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February 28, 1920

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Theatrical Digest Review of the Show World

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CAN PLACE A-1 Medicine People; must be good singers. Dancers and those doubling on brase or instruments given preference. This is the show for good, quick working Comedians. State all first time for corresponding to the Comedians. Matter Markey No time for corresponding to the Comedians. Matter Markey No. 10 Markey No. 10

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IN THE COURT OF COM. MON PLEAS NO. 3.

For the County of Philadelphia, Commonwealth of Ponnsylvania, June Term, 1919. No. 63. In Divong SYLVINA C. BINDER TOUNG w. WALTER E. YOUNG, also known as WALTER E. JUNG, TO WALTER E. JUNG, C. WALTER E. JUNG, Late of New York Respondent.

You will please take notice that I have been appointed Master by the Court in the above case, twich your wife has brought still against you for absolute divorce on the ground of desertion and that I will hook a meeting for the purpose of taking leadness by the court in a meeting for the purpose of taking leadness in the property of the purpose of taking leadness of taking

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Bass Player, Clarinet, B. & O. Long season. Trombone and Clarinet, double Violin. Address LEO BLONDIN, 1016 North Oille St., Okiahoma City, Okia.

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Complete Dramatic Outfit

Nothing smaller than 50-ft, round top, with 30 and 20 middle piece. Must be in first-class condition No junk wanted, Gate all that goes with it. As chear for cash. Address ED MORASCA. 803 Washington St., Waco, Texas.

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A-1 Lea-ling Man; must have wardrobe and ability to put over such parts as Brice Wilton in "The kers," and Tom Palmer in "Cheaking Chealest" Would prefer one who can sing leave or de spetities. State all first letter and send photos. Tor will be returned. This show stays out the year read in house. Wasseau, Wha., Feb. 22, 23, 25 25, 35 McMerrill, Wis, Feb. 27, 28, 29.

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MUSICIANS WANTED

who are Matter Masons, for the Strines' Band, libuquerque, N. 5M. Opening for Corneta, Ciarlust Bartione, sood Alto and Base Drum. Others with Profive married men, who wish to locate in the bed toys in the Bouthwest. Ideal climate. Good positions secured. State your business, trade and quicklessions of the Corneling now for Machanics. He increases the property of the Corneling now for Machanics. He increases the property of the Corneling now for Machanics and Private to John and canable of playing the property music, Address FRED. K. Elijas Bend Master, 1026 Forester Are., Albuquerque, N. M.

Orchestra Leader (Violinist) and Wife, Pianiste,

want position jointly. Theretically experienced is all lines. European Conservatory graduates. No playing winter season engagement. Will be at the cety April 1, or acoupt if necessary, and will go larvehere in U. S. Address N. MIRSKEY, Orchesta Leader, Hotel Urmsy, Miami, Fjorida.

DEEP RIVER WANTS—Owing to the immense popularity of the Deep River Jans Band, I can example with ofters of all the best attimmer jobs, and I want to hear quickly from real 'Plano Players with nopular brary, C or Bb Clarinets with A tone for leads Bar Players. Trombone, Violine, Saxophones and got Players. Trombone, Violine, Saxophones and got who wrote do so again. Plazes, follows, unless who wrote do so again. Plazes, follows, unless skiney your stuff don't take a trip for nothing. Sax still in letters. WILLARD ROBISON, 70% Trans Wichtie Falls, Cassa.

WANTED.—All county Teams; man and wifet chart for work; one to double; Take plane; as partners are show in McMilgam. We abways do bly tusiness you want half of it address THE MUSICAL MEN NOTITES. South Lawre, bitchigan.

WANTED-Black Face Dancing Comedian Novelly Acts. Lady Planist, work arts (no toam) Small-town short work standa Salary sure Ad-dress MANAGER MEDICINE CO., care Devote. 21 N. High St. Columbus. Ohlo.

WANTED-S. & D. Comodian, also Tosin mulci-or sketch, Also S. & D. Oirl or Sister Trem and in-ful people. All two-week stands. State your sa-ary, all first totter. LONO'S MED. CO. West Wis-field, Now York.

WANTED, Girl for Russian Act in first-class Carnival, about 5 ft, high, who has he little experience in dancing. Work all season are od opportunity to learn. Song hotos and san h OODLEWSKY, General Delivery, Jacksonville, Fis

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OUTDOOR MEN ASSEMBLE IN CHICAGO

N. O. S. A. Changes Name to National Association American and International Associations of Fairs of Amusement Parks-New Constitution and By-Laws Adopted—McSwiggan Chosen President and Hodge Secretary

vitalized organization, called The Nztional Association of Amnsement Parks. New officers for the coming year were chosen as follows: A. S. MoSwiggan, president Kennywood Park, Pittsburg, president; Milford Stern, Palace Garpresident; Milford Stern, Palace Gardens, Detroit, re-elected first vice-president; Frank Darling, president L. A. Thompson Enterprises, New York, second vice-president; A. R. Hodge, assistant general manager Riverview Park, Chicago, secretary; George A. Schmidt, Riverview Park, Chicago, was fe-elected treasurer.

The activities of the former N. O. S. A. Wednesday were sweeping. A new constitution and by-laws were adopted. a recent meeting of the directors in Pittsburg the changes made this week were planned and were all ratified. The ce of Wednesday's action means that the newly-named association will proceed in all matters along the most approved business lines. The new as-sociation will be a nonprofit institu-

C. O. M. A.

Holds Sixth Annual Meeting

Attendance Greater Than in Previous Years—W. S. Don-aldson Re-Elected President

Chicago, Febr 21.—The sixth annual teeting of the Car Owning Managers' meeting of the Car Owning Managers Association, held in Congress Hotel, February 17, 18, 19, was a complete success in every way. The attendance at sessions was much better than in Previous years. While the committees that had worked hard during the pest year had not much to report, the meeting developed that keen interest; interest. ing developed that keen interest in failroad matters which has clways characterized the sessions.

The Freight Service Committee, which is still working on the carnival rate, was bandicapped in its report, owing to Ed. C. Warner being called to Washington, D. C., for meeting February 19 with railroad officials. The fact of his absence made it impossible for his committee to announce a complete re-(Continued on page 87)

Chicago, Feb. 21.—The National Out-door Showmen's Association slipped its naine into the discard Wednesday and merged its activities into a new and purpose is to reform abuses, to elevate standards, co-operation, to promote equitable dealings, to obtain freedom from unjust exactions; to diffuse accurate information among members and to settle differences among mem-

bers. Frank L. Albert, executive secretary. offered his resignation, which was accepted. A vote of thanks was tendered Mr. Albert for his successful efforts in bringing the association into form and for other services.

The new association will be controlled by a Board of Directors, fifteen in num-ber. They are: Frederick Ingersoll, Detroit; George A. Schmidt, Chicago; A. S. McSwiggan, Pittsburg; Frank Darling, New York; H. B. Auchey, Philadelphia; John R. Davis, Philadelphia; deipnia: John R. Bavis, Philadeipnia; John R. Gammeter, Akron; Austin Mc-Fadden, Baltimore; Milford Stern, De-troit; Judge Charles A. Wilson, Louis-ville; Fred Pearce, Detroit; Charles Browning, Chicago; Charles H. Duf-Said, Chicago: Michael Heim, Kansas City, and Al R. Hodge, Chicago. The recently organized company is

an Illinois corporation, and offices will be maintained in Chicago. On the legislative committee are nine members, being A. S. McSwiggan, Judge Charles Wilson, John R. Gammeter, R. S. Uzzell, George A. Schmidt, W. C. Steever, Tobe Watkins, Milford Stern and H. B.

Auchey,
On the Program and Credentials Committee are: Messrs. Hodge, Darling and Wilson. The committee will select its subjects and speakers a year in advance and the speakers will study up on their subjects in the meantime.

The membership of the association will consist of active, associate and honorary members. The fees for such will range from \$50 to \$250 a year.

While it was conceded that an excep-tionally happy choice had been made in the roster of new officers, especial at-tention was called to President Mo-Swiggan and Secretary Hodge. It appeared to be the opinion that these two gentlemen will bring to the organization prestige and business acumen, especially in view of the duties their respective posts will impose upon them. Mr. McSwiggan, in addition to his position as one of the wealthy and in-

(Continued on page 86)

and Expositions Hold Interesting Sessions— Insurance Against Inclement Weather **Among Subjects Discussed**

Feb. 21.—The February Chicago. meeting of the American Association of Fairs and Expositions, held this week at the Sherman House, proved to be one of the most interesting sessions in the long history of the association. Nearly half of the membership of the organization was represented, and while the attendance was hardly as large as been anticipated, the meetings made up with enthusiasm what they lacked in numbers. "Flu" at their homes and fear of "fu" in Chicago was assigned by many as the reasons for thoir absence in letters and telegrams

received by President Davison on the first day of the meeting.

In past years the February meeting had heen devoted almost entirely to the consideration of attractions, and, while one day was given to amusements this this year, President Davison pre-sented a program which included many important and serious questions regarding the future policy of the association.

One of the most important topics was a discussion of the feasibility of a plan to insure fairs against inclement weather. President Davison told of the experience of a group of Canadian fairs which had very successfully tried out such a plan on a small scale last year, and he announced that he now had well established companies and prominent actuaries investigating the matter. In the discussion which fol-lowed it developed that some of the fairs had already had this matter up with Lloyd's, of London, England, but that the rate they had quoted was prohibitive. The matter will now be placed before some of the leading insurance authorities of the United States, and it is hoped that some form of practical insurance may be secured which will at least cover a portion of the amount offered in cash premiums.

Another important topic which was thoroly discussed was that of securing prompt co-operation from the railroads in relation both to reduced passenger fares and prompt freight service for live stock exhibitors, after the return of the transportation lines to private ownership. It was pointed out that the railroad officials would have plenty of worry, due to existing conditions, when the properties were released from Government control, and that only such bodies as made an organized effort could expect to get efficient service. The entire matter was referred to the sition as one of the wealthy and infiuential business men of the East, has
a remarkable overseas record, and is
president of the Boy Scouts of Pittsburg. Mr. Hodge has a national reputation as a successful park manager,

(Optimized as case) rail executives.

President Davison announced the new Executive Committee as follows: R. M. Striplin, of Georgia; N. E. Shaw, of Ohio, and W. C. Saunders, of Virginia. Mr. Davison also announced that he had recently completed the aposity of the committees and that pointment of all committees, and that announcement of same would be made public within the next few days.

One of the most interesting features of the meeting was the address Wednesday morning by Prof. J. Lam-son Scribner, exhibit expert of the Department of Agriculture, United States Government. Prof. Scribner spoke in high terms of the results which his department had obtained in exhibiting at sixty-two of the leading American fairs and expositions hat year. He said that the present agricultural appro-priation bill carried an item of \$70,000 for exhibits this year, and that he be-Heved this amount would be adequate. He paid a high tribute to the co-operation which he had received from the fair managers, and, at the conclusion of his address, many of the fair men

(Continued on page 87)

BANQUET-BALL

Of S. L. A. Nets About \$3,000

Sixth Annual Social Function Proves the Greatest in the History of the Organization

Chicago, Feb. 21.-The stately settings and the brilliant garnishments of the sixth annual banquet and ball of the Showmens' League of America, in the great Gold Room, in the Congress Hotel, Wednesday night, must have left keenly pleasant memories with those privileged to attend what was one of the League's most ambitions and successful yearly entertainments in its militant and expansive history. The net profits will amount to about \$3,000.

About five hundred strong heard the trumpet and mobilized at last night's

(Continued on page 87)

Lest Week's Issue of The Billhoard Contained 1,623 Classified Ads, Totaling 7,542 Lines, and 612 Display Ads, Totaling 23,535 Lines. 2,235 Ads, Occupying 31,077 Lines in All SEVEN AND ONE-THIRD COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE. The Edition of This Issue of The Billboard Is 54,150

ACTORS' EQUITY

Gets Lowenthal and Munns

Of Chicago for Its Legal Advisers - Great Satisfaction Expressed Over Selection

Chleago, Feb. 21.—Fred Lowenthal and Harry P. Munns were chosen as attorneys for the P. Munns were chosen as attorneys for the Actors Dully Association, according to an amountement made today. The selection by the Equity Association carries more than ordinary significance. For thirty years the legal firm of S. L. & Fred Lowenthal has been one of the foremost forces of the country in defending the rights and adjusting the troubles of the per-formers in the raried departments of the amusement world. Founded in 1890, by the late Sol Lowenthal, the firm was enlarged by the entry of Fred Lowenthal in 1905 and of Harry P. Munns in 1907.

Messrs. Lowenthal and Munns are attorneys also for the American Artistes' Pederation, form-erly known as the White Rats. During the past erly known as the White Rats. During the past seven years while acting in this capacity this law firm has collected mora than \$50,000 for performers without a law suit. During the actors' strike last summer Mr. Lowenthal and Mr. Munns were in the closest touch with the situation, and were, in all probability, a much more powerful factor in the winning of the strike for the actors than is generally known. Their appointment as attorneys for the Actors' Equity Association is, in reality, more in the nature of a formality than a surprise. Their relations with the Equity people have been of such a confidential nature that the appointment seems larrely a matter of course.

such a confidential nature that the appointment seems largely a matter of course.

This legal arm is known for the very large number of matters left with it that are settled out of court, thre arbitration and adjustment, arits thereby being avoided in numerous cases. Prominent Equity members seen by The Bill-learn today expressed much satisfaction over the selection of legal advisors. They emphasized the importance of having men look after their legal affairs who have not only the big callbor of Mr. Lowenthal and Mr. Mums, but also a firm that has a generation of unselfash service to the "little man" in its firmly established tra-ditions.

UNANIMOUS PRAISE

Accorded American Singers In "Ruddl." gore" at Park Theater

The excellent production given "Rnddig by the Society of American Singers of New York City, and which is now in its sixth week at the Park Theater, has received the unani-mous praise of the New York press. That lovers

NEW THEATER FOR BELLAIRE

Bellaire, O., Feb. 21.—The building o of the United Mine Workers of the Fifth Sub district lessed the theater in the new Miners' Temple, being erected here at a cost of \$150.-600, to Max Shafer. of Wheeling. The new theater, which will likely he known as the Temple, will be one of the finest in Eastern Ohio, and will seat 1.200 people. Mr. Shafer, who is in the cigar business in Wheeling, has secured a five-year lesse on the theater. He will book both high-class theatrical productions and moving nickness. district leased the theater in the new Miners and moving pictures.

GO TO SOUTH AMERICA

New York, Feb. 20.—The following artists left this week with the Lampert & Hold Line for the Carlos Beards Tour of South America: La Boy, Talma and Bosco, Apollo Trio, Wheeler and Company, On last week's steamer went Polly Dary and Company, the Rappo Sisters and M. Bostow.

Richard Diversion of the Company of the Rappo Sisters and M. Bostow.

and M. Hostow.

Richard Pitrot. the New York booking mansger, is booking far ahead. He has about fifty
acts booked and they are leaving at the rate
of about ten a mouth.

"RIGOLETTO" PACKS THEATRE

coath to enter the house. Galli-Carci, as GiMa. New York Police Department. The perform-and Titta Ruffo, as Rigoletto, had packed the ance will be a boasd tfor the equipment of theater with the greatest crowd it has held this the Police Department's aviation school. and the most noisily demonstrative.

KOLB AND DILL SCORE HIT

San Francisco, Feb. 23.—Kolb and Dill scored triumph with their new play, "Wet and Dry," at the Curran Theater has night. The dailies are manimous in declaring it a worthy success sor to the past successes of Kolb and Dill.

MARC KLAW IMPROVING

Baltimore, Feb. 919 .- Marc Klaw, who was Hattimore, uces, sale, mark kind, who was taken sick a couple of weeks ago, when he came to Baltimore with his play. "Dere Mabel." He is eteadily improving and his playsicians hope we have him up and about before the end of the week.

SUNDAY LAW SOUGHT

Washington, Feb. 14.—Representative Henry W. Temple, of Washington, Pa., has just intro-duced a sill in the House of Representatives providing that no amosements be permitted in the District of Columbia on Sundays, and that ne work he done other than that absolutely necessary for church, charitable or similar pur-poses. The measure has not yet been considered in committee, and the prospects are there is little chance for action ou it.

BOSTON MANAGER RESIGNS

Boston, Feb. 21.-Edward D. Smith, the Boston representative of the Shubert theaters, has resigned his position on account of ill health. A. T. Worm is to succeed him immediator.

DROUGHT HELPS THEATERS

New York, Feb. 21.—An investigation being conducted by one of New York's daily newspapers reveals that the Eighteenth Amendment, which went into force January 10, hes proved a blessing to the theater. Lee Shubert says

CHILDREN GET ESTATE

New York, Feb. 21.—Two small children, Han-ter and Dudly Victoria Wood, will spare equally in the estate of their deceased mother. Edna Hunter, actress, who in private life was Mrs. Edna Hunter Wood, according to the will which was filed for probate in the Surrogate's Comt this week. The estate consists of about \$5,000 in personal property.

SAENGER CO. CONVENTION

New Orleans, Feb. 21.—The third annual convention of the department heads and executives of the Sagnger Amusement Oc. opened in this city Monday. February 16, and closed at moon February 10. Sixty managers of the various of the Saenger Amusement Co., from fire Southern States, was in reality a school of instruction.

NEW \$1,000,000 PIER

New York, Feb. 20.—It is reported that a group of hotel men established in Atlantic group or hotel men established in Atlante Oity are contemplating the erection of a \$1,000,000 pler at the resort on the site of Young's Ocean Pier, at Tennesses swenue, which was parily destroyed by fire some time ago. A large convention ball, maybe theaters, will be erected on the pier.

CHORUS GIRL TAKES LEAD

Another chorus girl has come to the front over night in the person of Eleanor Livingston, who occupied the leading role of Cynthia Mey-rick, in "See-Saw," which played the Grand in 'See-Saw,' which played the Grand House, Cincinnati, last week. Dorothes. MacKaye, who played opposite Frank Carter, was taken suddenly ill Sanday, Pebruary 15, with influenza, and was confined to her room at the hotel for the week. Miss Idvingston was se-

SUE HIPP. FOR \$500

Sabbath Observance Committee Ob. Jects to Fokina Danoing at Symphony Concert

New York, Feb. 20 .- Fokina, a Ruselan dan. r. appeared at the New York Hippodroms mday, January 18, and members of the New York Sabbath Observance Committee caught her dancing, it is alleged, and thereupon, ec-cording to a report, made complaint of it to the Corporation Counsel. Action has therefore been started in the Supreme Court by the city of New York thru Corporation Counsel William R. Burr to recover \$500 for alleged violation of the Sunday observance ordinance. According to officials of the Hippodrome the entertainment on the date in question consisted of a concert by the Volpe's Symphony Orchestra with "classical and folk dances" interpreted by Fokins, a Russian dancer. The ordinance referred to forbids appearances at Sunday conreserved to toroins appearances in contay con-certs of negro or other ministrelry, negro or other dancing, or monologs "except of a marrel or educational character." The Corporation Counsel denies that the euit against the Illip-drome was started as a test case before pro-ceeding against other theaters giving Sunday entertainments. Counsel of the New York Sab-bath Observance Committee, Powell Crichton, is quoted as eaying that in 1916 the Hippodrome was fined for allowing Pavlowa to dance at one of its Sunday performances, following which the nent promised, he says, that there ore Sunday dancing, and the apmised, he says, that there would of Foking is held to be a violation of this

NOTES OF THE TWIN CITIES

Minneapolis, Frb. 21.—Sickness and death have laid a heavy hand on the families of those connected with theaters in this city and 8, Paul during the past week or two.

Julius Johnson, manager of the New Garrick here, lost his only son, who died Eunday or pneumonia. The wife of Red Daly, stage maager at the Gaisty, died Gonday of influence.

Lowell Calvert, manager of the new Garriet, fit. Paul. is recovering the use of a broken foot, and his wife, Florence Calvert, is ill with the

James Keogh, formerly of the Lyric, but more recently with the Pantheon. Chicago, has returned to take charge of the Strand, and received a hearty welcome, as he is immensely popular bere.

Work is progressing on the new Finkelstein-Roben Theater in St. Paul and it is expected to be ready to open in June.

WALLA WALLA NOTES

Walla Walla, Wash., Feb. 20.—We have hid, since my last letter, every agent who ever made the Ooset except Walter Durgan and a few other brothers. Such visitors as Dave Lame, chead of May Robeon: Ed (Glugar Ale) Kelly, shead of "The Master Thief," and a lot of others whom we all know. The Mercy Ampagement Company, has taken a taken the ferry Ampagement Company. Walls Walls, Wash., Feb. 20.-We have had,

The Mercy Amusement Company has taken The Mercy Amssement Company has taken a long-term lease on the Keylor Grand, which for fourteen years has been the road house here. The company has a big new \$300,000 theater in Yakima nearing completion and immediately after the opening of this house Pantages vaule-ville will be brought here for three days a week, then go to Yakima for the next three days, using one day for travel.—BILL MeSUP.

ANOTHER AKRON M. P. HOUSE

Akron, O., Feb. 21 .- It is enounced that Akron. O., Feb. 21.—It is enounced that modern motion picture thater, to cost approximately \$70,000, will be exceted immediately at the corner of Wooster avenue and Rhodes svenue. A building permit already has been issued to L. Abramovits, the promoter. This is the third new theater on which work will be started next month, the other two being located further them.

GILMORE IN FOR LONG RUN

Eddie Gilmore, producing comedian, who has been playing buriesque stock at the Empres Theater, Milwaukee, for the past twenty weeks seems to be in for a good long run. He has fine cast of principals and an A-No. 1 chords. The cast includes Billie (Red) Ballus, Frui Cummings Con Daly, Thelma Paradiso, Eller Tanner, Danny De Mar and Eddle Glimore. The house has been playing to good business and the shows go over immense.

FOR "NINE O'CLOCK REVUE"

New York, Feb. 22.-Florenz Ziegfeld, It. New York, Feb. 22.—Forems Ziegran.

has discovered a new tenor, lithrette unknown
to New York. His name is John Price Jose
and he wilt appear in the new "Nine O'Cleak
Revue." He is reported to have a magnifect
voice and was dound in Chicago by Mr. Zieffeld while he was appearing in ""negular
Town," in which show he played the part originated by Bernard Granville.

********************** **BROWN PAPER IF NECESSARY**

We are sorry! We apologize!! But we can't help it. Paper is so scarce we can't beg, buy, borrow or steal it.

But sooner than disappoint our 200,000 readers, and sooner than not keep faith with our advertisers or our guaranteed circulation, we are compelled to print certain parts of this issue on newsprint paper. Hence the different colors and quality.

But if necessary we shall print on brown paper to take care of The Billboard's extraordinary growth in power, authority, weight and circulation.

that people are soing to the theater mere than they ever-did before and declares this not only true of New York but of all over the country.

true of New York but of all over the control.

He says his theaters in the West report a very
much increased business recently. Hugo Ricscafeld, managing director of the Right and
Rivoit theaters (moving pictures), says atteudance has jumped anormously since January mous praise of the New York press. That lovers of clean, light opera are keenly appreciative of the good work of the singers is evidenced by the standy damand for seats, which is so great that deneral Manager William Hlashaw has decided to continue "Ruddigore" indefinitely. In recognition of the creditable work of the American Singers, we are publishing the photographs of the principals of the cast on page 22 RIGHT TO MAINTAIN TWO SUITS QUESTIONED

Boston, Feb. 21.—The right of John F. Cro BOSTON, tree. 21.—The right of John F. Cro-nan, a Boston attorney, to maintain two stitis against the estate of A. Paul Keith has come before the Supreme Judicial Court for detar-mination. The executors of the catate have appeared with a motion to compel Mr. Cronan to elect which of the two suits he will carry

TOM BRANDT ARRIVES

New York, Feb. 21.-Tom Brandt, one of the older showmen, pulled into town this week from diavans. He says the show business in Havana is booming, every house being packed. He dropped in on bis old friend, Gus Hill, whom he had not met for twenty-eight years.

KAHN SELLS BALTIMORE LYRIC

New York, Feb. 10.—It was learned here to-day that Otto H. Kahn, owner of the Igric Theater, Baltimore, has formulated a plan for the sale of the Lyrio to a committee of music lovers at a very much lower price than was offered by others, who would use the house for ercial purposes.

HIP. BENEFIT MAY 23

New York, Feb. 20.—Captain Bernard Levey, ander whose direction the New York Police New York, Feb. 20.—So great was the crowd under whose direction the New York Polico that swarmed the lobby of the Lexington Opera Aviation Jazz Band plays, announced to The House to hear "Bigoletto" last swallag that Billboard today that the band, augmented to difty police, headed by Captain Duggan, were forty pieces and with two ty yondowlike acts, needed to clear the lobby of the theater and will play at the New York Hippodroma Sunmakerit possible for those who were able to buy day night, May 28, under the nuspless of the

lected from the chorus, and with the assistance of Mr. Carter she mastered the role in a few

The show was one of the cleanest and most stisfactory musical attractions visiting Claclanati this season.

IMPROPER DANCING PROTEST

Gleveland, O., Feb. 21.—Protests against improper dancing of all kinds in public ballrooms and in dencing academics, and protest against the \$100 fee charged by music composers and publishers for use by dancing interests of their music, were principal deveropments at the meeting of the Obio Association of Teachers of Dancing held this week.

HAMMERSTEIN GETS BEN WELCH

New York, Feb. 21.—Ben Welch, Hebrew co-median, has been engaged by Arthur Hammer-stern for a term of dwe years. He will be fea-tured in the new Otto Harbach-Frank Handel musical connecty, "Himmie." in which Frances White will be starred in the fall.

FLINT TO BUILD THEATER

Chicago, Feb. 20.—George B. Flint; manager of the Virginia Theater, Boone, Ia., was in Chicago inst week on business. Mr. Flint and associates, will build a new theater in Boone this spring. The new house will seat 1,200. He is putting two new picture machiner in the Virginia, which runs pictures and road shows.

"FOLLIES OF THE DAY" Opens in Chicago

Chicago, Feb. 24.—Manager Frank A. P. Gas-solo started bis heralded musical comedy seain the Victoria Theater Sunday afterno with Barney Gerard's 1920 model of his mone "Follies of the Day." This is a Broadw money rulines or the Day." This is a Broadway specess, coming directly from the Columbia Theater, New York. Five star principals, entire chores and ballet, scenic afforts and sectings are, the same as used in the New York premiero of the production.

CASE UNDER ADVISEMENT

Decision in Federal Trade Investiga-

fore the Federal Trade Commission in the mat-ter of the commission complaint against the Yamerile Managers' Protective. Washington, Feb. 19 .- The final hearing be-Vaudeville Managers' Protective Association, brought at the instance of the White Rats Actors' Union, alleging a combination in re-Actors Union, siloging a combination in re-traint of trade and in operating a blacklet against members of the White Rats, and in-dependent theater managers who are not mem-bed of the Yandeville Managers. Association, well had here Monday afternoon and Tuesday

The respondents were represented by Maurice Goodman, former Governor Folk, of Missouri; Judge Edward McCall, of New York, and John

The commission's case was conducted by John Walsh. President James FitzPatrick of the White Rats was scated at the table beside Mr. Victor Murdock, chairman of the com mission, pre-

or Folk read extracts printed in The Governor to the control of the contr

Nurdock, Thompson and Colver, instead of being impressed, laughed heartlly, and it was
reident that Mr. Folk's argument regarding:
Mr. Mountford was taken humoronsly.
At one period Mr. Goodman for the managers
and Mr. FilePatrick had once been "a condereor or something of the sort," whereupon
Mr. Murdock observed: "You don't hold that
against him, do you? If I remember correctly
Enthespenre held horses outside the theater,
mr been in our own day served in an equally and Deen in our own day served in an equally bubble capacity."
"Yes," broke in a

himbic capacity."
"Yes," broke in Mr. Walsh. "Why don't
you tell the commission that Mr. FitzPatrick
is also a graduate and holds degrees from two

both sides the arguments were largely On both sides the arguments were largety respection of the matter already printed in the reported hearings before the referee in New York. The contention of Mr. Folk was that the commission had no jurisdiction in the case. Mr. Walsh confined himself to a clear history of the operation of the blacklist of both actors and managers who were not in favor with the Y. M. P. A.

At the conclusion of the hearing the commis-tion took the case under advisement and will render its decision shortly.

Among the interested spectators were E. F. ment of Justice.

TREASURERS ORGANIZE

Chicago, Feb. 21 The Treasurers' Club of chiego, composed of members of box-offer staffs in Chicago theaters was organized last with in the Hotel Sherman. The officers are Ray West, treasurer Woods Theater, president; Arhur Esberg, treasurer Blackstone Theater, tree-president; Lee Kind, Woods Theater secretar; Chatles Thunhauson, treasurer; Milton Gren, Anditorium, sergenut-at-arms, William Meek, Auditorium, was chosen chair-

man of the Board of Directors, the members of which are Gene Wilder, Colonial Theater; Carl Randolph, Coban's Grand Theater; Fred Sewest, Le Sulle Theater; Robert Beverung, Palace Theater; Cal Smith, Cort Theater, and Paul Welsh. There are but two other similar organizations in New York and San Francisco.

POPULAR MANAGER DIES

Detroit, Feb. 21 .- John M. Ward, 50 years old. manager of the Gayety Theater and widely known in the theatrical world, died Wednesday alsot, February 18, at his home in this city, following an attack of influenza.

The "final curtain" for John M. Ward re-

mores a gonial, companionable character from the local amusement circle. He had spent thirty from years of his life amusing the spublic. As a boy he was with the old Adam Forepaugh or a boy he was with the old Adam Forepauga (freus for several sonsons. He truveled with damatic companies, produced his own plays, managed stars and theaters through the coun-ty. It was in burleque, however, that John

J. H. Ward bullt an evolving reputation.

He survived by bla widow, known profession as NcUlo Dunbar, whom he reputation. He a survived by bis widow, known in the profession as Neulia Dunbar, whom he married in 1803. He was born in Kalamaroo, Michigan.

FIRST BIG MUSICAL SHOW

Obleago, Feb. 21.—The Woods Theater will resent its first big musical show Sunday, Feb-Tany 20, when Al H. Woods sends "Monte Cristo, Jr.," to supplant "A Voice in the Dark."

MUSICIAN BANKRUPT

New York, Feb. 18.—Francis P. Laubert, mu-lician, 1425 Brondway, has filed a petitioh in subtruptcy, with liabilities of \$5,681 and no as-sets. Among the creditors are Evanue Hood, 5,291; H. von Lubken, \$907, and John Brackst,

CABLES FROM LONDON TOWN

By "WESTCENT"

"ELTTY BREAKS LOOSE" FLIVVERS

"Kitty Breaks Loose" was a flivver at the Duke of York's.

VIOLET VANBRUGH A HIT

Violet Vanbrugh has scored a hit in her sketch, "Aunt Elizabeth," at the Oolisem NATIONWIDE CAMPAIGN BY V. A. F.

polgoing Manchester, Birmingham, Locds and Glasgow seeking there further

MAISTOCRACY ENTERING THEATRICAL MANAGEMENT stocracy will enter theatrical management March 1, when Marchioness Townsend pro The Fold" at the Gaiety Theater, Manchester.

SOARGITY'OF THEATERS

The secretty of theaters has left Courtneldge's "Too Many Girls" without a home in London a consequence the production has to tour the Provinces.

LIVERPOOL AGENTS TO BE REGULATED

The city of Liverpool expects to license agents May next. The V. A. F. is guiding the horities. Begulations are to be more strict than those of London.

"JUST LIKE JUDY" LEAVING ST. MARTIN'S

"Inst Iske Indy" will complete its engagement at St. Martin's February 28, William Euribut's vover Sunday" will be the succeeding attraction on the 27th.

"MR. PIM PASSES" LEAVING

C. B. Oochrun nunounces Wimperis' version of the French revue, "Pid Phl," for production May, at the Garrick, dispossessing "Mr. Pim Passes." by Edward Knoblauch.

PROFITS TO ACTORS' BENEVOLENT FUND

Hilds Trevellayn celebrated her bundredth performance in "The Crimson Albi" at the Strand cater yesterday. The profits from that particular performance will be donated by Arthur proles and Kyrle Bellew to the Actors' Benevolent Fund.

CIRCUS BOOM ON

A circus boom looms on the horizon. Bostock & Wombell, Sanger's, Robert Possett's, Ginnett's, Transfield, Drake & Taylor shows will take the rond the coming senson.
There is considerable speculation over -Sack's "upstery"-circus.

HUNDREDS OF VAUDEVILLE ACTORS UNEMPLOYED

Variety unemployment is increasing. Hundreds of mediocre and standard acts are vacant m Monday onward, and the situation is occupying the serious attention of V. A. F. officials. Sterling performers working one week and then vacant five. Lower priced acts are on the erty line. from

"TILLY OF BLOOMSBURY" TO STOP

"Cherrie," Melville Gideon's musical production, succeeds "Tilly of Bloomsbury," whose popularity is on the wane, at the Apollo Theater.

The Apollo will pass into the hands of C. B. Cochrau three years after "Tilly" cases, making Mr. Cochrau's seventh bones,

"SUNSHINE OF THE WORLD" LAUDED

"Sunshine of the World," which opened at the Empire February 18, was quite successful. Curillier's music was universally praised, critics saying it equals that of "The Lilac Domine," The press is cestatic in its praises. The seemory same in for especial mention, being an outstanding feature of the production. Among the performers receiving favorable mention were landle Agrico, Clara Simmons, vecilist; Gladys Ungers. Addaschir's book is tediously involved.

RAILWAY CHARGES ADVANCED

The rallway situation has hardened inasmuch as the new charges for closkroom and also or rallway trucks for the transportation of scenery and baggage in a roms pino eperation. Hitherto all packages were checked into some rooms at two cents per package—it is now four—whilst the nonprofessional public has to pay eight cents for the like service. Parties of fen used to get a free truck, but now all parties of nine and under have to pay 18 cents a mile; ten and ander twenty-one passenters. Detain mile, and all parties of twenty-one and over, one free truck, and 10 cents a mile for the second truck. The free truck is forty-foot. The professional is the only privileged traveler in this country, as he travels twenty-five per cent cheaper than anyone else and is also allowed more poundage.

OPPOSITION TO COMPULSORY LICENSING

An increased opposition to the compilsory licensing of theatrical managers is in evidence. A managerial section is conducting a press campaign of mudslinging, sianderous statements and moral aspersions and auggesting as a retailintory measure the enforcement of a ridiculous clause that no artisto shall reside at the same address as artistes of the opposite as without first producing a marriage certificate; also that the ileense of an artiste may be revoked for any offense against the inhibition sgainst valgarity.

The Variety Artistes' Federation contemplates instituting immediate independent action in both Houses of Parliament, as the Actors' Association acknowledges the Lord Chamberlain as the supremo censor. The Variety Artistes' Federation, contending that the arbitration award gives the managers absolute power of cancellation on account of vulgarity, without right of species.

peal.

The Variety Artistes' Federation hopes to crush that sort of legislation by guaranteeing contractual sanctity.

The actors favor the Eishop of London's morality theory and plan, thereby adopting old world ideas, therefore the V. A. F.'s independence of action in this matter, despite their arking actors to belp secure united Farliamentary action.

WILLE EDELSTEN AGAIN REFUSED L. O. O. LICENSE

WILLE EDULSTEN AGAIN REFUSED L. O. O. LIGENSE

Willie Edelsten his been over bere with the object of fixing up matters to start again as a full-fiedged dramatic and variety agent. Preparatory to this and in connection therewith he made application to the London Council for the granting of the musil license. As far back as 1912 the L. O. O. had refused him a removal of this permit, and when Edelsten crossed the pond and was doing a bit of work for the V. B. O. Agency (V. not U.), the L. O. C. Informed them that if they allowed Willie Edelsten to work for them they would be canceled also. They have pursued him and all those who bad associations with him on this side—if they were working under their license. This time every offort was made to raise the bar against him, and amongst those thus striving were lack de Frece, Sydney Hyman. Julian Wylle, and bis brother, Ernie Edelsten. The only opposition in svidence at the L. O., when the application was heard, were the Council themselves, but despite his personal appeal to them they again refused him permission to work in their area. Evidently in the matter of refusing licenses the L. O. O. are adamant, Notwithstanding the refusal, the evasion is so simple—opening offices outside their area in the County of Middless and managers, and the publication of the clauses has considerably flutted the devectors of those whom it is the avowed object of putting out of the business.

DECENTRALIZATION BONE OF CONTENTION

DECENTRALIZATION BONE OF CONTENTION

The big centers, and especially Manchester, are kicking against the so-called London oligarchy, so much so that the existence of the Entertainments' Industrial Council is likely to be still-bord, because the provincial managers of Manchester and the North object to the seat of authority being in Lowin, under the direction of London men. They state that a West End theatrical or music ball manager knows nothing of the conditions appertaining to Heston-lo-Hole, or Chorley, and that a Provincial section should be established in Manchester. Falling his they will have nothing to do with it. This Council is being established under the Whitley scheme, and it is hoped under it to solve all the troubles occurring in the cutertainment world £1s side. Bir Gwald Sioli is the chairman, and Alfred Dutt, Gatti, Vedreune, Guiliver, Tom B. Davis and others are on the Council. The Council consists of 48 members, appointed as to cahalf by associations of employers and as to the other half by trade unions. The Dramatic Twaters, Variety Theaters and Cincan Exhibitors' Association have eight representatives each, and the A. A., A. M. U., N. A. T. E., and the V. A. F. six each,

It is a condition precedent to membership that the employee section can only be represented by their trade union.

The object is preserve the peaceful workings of the industry, and all disputes arising will be handled, as bitherto, between the two sections of employers and employees concerned, and such matters shall not be dealt with by the Council mill no or other of the parties makes application for consideration or reference thereto.

It is kepped that no strike or lockout shall take piace until the matter in dispute shall be issued within fourteen days of the reference.

MARCUS LOEW

Opens New Theater in Knoxville

Knozville, Tenn., Feb. 23.—The new Loew Theater here was thrown open to the public today. This is the old Staub Theater, one of the most famons of the legitimate houses in the South, and has been completely remodeled into a modern playhouse at a sout of about \$100,000. L. A. Keene, who is personal representative for E. A. Schiller, has been here for some time, supervising all. He will stay here for another week at least. Then Raymond Whitefeld takes charge as resident manager, with Arthur N. Vogel acting as assistant manager.

The following artists are on the opening bill:
Niñe Krazy Kide, Jimmy Britt, Kingsbury and
Munson, June and Ireno Melve. Fredericks and
Palmer and the Metro feature film, with Alico
Lake, in "Should a Woman Tell." Mr. Beveridge is the orchestra lender, Pat Fleniken is advertising agent, Billy Kingore and Frank Eillson are the picture operators, James Camp-bell is stage manager and Mr. Claiborne is

LONDON MANAGER ARRIVES

New York, Febt 22.-The well-known Lon-on theatrical manager, Captain J. A. E. Malone, and London representative of F. Ray Comstock and Morris Gest, has arrived in New York to lock ever the market in order to buy American plays for the firm of J. C. William-son & Co., which has theaters in Australia son & Co., which and South Africa.

M. P. THEATER OWNERS

New York, Feb. 23.—Several motion picture theater currers and ticket takers were arrested Saturday night between 72d street and 110th atreet and charged with violation of the law street and conrect with violation or too have probabiling children under sixteen to enter show bouses unaccompanied by parents or grardians. Magistrate Max S. Lovine, in the West Side Court, held them all in \$200 ball each for examination on Wednesday.

EUROPEAN TRIP

Of Arthur Hammerstein and A. H. Woods Regarded as Important

New York, Feb. 23.—Considerable importance is attached by opera lovers to the fact that Arthur Hammerstein leaves for an English and continental veyage March 6 in company with his wife and A. H. Woods.

The ten-year agreement between Hammerstein and the Matropolitan Opera Company, whereby Hammerstein has been virtually bound with his late father from all grand opera milliations with grand opera projects until April 20. in soon to expire.

CONCERT CANCELED

New York. Feb. 26. Because, it is alleged, the manager of a concert to have been held Sun-day evening at Carnegie Haft failed to meet the terms of his lease, about three hundred persons who went to the hall to attend the conpersons who went to the hall to attend the concert were taid at nine o'clock to get their
money back, as the concert would not be given.

A group of players under the name of the
New People's Symphony Orchestra announced
the affair which did not take place. The orchestra was to have been leaded by Louis Frohman,
an eighteen-year-old New York boy, said to be
the yearnest conductor in America. The parthe roungest conductor in America. The performers were all in readiness for the performance when the announcement that the entertainment was called off was made from the stage.

BURNSIDE QUITS LAMBS

New York, Feb. 20.—R. H. Burnelde, Shepherd of the Lambs' Club, has resigned, it became known teday. The news came as a complete surprise to frience of Mr. Burnside. 11 is said that his resignation is directly due to factional strife created by the actors' strike last summer. He was one of the "modorates," last summer. He was one of the "moderatea," while his associates, it is said, invored, for the most part, a vigorous war on theatrical

- AND NO ASSETS"

New York, Feb. 10.—Pauline Lord, actross, 604 West Ini2th street, has filed echednies in bankrupicy with liabilities of \$7,400 and no asseta. Nellie Roach is a judgment creditor for \$3,200 and Benjamin Rosenthal a creditor

CANTOR AS ZIEGFELD STAR

Chicago, Fob. 21.-Eddie Cantor will join the oncego, soo. 21.—none canto will join season, and will be F.o Z'egfeld's bright, particular 'aniner,' according to a report emasating from an apparently authoritative source. Mr. Cantor's prestigo and fitness, as well as pulling power at the front Goor, make the

pulling power at the report sound like busine



THE DRAMATIC STAG

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

EQUITY ACTOR

Should Be Vigilant

Warns Berton Churchill of "Adam and Eva" Company, and Pleads for More Aggressive Spirit

New York, Feb. 21.—"Eternal vigilance, you know, is the price of liberty," said Berton Churchill, member of the "Adam and Eva" Churchill, member of the "Adam and Eva".

Company, at his dressing rooms in the Longacre

Theater, when asked for his views of the
present condition of the profession with relation
to its condition prior to the actors' strike.

"I wish," he continued, "that it could be impressed on every member of the profession that
we have just started this fight. Our battle now
is to notest what we have won. There is ever

is to protect what we have won. There is ever the dily-roleed manager lying is wait with crafty ways to induce some actor to break some part of his contract. There should be not the slightest breach of the Equity contract. No matter if an actor is induced to believe No matter if an actor is induced to believe that by a breach of the contract be will make a great personal gain, he should keep in mind the profession collectively, not individually. A more aggressive spirit must me displayed, and when a manager asks relief from some clause of the Equity contract the actor should immediately refer this manager to the Equity Association, and he may rest assured that the officials will see that both he and the manager are given a square deal. The Equity contract ficials will see that both he and the manager are given a square deal. The Equity contract is not perfect by any means, but it is the best you could get and it must be observed to the letter. No nbridgment may be made by the We must make the independent manager understand that the contract is the basis on which he must do business with us.

"As long as a manager plays fair we want bim not only as au employer, but as a friend, and together we ought to bring about the right sort of co-operation, and the 'perfect theater' will be a thing realized.

"I believe that 95 per cent of the managers are our friends and willing to do everything that they promise. But there is that remaining five per cent in the aggressive minority will-ing to kick over our fine understanding that exists, for the sake of a few paitry dollars. ints, for the sake of a few pattry deltars. They might be classed among the Bolsherists of 'Reds' of Theaterland. They pledge their word of honor and then at the first opportunity break this solemn pledge. Let us all work together and be bonest with each other, and I believe the high aims of Equity will be realized."

CHILDREN'S THEATER

Established in Denver Will Incorporate Novel Ideas in Management

Denver, Col., Feb. Zi.—The Children's Thea-ter, a recreation and educational playshop for children, has been founded under the auspices of the Hebrew Educational Society in the be-lief that the children are deserving of a theater that the emioren are deserving of a theater their own, where, under proper supervision of with proper training, they can "make be-eve." The theater is interested primarily in the presentation of plays for children, acted by

So far as expediency and ability will permit the mechanical, scenic, costume and other dethe mechanical, scenic, costume and other de-partments of the playhouse will be in the care of children.

In connection with the playbouse there will be story-telling clubs on Mondays, Tuesdays, Wednesdays and Thursdays. The object of these

ZING THE THE PROPERTY OF THE P MEREDITH STUDIO of DRAMATIC ART

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chose will be to instruct the children in the fundamentals of dramatic expression thru the medium of story-telling.

GERMAN COMEDIAN

Accuses Officers of Actors' Equity of Un-Americanism

Loris Mann has been raving again in an ad-ress delivered before some obscure Buffalo (N. Y.) body. He called the Actors' Equity dress general bands some observe Equity
(N. Y.) body. He called the Actors' Equity
Association the Iniquity Association. He also
used all the old state arguments against the
Equity, and stated that the Fidelity League was Equity, and stated that the Fidelity League was If the demand for the union shop grows among formed for the purpose of raising the curtain in Equity members as Berton Churchill, says it is

gaged by Craig for the same purpose, but he did not take them to Chicago. Willis and Hockler, at the Atlantic Hotel in Chicago, opened an account in their own names. Craig is said to have stopped at the same hotel, and to have incurred a bill which was charged to Willis and Heckler, and which resulted in proceedings being brought against them by the hotel. The whereabouts of Craig retusin un-

DRAMATIC NOTES

PAUL DULLZELL



Assistant executive secretary of the Asiars' Equity Association.

theaters whatever the troubles of the actors. Ho, growing it will be due entirely to the unfair-attempted to create a mild sensation by describ-ing the officers of the Equity Association as

The fourth bill of the Provincetown Players the officers of the Equity Association as archists and bolshevists, and accused them of anarchists and poisservits, and accordent them being anti-American. But as all this was delivered with a strong German account, the expected sensation fell fint and became a subject of ridicale instead of applause,

"BUSINESS BEFORE PLEASURE" PROSPERING

Chiengo, Feb. 20.—F. Van Allen, business manager of the "Business Before Pleasure" company, Imas written The Bilibeard from Galveston. Mr. Van Allen said bis company is doing an excellent business. He also expressed regret that he could not join a boat load of persons he saw leaving for cube to eccape the bitter blasts of winter in South Taxas.

ALLEGATIONS

Reaffirmed by E. Cooper Willis

E. Cooper Willis called at the office of The Billboard last week and reaffirmed all the allegations set forth in the article published in last week's Billboard. Wills and Heckler inst week's Billboard. hast week's Billboard. Willis and ricexion were the victims of Craig. They were brought to Chicago from New York on promises of engaging them to produce a play in the Princess Theater, which was not produced. About four-teen actors of the Equity Association were en-

ness of a couple of magnites.

The fourth bill of the Provincetown Players consists of "Yote the New Moon," a rather rague travesty by Alfred Kreymborg; "Three Travelers Watch a Sundae," an enigmatic fantusy by Wallace Stevens, and "Plo," a satircal comedicts. The latter goes over, but the first two leave them, not guessing, but stone

with "The Gilttering Gate," by Lord Dunsany, as a curtain raiser to "The Reautiful Sabine Women," the bill at the Neighborhood Playboing, New York, is especially good. The latter is a delightful satire in three acts by Leontd Andreyer, which one would love to see adapted by an American libretist, given an American score and readered by an American musical comedy cast in a setting by a Jones, Urban or Simonson, under the direction of a Dillingham, Savage or Ziegfeld,
Frank Gilmorp is one of the most self-effacing of men. He talks of Equity always—never himself. Even the tremendously (and quite naturally) proud of Margalo, if the talk starts on

himself. Even the tremendously (and quite nate-mally) proud of Margale, if the talk starts on her it is sure to wind up on Equity's aims, foutly's soundness. Equity's council, Equity's policy or Equity's future. Even in his speeches and printed addresses, thru which other men alroitly coutrive to draw attention to them-estives and edge into the spotlight—oil, ever so damurely and discreetly, of course—Mr. Giu-more is always hidden behind the "we," "the

(Continued on page 16)

PAUL DULLZELL,

Assistant Executive Secretary of Actors Equity Association

Caul Dollzell, the newly appointed assisting executive ascretary of the Actors's Painty as-clation, was found by The Billboard reporter in the new quarters of the organization at in W. Forty-seventh street, New York, Rolls of rugs were scattered on the floor, waiting to be laid. Workmen were busy hammering as painting, but in the midst of all the busite in Equity staff was working away at its seven tasks and getting things done.

Paul Dulkell was enscenced at a nondescript.

table, piled up with correspondence, hammericaway at his work as intently as the works were hammering the nails. The lack of a det and a carpet did not seem to worry him a all. He pulled away at a cigar and faced to inquiring interviewer with a smile that we

all. He pulsed way it a cigar an latest as inquiring interviewer with a smile that we genielity itself.

The Billboard asked Mr. Dulizell to say some thing along himself and bis work. The sails faded at this and a look of earmentness to rated at this and a poor or earthcases for the place. It octured again when the reports saked him how long he had been on the stap. "All my life," was the reply. "I made my drst appearance when I was six months ed, as the infant in 'The Danites.' Then I played kid parts for years. I can remember when I have that I start that I sat for the player of the life. played Little Hord Fauntieroy on one night so on the next did De Villefort, the banks is 'Monte Cristo,' in the same black velvet suit."

'Monte Cristo,' in the same black velvet sell.'
The smile was a laugh now,
After a few more pulls at the cigar the lalowing was elletted: "I've dashed out to the
front of the house, counted up, dashed back is
the stage, put on a makeup—and a brick das
and burnt match one at that—played a par,
attended to the rest of the managerial dutie
and called it a day's work."

The contraction them attended Mr. Dullzell had

attended to the rest of the managerial duts and called it a day's work."

The reporter-then steered Mr. Dulizell each to the path of his acting career. He spoke at the stage people in a feeting manner. "Why," said he. 'I're been in companies where the was no money but a world of good fellowship. Real men and women all, playing the stick, it is true, but playing fair with each other and playing their parts well."

Asked to particularise a bit more about his self Mr. Dulisell, opined that he had "talk emough about Dulisell," but being reassured at this point he said: "I've played all the "talk right up to Broadway itself. For five years was with David Beleasee in "The Heart of Marked the Rancho." Then I was in vanderille as headliner for eight years, playing George Md. Marse Corington and George V. Hobarts "Marse Corington and George V. Hobarts "Static Branger." I've owned stock compess when that territory was a harvest for this ten of entertainment. (Now, that's about the stant of my stage experience, and I guess fit enough for me to be able to say I'm an acto." The reporter thought that was fair enough as asked Mr. Dulizell when he had become first better the rest in the organisation of the actor. terested in the organization of the actor.

"Oh, when I was in vaudeville," was be reply. "I joined the old White Rats at the time. Then about six months after the Petr was formed. I joined it and have been a mother ever since. I became a member of the cost cil carly in July."

It should be said at this noise that Paul Bill.

cil carly in July."

It should be said at this point that Parl Bell and what is popularly known as the "lighting chin." Which is to say he has a got square jaw that he doesn't hesitate to sit out in a beligerent manner whenever the our sion demands. These observations are prompte by what happened when The Billboard man asking the prompted by what happened when The Billboard man asking the prompted by what happened when The Billboard man asking the prompted by what happened when The Billboard man asking the prompted by what happened when The Billboard man asking the prompted by what happened when The Billboard man asking the prompted by the prompt what he wanted most to see Equity accompli-"One hundred per cent," was the answer, at the jaw shot out and the eyes glistened. "Just what does that mean," the report

queried.
"Several chings," was the reply. "We bell
"Several chings," was the reply. "We bell
to lot today about one hundred per cent American
canism. Everybody wants it. We all rest
(Consistence on page 38) (Continued on page 18)

THE NATIONAL CONBERVATORY OF DRA-MATIC ART

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NEW PLAYS

"SHAVINGS"

"MIAVINGS"—A comedy in three acts from Joseph C. Lincoln's novel, "Shavings," pramatized by Pauline Phelips and Marion Short. Staged by John McKee. Presented by Henry W. Savage at the Knickerbocker Tucater, New York, February 16. THE CAST;

THE CAST:

1. Edwar.; Winslow Rarcy Beresford
Captain Sam Hunniwell James Bradbary
Phiness Raibbitt Duntles Dow Chark
Leander Batbitt Dougl MacDeberson
Major Leonard Grover Tichhell Harris
Gabriel Bearse Seonge Neville
Roscos Holway Dudley Clements
Roth Armstrong Clara Moores
Esthara Aumstrong Lillian Roth
Mande Hunniwell Vivian Tobin

Herry Beresford was the central character in "sharings" and gave a tender and appealing

There was a tinge of pathos in his humble abhosorby of finding heppiness in making others

huppy. "The been giving up all my life," he said, by the two town crunies in urging them to orrect their fend of years and make their clutten happy—a son and daughter, respectively, who wanted to marry."

In the final scene, realizing that the adorable widow bres mother, and hearing the distant bark of a dog, he resignedly comments: "Well, it's good that a dog has the moon to bark at."

James Bradbury, Charles Don Clark and Geo. Neville are excellently drawn country types. The latter, a town gossip, delighted the audience with his broad comedy.

Two scenes, an interior of a Cape Cod wind-

pro accure, an interior a with animals in curred word, inctuding Neah's Ark and the Prophet Saish, with whom "Shavings" was on speaking lems, aitho Noth was so bosy "rowing his

ierms, aithe Noah was so bosy "rowing bls
own cance" that be did not reply.
The stanospheric scene, with its enal dunes
and little sheds of houses, like happy nests
empgled beneath the clambering roses and tegibt hellyhocks, that stood like sentheds to
goard the peace of the simple curden, made a
sultable background for the delightful charseter created by Harry Beresford.
Haxon Kling, Clara Moores as the visiting
hidow, Vivian Tobin as the banker's daughter,
has Tallian Roth. a child scress rendered

and Lillian Roth, a child actress, rendered freditable assistance.—MARIE LENNARDS.

The New York press devoted unusual space b "Shavings." Excerpts below: Tribune: "The premiere of the dramatisa-

the of Jos. Lincoln's novel was a great per-seal triumph for Mr. Beresford. He never lore overacted."

Times: "Simple and engaging comedy. The agredients of popular entertainment are here. But has undeniable appeal."

ALPHONZ ETHIER

Alphonz Ethler has been specially engaged by left Golden for his naw production of "Howdy, felta," which will have its premiere at Engals's Opera House, Indianapolis, for the week camencing March 1, from where it goes to Chicago for an indefinite run. Mr. Ethler will be remembered by his excellent performance in "The Jest." having succeeded Idonel Barrymon. This association with the virilous char-



cteriantion of Rex Beach and his splendid de-westion of the title role in "Ben-Hur" added strapent laurels to his crown.

ote by White Studio, New York

Eun: "Chavings' kindly human and humor-ous; play ecanty in dramatic material; casting

"Harry Bereaford played the

world: "Marry Berestord played the part with much sympathy and made a decided im-pression on the audience."

American: "Harry Beresford Incked sincerity, but what he lacked in autitlety he atomed for in

Evening Worldt "Harry Bereaford is wholly endearing us the simple and whimsical wind-millmaker." 1997

"THE WONDERFUL THING"

"THE WONDERFUL THING"—A play in four acts by Mrs. Lilian Trimble Bradley, Counded on a story by Forrest Halsey, Pre-sented by George Broadburst at The Play-bouse, New York, February 17.

THE CAST:

Denaid Mannerby	Gordon Asb
Laurie Mannerby	Henry Duffey
Captain Corser	.Fred L. Tilden
Thomas Fosdick	.Edward Lester
Bates	George Schueffer
Tabera	.Philip Dunning
Jacqueline Laurentie	Jeanne Eagels
Mrs. Mannerby	Olive Temple
Mrs. Truesdale	
Angelica Mannerby	June Marbury
Dulcie Fordick Eva	Leonard Boyne

cause the wife also loved him. In mother in-stance the unscrupulous blackmaller, excellently played by F. Tiklen, would not have found such smooth sailing, except among the most im-

These leading characters were loosely drawn. The piquant offise Begels was clever and amusing, altho her acting and French accent in some of the scenes lacked the lightness of touch so characteristic of the French. She was, nevertboless, fascinating in the scape with her husband inspecting the blue prints of their new home. Gordon Ash, an English actor, was sin-cere as the husband. Henry Duffy, as Laurle, was excellent. Gladys Maude, Jane Morbury, Edward Lester and Olive Temple rendered cred-

tholic assistance.

The play moves slowly, but with all its faults it has some elements of success.

The setting, an English interior, and the framework of a hones in course of construction were attractive.—MARIE LENNARDS.

were attractive.—MARIE LENNARDS.
EXORRITS FROM NEW YORK DAILIES'
Sun: "Flay has the element of surprise, the
result of a fault, for it is so badly motivated
in the first half of the play that it was impossible to predict what would happen next.
Jermo Eagels delightful as Jaquelino."
(Mail: "Mrs. Bradbury as a play builder defeats her own aims by tearing the ground under her dramatic foundation."
Telegrams: "Miss Eagels year charming: act.

der her dramatic foundation."

Telegram: "Miss Engels very charming; acting most important feature of the production."

Globe: "Play is mostly sure-fire situations tempered with vivil absurdities. It has many of the elements of success that resided in 'Peg.'"

Times. Jeanne Eagels plays her part not only with great-dinesse and feeling, but with a critic witchery that is altogether enchanting, Plot lessy."

Plot lessy."

Anierican: "Situations do not appear loyleal."

Tribune: "None of the incidents of the play were particularly convincing, nor were the characters shrewdry drawn. Fred, L. Tilion and Miss Eagels shared practically all the acting

"THE WEDDING RING"

"THE WEDDING RING"-A play in four acts, by Owen Davis. Presented by William A. Brady at the Plymonth Theater, Boston, February 20 (special mathae). Played by the mambets of the "At 0:45" Company.

MITTE CLASSIC

David Compton	John Cromwell
Jack Compton	Kennoth Mackenna
Daniel Glover	Robert Harrison
Martin Brisco	Frank Dawson
Bill Parge	Bichard Collins
Edward, Herford	Lemist Elser
Jim Sutton	.Ulrie Biair Collina
Doris, a Detective	Frank Hilton
John, an Indian	Robert Harrigan
Pmily Itanil	Marie Goff
Mrs. Blackton	Edith Shayne
Minule Sution	A. Marion Berry
Cella Herford	Gertrude Shirley
Mrs. Compton	Idsleuc Oatton

in "Forerer After," he had the commany try out the new play, "Anna Ascends," and last Fri-day aftermoon "The Wedding Ring" was pre-sented by the "At 9:45" Company at the Plym-

outh Theater.
Mr. Davis' latest play is a melodramatic story of a woman who marries a man to save his brother, who she loved, from going to prison, and found on her wedding night that she had been deceived. The play was very interesting with certain mystery as to the outcome

A large audience, many of whom were players from every attraction now at Boston, showed their approval of the new piece by their hearty applause. The entire company was at its best applause. And an excellent piece and presented an excellent piece piece everybody, including the author, who has made note of several changes, which will made in future presentations. By special to presented—Act 1, 24 minutes; act 2, 10 minutes; act 3, 23 minutes; act 4, 10 minutes. Total, 85 minutes.—EDW. A. COADY.

"BAB"

l'BAB"—A comedy in four acts by Edwards
Childs Curpenter, from stories by Mary
Roberts Rinebart. Presented at the Hollis Street Theater, Boston, February 16, by George C. Tyler.

THE CAST:

Leila Archibald	.Katherine Alexander
Hanna	lielen Gurney
Mrs. Archibald	Grace Henderson
William	James Keaipey
Carter Brooks	
Bab	
James Archibald	George Alison
Jane Raleigh	Clarabel Campbell
Clinton Bereaford	Arthur Eldred
Eddle Perkins	Junius Matthews
Guy Grosvenor	Raymond Griffitus

It appears that everybody in Boston must have read the "Rab" stories from Miss Rine-bart's book, as a capacity audience was present Mouday evening to witness the premiere of "Bab," the comedy which Edwards Childs Carpenter has so cloverly dramatized from the book. The play is thoroly enjoyable, adding new laurels to the delightful personality of Helen Hayes. This youthful actrees convinc-ingly proved Monday evening that she is deserving of all the glory that has been passed to her. From the first curtain Miss Hayes is or the stage the greater part of the time, and everything revolves around her until she has the bonse worked up to a high pitch and then with a bright line sets them laughing, and the "Junitant amusement is considerable. The only disappointment the audience feit was that, is-spite the tremendous applause, after each act, Miss linyes could not be entired before the curtain, and for once the star did not step out of her role, and spoil a beautiful picture.

Mr. Tyler has given the nopular star very excellent support. Tom Powers, as Bab's affinity, pulled many amusing situations. Miss Alexander, as the unreasonable, fault-flading lighter, was line, as was Arthur Eldred, ber tance. George Alison, as the sympathizing father, added much enjoyment, and Clarabel Onmbell, as fat Jane Raleigh, the bosom friend of Bab, contributed to the comedy. Junius Matthews, the boy who could chow and smoke a cigar at the same time, and Miss Henderson, in the role of an over-anxious mother, Mr. Tyler has given the popular star very exdorson, is the role of an over-anxious mother, durerve a good word, In "Bab" Mr. Carpenter has picked out a

very amusing play which has had one of the most successful premieren Boston has witnessed in a long while, and it is predicted that Helen Hayes is going to be a tremendously popular actress if her early success doesn't spoil her.— EDWARD A. COADY.

"THE CAT BIRD"

"THE CAT BIRD"—By Rupert Hughes. In three acts; staged by Arthur Hopkins; set-tings by Lee Simonson. Presented by Ar-thur Hopkins at the Maximo Elliott Theater, New York, February 10.

THE CAST:

DE TILEM
or Barry
Raymond
y Mason
Williems
ert Reed
Bowman
Beecher
Pindlay
Armitage

John Drew returned to the stage after an absence of two years in a graceful comedy in absence of two years in a graceful comedy in which the annuaing observation that humans show kinehip with the fusect world is made delightfully entertaining. Mr. Hugbes' hero, being a naturalist, inds a similarity of danger in a spider's web and a woman's wile. The mellow brilliancy of the lines of the gantieman of culture and experience in a play of little substance or dramatic interest seemed like visuring a winsperty meets makes of life

ing ingence. Wm. Raymond was capital as a young lover. Arthur Barry, Pauline Armitage and Wm. Williams assisted creditubly.
The setting, a botel verands, was remarkably attractive.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Times: "The mellow and unfailing art of John Drew is the chief factor in the entertsining 'Cat Bird.' "

"It is a source of genuine delight to have Mr. Drew in a comedy so clever and fan ciful as Mr. Hughes has written and Mr. Hop kins so ably realized."

"Dull and faultless, tepidly philo-American: opphical and devoid of theatrical interest and outshed no human note."

Mali: "A gracefully written comedy with

Mail: 'A gracefully written comedy with many a clever twist of line.' Tribune: "John Drew has created a role-to-tailty unlike almost amything in his repertory." World: "Mr. Drew has never been so gen-World: "Mr. Drew has never been so gen-ninely appealing as in the old naturalist. The play is innocent of sturdy dramatic interest."

"LADY KITTY, INC."

"LADY KITTY, 1NO."—A musical comedy, in two acts. Book by Edward A. Psulton. Lyrics by I. Caesar and Melville Alexander. Score by Faul Lannin. Produced by Mel-ville Alexander under the direction of Cliford Brooke. Musical numbers staged by David Bennett. Produced at Furd's Opera House, Baltimore, February 18, THE/CAST:

Ťy502	Barrett Carman
Stanley Grafton	Donald MacDonald
Gus	**************************************
Evelyn Meadows M	lies Marguerite Lamere
Coralle Legare	Miss l'ay Marbe
Vernon Lindsay	John Merkyl
General Conzales Di Mad	leira - Charles Hampden
Dulcie	Vera Beresford
Lady Kitty Chatterton .	
Elijah P. Bodkin	Harry Short
Bob Knowles	Frank Griffithe
Smirit of Dance	Lindley Lenton
Lady Kitty's Page	Jules Devon

Baltimore, Fab. 19.—Kitty G the legithmate stage last Monday night at the legitimate stage last Monday night at Ford's Opera House in "Lady Eitty, Inc.," a musical comedy marked by extremely preity girls and several good songs. She is supported by Jack Wilson and her daughter, Vern Berestord, said to be entitled to an "bonorable" in England, who displayed real ability in the role of a young girl who wanted to be a motion pic-

the years gain who below the seven with her Titian crown of giver. Her voice her lest none of its charm and the has apparently escaped the mannerisms of the "movie queen," escaped the mannerisms of the "morie queen," acting her part in a perfectly natural manner. The feature of the play was the gorgeous govern worn by the female members of the cast, Mine Gordon, tall and svelte, appeared in a number of costumes utterly beyond the power of description of any mere man.

The music was bright and attractive; one of

The music was bright and attractive; one or the sough, a duet sung by Miss Gordon and Mr. Merkyl, entitled "Once in a Lifetime," being repeatedly encored, while "The Star of Love." sung by Miss Gordon and Jules Devon, brought forth much applause. Fay Marbe debrought forth much appearse. Fay married eligibled the audience with her disping and dancing numbers. She is a piquant beauty, minuted, graceful and attractive. Jack Wilson furnished most of the comedy, in the role of Gus, the colored porter and general factories. of Gus, the colored porter and general facto-tum, while Harry Short proved an unusual cometum, while Heary knort proved an unusual cultin as the Needle King, with quite an acrobatic command of gesture, movement and expression, and made an individual bit.

John Merkyl was good as the secret service agent, and has an excellent voice, which he used to advantage in the song numbers assigned

Donald MacDonald pleased with his splendid dances, and Barrett Carman was very funny as the effeminate manager of Lady Kitty's estab-lishment. Charles Hampden was well cast for

the role of the flery Mexican conspirator.

The production as a whole was on an elaborate scale.—M. EDMUNDS FOSTER.



DEAMA, ORAYDRY, MURICAL COMCOV. STAGE AND CLASSIC DAMCLASSIC DAM-

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A DEPARTMENT OF NEWS AND OPINIONS BY MARIE F. LENNARDS



COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.

ST. JOHN ERVINE

Tells of the Genesis of His Play, "Jano Clegg" and Success of "John Ferguson"

St. John Ervine, noted author of "John Ferguson," "Jane Clegg" and other plays and novels, was seen at the Commodore Hotel. Asked about his play, "Jane Clegg," which is to have for bremlere at the Garrick Theater, February 23, Mr. Ervine said:

"I call 'Jane Clegg' a play with a happy ending whether anyone agrees with me or not.

"How did you happen to write 'Jane Clegg.' Mr. Irvine? Tell me all about it," pleaded the writer.

the writer.
"One day in the city of London I was in an insurance office." he said, "where I found a file of letters and papers about an employee who had embezzled from his employer. I found it an interesting story in the two clearly marked characters, husband and wife, he, a feekless sort of person, easy going and generous, of the caliber known as weak-kneed.

"His wife, to whom he had not been a good

husband, seemed to have all the heroic qualities and in his trouble he instantly returned to her, but he was unfaithful at the same time be was appealing to her for rescue and extrem. She went out to work and exraed

protection. She went out to work and carned enough money to clear him. "This much I read in the fles and decided I'd make a play out of it and Jane Clegge ad make a play out of it and 'lane Cleeg' came. I introduced a great many temperament-al differences. For instance, the wife discovers that he is keeping a fancy woman and she sends him away. 'Jane Cleeg' was played in Manchester, London, and in the provinces with

great success.
"I consider the New York Theater Guild "I consider the New York Theater United Company very remarkable. Margaret Wycherly as the wife, is extremely good, and Dudley Digges is great as the husband. The minor characters, a bookie and a cashier, are well cast. The play had been tried out is America, but with the cuthrent of infantile paralysis, as there were two children in the company it was closed by bealth authorities and the tour col-

"Characterization is the strong feature in Jane Clegg." It is what I call static drama. It's a much better constructed play. I think, then 'John Ferguson." than 'John Ferguson."

Apparently Mr. Ervine is his own severest critic.

"When I write a play I never think of a stage." he continued. In writing 'John Ferguson' for instance, I did not think of wings and scenery and theatrical prope and stage effecterss. I only thought of a farm house, the farmer and his family, the distance to the

farmer and his family, the distance to the nearest town and outh things as related to the farmer Ferguson and the home.

"In 'Jane Clegg' I thought of one house in a row of houses in a badly lit street of a small provincial town and all the things one would expect to see in such a street and town. My thoughts never drifted to the thester and I think that the arrore war to write a bigs." that's the proper way to write a play."

are your stage characters sometimes purely mal." was asked Mr. Ervine.

"On my daily ten-mile walk, before I lest my leg in the war, I would see people in the street and while I didn't consciously make copy of them, something in their appearance would suggest my characters. If you imaging persons yout create them. persons you create them.

"I define a bad dramatist as a man who goes into the theater and never comes out again; a good dramatist is a man who is always check-ing the people of his imagination with the people he sees about him on the street.

people he sees about him on the street.
"You sometimes see a character on the stage, very dramatio, very theatrical and very sensational, but no human being would behave like that and the real test of a play is not whether you are very excited during les performance, but whether you flink about if after you have gone away from the theater.

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"If a dramatist can transport his audience from the theater to the actual cottage or home with which his plays deals, the illusion is successful."

Mr. Brvine, 61 years old, is the most ouccessful playwright Ulster has produced. His father was a printer from whom he inherited a love of literature. His mother was a daughter of Capa. Greer of the Merchant Service.

of Capa. Greer of the Merchant Service.

He was an ouniverous render and began to write at a precoclously youthful age. At seventeen he jeft the Ulster capital for the English one, obtaining work in an insurance company. He filled in all his spare hours with writing. He contributed to The Dally News. The Manchester Guardian and The Nation.

"Like all Irishmen," said Mr. Ertine, "I was mable to escape a deep procompation with politics. I was a member or that famous dehating center. West London Parliament, where (Continued on page 25).

(Continued on page 15)

I am against the dilettante and the dabbler be cause they both harm the cause of the theater, If playing in the theater is your job then stick to your last and do it to the exclusion of thing clse. We began in a very small way in Birmingham, but with a they andience we adhered to our original plan of producing good plays and the people came and they told their friends and they came. I am sure that if in your smaller towns the same method is followed your success must be the same. We got money, and then we built a better theater, made our own scenery, properties and became proud of work, our theater and our movement. can only thank the producers, the players and the public for the remarkable welcome they given to my play of 'Abraham Lincoin' (a voice-"Give us a play of the South'). 1 will have a play of the South when my drama on Robert E. Lee is completed."

ST. JOHN ERVINE



Anthor of 'John Fergusca' and 'Jane Clegg.'

-Photo by Underwood & Underwood Studies, New York.

JOHN DRINKWATER

Speaks of Community of Interest In the Drama

At the recent dinner tendered to John Drink-water by "The Writers" the English dramatist was introduced by Toastmaster Ahred E. Henderson as one of the greatestefactors in Anglo derson as one of the greatestefactors in Anglo-American unity, innumed an he had puid the greatest and sincerest tribute to the greatest American at the very time that some of the deadliest foen to the United States were con-ducting a campaign of hate against the only peoples speaking the self-same mother-tongue and bound by the ties of common laws and comlon ideals.

John Drinkwater said in part; "As an Englishman I can only say how thoroly I appre-clate the movement that is taking place everywhere in America towards community inter-in the drams. To me this is the most sign in the drama. To me this is the most eignificant factor in your growth. We did that in England. We got together a few enthusiasta in Birmingham and we worked at the greatest plays we could find. Do not neglect your old plays, often long-since forgotten. They will be most helpful in developing the dramatic spirit. Be curnest and not think of the money as the first proof of progress. Get your audience and then give them the best you know.

ANOTHER HILL SUCCESS

New York, Feb. 20.—Reports at Gus Hill's offices convince the Hill forces that they have another big success in "Keeping Up With the Joneses," the Hill cartoon comedy, that opened recently at the Plainfield Theater, Plainfield, N. J., with James K. Wesley and Beatrice Harrist and Leave and The complex in the terms. The comedy is in two

"LIGHTIN" HITS ANTIPODES

New York, Feb. 10 .- Reports of a tree hit made by John Golden's "Hightin" in Australia have been received at the Golden offices. In Melbourne its engagement was a omecan. In Sanorame is engagement was record-breaking one, and it repeated in Sydney. Oritics over there have accorded Diana Wilson, who acts the role originated by Jane Oaker, some very complimentary reviews, and, in fact, the entire cast has come in for praise by Antipodean critics.

COLLIER IN "THE HOTTENTOT"

New York, Feb. 22.—William Collier, it is announced, will appear in "The Hottentot," which will have its premiere at the George M. Cohan Thouter March I. "The Hottentot" is compady in three sets for Mr. Collies and Vision. comedy in three acts by Mr. Collier and Victor Mapes.

"THE MAN WHO CAME BACK"

Closes Road Tour in Toledo, O.

Toledo, O., Feb. 10.—Wm. A. Brady's "The Man Who Came Back." with Mary Nash as Paul Gordon heading the cust, filling a week engagement at the Saxon-Auditorium, will the minate their road tour at the close of the week's run here Saturday night. Poor busines is given as the cause for closing. It is understood that Miss Nash and Mr. Gordon will a as given as the cause for closing. It is notes atool that Mas Nash and Mr. Gordon will ge to London for a run in "The Man Who Can Back," starting in May. The company mager, Geo. Barry, will be Grace George Company.

"effects will leave for New York Sunday managers."

THE DRAMATIC ART SOCIETY

"The Dramatic Art Society," anid Aifred I. Henderson, president, to a representative of Th Billboard, "was homehed at an informal negling and dinner, of a few people at Keen's, Wes Forty-fourth street, which will be followed by three similar occasions to be held fortnight; The new organization will differ from its Drama League and other like organizations in that we do not propose to be definitely educative. In our opinion there is no room for the In our opinion there is no room for the

nign-brow movement.
"Our primary object," continued Mr. Hends,
son, "is the pursuit of the highest type of
American dramat secondly, to bring dramatis
and theatergoers together; third, to bring pro-

and theatergoers together; third, to bring moducers with vision and actors of ability together; fourth, to rentilate free opinions at all matters concerning the theater."

"The dramatist." said Mr. Hendoss, "heat't the cusiest suiting, because he may please the commercial manager to sail his good. He must please hituself to some extent all he must please the public, and no one hose what the public wants.

The subject planned for discussion at the meeting of the 20th at Keen's is "The Problem Plan."

The Dramatic Art Society will use the re

The Dramatic Art Society will use the rom
of the Society of American Dramatics and on
powers for board meetings.
The officers elected were: President, Alfré
E. Henderson, of the Henderson Players, the
torian, Harriette Weems; chairman of mada
Florence Poster Jenkins; secretary, Marke Florence Foster Jerkins; secretary, Marien Sutherland; executive committee, Anim Disa, Suxanno Zimmerman, Clara Refly, Floren Rogers, Mabel Monks, Reatrice Greene, Gidh Janes, Mrs. Kuhr-Schnelder, Mrs. Aubrey Kepnedy, Mrs. Van Zandt, Raymond Vickers, ad

LEGITIMATE NOTES

Richard G. Herndon, general manager of the Theater Parisien, and Frank Taylor Kinting, associate manager, have been conferred to order of "Officer Instruction Publique" of "Officer d' Academio Francaiso" respectively for their services in promoting French musici their services in promoting French and dramatic art in the United States.

Barry Naxter, leading man with Lawth Taylor in "A Night in Rome," has been usuaged by A. H. Woods to create the principal masculine role in "Harpy-Go-Lucky," which

mascuine role in Imagin-to-Lucay, said the produced early uext season.

The Professional Woman's Longue will cle brate its 27th birthday Saturday, Februan's at its club rooms, 117 West 48th street, Ne York, Dinner will be served at Paulette's a 8:30 o'clock.

6:30 o'clock.

Mrs. Robinson, sister of Theodore Rossett,
addressed the Gamut Club at the regular Tue
day evening dinner on the more intimate family day evening dimer on toe more intender. Perminiscences of her illustrious brother. Perminiscences of the remarks is unusual charm and interest to the occasion. Mr. not Mrs. 8t. John Ervine attended Wednesday matines performance of "On the Notice of the Communication of the Notice o

Wednesday matines performance of "On the Hortzon." "Mr. Engene O'Neill has contribute to the stage a very fine and beautiful pist, and Mr. Ervine to a Billboard editor, "and I have written him a letter tolling him has much I enjoyed it."

Ben-Ami, who temporarily relinquished to part of Itsek in "Idle Ima," at the Jevis Art Theater, New York, is back in the cast.

Art Theater, New York, is back in the calmrs. Berton Churchill, wife of one of the
mombers of the "Adam and Bra" Company of
playing at the Longuere Theater, New York
is recuperating from an attrack of "du" at he
mother's home in Providence, but with its
little daughter she hopes to soon rejoin in
husband in Now York.

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FRANK GILLMORE



EQUITY LETTER

Feb. 17, 1920.

Messrs. Frank Gillmore and Harry Mountford announce that their trip to California has been most successful.

About a year ago the Motion Picture Players' Union of Los Angeles secured an independent charter from the American Federation of Labor, but this had been issued more or less in error and had later been repudiated by the Executive Council, which body advised them to become a branch of the Four As. This they have now agreed to do, and jurisdiction will be granted them over the atmosphere and "bit" people over all others than principals in that particular locality.

The Screen Actors, another organization made up of principals, has agreed to join the Actors' Equity Branch of the Four As., as they come in our jurisdiction.

The trip proved a great educational value to both the Secretaries.

The Maitland Playhouse in San Francisco and the Community Theater of Hollywood are both doing excellent work and are proving, if proof be necessary, that there is an ever growing public for high-class plays.

When pieces by Shaw, Galsworthy, Dunsany and others of equal caliber are eagerly attended it shows that the work of the "little" theater advocates has not been in vain.

Santa Barbara is introducing high-class music and intends to keep the price within the means of all. A Community Theater, too, is to be started there as soon as possible. Some of the acting in these companies is necessarily amateurish, but it is nearly always intelligent, and intelligence in any line of work, even without craftsmanship, goes a long way.

In the regular stock companies of California there are seasons of 52 weeks in the year, an ideal engagement from most points of view, but the grind of ten performances a week month in and month out tells in time, particularly when there is no Sunday off. Instead of opening on a Sunday matinee what a splendid thing it would be for these companies if they could give their first performance on Tuesday night. This would mean that the four shows on Saturday and Sunday have an advantage in point of smoothness over the earlier ones. Close the theater altogether on Mondays and in spite of the lost day the ultimate result, we believe, would be advantageous to everybody. A few dollars lost on Monday, notoriously a bad night, would be more than made up by increased attendance the rest of the week.

Fancy a Stock Company running a play for 33 weeks. That is the record held by "Civilian Clothes" at the Morosco Theater, Los Angeles, and it is still continuing. The play is a good one without question, but neither New York nor Chicago supported it as long as that.

Chicago Actors gave the two Secretaries a royal welcome. The first meeting held there on January 18 was most successful, but it was altogether eclipsed by the one at the La Salle Theater on February 13. In order to accommodate the Vaudeville Branch of the Four As., these meetings were called for 11:30 p.m.

Chicago is nearly 100% Equity and our representative there, Mr. J. Marcus Keyes, states that it is necessary to go thru the theaters with a fine tooth comb to find anyone who does not belong.

Members who were playing Chicago and those who make that city their headquarters will be delighted to learn that arrangements have been made by which that city has been placed on the same footing as New York in regard to a legal department. All claims now will be attended to without any charge other than disbursements, which usually amount to two or three dollars. It has been the aim of the Council to do this for many years, but our financial position in the past did not warrant it. It was most unsatisfactory to try to handle such matters from New York City. This involved a long delay and frequently no results could be obtained.

The so-called Popular Price "Dollar Top" contract with the Chicago Managers, which allowed fourteen performances a week, has been amended and will go into effect at the end of the spring. Ten performances only will be allowed when Sunday night is played, and nine performances when it is not. Rehearsals have been reduced from four to two weeks in so-called legitimate productions and from six to three weeks for musical shows. In every other respect this contract will conform to the new P. M. A.-A. E. A. first-class production contract.

The opinion of many Chicago actors was asked, and they all expressed themselves as very satisfied.

FRANK GILLMORE, Executive Secretary.



RAMATIC STO



Communications to Our Cincinnati Offices

HALF-YEAR MARK

Reached by MacLean' Players, Akron

Akron, O., Feb. 21 .- The Panine MacLean Players rounded out a half year this week at Fiber & Shea's Music Hall, with Oliver D. Baller's and Lottle Meaneys' comedy-drama. "A Stitch in Time." Miss MacLean appeared in the leading role of Phoebe-Ann Hubbard; Worthington Brice was interpreted by George M. Clark. The part of Lella Trevor, a fiancee of the artist, was played by Laurette Browne Hall. Frances Sayles was cast in the role of Richard Moreland, the artist's chum, while J. F. Mariow played the part of the artist's Tather. The MacLean Players presented for the last time Sunday 'Polly With a Pasts' Edward Clarke Lilley, leading man and manager of the company, has arranged for the pre-sentation in Akron of many more of the most recent Broadway successes, some of which are

Indications are that the MacLean Players indications are that the MacLean Prayars will equal their record engagement made a year ago at Erie, Pa., when the company played forty-two consecutive weeks in the Pennsylvania city. Earl M. King, business manager, is still with the company in this capacity. He not only looks after this duty, pacity. He not only loo but handles the publicity.

Jamestown. N. Y., Feb, 21.—It is thought that the Pauline MacLean Stock Company may possibly play a season of summer stock at the Celoron Park Theater this year. The company was here for a few weeks last summer, and was here for a few weeks last summer, and previous to then played an entire season at the Samuels Opera House. Miss MacLean and her husband are prime favorites with Jamestown theaterpoors, and the engagement should prove profitable, as well as enjoyable. It is reported the run of this company at the Music Hall in Akron will terminate in the spring.

VIRGINIA BRISSAC STOCK CO.

Begins Third Year of Stock in San Diego

San Diego, Feb. 21.—After two years of solid run at the Strand Theater in San Diego the Brissac Players started their third year February 10 with a production of "Polly With a Past." The histricoic ability and beauty of Virginia Brissac, leading lady, has deservedly made her known as San Diego's specthes. Virginin Brissac, icading lady, has deservedly sade her known as 8an Diego's sweetheart. The high cost of royalties has not deterred the company from exercising its determination to produce the best only. In a number of instances during the past year San Diego has seen at the Strand hig thestrical lifts even before they reached the Pacific Coast in road productions. Needless to recite, a two-year steady run in the same theater in the same city is a most remarkable record in the the-strikes bordid. strical world.

atrical world.

Regular members of the company with Miss Brissac at the present time include Fred Raymond, Jr.; Ferchand Munier, Nelle Bianchard, Eddle Lawrence and Lawrence Marsh, who remain from the drst year: Charles G. Perley, Marjorie Bennett, Isabell Flood, Paul P. Smith, Milton Markwell and Ray Hicks, who have joined the company during the past year. Among those who have left the company as the new ones have come, are End Markey, now a star on Broadway; Leatrice Joy and Brady Kiine.

BETTER STOCK

Jes. W. Promised for Cleveland by Jcs.
Peyton—Many New Productions
Acquired

Cheveland, O., Feb. 21.—Permanent stock company organization, along the lines that made the name of Peyton famous in Brooklyn and other Eastern cities, is planned by Joseph W. Peyton, heading the company that has been appearing at the Prospect Theater in Cleveland for the last few months. Mr. Peyton returned this week from New Yeark City, where he acquired many modern productions. He also brings back with him Will Gregory as stage director. Mr. Gregory assumed charge here with the presentation of "Lombardi, Lid." Following a conference with Henry Dykeman, associa conference with Henry Dykeman, associ-d with Mr. Peyton in this Cieveland enter-se, the conclusion has been reached that prise, the conclusion has been reached that Gleveland demands stock plays from Broadway that are different from those usually expected of stock companies. It is along these lines that the frospect Theater will be operated for an indefinite period. A contract has been com-

releases from such interests as the Morosco, Belasco, Woods, Savago, Brady, Harris and other producers. The rights for the Cleveland district will be exclusive.

SETTLEMENT IS MADE

Chicago, Feb. 21.—A settlement was effected this week between Nevada Farrington Leonard. of the Harvard & Cornell act, and the manage. ment of the Windsor Theater, on a claim for damages by Miss Leonard. She alleged that she was injured in the Windsor Theater September 18, when her heel became lodged in a hole in the stage that had been bored for the hole in the stage that and used novel for the accommodation of an acrobatic act. She further stated that she has been unable to work con-tinuously since the date of the injury. Suit was not brought. Miss Leonard did not make her claim until two weeks ago. Attorneys Harry P. Munns and Fred Lowenthal effected the est-

NEW ORLEANS AUDIENCES

Pleased With Century Players

New Orleans. Feb. 21.—Large andlences greeted the Century Players, under the direction of Edwin C. White, at the Lafayette Theation of Edwin O. White, at the Lafayette Thea-ter this week. Corn Francis, leading woman-was streken with the "fin" Saturday moraling, and at the last moment "The Shadow" was substituted for "A Iusband in the Air," which was extensively advertised. While only two rehensals were given "The Shadow." the members of the cast acquitted themselves ad-liably and pleased the auditors. This is one mirably and pleased the audience. This is one of the best stock companies that has appeared in this city in some time, and if it keeps up to the record made during the current week

pleted, according to Mr. Peyton, for all stock New Orleans will have an institution to be releases from such interests as the Morosco, prond of. This coming week "For the Cause" Belasco, Woods, Savago. Brady, Harris and Will be presented.

TO TRY OUT STOCK

Providence, R. I., Feb. 2t.—The Maydower Theater, an Frianger house here, is being hard footed pressed by the other fleaters, and as a consoquence, the management is going to try out stock, which will be put on next week. The recent storm crippled patronage at all theaters. Because of it the Providence Opera House, was forced this weck to open its doors to moving pictures. Moving picture theaters have been doing some the night patronage has fallen away below normal.

LEWIS-WORTH AT MIAMI

Miami, Fla., Feb. 21.-Headed by Gene Lewis and Olga Worth (Mrs. Lewis), the Lewis-Worth Stock Company is playing an indefinite engage-ment at the Mank Theater here. Mr. and Mrs. Lewis has purchased a home site here and say they intend to make Miami their home.

Unprocedented patronage for a stock show is greeting the company, which is producing royalty bills.

MISS LESLIE WITH BLANEYS

New York, Feb. 21.-Marguerite Leslie, re-New York, Feb. 21.—Marguerite Lettle, re-cently returned from London, has seen caugaged for the cast of "The Unwanted One." by Charles and Harry Cay Dianey, who will shortly produce it. Sites Leslie's last appear-ance in New York was under the direction of David Belasco

Frank Connor has also been added to the same cast

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SHEA PLAYERS SCORE

In "Rebecca of Sunnybrook Farm"

The Shea Players, now playing a stock esgagement at Holyoke, Mass., presented for lin week's offering that delightful comedy of rural life. "Rebecca of Bunnybrook Fara."

The presentation of the well-known piece added much to the increasing popularity of the Ske Players in Holyoke. An elaborate production was given and the cost was especially well fitted for the respective roles. Carlotta irwis's portrayal of Rebecca was particularly note worthy.

Hasel Stone, Zora Carver, Eichard Morga, Walter Ayers, Barrow LePaige, Walter Kalf-fen also deserve special mention for their excellent work. Little Walter G. Kniffen, h., infant son of Walter and Flossie Kniffen, mas intant son of waiter say Prossic Knutten, make his first appearance on any stage in this production, and, needless to say, was a great hit Miss Farr, the leading lady of the She Players, has been very ill with pneumonis, but her condition is such that she expects to resume her work in a short while.

BUSINESS TAKES JUMP

Toledo, O., Feb. EL—Atter a decided deart in business, which started with tals city famous street car abduction, the Kinsay Kenedy Kompany, at the Palsec Theater, is spit playing to record business. That the stid ability and the capability of Frank Miller, who handles the managerial reins for both the Kinsey Komedy Kompany and the Palsec Theater, are responsible for the rejuvenation of business in conceded by all who know his Madge Kinsey, star, continues to gain in popularity, and if the advance sale of tickuts in next week's performances of "Why Lindy Bot Ageny continues at the present sixty-hompower apand this season's record will in smaashed to atoms.

DRAMAETTES

Erie, Pa., Feb, ZI.—The Penn Players at the Park Theater opened with "The Blindness of Virtue," with Rodney Eapous, leads; Florent Editings, leads; Margaret Cosseck, in a single part, and Raiph Morphy, as the furenile. Not weak will see the closing of the Penn Player, who will be replaced by road attractions.

Portland, Mé., Feb. 21.—Lee Morrison, "My Lady's Garter" in the attraction at the Jefferson this week, with Robert Gleckler and Grace Carlyle doing loads, Carrie Lowe as second woman, Mary Read, concidenne: R. Ed. Rent, juvenile lead; John W. Lott, heavy Others in the cast are Milton Byon, M. Derter Grace Parker Mysens Laften and Robert Dexter, Gus Tapley, Eugene LaBue and Rober Homans.

Bisney's Players, at the Yorkville Theater, New York City, presented "A Valee in the Dark." Cast, who: Barhara Restrand, Nick Stark, Al Britton. Forcest Orr, Frank Fork, Shirley De Mee, Ninita Bistow, Ada Daltos, Grace Hale, Elta Cameron, Stuart Robbis, Frances McGrath, of the Blaney Players, he been recreating in the Canadisa woods for the past four weeks. On her return was firshor choice of plays for her return eponing. Ste decided on "The Cinderella Man," and Sussement Hal Briggs has been hurning the midnight current in preparation of its presentates week of February 28.

The Blaneys have congratulated Ninits of Bristow for her alsolient work as leading left during the absence of Frances McGrath.

Have you looked thru the Letter List in issue? There may be a letter advertised for



251 Lexington Avenue, New York.

Serice House News,

251 Laxington Ave., New York.

We are happy to report that the professional near and women have taken been of the call made in this column to solicit denotions from the various members of road organizations, thus creating a little fund for the Right to Laugh compon at the same time bringing universal satisfaction to themselves by se doing.

Omitims the good work, boys and girls of the reat, generous show world. No one responds is quickly to an appeal as the big-hearted professional people. This is one of the admirable irrits which distinguish them from the mea and women of other callings. We have promise from a number of other companies now touring, also a number of cinbs in and out of the theatrical of cinbs in and out of the theatrical

on Saturday night the Red Cross women are lo give a party at the Service House for the cipped men. Also a theater party, taking in the new show written by Rachel Crothers, president of the Huge Women's War Reikel, which, under the title of "He and Sha," has cess on Broadway.

The boys who have been sick at the hospitals The boys who have been sick at the nospitains are entirely recovered and back again among their comrades at the Service House. Among their list is a young physician, halling from the hard who is specialising in eye, ear and throat difficulties, and his presence has added materially to the comfort of the soldiers.

materially to the countret or the soldiers. By many men looking for lodgings have epsiled during the inclement weather that it is a source of worriment to Mrs. Furst, the indir matron, that the accommodations are all to meager for the housing of more guests. "I could handle 200 boys as well, as 20," she said to your representative, "if we only had sufficient room. One poor lad came up from Vickburg and could not obtain even sleeping parters in this coercrowded city. It grieved quarters in this overcrowded city. It gries to have to turn him away for lack

In the next issue we will publish the list of constions arriving this past week and all the names of the individuals who sent in their

COUPON

THE BILLBOARD,
1698 Broadway, New York City
Reiping the Stage Women's War Reiler,
Burry up, the chance to make a wounded
by laugh. Here's my tem contail

Name Address

EARN TO HARMONIZE

ON PIANO OR ORGAN
And Also Play By Esr-Air in A Few Days
Treat discovery, backed by bona fide tentimoinches or fingering, who can sing, hunder or whereing
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HARMONY MUSIC CO.

WANTED AT ALL TIMES

o for Vandeville, Runiesque, Tabloide, Circusco Amireia, WHEN IN PHILADELPHIA dron I see us. We can book you in and around UPLIFIIA, REYSTONE THEATRICAL OY, 139 So. 15th St. Philadelphia, Pa.

WANTED MUSICAL COMEDY PEOPLE IN ALL LINES

Marging company to forty people for spring and same season. I. Jensen. Billy Wagner, wire if at sets. Routo as follows: Majestic Theore. Du-plus La. Feb. 26, 2f and 28; March I, 2 and 3, Balton Rhow Print. Mirwaitec. Wh. March 4, 5. Rincling Theatre, Baraboo, Wis. MILTON 1007TOIL.

WANTED VIOLINIST AND CORNETIST.
Light concert and dance. Travting Must be shie to doin on wire. Raiary, 283.
More it word. Wire MURICAL DHERCTOR, Newtin, Ra., Ph. 27-28. No library necessary.

WARTED, PRIMA DONNA Chorus Giria Call, write or wire. H. S. WINN,



FLOZARI

THAT DIFFERENT DANCER, IN

ORIENTAL AND EGYPTIAN DANCES

Dancing for Clubs, Smokers and Banquets exclusively.

Personal Direction F. C. RED WATSON Hotel Hannah, Cleveland, O.

We furnish from one to six other dancers if wanted. You have tried the rest, now try the best.

FLOZARI

WANTED-ACTORS, MUSICIANS

surfecting year. Drunning one-nighter. WANT Cornet, Trombous, Charinet, Eszophona. Good Tradests? Text. Oren early March. Witto fully, All wardro's furnished. Close early December, for smell part, double Band preferred. No parades. HOSKINS' TEXAS RANGER, P. 0, Box 322, Text. Musical Walker, Harry Castle, Pred Fullon, Boy Jones, wire address.

WANTED—FULL ACTING CO. FOR METROPOLITAN PLAYERS

under caiwas. Oppoing March 15. Reheurso March 8. Third season. Preference to those doing specialties. Also were Lety Musicians for feature orthestra. Hotel show. Reliable. Write fully. BOYCE ARNOLO. 501 Wilson Bidg., Dallas, Tex. George McDonald and Wife. Roy Darls and Wife. vribs.

PLAYS AND PLAYERS

Charles Wilson, a former favorito with the B. F. Keith Stock Company at Union Hill, is leading man with the Myrkie-Barder Company, now playing the New Ragiand States in a repertoire of best plays. Ho has received much praise for his clever work in many difficult roles and is a popular favorite with his anxiences.

Bobby Livingston, who has played many stock engagements, is making them sit up and take notice with "Le Le Lucille," a musical concer, now touring the South. He is playing the pert of a "Jap" and sings one number with a chorne of pretty girls to assist him. He writes chorus of pretty giris to assist him. He writes that the famous Billy Sunday played in oppo-sition to them at "Atlanta recently, "Billy" playing to II,000 people at one performance, while "La. Lucille," with a bunch of pretty gp7s, could not bang out the S. H. O. sign, Precent indications foretail the launching

resent indications foretell the launching of several high-class stock organisations in the Middle West in the early spring, the majority of them to continue thru the summer. Paul Scott, the dramatic agent, predicts a big year

"A Voice in the Dark" was played by two-stock organizations in New York City week of February 16, the Bisneys using it at their Yorkville Theaten white Jos. A. Klein's company, at the Foorteenth Street Theater, according the same play. This is one instance where two companies can play the same play the same week in the same town with no thought of opposition to the other.

It is reported that Bianche Hall, well-know dramatic stock isading woman, is iti and conduct in a hospital in Los Angeles. She last appeared in the road production of "The Tairteenth Chair."
Gordon Hamilton, lending man and stock

Gordon Hamilton, leading man and stock Gordon Hamilton, leading man and stock favorite, recently created a comedy part in Jeanette Louden's sketch, entitled "Petivering the Goods," The initial performance was given at the Lyrie Theater, Newark. The sketch won instant favor and is booked to play the Nixon Time for several weeks, after which it will be seen in New York.

Frank O. Base, well-known character man, who recently closed with the Robert Downing Company, playing "Ten Nights in a Barroom," will shortly produce a consedy for the benefit

of a charity organization in Arverne, Long

Brooklyn is crying for a good oldfanhlosed stock company, and said Brooklyn has always been more than generous in her support of stock, but there is no available theater for stock. Corse Payton was successful at the Crescent until the Shuberts installed their shows. Some day some manager will find a way to give Brooklyn a permanent stock com-pany, and that same manager will be well rewarded with profits.

PAUL DULLZELL

(Continued from page 8)
nice that it is a most desirable thing for the
country to be American right to the core, precountry to be american right to the core, pre-senting a united front to all the evils that con-front us. So with Equity. I believe in one hundred per cent Equity companies, for the net only we, but the manager, will get one should strive to make every person in his com-pany an Equity member. He will benefit himself and nid the entire acting profession. I don't know any more useful thing that a memher of Equity can do then to appoint himself a committee of one to get all the members be

can for his organization.

"Arother thing'I want to see," continued Mr. Ifulizel, "is avery member wearing the Equity button." Here he fingered lovingly the one he was wearing. "Show your colers. Let the world see that you are proud of your organization. Equity has done a lot for the theater in the past, and she is going to keep right on doing good things. Everybody should be proud to to known as a member, for Equity is a living, hreathing force, and each member should reflect this Equity spirit. We reached the abels, but if all of us wear our buttons we will be living evidences of the truth, life and spirit of Equity."

The faw had receded to normal by this time.

The faw had receded to normal by this time. The jaw had receded to normal by this time, a match was being applied to the cigar and the flagers began to stray toward the pile of correspondence. This struck the reporter as the signal to more, so with a hearty hand clasp and a cheery invitation to "come again when we're all dired up," he gracefully lesped a pile of carpet and, keeping a waterful eye on the "Mind the Paint" signs, made his exit.—GORDON WHYTE.

T. M. A. NEWS

BROOKLYN LODGE NO. 30

At the giated meeting beld February 8 the death benefit of this lotize was raised to \$150, the old rate being \$4100. The funds of the lodge have been increasing steadily since the close of the war. Seven thousand dollars is invested in Liberty Bonds. The tonian resets of our lodge at the close of the year 1919 was over \$12.00, with a membership of nearly \$30 and paid of \$20 weeks in any may year. \$100 ming no our expenses for sick and denth benefits during the past year we total \$2.200, which has been the lowest in Brooklyn Lodge from years. Our president, Bro. Geo. When the benefits during the past year we total \$2.200, which has been the lowest in Brooklyn Lodge from years. Our president, Bro. Geo. When the bookung for any distress or sick cases among the brethren, whether they belong to the local of each month at the Imperial Hall, 300 Fulton street, Brooklyn, Visiting F. M. As, are always welcome.—EXCHARDBON WEBSTER, Treasurer.

CHICAGO LODGE NO. 4

ORIGAGO LODGE NO. 4
Our next regular meeting will be held Feirary 25 at 11:20 p.m., 50 East Van Buren evert, at, which time everal points of law as the control of the cont

JERSEY CITY LODGE NO. 24

We had the pleasure of having the deputy grand president of New Jersey with us at our last meeting, February 15, Bro. William O. Duerrier, of Newars, N. J., who outlined the campsign of the present administration for better lodges and more members. His talk was very interesting and left an impression with us especially of promulgating the ideas of the T. M. A. to those who are not yet affiliated four benefit performance was a great success. The various committees are submitted thair final reports, which will be disposed of at our next meeting.—WALTER C. SMITH, Secretary.

ET. LOUIS LODGE NO. 5

The twenty-ninth annual Mardi Gras Masquer-

Seretary.

ET. LOUIS LODGE NO. 5

The twenty-sinth annual Mardi Gras Masquerade Ball and Cabart given by the 6t. Tonis Theaterica Band and represent the property of the first the state of the provide to the control of the president, if not better, to the efforts of the past years. The precident, F. W. Rurus, with his staff, detailed the evening's program in such a manner that there was not an idle moment. Wm. H. Donovan, chairman of the ball committee, gave the public proof of good indement in selecting the latest in dancing and best of music. Larry Thomas, Phil Lears and Tobe Cooper, his alia on the floor, displayed much of their knowledge in the art of Terporthore, while Charles Thiell. Wm. Borton, Lee Schafenberg and William Lee picked out the pretiest chorus girls for their partners. B. B. Gleason and Frank Kurus were at the gate looking after the can deposited, while J. J. Bennett and John Guman his twender to look after their wants. He consisted, while J. J. Bennett and John Guman his twender to look after their wants. The electrical effects were wonderful, the best essent committee having framed up these effects for the past four weeks. The hustling hunch of decorators under the leadership of John Nick made a splendid showing. A most enjoyable time was spent with a congenial statering and we all left to rest up for another year. JAMES O. PARMEDLEE, Press Agent.

BUFFALO LODGE HO. 18

BUFFALO LODGE NO. 18

BUFFALO LODGE NO. 18

Our deputy Q. P., Bro. Faby, received a letter from Gloversville, N. Y., where a number of eligibles are getting ready to form a new lodge. As soon as they are thoroly organized the deputy and myself will go down and hashed the the control of the state them. Too Randon be amounted the property and myself will go down and hashed here, as exceyone expects to get something, which Pop states they will, Bros. Galley and Muryby having just carted in an expression of stuff, which reminds us of a "Ountry Store." Where they landed all of this plunder is a myster. A sood time is assured the members are setting ready for their amost outing on the Niagara Biret, and, tho it looks as if it will not be a "wet" affair as in years gone by, we intend to have a dandy time at that. Resides there is a lot of confort in knowing it will be currently that time, as at present most it will be currently that time, as at present Blood to Public it is very com here.—D. L. DONALDSON, President.

WINNIPEG LODGE

On February 10 a dispensation was granted to form a new lodge in Winnipeg, with a memberahip of 6%. The next regular business meeting will be held March 21 and it is expected to close the charter with 100 members on the list. Four days have been spent to reorganize this lodge, which became dormant at the outbreak of the great war, 1814, most of the membership having gone into service oversess. The transinder were employed in the different government departments during this period. When the first the different contains far western Canada I looked up the toneing far western Canada I looked profit have them send you news concerning their affairs. There is a great possibility of increasing the membership in these chies I have a soon as the present where allows theodorecasting the most of them having been moved under. W. J. FUDOS, D. P. Western Canada. NOTES

Jew Hemrich and son were seen cleaning to Sair auto Sunday, with the thermometer-inver-ing around the zero mark. Indications for an early spring. Weatherman, take notice.

Have you looked thru the Letter List in this sue? Theremay bein fetter advertised for you.





Communications to Our Cincinnati Offices

CALLAHAN DRAMATIC CO. To Begin 29th Year May 10

Big Callahan Dramatic Company Will The Big Calinhan Dramatic Company will open its 20th year May 10 at Chatsworth, Ill., according to a letter from Arthur Calinhan, manager, who at present is wintering at Atlanta, Ga. An entire new outh has been arranged for, including a 60 with two 40 middles. Special paper, scenery and effects will be car-ried, along with a company of 25 people, includ-ing band and orchestra. The route will be along its usual course thra "Illinois. Many of the late releases have already been contracted for and will be presented under the direction of Charles Henshaw, who has been with the organ-ization for five seasons. The majority of the former cast will return.

MORGAN SHOWS PROSPER

J. Doug. Morgan and wife, after a nine weeks J. Doug. Morgan and wire, after a mine week at Luf-kin, Tex., and after staying at botcle for the past nine weeks, moved into their private car. George Adams, lot superintendent for many years, has returned to the abow and will resume his old duties. George Specis, another former member of the Morgan forces, has joined the show, bringing with him a red hot jazz orchestra, which will be a feature with the Morows this season.

Business for the show has been very good Business for the show has been very good since the opening March 31, last year, and in spite of the "fu" and occasional bad weather, the show has lost but three days since that time. The Morgan Company will play the Southern territory until May, when it will move north and play the Iowa Time, which J. Doug, has played every season for the past fourteen years. fourteen years.

CHADWICKS JOIN ENGLISH

New Orleans, Feb. 21.—The Chadwicks, formerly with the Edna Parks Company, who bonve been playing vandeville in this city for some time, have felt the lore of the "rep-geme," and joined the Paul English Company, which opens the New Panama Theater in Pan-ama City, Fin., March 23. Dorothy Adams, character woman with the Gordon-Hays Company, has been engaged by Mr. English for this company. Albert Schubach, the champion roper company. Albert senance, the campion open and rider, has signed a contract for free acts to be presented in conjunction with all appear-mers of the Paul English Stock Company while playing the Florida territory. Mr. Eng-lish has secured an entire new repertoire.

COULTHARD & DOVOTO PLAYERS

Branswick, Mo., has again opened to road shows, according to a letter received from Coulthard & DeVoto Players, which played week of February 16 to wonderful busi-capacity marking each performance. C. W. Bodine, agent for the players, got busy, and, in conjunction with the Brunswick Fire Department, put the town back on the map Department, put the town back on the map for traveling attractions. A morting picture manager had the opera house rented and re-fused to admit road shows. Mr. Bodine and the Fire Chief prevailed upon the owner of the house to take it over, and houseforth any campany wishing to play Brunswick has just to write the Chief, and if the attraction is 0, K. will be considered.

Mr. Coulthard received word of the death of all, continued receives word of the grand of the mother at Delavan, Wis., last week. Week of February 23 will find the company playing the house of Otto Johnson, old showman and "Prince of Good Fellows," at Bosworth, Mo.

MANY PERFORMERS JOIN RUSSELL

The casts for the Bussell Bros, tent above this season are fart being completed, and final preparations for the opening activities are under way. Those who have agned up during the past week sre: Arnold Baldwin and Stewart White, who will go with the Paramount Players, under the management of A. C. Bellt A. J. Bughes, Charlotte Bussell. Mr. and Mrs. Frank B. Young, J. A. Harb, James Stillwell and F. C. Murdock, with Bussell's Comedians. Hendquarters are at Biloxi, Miss.

CURTIS ENGAGING PEOPLE

Will Open in lowa Latter Part of April

O. A. Curtis, manager of the "Curtis-McDon-ald Comedians," has been spending the winter

in St. Louis, engaging people for his summer season under canvas, which will open some time the latter part of April. Around 25 people will be used, including a band and orchestra. For a number of years the slow has played lows exclusively. Another big truck has been added for transportation purposes.— D. E.

EARL HAWK NOTES

The Earl Hawk Stock Company is still in Florida. Mr. and Mrs. Jack Percy and daughter, who are spending their winter in Tampa, Pla., visited the company at Oleurwater, Fla., where it laid on for one week as a tribute to Lit-tle Bobbie Winters, who passed away recently. The couple filled in on the show until new people arrived. Mr. Percy appeared in the heavy role and Mrs. Percy in the lead.

Ind., with the body of Little Dobble neces-

sitated the engagement of new people. Mr. Percy will return to Illinois in the near future to arrange for the opening of his company. "Percy's Comedians."

SWEET TO OPEN MAY 6

May 6 has been decided on as the opening day of the Sweet Big Tent Show. The senting capacity will be enlarged, as an extra 30-foot middle has been ordered. Another two-ton truck will be used in addition to those already required to transport the outilt. Frank Gilmore will have the band, and Bob Grady will have charge of the canvas.

LAWRENCE AT ARCADIA

de arrived. Mr. Percy appeared in the heavy of let and Mrs. Percy in the lead.

Mr. and Mrs. Percy in the lead.

Mr. and Mrs. Winters leaving for Bedford, and Mrs. Winters leaving for Bedford, with the body of Little Bobble neces-

WANTED

two general business women, general business man, leading man. State if you do specialties.

MUSICIANS

Two pianists, one to double brass; two trap drummers, cornet, saxophone, clarinet, trombone, cornet that doubles other instruments in orchestra.

LAWRENCE RUSSELL, Hammond, Louisiana.

WANTED-DRAMATIC and VAUDEVILLE PEOPLE

Musicians and A-1, experienced Seat Man, Ingenne, Leading Lady, Character Man, General Baninose Man, Tonth, wardrobe, specialties ENSENTIAL. Novelty Act that can change for week t Seates. B. Comecty Tonth, wardrobe, specialties, put on acids and make them to for concert; For English, P. Comecty Team who can do specialties, put on acids and make them to for concert; For English, P. Comecty Team who can do specialties, put on acids and make them to for concert; For English, P. Comecty Team who can do specialties, put on acids and make them to for concert; For English, P. Comecty Della Market March 15. Open Southern Colorado. Team team properties and the season of 30 seasons. Tom Murray, I expect you. Reference as to our finerical for properties and the season of 30 seasons. Tom Murray, I expect you. Reference as to our finerical for properties of the season of 30 seasons. Tom Murray, I expect you. Reference as to our finerical for properties of the season of 30 seasons. Tom Murray, I expect you. Reference as to our finerical for properties of the season of 30 seasons. First, National Bank, Lincoln, Neb.; Adorsman University of the Seasons. To the season of the s

WANTED for the Maddocks-Park Players

Dramatic Prople in all lines that can do real specialities; also Specialty People in the lines that can do real specialities; also Specialty People in the lines that can do real specialities; also Specialty People strong enough to feature that can play responsible ports. Musicians that double B & O. or Stage write. This will be one of the biggras and best Dramatic Prit. Shows ever attempted. This show has a record of nearly four years without gard, and can always find a place for useful people who can appreciate good treatment. Write fully, stating all, and send a photo that leols like yourself, torother with correct dimensions. CAN PLACE a real Boss Canvasman at once to rig up show and a first-class Agent early in May. Address.

SAM J. PARK, Majesthe Theatre, Birmingham, Ajabawa.

UNDER THE WISE STOCK CO. UNDER CANVAS

WANTED—Clove Dramatic Stock People. A-1 royalty bills. Week stands. Leading Man, to direct Juventle and Heavy Man, Character Man, Ingenue Lead, Ingenue for Second Business, Character Woman, Ingenue-Soubrette, for feature singing specialties (dassy); Planiet, Victimist, Exceptionist, Drums for Jaco Orchestra, Base Quaraman (new tap, 692160). Effectivitien, real Agent for Northern Ohio. Bill Catter, with All photos and programs returned. Open about May 21. Address

WANTED for The Kadell-Kritchfield Co.

for Comedies, Hesvies or General Business; Woman for INGENUES. Preference if double Band or do delities. Pay your own. We run year round. Now in our fourteenth year. Pleased to hear from useful the at any time. Address Rochelle, Georgia.

THE BELGARDE STOCK COMPANY WANTS

A-1 Repertoire Heavy Man to support the well-known star, "MISS SADIE BELGARDE," just entering upon Repertoire season after 50 weeks of Permanent Stock success. Man must be young and have wardrobe. Address all communications to J. BERNARD HURL, Mgr. Belgardo Stock Co., Orpheum Theatre, Brockton, Mass. Fred Weston, in Advance.

1000-- ACTORS WANTED-- 1000

to fill my orders for present and coming season. SPECIALTY TEAMS, ALL KINDS; PEOPLE IN ALL LINES, LEADING MIN AND WOMEN, HEAVY MEN AND WOMEN, Comedians, Insquare, Souberties, GENERAL BUSINESS PEOPLE, PIANO PLAYELS, MUSICAL COMEDY PEOPLE, CHORUS GIBLS, BAND ACTORS, PEOPLE IN ALL LINES OF THEATRICAL WORK. WIRE OB WRITE. LITTLE BARBOUR, Columbia Thetire Building, St. Louis, Misseurt

WANTED FOR AULGER BROS.' SHOW

Dramatic People in all lines. All mea must double band and women must do specially. WANT ORCHESTRA LEADER (riolin or pieno), to double arribing in hand eccort eners dram; Mustakian on all instruments for band, to double orchestra or staga. This is a two-car dramatic test show, one-night stands Accommodations the very best in the show business. WE PAY ALL after joining. Show opens at Museouri Valler, Iowa, Arrill 24. Behearnals April 18. Also want CANVAS BOGS, Toznater and Working Men. Easiest and quickost show to get on and off the lot in the business. Lord and unload our wagons at the lot only. All people state salary, age and size. Stage people send photo if possible. Address AULGER-BROS., Missouri Valley, lowa.

CONSOLIDATED BOOKING OFFICES WANTS

WE WANT IMMEDIATELY for our own shows four of the best Comedians that money can induc-guarantee a season's work where your money is forthcoming each week. WANT two Comedians to make good in stock engagements. No objections to Comedian Producers. John here immediately, want Chorus Giris, Sister Tesms, Soubrettes and Prima Donnas. Don't misroresent. Wire full ulard. ATTENTION, TABLOHI MANAGERIS! We can use good shows oree our circuit at all times. CONSOLIDATED GOOKING OFFICES, 415-16-17 Reserve Bank Building, Kansas City, Missec

The Chase-Lister Trank Theater Outile. Everythin complete, except top.

The Chase-Lister Trank Theater Outile. Everythin complete, except top.

The self-second top.

The second top.

The self-second top.

The self-second top.

The second top.

WANTED FOR THE MASON STOCK CO.

WANTELFUR THE MIASON STUCK (I). Under canses. Juvenel Louding Man, Hossy Ma Character and Heary Woman, Jon. Bits. Junes is all lines, those doing Scoodalities proferred Flore in Market Control Market C

RENO COMEDIANS WANTS

BUB MACK, CHARLTE HAMILTON at once With MINAGER RENO COMEDIANS, Camb

THE ELK'S THEATRE PORT ARTHUR, TEXAS, has open time for sood Ropertoire shows. O. HALL, Manager.

TO JOIN ON WIRE

Gen. Bis. and Character People. Week-stand Rep I pay all. H. LA BOY, Resitor, Pa.

WANTED—For Hill Bros. Tent Show; S-day and one show a day; eat and sleep on lot; best of sex modations; tell all first letter; we pay the salar; deliver the scots. Oliver Kight and La Pearl, AJ (HIPP) HILLA Godwin Hotel, Middleto Ohio.

Wanted -- Rep. People -- Quick

for Sharman L. Jones Princess Stock Co. WAN General Buttiness Man with specialities; also Man Repetialities and props; union Plano Player. On useful Hep. People. Answer quick. Long mass-ment. Moncy absolutely sum. Aufores SULFMAIL L. JONES; this week, Larus, O.; work of Murch I Piqua, O.

PEERLESS MINSTRELS

To Be Seen on Reynolds' Showboat Superior

William Reynolds, owner and manager of the Roynolds Showboat Superior, has started as get his outift in shape for the coming sessa. He has for the past four years been ver successful with his little boat, and says he is going to give the people of the river a surple this season. Heretofore he has had undersult and pletures, but this season he will use as pletures. At the close of last season M. Reynoldsscontracted with the Peerless Minutals. which will produce minstrel and vaudeville. It will open about the middle of March. It

will open about the middle of March. In boat has been wintering at Pt. Pleasant, I. Va., along with the other showboats.

The Peerless Minstreis have been played stock in Pittaburg, Pa., all winter with secess, and will remain there until time for its close to open. It is a very clever little corpany of six people. The company included Verne DeWieght, manager, straights; Claris DeWieght, soloist and leader, Rath DeWieght, soloist and leader, Rath DeWieght, soloist and leader, Rath DeWieght, soloist and leader, and DeViegt, coredy, and Dot Everett, comedy.

PRICE & BUTLER

Price & Butier are filling their ergular setson time thru the mastern States. The copany this season includes Fanny Asbury. Else Craig. Ruth Whitworth, Harry Carroll, Riedar Henderson, Frank J. Dean, Pete Craig. Chaife Clinton, William Price and George Butier. In Summer, season opens about the middle of lift in Michigan.

MANY JOIN SACKER

The cast of "Sacker's Comedians," owned as managed by Louis Sacker, is fact being as pletcd. Mr. Sacker nutil recently had been a sociated with Lawrence Russell, but is now explict with his own company.

Those joining recently are W. S. Freed, by iness manager: Fred Lytie, Ernest J. Mills. Bob Given, Moyne Harrison, Andrew Little William Evans, Grace Blaney and C. A. Springate, with his jam orchestra.

REPERTORY NOTES

The following wire was received from the figure Swain Show at New Orleans: "The Roserts The following wire was received in the lossest granauts extraordinary, joined the Satisfact where, We received about 200 tetters for our Billhoard ad and could have organized as

Making many of the small cities in the State of Florida, the Williams Stock Company is just finished a week's engagement at Saures.



I. BERNARD, TRIANGLE SONGS

A SWEET SOUTHERN S

JGAR AL. BERNARD.

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NEW YORK CITY

ST. JOHN ERVINE

(Continued from page 10) all the questions of day were discussed. I sat at that time on the Socialist benches. There was no distinctive Irish group in the society. I admired Wella, enjoyed Catestron and worshipped Geo. Bernard Shaw. It is prohable that the practice in expression of thought and the executive for compression in the speeches, according to the rules of debate, were factors in my success as a novelist and praywright,

'John Ferguson' was written in three m immediately rucceeding the outbreak of the war. One night fir George Alexander rang me up and asked if I had a play that he could poduce at once. I said 'no,' but that I'd like I'm to read 'John Ferguson.' He liked it so much that he proposed to do it at the St. Jan gill himself, a charming actor, in the title

"On second thought, however, Sir George with draw his offer because the play was a tragedy and he feared a gloomy play would not draw addlences in war time. In its place be pro-duced three popular pieces, one after another, all of which were financial failures—then the play remained dormont until Yeats asked me to me manager of the Abbey Theater for a to take the place of the previous manager.

"I went to Dublin, produced the play and re-mained at the Abbey for eight months. My hitial handicap was being an Ulsterman. The Dubliners despise Belfastinea as Philistings Dubliners despise Belfastmen as Philistines and hustlers; the Belfastmen despise Dubliners s talkers and dreamers.

"In Ireland, as in every other country, there is a sharp dividing line in the temperament of the North and the South. In any event an archgel would not have established peace in the

"Returning to England I wrote the novel, Changing the Winds," and enlisted in the donschold Battalion. 'John Ferguson' appeared that have petered out, so far as the theater was movement. Then an unexpected thrill came.

"I was living in Devoushire at a fishing vilto called Reer, when I received a telegram from New York, asking permission to produce Tersuon' at the Garrick Theater in that ett. The war was then over. I agreed to the Guil Pople doing the play and expected to hear in that the total amount of royalties due was one slidling and nine pence. Instead this the play was an enormous success. There e now two companies on tour in America with Lit is to be produced by Nigel Playiair and mold Beanett at the Lyric speri House, ammersmith, this month when 'Abraham ancin' at last consents to withdraw."

AT LIBERTY, AGENT

ced live wire. Nothing too big. Original-cu writer. Personality. Handle anything. MORSE PAUL, Elks' Club, Tulsa, Okla.

ANTED-Jazz Missiciana, for traveling show and ne orchestra; Clarinet, to double Saxophons; monitor, Pinnist. All must read, fake, transpose at improvise. Professing to those who double other miscriss. Profession to those who double other ments. We play the Southwest. Top salary rel people. Write or wire. DOC ECHLIN.

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ell kinds wanted for Kibble's Uncle Tom. Play sires all summer in Canada. Address WM. KIB-B. 1478 Broadway, New York City.

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man and wife, for General Boxinosa, also Single Man; to join on wire. Other Performers w Player, lead Orchestre; also Plano Player. Both must double Band. I pay all after jorking in first letter accordingly and don't forget the high cost of living. If you are looking for a sum for eight months, address

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WANTED, MEDICINE PERFORMERS,

tch Teams, Song and Dance Teams, Musical Acta, Comedians, good Act Workers, Plano Players, Silent S, for balance of winter and summer season. Best of overything. People that want steady work. Monory time row went it. You must make good on and off. State all in first. Singles, \$25.00 and R. B.; ma, \$50.00 and R. B. Friends with

WANTED for Bence's Hello Girls

CUSHING & WALTERS COMPANY WANTS

People in all lines, Principal Comedian, Prima, Ingenue, General Character Man and Chorus Girls. State all in first if you can. Know your business and attend to it. (Don't write. Wire.) If not, save your time and ours, as you won't last. Those doing strong specialties preferred. Kitty Taylor, wire; something good for you.

CUSHING & WALTERS CO., Bijou Theatre, Corning, N. Y.

unk's Comedians No. 3 Want Quick

tring Bass for March 16. Both must be real Musicians and thoroughly experienced in welve-place orchestra, four hours daily. Saiary for caust 1,5,00 and 1,

During the war Mr. Ervine, after serving as a trouper in the Household Cavalry saw service in France as an officer in the Dublin Fusiliers from October 1017 to May 1018, when he was badly wounded, the result being the loss of his right leg below the hip.

A tall, strikingly beautiful young woman with dark luminous eyes and a face radiant with happiness entered the room.

"This is Mrs. Ervine," said the distinguished playwright. Mrs. Ervine expressed her do-light over her first visit to America.

Mr. Ervine is of medium build with fair complexion and light wavy hair. His intense powers of observation and of keen psychological analysis are readily discernible in the force and directness of his manner—MARIE LEN-NARDS.

DRAMATIC NOTES

(Continued from page 8) officers, "After council" or "the members," He almost never says "1," but he can say "No" as coldly, charply and duality as anyone you ever heard.

Oliver Morosco has accepted a new comedy, entitled "Wait Till We're Married," for pro-duction first in Los, Angeles and to be taken to

duction first in Los Angeles and to be taken to Now York noxt season.

Fay Tunis, one of the vice-presidents of the Chorus Equity, has been ill for several days, Oliver dicrosec will present Grace Valentine in "Seven Miles to Arden" at one of the New York theaters about May 1.

Monday evening, March 1, Percy Mackaye's "George Washington" will have its New York

"The Blue Flame" will not have its premiere in New York until March 16 instead of March 1, as previously amounced. In the meantime it will be seen in Washington, Providence and

Viola Harper, who has been playing the title role in "Poliyana" on tour for two seasons past, has succeeded Helen Hayes as Cora Wheeler in "Clarence" at the Hudson Theater, New York, Alias Hayes withdrew from the cast to create the title role in "Bab," under the direction of Gorge O. Tyler.

William Faversham has signed a contract to play opposite Billie Burke in "The School for Scanadal" to be revived this spring.

Horace V. Noble has been engaged by the Walter Hast Amnsement Corporation for the Scandal' Company.

The "Clarence" Company, playing in the Blackstone, Chicago, went to Fort Sheridan February 10 and gave an entertainment for wounded soldiers. The members took luncheon in the fort with the soldiers.

Mrs. Minnie Maddern Flake will appea the Powers Theater, Chicago, March 1, in 'Mis' Nelle of N'Orleans,"

Dr. B. J. Cigrand, author of "Stronger Than King," and formerly chairman of the Board of

York, several months ago. The adaptation is by Samuel R. Golding. afr. Woods has also ac-quired "Mr. Wolfe." an original play by Mr. Dymow and Mr. Golding.

St. John Ervine will speak at a drama league

meeting March 16,
"Three Live Ghosts," a new comedy by F.
S. Isham, will begin its preliminary tour at
Stamford April 5. It will be produced by Max

"The Star Schaper," a military play, was presented by local talent at Pocatello, id., last week, under the auspices of Pocatello Tost No. week, under the auspices of Pocatello Post No.

4 of the American Legion. The play, in every sense, was a Pocatello production, as it was written by a local man, Joseph Ruffner, Jr., and every member of the cast was a resident of the city,

Francis Wilson is golding at Belleair, Fla., for the season. George Ade and Ort Wells are also

KIBBLE AT AKRON

Akron, O., Teb. 21.—With identically the same cast as started the season liast fall a dit. Clemens, Mich. W. H. Kibble's revival of "Dacle Tom's Cabin" paid Akron its second visit this season on its second tour of Ohio. Ribble has discontinued use of the special baggage car, owing to high railroad rates, but has spared nothing in making the production as larish as in previous years. From here the company went to New Fhiladelphia, O., from where it will enter Pennsylvania for an extended tour until spring. The S. R. O. sign was hung out at Fiber & Shea's Grand Opera House twice here. Akron, C., Teb. 21 .- With Mentically the

Look thru the Letter List in this issue.



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See last wook's ad. Answer. RAY ADAIR, Dowle,
Texas, this wook.

ATTIENTION
ROZELL'S WORLD YOURED MINSTRELS
WANT Colored Minstrol Director, two A-No. I End
Men, Minstellan to strengthen Band. Discrib Minstrel
Formation of the Company
and Jesse Band, and a second of the Company
and Jesse Band, and the Company
and Company
a

King," and formerly chairman of the Board of Education, of Chicago, is delivering a series of lectures on "The Drouttion and Meaning of the United States Flag." By Le Gallienne and Sidney Blackmer have been engaged to play the leading roles in the Shubert production or "Not So Long Ago." A. H. Woods hes purchased Ossip Dymow's "Tho Bronx Express," which was encessfully presented by the Jewish Art Theater, New **MAGICIANS' SUPPLIES**





Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.

MOUNTFORD

Did Not Make This Statement

Mr. Mountford Truthfully Denies Walter Keefe's Statement

Chicago, En Route. February 19, 1930.

The Editor of The Billboard

Dear Sir-I do not understand, and cannot see. reason for Mr. Keefe, in your last issue, say-ng "Mr. Mountford's statement has delayed," etc., etc.

ever said I had met Mr. Pantages

I never said Mr. Pantages had told me he cas going to turn his houses into three-a-day. In fact, when The Billboard representative in Los Angeles asked me to make a statement I refused and you will see your man in Los Angeles reand you will see your man in Los Angeles re-ported me correctly. It was no use denying that I had talked to Mr. Marcus Loew, for many actors saw me in the big dining room at the Alexandrin talking to him, but what was said there or whether it was of any importance or not, I refused to state. I should very much like to know Mr. Walter Keefe's authority for publicly announcing that I made any statement of any kind regarding Mr. Pantages, and any proposed change of policy or method in run-ning his circuit. Mr. Keefo says that "Mr. Mountford's statement has delayed-instead of assisting the matter."

As I never made any such statements ther as I never made any such statements therefore no excuse for any delay at all and I hope that Mr. Pantages will carry out this proposed change as Mr. Reefe admits that such a change is proposed when he says that it has been delayed.

And I think in fairness to me The Billboard should officially state that I never made any such statements. I am

Yours very faithfully, HARRY MOUNTFORD.

'(Editor's Note-Mr. Mountford is quite right to his contentions and to prove it we reprint in in his contentions and to prove it we reprint in full the verbatim story as published in The Billboard and as telegraphed by our Los Ange-

les correspondent).

Los Angeles, Jan. 31.—Messre, Frank Gillmore and Harry Mountford are meeting with great encess on their trip up to the time of wiring Friday. It is stated that they have already arranged to issue a separate charter from the Four A's to the Motion Picture Flayers' Union, having jurisdiction in Los Angeles County over what is known as atmosphere and bits. This has removed one of the organizations which might have caused trouble to international.

After two conferences with the

the international, by making it part of the international conferences with the association known as The Screen Actors, the inter boddecided to enter the Actors' Equity Association as a whole, thus removing this organization consolidating it with the Actors' Equity Association of the consolidating it with the Actors' Equity Association.

consolidating it with the Actors' Equity Asso-ciation.

A mass meeting is scheduled to be held in Hollywood Sunday, February 1, for the purpose of bringing in certain Hollywood associations. There have been many rumons flouting about as to various interviews Harry Mountford is reported to have had with Marcus Loew and Alexander Pantages. One statement circulated on Broadway here is that Pantages is going to play only three shows every day on his tour, with the expection of Sunday, when he will play no more than four shows. With re-spect to Marcus Loew, it is understood that he Circuit, which ho has just purchased one of the towns, which have contracts for the applying of actors at cut rates and which will not ex-

POLI HOUSE TO OPEN MAY 1

New Hartford House Costing \$1,500,000 Will Play Vaude, and Pictures

New York, Feb. 23.—The Poll offices announce the opening of the new Poll Theater in Hartford for sometime in early spring, probably May L. The bosse, which is being constructed on the site formerly occupied by a Poll Theater, will cost in the neighborhood of \$1,500,000, and is said to be the most costly on the Poll Circuit of theaters. It will open with vandeville and a picture program. Mr. Poll, who with his wife, has left for a tirp to Palm Beach, will attend the opening, for which week a special program is being arranged,

ANNOUNCES CHANGE OF POLICY

Boston, Feb. 20.-Aunouncement is made that Monday Loew's Orpheum Theater will inaugurate a new policy, that on Sunday will give two concerts instead of the single beginning at 7. Under the new schedule the doors will be open at 4:30 every Sunday afternoon and the first concert will begin imentermous and the arst concert will begin immediately thereafter, concluding at about 7. The second concert will commence at 7 and last until 10:30. Vandeville and pictures will be used at both shows.

HARLEM OPERA HOUSE

New York, Feb. 21.—The New York Pelice New York n Aviation Jazz Band, a new act, made up of know at wha seven people, five men and two girls, scored a mild bit this week at the Havlem Opera sixteen people House. The act needs speeding up, especially in the first section. Miss Dorothy Doyle, a Bride Shop."

pire until late summer. But on the expiration of these contracts these towns will pay the regular salary.

Aft, Mountford, on being asked as to the train town and the statements, did not deny that he had been sufficiently pine, with fact, he was seen by many actors larve, in the Alexandria Hotel, during the base buttons and leather legiting. The carbad a long conversation with Marciar Lew, in the action of the statement of the late their work as they should to pull down the ors that the act should warrant.—C. B. K.

CARROLL TO PRODUCE

Vaudeville Star Organizes Company With \$20,000 To Stage Acts of Spectacular Nature

New York, Fch, 21 .- Newspapers or Carried news of the incorporation of the Harry Carroll Producing Corporation, which has been formed with \$20,000 capital. H. S. Hechformed with \$20,000 capital. H. S. Hechteimer, one of the incorporators, informed The Billboard that the company is about to prepare two spectacular vaudeville acts to open in New York about Wardu 15, altho he did not know at what theaters. Rennold Wolf and Mr. Carroll are writing the acts. There will be sixteen people in each company and the acts will be similar to the Lasky acts, such as "The will be similar to the Loaky acts, such as "The

Last night I dreamed that I entered the "WHITE HOUSE" and saw HIRAM JOHNSON on the KITCHEN CABINET all but PERSHING for a drink of POMERENE. While a DEMOCRAT started to GORE a barrel of NEWBERRY a REPUBLICAN was in the act of LANSING a BAKER saturated with BRYAN, which caused him to HOOVER over his victim. I started out to BORAH some CLARK'S O. N. T., but came back with A. E. F. instead. Then INCOME TAX and passed an APPROPRIATION BILL to the SECRETARY. MR. WILSON, still drawing a salary, went to EUROPE to do PIECE WORK. I was thinking what would McADOO IT BURLESON failed to POST OFFICE BILLS—when in walked MR WILSON, read the SECRETARY'S Resignation and remarked, "Well, I'll SWANSON!" Then up his PENROSE and accepted and kave the SECRETARY his LIBERTY BOND. LAFOLLETTE was in the LANE, shouting "Those who LODGE in GLASS houses should never throw a STONE." Then I came to my CENSUS and asked what was all the TUMULTY about? Then HINES said in a HARDING voice; "It's only the CUMMINGS and goings of CANDIDATES."

PERFORMERS! The above is only to eatch your eye. I do not consider it appropriate for dialog, and will admit that I am out for the Money, and so are you, so let's get together and make it. I'll furnish the material, you furnish the delivery, the Agent will furnish the time, the Audience will furnish the Money, and the Money will furnish New Material from time to time. My rate for Special Material, \$5.00 a minute.

If you can't afford Special Material then purchase my ENCYCLO-PAEDIA, for \$1.50, Post Office Order, and put some of the Dialog in it together and make your own Act, that will get by and help you make the money to get Special Material. If you purchase one, and say you can't see it, you must be blind. "SNOWBALL" JACK OWENS, Billboard.



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ed elsewhere at this price.

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Scott First State 90.

Scott First State 90.

State 90. with Marshall Flate's, Chican III. About the La Salle Meeting and Mountford's Speech

THE TRUTH

Chicago, Seb. 21.—In justice to report of Four As.' meeting, which appeared in The Bib-board last week and in justice to Mountford, m board tast week and in justice to Mountford, in must contradict the distorted, untrue and ma-licious account printed in last week's Gree Sbect. Nowhere was Hurry Mountford referrs to or in any way suggested as being vauderlief, martyr. In fact, his whole appearance, att-tude and speech suggested vaudevilie's cham-join. At neither meeting in Chicago did is nes "inneado, sinister" or otherwise. Those wis know him know that his fault lies in the other know him know that his fault lies in the oth direction, that of plain outspoken direct Angle-Saxon. At no time did he make any reference to vaudeville managers as Judas. It is an al-solute falsehood to say that he made frequent reference to vaudeville managers as "Judas" when the word was never even used. He may when the word was never even used. He may no attacks on managers at all with the exection of relating the incident at Wichlitz All and of the manager bringing B. Cooper With and the actors to Chicago not paying them as the leaving them to go to jail for the manager debts. He did not say that most managers at tigers, leopards and jaguars. His exact work were "just as tigers concealed themselves is jungles because the tropic jungle is of the say color, as the tiger's and leopards so these as jungles because the tropic jungle is or lie size color, as the tiger's and leopard's stripes a does the manager himself bide in N. V. As, as Fidos." He took no wallop at "managers is general," and nowhere did he suggest a borest What he did eay was that men who left actor to go to jail should be punished in the proper way by never being allowed to associate with actors again.

actors again.

Mr. Glountford's speech was neither "den's nor "flamboyant." We would suggest that its Green Gheet's young man get his dictionary as look up the meaning of these words. A carril perusal of the report finds only one site ment of truth in the whole four columns as its that "the theater was packed to causely with many standing in the rear."

These is much speciation in the atrical circle.

There is much speculation in the triest circle in Chicago, especially among those prerent a the meeting as to the reason for this peculis reportorial lapse and as to the motive behi this twisting and misrepresentation of the sub-al occurrences at this meeting. One promine at occurrences at this meeting. On planta wanderlife manager who was present told had billiboard man that he couldn't understand k that it looked very much as if the Green She was krying to make trouble, that he was present told had been as the was been as the country of the meeting and that he found pothin objectionable in Mountford's speech. He further and it seems to me that half the trouble in the vaudeville business is caused by the tall tellers, the stools and the so-called theatrick

A prominent agent who was present also The Billboard man that Mountford's speech with the best he had ever heard, and while he do not agree with some parts of it, it was of fair to give Mountford the credit of saying his init to give mountion the credit of saying this his speech he distinctly stated that thisp were much better now, and that it was in the past when he knew of the 271 different with and that this 271 during the past two you had materially decreased. He further all Mountford did not attack Sam Kahl, just me though his name in connection with Diddic Cas. Mountford did not attack Sam 'Kabl, just new tioning his name in connection with Eddic Co-tor. He also expressed surprise at the verself (?) account and said he would like to know (f) account and said be would like to kee who or what was at the back of it, as he issentiate the U. B. O. nor the W. V. Cl. A. Marything to do with the incorrect report.

JOSSELYN BACK TO WINNIPEG

Obicago, Fcb. 21.—V. E. Josselyn, of Winipeg, Cani, was in the Grant Hotel all its week, and while here engaged a number arrists for the Alhambra Theater, Wingles An orchestra, a grand opera troupe and for jazz artists accompanied the booking sere back to the Canadian city. Mr. Josselyn is all interested in the Royal Albert Hotel and the Collseum, in the same city.

PEARL NOSTRAND RECOVERS

lined to her bed for nearly in New. York, Feb., 21.-Pearl Nostrand, the war she was known in the camps as "I the war she was known in the camps as "I din With a Smile." Pearl entertained solds at Camp Dix, Camp Taylor and Fort Word Texas.

This Week's Vaudeville Reviews This Week

Chicago Palace

(Reviewed Monday Matinee, February 28)

Chicago, Feb. 23 .- Jimmy Hussey and Ernest Washington's Birthday packed the Palace to the roof. One of the best bills of

Palace to the roof. One of the best bills of the season is on this week.

No. 1-Merbert's Loop-the-Loop and Leaping Ganles. A dog act of big-time caliber, and presented by gray-haired vectorans of the business. Bleven minutes, full stage.

No. 2-Lillian Shaw, mov69-49 from No. 7, ears her well-known act. Has a good voice, archesive material, is a real comedicane and landed well for No. 2. Twenty-three minutes, in onci three bows.

No 8-Charles Cartmell and Loura Harris. in "Golding With Cupid." A well-dressed team.
The laugh lines were of ancient vintage, some if them, which took the edge off the act. The st them, which took the edge off the act. The copile are pleasing, worked hard, and, with a little condensing, would have scored better. Nissteen minutes, in four and one; two bows. No. 4—"Skeet" Gallagher and Irene Martin, in "Sweaters." A singing and dancing team, following another similar act, had hard sleaf-

dig at first. Gallagher got across with his "gale Vampire" song and dance finish. Twenty miantes, in one; three hows.

minites, in one; three nows,
No. 5—Mme. Claire Forbes, plane soloist,
payed three program numbers, a Spanish dance
by Albeniz, Liebestraume by Liszt and a
limparian rhapsody. She sidestepped the limparian rhapsody. She sidestepped the Tschalkowsky concerto because her own plano Technicowsky concerto because her owe planto was missing. She was handleapped by the interior instrument she had to use, but not ren that was to blame entirely for her two sent bows. She is a very fine plantet, but theistille requires personality as well, Eleven

minutes, in one.

No. 8—Jimmy Hussey, assisted by William Worsley, Edna Burton and ten others, in an original comedy revue. Hussey is original, and his act, in which he gives wide leeway to his helpers, is also original. He has a jazz or-chestra of geninses, elaborate settings, dresses his assistants with style and atill talks so fast we miss half of his funny lines. Took six wurtains, stopped the show, made a smesch and

we miss half of his funny lines. Took six cutains, stopped the show, made a speech and left everybody happy. Porty-five minutes.

No. 7—Mande Lambert and Ernest R. Ball.
Ball opened with a new song, "Let's Live and laugh and Love." His wife sang "Let the Rest of the World Go By." He gave his invitable mediey, to which be is richly cutited, and she sang, "Dear Little Boy of Mina." An advantage of Theories minutes. In once several and she sang "Dear Little Boy of Mina." An Meet act. Twenty minutes, in one; several

No. 8-Princess Radjah, in two da "Geopatra Dance" and "Arabian Chair." at of the type we rarely see unless looking for that sort of thing. Once a season is enough.

Keith's, Cincinnati (Reviewed Monday Matines, February \$3)

Among the best of the season is the bill at local Keith house, in which Trius Friganza and Valeria Bergere share headline honors. Both very big at this afternoon's performance. very big at this afternoon's performance.

e. 1—A novelty act, consisting of matricular from rags, is offered by Alfred hrell and Miss Carley. Mr. Farrell enlivens act with his whistling and his partner with singing. Ten minutes, in two; two curtains.

3—Two very entertaining boys are Bigorand Clinton, who same a number of treeand Clinton, who sang a number of trav-on the modern sentimental sours, and in early position they accepted four bows. One the boys at the piano. Twelve minutes, in

No. 3—James C. Merten, comedian, nesisted Mamie, Edan and Alfred Morton, in a comedy reteir, were heartily received. Jim's eccundities were indeed amuning. Twenty-one mineral followers were indeed amuning. Twenty-one mineral finite, presented an entertaining act, tasted paranged. Gygi's playing is exceptionally ord, while Miss Vadie's dancing is of the assiral kind, done in a very gracefull manner, lary Trant at the plano. Thirteen minutes, all suge; three curtains.

No 5—Walter Weems offered some Southern more and instrumental numbers, all of which well liked by the andience. A hig lift, ourcen minutes, in one; two bows, encore, allowed by two more bows.



B.F. KEITH'S Whon you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, February 23)

New York, Feb. 28.—The best bill in months and months is on view at the Palace this week. The first six sets would make an ideal six-act bill. They are arranged as for a complete show. Then on top of them come three more acts for good measure. Every turn is well worth while and several could not be bettered anywhere.

Enos Frazer opened. He is billed as the "Ace of Thrillers" and lives up Enos Frazer opened. He is billed as the "Ace of Thrillers" and lives up to his billing in most truthful fashion. Frazer does a trapeze act. All his tricks are performed while the swing is moving. He slips to his heels and toes, each time to a thrill that is electrifying. His finish trick brought a gasp from the men and a very audible squeak from the women. Better vandeville turns than Enos Frazer's do not exist. Six minutes.

Parish and Peru were second. They do a lot of things and do them well, but their acrobatic dancing is of the very best. Presenting their act with a lot of showmanship they put a hit over, and deserved every bit of it. Twelve minutes.

but their acrobatic dancing is of the very best. Presenting their act with a lot of showmanship they put a hit over, and deserved every bit of it. Twelve minutes.

Eddle Vogt, in "The Love Shop," was third. George Choos presents this act. He has given it a handsome setting and plenty of gorgeous costumes, but, better still, he has brought together a splendid cast. Eddie Vogt is an unctuous comic and gathered in a heap of laughs. Dorothy Southern looked well and sang better. Jack C. Claire played an Englishman cleverly and Nan Hopestill ably filled her part. Harry and Grace Ellisworth are in the act and are topnotch dancers, especially Harry, who is the best Russian dancer of all the clan. For endurance and skill his equal has never been seen at the Palace. The chorus is good to look at and sings as well as most choruses do. The whole ensemble put over the best musical comedy act this reviewer has ever seen, and one of the few worth the trouble and expense of producing. George Choos has a regular act. Twenty-seven minutes.

Homer Dickinson and Gracle Deagon drew fourth spot. They are a real vaudeville team, thoroly at home on the variety stage. With regular material, and the ability to deliver it, they scored an emphatic hit. Their act is clean as a whistle, and it is a delight to watch them work. They pleased everybody purely on merit and we dare say can do the same to any andience of sane human beings that understand English. Twenty-three minutes.

Heleg Keller followed. This reviewer's duty is to report vandeville turns purely on their value as vaudeville acts—in his opinion—and from that standpoint alone. Helen Keller is the greatest vaudeville attraction discovered in the last ten years. Nobody can see her act without talking about it. In the intermission following her offering the lobby was abuzz with comment all favorable. It is safe to say that before the week is out thousands of people will be talking Helen Keller and thousands hearing it will be trying to get in the Palace. The wonder of it all is what

May Wirth came next. She is carrying a company of five, including Phil. There are three horses in the turn. Miss Wirth can't be heaten as a rider, but, best of all, she has surmounted the handlcaps of a vaudeville presentation of her act and has an act that is 100 per cent entertainment. Phil is a great comedian and a splendid rider to boot. A novelty act that gets what a real nov-

elty act always deserves—a great big hit. Fifteen minutes.

George Austin Moore followed. He told a flock of stories and sang a lot of songs splendidly. A nice single act that went over in capital fashion. Fighteen minutes.

Bessie Clayton was next. She has a speedy dancing turn with the Cansinos and James Clemons as assistants. Both are as fine in their line as Miss Clayton herself, and she has few euperiors as a ballet dancer. Twenty-five minutes.

minutes.

George Whiting and Sadie Burt held down the next to closing spot. They have a much better turn then on their last visit to the Palace. George Whiting can take a song that others just get by with and score a hit with it. He is a living example of the old variety axiom: "It's not what you do, but the way you do it." The way he sang "The Hen and the Cow" is worth studying by singers of comedy numbers. Miss Burt is in the same class as George and together they have an act that is worthy of the headliner's spot. Twenty-three minutes

singers of comeny naturals.

It together they have an act that is worthy of the headliner's spot. Twenty-three minutes.

"An Artistic Treat" closed. A trio of folks who do a set of most difficult poses perfectly. Artistic to the last degree and most beautiful to look at Six minutes.—GORDON WHYTE.

No. 6—Valerio Rergere, talented actress, has a new playler this senson, entitled "The Moth," a comedy-drama, by Emmet Devoy, which is in four scenes and very well staged. The playler is brim full of humor and sentiment. Miss Bergere displays much versuthity, her ability to go from a tragic to a comic mood being especially noteworthy. Sine has accellent support in Herbort Warren, Ivan Christy and Violet Barney. Twenty-eight minutes; three curtains.

No. 7—Trixic Frigatura (our own Trixic) was a riot today. Sine was given a hearty reception of an audience that seemed in particularly good humor. The roly poly comedience encored with everything she did—songe, recitations and dances. Twenty minutes, in one; bows galoru.

Twenty minutes, in one; bows galore.

No. 8—Dolores Vallectia directs a group of Indian leopards, well trained, third a ceries of tricks that held the attention of the andience to the last. Eleven minutes, full stugs; two bows—SHAWORTH.

ANOTHER NEW HOUSE

New York, Feb. 22.-The new half-milliondollar theater which is now under construction at Astoria, L. L. will be operated by Glynn & Ward, who already operate the Albambra and Century theaters. The new theater will seek 8,000 people and will be devoted to vando-ville, with a picture program starting the show.

LORRAINE WITH GITZ-RICE

Hattie Lorraine, who has achieved distinction in musical comedies and vaudeville, will appear as the new partner of Lieut. Gitz-Rice. Irene Bordoni was his partner in vaudeville until recently. M. S. Bentham is directing the

Majestic, Chicago

(Baviewed Monday Matinee, February 28)

Chicago, Feb. 23.—The bill this week is a Chicago, Feb. 23.—Inc unit and its quality. rather quiet one and is uniform in its quality.

The pletures were a real Nothing stands out. The pictures were a repart of the entertainment. They were usually good, timely and outertaining.

No, 1-Novelty Clintons with their unusual jumping presented some wonderful feats. This act is nimble and light and wins out on its merits. Clinton tumbled home for a resi dnish. Teo minutes.

No. 2-Loo and Jean Archer have a line of clean, catchy entertainment that robe old Father Time of his job. Their slum movie actress star stunt was a classic of its kind. Beventeen

No. 3-James B. Carson and Company preeented a skit that was amateurishly slung gether. They were out of dialect much time. They started nowhere and wound up

No. 4 Lodia Barry showed that she has had reat experience and drew heavily upon her great experience and drew heavily upon he showmanship. She makes her own creation and situations. Her own little and situations. Her own little room classic of years ago, "You're Just a Little Nigger, But You're Mine, All Mine," was good for a real hand. She held the board for iwenty minutes and then had the audience wenting m

No. 5-Vie Quim was there with all the latest jest stuff imaginable, and all the jaxs stuff imaginable, and all the jaxs lovers were appreciative of what she had to offer, but the Monday afternoon audience was evidently not a jazz crasy bunch. Seven people worked hard and went thur rough, strennoon movement for the little appreciation they

No. 6-Franker Wood and Bunee Wyde have the same old stuff and little changed. It is good for mere pastime and gets by.

No. 7—Alice Lloyd had her usual line of English comedy that is as good as her former offoring. She cleretty holds the andlence and does her work to the satisfaction of all except where she essays the role of song plugger, and there she falls. It's too old a trick. The American people go to be entertained and not taught to hum a tune that will drive them to Woolworth's.

No. 8—Bert Hanion has a lot of good jokes and he tells them well. His stuff was really the eleverest and most entertaining part of the bill up to that spot. His effort to sell Liberty Bonds on Haisted street was a piece of irresistible humor that took the andlence by force.

No. 9.—The Casting Wards pulled the most appliance and proved to be the one act that seemed to have the arousements well to the front. They had no trouble to bold the anti-ence. This act was really enjoyed to the suppreme degree. Five minutes.—HIGH.

Pantages, San Francisco

(Reviewed Sunday Matthee, February 22)

San Francisco, Feb. 22.—A good show that in epots was of hig-time caliber was enjoyed by a packed house this afternoon.

Pegg Lehay, singing from an upper dered "Love's Rosary," and received a box, readered "Love's Bosary," and received a good round of applause. No. 2—The Morel Brothers, the wonderful.

No. 2—The Morel Brothers, the wonderful Japanese foot jugglers, and the audience yelling with their barrel stunts. Four bows, No. 3—Bert Stoddard relegates his undoubted musical ability to second place, refying upon some weak comedy material which does not seem to get him anywhere.

No. 4—Eddridge, Barlow and Eldridge, in a turnal delivery have a creekerlash offerior.

No. 4—Eidridge, Barlow and Eldridge, in a rural delivery, have a crackerfack offoring, abounding with comedy and some good duncing. The tall, this Miss Eldridge is a scream.

No. 5—Austin Goets and Fas Duffy are possessed of a certain amount of class which puts them out of the ordinary. A couple of

real musical comedy folks with personality and

No. 6.—Henrystte Derries (headlining), with a series of well-powed and staged art reproductions, created much interest. The groupings were splendidly arranged, the has-relief being especialty good.

No. 7.—Ward and King is the best two-man set of its class that we have considered.

No. 7—Ward and King is the best two-man act of its class that we have ever laughed with. Their material is clever, but the way they put it over is something indexectbable. Put these bors is No. 4 spot at the Pchaca, New York, and see what they do to them. No. 8—Bed Sayder and Joe Mellno Company sent everyone home highly pleased with the show. Malino is now as funny as "Bines" was when he was in the act, with the result that Snyder was a "howling" hit.—HILLIAR.

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A SET

SHUBERT LIKES ACT

New York, Peb. 21.—The act of West, Vir-ning and West, virics played the first half at the Fox Andubon Theater, brought down the house, It is sont that J. J. Shuhert caught the act when it played this house a couple of weeks ago and has decided to use it in one of his new shows, ottno the Shubert offices would bot consnows, altho the Shahert omces would box con-fring this when asked by The Billboard for a statement. It is said the kid in the act, who is about fourteen, is a second George M. Ochan, and his eccentric dancing stopped the show at the Audubon on several occasions.

MOUNTFORD IN CINCINNATI

Harry Mountford was in Cincinnati at the b ginning of this week. It is stated that he leaves Cincinnati on Thursday, February 26, for Juckson. Miss., where he is to represent the Artistes' Federation and certain other interests re legislation which has been introduced into the Mississippi Legislature, which he regards as inimical to the interests of the theatrical and outdoor profession. From there his schedule carries him to New Orleans, where he will be in all probability the first and second week of

PRICES SOARING

New York, Feb. 21 .- Vaudeville, like every-New York, Feb. 21.—Vandevine, like every-thing else, coats more. The Poli Circuit of vaudeville has boosted its prices. Other bouses —in fact practically every variety and picture house in New York—have recently added from 10 to 15 per cent to the box-office takings, and they're getting it, too.

POSTPONE MIDNIGHT VAUDE.

New York, Feb. 21 .- Arthur Sawyer tells Tho New lork, Feb. 21.—Arture Sawyer tens too Billhoard that he doesn't know when he and his partner, Herbert Lubin, will decide to start midnight vanderills in this city. He hints that publicity given the venture was premature and made it necessary for a postponement.

ENGLISH TEAM LEAVES SOON

New York, Feb. 23.-The English vandeville teum, Farr and Farland, which made a hit here, after a peor getaway, will return to Eng-land soon. It is said the team demanded \$1,000 weekly to stay in this country, but the agents couldn't see it. They are getting \$500.

MIDGETS ARE WEDDED

Chicago, Feb. 22.—A romance in midgetland reached its climax last night when Prof. Tom Short and Mme. Petite, both playing in the State-Lake Theater, with a company of thirty Illiputions, were married. Manager Frank Phelpe turned the stage over to a reception following the ceremony.

MAYER-HYAMS WEDDING

Chicago, Feb. 22.—Lords S, Mayer and Sadle Hyms were married in the Hotel LeSalle Wednesdes, Raibi Joseph Stotz officiating. Miss Hyams is a sixter of Johnny Hyams, of Hyams and McIntyre, playing in the Majestic Theater this week, and of Sam Hyams, in the State-Lake this week.

BARNES AT IT AGAIN

New York, Feb. 22.—After an interval out of randeville Gentrude Barnes announces her return to the variety stage to open early in March.

OMAHA'S WELCOME!

As Chaptein of the Actors' Church Alliance in Omaha, Nebruska, I extend a royal and cordial welcome to all necessary. I extend a royal and cordial welcome to all necessary to the Thestrical Perfection continue to one Church Call upon me for any and every service friend under cerecy circumstance. The doors of Martin's Episcopal Church, 2th and J Sta, Omaha, are wide open to you at all times. Drop in at my reddence, 2312 J. St., at any time. Phone South 2804. BEV. C. EDWIN BROWN, Episcopal Priest.

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MENTION US, PLEASE—THE BILLBOARD.

OWENS ATTACKED BY THUGS

A telegram from Stermin, Toxas, states that "Snowball" Jack Owens, well-known vandedity act writer, was attacked by thugs while a route on a Frisco passenger warm and rechanged wounde, which, for a time, it was found would cause his death. It is said that Oweg resented an insuft to a showgh? on the tish and was set upon by three drunken men was statbed him repeatedly. At last reports is chances for recovery seemed oxcellent. chances for recovery seemed excellent,

INSTALLS BIGGER ORCHESTRA

New York, Feb. 20.—Ben Jackson, manager of the Audubon Theater, one of the Fox houses, ha installed a twenty-four-piece ortheetra, re-placing the affect-piece organization. Mr. Jack-son believes he now has the largest vanderills orchestra in the comunity. An entire front ro-of sents had to be taken out to make room for the musicians. David Brown is the conductar.

THOMPSON'S NEW JOB

New York, Feb. 23.—After twenty rem with the Keith and Fox circuits, William Thom-son has been engaged by the Utica Operating Company to manage the Utica Theater, Brea, lyn's million-dollar motion picture house.

NEW HOUSE OPENS SOON

New York, Feb. 22.—The new Rio Thests, being built by David V. Picker, between 1860, and 180th street and Broadway, will som be completed. The house will seat 2,800.

TO ASSIST GRACE FISHER

Houston Ray, the boy piano player, vill arsist Grace Fisher in a special vauderille musical act which she now has in reheared. Miss Fisher was one of the prima doncer is "The Royal Vagabond."

TANGUAY CANCELS

New York, Peb. 21.—Harry Weber, Inc., representing Eva Tanguay, who is headlining the week at the Palace, announces that Tanguay has canceled her Washington trip nart well. She was billed for the Keith Theater.

CRANE WRITES PLAYLET

New York, Feb. 21.—"The Stranger, a play-let by Dr. Frank Orane, will soon be precented

HARRY FOX IN NEW ONE

New York, Feb. 21.—Harry Fox, assisted by Beatrice Curtle and Edythe Baker, will and be seen in vandeville, in a new act.

JOE JACKSON WITH MOSS

New York, Feb. 21.—A full week in each of five B. S. Moss houses will be played by Jos Jackson.

HIXON HAS NEW ACT

New York, Feb. 22.—Hal Hixon is going into randeville within a couple of weeks with a new act.

an chailed where the control of the For Ladies

No. 1—A book that every young lady contemplating marriage should have.
No. 2—A book that every married woman should have.

For Men

No. 3—A book for young men contemplating marriage.
No. 4—A book for married men.
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The wealthtest Medicine Show Man on earth Tone most talked about. Feb. 23 and week, Sdar Hill, Ky.; March 1 and 8 (two weeks), Hartford, II

HOW TO BECOME A CONTORTIONIST
Courn the art of high kicking, dancing, legislate becking from my company to the control of the

BUBBLES AND SQUEAKS

The ordinary thermometer is a thin glass tube half filled with mercury. The Thermometer built to register extreme cold is half filled with colored alcohol. When great heat is experienced by the thermometer the alcohol rises in the tube, bubbles, and, if the heat is sufficient, finally explodes with a repressed squeak, and ends its usefulness forever.

As I have explained in these columns many times my thermometer as to the power and

growth of the actors' organizations of this country is the Green Sheet.

Whenever this Journal is silent about us I know it does not fear us. I know that it thinks we are powerless. But whenever it bubbles and squeaks I know the actors' organi-

zations are powerful and strong. The more the Magazine of Fools attacks us and lies about us the more I know the temperature is rising, because the thermometer is bubbling, and then finally comes the squeak when the Editor's envy and jealousy of any other person's success grows to such an extent that it bursts all bounds.

When I got to Chicago I was shown last week's Green Sheet, and the first page was an attempt, a malicious attempt, to create trouble between the Equity and the Federation. THERE IS NO TRUTH WHATEVER IN THE MATTER.

THERE IS NOT AND WAS NOT A VESTIGE OF FACT FOR THE STORY,

Not satisfied with this story made out of the whole cloth and probably being afraid of the success of the Actor's Voice and being scared yellower than usual by Johnny O'Connor's new paper, and probably hoping to curry favor and get a few more advertisements out of the Managers, it is stated in another portion of this sheet that Messrs. Gillmore and Mountford's trip has been a failure, very few applications having been received.

As to our trip being a failure we got everything we went out to get. WE DID EVERYTHING WE SET OUT TO DO.

As to the number of applications received by the Equity I do not know, but I do know this that in Chicago alone, the week after our first meeting, they had more than ONE HUNDRED APPLICATIONS, and the recording secretary of the Equity at the La Salle meeting last week announced that a week before they had received over ANOTHER HUN-DRED.

I am away from my own office and do not know the figures there, but just read the following, which is an exact fac-simile of a night letter I received at the La Salle Hotel, Chi-

cago, on February 18th.

Read this and draw your own conclusions—

1250 C. CANDURY					Take and the second			Mark and the
CLASS OF SERVICE	SYMBOL	W		G D .		TI	JIC	111
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GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Facts Versus Fiction

*In connection with the article about the Magazine of Fools printed next to this a writer last week in 'The Saturday Evening Post also appreciates this Sheet at its true value. This is what he says: "The only difference is that in disguises the name under the little of Big Time Topics, and it is supposed to be the property man in as Broadway theatre talking to another one." Head it and then contradict if you can the instement that this same knows and understands the Green Sheet.

""O-o-b. Eddie!" he suddenly cried out vit garly, his cry evidentity being addressed to some unseen worker laboring an whisting of the contradict of the column, you know, which this sheet runs to bunk the profession into inserting death notices and memorial cards at one buck a line. Lissen, Eddie: 'In loving memory of the late Michael J. Hooley, sterling comedian, prince of soft shee dancers and loving parent, who on the twelfth instant departed from this vale of tears leaving from Happy Hooleys!"

I also notice that Sime has been compelled to apologize publicly to Eddie Clark. He did not attack Eddie Clark because he was Eddie Clark for as Sime himself told Eddie Clark: "I did not write those things about you personally, but because we were after the Leaders of the White Rats."

of the White Rata."

Never forget that. If they attack Eddie Clark became he is one of the Leaders of the White Rata, our old Vice-President in fact, then they are certainly going to do the same about our Fresident and about me.

And, while remembering this, do not forget that Sime has publicly admitted in his own paper that "We turned the paper over from the first page to the last to the Managers." So that everything you read there must be read with suspicion and distruct, for by Sime's own confession it is manager's propagands.

But emough of the Green Sheet. Bising in the scale a little I had a funny description handed me this week or Sam Kahl. I was introduced to a man in Chicago who said to me: "Do you know Sam Kahl?" "I said: "No, only by reputation." He said: "Oh, I have known him for many years.

"I knew him when he first broke into Vaude-rille. He was appointed as manager of the theatre at Champsign, Ill. He was a man who spelled Kahl with a capital K. God with a small g, and couldn't spell Lincoln."

My address is still the same, 505 Fifth Avenue, New York, and so are my initials, H. M.

Osy Message	BAR STATE		
Day Letter	Blue		
Night Message			
Night Letter	RL		
If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.			

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DURING THE FOUR WEEKS YOU HAVE BEEN AWAY THE AMERICAN ARTISTES FEDERATION HAS RECEIVED SEVEN HUNDRED AND THIRTY FOUR APPLICATIONS OF WHICH TWENTY NINE HAVE BEEN HELD UP FOR YOUR PERSONAL AND OFFICIAL OK THE ACTORS EQUITY AND ITS CHORUS BRANCH HAVE NOT YET. REPORTED TO THE INTERNATIONAL THEIR NEW MEMBERS BUT AM INFORMED MUCH BIGGER THEN FEDERATION WHY DON'T YOU AND GILLMORE HOLD OPEN MASS MEETING BOSTON

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If you are the man—or know such a man—write us y. We will interview nobody in person.



NEW FOX THEATER

To Cost \$1,000,000—Will Be Largest Theater in Brooklyn

Theater in Brooklyn

New York, Feb. 21.—Work is about to start on the building of the largest theater in Brooklyn, according to an announcement from the William Fox offices. This theater, which will represent an expenditure of \$1,000.000, will be built on a plot of ground recently purchased by William Fox on the east side of Fiathuah ayenue between Tilden avenue and Bererly Road, at the corner of Duryea Place. This is the residential section of the Fiathuah district. The new Fox playhouse, which it is expected will play vanderille, as well as pletures, will seat \$5,000, and the size of the structure can be appreciated when it is expected will play vanderille, as well as pletures, will seat \$5,000, and the size of the structure can be appreciated when it is expected will play vanderille, as well as pletures, will seat \$5,000, and the size of the structure can be appreciated when it is expected will play vanderille, as well as pletures, will seat \$5,000, and the size of the structure can be appreciated when it is expected will play vanderille, as well as pletures, will seat \$5,000, and the size of the structure can be appreciated when it is expected will play vanderille, as well as pletures, will seat \$6,000, and the size of the structure can be appreciated when it is expected will play vanderille, as well as pletures, will be the serventh in Brooklyn and vicinity to be controlled by William Foz. In the Brook Mr. Fox is execting a \$1,000,000 structure, which will have a seating capacity of 4,500.

MAY RAISE ORPHEUM PRICES

Ohleago, Feb. 21.—It is believed possible that the adroit mind of Martin Beck may be on the way to charging a nickel more for Or-

LISTEN, SONG WRITERS AND SHOW WRITERS

YOU CAN'T FAKE, KID OR JOLLY ALONG THE FACULTY AND MUSIC

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1920 Varaity Show from lead sheet (melody) for print. We did it in one week, generally speaking, until the plague

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Jim Francis, of Francis and Original and COBIIRN'S

Jim Francis, of Francis and Original and COBIIRN'S

LISTEM, Being the past three weeks
Opheum managers have observed with concern that nearly every chorus girl finabes as Equity contracts that the girl must be paid a minimum of \$35 a week.

And, think of it, these girls, the very same ones, nad only been drawing around about \$250

a week, generally speaking, until the plague area offices. There also seems to be a moral in the case for chorus girls.

JIM FRANCIS IMPROVING

Jim Francis, of Francis and Original and Composity and Composition and Composition

Jim Francis, of Francis and Overholt, is re-cuperating at the International Health Resort, Grand Boulevard and 42d street, Chicago, where he has spent the past two weeks taking treat-ment for his stomach. The team was playing the Palace Theater, Cincinnatt, O.. when Jim was stricken. The case proved serious and, after consulting a physician, it was found nec-essary to cancel fasture engagements.

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"That the Profession May Know" For oft-times VIEWS are livest NEWS

SOMETHING TO THINK ABOUT Peoris, Ill., Feb. 15, 1926.

Peoria, Ill., Feb. 15, 1920.

To the Editor:

Did you ever notice how much human power is going to waste every day? I was standing near the corner of State and Madison streets. Chicago, the other day watching to the desire of the desire of

MORAN AND ADANAC PLAYERS Toronto, Can., Feb. 11, 1920.

To the Editor:
Owing to the fact that I am unable to learn the present whereboots of Gharry P. Young will you permit me, thru the columns of your reliable publication, to make a correction of a notice that appeared in the January Si issue of The Billboard stating that "Billy Moran is not a partner of the Adanac Players Company." In a further notice in the January 17 issue of The Billboard the Adanac Players Company is mentioned, and rightly so, as being "Young & Moran's Adanae Players."

The two notices call for some explanation.

Morai's Adanae Players."

The two notices call for some explanation. The facts are: On November 1, 1919. I was taken sick, owing to a recurrence of my war disability, at which time the company was known as Young & Moran's Adanae Players. I arranged with Mr. Young to carry on during what I hoped would be only a matter of a few days" sofourn in a hospital, and made him a pritner on a 50-50 profit sharing basis. For the first two weeks I received communications from Mr. Young relative to the business of our joint understanding, but since then I have not heard from or of him. sweet thru the notices above referred to

I wish to state that I am a partner in the danne Players Company, that all the properties acquired up to the time of my illness

were mine, purchased by myself, and if you will kindly give space to this letter in an early issue of The Billboard it may reach the eyes of Mr. Young and acquaint him and my friends as to where letters will reach me.

Since I have returned to the hospital a further operation has resulted in the successful removal of a bullet that was in my left lung. I am gradually regaining my health and strength and trust in the near future to again appear before the public.

liceuse here is not at all high and the hand from the B. & 0. road is one-half mile, Pennsylvania R. R. one mile, water handy to the cate of a few gray-haired men that couldn't lot, also paved etreet leading to the same. The Magor of this little city of 12,600 people is light back from the navy and a man in every respect. The shops are call working overtime and they are now building a rubber plant that opens day I with 700 employees. The drawing population here is shout 60,000 in about thirty miles. Two-car shows, dramatic shows make notice. Nothing too large or small, as they want it. Hoping to have a few agents look this over. I beg to remain (Signed) FRANK J. KUBA.

An Oldtime Trouper, care Penn Music Co.

THE JAZZ QUESTION

Boston, Mass., Feb. 11, 1020.

To the Editor:

It seems to me when a musical center that

Is music in this country going dead again on the stage, in the cafe or dance hall for the stage, in the cafe or dance hall for the sake of a few gray-haired men that couldn't beaute of the Mass of a few gray-haired men that couldn't sake of a few gray-haired men that couldn't sake of a few gray-haired men that couldn't beaute of a few gray haired men that couldn't beaute of a few gray haired men that couldn't sake of a few gray-haired men that couldn't sake of a few gray-haired men that couldn't beaute of a few gray haired men that couldn't beaute of a few gray haired men that couldn't beaute of a few gray haired men that couldn't beaute of a few gray-haired men that couldn't beaute of a few gray-haired men that couldn't beaute of the music in this cafe of a few gray-haired men that couldn't beaute of the Masten of a few gray haired men that couldn't beaute of the Mastantic Ocean?

The Billbeard will carry us thru this sheard local of the Mastantic Ocean?

The Billbeard will carry us thru this sheard local of the stage, in the cafe or dance hall for the stage, in the cafe or dance of a few gray haired men that couldn't beaute of the wint he distanted of a few gray haired men that couldn't beaute of

trust in the near future to again appear before the public.

Wishing the "Old Billyboy" every success. Believe me, sir.

Wishing the "Old Billyboy" every success. To the Editor:

Boston, Ofass., Feb. 11, 1020.

To the Editor:

It seems to me when a musted center that College St. Military Hospital.

College St. Milita

"The Showman's Bible."

Now, just what constitutes NEWS? THE TRUTH. First, last and always. If TRUTH is news, let's stick to it. I positively KNOW of performers sending in notes to the "In Repertoire" column stating that the attraction they were with was doing a great business, that malaries were coming regularly, etc. The some good people have jumped onto the trick, after reading the supposed truthful NPWS, and personal experience.

If you are with a bad one tall the TRIPMENT.

found the show on its last legs. I speak from personal experience.

If you are with a had one tell the TRUTH or else keep it dark, became you may unistentionally work harm to some one. Why does Bill Splirins send in a lot of "bunk" shout his "plans for next season" when fifty per ceut of the performers in his territory know he ham't a clean change of linen? Why does Joe Doaks tell of the "wonderful business" his attraction is doing, when, as a matter-of-fact, he has had "to sell a came!" to get on the lot at the last four stands? The average rep, actor reads the "In Expertiorie" column first thing when "Billy" arrives. Why? He wants NEWS of his friends, Gilve us your roters. Tell us shout your social gatherings, your plenies, your fairing trip, your accidents and good and bed line. HUN-THING. THAT TRUTH.

THAT TRUTH. THAT THAT THE TRUTH AND THE TRUTH. THAT THE TRUTH THE TRUTH THAT THE TRUTH THE TRUTH THAT THE TRUTH THAT THE TRUTH TH

"I'LL BE WAITING AT THE OLD FARM GATE FOR YOU"

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A WALTZ SONG

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\$1,000 PRIZE

Offered for Orchestral Work

Harry Harkness Flagler, President of Symphony Society, Seeks Original Symphonic Composition

New York, Feb. 21 .-- A prize of one thousand dollars and a second prize of five hundred dollars for an original orchestral work are ofdollars for an original orchestral work are offered by Harry Harkness Flagter, president of
the Symphony Society. The composition must
be of symphonic structure in one movement
towerture, prelude or symphonic poem) and
must not occupy more than eighteen minutes
in performance. The composer must be a citizen of the United States, and the
work must be one that has never
been published or performed in
public. The full orchestra score
must be sent to the Symphony So-

public. The full orchestra scure must be sent to the Symphony So-clety. New York City, before Oc-tober 1, 1920.

The prise-winning composi-tion will be performed by the New York Symphony Orchestra

New York Symphony Orchestra at one of the regular concerts during the 1920-21 season. Frominent musicians acting as judges with Walter Dam-rosch will be George W. Chadwick, John Alden Carpenter, Frans Kneisel and Leopold Stokowski.

TO HAVE MORE PERFORMANCES

David S. Melamet, manager of the Bal-timore Opera Society, has received such hearty support thru the music clubs of Baltimore that he has decided to increase the number of perform-ances and has determined to give the op-eras at the Lyric Theater instead of Theater instead of at Albaugh's. Mr. Melamet reports that new singers are joining the organisa-tion almost daily, and that, altho there are six eks more to be given rehearsals, subscriptions to eras are already coming in

N. Y. PHILHARMONIC

Scheduled To Play in Min-neapolis

Minnespolis. Feb. 28.—Announcement has been made here that the
New York Philharmonic Orchestra, which is to
make a Coast tour, is scheduled to play in the
vicinity of diluncapolis about May 22, 1921.
It is also said this is the first trip the orchestra has made further West than Detroit since

PACIFIC MUSIC SOCIETY

Will Celebrate Its Tenth Anniversary With a Special Concert

Ean Francisco, Feb. 21.—On February 26 the Pacife Music Society will be ten years' old and arrangements have been made to give a special concert on that date. The Saslavsky Chamber Music Society has been engaged and will present a most interesting program. The society is constantly adding to its membership and excellent progress has been made.

PHOENIX ENJOYS SECOND GRAND OPERA SEASON

Phoenix, Ariz., Feb. 20.—The Italian Grand Opera Company appeared in the second grand opera geason enjoyed by music lovers of Phoenia The company was much larger than last year,

TWO PREMIERE PERFORMANCES

Will Occur During Final Week of New York's Season of Chicago Opera Company

New York, Feb. 23.—This, the fifth and final week of the New York season for the Chicago Company will sgain play an engagement in Opera organization, will be a notable ona in Tampa this season, that two premierse will occur. At the special chicago matineo John Carpenter's new

and included a number of celebrated singura from Stracciari, the celebrated baritone, will be London, South America and Italy. The operas given were "Bigolotte," "Il Trovatore," "Lor. He will be heard the evening of March 16 in the delammerator," "Busst," "Aida" and "La-" folia recital with Eddy Brown, the eminent violatist.

CREATORE OPERA CO.

To Give Short Season of Opera in

BOSTON MUSICIANS

Want More Money—Symphony Orches-tra Threatens Strike—President of A. F. of M. Hasn't Been Appealed to as Yet

New York, Feb. 10.-Local musicians were interested today in a report from Boston that players of the Boston Symphony Orchestra have made a joint request for more wages and have taken steps to join the musicians' union. Jo-seph N. Weber, president of the American Federation of Musicians, told a Billboard man today that the matter had not been brought to his attention, but that he would not be at all nis attention, but that he would not be at a surprised if the orchestra mentioned made ap-plication for membership. But he also said that in cases of this kind it was not unusual for those in charge to import European telent, which would mean cheaper men. They do this sometimes, disguising their real intention this sometimes, diagnizing their 'ter intersion with the plea that they do it for the sake of 'art.' " said Mr. Weber, and added, "what in porting cheep musicians has to do with 'advancing art' I fail to see."

DETROIT'S SEASON

To Open March 22

Detroit, Feb. 21.—The Chicago Grand Opera Association will give four performances in this city in Orchestral Hall, beginning Monday evening, March 22. "Tosca," with Mary Gar-den, Edward Johnson and Georges Bakianoff, is sched-ried for the opening night. Other operas which will probably be given are "Rigoletto," "The Masked Ball" and "Luie coming to Detroit under the management of James E. Devos.

4TH CONCERT

By Beethoven Association

New York, Feb. 18. New York, Feb. 18.

—The fourth concert
by the Beetborea
Association was given
last evening at Aolian Hall. The celebrated artists who contributed their services
were the Flonzaley Quar-

tranted their services
were the Flonzaley Quartet. Mmc. Fannle Plomdeld-Zetsler, priantst, and
Pablo Casals, ceillet. The
concert opened with the string quartet in F Minor, Op. 185, played by
the Flonzaleys, followed by the piano sonata in O Minor, Op. 111,
played by Mms. Bloomdeld-Zeisler.
Variations in E Fint from a theme
from Moxart's 'Magic Finte' was
played by Mms. Bloomdeld-Zeisler
and Mr. Casals in a very Anished
manner. The concert concluded with
the O Minor Trio for violin, viola
and cello, admirably pinyed by Messa.
Pochon, and Bailly of the Whonzaley Quartet
and Mr. Casals. The audience gave Mms.
Zeisler and Mr. Casals a most entiresistic
recoption.

THEODOR BOHLMANN

Will Conduct Master Classes

Memphis, Fab. 28.—Announcement has just been made that Theodor Bobimann, well-known Cincinnati concert planist and teacher, will conduct master classes in Memphis for a period conduct master classes in Memphis for a penior of three months beginning April 5, and conducting until June 28. Ofr. Boblimann has a well-established reputation sea a conscientions teached and a thoro musician, and it is expected that his classes in Memphis will speedily be over-

Oblengo, Feb. 21.—Owing to the illness of CELEBRATED MUSICIAN'S BOOKED

On February 27 Mischa Elman gives a concert at the Collegum, Dallas, and on the same day Josef Hofmann will be heard at the City



ballet-pentomime. "The Birthday of the In-fanta," will be presented for the first time in New Tork City and on Friday evening, the 27th. the Amount premiero of "Approdite", will be given with Mary Garden and Edward Johnson in the Badden roles. The other performances for the week will be "Hamlet." "Barber of Seville," "La Gloconda" and "Rigoletto." The New York engagement will close Saturday evening with the opera "Aida." Bosa Raiss in the

PANK MOULA

ROCHESTER TO HEAR NOTED

Under the local management of Paley-Rose, announcement has been made that Riccardo

stars who will appear with the company arei Oreek Evans, Dorothy Pilser, Henrietta Wake-deld, Guiseppe Interrante and Salvatore Scher-etti. The operas to be given will be "Aida," "Carmen," "Bigoletto" and "Faust."

ARAH EDWARDS

FREMSTAD CONCERT TOUR POSTPONED

Olive Fremstad, famous Swedish soprane, her concert tour hes had to be postponed. Mine. Fremstad expects to be able to commence her tour of the West the latter part of March or

EMPHATIC DENIAL

Again Made by the Chicago Opera Co-Concerning Appointments of Campanini's Successor

New York, Feb. 23.—In the last several weeks there have appeared repeatedly statements to the effect that a successor to the late cappanied had been appointed, but when a representative from The Biliboard called at the New York office of the Chicago organization companies. New York office of the Chicago organizaadvised that the possibility of appointing a new adried that the possibility of appointing a new director this season was very remote. It was pointed out to The Billboard representative that all the opens scheduled for "production this year had been reheared under the direction of Campanini, therefore there was no immediate need of a successor to him.

GUARANTEE FUND

For Grand Opera in Atlanta is Over-subscribed

Atlants, Feb. 20 .- In order to assure the coming of the Metropoliton Grand Opera Com-pany it was necessary for the music lovers of Atlanta to guarantee an amount of \$110,000. With but little effort this amount was realized, and the guaranteed fund was oversubscribed in the sum of \$3.810, making the total guaranteed subscription \$113.810. The programs to be given have not as yet been definitely armaged, but the greater portion of the operate be given during the senson of one week will be made up of the standard works of the Italian composers. The Atlanta Music Festival Association is now at work arranging the programs and announcement in full will be made very shortly. With but little effort this amount was realized, very shortly.

SINGER'S ESTATE DOUBLES

Large Increase Discovered in Property of Bessie Abbott Story

Naw York, Feb. 19.—Albert J. Berwin, appraiser for the Deputy Comptroller insied a supplementary report, which discloses the fact that the estate of Bessie Abbott Story, opera singer, is nearly double what was stated oper singer, in tearly is the original appraisal, which placed the raine of the estate at \$137,801. Mr. Berwin's report gives the total assets as \$254,870, with The principal inestate of \$224,174. a not estate of \$224.174. The principal in-crase is in the value of Mrs. Story's country screte in Westbury, L. I., which was originally \$19,883. Mrs. Story died February 9, 1910. The original appraisal of the personality aggre-rate was given as \$57,223, and the present re-port shows that it is \$58,145, making an in-

KANSAS CITY ORGANIZES

"Do You Know" Music Association for Purpose of Aiding the Founding of Symphony Orchestra

At the Hotel Muchiebach last week a number of public-spirited women of Kansas City formed what is to be known as the Do You Know Muric Association. The purpose of the new orsuization is to co-operate with other organiza-tions in the erection of a music hall and the founding of a symphony orchestra. As previ-cusly reported in these columns, there is re-neved interest in Kaness City in the need for music development and the determination. newed interest in Kansas Uny in the need for mosic development and the determination to work persistently until Kansas City has its own music center. Mrs. Wallnes N. Robinson was elected president, Mrs. G. W. Faller vice-president and Mrs. Allan Taylor recording secre-

"BOCCACCIO"

To Se Presented by the Philadelphia Operatic Society

The Philadelphia Operatic Society, under the direction of Wasaili Leps. has recently given a most successful performance of "Martha," and how preparing for the production of "Boccaccio," which Mr. Leps has announced for Presentation on March 17. A special chorus is to be trained for a production of "The Jewels of the Madonna," to be given in May.

CLEVELAND MUSICIAN WINS

Cleveland, Feb. 21.—In the professional vio-biast contest, conducted at the State Conven-tion of the Obje Federation of Music Clobs, H. B. Rosen, a young violinist of Cleveland, was awarded the \$50 prize.

TWO CELEBRATED ARTISTS

To Appear in Memphis

Memphis, Feb. 23.—Under the patronage of the Besthoven Club a concert will be given by Joseph Hofman, celebrated piantst, March 5. Another music event which has aroused considerable interest among music lovers is the Concert to be given March 12 at the Goodwyn the evening of March 12, a concert will be



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ACQUES, COINI,
Misc-en-icens Mimp-C

JOSIAH ZURO, Musical Director.

Descriptions to My Market Pupils Now Being Given.

My M. HANSFORD. Secretary, Rivell Theatre, New York City.

Institute by the Cherniavsky Trio, This latter concert is to be given under the auspices of the Mamphia Musical Bureau.

CONCERT STAR

To Appear in Motion Pictures

New York, Feb. 21.—Announcement has been made in Detroit that Margaret Namara, the well-known concert and operatic singer, is to be starred in motion pictures in a scenario written by her husband, Gny Bolton. It is understood that the work on the production will begin early in March, following Mme. Namara's concert efigagements.

TWO MORE LECTURES

To Be Given on Modern Symphonies

Boston, Feb. 22.—Waiter W. Spaulding, hend of the music department of Harvard University, will give two more lectures on modern sym-phonies. They will be given in the John Knowles Paine concert hall. Cambridge, the evanings of March 3 and 17. These lectures, as were the previous two, will be illustrated by four-hand performances of the compositions discussed.

MME. SCHUMANN-HEINK

Will Sing in Dallas Next Month

Wadam Schumann-Heink will sing at Fair Park Collseum, Dallas, Tex., the evening of March 10. The concert will be given under the auspices of the Schubert Choral Club, Dallas.

TO PLAY THIRD WEEK

In San Francisco—San Carlo Grand Opera Company Has Successful Engagement

San Francisco, Feb. 15.-The San Carlo Grand Opera Company has met with such success during its two weeks' engagement at the Cur-ran Theater that Impersario Fortune Gallo has

decided to remain for a third week. The at-tendance has been splendid, and for a number of the performances the house has been sold or the percomances the house has been sold out completely. The operas to be given during the third week are: "The Barber of Seville," "Carmen," "It Traviata," "Cavaileria Busticana," "Il Pagliacel," "Faut," "Bigoletto," "Mme. Butterdy," "Tales of Hoffmann" and e Butterfly." "Il Trovatore

FT. WORTH HARMONY CLUB

Will Present Aida and Hackett in

Ft. Worth, Tex., Peb. 20,—The Harmony Club, thrn its business manager, Mrs. A. L. Shuman, announces the last number of the concert series to be given this season will take place April 26, on which date a joint recital will be given by Mms. Frances Alda, soprasso of the Metropolitan Opera Company, and Charles Hackatt, the well-known tenor.

RUSSIAN ISBA

Presents Unique Performance

New York, Feb. 18 .- At the Belmont Theater Sergei Borowsky, the eminent Russian baritons of the Moscow Opera, is presenting for a week's run the itussian Isba, which was arranged and staged by him. The Isba is a presentation in a series of three scenes of choral music, dances and folk songs of Russian peasantry and is a most interesting and unique performance.

Of New Orleans To Give Final Concert of Season

Now Otleans, Feb. 23.—The Philharmonic Society of New Orleans will close its season with a recital on March 1, by Mme. Frieda Hempel, celebrated soprano. The society has had a most ancressful season and will shortly start its regular organization of subscriptions for the coming season.

Joint Recital

PHILHARMONIC SOCIETY

CONCERT AND OPERA NOTES

Mme. Tetrazzini will sing in Rochester, N. Y., given by Greta Torpadie, soprano, and Salvatore the evening of March 5.
Rudolph Polk will give a violin recital at

Carnegte Hall. New York, on March 23.

Marjorle Church, planist, gave a recital in Jordon Hall, Boston, the evening of February 24.

The MadPhall School of Music of Minneapolis engaged 1rmengard Malmo as teacher of

The Chicago Grand Opera Company win give four performances in Cicveland, March 25, 26 and 27.

Toucha Seidel, the brilliant young violinist, will appear in recital in Orchestra Hall, Detroit March 1.

On Saturday afternoon, March 6, Pablo Casals, the famous cellist, will give a recital in Acollan Hall, New York City. Constant Signist, a Lyric tenor of San Fran-

cisco, has recently accepted a position with one

of the Minneapolis churches.

Maggie Teyte, well-known operatic singer, was beard in recital at Acolian Hall, New York Oity, last Monday afternoon.

In the Shubert Theater, Kansas City, on the of March 7 Jascha Helfetz, the

afternoon of March 7 Jascha Helfets, the celebrated violinist, will give a recital. At Acolian Hall, New York City, Saturday evening, February 28, the eminent baritone, Louis Gravenre, will be heard in concert. Walter A. Frischy, of Kansas City, is arranging the details of a master school in that city, to be held by Rudolph Gans, planist, in June.

Sascha Piatov and Mile. Mascotte Moskovins, noted dancers, recently arrived in New York after a most successful appearance thru South

The Culp String Quartet will give a concert at the Woman's Clob, Chrciansti, in March. The program will include novelties by Dobnanyi and Cornellisen.

The fourth and last recital this season in New

York City, by Benno Moiselwitsch, celebrated planiat, will be given at Carnegie Hall the afternoon of March 21.

Mms. Charlotte Gero, a well-known soprano and teacher of Cleveland, O., has recently re-turned from Florida where she filled a number

male chorus of fifty voices has been organized in East Liverpool, O., and it is planned to give bi-monthly concerts for which eminent singers will be engaged to assist the chorus.

Terry Ferrell, violinist, of Wichita, Kan., who was one of the prize winners of the Na-tional Federation of Music Clubs, has been en-

gaged to give a concert in Detroit March 15.
"Zimro," the Palestine Eusemble, which is composed of six Jewish musicians, will appear in Detroit March 7. The ensemble holds a distinguished place in the Busslan musical

world.

Waiter Vaughn, tenor of the College of Music Colorinati, has been meeting with success with the Symphony Orchestra, and also in several recitals which be has been giving thro the State.

The last of the subscription series of the New York Chamber Music Society, under the direction of Carolyn Beebe, will be given in Asolina Hall, New York City, Tuesday evening, March 2

The symphony orchestra which was recently rganized in Greenwood, Miss., reports a large organized in Greenwood, Miss., reports a large attendance at rehearsals and good programs are being made. Prof. Deal is director of the

The Chicago Opera Association will open its season in Pittsburg Monday ovening, March 16, when it will present Mary Garden in "Tooca," with Edward Johnson as co-star. Other operas to be given are "Lucia," "Cavalleria" and "Pagliacci," with the principal roles in the

nds of Galil-Curel, Both Baisa and Titts

Riccardo Stracciari, baritone of the Ohicago Opera Company, and Bodolph Gonz, Swiss planist, made their first appearance in Athenta, Ga., in a joint recital, Monday evening. Fob-

Edith Bideau, a young soprano from the West, will make her New York debut at Acolian Hall the evening of February 27. Miss Bideau will have the assistance of Richard Hageman at the piano.

Because of illness the recitat of John Mc-Ormack, in Cleveland was postponed, and an-nouncement has just been made that Mr. Mc-Ormack will sing in the Masonic Architecture. Sunday evening, March 21, On Monday evening, March 1, the Stodio Cach

of 100 voices will give a concert in the Hotel Winton, Cleveland, Trancis J. Shôller. Miss Kathryn Guarnieri, soprano, will be the soloist.

Among projected trips of this organization is one to Freezo for the Islam Ceremony there. and also to the Grand Conclave of the Shrine at Portland, Ore., in June, where the Joseans will be one of the principal singing features.

he one of the principal singing scatters.

Katherine Goodson, the celebrated English
planist, gave a brilliant and interesting program
at Acolian Hall, New York, last week. Mms.
Goodson included on her program three compositions by her bushand, Arthur Hinton.
A rectial will be given in the regular series
of the Central Concert Company, Detroit,

April 16, by Enrico Caruso. The celebrated artist will have the assistance of Miss Mary Kent, contralto, and Miss Ruth Ray, violinist,

The Columbia School of Music of Chicago has added to its faculty E. B. Schmitz, plaulat, conductor and coach. Arrangements have been made to have Mr. Schmitz give four lectures dealing with the subject, "The Spirit of Modern Music "

Gelia Floravanti, a native of Florence, Italy, made her debut in the second performance of "Carmen" which was recently given by the Washington Opera Company, at the Shubert-Garrick Theater, Washington, and made a favorable impres

favorable impression.

An informal musicale and tea held in Carnegie Hall, New York, the afternoon of the 15th, by the Musicisms Crub, was most successful. Two more informals will be held March 7 and 21, and on the 30th the Monthty

Club Musicale will be given.

The Hazel Schnfer Memorial Music School. New York City, began the enrollment of its pupils last week under the direction of Louis Edgar Jones, the first director of the school,

Digar Jones, the first director of the school, who recently returned from France. Lessons will be given in piano, violin and cello.

The following officers have been elected for the Society of American Musicians of Chicaso: Mrs. R. G. Cole, president; Edgar A. Brazolton, vice-president; Lucille Stevenson. Louise St. J. Westervelt, Osbourne McConsthy, John Alden Carpenter and Henry P. Eames, directors.

On Friday afternoon, Fobruary 27, Lester Donobue, pinnist, will give a recital at Acollan Hall, New York City. Mr. Donobue's program includes two compositions by John Alden Carpenter, "Lattle Dancer" and "Little Indian," both of which have been dedirated to Mr. Donobuss.

hus.

Mile. Mona Gendre of Paris, who has made a successful tour of the East, will give a recital in Cincinnati, March 2. She will give a Program of French and English folk songs in Conservatory Hall. The engagement is under the ampires of the Mu Phi Dpollon Society of Cincinnati.

The last concert of the Save-a-Home Fund

The last concert of the Save-a-Home Fund series, which have been conducted by The Dvening Mail of New York City, will be given on Wednesday evening. March 3, in Carnegle Hall, with the Fhilharmonic Orchestra, under Josef Stransky, and two celebrated soloists: A brilliant program has been arranged.

The Faculty of the MacPhail School of Muvic in Minneapolis has engaged Miss Buth Anderson as teacher of orchestra conducting in the department of public school music. Miss daderson's work will include a course in the development of numerous contents of the development of numerous conducting in the development of numerous contents, fundamental principles of playing string, brass and reed instruments. reed instruments.

reed instruments.

Richard J. Jose, famous concert tenor, is at present one of the Registrars in the Capitol at Sucramento, Cal., having been appointed by Governor Stephens. In his letter time "Dick," as he is lovingly known among his Governor Stephens. In his leisure time "Dick," as he is lovingly known among his companions and the theatrical world, is maken director of the singing organization of the Islam Shrine, known as the Islam Joseans.

The musical program at the Rivoti, New York,

The musical program at the Rivoli, New York, this week will have several interesting features. The orchestra, with Frederick Stabberg as conductor, will play as an overture selections from "LeGinecoda." The Rivoli-Rialto chorus and two soloists. Alma Dorla, soprano, and Rose Reed, contraito, will assist, and the orchestra, with the chorus, will give Southern plantation melodies. The soloist for the week at the Blaito Theater will be Sudwarth Frailer, and the overture will be Suppe's "Pique Dame." The organ solo, played by John Priest, will be "Fugue in G Minor" by Bach.



CIRCUIT AND STOCK SHOWS



Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

tion at the Casino Theater, Brooklyn, N. Y., Week of February 16, 1920 Attraction

"THE NEW BOWERY BURLESQUERS"--Offered by Joe Hurtig, with Billy Foster and Frank Harcourt, in a inxurious 12-cylinder langhoplane, entitled "Going Up and Coming Down." Book by Loney Haskell; interpolated scenes by Foster & Harronet special music and lyrics by Hugh S. Schu-bert; musical numbers and ensembles produced and staged by Arthur Conrad; cos-tumes by Mahiau; shoes by I. Miller. En-tire production staged under the personal direction of Joe Hurtig.

CAST OF CHARACTERS

O. B. Right—ther, Avanor. Billy Foster OffORUS—Mildred Doyle, Nettle Allen, Val Whitney, Ethel Edwards. Gretta Tyson, Rose Freeman, Marie Warner, Helen LaMaire, Mac O'Brien, May Flint, Emily Dugan, Jerry Straford, Monna O'Rayan, Edma Pierce, Jean Mitchell, Mabel Lynch, Ella Robson and Beth Smith.

REVIEW

The opening was altogether different from the usual run of burlesque shows. In place of the uprising house curtain there was a black plush curtain, a la portiers. Off stage male voices denoted a quartet which finally came to the front in the persons of Russell K. Hill, Arthur Mallon, Harry Well and Marty Semon ainging "Oh, What a Pal Was Mary," to encores, followed by an ensemble of fine appearing choristers in unrule turbans turbes and ing choristers in purple turbans, tunies and white tights.

Marty Semon, as straight, discoursed on a \$50,000 reward for aviators and finally succeeded in engaging Comics Harcourt and Foster to make the trip. Before doing however, Comic Harcourt, in a bellso, however, Comic Harcourt, in a bell-bop uniform, put over Room 202 with individual repartee from eight choristers who accompanied him. Marty Semon had a dialog session with Harcourt that would have been great if Marty had injected a little expression into his otherschanical tones, "Lamb Dyers vs. ars" and "Twenty Miles With a Bear wise mechar Dama Liura" Behind" got the laughs. Billy Foster, an ec-centric modified Dutch comic, got his share of laughs with the "Insuit Lady" bit. The second scene was the exterior of an aviation The uprising drop disclosed an aviation field with a real airplane, with Mechanicians rt and Foster in concentrated study of a telephone book of instruction on how to manipulate A and B. The final parting with their associates prior to ascension furnished much comedy, and as they were drawn up into the dies amidst the adieus of the entire company the curtain descended on the finals of part

The opening of part two was another surprise, for from the balcony the electrician worked his lights well in presenting a blue ocean with ripping waves. An innovation was the heads of the mermaid choristers appearing thru the moving water while singing. In the clouds overhead was a moving airplane, which exploded and dropped its passengers into the occan below. The waves being dropped, a clear



view was given of the ocean with Comics Har- being with Gus Hill's "Mutt and Jeff" Comcourt and Foster aboard a bounding raft. Af-ter being rescued the comics appeared in Spain, where Toreador Hill prescuted them to king Semon, who engaged them to impersonate the "hull," which they did in a highly amusing manner. Back to the High Lights Club, Freeport, L. L. as diners, Comics Harcourt and Fos-French waitress, Dolly Sweet, who finally pulled the brogue like one to the Emerald Isle born. During the two parts there were in-dividual song numbers by the feminine principals, Kitty Glasco, Libby Hart and Dolly three women who are attractive and talented.

Comics Harcourt and Foster consumed considerable time in dialogs, but their witticisms appealed to the audience. Foster, as an erratic appealed to the audience. Foster, as an erratic harmonicast, kept Comic Harcourt dancing jigs, clogs, shimmies, Scotch and Grecian. Kitty Giasco and Marty Semon, singing "I Want To Go Back to Mother's Knee," made a pretty picture and Semon demonstrated that he is a good singer. Mallon and Well, two clever rocalists, merited the encorea accorded their several numbers. Miss Glanco and Messrs. Semon, Hill, Mallon and Well, in operatic selections from Rigoletto, captured the music lovers in the audience. lovers in the audience.

COMMENT

As a scenic production it was the seme of As a scenic production it was the seme of stagecraft. The costuming was far above par; the company clean and clover entertainers, played to the intellect in the audience, which appreciated their humorous quips and 'unny antics. The choristers for the most part were youthful and endowed by kind nature, with pretty faces and elender symmetrical forms. There was ane girl in particular second from the right, in the front row, who presented the appearance of an attractive ingence, and if her talent is, equal to her personality she should be advanced to a principal role.—NELSE.

GARFIELD AT THE GAYETY

New York, Feb. 20 .- Back in 1884 the public ress endorsed the activities of President Jas. Garfield and at the present time the presontreal is commending a cousin, B. M. eld, for his efficient management of the Gayety

Mr. Gerfield is an oldtime road manager of dramatic and musical comedies, his last tour

pany. He also made his headquarters in Chi-cago for several years, routing and booking. He has also managed houses in Chicago, Hartford. Toledo and Jamestown and for hine and mers managed all attractions and amusements at Crystal Beach, Baffalo, N. Y.

With such varied experience Mr. Garfield is to make the Gayety a success Mr. Garfield is there at the first performance to hime pencil the objectionable which doubtless accounts for his ever-increasing feminine patronage.

EXECUTIVE STAFF

For Irons and Clamage "All Jazz Re-vue" Company

The executive staff for Irons & Clamage's "All Jazz Revue" company is ag follows: Sam Reider, manager; Joe P. Mack, business man-ager; Joseph Hendricks, musical director; Lou Powers, stage manager; J. McGlemery, master mechanic, C. V. Turner, master of properties, and May Shaw, wardrobe mistress.

REGULAR FELLOW ROBBED

New York, Feb. 18 .- When we saw Jim Williams, owner of the Globe Theatrical Transfer Company, sitting in a pinochle game at the furlesque Club this afternoon there was nothing in his unusual jovial attitude to indicate that he had been robbed. Nevertheless 'tis true that Monday afternoon a mob of gunmen invaded the Globe offices at 524 West 40th atreet, and covfred Jim's crew with guns and while part of the mob remained below several mounted the stairs to the door above, where Jim's brother rester was making up the payroll, and sed him of \$1,846, after which they made a quick getaway.

MINSKY BROS! STOCK IN BRONX

New York, Feb. 20.—When we heard that Minsky Bros.' Burlesque Stock Co. was giving a performance in the Bronz we scented a feastory and upon investigation thre news story and upon investigation found that Minsky Bros.' Stock Company celebrated the recovery from illness of House Manager Nick Elliott's young daughter by entertain-Nick Elliott's young daughter by entertain-ing seventy-five of her juvenile friends with a

(Continued on page 97)

SEEN AND HEARD

By NELSE

Lida Eldredge has replaced Buby Wallace as sima donna with the "Bluebirds" on the merican Circuit.

The entire executive staff of the "Beanty Trust" were visitors at the Burlesqua Club Sunday, February 15.

oundsy, February 15.

Jack Gibson of the Lew Kelly Chow is making a vocalistic hit with Witmark's "Let the Rest of the World Go By."

The "Three Jolly Bachelora" will repisco the "Three Rounders" in Issy H. Herk's "Results" of the Witmark's "Results" of the Witmark of the Wit

the "Three Rounders" in Issy H. Herk's
"Beauty Trust" at the Casino Theater, Brook-

Lou Reals, manager of "The Sport Girls," has received the sorrowful news that his father died in Switzerland. It has taken an entire nouth to reach Lon by Wire.

Comic Tom Berrett exited Saturday, Febru-ary 21, at B. F. Kahn's Union Square Stock, and was replaced by Jack Shargel, formerly of Minsky Bros. National Winter Garden Stock.

Charlie Burns, manager for Al Reeves, to remain in Roston to nurse his side pal, "Old infu," but Charlie, with the aid of "Dr. Re-covery," rejoined the "Big Show" at Hurtig

A postal from Col. Henry C. Jacobs states that it is a million in the shade and growing botter, while the sand sun baths of Florida are crowded. Oh, for a vacation to Palm Beach away from snow clad New York.

Is ye scribe to be blamed for writing Cora for Lilly when be had mental visions of Cora of the American Circuit offices while reporting the departure of Col. Heary C. Jacobs for Florida? But how to square ourself with Lilly is what is troubling us. Oh, these girls.

Dave Sidman, treasurer of the Yorkville Theater, is known as a tectotaler, therefore it was a surprise to the friends of Dave to see him seated

in his car breaking all speed laws in pursuit of a brewery truck. The collision of the two scattered kegs of the umber colored fluid all

over 86th street, Strouse & Franklin are chesty, and no woo-der, for their "Girls From the Follies" broke the house record at the Empire Theater, Ho-boken, N. J., week of February 9. Van and the prima donna were both out of the cast. Going some, eh?

Harry Morrison, manager of Harry Hastings' "Kewple Dolls," with "The Wise Boob" comic, Tom Howard, has spring a novel ad scheme by a small placard in the shape of a boxing glove, with catch lines, vis.: "A star with a punch." "A Laugh Knockout." "The Carpentier Punch of 'Jollity." Some originality in publicity promoting.

In a recent issue in this column we chided a correspondent for raving over several femining burlesquers and failing to designate what show they appeared in: hence a self-explanatory para-graph from his latest communication, vis.:
"Your Seen and Heard column had some het shots, and, no doubt, will attract some attention in the East, as The Borlesque Wonder Show, now playing at the Columbia, has the parties you wrote about, Clare Rockett (prima), Sally Lockett, some chorister, oh, boy, and their friend, Buddy Glenwood."

George Lax, the hustling representative the U. S. Printing and Lithographing Co., never gets tired of exploiting that wonderful garden of his over at the Palisades, above Fort Lee, or his over at the Philander, above Fort Lee, N. J., where he raises flowers and vegetables, but we had to get it from others that George is also the prond possessor of a Garden of Love, where he has already raised two young Luxes and is scheduled to raise another ere

AMERICAN BURLESQUE ASSN

Attraction at the Olympic Theater, New York City, Week of February 16, 1920

"THE BLUE BIRDS"—In two acts and four scenes, entitled "Mirth and Melody." Pro. duced by Arthur Laning. Words and music by Waterson, Bestin and Snyder and Lee Fiest. Presented by Jas. E. Cooper.

THE CAST:

THE CAST:

Jerry Clancy, entire staff, lietel De Bunk,
Billy Kelly
Jack Trimmer, a guest, Arthur Jannieg
LEFY Coben, his friend Jimmie Parelle
Relen, Jack's wife. Helen Andrews
Miss Jimn Cheat, Ruhy Walloce
Miss Jolly, a guest Alice leabelt
I'Hop Bells, a beil boy Harry Youg
Rufus Green Lew Leouder

REVIEW

On the stage set Roof Garden of the Hotel De Bunk came an enacmble of fashionably gowned ounk came as easemble or gambonably gowned femining guests who qualified for concert as opera by their harmonious vocalism. Buly Relly, a red-headed Tad comic, mado a likuba botel staff, for Bill was Johany-on-the-spet Kelly, a red-headed Tad comic, made a likable hotel staff, for Bill was Johnny-on-the-spec from proprietor to porter. Jimmie Pareile is there at all times with his witticisms and amusing antics. Arthur Lanaing is credited with the production, and the way he speeded up the show caught on with the hiase Olympics. Lidg Eldredge made her debut in "The Bloe National Company of the page of the company of the compa

Birds' Monday as the prima donna, and ber cultivated voice made her an instantaneous favorite. Helen Andrews, as the soubret, wis there in lines and action.

Alice Isabelia, attractive ingenus, with pretty

face and long, dark ringiots, danced like an ar-ist. Barry Young, an intelligent, refined type of singing and dancing juvenine, made especia-ly good singing "Butterfly," which stopped the

During the first part | the audience wermed up and applauded Kelly as, an adjuster of cou-plaints. Parelle's "Nationality," Kelly's cart wheels, Lanning's Cavaller vs. Kelly's Sucker, wheels, Lanning's Cavaller vs. Relly's Sucker, and their dislog on mixed juries, Lanning's troduction of Parelle as the Emperor of Chastroduction of Parelle as the Emperor of Chastning's duel by his proxy Kelly, with Shimphoter Parelle, Lanning's two tens for a fre, and the trie, in "Buszing the Bee," all wer well liked. Lanning's cop, gun and hat hit with Parelle and Kelly, was good. Prima El dredge, singing "Hippity Hop," made a sturning pleture in military jacket and red tights cupplemented by the choristers in white light. The recalls tendered Miss Eldredge brought forth the entire company for a pleasing faste of part one. of part one.

Part two opened with a cabaret in the Cale de Lux and Lanning gave the choristers an opner Lax and Lanning gave the choristers an op-portunity to demonstrate their individual talest in singing and dancing. Lanning, Parelle and Kelly, in a table bit, started the second whid of merriment, followed by Prima Eldredge, with "Byes Have Told Me So," and Helen Andrews with "Dardanella."

In front of the Spotless Inn drop came Lost In front of the Spotless Inn drop came Lost and Leonder, a mesculine team of norely singing and dancing artists. These boys are really artists in lines and action, and make an admirable appearance in tight-atting white duck attire. Lanning's Living Statues, Parolle and Kelly, in their bur-le-que posen, systilled Partislen Prima Eldredge. Their memor of working the bit was clean and clever. The make appearance was formed for the Tables. ntire company came forward for

COMMENT

In the early part of the season and thereafter for some time we heard "The Blue Birds" condemned and from what we have seen of doctored abova we fully expected to at thru a bum presentation, but was most agreeably surprised on Monday afternoon to find the scenery and continues on a par with many American Circuit attractions and the many American Circuit attractions, and work appealed to the critical Olympics who is ughed and applauded continuously. The choristers for the most part are young and attractive. A clean and classy presentation of real burleaque.—NELSE.

SOL BRILL FIGHTS "FLU"

New York, Feb. 21.—Sol Brill, vice-predict of the Spiegel Producing Company, is back at his desk after a week's alege with a had case of grip that threatened to develop into "flu."

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Gigantic collection of 138 pages of new bright and original Comedy Material for randwills stars use embracing everything that can be of the performer no matter what sort or the performer now the performer nequire. Notwithstanding that MoNally's Bulletin No. 5 is bigger in quantity and better in quality than ever before the price results as always, \$1.00 per sery. It contains the following gilt-odge, up-to-date Comedy statelist:

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PICTURE WASTE



How Does It Affect the Exhibitor? What Is It and Why Is It?

interested in the producing end of the business, and why he should bother his head shout film waste, let him ask bimself who pays the film rental.

Film rental covers the expense and profit of reduction. If there is waste in the producing ad, film rentals covers that too.

nd, film rentals covers that too.

The exhibitor who hasn't run his theater on a basinessiike plan has not lasted long enough to read this.

enough to read this.

The exhibitor who has run, and is running, his theater on a businesslike basis doesn't want to pay out good money for things that don't get him, or the producer, or the industry, any further along.

If the waste had been done away with after all the years that pictures have been made, there would be no cause for exhibitors to bother.

ould be no cause for exhibitors to bother.

It is the purpose of the CREATIVE FIELD It is the purpose of the CHRATIVE FIRMS to indicate in these articles some of the waste that the exhibitor is paying for, to the end that the exhibitor will become creative and bring constructive methods to bear against the futile effort and money lose that waste

Somebody must do it. The picture industry is running stong on vast capital, big productions are being put out, larger theater than ever before built for this form of amusement are going up; but there is a menace lying in the very lavishness of the productions lying in the very invinues at the protections themselves, in the high cost of these to the exhibitor. The smaller city and the town cannot have its buge auditorium. And it won't have pictures at all if its exhibitors are put out of business. This will bappen if these artibitors can't afford to keep going. Lower film rentate would beip tham to keep going. That is why, in a spirit of self-preservation, the exhibitor ought to bother a whole lot about high film rentals and their cause—pleture waste.

Picture waste is of two kinds. There is some that can not be avoided—and there is much that CAN!

The sort that is unavoidable lies in such things as weather conditions unfavorable rapid production. But the producers are be ing every effort to get away from this waste by establishing themselves where weather conere weather conditions are favorable to their work,

The film waste that IS avoidable; Are the producers working equally bard to get rid of this? If so, why is it still fourishing and

growing?

This avoidable wante is of many kinds, and they mix and intermingle so much that it is bard to pick them out and label them separately. Ferhaps the best way to get at it is

eachibitor wonders wby he should be for the CREATIVE FIELD to give some exd in the producing and of the business, amples of the many wastes, actually from
the should bother his head shout film studio and other picture experience, and then
the him ask himself who pays the film work with the exhibitor toward creative plans for bringing order out of a sceeming business chaos.

Some waste is laughable, it is so small. But add it to every picture and it is clear that the exhibitor pays a considerable sum for it in a

of this type of small waste, consider the first real of a feature film. How much of the intro-ductory footage is pure and unadulterated waste? Would the exhibitor dream of making an audience read a sign extelling the virtues of himself, and stating the exact contribution made to his entertainment by each and every employee before letting that audience see his abow? Not by a jugful. Yet that is exactly what the introductory

matter in a modern picture makes the audiences do-road all about the people who had a hand in making that picture. What does the audi-

in making that picture. What does the audience care? What they pay for is a PIOTURE! Again, it may seem small to hint that much film is wasted in the cutting rooms because film is wasted in the cutting rooms because the director has made a mistake, or Miss Starmaybe or Mr. Starbethinks made a finke of some action, forcing a change in the story. But put that little waste of film into the waste for each picture and see how much film the rental pays for that never runs thru a projector.

Of these small wastes there are many, and

Of these small wastes there are many, and they can be avoided, every one of them. In the matter of big wastes, has the ex-bibitor ever bothered to see how much negative is exposed in the average studio to get a picture —especialty if the picture la made by a "wild" director who isn't sure where he is going director who is when he starts?

Mow about the publicity departments? Publicity is necessary. But sickly, puerile publicity, of which any exhibitor can find samples directed at himself by those who underestimate his intelligence—is that necessary? Not by a long sbot. It's waste!

long abot. It's waste!

Colored pictures and beavy coated paper to carry the advertisement of a picture that is to be sold to the exhibitor! Is that essential? Does it make the picture any better? Couldn't the exhibitor find out the virtues of the picture without that? Is that waste?! Where should quality be—in the can or on the label? Temperamental stars and directors! Working when they feel in the humor, or ducking work thru the excuse of a tantrum! The days for which they draw big salariem and on which they do no work—are these weste?

they do no work—are these waste?
Distribution duplication! Many exchanges in
the same region, all competing, all sending

out salesmen to grab off exhibitors from their

out salesmen to grab on examinous from taken competing ex-hanges. Is that waste? Does the exhibitor pay for selling himself a picture? These things, and many others, could be discussed to adventage. If the exhibitors learn some of the other end of the film industry they will restlike why film rentals are too high. Then ay strike them that the constructive cure lies in their own hands.

That is, if the exhibitors want to lower rent-

als instead of seeing them go higher.

VAUDEARTIST STUNG?

REET WALTON:

In justice to fellow performers, to yourself, and to the whole profession, please answer these

In Boston, on the second day of August, 1919. did you sign an agreement with a team to this

effect:
That for fifty dollars you would write, and produce an act for that team, the first payment of \$25 to be paid on starting to write the act, the balance, \$25, to be paid AT LAST RE-HEARSAL?

Did you then write, later, from Atlants, Ga., to that team, eaying the act was duished, you could not get to Boston to produce it, but would send team to friend of yours in Boston—BUT IF ACT WAS TO BE FORWARDED YOU WOULD EXPECT THE BALANCE, \$25, TO BE STAN, YOU EVERS. BENT YOU FIRST?

BNT 100 FIRST Is that living up to an agreement, old man? What has the team to show for its initial syment of twenty-five bucks?

payment of twenty-five bucks?

If you couldn't have put on the act for the team couldn't you have sent the act to your friend, let the team see what it was getting for its money, and so set the money at end, of rehearsals, according to your signed and witnessed according to d agreement?

It's only fair to yourself and the profession to explain and answer. We want better con-ditions and closer harmony in vandeville.

BURLESQUE "WHEELS"

One of the punishments that the Greeks thought wa'd get "down below" was to be tied

the of the pulliment of the property of the pr

Brary great movement for good has been more or less of an upheaval. When enough people get dick of heing hidd down they push up, and off goes the crust of old conditions.

Any buriesque councilan, songstress, prima donan, ingenue or chorus girl who wants to rise thru merit—and the buriesque wheat is whiring a bunch of them around right now—can do better for themselves if they get together with the rest who are tied to the same mad whiritylis. The bonds that bind them to their wheel are bonds of—is it laxiness on the part of the buriesque managers? Watever it is, new ideas in the books of buriesque will been the smeltions worker going round in circles. If they sreat TIED to the wheel they can got somewhere with the wheel.

COMPOSERS SCARGE

Three composers have written the Corner to express a willingness to join up with lyricists on a partnership song-producing deal on the 50on a partnership song-producing deal on the 50-50 basis. Lyricists in other places, please ba-patient till the recent "music week" shows an effect in more melodists waking up to the pos-sibilities of team work on song writing.

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BY THE MUSICAL PLAYS

IN NEW YORK

Number of consecutive performances up to and including Saturday, February 21. PRODUCTIONS OF THE NEW SEASON

IN CHICAGO

Retty, Be Good	Princess	Peb. 9	10	
Hello, Alexander	McIntyre & Henth	Garrick	Dec. 14	83
Hitchy Koo	Baymond Hitchcock	Hithois	Feb. 16	8
Oh My Dear	La Salle	Jan. 18	46	
Sinhad	Al Jolson	Auditorium	Jan. 25	37
Ziegfald Follies	Dec. 21	84		



LOUISE GROODY

अन्य अविकास स्ट्रिय

The Acme of Wholesomeness

Loves Her Work and Abhors Frills and Formalities, She Tells The Billboard Reporter

One of the things that impresses the visitor o "The Night Boat," the musical comedy that current at the Liberty Theater, New York. is the sweetness and wholesomeness, or, as one is the sweetness and wholesomeness, or, as one observer put it, the "unbrasenness" which Louise Groody instills into her part. Amid the shimmying, jazzing characters that are rampant in musical comedy this reason such a purtrayal is so much out of the ordinary that The Billboard reporter called on Miss Groody before the Wednesday matinee Inst week to see if he could find out the why and whenefore of it. wherefore of it. He found Louise Groody in her dressing room,

just arrived and taking off her wraps prepara-tory to making up for the performance. He made his mission known and was hidden to a made his mission known and was niden to a seat. A glance around the room showed that it was a utalitarian dressing room rather than ornamental. Few attempts at decoration were in cviuence; in fact, it dooked like a nactor's workshop. Congratulatory telegrams for the opening night framed the mirror in great sheafs ches, but this was the only thing the

and hunches, but this was the only thing the masculine eye could detect that was not there for a useful purpose. And this heightened the effect of Miss Groody's femininity, the rhing that the reporter had come to find out about. At first Miss Groody wasn't sure she could explain the impression that she covered in her character in "The Night Boat," but a few questions educed this: "First, I like my work; then, I show all frills and formalities." This sounded promising.

then, I abor all frills and formation. Ame-sounded promising.
"I want to be a friend with my audience," she continued. "and I want them to be friends with me. There is a certain point in the piece shortly after my first entrance that is a kind of gauge to me as to whether I hm going to be a friend with that particular audience or not. You know all audiences are different. There are never two allke. Well, when I reach this are never two allke. Well, when I reach this point, if I get a langb, even a little one, I know that I am ell right with my friends, this andence. If I don't I know there is something wrong, either with them or myself, and I am hrokenbearted."

It was suggested to Miss Groody that her dea of "winning" ar andlence was diametrical-ly opposite to some other artists in musical

comedy, who believe in "fighting" them,
"Yes," she said. "I know it is, but that
would never do for me. For other personalities



LOUISE GROODY -Phote by Moffett Studio, Chicago.

at may be the right thing, but I just couldn't do it, that's all. I want to be happy on the stage. If I couldn't be happy in my work I'd want to quit. You know I don't want to be on the stage all my life, but I do want my stage career to be a pleasant one while

I am on it."

The reporter was about to follow up this interesting angle, when Miss Groody broke in with: "You know in this part I am playing I am doing two things I hate."

"And what might they he?"

"I am a sonbret and I wear curls. I hate
oth. If there is anything I detest, abhor and despise it is being called 'cute.' Just call me cute if you want to make me mad. (The reporter didn't.) I simply wouldn't wear the curls, but there is a line in the piece that refers to them and I have to. And as for being a sonbret with the affected ways that

If may be the right thing, but I just couldn't and has arranged a route for the new company on the that will take them to Egypt, and, most unique of all, a four-day stand in Jerusalem. This is believed to be the first time that an American company will have ever played in the Holy City. There is quite an English population there now, with the soldiers and the English emigrants. From Jernsalem the company will go to Alexandria, then to Rome for a week's engagement, thence for a tour of the Italian

The Banrard All-American Musical Comedy Company is owned solely by Mr. Banvard, who was formerly of the Flying Banvards, well known in the circus and, vandsville world. The company carries 25 people, and the roster is as company carries 25 people, and the loster is as-follows: Willis West, Pearl Jardinere, Wil-liam Horley, Roy W. Haig, Myrtle Dingwall, Hazel Boyd, Raby Franklyn and a choras of ten. Peter Heaton is the mosical director and Madame Keeler, formerly with Morosco & Dil-Madame Keeler, formerly with Morosco & Dil-

MUSICAL COMEDY NOTES

"Apple Blossoms" has passed its 175th per-

formance.
"Checkers" is now a musical comedy.
Irene Franklin joined "Always You" this

Lillian Kembel Cooper has returned to the east of "The Night Boat," after a week of

Alfred Newman, who has been musical direc-tor with "The Sweetheart Shop," has left that

tor with "The Sweetment Shop," has left that show and is now with "Dere Mabel." Miss O'Donnell has been chosen to star in George Donahue's "The Minstrel Miss," a new production which will go out next season.

Harry Delf and Senora Novasko are to be featured in "Twinkle, Twinkle," a new musical production that is being put out by Klaw & Erlanger.

Sam H. Harris' first musical comedy production opened this week at Atlantic City. It is called "Honey Girl" and is slated for a New York summer run.

York summer run.

Eve Lynn, late of the Zicgfeld Foilles, is now playing in "The Siceping Requir," a pantomine running at Her Majesty's Theater,

Melbourne, Australia. "The Century Whirt." atop the Century Theater, has a woman stage manager in the person of May Leslie. She is also playing one of the

of May Leslie. She is also playing one or the leading parts in the piece.

Originally produced for but one week's run at the Park Theater, New York, "Ruddigore" has run on and bids fair to stay the balance of the season. It should.

William Rock, of vandeville rame, threatens a revue for this summer. It will be called "William Rock's Varieties of 1929" and is now heing written by Grant Allen. George White's "Scandals of 1919" is said to

George White's "Scandals of 1919" is said to have netted the owner better than \$200,000 so far this season. Wherefore Mr. White will srend a good deal of money on the "Scandals of 1920."

Moon and Morris, the dencers, are playing in pantomime in Australia. They will be rein pentomime in Anstralla. They will be re-membered as the extremely able pair of dancers who were with Winter Garden Shows, season

William Danforth is that rara avis, a come dian with a singing voice. He is perfectly at home in all of the Glibert and Sullivan works and at his best as Sir Despard Murgatroyd in Ruddigore.

The musical version of "The Dictator," which Chas. B. Dillingham is producing, will be known as "The New Dictator." Book and lyrics are

as 'The New Dictator.' Book and lyrics are by Frank Craven, music by Silvio Hein, staying by R. H. Burnside.

The Knickerbocker Theater, New York, has been lost to musical comedy at least for a while. 'Shavinga,' a straight comedy is now in the house which has had nothing hot musical entertainment for some time.

Nellic Graham Deut has returned to the east of 'The Little Whopper' after being away for two weeks thru filness. Mirs Deut plays the part of the 'schoolmarm' and in her absence Hasel Kilnt assumed the rote.

This week is the last for the 'Privolities of 1020' at the 44th Street Theater. Eridently dirt docenn't always pay, for ontside of this the pro-

doesn't always pay, for outside of this the production was well done. Clever people were in it, but some of them spread the mack too

...........

From Tour of the World With Ban-vard's Musical Comedy Co.—To Recruit New Organization for Another World Tour

RICHARD WILBUR BACK

Richard Wilbur, advance representative for sichard Wilbur, advance representative for Barvard's "All-American Musical Comedy Company, called at The Billboard's New York office last week and told an interesting story of a world tour he had just completed with his

"The company left Seattle in February, 1919." said Mr. Wilbur, "for Jepan. We played Manchorla and then went to ofberia, where we played a six weeks' engagement for the Ailled forces. From there we went to the Philippine Islands, Siam, Java, Malay States. Burmah, Ceylon and India. We were the first all-American show to circle the world. Bins-iness was good crerywhere, and I am now going to San Francisco, where I will engage another he will be company to make another world tour." playbouse Mr. Wilhur came from London to New York nal plans.

lingham, is in charge of the wardrobe. She is also the designer of the costumes for the company, which carries complete productions in both the scenic and wardrobe departments. Mr. Banvard will arrive in this country some

time in April and will then engage a new com-pany to take the same tour next season as the one now nearly completed.

SHUBERTS BUY CENTURY

New York. Fob. 21 .- The Century Theater, New York. Foh. 21.—The Century Theater, on Central Park West, has been sold to the Simborts. The price is said to have been \$1,800,000. At present Comstock & Gest's production of "Aphrodite" is playing there, but Mr. Gest said that he had arranged to finish out the season at the house. His lesse contains a clause terminating his tenancy a short time of the property is said and it will tams a clause terminating as considy a sayer time after the property is sold and it will formally expire March 13. By the arrangement spoken of with the Stuberty, Mr. Gest believes he will be able to present "Mecca" at the ois playbouse next season according to his origi-

WANTED

Lead number and play line of snappy parts. Principals that incorporate harmony. Chorus Girls, \$27.50. Show booked solid. Does not play oil fields.

BILLY VAN ALLEN, Band Box Revue Co., Lyric Theatre. Ardmore, Okia.

after March 13 will be available for stock, coming direct from a two years' run at the Pershing Theatre, Ft. Worth, Tex. This is an 18-people Musical Consety, playing only the best of high-class bills, and is positively the best dressed musical show on tour. Will consider two weeks or longer. For open time and terms address HAP JONES, Producer: J. LLOVO DEARTH, Manager, care Pershing Theatre, Ft. Worth, Taxaa. Always glad to host from clover people who car and will deliver the goods.

OUR NEW MUSICAL COMEDY **PAPER**

THE DONALDSON LITHO. CO. NEWPORT, KY.

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Real Troupers Wanted for One Nighter Your money ready every Sunday morning. Good Vice astitle People who can stug and dance "gauterille of Norelly Acts of every describtion John on the Tickness No. Address VERNON & MACK COLUMN OO., Week Manufeld, October 1



31.OID



GUY AND ELSIE JOHNSON'S "Dolly Dimple Girls" Company is esteemed a most excellent show by managers and patrons of Southern bones. Ed (Pop) Lowry is still producing the bills which are of exceptionally high callthe bills which are of exceptionally high call-ber. The extraordinary effects, both lighting and scenic, have proven a wonderful improve-ment to the miniature productions arranged by "pop." The bills are everything that go to please from all angles. This season marks he tenth that the company has been seen thru the tenth that the company mas been seen thru four Etates in the South. Marie Johnson's popularity, along with that of her mother and father, to mention nothing of "Pop" Lowry's ability as a comedian, gives an idea of the excellence of the show and company.

LEON Devoes and his wife, professionally known as Lola Leon, have returned to Charlest and the contract of the show that the contract of the show that the contract of the show the company as the contract of the show that the contract of the show that the contract of the contract of the company that the contract of the contract of the company that the contract of the contract o

cinnati after a pleasure bent cruise about Ohio, Indiana and Illinois, incidentally drop-ping off at Chicago for a short time just to de-posit a little cash. Lee says that the trip was a great one, the wife especially enjoying the recation, buildeg and flivver being left at the beautiful cottage recently purchased in Cin-cinnati by the couple before their trip, Lee in thinking about going into business, but intely has been receiving so many offers to annex the smiling features with musical comedy companies that he is somewhat in doubt as to what course will follow

be will follow.
"THE JAZZLAND FOLLIES," playing o the V. C. M. C., closed at Spartanburg, S. C., due to the influenza situation. Members of the due to the influenza situation. Members of the company dispersed as follows: Jack Stafford and wife, to Chicago, where the joined another show; Rowies and Gillim, to Louisville for ricck; Billy and Bobble Kelly to their bome in Mobile, Ala.; Carrie Wolfard and Wilna Kron, Atlanta; Johnny and Bill Mattice, Hy Heath and Bobby Townsend joined Don Nichol's Heath and Bobby Townsend joined Don Nichol's Swetcheart Company at Greensbore, N. G. Word comes that 90 per cent of the theaters in Bouth Carolina are closed. Conditions are re-ported as being very poor in many instances. PETE SEYMOUR and his "Frisco Belles" Company, a show of merit, is playing thru Okinhoma, Kanass and Texas on the Consolidated Okiahoma, Kanasa and Texas on the Consolidated Time and meeting with succean. Pete Sermour is a fast Irish comic, well supported by a strong cast and a beauty chorus of ten girls. The roster of 10 people includes Pete Seymour. Mamie Yoke, Billy Maxwell, Burt Olleott, Benny Greenwald, Jack Lown, Harry Glorse, Pete Seymour, Jr.; Bert S. Culkin. Chorus: Mary Gray, Bersie Statton, Gertrude Woods, Dare Wane, Myrtle Chastain, Crystal Duncan, Barriet La France, Babe Mack, Buster Edwards and Grace Shay.

CONROY & CONROY have announced huge plans for the coming season. Several New York musical comedy productions have been York musical comedy productions have been secured and reduced to tabloid form. Foremost among them ie "Shanghigh," which the company hopes to make one of the most gogoos Oriental productions ever attempted is tabloid. Special scenery and effects are now in preparation. Harry L. (Hal) Thompson has been engaged as producer. He is well remembered for his creditable direction of "Butterfly Land," which proved quite a big hit last season. A select east will be chosen for "Shangbigh."

wards and Grace Shaw

MARTIN'S FOOTLIGHT GIRLS are still going good on the V. C. Mr. C., playing return dates at present. Nashville, Tenn. (Orpheum

Theater), held them for a second week. Fourteen people as included in the roster, with a nice line of specialties, up-to-date bills, beautiful wardrobe and scenery. The company is 100 per cent Equity. The following make up 100 per cent Equity. The following make up the company: W. F. Martin, Lucilie Dye, Hai Rathburn, Babe Ward, Lew Hushey, Goldle Hushey, Bill Johnoun, Effic Johnson, Joe Cun-ningham, Naomi Brown, Ellis Thornbrooke, Margaret Baymond, Elsie Labow and Hilda

TOM WILLARD'S "Beauty Bentame pany has invaded Indiana to good results. The roster remains intact. O. H. Blanchard, comedian, is a real entertainer that can make them langh. Agnes Leighton (Mrs. Tom Willard) is making several new sets of wardrobe, & making several new sets of wardrobe. Several new numbers have been added to good advantage. Carmi, Ill., didn't prove a good stand. The Noble Theater, Frinceton, Ind., bowever made up for Carmi, Mr. Noble is the manager of the house and is well thought of. new sets of scenery are being prepared for

JOHNNY GOODMAN and Jack Gerard are organising their own show in Atlanta, to be known as Gerard & Goodman's Kewpie Dolls. to their present cast and plans, they will have one of the best tabs. on the V. C. M. Circuit, which they intend to play exclusive Mr. Gerard is just closing a successful with the Kincaid Kilties, and Mr. Goodman has just returned to Atlanta after a short business trip to New York, where he purchased new scenery and wardrobe with which the show. The opening is set for February 23.

C. S. REED'S Musical Revue Company is now playing the oil fields of Texas to good business, but hit a few had spots while playlig in Arkansas. The roster includes U. S. Reed, owner; Bills De Haven, comedy; Harry Cordon, comedy; Frank Morrison, straights: Mrs. C. S. Reed, characters; Lee Gordon, souing in Arkansas. Reed, owner; Bill mara U. S. Recc. characters; Lee Gordon, Sour-bret; Mar J. O. Bell, prima donna; Mar Mor-rison, prima donna; Jack Bell, piano: Baymond Jacobs, musical director; Pat O'Brien, cornet. The show carriss a neven-plece jams orches-tra, which steps the abow on all occasions.

MORROS H. LUTHER'S All Star Musical Comedy Revue closed a nine-week engagement at the Grand Theater, Homestead, Pa., Jan-nary 17 and went to the Star Theater, Buffalo, N. Y., week of January 26. The company carries 14 people, special scenery and beautiful costumes. "Urish" Billy Lewis and "Dancing" Babe Kelly continue big favorites. Willard Babe Kelly continue big favorites. Williard Dyez and Essle Calvert closed with the show in Buffale and were replaced. The company will play a few more stands in New York and then o New England States.

ALBERT McGEE will open in Kansas City shortly with his "Rainbow Girla" Company.

The company has new wardrobe, new scenery.

"I suppose so," was the reply. "I would like to try light comedy. A piece like 'Clarand new girls, and will play "Don't Tell My ence' would be awfully attractive to me, but Wife," "The New Stenographer," "Get Busy, I started as a dancer and every part I've had

Lineis," "Let Lettle Alone," "A Night in the Fog" and "My Uncle from New Tork." The plays were all furnished by Ashton's Tab. Shop. JAOK LORD'S Musical Comedy Company finance of the Ashton's Tab. Shop. JAOK LORD'S Musical Comedy Company finance of the Ashton of the As JACK LORD'S Musical control, W. Va., ished its engagement at Clarksburg, W. Va., for the and moved on to Connellsville, Pa., for the surrent week with a circuit to follow. Jack

eurrent week with a circuit to follow. Jack has a fine line of scenery and wardrobe and should have one of the best shows on the time.

ABT ROGERS is with Kussell & Greenwald's Show, "Rolling Along," now praying over the Orpheum Circuit, but will open on Pantages sometime in April. Art is getting along the nad is in the best of health.

HARRY J. ASHTON'S "Little Rosebud Girts" Company opened in the Empire Theester, Milwankee. February 14, for a ten weeks' run. JTAMIR ELLIOT'S "Gheer Up Girls" Company played opposite the Prize Wilners at Shawase.

played opposite the Prize Winners at Shawnee, k., recently. Both shows did big business. ZUITLEE AND ZEITLEE are with Highle

"Columbia Revue" and not the Bros. Ribbon Revue."

VISIONS FROM VIN

Several managers have overcome the scarcity of chorus ladies by eliminating them entirely, substituting vaudeville instead. The change is being closely watched and future results ay be supprising, While playing the Isls Theater at Greens

boro, N. C., Al Chandler enjoyed a week's visit with his brother, Warers, who is troup-ing with the Billy LeBoy tab.

Some folks are so doggoos busy showing others how to "knock 'em off" that before they know it they themselves have Sopped. "Aln't it do trut'?" "It sure am."

Real trouper life was recently shown when Mrs. Burt Bence, professionally known as Fior-ence Gordon, who, while playing the Isls Thea-ter, Greensboro, N. C., recently, received word of the critical condition of her mother just the matinee performance was about to be She showed true pluck and worked both the critical condition of her mother just as ince and night performances, departing after the last show for her home in Bessemer, Mich. Late reports state that her mother is on the road to recovery.—VISIONARY VIN.

LOUISE GROODY

(Continued from page 26)

are usually associated with the word, well, I just couldn't."

The Biliboard man was quite ready to be-lieve Miss Groody, for all the while she was talking these same soubrettish ways were absolutely lacking, and her manner was curiously like that which she contrives to get into her

Stage work, "You know," she resumed, "I started on the stage as a dancer. I did toe dancing and I developed a technique. This has stood me in developed a technique. This has stood me in good stend. I don't believe I ever dance twice alike now. I never think of my bands, I just let them go as they will. That is where a good technique is of value. One's hands can't go wrong. They automatically get in the right

'Do you intend to stay in musical comedy?"

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Send Your Name and We'll Send You a Lachnite NOU 3 Jackwans
DON'T sand a pentry. Just sends
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NANTED HAZEL HESTON'S

rette with pep. Quartette Singers who double. Chorus Girls. All must be regular people and edate good treatment. Address HAZE, HESappredate good treatment. Address HAZZI, HES-TON'S GINGER GIRLS, Star Theories, New Phila-delphite, O., Feb. 23 and week; Grand Theatre, Den-nison, G., March 1 and week. P. S.—No, my hus-band's with me.

BERT SMITH Ragtime Wonders WANT QUICK

Principal Comedian and Piano Player, comic; mass lead numbers and work in some script bills; Jazz Planiz; mass fake and transpose at sight. Can us good Specialty Team. Week Feb. 22, Galety, Dallas, Tex.; wesk March I, Allambra Thestre, Beatland,

H. D. Zarrow's Permanent Address.

since has had dancing in it, so I suppose I am fated to dance from now on. You know I am continually learning something new about dancing. I go to a lot of teachers. I never stay with one for any length of time, but learn a bit from each, and thus never get into one style. I like the graceful style of dance. Some dancers can so on and do a violent buck and dancers can go on and do a violent buck and wing like this"— Here the talk ceased while wing like this.— Here the talk ceased while an acceedingly violent type of dance—a regular breakdown—was illustrated for the reporter. Then when she had again seated herself: "But not for me. A little less violence and a little more grace is more in my line."

"How would you like to play in vaudeville?" was the next question,

"I wouldn't," was the answer. I have had lots of offers, but I don't like it. I started on the stage in a vaudeville act, but I don't want any more of it. The surroundings are much nicer in musical comedy, and the only way I would ever consider vaudeville would be if I could have a beautiful set made by Urban and a real vaudeville vehicle arranged for me. Then, perhaps, but not otherwise."

At this point the maid came in and Miss Groody began to peel some rings from her fingers. The reporter reached for his hat and started for the door. Then he thought of

something.

"What did you mean, Miss Groody, when you said you didn't want to be on the stage all your life? Do you figure on leaving soon?"

"Indeed, no," smilingly came the reply. "I should say about fre years more."

"And then?"

"Well pathers."

"Well, perhaps a life of domesticity would be nice then."

The reporter left at this and wondered if he hadn't struck the right solution to his wonderings about Louise Groody's wholesomeness, sweetness and "unbrazenness" after all. Yes, that's it. Louise Groody is a girl. Just a girl.

AL SHAFFER'S BOYS AND GIRLS WANTS

Top Tenor, quartetts and lead singer; must be able to do small parts. Also Piano Player, good Spe Trans and Chorus Girls, Kylo Theatre, Beaumont, Tex., week Feb. 23; Palestine, Tex., week March I.

WANTED QUICK for Morris H. Luther's All-Star Musical Comedy Review Musical Comedy People for stock engagement. Prima Donna; must have real voice and play paris. Good Team, man for parts and sing top tenor in quartetic, wife for chorus. CAN USE three other good Chorus Girls. Dailarting above to eighteen people. Don't write. Wire. New Buller These, Buller, Pa., until Frb. 28; after that, Princess Theatre, Youngstown, O., indefinite. MORRIS H. LUTHER.

THE PEPPIEST, JAZZIEST MUSICAL AGGREGATION ON THE ROAD TODAY

ON ITS 20TH WEEK.

THIS IS THE GREATER NEW YORK AND NEW YORK STATE COMPANY

BOOKED SOLID

JOSEPH BROWNING. Solo Cornet.

HENRI MASON. Violin, Banjo, French Horn.

GEORGE GOULD, Trombone, Saxophone, Quartet Singer.

HARRY EYNON. Bassoon, Tuba, String Bass.

ANTHONY KUZMICKI. Clarinet, Saxophone, Piano-Accordion.

WALTER McROBERTS, Xylophone, Saxophone, Trap

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OMER HEBERT'S OVERSEAS JAZZ REVUE IN CONJUNCTION WITH

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Baritone, Saxophone, Quartet Singer.

BERTAM PECK. Cello, Violin, Bass Drum.

OMER HEBERT,

Cornet, Piano, Banjo, Saxophone, Quartet Singer.

tile "MUSICIANS" to enlarge this and other companies.

A real "JAZZ SINGER," doubling Band preferred. Versa- March 1, 2, 3, Onconta, N. Y.; March 4, 5, 6, Elmira, N. Y.; March 8, 9, 10, Ithaca, N. Y.; March 11, 12, 13, Auburn, N. Y.



AELODY MA THE POPULAR SONG BOURSE



PERSONAL PROPERTY.

Gus Hill, Miss Lorraine, Big Orches-tras Use "Saxophone King's" Song, Issued by Neil Moret's Pub-lishers

New York, Fub. 21.—Daniels & Wilson, Inc., of New York and San Francisco, exclusive-publishers of the Nell Moret compositions, discovered a gold mine bit in "Bow-Wow" re-

cently in rather a unique manner.
"Bow-Wow" is the name of a one-step written by Wheeler Wadsworth, "Baxopbone King," and member of the celebrated All-Star Trio. It and member of the celebrated All-Star Trio, It was accepted for publication by the San Francisco house some time ago. Then one day Mike Briglio, of the Century Midnight Roof orchestra, dropped in to see Milt Hagen, manager of the local D. & W. office, with regard to some new Nell Moret compositions. "Bow-Wow" attracted his eye and ear, and was accordingly tried out at the Oentury Roof that night—or atthes meaning. It accepts a verticable agree. rather morning. It scored a veritable sensa-tion. Lyrics were immediately added to the tune, and since that time Gus Hill picked it as a feature song for his new production, "Keeping Up With the Joneses." Miss Lorraine chose it as her star comedy number; the Rialto Sym-phony Orchestra. Palaia Royal; Keofucky Sere-naders, at Cafe de Paris; Ban-Jo Wallace, Capitol Theater orchestras and other musical or-ganizations throut the country have and still are playing it to big encores. Six mechanical

ganizations thruout the country have and still are playing it to big encores. Six mechanical concerns have aiready recorded it, and it looks as the the little "big" San Francisco house will add another great hit to its aiready long list, which now includes "Peggy," "Mickey," "Oriental," "Yearning," "Blow and Easy," "Hindu Rose," stc.

Daniels & Wilson, Inc., sithe often regarded as one of the smaller publishing bouses, yet possesses a rather enviable cetalog, containing such prominent names as Neil Moret, composer of "Peggy"; Mande Fulton, author "The Brat"; Byron Gay, suther of the "Vamp"; Harry Willisms, writer of "Mickey"; Louise Weslyn, writer of "Send Me Away With a Smile"; Wheeler Wadsworth, George Hamilton Green, Bod De Syiva, Vincent Rose, Bay Egnan, Oliver G, Wallace, Norman Spencer, composer of "Blow and Ensy"; Mariel Pollock, Arthur Fred. Herbert Marple, Joe McKiernan, Walter Smith, composer of "While the Incense Is Burning"; Sidney Carter, Howard Patrick, composer of "Sweet Daddy"; Cyril Lamer, etc., and last, but not least, both members of the firm—Chais, N. Daniels, who wrote "Yankee Doodle in Berlin," and Weston Wilson, composer of "Boy of Mine, Goodnight." Mine, Goodnight."

PLEASED DE VALERA

New York, Feb. 19.—Raymond Walker, re-ently commissioned a lientenant in the New Your Police Reserves, and his partner Thomas, both of the firm of Thomas & V music publishers extraordinary, are feeling pretty good over an incident that occurred when President de Valera of the Irish League visited New York recently. The president got wind of Thomas & Walker's new Irish song, "There'll Never Be a League of Nations Without Ireland"

"BOW-WOW" (PUPPY LOVE) HIT and at his request Miss Dorothy Doyle and go over for a big lift. Professional copies and Leutenaut Walker were invited to the suite of orchestrations will gladly be sent on request the Leutenaut Walker were invited to the suite of orchestrations will gladly be sent on request the Leutenaut Walker were invited to the suite of orchestrations will gladly be sent on request to Triangle Music Pub. Co., 145 W. Forty-fifth the Leutenaut Walker at Leutenaut Walker sengestion he gave them permission to dedicate this Irish number to him permission to dedicate this Irish number to h and the Irish cause. The president requested Miss Doyle to sing the song over twice and told ber that while he didn't claim to be a great judge of music, he thought it was a wonderful song.

TRIANGLE NEWS

At Bernard, the Boy From Dixie, was a big feature at the Music Show in New York re-centily, and he sang at nearly all the music rell and record booths. His feature sougs were "Sugar," "Why Don't You Drive My Blucs Away?" and "Lone Star," "Lone Star," is Al Bernard's latest composition. In the writing song c of this song be collaborated with Endy Wie-doeft. The publishers are going after this Easte S song in a big way, and it looks as the it will winner.

New York, Feb. 21.—Albert Plantadosi and Bert Walton, who appeared this week at the Harlem Opera Honse, put over Plantadosi's new waltz ballad, "I'm Always Watching Clouds Roll By." in the course of their vaudeville act, and brought down the bouse. Piantaville act, and brought down the bouse. Pianta-dosi presides at the piano and Walton, after demanding an amber spot, introduces the song with a quip about Piantadosi falling down his cellis' stairs, and as he lies at the foot of the stairs notes a constellation of stars and the clouds that roll by overhead. This gets a languand then Walton goes thru the song, which acores. Wednesday night the winner of the song contest, instituted by Plantadoel and Walton this week at the Harlem, was announced, Easie Simons, 1779 Madison avenue, being the

The Dennis B. Owens, Jr., Music Publishing Company has been reorganized with a capital of \$1,000.000. Dennis B. Owens is president, Lea Fleming, of Wellsboro. Pa., vice-president; Marshall S. Murpby, general manager, and Hansford F. Vahu, secretary. The company has given up its amateur trade and is turning the attention of the company has given up its amateur trade and is turning the state of the company has given up its amateur trade and is turning the company has given up its amateur trade and is turning the company has given up its amateur trade and in the company has given up its amateur trade and in the company has a supplications. its attention to the legitimate music publishing business wholly.

business wholly.

Thru the company Ben F. Sharp has released his "Alamo Blues" and "In Mexico Town"; W. Earthman Farrell and Arthur L. Sizemore, of "Jail House Blues" fame, have released toker "Ive Got the Blues for the Swane Shore." formerly said to be released to Meyer Coben Music Publishing Company; "Oreams That Bring You Back to Me." "If I to Wrong," "Since I Left You" and "What Would I Give Just for a Smille," by the "Sunshine Writers"; "You'll Be Sorry You Made Me Pay," by Len Fleming, and others.

VAN ALSTYNE & CURTIS

Chicago, Feb. 21.—Will Ward and Girls, is the Palace Theater, are singing "You'll Neve Know," one of the biggest numbers of the music publishing house of Van Alstyne & Cur tis. Billy and Dot, a sister act, in the Kielo, are singing the same ballad. Powell and Worth are singing "Ballroad Bluce" in Minneapolis this week.

The "Childhood Days" act in the Hippodrome this week is singing "You'll Never Know." Era Shirley, in the State-Lako Theater, is singing effectively the same song, while Herman and Wasbburn, on Association Time, are singing this halled and "Blues."

this ballad and "Blues."
Martin Van Bergan, in the Orphenm Theater,
Madison, Wis., this week, and Flateber and
Terre, on Butterfield Time, are singing "You's
Never Know." This ballad is also being sung
by Josephine Taylor in Edelweiss Garden, while Little Mary Jane, in the same theater, is sing "Morie." Babe Vernon, in the Central

ing "Merie." Bane vernon, in the course Park Theater, is singing "You'll Never Know." Egbert Van Alstyne, of this music house, re-turned from New York a few days ago and announced that Van Alstyne & Curtis music annonced that Van Alstyne & Curtly music is going briskly among all firms manufacturing mechanical records and player rolls. Mr. Van Alatyne is 'transacting business with dealer in Milwankes and Detroit this week. Williams & Piron, music publishers on the South Side, have sold more than one bundred rolls of "Rallroad Biues" during the past

Sybii Vane, at the Majestic Theater, is break-ing in "You'll Never Know" today. Coeductors of dance orchestras generally have made a united request for this number.

"OLD MAN JAZZ" FRISKY NOVELTY

With all due respect to Dr. Knowitall and Dame Science, "Old Man Juza" refused a set of "Monkey Glands" and has rejuvenated the life of the dancing public to the extent of upsetting all tradition in respect to novelty melody. "Old Man Jaza" has the distinction of being the first jazz patrol ever written.

METROPOLITAN MIRTH-MELODY-MUSIC

OLYMPIC BURLESQUE THEATER-New York City "THE BLUE BIRDS

"THE BLUE BIRDS"

"THE BLUE BIRDS"
"Daddy, You've Been More Than a Mother to Me."
"Daddy, You've Been More Than a Mother to Me."
"Bake That Stimmle," "Daddenlia."
ALIOE ISABELIA—"I'm Going To Dance My Way to Dixle Land," "You'd Be Surprised," "When You're Alone." Specialty.
ARTHUR LANING—"Don't Put a Tax on the Beautiful Girls."
YOUNG AND LEONARD—Singing and Dancing Specialty.
OLYMPIO HARMONISTS—MARK GENGER, Director,
Fox-Trot—"Rive Diamonds"

Diamonds"

Caddingan
One-Step—"Dow Wow"

Wadsworth

CASINO BURLESQUE THEATER-Brooklyn, N. Y. BOWERY BURLESQUERS

SEMON, HILL, MALLON AND WEIL—"Mary."
LIBBY HART—"Dixle Is Dixle," "Out of the East," "Oo, La, La."
FRANK HARCOURT—"Room 202."
KITTY GLASCO—"Carolina Sunshine," "Maid of Portugal," "Tell Me."
DOLLY SWEET—"Naughty Eyes," "Down in Maryland," "La Paloma."
FOSTER AND HARCOURT—Specialty, Music and Dancing; "Fun for All, All for Fun,"
Specialty

Specialty.

MALLON AND WEIL—Vocalistic Specialty.

KITTY GLASCO AND MARTY SEMON—"I Want To Go Back."

GLASCO, SEMON, HILL, WEIL, MALLON—"Quintet From Rigoletto."

DOLLY SWEET, FOSTER AND HARCOURT—"Something New To Fizy With."

SEMON, HILL, MALLON, WEIL, FOSTER AND HARGOURT—"Strutters' Hall."

KITTY GLASCO, LIBBY HART, DOLLY SWEET—Trio Vocalistic.

B. F. KAHN'S BURLESQUE THEATER-New York City "THE TWO DADDIES"

"THE TWO DADDIES"

MISS COSTELLO—"Here Comes the Bride," "Freekles," "Ouba."

MISS COSTELLO—"Baily-Ho," "Me and Mary," "Typical Tipperary,"

NORMA BELL—"When You're Alone," "Will You," "Would You,"

MISS LORRAIND—"Row Wow,"

MISS HARGIS—"Land of Jarx," "Jazzola," "Mother, I'm Wild,"

HARRY MANDELL—"Broadway,"

MISS FLORIENTA—Oriental Fantasy.

SOL FIELDS—Musical Numbers and Eusembles.

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IF I LOSE YOU"

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IRTH OF THE 20TH

HEM OVER CAREFULLY **REAL PRODUCERS OF**

The feature number at McKee's—Levey's and Jahnke's Tavern in Los Angeles. Absolutely a riot at Baron Long's Ship, and a howling sensation at AUBREY PRINGLE'S ROOF GARDEN IN VENICE. Nothing this side of the sun can stop this song from being the most phenomenal song hit in

See them smile on Porto Rico Isle, In their peculiar style they shake their shoulders. Hot Tamalie Slingers have learned to snap their fingers, Spanish Twisters and their sisters Dance until their feet are full of hlisters. Mandos strum, they all start in to hum. Dum, dum, dum, deedle dum, you hear it all the while. They don't do the Spanish Tango Since they learned this new Fandango Way down on Porto Rico Isle.

See them smile on Porto Rico Isla. See them smile on Porto Rico Isla. In their peculiar style. They shake their shoulders. Every brave Bull Fighter Will grab his girlie tighter. First they wrangle, then they strangle, Then the little lady shakes her spangle. Mandos strum, they all start in to hum. Dum, dum, dum, deedle dum, You hear it all the while. One old Jazzy Senorita. Said there's nothing could be sweeter-Way down on Porto Rico Isle.

Plenty of punch lines and extra choruses, with a kick, full of originality.

The best selling Ballad on the Coast today, the reigning Waltz sensation in the West. What a Melody and what a Lyriol

G SOLOM

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TREMENDOUS SUCCESS

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THE JONES MUSIC CO.,

Gaiety Theatre Building, 1545 Broadway, New York

DOTTED HALF NOTES

The Dolly Sisters "started something" when they introduced "My Isle of Golden Dreams" in "Oh. Look." This song has made an envi-able record as a stendy seller, having been featured on the talking machines, and is a favorite with many "sister acts."

John Heinzman, now with McCarthy & Fisher; has been very successful in the interest of his from and their many popular publications.

Johnny has just returned from an extended road trip and "caught up" with a score of big-time acts, who, from now on, will feature the McCarthy-Flaher songs. When it is up to Johnny to "land" the big-time acts he seldom fails.

"Tick Tack Toe" is the tifle of Herman Tim-"Tick Tack Toe" is the title of Herman Tim-berg's newest musical comedy, and the most popular number of the production is a song written by himself, entitled "I'd Like To Know Why I Felt in Love With You." The produc-tion is heralded as a big success, and many other songs in the show are winners, but the critics say the above-mentioned song is the

Andrew B. Sterling and Harry Von Tilzer, Andrew B. Sterling and Harry Vor Tilzer, who have written scores of successful songs, have given us another ballad which will no doubt hit the "million mark" before the harvest moon shaes again. The title of this particular ballad is "When the Harvest Moon Is Shining." It is published as piano solo, full orchesira, military hand; also for duet, male and mixed quartet.

The boys who wrote "Blowing Bubbles" and "Glimbing Mountains" have written a song of a different style, entitled "All I Have Are Sunny Weather Friends," published by J. H. Remick & Co.

Remick & Co.

Jerome H. Remick & Co. are particularly gratified with the spontaneous success of "Your Eyes Have Told Me So," by Kahn, Van Alstyne

Are You Looking for a Beautiful Song with a Beautiful Bond with a Beautiful Belody? Then get

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A SONG SENSATION

"WHY DON'T YOU COME BACK TO ME?"

Suitable for either sex. A good dance number. Free copies to professional singers. HARRISON WASHINGTON, Pub., 948 Florida Ave., N. W., Special rates to lobbers.

and Blaufus. Van Alstyne's name and Blauca. Van Alstrae's name section appears on a song title as author, but in this case it does. He has composed many song hits, and the immediate popularity of this song would indicate his success as a word writer.

Elmer Floyd and Al Glaser may well feel proud of the success of their ballad, "In Your Arms," which has met with favor wift the vandeville "headliners" and is the feature on many dance programs, as it is admirably ar-ranged as a fox trot,

"Dardancila" is considered by many "Dardancila" is considered by many music men the biggest selling hit of the present time. The publishers, McCarthy & Fisher, do not hesitate to predict that the soles will reach over three million copies, judging from the unusual number of copies sold to date.

nanusal number of copies sold to date.
Al Gumble created a, bit when he wrote the
melody to Jack Xellen's "Darktown Dancia'
School," which the Farber Slaters introduced
in "Simbad" with marked success. The melody
is not only catchy, but one that diagers with
you long after the singers have repeated their

encores.
"When My Baby Smiles at Me" is now being "When My Baby Smiles at Me" is now being the b featured by many well-known singers, since Ted Lewis introduced it in "The Greenwich Villago Follies" with such pronounced success. Reports from the West and South Indicate an-Reports from the West and South Indicate
Washington, D. C. other big selling ldt for Harry Von Tilzer.

ED MoKENZIE BETTER

Seattle, Feb. 21.—Ed McKenzie, local music agranger, connected with the Leo Feist affice, has returned to his desk after being counned to his apartments for a week or ten days with an attack of the "flu."

We arrange, revi e and print Lyrics and Music. For \$55 you will get 1,000 regular copies with original hand-drawn title page and plates and 250 profe sional copies and copyright in your name. Write for booklet. SNYDER SONG SERVICE SYNDICATE, Inc., Suite 708 Music Publishers' Bldg., 145 W. 45th St., New York.

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Harry Von Tilzer



Music Publishing Co.
222 WEST 46TH STREET, NEW YORK

February 18, 1920.

My Dear Professional Friends:

You are undoubtedly aware of the fact that there are two songs of almost identical titles on the market, one published by Irving Berlin, Inc., entitled "WHEN MY BABY SMILES," and one published by us, "WHEN MY BABY SMILES AT ME."

Although our song was written first, and first placed on the market, out of good sportsmanship I would have kept silent on these matters. I had intended from the start to depend solely on the merit of our song to win out. But after the superiority of our song became evident Irving Berlin, Inc., made certain assertions in a communication to the trade which compels me to state the real facts.

Early in September of last year, while dining in Rector's, New York, I heard the orchestra play a dance number which was so catchy and took so many encores that curiosity made me ask the leader (whom I knew) the name of the selection. He told me that the composition was unpublished, had no name, and was composed by the pianist of their orchestra. I thereupon asked the composer if he wished me to publish it, and he said he would be delighted.

That same evening they played the melody over several times for me as I sat at my table, and I caught and suggested the title, "WHEN MY BABY SMILES AT ME." The entire orchestra thought it was a great title because it fitted the rhythm of the music so perfectly. We there and then improvised a chorus which the boys of the orchestra sang as they played the number, and continued to do so throughout the month of September, as I can prove by hundreds of people. Toward the end of September I requested Bill Munro, who wrote the melody, to lay the number aside until I had a complete lyric finished by Andrew B. Sterling and Ted Lewis, promising that we would put our full force on it the first of the year, as at the time our entire staff was working on "CAROLINA SUNSHINE."

I do not charge that Irving Berlin heard our song at Rector's in September, but I know that our song was written first, because he admitted that he did not write his song until the latter part of October, 1919.

I have been a song writer for twenty-eight years, and I have been my own publisher for the past twenty-two years, and this is the first time that anything of this kind has ever happened in my long career as a writer or publisher. As I am not the composer of our song I am not prejudiced in its favor, but we are going to spend a fortune on it because we are in the right and because we know that our song is a hit and that the public want it.

Late in December, 1919, after we had expended about four thousand dollars (\$4,000) for copies, song and dance orchestrations and advance advertising, I learned that Irving Berlin had written a song with a similar title. I suggested a conference at our office and Mr. Berlin and his associates called. The two songs were played and proved to be entirely different, except for the titles. I told them of our expenditures on our song and suggested that inasmuch as Irving Berlin, Inc., had gone to no expense on their song, except for an autograph copy, that it would be a simple matter for them to change their title. After some discussion Harry Askt, Mr. Berlin's own pianist, suggested that a coin be tossed to see which firm should use the original title. Notwithstanding the expense we had gone to I was willing to abide by such a determination, but Mr. Berlin refused.

I would have preferred in my communication to the profession not to make mention of a competitor or his song, but to rely solely on the merits of our composition. Our competitor has seen fit, however, to try to help Mr. Berlin's song by unsportsmanlike statements concerning our song. Being in the right, and believing that the profession is not interested in personalities, but only in the merits of the song submitted, I know that you will be fair and impartial, and that our song will win out on its merits.

Yours sincerely,

Harry Von Tilzer



HITS AND OTHERWISE

By GORDON WHYTE

[Under this heading will eppear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated of in this column. Oritical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

"MY GOLDEN GIRL"

(Nora Bayes' Theater)

A comedy with music. Book and lytics by Frederic Arnold Kummer. Music by Victor Herbert. Staged by J. Clifford Brooks. Mu-sical numbers staged by Julian Alfred.

Victor Herbert's music always sounds good when played by a good orchestra, demonstrat-ing the fact that his orchestration of even a simple melody is ofttimes inspiring. This is true as to several of his numbers in "My Golden Girl."

Girl."

There are many pleasing melodies in his newest comedy with music, which would be more appropriately "billed" as a musical production with comedy. The semi-high-class song, "My Golden Girl," is casily chosen as the "best selier." It is well constructed and is enhanced by a dreamy rhythm that is especially suitable for a "fox trot." This song should also be a wonderful phonograph number. Another song, called "A Song Without (Many) Words." is a positive gem, and is really the Words," is a positive gem, and is really the most "Herbert-ish" melody in the score. It is so good that it really does not require ANY words, and will be a favorite "for trot" on all dance programs. This number, as played by the orchestra under the direction of Phillip James, was entrancing. Mr. James has the faculty of getting all there is out of his men

faculty of getting all there is out of bls men without any apparent effort.

"I Want You" is an excellent wall number, simple in style, and will become one of the "trade marks" of the production; in fact, it was the number the andience hummed and whistled on the way out of the theater.

"If We Had Met Ecfore," a clover song introduced as a duet by Ilclen Bolton and George Trabert, will be popular as a "home" song, and is also suitable for the records. Other numbers, including "Name the Day," "In Venice," "A Little Nest for Two" and "Ragtime Terpsichore," are all excellent, the latter being a good "for trot."

"Shooting Star," a novelty sour seemed to please the audience as well as did "I Want You." This was undoubtedly due to picturesque manner in which the number was used by the entire company, but it is doubtful as to whether the sales at the music counters will compare with the output of "I Want You."

The music and complete score of "My/Golden Girl" is published by T. B. Harms, 32 West Forty-fifth street, New York. No doubt this firm will be besleged with orders and inquiries from all orchestra leaders for the many excellent danco numbers.

MAY BE MADE KNIGHT

During the recent visit of King Albert of the Belgians resolutions were presented petitioning that Happy Mack, the patriotic song writer, be made a Knight of the Order of Leopold.

The song writer has received a communica-tion from Secretary Du Roi, and is awaiting his Majesty's confirmation,

The patriotic songs of our American com-posers were an inspiration to our soldiers in their morch to victory, and every good American will feel appreciative of the honor bestowed by the gallant King of the Belgians.

LOUISVILLE'S TIN PAN ALLEY

Louisville, Ky., Feb. 21.—"Tin Pan Alley" is now the talk of Louisville, and the profession and the general public are inquiring all about the place. Louis E. Zoeller is the boss of the "Alley," and, with the assistance of Dewey "Alley," and, with the assistance of Dewey,
T. Baird, Tyric writer, has just completed a
song, entitled "In Old Kentucky." Governor
Fluwin P. Morrow has attated be will endors
it as the official State song, it is said. This
song is bound to sweep the country on its own
merits, as Louis E. Zoeller intends going into
vauderille to introduce to the public his latest
hits. The above song is by the writer of nits. The above song is by the writer of 'There'll Never Be a Stain on Old Glory" and many other bits.

OCTAVO'S CONTINUED SUCCESS

That clever and effective singer, Octavo, who has been using Witmark songs with invariable success for many years now, reports uninterrupted enthusiasm every time "Let the Rest of the World Go By" is sung. This bailed hit by Bail & Rrennan is going just as strong in Canada as it is in the States. Octave is now playing the leading vaudeville houses in Ontario.



Al. Piantadosi's Sensational Waltz Ballad

One of those smooth, dreamy waltase which always make good with the crowd. It is "come" dance walts. Once you start it, the crowd won't let you stop. Nothing like "Missouri." but looks as if it will be fust as pop-

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MYSTIC NILE By CHARLIE PIERCE

FOX TROT. ORCH. 25e

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MELVIN STEPPER, Professional Manager.

820 Walnut Street, Philadelphia. ED. WILSON, Professional Manager.

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A song of wonderful beauty and of perfect love, with an especially pleasing melody.

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The fancy days fled from us As some sweet story told.

Bond in Pears but never sto in mais and heart.

THE NIGHT IS FULL OF STARS, DEAR

A very fine lyric and music that is unusually melodious and expressive.

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а пеш one-step By WHEELER WADSWORTH

-n dawgawn good song

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!YELLOW DOG BLUES! THINK OF ME, LITTLE DADDY THAT THING CALLED LOVE



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1547 BROADWAY, PACE & HANDY MUSIC CO., Inc., (Gaiety Theatre Bidg.) NEW YORK, N. Y

FORTUNES WRITING SONGS?

If You Write Hits-Not Otherwise

An illuminating example of the money songs earn for lyric writers is found in the appraisal of the estate of Henry M. Blossom, Jr., which was recently filed in the Eurogate's Court in New York City. This is a sworn statement, made for the purpose of determining the amount due the State in inheritance tax.

Henry M. Glossom was a prolific provider of ook and lyrics for musical comedies and comic book and lyrice for musical counciles and comic operas; Victor slikerbert and other well-known composers set music to his words, wone has only to give thru the following list of royal-ties paid Blossom to see that the only way to make money out of song writing is to write hits. Near-hits don't count. It is only the simon-pure article that will bring in the big

Mr. Blossom wrote the lyrics of "She Took a Chance," "The Velvet Lady," "The Yankee Consul." "Mille, Modiste," "The Red Mill." "The Prima Doons," "The Only Girl," "Princess Pat" and "Elleen." The numbers in all these productions were published by M. Withmark & Sons, who had the exclusive right to sell them in sheet music form, and the royalities.

sell them in sheet music form, and the royalties paid to the deceased for the six months prior to June 14. 1010, are as follows.

For "She Took a Chance"—"Always Wear a Smile." 24 cents: "Just to Make the World."

75 cents: "Love Has Come to Me," \$1.47; "No One Will Steal Him," \$1.56; "Susie, from Sloux City," 69 cents: "There's No Time Like Now," \$1.55; "There's Somebody About," \$1.85; "There

Now," \$1.65; "There's Somebody About," \$1.80; "One Hundred Years F.om Now," 42 cents, and "When Yon Love," \$1.68.

For "The Velvet Lady"—"Any Time New York Goes Dry," \$2.79; "Bubbles," \$8.67; "Come Be My Wife," \$29.16; "Fair Honey moon." \$36.63; "Two Danced To Beat Thee," \$20.91; "Love and Life," \$1,000.32; "Little Boy and Girl," \$30.15; "Logic," \$3.09; "Spooky Ookum," \$96.30; "What a Position for Me,"

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A new song, with a melody that every mother will be singing as a luliaby. A new commoner from the stretching grains by the West. 'The manuscript has been played before thousands, and everyone who has beard the orrelevin number wants a copy. Nestry the whole city of Wapunn, Wis, where the writer-liver, has placed an order for a copy. The song was played at the Davison Theatre, Wappun, Was, and the manner screened it for three wooks, offering a large prize to the party suggesting an appropriate name for the song. Wappun is easewip awaiting the publication, and it scene to be the hit of the season. The theatree of Milwankse have played this hit and prenounce it a big success. Rayner, Dashedma & Co., of Chicago, are Milwankse have played this hit and prenounce it as big success. Rayner, Dashedma & Co., of Chicago, are MILWANKSE have been played the beautiful the Davison Theatre, and waspun, Wa., or Di. C. BURKHOLDER.

\$20.07; scores, \$30.80, and selections, \$48.80.
For "The Yankee Consul"—"In Old N

\$29.07; scores, \$30.80, and selections, \$48.80. For "The Yankee Consul"—"In Old New York," 3 cents; "Ian't it Funny," 33 cents; scores, 20 cents, and selections, 16 cents. For "Mile, Modiste"—"Time, Flace and the Giri," 0 cents; "Kies Me Again," \$3,043.05; "Kies Me Again," \$3,043.05; "Kies Me Again," (walts), \$307.02; "I Want What I Want," \$3.67; "Mascot of the Troop," 27 cents; "Nightingale and the Star," 14 cents; scores, \$3.12; selections, \$2.90, and waitzes, 17 cents. For "The Red Mill"—"You Can Never Tell." 27 cents; "Isle of Our Dreams," 36 cents; "Wiconbeams," 50 cents; "Because You're Tou," \$4.56; "Gooda By John," 22 cents; scores, \$9.85; selections, \$7.85, and arrangement, 4

\$9.88; selections, \$7.65, and arrangement, 4 cents.

so.s.; selections, \$1.35, and arrangement, scents.

For "Prima Donna"—"Soldier's Love," \$1.17, and "Think of Me," 5 cents.

For "The Only Girl'—"Antoinette," 32 cents; "Bernal Rights," 4 cents; "Here's to the Land We Love," \$1.80; "More 1 See of Others," \$1.62; "Personality," \$12.78; "Tell It All Over Again, "86.41 "When You're Away," \$225.49; "When Yon're Wearing Ball And 7," \$0.18; "You're the Only Girl," \$1.67; scores \$3; selections, \$9.25; waltres, \$2.30, and for-tree, 23 cents, For "Princess Pat"—"All for You," \$5.80; "For "Better or for Worse," 50 cents; "I Wish I Was an Island," 18 cents; "Love is Best for All," \$10.08; "Neapolitan," \$20,75; "Two Laughing Irish Eyes," \$2.34; scores, 75 cents; selections, \$3.70; waltres, 30 cents, and "I Need Affection," 27 cents.

For "Elleen"—"Diamy's Serenade," 59 cents;

selections, \$3.70; waltres, 30 cents, and "I Need Affection," 27 cents.

For "Elicen"—"Diany's Sercuade," 53 cents;
"Elicen Alanna Asthore." \$3.06; "Fred Trae and a Misty Moon," 0 cents; "Glad Triumphant Hour," 9 cents; "I'd Love To He a Lady," 4 cents; "If Eve Had Left Thee," \$1.31; "Irish Have a Great Day," \$7.04; "Ircland, My Sireland," \$1.80; "Life's a Game at Hest," 15 cents; "Sly Little Irish Rose," 18 cents; "Thine Alone," 60 cents; "To re loo re," 13 cents; "When Ireland Stands," 50 cents; "When Love Awakes," 22 cents; scores, \$3.50. and selections, \$3.75.



A list of ten of the Biggest Current Song Hits presented in a handy form for Artists who want to keep posted on "what's what" in the popular Songs of the Season.

1	THE SWEETEST MELODY OF THE SEASON PEGGY SINGABLE, PLAYABLE AND LOVABLE	By HARRY WILLIAMS and NEIL MORET
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3	THE VAMP THE SENSATIONAL HIT OF HITS	By Byron Gay
4	FRECKLES *PECK'S BAD BOY" IN SONG. NORA BAYES' BIGGEST HIT	By CLIFF HESS and HOWARD JOHNSON
5	GOLDEN GATE BY THE WRITERS OF "BLOWING BUBBLES." THE BALLAD SUPREME	By KENDIS and BROCKMAN
6	MY BABY'S ARMS THE HIT OF ZIEGFELD FOLLIES	By JOSEPH MACARTHY and HARRY TIERNEY
7	OH, MOTHER, I'M WILD	By EDDIE NELSON, HARRY PEASE, HOWARD JOHNSON
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CHAUTAUQUA DEPARTMENT

BY FRED HIGH CHARACTER WATER OF



Amusements, Morals and Liberty

The Just Are Made To Suffer With the Unjust-Liberty and Constitutional Rights Are Being Jeopardized in an Insane Effort To Reach the Wrongdoers

people interested in the future of American procress and liberty. The fact that it is a matter that concerns the locaries The following facts should be studied by all progress and interry. The fact that it is a mat-ter that concerns the byceum and chairmagia people primarily, and the business people, as it is being spread out in the effects to settle all the like of life by the inoculation of the virus of a far greater disease, is in line with so many practices and principles of the modern therpeutic cult, whether it be moral, physical, financial or social, makes this all the more

ead, will you, first the indictment, then see the remedy offered for these things is not and in the letter written to us by our senior United States Senator from Illinois.

Educators, sociologists and economists no Educators, sociologists and economists now join with those who are interested in the morals of the people in the yiew that play is essentially educational and that the city, country, State and nation must recognize the need of providing playrounds, with play promoters. Play is social—few children desire to play solitaire even with dells—therefore play should have direction and control. These two elements have direction and control. These two el the chautauque was the first to really promote on a nation-wide scale,

The chantangua has long ago given a great deal of thought to the value of that part of its activity that endeavored to develop citizen-ship thru the function of play. The reason why ested in backing the so many people are interested in backing the chantunque is found in the fact that back of the men and women are the children who look to the chantauqua as a part of their own recreative activity.

If you are interested in knowing more what is being done in a large way write for a copy of the report of the inquiry made by the National Child Labor Committee covering the of Kentucky. The price of this book 25. Address 105 East 22d street, New Fork. Here is one paragraph taken from that report: "Some of the traveling aggregations, because of the immorality connected with them, may be fitly described as traveling bawdy may be fitly described as traveling bawdy bouses, unlicensed, unregulated, uncontrolled. Prostitutes who are either attracted to these aggregations or permitted to accompany them as moral contamination. According to informants in whom the writer has confidence boys of twelve to difteen penrs old in Kentucky cities and towns have contracted veneral disease from the women traveling with these aggregations. In a mining camp the writer was told In a mining camp the writer was t by the camp doctor and the mine superintendent that shortly after the arrival of such an aggregation last year a large number of men-were incapacitated for work because of venere-al disease. In another camp the same story. al disease. In another comp he same succep-tributence that some of these aggregations carry immorality and disease around with them thre-out Kentucky is plantiful." Such agitation as this is bound to result in action. Kentucky is taking action. Mr. Winthrop Lane describing the another interest is an article which pursuated in these conditions in an article which appeared in The Sunrvey for January 24 says:

"This is a end picture. It is not without its happier tints, however, einstances of excellent child welfarp work are to be found in some of the larger and smaller cities, and a spirit of protest is alive in the State that is slowly pricking the consciousness of many Kentuckians. To these the report allows much credit. It does not hope for smartantial ad-Mentuckians. To these the report allows much credit. It does not hope for substantial advance, however, until the prevailing completency is abandoned. The report makes its own recommendations, many of which have already been embedded in bills to be presented at the preparate sension of the Legislature. Meanwhile the committee suggests that Governor. the committee torgetts that Governor Morrow be authorized to abpoint a temporary com-mission to make its own report upon the stand-ardizing, simplifying and co-ordinating of all the State laws concerning children, as well as upon suitable means for their administration.

Since the committee was invited to come into the State by the Kentúcky Child Labor Asso-ciation, the Louisville Welfare League, the State Board of Health, the Kentucky Federation bind it a body of interested and influential opinion. Morcover, Governor Morrow has ordered 5,000 copies of the report printed at State expense, a reception in itself differing from that usually accorded similar reports. While it is not to be expected that Kentucky will quickly catch up with her full obligations in regard to children, nevertheless there is hope that she will make rapid headway and that the Committee's study will nat Child Labo contribute substantially to that end.

Few, the Governor of the State spending the people's money to circulate reports of what is being done to rob the citizenship of the State the morals of the people, and and destroy the morals of the some wonder why there is action,

Law makers are placing statutes upon the books that are robbing the people of their rights in the vain hope of punishing someone who may be a wrong door or a fancted offender.

Here is a case that well illustrates this: Beren, Ky., after pessing an ordinance ex-

cluding certain shows by the license fee method, found that they continued to show just outside the city, and so passed an ordinance that "any firm, person or corporation who shall advertise within the limits of the City of Bered, with a parade, band, drum, norn, bell, poster, handblis, public speech or other manner, any show, theater, play or performance, which is not given within the City of Berea, shall pay a license fee of \$50 for each performance advertised.

That ordinance would stop the State fuir from ing and inspiring the people. No newspaper or poster advertising appealing to the citizens of Berea for support at this great seat of or poster advertising appealing to the citizens of Berea for support at this great seat of learning could be utilised. Grand Opera in Ohleago is lift my far as the people of Berea are concerned. We might go on indefinitely with the ways that this nefarious ordinance is mrighteons in principle and a violation of our rights as American citizens. It's un-American citizens. d unconstitutional, but unless fought now nsurp the rights of our courts and take on the force of law.

If you don't believe that the people are going -banded species of robb sane over this high then just read this item taken from The Chi-cago Tribune of the past week:

"Members of the city council, who apparently took a map during the last seesion of that body, woke up yesterday to find out that they have passed a law which would make every purchaser of a carload of coal pay an annual Heense fee of \$1,500.

" 'The ordinance would put scores of t dealers all over the city out of business.'
Ald, Lipps said. 'In the first place the \$1,500
fee is excessive, and in the second the council

(Continued on page 87)

LYCEUM AND CHAUTAUQUA NOTES

platform work in Michigan for Gen. Wood. Bob Morningstar is back in Chicago after a dreenous booking tour of the Southwest, where

be cleaned up.

Robert F. Glosup spent two weeks on the road and booked four weeks for Hosa Orane and his Better Homes Institute.

and his Better Home Institute.

Montaville Flowers has been engaged to stump the country in the interest of Gen.
Leonard Wood's candidacy for President.

We wish that each reader of the Loreaum and Chautanqua Department of this issue would study the full report of the fair and exposition activities of this country.

J. W. Eastman writes: "I find the community work in North Dakota very fine and wonderful in its opportunities for service. It is the

ty work in North Dakota very fine and wonderful in its opportunities for service. It is the most useful thing I have ever done. Our programs are going great up bere and getting by with increased interest."

William Sterling Battils gave an afternoon and evening performance for the High School at Bushnell, Ill., where he entartained 400 school children in the afternoon in a hull that exact 150. That is the way it looked to an eutsider who happened to look in on the matinee.

who happened to look in on the matnes.

Al Sweet, who has trouped for more years
than he cares to admit, having had a strenuors week during the big gathering in Chicago
felt the need of a rest, so is taking a trip
to California just to see the accuery—I don't will be back at his post in two

During the past week the group of New During the past week the group of New Zealand singers brought to this country by E.-W. in September has been booked at Grauman's Million Dollar Movie Theater in Los Angeles. A New Zealand educational picture was run in connection with their act and it is interesting to know that the Maoria registered a real hit. They are to go over the Sevens this summer. Still every once in a while some goor silly ass says they won't mix.

The definite dates are being set how on the

The definite dates are being set now on the lecture tour of William Howard Taft, who is to be in E.-W. breum territory for three weeks this spring. He will open with E.-W. May 17, and his dates will include all the larger cities of the West.

The "flu," which in most cases has been pronounced not the fiu but in grippe, has only slightly affected the lyseum courses. But some bureaus and talent have then knocking on wood and opening all mail and telegrams

on suspicion for fearon suspection of fear—ask, there a law work fear—take the fear out of flu and you have a great victory. Last year's experience proven the folly of closing schools, church theaters and all public places of gathering.

Rossini, the jugger, has been with the Swarthmore Chautaguas for at least ten years, thus found his work delightful and has developed it to meet the needs of the chautaugua andiences and management. Study the ad in this issue, calling for the services of a professional clown and abo a juggler.

Last week we had the good pleasure of sitting thru a couple of sessions of the Park Men's Association and listened to the talks on insurance. We couldn't help but wonder how many bureau managers understand their re many bursan managers understand their re-sponsibility in the matter of employers lia-bility. The chantauqua managers should take this up and make arrangements to fortify them-selves before some great mishap overtakes them in some State where the law is very severe

Did you read "And They Laughed at Proand you read "And They Langued at Pro-hibition!", written by William J. Hilliar and published in The Biliboard issue of February 14 on page 6? 't was one of the best pieces of constructive critisism that has been written for a long time. If you didn't read it got it for a long time. If you didn't read it got it would not a long time. If you didn't read it got it wonder how many lyceum editors have the manhood to write as plainly, trutifully and instructively about m and chautanqua? Echo enswers,

Birds of a feather may not all flock to-gellier, but a few of them are "winging" a lit-tic that way. Reith Vawtor attended the Show-men's League Banquet and ant at Tho Bill-board table. Wallace Brace Amsbury was on the hanquet program as an entertainer. All Sweet and Thavin sold all their time after the close of the chautauquas to the fairs. While all these activities were going on among the circus folk the Redpath Burean agents were bolding a meeting at the Auditorium Hotel, eircus folk the Redpath Burean agents were holding a meeting at the Auditorium Hotel, and, among other things, devoted a little time to praising Fred High. Yes, Boss Ornne's Art Institute manager was before the State Fair Secretaries singing the praises of the Better Homes Institutes, General F. S. Dickson said that The Billboard in his Bible, and still the Minessippi River flows south. What has become of the c. f. "Hesome" editor who need to write editorials showing why they was to mix?

CHAUTAUQUA SONG WRITER

And Composer Receives Metropolitan Recognition

In The New York Star of January 21 issue we see a boost for Clay Smith written by W. W. Bandall, under Song News and Notes be

Remick & Co. are always sure to have a hit in the Al Joison songs, so it isn't surprising that "You Ain't Heard Nothing Yet" is going on its merry way with a rush. So we won't talk about "You Ain't Heard Nothin" Tet" and we'll give a little attention to a hillaby, 'My Dream Beby,' by Clay Smith. We have no Dream Baby, by Clay Smith. We he recollection of having some across any compositions by this composer, and it makes us compositions by this composer, and it makes us wooder who he is, and what about him, for Clay Smith, whoever he may be, is a song writer, and there are not too many of the real goules footing around these days. And he knows sen-timent and how to get under the skin. Fancy mother singing this refrain to the baby cre

or for facts.

Over your face comes stealing,
A light as from angel land,
I know that the pray'r I've whisp'red,
Our God will understand.
That when you are tired and loacly,
You'll trust him your soul to keep,
For I cannot hold you then, darling,
But angels will sing you to sleep.

FORMER CHAUTAUQUA PUBLICITY MAN TO SPEND MILLIONS

W. Frank McClere, publicity manager of the art Dearborn National Bank and chairman of the advertising council of the Chicago Association of Commerce, has been appointed by Mayor Thompson chairman of the advisory council of the Chicago Boosters' Publicity Clob, fact. The advisory council will handle the \$1,000,000 a year campaign to spread Chicago's fame as a residential, industrial, commercial and recreational center to all parts of the

Mr. McClure and his associates will work

The others, and the firms for which they are advertising managers, are: Henry Shott, Montgomery, Ward & Co.; S. C. Jones, James S. Rirk Company; R. A. Brown, Marshell Fleid & Co.; E. S. LaBart, Wilson & Co.; Dana Howard, Commonwealth Edison Company; Earl Barber, Alfred Decher & Cohn; F. W. Heiskell, International Harrester Co.; S. Edgrin, Sprazue, Warner & Co.; L. G. Reynolds, Stowart-Warner Speedométer Company; H. C. Darger, Blue Valley Oreamery Company, and H. Greenhum, Wiebeldt's Department Stores. The others, and the firms for which they are

FRED HIGH

To Speak at Pittsburg, Pa, and Zanes-ville, O.

Thursday, February 28, the Pittsburg Ri-wanis Olab will be addressed at its need luncheon at the Fort Pitt Hotel by Fred High-on the subject of "Making Service Pay." on Friday morning, the 27th, he will address the students of the Byron W. King School of Ora-tory on the "Lyceum and Chautanqua Move-ment." After his address there will be an open from where anyone present may sak ducations. forum, where enyone present may ask questions.

This is the second visit that the editor of the lyceum and chautanna department of The Billboard will have made to this school. The first time there was no let-up in the which strated at 10 a.m. and kept right m until 1 p.m., when there was a little hesita-tion for lunch. These students are there to learn, and they know how to pry the lid of and to ask questions.

The Rotary Club at Zanesville, O., will be risited Tuesday, March 2, and the same theme of "Making Service Pay" will be discussed.

Paul Kemerer was in Chicago last week on Faul Kennerar was in Lineago ins. versal was home from North Dakota, where he has been doing some great work with the Onmunity Association, under Alex Karr's mossement. Ho reports the most onthusiastic routing ment. He reports the most enthusiastic results at every turn. He was almost as demonstrative in his genticulations as Harry Holbrook was when he showed Frederick Stock why he should include "The Vamp" on his next Ohicaro Symphony Orchestra program. Paul was called phony Orchestra program. Paul was called home on account of the serious illness of his wife's father. He will return in a few days and resume work in North Dakots.

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A clever Juggler to assist in program. Together they must be able to give about 40-minute program.

Men must be clean-out and interested in the purpose for which the chantaugua is conducted. Language and action on and off the grounds must be above reproach, as hundreds of children will be darly under the instruction and mental guidance of this feature event.

Long chautauqua season. No open time.

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ioge, Mrs. R. C. Fairbank, Nelson Trimble, S. W. Leve, R. D. Robertson, Roya Lindsay, Helen

TERRITORY:

The Central States-The "Heart of America."

RUNNER'S NEWS NOTES

Harry Breen, with Klingstedt's Quartet, on Dixie Time, has created a new field of enter-tainment for himself in impersonating effor-hate men and lovestick girls. He scores big every night, and is constantly adding to his repertoire.

Beva Hoff and Edna Copeland, with I'The Carolina Girls," forded the Monongahels River, or rather motorboated it, when it was ten feet above seemal and full of ice. Uncle Tom's Eliza had nothing on them,

Eliza had nothing on them.

The Columbia Girls, on Dixie Time, were driving from Hobert, Ok., in two livers, after their concert, when four men jumped from beside the road, drew guns, and velled "Hait!" The drivers, thinking they were moonshiners, went ahead, but both cars were stopped by shots. The men proved to be shariffs looking for thieves. Finding their mistake they let the girls proceed. The next day, on the train, the girls heard shooting, and the shariffs had found the thieves on the train, killed one and expured two. So it goes in peaceful Oklahoma. At Oates, Col., MacGregor's Quartet bore

captured two. So it goes in peaceful Oklahoma. At Oates, Ool., MacGregor's Quartet boyswere given a dance after the show. It was a real cowboy affair, with buckskin leggins, etc., but Kally says Fraser insisted on wearing his dress cuit, and looked like a delicate roso among a "gang" of weeds.

It is just as much a misfortune for your company if some other company or attraction fails to make good. This field is distinctive, and we can grow as much by the other fellow's success as by our own. So let's he honestly sorry instead of jealous when the "other fellow" is getting knocked. Icnd a hand for, not is getting knocked. Lend a hand for, not against.

Flesher's Quartet has had enough of the cold north this winter, so we are cending them south again for the summer. McCome's Quartet has been striking some rabbit dinners with regularity. Vickland's Quartet is in North Dakota until March 25.

Melene Burgess, Mahei Ponthan and Margarot Melene Burgess, Mahei Ponthan and Margarot Anderson are diling ten weeks of added booking offit the Brown Bureau. Helen Sloan and Har-rist Gluson are substituting on Chicago Enter-tainers' Time, Mrs. Fitzgorald being quite Beriously III.

Seriously iii.

The stork just sent us a postered stating that William Stuart McBlenio, Jr., came to live st is Suffolk street, Toronto, February 8, with his mamma and papa. Mrs. McBlenio was Income to thousands as Botty Potter.

We all join in extending sympathy to Florence Forbes. Only a few days ago she received word of the death of her stather, while she was in the far east. She is the charming "Mattl" with McMurphy's Playhouse Company.

Katharyn Bunder and ber grown-up quartet were with us Wednesday, en route to United Time. They have a whole mouth vaccitiga this spring which is the longest rest for a long time, either past or future.

The Fairchild (Wis.) Observer observes that Tesher's quartet had the largest audience ever Fiesher's quartet had the largest andience ever attending a tycoum course number there, and was the best quartet ever appearing before a Fairchild andience. The Burns (Wyo.) paper says the same thing about the Chipago Orcheral Club. We are glad to get those reports. We know the towns were well pleased. But every andience sught to report as enthuisatticulty over every concert, and we hope the time will come when they will.

Wood Keen, reviving again the question as to how many men there are in a quartet, says there is so much monoshine in Northern Wisconsin that they have to announce each night that there are only FOUR of them, since it appears to many in the andience that there are at least eight men.

Blanche Pintele rejons the "Dixie Columbia Oirle" next Monday.

Girls" next Monday.

AMUSEMENTS, MORALS AND LIBERTY

(Continued from page 55)

has no power to license purchases of any kind

"'One small dealer complained to me that to pay the fee required of him under the ordinance would take all his profits from solding coal for one year."

for one year."

"A committee of retail coal dealers will call on hispor Thompson temorrow to request that the ordinance be vetoed."

Don't think that these things are merely notions and that only bughouse people advocate these things. Some of the very best thought of in America are coming to see that the remedy for most of there this, real or imaginary, is worse than the disease.

Here is jetter received from United Steems.

Here is letter received from United States mater Lawrence Sherman;

Senator Lawrence Sherman:

Mr. Fred Higs.
Director Lyconm and Chautaqua Dept.;
Crilly Bidg., Chicago, III.

Dear Mr. High—I have your letter of the 18th, with panaphlet on the licensing law. It touches current live subjects. The whole license or bureancratic control is a species of divided and sub-divided personal despotism. If regulation is to be had it ought to be by law. This is the designation of a fixed rule uniform in its operation and applying to all. It is a frial open and public. The judicial department of the government hears and determines. Questions of fact are chainted to the many control of the covernment hears and determined. Questions of fact are chainted to the properties of the propertie

with illimitable ignorance of sound business methods and an equal lack of knowledge of the foundations of free government. A few more federal trade commissions and legal restraint is at an end. Courts are obsoled and a petty-tyramy substituted for the rule of law. Generally speaking an offense that cannot be estable to the courts. Very substituted for the rule of law. Generally are understood to the court of the courts. Occasionally are understood to the other of the courts. Vigilance committees are never justified unless in that formative undereloped state of civil society, where there is neither courts nor established laws. As soon as society has taken steps for the orderly procedure of justice there is no earthly excuse for self-righteous gentlemen to take upon themselves the punishment of either regi or fancied offenses. The sponsors of the license systems established in the Federation Trade Commission and the committees. Failing to reach some license by the law of the land they are substituting lawless bureaus and vesting power in perambulating grand juries, allas trade commissions, who go nosing about setting aside all the established laws for the protection of person and property. This whole scheme is victions in principle and reactionary in application. I am opposed to it root and branch. It is the most deplorable tendency and the source of more civic decay and development of more civic decay and the seasons.

Very truly yours, (Signed) L. Y. SHERMAN.

(Signed) L. T. SHERMAN.

How did the license system work as it was spplied to the liquor traffic or the saloon business? Didn't it put the saloons in the hands of the few? Didn't it make the liquor power the one tyramalcal force in America? Didn't it prove to be the hotbed where treason was bred when we want to war?

Here is a letter that we recently received from one of the noblest characters in America and a noted lawyer. He said: "The Heense system is graft, and nothing more. It is the worst of all humbugs. It pecsumes to 'protect,' but in reality it is the road to decaytion and fraud and robbery of the people. One of its chief objects is providing easy money, meat takets for a horde of prestituted polithclaus, and the sconer the whole system is wiped from the statute hooks the better it will be for us all." us all."

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Chicago.

The Professor Says:

If I was as young as I once was, and had to do it over again, I wouldn't take all the "bard knocks" I did while learning that bootness. No, sir. Is lan's necessary nowadars. They have the acteous of the business all worked out and told he a menner early indicationd. Why, a follow can see yours and gain worsything necessary in order to get results. I only with this opportunity had been swallable in my day, if you are interested in learning how to Organize and Instruct Bands you will surely want to know, about "The Chicago Course." Write for particulars touch.

The Nicholls Band Circuit. Heme Cilics, - - - Libertyville, Illinois.

Below a ceries of talks by my old thusi at the band



MAGIC AND MAGICIAN

Edited at The San Francisco Offices of The Billboard 603 Humboldt Bank Building By WILLIAM J. HILLIAR ...



February 7, 1920.

Sternary 7, 1920.

Six-Dou't you think that you devote too much space to the doings of amateur magiclans? I read names in your columns that I have never heard of, and I have heen a professional magician for many pears. It is the professional magician that you want to protect and give publicity to, not the magic nut in some little town, who fondly imagines he is a Herrmann, and then proceeds to form a magicians? (?) club. Think it over and then hig-time magicians may take an interest in your honest, but misguided, efforts to do good for magic. Yours truly "PROFESSIONAL."

Anonymous contributions are, as a rule,

Anonymous contributions are, as a rule, promptly relegated to the oblivion of the warte paper hasket, but the above letter is such a choice sample of disgranticel presumption that we are giving it to the world, which heretolize has never realized that a man's brain could be of such microscopic mediocrity. Ostagazurulmi

of such microscopic mediocrity. Ostagazurulum!

The interest and enthudism displayed by the
average amateur magician is the very backbone
of the art of magic. The greatest text book
on magic ever published, Modern Magic, was
written by an amateur, Prof. Hoffmann; the
hackband palm with cards was invented by an
amateur, the marvelous card experiments that
have defied detection by the leading magiciansof America, incinding Hondini, Thurston, Carter, De Biere, etc., were invented and presented
by an amateur, Dr. Hooker, of Brookiyn, the
most successful magic paper in the world is
conducted by an amateur, Dr. A. M. Wilson—
but why repeat facts that are known to all of
the real people in magic?

The amateur of today is the professional of
tomorrow. Ask any noted magician bow much
ideas for new affects, and listen to what he will

The amateur of today is the professional of

he is indebted to amateurs for suggestions and deeas for new effects, and listen to what he will tell you.

The late Elbert Clinton Adams, known as the "King of Vesters," was the cleverest magician in his particular line that we have ever seen, and he was a traveling salesman!

No, it is not the amateur who hurts magically the control of the above letter, who, by holding aloof from associating with amateurs, the hankers, doctors, lawyers, scientists, etc., who love magic as an art, are unable to keep up with the time, and, consequently, present such poor magic that the public becomes disgusted. Every prominent magician in America and England spends many hours of his valuable time visiting with amateurs, in many cases being greatly beneated by the knowledge and suggestions offered to him by the alert mind of the young enthusiast.

No, Mr. "Professional" (7)—and between ourselves we doubt very much if you ever played the last half of Friday night in any reputable theater—you are all wrong. Come down off your pedestal of magical rusticity. Mingle with the great minds of magic and you will find yourself in a short while humbly begging at the door for them to let you enter and enjoy the pleasures of their cocley.

e Ushers, Hal and Frances, are receiving retulations from their host of friends on latest production—twin daughters, Fran-and Carolyn, born January 17.

where Brooks is enthusiastic regarding the relative which he has dis-red in New York. He says that even

TA NELSON DOWNS



The cricionated King of Koins, originator of the ik and coin pairs, who had the distinction of ing featured for treaty-six consecutive weeks the Palace Theeter, London.

—Photo by Apoda Studio, New York.

Mystic Hansen Trio is playing the Loew houses in and around New York, meeting with their usual success.

The Zancies and Clayton are contemplating an invasion of the carnival field this season.

Boy Feltrus, of the Shipp & Feltrus Circus, says that an illusion show will be one of the hig features with their circus for its South American tour.

Ravona is doing well with his new set, and receiving plenty of bookings.

Dr. Herbert I. Travelutte writes that conditions were never better in Texus for mystery shows. The Doctor met Albertus (hyportis and mentalist), also Les Frimmi, the Miracle and his Triloy and the Triloy and the Triloy and the Triloy and the Triloy are is the best net of that nature he has ever seen.

NEW IDEA (No. 10)

By Charles Andress Oldest Magician in Harness "I bave just completed my new sensational self-decapitation, wherein I walk out to the center of the stage and sit in a chair. I reach up in the air and a knife comes to my hand, which I then draw across my neck, apparently decapitating myself and bolding my head in my hand, resting the same in my lan, where the ever slowly close, while the other hand is feeling the trunk where the head belongs. Slowly the head is returned to its proper place between the shoulders, the mirrors. No one on the stage but myself."

Smith Greater Shows will have an illusion show this season constructed on enticely new principles. It is being devised at Huncombine.

The Grent La Follette headined at Hippo-drome, San Francisco, with a melange of quick-change and magic. The cabinet trick, with which he finishes, is one of the best illusions ever presented in vanderille. He has a long

which he musue, we can be seen presented in vaudeville. He has a core presented ahead,

Frescott and Hope Eden, "Toungest Mindreader in the World," headined at the great State-Lake Theater in Chicago.

No New York binsard could prevent a good attendance at the last regular meeting of the National Conjurers' Association, president Schubert occupying the chair. A committee was appointed, consisting of Bros. Hagen, Itzel and

Zinka could write a letter without any ponsense Burges, to find ways and means to enlarge the in it with the use of this machine.

N. C. A. Bulletin.

Magicians in Toronto are seriously considering he possibilities of forming a club to amiliate with the S. A. M.

TEN YEARS AGO ALBINI was playing the Sullivan and Considine Orientt.

KNARF, THE MYSTERIOUS, ran a Palace of Mystery at Electric Park, Baltimore, all sum-

Mystory at McCuric Fars, Seature Madicians' TRICES, by Henry Hatton and Adrian Plate, was published.

Lib ROY, TAIMA AND BOSCO were being featured at the leading theaters in Europe.

THE GREAT RAYMOND produced a new illusion in England, "The Hoy Scout's Dream." CLEMENT DE LION, King of Billiard Balls, toured this country.

LEIPZIG sailed from London for South Africa and Anatralia.

ad Australia.
OTTO HORNMANN presented a new magic
at Keeney's Third Avenue Theater, New

York. SEIBIT brought Dr. Wilmar's Spirit Pictures to America and played the Orpheum Circuit. HOUDINI was in Europe. RAMESSE, Exprision Wooder Worker, made a tour of the Orpheum Circuit. SCHICHTLER'S MANIKINS opened in America at Hammerstein's.

T. NELSON DOWNS made his last transcentimental tour.

nental tour.

Adams and Birkemo, now playing the Ackermen-Harris Time, are introducing some comedy magic in their act.

Murray and Betelle have received several offers to go into a production next season.

M. U. M. for January has a front page tribute by C. Fred Crosby to the late Professor Hoffmann, author of Modern Magic. More Magic. Later Magic, Latest Magic, etc., who died last December. Until the time of the publication (Continued on page 30)



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SAN FRANCISCO

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FROM JAPAN come reports that the Julian Ellings Show is not doing the big business expected. At the Dimprial Theater, Tokyo, Ellings played ten matine performances, a native troupe occupying the boards at night, and if is stated that the attendance was very port, with no more than about 300 paid admissions at each show. If business does not pick up it is believed that the show will close either in Shanghal or Manila,
FREDDIB LYNOH of the Astor Hotel orchestra, Shanghai, was married January #2 to will-known interpretative dancer.
BOJA-NO. Witman's latest publication, is receiving much publicity on the Coast thru the efforts of the local manager, Al Brown, and it looks to be a big winner, as it is at present being used on numerous programs in theaters, hotels, mosciales, etc.
FRANK W. HOLLIS, of Kenny and Hollis, now playing the Orpheum Circuit, is a breeder of high-cluse-horses and dogs at his Pine Grove farm, Bridgewater, Mass. He recently presented lifs exet dyiend, George Elack, of Barnum & Basey fame, now chief of police at which George is immensely preud.
A. L. RANDS, manager or the Al G. Barnes Circus, stopped over in town, having just arrived from Vancouver. He left next day for the winter quarters at Phoenix.

CAPTAIN RICARDO cannot, withstand the well-known act. Lovinsky's Old Shoes. Black was recently discharged from the army after serving two years. While in France he played three weeks in Paris and six weeks along the liviers, Monte Carlo, Nice, Mentone, Carnes, etc.

etc.

CAPTIAN GEORGE BRAY has several new features for his big water show for the coming season. He is receiving offers from all part of the country and is rapidly being booked up. NAT FARNUM, the producing comedian, and his bery of girls is packing them at the Crescott Tratel.

NAT FARNUM, the producing the production of gills is packing them at the Orescent Thenier.

A. SERANTONI, Directore d'Orchestra at the comic opera, is replaced for dramatic performances, which occur on alternate nights, by Maeetro Jose Amable of Merico.

THE HAN CARLO OFERA CO. scored so heavily at the Ourran Theater that it played for three weeks, adding another week to the originally intended fortispit's engagement. CHARRINET GRAPPIWIN had but of the show notices in most of the papers during his engagement at the Orpheum, and the Sauday editions carried full page stories of his reministence.

niscences.
THE BROWN AMUSEMENT OO, has gone into "pictures"—at least for one week. The
Pathe people are using the show in its en-

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SEA SHELL and SEA BEAN NECKLETS SEA SHELLS and JEWELRY

tirety for one of their productions. Louis Perser, the silent general agent of the show, cannot understand how the picture can be a success without a close up being taken of him-

self.

SIG. OHESTE SERACIVAL, dramatique artiste of the moderna opera, is about nowned with an empty left coat sleeve and arm leaves with an empty left coat sleeve and arm leaves are the modern was broken while sortists attest and the jazz band will shortly healthna Loew's casino. Other feature left to appear here in the near duting are the Taylor Triplets, Edward J. Lambert flate coetar of Katinka) and The Revue Comings.

are the Taylor Triplets, Edward J. Lambert (late co-star of Kntinka) and The Revue Comique.

KOLB AND DILL are now at the Corran Theater with their new fun vehicle, Wet and Dry. They may have to remain a third week. THE HOFFMAN CAFE, known all over the country as one of the de love saloons of the old San Francisco, cuit business, last week, ofter unsuccessfully struggling to keep open with a soft drink bill of fare. Many famous raintings decorate the walls, the collection being insured for \$50,000.

THIEB OLFRICTMAN were acquitted in Fresno following their trials on the charge of bodding chillength services of Budy of the Charge of bodding chillength services the walls, the collection being insured for \$50,000.

THIEB OLFRICTMAN were acquitted in Fresno following their that on the charge of bodding chillength of the charge of bodding chillength of the country of the charge of bodding child that they have a complement. The gentlemen of the cloth thought it perfectly nil right to close up the theaters, but foundly imagined that they were above the law themselves. The churches will not open again nutil the order is rescinded.

THE PLAYERS CLUB will open a series of productions of Massenet's light opera, Cinderella, February 27. The opera will be directed by Mrs. Lillian Birmingham and Beginnald Travers.

MARCUS LOEW announces that he intends to

by Mrs. Lillian Birmingnam and Reginals Travers.

MARCUS LOEW announces that he intends to build a fourth theater here, the location of which has not been divulged. His new bours at Market and Taylor will be named the Metropolitan.

STELLIA, the sersational picture of Exposition and State street. Chicago fame, was one of the features at the Mardi Gras bulk RELLY AND POST have inaugurated a senson of meical cornedy at the Majectic Theater. HATHS MCKAY is doing well in the Orient with his single show, consisting of bunjo playing, monologs, impersonations, songs and movies, HAKBENTO. the Gypsy violinist, is contemplating a vandeville tour.

MAGIC AND MAGICIANS

(Continued from page 38)

of Modern Magic, some forty-fve years ago, there were no books in English on this subject that were really worthy of the name, Hodimann, who was an English berrister-at-law, and whose real name was Angelo Lewis, has been cherseterized by Houdin in "the brightest star in the firmament of magical literature."

The following have been elected to membership in the Society of American Magiciaus; James O. Wobensmith, Martin Sunabine, Charles H. Hopkins, John Dunbar, Wm. B. Warren, D. D. S.; Carl F. Brehma, Ernest Renyl, Guernsey Moore, James I. McDonough, John P. Devine, Joseph G. Fietcher, Howard F. Kenna, Edward O. Kaibdeisch, Samuel McDongall and Lealie Pearson Thatcher,

CHANDRA (our old friend, J. S. Harto) is doing splendidly with his own show, turning them away and being beld over for a second week in most towns. He carries a large, company, special scenery, many changes of costume for his assistants, and believes in using plenty of paper. Harto is now resping the benefit of the many years he studied in the grand college of circus experience.

Madame Adelaide Herrmann is headlining the Keith houses. Among her various effects may be mentioned: The Sonp Plates, Change of Silk to Egg, and Egg to Bird, Vanish of Doves, Wonder Screen and Flower Growth. The fea-

GRATTAN STREET.

ture tricks are Josa of Arc and Noah's Ark, the last-mentioned supplying enough animals to fill the state, a charming young lady being the last to appear from the Ark. The act is an arilatic delight. The Madame is still the Queen of Magic. . 11

The Indiana Magical Fraternity went to Thurston's show at English's Theater, Indianapolis, and enjoyed the Master Magician's performance. After the show the I. M. F. members hastened back stage and presented Mr. Thurston with a handsome Oriental style vase, with the club emblem on the front, and engraved on the rear was: "To Howard Thurston, Fob., 1920, Indiana Magical Fraternity." Thorston was taken by surprise, and it took him some little while to recover his composure, after which he made the boys a next speech of thanks.

We told you several weeks ago that these Indiana Magical members were going to whoop things up for Thurston week, and they certainly did. All visiting magicians will find names and addresses of all of the members on their theater caliboards. Oall one of them up and the remainder of your week will be very happily speech.

Clayton plays Philadelphia last week fn February, and Assembly No. 4, of the S. A. M., is planning to give him a good time. 5, 0. Paul, the secretary, has been mable to open a magic thesetr there, as planned, as the fire laws will not permit to use the building he had selected for that purpose, and no other is available in a good location. He expects to take to the road with his own show in a few weeks.

Bevelations for January-February explains several tricks, and has some newsy notes about magicians. It is published in Pittaburg.

With Mrs. Thurston and daughter suffering from an attack of the flu, and a telegram to the effect that his hrother, Charles, had been murdered in Columbus, Mr. Thurston was atmost overcome in Indianapolis, but the grit that is in him asserted itself and he kept his abow going.

Herry Opel, of the Opels, with their "Night in Wonderland." samounces that the company will start its fourteenth annual tour the latter part of April, playing small towns with a two-hour abow. They have six styles of half-sheets and plenty of other paper. Opel had several pleasant visits with Jarrow, he of the lemon trick fame, during the latter's engagement in To-ledo. No magic abows have played Toledo this season, so Thurston's coggement, which commences there April 11, is easerly looked forward to by the local fame.

Ward to by the local fans.

Weber, the Wizard, is laying off in Spokane, owing to the fact that Mrs. Weber is expecting a visit from the stork in the very near fature. While, awaiting the happy event Weber is filling a number of club dates in Spokane and vicinity, under the management of Cotton & Cannon, the live Spokane booking agenta.

E. Vaughn-Riein, the Spokane banker-ma-gician is planning to hold a meeting of all magicians, local and visiting, at his home in the near future, at which each guest will be expected to contribute some sunt to the even-ing's entertainment.

Martinka and Company are turning out some of the best ventriloquial figures made in this country. Some comedy talk and a good knee figure makes a great addition to a magic show or act.

* 1 1 Burns, of the Atlas Trick and Novelty Co. me, will be with Jansen this season,

Every magician really ought to have the Bewitching Psychometer. It can be carried in the vestpocket.

LOS ANGELES, CAL.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

GUS HILL'S MINSTRELS

Moving Toward Paolific Coast

Canton, O., Feb. 21.—Headed for the Pacific Coast. Gur Hill's Minstrels are playing Oblo territory to capacity business, according to Manager Chas. A. Williams, under whose personal management the tour is being conducted. The Hill Show, according to Mr. Williams, comes into Ohlo after most successful engagements in Pennsylvania, Akron, O. Canton and Youngstown. Within the near future Manager Williams plans to leave the show for a month' solourn at Mr. Clemens, Mich., and during his schene the show will be mader the management of James Gorman, Jr., secretary and business manager.

of James Gorman, Jr., secretary and businees manager.

Despite the prevelance of influenza in the East the show did not lose a stand and there was very little sickness in the company according to Williams. George Wilson and Jumny Wall, two veterers, bead a cast of 44. Other comedians are Rady Williag, Lee Edmonds, Harold Williams, Jack Kennedy and Jack Extremsly. The above this season is a declaied improvement over last.

VOGEL'S MINSTRELS IN WRECK

While en route fram Palatka, Fla., to Madison, Fla., Friday, February 13, members of John W. Vogel's Minstrels were pretty well saken up when several cars on the Georgia Southern & Florida road were derailed one mile south of Lake Butler, Fis. Reports were cherulating in Jacksonville that cleven members of the States of the States of the Confirming reports told a different story. Eventuately the Vogel Pullman was one of the rear cars, and nothing more than a good folt was felt. Naf Dantzie, one of the principals of the Vogel Minstrels, was one of the first on the scene and succeeded in comforting the injured engineer until an emergency train arrived. As it was impossible to make further connections to Madison the show was compelled to lay over a day.

FIELD'S MINSTRELS LAUDED

The following is taken from The Intelligencer, one of Wheeling's leading newspapers, regarding Al G. Field's Minatreis: "Aren't the American people well fed up on cheap and tawdry music, smutry jokes and women dancers, whose chief claim to art is an anundant display of tendency of the wear years or more intendency of the wear years of more constantly towards more and more dressing up of claborate scenery, and more and more undressing of female performers. The Al G. Field Minatrels Show which appeared in Wheeling recently had only one female performer and she conducted berself with musual propriety. The offering was clean, beathful, musical, and produced many laughs throut the entire performance. The American public wants clean jokes, meledious music and decent sentiment. The oldfirm ministral furnish these. They succeeded year, after year where many of the scalled musical shows making a lavish display of female charms 'fall utterly."

MINSTREL NOTES

Harry 'Sid' Hunt, owner of Old Kentucky Minstreis, won a \$5,000 verdict in the Federal Court at Memphis, Tena.

Al Guy, Jr., grandson of Geo. R. Guy, manager of Guy Broa.' Minstrels, is forging to the front as a dancer. Al is doing a dance turn with his grandsather,

Roy W. Rowren, late of the Mastedon Minstrels, paid a visit to the Cincinnati office of The Billbeard tast week before making a jump to Omaha. Neb. Roy closed with the show at Weston. W. Va.

J. A. Coborn is pretty bot under the collar owners a preval card attack un bis principal comments. The management of the making a fine power of the pretty bot under the collar owners. John Rey unce Lacille Dawson) was stricen so ill in Pittsburg that she had to be placed in a bespital February 6, She is not yet out off danger and ber bushand is greatly concerned.

George (Pop.) Sank, who severed his com-

yet out of danger and her bushand is greatly concerned.

George (Pop) Sank, who severed his connection with the John W. Vogel's Big City. Monstrels, is now located in Columbus, O. Mr. Sank has been honey producing minstrel shows for Elk lodges thru the Buckeys State since his return. Pop and his brother Wig are going to put a big minstrel show on the road next season.

The minstrel world hast week was griered. The chartel world hast week as griered and to be the oldest minstrel is the United States, at the St. Peter Hospital. Albary, N. Y., Fehrmary 14, from heart disease. Mr. Benedict had his own company for a number of years, known as Benedict & Duprez Minstrels, and it is said he "discovered" George Primesse, the famous minstrel.

G. Tarbox, who has been in the tent show business for some eighteen or twenty years, and who is now making his home in Jacksonville, Fla., says in a letter to The Billboard that he recently witnessed a performance of the A. G. Allen Minstrels (colored) in Jacksonville and adds that the management has gathered together one of the finest shows of its kind in the country. The company is under the direction of Harry Hunt, while Mrs. Hunt stage manager.

YOUR PHOTO on your Professional or type. Linen cards. \$1.50 the hundred. Samples for stamp. 8. B. STUDIG, Waverly, Onfo.

PLEASANTVILLE. N. J.

W-A-N-T-E-D, FOR SUMMER STOCK, BIRMINGHAM, ALA MINSTREL TALENT

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PSYCHOMETER is an improvement upon the "Mysterious Ego," and produces the same mysterious offects. The PSYCHOMETER is made under the same U. S. Palent, but greatly improved. It is neatly made the size of a watch, and fits the vest pooket when closed.

The PSYCHOMETER mystless, and to a certain degree becomes a "mind-measure" Not a measure of your own usual, but by its use you can fairly evident; the callier of your friends grey matter.

The PSYCHOMETER creates intense enthusiasm wheever displayed, and will raise a crowd quicker than a "first alarm" in Alarsat. It is an iteal parior cutertainter and must be seen in action to be appreciated. Onlying a commander the sum as made of the sum and the sum of the s

A. L. HETTRICH & COMPANY
Singers, Dancers, Consedians, Novelties, Quartetts. Bill changes each week: Show cut to one hour. Three
May Washington St., SAN FRANCISCO, CALIF. particulars and state towest.

F. L. MADDOCKS, care Majestic Theatre, Sirmingham, Allahama.

In Order To Get Position in the Minstrel Department Ads Must Be in Our Possession Before 6 P. M. on Friday.

***************************** ONLY HER ART THE WORLD'S

(New York Evening Telegram)

"Seeing only the artist and forgetting the individual, as Europe does it, is an attitude toward the folk of the theater, the opera and the studio that we well might learn from our brothers across the sea. The point is brought home strikingly in the funeral of Madame Gaby Deslys, which the cable despatches describe as having been attended by thousands of persons, among them many of note.

"According to a Paris despatch, 'the floral tributes surpassed in volume anything seen here in many decades.' Artists, singers, actors, actresses and a 'legion of admirers' were at the church where the mass of requiem was sung.

"It is much better so. After all, the artist gives up a great deal that the rest of us hold dear. Home, matrimony, children, all are either dended to the artist or become necessary sacrifices soon or later, sacrifices to that success which is the breath of life to the player and the singer.

"Many of us are too prome to repeat the scandal we hear about those who entertain us and brighten our lives rather than to proclaim the good they do. We should be less Pharisaical. Our own souls would gain by fervent 'Amens' to the 'requiescat in pace' of the priest as the last rites are said for Gaby Deslys or other human meteors like her. What affair of ours is it that there was a King who pursued this one or a millionaire who compromised a third one?

"What the artist gives of art alone belongs to us. Away from the

"What the artist gives of art alone belongs to us. Away from the painted scene the artist is a human being, proprietress of her own life, which is none of our concern unless we choose to fall into the malice

or gossip."
Yet here in America The Jackson (Mich.) News of February 16
-prints this startling historical discovery:
"Lieutenant Colonel Christian Rath, the man who executed Edwin Booth, slayer of Abraham Lincoln, is dead at his home here."
No comment is necessary.

Billboard

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MSUND WEEKLY and entered as second-lass mall matter at post-office, Cincinnati, Obio. MAII matter at post-office, Cincinnari, Obio-Marker and Marker Porty cents per line, agate measurement. Woole page, \$230; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepts.

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solicited manuscripts, the right to edit all the right to edit all the right to edit all advertising copy.



Vol. XXXII.

FEB. 28.

Editorial Comment

Some day the great structure of the show business will be standardized and systematized.

No other human activity, perhaps, is advancing with such amazing mo-mentum as the show business, and no other line of human activity, doubt-less, has less co-ordination in its ramifications. Like a snowball rolling down a mountain side the amusement husi-ness zigzags onward, following the line of least resistance, picks up diverse accretions, and is usually bound for no port in particular. When it hits a rock, and there are many rocks, it merely calls itself a good loser.

It is not impossible by any means to apply a great business principle to the show business as a whole. It has al-ready been done in part. The vandeville arm of the profession thus far is the best proof of this statement, likewise burlesque. The keen business supervision of the big circus owners is still another illustration. But they all go only part of the way.

Some day, under pressure of some day, under pressure of the times, no showman will be allowed to hire a performer without a guarantee that he will meet his payroll and con-tract comfortable hotels and theaters. By that time the show owner will have learned, too, that keeping the spirit of his contracts is business expediency. Some appear to be thick- car rides.

skinned on this subject now. And some are a lot of other business men who would hesitate to throw stones at him; especially in these merry, after-thewar days.

There are hopeful signs creeping upward in the vortex of the amusement caldron. It is treating the men and women kinder who labor in the heat of its swirl. The moral beach-combers who slink in the offing are feweralbeit yet too many. The amusement business, as a profession, was never more immoral than a bank, a bakery, a flour mill or a kindergarten. But its nomadio habits and singular aloofness left burrows for lepers, crooks and other skunks to fatten in. Some were performers, some were managers, and some—just lice. If the profession could have been killed it would have been murdered long ago by some of its own exponents.

These dregs, however, were but rashy spots on the expanding surface of an Institution. And that interesting and curious compound—the Public-steadily fed the Institution's vitals with its sympathy. The worthy figures of the We know of very few managers any stage and arena, and thanks be to more who are charged with naming a God they are legion, have brought red price to a comely woman seeking

Hours, wages and living conditions head to the mob-and lost it. But who the show business are already be-wants to be a Robespierre? day the showman who "puts on the in the show business are already begyp" will be outlawed. Just now there coming more tolerable. The vaudeville owners have taught the entire show structure certain vital lessons in finance and business system. Other ssentials that the vaudeville magnates have not taught, or perhaps must be taught, belong to a future review of the subject.

If the show business is so good that Wall street is pouring its money into it it is good enough to be put on a system that usually follows Wall street's advent into any particular spillway of energy. Wall street is handy with a pencil and pad.

The time has arrived when a scarlet manager can no longer say: "It's raw, but the people want it." Would a man patronize the average restaurant if he could get home to a good dinner Would a man drink wood alcohol if he could get bourbon? Conceivably, also, it will soon be that an actor must have merit and a sense of decency before he can get a contract. The jammers and still alarms will have to go to work and there will still be mortar to move when they do.

PROFESSOR W. H. Bragg, who is a A very great authority on sound, speaks of the practice of stretching wires across a hall to still reverberations as a superstition. "The bost way." says he, 'to test the acoustic proper-ties of a hall is to stand in the middle of it and clap one's hands. If the sound is sharp and ceases instantly, as it did in the theater of the Royal Institution, the hall is perfect from a speaker's standpoint If the sound persists for less than two seconds it will be fairly good for speaking. For music a little longer might be allowed, but when the resonance lasts for twenty seconds both speaking and music would be im-

ABY DESLYS is dead. A great Gartist who could have been a much greater one, who could have left be-hind her a far more lasting and enduring fame, has taken her final bow.

OUESTIONS ANSWERS

B. C. P.—Baby Marie Osborn was born in

50. L.—(1) George Of Cohen to Frish. (2) The tast we heard of Milt Barlow, the minstrel, he was still living.

J. A. P.—(1)—Eisie Janis' name in private life is Elvie Blerbower. (2) Fannie Ward was born in 1875.

EL C.—James W. Wilder was born in New Boston, N. H., in June, 1833. It was in 1875 that he traveled with Wilson's Circuia Cultornia, exhibiting, on a percentage, a beby alephant.

J. S.—(1) Arthur Hammerstein presented the mystery drama, "De Luxo Annie," during the season of 3D17 and 1016. (2) The play was based on a short story by Scammon Lockwood, published in The Saturday Brealing Post.

W. B. K.—(1) Write to F. Ziegfeld, New Amsterdam Theater Building, New York City, (2) There-are any number of good musical con-ety shows, minertel shows and great magicians of the present day. It's merely a matter of opinion which is the best.

El. F.—Some theatrical wiseacres seem to think that "'Way Down float" and a number of other American plays have performed most in this country, but we are under the impression you are right when you say that "Uncle Tom's Cabin" has been performed oftener.

Z. A. E.—(1) AI Joison took the role of Gus (a man of many parts) in the musical spectacle, "Dancing Around," during the sensons of 1935 and 1936. (2) Harry Clarke took the part of Lieut. Harry Graham in this play, while H. Murray Stephen scied the role of Lieut. Robert. Yes. Alice Humphries took the role of Ghirley.

Marriages

8. W., about a month ago, it became known usek.

KIRBY-LeGROH—William B, Kirby, former stage director at the Capitoi Theater, New York, and Charlotte LeGrob, member of the controlusist trio, the LeGrobs, ware married in New York recently. Mr. Kirby is the brother in-law of Mrs. Ned Wayburn.

LANDORAFT-PERRY—Sydney Landersft, pecial agent of the Wortham Shows, and Ruth Perry, assistant secretary. Southwest Washington Fuir, Chehalis, Wash., were married at Modesto, Cal., February 12.

LYNOH-KIOSA—Freddle Lynch, of the Astor Hotel Orchestra, Shanghai, Chika, and Miss (Continued on noge 93)

(Continued on page 93)

OBITUARIES ON PAGE 92

heir compelling personalities thru furi- an engagement. We hope there were out fires. The newer generation of never many, actors will have an easier path to We have sometimes marveled how

third one?

IKE most other undertakings, real system in the amusement world will come largely thru those who earn their livelihood in its service. Most growth must be forced, it seems, at certain periods. Nature's ryhthmic laws seem to demand a jar occasionally to stimulate their functioning. A portion of the problem will find solution, has done so in fact already, thru wise organizing of the performers. Much more will follow thru same control of such mobilization. Men and women are demanding decent living conditions not as a gift, but as a right. This is not Mr. Lenine's country, tho some of his breed are here yet.

ome of his breed are here yet.

When the tangible system becomes operative the fellow who runs an insanitary or comfortless theater willing himself an outcast or a jailbird...A uniform contract will cut the arteries of railroad, drayage, license, lot, advertising percentage and hotel brigandage. If you doubt this read up on your history. It will tell you that people want something bad enough they always get it. And more people buy tickets to shows than they do street

the great, loosely woven, ungainly vehicle called the show business, with its manifold branches all at odds, has continued to "make it till spring." The oldtime theologian, in the case of the show business, would probably have called it luck, but the sinner would have given the credit to the Lord.

It has not been so long when the steel mills, the tobacco factories and the sugar factories spent half of their time fighting for business and the other half fighting each other. Then a business principle was evolved, and now the pugnacious units harmonize and produce with a minimum of lost motion. And we believe that E. H. Gary, J. P. Morgan, and, maybe, E. F. Albe could tell how to do the same thing in the show business as a whole.

We believe we know several mana-gers whose fine ideals would be centered on such a sensible consummation if it was sponsored by responsible figures of vast vision. Other managers would, true to their low instincts, act as impedimenta. The s. couraging for big things. The signs are en-

Talleyrand sensed the French Revo-lution from afar and sought more congenial fields. Robespierre lowered his



ROUTES IN ADVAN

ch week to insure publication.
The of charge. Members of the profession are invited,
to of The Billboard, and it will be forwarded groupply.

Abbott. Pearl, Co. (Loew) Hamilton, Can. Abraham & Johns (Puntages) Minneapolla; (Pantages) Winnipeg, Can., 1-6.
Accs. Four (Palace) Ft. Wayne, Ind.
Accs. Four (Palace) Ft. Wayne, Ind.
Accs of Harmony, Three (Riaito) Racine, Wis.
Act Beautiful (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 1-6.
Adsir. E. & B. (Keith) Philadelphia; (Maryind) Baltimore 1-6.
Adat., Jean., Mo. (Shea) Buffalo; (Shea) Townto 1-6.
Adams & Haggard (Regent) Minskegon, Mich.; (Tample) Brantford, Can., 1-3.
Adolphus, Mons., & Co. (Loew) New Rochelle,
N. Y.
Adrian (Majestich Austin Tax

Adams & Haggaro Interest, Complete Brantford, Can., 1-3.
Adolphus, Mons., & Co. (Loww) New Rochelle, N.Y.
Adrian (Majestic) Annila, Tex.
Aevorlano Giris (Crystal) St. Joseph, Mo.; (Novielty) Topeka, Kan., 1-3.
Alaska Duo (Orpheum) Champaign, III.; (Empress) Docatur 1-3.
Albright, Bob (Pantages) Portland, Ore.; (Puntages) San Francisco 1-8.
Aleko, Pauthea & Fresco (Pantages) Spokane, Wash., 2-6.
Alex. Three (Bipp.) Dallas, Tex.

Whon no date is given the week of Fébruary 23-28 is to be supplied.

Beverly, Sam & Ada (Orphenn) Madison, Wis.; (Faise) Rockford, III., 1-3. Head of the many Madison, Wis.; (Faise) Rockford, III., 1-3. Head of the many Madison, Wis.; (Faise) Rockford, III., 1-3. Head of the many Madison, Wis.; (Faise) Rockford, III., 1-3. Head of the many Misses of the (Princess) Wichita 1.3, 200 Med Nelson (Shea) Buffalo; (Shea) Toronto 1.4. Sobbe & Nelson (Shea) Buffalo; (Shea) Toronto 1.4. Sobobe & Nelson (Shea) Buffalo; (Shea) Toronto 1.4. Sonconi, Maletta (Majestic) Austin, Tex.; (Majestic) Austin, Tex.; (Majestic) & New York. Bonconi, Maleta (Majestic) Austin, Tex.; (Majestic) & New York. Bonden Eddle, Oo. (Keith) Toledo, O.; (Empress) Grand Bapdia, Mich., 1-6. Borden Eddle, Oo. (Keith) Toledo, O.; (Empress) Grand Bapdia, Mich., 1-6. Boyden Eddle, Oo. (Keith) Toledo, O.; (Empress) Riding School (Orpheum) Victoria, Cas.; (Orpheum) Vancouvel 1-6. Boydell, Jean (Family) La Fayette, Ind. Boydell, Jean (Family) La Fayette, Ind. Brack, Seven (Davis) Pittsburs; (Keith) Syracuse, N. Y., 1-6. Brack, Even (Davis) Pittsburs; (Keith) Syracuse, N. Y., 1-6. Sirad, The (Empress) Des Moines, Ia. Brastz, Selma (Hipp.) Terre Haute, Ind.; (Orpheum) Fresno 1-6. Brankford, Toma (Falacham) Memphis; (Orpheum) New Orleans 1-6. Brenner, Gorothy (Keith) Providence: (Kaith) Boston 1-6. Brianta, The (Colphall) Erie, Pa.; (Davis) Pittsbury 1-6. Brice Co., Lew (Orpheum) Sait Lake City; (Orpheum) Derver 1-6.

Cardo & Noil (Orpheum) Waco, Tex.; (Royal)
Sin Antonio 1-6.
Carleton & Bolloont (Liberty) Lincoln, Neb.
Carliale & Bolloont (Liberty) Lincoln, Neb.
Carliale & Romer (Miller) Milwaukee.
Carlotta, & Rownis (Pantages) Milmengolisty (Pander Carlotta, & Rownis (Pantages)
Carlotta, & Rownis (Pantages)
Carlotta, Carlotta, Carlotta, Carlotta, & Ethi (Proctor) Mt. Vernon,
N. X.; (Prospect) Brooklyn 1-3; (Keith's
Greenpoint) Brooklyn 1-6.
Cart, Eddle, Oo. (Victoria) New York.
Cart Trio (Hipp.) Sacramento, Oal.
Cart Trio (Hipp.) Sacramento, Oal.
Carton. Ubert (Warwick) Brooklyn.
St. Louis 1-8.
Carlotton, Ubert (Warwick) Brooklyn.
St. Louis 1-8.
Carlotton, Channa (Orpheum) Scattle; (Orpheum)
Portland, Orc., 1-6.
Casana, Jack: Port Byron, Ill., indef.
Cavanna Duo (Pantages) Odgen, Utah; (Pantages) Denver, Od., 1-6.
Challis' & Lambert (Broadway) Springfield Miss.
Chalfonto Sisters (Grand) Duluth, Miss.
Chalfonto Sisters (Grand) Duluth, Miss.
Chalfonto Sisters (Grand) Duluth, Miss.
Chaloty, Dot & Milets (Lincoln) Chicago.
Onong & Mooy (Orpheum) Brooklyn; (Alhambrus) New York 1-8.
Christenen, Christian, & Co.; (Pershing) Barkburnett, Tex.
Chung Hwa Four (Pantages) Cakland, Cal.;
(Pantages) Los Angeles 1-6.
Clark, John, Co. (Palace) Brooklyn.
Clark, Sylvia (Royal) New York.
Clark, Highle (Bilon) Fall River, Mass.
Clayton Co., Una (Orpheum) Los Angeles; (Orpheum) Satt Lake City 1-8.

Clark, Haghle (Blon) Fall River, Mass.

Clayton Co., Um (Grpbeum), Los Angeles; (Orpheum), Sait Lake City 1-8,

Clayton, Bessie, Co., (Palace) New York,

Clayton & Lennis (Strand) Owosso, Mich.; (Regent) Kalamazoo 1-8.

Clereland, Claude & Marion (Virginian) Kenosha, Wis.

Clifford, Edith (Orpheum) Frezzo, Cal.; (Orpheum) Los Angeles 1-8.

Clifford & March (Strand) Owosso, Mich.

Clifford & Herbert (Reith) Columbus, O.; (Hipp.)

Youngstown 1-8.

Clinton, Sissers (Orpheum) Jackson, Mich.

lien & Co. Nora (Empress) Omaha, Neb. liman & Nevina (Loew) London, Out., Can. theof. Ohas, (Pantagee) Rutte, Mont., 1-3. hees & Winthrop (Orpheom) Seattle: (Orpheom) Fortland, Ora., 1-6. drief Trio (Columbia) Vancouver, B. C., Can. get & Fuller (Grand) Evansville, Ind.; (Grand) St. Louis 1-6, urin, Harry (Garden) Kansas City. trien, Harry (Garden) Kansas City. trien Harry (Garden) Michal Neb. saold & Torons (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 1-6. hd & Hyams (Palace) Milwankes that Troupe (Pantages) Calgary, Can. her, Eosalie (Orpheum) Aberdeen, S. D. seria Trio (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 1-3. hos & Reed (Keith) Columbus, O. rey & O'Nell (Orpheum) Victoria, Can.; (Or- pheum) Vancouver 1-6.		IS AVAILABLE FOR	ROUTE DATA IN C	
	WEEK	THEATER	CITY	STATE
Portland, M.S., 1-6, illey Duo, Olif (Hipp.) Terre Haute, Ind.; (Orpheum) Champaign, III., 1-8, utd. Blossom, Co. (American) New York, ther. Phil (Orpheum) Victoria, Can.; (Orther, Can.)				
mer, Belle (Davis) Pittsburg; (Orpheum)	10			
ther & Oo. Walter (Unique) Eau Chaire, Was, this Be, & Bro. (Royal) New York, maards, Four (Hipp.) Waco, Tex. arkoff Co., Ivan (Orpheum) Los Angeles; (Orpheum) Sait Lake City 1-8.				
turpoeum) Sait Lake City 1-6. ushun & Grohs (Orpheum) Vancouver, Can.; (Orpheum) Senttle, Wash., 1-6. usher & Jockson (Orpheum) Des Moines, Ta.;				
character (Lyric) Hamilton. Oan.; (Temple) belroit 1-6. 1. Wilkie (Riverside) New York 1-6. 1. Wilkie (Riverside) New York 1-6. 1. Wilkie (Riverside) New York 1-6. 1. Control of the	elty) Topeka, Ka Briscoe & Rauh (B Briscoe, Lottie (Keith) Louisvill Brittons, The (Ke dence 1-8. Brocailes, Louis, Ti (Novelty) Topek	ratai) St. Joseph, Mo.; (Not. 1.3. a. 1.3. Kalamazoo, Mich. (Keith) Indianapolis, Ind. e, Ky. 1.4. ith) Boston; (Keith) Province (Crystal) St. Joseph, Mo. a., Kan. 1.3. (Maryland) Baltimore. b. (Lyrie) Hamilton, Can. (Temple) Detroit; (Temple)	Conrad. Ed & Birdle () Tex.; (Majestic) Auati Conrad & Co., Al (Palace Conroy & O'Donnell (Princock, Jose (Bushwick) B Cook & Perry (Keith)	n) New Orleans, Austin, Tex. b) Syracuse, N. Y. te-Lake) Chicago.

Cardo & Noil (Orpheum) Waco, Tex.; (Boyal)
San Antonio 1-6.
Carletou & Bednoot (Liberty) Lincoln, Neb.
Carliste & Romer (Miller) Milwaukee.
Carlotta & Lewis (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 1-6.
Carmen, Frank & Ethel (Proctor) Mt. Vernon.
N. Y.; (Prospect) Brooklyn 1-3; (Ketth's
Greenpoint) Brooklyn 4-8.
Carr, Edde, Co. (Victoria) New York.
Cart Tido (Hipp.) Sacramento, Cal.
Carter Co., Jas. B. (Majestic) Chicago, III.
Cartion, Ubert (Warwick) Brooklyn.
Cartmel & Harris (Palace) Chicago; (Orpheum)
St. Louis 1-8.
Cardo Co., Emma (Orpheum) Scattle; (Orpheum)
Portland, Orc., 1-6.
Cavanna Duo (Pantages) Odgen, Utah; (Pantages) Low Rock (Pantages) Scan Francisco.
Cavanna Duo (Pantages) Odgen, Utah; (Pantages) Denver, Col., 1-6.
Cavanna Duo (Pantages) Odgen, Utah; (Pantages) Denver, Col., 1-6.
Cavanna Duo (Pantages) Odgen, Utah; (Pantages) Denver, Col., 1-6.
Cavanna Duo (Pantages) Odgen, Utah; (Pantages) Denver, Col., 1-6.
Cavanna Charletou (Carant) Dubuth Minn.
Delight Giris (Liberty) Oktaboma City, Ok.
Delovat & Glister, Joe (Grand) Dubth, Minn.
Delight Giris (Liberty) Oktaboma City, Ok.
Delovat & Williams (Lee (Alhamra) New York.
Delovat & Volvo Sisters (Pantages) Loo Angeles,
Delovate & Volvo Sisters (Pantages) Loo Angeles,
Devine & Williams (Colonial) Detroit,
Devoe & Startzer (Grand) London, Ont., Can.
Delight Giris (Liberty) Oktaboma City, Ok.
Delovate & Glisper, State (Laberty) Oktaboma City, Ok.
Delovate & Volvo Sisters (Pantages) New York.
Delovate & Volvo Sisters (Pantages) Loo Angeles,
Devine & Williams (Colonial) Detroit,
Devoe & Startzer (Grand) London, Ont., Can.
Delovate & Williams (Colonial) Detroit,
Devoe & Startzer (Grand) London, Ont., Can.
Delovate & Glisper (Broak) Prockets
Devended (Pantages) Loo Angeles,
Devine & Williams (Colonial) Detroit,
Devoe & Startzer (Grand) London, Ont., Can.
Delovate & Volvo Sisters (Pantages) Loo Angeles,
Devended (Pan

DeWinters, Grace (Paisca) Bockford, Ill.; (Orphoum) Madison, Wis., 1-8.
DeWitt, Burns & Torrance (Bushwick) Brooklyn.
DeWolf Girls (Keith) Portland, Mc.
Denny & Donegan (Paulages) Portland, Orc.;
(Pantages) San Francisco 1-6.
Diano & Bubini (Hipp.) Youngstown, O.;
(Keith) Columbus 1-6.
Dickinson & Deagon (Palace) New York.
Diron, Sidonni (Strand) Winnipes, Can.; (Orphoum) Grand Forks, N. D., 1-3.
Dobson, Frank, Co. (Maryland) Baltimore,
Bocketader, Lew (Mary Anderson) Louisville;
(Keith) Indianapoits 1-6.
Dolly & Calame (Hipp.) Dallas, Tex.
Dominoes, Eight (Palace) Superior, Wis.
Consid Sisters (Temple) Detroit; (Temple)
Rochester, N. Y., 1-6.
Dore's Celebrities (Liberty) Circeland.
Deron (Colonial) Eric, Pa.; (Shea) Buffalo 1-6.
Dore, Mabel & Johnny (Loew) Dayton, O.
Driscoll & Westcott (Greeley Sa.) New York.
DeBols, Wilfred (Liberty) Oklahoma City, Ok.
Durior Bros. (Shea) Buffalo; (Balar) City & Condition (Colonial) Eric, Pa.; (Shea) Buffalo 1-6.
Duror, Mabel & Johnny (Loew) Dayton, O.
Driscoll & Westcott (Greeley Sa.) New York.
DeBols, Wilfred (Liberty) Oklahoma City, Ok.
Durior Bros. (Shea) Buffalo; (Shea) Toronto;
1-6.
Duffy & Sweensy (Shea) Toronto; (Princess)
Montreal 1-6.
Dung & Easley Effective San Autonio 1-6.
Dung & Easley Effective San Autonio 1-6.
Dung & Caslar (Broadway) Pittiburg; (Keith)
Tenness & Caslar (Broadway) Muskoree, Ok.;

Cincinnati 1-6.

Tundar's Salon Singers (hisjestic) Houston, Tex.; (Hisjestic) San Autonio 1-6.

Duncan & Casalar (Broadway) Muskogee, Ok.; (Majestic) Ft. Worth. Tex., 1-6.

Durch & Casalar (Broadway) Muskogee, Ok.; (Majestic) Ft. Worth. Tex., 1-6.

Dyer, Hobert, Co. (Empress) Gtand Rapids, Udich.; (Keith) Toledo 1-6.

Eadie & Ramsden (Pantages) Portland, Ore.: (Pantages) San Francisco 1-6.

Barl, Mande, Co. (Majestic) Milwaukee; (Majestic) Chicago 1-8.

Eds. William (Orpheum) Memphis; (Orpheum) New Orleans 1-6.

Edn. & Paul (Orpheum) Aberdeen, S. D.

Edwards, Tom: London Theaters of Varietics, Ltd., London, Eng., until April 12.

Eddye, Aerial (Bioq) Battic Creek, Mtd., Edwards To: (Majestic) Springfield, III.; (Empresse) Williams (Reith) Philadelphia; (Orpheum) Escokiyn 1-6.

Edwards Trio (Majestic) Springfield, III.; (Empresse) Williams, (Reith) Philadelphia; (Orpheum) Escokiyn 1-6.

Ellis, Mme. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 1-6.

Ellis, Mme. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 1-6.

Emmett & Briscoe (Lincoln Sq.) New York.

(Majestic) Houston 1-6.

Emmett & Briscoe (Lincoln Sq.) New York.

(Majestic) Houston 1-6.

Empire Comedy Four (Pantages) Edmonton.

Oan.; (Pantages) Oalgary 1-6.

Empire Comedy Four (Pantages) Edmonton.

Oan.; (Pantages) Oalgary 1-6.

Erroit's Lilliputians (Majestic) Ft. Worth.

Tex.; (Majestic) Dallas 1-6.

Erroit's Lilliputians (Majestic) Ft. Worth.

Tex.; (Majestic) Dallas 1-6.

Erroit Sisters (Washington) Granfie Oity III.

Erroi, Leon. Oo. (Alhambra) New Tork; (Spea)

San Francisco 3-6.

Errott's Lilliputians (Speatic) Ft. Worth.

Tex.; (Majestic) Dallas 1-6.

Erroit of Mayer of the Springfield, III.

Equillo Eng. Majestic) Springfield, III.

Engles of Pantages Spoken Des Moines, Ia.; (Orpheum) Onesh 1-6.

Every Salor (Palace) Minneapolla.

Exposition Jubilee Four (Grand) Duluth, Minn.

Fade & Wells (Majestic) Springfield, III.

Fin



ROUTES IN ADVAN

h week to insure publication.

The distribution of the profession are invited, of The Biliboard, and it will be forwarded prompily.

When no date is given the week of February 23-28 is to be supplied.

Abott. Pearl, Co. (Loew) Hamilton, Can. Abraham & Johns (Pantages) Minneapoils; (Pantages) Winnipeg, Can., 1-8.
Ares, Four (Palace) Ft. Wayne, Ind.
Aces of Harmony, Three (Risito) Racine, Wis.
Act Beautiful (Pantages) Tacoma. Wash.; (Pantages) Fortland, Ore., 1-6.
Addir. E. & B. (Keith) Philadelpina; (Marylord) Baltimore 1-6.
Addir. Jenn. Mo. (Shea) Buffalo; (Shea) Tosouto 1-6.
Adam & Hagyard (Regent) Muskegon, Mich.;
(Temple) Brantford. Can., 1-3.
Adulphus. Mons., & Co. (Loew) New Rochelle,
N. Y.

Advisa (Majestic) Austin, Tex.
Advisa (Majestic) Austin, Tex.
Aeroplane Girls (Crystal) St. Joseph, Mo.; (Novsliv) Topeka, Ran., 1-8.
Alaska Dou (Orpheum) Champaign, III.; (Empress) Decatur 1-3.
Mirisht, Bob (Pantages) Portland, Ore.1 (Pantiges) San Francisco 1-8.
Alsko, Parthen & Fresco (Pantages) Spokane.
Wesh., 1-8.
Alex. Three (Him) Dallas Tex

Beverly, Sam & Ada (Orpheum) Medison, Wis.;
(Palace) Rockford, Ill., 1-3.
Bron Oity Four (Wichita) Wichita Palls, Tex.;
(Jefferson) Dallas 1-6.
Black Dots, Eight (Palace) St. Paul, Minn.
Black & O'Donnell (Orpheum) Lincoln, Neb.
Black & White Revue (Garrick) Wilmington, 786

Black & White Revue (Garrick) Wilmington, Del.
Blair & Crystal (Fulton) Brooklyn.
Blondell & Co., Ed (Pantages) Tacoms, Wash.;
(Pantages) Portland. Orc., 1-8.
Blondell, Mabel (Novelty) Topeka, Kan.;
(Princess) Wichita I.3.
Bobbe & Nelson (Shea) Buffalo; (Shoa) Toronto 1.4.

(Princess) within a property of the property o

Carus Co., Emma (Orpheum) Scattle; (Orpheum)
Portland, Ore., 1-6.
Cassin. Jack: Fort Byron, II., indef.
Cavanna Duo (Pantagea) Odgeo, Utahi (Pantagea) Denver, Col., 1-6.
Carunna Duo (Pantagea) Odgeo, Utahi (Pantagea) Denver, Col., 1-6.
Chell's a Lambert (Firead's) Aplith. Minn.
Choly Den (Elliph) Portland, Ore.
Chong to You (Hipp.) Portland, Ore.
Chong & Moey (Orpheum) Brooklyn; (Alhambra) New York 1-6.
Chistensen, Christian, & Co.: (Pershing) Burkburnett, Tex.
Chung Hwa Four (Pantagea) Cakiand, Cel.;
(Pantages) Los Angeles 1-6.
Ciccolini (Orpheum) Memphis (Orpheum) New
Orleans 1-6.
Ciccolini (Orpheum) Memphis (Orpheum) New
Chark, John, Co. (Palnee) Brooklyn.
Clark, Hophie (Bijon) Fall River, Mass.
Clark, Hophie (Bijon) Fall River, Mass.
Clayton Co., Una (Orpheum) Los Angeles; (Or-

Clark, Hogble (Bifon) Fall River, Mass.

Clayton Co., Una (Orpheum) Los Angeles; (Orpheum) Sait Lake City 1-6.

Clayton, Bessie, Co., (Palace) New York.

Clayton & Lemals (Strand) Owosso, Mich.; (Regent) Kalamason 1-3.

Cleveland, Claude & Clarion (Virginian) Renosha, Wis.

Clifford, Edith (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 1-6.

Clifford & March (Strand) Owosso, Mich.; (Brongstown 1-6.

Clifton, Herbert (Reith) Columbus, O.; (Hipp.)

Youngstown 1-6.

Clinton Sisters (Orpheum) Jackson, Mich.;

Wash, 1-8. Wash, 1-8. Airea (Hipp.) Dallas, Tex. Aired Trio. Jack (Strand) Grawfordsville, 1 Allea, Fred (Pantages) Calgary, Can. Allea, Fred (Pantages) Calgary, Can. Allea & Co., Nors (Empress) Omnha, Net- Allman & Nevina (Loew) Landon, Ont., Can. Allbod, Chan, (Pantages) Rutte, Mont., 1-3. Ames & Wintron (Orphemu) Seattle; (panuo) Portland, Ore., 1-6. Andrief Trio (Columbia) Vancouver, B. C., C.	Branford, Tom (Pr Brendel & Bert (C um) New Orleans Breuner, Dorothy Boston 1-6.	se) Des Moines, la. ipp.) Terre Hante, Ind.; s 1.6. lace) Minneapolis. rpheum) Mcmphis; (Orphe- 1.6. Keith) Providence; (Keith)	phenm) Los Angeles I- Ciliford & Marth (Stran Olifton, Herbert (Weith) Youngstown 4-6. Cilinton Sisters (Orphe (Strand) Saginaw 1-8. Cilintons, Novelty (Maj Ooffmaa & Carpoll (Colum Coghian, Grose, Oo. (R (Keith) Washington 1- Cole & Denahy (Pannage	n) Owesso, Mich. Columbus, O.; (Hipp.) m) Jackson, Mich.; estic) Ohiengo. bia) Davenport, 1a. iverside) New York:	Duffett Co., Bruce (Orpheum) Portland, Ore. (Orpheum) San Francisco 1-8. (Orpheum) San Francisco 1-8. (Orpheum) Bons. (Shee) Buffalo; (Shea) Toronto 1-8. (Orpheum) Fresno 1-8. (Orpheum) Osklard, Cal. (Orpheum) Fresno 1-8. (Orpheum) Gweeney (Shea) Toronto; (Princess)
adjer & Funier (Urand) Evanstrile, in (Grand St. Louis 1-6, Antrim, Harry (Garden) Kansas City, Archer & Bekrot (Fantages) Salt Lake Of (Fantages) Ogden, Utah, 1-6, Impress, Archer & Green, Co. (Itpp.), Ballandre, Arise Anderson, Co. (Itpp.), Ballandre, Wichita Fantages, Carlotte, Wichita Co., (Gefferson) Dalland, Wichita Fantages, Calegory, Can. Ashet Troope (Pantages) Calegory, Can. Ashet Rosalle (Orphoum) Aberdeen, S. D. Astria Trio (Princess) Wichita Kan. D. Astria Trio (Princess) Wichita Kan.	THIS BLANK NO ROUTE C	Orpheum) Salt Luke City;	oute DATA IN C	ASE YOU HAVE	Giorreal 1-6. Dogan & Raymond (Davis) Pithburg; (Keith Cincinnati 1-6. Dunbar's Salon Singers (Majestic) Houston Tex.; (Majestic) San Autonio 1-6. Duncan & Caslar (Broadway) Muskogos, Ok. (Majestic) Ft. Worth. Tex., 1-6. Duttons, The (Orpheum) Lincolm. Neb.: (Orpheum) Omaha 1-6. Dyer. Hubert. Co. (Empress) Grand Rapids Odich.; (Keith) Toledo 1-6. Eadie & Ramsder (Pantages) Portland, Ore. (Pantages) San Francisco 1-6. Eati. Mande, Co. (Majestic) Milwankee; (Malestic) Milwankee; (Ma
Ottaboms City, Ok., 1.3. Athos & Reed (Keith) Columbus, O. Avey & O'Nell (Orpheum) Victoria, Can.; (pheum) Vancouver 1-8. Belley & Cowan (Keith) Lowell, Mass.; (Kei	WEER	THEATER	CITY	STATE	Pestic) Chicago 1-6. Ebs. William (Orpheum) Memphis; (Orpheum) New Orleans 1-6.
Fortland, Mes. 1-8. Balley Duo, Cilif (Hipp.) Terre Haute. In (Orpheum) Champaign. III., 1-8. Baird, Blossom, Co. (American) New York. Briter, Phil (Orpheum) Victoria, Can.; (theum) Vancouver 1-8. Baker, Beile (Davis) Pittsburg; (Orpheum) Brooklyn 1-8. Balle, Reile (Davis) Wilter (Unique) Eau Claire. V Ball, Rac E., & Bro. (Royal) New York.	3e.		8		Edna & Paul (Orpheum) Aberdeen, S. D. Edwards, Tom: London Theaters of Varicties, Ltd., London, Eng., until April 12. Eddys, Aerial (Bilou) Battle Creek, Mich. Edwards Co., Gus (Orpheum) Idacoln, Neb., Edwards Trio (Majestic) Springfield, Ill.; (Empress) Decatur 1-3. Elimore & Williams (Keith) Philadelphia; (Orpheum) Brooklyn 1-6. Ellis, Mme. (Majestic) Ft. Worth, Tax.; (Majestic) Dallas 1-6. [Majestic) Ft. Worth, Tax.; (Majestic) Dallas 1-6.
Beneards, Four (Hipp.) Waco, Tex. Barkoff Co., Evan (Orpheum) Los Angel (Orpheum) Sait Lake City 1-8. Barkon & Grohs (Orpheum) Vancouver, Co. (Orpheum) Senttle, Wash., 1-6. Barber & Joekson (Orpheum) Des Moines, fo	20; 0.;				Eidridge, Barlow & Eidridge (Pintages) Sat Francisco; (Partages) Cakland 1-6, Emmett & Briscoe (Lincoln 5q.) New York. Emmy's Pets, Karl (Majestic) Dallas, Tex.
	le) Brice, Elizabeth, In	the Overseas Revue (Palace)	Onliege Quintette (Panta (Pantages) Edmonton	ges) Saskatoon, Can.; 1-6.	Oan : (Pantages) Calgary 1-6.
Barbarette (Lyric) Hamilton Can.; (Tenn Detroit 1-6. Ban, Wilhie (Riverside) New York 1-6. Barnes & Freeman (Liberty) Cleveland. Barrett, Fat 'Bijoo' Landing, Mich. Bartt, Leo (Biatto) Chicago. Barry, Leona (Mejestic) CDicago; (Orphen St. Louis 1-8.	eitr) Topeka, Kan Briscoe & Rath (R Briscoe, Lottle ((Keith) Louisville Brittons, The (Kei	n. 13. sgent) Kalamazoo, Mich. Kelth) Indianapolis, Ind.; Ky., 1-3. (Kelth) Provi-	Color Gems (Majestic) . Color Gems (Majestic) . Colorabia & Victor (Keith Conchas, Paul, Co. (Stat Conrad, Ed. & Birdie (M Tex.; (Majestic) Anatia Conrad & Co., Al (Palace	Austin, Tex.) Syracuse, N. Y. e-Lake) Chicago. njestic) San Antonio, 1 4-0.) Rockford, III.	(Grand) Watsonville Al-March 2; (Princess) San Francisco 3-6. Ergotti's Lilliputlans (Majestic) Ft. Worth Tex.; (Majestic) Dallas 1-6. Expinite Eisters (Washington) Grantic Otty, III Errol Lon. Co. (Albambra) New York: (Bhasi
Riverette (Lyric) Hamilton, Can.; (Tenniberrott 1.d. Detrott 1.d. But Wildle (Riverside) New York 1-6, Barne & Freeman (Liberty) Glevsland. Barret, Fat 'Bliot') Lansing, Mich. Barri, Leo (Blaito) Chicago. Barr, Lodia (McJestic) CDicago; (Orphen Barr, Lodia (McJestic) CDicago; Chemple) Brantford, Can., 1-3. Ball, Lynn Co. (Orphenm) Minnipeg, Ca (Orphenm) Victoria 1-6. Baye & Speck (Grand) Evansville, In	Briero & King (Or- elty) Topeka, Kai Briscoe & Rash (R Briscoe, Lottie (m) (Keith) Louisvilla Brittons, The (Keith) Louisvilla Brittons, The (Keith) Louisvilla Brittons, The (Keith) Louisvilla Brittons, The (Keith) Louisvilla Brittons, Then, Co. Brower, Walter (Bochester, N. Y. Brown & Jackson (stai) St. Joseph, Mo.; (Nov.), 1-3. gent) Kalamazoo, Mich. Keith) Indianapolis, Ind.; K. Ky. 1-6. ti) Boston; (Keith) Provi- e (Grystai) St. Joseph, Mo.; Kan. 1-3. (Maryland) Baitmore. (Loric) Hamilton, Can.	Color Gems (Majestic) Colormolia & Victor (Keith Conchas, Paul, Oo, (Stat Conrad, Ed. & Birdle (M. Tex.; (Majestic) Anstr Conrad & Co., Al (Palace Conroy & O'Pannell (Prin Cook, Joe (Bushwick) B) Cook & Perry (Keith) Columbus 1-8.	Austin, Tex.) Syracuse, N. Y. e-Lake: Olicago. alestic) San Antonio, a 4.0.) Rockford, III. ce) Houston, Tex. ooklyn. Dayton, O.; (Keith)	San Francisco 3-4. Ergott's Lilliputians (Majestic) Ft. Worth. Tex.; (Majestic) Dallas 1-6. Erminie Sisters (Washington) Granite City, III Errol, Leon, Co. (Albambra) New York; (Shea) Entra Dry (Orpheum) Los Langules; (Orpheum) Estra Dry (Orpheum) Los Langules; (Orpheum) Estl Lake City 1-8. Equillo Bros. (Majestic) Springdeld, III.
Rabarette (Lyric) Hamilton Can; (Tenni Divirelt Layric) Hamilton Can; (Tenni Divirelt Layric) Hamilton Can; (Tenni Divirelt Layric) Glovalad. Rabare & Freeman (Liberty) Glovalad. Raric Pat 'Bijo' Lansing, Mich. Barth, Leo (Ristic) Chicago. St. Loria (McJestic) Chicago; (Orphen Barth, Leo (Gripheum) Jackson, Glic (Tennic) Brantord. Can., 1-3. Rath, Lyria Co. (Gripheum) Winnipeg, Ca (Tennic) Brantord. Can., 1-3. Rath, Lyria Co. (Gripheum) Winnipeg, Ca (Gripheum) Victoria 1-4. Bayre & Special Layria Co. (Gripheum) Winnipeg, Ca (Gripheum) Victoria 1-4. Bayre & Forter (Balaco) Evansville, in Grand St. Louil 1-8. Bayre & Forter (Balaco) St. Pari, Minn. Bedman, Weyne (Colonial) Logansport, Ind. Bell & Caron (McVicker) Chicago. Bell Addalaids, Oo. (Empress) Grand Rapi Bil & Fra (Empress) Decaiur. III. Bell, Art & Lenh (Regent) Muskegon, Mich, Bellichir Bros. (Keith) Toledo, O.; (Empress) Cannick, 1-6. Election Rapids. Mitch, 1-6.	Briero & King (Or- elty) Topeka, Kai Briscoe & Rash (R Briscoe), Lottie ((Keth) Louisvilli Brittons, The (Keth) Lincoln, Topeka Browells, Louis, Tu Brown & Jackson (Brown, Gardner & Brown's Musical R Brown's Musical R Brown's Musical R Brown's Musical R Brown's Lucy (Bant) Brown, Frank (AH Browning, Joe (Hi	J. J. Joseph, Mo.; (Nov. J.	Color Gema (Medestic) Colormbia & Victor (Reith Conchas, Pnul, Co. (State Conrad, Ed. & Birdle (M. Tex.; (Majestic) Anstitution Conty Joe (Bushwick) Cook, Joe (Bushwick) Cook, Joe (Bushwick) Cook & Perry (Keith) Colombia 1-8. Cooper, Harry (Orpheum pheum) Oskland 1-6. Corbett & Oarron (Orphete (Palace) Rockford, Ill. Corner Store (Bijon) (Bljon) Bay Oity 1-3. Cerintinan, The (Panage) (Panages) Son 1-4 Herry	Autha, Tex.) Syracuse, N. Y. e-Lake) Chicago. alestic) San Antonio, a 4.0. Rockford, III. ce) Houston, Tex. ooklyn. Dayton, O.; (Keith) San Francisco; (Or- im) South Bend, Ind.; 1-1. Sattle Creek, Mich.; ce) Long Beach, Cal.; 151, 1-4.	San Francisco 3-4. Ergotti's Lilliputians (Majestic) Ft. Worth. Tex.; (Majestic) Dallas 1-6. Erminie Sisters (Washington) Granite City, III Errol, Leon, Co. (Albambra) New York; (Shea) Buffalo 1-6. Emmeralda-Webb Trio (Rialto) Chirago. Etra Dry (Orpheum) Los Angeles; (Orpheum) Seit Lake City 1-8. Equillo Bros. (Majestic) Springdeld, III. Equillo & Maybelle (Hipp.) Peoris, III., 20- March 3; (Princess) Canton 4-6. Evans Co., Ernest (Orpheum) Des Moines, 1a.: (Orpheum) Umaba 1-6. Every Safor (Palace) Minneapolis.
Bubbarette (Cyric) Hamilton Can.; (Tenny Unbrotte 1-4. Buth Wilkie (Riverside) New York 1-6. Buth, Wilkie (Riverside) New York 1-6. Barth, Lee (Blain) Lansing, Mich. Barrett, Pat "Hilou) Lansing, Mich. Barrett, Pat "Hilou) Lansing, Mich. Barry, Lee (Blain) Chicago. Barry, Lee (Blain) Chicago. Barry, Lee (Micheller) Chicago; (Orpheus 1-6. Barry & Layton (Orpheum) Jackson, dike (Temple) Brantford. Can. 1-3. Basil, Lynn Co. (Orpheum) Winnipeg. Ca. (Orpheum) Victoria 1-6. Bayre & Speck (Grand) Eransville, In (Grand) St. Louis 1-8. Bail, Lynn Co. (Orpheum) Winnipeg. Ca. (Orpheum) Victoria 1-6. Bayre & Speck (Grand) Eransville, In (Grand) St. Louis 1-8. Baile & Caron (McVicker) Chicago. Bell Adelaida, Co. (Empress) Grand Bapt (Mich.) Bell & Era (Empress) Decatur, III. Bell, Art & Leab (Regent) Mushegon, Mich. Belleckin Bros. (Relth) Toledo. O.; (Emprediction of the Wishelm Chandred Wishelm), I-6. Bender & Wiseban (Pantages) Victoria, Ca. (Pantages) Tacoma, Wash., I-6. Beaselet, Kingsloy, Co. (Marjand) Baltim Reneatt Twing (Liberty) Cleveland. Bennett & Oo. Lera (Begent) Kalamassoo, Mic. (Plaice) Fill 1-3. (Palace) Fill 1-3. Bennett Sea. (Orpheum) Winnipeg, Can.; (Can.)	Brierre & King (Ur- elty) Topeka, Kai Briscoe & Rash (R Briscoe & Rash (R Briscoe & Rash (R III) Topeka, Kai Briscoe & Rash (R III) Topeka, Kai Briscoe & Rash (R III) Browler & Rash (R III) Browler & Jackson (R III) Brown, Gardner & Colo, Neb. Brown, Gardner & Colo, Neb. Brown, Frank (AR III) Browning, Joe (Hi III) British Browning, Joe (Hi III) British Browning, Joe (Hi III) British Browning, Joe (Hi III) Bro	rstail St. Joseph. Ao., Roberts, 13. 1.3. Meth. Malamazoo, Mich. Recent J. Hadianapolis, Ind.; Rys. J. Hadianapolis, Ind.; Rys. J. Joseph, Mo.; R. L. L. L. L. J. Joseph, Mo.; R. L. L. L. L. J.	Colin Can Victor (Reft Donate and Victor (Reft Donate	Austin, Tex.) Syracuse, N. Y. e-Lake) Chicago. alestic) San Antonio, a 4.0. Rockford, III. ce) Houston, Tex. cokiyn. Dayton, O.; (Keith) San Francisco; (Or- tim) South Bend, Ind.; 1-1. Sattle Creek, Mich.; ce) Long Beach, Cal.; lity 1-4.) Lowell, Glass.) Lowell, Glass.) Lowell, Glass. 1 Los Augeles (Or- 1-6. Majestic) Milwankee; 1-8. (Palace) Ft. Wayne,	San Francisco 3-4. Engoti's Lilliputians (Majestic) Ft. Worth. Tax.; (Majestic) Dallas 1-6. Enmine Sisters (Washington) Granite City, III Errol Leon, Co. (Albambra) New York; (Shea) Entra Dry (Orpheum) Los Langeles; (Orpheum) Esti Lake City 1-8. Equillo Bros. (Majestic) Springdeld, III. Equillo Envs. (Majestic) Springdeld, III. Equillo & Maybelle (Hipp.) Peoris, III., 20. March 3; (Princess) Canton 4-8. Erans Co., Ernest (Orpheum) Des Moines, 1a.: (Orpheum) Omnha 1-6. Every Sallor (Palace) Minocapolis. Exposition Jubilee Four (Grand) Onluth, Minn. Faden Trio: New Haven, Conn.: Worcester, Mass., 1-3: Waterbury, Conn.: 4-6. Fallon & Brown (Illp.) Youngstown, O. (Keith) Toledo 1-6. Farrell. Alfred, Oo. (Keith) Cincinnatis (Marj Adderson) Lonisville 1-6. Farnes, The (Maryland) Baltimore. Fenner, Watter, Co. (Pantages) Butte, Mont.,
Rubersteite (Private) Hamilton Can.; (Tenni Diversité (Private) Hamilton Can.; (Henni Millé (Private) Hamilton Can.; (Henni Rarret, Pat Hillon) Landing, Mich. Barret, Pat Hillon (Landing, Mich. Barret, Pat Hillon (Drange) (Orpheum) Rather (Canple) Brantford Can. 1-3. Barth, Leona (Orpheum) Jackson, Gild (Tennie) Brantford Can. 1-3. Bail, Lynn Co. (Orpheum) Winnipeg, Ca. (Orpheum) Victoria 1-6. Barret & Borck (Grand) Evansville, in Grand) St. Louis 1-8. Barley & Porter (Palace) St. Pari, Mina. Beeman, Wayne (Colonial) Logamport, Ind. Bell & Caron (McVicker) Chicago. Bein Adelaida, Co. (Empress) Grand Barret, Chicago. (Mich. Adelaida, Co. (Empress) Grand Barret, Chicago. (Mich. 1-4) Editedia: Bros (Ectith Toledo, O.; (Empress) Grand Rapida, Mich., 1-4. Belleder & Green (Pantages) Victoria, Ca. (Pantages) Tacoma, Wash., 1-6. Besselet, Kingsley Co. (Maryland) Baitime Can.; (Pantages) Tacoma, Wash., 1-6. Besselet, Kingsley Co. (Maryland) Baitime Can.; (Pantages) Film 1-3. Benny, Bar (Orpheum) Winnipeg, Can.; (Palace) Film 1-3. Benny, Bar (Orpheum) Montgomery, Ala, Bergere, Valerto, Co. (Kaith) Cincinnati; (Kef. Brracuss, N. Y., 1-6. Berl Beth (Majestic) Anstin, Tex. Berl Gilra (Pantages) Spokane; (Pantage)	Briero & Ring (Ur. elity) Topeka, Kai Friscoe & Rach (R Briscoe, Lottie R History, L His	skil) SL Joseph, Mo.; (Nov. 1. 13. 13. 13. 13. 13. 13. 13. 13. 13.	Color Gems Majostic (Color Joe (Basbwick) (Color Majostic (Color Joe (Bio)) (James Majostic (Color Gems Majostic (Color Gems Majostic (Color Gems Majostic (Color Majos	Authn, Tex. Authn, Tex. Especuse, N. Y. -Lake) Chicago, alestic) San Antonio, 40. 40. 10. Rockford, III. ce) Houston, Tex. cooklyn. Dayton, O.; (Keith) San Francisco; (Or- m) South Bend, Ind.; 1-3. Battle Creek, Mich.; es) Long Beach, Cal.; iity 1-4. 3. Sacramento, Cal. 1 Lowell, Giass. 1) Low Augeles (Or- 1-4. Majestic) Milwankee; 1-8. Majestic) Milwankee; 1-8. (Palace) Ft. Wayne, 1-8. (Palace)	San Francisco 3-4. Ergott's Lilliputians (Majestic) Ft. Worth. Text.; (Majestic) Dalias 1-6. Erminie Sisters (Washington) Granite City, III Errol, Leon. Co. (Albambra) New York; (Shea) Eminie 1-6. Emmeralda-Weeb Trio (Rialto) Chicago. Erra Dry (Orpheum) Los tangeles; (Orpheum) Salt Lake City 1-8. Equillo Brox. (Majestic) Springfield, III. Equillo Evox. (Orpheum) Des Moines, 1a.: (Orpheum) Omnha 1-6. Evans Co., Ernest. (Orpheum) Des Moines, 1a.: (Orpheum) Omnha 1-6. Every Saftor (Palace) Minncapolis. Expostition Jubistic Four (Grand) Duluth, Minn Faden Trio: New Haven. Conn.: Worcester. Mass., 1-8 Westerbury. Conn.: 4-6. Falloc. & Saftillo Tolicanda; (Margott) Springfield, Margotte, Co. (Pantages) Butte, Mont. 23; (Pantages) Spoknae. Wash., 7-13. Ferna & Litt (Elpp.) Dullas, Tex. Ferno & Litt (Elpp.) Dullas, Tex. Ferno & Fields (Garrick) Wilmington, Del. (Elverside) New York 1-6. Fields & Ta Dalia (Vall) Gremont. Neb. Fields & Ta Dalia (Vall) Gremont. Neb. Fields & Wello (Majestic) Springfield, III. Finley & Hill (Kefth) Indianapolis, Und.
Bibbarette, (Livier) Hamilton, Can.; (Tenny Derbort, 1-6, 1810. While (Riverside) New York 1-6, 1810. While (Riverside) New York 1-6, 1810. While & Freeman (Liberty) Clevaland. Barrett, Pat "Hilton Landing, Mich. Barrett, Pat "Hilton Chicago. Barry, Leo (Baito) Chicago. Barry, Leo (Baito) Chicago. Barry, Leo (Baito) Chicago. Barry & Layton (Orpheum) Jackson, & K. (Temple) Brantford, Can., 1-3. Bail, Lynn Co. (Orpheum) Winnipeg, Ca (Orpheum) Victoria 1-6. Bayes & Speck (Grand) Evansville, In (Grand) St. Louis 1-8. Bail, Lynn Co. (Orpheum) Winnipeg, Ca (Orpheum) Victoria 1-6. Bayes & Speck (Grand) Evansville, In (Grand) St. Louis 1-8. Bail, Art & George (Marchelle) Co. (Empress) Grand Bapt (Wich.) Bell, Art & George (Regent) Mushegon, Mich. Bellechia Bros. (Reich) Toledo, O.; (Empress) Brand Rapids, Mich., 1-6. Builder & Goeban (Pantages) Victoria, Ca Brander, Can. (Pantages) Taxonm, Wash., 1-d. Benselt, Margiory Co. (Maryland) Baltime Renact: & Goeban (Pantages) Wistoria, Can.; (Pantages) Fint 1-3. Benny, Ben "(Orpheum) Winnipeg, Can.; (Phene) Victoria 1-6. Bennes & Beird (Orpheum) Omaha, Neb. Benward & Boird (Orpheum) Denver; (Orpheum) Seattle 1-6. Bernard & Merritt (Metropolitan) Brooklyn. Bennard & Merritt (Metropolitan) Graego.	Brieffe & Ring (Ur- eity) Topeka, Kai Friscoe & Rash (R Briscoe, Lottie ((Ketth) Louisrilli Britton, Dec (Ketth) Briscoe, Lottie ((Ketth) Louisrilli Britton, Dec (Ketth) Briscoe, Lottie, Topek Browe, Walter (C Browe, Walter (C) Brower, Walter (C) Brower, Walter (C) Brown, Oardner & csgo. Brown's Musical R coln, Neb. Brown's Musical R coln, Neb. Brown'ng, Joe (Hij Brown'	rstai) St. Joseph. Ab., (Nov. 1. 13. 13. 13. 13. 13. 13. 13. 13. 13.	Color Gene Wickel Color Bene Wickel Control & Co. Al (Palace Conrol & Ch. Al (Palace Conrol & Ch. Al (Palace Conrol & Color Bene Wickel Corton & Color Bene Color Bene Wickel Corton & Animals (Hop Courtany & Irwin (Keith Control & Animals (Hop Courtany & Irwin (Keith Control & Broderick Color Bene Walsh (Empres Creed & Walsh (Empres Creed & Bene Walsh Indianapolis 1-0, Creeny & Dayno (Empres Cross & Santoro (Garden) ace) Chicago 1-6. Cunhugh In Corposa Color Bantor (Garden) ace) Chicago 1-6. Cunningban Bort & Garea Changa Labelle, Oo.	Austin, Tex. Austin, Tex.) Eyracuse, N. Y. -Lake) Chicago. alestic) San Antonio, alestic) San Antonio, alestic) San Example (a) Rockford, III. ce) Houston, Tex. cokirn. Dayton, O.; (Keith) (San Francisco; (Or- m) South Bend, Ind.; (1-3. Battle Creek, Mich.; es) Long Beach, Cal.; (ilty 1-3. altic Creek, Mich.; es) Los Beach, Cal.; (ilty 1-3. Augeles (Or- (1-3. Majestic) Milwankee; (-3. Majestic) Milwankee; (-3. (Palace) Ft. Wayne, (Palace)	San Francisco 3-6. Ergott's Lilliputians (Majestic) Ft. Worth. Tax.; Majestic) Dalias 1-6. Ergott's Esisters (Washington) Granite City III Errol Leon, O. (Albambra) New Tork; (Shea) Surial Cebb Trio (Rialto) Chicago. Etra Dry (Orpheum) Los Langeles; (Orpheum) Esta Lake City 1-6. Equillo Bros. (Majestic) Springshell, III. Equillo & Maybelle (Hipp.) Peoris. III., 20. March 3; (Princess) Canton 4-6. Errans Co. Ernest (Orpheum) Des Moines, 1a.: (Orpheum) Omaba 1-6. Errer Safor (Palace) Minneapolis. Exposition Jubilee Four (Grand) Duluth, Minn. Faden Trio: New Haven. Conn.: Worcester. Mass., 1-3: Waterbury. Conn 4-6. Fallon & Brown (Hipp.) Tomgstown, O.; (Keith) Toledo 1-6. Farrell. Alfred, Oo. (Keith) Clucinnatis (Mar. Anderson) Louisville 1-6. Farrell. Alfred, Oo. (Keith) Clucinnatis (Mar. Anderson) Louisville 1-6. Farrell. Alfred, Oo. (Keith) Clucinnatis (Mar. Farrell. Alfred, Oo. (Keith) Clucinnatis (Mar
Burbarette (Triver) Hamilton Can.; (Tenny Derburt 1-4. Buth Wilkie (Riverside) New York 1-6. Buth, Wilkie (Riverside) New York 1-6. Barth, Lee (Blain) Lansing Mich. Barrett, Pat 'Elifon) Lansing Mich. Barrett, Pat 'Elifon) Lansing Mich. Barry, Lee (Bainto) Chicago. Barry, Lee (Bainto) Chicago. Barry, Lee (Bainto) Chicago. Barry & Layton (Orpheum) Jackson, dile (Temple) Brantford Can. 1-3. Bash, Lynn Co. (Orpheum) Winnipeg. Ca (Orpheum) Victoria 1-6. Bayre & Speck (Grand) Evansville, In (Grand) St. Louis 1-8. Barley & Forter (Palace) St. Paul, Minn. Bedman, Wayne (Colonia) Logansport, Ind. Bedman, Wayne (Colonia) Logansport, Ind. Bell & Caron (McVicker) Chicago. Bell Adelaida, Co. (Empress) Grand Rapidich. Bell & Eva (Empress) Decatur. III. Bell, Art & Lest (Regent) Muskegon, Mich. Bellelair Bros. (Re(th) Toleco, O.; (Empress) Grand Rapida, Mich., 1-6. Bunder & Weeban (Pantages) Victoria, Ca (Fantages) Tacoma, Wash., 1-6. Benset & Weeban (Pantages) Victoria, Ca (Pantages) Tacoma, Wash., 1-6. Benset & Co. Lera (Regent) Malamasoo, Mic. Canact Twins (Liberty) Cleveland. Bennett & Co. Lera (Regent) Walamasoo, Mic. Palace) Film 1-3. Benny, Bea 'Orpheum) Winnipeg, Can.; (Palace) Brincuss, N. Y., 1-6. Berl Beth (Majestic) Austin, Tex. Beth Girls (Fantages) Spokane; (Pantage) Bettle Lo. Brinard & Merritt (Metropolitan) Denver; (Orpheum)	Briero & King (Ur. elity) Topeka, Kai Friscoe & Rach (R Briscoe Lote Briscoe Lote Briscoe Lote Briscoe Lote Gene Lot	rstai) St. Joseph. Ab., (Sovialization of Mich. Kalin Jadianapolia, Ind.; Ky. 1-6. (Crystai) St. Joseph. Mo.; Kalin Jadianapolia, Ind.; Kalin Jawell, Mass.; Keith) Jowell. Mass.; Keith) St. Louis. Keith) Lowell. Mass.; Keith) St. Louis. Keith) Jowell. Mass.; Keith) J	Color Gems Majostic (Color Joe (Basbwick) (Color Majostic (Color Joe (Bio)) (James Majostic (Color Gems Majostic (Color Gems Majostic (Color Gems Majostic (Color Majos	Austin, Tex. Austin, Tex.	San Francisco 3-4. Ergott's Lilliputians (Majestic) Ft. Worth. Tax.; Majestic) Dalias 1-6. Ergott's Esisters (Washington) Granite City III Prol. Leon. Co. (Albambra) New Tork; (Shea) Surial Cebb Trio (Rialto) Chicago. Etra Dry (Orpheum) Los Langeles; (Orpheum) Esta Lake City 1-6. Equillo Bros. (Majestic) Springshell, III. Equillo & Maybelle (Hipp.) Peoris. III., 20. March 3; (Princess) Canton 4-6. Evans Co. Ernest. (Orpheum) Des Moines, 1a.: (Orpheum) Omaba 1-6. Every Safor (Palace) Minneapolis. Exposition Jubilee Four (Grand) Duluth, Minn. Faden Trio: New Haven. Conn.: Worcester. Mass., 1-3: Waterbury. Conn 4-6. Fellon & Brown (Hipp.) Tomgstown. O. (Keith) Toledo 1-6. Farrell. Alfred, Oo. (Keith) Clucinnatis (Mar. Anderson) Louisville 1-6. Farrell. Alfred, Oo. (Keith) Clucinnatis (Mar. Anderson) Louisville 1-6. France. Walters. Co. (Frantaces) Burte. Fenner. Walters. Co. (Frantaces) Burte. Frantaces Los Angeles 1-6. Fitzgerald & Anderson France. Detroit. Five Thomand a Year (Falaces) Milwaulbe. Flashes (Orpheem) Bes Moines, Ia.: (Orpheem) Dash. Neb. 1-6. Follette. Ferni & Wilcen. 1-8. Fallon. (Frantaces) Frantaces

Ordo & Noil (Orpheum) Waco, Tex.; (Boyal)

San Antonio 1-6.

Carlicton & Boimont (Liberty) Lincola, Neb.
Carliste & Romer (Miller) Milwaukee.
Carlotta & Lawis (Pantages) Minncapolis; (Pantages) Winnipeg, Can., 1-6.
(Carmen, Frank & Ethel (Proctor) Mt. Vernon, N. Y.; (Prospect) Brooklyn 1-3; (Ketth's Greenpoint) Brooklyn 1-3; (Ketth's Greenpoint) Brooklyn 1-6.
Carr Etide, Co. (Victoria) New York.
Carlotta & Harris (Victoria) New York.
Carlotta & Lawis (Pantages) Minncapolis; (Pantages) Losa Cargon Co., Jas. B. (Majestic) Chicago, III.
Cartiol Hipp.) Sacramento, Cal.
Carson Co., Jas. B. (Majestic) Chicago, III.
Cartiol & Harris (Palace) Chicago, III.
Cartinda, Orea, 1-6.
Cavana Duo (Pantages) Odgeo, Utah; (Pantages) Colonial) Detroit.
Devoe & Startzer (Grand) London, Ont., Can.
Deword & Statzer (Grand) London, Ont., Can.
Deword & Grand London, Ont., Can.
Deword & Gran

phoum) Madison, Wis., 1-8.
DeWilt, Burns & Torrance (Bushwick) BrookDeWolf Girls (Keith) Portland, Me.
Denony & Donegan (Puntagew) Portland, Ore.;
(Pantages) San Francisco 1-6.
Dismond. Col., & Granddaughter (Orpheum)
Boston.
Disne & Robini (Hipp.) Youngstown, O.;
(Keith) Columbus 1-6.
Dickinson & Deagon (Palace) New York,
Diron, Sidoani (Strand) Winniper, Can.; (Orpheum) Grand Forks, N. D., 1-3.
Sobson, Frank, Co. (Marpiand) Baltimore,
Bockstader, Lew (Mary Anderson) Louisville;
(Keith) Indianapoils 1-6.
Dourinces, Eight (Palace) Superior, Wis.
Donald Staters (Temple) Detroit; (Temple)
Bochester, N. I., 1-6.
Dorre's Celebrities (Liberty) Cieveland,
Dorr, Mary (Pantages) Long Beach, Cal.;
(Pantages) Balt Lake City 1-6.
Dotson (Coloniel) Eric, Pa.; (Shea) Buffalo 1-6,
Dores Mabel & Johnny (Loew) Dayton, O.
Driscoll & Westcott (Greeley 8.) New York.
Dream Stare (Keith) Indianapolis; (Mary Anderson) Louisville 1-8.
DuBols, Wilfred (Liberty) Oklaboma City, Ok.
Duffer Box. (Shea) Buffalo; (Shea) Toronto
1-6.
Duffo Ros. (Shea) Buffalo; (Shea) Toronto
1-6.
Duffy & Caldwell (Orpheum) Oakland, Cal.;

Morton Bros. (Columbia) Vancouver, Can. Morton & Giass (Eliverside) New York.
Morton, J. O., Co. (Keith) Cincinnati; (Keith) Philadelphia 1-0.
Morton, Ciara (Orpheum) Onraha, Neb.
Morton, Ed. (Orpheum) New Orleans.
Morton, Ed. (Orpheum) Seattle; (Orpheum) Forlland, Orc., 1-6.
Mortons, Four (Orpheum) Sait Lake City; (Orpheum) Denver, Col., 1-6.
Morton & Avery (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 1-6.
Miss. Wellington's Surprise (Keith) Indianapolis; (Mary Anderson) Lonisville 1-6.
Mullily, McCurthy & Co. (Metropolitan) Brooklys. Mrs. Wellington's Surpriso (Keith) Indianspolis: (hary Anderson) Loniavilla 1-6.

Joilily, Neturthy & Co. (Metropolitan) Brook
Millane, Frank (Family) La Fayotte, End.;

(Kalse) Ft. Wayna 1-8.

Millen & Corelli (Frinces) Wichita, Kan.;

(Lyric) Okiahoma City 1-8.

Mullen & Greili (Frinces) Wichita, Kan.;

(Lyric) Okiahoma City 1-8.

Mullen & Frands (Colonial) New York.

Mumford & Stanley (Kipp.) Waco, Tex.

Murphy, Senator F. (Loew) New Rochelle, N. Y.

Murphy & White (Hipp.) Terre Hauta, Ind.

Murray, Blizabeth M. (Proctor) Troy, N. Y.

Myers & Noon (Orpheum) Duketh, Minn.; (Orpheum) Winnipeg, Can.; 1-6.

Myers & Hanford (Falace) Milwankee,

Mystic Hanson Trio (Bonivard) New York.

Naco, Londe (Faringes) Winnipeg, Can.; (Fan
tages) Endes (Facinges) Winnipeg, Can.; (Fan
tages) Endes (Wichita) Wichita Falls, Tex.;

(Cofferson) Dalha 1-8.

Nash & O'Donnell (Majestic) Austin, Tex.;

(Majestic) Little Lock, Ark., 1-8.

Nathan Bros. (Keith) Indianapolis; (Mary An
derson) Louisville 1-8.

Nazaro, T., & Band, Nat (Orpheum) Denver;

(Orpheum) Lincoln, Neb., 1-8.

Nazaro, Nat, Co. (Palace) New York.

Neills, Dairy (Keith) Indianapolis; (Mary An
derson) Louisville 1-8.

Nazaro, Nat, Co. (Palace) New York.

Neills, Dairy (Keith) Indianapolis; (Mary An
derson) Louisville 1-8.

Nazaro, Nat, Co. (Palace) New York.

Neills, Co., Alice (Majestic) Waterioo, Ia.;

(Empress) Dos Moines 1-8.

Newoot & Gronin (Riffipe), Noungetown, O.

Newson, Servind (Pantages) Minneapolis; (Pan
tages) Winnipeg, Con., 1-8.

Newell & Most (Temple) Brantford, Ont., Can.

Newsonya Quartet (Orpheum) Boston.

Newsonya Grantet (Orpheum) Boston.

Newson, Servind (Fantages) Wichitas, Kan.;

(Lyric) Okiahoma City 1-8.

Newson & Barnya Grandesses, Majestic, Van.

Newson, Helly S. (Majestic) Ft. Meade, Fla.

Nichols, Neille (Keith) Syracnse, N. Y.

Nichols, Houston 1-8.

Newson & Hell (Orpheum) Boston. ************************************ Newcood & Hall (Orpheum) Madison, wit.
Nesses, Hanlead (Forty-fourt St.) New York, indef.
Net Yet, Marie (Majastie) Dallas, Tax.; (Majestie) Houston 1-6.
Novel Bros. (Pantages) Ogden, Utah; (Pantages) Denver 1-6.
Nugent, I. O. (Keith) Syracuse, N. Y.; (Keith)
Lowell, Mass., 1-6.
Number Please (Inforcem) Dallas, Tex. Novel Bros. (Fantages) Ogden, Utah; (Fantages) Denver 1-6.
Nagent, I. C. (Keith) Syratuse, N. Y.; (Keith)
Lowell, Mass., 1-6.
Namber, Please (Jefferson) Dallas, Tex.
O'Connor & Dixon (Deiancey St.) New York.
O'Donnell & Blair (Orpheum) Winnipeg. Can.:
O'Phrurell, Tafhot (Riverside) New York.
O'Bran, Tim & Kitty (Falsce) Milwankee;
(State-Lake) Chicago 1-6.
O'Brirell, Tafhot (Riverside) New York.
O'Mara, Tim & Kitty (Falsce) Milwankee;
(State-Lake) Chicago 1-6.
O'Mara, Tim & Kitty (Falsce) Milwankee;
(State-Lake) Chicago 1-6.
O'Menton Four (Royal) San Antonio, Tex.;
(Wichita) Wichita Salls 1-6.
Olocit, Chae, (Pantages) Tacoma, Wash.; (Fantages) Portinno, Ore., 1-6.
Olocit, Chae, (Pantages) Tecoma, Wash.; (Fantages) Portinno, Ore., 1-6.
Oloca de Johnson (Dayle) Pitisburg; (Keith)
Oloca Done Upon a Time (Shea) Toronio; (Keith)
Boston 1-6.
Ont Glipon a Time (Shea) Toronio; (Keith)
Boston 1-6.
On Manilla Bay (Empress) Des Moines, Ia.;
(Frantages) Edmonton 1-6.
Orten & Drew (American) Chicago.
Osterman, Jack (Orpheum) Kanase City,
Ovadas, The (Ripp.) Terre Haute, Ind.
Padden Co., Sarah (Orpheum) Victoria, Can.;
(Upheum) Vancouver 1-6.
Paddis, Marguret (Empress) Omaba, Neb.;
Libberty) Handla Barown (Shalto) Chicago.
Palifery, Ball & Brown (Shalto) Chicago.
Palifery, Hall & Brown (Shalto) Chicago.
Patrick & Orto (Pantages) Salt Lake City;
("antages) Ogden, Utah, 1-6.
Patrick & Otto (Fantages) Spokane, Wash., 1-6.
Patrick & Otto (Fantages) Spokane, Wash., 1-6. Patricola (Keith) Dayton, O.; (Keith) Columbus 1-6.
Patts, Acrial (Pantages) Scattle; (Pantages) Acrial (Pantages) Scattle; (Pantages) Vaccouver 1.6.
Pearl, Beuith (Lycenm) Memphis, Tenn.
Peerless Trio (Pantages) Los Angeles; (Pantages) San Diego 1.6.
Pelot. Fred & Anna (Pantages) Spokane; (Pantages) Seattle 1.6.
Perein Scattle 1.6.
Perein Scattle 1.6.
Perein Scattle 1.6.
Perein & Oliver (Pantages) Spokane; Wash.
1.6. 1-0. Certova, Olga (Orpheum) St. Paul; (Orpheum) Minneapolis 1-0. Palna & Picks (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 1-0. pucum) St. Faul 1-C.
Phillips & Gordon (Emery) Providence. B. I.
Plerce & Goff (Empress) Decatur, Ill.
Pletro (Orphenm) Deuver, Col.; (Orphenm) Lincols, Neb., 1-L.
Plasno Co. (Orphenm) Oakland, Cal.; (Orphenm)
Plasno Co. (Orphenm) Oakland, Cal.; (Orphenm)
Plasno Co. (Orphenm) Oakland, Cal.; (Orphenm) nun) Presno I-O.
Pitroff & Co. (Strand) Winnipeg. Can.; (Orpheum) Grand Forks, N. D., 1-5.
Polir, Oz. & Ohick (Grystai) St. Joseph, Mo.
Pot Pourri (Palace) Modine, Ili.
Potter & Harrwell (Keith) Syracuse, N. Y.
Prevot & Goulet (Majestic) San Antonio, Tex.;
(Majestic) Galveston 1-8; (Majestic) Austin
4-6.

Katth) Philadeiphia 1-6.
Royan & Clara (Novelty) Topeka, Kan.;
Royan & Clara (Novelty) Topeka, Kan.;
(Princess) Wichita 1-3.
Ry & Co., John T. (Pantages) Ogden, Utah;
(Pantages) Denver 1-6.
Raydeid, Florence (Pantages) Spokane; (Pantages) Seattle 1-6.
Raymond, Al (Keith) Columbus, O.; (Keith)
Toledo 1-6.
Raymond & Sirramn (Empress) Grand Rapids,
Mich.; (Temple) Detroit 1-6.
Raymond & Jordan (Pantages) Spokane; (Pantages) Seattle 1-6.
Raymond & Jordan (Pantages) Spokane; (Pantages) Seattle 1-6.
Readlags, Four (Orpheum) Denver; (Orpheum)
Lincoin, Neb., 1-6. Recd, Jessie (Yonge) Toronto, Can.
Recd, Jessie (Yonge) Toronto, Can.
Recd & Tucker (Colonial) Eric, Pa.
Regal & Mack (Temple) Betroit; (Temple)
Rochester, N. Y., 1-6.
Regular Business Man, A (Orpheum) Sioux City,
I4. La.

Reckless & Arley (Paloce) St. Palu, Minn.

Rekoma (Kcth) Washington, D. C.

Remple Co., Bessic (Orpheum) San Francisco;

(Orpheum) Oakland 1-C.

Bempel & Co., Harriet (Majestic) Ft. Worth,

Tex.; (Majestic) Dallas 1-C.

Bensuit, Francis (Orpheum) Los Angeles; (Orpheum) Salt Lake City 1-C.

Resista (Empress) Decatur, III.; (Majestic) Springfield 1-S.

Price. Georgie (Hipp.) Uleveland; (Keith)
Washington 1-0.
Wisshington 1-0.
Wisshington 1-1.
Wisshington 1-1. Ore.; (Orpheum) Sun Francisco 1-8. Scott, Henri (Shea) Buffalo; (Shea) Toronto 1.6.

Scrantons, The (Lincoln Sq.) New York.

Scalory, Wm., Co. (Bushwick) Brooklyn; (Orpheum) Brooklyn i.6.

Scebacks, The (Orpheum) Champaign, Ill.; (Palace) Rockford, Ill., 1.3.

Serenaders, Seven (Bijon) Lansing, Mich.; (Strand) Saginaw 1.3. (Strand) Saginaw 1-3.
Senna & Weber (Hipp.) Waco, Tex.
Seymour & Jeonette (National) New York.
Shawis Dancer. Ted (Puntages) Vancouver,
Can; (Puntages) Victoria 1-6.
Shawis Revue, Billy (Orpheum) Victoria, Can.;
(Orpheum) Vancouver 1-6.
Shaw, Sandy (Orpheum) St. Paul; (Orpheum)
Duluth 1-0. Duluth 1-0.

Shaw, Lillian (Palace) Chicago; (Orpheum) St.
Louis. 1-0.

Sheppard & Dunn (Princess) San Antonio, Tex.

Sherman, Van & Hyman (Pantages) Spokane;

(Pantages) Scattle 1-6.

Shields. Frank (Pantages) San Diego, Cal;

(Pantages) Long Beach 1-6.

Swetter and 19-46.

Swetter and 19-46.

Swift & Reily (Keith) Boston; (Keith) Lowell.

Bulls & Reily (Keith) Boston; (Keith) Lowell.

Boston; Gose, (Shea) Toronto; (Keith) Syracuse,
N. Y., 1-6.

Swor Eros. (Shea) Toronto; (Keith) Syracuse,
N. Y., 1-6.

Swor, Bros. (Shea) Noronto; (Keith)

Boston; (Mass., 1-6.

Tannos Shees; (Majestic) Houston, Tex.; (MaJestic) San Antonio 1-6.

Worth, Tex.; (MaTanguy, Bra (Keith) Washington; (Keith)

Friladelphia 1-6.

Jestic) Dalhas 1-6.

Taylor & Francis (Lowy) Montreal

Taylor & Francis (Lowy) Montreal

Taylor & Francis (Lowy) Montreal

Taylor & Co., Farrell (Family) La Garette, Ind.;

(Palace) Ft. Wayno 1-6.

Taylor & Co., Farrell (Family) La Garette, Ind.;

(Palace) Wind (Partice) Montreap)

Topeta, Kan.;

Terr, Shelah, Co. (Mary Anderson) Louisville;

(Keith) Indinanpolis 1-6.

Texas Comedy Four (Pantages) Monsespolis; (Pantages) Winnipeg, Can., 1-6.

Texas Comedy Four (Pantages) Wincetonia, Oan.;

(Pantages) Tacoma, Wash., 1-6.

Telma (Orpheum) Sloux City, Ia.

Tilyou & Bogers (Low) London, Can.

Toto (Majestic) San Antonio, Tex.; (Maigestic) Ansain 4-6.

Tracey & Mohr (American) New York.

Tracey, Falmar, & Tracey (Strand) Orawfords
ville, Id.

Travers & Douglas (Orpheum) Lincoin, Neb.

Tryer & St. Clair (Lowy) London, Can.

Urbank & Co., Martha (Columbia) Vancouver,

Lawill Stellmore 1-6.

Tyler & St. Clair (Loew) London, Can.
Urbank & Co., Martha (Columbia) Vancouver,
Can.
Urbank & Co., Martha (Columbia) Vancouver,
Can.
Usber, C. & F. (Keith) Washington; (Maryland) Baltimore 1-8.
U. & Glee Club (Hipp.) Cleveland; (Keith) Tolade 1-8.
Leoparda (Mary Anderson) Louisville; (Keith) Clociannati 1-8.
New York.
Van & Belle (Orpheum) Ban Francisco; (Orpheum) Oakland 1-8.
Vance, Sybil (Orpheum) St. Louis; (Orpheum)
Memphis 1-6.
Varvara, Leon (Bushwick) Brooklyn; (Keith)
Providence 1-8.
Vee & Tully (Palace) Superior. Wis.
Verentian Gypsies (Virginian) Kenosha, Wis.
Veroul. Hope (Pantages) Elimontos, Can.;
Veronicas, The (Colonial) Erle, Fa.
(Pantages) Calgary, Can., 1-8.
Vincert, Claire (Orpheum)
Virginia Steppers, Six (Enerr) Providence,
Virginia Gelles (Orpheum) Jackson, Mich.; (Rerent) Manksyon, 1-8.

Virginia Steppers, Six (Emery) Providence, R. I.
Virginia Belles (Orpheum) Jackson, Mich.; (Regent) Muskson 1-8,
Vivians, The (Empress) Tules, Ok.
Voiunteers, Four (Emery) Providence, R. L.
Vox, Valentine (Bijou) Lansing, Mich.; (Strand)
Saginaw 1-3.
Von Cellos, The (Majestic) Dalias, Tex.; (Majestic) Houston 1-8.
Walendd, Wille Holt Grantages) Minneapolis; (Pantages) Winnings, Oan., 1-6.
Waliace, Fred. Co. (Shea) Toronto, Can.
Walsack Benticy (Lyric) Okishoma City, Ok.
Walters & Walters (Pantages) Minneapolis;
Walters, Timee (Miller) Milwaukes.
Walters, Flo & Oille (Majestic) Sen Antonio,
Tex.; (Majestic) Austin 4-8.
(Pantages) Winnipes, Can., 1-6.
Walton & Brandt (Lyric) Okishoma City, Ok.;
Walter & Brandt (Lyric) Okishoma City, Ok.;

Walters, Timee (Miller) Milwautes. Antonio, Walters, Flo & Oille (Majestic) Sen Antonio, Tex.; (Majestic) Austin 4-6. (Pamiages) Winnipeg. Can., 1-6. Walton & Brandt (Lyric) Oklahoma City, Ok.; (Empress) Tolia I.S. Wanda (Princess) Fl. Dodge, La.; (Majestic) Waterloo 1-3. Ward & Gowry (Greeley Sq.) New York. Ward Broa (Orpheum) New York. Ward & King (Pantages) San Brancisco; (Panward, Will J., & Giris (Majestic) Milwaukee; Ward & Dooley (Orpheum) New Orleans. (Orpheum) St. Louis 1-6. (Orpheum) St. Louis 1-6. (Orpheum) St. Louis 1-6. (Wardel & Doncour (Emer) Pooridence, B. I. Wards, Casting (Majestic) Chicago, Mich. Warder, Frank & Bas (Hipp.) Sacramento, Cal. Watkins, Harry (Loew) London Can. Watkins, Mantelai (Loew) Montreal. Onc. Weavers, Firing (Lyceum) Memphis. Tenn.

pheum) Duitch 1-6.
Waylands, Musical (Loew) Montreal, Oan.
Wasylands, Musical (Lyceum) Memphis, Tenn,
Webb, Marry (Unique) Ean Claire, Wis.
Webb, Marrin (Majsatic) Milwankes, Mischeller, Merin (Majsatic) Milwankes, Meber & Elilott (Loew) Hobbken, J.
Webet, Beck & Fraze, Milled) Gefrage,
Webt, Leek & Tommy (Milled) Gefrage,
Welch, Leek & Tommy (Milled) Giffwankes,
Welch, Leek & Commy (Milled) Giffwankes,
Welch, Leek & Commy (Milled) Giffwankes,
Welch & Tects (Eliafto) Chicago,
Wels & Tects (Eliafto) Saginaw, Mich.;
Gelarco Finit 1-8.
Welse Trio (Keith) Boston; (Keith) Providens 1-8.
White, Bob (Regent) Kalamasoo, Mich,
White, Bob (Regent) Kalamasoo, Mich,
White, E. Raymond (Orpheum) Waco, Tex.
Whiting & Burt (Pelace) New York.
Wilbert, Raymond (Orpheum) Waco, Tex.;
(Boyal) San Antonio 1-8.
Wilbert, Raymond (Orpheum) Waco, Tex.;
Williams & Lyke (Loew) Knorville, Tenn.
Williams (Lyceum) Pitteburg,
Williams, Cornfeld Billy (Idberty) Long Branch,
N, J.
Williams & Colver (Princess) Ft. Dodge, Ia.;

Williams, Corneled Billy (Liberty) Den Branch,
N. J.

Williams & Cuiver (Princess) Ft. Dodge, Ia.;
(Majestic) Waterloo 1-8.

Wilson, Frank (Orpheum) Des Moinos, Ia.;
(Orpheum) Minneapolia 1-6.

Wilson & Van (Bidou) Battle Creek, Mich.;
(Regent) Kafamason 1-8.

Wirth, May, Oo. (Palace) New York.

Winchell & Greene (Broadway) Columbus, O.;
(Miles) Cleveland 1-6.

Winatonis, H. W.. Water Lions & Diving
Nymphs (Majestic) Ohicago; (Palace) Milwankes 1-8.

Wintona Bros. (Majestic) San Antonio,
Tex.; (Majestic) Austin 4-6.

Wintona Bros. (Pantages) Victoria, Oan.; (Pantages) Tacons, Wash, d-6.

Wood & Wyde (Majestic) Chicago; (Palace)

Milwaukee 1-8.

THE LIGHT

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SUBSCRIPTION BLANK Billboard Publishing Co., Cincinnati, Ohio. Please send The Billboard _ months, for which I enclose \$_ Name: Address _ State City.

************************************ Beynolds, Jimmy (DeKail) Brookiya.

Reynolds, Jimmy (DeKail) Brookiya.

Rhea Co., Mile. (Orpheum) Seattle; (Orpheum)

Portland, Ore., 1-3.

Ricia, The (Orpheum) Jackson, Mich.; (Regent)

Ralamasoo 1-3.

Ricia & Francis (Drpheum) Joseba, Mich.; (Regent)

Ralamasoo 1-3.

Ricia & Francis (Drpheum) Omaha, Neb.; (Or
Rickards, Chris (Lyrie) Oklahoma City.

Rijon, Alf (Columbia) Davesport, Ia.

Richards, Chris (Lyrie) Oklahoma City.

Rijon, Alf (Columbia) Davesport, Ia.

Rising Generation (Pantages) San Diego, Cal.;

(Pantages) Long Beach 1-6.

Robbins & Fulton (Prinacess) San Diego, Cal.;

(Pantages) Long Beach 1-6.

Robbins & Fulton (Prinacess) Wichita, Kan.;

(Lyric) Oklahoma City, Ok., 1-3.

Roberts, Donald (Majestic) Dallas, Tex.; (Majestic) Houston 1-6.

Robinson & Fenny (Majestic) Waterloo, In.

Robinson & Fenny (Majestic) Chicago.

Robert & Robert (Rialto) Chicago.

Robert & Robert (Rialto) Chicago.

Robert & Robert (Rialto) Chicago.

Robert & Robert (Ri

Booney & Bent Revuo (Kcith) Philadelphis; (Kcith) Washington 1-6.

Rose, Ellis & Rose (Jefferson) Dallas, Tex.
Rose, Julian (Hipp.) Baltimore,
Rose de Dell (Metropolitan) Brocklyn.

Rose, Harry (Orpheum) Vancouver, Can.; (Orpheum) Scattle, Wash., 1-6.

Rose & Dog (Pantages) Vancouver, Can.; (Orpheum) Scattle, Wash., 1-6.

Roy & Arthur (Orpheum) Vancouver, Can.; (Orpheum) Scattle, Wash., 1-6.

Roy & Arthur (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 1-6.

Roy & Arthur (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 1-6.

Roy & Arthur (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 1-6.

Roy & Arthur (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 1-6.

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Roy & Arthur (Orpheum) Cana, Neb.; (Orpheum) Kansas City 1-6.

Roy & Arthur (Orpheum) Cana, Neb.; (Orpheum) Cana, Roy & Majestic) Anthono 1-6.

Roy & Arthur (Orpheum) Cana, Neb.; (Orpheum) Cana, Roy & Majestic) Anthono 1-6.

Roy & Arthur (Orpheum) Cana, Neb.; (Orpheum) Cana, Roy & Majestic) Anthono 1-6.

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Roy & Arthur (Orpheum) Cana, Neb.; (Orpheum) Cana, Roy & Majestic) Anthono 1-6.

Roy & Arthur (Orpheum) Cana, Neb.; (Orpheum) Cana, Roy & Majestic) Anthono 1-6.

Roy & Ar

Wyse & Oo., Ross (Jefferson) Dallas, Tex.
Yaquis, Two (Lowy) Dayton, O.
Yeoman, George (Temple) Rochester, N. Y.
Tap Yip Yuphankers (Fantages) Los Angeles;
(Pantages) San Diego 1-5.
You'd Do Surprised (Family) La Fayette, Ind.
Young, Margaret (Riverside) New York.
Zarrall Oo., Leo. (Orpheum) Yancouver, Can.;
(Orpheum) Scattle, Wash., 1-5.
Zeitler & Zeitler (Hipp.-Garden) Parkersburg,
W. Ya., indef.

DRAMATIO & MUSICAL

Abraham Lincoln: (Cort) New York, indef. Acquittal, The: (Cohan & Harris) New York, Acquittal, The: (Uchan & Harras, New Aves, indef.
Adam and Eva: (Longacre) New York, indef.
Always You: (Lyrio) New York, indef.
Applo Blossoms: (Globe) New York, indef.
Applo Blossoms: (Globe) New York, indef.
As You Were, with Sam Bernard & Irene Bordini: (Central). New York, indef.
Barrymore, Ethel, in Declasse, Chas, Frohman,
Inc., mgrs.: (Empire) New York, indef.
Betty, Be Good: (Princess) Chicago, indef.
Beyond the Horizon: (Morosco) New York, indef.

Betty, Be Good: (Princess) Chicago, indef.
Beyond the Horizon: (Morosco, New York, indef.
Beyond the Horizon: (Morosco, New York, indef.
By Hender Children, Chiral Children, Seattle,
Wash., 22-28; Tacoma 29-March 1; Yakima
2; Walla Walla 3; Spoknus 4-0.
Boomerang, The, David Belasco, mgr.: Pittsbourg, Pa., 28-March 6,
Breakfast in Bed, with Florence Moore: (Eltinge) New York, indef.
Bringing Up Father in Society (Gue Hill's,
Chas. Foreman, mgr.: Sailas, Kan., 25; OctPerson 80; Ocky Prof., Ool. 29: Barton N.
M. March 1; David Drow, Sailas, Kan., 26; OctPerson 80; Ocky Prof., Ool. 29: Barton N.
M. March 1; David Chila, Kan., 26; OctPerson 80; Ocky Prof., Ool. 29: Barton N.
M. March 1; David Chila, Sailas, Kan., 26; OctPerson 80; Ocky Prof., Ool. 29: Barton N.
M. March 1; David Chila, Can., Carlon N.
M. March 1; David Chila, Van., 67.
Buddles; (Selwyn) New York, indef.
Carlilan Clothes, with John Drow: (Maxing Elfiott) New York, indef.
Clarence: (Blackston) Chicago, Indef.
Clarence: (Blackstone) Chicago, Indef.
Daddies, David Belasco, mgr.: Syracose, N. T.,
26-28.
Dan Cupid and Baby Dolle LeRoy Osborne,
mgr.: (Court) Wheeling, W. Va., 25-29.
Doar Me, G. A. Kingsbury, mgr.: (Cort) Chicago, indef.
East is West: (Astor) New York, indef.
Experience: Kashmasoo, Mich., 26; Grand Rapids 26-27; South Bend, Ind., 28; Peru March
Il Muncle 2: Hamilton, O., 26; Chillicotch 4;
Newark 5; Wheeling, W. Va., 6
Perguson, Elsle, Chas. Frohman, Inc.,
March 1966.

indef.
Ferguson, Elsle, Chas. Frohman, Inc., mgr.:
(Morosco) New York Feb. 23, indef.
Flate, Mrs.: Toledo, O., 25; Ann Arbor, Mich.,
25; Battle Creek 27; Kalamazoo 28; (Fowers) Chicago, III., March 1-20.
For the Defense, with Bichard Bennett; (Morosco) New York, Indef.

osco) New York, indef. Frivolities of 1920: (44th St.) New York, in-

def.

Galvin's World of Follies, A. El. McAdam,
mgr.: Camp Pike, Ark., Indef.
George, Grace, in The Bulned Lady, Wm. A.
Brady, mgr.: (Lyric) Cincinnati, O., 23-28.
Gilletre, William, Obea, Frohman, Inc., mgra.:
Lonisville, Ky., 23-25; Indianapolis, Ind., 26-

Glierre, William, Ossa Fromman, Inc., mgr., Lonisville, Kr., 23-25; Indianapolis, Ind., 25-26.

Zold Diggers, with Ina Chaire, David Belagco, mgr.; (Lyceum) New York, Indef. Gordon, Elity, in Lady Ettry, Inc.; (Grand) Gincinnati, b., 23-28.

Gumps, The, with James R. Fraser, Norton, Emmeli & Kilmt, Inc., mgrs.; Corning, N. Y., 25; Sayre, Pa., 26; Singhamton, N. Y., 27-25; Ithaca March 1; Cortland 2.

Zippey Trail: Okinhoma City, Ok., March 8-7.

Zippy Days, Chaz, Dillingham, mgr.: (Elippodrome). New York, indef.

Hello, Alexander, with Meintyre & Heath:

Gearrick Johnson, With Meintyre & Heath:

Gearrick Johnson, With Meintyre & Heath:

Hebert, Omet, Overseas Revue; Middletown, N.

X., 24-28; Oseonia March 1-3; Elmira 4-8.

His Honor, Abe Fotash, with Barnay Bernardi:

Rijou) New York, Indef.

Legies Pirst, The: (Plymouth) New York, indef.

Jest, The: (Plymouth) New York, indef.

Ladles Pirst, with Nora Bayes: (Cort) Chicago,

Jest, The: (Plymonth) New York, Indef.
Ladles First, with Noza Bayes: (Cort) (Ricago, indef.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaisty) New York, indef.
Lightnin', Lestern, John Sheehy, mgr.: Wilmington, Del., 28-28; (Forrest) Philadelphia, Pa., March 1-April 2.
Little Whosper: (Oasino) New York, indef.
Love Who's Here, with Oscil Lean & Gleo Mayfield: (Studebaker) Chicago, indef.
Love Kisa, The. Floyd King, mgr.: Oamilla, Gd., 28; Valdodta M; Galmesville, Bla., 28; Ocaia March 1; St. Fetarsburg 2; Tampa 8; Lakeland 4; Deland 5; Pflatka 6.
Magic Melody: (Shobert) New York, indef.
Mimma's Affairs: (Gullow) New York, indef.
Midnight Whil: (Century Grove) New York, indef.

indef.
Monsieur Bestesire: (New Amsterdam) New
York, Indef.
Mott & Jeff (Gue Filli's): Bisbee, Aria, 25;
Tucson 25; Fhoenix 28; Yuma, March I.
My Golden Ghri: (Nozz Bayes) New York, in-

def.

My Lady Friends, with Clifton Grawford: (Comedy) New York indef.

New Ziegrield Midnight Froilie: (New Amsterdam Boot) New York, indef.

Night Boat: (Liberty) New York, indef.

Night Boat: (Liberty) New York, indef.

Oh, Daddy No. 1. Water F. Davis, mgr.:

Johnson City, Tenn., 25; Asheville, N. C., 25;

Greenville, E. C., 27; Athens, Ga., 25; Newnan March I; Amniston, Ala., 2; Birmingham S-4; Opelika 5.

Oh, My Dear: (LeSaile) Chicago, indef.

One Night in Rome, with Laurette Taylor:

(Cohan) New York, indef.

A TWENTIETH CENTURY MYSTERY, REX. THE MAN WHO KNOWS-HIMOU SEER, CRYSTAL GAZER.

Passing Show of 1910; (Winter Garden) New Luttringer, Al. Players; (O. H.) Augusta, Me., York, indef. York, indef.

Passion Flower, with Nance O'Noill: (Greenwich Village) New York, andef.

Power of Darkness: (Garrick) New York, in-

RICHARDS, "THE WIZARD" America's Largest and Greatest Popular Priced Mys-

Roger Bean Co., Walter Ross, mgr.: Sullivan, Ind., 25; Farmersburg 26; Dugger 27. Scandal, with Chus. Cherry & Francis Lar-rimore: (30th St.) New York, indef. Sce-Saw, Henry W. Savage, mgr.: Oonton, O., 25-26; Youngstown 27-28; Columbus March 1-3.

3. nateen: Oklahoma City, Ok., 29-March 2. rings: (Kniekerbocker) New York, indef. on the Door: (Republic) New York, indef. ad, with Al Jolson: (Auditorium) Chicago,

tudef.
Skinner, Otis, In Pietro, Chas, Frohman, Inc.,
mgr.: Troy, N. Y., 25; Albany 26; Hudson
27; Anbura 28.
Smarter Set (Whitney & Tutt's), H. D. Oollins,
mgr.: Ft. Worth, Tex., 25; Dallas 26; Paris

mgr.: Ft. Worth, Tex., 25; Ballas 20; Paris 27; Brillin' Thru, with Jane Cowl: (Broadhurst) New York, indef. with Leonore Uric, David Belasco, Mgr. Belasco, Mgr. Schern, 12, K., & Julia Markowe, Allan, Attwater, mgr.: (Struchalket) Chicago 16-28. Starr, Fannes, David Belasco, mgr.: Ohlcago 16-28. Starr, Fannes, David Belasco, mgr.: Ohlcago 16-28. Starr, Fannes, David Belasco, mgr.: Ohlcago 17-28. Starr, Fannes, David Belasco, mgr.: Ohlcago 18-28. Starr, Fannes, David Belasco, mgr.: Ohlcago 18-28. Starr, Nav. 22-28; Starr, New York City, Nav. Nav. 22-28; Bronx, New York City, Nav. Nav. 22-28; Bronx, New York City, March 14. Theo Wise Pools, John L. Golden, mgr.: Brook, Mgr. 14. Starris, Cakland, Cal., 22-28. Starris, Calland, Cal., 22-28. Conduction of the Right, Matt Allen, mgr.: Oakland, Cal., 22-28. Starris of the Right, Matt Allen, mgr.: Cakland, Cal., 22-28. Conduction of the Calla (Ribble's): Williamsport, Pa., 25; Sonbury 26; Shamokin 27; Harrisburg 25; Lebaron March 1; Carlisle 2; Chumbershurg 3; Gettysburg 4; Winchester, Va., 5; Hagerstown, Md., 6. Voice in the Dark, with Ohyo Wyndham; (Woods) Chicago, indef.

Warfield, David, David Belasco, mgr.: San Francisco, Cal., 16-28, Wedding Belis (Harris) New York, indef. Welcome, Stranger: (Cohan's Grand) Chicago,

indef.
Workers' Theater Guild: (Princess) New York,
indef.
Elegfeld Follies: (Colonial) Chicago, indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef. Alcazar Players: (Alcazar) San Brancisco, indef.
Appell, Nathan, Players: (Orpheum) Beading,
Pn., Oct. 20, indef.
Arlington Theater Players, John Craig, mgr.:
Boston, Mass., indef.
Auditorium Players: Malden, Mass., indef.
Beigardy Stock Co.: (Orpheum) Brockton, Mass.,
imdef. Blaney Stock Co.: (Prospect) Bronz, New York, Sopt. 1. indef. Blaney Players; Neshitt) Wilkes-Barrs, Ps., in-def. Sept. I. Mac.

Misacy Players: (Yorkville) New York, indef.

Risacy. Virginia, Stock Co.: (Strand) San

Diego, Cal., indef.

Brown-Howell Stock Co.: (Lyrie) Fitchburg,

Mass., indef.

Brokley & Schooka Stock Co.: (Opera House)

Lowell, Mass., Sept. I, indef.

Bybee Stock Co.: Larned, Kan., indef.

Chase-Lister Theater Co. (Northern), Glenn F.

Chase, mgr.: Holton, Kan., 25-25; Shenan

doth, I.a., March I.A., H. Roeskam, mgr.:

Long Branch N. J., 23-23; Middletown, N.

Tong Branch N. J., 23-23; Middletown, N.

Glosinger, Relph, Players: (Hipp.) Salt Lake

City and Stock Co.; (Colonial) Lawrence, Mass.,

Sept. I. indef.

Dalley, Ted. Stock Co.: (Empress) Lansing,

Mich. Aur. 31. indef.

Drayne, Dorothy, Co.: (Majestic) Ft. Wayne,

Lind, indef.

Empire Players, Harry Ketres, mgr.: (Empire)

Salém, Mass., indef.

Fourteenth St. Stock Co.: (Empress) Mil
wanker. Wis., indef.

Gilmore's, Eddle, Stock Co.: (Empress) Mil
wanker. Wis., indef.

Salém, Mass., indef.
Fourteenth St. Stock Co.: New York Sept. 1, indef.
Girorea. Eddie, Stock Co.: (Empress) Mil.
Wankes, 100.
Wankes, 100.
Grade, Stock Co.: (Etrand) Bollingham, Wash, 100.
Hell, Ruth, Phyers: Woodeliffe, N. J., indef.
Harrison Theater Co.: Stryder, Tex., 23-28.
Hawkins-Webb Co.: (Empress) Butto, Mont., Sept. 8, indef.
Harrison Webb, Co.: (Empress) Butto, Mont., Sept. 8, indef.
Harrison Hell, Rich., Sept. 5, indef.
Herrman Players: (Auditorium) Lynn, Mass., Sept. 1, indef.
Hollman Ideal Stock Co.: F. P. Hillman, mgr.:
Comaha, Neb., indef.
Hollon Players: (Hudson) Schenetady, N. Y., indef.
Jewis, Henry, Players: (Copley) Boston, indef.
Justus-Romain Co.: (Homa) Hutchison, Kan, Oct. 6, indef.
Katzos Players: (Central Sq.) Lynn, Plass.
Sept. 1, indef.
Keith Stock Co.: (Budson) Union Hill, N. J., Sept. 1, indef.
Keith Stock Co.: (Budson) Union Hill, N. J., Sept. 1, indef.
Keith Stock Co.: (Broadway) Saperori, Vis., indef.
Keith Stock Co.: (Broadway

eum Stock Co.: (Lyceum) Troy, N. Y., Sept. Power of Darkness: (Garrick) New York, indef.
Purple Mask, with Leo Ditrichstein: (Booth)
New York, indef.
Robson, May, in Tish, W. G. Snelling, mgr.:
Winnipeg, Man., Cau., 23-28. McOwen, Hazel, Stock Co., Ralph R. Moody, dir.: (Pershing) E. Liberty, Pittsburg, Pa., Melville's, Bert, Comedians; Little Rock, Art. Morosco Stock Co.: (Morosco) Los Angeles, Cal., Murphy's Comedians: Marysville, Cal., indef. National Stock Co.: (National) Chicago, Ill.

New Bedford Players: New Bedford, Mass., indef.

indef.

Nicol's, Raiph E., Comedians, under canvas: Whitesboro, Tex., 16-28; Whitewright March 1-13.

Northampton Players: (Academy of Music) Northampton, Mass., indef.

Oliver, Otis, Players: (Orawford) El Paso, Tex., indef.

indef.

Orpheum Players: Montreal, Gan., indef.

Orpheum Players, Stroud & Pitt, mgra: Newark, N. J., Aug. 30, indef.

Park Theuter Stock Oo.: Uttea, N. Y., indef.

Parks, Ednn, Stock Co.: Ft. Meade, Fla., 23-23.

Permanent Players: (Winnipeg). Winnipeg. Can., indef.

Peyton, Joe, Players: (Prospect) Cleveland, O., indef.

indef.

Players Company: Providence, R. I., Indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Players: (Hyperion) New Haven, Conn.,
Sept. I. indef.
Poli Stock Co.: Worcester, Mass., indef.
Princess Stock Co.: Ottawa, Ont., Can., indef.
Princess Stock Co.: Belle Center, O., 23-28.
Robbins, Clint & Bessis, Co.: Tracy, Mina.,
23-28.
Semmon Players: (Part of the Control of the C

eamon Players: (Baker) Portland, Ore., Sept. 7, indef. Shes, P. F., Stock Co.: Holyoke, Mass., Sept.

I. indef.

Sherman Stock Co.: Regins, Sask., Can., indef.

Winninger, Frank. Comedy Co.: Bock Island

III., 23-28, Appleton, Wis., March 1-6.

Shuport Stock Co.: (Shubert) St. Paul, Minn.

Aug. 31, indef.

Shubert Stock Co.: Milwaukee, Wis., indef.

Shubert Stock Co.: Milwaukee, Wis., indef.

Shubert Stock Co.: Milwaukee, Wis., indef.

24, indef.
Somerville, Mess., indef.
Warburton Players: Somerville, Mess., indef.
Warburton Players: Yonkers, N. Y., indef.
Walthory, Los, Suck Oo.: (Bijou) Jackson,
Wilke, Stock Oo.: (Wilkes) Seattle, Wash.,
Aug. 31 Indef. Wilkes Players: (Denham) Denver, Col., Sept. 8, indef.

s, indef.
Williams, Ed. Stock Co.: (Boyal Grand) Marion, Ind., indef.
Woodward Players, O. D. Woodward, mgr.:
(Woodward) Spokans, Wash., Sept. I, indef.

BURLESQUE

Beauty Trust (Empire) Brooklyn 23-28; (People's) Philadelphia 1-6.

Bohman Show (Gayety) Toronto 23-26; (Gayety) Buffaio 1-5.

Best Show in Town (Berchel) Des Moines, Ia.;

23-21; (Gayety) Omaha 25-diarch 5.

Bon Tens (Jacques) Waterbury, Conn., 23-28; (Miner's Broax) New York 1-6.

Bestonians (Olympic) Cincinnati 23-28; (Star & Garter) Chicago 1-6.

Bowery Furlesquers (Empire) Nowark, N. J.,

23-28; (Cesino) Philadelphia 1-6.

Burlesques Review (Victoria) Chicago 23-28; (Commbia) Chicago 1-6.

Burlesques Wönder Show (Casino) Philadelphia 23-28; (Hurlig & Seamon) New York 1-8.

Foliles of the Day (Columbia) Chicago 23-28; (Gayety) Buffaio 23-28; (Bindia) Das Moines, Ia., (Gayety) Buffaio 23-28; (Bindia) Das Moines, COLUMBIA CIRCUIT

Sydell. Rose, London Relles (Star) Cleveland 28-28; (Empire) Tolecto Lei, 28-28; (Empire) Tolecto Lei, 28-28; (Empire) Tolecto Lei, 28-28; (Star) Cleve, 28-28; (Grand) Akron 26-28; (Star) Cleve, 28-28; (Grand) Akron 28-28; (Grand) Hartforth, Conn., 1-0, 28-28; (Olymple) Cincinnati 1-0, 28-28; (Olymple) Cincinnati 1-0, 28-28; (Olymple) Cincinnati 1-0, 28-28; (Olymple) Cincinnati 1-0, 28-28; (Olymple) Lincinnati 1-0, 28-28; (Olymple) Lincinnation 1-0,

AMERICAN CIRCUIT

All Jazz Review (Gayety) Nowark, N. J., 23, 23; (Broadway) Capiden 1-4; (Grand) Treaton 5-6. 23: Broodway) Curuden 1-1; (Grand) Trenton 23: (Broodway) Curuden 1-1; (Grand) Trenton Aviator Girls (Gayety) Sloux City, In., 23-28; (Gentury) Kansas Olty, 1-6.

Bathing Reanties (Academy) Buffalo 20-28; (Bathing Reiners (Academy) Buffalo 20-28; (Banpire) Cleveland 1-6.

Beauty Review (Trocadero) Philadelphin 23-28; (Mayery) Newark, N. J., 1-8.

Broadway Belles (Haymarket) Chicago 23-28; (Gayety) Milwaukee 1-6.

Capacto Ciria (Englewood) Chicago 23-28; (Haymarket) Chicago 1-7.

Crackerjacks (Gayety) Louisville 23-26; (Empress) Chichnatl 1-6.

Dixon, Henry P., Review (Folly) Washington 23-28; (Bilon) Philadelphis 1-6.

Clivis of Pleasure (Standard) St. Louis 23-28; (French Frolics (Gayety) Milwaukee 23-28; (Crackerjacks) (Gayety) Raitmore 23-28; (Crackerjacks) Gayety) Raitmore 23-28; (Grand) Worcester 1-6.

Cliris from the Follics (Plass) Springfield, Mass. 23-28; (Grand) Worcester 1-6.

Cliris from Joyland (Park) Indianapolis 23-28; (Greyety) Louisville 1-6.

Grown-Up Balles (Shar) Toronto 28-28; (Academy) Buffalo 1-6.

Hayes, Edmund. Show (Victoria) Pittsburg 23-

Grown-Up Bables (Star) Toronto 28-28; (Academy) Buffalo 1-6.
Hayes, Edmund. Show (Victoria) Pittsburg 22-8; Wheeling. W. Va., 1; Uniontown, Pa.,
2; Jehnstown 8; Aftoons 4; Williamsport 5;
Tork 6.

York 8.

Jan Rables (Bijon) Philadelphia 23-23; (Empire) Roboken, N. J., 1-6.

Kewple Dolls (Century) Kanasa City 23-28; (Grand) Tulso, Ok., 20-March 5.

Id Lifters (Broadway) Camden, N. J., 23-28; (Grand) Treaton 27-28; (Trocadero) Philadelphia 1-6.

Midnight Maldens (Howard) Boston 23-28; (Emglewood) Chicago 1-6.

Mischief Makers (Cadillae) Detroit 23-23; (Englewood) Chicago 1-6.

Monte Carlo Ciris (Empire) Cleveland 23-28; (Cedillae) Detroit 1-6.

Oh, Frenchy (Majestic) Geranton, Pa., 23-28; (Binghamton, N. Y., 1-8) Augura 4; Niagara Falls 6-6.

Palls 6-6.

Pacemakers (Garety) Minucapolis 23-28; (Garety) Sionx Gity, Ia. 1-6.

Parisian Filris (Empress) Cinchnatt 23-28; (Lyceum) Columbus 1-6.

Rassie Dazzle of 1919 (Empire) Hoboken, N. J., 23-28; (Star) Brooklyn 1-6.

Record Breakers (Garety) St. Paul 23-28; (Garety) Mineapolis 1-6.

Ronnd the Town (Star) Brooklyn 28-28; (Plazz) Springfeld, Mass. 1-8.

Social Follies: Johnstown, Pa., 25; Altona 26; Williamsport 27; York 23; (Garety) Ballimore 1-8.

more 1-5.

Some Show (Grand) Worcestor, Mans., 28-28; (Howard) Boaton 1-6.

Sport Girls (Lyceum) Columbus, O., 23-25; (Victoria) Pittsburg 1-6.

Stone & Pillard's Own Show (Majestic) Wilkes-Barre, Fa., 23-28; (Majestic) Scranton 1-6.

Sweet Sweetle Girls (Grand) Tulsa, Ok., 22-27; (Standard) St. Louis, 1-5.

Tempters (Mt. Morris) New York 22-28; (Majestic) Wilkes-Barre, Pa., 1-6.

Watton's, Sliding Billy, Show (Emptre) Providence 3-28; (Olympic) New York 1-6.

Witte's, Pat. Gaiety Girls: Binghamton, N. 7.

33-25; Anhurn 25; Nagara Falls 27-28; (Stat) Toronto 1-6.

World Roaters (Olympic) New York 23-28; (Gaety) Brooklyn 1-6.

TABLOIDS

Alamo Beautica Mus. Com. Co., Christian Christensen, mgr.: (Fershing) Buckbarnett, Tex. 23-23.

Blue Grass Belles, Billy Wehle, mgr.: (O. II.) Strawn, Tex., 23-23.

Carmelo's, sred, Mus. Com. Co.: (O. H.) Montavideo, Mina., indef.
Dixlo Boucing Bolls, Wm. B. Neal, mgr.: Cincinnati, O., indef.
Cownard's, Virg. Rosaland Maide: (Airdome) Minmi, Fla., indef.
Graves, Billy, Wonderful Baby Co.: (Ideal) Joyila, Mc., 18-March 13.
Hasner & Witt's Bits of Hitz. (Dirie) Paris, Tenn., 28-29.
Heston's, Hasol, Ginger Girls: Youngstown, O., 22-23: Dennison March 1-6.
Hebite Bros.' Columbia Revue. Billy Zeitler. mgr.: (Hitp.) Fritmont, W., Va., 23-23: (Liberty) Keyser March 1-3; (O. H.) Fledmont 4-6.
Hoft's Swett Inddy Co., Ed M. Mooro, mgr.: (Grardy) Royser March 1-3; (O. H.) Fledmont 4-6.
Huller's Ob, Say, Girls: (Rondo) Barberton, O., 23-26.

Hulleys Oh, Listen, Girlst (Scottdalo) Scottdalo Pa., 23-28.

23.28.

Hurleys Oh, Listen, Girlst (Scottdale) Scottdale, Pa., 23.23.
Jewel-Golden Co., Max Golden, mgr.t Cushins, Ok., 23.23. Drumright March 1-6.

King's, Bob. Southern Maldst (Best) Blminsham, Ala., indef.

King's, Frank, Dainty Girls: (Strand) Drumright, Ok., 23.23.

(Continued on page 98)

ADDITIONAL ROUTES ON PAGE 93

CHECURES AND WILD WESTS

Arp's American Olrcus, Emil A. Arp, mgr.: Fourth and Cedar sts., Davenport, Ia. Atterbury Bros. Wild Animal Circus: Box 23,

H. Clark, mgr.: Loge Box 185, Chambersburs, Po.
Jole Bros.' Shows, E. H. Jones, mgr.: State
Fair Grounds, Shreveport, La.
Conk Bros.' Circus & Wild West, D. Chiaton
Gook, mgr.: 25 Fair st., Trenton, N. J.
DeBlaker's Dog & Pony Show, John DeBlaker,
owaer: 100 Birch st., Paterson, N. J.
Diamond Bar Outht, J. B. Crowell, mgr.:
Stevle, N. D. Railway Circus: Lake Harriet,
Minnespolls, Minn.
Gentry Bros.' Shows: Houston, Texas,
Great Keystone Shows: Houston, Texas,
Great Keystone Show, Sam Dock, mgr.: Handson, Va.

orest Sager Circus, Floyd King, mgr.: Memphis, Tanh.
digenbeck. Wallace Oirons, Hagenbeck. Wallace
Shows Co., prop.; Bert Bowers, mgr.: West
Ballac Col., George W., Shows, Wm. Campbell,
mgr.: Fenneville. Wis.
Gross' Bill Shows: Ada, Ok.
Hows' Grest London Showst Peru. 1nd.
Higgo Bus.' Shows: State Fair Grounds, Shreve-

lingo Bros. DEWIT.

port. I.a.

K Bar Wild West, Bill Penny, mgr.: Grand
Central Hotel, Denver, Col.
Central Hotel, Denver, Col.
Lamont Bros. Shows, C. B. Lamont, Mgr..

Central Hotel, Denver, Col.

[Amont Bros.] Shows, Co. R. Lamont, Egr.,

Salem, III.

[Indeman Bros.] Greater Shown, Wm. Lindeman, Bros., 1918 B. Hath st., Sheboygan, Wis.

[Indeman Bros.] Greater Shown, Wm. Lindeman, Col. 1918 B. Hath st., Sheboygan, Wis.

[Indeman Bros.] Show, George B. Lowery, Wm. Cownede,

[Indeman Bros.] Show, George B. Lowery, mgr.:

[Index] Blill & Honest Bill Shows, Wm. Newton,

[Index] Bill & Honest Bill Shows, Wm. Newton,

[Index] Bros. Blanche-Hunter Combination: Shelbina, Mo.

[Index] Blanche-Hunter Combination: Shelbina, Mo.

[Index] Baros. Blanche-Hunter Combination: Shelbina, Mo.

[Index] Bros. Shows, Mar. B. J., Miller, mgr.:

[Index] Wilson, Wis.

[Index] Bros. Shows, Alex, O. Jones, mgr.: 603

[Index] Bros. Blaws: Fair Grounds, Valdosta,

[Index] Bros. Bla

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Rippel Broa.' Shows, Gue Rippel, mgr.; Box 57, Orange, Va.
Solinson's, John, Circus, John Robinson Shows, Co., props.; Jesry Mogavia, mgr.; Peru, Ind. Reyal. Rhoda, Circus. Valdouta, Ga.
Seilas Toto Oircus, H. B. Gentry, mgr.; 236
Symmes Bidg., Denver, Col.
diver Family Show, Bert Silver, mgr.; Crystal, Mich.

Mich.
Spathe World's Famous Shown, Charles Sparks,
mgr.: Central City Park, Macon, Ga.
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Bood, Syrucuse, N. Y.
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Wortham C. A., Exp. Shows, O. A. Weetham.

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Dukor & Tilford Shows: Room 316, 1403 Broadway, New York City.

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Edippee Expo. Shows, Louis J. Fosse, mgr.: 1718

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Nost, J. George, Shows: Coliseum Bidg., Ft. Worth. Tex.
Lorman-Roblinson Shows: Jacksonville, Fla.
McGaslin's. John T., Peerless Shows: 123 E.
Baltimore st., Baltimore Md.
McGlellan Shows, J. T. McClellan, mgr.: 1822
E. Hodge st., Tules, Ok.

Marcis Greater Shows: 2005 Bridge st. Philadelphia, Pa.

Main, Harry K., Shows: Box 271, Albany, Ga.
Majeric Shows. Nat Narder, mgr.: Boom 801
Flairon Bidg., Atlanta, Ga.

Mann & West's Bright Light Shows: 7 Milford
st., Beston, Mass.
Martiale United Shows, Billie C. Martia, mgr.:
Birmingham, Als.

Martingham, Als.

(Continued on page 50)

Analston—Medical Asan, of Ala, April 20-22, H. G. Perry, Montgomery, Ala, Birmingham—Ala, Educ. Asan, April 13. P. W. Hodges, Dept. of Education, Montgomery, Ala,

ARIZONA

Bisbee—Ariz, Fed. Women's Clubs. April 6-9.
Mesa—Woodmen of the Wer'd. April —
Nogales—Knights of Columbus. Latter part
of April. John Flizpatrick, Bisbee, Ariz.
Nogales—Knights of Columbus. May 5. John
Flizpatrick, Bisbee, Ariz.
Phoenix—Ariz. Laundry Owners' Asrn. First
week in April.
Turson—Odd Fellows. April 19. George Mintz.
Phoenix, Ariz.
Tucson—Ariz. Wholesale Grocers' Assn. May

Tucson—Rebekah State Assembly, I. O. O. F. April 19.
Tucson—Panhandle & S. Western Stockmen's Assn. March 2-4.

ARKANBAS

Blytheville—Knlghts Templar. May 18. Fay Hempstead, Little Rock, Ark. Helena—State Elks' Assn. May —. J. B. Con-

nell.

Hot Springs-U. S. Good Boads Assn. April
12-17. J. A. Rountree, Box 886; Birmingham,

12-17. J. A. Rountree, Ass. May 1Ala.

Little Rock—Aft. Sunday School Assn. April 20-22. Frank L. Jemes. 515 Boyle Bldz.

Little Rock—Knights of Pythias. May 18-19.

G. A. Kimberley, Box 542.

Little Rock—Travelers' Protective Assn. May 1. Russell H. Thompson, 223 W. Second st. Pine Blndt—Ark. Funeral Directors' Assn. May 15. J. M. Stinson, Camdea, Ark.

CALIFORNIA.

CALIFORNIA.

Berkeley-Order of Foresters. May 11. John Falconer, 316 Chronicle Bidg., San Francisco. Jatalina Island-State Homeopathic Med. Soc. May 12-15. Dr. Guy E. Manning, 616 Sutter

San Francisco.
onte-Pacific Coast Elec, Light Assa.
7-0. A. H. Halloran, Righte Bidg., San

Francisco.

resno-Biate Pharm, Assn. First week in
May. E. A. Henderson, 3600 Univ. ave., Los
Angeles.

May. E. A. Henderson, 3600 Univ. ave., Los Angeles.—Cal. Pharm. Assn. May 18-20. E. A. Henderson. 3,000 University ave. Dakiand.—Foresters of Am., May 6-9. Jos. B. Beboll, 401 Grnnt Bidg.. San Francisco Forest Dakiand.—Circle of Cal., Commanise of Forest Dakiand.—Circle of Cal. Because of Bidge. San Francisco—Order of Amsrand of Cal. April 14-18. A. P. Putton, 45 Jersey st. San Francisco—Cal. Soc. Sons Am. Revolution. April 19. T. A. Perkins, Mills Bidg.
San Francisco—Royal Arch Masons & Knight Templars. April 19-23. T. A. Davies, Room 423 Masonic Temple.
San Francisco—Natl. Foreign Trade Convention.

Templars. April 19-25. 1. A. Davies, Associate Templars.

2an Francisco—Natl. Foreign Trade Convention.

May 12-15, O. K. Davis, I Hanover Sq., New York City.

2an Francisco—Laundrymen's Asso. of Cel. May

— I. Stevens, 1624 Paloma ave., Los An-

eles.
Francisco—Odd Fellows of Cal. May 11-15.
D. Richardson, 7th & Macket ets.
Francisco—Bebeka State Arsembly, May
I. Mary E. Donobo, Odd Fellows Hall.
May II. Wm. F. Barnes, Odd Fellow's Asm. of
Paradisco—Veteran Odd Fellows, Odd Fellows San Francisco—V Cal. May 11.

Santa Barbara—G. A. R., Dept. of Cal. & Nev. May —, J. H., Roberts, 603 City Hall, San

May — J. H. Roberts, 663 City Hall, San Francisco. Santa Barbara-Knights of Columbus of Cal. May 10-11. O. F. Lens, 720 Security Bidg., Los Angeles. Visalis—N. Cal. Sunday-School Ason. May — O.R. Fisher, 629 Pacific Bidg., San Fran-

cisco.

Yosemito Valley-Fythian

Mrs. Louise Holmes, 478 19th at.,

Cal.

Yosemito Valley-Knights of Pythias of Cal.

May 17. H. Schaffner, 821 Market st., San

Francisco.

COLOHADO

Dolorsdo Springs-Junior Order of Colo. May 11.
H. G. Spencer. 1238 N. Wabaatch st.
Denver-Boysl Arcanum of Col. April 17. Chas.
H. Peters, Mercantile Bldg.
Greeley-Biate Study-School Assn. May 11-13.
E. T. Albertson, 607 Interstate Tr. Bldg.,
Denver.

COMMECTICUT

Bridgeport—Sons of Veterans. April — Issac T. Jenks, Box 1263, New Haven. Bridgeport—Odd Fellows of Conn. May 19, Wm. S. Hutchinson, Box 1889, New Haven. Hatford—Royal Anch Masons. May 9. George A. Kies, Masonic Temple. Hintford—Sons of Am. Revolution. May 17. Philip Larner, 918 F et., N. W., Washington, District of Columbia.
New Haven—Rehekah Assembly of Conn. April 21. Mrs. May E. Johnson, 26 Alvord st., Tortington, Cons.

New Haven—N. E. Order of Protection, April 14. Harry F. Ounmings, 185 Church st. New London—Knights Templar of Cons. March 16. Ell O. Birdsey, Meriden, Cons. New London—Coun, Dental Assn. April 20-22. Morton J. Losb, 241 Grange st. New Haven, Waterbury—Order of Foresters. May 29, Jas. A. Hynes, 48 E. Main st.

LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Washington—Sons of Revolution. April 19.
Prof. Wm. Libbey, Princeton N. J.
Washington—Southern Sociological Congress.
May 9-12. J. G. McCulloch. Monsey Bldg.
Washington—Rebekth Assembly, I. O. O. F.
May 4. Mrs. Edna Ollunder, 21 Randolf
Place, N. W.
Washington—Am Pharm Assembly R. Var 3 W. D.

FLORIDA

FLORIDA
Paytona—Fla. Med. Assn. May —. Gruham E. Henson, Jacksonville.
Jacksonville.
Jacksonville.
Jackson Jacksonville.
Jackson Jacks Hint, Box 730, Tumpa,
Lakeland—Knights Templar. April 13-14. W.
P. Webster, Box 618.
Lakeland—Order Enstern Star. April 15.
Archur H. Carter, Holly Hill, Fia.
Orlando—Odd Fellows. April 19-21. M. M.
Little, Ocala, Fia.
Pensacoia—Fia. Bunkers' Assn. April 23-24.
G. R. Pešaussure, eare Federal Reservo
Bank, Jacksonville.
St. Aurustine—K. of P. of Fia. March 10. J.
G. Davis, 001 Lafayette st., Tampa. GEORGIA

Albany-Knights Templar. May 12. E. B.

tlanta—Am. Narses' Assn. April 12-17. Kath-erine DeWitt, 19 W. Muin st., Rochester, N. Y. enta S. Eastern Betail Hdwe. & Implement ssn. May 4-7. Walter Harlan, 701 Grand Assn. May 4-7. Walter Harlan, 701 Grand Theater Bldg. tlanta—Ga. Dental Soc. May —. J. M.

Theater Bidg. Dental Soc. May —, J. M. Mitchell Ti-State Water & Light Asan. May —, M. F. Stelghry, Columbia. S. O. Atania.—Thi-State Water & Light Asan. May Atania.—Natl. Asan. Retnii Grocers. May 17. E. Komper. Columbus.—Ua. Comi. Travelers of Ga. & Fla. May 15-16. F. W. Thelling, 1920 Walton Way, Augusta. Ga. Macon.—Royal Arcanum. April 21. R. P. Lester. Covington, Ga. Macon.—Royal Arch Masons. April 28-29. E. A. McHau. Macon.—Go. Educ. Asan. May 1. Kyle T. Altriend. Miliedgeville. Ga.

Ancon-Royal Arch masons. April 20-20.

An McHan Edne, Assn. May 1. Kyle T. Alfriend, Milledgeville, Gabas. May 11. W. P. Fower-God Fellows. Bavannab.

And Follows. Bavannab.

And Galler Hills. Ga May 26. T. H. Robertmon. Galner Hills. Ga May 27. Mrs.

Wattle Colquitt, 809 14th ave., Cordele, Ga.

Savannab-Knights of Pythisa of Ga. May 1320. Wm. H. Leopold, Box 12.

IDAHO

Bolse-Knights Templar. May - I. W. Ensign.

ILLINOIS

omington—Ill. State Gideons. April 24-25. L. Vogel, Sr., 424 Howard st., Wheaton,

E. L. Vogel, Sr., 424 Howard st., Wheaton, III.
Champaign—Raights of Calambus. May 12. H.
J. Lynch 902 Republic Bildg., Chicago.
Chicago—State Dental Soc. March 22.25. J.
P. Luthinger, 507 Jefferson Bilgs., Peorla, III.
Chicago—Air Brake Assn. May 4-7. F. M. Nellis, 185 Broadway, New York City.
Chicago—Natl, Pipe & Supplies Assn. May 10.
L. George D. Mclivaine, 906 Oliver Bilg.,
Pittsburg, Pa.
Chicago—Natl, Fire Protective Assn. May —
Franklin H. Wentworth, 87 Milk st., Boston,
Mass,
Chicago—Industrial Workers of the World. May
3. Thomas Whitehead, 1001 W. Madison st.
Chicago—International Ry, Fuel Assn. May 24.
27. J. Crawford, 702 P. Sist st.
Chicago—International Ry, Fuel Assn. May 24.
27. J. Crawford, 702 P. Sist st.
Chicago—International Ry, Fuel Assn. May 16.
Lineago—International Ry, Fuel Assn. May 24.
27. J. Crawford, 702 P. Sist st.
Chicago—International Ry, Fuel Assn. May 16.
Lineago—Ill. Gas. Assn. March 17-18. R. V.
Prather, 805 DeWitt-Smith Bildg., Springdeld,
III.
Chicago—American Ry, Pradineszs' Assn. March

Prather, 805 DeWitt-Smith Bidg., Springdeld, Ill. Chiesgo—American Ry. Engineers' Asm. March 16-18. E. H. Pritch, 481 8, Dearborn st. Galesburg—Ill. Div. Travelers' Protective Asm. May 7-5. W. E. Gapen, 301 Lehmann Bidg., Poorla—Ill. Brotherhood of Threehermen. March Clark E. Staley, LeBoy, Ill. Peorla—American Bowling Congress, March 10-April 1. A. L. Langtry, 175 Second st., Milwacke, Wis. L. Langtry, 175 Second st., Milwacke, Wis. Promis—National Firemen's Asm. May 18-20. Janue Crapo, 303 E. 57th st., Chiesgo, Rockford—Royal Arcanum of Ill. April 28-29. John Kiloy, 20 W. Mouree st., Ohiosgo. John Kiloy, 20 W. Mouree st., Ohiosgo. M. Good, The Chiesgo, M. Vernon, Ill. Golfford—Rick McC. Soc. May 18-20. W. H. Chiesgo. M. Chiesgo. M. Ohopman, 200 N. Jefferson Rock Intad—Oh. Comit. Travelers of Ill. May 77-20. J. Hugh Foster, 326 W. Madison st., Chiesgo.

Ft. Wayne—Knights of Columbus. May, 12. L. O. Callaban, 1230 Harrison at., Hammond, Indiana,

Ft. Wayne—Un. Coml. Travelers. May 21-22.
O. H. Woebbeking, 1113 Division at.
Oreencastle—Miss. Valley Historical Assn.
April 20-May 1, Mrs. Cincrence S. Paine, Station A, Lincoln. Neb.
Indisanpolis—Royal Arcanam of Ind. April 27.
B. Blerhaus, Jr., 203 Pythian Blag.
Indianapolis—Ricchash State Assembly. May 17-18. Emily B, Wedgwood, E. Chicago, Ind.
Indianapolis—Sinte Dental Sec. May 17-19. Dr.
A. J. Klunn, 704 Oltizens' Bank Bidg., Evansville.

ville.
Richmond-State Soc. of Sanitary Engineers.
March 0-11. Ulaude McElwaine, 11 N. New
Jersey st. Indianagolia.
Richmond-State Music Teachers' Assn. April
20-22. A. Verne Wostlake. Taylor Univ., Up-

IOWA

Burlington—S. Eastern In. Teuchers' Assn.
April 1-3. Helen M. Lambert, Ottumwa.
Oedar Rapids—State Dental Soc. May 4-6. Dr.
E. S. Smith, Lowa City, Ia.
Cedar Rapids—Dergee of Honor, May 20-21.
Mrs. Etta Branson, 11:26 1st. ave., East.
Cedar Rapids—Order Ry. Conductors. May —
O. E. Whitney.
Dea Moines—Iowa Ind. Telephone Assn. March
—, Chas. O. Decring, 400 Central Life Bidg.
Des Moines—Howal Arcennm. April 13: H. A.
Sayder, 317 Jefferson st., Waterloo.
Dea Moines—Threshers' Assn. of Iowa. March
0-11. August W. Lembke, R. F. D. 1, Lewis,
Iowa.

Iown.
Fort Dodge—Northern Iowa Anto Show. March
— G. W. Tremain.
Ft. Dodge—State Fed. of Lobor. May 18. Earl
O. Willey care Journal, Sloux City.
Marshalltown—State Trav. Protective Asm.
May — H. Braunlich, Davenport, Ia.
Muscatine—Kaights of Columbus, May 24-25.
Joe McCormick, Cedar Rapids, Ia.

RANGAS

Ft. Scott—Order of Eagles. May 18-19. W. E.,
Smith, Atchison, Kan.
Hayes City—Kaighte of Columbus. May —.
Win. T. McNabh, Emporle, Kan.
Hutchinson—Kansas Launderers Assn. April
—. Walter Bookm.
Hutchinson—State Medical Soc.
F. Hassig, 800 Minaesota at., Kansas City,
Kansas City.

Hutchinson-G. A. R., Dept. Encampment. May 19-21. D. L. Sweeney, Memorial Hall, To-

Kansas.

Hutchiason—G. A. R., Dept, Encampment. May 19-21. D. L. Sweeney, Memorisi Hall, Topoka, Kan.

Hutchiason—Kansas Editors' Asm. May 78.

Hutchiason—Kansas Editors' Asm. May 13-14.

Mrs. Della Bennett, Topeka, Kan.

Ottawa—State Pharm. Assn. May 26-28. D. F. Deem, Box 91, Stark, Kan.

Balina—Katta Fed. of Labor. May 10. Chas.

Hamila, Labor Temple, Pittaburg, Kan.

Salina—Knights Templar. May 11. A. K.

Wilson, Masonic Temple, Topeka, Kan.

Topeka—State Denday-School Asm. May 4-6.

J. H. Engle, Sonthworth Block, Abliene, Kan.

Wichita—State. Dental Soc. April — O. K.

Weaver, Clay Center, Kan.

Wichita—Kansas Master Plumbers' Assn. March

15-10. A. A. Olson, Lawrence, Kan.

Wichte—State Benkers' Asm. May 20-21. W.

W. Bowman, Mihane Bldg., Topeka.

EKETUCKY

Bowling Green—Encampment of Ky., Odd Fel-

RENTUCKY

Bowling Green—Encampment of Ky., Odd Fellows. May 18 R. O. Elliott, Lexington, How. May 19 R. O. Elliott, Lexington, How. May 19 R. O. Elliott, Lexington, of Lexington—Killed Assar. of Lexington—Killed Assar. of Lexington—Killed Assar. of Lexington—Killed Assar. May 19.20. A. H. Hrydnt, Box 45, Covington, Ky. Lexington—Order of Red Men. May 11.12, S. Louisville—Royal Arcanum of Ky. April 20. Alex M. Woodroff, 604 Columbia Bidg. Louisville—Ky. Educ. Assa. April — R. E. Williams, 4618 Southern Parkway. Louisville—State Pental Soc. April 4-87 Wm. Randall, 1035 Second st. LOUISTAKA

LOUISIANA

dria—State Pherm. Assn. Mey 11-12. ge W. McDuff, 2712 Magazine at., New

II. Spearing, 134 S. Rampart at., New Orleans,
leans,
Baton Rouge-Order Eastern Star. May 6-7.
Rev. H. C. Duncan, Rox 308, Alexandria, La.
New Iberia—Knights Templar. April 10. J.
B. Farker, Massonic Templa, New Orleans.
New Orleans—La. Sunday School Assn. April
18-15. Van Carter, 829 M. B. Bidg.
New Orleans—Am. Medical Assn. April 26-30.
Dr. A. R. Oraig, 535 Desrborn st. Chicago,
III.
New Orleans—La. Med. Soc. April 6-8. Dr.
New Orleans—La. Med. Soc. April 6-8.

III.

New Orleans—La. Med. Soc. April 0-8. Dr.

P. T. Talbot, 141 Elk Place, New Orleans.

New Orleans—Alpha Omega Alpha Fraternity.

April 28. Dr. Wm. W. Boot, Staterville

Springs, N. Y.

Swo Orleans—Southern Coml. Secretaries' Assn.

May — H. S. Herring.

La. May 21-22, Mose Frank, Bog 348, Shreve
Dort, La.

port, La.
ew Orleans—Natl. Probation Assn. April 1317. Ohes, Li Chute, 58 N. Pearl st., Albany.
New York.
ew Orleans—Knights of Pythias of N. A., S.
A., B. A. & A. April 10-21. John D. Brows.
Box 7, Gray, Ls.
laquemine—Order Red Mcn. April 12-18.
George A. Treadwell, 337 St. Charles st.,
New Orleans.

Shreveport—State Fed. of Labor. April 5-7. Erness H. Zwally, Hox 201. Shreveport—Travelers' Protec. Assn. April — G. W. Outhwalts, New Iberla, Lo. Shreveport—Rebekah Assembly of Lo. March 9. Mrs. flattis C. Denison, lows, Ls.

Augusta—New Enginad Order Protection. April 7. Forest B. Luddey, Anburn. Mo. Portinol—F. & A. M. of Muine. May 4-6. Chas. B. Davis, Massuic Temple. Portland—Lingists Templer. May 6. Ohas. B. Davis, Massonic Temple. May 7. Ohas. B. Portland—Pythian Sisters. May 19. Edith I. Newcomb, Scarborough, Mc. Portland—Order Eastern Star. May 25-20. Mrs. Annette H. Hooper, Biddeford, Mc. Saco—Intanti. Order Good Templurs. April 14-16. Chas. A. Maxwell, 67 West st., Portland.

Annual College of the state of

more.

Hegerstown—Knights of Golden Eagle. May 25.

Dan F. Billings, 020 Madison ave., Bultimore.

MASSACRUSETTS

MASSACRUMETTS
Butus R. Wlison, Box 6224.
Boston—Natl. Assn. Cotton Mrs. April 21-23.
Butus R. Wlison, Box 6224.
Boston—State Homeopathic Med. Soc. April 7.
T. S. Calderwood, 223 Warren st., Roxbury,
Mass.
Boston—Mass, Div., Sons of Vetersins. April 60.
Boston—Mass, Div., Sons of Vetersins. April 71-79.
Boston—Mass, Div., Sons of Wess. April 22-23.
Wm. L. Orsein, 12. Wainus st.
Boston—Royal Arcasum of Mass. April 22-23.
Wm. L. Kelt, 101 Tremont st.
Boston—Sons of Temperance. April 19. O. E.
Dennett, 430 Main st. Maiden, Mass.
Boston—New England Order of Protection.
March 10. Miss Judith A. Hinckley, 101 Tremont st.
Boston—Dept. of Mass., Woman's Relief Corp.

March 10. Miss Judith A. Hinckley, 101 Tremont st.

Boston—Dept. of Mass., Woman's Relief Corp.
eur. to G. A. R. April 6-7. Mary E. Elliott. 657 Wushington st.

Boston—Order Eastern Star. May 13-14. Mrs.
Carrig A. Cushing, 82 Bromdold Bond, W.
Somerville, Mass.

Boston—Rebusch Assembly, I. O. O. F. of Mass.
May 5. Mrs. Sarah A. Barry, 9 a Mouument
Sq., Charlestown, Mass.
Boston—Pythian Sisters of Mass. May 5-8.
Mrs. Barah A. Barry, 9 a Mouument
Springfold, Mass.
Boston—Rights of Pythias of Mass. May 4-5.
George E. Howe, 15 Asbborton Place.

Boston—Stato Deptal Soc. May — Dr. W.
V. Byder, 115 Newbury st.,
Cambridge—Sons & Daughters of Liberty. May
12. Emily A. Davis, I Davis st., Marlboot,
Mass. M. H. W. V. Davis Massays.

Mass.

Nichburg-U. S. War Vot. Dept. Encampment.
April 17-19. Dan Brothers, 9 Paifrey Place,
B. Lynn, Miss.

H. Lynn, Miss.

Retail Grocers & Prov. Dirs.
Assn. Mny 5. Henry W. Mansfold, 46 Cliston st., Boston.

Holyoko-Mass. Order of Foresters. May —
Daniel H. Maguire, 17 Worcester st., Boston.

Springfield—Mass. Ice. Dirs.' Assn. April 8-10.

C. S. Hayward, 174, T. Wharf, Boston.

Springfield—New England Coal Dirs.' Assa.

March 24-25. C. R. Eider, 141 Milk st., Rosm

032, Boston.

Springfield—Foresters of Am. May 18-10. W.

Bringfield...Foresters of Am. May 18-10. W. L. Mitchell, 248 Boylaton at., Boston. MICHIGAN

Detroit—State Dental Soc. April 12-14. Claud S. Larned, Battle Greek.
Detroit—Mich. Mfrs. 'Assn. May —. J. G. Hoffman, 1303 Real Estate Exchange.
Fint—State Assn. Letter Carriers. May 30. G. W. Kemper, Lausing, Mich. Jackson—Odd Fellows' Encampment. May 17-619. Issae G. Reynolds, Ann Arbor.
Katamazoo—State Laundryownera' Assn. Mar. 11-12. H. L. Odd. 210 Elizabeth st., Detroit.
Lansing—Mich. Threshermen's Assn. March 13-15. B. A. Dickey, R. 5.
Manliste—Knights of Columbus. Last well in May. Wm. E. Starn. Morroe, Mich. Saginaw—F. & A. M. of Mich. May 25-28. Los. B. Winsor, Masonic Temple, Grand Rapids.

MINNESOTA.

MINNESOTA

MINNESOTA

Duluth—Minn. Retail Grocora & Gen. Merchanta' Assu. Feb. 25-27. Goorge M. Peter Son.

Minneapolis—Order of Foresters. March 25. F. J. Leonard, Jordan, Mina.

Minneapolis—Kinghta Templar of Minn. May 10. John Fishel, Masonic Temple, St. Faul.

Minneapolis—Minn. Leandryowners' Assur May — J. Nankivell, 632 Wabasha st., St. Faul.

Minneapolis—Mister Boilermakors', Assu. May 22-28. Harry D. Vought, 05 Liberty st., Naw York City.

Minneapolis—Mister Boilermakors', Assu. May 22-28. Harry D. Vought, 05 Liberty st., Naw York City.

Minneapolis—State Homeopathic Instituto. Mineapolis—State Homeopathic Instituto. Mineapolis—Mister 28 Lowry Blog., St. Paul.

Minneapolis—Modern Samaritans. May 15. Ilu-Minneapolis—Modern Samaritans.

Paul,
Minneapolis—Modern Samaritans. May 15. Iluben Johnson, Christie Bidg., Duluth.
Minneapolis—M. P. Exhibitors' Assn. of Northwest. May — D. W. Chamberlain.
Minneapolis—Minn. Shoo Retailers' Assn.
March 15-17. H. F. Montgomery, Rochester,

Tracy-Minn, Crop Emprovement Assn. Feb. 22 27. C. P. Bull, Worthington, Minn. Biloxi—Knights ar Columbus. May 10-11. John Schwerck, Box 206,

Guipert-Southern Poster Adv. Assn. May 10-12. J. E. Cassidy, Box 682; Knoxville, Tenn. Guipert-State Sunday School Assn. April — W. F. Long, 1287 Northwest st., Jackson. Holly Springs-Knights Templar. May — O. L. McKay, Box 503, Meridian, Miss. Jackson-Junior Order of Miss. April 27. W. Hawkins, Box 503, Meridian. Lourel-Rebekah State Assembly. May — Airs. Hattle Adams, Vicksburg, Miss. Laurel-Odd Fellows. May 19. W. S. P. Doty, Grenada, Miss.

Meridian-Order Eastern Star. April 21-22. Mrs. 61. O. Daton, 105 McLeod st., Hattlesborg.

MISSOURI

MISSOURI

Hannibal—Order of Eagles. May —. T. A. MeArtiur, Box 410, Plessant Bill, Mo.
Jopin—Knights Templar of Mo. May 25.26,
Rort. F. Stercason, 011 Locust st. St. Louis,
Kanass City—State Dental Assn. April 12-141
H. O. Pollack, Metropolitan Bidg., St. Louis,
Kanass City—Mo. Bankers' Assn. May 18-10.
W. F. Keyser, Scalaia, Mo.
Kanass City—Mo. Laundryowners' Assn. May
—. Hollis B. Suits, 410 N. 12th st., St. Louis,
Kanass City—Mo. Funeral Directors' Assn. May
10. C. A. Schoene, Milan, Mo.
Kanass City—Order of Red Men. May 18-10.
W. P. Lightboider, 1 N. 7th st., St. Louis,
St. Louis—Ancient Order Un. Workmen of Mo.
March 10. W. J. Howell, 408 Benolat Bidg.
St. Louis—Ancient Order Un. Workmen St.
Louis—Royal Arch Macons. April 27.
Rott. F. Stevenson, 911 Locust at.
City. M. Rice, 29 W. 39tb st., New York
City.

St. Louis—Am. Boc. Mech. Engineers. April
—. C. W. Rice, 29 W. 39tb st., New York
Rone Mass 20-28. Wits Clust Metal Mass 20-28.

City.

St. Louis—Intnati. Order Kings' Daughters & Sons May 20-25. Miss Clars Morehouse, 280 Madison ave. New York City.

St. Louis—Electric Med. Soc. of Mo. May 11-13. B. J. Wiesmer, 210 Russell ave. Sedalia—Bebekah Assembly J. 1. O. O. F. May 18-20. Mrs. Ottilla M. Parker, 1432 Blackstone ave. St. Louis.

Sedalia—Order of Odd Fellows. May 18-20. Ben Weddle, Drawer 1408 Central Station, St. Louis.

Byingfield—Knights of Pythias. May 25. Edwin Ettinger, 3507 Pine st., 8t. Louis. Syringfield—State Fed. of Labor. May 17, F. W. Brand, 5 Roth Bldg., 8t. Joseph. Springfield—Pythian Sisters. May 25-26. Mrs. Arthur Schopper, 3603 Park Avc., Kansas City

Arting beauty. City.
City.
Sashington—Knights of Columbus. May 11.
John T. Nugent, 3849 Olive at., St. Louis.
MONTANA

Billings-Mont. Stock Growers. April 20. D. W. Raymond, Jeffers. Mont. Bleens-State Assn. of Optometrists. April 15. J. Joseph Kelley, 37 N. Main st. Butte, Mont. Bleins-Knights of Columbus. May —. Carl B. Herfurth, Box 480.

NEBRASKA

NEBRANKA

Broken Bow—G. A. R., Dept. Encampment. Second week in May. Harmon Bross, State House, Lincoln, Neb.

Broken Bow—W. R. G. of Neb. May — A. O. Burns, 1721 Q st., Lincoln. Grand Island—Un. Coml. Travelers. May 21-22.

41. O. Price. Beatrice, Neb.
Lincoln—Royal Neighbors. March — Mrs.
Hattle E. Carson, 1122 N. 25th et.
Lincoln—Neb. Master Plumbers' Assn. March Lincoln—Neb. Master Plumbers' Assn. March 17-19. J. B. Coningbam, 1418 First Natl. Bank Bidg., Omsha.
Lincoln—Knights of Pythias. May 11-12. Will il. Love. 1210 P st.
Lincoln—State Dental Soc. May 17-22. H. E. King. 446 Bee Bidg., Omsha.
Lincoln—Order Eastern Star. May 11-15, Bose M. Owens, Masonie Temple, Omsha.
Lincoln—Modern Woodmen of Am. May —

Lincoln—Modern Woodmon of Am. May — A. M. Anderson, Tekamah, Neb. Norlolk-Knights of Columbus. May Francis P. Matthews, 605 Keeline Bidg., Omaha. Omaha. Develers' Protec. Assn. Apirl 23-24.
Chas. S. Hopper, 794 Brandels Bldg.
Chas. S. Hopper, 794 Brandels Bldg.
Omaha—New Agril 27. S. P. Bost.
White, 1608 Capitol ave.
White, 1608 Capitol ave.
B. Hughes.
Omaha—Neb. Bankers' Assn. May or Jone. W.
B. Hughes. maha—Neo. Banates B. Hughes. Maha—Stato Med. Asan. May —, Dr. J. M.

NEVADA

-Modern Woodmen of Am. First week in J. F. E. Clock, 435 E. 6th at. NEW HAMPSHIRE

Concord.-G. A. R., W. R. C., S. of V., D. of V., G. A. R. Ladies. April 8-9. Frank Battles. Battley

Battley

Concord.-Sons of Vetersne. April 15-16. 8. S. Smith, 9 Columbus ave. Excter.

Concord.-State Med. Soc. May, 12-18. Dr. D.

E. Sallivan, 7 N. State st.

M. Obeney.

M. Obeney.

M. Obeney.

E. Forsythian Sisters of N. H. May 12. Grace I. Forsythian Sisters of N. H. May 12. Grace I. Forsythia, 224 Austin st.

Keene.-Knights of Pythias. May 11. Charles M. Ocraop, 7 Masonic Temple, Dover, N. H. Mancheater.-A. O. U. W. of N. H. April 16. John C. Bickford, 885 Elm st.



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York City.

Atlantic City—Assn. American Physicians.
May 4-5. Thomas McCrae, 1627 Spruco st.,
Philadelphis, Pa.

Atlantic City—N. J., Hotel Assn. May 5-6.
Chas. A. Carrigan, Robert Treat Hotel, Newark, N. J.

Atlantic City—Southern Howe, Assn. & Johners
Assn. May 11-14.

Atlantic City—Southern Supply & Machinery
Dirs. Asso. May 17-19. Alvin M. Smith,
Richmond, Va.

Atlantic City—Natl. Supply & Machinery Dirs.'
Assn. May 17-10. Ernest O. Davis, care S.
O. Davis Co., Boston, Mass.
Atlantic City—Assn. By. Claim Agents, May 19.
W. E. Farling, care R. R. of N. J., Jersey
City.

Oity:
Atlantic City—Natl. Machine Tool Bldrs.'
Assn. May 20. Chas, A. Hildreth, 34 Gold
st., Worcester, Mass.
Atlantic City—Elevator Mfrs.' Assn. May 26-

Atlantic City-State Homeopathic Assn. May

27-29.
Atlantic City—State Bankers' Assn.
W. F. Fleids, 15 Exchange Place, Jers W. F. Fields, 15 Exchange Place, Jersey City, New Jersey.

Samden—Encumpment of Odd Fellows. May 4.

Frank B. Jummel, Box 330, Trenton, N. 4.

Frank B. Jummel, Box 330, Trenton, P. 4.

Frenton—Royal & Select Madters of N. J. April 24-25.

Trenton—A. & I. O. Knights of Malta of N. J.

May 6. F. 8. Benson, Lock Box 27, Succasuuma, N. J.

Trenton—Knights Templar, May 14. J. M.

Trenton—Knights Templar. May 14. J. M. Wright, Box 413.

Wright, Box 413.

MEW YORK

Albany—Rebekab Assembly, I. O. O. F. May
17-20. Agnes E. Ragers, 781 Amsterdam av.,
New York City. Bestel Soc. May P. II. Dr. A.
Albany—State Bestel Soc. May P. II. Dr. A.
Contland—Odd Fellows' Forcampment. May 25Contland—Odd Fellows' Forcampment. May 25City. May York
City. May 12 Walker, 32 Union Sq., New York

Cortinant Walker, 32 Union og., 20. Harry Cort. Brooklyn, 18 York—Ta. Hdwe & Sppply Asm. March — Carl H. Brill, Box 652, Lancaster, Fa. Ross Society, March 13.

New York—American Rose Society. March 13. B. A. White, College of Agri., Ithaca, N. Y. New York—Boyal Arcanum of N. Y. April 22-23. Daniel A. Brown, 215 Montagna st.,

23. Daniel A. Brown, 210 Mourages Spooklyn.
New York—State Med. Soc. March 28-25. Edward L. Hant, 17. W. 43d at New York—F. & A. M. of New York. May 4. Robt. J. Kenworthy, 71 W. 23d at.

Rochester-Odd Fellows' Encompment. May 12, Hendrick A. Currier, Franklin, N. Y. Schenectady-Orange Lodge of Naw York, May 4. B. P. Dodds, 2125 7th avo., Troy. Citica-P. O. Clerks of N. Y. May 30. George A. Murphy, College Point, N. Y. MORTH CAROLINA.

MORTH CAROLINA

Gastonia—Odd Fellows, Grand Lodge. May 1820. John D. Berry, Box 363, Halcigh, N. O.

Gantonis—Odd Fellows' Encanquent. May 17.

L. W. Jeanneret, Ashaville, N. O.

Henderson—Order Red Men. May 5-0. W. Ben

Goodwin, Box 226, Elisabeth City, N. C.

Salisbury—Sons & Daughters of Liberty. May

27. A. W. Oole, 615 E. Davis st., Burlington,
North Carolina.

Winston-Salem—Patriotic Order, Sons of Am.

May 18. W. A. Daniel, 501 N. Main st., Sal
isbury, N. O.

NORTH DAKOTA

NORTH DAKOTA

Fargo—State Laundryowners' Assn. May 6-8.
O. Hegge, Box 412.
Grand Forts—Farmers' Grain Dirs.' Assn. of
N. D. March 3-5. M. C. Gaulke, Thompson.
N. D.

N. D.
Grand Forks—Farmers' Grain Dirs.' Assn.
N. D. March 3-5. M. O. Gaulke, Thompso
N. D.
Grand Forks—Knights Templar of N. D. M
— W. L. Stockwell, Masonic Temple, Fars North Dakota.

Akron-Rebekah State Assembly. May 12-13. Emma M. Rell. 392 W. 4th-stvc. Columbus. Bellaire-Sub-Dist. No. 5, of Dist. No. 6, U. M. W. of Am. March 9. Wm. Applegarth. Box 21, Bridgeport. O.

Cincinnati-Obio Hdwe. Assn. Feb. 24-27.
James B. Carson, 163 Salem st., Dayton, O. Gincinnati-St. "Partick Celebrities. March 16-19. S. S. Bonbright, 1712 Grewster ave. Cincinnati-Royal Arcanum of Ohio. April 21-22. L. Seymour, 112 Eugineers Bidg.; Cleveland.

22. L. Seymour, 112 Eugineers Bidga Cleveland.
Clucinnati-Master Horseshoers' Assn. April
12. Jr. Houser, Zanewille, O.
Cincinnati-Obio Laundry Owners' Assn. March
1-2. O. P. Leininger, 1202 E. 20th st. Cleveland.
Cincinnati-Knigbts of Columbus, May — JoaCostello, 2185 Western ave.
Cleveland-Ind. Order B nai B'rith. May — A.
B. Seelendard, 1240 Tribune Bidg., Chicago,
Illinois.
Dayton-State Eelectic Med. Assn. May 18-20.
Dr. J. F. Wuist, 2351 N. 5th st.
Springfield—Order Red Men. May 11-13. Thos.
J. Irwin, Box 143, Martins Ferry, O.
Springfield—State Haymakers' Assn. May 10E. O. Richardson, B. H. & S. Block, Newark.
Onio.
Springfield—Degree of Pocahontas. May 11-13.
Ella M. Browning, Uhrichsville, O.
Martin, 131 E. State st., Columbus, G.

Baker—Odd Fellows' Encampment. May 18. E. E. Shuron, 226 Alder St., Portland.
Baker—Rebekab State Assembly. May 18. Mrs. Ora Casper, Box 87, Dalles, Ore. Portland-Knights of Columbus. May —. A. Mickel, 405 S. Winter st., Salem, Ore. Portland-State Sunday-School Assn. May —. H. F. Humbert, 520 Abington Bidg.

PENNBYLVANIA

PENNSYLVANIA

Allentown—P. O. of A., State Camp. May 4.
George-Shaffer, 101 W. Douglas at., Reading.
Pennsylvania.
Altoona—State Fed. of Labor. May 11-14. O.
P. Quinn, Harrisburg, Pa.
Reaver Falla—P. H. C. Grand Circle. May 11.
A. Gue, 25 Woofford ave., Pittsburg.
Harrisburg—Knights af Golden Engle. May 1112. l. L. Gallagher, 814 Broad st., Philadelphia.

phia. "ppin. Harrisburg—State Assn. Master Plummers. May 18-10. II. B. McClure. 1001 Capital at. Harlaburg—Degree of Pocahontas. May 26. Pauline DeBaufre, 3024 Fairmount ave., Phila-Calibria.

Herlaburg—Degree of Pocahogias. May 25.
Pauline DeBaufre, 3924 Fairmount ave., Philadelphia.—Buner. Ceramic Soc. Feb. 23-26.
Chas. F. Blins, Box 463, Alfred, N. Y.
Philadelphia—Orbodox Friends' Soc. March 29.
W. B. Harvey, 304 Arch st.
Philadelphia—Can., N. J. & Del. Wholesale
Grocers' Assn. March — A. M. Graves, 690
Bourse Bidg.
Philadelphia—Enstern Com'l Teachers' Assn.
April 13. D. A. McMillen. Central High
School Newns, N. J. Assn. April — L. B.
Dutton, Terchinovan, Ps.
Philadelphia—Natt. Assn. Hostery Mfrs. April
26. C. B. Carfer, 612 Checatont st.
Philadelphia—Supreme Circle. Brocherhood of
Am. May 11-12. John Rubl, 2506 Frankford
ave.

Philadelphia—Supreme Circle. Brotherhood of Am. May 11-12. John Ruhl, 2208 Frankford Swc.

Am. May 11-12. John Ruhl, 2208 Frankford Swc.

Philadelphia—Funeral Benedt Assn., P. O. S. of A., of U. S. May 23. L. F. Stees, 1617 N.

Broad at.

Philadelphia—Order Golden Sceptre, Grand Court. May 12. Minnie Ballinger, 1216 W.

Harold st.

Philadelphia—Am. Iroa. Steel & Hdw. Asen. May 25-23. A. H. Chamberlain, 47 W. 34th st., New York City.

Philadelphia—Am. Fed. of Musicians. May 10-15. Whiladelphia—Am. Fed. of Musicians. May 10-15. Whiladelphia—Am. Fed. of Musicians. May 10-15. Whiladelphia—Bate Dental Soc. April 27-28. Dr. W. L. Ficher, 6004 Fa. ave. Pittaburg.

Reading—Hodern Woodmen Lodge. First week in May. J. A. Perry, 121 N. Mercer st., New Carle. Pa.

Scranton—Rotarlans' First Dist. April — M. E. Wheeler, Mears Bidg.

Scranton—Nine Co. Fun. Directors. May 20. W. O. Price, 135 S. Main ave.

Scranton—Amalgamated Assn. Iron, Steel & Tin Workera of Am. May 4. Fred Keightly, House Ridg., Pittaburg.

Wilkes-Barre—Rebekah State Assembly. May 18. Mrs. Hattle M. Ritter, 1723 Arch st., Philadelphia.

Wilkes-Barre—Odd Fellows. May 1820. U. A. Hall, 1923 Arch st., Philadelphia.

RNDE MILAMD

Ashton—Foresters of Am. May 27. F. H. Bellin 400 Westers of the M. May 7. F. H. Bellin 400 Westers.

Ashton—Foresters of Am. May 27. F. H. Bellin, 49 Westminster st., Providence, Pawtocket—Order of Red Men. May 27. Louis L. Stevens, 14 Sanford ave., Valley Falls. Providence—Royal Areansm of R. I. April 22. Chas. M. Bishop, 107 Westminster st. Providence—Rebesha Siste Assembly. April 8. Mrs. Cora A. Aldrich, 43 Violet st. Providence—O. U. A. M. State Connell. April 27. E. S. Burlingham, 305 Westminster st. Providence—Odd Fellows. May 4. K. H. Wilson, 86 Weytbosset st. Providence—Knights of Columbus. May 14. Wm. P. Nolan, 201 Admiral st.

Wm. P. Nolan, 201 Admiral st.

BOUTH CAROLINA
harleston—Odd Fellows of S. O. May 12. S.
F. Killingsworth, Columbia, S. O.
Lindary, Box 258, Obester, S. O.
corgetown—Gr. Chapter, R. A. M. April 18.
O. Frank Hart, Masonic Temple, Columbia.
O. Frank Hart, Masonic Temple, Columbia.
Freewille—State Med. Asm. April 20-21. Dr.
Edgar A. Hines, Beneca, S. O.
reswille—Hardware Asan. of the Carolinas.
May 11-13. T. W. Dixon, Box 728, Charlotte,
M. K. BRODY.

Herace Tyler, Masonic Temple, Continued on page 50)

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May 11-13. T. W. Dixon, Box 728, Unariotte. North Carolina.
receptile—State Sunday-school Assn. May 4-6.
R. D. Webb, 714 Chapman Bidg., Spartanburg.
South Carolina.
receptwood—State Travelers' Protective Assn.
May — Jos. P. Nobilett. Anderson. S. C.

May — Jes. P. Nobliett. Anderwon. S. O. BOUTH DAROTA
Watertown—State Laundryowners' Assn. May 10-11. H. O. Fisk, 114 W. Irving st., Bedneld. S. D.
Watertown—Odd Fellows of S. D. May 19-21.
Herrey J. Bice, Lock Box 57. Horon, S. D.
Watertown—Retail Merchauta' Assn. of S. D.
May — E. U. Berdahl, 405 Boyce Greeley
Bidg., Sioux Falls, S. D.

Watertown-Modern Woodmen of Am. May 5. Fred Harris. Box 142, Lend. 8. D. Wuterbown-Rebekah State Assembly. May 13-21. Mrs. H. B. Borland, 216 1st st., S. E. Madison, S. D. TEMMESSEE

TEMMESSEE

Chattanooga—G. A. R., Dept, of Tenn. May —
B. F. Bashor, R. F. D. 2, Knoxville
Chattanooga—Southern Wholesale Dry Goode
Assn. Second week in May. N. Johnson, Box
1538, Blebmond, Va
Chattanooga—Knighta Templar. May or Junc.
B. M. Crain, Masonic Temple, Nashville.
Clinton—O. U. A. M., State Council. May 21.
M. W. Taylor, Marlow, Tenn.
Jackson—State Ped. of Labor. May 3, W. C.
Birtleright, 307½, 2d ave., North, Nashville,
Tenacessee.

Birtleright, 30714 2d ave., North, Namivine, Teanessee.

Jackson—Un. Daughters of Confederacy, Tean. Div. May 12. Mrs. W. M. Harrison, 4 Kenliworth Apis., Nashville.

Knoxville—Daughters of Am. May 13-14. Mrs. T. W. Cunningham, 2203 Lealle ave., Nashville.

Knoxville—Knighta of Columbus. May — M. L. Coen, City Hall.

Memphis—Un. Coml. Travelers. May 18-21. J. D. Hardin, Box 1057, Knoxville, Tean.

Nashville—Order Red Men. May 18. C. B. Jackson, 315 Wilburn st,

TEKAB

TEXAS

Austin—Knights Templar. April 7. J. C. Eldd.

211 Fannin st. Houston.

Cleburne—State Fed. of Labor. May — Robt.

McKinley, Box 417, Temple, Tex.

Denison—State Retail Merchanta Assn. May
or June. A. Grasso, 112½ W. Commerce st.,

San Antonio,

Ft. Worth—Odd Fellows of Texas. March 15.

H. J. Emmins, 312 N. Texas Bidg., Dallas.

Tex.

H. J. Emmins, 312 N, Texas Bidg., Dallas,
Tax
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Tax
Tax
Ft. Worth—State Rebekah Assembly. March
M. Mr. J. D. Alexander. Cisco, Tex.
Garveston—Texas Bankers' Asa. May 25-27.
Garveston—Texas Bankers' Asa. May 25-27.
Garveston—Enights of Pythias. May
Henry Miller, Box 314, Westherford, Tex.
Hillishopo—State Firemen's Asan. May 11. J.
Ed. Schmitz, 410 Masten ett., Dallas,
Houston—Cattle Raisers' Asan. of Texas.
March 16-18. E. B. Spiller, Box 1000, Ft.
Worth, Tex.
Houston—Batte Med. Asan. April 22-24. Dr.
Holman Taylor, State Bank Bidg., Ft. Worth
Houston—Texas Women's Press Asan. May 15.
Mrs. J. D. Alexander, Cisco, Tex.
Sen Autonio—Frac Order of Eagles. April
Win, T. Sonter, 1221/2 Main ave.
San Antonio—Texas Box Div., Travelers' Protective
Asan., May 7-8, Ed Sachs, Chandler Bidg.
Marshall—Texas Missle Teachers' Asan. April
— John B. Graham, W. Franklin at., Waxahacele, Tex.
Waco—Un, Coml. Travelers. May 13-15. W. Y.
Gilbert, Drawer 43.

UTAH

UTAH

Provo-Modern Woodmen of Am. May —. T. J. Wadsworth, Santaquin, Utab.
Salt Lake City—Odd Fellows. April 20. Peter Simpkin, Box 1899.
Salt Lake City—Kighta Templar. May II. W. A. Raddon. Box J. Park City. Utab.
Salt Lake City—Order Eastern Star. May 13-14; Mrs. F. G. Shielde, B. S, Midley Apts.

VERMONT

Burlington—P. M., Odd Fellows, Dept. Council.
May 18. Major F. Miller. Brattleboro.
Burlington—Rebekab Assembly, I. O. O. F.
May 21. Emma H. Gates, Ludlow, Vt. VIRGINIA

May 21. Emma H. Gates, Lodlow, Vt.
VIRGINIA

Covington—A. O. K. of Mystic Chain. April 23.
R. E. Heckman, Box 193, Rosnoke.
Fairfax—Daughters of Am. May 18. 1,
Stone. 1108 N. 21st st. Richmond.
Lynchburg—Odd Fellows of Vs. May 11-12. T.
W. Davis. Jr. Richmond, Vs. May 11-12. T.
Jynchburg—Odd Fellows' Eucamment. May 10.
E. M. Bunch, Box 303.
Lynchburg—Rebeksh State Assembly. May 11.
Mrs. O. L. Bunch, 114 16th st.
Gesop. Box 228.
Assn. March 22. Vaughan
Gesop. Box 228.
Old Point Comfort—Royal Arcanum. May 19.
S. N. Hosg. Box E. Sts. A. Boston, Mass.
Petersburg—Order Eastern Blar. May 12-13.
Mrs. H. M. Berbour, Stonewall Apts., Danville, Vs.
Richmond—Royal Arcanum of Vs. April 20.
James B. Bisaka, Box 55, Petersburg.
Richmond—Order Frat. Americans. April 20.
James B. Bisaka, Box 55, Petersburg.
Richmond—Order Frat. Americans. April 20.
J. R. Mansfield, 106 N. Pitt st. Alexandris.
Richmond—Am. Cotton Mfrs. Assn. May 23.
29. W. D. Adams, Box 222, Charlotte, N. U.
Roanoke—Order Red Man. May 18.
20. H. M. Love. Drawer D, Colfax, Wash.
Seattle—Knight of Pythias of Wash. May 18.
20. H. M. Love. Drawer D, Colfax, Wash.
Seattle—Fythian Sisters.
May 18. Mrs. May
Special Control of Timberworkers.
March L. M. Love. Drawer D, Colfax, Wash.
Special Control of Masons. May 18.
Special Control of Timberworkers.
March L. Masons. May 8-7. Yancey C.

March 10 Seattle.
Spokane—Grand Chapter, Great Council & Grand
Commandery of Masons. May 3-7. Yancey C.
Blalock. Walls Walls, Wash.
Spokane—B. & S. M., Great Council. May 5.
Horace Tyler, Masonic Temple, Tacoma.
(Continued on page 50)

M. K. BRODY.

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ARKANSAS

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Bateswille-Princess, J. M. Cobb, mgr.: S. c., 500; p. 5.000.

Des Arc-Princess, D. H. Snitt, mgr.; s. c., 200; P., 2,500. Earle—Princess, G. Carey, mgr.; a. c., 500; p., Fort Smith-Lyric, B. Bartlett, ma :; s. c., 700; c. 1,000; p., 7,500.

Paris-Victory, Mr. Wolf, mgr.; s. c., 300; p.,
5,000.

Parkin-Princess, G. Cargy, mgr.; c. c., 350; p.,
1,500.

Royers-Opera House, J. W. McCarthy, mgr.;
c. c. 490; p., 5,000.

Springdele-Auditorium, J. W. McCarthy, mgr.;
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Colusa—Gem. C. O. Kaufman, mg.,, 650; p. 2,000. Bi Centro—Topic, Billy Suefi, mgr.; s. c., 750; p., 6,000. Gridley—Fink's, F. Fink, mgr.; s. c., 500; p., ridley—Fink's, F. Fink, wgr., L. 1,750.
1,750.
500; p., 5,000.
100; p., 5,000.
100; p., 1,200.
100; p., 1,200. Lompoe O. H., W. 2,000. 2,000. les—Bell, W. W. Walker, mgr.; s. c., Rossylla-Ross, Sturche & Edmonds, mgra; s. s., 500; 5000. San Fernando-Cody's, G. F. Cody, mgr.; s. c., 550; 2.500. Tulare-Tulare, S. J., Greenwood, mgr.; s. c., 600; p., 3,500.

Canon City Majestic. E. R. Chappel, mgr.; c. c., 800; p. 7,500. Colorado Springs Odeon. G. A. Loveland, mgr., s. c., 1,000; p., 32,971. Fort Morgan—lists. M. B. Niven, mgr.; s. c., 800; p. 4,000.
Powler-Star. Wm. C. Bevard, mgr.; s. c., 1,000; p. 1,500.
Gleawood Springs-Orpbenm, W. Mehensen. mgr.; s. c., 200; p., 2,018.
Grand Junction-Majestic. Chas, Decker, mgr.; s. c., 1,200; p., 8,000.
Julesburg-Hippodrome, C. W. Rozell, mgr.; s. c., 600; p., 1,000.
Lanur-Star, C. C. Runyon, mgr.; s. c., 285; p., 4,000.

Harrington—Reese O. H., F. T. Fleming, mgr.; s. c., 300; p., 3,000.

FLORIDA

FLORIDA

Eau Caille—Amosu, D. H. Bample, mgr.; a. e., 300; p., 1,000.

Euntis—Vesta, H. T. Berrie, mgr.; s. c., 250; p., 1,500.

Pellamere—Dixie, M. E. Hall, mgr.; s. c., 250; p., 550.

Fort Myers—Court, Mrs. N. B. Johns, mgr.; s. c., 250; p., 4,000.

Ginceville—Lyric, A. K. Harper, mgr.; s. c., 250; p., 2,000.

Green Cove Springs—Palace, J. B. Rivers, mgr.; s. c., 250; p., 2,000.

Jacksonville—Hippodrome, Sid Walker, mgr.; d. c., 1800; p., 120,000.

Kissimmre—Broadway, D. Delson, mgr.; s. c., 400; p., 5,000. ssimme—Broadway, D. Delson, mgr.; s. c., 460; p., 5.000. he City—Grand, M. B. Eppatein, mgr.; s. c., 840; p., 4,000. vs Ouk—Marion, Lon Burton, mgr.; s. c., 250; p., 4,000. prismns—Dirie, C. O. Gooth, mgr.; s. c., 500; Marianna—Divie, O. O. Goods, haster, D. Rosenhouse, p. R. Rosenhouse, p. R. Rosenhouse, mgr.; s. c., 250; p., 1,800.
Perry—Princess, W. H. Adams, mgr.; s. c., 300; p., 2,700.
Tarpon Springs—Royal, M. W. Eppstem, mgr., a. c., 250; p., 4,500.
West Palm Basch—Star (colored), Paul I. Majewaki, mgr.
GEORGIA

Covington-Lyric. Mrs. Lee, mgr.; S. c., 800. Dawson-Palace, W. A. Mitchell, mgr.; S. c., Dawson—Palace. W. A. Mitchell, mgr.; s. c., 500; p., 4.602, p. 6.000.

Gaineaville—Aleasar, W. M. Clark. mgr.; s. c., 400; p. 1.500, Manchester—Alpha, J. P. Corley, mgr.; s. c., 200; p. 5.000.

Manchester—Alpha, J. P. Corley, mgr.; s. c., 200; p. 5.000.

Nashville—Sweat's O. H., A. C. Sweat, mgr.; s. c., 500; p. 1.800.

Palham—Dirle, Mr. Mitchell, mgr.; s. c., 300; p. 2.500.

Nashville—Sweat's O. H., C. H. Thompson, mgr.; s. c., 500; p. 3.000.

Nashville—Masoule O. H., C. H. Thompson, mgr.; s. c., 500; p. 3.000.

Nashuboro—Masoule O. H., C. H. Thompson, mgr.; s. c., 500; p. 3.000.

Nashuboro—Masoule O. H., C. H. Thompson, mgr.; s. c., 500; p. 3.000.

Tallapoosa—Amura, L. Mance, mgr.; s. c., 400; p. 3.000.

Tomassville—Grand, Mr. Emith, mgr.; s. c., 500; p. 3.000.

Tomassville—Grand, Mr. Smith, mgr.; s. c., 400; p. 1600.

Valdoris—Alamo, M. H., Whitham, mgr.; s. c., 700; p. 12,000.

Wrightwille—Dirle, Carter & Richardson, mgr.; s. c., 300; p. 18,000.

Dirle Biver—Dream, P. Daris, agg.; s. c., 200; Bloomfield—The Wishard, H. A. Wishard.

Alabama City—Pastine, W. M. Broom, mgr.; s. e., 200; p., 0.00. Dohan—New Dotan Gestistor—Story Story, p., 10,000. Boyce—Majestic, O. B. Grant, mgr.; s. e., 200; p., 1,000. Cottistor—Story Story, s. c., 782; p., 10,000. Cottistor—Story Story, s. c., 782; p., 10,000. Cottistor—Story, s. c., 782; p., 10,000. Cottistor—Story, s. c., 782; p., 10,000. A liet of V-1-2-311. Ti

A List of Vaudeville Theaters Which Book Independently-Additions Will Be Made From Time to Time-Theater Managers Are Requested To Send in Data Covering Their Houses

[KEY-Mgr., manager; & c., seating capacity; p., copulation of town. * denotes independent and circuit bookings.]

Kewanes—Grand, C. Tsylor, mgr.: s. c., 800; p., 18,000.

Macomb—Hilinois, Elwell & Hainline, mgrs; c., 250; p., 800.

S. c., 720; p., 6,500.

Mathematical Ellic, James Slick, mgr.; s. c., 450; p., 6,000.

S. c., 425; p., 13,000; s. c., 425; p., 13,000.

S. c., 425; p., 13,000; s. c., 425; p., 6,000.

Shawnestown—Grand, T. O. Sloan, mgr.; s. c., 460; p., 2,000.

Shawnestown—Grand, T. O. Sloan, mgr.; s. c., 470; p., 6,000.

Shawnestown—Grand, T. O. Sloan, mgr.; s. c., 470; p., 2,000.

Soc; p., 2,500.

Soc; p., 50,000.

250; p., 2500.

Caldwell—Caldwell, Wm. Scribner, mgr.; s. c., 500; p., 2,500.

Glenns Ferry-Gorby Theater, D. W. Corby.

mgt.; s. c., 325; p., 1,100.

Rexbnrg-Rex; M. C. Madison, mgr.; s. c., 635; p., 2,500.

LILINGIS.

GLENNIG THEAT CO. W. Corby.

Brooklyn-Broadway, M. E. Nichols, mgr.; s. c., 635; p., 1,500.

C. Creston-Willard, L. Tiberghien, mgr.; s. c., 800; p., 7,572.

Decorath—Star, R. J. Reif, mgr.; s. c., 800; p. mgf.; S. C., 535; P., 2,500.

Return—Rex. M. C. Madison, mgr.; S. C., 500; p., 7,572.

Soo; p., 7,502.

Anna—Pastime, J. Henley, mgr.; S. C., 450; p., 7,502.

Angurta—Hesler, Chas. Heslep, mgr.; S. C., 250; p., 1,200.

Bradford—Lyric, F. A. De Ford, mgr.; S. C., 200; p., 3,000.

Bradford—Lyric, F. A. De Ford, mgr.; S. C., 200; p., 3,000.

Bradford—Lyric, F. A. De Ford, mgr.; S. C., 200; p., 1,200.

Chicago—Blanche Theater, 6820 S. Achland ave., Matt J. Wilgen Defiaire, mgr.; S. C., 250; p., 550.

Chicago—Blanche Theater, 6820 S. Achland ave., Matt J. Wilgen Defiaire, mgr.; S. C., 250; p., 550.

Chicago—Blanche Theater, 6820 S. Achland ave., Matt J. Wilgen Defiaire, mgr.; S. C., 250; p., 550.

Chicago—Blanche Theater, 6820 S. Achland ave., Matt J. Wilgen Defiaire, mgr.; S. C., 250; p., 550.

Chicago—Blanche Theater, 6820 S. Achland ave., Matt J. Wilgen Defiaire, mgr.; S. C., 600; p., 1,800.

Chicago—Blanche Theater, 6820 S. Achland ave., Mgr.; S. C., 600; p., 1,800.

Chicago—Blanche Theater, 6820 S. Achland ave., Mgr.; S. C., 600; p., 1,800.

Chicago—Blanche Theater, 6820 S. Achland ave., Mgr.; S. C., 600; p., 1,800.

Chicago—Blanche Theater, 6820 S. Achland ave., Mgr.; S. C., 600; p., 1,800.

Chicago—Blanche Theater, 6820 S. Achland ave., Mgr.; S. C., 600; p., 1,800.

Chicago—Blanche Theater, 6820 S. Achland ave., Mgr.; S. C., 600; p., 1,800.

Chicago—Blanche Theater, 6820 S. Achland ave., Mgr.; S. C., 600; p., 1,800.

S. C., 400; p., 1,800.

S.

House-Microscope Touse, A. J. Bethamonet, mgr.; 5. 6, 200; p. 5,025.

Jean-Cette-Bijo, A. S. Carlos, mgr.; a. c., 450; p. 16,000.

Lake charies—Arcade, J. J. dePraslin, mgr.; c., 1,500; p., 16,000.

Rayne-Opera House, Jes. L. Craig, mgr.; s. c., 500; p., 2,500.

White Castlo—Fairyland, B. E. Barbag, mgr.; a. c., 450; p., 2,400.

MAINE

Houlton-Bijon, C. H. Seymour, mgr.; s. c., 400; p., 7,000.

MARYLAND

Cumberland—Leader, O. A. Feeser, mgr.; s. c., 500; p., 25,000.
Frostburg—Frostburg Opera House, Joe Jl. Hitchins, mgr.; s. c., 600; p., 8,000.
Hancock—Rex, C. N. Corbet, mgr.; s. c., 250;

mgr.; s. c., 300; p., 1,300.

Hart-Amuse, F. N., Harris, mgr.; s. c., 250;
p., 1,500.

Hartford.—Hartford, O. H., Frank Ernst, mgr.; s. c., 400; p., 1,700.

Onaway-Bijon, Chas. Schneider, mgr.; s. c., 300; p., 3,000.

St. Charles-Lyric, George McOoy, mgr.; s. c., 25; p., 1,400.

Scottville-Amour, Thos. Paterson, mgr.; s. c., 400; p., 1,200.

South Haven—Selkirk's O. H., M. V. Solkirk, mgr.; s. c., 400; p. 4,500.

Sturgis—Crysial, J. B. Lutiman, mgr.; s. c., 400; p., 6,000.

Strigis—Strand, O. M. Grubb, mgr.; s. c., 546; p., 6,000. MINEESOTA

Chisholm—Chisholm. O. H., Rsy L. Evans.

mgr.; s. c., 646; p., 7,000.

Cokato—Cecil. F. N. Conneily, mgr.; s. c., 200;
p., 1,200.

Dassol—Fremler, L. C. Butier, mgr.; s. c., 250;
p., 1,200.

Glencoe—Crystal, Jay E. Gould, mgr/; s. c., 300; p., 4,500.

Hector—islace, A. M. Ericson, mgr.; s. c., 400;
p., 1,000. Hector-i-slace, A. M. Ericson, mgr.; a. c., 409; p. 1,000.
Waterville-New Gem, W. L. Buck, mgr.; s. c., 400; p. 1,600.
Walnut Grove-Pleasant Hour, Henry A. Wlecks, mgr.; s. c., 200; p., 800.
Winon-Broadway, H. A. Rolblecki, mgr.; s. c., 500; p., 18,000.

MIRRIRRIPPI

Aberdeen—Temple, E. L. Drake, mgr.; c. c., 800; p., 5,800; Oreenville—Grand, W. F. Elkas, mgr.; s. c., 1.003; p., 12,000. F. Elkas, mgr.; s. c., 500; p., 2,000. G. J. Whyte, mgr.; c. c., 600; p., 2,000. McConb_Jacob's, J. E. Alford, mgr.; s. c., 700; McConb_Jacob's, J. E. Alford, mgr.; s. c., 700; McComb—Jacob's, J. E. Alford, mgr.; a. c., 700; p. 1,300.
Pasengoula—Dixle. Fred Abbley, mgr.; a. c., 675; p. 12,000.
Pase Christian—Kosy, S. L. Taylor, mgr.; s. c., 400; p., 3,000.

400; p., 3,000.

MISSOURI

Bevier.—Rex. J. I. Wright, mgr.; s. c., 500; p., 2,500.
Doilvar.—Electric. J. C. McKee, mgr.; s. c., 260; p., 2,500.
Clarkton.—Liberty, R. A. Fergason, mgr.; s. c., 400; p., 5,000.
Doilvar.—The Electric. B. R. Bear, mgr.; s. c., 500; p., 1,320.
DoWitte-The Electric. B. R. Bear, mgr.; s. c., 200; p., 1,320. DeWitts-The Electric, R. R. Bear, mgr.; a. c., 200; p., 400.

Smiltener-Opera House, Hyde & Carr, mgra; a. c., 200; p., 1,000.

Ethel-Opera House, Clardy & Jones, mgra; a. c., 250; p., 750.

Flat River-Opera House, John E. Glessing, mgr.; s. c., 350; p., 5000.

Fulton-Pratt's, J. R. Fratt, mgr.; s. c., 800; p., 6,000. mgr.; s. c., 50; p., 50; p., 50; p., 500; p., 6,000.

p., 6,000.

Gorin-Anditorium, E. R. Harker, mgr.; s. c., 300; p., 1,200.

Jamesport-Idle Hour, Melone & Rowley, mgr.; s. c., 250; p., 1,000.

Lumar-Lamar G. H., Daubin & Bolen, mgr.; s. c., 1,000; p., 4,000.

Lockwood-Auditorium, J., Walton, mgr.; s. c., 400; p., 1,200.

Macon-Logan Onera House, K. O. B. Textorins, mgr.; s. c., 650; p., 4,000.

Malden-Liberty, Abbot & Jacobe, mgr.; s. c., 600; p., 10,000.

Milan-Harmon, H. Forter, mgr.; s. c., 301; p., 2,000.

THIS LIST IS THE MEDIUM

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that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your ald in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

**Sol. P. 1. 182. J. Sol. P. 182. J

Eumner—Starland, Boy E. Wood, mgr.; s. c., Channes—People's, M. T. Witson, mgr.; s. c., 250; p., 1,400.
Taylorville—Ellas, Domonick Frisina, mgr.; p., 10,000.
Toloca—White Pearl, S. J. Berry, mgr.; s. c., 2,150; p., 18,000.
Toloca—White Pearl, S. J. Berry, mgr.; s. c., 500; p., 3,200. 10,000.

Tolinea-White Pearl, S. J. Berry, mgr.; s. c., 500, p., 3,290.

Viola-Gilbert's O. H., John Gilbert, mgr.; s. El Dorado-McGinnis, Emmett Nolin, mgr.; s. c., 500; p., 15,000.

Greenes I—Elite, J. A. Quincey, mgr.; s. c., 250; p., 1600. INDIAMA

Albany—Royal, Ceell Grames, mgr.; s. c., 225; p. 2,000.

Bremen—Mijestic, W. W. Drake, mgr.; s. c., 225; p. 2,500.

Butler—Crystal. Fred W. Hood, mgr.; s. c., 235; p. 1,800.

Cambridge Gity—Gem, George W. Hacker, mgr.; s. c., 230; p. 1,000.

Clusten—Columbia, J. M. Vietti, mgr.; s. c., 230; p. 1,000.

Clusten—Columbia, J. M. Vietti, mgr.; s. c., 200; p. 1,1000.

Clinton—Allambra, Perry Le Roy, mgr.; c. c., 200; p. 1,100.

Fort Branch—Dreamland, Little Mach, mgr.; s. c., 300; p., 120.

Fort Branch—Dreamland, Little Mach, mgr.; s. c., 300; p., 200; p., 11,000.

Soo; p. 1,122. Inton—Alhambra, Perry Le Roy, Mach, mgr.; s. c., wm. Goding, mgr.; s. c., 800; p., 2.500.

300. Dreamland, Little Mach, mgr.; c. c., 800; p., 2.500.

8. c., 800; p., 1,182, p., 2000

1. Russoll—Isis, Roscop C. Cunco, mgr.; s. c., 800; p., 2.000 mland, Little Mach, mgr.; 2.500.

Geo. Passen, mgr.; s. c., Russoli—Isis, Roscoo C. Cuneo, mgr.; s. c., p., 2.000.

R. D. Stogsdill, mgr.; s. c., Salina—New Theater, Philip L. Plerce, mgr.; s. c., 741; p., 12.000.

Wakefeeld—Electric, Lee Sheppeard, mgr.; s. c., 400; p., 700.

e., 600; p. 8,000.

Murray—Wooduff, J. F. Weich, mgr.; s. c.,

D., 8,000.

Prestonders:—Liberty G. R. Spradim, mgr.; Albion—Rex. Jay L. Williams, mgr.; s. c.,

300; p.: 2,500.

Russelfeld.—Dixts, A. Mitchell, mgr.; s. c., 250; Bayard—Star, A. W. Jones, mgr.; s. c.,

286: p.: 2,500.

Bayard—Star, A. W. Jones, mgr.; s. c., 286: p.: 2,500. DAHO

| DAHO | DATE | Agr.; s. c., 300; p. 0,000. | Date |

Columbus—North Theater, Swan & Lannan, Independence—Leis, Nelson & Henkle, mgrs.; S. c., 850; p., 7,000.
Cody—Cody O. H., Cutcomb & Sons, mgrs.; s. c., 456; p., 1,400.
C., 300; p., 3,000.
Crawford—Opera House, C. La Leithoff, mgr.; s. Altoops—Colonial, C. Laver, mgrs. s. c., 456; p., 4,000. ### 1. ** C. *** 850; p. 7, 700. **

Ody—Cody O. H. Cutromb & Sons, mgrs.; s. c., 300; p. 3, 300. **

Cody—Cody O. H. Cutromb & Sons, mgrs.; s. c., 300; p. 3, 300. **

**Combrod-Opera House, O. L. Laithoff, mgr.; s. c., 650; p. 2, 200. **

**Combrod-Opera House, O. L. Laithoff, mgr.; s. c., 800; p. 1, 400. **

**Limout—Sterling, Donald Frader, mgr.; s. c., 460; p. 5, 000. **

**Pullerton—Hoyal, S. F. Rolph, mgr.; s. c., 460; p. 2, 600. **

**Pullerton—Hoyal, S. F. Rolph, mgr.; s. c., 620; p. 1, 5, 000. **

**Corad Habad—Michelson, F. Mortimer Mitchell, mgr.; s. c., 500; p. 1, 18, 000. **

**Creder—Com. Petry Bell, mgr.; s. c., 250; p. 1, 1000. **

**Rearney—Empress, H. B. Swan, mgr.; s. c., 250; p. 1, 100. **

**Rearney—Empress, H. B. Swan, mgr.; s. c., 250; p. 9, 000. **

**Rearney—Empress, H. B. Swan, mgr.; s. c., 250; p. 9, 000. **

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**Rearney—Empress, H. B. Swan, mgr.; s. c., 250; p. 9, 000. **

**Rearney—Empress, H. B. Swan, mgr.; s Royal, A. H. Rundquist, mgr.; s. c., Ande Royal—Royal, A. H. Rundquiet, mgr.; s. c., 400: p. 600.
Schujer—Favorite, T. O. Huffer, mgr.; s. c., 600: p. 3,600.
Spilling—Carliu O. H., P. R. Carlin, mgr.; s. c., 250: p. 1,000.
Sutton—Lyric S. A. Fischer, mgr.; s. c., 400: p., 2,000.
Table Rock—Ideal, S. N. Phillips, mgr.; s. c., 400: p., 6,000.
Madison—imperial, Mulvey Bros.; s. c., 400: p., 6,000.
Madison—imperial, Mulvey Bros.; s. c., 400: p., 6,000.

Pallon-Rex, J. W. Flood, mgr.; c. c., 800; p., 1,200. NEW MEXICO

Cloris-De Lure, S. D. Beaver, mgr.; a. c., 200; p., 8,000. Magdalene-Casino & Princess. J. G. Stuppl, mgr.; a. c., 256; p., 3,000, portnices-Cory, S. D. Beaver, mgr.; a. c., 250; p., 2,000. NEW YORK

Corning—Bijod, S. H. Clark, mgr.; s. c., 400; p., 21,000.
Gowanda—'Gowanda O. H., John W. Schatt, mgr.; s. c., 600; p., 4,000.
Malone—Novelty, Sid Spear, mgr.; s. c., 300; n., 5,000. Malone—Novelty, 81d spear, 105r., a.
p. 5,000.
Schylerville—Majestic. New City Booking
Agent, mgr.; s. c., 700; p. 5,000.
Tieonderoga—Dotheck Playboune. L.
beck, mgr.; s. c., 700; p., 6,000.
Wolcott—Opera House, Herbert Naah, mgr.; s.
c., 500; p., 1,550.
NORTH CAROLINA

Besufort—Virtoria, A. Block, mgr.; s. c., 228; p. 2,500.
Frankillaton—Globe, O. W., Brogm, mgr.; s. c., 500.
Hickory—Hub, J. F. Miller, mgr.; s. c., 500.
Rombie Hapida—People's, J. P. Robinson & Bro., mgrs.; s. c., 418; p. 2,000.
Rombie Hapida—People's, J. P. Robinson & Bro., mgrs.; s. c., 418; p. 2,000.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c. c., 500 p., 2,500.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c. c., 750; p., 2,200.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c. c., 750; p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c. c., 750; p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 750; p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 750; p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 750; p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 750; p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 151, p., 1,900.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 151, p., 1,900.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 152, p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 152, p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 152, p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 152, p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 152, p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 152, p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 152, p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 152, p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 152, p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 152, p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 152, p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 152, p., 1,800.
Rotherford ton—Rsy, L. D. Miller & Son, mgrs.; c., 152, p., 1,800.
Rotherfo 245; p., 2.000

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Starts Broa.' M. P. & Vauderille Co., E. E.
Staata, mgr.: Box 346, Bloomsbury, N. J.
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Starts Broa.' M. P. & Vauderson, mgr.: State G. A. R. Encampment. May

Start Reading State Med. Assn. May — J.
Starts Broa.' M. P. & Vauderson, mgr.: State G. A. R. Encampment. May

Dated Saturday.

March 20th

G. Wm. F. Montague, Box 349, Hamilton, Ontario. Victoria, B. G.—Rotary Glubs of Dist. 22, April 5-6. Winnipeg, Mun.—Odd Fellows, March 3-4. Winnipeg, Mun.—Rebeksh Assembly. March 6-7.

6-7.
Winnipeg, Mun.—A. O. U. W. Canadian Northwest Grand Lodge. March 10.
Winnipeg, Man.—Grand Orange Lodge of Manitoba. March 10.
Woodstock, N. B.—Provincial Grand Orange
Lodge of N. B. April 20. N. J. Morrison,
Box 886, St. John, N. B., Can,

COMING EVENTS

CALIFORNIA
an Jose—One Hundred Per Cent Club Industrial
Expo. May 29-June 5, Wm. Horstman, gcc.,
mgr., 850-352 Monadnock Bldg., San Francisco.

FLORIDA

West Palm Beach—Palm Beach Seminole Sm Dance, March 8-10. E. C. Bumsey, secy.

GEORGIA

Atlanta—Pure Food & Industrial Show, auspices Retail Food Dealers' Assn. May 17-21. INDIANA

Indianapolis-Speedway Races, May 21. KANBAB

Stafford—Annual Wheat & Corn Jubilce. May 19-26. Wm. Johnson, chaltman. Wichitz—tauto Shew Week. Feb. 24. Henry R. Marks, gen. dir.

MAINE
Portland—Centennial Celebration. June 28-July

MICHIGAN

Grand Rapids—Shriners' Winter Circus & Com-try Fair. March 15-20, R. J. Cleveland chairman, 727-0 Michigan Trust Bldg.

MCNTANA

Great Fulls-Momana Auto Show, March E20. A. J. Breitenstein, mgr. NEBRASKA

Omaha—Omaha Auto Show, March 1-9. Clarke G. Powell, seer., 2051 Farnam st.

NEW JERSEY

Trenton (Armory) - American Legion Incoor Circus & Expo. April 17-24. George D. Blshop, secy., 135 E. Hanover st.

NEW YORK

Binghamton (State Armory)—Industrial Expo. Feb. 23-28. J. C. Wodetsky, gen, mgr.

NORTH DAKOTA

Portland-Street Fair Celebration. July 5-6. Chas. M. Boot Post, secy.

OHIO

OHIO
Ciereland—Grand American Handleap, Trapshooting Tournament, Aug. 23-28,
Il milton—Hamilton Indoor Expo. May 12-22,
Wm. J. Welsh, gen. secy., Greater Hamilton
Expo., Freternal Square.
Steubenville—Indoor Carnival, auspices of Moose,
April 8-47. Bill Wilson, director, care Meois
Club.

ONLAHOMA

Tuins—Anto Show. Week March 1, Henry B. Marks, gen. dir., care Board of Commerce. Wichita, Kun.
TENNESSEE

Knowine Celebration, auspices Policemen's Benedt Asen, Murch 25-April 8, M. J. Cross, chairman.

VIRGINIA

Portsmouth—Portsmouth Prosperity Expo. & Fair. April 20-May 1. M. B. Howard, gan. mgr., 316 South st.

Branden, Man, Manitoba Winter Fair & Fat Stock Show, March 1-5 Edmonton, Alta.—Edmonton Spring Live Stock Show, March 29-April 2. W. J. Stark, mgr.

Automobile Shows

Boaton, Mass,—March 18-20.
Denver, Col.—March 2-6,
Duluth, Minn.—Feb. 23-28,
Little Rock, Ark.—March 15.
Louisville, Ky.—Feb. 23-28,
Ottawn. Can.—Feb. 21-28,
Pittsdeld, Mass.—Feb. 28-29,
Portland, Orc.—Feb. 21-28,
Ran Francisco—Feb. 21-28,
Ban Francisco—Feb. 21-28,
Springfeld, Mass.—March 1-7,
Syracuse, N. Y.—March 1-6,
Wilkes-Darre, Pa.—March 16-22.

FAIR DATES

Bridentown—Manatee Co. Fair Assn. Feb. 28-27, 1920. J. W. Howitt, secy. Fort Myers—Lee Co. Fair Assn. Feb. 25-27 C. P. Staloy & Fred G. Wardo, secretaries. Miami—Dade Co. Fair Assn. Feb. 24-Msrch 2. V. Bluekman. secy. West Paim Beack—Paim Beack Co. Fair Assn. March 3-6. A. Conkling, secy.

OKLAHOMA Oklaboma Oity—Southwest American Live Stock Show, March 1-5. J. W. S. Hutchings, secy. Stock Yards, Oklahoma Oity.

TEXAS Fort Worth-Southwestern Expo. & Fut Stock Show. March 8-18, 1920. M. Swansom, Jr., secy.

Weston—P. M., Odd Feilows. May 11. Major K. T. Evans. Eiklins, W. Vn. Weston—Odd Feilows' Encampment. May 12-13. C. I. Simpson, 1942 8th ave., Huntington, W. Vs. Wheeling—Shield of Honor of W. Va. April 27. Fred W. Doyle, 2242 Chéplin st. Wheeling—Kuights Templar. May 19. F. E. Nichols, Fairmont. W. Va. WISCONSIN

CANADA

Kamioops, R. G.—Kulchts of Columbus, May
—, M. J. Gillespie, S18 Standard Bank Bidg.,
Mancourc.,
Montreal, Que.—Reyel A-conum. Arril 27.
John Smittern, 4218 St. Oatherine st., Westmonte, Que.
Montrea, Que.—Odd Fellows' Breamment of Contreal Contreal Westmoute, Que.

Montreal, Que.—Rebekal State Assembly, May
19. Mrs. H. Spencer, Box 663, Sherbrooko,
Que.

The Last Forms Will Close Sunday Midnight, March 14th

NOW is the time to avoid the last moment rush. Send your copy TODAY.

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NOTE.—There is not the alightest doubt that Athletes, Aerobata, Aerialists and Big Feature Acts can the advertising space in this issue to very great advantage; but, as long as the Advertising Gyp Papers persist, we shall refrain not only from solletting business from performers, but even from recommending our space for their consideration. They must use their own judgment and tender their business to us voluntarily.

THE BILLBOARD PUBLISHING CO. CINCINNATI, OHIO 25-27 Opera Place,

Ten Thomand Dollars Curlosity Hall, Col. E. M. Smith, mgr.: West Union, Ia. Terry's Uncle Tom's Cabin Co., Dickey & Terry, props.: Lock Box 165, Little Sloux, Lows. Thompson, Frank H., Tent Show: Loadmine, Wis.

Wis.
Thompson, Leo A., Tent Show; Aurora, III.
Todd, Wm., Motorized Vaudeville Shows: Fair
Grounds, Goldsboro, N. O.
Tobert's Tent Theater, Milt Tolbert, mgr.:
P. Box 553, Dothes, Ala.
Uden's, Col., Trained Animal Show: Flanagan,

Amond, mgr.: Welcott, Ind.

Paramount Players, Russell Bros., owners; Chas.
A, Moran, mgr.: Ganterville, Ala.
Peccos Tom's Wild West, Tomy McDougle, mgr.:
Box 1922, Henger, Tex.
Princess Snow Bost, L. E. Kinser, mgr.: Box
301, P. Princess Snow Bost, L. E. Kinser, mgr.: Box
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LASSIFIED ADVERTISEMENT



A Market Place for Buyer and Seller, and Want Ad Department



LIBERT

WART SITUATION **ADVERTISE MENTS**

(First line and name in black type.)
Is WORD, CASH. NO ADV. LESS THAN 25c.

Agents and Managers (First line and name in black type.)

DANCE HALL MCB.—AT LIBERTY AFTER March 1st; can furnish part of orchestra, visils and pinno; have first-class library; reference. Address J. A. O., care The Billboard (Inclusiat).

YOUNG GENT—AGE, 24 YEARS, WISHES Po-position as assistant manager in theatre; 4 years a sgt. in Canadian Army; good education mart appearance; willing to make self useful is any way. Apply SOOTT, 485 Broadview Ave., Toronto, Canada.

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"JAZ-FLUTRO MBONE — SLIDE FLUTE-PIO-colo; played instantly; most popular entertain-er ever invented; postpaid, 26 cents. STEWART HOVELTIES, LTD., 821-B West 48th St. New York.

Bands and Orchestras (First line and name in black type.) to WORO. OASH. NO ADV. LESS THAN 25c.

AT LIBERTY, APBIL SIST-GOZZO'S SIX.
plece orchestra. Would prefer position at
some seasoher resort. Write, or tol. 1714-5.
HMMY GOZZO, 72 Broad St., New Britain.
Connectient.

JOYLAND BAND PARKS, FAIRS, CARRI-vals 'n' everything; any number pleces JOYLAND BAND, Box 121, Kapeas City, Kan-ns.

Circus and Carnival

(First line and name in black type.)
Is WORD, DASH. NO ADV. LESS THAN 250

A-I ATTRACTIONS OPEN FOR FIT SHOW Five acts complete with banners; stro-coenings, bellyhoo, etc.; two people. KLN COLE, 1802 S. State St., Chicago, Illinois.

AERIAL ACT-OPEN FOR CARRIVAL. OTE-cus, etc.; early opening preferred. THE LATKAMS. 414 E. 5th, Kansas City, Missouri.

AT LIBERTY—A-I GENERAL AGENT; GAR-nival or any tent show; results my motto. G. B. RIGE, P. O. Box 203, Minneapolis, Minn.

AT LIBERTY—WANTED POSITION BY AN A.1. sil-around general animal trainer by March lat; can show quick results and positively reliable; best reference. Address P. O. BOX 837, Station D. Philadelphia, Fennaylvania.

AT LIMERTY - FIRST-OLASS COOK FOR Rdvance crews. Address HIRAM PRITCH-ARD, 170 Front St., Owego, New York.

AT LIBERTY — TIGHT WIRE WALKER; young man; age, 25; weight. 197. Address WIREWALKER, care The Biliboard, Cincinnati. Ohio. feb22

CHARLEY SCHINDLER AT LIBERTY—NOV-city trapeze and Romen rings; also do clown-ing. Address C. S., 943 Buffum St., dillwaukee. feb.28

COLORED PERFORMERS—OHEF, COOK AND comedian; would accept job with carnival or co-nelight show; John on wire. Address all mail and wire to C. M. FREEMAN, care The Billboard, Clincinnati, Ohio.

EX-SAILOR—AGE, 24; WANTS A JOB WITH circus or carnival. PAUL STEGALL, Abilenc, Texas.

JAOK WHITEHEAD, THE ALLIED ARMY Champion of Iron Jaw: would like to hear from some circus or cood centrical co.: asst. he my little stater; terms in reach: formerly with the 2nd Div. JAOK WILITEHEAD, 110 Oak Terrace, Akron. Ohio.

TWO YOUNG MEN WANT OAR PORTER jobs; no working men's car (colored). OHAS. REYNOLDS, 121 Mullett St., Detroit. Michigan.

RATES PER WORD

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Be Theaters for Sale.

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Be Sale Preparty.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ade in this department must reach us by Thursday, & p.m., for insertion in the following THE BILLBOARD PUB. CO., 25-27 Opera Place, Ciccionati, Ohio.

Dancers

(First line and name in black type.)
le WORD, CASH. NO ADV. LESS THAN 25e.

AM A GOOD CLOG DANGER, FAIR SINGER; can also do acrobatic work; am not experi-eaced, but want to learn, Write MARSHALL GRIEFUES, Hodgenville, Kentucky.

LET THAT DIFFERENT DANCER FLOZARI entertain for you at your next stag affair. entertain for you at rour next stag affair Oriental dances par excellence. Hotel Hannah Cleveland, O. Bell phone, Prospect 521.

Dramatic Artists

(First line and name in black type.)
16 WORD, CASH. NO ADV. LESS THAN 23c.

AT LIBERTY—VERSATILE COMEDIAN; DO Dutch, eccentric, silly kid, blackface specialties do streight or comedy in acts; chunge often; reliable managers and friends write. JOHNNY BALDWIN, 917 Locust St., Philadelphia, Pa.

AT LIBERTY JAME HALLAS, ITALIAN DIAlect comedian: do singlog, dancing, monologue; can play Italian part, and will make myself geografily useful assisting with props, etc.; little experience; can join cu receipt of wire; prefer small show. JAMES KALLAS, 22, No. Delaware Street, Indianapolis, Indiana.

LIHERTY HEAVY MAN; GEN, BUS. some specialties; height, 6 ft.; age, 29 ability; reliable; state salary; join at once Wire or write, JACK GAMBLE, Marion, Ohio

AT LIBERTY — BLACKFACE COMEDIAN; change nightly for one or two weeke; also do bidds and wench, S, and D., etc.; good voice; clean comedy; fake plane, overtures and for the comedy; fake plane, overtures and for specialties if required; long experienced. Address MERRY FOY, 630% N. 4th St., Columbus Ohio.

AT LIBERTY—DANCING SOUBRETTE; PLAY small parts and can double orchestra. LULU WOOD, Gen. Del., Kansas City. Missonri.

AT LIBERTY STRAIGHTS, GENERAL BUSI-ness, buritone, quartet; experience; swell wardribe; Lib. preferret; join on wire. B. E. ETTER, 2814 So. Johnson St., Oroenville, Tex.

AT LIBERTY—S MUSICAL Lavettes; OOMciy, noveity, musical act; 2 rents; one isdy;
real singers, musicans and comediars; change
for one week; clegant stars esting; good
wardrobe; independent vandeville managers in
Northern Arlansas state open time in March.
Address Gen. Del., Springfield, Missourl.

AT LIBERTY — SINGING AND TALKING clewn and clown comedier, also concedied to blackface, Itah and kit; pit on acts; to concert, also magic for side-show ranks, openings and aunouncements. Address FAT E. BOL. 1230 E. Madison St., Baltimore, Md., until March 25, then Rillboard Cincinnati, O. march

PRODUCING COMEDIAN FOR MUSICAL COMedy: one-piece or tab. Wife, soahratte. Real scripts or will write a book to said cast; secary scenery and wardrohe; plenty of good scripts, and can produce them; we but lead numbers and do double specialties; show must be reliable; special music for each sill; and, it 4 years. Address MR, EERT REED, Gen. Del., Uniontown, Pennsylvania.

OFORGE (MUSICAL) SIMS—"5" COMEDY musical acts: Blackface, eccentric and silly kid sloging specialtics, paper novelty with paper flowers, blackface comedy in acts. National Hotel, Chicago. Those who wrote to Indiangolls write here.

VERSATILE COMEDIAN—INVITES OFFERS for summer season; experienced; reliable; wardrobe; special; les; reliable tent show or permanent stock in North only. DRAMATIC COMEDIAN, care The Billhoard, Cincinnatt, O.

YOUNG MAN, 18; 6 FEET, 4 INCHES TALL: clever character comedian and singer would like to connect with professional. Write ARTHUE FRYCHHOLM, 8007 Amundeon Ave., Bronx, New York.

TOUNG MAN; 22 YEARS; 6 FT.; 165 LBS; wishes to hear from some blackface. Jew. tramp or eccentric comedian in Buffale, N. Y. Rochester, N. Y., or Oil City Pennsylvania, who will help me out in dereloying myself as dancer and comedian; am a good mimic for blackface in walk, talk and expression; can't sing, but could learn to talk a song; light on my feet, CLARENGE BURDICK, Ocn. Del., Fort Allegany, Pennsylvania.

TOUNG MAN—(20) TWENTY YEARS OF age would like to go on stage; preferr dramatic work or comency; can alang, dance and take a pot; never on stage before; write quickly. EMIL J. GUERRIERO, 112 W. 18t., New York City.

Miscellaneous

(First line and name to black type.)
to WORO; CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—YOUNG MAN; 21; GOOD LEAD Singer; wants position with quartette, min-stre act or any thestrical engagement. Address CHARLES DIAMOND, 749 Trinity Avenue, New

AT LIBERTY—CONTORTIONEST; TO JOIN act or partner. Address AL PITCHER, 170 Front St., Owego, New York.

AT LIBERTY—3 GOOD MEN FOR FIRST-class jobs: A-1 agent who can wildest and get bookings; union biliposter with wide ex-perience; also good lithosrapher or programmer; prafer to be together. This is a good chance for small show to get their butire advance; all re-liable and can furnish reference. Address FRANK TIEBEN, Crystal Theatre. Portland, Lipilana.

IS THERE A THEATRIOAL MANAGER OR producer who can use good talent in any producer by Young men (28), susppy. Address E. J. PAYSON, care The Billboard, New York Clerk

MEDICINE LECTUREE ABILITY, APPEAR auce, experience; straights in acts; change specialities for one week (no comedy); sainty and medicine necessitace; don't wire. Write HARRY F. SLOANE, Gen. Del., Canton, Onlo.

YOUNG, ACTIVE, NEAT AND ENERGETIC colored boy. 18 years, with good personality and character, with ability to act; do anything anomal studie; bonest and polite. Address ECOLER, 68 W. 110th Street, New York [cb28]

In Answering Classified Ads, Please Mention The Billboard.

YOUNG MAN (20) WISHES JOB WITH ANY kind of show; no experience; good worker; kind of show; no experience; good worker; neat dresser; what have you? FRANK BROOME, 110 Cherry St., Tarentum, Pa.

TOUNG MAN 30; WOULD LIKE TO TRAVEL with any kind of act; no stage experience, but willing to work hard to make good. Who can place? A. NEUHAUB, 536 Arington, Houston, Texas.

M. P. Operators

(First time and same in black type,)
le WORD, CASH, NO AOV. LESS THAN 25c.

OFERATOR, REPAIRWAN AND FIRST-CLASS OPERATOR, RYPAIRMAN AND FIRST-CLASS cleetrickas; nine years' experience with Power's and Simplex machines; stendy, reliable and dependable in every respect; married; member of union; carry first-class Pennsylvania license; will go anywhere, but prefer West; state equipment, hours and salary you would pay to one who can give you the best results. Address GROVER C. BLACK, Gen. Del., Murphysboro, Illinois.

Musicians

(First line and same in black type.)
10 WORD, CASH. NO ADV. LESS THAN 250.

A-1 VIOLINIET AND PIANIST AT LIBERTY. Both professionals; large library; one pictures; read vanderille at eight; go anywhere for theater, cafe or dance job. R. R. MURRIB, Gen. Del., Morris, Illinois.

A.1 DIFECTOR (PIANO) AND VIOLIN ASST.— Two musicians of experience and reputation for preparing masten; ecores; pust finished four-year engarement; can furnish first-class drum-mer; state yor hest galary; we have no lower

A OHUROH ORGANIST, WILL experience, desires position as organist in a picture house; union man, and married. Address ALBERT WOOD, 647 Broadway, Fall River. 6ab28 Massachusetts.

AT LIBERTY—WELL-ENOWN VIOLES Director for moving picture orchestrs; large and
up-to-date library; eight years' experience; siloffers considered; distance no objection and
work guaranteed. Address VIOLIN DIRECTOR,
care The Billboard, 1117 Commerce Bidg., Kanans City, Missouri.

AT LIBERTY 800N-FIRST-CLASS MUSICAL director, or violin lender, for vaudeville or pletures; pictures preferred; naion; would live to locate in California; have had too years experience in principal theaters in the East as Concertmaster and Conductor. S30 Brush St.. Detroit, Michigan.

AT LIBERTY A.1 VIOLINIET (OROHESTRA leader); big library; all-around experience; only steady engagement considered; Ganada preferred; state all and top salary in first letter. ORGHESTRA LEADER, care The Billboard.

AT LIBERTY — EXPERIENCED Eb ALTO saxophonist; read, fake or trunspose, JOHN D. ARTHUR, 729 W. High St., Lexington, Ken-marlS

AT LIBERTY—A:1 DANCE ORCHESTRA (5 pieces) for this summer; would like to book summer resort. J. ALLAN McIVER, 30 Aberdem Ave., Sharbrooke, Que., Cauada. feb28

AT LIBERTY—PIANIET AND DEUMMER. Man, first-clars outfit, bells, xylophone, tym-pani; wife, sight reader, etc.; roal experi-enced musiclans, with best references; profet picture theatre in Middle West; A. F. of M. A. N. MOOHB, Gen. Del., Jackson, Michigan.

AT LIBERTY-A-1 BE BASS PLAYER: 12 years' experience; band or orchestra. FRED-ERICK WILD, Gronewald Hotel, New Orlones. Louislana.

AT LIBERTY COMPETENT VIOLIN LEADER; Tanderillo, musical comedy and pictures; member A. F. of M. Address VIOLINIST, 218 W. 11th St., Junction City, Kanass.

AT LIBERTY—BAND INSTRUCTOR OF EX-pertence would like to locate in live town; teacher of all the wind instruments. For par-ficulars address INSTRUCTOR, care The Bill-board, Cincinnati, Obio.

AT LIBERTY—VIOLINIST AND DRUMMER:
A. F of M.; hoth reliable mea: pleture,
randerlile or hoth; is years experienced;
haen. Violinist a good orchovern and
a large library. Drummer complete truis.
Would like to worsteeper if possible; must
be permanent; state bighost salary; leader
can join in one week; drummer in two weeks.
Address VIOLINIST, Sối Fair Street, Appleton.
Wisconsin. mard

(Continued on page 52)

And the same

AT LIBRETY—VIOLINIST AND PIAMET; man and wife; vaudeville; tabs, and ching pictures to the minute; experience; members of New York Olty Union No. 310; thousand-dollar library; violinist will accept single offer; summer hotel managers also answer. We do not misrepresent, WE. LIPPUS, Carleton Theatre, Dubois, Pennsylvania.

AT LIBERTY—A: VIOLIMIST WITH LARGE library: prefer vandeville or pictures; union-matricd; resolutely reliable; prefer Central States; state hours, etc. C. E. BRANDT, Vern-dele, Minesota.

AT LIBERTY—OLAMINET PLAYER FOR PIC-ture house: A. F. of M.; prefer flour Buffalo, N. Y. JOHN LANE, 148 Maple St., Buffalo, New York.

AT LIBERTY—LADY FIFE ORGANIST; EX-perienced playing pictures; absolutely compe-tent; A. F. of M.; good organ and salary only confidered. Address LADY FIFE ORGANIST, care Billboard, Cincinnati, Ohlo.

AT LIBERTY—VIOLINIST LEADER OR SIDE; experienced vande, pictures, dance; will consider light employment during day in some live city in Wisconsin or adjourning States; play brass and able to teach band; can come at trace. VIOLINIST, 260 Grove St., Oshkosh, Wiscorsin.

BANJOIST AT LIBERTY—FULL HARMONY player; also play tenor bando and mandolan; play edee, populer, jazz sind dance; medalize in novelty playing; will join first-class musical act, jazz dance orchestra, etc. uddress BANJO SOLOIST, Eliboard, Chicago.

CELLET, DOTRLING BANJO (SERTLEMAN)
—Experienced; A. F. of M.; also indy soprano singer. Address MURKIAN, 404 18th St., N. W., Washington, District of Columbia. marc

CRLLIET 5; EXPERIENCED; WILL OOK tract to open June or later; snawer by letter. FESS CHRISTIANI, 123 F St., N. W., Washington, District of Columbia.

CORNET WANTS WORK IN GOOD THEA-ter orchestrs; A. F. M.; 7 years' experience; age, 2; locate only in city at least 50,000. Write J. B. FARSHEE, 112 S. Bainbridge St., Montgomery, Alabame.

1 NUMBER UNION; BELLS, EYLO, TYMP,; lo plane and drim job; want location only; prefer Indians. Wire DRUMMER, care Lyric Theater, Newark, Ohio.

PIBST-GLASS VIOLINIST — A-1 AT GUIEG pictures and experienced vanderille leader; have big library; am presently working in big N. Y. theatre, but would like to locate in small fown where there is no Sunday work. P. RASSO, 18 Jones St., N. Y. Olty. mand

HAWAIIAN INSTRUMENTAL AOT FLAYing table harp, guitar, diff. violin; double
electrical effects; lerge shows only, of troupe;
state all fully. K. DENZEL, The Billboard,
Chreinaut, Obio.
mac6

YAZZ TROMBONIST—WOULD LIKE TO JOIN musical act or get in vandeville with some reliable team or company; good appearance; or could put on emm trumbone specialities with professional man and do blackface; member of A. F. of M.; if any forchestra has good proposition would like to hear from same; can furnish references; state anlary. Address P. D. HEIGHT, 6419 Union Ave., Birmingham, Alamam.

ORGANIST UNION; GREAT FOR PICTURES; desires to improve position; references; state salary, particulars; only reliable answers con-sidered; act quick. FRANK BARROW, General Delivery, Philadelphia, Penagyivania.

TROMBONIST AT LIBERTY SOON EXPERIenced; reliablet married; do not use tobacce nor liquor in any form; can give best of refer-ences as fo musical and social standing; pro-fer theatre of kecats. TIM D. LEON, 818 Tilden St., Holdrege, Nebraska.

VAUDEVILLE DRUMBER—ALSO A-1 VAUDE.

ville planist (1267); desires permanent enyagement; state salary; particulars; garrantee
astefaction. Address ARTHUB BOYCE, 31
Second St. Oceanic, New Jersey.

VIOLINIST WISHES ENGAGEMENT IN PIO-ture vandeville theatrs; experienced; A. F. of M.; married; age, 24. Address VIOLINIST, 227 Whitehall St., Atlanta, Georgia.

VIOLINIST—A. F. OF M; AT LIBERTY AT once: open for any engagement. W. H. STRAUBS, care St. James Hotel, Knowville, Tennersee.

VIOLIBIET—WHO HAS ALWAYS BEEN ASSOclated with nationally recognized concert
and Jazz orchestra desires connection with any
musical expanizations of unquestioned reputation and reliability. And a thorto gentleman.
21 years old. of picasing personality, good
dresser and a real eccentric and senvational
violinist capable of taking full charge. Finally
a position where advancement is determined by
ability. Address JACE DE LOVE, Gen. Del.,
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FOR SHALE—Mechanical Mule Stall Gene, Royal Neck Stretcher, Hans the Kaiser, High Striker, Doil Back, Air Rifus Schooting Gallery, best and cheapest ride, Jazz Gering; Troupe Trained Doves. Wanted Ferris Wheel, all kinds Merry-Go-Rounde, Tango Swings, Life of Christ, HARRY SMITH, Gratz, Pa-

FOR SALE 4-Figure Ventritornial Act, complete, Wanted-Freeks Animals, etc., for museum, now running DOC ELTON, 1011 Main St., Ft. Worth, Toxas.

FOR SALE—Ten sets, five in a set, A-No. 1 Chorus wardrobe. Best of material; like new Larm Chorus Wardrobe Trunk, in good candition, First 375 takes it all. Money returned if sold. BHALY GILES, 1102 Palmwood Ara, Toledo, Ohio,

FOB SALE—Shooting Gallery, 12:28; Mangels make: up to date in every way. Reason for selling, storm washed belighing away and no pince to put it. GEO: APPLETON, Rockaway Beach, New York.

FOR SALE-Electric Light Plant, Edison Machine, Ford 1% ton Truck, MRS, CORA BRIGHAM, Cal-tso, Missouri.

FOR SALE Two Watting Wooden Guess Your Weight Scales, in fine condition, \$40,00 each. WM. CUBTIS, Clarks Summit, Pennsylvania.

FOR SALE—Sixty-fort Round Top, with two inity-foot middlestoos; Ker make; used one season; treated with Preserve when new; positively no midder middlest of the manufacture of the print one buddlest and fifty dollars gets it. Address C. E. BLAMBLETON, Tiffon, Georgia.

FOR BALE—Two "Simpler Projectors": completely coupped; used only a short time in a small town; in fine condition, like new. So Opera Chairs (we have a condition of the conditio

FOR SALE—A new and up-to-date Mechanical Shoot-ing Gallery, 17 feet wide, 10 feet high. Four new nickel plated Winnerseer Riffer, Outlife used only four mouths. Low price for quick sale. D. R. RICE, care 152, Climore City, Jown.

3.000 OPERA CRAIRS—Step and test frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Beranton, Ps. maris

GENUINE GOD OF FIRE BUDDHIST DOLL-Lorent for feeture course or show; \$50,00. Two Man cating Shark Hidea, 71, 7 rows feets, for mounting, \$15,00 each. Harmiess Shark Hidea, 74, ft. \$10,00. Green Abslantes, \$11,00 per doctor Monkey-Faced Shar Rack and Hood, \$20,00. Some Still Banners. GERALD BRITT, \$17 G. 10th St. Salina, Kansas.

NATIONAL SCALE, \$25.00; Advance Ball Gum Veri-der, \$4.00; Acmo Electric, \$6.00; National Ball Qum Vender, \$3.00; Ellent Balesman, \$3.00; 13 Rydg Gum Machines and lot of regairs, \$35.00; Peanut Ma-chines, \$4.00, Send for lift FREED VANCE, 415 So, Rocey St., Chicago, Illinois.

OLD THEATRE PROGRAMS FOR SALE—A fine collection of about one hundred old Play Bills: if you stalk to add to your collection here is an opportunity to buy them at a moderate price. Send for list. Address F. G. K., care Billboard, Cincinnati, O. the

ONE MILLION PIECES OF GIVE-AWAY ARTS-CLES for Concession Games, Write for prices and pieces. BADGER TOY CO, 600 Blue Island Are, Chicago, Hilbolz.

PENNY ARCADS and Shooting Gaffery Equipment comprising positic of two arcades. Send for flat and prices. BOX 172, Cleveland, Ohio.

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SHOOMING GALLERY, with 30 Penny Arcade Machines, in good working order. Worth \$1,000; will said for \$1750. Electric Plane, \$300, Soren to Brosdeloth Coata, trimmed with black cord designs, with capa. Make offer, I. FARLAN, 193 W. Main St., Battle Creek, Michigan.

SLOT MACHINES — Watling Buffalo, Forty-Fits Judge, Mills Operator Bells, Calilo Puncher, Gris Machine and Combination Electric Shock and Lum Test. 1821 So. 54th St., Philadelphia, Pa. febr

(Continued on page 54)

The Spring Special Number of The Billboard will be issued March 15. Eighty thousand copies will be widely distributed. Consider what it would mean to your business wants to have a Classified Advertisement in this special issue.

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THURSDAY, 6 P. M., MARCH 11.

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio.

25-27 Opera Place,

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GUARANTEED FORMULAS—The working kind; me trash. Silvering Mirrora, Artificial Coal, Pollahing Cloths, Lemonade and Orangond Powders, Mending Tissue, Rator Parts, Ideal Skin Beautifier, Jelly Forders and It others as good, only 50c. Schildasto, Schildaston, Satisfastion guaranteed, ROWDEN COMPANY, Koahkonous, Missouri, 1902.

PAZORKEEN WIII sharpen rator in 30 seconds obtainable any berey; 150 per pound, 250 per non-fourth ounce, 416.00 per pound. A nonce process of the per pound of

RAZORINE applied gives beenest edge; chep wood with raxor, then give it three licks with Razorine; ents hair instantly; wonderful demonstrator; hurs profile; guaranteed formula 50c. S. & H. MAANT PACTURING LAMBORATUVINION, SONITHON CHAIRMANN CHAI

HILAVE WITHOUT A RAZOR—Used like soap; no cuts or elashes; start a shop of your own. \$1.00 for formula to everybody. JACHSON'S BARBER SHOP, 276 Hancock St., Bangor, Maine.

WORLD'S BEST KNOWN SOFT DRINK.—The real, original Cola Formula, \$1.00; made in your own homa. Big profits solling soft drink dealers. A. H. COURT, Analytic, Constiting and Mannfacturing Chemist, 903 Grant St., Charleston, W. Va. mar20

WONDERFUL PEANUT BRITTLE that people will come miles to buy. Formula rours for 25 cents. P. J. ALLEN, P. O. Box 2479, Boston, Mass. feb28

For Sale or Lease Property 50 WORD, GASH, NO ADV. LESS THAN 250.

THROUGH SPECTORALETS, OUTDOOR ACTS AND SUDOWNERS. OUTDOOR ACTS AND SUDOWNERS COUTDOOR ACTS AND SUDOWNERS COUTDOOR ACTS AND SUDOWNERS COUTDOOR ACTS AND SUDOWNERS COUTDOOR ACTS AND ACTS

AUTO-PHOTO AND MUTOSCOPE SLOT MACHINES SLOT MACINE EXCHANGE, 1187 Vine St., Phile

BARTENDER BALL GARE, without back; used on week; \$25.00. JAMES WINNING, O. S. S., Mt Vernon, Ohlo.

BUY, SELL, EXCHANGE OR REXT Coin Operated Machines of all kinds-Mills, Callle & Watting, Let us know what you have or want Address P. O. BOX No. 178, N. S. Station, Pittsburgh, Pa. mari3

CONCESSION TOP—Complete with frame, 5x2: first money order for twenty dollars takes it. G. MOODY, Elizabeth, Minnesota.

BIGHT PENNY PHONOGRAPHS, D. C.; excellent condition; cases refinished; twenty-two dellars each MYER LAVINE, 714 East Superior Ava. Cleveland, Obla.

REBUILT WARDROBE TRUNKS—Equal to new; hall original cost. Get lifetime goods at wholesale prices. REDINGTON & CO., Scranton Pa. mari:

FOR BALE—smith Automatic Shooting Gallery, 19 foct wide, Is feet high; built of k-in, areel; in excellent condition; can be seen in operation; must be sold immediately; a big bargain if you can use it with FRANK S. TABER, 3247 Van Buren, Chicago, Illinoid.

FOR SALE—Herschell-Spillman three-abreast, ing-horse Carousel. CHAR HERTRICH, Percentage, Fort Scott, Kansas.

TEN INDESTRUCTO WARDROBE TRUNKS—Fur-chased at Shoriff's Sale, \$25 to \$40; less than wholesale priors today, REDINGTON & CO., Scran-ton, Panagyrania.

ELECTRICAL STACE EFFECTS—Clouds, Ripole Fire, Weterfalls, Spotlights, Scioplions, Clo Movements, Lenses and General Supplier, sare fil-per cent. NEWTON, 305 W. 15th St., New York,

BREATHING LIFE-SIZE WAX FIGURES BIS Sauto, mounted; Siz-Legred Sheep, Devil Fish Ventrioquist Figures, std.; big lists SHAW, Victima Missouri.

FOR SALE OR TRADES—8 Roller Coaster Cara, about 270 feet chain, and all greatings, in good shape, and a bunch of extrus for coaster. What have you to offer R. E. PETERISON, Box 2165, Waterloo, lowa, fcb28

FOR SALE One bills Bag Punching Machine. Good as new: will sell chean. JAMES WATSON, 3148 Home Ave., Dayton, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

SONO SLIDES—500 sets, 700 set; also flectures, Wiles, Wardrobe, BOLLLYN, 1554 No. Clark, Chi-

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. Four Carbido Lamps for lors and cost, each, \$5. J. P. REDINGTON, Scranton, Pennayirania, maria

TWO BELL FRUIT MACHINES—In good running order; iron cabinet; \$20.00 each. First money gets them. Don't write. R. S. BARR, Kulpmont, Pamari3

TWO VENTRILOQUIAL HEADS—Work by air or hand; one Papier Mache Pony Head and Harness for Dog, made by Soldel: price, \$40.00. S064 Albany Cruscent. Apt. 2, New York City.

Help Wanted

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ALARAMA MINSTREIS WANTS good white Boss
Caurannan that understands seets; two-car show
tors accommodations; open there March 1st. Address
GHAN E. BOWEN, Mannaer Alabama Minstrels.
About and Billbosters, I received to
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Shreyens them all Thanks; write again sometime, footies
spewer them all Thanks; write again sometime, footies

BILLPOSTERS WANTED-Experienced Lons and Short Handle Med wanted at once. Apply BRIDGE-PORTER ADVERTISING CO., Bridgeport, Connecticut.

CHORUS GIRLS AND INTERPRETATIVE DAN-CERS-Dark; Far East, Spanish, Hula; einging and playing string instruments preferred; for Mid-Pacific Revue Show; also Man for openings. State all; photos. E. WALER MILO, Cirviand, Ohio.

CHORUS GIRLS OR AMATEURS—Can offer you pleasant 40 weeks' engagement. Write or wire quick. H. VANCE. James M. Benson Shows, Florence, S. C.

DO YOU NEED MONEY for your Charity or Organization? Try one of our distinctive home talent thestricals. Beautifully designed costumes and accurry familished. No guarantee required. Address POST-OFFICE BOX 379, Chembant, Ohi

GOOD LADY PLANO FLAYER WANTED for Orchestra in Picture Glouse; work 7 nights a week, mathew on Sat, and Sun. eve; salary, \$20.00 per week. O. E. CORDELL, Carutherwills, Miscourt.

LADY WANTED—Under 30 and tall, for Posing and Ballst with Circus. Send photo. Pleasant engagement. CHAS. DUBLE, 505½ N. 17th, Birsningham, Alabama.

EECTURERS, Performers, Bands, Orchestris, Magidans and Musical Shows of all kinds, also Directors capable of producing home talent musical comedies. Pay your own wires and don't unisrepresent. Address MOOREHEAD ATTRACTIONS, Suite 10 Richards Building, Zanesville, Ohlo.

MAN WANTED that understands setting up and taking down Herschell-Spillman 3-Abreast Traiferry-6-Golund for season of 1920, starting about April 1st. Write J. E. MacDONALD, 255 Blidredt St., Lowell, Massachusetta.

MUSICIANS WANTED, who are Master Marces, for the Shriners' Band. Albuquerque. New Merico. Opening for Corotte. Casimete, Bartiere, good Alto and Base Drummer; others are been supported by the best city in the Southwest, Ideal climate, good positions secured. State years business, trade and quasifications—opening now for mechanics in Santa Pe Shope and printer, who is machine operator. Must be union or willing to join and espaids of playing Standard Concert Mise. Address FRED K. ELLAS, Bandmaster, 1938 Porester Ava. Albuquerque, New Mexico.

SAXOPHONE FLATERS WANTED—For Seriestons playing big-time vauderfile; glaze height, ago, etc.; prefer those who double brass. JOE THOMAS, 237 W... 168th St., New York.

WANTED—Good all-round Performer, Magie, Juggling, Ventriloquist, Blackface, RIPPEL, WAGON SHOW, Orange, Virginia.

WANTED—Actors, Musicians, Concession People, Sil Show, Complete Cook House, Spidors, Hoopia, Ball Gennes, Merry-Go-Round, Five Attraction, Tame Cabaret, Open May 5th, Southern Colorado, Address P. D. WHEFTEN'S BIG DEAMATIC SHOW, Box 95, Stratton, Colorado,

WANTED-Missicians, doubling Sarophene for "Sarophone Five" and "Spanish Juzz Band" with burlesque on "Carmen" picture, playing the Dakotas. Plano, Drums, Charinet and Bando preferred. Mention if you sing or act. Four-piece Orthostras doubling Earophones write, Salary, \$15.00 to \$50.00 ps week. Open latter March, close in November, MGR "CARMEN" CO., Bowman, North Dukota.

WANTED Good Agent, to route and bill above attraction in Ford Car.

INSTRUMENTALIST who can sing; thirty weekinguiranteed; chautauqua tour; rehearse in New York.

BOX G—, care Billboard, New York.

WANTED—Musicless who are performers on instruments for Milliary Band. Have good offering for man who can play Solo Cornet. Good String Players who desire learning a band instrument should also write. Address BANDMASTER, 11th Cavairy, Presidio of Monterey, California.

WANTED—Lady over 20 years old to sing illustrated Rongs and do suppentine dance in concert. RIF-PEL BROS.* WAGON SHOW, Box 57, Orange, Va. reb28

WANTED—Producer: for small stock tabloid of about 12 people. This is a golden opportunity for the right show. Joe Marion. Edille Dolan, Bernice La Turier, Beula Martin, Magate Lois and others, plane write MANAGER BILDE BIED THEATRE, Starkville, Mississippi.

WANTED Moving Picture Camera Man, with camera and printing machine; must understand developing, for road work. SAM SCHILLER, Shiller Building. Chicago.

WANTED—C. Soprano Saxophone, nickel or silver finish; also Steel Marimba or Kylophone with resonatora State all. CLAUDE CRAIG, Greenville, Ohio.

WANTED—Cornet and Tuba who are machinists or machinist helpers. Good amateurs preferred. Steady employment. All letters answered. FRED REITHEL, Bostclare, Illinois.

WANTED—An Understudy for hand-to-hand balascing; my weight, 115. Could get together in Philadelphia, Pennsylvania. W. J. BAKEH, Olymphs Theetro, Altoona, Pennsylvania. MUSICIANS WANTED—Plane, Violin and a real classy Trap Drummer, with a full time of traps. Must be good sight readers, Not afraid of work. Sixday lown. Awage seven beturn work daily. Mostly pictures; occasionally rauderille and tab. Open shop theatrs. Will consider three or four-place Orobertra aircady organized. Name instruments used.) THE BEST THEATRE. Palestine, Teass.

WANTED—For museum and road, Freeks, Animals, Monks, Cub Bears, Midget Pony, Glass Blover, Tattooed Man; anything for side-show. DOC ELITON, 1011 Main St., Ft. Worth, Texas.

WANTED—A Medicine Lecturer, with own remedies, to play Michigan, Must be a hustier and money-retter, all around muscled, the play Michigan Must be a few and to plea hands with case of the strongest teams in the strongest with the medicinate teams thereoughly. We have tie finest line of wardroba, instruments and stage settlings, and chapte acts for two works. Special advertising; ererytiling to make one of the finest med. shows in the business. This is a big opportunity for the right man. Will take Locturer as partner; also want Porformers. Address quick MUSICAL TEAM, Box 114, South Haven, Michigan.

WANTED—Band, Rube and Concert, seven pieces; Assistant Manager, Advance Workers, LOT SALE DEPT. Drawer C, Derry, Pennsylvania.

WANTED—Drummer with bolls and xylophones, etc.
Pictures and road, shows; comfortable job; union
scale; 3 to 4:30, 7:18 to 10:15; six nights; open Feb,
33rd. MGR. JEFFERSON THEATRE, Punxsulawncy, Ponnsylvania.

WANTED—For Lectum work, Young Lady High Soprano Vocalist; one who plays plano preferred; also Lady Cellist, INSTRUCTOR, Care Billboard, Cincinnat, Onic.

WANTED—A-No. 1 Biliposter. Must run Ford and keep same in repair. State particulars in first. Address 157 N. 6th St., Connellaville, Pennsylvania.

GIRLS WANTED-For Ten-in-One and Hawaisan Shows, Boddha, Electric, Posinz, Singing, Oriritial Discrets and others, Good markers considered. Supplying the Company of the Company of the Comwall of the Company of the Company of the Comwall B. HOLWICK, 130 W. Tork Et., Nortok, Va.

WANTED—For Powers & Powers' One-Ring Circus good Talking and Singing Clown. Wanted to buy January carf. Have for sale several unbroken spotted Ponies. VEO. D. POWERS, Corry, Pennsylvania.

WANTED—Expert Motion Picture Cameraman (with or without outfit) for local talent pictures (travel). Tell all, stating satary, etc. Address GEO, NAOEL, 53 Isabella Aro., Newark, New Jersey.

WANTED—A-No. 1 Musicians who ere aft-round Painters, Paperbangers or Garage Machanics, to locate in good town of 1,600 population. Comes for band, Planist for dance orchestra. Those doubling B. and O. given preference. Or can place man with wife Planist. Others write, LOCK BOX 52, Shefby, Michigan.

WANTED—Sketch Team, singing and dancing, see son 1920. RIPPEL BROS. WAGON SHOW, Bo 57, Orange, Virginia.

WANTED—For finest pit show on road, booked with twenty-car carnival, opening, March 22: Human-Freaks and Curiostices, Olaza Blower with outfit, Buddha Fortuno Tolicr, Marician and Punch, State what you sell and lowest salary first tetter, Will buy small Animals, Monkey, Birds, Waltzing Mice, Big Snake or anything suitable for pit show, Address DOC DANVILLE, Box 283, Waco, Texas.

WANTED—Musical Comedy Principals in all parts of the country. Write or wire in open time. THE TAB. SHOP, Boom 300, 160 Washington St., Chicago.

WANTED-Lady Band Musicians for chantanque work. W. M. EWING, Champaign, Illinois.

WANTED For Vandeville and Picture House a first-class Shale Planist; must be steady and reliable; its and one-half house per day seven days insight consider Team of some kind; vandeville per days per week; state salary. TEMPLE TIPLATED. Grand Haven, Michigan.

WANTED—Agents capable of routing and booking home talent musical comedies; up-to-date wardrobes and real scenery, with a full lines of pictorial openit you are not a real producer do not apply. Address KING. Suite 10 Bichards Block, Zanssville, Ohio.

WANTED—Man, Band; Assistant Manager, Advance, Band. Rube and Coucert, even pieces; to right people (stickers) prospectiv; our production of thirty years is standard. Address LOT Galley DENT., Dewert C, Derry, Pennsyvania.

WANT JAZZ MUSICHANS—Ladies or gruttenen for a summer at a beautiful Health Resort; one dance week. This is for musicians that want to put in the summer and get a few dollars on the side. I say \$10 month, room and board, then divide equal among all what we get at the country dances and regular dances in little towns around us. Want Violin, Plano, Cornet, Trombone, Stacophone and Trapa. Willard Reed and Arthur Grismon, write. DAN SHIERBIAN, Sherman Lake, Davasport Center, New York.

WANTED—A-1 Palmist for Hindu Palmistry, with A-1 Shows. Address HINDU, care Billboard, Chicard.

WANTED—White man or boy who understands handling and caring for Munkeyn. State experience.
TYREF, Billboard, St. Louis.

Information Wanted Se WORD, CASH. NO ADV. LESS THAN 250.

WANT Address of John F. Rolk, olarinetts. formerly with Yankne Robinson Circus and Brown-Dyor's Shows CHRIST KNUDSON, 6619 Inglesido Ara, Chicaga

Instructions and Plans 20 WORD. CASH. NO ADV. LESS THAN 250.

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STAGE CAREER OFFERED TOU—Vaudeville. Legitimste, Cabaret, Buriesque; experience unnecessary; home study; managers endorse my method. Big illustrated booklet and full particulars free. Write today. LeDELLE, Edition 3, Jackson, Mich. mars

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SURE METHOD OF MIND BEADING—Others will marrel at your power. Perfect memory system. You can quickly memorize long lists of words. Both for 25 cents. W. O. HACKLER, Box 637, Phoenix, Arizons.

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The Washington Post of February 15 carries the following quotation:

"Henry Miller was asked a few days ago to send a message of greeting to members of the Actors' Fidelity League now on tour. Mr. Miller promptly compiled. And his message unquestionably carried a punch in every word. Here it is:

"They delivered the message. They had the inspiration to give a message to the misguided majority regarding personal honor. The bane of the present moment is the syndicating of moral obligation that it may be debauched at the mercy of mob passion and bigotry.

"Those men and women of the Fidelity who had the courage to stand against the foul slurs that have been thrown at them are now standing together to the great solace of the fair-minded men and women of the theater who have labored in and loved it for many years. They have been a comfort to the heart of myself and others who have always placed the right of the actor first and foremost and who have recently suffered so brutally and viciously. My house was closed and stigmatized as "unfair"—the brutality sank deep and the nobility of the Actors' Fidelity membership has been as a leaven to my sorrow.

"There is no desire on my part to enter into any conflict with the members of the Equity Association. All that I claim—all that I will right for—is the right and freedom to live under the laws of these United States and not permit separate forces to organize themselves into clubs to co-operate with still other clubs so that they may ride like a Juggernaut of brute force over individual rights and boycott those who can not and refuse to share their views."

Not Rienzi to the Romans, not Spartacus to his Gladiators, not Lucrece's message to her kinsmen to avenge her outraged honor touched the heights as does Mr. Miller's dithyrambic utterance. While their fellow artists may despise them and the managers who used them may hold them in contempt the stalwarts of the Fidos can hug this comfort to their souls—Henry Miller writes them a letter.

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(Continued on page 56)

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PUNCH AND MAGNO-Best of reference. F. H.
ONREFIT, care Sillboard, New York City.
SEAT BUYCHER-For coming season with any cocus; willing worker; will help more if have to; experfereed. DICK STOKES, 709 West Jefferson, Fortmarket.

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FOUNG CLOWN ACROUAT wishes to join standard act; can also do a little of everything. HABRY POSNACK, 343 Thaiford Are, Brooktra, New York.

WANT TO JOIN ACT or assist with marie, animal act, bicrole or ticket agion, see, with shows; experience 19 years. VAN II. BROOKS, case Billboard, New York City.

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Lock Box II. Lansing. Bichighn.

AT LIBERTY—Tough woman; dark; just dinland? I
months' dramatic training; good speaking voice;
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FLORENCIE UNDERSHIELL, 2128s Market St., Sta.
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trong specialties if desired, business singles voice,
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SITTIATION WANTED as character woman in dramatic or vauderille production; horoughly experimatic or vauderille production; horoughly experimatic or vauderille production; horoughly experimatic or vauderille production; horoughly experi-

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and office worker; straight and specialties; have
and office worker; straight and specialties; have
punnylvaries, Now York and Chanadian solling licease.
DR. KREIS, 1330 Dartworth Ave., Scrauton, Pa.
CHEF, STYWARD Clara and Wint White)—Would
like to sign now for scason; two-car show experience;
open for anything. Clara, E. HANSEN, 32 East Iltinois 84. Chicago, Jilinois.

COOK—COMMODUCCH; alongle; age, 35; wante contion

Inola St. Chicago Jilinole.

COOK.—Compotent; single) age, 33; wanta position with 2 or 3-car show. JOHN ECEBRAD, Een Creek, Nebraska.

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AT LIBERTY—Cornet; wife, A-1 change; coperi-enced; foint engagement only. COHNET-PIANIST, care Billboard, Cincinnatt, Ohlo. AT LIBERTY—Trombone player; i jears' trompine;

AT LIBERTY—Trumbone player; 7 years' troughny wants to locate; so anywhere if good town. My trade, power plants operator. L. W. TREADWAY, 716 Montlay St., Greenwood, Mississirpi.

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AT LIBERTY—Services.

MORAN Corington. Louisiana.

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CHEMPTER HAMILITON, Bloomington, D. C.

CHAMINDERTS—Doubling viding b. P. of M. desires

MARINDERSE—Doubling violing, A. F. of M. i desires position in picture of vanderlike house; don't wire rite. W. E. COLLAM, Soldiers' Home Band, Dan-ille, Illinois.

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ya salary. B. CHIBBLE, 1107 E. 141st, Clevelar

Ohio.

DRUMMER—First-class; vanderille or picture house; no plano and drum job; union; profor Indiana. Who DRUMMER, care levid Theatre. Newark, Ohio.

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Don't carry a trusk full of ornaments. BEN
W. GREGORY, S21 Juliana St., Parkersburg, W. Ya

W. GREECORY, 321 Juliana St., Parkersburg, W. Va. TRASP DRUMAUER, with full line of traps; want foli; with at once MAJOR BLOCKER, care New Froils Theatre, Jacksonville, Florida.

TROMBOUS PHAVER Experienced, rollable only first-class surgerenced considered; salary must be in keeping with the three. In DERNARD, BOX 101, Subhur Springs. Treass.

TOUNG MAN.—26, wall join any good abow; violinist by ear; some exportence; surgerienced at trouging pictures; coordider surphing. WILLIAMS, 1703 Jefferson St., Waterloo, Josep.

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A-1 MOTION PICTURE OPERATOR—Can circ the best projection: 15 years experience; can straighten out any dimentites; married; reliable; go anywhere, FRIED T. WALKER, 6954 Edizabeth St., Chicago, II. AT LIBERTY.—Moring picture operator desires per-AT LIBERTY—Moving picture operator desires per-manent posttlen; married man; will locate anywhere-syron peams experience; state all in first letter, ROY A. WILLIAMS, 3 Ashland Park, Huron, 8, D.

AT LIBERTY—Operator married man; Power, Simplex machines; would like to locate in Chicago or richity if possible 2324 Alegeid St., Chicago, Ill. Fig. H. VELLTER.

FES H. VELLTER.

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AT LIBERTY—Expert projectionist; any machine; long converience; know any part of the business; can furnish fine machine; road or thesize. RILLA Rex 72, Esok Hull, South Carolina.

DO YOU NUED A COMPTENT, RELIABLE OPERATOR. AND ELECTRICIAN Long experience; reference travel or locate; prefer West; state all.

DIEMATOR—On and will set the pecture; state sal-

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OPERATOR—Open and; theatre channing heads; 11

ERATOR. care King Theatre, Dierkes, Arkansac.

OPERATOR—Open and, theatre changing hands; II
years manager and projectionist; any experiments; houses only: reference; tenden; married.

W. T. Villey. Lorington, Illinois.

OVERATOR—Electrician, repairman; 9 years' experience; prover, Simple, machines; union; Pana, 6846lloence; work guaranteed; 20 anywhere; state equipment, hours, ealary in latter. GROVER BLACK.

Gut. Del., Murphysloro, Illinois.

POSITION WANTED by a competent operator; 20 anywhere; all machines; 9 years' experience; state anywhere; all machines; 9 years' experience; state anywhere; all machines; 9 years' experience; state anywhere; and machines; 9 years' experience; state anywhere; and machines; 9 years' experience; state and the competence of the competence

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12B LA (200X - LAC) and sent; 2 setal sets; Iresettions for fairs, indoor carmivals, expositions, cutdoor celebrations; vanderille; reasonable prices.
1232 Walton Are. Fort Wayne, Indiana.

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W. G. YOAKAM, Crescent Theatre, Dalton, Ga.
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Read at sight; play surreling; A. F. of M. GEORGE
PLANUET, 514 East 5th 6c., Baving, Organistration of the Charles, and Company of the Company, and Jess when conditions and consecut; real music principally, and Jess when conditions are presented as the condition of the Company, and Jess when conditions are real states. Planes of the condition of the Company, and Jess when conditions are real states. Planes of Conditions, Orlio.

FERMINDER, ERBORGE, Checkman, Ohlo.

FERMINDER, ERBORGE, Checkman, Ohlo. LAIS PLANIST, care Billboard, Chachnasi, Obdo.
PORNITION AS ACCOURANCE, PLANO TEACHES,
Care The Billboard, Cincinnett, Obdo.
WURLITZEE K ORGANIST, OR SHATLER ORGAN
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AT LIBERTY—Bartisone singer; known harmont well; experienced; personality; next dresser; write or denote; the second state of the second state; the second st

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(Continued on page 61)

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(Continued from page 57)

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EDWARD ARLINGTON

Secures Coliseum, Chicago

Sells-Floto Opens Season There April 3-Three-Year Lease for April Obtained

An important deal in the circus field was consummated last week when Edward Arlington, agent for the Sella-Floto Circus hought the Metropolitan Opera lease respectively for the Ordiseum in Chicago, for the month of April. Negotiations had been pending for several weeks. As a result the Sella-Floto Super Circus, the second largest circus in this country, will show there, commencing April 8. The Collesum has been secured for the month of April for three years by Mr. Arlington for the Trammen organization.

Frank Wirth, well-known showman is importing feature acts, now exfibiting at the Olympia, London, England, for the Sella-Floto Show, it is very likely that further amouncements will be made next week with regard to the Collesum engagement.

H. H. Tammen will be in Oricago on Wednesday of this week for the purpose of conferring with Mr. Arlington.

With the exception of last year, and one year when the Baraum & Balley Circus played the Collesum, Ringling Fros. Circus had been making the Collesum. Its initial stand each spring for many years.

CIRCUS LICENSE

In Canton, O., Increased

Canton, O., Feb. 21.—This city, recognized by outdoor abowmen as one of the best stands in Eastern Ohlo, will not be so, statustive when showmen jearn of the action of the city council, which has approved an ordinance making the circus Heense much higher than the present rath. Under terms of the new ordinance circuse of less than 2,000 seating capacity must pay \$100 a day; more than 2,000 seating capacity for one performance, \$300, and for two performances \$400 a day. This ordinance permits circuses to play Canton for \$50 and \$75 a day.

C. P. FARRINGTON

Arrives in San Juan, Porto Rico

G. P. Farrington, general agent of the Martinbo Lowande, Jr., Circus, writes that he arrived in San Jann, Porto Rico, on January 24 and Oscar Lowande arrived on February 4 with horses, saimsis, and working crew. Martinbo Lowande, the owner of the show, left New York on February 11. "We expect to open the show bere on February 20." states Mr. Farrington. "It looks to me as if the show will get pleuty of money down here, but all shows must be of the best. I met an oldtime cowboy here, Col. George R. Shantos. Twenty-one yeers ago he was with Col. Cody; now he is colonel and chief of the entire police department of the island. He has a fine family and lives in the Governor's Palsce. He is a

great friend of Mr. W. R. Donaldson, publisher of The Billboard, who gave me a letter of introduction to the Colonel before I left New York, and, believe me, it did me a world of good. It got me by in many rocky places and he gave me letters to all chdefs on the island and all officials in the city government here. Col. Shanton is a prince of good fellows and the natives all swear by him, as they say anyone will get a square deal from him. I expect to route the show thru the island and return to New York in April, as I to not care to go to Brazil or Chile. The climate here is fine, about eighty degrees, with a nice breeze at all times."

COOK BROS! CIRCUS & W. W.

Will Again Travel Overland and Play Eastern Territory

Everything is in readiness for the season of 1920 of the Cook Bros.* Circus and Wild West. The show will be an overland outfit, the same as last season, adding five new five-ton trucks for transportation, making it one of the best equipped overland shows touring the country. Vic Foster, general agent, is now touring New England territory, and from all accounts the show will go down East. William Witt be shown and the show will go the work of the show will go the work of the show will go the will be shown the show. Are leif-tidge will be equestrian director, Mr. and Mrs. McLoud, James McLoud, will be in the big show program; Jess Bullick in the wagon; White Jones, side-show tekens and the Oriental show; Al Coulin, superintendent of ide-show. Mr. Cook recently made a trip to Coatesville, Fa., purchasing from George Barton will sgain be with the show. Many new novelties will be presented this son. Where quarters are located at 25 Pair street, Treaton, N. J.

COL. GEORGE W. HALL SHOW

Will Open the Season Early in March

Will Open the Season Early in March

North Little Rock, Ark, has been the home
of the Col. Hall Ballroad Bhows since the closting of the season last November. Things are
very busy around whiter quarters of the season
will open early in the season that the season will open early in the season will be the same as the new Pallman, with a
Belco light plant on the cara, steam heat and
running water in the trooms, for the people. William Campboll, the menager, has just returned
from a trip down East, where he signed some
big acts for the coming season. Frank Hall is
breaking a new dog and pony act, Mrs. Frank
Hall will work the dogs and mankeys, while
Emery Ritles will work the elephant act, George
Irving will again be side-abow manager, and
Tom Brot pit show tanager. Charace Auskinget, general agent, is now in the North
getting out a new line of special paper for
the show and closing railroad contracts, and
will report on the show grounds in a few days.
Milton W. Jehn will again be Mr. Auskings,
bellers on the road. The Hall Show will be
one of the best two-car chrosses on route this
season.

Mr. Auskings, this winter, has been out with

season.
Mr. Auskings, this winter, has been out with
the Great Herrmann, the Magician, now playing
the Central States Circuit of theaters and doing
a nice business.

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marine the most skeptical observer that there
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illy. A few days ago there arrived one hunrid head of beautiful dapple gray draft horses
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To give the reader a fair idea of the magniof the Howe Show for the coming season
of the Howe Show for the coming season
to be for 700 persons at one sitting, the top
seat 8,000 people, the menageric top all
a 70, with five center poles; the dressing
a 70, with three poles the dressing
a 70, with three poles howe dressing
a 70, with three poles home tent-a
with four poles. The Howe Show will be
institution this year.—VICTOR LEES.

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Canton, O., Feb. 20.—An indoor circus, the regest ever staged in this city, is billed for birthdy night, under suspices of the Timbers biller Bearing. Co., Canton's colony of circus and theatrical folk, together with the best was talent dobismable, who make the best with the control of the

I. A. B. P. & B., LOUISVILLE

The Biliposters and Billers, Local No. 19, held rousing meeting February 19. A committee in the United Trudes and Labor Assembly and demational officers addressed the meeting. The siter of the Consolidated Biliposting Company was brought up and a committee was specified or trise money to fight the open above the consumption of the Consolidated Company. Letter were read from the international organization, assuring Local No. 10 that the treasurer the international is at their disposal to fight a open abop. The United Trudes and Labor ably Committee also assured the local that will assist morally and linearisity.



KUNKELY-MADE SHOW AND CARNIVAL TOPS EXACTLY THE WAY YOU WANT SEND FOR LIST OF NEARLY NEW TENTS—SIZES, 20X30 UP. NEW YORK TENT BROOKLYN 388 ATLANTIC AVE., BI SUCCESSORS TO TENT DEPT. OF FOSTER & STEWART CO.

LIVING CURIO PALACE

On Broadway Gives New York City Its First Big Museum in Forty Years

New York, Feb. 20.—The new Living Outo Palace of Wonders, presenting human freaks alive, and the first big permanent museum to charge 25 cents admission, has been playing to excellent business since its opening four weeks ago. Sam Dolliver, the weil-known proprietor of the former Gebe Cafe, has entered late partnership with Fred K. Lanham, well known is the midwest as a showman and museum man, having operated museums is Toledo, Youngstom Palace in Cortect and the stown of the former Gebe Cafe, has entered late partnership with Fred K. Lanham, well known is the midwest as a showman and museum man, having operated museums is Toledo, Youngstom Palace II. Beat well as the store of the forested on one of New York's busiest corners. Broadway and 47th street, and is beantiful piace of amusement. The entire interior is built of solid mahogany, and the freaks are exhibited on a 70-foot long platform banked with paims. The light is provided by tem big cut-glass Belgrium chandellers and a huge fan and ice-cooling system has been installed that will keep the museum through cooled during the summer months. Mr. Lanham states that the museum will run the year round and will be open every day in the year. Almost all of the New York dalles have given its opening a comm. Lanham has the following freaks: Pincess Carollhe. midget; Serpentena, the bousless wonder; Walter Cole, the skeleton dude; Francesce Lential, the three-legged boy; Madam Gilbert, famous bearded lady; Ell Bowen, leg-less wonder: Barnum's "Zipl," What I lat. Lottie, the bussan art gallery, and others. Capt. George Dester is the lecturer, assisted by Harry King; Charles Hudspeth, front door man and grinder; and Charles Jones, tickets.

JOHN R. VAN ARNAM CIRCUS

Theswinter quarters of the John R. Van Armann Chrcus at Northville. N. Y., is a busy place these wintry days. Billy Brown is delly breeking the new four-pony act and high school horse. Eddie Whitham is a work creeking the plant shop. Henry West of the plant shop. Henry West of the plant shop. Henry West of the plant shop in the compenter shop, and the dry and work creeking both with the show this senson. Prof. Horace Daresport here into quarters last week. The Daresport here into quarters last week. The phase of the seatt, also doing his musical get in the concert. He is going to breek and work a pair of bear cuts, which is the concert. He is going to breek and work a pair of bear cuts, which is Air. Van Arnam has purchased. Mr. Van Arnam received a letter last week from George Laval, who is playing at the Grand Theater. Rutland. Vt. George operated the hotel and had full charge of "Diana" last season. He is expected back for his fourth season. Mr. Van Arnam risted the R. T. Richards Indoor Circus at the Family Theater. Gloversville. N. Y., and proclaims that it is the greatest indoor circus he has ever seep and would occedit to any outdoor circus in the country. Fred Braims has full charge of the circus.

ook thru the Letter List in this issue.

CIRCUS AND CARNIVAL TENTS AND BANNE

NOTICE—Our Catalog of Second-Hand and New Tents is now in the hands of the printer and will be ready for ag shortly. In the meantime write us what you need and we will send price. Our stock of New and Second-Hand

UNITED STATES TENT & AWNING CO., 217-231 North Desplaines Str., Chicago, III.

UNDER THE MARQUEE

By CIRCUB SOLLY

John L. Leveland will be on the edvance of the Yankes Robinson Show again this genson.

Kee Bubins writes that he is with the Hitchy-Kee Company, and may go back to the circus after the close of this show.

Frank, the Broom King, has signed with Manager W. H. McFarland's side-show on the John Robinson Gircus for this season.

May Blasser, known as "May, the Raptile Queen," has signed contracts for the coming enuon with the John Robinson Circus.

"Old Soo" Gampbell, circus driver, in quod now dur five ream, is sanguine our efforts to get him a parole will prove successful.

A. Burkhart, secretary of the I. A. B. & B., Local No. 59, Dauver, Ool, informs to it a strike has been declared at the Ourse mpany shop in Denver.

James Portar, who was in a hospital for five weeks undergoing three operations, as a result from issumels seestived in an auto accident, is now out of the institution.

Walter Heavenrich, who was with the John Robinson Shows last year, and who has been employed at the Hotel Sinten Cincianati, this winter, has been ill with influence.

Rki Tucker and Jack (Rio) Louisville are en-joying their winter variation at New Orisans, where they have a newly furnished houseboat on the harbor.

Johnnie Wiss, if you will fook in the lining of your overcoat you will find the old pocket book that you put is Mas Book trunk so often. The joke is an you.

"Phil Ring, do you remember the St. Louis welcome last fall, after closing with Solls-Floto?" writes Bue kines, "It can't be for-gotten by the quartet."

George L. Evans, who was with the Walter L. Main Show last season, will have the advan-tising beaners and a concession with the Rhoda Royal Show this season.

Slivers Johnson, who has been with the John Robinson Circus for seven seasons, will again be in clown alley on that show this scason. Johnson is wintering in Akron, O.

Chuck Warner is at his home town, Rockford, III., posting bills for Dave Jarrott. It is likely that Chock will again be with George, Goodbart on Car No. 1 of the Eingling-Barnum Show.

fise Lorraine LaBlanche, heretofore known Baby Lorraine, will be a special feature with songs and toe dancing at the American gion Circus in Bultimore, week of March &

Patterson's elephante and menage horses, Daskington's dogs, Kenneth R. Waite Trio, com-edy clowns and Graut McConne Trio are a few of the many festure acts at the American Legion Circus at Topeka, Kan., week of Febru-ary 22.

The Bingling-Barmum Show engagement in Madison Square Octden will be for the weeks— the longest period they have ever put in in the edifice. It is said the show will open along about March 27 and take the road, perhaps, May 8.



in Pit Show with Gentry Bros. Circus. MILITON &

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No catalog at present. Have supplied outfits for Keystone Exposition, Ruppol Greater Shows, Steve Maroner, Berson Shows and many others.

A. SMITH & SON, 37 North 6th Street, PHILADELPHIA, PA.

No deductions from mlary on account of lost shows, owing to late sprivals, will be made by the Hingling-Renum Shows this season. Harrah for lingling Brothers. It may cost them some money, but it will come back to them with interest in many, many ways.

Mrs. Etta Eichelbarger was awarded \$5,000 damages by a jury in the Federal Court at Seattle against the Al G. Barnes Show Company for injuries alleged to have heen sustained when she fell ten feot from a defective seat at Toppenish, Wash, three years ago. She asked for \$10,000 in her complaint.

No news from Bow Robinson, Willy Wildwave or any of the other oldtimers who braved the turbulent Atlantic Geean with Imra Kiraliy, Baruum & Bailey, Buñalo Bill, Pawne Bill, Moßedden's International Shows, Captain Paul Boyton's World's Water Show and the rest of the mammoth American amusement enterprises which have conquered and gained fame in Great Britain and on the European Continent.

Jimmy Brooks, wire walker, and his wife, billed as the Little French Girl, original cartoonist, are at present operating their own show. Having played Southern territory, they are at present trouging thru Ohio with a show consisting of seven acts, as follows: Magic, cartoonist, wire act, cluste tripeze, fire baton, wire act, cluste tripeze, fire baton, wire act, consistent to All of You, and a one-act comedy-drama, Jimmy trouped twenty years ago as the boy wire walker with J. Augustus Jones and Baba Delgarian.

发生工艺的一种

de Buffale Bill Shows to Europe. He was on the advance staff of the B. & B. Show that crossed the big pool, sailing from New York Seplember 18, 1899 some of the members of which follow: W. H. arrher, general agent; Dick Ball, contacting part and Break Ball, contacting press agent; Henry Hedges; and Break Ball, contacting press agent; Henry Hedges; New Hellion, the Contacting for the Ball of the Ball, contacting the Ball of the Ball, contacting press agent; Henry Hedges; New Baldwin, Louis Curry, Andy Strobel, Gus Miller, Ed Fleming, Joe Curry, Louis Caldwell, George Coller, Fred LaCrone, Bed Folk, H. A. Shall-cross, Charley Fischer, Burt Conn and Jimmy Fay.

Herrmann, the Great, Company, with Fellx Herrmann, the magician, is now under the direction of Clarence Auskings, general agent of the Col. George W. Hell Circua. Anakings writes the Herrmann abow is playing the James Wingdeld Time in the Western Bisters, and turning them away, and that J. A. Schwenk as Do longer connected with the show. The show now carries one union curpenter. The Miller Band and Orchestra recently left the abow in Debonie, Ia. With the show are Arthur Deming, Billy Helts, Rose Wesbhurn Marie Lappe, Bert Erickson, Gladys LePetits. George Brownson, Jako Jacobs, lender of the orchestra, and Southern Quartot, Auskings will be hack with the Hall Circus this ocason.

cartoonist, wire act, single trappeze, for a beton.

Mrs. Brooks' song, "Farewell to All of You!, and a one-act comedy-drama. Jumpy trouped twenty years ago as the boy wire walter with J. Aggustus Jones and Roba Delgarian.

Captain O. W. Lovine, Southern Railway conductor, father of Jack and Frank Lovine, who are well known in the show business, ded at a bospital in Greenstore, N. C., Friday, February 13, as the result of injuries received in Stilles says that he has doubled with his brother a railroad accident. Capt. Lovine had a wide acquaintance among the troupers. He was hearty to great of age. The burial took place February 18, at the railroad accident. Capt. Lovine had a wide acquaintance among the troupers. He was hearty burther to far a fairnest of great of g

One of the oldtimers sends Solly a few Hoy Bersett clows, "I have had two really fine those regarding the trip of the Harmum & Balley my calle. Of course, netther one was at all funny

at the time, but now it seems really funny. In first call was 1913; Greelings; you are now member of Uncle Sam's Army; report June; 1818; Room 804 Slaughter Bldg., Dallas, in The second was received several weeks it stating; Your case comes up in Tunnon, in Sixued, Frank Vera, Jr., Counselor-at-Law, to Blags, on the say to the other had me for the the Blags, and on Pleasant street, too. But when the say with whom I am going to bree to say with whom I am going to bree Nut sed."

The following clowns recently had a good in in Bones Bartsell's apartments in Los Angia Cat. Lou Plamondon and Pani Windsell, via are playing Pantagas Circuit; Harry Barill, Roy King, formerly of Rella-Floto, who is used to be seen to be the seen of the seen beateness for bimself; Bob Marr, who is welling in pictures; Cartion Emery, of Cakan Cat; Austin King, who is playing at the recent Theater, and Hartzell, who is with the cost Theater, and Hartzell, who is with the Rollin Film Company is stock. The born at the property of the cost of th

waiting the initiation.

"Jim" Morrow, the albround catch wight "circies man." was compelled to concel is contract with the Backman-Tinneh Wild simple Circus for the coming season when was engagied as equestrian manager, amounts and side-show manager. Jim is a one-title owner and general manager of a winter rest on the West Const of Florida, between Prescola and Militon. It is customary to close is season there, on or about March 1, and the Jim goes on the road for the tented season But this winter the storms have been so serve in the Bast and Middle West that the patra of his Pine Harbor Lodge intend to proke their visits, making it impossible for him topen with Backman-Tinneh at San Antash. Tex. Among the recent arrivals at Jim's resort are Mr. and Mrs. John Sheeslay, Mr. as Mira, Martin, Mrs. Winters, Louis Roth, list Mrs. Murtin, Mrs. Winters, Louis Roth, list members of the Great Sheeslay (caraful)

Sydney Wire, who was at Olympia in Ladon with the Kiralfy production of "Veeles below to do with the Kiralfy production of "Veeles below to the production of the production production to the recent paragraphs which have appeared by our column relative to the old gang are good to the production of th

WANTED AT DNGE—Good Dog and Pony Trains, to break stock and help work same this coming set and also than place of few more metri. Performed and the place of the

WANTED PRIVATE CAR

60 to 70 ft. long; must be first-class; describe fully, with photographs and blue prints if possible. Address Private Car, Billhoard, St. Louis, Mg.

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Ring Stock and Popy Grooms, address Charles Barnett.
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Sleeping Car Porters, address Edward Sharpe.
Wardrobe and Property, address James Murphy.
Cook Tent, address Diric Engle.
Address all communications in care of

CAMPBELL-BAILEY-HUTCHINSON, Circus and Wild West. Oksone, Oklahoma.

THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of Contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

cott. Prescott Frontier Days. July 2-S. M. Sparkes, secy. CALIFORNIA

Les Angeles Stampede. March 21-28. Geo. E. Bentel, mgr.

chford-Roundup. July 3-10, Chas. Lee

Fr. Dodge-Rodeo. Sometime in June. E. O. Benge, mer. O, Beage, mgr.

11500 City—Sometime in June. 2. C.

Bangs, mgr.

HINNESOTA

Rochester—Rodeo. Sometime in August. B. C. Bangs, mgr.

ORLAHOMA
-Roundup. July 4. Charing L. SOUTH DAROTA

Bellefourche-Tri-State Annual Boundup. July 6-7. Madison—Sometime in July. B. C. Bangs,

TEXAS Fort Worth-Fat Stock Show and Rode March S-18. M. Sansom, Jr., secy.

Geo. R. Bentel, chairman the Ascot Speedway sectation. Los Angales, and manager the thundet to be staged there next month, writtee at it is plained to make this an annual rest, also that many of the well-known convening are working the movies in Los Angeles at present, therefore the entry list is likedy large.

We have just received word that Bill Patton as at last made his mark in the movie game is at Los Angeles. He is being featured, cording to our informant, in five-reel Western sames, with the Sylva-Nite Pro. Co.

Pollowing is the roster of the Wild West pack over on the C. A. Wortham shows: Vera had Sdith Tantilager, sowners and managers; Tantilager, sowners and managers; R. Tantilager, sowners, and respectively. On Martin, the sand bronk rider and educated whips; there collins, all-round hand; Robert Shert, very Collins, all-round hand; Robert Shert, very express; Jim Bitchie and Harry Mitchell, rooks; Cein Olty Red, chef; Curley Brown, Rock; Joe Brown, canyas. Show carries 20 and of stock and 15 Indians,

Chip Lee writes from Omahat "Chan you have be man who came over from England to get the people for a Wild west to go across the said let us know his address thru your climn! I think the stuff in your paper shout context committees getting together and aking one set of rules to be used at all consts alike a good one. Let them do it too; it will help the whole business."

"A Contest Hand" uncocks the following from maso, Fla.: "I sure think that no sublitutes abould be allowed at a contest. It is to fair to pick a man to ride for a fallow be kas been hurt. As it is true that nine mes out of ten the man picked is a better direct than the man he is substituting frr. I aw it is tough luck to get hurt at a contest and lose your chance of winning, but let's site a rule to do away with substitutes. It's site a rule to do away with substitutes. It's site a rule to do away with substitutes. It's site a rule to do away with substitutes. It's site a rule to do away with substitutes. It's site a rule to do away with substitutes. It's site a rule to do away with substitutes. It's seen at contests and I figure FII ride at some of a secondary where they pull then off, and I away to the section of the contest of the secondary where they pull then off, and it is site, foot or antie, where in resultant sites and the secondary where they have a form of the contest of the secondary present and date. Papiliah them in the Billhoest early, we the boys can read ham with a smile on their face, and then you full have more real hands to take part in your



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Monkeys, Snaker, Animals WRITE US

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MAIN CIRCUS WANTS

en, Porter, address JAMES M. BEACH, 11 Barker Street, Scheca Falls, New York

contest, instead of a hunch of 'show' cowboys, who have been 'punks' on a Wild West show for a couple of seasons, and who spent the little change they got for a hig hat and a pair of boots, and then tell the folks that they are cowboys."

Bill Smith edvises from Los Angeles that Princess Mohawk has left there to join the Broadway Shows at Mobile, Alh., where she will put on her own Whid Weet this season. Smith says the Wild West folks at Galifornia were sorry to see her leaves as abe is one dandy girl and made a host of friends out there. She will not attend contests this season and will be missed by all the hands, especially those who rode against her in the Roman races at the hig Stampede in Calgary last season.

We have just received an announcement to the effect that Julis Allen was married to George Ford Williamson at Augusta, Ga., Jana-ary 24. They are now "at home" in Gas-tonia, N. C.

What makes a cowboy wild? To read in The Billboard EARLY the dates, rules and purses to be given at a bunch of contests. You betcha, wild with joy.

During the season of the fair secretaries in Chicago last week there were quite a few Wild Westers in town. Guy Westlok, Roscoe Bangs and Tex Austin being among those present.

Ever see a compuncter in a cafe with a long, stylish bill of fare in his hand, and, after studying it for a long time, say to the waiter, "Bring me some ham and eggs"?

Harry Noyes was heard telling a bunch of circus and carnival men about the night, some years back, when Gny Weadick staged a Stam-pede in the thirst emporium of the old Weiling-ton Hotel in Chicago. According to Moyee, it was a wild one that established a record.

Contestants—Did it ever occur to you that an ad in this department, stating your special line of work, that you sometimes do at places where they use contracted performers, would be great help to you in securing EARLY bookings? Let the managers know you are open for dates. Try it and note the results. You may be good, but advertising helps all good things. That's what sold so many breakfast foods and safety rasors. Think it over.

One of the feature attractions on the Polack Bros. 20 Big Shows this season will be the Texas Lone Star Ranch Wild West, Jack Rein-heart, arena director; F. D. Weight, can-neuncer and tickets. The Two Bills, with "Judy" the trick nule; Little Billy Messman, trick riding; Shim Howard, pony express and broaks; Mrs. Reinheart, Bensan standing seesi Texas Joe Clark and wife, charpshooting and

whips; Texas Carley Hackney, bronk rider; "South American," male rider. The troups earries twenty-one head of stock.

California Frank Hafley—How about you, boy? When does your season open and where?

W. H. Kitts writes from Aberdeen, S. D., to say that he has wintered there and will take to the road this spring with a real photo outilt. Sands his regards to Hugh Strickland.

"Bigger, Retter, Grander Than Ever," the old-time circus adage, does not begin to express Leonard Strond's coming out from winter quar-ters this season. Leonard still has that "World's Champion Trick and Fancy Rider," in big type, on his letterhead, and says he is ready for any and all challengers.

"Montana" Barl Sutton writes us on his very own letterbead, spring that he is married and sithe he has not trouced in some time that he wife. Says he is not the Montana Barl whe comes from Teras and is now down South, (He neglected to say where he himself comes drom.)

MAJOR'S GOSSIP.

Macon, Ga., Feb. 20.—Clifton Sparks, of the Sparks show, recently gave the bunch a surple that the sparks when they went to supper they found the sparks when they went to supper they found the sparks when they went to supper they found the fair Aspociation, tables candle lit and loaded with good things to est. It was a complimentary birthday banquet celebrating Clifton's 28 birthday. The invited guests were Mr. and Mrs. Charles Sparks, Mr. and Mrs. O. B. Fredericks, H. I. Elifs, Harry Reed, Mr. and Mrs. Oarlos Coreon, Mrs. Gerry Vanderblit and Miss Polly, Charles Carey prepared the feast and did himself proud.

Charles Carry prepared the feast and did him-sell proud.

Lewis Reed is breaking four camels to harness and this will be a new and novel parade feature.

Harry Reed, Jim Randolph's right-hand man has arrived at quarters, and Jim is expected cat, which is now in the Central of Georgia shorts, the state of the state of the advance of the state of the state of the state of the harry close of Georgia for a month, has left for a thore we has been "butching" on the state of Georgia for a month, has left for a rip north, including a stopower at Salis-hury. He will be beek in time to blow up his balloom for the opening.

The bunch has a new diversion now after hours. They go over back of the grand stand and watch the Detroit regulars and basher's get into condition for the fast-approaching American Leagus peanant rec. The players and the circus folks are now vary chummy.—MAJOR.

Look thro the Letter List in this immo. There may be a letter advertised for you.

HONEST BILL

Buys Animals for His Show

Buys Animals for His Show

Ade, Ok., Feb. 21.—Work around the quarters of the Houest Bill show is fast coming to see and. The painters are putting on the shishing southes and everything will be in readiness for a big opening here March 26 and 27. Mg. Kinchen, the Mayor, has in his hands an edict declaring the Olayor of Monest Bill and his show. The Chamber of Commerce will close every store, all in honor of Honest Bill and his show. The Chamber of Commerce is selling tickets for the show far in advance of the opening date.

Honest Bill went to Chicago on-husiness, and returning, stopped over at W. P. Häll'a Lancaster, Mo., purchasing an alephant. He also visited E. L. Atterbury, manager of the Atterbusy Circus. Has then left for Eansas City, visiting Mr. Horne, of the Borne Zoological Arena, and purchased a couple of sik. Mrs. Newton Joined Honest Bill in Kansas City, and from there they went to the Mi Baach at Bills. Ok., and were enstartained by Joe Miller. Honest Bill in Willier's favoritieses, two striches and Cit. Millier's favorities in School horse, Prince, the hridislass wonder. While in Bills Chor, and were enstartained by Joe Miller. Honest Bill purchased considerable show paruphernalia from Princess Wenona, who has retired from the abow game and is now living on a ranch near Bills. The Honest Bill Bhow will be one of the finest confidence in the store of the Miller School Pat will put on he will West with the show.

LIBERTY MUSEUM, AKRON

LIBERTY MUSEUM, AKRON

Airon, O., Feb. 18.—The Liberty Museum re is proving a popular place of augusement. Me roster includes Plabous of augusement. Akron, O., Peb. 18.—The Liberty Museum here is proving a popular place of amusement. The roster includes Bobby Kana's Pla-Haad Boys, Jolly Trixie, fat girl; Birdie Bloomfal and Edna Butler, as models; Bertricis, Spidora. Prof. Bernettl, mind reading; Lady Imogene and her den of reptiles, Prof. Ross McMillen, tattooed man. Also, a line of concessions, comparing Peter Glenn, Jewelry wheel; Molle Richman, cigaret shorting gallery; Jack Rosenfeld and Gertrude McMillen, sort drink stand. The starf including Peter Glenn, assistant mauser; Gertrude M. McMillen, secretary and treasurer; Wilkland Goff, lecturer and James Brown, ticket taker.



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ROCHESTER EXPO.

First of Big Eastern Fairs

Night Pageants Planned—Eastern States Exposition Also To Hold Night Show

Bochestar, N. Y., Fab. 19.—September 6 to 11 were chosen as the dates for the 1820 Rochester Exposition at the annual meeting of the corporation. For several years Rochester the corporation. For several years Rochester are from a labor Day, so that the dates are the big Eastern Lin. It is followed on the 18th by the State Fair 1 to flowed on the 19th by the State Fair 1 to flowed on the 19th by the Eastern Earl 1 to flowed on the 19th by the Eastern Earl 1 to flowed on the 19th by the Eastern Earl 1 to flowed on the 19th by the Eastern Earl 1 to flowed on the 19th by the Eastern Earl 1 to flowed on the 19th by the Eastern Earl 1 to flowed on the 19th by the Eastern Earl 1 to flowed on the 19th by the Eastern State Exposition at Springfeld.

Edgar F. Edwards was selected secretary and manager for the tenth year. The other officers chosen are William W. Hibbard, vice-presidents; Charles H. Wiltsle, treasurer; Mayor Hiram H. Foggerton, William W. Hibbard, Norman Van Voorhis, Linden Steelsmith and Roy O. Kates, executive committee.

The 1919 Exposition was the most uncessful error beld by the association, the surplus being \$21,000. The attendance was nearly 150,000, an Increase of 25,000 over the preceding year, notwithstanding the fact that the admission fee his been increased. On the control of the year of the second of the provided for it this year. Plans are being made now for the staging of a big pageant each night.

Springfield, Mass., Feb. 19.—At the annual meeting of the Eastern States Exposition of-ficials recently, plans for the coming year were discussed, and it was announced that one of the special features of this year's fair would be 2 big outdoor show in front of the grand stand on each of the last four nights of the fair. Sup-

OLIVE G. JONES.

Secretary of the West Michigan State Fair, at Grand Rapids

Allow us to introduce the West Michigan State Fair Secretary, who tells us that she has not had any great number of years experience in the fair work, having been engaged in January, 1917, as assistant to the secretary and manager. She has, however, made the most of the past three years and is keenly interwered in the development of fairs. Anyhow the future of the fair depends to some extent upon what is done in the future and the newly-elected secretary may be depended upon to do her best for the practice of the present of the present of the present of the present of the past two years, and has been remarks for the past two years, and has been ver successful in this end of the work.

Prior to entering the fair work Miss Jones was credit manager in both wholesale and retail



business, but she cays there is no work that compares with the work that she is doing with the fair.

plementary attractions also are planned for the first part of the week.

Among the improvements planned is the erection of a new building, which will include a women's rest room and a day nursery; the entargement of the race track and the establishment of a playground. It was also announced that Maine is to be in work at once on an exhibit building to be opened at this year's exposition.

archite tuilding to be opened at this year's exposition.

Dosition.

The annual report of the association showed that it netted a profit of \$167,702 for the stockholders of the exposition last year's and there was an increase in attendance of \$24 or over the previous year. Officers for the casuing year were elected as follows: President, Joshua L. Brooks; vice.presidents, Theodore N. Vail, Louis K. Liggett, Frederick G. Crane, Horace W. Tinkham, Wilson H. Lee; treasurer, Harry G. Fisk; assistant treasurer, Charles B. Whitney; general manager, John O. Simpson; assistant general manager, John C. Simpson; assistant general manager, Maries A. Nash. Speakers at the annual meeting were manimous in their helief that the present year will be the best in the bistory of the association.

FINE PROGRAMS

To Be Offered by Chanute Fair, Day and Night—Large Exhibits Assured

Chanute, Kan., Feb. 21.—This city has had one of the largest fairs west of the Missesippi for a number of years, being an oldfashioned fair town, and this year the outlook for a large fair is particularly bright, according to Secretary Geo. K. Bideau. The secretary recently returned from the secretaries' meetings of the three circuits: the Kansas-Oklahoma, at Wichita; the Missouri-Kansas Grand, which met at Kansas City, and the O'l Mon's Ruchen Oil-cuit, at Parsons. Kan., and in all of these circuits he secured the week of September 27, and in all the last meeting is at Chanute. This will insure large exhibits of all kinds, and especially large numbers of race horses, as ghannts has been giving \$1,000 races for a number of years.

into he been giving \$1,000 races for a number of years.

All the concessions are booked independent and are usually procured thru advertisements in The Billboard, the secretary states.

Besides being a large general fair, the society intends to put on four afternooms of the finest programs that can be obtained. It also expects to put on four eventures, with a complete program, as the track is amply lighted.

NEW BUILDINGS

Planned for Chautaugua County Fair if Capital Stock Increase is Secured

Buffalo, N. Y., Feb. 21.—A recent report from Fredonia, N. Y., says in part:

"The next Chantauqua County Fair will be held in the second week of September, opening on Monday and closing on Friday, the opening and closing day being a day sooner than was the custom in years gone by.

"At the annual meeting of the directors these officers for 1920 were chosen: President, Robert

J. Gross; vice-presidents, W. H. Hegmann and Dr. F. E. Wilson; secretary, Arthur R. Maytun; treasurer, James M. Madigan. Executive Com-mittee; Gerald B. Williams, Robert J. Gross, W. E. Hegmann, John G. Wolpett and Dr. F. S.

W. H. Hogmann, John G. Wolpert and Dr. 2. . . . Wilson.

"A resolution was adoped instructing the association's attorney to seek necessary legislative permission to increase the capital stock to an ambut sufficient to provide funds for building a larger grand stand, an amphitheater and several new exhibition halls."

FAIR ASSN. NOT LIABLE

Atlanta, Ga., Feb. 21.—The Court of Appeals has reversed the lower court in the case wherein the Southeastern Fair Association was sileged to be responsible for the death of Woog Jung, a Chinaman, killed by a blow from a heavy instrument in the hands of J. M. McDomaid, formerly superintendent of concessions at the fair grounds. Mrs. Wong Jung sued for \$25,000. The higher court holds that the association can not be held lishe, as the terms of McDonaid's employment by the association can not be held lishe, as the terms of McDonaid's employment by the association concerniplated violence. McDonaid is swelfage at the trial for murder, having been courted to webty one property manuscipations and sentenced to twebty one property manuscipation and sentenced to twebty or appeals and having a mistrial, owing to failure of the jury to agree.

SEVEN ASSOCIATIONS

Organize Western Pennsylvania Short Ship Racing Circuit

Erie, Pa., Feb. 21.—The representatives of even fair associations met here and organized the Western Pennsylvania Short-Ship Racing Circuit. Frunk H. Flanders of Titusville was elected president, R. P. Fowler of Stoneboro, vice-president and O. R. Cummins of Erie, acceptany.

the president and O. R. Cummins of Erie, secretary.

The object of the organization is to ensure short jumps for the race horses, which will provide much better racing than usually seen on the "pumpkin" chroit. Running races are acheduled for each fair. The fairs making up the association and the dates sarigned are as follows, all being in Pennsylvania: Trainski, August 17 to 20; Erie, August 23 to 28; Conneut Lake, August 21 to September 23; Warren, September 7 to 10; Titusville, September 4 to 17; Mercer, September 21 to 24; Stoneboro, September 27 to 30.

The fair associations expect to make the racing the chiaf attraction at the fairs.

FAIR GROUNDS ENLARGED

Chesterfield, S. O.. Feb. 21.—The Chesterfield County Fair Association has bought an additional ten acres for its fair grounds and will build a half-mile race track and an acre landing field. Work on these will begin at once so as to be ready for the fall fair.

Officers for the canning year are: President, L. H. Trotti: vice-president, J. A. Welsh; secretary and treasurer, T. E. Mulloy.

AVIATION FIELD

To Be Established at Door County F

Grounds

Sturgeon Bay, Wis., Feb. 21.—The bactomy Fair Association at its annual mense elected the allowing officers for the exception of the second of the

MEDICINE HAT FAIR

Medicine Hat, Alta, Feb. 20.—The cribis dates arranged for the Medicine Hat 1920 midition are August 5, 6 and 7, in "B" Circumber of the dates for "A" Circuit citics are as follow Caigary, Jumé 28-July 8; Edmontón, July 10-24; B. Saskaton, July 10-24; B. gina, July 20-32.

Immediately following Rogina come the "Fort, both being on Angust 2, 3 and 4. The comes the Hat exhibition. This arrangement of dates gives this city a chance to obtain attractions that will have played the impatricular.

cities. Captain Fred McCail, Western Canada's sea tional aviator, will probably faralish the infor the local exhibition, with an aeroplane a which includes a parachuté drop. There will a big midway.—FRANK R. LAMPMAN.

R. A. (BUSTER) BROWN

Again Heads Alabama State Fair Association

Birmingham, Ala., Feb. 21.—The annual fit of the Alabama State Fair Association will a held in this city October 4 to 9, according we announcement by the directors of the fair association in meeting here February 11. K. 6.

Baker, widely known cattle specialist of Abbam (Alabama Folytechnic Institute), will hen charge of the livestock exhibit.

Robert A. (Buster) Brown, who has head the association for several years was re-elected president, Sol Cabeen, who elected vice-president, George McLesery second vice-president, L. Dent secretary and W. J. Adams, treasurer.

THE PUTNAM COUNTY FAIR

Ottawa, O., Feb. 21.—Trust A. P. "Pu" Sandles to make the advertising of his if just a little hit different from that of the use run—sandlently different to leave a disting impression on the recipient of the advertising and the stereotype style of card bearing the dates and possibly it backneyed catch line, Sandles sends out a cxt bearing some pertinent information. For is stance, it gives the admission prices, which are Adults, 30 cents; children over seven and ode welve, 25 cents; grand stand, straight, 2 cents; autos, 25 cents; membership ticket, god at ground gates for one person only at all line during the fair, \$1. Good dopp! The fair which was established in 1855, will be held th year September 28 to October 2. Says the cat' "Our pass words for 1920 are: 'Improve Ground and Increase Premiums.'"

LEN SMALL RE-ELECTED

Heads Illinois Association of Agricultural Fairs—B. M. Davison Secretary-Treasurer

Peoria, III., Feb. 21.—Len Small, of Kankkee, was re-elected president of the illust Association of Agricultural Fairs at the classes of the two-day convention of the seciation. Theodore Boltenstern, of Cambridge was elected vice-president, and B. M. Davisso, of Springfield, secretary-treasurer. Fifty-sit fairs were represented at the meeting.

AT 1.18 ERTY—Parachute Jumper, on account of de appointment: 14 years' experience: 12 years to balloons, 2 ecasons Jumping from alrohaness 8 multi-selections, 2 ecasons Jumping from alrohaness 8 multi-selection from the selection of the selecti

A GROOM FOR

Playing Vanderille and Fairs, One Pony, eight Des and two Monka. Write GUS THALEROS, 1492 Warr-land Ava., Chicago, Illinola.



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MUIR'S

(ROUND OR SQUARE)

FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY

Salesboard Operators Are Mopping Up With Them.

MUIR ART CO.

306 West Madison Street, CHICAGO, - - - ILLINOIS

ERRENAMR. CONCESSIONAIRE ERRENAME

(YOU KNOW WHAT WE PUT OUT FOR YOU)
"HONEY KISSES"

CHOCOLATES

"HONEY KISSES"

"HONEY KISSES"

"Ifful, flashy boxes, Our factory is all In our new beauty boxes. Different colors. Beauty boxes allowest the very ciful designs. You don't have to be sashamed to your order is received—be it large or sell in theatres, etc. We have them needy by the Our prices are sure to suit you.

Bend us your address. It means money to you. Special prices to large jobbors.

MINUTE SUPPLY CANDY CO. 2001 VPM Street, oof. 20th.

FAULTLESS

GREATER DEMAND THAN EVER this year for Bailcons. Get them direct from our factory. Faultless standard quality, supplied to you FRESH and in perfect condition. Bigh-grade, strong, full-weight Bailcons. Long necks—easy to the Big assortment of brilliant, fast, nonpoisonous colors—wide range of sizes and shapes—decorated or plain—with or without Patented Faultless Closing Valve—in a word, the REAL GOODS in Toy palloons. Other Quick Sellers: Squawkers, Come-Back Bails and Bailcon Novelties.

THE FAULTLESS RUBBER CO., 230 Rubber St., Ashland, O,

JUICY DIVIDEND CHECKS that we send you at the end of your season through our SPECIAL Extra Money PROPOSITION are just like finding money. They represent extra "easy" money over and above your regular profits from daily sales. WRITE TODAY for Illustrated Price List and details of our EXTRA money-making proposition. Get away to a flying start this season. Samples sent on request.

EXTRA MONEY

FLYING HERBERTS

III Be a Feature of Deshler (Neb.)

pabler, Nob., Feb. 21.—Arrangements are being made for the eighth annual Theyer county Fair, which will be held at Deshler, by the state of the eighth annual Theyer county Fair, which will be held at Deshler, by the state of the eighth annual Theyer by the state of the eighth annual the state of the eighth annual time to the eighth and an this besuifful set now consists of fo. by acres, with plenty act on the eighth and a line grass sool. It is evid inside that 20 000 people attended the it of the eighth and a line grass sool. It is to the eighth and a line forty are horses. The buildings are all good outlines and the eighth and all good and the eighth and a line for a line fair. This company is composed of six while the eighth and all fert wide. Gus saderson, clown, announcer and Sounding rope side of the eighth and a line fire and the eighth and a feet wide. Gus saderson, clown, announcer and Sounding rope side will also play the fair. There will be selected in the firm of the form of the form of the form of the firm of the from the firm of the form of the firm of the

IRGER PROMOTING EXPOSITION

micago, Feb. 21.—John S. Berger has writ-The Billboard from San Autonio, Tax., and secing that he has closed contracts with the siness Men's Associations of both San An-band Houston for a fair and exposition in

in city.

The Houston Exposition will follow the Dallas is and San Antonio will follow the Houston is Mr. Berger wrote that the people of both me Terns cities are working hard to make a troosition a big success. He adds that for functions will be the first fairs and exposished in Houston and San Antonio in many set.

DUTCHESS COUNTY FAIR

Rhinebeck, N. Y., Feb. 21.—The Dutchess bury Fair, which is to be held September 3-inclusive the complex to be the greatest and according in the history of the Dutchess and the complex control of the control of the transper. Everything points toward sur-the wonderful exhibition of live stock was at the last year's fair. The whole county in vested in the project and the location of it fits grounds is one of the beauty spots of a unity.

Sunty.

The president of the Society is Assemblyman Griswold Webb; first vice-president. Tracy at second vice-president. Mrs. Vincent Astor; retary, Benjamin Tremper, and treasurer, Ben R. Frost.

The directors include Henry Morgenthau, Jr.; Howard Davison, Daniel Warner, Mrs., Vincent Astor, Tracy Dows, Warren Delanog and st well-known agriculturists and borse and the breeders.

MAINE CENTENNIAL PLANNED

Portland, Me., Feb. 21.—One hundred years to on March 15, the Province of Maine, until ha a part of Massachnsetts, became a separate State. This rear the ceatennial is to be lighty observed in every town and city, and big official celebration is to be held in this ty from June 28 to July 5.

HILADELPHIA MEETING OF PENNSYLVANIA FAIRS

Philadelphia, Feb. 21—More than a score of colations were represented at the meeting the Association of Pennsylvania Fairs, held to recently. Hal White, president of the tassociation, presided, and J. F. Seldom-



Will Open in a Darb Spot in Jersey, May 1.

Owing to misunderstanding, will book Carouselle and Eli Wheel. Have opening for Athletic Show. Dog and Pony, Five-in-One, Stake Show, good Girl Show or any show of merit. Good terms, good treatment and long season. Can PLACE Concessions and Stock Wheels of all kinds. Call or write.

Al. SMEDES. Manager Black Djamond Shows, 1431 Broadway, Suits 302, New York.

AN AUTOMATIC FISHPOND

will easily got more than \$1.00 a minute, with 12 poles at 100 each. 1t's a fast game. Write for particulars. AUTOMATIC FISHPOND CO., 2014 Adams St., Tolede, Oble.

HIGH STRIKERS-GET YOURS EARLY Sending your order NOW for the NEW 1920 "MooreMade" Striker will make you REAL SURE of setting a High Striker, then for the BIG MONET DAYS in the Spring. Send for catalog of new Games for 1920. It gives prices of all sizes High Strikers. Nend stamp. Address MOORE BROS., Mfrs., Lapeer, Michigae.

ridge, secretary, read the annual report. Various maters pertaining to the fairs were discussed, the most attention being given to racing. The association went on record as favoring the formation of the new governing body for light harness racing, which will probably be known as the international Trotting Association.

COUNTY FAIR SCHEDULE ARRANGED

Dallas, Tex., Fcb. 20.—At a recent meeting of the Associated Fairs of Texas, comprising is ten county fairs of the State, a schedule was H completed, three vice-presidents named, a legislature committee appointed and there was a pudicussion of a revival of horse racing. The vice-presidents elected were: W. A. Spencer, of Tempie; Will W. Watson, of Abliena, scretary of the Central West Fair, and J. L. McBrido, of Tyler. Conflicting dates in the county fair schedule are subject to change, it was amounced. Dates will be included in The Billboard's fair list in the Spring Special.

SIX-DAY STATE FAIR

Columbus, O., Feb. 21.—It has been definitely announced by B. V. Walborn, State fair menager, that the 1920 Ohlo State Fair will last six days instead of five. The dates are August 20, 31 and September 1, 2, 3 and 4.

DONNA'S SEMI-TROPICAL FAIR

Donna, Tex., Feb. 21.—On January 31 and February 1 the Semi-Tropleal Fulr held its first annual exhibit in Donna's new \$100,000 school building. There were exhibits of live stock, pountry, winter vegetables and citrus fruits. It is proposed to have a three-day session next year, the probable dates being January 26, 27 and 28.

FINE FAIR FOR FARIBAULT

Ferbault, Minn. Feb. 21.—The Faribault Fair and Agricultural Association has attered the bail rolling for the 1920 fair, which, it is predicted, will be a flue one. September 2, 3 and 4 are the dates selected. It was decided to bave horse races this year for one day of the fair. The committee on attractions has also made arrangements for some excellent amusements, among which are a big vauderille show and fireworks attractions at night. Berbert Smallidge is chairman of the concessions committee, and the attractions committee consists of H. S. Robilliard, Geo. D. Reed and Ed Fieckenstein.

PORTAGE CO. FAIR DATES SET

Rayenan, O., Feb. 21.—At a meeting of the Portage Country Agricultural Society it was roted to hold the annual fair August 24, 25, 26 and 27, and to revise the entire premium list in all departments. The price of admission this year will be increased to 50 cents. At the next meeting of the society directors will discuss to what extent the fair grounds are to be improved. An additional feature this year will be a big live stock exhibit. The Portage Country Fair is recognised as one of the best of the smaller fairs beld in the State.

FIELD IN AKRON

Akron. O. Feb. 27.—Establishment of a modern aviation field and the purchase of a fleet of airplanes is being considered by the Aeronautics Committee of the Akron Chamber of Commerce, it is announced by W. B. Wanamaker, chairman. The committee will start on a small scale to build up an organization and construct a field to make Akron one of the regular stope in aviation routes tentatively mapped out, which include the Rubher City. "There are commercial possibilities in aviation, which we hope to develop as rapidly as other cities," Wanamaker said.

MARX IN CHICAGO

Chicago, Feb. 21.—H. E. Marx, president and manager of the Peerless Fiyers' Corporation. Benseuer, Ala., featuring "Fearless Tinney," a mid-sir plane changer, was a Billboard caller lant week. Mr. Marx come in to attend the annual banquet and ball of the Showmen's Lengue of America and to introduce his aerial act to the fair secretaries at their meetings. Mr. Marx is an old showman, having formerly been with the Great Cosmopolitan Shows, and last season was with the L. J. Herk Shows. He carriers three planes and three Sycra, one of the planes being equipped for carrying passengers.

FAIR NOTES

Have you selected a slogan for your fair? Get a good one—and live up to it. Luther Ellison writes that he does not think there will be a fair at Black Oak, Ark., this

year.

The Covington (Ind.) Fair has contracted with the Veal Bros.' Shows to furnish the midway attractions for the fair, September 5.10.

midway attractions for the fair, September 8-10.

There will be two night shows at the Mitchell County Fair, Oange, i.a., which will be held August 24-27, inclusive, Secretary R. C. Carr advises.

Officers chosen for the Schuyler County Fair, Rushville, Ill., arc: President, J. C. Graff; vice-president, Chas. H. Teel; secretary, W. S. Henderson; treasurer, J. H. Young.

A. P. Put, Sandies has been clerted secretary of the Putnam County Fair, Ottawa, O., for the twenty-sixth time, which would indicate that Sandies intends to stay Put.

Fremont, O., will hold in any fair September 14-17. Officers elected are: Previous, O. L. Smith; vice-president, Louis Schnelder; secretary, Chas. A. Hochendel: treasurer, Wm. A. Gabel.

W. S. Randall advives that in reporting the Sontheast Missouri Short-Ship Circuit races he

secretary. Chas. A. Hochendel: treasurer, Wm. A. 1382. Randall advises that in reporting the Secretary Missouris Short-Ship Circuit races he inadvertently gave the barness races purse as \$225. It should have been \$250, with a \$10 entry fee added.

The Central West Terms Fair, Abliene, Tex., has elected the fellowing officers for 1920; President. Gene Seilers; veretary, Will W. Watson. Dates for the 1920 fair have not yet been set,

The Blue Grass Fair will be held at Lexington, Ky., August 30 to September 4 this year. James L. Gay has been chosen president of the association to succeed C. R. Thompson, resigned. Fount Kreamer, Sr., formerly manager of the Kentucky Stato Fair, has been among the Louisville visitors at Origado. Fin. He has been visiting his son, Fount Kreamer, Jr., treasurer of the Johny J. Joues Exposition.

W. E. Wynn has been elected president of the Lee County Fair Association, Jonesville, Va. E. S. Suttle is secretary and C. E. Conk is treasurer. The nanual fair will be held September 22-26.

The dates for the Palm Beach Connty Fair,

8. Suttle is secretary and C. E. Cone is treasurer. The nanual fair will be held September 22-25.

The dates for the Palm Beach County Fair, West Falm Beach, Fis. have been set—March 8, 4, 5 and 6 sected building has been secured to the main exhibit building for the greatest fair were held by the association.

Optimism is again the prevailing note among fair men, which bodies well for the coming season. Associations are announcing new buildings, increase in purses and promiums and are showing numerous other evidences of their confidence.

showing numerous other evidences of their con-fidence.

I. Wallace Heaps again besds the Harford County Fair, Eikton, Md. The fair held last fall, which was the first held by the associa-tion, was quite successful, and prediction of even greater successful, and prediction of even greater successful, and prediction of county Fair and the successful and the successful of Says W. G. Norris, predictions in the Jennings County Fair of the usual dates, July 27-30, and will have its naus attractions in the way of concessions, exhibits and races. Same old of-ficers and same good treatment of patrons."

AVIATION

PAUL MILNOR

To Feature Daring Night Battle This Season

Palatta, Fla., Feb. 21.—The coming of the spring flying season and opening of fairs flads Faul Million, well-known night flyer, now flying with the Wrigiev White Fleet, in the Southland mapping out his plans for future aerial activities. Million is now under contract with the Transcoptinental Airplane Advertising Company, which terminates April 17, when the flyer will appear at the opening game of the American League Ball Park at Cleveland, O.

Shortly after April 17 will begin a series of fair datte, at which Milnor, along with Walter Pack, another popular night pilot, will exploit a series of night battles in the air. The pale put on night battles in the air. The pale put on night battles at Aurora and Peoria, III.: Pittsburg, Pa., and other cities last season.

mon.

Mike Barnes, of Chicago, is handling the dates, and expects to have the boys booked at some of the best fairs in the country. Both Milnor and Pack are well known in the Middle West, and especially around and out of Chicago.

PHILIPPINOS ANXIOUS TO FLY

New York, Feb. 21.—The Philippines are easer to take up aviation. Announcements by the Ourties Aeroplane and Motor Correction, thru its representative the second for the Sterent, that a flying school work of the established with an outside the second that the second for the second second for the second second for the second second second for the second secon

FLIES TO PACIFIC

One of the first flights to be made in the Islands in a non-Governmental machine was that of Governor General Harrison in a Curtiss Seaguli. The Governor General recently flew from Manile Bay to the Pacific Control of the Control o

CATALINA AIR LINE RECORD

The Chaplin Aircraft Corporation of Los Angles has made an interesting report on the Catalina Air Line, initiated by the company that summer with Cutries Scarolla as fifther mits. Established July 1, 19-price and fifther mits. Established July 1, 19-price line in the world.

The Catalina season, 1,007 flights were made. Difficulties were encountered in establishing proper docking facilities on the rocky Catalina Coast, but these have been met. An active season is expected in 1920. It is planned to use layer fixing boats for the 40-mile flight from Los Angeles to the island, and the three passenger Seaguls for pleasure trips about Catalina-itself,

LOCKLEAR AT NEW ORLEANS

New Orleans, Feb. 21.—Licut. Omar Locklear, airplane acrobst. is appearing at the Aerial Circus, given February 18 to 22 at the fair grounds by the United Women's Clubs, to raise funds for their proposed clubbouse, which will be erected in the Vieux Carre.

AVIATORS INJURED

Shreveport, La., Feb. 21.—Lieut, Olia Francis and Robert Jones, of the Memphis Aerial Company, were slightly burk when an circling in which they were drying was practically demofished by a fall at the fair grounds Friday. February 13. The damaged machine was shipped to Memphis and will be replaced by another.

CRUIKSHANK WRITES

Chicago, Feb. 21.—H. B. Cruitabant has written The Billboard from Savannab, Ga. inclosing pictures of bis parachute drop and of the members of the dring crow, D. B. Mitchell, C. B. Inals and bimself.

AIR TAXI RIDES IN DEMAND

San Francisco, Feb. 21.—An serial taxt service, just established at Manila, has proved even more popular than the dying school. The day of opening found 200 on the waiting list for per frides. Thus far the service has been restricted to pleasons dights, but service to nearby jelands, especially to Cehu, 238 miles distant, is under consideration.



AMUSEMENTS and PRIVILEGES



WITH ITEMS OF INTEREST TO MUSICIANS

CENTRAL PARK

Undergoing Thoro Renovation

Amusement Center of Bethlehem Steel District Installing New Features and Overhauling Old

Allentown, Pa., Feb. 21.—Greater Central. Park, the amusement certer of the Bethlehem steel district, is undefgoing a thoro removation and remodeling preparatory to the season of 1920. The Park Corporation, under the direction of its new manager, Thomas V. Long, of Philadelphia, is sparing no expense in beautifying the park, and Mr. Long promises the public a number of surprises in the way of new features.

features.

A new corousel is now under construction by
the Philadelphia Toboggan Company at a cost
of \$53,000, it is announced, and this will be
installed in a new carousel and recreation
building which will cost an additional \$10,000

= \$16,000.

installed in a new carousel and recreation building which will cost an additional \$10,000 or \$16,000.

There is to be a new Topsy Turvy Orany Fun Fulnet, of the lotest improved type, the estimated cost of which is \$20,000. The big Derby Racing Tobeggan. Ye Olde Mill, the Family Coaster, electric autos, Whip, Aeroplanes and all the minor concessions are undergoing a thoroverhouling and painting, and the park will open with everything in tip top shape.

Mr. Lorg althey roung, has spent many years in the admissioning same, his parents having followed the business, and he is thoroly farmiliar with the game from every angle. He states that he is confident of a successful scanon this year, and he size is always glad to see any of the park boys.

PILL POKER

A New and Novel Amusement Con-

In response to The Billboard's invitation to enyone who had a new ammsement device, especially for parks, to send a description, the Pill Poker Co. of 686 Atlantic avenue, Brooklyn, N. X., has send a description of "Pill Poker," which they describe as a poker playing ball-rolling game of science and skill.
"Pill Poker," says Victor E. Brown, manager of the Pill Poker Co., "Consists of an elaborate apparatus, automatic in operation, consisting of mechanical electro-magnetic mechanisms and a beautiful stained glass poker card indicator.

anisms and a beautiful stained glass power card indicator.

"The players content for various prizes valued at from 10 cents up to \$5. Ten people play the game at one time by each depositing a dime and each rolling fure bails, or 'pills.' As the 'pills' roll into the traps at further end of the machine, power cards are systematically and automatically projected on the scoring indicating board. A 'hand' of five cards is indicated for each player. As the game is completed the ten sinds are compared, and the owner of the highest hand gets the prize."

Many months and concentrated labor have been devoted to perfecting "Pill Power." The eablinet is of eppress, the wood eternal; the mechanism of non-corrosive, durable metals; the eards on stained glass, beautifully colored and guaranteed not to be affected by excessive heat, light or moisture. After many tests it is estimated that the game is capable of averaging a dollar a minute.

The shop of our a large number of the games monthly. Orders can be filled in from thirty to forty days.

CEDAR POINT

To Spend Millions in Ambitious Im-provement Program

Cedar Point, O., Feb. 21.—All preparations are being made at this summer resort for the higgest season in its history. Convention and tourist bookings and prospects for excursion business are so favorable that the G. A. Boeckling Co., owning and operating the property, is now mobilizing its forces for improvements and extensions on a scale never before known at Cedar Point. President Beeckling has announced Jump d as the dats for the opening while some effort, before wade to present the property of the control nounced June of he was not the season.

While every effort is being made to prepare for the coming season, Mr. Boackling states



that the company is not confining itself to plans for the present year. It was announced by the company this week that a nolliding project, which will cover a period of two or three years and cost upwards of \$3,500,000, has been successfully financed, and that building operations under this plan will start as soon as the weather will permit.

The plans call for the erection of two large summer resort hotels and the extension of the suntendible roadway from its present terminal back of the midway and concourse to the locations of the new hotels, which are to built north of the Hotel Breakers.

The first of the new hotels will have from

built north of the Hotel Breakers.

The first of the new hotels will have from 600 to 1,000 rooms, and the management hopes to have the hostelry completed and ready for operation at the start of the 1021 scason. The company plans for its second new hotel, a structure of 3,000 rooms, the largest in the world. These hotels are to be direptoof and modern in every respect.

Work either in progress or to be completed before the opening of the 1020 scason, includes the building of a new auto road across San-

dusky Bay and connecting with the famous Chanesce, which runs almost the entire length of Cedar -Point's tabling beach and annually brings from 50,000 to 60,000 attomobile parties to Cedar Point during the summer months.

Improvements and extensions at the concurse and midway, where the accross of Cedar Point concessionaires hold forth are to be undertaken on a scale never before known here, indicating that the management contemplates a big year for the park amusements and concession people.

Cedar Point's present heals. The Respectors

cession people.

Cedar Point's present hotels. The Brenkers and The Cedars, are already undergoing extensive improvements, and will be redecorated thrount. Hundreds of dollars will also be expended in heautifying the resort grounds. Many changes are to be made at the mammoth bathhouse. A new and high-class restaurant, to be known as Ye Old Castle Grill, will also be opened here this year.

The first convention of the season at Ocdar Point will be that of the Onlie Grand Council of the United Commercial Travelers. June 10, 11 and 12.

Parks, Recorts

Army Camps Carnivals, Fairs Skating Rinks Billard Halis

Cigar Stores Shooting Galleries

Your Own Business

SKELLY MFG. CO., 433 Hein Place, CHI

MR. PARK MAN HOW ABOUT YOUR FUN-HOUSE OR WALL

Did you get your share of business last season you get your share this season? We furnish he a moderate cost to revise your place, or plans, gaw, up-to-date derices, or building complete. ELMS AMUSEMENT COMPANY, 598 Efficit Square, Buffalo,

rubbers. Do you want a sturdy, dependable if so, got the "Ansterburg."

M. W. Ansterburg, Mfg., Homer, Mr

CIRCLE SWINGS CHANGE TO CAPTIVE AEROPLAND

New Captive Acros quickly furnished. RICHS GARVEY, Mfr.: 2087 Boston Road, New York

Row Boats Wanter on concession of will buy. BERGRAMP, 512 Ave., Suite 508, New York.

WANTED Style No. 125 WURLITZER BIS ORGAN. State cosh price to bow long used. WICHNER'S ROLLES SKATT RINE, Winner, South Dakota.

CLEMENTON PARK IMPROVE-MENTS

MENTS

Clementon, N. J., Feb. 21.—M. Michelson is leased Clemeuton, Urark here and has taken with management. He plans to spend the thousand dollars in improvements which agether with the \$90,000 worth of improvements installed last year, will make this a first-case of the state of the second park in every respect.

Among the improvements made just year at the installation of a new caroused, mill chillack rabbit and numerons others. For the year it is planned to install a Mangel will retrist wheel, new booths and walks and to under improvements.

The bathing beach has been anlarged as now it will accommodate about 10,000 better Mr. Michelson has also built additional this in the picnic grove to accommodate the numerous plenics booked for the coming case He also advises that he is having 20 new bulk halls, which will make a dect of 125 or to lake. An order for a large 30-passenger is also has been placed.

CRYSTAL BEACH

Preparing for Big Season, Says Manager MoAlpine

Buffalo, N. Y., Feb. 21.—Many new consions will be added this year to the mineral Crystal Beach. a summer resort near lefalo.

"We how for the biggest season yet, to coming year," and M. J. McAlpine, gent manager of the Cort and the control of the contr

and all things being dead.

"We intend, repranging the athletic all and the section of a new grand stand is bid considered very seriously. Fulling down high blust it sucher fact that it is being sidered, and if it is practical at all, will done, for it will add to the attractiveness the midway."

PARK PLANNED FOR SALINA

Construction Already Under Way-\$100,000 To Be Expended

\$100,000 To Be Expended

Salins, Kan., Feb. 21.—At number of with awake Salins hashess men and capitalists or ganized the Mt. Barbara Amusement Comparing the Mt. Barbara Amusement Comparing the Salins has progress and it is announced that the part will be opened short June 2.

The amusement company purchased a twent will be opened short June 2.

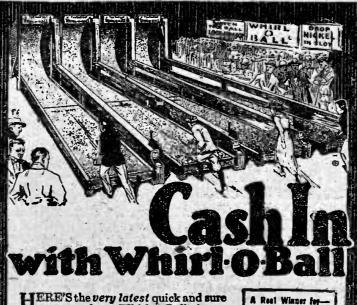
The amusement company purchased a twent will be opened short June 2.

The amusement company purchased a twent will be opened short June 2.

The amusement company purchased a twent server tract adjacent to the city, on pared real and street car lines, and intends to spend shot for the principal features of this new park, to cording to C. R. Oravens, one of the men treatment of the latter 2507360 in size; a dance and and cabaret, the integrat fountain in the sum and crapt-occurred, within fartiz wheel, the center of the park is now-comped the company of incandescent bulbs and over which will for the pool falls in a multi-colored carea will be one of the scente features of the general magnitude of the proof of the state of the general colors.

(Continued on page 00)





HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the au-tomatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep ex-pense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3% ft. wide not 7% ft. high at loop; so compact that 2 to 12 Games can a installed in any ordinary room or tent. Each sat up in min. Weight, 860 lbs.; in three 8-ft. sections. Shipped

\$5 to \$10 an Hour On Each Game

of Whirt-O-Ball. The investment required is unusually mederate in The season to "each in" is here. Write at once for catalog and priors. BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.



EXHIBITIONAL OR



MANN WESTER OF WORLD'S MEET

response to the editor's invitation for response to the editor's invitation for and rink men to express their views the coming world's champlonabing meet, B. Thamann writtes is follows:

I have studied the roller skating and racing principle. Am in the business winter and muer, and have promoted several race meets different large clitics, including Akron, O. indone, Pat.: Tolero, O., and several other cities. During the time I have managed the speed skaters as Roland Cloni, Williesthorn, Hoggle Obliston, Art Lamey, Freddierith, Jack Weedworth, Morrie Gray, Elmerkman and several others.

I think myself qualified to give my views the coming world's chimplonship meet, as ignited as an average gets little enough his skating and I doubt very much if the sapion could secure enough races and pay make a good living the year round, but at a same time has is compelled to keep in shape case he is offered a race, and did you ever to figure out what it took to complex do the things he is concepted to have; Well, will run into quite a little sam, with his vellage expenses and hotel bills, which we know are large that the sam, with his vellage expenses and hotel bills, which we have a first him a guntantee or pay his extended the promoters of the world's meet will consider the surfaces. I would to hear from some of the topnotch skaters this subject.

Then again, I think, if you will look up their in the sin the W. S. A. on racing, you will find the sin the W. S. A. on racing, you will find

to hear from some of the topnoten staters this subject.
Then arain, I think, if you will look up the sis in the W. S. A. on racing, you will find term the W. S. A. on racing, you will find tary that the world's champion will or must a guarantee and expenses in order to get in no compete in a world's championship meet, guarantee to be named by the Board of the corer the champion's expenses be can remote that the champion despite and the other skaters have helped to boost the skuting game in estitled to part of their expenses anythow. Wif the champion does not get a fair guarantee I hardly think he will compete at the

the I merny tailed no will compete at the fairly meet. The idea of the different rinks thruout the intry having meets and sending the winner the world's schampionship meet is a very of idea, but how many of them will do this? the majority of rinks there are three or a skaters that are nearly equal, and all said get a chance at the championship know, understand, I am not writing this as a mock! to the world's meet, but I think the simple will be the said of t

ECRMAN WINS WHITE CITY RACE

to the one-mile championably eichting race, so best out of three, in White City, Onicago, Thursday night, February 12, Elmer Ecchan defeated Fred Martin. The amateur race won by Tom Schultz. Role and Reagy an exhibition of fancy, trick and acrobatic ting, St. Fierre Bos. furnished the comedy waters of the program.

Manager Joe Munch, Riverriew Rink, Mil-likee, entertained the "Boostern Clob," River-w Rink, Chicago, on Saturday, February The Boosters chartered a special car for etrip. HICAGO SKATERS VISIT MILWAUKED Manager

CASPARI WINS RACE

CASPARI WINS RACE
What proved one of the most exciting races
we in years at the Riverriow Rink, Mitwatker
Ke, took place on Thursday ovening, February
kien George Caspari crossed the finish tine
tith but inches to spare over Carl Essentitlerriew's most powpful skater. The nine
tudred entinesiastic fams yellou themselves
sire as the two skaters ruced neck and neck
som the long stretches and around the big
sine with only a few inches difference thrust the entire mile distance. John Esuske
slished a slow third. The full mile (5,380 feet)

131 skated in 3 minutes, 12 seconds.

LUNA PARK RACES

LUNA PARK RACES

The Cievoland amateur championship races
at Linna Park Hink have been hotly contested
and were witnessed by enthusiastic crowds.
The results of the last four heats were as
follows: Third beat—Harry Reed, present city
dampion, first; James Brown accound. Reed
and to skate his beat to beat Brown. There
warm ten starters and six finished. Time, 3:10.
Touth beat—Andy Vitko, first; Leo Cuithona,
forcoit, Nine eatries and all finished, Vitko
and Culthons fought it out to a finish, only
when separating them at the end. Time, 3:12.
The beat—A. Redolph an easy first, Raiph
ampson, second. Five entries. Time, 3:23.
Sixti and last heat—Henry Thomas, first; Geo.
McElbony, second. Eight structers. Time, 5:25.
On Saturday, Pedruary 14, the semi-duals
were field, with the winners of the six heats

FOR SALE One 48-Key North Tonawanda Organ

participating. There were six men in each heat, in the first race Geo. Carl won, Fred Roth was second and Jas. Brown third. The second was won by Henry Thomas, with Andy Vitto second and Leo Cultitona third. Thomas won casily. Vitto and Cultiona were close contestants for second place. The latter crossed the line a foot abend of Vitto, but the judges allowed Vitto second place on account of Cultiona cutting in close on the last turn. The results of the finals (February 21) will be published in the next issue.

ENTRIES COMING SLOWLY the next

ENTRIES COMING SLOWLY

ENTRIES COMING SLOWLY
Rollie Birkimer, manager of the world's
championenisp meet, writes that entries are
coming in slowly, and be urges all those who
intend to take part in the meet to send in their
curries at once. This will give an apportunity
to give all of the skaters greater publicity.
Among the blanks atready sent in Rollie men
tions those of Leo Doyle, Cleveland; Ed Kelly,
Philadelphia; Harry Bartley, Charleston, W.
Va., and Max Hess, Scranton, Pa.

RINK NOTES

J. O. Riggies, owner of the skating bear, has been laid up with a severe cold.

The Princess Rink Co., at Maysville, Ky., has engaged Emereon Schell's jazz band for an indefinite period. Mike Brown, the owner of the rink, recently had Frank and Lillian Vernou

as a feature attraction, and according to newspaper reports, they went over big.

Al Ackerman has been ill with the influenza at his home in Columbus, but Mrs. Ackerman reports that he is recovering, but and a most successful engagement at the Coliseum Riak, Greensburg, Pa., for Jonas Riggie, and expects to repeat his success at Charler-theown exhibition states, who used to team up with Katte May Braden to the following the summer. Collseum at Escambo, Mich., states that the full is so bad that all amusement places may be closed. If the rink is compelled to close it will reopen next September.

Brank and Lillian Vermon had a nice week at the Princess Rink, Mnysville, Ky., and this was followed by a week at the Vanity Fair Rink, Hamtington, W. Va., their fifth engagement at this rink in the past four years.

F. J. Herte was compelled to close his rink at Wausson, O., on account of the flu. He and Mrs. Herte were stricken with the disease, but have recovered and are now at Lake Orion, Mich., where Mr. Herte has his summer rink. The Tri-State Athletic Club is now operating the Vanity Foir Rink at Huntington, W. Va., having leased the building for a term of six years. Strobel Fulwiler is the business February 16, 17 and 18.

Peter Shea writes that Adelaide D'Vorak made a hit at the Palace Gardens Rink, Detroit, and that her novelty skating stumts were very popular with the crowds. Manager Shea is negotiating with Oloni and Birkhimer to epopear at the Palace Gardens Rink March M. 12 and 18 in a match-race. As a preliminary, Lines, the Adelaide and Sin a match-race. As a preliminary, Lines, the Adelaide sended and sin a match-race.

OUR SPECIALTY

Write for Prices.

United Pepsin Gum Co. 263 Washington Ave., Newark, N. J.

FOR SALE, One \$5,500.00 Wurlitzer Orchestra \$2,000.00 cash. T. H. GARDNER, No. 2301 Monroe St., Toledo, Ohios

PARK PLANNED FOR SALINA

(Continued from page 68)

scheme. The landscape scheme as well as the architecture of the entire perk is distinctly Japanese. The park is to be called Mount Barbara Fark and the construction of the entire enterprise is under the supervision of Hare & Hare. Kanass City landscape gardesers.

The backers of the enterprise are aiming to leave no stone unturned to give the public a high-class park.

EXPOSITION PARK

At Batavia, N. Y., To Have Improve-ments

In Batavia, N. Y., several thousand dollars will be expended in the improvement of Exposition Park this spring, according to the decision of the board of managers at a recent meeting. It was decided to build a new exhibition ball for the purpose of housing the automobile show, one of the features of the Genesee County Annual Pair, It was also voted to resourface the race track for automobile racing and to install a new drainage system.

GEO. SINCLAIR VISITING FLORIDA

Canton, O., Feb. 21.—George Sinclair, of Sinclair & Thomas, operators of Buckeys Lake Park, near Columbus, and also heavily interested financially in Meyers Lake Park here, will leave this week for Palm Beach, Fla., for a month's visit at the several large amounement resorts in that locality. The purpose of his visit south is to get new ideas for Buckeye Lake Park and Meyers Lake Park here, where Sinclair is building a new ride at an approximate cost of \$30,000. Sinclair will announce before April 1 what improvements he will make at the local park.

NEW PARK IN BLUE RIDGE MOUNTAINS

Martinaburg, W. Va., Feb. 21.—R. S. Boute, owner of the Berkeley Springs Orchard, west of this city, plans to transform the place into a park. A dancing partilled, swimming pools wading pond and other amusicalled, which is the second of the partial control of the partial control of the plant of the park in May.

TO DEAL IN PARK DEVICES

The Standard Amusement Co., Inc., 7 West Tenth street, Wilmington, Del., has opened an office in Woodside Park, Philadelphia. This concern will operate, construct and deal in whirlpool rapids. merry-go-rounds and other amusement devices. John McLaughlin is presi-dent and W. H. Higgins is secretary.

A NEW CHICAGO PARK

Chicago, Feb. 21.—Chicago Lake Park is the newest ontdoor amusement promotion. Those back of the project state that 100 acres of land and water have been secured and the park will include an official U. S. aviation field, two planes, six rides, a panorama spectacle, casino, yacht races, water show, etc. An auto race track also is planned. A full announcement is promised for an early date.

SIGNS WITH DOMINION PARK

Barncy H. Demarest has recently returned from Montreal, Can., where he closed a contract to put Jessie Lee Nibolal Society Horse Shw and anoton Proc. to open May 12 and contract to put Jessie Lee Nibolal Society Horse Show and Canada and the Proc. to open May 12 and contract to the Montreal Proc. His ad appears in this issue, for the greater part of the fair season. Det Vermon's Wild West also expects to play some of the big fairs.

MEYERS LAKE OPENS MAY 23

Canton, O. Feb. 21.—Armouncement was made today by C. Y. Riddle, manager of Meyers Lake Park, that the 1920 opening date will be Sunday, May 23. The dance parilion will open one week earlier. Riddle will go to Akrothis week, where he will confer with officials of the Northern Oblo Traction and Light Co., owners of the local resort, relative to what improvements are to be made at the park this spring. Completion of the "Blue Streak," the new ride heing built by George Sinclair, is announced for March I. Decoration Dry. Sunday, May 30, will be the first big day at the local park.

PARK NOTES

Riverside Park, Glenrock, Wyoming, opened in 1819 with a dancing pavillon as its feature attraction. The numer and manager of the park, Eddie Woods, states that he expects to put in some novelties this year and to rea Sunday attractions.

Ohas, (Doc) Miller, well-known New York park man, is spending the winter in Pensacola, The Control of the Contro

White City, Chicago's big amusement park, held its annual old-fashloned bara dance, with free doughnuts and cider Wednesday night, Pebruary 18.

CHICAGO" Racing Skates



used and endorsed by the fastest skaters. We manufacture and make prompt shipment of repairs for most makes of skates,

CHICAGO ROLLER SKATE CO..

Chicago, Ill. 224 N. Ada Street,

BIG CIRCUS SIDE SHO

20 Weeks-Palace Gardens Park, Detroit, Mich.-20 Weeks

WANT

Strong Pit and Platform Attractions; those who appreciate short hours and gentlemanly treatment. Glass Blower; Hammond, write. Mind Reading Act, Midgets, Snake Enchantress with own snakes, Whirling Dervishes, Glantess, Fat People, Magician, Skeleton Dude, Strong Freak and Novelty Acts to feature. Send picture and full particulars in first letter. Show opens April 26. Address CLAUDE F. HAMILTON, Yacht Claudelia, Jacksonville, Fa.

R SALE

CRESCENT (AMUSEMENT) PARK, AMSTERDAM, N. Y.

Largeet Dance Hall in Central New York. Three-Horse Jumping Horse Parker Carousel, Circle Swing. Base Ball, Grand Stand and Grounds. Bathing. Electric ralirond direct to Park, 6-cent fare. Amsterdam population, nearly 45,000, Suburban towns, about 30,000. A great opportunity for live man. Immediate possession. McCAFFREY BROS., Realty Developers, Amsterdam, N. Y.

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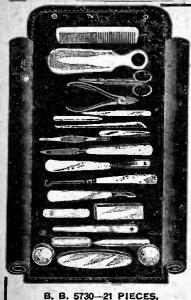
ESTABLISHED. OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD. "THRU THE FALLS" Portable or Stationary. Write for Literature.
ZARRO-UNGER CONSTRUCTION CO. INC., P. D. Box 285. Pittaburgh, Pa.

CARNIVAL PARK

NOW BOOKING SHOWS FOR 1920 Open in March with Andr Rupel's Show, under auspices West Manayunk Fire Co. C. A. RUDeliph. Mar., 50 River Read. West Manayunk, Mostpomory Co., Pa. Phone, 859 J Mk.

THE LATEST AMUSEMENT RIDE.

10 Date of States, perfect charge, for \$25.00 to some the complete Thrill, Action, Floreure and Safety. Large roturns on moderate investment. Built exchapted the confidence of the complete thrill, Action, Floreure and Safety. Large roturns on moderate investment. Built exchapted the complete thrill, Action, Floreure and Safety. Large roturns on moderate investment. Built exchapted the complete thrill, Action, Floreure and Safety. Large roturns on moderate investment. Built exchapted the complete thrill, Action, Floreure and Safety. Large roturns on moderate investment. Built exchapted the complete thrill, Action, Floreure and Safety. Large roturns on moderate investment. Built exchapted the complete thrill, Action, Floreure and Safety.



A superb seller for high-class Salesboard and Premium Workers.

A New Number 21 PIECES, INCLUDING

NIPPERS AND CUTICLE SCISSORS

Put up on Velvet Lined Mole Skin Roll-Up, in assorted colors.

A REGULAR CINCH FOR THE WISE ONES

B. B. 5730. \$3.90 EACH

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SINGER BROS.,

82 Bowery, - - New York City Est. 1889-33 Years of Square Dealing.

\$3.90 EACH

COMBS You Can't Break Em AMBER



Sample Assortment \$1.00 PREPAID

THE COMB HOUSE OF AMERICA,

26 Delancey Street, NEW YORK CITY

COME ON, BOYS, THE BLUE BIRDS WILL SOON BE SINGING

EASY A DUPLEX SIAP N FROM STORY
LINKS, D BUTTONS, Note the Spring. The Best Cheap Link Made

et Cheap Link Made KELLEY, THE SPECIALTY K'NG,



Chessler Company's Circus



Stuffed Animals

Made of flashy colored felt. Elephant, Camel, Giraffe, Buffalo, Horse, Hippopotamus, Rhi-noceros, Bear. 8 samples for \$12.00. Quantity 10 in. high, 14 in. long. Price on application.

THE CHESSLER COMPANY,

308 W. Baltimore St., Baltimore, Md.



Consists of 12 Silver Cigarette Cases, with a handsome, snappy Art Photo on front.

Displayed on a velvet pad, complete with a 400-Hole Salesboard.

PRICE, \$5.00 Complete

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PHILADELPHIA, PA.

For \$1.25 or Stamps, we will send you seven different styles of Genuine Amberine

Combs, Parcel ost, Prepaid.

BUY DIRECT OF GOTHAM COMB CO. Money - Order 136 East 26th Street NEW YORK CITY that cannot be AMBERINE COMBS

NBREAKABLE

The only and original Amberine Comb broken. Guar-anteed the strongest

Rindly w r i t c name and address very plainly so as to avoid any possible errors.

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The INLAND FARMER is the only paper in the tobacco territory that can protect you if you want to Buttons. Write me about this proposition. We originated and we are belind this work. C. f. BROWNFIELD. Circulation Manager, Louisville, Kentucky. if you want to use



Rug Cleaner. EVAPORATES INSTANTLY. Also cleans Carpets, Suits, Hats, Caps. Woodwork, Tile, Linoleum. Family Washing, NO RUBBING. Contains NO ACID. Astounds everyone who sees it. Wise demonstrators are mopping up. Don't walt. Send 25c for sample. Large size cake. 2% x3%x7%, wrapped in thrifoll. Cash with order. MERICO RAZOR FASTE, \$1.49 per gress. MERCO MFG. CO., 1192 Market St., San Francisco, Cal.

Or Per Gross



By GASOLINE BILL BAKER

Many of the pitchmen in New York have

Jack LeNoir, seen working snake oil with very good results on the Market Plaza in San Antonio.

The Fat Stock Show and Rodeo at Fort Worth will find Fisher, of cider fame, on the job, from Houston.

Has anyone seen Bombay and his palm-reading glass lately? Where now. "Bom"—Pensacola?

If fertile seeds were planted has year there should be a bountiful crop awaiting you the coming season.

Greenwald and Brunk, down in Oklahoma with a "swell proposition," we hear. What's the act, fellahs?

the act, fellahs?

"Red" Whitmore has been making Columbus,
0., with spark intensifiers, and, he claims, with
good results the past few weeks,

The demonstrator with a legitimate proposition newadays needs very, very little covering up of his activities or field of operation.

Dr. Heber Becker met A. B. Blalock at Madill, Ok. Blalock has settled in Madill for the winter and has opened a nifty restaurant there.

The Billboard's Pipes are doing their level best to advance the prestige and welfare of your own profession. Are you, yourself, help-ing?

Ex-Doc Horton has forsaken the road for the coming season with med., having entered the concession supply business in one of Ohio's largest cities.

The influenza ban was ordered in many towns of South Carolina, but, according to reports from several of the lads working in that section, it will only be a couple of weeks' duration.

Leo Lippa, of the Gaumet Remedy Co. is again making his headquarters in Columbus, O., and is seen daily cotestaining the boys—and there is a bunch of them wintering there—with pipes.

Whitey Sovern, after a short stay in the off ficids, has returned to Tulsa, Ok. Ensiness and everything was fine, when he could find a bed to sleep in, but there are too many booms, says

F. Wm. Kurts and "Sugar" Clancy, two of the leaf fraternity, have been working their three hours per day, and in three feet of snow, up in York State. Mighty good exercise, say the boys.

Demonstrator out strolling in the Southland; the plaintive strains of "The Nightingale is Cailing" issue from a humble cottage. He re-marked: "To'ell with the nightingales; I'm looking for hluebirds."

Clyde Partelle, also Mike Flanery and their printing presses, have been bolding down New Orleans for several weeks. Rumor has it they departed after Mardi Gras, one to Mobile and the other to Houston.

"Tie said J. G. Sterrit did well in San Di-ego, Cal., for soveral weeks with a combination net of cement and the bolders. He was also seen at Tia Junna, taking in the sights of that across-the-border town.

Wm. (Solder) Burns thanks the knight whe recently piped in with compliments on his "gratitude pitch." down Oklaboma way, and bopes the next time the lad makes a pitch the natives will buy him out.

Hear that a jammer jammed and jimmed San Diego for the lads working in that section, Bni it seems, some others afterward satisfied the powers that be that many still have the future of their profession at fibert.

Chas. A. Baker is now chief clerk at the Hotel Morcland, Oleveland. Understand Baker has difficulty trying to decide who can shoot pipes the faster, Mike Whalen or J. J. Clayton, now another Cleveland fixture.

Doc Edw. Ladd expects to leave his Oklaboma hibernation about the middle of March for St. Paul, where he will again join Capt. Sinks, with whom he and Mrs. Ladd will be associ-ated all summer thru the Northwest.

Frank Trafton was seen preambulating the main stem of San Antonio, heving just sold out bis business in Houston, where he made a fourteen months' stand. Said he was border bound to buy curle stock to take East.

So Ted Powell intends jumping from New Orleans, after Mardi Gras, to Jackson, Miss., for a few weeks with his dolls. How on earth does it happen that Ted is passing up Pensacola this spring, and with all those sallors there, too?

Old "Fin" has again tried to put the boys out of business in some sections of the South, but it seems the physicians and natives now have a "fall scisores and double wristlock" on this last winter's "champion," and only await-ing "bis" cry of "nast."

Bill's collection of Christmas and New Year's greeting cards last holidays shows some thirty well-known knights of the torch, who have nover, to our knowledge, kicked in with a pipe,

PULL A PART Snap Cuff Links W



ssorted patterns and colors. springs. Each pair on a handsome

\$12.00 GROSS

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Complete Assortment, St. Patrick Novellie
St. Patrick Novellie
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St. Barrick Order
St. Patrick Novellie
No. 10—Triain 911k
St. Barrick With
Clay Fire Gross.
No. 40—Shamrock With
Clay Fire Gross.
No. 50—Shamrock With
God, Gross.
10—Shamrock With Hag Gross.
10—Shamrock With Flag Bhield Gross.
10—Shamrock With Flag Bhow. Gross.
10—Shamrock With Gross Gross

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Salescard Free with each outfit.

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An ettigms of mathematics which proves 65 equal to 8 feeces impossible, but triangles and other geometric features prove, it true. A checkerhoard is out into the pieces which, when placed in different position, formarctangle of 65 squares.

SXS = 5x13

The instruments make it plain to everyone, but or body understands the principle. Price, 76 cd.; 98 age, 8 cd. extra; money order for 80 cents preferred includes blue prints, explanations, references as Patent applied for.
Patent applied for.
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AGENTS AND CREW MANAGERS.

New, fast selling food specially. Livest article Packed your label. Write or wire, FEDERAL PURE FOOD CO., 2308A Archer Ava., Chicago.

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Big Line Dolls and Paddle Wheels. Dig Line Dolls and Praddid we need to sail de-labout June 1. Write for prices on any goods to such you are interested. Send us your permanent forces and state your business (as we do not reli-cated of the preset. But you see estatiogue when control of the preset. But you see estatiogue when control of the preset.

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Bes line of COLD CREAMS, FACT POWDER, PER-TOMES, REMEDIES, ROAPS, EXTRACTS, Big Rott, Catalogue free, WESTERN LABORATORIES, 1855 W, Var Bures, Chicago.

yet on these same cards they wish the old column success and say they are weekly readers of it. Everyone knows his own affairs best, but, brown, we happen to know that these same ones have many good pipes up their sleeves. Why not loosen up a little?

Word comes from Albany, N: Y:, that Chief Red Cloud, of Indian Combination Off fame, has necepted a position in the Homeopathic Rospital there. Also, that he intends having his three autos put in ship shape and put a med glow on the road this summer.

If you're a rite; man-demonstrator Start your think-tank-calculator—Also your energy thout.
That big Spring Special's coming.
The two weeks it'll be a-humming.
Pipes' thet: Everybody shoot!

Doc Hamilton says things are humming in icknowl, Va., also that he visited Doc Pope, the has been quite ill with indisenza for a ouple of weeks while visiting Mrs. Popo's shattwe in South Richmond. He is expected to be out and around in a few days.

If the same number of towns are opened by commercialized ideas and more modern hund-ness methods this year as were last year Pitch d.m. will be so much farther advanced toward the goal of less contention and smoother sail-

Who pulled this? Doe Finney wants to know, Judge: "What will your medicine cure?" Pitchman: "My Government will not permit se to say that it will cure anything," Judge: "What is your medicine for?" Pitchman: "For sake."

Judge: "Dis-missed!"

Note by a press bulletin that President Wilson arose early, shaved himself and attended to duties connected with his office. And yet some people with a hundred dollars in their pocket try to explain the presence of a rasor in their suitcase by saying they "carry it to cut corns." Gut the fourdush.

Mutt Gordon applied for a reader from a Chief in New Jerney during a recent hizzard. Chief told Mutt to grah a shovel and get busy clearing away the snow and forget about the reader. Mutt reniled: "They took away the boose, now let them take away the anow,"

In Barnett, 61 Beekman street. New York, the well-known ploneer fountain pen king, reports business exceedingly good. Mr. Barnett has been an exclusive manufacturer of fountain pens for the past thirty-four years, and not only has bis business grown to large proportions in the States, but he also commands a large foreign trade.

One of the leadies, while working in the neighborhood of Rosancke. Va., approached a "cullud folke" and inquired if he had received one of the books, and received the reply that he had "gotten" one from another colored man the day previous. Haven't heard of any leafers of colored how working in those diggings. What say, LaMont?

The writer acknowledges with thanks an invitation from the Fort Worth Fat Block Show folks to be present during the big doings. Some trip and some time we would have. Oh, boy (lived on Main street back in the 30s). But with The Billiboard's annual "show," the Spring Special, booked for about the same date, husiness around Ciacy will be too strenuous to permit the pleasure.

Frank Morris, formerly of the paper fra-ternity, has signed to advance the Becker Medi-cine Show the coming season, and, according to a recent letter from Heber Becker, Morris has already arranged for a State medicine license and has the show booked until March 20 in Texas, Ite will soon leave Texas for the show's old stamping ground in the Eastern States, to arrange hookings from April 1 to September 1.

A lad from Boston town kicks in with the

Illowing:
The jitchman belongs to a funny crow
In each hig town you'll find a few;
As a mas dough within his poke—
Have souncitmes tried to borrow "ten!
To test how great his lot has been,
And with all the jack he seems to own,
Seldom found one with a "ten" to loan.

Whitney Ward, ventriloquist and entertainer, who has spent the greater part of his mortal existence in the show hosines, having been connected with a number of medicins companies, will the coming season double with F. A. Page, impressive talker and good salesman, of Sidney, N. Y., in a platform show, to play the sticks of the Empire State. Ward, who is wintering in Cooperstown, writes that the little outfit will travel by auto, also that even his dummiss seem to say: "Our feet are itching—let's go."

One year ago everybody complimented Pipes in the Spring Special Number (no bouquets to Bill—It was the boys themselves). Everybody responded nobly to the call for extra contributions and the column went over big. Now Pipes for the 1020 Spring Special will go on the press about March 12, and we want to have 'em the best yet. So don't put it off: sit theoright down and scribble—not long once, but plenty of them—and they will be made ready for the prilater as soon as they arrive. Send them to the Cincinnati office.

"Sonny Boy" Baxter is the name of the lad in Branchville, S. C., who keeps road folks from becoming loneone and the state of the state

(Continued on page 72)

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

P. S.—Write for our new Illustrated Catalogue, the





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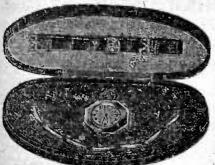
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No. 643—Ludies' Combination Watch Set, Watch 20-year, gold filled, with Extension Bracelet and Silk Ribbon Chain \$5.35 Each Combination, in attractive, silk-lined box, complete, for \$5.35 Each

Combination, in attractive, silk-lined box, complete, for word them. No. 616—Combination Suit Case and Bag, size 18 inches, made of genuine Spanish Leather, with Dupont Waterproof \$6.75 Each Fabrikoid Lining, Brass Finish Trimmings.

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Amusement Devices, Dolls, oreities, Pilliew Teps, Vases, aper Noveities, Serial Paddies, senants, Sales Boards, We are there with Candy, Ost

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Great work for Lamar! Big money to spend! You can do as well as Lamar or anybody else. If you want more money—write! Garrison has made \$500 a month for ayear. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now!

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Coat Also!

y belt-patched pockets. We give a free sample to each agent. Write for the biggest offer. How get the raincoat free. We tell you what to do we you what to lay-wedeliver for you we collect

Mail This

Coupon Now!

Write for the free rain coat offer. Write for the big money-making chance. Don't put it off. Money is ellipting through your fingers. Opportunity is get ting away. Hook up with Goodyear for the fastest, biggest dollar round up. Tour of the cach locality. Be that man. Mail this coupon to day—now.

(Continued from page 71)

with the recital of some recent happenings in load voice. But, as it was Sonny Baxter, Doc-likely forgave the intrusion.

Hear that Dr. Pete DuVall, of Vitola fame, accompanied by his right bower, Harry Austin, manipulator of the ivories (plano), landed in Tuisa, Ok., recently for a few days' rist with Petris relatives, Dr. Pete having temporarily closed his show in Missouri, because of the "filt." Seeing others working was too much for the energetic Pete, so ho and Austin also got busy. Doe Ladd says DuVall is some clean worker, and his wonderful personality holds a tip that comes near to blocking the traffle, "May this world be good to Pete DuVall," says Ladd.

Thomas E. Webb says he has decided to drop all sobriquets, including "The Wanderer" and "Yer Bam Samp," and not only in his work on the road, but he connection with his short stories, which by the connection with his short stories, which by the connection with his short stories, which by the connection of the road, but he can be connected in a storie of the connection o

T. E. (Whiter) Persail, the peeler man, says he is and has been doing exceedingly well thru North and South Carolina so far this winter. Says inducana has temporarily closed most of the towns in that section, but he is holding the towns in that section, but he is holding the been boldshore for a while, where there has been but few cases. Parsail encloses a detailed list of his receipts for the pass exercal weeks, which looks mighty good. Says his resider in Coldsbore is three for the first day and one buck a day every day thereafter, but one must not miss a day to be granted these concessions. Wilmington, N. C., he gives an the same,

The following from Norfolk, Va.: C. A. Stahl, the Pacific Coast millionaire, has opened up his new botel in Norfolk and the road profession was well represented at the grand opening. Among those present were: Dr. George Knobs, cli; H. C. Clayton, the white mystic; Chas, Whalen, the Irish tenor, who sang "In the Good Old Summertime"—when it was 12 below zero; Henry Ostriker, press agent; Tom F. Heeney, 24-hour man; Henry Stahl, rasor paste; Jack McKay and wife. oll and sponges; Billy Sundsy, sium; Jim Gill, penman; Pop Jones and Bay Smith, of the Iest. Manager Stahl and three of his clerks surprised the boys when the dining room doors were thrown, open and a feed fit for a king was severed. Several entertained, among them Tom Heeney, who told a story; Kitty McKay eng. Tifsh Wrinkle"; Chas, Whalen, song; Pop Jones, dances; Henry Stahl, some advice. O. A. Stahl mids a wonderful opening speech. Ar. Chab in mids in the sure of the sure was read from Dr. Geo. Pady, cli the was that was read from Dr. Geo. Pady, cli the was that was read from Dr. Geo. Pady, cli the sure was read from Dr. Geo. Pady, cli the sure was read from Dr. Geo. Pady, cli the sure was read from Dr. Geo. Pady, cli the sure was read from Dr. Geo. Pady, cli the sure was read from Dr. Geo. Pady, cli the sure was read from Dr. Geo. Pady, cli the sure was read from Dr. Geo. Pady, cli the sure was the first part of the sure whopes and a "tiger." Norfolk is crowded with folks of the road, bad weather baving forced them in from the surrounding territory—DOO.

PIPES

LADY LOVE PERFUME VIALS



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We have 40 different kinds. THEY ARE CLEANING UP WITH THEM.

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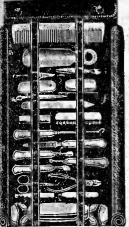
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Na. 2700 B.B.—23-Piece Marticure Srt. This is our very latest creation in Manicure Bolis. Set consists of 23 pieces of best quality steel stimus and white grained French 'tory manicure pieces, stamped French 'tory in sit letters. Fitted in a lift Dush lined, long grain leather roll, as many of the pieces and the pieces of the pieces and the pieces are pieces. \$4.95 pieces 100-31-470cc Set, similar to the pieces and the pieces and the pieces and the pieces are pieces.

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No. 9100-31-9100 Set, similar to been.

No. 821-18-Piece Set, fancy handle.

No. 836 B. SPECIAL 17-PIECE FRENCH VORY, ROUND HANDLE.

VELVET ROLL. SET.

Selectory Cont. \$4.50 \$3.65 \$3.35

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Gent's 16 size, thin model, gold-plated Watch,
at remarkshie low price of \$1.65. Looks like a
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sail upon receipt of price and 10c extra for postase.
For a large variety of other low priced, popular
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e quality keeps it fresh and in de-nand all the time. Third cash. Balance C. O. D. Ship at once. OTTO H. BRUNS

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AT LIBERTY For Fairs. Carnivale or Picnics, good, clean Con-

GENERAL AGENTS

Hold Meeting at Danville, Va.

The Association of General Agents held an enthusiastic meeting at Danville, Va., recently, President W. S. Cherry presided. On motion of Larry Boyd, seconded by M. J. Riley, it was decided to assess each member one dollar as the annual dues. The following members were present and received the 1920 cards: W. Cherry, Felix Biel, Larry Boyd, Harry Ramish, Ike Freedman, R. A. Josselyn, H. H. Buin, Ike Freedman, R. A. Josselyn, H. H. Buin, M. Petit, J. A. Sullivan, Joseph Thonet, James M. Bonsen, M. J. Riley and Geo, A. Mooney,—FELIX BLEI, Secretary.

COLEY GREATER SHOWS

Warsaw, N. C., Feb. 18.—The Coley Greater Shows last week played Burgaw, N. O., on the streets, under the auspices of the Old Fellows, and despite inclement weather enjoyed excellent business. Whiteville, and Chadraw were exceptionally good stands, the complex seeming hungry for amusement, the couple seeming hungry for amusement state. Leaving the boil weavel sections of Georgia.

Manager Coley has purchased from the Brauer Brothers their researches from the Robaniels and sum traceived from the Anchor Supply-company five new knight tops. Mr. Coley leaving the complex states on the characteristic for the remainder of the company five new knight tops. Mr. Coley leaving the house of the search of the company five new knight tops. Mr. Coley has never the composite of the care. The shows will the coming season be mored on eight flats and two stateroom care, the shows will the coming season be mored on eight flats and two stateroom care, the spring opening will be in Mr. Coley home town. New panel fronts are being built and painted, C. (Colark) Coley, brother of Mnager Coley, was a racent visitor. He is also well known in the carnival world, having formerly operated several of his own organizations. Mr. Coley has now retired from the contions show business and is successfully operating a number of move benses thruont North Carolina.—O. F. FLEMMAINO.

CENTRAL STATES SHOWS

Athens. Ga., Feb. 18.—Everyone around winter quarters of the Central States Shows is an early riser now, as work on the train and new shows is being pushed with all possible speed in order to get ready for the opening. A crew of five painters is now putting the finishing touches on the train, while nine men are employed in the winter quarters.

Several new shows have been contracted, which will make this a fifteen-car organization until the fairs start, at which time the show will be enlarged. Prof. P. De Lanrentils is to furnish a fifteen-piece band and has ordered complete new uniforms for all. Mr. and Mrsf C. C. Cariyle left for a visit to Johnstown, Pa.; Pitteburg and Chicago. Harry Miller, Mrs. J. Pinfold and Earl Gorgan are improving; all boing ill with the "fin." Booch Stather, Mrs. J. T. Pinfold and Earl Gorgan are improving; all boing ill with the "fin." Booch Stather has been greated his No. 12. Ell wheel and will leave shortly to not another of the merry-goround, has bought three new wagons for his machine and has given it a davance and has a number of good towns contracted, also some dine fair dates.—SLIM CHAMBERS.

CALIFORNIA EXPO. SHOWS

Boston, Feb. 10.—Things are going nicely with the California Exposition Shows. All the old concessioners have again lined up, and the new rides are on their way to the opening standard will be placed in the quarters leased by the shows, Sam Anderson has draken seem of the property. The California Shows with a new show and it is a credit to bits year have three new rides, three many the shows with a new show tops and front Shows with a new show tops and front should fifty concessions in the linear three property. There will also be a streem-nice band, a pownia to go with the new big show. Mr. Anderson as a streem of the shows, three to the show of the shows of the show of the show of the show of the show. At present Mr. Morrison is managing the "Rewyie Boll Company" on the American Burleanne Wheel. Harry Ingalis dropped in and said mail was coming in fast and furious from the last Billboard ad. Mee and Strict Mr. Histore and attending meetime strict. I sat word from the energetic pilot he was in Western Canada. The California Exposition Shows will open their season early.

MRS. HERRMAN DESTITUTE

New York Feb. 19.—3drs. Charles Herrman, recently widowed by the death of her husband, who was known in the circus and carnival world as "Penuta," is here with her three-month-old child and in destitute circumstances. Her hashand's many friends in Ann street have started a fund, and those wishing to contribute can address the widow, care of the Ann Street Badge and Novelty Company, 21 Ann street, New York City. It was not generally known that "Peanuts" had a wife, but such is the fact, he having married at the close of the Johnny J. Jones Exposition, season of 1918. He died February 7 at Bellevue Hospital, this city.

ARTIE SHIELDS CORRECTS

The following letter from Artis Shields, dated Andrews, Ind., February 10, is self-explanatory:
"I modified in the written of the Areade Shows in the issue of the 14th that I was booked with that abow. Please state in your next issue that it is a mistake, as I have aligned contracts with the Greet Patterson Shows to manage the Big Circus Side-Show."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



MAN 612 FO 6 \$13.50 A DOZENE **\$13.00 A DOZEN**

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WITH HAIR WIG BRUNETTE, BLONDE OR AUBURN

13 INCHES HIGH BEAUTIFULLY COLORED BODIES

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Hurry up! Hurry up! Every minute you wait is time lost in taking orders. you wait is time lost in taking orders. Ask for our special proposition to Crew Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 box prite of &C. Don't wait another minute. Act NOW.

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People in all lines, Shows with their own outfits. WILL BOOK Concentions with flashy framespa, among Cook House, Pillow Tops, Ice Cream and Juies and P. C. Will carry no cooch show or strong joints. WILL BOOK Merry Go Bound. Show or strong joints. WILL BOOK Merry Go Bound. Show of strong joints. WILL BOOK Merry Go Bound. Show of Strong Joints. WILL BOOK Merry Go Bound. Show of Strong Joints. Will BOOK Merry Go Bound. Show of Strong Joints Will be to hear from two more Plant, Teams. Will BOOK Merry Go Book Merry Go

W. F. HALL, Manager, Sex 245, Cooburn, Virginia



CARNIVA AND HIS MAJESTY, THE BEDOUIN



WORK ON PATTERSON & KLINE SHOWS NEARING COMPLETION

Company Will Use Twenty Cars, Carrying About Fourteen Shows, Three Rides and Thirty Concessions—Twelve New Wagons Purchased From Government Arrive at Quarters

El Reno, Ok., Feb. 18.—Everything is rapidly nearing completion at the winter quarters of the Patterson & Kline Shows, Disusger A. K. Kline, at the Carterion of the Patterson & Kline Shows, Disusger A. K. Kline, at the Convalencing at the Prisco Alicopital, St. Louis, is kept in daily touch with winter quarters, and the efficient workmen have extended themselves in carrying out every little detail of Mr. Kline's direction of the rebuilding, Present indications are that there will be or unrean shows, three riching devices and thirty or more concessions in the lineup for the spring opening, which will-she announced later.

The train of twenty cors has been painted a white enamel, numbered and lettered with gold leaf, and from an artistic standpoint is beautiful. Twelve new wagons, recently purchased from the United States Government by Gir. Kline, have arrived, making a total of forty-six to be carried this season. Prof. Copilin writes that his shand is lined up, numbering sixteen pleces, and will use two changes of uniform, white broadcloth, with gold braid for the afternoon concerts, and shue, trimmed in black for the evening. Mr. Kline has contracted with the Star-Cummings-Star acrobatic trio as one of the features of the Hippodrome.

BROWN & DYER SHOWS

Open in Charleston, S. C., March 1

Open in Charleston, S. C., March 1

Sunter, S. C., Seb. 18,—Everything is in readiness for the opening of the Brown & Dyer Shows in Obarleston, S. C., March 1. The show trains will start on its initial trip February 26. The stogan for the management will again be "Dleanliness Supreme."

The attractions owned and engaged for the season are Brown & Dyer's Wild West and Hippodrome, under direction of Capt. S. H. McNabb; Margaret Gast. the original "Mile-a-Minne Gill"; "Creatila.", "presented by Lillian Hood; Brown & Dyer's Circus Side-Show. managed by S. F. Harris; Family of Fat Girls, featuring Baby Alice and Baby Vera; the Honse of Mystery, presented by James Collins; Hamilton's Athletic Arena, Hopkins: platform show. Brown & Dyer's All-Feature Minstrells. managed by W. H. Hopkins: Jeonesce's Mocobey Speed Maniacs, an entiraly rew idea and featuring that wonderful chimp. "Betty." Three modern rides will also be with the shows. Prof. Theo. Girard and his All-American Band have again that wonderful chimp. "Betty." Three modern rides will also be with the shows. Prof. Theo. Girard and his All-American Band have again the constructive staff comprises Alexander Brown and Wm. A. Dyer, owners; W. A. Dyer, general manager; Harry E. Crandell, general gent; E. A. Kennedy, special agent; Jay Y. Wilson, chief electrician; W. H. (8i) Clorey Lind, superiatendent of midwy and concessions; Thos. Howard, superintendent of live stock department.—GOEKB.

WALLACE MIDWAY ATTRACTIONS

WALLACE MIDWAY ATTRACTIONS

To Start Fifth Season April 24

The Wellace Midway Attractions will open their fifth season near Columbus, O., April 24, and plans are now under way to make this the largest caravan ever traveling under this title. The management is not saying a great deal, but is "sawing wied," and when the opening date rolls 'round everything will be found in first-class shape. Winter quarters will be opened the last week in March. The big carousel organ was sent to the factory last fall at the close of the season to be put into A-l condition. Mr. Busch is building concessions, as he will have several this season. Mr. Beading will siso he "with it." Mr. Farguson, of Portsmouth, has contracted his cookhouse, and says he will produce real ests. Bauer Bros. have placed their Big Cir wheel and several-concessions. Mr. and Mrs. Will are also expected to return with their concessions, Mr. Wall also acting as electrician. The candy wheel, pitch-till-you-win and rolldown, owned by the company, will be handled by capable agents.

Mr. Wallace already holds contracts for several Obio fairs. He intends to play ten weeks of fairs and celebrations in Obio the coming late aummer and fall. So far the outlook is very good for the 1920 season, and, with two good rides, six shows, twenty-five concessions, band and free act, a prosperous tour is expected.—RALPH.

They join the middle of April, after concluding the Pantages Circuit. Bert Wedge has overhandled the calliope, and is daily waking the natives bereabouts with his many new musical numbers of syncopated jazy melodies. Johnny listfield will sgain manage the Athletic Arena, using two ladies and three men. Walter Jaap has ordered all new canvas, banners, etc., for his 175-foot pit show. Bill Davis (Ferris Wheel Bill) is expected to arrive soon with his 1920 super Bil wheel. Bill says it looks 100 feet high.—AI, W. BAILEY.

ALLIANCE TO PLAY CARNIVALS

Alliance, O., Feb. 20.—With the re-election of Mayor O. H. Westover carnivals contemplating a visit to this city will be assured a license.

This is a much-sought stand by carnivals and circuses, being situated midway between Circustand and Pittsburg. The show lot is a haul of only a few blocks from the central part of the city, while the lot used by carnivals is within easy walking distance of the uptown district, also can be reached by street cars. It is understood, that advance agents already have visited Alliance since it has become known that the carnival licease in Canton next season will be practically prohibitive.

J. A. STRALEY AND FLO GROFF

Married in Newport, Ky, Last Week

The most notable event of interest to carrival rolk transpiring in the vicinity of Cimelinati last week was the marriage of James A. Straley, of Washington Court House, O., and Lydia (Flo) Groff, of Hagerstown, Md. The wedding ceremony was solemnized in the late afternoon of February 16 in Newport, Ky., a number of close friends of both parties being in attendance.

The groom is co-partner with C. J. Burckart in the Burckart & Straley Shows, while the former Miss Groff is well known as a successful concessioner with numerous cernival organizations and at, many leading fairs. Both have a legion of friends in the profession.

Mr. and Mrs. Straley have engaged cozy apartments in Cincinnati, where they will reside until the Burckart & Straley Shows open their summer beason the latter part of Aprill. In the meantime Mr. Straley will continue attending to husiness matters pertaining to bis organization at his down-town office, frequently making out-of-town trips in interest of summer bookings.

WALTER WILLIAMS IN CINCY

Manager Pastime Shows Optimistic-Opens at Owensboro, Ky., April 12

Walter Williams, manuger of The Paris Shows, stopped over in Gincinnatt twice dust the past two weeks, going to and coun from the big Showmen's League doing

whater wintams, manager of the Pastic the past two weeks, going to and coming from the big Bhowmen's Learne doings to Chicago.

Chicago Illiams stated that his shows an open the season in Owensboro, Ky, April of the Chicago of the Green the Comment of the April of the Chicago in Owensboro, Ky, April of the Chicago in Chicago in

HARRY C. HUNTER SHOWS

Opens in Brownsville, Pa., May t

Opens in Brownsville, Pa., May to Cleveland, O., Teb. 18.—On May 1 the big is and adjacent streets of Brownsville. Pa. where the properties of Brownsville. Pa. where the properties of a great "white the properties of a great "white the senting the spectnels of a great "white the senting the spectnels of a great "white the senting the spectnels of a great "white the self-shows will make glad by opening for 1920 senson. This will make the eighth sens 1920 senson. This will make the eighth sens a self-shows are popular in that community. Realising the very first thing to be considered and the purpose of a carnival is to provide and the purpose of a carnival is to provide and the purpose of a carnival is to provide and the purpose of a carnival is to provide any senson of the executive and has been selected from the old school. If is the concessus of opinion of those connected the senson's linear will be the best events on the road by bustling Harry C. Hunter-Hollton.

CONEY ISLAND SHOWS

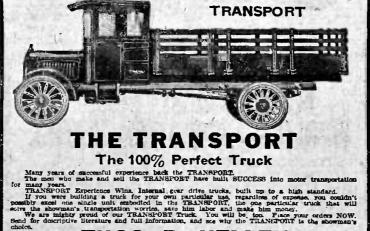
Busy in Quarters-Open April 15

Wharton, N. J., Feb. 19.—The big Lyric Tieter, the winter quarters of the Coper Islan
Shows, gives evidence that spring is conlist,
as paint brushes are flying and hammers an
steadily "clinking" daily. There is plenty ros
inside for the setting up and building of twi,
cession stands, and framing of other parapher
noils. George Guimby has purchased a ref
rifle range, and it is a beauty. Among ta
"family" arriving to get their ondits in shate
ore Chas. Kenyon, Chas. Hooey, George WilliHarry Zueigle. William Balley, Jose Feinberms.
John Kelley, Frank McKneon and wife, R. Jos
son and wife and saveral others.

Ofanager 'W. Wilcox states that ha will sol
have the biggent show on the road, but as ged
as any, and better than many of its size, cirrying three fine rides, five shows and twell
concessions. The show will open April 15, will
being contracted by the advance for the ammer and fall.—KELLEEY.

CENTRAL EXPOSITION SHOWS

Philadelphia, Fcb. 18.—The Central Exposition Shows (Ruppel's No. 2 Show) will erestion 1920 season near Philadelphia with brand assworth. The outfit will be motorised with trailers, and will be about three-car size. The light will be furnished by the management's own electric plant. Four show, for riding devices and not over twenty concessor will comprise the line-un of the m'dwor'd templece band, furnished by Prof. Too Couchard, will formish the music. The san van will be landled by a competent staff showmen, with Andy Ruppel as general seed. Many of the concessioners with Ruppel Greater Shows have placed concessions with the organization.



THOS. P. KELLEY

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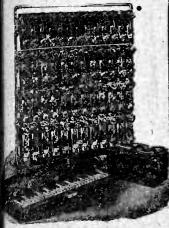
CONCESSION TENTS—8x10, 10x10, 10x12, 10x14, 10x16, 10x18 and 10x20, 10x14, 10x16, 10x18 and 10x20, 10x14, 10x16, 10x18, 10x18 and 10x20, 10x14, 10x14, 10x16, 10x18, 10x18 and 10x20, 10x14, 10x14, 10x16, 10x18, 10

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CARNIVAL CARAVANS Four Years Of Summer the of The First State of The Of The State of The St

Stepping fast and landing spots is Johnny G. Kline for his carevan.

Two more issues after this one and then the big Spring Special Number: To be heard around March 1: "My show is entirely too big for the near the city' lots."

C. E. Chappelle, of Washington, D. C., has cooked his cookhouse with the Johnny J. Kline

Have you ever considered the absolute fact that exaggration results in more knockers than boosters?

Pershing and Pablicity helps a whole lot says Con T. Kennedy. They are a good pair to draw to.

The eyes are on the Smith Greater Shows this season, under the management of the redoubtable Chris M. Smith.

Mrs. Morris Miller sad Baby Maurice, Jr., have been enjoying a pleasant winter at their cottago in Miama. Fla.

Mrs. L. M. Batiato went home to Hagerstown, fid., to spend New Year's and is prolonging her stay until about March L.

Lee Alberts-Robt, Ferguson wants to know if the show ever caught up with you, in the "verglades" of Mississippl? MRS. JIM MRS. JIM EYLWARD

Daye Tennyon says the stake puller handle has been fixed and now the show will not have to stay over for a second week any more.

Archie Duncan. No. 45—A1r. \$2.00 Gross.
No. 60—A1r. \$2.50 Gross.
No. 50—A1r. \$2.50 Gross.
No. 3.00 Gross.
No. 45—Heavy Gas.
A4.50 Gross.
No. 45—Large Airships. \$4.50 Gross.
No. 45—Large Airships. \$4.50 Gross.
No. 45—With Lous E.
No. 45—A1r. \$2.00
Heavy Gross.
No. 45—A1r. \$2.00
Heavy Gross.
No. 50—A1r. \$2.50
Heavy Gross.
He

F. J. (Fat) Kingman, at his country home near Macon, Ga. will be back with the Van Diver concessions on the Smith Greater this

P. W. (Nert) Cobb and wife again have their hoopin and other concessions with Polack Broa.' 20 Big, their third year with that or-ganisation.

Some need "stand atill reflection" more than they need snoving riding devices, said an oldtime white lightning taster on Broadway some weeks ago.

Jack Alexander's Garden of Allah goes with the Franklin & Steen's Eclipse Exposition Shows. Jack will also have three concessions with the caravan.

DeCola's Concert Band of fourteen pieces and five-piece jazz orchestra will this ecason be with the Gold Medal Shows, opening in Chicago April 19.

Herry A. Moore says ho is anchored in Creve-land for the winter and listening to the chirp of the snow birds. Yeh, but wait until the bluebirds got busy.

Many a knowing one in the carnival game has enjoyed a hearty loogh at the exaggention of others, and this is rouched for by many hun-dreds of its followers.

Ches. PeLeys has eigned his Hawnian Show with Mohr & Reynolds, according to reports. The attraction is claying vaudevlie, but will be on hand for the Mohr & Reynolds opening on March 1 at Chattanooga.

The Fracers, of Addison, N. Y., have signed to place their big annke show with the Middle feet shows. The attraction is said to have 45-foot front and to be one of the best dressed hows of its kind ever on the road.

Like the lyric in "Christopher Columbus, Jr.,"
Id C. Tulbott, general agent for Con T.
temedy, has "looked to the East and looked
off the West, and discovered the places be likes
he best." Signed 'em, too, 'tis said.

Laia Coolah opens bisher thirty-fifth season and eighth with the Con T. Kennedy Shows. In a recent letter to Ali Laia Coolah appreciates the fact that interesting freaks of nature are coming into their own in the way of ligher salaries. Also notes that thay are among the

Prof. M. B. and Mrs. Silver go with Con T. Ennedy this scason.

Defined the scason. The profession, their tented psyllon being open for business from fourteen to sixteen hours daily.

Syd Walker, the new owner of the Hippodrome at Jacksonville, Fla, reports a big season. Syd was formerly connected with the outdoor show business and at the closing of the 1020 season purchased the Hippodrome Tueater.

AF, J. Matthews, well-known Bedouin and for five years secretary with the Clark & Conklin Shows, is spending the winter in San dran-clace. He will be with the Foley & Burke Shows the coming season.

Frank (Tankey) Hazelton, in a letter from Hamilton, O., last-week, said there was a night take in the report that he would be associated with J. F. Denbort on the Interstate Shows the coming season.

Young Bull Montans, who has been wrestling and managing an athletic riob in Jasonville. Ind. this winter, writes that he has signed with the Metropolitan Shows, and pronounces all conditions favorable for a big athletic show

Ray M. Brydon, well known in outdoor amuse ment circles, is a bosy man these days with his indoor promotions. Brydon's first event will be under the American Legion at Tomiliasus Hall. Indianapolis, with like events later in several cities.

From Modesto, Cal., comes the announcement that Sydney Land-creat special agent the Wortham Shows, and Ruth Perry, sasistant accretary the Southwest Washington Fair, Cheballs, Wash., were united in the boty bonds of matrimony in Modesto on Feb. 12.

Bob Jlry, middle-weight wrestler, will again be with the Harry C. Hunter Shows. His outil will be bread new and intends carrying eight people, also about an oven dozen with his Palace of Illusions. Bob has been pulling some good matches in several cities of New York State.

The state.

The swiftler wintering on the fair grounds at Vallosta, Ga., are sure on the job. A band of "colored gentry" tried robbery of the Rhoda Royal Circua quarters. Night watchman gave signal and—Bingol Everybody busy, and loaded for bear. Vamoose the intentioned robbers.

no is well known in both like, has been appointed in for Boucher's United Shows, spines that about he draw up a contract himself, for himself, and had still question some point, because it wouldn't it for himself, and had still question some point, because it wouldn't Mrs. Jim Bylward, who is well known in both carnival and park circles, has been appointed general contracting agent for Boucher's United Shows for the season of 1920.

It is opined that the hustling young con-cessioners, Oderkirk and McKay, are figuring on big things for the coming season, having already shipped two car loads of glass to the winter quarters of the Great American Shows at Sarannah, Ga.

Harry C. Hunter is back in Cheveland, after a four-day visit to winter quarters of the hunter Show in Brownsville, Pa. Harry re-ports that the shows are procreating fine and dandy and will be ready when the opening bell taps on May 2.

A wise carnival agent suggests that, as now there are so many outfits in Terns, it would save transportation if they would all just leave their canvas stuff and rides on the lot for the next comer to use, and the people could walk over to the next stard.

The press agents of the country would have splendid sides in the publicity game if there were more of the same turn as Mrs. Con T. Kennedy. Mrs. Kennedy is always at the p. at service when it comes to entertaining the press. A lanch in her private car is something to be remembered, newspaper men say.

Adolph Secmen, amerintendent for Rubin & Charry Shows, is the only man in this business who wears a \$25,000 ring. He was offered that by the Pierpoint Morgan collectors for this famous religious retic that is \$00 years old, made and cugraved in Martin Luther's time. Only two are in existence now.

When it cemes to hunting and shooting game, Oapt. John Sheesley is a regular "ace." He visited "Jim" Morrow, at his Pine Harbor Lodge down in Florida recently, and Jim is authority for the statement that Capt. John stood on one tree stump during a small "prinris fire" and shot two hawks, one quali and three



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ONE-TRACK MERRY-80-ROUND FOR SAIC Cheap; in sood condition, with good top, Will-erigins. Has only been taken down twice sloce of Machine is in Enyria, Ohio. Write or see C. BIVIN, Zipria, Ohio.

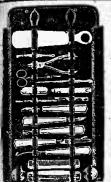
CHOCOLATES

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MANUFACTURERS
ROLLS, MILITARY B
TRAVELING OUTFITS E ISSUED ON REQUEST ERS OF MANIGURE SETS, TOILET OR BRUSH SETS, COLLAR BOXES, TEITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO., WOOSTER ST., NEW YORK CITY.

BALLOONS, ETC. STOCK-FINEST GOODS MADE

BRAZEL NOVELTY MFG. CO. MTABLE DOUGHNUT COOKING



Fortable Gasoline Store (as Illus-complete with large Doughnut Ket-sut Grate and Allxing Bowl. 52.89 Cas Store, same size and equipment. 37.50 LBOT MFG. CO., 1325 Chestnut St., St. Louis, Me.

ENTS?

Concession and Carnival Tents Made.

rial Construction and Prompt Shipment antoed. Let US quote you price on your outilt. No estalog at present. A SMITH & SON

North 6th Street. PHILADELPHIA. PA.

HTED-Young Lady to assist me in Candy Roll-m Concession. Opening with Frisco Exposition Blatch 2 at Texarkana, Tex. Struight salary maniaion. Good proposition to right party. Ad-al A. COX. Ogden, Arkanasa.

ANTED, One Real Freak ey low. You got it here. Long season. BOBLERS Md. 312 East Avenue. Clean, New York. rabbits within ten minutes, and probably would have done better if the fire had not got too close for comfort,

Seen in Safety Harbor, Fig., recently, Parson Joe Durning and Col. Phil Ellsworth in earnest conversation, reviewing the doings of the dark ages. Others there were Mr. and Mrs. Bert Davis, Mr. and Mrs. Jack Murray, Henry G. Ribble, Mr. and Mrs. Tom Morgan, Mr. and Mrs. Fryer and Hazel Green.

C. L. (Dec) Campbell is getting up a nifty program in connection with the indoor event, under the ausnices of the American Legion, at Figua, O., promoted by S. C. Schafer. Doe says it's all wrong about his recent illness. "Mrs. Campbell has been ill, but not the 'Doctor';" sex he.

A bill has been introduced in the Mississippi Legislature the purpose of which is to levy a license of \$500 per day on carnivals. The Billboard has despatched a representative to Jackson to do what can be done, but this again emphasizes the need of organization.

Doc Angel of Angel's Midway Attractions, again hibernating this winter with the folks in East Palestine, O., says he is already busy, booking fair dates. Also, that his new touring car is to be delivered February 21, and any old friends in that neck o' th' woods, willing to risk their lives, will be welcome to a joy-

As busy as bece around the winter quarters of the Echiese Exposition Shows, Bennie Franklin, general agent, telling 'em of the good spots booked; Harry G. Steen, general manager, overseeing the job; Harry Morris, of the Circus Side-Show; Shorty King, who, with his assistants, has been building for the past two months.

En coute to Henderson, Ry., winter quariers of the Pilbeam Amusement Co., Manager Frank Pilbeam stopped off in Detroit to say hollo to the bunch and, according to rumor, to collect a wager in the drum of a new hat, made with J. J. Kelley last season. Mr. Pilbeam also signed a number of the Detroit hibernators for his show this season.

Little Bennie Snith and Frank Mann, of the Mann & West Shows, spent two dough-cutting days tegetter recently when Frank M. was in Bennie's where home town, Kinston, N. C., to book his shows there for some date in April. This reminds us that Brunie soes back to his old friends on the J. P. Murphy Shows the coming season as announcer on the Athletic Show.

At the Montgomery, Ala,, winter quarters of the Rubin & Cherry Shows, Goo. McCarthy showed some newspaper men Frot. Beasley's "alratic skunki" a remarkable exhibit, for said animal, being five inches wide, has trained "himself" to get outside "him cage, where the bers are only two finches apart. But, the most pleasing feature about "him" is the gentical refraining from serenading the visitor with any meledious perfume.

any mckdross perfume.

Harry Martin, in his "Roundabouts" in the San Diego Union says that when two oldsime circus agents, Beverly White and Henry (Buck) Massle, net there recently by accident, they "filled the aimosphere with oratorical gems which they understood perfectly, but which sounded to the bystanders more like the language of the ancient Chiaces, or the cannibal tribes of Central Austerlia," Yep, they do talk different to each other, than they write stories for the local dailies.

Walter Williams, owner-manager the Pastime Shows, with winter quarters in Owenshore. Ky., visited Billyboy recently while in Clarical mation business, and en route to Detroit and Chicago. Mr. Williams is truely optimistic as to a banner senson and opines his caravap will be among the good business getters, as he intends having a rifty out?. He will disched in his features a public dancing pavilion, with which he states there will not be a women carried as a dancer.

Word from the wirter quarters of Lagg's Great Duplies Shows at Shreveport, La., is that the men folks with the organization have organized themselves a pictime club to white away the off-moments. Among those voted oned passed for membership include "Spot" Ross, M. L. Collins, Morton Leaton, Mite Anterws. Bob Harris, John Sweney, Col. Lagg, Maurice Piser, Frank Day, Joe Lavine, Joe Selbert, Roy Tice, B. Pratt, Harry Fogel, Prof. D. Chiford and others,

Get a fashion show.

The smaller the towns you make the more potent it is as a drawing card. It beats a free act for pulling power.

All that is needed is some shapely women who can wear clothes well and make quick changes and a couple of children who can also act, as models together with a complement of the latest styles.

models together with the state of privileges, such as the carries all sorts of privileges, such as "patterns," "forms," "sheet "riting for fashion papers," "ribbons," "embroideries," 'laces," "cosmotics," etc., etc.

The auto-truck sbow, if it is not already here, soon will be, for the era of better reads is at hand. Expenditures on the Lincoln Efficiency and editing 1019 totaled \$8,365,300. This represents 2.538 miles of "improved" readway and 685 miles nor graded and ready for surfacing. The total' expenditures on the great New York to San Francisco boulevard to date are as follows. viz.:

1014 \$1,200,000.00
1015 \$2,580,280.00
1017 (war) \$2,560,393.00
1017 (war) \$2,560,393.60
1018 (war) \$2,560,393.60
1019 (war) \$2,560,393.60
1

Total\$22,862,472.04

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

St. Patrick's Day Novelties

SILK SHAMROCKS, PAPER HATS and GREEN SNAKES

GOODS SHIPPED SAME DAY ORDER IS RECEIVED.

SILK SHAMROCKS

PLAIN, Per Gross.
WITH RED ROSE, Per Gross.
WITH BETAL HAT. Per Gross.
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GREEN METAL SNAKES

SEND FOR THE SHURE WINNER CATALOG NO. 88,

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THE LILLY DOLL

THE LEADER

FOR THIS SEASON

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for cata-logue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

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Largest and most complete line of Concession Goods in the country, including Dolls, Candy and Novelties of all kinds. Many new items for 1920. Also complete line of Games of all kinds.

KEWPIE DOLLS IN 3 SIZES

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfgr., 212-214 E. 99th St., NEW YORK

WITH THE PATTERSON and KLINE SHOWS.

Glass Blowers with outfit, Tattoo Man, Fat Girl, Midgets, Magicians and anything that is new, novel and up to date for one of the finest Pit Shows on the road. Guarantee a long season and the best of treatment. This is a 25-Car Show. Freaks must be in keeping with a high-class attraction. Huff, Glass Blower, write. Address all mail to HERBERT i. SMART, care Patterson & Kilne Shows, El Reno, Oklahoma.

MUSICIANS WANTED MIGHTY DORIS SHOWS -FOR-

Open Memphis March 18. We furnish uniform, both and transportation. State salary.

JOHN FINGERHUT, 295 S. Fourth St., Memphis, Tennesce

WANT, MERRY-GO-ROUND, FERRIS WHEEL

account disapointment. WANT Pit Shows, Cabaret, Oriental. Other Shows, write. We open GLOUSTER, OHIO, Saturday, April 24th. Pay day. PRIVILEGES, WRITE FOR THE X. Write quick. WILL H. WEIDER, Manager, Box 57, Coalton, Ohio.

WANTED FOR **FAMOUS BROADWAY SHOWS**

to join on wire, Barrel Jumpers, Aerial Wire, Slack or Tight Acts, and Japanese Troupe. Anything suitable for Two-Ring Circus and Wild Animal Arena. Wire BILLIE CLARK, Gen. Mgr., Meridian, Miss.



we receive order, as we always carry a large stock,

No. 212—14 fine white I vory-oid finish, 2-blade Knives, with fancy assorted Art Photos, 800-Hole Salesboard on an —all complete

WE SELL CANDY, JEWELRY, WATCH BOJPDS AND ALL KINDS OF BLANK SALESBOARDS.

Send for our circulars. (25% with order, balance C. O. D.) NO GOODS SHIPPED WITHOUT DEPOSIT.

WE SELL KNIVES FOR KNIFE RACKS.

201-205 West Madison Street, CKICAGO, ILL. HECHT. COHEN & CO.,

WANTED, 10-PIECE UNIFORMED BAND JOUR OWN

Show opens up April 24 in one of Connecticut's best show towns, in the heart of the city. Seven days. Two big Saturdays. Showmen and Concessionaires, get in touch with us and get a long season's work and best of treatment. WANTED—Dog and Peny Show, Model City Show, Plantation Show, or any new, up-to-date Shows. Will furnish cuttits to real showmen. WANTED—Crind Concessions that cen work for a dime, Spot, Aerial Skill Ball, Pan Game, Cigarette Showing Gallery, Long Haips Shootiag Callery, Roy Downs, Ruckley-Buck, High Striker, Pop-Pan-In, or any other Grind Stores. Act quick as time is getting short. Wanterbown wanted in all devartments, including Rikes. WANTED—Grin to handle Shalme., Salary or percentage. Address all mail to

CHARLES GERARD, Manager, 1421 Proadway, Room 415, New York,

FOURTH SEASON

FOURTH SEASON

Wanted Freaks and Museum Acts

For Wonderland Museum, Coney Island, New York, Season 1920

Can use good live freaks and strong museum acts from May 1 to Sept. No attraction too big for this house or salary too high. Address JAMES V. RINGI, Manager, 1778 63d Street, Brooklyn, New York.

CONCESSIONS

GOLDEN OPPORTUNITY

20 weeks in Brooklyn. Opening April 2, Green-WANIED point. Gurrantee great crowds. Sunday work. All concessions open. Will work only on percentage basis. Address GREENPOINT, care Billboard, Times Square, N. Y. C.

WANTED WANTED

SHOW OPENS APRIL 24. TWO SATURDAYS.

osition to high-class Feature Show or Mechanical Show. We own our own Three-Abrand Sig Eli Wheel, Siledrome, Cook House and Juice Joint. HAVE BOOKED: Have taked and Juice Joint. HAVE BOOKED: Have Methed and Juliusion Shows. WATED—STVF-IN-ONE, MURICAL COMEDY, PLAN WATER SHOW. Will furnish outsits to reliable showman, Several choice CONCESSIG. Now grift. What have you? Pelmitry, Showing Gallory, Knife Inste, Fran Pond, De liey and Grind Stores of all kinds wanted. Also a 6 or 8-piece Pand. WILL BUY Ban a or Girl Shows. Concessions address HARRY FASAN, 30 Fastory St., Newark, N. J.

AL. W. CRAMER, 1208 Seneca St., Buffalo, N. Y. TION OR

Plate

SEASON OPENS GLOUSTER, O., SATURDAY, APRIL 24. will book one or two money-getting Shows. Nothing too pag. House,
PRIVILEGE PEOPLE, wite for the X. Address
Weider & Fields, Managers, 1012 Vine St. Cincinnati, Ohio.

AFFENTION, MANAGERS, ATTENTION. WANT SPACE 16-FOOT FRONT FOR

OBE RIDERS

ns Concession, at Coney Island, N. Y., or any other Amusement Park, Beach or Carnival Co. ED. G. STROBACH, 335 E. 87th St., New York City.

4 BIDES LO SHOWS IS PIECE BAND CALLIONS

M. E. POLHILL'S

A 20-CAR SHOW ON WAGONS. PERMANENT ADDRESS, BEACON, N. V.

IF YOU HAVE A PROPOSITION OF ANY KIND IN THE SHOW LINE GET IN TOUCH WITH US

GREAT PATTERSON SHOWS

Notes From the Winter Quarters

Paola, Kan., Feb. 18.—Bert Noyes, animal trainer of the Great Patterson Shows, is busying bimself in making all necessary arrangements for the transportation of the Patterson elephants to Topeka, where they will show before the American Legion Show February 21. In addition to the elephants, the Patterson Shows will furnish several monkeys and a few other animals.

turnish sevenal monkeys and a few other animula.

Edde Barts has returned from a short vaention in St. Louis. Eddile combined basiness with pleasure while in St. Louis, and reports that he has obtained quite a few novel attractions for his pit show this year.

Manager and Owner . Immes Patterson is attending the meeting of the Patr Association in Chicago this week. On his return trip off. Patreson will cover for electric which the shows will travel this season. Another crew of worknen has been quit to work on her pithage deling shipshape when the big call comes for the road. Geton the season while the condition of the property from this attack of pneumonia, and reports that he will be out the latter part of the road. A. T. Brainerd was a guest at Walmat Inn for a few days last week, recoperating from some strenuous work on the road. He left Saturday to attend the meeting in Chicago.—E. E.

COOK'S VICTORY SHOWS

Open at Cambridge, Md., April 10

Cambridge. Md., Jeb. 18.—Cook's Victory Shows are all prepared for their season's opening here April 10. The lineup will include filled Flantation (Minstrels, Cilies' Illusion Show, Dixon's 5-in-1, Zertho's Dogs, Gerbig's Illusions, Athletic Show, Wing's Fat Boy Show, Lewis' Platform Show (twins), also three riding devices, owned by the shows; forty concessions, two bands and a free act. Signor Viggian's Rand will furnish the concert music, white Miles' Jazz Band will take care of the shows. The Diving Ringens will again be with this organization, which means that this caravan will go before the public with the best in this line that money can secure.

The shows this year has grain booked some a standen spote and type of them will prove a part of the show word by securing Drooklyn, 'N. Y., and remained there for four-teen weeks, and the aforessid "supprises' the coming season will include some just as agreeable, along with the old ones.—O'HEA.

BAXTER'S SOCIETY SHOWS

BAXTER'S SOCIETY SHOWS

Toledo, O., Feb. 18.—Plans are being formulated and put into execution for the enlarging of B. Baxter's Society Shows the coming season, and the management is now arranging to open offices in Adrian, Mich., at which plines working and assembling quarters will be opened about March 1. The show will have its own railroad equipment, two bagasge care having already been leased and a rangements are now being made to add a combination car. Manager B. B. (Doc.) Baxter has been greatly enjoying himself since returning to Toledo, his home, visiting his father, who expects to be with the above, also entertaining and being entertained by his many old friends. Incidentally, Dock disappeared one day least week, and on his return had in his pocket a "Oli of the sale" on a three-abrens: caronnel and had also purpose of the property of the season, carrying about six shows, one or more rides and lifteen or twenty concessions.—BUCK.

POOLE SHOWS' LINEUP

DOOLE SHOWS' LINEUP

Los Angeles, Feb. 18.—Following is the lineup of attractions and concessions with the Poole Shows, as at present arranged for the coming season: All Bernard, Eli ferzis wheel and three concessions; M. Brooks, posing show; O. Perry Latham, Crazy Hone and two concessions; Poole's Circus Side-Show, Pat Kerr, manager; Poole's Circus Side-Show, Pat Kerr, manager; Poole's pit show, Chris Kerr, manager; H. B. and K. Poole's Parker carry-us-sil; J. T. Tapp, cookhouse and bail game; Kittle Poole's cuple wheel and pertume stand, the latter in charge of Albert Brown; C. F. VanCourt, two concessions, Glen Bente, aven; Miles S. Peamer, three concessions, Herbert (Led) Williams, \$1.000 knife rack and four other concessions, \$1.000 knife rack and four other concessions, first, Herry Bruscoe, palmistry; M. Bautock, candy race track and dattic-ir-irt.

The shows will play the same territory eshere weeks preceding the opening.—H, B. P.

C. W. NAILL SHOWS

A complete tour of all towns along Bayou LaFourche, in Louisians, lasting over five months and without a lost day, except when incessant rains prevailed, is the record set by the Capt. C. W. Naill Shows this winter season. The exceptionally high price of sugar cane and all other staples in this part of the constry acceptable of the part of the constry of the constry of the constry of the construction of the staples in this part of the construction of the constru

RINGI AT CONEY

New York, Feb. 21.—James C. Ringt has completed arrangements for a museum at Wonderland, Coney Island, this season. He will open May 1 and run up to September 11, he says.

THE

FOR 1920

Issued
WILL CONTAIN AT LEAST 228 PAGES
WILL BE VERY HANDSOMELY ILLUS

TRATED.

IT WILL HAVE A MOST BRILLIANT COVE
IN SIX COLORS.

TO WILL BOAST SPECIAL ARTICLES FOR
MANY EMINENT WRITERS AND AUTHORITIN
IT WILL ABOUND WITH INFORMATION IN
VALUE TO THE SHOW WORLD.

Contributions have alterary been offered by
following. Keep close watch on this adventues
for the names of others which will be added in
week to week.

"THE REALM OF RECREATION"

By LOUIS E. COOKE.

the dean of Circus General Agents, a writer of genote and one of the best authorities on the "hop" thru his many sears of travel with all the "ones." For nearly half a contury he was conducted agent and manager for such famous -circus as w. W. Cole, Adam Forepaugh, P. T. Banum, half all Maria Gills, and more of ices despecially and Buffalo Gills, and more of ices despecially and Buffalo Gills, and more of ices despecially and supplied that the Sells Bros. and Ringling Res.

"Sitting in the Grand Stand With Grands Back in the Seventies"

By ROB ROY.

who was elected secretary of the DeKalb County & M. Association when he was nineteen years of as a M. Association when he was nineteen years of as years, the fair being forty-eight years old; a seaso of the Board of Trustees of the Tonnessee State for nine years, handling the smusements during the fort in 1.18 elected President of the Southern sociations of Fairs and Expositions, and editor multiplets of The Truss, Alexandria, Trun. I twenty-two years and until the death of his faits of the control of the southern seeds of the The Truss. Alexandria, Trun. I twenty-two years and until the death of his faits of the control of the Southern seeds of the seeds of the control of the Southern seeds of the Southern seeds o

"Aviation and the Summer Resorts"

By HARRY E. TUDOR.

of The American Flying Club, The Showmen's Lee of America, and Henocary Director of The Mr Ple Bureau. Mr. Tutor, who needs no introduction our readers, acquired the distinction, when in Sing and and 1014, of being the most enterprising successful organicer and director of passenger-aming and ariation exhibitions. His intimate content on with American and European aeronaution with American and European aeronaution with a single size of the form and the six of the form and the six of the form and most practical authorities on the exploitation already in all possible commercial directions.

"THE CARNIVAL REDIVIVUS"

By GEORGE L. DOBYNS,
Chairman Carnival Owners of America, 3:d Dem
Mason, Shriner, Elk and member of a hair dozu obe
organizations, showman of long and ripe suprised
and man of argairs, and owner, with Joseph G. Penthis brother-in-law, of the Empire State Shows.

The Park Season—How Can We Make End as Strong and Profitable as It Begins

By R. S. UZZELL,
President of the R. S. UZZELL Corporation, builded
the famous Frolin and Circle Swing. Mr. Uzzell
too well known to Billboard readers thru his mailrious articles appearing in previous Special Robbit
to need any further introduction.

"CHAUTAUQUA GROWTH"

By FRED High.

Leceum and Chautauqua Editor of The Bulber and at one time Editor of The Flatform, also subset bycom and chautauqua books.

"Freaks and What I Know About The By BARRY GRAY,

one of the best known and most highly red side show men in the country. Thru his lots of connection with the "white tops" he has been familiar with freaks all over the globe.

It will be for sale on every news-stand and beery bookstore thruout the English-speaking world

15 CENTS A COPY

Issued March 15th Dated March 20th

a bit too soon. And impress upon him that a land for this issue will be aspecially bis, and to the providing for it.

Open in Charleston, S. C., March 1st

MEETING STREET LOCATION, IN THE HEART OF THE CITY, TWO WEEKS' ENGAGEMENT UNDER THE STRONG AUSPICES OF TROLLEYMEN RELIEF ASSOCIATION.

Wanted pronounced feature for Circus Side Show, Working People for all departments and Rides. Top salaries and best treatment. Miss Lillian Hood wants five Posing Girls, weight about one hundred and twenty pounds. All persons signed with this Show, in any capacity, must report in Sumter, S. C., on or before February 24th, or Charleston on 26th.

BROWN & DYER SHOWS.

agg's Great Empire Show

Open in Shreveport, La., March 6th to 21st, inclusive THREE SATURDAYS AND THREE SUNDAYS

il people bolding contracts, please report not later than March 1st. This going to be a 15-Car Show, showing everything on wagons. We will build trail and furnish tents to competent showmen. Will give good proposition to a Silodrome; have wagons for same. Red Ellman, write. Conscions of all kinds, come on; we will take care of you. This will be a red one. Raymond D. Misamore, formerly of Rice & Dorman Shows, is now connected with this Show as Business Manager, and wishes to hear from all his friends who wish to be connected with one of the best Shows on the road, and where real treatment is handed out. Good Billposter, wire. Early May, let me hear from you quick. Want Colored Performers for Harry Fogel's Minstrels. Those doubling Band given preferences for Harry Fogel's Minstrels. Those doubling Band given preferences all mail to HERMAN AARONS, General Manager, Lagg's Great Empire Shows, P. O. Box 573, Shreveport, La.

THE HOSS-HAYS UNITED SHOWS WANT

a season of FORTY weeks, to open at Youngstown, Ohlo, Thursday, April 22nd, 1920

We have Caberet Show Outfit complete to let to responsible parties.

I, and her money goes three ways. You must furnish all talent and he responsible.

Pillow Wheel for sale exclusive, and a few other Concessions; all on flat basis.

Have for sale one Concession Tent and Frame complete; sire, 10x20, with nine-foot Side Wall, and Wheel used; complete outfit, used one grason.

BERT HOSS, General Manager, 11702 Hanlen Ave., Cleveland, Ohio

First and Last Call

SEASON OPENS MARCH 6.

BEASON OPENS MARCH 6.

Il people engaged acknowledge this call by letter and report in Birmingam, Ala., not later than March 6th.

WANT—One or two more Shows that we can feature. WILL furnish
autifully carved wagon fronts for same. Lady Riders for Autodrome,
artformers for Plantation Show, Plano Players, Musicians on all Instruents, experienced Help on Whip, one or two more Polers for train.
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orld's Fair Shov

WANT Shows and Concessions

a March 18th for a long season. Especially want one more Bally Show and two Grind Show in preferred).

WANT Italian Musicians on all instruments. Musicians address PROF. 10E O'ANOREA. All others. DODSON, Box 1231, Memphis, Tennesse.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

1899-1920

s. W.

Twenty-First Season

FOR THE 1920 CARNIVAL AND FAIR SEASON

CAN PLACE

ONE MORE PIT SHOW. Independent Pit Attractions, write. ONE MORE GOOD BALLYHO SHOW. Will furnish beautiful, new, hand-carved wagon front and complete equipment. ONE MORE PLATFORM SHOW.

We Open With a Big Celebration on the Streets of DENISON, TEXAS, the Last Week in March.

HAVE BOOKED NOW

FOUR RIDES, TEN SHOWS. 20-Piece Band, Steam Calliope, 2 Electric Unaphones.

Followed by a Long List of Well Advertised FAIRS and CELEBRATIONS.

CONCESSIONS

All Concessions Open. No Exclusives. Address - - BOB TAYLOR, Supt. of Concessions.

Everything new this year. The Train De Luxe (25 cars). Six splendid Pullman and Stateroom Cars for the accommodation of our people. Have splendid opening for experienced Mechanical Show Manager. Our Midway will be a Blaze of Light and Color. Address all communications to

S. W. BRUNDAGE,

Box 144, Denison, Texas

The Continental Shows

G. F. EGAN. Manager Concessions, 128 Littleton Avenue, Newark, N. J.

FRANK TRIMMER, Manager Sho 851 West 29th Street.

WH HAVE brand now three-abreast Nerry-Go-Roand. WILL BOOK OR BUY Eli Wheel. Must be in first-class condition. Also set of Swings; in Sunk. WANT one more Slow, other Tun-in-Cone of first-class Mechanical Show, illusion Show, or Consider first-class Pit Show or Orind Show that deepn't conflict. We have booked Mashkin Show, Missical Comedy, carrying ton that deepn't conflict. We have being the conflict of the conf

AGENTS L. C. MARSHFIELD CONCESSIONS CO

OPENS WITH WORLD FAIR SHOWS MARCH 14TH.

Capable Men and Women for following Stores: Doll Wheels, Candy Wheels, Fruit and Grocery Wheels
Tip-Dos. Holl-Down, three-marble Tira, Add-A-Ball Set, Johns, Ball Games, Roopis, Ham and Baco
Wireds, Blankets, Have large enclosed Wagons.

Positively no filling. Fred Surpoys and Art Herman
Wireds, Blankets, Have large enclosed Wagons.

L. C. MARSHFIELD, 226 Adams St., Momphis, Tosta.

THE GREAT MIDDLE WEST SH

AT WE HAVE: Wild West Show, 1t head of sto w, 160-ft, lettice front; C. W. Farrell, Manager, Francer, Managers, Garden of Allah, 60-ft, coton lattice front; George Felts, Manager, Water much the Trenches, 60-ft, war front; Don 1tt. Manager, HAVE brand new Athletio 4 Athletics for sense WANT Man to take Hat Show, 50-ft. annel front; Manager: Cabaret Show, 60-ft. Manager: Cabaret Show, 60-ft. Front; W. H. Page, Manager. New Ell Forris Wheel, John Hox Front. WANT Manager my Aroade, thirty-eight ma-

or Ride that does not conflict. Will give good proposition to be or 12-piece Uniformed Band. WANT one more Free Act, so gent one title knows the Upper Pesinania of Michigan. OAN UE forecasid mentioned Shows. Write ma. Now, Mr. Concession Ma. the Upper Fernisada of Michigan. Fou know what that mean sections. Fernisada of Michigan. Fou know what that mean sections.

H. T. PIERSON. Writer Quarters, 942 14th Ave. Detroit, Michigan.

RUBIN & CHERRY SHOWS

Enlarged and Improved, Ready To Open

When these few remarks reach the immense congregation of Billiboard readors the Robin & Cherry Shows will be all up on the curvan grounds, ready for the grand opening March 1, at Montgomery. Ala., and it is respectfully at minimal to a substantial and greatly improved outdoor amusement institution.

The arrival at the homo offices of W. S. Cherry, with the greatest spring and fall line of State fair, big echebration and restival confracts, certainly shows he life allowed to grass to grow under his feet in the Southern territory or any smowt to cause him to slip in the North, and after the two months' trip he is a chipper, delightfully and genial as of yore, and now leaves again for Chicago on an important mission, returning to Montgomery for the opening.

The artist designer for Robin & Cherry, Paul

pertant mission, returning to Montgomery for the opening.

The artist designer for Rovin & Oherry, Paul G. Richter, has accomplished so meny delightful and attractive artistic changes in the various fruits that magne the tented theaters as to cause much agreeable comment and conversation among the winter quarters wayfarers, carnivalistas and viatters.

The new and beautiful "Orange Special," twenty-five-car-show train, will be delivered from the shope in a few days.—PUNCH WHELLER.

CAPITOL CITY SHOWS

Eniladelphia, Feb. 18.-A prominent scenic studio of Columbia, S. C., has all the panel fronts, railread cars and wagons of the Capitol City Shows in the best of chape, the color scheme being a combination of green, yellow, red, orange and gold.

Kit P. Oarlos, secretary, will remain in Columbia until the latter part of April. Band Joo Delty Sheeran have engaged "Wyoming" Pete Brady to manage their Wild West show, and according to reports Pete is framing a real one. Prof. Oak's promises that his advant show will be one of the best on the road this season. Manile Howard, fat girl has greatly improved since her long spell of libees. Mrs. and Little Kathryne Rushmer are visiting ar Atlantic City, Bledy until the opening of the show's season. Man bally will have her perfume store with the shows. Billy Rushmer has things humming sround winter quarters and says all will be ready when April 10 rolls around. Mitted Letria' and soft drink stand ready. Dun Engle will have a rumber of his Concy Island Friends with him this season. Mrs. Rimelemer will give a fagewell party to ber friends with him this season. Mrs. Rimelemer will give a fagewell party to ber friends with him this season. Mrs. Rimelemer will give a fagewell party to ber friends with him this season. Mrs. Rimelemer will give a fagewell party to ber friends with him this season. Mrs. Rimelemer will give a fagewell party to ber friends with him this season. Mrs. Rimelemer will give a fagewell party to ber friends with him this season. Mrs. Rimelemer will give a fagewell party to ber friends with him this season. Mrs. Rimelemer will give a fagewell party to ber friends with him this season. Mrs. Rimelemer will give a fagewell party to ber friends. Roward will manage the Sinci. along with him R. Sheeria will soon return to her bome in R. Sheeria will soon return to her bome in R. Sheeria will soon return to her bome in R. Sheeria will soon return to her bome in R. Sheeria will soon return to her bome in R. Sheeria will soon return to her bome in R. Sheeria will so

If You Have an Old Banda instrument Turn it In for Drummers? Supplies Write for Latest Drum Catalo THE DIXIE MUSIC HOUSE

105 W. Madison Street, Chicago

First-class Openings, Marie, Ventriloquist, capable of taking full charge of any show. Address OEOBGE W. ADAMS, Hippodrome, Bakenfield, Cal., March 16, 11, 12 and 13.

WANTED—Lady Partner with some investment for few joints with carmival company. Have a string of sood Fairs. State if any expectation. Have 3 joints of my own. APPLEBAUM, 306 Bandobb St., Detroit, Michigan.

620-22 EAST EIGHTH STREET, KANSAS CITY, MO.

Wish to inform Concessionaires if you want the swellest flash on any Midway, then use Mid-West Hair Dolls. Don't put it off. Write right NOW. The right Doll at a right price.

A FEW MORE CHOICE LOCATIONS LEFT FOR THE

American Legion Circus

AT THE FIFTH REGIMENT ARMORY, BALTIMORE, MD., March 8-13, 1920

This will be the Greatest Event ever held in the State.

Address AMERICAN LEGION HEADQUARTERS.

312 East Lexington Street,

Baltimore, Md.

In Winter Quarters. Will Open at Batesburg, S. C., Saturday, Feb. 28th. Want Dog and Pony Show to feature; will furnish outfit for same. Good inducement to Ten-in-One. Want Wild West, Snake Show, Illusion Show and Plantation Show. Will furnish compete outfits and illuminated panel fronts for any money-getting attraction. Can place legitimate Concessions of all kinds. Want Concession Agents, Band, sensational Free Act, Help on Herschell-Spillman Merry-Go-Round and Eli Ferris Wheel. Dancers for Western Cabaret, also Oriental Dancers. Address GEO: F. GENAC, Manager, Streets of Cairo. Want Lot Supt., Train Master and Help in all departments. Address JOSEPH ZARRA, Manager, General Delivery, Bateaburg, 8. C.

WANTED, WILD WEST PEOPLE
to play DOMINION PARK, MONTREAL, CANADA, Cowboys, Cowgerls and Repera, with or without stock,
to open May 12. Close August 23. Then to play Fairs balance of season. Board and transportation after
identing show.

BARNEY H, DEMAREST, Manager, 478 Streed St., Newerk, New Juriey.

FAIR MANAGERS, TAKE NOTICE!—A few open dates for show show. The Mins Jeedle Lee Nichols
foodsty Horse Show nearly all booked up for entire season.

WANTED—BROWN'S AMUSEMENT COMPANY

Sixty-fifth week without closing. CAN PLACE IMMEDIATELY, a few more Concessions, three more Shown
Will furnish complete outfit to people who can get the money. Also pay cash for Fwriz Wheel, or will book
same on Bheral terms. CAN PLACE AT ONCE eight or ten-place Band and Free Acts. People for Hawalish Show, Singers, Dancers, Musicians, Dancers for Cabarte Show (100 a dance and all tips), also
good Grinders for Shown. WILL BUY O'S LEASE 8 Box Cars, 5 Baggage, 1 Singers, SAM SROWN, Owner
Brown Amusement Ca. Reute: Week Fubruary 21, Santa Barbara; March 1, Lempse; March 8, King City:
flareb 15, Sailnas; all California. Pormanent address. Billboard, San Francisco, Calif. P. B.—Fair Secrelation, Colstration Committees in Wyoming, Colorado, Nebraska and the Dekotsa, write, as I have some dates

Beach, Fig. Mrs. Sheeran will be The Bill-board agent on the shows this year. The one shows the year. The one shows the year. The one shows the year of the many midway features with the shows. Bob Stanley will have no big electrical display slong with his prospects of a will have no big electrical display slong with his pigh wire free act. General Agent Sheeran sheet his Philadelphia office for a tour over same town in the last left his Philadelphia office for a tour over same town in which it opens—Phillipsburg.—EDDIE.

R. H. MINER'S SHOWS

Phillipsburg, N. J., Fsh. 19.—Employees at the winter quarters of R. H. Miner's Shows fall charge of any show. Address OEDSHAB AMS, Hippodrome. Bekended. Cal., March and 6; Huppodrome. Los Angeles. Cal., March 2 and 13.

D—Lady Partner with some investment for the with carnival company. Have a string of the Bate if any experience. Have 3 joins in the carnival company. Have a string of the State if any experience. Have 3 joins in the carnival company. Have a string of the State if any experience. Have 3 joins in the carnival company in the part of the part of which from the parameters in tends moving the contract of the lot, where the dial touches will be put on the paraphermalia. Manager Miner, is closing contracts for the moving of the shows by auto trucks. He has contracted two more big celebrations. The

DOC KELLY GREATLY IN NEED

Doe Kelly, an oldtime carnival man, is in a deplorable condition at the hospital in Phoenix, Aris. He has tuberculosis and is unable to work, and absolutely without funds. He needs bely badly, and writes that any assistance given him, no matter how small, will be appreciated.

Friends in the profession may reach him by addressing Doc Kelly, Box 757, Tuberculosis Hospital, Phoenix, Aris.

Boy M. Ramsay, well known to the outdoor show world, is at present confined in Ward 4. Letterman General Hospital, San Francisco, Cal. Ray served as a private with the A. E. F. in Siberla, having returned to the States in Janu-ary.

THE ALLIED SHOWS

Springfield, O. Feb. 18.—The winter end of The Allied Shows is a busy place. The is almost complete and ready for the row will consist of ten paid attractions and thirty-five concessions.

Manager Shades has placed his order will be considered the street of the street

HOSS-HAYS UNITED SHOWS

Cleveland, O., Feb. 16.—All conditions is to a very successful season for the Hossis United Shows, and General Manage Bert and General Agent J. E. Armstroig an ing up some of the best spots in the State Ohio, Fennsylvania and Now York.

The show's office at 718 Superior areas, been visited by many showmon, conceed and other road men the past few weeks, them F. J. Schneck, of New York, who six over and received a nice order from its nice. The control of the show of of th

ERROR IN OPENING DATE

Of Wado & May Shows in Detroil

An error was made in the adverthence the Wade & May Shows in last issue, sat that the season for that organization would on April 27. The Wade & May Shows ope their UPO tour April 17, for a , nine-day gagement at West Fort street, at Clark ave Detroit, Mich.

CONCESSION TENTS

The largest concession tent me facturers west of Kansas City. QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST THE F. J. BURCH MFG CO.

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PUEBLO, COLORADO

A PARKER THREE-ABREAST MERRY-GO-ROUND

Fine, attractive and in A-No. I condition. For particulars write H. O. SCHROEDER, 1617 ON St., Muscatina, Ia.

WANTED TO BUY FOR CASH

atio Fish Pond. C. L. TODD, Kim

AT LIBERTY The Albino Musical To playing f different musical instruments at Side-Shows, Pite Shows, Museum Mgrs. -coming season Prof. W. H. McMillan, Oakwo

Open Florence, S. C., March 1st

All people contracted, answer this call and report not later than Saturday, February 28th.

THE WAY

3 7037

CAN PLACE A FEW MORE CONCESSIONS.

Address JAMES M. BENSON.

THE HUNTER SHOWS Combined MITCHELL'S PEERLESS SHOWS

SEASON 1920, OPENS MAY 1, AND WILL BE KNOWN AS

BACKED BY BRAINS, CAPITAL AND EXPERIENCE

WANTED—Shows, Rides and Concessions, Free Acts and Uniformed Band. Write or wire T. J. HUNTER, Manager, Hotel straffer, Pittshurg, Pa. FOR SALE—Twenty-two heavy Carnival Wagons 16 to 20 feet long. A bargain for quick sale.

SEASON

y investigating our proposition.

OUR ALICE MAY PERFUME SPINDLE as a big success last season and great money-getter with our comte line of Perfumes, etc.



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akes in from \$400.00 to \$750.00 per
week, which nets you 500% profits.
If you are interested send for our
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ALENDARD OFERATORS—Send for our drcular.

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Originators of the Perfume Store, N. Wells Street, CHICAGO.

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BEACH VAMPS Beat finish on the mar-ket. \$6 per Dez., Plain; \$8 with Turbas, \$12 with Wigs. DDN'T-WET-ME DOLL

\$3.50 ppr Dez., Pfain; \$5 with Tur-ban, \$7 with Wig.

One-third department of the BEAUTY GIRL (he (flustrated)) order, ball in, high. Hofe First Piace Among state Doffs, With Wige, 89 per Doz.; Der 100, With Dresses only, 335 per D. Ask for D. Plain, 255. Aiss 10-10. Plain our a well be Doz.; with Dresses, 33; with Calabos.

h M. PACINI & BERNI.

CHICAGO.

Tolephone, West 6280.

USICIANS WANTED MUSICIANS

PATTERSON & KLINE SHOWS,
all instruments, especially ED or BBb Bass and
also strong Solo Cornet, to complete Band. Rerisk March 23. Show-opens April 5, El Renotie Write or wire, but pay your own wires: H. W.
Plan, Band Leader, Patterson-Kline Shows, PaKansas. Box No. 1.

oking Rhows, Ridge and Concessions. Good terms and inus season. Will open May 1 in Jerrer. Ill or write Al. SMEDICE, Manager, 1431 Broads. Kutta 302, New York.

Look thru the Letter List in this issue.

THE WONDERS OF 1920

WANTED—A real Athletic Show; will furnish outfit for same. Dog and Pony Show or Society Circus; have 50-ft. round top for same. Silodrome, Twelve-Piece Colored Jazz Band; must be able to play real jazz; Eight-Piece Italian Band. Good pay. Forty weeks. All Concessions open except Wheels, Cook House, Refreshments. All Concessions must be clean. No strong joints. Good man to take care of Merry-Go-Round and Ferris Wheel. Workingmen in all departments. We want results or you won't stay long. Address all mail to ALEX. FINN, Gen. Mgr., Wonders of 1920, Inc., Room 912 Carney Bidg., 43 Tremont St., Boston, Mass.

Minstrel People

Men and Women that double Brass and Stage, Circus Performers for One-Ring Circus. Will book or buy Trained Lion Act. Want man to take charge of Athletic Show, also good Promoter. Address all mail and wires to Ring Circus. Will boo good Promoter. E. WALTER WILLIAMS, Manager, 315 W. Third St., Owensboro, Ky

Ask Con. T. Kennedy. C. A. Wortham, Irv. Polack, Fred Beckman, Walter Stanley and Andrew Downie what they think of them. NOW taking orders for April delivery. Can get only fourteen more. You must act quick, Sold 28 up to date.

WANTED—MUSICIANS. Address Morey Schayer, 221 E. 44th St., Chicago. Can place one more Feature Show. Concessionaires—A few Wheels and Grind Stores still open.

THE NAT REISS SHOWS, P. O. Box 165, Peorla, III.

Now Booking Shows and Concessions for Season 1970. Opening April 24th, WANT Athletic, Hawsian Village and Organized Plant, Show that will furnish Band. Also Plant, Show Want of Colored Musicians, or any good Bally-In Show that can get the money write or wire. WANT Tun-in-Oha, Working World and Pratform Shows. Chief Gray, write, WANT Concessions of all linds not conflicting with those size-easy booked and those that can work for a dime, Also have a few Wheels open. Write what you have a west own our new Allan Herschell Carousel, three Shows and the have contracted Bauer Ell Wheel and Concessions. Shows and Concessions address A. S. BUSCH, 114 W. Washington St., Springfield, C. Bide Holp and others address I. K. WALLACE, care Billboard, New York City.

LA This is only spot in Louisians. Straight north to man athlette People. Cabaret Dancers wine can work in Cho-sin contact. WANT one more small Show, either grind Kewples, Dogs, Candy and Cook House. R. A. Rodgers, which was a contact of the Cook House. R. A. Rodgers, J. H. (B16 JIM) ROBY, Manager, Oil City, Louisiana. OFENS SUNDAY. FERRITARY 29, OIL CITY, LA Canada from hera Accounts of disappointment want a-rus when necessary. No prison sontence included in or hally. Some Concessions open except Glass, Kew

Wants For His Big New 10-in-1

Good Freaks and Attractions, Cirare Fiend. WANTS FOR SNARE SHOW—Girl to word Man to grind and sell tickets. WANTS FOR WALLA WALLA GIRLS—Girls who can sing must be good, experienced people in aboy business. State jowest salary and send photos. New Haron. Comm., April 17, for long season with Carnival. Dan Recd, wire me.

LAST CALL For The Zeidman & Pollie Exposition Shows

OPENING AT LOUISVILLE, KY., APRIL 1, 1820. Fresks, Curlouities, Worlding Acts, Fat Woman, Skeleton or Cigarette Flend, Scake Charmer, also Goek, Magidans, Fire Ester, Mileys, Giants, good Bally-Hoc People, Grinders, Talkers and Toker Salers, Arthling sev and sensational for a non-those Show, Send plants and estary expected to MICHOLAS PATRINOS, 29 Pawtroket Are., Pawtroket, Shede Island.

The McCloskey Greater Shows

hat have you? . 465 4th Ava., PITTSBURG, PA.

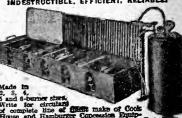
WANTED---Motordrome Riders

Salary, \$35.00 and \$40.00 week, and willing to work. Long season. Address

NOW BOOKING CONCESSIONS AND RIDES

WANT Ell Wheel. Whip, Circle Swing, Portable Rute, Frolic, on low percentage. Also legitimat consists. NO WHEREAS Booths and text space on fit; mustal, Park come Margine, I for all-year cassons. Rate what you want to glace. ROY f. HARAFORD, Box 1027, Wilmington, North Carelle

STRONG-BOY STOVE
A Wonderful Gasoline Pressure Stove for the Co
House and Concession Map
INDESTRUCTIBLE EFFICIENT, RELIABLE.





Write-for Catalog and Prices. ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, M. Y., U. S. A.

Sporting Good

Club Room Furniture, Playing Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

WORLD FAMOUS CAPTAIN GEORGE BRAY

Daring Ningara Hero's Great American Water Show. Greater than ever. A cyclone of success See Great Figure Batch. A briller, 14—Battle Ships and Destroyat—24. Capt. Bray destroys the entire Sees, while in his Submarino Life Saving Suit. See Capt. Bray, the great Water Show that everybody talks about. Managers address CAPT. GEORGE BRAY. P. O. Box 582, Richmond, California.

PORTABLE ROLLER COASTERS—In 1921 Mr. E. F. Bayne promises to construct Coasters that can more and play fairs. Mr. Bayne be built the large more of these base failed, and the hundreds of the sands of people that know Bayne we allow will be pleased to be selected of the sands of people that thou be selected to the pleased to be selected of successful the pleased the country. Mr. Bayne is now building the fastest character ever built for El Boots to the country. Mr. Bayne is now building the fastest coaster ever built for El Boots at Des Molnes, Lowe, the 1920 design Miller Pat. Anyone wishing plans of rides and amusements on Mention Billboard.



THE SCREEN WO HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL-Associate Editor



MARYLAND FIGHTS FOR SUNDAY PICTURES

IMPORTANT HEARING ON SUNDAY OPENING BILL AT ANNAPOLI

CLAIM IS MADE THAT SUNDAY PICTURES HELP IN MAINTAINING PUBLIC ORDER AND DECORUM

The motion picture theater owners of the State of Maryland, led by C. E. Whitehurst, one of the most prosperous and conservative one of the most prosperons and conservative men in the husiness, are making a determined fight against the Blue Laws, and in favor of a measure giving the people the right to vote on the Sunday opening question, such as they now enjoy in the States of New York and Conenjoy in the States of New York and C nections and in many of the Western States.

At a hearing held before the Judicinry Com-mittee, which has the hill under consideration, Mr. Whitehurst, George A. McDermott, of the Hippodrome; Gory Wonders, of the Wil-son Theater, and others, were heard in favor of the referendum hill, while the Rev. Dr. Davies and W. C. Van Sant, of the Lord's Day Alliance, were present, but offered no argu-ments.

Mr. Whitchurst said: "One day last winter saw hundreds of soldiers standing on the I saw nundred of soldiers standing on the streets. I opened the New Theater to them. The theater was filled. There was no admis-sion fee. I thought then, and sow, that if the solitiers want the moving picture theaters opened on Sundays others wanted them open. took up the question with Mr. Belasco, who owns two theaters in Washington. He told me that a delegation of Washington preachers called upon President. Witson and protested against the open doors. The President made is own observations one Sunday afternoon, and when the preachers called for a reply he told them that he was convinced by his observations

them that he was convinced by his observations that the open theaters were heneficial to the misses of the people.

Mr. Whitehurst urgod the members of the committee to visit the moving picture theaters in Washington on any Sunday afternoon and to make their own observations.

"If the people of Baltimore do not want the moving pictures open on Sundays Lip not want them to he open," continued Mr. Whitehurst.

Mr. Iverson (member of the committee—Can

Mr. Iverson (member of the committee)—Can on not exhibit moving pictures on Sundays? Mr. Whitehurst—Yes. Secretary Lane has Mr. Whitehurst—Xes. Secretary Lane has appealed to 2.000 proprietors of moving picture theaters to display films appealing to the patriotism of the American people.

Mr. Iverson—Are any moving pictures exhibited on Sundays in Baltimore?

Mr. Whitehurst-Yes. hospitals and St. Marg's Industrial School.

-Would you exhibit a line of pictures on Sundays different from those on week.

Mr. Whitehurst-The general run would be the same. We do not control the kind of pic-tures to be exhibited. The people who patronize the theaters control them. We shall not have the vaudeville stunts unless the people demand them. We shall not have dancing. There is vaudeville in the Washingtou thes-

There is vasue....
ters on Sundays.

Mr. Powell—Would you be willing to submit
the question to a referendum?

BLUE LAWS DISCRIMINATE IN FAVOR OF THE RICH AGAINST THE POOR

The next speaker was Mr. McDevitt, who said: If you will walk up Eutaw street you will observe an old Mcthodist church, which has been transformed into a moving picture exhibitions are given for the heneft of the churches. Collections are taken. Over 2,600 churches in the United States are giving moving pictures on Sundays. Eighty per cent of the work in selling Liberty Bonds was done in moving picture theaters. Beitimore is far behind other cities in recreations and amusements. I have had a great deal of experience in other cities. In the work in the cities in the contract of the work in the cities in the cities. In the seen the moral effects of moving pictures, If moving pictures did not have an uplift effect do you think that they would be the The next speaker was Mr. McDevitt, who

sixth industry in the United States? Did you see an empty seat in a moving picture theater at beacht performances on Sundaya? Why, when a benefit performance was given for boys in my theater the rush to get into the theater was so great that the doors ware ton down. We are today helping to take care of wounded soliders. Interest in his tory and geography has been enhanced 1,000 per cent by moving pictures. How about the workingmen? Do you propose to deprive them workingmen? Do you propose to deprive them of recreation opportunities on the only day they have as a boliday? They are the masses. Why cater to a class? Let Baltimore take the place where it belongs. The standard theaters are not keen to open doors for their own places because of their high prices.

MOTION PICTURE PATRONS ARE HEARD

A new feature of this hearing was the ap-pearance of a man who represented the "unor-ganized patrons" of the motion picture theater. was John Howard Stanford, Mr. Stanford said: increase if the church tries to thrust down the throats of people things that they don't want. I say this with all deference to the church, for which I have the highest respect. I am confident that if the masses were organized there would be a large delegation here to urge a more liberal Sunday."

Mr. Creecy, who was connsel in the Sunday Bine Law cases, said:

"In the Blue Law test case the sentiment of the people of Baltimore was so strong against the enforcement of these out-of-date laws that the State's Attorney found it necessary to in-sist upon the practice, entirely nausal in a misdemeanor case, of examining jurymen upon the voir dire. In this fashion everyone was excluded from the jury who would express opinion against the Laws." cuforcement of the Blue

JUNIES WILL NOT CONVICT VIOLATORS

OF BLUE LAWS
"In spite of such exclusion 12 men unanimously voted for acquittal. This means that the State, even by excluding from the jury those who were most opposed to the laws, could not find one man out of 12 who would not not one man out of 12 who would say they ought to be enforced. As another indica-tion of the sentiment of the people of Balti-more, the Judge was forced to warn the crowd in the courtroom against any demonstration of approval when the verdict of acquittal was ut to he announced.

The question of smending these laws must be The question of smeading faces have miss or decided on purely economic and not on religious grounds. Our Court of Appeals and the grest weight of authority elsewhere have settled the law that regulations of this character are economic and not religious, that no one particularly appears of solutions of the characteristics are stand as law makes. ticular view of religion can stand as law under our system of free government. It is out of the question to say that the prohibition of sports or amusements on any day can he justi-fled on economic grounds."

SUNDAY PICTURES GAINING IN WEST VIRGINIA

Charleston, W. Va., Feb. 21.—Senday moving pictures are being inaugurated at scattering points thrount West Virginia and appear to be popular where public opinion has approved the innovation. The movement first started at

(Continued on page 83)

Some of the Men Behind the Screen

Thumbnail Sketches of Exhibitors Who Have Done Something for Their Fellows

SAMUEL IRVING BERMAN

is the executive secretary of the New York State League and one of the three courageons exhibitors who by their tireless efforts and un-remitting zeal restored to the people of New York their ancient right to recreation on Sunday. Mr. Berman is the owner of the Stanley Playhouse in Bath Beach. He is a recruit from the mercantile field in which he had been highly successful. Mr. Bermen is a native of South Carolina and is a credit to the oratorical traditions of the Palmetto State.

Forceful in all essentials be is withal genial and companionable, his motto being: "Suaviter in mode, fortiter in re." His persuasiveness in mode, fortiler in ro." His persuasiveness had not a little to do with lining up the exhibitors in the fight for a liheral Sunday. The Syracuse State Convention paid him the compliment of renomination and re-election by acclamation. Mr. Berman has in addition securingly inexhaustible stores of energy the ft of vision. He is looking into the tomorrow of the industry all the time.

SYDNEY 8. COHEN

the president of the Motion Picture Exhibitors' League of the State of New York. Mr. Coben has amssed a fortune in his chosen profession, which is that of an operator in real estate. Thru his expert knowledge of real estate he became acquainted with motion picture enterprises in search of good locations and

big theaters, most of which are located in the Bronx. The idea of organization and co-operation appealed to Mr. Cohen, and he became a hard and conscientions worker in the ranks. He hard and conscientions worker in the ranks. He was always found willing to give of his time and his money for the common good, but the was always tound withing to give at his time and his money for the common good, but the he was repeatedly urged to take some prom-inent position he preferred to remain of the rank and die. When the New York organiza-tion, misruled hy exploiters of various types, had lost the confidence of the exhibitors, and it seemed as if the very cause of organization itself was in danger there was a demand for new londership, and that demand centered it-self upon Mr. Cohen,

In its greatest hour of need Mr. Cohen was In its greatest hour of need Mr. Cohen was chosen to head the organization, and during his two terms of office the exhibitors of the State have learned to enteem and honor bin for his unselfshness and his zeal for the cause of the exhibitor. Under his administration the organized exhibitor has become a power in the State, a power-within the industry as well as without. There is a large and growing membership there is confidence in his leading membership, there is confidence in his leadership and there is money in the treasury. Mr. Cohen believes that the scream is the exclusive property of the exhibitor and that no one but the exhibitor has the right to pledge the exhibitor's screen. Mr. Cohen is a thoro believer in an exhibitor-controlled system of co-operative ever made a ruling to refuse the sale booking. He was indefatigable in his work of posters to the mounted poster comfor Sunday pictures, which, as we all know, panies doing business in the New York was crowned with success.

(Continued on page 33)

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

EXHIBITORS DEFEAT CENSOR. SHIP

Most gratifying is the news from Viginia and South Carolina, where cen sorship measures introduced in the Legislatures were killed in their in fancy. A debt of gratitude is due in D. W. Griffith, who helped to beat the censorship bill in Virginia. Mr. Grifth fith is a most convincing speaker of the question of censorship, because is thoroly sincere. The eloquence of sincerity is irresistible. Mr. Griffith was ably assisted by Jake Wells, or of the foremost exhibitors of the South The effects of the eloquence of Griffit and Wells were largely reinforced be the reputation which the exhibitors the reputation which the exhibitors is the South, as elsewhere, have achieved—an enviable reputation for a high sense of responsibility and for the choice of clean pictures. The bath against censorship is best fought in directors and exhibitors, neither of whom have in former days publicly advected censerable. Here express the vocated censorship like some of producers did at the hearing in Washington.

WHEREIN OUR FRIENDS, TI SABBATARIANS, ARE MIS-TAKEN

A reverend gentleman in Paris, Ky. recently preached a thundering 5 mon against motion pictures on Sunday. In the course of his remarks the preacher said: "The Sabbath was unfurled as one of the cardinal principle of the New Dispensation thru the min-istry of Jesus Christ." History is against the contention of the preacher The observance of the old Jewish Sabbath was NOT included in the NEW Dispensation. On the contrary, circumcision and the Mosaic sanitary code, it was discarded by the early Christians. As the late Justice Gaynor said: "No Christian sect or church be lieved in or practised the Jewish notion of the still Sabbath of the Old Testament, except in the British Isla and there only toward the end of the Seventeenth Century. In all other countries and times Christians believed in and practiced in the countries are times. in and practiced innocent recreations and healthful exercises after church hours on Sunday. When John Knot visited John Calvin of a Sunday after noon he found him playing bowls out on the green," Let us stick to facts and face them.

ST A LITTLE STRAW, BUT IT SHOWS THE DIRECTION OF THE WIND

The exchanges of New York City acting under instructions issued by the united producers (National Association of the Motion Picture Industry) suddenly and without any notice what ever made a ruling to refuse the sale

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Dy WESLEY TROUT

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Figure 7 There may be a letter advertised for you, of the industry.

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ter not pay to run with a poor sprocket. There are three clusses of dynamos, viz.:
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INSTRUCTIONS FOR OPERATING "WAZDA

The lamp filament, corrugated condenser and the spherical mirror have heen worked out in relation to each other and considerable skill is required in the original adjustment of these two to have good screen results. You will find these fustractions complete, so that you can secure hest screen results with same. Now with the special motion picture lens in position you move lamphouse forward so that the distance is about 7 inches between the aperture slate and the face of the lenses. Loosen thumb screw "F" (as shown in their hand book, put out by N. Powers of New York), and turn the mirror to one side se far as it will go. Scat the lamp firmly in receptacle "n," loosen thumb screw "I," and then place the conter of lamp filament "o" on the level with the center of the condenser "I" by means of adjustment "n," making sure that the central switch on the control apparatus is open. Close the lamphouse making sure that the central switch on the control apparatus is open. Close the lamphouse switch at the rear of your lamp. Light famp by closing your switch at rear of Imphouse. When the lamp is properly located and focused, the spot of light on the aperture plate will have equal width above and below. Place the lamp so that plane or broad face of flament is accomplished by swivel motion of the lamp receptacle base. Lock the lamp in this position. Center the flament of the lamp on the lease with respect to side movement. Be sure when you extinguish lamp by opening the switch on your compensare. Remember that the reflection is very important and should be adjusted properly to secure the very hest Screen results. Follow these directions very carefully and you will be sure and get the results out of Marda lamp.

AT MOSS' BROADWAY

New York, Feb. 21.—Marguerite Clark, in a screen comedy, "All of a Sudden Peggy," with Miss Clark in one of her girl roles, will be the featured photoplay attraction at B. S. Moss' Broadway next week. Hago Jansen's "Powder Puff Follies," the all girl revue, with music, melody and dancing, begins its third week at the theater.

Miss Clerk's new vehicle was made by Walter Edwards from a secunito by Edith Rennedy, Jack Mulhall has the principal part in the supporting east, which includes also Lillian Leigh-ton. Maggie Fischer, Orral Rumphrey, Sylvia Jacelyn, Eddie Sutherland, Tom Bicketts, and Virginia Felts.

The Broadway's supplementary program will contain a Snuh Pollard comedy, from Pathe; the newest issue of The Literary Digest's "Topics of the Day," a consolidation of the best in the most recent of the news weekiles, and musical offerings by the Symphony Orchestra, under the leadership of Enrico Leide. The overture will be Gomez's "Il Ouarany."

SUNDAY PICTURES GAINING IN WEST VIRGINIA (Continued from page 82)
Clarkshurg during wartimes, when coal miners were being urged to work every available bour during the week days. It has since penetrated to other sections of the State. At the conference held in Charlestea late in 1919 regarding the Christmas, campaign for Red Cross Seals. Pat F. 14ddy, representing the theater garding the Christmas campaign for Red Cross Seals, Pat F. Liddy, representing the theater managers of the State, offered to give up one Sunday to a showing of films for that cause, but the proposition was rejected, owing to fear of opposition at some points in the State. The Charleston Symphony Orchestra will in-augurate a series of Sunday performances at Charleston shortly.

THE EDITOR'S SAY

(Continued from page 82)

territory. There were, and as far as we know still are, five companies of this kind. They filled an absolute want. Unmounted paper is easily destroyed, as every exhibitor knows. Paper properly mounted lasts longer and can be depended on to a far greater degree than unmounted paper. The ruling proved a very real hardship, es-pecially to the small exhibitor, who has but little reliable help in these days and who has no time to run around from one exchange to another to get paper for his different pictures. The mounted posters companies saved a lot of time. The exhibitors rallied to their own defense in great numbers, and it now looks as if some equitable arrange-ment will be made to let the mounted poster companies stay in business, not so much for their particular benefit as for the advantage of the exhibitor. In the course of the debate it was said that the whole movement against the mounted poster companies was really aimed at the small exhibitor, who, by reason of his great numbers and his refusal to bow to the dictates of the producers, has become obnoxious to the domineering and monopolistic elements

"THE RIVER'S END"

Receives De Luxe Premier Bet Thousand Persons at Biltmore, New York Before

Marshall Neilan's initial independent produc-tion, "The River's End," an adaptation from James Oliver Curwood's popular novel of the Canadian Northwest, was given a de laxe pre-miere before a thousand members of the Can-adian Club and friends in the Grand Ball Room of the Hotel Biltmore, New York, Inst Monday evening.

In view of the fact that the entire plot of The River's End" is laid in Canada and involves the Royal Mounted Police, it was par-ticularly appropriate that this premiere should take place before the members of the Canadian Olub, comprising on its membership roster the names of many prominent persons in civic and social affairs of New York and thruout Canada.

social effairs of New York and throut Canada.
Arrangements for the affeir were handled by
Peter Gridley Smith of the Nelian organization
in conjunction with the Entertainment Committee of the Canadian Club. The presentation
of the picture was handled by Mr. Smith, with
the co-operation of the Nicholas Power Company
of Waterson Reality & Species.

and Waterson, Berlin & Snyder,
Among the motion picture people present were
Mr. and Mrs. Millard Johnston, Australia; F. B. Mr. and Mrs. Millard Johnston, Australia; P. B. Johnson, Turner & Dahnken, Mr. and Mrs. R. H. Clark, Mr. and Mrs. J. Klein, Ernest Shipman, Mr. and Mrs. David Howells, Louellis O. Parsons, J. M. McCaffory, Marion Bussell, Lillian W. Brennan, Joseph Dannenburg, Mr. and Mrs. George Blaisdell, James Bescroft, Lawrence Reid, Tom Terris, Mr. and Mrs. Thomas Willer and Mrs. Thomas Wiley and Mr. and Mrs. F. Bothenb

KREMER CHAPLINS ACTIVE IN SALES AND SHOWINGS

There has been no interruption of activities on the part of Victor Kremer Film Features, Inc., attendant upon the moving of this or-ganization into larger quarters during the past

Inc., attendant upon the moving of this organization into larger quarters during the past week. Mr. Kremer announced the consummation of a deal between himself and the Feature Film Company, Inc., of Minneapolis, Minn., wherehy the latter organization acquires the following preductions for North and South Dakots and Minneapola: "The Champion." "The Jiney Elopement" and "By the Sea." all of which star Charlie Chaplin.

Despite the bilizard of last week "A Hurlesque on Carmen." the four-reel Chaplin which Kramer controls for this country and Canada. did a record-breaking husiness at the Rivoli Theater in New York. In some instance this famous Chaplin reissue was accorded the place of honor in the newspaper reviews of the Rivoli show. Due to its success it is stated that the two-reel Chaplin conedy, "The Champion," halled by many as the funniest picture the comedian has ever made, will be shown at these weeks. "The Champion" has been entirely revised by means of cellting and substitutes. titling.

LUNCHEON AT ASTOR

To W. G. Faulkner

New York, Feb. 17.—Arthur Levey tendered an elaborate inncheon today at the Hotel Astor to the personal representative of Lord North-cliffe of Great Britain. Mclvffle E. Stone presided. Among the speakers were William A. Brady, Walter W. Irwin and losser lights of the motion picture industry.

Mr. Farliber dwelt at length upon the poten-tialities of the screen as a means of spreading Americanism and good will between all countries. In the early stages of the screen world in England only streets and various localities were filmed, but today the power of the films is so great that it is able to induced the League of Nations and is recognized as the greatest power in shaping the world's posce. Telegrams were read from Frank Vanderlip. Lord Northeliff and other prominent men who were mable to be present. Over a hundred editors, newspaper time and women, producers and theater owners were on hand. tries. In the early stages of the screen w

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"ON WITH THE DANCE"

Paramount picture, starring Mac Murray

Beriewed by W. STEPHEN BUSH

This is just jamed celldioid, but the owds at the Rivell seemed to like it profty much, and comments of audience were favorable. The best thing Mac Mur-ray has done. Plot and characters highly pretty ray has done. Plot and characters highly improbable, settings aplendid, scenes of social functions brilliant.

THE STORY IN SECLETON FORM New York City is figured as the melting pot which destroys the dross, but only purifies the gold. Four characters enter into the story as samples of the mixed humanity that crowds the big city. One is a Western puryent, gross and coarse, the other is a Southern gentleman and coarse, the other is a Southern gentlems a or reforment, the third an English ledy and the fourth a little Russian immigrant. All get thru this melting pot but one, and it is easy to guess it's the Western upstart. The four characters enter into each other's lives in the most Curions and improbable ways. The end is not any too satisfactory.

THE CRITICAL X-RAY

THE CRITICAL X-RAY
Looked at from a critical point of view this
picture cannot stand analysis, but it surely
picased the crowds at the Biroti. While it is
light entertainment it is lively enough and at
times exciting enough. Mae Murray never did
anything better than this, and while this might not be considered excessive praise she did please the crowd. At times her desire to imitate Nazimova was a little too evident, but even at nimova was a little too evident, but even at that it was not fuch a bag imitation. The generational dance that is featured in the advictising of this feature makes good all the claims advanced for it, and while quite seastional it does not offend the proprieties as they are understood in the life of a cosmopolitan city. Glow it will be viewed in the rustic and senti-rustic communities is another question. The settings were superb even for the high standard in settings which prevails today. The ending is unsatisfactory and highly impiausible. In fact, the moral tone of the play is far from exalted. ts far from exalted.

ADVERTISING POSSIBILATIES

See press sheet.

BALANCE OF PROGRAM

This picture run about an hour and ten min-Good short lengths are recommended. ENTERTAINMENT VALUE. For big cities above the average.

"THE LITTLE SHEPHERD OF KINGDOM COME"

A Goldwyn picture, starring Jack Pickford

Reviewed by W. STEPHEN BUSH

Cannot say much for this picture, which is slow and poorly directed, failing to bring out the charm of the story. It is badly padded. Star gives a fair and conscientious performance.

THE STORY IN SKELPTON FORM A waif of the mountains in Kentucky is shel-tered by a friendly family of the poor white class; goes to Lexington with his school teachchas; goes to Lexington with his school teach-er, who takes an interest in the boy because of his studious habits and ambitious; meets there by accident a descendant of the aristo-cratic families of the Bine Grass region and is adopted by a Buford, whose blood, it is afterward discovered, flows in the value of the approach waif. The Civil War breaks out, the rung men enlists under the Thion flor, while young man cultst under the Union last, while one of his sweetheart's brothers joins the Con-ederate forces. The Confederate soldier is arnoted as a guartile and condemned to death, out rescued in time by the Union officer. Becon-

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recure Prices for old Moving Picture Films in as or Scrap. PETER LEONARDIS & SONS. Nassau St., New York City; 59 River St., 1818, N. J.

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THE ORITICAL X-RAY e crowds at the Strand always seem to be a bit smaller than usual whomorer a Goldwyn picture is offered, and in this case public sus-picton was well justified. It was a tiresome, long drawn out affuir. People who said they had read the story of John Fox said it was spoorly done in the film. The interest of the audience began to lag early in the feature and never did revive thereafter. Jack Pickford did fairly well, but his support was partly poor and partly medicere.
ADVERTISING FORSABILITIES

See press sheet.
BALANCE OF PROGRAM Something lively is suggested. ENTERTAINMENT VALUE Not much.

"THE PALISER CASE"

Adapted from Edgar Saltus' novel, directed by William Parke, starring Pauline Fred-crick. Shown at Capitol Theater February 15. Five reels. A Goldwyn picture.

Reviewed by MARION RUSSELL

A gloomy, depressing picture, which does not fit the peculiar talents of the star.

THE STORY IN SKELETON FORM THE STORY IN SKELETON FORM
Lassy Cara, daughter of a crippled musician, needs money for an operation to restore her suffering parent. She loves Lenox, a gentleman engaged to a society girl, Marguret Austen. He loans her mouey, and tils act is taken advantage of by the helices' mother to break off the engagement, she wishing her daughter to murry Montey Palleer, a roue of the wealthy classes. Casey is admired by Montey and eventually consents, to marry him in order to aid her father. Three days later she icarus that she has been duped—the ceremony being a false one. Bitterly she denounces her betrayer, that she has been duped—the ceremony being a false one. Bitterly she denounces her betrayer, and her father, learning of her disgrace, suffers poignantly. At the opera which society largely attends, Paliser is stubbed in the back and Lemox is arrested, as he had made threats against the despicable roue. But Cassy tells the District Attorney that she committed the deed to avenge her wrongs. The father clears up matters by confessing he killed the vilialm and then dies. This leaves the troubled once free to straighten out their lives and find happiness.

ORITICAL X-RAY

Miss Frederick has falled in appearance to a stortling extent, looking ill and thin. More-over her attempt to assume the atyle and manner of a Greenwich Village heroine is disastrous, for of a Greenwich Village heroine is disastrous, for the bobbed hair and smock is most unbecoming to her. She is icily cold, as, perhaps, the character essayed demands, but oven in her consideration of the sick father her assumption of tenderness did not ring true—her work lacking warmth. The part of Carsy does not attract real sympathy, lacking the gentleness of real womanhood, and Miss Fredrick's portrayal was far too metallic to convince. The best part of the performance was the scene at the opera, which was well arranged, the long tiers of boxes, the eclat of society and a popular opera in full swing adding realism to this episode. Also suspense and dramatic intencity was accurately incorporated. A good cast of screen curately incorporated. A good cast of acreen artistes tried to infuse life into the morbid story, but failed dismally.

THE WOMAN'S POINT OF VIEW

People go to the theater for healthy recrea-tion, art to be made miscrable by witnessing decreptiode, poverty and death. Track stories never become popular nor do any good.

SUITABILITY Few sections would care to run this. It will not increase patronage.

TO BALANCE PROGRAM Lively farce to relieve the blues.

ENTERTAINMENT VALUE

"THE BIRTH OF A SOUL"

Story by Edwin Krown, directed by Edwin Ic Hollywood, starring Clarry Morey, ave parts, Vitsgraph picture

Reviewed by MARION RUSSELL.

A familiar type of fued atory with a dramatic climax closely resembling Dick-eus: "Tale of Two Cities." Morey in dual role does excellent work, but gloomy story will not attract heavily.

THE STORY IN SKELLSTON FORM Phillip Grey is a Southerner addicted to liquor and fails to win love of Dorothy Barlow,

ciliation all around and happy marriago bring young echool toacher. Charles Drayton, a the story to an end.

lawyer, comes to the village and wins the girl's love, There is a fued between the Barlow families and George Drayton, his nucle, who kills old Mr. Barlow and thus revives the slumbering hatred of the mountaineers. Charles bears a strong resemblance to Grey, and when he marries Dorothy a mob plans to lyach him, but regenerated by love of the woman beyond his reach Grey sacrifices himself, leaving Churles to ride off to bappiness with his bride.

THE ORITICAL X-RAY

The public prefers modern ideas in motion pictures, having been surfeited with the kill and curse methods employed in stories of other days. The rough, uncouth characters which abound in the picture it well in the local attention. anough in the officer is well in the rocal ac-mosphere, the ut no time do they excite any undue amount of sympathy by their actions. Interest is badly diverted from the character of the drunkard by the forceful nature of the hero. Churles, and the supreme sacrifice made by the former falled to register strongly, as it was not worked up to from the proper angle; much too abrupt was his decision to die for the other man. Perhaps the fluest arrangement or an unpleasant situation came when only the noose of a tope daugling showed its shadow on the ground, leaving the spectator to imagine the gruesome details, instead of witnessing the

brutal actualities.

Camera work and direction were satisfactory, but the anticipated punch did not hit straight. THE WOMAN'S POINT OF VIEW

ifr. Morey has played many parts and is al-ways reliable, but we have seen better pictures and more suitable material for his versatility.

TO BALANCE PROGRAM Good, lively farce.

ENTERTAINMENT VALUE Ordinary.

"CHAINS OF EVIDENCE"

Hallmark picture, featuring Anna Lohr and

Reviewed by MARION RUSSELL

Nothing new or startling, but contains a Nothing new or startling, but contains a fair amount of suspense. Too many characters divide the interest. Might be termed a panorama of New York and convirons, as if shows prominent buildings and places of interest almost continuously, with filuminated advertising signs, such as Fiske Tires, Chalmers, etc.

THE STORY IN SKELETON FORM Judge Sturgis marries his second wife, to the disappointment of his accord wife, much to the disappointment of his daughter, Edith, who leaves home and works as stenographer. The wife, a social butterfly, becomes involved in gambling and stock debts. Sir Edward Allen and wife are the guests at the house, bringing with them \$250,000 worth of precis bringing with them \$200,000 worth of precious radium, which he expects to use in his treatment of incurable diseases. A shoemaker, with a talented, but crippled, child, reads of the precious mineral and plans to rob the safe for the benefit of his beloved son. A couple of wild, dissipated young men, associates of a nawspaper reporter, Dick Morley, also read of the great treasure stored in the country home of Jodge Stargis. Morley has served a term at Blackwell's Prison, sentenced by the Judge, the the lad was innocent; he cherishes hatre the lad was innecent; he cherishes hatred for the Judge on this account. When the safe is robbed, the Judge shot, Morley is taken on suspicion and incrimipating evidence. He has in the montitue fallen in lore with Edith, and this fact recondites Mrs. Sturgla, who is his mother thru a former marriage, and her step-daughter, who are brought to a better under-standing the marriage. standing thru mutual auffering. At the Dis-trict Attorney's office the old cobbler appears and explains how he stole the radium and witnessed the murder of the Judge by the gang of young crooks.

THE CRITICAL X-RAY

At the outset it appears that Mrs. Sturgls is going to develop into a high-rande adventuress, but the role switches suddenly to a bereaved mother, so we must pass up the somewhat contradictory character and try to find entertainment in the many flashess of city fifted the first part of Liberty and New York harhor. The incriminating evidence which surrounds many of the people in the Now York harhor. The incriminating evidence which surrounds many of the people in the story are forged in a mysterious manner, usually with dimmed photography and confusion action. The titles, and, in fact, the pictorial part, is filmed in a setting of an own gold frame, to convey the idea of a painted picture depicting a scene from life. But on the whole the basic idea is exceedingly thread-bare, the the audience is supposed to be in doubt as to the identity of the murderer. A smithy, forging chains in his shop, was frequently finehed to convey the meaning of title. The climax lost its dramatic sttitle. The climax lost its dramatic atcobllet's confession. The threads of the were too much scattered to be drawn top ninor character, the this part only one which attracted sympathy and

THE WOMAN'S POINT OF VIEW Miss Lehr had little to do us the bend and Edmind Rreese was killed off before could demonstrate his versatility.

BUITABILITY

Neighborhood theaters. TO RALANCE PHOGRAM

Something lively, ENTERTAINMENT VALUE

Ordinary.

"THE VERY IDEA"

Scenario by S. E. V. Taylor, directed by I rence Windom, distributed by Metro, a Taylor flolmes production, starring Mr. Holmes, six parts.

Reviewed by MARION RUSSELL

An adaptation from stage play of some reserves its punch until tine! Mr. Holmes tries hard to be funny, but in the callow youth, with more smiles the bruins, he fails to extract any humor from the material efferted. Subtitles amusia, but quite suggestive.

THE STORY IN SKELETON FORM THE STORY IN CONTROL OF POSSESS STURMED TO THE PROPERTY IN THE and youth ried life. They decide to adopt a hap, let are restrained by the brother. Allan, who discourages them by saying they might that a child a burglar's baby. They limitly stragg with their maid, Nora, to marry the changes, ', upon payment of \$5,000 by the Goodhay, to surrender any offspring resulting from red a union. The Goodhates leave for Florida sat the wife takes up physical culture and form the wife takes up physical culture and form They decide to adopt a haby, is the weaking husband to try outdoor exercise.
All sorts of complications cases from the frantic efforts of Gilbert to find a suitable child to comfort his wife, jealousy of a deceralmost parting the couple. When they retenfrom the South Nora has a child, but refusnow to surrender it and returns the chek.
Friends call to congretulate the couple satthey are chagrined and forced to admit they
ruse, which has falien thru. But the sife
whispers to her husband that a positive ssurance of an heir is now theirs, and be,
puffed with pride, exclaims: "It's a great
State—Florida." child to comfort his wife, jeulousy of a depen

State—Florida."

THE CRITICAL X-RAY

The aparking dinlog which made the size play so diverting is missed in the transitiation the screen, and there is not sufficient intect in the troubles of the young couple is hold for six reels. The thinness of the them is all too evident in a cinema comedy, and only at the very last does the stoff register a genine laugh, and then the lines that provide it are certainly very risque. Puritanical people will object, for the frank discussions regarding motherhood will give affront to many. But is motherhood will give affront to many. the more sophisticated classes the suggestive subtities will draw considerable laughter.

Mr. Taylor has not reached the right sort of vehicle to put over his peculiar type of comedy manners, but worked hard to please.

The presentation is class, many charming scenes of the Florida Evergindes, rivers and bathing beach having been filmed. Altogeths it is an offering that will fairly please willout exciting any furore, because it is not



THE ART OF ACTING FOR THE SCREEN AND STAGE
BY FRANK B. COLONE.

Every ACTOOR and every DECINNES! should have the creat book. Its author, na Director. Actor, Figurish, Producer and Instructor, is qualified as none other to write on the subject. It is a revelation and contains what every actor should know. Increase you artistic efficiency. Sont, postpaid for \$1.08.

COLONE STUDIO OF MOTION PIGTURES, 125th, \$1, and Laxington Ave., New York Olf.

THE WOMAN'S POINT OF VIEW THE WOMAN'S POINT OF VIEW hills the story deals principally with a san's desire for motherhood and shows a interesting scenes of a children's orwith little tots and babes in cribs for adoption, the idea is almost too ern to please the average woman, *ENTERTAINMENT VALUE

"THE RIVER'S END"

by James Oliver Curwood, direction of Marshall Nelian, six recia, n Marshall A. Nelian production. Released thru the Grest National.

Reviewed by MARION RUSSELL

This is the giant of them all! Dynamic rills and engrousing story focus atten-ion from the first shot. Hall this as a sperb schievement for Marshall A. Nellan, you show this picture be prepared to reak the fire regulations.

THE STORY IN SKELETON FORM Conniston is famed as a rejentless er of the Royal Northwest Counted Police fter a three-year chase he captures fier a three-year chase he captures John ship, wanted for murder. In the bitterly wilderness he contracts a fatal illness and such drags him to shelter, nursea and comta him in his dying moments. A strong incideably springs up between them, and when mainten learns the full story of the murder curges Keith to shave his beard, sear his suched and return to civilization as Consisand and return to civilization as Connis renema and return to divinization is Commi-io, there being a remarkable resemblance be-tee the two. At the post the deception tores successful, and the officer believes that gith has really periahed. But Shan Tung, a ring faces, recognizes Keith as the murderer, ag is in love with the murdered man's aghter, Miriam, and under threats of exposing wild young brother, who is a real assassin, forces the terrified girl to consent to marry forces the terrified girl to consect to marry in. A young stater of Countston's, Mary sephine, bas scarched for her brother for en years and now arrives at the post and apits Keith as her brother, Derry. Bewilled be tries to keep up the deception, love owing for the protty young girl. Miriam addes her fear of the Tung to Kelth and he ces the heathen in his pariors, which is preto receive the white woman as its vie After a terrific battle with many hire he dads the brother, Peter, drugged and s he dinds the hrother, Peter, drugged and filled and the establishment fired, the brother cosing before his death the truth of the swaler. Keith tells his story to Mary Josephine and then leaves for the river's end, but with the assistance of Andy Duggan, a faithful relter, the girl overtakes her lover and he is apprised of the new ovidence which frees him.

TILE CRITICAL X-RAY So perfectly has this graphic picturization of image emotions been handled, so terse is the lor, so vivid the action that one tingles with ever-present suspense of impending danger threatening horrors that come close enough scorch. Not a foot has been wasted in the reels, packed with dramatic action, and a sympathy is excited for the courageous to. The story is quickly established and a accelerating tempo goes forward and count with a mighty rush that carries one sway

and with a mighty rush that carries one sway with its gruelling realism.

Every situation teems with the vital essence of clomental drama, holding one tense as climax siter climax rises to unparalleled heights. And the loy of it all it seems so real and convincing. Perhaps the most stupendous moment comes in the Chinese rooms when the hero, trapped and outnumbered, smashes his way to freedom. This is not the old micho sinff. It's simon-pure, uncluded action that brisites with fire hot enough to curl your bair.

Seculcally the atmosphere is on a par with the magnitude of the story. Long stretches of

Be a 'Movie' Photographer

Ern \$50 to \$200 weekly OF PHOTOGRAPHY



be a sense of the course comments instruction as the sense of the sens

OWN A GOVING PICTURE SHOW SMALL INVESTMENT STARTS YOU PROTESSIONAL MACHINE COMPLETE OUTET TANK WHEN'S CATALOG FORE ONE 38, 22 U using Are, MEMPHIS, TERM.

nor is it positively good. It isolated snow regions contrast viridly with the all spark to make it effervesce languorous, joss-scented rooms of the wily

To Lewis Stone reams of praise should be accorded. His conception of the dual roles of Conniston and Keith should place thim in the top round of stardom's ladder. He never missed oint and scored the biggest sort of hit.

a point and secred the Digrest sort of hit.
Toyo Yamamoto, as Shan Tung, eaught the
subtle, sly mannerisms of the evil yellow man.
Only one word is necessary to describe the
craftsmanship of Director Nellan—and that is

THE WOMAN'S POINT OF VIEW

Adorable Majorie Daw won all hearts by her cheery performance and June Novak fitted into the role of the distressed Miriam. One objection we wish to register. The scene show-ing the son raising an instrument to kill his father is too graesome and appalling. It could be eliminated, as it is apparent to the ob-server that the son is the guilty one. Also why did not Conniston tell akeith of the exwhy did not Combitton tell should of the ex-istence of a sister? Terhaps screen license is responsible for this omission. However the entire presentation is so superior that we should not quarrel with minor defects. If they make better pictures than this we will be called the First-Industry matead of the Fifth.

SUITABILITY Show this everywhere. ENTERTAINMENT VALUE One hundred per cent.

"EASY TO GET"

Directed by Walter Edwards, starring Mar-guerite Clark, Paramount-Arteraft picture, shown at Bialto, New York, Feb. 22

Beviewed by MARION RUSSELL

Bost comedy this diminutive star has had in a long time. Rights audience enjoyed many good laughs.

THE STORY IN SKELETON FORM

THE STORY IN SKELETON FORM
Young bride starts on a honeymoon when
she hears groom tell friends, "girla are cany
to get," Angered she drops off the train at
the water station and wanders thru the woods.
In the frantic efforts of the husband to find
her many complications block their way to
happiness, but be thus learned his Iesson and
finds that he must pay dearly for the highspirited little lady.

THE CRITICAL X-RAY

THE CRITICAL X-RAY
This boneymoon express gets off to a galkoping start and the screams of mirth come rolling over the bonse as the spunky bride just tumbled into one predicament after another. It is all such innocent fun that the crowds took the little star to their hearts and were highly amused the star to their nearms and were nightly amused over her cleverness in leading the too heastful hasband a long chase. Miss Clark caught the spirit of mischief, which animated the char-acter of Milty, and Harrison Ford as the per-plexed and tortured bridgeroom was constantly amusing. Of its kind this is a bright and engaging comedy which only drops a little at times but quickly gathers its speed again and finishes most satisfactorily. Presentation all that could be desired, direction and photography com-

THE WOMAN'S POINT OF VIEW For young couples this will provide an even-ing of refreshing entertainment

SUITABILITY Residential sections

ENTERTAINMENT VALUE Light, but agreeable.

"HIS WIFE'S MONEY"

A Ralph Ince production, starring Eugene O'Brien, ave reels, Selznick

Reviewed by MARION RUSSELL

A remantic story of conjugal love and the harmful results of too much money. Mr. O'Brien has congenial role and gives a pleasing performance of a very likable hore.

THE STORY IN SKELETON FORM THE STORY IN SKELETON GORM

diarion Glorgan, wealthy society girl, joins her friends in bunting party. She is lost in the woods. Stumbling on a but in the dark she meets a gentleman who offers her the shelter of the sheek. Her friends searching thru the night locate them and Robert Harlowe proves to be an old pal of their host. Marriage quickly results from the meeting and happiness is theirs. results from the meeting and happiness is theirs for a time. Then Hobort learns that his bride is an heiress and refusing to live upon her income he goes to a mining property which had all along failed to yield profits. The bride loathes the primitive surroundings and the loving her husband is persuaded by her friends to return to New York in its frivolous pleasures. Robert discovers the lost shaft and becomes wealthy. He then proceeds to break the man who seeking Marlor's fortune had tried to win her away from her marriage vows. The wife realizing his true worth returns to his arms. THE CRITICAL X-RAY

Despite lack of action or suspense the story is sufficiently interesting to please those patrons who like to see ferrid love affairs terminate happily. Much billing and cooling is included happily. Much billing and cooing is indulged in by the handsome lovers which provokes a smile but does not offend for the star is manly in appearance and makes an ideal lover. The situations are natural and logical if we except the alacrity with which the love romance progressed. There is very little villainy incorpo-rated and the only weak spots are those of the last reel which presents the stock market in a mat rect which presents the stock market in a durry and the society parasite about to lose his fortune. This situation was evidently drawn into the story as an after thought. The reunion of the married couple proved quite satisfactory to the andience who watched the many human truits which swayed the bride between right and wrong with considerable interest. The role of Harlowe is perhaps the strongest in the way of character building which Mr. O'Brien has essayed and he expresses the staunch princirile of the man who held contempt for a so-

The lodge in the mountains and an old camp house supplied picturesque settings.

THE WOMAN'S POINT OF VIEW

Mr. O'Brien has a persuasive personality and registers handsomely. Zeena Keefe, as the heroine, looked quite adorable and conveyed the struggle of love and pride in a thoroly convincing manner.

TO BALANCE PROGRAM

TO SALANGE PROGRAM
Will blend with most anything.
SUITABILITY
Noighborhood theaters and residential sections
will appreciate this.

ENTERTAINMENT VALUE

"BURNT WINGS"

Story by Bayard Veiller, directed by Christy Cabanne, starring Frank Mayo, five reels, Universal picture.

Reviewed by MARION RUSSELL

A dramatic theme of unusual interest, Betty Blythe illuminates ordinary scenes with her sensuous beauty. Frank Mayo, in straight part, does conscientious work.

THE STORY IN SKELETON FORM
A struggling artist and wife are starring in
Paris. To save the life of her husband the
wife, Joan, goes on the street; a wealthy gentieman supplies the cash which takes the couple home to America. All this unbeknows to the very ill husband. Later success comes to him and his pictures at the salon attract the and his pictures at the salon attract the wealthy Mr. Cartwright and his doughter, Helen. The petted helress falls madly in lave with the artist, and her doting father offers to buy off the wife. But she spurns his offer and goes away, leaving her husband free to court the imperious heauty. Eventually he learns of ber supreme eacrifice when be needed her most, and also that the man who furnished the money was Cartwright himself. He tells Helen that there is something higher than their love—that duty has the first call—and he goes love—that duty has the first call—and he go back to his little wife,

THE CRITICAL X-RAY

There is excellent ground work for the story, which moves forward to an interesting denousment. The gruelling experience of the wife is delicately handled and can not offend the fastidious, even while it propounds a weighty problem as to a woman's status under such conditions. The seminance are cleared and conditions. The sequences are eleverly advanced and there is a sincerity in the theme which gives it the genuine ring of truth. But the stellar role is much too weak for brilliant Frank Mayo, as Betty Blythe is the one on whom attention is focused. Never has she ap-peared to greater advantage than as the luminous-eyed, love-hongry beauty longing for the man her wealth could not buy. Because of its human appeal, skillful acting and excellent di-

rection this picture will please many.

The photography was exceptionally fine, especially many views of bilss Blythe, who screens like an exquisite cameo against a dark

background.

THE WOMAN'S POINT OF VIEW

Mr. Mayo is well liked in character parts—
they give him greater latitude. But there
are many human traits incorporated in the
scenario of which he takes advantage, and the
result is a satisfactory one. An objection might
be filed against the studio scene, hi which a
small messenger boy exhibits morbid curiosity
to gaze upon the half nude women models lying
on a couch. It is not a good example to show
the young.

SULTABILITY

SUITABILITY City theaters.
TO BALANCE PROGRAM Short comedy acceptable, ENTERTAINMENT VALUE A bit above the average.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"THE FORBIDDEN WOMAN"

Equity Picture Corporations present Chra Kimball Young. Shown at Capitof, New York, February 22.

Reviewed by MARRON RUSELL

Story of light texture, but presentation claborate beyond description. This is a vaniting C. K. Y. masterpiece of polderatude framed in an enchanting setting, combining a rara axis of feminine leveliness.

THE STORY OIN SKELETON FORM

Diane Soral, Paralan actrans, is producted by Edwin Harding, a playwright, who takes her to America after her name has been linked with the suicide of a French nobleman. In the States she grows to love Malcolm Rent. His sister happens to be the suicide's widow, Diane tries to tell her story, but the man turns from her in loathing. Frantually the sister arrives and proves that Diane was guiltless of wrong The lovers are reconciled.

THE CRITICAL X-RAY

This is purely a love story recalling some-hat "The Lady of the Camillas," only is its case the actress is a virtuous, misunder-ties. stood woman who loves truly. The central idea is well maintained throot the five reels, but there is very little dramatic action and no suspense whatever. But for all that the picture will draw heavily on account of its fervil love romance and the beautiful surroundings of the star. Surh an artistic conception deserves

approval of a particular people.

There is a finesse and rich pictorial appeal about the costly producton that will excite comment, also a suave diplomacy about the leading characters that lift the picture into the high grade class. Fine acting on the part of the principals coupled with some extremely choice samples of the camera man's efforts make a fine appeal to those who admire the best in the photographic art. Direction and lighting ar-

ents excellent

THE WOMAN'S POINT OF VIEW Miss Young has little acting opportunities, but her flashing beauty and exceptional taste in the arrangement and selection of a sumptu-ous villa, her varied and costly wardcobe will attract those who admire harmonious atmosphere. Coowny Tearle, as the lead, Winter Hall and Jiguel Lance contributed adequate sup-

SUTTABILATY

ENTERTAINMENT VALUE

THE GREAT CONVENTION AT

March 9 and 10 Will See Record

When the motion picturs exhibitors of the State of New York assemble for their State Convention at the Hotel Utica in Utica March 9 and 10 they will be invited to give their views on some of the most important motion

icture hills ever proposed in the Legislature. The one subject which will entiet the attention of every exhibitor and on which definite action will be taken before the convention adorns is the Children's Bill (as it is call journs is the Children's Bill (as it is canled). This bill repeats that section of the Penni Code which makes it a misdemennor to admit minors, actually or apparently under the age of 16, into motion picture theaters. The phraseology of the law "actually or apparently" under 16 years of age has been a source of harranting experiences to motion picture theater owners throat the State and superially in the City of New York, where it is enforced with drastle swertly. The committee which has charge of the subject expects to be abla to charge of the subject expects to be able to make a satisfactory report to the convention. This hope is based on by an effort of the com-mittee to use ideas expressed by the late Justice Gaynor in a docision in which that jurist defines the word, "gutardian," in a more liberal sense than the strictly legal one, when

(Continued on page 86)

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EARN BIG PAY a a moring picture currers man. WE TEACH YOU HOW. Theoretical and practical instruction in day or evaning classes. Each Student Gets Personal Attention. We are moving picture producers and can threefore gravantee that a

STAR STUDIO, 111-W. 42nd St., N. Y. CRy.

FILM DIRECTORY

Lack of space prevents the publication of The Billboard's Film Directory complete in this is-Below are the additions to, and corrections, the list as it appeared in our last issue:

ADDITIONS

Feature Releases

FIRST NATIONAL EXHIBITORS' CIRCUIT The Turning Point (Katherine MadDonald), 2772
The River's End (Marshall Nellan Prod.), 2772
Polly of the Storm Country (Mildred Harris Chaplin)

GOLDWYN DISTRIBUTING CORP. W. W. HODKINSON CORPORATION

Robert Brunton Productions Live Sparks (J. Warren Kerrigan)..... PATHE EXCHANGE, INC.

20-Smoldering Empers (Frank Keenan) 7-In Walked Mary (June Caprice)... The Valley of Tomorrow (Wm. Russell)... ROBERTSON-COLE

Specials
The House of Intrigue
February Releases
The Luck of Geraidine Laird (Bessie Burriscale)

UNITED PICTURE THEATERS The Iron Strain (Dustin Farnum).....

SHORT SUBJECTS
EDUCATIONAL FILMS CORP.
Black and white Comedies
Extract of Vanilla
Ducle Tom's Calamity
A Prince There Wasn't
Business Is Business GOLDWYN PICTURES

Educational Weekly

8-De-light

15-in Higher Spheros I reel

23-Silverware I real

24-Tick I reel

CORRECTIONS Feature Releases

FAMOUS PLAYERS-LASKY CORP.

INDEPENDENT FEATURES
'Torchy' Comedies (Johnny Hines)......28a

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES SHORT SUBJECTS UNIVERSAL FILM MFG. CO.

Special The Heart Punch (Jess Willard)...... red

THE GREAT CONVENTION AT UTICA

(Continued from page 85)

applied to the man or woman who acco a minor into a theater. It is said that the Gerry Society is not averse to a substantial modification of the present law.

modification of the present law.

In addition to the Children's Bill action will be taken on hostile legislation now pending or about to be introduced. One of these bills said to be advocated by a very conspicuous reformer provides for intermission of one hour between each performance in the motion piopersonnel and personnel in the income provide ample material for serious consideration and action by the convention, but they do not by any means constitute the aster program. Plans to defeat any censorship legislation will be

It will interest every exhibitor to know that the big film men and exchanges will be present at Utica, assurances to that effect having been both by President Cohen and Treasure The iden is to have exhibitors mee are use is to nave exhibitors meet these men personally and get acquainted with a view to the establishment of more friendly relations. A good many annoying wrinkles will be ironed out in this way on the 9th and 10th of March at Utica. The exchange men propose of March at Utien. The exchange men propose to establish a large headquarters in the flotel to establish a large headquarters in the Hotel Ottica, each producer to be represented separately by booths and boxes of their own. The F. I. J. M. Olib is going to be represented in a body. They are taking a very gratifying interest in this feature of the convention and are confident that mutual good will result. As to, the lighter side of the convention, it is pleasing to report that all doubts as to the use of the State Armory for the "movie ball"

TENTION, ROAD MEN

FILM
Big barreins in Films, Tents and Boad Show Equipment of the late C. C. Vilca. Ten Nights in a Bar Room, Under Turn's Cabin, Tillio's Punctured Romano, all with big supply of paper. Also 20 single recis, A-1 comedies. If interested end for complete list, with prices. Will ship for rawind examination upon guarastee of express charges both ways. MR. C. C. VILES, Lang. Kanen.

on the second night of the convention have been completely removed. Preparations in the Armory for the ball are under way. There is talk that the Utica newspapers will nrrange a popularity contest and that the young man and young woman heading the poll will be assured of enacting a scene from a popular play, under the direction of a well-known director, the pleture thus made to be flashed on the screen the night of the ball, after some interesting initial coremonies. Various news weeklies have displayed considerable interest in the convention, and arrangements are being made to have motion pictures taken of all important events of the convention and of the exhibitors who will

Mr. Liuton, the State treasurer, who is on the ground, his home being in the convention city, reports an extraordinary interest in the coming convention, and says that his circularicampaign promises to produce the most gratifying results.

LEVEY CONCEIVES IDEA

W. G. Faulkser, under date of February 18, issued the following statement:

"To correct an erroneous impression, may I ask that you please be good enough to give due prominence to the fact that it was an American, Arthur Levey, who conceived the idea of my mission, and whose suggestions Lord Northelifie warmly approved, even to the cr-tent of sending me as his personal representa-tive and that of the 'Northelifie Press.'

"Arthur Levey's association with the mission is purely voluntary, so much so that he has temporarily snapended his business abroad and accompanied me to America, solely at his own expense and in order to be of service in furthering its objects.

"I believe in giving credit where credit is due. Mr. Levey's assistance has been of priceless value to me.

"I am indeed grateful to him for having given a luncheon in my honor and thus brought me into personal contact with the leaders of the s, finance and the motion picture industry of America.

"What both our countries are greatly in ed of is more 'idealists' of the 'Arthur type of men, who do not place com-

TESTING SUNDAY LAWS IN

West Paim Beach, Fis., Feb. 20.—Florida's and various city 'blue laws' are being put to the test here, and as far as they apply to photoplay houses, so far the amusement public is coming out shead.

Carl Kettler, Jr., manager of the Rialto and the Bijou photoplay theaters, faces charges in both city and county courts, and twice on trial in city court in the past week has a jury of six men unable to agree that he has violated of six men unable to agree that he has violated any law. The case in the county courts will

iny law. The case in the county courts will come up at the next term.

In the city court it is charged that he violated an ordinance prohibiting exhibitions and amusements prohibited under the State laws. The defense, represented by S. O. Kearley, made no denial that they operated on Sunday, nor that they violated the ordinance day, nor that they violated the ordinance, but they based their claim on the assertion that the violations were not on acts prohibited under the State law. Mr. Kearley admitted that the prosecution had proved one-haif the in-dictment but argued on the second half, as he

dictment but argued on the second half, as he called it, as follows:

"They have come before you and proved about one-half of this indictment. They leave the other without any proof to sustain it. It is necessary for them to prove every allegation of that indictment beyond a reasonable doubt.

"A town derives its powers to pass its laws from the State in which that town is created and exists. A State by certain sintuites delegates to a city certain powers to pass laws. Beyond that a city cannot pass or enforce a

gates to a city certain powers to pass laws.

Beyond that a city cannot pass or enforce a law. Now if the law for closing places of business on Sunday comes within the police regulations the town has the power to protect the bealth and popular welfare and the good morals of the people. Beyond these the city has no

of the people. Beyond those the city has no police powers.

"They have not shown any crime against the city of West Paim Beach. Any basiness necessary for the comfort or convenience of the citizens may run on Sunday. The reason for drugstores, hotels, cigar stands and moving picture shows is that they are a necessity."

In the county court two informations are filed and two counts are alleged in each. In one information it is alleged "That Carl Kettler, on the 25th day of January, said day below Sun.

information it is alleged "That Carl Kettler, on the 25th day of January, said day being Sun-day, did unlawfully follow a pursuit, histness and trade on Sunday, by manual labor and with mechanical power, and the same was not then and there a work of necessity." This first general count is made more specific in the second count of the same information: "Did

unlawfully follow a business by means of manual labor and mechanical power; that is to say, that the said Carl Kattler did then and there, on Sunday, unlawfully follow the business of running and conducting a moving picture show was then and there run by manual labor and with mechanical power, and the same was not then mechanical power, and the same was not then and there run by manual labor and with mechanical power, and the same was not then and thore a work of necessity."

COMPLETING ITS CATALOG

New York, Feb, 21.—The Playhouse Adversatising Co., specializing in signs, show cards and ext work service to exhibitore, is now completing its catalog, which it is intended to circulate through the country. The catalog contains specimens of good work.

The Playhouse Co, has just celebrated its first camiversary in its new headquarters at 200 W. 48th street, by giving an elaborate banquest to its employees of the various departments.

N. O. S. A. CHANGES NAME (Continued from page 6)

and was one of the foremost figures of the construction of the foremost figures of t

(Continued from page 5)
was one of the foremost figures of the con-

vention.

Mr. Hodge will assume the prerogatives of secretary at once, a nominal sum having been set apart for the conduct of this office.

It was the unanimously expressed sentiment that the National Association of Amusement Parks has reached the stage that its promoters have hoped for and that the organization will be effective in developing the interests of its members.

have hoped for and that the organization will be effective in developing the interests of its members.

The annual meeting of the National Outdoor Showmen's Association opened in the Auditorium Hotel Monday with a majority of the members of the state o

Gras ovenna. Now there are an many as 12% in line. This function will occupy thirty night this year.

Gras ovenna. Now there are an many as 12% in line. This function will occupy thirty night this year.

Gras oven and that the cambral senson, one the poorest, is now the best in Riverley. Be the provent of the now the best in Riverley. Be the provent of the next since 1012. The senson of the provent of the next since 1012. The senson is a contract of the cont

Methers of this body who key on mode a success should drop their abortoes and what a thair ence should drop their abortoes and what a thair ence should drop their abortoes and what a thair ence fortunate. That's sothing but fair. Exchange your experiences and bless. When I said this received the fact of their even or tree in the certains of the course of their cou

Endeavors ever to serve the Profession honestly, intelligently and usefully

OUTDOOR MEN ASSEMBLE IN CHICAGO

of Amusement Parks-New Constitution and By-Laws Adopted—McSwiggan Chosen President and Hodge Secretary

Chicago, Feb. 21.—The National Out-door Showmen's Association slipped its connected with fairs, amusement parks and allied interests. Its announced merged its activities into a new and purpose is to reform abuses, to elevate vitalized organization, called The Nz-tional Association of Amusement Parks. New officers for the coming year were chosen as follows: A. S. McSwiggan, president Kennywood Park, Pittsburg, president; Milford Stern, Palace Gardens, Detroit, re-elected first vice-president; Frank L. Albert offered his resignition vice-president; A. R. Hodge, assistant general manager Riverview Park, Chicago, secretary; George A. Schmidt, Riverview Park, Chicago, was accounted transgrated to the services. fe-elected treasurer

The activities of the former N. O. S. A. Wednesday were sweeping. A new constitution and by-laws were adopted. At a recent meeting of the directors in Pittsburg the changes made this week were planned and were all ratified. The essence of Wednesday's action means that the newly-named association will proceed in all matters along the most approved business lines. The new as-sociation will be a nonprofit institu-

C. O. M. A.

Holds Sixth Annual Meeting

Attendance Greater Than in Previous Years-W. S. Donaldson Re-Elected President

Chicago, Feb. 21.—The sixth annual neeting of the Car Owning Managers' Association, held in Congress Hotel, February 17, 13, 19, was a complete success in every way. The attendance at Sessions was much better than in previous years. While the committees that had worked hard during the pest year had not much to report, the meet-ing developed that keen interest in railroad matters which has alway characterized the sessions.

The Freight Service Committee, which is still working on the carnival rate, was handlcapped in its report, owing to Ed. C. Warner being called to Wash-D. C., for meeting February 19 with railroad officials. The fact of his absence made it impossible for his committee to announce a complete re-

(Continued on page 87)

connected with fairs, amusement parks and allied interests. Its announced purpose is to reform abuses, to elevate standards, co-operation, to promote equitable dealings, to obtain freedom from unjust exactions, to diffuse accurate information among members and to settle differences among mem-

Frank L. Albert, executive secretary, offered his resignation, which was accepted. A vote of thanks was tendered Mr. Albert for his successful efforts in bringing the association into form and

The new association will be controlled The new association will be controlled by a Board of Directors, fifteen in number. They are: Frederick Ingersoil, Detroit; George A. Schmidt, Cbicago; A. S. McSwiggan, Pittsburg; Frank Darling, New York; H. B. Auchey, Philadelphia; John R. Davis, Philadelphia; John R. Gammeter, Akron; Austin McFadden, Baltimore; Milford Stern, Detroit; Judge Charles A. Wilson, Louisville; Fred Pearce, Detroit; Charles Browning, Chicago; Charles H. Duffield, Chicago; Michael Helm, Kansas City, and Al R. Hodge, Chicago.

The recently organized company is an Illinois corporation, and offices will

an Illinois corporation, and offices will be maintained in Chicago. On the leg-islative committee are nine members, being A. S. McSwiggan, Judge Charles Wilson, John R. Gammeter, R. S. Uz-zell, George A. Schmidt, W. C. Steever, Tobe Watkins, Milford Stern and H. B.

On the Program and Crcdentials Committee are: Messrs. Hodge, Darling and Wilson. The committee will select its subjects and speakers a year in advance and the speakers will study np on their subjects in the meantime.

The membership of the association will consist of active, associate and honorary members. The fees for such will range from \$50 to \$250 a year.

While it was conceded that an excep tionally happy choice had been made in the roster of new officers, especial at-tention was called to President Mc-Swiggan and Secretary Hodge. It appeared to be the opinion that these two gentlemen will bring to the organization prestige and business acumen, especially in view of the duties their respective posts will impose upon them. Mr. McSwiggan, in addition to his position as one of the wealthy and influential business men of the East, has a remarkable overseas record, and is

N. O. S. A. Changes Name to National Association American and International Associations of Fairs and Expositions Hold Interesting Sessions— Insurance Against Inclement Weather **Among Subjects Discussed**

> organization was represented, and while the attendance was hardly as large as had been anticipated, the meetings made up with enthusiasm what they lacked in numbers. "Flu" at their lacked in numbers. "If'u" at their homes and fear of "flu" in Chicago was assigned by many as the reasons for their absence in letters and telegrams

> received by President Devison on the first day of the meeting. In past years the February meeting had been devoted almost entirely to the consideration of attractions, and, while one day was given to amusements this year, President Davison pre-sented a program which included many important and serious questions re-garding the future policy of the asso-

> One of the most important topics was a discussion of the feasibility of a plan to insure fairs against inclement weather. President Davison told of the experience of a group of Canadian fairs which had very successfully tried out such a plan on a small scale last year, and he announced that he now had well established companies and prominent ectuaries investigating the matter. In the discussion which followed it developed that some of the fairs had already had this matter up with Lloyd's, of London, England, but that the rate they bad quoted was prohibitive. The matter will now be placed before some of the leading insurance authorities of the United States, and it is hoped that some form of practical insurance may be secured which will at least cover a portion of the amount offered in cash premiums.

Another important topfo which was thoroly discussed was that of securing prompt co-operation from the railroads in relation both to reduced passenger fares and prompt freight service for live stock exhibitors, after the return of the transportation lines to private ownership. It was pointed out that the railroad officials would have plenty of worry, due to existing conditions, when the properties were released from Government control, and that only such bodies as made an organized effort could expect to get efficient service. The entire matter was referred to the president of the Boy Scouts of Pittshurg. Mr. Hodgo has a national reputation as a successful park manager,
(Continued on page 88)

The enter matter was referred to the down out of far north showdritts and
treatment of the Boy Scouts of Pittsrequest that no time be lost in laying
from the Dixle country. They came in
the problems of the fairs before the
from out Coastward way and nearly
rail executives.

(Continued on page 88)

Chicago, Feb. 21.—The February meeting of the American Association of Fuirs and Expositions, beld this week at the Sherman House, proved to be of Ohio, and W. C. Satuders, of Virone of the most interesting sessions in the long history of the association. Nearly half of the membership of the normalization was represented, and while organization was represented, and while public within the next few days.

One of the most interesting features of the meeting was the address Wednesday morning by Prof. J. Lam-son Scribner, exhibit expert of the Department of Agriculture, United States Government. Prof. Scribner spoke in high terms of the results which his partment had obtained in exhibiting at sixty-two of the leading American fairs and expositions last year. He said rairs and expositions have year, and sur-that the present agricultural appro-priation bill carried an item of \$70,000 for exhibits this year, and that he be-lieved this amount would be adequate. He paid a high tribute to the co-opera-tion which he had received from the fair managers, and, at the conclusion of his address, many of the fair men

(Continued on page 87)

BANQUET-BALL

Of S. L. A. Nets About \$3,000

Sixth Annual Social Function Proves the Greatest in the History of the Organization

Chicago, Feb. 21.—The stately set-tings and the brilliant garnishments of the sixth annual banquet and ball of the Showmens' League of America, in the great Gold Room, in the Congress Hotel, Wednesday night, must have left keenly pleasant memories with those privileged to attend what was one of the League's most ambitious and successful yearly entertainments in its militant and expansive history. The net profits will amount to about \$3,000.

About five hundred strong heard the trumpet and mobilized at last night's function. They came from New York and other Eastern points. They rolled down out of far north snowdrifts and

Lest Week's Issue of The Billhoard Contained 1,623 Classified Ads, Totaling 7,542 Lines, and 612 Display Ads, Totaling 23,535 Lines. 2,235 Ads, Occupying 31,077 Lines in All SEVEN AND ONE-THIRD COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 54,150

WE WILL ESTABLISH YOU IN BUSINESS in the Issues Said you can immediate the AUTOMORIUS STELLOY We will east the you in the LARGEST line of this field! You will not be a dealer or agent or anything of the cort. We will establish you as an AUTUAL MANUSACTURER!!

You do A need any experience, for we will give an a complete course, teaching you the entire segment and properties. To do NOT need captal, for we will give the activity of the course, the printed matter in FIRETH DY and counter and distributors, all FIRETH DY and counter and first of the NOT need captal, for we will give to distributors, all FIRETH DY and counter and instruments. This is NONLY for entirely 600DB for the course, the printed matter in FIRETH Besides, we will actually advantles for you for several months, under your own name, FIRETH OF CHARGES and the printed matter in FIRETH DY CHARGES and the course of the week except the actual manufacturing you ever heard of, absorting you have YOU can become a manufacture it every scuse of the week except the actual manufacturing for we will, 30 that for you, and put up a product as necessary as gasoline and necked as often as passed in the second of the work of the auto-owners, etc., under YOUR YERY OWN NAME and BRANDI WHIte accept the actual manufacturing the year of the course of the work of our entire the work of our entire the work of the prodict of the NONE MINOLE MONTH. Write as NOW for proof and for complete details. There is no obligation; you have everything to gate and nothing to lose!

Solientific Laboratories.



FOR RAY BLAIR'S SIDE SHOW

One-Man Bend, Acts and Novelttes, for American Entertainers; Otiored Parl'Graves and Musicians for old Engages Membras. Write FRANK ANGEL. Can place high-class Shows, with or without outder, Migh-class Shows Write. Long Range Galler, For John, Spot, Marriel Roll-Down and other Orind Stave Show Ward-obe. Address SMITH GREATER SHOWS, Gentlet, Frights.

IRELAND'S

CANDY WHEELS

GRIND STORES CURTIS IRELAND.

24 S. Maio Street, ST. LOUIS, MO.



ZULU KID

for Ball Throwing Games, C. O. TAYLOR GAME SHOP

Columbia City, Ind. Stamp for circulars.

FOR SALE 80-FT. ROUND TOP

well Platform Show.
GREAT WALLIPK SHOWS.
Florence Ala., work of Feb. 23.

If pay cash for name if whet is in good shared of can be delivered at own. Went No. 5. State million of crattle cable, but needs to be a state of the cable of th

FOR SALE ARMITAGE & GUINN CIR-CLING WAYE, Engine, Organ, Ave., Rochester, New York.

CARNIVAL AND CIRCUS NEWS

CON. T. KENNEDY SHOWS

Lose Opening Day at New Orleans Be-cause of Slight Railroad Derailment

New Orloans, Feb. 18—Scheduled to open here Stinday, the Con T. Kennedy Shows were delayed in gotting away from winter quarters on account of a slight accident, which derailed two of the cars and provented the erection of the various attractions for that day. They are now all up, however, and doing fine business, and from the immense throng of spending sightseers if looks like the show is in for a big managing sightseer if looks like the show is in for a big managing story will appear next week, together with a list of attractions and the forming the story will appear next week, together with a list of attractions are now being used. The Kennety airplanes are now being used

opening story will appear next week, together with a list of attachets.

The Kennetty sirplanes are now heing used for advertising purposes, under the direction of H. Q. Smith.

Locklear, who is appearing at a local theater here this week, was a welcome visitor on the grounds; also J. Alex. Sloane, the well-known horseman, and a strong personal friend of Mr. Kennedy's, who was en route for the Fair Association meeting is Chicago.

Easio Fay has received her shipment of horses, and now her Wild West attraction is all that can be desired. The society horse show and the Wild West combined take up an entire city block and is prehably the largest single attraction ever carried by a carnival arganization. Taylor has been hury getting his freaks lined up, and now has two big pit shows. Mr. and

Mrs. Kennedy left for Chicago to attend the meeting there with Ed C. Talbott.

JOIN MOCASLIN SHOWS

Baitimore, Md., Feb. 20.—George Langley and W. L. Pitner, the well-known trocpers, here loined McCaslin's Peorless Shows, Langley has four swell stores (some of the best in the business). Pitner has Joinel with his high-class jazz palace, and it is needless to say that Bill will frame a first-class new style show without any objectionable features.

They mostly fiddled in Chicago despite the fact that Rome was after and in imminent charger of complete destruction. Mr. Dobyts labored hard and earnestly, but most of the real important then in the game were not sufficiently interested to attend the meetings. Some were not not considered the several those that were not waiting in attendance on the fair secretaries were engaging shows, employees and bargaining for paraphernalia or equipment. Others were sound. The Ritthough has meanched pleaded.

Sourced.

Well, The Billboard has preached, pleaded, expostulated, scolded and warned until it has exhapsted itself. Nothing it can do or say any more has any punch-Bardly say meaning.

Just remember we did outsiert—our level best. One zore effort—Narch log Chachmail—will be made, but that is the last, Try, try, try spin is all right, but you can kick the beart out of anything or anybody eventually.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"The Silen Iron Salesman is King of Them



A handsome Machine, which brings in a continual stream of nickels and is creating a sensation everywhere. Money compartment holds 1200 nick-els—amount realised from every filling \$50.00.

\$275.00 Per Month Net Profit

can, easily be made with 10 Fachines if place in live spots, and will make more rest most for you than 35 Penny Machines, for they be 1200 Bails and \$80.00 is realized from rear ulting.

niling.

Dwery Ball has a hole drilled through the center and the number pieced inside, du can be very eastly punched out, and the reward numbers are indicated on cards furnished. The Gum for the "Silient Iron Falesman" is prepared in our own daylight factory, locate within a block of Lake Michigan (on which Chicogo is located) away from all the dust and dirt, where working conditions are sanitary and ideal, which guarantees you closu at sweet Ball Gum that you can them.

OPERATORS—Write today for especial price and got the profits coming your way.

AD-LEE NOVELTY CO.

185 N. Michigan Avenue.

OHICAGO

WE ESTABLISH YOU! BUSINESS

We will manufacture article in demand everythe retailing at \$1.50, under your own label for 30 or We guzzentee to teach you how to sell-retail, she we seem to be sell-retail, she will be sell-retail, she will be sell-retail to the sell-retail she will be se Tremandous repeat business; one of our cus made \$1,000 in one month. Write for proof. ENTIFIC LABORATORIES, 28 Court St., Bro New York.

WARTED Musicians

Two good Cornets, two good Ciarinets, Alia Trombons. Highest salary. Wire. Other Music write. PROF, JOE D'ANDREIA, Memphis, Tes

AT LIBERTY AFTER APRIL (51) First-class COOK HOUSE OUTST, all new and be operated by a man thoroughly experienced. We like to hear from rollable menagens only who are terested in the best. Address H. D. THOMAS, 200 32, Savoy Hotel. Dayton, Ohio.

NOTICE, IRON JAW PERFORMERS

CANTED—Girl at once, for well-known Tesh a to over 5 ft., 3. Act is now working and is bo-olid in Vaudeville over one of the leading dra ddress NOVEL/FY, care Billhoard. Cincinnall,

CALL! CALL!! CALL!!!

This Is No Alarmist Nonsense. It Is Real, Grim Business

At a meeting of carnival managers, held in Chicago, Ill., February 11, a resolution was passed calling for a meeting of representative carnival owners and managers, to be held at the offices of The Billboard, Cincinnati, March 10.

A new menace of very serious and grave import has arisen. It imperatively demands prompt and careful consideration and strong and united action.

Everyone interested is asymptotical to with the consideration and strong and careful consideration interested in asymptotic to the careful consideration and strong and united action.

and united action.

Everyone interested is expected to write or wire The Billboard, Cincinnati, stating that he or she will or will not attend said meeting as soon as this notice comes to their attention.

(Signed) CON. T. KENNEDY,
HARRY G. MELVILLE,
GEORGE L. DOBYNS,
JOHN P. MARTIN.

DEFY THOSE MUDDY LOTS SPECIAL SALE For Circus and Carnival Men

5,000 PAIRS RUBBER BOOTS MADE FOR THE GOVERNMENT



Guaranteed absolutely perfect. 3 styles. Knee length, Storm King and hip length, all

> TO BE OUT AT

> > New York

MAIL ORDERS promothy attended to. Send size or foot me

Goodyear Waterproof Co.

840 Broadway,

SPENGER'S CELEBRATED SHOWS Opens 1920 Season Brockville, Pa., April 24.—ATTRACTIONS GOOKED: My own Big Eli No. 5 and Allan Herschell Three-Abresat, Chief Creen Athletic Show and Indian Village Show, Arthur Hugher Big Platform Show, Ollinore Fry's Dog's and Goat's Raily, H. G. Patterson's Ten-in-One. New booking acts of all kinds for Tan-in-One. ConcressionS SOLD: Cook House, Juleo, Ice Cream, Fruit, Pillows, Kewples, Candy, Long Raines Shooding Gallery, Clothes Fins, Knife Reck, Dart Gallery, Fish Pond, Duck Fond, Dow's Bowling Alley, Four-Bail Trick. Wanted-Motor of Strictions with the Raises of the manney. Concressions Alley, Four-Bail Trick. Wanted-Motor of Strictions with the Raises of the manney. Concressions Strike Show, Will Readily outlies for Strike Concressions. The Raise Strike Concressions of the Concression of the Concressio

Thrillers. Animals Acts and Acts of every description. A few good weeks for Ferris Wheel and Merry-Go-Round. Now booking Fairs and Colebrations. SECRETARINE AND MANAGERS. NOTICE—We are exclusive agents for the Conit Fire Works Co. Repeatacing, entertaining, new and pleading displays will stract great crowds to night fairs and colebrations. Managers in Michigan, send for our new catalogue, Keystone Booking Exchanged. Site in and 17 Norris Bidg., Grand Rapidg, Mich. W. F. Headerson, General Managers O. O. Boyce, State Manager.

HELP WANTED

WANTED GIRL, FOR HEON JAW ACT. Circum Andrew Grant Control of the Summer: Vandeville in Man to take charge of Parker Machine, Wisconain Motor. Also Man to take charge of Eti Wheel Going winter. Address LORIDON HEFFERS, II W. Battle to Nassen and Cuba. Back to U. B. A. the last of Wisconain Control of the last of Wisconain Control of the Control of t

ATTENTION, CONCESSIONAIRES AT-LAST-A NOVELTY CO.

A. F. SHEEHAN, General Manager

Wish to announce the arrival of a "Knock Out." Something Absolutely New. You have been waiting for this one.

H.B. Aldrich saw "Trouble" at Chicago and immediately contracted for 75 gross. Be first on your Show. Send for sample, \$1.00. The Largest Novelty Factory in the World.

AT-LAST-A NOVELTY CO., 855 Lakeside Place, CHICAGO, ILL.

91/4 In. High. Per Doz., Plain. 18 Per Doz., with Turban. 110 Per Doz., with Mohair. Wigs—6 Assorted Colors. Wigs—6 Assorted Colors. 12 Per Doz., with Human Hair Wigs—3 Assorted Colors. My new 1920 Catalog ready for mailing March 10. Send your name

A. KOSS

2825-27 Belmont Ave CHICAGO. Irring 9276. Look for my next week's Special in The Bill-



REAL HAIR

Wigs only, with Hair Nets and Pins, ready to put on your Doll.

Sample Dozen, Prepaid, \$3.50 Gro. Lots, \$36.00

"The Wig that made the Kewple famous." One - third advance with all orders, balance C. O. D.

Improved 3-Piece Crepe Paper Dresses,

\$5 Per 100.

WANTED --- PEOPLE IN ALL LINES **ELWIN STRONG ATTRACTIONS**

MUSICIANS, doubling BAND and ORCHESTRA. Band Leader and Orchestra Leader that play a popular and standard music; want mostly the late, popular airs. If you haven't the late, popular age, I will buy. Musicians live on Fullman Cars: the statespoins, on satery and per cent; must ELI FERRIS WHEEL OPERATOR, to take them for Wheel. Living questers on car to right party, obest of cars of Wheel. Want cool do care of mee Ford car. New, swell, enclosed job, built sill. LPOST ent data care work, and everything to work with. Have an A-1 Promoter that you will be with as Second Man. Making one town and its surrounding territory each week. A Billiposter it will put up the paper and handle opposition, as I will give you and the Promoter unlimited support. FREE ACTS—State what you have and how many acts you can oder during the week, numer of men and ladies in act, asiary for beason.

CANVASMEN to work on big dramatic top under CANVAS BOSS TOM MURBAY. I furnish living street.

cters.

CONCESSIONS—SMALE, SHOWN that are legitimate, write.

NOTICE—Will consider only people that sign and stay full season, opening May let, closing Fifteen years over the same time. Good, reliable people, join an established company on know whene you will be at the end of the season and with a bank roll. Why take chances on e tis? ELWYN STRONG. Mgr. Permanent address: Headquarters, Frement, Nebraska.

BIG FLASH—LITTLE LOOK THESE OVER

YOU CAN'T TELL THEM FROM THE REAL ARTICLE



sh, lace work design, gallery quality diamond cut whitestone \$1.00 face







Send \$10.00 for Big Sample Assortment.

MUNTER BROS., - 491-493 Broadway, N. Y. CITY.



LADIES' NING.







DOLLS

THIS WEEK'S SPECIAL AT A SPECIAL PRICE.

16-INCH DOLL, WITH WIG AND THREE-PIECE ENTITED SUIF, \$19,00 per Giro-Away Jewelry at \$1.50 per gross, in 5-gross lots. New catalogus now ready, New laboration of the control o

WANT MERRY-60-ROUND. Owing to disappointment will back Marry-Go-Round, or any OTHER GOOD RIDES, or good money-goting SBOWE that pondered to be entertaining. Will consider PIT or CHRUE'S SIDE-SHOWS with OPEN on per coal or flat rate. WANT GRIND STORES. Play only cities will CHORUS GRIZA, Principals, real BURLENGUE COMEDIAN who can produce by PKOPLIS, Manager for same, who can deliver intelligence. CHOOLS Manager for same who can deliver incompany and power, smitab BAND, CIRCUS ACT, ground and aerial, with good drawing power, smitab BAND, CIRCUS ACT, ground and aerial, with good drawing power, smitab BAND, CIRCUS ACT, ground and aerial, with good can saving a contract to the contract of the cont

HARRY P. FISHER'S INTERSTATE EXPOSITION SHOWS

WANTS GOOD FEATURE SHOW such as Dog and Pony Show. Will consider good Wild West Show. Would like to hear from A-No. 1 Oriental Show or good Oriental Performers. Jay Warner wants Help for his five Shows. Mack McCurdy, write. Your letter went astray. Would like to hear from Tom Atkinson. Charleston all this week, in the Heart of the City, with Columbia,

, to follow. HARRY POLISH FISHER, Manager, Timrod Inn, Charleston, S. C.
P. S.—Gurney Wade wants Help for Harry P. Fisher's new Three-Abreast Herschell-Spillman Carrousell. S. C., to follow.

Clifford Stanford and Charlie Cramer, wire.

is now preparing for the big season of 1920 and is open to book riding devices of all kinds. Also concessions. It is the only amusement park in Columbia, S. C., and 100,000 people to draw from It is located one mile from town and street car stops at main entrance. Free admission to park. We have one of the largest swimming pools in the Carolinas. Get wise and get in on a good thing before it's too late. Once in this park you got a meal ticket for the rest of your life. Write or wire at once

LOUIS SHAFKIN, General Manager

1134 Washington Street,

COLUMBIA, S. C.



CONCESSIONAIRES PREMIUM USERS FAIR AND CARNIVAL WORKERS

Genuine Rose O'Neill

with real human hair. Dressed in finest silk material—the real Cabaret Girl type.

13-INCH SIZE, \$36.00 DOZEN

Special discount for quantity buvers. Send one-third deposit on all orders, Sample Doll, \$3.00.

H. HOROWITZ CO.

NOVELTY DOLLS 1161 Broadway and 25 W. 27th St., New York

PLAYMATES FOR YOUR KEWPIE.

A REAL NOVELTY AT LAST.



CAMPAIGN RIBBON BARS Steple INCLUDING "OFFICIAL" VICTORY MEDAL BARS.

\$ 0.00 Gross | Ocubic | State MEDALS (Burnished) Mcrkaman \$ 9.00 Gross Platon Experts \$30.00 Gross Sharpshooters 30.00 Gross Expert Hilleman \$30.00 Gross Expert Hilleman \$45.00 Dozen Pairs; SERGE GARRISON CAPS, \$19.50 Dozen; OFFICER'S HEAVY WHIPCORD CAPS, \$4.50 Oozen; FINE LEATHER HAT STRAPS, \$4.50 Gross: EVERY CAP DEVICE FOR ARMY OR NAVY. TERMS: One-third Jeposit, balance C. O. O.

EMDEL MFG. CO., - - 621 Broadway, NEW YORK CITY.

Athletic People. 60 per cent to one that can handle same. Have nice outfit. Complete Pit Show Attractions, Freaks, Midget or Fat Girl to feature. Can place one more real Show. Have ten swell Fairs booked. Cabaret Dancers that make neat appearance, come on. Talker and Grinders, Concession Agent, Colored Musicians and Plant. People. R. M. Andress, wire. Have something for you.

DOC HOLTKAMP, Manager,
Sardis, Miss., this week; next week, Hernando, Miss.

UP PROMOTER AND MANAGER WANTS

WANTED FOR

FOR SIDE SHOW—Lardy States Chermer, with her own States or Closed Band and Other Set Sullais
FOR SIDE SHOW—Lardy States Chermer, with her own States or Closed Band Leader and Musicians. Address VICTOR Life. Peru, Indiana
MUSICIANS—Capable, experienced Musicians on all instruments for Big Show Band. Address
O. Z. BIONNSON, 904 Bose St., Kalamanoo, Michigan.
PRESS AGENT—Theket Sullers for Big Show and Theket Takers.
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PRESS AGENT—Address BENET THE STATE FOR Indiana.
SIDE SHOW WORKING MEN—Address WHITEY SUMERSON, Peru, Indiana.
PRAIN MEN, POLERS AND CHARKES—Uddress AUGUST CRUST, Reru, Indiana.
PRAIN MEN, POLERS AND CHARKES—Uddress AUGUST CRUST, Reru, Indiana.
PRAIN MEN, POLERS AND CHARKES—Uddress BENT JAILHOLLA PERU, Indiana.
PRAIN MEN, POLERS AND CHARKES—Uddress BENT JAILHOLLA PERU, Indiana.
PRAIN MEN, POLERS, BLACKSMITHS, WAGON WORKERS AND PAINTERS to work in Wider
WAOT CAPABLE MAN TO HANDLE INSIDE TICKETS.
WAOT CAPABLE MAN TO HANDLE INSIDE TICKETS.
WANT UPTOWN TICKET SELLER and MAN TO SELL TICKETS IN REBERVE SEAT TICKET
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BILLPOSTERS, LITHOGRAPHERS AND ADVANCE PEOPLE—Address BERT RUTHERFORD.
PRINTERS BOOK, Accommodations first-class. Working Men address heads of departments as above. Chern address.

HOWE'S GREAT LONDON SHOWS

P. O. Box 215, Filotornation tendetra ett de gottom ett at en de souten por tropico de la contraction de la contraction de la

BALL



These games got top money at all the Fairs and Carnivals last season and will go big again this year.

Our 1920 estalogue wil be ready about March 1st. Write for one.

KING OF WAMPUS CATS.

Made of heavy causas, double sever all around and reinforced at bottom, painted in a color sand are 30 inches heavy or bulence, making it look to bulence, making it look that the full that ructions how to build table, or Set three and Table, \$40.00,

KOKOMO KIDS 12-INCH KOKOMO KIDC.
of heavy canvas, double served all are
freed exhaust and header painted both af
freed canvas and header painted both af
FIRST TWO EFF. Do.
THREE OFF, \$1.00.
THREE OFF, \$1.

"KOKOMO KIDS"

ECK & CO. FAIR AND CARNIVAL 125 E. 12th St., CINCINNATI, OXIO

BILLPOSTERS, LITHOGRAPHERS,

FOR HOWE'S LONDON SHOWS AND GREAT VAN AMBURG TRAINED WILD ANIMAL CIRCUS.

have signed the union agreement.

BERT RUTHERFORD. Port, Indiana.

ARENA SHOWS—Wanted for Shriners' Lircus

PITTSBURGH, PENN., WEEK APRIL 5.

Freaks and Shows. Now booking Shows and Concessions for season. Oping Wheeling, W. Va., April 23. HARRY DUNKEL, General Forbes Hotel ing Wheeling, W. Pittsburgh, Penn.

NEW YORK EXPOSITION SHOWS

WANT Merry-Go-Rotind, Forts monor-getting Attraction. CAN P Knife Rack, Shooting Gallery, Gloosion Agents (salary or percent want to join a "live and let live" -Will buy Morry-Go-Round or half interest in one.

DUFOUR & TILFORD SHOW

leaturing the World's Greatest Free Act, THE FOUR FLYING MOORES IN THEIR

Our Motto: Cleanliness VVith a Vengeance

An organization that originates, with a foundation built of sound business principles, where cleanliness morality and merit is sustained. A colossal Midway of more than ordinary excellence, with beautifully framed Shows and three of the finest Riding Devices. Our general staff is composed of men of ability and countrywide reputation.

Owners, DUFOUR & TILFORD Gen. Manager, GEO. PATTERSON Secretary, ROSS HENWOOD Treasurer, WM. ROSENBAUM

EXECUTIVE STAFF
General Agent, FRANK MARSHALL
Special Agent, GEO. B. CLARK
Promoter, A. F. FIELDS
Press, JAMES WILSON

Bandmaster, OSCAR LITTLE Electrician, MUSTAN GEORGE Trainmaster, CHARLES GROVES Lot Superintendent, HERBERT YOUNG

We will be pleased to hear from reputable Showmen with Meritorious Shows that will not conflict with our Attractions, and can place any Legitimate Concessions that are free from objectionable features. Our season opens March 27, and we offer a route of surpassing possibilities to enterprising Showmen. We have booked some of North and South Carolina's best Fairs. While we are agreeable to adding more Shows, we are proud to point to our 1920 aggregation as follows:

HERSCHELL-SPILLMAN 3-Abreast Carouspelles

THE WHIRL

BIG ELI FERRIS WHEEL

TWELVE-PIECE ALL-AMERICAN BAND

GEORGE B. WALSH WILD WEST SHOW

JUNGLELAND

OVER THE FALLS

FREE ACTS

VISIONS D'ART Carrying Their Own Jazz Band

RUSSIA 15 Performers

EMO Platform Show

THE SHOW BEAUTIFUL

FAIR SECRETARIES in Virginia and North and South Carolina—Have some open dates in your territory.

FAIR SECRETARIES in Virginia and North and South Carolina—Have some open dates in your territory.

SHOWS WANTED

Can supply a sixty-foot front and top, complete, for Athletic Show. Archie Parker, wire. A complete top, front and pit for a Platform Illusion Show. Also platform complete for a good Freak, except Midget. Will also supply complete fronts and tops for Illusion, Musical Comedy and Dog and Pony Show.

WILL BOOK

Wenetian Swings and the following Shows with their own outfits: Plantation, Ten-in-One, Walk-Thru Shows, Mechanical Shows, small size Motordrome, Circus Side-Show, Minstrel Show or any Show not conflicting (except '49 Camp or Girl Shows).

HELP WANTED

for Ell Wheel, The Whirl and Merry-Go-Round. Also Man to take charge of Turn Over Crazy House. Useful Workmen in departments. Colored Performers that can double in Brass.

CONCESSIONS ALL OPEN EXCEPT COOKHOUSE, JUICE AND CANDY RACE TRACK.

NOTICE

ANTHONY LOUDIS, wire at ence. Ben Beckwith, wire Ross Henwood. Free acts of all descriptions, write. Show Mr. Thos. Aiton, write. Address

LEW DUFOUR, Murphy Hotel, Richmond, Va.

\$78.ºº PER HOUR

CLEAR PROFIT WITH MY DOUGHNUT MACHINE

HERE IS THE PROOF
DOUGHNUT MACHINE will cut and drop Doughnut per hour at a cost of \$13.00.

Sell for \$120.00. YOUR profit for the hour.

Speculation on your part, money back the first week.

Now is the time to buy and prepare for the coming season. THIS DOUGHNUT MACHINE WILL GET TOP MONEY. Write or wire today.

HARRY McKAY

1518 Madison St.

CHICAGO.

FOR SAL

John Robinson's 4 Military Elephants

Best Elephant Act in this country. Booked solid (except five weeks) until Nov. 1st, 1920, and a 30-week contract waiting for 1921. \$30,000 (thirty thousand dollars CASH). With the sale goes the contracts now signed, amounting to over Nine Thousand Dollars net. All contracts include all transportation. Will deliver act as soon as deal is consummated. Now playing Pantages Circuit. Salt Lake City, Feb. 18 to 26; Denver, week of March 1, care Pantages Theatre. Per. address, 3010 Reading Road, Cincinnati, Ohio.

Vants-SAM WALLAS-Wants on THE ISLER GREATER SHOWS

for Lay-Downs and Grind Concessions. WANTED—Two capable Men for Three-Abresst Allan el Carousel, who can have name in operation blonday nights. All those who have written me before alla. Address 712 West 12th St., Kansas City, Mo., smill March 1; then Winter Augusture, Ohapman,

ANTED-MUSICIANS, TO COMPLETE BAND

en in Shreveport, La., March 18th. Also Musicians, Performers and Clowns Light Man for COLE BROS. SHOWS, to open in Shreveport, March 39. H. JONES, Shreveport, La.

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WANTED-A real Ten-in-One with own outfit, and one or two more Shows of merit. Nothing too big or small. Let me hear what you have. Can place Working Men in all departments. CONCESSIONS—Can place legitimate Concessions of all kinds. Would like to hear from a real Motordrome Rider for Frank West's Tankadrome; salary, \$35 and \$40 a week. Have complete Cabaret Show outfit. Will sell and book same for season, or turn over to capable man.

FAIR SECRETARIES AND COMMITTEES, NOTICE—If you want a show in your town that has an established standard of clean, moral, refined and wholesome amusement, get in touch with us or come look us ever. Address all mail to

F. F. MANN, General Manager, Hotel Stumps, Richmond, Va.

WANTED—Midgets and Freaks for Pit Show. Hi Ki, Human Fish, answer Glass Blowers. Tom Jordan write. Concessions open: Fish Pond, High Striker, Noveltles, Ham and Bacon, Long Range Shooting Gallery. Shorty Cochran come on. Cabaret Dancers at all times. Will buy any good attraction for Pit Show. Musicians to strengthen American Band: Clarinet, Bass, Cornet, Trombone, Alto. State all in first answer. Address as per route: Vidalia, La., week Feb. 23d; Rayville, La., week March 1st. C. R. LEGGETTE SHOWS.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

OBITUARY

ANDREWS—Clarks Holmes, elster of Mrs.
John T. 20rd. Sr., dled February 18 at the Ford
home, 1538 North Gilmor street, Baltimore,
from the infirmities of age, She was 62 yearsold. Miss Andrews was an aunt of Charles R.
Ford, manager of Ford's Opera House, Beltimore.

ARMANDO—Mother of Peta Armando, a member of the profession, dled February 12 at her
kome in Unicago. Efforts are being made to
locate Pete.

ARMANDO—Mother of Pete Armando, a member of the profession, ded February 12 at her boune in Cinteago. Efforts are being made to locate Pete.

ARENTROUT—Mrs. Howard. 24. died at the Mc. Carmel Hospital, Columbus. 0., February 11 of influenza-pneumonia. She appeared in several stock plays. especially distinguishing herself in "Pardners." After her marriage two years ago she retired from the professional stage. She was known to the profession as Cora Tafern. Meta Welsh, leading lady with Price's Show Boat, is a sister of the deceased. She is survived by her husband, mother, father, three histers and one brother.

BENNETT—Mrs. Hazel, wife and partner of the well-known showman, Billy Bennett, died February 12 of influenza-pneumonia, at Milaca. Minn., her home. She is servived by her husband and one daughter. Gaile Bennett, who is starring in stock at the Aleazar Theater in Los Angeles. Mrs. Bennett was well and favorable known throot the West, Mildle West and Southwest.

CILLS—Norbert, actor, died in San Francisco February 21, from pneumonia. He played opposite Frances Starr and Mr-jorle Rambonu. GOOK—James, well-known chown and gumnast, died at Blythe, England, January 22 at the age of 75.

OULTHARD—Mrs., mother of Mr. Coulthard, of the Conthaard & DeVous Playars, died at ker home in Delayan, Wis., February 16, xi her family home. "Heartsease." Fic b-olevard, Greet Kills, Staten Island, N. Y., after an III-ness of about two years. Prior to her lilness the was well known on the musical and Jennather Story and Starried by Bor husband of the Conthast of the continue of the farmily bond of the Conthast of hearties of the farmily bond. Polymans well known on the musical and Jennather Story and Starried by Bor husband of the Conthast of the farmily bond. DUNNING — Bay E., trap drummer, well known in derus and deserted circles, died at Estator of the Contract and the farmily bond.

the services. See is survived by nor mususus Fred Darry of the play bothing firm of Darry & Wolford.

DUNNING — Bay E., trap drummer, well known in circus and theatrical circles, died at Farnworth Hospital, Mitchell, S. D., February IS of heart trouble. The deceased was an old stronge with Selts-Floto. Tom Curisty, the White Shaws and many others. He leaves a widowed mother and brother. Interment made at Stevens Point. Wis.

GRAHAM—William A., C. died at his bonne in Hertstord transport. Madeday night, February in Hertstord transport. Madeday of the form intermed to the continuous. Madeday of the Hertstord of Maryland, and began newspaper work in Baltimore. He was city editor of The Courant for twenty-two years, but in recent years was editorial writer. He was size of the Courant for twenty-two years, but in recent years was editorial writer. He was size of the theatrical provision.

HOOD—Joseph B., brother of George T. Hood, manager of the Metropolitan Theater, Seattle, Wesh. died at the Biverton Pulmonary Sadiarium Thursday, February 19, of tuberculosis contracted in France with the 161st Infantry. He is survived by three sisters and two brothers, all residents of that city, except Mrs. W. B. Goodwin, of Columbus, O. Hood was 32 years of age. He was a member of the Ets Lodge and made accurs of friends thru his fast band, which later did so much for the solders our sear.

which later did so much for the southers of the season of the later did not list home, I hast 130th etreet, New York, Wednesday, February 18, after a long filhers. Harlow hed appeared as Queen Isabella in "1422," was Katherine in "Drange line" and acted in many other rates. Princeral egrylees at the Campbell Funeral Church Priday, February 20.

HUBLEY-Mrs. W. S., well known in stock and repertoire circles for the past 14 years, died at the St. Joseph Hospital, Memphis,

"NEW WHISTLE. JUST OUT."

This is Whistling Jim speaking to you. I want to take WHISTLES. I've invented a NEW SIMPLEX ZIN WHISTLES. I've invented a NEW SIMPLEX ZIN WHISTLE. It has a torne, the same as a tornen being. It's a sure enough musical instrument—NOT A TOY. The tongue of the whistle is under your own control, which earbies you to make warbles, bird-calls, tills, tremolo, do triple tongueing, whistle rags, bormpires, whitses, operas, etc. It is the only complete SIMPLEX WHISTLE on the market. It's NEW, FRESH and inswiring. Samule, 25c. Address WHISTLE ON,

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Nan to handle PR Show Two that can and will keep it in repair; must understand care of States and Mon-teys. Top saters, Wire ondt. Show opens soon-JAKE PRIEDMAN, Christy Bros. Circus, Galveston,

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now Shows, Rides and Concessions also Musicians. Opens March 12, Athens, Georgia, anspices Americas Leulon. People report March S. Address J. T. PRF-FOLD, Box 1993, Athens, Georgia.

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ISSAR' BAND, with Finith Greater Shows Roasen 1929. Especially real Jaza Primmer that reads. Musicians on all instruments to completenes. Band will open March 21. Write or wire T. R. VARBOROUGH, 1305 Calbaun Ave., Columbia, South Carolina.

ROBERT W. CULLER'S TRAINED ANIMAL SHOWS WANTS

A-No. 1 Pit Shrw Man; salary and good commission. Outside Candy Stands, Butchers, Sost Butchers that can make a pitch. A-1 Balloon Man. A real commission to all. Picture Man. Sheet Writer. Territory, none better. Spot Gilbert, Balph Redding, Mark Sanford, Ellis Rowe, write. Address. Description. O. ZELNO, Friday Harber, Washington.

WRIGHT'S UNITED SHOWS NORTHWARD BOUND

salisto, S. C., this work. WANT one more Ride, two more Shows. All Concessions open. WANT Plant, Plant Plant, Plant Plant, Plant Plant, Plant,

Team., February 5. She was to join her husband. W. 6. Hurley, on the Guy E. Long Show February 18.

JOHNSON—Alta Mary, wife of Charles B. Johnson and daughter of Mrs. Funny J. App. well known and popular attache of Riveriew Park, Chicago, died in that city recently.

KETTLEH—George W., 63, one of the best-known newspaper men in Waynn Consty, O., old showman, theater munager and press agent, died in his home in Wooster, O., February 16, after a long illness. He leaves munny friends, both in the show world and newspaper field and was honored by all who came in contact with him.

MIN.

KRAKAUER—Donlei, 54. died at his home in KRAKAUER—Donlei, 54. died at his home in Montt Vernon, New York, Wodnesday, February 18. He was a retired plane manufacturer and in his pouth he played in the Theodore Thomas Dordestra.

LEIGHTY—Waldo Emerson, 27. a member of the Newport Stock Company, died Tebruary 3 at La Fayetta, Ind., of the influenza. He saves a widow and an infant son.

LEVY—Mrs. Leon, professionally known as Mivo Virena, died recently in Grand Rapids. Sich. She is survived by her Jushand and two haldren.

children.
LEWIS-William, actor and stone director.

Ided at the Sherman Hospitat, Engin, Ill., February 12, from pneumonia.
LISTON-Mille, 60, died in Bellovue Hos-

pital, New York, February 20, of pneumonia resulting from a cold she contracted recently in a motion picture studio. She first entered upon a stage career thirty-five years ago upon her marriage to Hudson Licron, who retired from the stage four years ago after hat a contract of acting. Funcari services were held summy of acting. Funcari services were held summy of acting. Funcari services were held summy.

LOVING.—O. W., father of Funch and Jack Lovine, died as the result of fairnies received in an accident Fohruary 13 at Green-booth N. O. Mr. Loving was unployed as a conductor on the Stathern Railrond for 35 years and was well known to mapy members of the Robinson. Hagenbeck-Wallace, S-awis, and other circuses. Ills two sons, of the Hagenbeck-Wallace Show, survive him. Interment was at Charlotte, N. O., fanceral errangements being taken care of by the Masons.

MAGE-Dick, 60, obttime vand-ville performer died in 6nn Francisco February 4.

MORIABILITY—Mrs. Marion, 73, of 450 West Twenty-third street, New York, died Wednesday, February 18. She had appeared with her husband, William Moriarity, in "Minox Rose." Funcari Services were held Thursday, February 19, at the Campbell Funcari Internet.

MUREAX—Locae, 63, father of the noted comodian Murray, died February 12 in Los Angeles. He leaves four sons and two daughters.

PATTON—Robert J., Jr., 34, 800 of R PATTON—Robert J., Jr., 34, 800 of R PATTON, well-known awning dealer of Ched died at the Bome of his sitter, Lillian Nutrition of the Streets, Cincinnat, Ft. On the Streets of the

was a respected trainage critic. He was number of articles on Bhalespearens and was colitor of The Liverpool For a 1863.

BUHWENDER—Trofessor Jacob A. & Sunday, February 15, at his home 140 Street, Broodyn, N. Y. He wan a two carrier of the large of the large of Liverpool for the street, Broodyn, N. Y. He wan a two carrier of Louisville, Professor of music.

Of Louisville, Office He well-known music of Louisville, Office He was killed by a street in that city February 10 from the sunday of the large of Louisville, Office of Livers and the large of the large

Interment was at Showmen's Lengue Woodhew Cemetery. Three daughters see him.

TOOLE—Rdward J., 63, well-known letter man of Empira, N. Y., and for rewritver years clerk of the race course at the Syra State Fair, died of pneumonia in Empira is the Frank for the race course at the Syra State Fair, died of pneumonia in Empira is Turner and Mrs. Frank North, died at haven, N. J., February 20. Fromeni serie were held Monady, February 23, at St. Jaces C. Church, Redbank, N. J., WALST.—Sam, well-known English and the months of the series of the seri

LOOK-CONCESSION MEN-LOOP

EXHIBITION AFROPLANE SPINDLE PADSUL Around the world in an aroplane. 30 towns and 60, 30 gaddles. Flying circus. Finds the country of the money. The big hit of the sea heroplane large enough to carry a monitor, observe motor and propeller drive. For further ticulars address 1. C. & CO., 307 West Oble & Indianspolis, Indians.

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Hare contract to furnish Pony Acts and Multidio in Useaters commencing in March. It
Archers and Rider at winter quarters quirt
VANTED—Ponie; profer those that know my and the contract of the

WANTED MUSICIANS Am of 1 gans Drummer, To save time state eater, I have berths. Join on wire, GIRARD'S RAMD, Brown Dryer Show, Suntier, S. O., this work; Charleston, 1975.

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TABLOIDS

(Continued from page 44)

Continued from page 44)

S. Jimmic, Chocrup Giris, C. E. Baker,

(Alhambra) Eastlund, Tex., 23-28,

Copid Review: (Grand) Dennison, O.,

S. (Lyric) Newark March 1-6.

Illo Musical Comedy Co., in A Yankee

ces, Boyle Woolfolk, mgr.: (Lyrecum)

Ill. Minn., 22-March 21,

Herman, Virginia Beauties; (Princess)

sere, Ok., 23-28; (Yale) McAlester March

Vermon Mus. Com. Co.: (Arcade) Con-nille, Fa., 23-28, Manicel Stock Co., Quint R. Thompson, .: (Lyric) Ft. Worth. Tex., Indef. nt. Perry, World of Picasure Girls: (Prin-ipenison, Tex., 23-28, Hap. Merry Maide (Hencke) Cin-

mit, Penry, World of Picasure Girls: (Prinin Denison. Tex., 23.-28.

wis. Hap. Merry Maids (Hencks) Cinentl. O., inder.

and Afusical Extravaganza: (Bijon) Sparings, S. C., 23.-28.

is. Jack, Maryland Beauties: (Star)
chwoof, W. Va., 23.-28.

is. Lew, Show Girls, Bales & Palmer,
rs: (Casino) Washington, Pa., 23.-28,
is Boys & Girls, Frank Lawber, mgr.;
anger, Tex., 33.-28.

Frank, Mus. Com. Co., Jay McGee, Pmgr.;
imple) Ft. Wayne, Ind., 23-March 8.

fir's. Al, Boys & Girls (Exple) Beaumout.

fir's. Al, Boys & Girls (Exple) Beaumout.

fir's. Al, Boys & Girls (Exple) Beaumout.

fir's. Jan. S. Indef.

Masical Tab. Stock, Chas. Lafford, mgr.;
in's) Louistille, Ky., Indef.

md. Tom. & Beauty Bantams Co.: (Lyric)

cark, O., 23-22 lans. Dick Holse, mgr.;
in') Ometa, Neb., indef.

mar Spark Co.: (Casino) Washington, Pa.,

se American Girls: (Lyric) Newark, O..

se American Girls: (Lyric) Newark, O..

American Girls: (Lyric) Newark, O., " Yanks: (Priscilla) Cleveland, O., 23-

Follies: (Gratiot) Detroit, Mich., 23-Nationals: (Grand) Morgantown, W. Fashionettes: (Lyric) Alliance, O., 23-

ANDS & ORCHESTRAS

lato's, Joe, Band; New York City, indef. sentl's, Sam: Wilson, N. C., indef. sey's, Pat, Band; hiami, Fla., Jan. 4-April a's, J., Band: Orlando, Fla., Jan. 15-Mer.

10's, Anthony, Baud: New York, indef.
10's, H. A., Band: Peducah, &f.y., indef.
10's, H. A., Band: Peducah, &f.y., indef.
11's Rand: Chicago, Ill., indef.
11's Rand: Chicago, Ill., indef.
11's Rand: Brooklyn, N. Y., indef.
10's Musical Co., W. L. Gleradorf, mgr.:
14's, Tex., 25; Swectwater 26-28.

American Band, Theo. Girard, dir.: mer, S. C., inder. a's Band: Fort Myers, Pln., until April L. molo's, Angelo, Band: Montgomery, Ala.,

466.

48 Band: Florence, S. C., indef.

4. Carl. Band: Elizabeth City, N. C., indef.
Cuard Band. Frank Morse. Cond.: Philasphile, Pa., indef.
core. Antonio. Band: Augusta, Ga., indef.
al Scotch Highlanders Band: St. Petersfra., until April S.

5. O., Band: New York City, indef.

18. Henry, Band: (Orpheum) Lims.
inlef.

met, paling Five, with Dusty Rondes, Herb, with, Otto Boone and Fritz Morris; iden Dragon Caharet) St. Petersburg, Fla., tieth Century Jaxs Band, Paul B. Goss, (Wintergarden) Wichitn, Kan., indef.

CONCERT AND OPERA

Mabet: Chicago, Ill., 26; Milwaukee, Macei: Unicugo, and is, 20.

da, Pablo: Detroit, Mich., 26-28.

darenty Trio: Dallas, Tex., 26,

20, Opera Co.: New York City 23-28; Boston, Mass., March 1-13.

darenty Trio: March 1-13.

darenty March 1-14.

darenty Health New York 6,

march Fercy: 8t, Paul, Minn., 26; Minne
march (Hall) New York 6,

march (Percy: 8t, Paul, Minn., 26; Minne
march (Hall) New York 6,

march (H

ils 27.

8. Jascha: Denver. Col., March I.

18. Jascha: Denver. Col., March I.

18. Jascha: Oklahoma City, O., 26; Mem
18. Tenn., Morch 5.

18. Mischa: (Academy) Philadelphia 28.

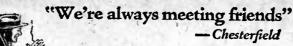
19. York Symphony Orchestra: Baltimore, Md.,

ser, Neira: New York City 28, Oatlo Opern Co., Fortune Gallo, mgr.: Jasen O. H.; J. Jos Angeles, Cal., 23-March C. tchill, Clarence: (Odeon) St., Louis, Mo., arch 2. d, Francesca: Petaluma, Cal., 26; San Fran-

MINSTRELS

MINSTRELS

Chambersbare 27; Waynesburg 28; Carlisle
March 1; Coatesville 2; Reading 3; AllenMarch 1; Coatesville 2; Reading 3; AllenMarch 1; Coatesville 2; Reading 3; AllenMarch 1; Kissimmee 2; Ocaia 3; GainceMile Brox.; Palatka, Fin., 25; Deland 26;
March 1; Kissimmee 2; Ocaia 3; GainceMile; Al O.; Danville, Va., 26;
Mile; Al O.; Danville, Va., 26;
Mile; Al O.; Danville, Va., 25; JackMile; Al O.; Danville, Va., 25; JackMile; Al O.; Danville, Va., 25; JackMile; Milening, C.; Gavannah, Ga., 2; JackMarcyt 2, 124, Gracter; Louisville, Ky., 22March 2, Milening, O., March 1; Jackson 2;
March 2, Milening, W. Va. 4; McKeesBort, Pa., 5-6.
Mile, Gas. Ohns. A. Williams. mgr.: Norwatk.
Milening 20; Spingfeld March 1; Jackson
Milening 20; Spingfeld March 1; UrbanaMilening 20; Milening Milen





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estent They Satis

Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Fa., indef.

O'Brien's Neil, Oacar F. Hodge, mgr.: Wichita, Kan., 25-26; Coffeyville 27; Tulsa, Ok., 28-29, Oggl's, John W.: Anmiston, Ala., 25; Rome, Oa., 26; Chattamooga, Tenn., 27; Albany, Ala., 25; Floreace March 1.

MISCELLANEOUS

Blackstone, the Magician, Roy Sampson, mgr.: Medford, Ore., 28-28.
Boastwick Players: Franklin, Tex., 21-28.
Bragg & Bragg Show, No. 1, Mrs. George M.
Bragg, & Bragg Show, No. 2. Georo M. Gragg, mgr.: Union Village, Vt., 23-28.
Bragg & Bragg Show, No. 2. Georo M. Gragg, mgr.: Warren, N. H., 23-28.
Bringing Up Father in Society (Gua Illi'a), Frank Cosgrove, mgr.: Portage, Wis., 25; Marshfield 20; Menomonic 27; Guippewa Falla 28; Superior 20; St. Gloud, Minn., March 1: Bemidji 2; Brainerd 3; Fergus Falts 4; Fargo, N. D., 5-44.

25; Shperior D; St. Cloud, Minn., March 1; Besnidj 2; Braincerd 3; Fergas Falls 4; Fargo, N. D., 6-0.
Carubers. J. P., Psycho Mystic Co.: Sleepy Eye, Minn., 23-28.
Calvasi Hypnotic Shows: St. Petersburg, Fla., 23-28. Key West March 1-0.
Glaver, Hypnotic Shows: Yazoo City, Miss., 23-28. Hypnotic Show: Yazoo City, Miss., 23-28.
Great Hevely & Co.: Sayre, Pa., Indef. Hemmond Hypnotist; George Hammand, mgr.: Horten, Kan., 25-26; Holton 17-28; Osay City March 1-2; Herington 3-4; Council Grove 5-6.
LaDell, Magichan: San Francisco, Cal., indef. Lucey, Thos. Edmorer Mangum, Ok., 27; Frederick March 7; Ett City 2; Sayre 3; Erick 4; Shameock, Tax., 5; Texols. Ok. 9.
Miles, John Robert, Minstrois & Museum: Trenton, W. J., until April 5.
Raymond, Hypnotist, H. S. Raymond, mgr.: Sayansah, Ga., 23-28; Calumbus March 1-6.
Rey, the Man Who Knows (Elvoil) Detroit 23-28.
Rey, the Man Who Knows (Elvoil) Detroit 23-28.

23-28.
Ricton's Medicine Show: Science Hill, Ky., 23-23; Horton March 1 d.
Royal Holland Bell Ringers: Valdosta, Ga.,

23-23. Totalan Bell Ringers: Vanostr, GL, 23-28. Star Comedy Co., James M. Watts, mgr.; Waterleo, Wis., 25; Sun Frairle 28. Thompson, Frank H., Show, Leo Thompson, mgr.; Union Center, Wis., 20-March 9. Tolbert, Milt, Tent Saow, No. 1: Okalona, Miss., 23-28.

23-28, Tolbert, Milt, Tent Show, No. 2: Enterprise, Ala., 23-28. Turtle, Wm. C. Magicion: St. Ansgar, Ia., 23-

Zancigs. The, with Occult Waves Co.: (Basta-ble) Syracuse, N. Y., 20-29; (Auditorium) An-burn March 1-2; (Lyceum) Ithaca 3-4.

CARNIVAL COMPANIES

Baylow's Big City Shows: Richton, Miss., 23-28, Broadway Shows: Meridian, Miss., 23-28, Benson, James M., Shows: Florence, S. C., March 1-6.

ANDERSON-SRADER SHOWS Now booking creations for scason 1920. Open Brush, Colo., May 1st. Address H. W. Anderson, Lebanon, Kansas.

Bishop Shows, W. Bishop, mgr.; Socorro, N. M., 23-28; Belen March 1-6. Bisnchard & Wilson Shows; Fostoria, Tex., 23-28; Montgamery March 1-6.

ARENA SHOWS

Now booking Shows and Concessions for season 1020, Harry Bunkel, Ganeral Forbes Hotel, Pittsburgh, Pa.

Blue Grass Amusement Co., H. R. Crager, mgr.: Rockmart, Gas. 23-28,

HARRY E. BILLICK'S GOLD MEDAL SHOWS NOW BOOKING SEASON 1920 Address 48 West 54th Street, CHICAGO, ILL.

Roucher's, A. C., United Shows; Riebmond, Cal., March 1-6, marcu I-U. rovn's Amusement Co., Sam Brown, mgr.t Santa Barbara, Cal., 23-28; Lompoc March 1-3. Callison Mapler Wonderland Shows, W. E. Callison, mgr.: Coleman, Ga. 23-28.

BURCKART & STRALEY Great. Seuthwester Shows, Cambined, now-booking Shows, Concession and Rides, 601 Broadway, Cincinnatt, Ohio.

Campbell, H. W., United Shows: Augusta, Ga., 20-28; Athens March 1-6,

CAPITAL CITY. SHOWS Now booking Shows and Con-cassions for Season 1920. Address LEW HOFF-MAN, P. O. Box 36, St. Paul, Minnesota.

Clark's Greater Shows: Humble, Tex., 23-28.
Ollford's Carolina Shows: Lloyd, Fla., 23-28.
Ollford's Clarolina Shows: Lloyd, Fla., 23-28.
Color's Greater Shows: Wimot. Ark., 23-28.
Color's Greater Shows: Goldsboro, N. O., 23-28.
Ollor's Greater Shows: Goldsboro, N. O., 23-28.
Plaber, Harry P., Interstate Expo, Shows:
Charleston, S. C., 21-25.

THE MIGHTY DORIS EXPOSITION SHOW New booking its 8th Annual Tour, 1920. Honest John Brunen, Mgr., 792 South Cooper St., Memphis, Tena

Florida Amusement Co., Fred J. Paul, mgr.: Ilawthorno, Fla., 23:28, Gray, Roy, Shows, Wesson, Miss., 23:28, Great American Shows, Morris Miller, mgr.: Savanash, Ga., March 1-6.

Dufour & Tilford Shows, formerly Robin-Shows, contracting 1920 season. 508 Flatiren Bidy., Atlanta, Georgia.

Great Lyric Shows: Madisonville, Tenn., 23-28, Great Southwestern Shows: Dalton, Ga., 23-28.
Great Wallick Shows: Florence, Ala., 23-28;
Columbia, Tenn., Much 1-6.

Greater Sheesley Shows: Hattlesburg, Miss., 28-28: Meridian March 1-6.

GREAT WHITE WAY SHOWS

GREAT WHITE WAY SHOWS

Backing Shows, Coiccessions, Whip and Acroptene,
Carousselle, with or without wagons. Winter Guarters,
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Hall & Roby Showar Oll City, La., 29-March

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Kaplan's Greater Shows: Brunswick, Ga., 28-

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Mimic World Shows: Healdton, Ok., 23-28, Natll's, C. W., Shows: Baldwin, La., 23-28,

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Naill, Capt. C. W., Shows: Loreauville, La., 23-28; St. Martineville March 1-6. Nexon, Dave, Shows: Harlem, Ga., 23-March 6.

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Roberts' United Shows: Laurel, Miss., 23-23. Rubin & Cherry Shows: Montgomery, Ala., 21-March 6.

RUSSELL BROS. SHOWS

Russell Bros.' Shows: Alexandris, La., 23-28.
Sol's United Shows: Atlanta, Ga., 21-28.
Superior Shows: Laurel, Miss., 23-28.

The Smith Greater Shows

Wallick Shows: Forence, Ala., 23-23. Wortham's Werld's Eest Shows: Los Angeles, Cal., 23-28; Taft March 1-6.

CIRCUS & WILD WEST

Barnes', Al G.: Phoenix, Aris., 28: Mess March I; Yums, Cal., 8; Brawley 4; Calexico 5; El Centro 6; San Diego 8, Boone's Circus & Wild West, Ashland, Ok., 28-20: Haywood 30-March 1; Stmart 2-3, Royal, Rheda, Circus: Valdosta, Ga., March 4.

Marriages

Marriages

(Continued from page 40)

Klosa, of San Francisco, were married January

17. The bride is well known as an interpretative-dancer.

STRALEY-GROFF—James A, Straley, of the
Burchhart & Straley Shows, and Lydia (Flo)

Burchhart & Straley Shows, and Lydia (Flo)

Good, well known carnival and fair concestion, well known carnival and fair concestion, animher of B. P. edourt, Kry., Fahrmary

10. A number of B. P. edourt, Kry., Fahrmary

11. The strategies of the cremony,

WILDE-STAR—Harry Wilde and Etity Star,

both members of Bedind's "Peska-Boo" com
pany, wern married at the City Hall, New York,

February S.

WILSON-AYE—Harry Wilson member and,

Maryon Aye, film beauty with Mack Sennett's.

"Bathing Beanties," were married in New York
two weeks are, Mrs. Wilson recently Johned,

By Charles Bernales, were married in New York

two weeks are, Mrs. Wilson recently Johned

By Charles Bernales, were married in New York

two weeks are married with Browns,

MOLLHEIM-LUTTRELL—Eric Well-known se
tress, were married at St. James, Picadilly,

London, England, January 17. Mrs. Wollhelm,

egent, and Constance Luttrell, well-known se
tress, were married at St. James, Picadilly,

London, England, January 17. Mrs. Wollhelm,

was with Seymour Helks in "Broadway Jones,"

and "The Pearl Gill."

Births

To Mr. and Mrs. Allan B. Cooper (Netl V. Osrter) an 81-1, pound boy at their home, 211 M. Virginia atrest. Goldsboro, N. O., Vebruary 13. The child has been christened Allan B., Jr. Mr. and Mrs. Cooper are well known in tabloid ciral Mrs. Secoper are well known in tabloid ciral

The class and Mrs. Cooper are well knows at their bome in New York, a son. Mr. Loew is the son of Marcus Leew, the vandeville megnate.

To Mr. and Mrs. Percy Gorden Thomas, n 94-pound girl, in New York, February 15. Mr. Thomas is superistendent of all the Ziegfeld and the Cooper and the Coo

Thomas is superintendent of all the Ziegrein enterprises.

To Mr. and Mrs. Panney Parker, a soren-pound girl at their bome in Santa Ans. Ost. Pebraary 10. Mr. and Mrs. Parker were with the Hugo Bros. Circus last season, Mr. Parker has also been with the Jones Bros. Show for screen years doing a contortion and trapese and.

for several years doing a contortion and trapese act.

To Chas, and Emuna LaFord an eight-pound baby girl. Evalyn Marle, recently in Louisville. Ky. Mr. LaFord in manager and producer of the Star Musical Stock Company, Louisville. To Mr. and Mrs. T. Paul "Toddy" Bayar. both well known in theatrical circles, a nlue-pound beby bey last week at the Dover Hotel. Steubentile, O. Mrs. Bayer was formerly Babe Belcher.

To Mr. and Mrs. R. L. Atterbury. a nine-pound girl February 16. Mother and child doing skely. Mr. Atterbury is manager of Atterbury To Mr. and Mrs. Fred Welmman (Evelyn Houston) an Sty-pound girl at their home. Sti Hopkins street, Cincinnatt, February 11. Mrs. Welaman is well-known to the profession, having been a souther for Harry West's Minical Comedy Show.



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*Steinberg, Albert

*Steinberg, Bob
Steinberg, Bob
Steinberg, Bob
Steinberg, Bruk

*Stephens, B. Y.

Stephens, B. Y.

Stokes, C. W.

Stokes, T. Y.

Stokes, T. Y.

Stokes, T. Y.

Stokes, T. Y.

Stokes, Gene H.

Stokes, J. Fank

Stone, Harry

Stone, Harry

Stone, Harry

Stone, J. Fank

Street, B.

Street, B.

Street, B.

Street, Paul

Stone, Harry

A.

Struble, O. F.

Stunds, Harry

A.

Struble, J.

Stone, Harry

A.

Struble, O. F.

Stunds, Harry

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Struble, O. F.

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Struble, O. F.

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Struble, D.

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Struble, D.

Stone, Harry

Stunds, Harry

A.

Triscari, Guiseppo ***Trosper, Elton Trout, Taylor Truax, L. B. Tranx, L. B.,
(S)Tucker, Frank L.
Tuckersey, J. K.
Turner, Wleanon
Twigg, Wm. W.
(S)Tyrce, Wayne
Ulanger, Paul
Underwood, L. B.
Dao Trotine of Japs
Urcioli, Nick Uno Trouve of Japs
Urcioii, Nick

**Van Miller, Frank
Van Sickie, R. S.

*Varipatis, Sava
Varnon, Del
(SiVincent, F. E.
(SiVincent, F. E.
(SiVincent, Vancent, Vonc., Vincent, Vonc., Vincent, Vonc., Vincent, Vonc., Vincent, Elmer

**Vox, Valentine

**Vitey, Gco.
(S) W. Waded, Otto
Waded, Clarence
Vincaer, Bussell W.

**Waded, Clarence
Vincaer, Bussell W.

**Walded, Clarence
Walde, Louis

**Walde, Louis

**Walde

Wald, Jack

Walter, E. & Walter, James & Walter, E. Warten, Hall Warter, James & Warter, Emme Warter, Emme Warter, Marker, James & Warter, Marker, James & Warter, Emme Warter, Marker, James & Warter, Marker, Wedge, Wm. 1 Wedge, K. Me Well, Billy Wels, Adolp (8) Welch, Billy Wells, Max Wells, Billio (8) Wells, Eines Wells, Vern Welsh, Ernest

Welsh, Henry Wentworth, Ges. Wentz, Don West, Harry F. (8) Westcott, J. West; Jack West, Fred E. Westcott, Mon (8) Wharton, En "Whestcott, Men (8) Wharton, Ean Wheeler, John Wheeler, John Wheeler, John White, Ed. B. White, Ed. B. White, Ed. B. White, Ed. B. White, Floying, Floying, Charles, Chief Widner, Chief Widner, Chief Widner, Chief Wiedenmyer, End

(F) Wilker, Bet

Wilk, Jose
Wilk, Jose
Wilkers, Billie
Wilkins, Chas
Wilkins, Chas
Wilkins, Chas
Wilkins, Chas
Wilkins, Bill
Wilkins, Bill
Williams, Ames
Wi Wireback, & Wiee, C. W.
Wolarn, Geo.

"Wolf, G. D.
Wolft, G. D.
Wolft, J. L.

"Wolf, Rain
Wordey, Rain
Wordey, Rain
Wordey, Rain
Workman, Fred
Yann, M.
Yellow, Boy
Yann, M.
Yellow, Boy
Yout, Harry
Yost, Harry
Yost, Harry
Yost, Harry
Yost, Taylor
Young, Samse
"Young, Carl
Young, Samse
"Zapp, Carl
Zarra, Joe.
"Zappedie, Fred
"Zudman, Henry

LOOK -

*Sinie, V. B.
*Sinie, V. B.
*Sipa, Earl T.
Sider, M.
Sid

*Borngue

Springateen, Frank
Springateen, Frank
Springateen, Font
Stanton, Waiter
**Stanton Jus.
Staples, F. B.
**Stapleton, J. B.
Steele, Eugene
Steele, Oscar

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WANTED—One more Show that does not conflict with above, one more stional Free Act, Union Billposter, Union Electrician, Boss Canvasman, and Agents and Promoters that can and will produce results. Good open-

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NEW YORK, N. Y.

ERICAN AND INTERNATIONAL

(Continued from page 87)

ASSN. OF FAIRS AND EXPOS.

(Continued from page 87)

senge from the agriculture department, of sington. D. C. He said in part: "Our pervaluous during the two years just past-exposition work have been most cordial to results have been exceedingly gratify. The fair association is known to be a factor in promoting our national growth compelitive exhibits, and is gaining rapidly profile recognition and support. Your fairs must democratic in their bonefits. Thus you reach both old and young, the rich the poor, the hearned and the uneducated, after and the alien, in fact, all kinds and than-of men. You centertain and instruct, so to be termed and the uneducated, and the sent new ideas and new interest, to the terme to deale and new interest, to the terme to determ methods of action and promote development of better, more contented as and hither planes of citizenship. The revisiting life annual State foir sees the test of everything from his State in the of crops. I was the heart of the condition of the condition of the condition of the determines right the said factory, which have been brought to the fair next year, and he will too. The seed has been soun, the soil condition of the fair next year, and he will too the seed to very outside higher, which he bring to the fair next year, and he will too. The seed has been soun, the soil condition of Appeals recommended the associations of Appeals recommended the associations of the property of the seed has propropriation of another work by the hope of or the second to the proportion of the propo

simply acre is hown before-8.000,000, and bing year it is hoped to reach 12,000.

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In the proper is a proper is the lower is the lower in the lower in the lower is the lower in the lower is the lower in the lower is the lower in the

R. Hirsch, Shieveport, La.

thereo, Peb. 21.—At the meeting of the seriem Trotting Association at the Auditona Bitel February 17 a number of changes the by-laws were made, in accordance with requests of the National Trotting Association and the needs of a uniformity of the correlagal racing.

For new directors were elected as follows: a clotted a director of the American Trotting anies B. Allen, of Washington Court House, a clotted a director of the American Trotting aciditon from Onito. Fred Moran, of Micbia, was elected to succeed himsoif. W. H. Sollinger was elected from Missouri. E. D. 1984. of Nebruska, was thee elected. All direct were elected unanimously.

The following officers hold over: W. P. Ijams, sident. Terre Haute, Ind.; T. H. Gill, wice-dient, Milwankee; W. H. Smollinger, secretors: C. B. Cameron, Alta, Ia.; T. H. Gill, Brankey, W. F. Ijama, Terre Haute, Ind.; T. Moran, Detroit; W. H. Smollinger, Chiese.

NOTES OF THE MERTING

damerican Association of Fairs)
Among the well-known fair managers who
among the meeting were Frank 8. Folicr of
the Momphis Tri-State Fair, Memphis, Tenn.;
as Bmail and Mr. Becker, of the Knukkee
III.) Interstate Fair; R. M. Striplin, of the

SHIMMY DANCERS

her shake, boys. She is alive. Take her home you for 50a. That's what the boys are say-the handle out Dancers, and they coin the dough. These are hot the cheapest, but we say they are with Bond 50e for sample and quantity prices. Additionally the control of the

Show, Athletic Show, ake Show, Freaks for To TO BUY—Statercom Co

Your Catalogue Is Ready

Our 14-inch, Movable Arm

KUWTIES

fancy air-brush finish, at 25c each. Samples 50c. 24-hour shipping. Terms: 25%, balance shipping. C. O. D.



Our 9-inch Fancy

BEACHDOLL

air brush finish, at 50c each. 3piece erepe paper dresses, at 5c each. Capacity, 11,000 daily.

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Satinette Lining, \$3.50 Each. No. 442—18-Piece Manicure Roll, same as above, Plush Lining. \$3.50 Each. No. 1200—15-Piece Manicure Roll, Plush Lining. \$3.50 Each.

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Ask whether you want Cards for Manieure Sets, Cillette
Goods, Cameras, etc. \$10.00 per Hundred.

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Beautiful, Thin Model Gentleman's Watch, Chain and Knife Set, in a Handlemen District Post. Very Finsky. \$2.75 Each, 20.75 Each, 20. Year, Gold-Pilled Centifuran's Watch, 7 Jewels, O. F., \$5.50 Each, 20. Year, Ouranneed, Lailier Write Watch, with Gold-Filled Externation Bracelet and Silk Ribbon Chain, with Gold-Filled Side and Catches, Put up in an elaborate and attractive box. \$5.50 Each.

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Authornomination in a particular de la company de la compa

BB-57 — Acta Racer. Wing Spread, 10 in.; body, 8½ in. When operated propeller turns at high speed, giving it a realistic sppcarance. Darse, \$4.28.

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Good salary for first-class man. Lone season. Show opens March 6, Augusta, Ga. Address EO FINE, ears J. F. Murchy Show, Sox 567, Augusta, Georgia.

Southeastern Fair, Atlanta, Ga.; E. V. Watborn, of the Ohio State Fair; C. R. Cummins, of the Chic State Fair; C. R. Cummins, of the English of the English of the English of the Chattanoo (Par. English of English of the Chattanoo (Par. English of English of English of English of the Wiscowin State Fair; J. Pink White, of the Wiscowin State Fair; J. Pink White, of the Wiscowin State Fair; Mr. Trimble, of Ak-Sar-Ben, Omaha; B. M. Davidson of Springdeld; J. E. Travis, of Lafayette. Ind., fair.

An important contract of the meeting was that signed by Secretary Cummins of the Ergestion. He sewered the Campbell stractions for his fair thra General Agent Re Freedman.

tions for his fair thru General Agent Re Freedman.

Tring J. Polack of the World at Home Shows was a prominent visitor during the week. He neerly came up from Florids to visit with the boys as he had already contracted his show with a long list of hig State fairs.

E. B. Danielson, or Lincom, Neb., secretary of the American Association of Fairs and Expositions, is recovering from a stubborn case of the "fau" and could not be present. His cuties were looked after by Joe Curtis of Chattanogu.

J. Saunders Gordon, of Chicago, and Pain's,

of the "Ill" and could not be present. divide were looked after by Joe Curtis of Chattanogm.

J. Saunders Gordon, of Chicago, and Pain's, of New York, showed models of fireworks speciacles at the Sherman House, and it is said that quite a number of important contracts were made during the week.

The boys were telling this story on Rey Freedman, general agent of the Onmpbell Shows:

Ceveral years agon the was plioting a small carrawn thus South Georgia. They were playing a tank town and on Thursday the Mayor, came out on the both of the contracts of the contract of the story of the st

Chicago. Feb. 21.—During the meeting of the fair secretaries the Wortham Shows, as usual, carried away a bir busseh of plums, assuring them of some mighty choice spote for the coming senson. Sieve A. Woods, general around for the Wortham interests, closed contracts with the Rate Fair of Texas, State Fair of Louisiana, State Fair of Chinabana. State Fair of Chinabana. State Fair of Kansas, State Fair of Missouri, State Fair of North and South Dakota, Free Fair of Okiabana and Free Fair of Kansas as well as five other rairs.

Chicago, Feb 21.—S. J. Cowing, manager of the Ethel Dare Ship Changing Act, a secretion-l midsir plane changing frot, amounces that e has closed contracts with the Michigan and Fisconsin State Fairs for this attraction.

MINSKY BROS.' STOCK IN BRONX

(Continued from page 24)

presentation of burlesque. "The Bursting of the Bee" and similar bits kept the little folks in an uproar of laughter and applaces for fully two hours at the Elliott mansion in the Bronz.

NATIONAL WINTER GARDEN TRIO

New York, Feb. 20.—B. P. Kahn's Stock, likewise the Olympic, has held its ball and likewise the Olympic, bas held its ball and entertainment, and now comes the Minsky Entertainers with theirs, under the title of the National Winter Garden Trio, with a bail and entertainment at Tammany Hall March 19, Jim Francis, Ed (Bozo) Fox and Dave Sha(kin will be the standard bearers, and Nick Elliott says that the Wall street patrons of the Garden will be there forty strong.

A. L. HOLT'S ORIGINAL MIDGET



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Now At Our New Building

CARDBOARD NOVELTY CO... 1222-24 Pace Street, PHILADELPHIA, PA.

Will Buy Any Good Grind Show or Ride new booked or stored. Must be in soo Write L. R. WILLIAMS, 1991 W. Bled.,

CALINID X ELL BRACH & SONS BOX CHOCOLATES AND BAR GOODS

An annual output of over 50,000,000 pounds makes it possible for us to produce candies of uniform high quality, and our large consumption of raw materials places us in an advantageous position which enables us to quote prices that are necessary in the proper conduct of your business.

Mr. Concessionaire: The Brach line of chocolate and bar goods are nationally advertised, and to display on your concession goods of this kind is of great advantage, as it constitutes 50% of your sales.

Our package line represents the work of very skilled artists. They come in many different colors, shapes and sizes, and are all filled with good eating quality chocolates.

Our line of bar goods is complete and we offer an endless variety to select from.

Every shipment comes to you in solid wooden cases that preserve the flavor and freshness of these confections. These containers are securely sealed with steel bands to prevent pilfering while your shipment is in transit.

The service we give you is the best. All orders are shipped the day they are received. A deposit of one-half must accompany all orders. Write today for descriptive price list and all other information pertaining to this wonderful line of high-grade candies.

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J. J. HOWARD has the exclusive sale in the United States for Brach's candies to the concessions, and all mail and orders should be addressed direct to him, so that there will be no delay in answering your inquiry or receiving your shipment.



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March A. E. F. FUN IN FRANCE

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SOLDIERS' RECONSTRUCTION IDEALS YOUR PLAIN DUTY!

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WANTED FOR THE

Will book a good Athletic Show, someone who is capable of handling same. One good Platform Show. Also a Seven or a Ten-in-One, or will furnish money to good, reliable showman to frame same. Have purchased my own Rides, which will be delivered in April. Will book Acro Swing. Concessions wanting to start season off right had better get in touch with me at once. No exclusive on Toys or Candy; can be used on Grind Store. No six-foot Stores wanted. Can use a good Promoter on salary and percentage. Address all mail and wires to

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open March the sixth at Shreveport, La., with Lagg's Empire Show. In Three or Four-Plece Jazz Orchestra. Either white or colored. I want dies that can dance. Address

GLENN MILLER, care Lagg's Empire Show, Shreveport, La.

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NO "MISS-OUTS" WITH OUR "BIG 4" SPECIALS.

No. 1—Our "Sanichu" Trade Booster, \$30.00; Salesman's Commission, \$8.00; Refills (1,200 Balls), \$12.50; Salesman's Commission, \$2.50 on all reorders.

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No. 3—Sanichu, 1,500 balls gum, \$15.00; Salesman's Commission, \$2.50.

No. 4—Sanichu Peanut Machine and 30 lbs. finest saltee Spanish Peanuts, \$18.00; Salesman's Commission, \$3.00.

We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at \$5.25 when certified check or money order accompanies order. West of Denver add 25c.

Collect and retain your commissions as you go. OPERATORS, SALESMEN AND JOBBERS-WRITE US.

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TRANGE as it may seem, the theatrical and circus concession business, altho operated by some of the shrewdest hustlers in the country, had not advanced one step from the methods in vogue at its inception until the advent of the famous "Frozen Sweets."

The method of doing business up to that time was the same as that pursued by concessionaires when pink lemonade was first invented.

The concession business is an isolated instance of a nation-wide business that has no conventions, no trade journals peculiar to its kind, or other method of co-operation that tends to the upbuilding of a particular line of business.

It is natural therefore that it has lagged behind. Having no leadership, no method of assimilating ideas, it has waited these many years for the big idea—The Idea, the big Wallop.

It came.

In the "Frozen Sweets" the concessionaire finds a package of candy that appeals to every human instinct. The desire of something for nothing, the spirit of chance, and a delicious confection satisfying in quality and quantity.

This package, on the market only eighteen months, has undoubtedly broken all speed records. Now producing over four million packages per month. This production sold exclusively in theatres and tent-shows thruout the United States and Canada.

The "Frozen Sweets" are shipped by express, prepaid to any part of the United States.

Price, \$55.00 per thousand packages, shipped 250 packages to carton.

A deposit of \$10.00 required for each thousand packages ordered. The "Frozen Sweets" are sold in multiples of 250 packages, but the most convenient method for purchaser is to order in units of 2,500, which contain 9 cases of regular stock and 1 case of "Ballys" or "Flash."

A sample carton of 100 packages shipped prepaid upon receipt of \$5.50.

We send full instructions for the sale of these goods.

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