

Stack

PRICE 15¢

The Billboard

72.95
836



100 PAGES
 ★
 February 28, 1920
 ALL LISTS COMPLETE
 IN THIS ISSUE



A Weekly
Theatrical Digest
 and
 Review of the Show World



**"VICTORY RED"
PERSIAN IVORY
NECK CHAINS**

ALL THE GIRLS ARE WILD ABOUT THEM!

No. 316—Red Persian Ivory Neck Chains, Gold or silver finished chain. **\$10.75**
Gross

Same, with Red Heart Pendant. **\$21.50**
Gross

No. E-1/2—Red Persian Ivory Neck Chains, fancy designs, alternating with straps. Pear drop pendant. **\$6.50**
Dozen

100 DESIGNS AT
90c TO \$15 DOZEN
Not yet cataloged.

24-Sample Assortment **\$10.00**

THEY COME IN OTHER COLORS. Send for the Sample Assortment to get a line on these goods. A ordering catalog will be at your service about March 1.

ORIENTAL MFG. CO.
Dept. 6.
43 Sabin Street, PROVIDENCE, R. I.

No. 101.



SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANCE PLAY, No. 101, WILL MAKE YOU \$200 PER MONTH CLEAR PROFIT

Can be operated anywhere. The indicator tells in advance how many checks you will receive for your nickel. Eliminates all element of chance. No Blanks. A package of Gum given with each nickel. We supply Gum at \$1.25 per box; 100 packages. Price, \$125. Have a few rebuills in excellent running order and appearance at \$60.00 each. Also some that were used only a few weeks that have been re-nickel plated, refinished and varnished to look like new. Big Bargains at \$75.00 each, or three machines for \$200.00. This is the strongest and best O. K. machine built. Is filled with checks, ready to set up and get the money. You can set it to pay out nickels, if you wish, in amounts of 2-4-8-12-16 or 20. Mechanism same as the Famous Operator Bell. All steel, cast iron. Send \$20 deposit, balance paid on receiving it. Get yourself an income started of \$5 or \$10 per day and take it easy all winter. Order for next Saturday's Play. Salesboard operators should get in on this, as it works fine along with your Board. Will take your old Operator Bell; allow you \$15 as part payment. F. O. B. Indianapolis.

SILVER KING NOVELTY CO.,
609 Capitol Ave., The Silver King Bldg.
INDIANAPOLIS, IND.



GLASS EYE BULL DOGS!

No. 5—10 inches high... \$4.00 a Dozen
No. 6—12 inches high... 7.20 a Dozen
No. 1—Ribbon and Tag... .40 a Dozen
Crepe Paper Bow and Tag .15 a Dozen

Patent applied for. Infringers, beware. Biggest selling novelty during 1919. Will be still better during 1920. 25% deposit required on all orders.

BAYLESS BROS. & CO., Inc.
Sole Owners, Louisville, Ky.
Eastern Distributors,
VIXMAN & PEARLMAN, Pittsburgh, Pa.

DUMPIE DOLLS

13 INCHES IN HEIGHT
with natural hair and silk crepe paper dress, as illustrated,
60c Each.

Same as illustrated, without hair or dress,
25c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

Send for Illustrated Circular. **DANVILLE DOLL COMPANY, Danville, Illinois.**

DON'T WRITE FOR OUR CATALOG

The Current Edition Is Exhausted

New catalog will be ready about June 15. Watch The Billboard for date of issue. Write for quotations on items you are using or send us your orders and we will fill them at lowest market prices. We carry one of the largest and most complete stocks of Merchandise under one roof in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.

LEVIN BROS. Est. 1886 **TERRE HAUTE, IND.**

BUY, SELL, EXCHANGE or RENT COIN-OPERATED MACHINES

of all kinds—Mills, Caille or Watling. Let us know what you have or want. Address
P. O. Box No. 178, N. S. Station, Pittsburgh, Pa.

STEVENS BROS.' MODEL EXPO.

JOE HUGHES, Mgr.
ALWAYS BOOKING || OFFICE—145 W. 41st St., N. Y. CITY. Tel., 2080 Bryant.

GOOD, RELIABLE MONEY MAKERS

SHIMMIE DANCER. All the boys say it: "See Minnie shim-mie." 25c each, and they go fast. Price, \$9.00 Gross.

SNAP CUFF LINKS. Very big seller. Price, \$12.00 Gross Sets, all carried.

Gold Plated Tiffany, Fine EMITA-TION DIAMOND RING, \$8.50 Gross.

All orders shipped same day. Carry large stocks. 30% cash with order, balance C. O. D.

AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

ATTENTION!

SALESBOARD OPERATORS

Here you have the greatest salesboard seller in America. Fourteen Photo Knives on a 720-Hole Salesboard. All brass lined knives. Guaranteed to meet with your approval. Retail \$30.00. Single Lots, \$10.50 each; 25 Lots \$10.00 each; 100 Lots, \$9.50 each. 10% cash with order, balance C. O. D.

Don't forget we have the Famous Brown Bull Head, with quality Chocolates, thirty-one premiums on a 1,000-Hole Salesboard. Retail for \$50.00. Our price, \$20.00 each, for a limited number. We guarantee to please you or money back.

Write or write
IOWA NOVELTY CO.
Largest Distributors of Knife Boards in the World.
(THERE'S A REASON)
516-517-518 Mullin Building. CEDAR RAPIDS, IA.

GRAND OPENING
C. A. VITNUM'S GREATER SHOWS

Henryetta, Okla., March 6th to 13th, Two Saturdays

Supplies of The American Legion, with 150 members all boosting. Twenty coal mines running full blast. Surrounding towns billed like a CIRCUS. Other big ones to follow. What we have got. Our own railroad. \$10,000.00 Three-Arched Jumping-Horse Carrousel and Ferris Wheel. CAN PLACE A FEW MORE SHOWS AND CONCESSIONS IF YOU HURRY. Spectacles of Fairs and Celebrations in Oklahoma, Iowa and Minnesota, who want a first-class Attraction, are invited to correspond with DAN WATSON, General Agent, Scammon, Kansas. Others address C. A. VITNUM, Manager, Cedar Rapids, Iowa, or opening stand after March 1.

MENTION US, PLEASE—THE BILLBOARD.

EQUALED BY FEW

EXCELLED BY NONE

Frisko Exposition Shows

SEASON OPENS TEXARKANA, TEX.
7 DAYS—SATURDAY, MARCH 20TH—7 DAYS

EXECUTIVE STAFF:

- HARRY SANGER, General Agent
- DAVE LACHMAN, Treasurer
- ANDY CARSON, General Superintendent
- B. W. BENNAR, Special Agent
- D. E. CHRISTIE, Special Agent
- J. (BLACKIE) RILEY, Trainmaster
- M. A. SPENCER, Chief Electrician
- HAPPY HAMILTON, Lot Superintendent
- JULIUS MARTINEZ, Band Director
- ELMER COLLINS, Legal Adjuster



CHAS. MARTIN, Owner and Manager

- 30—CARS—30
- 20—BIG SHOWS—20
- 2—BANDS—2
- 400—PEOPLE—400
- 4—FREE ATTRACTIONS—4

AMERICA'S GREATEST TENTED AMUSEMENT ENTERPRISE

To Fair Secretaries, Home-Comings, 4th of July Celebrations and Special Events desiring the largest, best, up-to-the-minute Attractions, WE POSITIVELY AGREE TO PRESENT THE FOLLOWING:

T. O. BURROUGH'S STUPENDOUS WILD WEST and INDIAN CONGRESS OF ROUGH RIDERS
LUCKY TOM, CHIEF OF COWBOYS
25—HORSES—25
12—BUCKING STEERS—12
Broncho Busting, Steer Riding, Bull Dogging, Trick Riding and Fancy Roping

IRENE LACHMAN'S SOCIETY HORSE SHOW and CIRCUS
FEATURING
"STARLIGHT," \$10,000.00 Challenge
"Shimmie" Dancing Horse
"TEDDY," Horse With a Human Brain
"CRASH," Arabian Stallion, In His Thrilling Leap for Life Over an Automobile, and
5 ALL-STAR CIRCUS ACTS

CONEY ISLAND PALACE OF ILLUSIONS
MANAGEMENT OF
HARRY GILMAN and A. U. ESLICK
DIRECT FROM CONEY ISLAND

"A NIGHT IN TOKIO"
Presenting TROUPE OF TEN ACROBATS, SINGERS and DANCERS
Direct from the Royal Palace of the Mikado

"FRISCO'S UNDERWORLD"
A NEW VERSION OF LIFE IN THE SLUMS
ENTERTAINING, EDUCATIONAL, INSTRUCTIVE

LUTHER
"The Four Handed Man"

JACKSON'S JAZZLAND JOYMAKERS
20—COLORED PERFORMERS—20
PRESENTING THE VERY LATEST IN COONTOWN MINSTRELSY

"ATHLETIC STADIUM"
WORLD'S GREATEST ATHLETES
FEATURING
JACK REYNOLDS
Middle Weight Champion of the World

KATOOL GARDEN OF ALLAH
SUPERB AND GORGEOUS
SPECTACLE OF ORIENTAL SPLENDOR

SMOKO
The Man Who Smokes Through His Back

MOTORDROME
AMERICA'S GREATEST RIDERS
ESTELLE, MILE-A-MINUTE GIRL

"PIGGLY WIGGLY"
FUN GALORE

CONGRESS of WORLD'S WONDERS
FREAKS AND CURIOSITIES FROM ALL PARTS OF THE UNIVERSE

ESTE'S PALACE OF ART MODELS

"SHOOTING THE RAPIDS"
CONEY ISLAND'S LATEST RIDE

\$10,000.00 PARKER
CARRY-US-ALL

ELI FERRIS WHEEL

WHIP

AERIAL SWINGS

FROLIC

WANTED—Press Agent to feature the Show, not himself. Talkers, Grinders and People in all branches.
WANTED for the Wild West—Cowboys and Cowgirls, Trick Riders, Clowns and Ropers.
Want Dog, Pony and Monkey Trainer, man and wife preferred, who can take charge of Show. Acts all broke to work.
For The Garden of Allah—Gun Spinners, Sword Fighters, Spanish and Hawaiian Dancers. Alex. Barza and wife and other Oriental people, write.
For the Motordrome—Male and Female Riders.
For the Ride—Experienced man to take charge of Whip and Carry-Us-All.
For the Train—Chalkers and Polers. Jitney Red, write.
For the Pullmans—Six Porters, also, Head Porter.
Write or wire **CHAS. MARTIN, P. O. Box 752, Texarkana, Ark.**

OPERA CHAIRS

Necessarily good, because Made in Grand Rapids, the Furniture City. ALL STYLES, VENEERED AND UPHOLSTERED. Low prices on quality goods. Send blue print or sketch for Free Seating Plan.

STEEL FURNITURE CO. Dept. B, Grand Rapids, Michigan NEW YORK CITY—Albert E. Bobs, 28 E. 22d St. CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust Bldg. PINE BLUFF, ARK.—Southern Film & Supply Co.

POPCORN

Prompt Shipments. Any variety. Write for prices. AMERICAN POPCORN CO., Box 432, Sioux City, Ia.

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

Folding Chairs For Sale 400 second-hand Double Folding Chairs at a reasonable price. For further information, inquire STRAND THEATRE, Norwich, Conn. Tel., 1587.

CURIOSITIES FOR SALE—Animal and Human, New 1920 Price List free to known showmen; all others, 2c stamp. Nelson Supply Store, 514 E. 4th St., So. Boston, 27, Mass.

MIGHTY WHEELER SHOWS Open April 24. Booking for the Season 1920 Shows. Hides or Concessions. P. O. Box 618, Newark, Ohio.

FOR SALE OR LEASE A complete production of "Bontololu." Royalty bill: full line of paper. Have other scenery, wardrobe for chorus, band uniforms, drums, cuts. Will split chorus wardrobe for tabs. Call or write any time. WBL WASHINGTON AMUSEMENT CO. (INC), Piquette, Illinois.

WANTED TO BUY—Complete Dramatic Outfit: top no smaller than a 50, with 200. Must be in excellent condition. Will buy without test. Prefer one in South. Particulars and lowest cash price. BOB-BIE BROLLIER, 348 8th Ave., N., St. Petersburg, Florida.

YOUNG MEN, Soprano, Tenor, Solo and Baritone would like to be booked and coached for big time only. Address: FRANK PEARL, 7912 New York Ave., Cleveland, Ohio.

AT LIBERTY—Four real people, two men and two women. Up to all modern business. Single and Dancing Doubles and Singles, Sketches, etc. We also have five real three- and four-act Dramas which we can produce and they are good. Vamp piano and organ, guitar, banjo and violin. A whole show for some real manager. Change for two weeks if necessary. Nothing cheap but salary, \$50.00 and all sets on joint only. Talk fast. Address: MACK MURRAY, Unionport, Virginia Co., Ohio.

At Liberty, Cornetist

Band Leader, Orchestra and Hits: Write on Concessions or Tickets. Join immediately. Wire best offer. FRED H. BOBERTS, care Belmont Theatre, Edinboro, Kansas.

VAUDEVILLE PIANIST A. F. of M. AT LIBERTY Sunday, February 29. Now working at Keith Hoope (5 seats). South preferred. C. S. MARTELLE, 157 St. Joseph St., Mobile, Alabama.

AT LIBERTY—A-1 Pianist A. F. of M. Can join on wire. Prefer dances work. Address: LOIS NOFFINGER, Roanoke Hotel, Roanoke, Virginia.

AT LIBERTY FOR MEDICINE SHOW

Female Impersonator. Work in all acts, male and female. Change specialties nightly. Wardrobe first-class. Thoroughly experienced. Can make good with the best of them. State salary and all. Address: HARRY J. HARRINGTON, care The Billboard, Cincinnati, Ohio.

AT LIBERTY ACCT. FLU Small, clever Ingenue and Second Business. Man 5 ft.; anything else. Wonderfully clever Child. All good specialties. Appearance, wardrobe, ALL essentials. Wire best. Join immediately. MILLER, Baltimore Hotel, 504 Main St., Norfolk, Va.

AT LIBERTY, CORNET, B. & O. Trouper. Must have likes. U. G. NIXON, 696 Calvert St., Baltimore, Maryland.

WANTED, ORGANIST, who can play Hope Jones Unit. Must be thoroughly experienced. Six days a week 1 1/2 hours' work daily. Write salary expected and state when you can report. Address: F. MIDDLEBURG, Logan, West Virginia.

AT LIBERTY MAUD BEALL PRICE

Characters, Specialty, Haysville, Okla., Gen. Del., this week; Bartlesville, Okla., Gen. Del., next week.

AT LIBERTY AFTER MARCH 8—A-1 Specialty Team. Change for week. Med. or Reg. Week Feb. 28. Larus, O.; week March 1, Caledonia, O. HAMILTON & LEE.

CHEWING GUM

Get our Prices. We make all kinds. HANLEY RUB SHOP, Cincinnati, Ohio.

AT LIBERTY For Musical Comedy Stock REAL IRISH COMEDIAN. Hard Solo and Eccelestic Dancer. Real singing voice. Anything in quartet but top tenor. Have good line of script bills and can produce them. NOTE—If you want a real Team that can and will deliver the goods. "Let's go." Wire quick. THE TAYLORS, care Billboard, Chicago.

WANTED RIGHT NOW TALKER for my big Circus Side Show; must be convincing, not a dreamer. For the best framed Side Show on the road. GRINDERS for Ticket Boxes that can grind and sell tickets at the same time. GIRLS to handle Snakes, and must be enterprisers. GIRL for Brown Illusion, weighing about 100 lbs. GOOD MAN that understands how to run a Fairy in the Well Show. A good proposition to the right man. POSING GIRLS to work in the above show. TALKER AND GRINDER, to handle an up-to-date Platform Snake Show. Also a MAN that knows how to run a Fruit Wheel. Send photo, which will be returned; also state salary, etc. Good, long season to the right people and good treatment. Address: HARRY L. MORRIS, Eclipse Exposition Show, 428 E. Baltimore St., Baltimore, Maryland.

WANTED, COLORED MINSTREL PEOPLE STAGE DIRECTOR, COMEDIANS, SINGERS, DANCERS, SPECIALTY ACTS, BAND LEADER, ORCHESTRA LEADER, MUSICIANS AND CHORUS GIRLS, FOR B. H. NYE'S ORIGINAL MISSISSIPPI MINSTRELS THE TOP-NOTCH COLORED MINSTREL SHOW OF AMERICA. Playing first-class theatres. WANT SPECIALLY to hear from those who have worked for me before. People doubling in brass particularly wanted. Also Lady Buglers and Drummers. Address quick. B. H. NYE, Columbus, Ohio.

FOR SALE AT PURITAS SPRINGS PARK, NEAR CLEVELAND, OHIO, the following Concessions: Novelty Privilege, Kewpie Doll Wheel, Knife and Cane Rack, Cigarette Shooting and Dart Gallery, Striking Machine and Ball Games of all kinds, or any other good Games. Exciting Candy Wheel sold. Only going to allow three Wheels on grounds. Park located nine miles west of Public Square, Cleveland. Suburban estate reach it. This is one of the best little parks in Ohio, and caters to shop, lodge and school parties. Had over fifty last year. Now, boys, this is no Coney Island, but a place where you can get a little money. Get all our patronage from City of Cleveland. An acre of park and will not permit any strong joint. Above privileges can each be exclusive. Terms: One-half cash, balance during season. Must wire and pay for own electric lights. Write J. E. GODDING, care Puritas Springs Park, R. D. No. 2, Berea, Ohio.

Make Your Own Signs and Show Cards

Get our big supply catalog of Materials and Color Cards. FREE. Send for it today. REMEMBER, "the day we got your order is the day it starts to you." WALLBRUNN, KLING & COMPANY, 327 South Clark Street, Dept. B, CHICAGO, ILL.

WANTED IMMEDIATELY RELIABLE AGENT

One who is capable of routing and booking tour for CONCERT BAND. Must be able to arrange Benefit Concerts with Societies when necessary. Preference given to man who is already in the SOUTH. Write ALL quick. ROY D. SMITH, Royal Scotch Highlanders' Band, St. Petersburg, Fla.

WANTED, ORCHESTRA LEADER

Man for St. Clair and Harris, two French or Albois; other useful people write. Good Colored People (Tuba, Barnhart, write). State salary. DICKEY & TERRY, Terry's Two-Car Uncle Tom's Cabin Tent Show, Box 163, Little Sioux, Iowa.

MUSICIANS WANTED—ALL INSTRUMENTS for American Band with first-class Carnival, opening April 1 near Kansas City. First-class accommodations for Musicians. Frank Sherwood, John Orlin, Lester Horn, Clement Halbrook, Charles Warner and others, write. VINCENT MILLER, Band Master, 1333 Jefferson, Kansas City, Mo.

AGENT WANTED To Book and Route Colored Minstrel Show in Ohio and West Virginia Address: B. H. NYE, Columbus, Ohio.

STOWE'S MOTORIZED U. T. C. CO.

WANTS for coming Tenting season, Tulsa, B. & O.; Trombone, to double Orchestra or Stage; Actor who doubles Brass. Others write. Comfortable touring cars for all. No night rides. Strictly waterproof tents. Short jumps. Every ride a joy ride. FOR SALE—60x90 Tent. JOHN F. STOWE, Niles, Michigan.

COLORED DIRECTOR WANTED—CAMP'S MINSTRELS Must have executive ability and initiative, good talker and mixer, capable of building show and organizing 18-piece band. Write me fully past experience and state lowest monthly salary to start. Tickets, rooms and board furnished. This is a motorized tent show, making smaller towns in Central and Northwest. All letters answered and photos returned. The Lefe D. Camp attractions must always be the best. Address: LAFE D. CAMP, Room 228 Security Nat'l Bank Bldg., Tulsa, Oklahoma.

WANTED—Medicine Performers CAN PLACE A-1 Medicine People; must be good singers. Dancers and those doubling on brass or string instruments given preference. This is the show for good, quick working Comedians. State all first letter. No time for correspondence. WALTER McENROE, Wires. Address: DR. JOHN W. METCALF, Crosby Hotel, Beaumont, Texas, three wires weeks.

COSTUMER THEATRICAL HISTORICAL CARL A. WUSTL 40 Union Sq New York

THE BILLBOARD Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879. 100 pages. Vol. XXXII, No. 9, February 28, 1920. PRICE, 15 CENTS. This issue contains 58 per cent reading matter and 47 per cent advertising.

IN THE COURT OF COMMON PLEAS NO. 3.

For the County of Philadelphia, Commonwealth of Pennsylvania, June Term, 1919, No. 63, in Divorce BY: SYLVIA C. BOND, Plaintiff, vs. WALTER E. YOUNG, also known as WALTER E. JUNG, Defendant. TO WALTER E. YOUNG, or WALTER E. JUNG, late of New York City, New York, Respondent: You will please take notice that I have been appointed Master by the Court in the above case, in which your wife has brought suit against you for absolute divorce on the ground of desertion and that I will hold a meeting for the purpose of taking testimony in said case at my office, 1918 Real Estate Trust Building, Philadelphia, on Friday, March 26, 1920, at 3:30 o'clock P.M., when and where you are attend with witnesses if you so desire. CHESTER N. FARR, JR., Master.

Blondin Show WANTS QUICK!

Base Player, Clarinet, B. & O. Long season. Trombone and Clarinet, double Violin. Address LEO BLONDIN, 1016 North Oille St., Oklahoma City, Okla.

JASBO (MACK) MAHON WANTS FOR GRAVES WONDERFUL BABY CO. NO. 2 (STOCK ENOAGEMENT)

Straight Man who can sing Southerly, Chorus Women, 18 Chorus Girls, ALL OF MY OLD FRIENDS WHO HAVE WORKED WITH ME WIRE OR WRITE Broadway Theatre, Tulsa, Okla., week of Feb. 22.

WANTED TO BUY Complete Dramatic Outfit

Nothing smaller than 50-ft. round top, with 30 and 20 middle piece. Must be in first-class condition. No junk wanted. State all that goes with outfit. Write to ED MORASCA, 803 Washington St., Waco, Texas.

WANTED ATHLETIC PEOPLE

Wrestler capable of meeting all comers. Salary or per cent. Address J. W. JACKWOOD, 215 W. Ninth Street, Cincinnati, Ohio.

GIFFORD-YOUNG COMPANY WANTS

A-1 Leading Man; must have wardrobe and ability to cover such parts as Bruce Wilton in "The Beauty" and Tom Palmer in "Cheating Chasers." Would prefer one who can sing tenor or do specialties. State all first-class acting and photo. Salary and terms if returned. This show stays out the year round in houses. Wausau, Wis., Feb. 23, 24, 25, 26; Merrill, Wis., Feb. 27, 28, 29.

WILLIAM TODD WANTS for his Motorized Vaudeville Tent Show, versatile Performers that change for week stands; all-around Comedian, Sketch Team, Musical Acts, Novelty Acts; preference if you double B. & O. TENNIS and Musicians for small Band and Orchestra. No grades. BOSS CANVASSMAN and Workmen who can drive trucks or cars. I pay all except room rent. Season forty weeks. Money sure. Everlasting first-class. Tickets? Yes. Show opens in March. Address P. O. BOX 232, Goldsboro, North Carolina.

MUSICIANS WANTED

who are Master Musicians, for the Shrine's Band, Albuquerque, N. M. Openings for Cornetist, Clarinetist, Trumpeter, good Alto and Bass Drum. Others write. Prefer married men, who wish to locate in the best city in the Southwest. Ideal climate. Good positions secured. State your business. Everlasting first-class. Openings now for Mechanics in Santa Fe. Shop and Printer who is Machine Operator. Must be union or willing to join and capable of playing standard concert music. Address: FRED E. LILL, Band Master, 1028 Foster Ave., Albuquerque, N. M.

Orchestra Leader (Violinist) and Wife, Pianiste,

want position jointly. Thoroughly experienced in New Union. European Conservatory graduates. Will be playing winter season engagement. Will be at the party April 1, or sooner if necessary, and will go wherever in U. S. Address: N. MIRSKEY, Orchestra Leader, Hotel Umay, Miami, Florida.

DEEP RIVER WANTS—Owing to the immense popularity of the Deep River Band, I am overworked with offers of all the best summer jobs, and I want to leave quickly from real Piano Players with populating B. & O. or B. & O. Clarinets with bass and tenor. Double Bass, Trombone, Violin, Saxophone and good Drummer. Salary better than you are getting. Those who wrote do so again. Please, fellows, unless you know your stuff don't take a trip for nothing. Write all letters. WILLARD ROBINSON, 704 Travis Wichita Falls, Texas.

WANTED—An excellent Team; man and wife (small) for week; one to double Tenor, piano, as per usual. If you want half of it address THE MUSICAL MEDICINE, South Haven, Michigan.

WANTED—Black Face Dancing Comedian Novelty Acts, Lady Pianist, work area (no team). Small-town show, work steady. Salary and terms. Address: MANAGER, MEDICINE CO., care Detroit, 271 N. High St., Columbus, Ohio.

WANTED—B. & O. Comedian, also Tenor, musical or sketch. Also G. Girl or Sister Team and useful people. all two-week stands. State your salary, all first letter. LONO'S MED. CO., West Virginia, field, New York.

WANTED, Girl for Russian Act in first-class Carnival, about 6 ft. high, who has had experience in dancing. Work all season and good opportunity to learn. Send photo and age. GODLEWSKY, General Delivery, Jacksonville, Fla.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

Copyright, 1920, by The Billboard Publishing Company.

OUTDOOR MEN ASSEMBLE IN CHICAGO

N. O. S. A. Changes Name to National Association of Amusement Parks—New Constitution and By-Laws Adopted—McSwiggan Chosen President and Hodge Secretary

Chicago, Feb. 21.—The National Outdoor Showmen's Association slipped its name into the discard Wednesday and merged its activities into a new and vitalized organization, called The National Association of Amusement Parks. New officers for the coming year were chosen as follows: A. S. McSwiggan, president Kennywood Park, Pittsburg; president; Milford Stern, Palace Gardens, Detroit, re-elected first vice-president; Frank Darling, president L. A. Thompson Enterprises, New York, second vice-president; A. R. Hodge, assistant general manager Riverview Park, Chicago, secretary; George A. Schmidt, Riverview Park, Chicago, was re-elected treasurer.

The activities of the former N. O. S. A. Wednesday were sweeping. A new constitution and by-laws were adopted. At a recent meeting of the directors in Pittsburg the changes made this week were planned and were all ratified. The essence of Wednesday's action means that the newly-named association will proceed in all matters along the most approved business lines. The new association will be a nonprofit institu-

tion. Its membership includes persons connected with fairs, amusement parks and allied interests. Its announced purpose is to reform abuses, to elevate standards, co-operation, to promote equitable dealings, to obtain freedom from unjust exactions, to diffuse accurate information among members and to settle differences among members.

Frank L. Albert, executive secretary, offered his resignation, which was accepted. A vote of thanks was tendered Mr. Albert for his successful efforts in bringing the association into form and for other services.

The new association will be controlled by a Board of Directors, fifteen in number. They are: Frederick Ingersoll, Detroit; George A. Schmidt, Chicago; A. S. McSwiggan, Pittsburg; Frank Darling, New York; H. B. Auchey, Philadelphia; John R. Davis, Philadelphia; John R. Gammeter, Akron; Austin McFadden, Baltimore; Milford Stern, Detroit; Judge Charles A. Wilson, Louisville; Fred Pearce, Detroit; Charles Browning, Chicago; Charles H. Duffield, Chicago; Michael Helm, Kansas City, and Al R. Hodge, Chicago.

The recently organized company is an Illinois corporation, and offices will be maintained in Chicago. On the legislative committee are nine members, being A. S. McSwiggan, Judge Charles Wilson, John R. Gammeter, R. S. Uzzell, George A. Schmidt, W. C. Steever, Tobe Watkins, Milford Stern and H. B. Auchey.

On the Program and Credentials Committee are: Messrs. Hodge, Darling and Wilson. The committee will select its subjects and speakers a year in advance and the speakers will study up on their subjects in the meantime.

The membership of the association will consist of active, associate and honorary members. The fees for such will range from \$50 to \$250 a year.

While it was conceded that an exceptionally happy choice had been made in the roster of new officers, special attention was called to President McSwiggan and Secretary Hodge. It appeared to be the opinion that these two gentlemen will bring to the organization prestige and business acumen, especially in view of the duties their respective posts will impose upon them. Mr. McSwiggan, in addition to his position as one of the wealthy and influential business men of the East, has a remarkable overseas record, and is president of the Boy Scouts of Pittsburg. Mr. Hodge has a national reputation as a successful park manager.

(Continued on page 86)

American and International Associations of Fairs and Expositions Hold Interesting Sessions—Insurance Against Inclement Weather Among Subjects Discussed

Chicago, Feb. 21.—The February meeting of the American Association of Fairs and Expositions, held this week at the Sherman House, proved to be one of the most interesting sessions in the long history of the association. Nearly half of the membership of the organization was represented, and while the attendance was hardly as large as had been anticipated, the meetings made up with enthusiasm what they lacked in numbers. "Flu" at their homes and fear of "flu" in Chicago was assigned by many as the reasons for their absence in letters and telegrams received by President Davison on the first day of the meeting.

In past years the February meeting had been devoted almost entirely to the consideration of attractions, and, while one day was given to amusements this year, President Davison presented a program which included many important and serious questions regarding the future policy of the association.

One of the most important topics was a discussion of the feasibility of a plan to insure fairs against inclement weather. President Davison told of the experience of a group of Canadian fairs which had very successfully tried out such a plan on a small scale last year, and he announced that he now had well established companies and prominent actuaries investigating the matter. In the discussion which followed it developed that some of the fairs had already had this matter up with Lloyd's, of London, England, but that the rate they had quoted was prohibitive. The matter will now be placed before some of the leading insurance authorities of the United States, and it is hoped that some form of practical insurance may be secured which will at least cover a portion of the amount offered in cash premiums.

Another important topic which was thoroughly discussed was that of securing prompt co-operation from the railroads in relation both to reduced passenger fares and prompt freight service for live stock exhibitors, after the return of the transportation lines to private ownership. It was pointed out that the railroad officials would have plenty of worry, due to existing conditions, when the properties were released from Government control, and that only such bodies as made an organized effort could expect to get efficient service. The entire matter was referred to the Transportation Committee, with the request that no time be lost in laying the problems of the fairs before the rail executives.

President Davison announced the new Executive Committee as follows: R. M. Stripplin, of Georgia; N. E. Shaw, of Ohio, and W. C. Saunders, of Virginia. Mr. Davison also announced that he had recently completed the appointment of all committees, and that announcement of same would be made public within the next few days.

One of the most interesting features of the meeting was the address Wednesday morning by Prof. J. Lamson Scribner, exhibit expert of the Department of Agriculture, United States Government. Prof. Scribner spoke in high terms of the results which his department had obtained in exhibiting at sixty-two of the leading American fairs and expositions last year. He said that the present agricultural appropriation bill carried an item of \$70,000 for exhibits this year, and that he believed this amount would be adequate. He paid a high tribute to the co-operation which he had received from the fair managers, and, at the conclusion of his address, many of the fair men

(Continued on page 87)

BANQUET-BALL

Of S. L. A. Nets About \$3,000

Sixth Annual Social Function Proves the Greatest in the History of the Organization

Chicago, Feb. 21.—The stately settings and the brilliant garnishments of the sixth annual banquet and ball of the Showmen's League of America, in the great Gold Room, in the Congress Hotel, Wednesday night, must have left keenly pleasant memories with those privileged to attend what was one of the League's most ambitious and successful yearly entertainments in its militant and expansive history. The net profits will amount to about \$3,000.

About five hundred strong heard the trumpet and mobilized at last night's function. They came from New York and other Eastern points. They rolled down out of far north snowdrifts and met the cohorts headed northward from the Dixie country. They came in from out Coastward way and nearly

(Continued on page 87)

C. O. M. A.

Holds Sixth Annual Meeting

Attendance Greater Than in Previous Years—W. S. Donaldson Re-Elected President

Chicago, Feb. 21.—The sixth annual meeting of the Car Owning Managers' Association, held in Congress Hotel, February 17, 18, 19, was a complete success in every way. The attendance at sessions was much better than in previous years. While the committees that had worked hard during the past year had not much to report, the meeting developed that keen interest in railroad matters which has always characterized the sessions.

The Freight Service Committee, which is still working on the carnival rate, was handicapped in its report, owing to Ed. C. Warner being called to Washington, D. C., for meeting February 19 with railroad officials. The fact of his absence made it impossible for his committee to announce a complete re-

(Continued on page 87)

Last Week's Issue of The Billboard Contained 1,623 Classified Ads, Totaling 7,542 Lines, and 612 Display Ads, Totaling 23,535 Lines. 2,235 Ads, Occupying 31,077 Lines in All SEVEN AND ONE-THIRD COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 54,150

ACTORS' EQUITY

Gets Lowenthal and Munns

Of Chicago for Its Legal Advisers—Great Satisfaction Expressed Over Selection

Chicago, Feb. 21.—Fred Lowenthal and Harry P. Munns were chosen as attorneys for the Actors' Equity Association, according to an announcement made today. The selection by the Equity Association carries more than ordinary significance. For thirty years the legal firm of S. L. & Fred Lowenthal has been one of the foremost forces of the country in defending the rights and adjusting the troubles of the performers in the varied departments of the amusement world. Founded in 1890, by the late Sol Lowenthal, the firm was enlarged by the entry of Fred Lowenthal in 1905 and of Harry P. Munns in 1907.

Messrs. Lowenthal and Munns are attorneys also for the American Artists' Federation, formerly known as the White Rate. During the past seven years while acting in this capacity this law firm has collected more than \$96,000 for performers without a law suit. During the actors' strike last summer Mr. Lowenthal and Mr. Munns were in the closest touch with the situation, and were, in all probability, a much more powerful factor in the winning of the strike for the actors than is generally known. Their appointment as attorneys for the Actors' Equity Association is, in reality, more in the nature of a formality than a surprise. Their relations with the Equity people have been of such a confidential nature that the appointment seems largely a matter of course.

This legal firm is known for the very large number of matters left with it that are settled out of court, thru arbitration and adjustment, suits thereby being avoided in numerous cases. Prominent Equity members seen by The Billboard today expressed much satisfaction over the selection of legal advisers. They emphasized the importance of having men look after their legal affairs who have not only the big caliber of Mr. Lowenthal and Mr. Munns, but also a firm that has a generation of unselfish service to the "little man" in its firmly established traditions.

UNANIMOUS PRAISE

Accorded American Singers in "Ruddigore" at Park Theater

The excellent production given "Ruddigore" by the Society of American Singers of New York City, and which is now in its sixth week at the Park Theater, has received the unanimous praise of the New York press. That lovers of clean, light opera are keenly appreciative of the good work of the singers is evidenced by the steady demand for seats, which is so great that General Manager William Hinchshaw has decided to continue "Ruddigore" indefinitely.

In recognition of the creditable work of the American Singers, we are publishing the photographs of the principals of the cast on page 22 of this issue.

NEW THEATER FOR BELLAIRE

Bellaire, O., Feb. 21.—The building committee of the United Mine Workers of the Fifth Sub-district leased the theater in the new Miners' Temple, being erected here at a cost of \$150,000, to Max Shafer, of Wheeling. The new theater, which will likely be known as the Temple, will be one of the finest in Eastern Ohio, and will seat 1,200 people. Mr. Shafer, who is in the cigar business in Wheeling, has secured a five-year lease on the theater. He will book both high-class theatrical productions and moving pictures.

GO TO SOUTH AMERICA

New York, Feb. 20.—The following artists left this week with the Lampert & Hold Line for the Carlos Secada Tour of South America: La Roy, Talma and Bosco, Apollo Trio, Wheeler and Company. On last week's steamer went Polly Day and Company, the Rapso Sisters and M. Rostow.

Richard Pitro, the New York booking manager, is booking far ahead. He has about fifty acts booked and they are leaving at the rate of about ten a month.

"RIGOLETTO" PACKS THEATRE

New York, Feb. 20.—So great was the crowd that swarmed the lobby of the Lexington Opera House to hear "Rigoletto" last evening that fifty police, headed by Captain Duggan, were needed to clear the lobby of the theater and makelast possible for those who were able to buy

seats to enter the house. Gull-Oraci, as Gilda, and Titta Ruffo, as Rigoletto, had packed the theater with the greatest crowd it has held this season—and the most noisily demonstrative.

KOLB AND DILL SCORE HIT

San Francisco, Feb. 23.—Kolb and Dill scored a triumph with their new play, "Wet and Dry," at the Curran Theater last night. The dailies are unanimous in declaring it a worthy successor to the past successes of Kolb and Dill.

MARC KLAW IMPROVING

Baltimore, Feb. 20.—Marc Klaw, who was taken sick a couple of weeks ago, when he came to Baltimore with his play, "Dere Mabel," is steadily improving and his physicians hope to have him up and about before the end of the week.

SUNDAY LAW SOUGHT

Washington, Feb. 14.—Representative Henry W. Temple, of Washington, Pa., has just introduced a bill in the House of Representatives providing that no amusements be permitted in the District of Columbia on Sundays, and that no work be done other than that absolutely necessary for church, charitable or similar purposes. The measure has not yet been considered in committee, and the prospects are there is little chance for action on it.

BOSTON MANAGER RESIGNS

Boston, Feb. 21.—Edward D. Smith, the Boston representative of the Shubert theaters, has resigned his position on account of ill health. A. T. Worm is to succeed him immediately.

DROUGHT HELPS THEATERS

New York, Feb. 21.—An investigation being conducted by one of New York's daily newspapers reveals that the Eighteenth Amendment, which went into force January 10, has proved a blessing to the theater. Lee Shubert says

New York Police Department. The performance will be a benefit for the equipment of the Police Department's aviation school.

CHILDREN GET ESTATE

New York, Feb. 21.—Two small children, Hunter and Emily Victoria Wood, will share equally in the estate of their deceased mother, Edna Hunter, actress, who in private life was Mrs. Edna Hunter Wood, according to the will which was filed for probate in the Surrogate's Court this week. The estate consists of about \$5,000 in personal property.

SAENGER CO. CONVENTION

New Orleans, Feb. 21.—The third annual convention of the department heads and executives of the Saenger Amusement Co. opened in this city Monday, February 16, and closed at noon February 19. Sixty managers of the various interests of the Saenger Amusement Co. from five Southern States, were in attendance. It was in reality a school of instruction.

NEW \$1,000,000 PIER

New York, Feb. 20.—It is reported that a group of hotel men established in Atlantic City are contemplating the erection of a \$1,000,000 pier at the resort on the site of Young's Ocean Pier, at Tennessee avenue, which was partly destroyed by fire some time ago. A large convention hall, maybe theaters, will be erected on the pier.

CHORUS GIRL TAKES LEAD

Another chorus girl has come to the front over night in the person of Eleanor Livingston, who occupied the leading role of Cynthia Merrick, in "See-Saw," which played the Grand Opera House, Cincinnati, last week. Dorothea MacKaye, who played opposite Frank Carter, was taken suddenly ill Sunday, February 15, with influenza, and was confined to her room at the hotel for the week. Miss Livingston was se-

SUE HIPP. FOR \$500

Sabbath Observance Committee Objects to Fokina Dancing at Symphony Concert

New York, Feb. 20.—Fokina, a Russian dancer, appeared at the New York Hippodrome Sunday, January 18, and members of the New York Sabbath Observance Committee caught her dancing. It is alleged, and thereupon, according to a report, made complaint of it to the Corporation Counsel. Action has therefore been started in the Supreme Court by the city of New York thru Corporation Counsel William R. Burr to recover \$500 for alleged violation of the Sunday observance ordinance. According to officials of the Hippodrome the entertainment on the date in question consisted of a concert by the Volpe's Symphony Orchestra with "classical and folk dances" interpreted by Fokina, a Russian dancer. The ordinance referred to forbids appearances at Sunday concerts of negro or other minstrelsy, negro or other dancing, or monologs "except of a sacred or educational character." The Corporation Counsel denies that the suit against the Hippodrome was started as a test case before proceeding against other theaters giving Sunday entertainments. Counsel of the New York Sabbath Observance Committee, Powell Critchton, is quoted as saying that in 1916 the Hippodrome was fined for allowing Pavlova to dance at one of its Sunday performances, following which the management promised, he says, that there would be no more Sunday dancing, and the appearance of Fokina is held to be a violation of this pledge.

NOTES OF THE TWIN CITIES

Minneapolis, Feb. 21.—Sickness and death have laid a heavy hand on the families of those connected with theaters in this city and St. Paul during the past week or two.

Julius Johnson, manager of the New Garrick here, lost his only son, who died Sunday of pneumonia. The wife of Red Daly, stage manager at the Gaiety, died Monday of influenza.

Lowell Calvert, manager of the new Garrick, St. Paul, is recovering the use of a broken foot, and his wife, Florence Calvert, is ill with the "flu."

James Keogh, formerly of the Lyric, but more recently with the Pantheon, Chicago, has returned to take charge of the Strand, and received a hearty welcome, as he is immensely popular here.

Work is progressing on the new Finkelstein-Soben Theater in St. Paul and it is expected to be ready to open in June.

WALLA WALLA NOTES

Walla Walla, Wash., Feb. 20.—We have had, since my last letter, every agent who ever made the Coast except Walter Duggan and a few other brothers. Such visitors as Dave Lamar, ahead of May Robson; Ed (Ginger Ale) Kelly, ahead of Lombardi, Ltd.; Col. Lake and RM Kelle, ahead of "The Master Thief," and a lot of others whom we all know.

The Mercy Amusement Company has taken a long-term lease on the Keylor Grand, which for fourteen years has been the road house here. The company has a big new \$300,000 theater in Yakima nearing completion and immediately after the opening of this house Panjaneauville will be brought here for three days a week, then go to Yakima for the next three days, using one day for travel.—BILL WESDUP.

ANOTHER AKRON M. P. HOUSE

Akron, O., Feb. 21.—It is announced that a modern motion picture theater, to cost approximately \$70,000, will be erected immediately at the corner of Wooster avenue and Rhodes avenue. A building permit already has been issued to L. Abramovitz, the promoter. This is the third new theater on which work will be started next month, the other two being located further up town.

GILMORE IN FOR LONG RUN

Eddie Gilmore, producing comedian, who has been playing burlesque stock at the Empire Theater, Milwaukee, for the past twenty weeks, seems to be in for a good long run. He has a fine cast of principals and an A-No. 1 chorus. The cast includes Billie (Red) Bailes, Frank Cummings, Con Daly, Thelma Paradise, Ellen Tanner, Dandy De Mar and Eddie Gilmore. The house has been playing to good business and the shows go over immense.

FOR "NINE O'CLOCK REVUE"

New York, Feb. 22.—Florence Ziegfeld, Jr., has discovered a new tenor, hitherto unknown to New York. His name is John Price Jones and he will appear in the new "Nine O'Clock Revue." He is reported to have a magnificent voice and was found in Chicago by Mr. Ziegfeld while he was appearing in "My Seymour Town," in which show he played the part originated by Bernard Granville.

BROWN PAPER IF NECESSARY

We are sorry! We apologize!! But we can't help it. Paper is so scarce we can't beg, buy, borrow or steal it.

But sooner than disappoint our 200,000 readers, and sooner than not keep faith with our advertisers or our guaranteed circulation, we are compelled to print certain parts of this issue on newsprint paper. Hence the different colors and quality.

But if necessary we shall print on brown paper to take care of The Billboard's extraordinary growth in power, authority, weight and circulation.

that people are going to the theater more than they ever did before and declares this not only true of New York but of all over the country. He says his theaters in the West report a very much increased business recently. Hugo Rosenfeld, managing director of the Rialto and Rivoli theaters (moving pictures), says attendance has jumped enormously since January 18.

RIGHT TO MAINTAIN TWO SUITS QUESTIONED

Boston, Feb. 21.—The right of John F. Cronan, a Boston attorney, to maintain two suits against the estate of A. Paul Keith has come before the Supreme Judicial Court for determination. The executors of the estate have appeared with a motion to compel Mr. Cronan to elect which of the two suits he will carry on.

TOM BRANDT ARRIVES

New York, Feb. 21.—Tom Brandt, one of the older showmen, pulled into town this week from Havana. He says the show business in Havana is booming, every house being packed. He dropped in on his old friend, Gus Hill, whom he had not met for twenty-eight years.

KAHN SELLS BALTIMORE LYRIC

New York, Feb. 19.—It was learned here today that Otto H. Kahn, owner of the Lyric Theater, Baltimore, has formulated a plan for the sale of the Lyric to a committee of music lovers at a very much lower price than was offered by others, who would use the house for commercial purposes.

HIP. BENEFIT MAY 23

New York, Feb. 20.—Captain Bernard Leroy, under whose direction the New York Police Aviation Jazz Band plays, announced to The Billboard today that the band, augmented to forty pieces and with twenty vaudeville acts, will play at the New York Hippodrome Sunday night, May 23, under the auspices of the

lected from the chorus, and with the assistance of Mr. Carter she mastered the role in a few hours.

The show was one of the cleanest and most satisfactory musical attractions visiting Cincinnati this season.

IMPROPER DANCING PROTEST

Cleveland, O., Feb. 21.—Protests against improper dancing of all kinds in public ballrooms and in dancing academies, and protest against the \$100 fee charged by music composers and publishers for use by dancing interests of their music, were principal developments at the meeting of the Ohio Association of Teachers of Dancing held this week.

HAMMERSTEIN GETS BEN WELCH

New York, Feb. 21.—Ben Welch, Hebrew comedian, has been engaged by Arthur Hammerstein for a term of five years. He will be featured in the new Otto Harbach-Frank Mandel musical comedy, "Jimmie," in which Frances White will be starred in the fall.

FLINT TO BUILD THEATER

Chicago, Feb. 20.—George B. Flint, manager of the Virginia Theater, Boone, Ia., was in Chicago last week on business. Mr. Flint and associated, will build a new theater in Boone this spring. The new house will seat 1,200. He is putting two new picture machines at the Virginia, which runs pictures and road shows.

"FOLLIES OF THE DAY"

Opens in Chicago

Chicago, Feb. 24.—Manager Frank A. P. Gasolo started his heralded musical comedy season in the Victoria Theater Sunday afternoon with Barney Gerard's 1920 model of his famous "Follies of the Day." This is a Broadway success, coming directly from the Columbia Theater, New York. Five star principals, entire chorus and ballet, scenic efforts and settings are the same as used in the New York premiere of the production.

CASE UNDER ADVISEMENT

Decision in Federal Trade Investigation Expected Shortly

Washington, Feb. 27.—The final hearing before the Federal Trade Commission in the matter of the commission's complaint against the Vaudeville Managers' Protective Association, brought at the instance of the White Rate Actors' Union, alleging a combination in restraint of trade and in operating a blacklist against members of the White Rate, and independent theater managers who are not members of the Vaudeville Managers' Association, was held here Monday afternoon and Tuesday morning.

The respondents were represented by Maurice Goodman, former Governor of Missouri, Judge Edward McCall, of New York, and John Kelly.

The commission's case was conducted by John Walsh. President James FitzPatrick of the White Rate was seated at the table beside Mr. Walsh. Victor Murdock, chairman of the commission, presided.

Governor Folk read extracts printed in The Player, during the strike in 1918 and 1917, to show what kind of character Mr. Mountford was. When he finished reading Commissioners Murdock, Thompson and Colver, instead of being impressed, laughed heartily, and it was evident that Mr. Folk's argument regarding Mr. Mountford was taken humorously.

At one period Mr. Goodman for the managers said Mr. FitzPatrick had once been "a conductor or something of the sort," whereupon Mr. Murdock observed: "You don't hold that against him, do you? If I remember correctly Shakespeare held horses outside the theater, and Isaac in our own day served in an equally humble capacity."

"Yes," broke in Mr. Walsh. "Why don't you tell the commission that Mr. FitzPatrick is also a graduate and holds degrees from two universities?"

On both sides the arguments were largely repetition of the matter already printed in the reported hearings before the referee in New York. The contention of Mr. Folk was that the commission had no jurisdiction in the case. Mr. Walsh confined himself to a clear history of the operation of the blacklist of both actors and managers who were not in favor with the V. M. F. A.

At the conclusion of the hearing the commission took the case under advisement and will render its decision shortly.

Among the interested spectators were E. F. Albee and several lawyers from the Department of Justice.

TREASURERS ORGANIZE

Chicago, Feb. 27.—The Treasurers' Club of Chicago, composed of members of box-office staffs in Chicago theaters was organized last night in the Hotel Sherman. The officers are Ray West, treasurer Woods Theater, president; Arthur Eberg, treasurer Blackstone Theater, vice-president; Leo Kind, Woods Theater secretary; Charles Thannhausen, treasurer; Milton Green, Auditorium, sergeant-at-arms.

William Meek, Auditorium, was chosen chairman of the Board of Directors, the members of which are Gene Wilder, Colonial Theater; Carl Randolph, Coban's Grand Theater; Fred Stewart, La Salle Theater; Robert Bererung, Palace Theater; Cal Smith, Cort Theater, and Paul Welsh. There are but two other similar organizations in New York and San Francisco.

POPULAR MANAGER DIES

Detroit, Feb. 27.—John M. Ward, 50 years old, manager of the Gaiety Theater and widely known in the theatrical world, died Wednesday night, February 18, at his home in this city, following an attack of influenza.

The "final curtain" for John M. Ward removes a genial, companionable character from the local amusement circle. He had spent thirty-five years of his life amusing the public. As a boy he was with the old Adam Forepaugh Circus for several seasons. He traveled with dramatic companies, produced his own plays, managed stars and theaters throughout the country. It was a burlesque, however, that John M. Ward built an enduring reputation.

He is survived by his widow, known in the profession as Nellie Dunbar, whom he married in 1898. He was born in Kalamazoo, Michigan.

FIRST BIG MUSICAL SHOW

Chicago, Feb. 27.—The Woods Theater will present its first big musical show Sunday, February 29, when Al H. Woods sends "Monte Cristo, Jr.," to supplant "A Voice in the Dark."

MUSICIAN BANKRUPT

New York, Feb. 18.—Francis F. Laubert, musician, 1425 Broadway, has filed a petition in bankruptcy, with liabilities of \$8,881 and no assets. Among the creditors are Ermanno Hudson, \$1,201; H. von Lubken, \$607, and John Brackett, \$223.

CABLES FROM LONDON TOWN

FEBRUARY 22
By "WESTCENT"

"KITTY BREAKS LOOSE" FLIVERS

"Kitty Breaks Loose" was a flivver at the Duke of York's.

VIOLET VANBRUGH A HIT

Violet Vanbrugh has scored a hit in her sketch, "Aunt Elizabeth," at the Coliseum.

NATIONWIDE CAMPAIGN BY V. A. F.

V. A. F. is campaigning Manchester, Birmingham, Leeds and Glasgow seeking there further extended Parliamentary powers.

Mrs. ARISTOCRACY ENTERING THEATRICAL MANAGEMENT

Aristocracy will enter theatrical management March 1, when Marchioness Townsend produces "The Fold" at the Gaiety Theater, Manchester.

SOARCITY OF THEATERS

The scarcity of theaters has left Courtneidge's "Too Many Girls" without a home in London. As a consequence the production has to tour the Provinces.

LIVERPOOL AGENTS TO BE REGULATED

The city of Liverpool expects to license agents May next. The V. A. F. is guiding the authorities. Regulations are to be more strict than those of London.

"JUST LIKE JUDY" LEAVING ST. MARTIN'S

"Just Like Judy" will complete its engagement at St. Martin's February 28. William Kurbur's "Over Sunday" will be the succeeding attraction on the 27th.

"MR. PIM PASSES" LEAVING

G. B. Cochran announces Wimper's version of the French revue, "Pim Pim," for production in May, at the Garrick, disposing of "Mr. Pim Passes," by Edward Knoblauch.

PROFITS TO ACTORS' BENEVOLENT FUND

Hilda Trevellayn celebrated her hundredth performance in "The Crimson Altar" at the Strand Theater yesterday. The profits from that particular performance will be donated by Arthur Bourchier and Kylie Bellow to the Actors' Benevolent Fund.

CIRCUS BOOM ON

A circus boom looms on the horizon. Bostock & Wombell, Sanger's, Robert Possett's, Glanett's, Transfield, Drake & Taylor shows will take the road the coming season. There is considerable speculation over Sack's "mystery" circus.

HUNDREDS OF VAUDEVILLE ACTORS UNEMPLOYED

Variety unemployment is increasing. Hundreds of mediocre and standard acts are vacant from Monday onward, and the situation is occupying the serious attention of V. A. F. officials. Sterling performers working one week and then vacant five. Lower priced acts are on the poverty line.

"TILLY OF BLOOMSBURY" TO STOP

"Oberlie," Melville Gideon's musical production, succeeds "Tilly of Bloomsbury," whose popularity is on the wane, at the Apollo Theater.

The Apollo will pass into the hands of G. B. Cochran three years after "Tilly" ceases, making Mr. Cochran's seventh house.

"SUNSHINE OF THE WORLD" LAUDED

"Sunshine of the World," which opened at the Empire, February 18, was quite successful. Cuvillier's music was universally praised, critics saying it equals that of "The Lilac Domino." The press is ecstatic in its praises. The scenery came in for especial mention, being an outstanding feature of the production. Among the performers receiving favorable mention were Handie Ayrton, Clara Simmons, vocalist; Gladys Ungers. Ardasschi's book is tediously involved.

RAILWAY CHARGES ADVANCED

The railway situation has hardened inasmuch as the new charges for cloakrooms and also for railway trucks for the transportation of scenery and baggage in rooms for operation. Hitherto all packages were checked into cloak rooms at two cents per package—it is now four—while the nonprofessional public has to pay eight cents for the like service. Parties of ten used to get a free truck, but now all parties of nine and under have to pay 18 cents a mile; ten and under twenty-one passengers, 10 cents a mile, and all parties of twenty-one and over, one free truck and 10 cents a mile for the second truck. The free truck is forty-foot. The professional is the only privileged traveler in this country, as he travels twenty-five per cent cheaper than anyone else and is also allowed more pondage.

OPPOSITION TO COMPULSORY LICENSING

An increased opposition to the compulsory licensing of theatrical managers is in evidence. A managerial section is conducting a press campaign of misleading, slanderous statements and moral aspersions and suggesting as a retaliatory measure the enforcement of a ridiculous clause that no artiste shall reside at the same address as artistes of the opposite sex without first producing a marriage certificate; also that the license of an artiste may be revoked for any offense against the inhibition against vulgarity.

The Variety Artists' Federation contemplates instituting immediate independent action in both Houses of Parliament, as the Actors' Association acknowledges the Lord Chamberlain as the supreme censor. The Variety Artists' Federation, contending that the arbitration award gives the managers absolute power of cancellation on account of vulgarity, without right of appeal.

The Variety Artists' Federation hopes to crush that sort of legislation by guaranteeing contractual sanctity.

The actors favor the Bishop of London's morality theory and plan, thereby adopting old world ideas, therefore to V. A. F.'s independence of action in this matter, despite their asking actors to help secure united Parliamentary action.

WILLIE EDLSTEIN AGAIN REFUSED L. O. O. LICENSE

Willie Edlstein has been over here with the subject of fixing up matters to start again as a fully-fledged dramatic and variety agent. Preparatory to this and in connection therewith he made application to the London County Council for the granting of the usual license. As far back as 1912 the L. O. O. had refused him a renewal of this permit, and when Edlstein crossed the pond and was doing a bit of work for the V. B. G. Agency (V. not U.), the L. O. O. informed them that if they allowed Willie Edlstein to work for them they would be canceled also. They have pursued him and all those who had associations with him on this side—if they were working under their license. This time every effort was made to raise the bar against him, and amongst those thus striving were Jack de Frece, Sydney Hyman, Julian Wylie, and his brother, Ernie Edlstein. The only opposition in evidence at the L. O. O., when the application was heard, were the Council themselves, but despite his personal appeal to them they again refused him permission to work in their area. Evidently in the matter of refusing licenses the L. O. O. are adamant. Notwithstanding the refusal, the evasion is so simple—opening offices outside their area in the County of Middlesex.

It is mainly on this account that the V. A. F. is promoting the bill in Parliament for the national licensing of agents and managers, and the publication of the clauses has considerably flattered the dorecotes of those whom it is the avowed object of putting out of the business.

DECENTRALIZATION BONE OF CONTENTION

The big centers, and especially Manchester, are kicking against the so-called London oligarchy, so much so that the existence of the Entertainment's Industrial Council is likely to be still-born, because the provincial managers of Manchester and the North object to the seat of authority being in London under the direction of London men. They state that a West End theatrical or music hall manager knows nothing of the conditions pertaining to Hexton-to-Hole, or Chorley, and that a Provincial section should be established in Manchester. Failing this they will have nothing to do with it. This Council is being established under the Whitley scheme, and it is hoped under it to solve all the troubles occurring in the entertainment world this side. Sir Oswald Stoll is the chairman, and Alfred Butt, Gatti, Vedreane, Gulliver, Tom B. Davis and others are on the Council. The Council consists of 48 members, appointed as to one-half by associations of employers and as to the other half by trade unions. The Dramatic Theaters, Variety Theaters and Circus Exhibitors' Association have eight representatives each, and the A. A., A. M. U., N. A. T. B. and the V. A. F. six each.

It is a condition precedent to membership that the employee section can only be represented by their trade union.

The object is preserve the peaceful workings of the industry, and all disputes arising will be handled, as hitherto, between the two sections of employers and employees concerned, and such matters shall not be dealt with by the Council until one or other of the parties makes application for consideration of reference thereto.

It is hoped that no strike or lockout shall take place until the matter in dispute shall be referred to a Conciliation Board, appointed by the Council, and that the opinion of that shall be issued within fourteen days of the reference.

MARCUS LOEW

Opens New Theater in Knoxville

Knoxville, Tenn., Feb. 23.—The new Loew Theater here was thrown open to the public today. This is the old Stamb Theater, one of the most famous of the legitimate houses in the South, and has been completely remodeled into a modern playhouse at a cost of about \$100,000. L. A. Keene, who is personal representative for E. A. Schiller, has been here for some time, supervising all. He will stay here for another week at least. Then Raymond Whitefield takes charge as resident manager, with Arthur N. Vogel acting as assistant manager.

The following artists are on the opening bill: Nick Krazy Kids, Jimmy Britt, Kingsbury and Mimsen, June and Irene Meive, Fredericks and Palmer and the Metro feature firm, with Alice Lake, in "Should a Woman Tell." Mr. Beveridge is the orchestra leader, Pat Flemlen is advertising agent, Billy Kingsore and Frank Ellison are the picture operators, James Campbell is stage manager and Mr. Olabourne is doorman.

LONDON MANAGER ARRIVES

New York, Feb. 22.—The well-known London theatrical manager, Captain J. A. E. Malone, and London representative of F. Ray Comstock and Morris Gest, has arrived in New York to lock over the market in order to buy American plays for the firm of J. C. Williamson & Co., which has theaters in Australia and South Africa.

M. P. THEATER OWNERS ARRESTED

New York, Feb. 23.—Several motion picture theater owners and ticket takers were arrested Saturday night between 72d street and 110th street and charged with violation of the law prohibiting children under sixteen to enter show houses unaccompanied by parents or guardians. Magistrate Max S. Levine, in the West Side Court, held them all in \$200 bail each for examination on Wednesday.

EUROPEAN TRIP

Of Arthur Hammerstein and A. H. Woods Regarded as Important

New York, Feb. 23.—Considerable importance is attached by opera lovers to the fact that Arthur Hammerstein leaves for an English and continental voyage March 6 in company with his wife and A. H. Woods.

The ten-year agreement between Hammerstein and the Metropolitan Opera Company, whereby Hammerstein has been virtually bound with his late father from all grand opera affiliations with grand opera projects until April 20, is soon to expire.

CONCERT CANCELED

New York, Feb. 23.—Because, it is alleged, the manager of a concert to have been held Sunday evening at Carnegie Hall failed to meet the terms of his lease, about three hundred persons who went to the hall to attend the concert were told at nine o'clock to get their money back, as the concert would not be given.

A group of players under the name of the New People's Symphony Orchestra announced the affair which did not take place. The orchestra was to have been headed by Louis Frohman, an eighteen-year-old New York boy, said to be the youngest conductor in America. The performers were all in readiness for the performance when the announcement that the entertainment was called off was made from the stage.

BURNSIDE QUILTS LAMBS

New York, Feb. 20.—R. H. Burnside, Shepherd of the Lambs' Club, has resigned, it became known today. The news came as a complete surprise to friends of Mr. Burnside. It is said that his resignation is directly due to factional strife created by the actors' strike last summer. He was one of the "moderates," while his associates, it is said, favored, for the most part, a vigorous war on theatrical managers.

— AND NO ASSETS

New York, Feb. 10.—Fauline Lord, actress, 604 West 122d street, has filed schedules in bankruptcy with liabilities of \$7,400 and no assets. Nellie Roach is a judgment creditor for \$3,200 and Benjamin Rosenthal a creditor for \$1,200.

CANTOR AS ZIEGFELD STAR

Chicago, Feb. 21.—Eddie Cantor will join the stars of the blue-white variety the coming season, and will be Flo Ziegfeld's bright, particular "shiner," according to a report emanating from an apparently authoritative source.

Mr. Cantor's prestige and fitness, as well as pulling power at the front door, make the report sound like business.

THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

EQUITY ACTOR

Should Be Vigilant

Warns Berton Churchill of "Adam and Eva" Company, and Pleads for More Aggressive Spirit

New York, Feb. 21.—"Eternal vigilance, you know, is the price of liberty," said Berton Churchill, member of the "Adam and Eva" Company, at his dressing rooms in the Longacre Theater, when asked for his views of the present condition of the profession with relation to its condition prior to the actors' strike.

"I wish," he continued, "that it could be impressed on every member of the profession that we have just started this fight. Our battle now is to protect what we have won. There is ever the oily-voiced manager lying in wait with crafty ways to induce some actor to break some part of his contract. There should be not the slightest breach of the Equity contract. No matter if an actor is induced to believe that by a breach of the contract he will make a great personal gain, he should keep in mind the profession collectively, not individually. A more aggressive spirit must be displayed, and when a manager asks relief from some clause of the Equity contract the actor should immediately refer this manager to the Equity Association, and he may rest assured that the officials will see that both he and the manager are given a square deal. The Equity contract is not perfect by any means, but it is the best we could get and it must be observed to the letter. No abridgment may be made by the actor. We must make the independent manager understand that the contract is the basis on which he must do business with us.

"As long as a manager plays fair we want him not only as an employer, but as a friend, and together we ought to bring about the right sort of co-operation, and the 'perfect theater' will be a thing realized.

"I believe that 95 per cent of the managers are our friends and willing to do everything that they promise. But there is that remaining five per cent in the aggressive minority willing to kick over our fine understanding that exists, for the sake of a few paltry dollars. They might be classed among the Bolsheviks or 'Reds' of Theaterland. They pledge their word of honor and then at the first opportunity break this solemn pledge. Let us all work together and be honest with each other, and I believe the high aims of Equity will be realized."

CHILDREN'S THEATER

Established in Denver Will Incorporate Novel Ideas in Management

Denver, Col., Feb. 21.—The Children's Theater, a recreation and educational playshop for children, has been founded under the auspices of the Hebrew Educational Society in the belief that the children are deserving of a theater of their own, where, under proper supervision and with proper training, they can "make believe." The theater is interested primarily in the presentation of plays for children, acted by children.

So far as expediency and ability will permit the mechanical, scenic, costume and other departments of the playhouse will be in the care of children.

In connection with the playhouse there will be story-telling clubs on Mondays, Tuesdays, Wednesdays and Thursdays. The object of these

clubs will be to instruct the children in the fundamentals of dramatic expression thru the medium of story-telling.

GERMAN COMEDIAN

Accuses Officers of Actors' Equity of Un-Americanism

Louis Mann has been raving again in an address delivered before some obscure Buffalo (N. Y.) body. He called the Actors' Equity Association the Iniquity Association. He also used all the old stale arguments against the Equity, and stated that the Fidelity League was formed for the purpose of raising the curtain in

gaged by Craig for the same purpose, but he did not take them to Chicago. Willis and Heckler, at the Atlantic Hotel in Chicago, opened an account in their own names. Craig is said to have stopped at the same hotel, and to have incurred a bill which was charged to Willis and Heckler, and which resulted in proceedings being brought against them by the hotel. The whereabouts of Craig remain unknown.

DRAMATIC NOTES

If the demand for the union shop grows among Equity members as Berton Churchill says it is

PAUL DULLZELL



Assistant executive secretary of the Actors' Equity Association. —Photo by Apeda Studio, New York.

theaters whatever the troubles of the actors. He attempted to create a mild sensation by describing the officers of the Equity Association as anarchists and bolsheviks, and accused them of being anti-American. But as all this was delivered with a strong German accent, the expected sensation fell flat and became a subject of ridicule instead of applause.

"BUSINESS BEFORE PLEASURE" PROSPERING

Chicago, Feb. 20.—F. Van Allen, business manager of the "Business Before Pleasure" company, has written The Billboard from Galveston. Mr. Van Allen said his company is doing an excellent business. He also expressed regret that he could not join a boat load of persons he saw leaving for Cuba to escape the bitter blasts of winter in South Texas.

ALLEGATIONS

Reaffirmed by E. Cooper Willis

E. Cooper Willis called at the office of The Billboard last week and reaffirmed all the allegations set forth in the article published in last week's Billboard. Willis and Heckler were the victims of Craig. They were brought to Chicago from New York on promises of engaging them to produce a play in the Princess Theater, which was not produced. About fourteen actors of the Equity Association were en-

gaged by Craig for the same purpose, but he did not take them to Chicago.

The fourth bill of the Provincetown Players consists of "Vote the New Moon," a rather vague travesty by Alfred Kreymborg; "Three Travelers Watch a Sunrise," an enigmatic fantasy by Wallace Stevens, and "Pie," a satirical comedietta. The latter goes over, but the first two leave them, not guessing, but stone cold.

With "The Glistening Gate," by Lord Dunsany, as a curtain raiser to "The Beautiful Sabine Women," the bill at the Neighborhood Playhouse, New York, is especially good. The latter is a delightful satire in three acts by Leonid Andreyev, which one would love to see adapted by an American librettist, given an American score and rendered by an American musical comedy cast in a setting by a Jones, Urban or Simonson, under the direction of a Billingham, Savage or Ziegfeld.

Frank Gillmore is one of the most self-effacing of men. He talks of Equity always—never himself. Even the tremendously (and quite naturally) proud of Margalo, if the talk starts on her it is sure to wind up on Equity's aims, Equity's soundness, Equity's council, Equity's policy or Equity's future. Even in his speeches and printed addresses, thru which other men alottily contrive to draw attention to themselves and edge into the spotlight—oh, ever so demurely and discreetly, of course—Mr. Gillmore is always hidden behind the "we," "the

PAUL DULLZELL,

Assistant Executive Secretary of Actors' Equity Association

Paul Dullzell, the newly appointed assistant executive secretary of the Actors' Equity Association, was found by The Billboard reporter in the new quarters of the organization at 115 W. Forty-seventh street, New York. Rolls of rugs were scattered on the floor, waiting to be laid. Workmen were busy hammering and painting, but in the midst of all the bustle the Equity staff was working away at its several tasks and getting things done.

Paul Dullzell was encountered at a nondescript table, piled up with correspondence, hammering away at his work as intently as the workmen were hammering the walls. The lack of a desk and a carpet did not seem to worry him at all. He pulled away at a cigar and faced the inquiring interviewer with a smile that was genuinely itself.

The Billboard asked Mr. Dullzell to say something about himself and his work. The smile faded at this and a look of earnestness took its place. It returned again when the reporter asked him how long he had been on the stage. "All my life," was the reply. "I made my first appearance when I was six months old, as the infant in 'The Danites.' Then I played kid parts for years. I can remember when I played Little Lord Fauntleroy on one night and on the next did De Villette, the banker in 'Monte Cristo,' in the same black velvet suit." The smile was a laugh now.

After a few more pulls at the cigar the following was elicited: "I've dashed out to the front of the house, counted up, dashed back to the stage, put on a makeup—and a brick dust and burnt match one at that—played a part, attended to the rest of the managerial duties and called it a day's work."

The reporter then steered Mr. Dullzell back to the path of his acting career. He spoke of the stage people in a feeling manner. "Why," said he, "I've been in companies where there was no money but a world of good fellowship. Real men and women all, playing the sticks, it is true, but playing fair with each other and playing their parts well."

Asked to particularize a bit more about himself Mr. Dullzell opined that he had "talked enough about Dullzell," but being reassured on this point he said: "I've played all the 'tanks' right up to Broadway itself. For five years I was with David Belasco in 'The Heart of Maryland,' 'The Darling of the Gods' and 'Rose of the Rancho.' Then I was in vaudeville as a headliner for eight years, playing George Ade's 'Marse Covington' and George V. Hobart's 'The Little Stranger.' I've owned stock companies—polite for rep.—and played New England when that territory was a harvest for this form of entertainment. Now, that's about the extent of my stage experience, and I guess it's enough for me to be able to say I'm an actor." The reporter thought that was fair enough and asked Mr. Dullzell when he had become first interested in the organization of the actor.

"Oh, when I was in vaudeville," was the reply. "I joined the old White Rats at that time. Then about six months after the Equity was formed, I joined it and have been a member ever since. I became a member of the council early in July."

It should be said at this point that Paul Dullzell has what is popularly known as the "big square jaw" which is to say he has a goodly amount in a belligerent manner whenever the occasion demands. These observations are prompted by what happened when The Billboard man asked what he wanted most to see Equity accomplish. "One hundred per cent," was the answer, and the jaw shot out and the eyes glistened. "Just what does that mean," the reporter queried.

"Several things," was the reply. "We had a lot today about one hundred per cent Americanism. Everybody wants it. We all respect"

(Continued on page 16)

MEREDITH STUDIO of DRAMATIC ART

JULES E. MEREDITH, Director

Offers complete and thorough training in Elocution, Dramatic Art, Public Speaking, Play Producing, Educational Dramatics, Public Students' Performances. (Booklet) 105 Fuller Bldg., "Dept. B," Philadelphia, Pa. Phone, Spruce 3022.

THE NATIONAL CONSERVATORY OF DRAMATIC ART

F. F. MACKAY

A Thorough Training School for the Stage and Theater. Vocal Exercises Open all the year at Conservatory. "ART OF ACTING" for sale. Room 711, 145 W. 45th St., New York, N. Y.

(Continued on page 16)

NEW PLAYS

"SHAVINGS"

"SHAVINGS"—A comedy in three acts from Joseph C. Lincoln's novel, "Shavings." Dramatized by Pauline Phelps and Marion Short. Staged by John McKee. Presented by Henry W. Savage at the Knickerbocker Theater, New York, February 16.

THE CAST:

Edward Winslow.....Harry Beresford
Captain Sam Huntwell.....James Bradbury
Phineas Bulbitt.....Charles Dow Clark
Leander Bablitt.....Donald MacPherson
Major Leonard Grover.....Mihail Harris
Gabel Phillips.....Saxon King
Gabel Bourse.....George Neville
Hoscoe Holway.....Budley Clements
Paul Armstrong.....Clara Moores
Barbara Armstrong.....Lillian Roth
Maude Huntwell.....Vivian Tobin

Harry Beresford was the central character in "shavings" and gave a tender and appealing performance in a charming play of quaint small town types.

There was a tinge of pathos in his humble philosophy of finding happiness in making others happy.

"I've been giving up all my life," he said, "to the two town cronies in urging them to forget their feud of years and make their children happy—a son and daughter, respectively, who wanted to marry."

In the final scene, realizing that the adorable widow loves another, and hearing the distant bark of a dog, he resignedly comments: "Well, it's good that a dog has the moon to bark at."

James Bradbury, Charles Dow Clark and Geo. Neville are excellently drawn country types. The latter, a town gossip, delighted the audience with his broad comedy.

Two scenes, an interior of a Cape Cod windmill shop, cluttered with animals in carved wood, including Noah's Ark and the Prophet Isiah, with whom "Shavings" was on speaking terms, also Noah was so busy "rowing his own canoe" that he did not reply.

The atmospheric scene, with its small dunes and little sheds of houses, like happy nests huddled beneath the clambering rows and the pink hollyhocks, that stood like sentinels to guard the peace of the simple garden, made a suitable background for the delightful character created by Harry Beresford.

Saxon King, Clara Moores as the visiting widow, Vivian Tobin as the banker's daughter, and Lillian Roth, a child actress, rendered creditable assistance.—MARIE LENNARDS.

The New York press devoted unusual space to "Shavings." Excerpts below:

Tribune: "The premiere of the dramatization of Jos. Lincoln's novel was a great personal triumph for Mr. Beresford. He never once overacted."

Times: "Simple and engaging comedy. The ingredients of popular entertainment are here. Play has undeniable appeal."

ALPHONZ ETHIER

Alphonz Ethier had been specially engaged by John Golden for his new production of "Howdy, Hello," which will have its premiere at Engle's Opera House, Indianapolis, for the week commencing March 1, from where it goes to Chicago for an indefinite run. Mr. Ethier will be remembered by his excellent performance in "The Jest," having succeeded Lionel Barrymore. This association with the virilous char-



Characterization of Rex Beach and his splendid depiction of the title role in "Bon-Par" added prominent laurels to his crown. —Photo by White Studio, New York

Sun: "Shavings" kindly human and humorous; play exerts in dramatic material; casting excellent."

World: "Harry Beresford played the part with much sympathy and made a decided impression on the audience."

American: "Harry Beresford looked sincerity, but what he lacked in subtlety he atoned for in vigor."

Evening World: "Harry Beresford is wholly endearing as the simple and whimsical windmillmaker."

"THE WONDERFUL THING"

"THE WONDERFUL THING"—A play in four acts by Mrs. Lillian Trimble Bradley. Founded on a story by Forrest Halsey. Presented by George Broadhurst at The Playhouse, New York, February 17.

THE CAST:

Donald Manserby.....Gordon Ash
Laurie Manserby.....Henry Duffy
Captain Corser.....Fred L. Tilden
Thomas Fosdick.....Edward Lester
Bates.....George Schaeffer
Tabers.....Philip Dunning
Jacqueline Laurentie.....Jeanne Eagels
Mrs. Manserby.....Olive Temple
Mrs. Truesdick.....Gladys Maude
Angelica Manserby.....Jane Marbury
Lucie Fosdick.....Eva Leonani Boyae

"The Wonderful Thing" is in the "Peg of My Heart" category, with a rich French heroine played by Jeanne Eagels. Its evident unplayability is rather conspicuous. The leading male character leaves his wife, whom he learns to love when it is inadvertently disclosed to her that his need of money to save his proud but bankrupt family, actuated his marriage. In real life an explanation would, it seemed, have been attempted with likely success, because the wife also loved him. In another instance the unscrupulous blackmailer, excellently played by F. Tilden, would not have found snob smooth sailing, except among the most imbecile.

These leading characters were loosely drawn. The piquant Miss Eagels was clever and amusing, altho her acting and French accent in some of the scenes lacked the lightness of touch so characteristic of the French. She was, nevertheless, fascinating in the ease with her husband inspecting the blue prints of their new home. Gordon Ash, an English actor, was sincere as the husband. Henry Duffy, as Laurie, was excellent. Gladys Maude, Jane Marbury, Edward Lester and Olive Temple rendered creditable assistance.

The play moves slowly, but with all its faults it has some elements of success.

The setting, an English interior, and the framework of a house in course of construction were attractive.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES
Sun: "Play has the element of surprise, the result of a fault, for it is so badly motivated in the first half of the play that it was impossible to predict what would happen next. Jeanne Eagels delightful as Jacqueline."

Mail: "Mrs. Bradbury as a play builder defers her own aims by tearing the ground under her dramatic foundation."

Telegram: "Miss Eagels very charming; acting most important feature of the production."

Globe: "Play is mostly sure-fire situations tempered with vivid absurdities. It has many of the elements of success that resided in 'Peg.'"

Times: "Jeanne Eagels plays her part not only with great finesse and feeling, but with a certain witchery that is altogether enchanting. Plot lucky."

American: "Situations do not appear logical."

Tribune: "None of the incidents of the play were particularly convincing, nor were the characters shrewdly drawn. Fred L. Tilden and Miss Eagels shared practically all the acting honors."

"THE WEDDING RING"

"THE WEDDING RING"—A play in four acts, by Owen Davis. Presented by William A. Brady at the Plymouth Theater, Boston, February 20 (special matinee). Played by the members of the "At 9:45" Company.

THE CAST:

David Crompton.....John Cromwell
Jack Crompton.....Kenneth MacKeanu
Daniel Glover.....Robert Harrison
Martin Brisco.....Frank Dawson
Bill Pargo.....Richard Collins
Edward Herford.....Lambert Elliot
Hus Sutton.....Urie Blue Collins
Doris, a Detective.....Frank Hilton
John, an Indian.....Robert Harrigan
Emily Rand.....Marie Goff
Mrs. Blackton.....Edith Shaysse
Minnie Sullivan.....Marion Berry
Celia Herford.....Gertrude Shirley
Mrs. Crompton.....Idaleue Gorton

For the second time within two months Mr. Brady used his operating company at Boston for the purpose of trying out a new play. A

short time ago, when Alice Brady was at Boston in "Forever After," he had the company try out the new play, "Anna Ascends," and last Friday afternoon "The Wedding Ring" was presented by the "At 9:45" Company at the Plymouth Theater.

Mr. Davis' latest play is a melodramatic story of a woman who marries a man to save his brother, who she loved, from going to prison, and found on her wedding night that she had been deceived. The play was very interesting with certain mystery as to the outcome.

A large audience, many of whom were players from every attraction now at Boston, showed their approval of the new piece by their hearty applause. The entire company was at its best and presented an excellent piece of work which pleased everybody, including the author, who has made note of several changes, which will be made in future presentations. By special request the exact time is presented—Act 1, 24 minutes; act 2, 19 minutes; act 3, 23 minutes; act 4, 19 minutes. Total, 85 minutes.—EDW. A. COADY.

"BAB"

"BAB"—A comedy in four acts by Edwards Childs Carpenter, from stories by Mary Roberts Rinehart. Presented at the Hollis Street Theater, Boston, February 18, by George C. Tyler.

THE CAST:

Lella Archibald.....Katherine Alexander
Hilma.....Helen Gurney
Mrs. Archibald.....Grace Henderson
William.....James Kearney
Carter Brooks.....Tom Powers
Bab.....Helen Hayes
George Allison.....George Allison
Clara Campbell.....Clara Campbell
Arthur Eldred.....Arthur Eldred
Julius Matthews.....Julius Matthews
Raymond Griffiths.....Raymond Griffiths

It appears that everybody in Boston must have read the "Bab" stories from Miss Rinehart's book, as a capacity audience was present Monday evening to witness the premiere of "Bab," the comedy which Edwards Childs Carpenter has so cleverly dramatized from the book. The play is thoroughly enjoyable, adding new laurels to the delightful personality of Helen Hayes. This youthful actress convincingly proved Monday evening that she is deserving of all the glory that has been passed to her. From the first curtain Miss Hayes is on the stage the greater part of the time, and everything revolves around her until she has the house worked up to a high pitch and then with a bright line sets them laughing, and the resultant amusement is considerable. The only disappointment the audience felt was that, despite the tremendous applause, after each act, Miss Hayes could not be enticed before the curtain, and for once the star did not step out of her role, and spoil a beautiful picture.

Mr. Tyler has given the popular star very excellent support. Tom Powers, as Bab's affinity, pulled many amusing situations. Miss Alexander, as the unreasonable, fault-finding mother, was fine, as was Arthur Eldred, her fiance. George Allison, as the sympathetic father, added much enjoyment, and Clara Campbell, as fat Jane Halsey, the bosom friend of Bab, contributed to the comedy. Julius Matthews, the boy who could chow and smoke a cigar at the same time, and Miss Henderson, in the role of an over-anxious mother, deserve a good word.

In "Bab" Mr. Carpenter has picked out a very amusing play which has had one of the most successful premieres Boston has witnessed in a long while, and it is predicted that Helen Hayes is going to be a tremendously popular actress if her early success doesn't spoil her.—EDWARD A. COADY.

"THE CAT BIRD"

"THE CAT BIRD"—By Rupert Hughes. In three acts; staged by Arthur Hopkins; settings by Lee Simonson. Presented by Arthur Hopkins at the Maxine Elliott Theater, New York, February 19.

THE CAST:

Marlin Gloude.....John Drew
James Reardon.....Arthur Barry
Tom Forester.....William Raymond
Roy Morrison.....Sidney Mason
Rosalind.....William Williams
Fuchs.....Albert Reed
Mullins.....Willard Bowman
Mrs. Fay Crosby.....Janet Beecher
Coralie Tippet.....Ruth Flodlay
Paulita Angelino.....Pauline Armitage

John Drew returned to the stage after an absence of two years in a graceful comedy in which the amusing observation that humans show kinship with the insect world is made delightfully entertaining. Mr. Hughes' hero, being a naturalist, finds a similarity of danger in a spider's web and a woman's wife.

The mellow brilliancy of the lines of the gentleman of culture and experience in a play of little substance or dramatic interest seemed like viewing a winsomely precise phase of life thru a glistening veil. Janet Beecher was excellent as Mrs. Crosby and the plaintive Ruth Flodlay made an appeal-

ing incense. Wm. Raymond was capital as a young lover. Arthur Barry, Pauline Armitage and Wm. Williams assisted creditably.

The setting, a hotel veranda, was remarkably attractive.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Times: "The mellow and unfaunting art of John Drew is the chief factor in the entertaining 'Cat Bird.'"

Sun: "It is a source of genuine delight to have Mr. Drew in a comedy so clever and fanciful as Mr. Hughes has written and Mr. Hopkins so ably realized."

American: "Dull and faultless, tepidly philosophical and devoid of theatrical interest and touched no human note."

Mail: "A gracefully written comedy with many a clever twist of fate."

Tribune: "John Drew has created a role-totally unlike almost anything in his repertory."

World: "Mr. Drew has never been so genuinely appealing as in the old naturalist. The play is innocent of sturdy dramatic interest."

"LADY KITTY, INC."

"LADY KITTY, INC."—A musical comedy, in two acts. Book by Edward A. Padon. Lyrics by I. Caesar and Melville Alexander. Score by Paul Lannin. Produced by Melville Alexander under the direction of Clifford Brooke. Musical numbers staged by David Bennett. Produced at Ford's Opera House, Baltimore, February 18.

THE CAST:

Tyson.....Barrett Carman
Stanley Grafton.....Donald MacDonald
Gus.....Jack Wilson
Evelyn Meadows.....Miss Marguerite Lamore
Coralie Legate.....Miss Fay Marbe
Vernon Lindsay.....John Merkyl
General Gonzalez Di Madala.....Charles Hampden
Dulcie.....Vera Beresford
Lady Kitty Chatterton.....Kitty Gordon
Elizab F. Bodkin.....Harry Short
Bob Knowles.....Frank Griffiths
Spirit of Dance.....Lindley Lenton
Lady Kitty's Page.....Julius Devon

Baltimore, Feb. 18.—Kitty Gordon returned to the legitimate stage last Monday night at Ford's Opera House in "Lady Kitty, Inc.," a musical comedy marked by extremely pretty girls and several good songs. She is supported by Jack Wilson and her daughter, Vera Beresford, said to be entitled to an "honorable" in England, who displayed real ability in the role of a young girl who wanted to be a motion picture vamp.

Miss Gordon looks more lovely than ever, with her Titian crown of glory. Her voice has lost none of its charm and she has apparently escaped the mannerisms of the "movie queen," acting her part in a perfectly natural manner. The feature of the play was the gorgeous gowns worn by the female members of the cast, Miss Gordon, tall and svelte, appeared in a number of costumes utterly beyond the power of description of any mere man.

The music was bright and attractive; one of the songs, a duet sung by Miss Gordon and Mr. Merkyl, entitled "Once in a Lifetime," being repeatedly encored, while "The Star of Love," sung by Miss Gordon and Julius Devon, brought forth much applause. Fay Marbe delighted the audience with her singing and dancing numbers. She is a piquant beauty, animated, graceful and attractive. Jack Wilson furnished most of the comedy, in the role of Gus, the colored porter and general factotum, while Harry Short proved an unusual comedian as the Needle King, with quite an acrobatic command of gesture, movement and expression, and made an individual hit.

John Merkyl was good as the secret service agent, and has an excellent voice, which he used to advantage in the song numbers assigned to him.

Donald MacDonald pleased with his splendid dances, and Barrett Carman was very funny as the effeminate manager of Lady Kitty's establishment. Charles Hampden was well cast for the role of the fiery Mexican conspirator.

The production as a whole was on an elaborate scale.—E. EDMONDS FOSTER.

ADVISE ACTING DRAMA ORATORY MUSICAL COMEDY STAGE AND CLASSIC DANCING AND PHOTO PLAY ACTING, 223-227 W. 57th St., near Broadway, New York City. Telephone 6323 Circle.

Celebrities who studied under Mr. Advise: Harry Pilcer, Annette Kellerman, Nora Bayne, Mary Fuller, Mary Pickford, Gertrude Hoffman, Fava Marie, Alma Ford, Eleanor Plator, Taylor Holmes, Joseph Sanfilippo, Dolly Sisters, Florence and Mary Nash, Miss Dashi, and many other renowned artists. Day and Evening Courses, Public Students' Performances. Write H. IRWIN, Sec'y, for free catalogue, mentioning study desired.

USE OIL PAINTED LOBBY PHOTOS THEY ADD DIGNITY TO YOUR ACT Oil Painted Enlargement, 14x17, only \$3.00; 8 for \$16.50. We make any size Enlargements. Low prices, best work. Send any film or photo and 70c for sample coloring. TAWLEY, Muscatine, Iowa.



THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS
BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



ST. JOHN ERVINE

Tells of the Genesis of His Play, "Jane Clegg" and Success of "John Ferguson"

St. John Ervine, noted author of "John Ferguson," "Jane Clegg" and other plays and novels, was seen at the Commodore Hotel. Asked about his play, "Jane Clegg," which is to have its New York premiere at the Garrick Theater, February 23, Mr. Ervine said:

"I call 'Jane Clegg' a play with a happy ending whether anyone agrees with me or not. 'How did you happen to write 'Jane Clegg,' Mr. Ervine? Tell me all about it," pleaded the writer.

"One day in the city of London I was in an insurance office," he said, "where I found a file of letters and papers about an employee who had embezzled from his employer. I found it an interesting story in the two clearly marked characters, husband and wife, he, a feckless sort of person, easy-going and generous, of the caliber known as weak-kneed.

"His wife, to whom he had not been a good husband, seemed to have all the heroic qualities and in his trouble he instantly returned to her, but he was unfaithful at the same time that he was appealing to her for rescue and protection. 'She went out to work and earned enough money to clear him.

"This much I read in the files and decided I'd make a play out of it and 'Jane Clegg' came. I introduced a great many temperamental differences. For instance, the wife discovers that he is keeping a fancy woman and she sends him away. 'Jane Clegg' was played in Manchester, London, and in the provinces with great success.

"I consider the New York Theater Guild Company very remarkable. Margaret Wycherly as the wife, is extremely good, and Dudley Digges is great as the husband. The minor characters, a bookie and a cashier, are well cast. The play had been tried out in America, but with the outbreak of infantile paralysis, as there were two children in the company it was closed by health authorities and the tour collapsed.

"Characterization is the strong feature in 'Jane Clegg.' It is what I call static drama. It's a much better constructed play, I think, than 'John Ferguson.'"

Apparently Mr. Ervine is his own severest critic.

"When I write a play I never think of a stage," he continued. In writing 'John Ferguson' for instance, I did not think of wings and scenery and theatrical props and stage directions. I only thought of a farm house, the farmer and his family, the distance to the nearest town and such things as related to the farmer Ferguson and the home.

"In 'Jane Clegg' I thought of one house in a row of houses in a badly lit street of a small provincial town and all the things one would expect to see in such a street and town. My thoughts never drifted to the theater and I think that's the proper way to write a play."

"Are your stage characters sometimes purely fictional," was asked Mr. Ervine.

"On my daily ten-mile walk, before I lost my leg in the war, I would see people in the street and while I didn't consciously make copy of them, something in their appearance would suggest my characters. If you imagine persons you create them.

"I define a bad dramatist as a man who goes into the theater and never comes out again; a good dramatist is a man who is always checking the people of his imagination with the people he sees about him on the street.

"You sometimes see a character on the stage, very dramatic, very theatrical and very sensational, but no human being would behave like that and the real test of a play is not whether you are very excited during its performance, but whether you think about it after you have gone away from the theater.

"If a dramatist can transport his audience from the theater to the actual cottage or home with which his plays deals, the illusion is successful."

Mr. Ervine, 61 years old, is the most successful playwright Ulster has produced. His father was a printer from whom he inherited a love of literature. His mother was a daughter of Capt. Greer of the Merchant Service.

He was an omnivorous reader and began to write at a precociously youthful age. At seventeen he left the Ulster capital for the English one, obtaining work in an insurance company. He filled in all his spare hours with writing. He contributed to The Daily News, The Manchester Guardian and The Nation.

"Like all Irishmen," said Mr. Ervine, "I was unable to escape a deep preoccupation with politics. I was a member of that famous debating center, West London Parliament, where

(Continued on page 15)

I am against the dilettante and the dabbler because they both harm the cause of the theater. If playing in the theater is your job then stick to your last and do it to the exclusion of everything else. We began in a very small way in Birmingham, but with a tiny audience we adhered to our original plan of producing good plays and the people came and they told their friends and they came. I am sure that if in your smaller towns the same method is followed your success must be the same. We got money, and then we built a better theater, made our own scenery, properties and became proud of our work, our theater and our movement. I can only thank the producers, the players and the public for the remarkable welcome they have given to my play of 'Abraham Lincoln' (a voice—"Give us a play of the South"). I will have a play of the South when my drama on Robert E. Lee is completed."

ST. JOHN ERVINE



Author of "John Ferguson" and "Jane Clegg."
—Photo by Underwood & Underwood Studios, New York.

JOHN DRINKWATER

Speaks of Community of Interest in the Drama

At the recent dinner tendered to John Drinkwater by "The Writers" the English dramatist was introduced by Toastmaster Alfred E. Henderson as one of the greatest factors in Anglo-American unity, inasmuch as he had paid the greatest and sincerest tribute to the greatest American at the very time that some of the deadliest foes to the United States were conducting a campaign of hate against the only peoples speaking the self-same mother-tongue and bound by the ties of common laws and common ideals.

John Drinkwater said in part: "As an Englishman I can only say how thoroughly I appreciate the movement that is taking place everywhere in America towards community interest in the drama. To me this is the most significant factor in your growth. We did that in England. We got together a few enthusiasts in Birmingham and we worked at the greatest plays we could find. Do not neglect your old plays, often long-since forgotten. They will be most helpful in developing the dramatic spirit. Be earnest and not think of the money as the first proof of progress. Get your audience and then give them the best you know.

ANOTHER HILL SUCCESS

New York, Feb. 20.—Reports at Gus Hill's offices convince the Hill forces that they have another big success in "Keeping Up With the Joneses," the Hill cartoon comedy, that opened recently at the Plainfield Theater, Plainfield, N. J., with James K. Wesley and Beatrice Harlow taking the leads. The comedy is in two acts.

"LIGHTIN'" HITS ANTIPODES

New York, Feb. 19.—Reports of a tremendous hit made by John Golden's "Lightin'" in Australia have been received at the Golden offices. In Melbourne its engagement was a record-breaking one, and it repeated in Sydney. Critics over there have accorded Diana Wilson, who acts the role originated by Jane Oaker, some very complimentary reviews, and, in fact, the entire cast has come in for praise by Antipodean critics.

COLLIER IN "THE HOTTENTOT"

New York, Feb. 22.—William Collier, it is announced, will appear in "The Hottentot," which will have its premiere at the George M. Cohan Theater March 1. "The Hottentot" is a comedy in three acts by Mr. Collier and Victor Mapes.

"THE MAN WHO CAME BACK"

Closes Road Tour in Toledo, O.

Toledo, O., Feb. 16.—Wm. A. Brady's "The Man Who Came Back," with Mary Nash and Paul Gordon heading the cast, filling a week's engagement at the Saxon-Auditorium, will terminate their road tour at the close of this week's run here Saturday night. Poor business is given as the cause for closing. It is understood that Miss Nash and Mr. Gordon will go to London for a run in "The Man Who Came Back," starting in May. The company manager, Geo. Barry, will be transferred by the Grace George Company. The company and effects will leave for New York Sunday morning.

THE DRAMATIC ART SOCIETY

"The Dramatic Art Society," said Alfred E. Henderson, president, to a representative of The Billboard, "was launched at an informal meeting and dinner, of a few people at Keen's, West Forty-fourth street, which will be followed by three similar occasions to be held fortnightly. The new organization will differ from the Drama League and other like organizations in that we do not propose to be definitely educational. In our opinion there is no room for the high-brow movement."

"Our primary object," continued Mr. Henderson, "is the pursuit of the highest type of American drama; secondly, to bring dramatists and theatergoers together; third, to bring producers with vision and actors of ability together; fourth, to ventilate free opinions on all matters concerning the theater."

"The dramatist," said Mr. Henderson, "hasn't the easiest selling, because he must please the commercial manager to sell his goods. He must please himself to some extent and he must please the public, and no one knows what the public wants.

The subject planned for discussion at the meeting of the 20th at Keen's is "The Problem Play."

The Dramatic Art Society will use the rooms of the Society of American Dramatists and composers for board meetings.

The officers elected were: President, Alfred E. Henderson, of the Henderson Players; historian, Harriette Weems; chairman of music, Florence Foster Jenkins; secretary, Marjorie Sutherland; executive committee, Anita Tilly, Suzanne Zimmerman, Clara Redly, Florence Rogers, Mabel Monka, Beatrice Greene, Gladys Jones, Mrs. Kurt-Schneider, Mrs. Aubrey Kennedy, Mrs. Van Zandt, Raymond Vickers, and Mr. Quarter.

LEGITIMATE NOTES

Richard G. Herndon, general manager of the Theater Parisien, and Frank Taylor Kintzing, associate manager, have been conferred the order of "Officer d'Instruction Publique" and "Officer d'Academie Francaise" respectively for their services in promoting French musical and dramatic art in the United States.

Barry Baxter, leading man with Laurette Taylor in "A Night in Rome," has been engaged by A. H. Woods to create the principal masculine role in "Happy-Go-Lucky," which will be produced early next season.

The Professional Woman's League will celebrate its 27th birthday Saturday, February 27, at its club rooms, 117 West 48th street, New York. Dinner will be served at Paulette's at 6:30 o'clock.

Mrs. Robinson, sister of Theodore Roosevelt, addressed the Gamut Club at the regular Tuesday evening dinner on the more intimate family reminiscences of her illustrious brother. The simplicity and directness of her remarks lent unusual charm and interest to the occasion.

Mr. and Mrs. St. John Ervine attended the Wednesday matinee performance of "On the Horizon." "Mr. Eugene O'Neill has contributed to the stage a very fine and beautiful play," said Mr. Ervine to a Billboard editor, "and I have written him a letter telling him how much I enjoyed it."

Ben-Ami, who temporarily relinquished the part of Itsek in "Idle Inn," at the Jewish Art Theater, New York, is back in the cast.

Mrs. Berton Churchill, wife of one of the members of the "Adam and Eva" Company now playing at the Longacre Theater, New York, is recuperating from an attack of "flu" at her mother's home in Providence, but with her little daughter who hopes to soon rejoin her husband in New York.

MEMORIES OF BUFFALO BILL

BY HIS WIFE
LOUISA F. CODY

In Collaboration with GOURTNEY AVLEY COOPER
A book that every member of the wild bunch will prize greatly and in which they will find many facts, together with much reputation of what heretofore been widely accepted as facts.

By Mail \$2.50.
THEATRICAL BOOK SUPPLY SERVICE,
1493 Broadway, New York

You are invited to visit

The Gotham Book Mart

128 West 45th Street,
New York, N. Y.

PLAYS AND BOOKS ABOUT THE THEATRE.

We have many good items, shelf-worn, at reduced prices.



ACTORS' EQUITY ASSOCIATION

FRANCIS WILSON
PRESIDENT

BRUCE McRAE
VICE-PRESIDENT

GRANT STEWART
REC. AND COR. SECY

SUITE 608, LONGACRE BLDG.

TEL. BRYANT 2141-2

CHICAGO OFFICE

1410 MASONIC TEMPLE BLDG.

NEW YORK

RICHARD A. P'JRDY
TREASURER

SECY HUGSON TRUST CO

PAUL N. TURNER
COUNSEL

FRANK GILLMORE
EXECUTIVE SECRETARY



EQUITY LETTER

Feb. 17, 1920.

Messrs. Frank Gillmore and Harry Mountford announce that their trip to California has been most successful.

About a year ago the Motion Picture Players' Union of Los Angeles secured an independent charter from the American Federation of Labor, but this had been issued more or less in error and had later been repudiated by the Executive Council, which body advised them to become a branch of the Four As. This they have now agreed to do, and jurisdiction will be granted them over the atmosphere and "bit" people over all others than principals in that particular locality.

The Screen Actors, another organization made up of principals, has agreed to join the Actors' Equity Branch of the Four As., as they come in our jurisdiction.

The trip proved a great educational value to both the Secretaries.

The Maitland Playhouse in San Francisco and the Community Theater of Hollywood are both doing excellent work and are proving, if proof be necessary, that there is an ever growing public for high-class plays.

When pieces by Shaw, Galsworthy, Dunsany and others of equal caliber are eagerly attended it shows that the work of the "little" theater advocates has not been in vain.

Santa Barbara is introducing high-class music and intends to keep the price within the means of all. A Community Theater, too, is to be started there as soon as possible. Some of the acting in these companies is necessarily amateurish, but it is nearly always intelligent, and intelligence in any line of work, even without craftsmanship, goes a long way.

In the regular stock companies of California there are seasons of 52 weeks in the year, an ideal engagement from most points of view, but the grind of ten performances a week month in and month out tells in time, particularly when there is no Sunday off. Instead of opening on a Sunday matinee what a splendid thing it would be for these companies if they could give their first performance on Tuesday night. This would mean that the four shows on Saturday and Sunday have an advantage in point of smoothness over the earlier ones. Close the theater altogether on Mondays and in spite of the lost day the ultimate result, we believe, would be advantageous to everybody. A few dollars lost on Monday, notoriously a bad night, would be more than made up by increased attendance the rest of the week.

Fancy a Stock Company running a play for 33 weeks. That is the record held by "Civilian Clothes" at the Morosco Theater, Los Angeles, and it is still continuing. The play is a good one without question, but neither New York nor Chicago supported it as long as that.

Chicago Actors gave the two Secretaries a royal welcome. The first meeting held there on January 18 was most successful, but it was altogether eclipsed by the one at the La Salle Theater on February 13. In order to accommodate the Vaudeville Branch of the Four As., these meetings were called for 11:30 p.m.

Chicago is nearly 100% Equity and our representative there, Mr. J. Marcus Keyes, states that it is necessary to go thru the theaters with a fine tooth comb to find anyone who does not belong.

Members who were playing Chicago and those who make that city their headquarters will be delighted to learn that arrangements have been made by which that city has been placed on the same footing as New York in regard to a legal department. All claims now will be attended to without any charge other than disbursements, which usually amount to two or three dollars. It has been the aim of the Council to do this for many years, but our financial position in the past did not warrant it. It was most unsatisfactory to try to handle such matters from New York City. This involved a long delay and frequently no results could be obtained.

The so-called Popular Price "Dollar Top" contract with the Chicago Managers, which allowed fourteen performances a week, has been amended and will go into effect at the end of the spring. Ten performances only will be allowed when Sunday night is played, and nine performances when it is not. Rehearsals have been reduced from four to two weeks in so-called legitimate productions and from six to three weeks for musical shows. In every other respect this contract will conform to the new P. M. A.-A. E. A. first-class production contract.

The opinion of many Chicago actors was asked, and they all expressed themselves as very satisfied.

FRANK GILLMORE,
Executive Secretary.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

HALF-YEAR MARK

Reached by MacLean Players, Akron

Akron, O., Feb. 21.—The Pauline MacLean Players rounded out a half year this week at Fiber & Shea's Music Hall, with Oliver D. Bailey's and Lottie Meaneys' comedy-drama, "A Stitch in Time." Miss MacLean appeared in the leading role of Phoebe Ann Hubbard; Worthington Brice was interpreted by George M. Clark. The part of Lilla Trevor, a fiancée of the artist, was played by Laurette Browne Hall. Frances Sayles was cast in the role of Richard Moreland, the artist's chum, while J. F. Marlow played the part of the artist's father. The MacLean Players presented for the last time Sunday "Polly With a Past," Edward Clarke Lilley, leading man and manager of the company, has arranged for the presentation in Akron of many more of the most recent Broadway successes, some of which are now in rehearsal.

Indications are that the MacLean Players will equal their record engagement made a year ago at Erie, Pa., when the company played forty-two consecutive weeks in the Pennsylvania city. Earl M. Kling, business manager, is still with the company in this capacity. He not only looks after this duty, but handles the publicity.

Jamestown, N. Y., Feb. 21.—It is thought that the Pauline MacLean Stock Company may possibly play a season of summer stock at the Colerun Park Theater this year. The company was here for a few weeks last summer, and previous to then played an entire season at the Samuel Opera House. Miss MacLean and her husband are prime favorites with Jamestown theatergoers, and the engagement should prove profitable, as well as enjoyable. It is reported the run of this company at the Music Hall in Akron will terminate in the spring.

VIRGINIA BRISSAC STOCK CO.

Begins Third Year of Stock in San Diego

San Diego, Feb. 21.—After two years of solid run at the Strand Theater in San Diego the Brissac Players started their third year February 10 with a production of "Polly With a Past." The histrionic ability and beauty of Virginia Brissac, leading lady, has deservedly made her known as San Diego's sweetheart. The high cost of royalties has not deterred the company from exercising its determination to produce the best only. In a number of instances during the past year San Diego has seen at the Strand big theatrical life even before they reached the Pacific Coast in road productions. Needless to recite, a two-year steady run in the same theater in the same city is a most remarkable record in the theatrical world.

Regular members of the company with Miss Brissac at the present time include Fred Raymond, Jr.; Ferdinand Munnier, Nelle Blanchard, Eddie Lawrence and Lawrence Marsh, who remain from the first year; Charles G. Perley, Marjorie Bennett, Isabell Flood, Paul P. Smith, Milton Maxwell and Ray Hicks, who have joined the company during the past year. Among those who have left the company are the new ones have come, are Enid Markey, now a star on Broadway; Leatrice Joy and Brady Kline.

BETTER STOCK

Promised for Cleveland by Jcs. W. Peyton—Many New Productions Acquired

Cleveland, O., Feb. 21.—Permanent stock company organization, along the lines that made the name of Peyton famous in Brooklyn and other Eastern cities, is planned by Joseph W. Peyton, heading the company that has been appearing at the Prospect Theater in Cleveland for the last few months. Mr. Peyton returned this week from New York City, where he acquired many modern productions. He also brings back with him Will Gregory as stage director. Mr. Gregory assumed charge here with the presentation of "Lombardi, Ltd." Following a conference with Henry Dykeman, associated with Mr. Peyton in this Cleveland enterprise, the conclusion has been reached that Cleveland demands stock plays from Broadway that are different from those usually expected of stock companies. It is along these lines that the Prospect Theater will be operated for an indefinite period. A contract has been com-

pleted, according to Mr. Peyton, for all stock releases from such interests as the Morowoc, Belasco, Woods, Savago, Brady, Harris and other producers. The rights for the Cleveland district will be exclusive.

SETTLEMENT IS MADE

Chicago, Feb. 21.—A settlement was effected this week between Nevada Farrington Leonard, of the Harvard & Cornell act, and the management of the Windsor Theater, on a claim for damages by Miss Leonard. She alleged that she was injured in the Windsor Theater September 18, when her heel became lodged in a hole in the stage that had been bored for the accommodation of an acrobatic act. She further stated that she has been unable to work continuously since the date of the injury. Suit was not brought. Miss Leonard did not make her claim until two weeks ago. Attorneys Harry P. Minnis and Fred Lowenthal effected the settlement.

NEW ORLEANS AUDIENCES

Pleased With Century Players

New Orleans, Feb. 21.—Large audiences greeted the Century Players, under the direction of Edwin C. White, at the Lafayette Theater this week. Cora Francis, leading woman, was stricken with the "flu" Saturday morning, and at the last moment "The Shadow" was substituted for "A Husband in the Air," which was extensively advertised. While only two rehearsals were given "The Shadow," the members of the cast acquitted themselves admirably and pleased the audience. This is one of the best stock companies that has appeared in this city in some time, and if it keeps up to the record made during the current week

New Orleans will have an institution to be proud of. This coming week "For the Cause" will be presented.

TO TRY OUT STOCK

Providence, R. I., Feb. 21.—The Mayflower Theater, an Erlanger house here, is being hard pressed by the other theaters, and, as a consequence, the management is going to try out stock, which will be put on next week. The recent storm crippled patronage at all theaters. Because of it the Providence Opera House, which has been playing leading attractions, was forced this week to open its doors to moving pictures. Moving picture theaters have been doing good business afternoons, but the night patronage has fallen away below normal.

LEWIS-WORTH AT MIAMI

Miami, Fla., Feb. 21.—Headed by Gene Lewis and Olga Worth (Mrs. Lewis), the Lewis-Worth Stock Company is playing an indefinite engagement at the Mark Theater here. Mr. and Mrs. Lewis have purchased a home site here and say they intend to make Miami their home. Unprecedented patronage for a stock show is greeting the company, which is producing royalty bills.

MISS LESLIE WITH BLANEYS

New York, Feb. 21.—Marguerite Leslie, recently returned from London, has been engaged for the cast of "The Unwanted One," by Charles and Harry Gray Disney, who will shortly produce it. Miss Leslie's last appearance in New York was under the direction of David Belasco.

Frank Connor has also been added to the same cast.

Lithograph Paper

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel, and Uncle Tom Carried in Stock Ready for Immediate Shipment. WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC. Catalog and Date Books Mailed Free of Charge

ACKERMANN-QUICLEY LITHO CO.
115-117-119-121 WEST FIFTH STREET KANSAS CITY, MO.

STOCK COMPANY WANTED

BIJOU THEATRE, JACKSON, MICH.

To replace Lon Whitney Co. (3rd season). Must be well organized and managed, capable of playing all the latest plays and carrying scenery, up-to-date wardrobe and billing matter. Company with specialties preferred. Two bills a week. List rep. of plays and company members. Per cent or guarantee. Open March 1. WELSH AND WALBURN, Box 148.

AT LIBERTY for Stock or Rep. March 1, 1920

GEN LUMLEY—Leads, 2d Bus. Age, 25; height, 5 ft. 11 in.; complexion, brimstone; weight, 140. Wiry at once. Care TOM CASEY'S PLAYERS, Hippodrome, Fairmount, W. Va. After March 1, 223 S. 71st St., Philadelphia, Pa.

GEORGE RANDOLPH—2d Bus. Characters, Age, 21; height, 5 ft. 9 1/2 in.; complexion, medium; weight, 140. Wiry at once. Care TOM CASEY'S PLAYERS, Hippodrome, Fairmount, W. Va. After March 1, 223 S. 71st St., Philadelphia, Pa.

WANTED—SUMMER STOCK LOCATION

FOR EDNA PARK AND HER PLAYERS.

Fourteen People. Royalty plays. High-class Vaudeville. Record of engagement on request. Salary or percentage. At liberty March 14th. Address MGR. EDNA PARK AND HER PLAYERS, Laplaza Theatre, St. Petersburg, Fla.

PHOTOGRAPH REPRODUCTIONS

100 8x10 PHOTOGRAPHS FOR \$12.00.

We can reproduce any Photograph you have. Special attention given mail orders.

IDEAL STUDIO, INC., 44th St. and 8th Ave., NEW YORK CITY.

WANTED, One Bill A Week. Dainty Ingenue,

blond; two young General Business Men; must be young, clever and excellent dressers on and off. Send late photo and program. Address JACK X. LEWIS, Roanoke, Va.

WANTED QUICK FIRST-CLASS DRAMATIC PEOPLE

Must have all essentials. Send all particulars first letter, including late photo, also program. Address B. W. BICKERT, Majestic Amusement Company, Boise, Idaho.

WANTED Stock Location

for summer and winter season. Company playing nothing but late successes. Send full particulars in first letter. No proposition too big. Address R. F. LONG, 5905 Harvard St., E. E., Pittsburgh, Pa.

WANTED

FOR DEMOREST STOCK COS. 1 and 2. 1 Juvenile Leading Men, 2 Ingenue Leading Women, Pianist, Character Woman, Agent, Saxophone and Violin. People with specialties preferred. State all you do with dimensions and salary first letter. Shows open in North Carolina. Rehearse March 23. R. F. DEMOREST, Starke, Florida.

AT LIBERTY for Blaneys Season and Summer, BOB GRANT PAYTON

Thoroughly competent Stock Director. Also do responsible parts when necessary. Address care The Billboard, Cincinnati, Ohio.

AT LIBERTY, GORDON McDOWELL

Characters and Comedy Old Men; good, catchy specialties. Change for week. Quick study. Long experience. Stock, rep. or one-night. Join at once. Address 60 Brunswick Ave., Toronto, Canada.

SHEA PLAYERS SCORE

In "Rebecca of Sunnybrook Farm"

The Shea Players, now playing a stock engagement at Holyoke, Mass., presented for last week's offering that delightful comedy of rural life, "Rebecca of Sunnybrook Farm." The presentation of the well-known piece added much to the increasing popularity of the Shea Players in Holyoke. An elaborate production was given and the cast was especially well fitted for the respective roles. Carotta Irwin's portrayal of Rebecca was particularly noteworthy.

Hazel Stone, Zora Curver, Richard Morgan, Walter Ayers, Barrow LaPaige, Walter Kallan also deserve special mention for their excellent work. Little Walter G. Kallan, Jr., infant son of Walter and Flossie Kallan, made his first appearance on any stage in this production, and, needless to say, was a great hit. Miss Farr, the leading lady of the Shea Players, has been very ill with pneumonia, but her condition is such that she expects to resume her work in a short while.

BUSINESS TAKES JUMP

Toledo, O., Feb. 21.—After a decided death in business, which started with this city's famous street car abduction, the Kinsey Comedy Company, at the Palace Theater, is again playing to record business. That the staid ability and the capability of Frank Miller, who now handles the managerial reins for both the Kinsey Comedy Company and the Palace Theater, are responsible for the rejuvenation of business is conceded by all who know him. Madge Kinsey, star, continues to gain in popularity, and if the advance sale of tickets for next week's performance of "Why Lady Has Away" continues at the present sixty-hour power speed this season's record will be smashed to atoms.

DRAMAETTES

Erie, Pa., Feb. 21.—The Penn Players at the Park Theater, opened with "The Blindness of Virtue," with Rodney Sargous, leads; Florence Edridge, leads; Margaret Cassack, in a strong part, and Ralph Murphy, as the juvenile. Next week will see the closing of the Penn Players, who will be replaced by road attractions.

Portland, Me., Feb. 21.—Lee Morrison's "My Lady's Garter" is the attraction at the Jefferson this week, with Robert Giesler and Grace Carlyle doing leads, Carrie Lowe as second woman, Mary Read, comedienne; R. Ed Kent, juvenile lead; John W. Lott, heavy. Others in the cast are Milton Byers, Mr. Dexter, Gus Tapley, Eugene LaBee and Robert Romans.

Blaney's Players, at the Yorkville Theater, New York City, presented "A Value in the Dark." Cast, vibs.: Barbara Bertrand, Nick Stark, Al Britton, Forest Orr, Frank Post, Shirley De Leo, Ninita Bistow, Ada Darrow, Grace Hale, Ella Cameron, Stuart Robbins, Gertrude Ritchie, Hal Briggs and Walter Jones. Frances McGrath, of the Blaney Players, has been recreating in the Canadian woods for the past four weeks. On her return was given her choice of plays for her return opening. She decided on "The Cinderella Man," and Stage Manager Hal Briggs has been burning the midnight current in preparation of its presentation week of February 23.

The Blaneys have congratulated Ninita Bistow for her excellent work as leading lady during the absence of Frances McGrath.

Have you looked thru the Letter List in issue? There may be a letter advertised for

STAGE WOMEN'S WAR RELIEF

Address, 281 Lexington Avenue, New York.

Service House News.

281 Lexington Ave., New York.
We are happy to report that the professional men and women have taken heed of the call made in this column to solicit donations from the various members of road organizations, thus creating a little fund for the Right to Laugh Coupon at the same time bringing universal satisfaction to themselves by so doing.

Continues the good work, boys and girls of the great, generous show world. No one responds so quickly to an appeal as the big-hearted professional people. This is one of the admirable traits which distinguish them from the men and women of other callings. We have promise from a number of other companies now touring, also a number of clubs in and out of the theatrical armament.

On Saturday night the Red Cross women are to give a party at the Service House for the crippled men. Also a theater party, taking in the new show written by Rachel Crothers, president of the Stage Women's War Relief, which, under the title of "He and She," has won success on Broadway.

The boys who have been sick at the hospitals are entirely recovered and back again among their comrades at the Service House. Among their list is a young physician, hailing from Alabama, who is specializing in eye, ear and throat difficulties, and his presence has added materially to the comfort of the soldiers.

So many men looking for lodgings have appealed during the inclement weather that it is a source of worry to Mrs. Furel, the kindly matron, that the accommodations are all too meager for the housing of more guests. "I could handle 200 boys as well as 20," she said to your representative, "if we only had sufficient room. One poor lad came up from Vicksburg and could not obtain even sleeping quarters in this overcrowded city. It grieved me to have to turn him away for lack of room."

In the next issue we will publish the list of donations arriving this past week and all the names of the individuals who sent in their gifts.

COUPON

THE BILLBOARD,
1928 Broadway, New York City

Helping the Stage Women's War Relief.
Hurry up, the chance to make a wounded boy laugh. Here's my ten cents!

Name
Address

LEARN TO HARMONIZE

ON PIANO OR ORGAN

And Also Play By Ear-Air in A Few Days

The great discovery, backed by bona fide testimonials, enables persons without slightest knowledge of notes or fingering, who can sing, hum or whistle, to play piano in a few days, and advanced players, who have not studied harmony, to grasp the most essential and important features in music quickly. A purchaser the other day remarked: "The price is entirely too low and should be at least twenty times that asked." Address

HARMONY MUSIC CO.
Dept. "C," 1907 Western Ave., Cincinnati, Ohio.

WANTED AT ALL TIMES ACTS

Available for Vaudeville, Burlesque, Tabloids, Circuses and Carnivals. WHEN IN PHILADELPHIA drop in and see us. We can book you in and around PHILADELPHIA, KEYSSTONE THEATRICAL AGENCY, 139 So. 15th St., Philadelphia, Pa.

WANTED

MUSICAL COMEDY PEOPLE IN ALL LINES

Playing company to forty people for spring and summer season. I. Jensen, Billy Wagner, wife and children. Route as follows: Majestic Theatre, Duquesne Pa., Feb. 28, 29 and 28; March 1, 2 and 3. American Show Print, Milwaukee, Wis.; March 4, 5 and 6. Rialto Theatre, Baraboo, Wis. MILTON BRUNSTEN

WANTED VIOLINIST AND CORNETIST. Light concert and dance. Salary, \$35.00. Must be able to join on wire. Write Mrs. W. M. MURPHY, Music Director, New York City, Feb. 27-28. No library necessary.

WANTED, PRIMA DONNA

and Chorus Girls. Call, write or wire. H. S. WINN, General Mgr., 6th and Main, Cincinnati, Ohio.



PARISH AND PERU

A PARAMOUNT ACT IN A
PARAMOUNT THEATRE
B.F. KEITH'S PALACE
WEEK OF FEB 23rd 1920

ALWAYS A NEW ACT
CONSTANTLY ADVANCING
& PROGRESSING WITH
NEW IDEAS & MATERIAL.

FRANK EVANS
SUGGESTS QUALITY VAUDEVILLE

NQW KEITH'S PALACE THEATRE, NEW YORK CITY.

FLOZARI

THAT DIFFERENT DANCER IN
ORIENTAL AND
EGYPTIAN DANCES

Dancing for Clubs, Smokers
and Banquets exclusively.

Personal Direction
F. C. RED WATSON

Hotel Hannah, Cleveland, O.

We furnish from one to six other dancers
if wanted. You have tried the rest, now
try the best.

FLOZARI

WANTED-ACTORS, MUSICIANS

Casual show. Fifteenth year. Dramatic one-nighter. WANT Cornet, Trombone, Clarinet, Saxophone. Good salary. Tickets? Yes. Open early March. Write fully. All wardrobe furnished. Close early December. Also want Lady Musicians for feature orchestra. Hotel show. Bellahua. Write fully. BOYCE ARNOLD, 501 Wilson Bldg., Dallas, Tex. Musical Walker, Harry Castle, Fred Fulton, Roy Jones, wire address.

WANTED-FULL ACTING CO. FOR METROPOLITAN PLAYERS

under contract. Opening March 15. Rehearse March 8. Third season. Preference to those doing specialties. Also want Lady Musicians for feature orchestra. Hotel show. Bellahua. Write fully. BOYCE ARNOLD, 501 Wilson Bldg., Dallas, Tex. George McDonald and Wife, Roy Davis and Wife, wire.

PLAYS AND PLAYERS

Charles Wilson, a former favorite with the B. F. Keith Stock Company at Union Hill, is leading man with the Myrtle-Barker Company, now playing the New England States in a repertoire of best plays. He has received much praise for his clever work in many difficult roles and is a popular favorite with his audiences.

Bobby Livingston, who has played many stock engagements, is making them sit up and take notice with "La La Lucille," a musical comedy, now touring the South. He is playing the part of a "Jap" and sings one number with a chorus of pretty girls to assist him. He writes that the famous Billy Sunday played in opposition to them at Atlanta recently. "Billy" playing to 15,000 people at one performance, while "La La Lucille," with a bunch of pretty girls, could not hang out the B. F. O. sign.

Present indications foretell the launching of several high-class stock organizations in the Middle West in the early spring, the majority of them to continue thru the summer. Paul Scott, the dramatic agent, predicts a big year ahead.

"A Voice in the Dark" was played by two stock organizations in New York City week of February 16, the Blucers using it at their Yorkville Theatre while Jos. A. Klein's company, at the Fourteenth Street Theatre, scored in the same play. This is one instance where two companies can play the same play the same week in the same town with no thought of opposition to the other.

It is reported that Blanche Hall, well-known dramatic stock leading woman, is ill and confined in a hospital in Los Angeles. She last appeared in the road production of "The Thirteenth Chair."

Gordon Hamilton, leading man and stock favorite, recently created a comedy part in Jeanette Louden's sketch, entitled "Delivering the Goods." The initial performance was given at the Lyric Theatre, Newark. The sketch won instant favor and is booked to play the Nixon Times for several weeks, after which it will be seen in New York.

Frank O. Base, well-known character man, who recently closed with the Robert Downing Company, playing "Ten Nights in a Barroom," will shortly produce a comedy for the benefit

of a charity organization in Arverne, Long Island.

Brooklyn is crying for a good old-fashioned stock company, and said Brooklyn has always been more than generous in her support of stock, but there is no available theater for stock. Corse Payton was successful at the Crescent while the Shuberts installed their shows. Some day some manager will find a way to give Brooklyn a permanent stock company, and that same manager will be well rewarded with profits.

PAUL DULLZELL

(Continued from page 8)

like that it is a most desirable thing for the country to be American right to the core, presenting a united front to all the evils that confront us. So with Equity. I believe in one hundred per cent Equity companies, for then not only we, but the manager, will get one hundred per cent efficiency. Every member should strive to make every person in his company an Equity member. He will benefit himself and aid the entire acting profession. I don't know any more useful thing that a member of Equity can do than to appoint himself a committee of one to get all the members he can for his organization.

"Another thing I want to see," continued Mr. Jullisell, "is every member wearing the Equity button." Here he fingered lovingly the one he was wearing. "Show your colors. Let the world see that you are proud of your organization. Equity has done a lot for the theater in the past, and she is going to keep right on doing good things. Everybody should be proud to be known as a member, for Equity is a living, breathing force, and each member should reflect this Equity spirit. We rescinded the labels, but if all of us wear our buttons we will be living evidences of the truth, life and spirit of Equity."

The law had receded to normal by this time, a match was being applied to the cigar and the fingers began to stray toward the pile of correspondence. This struck the reporter as the signal to move, so with a hearty hand clasp and a cheery invitation to "come again when we're all fixed up," he gracefully leaped a pile of carpet and, keeping a watchful eye on the "Mind the Paint" signs, made his exit.

—GORDON WHITE.

T. M. A. NEWS

BROOKLYN LODGE NO. 30

At the stated meeting held February 8 the death benefit of this lodge was raised to \$150, the old rate being \$100. The funds of the lodge have been increasing steadily since the close of the war. Seven thousand dollars is invested in Liberty Bonds. The total assets of our lodge at the close of the year 1919 was over \$12,000, with a membership of nearly 300. The weekly sick benefit for members is \$10 and paid for 20 weeks in any one year. Summing up our expenses for sick and death benefits during the past year we total \$2,200, which has been the largest Brooklyn Lodge for some years. Our president, Bro. Geo. W. Thomas, and both of his secretaries, Bro. Thos. Foley and John Fitzgerald, are constantly on the lookout for any distress or sick cases among the brethren, whether they belong to the local or other lodges. We meet the second Sunday of each month at the Imperial Hall, 300 Fulton street, Brooklyn. Visiting T. M. A. are always welcome.—ROBERTSON WEBSTER, Treasurer.

CHICAGO LODGE NO. 4

Our next regular meeting will be held February 25 at 11:30 p.m., 50 East Van Buren street, at which time several points of law will be discussed by present members, who are practicing law at present, having graduated successfully from the theatrical world. These points will be very valuable in amending some of the present laws we have in the Grand Lodge (By-Laws, which should be revised at the coming convention at Toronto). We are getting along splendidly here and would be equal to pleased if some of the Grand Lodge members could attend this meeting.—EDWARD A. GREEN, Secretary.

JERSEY CITY LODGE NO. 24

We had the pleasure of having the deputy grand president of New Jersey with us at our last meeting, February 15. Bro. William C. Duerrler, of Newark, N. J., who outlined the campaign of the present administration for better lodges and more members. His talk was very interesting and left an impression with us especially of promulgating the ideas of the T. M. A. to those who are not yet affiliated. Our benefit performance was a great success. The various committees are working on their final reports, which will be disposed of at our next meeting.—WALTER C. SMITH, Secretary.

ST. LOUIS LODGE NO. 5

The twenty-ninth annual Mardi Gras Masquerade Ball and Cabaret given by the St. Louis Theatrical Brotherhood at Concordia Turner Hall February 17 proved to be equal if not better, to the efforts of the past years. The president, F. W. Kurrus, with his staff, detailed the evening's program in such a manner that there was not an idle moment. Wm. E. Donovan, chairman of the ball committee, gave the usual report of the past year and William Lee picked out the prettiest chorus girls for their partners. E. E. Gleason and Frank Kurrus were at the gate looking after the cash deposited, while J. J. Bennett and John Cannon looked after the thirty soloists. Billie Storm and his twenty-seven assistants mingled freely with the crowd to look after their wants. The electrical effects were wonderful, the best seen to date. Jimmy Tobin and his electrical genius committee having framed up these effects for the past four weeks. The bustling bunch of decorators under the leadership of John Nick made a splendid showing. A most enjoyable time was spent with a congenial gathering and we all left to rest up for another year.—JAMES C. FARBRELEZ, Press Agent.

BUFFALO LODGE NO. 18

Our deputy G. P., Bro. Fahy, received a letter from Gloversville, N. Y., where a number of eligibles are getting ready to form a new lodge. As soon as they are thoroughly organized the deputy and myself will go down and institute them. Pop Randall, Galley and Murphy are pulling off a raffle to the amusement of the brethren here, as everyone expects to get some of the prizes. Pop Randall, Galley and Murphy having just carted in an express load of stuff, which reminds us of a "Country Store." Where they landed all of this plunder is a mystery. A good time is assured the members attending this affair. The members are getting ready for their annual outing on the Niagara River, and the fact looks as if it will not be a "wet" affair as in years gone by, we intend to have a dandy time at that. Besides there is a lot of comfort in knowing it will be warm by that time, as at present most of us are carrying red noses around to show the public it is very cold here.—D. L. DONALDSON, President.

WINNIPEG LODGE

On February 10 a dispensation was granted to form a new lodge in Winnipeg, with a membership of 62. The next regular business meeting will be held March 31 and it is expected to close the charter with 100 members on the list. Four days have been granted to recruit members, which became dormant at the outbreak of the great war, 1914, most of the membership having gone into service overseas. The remainder were employed in the different government departments during this period. While traveling thru Western Canada I looked up Regina, Esthonton and Calgary lodges, and will have them send you news concerning their affairs. There is a great possibility of increasing the membership in these cities just as soon as the present winter allows them to come out of their homes having been snowed under.—J. J. FUDGE, D. G. P. Western Canada.

NOTES

Jew Henrich and son were seen cleaning up Clair street Sunday, with the thermometer hovering around the zero mark. Indications for an early spring. Weatherman, take notice.

Have you looked thru the Letter Lid in this issue? There may be a better advertisement for you.



IN REPERTOIRE

Communications to Our Cincinnati Offices



CALLAHAN DRAMATIC CO. To Begin 29th Year May 10

The Big Callahan Dramatic Company will open its 29th year May 10 at Chatsworth, Ill., according to a letter from Arthur Callahan, manager, who at present is wintering at Atlanta, Ga. An entire new outfit has been arranged for, including a CO with two 40 middle. Special paper, scenery and effects will be carried, along with a company of 25 people, including band and orchestra. The route will be along its usual course thru Illinois. Many of the late releases have already been contracted for and will be presented under the direction of Charles Henshaw, who has been with the organization for five seasons. The majority of the former cast will return.

MORGAN SHOWS PROSPER

J. Doug. Morgan and wife, after a nine weeks' vacation, returned to the show last week at Lufkin, Tex., and after staying at hotels for the past nine weeks, moved into their private car. George Adams, lat superintendent for many years, has returned to the show and will resume his old duties. George Speers, another former member of the Morgan forces, has joined the show, bringing with him a red hot jazz orchestra, which will be a feature with the Morgan Shows this season.

Business for the show has been very good since the opening March 31, last year, and in spite of the "fit" and occasional bad weather, the show has lost but three days since that time. The Morgan Company will play the Southern territory until May, when it will move north and play the Iowa Time, which J. Doug. has played every season for the past fourteen years.

CHADWICKS JOIN ENGLISH

New Orleans, Feb. 21.—The Chadwicks, formerly with the Edna Parks Company, who have been playing vaudeville in this city for some time, have felt the lure of the "rep-ertise," and joined the Paul English Company, which opens the New Panama Theater in Panama City, Fla., March 23. Dorothy Adams, character woman with the Gordon-Hays Company, has been engaged by Mr. English for this company. Albert Schubach, the champion roper and rider, has signed a contract for free acts to be presented in conjunction with all appearances of the Paul English Stock Company while playing the Florida territory. Mr. English has secured an entire new repertoire.

COULTHARD & DeVOTO PLAYERS

Brunswick, Mo., has again opened to road shows, according to a letter received from the Coultard & DeVoto Players, which played the town week of February 16 to wonderful business, capacity marking each performance. C. W. Bodine, agent for the players, got busy and, in conjunction with the Brunswick Fire Department, put the town back on the map for traveling attractions. A moving picture manager had the opera house rented and refused to admit road shows. Mr. Bodine and the Fire Chief prevailed upon the owner of the house to take it over, and henceforth any company wishing to play Brunswick has just to write the Chief, and if the attraction is O. K. will be considered.

Mr. Coultard received word of the death of his mother at Delavan, Wis., last week. Week of February 23 will find the company playing the house of Otto Johnson, old showman and "Prince of Good Fellows," at Rosworth, Mo.

MANY PERFORMERS JOIN RUSSELL

The casts for the Russell Bros.' tent shows this season are fast being completed, and final preparations for the opening activities are under way. Those who have signed up during the past week are: Arnold Baldwin and Stewart White, who will go with the Paramount Players, under the management of A. O. Bell; A. J. Hughes, Charlotte Russell; Mr. and Mrs. Frank E. Young, J. A. Herb, James Stillwell and F. C. Murdoch, with Russell's Comedians. Headquarters are at Biloxi, Miss.

CURTIS ENGAGING PEOPLE

Will Open in Iowa Latter Part of April
C. A. Curtis, manager of the "Curtis-McDonald Comedians," has been spending the winter

in St. Louis, engaging people for his summer season under canvas, which will open some time the latter part of April. Around 25 people will be used, including a band and orchestra. For a number of years the show has played Iowa exclusively. Another big truck has been added for transportation purposes.—D. E.

EARL HAWK NOTES

The Earl Hawk Stock Company is still in Florida. Mr. and Mrs. Jack Percy and daughter, who are spending their winter in Tampa, Fla., visited the company at Clearwater, Fla., where it laid off for one week as a tribute to Little Bobbie Winters, who passed away recently. The couple filled in on the show until new people arrived. Mr. Percy appeared in the heavy role and Mrs. Percy in the lead.

Mr. and Mrs. Winters leaving for Bedford, Ind., with the body of Little Bobbie accom-

panied the engagement of new people. Mr. Percy will return to Illinois in the near future to arrange for the opening of his company, "Percy's Comedians."

SWEET TO OPEN MAY 6

May 6 has been decided on as the opening day of the Sweet Big Tent Show. The seating capacity will be enlarged, as an extra 80-foot middle has been ordered. Another two-ton truck will be used in addition to those already required to transport the outfit. Frank Gilmore will have the band, and Bob Grady will have charge of the canvas.

LAWRENCE AT ARCADIA

The John Lawrence Stock Company, at the Arcadia Opera House, Arcadia, Fla., did a very gratifying business, notwithstanding competition.

WANTED

two general business women, general business man, leading man. State if you do specialties.

MUSICIANS

Two pianists, one to double brass; two trap drummers, cornet, saxophone, clarinet, trombone, cornet that doubles other instruments in orchestra.

LAWRENCE RUSSELL, Hammond, Louisiana.

WANTED--DRAMATIC AND VAUDEVILLE PEOPLE

Musicians and A-1, experienced Best Man, Ingenue, Leading Lady, Character Man, General Business Man. Youth, wardrobe, specialties ESSENTIAL. Novelties that can change for week in feature, B. F. Comedy Troup who can do specialties, put on acts and make them go for consent; PIANO PLAYER, TRAP DRUMMER with full line of Traps; Violin, Cornet, Night readers. Jazz experienced. Above people must be A-1. Don't misrepresent. Tent season of 30 weeks. Behaviors March 15. Open Southern Colorado. Make note to known people or upon satisfactory reference. Tom Murray, I expect you. References as to our financial responsibility: Nebraska State Bank, Lincoln, Neb.; First National Bank, Lincoln, Neb.; Accommodations, Kansas City, Mo.; Baker-Lockwood, Kansas City, Mo. Best Clubman, General Agent: Robert L. Mead, Assistant. HARRY WERTZ & F. D. WHETTEN ATTRACTIONS COMBINED. Address 2441 O St., Lincoln, Nebraska.

WANTED for the Maddocks-Park Players

DRAMATIC STOCK COMPANY, UNDER CANVAS, OPENING MAY 25.

Dramatic People in all lines that can do real specialties; also Specialty People strong enough to feature that can play responsible parts. Musicians that double B. O. or Stage Write. This will be one of the biggest and best Dramatic Tent Shows ever attempted. This show has a record of nearly four years without a lay-off, and can always find a place for useful people who can appreciate good treatment. Write fully, stating age, and send a photo that looks like yourself, together with correct dimensions. CAN PLACE a real Boss Canvasman at once to rig up show and a first-class Agent in May. Address SAM J. PARK, Majestic Theatre, Birmingham, Alabama.

UNDER CANVAS

THE WISE STOCK CO. CANVAS

WANTED—Crew Dramatic Stock People. A-1 royalty bills. Week stands. Leading Man to direct; Juvenile and Heavy Man, Character Man, Ingenue Lead, Ingenue for Second Business, Character Woman, Ingenue-Soubrette, for feature singing specialties (class); Pianist, Violinist, Saxophonist, Tromba for Jazz Orchestra, Boss Canvasman (top 20 ft. O.K.) Electrician, real Agent for Northern Ohio. Bill Carter, writs. All photos and programs returned. Open about May 21. Address H. W. WISE, Shelby, Ohio.

WANTED for The Kadell-Kritchfield Co.

Man for Comedies, Heavies or General Business; Woman for INGENUE. Preference if double Band or do Specialties. Pay your own. We run year round. Now in our fourteenth year. Pleased to hear from useful people at any time. Address Rochelle, Georgia.

THE BELGARDE STOCK COMPANY WANTS

A-1 Repertoire Heavy Man to support the well-known star, "MISS SADIE BELGARDE," just entering upon Repertoire season after 50 weeks of Permanent Stock success. Man must be young and have wardrobe. Address all communications to J. BERNARD HURL, Mgr. Belgarde Stock Co., Orpheum Theatre, Brockton, Mass. Fred Weston, in Advance.

1000--ACTORS WANTED--1000

to fill my orders for present and coming season. SPECIALTY TROUPE, ALL KINDS; PEOPLE IN ALL LINES, LEADING MEN AND WOMEN, HEAVY MEN AND WOMEN, Comedians, Ingenues, Soubrettes, GENERAL BUSINESS PEOPLE, PIANO PLAYERS, MUSICAL COMEDY PEOPLE, CHORUS GIRLS, BAND ACTORS, PEOPLE IN ALL LINES OF THEATRICAL WORK. WIRE OR WRITE. LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Missouri.

WANTED FOR AULGER BROS.' SHOW

Dramatic People in all lines. All men must double band and women must do specialty. WANT ORCHESTRA LEADER (violin or piano), to double anything in band except snare drum; Musicians on all instruments for band, to double orchestra or stage. This is a two-year dramatic tent show, one-night stands. Accommodations the very best in the show business. WE PAY ALL after joining. Show opens at Missouri Valley, Iowa, April 24. Behaviors April 18. Also want CANVAS DOGS, Teamster and Working Man. Exact and quickest show to get on and off the lot in the business. Loan and unload our wagons at the lot only. All people state salary, age and size. Stage people send photo if possible. Address AULGER BROS., Missouri Valley, Iowa.

CONSOLIDATED BOOKING OFFICES WANTS

WE WANT IMMEDIATELY for our own shows four of the best Comedians that money can induce. We guarantee a season's work where your money is forthcoming each week. WANT two Comedians that can make good in stock engagements. No objections to Comedian Producers. Join here immediately. Also want Chorus Girls, Sister Traps, Soubrettes and Prima Donnas. Don't misrepresent. Wire full particulars. ATTENTION, TABLEAU MANAGERS! We can use good shows over our circuit at all times. CONSOLIDATED BOOKING OFFICE, 415-10-17 Reserve Bank Building, Kansas City, Missouri.

FOR SALE--AT ONCE
The Chase-Lester Tent, Double Duff. Everything complete except top. Wishing to retire from tent business. Will sell some 14 lengths blue canvas, 10-ster; 240 turbo back seats, 320 chairs for boxes, box trunks for 2 chairs each, 200 feet striped new 10-ster; 740 wall, 30-foot maturing, new last season; 8 steel center poles, 33 ft. 8-inch guy lines complete, a complete steel stage rigging and 20248 stage axms., trapezoid, etc.; a hammock tent of stage furniture; all canvas, net, 12 band uniforms, 2 dressing tents, slake plates, 4 steel sledges and other tools. The outfit is made for a 70-ft. and 2 48 middle. This is a bargain. Three thousand dollars' worth of property. Will sell for \$10,000 cash. The outfit is stored at Newton, Iowa. Address WILLIAMS T. LASTER, Mar. Chase-Lester Co., Newton, Iowa.

WANTED FOR THE MASON STOCK CO.

Under canvas. Juvenile Leading Man, Heavy Man, Character and Heavy Woman, Gen. Bus. People in all lines, those doing specialties preferred. PIANO PLAYER or SPALLE, ORCHESTRATA. Show opens at North Carolina March 29th. Behaviors March 24. Would like to hear from the best of property; all canvas, net and equipment. When writing state all, as it says time. Wardrobe and talent a feature with the show. DICK B. MASON, 310 Walnut St., Jeffersonville, Indiana.

RENO COMEDIANS WANTS

BUB MACK, CHARLES HAMILTON as once. Who can write MANAGER, RENO COMEDIANS, Central Hotel, Florence, South Carolina.

THE ELK'S THEATRE

PORT ARTHUR, TEXAS.
Has open time for good Repertoire Shows. O. O. HALL, Manager.

WANTED TO JOIN ON WIRE

Gen. Bus. and Character People. Week-end Rep. I pay all. H. LA BOY, Resator, Pa.

WANTED--For Hill Bros. Tent Show: 8-day stage, one day; and sleep on lot; and sleep on lot; and sleep on lot. Modest; tell all first letter; we pay the salary, no deliver the goods. Oliver Night and La Pearl, writs. AL (HIPPI) HILLA, Gowin Hotel, Middletown, Ohio.

Wanted--Rep. People--Quick

for Sherman L. Jones' Princess Stock Co. WANT General Business Men and women; also men for specialties and props; union Piano Player. One useful Rep. People. Answer quick. Long engagement. Money absolutely sure. Address SHERMAN L. JONES, this week, Larus, O.; work of March 1. Pliga, O.

PEERLESS MINSTRELS

To Be Seen on Reynolds' Showboat Superior

William Reynolds, owner and manager of the Reynolds Showboat Superior, has started to get his outfit in shape for the coming season. He has for the past four years been very successful with his little boat, and says he is going to give the people of the river a surprise this season. Heretofore he has had vaudeville and pictures, but this season he will use no pictures. At the close of last season Mr. Reynolds contracted with the Peerless Minstrels, which will produce minstrel and vaudeville. He will open about the middle of March. The boat has been wintering at Pt. Pleasant, Va., along with the other showboats.

The Peerless Minstrels have been playing stock in Pittsburgh, Pa., all winter with success, and will remain there until time for the show to open. It is a very clever little company of six people. The company includes Verne DeWight, manager, straight; Clarence DeWight, soloist and leader; Ruth DeWight, soloist, singing and dancing; Jack Everett, comedy, and Dot Everett, comedy.

PRICE & BUTLER

Price & Butler are filling their regular season time thru the Western States. The company this season includes Fanny Asbury, Elsie Craig, Ruth Whitworth, Harry Carroll, Richard Henderson, Frank J. Dean, Pete Craig, Charles Clinton, William Price and George Butler. The summer season opens about the middle of May in Michigan.

MANY JOIN SACKER

The cast of "Sacker's Comedians," owned and managed by Louis Sacker, is fast being completed. Mr. Sacker until recently had been associated with Lawrence Russell, but is now equipped with his own company.

Those joining recently are W. S. Freed, business manager; Fred Lytle, Ernest J. Miller, Bob Given, Myrna Harrison, Andrew Little, William Evans, Grace Blaney and O. A. Sprague, with his jazz orchestra.

REPERTORY NOTES

The following wire was received from the G. I. Swain Show at New Orleans: "The Roosevelt gymnasts extraordinary, joined the Swain Show here. We received about 200 letters from our Billboard ad and could have organized several shows."
Making many of the small cities in the State of Florida, the Williams Stock Company has just finished a week's engagement at Sanford.



ST. JOHN ERVINE (Continued from page 10)

all the questions of day were discussed. I sat at that time on the Socialist benches. There was no distinctive Irish group in the society. I admired Wells, enjoyed Chesterton and worshipped Geo. Bernard Shaw. It is probable that the practice in expression of thought and the necessity for compression in the speeches, according to the rules of debate, were factors in my success as a novelist and playwright.

"John Ferguson" was written in three months' time immediately succeeding the outbreak of the war. One night Sir George Alexander rang me up and asked if I had a play that he could produce at once. I said "no," but that I'd like him to read "John Ferguson." He liked it so much that he proposed to do it at the St. James with himself, a charming actor, in the title role.

"On second thought, however, Sir George withdrew his offer because the play was a tragedy and he feared a gloomy play would not draw audiences in war time. In its place he produced three popular pieces, one after another, all of which were financial failures—then the play remained dormant until Yeats asked me to become manager of the Abbey Theater for a couple of months until he could find some one to take the place of the previous manager.

"I went to Dublin, produced the play and remained at the Abbey for eight months. My initial handicap was being an Ulsterman. The Dubliners despise Belfasters as Philistines and the Belfasters despise Dubliners as talkers and dreamers.

"In Ireland, as in every other country, there is a sharp dividing line in the temperament of the North and the South. In any event an archangel would not have established peace in the Abbey Theater.

"Returning to England I wrote the novel, 'Changing the Winds,' and enlisted in the Household Battalion. 'John Ferguson' appeared to have petered out, so far as the theater was concerned. Then an unexpected thrill came.

"I was living in Devonshire at a fishing village called Beer, when I received a telegram from New York, asking permission to produce 'Ferguson' at the Garrick Theater in that city. The war was then over. I agreed to the Guild people doing the play and expected to bear in mind the course that it had been a financial failure and that the total amount of royalties due was one shilling and nine pence. Instead of this the play was an enormous success. There were now two companies on tour in America with it. It is to be produced by Nigel Playfair and Harold Bennett at the Lyric Opera House, Pinner, near London, this month when 'Abraham Lincoln' at last consents to withdraw."

AT LIBERTY, AGENT

performed thro wire. Nothing too big. Original. Press writes. Personality. Handle anything. All lines. MORSE PAUL, Elks' Club, Tulsa, Okla.

WANTED—Jazz Musicians, for traveling show and three orchestras. Clarinet, to double Saxophones, Trombone, Piano. All must read, take, transpose and improvise. Preference to those who double other instruments. We play the Southwest. Top salary for real people. Write or wire. DOC BOHLAN, Sweetwater, Texas.

MUSICIANS AND ACTORS

All kinds wanted for Kibble's Uncle Tom. Play started all summer in Canada. Address W.M. KIBBLE, 1476 Broadway, New York City.

LIBERTY—BOSS CANVARIAN. Long experience. Have invented steel Stringed Jack and Stage small show. Week-stand show preferred. State salary first letter. A. C. ABEYBOTH, care of Thomson Test Co., Cincinnati, Ohio.

AL. BERNARD, "THE BOY FROM DIXIE," SINGS TRIANGLE SONGS

A SWEET SOUTHERN FOX-TROT BALLAD SUGAR By AL. BERNARD.

Why Don't You Drive My Blues Away? THE GREATEST and BEST "BLUES" SONG ON THE MARKET. By JOE DAVIS and FRANK PAPA.

A "BLUE" LOVE SONG LONE STAR By AL. BERNARD and RUDY WIEDEFT

PROFESSIONAL COPIES AND ORCHESTRATIONS READY IN ALL KEYS.

TRIANGLE MUSIC PUB. CO. 145 W. 45th Street. NEW YORK CITY

WANTED---JAMES ADAMS' FLOATING THEATRE ACCOUNT DISAPPOINTMENT

Team, man and wife, for General Business, also Single Man; to join on wire. Other Performers write Violin Player, lead Orchestra; also Piano Player. Both must double Band. I pay all after joining. State salary first letter accordingly and don't forget the high cost of living. If you are looking for a summer's outing for eight months, address JAMES ADAMS, Elizabeth City, North Carolina.

WANTED, MEDICINE PERFORMERS,

Sketch Teams, Song and Dance Teams, Musical Acts, Comedians, good Act Workers, Piano Players, Silent Acts, for balance of winter and summer season. Best of everything. People that want steady work. Money any time you want it. You must make good on and off. State all in first. Singles, \$25.00 and R. R.; Teams, \$50.00 and R. R. Friends write. ED F. WEISE, Larue, Ohio.

WANTED for Bence's Hello Girls

Man for General Business, some Characters; Wife for Chorus; two Chorus Girls. Top salary. Specialty Team. Join on wire. Address BERT BENCE, Strand Theater, Newport News, Va., week Feb. 23.

CUSHING & WALTERS COMPANY WANTS

People in all lines, Principal Comedian, Prima, Ingenue, General Character Man and Chorus Girls. State all in first if you can. Know your business and attend to it. (Don't write. Wire.) If not, save your time and ours, as you won't last. Those doing strong specialties preferred. Kitty Taylor, wire; something good for you. CUSHING & WALTERS CO., Bijou Theatre, Corning, N. Y.

Brunk's Comedians No. 3 Want Quick

Feature Specialty Team that plays Parts or doubles Band (must dance). Quartets that doubles, Man for Heavies, Character Man, Trombone, B. & O.; Clarinet, B. & O. (Hurd and Carl Sealer, write); General Business Man that doubles Band and Specialties. Would like to hear from single Juvenile Men, Vern Douglas, Joe Reed, Verlin White, answer. This show runs the year round. Top salaries to those who can earn them. Wire or write HARLEY FADLER, Palestine, Tex., week Feb. 23; Columbia, Tex., to follow.

CELLIST WANTED March 6

String Bass for March 14. Both must be real Musicians and thoroughly experienced in picture work. Twelve-piece orchestra, four hours daily. Salary for cast \$25.00 and \$30.00. Bobbers, Coaters and agitators lay off. Pay four wires. LEVER HUFF, Riviera Theater, Anderson, Indiana.

During the war Mr. Ervine, after serving as a trooper in the Household Cavalry saw service in France as an officer in the Dublin Fusiliers from October 1917 to May 1918, when he was badly wounded, the result being the loss of his right leg below the hip.

A tall, strikingly beautiful young woman with dark luminous eyes and a face radiant with happiness entered the room.

"This is Mrs. Ervine," said the distinguished playwright. Mrs. Ervine expounded her delight over her first visit to America.

Mr. Ervine is of medium build with fair complexion and light wavy hair. His intense powers of observation and of keen psychological analysis are readily discernible in the force and directness of his manner.—MARIE LENNARD.

DRAMATIC NOTES (Continued from page 8)

officers, "the council" or "the members." He almost never says "I," but he can say "No" as coldly, sharply and finally as anyone you ever heard.

Oliver Morosco has accepted a new comedy, entitled "Wait Till We're Married," for production first in Los Angeles and to be taken to New York next season.

Fay Tania, one of the vice-presidents of the Chorus Equity, has been ill for several days.

Oliver Morosco will present Grace Valentine in "Seven Miles to Arden" at one of the New York theaters about May 1.

Monday evening, March 1, Percy Mackaye's "George Washington" will have its New York opening.

"The Blue Flame" will not have its premiere in New York until March 10 instead of March 1, as previously announced. In the meantime it will be seen in Washington, Providence and Boston.

Viola Harper, who has been playing the title role in "Pollyanna" on tour for two seasons past, has succeeded Helen Hayes as Cora Wheeler in "Clarence" at the Hudson Theater, New York. Miss Hayes withdrew from the cast to create the title role in "Bab" under the direction of George O. Tyler.

William Faversham has signed a contract to play opposite Billie Burke in "The School for Scandal" to be revived this spring.

Horace V. Noble has been engaged by the Walter Hest Amusement Corporation for the "Scandal" Company.

The "Clarence" Company, playing in the Blackstone, Chicago, went to Fort Sheridan February 10 and gave an entertainment for wounded soldiers. The members took luncheon in the fort with the soldiers.

Mrs. Minnie Madden Flake will appear at the Powers Theater, Chicago, March 1, in "Gis" Nellie of N'Orleans.

Dr. B. J. Cigrand, author of "Stronger Than King," and formerly chairman of the Board of Education, of Chicago, is delivering a series of lectures on "The Evolution and Meaning of the United States Flag."

Bra Le Gallienne and Sidney Blackmer have been engaged to play the leading roles in the Shubert production of "Not So Long Ago."

A. H. Woods has purchased Ossip Dymow's "The Bronx Express," which was successfully presented by the Jewish Art Theater, New

York, several months ago. The adaptation is by Samuel R. Golding. Mr. Woods has also acquired "Mr. Wolfe," an original play by Mr. Dymow and Mr. Golding.

St. John Ervine will speak at a drama league meeting March 16.

"Three Live Ghosts," a new comedy by F. S. Isham, will begin its preliminary tour at Stamford April 5. It will be produced by Alas Marcia.

"The Star Scrapper," a military play, was presented by local talent at Pocatello, Id., last week, under the auspices of Pocatello Post No. 4 of the American Legion. The play, in every sense, was a Pocatello production, as it was written by a local man, Joseph Ruffner, Jr., and every member of the cast was a resident of the city.

Francis Wilson is going at Belleair, Fla., for the season. George Ade and Ort Wells are also there.

KIBBLE AT AKRON

Akron, O., Feb. 21.—With identically the same cast as started the season last fall at Mt. Clemens, Mich., W. H. Kibble's revival of "Uncle Tom's Cabin" paid Akron its second visit this season on its second tour of Ohio. Kibble has discontinued use of the special baggage car, owing to high railroad rates, but has spared nothing in making the production as lavish as in previous years. From here the company went to New Philadelphia, O., from where it will enter Pennsylvania for an extended tour until spring. The S. R. O. sign was hung out at Fiber & Shea's Grand Opera House twice here.

Look thru the Letter List in this issue.



Removes Tartar Health Impaired Gums Does away with Sore Mouth Bad Taste and Foul Breath Saves The Teeth At all Dealers' Price 25 and 50c

Pyorrhea Suffer—Send us 25 cents to pay postage and packing. Mention dealers name and we will send you a 50 cent bottle Free. Salesmen Wanted. GINSO CHEMICAL CO. St. Joseph, Mo.

WANTED QUICK 30 Chorus Girls 30

Salary, \$27.50. FOR GENE COBB'S ATTRACTIONS. See last week's ad. Answer. RAY ADAIR, Bowie, Texas, this week.

ATTENTION ROZELL'S WORLD TOURED MINSTRELS WANT Colored Minstrel Director, two A-No. 1 Ehd Men, Musicians to strengthen Band. Careful Minstrel People write. Desires to hear of organized Company and Jazz Band. Low and pleasant engagement to people naming right salary. Eat and sleep on private Pullman Car. The best equipped tent show on the road. Information on request. F. A. ROZELL, Manager and Owner, Madison, Arkansas.

MAGICIANS' SUPPLIES DICE CARDS D. VINE & CO., Swanton, Ohio.

VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



MOUNTFORD

Did Not Make This Statement

Mr. Mountford Truthfully Denies Walter Keefe's Statement

Chicago, En Route, February 19, 1920.

The Editor of The Billboard.

Dear Sir—I do not understand, and cannot see, a reason for Mr. Keefe, in your last issue, saying "Mr. Mountford's statement has delayed," etc., etc.

I never said I had met Mr. Pantages. I never said Mr. Pantages had told me he was going to turn his houses into three-a-day. In fact, when The Billboard representative in Los Angeles asked me to make a statement I refused and you will see your man in Los Angeles reported me correctly. It was no use denying that I had talked to Mr. Marcus Loew, for many actors saw me in the big dining room at the Alexandria talking to him, but what was said there or whether it was of any importance or not, I refused to state. I should very much like to know Mr. Walter Keefe's authority for publicly announcing that I made any statement of any kind regarding Mr. Pantages, and any proposed change of policy or method in running his circuit. Mr. Keefe says that "Mr. Mountford's statement has delayed—instead of assisting the matter."

As I never made any such statements there is therefore no excuse for any delay at all and I hope that Mr. Pantages will carry out this proposed change as Mr. Keefe admits that such a change is proposed when he says that it has been delayed.

And I think in fairness to me The Billboard should officially state that I never made any such statements. I am

Yours very faithfully,
HARRY MOUNTFORD.

(Editor's Note—Mr. Mountford is quite right in his contentions and to prove it we reprint in full the verbatim story as published in The Billboard and as telegraphed by our Los Angeles correspondent.)

Los Angeles, Jan. 31.—Messrs. Frank Gilmore and Harry Mountford are meeting with great success on their trip up to the time of wiring Friday. It is stated that they have already arranged to issue a separate charter from the Four A's to the Motion Picture Players' Union, having jurisdiction in Los Angeles County over what is known as atmosphere and bits. This has removed one of the organizations which might have caused trouble to the International, by making it part of the International.

After two conferences with the association, known as The Screen Actors, the latter body decided to enter the Actors' Equity Association as a whole, thus removing this organization by consolidating it with the Actors' Equity Association.

A mass meeting is scheduled to be held in Hollywood Sunday, February 1, for the purpose of bringing in certain Hollywood associations.

There have been many rumors floating about as to various interviews Harry Mountford is reported to have had with Marcus Loew and Alexander Pantages. One statement circulated on Broadway here is that Pantages is going to play only three shows every day on his tour, with the exception of Sunday, when he will play no more than four shows. With respect to Marcus Loew, it is understood that he has determined that on the Ackerman & Harris Circuit, which he has just purchased, there are to be no cut weeks, with the exception of two towns, which have contracts for the supply of actors at cut rates and which will not ex-

POLI HOUSE TO OPEN MAY 1

New Hartford House Costing \$1,500,000 Will Play Vaude. and Pictures

New York, Feb. 23.—The Poll offices announce the opening of the new Poll Theater in Hartford for sometime in early spring, probably May 1. The house, which is being constructed on the site formerly occupied by a Poll Theater, will cost in the neighborhood of \$1,500,000, and is said to be the most costly on the Poll Circuit of theaters. It will open with vaudeville and a picture program. Mr. Poll, who, with his wife, has left for a trip to Palm Beach, will attend the opening, for which week a special program is being arranged.

ple until late summer. But on the expiration of these contracts these towns will pay the regular salary. Mr. Mountford, on being asked as to the truth of these statements, did not deny that he had had a long conversation with Marcus Loew. In fact, he was seen by many actors during at least one conversation with Marcus Loew in the Alexandria Hotel, during which time both Gus Edwards and Carter De Haven were for some minutes parties to the conversation. Mr. Mountford, however, refused to say what the conversation had been about, saying it was a private conversation with Mr. Loew, and he was not in the habit of making private conversations public. However, it may be safely assumed that Pantages is going to play only three a day and four on Sundays, and that cut weeks are to be eliminated from the Ackerman & Harris Circuit, as related above.

ANNOUNCES CHANGE OF POLICY

Boston, Feb. 20.—Announcement is made that beginning Monday Loew's Orpheum Theater will inaugurate a new policy, that on Sunday they will give two concerts instead of the usual single beginning at 7. Under the new schedule the doors will be open at 4:30 every Sunday afternoon and the first concert will begin immediately thereafter, concluding at about 7. The second concert will commence at 7 and last until 10:30. Vaudeville and pictures will be used at both shows.

HARLEM OPERA HOUSE

New York, Feb. 21.—The New York Police Aviation Jazz Band, a new act, made up of seven people, five men and two girls, scored a mild hit this week at the Harlem Opera House. The act needs speeding up, especially in the first section. Miss Dorothy Doyle, a

pretty brunet, opens the act in "one," with a stogie number, and attired in the new uniform adopted by the band—nifty blue, with brass buttons and leather leggings. The curtain then rises, disclosing the musicians seated in a semi-circle, Raymond Walker, of the firm of Thomas & Walker, seated at the piano, and Lieutenant Lou Thomas of the same firm playing the banjo. Dolly Powers, billed as the champion lady drummer, presides over the brass drum and traps, and her work is quite clever. A jazz number, that the act uses in closing gets over to a good hand and they draw a few laughs, but there is a perceptible weakness in the department that is, for this act, most important of all—the jazz work. The members seem to fall to warm up to their work as they should to pull down the honors that the act should warrant.—O. B. K.

CARROLL TO PRODUCE

Vaudeville Star Organizes Company With \$20,000 To Stage Acts of Spectacular Nature

New York, Feb. 21.—Newspapers on Thursday carried news of the incorporation of the Harry Carroll Producing Corporation, which has been formed with \$20,000 capital. H. S. Hechtelmer, one of the incorporators, informed The Billboard that the company is about to prepare two spectacular vaudeville acts to open in New York about March 15, although he did not know at what theaters. Renold Wolf and Mr. Carroll are writing the acts. There will be sixteen people in each company and the acts will be similar to the Lasky acts, such as "The Bride Shop."

THE TRUTH

About the La Salle Meeting and Mountford's Speech

Chicago, Feb. 21.—In justice to report of Four A's meeting, which appeared in The Billboard last week and in justice to Mountford, we must contradict the distorted, untrue and malicious account printed in last week's Green Sheet. Nowhere was Harry Mountford referred to or in any way suggested as being vaudeville's martyr. In fact, his whole appearance, attitude and speech suggested vaudeville's champion. At neither meeting in Chicago did he use "Incendo, sister!" or otherwise. Those who know him know that his fault lies in the other direction, that of plain outspoken direct Anglo-Saxon. At no time did he make any reference to vaudeville managers as Judas. It is an absolute falsehood to say that he made frequent reference to vaudeville managers as "Judas," when the word was never even used. He made no attacks on managers at all with the exception of relating the incident at Wichita Falls and of the manager bringing E. Cooper Willis and the actors to Chicago not paying them and leaving them to go to jail for the manager's debts. He did not say that most managers are tigers, leopards and jaguars. His exact words were "Just as tigers concealed themselves in jungles because the tropic jungle is of the same color as the tiger's and leopard's stripes, so does the manager himself hide in N. V. A. and Fidos." He took no walkop at "managers in general," and nowhere did he suggest a boycott. What he did say was that men who left actors to go to jail should be punished in the proper way by never being allowed to associate with actors again.

Mr. Mountford's speech was neither "Boris nor 'Samboyan.'" We would suggest that the Green Sheet's young man get his dictionary and look up the meaning of these words. A careful perusal of the report finds only one statement of truth in the whole four columns and is that "the theater was packed to capacity with many standing in the rear."

There is much speculation in theatrical circles in Chicago, especially among those present at the meeting as to the reason for this peculiar reportorial lapse and as to the motive behind this twisting and misrepresentation of the actual occurrences at this meeting. One prominent vaudeville manager who was present told The Billboard man that he couldn't understand it, that it looked very much as if the Green Sheet was trying to make trouble, that he was present at the meeting and that he found nothing objectionable in Mountford's speech. He further said it seems to me that half the trouble in the vaudeville business is caused by the talk tellers, the stools and the so-called theatrical trade press.

A prominent agent who was present also told The Billboard man that Mountford's speech was the best he had ever heard, and while he did not agree with some parts of it, it was only fair to give Mountford the credit of saying that in his speech he distinctly stated that things were much better now, and that it was in the past when he knew of the 271 different ways and that this 271 during the past two years had materially decreased. He further said Mountford did not attack Sam 'Kahl', just mentioning his name in connection with Eddie Coster. He also expressed surprise at the reporter's (?) account and said he would like to know who or what was at the back of it, as he knew neither the U. B. O. nor the W. V. M. A. had anything to do with the incorrect report.

JOSELYN BACK TO WINNIPEG

Chicago, Feb. 21.—V. E. Josselyn, of Winnipeg, Can., was in the Grant Hotel all last week, and while here engaged a number of artists for the Alhambra Theater, Winnipeg. An orchestra, a grand opera troupe and five jazz artists accompanied the booking agent back to the Canadian city. Mr. Josselyn is also interested in the Royal Albert Hotel and the Coliseum, in the same city.

PEARL NOSTRAND RECOVERS

New York, Feb. 21.—Pearl Nstrand, who has been confined to her bed for nearly six months, is back at work once more. During the war she was known in the camps as "The Girl With a Smile." Pearl entertained soldiers at Camp Dix, Camp Taylor and Fort Worth, Texas.

ONLY A PIPE!

Last night I dreamed that I entered the "WHITE HOUSE" and saw HIRAM JOHNSON on the KITCHEN CABINET all but PERISHING for a drink of POMERENE. While a DEMOCRAT started to GORE a barrel of NEWBERRY a REPUBLICAN was in the act of LANSING a BAKER saturated with BRYAN, which caused him to HOOVER over his victim. I started out to BORAH some CLARK'S O. N. T., but came back with A. E. F. instead. Then INCOME TAX and passed an APPROPRIATION BILL to the SECRETARY. MR. WILSON, still drawing a salary, went to EUROPE to do PIECE WORK. I was thinking what would McADOO if BURLERSON failed to POST OFFICE BILLS when in walked MR. WILSON, read the SECRETARY'S Resignation and remarked, "Well, I'll SWANSON!" Then up his PENROSE and accepted and gave the SECRETARY his LIBERTY BOND. LAFOLLETTE was in the LANE, shouting "Those who LODGE in GLASS houses should never throw a STONE." Then I came to my CENSUS and asked what was all the TUMULTY about? Then HINES said in a HARDING voice: "It's only the CUMMINGS and golings of CANDIDATES."

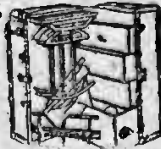
PERFORMERS! The above is only to catch your eye. I do not consider it appropriate for dialog, and will admit that I am out for the Money, and so are you, so let's get together and make it. I'll furnish the material, you furnish the delivery, the Agent will furnish the time, the Audience will furnish the Money, and the Money will furnish New Material from time to time. My rate for Special Material, \$5.00 a minute.

If you can't afford Special Material then purchase my ENCYCLOPAEDIA, for \$1.50, Post Office Order, and put some of the Dialog in it together and make your own Act, that will get by and help you make the money to get Special Material. If you purchase one, and say you can't see it, you must be blind. "SNOWBALL" JACK OWENS, Billboard.



THEATRICAL TRUNKS SPECIAL SALE 1,000 "LIKLY" MAKE

Superior construction. Interior complete with five drawers. Will carry 10 to 12 Suits or Gowns. Adapted for man or woman, or as combination if desired. This trunk cannot be duplicated elsewhere at this price. SPECIAL SALE PRICE, \$40.00. Regular Price, \$85.00. Mail orders filled promptly. Catalogue on request. MONROE TRUNK CO., 1300 Broadway, Cor. 39th St., New York.



WRITTEN TO ORDER PLAYS, SKETCHES AND ACTS

UP TO THE MINUTE ORIGINAL AND EXCLUSIVE MATERIAL. LIBERAL TERMS. OUR MATERIAL WILL ASSURE BOOKINGS. IF IN THE CITY CALL W. E. NELSON PLAYWRITING CO. Suite 536, 1400 Broadway, Knickerbocker Theatre Building, New York City.

ROSE COSTUME COMPANY

Manufacturers of Special Designs in Novelty Wardrobe for Vaudeville and Productions. Stage Gowns Made to Order, \$50 and Up. SOMETHING NEW ALL THE TIME. Men's and Parade Coats and Hats. Get our prices. 116 N. State St., Opposite Marshall Field's, Chicago, Ill.

This Week's Vaudeville Reviews This Week

Chicago Palace

(Reviewed Monday Matinee, February 23)

Chicago, Feb. 23.—Jimmy Hussey and Ernest R. Ball and Washington's Birthday packed the Palace to the roof. One of the best bills of the season is on this week.

No. 1—Herbert's Loop-the-Loop and Leaping Ganes. A dog act of big-time caliber, and presented by gray-haired veterans of the business. Eleven minutes, full stage.

No. 2—Lillian Shaw, moved over from No. 7, gave her well-known act. Has a good voice, excessive material, is a real comedienne and landed well for No. 2. Twenty-three minutes, in one; three bows.

No. 3—Charles Cartmell and Laura Harris, in "Going With Cupid." A well-dressed team. The laugh lines were of ancient vintage, some of them, which took the edge off the act. The couple are pleasing, worked hard, and, with a little condensing, would have scored better. Nineteen minutes, in four and one; two bows.

No. 4—"Skeet" Gallagher and Irene Martin, in "Sweeties." A singing and dancing team, following another similar act, had hard sledding, at first. Gallagher got across with his "Male Vampire" song and dance finish. Twenty minutes, in one; three bows.

No. 5—Mme. Claire Forbes, piano soloist, played three program numbers, a Spanish dance by Albeniz, Liebestraume by Liszt and a Hungarian rhapsody. She sidestepped the Tchaikovsky concerto because her own piano was missing. She was handicapped by the inferior instrument she had to use, but not even that was to blame entirely for her two scant bows. She is a very fine pianist, but vaudeville requires personality as well. Eleven minutes, in one.

No. 6—Jimmy Hussey, assisted by William Worley, Edna Barton and ten others, in an original comedy revue. Hussey is original, and his act, in which he gives wide leeway to his helpers, is also original. He has a jazz orchestra of geniuses, elaborate settings, dresses his assistants with style and still talks so fast we miss half of his funny lines. Took six curtain calls, stopped the show, made a speech and left everybody happy. Forty-five minutes.

No. 7—Maude Lambert and Ernest R. Ball. Ball opened with a new song, "Let's Live and Laugh and Love." His wife sang "Let the Rest of the World Go By." He gave his inevitable medley, to which he is richly entitled, and she sang "Dear Little Boy of Mine." An ideal act. Twenty minutes, in one; several bows.

No. 8—Princess Radjah, in two dances, "Cleopatra Dance" and "Arabian Chooing." An act of the type we rarely see unless looking for that sort of thing. Once a season is enough.—LOUIS.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 23)

Among the best of the season is the bill at local Keith house, in which Trizie Friganza and Valeria Bergere share headline honors. Both very big at this afternoon's performance.

No. 1—A novelty act, consisting of making pictures from rags, is offered by Alfred Farrell and Miss Carley. Mr. Farrell cultivates an act with his whistling and his partner with singing. Ten minutes, in two; two curtain calls.

No. 2—Two very entertaining boys are Dico and Clinton, who sang a number of travesties on the modern sentimental songs, and in early position they accepted four bows. One of the boys at the piano. Twelve minutes, in one.

No. 3—James C. Morton, comedian, assisted by Mamie, Edna and Alfred Morton, in a comedy travesty, were heartily received. Jim's eccentricities were indeed amusing. Twenty-one minutes, full stage, closing in one; two bows.

No. 4—Marron Vadic, danseuse, and Otto Gysel, pianist, presented an entertaining act, tastefully arranged. Gysel's playing is exceptionally good, while Miss Vadic's dancing is of the beautiful kind, done in a very graceful manner. Harry Truant at the piano. Thirteen minutes, full stage; three curtain calls.

No. 5—Walter Weems offered some Southern humor and instrumental numbers, all of which were well liked by the audience. A big hit. Fourteen minutes, in one; two bows, encore, followed by two more bows.

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, February 23)

New York, Feb. 23.—The best bill in months and months is on view at the Palace this week. The first six acts would make an ideal six-act bill. They are arranged as for a complete show. Then on top of them come three more acts for good measure. Every turn is well worth while and several could not be bettered anywhere.

Enos Frazer opened. He is billed as the "Ace of Thrillers" and lives up to his billing in most truthful fashion. Frazer does a trapeze act. All his tricks are performed while the swing is moving. He slips to his heels and toes, each time to a thrill that is electrifying. His finish trick brought a gasp from the men and a very audible squeak from the women. Better vaudeville turns than Enos Frazer's do not exist. Six minutes.

Parish and Peru were second. They do a lot of things and do them well, but their acrobatic dancing is of the very best. Presenting their act with a lot of showmanship they put a hit over, and deserved every bit of it. Twelve minutes.

Eddie Vogt, in "The Love Shop," was third. George Choos presents this act. He has given it a handsome setting and plenty of gorgeous costumes, but, better still, he has brought together a splendid cast. Eddie Vogt is an unctuous comic and gathered in a heap of laughs. Dorothy Southern looked well and sang better. Jack C. Claire played an Englishman cleverly and Nan Hopstilla ably filled her part. Harry and Grace Ellisworth are in the act and are topnotch dancers, especially Harry, who is the best Russian dancer of all the clan. For endurance and skill his equal has never been seen at the Palace. The chorus is good to look at and sings as well as most choruses do. The whole ensemble put over the best musical comedy act this reviewer has ever seen, and one of the few worth the trouble and expense of producing. George Choos has a regular act. Twenty-seven minutes.

Homer Dickinson and Gracie Deagon drew fourth spot. They are a real vaudeville team, thoroly at home on the variety stage. With regular material, and the ability to deliver it, they scored an emphatic hit. Their act is clean as a whistle, and it is a delight to watch them work. They pleased everybody purely on merit and we dare say can do the same to any audience of sane human beings that understand English. Twenty-three minutes.

Heleg Keller followed. This reviewer's duty is to report vaudeville turns purely on their value as vaudeville acts—in his opinion—and from that standpoint alone. Helen Keller is the greatest vaudeville attraction discovered in the last ten years. Nobody can see her act without talking about it. In the intermission following her offering the lobby was abuzz with comment all favorable. It is safe to say that before the week is out thousands of people will be talking Helen Keller and thousands hearing it will be trying to get in the Palace. The wonder of it all is what gets you. It is the most amazing performance ever staged. Miss Keller speaks, the blind and deaf, and is full of vivacity. She is going to bring a message of hope to thousands while in the varieties and should be the biggest box-office attraction known in years. This can be said with all the confidence in the world. Everybody will want to see her, and everybody should. Twenty-three minutes.

Topics of the Day followed intermission and garnered a sheaf of snickers and laughs.

May Wirth came next. She is carrying a company of five, including Phil. There are three horses in the turn. Miss Wirth can't be beaten as a rider, but, best of all, she has surmounted the handicaps of a vaudeville presentation of her act and has an act that is 100 per cent entertainment. Phil is a great comedian and a splendid rider to boot. A novelty act that gets what a real novelty act always deserves—a great big hit. Fifteen minutes.

George Austin Moore followed. He told a flock of stories and sang a lot of songs splendidly. A nice single act that went over in capital fashion. Eighteen minutes.

Bessie Clayton was next. She has a speedy dancing turn with the Cansinos and James Clemons as assistants. Both are as fine in their line as Miss Clayton herself, and she has few superiors as a ballet dancer. Twenty-five minutes.

George Whiting and Sadie Burt held down the next to closing spot. They have a much better turn than on their last visit to the Palace. George Whiting can take a song that others just get by with and score a hit with it. He is a living example of the old variety axiom: "It's not what you do, but the way you do it." The way he sang "The Hen and the Cow" is worth studying by singers of comedy numbers. Miss Burt is in the same class as George and together they have an act that is worthy of the headliner's spot. Twenty-three minutes.

"An Artistic Treat" closed. A trio of folks who do a set of most difficult poses perfectly. Artistic to the last degree and most beautiful to look at. Six minutes.—GORDON WHYTE.

No. 6—Valeria Bergere, talented actress, has a new playlet this season, entitled "The Moth," a comedy-drama, by Emmet Devoy, which is in four scenes and very well staged. The playlet is brim full of humor and sentiment. Miss Bergere displays much versatility, her ability to go from a tragic to a comic mood being especially noteworthy. She has excellent support in Herbert Warren, Iran Christy and Violet Barney. Twenty-eight minutes; three curtain calls.

No. 7—Trizie Friganza (our own Trizie) was a riot today. She was given a hearty reception by an audience that seemed in particularly good humor. The roly poly comedienne encored with everything she did—songs, recitations and dances. Twenty minutes, in one; bows galore.

No. 8—Dolores Vallecita directs a group of Indian leopards, well trained, thru a series of tricks that held the attention of the audience to the last. Eleven minutes, full stage; two bows.—SIDAWORTH.

Majestic, Chicago

(Reviewed Monday Matinee, February 23)

Chicago, Feb. 23.—The bill this week is a rather quiet one and is uniform in its quality. Nothing stands out. The pictures were a real part of the entertainment. They were unusually good, timely and entertaining.

No. 1—Novelty Clintons with their unusual jumping presented some wonderful feats. This act is nimble and light and wins out on its merits. Clinton tumbled home for a real finish. Ten minutes.

No. 2—Loo and Jean Archer have a line of clean, catchy entertainment that robs old Father Time of his job. Their stum movie actress star stum was a classic of its kind. Seventeen minutes.

No. 3—James B. Carson and Company presented a skit that was amateurishly slung together. They were out of dialect much of the time. They started nowhere and wound up about at the same place. Twenty minutes.

No. 4—Lydia Barry showed that she has had great experience and drew heavily upon her showmanship. She makes her own creations and situations. Her own little moon classic of years ago, "You're Just a Little Nigger, But You're Mine, All Mine," was good for a real hand. She held the board for twenty minutes and then had the audience waiting more.

No. 5—Vie Quinn was there with all the latest jazz stuff imaginable, and all the jazz lovers were appreciative of what she had to offer, but the Monday afternoon audience was evidently not a jazz crazy bunch. Seven people worked hard and went thru rough, strenuous movement for the little appreciation they received.

No. 6—Franker Wood and Buncie Wylie have the same old stuff and little changed. It is good for mere pastime and gets by.

No. 7—Alice Lloyd had her usual line of English comedy that is as good as her former offering. She cleverly holds the audience and does her work to the satisfaction of all except where she essays the role of song plugger, and there she fails. It's too old a trick. The American people go to be entertained and not taught to hum a tune that will drive them to Woolworth's.

No. 8—Bert Hanlon has a lot of good jokes and he tells them well. His stuff was really the cleverest and most entertaining part of the bill up to that spot. His effort to sell Liberty Bonds on Halsted street was a piece of irresistible humor that took the audience by force. Fifteen minutes.

No. 9—The Casting Wards pulled the most applause and proved to be the one act that seemed to have the arrousements well to the front. They had no trouble to hold the audience. This act was really enjoyed to the supreme degree. Five minutes.—HIGH.

Pantages, San Francisco

(Reviewed Sunday Matinee, February 23)

San Francisco, Feb. 23.—A good show that in spots was of big-time caliber was enjoyed by a packed house this afternoon.

No. 1—Peggy Leahy, singing from an upper box, rendered "Love's Bosing," and received a good round of applause.

No. 2—The Morel Brothers, the wonderful Japanese foot jugglers, had the audience yelling with their barrel stunts. Four bows.

No. 3—Bert Stoddard relinquishes his undoubted musical ability to second place, raying upon some weak comedy material which does not seem to get him anywhere.

No. 4—Eldridge, Barlow and Eldridge, in a rural delivery, have a crackjack offering, abounding with comedy and some good dancing. The tall, thin Miss Eldridge is a scream.

No. 5—Austin Goetz and Fao Duffy are possessed of a certain amount of class which puts them out of the ordinary. A couple of real musical comedy folks with personality and pep.

No. 6—Henriette Dardes (sheddling), with a series of well-powered and staged art reproductions, created much interest. The groupings were splendidly arranged, the has-reliefs being especially good.

No. 7—Ward and King is the best two-man act of its class that we have ever laughed with. Their material is clever, but the way they put it over is something indescribable. But these boys in No. 4 spot at the Palace, New York, and see what they do to them.

No. 8—Bud Snyder and Joe Malino Company sent everyone home highly pleased with the show. Malino is now as funny as "Blush" was when he was in the act, with the result that Snyder was a "howling" hit.—HILLIAR.

ANOTHER NEW HOUSE

New York, Feb. 22.—The new half-million-dollar theater which is now under construction at Astoria, L. L., will be operated by Glynis & Ward, who already operate the Alhambra and Century theaters. The new theater will seat 8,000 people and will be devoted to vaudeville, with a picture program starting the show.

LORRAINE WITH GITZ-RICE

Hattie Lorraine, who has achieved distinction in musical comedies and vaudeville, will appear as the new partner of Lieut. Gitz-Rice. Irene Bordon was his partner in vaudeville until recently. M. S. Bentham is directing the combination.

WELDON WILLIAMS & LICK
 TWO COLOR
TICKETS
 FORT SMITH, ARK.

\$1.65 BEAUTIFUL ILLUSTRATED SONG SLIDES \$1.65
 ON FAST POPULAR SONG HITS WITH COPY OF MUSIC.
 Write for List: 209 W. 48th St., NEW YORK CITY
 A SET STANDARD SLIDE CORPORATION A SET

SHUBERT LIKES ACT

New York, Feb. 21.—The act of West, Virginia and West, vaudeville played the first half at the Fox Audubon Theater, brought down the house. It is said that J. J. Shubert caught the act when it played this house a couple of weeks ago and has decided to use it in one of his new shows, and the Shubert offices would not confirm this when asked by The Billboard for a statement. It is said the kid in the act, who is about fourteen, is a second George M. Cohan, and his eccentric dancing stopped the show at the Audubon on several occasions.

MOUNTFORD IN CINCINNATI

Harry Mountford was in Cincinnati at the beginning of this week. It is stated that he leaves Cincinnati on Thursday, February 26, for Jackson, Miss., where he is to represent the Artists' Federation and certain other interests re legislation which has been introduced into the Mississippi Legislature, which he regards as inimical to the interests of the theatrical and outdoor profession. From there his schedule carries him to New Orleans, where he will be in all probability the first and second week of March.

PRICES SOARING

New York, Feb. 21.—Vaudeville, like everything else, costs more. The Poli Circuit of vaudeville has boosted its prices. Other houses—in fact practically every variety and picture house in New York—have recently added from 10 to 15 per cent to the box-office takings, and they're getting it, too.

POSTPONE MIDNIGHT VAUDE.

New York, Feb. 21.—Arthur Sawyer tells The Billboard that he doesn't know when he and his partner, Herbert Lubin, will decide to start midnight vaudeville in this city. He hints that publicity given the venture was premature and made it necessary for a postponement.

ENGLISH TEAM LEAVES SOON

New York, Feb. 21.—The English vaudeville team, Furr and Farland, which made a hit here, after a poor getaway, will return to England soon. It is said the team demanded \$1,000 weekly to stay in this country, but the agents couldn't see it. They are getting \$500.

MIDGETS ARE WEDDED

Chicago, Feb. 22.—A romance in midlandland reached its climax last night when Prof. Tom Ehort and Mme. Petite, both playing in the State-Lake Theater, with a company of thirty Hittupians, were married. Manager Frank Phelps turned the stage over to a reception following the ceremony.

MAYER-HYAMS WEDDING

Chicago, Feb. 22.—Louis S. Mayer and Sadie Hyams were married in the Hotel LaSalle Wednesday, Rabbi Joseph Stutz officiating. Miss Hyams is a sister of Johnny Hyams, of Hyams and McIntyre, playing in the Majestic Theater this week, and of Sam Hyams, in the State-Lake this week.

BARNES AT IT AGAIN

New York, Feb. 22.—After an interval out of vaudeville Gertrude Barnes announces her return to the variety stage to open early in March.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2219 J St., at any time. Please South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

HOW TO ENTER VAUDEVILLE

My course of instructions will tell you how. Explains everything connected with Vaudeville. Written by a professional performer who knows the business from A to Z. Price, \$1.00 per copy. Not a printed book, but a personal course of instructions that will start you right.

WM. J. BLAKELEY, Brooklyn, N. Y.

SPORTING GOODS

DICE, CARDS, BOOKS, LOADSTONE, MAGIC GOODS.
 Catalogue Free.
 NATIONAL SUPPLY CO., Box 20, Hurdland, Ill.

7 LUCKY NUMBERS 7

BECAUSE **SEVEN** IS A LUCKY NO.

AND ACTS THAT USE THESE HITS ARE ALWAYS WORKING

"BLUE DIAMONDS"

THE NEW IDEA GEM SONG. OVERNIGHT HIT!

"OLD MAN JAZZ"

THE ECCENTRIC SONG AND DANCE SENSATION!

"If You're Only Feeling 'Round Me"

THE LEAP YEAR COMEDY RIOT. SURE FIRE!

"BLUES" MY NAUGHTY SWEETIE GIVES TO ME

THE WHIRLWIND CLEVER SONG That's Full o' Pep.

"NOW I KNOW"

THE SPLENDID SUCCESSOR TO "Kentucky Dream."

"You Didn't Want Me WHEN YOU HAD ME"

THE BALLAD THAT MAKES 'EM YOUR FRIENDS.

"THANKS"

ANATOL FRIEDLAND'S SMASHING BALLAD HIT IN HIS BIG ACT, "MUSICLAND."

SEND FOR ONE OR ALL AND STRENGTHEN YOUR ACT. PROFESSIONAL COPIES AND ORCHESTRATIONS READY IN ALL KEYS.

119 North Clark St., **JOS. W. STERN & CO.** 181 Tremont St., CHICAGO BOSTON

New York Professional Studios Now Located at
 JOHNNY GREEN, Prof. Mgr., Buffalo.
 STEVE CADY, Prof. Mgr., St. Louis.
 HARRY TENNEY, General Manager.
 Opposite the New N. V. A.
 TOM LANLEY, Prof. Mgr., Philadelphia.
 TEO KOEHLER, Prof. Mgr., Chicago.
 BIG BOBLEY, Prof. Mgr., Boston.
 SAMMY SMITH, N. Y. Prof. Mgr.

Our Friends Are Always Welcome—Call Any Time

AMERICAN LUGGAGE SHOP



LARGEST DEALER IN U. S.
 Clearing SALE of 1919 Samples of Standard Makes Wardrobe Trunks and Suit Cases at remarkable prices. SPECIAL for this SALE: Full size TRUNK, open top, hard fibre covered, veneer basswood, 3-year guarantee. Regular price, \$81.50. NOW \$36.00
 NEW YORK BRANCH: 1438 Broadway, bet. 40th and 41st Street, New York City. Telephone, Bryant 4045.

\$3.50---NEW FRENCH HEELS---\$3.50



MORE BRILLIANT THAN RHINESTONES.
 Quickly adjusted to any slipper or shoe, giving greater sparkle than jewels. Sent size of slipper with order, or send us your slippers and we will adjust heels without extra charge. The following celebrities are wearing them: Trisbe Frizanza, Marjorie Ransome, Mollie King, Herbert Clifton, Wanda Looch, Florence Thompson, Ford Sisters and others. We are sole distributors for U. S. and Canada.

LESTER

Suite 612, State and Lake Building, CHICAGO, ILL.

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP



Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.
 OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

CHICAGO COSTUME WORKS

143 No. Dearborn Street, CHICAGO, ILL. Phone Central 6292.

TERRACE GARDEN

CHICAGO'S MOST BEAUTIFUL RESTAURANT-THEATRE.
 BOOKING HIGH-CLASS, REFINED ATTRACTIONS
 DOUBLES, TRIOS, QUARTETTES, ETC.

Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to
 FRED HUNLEY, Stage Director.

MENTION US, PLEASE—THE BILLBOARD.

OWENS ATTACKED BY THUGS

A telegram from Sherman, Texas, states that "Snowball" Jack Owens, well-known vaudeville act writer, was attacked by thugs while en route on a Frisco passenger train and received knife wounds, which, for a time, it was feared would cause his death. It is said that Owens resented an insult to a showgirl on the train and was set upon by three drunken men who stabbed him repeatedly. At last reports his chances for recovery seemed excellent.

INSTALLS BIGGER ORCHESTRA

New York, Feb. 20.—Ben Jackson, manager of the Audubon Theater, one of the Fox houses, has installed a twenty-four-piece orchestra, replacing the fifteen-piece organization. Mr. Jackson believes he now has the largest vaudeville orchestra in the country. An entire front row of seats had to be taken out to make room for the musicians. David Brown is the conductor.

THOMPSON'S NEW JOB

New York, Feb. 23.—After twenty years with the Keith and Fox circuits, William Thompson has been engaged by the Utica Operating Company to manage the Utica Theater, Brooklyn's million-dollar motion picture house.

NEW HOUSE OPENS SOON

New York, Feb. 22.—The new Rio Theater, being built by David V. Ficker, between 180th and 180th street and Broadway, will soon be completed. The house will seat 2,800.

TO ASSIST GRACE FISHER

Houston Ray, the boy piano player, will assist Grace Fisher in a special vaudeville musical act which she now has in rehearsal. Miss Fisher was one of the prima donnas in "The Royal Vagabond."

TANGUAY CANCELS

New York, Feb. 21.—Harry Weber, Inc., representing Eva Tanguay, who is headlining this week at the Palace, announces that Tanguay has canceled her Washington trip next week. She was billed for the Keith Theater.

CRANE WRITES PLAYLET

New York, Feb. 21.—"The Stranger, a playlet by Dr. Frank Crane, will soon be presented in vaudeville.

HARRY FOX IN NEW ONE

New York, Feb. 21.—Harry Fox, assisted by Beatrice Curtis and Elythe Baker, will soon be seen in vaudeville, in a new act.

JOE JACKSON WITH MOSS

New York, Feb. 21.—A full week in each of Eva B. S. Moss houses will be played by Joe Jackson.

HIXON HAS NEW ACT

New York, Feb. 22.—Hal Hixon is going into vaudeville within a couple of weeks with a new act.

For Ladies

No. 1—A book that every young lady contemplating marriage should have.
 No. 2—A book that every married woman should have.

For Men

No. 3—A book for young men contemplating marriage.
 No. 4—A book for married men.
 Price, Postpaid, \$1.00 Each
 Foreign countries include additional

Oliver Publishing Company 155 North 13th Street, Lincoln, Nebraska

BE AN ENTERTAINER

Send 50c for Prof. Herman's latest motivating Card Tricks with an ordinary pack of playing cards, and the wonderful Hundo Rope Trick. W. B. STEVENSON, 850 Gary St., Fresno, California.

RICTON

The wealthiest Medicine Show Man on earth. The one most talked about Feb. 23 and week. Send one Book of Instructions. Price, \$1.00. HOWARD ALLENHAM, 4 Cottage St., Danbury, Conn.

HOW TO BECOME A GYMNASTICIST Learn the art of high kicking, dancing, locomotion, backward and forward bending from my complete Book of Instructions. Price, \$1.00. HOWARD ALLENHAM, 4 Cottage St., Danbury, Conn.

BUBBLES AND SQUEAKS

By HARRY MOUNTFORD

The ordinary thermometer is a thin glass tube half filled with mercury. The Thermometer built to register extreme cold is half filled with colored alcohol. When great heat is experienced by the thermometer the alcohol rises in the tube, bubbles, and, if the heat is sufficient, finally explodes with a repressed squeak, and ends its usefulness forever.

As I have explained in these columns many times my thermometer as to the power and growth of the actors' organizations of this country is the Green Sheet.

Whenever this Journal is silent about us I know it does not fear us. I know that it thinks we are powerless. But whenever it bubbles and squeaks I know the actors' organizations are powerful and strong.

The more the Magazine of Fools attacks us and lies about us the more I know the temperature is rising, because the thermometer is bubbling, and then finally comes the squeak when the Editor's envy and jealousy of any other person's success grows to such an extent that it bursts all bounds.

When I got to Chicago I was shown last week's Green Sheet, and the first page was an attempt, a malicious attempt, to create trouble between the Equity and the Federation. **THERE IS NO TRUTH WHATEVER IN THE MATTER.**

THERE IS NOT AND WAS NOT A VESTIGE OF FACT FOR THE STORY.

Not satisfied with this story made out of the whole cloth and probably being afraid of the success of the Actor's Voice and being scared yellower than usual by Johnny O'Connor's new paper, and probably hoping to curry favor and get a few more advertisements out of the Managers, it is stated in another portion of this sheet that Messrs. Gillmore and Mountford's trip has been a failure, very few applications having been received.

As to our trip being a failure we got everything we went out to get.

WE DID EVERYTHING WE SET OUT TO DO.

As to the number of applications received by the Equity I do not know, but I do know this that in Chicago alone, the week after our first meeting, they had more than **ONE HUNDRED APPLICATIONS**, and the recording secretary of the Equity at the La Salle meeting last week announced that a week before they had received over **ANOTHER HUNDRED**.

I am away from my own office and do not know the figures there, but just read the following, which is an exact fac-simile of a night letter I received at the La Salle Hotel, Chicago, on February 18th.

Read this and draw your own conclusions—

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

1920 FEB 18 AM 1 29

A35NY 68 NL

UD NEWYORK NY 17

HARRY MOUNTFORD ESQ

9423

LASALLE HOTEL CHICAGO ILL

DURING THE FOUR WEEKS YOU HAVE BEEN AWAY THE AMERICAN ARTISTES FEDERATION HAS RECEIVED SEVEN HUNDRED AND THIRTY FOUR APPLICATIONS OF WHICH TWENTY NINE HAVE BEEN HELD UP FOR YOUR PERSONAL AND OFFICIAL OK THE ACTORS EQUITY AND ITS CHORUS BRANCH HAVE NOT YET REPORTED TO THE INTERNATIONAL THEIR NEW MEMBERS BUT AM INFORMED MUCH BIGGER THEN FEDERATION WHY DONT YOU AND GILLMORE HOLD OPEN MASS MEETING BOSTON

W PCONNELLY.

Facts Versus Fiction

*In connection with the article about the Magazine of Fools printed next to this a writer last week in 'The Saturday Evening Post' also appreciates this Sheet at its true value. This is what he says: "The only difference is that he disguises the name under the title of Big Time Topics, and it is supposed to be the property man in a Broadway theatre talking to another one." Read it and then contradict if you can the statement that this man knows and understands the Green Sheet.

"O-o-h, Eddie!" he suddenly cried out vulgarly, his cry evidently being addressed to some unseen worker laboring and whistling off key up among the flies far above the stage. "For the luvva Pete, Eddie, get this wheeze from the death notices in this week's Big Time Topics—the column, you know, which this sheet runs to bunk the profession into inserting death notices and memorial cards at one buck a line. Lissen, Eddie: 'In loving memory of the late Michael J. Hoolley, sterling comedian, prince of soft shoe dancers and loving parent, who on the twelfth instant departed from this vale of tears leaving Four Happy Hoolleys!'"

I also notice that Sime has been compelled to apologize publicly to Eddie Clark. He did not attack Eddie Clark because he was Eddie Clark, for as Sime himself told Eddie Clark: "I did not write those things about you personally, but because we were after the Leaders of the White Rats."

Never forget that. If they attack Eddie Clark because he is one of the Leaders of the White Rats, our old Vice-President in fact, then they are certainly going to do the same about our President and about me.

And, while remembering this, do not forget that Sime has publicly admitted in his own paper that "We turned the paper over from the first page to the last to the Managers." So that everything you read there must be read with suspicion and distrust, for by Sime's own confession it is manager's propaganda.

But enough of the Green Sheet. Rising in the scale a little I had a funny description handed me this week of Sam Kahl. I was introduced to a man in Chicago who said to me: "Do you know Sam Kahl?" "I said: "No, only by reputation." He said: "Oh, I have known him for many years."

"I knew him when he first broke into Vandeville. He was appointed as manager of the theatre at Champaign, Ill. He was a man who spelled Kahl with a capital K, God with a small g, and couldn't spell Lincoln."

My address is still the same, 505 Fifth Avenue, New York, and so are my initials. H. M.

GREATEST 1920 SONG SUCCESS

"OH! SOUTHERN GIRLS"

By JAMES L. SHEARER
THE SWEETEST OF FOX-TROT MELODIES

Write or wire for free professional copies.

Join our orchestra club NOW.

Pin one dollar to this and receive 12 hits a year.

JAMES L. SHEARER MUSIC PUB. CO., Inc. 145 West 45th Street,
NEW YORK

A \$10,000 COMPOSER WANTED

We are publishers of "big hit" popular music and offer exceptional opportunities to a MAN who can measure up to our requirements:

A composer of LIVE, popular music.

This man does not need to be an experienced old "War Horse." He doesn't have to be famous, but he must know how to write music that will win and hold everybody who hears it. Maybe this man is just a youngster, so-called. Maybe he is just a "comer," but whatever he has done in the past or what he is doing now won't amount to a row of beans unless he is able to produce real music.

If you are the man—or know such a man—write us fully. We will interview nobody in person.



LISTEN, SONG WRITERS AND SHOW WRITERS
YOU CAN'T FAKE, KID OR JOLLY ALONG THE FACULTY AND MUSIC
COMMITTEE OF COLUMBIA UNIVERSITY, NEW YORK.

We were engaged to make a complete vocal piano score of their entire
1920 Variety Show from lead sheet (melody) for print. We did it in one week.
Ask Mr. Richard C. Rodgers, the Composer. How about you? We charge \$10
for an original piano copy, but you get the best there is. Write for prices.
DALBY & WERNIG, Arrangers of Real Music, New York City.
Suite 702, 145 W. 45th Street,

WANTED IMMEDIATELY

J. A. COBURN'S MINSTRELS

Bass and Tuba, or Tuba, double orchestra; Clarinet, band and orchestra; Cornet or Trumpet, double Sec-
ond Violin, Flute and Piccolo. Minstrel People at liberty write for balance this and next season. Prepay
wire. Lancaster, Pa., Feb. 26; Columbia, 26; York, 27; Waynesboro, 28; Reading, March 1; Allentown, 2-3.

NEW FOX THEATER

To Cost \$1,000,000—Will Be Largest
Theater in Brooklyn

New York, Feb. 21.—Work is about to start on the building of the largest theater in Brooklyn, according to an announcement from the William Fox offices. This theater, which will represent an expenditure of \$1,000,000, will be built on a plot of ground recently purchased by William Fox on the east side of Flatbush avenue between Tilden avenue and Beverly Road, at the corner of Duryea Place. This is the residential section of the Flatbush district. The new Fox playhouse, which it is expected will play vanderbilt, as well as pictures, will seat 8,500, and the size of the structure can be appreciated when it is considered that the seating capacity of the Brooklyn Academy of Music is 2,207. Plans for the new theater are being drawn by Thomas W. Lamb. The new playhouses will be the seventh in Brooklyn and vicinity to be controlled by William Fox. In the Bronx Mr. Fox is erecting a \$1,000,000 structure, which will have a seating capacity of 4,500.

MAY RAISE ORPHEUM PRICES

Chicago, Feb. 21.—It is believed possible that the adroit mind of Martin Beck may be on the way to charging a nickel more for Orpheum tickets.

It is said that during the past three weeks Orpheum managers have observed with concern that nearly every chorus girl flashes an Equity contract. This means that the girl must be paid a minimum of \$35 a week. And, think of it, these girls, the very same ones, had only been drawing around about \$25 a week, generally speaking, until the plague of Equity contracts began floating into managers' offices. There also seems to be a moral in the case for chorus girls.

JIM FRANCIS IMPROVING

Jim Francis, of Francis and Overholt, is recuperating at the International Health Resort, Grand Boulevard and 42d street, Chicago, where he has spent the past two weeks taking treatment for his stomach. The team was playing the Palace Theater, Cincinnati, O., when Jim was stricken. The case proved serious and, after consulting a physician, it was found necessary to cancel future engagements.

TAYLOR TRUNKS

Send for Catalog
C. A. Taylor Trunk Work
228 E. RANDOLPH ST. 735 W. MADISON ST.
CHICAGO
210 W. 41 STREET NEW YORK N. Y.



CORNETISTS
who have trouble with
W E A K LIPS OR
HIGH TONES should
send for our **BOOK OF**
FOUNTERA. Sent from
Virtuoso Cornet School
BUFFALO, N. Y.

HIGHEST SPOT CASH

PAID FOR
LIBERTY BONDS
MISS HAZEL M. SMITH
437 1/2 Main Street, 2d Floor, over Wright's Restau-
rant, Cincinnati, Ohio.
BUY WAR SAVINGS STAMPS.

Wanted Quick

Assistant for Mental Act. Must be quick thinker and bright; over 5 ft., 7 in.; 36 chest measurement. Must have had some experience. Permanent. Boy leaving has been with me three years. Write or wire or call pay them. **MYSTIC CLAYTON**, City Theatre, Brookton, Mass.; March 8, Boston Theatre, Boston, Mass.

Andrew Lightfoot

Eccentric and Comedy Old Men Characters
NOW in Vanderbill with Jack Laird's headline comedy
"Hep." Topping bills in leading Eastern cities

THE WEBSTER VAUDEVILLE CIRCUIT

Suite 505-509 Delaware Bldg.,
26 WEST RANDOLPH STREET, CHICAGO.
Phone, Majestic 7210.

The Liberty Cafe

207 North 3d Street. A MUSKOGEE, OKLA
Theatrical Trade a Specialty.

PLAYS AND VAUDEVILLE ACTS—Last
catalog FREE. Make Up Book, 15c.
3 Sample Acts, 25c. 150 Parodies,
25c. Or send 50c for all.
A. E. REIM, Sta. B, Milwaukee, Wis.

SONG 15c	LATEST JAZZ SONG HIT PLAY 'EM FOR MAMA By CLARENCE WILLIAMS	ORCH. 25c
SONG 35c	OUR NEWEST WALTZ NUMBER MAMMY'S COO COO By CLARENCE WILLIAMS and J. P. STEELE	ORCH. 25c
SONG 15c	A GOOD SONG FOR DOUBLE OR SINGLE BABY, WON'T YOU PLEASE COME HOME By CLARENCE WILLIAMS and CHAS. WARFIELD	ORCH. 25c
SONG 15c	THE POPULAR JUNGLE BLUES SONG MONKEY MAN BLUES By LUKIE JOHNSON and TEO KOEHLER	ORCH. 25c

PROFESSIONAL COPIES NOW READY
Jobbers—McKINLEY, REMICK, FORSTER, JENKINS, or direct from

JOIN OUR ORCHESTRA CLUB
THE FOUR ABOVE LISTED ORCHESTRATIONS, 80c PREPAID

WILLIAMS & PIRON

"HOME OF JAZZ"

3129 South State Street,

CHICAGO, ILL.

How Do YOU Pronounce

AFGHANISTAN

Scores of Singers, Hundreds of Musicians Pronounce It "The Greatest Hit Of All"!

GILBERT & FRIEDLAND, INC., PUBLISHERS, 232 W. 46th St., New York ORCHESTRA LEADERS! SEND \$1.00 TO JOIN THE GILBERT ORCHESTRA CLUB AND RECEIVE "AFGHANISTAN" FREE! (FOX TROT)

That the Profession May Know? OPEN LETTERS For oft-times VIEWS are livest NEWS

SOMETHING TO THINK ABOUT

To the Editor: Did you ever notice how much human power is going to waste every day? I was standing near the corner of State and Madison streets Chicago, the other day watching the crowd going in and out of one of the five and ten-cent stores and during the time I stood there, which was about thirty minutes, I never saw the revolving doors that most of the large buildings use stop once. Don't you think that a light plant could be attached to the axle of the door by means of a pulley and electric current stored in storage batteries the same as used on trains, automobiles or the same as the DeLco Light plant stores the power in its batteries? I think if some of the inventors would get busy they could invent a way to save or store all of that human power that goes to waste every day and also save millions of dollars every year on fuel. What do you think, Mr. Editor? Or maybe someone has already done that, but I have never heard of it. Let's see if we can get someone to try this. Yours for saving human power. (Signed) LLOYD NEVADA.

MORAN AND ADANAC PLAYERS

To the Editor: Owing to the fact that I am unable to learn the present whereabouts of Harry E. Young will you permit me, thru the columns of your valuable publication, to make a correction of a notice that appeared in the January 31 issue of The Billboard stating that "Billy Moran is not a partner of the Adanac Players Company." In a further notice in the January 17 issue of The Billboard the Adanac Players Company is mentioned, and rightly so, as being "Young & Moran's Adanac Players." The two notices call for some explanation. The facts are: On November 1, 1919, I was taken sick, owing to a recurrence of my war disability at which time the company was known as Young & Moran's Adanac Players. I arranged with Mr. Young to carry on during what I hoped would be only a matter of a few days' sojourn in a hospital, and made him a partner on a 50-50 profit sharing basis. For the first two weeks I received communications from Mr. Young relative to the business of our joint undertaking, but since then I have not heard from or of him, except thru the notices above referred to. I wish to state that I am a partner in the Adanac Players Company, that all the properties acquired up to the time of my illness

were mine, purchased by myself, and if you will kindly give space to this letter in an early issue of The Billboard it may reach the eyes of Mr. Young and acquaint him and my friends as to where letters will reach me. Since I have returned to the hospital a further operation has resulted in the successful removal of a bullet that was in my left lung. I am gradually regaining my health and strength and trust in the near future to again appear before the public. Wishing the "Old Billyboy" every success. Believe me, sir. Yours very truly, (Signed) WILLY MORGAN, College St. Military Hospital, College St., Toronto, Ont., Can.

TOWN WANTS SHOWS

Mt. Vernon, O., Feb. 15, 1920. To the Editor: Since I have come back from France and located here in this city my attention has been called to the fact that no circus or tent shows, with the exception of a few carnival companies, have visited here in the last five years. Now I wish to state that the people here are tent show hungry, and that the baseball lot (seven acres) can be gotten for any show that desires the same for show purposes this summer. The

license here is not at all high and the haul from the B. & O. road is one-half mile, Pennsylvania R. R. one mile, water handy to the lot, also paved leading to the same. The Mayor of this little city of 12,500 people is just back from the navy and a man in every respect. The shops are all working overtime and they are now building a rubber plant that opens May 1 with 700 employees. The drawing population here is about 60,000 in about thirty miles. Two-car shows, dramatic shows and week-stand rep. shows take notice. Nothing too large or small, as they want it. Hoping to have a few agents look this over, I beg to remain (Signed) FRANK J. KUBA, An Oldtime Trouper, care Penn Music Co.

THE JAZZ QUESTION

Boston, Mass., Feb. 11, 1920. To the Editor: It seems to me when a musical center that Boston is votes down jazz contortions, etc., which is the direct result of a majority of gray-haired men in the musicians' union, something ought to be done to check the spread of this vote to other locals before all goes dead in this country. Jazz men that make a handsome living, and known from Coast to Coast—men that give to the public entertainment that they really like and never get sick of: Are you going to sit down and be a common grinder from now on? It isn't the younger element that wants to see jazz in all its forms go, but men who want to sit down and play everything from Mozart to Chopin and back again, and how far would that go with the American people today? Or from now on? It is time that we woke up and got busy.

"I'LL BE WAITING AT THE OLD FARM GATE FOR YOU"

A song that is coming to the front, for wherever heard it sells on its merit. Not a war song, and pronounced by experts "one of the best." Try it and judge for yourself. Send two-cent stamp for free copy and orchestration to recognized leaders. Published by R. F. D. No. 2. THOMAS EVANS, Streator, Ill.

"IN AN IGORROTE VILLAGE"

It's a scream! PSHHI! It's a scream! Oriental Novelty Song. Different tune. Professional copies now ready. With BERT WADE, 1538 Belmont Ave., Chicago, or 728 N. WESTERN AVENUE, CHICAGO.

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC COMPANY, 437 Gramercy St., Cincinnati, Ohio.

Is music in this country going dead again on the stage, in the cafe or dance hall for the sake of a few gray-haired men that couldn't play jazz any more than if they attempted to swim the Atlantic Ocean? Trusting The Billboard will carry us thru on this absurd idea of the musicians' union. Sincerely, (Signed) "HEBM" ROGERS.

TELL THE TRUTH

Bishop, Tex., Feb. 9, 1920. To the Editor: This letter is not written with a view to enlightening you on facts that you are doubtless aware of, but more to call the attention of certain "writers" to a condition that exists and which has been caused by just a little bit of laxity on the part of the editor of one of our departments. I am referring to the "In Repertoire" section of The Billboard. Now, all together, "What's eating on that guy?" Listen. The Billboard is the FIRST theatrical publication to throw its columns OPEN to the profession GRATIS. Have YOU abused that privilege? Do you KNOW just what The Billboard had in mind when it classified a section of each week's edition under the caption of "In Repertoire"? Have you ever analyzed just what The Billboard is? I call it a NEWSPAPER in magazine form. I call it the last word in all matters pertaining to the amusement world. I call it "The Showman's Bible." Now, just what constitutes NEWS? THE TRUTH. First, last, and always. If TRUTH is news, let's stick to it. I positively KNOW of performers sending in notes to the "In Repertoire" column stating that the attraction they were with was doing a great business, that salaries were coming regularly, etc. Then some good people have jumped onto the trick, after reading the supposed truthful NEWS, and found the show on its last legs. I speak from personal experience. If you are with a had one tell the TRUTH or else keep it dark, because you may unintentionally work harm to some one. Why does Bill Spivins send in a lot of "bank" about his "plans for next season" when fifty per cent of the performers in his territory know he hasn't a clean change of linen? Why does Joe Danks tell of the "wonderful business" his attraction is doing, when, as a matter-of-fact, he has had "to sell a camel" to get off the lot at the last four stands? The average rep. actor reads the "In Repertoire" column first thing when "Billy" arrives. Why? He wants NEWS of his friends. Give us your rosters. Tell us about your social gatherings, your picnics, your fishing trip, your accidents and good and bad luck. BUT—TELL THE TRUTH. THAT'S NEWS. Now, Mr. Editor, please issue CREDENTIALS to ONE AUTHORIZED WRITER on each show and ACCEPT NO OTHERS. Sincerely a suggestion from JACK GIBBYTTLE, Director Jennings Show.

"BEAUTIFUL NIGHTS"

A WALTZ SONG

A DREAMY, HAUNTING MELODY NEVER TO BE FORGOTTEN DON'T MISS GETTING THIS SONG

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street, NEW YORK



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing

BY IZETTA MAY MCHENRY



\$1,000 PRIZE

Offered for Orchestral Work

Harry Harkness Flagler, President of Symphony Society, Seeks Original Symphonic Composition

New York, Feb. 21.—A prize of one thousand dollars and a second prize of five hundred dollars for an original orchestral work are offered by Harry Harkness Flagler, president of the Symphony Society. The composition must be of symphonic structure in one movement (overture, prelude or symphonic poem) and must not occupy more than eighteen minutes in performance. The composer must be a citizen of the United States, and the work must be one that has never been published or performed in public. The full orchestra score must be sent to the Symphony Society, New York City, before October 1, 1920.

The prize-winning composition will be performed by the New York Symphony Orchestra at one of the regular concerts during the 1920-'21 season.

Prominent musicians acting as judges with Walter Damrosch will be George W. Chadwick, John Alden Carpenter, Franz Kniesel and Leopold Stokowski.

TO HAVE MORE PERFORMANCES

David S. Melamet, manager of the Baltimore Opera Society, has received such hearty support thru the music clubs of Baltimore that he has decided to increase the number of performances and has determined to give the operas at the Lyric Theater instead of at Alhambra. Mr. Melamet reports that new singers are joining the organization almost daily, and that, altho there are six weeks more to be given to rehearsals, subscriptions to the operas are already coming in most satisfactorily.

N. Y. PHILHARMONIC

Scheduled To Play in Minneapolis

Minneapolis, Feb. 28.—Announcement has been made here that the New York Philharmonic Orchestra, which is to make a Coast tour, is scheduled to play in the vicinity of Minneapolis about May 22, 1921. It is also said this is the first trip the orchestra has made further West than Detroit since 1915.

PACIFIC MUSIC SOCIETY

Will Celebrate Its Tenth Anniversary With a Special Concert

San Francisco, Feb. 21.—On February 23 the Pacific Music Society will be ten years' old and arrangements have been made to give a special concert on that date. The Saksavsky Chamber Music Society has been engaged and will present a most interesting program. The society is constantly adding to its membership and excellent progress has been made.

PHOENIX ENJOYS SECOND GRAND OPERA SEASON

Phoenix, Ariz., Feb. 20.—The Italian Grand Opera Company appeared in the second grand opera season enjoyed by music lovers of Phoenix. The company was much larger than last year,

and included a number of celebrated singers from London, South America and Italy. The operas given were "Rigoletto," "Il Trovatore," "Lacina deLammermoor," "Faust," "Aida" and "La-Sonambula."

TWO PREMIERE PERFORMANCES

Will Occur During Final Week of New York's Season of Chicago Opera Company

New York, Feb. 23.—This, the fifth and final week of the New York season for the Chicago Opera organization, will be a notable one in that two premieres will occur. At the special holiday matinee John Alden Carpenter's new

Stracclari, the celebrated baritone, will be heard for a second time in Rochester, N. Y. He will be heard the evening of March 16 in joint recital with Eddy Brown, the eminent violinist.

CREATORE OPERA CO.

To Give Short Season of Opera in Tampa

Tampa, Feb. 21.—The Centro Asturiano Society has announced that the Creatore Opera Company will again play an engagement in Tampa this season.

There will be a cast of more than 100 people, and the leading operas will be given in the

BOSTON MUSICIANS

Want More Money—Symphony Orchestra Threatens Strike—President of A. F. of M. Hasn't Been Appealed to as Yet

New York, Feb. 19.—Local musicians were interested today in a report from Boston that players of the Boston Symphony Orchestra have made a joint request for more wages and have taken steps to join the musicians' union. Joseph N. Weber, president of the American Federation of Musicians, told a Billboard man today that the matter had not been brought to his attention, but that he would not be at all surprised if the orchestra mentioned made application for membership. But he also said that in cases of this kind it was not unusual for those in charge to import European talent, which would mean cheaper men. "They do this sometimes, disguising their real intention with the plea that they do it for the sake of 'art,'" said Mr. Weber, and added, "what importing cheap musicians has to do with 'advancing art' I fail to see."

DETROIT'S SEASON

To Open March 22

Detroit, Feb. 21.—The Chicago Grand Opera Association will give four performances in this city in Orchestral Hall, beginning Monday evening, March 22. "Tosca," with Mary Garden, Edward Johnson and Georges Baklanoff, is scheduled for the opening night. Other operas which will probably be given are "Rigoletto," "The Masked Ball" and "Lacina." The opera company is coming to Detroit under the management of James E. Dorva.

4TH CONCERT

By Beethoven Association

New York, Feb. 18.—The fourth concert by the Beethoven Association was given last evening at Aeolian Hall. The celebrated artists who contributed their services were the Fionzaley Quartet, Mme. Fannie Bloomfield-Zeisler, pianist, and Pablo Casals, cellist. The concert opened with the string quartet in F Minor, Op. 95, played by the Fionzaleys, followed by the piano sonata in G Minor, Op. 111, played by Mme. Bloomfield-Zeisler. Variations in E Flat from a theme from Mozart's "Magic Flute" was played by Mme. Bloomfield-Zeisler and Mr. Casals in a very finished manner. The concert concluded with the G Minor Trio for violin, viola and cello, admirably played by Messrs. Fochon, and Bailly of the Fionzaley Quartet and Mr. Casals. The audience gave Mme. Zeisler and Mr. Casals a most enthusiastic reception.

THEODOR BOHLMANN

Will Conduct Master Classes

Memphis, Feb. 28.—Announcement has just been made that Theodor Bohlmann, well-known Cincinnati concert pianist and teacher, will conduct master classes in Memphis for a period of three months beginning April 5, and continuing until June 28. Mr. Bohlmann has a well-established reputation as a conscientious teacher and a thoro musician, and it is expected that his classes in Memphis will speedily be overflowed.

CELEBRATED MUSICIANS BOOKED

On February 27 Mischa Elman gives a concert at the Coliseum, Dallas, and on the same day Josef Hofmann will be heard at the City Temple.



ballad-pantomime, "The Birthday of the Infants," will be presented for the first time in New York City and on Friday evening, the 27th, the Amosson premiere of "Aphrodite" will be given with Mary Garden and Edward Johnson in the leading roles. The other performances for the week will be "Hamlet," "Barber of Seville," "La Gioconda" and "Rigoletto." The New York engagement will close Saturday evening with the opera "Aida." Rosa Raisa in the title role.

ROCHESTER TO HEAR NOTED SOLOISTS

Under the local management of Paley-Ross, announcement has been made that Riccardo

club's theater some time in March. Among the stars who will appear with the company are Orest Evans, Dorothy Pilzer, Henrietta Wakefield, Giuseppe Interrante and Salvatore Scheretti. The operas to be given will be "Aida," "Carmen," "Rigoletto" and "Faust."

FREMSTAD CONCERT TOUR POSTPONED

Chicago, Feb. 21.—Owing to the illness of Oliva Fremstad, famous Swedish soprano, her concert tour has had to be postponed. Mme. Fremstad expects to be able to commence her tour of the West the latter part of March or the first of April.

EMPHATIC DENIAL

Again Made by the Chicago Opera Co. Concerning Appointments of Campanini's Successor

New York, Feb. 23.—In the last several weeks there have appeared repeatedly statements to the effect that a successor to the late Campanini had been appointed, but when a representative from The Billboard called at the New York office of the Chicago organization, emphatic denial was made and he was advised that the possibility of appointing a new director this season was very remote. It was pointed out to The Billboard representative that all the operas scheduled for production this year had been rehearsed under the direction of Campanini, therefore there was no immediate need of a successor to him.

GUARANTEE FUND

For Grand Opera in Atlanta Is Over-subscribed

Atlanta, Feb. 20.—In order to assure the coming of the Metropolitan Grand Opera Company it was necessary for the music lovers of Atlanta to guarantee an amount of \$110,000. With but little effort this amount was realized, and the guaranteed fund was over-subscribed in the sum of \$5,810, making the total guaranteed subscription \$115,810. The programs to be given have not as yet been definitely arranged, but the greater portion of the operas to be given during the season of one week will be made up of the standard works of the Italian composers. The Atlanta Music Festival Association is now at work arranging the programs and announcement in full will be made very shortly.

SINGER'S ESTATE DOUBLES

Large Increase Discovered in Property of Bessie Abbott Story

New York, Feb. 19.—Albert J. Berwin, appraiser for the Deputy Comptroller's office, has issued a supplementary report, which discloses the fact that the estate of Bessie Abbott Story, opera singer, is nearly double what was stated in the original appraisal, which placed the value of the estate at \$137,891. Mr. Berwin's report gives the total assets as \$284,870, with a net estate of \$224,174. The principal increase is in the value of Mrs. Story's country estate in Westbury, L. I., which was originally \$10,883. Mrs. Story died February 9, 1910. The original appraisal of the personality aggregate was given as \$57,223, and the present report shows that it is \$58,145, making an increase of \$922.

KANSAS CITY ORGANIZES

"Do You Know" Music Association for Purpose of Aiding the Founding of Symphony Orchestra

At the Hotel Muehlebach last week a number of public-spirited women of Kansas City formed what is to be known as the Do You Know Music Association. The purpose of the new organization is to co-operate with other organizations in the erection of a music hall and the founding of a symphony orchestra. As previously reported in these columns, there is renewed interest in Kansas City in the need for music development and the determination to work persistently until Kansas City has its own music center. Mrs. Wallace N. Robinson was elected president, Mrs. G. W. Fuller vice-president and Mrs. Allan Taylor recording secretary.

"BOCCACCIO"

To Be Presented by the Philadelphia Operatic Society

The Philadelphia Operatic Society, under the direction of Wessell Leps, has recently given a most successful performance of "Martha," and is now preparing for the production of "Boccaccio," which Mr. Leps has announced for presentation on March 17. A special chorus is to be trained for a production of "The Jewels of the Madonna," to be given in May.

CLEVELAND MUSICIAN WINS PRIZE

Cleveland, Feb. 21.—In the professional violinist contest, conducted at the State Convention of the Ohio Federation of Music Clubs, H. E. Boen, a young violinist of Cleveland, was awarded the \$50 prize.

TWO CELEBRATED ARTISTS

To Appear in Memphis

Memphis, Feb. 23.—Under the patronage of the Beethoven Club a concert will be given by Joseph Hofman, celebrated pianist, March 5. Another music event which has aroused considerable interest among music lovers is the concert to be given March 12 at the Goodwyn



SIGNOR SALVATORE CUDIA
TEACHER OF DRAMATIC ART, COACHING,
Grand Opera Voice Placing, Drama, Oratory, Musical
Comedy, Photoplay.



Metropolitan Opera Building, 1425 Broadway, at 40th Street,
New York City. Phone, Bryant 1274.

THE NEW SCHOOL OF OPERA AND ENSEMBLE
JOSIAH ZURO, Director.
Associated with the Rivoli and Hialto Theatres, New York, Hugo Rosenfeld, Director.
Practical Preparations for Opera, Concert and Classic Dancing.
JACQUES COINI, Mica-en-scene ADOLPH BOLM, Mimp-Choreography
JOSIAH ZURO, Musical Director.
Performances With Artists Pupils Now Being Given.
M. M. HANSFORD, Secretary, Rivoli Theatre, New York City.

Institute by the Chernavsky Trio. This latter concert is to be given under the auspices of the Memphis Musical Bureau.

CONCERT STAR

To Appear in Motion Pictures
New York, Feb. 21.—Announcement has been made in Detroit that Margaret Namara, the well-known concert and operatic singer, is to be starred in motion pictures in a scenario written by her husband, Guy Bolton. It is understood that the work on the production will begin early in March, following Mme. Namara's concert engagements.

TWO MORE LECTURES

To Be Given on Modern Symphonies
Boston, Feb. 22.—Walter W. Spaulding, head of the music department of Harvard University, will give two more lectures on modern symphonies. They will be given in the John Knowles Pease concert hall, Cambridge, on the evenings of March 3 and 17. These lectures, as were the previous two, will be illustrated by four-hand performances of the compositions discussed.

MME. SCHUMANN-HEINK

Will Sing in Dallas Next Month
Madam Schumann-Heink will sing at Fair Park Coliseum, Dallas, Tex., the evening of March 10. The concert will be given under the auspices of the Schubert Choral Club, Dallas.

TO PLAY THIRD WEEK

In San Francisco—San Carlo Grand Opera Company Has Successful Engagement
San Francisco, Feb. 16.—The San Carlo Grand Opera Company has met with such success during its two weeks' engagement at the Curran Theater that Impersario Fortune Gallo has

decided to remain for a third week. The attendance has been splendid, and for a number of the performances the house has been sold out completely. The operas to be given during the third week are: "The Barber of Seville," "Carmen," "La Traviata," "Cavalleria Rusticana," "Il Pagliacci," "Faust," "Bigoletto," "Mme. Butterfly," "Tales of Hoffmann" and "Il Trovatore."

FT. WORTH HARMONY CLUB

Will Present Aida and Hackett in Joint Recital
 Ft. Worth, Tex., Feb. 20.—The Harmony Club, thru its business manager, Mrs. A. L. Shuman, announces the last number of the concert series to be given this season will take place April 23, on which date a joint recital will be given by Mme. Frances Aida, soprano of the Metropolitan Opera Company, and Charles Hackett, the well-known tenor.

RUSSIAN ISBA

Presents Unique Performance
New York, Feb. 18.—At the Belmont Theater Sergei Borowsky, the eminent Russian baritone of the Moscow Opera, is presenting for a week's run the Russian Isba, which was arranged and staged by him. The Isba is a presentation in a series of three scenes of choral music, dances and folk songs of Russian peasantry and is a most interesting and unique performance.

PHILHARMONIC SOCIETY

Of New Orleans To Give Final Concert of Season
New Orleans, Feb. 23.—The Philharmonic Society of New Orleans will close its season with a recital on March 1, by Mme. Frieda Hempel, celebrated soprano. The society has had a most successful season and will shortly start its regular organization of subscriptions for the coming season.

CONCERT AND OPERA NOTES

Mme. Tetraxini will sing in Rochester, N. Y., the evening of March 5.
Rudolph Polk will give a violin recital at Carnegie Hall, New York, on March 23.
Marjorie Church, pianist, gave a recital in Jordan Hall, Boston, the evening of February 24.
The MacPhail School of Music of Minneapolis has engaged Irmengard Malmo as teacher of violin.
The Chicago Grand Opera Company will give four performances in Cleveland, March 23, 26 and 27.
Tocha Seidel, the brilliant young violinist, will appear in recital in Orchestra Hall, Detroit, March 1.
On Saturday afternoon, March 6, Pablo Casals, the famous cellist, will give a recital in Aeolian Hall, New York City.
Constant Sigrist, a lyric tenor of San Francisco, has recently accepted a position with one of the Minneapolis churches.
Maggie Teyte, well-known operatic singer, was heard in recital at Aeolian Hall, New York City, last Monday afternoon.
In the Schubert Theater, Kansas City, on the afternoon of March 7 Jascha Heifetz, the celebrated violinist, will give a recital.
At Aeolian Hall, New York City, Saturday evening, February 28, the eminent baritone, Louis Gravenure, will be heard in concert.
Walter A. Frisby, of Kansas City, is arranging the details of a master school in that city, to be held by Rudolph Ganz, pianist, in June.
Sacha Piatov and Mile. Mascotte Moskovina, noted dancers, recently arrived in New York after a most successful appearance thru South America.
The Culp String Quartet will give a concert at the Woman's Club, Cincinnati, in March. The program will include novelties by Dobnanyi and Corneliussen.
In the Genesee Valley Club, Rochester, N. Y., the evening of March 12, a concert will be

given by Greta Toppalis, soprano, and Salvatore de Stefano, harpist.
The fourth and last recital this season in New York City, by Hans Moiselwitsch, celebrated pianist, will be given at Carnegie Hall the afternoon of March 21.
Mme. Charlotte Gero, a well-known soprano and teacher of Cleveland, O., has recently returned from Florida where she filled a number of concert engagements.
A male chorus of fifty voices has been organized in East Liverpool, O., and it is planned to give bi-monthly concerts for which eminent singers will be engaged to assist the chorus.
Terry Ferrell, violinist, of Wichita, Kan., who was one of the prize winners of the National Federation of Music Clubs, has been engaged to give a concert in Detroit March 15.
"Zimra," the Palestine Ensemble, which is composed of six Jewish musicians, will appear in Detroit March 7. The ensemble holds a distinguished place in the Russian musical world.
Walter Vangra, tenor of the College of Music, Cincinnati, has been meeting with success with the Symphony Orchestra, and also in several recitals which he has been giving thru the State.
The last of the subscription series of the New York Chamber Music Society, under the direction of Carolyn Beebe, will be given in Aeolian Hall, New York City, Tuesday evening, March 2.
The symphony orchestra which was recently organized in Greenwood, Miss., reports a large attendance at rehearsals and good programs are being made. Prof. Deal is director of the orchestra.
The Chicago Opera Association will open its season in Pittsburgh Monday evening, March 16, when it will present Mary Garden in "Tocha," with Edward Johnson as co-star. Other operas to be given are "Lucia," "Cavalleria" and "Pagliacci," with the principal roles in the

hands of Galm-Curel, Rose Balsa and Titta Ruffo.
Ricardo Stracclari, baritone of the Chicago Opera Company, and Rodolph Ganz, Swiss pianist, made their first appearance in Atlanta, Ga., in a joint recital, Monday evening, February 16.
Edith Bideau, a young soprano from the West, will make her New York debut at Aeolian Hall the evening of February 27. Miss Bideau will have the assistance of Richard Hageman at the piano.
Because of illness the recital of John McCormack, in Cleveland was postponed, and announcement has just been made that Mr. McCormack will sing in the Masonic Auditorium Sunday evening, March 21.
On Monday evening, March 1, the Studio Club of 100 voices will give a concert in the Hotel Winton, Cleveland, under the direction of Francis J. Sadler. Miss Kathryn Guarnieri, soprano, will be the soloist.
Among projected trips of this organization is one to Fresno for the Islam Ceremony there, and also to the Grand Conclave of the Shrine at Portland, Ore., in June, where the Joseans will be one of the principal singing features.
Katherine Goodson, the celebrated English pianist, gave a brilliant and interesting program at Aeolian Hall, New York, last week. Mrs. Goodson included on her program three compositions by her husband, Arthur Hinton.
A recital will be given in the regular series of the Central Concert Company, Detroit, April 18, by Enrico Caruso. The celebrated artist will have the assistance of Miss Mary Kent, contralto, and Miss Ruth Ray, violinist.
The Columbia School of Music of Chicago has added to its faculty E. E. Schmits, pianist, conductor and coach. Arrangements have been made to have Mr. Schmits give four lectures dealing with the subject, "The Spirit of Modern Music."
Gelis Fioravanti, a native of Florence, Italy, made her debut in the second performance of "Carmen" which was recently given by the Washington Opera Company, at the Shubert-Garrick Theater, Washington, and made a favorable impression.
An informal musicale and tea held in Carnegie Hall, New York, the afternoon of the 15th, by the Musicians' Club, was most successful. Two more informals will be held March 7 and 21, and on the 30th the Monthly Club Musicales will be given.
The Hazel Schafer Memorial Music School, New York City, began the enrollment of its pupils last week under the direction of Louis Edgar Jones, the first director of the school, who recently returned from France. Lessons will be given in piano, violin and cello.
The following officers have been elected for the Society of American Musicians of Chicago: Mrs. R. G. Cole, president; Edgar A. Brazelton, vice-president; Lucille Stevenson, Louise St. J. Westervelt, Osbourne McConathy, John Alden Carpenter and Henry P. Eames, directors.
On Friday afternoon, February 27, Lester Donohue, pianist, will give a recital at Aeolian Hall, New York City. Mr. Donohue's program includes two compositions by John Alden Carpenter, "Little Dancer" and "Little Indian," both of which have been dedicated to Mr. Donohue.
Mlle. Mona Gondre of Paris, who has made a successful tour of the East, will give a recital in Cincinnati, March 9. She will give a program of French and English folk songs in Conservatory Hall. The engagement is under the auspices of the Mu Phi Epsilon Society of Cincinnati.
The last concert of the Save-a-Home Fund series, which have been conducted by The Evening Hall of New York City, will be given on Wednesday evening, March 3, in Carnegie Hall, with the Philharmonic Orchestra, under Josef Stramsky, and two celebrated soloists. A brilliant program has been arranged.
The Faculty of the MacPhail School of Music in Minneapolis has engaged Miss Ruth Anderson as teacher of orchestra conducting in the department of public school music. Miss Anderson's work will include a course in the development of amateur orchestras, fundamental principles of playing string, brass and reed instruments.
Richard J. Jose, famous concert tenor, is at present one of the Registrars in the Capitol at Sacramento, Cal., having been appointed by Governor Stephens. In his leisure time "Dick," as he is lovingly known among his companions and the theatrical world, is musical director of the singing organization of the Islam Shrine, known as the Islam Joseans.
The musical program at the Rivoli, New York, this week will have several interesting features. The orchestra, with Frederick Stahler as conductor, will play as an overture selections from "L'Esquada." The Rivoli-Rialto chorus and two soloists, Alma Doris, soprano, and Rose Reed, contralto, will assist, and the orchestra, with the chorus, will give Southern plantation melodies. The soloist for the week at the Hialto Theater will be Sudworth Fraser, and the overture will be Suppe's "Pique Dame." The organ solo, played by John Priest, will be "Fugue in G Minor" by Bach.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of February 16, 1920

"THE NEW BOWERY BURLESQUERS"—Offered by Joe Hurlig, with Billy Foster and Frank Harcourt, in a luxurious 12-cylinder limousine, entitled "Going Up and Coming Down." Book by Loney Haskell; interpolated scenes by Foster & Harcourt; special music and lyrics by Hugh S. Schubert; musical numbers and ensembles produced and staged by Arthur Conrad; costumes by Mahiau; shoes by I. Miller. Entire production staged under the personal direction of Joe Hurlig.

CAST OF CHARACTERS

Dick Flyboy.....Russell K. Hill
 Andy Howard.....Arthur Mallon
 Harry Gilbert—The Highlights.....Harry Well
 Jack Lighthead—Aviation Club.....Marty Semon
 Miss Margie Flyup.....Libby Hart
 Miss Gladys Highbop.....Kitty Glasco
 L. M. Lefft—Bell Boy, Actor.....Frank Harcourt
 Miss Highbone Wayup—Club Member.....
 U. B. Right—Chief, Aviator.....Billy Foster

CHORUS—Mildred Doyle, Nettie Allen, Val Whitney, Ethel Edwards, Gretta Tyson, Rose Freeman, Marie Warner, Helen LaMaire, Mae O'Brien, May Flint, Emily Dugan, Jerry Straford, Monna O'Rayah, Edna Pierce, Jean Mitchell, Mabel Lynch, Ella Robson and Beth Smith.

REVIEW

The opening was altogether different from the usual run of burlesque shows. In place of the uprising house curtain there was a black push curtain, a la portiers. Off stage male voices denoted a quartet which finally came to the front in the persons of Russell K. Hill, Arthur Mallon, Harry Well and Marty Semon singing "Oh, What a Pal Was Mary," to encore, followed by an ensemble of fine appearing choristers in purple turbans, tunics and white tights.

Marty Semon, as straight, discoursed on a \$50,000 reward for aviators and finally succeeded in engaging Comies Harcourt and Foster to make the trip. Before doing so, however, Comie Harcourt, in a bell-hop uniform, put over Room 202 with individual repartee from eight choristers who accompanied him. Marty Semon had a dialog session with Harcourt that would have been great if Marty had injected a little expression into his otherwise mechanical tones. "Lamb Dyers vs. Dama Liras" and "Twenty Miles With a Bear Behind" got the laughs. Billy Foster, an eccentric modified Dutch comic, got his share of laughs with the "Insult Lad" bit. The second scene was the exterior of an aviation field. The uprising drop disclosed an aviation field with a real airplane, with Mechanicians Harcourt and Foster in concentrated study of a telephone book of instruction on how to manipulate A and B. The final parting with their associates prior to ascension furnished much comedy, and as they were drawn up into the skies amidst the adieus of the entire company the curtain descended on the finale of part one.

The opening of part two was another surprise, for from the balcony the electrician worked his lights well in presenting a blue ocean with rippling waves. An innovation was the heads of the mermaid choristers appearing thru the moving water while singing. In the clouds overhead was a moving airplane, which exploded and dropped its passengers into the ocean below. The waves being dropped, a clear

view was given of the ocean with Comies Harcourt and Foster aboard a bounding raft. After being rescued the comies appeared in Spain, where Toreador Hill presented them to King Semon, who engaged them to impersonate the "hull," which they did in a highly amusing manner. Back to the High Lights Club, Freeport, L. I., as diners, Comies Harcourt and Foster held a session with the presumed-to-be French waitress, Dolly Sweet, who finally pulled the brogue like one to the Emerald Isle barn. During the two parts there were individual song numbers by the feminine principals, Kitty Glasco, Libby Hart and Dolly Sweet, three women who are attractive and talented.

Comies Harcourt and Foster consumed considerable time in dialog, but their witticisms appealed to the audience. Foster, as an erratic harmonicaist, kept Comie Harcourt dancing jigs, clogs, shimmies, Scotch and Grecian. Kitty Glasco and Marty Semon, singing "I Want You Go Back to Mother's Knee," made a pretty picture and Semon demonstrated that he is a good singer. Mallon and Well, two clever vocalists, merited the encores accorded their several numbers. Miss Glasco and Messrs. Semon, Hill, Mallon and Well, in operatic selections from Rigoletto, captured the music lovers in the audience.

COMMENT

As a scenic production it was the acme of stagecraft. The costuming was far above par; the company clean and clever entertainers, played to the intellect in the audience, which appreciated their humorous quips and funny antics. The choristers for the most part were youthful and endowed by kind nature, with pretty faces and slender symmetrical forms. There was one girl in particular second from the right, in the front row, who presented the appearance of an attractive ingenue, and if her talent is equal to her personality she should be advanced to a principal role.—NELSE.

GARFIELD AT THE GAYETY

New York, Feb. 20.—Back in 1884 the public press endorsed the activities of President Jas. A. Garfield and at the present time the press of Montreal is commending a cousin, B. M. Garfield, for his efficient management of the Gayety Theater.

Mr. Garfield is an oldtime road manager of dramatic and musical comedies, his last tour

being with Gus Hill's "Mutt and Jeff" Company. He also made his headquarters in Chicago for several years, routing and booking. He has also managed houses in Chicago, Hartford, Toledo and Jamestown and for nine summers managed all attractions and amusements at Crystal Beach, Buffalo, N. Y.

With such varied experience Mr. Garfield is fully qualified to make the Gayety a success. Mr. Garfield is there at the first performance to hush pencil the objectionable which doubtless accounts for his ever-increasing feminine patronage.

EXECUTIVE STAFF

For Irons and Clogage "All Jazz Revue" Company

The executive staff for Irons & Clogage's "All Jazz Revue" company is as follows: Sam Reider, manager; Joe P. Mack, business manager; Joseph Hendricks, musical director; Lou Powers, stage manager; J. McGleemery, master mechanic; C. V. Turner, master of properties, and May Shaw, wardrobe mistress.

REGULAR FELLOW ROBBED

New York, Feb. 18.—When we saw Jim Williams, owner of the Globe Theatrical Transfer Company, sitting in a pinocchio game at the Burlesque Club this afternoon there was nothing in his unusual jovial attitude to indicate that he had been robbed. Nevertheless 'tis true that Monday afternoon a mob of gunmen invaded the Globe offices at 524 West 40th street, and covered Jim's crew with guns and whips part of the mob remained below several mounted the stairs to the floor above, where Jim's brother Sylvester was making up the payroll, and robbed him of \$1,846, after which they made a quick getaway.

MINSKY BROS.' STOCK IN BRONX

New York, Feb. 20.—When we heard that Minsky Bros.' Burlesque Stock Co. was giving a performance in the Bronx we scented a feature news story and upon investigation found that Minsky Bros.' Stock Company celebrated the recovery from illness of House Manager Nick Elliott's young daughter by entertaining seventy-five of her juvenile friends with a

(Continued on page 97)

SEEN AND HEARD

By NELSE

Lida Eldredge has replaced Ruby Wallace as prima donna with the "Bluebirds" on the American Circuit.

The entire executive staff of the "Beauty Trust" were visitors at the Burlesque Club Sunday, February 15.

Jack Gibson of the Low Kelly Show is making a vocalistic hit with Witmark's "Let the Rest of the World Go By."

The "Three Jolly Bachelors" will replace the "Three Rounders" in Issy H. Herk's "Beauty Trust" at the Casino Theater, Brooklyn.

Lou Beals, manager of "The Sport Girls," has received the sorrowful news that his father died in Switzerland. It has taken an entire month to reach Lon by wire.

Comie Tom Barrett exited Saturday, February 21, at B. F. Kahn's Union Square Stock, and was replaced by Jack Sbargel, formerly of Minsky Bros.' National Winter Garden Stock.

Quarlie Burns, manager for Al Reeves, had to remain in Boston to nurse his side pal, "Old Ingu," but Charlie, with the aid of "Dr. Recovery," rejoined the "Big Show" at Hurlig & Seamon's.

A postal from Col. Henry C. Jacobs states that it is a million in the shade and growing better, while the sand sun baths of Florida are crowded. Oh, for a vacation to Palm Beach away from snow clad New York.

Is ye scribe to be blamed for writing Cora for Lilly when he had mental visions of Cora of the American Circuit offices while reporting the departure of Col. Henry C. Jacobs for Florida? But how to square oneself with Lilly is what is troubling us. Oh, these girls.

Dave Skzman, treasurer of the Yorkville Theater, is known as a teetotaler, therefore it was a surprise to the friends of Dave to see him seated

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of February 16, 1920

"THE BLUE BIRDS"—In two acts and four scenes, entitled "Mirth and Melody." Produced by Arthur Lanning. Words and music by Waterson, Bezila and Snyder and Leo Fiast. Presented by Jas. E. Cooper.

THE CAST:

Jerry Olancy, entire staff, Hotel De Bunk... Billy Kelly
 Jack Trimmer, a guest..... Arthur Lanning
 Helen Cohen, his friend..... Jimmie Pareille
 Helen, Jack's wife..... Helen Andrews
 Miss Ann Cheat..... Ruby Wallace
 Miss Jolly, a guest..... Alice Isabella
 I' Hop Bells, a bell boy..... Harry Young
 Rufus Green..... Lew Leander

REVIEW

On the stage set Roof Garden of the Hotel De Bunk came an ensemble of fashionably gowned feminine guests who qualified for concert and opera by their harmonious vocalism. Billy Kelly, a red-headed Ted comic, made a likable hotel staff, for Bill was Johnny-on-the-spot from proprietor to porter. Jimmie Pareille is there at all times with his witticisms and amusing antics. Arthur Lanning is credited with the production, and the way he speeded up the show caught on with the blase Olympians.

Lida Eldredge made her debut in "The Blue Birds" Monday as the prima donna, and her cultivated voice made her an instantaneous favorite. Helen Andrews, as the soubrette, was there in lines and action.

Alice Isabella, attractive ingenue, with pretty face and long, dark ringlets, danced like an artist. Harry Young, an intelligent, refined type of singing and dancing juvenile, made especially good singing "Butterfly," which stopped the show.

During the first part the audience warmed up and applauded Kelly as an adjuvator of complaints. Pareille's "Nationality," Kelly's cart wheels, Lanning's Cavalier vs. Kelly's Sucker, and their dialog on mixed jurics, Lanning's introduction of Pareille as the Emperor of China and Kelly as Jojo to Prima Eldredge, Lanning's duel by his proxy Kelly, with Sharpshooter Pareille, Lanning's two tens for a five, and the trio, in "Bussing the Bee," all were well liked. Lanning's cop, gun and hat bit with Pareille and Kelly, was good. Prima Eldredge, singing "Hippity Hop," made a stunning picture in military jacket and red tights, supplemented by the choristers in white tights. The recalls tendered Miss Eldredge brought forth the entire company for a pleasing finale of part one.

Part two opened with a cabaret in the Cafe de Lux and Lanning gave the choristers an opportunity to demonstrate their individual talent in singing and dancing. Lanning, Pareille and Kelly, in a table bit, started the second whirl of merriment, followed by Prima Eldredge, with "Eyes Have Told Me So," and Helen Andrews with "Dardanella."

In front of the Spotless Inn drop came Lost and Leander, a masculine team of novelty singing and dancing artists. These boys are really artists in lines and action, and made an admirable appearance in tight-fitting white duck attire. Lanning's Living Statues, Pareille and Kelly, in their burlesque poses, mystified Parisian Prima Eldredge. Their manner of working the bit was clean and clever. The entire company came forward for the grand finale.

COMMENT

In the early part of the season and thereafter for some time we heard "The Blue Birds" condemned and from what we have seen of doctored shows we fully expected to sit thru a bum presentation, but was most agreeably surprised on Monday afternoon to find the scenery and costumes on a par with many American Circuit attractions, and the work appealed to the critical Olympians who laughed and applauded continuously. The choristers for the most part are young and attractive. A clean and classy presentation of real burlesque.—NELSE.

SOL BRILL FIGHTS "FLU"

New York, Feb. 21.—Sol Brill, vice-president of the Spiegel Producing Company, is back at his desk after a week's siege with a bad case of grip that threatened to develop into "flu."

FREE Latest Issue of
HOW TO MAKE-UP
STEIN'S
 FOR THE STAGE FOR THE BOUDOIR
MAKE-UP
 Write or Call
M. Stein Cosmetic Co.
 120 West 31st Street, New York

JUST OUT McNALLY'S No. 5 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 136 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 5 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

18 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp and Rump Speech.

14 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

40 SURE-FIRE PARODIES

an all of Broadway's latest song hits. Each one is full of pep.

A ROOF-LIFTING TRIO ACT

for two males and one female. This act is a 24-karat, sure-fire hit.

A RATTLING QUARTETTE ACT

for four males. This act is alive with humor of the rib-tickling kind.

A NEW COMEDY SKETCH

entitled "The Man Tamer." It's a scream from start to finish.

Great Tabloid Comedy and Burlesque

entitled "Yankee Doodle." It's bright, breezy and bubbles over with wit.

AN ACT FOR TWO FEMALES

This act will positively make good.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-hot waddy runs.

GRAND MINSTREL FINALE

entitled "At the Circus." It will keep the audience yelling.

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for side-splitting entertainment for two males and one female.

BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 5 is only One Dollar per copy; or will send you Bulletins Nos. 3, 4 and 5 for \$2.00, with money back guarantee.

WM. McNALLY

81 East 126th Street, New York

THE CREATIVE FIELD

A GET-TOGETHER
CORNER FOR
MATERIAL USERS
AND CREATORS

CONDUCTED
BY
VAN B. POWELL

AND FOR ALL
WHOSE WORK
IS OF A CREATIVE
NATURE

SEND ALL COMMUNICATIONS TO NEW YORK OFFICE

PICTURE WASTE

How Does It Affect the Exhibitor? What Is It and Why Is It?

If the exhibitor wonders why he should be interested in the producing end of the business, and why he should bother his head about film waste, let him ask himself who pays the film rental.

Film rental covers the expense and profit of production. If there is waste in the producing end, film rentals cover that too.

The exhibitor who hasn't run his theater on a businesslike plan has not lasted long enough to read this.

The exhibitor who has run, and is running, his theater on a businesslike basis doesn't want to pay out good money for things that don't get him, or the producer, or the industry, any further along.

If the waste had been done away with after all the years that pictures have been made, there would be no cause for exhibitors to bother. But has it?

It is the purpose of the CREATIVE FIELD to indicate in these articles some of the waste that the exhibitor is paying for, to the end that the exhibitor will become creative and bring constructive methods to bear against the futile effort and money loss that waste implies.

Somebody must do it. The picture industry is running along on vast capital, big productions are being put out, larger theaters than ever before built for this form of amusement are going up; but there is a menace lying in the very lavishness of the productions themselves, in the high cost of these to the exhibitor. The smaller city and the town cannot have its huge auditorium. And it won't have pictures at all if its exhibitors are put out of business. This will happen if these exhibitors can't afford to keep going. Lower film rentals would help them to keep going. That is why, in a spirit of self-preservation, the exhibitor ought to bother a whole lot about high film rentals and their cause—picture waste.

Picture waste is of two kinds. There is some that can not be avoided—and there is much that CAN! The sort that is unavoidable lies in such things as weather conditions unfavorable to rapid production. But the producers are bending every effort to get away from this waste by establishing themselves where weather conditions are favorable to their work.

The film waste that IS avoidable: Are the producers working equally hard to get rid of this? If so, why is it still flourishing and growing?

This avoidable waste is of many kinds, and they mix and intermingle so much that it is hard to pick them out and label them separately. Perhaps the best way to get at it is

for the CREATIVE FIELD to give some examples of the many wastes, actually from studio and other picture experience, and then work with the exhibitor toward creative plans for bringing order out of a screeching business chaos.

Some wastes are laughable, it is so small. But add it to every picture and it is clear that the exhibitor pays a considerable sum for it in a year.

Of this type of small waste, consider the first reel of a feature film. How much of the introductory footage is pure and unadulterated waste? Would the exhibitor dream of making an audience read a sign extolling the virtues of himself, and stating the exact contribution made to his entertainment by each and every employee before letting that audience see his show? Not by a jugful.

Yet that is exactly what the introductory matter in a modern picture makes the audience do—read all about the people who had a hand in making that picture. What does the audience care? What they pay for is a PICTURE! Again, it may seem small to hint that much film is wasted in the cutting rooms because the director has made a mistake, or Miss Star-maybe or Mr. Star-thinks made a fluke of some action, forcing a change in the story. But put that little waste of film into the waste for each picture and see how much film the rental pays for that never runs thru a projector.

Of these small wastes there are many, and they can be avoided, every one of them.

In the matter of big wastes, has the exhibitor ever bothered to see how much negative is exposed in the average studio to get a picture—especially if the picture is made by a "wild" director who isn't sure where he is going when he starts?

How about the publicity departments? Publicity is necessary. But sickly, puerile publicity, of which any exhibitor can find samples directed at himself by those who underestimate his intelligence—is that necessary? Not by a long shot. It's waste!

Colored pictures and heavy coated paper to carry the advertisement of a picture that is to be sold to the exhibitor! Is that essential? Does it make the picture any better? Couldn't the exhibitor find out the virtues of the picture without that? Is that waste? Where should quality be—in the can or on the label?

Temperamental stars and directors! Working when they feel in the humor, or ducking work thru the excuse of a tantrum! The days for which they draw big salaries and on which they do no work—are these waste?

Distribution duplication! Many exchanges in the same region, all competing, all sending

out salesmen to grab off exhibitors from their competing exchanges. Is that waste? Does the exhibitor pay for selling himself a picture?

These things, and many others, could be discussed to advantage. If the exhibitors learn some of the other end of the film industry they will realize why film rentals are too high. Then it may strike them that the constructive cure lies in their own hands.

That is, if the exhibitors want to lower rentals instead of seeing them go higher.

VAUDEARTIST STUNG?

BERT WALTON:

In justice to fellow performers, to yourself, and to the whole profession, please answer these questions:

In Boston, on the second day of August, 1919, did you sign an agreement with a team to this effect:

That for fifty dollars you would write, and produce an act for that team, the first payment of \$25 to be paid on starting to write the act, the balance, \$25, to be paid AT LAST REHEARSAL?

Did you then write, later from Atlanta, Ga., to that team, saying the act was finished, you could not get to Boston to produce it, but would send team to friend of yours in Boston—BUT IF ACT WAS TO BE FORWARDED YOU WOULD EXPECT THE BALANCE, \$25, TO BE SENT YOU FIRST?

Is that bring up to an agreement, old man? What has the team to show for its initial payment of twenty-five bucks?

If you couldn't have put on the act for the team couldn't you have sent the act to your friend, let the team see what it was getting for its money, and so get the money at end of rehearsal, according to your signed and witnessed agreement?

It's only fair to yourself and the profession to explain and answer. We want better conditions and closer harmony in vaudeville.

BURLESQUE "WHEELS"

One of the punishments that the Greeks thought we'd get "down below" was to be tied to a revolving wheel.

The earnest, worthy burlesque player is suffering that kind of punishment right up here, and for no wrong at all—just because the career-tire itself has "wheels" and keeps the career-tire comedian and the rest whirling around and around, seldom getting anywhere.

How can a performer show talent with old stuff? How can that performer get anywhere by going round in a circle? And yet there are many burlesque comedians who could be shining lights on the top pinnacle of fame if they could get something to put their teeth in, so to speak. But chewing over the same old cud doesn't do them or anybody else any good.

Every great movement for good has been more or less of an upheaval. When enough people get sick of being held down they push up, and off goes the crust of old conditions.

Any burlesque comedian, songstress, prima donna, ingenue or chorus girl who wants to rise thru merit—and the burlesque wheel is whirling a bunch of them around right now—can do better for themselves if they get together with the rest who are tied to the same mad whirling. The bonds that bind them to their wheel are bonds of—Is it laziness on the part of the burlesque managers? Whatever it is, new ideas in the books of burlesque will keep the wheels going, but will not keep the ambitions worker going round in circles. If they aren't TIED to the wheel they can get somewhere with the wheel.

COMPOSERS SCARCE

Three composers have written the Corner to express a willingness to join up with lyricists on a partnership song-producing deal on the 50-50 basis. Lyricists in other places, please be patient till the recent "music week" shows an effect in more melodists waking up to the possibilities of team work on song writing.

LEARN PIANO BY EAR IN ONE WEEK

By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week. Write F. W. LITTLE, 192-46th St., PITTSBURGH, PA.

Large List New Professional and Amateur PLAYS

Vaudeville Acts, Stage Monologues, New Minstrel Material, Jokes, Hand-Books, Operettas, Folk Dances, Musical Readings, Speeches, Recitations, Special Entertainments, Tableaux, Drills, Dialogs, Wigs, Beards, Gesso Paints and Other Make-up Goods. CATALOGUE FREE. WRITE NOW. T. S. DENISON & CO., DEPT. 16, CHICAGO

Learn Vaudeville Acting

Stage Work and Cabaret Entertaining successfully taught by mail. Your opportunity to enter fascinating, money-making profession—no travel—see the world—no vaudeville actor or actress. My simple, easy complete, professional course—only one of its kind—COVERS ALL BRANCHES. Develops Personality, Confidence, Skill and tells you just how to get on the Stage. Send 50 postage for illustrated booklet "All About Vaudeville." Study now and occupation. Frederic LaDelle, 87a. 277, Jackson, Mich.

PERFORMERS

who are in the market for Exclusive Material write for my terms now. Interview by Appointment. WILL GILLICK, 336 East 87th Street, New York

FREE PLAYS

CATALOGUE of Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-Up Goods, etc. FITZGERALD PUBLISHING CORPORATION, Dept. B, 18 Vesey Street, NEW YORK.

MUSICIANS, NOTICE!

Are you enjoying the pleasure, satisfaction and benefits that come from being able to read at sight? If not, you OWE it to yourself to have my method on "HOW TO READ MUSIC AT SIGHT." This is a handy little volume and will make your musical efforts a pleasure instead of a struggle. Learn to play mentally and the technical part will take care of itself.

The price of this publication will be advanced when the present edition is exhausted, BUT if you will promptly return the order below, together with \$2.00, it will be mailed to you at once.

ORDER BLANK

I, D. HARRIS, Publisher, Dept. BB, Bay City, Mich. Kindly mail copy of your method, "HOW TO READ MUSIC AT SIGHT," to the address below. Enclosed please find \$2.00.

Name

Address

City..... State..... Please write plainly.

MADISON'S BUDGET

No. 17 contains only what is brightest, newest and funniest in the Kingdom of stage fun, including a generous number of James Madison's famous monologues, parodies, acts for two males and female and female minstrel first-parts, minstrel finale, 200 single page, one-act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1068 Third Avenue, New York.

ACTS WRITTEN TO ORDER

Big Time Material. Prices Right. CARL NIESSE, Author, 2616 E. 10th, Indianapolis, Indiana.

ACTS Plays, Sketches Written

TERMS for a stamp, E. L. GAMBLE, Playwright, 614 East Liverpool, Ohio.

MUSICAL COMEDY

COMIC OPERA -- SPECTACLE -- PAGEANTRY

Conducted By GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.



LOUISE GROODY

The Acme of Wholesomeness

Loves Her Work and Abhors Frills and Formalities, She Tells The Billboard Reporter

One of the things that impresses the visitor to "The Night Boat," the musical comedy that is current at the Liberty Theater, New York, is the sweetness and wholesomeness, or, as one observer put it, the "unbrazenness" which Louise Groody instills into her part. Amid the shimmying, jazzing characters that are rampant in musical comedy this season such a portrayal is so much out of the ordinary that The Billboard reporter called on Miss Groody before the Wednesday matinee last week to see if he could find out the why and wherefore of it.

He found Louise Groody in her dressing room, just arrived and taking off her wraps preparatory to making up for the performance. He made his mission known and was hidden to a seat. A glance around the room showed that it was a utilitarian dressing room rather than ornamental. Few attempts at decoration were in evidence; in fact, it looked like a actor's workshop. Congratulatory telegrams for the opening night framed the mirror in great sheafs and bunches, but this was the only thing the masculine eye could detect that was not there for a useful purpose. And this heightened the effect of Miss Groody's femininity, the thing that the reporter had come to find out about.

At first Miss Groody wasn't sure she could explain the impression that she conveyed in her character in "The Night Boat," but a few questions elicited this: "First, I like my work; then, I abhor all frills and formalities." This sounded promising.

"I want to be a friend with my audience," she continued, "and I want them to be friends with me. There is a certain point in the piece shortly after my first entrance that is a kind of gauge to me as to whether I am going to be a friend with that particular audience or not. You know all audiences are different. There are never two alike. Well, when I reach this point, if I get a laugh, even a little one, I know that I am all right with my friends, this audience. If I don't I know there is something wrong, either with them or myself, and I am brokenhearted."

It was suggested to Miss Groody that her idea of "winning" an audience was diametrically opposite to some other artists in musical comedy, who believe in "fighting" them.

"Yes," she said. "I know it is, but that would never do for me. For other personalities

it may be the right thing, but I just couldn't do it, that's all. I want to be happy on the stage. If I couldn't be happy in my work I'd want to quit. You know I don't want to be on the stage all my life, but I do want my stage career to be a pleasant one while I am on it."

The reporter was about to follow up this interesting angle, when Miss Groody broke in with: "You know in this part I am playing I am doing two things I hate."

"And what might they be?"

"I am a soubret and I wear curls. I hate both. If there is anything I detest, abhor and despise it is being called 'cute.' Just call me cute if you want to make me mad. (The reporter didn't.) I simply wouldn't wear the curls, but there is a line in the piece that refers to them and I have to. And as for being a soubret with the affected ways that

(Continued on page 27)

and has arranged a route for the new company that will take them to Egypt, and, most unique of all, a four-day stand in Jerusalem. This is believed to be the first time that an American company will have ever played in the Holy City. There is quite an English population there now, with the soldiers and the English emigrants. From Jerusalem the company will go to Alexandria, then to Rome for a week's engagement, thence for a tour of the Italian towns.

The Banvard All-American Musical Comedy Company is owned solely by Mr. Banvard, who was formerly of the Flying Banvards, well known in the circus and vaudeville world. The company carries 25 people, and the roster is as follows: Willis West, Pearl Jardine, William Horley, Roy W. Haig, Myrtle Dingwall, Hazel Boyd, Ruby Franklin and a chorus of ten. Peter Heaton is the musical director and Madame Keeler, formerly with Alorocco & Di-

MUSICAL COMEDY NOTES

"Apple Blossoms" has passed its 175th performance.

"Checkers" is now a musical comedy. Irene Franklin joined "Always You" this week.

Lillian Kambel Cooper has returned to the cast of "The Night Boat," after a week of illness.

Alfred Newman, who has been musical director with "The Sweetheart Shop," has left that show and is now with "Dere Mabel."

Miss O'Donnell has been chosen to star in George Donabne's "The Minstrel Miao," a new production which will go out next season.

Harry Delf and Senora Novasko are to be featured in "Twinkle, Twinkle," a new musical production that is being put out by Klaw & Erlanger.

Sam H. Harris' first musical comedy production opened this week at Atlantic City. It is called "Honey Girl" and is slated for a New York summer run.

Eve Lynn, late of the Ziegfeld Follies, is now playing in "The Sleeping Beauty," a pantomime running at Her Majesty's Theater, Melbourne, Australia.

"The Century Whirl," atop the Century Theater, has a woman stage manager in the person of May Leslie. She is also playing one of the leading parts in the piece.

Originally produced for but one week's run at the Park Theater, New York, "Ruddigore" has run on and bids fair to stay the balance of the season. It should.

William Rock, of vaudeville fame, threatens a revue for this summer. It will be called "William Rock's Varieties of 1920" and is now being written by Grant Allen.

George White's "Scandals of 1919" is said to have netted the owner better than \$200,000 so far this season. Wherefore Mr. White will spend a good deal of money on the "Scandals of 1920."

Moon and Morris, the dancers, are playing in pantomime in Australia. They will be remembered as the extremely able pair of dancers who were with Winter Garden Shows, season after season.

William Denforth is that rare avia, a comedian with a singing voice. He is perfectly at home in all of the Gilbert and Sullivan works and at his best as Sir Despard Murgatroyd in "Ruddigore."

The musical version of "The Dictator," which Chas. B. Dillingham is producing, will be known as "The New Dictator." Book and lyrics are by Frank Craven, music by Silvio Helo, starring by R. H. Burnside.

The Kickerocker Theater, New York, has been lost to musical comedy at least for a while. "Shavings," a straight comedy is now in the house which has had nothing but musical entertainment for some time.

Nellie Graham Dent has returned to the cast of "The Little Whopper" after being away for two weeks thru illness. Miss Dent plays the part of the "schoolmarm" and in her absence Hazel Flint assumed the role.

This week is the last for the "Frivoltities of 1920" at the 44th Street Theater. Evidently dirt doesn't always pay, for outside of this the production was well done. Clever people were in it, but some of them spread the muck too thick.

OUR NEW MUSICAL COMEDY PAPER NOW READY

THE DONALDSON LITHO. CO. NEWPORT, KY.

(OPPOSITE CINCINNATI, O.)

Real Troupers Wanted for One Nighter
Your money ready every Sunday morning. Good Vaudeville People who can sing and dance. Vaudeville or Novelty Acts of every description. Job on wire. (Special No. Address) VYBESON & MACK COMEDY CO., West Mansfield, Ohio.

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, February 21.

PRODUCTIONS OF THE NEW SEASON

Always You.....	Lyric.....	Jan. 6.....	87
As You Were.....	Bernard-Bordoni.....	Jan. 27.....	31
Apple Blossoms.....	Globe.....	Oct. 7.....	103
Buddies.....	Selwyn.....	Oct. 27.....	141
Frivoltities of 1920.....	44th Street.....	Jan. 6.....	46
Happy Days.....	Hippodrome.....	Aug. 23.....	304
Irene.....	Vanderbilt.....	Nov. 31.....	114
Midnight Whirl.....	Century Grove.....	Dec. 26.....	50
Monsieur Beaucaire.....	New Amsterdam.....	Dec. 11.....	64
My Golden Girl.....	Noia Boys.....	Feb. 2.....	24
New Ziegfeld Midnight Frolic.....	New Amst'g Roof.....	Dec. 27.....	49
Passing Show of 1919.....	Winter Garden.....	Oct. 23.....	141
The Little Whopper.....	Osborne.....	Oct. 18.....	154
The Magic Melody.....	Suburb.....	Nov. 11.....	119
The Night Boat.....	Liberty.....	Feb. 2.....	25
Tick-Tock Toe.....	Princess.....	Feb. 26.....	—

IN CHICAGO

Betty, Be Good.....	Princess.....	Feb. 9.....	19
Hello, Alexander.....	McIntyre & Hunt.....	Dec. 14.....	83
Hitchy Koo.....	Raymond Hitchcock.....	Feb. 16.....	8
Oh, My Dear.....	La Salle.....	Jan. 18.....	48
Sinbad.....	Al Johnson.....	Jan. 25.....	37
Ziegfeld Follies.....	Colonial.....	Dec. 21.....	84

RICHARD WILBUR BACK

From Tour of the World With Banvard's Musical Comedy Co.—To Recruit New Organization for Another World Tour

Richard Wilbur, advance representative for Banvard's "All-American Musical Comedy Company, called at The Billboard's New York office last week and told an interesting story of a world tour he had just completed with his company.

"The company left Seattle in February, 1919," said Mr. Wilbur, "for Japan. We played Manchuria and then went to Siberia, where we played a six weeks' engagement for the Allied forces. From there we went to the Philippine Islands, Siam, Java, Malay States, Borneo, Ceylon and India. We were the first all-American show to circle the world. Business was good everywhere, and I am now going to San Francisco, where I will engage another company to make another world tour."

Mr. Wilbur came from London to New York

and is in charge of the wardrobe. She is also the designer of the costumes for the company, which carries complete productions in both the scenic and wardrobe departments.

Mr. Banvard will arrive in this country some time in April and will then engage a new company to take the same tour next season as the one now nearly completed.

SHUBERTS BUY CENTURY

New York, Feb. 21.—The Century Theater, on Central Park West, has been sold to the Shuberts. The price is said to have been \$1,800,000. At present Comstock & Gest's production of "Aphrodite" is playing there, but Mr. Gest said that he had arranged to finish out the season at the house. His lease contains a clause terminating his tenancy a short time after the property is sold and it will formally expire March 15. By the arrangement spoken of with the Shuberts, Mr. Gest believes he will be able to present "Mecca" at the big playhouse next season according to his original plans.

WANTED SOUBRET

Lead number and play line of snappy parts. Principals that incorporate harmony. Chorus Girls, \$27.50. Show booked solid. Does not play oil fields. BILLY VAN ALLEN, Band Box Revue Co., Lyric Theatre, Ardmore, Okla.

TO MANAGERS THE PERSHING PLAYERS AND ARTISTS

after March 13 will be available for stock, coming direct from a two years' run at the Pershing Theatre, Ft. Worth, Tex. This is an 18-people Musical Comedy, playing only the best of high-class bills, and is positively the best dressed musical show on tour. Will consider two weeks or longer. For open time and terms address HAP JONES, Producer, J. LLOYD DEARTH, Manager, care Pershing Theatre, Ft. Worth, Texas. Always glad to hear from clever people who can and will deliver the goods.



LOUISE GROODY

—Photos by Mattar Studio, Chicago.



TABLOIDS

Communications to Our Cincinnati Office



GUY AND ELSIE JOHNSON'S "Dolly Dimple Girls" Company is esteemed a most excellent show by managers and patrons of Southern houses. Ed (Pop) Lowry is still producing the bills which are of exceptionally high caliber. The extraordinary effects, both lighting and scenic, have proven a wonderful improvement to the miniature productions arranged by "Pop." The bills are everything that go to please from all angles. This season marks the tenth that the company has been seen thru four States in the South. Marie Johnson's popularity, along with that of her mother and father, to mention nothing of "Pop" Lowry's ability as a comedian, gives an idea of the excellence of the show and company.

LEON DeVORE and his wife, professionally known as **Lola Leon**, have returned to Cincinnati after a pleasure bent cruise about Ohio, Indiana and Illinois, incidentally dropping off at Chicago for a short time just to deposit a little cash. Lee says that the trip was a great one, the wife especially enjoying the vacation, bull-dog and silver being left at the beautiful cottage recently purchased in Cincinnati by the couple before their trip. Lee is thinking about going into business, but lately has been receiving so many offers to annex his smiling features with musical comedy companies that he is somewhat in doubt as to what course he will follow.

"THE JAZZLAND FOLKIES," playing over the V. C. M. C. closed at Spartanburg, S. C. due to the influenza situation. Members of the company dispersed as follows: Jack Stafford and wife, to Chicago, where the joined another show; Rowles and Gillin, to Louisville for stock; Billy and Bobbie Kelly to their home in Mobile, Ala.; Carrie Wolfard and Wilma Eron, Atlanta; Johnny and Bill Mattice, Hy Heath and Bobby Townsend joined Don Nichol's Sweetheart Company at Greensboro., N. C. Word comes that 90 per cent of the theaters in South Carolina are closed. Conditions are reported as being very poor in many instances.

PETE SEYMOUR and his "Frisco Belles" Company, a show of merit, is playing thru Oklahoma, Kansas and Texas on the Consolidated Time and meeting with success. Pete Seymour is a fast Irish comic, well supported by a strong cast and a beauty chorus of ten girls. The roster of 10 people includes Pete Seymour, Mamie Yoke, Billy Maxwell, Burt Ollcott, Benny Greenwald, Jack Lewis, Harry Morse, Pete Seymour, Jr., Bert S. Cukkin. Chorus: Mary Gray, Bessie Statton, Gertrude Woods, Dore Wane, Myrtle Chastain, Crystal Duncan, Harriet La France, Babe Mack, Buster Edwards and Grace Shaw.

CONROY & CONROY have announced huge plans for the coming season. Several New York musical comedy productions have been secured and reduced to tabloid form. Foremost among them is "Shanghigh," which the company hopes to make one of the most gorgeous Oriental productions ever attempted to tabloid. Special scenery and effects are now in preparation. Harry L. (Hal) Thompson has been engaged as producer. He is well remembered for his creditable direction of "Enterly Land," which proved quite a big hit last season. A select cast will be chosen for "Shanghigh."

MARTIN'S FOOTLIGHT GIRLS are still going good on the V. C. M. C., playing return dates at present. Nashville, Tenn. (Orpheum

Theater), held them for a second week. Fourteen people are included in the roster, with a nice line of specialties, up-to-date bills, beautiful wardrobe and scenery. The company is 100 per cent Equity. The following make up the company: W. F. Martin, Lucille Dye, Hal Bathura, Babe Ward, Lew Hushay, Goldie Hushay, Bill Johnson, Edie Johnson, Joe Cunningham, Naomi Brown, Ella Thornbrooke, Margaret Raymond, Elsie Labow and Hilda Ross.

TOM WILLARD'S "Beauty Bantams" company has invaded Indiana to good results. The roster remains intact. O. H. Blanchard, comedian, is a real entertainer that can make them laugh. Agnes Leighton (Mrs. Tom Willard) is making several new sets of wardrobe. Several new numbers have been added to good advantage. Carmi, Ill., didn't prove a good stand. The Noble Theater, Princeton, Ind., however made up for Carmi. Mr. Noble is the manager of the house and is well thought of. Two new sets of scenery are being prepared for the house.

JOHNNY GOODMAN and Jack Gerard are organizing their own show in Atlanta, to be known as Gerard & Goodman's Kewpie Dolls. According to their present cast and plans, they will have one of the best tabs on the V. C. M. Circuit, which they intend to play successfully. Mr. Gerard is just closing a successful tour with the Kincaid Killites, and Mr. Goodman has just returned to Atlanta after a short business trip to New York, where he purchased new scenery and wardrobe with which to equip the show. The opening is set for February 23.

C. S. REED'S Musical Revue Company is now playing the oil fields of Texas to good business, but hit a few bad spots while playing in Arkansas. The roster includes U. S. Reed, owner; Billie De Haven, comedy; Harry Corda, comedy; Frank Morrison, straight; Mrs. C. S. Reed, characters; Lee Gordon, soprano; Mrs. J. O. Bell, prima donna; Mrs. Morrison, prima donna; Jack Bell, piano; Raymond Jacobs, musical director; Pat O'Brien, cornet. The show carries a seven-piece jazz orchestra, which steps the show on all occasions.

MORRIS H. LUTHER'S All Star Musical Comedy Revue closed a nine-week engagement at the Grand Theater, Homestead, Pa., January 17 and went to the Star Theater, Buffalo, N. Y., week of January 23. The company carries 14 people, special scenery and beautiful costumes. "Irish" Billy Lewis and "Dancing" Babe Kelly continue big favorites. Willard Dyer and Essie Calvert closed with the show in Buffalo and were replaced. The company will play a few more stands in New York and then for the New England States.

ALBERT McGEHE will open in Kansas City shortly with his "Rainbow Girls" Company. The company has new wardrobe, new scenery and new girls, and will play "Don't Tell My Wife," "The New Stenographer," "Get Busy,

Lizie," "Let Lottie Alone," "A Night in the Fog" and "My Uncle from New York." The plays were all furnished by Ashton's Tab. Shop. **JACK LORD'S Musical Comedy Company** finished its engagement at Clarksville, W. Va., and moved on to Connelleville, Pa., for the current week with a circuit to follow. Jack has a fine line of scenery and wardrobe and should have one of the best shows on the time.

ART ROGERS is with Kussell & Greenwald's Show, "Rolling Along," now playing over the Orpheum Circuit, but will open on Fantages sometime in April. Art is getting along fine and is in the best of health.

HARRY J. ASHTON'S "Little Rosebud Girls" Company opened in the Empire Theater, Milwaukee, February 14, for a ten weeks' run.

JIMMIE ELLIOTT'S "Cheer Up Girls" Company played opposite the Prize Winners at Shawnee, Ok., recently. Both shows did big business.

ZEPHYRUS AND ZEITLER are with Elsie Bros., "Columbia Revue" and not the "Red Ribbon Revue."

VISIONS FROM VIN

Several managers have overcome the scarcity of chorus ladies by eliminating them entirely, substituting vaudeville instead. The change is being closely watched and future results may be surprising.

While playing the Isis Theater at Greensboro, N. C., Al Chandler enjoyed a week's visit with his brother, Wairea, who is trouping with the Billy LeRay tab.

Some folks are so doggone busy showing others how to "knock 'em off" that before they know it they themselves have dopped. "Ain't it do true?" "It sure am."

Real trouper life was recently shown when Mrs. Burt Bence, professionally known as **Florence Gordon**, who, while playing the Isis Theater, Greensboro, N. C., recently, received word of the critical condition of her mother just as the matinee performance was about to begin. She showed true pluck and worked both matinee and night performances, departing after the last show for her home in Bessemer, Mich. Late reports state that her mother is on the road to recovery.—**VISIONARY VIN.**

LOUISE GROODY

(Continued from page 26)

are usually associated with the word, well, I just couldn't."

The **Billboard** man was quite ready to believe Miss Groody, for all the while she was talking these same soubrettlab ways were absolutely lacking, and her manner was curiously like that which she contrives to get into her stage work.

"You know," she resumed, "I started on the stage as a dancer. I did not dancing and I developed a technique. This has stood me in good stead. I don't believe I ever dance twice alike now. I never think of my hands, I just let them go as they will. That is where a good technique is of value. One's hands can't go wrong. They automatically get in the right place."

"Do you intend to stay in musical comedy?" was the next question.

"I suppose so," was the reply. "I would like to try light comedy. A piece like 'Clarence' would be awfully attractive to me, but I started as a dancer and every part I've had

AL SHAFFER'S BOYS AND GIRLS WANTS

Top Tenor, quartets and lead singer; must be able to do small parts. Also Piano Player, good Specialty Team and Chorus Girls. Kyle Theatre, Beaumont, Tex., week Feb. 23; Palestine, Tex., week March 1.

WANTED QUICK for Morris H. Luther's All-Star Musical Comedy Revue

Musical Comedy People for stock engagement. Prima Donna; must have real voice and play parts. Good Team, man for parts and sing top tenor in quartette; wife for chorus. CAN USE three other good Chorus Girls. Enlarging show to eighteen people. Don't write. Wire. New Butler Theatre, Butler, Pa., until Feb. 28; after that, Princess Theatre, Youngstown, O., indefinite. MORRIS H. LUTHER.

Send Your Name and We'll Send You a Lachnite

DON'T send a penny. Just send a Lachnite packet in a sealed envelope at 10 days' free trial. We will send it to you right to your home. When it comes merely depends on how fast the medicine and how fast you are. If you are a diamond, send it back. But if you desire to try it send us 25c a month until \$14.75 has been paid.

Write Today and we will send you a Lachnite packet. Be sure to send your name and address. Lachnite is sold by all druggists. Write to: Harold Lachman Co., Dept. 257, 12 N. Michigan Ave., Chicago, Ill.

WANTED HAZEL HESTON'S GINGER GIRLS

Soubrettes with pop. Quartette Singers who double, a good Chorus Girls. All must be regular people and appreciate good treatment. Address HAZEL HESTON'S GINGER GIRLS, Blue Theatre, New Philadelphia, O., Feb. 22 and week; Grand Theatre, Dennison, O., March 1 and week. P. R.—No. no husband's with me.

BERT SMITH Ragtime Wonders WANT QUICK

Principal Comedian and Piano Player, comic; must lead numbers and work in some script bills; Jazz Pianist; must fake and transpose at sight. Can use good Specialty Team. Week Feb. 22, Galveston, Dallas, Tex.; week March 1, Alhambra Theatre, Eastland, Texas.

H. D. Zarrow's Permanent Address, BOX 435, SPRINGFIELD, OHIO.

since has had dancing in it, so I suppose I am fated to dance from now on. You know I am continually learning something new about dancing. I go to a lot of teachers. I never stay with one for any length of time, but learn a bit from each, and thus never get into one style. I like the graceful style of dance. Some dancers can go on and do a violent buck and wing like this"—How the talk ceased while an exceedingly violent type of dance—a regular breakdown—was illustrated for the reporter. Then when she had again seated herself: "But not for me. A little less violence and a little more grace is more in my line."

"How would you like to play in vaudeville?" was the next question.

"I wouldn't," was the answer. "I have had lots of offers, but I don't like it. I started on the stage in a vaudeville act, but I don't want any more of it. The surroundings are much nicer in musical comedy, and the only way I would ever consider vaudeville would be if I could have a beautiful set made by Urban and a real vaudeville vehicle arranged for me. Then, perhaps, but not otherwise."

At this point the maid came in and Miss Groody began to peel some rings from her fingers. The reporter reached for his hat and started for the door. Then he thought of something.

"What did you mean, Miss Groody, when you said you didn't want to be on the stage all your life? Do you figure on leaving soon?"

"Indeed, no," smilingly came the reply. "I should say about five years more."

"And then?"

"Well, perhaps a life of domesticity would be nice then."

The reporter left at this and wondered if he hadn't struck the right solution to his wanderings about Louise Groody's wholesomeness, sweetness and "unbrassiness" after all. Yes, that's it. Louise Groody is a girl. Just a girl. And a regular girl.

THE PEPPIEST, JAZZIEST MUSICAL AGGREGATION ON THE ROAD TODAY

ON ITS 20TH WEEK.

THIS IS THE GREATER NEW YORK AND NEW YORK STATE COMPANY

BOOKED SOLID

JOSEPH BROWNING,
Solo Cornet.

HENRI MASON,
Violin, Banjo, French Horn.

GEORGE GOULD,
Trombone, Saxophone, Quartet Singer.

HARRY EYNON,
Bassoon, Tuba, String Bass.

ANTHONY KUZMICKI,
Clarinet, Saxophone, Piano-Accordion.

WALTER McROBERTS,
Xylophone, Saxophone, Trap Drums.

CLAUDE KIRKPATRICK,
Cornet, Violin, Solo Singer.

ARTHUR DRAGOO,
Baritone, Saxophone, Quartet Singer.

BERTAM PECK,
Cello, Violin, Bass Drum.

OMER HEBERT,
Cornet, Piano, Banjo, Saxophone, Quartet Singer.

THE GARDINER PICTURES (INC.)
PRESENTS
OMER HEBERT'S OVERSEAS JAZZ REVUE
IN CONJUNCTION WITH
THE LOST BATTALION
An Historical, Master Photoplay.
Home Office Address: OMER HEBERT, 158 Jersey Street, Buffalo, N. Y.

WANTED A real "JAZZ SINGER," doubling Band preferred. Versatile "MUSICIANS" to enlarge this and other companies. March 1, 2, 3, Oneonta, N. Y.; March 4, 5, 6, Elmira, N. Y.; March 8, 9, 10, Ithaca, N. Y.; March 11, 12, 13, Auburn, N. Y.



MELODY MART

THE POPULAR SONG BOURSE



"BOW-WOW" (PUPPY LOVE) HIT

Gus Hill, Miss Lorraine, Big Orchestras Use "Saxophone King's" Song, Issued by Neil Moret's Publishers

New York, Feb. 21.—Daniels & Wilson, Inc., of New York and San Francisco, exclusive publishers of the Neil Moret compositions, discovered a gold mine bit in "Bow-Wow" recently in rather a unique manner.

"Bow-Wow" is the name of a one-step written by Wheeler Wadsworth, "Saxophone King," and member of the celebrated All-Star Trio. It was accepted for publication by the San Francisco house some time ago. Then one day Mike Briglio, of the Century Midnight Roof orchestra, dropped in to see Mill Hagen, manager of the local D. & W. office, with regard to some new Neil Moret compositions. "Bow-Wow" attracted his eye and ear, and was accordingly tried out at the Century Roof that night—or rather morning. It scored a veritable sensation. Lyrics were immediately added to the tune, and since that time Gus Hill picked it as a feature song for his new production, "Keeping Up With the Joneses." Miss Lorraine chose it as her star comedy number; the Rialto Symphony Orchestra, Palais Royal; Keelucky Serenaders, at Cafe de Paris; Ban-Jo Wallace, Capitol Theater orchestras and other musical organizations throughout the country have and still are playing it to big accolades. Six mechanical concerns have already recorded it, and it looks as the little "big" San Francisco house will add another great hit to its already long list, which now includes "Peggy," "Mickey," "Oriental," "Searing," "Slow and Easy," "Hindu Rose," etc.

Daniels & Wilson, Inc., since often regarded as one of the smaller publishing houses, yet possesses a rather enviable catalog, containing such prominent names as Neil Moret, composer of "Peggy"; Maud Fulton, author of "The Brat"; Byron Gay, author of the "Vamp"; Harry Williams, writer of "Mickey"; Louise Westly, writer of "Send Me Away With a Smile"; Wheeler Wadsworth, George Hamilton Green, Bud De Syva, Vincent Rose, Ray Egan, Oliver G. Wallace, Norman Spencer, composer of "Blow and Easy"; Mariel Pollock, Arthur Freed, Herbert Marple, Joe McKiernan, Walter Smith, composer of "While the Incense Is Burning"; Sidney Carter, Howard Patrick, composer of "Sweet Daddy"; Cyril Lamar, etc., and last, but not least, both members of the firm—Chas. N. Daniels, who wrote "Yankee Doodle in Berlin," and Weston Wilson, composer of "Boy o' Mine, Goodnight."

PLEASED DE VALERA

New York, Feb. 19.—Raymond Walker, recently commissioned a lieutenant in the New York Police Reserves, and his partner, Joe Thomas, both of the firm of Thomas & Walker, music publishers extraordinary, are feeling pretty good over an incident that occurred when President de Valera of the Irish League visited New York recently. The president got wind of Thomas & Walker's new Irish song, "There'll Never Be a League of Nations Without Ireland!"

and at his request Miss Dorothy Doyle and Lieutenant Walker were invited to the suite of Valera at the Waldorf Astoria, where he heard the new song. He was so pleased with it that at Lieutenant Walker's suggestion he gave them permission to dedicate this Irish number to him and the Irish cause. The president requested Miss Doyle to sing the song over twice and told her that while he didn't claim to be a great judge of music, he thought it was a wonderful song.

TRIANGLE NEWS

Al Bernard, the Boy From Dixie, was a big feature at the Music Show in New York recently, and he sang at nearly all the music roll and record booths. His feature songs were "Sugar," "Why Don't You Drive My Blues Away" and "Lone Star." "Lone Star" is Al Bernard's latest composition. In the writing of this song he collaborated with Andy Wiedoeft. The publishers are going after this song in a big way, and it looks as if it will

go over for a big hit. Professional copies and orchestrations will gladly be sent on request to Triangle Music Pub. Co., 145 W. Forty-fifth street, New York.

PIANTADOSI SONG LIKED

New York, Feb. 21.—Albert Piantadosi and Bert Walton, who appeared this week at the Harlem Opera House, put over Piantadosi's new waltz ballad, "I'm Always Watching Clouds Roll By." In the course of their vaudeville act, and brought down the house. Piantadosi presides at the piano and Walton, after demanding an amber spot, introduces the song with a quip about Piantadosi falling down his cellar stairs, and as he lies at the foot of the stairs notes a constellation of stars and the clouds that roll by overhead. This gets a laugh and then Walton goes thru the song, which scores. Wednesday night the winner of the song contest, instituted by Piantadosi and Walton this week at the Harlem, was announced, Eadie Simons, 1779 Madison avenue, being the winner.

DENNIS B. OWENS, JR., CO.

Reorganized With Capital of \$1,000,000

The Dennis B. Owens, Jr., Music Publishing Company has been reorganized with a capital of \$1,000,000. Dennis B. Owens is president. Leo Fleming, of Wellboro, Pa., vice-president; Marshall S. Murphy, general manager, and Hansford F. Vahn, secretary. The company has given up its amateur trade and is turning its attention to the legitimate music publishing business wholly.

Thru the company Ben F. Sharp has released his "Alamo Blues" and "In Mexico Town"; W. Earhman Farrell and Arthur L. Sizemore, of "Jail House Blues" fame, have released their "I've Got the Blues for the Swanee Shore," formerly said to be released to Meyer Cohen Music Publishing Company; "Oreams That Bring You Back to Me," "If I Go Wrong," "Since I Left You" and "What Would I Give Just for a Smile," by the "Sunshine Writers"; "You'll Be Sorry You Made Me Pay," by Len Fleming, and others.

VAN ALSTYNE & CURTIS

Chicago, Feb. 21.—Will Ward and Girls, in the Palace Theater, are singing "You'll Never Know," one of the biggest numbers of the music publishing house of Van Alstyne & Curtis. Billy and Dot, a sister act, in the Rialto, are singing the same ballad. Powell and Worth are singing "Railroad Blues" in Minneapolis this week.

The "Childhood Days" act in the Hippodrome this week is singing "You'll Never Know." Eva Shirley, in the State-Lake Theater, is singing effectively the same song, while Herman and Washburn, on Association Time, are singing this ballad and "Blues."

Martin Van Bergen, in the Orpheum Theater, Madison, Wis., this week, and Fletcher and Terra, on Butterfield Time, are singing "You'll Never Know." This ballad is also being sung by Josephine Taylor in Edelweiss Garden, while Little Mary Jane, in the same theater, is singing "Marie." Babe Vernon, in the Central Park Theater, is singing "You'll Never Know."

Egbert Van Alstyne, of this music house, returned from New York a few days ago and announced that Van Alstyne & Curtis music is going briskly among all firms manufacturing mechanical records and player rolls. Mr. Van Alstyne is transacting business with dealers in Milwaukee and Detroit this week. Williams & Piron, music publishers on the South Side, have sold more than one hundred rolls of "Railroad Blues" during the past week.

Sybil Vane, at the Majestic Theater, is breaking in "You'll Never Know" today. Conductors of dance orchestras generally have made a united request for this number.

"OLD MAN JAZZ" FRISKY NOVELTY

With all due respect to Dr. Knowlton and Dame Science, "Old Man Jazz" refused a set of "Monkey Glands" and has rejuvenated the life of the dancing public to the extent of upsetting all tradition in respect to novelty melody. "Old Man Jazz" has the distinction of being the first jazz patrol ever written.

METROPOLITAN

MIRTH—MELODY—MUSIC

OLYMPIC BURLESQUE THEATER—New York City

"THE BLUE BIRDS"

LIDA ELDRIDGE—"Poor Battered is a Fly Gal Now," "Lonesome," "Hippity Hop," "Daddy, You've Been More Than a Mother to Me,"
HELEN ANDREWS—"Good-Bye, Dixie, Good-Bye," "High Brown Babies' Ball," "Can't Shake That Shimmie," "Dardanelia,"
ALICE ISABELLA—"I'm Going To Dance My Way to Dixie Land," "You'd Be Surprised," "When You're Alone," Specialty,
ARTHUR LANNING—"Don't Put a Tax on the Beautiful Girls,"
YOUNG AND LEONARD—"Singing and Dancing Specialty,"
OLYMPIC HARMONISTS—MARK GEIGER, Director.
Fox-Trot—"Blue Diamonds" Caddington
One-Step—"Bow Wow" Wadsworth

CASINO BURLESQUE THEATER—Brooklyn, N. Y.

BOWERY BURLESQUES

SEMON, HILL, MALLON AND WEIL—"Marry,"
LIBBY HART—"Dixie Is Dixie," "Out of the East," "Oo, La, La,"
FRANK HARCOURT—"Room 202,"
KITTY GLASCO—"Carolina Sunshine," "Maid of Portugal," "Tell Me,"
DOLLY SWEET—"Naughty Eyes," "Down in Maryland," "La Paloma,"
FOSTER AND HARCOURT—"Specialty, Music and Dancing; "Fun for All, All for Fun," Specialty,
MALLON AND WEIL—Vocalistic Specialty,
KITTY GLASCO AND MARTY SEMON—"I Want To Go Back,"
GLASCO, SEMON, HILL, WEIL, MALLON—"Quintet From Rigoletto,"
DOLLY SWEET, FOSTER AND HARCOURT—"Something New To Play With,"
SEMON, HILL, MALLON, WEIL, FOSTER AND HARCOURT—"Strutters' Ball,"
KITTY GLASCO, LIBBY HART, DOLLY SWEET—Trio Vocalistic.

B. F. KAHN'S BURLESQUE THEATER—New York City

"THE TWO DADDIES"

GRACE HOWARD—"Here Comes the Bride," "Freckles," "Ona,"
MISS COSTELLO—"Bally-Ho," "Me and Mary," "Typical Tipperary,"
NORMA BELL—"When You're Alone," "Will You," "Would You,"
MISS LORRAINE—"Bow Wow,"
MISS HARGIS—"Land of Jazz," "Jazzola," "Mother, I'm Wild,"
HARRY MANDELL—"Broadway,"
MISS FLORIENTA—"Oriental Fantasy,"
SOL FIELDS—Musical Numbers and Ensembles.

THREE OF THE GREATEST HITS THIS COUNTRY HAS SEEN OR HEARD IN YEARS

"I'LL LOSE THE WORLD

IF I LOSE YOU"

WE HAVE SEEN AND HEARD MANY A GOOD BALLAD, BUT THIS NUMBER IS THE BEST EVER

THE SHIMMIE SHAKERS' BALL

THE LATEST, GREATEST AND POSITIVELY THE BEST SHIMMIE SONG PUBLISHED. BETTER THAN "STRUTTERS' BALL."

"MY TEASING CHILD FROM THE VIRGIN ISLE"

A SENSATIONAL NOVELTY SONG HIT THAT IS GREAT FOR SINGLES, DOUBLES OR CHORUS.

ARTISTS SHOULD SEND STAMPS AND RECENT PROGRAM FOR PROFESSIONAL COPIES

BUTLER MUSIC COMPANY,

1431 BROADWAY, NEW YORK CITY

ORCHESTRA LEADERS MAY SECURE OUR ORCHESTRA HITS FOR 25 CENTS EACH OR FIVE FOR \$1.00

THE BIRTH OF THE 20TH CENTURY SONG HIT PUBLISHERS

**REAL PRODUCERS OF REAL HIT SONGS—LOOK THEM OVER CAREFULLY
POSITIVELY BETTER THAN THE BEST**

The feature number at McKee's—Levey's and Jahnke's Tavern in Los Angeles. Absolutely a riot at Baron Long's Ship, and a howling sensation at AUBREY PRINGLE'S ROOF GARDEN IN VENICE. Nothing this side of the sun can stop this song from being the most phenomenal song hit in the country.

ON PORTO RICO ISLE

With a lyric and melody that stand out supreme. Read the two choruses.

See them smile on Porto Rico Isle.
In their peculiar style they shake their shoulders.
Hot Tamale Slingers have learned to snap their fingers,
Spanish Twisters and their sisters
Dance until their feet are full of blisters.
Mandos strum, they all start in to hum.
Dum, dum, dum, deedle dum, you hear it all the while.
They don't do the Spanish Tango
Since they learned this new Fandango
Way down on Porto Rico Isle.

See them smile on Porto Rico Isle.
In their peculiar style.
They shake their shoulders.
Every brave Bull Fighter
Will grab his girlie tighter.
First they wrangle, then they strangle.
Then the little lady shakes her spangle.
Mandos strum, they all start in to hum.
Dum, dum, dum, deedle dum,
You hear it all the while.
One old Jazzy Senorita
Said there's nothing could be sweeter
Way down on Porto Rico Isle.

Plenty of punch lines and extra choruses, with a kick, full of originality.

MOTHER DARLING

The best selling Ballad on the Coast today, the reigning Waltz sensation in the West. What a Melody and what a Lyric!

KING SOLOMON

A real comedy number, one that can't miss. A melody that keeps you thinking all the time of King Solomon.

DON'T BE ANGRY, DEAR

A natural double, hard to beat. Away from the ordinary.

**WONDERFUL GIRL IF DREAMS COULD COME TRUE
SOME FINE DAY
IN MY AEROPLANE WITH YOU**

WE ARE THE PUBLISHERS
OF

JOIN OUR ORCHESTRA CLUB. \$1.00 A YEAR
MAXWELL SOKOLOW MUSIC PUBLISHING COMPANY

ALHAMBRA BUILDING

5th and Broadway, LOS ANGELES, CAL.

HERMAN DAREWSKI, LTD.,
London, England.

J. ALBERT & SON,
Australia and New Zealand.

A TREMENDOUS SUCCESS
IS BEING MADE BY ALL ACTS USING

MARY YOU MUST MARRY ME

By ANITA OWEN

Known the world over as "THE DAISY SONG WRITER"

IT HAS A THRILLING LOVE APPEAL AND WONDERFUL HARMONIZING POSSIBILITIES
A SONG EVERYONE WANTS TO SING WITH YOU. SEND FOR IT.

DICK NUGENT, General Manager

THE JONES MUSIC CO., - Gaiety Theatre Building, 1545 Broadway, New York

DOTTED HALF NOTES

The Dolly Sisters "started something" when they introduced "My Isle of Golden Dreams" in "Oh, Look." This song has made an enviable record as a steady seller, having been featured on the talking machines, and is a favorite with many "sister acts."

John Helmsman, now with McCarthy & Fisher, has been very successful in the interest of his firm and their many popular publications. Johnny has just returned from an extended road trip and "caught up" with a score of big-time acts, who, from now on, will feature the McCarthy-Fisher songs. When it is up to Johnny to "land" the big-time acts he seldom fails.

"Tuck Tuck Toe" is the title of Herman Timberg's newest musical comedy, and the most popular number of the production is a song written by himself, entitled "I'd Like To Know Why I Fell in Love With You." The production is heralded as a big success, and many other songs in the show are winners, but the critics say the above-mentioned song is the best.

Andrew B. Sterling and Harry Von Tiltz, who have written scores of successful songs, have given us another ballad which will no doubt hit the "million mark" before the harvest moon shines again. The title of this particular ballad is "When the Harvest Moon Is Shining." It is published as piano solo, full orchestra, military band; also for duet, male and mixed quartet.

The boys who wrote "Blowing Bubbles" and "Climbing Mountains" have written a song of a different style, entitled "All I Have Are Sunny Weather Friends," published by J. H. Remick & Co.

Jerome H. Remick & Co. are particularly gratified with the spontaneous success of "Your Eyes Have Told Me So," by Kahn, Van Alstyne

"Come To My Arms" OUR BIG HIT
All Roy L. Burch's Great Songs: "Home," "Annie," "Ogan and Choir," "Tell Me," "Advertise," "Sunbeam," "Think of Me," 10c each.
Malcom Pub. Co., 307 E. North St., Indianapolis, Ind.

Are You Looking for a Beautiful Song with a Beautiful Melody? Then get

"THE RED BIRD'S SONG IS MINE"
Publisher, MARY E. HOFER, Kalona, Iowa.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

MUSIC ENGRAVERS AND PRINTERS

Largest Music Printers West of New York
ANY PUBLISHER OUR REFERENCE
RAYNER, DALHEIM & Co. 2054-2060 W. Lake St., Chicago, Ill.

Estimates Gladly Furnished on Anything in Music
WORK DONE BY ALL PROCESSES

A SONG SENSATION

"WHY DON'T YOU COME BACK TO ME?"

Suitable for either sex. A good dance number.
Free copies to professional singers.
Special rates to jobbers.

HARRISON WASHINGTON, Pub.,

948 Florida Ave., N. W.,

Washington, D. C.

SONG WRITERS

SELL YOUR SONGS AMONG YOUR FRIENDS. START A PROFITABLE BUSINESS

We arrange, revise and print Lyrics and Music. For \$55 you will get 1,000 regular copies with original hand-drawn title page and plates and 250 professional copies and copyright in your name. Write for booklet. SNYDER SONG SERVICE SYNDICATE, Inc., Suite 708 Music Publishers' Bldg., 145 W. 45th St., New York.

DO YOU WRITE TUNES OR LYRICS?

If so, send to us for particulars regarding our service. We are recognized song writers, conducting a legitimate business and can furnish the best of references. We also write special Vaudeville Acts, Songs and Parodies to order at reasonable rates.

BRIERS & WALKER, Suite 608, 145 W. 45th Street, NEW YORK.

ORCHESTRA LEADERS

ASK FOR OUR COMPLETE THEMATIC CATALOGS.

Everything in Orchestra Music SERVICE MUSIC CO. 28 E. Van Buren St., Chicago

and Blaufus. Van Alstyne's name seldom appears on a song title as author, but in this case it does. He has composed many song hits, and the immediate popularity of this song would indicate his success as a word writer.

Elmer Floyd and Al Gleser may well feel proud of the success of their ballad, "In Your Arms," which has met with favor with the vaudeville "headliners" and is the feature on many dance programs, as it is admirably arranged as a fox trot.

"Dartanella" is considered by many music men the biggest selling hit of the present time. The publishers, McCarthy & Fisher, do not hesitate to predict that the sales will reach over three million copies, judging from the unusual number of copies sold to date.

Al Gumbie created a hit when he wrote the melody to Jack Yellen's "Darktown Dan's School," which the Farber Sisters introduced in "Sinbad" with marked success. The melody is not only catchy, but one that lingers with you long after the singers have repeated their encore.

"When My Baby Smiles at Me" is now being featured by many well-known singers, since Ted Lewis introduced it in "The Greenwich Village Follies" with such pronounced success. Reports from the West and South indicate another big selling hit for Harry Von Tiltz.

ED McKENZIE BETTER

Seattle, Feb. 21.—Ed McKenzie, local music arranger, connected with the Leo Feist office, has returned to his desk after being confined to his apartments for a week or ten days with an attack of the "flu."

SONG BOOKS

BEST ON EARTH

Two also, \$2.12 and 1.21. Also JOKE CONUNDRUM BOOKS.
Send 10c for Samples. NO FREE SAMPLES.
Harold Rosetter Co., 325 W. Madison, Chicago.

She'll Come Running Back

COMEDY JAZZ SENSATION.
Send for professional copy.
GEO. E. BUNTS,
210 West 142nd St., NEW YORK



AL JOLSON ALWAYS PICKS WINNERS
HE IS SINGING

SWANNIE

BY I. CAESAR AND GEORGE GERSHWIN

THE MOST SENSATIONAL VOCAL INSTRUMENTAL AND DANCE-NUMBER RELEASED FOR PROFESSIONAL USE IN MONTHS

GET YOUR COPY

T. B. HARMS & FRANCIS, DAY & HUNTER, 62 WEST 45TH STREET, NEW YORK

Telephone: Bryant 1597-1598



Harry Von Tilzer

Music Publishing Co.

222 WEST 46TH STREET, NEW YORK

February 18, 1920.

My Dear Professional Friends:

You are undoubtedly aware of the fact that there are two songs of almost identical titles on the market, one published by Irving Berlin, Inc., entitled "WHEN MY BABY SMILES," and one published by us, "WHEN MY BABY SMILES AT ME."

Although our song was written first, and first placed on the market, out of good sportsmanship I would have kept silent on these matters. I had intended from the start to depend solely on the merit of our song to win out. But after the superiority of our song became evident Irving Berlin, Inc., made certain assertions in a communication to the trade which compels me to state the real facts.

Early in September of last year, while dining in Rector's, New York, I heard the orchestra play a dance number which was so catchy and took so many encores that curiosity made me ask the leader (whom I knew) the name of the selection. He told me that the composition was unpublished, had no name, and was composed by the pianist of their orchestra. I thereupon asked the composer if he wished me to publish it, and he said he would be delighted.

That same evening they played the melody over several times for me as I sat at my table, and I caught and suggested the title, "WHEN MY BABY SMILES AT ME." The entire orchestra thought it was a great title because it fitted the rhythm of the music so perfectly. We there and then improvised a chorus which the boys of the orchestra sang as they played the number, and continued to do so throughout the month of September, as I can prove by hundreds of people. Toward the end of September I requested Bill Munro, who wrote the melody, to lay the number aside until I had a complete lyric finished by Andrew B. Sterling and Ted Lewis, promising that we would put our full force on it the first of the year, as at the time our entire staff was working on "CAROLINA SUNSHINE."

I do not charge that Irving Berlin heard our song at Rector's in September, but I know that our song was written first, because he admitted that he did not write his song until the latter part of October, 1919.

I have been a song writer for twenty-eight years, and I have been my own publisher for the past twenty-two years, and this is the first time that anything of this kind has ever happened in my long career as a writer or publisher. As I am not the composer of our song I am not prejudiced in its favor, but we are going to spend a fortune on it because we are in the right and because we know that our song is a hit and that the public want it.

Late in December, 1919, after we had expended about four thousand dollars (\$4,000) for copies, song and dance orchestration and advance advertising, I learned that Irving Berlin had written a song with a similar title. I suggested a conference at our office and Mr. Berlin and his associates called. The two songs were played and proved to be entirely different, except for the titles. I told them of our expenditures on our song and suggested that inasmuch as Irving Berlin, Inc., had gone to no expense on their song, except for an autograph copy, that it would be a simple matter for them to change their title. After some discussion Harry Askt, Mr. Berlin's own pianist, suggested that a coin be tossed to see which firm should use the original title. Notwithstanding the expense we had gone to I was willing to abide by such a determination, but Mr. Berlin refused.

I would have preferred in my communication to the profession not to make mention of a competitor or his song, but to rely solely on the merits of our composition. Our competitor has seen fit, however, to try to help Mr. Berlin's song by un-sportsmanlike statements concerning our song. Being in the right, and believing that the profession is not interested in personalities, but only in the merits of the song submitted, I know that you will be fair and impartial, and that our song will win out on its merits.

Yours sincerely,

Harry Von Tilzer

HITS AND OTHERWISE

By GORDON WHYTE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

"MY GOLDEN GIRL"

(Nora Bayes' Theater)

A comedy with music. Book and lyrics by Frederic Arnold Kummer. Music by Victor Herbert. Staged by J. Clifford Brooke. Musical numbers staged by Julian Alfred. Victor Herbert's music always sounds good when played by a good orchestra, demonstrating the fact that his orchestration of even a simple melody is oftentimes inspiring. This is true as to several of his numbers in "My Golden Girl."

There are many pleasing melodies in his newest comedy with music, which would be more appropriately "billed" as a musical production with comedy. The semi-high-class song, "My Golden Girl," is easily chosen as the "best seller." It is well constructed and is enhanced by a dreamy rhythm that is especially suitable for a "fox trot." This song should also be a wonderful phonograph number. Another song, called "A Song Without (Many) Words," is a positive gem, and is really the most "Herbert-ish" melody in the score. It is so good that it really does not require ANY words, and will be a favorite "fox trot" on all dance programs. This number, as played by the orchestra under the direction of Phillip James, was entrancing. Mr. James has the faculty of getting all there is out of his men without any apparent effort.

"I Want You" is an excellent waltz number, simple in style, and will become one of the "trade marks" of the production; in fact, it was the number the audience hummed and whistled on the way out of the theater.

"If We Had Met Before," a clever song introduced as a duet by Helen Bolton and George Trabert, will be popular as a "home" song, and is also suitable for the records. Other numbers, including "Name the Day," "In Venice," "A Little Nest for Two" and "Ragtime Terpsichore," are all excellent, the latter being a good "fox trot."

"Shooting Star," a novelty song, seemed to please the audience as well as did "I Want You." This was undoubtedly due to picturesque manner in which the number was used by the entire company, but it is doubtful as to whether the sales at the music counters will compare with the output of "I Want You."

The music and complete score of "My Golden Girl" is published by T. B. Harms, 62 West Forty-fifth street, New York. No doubt this firm will be besieged with orders and inquiries from all orchestra leaders for the many excellent dance numbers.

MAY BE MADE KNIGHT

During the recent visit of King Albert of the Belgians resolutions were presented petitioning that Happy Mack, the patriotic song writer, be made a Knight of the Order of Leopold.

The song writer has received a communication from Secretary Du Roi, and is awaiting his Majesty's confirmation.

The patriotic songs of our American composers were an inspiration to our soldiers in their march to victory, and every good American will feel appreciative of the honor bestowed by the gallant King of the Belgians.

LOUISVILLE'S TIN PAN ALLEY

Louisville, Ky., Feb. 21.—"Tin Pan Alley" is now the talk of Louisville, and the profession and the general public are inquiring all about the place. Louis E. Zoeller is the boss of the "Alley," and, with the assistance of Dewey T. Baird, lyric writer, has just completed a song, entitled "In Old Kentucky." Governor Edwin P. Morrow has stated he will endorse it as the official State song, it is said. This song is bound to sweep the country on its own merits, as Louis E. Zoeller intends going into vaudeville to introduce to the public his latest hit. The above song is by the writer of "There'll Never Be a Stain on Old Glory" and many other hits.

OCTAVO'S CONTINUED SUCCESS

That clever and effective singer, Octavo, who has been using Witmark songs with invariable success for many years now, reports uninterrupted enthusiasm every time "Let the Rest of the World Go By" is sung. This ballad hit by Ball & Brennan is going just as strong in Canada as it is in the States. Octavo is now playing the leading vaudeville houses in Ontario.

RICHMOND

Watch Em Grow!!

A Rag Ballad I KNOW WHY

LYRIC... BY BENNY DAVIS
MELODY... BY JIMMY MORGAN



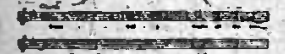
Copyright 1919 by Richmond Music Co. Inc.

RICHMOND PUBLISHER
145 WEST 45 ST., NEW YORK CITY

SONG ONE STEP OF THE BETTER TYPE

SOMEBODY

GEORGE LITTLE
J. STANLEY
HAROLD DELLO



Copyright 1919 by Richmond Music Co. Inc.

RICHMOND PUBLISHER
145 WEST 45 ST., NEW YORK CITY

A WALTZ OF RARE AND HAUNTING CHARM

Just Another Kiss

LYRIC BY L. CAESAR
MELODY BY G. HAMBERT



Copyright 1919 by Richmond Music Co. Inc.

RICHMOND PUBLISHER
145 WEST 45 ST., NEW YORK CITY

PROFESSIONAL COPIES AND VOCAL ORCHESTRATIONS SENT ON REQUEST!!

DANCE ORCHESTRATIONS 25¢ EACH

PROF AND ORCH DEPT. 1552 BWAY NEW YORK

ANOTHER BELWIN HIT!



By SOL P. LEVY

Composer of "That Naughty Waltz"

An Instantaneous Success!

SEND FOR PROFESSIONAL COPIES WHILE IT IS NEW

BELWIN INC 701 Seventh Avenue, [NEW YORK.]

PIANTADOSI DANCE HITS

Al Piantadosi's Sensational Waltz Ballad

I'M ALWAYS WATCHING CLOUDS ROLL BY WALTZ. ORCH. 25c

One of those smooth, dreamy waltzes which always make good with the crowd. It is "some" dance waltz. Once you start it, the crowd won't let you stop. Nothing like "Missouri," but looks as if it will be just as popular.

REGULAR COPY, 15 CENTS, POSTPAID.

"SWANEE BLUES" FOX TROT. ORCH. 25c

REGULAR COPY, 15 CENTS, POSTPAID.

"MYSTIC NILE"

By CHARLIE PIERCE FOX TROT. ORCH. 25c

ONE DOLLAR

Well Spent is One Dollar Saved

There are lots of clubs, some good, some bad, and some indifferent, but our club is one which every up-to-the-minute leader will join not only for the saving of money entailed, but because leaders know that our numbers are not published just so many a year, to make good with our members, but because they are real song hits which vaudeville artists are glad to sing and feature in their acts. When we issue a number for orchestra it is issued because we have already had a large demand for it. If you want to join the club of "Quality" instead of "Quantity" then send to a dollar bill today.

FREE FREE Use this coupon and get the three numbers above.

DON'T WRITE A LETTER—JUST SEND THE COUPON AND A DOLLAR BILL!! WE'LL DO THE REST.

For enclosed dollar make me a club member.

NAME ADDRESS CITY STATE

AL. PIANTADOSI MUSIC PUB. CO. 234 W. 46th Street, New York

Every kind of act is using the triumphant song one-step. Absolutely nothing bigger.

**T
E
N
T
S
O
F
A
R
A
B
S**

By LEF DAVID

B. D. Nice & Co.
Music Publishers
1544 Broadway, New York
(45th and 46th Sts.)

A TRIO OF WALTZ HITS

PICKANINNY BLUES

(A Darky Lullaby)

By the writers of—

SWEET

HAWAIIAN MOONLIGHT

and |

Weeping Willow Lane

Call, write or wire to

McKINLEY MUSIC COMPANY

145 West 45th Street, NEW YORK

AL. HAASE, Professional Manager.

Grand Opera House Building, Chicago.

E. CLINTON KEITHLEY, Professional Manager.

228 Tremont Street, Boston.

MELVIN STEPPER, Professional Manager.

820 Walnut Street, Philadelphia.

ED. WILSON, Professional Manager.

Olympic Theater Bldg., 318 Fifth Avenue, Pittsburgh.

ROBT. LePAGE, Professional Manager.

Orchestra Leaders, send for Dance Arrangements. All of these free if you join our club—Yearly \$1.00.

LOVE'S SUNSET

A song of wonderful beauty and of perfect love, with an especially pleasing melody.

SLIDES FREE TO SINGERS.



The fancy days fled from us
As some sweet story told.



Based in tears but never
So in mind and heart.

THE NIGHT IS FULL OF STARS, DEAR

A very fine lyric and music that is unusually melodious and expressive.

Orchestrations and Professional Copies ready.

T. McTEER FURSE

Box 240 North Side Station,

PITTSBURGH, PA.

NEIL MORET'S

PUBLISHERS, WHO GAVE YOU SUCH HITS AS MICKEY, PEGGY, ORIENTAL, SLOW AND EASY, SWEET DADDY, YEARNING, ETC., NOW OFFER YOU

BOW WOW

a new one-step

By WHEELER WADSWORTH

—a dawn dawn good song

BOW WOW

PLAYED BY THE BEST ORCHESTRAS IN NEW YORK. RECORDED BY 7 PHONOGRAPHS

BOW WOW

PROF. COPIES AND ORCHS. READY.

DANIELS & WILSON,

INC., OF SAN FRANCISCO,
WHERE DANCE HITS ORIGINATE.

145 W. 45th St., N. Y. C.
MILT HAGEN, In Charge.

NEIL MORET

WRITES EXCLUSIVELY FOR D. & W.

A Trio of Hits for You!

!YELLOW DOG BLUES! THINK OF ME, LITTLE DADDY THAT THING CALLED LOVE



ORCHESTRA LEADERS, JOIN OUR ORCHESTRA CLUB. JUST PIN A DOLLAR BILL TO THIS AD.
SEND FOR PROFESSIONAL COPIES

PACE & HANDY MUSIC CO., Inc., 1547 BROADWAY, (Gaiety Theatre Bldg.) **NEW YORK, N. Y.**

FORTUNES WRITING SONGS?

If You Write Hits—Not Otherwise

An illuminating example of the money songs earn for lyric writers is found in the appraisal of the estate of Henry M. Blossom, Jr., which was recently filed in the Surrogate's Court in New York City. This is a sworn statement, made for the purpose of determining the amount due the State in inheritance tax.

Henry M. Blossom was a prolific provider of book and lyrics for musical comedies and comic operas; Victor Herbert and other well-known composers set music to his words. One has only to glance thru the following list of royalties paid Blossom to see that the only way to make money out of song writing is to write hits. Near-hits don't count. It is only the simon-pure article that will bring in the big money.

Mr. Blossom wrote the lyrics of "She Took a Chance," "The Velvet Lady," "The Yankee Consul," "Mlle. Modiste," "The Red Mill," "The Prima Donna," "The Only Girl," "Princess Pat" and "Eileen." The numbers in all these productions were published by M. Witmark & Sons, who had the exclusive right to sell them in sheet music form, and the royalties paid to the deceased for the six months prior to June 14, 1919, are as follows.

For "She Took a Chance"—"Always Wear a Smile," 24 cents; "Just to Make the World," 25 cents; "Love Has Come to Me," \$1.47; "No One Will Steal Him," \$1.56; "Susie, from Sioux City," 69 cents; "There's No Time Like Now," \$1.65; "There's Somebody About," \$1.80; "One Hundred Years From Now," 42 cents, and "When You Love," \$1.68.

For "The Velvet Lady"—"Any Time New York Goes Dry," \$2.78; "Bubbles," \$3.67; "Come Be My Wife," \$39.16; "Fair Honey moon," \$36.93; "I've Danced to Beat Thee," \$20.91; "Love and Life," \$1,000.32; "Little Boy and Girl," \$30.15; "Logic," \$3.09; "Spooky Oorum," \$36.20; "What a Position for Me,"

"YOU CAN'T KEEP A GOOD MAN DOWN"

"BLUES" FOX-TROT SONG
PERRY BRADFORD MUSIC PUB. CO., 1547 Broadway, NEW YORK.

MUSIC AND LYRIC COMPOSERS

We arrange and compose Music to your Lyrics or Lyrics to your Music. Our staff members are not amateurs, but active writers, who have always one or more hits on the market. Special Character Songs or Ballads written especially for your act. Also Parodies on popular songs. Our work is sold outright and does not have to bear our trade mark or name. Rates upon request. Address all communications

LOMBARDI & WINNE, Composing Department,
1321 Flatbush at Bedford Avenue, BROOKLYN, NEW YORK

MUSIC PRINTERS AND ENGRAVERS

of anything in Music by any process.
Estimates gladly furnished 43 years experience
in music printing Largest plant west of New York

Established 1876 **the OTTO ZIMMERMAN & SON Co.** Cincinnati, Ohio

VISIONS OF RAINBOW VALLEY

A new song, with a melody that every mother will be singing as a lullaby. A new composer from the stretching prairie of the West. The manuscript has been played before thousands, and everyone who has heard the orchestra number wants a copy. Nearly the whole city of Waupun, Wis., where the writer lives, has placed an order for a copy. The song was played at the Davison Theatre, Waupun, Wis., and the manager screened it for three weeks, offering a large prize to the party suggesting an appropriate name for the song. Waupun is eagerly awaiting the publication, and it seems to be the hit of the season. The theatres of Milwaukee have played this hit and pronounce it a big success. Rayner, Dalheim & Co., of Chicago, are publishing it, and any amount of copies will be ready within a few days. All orders filled by the DAVISON THEATRE, of Waupun, Wis., or D. C. BURKHOLDER.

\$20.07; scores, \$30.80, and selections, \$48.80.
For "The Yankee Consul"—"In Old New York," 3 cents; "Isn't It Funny," 33 cents; scores, 20 cents, and selections, 16 cents.
For "Mlle. Modiste"—"Time, Place and the Girl," 9 cents; "Kiss Me Again," \$3,043.05; "Kiss Me Again" (duet), \$11.70; "Kiss Me Again" (waltz), \$3.07; "I Want 'What I Want,'" \$3.57; "Mascot of the Troop," 27 cents; "Nightingale and the Star," 14 cents; scores, \$2.12; selections, \$2.90, and waltzes, 17 cents.
For "The Red Mill"—"You Can Never Tell," 27 cents; "Isle of Our Dreams," 36 cents; "Moonbeams," 60 cents; "Because You're You," \$1.56; "Goodie By John," 22 cents; scores, \$9.88; selections, \$7.55, and arrangement, 4 cents.
For "Prima Donna"—"Soldier's Love," \$1.12, and "Think of Me," 5 cents.
For "The Only Girl"—"Antoinette," 32 cents; "Equal Rights," 4 cents; "Here's to the Land We Love," \$1.50; "More I See of Others," \$1.62; "Personality," \$12.78; "Tell It All Over Again," \$6.41; "When You're Away," \$225.49; "When You're Wearing Ball and T," \$9.18; "You're the Only Girl," \$1.67; scores \$6; selections, \$9.22; waltzes, \$2.30, and fox-trot, 23 cents.
For "Princess Pat"—"All for You," \$5.80; "For Better or for Worse," 50 cents; "I Wish I Was an Island," 18 cents; "Love Is Best for All," \$10.09; "Neapolitan," \$29.75; "Two Laughing Irish Eyes," \$2.34; scores, 75 cents; selections, \$3.70; waltzes, 30 cents, and "I Need Affection," 27 cents.
For "Eileen"—"Daddy's Serenade," 50 cents; "Eileen Alanna Asthore," \$3.06; "Fred Tree and a Misty Moon," 9 cents; "Glad Triumphant Hour," 9 cents; "I'd Love to Be a Lady," 4 cents; "If Eve Had Left Thee," \$1.31; "Irish Have a Great Day," \$7.04; "Ireland, My Ireland," \$1.89; "Life's a Game at Best," 18 cents; "My Little Irish Rose," 15 cents; "Thine Alone," 60 cents; "To re loo re," 13 cents; "When Ireland Stands," 50 cents; "When Love Awakes," 22 cents; scores, \$3.50, and selections, \$3.75.

I'VE FOUND THE NESTING PLACE OF THE BLUEBIRD

A HEADLINER—As a Solo, Double or Quartet—ITS IRRESISTIBLE

OH! MY LADY
(WON'T YOU LISTEN TO MY SERENADE)
A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET
MY SUGAR-COATED CHOCOLATE BOY
A RARE PICKANINNY SONG—WONDERFUL FOR A "SPOT"

PROFESSIONAL MATERIAL
READY

HENRY BURR MUSIC CORPORATION — 1504 BROADWAY, NEW YORK



HIT BULLETIN

A list of ten of the Biggest Current Song Hits presented in a handy form for Artists who want to keep posted on "what's what" in the popular Songs of the Season.

1	<p>THE SWEETEST MELODY OF THE SEASON PEGGY SINGABLE, PLAYABLE AND LOVABLE</p>	<p>By HARRY WILLIAMS and NEIL MORET</p>
2	<p>MYSTERY THIS IS A WONDERFUL TUNE AND LYRIC</p>	<p>By HOWARD JOHNSON and JOSEPH CIRINA</p>
3	<p>THE VAMP THE SENSATIONAL HIT OF HITS</p>	<p>By BYRON GAY</p>
4	<p>FRECKLES "PECK'S BAD BOY" IN SONG. NORA BAYES' BIGGEST HIT</p>	<p>By CLIFF HESS and HOWARD JOHNSON</p>
5	<p>GOLDEN GATE BY THE WRITERS OF "BLOWING BUBBLES." THE BALLAD SUPREME</p>	<p>By KENDIS and BROCKMAN</p>
6	<p>MY BABY'S ARMS THE HIT OF ZIEGFELD FOLLIES</p>	<p>By JOSEPH MACARTHY and HARRY TIERNEY</p>
7	<p>OH, MOTHER, I'M WILD A COMIC SONG WITH SIDE SPLITTING LINES</p>	<p>By EDDIE NELSON, HARRY PEASE, HOWARD JOHNSON</p>
8	<p>CHING-A-LING'S JAZZ BAZAAR AS SMOOTH AND SINGABLE AS "CHONG"</p>	<p>By HOWARD JOHNSON and ETHEL BRIDGES</p>
9	<p>I KNOW WHAT IT MEANS TO BE LONESOME A WALTZ BALLAD</p>	<p>By KENDIS and BROCKMAN</p>
10	<p>WHEN YOU LOOK IN THE HEART OF A ROSE THE MELODY THAT IS HEARD EVERYWHERE</p>	<p>By MARIAN GILLESPIE and FLORENCE METHVEN</p>

<p>BOSTON 181 Tremont Street MINNEAPOLIS 216 Pantagos Theatre Building SEATTLE 301 Chickering Hall PHILADELPHIA Globe Theatre Building NEW ORLEANS 115 University Pl.</p>	<p>ST. LOUIS Calumet Building SAN FRANCISCO Pantagos Theatre Bldg. CHICAGO Gr. Opera House Bldg. CLEVELAND Ellastone Building</p>	<p>LEO FEIST, Inc. 711 Seventh Ave., New York A Stone's Throw from the Palace Theatre Next to the Columbia Theatre TORONTO, 193 Yonge Street</p>	<p>DETROIT 213 Woodward Ave. INDIANAPOLIS 122 Pembroke Arcade CINCINNATI 710 Lyric Theatre Bldg. KANSAS CITY Gayety Theatre Bldg.</p>	<p>MILWAUKEE 134 Grand Avenue PROVIDENCE 511 Caesar Misch Bldg. LOS ANGELES 836 San Fernando Bldg. BUFFALO 485 Main Street PITTSBURGH 312 Camerphone Bldg.</p>
---	--	---	--	--



CHAUTAUQUA DEPARTMENT

BY FRED HIGH



Amusements, Morals and Liberty

The Just Are Made To Suffer With the Unjust—Liberty and Constitutional Rights Are Being Jeopardized in an Insane Effort To Reach the Wrongdoers

The following facts should be studied by all people interested in the future of American progress and liberty. The fact that it is a matter that concerns the lyceum and chautauqua people primarily, and the business people, as it is being spread out in the efforts to settle the ill of life by the inoculation of the virus of a far greater disease, is in line with so many practices and principles of the modern therapeutic cult, whether it be moral, physical, financial or social, makes this all the more alarming.

Read, will you, first the indictment, then see if the remedy offered for these things is not found in the letter written to us by our senior United States Senator from Illinois.

Educators, sociologists and economists now join with those who are interested in the morals of the people in the view that play is essentially educational and that the city, county, State and nation must recognize the need of providing playgrounds, with play promoters. Play is social—few children desire to play solitaire even with dolls—therefore play should have direction and control. These two elements the chautauqua was the first to really promote on a nation-wide scale.

The chautauqua has long ago given a great deal of thought to the value of that part of its activity that endeavored to develop citizenship thru the function of play. The reason why so many people are interested in backing the chautauqua is found in the fact that back of the men and women are the children who look to the chautauqua as a part of their own recreative activity.

If you are interested in knowing more of what is being done in a large way write for a copy of the report of the inquiry made by the National Child Labor Committee covering the State of Kentucky. The price of this book is \$1.25. Address 105 East 32d street, New York. Here is one paragraph taken from that report: "Some of the traveling aggregations, because of the immorality connected with them, may be fitly described as traveling bawdy houses, unlicensed, unregulated, uncontrolled. Prostitutes who are either attracted to these aggregations or permitted to accompany them leave behind them a trail of physical as well as moral contamination. According to informants in whom the writer has confidence boys of twelve to fifteen years old in Kentucky cities and towns have contracted venereal disease from the women traveling with these aggregations. In a mining camp the writer was told by the camp doctor and the mine superintendent that shortly after the arrival of such an aggregation last year a large number of men were incapacitated for work because of venereal disease. In another camp the same story. Evidence that some of these aggregations carry immorality and disease around with them thru-out Kentucky is plentiful." Such agitation as this is bound to result in action. Kentucky is taking action. Mr. Winthrop Lane describing these conditions in an article which appeared in The Survey for January 24 says:

"This is a sad picture. It is not without its happier tints, however. Instances of excellent child welfare work are to be found in some of the larger and smaller cities, and a spirit of protest is alive in the State that is slowly pricking the consciousness of many Kentuckians. To these the report allows much credit. It does not hope for substantial advance, however, until the prevailing complacency is abandoned. The report makes its own recommendations, many of which have already been embodied in bills to be presented at the present session of the Legislature. Meanwhile the committee suggests that Governor Morrow be authorized to appoint a temporary commission to make its own report upon the standardizing, simplifying and co-ordinating of all the State laws concerning children, as well as upon suitable means for their administration.

Since the committee was invited to come into the State by the Kentucky Child Labor Association, the Louisville Welfare League, the State Board of Health, the Kentucky Federation of Women's Clubs and other agencies, it has behind it a body of interested and influential opinion. Moreover, Governor Morrow has ordered 5,000 copies of the report printed at State expense, a reception in itself differing from that usually accorded similar reports. While it is not to be expected that Kentucky will quickly catch up with her full obligations in regard to children, nevertheless there is hope that she will make rapid headway and that the National Child Labor Committee's study will contribute substantially to that end."

Yes, the Governor of the State spending the people's money to circulate reports of what is being done to rob the citizenship of the State and destroy the morals of the people, and some wonder why there is action.

Law makers are placing statutes upon the books that are robbing the people of their rights in the vain hope of punishing someone who may be a wrong doer or a fancied offender.

Here is a case that well illustrates this: Berea, Ky., after passing an ordinance ex-

cluding certain shows by the license fee method, found that they continued to show just outside the city, and so passed an ordinance that "any firm, person or corporation who shall advertise within the limits of the City of Berea, with a parade, band, drum, horn, bell, poster, handbills, public speech or other manner, any show, theater, play or performance, which is not given within the City of Berea, shall pay a license fee of \$50 for each performance advertised."

That ordinance would stop the State fair from using the greatest agricultural force for educating and inspiring the people. No newspaper or poster advertising appealing to the citizens of Berea for support at this great seat of learning could be utilized. Grand Opera in Chicago is hit as far as the people of Berea are concerned. We might go on indefinitely with the ways that this notorious ordinance is unrighteous in principle and a violation of our rights as American citizens. It's un-American and unconstitutional, but unless fought now will usurp the rights of our courts and take on the force of law.

If you don't believe that the people are going insane over this high-handed species of robbery then just read this item taken from The Chicago Tribune of the past week:

"Members of the city council, who apparently took a nap during the last session of that body, woke up yesterday to find out that they have passed a law which would make every purchaser of a carload of coal pay an annual license fee of \$1,500.

"The ordinance would put scores of small coal dealers all over the city out of business," Ald. Lipps said. "In the first place the \$1,500 fee is excessive, and in the second the council

(Continued on page 37)

LYCEUM AND CHAUTAUQUA NOTES

Pearl Dunham is doing a lot of political platform work in Michigan for Gen. Wood.

Bob Morningstar is back in Chicago after a strenuous booking tour of the Southwest, where he cleaned up.

Robert F. Giesop spent two weeks on the road and booked four weeks for Rosa Orane and his Better Homes Institute.

Montaville Flowers has been engaged to stump the country in the interest of Gen. Leonard Wood's candidacy for President.

We wish that each reader of the Lyceum and Chautauqua Department of this issue would study the full report of the fair and exposition activities of this country.

J. W. Eastman writes: "I find the community work in North Dakota very fine and wonderful in its opportunities for service. It is the most useful thing I have ever done. Our programs are going great up here and getting by with increased interest."

William Sterling Battis gave an afternoon and evening performance for the High School at Bushnell, Ill., where he entertained 400 school children in the afternoon in a hall that seated 150. That is the way it looked to an outsider who happened to look in on the matinee.

Al Sweet, who has tramped for more years than he cares to admit, having had a strenuous week during the big gathering in Chicago, felt the need of a rest, so is taking a trip to California just to see the scenery—I don't think. He will be back at his post in two weeks.

During the past week the group of New Zealand singers brought to this country by E.-W. in September has been booked at Oranman's Million Dollar Movie Theater in Los Angeles. A New Zealand educational picture was run in connection with their act and it is interesting to know that the Moris registered a real hit. They are to go over the Sevens this summer. Still every one in a while some poor silly ass says they won't mix.

The definite dates are being set now on the lecture tour of William Howard Taft, who is to be in E.-W. lyceum territory for three weeks this spring. He will open with E.-W. May 17, and his dates will include all the larger cities of the West.

The "du," which in most cases has been pronounced not the du but in groups, has only slightly affected the lyceum courses. But some bureaus and talent have been knocking on wood and opening all mail and telegrams

on suspicion for fear—aye, there is the word—fear—take the fear out of du and you have won a great victory. Last year's experience has proven the folly of closing schools, churches, theaters and all public places of gathering.

Rossall, the juggler, has been with the Swarthmore Chautauqs for at least ten years. He has found his work delightful and has developed it to meet the needs of the chautauqua audiences and management. Study the ad in this issue, calling for the services of a professional clown and also a juggler.

Last week we had the good pleasure of sitting thru a couple of sessions of the Park Men's Association and listened to the talks on insurance. We couldn't help but wonder how many bureau managers understand their responsibility in the matter of employers' liability. The chautauqua managers should take this up and make arrangements to fortify themselves before some great mishap overtakes them in some State where the law is very severe in its particulars.

Did you read "And They Laughed at Prohibition," written by William J. Hillier and published in The Billboard issue of February 14 on page 6? It was one of the best pieces of constructive criticism that has been written for a long time. If you didn't read it get it even yet and study it. Wonder how many lyceum editors have the manhood to write as plainly, truthfully and instructively about the lyceum and chautauqua? Echo answers, how many?

Birds of a feather may not all flock together, but a few of them are "winging" a little that way. Keith Vawter attended the Showmen's League Banquet and sat at The Billboard table. Wallace Bruce Amesbury was on the banquet program as an entertainer. Al Sweet and Thavin sold all their time after the close of the chautauqs to the fair. While all these activities were going on among the circus folk the Redpath Bureau agents were holding a meeting at the Auditorium Hotel, and, among other things, devoted a little time to praising Fred High. Yes, Rosa Orane's Art Institute manager was before the State Fair Secretaries singing the praises of the Better Homes Institute. General F. S. Dickson said that The Billboard is his Bible, and still the Mississippi River flows south. What has become of the o. f. "lyceum" editor who used to write editorials showing why they won't mix?

CHAUTAUQUA SONG WRITER And Composer Receives Metropolitan Recognition

In The New York Star of January 21 issue we see a boost for Clay Smith written by W. W. Randall, under Song News and Notes he writes:

Remick & Co. are always sure to have a hit in the Al Jolson songs, so it isn't surprising that "You Ain't Heard Nothing Yet" is going on its merry way with a rush. So we won't talk about "You Ain't Heard Nothing Yet" and we'll give a little attention to a lullaby, "My Dream Baby," by Clay Smith. We have no recollection of having come across any other compositions by this composer, and it makes us wonder who he is, and what about him, for Clay Smith, whoever he may be, is a song writer, and there are not too many of the real geniuses floating around these days. And he knows sentiment and how to get under the skin. Fancy a mother singing this refrain to the baby cradled in her arms:

Over your face comes stealing,
A light as from angel land,
I know that the pray'r I've whisp'ered,
Our God will understand.
That when you are tired and lonely,
You'll trust him your soul to keep,
For I cannot hold you then, darling,
But angels will sing you to sleep.

FORMER CHAUTAUQUA PUBLICITY MAN TO SPEND MILLIONS

W. Frank McClure, publicity manager of the Fort Dearborn National Bank and chairman of the advertising council of the Chicago Association of Commerce, has been appointed by Mayor Thompson chairman of the advisory council of the Chicago Boosters' Publicity Club, Inc. The advisory council will handle the \$1,000,000 a year campaign to spread Chicago's fame as a residential, industrial, commercial and recreational center to all parts of the world.

Mr. McClure and his associates will work without compensation.

The others, and the firms for which they are advertising managers, are: Henry Shott, Montgomery, Ward & Co.; S. C. Jones, James S. Kirk Company; R. A. Brown, Marshall Field & Co.; E. S. LaBart, Wilson & Co.; Dana Howard, Commonwealth Edison Company; Earl Barber, Alfred Decker & Co.; F. W. Heisler, International Harvester Co.; S. Edglin, Sprague, Warner & Co.; L. G. Reynolds, Stewart-Warner Speedometer Company; H. C. Dargier, Blue Valley Creamery Company, and H. Greenbaum, Wieboldt's Department Stores.

FRED HIGH

To Speak at Pittsburg, Pa., and Zanesville, O.

Thursday, February 26, the Pittsburg Kiwanis Club will be addressed at its noon luncheon at the Fort Pitt Hotel by Fred High, on the subject of "Making Service Pay." On Friday morning, the 27th, he will address the students of the Byron W. King School of Oratory on the "Lyceum and Chautauqua Movement." After his address there will be an open forum, where anyone present may ask questions.

This is the second visit that the editor of the lyceum and chautauqua department of The Billboard will have made to this school. The first time there was no let-up in the interest, which started at 10 a.m. and kept right up until 1 p.m., when there was a little hesitation for lunch. These students are there to learn, and they know how to pry the lid off and to ask questions.

The Rotary Club at Zanesville, O., will be visited Tuesday, March 2, and the same theme of "Making Service Pay" will be discussed.

Paul Kemmerer was in Chicago last week on his way home from North Dakota, where he has been doing some great work with the Community Association, under Alex Karr's management. He reports the most enthusiastic results at every turn. He was almost as demonstrative in his gesticulations as Harry Holbrook was when he showed Frederick Stock why he should include "The Vamp" on his next Chicago Symphony Orchestra program. Paul was called home on account of the serious illness of his wife's father. He will return in a few days and resume work in North Dakota.

MUTUAL LYCEUM AND CHAUTAUQUA SYSTEM

The Oldest and Largest Independent Lyceum and Chautauqua Bureau in the United States, Steinway Hall, Chicago

TALENT LIST: CONCERT AND ENTERTAINMENT COMPANIES

Avon Entertainers, Chief Tahan, Prince Macome & Company; Chicago Concert Company, Craven Family Orchestra, Girvin Orchestra, James Hamilton Trio, Jumbo Elliott Company, Kennelworth Players, Lenox's Band and Wizard Player, Onero Castellucci's Band, Pedro Castellucci's Sextet, Ricketts Glee Club, Sam Lewis Company, Schroeder Sisters, Gilber-Schwartz Company, Smith-Spring-Holmes Company, Solier Marimba Band, Toole Paha Hawaiian Troupe, The Scotts, Warwick Male Quartet, Willmer Concert Company.

SPECIAL ARTISTS

American Operatic Company, Arthur Middleton, Ernest Davis, Frances Ingram, Gustav Holquist, Laura Reed Yaggy, Marger Maxwell and Isador Berger, Myra Sharlow, Oscar Segle, Theodore Harrison, Vera Foppe & Company, Zoeliner String Quartet.

ENTERTAINERS

Gertrude Mildred Willmer, Annie Thomas Davank, Rita Smith, William Sterling Battis, Martha Wylie.

LECTURERS

Capt. Otha M. Caward, Martha Spot Tumble, Major Arthur S. Abby, Maynard Lee Dugby, Julian B. Arnold, D. Lee Fitzpatrick, William Ferkell, James Henry McLaren, Joseph R. Childs, W. H. Funderburk, Dr. Yutaka Muraokami, Fori Felix Weiss, W. J. Larson, Fred D. Eng, Liquid Air Demonstration; Course Iva Tolstoy, W. E. Wickerspoon.

BUREAU ORGANIZATION

Frank A. Morgan, president; Fred D. Dwell, secretary-treasurer and general manager; C. E. Booth, sales manager; O. E. Booth, Nelson Trimble, R. D. Robertson, circuit managers; Frances Pearson, Mrs. Ruby Sheldon, Anna May Conklin, circuit supervisors of junior work.

FIELD REPRESENTATIVES

Martin E. Goodrich, Clarence H. Ormer, Myra Dewey, Mrs. Edgar Fields, Mrs. Edna Beveringham, Donald Haworth, James L. Brown, Letha Jones, Irving E. Klein, Augusta Kershaw, Mrs. M. Lawrence, Stella Irene Martin, H. L. Sweet, Nina Naomi Carr, J. E. Bever-

FREDERICKS CONCERT CO.

Winter 1920-'21 booked solid with Federated Lyceum Bureaus and University Extension Divisions. Chautauqua Time for 1920 and 1921 open. Write care THE BILLBOARD, 35 S. Dearborn Street, Chicago.

Metropolitan Glee Club

(MALE QUARTETTE). Organized 1912. Instrumental Solo, Readings, Solo Melts. F. M. GATES, Manager, Woodstock, Ill.

Galen Starr Ross

EXTENSION SERVICE DIRECTOR. THE MASTER-KEY SYSTEM. 707 Pine Street, St. Louis, Mo.

THE GORDON BUREAU

M. E. GORDON, Director. Booking: High-Class Lectures, Entertainments and Musicals. 1528 Kimball Hall, Cor. Jackson and Webster Ave., CHICAGO, ILL.

MARTHA E. ABT

SOCIAL WORKER. CHAUTAUQUA LECTURER. Address 1422 Bryn Mawr Ave., Chicago, Ill.

WANTED

Versatile Musicians

In all lines for Lyceum and Chautauqua companies. Apply at once to H. L. BLANDY, Drake University, Des Moines, Iowa.

WILLIAM STERLING BATTIS

IN LIFE PORTRAITS. Specialties on the characters made famous by Charles Dickens. Personal Address, 634 Van Ness Ave., Chicago, Illinois.

HARRY M. HOLBROOK

LYCEUM AND CHAUTAUQUA DEPARTMENT. LEO FEIST, INC., MUSIC PUBLISHER. 110 North Clark Street, CHICAGO.

Ballantine Bureau

COACHING PRODUCING

CHAUTAUQUA LYCEUM

CONCERT

DRAMATIC AND VAUDEVILLE

Studio 909-10 Lyon & Healy Bldg., Chicago

SAIDA BALLANTINE

TEL. WABASH 8538

Clown and Juggler WANTED for Chautauquas

A Professional Clown to take part in a "Mother Goose Party," featuring a Clown, and written especially for the chautauquas; Clown to double in Animal Pantomime, doing a Polar Bear, Dog, Donkey or something of that nature.

A clever Juggler to assist in program. Together they must be able to give about 40-minute program.

Men must be clean-out and interested in the purpose for which the chautauqua is conducted. Language and action on and off the grounds must be above reproach, as hundreds of children will be daily under the instruction and mental guidance of this feature event.

Long chautauqua season. No open time.

Address BOX C,

Swarthmore, Pa.

lago, Mrs. E. C. Fairbank, Nelson Trimble, S. W. Love, R. D. Robertson, Nora Lindsay, Helen Katherman.

TERRITORY:

The Central States—The "Heart of America."

RUNNER'S NEWS NOTES

Harry Breen, with Klingstedt's Quartet, on Dixie Time, has created a new field of entertainment for himself in impersonating effeminate men and loveless girls. He scores big every night, and is constantly adding to his repertoire.

Berna Hoff and Edna Copeland, with "The Carolina Girls," forded the Monongahela River, or rather motorboated it, when it was ten feet above normal and full of ice. Uncle Tom's Eliza had nothing on them.

The Columbia Girls, on Dixie Time, were driving from Hobart, Ok., in two Rivers, after their concert, when four men jumped from beside the road, drew guns, and yelled "Halt!" The drivers, thinking they were moonshiners, went ahead, but both cars were stopped by shots. The men proved to be sheriffs looking for thieves. Finding their mistake they let the girls proceed. The next day, on the train, the girls heard shooting, and the sheriffs had found the thieves on the train, killed one and captured two. So it goes in peaceful Oklahoma.

At Gates, Col., MacGregor's Quartet boys were given a dance after the show. It was a real cowboy affair, with buckskin leggings, etc., but Kelly says Fraser insisted on wearing his dress suit, and looked like a delicate rose among a "gang" of weeds.

It is just as much a misfortune for your company if some other company or attraction fails to make good. This field is distinctive, and we can grow as much by the other fellow's success as by our own. So let's be honestly sorry instead of jealous when the "other fellow" is getting knocked. Lend a hand for, not against.

Fleisher's Quartet has had enough of the cold north this winter, so we are sending them south again for the summer. McCune's Quartet has been striking some rabbit dinners with regularity. Vickland's Quartet is in North Dakota until March 25.

Helene Burgess, Mabel Posthan and Margaret Anderson are filling ten weeks of added booking with the Brown Bureau. Helen Sloan and Harold Gibson are substituting on Chicago Entertainers' Time. Mrs. Fitzgerald being quite seriously ill.

The stork just sent us a postcard stating that William Stuart McBirnie, Jr., came to live at 16 Suffolk street, Toronto, February 8, with his mamma and papa. Mrs. McBirnie was known to thousands as Betty Potter.

We all join in extending sympathy to Florence Forbes. Only a few days ago she received word of the death of her father, while she was in the far east. She is the charming "Maid" with McMurphy's Playhouse Company.

Kathryn Bander and her grown-up quartet were with us Wednesday, en route to United Time. They have a whole month vacation this spring which is the longest rest for a long time, either past or future.

The Fairchild (Wis.) Observer observes that Fleisher's quartet had the largest audience ever attending a lyceum course near there, and was the best quartet ever appearing before a Fairchild audience. The Bruce (Wyo.) paper says the same thing about the Chicago Orchestra Club. We are glad to get these reports. We know the towns were well pleased. But every audience ought to report as enthusiastically over every concert, and we hope the time will come when they will.

Wood Keen, reviving again the question as to how many men there are in a quartet, says there is so much moonshine in Northern Wisconsin that they have to announce each night that there are only FOUR of them, since it appears to many in the audience that there are at least eight men.

Bianche Pinello rejects the "Dixie Columbia Girls" next Monday.

AMUSEMENTS, MORALS AND LIBERTY

(Continued from page 36)

has no power to license purchases of any kind except for resale.

"One small dealer complained to me that to pay the fee required of him under the ordinance would take all his profits from selling coal for one year."

"A committee of retail coal dealers will call on Mayor Thompson tomorrow to request that the ordinance be vetoed."

Don't think that these things are merely notions and that only big game people advocate these things. Some of the very best thought in America are coming to see that the remedy for most of these ills, real or imaginary, is worse than the disease.

Here is letter received from United States Senator Lawrence Sherman:

Mr. Fred High, Director Lyceum and Chautauqua Dept., Chilly Bldg., Chicago, Ill.

Dear Mr. High—I have your letter of the 18th, with pamphlet on the licensing law. It touches current live subjects. The whole license or bureaucratic control is a species of divided and sub-divided personal despotism. If regulation is to be had it ought to be by law. This is the designation of a fixed rule uniform in its operation and applying to all. It is a trial open and public. The judicial department of the government hears and determines. Questions of fact are submitted to a jury of our countrymen. The judiciary applies the law to ascertain facts. This is civil liberty. It constitutes such just restraints upon persons living in social relations as lead to no untoward curtailment of life, liberty, free speech or a free press. The license system that has soured like Jonah's gourd under the Wilson administration is despotism lurking under the cloak of regulation. The Federal Trade Commission is composed of captains of language, combined

with inimitable ignorance of sound business methods and an equal lack of knowledge of the foundations of free government. A few more federal trade commissions and legal restraint is at an end. Courts are obsolete and a petty tyranny substituted for the rule of law. Generally speaking an offense that cannot be established in a court of justice is not an offense. Occasionally our forsothers were moved to ride some offender on a rail or hang him because they feared he might not receive justice in the courts. Vigilance committees are never justified unless in that formative undeveloped state of civil society, where there is neither courts nor established laws. As soon as society has taken steps for the orderly procedure of justice there is no earthly excuse for self-righteous gentlemen to take up themselves the punishment of either legal or fancied offenses.

The sponsors of the license systems established in the Federation Trade Commission and the pending Kenyon-Kendrick bills are reverting to ancient type in our country known as vigilance committees. Failing to reach some alleged offense by the law of the land they are substituting lawless bureaus and vesting power in perambulating grand juries, alias trade commissions, who go roving about getting aside all the established laws for the protection of person and property. This whole scheme is vicious in principle and reactionary in application. I am opposed to it root and branch. It is the most deplorable tendency and the source of more civic decay and development of mob feeling than any other single thing in our current life.

Very truly yours, (Signed) L. Y. SHERMAN.

How did the license system work as it was applied to the liquor traffic or the saloon business? Didn't it put the saloons in the hands of the few? Didn't it make the liquor power the one tyrannical force in America? Didn't it prove to be the hotbed where treason was bred when we went to war?

Here is a letter that we recently received from one of the noblest characters in America and a noted lawyer. He said: "The license system is graft, and nothing more. It is the worst of all humbugs. It presumes to 'protect,' but in reality it is the road to deception and fraud and robbery of the people. One of its chief objects is providing easy money, meat tickets for a horde of prostituted politicians, and the sooner the whole system is wiped from the statute books the better it will be for us all."

PITTSBURGH LADIES' ORCHESTRA

Organized 1911. Has toured seven States. Vocal and Instrumental Entertainers. ALBERT O. LIEFELS, Director. 404 Melrose Bldg., Seventh Ave. and Smithfield Street, PITTSBURGH, PA.

CHICAGO CIVIC BUREAU

TALENT BROKERS. R. F. GLOSP, Manager, Room 914 Stateway Hall, Chicago, Illinois. 64 East Van Buren Street.

MAE SHUMWAY ENDERLY

READER OF PLAYS. Improvements in Costumes, Introduces Irish Harp and Folk Songs. Address: Bayton Apt., 2101 Wilshire, Los Angeles, California.

Ellen Kinsman Mann

TEACHER OF SINGING. Fine Arts Building, CHICAGO.

WANTED HIGH-GRADE TALENT

LADIES AND GENTLEMEN. Versatile Musicians write for Talent Application Blank. LOUIS O. RUNNER, 8127 Lake Street, Chicago.

Musicians

The Professor Says:

If I was as young as I once was, and had to do it over again, I wouldn't take all the "hard knocks" I did while learning this business. No, sir. It isn't necessary nowadays. They have the science of the business all worked out and told in a manner easily understood. Why, a fellow can save years and gain everything necessary in order to get results. I only wish this opportunity had been available in my day. If you are interested in learning how to Organize and Instruct Bands you will surely want to know about "The Chicago Course." Write for particulars NOW.

The Nicholls Band Circuit, Home Office, Libertyville, Illinois.

Bring a series of talks by an old timer at the band business.



MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard
603 Humboldt Bank Building By
WILLIAM J. HILLIAR



February 7, 1920.

Editor Magic and Magicians:
Sir—Don't you think that you devote too much space to the doings of amateur magicians? I read names in your columns that I have never heard of, and I have been a professional magician for many years. It is the professional magicians that you want to protect and give publicity to, not the magic nut in some little town, who fondly imagines he is a Herrmann, and then proceeds to form a magicians' (?) club. Think it over and then big-time magicians may take an interest in your honest, but misguided, efforts to do good for magic.

Yours truly
"PROFESSIONAL."

Anonymous contributions are, as a rule, promptly relegated to the oblivion of the waste paper basket, but the above letter is such a choice sample of disgruntled presumption that we are giving it to the world, which heretofore has never realized that a man's brain could be of such microscopic mediocrity. Ostagazzurum!

The interest and enthusiasm displayed by the average amateur magician is the very backbone of the art of magic. The greatest text book on magic ever published, Modern Magic, was written by an amateur, Prof. Hoffmann; the backhand palm with cards was invented by an amateur, the marvelous card experiments that have defied detection by the leading magicians of America, including Houdini, Thurston, Carter, De Brier, etc., were invented and presented by an amateur, Dr. Hooker, of Brooklyn, the most successful magic paper in the world is conducted by an amateur, Dr. A. M. Wilson—but why repeat facts that are known to all of the real people in magic?

The amateur of today is the professional of tomorrow. Ask any noted magician how much he is indebted to amateurs for suggestions and ideas for new effects, and listen to what he will tell you.

The late Elbert Clinton Adams, known as the "King of Ventrals," was the cleverest magician in his particular line that we have ever seen, and he was a travelling salesman!

No, it is not the amateur who hurts magic; it is egotistical and conceited people like the author of the above letter, who, by holding aloof from associating with amateurs, the bankers, doctors, lawyers, scientists, etc., who love magic as an art, are unable to keep up with the time, and, consequently, present such poor magic that the public becomes disgusted.

Every prominent magician in America and England spends many hours of his valuable time visiting with amateurs, in many cases being greatly benefited by the knowledge and suggestions offered to him by the alert mind of the young enthusiast.

No, Mr. "Professional!" (?)—and between ourselves we doubt very much if you ever played the last half of Friday night in any reputable theater—you are all wrong. Come down off your pedestal of magical superiority. Mingle with the great minds of magic and you will find yourself in a short while humbly begging at the door for them to let you enter and enjoy the pleasures of their society.

The Ubers, Hal and Frances, are receiving congratulations from their host of friends on their latest production—twin daughters, Frances and Carolyn, born January 17.

Herbert Brooks is enthusiastic regarding the barrels—a new typewriter, which he has discovered in New York. He says that even

Ziska could write a letter without any nonsense in it with the use of this machine.

Mystic Hansen Trio is playing the Loew houses in and around New York, meeting with their usual success.

The Zanakis and Clayton are contemplating an invasion of the carnival field this season.

Ray Felms, of the Sloop & Felms Circus, says that an illusion show will be one of the big features with their circus for its South American tour.

Ravona is doing well with his new act, and is receiving plenty of bookings.

Dr. Herbert I. Traveltine writes that conditions were never better in Texas for hypnotist shows. The Doctor met Albertus (hypnotist and mentalist), also Les Frimmi, the Miracle, and his Trilby, and about ten other acts and shows, while driving thru the country on a tour of inspection recently. He says that the Miracle and Trilby are is the best act of that nature he has ever seen.

NEW IDEA (No. 10)
By Charles Adams, Diet Magician in Harness
"I have just completed my new sensational self-decapitation, wherein I walk out to the center of the stage and sit in a chair. I reach up in the air and a knife comes to my hand, which I then draw across my neck, apparently decapitating myself and holding my head in my hand, resting the same in my lap, where the eyes slowly close, while the other hand is feeling the trunk where the head belongs. Slowly the head is returned to its proper place between the shoulders, the eyes are seen to slowly open, and I smilingly walk to the footlights. No cabinets. No mirrors. No one on the stage but myself."

Smith Greater Shows will have an illusion show, this season constructed on entirely new principles. It is being devised by Chris M. Smith.

The Great La Follotte headlined at Hippodrome, San Francisco, with a mélange of quick-change and magic. The cabinet trick, with which he finishes, is one of the best illusions ever presented in vaudeville. He has a long route booked ahead.

Freescot and Hope Eden, "Youngest Mind-reader in the World," headlined at the great State-Lake Theater in Chicago.

No New York billboard could prevent a good attendance at the last regular meeting of the National Conjurers' Association, president Schubert, occupying the chair. A committee was appointed, consisting of Bros. Hagen, Itzel and

Burgess, to find ways and means to enlarge the N. C. A. Bulletin.

Magicians in Toronto are seriously considering the possibilities of forming a club to affiliate with the S. A. M.

TEN YEARS AGO
ALBINI was playing the Sullivan and Consolidated Circuit.

KNABE, THE MYSTERIOUS, ran a Palace of Mystery at Electric Park, Baltimore, all summer.

MAGICIANS' TRICKS, by Henry Hatton and Adrian Plate, was published.

LE ROY, TALMA AND BOSCO were being featured at the leading theaters in Europe.

THE GREAT RAYMOND produced a new illusion in England, "The Boy Sees a Dream."

CLEMENT DE LION, King of Billiard Balls, toured this country.

LEIPZIG sailed from London for South Africa and Australia.

OTTO HORNLMANN presented a new magic act at Keeney's Third Avenue Theater, New York.

SEIBIT brought Dr. Wilmar's Spirit Pictures to America and played the Orpheum Circuit.

GUODINI was in Europe.

KAMESER, Egyptian Wonder Worker, made a tour of the Orpheum Circuit.

SCHICHTLER'S MANKINS opened in America at Hammerstein's.

T. NELSON DOWNS made his last transcendental tour.

Adams and Birkeno, now playing the Ackerman-Harris Time, are introducing some comedy magic in their act.

Murray and Estelle have received several offers to go into a production next season.

M. U. M. for January has a front page tribute by C. Fred Crosby to the late Professor Hoffmann, author of Modern Magic. More Magic, Later Magic, Latest Magic, etc., who died last December. Until the time of the publication

(Continued on page 30)

BIG MONEY IN IT. THE HANDY Cigarette Case

A score of the thumb and a two cigarette support.

PRICES ON REQUEST. SAMPLE, 30c.

CASE MFG. CO.

165 Mercer St., New York City.

Latest Pocket Trick, 25c.

MELROSE MAGIC CO.

168 E. Emerson Street, Melrose, Mass.

Last for stamp.

NEW—THE UPTON RISING CARD TRICK

The most MYSTERIOUS RISING CARD TRICK YET PERFORMED. No threads, no sticky substance, no elastic, no assistant, no mechanism. Cards rise from center of the deck. EVERYTHING PASSED FOR EXAMINATION BOTH BEFORE AND AFTER PERFORMING.



EFFECT—Unprepared nickel-plated boulette. Two pieces unprepared plate glass. A pack of cards (if borrowed deck can be used). A number of cards selected by audience placed in center of deck and deck put in boulette; one piece of plate glass put in front of deck and one piece in back of deck; same shown from all sides. Boulette placed on performer's outstretched hand, when the selected cards are seen to mysteriously rise from center of deck. This most wonderful trick was performed at a banquet given by the Canadian Conjurers' Club in honor of Brother Member, The Great Blackstone, and voted the best Rising Card Trick yet performed.

Messrs. Japanese Magic & Novelty Store, 24 Yonge St. Arcade, Toronto, Ont., Canada.

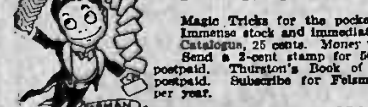
Gentlemen—Received your most wonderful UPTON RISING CARD TRICK. The best I have ever seen. Would not take \$1,000 for it if I could not replace same. Every one interested in magic should have one of these. Wishing you every success.

Yours fraternally,
HRO. BLACKSTONE.

UPTON RISING CARD TRICK. Price, Complete, \$5.00. No stamps. Send Postal Express Order or Registered Letter.

JAPANESE MAGIC & NOVELTY STORE
24 Yonge St. Arcade, TORONTO, ONT., CANADA.
J. H. Whitlam, Mor., Member N. C. A. C. C.

MAGIC—FELSMAN'S—MAGIC



Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immediate stock and immediate shipments. Large (wonderfully illustrated) Professional Catalogue, 25 cents. Money will be refunded with first order of \$1 or more. Send a 2-cent stamp for 50-page Illustrated Catalogue. Book of Card Tricks, 25c postpaid. Thurston's Book of Pocket Tricks, 50c postpaid. Trick Pack Cards, 10c postpaid. Subscribe for Felsman's Magic Review, a monthly magic magazine, 50c per year.

ARTHUR P. FELSMAN, Dept. 12, 115 So. State St., Palace House Lobby, CHICAGO, ILLINOIS.

Successor to A. Rotberg.



Have You Seen "SKINEM"?

If you do card tricks you cannot afford to be without it. Many are now using it, and they all say it's a WONDER.

For fifty cents we will send you "SKINEM," sample copy of our last issue of The Magical Bulletin, and copy of our new Catalogue—the finest Magic Catalogue ever issued by any magical manufacturing firm in the world.

OUR GREATEST BARGAIN OFFER. 50 CENTS.
Thayer Mfg. Co.
334 South San Pedro Street, LOS ANGELES, CALIF.

MAGICIANS HEADQUARTERS FOR

MILK CANS, MAIL BAGS, HANDCUFFS, LEG IRONS, SENSATIONAL ESCAPES, MAGIC GOODS, NOVELTIES, JOKES

Big Catalog FREE. Write us.

HEARNEY MAGIC CO., BERLIN, WISCONSIN

MAGIC CARDS AND DICE

Inks, Shiners, Strippers, Silk Aces, Books, Etc.

MAGNETIC LODESTONE

Goods sent by mail C. O. D. if 50c is sent with order. Quick service and satisfaction guaranteed. Catalog Free.

B. B. SMYTHE CO., Newark, Mo.

"Sure Shot" Liquid for Transparent Dice

Undetectable, fast and strong. Easily applied.

\$7.00 PER BOTTLE WITH FULL DIRECTIONS

Dice treated with this marvelous work, \$5.00 per set. We make only the best work in cards and dice. Write today for new catalogue.

HERRMANN MAGICAL CO.

1617 Blocker Street, Utica, N. Y.

Sure Shot is the strongest transparent dice work ever made.



CHICAGO MAGIC CO.
Dept. D, 72 West Adams St., CHICAGO, ILL.

We are the Headquarters for Sandouffs, Leg-Irons, Silk Bags, Strait-Jackets, Mill Caps, and in fact, everything in the Escape Line. Large (beautifully illustrated) professional catalogue, which also contains the latest Novelties, Tricks, Puzzles and Illusions! 10c.

GAUKS MAGICAL CO., OakKosh, Wis.
Dept. 246.

THE MAGNETIC PENCIL

WORLD'S GREATEST POCKET TRICK. Highly recommended in The Billboard's Magic Column. Complete, 25c.

BAILEY & TRIPP CO.
530 Massachusetts Avenue, Cambridge, Massachusetts.

An ordinary lemon passed for examination: several paper bills borrowed, wrapped in handkerchief and caused to enter lemon, which is cut open and the actual borrowed bills removed. This itself worth ten times the price of "A VAUDEVILLE MAGIC ACT" which contains three other equally good effects, thoroughly explained, complete with matter from opening to closing. Price postpaid, 50c. GEO. DeLAWRENCE, 5148 Pennsylvania Ave., Chicago, Illinois.

JUST OUT

"TEN NEW IMPROMPTU CARD TRICKS," by CHARLES T. JORDAN. Price, 75c postpaid (stamp not accepted). Address CHALLISE T. JOHNSON, Box 61-B, Fresno, California.

OUR NO. 13 LIST OF NEW AND USED MAGICAL APPARATUS, BOOKS, PAPERS, ETC., is now out. It's free. SILVEY & BUDDON, 230 E. 9th St., Boston, 27, Massachusetts.

GIROUS MAGICIANS, LDD—Flashy Circus Books, Disc Cards, Changing Cards, Lowest prices, Samples 10c. QUACKENBUSH, Big Train, New York.

TO NELSON DOWNS



The celebrated King of Kolns, originator of the bark stand coin palm, who had the distinction of being featured for twenty-six consecutive weeks at the Palace Theater, London.

—Photo by Apeda Studio, New York.

The Billboard

AMERICAN LEADING AMUSEMENT WEEKLY.

THE SHOW WORLD ENCYCLOPEDIA
The Billboard Publishing Company,

W. H. DONALDSON,

PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place,
Cincinnati, Ohio. G. S. A.
Long-Distance Telephone, Canal 5065.
Private Exchange, connecting all departments.
Cable Address (Registered), "Billboy."

BRANCH OFFICES:

NEW YORK

Broadway and Forty-fourth Street, second floor
Putnam Bldg. Entrance, 1493 Broadway.
Phone, 8470 Bryant.

CHICAGO

Orliff Building, Monroe and Dearborn Streets
Phone, Central 5450.

ST. LOUIS

Gambie Bldg., 630 Chestnut Street.
Long-Distance Phone, Olive 1733.

SAN FRANCISCO

608 Humboldt Bank Building.

SPECIAL REPRESENTATIVES:

Kansas City, 1117 Commerce Building, Phone
M. 3657. Baltimore, 924 Equitable Building,
Phone St. Paul 1475. Washington, D. C.,
47 Post Building, Phone Main 3307. Philadel-
phia, 1029 Glenwood Ave. Phone Triega 3625.
Omaha, Neb., 218 Brandeis Theater Building.
London, England, 8 Rupert Court, Piccadilly
Circus, W. Paris, France, 121 Rue Montmartre,
Phone 222-61.

ISSUED WEEKLY and entered as second-
class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES—Fifty cents per
line, space measurement, whole page, \$280;
half page, \$140; quarter page, \$70. No
advertisement measuring less than four lines
accepted.

Last advertising form goes to press 12 M.
Monday.

SUBSCRIPTION:

One Year \$3.00
Six Months 1.75
Three Months 1.00
Payable in Advance.

THE BILLBOARD is for sale on all trains
and newsstands throughout United States and
Canada which are supplied by the American
News Co. and its branches. It is also on sale
at Brentano's, 37 Avenue de l'Opera, Paris,
France, and at Gowling's American News
Agency, 17 Green Street, Leicester Square,
London, W. C. When not on sale please notify
this office.

Remittances should be made by post-office
or express money order, or registered letter,
addressed or made payable to The Billboard
Publishing Company.
This editor can not undertake to return un-
solicited manuscripts. Correspondents should
keep copy.
The Billboard reserves the right to edit all
advertising copy.



Vol. XXXII. FEB. 28. No. 9

Editorial Comment

SOME day the great structure of the
show business will be standard-
ized and systematized.

No other human activity, perhaps, is
advancing with such amazing mo-
mentum as the show business, and no
other line of human activity, doubt-
less, has less co-ordination in its ramifi-
cations. Like a snowball rolling down
a mountain side the amusement busi-
ness zigzags onward, following the line
of least resistance, picks up diverse
accretions, and is usually bound for no
port in particular. When it hits a
rock, and there are many rocks, it
merely calls itself a good loser.

It is not impossible by any means to
apply a great business principle to the
show business as a whole. It has al-
ready been done in part. The vaude-
ville arm of the profession thus far is
the best proof of this statement, like-
wise burlesque. The keen business
supervision of the big circus owners is
still another illustration. But they all
go only part of the way.

Some day, under pressure of the
times, no showman will be allowed to
hire a performer without a guarantee
that he will meet his payroll and con-
tract comfortable hotels and theaters.
By that time the show owner will
have learned, too, that keeping the
spirit of his contracts is business ex-
pediency. Some appear to be thick-

skinned on this subject now. And some
day the showman who "puts on the
gyp" will be outlawed. Just now there
are a lot of other business men who
would hesitate to throw stones at him;
especially in these merry, after-the-
war days.

There are hopeful signs creeping up-
ward in the vortex of the amusement
calldron. It is treating the men and
women kinder who labor in the heat
of its swirl. The moral beach-combers
who slink in the offing are fewer—
albeit yet too many. The amusement
business, as a profession, was never
more immoral than a bank, a bakery, a
flour mill or a kindergarten. But its
nomadic habits and singular aloofness
left burrows for lepers, crooks and
other skunks to fatten in. Some were
performers, some were managers, and
some—just Ica. If the profession could
have been killed it would have been
murdered long ago by some of its own
exponents.

These dregs, however, were but rashy
spots on the expanding surface of an
institution. And that interesting and
curious compound—the Public—stead-
ily fed the institution's vitals with its
sympathy. The worthy figures of the
stage and arena, and thanks be to
God they are legion, have brought

Hours, wages and living conditions
in the show business are already be-
coming more tolerable. The vaudeville
owners have taught the entire show
structure certain vital lessons in
finance and business system. Other
essentials that the vaudeville magnates
have not taught, or perhaps must be
taught, belong to a future review of
the subject.

If the show business is so good that
Wall street is pouring its money into
it it is good enough to be put on a
system that usually follows Wall
street's advent into any particular
spillway of energy. Wall street is
handy with a pencil and pad.

The time has arrived when a scarlet
manager can no longer say: "It's raw,
but the people want it." Would a man
patronize the average restaurant if he
could get home to a good dinner?
Would a man drink wood alcohol if he
could get bourbon? Conceivably, also,
it will soon be that an actor must have
merit and a sense of decency before he
can get a contract. The jammers and
still alarms will have to go to work
and there will still be mortar to move
when they do.

We know of very few managers any
more who are charged with naming a
red price to a comely woman seeking

head to the mob—and lost it. But who
wants to be a Robespierre?

PROFESSOR W. H. Bragg, who is a
very great authority on sound,
speaks of the practice of stretching
wires across a hall to still reverbera-
tions as a superstition. "The best way,"
says he, "to test the acoustic prop-
erties of a hall is to stand in the middle
of it and clap one's hands. If the sound
is sharp and ceases instantly, as it did
in the theater of the Royal Institution,
the hall is perfect from a speaker's
standpoint. If the sound persists for
less than two seconds it will be fairly
good for speaking. For music a little
longer might be allowed, but when the
resonance lasts for twenty seconds
both speaking and music would be im-
possible."

GABY DESLYS is dead. A great
artist who could have been a much
greater one, who could have left be-
hind her a far more lasting and endur-
ing fame, has taken her final bow.

QUESTIONS AND ANSWERS

B. M. F.—Baby Marie Osborn was born in
1911.

B. L.—(1) George M. Cohan is Irish. (2) The
last we heard of Milt Barlow, the minstrel, he
was still living.

J. A. F.—(1) "Elsie Janis" name in private life
is Elsie Bierbower. (2) Fannie Ward was born
in 1875.

H. E.—James W. Whider was born in
New Boston, N. H., in June, 1853. It was in
1882 that he traveled with Wilson's Circus in
California, exhibiting, on a percentage, a baby
elephant.

J. S.—(1) Arthur Hammerstein presented the
mystery drama, "De Luxe Annie," during the
season of 1917 and 1918. (2) The play was
based on a short story by Scammon Lockwood,
published in The Saturday Evening Post.

W. E. K.—(1) Write to F. Ziegfeld, New
Amsterdam Theater Building, New York City.
(2) There are any number of good musical com-
edy shows, minstrel shows and great magicians
of the present day. It's merely a matter of
opinion which is the best.

E. F.—Some theatrical wisecracks seem to
think that "Way Down East" and a number of
other American plays have performed most in
this country but we are under the impression
you are right when you say that "Uncle Tom's
Cabin" has been performed oftener.

Z. A. S.—(1) Al Johnson took the role of Gus
(a man of many parts) in the musical spectacle,
"Dancing Around," during the seasons of 1915
and 1916. (2) Harry Clarke took the part of
Lieut. Harry Graham in this play, while H.
Murray Stephen acted the role of Lieut. Robert
Yes. Alice Humphries took the role of Shirley.

Marriages

COLYER-PRICH—Julian F. Colyer, son of the
late Charles J. Colyer, a pioneer wagon and car-
riage builder of Newark, N. J., and June F.
Price, of the Winter Garden chorus, New York
City, were married at the Municipal Building, New
York, by E. Joseph Scully, February 13. Mr.
and Mrs. Colyer are making their home at
the Robert Treat Hotel, Newark, N. J. Mr.
Colyer went overseas with the 167th Infantry.

DALE-MANDYLL—Fred Dale, juvenile
of Jacksonville, Fla., and Majorie Mandeville,
soubrette with Harry Hastings' Big Show, were
married in the lodge room of the Elks, Roches-
ter, N. Y., February 12. Mrs. Dale's home is
in Portland, Ore.

ELLIOTT-LAGRANGE—William Elliott, at
one time member of Elliott, Comstock & Gest
producing firm, and Louise Lagrange, at present
a member of the Comedie Francaise, in Paris,
were married in Paris last August, it became
known last week. Mr. Elliott recently arrived
from Europe and expects to return to London
within the next two weeks, together with his
youngest sister, Alice.

FERNSIDE-DORAN—John Fernside, member
of "De Luxe Annie," and Grace Doran, New-
Yorker, were married at Sydney, N. S. W.,
about a month ago, it became known last
week.

KIRBY-LEGRON—William B. Kirby, former
stage director at the Capitol Theater, New
York, and Charles Legron, member of the con-
certino trio, the Legrons, were married in
New York recently. Mr. Kirby is the brother-
in-law of Mrs. Ned Wayburn.

LANDORF-PERRY—Sydney Landorf, special
agent of the Wortham Shows, and Ruth
Perry, assistant secretary, Southwest Wash-
ington Fair, Chehalis, Wash., were married at
Modesto, Cal., February 12.

LYNCH-KLOSSA—Freddie Lynch, of the Astor
Hotel Orchestra, Shanghai, China, and Miss
(Continued on page 33)

ONLY HER ART THE WORLD'S

(New York Evening Telegram)

"Seeing only the artist and forgetting the individual, as Europe
does it, is an attitude toward the folk of the theater, the opera
and the studio that we well might learn from our brothers across the
sea. The point is brought home strikingly in the funeral of Madame
Gaby Deslys, which the cable despatches describe as having been at-
tended by thousands of persons, among them many of note.

"According to a Paris despatch, 'the floral tributes surpassed in
volume anything seen here in many decades.' Artists, singers, actors,
actresses and a legion of admirers' were at the church where the mass
of requiem was sung.

"It is much better so. After all, the artist gives up a great deal that
the rest of us hold dear. Home, matrimony, children, all are either de-
nied to the artist or become necessary sacrifices soon or later, sacrifices
to that success which is the breath of life to the player and the singer.

"Many of us are too prone to repeat the scandal we hear about those
who entertain us and brighten our lives rather than to proclaim the good
they do. We should be less Pharisaical. Our own souls would gain by
fervent 'Amens' to the 'requiescat in pace' of the priest as the last rites
are said for Gaby Deslys or other human meteors like her. What af-
fair of ours is it that there was a King who pursued this one or a
Prince who courted that one or a millionaire who compromised a
third one?

"What the artist gives of art alone belongs to us. Away from the
painted scene the artist is a human being, proprietress of her own life,
which is none of our concern unless we choose to fall into the malice
of gossip."

Yet here in America The Jackson (Mich.) News of February 16
prints this startling historical discovery:

"Lieutenant Colonel Christian Rath, the man who executed Ed-
win Booth, slayer of Abraham Lincoln, is dead at his home here."

No comment is necessary.

their compelling personalities thru furio-
us fires. The newer generation of
actors will have an easier path to
travel.

LIKE most other undertakings, real
system in the amusement world
will come largely thru those who earn
their livelihood in its service. Most
growth must be forced, it seems, at
certain periods. Nature's rhythmic
laws seem to demand a far occasion-
ally to stimulate their functioning. A
portion of the problem will find solu-
tion, has done so in fact already, thru
wise organizing of the performers.
Much more will follow thru sane con-
trol of such mobilization. Men and
women are demanding decent living
conditions not as a gift, but as a right.
This is not Mr. Lenine's country, tho
some of his breed are here yet.

When the tangible system becomes
operative the fellow who runs an in-
sanitary or comfortless theater will
find himself an outcast or a jailbird. A
uniform contract will cut the arteries
of railroad, drayage, license, lot, adver-
tising percentage and hotel brigandage.
If you doubt this read up on your
history. It will tell you that when
people want something bad enough they
always get it. And more people buy
tickets to shows than they do street
car rides.

an engagement. We hope there were
never many.

We have sometimes marveled how
the great, loosely woven, ungainly ve-
hicle called the show business, with
its manifold branches all at odds, has
continued to "make it till spring." The
oldtime theologian, in the case of the
show business, would probably have
called it luck, but the sinner would
have given the credit to the Lord.

It has not been so long when the
steel mills, the tobacco factories and
the sugar factories spent half of their
time fighting for business and the other
half fighting each other. Then a busi-
ness principle was evolved, and now
the pugnaeous units harmonize and
produce with a minimum of lost mo-
tion. And we believe that E. H. Gary,
J. P. Morgan, and, maybe, E. F. Albee,
could tell how to do the same thing in
the show business as a whole.

We believe we know several mana-
gers whose fine ideals would be cen-
tered on such a sensible consummation
if it was sponsored by responsible fig-
ures of vast vision. Other managers
would, true to their low instincts, act
as impediments. The signs are en-
couraging for big things.

Talleyrand sensed the French Revo-
lution from afar and sought more con-
genial fields. Robespierre lowered his

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department...

When no date is given the week of February 22-28 is to be supplied.

Abbott, Pearl, Co. (Loew) Hamilton, Ont.
Abraham & Johns (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 1-6.

Beverly, Sam & Ada (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 1-3.
Eaton City Four (Wichita) Wichita Falls, Tex.; (Hitchcock) Dallas 1-3.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Grice, Elizabeth, In the Overseas Revue (Palace) Ft. Wayne, Ind., 1-3.
Griffin & King (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 1-3.

Cardo & Noll (Orpheum) Waco, Tex.; (Royal) San Antonio 1-6.
Carleton & Reimont (Liberty) Lincoln, Neb.
Caville & Romer (Miller) Milwaukee.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Collins & Hart (Orpheum) New Orleans.
Color Gems (Majestic) Austin, Tex.
Columbia & Victor (Keith) Syracuse, N. Y.

Dealey & Sister, Joe (Grand) London, Ont., Can.
DeBridget & Gremmer (Grand) Duluth, Minn.
Delight Girls (Liberty) Oklahoma City, Ok.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Empire Comedy Four (Pantages) Edmonton, Can.; (Pantages) Calgary 1-6.
Enos, Rue & Laura (Joe) San Jose, Cal.; (Grand) Wichita Falls 20-March 2; (Princess) San Francisco 3-6.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

WIG Real Hair, Irish Comedian, Jew, Dutchman, 25.25 each; Negro, 75c; Lady's Wig, \$2.00.

WIG

Morton Bros. (Columbia) Vancouver, Can.
Morton & Glass (Riverside) New York.
Morton, J. C., Co. (Keith) Cincinnati; (Keith) Philadelphia 1-8.

Price, George (Hipp.) Cleveland; (Keith) Washington 1-8.
Preece & Bell (Jefferson) Dallas, Tex.
Property (Hijon) Bay City, Mich.; (Hijon) Battle Creek 1-8.

Rucker & Winnifred (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 1-8.
Russell, Elva (Opheum) San Francisco; (Opheum) Oakland 1-8.

Sunart, Valeria, Co. (Hipp.) Cleveland; (Davis) Pittsburgh 1-8.
Sweet Sweets (Opheum) Green Bay, Wis.
Sweet Sweets (McVicker) Chicago.

THE LIGHT

When over 50,000 readers have seen the light to the extent that they are regular and constant readers of The Billboard, the evidence is there that The Billboard serves satisfactorily. There has been no increase in the subscription price of The Billboard. Your name on our list insures you a copy of The Billboard regularly each week. Start NOW and get the Big Spring Special Number at no extra cost.

SUBSCRIPTION BLANK

Billboard Publishing Co., Cincinnati, Ohio. Please send The Billboard _____ months, for which I enclose \$ _____. Name _____ Address _____ City _____ State _____

Bevue De Vogue (Jefferson) Dallas, Tex.
Reynolds, Jimmy (DeKalb) Brooklyn.
Rhea Co., Hill (Opheum) Seattle; (Opheum) Portland, Ore., 1-8.

Shirley, Era, & Band (Opheum) St. Louis; (Opheum) Memphis 1-8.
Shone, Hermine, Co. (Hipp.) Youngstown, O.
Schriner & Miller (Miller) Milwaukee.

Whitehead, Joe (Opheum) Waco, Tex.
Whiting & Bur (Palace) New York.
Wilson, Frank (Opheum) Waco, Tex.; (Royal) San Antonio 1-8.

Wyo & Co., Ross (Jefferson) Dallas, Tex.
Yaquis, Two (Loew) Dayton, O.
Yeoman, George (Temple) Rochester, N. Y.

Pasing Show of 1910: (Winter Garden) New York, Indef.
Passion Flower, with Nance O'Neill: (Greenwich Village) New York, Indef.

Luttringer, Al. Players: (O. H.) Augusta, Me., Indef.
Lyceum Stock Co.: (Lyceum) Troy, N. Y., Sept.

Sydeil, Rose, London Belles (Star) Cleveland 23-28; (Empire) Toledo 1-4.
Twenty-first Century Male (Park) Youngstown, O. 23-27; (Grand) Akron 20-28; (Star) Cleveland 1-4.

DRAMATIO & MUSICAL

Abraham Lincoln: (Cort) New York, Indef.
Acquittal, The: (Cohan & Harris) New York, Indef.
Adam and Eva: (Longacre) New York, Indef.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mystery Production.
Roger Bean Co., Walter Ross, mgr.: Sullivan, Ind., 26; Farmersburg 26; Dugger 27.

Murphy's Comedians: Marysville, Cal., Indef.
National Stock Co.: (National) Chicago, Ill., Indef.
New Bedford Players: New Bedford, Mass., Indef.

AMERICAN CIRCUIT

All Jazz Review (Gayety) Newark, N. J., 23-28; (Broadway) Camden 1-4; (Grand) Trenton 4-8.
Aviator Girls (Gayety) Sioux City, Ia., 23-28; (Century) Kansas City, 1-4.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., Indef.
Alcazar Players: (Alcazar) San Francisco, Indef.
Appell, Nathan, Players: (Orpheum) Reading, Indef.

BURLESQUE

COLUMBIA CIRCUIT

Besury Trust (Empire) Brooklyn 23-28; (Peoples) Philadelphia 1-4.
Bobman Show (Gayety) Toronto 23-28; (Gayety) Buffalo 1-6.

Parisian Filles (Empress) Cincinnati 23-28; (Lyceum) Columbus, 1-4.
Rosa Diaz (Empire) Hoboken, N. J., 23-28; (Star) Brooklyn 1-4.

TABLOIDS

Alamo Beauties Mus. Com. Co., Christian Christensen, mgr.: (Pershing) Burkhardt, Tex., 23-28.
Blue Grass Belles, Billy White, mgr.: (O. H.) St. Louis, Mo., 23-28; (Majestic) Scranton 1-4.

A TWENTIETH CENTURY MYSTERY.
REX, THE MAN WHO KNOWS
HINDS SEES, CRYSTAL GAZER.
A Real O.S. Attraction.

ADDITIONAL ROUTES ON
PAGE 93

CIRCUSES AND WILD WESTS

Ap's American Circus, Emil A. Ap, mgr.: Fourth and Cedar sts., Davenport, Ia. Atterbury Bros. Wild Animal Circus: Box 23, Leicester, Mo. Backman-Thinch Trainee Wild Animal Circus, John T. Backman, mgr.: Box 5, Station A, San Antonio, Tex. Barnes, Al G., Trained Wild Animal Circus: Phoenix, Ariz. Bascant's Frank Wild Animal Circus: Out all winter; perm. address, Oxford, Pa. Buller's Bobt, W., Trained Animal Show: Friday Harbor, Wash.; Main office, Victoria, B. C., Can. Campbell's Frank Wild West: Highway, Col. Campbell-Halley-Hutchinson Combined Circus & Wild West: Okeneka, Ok. Carlisle's Premier Wild West, R. C. Carlisle, mgr.: Oakhill, N. Y. Charley's Railroad Shows: Galveston, Tex. Clark, M. L., & Sons Show, M. L. Clark & Sons, props.: Alexandria, La. Clark Bros.' Circus, C. R. Harding, mgr.: P. O. Box 108, De Moines, Ia. Clark's Carl E., Trained Animal Circus, Carl H. Clark, mgr.: Lock Box 185, Chambersburg, Pa. J. J. Clark Shows, E. H. Jones, mgr.: State Fair Grounds, Shreveport, La. Cook Bros.' Circus & Wild West, D. Clifton Cook, mgr.: 26 Fair st., Trenton, N. J. DeBlaker's Dog & Pony Show, John DeBlaker, owner: 100 Birch st., Paterson, N. J. Diamond Bar Outfit, J. B. Orwell, mgr.: Lewis, N. D. Eckman, J. H., Railway Circus: Lake Harriet, Minneapolis, Minn. Gentry Bros.' Shows: Houston, Texas. Great Keystone Show, Sam Dock, mgr.: Han- sum, Va. Great Sanger Circus, Floyd King, mgr.: Mem- phis, Tenn. Hagenbeck-Wallace Circus, Hagenbeck-Wallace Shows Co., prop.; Bert Bowers, mgr.: West Baden, Ind. Hays, Col. George W., Shows, Wm. Campbell, mgr.: Evansville, Wis. Hossot Bill Shows: Ada, Ok. Hoss's Great London Shows: Peru, Ind. Hoss Bros.' Shows: State Fair Grounds, Shreve- port, La. K Bar Wild West, Bill Penny, mgr.: Grand Central Hotel, Deaver, Col. Lamont Bros.' Shows, O. E. Lamont, mgr.: Salem, Ill. Lindeman Bros.' Greater Shows, Wm. Lindem- an, mgr.: 1818 S. 74th st., Shobogun, Wis. Lovande's American Circus, Oscar Lovande, mgr.: 7 Beech st., Reading, Mass. Lowery Bros.' Show, George B. Lowery, mgr.: Shenandoah, Pa. Lucky Bill & Ernest Bill Shows, Wm. Newton, mgr.: Coconino, Kan. McGill's Wild West, Col. J. McGill, owner and mgr.: Red Lion, Pa. McKenney, Blanche-Hunter Combination: Sheel- bina, Mo. Main, Walter L., Circus, Andrew Dowale, prop.: Havre de Grace, Md. Maloon Bros.' New Model Shows, Coonle Maloon, mgr.: Union City, Ind. Miller's Wagon Circus, H. E. J. Miller, mgr.: Wilton, Wis. Miller's Eastern Circus, Ed E. Myhre, prop.: Grand Menlow, Minn. Rice Bros.' Shows, Alex. C. Jones, mgr.: 603 Benton st., Hot Springs, Ark. Richard Bros.' Shows: Fair Grounds, Valdosta, Ga. Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; General Offices, 221 Institute Place, Chicago, Ill. Rippel Bros.' Shows, Gus Rippel, mgr.: Box 57, Orange, Va. Robinson's John, Circus, John Robinson Shows Co., props.; Jessy Mugavin, mgr.: Peru, Ind. Royal Rhoda, Circus: Valdosta, Ga. Sells-Floto Circus, H. E. Gentry, mgr.: 239 Syracuse Bldg., Denver, Col. Silver Family Show, Bert Silver, mgr.: Crystal, Mich. Sparks' World's Famous Shows, Charles Sparks, mgr.: Central City Park, Macon, Ga. Van Arman's, John R., Circus: 218 Kenalston Road, Syracuse, N. Y. Wild Bill's Wild West & Old Cheyenne Fron- tier Days Combined, Hall & Boby, mgrs.: Lan- caster, Mo. Yankee Robinson Circus, Fred Buchanan, prop.: Granger, Ia.

Boucher, A. C., United Shows, A. C. Boucher, mgr.: 1278 Folsom St., San Francisco, Cal. Brown, W. O., Shows, W. O. Brown, mgr.: 69 W. Oak St., Chicago, Ill. Brown & Dryer Shows: Sumter, S. C. Brundage, S. W., Shows, S. W. Brundage, gen. mgr.: Denton, Tex.; Home Offices, Leaven- worth Kan. California Expo. Shows, Sam Anderson, mgr.: Box 91, North Easton, Mass. Campbell United Shows, H. W. Campbell, mgr.: Fair Grounds, Augusta, Ga. Canadian Victory Shows, Victor I. Neles, mgr.: Room 55, Yonge St. Arcade, Toronto, Can. Capital City Carnival Co., Rasmeler & Suertra, mgrs.: Elkton, Md.; offices, 126 West Dan- phin St., Philadelphia, Pa. Capital City Shows, Low Hoffman, mgr.: P. O. Box 36, St. Paul, Minn. Central States Shows, J. E. Pinfold, mgr.: Athens, Ga. Clark's Greater Shows: Eden Park, Houston, Tex. Coley's Greater Shows, W. R. Coley, mgr.: Out all winter. Commercial Shows, Hense & Ghadal, owners: 201 Austin st., San Antonio, Tex.; home office, New Braunfels, Texas. Coney Island Shows, Walter Wilcox, mgr.: Wharton, N. J. Continental Shows: 128 Littleton ave., Newark, N. J. Cook's Victory Shows: R. L. Cook and L. P. Fogal, mgrs.: Cambridge, Md.; Offices, Suite 606, 1547 Broadway, New York City. Coppings, Harry Shows, Harry Coppings, mgr.: Reynoldsville Pa. Corey Greater Shows, E. S. Corey, mgr.: Broad & Oregon sts., Philadelphia, Pa.; Offices, 810 Springarden st., Philadelphia. Great White Way Shows, C. M. Nigro, mgr.: Paducah, Ky. Greater Alamo Shows, H. M. Waugh & H. F. Hofer, mgrs.: P. O. Box 84, Central Station, Portland, Ore. Great Decelerator Shows, Jos. Thonet, mgr.: 418 52d st., Brooklyn, N. Y. Great Hotchkiss Shows, Frank S. Hotchkiss, prop. & mgr.: Box 98, Monroe, La. Greater Western Shows, Inc., Ed C. Evensen, mgr.: 411 Penn. Ave., Pittsburgh, Pa. Great Patterson Shows, James Patterson, mgr.: Paola, Kan. Great American Shows, Morris Miller, mgr.: Savannah, Ga. Great Middle West Shows, H. T. Pierson, mgr.: 214 Ivanhoe avenue, Detroit, Mich. Greater Sheesley Shows, J. M. Sheesley, owner and gen. mgr.: P. O. Drawer 1306, Peasacola, Fla. Great Toyland Shows, George W. Westerman, mgr.: Fort Cumberland Hotel, Cumberland, Md. Greenwald's, George W., United Shows, George W. Greenwald, mgr.: 1008 Hippodrome Bldg., Cleveland, O. Hall & Boby Shows, Hall & Boby, mgrs.: Lan- caster, Mo. Harrison Greater Shows, George Harrison, mgr.: Minneapolis, Minn. Heinz Bros.' Shows: Olifton, Ok. Keith L., Shows: Birmingham, Ala. Hoffman Bros.' Shows: 124 Wabash ave., Ham- mond, Ind. Hoss-Days United Shows: 11702 Hamalu ave., Cleveland, O. Hunter, Harry O., Shows: Box 103, Cleveland, Pa. Ingalls, Harry E., Carnival Co.: 142 Burrill st., Swampscott, Mass. Isler Greater Shows, Louis Isler, mgr.: Chap- man, Kan. Johnson, George W., Shows, George W. John- son, owner and mgr.: 4106 Colonial Place, Norfolk, Va. Jones, Johnny J., Expedition, Johnny J. Jones, mgr.: Orlando, Fla. Jones Greater Shows, A. H. Jones, mgr.: 334 8th Ave., Danville, Ky. Joyland Expo. Shows, Inc., Perry & Gorman, mgrs.: 1647 Broadway, New York City. Kaplan Greater Shows, Sam Kaplan, mgr.: Brunswick, Ga. Kennedy, Con T., Shows: McDonoughville, near New Orleans, La. Keystone Expo. Shows, Riley & Mechanic, mgrs.: Fair Grounds, Gastonia, N. O. Kline, Johnny J., Shows, G. J. Kline, mgr.: 1431 Broadway, New York City. Lagg's Great Empire Shows, Herman Aaron, mgr.: 830 Founin st., Shreveport, La. Lander, J. L., Shows, J. L. Lander, mgr.: 4116 Hyde Park ave., Kansas City, Mo. Latlip, Capt., Shows: Charleston, W. Va. Lee Bros.' United Shows, Lee Shaefer, mgr.: Bowling, Ky. Littlejohn Shows, Thos. F. Littlejohn, mgr.: Newman, Ga. Lott, J. George, Shows: Oglecum Bldg., Ft. Worth, Tex. Lorman-Robinson Shows: Jacksonville, Fla. McGillin's John T., Peerless Shows: 123 E. Baltimore st., Baltimore, Md. McCellian Shows, P. T. McCellian, mgr.: 1822 E. Hedge st., Tulsa, Ok. McCloskey's Greater Shows, W. E. McCloskey, mgr.: 1127 Sheffield st., N. S., Pittsburg, Pa. McCord Amusement Co., F. P. McCord, mgr.: Beavilder, Neb. McGregor, Donald, Shows: W. Main st., Ok- lahoma City, Ok. McMahon Combined Shows, T. W. McMahon, mgr.: P. O. Box 1606, El Paso, Tex. McQuay Carnival Co., Wayman McQuay, mgr.: 811 S. 8th st., Camden, N. J. Mac's Greater Shows: 2105 Bridge st., Phila- delphia, Pa. Main, Harry K., Shows: Box 271, Albany, Ga. Mann & West's Bright Light Shows: 7 Milford st., Boston, Mass. Martine's United Shows, Billie O. Martia, mgr.: Birmingham, Ala.

IF YOU NEED A DATE BOOK YOU NEED A GOOD ONE WHY NOT GET THE BEST? THE BILLBOARD KIND Dates: February 1, 1920, to April 1, 1921 SEAL GRAIN LEATHER COVER, GOLD LETTERS EACH-25 CENTS-EACH THE BILLBOARD PUBLISHING CO. CINCINNATI, OHIO

Martin & Nee Amusement Co.: 1710 Russell ave., St. Louis, Mo. Metal Trades Shows, C. L. Beckus, mgr.: Ply- mouth, N. H.; home office, Alameda House, Revere, Mass. Metropolitan Shows, A. M. Nasser, mgr.: Box 22, Macon, Ga. Mighty Doris Expo. Shows, Honest John Brun- can, mgr.: 792 S. Cooper st., Memphis, Tenn. Miller's A. B., Greater Shows, A. B. Miller, gen. mgr.: 18 McKinley Bldg., Pottsville, Pa. Miller Amusement Co., G. E. Miller, mgr.: Box 448, Hammond, La. Miner's, R. H., Shows: 23 Hudson st., Philip- burg, N. J. Mohr & Reynolds' World's Expo. Shows, Harry C. Mohr & Mrs. George Reynolds, props.: 220 W. 8th st., Chattanooga, Tenn. Moss Bros.' Greater Shows: North Little Rock, Ark. Mulholland, A. J., Shows, A. J. Mulholland, owner & mgr.: 823 S. Bardsick st., Kalamazoo, Mich. Murphy, J. F., Shows, J. F. Murphy, mgr.: Box 697, Augusta, Ga. New National Shows, Wm. Adams, mgr.: P. O. Box 876, Minneapolis, Minn. New Penn. Amusement Co., Ervin & Mc- Kee, mgrs.: 2838-40 North Front st., Phila- delphia, Pa. Northwestern Shows, F. L. Plack, mgr.: 18 E. Woodbridge st., Detroit, Mich. Nugent Greater Shows, E. Nugent, mgr.: Box 154, 15th st., Philadelphia, Pa. O'Brien's Expo. Shows, Edward O'Brien, mgr.: 189 Black Rock ave., New Britain, Conn. O'Hara Bros. Shows, Dr. J. L. de Larocque, mgr.: P. O. Box 484, Clay Center, Kan. Panama Expo. Shows: 10 West 10th st., George- town, B. W. I. Patterson & Kline Shows, Abner K. Kline, mgr.: El Reno, Ok., Indef. Peace Expo. Shows, W. J. Torres, mgr.: Met- ropoli Hotel, Columbus, O. Pease Amusement Co., F. E. Pease, mgr.: Middleville, Mich. Polack Bros., 20 Big Shows: Jacksonville, Fla. Poole Shows, H. B. Poole, mgr.: 3209 S. Main st., Los Angeles, Cal. Quaker City Shows: 6235 Germantown ave., Philadelphia, Pa. Randel Amusement Co., N. Randel, mgr.: 900 N. 9th st., Camden, N. J. Reiss, Nat. Shows, Inc., H. G. Melville, gen. mgr.: P. O. Box 160, Peoria, Ill. Reithoffer's United Shows, A. Reithoffer, mgr.: 28 Chamber st., Paterson, N. J. Rice-Dorman Shows: North Fort Worth, Tex.; Chicago Office, 203 Garrick Theater Bldg.; Kansas City Office, 2206 Washington st. Rice & Quick Shows, W. L. Quick, mgr.: Box 822, Deary, Ok. Rodgers Amusement Co., Frank Rodgers, mgr.: Marum Hotel, Salt Lake City, Utah. Rubin & Cherry Shows, Rubin Gruber, prop.: Montgomery, Ala. Roppel Greater Shows: 1123 N. Leopard st., Philadelphia, Pa. Saviidge, Walter, Amusement Co., Walter Sav- idge, prop.: Wayne, Neb. Shaban's Expo. Shows, Frank J. Shaban, mgr.: 811 Lincoln st., Woodbury, N. J. Sherman's Greater Shows, Al Sherman, mgr.: 15 Smith st., Poughkeepsie, N. Y. Sibley's Super Shows, Walter K. Sibley, mgr.: Elizabeth City, N. C.; office, 257 W. 46th st., New York City. Smith Greater Shows: P. O. Box 458, Suffolk, Va. Smith's Greater United Shows, K. F. (Browning) Smith, mgr.: 118 S. Clay st., Salisbury, N. C. Smith, Otis L., United Shows: 1607 E. Broad st., Richmond, Va. Sound Amusement Co., Babcock & Ryan, owners: care Arlington Hotel, C. A. Vittum, Wash., Southern Expo. Shows, W. A. Strode, mgr.: Jackson, Miss. Spencer's Celebrated Shows, S. E. Spencer, own- er: Brookville, Pa. Stevens Bros.' Model Expo, Jos. H. Hughes, gen. mgr.: Hotel Calver, 41st street and Broadway, New York City. Superior Shows, T. A. Wolfe, gen. mgr.: Gulf- port, Miss.; Home Office, 901 Hippodrome Bldg., Cleveland, O. Tenthredin Shows: Home Offices, 215 Gaiety Theater Bldg., 1547 Broadway, New York City. Tri-State Shows, David & Zeigler, mgrs.: 188 Gratiot ave., Detroit, Mich. Turner's Ten Big United Shows, Doc Turner, mgr.: P. O. Box 182, San Diego, Cal. United Expo. Shows, Frank J. Long, mgr.: P. O. Box 112, N. S., Pittsburg, Pa. Veal Bros.' Shows, John Veal, mgr.: 85th st. and 3rd ave., North, Birmingham, Ala. Vittum's Greater Shows, C. A. Vittum, mgr.: 615 S. 7th st., West, Cedar Rapids, Ia. Wade & May Shows, W. G. Wade & E. O. May, mgrs.: 257 Gladstone ave., Detroit, Mich. Wallace Bros.' All-Feature Shows, James P. Sullivan, mgr.: 340 W. Federal st., Youngs- town, O. Washburn Weaver United Shows, E. W. Weaver, mgr.: Lock Box 340, Springfield, O. White City Shows, LaBoyetaux & Stinnett, mgrs.: Box 1184, Indianapolis, Ind. Williams Standard Shows & Jos. O. Ferrar- o Combined, Suite 208, Gaiety Theater Bldg., 1547 Broadway, New York City. Witt's World Famous Shows, Harry Witt, mgr.: Suite 514, 1403 Broadway, New York City. Wonders of 1920, Alex. Finn, mgr.: 106 Hum- phreys ave., Kentucky. World Fair Shows: Memphis, Tenn. World of Mirch Shows, Alex. George M. Bistau, gen. mgr.: Room 614, 1416 Broadway, New York City. World at Home Shows: Jacksonville, Fla. World at Home Shows, C. A. Wortham, prop.: San Antonio, Tex. Wolverine 10 Big Shows, J. B. Henderhot, gen. mgr.: 2010-14 Adams st., Toledo, O. Wright's Greater Shows, J. L. Wright, mgr.: P. O. Box 205, Shepherdstown, W. Va. Zeidman & Poller Expo. Shows: 220 W. Main st., care of Beverly Co., Louisville, Ky.

MEMORANDUM Adams, James, Floating Theater: Elizabeth City, Almond, Jethro, Vanderline Show, Jethro Al- mond, mgr.: Albemarle, N. C. (Continued on page 50)

Gunport—Southern Poster Adv. Assn. May 10-12. E. Cassidy, Box 68, Knoxville, Tenn.

MISOURI

Hannibal—Order of Eagles. May — T. A. McArthur, Box 416, Pleasant Hill, Mo.

St. Louis—Intnat'l. Order Kings' Daughters & Sons. May 20-25. Miss Clara Morehouse, 260 Madison ave., New York City.

MONTANA

Billings—Mont. Stock Growers. April 20. D. W. Raymond, Jeffers, Mont.

NEBRASKA

Broken Bow—G. A. R., Dept. Encampment. Second week in A. R., Harmon Bros, State House, Lincoln, Neb.

NEVADA

Reno—Modern Woodmen of Am. First week in May. F. E. Clock, 435 E. 6th st.

NEW HAMPSHIRE

Concord—G. A. R., W. B. C. S. of V., D. of V., G. A. E. Ladies. April 8-9. Frank Battles, Concord.

NEW JERSEY

Asbury Park—State Fed. Women's Club. May 12-15. J. M. Galley, 317 Harold ave., Leonia, N. J.

NEW YORK

Albany—Rebekah Assembly, I. O. G. F. May 12-20. Agnes E. Rogers, 781 Amsterdam ave., New York City.

NORTH CAROLINA

Gastonia—Odd Fellows, Grand Lodge. May 18-20. John D. Berry, Box 883, Raleigh, N. C.

NORTH DAKOTA

Fargo—State Laundryowners' Assn. May 6-8. O. Hegge, Box 412.

OHIO

Akron—Rebekah State Assembly. May 12-13. Emma M. Reil, 302 W. 4th-ave., Columbus.

OKLAHOMA

Chickasha—Stags Elks' Assn. May — E. E. Kirkpatrick, 612 American Nat'l Bldg., Oklahoma City.

PENNSYLVANIA

Allentown—P. O. of A., State Camp. May 4. George Shaffer, 101 W. Douglas st., Reading, Pennsylvania.

TEXAS

Austin—Knights Templar. April 7. J. O. Klodd, 211 Fannin st., Houston.

UTAH

Provo—Modern Woodmen of Am. May — T. Wadsworth, Salt Lake City, Utah.

VIRGINIA

Covington—A. O. K. of Mystic Chain. April 28. B. E. Heckman, Box 133, Roanoke.

WASHINGTON

Seattle—Knights of Pythias of Wash. May 18-20. H. M. Love, Drawer D, Colfax, Wash.

Waterbury—Modern Woodmen of Am. May 5. Fred Harris, Box 142, Lend, S. D.

TENNESSEE

Chattanooga—G. A. R., Dept. of Tenn. May — J. E. Bashor, P. O. Box 12, Knoxville.

TEXAS

Austin—Knights Templar. April 7. J. O. Klodd, 211 Fannin st., Houston.

UTAH

Provo—Modern Woodmen of Am. May — T. Wadsworth, Salt Lake City, Utah.

VIRGINIA

Covington—A. O. K. of Mystic Chain. April 28. B. E. Heckman, Box 133, Roanoke.

WASHINGTON

Seattle—Knights of Pythias of Wash. May 18-20. H. M. Love, Drawer D, Colfax, Wash.

SMALL INVESTMENT—BIG PROFITS

Our No. 35 MINUTE POST CARD CAMERAS will develop black and white post card pictures in one minute. No experience necessary. Send for illustrated catalog and sample picture. It is free.

M. K. BRODY, Jamestown Ferrotype Co., 1118-1120 So. Wabash St., Chicago, Ill.

The Michigan Baby Doll Manufacturing Co.

The house of the 14-in. Dolls. Movable arms. 58 Sherman St., Detroit, Michigan.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

Address SIKING MFG. CO., 1931 Fremont Ave., Cincinnati, Ohio.

"BEACH BABY" DANVILLE DOLL COMPANY DANVILLE, ILLINOIS

WE ARREST Your Attention To introduce 32 Winning Match Bonnet Beauty Cards from original photo-etch. 12 for 75c, 25 for \$1.25, 100 for \$5.00, prepaid. COLLEUM ART CO., Greenville, Pa.

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

[KEY—Mgr., manager; a. c., seating capacity; p., population of town. * denotes independent and circuits bookings.]

ALABAMA
Alabama City—Pastime, W. M. Broom, mgr.; a. c. 800; p. 5,000.
Dothan—New Dothan Opera House, R. W. Lisenby, mgr.; a. c. 782; p. 10,000.
Scottsboro—Snodgrass, E. O. Snodgrass, mgr.; a. c. 500; p. 2,000.

ARIZONA
Mesa—Orpheum, W. Menbennet, mgr.; a. c. 500; p. 3,500.
Winkley—Electric, W. J. Day, mgr.; a. c. 400; p. 2,500.

ARKANSAS
Batesville—Gem, W. L. Landers, mgr.; a. c. 700; p. 5,000.
Batesville—Princess, J. M. Cobb, mgr.; a. c. 600; p. 5,000.
Des Arc—Princess, D. H. Smit, mgr.; a. c. 200; p. 2,500.
Hardy—Princess, G. Carey, mgr.; a. c. 500; p. 2,500.
Fort Smith—Lyric, B. Bartlett, wa.; a. c., 700; p. 30,000.
Heber Springs—Jackson, J. M. Cobb, mgr.; a. c. 800; p. 2,500.
Morrilton—Tropic, B. V. Robertson, mgr.; a. c. 443; p. 1,250.
Paragould—Majestic, H. J. Whitsett, mgr.; a. c. 1,000; p. 7,500.
Paris—Victory, Mr. Wolf, mgr.; a. c. 300; p. 8,000.
Paris—Princess, G. Carey, mgr.; a. c. 350; p. 1,500.
Rogers—Opera House, J. W. McCarthy, mgr.; a. c. 490; p. 5,000.
Springdale—Auditorium, J. W. McCarthy, mgr.; address Rogers, Ark., S. C. 420; p. 2,000.

CALIFORNIA
Colusa—Gem, O. O. Kaufman, mgr.; a. c. 650; p. 2,000.
El Centro—Tropic, Billy Saell, mgr.; a. c. 750; p. 6,000.
Gridley—Flak's, F. Flak, mgr.; a. c. 500; p. 1,750.
Imperial—Imperial, O. A. Lindeman, mgr.; a. c. 300; p. 5,000.
Kennett—Gem, Edgar S. Thompson, mgr.; a. c. 300; p. 1,300.
Lompoc—Lompoc O. H., W. Calvert, mgr.; a. c. 400; p. 2,000.
Paso Robles—Bell, W. W. Walker, mgr.; a. c. 400; p. 3,000.
Roseville—Rose, Starck & Edmonds, mgr.; a. c. 500; p. 5,000.
San Fernando—Cody's, G. F. Cody, mgr.; a. c. 500; p. 2,500.
Tulare—Tulare, S. J. Greenwood, mgr.; a. c. 600; p. 3,500.

COLORADO
Canon City—Majestic, E. R. Chappel, mgr.; a. c. 800; p. 7,500.
Colorado Springs—Odson, G. A. Loveland, mgr.; a. c. 1,000; p. 37,971.
Fort Morgan—Isis, M. B. Niven, mgr.; a. c. 500; p. 4,000.
Fowler—Star, Wm. C. Berard, mgr.; a. c. 1,000; p. 1,500.
Gleasonville—Orpheum, W. Mehansen, mgr.; a. c. 800; p. 2,019.
Grand Junction—Majestic, Chas. Decker, mgr.; a. c. 1,200; p. 8,000.
Julianburg—Hippodrome, C. W. Rosell, mgr.; a. c. 600; p. 1,000.
Lamar—Star, C. C. Hunyon, mgr.; a. c. 483; p. 4,000.
Montrose—Empress, Ray S. Duncan, mgr.; a. c. 480; p. 3,300.
Rocky Ford—Grand, F. W. Todd, mgr.; a. c. 2,000; p. 3,230.
Salida—Empress, F. B. Kelly, mgr.; a. c. 1,000; p. 4,500.
Sterling—Lyric, T. A. Bucy, mgr.; a. c. 1,200; p. 5,500.

DELAWARE
Harrington—Beese O. H., F. T. Fleming, mgr.; a. c. 300; p. 2,000.

FLORIDA
Eau Gallie—Amuse, D. H. Sample, mgr.; a. c. 800; p. 1,000.
Eustis—Vesta, H. T. Berrie, mgr.; a. c. 250; p. 1,500.
Fellsmere—Dixie, M. E. Hall, mgr.; a. c. 250; p. 850.
Fort Myers—Court, Mrs. N. B. Johns, mgr.; a. c. 450; p. 4,500.
Gainesville—Lyric, A. K. Harper, mgr.; a. c. 500; p. 10,000.
Green Cove Springs—Palace, J. B. Rivers, mgr.; a. c. 250; p. 2,000.
Jacksonville—Hippodrome, Sid Walker, mgr.; a. c. 1,800; p. 120,000.
Kissimmee—Broadway, D. Nelson, mgr.; a. c. 400; p. 5,000.
Lake City—Grand, M. B. Eppstein, mgr.; a. c. 540; p. 4,000.
Live Oak—Marion, Len Burton, mgr.; a. c. 250; p. 4,000.
Marianna—Dixie, C. O. Good, mgr.; a. c. 500; p. 8,000.
Milton—Milton Picture House, D. Rosenhouse, mgr.; a. c. 250; p. 1,800.
Perry—Princess, W. H. Adams, mgr.; a. c. 300; p. 2,000.
Tarpon Springs—Royal, M. W. Eppstein, mgr.; a. c. 850; p. 4,000.
West Palm Beach—Star (colored), Paul I. Majewski, mgr.

GEORGIA
Covington—Lyric, Mrs. Lee, mgr.; a. c. 800.
Dawson—Palace, W. A. Mitchell, mgr.; a. c. 500; p. 5,000.
Gainesville—Alecser, W. M. Clark, mgr.; a. c. 400; p. 12,000.
Manchester—Alpha, J. P. Corley, mgr.; a. c. 250; p. 5,000.
Nashville—Sweet's O. H., A. C. Sweet, mgr.; a. c. 550; p. 1,800.
Pelham—Dixie, Mr. Mitchell, mgr.; a. c. 300; p. 2,500.
Swainsboro—Masoule O. H., O. H. Thompson, mgr.; a. c. 350; p. 2,000.
Tallapoosa—Amuse, L. Mace, mgr.; a. c. 400; p. 3,500.
Thomasville—Grand, Mr. Smith, mgr.; a. c. 800; p. 5,000.
Valdosta—Alamo, M. H. Whitham, mgr.; a. c. 700; p. 12,000.
Wrightsville—Dixie, Carter & Richardson, mgr.; a. c. 375; p. 2,000.
IDAHO
Elk River—Dream, F. Daria, mgr.; a. c. 200; p. 2,000.

Gleason Ferry—Coby Theater, D. W. Coby, mgr.; a. c. 325; p. 1,100.
Rexburg—Rex, M. C. Madison, mgr.; a. c. 603; p. 2,500.

ILLINOIS
Anns—Pastime, J. Hopley, mgr.; a. c. 450; p. 7,000.
Augusta—Heslep, Chas. Heslep, mgr.; a. c. 250; p. 1,200.
Bradford—Lyric, F. A. De Ford, mgr.; a. c. 200; p. 900.
Chicago—Blanche Theater, 6329 S. Ashland ave., Matt J. Willgren DeBarro, mgr.
Christian—Empire, F. W. Scanning, mgr.; a. c. 600; p. 1,500.
Flora—Opera House, S. E. Pirtle, mgr.; a. c. 500; p. 5,000.
Gibson City—Princess, Woolley Bros., mgr.; a. c. 230; p. 2,500.
Gillespie—Colonial, Frances Peart, mgr.; a. c. 700; p. 5,000.
Kewanee—Grand, C. Taylor, mgr.; a. c. 800; p. 18,000.
Macomb—Illinois, Elwell & Tialaline, mgr.; a. c. 720; p. 9,500.
Metropolis—Ellie, James Slick, mgr.; a. c. 450; p. 6,000.
Mount Vernon—Majestic, A. J. Levick, mgr.; a. c. 425; p. 13,000.
Shawneetown—Grand, T. O. Sloan, mgr.; a. c. 300; p. 2,500.
Springfield—Royal, Gus Keratoses, mgr.; a. c. 250; p. 60,000.
Standard—Star, Jao. Novak, Jr., mgr.; a. c. 275; p. 1,500.

Brooklyn—Broadway, M. E. Nichols, mgr.; a. c. 425; p. 1,500.
Oreston—Willard, L. Tibberghien, mgr.; a. c. 800; p. 7,572.
Decorah—Star, R. J. Reif, mgr.; a. c. 800; p. 5,000.
Dyersville—Dysart O. H., E. F. Douglass, mgr.; a. c. 400; p. 1,200.
Eldora—Grand, M. W. Moir, mgr.; a. c. 330; p. 3,000.
Hillsboro—Opera House, J. W. Thornton, mgr.; a. c. 250; p. 550.
Lenoir—Olympic, P. E. Holben, mgr.; a. c. 250; p. 1,800.
Malvern—Empress, O. W. Schmidt, mgr.; a. c. 800; p. 1,300.
Marion—Garden, George I. Medhurst, mgr.; a. c. 800; p. 1,000.
Moravia—Hibbard's Crystal, "Happy H" Hibbard, mgr.; a. c. 300; p. 1,000.
Moulton—Colonial, G. T. Carson, mgr.; a. c. 450; p. 1,500.
Radcliff—Radcliffe, B. W. Shepard, mgr.; a. c. 250; p. 800.
Riceville—Rainbow O. H., D. W. Shepherd, mgr.; a. c. 500; p. 1,000.

ABILENE—Secley O. H., J. L. Parks, mgr.; a. c. 750; p. 6,000.
ARMA—The Pearl, Joe G. Girard, mgr.; a. c. 450; p. 2,000.
ANGUSTA—Isis, C. H. Barron, mgr.; a. c. 500; p. 5,000.
CALDWELL—Caldwell, Wm. Scribner, mgr.; a. c. 500; p. 2,500.

INDIANA
Albany—Royal, Cedl Grames, mgr.; a. c. 225; p. 3,000.
Bremen—Majestic, W. W. Drake, mgr.; a. c. 235; p. 2,500.
Butler—Crystal, Fred W. Hood, mgr.; a. c. 237; p. 1,800.
Cambridge City—Gem, George W. Hacker, mgr.; a. c. 350; p. 3,000.
Cambridge City—Hurst Theater, H. B. Peters, mgr.; a. c. 800; p. 5,000.
Clinton—Columbia, J. M. Vliett, mgr.; a. c. 250; p. 11,000.
Clinton—Alhambra, Perry Le Roy, mgr.; a. c. 300.
Fort Branch—Dreamland, Little Mach, mgr.; a. c. 900; p. 1,122.
Jasnoville—Amuse, Geo. Paesch, mgr.; a. c. 350; p. 5,000.
Kirkluk—Princess, R. D. Stogsdill, mgr.; a. c. 200; p. 1,200.
Lagrange—Wigton's, J. M. Wigton, mgr.; a. c. 300; p. 2,000.
Lawrenceburg—Opera House, Leo Weeks, mgr.; a. c. 500; p. 4,000.
Monon—Strand, H. B. Tull, mgr.; a. c. 600; p. 1,600.
Muncie—Orpheum, H. L. Cronan, mgr.; M. Floretta, big, mgr.; a. c. 375; p. 25,000.
Paoli—Strand, Edwin St. Biddle, mgr.; a. c. 243; p. 1,600.
Peterson—Opera House, N. Calbeck, mgr.; a. c. 500; p. 3,000.
Princeton—Empress, A. L. Fiddle, mgr.; a. c. 800; p. 5,000.
Sullivan—Lyric, Ella Coffman, mgr.; a. c. 404; p. 7,000.
Tell City—Opera House, Wm. Stamp, mgr.; a. c. 460; p. 5,000.
Vincennes—Alhambra, Wm. Zuber, mgr.; a. c. 900; p. 18,000.

IOWA
Albia—The Lyric-Pastime, "Happy H" Hibbard, mgr.; a. c. 300; p. 5,000.
Bloomfield—The Wishard, H. A. Wishard, mgr.; a. c. 490; p. 2,500.

Abbeville—Victor, A. O. Landry, mgr.; a. c. 450; p. 4,000.
Boyce—Majestic, O. E. Grant, mgr.; a. c. 200; p. 1,000.
Honna—Opera House, A. J. Bethamomet, mgr.; a. c. 500; p. 5,025.
Jeanerette—Bijou, A. S. Carlos, mgr.; a. c. 400; p. 3,103.
Lake Charles—Arcade, J. J. deProalin, mgr.; a. c. 1,500; p. 16,000.
Rayne—Opera House, Jas. L. Oralg, mgr.; a. c. 800; p. 2,500.
White Castle—Fairland, E. B. Barbag, mgr.; a. c. 450; p. 2,400.

LOUISIANA
Hodtton—Bijou, C. H. Seymour, mgr.; a. c. 400; p. 7,000.
Cumberland—Leader, O. A. Fesser, mgr.; a. c. 500; p. 25,000.
Frostburg—Frostburg Opera House, Joe J. Hitchins, mgr.; a. c. 800; p. 8,000.
Hancock—Rex, G. N. Corbet, mgr.; a. c. 250; p. 1,100.
Pocomoke—Empire, F. P. Bratton, mgr.; a. c. 350; p. 3,500.
South Cumberland—Leader, C. A. Fesser, mgr.; a. c. 500; p. 5,000.

MISSISSIPPI
Aberdeen—Temple, E. L. Drake, mgr.; a. c. 800; p. 5,800.
Greenville—Grand, W. F. Elkas, mgr.; a. c. 1,001; p. 12,000.
Kosciusko—Amuse-U, S. J. Whyte, mgr.; a. c. 800; p. 8,000.
McComb—Jacob's, J. E. Alford, mgr.; a. c. 700; p. 1,300.
Pascagoula—Dixie, Fred Abbley, mgr.; a. c. 675; p. 22,000.
Pascagoula—Kozy, S. L. Taylor, mgr.; a. c. 400; p. 3,000.

MISSOURI
Berler—Rex, J. I. Wright, mgr.; a. c. 500; p. 2,500.
Bollivar—Electric, J. O. McKee, mgr.; a. c. 250; p. 2,800.
Clarkton—Liberty, R. A. Ferguson, mgr.; a. c. 400; p. 6,000.
DeWitt—Forest, F. S. Snyder, mgr.; a. c. 500; p. 1,320.
DeWitt—The Electric, R. R. Bear, mgr.; a. c. 200; p. 400.
Emmence—Opera House, Hyde & Carr, mgr.; a. c. 250; p. 1,000.
Ethan—Opera House, Clardy & Jones, mgr.; a. c. 250; p. 750.
Flat River—Opera House, John E. Gleasing, mgr.; a. c. 450; p. 5,000.
Fulton—Frat's, J. R. Pratt, mgr.; a. c. 300.
Gord—Auditorium, E. R. Harker, mgr.; a. c. 360; p. 1,200.
Jamesport—Idle Hour, Melone & Rowley, mgr.; a. c. 250; p. 1,000.
Lamar—Lamar O. H., Dale Daubn & Holden, mgr.; a. c. 1,800; p. 4,000.
Lockwood—Auditorium, J. Walton, mgr.; a. c. 400; p. 1,300.
Macon—Logan Opera House, K. O. B. Terzonia, mgr.; a. c. 850; p. 4,000.
Maiden—Liberty, Abbot & Jacobs, mgr.; a. c. 500; p. 10,000.
Milan—Harmon, H. Porter, mgr.; a. c. 301; p. 2,500.
Norborne—Royal, Roy D. Hess, mgr.; a. c. 340; p. 1,400.
Parma—Parma Opera House, E. N. Blackman, mgr.; a. c. 250; p. 2,000.
Pilot Grove—Royal, J. P. Conway, mgr.; a. c. 250; p. 1,000.
Rich Hill—Opera House, Isly & Gordon, mgr.; a. c. 800; p. 2,700.
Slater—Auditorium, W. D. Jenkins, mgr.; a. c. 725; p. 3,500.
Warsaw—Opera House, L. Dean Sands, mgr.; a. c. 400; p. 1,000.
Wellsville—Regal, J. F. Rees, mgr.; a. c. 312; p. 1,500.

NEBRASKA
Albion—Rex, Jay L. Williams, mgr.; a. c. 800; p. 1,800.
Bayard—Star, A. W. Jones, mgr.; a. c. 284; p. 2,500.
Chadron—Chadron O. H., P. B. Nelson, mgr.; a. c. 850; p. 3,600.

THIS LIST IS THE MEDIUM that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Where They Winter

(Continued from page 45)

American Motorized Shows, Art Battiff, mgr.: Exposition Bldg., Washington st., Dayton, O. Anchor Concert Co., John Robert Allen, mgr.: 49-51 Sumner st., N. J. Backe's, A. G. Circus, P. O. Box 311, Morris, Pa. Baker & Johnson's Trained Dogs & Pictures Show, Henry Baker, mgr.: 820 Vincent st., Baltimore, Md. Barden-Davis Shows, Doylestown, Pa. Bray's Dog, Pony & Picture Show, Wm. J. Bray, mgr.: 415 2d ave., North, Minneapolis, Minn. Brown Family Band: 521 E. 5th st., Muncie, Ind. Bryant's Show Boat, Billy Bryant, mgr.: Lock Box 298, Parkersburg, W. Va. Carney's, H. D. Travelogue, H. D. Carney, owner: P. O. Box 201, Maxton, N. C. Carter Dramatic Co., James E. Carter, mgr.: 1313 Ewing st., Ft. Worth, Ind. Catskill Amusement Co., Jack Carlisle, mgr.: Catskill, N. Y. Conger & Banto's Vandeville & Picture Show, Alex. Santo, mgr.: 806 Seneca st., Fulton, N. Y. Dana Dixie Shows, G. W. Gregory, mgr.: P. O. Box 110, Brodnax, Va. Dion's, Joseph, Freak Animal Show: St. Jean, Que., Can. Dixon's, J. H., Circus Side-Show: 605 E. Wash- ington st., Syracuse, N. Y. Empire Comedy Company, J. J. Frank, mgr.: 211 5th st., Rockford, Ill. Engesser's, George, Tent Shows ("Let Ole Do It," "What Happened to Ole" and "Uncle Tom's Cabin"), George Engesser, prop.: St. Peter, Minn. Fales, Charles T., Comedy Co. (Repertoire): Cliftonango, N. Y. Ferguson's, Ed., Novelty Feature Show, E. O. Ferguson, mgr.: 418 N. Fifth st., Keokuk, Ia. Ferris Musical Family: 1521 E. 23d st., Los Angeles, Cal. Florence Players (Dramatic): Fayette, O. French's New Sensation Floating Theater: Coal Center, Pa. Gebhard's, R. J., Famous Clock: 402 4th ave., Louisville, Ky. Georgia Black & Tan Minstrels, Edw. H. Grun- zart, mgr.: Little Rock, Ark. Georgia Peaches (Musical Comedy), Clarence Ballenas, mgr.: 2920 Shakespeare ave., Chicago, Ill. Glanivan Dramatic Co., Frank R. Glanivan, mgr.: Ashley, Ind. Glyndon Entertainers, Glyndon Smith, mgr.: Gardena, Cal.; office, 647 San Julian st., Los Angeles, Cal. Great Marshall's Travelogue Shows, J. D. Mar- shall, mgr.: Los Angeles, Cal. Hardy & Handford Dog & Pony Show: Bates- ville, Ark. Harvell's Uncle Tom's Cabin, Wm. Valentine, mgr.: 1407 Harrison st., Chicago, Ill. Hawkeye Amusement Co., Joe Reynolds, mgr.: Sully, Ia. Hibbard's Greater Shows, H. H. Hibbard, mgr.: 504 S. 7th st., Albia, Ia. Hill Bros. Show, Al W. Hill, mgr.: 311 1/2 E. 3d st., Middletown, O. Hoadleston Family Show: Chesterhill, O. Huhlan Concession Co., A. L. Huhlan, mgr.: 302 E. North st., Pontiac, Ill. Hunter's Greater Shows, R. L. Hunter, mgr.: Dyersburg, Tenn.; Home Offices, Puckett, Miss. Illinois Amusement Co., Feagans & Robbins, mgrs.: Box 602, Petersburg, Ill. Jerome Vandeville Co., Arthur Jerome, mgr.: 635 Roosevelt ave., Council Bluffs, Ia. Jester's, Eugene, Musical Comedy & Vandeville Show: 222 North st., High Point, N. C. Jolly Dixie Congress of Fat Girls, H. L. Wil- son, mgr.: 420 North Eastern ave., Joliet, Ill. Jones, Doc, Pictures: 100 E. 10th street, Car- roll, Ia. Kadel-Kritchfield Show, J. S. Kritchfield, mgr.: Marshfield, Ill (inter). 'Kiggins' All-Feature Show, Lewis Kiggins, mgr.: Marshalltown, Ia. Killian & Kellams' Novelty Attractions, Jake Kellams, mgr.: 513 S. West st., Princeton, Ind. Kinney's, A. M., Dog & Picture Circus: Houston, Del.; Offices, 636 Warren st., Brooklyn, N. Y. Krauss Amusements, Leroy Krauss, mgr.: Zie- ber's Park, Landsdale, Pa. Leonard Players, Wm. R. Leonard, mgr.: Ridge- way, Mo. Lewis Family Show, Harry Lewis, mgr.: 820 Alpine st., Los Angeles, Cal. Lincoln's Alabama Minstrels, Frank H. Stowell, mgr.: Condersport, Pa. Linger Bros.' Overland Shows: 787 N. Seventh st., Stenbenville, O. Loddou's, George W., Motorized Picture Show: Tresswell, Tenn. McBride, Margaret, Hawaiian Singers, H. Kalls, mgr.: 1721 S. 5th st., Waco, Tex. McNally's Auto Polo, Vincent O. Muesman, mgr.: Harris ave., Hancock, L. I., N. Y. Mackey Comedy Players, J. Frank Mackey, mgr.: Box 57, Avonmore, Pa. Glassfield's, W. J., Vandeville Co.: Tidoute, Pa. Marvin's M. P. Show, M. Burnham, mgr.: Puckett, Miss. Matthews World of Novelties, Happy Ben Mat- thews, mgr.: Box 38, Syracuse, O. Mighty Brown Show, W. E. Brown, mgr.: 210 1/2 College st., Jackson, Tenn. Miller Bros.' Show: Merrillville, Ga. Miller's Picture & Vandeville Show, G. M. Mil- ler, mgr.: Arcadia, Pa. Miller's, H. E. J., Wagon Circus: Wilton, Wis. Mumolo, Angelo, Italian Band: 314 Monroe ave., Montgomery, Ala. Murdoch Bros.' Motorized Medicine Show, A. H. & E. E. Murdoch, props.: Clayburg, Pa. Neel's, Carl, Band: Elizabeth City, N. C. O'Neill's, James B., Shows & Trained Animal Exh.: Caryle, Ill. Only Kind in the World Horse Show, Jerry Emood, mgr.: Welcott, Ind. Paramount Players, Russell Bros., owners: Chas. A. Moran, mgr.: Guntersville, Ala. Peas Tom's WIM West, Tony McDougle, mgr.: Box 142, Bengert, Tex. Princess Snow Boat, L. Kinsler, mgr.: Box 387, Parkersburg, W. Va.

Princess Stock Co., Fred Locke, mgr.: Rochester, O. Reaver & Kelly's Uncle Tom's Cabin, 2-car show, Vernon Reaver & Harry L. Kelly, mgrs.: Box 56, Newton, Ia. Rinaldo's Dog, Pony & Monkey Show, Clyde Rinaldo, mgr.: El Reno, Ok. Ripley's, George W., Uncle Tom's Cabin: Ho- mer, N. Y. Russell Bros.' Shows, Bob Russell, mgr.: So- brell, Va. Russell's Comedians, Russell Bros., owners: Alvin Kirby, mgr.: Guntersville, Ala. Ruta's Band: 863 E. 120th St., New York City. Ruta's O., Band: 333 E. 120th st., New York City. Ruth's Vandeville Show, Chas. Ruth, mgr.: 408 Penn ave., West Reading, Pa. Seldon & Parmelee Shows, Seldon & Parmelee, mgrs.: 200 S. Grand St., Lansing, Mich. Sheeran's Wood-land Shows, Joseph M. Shee- ran, mgr.: Rockledge, Fox Chase, Pa. Spaul's Family Show: Linaville, O. Staats Bros.' M. P. & Vandeville Co., E. E. Staats, mgr.: Box 346, Bloomsbury, N. J. Ten Nights in a Barroom, G. E. Anderson, mgr.: 311 Pitney ave., Atlantic City, N. J.

Woody Shows, Robert Woody, mgr.: 1129 Sar- gent st., Joplin, Mo. Wright's, O. A., Trained Dog Show: South Bur- ton, N. H. Young's, Frank H., Colored Minstrel's Masco Theater, Tampa, Fla. Young's Dog Show: San Francisco, Cal.

CONVENTIONS

(Continued from page 47)

WEST VIRGINIA Bluefield—State Fed. of Labor, May 10. J. L. Palmer, Box 188, Charleston, W. Va. Charleston—State Dental Society. First week in April. Dr. H. Baldrige. Charleston—Order of Red Men, May 11-12. H. Howard Anderson, Martown, W. Va. Charleston—Degree of Pochonias, May 11. Mrs. B. Mar. Rowlesburg, W. Va. Huntington—Modern Woodmen of Am. May — O. H. Taylor, Elkins, W. Va. Parkersburg—State Med. Assn. May — J. Howard Anderson, Martown, W. Va. Slatersville—State G. A. R. Encampment, May — L. B. Moore, Parkersburg, W. Va.

COMING EVENTS

CALIFORNIA San Jose—One Hundred For Cent Club Industrial Expo. May 29-June 5. Wm. Horstman, gen. mgr., 850-852 Monadnock Bldg., San Fran- cisco.

FLORIDA West Palm Beach—Palm Beach Seminoles Sm Dance, March 8-10. E. C. Ramsey, secy.

GEORGIA Atlanta—Pure Food & Industrial Show, auspices Retail Food Dealers' Assn. May 17-21.

INDIANA Indianapolis—Speedway Races, May 31.

KANSAS Stafford—Annual Wheat & Corn Jubilee, May 19-20. Wm. Johnson, chairman. Wichita—Auto Show Week, Feb. 24. Henry H. Marks, gen. dir.

MAINE Portland—Centennial Celebration, June 23-July 5.

MICHIGAN Grand Rapids—Shriners' Winter Circus & Coun- try Fair, March 15-20. R. J. Cleveland chairman, 727-9 Michigan Trust Bldg.

MONTANA Great Falls—Montana Auto Show, March 15- 20. A. J. Breitenstein, mgr.

NEBRASKA Omaha—Omaha Auto Show, March 1-9. Claris G. Powell, secy., 2061 Farnam st.

NEW JERSEY Trenton (Armory)—American Legion InCoor Cir- cus & Expo, April 17-24. George D. Bishop, secy., 135 E. Hanover st.

NEW YORK Binghamton (State Armory)—Industrial Expo. Feb. 23-28. J. C. Wodetsky, gen. mgr.

NORTH DAKOTA Portland—Street Fair Celebration, July 3-6. Chas. M. Root Post, secy.

OHIO Cleveland—Grand American Handicap, Trap- shooting Tournament, Aug. 23-28. Hamilton—Hamilton Indoor Expo, May 12-22. Wm. J. Welsh, gen. secy., Greater Hamilton Expo., Fraternal Square. Steubenville—Indoor Carnival, auspices of Moose, April 8-17. Bill Wilson, director, care Moose Club.

OKLAHOMA Tulsa—Auto Show, Week March 1, Henry B. Marks, gen. dir., care Board of Commerce, Wichita, Kan.

TENNESSEE Knoxville—Celebration, auspices Policemen's Benefit Assn. March 25-April 5. M. J. Cross, chairman.

VIRGINIA Portsmouth—Portsmouth Prosperity Expo. & Fair, April 20-May 1. M. B. Howard, gen. mgr., 316 South st.

CANADA Brandon Man.—Manitoba Winter Fair & Fat Stock Show, March 1-5. Edmonton—Edmonton Spring Live Stock Show, March 29-April 2. W. J. Stark, orgt.

Automobile Shows

Boston, Mass.—March 18-20. Denver, Col.—March 2-6. Duluth, Minn.—Feb. 28-31. Little Rock, Ark.—March 15. Louisville, Ky.—Feb. 23-25. Ottawa, Can.—Feb. 21-28. Pittsfield, Mass.—Feb. 28-29. Portland, Ore.—Feb. 28-29. San Francisco, Cal.—Feb. 21-28. Springfield, Mass.—March 1-7. Syracuse, N. Y.—March 1-6. Wilkes-Barre, Pa.—March 15-22.

FAIR DATES

FLORIDA Bradenton—Manatee Co. Fair Assn. Feb. 28- 29, 1920. J. W. Howitt, secy. Fort Myers—Lee Co. Fair Assn. Feb. 25-27 C. P. Stanley & Fred G. Ward, secretaries. Miami—Dade Co. Fair Assn. Feb. 24-March 2. E. V. Blackman, secy. West Palm Beach—Palm Beach Co. Fair Assn. March 3-5. A. Conkling, secy. OKLAHOMA Oklahoma City—Southwest American Live Stock Show, March 1-8. J. W. S. Hutchings, secy., Stock Yards, Oklahoma City. TEXAS Fort Worth—Southwestern Expo. & Fat Stock Show, March 8-18, 1920. M. Swanson, Jr. secy.

GET IN LINE FOLLOW THE CROWD that will be represented in THE SPRING SPECIAL NUMBER OF The Billboard The Biggest and Best Ever. 228 or More Pages 80,000 Copies Issued Tuesday Morning, March 16th Dated Saturday, March 20th The Last Forms Will Close Sunday Midnight, March 14th NOW is the time to avoid the last moment rush. Send your copy TODAY. 75,000 copies of the Christmas Number were eagerly bought. These represent 75,000 reasons why you should order EARLY your copy of the SPRING SPECIAL NUMBER. No advance in price. 15c AT ALL DEALERS 15c NOTE—There is not the slightest doubt that Athletes, Acrobats, Aerialists and Big Feature Acts can use advertising space in this issue to very great advantage; but, as long as the Advertising Copy Papers persist, we shall refrain not only from soliciting business from performers, but even from recommending our space for their consideration. They must use their own judgment and tender their business to us voluntarily. THE BILLBOARD PUBLISHING CO. 25-27 Opera Place, CINCINNATI, OHIO

Ten Thousand Dollars Curiosity Hall, Col. E. M. Smith, mgr.: West Union, Ia. Terry's Uncle Tom's Cabin Co., Dickey & Terry, props.: Lock Box 105, Little Sioux, Iowa. Thompson, Frank H., Tent Show: Leadmine, Wis. Thompson, Leo A., Tent Show: Aurora, Ill. Todd, Wm., Motorized Vandeville Shows: Fair Grounds, Goldsboro, N. C. Toibert's Tent Theater, Mitt Toibert, mgr.: P. O. Box 553, Dethas, Ala. Uden's, Col., Trained Animal Show: Flanagan, Ill. Uncle Tom's Cabin, Frank H. Stowell, mgr.: Condersport, Pa. Uncle Tom's Cabin, Henry Phillips, mgr.: West 6th st., Oswego, N. Y. United Balloon Co. & Congress of High Divers, Mrs. Jerry Marsh, mgr.: 256 St. Joseph St., Mobile, Ala. Velare Bros.' Central Attractions: Box 404, Peoria, Ill. Ventriqual Show, Charles E. Brown, mgr.: Box 3, Congersville, Tenn. Victor Amusement Co., E. Kirke Adams, mgr.: 2011 N. Faethorpe st., Philadelphia, Pa. Waldron's, Chas. E., White Wonder: Hamburg, Ill. Wing's Baby Joe Show, Robert G. Wing, mgr.: 14 Pine st., Elmira, N. Y. Woodward's, Harry A., World of Novelties: Woodside, O.

Weston—P. M., Odd Fellows, May 11. Major K. T. Evans, Elkins, W. Va. Weston—Odd Fellows' Encampment, May 12. B. C. L. Simpson, 1942 8th ave., Huntington, W. Va. Wheeling—Shield of Honor of W. Va., April 27. Fred W. Doyle, 2342 Chaplin st. Wheeling—Kulgrits Tempair, May 19. F. E. Nichols, Fairmont, W. Va. WISCONSIN Beloit—Royal Arcanum of Wisconsin, April 23. George Gilman. Chippewa Falls—Knights of Columbus, May 1. Montreal, Que.—Royal Green Bay, Wis. Madison—State Landrymen's Assn. May 7-8. Frasnaway, Kenosha, Wis. Milwaukee—Wis. Gen. Assn. March 23-24. Henry Harman, 183 Wisconsin st. CANADA Kamloops, B. C.—Knights of Columbus, May — M. J. Gillespie, 818 Standard Bank Bldg., Vancouver. Montreal, Que.—Royal Arcanum, April 27. John Smithers, 4218 St. Catherine st., West- monte, Que. Montreal, Que.—Odd Fellows' Encampment of Quebec, May 19. W. Kennedy, 33 Stuyart st., Westmount, Que. Montreal, Que.—Rebekah State Assembly, May 19. Mrs. H. Spencer, Box 668, Sherbrooke, Que.

CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



AT LIBERTY

WANT SITUATION ADVERTISEMENTS

Agents and Managers

DANCE HALL MGR.—AT LIBERTY AFTER

YOUNG GENT—AGE, 24 YEARS; WISHES PO-

Agents and Solicitors

TAZ-FLUTOROMBONE — SLIDE FLUTE-FLO-

Bands and Orchestras

AT LIBERTY, APRIL 21ST—GOZZO'S SIX-

JOYLAND BAND—PARKS, FAIRS, CARNI-

Circus and Carnival

A-1 ATTRACTIONS OPEN FOR HIT SHOW—

AERIAL ACT—OPEN FOR CARNIVAL, CIR-

AT LIBERTY—A-1 GENERAL AGENT; CAR-

AT LIBERTY—WANTED POSITION BY AN

AT LIBERTY—FIRST-CLASS COOK FOR

AT LIBERTY—TIGHT WIRE WALKER;

CHARLEY SCHINDLER AT LIBERTY—NOV-

COLORADO PERFORMERS—CHEF, COOK AND

EX-SAILOR—AGE, 24; WANTS A JOB WITH

JACK WHITEHEAD, THE ALLIED ARMY

TWO YOUNG MEN WANT CAR PORTER

RATES PER WORD
SET IN 8-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.
NO AD ACCEPTED FOR LESS THAN 25 CENTS

Agents and Solicitors Wanted
Animals, Birds and Pets
Attractions Wanted
Bands and Orchestras

Instructions and Plans
Manuscripts, Sketches and Plays
Miscellaneous for Sale
Partners Wanted for Acts

MOVING PICTURE CLASSIFIED ADVERTISING RATES.
Per Word.
Calcula Lights
Films for Sale (Second-Hand)
Films for Sale (New)

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.
Per Word.
At Liberty (Display First Line and Name in Black)
At Liberty (Future Date)

CASH MUST ACCOMPANY THE COPY.
All copy for ads in this department must reach us by Thursday, 4 p.m., for insertion in the following week's issue.

Dancers
(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AM A GOOD CLOG DANCER, FAIR SINGER;
can also do aerobic work; am not experienced, but want to learn. Write MARSHALL GREEVES, Hodgenville, Kentucky.

LET THAT DIFFERENT DANCER FLOZARI
entertain for you at your next star affair. Oriental dances of excellence. Hotel Hannah, Cleveland, O. Ball phone, Prospect 521.

Dramatic Artists
(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—VERSATILE COMEDIAN; DO
Dutch, eccentric, silly kid, blackface specialties do straight or comedy in acts; change often; reliable managers and friends write. JOHNNY BALDWIN, 917 Locust St., Philadelphia, Pa.

AT LIBERTY—JAMES KALLAS, ITALIAN DIA-
lect comedian; dancing, dancing, monologue; can play Italian part; and will make myself generally useful assisting with props, etc.; little experience; can join on receipt of wire; prefer small show. JAMES KALLAS, 22 No. Delaware Street, Indianapolis, Indiana.

AT LIBERTY—HEAVY MAN; GEN. BUS;
some specialties; height, 6 ft.; age, 29; ability; reliable; state salary. Join at once. Wire or write. JACK GAMBLE, Marion, Ohio.

AT LIBERTY—BLACKFACE COMEDIAN;
change nightly for one or two weeks; also do biddy and wench. S. and D., etc.; good voice; clean comedy; fake piano, oratorios and for specialties if required; long experienced. Address MERRY FOY, 6304 N. 4th St., Columbus, Ohio.

AT LIBERTY—DANCING SOUBRETTE; PLAY
small parts and encores. LULU WOOD, Gen. Del., Kansas City, Missouri.

AT LIBERTY—STRAIGHTS, GENERAL BUSI-
ness, burlesque, quartet; experience; swell wardrobe; job preferred; join on wire. B. E. ETTER, 2514 So. Johnson St., Oroville, Tex.

AT LIBERTY—MUSICAL LAVETTES; COM-
edy, novelty, musical act; 2 gents; one lady; real singers, musicians and comedians; change for one week; elegant stage setting; good wardrobe; independent vaudeville managers in Northern Arkansas state open time in March. Address Gen. Del., Springfield, Missouri.

AT LIBERTY—SINGING AND TALKING
clown and clown comedies, also comedian; do blackface, Irish and kid; put on acts; do concert, also made for side-show; make openings and announcements. Address PAT E. ROE, room 2, Madison St., Baltimore, Md., until March 25, then Billboard Cincinnati, O. mar28

PRODUCING COMEDIAN FOR MUSICAL COM-
edy; one-piece or tab. wire, substitute. Real scripts or will write a book to suit cast; also carry scenery and wardrobe; plenty of good scripts, and can produce them; we both lead numbers and do double specialties; show must be reliable; special music for each act; first act, in 4 years. Address MR. BERT REED, Gen. Del., Uniontown, Pennsylvania.

GEORGE (MUSICAL) SIMS—"5" COMEDY
musical acts; Blackface, eccentric and silly kid singing specialties, paper novelty with paper flowers, blackface comedy in acts. National Hotel, Chicago. Those who wrote to Indianapolis write here. feb28

VERSATILE COMEDIAN—INVITES OFFERS
for summer season; experienced; reliable; wardrobe; specialties; reliable tent show or permanent stock in North only. DRAMATIC COMEDIAN, care The Billboard, Cincinnati, O.

YOUNG MAN, 18; 6 FEET, 4 INCHES TALL;
clever character comedian and singer would like to connect with professional. Write ARTHUR FRYKHOFF, 3967 Amundson Ave., Bronx, New York.

YOUNG MAN, 22 YEARS; 6 FT., 165 LBS.;
wishes to hear from some blackface, Jew, tramp or eccentric comedian in Buffalo, N. Y., Rochester, N. Y., or Oil City Pennsylvania, who will help me out in developing myself as dancer and comedian; am a good mimic for blackface in walk, talk and expression; can't sing, but could learn to talk a song; light on my feet. CLARENCE BURDICK, Gen. Del., Port Allegany, Pennsylvania.

YOUNG MAN—(20) TWENTY YEARS OF
age would like to go on stage; prefers dramatic work or comedy; can sing, dance and take of a nut; never on stage before; write quickly. EMIL Z. GUERRERO, 112 W. 117th St., New York City. feb28

Miscellaneous
(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—YOUNG MAN; 21; GOOD LEAD
Singer; wants position with quartette, minstrel act or any theatrical engagement. Address CHARLES DIAMOND, 749 Trinity Avenue, New York City.

AT LIBERTY—CONTRAPUNIST; TO JOIN
act or part act. Address AL FITCHER, 170 Front St., Owego, New York.

AT LIBERTY—A GOOD MAN FOR FIRST-
class jobs; A-1 agent who can wildcat and get bookings; union billposter with wide experience; also good lithographer or programmer; prefer to be together. This is a good chance for a small show to get their entire advance; all reliable and can furnish reference. Address FRANK TEBEN, Crystal Theatre, Portland, Indiana.

IS THERE A THEATRICAL MANAGER OR
producer who can use good talent in any capacity? Young man (25), guppy. Address E. J. PAYSON, care The Billboard, New York City. mar28

MEDICINE LECTURER—ABILITY, APPEAR-
ance, experience; straight in acts; change specialties for one week (no comedy); salary and medicine percentage; don't wire. Write MARRY F. SLOANE, Gen. Del., Canton, Ohio.

YOUNG, ACTIVE, NEAT AND ENERGETIC
colored boy, 18 years with good personality and character with ability to act; do anything around studio; honest and polite. Address ROBERTS, 59 W. 110th Street, New York City. feb28

YOUNG MAN (20) WISHES JOB WITH ANY
kind of show; no experience; good worker; neat dresser; what have you? FRANK BROOME, 122 Cherry St., Tarentum, Pa.

YOUNG MAN—20; WOULD LIKE TO TRAVEL
with any kind of act; no stage experience, but willing to work hard to make good. Who can place? A. NEUHAUS, 538 Arlington, Houston, Texas. mar28

M. P. Operators
(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

OPERATOR, REPAIRMAN AND FIRST-CLASS
electrician; nine years' experience with Power's and Simplex machines; steady, reliable and dependable in every respect; married; member of union; carry first-class Pennsylvania license; will go anywhere, but prefer West; state equipment, hours and salary you would pay to one who can give you the best results. Address GROVER C. BLACK, Gen. Del., Murphysboro, Illinois.

Musicians
(First line and name in black type.)
10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 VIOLINIST AND PIANIST AT LIBERTY—
Both professionals; large library; one picture; read vaudeville at eight; go anywhere for theatre, cafe or dance job. E. R. MURRIS, Gen. Del., Morris, Illinois.

A-1 DIRECTOR (PIANO) AND VIOLIN ASST.—
Two musicians of experience and reputation for preparing musical scores; just finished four-year engagement; can furnish first-class drum work guaranteed. Address VIOLIN DIRECTOR, care The Billboard, 1117 Commerce Bldg., Kansas City, Missouri. feb28

A GURCH ORGANIST, WITH 25 YEARS'
experience, desires position as organist in a picture house; union man, and married. Address ALBERT WOOD, 647 Broadway, Fall River, Massachusetts. feb28

AT LIBERTY—WELL-KNOWN VIOLIN DI-
rector for moving picture orchestra; large and up-to-date library; eight years' experience; all offers considered; distant no objection and work guaranteed. Address VIOLIN DIRECTOR, care The Billboard, 1117 Commerce Bldg., Kansas City, Missouri. feb28

AT LIBERTY SOON—FIRST-CLASS MUSICAL
director, or violin leader, for vaudeville or pictures; pictures preferred; union; would like to locate in California; have had two years' experience in principal theaters in the East as Concertmaster and Conductor. 836 Brush St., Detroit, Michigan. feb28

AT LIBERTY—A-1 VIOLINIST (ORCHESTRA
leader); big library; all-around experience; only steady engagement; considered; Canada to locate in; top salary in first letter. GORESTRA LEADER, care The Billboard, Cincinnati, Ohio. feb28

AT LIBERTY—EXPERIENCED EB ALTO
saxophonist; read, fake or transpose. JOHN D. ARTHUR, 729 W. High St., Lexington, Kentucky. mar18

AT LIBERTY—A-1 DANCE ORCHESTRA (5
pieces) for this summer; would like to book summer resort. J. ALLAN MAVER, 30 Aberdeen Ave., Sherbrooke, Que., Canada. feb28

AT LIBERTY—PIANIST AND DRUMMER.
Miss, first-class outfit, balls, xylophone, tympani; wife, sight reader, etc.; real experienced musicians, with best references; prefer picture theatre in Middle West. A. F. M. A. N. MOORE, Gen. Del., Jackson, Michigan.

AT LIBERTY—A-1 BB BASS PLAYER; 12
years' experience; band or orchestra. FRED ERICK WILD, Grunewald Hotel, New Orleans, Louisiana.

AT LIBERTY—COMPETENT VIOLIN LEADER;
vaudeville, musical comedy and pictures; teacher of all the wind instruments. 218 W. 11th St., Junction City, Kansas.

AT LIBERTY—BAND INSTRUCTOR OF EX-
perience would like to locate in live town; teacher of all the wind instruments. For particulars address INSTRUCTOR, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—VIOLINIST AND DRUMMER;
A. F. M.; both reliable men; pictures, vaudeville or hotel; 16 years' experience; A-1 musician. Violinist a good orchestra leader; has a large library. Drummer has complete brass and can work together if possible; must be permanent; state highest salary; leader can join in one week; drummer in two weeks. Address VIOLINIST, 351 Fair Street, Appleton, Wisconsin. mar28

DIRECTORY

(Continued from page 59)

LEATHER GOODS
M. D. Dreyfach, 482 Broome st., New York City.
Du Pont Fabrikoid Co., 128 Broadway, N. Y. C.

LEATHER AND ALUMINUM
Bloom Bros. Co., Minneapolis, Minn.
Muir Art Co., 306 W. Madison st., Chicago, Ill.

LIGHTING PLANTS
Belto Mfg. Co., 225 N. Desplaines st., Chicago.
J. Frankel, 224 North Wells st., Chicago, Ill.

LIQUID MAKEUP
The Hess Co. (Youthful Tint), Rochester, N. Y.

MAGIC GOODS
Chicago Magic Co., Dept. D, 72 W. Adams st., Chicago, Ill.

MAGIC MAGAZINES
Eagle Magician, 320 South 8th st., Minneapolis, Minnesota.

MANICURE SETS
John Hagn Co., 506 W. Madison st., Chicago, Ill.

MASKS
(Masquerade, Theatrical and Carnival)
Kilpiper, 48 Cooper Square, New York City.

MATERIAL FOR ARTISTS
Fitzgerald Pub. Co., 18 Vesey st., N. Y. City.

MEDALLIONS (Photo)
Pudlin & Perry, 380 Bowery, New York City.

MEDICINE FOR STREETMEN
Beach's Wonder Remedy Co., Columbia, S. C.

MERRY-GO-ROUNDS
Allan Herschell Co., Inc., No. Tonawanda, N. Y.

MICA SLIDES
Standard Slide Corporation, 209-212 W. 48th st., New York City.

MODEL CITIES, WORKING WORLDS
(Miniature Figures in Action)
The Millers, 457 E. Court St., Urbana, Ohio.

MONOGRAMS AND EMBLEMS
Globe Decalcomania Co., 78 Montgomery st., Jersey City, N. J.

MOTION PICTURE STUDIOS
(Minor Space to Lease)
Motive Motion Picture Co., 1919 S. Main, Los Angeles.

MOVING PICTURE FILMS
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

MOVING PICTURE MACHINES
N. Power & Co., 90 Gold st., N. Y. City.

MUSIC COMPOSED & ARRANGED
Chester Music Co., 920 So. Michigan ave., Chicago, Ill.

MUSIC PRINTING
Metropolitan Studios, 914 So. Michigan ave., Chicago, Ill.

MUSIC PUBLISHERS
C. L. Barnhouse, 7 First ave., Oskaloosa, Ia.

MUSICAL GLASSES
A. Braunfels, 1012 Napier ave., Richmond Hill, N. Y.

MUSICAL INSTRUMENTS
(Automatic & Hand Played)
A. Christman, 4627 Independence ave., Kansas City, Mo.

Sonophone Co., 37-47 So. 9th st., Brooklyn, New York.

CARL FISCHER

Headquarters for everything in Music. Catalog free. 48-54 Cooper Sq., N. Y. 354 S. Wabash, Chicago.

Jenkins Music Co., 1015 Walnut st., Kansas City, Mo.
Tangley Mfg. Co., Muscatine, Iowa.

MUSLIN SIGNS AND BANNERS
Sampler Advertising Company, 729 Seventh ave., New York City.

NEEDLES
Nat. Bloom, 183 Sixth ave., New York City.

NOSE PUTTY
M. Stein Cosmetic Co., 120 W. 31st st., New York City.

NOVELTIES
Althach & Rosenson, 203 W. Madison st., Chicago, Ill.

Ann Street Badge & Novelty Co., 21 Ann st., New York City.

Arrow Novelty Co., Inc., 106 E. 16th st., N.Y.C.

Berk Bros., 543 Broadway, New York City.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Berk Bros., 543 Broadway, New York City.
Bloom Bros. Co., Minneapolis, Minn.
Chester Co., 308 W. Baltimore st., Baltimore, Md.

S. Cohen & Son, 824 S. 2d st., Philadelphia, Pa.
Gardner W. Cohen & Bro., 744 E. W. N. Y. C.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

M. D. Dreyfach, 482 Broome st., N. Y. City.

PORTABLE TYPEWRITERS
Corona Typewriter Co., Inc., New York, N. Y.

POSTAGE STAMPS
Knickerbocker Postage Stamp Exchange, 128 W. 42nd st., New York.

POST CARD MACHINES
Daydark Specialty Co., Daydark Bldg., St. Louis, Mo.

POSTCARDS
Photo & Art Postal Card Co., 450 E. W. N.Y.C.

POST CARD AND TINTYPE MACHINES AND SUPPLIES
Daydark Specialty Co., Daydark Bldg., St. Louis.

POSTERS (Hand Painted)
Genesee Sign Co., Utica, N. Y.

PRINTERS
National Ticket Co., Shamokin, Pa.

PUZZLES AND TRICKS
Healey Magic Co., Berlin, Wis.

REGALIAS AND DECORATIONS
Eagle Regalia Co., 116 Nassau st., N. Y. City.

RINGS, BROOCHES, SCARF PINS, ETC.
Jos. Hagn Co., 300-306 W. Madison st., Chicago, Ill.

ROLLER COASTERS
Amusement Park Engineering Co., 949 Broadway, New York City.

ROUGE
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS AND SALESBOARDS
Hecht, Cohen & Co., 337 W. Madison st., Chicago, Ill.

SPECIALISTS IN SALESBOARD ASSORTMENTS
164 Arch Street, PHILADELPHIA

N. Y. MERCANTILE TRADING CO.
167 Canal St., New York.

H. L. Moody & Co., Louisville, Ky.

N. Y. Mercantile Trading Co., 167 Canal St., New York.

SCHELL'S SCENIC STUDIO
591-593-595 South High St., Columbus, Ohio.

SCENERY AND DRAPERIES
The Chicago Studios, 19 W. 20th st., Chicago, Ill.

SCENERY and BANNERS
FINEST PRICES
Lowest Price
Get us what you need and get our Process and all our ENKEBOLL ART CO., Omaha, Nebraska.

Edwin H. Flagg Scenic Co., Los Angeles and San Francisco.

Enkeboll Art Co., 5306 N. 27th st., Omaha, Neb.

Enkeboll Art Co., 5306 N. 27th st., Omaha, Neb.

Enkeboll Art Co., 5306 N. 27th st., Omaha, Neb.

Enkeboll Art Co., 5306 N. 27th st., Omaha, Neb.

Enkeboll Art Co., 5306 N. 27th st., Omaha, Neb.

Enkeboll Art Co., 5306 N. 27th st., Omaha, Neb.

Enkeboll Art Co., 5306 N. 27th st., Omaha, Neb.



CIRCUS HIPPODROME MENAGERIE AND HIS MAJESTY, THE TROUPER



Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
1930 South 4th Street,
GREENVILLE, ILLINOIS.

EDWARD ARLINGTON

Secures Coliseum, Chicago

Sells-Floto Opens Season There April 3—Three-Year Lease for April Obtained

An important deal in the circus field was consummated last week when Edward Arlington, agent for the Sells-Floto Circus, bought the Metropolitan Opera lease from Ottokar Bartik for the Coliseum in Chicago, for the month of April for three years. Negotiations had been pending for several weeks. As a result the Sells-Floto Super Circus, the second largest circus in this country will show there, commencing April 3. The Coliseum has been secured for the month of April for three years by Mr. Arlington for the Tammen organization.

Frank Wirth, well-known showman is importing feature acts, now exhibiting at the Olympia, London, England, for the Sells-Floto Show, it is very likely that further announcements will be made next week with regard to the Coliseum engagement.

El. H. Tammen will be in Chicago on Wednesday of this week for the purpose of conferring with Mr. Arlington. With the exception of last year, and one year when the Barnum & Bailey Circus played the Coliseum, Ringling Bros.' Circus had been making the Coliseum its initial stand each spring for many years.

CIRCUS LICENSE

In Canton, O., Increased

Canton, O., Feb. 21.—This city, recognized by outdoor showmen as one of the best stands in Eastern Ohio, will not be so attractive when showmen learn of the action of the city council, which has approved an ordinance making the circus license much higher than the present rate. Under terms of the new ordinance circuses of less than 2,000 seating capacity must pay \$100 a day; more than 2,000 seating capacity for one performance, \$250, and for two performances \$400 a day. This ordinance becomes effective April 1. The existing ordinance permits circuses to play Canton for \$50 and \$75 a day.

C. P. FARRINGTON

Arrives in San Juan, Porto Rico.

C. P. Farrington, general agent of the Martinho Lowande, Jr. Circus, writes that he arrived in San Juan, Porto Rico, on January 24 and Oscar Lowande arrived on February 4 with horses, animals, and working crew. Martinho Lowande, the owner of the show, left New York on February 11. "We expect to open the show here on February 20," states Mr. Farrington. "It looks to me as if the show will get plenty of money down here, but all shows must be of the best. I met an oldtime cowboy here, Col. George K. Shanton. Twenty-one years ago he was with Col. Cody; now he is colonel and chief of the entire police department of the island. He has a fine family and lives in the Governor's Palace. He is a

great friend of Mr. W. H. Donaldson, publisher of The Billboard, who gave me a letter of introduction to the Colonel before I left New York, and before me, it did me a world of good. It got me by in many rocky places and he gave me letters to all chiefs on the island and all officials in the city government here. Col. Shanton is a prince of good fellows and the natives all swear by him, as they say anyone will get a square deal from him. I expect to route the show thru the island and return to New York in April, as I do not care to go to Brazil or Chile. The climate here is fine, about eighty degrees, with a nice breeze at all times."

COOK BROS.' CIRCUS & W. W.

Will Again Travel Overland and Play Eastern Territory

Everything is in readiness for the season of 1920 of the Cook Bros.' Circus and Wild West. The show will be an overland outfit, the same as last season, adding five new five-ton trucks for transportation, making it one of the best equipped overland shows touring the country. Vic Foster, general agent, is now touring New England territory, and from all accounts the show will go down East. William Witt, box carman, is in quarters with a force of men, putting on the finishing touches. A number of last season's people will again be back with the show. Art Eidridge will be equestrian director. Mr. and Mrs. McLeod, James McLeod, Lockland and Lloyd will be in the big show program; Jess Bullick in the wagon; White Jones, side-show tickets and the Oriental show; Al Conlin, superintendent of side-show. Mr. Cook recently made a trip to Cantonville, Pa., purchasing from George Barton all of his Wild West stock, a burble mule and a troupe of white angora goats. Mae and George Barton will again be with the show. Many new novelties will be presented this season. Winter quarters are located at 25 Fair street, Trenton, N. J.

COL. GEORGE W. HALL SHOW

Will Open the Season Early in March

North Little Rock, Ark., has been the home of the Col. Hall Railroad Shows since the closing of the season last November. Things are very busy around winter quarters as the show will open early in March as one of the best two-car shows on the road with all new caresses and a new eighty-two-foot baggage car, all steel, the same as the new Pullman, with a Decco light plant on the cars, steam heat and running water in the rooms, for the people. William Campbell, the manager, has just returned from a trip down East where he signed some big acts for the coming season. Frank Hall is breaking a new dog and pony act. Mrs. Frank Hall will work the dogs and monkeys, while Emery Stiles will work the elephant act. George Irving will again be side-show manager, and Tom Ford pit show manager. Clarence Auskins, general agent, is now in the North getting out a new line of special paper for the show and closing railroad contracts, and will report on the show grounds in a few days. Milton W. Jehu will again be Mr. Auskins' second man, with four of the fastest working billers on the road. The Hall Show will be one of the best two-car circuses on route this season.

Mr. Auskins, this winter, has been out with the Great Herrmann, the Magician, now playing the Central States Circuit of theaters and doing a nice business.

ARTHUR F. SMITH CO.

(INCORPORATED)

MAKERS

of

TENTS

CIRCUS, CARNIVAL AND CONCESSION TENTS. SHOW CANVAS FOR ALL PURPOSES. ESTIMATES FREE.

TEL—8605 CANAL

261-267 Canal Street, New York

38 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.

DETROIT, MICH.

Show Banners, Carnival and Midway Fronts

E. J. HAYDEN & CO., Inc.
106-110 BROADWAY, BROOKLYN, N. Y.

SILVER PLATE MOTORIZED CIRCUS

WANT IMMEDIATELY Organized 6-piece Band and Musicians on all instruments, Circus Performers doing two or more acts, useful Family doing several acts. Clowns, Side Show Manager capable of handling same and doing several acts, Oriental Dancer, Jack Kelley, answer, Performers and Musicians ride over road in automobiles. Privileges to let: Photo and Candy Stands. All showmen, Min. JAMES SEBROSHIRE, Manager.

FOR SALE

60-ft. Round Tent; in good condition; no holes or patches; heavy paraffined, with poles, side with stakes, etc.; ready to set up; also two W. W. Concessions and extra two-foot Side Wall, four good as well as Milburn Outdoor Lights, with two burners, and nickel-plated reflectors. All the above can be seen any time. The best cash offer takes all or part of the above. Address TRINER, care The Billboard, Cincinnati.

FOR SALE

One Baggage Car, 60 ft.; one Box Car, 50 ft.; one Santa Fe Siding, Goldthwaite, Texas. First \$2,500.00. Check to W. T. PARKER, 308 Trinity St., Houston, Texas, Tex. both.

Booking Orders Now.

SNAKES AND ANIMALS

Snake King, Brownsville, Texas

SHOW AND CONCESSION TENTS

ST. LOUIS TENT AND AWNING CO.
1012 Market Street, ST. LOUIS, MO.

FOR SALE

A FEMALE LION, 200 lbs. Zoo specimen, \$300; pair of Cubs, 4 months old, \$200. ZOOLOGICAL SOCIETY, San Diego, Calif.

Green Macaws, Snakes

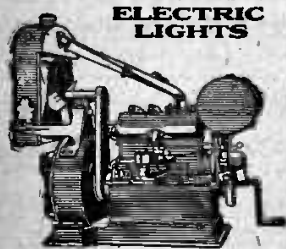
on hand, ready to ship. PAN-AMERICAN BIRD CO., Laredo, Texas.

LADY LEAPER WANTED—Chas. Siegrist wants to hear from Lady Leaper. Send photos, weight, height and salary. Act entered with Barnum & Bailey Show. CHAS. SIEGRIST, 3123 9th St., S. W., Canton, Ohio.

FOR SALE

8 Cages, 1 Tableau Wagon, 1 Band Wagon, 1 Colored BLANKET CAR, 1000000, 684 Penn Ave., Pittsburgh, Pennsylvania.

SHOW CARS WRITE US SOUTHERN IRON AND EQUIPMENT CO. ATLANTA, GEORGIA



ELECTRIC LIGHTS

4K W. ELECTRIC GENERATING SET Equable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. Send for Bulletin No. 26. UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

TENTS SHOW AND CARNIVAL

Nashville Tent & Awning Co.
H. G. HUSBAND, Mgr., Nashville, Tenn.

TAYLOR TRUNKS

Send for Catalog
C. A. Taylor Trunk Works
28 E. RANDOLPH ST. 753 • CHICAGO
210 W. 44th STREET NEW YORK, N. Y.

TENTS SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS.

TSCHUDI CATS, 510 S. BROADWAY, DOUGHERTY BROS. TENT & AWNING CO. 118 South 4th Street, ST. LOUIS, MO.

MONKEYS RINGTAILS, DODGERS, B. J. PUTNAM, 400 Washington St., Buffalo, N. Y.

CIRCUS ACTS AND MUSICIANS WANTED For Big Circus Stadium with Great Toyland Shows

New, novel, sensational Features; Aerial and Ground Acts; small troupe Japs; Clowns. Can use good Singing Clown, Trained Horses, Ponies, Dogs, Goats, Monkeys, Birds, January or Unriddable Mule. Long season in Canada. Week stands. Pay your own. State lowest salary and who you have been with. Also Workingmen, Ticket Sellers. Address
W. U. MONTGOMERY, Limestone (De Soto Co.), Florida.



WALTER F. DRIVER, Vice-Pres. & Mgr. Formerly of Chicago.

218-222 W. MAIN STREET, Phone, Main 1594

The BEST Show Tent House IN THE WORLD

SIDE SHOW BANNERS, TENTS AND ALL SHOW PARAPHERNALIA

Place your orders Now! Tents built by THE BEVERLY CO. are as substantial as the Rock of Gibraltar.

THE BEVERLY CO.,

LOUISVILLE, KENTUCKY Private Exchange, All Departments

HAGENBECK-WALLACE CIRCUS

WANTS

People in All Branches for the Season of 1920

FOR THE CIRCUS—Lady and Gentlemen Riders, with or without stock; Japanese Troupe, Chinese Troupes, Aerial Acts, Flying Return Act, Aerial Bars, Single and Double Trapeze, Swinging Ladder, Flying Rings, Swinging Perches, Cloud Swings, Teeth Acts, or any other Novelty Aerial Act, Ground Acts, Posturing and Acrobatic Risley, High Perch Acts, Acrobatic Acts and any other Ground Acts, Animal Trainers for large Lion Group, Puma Act, Riding Lion and Riding Tiger and Animal Trainer to also break Animals, Menage Riders, Race Riders, and any other acts suitable for high-class Circus.

CLOWNS—Those playing Instruments for Clown Band given preference. All address HAGENBECK WALLACE CIRCUS, West Baden, Ind.
FOR THE CIRCUS BAND—Musicians (all Instruments), Air Calliope Player, playing by note; Steam Calliope Player. Address DICK MASTERS, 1024 Treat Avenue, San Francisco, Cal.

FOR THE WILD WEST—Trick and Fancy Ropers, Trick and Fancy Riders, Broncho Riders, Whip Manipulators and Crackers, Jew and Rube Characters, and any other acts suitable for Wild West. Address HARRY A. HILL, French Lick, Ind.

FOR THE SIDE-SHOW—Strong Human Freaks to Feature, Giants, Midgets, Etc.; Novelty Performances, Musical Acts, Hindoo Magicians, Comedy Jugglers, Lecturer, Oriental Dancers, Oriental Musicians, and any other acts suitable for Side-Show. Address ARTHUR HOFFMAN, 933 "G" St., N. W., Washington, D. C.

Colored Musicians and Colored Performers. Address R. N. JACKSON, 2324 East 59th Street, Cleveland, Ohio.

FOR THE TICKET DEPARTMENT—Uptown Ticket Seller, Inside Ticket Sellers, Ushers. Address M. T. KIRKENDALL, 323 North Reno Street, Los Angeles, Cal.

FOR THE PIT SHOW OR NO. 2 SIDE-SHOW—Address RAY DICK, 1502 East Sycamore Street, Kokomo, Ind.

FOR THE TRAIN—Assistant Train Master, Night Watchman, Polish, Chalkers; also Men to repair the train in winter quarters. Address GEO. BROWN, West Baden, Ind.

FOR THE SLEEPING CARS—Porters. Address MOSE SHALOF, 1805 West Madison Street, Chicago, Ill.

FOR THE LUNCH CARS—Waiters, Counter Men, Dish Washers and Porters. Address W. E. BANEX, No. 1 E. Liberty St., Lockhaven, Pa.

FOR THE CANDY STANDS—Butchers and Balloon Men. Address GEORGE DAVIS, 5864 Delmar Avenue, St. Louis, Mo.

FOR THE BIG TOP—Tractor Drivers, Blacksmiths, Woodworkers, Canvasmen, Seatmen. Address WILLIAM (CAP) CURTIS, West Baden, Ind.

FOR THE STOCK—Four, Six, Eight and Ten-Horse Drivers, Helpers, Train Drivers, Watchmen, Wagon Greasers, Horseshoers, Ring Stock Boss, Grooms. Address GEORGE STUMPE, West Baden, Ind.

FOR THE SIDE-SHOW CANVAS—Canvasmen and Inside Men. Address WILLIAM O'DAY, West Baden, Ind.

FOR THE ANIMALS—Elephant and Animal Men. Address BERT NOYES, West Baden, Ind.

FOR THE LIGHTS—An Assistant and six Helpers. Address SHANTY WEBBER, 531 Findlay Street, Cincinnati, Ohio.

FOR THE PROPS—An Assistant and experienced Property Men. Address CHARLEY BRADY, care Mayer Hotel, 12th Street and Wabash Ave., Chicago, Ill.

FOR THE WARDROBE—Experienced Wardrobe Men. Address MRS. WILLIAM H. CURTIS, West Baden, Ind.

FOR THE COOK HOUSE—Head Waiter, Cooks, Waiters, Fireman for Steam Wagon, good Pastry Cook. Address CHARLES DAVIS, West Baden, Ind.

FOR THE ADVANCE—Press Agents, Contracting Agents, 24-Hour Men, Billposters, Bannermen, Lithographers, Programmers, Cooks, Checker-Up, Route Agents, Mail Agent. Address ED. C. KNUPP, West Baden, Ind.

FOR THE PAINT SHOP, WINTER QUARTERS—Painters, Pictorial Painters, Strippers, Letterers. Address CHARLES THOMAS, West Baden, Indiana.

FOR THE WINTER QUARTERS—Carpenters, Blacksmiths, Horseshoers, Woodworkers. Address WILLIAM H. CURTIS, West Baden, Ind.

HAVE FOR SALE—Baggage Wagons, Tableaux, Cages, Stake Driver, Deagan Una-Fon, Shetland Ponies, sixty set of Shetland Pony Harness, one American Bison Buffalo.

Address HAGENBECK-WALLACE CIRCUS, West Baden, Indiana

OWE'S GREAT LONDON SHOWS

Bearing Completion in its Various Departments

A few hours in Peru, Ind. (the Circus City), convince the most skeptical observer that there is something very extraordinary in the circus being built. There are wild animals, elephants, zebras and scarce cattle coming in daily. A few days ago there arrived one hundred head of beautiful dapple gray draft horses. How's Great London Shows. The ring and hippodrome stock is of the very best. The show will have three rings, two stages, hippodrome track, Wild West and water show. To give the reader a fair idea of the magnitude of the Howe Show for the coming season: the combined capacity of the two dining tents will seat for 700 persons at one sitting; the top tent will seat 8,000 people; the menagerie top will seat 70, with five center poles; the side-show will be a 70, with three poles; the dressing tent will be a 70, with three poles; the horse tent, a 70 with four poles. The Howe Show will be institution this year.—VICTOR LEE.

CANTON (O.) INDOOR CIRCUS

Canton, O., Feb. 20.—An indoor circus, the largest ever staged in this city, is billed for Saturday night, under auspices of the Timken Roller Bearing Co. Canton's colony of circus and theatrical folk, together with the best local talent obtainable, will make up the program. Included in the program will be the Regist Troupe of aerialists, a feature last season with the Ringling-Baron Shows; Siegfried and his Iron-Jaw act; Zeigler Brothers acrobats, and the Mansfield trio, offering an exhibition of trick roping and shooting together with 30 clowns, many of them novices with the leading circuses. A band of 15 musicians, all employees of the plant, will provide the music. The circus will be held in the city auditorium, which has a seating capacity of more than 4,000. Other acts will be Mmc. Clifford, sword swallower, and Marjorie, the "frogman," featured over the Keith circuits for many seasons, in his act "The Dragon and the Fairy."

I. A. B. P. & B., LOUISVILLE

The Billposters and Billers, Local No. 19, held a meeting February 19. A committee from the United Trades and Labor Assembly and international officers addressed the meeting. The matter of the Consolidated Billposting Company was brought up and a committee was appointed to raise money to fight the open shop proposition of the Consolidated Company. Letters were read from the international organization, assuring Local No. 19 that the treasures of the International are at their disposal to fight the open shop. The United Trades and Labor Assembly Committee also assured the local that they will assist, morally and financially.

FULTON SHOW AND CARNIVAL TENTS

IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS

FULTON
 BAG & COTTON MILLS

330 WYTHE AVE., BROOKLYN, N. Y.
 ATLANTA, GA ST. LOUIS, MO NEW ORLEANS, LA
 DALLAS, TEXAS

TENTS

KUNKELY-MADE

SHOW AND CARNIVAL TOPS

EXACTLY THE WAY YOU WANT

SEND FOR LIST OF NEARLY NEW TENTS—SIZES, 20X30 UP.

NEW YORK TENT & TARPULIN CO.

388 ATLANTIC AVE., BROOKLYN
 SUCCESSORS TO TENT DEPT. OF FOSTER & STEWART CO.

LIVING CURIO PALACE

On Broadway Gives New York City Its First Big Museum in Forty Years

New York, Feb. 20.—The new Living Curio Palace of Wonders, presenting human freaks alive, and the first big permanent museum to charge 25 cents admission, has been playing to excellent business since its opening four weeks ago. Sam Dulliver, the well-known proprietor of the former Globe Cafe, has entered into partnership with Fred K. Lanham, well known in the midwest as a showman and museum man, having operated museums in Toledo, Youngstown and Akron, O., last year. The Living Curio Palace is located on one of New York's busiest corners, Broadway and 47th street, and is a beautiful place of amusement. The entire interior is built of solid mahogany, and the freaks are exhibited on a 70-foot long platform banked with palms. The light is provided by ten big cut-glass Belgium chandeliers and a huge fan and ice-cooling system has been installed that will keep the museum thoroughly cooled during the summer months. Mr. Lanham states that the museum will run the year round and will be open every day in the year. Almost all of the New York dailies have given its opening a column of mention.

Mr. Lanham has the following freaks: Princess Caroline, midget; Serpentina, the houseless wonder; Walter Cole, the skeleton dog; Francesco Lentini, the three-legged boy; Madam Gilbert, famous bearded lady; Eli Bowen, legless wonder; Barnum's "Zip," What is It; Lottie, the human art gallery, and others. Capt. George Dexter is the lecturer, assisted by Harry King; Charles Hudspeth, front door man and grinder, and Charles Jones, tickets.

JOHN R. VAN ARNAM CIRCUS

The winter quarters of the John R. Van Arnam Circus at Northville, N. Y., is a busy place these wintry days. Billy Brown is daily breaking the new four-horse net and high school horse. Eddie Witham is at work every day in the paint shop. Henry Weaver is in the carpenter shop, and already has the new seats all built, and one of the five new cages which will be with the show this season. Prof. Horace Daveport blew into quarters last week. The professor was with the show last season, having charge of the act, also doing his musical act in the concert. He is going to breed and work a pair of bear cubs, which Mr. Van Arnam has purchased. Mr. Van Arnam received a letter last week from George Layat, who is playing at the Grand Theater, Rutland, Vt. George operated the hotel and had full charge of "Diana" last season. He is expected back for his fourth season. Mr. Van Arnam visited the R. T. Richards Indoor Circus at the Family Theater, Gloversville, N. Y., and proclaimed that it is the greatest indoor circus he has ever seen and would do credit to any outdoor circus in the country. Fred Bradna has full charge of the circus.

Look thru the Letter List in this issue.

ORDERS BEING TAKEN NOW FOR SEASON OF 1920 FOR CIRCUS AND CARNIVAL TENTS AND BANNERS

NOTICE—Our Catalog of Second-Hand and New Tents is now in the hands of the printer and will be ready for mailing shortly. In the meantime write us what you need and we will send price. Our stock of New and Second-Hand Tents is complete.

UNITED STATES TENT & AWNING CO., 217-231 North Desplaines St., Chicago, Ill.
EDW. F. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

John L. Loveland will be on the advance of the Yankee Robinson Show again this season.

Lee Rubin writes that he is with the Hittor-Koo Company, and may go back to the circus after the close of this show.

Frank, the Brown King, has signed with Manager W. H. McFarland, side-show on the John Robinson Circus for this season.

May Blasser, known as "May, the Raptile Queen," has signed contracts for the coming season with the John Robinson Circus.

"Old Joe" Campbell, circus driver, is good now for five years, is sanguine our efforts to get him a parole will prove successful.

J. A. Burkart, secretary of the L. A. R. P. & B., Local No. 39, Denver, Colo., informs us that a strike has been declared at the Curran Company shop in Denver.

James Porter, who was in a hospital for five weeks undergoing three operations, as a result from injuries sustained in an auto accident, is now out of the institution.

Walter Heavenrich, who was with the John Robinson Shows last year, and who has been employed at the Hotel Sinton, Cincinnati, this winter, has been ill with influenza.

Kid Tucker and Jack (Kid) Louisville are enjoying their winter vacation at New Orleans, where they have a newly furnished houseboat on the harbor.

Johnnie Wise, if you will look in the lining of your overcoat you will find the old pocket book that you put in New Snow trunk so often. The joke is on you.

"Pill King, do you remember the St. Louis welcome last fall, after closing with Sells-Floto?" writes Ed. Emery. "It can't be forgotten by the quartet."

George L. Evans, who was with the Walter L. Main Show last season, will have the advertising banners and a concession with the Rhoda Royal Show this season.

Silvers Johnson, who has been with the John Robinson Circus for seven seasons, will again be in clown alley on that show this season. Johnson is wintering in Akron, O.

Chuck Warner is at his home town, Rockford, Ill., posting bills for Dave Jarrett. It is likely that Chuck will again be with George Goodhart on Car No. 1 of the Ringling-Barnum Show.

Miss Lorraine LaBlanche, heretofore known as Baby Lorraine, will be a special feature with her songs and toe dancing at the American Legion Circus in Baltimore, week of March 3.

Patterson's elephants and menage horses, Dashington's dogs, Kenneth E. Waite Trio, comedy clowns and Great McGuire Trio are a few of the many feature acts at the American Legion Circus at Topeka, Kan., week of February 22.

The Ringling-Barnum Show engagement in Madison Square Garden will be for five weeks—the longest period they have ever put in in the edifice. It is said the show will open about March 27 and take the road, perhaps, May 8.



FOR SALE—A real pet, educated, four-year-old Buffalo Bull; only one so gentle in the U. S. & A. Will go on moving picture stages. Will walk into trains or automobiles when told. If interested write W. C. DONLAP, at Dumig P. O., State of New Mexico.

WANTED Lady or Man To Work Snakes

In Pit Show with Gentry Bros' Circus. MILLON & BOBBINS, Petersburg, Illinois.

MT. VERNON CAR MANUFACTURING COMPANY

MT. VERNON, ILLINOIS

Builders of

FREIGHT CARS

of every description

FOR SHOW PURPOSES

Either steel or wood. Please remember in dealing with us you are dealing direct with the manufacturer, first hand, saving all middle men's profits. Send us your inquiries.

Baggage Cars For Sale

IN GOOD INTERCHANGE CONDITION, LOCATED COLORADO

- Seven 50-ft. stub-end baggage cars, with steel wheels.
- Three 60-ft. vestibuled dining cars with steel platforms and steel wheels.
- One 55-ft. private car with steel platforms, steel wheels.

For details and prices apply to
E. H. WILSON & CO., - Commercial Trust Bldg., Philadelphia, Pa.

TENTS? YES, we are Specialists in the Manufacture of the Best Concession and Carnival Tents Made

Material, Construction and Prompt Shipment Guaranteed. Let US quote you price on your new outfit. No catalog at present. Have supplied outfits for Keystone Exposition, Buppel Greater Shows, Stone Maroon, Benson Shows and many others.

A. SMITH & SON, 37 North 6th Street, PHILADELPHIA, PA.

No deductions from salary on account of lost show, owing to late arrivals, will be made by the Ringling-Barnum Shows this season. Harrah for Lingling Brothers. It may cost them some money, but it will come back to them with interest in many, many ways.

Mrs. Etta Eichelberger was awarded \$5,000 damages by a jury in the Federal Court at Seattle against the Al G. Barnes Show Company for injuries alleged to have been sustained when she fell ten feet from a defective seat at Toppenish, Wash., three years ago. She asked for \$10,000 in her complaint.

No news from Bow Robinson, Willy Wild-wave or any of the other oldtimers who braved the turbulent Atlantic Ocean with Imre Kiralfy, Barnum & Bailey, Buffalo Bill, Pawnee Bill, McCadden's International Shows, Captain Paul Boyton's World's Water Show and the rest of the mammoth American amusement enterprises which have conquered and gained fame in Great Britain and on the European Continent.

Jimmy Brooks, wire walker, and his wife, billed as the Little French Girl, original cartoonist, are at present operating their own show. Having played Southern territory, they are at present trouping thru Ohio with a show consisting of seven acts, as follows: Magic, cartoonist, wire act, single trapeze, Era Harmon, Mrs. Brooks' song, "Farewell to All of You," and a one-act comedy-drama. Jimmy trouped twenty years ago as the boy wire walker with J. Augustus Jones and Baba Delgarian.

Captain G. W. Lovine, Southern Railway conductor, father of Jack and Frank Lovine, who are well known in the show business, died at a hospital in Greensboro, N. C., Friday, February 13, as the result of injuries received in a railroad accident. Capt. Lovine had a wide acquaintance among the troupers. He was nearly 70 years of age. The burial took place February 15 at Charlotte, N. C., and was in charge of Phelan Lodge of Masons, with an escort of honor from Charlotte Commandary Knights Templar. Besides his widow he is survived by four sons and two daughters.

One of the oldtimers sends Solly a few lines regarding the trip of the Barnum & Bailey

& Buffalo Bill Shows to Europe. He was on the advance staff of the B. & B. Show that crossed the big pond, sailing from New York September 18, 1899, some of the members of which follow: W. H. Gardner, general agent; Dick Ball, contracting agent; Tony Hamilton, press agent; Henry Hedges and Al Real, in charge of advertising; Mart Ready, boss billposter; Tevy Dempsey, assistant; George Noseny Baldwin, Louis Curry, Andy Strobel, Gus Miller, Ed Fleming, Joe Curry, Louis Caldwell, George Collier, Fred LaCrosse, Red Polk, H. A. Shalcross, Charley Fischer, Burt Conn and Jimmy Fay.

Herrmann, the Great, Company, with Felix Herrmann, the magician, is now under the direction of Clarence Auskings, general agent of the Col. George W. Hall Circus. Auskings writes the Herrmann show is playing the James Wingsfield Time in the Western States, and turning them away, and that J. A. Schwenk is no longer connected with the show. The show now carries one union carpenter. The Miller Band and Orchestra recently left the show in Dubuque, Ia. With the show are Arthur Deming, Billy Helms, Rosa Washburn, Marie Leppo, Bert Erickson, Gladys LaFolite, George Brownson, Jake Jacobs, leader of the orchestra, and Southern Quartet. Auskings will be back with the Hall Circus this season.

H. H. Rhodes writes that there are a number of troupers wintering in East St. Louis, Ill., and that some of them are working for the Terminal Railroad. Among them are Crazy Ray, the calliope king, and James Boyer, who is manager of the yard, and a friend of the troupers. Billy Stiles, who has been in the hospital for five weeks, suffering from the flu and pneumonia, has about recovered. Billy was producing clowns on the Gentry Show last season. Stiles says that he has doubled with his brother Bob and Jack Lyons, and that the trio will have much new stuff to spring on clown alley this summer. They will be with one of the big ones, Art Brocher will again be with the Yankee Robinson Shows. O. Trahand has arrived and will spend the remainder of the winter in East St. Louis.

"Looking back the last two years," writes Ray Barsett, clown, "I have had two really funny calls. Of course, neither one was at all funny

at the time, but now it seems really funny. The first call was 1918: 'Greetings; you are now member of Uncle Sam's Army; report June 2, 1918; Room 804 Slaughter Bldg., Dallas, Tex.' The second was received several weeks later: 'Your case comes up in Canton, Miss. Signed, Frank Venn, Jr., Counselor-at-Law, 415 N. Bldg., Pleasant St., New Bedford, Mass.' Between the lawyer and Uncle Sam I was all O. K. One had me fixed for the Slaughter Bldg.; while the other had me for the Canton Bldg., and on Pleasant street, too. But with both calls I still live and am doing nicely at the rubber works, Akron, O. I expect to be on Broadway March 17, so there is no use in me to say with whom I am going to troupe. Nuf sed."

The following clowns recently had a good time in Bones Hartzell's apartments in Los Angeles: Cal, Lou Plamondon and Paul Winslow, who are playing Pantages Circuit; Harry Baydon, Roy King, formerly of Sells-Floto, who is in business for himself; Bob Marr, who is working in pictures; Emory Emery, a clown in Cal; Austin King, who is playing at the Pantages Theater, and Hartzell, who is with the Rollin Film Company in stock. The boys put it up and took it down several times during the week. Judging from the conversation among the boys, say Austin King, several of them will be missing from clown alley this season. Hartzell and Marr expect to remain on the Coast. Emery, better known as Dan, the Omb, is undecided. King has signed up to play all clown with the Al G. Barnes' Circus. He was recently accepted in the Order of Silks and is awaiting the initiation.

"Jim" Morrow, the all-round catch weight "chests man," was compelled to cancel his contract with the Backman-Tincher Willing Circus for the coming season. Jim was engaged as equestrian manager, announcer and side-show manager. Jim is a one-tilt owner and general manager of a winter resort on the West Coast of Florida, between Pascagoula and Milton. It is customary to close the season there on or about March 1, and Jim goes on the road for the tented season. But this winter the storms have been so severe in the East and Middle West that the patron of his Pine Harbor Lodge intend to prolong their visits, making it impossible for him to open with Backman-Tincher at San Antonio, Tex. Among the recent arrivals at Jim's resort are Mr. and Mrs. John Sheesler, Mr. and Mrs. Martin, Mrs. Winters, Louis Roth, Mr. and Mrs. Owen and Mr. and Mrs. Dart, all members of the Great Sheesley (carnival) Shows.

Sydney Wire, who was at Olympia in London with the Kralffy production of "Venice in London," and with Capt. Paul Boyton, Barnum & Bailey, Buffalo Bill and other shows in Europe, says: "I was more than interested at the recent circus in London which had a show by your column relative to the old gang around Olympia, London, and the Putnam House, New York, and I think I can throw some light on the whereabouts of a few of the popular members of that noble, if nondescript, army. Harry Moore, once boss billposter for H. H. Gumbel, was in Canton, O., when I last saw him a year or so ago, while Al Borki, another veteran billposter, is now manager of the billposting plant at Amsterdam, N. Y. John, the Baptist, was and may be still, an employee at Madras Square Garden, where Spillo Sullivan, Ed Nosed Mike, Hutch and others of the old gang were still telling tales of a dim and distant past when I was in New York a year apart. Willy Ott, the Yacht is dead, while Walter Backwith is now an independent showman. Tom Lynch is still in the land of the active and is wintering at his home at Bridgeport, while Jack Nolan is still on the working staff of the Ringling and Barnum & Bailey Shows. There are other of the oldtimers scattered about the country, and I believe that Nobby Clark, once sergeant of the Royal Irish Lancers, with the Buffalo Bill Shows, is now being ring stock man with Sells-Floto."

WANTED AT ONCE—Good Dog and Pony Train, to break stock and help work same this coming season. Also can place more useful Perfected and Musicians. WANT Band Leader with good line of music for small band, two good Clowns, one to ride Miles Hurdle; two good Buglers that can work big show or double in it. This is a small show, playing the Pacific Northwest, and travels by motor truck, and people that can double and can drive truck given preference. Tell all in first letter, what you can and will do and lowest salary. I furnish transportation and meals after joining. WANT TO BUY all kinds of small Animals (no cat animals), also Birds. WANT good 20x40 and 30x50 post paid Box Office call. Band, Clowns and Cars. Show opens middle of May. LEW P. OULINE, The Dallas Oregon.

WANTED PRIVATE CAR

60 to 70 ft. long; must be first-class; describe fully, with photographs and blue prints if possible. Address Private Car, Billboard, St. Louis, Mo.

CAMPBELL-BAILEY-HUTCHINSON

(Combined) Circus and Wild West

ORGANIZING FOR SEASON 1920, OKEENE, OKLAHOMA. WANT

First-class numbers of all kinds—Riding, Aerial Acts, Ground, Contortion, Leapers, Acrobats, Clowns, Troupe of Japs, Bar, Wire Acts, etc. Also can use real Wild West people. Capable Side-Show Manager to furnish outfit and operate upon a percentage basis. Other legitimate Concessions open for consideration.

General Agent and Traffic Manager.....AL G. CAMPBELL
Advance Manager.....LAWRENCE LEDOUX
Special Agent.....W. P. FILLEY
Billposters, Lithographers, Banner Men, address Lawrence Ledoux.
Musicians on all instruments, address Prof. Dorr Roberts.
Four, Six and Eight-Horse Drivers, address Harry Phillips.

Ring Stock and Popy Grooms, address Charles Barnett.
Canvas, Seat Men and Riggers, address Tom Johnson.
Candy Butchers and Concessions, address Frank Mutton.
Elephant and Animal Men, address Albert Langdon.
Sleeping Car Porters, address Edward Sharpe.
Wardrobe and Property, address James Murphy.
Cook Tent, address Dixie Engle.

Address all communications in care of
CAMPBELL-BAILEY-HUTCHINSON, Circus and Wild West.
Okeene, Oklahoma.

THE CORRAL

By LOWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of Contests are asked to send The Billboard their dates for this department in full, so that we can give you the best representation in it costs you nothing.)

- ARIZONA**
Prescott—Prescott Frontier Days, July 2-6. S. M. Sparkes, secy.
- CALIFORNIA**
Los Angeles—Stampede, March 21-28. Geo. R. Bental, mgr.
- ILLINOIS**
Rockford—Roundup, July 3-10. Chas. Lee Daly, general manager.
- IOWA**
Mt. Dodge—Rodeo, sometime in June. E. O. Bangs, mgr.
- MINNESOTA**
Rochester—Rodeo, sometime in August. E. O. Bangs, mgr.
- OKLAHOMA**
Wagon—Roundup, July 4. Charles L. Hoff, Jr., secy.
- SOUTH DAKOTA**
Sellafourche—Tri-State Annual Roundup, July 6-7.
Madison—Sometime in July. E. O. Bangs, mgr.
- TEXAS**
Fort Worth—Fat Stock Show and Rodeo, March 3-13. M. Sansom, Jr., secy.

Geo. R. Bental, chairman the Ascot Speedway Association, Los Angeles, and manager of the Stampede to be staged there next month, writes that it is planned to make this an annual event, also that many of the well-known contestants are working the movie in Los Angeles at present, therefore the entry list is already large.

We have just received word that Bill Patton has at last made his mark in the movie game at Los Angeles. He is being featured, according to our informant, in five-reel Western dramas, with the Sylva-Nite Pro. Co.

Following is the roster of the Wild West show over on the C. A. Wortham shows: Vern and Edith Tantiinger, owners and managers; Mrs. Tantiinger, shooting; Vern Tantiinger, boomerangs and educated mules; E. O. Martin, trick and bronk rider and educated whips; Avery Collins, all-round hand; Robert Short, press; Jim Ritchie and Harry Mitchell, bronks; Cain City Red, chief; Curley Brown, stock; Joe Brown, canvas. Show carries 20 head of stock and 15 Indians.

Chip Lee writes from Omaha: "Can you have the man who came over from England to get some people for a Wild West to go across the pond let us know his address thru your column? I think the stuff in your paper about all contest committees getting together and making one set of rules to be used at all contests alike a good one. Let them do it soon; it will help the whole business."

"A Contest Hand" uncocks the following from Orlando, Fla.: "I think that no substitutes should be allowed at a contest. It is not fair to pick a man to ride for a fellow who has been hurt. As it is true that nine times out of ten the man picked is a better rider than the man he is substituting for, I know it is tough luck to get hurt at a contest and lose your chance of winning, but let's have a rule to do away with substitutes. It's as fair for one as it is for another. I've rode at contests and I figure I'll ride at some more as soon as I get back to the section of the country where they pull them off, and I have seen that thing pulled off of a fellow hurt on his leg, foot or ankle, where in reality there was no hurt at all. So let's hear something early from all of the contest committees that want real hands at their show, as to rules, prizes and dates. Publish them in The Billboard early, so the boys can read them with a smile on their face, and then you will have more real hands to take part in your



THE BOLTE MFG. CO.

C. RUECKERT & CO., Successors.
Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.
225 North Desplaines Street, CHICAGO, ILLINOIS.

WANTED MUSICIANS

for Gentry Bros.' Circus

All instruments, for 25-piece Band. Also CALLOPE PLAYER, doubling Band or Tickets. HIGHEST SALARY. Best accommodations. Long, sure season. Only A-1 Musicians need apply. Show opens Houston, Tex., April 1. HENRY KERN, Bandmaster, Peoria, Illinois.



Monkeys, Snaker, Animals

WRITE US

44 Cortlandt St., N. Y. CITY

WALTER L. MAIN CIRCUS WANTS

Route Rider, Special Agent; address F. J. FRANK, General Agent, Oxford, Pa. Billposters, Lithographers, Banermen, Porter, address JAMES M. BEACH, 11 Barker Street, Seneca Falls, New York.

instead of a bunch of 'show' cowboys, who have been 'bunks' on a Wild West show for a couple of seasons, and who spent the little change they got for a big hat and a pair of boots, and then tell the folks that they are cowboys."

Bill Smith advises from Los Angeles that Princess Mohawk has left there to join the Broadway Shows at Mobile, Ala., where she will put on her own Wild West this season. Smith says the Wild West folks out in California were sorry to see her leave, as she is one of our girls and made a host of friends out there. She will not attend contests this season and will be missed by all the hands, especially those who rode against her in the Roman races at the big Stampede in Calgary last season.

We have just received an announcement to the effect that Julia Allen was married to George Ford Williamson at Augusta, Ga., January 24. They are now "at home" in Gastonia, N. C.

What makes a cowboy wild? To read in the BILLBOARD EARLY the dates, rules and prizes to be given at a bunch of contests. You betcha, wild with joy.

During the season of the fair secretaries in Chicago last week there were quite a few Wild Westers in town, Guy Weadick, Roscoe Bangs and Tex Austin being among those present.

Ever see a cowpuncher in a cafe with a long, straight bill of fare in his hand, and, after "bring it up for a long time, say to the waiter, "Bring me some ham and eggs?"

Harry Noyes was heard telling a bunch of circus and carnival men about the night, some years back, when Guy Weadick staged a Stampede in the thirteenth emporium of the old Wellington Hotel in Chicago. According to Noyes, it was a wild one that established a record.

Contestants—Did it ever occur to you that an ad in this department, stating your special line of work, that you sometimes do at places where they use contracted performers, would be a great help to you in securing EARLY bookings? Let the managers know you are open for dates. Try it and note the results. You may be good. But advertising helps all good things. That's what sold so many breakfast foods and safety razors. Think it over.

One of the feature attractions on the Polack Bros.' 20 Bill Show this season will be the Texas Lone Star Ranch Wild West, Jack Reinheart, arena director; F. D. Wright, announcer and tickets. The Two Bills, with "Judy," the trick mule; Little Billy Moseman, trick riding; Slim Howard, pony express; and breaker Mrs. Edna Hart. Roman standing rooster Texas Joe Clark and wife, sharpshooting and

whips; Texas Curley Hackney, bronk rider; "South American," mule rider. The troupe carries twenty-one head of stock.

California Frank Hailey—How about you, boy? When does your season open and where?

W. H. Kitts writes from Aberdeen, S. D., to say that he has wintered there and will take to the road this spring with a real photo outfit. Sends his regards to Hugh Strickland.

"Bigger, Better, Grander Than Ever," the old-time circus adage, does not begin to express Leonard Stroud's coming out from winter quarters this season. Leonard still has that "World's Champion Trick and Fancy Rider," in his type, on his letterhead, and says he is ready for any and all challenges.

"Montana" Earl Sutton writes us on his very own letterhead stating that he is married and also he has not trouped in some time that he will be "out" again this season with his wife. Says he is not the Montana Earl who comes from Texas and is now down South. (He neglected to say where he himself comes from.)

MAJOR'S GOSSIP.

Macon, Ga., Feb. 20.—Clifton Sparks, of the Sparks Show, recently gave the bunch a surprise. When they went to supper they found the tables spread in the big banquet hall of the Fair Association, tables candle-lit and loaded with good things to eat. It was a complimentary birthday banquet celebrating Clifton's 28 birthday. The invited guests were Mr. and Mrs. Charles Sparks, Mr. and Mrs. C. B. Fredericks, H. I. Bills, Harry Reed, Mr. and Mrs. Carter, H. I. Bills, Harry Reed, Mr. and Mrs. Carter, H. I. Bills, Harry Reed, Mr. and Mrs. Carter, H. I. Bills, Harry Reed, Mr. and Mrs. Carter.

Lewis Reed is breaking four camels to harness and this will be a new and novel parade feature. Harry Reed, Jim Randolph's right-hand man, has arrived at quarters, and Jim is expected shortly. Harry is busy fitting out the advance car, which is now in the Central of Georgia shops for the thorough overhauling. "Butching" on the Central of Georgia for a month, has left for a trip north, including a stopover at Salisbury. He will be back in time to blow up his balloons for the opening.

The bunch has now given diversion now after hours. They go over back of the grand stand and watch the Detroit regulars and bushers get into condition for the fast-approaching American League pennant race. The players and the circus folks are now very chummy.—MAJOR.

Look thru the Letter List in this issue. There may be a letter advertised for you.

HONEST BILL

Buys Animals for His Show

Ada, Ok., Feb. 21.—Work around the quarters of the Honest Bill Show is fast coming to an end. The painters are putting on the finishing touches and everything will be in readiness for a big opening here March 26 and 27. Mr. Kitchin, the Mayor, has in his hands an edict declaring a holiday for March 26 and the Chamber of Commerce will close every store, all in honor of Honest Bill and his show. The Chamber of Commerce is selling tickets for the show far in advance of the opening date.

Honest Bill went to Chicago on business, and returning, stopped over at W. P. Hill's Lancaster, Mo., purchasing an elephant. He also visited B. L. Atterbury, manager of the Atterbury Circus. He then left for Kansas City, visiting Mr. Horne, of the Kansas Zoological Arena and purchased a couple of elk. Mrs. Newton joined Honest Bill in Kansas City, and from there they went to the 101 Ranch at Billis, Ok., and were entertained by Joe Miller. Honest Bill purchased two business, two ostriches and Mr. Miller's favorite high school horse, Prince, the bridleless wonder. While in Billis Honest Bill purchased considerable show paraphernalia from Princess Wepona, who has retired from the show game and is now living on a ranch near Billis.

LIBERTY MUSEUM, AKRON

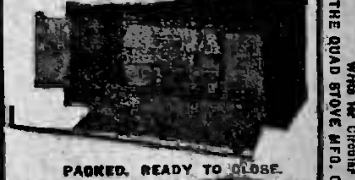
Akron, O., Feb. 18.—The Liberty Museum here is proving a popular place of amusement. The roster includes Bobby Kane's Pla-Head Boys, Jolly Tritie, fat girl; Billie Bloomfield and Edna Butler, as models; Patricia, Spider, Prof. Bernetti, mind reading; Lady Imogene and her den of reptiles, Prof. Ross McMillen, telegraph man. Also, a line of concessions, comprising Peter Glenn, jewelry wheel; Mollie Richman, cigarette shooting gallery; Jack Rosenfeld, Gertrude McMillen's soft drink stand. The staff including Peter Glenn, assistant manager; Gertrude M. McMillen, secretary and treasurer; Willard God, lecturer and James Brown, ticket taker.

THE DONAVIN CAMP RANGE

20 Years' Service in Army, Marine Corps and National Guard.



RANGE IN USE.



PACKED, READY TO CLOSE.



LOCKED, READY FOR WAGON.

Made to wear of materials from
and steel. Everything built and
packed in open and the box-
doors to lock.

Write for Circular and Price—5 Cents.
Columbian Iron
THE QUAD STOVE MFG. CO.



FAIRS AND EXPOSITIONS

A Department Devoted to the Musical and Amusement End of

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern



ROCHESTER EXPO.

First of Big Eastern Fairs

Night Pageants Planned—Eastern States Exposition Also To Hold Night Show

Rochester, N. Y., Feb. 19.—September 6 to 11 were chosen as the dates for the 1920 Rochester Exposition at the annual meeting of the corporation. For several years Rochester has opened on Labor Day, so that the dates are almost a fixture, this being the first of the Big Eastern Fairs. It is followed on the 13th by the State Fair at Syracuse and on the 20th by the Eastern States Exposition at Springfield.

Edgar F. Edwards was elected secretary and manager for the tenth year. The other officers chosen are William W. Ebbard, president; William Bausch and Harper Sibley, vice-presidents; Charles H. Willard, treasurer; Mayor Hiram H. Edgerton, William W. Ebbard, Norman Van Voorhis, Linden Steelsmith and Roy C. Kates, executive committee.

The 1919 Exposition was the most successful ever held by the association, the surplus being \$21,000. The attendance was nearly 150,000, an increase of 25,000 over the preceding year, notwithstanding the fact that the admission fee had been increased.

The horse show continues to be the big magnet, stables going there from all over this country and Canada. The midway has become such an important feature that additional space is to be provided for it this year. Plans are being made now for the staging of a big pageant each night.

Springfield, Mass., Feb. 19.—At the annual meeting of the Eastern States Exposition officials recently plans for the coming year were discussed, and it was announced that one of the special features of this year's fair would be a big outdoor show in front of the grand stand on each of the last four nights of the fair. Supplementary attractions also are planned for the first part of the week.

Among the improvements planned is the erection of a new building, which will include a women's rest room and a day nursery; the enlargement of the race track and the establishment of playground. It was also announced that Maine is to begin work at once on an exhibit building to be opened at this year's exposition.

The annual report of the association showed that it netted a profit of \$16,766 for the stockholders of the exposition last year, and there was an increase in attendance of 24 per cent over the previous year. Officers for the coming year were elected as follows: President, Joshua L. Brooks; vice-presidents, Theodore N. Van Louis, K. Liggett, Frederick G. Crane, Horace W. Tinkham, Wilson H. Lee; treasurer, Harry G. Fisk; assistant treasurer, Charles B. Whitney; general manager, John O. Simpson; assistant general manager, Charles A. Nash.

Speakers at the annual meeting were unanimous in their belief that the present year will be the best in the history of the association.

FINE PROGRAMS

To Be Offered by Chautauque Fair, Day and Night—Large Exhibits Assured

Chautauque, Kan., Feb. 21.—This city has had one of the largest fairs west of the Mississippi for a number of years, being an old-fashioned fair town, and this year the outlook for a large fair is particularly bright, according to Secretary Geo. K. Bideau. The secretary recently returned from the secretaries' meetings of the three circuits, the Kansas-Oklahoma, at Wichita; the Missouri-Kansas Grand, which met at Kansas City, and the Old Men's Racing Circuit, at Parsons, Kan., and in all of these circuits he secured the week of September 27, and in all the last meeting is at Chautauque. This will insure large exhibits of all kinds, and especially large numbers of race horses, as Chautauque has been giving \$1,000 races for a number of years.

All the concessions are booked independent and are usually procured thru advertisements in The Billboard, the secretary states.

Besides being a large general fair, the society intends to put on four afternoons of the finest programs that can be obtained. It also expects to put on four evenings, with a complete program, as the track is simply lighted.

NEW BUILDINGS

Planned for Chautauque County Fair if Capital Stock Increase is Secured

Buffalo, N. Y., Feb. 21.—A recent report from Fredonia, N. Y., says in part:

"The next Chautauque County Fair will be held in the second week of September, opening on Monday and closing on Friday, the opening and closing day being a day sooner than was the custom in years gone by.

"At the annual meeting of the directors these officers for 1920 were chosen: President, Robert

J. Gross; vice-presidents, W. H. Hegmann and Dr. F. E. Wilson; secretary, Arthur R. Maytum; treasurer, James M. Madigan. Executive Committee: Gerald B. Williams, Robert J. Gross, W. H. Hegmann, John G. Wolpert and Dr. F. E. Wilson.

"A resolution was adopted instructing the association's attorney to seek necessary legislative legislation to increase the capital stock to an amount sufficient to provide funds for building a larger grand stand, an amphitheater and several new exhibition halls."

FAIR ASSN. NOT LIABLE

Atlanta, Ga., Feb. 21.—The Court of Appeals has reversed the lower court in the case wherein the Southeastern Fair Association was alleged to be responsible for the death of Wong Jung, a Chinaman, killed by a blow from a heavy instrument in the hands of J. M. McDonald, formerly superintendent of concessions at the fair grounds. Mrs. Wong Jung sued for \$25,000. The higher court holds that the association can not be held liable, as the terms of McDonald's employment by the association never contemplated violence. McDonald is awaiting a third trial for murder, having been convicted of voluntary manslaughter and sentenced to twenty years, then getting a new trial from the Court of Appeals and having a mistrial, owing to failure of the jury to agree.

SEVEN ASSOCIATIONS

Organize Western Pennsylvania Short Ship Racing Circuit

Erie, Pa., Feb. 21.—The representatives of seven fair associations met here and organized the Western Pennsylvania Short-Ship Racing Circuit. Frank H. Planders of Titusville was elected president, W. P. Fowler of Stoneboro, vice-president and O. R. Cummins of Erie, secretary.

The object of the organization is to ensure short jumps for the race horses, which will provide much better racing than usually seen on the "pumpkin" circuit. Running races are scheduled for each fair. The fairs making up the association and the dates assigned are as follows, all being in Pennsylvania: Duliski, August 17 to 20; Erie, August 23 to 28; Conneaut Lake, August 31 to September 3; Warren, September 10 to 13; Titusville, September 14 to 17; Mercer, September 21 to 24; Stoneboro, September 27 to 30.

The fair associations expect to make the racing the chief attraction at the fairs.

FAIR GROUNDS ENLARGED

Chesterfield, S. O., Feb. 21.—The Chesterfield County Fair Association has bought an additional ten acres for its fair grounds and will build a half-mile race track and an aero landing field. Work on these will begin at once so as to be ready for the fall fair.

Officers for the coming year are: President, L. H. Trotter; vice-president, J. A. Walsh; secretary and treasurer, T. E. Mulloy.

AVIATION FIELD

To Be Established at Door County Fair Grounds

Sturgeon Bay, Wis., Feb. 21.—The Door County Fair Association at its annual meeting elected the following officers for the coming year: H. J. Eakin, president; B. J. Anderson and John Tong, vice-presidents; J. O. Dumas, treasurer; N. O. Garland, secretary; B. M. Plant, chairman of amusement committee; August Simpson, A. W. Lawrence and Ernest W. Gaat, directors; Dr. J. A. Spaulbury, chairman of grand committee.

The fair will be held on September 7, 8 and 9. This earlier date was tried out last year and found much better than a later date. It brought a larger number of concessionaires and amusement, all of which did exceptionally well. It also suited the horsemen better and the races were among the best ever held. The officials look forward to one of the best fairs ever held during the coming year.

The officers of the association have decided to establish an aviation field on the grounds. This being something out of the ordinary for this part of the county and possibly the first association that has provided a landing place for aviators in the State. Work will be commenced early in the spring.

MEDICINE HAT FAIR

Medicine Hat, Alta., Feb. 20.—The exhibition dates arranged for the Medicine Hat 1920 Exhibition are August 6, 5 and 7, in "B" Circuit. The dates for "A" Circuit cities are as follows: Calgary, June 28-July 8; Edmonton, July 4-8; Saskatoon, July 12-17; Brandon, July 19-24; Regina, July 29-31.

Immediately following Regina come the "B" Circuit exhibitions at Warburg and Swift Current, both being on August 2, 3 and 4. It comes the Hat exhibition. This arrangement of dates gives this city a chance to obtain good attractions that will have played the "B" circuit.

Captain Fred McCall, Western Canada's leading aviator, will probably furnish the thrill for the local exhibition, with an aeroplane which includes a parachute drop. There will be a big midway.—FRANK R. LAMPMAN.

R. A. (BUSTER) BROWN

Again Heads Alabama State Fair Association

Birmingham, Ala., Feb. 21.—The annual bid of the Alabama State Fair Association will be held in this city October 4 to 9, according to announcement by the directors of the fair association in meeting here February 11. K. G. Baker, widely known cattle specialist of Auburn (Alabama Polytechnic Institute), will be in charge of the livestock exhibit.

Robert A. (Buster) Brown, who has headed the association for several years, was re-elected president. Sol Gabean was elected vice-president, George McLeary second vice-president, J. L. Dent secretary and W. J. Adams, treasurer.

THE PUTNAM COUNTY FAIR

Ottawa, O., Feb. 21.—Trust A. P. "Pat" Sandles to make the advertising of his fair just a little bit different from that of the usual run—sufficiently different to leave a distinct impression on the recipient of the advertising matter. Instead of sending out the stereotyped style of card bearing the dates and possibly backed with catch lines, Sandles sends out a card bearing some pertinent information. In substance, it gives the admission prices, which are: Adults, 50 cents; children over seven and under twelve, 25 cents; grand stand, straight, 25 cents; autos, 25 cents; membership ticket, good at grand sale for one person only at all times during the fair. Good dope! The fair, which was established in 1855, will be held this year September 28 to October 2. Says the card: "Our pass words for 1920 are: 'Improve Grounds and Increase Premiums.'"

LEN SMALL RE-ELECTED

Heads Illinois Association of Agricultural Fairs—B. M. Davison Secretary-Treasurer

Peoria, Ill., Feb. 21.—Len Small, of Kankakee, was re-elected president of the Illinois Association of Agricultural Fairs at the closing session of the two-day convention of the association. Theodore Boltenstern, of Cambridge, was elected vice-president, and B. M. Davison, of Springfield, secretary-treasurer. Fifty-six fairs were represented at the meeting.

AT LIBERTY—Parachute Jumper, on account of the appointment; 14 years' experience; 12 years' experience; 2 seasons jumping from airplanes; 8 months overseas towing targets in aerial gunnery school. 28 hours in the air with A. E. F. Would be pleased to consider changing plans. SIKY HIGGINS YOUNG, 604 E. 4th St., Boardtown, Ill.

WANTED A GROOM FOR ANIMAL ACT

Playing Vandeville and Fairs. One Pony, eight Donkeys and two Monks. Write GUS THALBERG, 1412 West Grand Ave., Chicago, Illinois.

OLIVE G. JONES,

Secretary of the West Michigan State Fair, at Grand Rapids

Allow us to introduce the West Michigan State Fair Secretary, who tells us that she has not had any great number of years experience in the fair work, having been engaged in January, 1917, as assistant to the secretary and manager. She has, however, made the most of the past three years and is keenly interested in the development of fairs. Anyhow the future of the fair depends to some extent upon what is done in the future and the newly-elected secretary may be depended upon to do her best for the promotion of the West Michigan State Fair. She has had charge of the space and concession rentals for the past two years, and has been very successful in this end of the work.

Prior to entering the fair work Miss Jones was credit manager in both wholesale and retail



business, but she says there is no work that compares with the work that she is doing with the fair.



MUIR'S PILLOWS

(ROUND OR SQUARE)

FOR BAZAARS AND CARNIVALS
ALWAYS GET THE PLAY

Salesboard Operators
Are Mopping Up With Them.

MUIR ART CO.

306 West Madison Street,
CHICAGO, ILLINOIS

SEND FOR ILLUSTRATED CIRCULAR AND PRICES

MR. CONCESSIONAIRE

(YOU KNOW WHAT WE PUT OUT FOR YOU)

CHOCOLATES

In beautiful, flashy boxes. Our factory is all stock-stocked up, ready to make shipment the very minute your order is received—be it large or small. Our prices are sure to suit you. Send us your address. It means money to you.

"HONEY KISSES"

In our new beauty boxes. Different colors. Beautiful designs. You don't have to be ashamed to sell in theatres, etc. We have them ready by the carload. You sure will like 'em.

Special prices to large jobbers.

MINUTE SUPPLY CANDY CO.

2001 Wm Street, cor. 20th. MILWAUKEE, WIS.

FAULTLESS TOY BALLOONS

GREATER DEMAND THAN EVER this year for Balloons. Get them direct from our factory. Faultless standard quality, supplied to you FRESH and in perfect condition. High-grade, strong, full-weight Balloons. Long necks—easy to tie. Big assortment of brilliant, fast, nonpoisonous colors—wide range of sizes and shapes—decorated or plain—with or without Patented Faultless Closing Valve—in a word, the REAL GOODS in Toy Balloons. Other Quick Sellers: Squawkers, Come-Back Balls and Balloon Novelties.

THE FAULTLESS RUBBER CO., 230 Rubber St., Ashland, O.

JUICY DIVIDEND CHECKS

that we send you at the end of your season through our SPECIAL Extra Money PROPOSITION are just like finding money. They represent extra "easy" money over and above your regular profits from daily sales. WRITE TODAY for Illustrated Price List and details of our EXTRA money-making proposition. Get away to a flying start this season. Samples sent on request.

SPECIAL EXTRA MONEY PROPOSITION

FLYING HERBERTS

Will Be a Feature of Dresher (Neb.) Fair This Year

Deshler, Neb., Feb. 21.—Arrangements are being made for the eighth annual Flying Herberts Fair, which will be held at Deshler, August 31, September 1, 2 and 3. An addition recently purchased for the city park, which is also used as a fair ground and this beautiful fair now consists of forty acres, with plenty of natural timber and a fine grass sod. It is estimated that 20,000 people attended the fair on the big day last year. There is a half-mile regulation track with electric-lighted stables, and race horses. The buildings are all in good condition and will be given a thorough cleaning in white before the fair. A contract has been made for the first appearance in Nebraska of the Flying Herberts people, and use of an electric-lighted rigging 100 feet long, 35 feet high and 32 feet wide. Gus Anderson, clown, announcer and bounding rope walker, will also play this fair. There will be "Big Nights of Fireworks," "The Flying Herberts in Fire" and "Our Candidates." Auto races from 70 to 100 miles distance were presented at the big night shows last year.

BURGER PROMOTING EXPOSITION

Chicago, Feb. 21.—John S. Berger has written The Billboard from San Antonio, Tex., stating that he has closed contracts with the Business Men's Associations of both San Antonio and Houston for a fair and exposition in each city.

The Houston Exposition will follow the Dallas fair and San Antonio will follow the Houston fair. Mr. Berger wrote that the people of both the Texas cities are working hard to make the exposition a big success. He adds that these functions will be the first fairs and expositions held in Houston and San Antonio in many years.

DUTCHESS COUNTY FAIR

Rhinebeck, N. Y., Feb. 21.—The Dutchess County Fair, which is to be held September 8 to 12, inclusive, promises to be the greatest and most successful in the history of the Dutchess County Agricultural Society, according to Secretary Tremper. Everything points toward success; the wonderful exhibition of live stock shown at the last year's fair. The whole county is interested in the project and the location of the fair grounds is one of the beauty spots of the county.

The president of the Society is Assemlrman Griswold Webb; first vice-president, Tracy Secretary, Benjamin Tremper, and treasurer, Texas B. Frost. The directors include Henry Morgenthau, Jr.; Howard Davison, Daniel Warner, Mrs. Vincent Astor, Tracy Dows, Warren Delano, and other well-known agriculturists and horse and cattle breeders.

MAINE CENTENNIAL PLANNED

Portland, Me., Feb. 21.—One hundred years ago, on March 15, the Province of Maine, until then a part of Massachusetts, became a separate State. This year the centennial is to be fittingly observed in every town and city, and a big official celebration is to be held in this city from June 28 to July 5.

PHILADELPHIA MEETING OF PENNSYLVANIA FAIRS

Philadelphia, Feb. 21.—More than a score of associations were represented at the meeting of the Association of Pennsylvania Fairs, held recently. Hal White, president of the state association, presided, and J. F. Seldom-

BLACK DIAMOND SHOWS

A NEW SHOW, BUT WITH EXPERIENCED, RELIABLE SHOWMAN.

Will Open in a Darb Spot in Jersey, May 1.

Owing to misunderstanding, will book Carousels and Eli Wheel. Have opening for Athletic Show, Dog and Pony, Five-in-One, Snake Show, Good Girl Show or any show of merit. Good terms, good treatment and long season. CAN PLACE Concessions and Stock Wheels of all kinds. Call or write.



AN AUTOMATIC FISHPOND

will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

1920 HIGH STRIKERS—GET YOURS EARLY

Sending your order NOW for the NEW 1920 "MooreMade" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the Spring. Send for catalog of new Games for 1920. It gives prices of all sizes High Strikers. Send stamp. Address **MOORE BROS., Mrs. Lapeer, Michigan.**

MARX IN CHICAGO

Chicago, Feb. 21.—H. E. Marx, president and manager of the Peerless Flyers Corporation; Bessemer, Ala., featuring "Peerless Tinsy," a mid-air chancer, was a Billboard caller last week. Mr. Marx came in to attend the annual banquet and ball of the Showmen's League of America and to introduce his serial act to the fair societies at their meetings. Mr. Marx is an old showman, having formerly acted with the Great Cheshamopolitan Shows, and last season was with the I. J. Beth Shows. He carries three planes and three flyers, one of the planes being equipped for carrying passengers.

COUNTY FAIR SCHEDULE ARRANGED

Dallas, Tex., Feb. 20.—At a recent meeting of the Associated Fairs of Texas, comprising ten county fairs of the State, a schedule was completed, three vice-presidents named, a legislative committee appointed and there was a discussion of a revival of horse racing. The vice-presidents elected were: W. A. Spencer, of Temple; Will W. Watson, of Abilene, secretary of the Central West Fair, and J. L. McBride, of Tyler. Conditions in the county fairs schedule are subject to change. It was announced. Dates will be included in The Billboard's fair list in the Spring Special.

SIX-DAY STATE FAIR

Columbus, O., Feb. 21.—It has been definitely announced by E. W. Walborn, state fair manager, that the 1920 Ohio State Fair will last six days instead of five. The dates are August 30, 31 and September 1, 2, 3 and 4.

DONNA'S SEMI-TROPICAL FAIR

Donna, Tex., Feb. 21.—On January 31 and February 1 the Semi-Tropical Fair held its first annual exhibit in Donna's new \$100,000 school building. There were exhibits of live stock, poultry, winter vegetables and citrus fruits. It is proposed to have a three-day season next year, the probable dates being January 26, 27 and 28.

FINE FAIR FOR FARIBAULT

Faribault, Minn., Feb. 21.—The Faribault Fair and Agricultural Association has started the ball rolling for the 1920 fair, which, it is predicted, will be a bus one. September 2, 3 and 4 are the dates selected. It was decided to have horse races this year, for one day of the fair. The committee on attractions has also made arrangements for some excellent amusements, among which are a big vaudeville show and fireworks attractions at night. Herbert Smallidge is chairman of the concession committee, and the attractions committee consists of H. S. Robillard, Geo. D. Reed and Ed Fleckenstein.

PORTAGE CO. FAIR DATES SET

Ravenna, O., Feb. 21.—At a meeting of the Portage County Agricultural Society it was voted to hold the annual fair August 24, 25, 26 and 27, and to revise the entire program list in all departments. The price of admission this year will be increased to 50 cents. At the next meeting of the society directors will discuss to what extent the fair grounds are to be improved. An additional feature this year will be a big live stock exhibit. The Portage County Fair is recognized as one of the best of the smaller fairs held in the State.

FIELD IN AKRON

Akron, O., Feb. 21.—Establishment of a modern aviation field and the purchase of a fleet of airplanes is being considered by the Aero-nautics Committee of the Akron Chamber of Commerce, it is announced by W. B. Wanamaker, chairman. The committee will start on a small scale to build up an organization and construct a field to make Akron one of the regular stopping places on the routes tentatively being laid out, which include the Rubber City. "There are commercial possibilities in aviation, which we hope to develop as rapidly as other cities," Wanamaker said.

AVIATION

PAUL MILNOR

To Feature Daring Night Battle This Season

Palatka, Fla., Feb. 21.—The coming of the spring flying season and opening of fairs finds Paul Milnor, well-known night flyer, now flying with the Wrigley White Fleet, in the Southland mapping out his plans for future aerial activities. Milnor is now under contract with the Transcontinental Airplane Advertising Company, which terminates April 17, when the flyer will appear at the opening game of the American League Ball Park at Cleveland, O.

Shortly after April 17 will begin a series of fair dates, at which Milnor, along with Walter Pack, another popular night pilot, will exploit a series of night battles in the air. The pilot put on night battles at Ancona and Peoria, Ill.; Pittsburg, Pa., and other cities last season.

Mike Barnes, of Chicago, is handling the dates, and expects to have the boys booked at some of the best fairs in the country. Both Milnor and Pack are well known in the Middle West, and especially around and out of Chicago.

PHILIPPINES ANXIOUS TO FLY

New York, Feb. 21.—The Philippines are eager to take up aviation. Announcements by the Curtiss Aeroplane and Motor Corporation, thru its representative Major J. E. Stevenot, that a flying school would be established with an attendance limited to twenty students brought within a day twenty-five applications. The school will be under the direction of Major Stevenot and Pilot A. J. Goff, both of whom were formerly officers in the United States Air Service.

FLIES TO PACIFIC

One of the first flights to be made in the Islands in a non-Governmental machine was that of Governor General Harrison in a Curtiss Seagull. The Governor General recently flew from Manila Bay to the Pacific Ocean and returned, a total distance of almost 150 miles. He was in the air an hour and fifty-five minutes, and reached an altitude of 7,500 feet. Mrs. Harrison and Virginia Harrison also made flights.

CATALINA AIR LINE RECORD

The Chaplin Aircraft Corporation of Los Angeles has made an interesting report on the Catalina Air Line, initiated by the company last summer with Curtiss Seagulls as flying units. Established July 1, 1919, this was apparently the first daily pay service line in the world. From July 1 to September 15, the end of the Catalina season, 1,067 flights were made. Difficulties were encountered in establishing proper docking facilities on the rocky Catalina Coast, but these have been met. An active season is expected in 1920. It is planned to use larger flying boats for the 40-mile flight from Los Angeles to the island, and the three passenger Seagulls for pleasure trips about Catalina itself.

LOCKLEAR AT NEW ORLEANS

New Orleans, Feb. 21.—Lieut. Omar Locklear, airplane acrobat, is appearing at the Aerial Circus given February 18 to 22 at the fair grounds by the United Women's Clubs, to raise funds for their proposed clubhouse, which will be erected in the Vieux Carre.

AVIATORS INJURED

Shreveport, La., Feb. 21.—Lieut. Olla Francis and Robert Jones, of the Memphis Aerial Circus, were sitting tight when an airplane in which they were flying was practically demolished by a fall at the fair grounds Friday, February 13. The damaged machine was shipped to Memphis and will be replaced by another.

CRUIKSHANK WRITES

Chicago, Feb. 21.—H. E. Cruikshank has written The Billboard from Savannah, Ga., enclosing pictures of his parachute drop and of the members of his flying crew, D. H. Mitchell, C. B. Inala and himself.

AIR TAXI RIDES IN DEMAND

San Francisco, Feb. 21.—An aerial taxi service, just established at Manila, has proved even more popular than the flying school. The day of opening found 200 on the waiting list for pay rides. Thus far the service has been restricted to pleasure flights, but service to nearby islands, especially to Cebu, 238 miles distant, is under consideration.

WHO WHISPERED "SHOOTING GALLERY"?

JOHN T. DICKMAN Co. Inc.

THE LOS ANGELES SHOOTING GALLERY MAGNATE

SEND FOR CATALOGUE

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS

CENTRAL PARK

Undergoing Thoro Renovation

Amusement Center of Bethlehem Steel District Installing New Features and Overhauling Old

Allentown, Pa., Feb. 21.—Greater Central Park, the amusement center of the Bethlehem steel district, is undergoing a thoro renovation and remodeling preparatory to the season of 1920. The Park Corporation, under the direction of its new manager, Thomas V. Long, of Philadelphia, is sparing no expense in beautifying the park, and Mr. Long promises the public a number of surprises in the way of new features.

A new carousel is now under construction by the Philadelphia Toboggan Company at a cost of \$25,000, it is announced, and this will be installed in a new carousel and recreation building which will cost an additional \$10,000 or \$15,000.

There is to be a new Topsy Turrey Oracy Fun Palace, of the latest improved type, the estimated cost of which is \$30,000. The Big Derby Racing Toboggan, Ye Old Mill, the Family Coaster, electric autos, Whip, Aeroplanes and all the minor concessions are undergoing a thoro overhauling and painting, and the park will open with everything in tip top shape.

Mr. Long, altho young, has spent many years in the amusement game, his parents having followed the business, and he is thoro familiar with the game from every angle. He states that he is confident of a successful season this year, and he also is always glad to see any of the park boys.

PILL POKER

A New and Novel Amusement Concession

In response to The Billboard's invitation to anyone who had a new amusement device, especially for parks, to send a description, the Pill Poker Co., of 688 Atlantic avenue, Brooklyn, N. Y., has sent a description of a game which they describe as a poker playing ball-rolling game of science and skill.

"Pill Poker," says Victor E. Brown, manager of the Pill Poker Co., "consists of an elaborate apparatus in automatic operation, consisting of mechanical, electro-magnetic mechanisms and a beautiful stained glass poker card indicator.

"The players contest for various prizes valued at from 10 cents up to \$5. Ten people play the game at one time by each depositing a dime and each rolling five balls or 'pills.' As the 'pills' roll into the traps at further end of the machine, poker cards are systematically and automatically projected on the scoring indicating board. A hand of five cards is indicated for each player. As the game is completed the ten hands are compared, and the owner of the highest hand gets the prize."

Many months and concentrated labor have been devoted to perfecting "Pill Poker." The cabinet is of brass, the wood eternal; the mechanism of non-corrosive, durable metals; the cards on stained glass, beautifully colored and guaranteed not to be affected by excessive heat, light or moisture. After many tests it is estimated that the game is capable of averaging a dollar a minute.

The shop of the Pill Poker Co. is fully equipped with up-to-date machines and is capable of turning out a large number of the games monthly. Orders can be filled in from thirty to forty days.

CEDAR POINT

To Spend Millions in Ambitious Improvement Program

Cedar Point, O., Feb. 21.—All preparations are being made at this summer resort for the biggest season in its history. Convention and tourist bookings for the coming season are so favorable that the G. A. Boeckling Co., owning and operating the property, is now mobilizing its forces for improvements and extensions on a scale never before known at Cedar Point. President Boeckling announced June 6 as the date for the opening of the season.

While every effort is being made to prepare for the coming season, Mr. Boeckling states

COLUMBIA PARK

(Formerly Schutzen Park, Union Hill)
NORTH BERGEN, N. J.

that the company is not confining itself to plans for the present year. It was announced by the company this week that a building project, which will cover a period of two or three years and cost upwards of \$3,600,000, has been successfully financed, and that building operations under this plan will start as soon as the weather will permit.

The plans call for the erection of two large summer resort hotels and the extension of the automobile roadway from its present terminal back of the midway and concourse to the locations of the new hotels, which are to be built north of the Hotel Breakers.

The first of the new hotels will have from 600 to 1,000 rooms, and the management hopes to have the hostelry completed and ready for operation at the start of the 1921 season. The company plans for its second new hotel, a structure of 3,000 rooms, the largest in the world. These hotels are to be fireproof and modern in every respect.

Work either in progress or to be completed before the opening of the 1920 season, includes the building of a new auto road across Sand-

usky Bay and connecting with the famous Chagsee, which runs almost the entire length of Cedar Point's bathing beach and annually brings from 50,000 to 60,000 automobile parties to Cedar Point during the summer months.

Improvements and extensions at the concourse and midway, where the scores of Cedar Point concessionaires hold forth, are to be undertaken on a scale never before known here, indicating that the management contemplates a big year for the park amusements and concession people.

Cedar Point's present hotels, The Breakers and The Cedars, are already undergoing extensive improvements, and will be redecorated through. Hundreds of dollars will also be expended in beautifying the resort grounds. Many changes are to be made at the mammoth bathhouse. A new and high-class restaurant, to be known as Ye Old Castle Grill, will also be opened here this year.

The first convention of the season at Cedar Point will be that of the Ohio Grand Council of the United Commercial Travelers, June 10, 11 and 12.

"NICKEL IN THE SLOT"



The new Uncle Sam's Fortunes...
Victor Mfg. Co.
Via Release, CHICAGO

MR. PARK MAN

HOW ABOUT YOUR SUN-HOUSE OR WALK THRU SHOW?

Did you get your share of business last season? Do you get your share this season? We furnish plans, a moderate cost to revise your place, or plans for new, up-to-date devices, or building complete.

ELMS AMUSEMENT COMPANY, Buffalo, N. Y.
598 Ellicott Square.

HIGH STRIKERS

Two Anasterburg Strikers in one season took in \$3,000.00 without a coat for rubber, except for rubbers. Do you want a sturdy, dependable Striker? So, get the "Anasterburg."

M. W. Anasterburg, Mfg., Homer, Mo.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANE

New Captive Aere quickly furnished. RICHARD GARVEY, Mfr., 2087 Boston Road, New York City

Row Boats Wanted

on concession of mill buy. BERGKAMP, 512 Ave. B, Suite 508, New York.

WANTED

Boyle No. 125 WURLITZER BAND ORGAN. State cash price and how long used. WILSON'S ROLLER SKATING RINK, Winder, South Dakota.

CLEMENTON PARK IMPROVEMENTS

Clementon, N. J., Feb. 21.—M. Michelson has leased Clementon Park here and has taken over its management. His plans to spend several thousand dollars in improvements which, together with the \$50,000 worth of improvements installed last year, will make this a first-class park in every respect.

Among the improvements made, just year ago, the installation of a new carousel, mill chutes, jack rabbit and numerous others. For the year it is planned to install a Mangrove Ferris wheel, new booths and walks and to make other improvements.

The bathing beach has been enlarged and now it will accommodate about 10,000 bathers, jack rabbit and numerous others. For the year it is planned to install a Mangrove Ferris wheel, new booths and walks and to make other improvements.

Mr. Michelson has also announced that he is having 20 new boat built, which will make a fleet of 125 on the lake. An order for a large 30-passenger boat also has been placed.

CRYSTAL BEACH

Preparing for Big Season, Says Manager McAlpine

Buffalo, N. Y., Feb. 21.—Many new concessions will be added this year to the midway at Crystal Beach, a summer resort near Buffalo.

"We look for the biggest season yet this coming year," said M. J. McAlpine, general manager of the Crystal Beach Co. "We base our conclusion on the fact that so many concessions are asking for space and agree to the fact that contractors say that they cannot take care of the orders for cottages. Many outside interests are building at Crystal Beach and all things being equal, it surely ought to be a bumper year."

"We intend rearranging the athletic field and the erection of a new grand stand is being considered very seriously. Pulling down the high bluff is another fact that it is being considered, and if it is practical at all, will be done for it will add to the attractiveness of the midway."

PARK PLANNED FOR SALINA

Construction Already Under Way—\$100,000 To Be Expended

Salina, Kan., Feb. 21.—A number of wealthy Salina business men and capitalists organized the Mt. Barbara Amusement Company, last fall with the intention of establishing an amusement park here. Their plans have progressed to the point where actual construction is in progress and it is announced that the park will be opened about June 1.

The amusement company purchased a twenty-acre tract adjacent to the city, on paved road and street car lines, and intends to spend about \$100,000 on the project.

The principal features of this new park, according to C. R. Oravens, one of the men interested in it, will be the lake and the bathing pool, the latter 250x380 in size; a dance pavilion and cabaret, the largest fountain in the United States, a merry-go-round, whips, ferris wheel, etc. The center of the park is snow-capped park, fifty feet in height, illuminated with thousands of incandescent bulbs and over which will be the pool falls in a multi-colored cascade. Walks, driveways, picnic grounds and an amphitheater are a part of the general plan.

(Continued on page 69)

Money-Makers

FOR CAROUSELLE OWNERS

Are you ready to cash in on the Record-Breaking Coming Amusement Season? A Wurlitzer Band Organ will attract crowds to you with its "peppy," dashing Popular Airs that are all the rage.

Send us your Band Organ and we will immediately furnish estimate for putting it in perfect condition for this Prosperous Season.

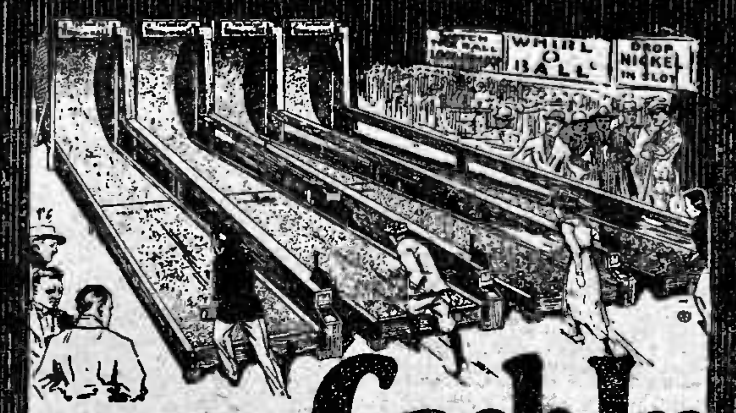
Write for special Band Organ literature.

STYLE NO. 123.

THE RUDOLPH WURLITZER MANUFACTURING CO. NORTH TONAWANDA, N. Y.



Cash In with Whirl-O-Ball



HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/4 ft. wide and 7 1/4 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 900 lbs., in three 3-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour. On Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

A Real Winner for—
Parks, Resorts
Army Camps
Carnivals, Fairs
Skating Rinks
Shooting Galleries
Your Own Business

Briant
Patented and Improved

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/4 ft. wide and 7 1/4 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 900 lbs., in three 3-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour. On Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

EXHIBITIONAL OR FANCY SKATING

ROLLER and ICE



HAMANN WRITES OF WORLD'S MEET

In response to the editor's invitation for roller and rink men to express their views on the coming world's championship meet, E. Hamann writes as follows:

I have studied the roller skating and racing performance, and in the business winter and summer, and have promoted several race meets at different large cities, including Akron, O.; Columbus, Pa.; Toledo, O.; and several other large cities. During the time I have managed such speed skaters as Roland Cloni, Willie Beckborn, Hoggie Colston, Art Lanney, Freddie Kink, Jack Woodworth, Morris Gray, Elmer Eckman and several others.

I think myself qualified to give my views on the coming world's championship meet at Columbus. To start with, we all know that the skater as an average gets little enough for his skating and I doubt very much if the championship could secure enough races and pay to make a good living the year round, but at the same time he is compelled to keep in shape in case he is offered a race, and did you ever stop to figure out what it took to equip a skater for a race? He is compelled to have? Well, he will run into quite a little sum, with his traveling expenses and hotel bills, which we all know are large. As I understand from a letter written to Cloni in regard to the present world's championship meet, and while I personally do not give him a guarantee or pay his expenses or the expenses of other skaters to the meet. They say "we are going to put all the money up for prizes." I think this is not only repeating the championship, but also cheapening the game. Every meet I ever heard of at that time he has paid the championship. I would like to hear from some of the topnotch skaters on this subject.

Then again, I think, if you will look up the entries in the W. S. racing you will find that the world's champion will or must get a guarantee and expenses in order to get him to compete in a world's championship meet. The guarantee to be named by the Board of Control, and if the guarantee is not sufficient to cover the champion's expenses he can refuse to compete, and the meet would not be held. I think that a guarantee of at least one-third the total purse; and the other skaters who have helped to boost the skating game, are entitled to part of the expenses anyhow. If the champion does not get a fair guarantee I hardly think he will compete at the world's meet.

The idea of the different rinks through the country having meets and sending the winner of the world's championship race is a very good idea, but how many of them will do this? In the majority of rinks there are three or four skaters that are nearly equal, and all should get a chance at the championship.

Now, understand, I am not writing this as a knock to the world's meet, but I think the men who have kept the game going are entitled to a little consideration.

NOTE—The editor will welcome the views of others. Please be brief, as space is limited.

BOKMAN WINS WHITE CITY RACE

In the one-mile championship skating race, the best out of three, in White City, Chicago, on Thursday night, February 12, Elmer Eckman defeated Fred Martin. The amateur race was won by Tom Schmitt. Roly and Buggy took an exhibition of fancy trick and acrobatic skating. St. Pierre B-o-a furnished the comedy features of the program.

CHICAGO SKATERS VISIT MILWAUKEE

Manager Joe Munch, Riverview Rink, Milwaukee, entertained the "Boosters Club," Riverview Rink, Chicago, on Saturday, February 14. The Boosters chartered a special car for the trip.

CASPARI WINS RACE

What proved one of the most exciting races seen in years at the Riverview Rink, Milwaukee, took place on Thursday evening, February 12, when George Caspari crossed the finish line with but inches to spare over Carl Esser, Riverview's most powerful skater. The nine hundred enthusiastic fans yelled themselves hoarse as the two skaters raced neck and neck in the long stretch, and around the big turns with only a few inches difference throughout the entire mile distance. John Boszko finished a slow third. The full mile (5,280 feet) was skated in 3 minutes, 12 seconds.

LUNA PARK RACES

The Cleveland amateur championship races at Luna Park Rink have been hotly contested and were witnessed by enthusiastic crowds. The results of the last four heats were as follows: Third heat—Harry Reed, present city champion, beat James Brown, second. Reed failed to skate his heat to beat Brown. There were ten starters and six finished. Time, 3:16. Fourth heat—Andy Vitko, first; Leo Culithona, second. Nine entries and all finished. Vitko and Culithona fought it out to a finish, many spectators separating them at the end. Time, 3:16. Fifth heat—A. Rudolph, an easy first. Ralph Champion, second. Five entries. Time, 3:28. Sixth and last heat—Henry Thomas, first; Geo. McElhany, second. Eight starters. Time, 3:23.

On Saturday, February 14, the amateur races were held, with the winners of the six heats

participating. There were six men in each heat. In the first race Geo. Carl won, Fred Roth was second and Jas. Brown third. The second was won by Henry Thomas, with Andy Vitko second and Leo Culithona third. Thomas won easily. Vitko and Culithona were close contestants for second place. The latter crossed the line a foot ahead of Vitko, but the judges allowed Vitko second place on account of Culithona cutting in close on the last turn. The results of the finals (February 21) will be published in the next issue.

ENTRIES COMING SLOWLY

Rolie Birkhimer, manager of the world's championship meet, writes that entries are coming in slowly, and he urges all those who intend to take part in the meet to send in their entries at once. This will give an opportunity to give all of the skaters greater publicity. Among the rinks already sent in Rolie mentions those of Leo Doyle, Cleveland; Ed Kelly, Philadelphia; Harry Bartley, Charleston, W. Va.; and Alex Hess, Scranton, Pa.

RINK NOTES

J. O. Riggles, owner of the skating bear, has been laid up with a severe cold. The Princess Rink Co., at Maysville, Ky., has engaged Emerson Schell's jazz band for an indefinite period. Mike Brown, the owner of the rink, recently had Frank and Lillian Vernon

as a feature attraction, and, according to newspaper reports, they went over big. Al Ackerman has been ill with the influenza at his home in Columbus, but Mrs. Ackerman reports that he is recovering. Billy Carpenter is located at Maysville, Ky., and operator boat excursions during the summer. A recent letter from Richard Flath of the Coliseum at Escanaba, Mich., states that the flu is so bad that all amusement places may be closed, if the rink is compelled to close it will reopen next September. Frank and Lillian Vernon had a nice week at the Princess Rink, Maysville, Ky., and this was followed by a week at the Vanity Fair Rink, Huntington, W. Va., their fifth engagement at this rink in the past four years. F. T. Herte was compelled to close his rink at Wauson, O., on account of the flu. He and Mrs. Herte were stricken with the disease, but have recovered and are now at Lake Orion, Mich., where Mr. Herte has his summer rink. The Tri-State Athletic Club is now operating the Vanity Fair Rink at Huntington, W. Va., having leased the building for a term of six years. Strobel Fulwiler is the business manager of the rink. Frank and Lillian Vernon played the rink to nice business February 16, 17 and 18. Peter Shea writes that Adelaide D'Vorek made a hit at the Palace Gardens Rink, Detroit, and that her novelty skating stunts were very popular with the crowds. Manager Shea is negotiating with Cloni and Birkhimer to appear at the Palace Gardens Rink March 21, 22 and 23 in a match race. As a preliminary, the 14-year-old speedy skater, will be matched against some speedy youngster.

"CHICAGO" Racing Skates



used and endorsed by the fastest skaters. We manufacture and make prompt shipment of repairs for most makes of skates.

CHICAGO ROLLER SKATE CO.,
224 N. Ada Street, Chicago, Ill.

CLAUDE HAMILTON'S BIG CIRCUS SIDE SHOW

20 Weeks—Palace Gardens Park, Detroit, Mich.—20 Weeks
WANT

Strong Pit and Platform Attractions; those who appreciate short hours and gentlemanly treatment. Glass Blower; Hammond, write. Mind Reading Act, Midgets, Snake Enchantress with own snakes, Whirling Dervishes, Giantess, Fat People, Magician, Skull and Bones, Strong Freak and Novelty Acts to feature. Send picture and full particulars in first letter. Show opens April 26. Address **CLAUDE F. HAMILTON, Yacht Claudelia, Jacksonville, Fla.**

FOR SALE

CRESCENT (AMUSEMENT) PARK, AMSTERDAM, N. Y.
Largest Dance Hall in Central New York. Three-Horse Jumping Horse Parker Carousal, Circle Swing, Base Ball, Grand Stand and Grounds, Bathing, Electric railroad direct to Park, 6-cent fare. Amsterdam population, nearly 45,000. Suburban towns, about 30,000. A great opportunity for live man. Immediate possession. **McCAFFREY BROS., Realty Developers, Amsterdam, N. Y.**

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.
"THRU THE FALLS" Portable or Stationary. Write for Literature.
ZARRO-UNGER CONSTRUCTION CO. INC., P. O. Box 285, Pittsburgh, Pa.

ALL ABOARD FOR MANAYUNK CARNIVAL PARK

Across the river from the largest manufacturing town in Eastern Pennsylvania.
NOW BOOKING SHOWS FOR 1920
Open in March with Andy Huppel's Show, under auspices West Manayunk Fire Co. C. A. RUDOLPH, Mgr., 50 River Road, West Manayunk, Montgomery Co., Pa. Phone, 859 J Mh.

"THE WHIP"

THE LATEST AMUSEMENT RIDE.
Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by **W. F. MANGELS CO., Cooney Island, New York.**

BALL GUM

OUR SPECIALTY.
Write for Prices.
United Pepsin Gum Co.
263 Washington Ave., Newark, N. J.
FOR SALE, One \$5,500.00 Wurlitzer Orchestra
\$2,000.00 cash. T. H. GARDNER, No. 3301 Monroe St., Toledo, Ohio.

PARK PLANNED FOR SALINA
(Continued from page 68)
scheme. The landscape scheme as well as the architecture of the entire park is distinctly Japanese. The park is to be called Mount Barabara Park and the construction of the entire enterprise is under the supervision of Hare & Hare, Kansas City landscape gardeners. The backers of the enterprise are aiming to leave no stone unturned to give the public a high-class park.

EXPOSITION PARK
At Batavia, N. Y., To Have Improvements
In Batavia, N. Y., several thousand dollars will be expended in the improvement of Exposition Park this spring, according to the decision of the board of managers at a recent meeting. It was decided to hold a new exhibition, but for the purpose of housing the automobile show, one of the features of the Genesee County Annual Fair. It was also voted to resurface the race track for automobile racing and to install a new drainage system.

GEORGE SINCLAIR VISITING FLORIDA
Canton, O., Feb. 21.—George Sinclair, of Sinclair & Thomas, operators of Buckeye Lake Park, near Columbus, and also heavily interested financially in Meyers Lake Park here, will leave this week for Palm Beach, Fla., for month's visit at the several large amusement resorts in that locality. The purpose of his visit, south is to get new ideas for Buckeye Lake Park and Meyers Lake Park here, where Sinclair is building a new ride at an approximate cost of \$30,000. Sinclair will announce before April 1 what improvements he will make at the local park.

NEW PARK IN BLUE RIDGE MOUNTAINS
Martinsburg, W. Va., Feb. 21.—R. S. Boule, owner of the Berkeley Springs Orchard, west of this city, plans to transform the place into a park. A dancing pavilion, swimming pool, fishing pond and other amusements will be installed. The park is four and one-half miles west of this city, on the Blue Ridge Mountains, and affords an excellent view of the surrounding country. It is planned to open the park in May.

TO DEAL IN PARK DEVICES
The Standard Amusement Co., Inc., 7 West Tenth street, Wilmington, Del., has opened an office in Woodside, Philadelphia. The concern will operate, construct and deal in whirlpool rapids, merry-go-rounds and other amusement devices. John McLaughlin is president and W. H. Higgins is secretary.

A NEW CHICAGO PARK
Chicago, Feb. 21.—Chicago Lake Park is the newest outdoor amusement promotion. Those back of the project state that 100 acres of land and water have been secured and the park will include an official U. S. aviation field, two planes, six rides, a spectacular spectacular, a yacht races, water show, etc. An auto race track also is planned. A full announcement is promised for an early date.

SIGNS WITH DOMINION PARK
Barney H. Demarest has recently returned from Montreal, Can., where he closed a contract to put Jennie Lee Nichols' Society Horse Show and Ted Vernon's Wild West Show in Great Dominion Park, to open May 12 and close August 20. His ad appears in this issue. Jennie Lee Nichols' Society Horse Show is booked up for the greater part of the fair season. Ted Vernon's Wild West also expects to play some of the big fairs.

MEYERS LAKE OPENS MAY 23
Canton, O., Feb. 21.—Announcement was made today by C. Y. Riddle, manager of Meyers Lake Park, that the 1920 opening date will be Sunday, May 23. The dance pavilion, as well as the greater part of the fair season, will open this week, where he will confer with officials of the Northern Ohio Traction and Light Co., owners of the local resort, relative to what improvements are to be made at the park this spring. Completion of the "Blue Strake," the new ride being built by George Sinclair, is announced for March 1. Decoration Day, Sunday, May 30, will be the first big day at the local park.

PARK NOTES
Riverside Park, Glenrock, Wyoming, opened in 1919 with a dancing pavilion as its feature attraction. The owner and manager of the park, Eddie Woods, states that he expects to put in some novelties this year and to run Sunday attractions.
Oss (Doc) Miller, well-known New York park man, is spending the winter in Pensacola, Fla.
White City, Chicago's big amusement park, held its annual old-fashioned barn dance, with free doughnuts and cider Wednesday night, February 13.

FOR SALE
One 48-Key North Tonawanda Organ
Also 150 pairs of Skates, perfect shape, for \$800.00; also one Merry-Go-Round Organ for \$75.00; a map.
Address R. & V., Coliseum Rink, Greensburg, Pa.



MANICURE ROLLS

A superb seller for high-class Salesboard and Premium Workers.

A New Number

21 PIECES, INCLUDING
NIPPERS AND
CUTICLE SCISSORS
Put up on Velvet Lined Mole Skin Roll-Up, in assorted colors.

A REGULAR CINCH FOR THE WISE ONES

B. B. 5730.
\$3.90 EACH
No Goods Shipped
Without Deposit.

SINGER BROS.,

82 Bowery, - - New York City
Est. 1889-33 Years of Square Dealing.

B. B. 5730—21 PIECES,
\$3.90 EACH

AMBER COMBS You Can't Break 'Em



Sample Assortment
\$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

COME ON, BOYS, THE BLUE BIRDS WILL SOON BE SINGING

EASY A DUPLEX SNAP N FRONT LINKS, D BUTTONS. Note the Springs. The Best Cheap Link Made. KELLEY, THE SPECIALTY K'NG, 21 Ann Street, New York City. **\$18.00 GROSS SETS**

Chessler Company's Circus

Stuffed Animals
Made of flashy colored felt. Elephant, Camel, Giraffe, Buffalo, Horse, Hippopotamus, Rhinoceros, Bear. 8 samples for \$12.00. Quantity Price on application.
ELEPHANT, 10 in. high, 14 in. long.
THE CHESSLER COMPANY, 308 W. Baltimore St., Baltimore, Md.

A Snappy Outfit



Consists of 12 Silver Cigarette Cases, with a handsome, snappy Art Photo on front. Displayed on a velvet pad, complete with a 400-Hole Salesboard.
PRICE, \$5.00 Complete
JOBBER AND OPERATORS WRITE FOR OUR NEW CATALOGUE

LIPAULT CO.

Dept. B., 1034 Arch, PHILADELPHIA, PA.

For \$1.25 BUY DIRECT OF **GOTHAM COMB CO.** 138 East 26th Street, NEW YORK CITY. **AMBERINE COMBS**
The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.
Kindly write a name and address very plainly so as to avoid any possible errors.

WARNING, PAPERMEN

The INLAND FARMER is the only paper in the tobacco territory that can protect you if you want to use Bulltoss. Write me about this proposition. We originated and we are behind this work.
G. F. BROWNFIELD, Circulation Manager, Louisville, Kentucky.

SOAP Rug Cleaner, EVAPORATES INSTANTLY. Also cleans Carpets, Suits, Hats, Caps, Woodwork, Tiles, Linoleum, Family Washing, NO RUBBING, Contains NO ACID. Antounds erythron who sees it. Wise demonstrators are mopping up. Don't wait. Send 25c for sample. Large size cake, 2 1/4 x 3 1/2 x 7/8, wrapped in tinfoil. Cash with order. MERCER RAZOR PASTE, 91-44 per gross.
MERCER MFG. CO., 1192 Market St., San Francisco, Cal. **\$6 Per Gross**



PIPES

By GASOLINE BILL BAKER

Many of the pitchmen in New York have been busy of late pitching—snow.

Jack LeNoir, seen working snake oil with very good results on the Market Plaza in San Antonio.

The Fat Stock Show and Rodeo at Fort Worth will find Fisher, of cider fame, on the job, from Houston.

Has anyone seen Bombay and his palm-reading glass lately? Where now, "Bom"—Pensacola?

If fertile seeds were planted last year there should be a bountiful crop awaiting you the coming season.

Greenwald and Brunk, down in Oklahoma with a "swell proposition," we hear. What's the act, fellows?

"Red" Whitmore has been making Columbus, O., with spark intensifiers, and, he claims, with good results the past few weeks.

The demonstrator with a legitimate proposition nowadays needs very very little covering up of his activities or field of operation.

Dr. Heber Becker met A. B. Blalock at Madrid, Ok. Blalock has settled in Madrid for the winter and has opened a nifty restaurant there.

The Billboard's Pipes are doing their level best to advance the prestige and welfare of your own profession. Are you, yourself, helping?

Ex-Doc Horton has forsaken the road for the coming season with med., having entered the concession supply business in one of Ohio's largest cities.

The Indiana ban was ordered in many towns of South Carolina, but according to reports from several of the lads working in that section, it will only be a couple of weeks' duration.

Leo Lipps, of the Calumet Remedy Co., is again making his headquarters in Columbus, O., and is seen daily entertaining the boys—and there is a bunch of them wintering there—with pipe.

Whitney Gorman, after a short stay in the oil fields, has returned to Tulsa, Ok. Business and work are fine, and he could find a bed to sleep in, but there are too many booms, says Whitney.

F. Wm. Kurts and "Sugar" Clancy, two of the leaf fraternity, have been working their three hours per day, and in three feet of snow, up in York State. Mighty good exercise, say the boys.

Demonstrator out strolling in the Southland; the plaintive strains of "The Nightingale is Calling" issue from a humble cottage. He remarked: "Tut-tut with the nightingales; I'm looking for bluebirds."

Clyde Partello, also Mike Flanery and their printing presses, have been holding down New Orleans for several weeks. Rumor has it they departed after Mardi Gras, one to Mobile and the other to Houston.

"Tis said J. G. Starrit did well in San Diego, Cal., for several weeks with a combination act of recitations and his bolero. He was also seen at Tia Juana, taking in the sights of that across-the-border town.

Wm. (Soldier) Burns thanks the knight who recently piped in with compliments on his gratitude pitch, done Oklahoma way, and hopes the next time the lad makes a pitch the natives will buy him out.

Hear that a jammer jammed and jammed San Diego for the lads working in that section. But it seems, some others afterward satisfied the powers that be that many still have the future of their profession at heart.

Chas. A. Baker is now chief clerk at the Hotel Morland, Cleveland. Understand Baker has difficulty trying to decide who can shoot pipes the faster, Mike Whalen or J. J. Clayton, now another Cleveland fixture.

Doc Edw. Ladd expects to leave his Oklahoma hibernation about the middle of March for St. Paul, where he will again join Capt. Sinks, with whom he and Mrs. Ladd will be associated all summer thru the Northwest.

Frank Trafton was seen propounding the main stem of San Antonio, having just sold out his business in Houston, where he made a fourteen months' stand. Said he was border bound to buy curio stock to take East.

So Ted Powell intends jumping from New Orleans, after Mardi Gras, to Jackson, Miss., for a few weeks with his dolls. How on earth does it happen that Ted is passing up Pensacola this spring, and with all those sailors there, too?

Old "Pin" has again tried to put the boys out of business in some sections of the South, but it seems the physicians and natives now have a "ball chain" and double wristlet on this last winter's "raincoat," and only awaiting "his" cry of "nuff."

Bill's collection of Christmas and New Year's greeting cards last holidays shows some thirty well-known knights of the torch, who have never, to our knowledge, kicked in with a pipe.



PULL A PART SnapCuffLinks

Assorted patterns and colors. Good springs. Each pair on a handsome display card.

\$12.00 GROSS
Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain Pens.

BERK FROS.,
543 Broadway, New York City.

SHAMROCKS

Complete Assortment of St. Patrick Novelty
No. 10—Plain SHIK Shamrock Gross, \$1.25
No. 15—Shamrock with Hat Gross, \$1.25
No. 25—Shamrock with Hoop Gross, \$1.25
No. 40—Shamrock with Clay Pipe Gross, \$1.25
No. 50—Shamrock with Hat Gross, \$1.25
No. 100—Shamrock with Cupid Gross, \$1.25
No. 120—Shamrock with Irishman Gross, \$1.25
No. 135—Shamrock with Flag Shield Gross, \$1.25
No. 70—Shamrock with Flag Box Gross, \$1.25
No. 75—Shamrock with Celluloid Doll Gross, \$1.25
No. 80—SHIK Irish Flag Gross, \$1.25
No. 85—Austin Irish Flag Gross, \$1.25
No. 2158—Green Paper Carnation Gross, \$1.25
No. 80—Irish Flag Cigar Fan Gross, \$1.25
Sample card with complete assortment, 500 each postage prepaid. We require a 25% deposit on all C. O. D. orders and an estimated amount of postage with parcel post orders.
ED WAH (He Treats You Right) Chicago, Ill.
222 W. Madison St.

WE ARE LEADERS IN SALESBOARD JEWELRY

No. 800—18-size, gold-plated, thin model, imported Watch, with gold-plated Knife and Chain. Put up in lined Texol Box. **\$2.45 Per Outfit.**
Salescard Free with each outfit.
MORRISON & CO. (Est. 1899) 21-25 So. Wabash Avenue, CHICAGO. Wholesale Watch, Jewelry, Silverware, Cutlery and Optical Goods. Catalog mailed free on request.

High Art Photos

BEAUTIFUL MODELS IN ARTISTIC POSES
Suitable for dens, club rooms or private collection
THESE ARE NOT BATHING GIRLS PHOTOS
Send 10c for illustrated miniature sheet and price list.
UNITED SALES CO., Springfield, Illinois

65 = 64
An enigma of mathematics which proves 65 equal to 64. Seems impossible, but triangles and other geometric figures prove it true. A checkerboard is cut into three pieces which when placed in different position, form a rectangle of 65 squares.

8x8 = 5x13
The instruments make it plain to everyone, but nobody understands the principle. Price, 75 cts.; postage, 8 cts. extra; money order for 80 cents preferred. Includes blue prints, explanations, references, etc. Patent applied for.
BRIGHTON CO., Dept. 41, Box 295, Waterloo, Iowa.

500 AGENTS WANTED AT ONCE FOR MITCHELL'S MAGIC MARVEL WASHING
300% PROFIT ENORMOUS REPUTATION Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Antonside and delights every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, no acid, no wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. **OWN YOUR OWN BUSINESS.** You cannot fail to make big money. Barber, Ohio, made \$300 last month. Send for free sample and proof. **Hurry!** Hustle. Grab this chance. **L. MITCHELL & CO., Desk 302, 1312-1314 East 61st, Chicago.**

MEDICINE S'OV MEN EVERYWHERE
You can easily learn a profession that will earn you \$5,000.00 or more yearly. We teach you HOW. The particulars address University Advertising Dept., 414 East 42nd Street, New York, N.Y.
AGENTS AND CREW MANAGERS.
New, fast selling food specialty. Liveest articles. Packed your label. Write or wire **FEDERAL FISH FOOD CO., 2383A Archer Ave., Chicago.**

FREE MONTHLY Sales Bulletin
 For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchman, Auctioneers, Demonstrators, Etc.
 Send your permanent address TODAY
N. Y. MERCANTILE TRADING CO.
 167 Canal St., NEW YORK

CONCESSIONAIRES
 Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:
 WE CARRY A LARGE LINE OF JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.
 Big Line Dolls and Paddle Wheels.

Our Catalogue for 1920 will not be ready to mail until about June 1. Write for prices on any goods in which you are interested. Send us your permanent address and state your business (as we do not sell consumers) and we will mail you our catalogue when it comes out of the press.

NO GOODS C. O. D. WITHOUT DEPOSIT.
Shryock-Todd Notion Co.
 822-824 N. 8th St., ST. LOUIS, MO.

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS.
 814, assorted, \$3.50 per dozen; post card also, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogue. Postage paid.
ROSELYN PHOTO STUDIO, 447 Main St., Los Angeles, California.

WHAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MEMORANDUMS AND HEADLIGHT DIMMERS ON AUTOS
 Every motorist wants his car personalized. An artist charges \$5 and can't do as good work as you can do for \$1.50. No time is required, no experience. Space or all time. No unsavory paint or laborious hand lettering. Everything is to be made also circulars, postcards, etc. Free literature and sample booklets, etc. Free. Write today for complete information and \$2.50 for return mail. Do it now. Address: **AMERICAN MONOGRAM CO., 193 Central Ave., S. Orange, N. J.**
SAMPLE FREE

NOTICE, MEDICINE AND STREET MEN

We have the best selling Medicine Proposition on earth. A bank draft in each package. Write us for samples and full information. Address: **ELFORS OF LIFE MEDICINE CO., Springfield, Illinois.**

Special Offer \$150

13 Peanut Vending Machines, filled with Salted Peanuts, ready to get the money. **PRICE PEANUT CO., 440 Evergreen Ave., Brooklyn, New York.**

New Art Productions

Pronounced the finest line of Art Photographs in America. Sizes 11x14, 8x14, 7x8 1/2 and 3 1/2 x 5 1/2. No bathing girls. Beautifully illustrated lists for sale by **WESTERN STAR AGENCY, Box 110, Sharon, Pennsylvania.**

FREE SAMPLES

Best line of **GOLD CREAMS, FACE POWDER, PERFORMERS, REMEDIES, SOAPS, EXTRACTS** etc. Catalogue free. **WESTERN LABORATORIES, 188 W. Van Buren, Chicago.**

yet on these same cards they wish the old column success and are they are weekly readers of it. Everyone knows his own affairs best, but, b'gosh, we happen to know that these same ones have many good pipes up their sleeves. Why not loosen up a little?

Word comes from Albany, N. Y., that Chief Red Cloud, of Indian Combination Oil fame, has accepted a position in the Homeopathic Hospital there. Also, that he intends having his three autos put in ship shape and put a med. show on the road this summer.

If you're a pitchman-demonstrator—Start your think-tank—calculator—Also your energy clock. That big Spring Special's coming. In two weeks it'll be a-humming. Pipes? Ubet! Everybody shoot!

Doc Hamilton says things are humming in Richmond, Va. also that he visited Doc Pope, who has been quite ill with influenza for a couple of weeks while visiting Mrs. Pope's relatives in South Richmond. He is expected to be out and around in a few days.

If the same number of towns are opened by congress as the modern business methods this year as were last year Pitch-don will be so much farther advanced toward the goal of less contention and smoother sailing.

Who pulled this? Doc Finney wants to know. Judge: "What will your medicine cure?" Pitchman: "My Government will not permit me to say that it will cure anything." Judge: "What is your medicine for?" Pitchman: "For you." Judge: "Dis-mised!"

Note by a press bulletin that President Wilson arose early, shaved himself and attended to duties connected with his office. And yet good people with a hundred dollars in their pocket try to explain the presence of a razor in their suitcase by saying they "carry it to cut corns." Cut the fourdash.

Mutt Gordon applied for a reader from a Chief in New Jersey during a recent blizzard. Chief told Mutt to grab a shovel and get busy clearing away the snow and forget about the reader. Mutt replied: "They took away the booze, now let them take away the snow."

Im Barnett, 61 Beekman street, New York, the well-known pioneer fountain pen king, reports business exceedingly good. Mr. Barnett has been an exclusive manufacturer of fountain pens for the past thirty-four years, and not only has his business grown to large proportions in the States, but he also commands a large foreign trade.

One of the leaflets, while working in the neighborhood of Roanoke, Va., approached a "cullid" folks and inquired if he had received one of the books, and received the reply that he had "gotten" one from another colored man the day previous. Haven't heard of any leaflets of colored hue working in those diggings. What say, LaMont?

The writer acknowledges with thanks an invitation from the Fort Worth Fat Stock Show folks to be present during the big doings. Some trip and some time we would have. Oh, boy (lived on Main street back in the '90s). But with the Billboard's annual "show," the Spring Special, booked for about the same date, business around Cincy will be too strenuous to permit the pleasure.

Frank Morris, formerly of the paper fraternity, has signed to advance the Becker Medicine Show the coming season, and according to a recent letter from Heber Becker, Morris has already arranged for a State medicine license and has the show booked until March 20 in Texas. He will soon leave Texas on the same old stamping ground in the Eastern States, to arrange bookings from April 1 to September 1.

A lad from Boston town kicks in with the following:
 The pitchman belongs to a funny crew
 Each in town 'til find a few;
 Always has dough within his poke—
 Seems you can not catch him broke.
 Have sometimes tried to borrow "ten"
 To test how great his pot has been,
 With all the "billboard's" annual "show,"
 Seldom found one with a "ten" to loan.

Whitney Ward, ventriloquist and entertainer, who has spent the greater part of his mortal existence in the show business, having been connected with a number of medicine companies, during the coming season, the double with F. A. Page, impressive talker and good salesman, of Sidney, N. Y., in a platform show, to play the sticks of the Empire State. Ward, who is wintering in Cooperstown, writes that the little outfit will travel by auto also that, even his dummiess seem to say: "Our feet are itching—let's go."

One Year ago everybody complimented Pipes in the Spring Special Number (no bouquets to Bill—it was the boys themselves). Everybody responded nobly to the call for extra content. Pipes and the column went over big. Now Pipes for the 1920 Spring Special will go on the press about March 12, and we want to have 'em the best yet. So don't put it off; sit tight right down and scribble—not long ones, but plenty of them—and we'll want over big. Ready plenty of art printers as soon as they arrive. Send them to the Cincinnati office.

"Sonny Boy" Baxter is the name of the lad in Branchville, S. O., who keeps road folks from becoming lonesome when working there. A good old mother living in Branchville, and, although he has been old enough to cast a vote a number of years, still wears knee-pants and is as boy around town, and, incidentally, every nation in his state. Now, Kerr tells us that his son recently broke up a turn for him

(Continued on page 72)

WATCH WORKERS

Here is the outfit for Demon-strators, Window Workers, Sales-board Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

OUR CUT PRICE EACH \$2.40

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed free. Write for it today.



PAPERMEN
CREW MANAGERS - GIRLS

We want Agents to handle our line of high-class Trade and Farm Magazines. Good any place in United States. Write us for full particulars. **COMPTON BROS., Findlay, Ohio.**



BRIGHT EYES DOLLS
WINNERS AGAIN FOR 1920
 BRIGHT EYES, Dressed... \$50.40 Gross; \$5.00 Doz.
 BRIGHT EYES, Undressed \$42.00 Gross; \$4.00 Doz.
 Sample, 75c.
 Terms cash, or one-third deposit, balance C. O. D.
 Send for 1920 Catalogue.
JONES NOVELTY CO., Danville, Ill.

Start a Doughnut Shop and make some real money

We teach you the business, give you full and complete instructions how and where to buy materials, furnish plans for installing outfit and furnish a practical man anywhere within two hundred miles to start you off right. This service is free.
NO EXPERIENCE NECESSARY You grind the doughnuts out of the machine. We are selling outfits to women, ex-saloon men, railroad men, and road men are buying them and MAKING GOOD.
YOU CANNOT FAIL as we furnish everything complete and start you off right. Our outfit consists of **DOUGHNUT MACHINE**, extra Cutters, Stove, Kettle, Mixing Bowl, Thermometer, Grate for lifting doughnuts out of Kettle, Spatula and a Recipe (that is worth the price of the machine) which we use in our demonstrating room, where we are paying \$100.00 a month rent, specializing on **COFFEE AND DOUGHNUTS**. Our Doughnut Shop is the talk of the Middle West.
 Complete outfit, ready to start work, \$300.00, \$150.00 Cash, Balance C. O. D.
OUR OUTFIT PAYS FOR ITSELF IN A WEEK
 Don't get off buying until someone beats you in it. Write or wire today, and get started in a business that is paying **BIG PROFITS**.

CHATTEN SALES CO., 528-530 Walnut Street, CINCINNATI, OHIO
 Reference: Any Bank in Cincinnati. Long Distance Phone, Canal 5864.

Sheetwriters and Papermen

Something entirely new, different and not advertised. The best and cheapest premium on the market. Five dollars a hundred; think it over. If you are in the Tobacco Section get in touch with me at once, regardless of what sheet you are working. This premium is a button. One dollar required on all C. O. D. Write **J. M. BRADLEY, 31 East Court St., Cincinnati, Ohio.**

SALESBOARD OPERATORS

MANICURING SETS AND LADIES' WRIST WATCHES AT LOW PRICES.
 No. 1413-21-Piece, French Ivory, Manicure Roll, in Velvet-lined. A very large showing. Price, \$4.00 each. No. 1401-11-Piece, French Ivory, Velvet-lined. Every Piece Stamped. Roll Up. Price, \$3.50. No. 1202-15-Piece, Pearl, with 4-in. Hand in Push-Opening. A most wonderful showing. Roll Up. Price, \$2.75 each. Ladies' Wrist Watches, Gold Filled, with Link and Band. Swiss Movement, in Lined Display Box. Price, \$5.60 each. No. 120-French Ivory Boudoir Clock, with two Posts, the latest out. Price, \$4.75 each. Salesboards, 70 holes, 100 each. All orders with 25% balance C. O. D. M. GOLDBERG, 139 Fountain Ave., Brooklyn, N. Y. The House of Guaranteed Merchandise.

Instanto KNIFE AND Sharpener

Every housewife needs one. Agents can make 200%-300% profit. Sells at sight to all classes. Sample, 25 cents without scissors attachment, 35 cents with. Send money for sample today and write for prices in quantities. Handmade 3-color circular free with sample.
W. JACKSON & CO., 29 S. La Salle St., Chicago.

THESE BIG VALUES WILL CREATE BUSINESS FOR YOU

WE HAVE THE GOODS FOR SALESBOARD AND PREMIUM MEN

No. 643—Ladies' Combination Watch Set, Watch 20-year, gold filled, with Extension Bracelet and Silk Ribbon Chain \$5.35 Each
Combination, in attractive, silk-lined box, complete, for

No. 616—Combination Suit Case and Bag, size 18 inches, made of genuine Spanish Leather, with Dupont Waterproof \$6.75 Each
Fabrikoid Lining, Brass Finish Trimmings.....

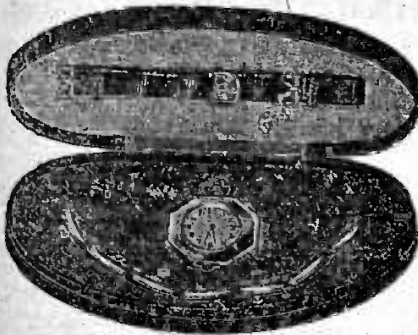
Also full line of Suit Cases and \$1.50 to \$40.00 Each
Bags, from

Manicure Sets, 17-Piece, all stamped French \$3.75 Each
Ivory, in Roll Case.....

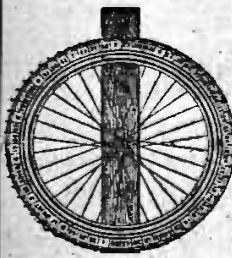
Deposit required from non-rated concerns.

We handle the "Inventia" Watch.

NOVELTY JEWELRY CO., 105 Wooster St., N. Y. CITY.



PADDLE WHEELS



BEST EVER
23 inches in diameter, 60, 90, or 120 numbers.
SPECIAL \$11.00
180 Numbers 14.00

PAN WHEEL
18 inches in diameter, as shown in cut.
7, 8 or 10 Numbers..... \$15.50
Complete with Pan.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Penants, Sales Boards.
We are there with Candy, Cut Glass.

Deposits with order. Send for our new Catalog.
SLACK MFG. CO.
128 West Lake Street,
CHICAGO, ILL.



PIPES

(Continued from page 71)

with the recital of some recent happenings in loud voice. But, as it was Sonny Baxter, Doc likely forgave the intrusion.

Hear that Dr. Pete DuVall, of Vitola fame, accompanied by his right hower, Harry Assting, manipulator of the forvies (piano), landed in Tulsa, Ok., recently for a few days' visit with Pete's relatives, Dr. Pete having temporarily closed his show in Missouri, because of the "flu." Seeing others working was too much for the energetic Pete, so he and Astin also got busy. Doc Ladd says DuVall is some clean worker, and his wonderful personality holds a tip that comes near to blocking the traffic. "May this world be good to Pete DuVall," says Ladd.

Thomas E. Webb says he has decided to drop all sobriquets, including "The Wanderer" and "Ver Bam Samp," and not only in his work on the road, but in connection with his short stories, which, by the way, frequently appear in various magazines. Thomas opines that the former sobriquets might lead to the wrong impression, while the latter might be taken literally by some folks. While we can not refrain from recalling the "Rose by any other name," etc., we can not but quote from one of his own compositions: "And still the odor lingered," and he'll be a road man and trouper just the same.

T. E. (Whitney) Forsall, the peeler man, says he is and has been doing exceedingly well thru North and South Carolina so far this winter. Says Forsall has temporarily closed most of the towns in that section, but he is holding down Goldsboro for a while, where there has been but few cases. Forsall encloses a detailed list of his receipts for the past several weeks, which looks mighty good. Says his reader in Goldsboro is doing the best day and one buck a day every day thereafter, but he must not miss a day to be granted these concessions. Wilmington, N. C., he gives as the same.

The following from Norfolk, Va.: C. A. Stahl, the Pacific Coast millionaire, has opened up his new hotel in Norfolk and the road profession was well represented at the grand opening. Among those present were: Dr. George Knobs, oil; H. C. Clayton, the white mystic; Chas. Whalen, the Irish tenor who sang "In the Good Old Summertime"—when it was 12 below zero; Henry Ostriker, press agent; Tom F. Heaney, 24-hour man; Henry Stahl, razor paste; Jack McKay and wife, oil and sponges; Billy Sunday, sium; Jim Gill, penman; Pop Jones and Bay Smith, of the leaf. Manager Stahl and three of his clerks surprised the boys when the dining room doors were thrown open and a feed fit for a king was served. Several entertained, among them Tom Heaney, who told a story; Kitty McKay sang "Irish Whirl"; Chas. Whalen, sang; Pop Jones, dances; Henry Stahl, some advice. C. A. Stahl made a wonderful opening speech. After the dining room festivities were finished Dr. Geo. Knobs presented C. A. with twenty-seven rattlesnake hides, to be used as ornaments in the Smoking Room where the boys shoot pipes. A pipe current at the time was that Knobs had received \$1,000 from a native of the Fiji Islands, with a request for his prayers, but he had returned the thousand. A telegram was read from Dr. Geo. Fady, oil king of Seattle, that oil had been discovered on his farm—and everybody gave three whoops and a "Higer." Norfolk is crowded with folks of the road, bad weather having forced them in from the surrounding territory—DOO.

Agents & Sheet Writers

MAKE 300% PROFIT



MAKE 300% PROFIT

Selling our Art and Religious Pictures, Lighter than air, beautiful colors. Size of picture, 14x18 inches.

We have 40 different kinds. THEY ARE CLEANING UP WITH THEM. Wholesale Prices!

- 100 Assorted Pictures..... \$3.00
- 250 Assorted Pictures..... 2.00
- 500 Assorted Pictures..... 2.00
- (20 Samples Mailed for \$1.50.)
- Leatherette Sample Case FRED with \$14.00 Order
- One-Third Deposit, Balance C. O. D.

H. GOLDSMITH & BROS.
183 N. Wells Street, CHICAGO, ILL.

BALLOONS TRICKS, JOKES, KNIVES, NOVELTIES

- NO. 60 AIR BALLOONS, Per Gross..... \$1.00
- NO. 60 GAB BALLOONS, Per Gross..... 1.00
- NO. 60 PATRIOTIC BALLOONS, Per Gross..... 1.00
- NO. 60 PATRIOTIC BALLOONS, with Valves, Per Gross..... 1.00
- NO. 70 BALLOONS, GAB, Per Gross..... 1.00
- NO. 50 RAIBALLOON CHERISHERS, Per Gross..... 1.00
- NO. 90 FLAG BALLOONS, Per Gross..... 1.00
- WHISKY INSPECTOR BADGE, Per Gross..... 1.00
- NO. 75 VICTORY SQUAWHEELS, Per Gross..... 1.00
- RED BALLOON STICKER, Per Gross..... 1.00
- ASSORTED PAPER HATS, Per Gross..... 1.00
- PATRIOTIC H. W. & B. 7-IN. HORNS, Per Gr. 7.00
- 100 ASSORTED CANES, Per Gross..... 1.00
- VICTORY WOOD CHICKETS, Per Gross..... 1.00
- 100 ASSORTED KNIVES..... \$16.00, \$15.00
- SIMPLEX PLUTE WHISTLES, Per Gross..... 2.00
- WHAIST CELLULOID WATCH BRACELETS, Per Gross..... 1.00
- SAUSAGE SQUAWHEELS, Per Gross..... 1.00
- ROUND SQUAWHEELS, Per Gross..... 1.00
- CELLULOID ROSE PINS, Per Gross..... 1.00
- OPEN CHANGING CHICKETS, Per Gross..... 1.00
- ASH TRAYS, Per Gross..... 1.00
- CIGAR STANDS, Per Gross..... 1.00
- ASSORTED WIRE PUZZLES, Per Gross..... 1.00
- NICKEL PAPER PENNIES, Per Gross..... 1.00

Terms: Half Deposit. Catalog Free.

NEWMAN MFG. CO.,
641 Woodland Avenue, CLEVELAND, O.

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profit



- Ladies' Dressing, C. & F. Per Gross..... \$22.50
- Ladies' Dressing, A. C. Per Gross..... 21.00
- Ladies' Traveling Combs, Per Gross..... 17.50
- Plantation Combs, Per Gross..... 17.50
- Men's Dressing, A. F. Per Gross..... 16.50
- Barber Combs, O. & F. Per Gross..... 15.50
- Pocket Combs, Per Gross..... 12.50
- Fine Tooth Combs, Per Gross..... 12.50

Sample Set, \$1.00, postpaid. Deposit required on C. O. D. orders. No Gyping. Prices always the same.

Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House in America.

BENNIE SMITH

has four new Shimmiie, Dancers. All good sellers. Send One Dollar for samples and prices in gross with BENNIE SMITH, Box 144, Kingston, N. C.

Sales Agent
wanted in every county in the South. Positions worth \$150 to \$1,500 yearly. Write the undersigned, Beverly Oakley Co., 705 Bar St., Dallas, Tex.

I Made \$60.00

Read this Wonderful Offer!

in 5 1/2 Hours

Great work for Lamar! Big money to spend! You can do as well as Lamar or anybody else. If you want more money—write! Garrison has made \$500 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now!

FREE Coat Also!

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Rain Coat—a wonderfully stylish—genuine waterproof coat. Handsome—elegant—splendid fitting. Nifty belt—patched pockets. We give a free sample coat to each agent. Write for the biggest offer. How you get the raincoat free. We tell you what to do—we tell you what to say—we deliver for you—we collect your money. We hand your money to you right on the spot.

Mail This Coupon Now!

Write for the free rain coat offer. Write for the big money-making chance. Don't put it off. Money is slipping through your fingers. Opportunity is getting away. Hook up with Goodyear for the fastest, biggest dollar round up. Hurry. Only one man to each locality. Be that man. Mail this coupon to-day—now.

Goodyear Mfg. Co.
9972 Goodyear Bldg., Kansas City, Missouri.
Please send me at once full details of your offer to your agent.

Name.....
Address.....
P. O. Box.....
City..... State.....

Goodyear Mfg. Co.
9972 Goodyear Bldg., Kansas City, Mo.

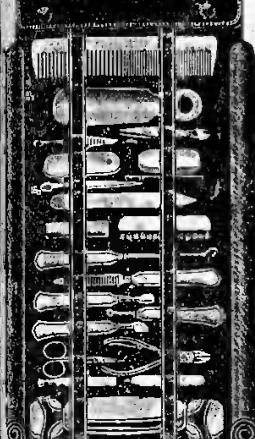
LADY LOVE PERFUME VIALS



A fine Perfume, put up in such a way which makes it most saleable.
Filled in 1/2-oz. and 3/4-oz. vial bottles.
1/2-oz. Vials, Per Gross..... \$1.95
3/4-oz. Vials, Per Gross..... 2.25
1/2-oz. Vials, in lots of 5 Gross, Per Gross..... 12.50
At above prices vials unlabeled. Labels furnished and put on at 35c per gross extra.
LADY DAINY PERFUMED SACHET, \$1.35 per Gr. (One-third deposit, balance C. O. D.)
FAST 100 SELLER.
Send for our new 1920 Catalog.
NAT'L SOAP & PERFUME CO.,
128 N. Wells Street, CHICAGO, ILL.

MENTION US, PLEASE—THE BILLBOARD.

FOR IMMEDIATE DELIVERY AT CUT PRICES. NO DELAY.



NOTE—The large comb and latest style handles. White Grained French Ivory. Good quality steel fittings. patent buffet, heavy salve jars, etc.

No. 8200 B.B.—23-Piece Manicure Set. This is our very latest creation in Manicure Sets. Set consists of 23 pieces of best quality steel fittings and white grained French ivory manicure pieces, stamped French ivory in gilt letters. Fitted to a silk plush lined, long grain leather roll, as illustrated above.

Our Special Cut Prices... \$4.95

No. 9100—31-Piece Set, similar to above. Set \$4.50

No. 821—18-Piece Set, fancy handle, fancy lining. Set \$3.65

No. 836 B.—SPECIAL 17-PIECE FRENCH IVORY, ROUND HANDLE. \$3.35

VELVET ROLL. SET. \$3.35

Salisbury's Card. No. 800. GOLD \$1.65



STEM WIND DIAL Gent's 16 size, thin model, gold-plated watch, at remarkable low price of \$1.65. Looks like a \$10.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage. For a large variety of other low priced, popular sellers, see our Brilliant Salisbury 336-page Catalogue No. 48, mailed free to dealers. Illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers), Dept. B. 800-802-804-805 W. Madison St., CHICAGO, ILLINOIS.

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of billbook than ever before. Price, \$33.00 per Gross. Black. Sample, 35c.

BRACKMAN-WEILER CO. White Stone Specialists, CHICAGO, ILL. 337 W. Madison Street.

CONCESSION MEN GET OUR PRICES. FLASH YOUR STORES WITH

BRUNS' CHOCOLATES EVERY NIGHT

The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS 18 N. Second Street, St. Louis, Mo.

FOR SALE—Electric Piano \$40.00, worth \$100; for quick sale, \$40.00. Good billbook, 411 N. St. Clair St., Toledo, Ohio.

AT LIBERTY For Fair, Carnivals or Picnic, road, Concession Spin Wheel with Cupter. W. A. HOWARD, Leola, Missouri.

GENERAL AGENTS Hold Meeting at Danville, Va.

The Association of General Agents held an enthusiastic meeting at Danville, Va., recently. President W. S. Cherry presided. On motion of Larry Boyd, seconded by M. J. Riley, it was decided to assess each member one dollar as the annual dues. The following members were present and received the 1920 cards: W. S. Cherry, Felix Blei, Larry Boyd, Harry Ramish, the Freedman, R. A. Joseph, H. H. Bain, Harry Crandell, Billy Box, Harry Potter, Frank M. Pett, J. A. Sullivan, Joseph Thonet, James M. Senses, M. J. Riley and Geo. A. Mooney.—FELIX BLEI, Secretary.

COLEY GREATER SHOWS

Waraw, N. C., Feb. 18.—The Coley Greater Shows last week played Burgaw, N. C., on the streets under the auspices of the Odd Fellows, and despite inclement weather enjoyed excellent business. Whiteville and Chadburn were exceptionally good stands, the people seeming hungry for amusements. In fact, the show has played to wonderful business since leaving the boll weevil sections of Georgia.

Manager Coley has purchased from the Brauer Brothers their new carousel. He also purchased the Broadway Cabaret Show of Treasie McDaniels and has just received from the Anchor Supply Company five new khaki tops. Mr. Coley leaves soon to close contracts for the remainder of his cars. The shows will be coming season by season on eight flats and two stateroom cars, fully equipped with berths and diner accommodations. The spring opening will be in Mr. Coley's home town. New panel fronts are being built and painted. C. (Clark) Coley, brother of Manager Coley, was a recent visitor. He is also well known in the carnival world, having formerly operated several of his own organizations. Mr. Coley has now retired from the operation show business and is successfully operating a number of movie houses thruout North Carolina.—O. F. FLEMING.

CENTRAL STATES SHOWS

Athens, Ga., Feb. 18.—Everyone around winter quarters of the Central States Shows is an early riser now, as work on the train and new shows is being pushed with all possible speed in order to get ready for the opening. A crew of five painters is now putting the finishing touches on the train, while nine men are employed in the winter quarters.

Several new shows have been contracted, which will make this a fifteen-car organization until the fair starts, at which time the show will be enlarged. Prof. P. De Laurentis is to furnish a fifteen-piece band and has ordered complete new uniforms for all. Mr. and Mrs. C. C. Carley left for a visit to Johnstown, Pa.; Pittsburg and Chicago. Harry Miller, Mrs. J. T. Pinfield and Earl Morgan are improving; all completely overhauled and repaired his No. 12 Ell wheel and will leave shortly to put another of the wheels in shape. Harry Bestland, owner of the merry-go-round, has bought three new wagons for his machine and has given it a thorough overhauling. Col. Welsh is busy with the advance and has a number of good towns contracted. Also some fine fair dates.—SLEDGE CRAMBERS.

CALIFORNIA EXPO. SHOWS

Boston, Feb. 19.—Things are going nicely with the California Exposition Shows. All the old concessioners have again lined up, and the new riders are on their way to the opening stand and will be placed in the quarters leased by the shows. Sam Anderson has finished his new show and it is a credit to his ingenuity.

The California Shows will this year have three new rides, three new shows and all new show tops and fronts. This will make ten shows, three rides and about fifty concessions in the lineup. There will also be a sixteen-piece band, a pneumatic callopie and a new \$5,000 organ to go with the new big show. Mr. Anderson says the tour will close in Texas this year. Harry Morrison, press representative, will again have charge of the official business of the show. At present Mr. Morrison is managing the "Rewpie Doll Company" on the American Burlesque Wheel. Harry Ingalls, dropped in and said mail was coming in fast and furious from the last Billboard ad. Moe and Kittle Fishman, of Detroit, called and signed with their concessions. H. F. Hall seems to be everywhere and attending meetings every night. Harry Morrison, press representative, who was in last word from the energetic pilot he was in Western Canada. The California Exposition Shows will open their season early.

MRS. HERRMAN DESTITUTE

New York, Feb. 19.—Mrs. Charles Herrman, recently widowed by the death of her husband, who was known in the circus and carnival world as "Peanuts," is here with her three-month-old child and in destitute circumstances. Her husband's many friends have started banding and those wishing to contribute can address the widow, care of the Ann Street Badge and Novelty Company, 21 Ann street, New York City. It was not generally known that "Peanuts" had a wife, but such is the fact. He having married at the close of the Johnny J. Jones Exposition, season of 1918. He died February 7 at Bellevue Hospital, this city.

ARTIE SHIELDS CORRECTS

The following letter from Artie Shields, dated Andrews, Ind., February 19, is self-explanatory: "I noticed in the writup of the Arcade Shows in the issue of the 14th that I was booked with the show. Please state in your next issue that it is a mistake, as I have signed contracts with the Great Patterson Shows to manage the Big Circus Side-show."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



\$13.50 A DOZEN \$13.00 A DOZEN IN GROSS LOTS Beach Cutie WITH HAIR WIG BRUNETTE, BLONDE OR AUBURN 13 INCHES HIGH BEAUTIFULLY COLORED BODIES This is positively the best Doll buy in America and we guarantee satisfaction. 1-5 deposit on C. O. D. Shipments. Immediate Delivery. CARNIVAL & FAIR DOLL CO. MANUFACTURERS 1816 So. Kedzie Ave., - CHICAGO. Catalog ready April 1st. Send us your name.

Agents! Agents! It's a Special Offer to Billboard Readers



Lucky 11 Toilet Set—Costs 65c—Retail Store Value \$3.35

10 Boxes \$5.50 You Sell for \$15.00 for Your Profit \$9.50

YES! For the small sum of only \$5.50, we will send you ten Complete Lucky 11 Toilet Sets and the beautiful purple satin lined case absolutely FREE. You can sell these sets for \$1.50 a throw and make 190% profit. Consists of eleven high class toilet articles, each full drug store size. This Set would retail in any store for \$3.35 but you can sell for \$1.50 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11. You can also make big money if you act NOW. Send coupon.

Mail Coupon Today!

Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition to Crew Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 box price of 65c. Don't wait another minute. Act NOW.

E. M. Davis Products Co. Dept. 9992, 1301-07 Carroll Ave., Chicago

E. M. Davis Products Co. Dept. 9992, 1301-07 Carroll Ave., Chicago. Gentlemen—Enclosed find \$..... Please send me 10 Boxes Lucky 11 with Display Case FREE, or \$..... for Boxes Lucky 11. Name..... Address..... City..... State.....

FIRST CALL—HALL'S GREATER SHOW

People in all lines. Shows with their own outfits. WILL BOOK Concessions with flashy franchise, except Cook House, Pulow Toys, Ice Cream and Juice and P. C. WILL carry no coach show or strong joints. WILL BOOK Merry-Go-Round, Two-Abreast preferred. Would like to hear from two more Plant Teams. WILL pay top salary for Jazz Band; double Stars preferred. Will pay cash for two Top. one 4x20 preferred, one day top. Must be in good condition. People that were with us last year write. For more Dancoors for Cabaret Show. Thomas P. Nelson, write. Will open some time in April. Formerly Virginia Amusement Co. W. F. HALL, Manager, Box 245, Coeburn, Virginia.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



WORK ON PATTERSON & KLINE SHOWS NEARING COMPLETION

Company Will Use Twenty Cars, Carrying About Fourteen Shows, Three Rides and Thirty Concessions—Twelve New Wagons Purchased From Government Arrive at Quarters

El Reno, Ok., Feb. 18.—Everything is rapidly nearing completion at the winter quarters of the Patterson & Kline Shows. Manager A. K. Kline, also contracting at the Frisco Hospital, St. Louis, is kept in daily touch with winter quarters, and the efficient workmen have extended themselves in carrying out every little detail of Mr. Kline's direction of the rebuilding. Present indications are that there will be fourteen shows, three riding devices and thirty or more concessions in the lineup for the spring opening, which will be announced later.

They join the middle of April after concluding the Pantages Circuit. Bert Wedge has overhauled the callopes, and is daily waking the natives hereabouts with his many new musical numbers of syncopated jazzy melodies. Johnny Hatfield will again manage the Athletic Arena, using two ladies and three men. Walter Jaap has ordered all new canvas, banners, etc., for his 175-foot pit show. Bill Davis (Ferris Wheel Bill) is expected to arrive soon with his 1920 super EH wheel. Bill says it looks 100 feet high.—AL W. BAILEY.

ALLIANCE TO PLAY CARNIVALS

Alliance, O., Feb. 20.—With the re-election of Mayor C. H. Westover carnivals contemplating a visit to this city will be assured a license.

This is a much-sought stand by carnivals and circuses, being situated midway between Cleveland and Pittsburgh. The show lot is a haul of only a few blocks from the central part of the city, while the lot used by carnivals is within easy walking distance of the uptown district, also can be reached by street cars. It is understood that advance agents already have visited Alliance since it has become known that the carnival license in Canton next season will be practically prohibitive.

J. A. STRALEY AND FLO GROFF Married in Newport, Ky., Last Week

The most notable event of interest to carnival folk transpiring in the vicinity of Cincinnati last week was the marriage of James A. Straley, of Washington Court House, O., and Lydia (Flo) Groff, of Hagerstown, Md. The wedding ceremony was solemnized in the late afternoon of February 16 in Newport, Ky., a number of close friends of both parties being in attendance.

The groom is co-partner with C. J. Burkart in the Burkart & Straley Shows, while the former Miss Groff is well known as a successful concessioner with numerous carnival organizations and at many leading fairs. Both have a legion of friends in the profession.

Mr. and Mrs. Straley have engaged cozy apartments in Cincinnati, where they will reside until the Burkart & Straley Shows open their summer season the latter part of April. In the meantime Mr. Straley will continue attending to business matters pertaining to his organization at his down-town office, frequently making out-of-town trips in interest of summer bookings.

WALTER WILLIAMS IN CINCY

Manager Pastime Shows Optimistic—Opens at Owensboro, Ky., April 12

Walter Williams, manager of The Pastime Shows, stopped over in Cincinnati twice during the past two weeks, going to and coming from the big Showmen's League doing a Chicago.

Mr. Williams stated that his shows will open the season in Owensboro, Ky., April 12 for a week's engagement under the auspices of the Commercial Club's Automobile and Amusement Show, and all indications point to a good start-off and a big 1920 tour. The carnival is wintering in Owensboro, and, in referring to preparatory work in quarters, Mr. Williams said, as nearly all paraphernalia and equipment will be new, there is very little to be done, except the painting of some of the cars and a few repairs and touches here and there, and this would start during the current week. The train is to consist of six four-wheel passenger cars, one baggage car, one baggage car and one stateroom car, owned by the management, and two coaches.

Nine shows have already been booked, according to Mr. Williams; also two rides, a big EH wheel and three-breathe Herschel-Spillman carousel. The concessions are to number about thirty-five. Prof. DeAmato's Royal Italian Band has been engaged, while the Pastime All-White Minstrel Band, under the leadership of Herbert Swift, will also aid in imparting the carnival spirit and entertaining the patronage. The free attractions will be furnished by J. H. Scott, in his high wire offering, and O. E. Grant, high diver, and balloon ascension three times weekly. The management will contract four shows, consisting of Minstrels, Animal Exhibition, Joke and One-Ring Circus. Others now contracted include Public Dandelion and Jones Bros.' Dog and Pony Show.

Mr. Williams further stated that the route the coming season will include territory in Kentucky, West Virginia, Ohio and Indiana, and that nine consecutive weeks, all under auspices, have already been contracted.

HARRY C. HUNTER SHOWS

Opens in Brownsville, Pa., May 1

Cleveland, O., Feb. 18.—On May 1 the big lot and adjacent streets of Brownsville, Pa., will be transformed into a tented city, at night presenting the spectacle of a great "white way." That is the date and hour the Harry C. Hunter Shows will make glad by opening their 1920 season. This will make the eighth season Mr. Hunter has selected Brownsville and the shows are popular in that community.

Realizing the very best thing to be considered in the placing of a carnival is to provide amusement and entertainment, Manager Hunter is making elaborate preparations toward making his 1920 tour the most prosperous of his entire career as a manager. The shows will assemble in the United States and go immediately to Canada with a fine outfit and a large collection of first-class attractions.

The personnel of the attractions with the Harry C. Hunter Shows comprises experienced artists in their respective lines and the executive staff has been selected from the old and the new, with the consensus of opinion of those connected with this season's lineup will be the best ever put on the road by bustling Harry C. Hunter-HOLTON.

CONEY ISLAND SHOWS

Busy in Quarters—Open April 15

Wharton, N. J., Feb. 19.—The big Lyric Theater, the winter quarters of the Coney Island Shows, gives evidence that spring is coming, as paint brushes are flying and hammers are steadily "clinking" daily. There is plenty room inside for the setting up and building of concession stands, and framing of other paraphernalia. George Gimby has purchased a new rifle range, and it is in beauty. Among the "family" arriving to get their outfits in shape are Chas. Kenyon, Chas. Hooy, George White, Harry Zuegler, William Salley, Joe Feilhermer, John Kelley, Frank McKoon and wife, R. Johnson and wife and others.

Manager W. Wilcox states that he will not have the biggest show on the road, but as good as any, and better than many of the size, carrying three fine rides, five shows and twenty concessions. The show will open April 15, with engagements in and manufacturing towns, now being contracted by the advance for the summer and fall.—KELLEY.

CENTRAL EXPOSITION SHOWS

Philadelphia, Feb. 18.—The Central Exposition Shows (Ruppel's No. 2 Show) will open their 1920 season near Philadelphia with a brand new outfit. The outfit will be motorized, with trailers, and will be about three-car size. The light will be furnished by the management's own electric plant. Four shows, two riding devices and not over twenty concessions will comprise the line-up of the midway. The concessions will be furnished by Prof. T. J. Couillard, will furnish the music. The travel will be handled by a competent staff of showmen, with Andy Ruppel as general agent. Many of the concessioners with Ruppel's Greater Shows have placed concessions with this organization.

BROWN & DYER SHOWS

Open in Charleston, S. C., March 1

Sumter, S. C., Feb. 18.—Everything is in readiness for the opening of the Brown & Dyer Shows in Charleston, S. C. March 1. The show train will start on its initial trip February 28. The slogan for the management will again be "Cleanliness Supreme."

The attractions owned and engaged for the season are Brown & Dyer's Wild West and Hippodrome under direction of Capt. S. H. McNabb; Margaret Gast, the original "Milkmaid Girl"; "Credentia," presented by Lillian Hood; Brown & Dyer's Circus Side-Show, managed by S. F. Harris; Family of Fun Circus featuring Baby Alice and Baby Vera; the House of Mystery, presented by James Collins; Hamilton's Athletic Arena, Hopkins' platform show, Brown & Dyer's All-Feature Minstrels, managed by W. H. Hopkins; Jezebel's Mocoobey Speed Maniacs, an entirely new idea and featuring that wonderful chimera "Betty." Three modern rides will also be with the shows. Prof. Theo. Girard and his All-American Band have again been engaged to furnish the daily concerts.

The executive staff comprises Alexander Brown and Wm. A. Dyer, owners; T. A. Dyer, general manager; Harry E. Crandall, general agent; E. A. Kennedy, special agent; R. H. Goeke, secretary; Capt. Carley Wilson, superintendent of transportation; L. C. Hamilton, publicity agent; John Galtson, superintendent of construction; Wm. F. Smith, scenic artist; Jay Y. Wilson, chief electrician; W. H. (B) Cleveland, superintendent of midway and concessions; Thos. Howard, superintendent of live stock department.—GOEKE.

WALLACE MIDWAY ATTRACTIONS

To Start Fifth Season April 24

The Wallace Midway Attractions will open their fifth season near Columbus, O., April 24, and plans are now under way to make this the largest caravan ever traveling under this title. The management is not seeing a great deal, but is "sawing wood," and when the opening date rolls 'round everything will be found in first-class shape. Winter quarters will be opened the last week in March. The big carousel organ was sent to the factory last fall at the close of the season to be put into A-1 condition. Mr. Busch is building concessions, as he will have several this season. Mr. Beading will also be "with it." Mr. Ferguson, of Portsmouth, has constructed his cook-house, and says he will produce real eats. Buster Bros. have placed their Big EH wheel and several concessions. Mr. and Mrs. Well are also expected to return with their concessions. Mr. Wall also acting as electrician. The candy wheel, pitch-till-you-win and rolldown owned by the company, will be handled by capable agents.

Mr. Wallace already holds contracts for several Ohio fairs. He intends to play ten weeks of fairs and celebrations in Ohio the coming late summer and fall. So far the outlook is very good for the 1920 season, and with two good rides, six shows, twenty-five concessions, band and free act, a prosperous tour is expected.—BALPH.

TRANSPORT

THE TRANSPORT
The 100% Perfect Truck

Many years of successful experience back the TRANSPORT. The men who make and sell the TRANSPORT have built SUCCESS into motor transportation for many years.

TRANSPORT Experiences Wins. Internal gear drive trucks, built up to a high standard. If you were building a truck for your own particular use, regardless of expense, you couldn't possibly excel one single unit embodied in the TRANSPORT, the one particular truck that will save the showman's transportation worries, save him labor and make him money.

We are mighty proud of our TRANSPORT Truck. You will be, too. Place your orders NOW. Send for descriptive literature and full information, and see why the TRANSPORT is the showman's choice.

THOS. P. KELLEY
SHOW SALES AGT., TRANSPORT TRUCK CO. MT. PLEASANT, MICH.

1920 MODEL

PARKER
CARRY-US-ALL

spells Grace, Beauty, Strength and Efficiency. It will pay you to investigate and write for prices before placing your order elsewhere.

C. W. PARKER
World's Largest Amusement Manufacture.
LEAVENWORTH, KANSAS.

AIR CALLIOPE
HAND OR AUTOMATIC PLAYED.
PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.

TANGLEY CO. MUSCATINE IOWA

EARL'S GREATER SHOWS. Season Opens Saturday, April 10 (near Pittsburgh) WANT few more real Wagon Show People: Performers doing coverd acts or double band given preference. Good Family Act. (George Family write). State fully what you can and will do first letter. Cornet, Baritone and Bass. Eat on lot. Sleep in hotels. Show pays all after joining. To the right people we can offer a long and pleasant season. This is no automobile show. We travel by wagons. WANT FOR GIBB SHOW—Man and Wife that can punch Magic, Hustons and Mind Reading or will lease same to party that can furnish Side Show complete. One Original Dancer. WANT TO BUY 50 or 60-ft. Top with 20 or 30-ft. middle, with poles, side wall and rigging: one 30x50 or 40x60 Push Pole, 7-ter Circus Seats, Milburn Light, Marquee, or any Wagon Show Property. Must be cheap for cash. Will consider Part-ex with wagon show property to take half interest. State all particulars first letter. Address: EARL'S GREATER SHOWS, 229 Paul St., Pittsburgh, Pennsylvania.

ATTENTION

SHOWMEN WINTERING SOUTH, GET YOUR TENTS AT HOME. SHOW AND CONCESSION TENTS OF ALL DESCRIPTIONS. MATERIAL, WORKMANSHIP AND PRICE GUARANTEED.

TENT MADE UP AND READY TO SHIP, 10-OZ. KHAKI TOP, 8-OZ. SIDE WALLS.

CONCESSION TENTS—8x10, 10x10, 10x12, 10x14, 10x16, 10x18 and 10x20.
SHOW TENTS, Pit Show Tops—20x60, 20x90, 20x120, 28x60, 28x90, 8-OZ.

ROUND TOPS—50 ft., 60 ft., 70 ft., 80 ft., 100 ft., with 80 and 40-ft. middles, all made of BOYLE'S 8-OZ. TENT DRILL, MADE WITH EXTENSION LEAVES.

ARMY KHAKI, RED TRIMMED, VERY FANCY.
WRITE FOR PRICES—All work under the direct supervision of LOU B. BERG, the well-known Show Tent Builder. Let us hear from you with your wants in the canvas line.

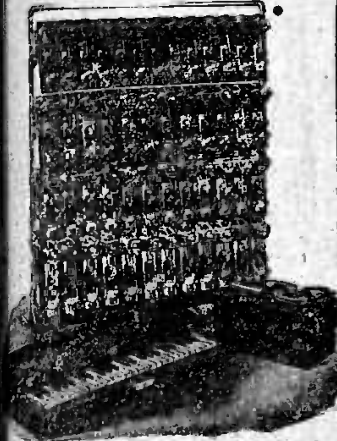
NORFOLK TENT & AWNING COMPANY

17-19 Roanoke Dock,

K. E. MOORE, Pres.

NORFOLK, VA.

THE DEAGAN UNA-FON



THE BALLY-HOO MUSICAL INSTRUMENT SUPREME

Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing latest models.

J. C. DEAGAN, Inc.
Deagan Bldg., 1760 Berceau Ave., CHICAGO

AGENTS

Get the Latest
SELL SOMETHING ENTIRELY
NEW—PHOTO-HANDLED
KNIVES IN NATURAL COLORS.

We have absolutely the most complete line of PATRIOTIC DESIGNS and the LATEST ART POSERS all made in NATURAL COLORS by our special new process. No trick to sell our line. Every true American will buy on sight. WE MANUFACTURE OUR OWN LINE AND ARE POSITIVELY THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR SALES BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

Golden Rule Cutlery Co.,
212 N. Sheldon St., Dept. 69, Chicago.

Sales Boards
Sales Cards
OF EVERY DESCRIPTION.

Manufactured by
GLOBE PRINTING CO.
Sixth and Wharfen Sts.,
PHILADELPHIA, PA.
Write for Circulars and Prices.

Musicians Wanted

Place a few more Musicians for "World at Home" season. Long season. Good accommodations. I berth berth and transportation. State all first last as time is short. ED F. PALTE, care Gen. Del., St. Louis, Florida.



AMERICAN BEAUTY
No. 50—With Hair Wig. 12 in.
High. 3 Doz. Case.

Fair And Carnival Men

HERE ARE
TWO OF THE BEST CARNIVAL DOLLS ON THE MARKET

ATTRACTIVE AND FLASHY
BOOK YOUR ORDERS EARLY
SPECIAL PRICES FOR QUANTITY ORDERS

Our new catalog and price list will be ready for mailing March 1st. If you will send us your address, we will be pleased to mail you copy.

WESTERN DOLL MFG. CO.

A. J. ZIV, President

564-572 W. Randolph St., CHICAGO, ILLINOIS

LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.

NEW YORK OFFICE: 41 UNION SQUARE, WEST.

E. E. BESSER, in Charge.



BEACH BABE
No. 46—With Hair Wig. 10 in.
High. 5 Doz. Case.

Big Spring Opening MOHR AND REYNOLDS' WORLD'S EXPOSITION SHOWS THREE WEEKS

ONE	TWO	THREE
CHATTANOOGA, TENN., Week March 8 to 13	HUNTSVILLE, ALA., Week March 15 to 20	Florence, Ala., Week March 22 to 27
Promoted and advertised for two months. Auspices Labor, in the greatest manufacturing center of the South.	Fostered and indorsed by the city in general, under the Auspices City Hospital Fund. An invincible committee in a busy city.	Work for money-spending crowds. Thousands of employees earning thousands of dollars weekly.
	WE HAVE OTHERS TO FOLLOW.	Right at our door.

WE WILL OPEN AS ANNOUNCED. A 15-CAR SHOW.
OUR LINE-UP

RIDES	SHOWS
MERRY-GO-ROUND BIG ELI FERRIS WHEEL SWINGS MOTORDROME WHIP	DOG AND PONY HAWAIIAN THEATRE ATHLETIC OLYMPIA WORLD'S VARIETIES EMMA BIG FOLKS
PROF. GIORLA'S BAND 15 Uniformed Musicians	TWO FREE ACTS TAYLOR BROS.—ZANZENO

Will consider any Feature Show or Big Spectacle or any new Ride NOT CONFLICTING WITH THE ABOVE. Concessions open: Palmistry, Hoop-La, Hib Suriker, Dodger, Country Store, String Game, Pop-'Em-In, Push Button, Dart Gallery, Funnel Game, Ten Pins, Novelties, Photo Gallery, Candy Floss, Gum Spindle.

WANT Men in all departments. Experienced Help for Merry-Go-Round and Whip. Everything loaded on wagons. WANT good, capable Secretary and a good Promoter, good Second Man, who can handle paper.

Address HARRY C. MOHR, Gen. Mgr., 220 W. 9th St., Chattanooga, Tenn.

STOVOLL
TRADE MARK
SOMETHING REALLY NEW
Kills rust, prevents rusting, cleans and polishes—does not soil one operation. Good for all metal parts. A \$2.50 Weekly Profit for selling fast. Nothing selling faster than this.

season. Repeat orders on every sale. Big profit on every bottle. Retail 50c. Write for information. SUPERIOR LABORATORIES (Dept. 30-0), Grand Rapids, Michigan.

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.

Beautifully nickel plated. Certainly does the work. Fells wherever shown. Agents, Dealers, Wholesalemen, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, prepaid, 20c. Argus Mfg. Co., Dept. 15-T, 402-6 N. Paulina St., Chicago.

BIG VALUE for 10 Cts.

6 Songs, words and music; 33 Picture Pretty Girls; 40 Ways To Make Money; 1 Joke Book; 1 Book on Love; 1 Magic Book; 1 Book Letter Writing; 1 Dream Book and Fortune Teller; 1 Cook Book; 1 Base Ball Book, gives rules for Games; 1 Toy Maker Book; Language of Flowers; 1 Morse Telegraph Alphabet; 13 Chemical Experiments; Magic Art Table; Great North Pole Game; 100 Conundrums; 3 Puzzles; 12 Games; 30 Verses for Autograph Albums. All the above by mail for 10 cents and 2 cents postage.

ROYAL SALES CO., Box 77, South Norwalk, Conn.

Wanted ALL KINDS OF NOVELTY ACTS

for S. W. Brundage Pit Shows

Magicians, Freaks, Mind Readers, Tattooers, Glass Blowers with outfits, Sword Swallowers. (Prince Laurie, write.) In fact people that can entertain. Address HARRY J. FREEMAN, Box 144, Denison, Texas.

INDESTRUCTIBLE BALLOONS

Inflate with Air or Gas.
SOMETHING NEW.
BIG SELLER.

Only balloon you cannot burst, no matter how roughly abused. Sent in assorted colors, dozen, \$1.00; gross, \$11.00. Sample, 25c. Sticks, 50c per gross. Half Cash, balance C. O. D.

DANIELSON NOVELTY CO.
2800 Olive Street, ST. LOUIS, MO.

MENTION US, PLEASE—THE BILLBOARD.

If you see it in The Billboard, tell them so.

Puritan Chocolates

CINCINNATI

CANDY CONCESSIONAIRES
When you are ready for your
first Candy order, try
PURITAN CHOCOLATES

The Puritan Chocolate Co., Cincinnati, O.

MAGICAL
AND
SPORTING
GOODS

MAGIC DICE
of Every Description,
TRICK CARDS,
STAGE MONEY,
CIGAR CASES,
MAGIC NOVELTY CO.,
729 John Street,
West Hoboken, N. J.

SPORTING GOODS

CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today.
PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE
All Kinds Every Description
HUNT & CO.
Dept. G, 160 N. Wells St., Chicago, Ill.

BALLOONS

- No. 45—A. I. r. \$2.00 Gross.
 - No. 60—A. I. r. \$2.50 Gross.
 - No. 60—Heavy Gas. \$3.50 Gross.
 - No. 60—Heavy Gas. \$4.80 Gross.
 - No. 65—Large Airships. \$3.80 Gross; in two colors, \$4.50 Gross.
 - No. 45—With Lion & Squawker. \$4.50 Gr.
 - No. 60—With Lion & Squawker. \$5.50 Gr.
 - Balloon Sticks, selected quality, 50c Gross.
- Half cash with order.
EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.



\$125 MADE
Is the record for one day with my
"Invisible Fortune Writers"
"Magic Wands," "Magic Glass Tube," "Crype Queen," invisible readings in most languages. Write for Illustrated Circular.
NEW ADDRESS:
S. BOWER, 47 Ludlow Ave., N. Y. CITY.

Start a Doughnut Store in Your Town

My Doughnut Machine cuts and drops 60 delicious Doughnuts every minute. My prepared Doughnut Flour costs 15c per pound (add water only). One hundred pounds makes 200 dozen Doughnuts. Costs you \$18.00, sells for \$60.00. **Y. O. B.** sends \$2.00 on each 100-pound bag. Five-pound sample mailed \$1.00. Doughnut Machine, including complete equipment, \$182.50. Terms, cash. Write or wire. **CLAMP. FORBES, 205 Madison Ave., New York City.**

MANAGER for this county by the Bards; you whisper, the voice carries loudly and clearly; must have small capital to open office to handle salesmen and customers; our new selling plan makes success certain. **VOLLBEHR & BREDE, 111 West Forty-second Street, New York.**

Ontario Booking Office

Room 35 Yonge St. Arcade,
Phone Main 5378. **TORONTO, ONT.**
Now booking Fairs, Celebrations and Reunions in Canada.
Acts write in. Paying salaries in American money.

HOROSCOPES

Printed Furnaces, Future Photos. 4c for Catalog and Samples. **J. LEDDOX, 169 Wilson Ave., Brooklyn, New York.**

PAPER HATS

For Carnivals, Parades, Dancing. **OSZ, 35c up.** Catalog Free. **GUS KLEFFERT, 44 Cooper St., New York.**

CARNIVAL CARAVANS

By ALI BABA

Prof. M. B. and Mrs. Silver go with Con T. Kennedy this season.

Stepping fast and landing spots is Johnny G. Kline for his caravan.

Two more issues after this one and then the big Spring Special Number.

To be heard around March 1: "My show, is entirely too big for the 'near the city' lots."

C. E. Chappelle, of Washington, D. C., has booked his cookhouse with the Johnny J. Kline Shows.

Have you ever considered the absolute fact that exaggeration results in more knockers than boosters?

Parishing and Publicity helps a whole lot says Con T. Kennedy. They are a good pair to draw to.

The eyes are on the Smith Greater Shows this season, under the management of the redoubtable Chris M. Smith.

Mrs. Morris Miller and Baby Maurice, Jr., have been enjoying a pleasant winter at their cottage in Miami, Fla.

Mrs. L. M. Battito went home to Hagerstown, Md., to spend New Year's and is prolonging her stay until about March 1.

Lee Alberts—Rubb, Ferguson wants to know From Modesto, Cal., comes the announcement that Sydney Landcraft, special agent of the Wortham Shows, and Ruth Perry, assistant secretary of the Southwest Washington Fair, Chehalis, Wash. were united in the holy bonds of matrimony in Modesto on Feb. 12.

Bob Fry, middle-weight wrestler, will again be with the Harry C. Hunter Shows. His outfit will be brand new and intends carrying eight people, also about an oven dozen with his Palace of Illusions. Bob has been pulling some good matches in several cities of the New York State.

The showfolks wintering on the fair grounds at Valdosta, Ga., are sore on the job. A band of "colored gentry" tried robbery of the Florida Royal Circus quarters. Night watchman gave signal and—Bingo! Everybody busy, and loaded for bear, smothered the intentioned robbers.

The hustling young concessioners, Odehark and McKay, are figuring on big things for the coming season, having already shipped their car loads of goods to the winter quarters of the Great American Shows at Savannah, Ga.

Harry C. Hunter is back in Cleveland, after a four-day visit to winter quarters of the Hunter Show in Brownsville, Pa. Harry reports that the shows are progressing fine and his outfit will be ready when the opening bell taps on May 1.

A wise carnival agent suggests that, as now there are so many outfits in Texas, it would save transportation if they would all just leave their carns and ride on the lot of the next comer to use, and the people could walk over to the next stand.

The press agents of the country would give splendid aides in the publicity game if there were more of the same type as Mrs. Con T. Kennedy. Mrs. Kennedy is always at the n. e. corner when it comes to capturing the press. A lunch in her private car is something to be remembered, newspaper men say.

Adolph Seeman, superintendent for Rubin & Cherry Shows, is the only man in this business who wears a \$26,000 ring. He was offered that by the Pierpont Morgan collectors for this famous religious relic that is 800 years old, made and engraved in Martin Luther's time. Only two are in existence now.

When it comes to hunting and shooting game, Capt. John Steesley is a regular "ace." He visited "Jim" Morrow, at his Pike Harbor Lodge down in Florida recently, and Jim is authority for the statement that Capt. John stood on one tree stump during a man "partridge fire" and shot two hawks, one quail and three

hardest worked of the exhibition branch of the profession, their tented pavilion being open for business from fourteen to sixteen hours daily.

Syd Walker, the new owner of the Hippodrome at Jacksonville, Fla., reports a big season. Syd was formerly connected with the outdoor show business and at the closing of the 1920 season purchased the Hippodrome Theatre.

J. Matthews, well-known Bedouin and for five years secretary with the Clark & Conklin Shows, is spending the winter in San Francisco. He will be with the Foley & Burke Shows the coming season.

Frank (Tanky) Hazleton, in a letter from Hamilton, O., last week, said there was a mistake in the report that he would be associated with J. F. Denbert on the Interstate Shows the coming season.

Young Bull Montana, who has been wrestling and managing an athletic club in Jasonville, Ind., this winter, writes that he has signed with the Metropolitan Shows, and pronounces all conditions favorable for a big athletic show season.

Ray M. Brydon, well known in outdoor amusement circles, is a busy man these days with his indoor promotions. Brydon's first event will be under the American Legion at Robinson Hall, Indianapolis, with like events later in several cities.

From Modesto, Cal., comes the announcement that Sydney Landcraft, special agent of the Wortham Shows, and Ruth Perry, assistant secretary of the Southwest Washington Fair, Chehalis, Wash. were united in the holy bonds of matrimony in Modesto on Feb. 12.

Bob Fry, middle-weight wrestler, will again be with the Harry C. Hunter Shows. His outfit will be brand new and intends carrying eight people, also about an oven dozen with his Palace of Illusions. Bob has been pulling some good matches in several cities of the New York State.

The showfolks wintering on the fair grounds at Valdosta, Ga., are sore on the job. A band of "colored gentry" tried robbery of the Florida Royal Circus quarters. Night watchman gave signal and—Bingo! Everybody busy, and loaded for bear, smothered the intentioned robbers.

The hustling young concessioners, Odehark and McKay, are figuring on big things for the coming season, having already shipped their car loads of goods to the winter quarters of the Great American Shows at Savannah, Ga.

Harry C. Hunter is back in Cleveland, after a four-day visit to winter quarters of the Hunter Show in Brownsville, Pa. Harry reports that the shows are progressing fine and his outfit will be ready when the opening bell taps on May 1.

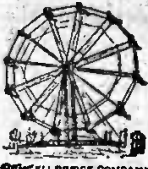
A wise carnival agent suggests that, as now there are so many outfits in Texas, it would save transportation if they would all just leave their carns and ride on the lot of the next comer to use, and the people could walk over to the next stand.

The press agents of the country would give splendid aides in the publicity game if there were more of the same type as Mrs. Con T. Kennedy. Mrs. Kennedy is always at the n. e. corner when it comes to capturing the press. A lunch in her private car is something to be remembered, newspaper men say.

Adolph Seeman, superintendent for Rubin & Cherry Shows, is the only man in this business who wears a \$26,000 ring. He was offered that by the Pierpont Morgan collectors for this famous religious relic that is 800 years old, made and engraved in Martin Luther's time. Only two are in existence now.

When it comes to hunting and shooting game, Capt. John Steesley is a regular "ace." He visited "Jim" Morrow, at his Pike Harbor Lodge down in Florida recently, and Jim is authority for the statement that Capt. John stood on one tree stump during a man "partridge fire" and shot two hawks, one quail and three

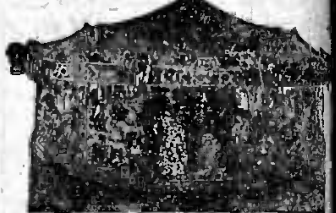
Four Years Old



January first and growing... Carrying to Paid Advertising... The OPTIMIST is a... Riding Device Men... for their co-operation... with, Advancing clean... means and working... the bettorment of... ment Riding Device... The OPTIMIST is the... popular magazine of... We will send you a sample... upon request.

ELI BRIDGE COMPANY
BUILDERS OF BIG ELI Products,
West Street, JACKSONVILLE, ILL., U. S. A.

THIS IS A BIG YEAR FOR SALE OF

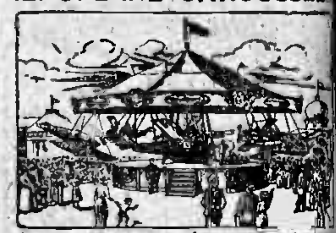


HERSCHELL-SPILLMAN CAROUSSELLES

They are, as usual, leading in the amusement... as to safety, convenience, durability and attracti... ness. We have patented labor-saving devices... for catalog and prices.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSEL



The latest invention and most attractive... ment riding device for Paris, Fairs and... Portable or stationary operated by either gasolin... electric motor. Write today and let us tell you... about it. SMITH & SMITH, Springfield, Erie Co., Pa.

TRICKS - JOKES - NOVELTIES PLAYING CARDS - POKER CHECKS IVORY AND CELLULOID GOODS

Perfect true Dice made in any
size or color from sheet Celluloid

Catalog on Request

H. FRAZELLE

BOX 416, LOS ANGELES, CALIF.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room... Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Most of our lights are made of the best materials and are guaranteed to last for years. Write for Little Wonder Catalogue and Price List. **LITTLE WONDER MFG. CO., 122 S. 4th St., Terre Haute, Ind.**

A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS.

OUR PATTERNS DO THE WORK. No experience required. Anyone can paint all kinds of Signs, Banners, Cards, etc., on any surface with this new and easy system of lettering. Complete outfit containing eight alphabets of letters, assorted signs and sizes, from 2 to 12 inches high, also four sets of figures, etc. Not printed, but life size patterns on sheets of durable tag board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions. Prepaid \$7.50. Satisfaction guaranteed. **ACME SALES CO., Empire Bldg., Denver, Colorado.**

ONE-TRACK MERRY-GO-ROUND FOR SALE. Cheap in good condition, with good top, well engine. Has only been taken down twice since 1917. Machine in Berlin, Ohio. Write or see **O. J. BIVIN, Elyria, Ohio.**

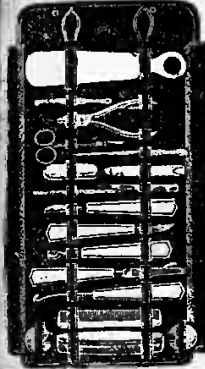
CHOCOLATES

WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE

GRAMERCY CHOCOLATE CO.

(INC.)

17-14 Wall Street, NEW YORK CITY.



FRENCH IVORY MANICURE CO. 181 WOOSTER ST., NEW YORK CITY.

BOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

- No. 40—Air. Gross...\$2.25
- No. 60—Air. Gross...3.00
- No. 80—Medium Gr. 3.50
- No. 90—Gr. 4.00
- Green 4.00
- No. 30—Gr. 4.00
- Tri-De-signa. Gr. 4.00
- No. 40—Squawkers. Gross...3.50
- No. 60—Squawkers. Gross...4.50
- Squawkers. Gross...4.50
- Reed Slicks. Gross...4.50
- Confetti. Pound... .08
- Rubber Bat Balls. Gross...3.50
- Rubber Thread. Gr. pieces...3.00
- 30-in. Beauty Whips. Gr. 7.50
- Winner Whips. 36 in. Gr. 8.50
- Cardboard Horns. Gross...4.00
- Wood Chicks. Gross...3.50
- Blow-Outs Large. Gross...3.00
- 8-in. Whistle Horns. Gr. 4.50
- Also Serpentine, Masks, Tickers, etc. Price, Fireworks.

Illustrations. Catalog free. We ship same day.

BRAZEL NOVELTY MFG. CO.

94-04 Ellis Street. Cincinnati, O.

PORTABLE DOUGHNUT COOKING OUTFIT



Gen Doughnut Machine \$400.00

ALCOY Portable Gasoline Stove (as illustrated), complete with large Doughnut Kettle, Hot-out Grate and Mixing Bowl... 52.50

ALCOY Gas Stove, same size and equipment... 37.50

Write for complete Circular.

ALCOY MFG. CO., 1325 Chestnut St., St. Louis, Mo.

TENTS?

WE are Specialists in the Manufacture of the Best Concession and Carnival Tents Made.

Material, Construction and Prompt Shipment Guaranteed. Let US quote you price on your new outfit. No catalog at present.

A. SMITH & SON 17 North 6th Street. PHILADELPHIA, PA.

WANTED—Young Lady to assist me in Candy Booth Concession. Opening with Frisco Exposition March 22 at Texarkana, Tex. Straight salary Concession. Good proposition to right party. Address J. A. COX, Ogden, Arkansas.

WANTED, One Real Freak can be featured in single Pit Show. Make your offer low. You get it here. Long season. 3000000000 312 East Avenue, Olean, New York.

rabbits within ten minutes, and probably would have done better if the fire had not got too close for comfort.

Seen in Safety Harbor, Fla., recently, Parson Joe Durning and Col. Phil Ellsworth in earnest conversation, reviewing the doings of the dark ages. Others there were Mr. and Mrs. Bert Davis, Mr. and Mrs. Jack Murray, Henry G. Ribble, Mr. and Mrs. Tom Morgan, Mr. and Mrs. Fryer and Hazel Green.

O. L. (Doc) Campbell is getting up a nifty program in connection with the Indoor event, under the auspices of the American Legion, at Eliza, O., promoted by S. C. Schafer. Doc says it's all wrong about his recent illness. "Mrs. Campbell has been ill, but not the 'Doctor,'" sez he.

A bill has been introduced in the Mississippi Legislature the purpose of which is to give a license of \$500 per day on carnivals. The bill had a democratic relative to Jackson to do what can be done, but this again emphasizes the need of organization.

Doc Angel of Ansel's Midway Attractions, advertising this winter with the fair in East Palestine, O., says he is already busy, booking fair dates. Also, that his new touring car is to be delivered February 21, and any old friends in that neck o' th' woods, willing to risk their lives, will be welcome to a joy-ride.

An busy as bees around the winter quarters of the Eclipse Exposition Shows, Bennie Franklin, general agent, telling 'em of the good spots booked; Harry G. Steen, general manager, overseeing the job; Harry Morris, of the Circus Side-Show, Shorty King, who, with his assistants, has been building for the past two months.

En route to Henderson, Ky., winter quarters of the Filbeam Amusement Co., Manager Frank Filbeam stopped off in Detroit to say hello to the bunch and, according to rumor, to collect a wage in the form of a new hat, made with J. J. Kelley last season. Mr. Filbeam also signed a number of the Detroit liberators for his show this season.

Little Bennie Smith and Frank Mann, of the Mann & West Shows, spent two dough-cutting days together recently when Frank Mann was Bennie's winter home town, Kingston, N. C., to book his shows there for some date in April. This reminds us that Bennie goes back to his old friends on the J. F. Murphy Shows the coming season as announcer on the Athletic Show.

At the Montgomery, Ala., winter quarters of the Rubin & Curry Shows, Geo. McCarthy showed some newspaper men Prof. Beasley's "artistic skunk" a remarkable exhibit, for said animal, being five inches wide, was trained "to hunt" to get outside "hills" cast where the bars are only two inches apart. But, the most pleasing feature about "him" is the gentle refraining from sneezing the visitor with any noxious perfume.

Harry Martin, in his "Roundabouts" in the San Diego Union says that when two oddtime circus agents, Beverly White and Henry (Bock) Miasie, met there recently by accident, they "filled the atmosphere with ornatorial games which they understood perfectly, but which sounded to the bystanders more like the language of the ancient Chinese, or the cannibal tribes of Central Australia." Yep, they do talk different to each other, than they write stories for the local dailies.

Walter Williams, owner-manager the Pastime Shows, with winter quarters in Owensboro, Ky., visited Billyboy recently while in Cincinnati on business, and en route to Detroit and Chicago. Mr. Williams is truly optimistic as to a banner season and opine his caravan will be among the good business getters. He intends having a rifty outfit. He will include in his features a public dancing pavilion, with which he states there will not be a woman carried as a dancer.

Word from the winter quarters of Lagg's Great Empire Shows at Shreveport, La., is that the men folks with the organization have organized themselves a pastime club to while away the off-moments of those voted on and passed for membership include "Spot" Ross, M. L. Collins, Morton Lenton, Mike Andrews, Bob Harris, John Sweeney, Col. Lagg, Maurice Piser, Frank Day, Joe Lavine, Joe Selbert, Roy Rice, B. Pratt, Harry Vogel, Prof. D. Clifford and others.

Get a fashion show. The smaller the towns you make the more potent it is as a drawing card. It beats a free act for pulling power. All that is needed is some shapely women who can wear clothes well and make quick changes and a couple of children who can also act as models together with a complement of the latest styles.

It carries all sorts of privileges, such as "letters," "furnishings," "forms," "sheet writing for fashion papers," "ribbons," "embroideries," "laces," "cosmetics," etc., etc.

The auto-truck show, if it is not already here, soon will be for the era of better roads is at hand. Expenditures on the Lincoln Highway alone during 1919 totaled \$8,386,300. This represents 2,538 miles of "improved" roadway and 686 miles more graded and ready for surfacing. The total expenditures of the great New York to San Francisco boulevard drive are as follows, viz:

1914	\$1,200,000.00
1915	2,580,280.00
1916	4,198,182.00
1917	2,800,018.98
1918 (war)	2,906,807.77
1919	6,386,800.61
Total	\$22,862,472.04

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

St. Patrick's Day Novelties

SILK SHAMROCKS, PAPER HATS and GREEN SNAKES

GOODS SHIPPED SAME DAY ORDER IS RECEIVED.

- ### SILK SHAMROCKS
- PLAIN. Per Gross.....\$0.40
 - WITH RED ROSE. Per Gross......75
 - WITH METAL HAT. Per Gross......75
 - WITH CHINA HAT. Per Gross......75
 - WITH METAL ROD. Per Gross......50
 - WITH CLAY PIPE. Per Gross......50



PAPER HAT ASSORTMENT

LARGE VARIETY.

34 IN BOX. Per Box.....\$1.45

GREEN METAL SNAKES

PER OZEEEN.....\$0.20

SEND FOR THE SHURE WINNER CATALOG NO. 68.

N. SHURE CO.

 237-241 W. Madison St., CHICAGO, - - - ILL.

THE LILLY DOLL WITH WIG

PROMISES TO BE THE LEADER FOR THIS SEASON



LILLY DOLL WITH WIG.

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, CHICAGO, ILL.

EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres. GEORGE J. PILKINTON, Treas.

H. C. EVANS & COMPANY

1528 W. ADAMS STREET, CHICAGO, ILL.

Largest and most complete line of Concession Goods in the country, including Dolls, Candy and Novelties of all kinds. Many new items for 1920. Also complete line of Games of all kinds.

KEWPIE DOLLS IN 3 SIZES

Reg. U. S. Pat. Office. Design Patent No. 43680, 1913.

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfg., 212-214 E. 99th St., NEW YORK

Wanted FOR KLINE'S TEN-IN-ONE WITH THE PATTERSON and KLINE SHOWS.

Glass Blowers with outfit, Tattoo Man, Fat Girl, Midgets, Magicians and anything that is new, novel and up to date for one of the finest Pit Shows on the road. Guarantee a long season and the best of treatment. This is a 25-Car Show. Freaks must be in keeping with a high-class attraction. Huff, Glass Blower, write. Address all mail to HERBERT I. SMART, care Patterson & Kline Shows, El Reno, Oklahoma.

MUSICIANS WANTED MIGHTY DORIS SHOWS

Open Memphis March 18. We furnish uniform, berth and transportation. State salary. JOHN FINGERHUT, 295 S. Fourth St., Memphis, Tennessee.

WANT, MERRY-GO-ROUND, FERRIS WHEEL

account disappointment. WANT Pit Shows, Cabaret, Oriental, Other Shows, write. We open GLOUSTER, OHIO, Saturday, April 24th. Pay day. PRIVILEGES, WRITE FOR THE X. Write quick. WILL H. WEIGER, Manager, Box 57, Coaltton, Ohio.

WANTED FOR FAMOUS BROADWAY SHOWS

to join on wire, Barrel Jumpers, Aerial Wire, Slack or Tight Acts, and Japanese Troupe. Anything suitable for Two-Ring Circus and Wild Animal Arena. Wire BILLIE CLARK, Gen. Mgr., Meridian, Miss.

GREAT PATTERSON SHOWS

Notes From the Winter Quarters

Paola, Kan., Feb. 18.—Bert Noyes, animal trainer of the Great Patterson Shows, is busy himself in making all necessary arrangements for the transportation of the Patterson elephants to Topeka, where they will show before the American Legion Show February 21. In addition to the elephants, the Patterson Shows will furnish several monkeys and a few other animals.

Eddie Hartz has returned from a short vacation in St. Louis. Eddie combined business with pleasure while in St. Louis, and reports that he has obtained quite a few novel attractions for his pit show this year.

Manager and Owner James Patterson is attending the meeting of the Fair Association in Chicago this week. On his return trip Mr. Patterson will cover the circuit which the shows will travel this season. Another crew of workmen has been put to work on the cars and wagons, and indications point to everything being shipshape when the big call comes for the road. General Agent J. O. Ellis is rapidly recovering from his attack of pneumonia, and reports that he will be out the latter part of the week. He has been in the hospital for a few days last week, recuperating from some strenuous work on the road. He left Saturday to attend the meeting in Chicago.—R. E.

COOK'S VICTORY SHOWS

Open at Cambridge, Md., April 10

Cambridge, Md., Feb. 18.—Cook's Victory Shows are all prepared for their season's opening here April 10. The lineup will include Miles' Plantation Minstrels, Miles' Illusion Show, Dixon's 5-in-1, Zerth's Dogs, Gerbig's Illusions, Athletic Show, Wing's Fat Boy Show, Lewis' Platform Show (twins), also three riding devices, two bands, and a free act. Signor Viggiani's Band will furnish the concert music, while Miles' Jazz Band will take care of the shows. The Diving Ringens will again be with this organization, which means that this caravan will go to the public with the best in this line that money can secure.

The shows this year has again booked some "garden spots" and many of them will prove a big surprise. Last year Cook's Victory Shows opened the area of the show work by securing Brooklyn, N. Y. and remained there for fourteen weeks, and the aforesaid "surprises" the coming season will include some just as agreeable, along with the old ones.—O'HEA.

BAXTER'S SOCIETY SHOWS

Toledo, O., Feb. 18.—Plans for being formulated and put into execution for the coming season of B. B. Baxter's Society Shows, the coming season, and the management is now arranging to open offices in Adrian, Mich., at which place working and assembling quarters will be opened about March 1. The show will have its own railroad equipment, two baggage cars having already been leased and arrangements are now being made to add a combination car.

Manager B. B. (Doc) Baxter has been greatly enjoying himself since returning to Toledo, his home, visiting his father, who expects to be with the show, also entertaining him being entertained by his many old friends. Incidentally, Doc disappeared one day last week, and on his return had in his pocket a "bill of sale" on a three-abreast carousel and had also purchased three new Toy Cars. It is planned to play Michigan, Ohio and parts of Pennsylvania this season, carrying about six shows, one or more rides and fifteen or twenty concessions.—BLOK.

POOLE SHOWS' LINEUP

Los Angeles, Feb. 18.—Following is the lineup of attractions and concessions with the Poole Shows, as at present arranged for the coming season: 1111 Wheel, Big Wheel and three concessions; M. Brooks, posing show; O. Perry Latham, Crazy Horse and two concessions; Poole's Circus Side-Show, Pat Kerr, manager; Poole's pit show, Chris Kerr, manager; H. B. and K. Poole's Park, carry-all; T. Tapp, cookhouse and big game; Riddle Poole's couple wheel and perfume stand, the latter in charge of Albert Brown; C. E. VanCourt, two concessions; Glen Bente, aron; Miles S. Peamer, three concessions; Herbert (Red) Williams, 1000 knife work and four other concessions; Mrs. Harry Bruscoe, palmistry; M. Butcock, candy race track and dart-board.

The shows will play the same territory as heretofore—Arizona, New Mexico, Colorado and Utah. The carry-all and ferris wheel will play city lots in Phoenix, Ariz., for about three weeks preceding the opening.—H. B. F.

C. W. NAIL SHOWS

A complete tour of all towns along Bayou Lafourche, Louisiana, lasting over five months and without a lost day, except when incessant rains prevailed, is the record set by the Capt. C. W. Nail Shows this winter season. The exceptionally high price of sugar cane and all other crops in this part of the country accounts for the gratifying financial returns enjoyed by all connected. Capt. Nail has a number of good spots booked along Bayou Tusch and a continued good business is expected. Jeannette, on the streets, week of February 9 was very good.

The work of painting and overhauling was carried out completely while the shows were traveling. Everything is now spic and span, and forms a nucleus for much favorable comment from all visitors.—JAMES I. MC KELLAR.

RINGI AT CONEY

New York, Feb. 21.—James C. Ringi has completed arrangements for a museum at Coney Island and the season will open May 1 and run up to September 11, he says.

THE SPRING SPECIAL ISSUE OF The Billboard FOR 1920

will be the most remarkable annual number we have ever issued. IT WILL CONTAIN AT LEAST 228 PAGES. IT WILL BE VERY HANDSOME ILLUSTRATED. IT WILL HAVE A MOST BRILLIANT COVER IN SIX COLORS. IT WILL BOAST SPECIAL ARTICLES FROM MANY EMINENT WRITERS AND AUTHORITY. IT WILL BE BOUND WITH INFORMATION VALUABLE TO THE SHOW WORLD. Contributions have already been offered by the following. Keep close watch on this advertisement for the names of others which will be added week to week.

"THE REALM OF RECREATION"

By LOUIS E. COOKE,

the dean of Circus General Agents, writer of the notes and one of the best authorities on the "topps" thru his many years of travel with all the "ones." For nearly half a century he was confidential agent and manager for such famous circus men as W. W. Cole, Adolph Forepaugh, F. J. Barrow, H. A. Bailey and Buffalo Bill, and more or less connected with the Seils Bros. and Ringling Bros.

"Sitting in the Grand Stand With Grandpa Back in the Seventies"

By ROB ROY.

who was elected secretary of the DeKalb County & M. Association when he was nineteen years of age and has held that position twenty-four consecutive years, the fair being forty-eight years old; a member of the Board of Trustees of the Tennessee State Fair for nine years, handling the amusements during the period; in 1918 elected President of the Southern Association of Fairs and Expositions, and editor and publisher of The Times, Alexandria, Tenn., for twenty-two years and until the death of his father, the year ago, which made it necessary for him to take charge of his (father's) bank and other business interests.

"Aviation and the Summer Resorts"

By HARRY E. TUDDR,

of The American Flying Club, The Showmen's League of America, and Honorary Director of The Air Pilot Bureau. Mr. Tudor, who has no introduction to our readers, acquired the distinction, when in Europe in 1913 and 1914, of being the most enterprising and successful organizer and director of passenger-carrying and aviation exhibitions. His intimate connection with American and European aeronautics progress during and since the war has served to establish his reputation of being one of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions.

"THE CARNIVAL REDIVIVUS"

By GEORGE L. DOBYNS,

Chairman Carnival Owners of America, 32d Street, Mason, Shriners, Elk and member of a half dozen other organizations, showman of long and rich experience and man of affairs, and owner, with Joseph G. Farrell, his brother-in-law, of the Empire State Shows.

The Park Season—How Can We Make It End as Strong and Profitable as It Began!

By R. S. UZZELL,

President of the R. S. Uzzell Corporation, builders of the famous Frolic and Circle Swing. Mr. Uzzell is too well known to Billboard readers thru his numerous articles appearing in previous Special Editions to need any further introduction.

"CHAUTAUQUA GROWTH"

By FRED HIGH,

Lecturer and Chautauqua Editor of The Billboard, and at one time Editor of The Platform, also author of lecture and chautauqua books.

"Freaks and What I Know About Them"

By BARRY GRAY,

one of the best known and most highly respected side show men in the country. Thru his long experience of connection with the "whitig tops" he has become familiar with freaks all over the globe.

It will be for sale on every news-stand and in every bookstore throughout the English-speaking world.

15 CENTS A COPY

No advance over the price charged for a regular issue.

Issued March 15th Dated March 20th

Order your copy from your news dealer NOW. It's not a bit too soon. And impress upon your news dealer the demand for this issue will be especially big, and urge him to make provision for it.

WE SHIP SAME DAY

we receive order, as we always carry a large stock.

No. 112—14 fine white Ivory-oid finish, 2-blade Knives, with fancy assorted Art Photos, 800-Hole Salesboard on an 800—all complete \$7.50

WE SELL CANDY, JEWELRY, WATCH BOARDS AND ALL KINDS OF BLANK SALESBOARDS.

Send for our circulars.

(25% with order, balance C. O. D.) NO GOODS SHIPPED WITHOUT DEPOSIT.

WE SELL KNIVES FOR KNIFE RACKS.

NO WAITING NO WAITING

WHO TAKES THESE BEAUTIFUL DECORATED POCKET KNIVES?

No Waiting Knives Delivered at Once

No Waiting Knives Delivered at Once

HECHT, COHEN & CO., 201-205 West Madison Street, CHICAGO, ILL.

10 Cars, 3 Rides | GERARD & STEBLAR GREATER SHOW | 10 Cars, 3 Rides

Our own | WANTED, 10-PIECE UNIFORMED BAND | Our own

Show opens up April 24 in one of Connecticut's best show towns, in the heart of the city. Seven days. Two big Saturdays. Showmen and Concessionaires, get in touch with us and get a four season's work and best of treatment. WANTED—Dog and Pony Show, Model City Show, Plantation Show, or any new, up-to-date Shows. Will furnish outfits to real showmen. WANTED—Grind Concessions that can work for a dime. Spot, Aerial Skill Ball, Fan Game, Cigarette Shooting Gallery, Long Range Shooting Gallery, Roll Downs, Huckle-Buck, High Strike, Pop-Tan-In, or any other Grind Shows. Act quick as time is getting short. Workmen wanted in all departments, including Riders. WANTED—Girls to handle Snakes, Salary or percentage. Address all mail to

CHARLES GERARD, Manager, 1421 Broadway, Room 415, New York.

FOURTH SEASON FIRST CALL FOURTH SEASON

Wanted Freaks and Museum Acts

For Wonderland Museum, Coney Island, New York. Season 1920

Can use good live freaks and strong museum acts from May 1 to Sept. 15. No attraction too big for this house or salary too high. Address JAMES V. RINGI, Manager, 1778 63d Street, Brooklyn, New York.

CONCESSIONS

GOLDEN OPPORTUNITY

WANTED 20 weeks in Brooklyn. Opening April 2, Greenpoint. Guarantee great crowds. Sunday work. All concessions open. Will work only on percentage basis. Address GREENPOINT, care Billboard, Times Square, N. Y. C.

WANTED WANTED

CRAMER & FASAN UNITED SHOWS

SHOW OPENS APRIL 24. TWO SATURDAYS.

Good proposition to high-class Feature Show or Mechanical Show. We own our own Three-Abreast Carousel and Big 721 Wheel, Eldorado, Cook House and Juice Joint. HAVE BOOKED: Hawaiian Village, Athletic and Illusion Shows. WANTED—FIVE-IN-ONE, MUSICAL COMEDY, PLANTATION OR WATER SHOW. Will furnish outfits to reliable showmen. Several choice CONCESSIONS still open. No price, what have you? Palmistry, Shooting Gallery, Knife Tack, Plan Ford, Devil's Bowling Alley and Grind Shows of all kinds wanted. Also a few places. WILL BUY banners for Athletic or Girl Shows. Concessions address HARRY FASAN, 30 Factory St., Newark, N. J. All others, AL W. CRAMER, 1208 Seneca St., Buffalo, N. Y.

The Fashion Plate Shows

SEASON OPENS GLOUSTER, O., SATURDAY, APRIL 24. WANT HIDING DEVICES, and will book one or two money-getting Shows. Nothing too big, nothing too small. We play the money spots. PRIVILEGE PEOPLE, write for the X. Address WEIDER & FIELDS, Managers, 1018 Vine St., Cincinnati, Ohio.

THE GLOBE RIDERS

(PATENTED) Amusement Concession, at Coney Island, N. Y., or any other Amusement Park, Beach or Carnival Co. ED. G. STROBACH, 355 E. 87th St., New York City.

4 RIDES 10 SHOWS 10 CONCESSIONS 10 FREE BAND 10 FREE ACTS CALLIERS

M. E. POLHILL'S BEACON SHOWS

A 20-CAR SHOW ON WAGONS. PERMANENT ADDRESS, BEACON, N. Y.

IF YOU HAVE A PROPOSITION OF ANY KIND IN THE SHOW LINE GET IN TOUCH WITH US

BROWN & DYER SHOWS

Open in Charleston, S. C., March 1st

MEETING STREET LOCATION, IN THE HEART OF THE CITY, TWO WEEKS' ENGAGEMENT UNDER THE STRONG AUSPICES OF TROLLEYMEN RELIEF ASSOCIATION.

Wanted pronounced feature for Circus Side Show, Working People for all departments and Rides. Top salaries and best treatment. Miss Lillian Hood wants five Posing Girls, weight about one hundred and twenty pounds. All persons signed with this Show, in any capacity, must report in Sumter, S. C., on or before February 24th, or Charleston on 26th.

BROWN & DYER SHOWS.

CALL CALL CALL Lagg's Great Empire Shows

Open in Shreveport, La., March 6th to 21st, Inclusive
THREE SATURDAYS AND THREE SUNDAYS

All people holding contracts, please report not later than March 1st. This is going to be a 15-Car Show, showing everything on wagons. We will build and furnish tents to competent showmen. Will give good proposition to a Silodrome; have wagons for same. Red Ellman, write. Concessions of all kinds, come on; we will take care of you. This will be a red one. Raymond D. Misamore, formerly of Rice & Dorman Shows, is now connected with this Show as Business Manager, and wishes to hear from all his friends who wish to be connected with one of the best Shows on the road, and where real treatment is handed out. Good Billposter, wire. Early May, let me hear from you quick. Want Colored Performers for Harry Fogel's Minstrels. Those doubling Band given preference. Musicians on all Instruments for F. N. Weeks' All-American Band. Address all mail to HERMAN AARONS, General Manager, Lagg's Great Empire Shows, P. O. Box 573, Shreveport, La.

THE HOSS-HAYS UNITED SHOWS WANT MERRY-GO-ROUND

For a season of FORTY weeks, to open at Youngstown, Ohio, Thursday, April 22nd, 1920

We have Cabaret Show Outfit complete to let to responsible parties. Terms, 50% outside ticket box, and bar money goes three ways. You must furnish all talent and be responsible. Pillow Wheel for sale exclusive, and a few other Concessions; all on flat basis. Have for sale one Concession Tent and Frame complete; size, 10x20, with nine-foot Side Wall. Truck and Wheel used; complete outfit, used one season. Address all communications to BERT HOSS, General Manager, 11702 Hanlon Ave., Cleveland, Ohio

THE L. J. HETH SHOWS First and Last Call

SEASON OPENS MARCH 6.

All people engaged acknowledge this call by letter and report in Birmingham, Ala., not later than March 6th.

WANT—One or two more Shows that we can feature. WILL furnish beautifully carved wagon fronts for same. Lady Riders for Autodrome, Performers for Plantation Show, Piano Players, Musicians on all Instruments, experienced Help on Whip, one or two more Polers for train. Can place a few more legitimate Concessions. Address

L. J. HETH, Mgr., The L. J. Heth Shows, P. O. Box 135, Birmingham, Ala.

World's Fair Shows WANT Shows and Concessions

Open March 15th for a long season. Especially want one more Bally Show and two Grand Shows (Alabama preferred).

CONCESSIONS ALL OPEN. NO EXCLUSIVES. Musicians address PROF. JOE O'ANOREA. All others, W. DODDSON, Box 1231, Memphis, Tennessee.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

1899-1920

S. W. Twenty-First Season

BRUNDAGE SHOWS

—CALL—

FOR THE 1920 CARNIVAL AND FAIR SEASON

CAN PLACE

ONE MORE PIT SHOW. Independent Pit Attractions, write.
ONE MORE GOOD BALLYHO SHOW. Will furnish beautiful, new, hand-carved wagon front and complete equipment.
ONE MORE PLATFORM SHOW.

We Open With a Big Celebration on the Streets of DENISON, TEXAS, the Last Week in March.

HAVE BOOKED NOW

FOUR RIDES,
TEN SHOWS,

20-Piece Band,
Steam Calliope,
2 Electric Unaphones.

Followed by a Long List of Well Advertised FAIRS and CELEBRATIONS.

CONCESSIONS

All Concessions Open. No Exclusives.

Address - - - BOB TAYLOR, Supt. of Concessions.

Everything new this year. The Train De Luxe (25 cars). Six splendid Pullman and Stateroom Cars for the accommodation of our people. Have splendid opening for experienced Mechanical Show Manager. Our Midway will be a Blaze of Light and Color. Address all communications to

S. W. BRUNDAGE, Box 144, Denison, Texas

The Continental Shows

G. F. EGAN, Manager Concessions,
128 Littleton Avenue,
Newark, N. J.

FRANK TRIMMER, Manager Shows,
551 West 29th Street,
New York City.

WE HAVE brand new three-abreast Merry-Go-Round. WILL BOOK OR BUY EM Wheel. Must be in first-class condition. Also set of Swings; no junk. WANT one more Show, either Ten-in-One or first-class Mechanical Show, Illusion Show, or will consider first-class Pit Show or Orind Show that doesn't conflict. We have booked Oriental Show, Athletic Show, Musical Comedy, carrying ten people. We also have a fully equipped Mantikin Show. Will put same on fifty-fifty basis with any people. Only one Concession of a kind on the trick, and no vest pocket artist to come on the end of the week and get the cream, because GRIFT of any kind has no home around this show. WANT to book first-class Jazz Band or Uniformed Band of ten pieces.

AGENTS FOR L. C. MARSHFIELD CONCESSIONS CO.

OPENS WITH WORLD FAIR SHOWS MARCH 14TH.

Capable Men and Women for following Stores: Doll Wheels, Candy Wheels, Fruit and Grocery Wheels, Exp-Dea, Roll-Down, three-marble TWA, Add-A-Ball Set, Johns, Ball Games, Hoopla, Ham and Bacon Wheel, Blankets. Have large enclosed Wagons. Positively no gifting. Free Burrows and Art Herman. Come on home. L. C. MARSHFIELD, 220 Adams St., Memphis, Tenn.

THE GREAT MIDDLE WEST SHOWS---SEASON 1920

WHAT WE HAVE: Wild West Show, 12 head of stock, 60-ft. column front; Tom Aumason, Manager, 16-1 Show, 150-ft. lattice front; C. W. Farrell, Manager, Combination Snake and Raz Show, 50-ft. lattice front; Al Frasier, Manager, Garden of Allah, 60-ft. colonial front; J. J. White, Manager, Cabaret Show, 60-ft. arch lattice front; George Felix, Manager, Water Show, 50-ft. column front; W. H. Page, Manager, Through the Trenches, 60-ft. war front; Don Fletcher, Manager, New Eli Ferris Wheel, John Hewitt, Manager, HAVE brand new Athletic Show Outfit, 60-ft. Box Front, WANT Manager with Athletes for same, WANT Man to take charge of my Pony Arcade, thirty-eight ma-

chines, WILL BOOK any Show or Ride that does not conflict. Will give good proposition to Horse Merry-Go-Round, WANT 10 or 12-piece Uniformed Band, WANT one more Free Act, want the Upper Peninsula of Michigan, OAN USE Promoter and first-class General Agent, one that knows the Upper Peninsula of Michigan, WANT former and Grinders for all the aforesaid mentioned Shows, Write me Now, Mr. Concessionaire, going through the copper mines of the Upper Peninsula of Michigan, You know what that means, low Wheels open, also other Concessions, Will give you a flat rate, All mail to H. T. PIERSON, Winter Quarters, 942 14th Ave., Detroit, Michigan.

RUBIN & CHERRY SHOWS

Enlarged and Improved, Ready To Open

When these few remarks reach the immense congregation of Billboard readers the Rubin & Cherry Shows will be all up on the caravan grounds, ready for the grand opening March 3, at Montgomery, Ala., and it is respectfully suggested, so that all the advance announcements can be substantiated, that Bedouin visit keep tab during the coming season on the enlarged and greatly improved outdoor amusement institution.

The arrival at the home offices of W. S. Cherry, with the greatest spring and fall line of State fair, big celebration and festival contracts, certainly shows he is allowed to grass to grow under his feet in the Southern territory or any show to cause him to slip in the North, and after the two months' trip he is as chipper, delightful and genial as of yore, and now leaves again for Chicago on an important mission, returning to Montgomery for the opening.

The artist designer for Rubin & Cherry, Paul G. Richter, has accomplished so many delightful and attractive artistic changes in the various fronts that masquerade the tented theaters as to cause much agreeable comment and conversation among the winter quarters wayfarers, carnivalists and victors.

The new and beautiful "Orange Special," twenty-five-car-show train, will be delivered from the shops in a few days.—PUNCH WHEELER.

CAPITOL CITY SHOWS

Philadelphia, Feb. 18.—A prominent scenic studio of Columbia, S. C., has the pencil frocks, railroad cars and wagons of the Capitol City Shows in the best of shape, the color scheme being a combination of green, yellow, red, orange and gold.

Miss P. Carion, secretary, will remain in Columbia until the latter part of April. He and Joe Daly Sheeran have engaged "Wooming" Pete Brady to manage their Wild West show, and according to reports Pete is framing a real one. Prof. Ohck promises that his animal show will be one of the best on the road this season. Mamie Howard, fat girl, has greatly improved since her long spell of illness. Mrs. and Little Katharine Rushmer are visiting at Atlantic City, likely until the opening of the show's season. Matt Daily and brother will have three concessions, and Mrs. Daily will have her perfume store with the show. Billy Rushmer has things humming around winter quarters and says all will be ready when April 10 rolls around. Alford L. Mason and wife are busy getting their "cafeteria" and soft drink stand ready. Dan E. Nagle will have a number of his Covey Island friends with him this season. Mrs. Rimeheimer will give a farewell party to her friends about a week before the opening. Capt. Jack Roward will manage the 3-in-1, along with his big side-show and Mamie show. Mrs. Joseph M. Sheerana will soon return to her home in Philadelphia, after a long auto trip to Peim

If You Have an Old Bandy Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog
THE DIXIE MUSIC HOUSE
105 W. Madison Street, Chicago

AT LIBERTY

First-class Operinas, Magic, Ventriloquist, capable of taking full charge of any show. Address ODOBGE W. ADAMS, Hippodrome, Bakersfield, Cal., March 8, 4, 5 and 6; Hippodrome, Los Angeles, Cal., March 10, 11, 12 and 13.

WANTED—Lady Partner with some investment for joints with carnival. Have a string of good Fairs. State if any experience. Have 3 joints of my own. A. APPELBAUM, 306 Randolph St., Detroit, Michigan.

FOR SALE—CAR

Was a 12-section Pullman. Can be made into a Stage Car. Will sell cheap. GINSO CREAMAL CO., St. Joseph, Missouri.

MID-WEST HAIR DOLL FACTORY

620-22 EAST EIGHTH STREET, KANSAS CITY, MO.

Wish to inform Concessionaires if you want the swellest flash on any Midway, then use Mid-West Hair Dolls. Don't put it off. Write right NOW. The right Doll at a right price.

LAST CALL

A FEW MORE CHOICE LOCATIONS LEFT FOR THE
American Legion Circus

AT THE FIFTH REGIMENT ARMORY, BALTIMORE, MD.

March 8-13, 1920

This will be the Greatest Event ever held in the State.

Address AMERICAN LEGION HEADQUARTERS,

312 East Lexington Street,

Baltimore, Md.

ZARRA GREATER MONARCH SHOWS

In Winter Quarters. Will Open at Batesburg, S. C., Saturday, Feb. 28th. Want Dog and Pony Show to feature; will furnish outfit for same. Good inducement to Ten-in-One. Want Wild West, Snake Show, Illusion Show and Plantation Show. Will furnish complete outfits and illuminated panel fronts for any money-getting attraction. Can place legitimate Concessions of all kinds. Want Concession Agents, Band, sensational Free Act, Help on Herschell-Spillman Merry-Go-Round and Eli Ferris Wheel. Dancers for Western Cabaret, also Oriental Dancers. Address GEO. F. GENAC, Manager, Streets of Cairo. Want Lot Supt., Train Master and Help in all departments. Address JOSEPH ZARRA, Manager, General Delivery, Batesburg, S. C.

WANTED, WILD WEST PEOPLE

FOR MISS DOB VERNON'S WILD WEST SHOW, to play DOMINION PARK, MONTREAL, CANADA. Cowboys, Cowgirls and Hoppers with or without stock to open May 12. Close August 28. Then to play Fairs balance of season. Board and transportation after joining show. BARNEY H. DEMAREST, Manager, 478 Broad St., Newark, New Jersey.

FAIR MANAGERS TAKE NOTICE!—A few open dates for above show. The Miss Jessie Lee Nichols Society Horse Show nearly all booked up for entire season.

WANTED—BROWN'S AMUSEMENT COMPANY

Sixty-fifth week without closing. CAN PLACE IMMEDIATELY a few more Concessions, three more Shows. Will furnish complete outfit to people who can get the money. Also pay cash for Ferris Wheel, or will book same on liberal terms. CAN PLACE AT ONCE eight or ten-piece Band and Fire Act. People for Hawaiian Show, Singers, Dancers, Musicians, Dancers for Cabaret Show (10¢ a dance and all tips), also good Grinders for Shows. WILL BUY OR LEASE 6 Ber. Cars, 5 Baggies, 1 Steeper. SAM BROWN, Owner Brown Amusement Co., Route 7, Week February 23, Santa Barbara; March 1, Kansas City; March 15, Salt Lake; all California. Permanent address, Billboard, San Francisco, Calif. P. S.—Fair Secretaries, Celebration Committees in Wyoming, Colorado, Nebraska and the Dakotas, write, as I have some open dates.

Beach, Fla. Mrs. Sheeran will be The Billboard agent on the shows this year. The one and only "Congie" will be one of the many midway features with the shows. Bob Stanley will have a big electrical display along with his high wire free act. General Agent Sheeran has left his Philadelphia office for a tour over the coming season's route and his reports are very encouraging.

R. H. MINER'S SHOWS

Phillipsburg, N. J., Feb. 19.—Employees at the winter quarters of R. H. Miner's Shows here are all enjoying good health, and everyone is hustling to have the outfit looking spick and span when the opening of the 1920 season takes place. There has been a number of visits from carnival people to winter quarters the past two weeks, several who previously intended joining and several others making up their minds to do so. The paint brush is already working overtime and as soon as weather permits Charles Barnes intends moving the cook-house to the lot where the final touches will be put on the paraphernalia. Manager Miner is closing contracts for the moving of the shows by auto trucks. He has also contracted two more big celebrations. The

Memorial Day and Fourth of July dates have also been booked, and are both dandies. Mr. Miner and all who have so far signed up are very well pleased with the prospects of a very successful season. The management has already contracted to close the season in the same town in which it opens—Phillipsburg.—EDDIE.

DOC KELLY GREATLY IN NEED

Doc Kelly, an oldtime carnival man, is in a deplorable condition at the hospital in Phoenix, Ariz. He has tuberculosis and is unable to work, and absolutely without funds. He needs help badly, and writes that any assistance given him, no matter how small, will be appreciated. Friends in the profession may reach him by addressing Doc Kelly, Box 787, Tuberculosis Hospital, Phoenix, Ariz.

Roy M. Ramsay, well known to the outdoor show world, is at present confined in Ward 4, Letterman General Hospital, San Francisco, Cal. Roy served as a private with the A. E. F. in Siberia, having returned to the States in January.

THE ALLIED SHOWS

Springfield, O. Feb. 18.—The winter quarters of The Allied Shows is a busy place. The show is almost complete and ready for the road, will consist of ten paid attractions and thirty-five concessions.

Manager Shans has placed his order with Beverly Co. for new canvas and banners. Paraphernalia will receive a new coat of paint. Mike Zeigler has placed his long standing concessions, also his tango swings. Harry Ter has placed six concessions, along with doll factory. Teddy Bayer has placed concessions and his new show, "When Flame." Mrs. Harry Hecker will have a 10-in-1 show, with 80 feet of banners, and Mrs. Todd will have the cookhouse and drinks. Mr. C. S. Edson will also have a string of concessions, while others include Applegate, two ball games; Harry E. Ham and bacon wheel. Geo. W. M. booked his ferris wheel and is getting it first-class shape. Albert Applegate is leaving for Tennessee to ship the "jumper" and paraphernalia to the opening stand. Mrs. son is in New York on a buying trip for concessions.

Percy & Shades will carry four of their attractions this season, and will play tactically the same territory as last season. executive staff comprises Carl P. Shades, manager; Albert Applegate, assistant manager; Percy, secretary; Warren Woodbury, treasurer; Eddie Myers, trainmaster; John P. electrician. The shows will use three cars.

HOSS-HAYS UNITED SHOWS

Cleveland, O., Feb. 16.—All conditions point to a very successful season for the Hoss-Hays United Shows, and General Manager Bert and General Agent J. S. Armstrong are bringing up some of the best spots in the States, Ohio, Pennsylvania and New York.

The show's office at 714 Superior avenue, been visited by many showmen, concessionaires and other road men the past few weeks. Then F. J. Schaeckel, of New York, who stepped over and received a nice order from Bailey; F. W. Goss, formerly of Hoss-Hays, now with Smith's Greater Shows; John W. Hays, Louis Helper, Harry O. Hunter, J. Mark Richmond, Va.; Mr. Tipton, formerly with John Robinson Circus; Louis Bristol, pitcher, just recovering from a serious attack of influenza; Bert Eberson, of Luna Park, Cleveland, and numerous others.—J. S. G.

ERROR IN OPENING DATE

Of Wade & May Shows in Detroit

An error was made in the advertisement, the Wade & May Shows in last issue, stating that the season for that organization would open on April 27. The Wade & May Shows open their 1920 tour April 17, for a nine-day management at West Fort street, at Clark street, Detroit, Mich.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

FOR SALE

A PARKER THREE-ABREAST MERRY-GO-ROUND

Fine, attractive and in A-No. 1 condition. For particulars write H. O. SCHROEDER, 1617 Oak St., Muscatine Ia.

WANTED TO BUY FOR CASH

Automatic Fish Pond. C. L. TODD, Kimmel, Ind.

AT LIBERTY

The Albino Musical Theater, the one-man band playing 4 different musical instruments at one time. Side Shows, Pig Shows, Museum Shows, etc., etc. evening season Prof. W. H. McMillan, Oakwood, Tenn.

CALL—JAMES M. BENSON SHOWS

Open Florence, S. C., March 1st

All people contracted, answer this call and report not later than Saturday, February 28th.

CAN PLACE A FEW MORE CONCESSIONS.

Address JAMES M. BENSON.

THE HUNTER SHOWS Combined MITCHELL'S PEERLESS SHOWS
 SEASON 1920 OPENS MAY 1, AND WILL BE KNOWN AS
HUNTER'S PEERLESS SHOWS

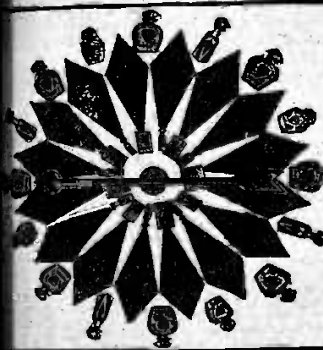
BACKED BY BRAINS, CAPITAL AND EXPERIENCE

WANTED—Shows, Rides and Concessions, Free Acts and Uniformed Band. Write or wire T. J. HUNTER, Manager, Hotel Schraffer, Pittsburg, Pa. FOR SALE—Twenty-two heavy Carnival Wagons 16 to 20 feet long. A bargain for quick sale.

START THE SEASON RIGHT

by investigating our proposition.

OUR ALICE MAY PERFUME SPINDLE has a big success last season and is a great money-getter with our complete line of Perfumes, etc.



Copyrighted U. S. Patent Office 1919. AN ALICE MAY PERFUME STORE

takes in from \$400.00 to \$750.00 per week, which nets you 500% profit. If you are interested send for our 1920 Catalog, just off the press, illustrating our complete line of Perfumes and Spindles.

Superior Perfume Co.
Originators of the Perfume Store, 150 N. Wells Street, CHICAGO.

DOLLS — DOLLS



BEACH VAMPS. Best finish on the market. \$8 per Doz. Plain; \$8 with Turbans; \$12 with Wigs. DONT WET-ME DOLL. \$3.50 per Doz.; \$5 with Turbans; \$7 with Wigs. One-third deposit with order, balance C. O. D. Ask for our new Catalog.

FACINI & BERNI, CHICAGO. Telephone West 6280.

MUSICIANS WANTED MUSICIANS

PATTERSON & KLINE SHOWS. All instruments, especially Ed or EBB Bass and also alto saxophone. Will open May 1 in Jersey. Write or wire, but pay your own wires. H. W. PATTERSON, Band Leader, Patterson-Kline Shows, Peoria, Kansas. Box No. 1.

BLACK DIAMOND SHOWS. Good terms. Bookings Shows, Rides and Concessions. Good terms. Write or write AL. SNEIDER, Manager, 1431 Broadway, Suite 302, New York.

THE WONDERS OF 1920

WANTED—A real Athletic Show; will furnish outfit for same. Dog and Pony Show or Society Circus; have 50-ft. round top for same. Slodrome, Twelve-Piece Colored Jazz Band; must be able to play real jazz; Eight-Piece Italian Band. Good pay. Forty weeks. All Concessions open except Wheels, Cook House, Refreshments. All Concessions must be clean. No strong joints. Good man to take care of Merry-Go-Round and Ferris Wheel. Workingmen in all departments. We want results or you won't stay long. Address all mail to ALEX. FINN, Gen. Mgr., Wonders of 1920, Inc., Room 912 Carney Bldg., 43 Tremont St., Boston, Mass.

WANTED FOR PASTIME SHOWS
OPENING OWENSBORO, KY., APRIL 12th. NEW IDEA SHOWS, CONCESSIONS.

White Minstrel People
Men and Women that double Brass and Stage. Circus Performers for One-Ring Circus. Will book or buy Trained Lion Act. Want man to take charge of Athletic Show, also good Promoter. Address all mail and wires to E. WALTER WILLIAMS, Manager, 316 W. Third St., Owensboro, Ky.

60-FT. FLAT CARS

Ask Con. T. Kennedy, C. A. Wortham, Irv. Polack, Fred Beckman, Walter Stanley and Andrew Downie what they think of them. NOW taking orders for April delivery. Can get only fourteen more. You must act quick. Sold 28 up to date. WANTED—MUSICIANS. Address Moray Schayer, 321 E. 44th St., Chicago. Can place one more Feature Show. Concessionaires—A few Wheels and Grind Stores still open. THE NAT REISS SHOWS, P. O. Box 165, Peoria, Ill.

I. K. WALLACE, Owner and Manager. A. S. BUSCH, Supt. of Concessions.

WALLACE'S MIDWAY ATTRACTIONS

Now Booking Shows and Concessions for Season 1920. Opening April 24th. WANTED Athletic, Hawaiian Villagers and Organized Plant Show that will furnish Band. Also Plant Show People and Colored Musicians, or any good Bally-Ho Show that can get the money write or wire. WANTED Ten-in-One, Working World and Platform Shows. Chief Gray, writes. WANTED Concessions of all kinds not conflicting with those already booked and those that can work for a dime. Also have a few Wheels open. Write what you have. We own our new Allan Herschell Carousel, three Shows and several Concessions and have contracted Baker EM Wheel and Concessions. Shows and Concessions address A. S. BUSCH, 114 W. Washington St., Springfield, O. Rides Hall and others address I. K. WALLACE, care Billboard, New York City.

Last Call! THE HALL and ROBY SHOWS Last Call!

OPENS SUNDAY, FEBRUARY 29, OIL CITY, LA. This is only spot in Louisiana. Straight north to Canada from here. Account of disappointment want Athletic People, Cabaret Dancers who can work in Ohio when necessary. No prison sentence included in contracts. WANTED more good Show, either grind or bally. Some Concessions open except Glass, Keville, Doga, Candy and Cook House. R. A. Rodgers, address wire at once if you will fulfill contract with us or not. W. H. Miller wants Lady to handle Snakes. Address J. H. (BIG JIM) ROBY, Manager, Oil City, Louisiana.

SAM COHEN
Wants For His Big New 10-in-1

Good Freaks and Attractions, Cigarette Stand, WANTS FOR SNAKE SHOW—Girl to work Snakes in pit. Man to grind and sell tickets. WANTS FOR WALLA WALLA GIRLS—Girls who can sing and dance. All must be good, experienced people in show business. State lowest salary and send photos. Season opens in New Haven, Conn., April 17, for long season with Carnival. Dan Reed, wire me.

WANTED LAST CALL WANTED
For The Zeidman & Pollie Exposition Shows

OPENING AT LOUISVILLE, KY., APRIL 1, 1920, Freaks, Curiosities, Working Acts, Fat Woman, Skeleton or Cigarette Stand, Snake Changer; also Geok, Magdina, Fire Exit, Midway, Giants, good Bally-Ho People, Grinders, Talkers and Ticket Sellers. Anything new and sensational for a Ten-in-One Show. Send photos and salary expected to NICHOLAS PATRINO, 29 Pawtucket Ave., Pawtucket, Rhode Island.

The McCloskey Greater Shows
WANTS—SEASON 1920—WANTS TEN-IN-ONE, FERRIS WHEEL, SILODROME, CONCESSIONS. What have you? Room 20 Hartly Bldg., 443 4th Ave., PITTSBURG, PA.

WANTED---Motordrome Riders
Salary, \$35.00 and \$40.00 week, and willing to work. Long season. Address FRANK WEST, Stumph Hotel, Richmond, Virginia.

NOW BOOKING CONCESSIONS AND RIDES
WANT EM Wheel, Whip, Circle Swing, Portable Rink, Frolic, on low percentage. Also legitimate Concessions. NO WHEELS. Booths and tent space on flat road. Park opens MARCH 15 for all-year 7-day seasons. State what you want to place. ROY F. HANAFORD, Box 1027, Wilmington, North Carolina.

STRONG-BOY STOVE
A Wonderful Gasoline Pressure Stove for the Cook-House and Hamburger Concession Men
INDESTRUCTIBLE. EFFICIENT. RELIABLE.



Made in U. S. A. 5 and 6-burner steel. Write for circular of complete line of Gasoline Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Funnels, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Trays, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

CARROUSELS



Write for Catalog and Prices. ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.

Sporting Goods

Club Room Furniture, Playing Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

WORLD FAMOUS CAPTAIN GEORGE BRAY

Daring Niagara Hero's Great American Water Show. Greater than ever. A cyclone of success. See Great Naval Battle, A Thriller. 34—Battle Ships and Destroyers—34. Capt. Bray destroys the entire fleet while in his Submarine Life Saving Suit. See Capt. Bray, the great Water Show that everybody talks about. Managers address CAPT. GEORGE BRAY, P. O. Box 582, Richmond, California.

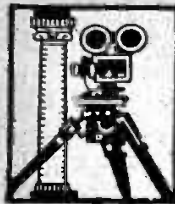
PORTABLE ROLLER COASTERS—In 1921 Mr. E. F. Bayne produced the roller coaster that has won more and play fairs. Mr. Bayne has built the largest Coasters and Mills ever designed by Miller, and not one of these have failed, and the hundreds of thousands of people that know Bayne's wonderful work will be pleased to know they can get a Bayne built ride. Mr. Bayne gets letters of endorsement weekly from all parts of the country. Mr. Bayne is now building the latest coaster ever built for Eli Bood at Des Moines, Iowa, the 1920 design Miller Pat. Anyone wishing plans of rides and amusements can write BAYNE at 319 South St., Des Moines, Iowa. Mention Billboard.

A MONEY MAKER

For one who can travel. Cow with seven legs. Part male and female. Three years old, with second calf. Ten days old, at foot. Has been shown some. Raz \$211.89 one day. Also farmer and can't follow show business. LYAS MORGAN, R. 1, Boone, Colorado.

WANTED TO BUY OR LEASE

Stateroom Car or Combination Stateroom and Dinner table stand. L. C. D. Give lowest cash price and when car can be seen. K. R. FINCH, 725 S. E. 4th St., Newton, Iowa.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor



MARYLAND FIGHTS FOR SUNDAY PICTURES

IMPORTANT HEARING ON SUNDAY OPENING BILL AT ANNAPOLIS

CLAIM IS MADE THAT SUNDAY PICTURES HELP IN MAINTAINING PUBLIC ORDER AND DECORUM

The motion picture theater owners of the State of Maryland, led by C. E. Whitehurst, one of the most prosperous and conservative men in the business, are making a determined fight against the Blue Laws, and in favor of a measure giving the people the right to vote on the Sunday opening question, such as they now enjoy in the States of New York and Connecticut and in many of the Western States.

At a hearing held before the Judiciary Committee, which has the bill under consideration, Mr. Whitehurst, George A. McDermott, of the Hippodrome; Guy Wonders, of the Wilson Theater, and others, were heard in favor of the referendum bill, while the Rev. Dr. Davies and W. O. Van Sant, of the Lord's Day Alliance, were present, but offered no arguments.

Mr. Whitehurst said: "One day last winter I saw hundreds of soldiers standing on the streets. I opened the New Theater to them. The theater was filled. There was no admission fee. I thought then, and now, that if the soldiers want the moving picture theaters opened on Sundays others wanted them open. I took up the question with Mr. Belasco, who owns two theaters in Washington. He told me that a delegation of Washington preachers called upon President Wilson and protested against the open doors. The President made his own observations one Sunday afternoon, and when the preachers called for a reply he told them that he was convinced by his observations that the open theaters were beneficial to the masses of the people.

Mr. Whitehurst urged the members of the committee to visit the moving picture theaters in Washington on any Sunday afternoon and to make their own observations.

"If the people of Baltimore do not want the moving pictures open on Sundays I do not want them to be open," continued Mr. Whitehurst.

Mr. Iverson (member of the committee)—Can you not exhibit moving pictures on Sundays?

Mr. Whitehurst—Yes. Secretary Lane has appealed to 2,000 proprietors of moving picture theaters to display films appealing to the patriotism of the American people.

Mr. Iverson—Are any moving pictures exhibited on Sundays in Baltimore?

Mr. Whitehurst—Yes. I furnish pictures to several clubs, hospitals and St. Mary's Industrial School.

Mr. Webb—Would you exhibit a line of pictures on Sundays different from those on weekdays?

Mr. Whitehurst—The general run would be the same. We do not control the kind of pictures to be exhibited. The people who patronize the theaters control them. We shall not have the vaudeville stunts unless the people demand them. We shall not have dancing. There is vaudeville in the Washington theaters on Sundays.

Mr. Powell—Would you be willing to submit the question to a referendum?

Mr. Whitehurst—Yes.

BLUE LAWS DISCRIMINATE IN FAVOR OF THE RICH AGAINST THE POOR

The next speaker was Mr. McDewitt, who said: If you will walk up Eutaw street you will observe an old Methodist church, which has been transformed into a moving picture theater. On Sundays moving picture exhibitions are given for the benefit of the churches. Collections are taken. Over 2,600 churches in the United States are giving moving pictures on Sundays. Eighty per cent of the work in selling Liberty Bonds was done in moving picture theaters. Baltimore is far behind other cities in recreations and amusements. I have had a great deal of experience in other cities. I have seen the moral effects of moving pictures. If moving pictures did not have an uplift effect do you think that they would be the

sixth industry in the United States? Did you ever see an empty seat in a moving picture theater at benefit performances on Sunday? Why, when a benefit performance was given for newboys in my theater the rush to get into the theater was so great that the doors were torn down. We are today helping to take care of wounded soldiers. Interest in history and geography has been enhanced 1,000 per cent by moving pictures. How about the workmen? Do you propose to deprive them of recreation opportunities on the only day they have as a holiday? They are the masses. Why cater to a class? Let Baltimore take the place where it belongs. The standard theaters are not keen to open doors for their own places because of their high prices.

MOTION PICTURE PATRONS ARE HEARD

A new feature of this hearing was the appearance of a man who represented the "unorganized patrons" of the motion picture theater. This man was John Howard Stanford. Mr. Stanford said: "The church's influence cannot increase if the church tries to thrust down the throats of people things that they don't want. I say this with all deference to the church, for which I have the highest respect. I am confident that if the masses were organized there would be a large delegation here to urge a more liberal Sunday."

Mr. Creecy, who was counsel in the Sunday Blue Law cases, said:

"In the Blue Law test case the sentiment of the people of Baltimore was so strong against the enforcement of these out-of-date laws that the State's Attorney found it necessary to insist upon the practice, entirely unusual in a misdemeanor case, of examining jurymen upon

the voir dire. In this fashion everyone was excluded from the jury who would express an opinion against the enforcement of the Blue Laws."

JURIES WILL NOT CONVICT VIOLATORS OF BLUE LAWS

"In spite of such exclusion 12 men unanimously voted for acquittal. This means that the State, even by excluding from the jury those who were most opposed to the laws, could not find one man out of 12 who would say they ought to be enforced. As another indication of the sentiment of the people of Baltimore, the judge was forced to warn the crowd in the courtroom against any demonstration of approval when the verdict of acquittal was about to be announced.

The question of amending these laws must be decided on purely economic and not on religious grounds. Our Court of Appeals and the great weight of authority elsewhere have settled the law that regulations of this character are economic and not religious, that no one particular view of religion can stand as law under our system of free government. It is out of the question to say that the prohibition of sports or amusements on any day can be justified on economic grounds."

SUNDAY PICTURES GAINING IN WEST VIRGINIA

Charleston, W. Va., Feb. 21.—Sunday moving pictures are being inaugurated at scattering points throught West Virginia and appear to be popular where public opinion has approved the innovation. The movement first started at

(Continued on page 83)

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY EXHIBITORS DEFEAT CENSORSHIP

Most gratifying is the news from Virginia and South Carolina, where censorship measures introduced in the Legislatures were killed in their infancy. A debt of gratitude is due to D. W. Griffith, who helped to beat the censorship bill in Virginia. Mr. Griffith is a most convincing speaker on the question of censorship, because he is thoroly sincere. The eloquence of sincerity is irresistible. Mr. Griffith was ably assisted by Jake Wells, one of the foremost exhibitors of the South. The effects of the eloquence of Griffith and Wells were largely reinforced by the reputation which the exhibitors in the South, as elsewhere, have achieved—an enviable reputation for a high sense of responsibility and for the choice of clean pictures. The battle against censorship is best fought by directors and exhibitors, neither of whom have in former days publicly advocated censorship like some of the producers did at the hearing in Washington.

WHEREIN OUR FRIENDS, THE SABBATARIANS, ARE MISTAKEN

A reverend gentleman in Paris, Ky. recently preached a thundering sermon against motion pictures on Sunday. In the course of his remarks the preacher said: "The Sabbath was unfurled as one of the cardinal principles of the New Dispensation thru the ministry of Jesus Christ." History is against the contention of the preacher. The observance of the old Jewish Sabbath was NOT included in the NEW Dispensation. On the contrary, like circumcision and the Mosaic sanitary code, it was discarded by the early Christians. As the late Justice Gaynor said: "No Christian sect or church believed in or practised the Jewish notion of the still Sabbath of the Old Testament, except in the British Isles, and there only toward the end of the Seventeenth Century. In all other countries and times Christians believed in and practiced innocent recreations and healthful exercises after church hours on Sunday. When John Knox visited John Calvin of a Sunday afternoon he found him playing bowls out on the green." Let us stick to facts and face them.

JUST A LITTLE STRAW, BUT IT SHOWS THE DIRECTION OF THE WIND

The exchanges of New York City, acting under instructions issued by the united producers (National Association of the Motion Picture Industry), suddenly and without any notice whatever made a ruling to refuse the sale of posters to the mounted poster companies doing business in the New York

(Continued on page 83)

Some of the Men Behind the Screen

Thumbnail Sketches of Exhibitors Who Have Done Something for Their Fellows

SAMUEL IRVING BERMAN

is the executive secretary of the New York State League and one of the three courageous exhibitors who by their tireless efforts and unremitting zeal restored to the people of New York their ancient right to recreation on Sunday. Mr. Berman is the owner of the Stanley Playhouse in Bath Beach. He is a recruit from the mercantile field in which he had been highly successful. Mr. Berman is a native of South Carolina and is a credit to the oratorical traditions of the Palmetto State.

Forceful in all essentials he is with genial and companionable, his motto being: "Suaviter in modo, fortiter in ro." His persuasiveness had not a little to do with lining up the exhibitors in the fight for a liberal Sunday. The Syracuse State Convention paid him the compliment of re-nomination and re-election by acclamation. Mr. Berman has in addition to seemingly inexhaustible stores of energy the gift of industry. He is looking into the tomorrow of the industry all the time.

SYDNEY S. COHEN

is the president of the Motion Picture Exhibitors' League of the State of New York. Mr. Cohen has amassed a fortune in his chosen profession, which is that of an operator in real estate. Through his expert knowledge of real estate he became acquainted with motion picture enterprises in search of good locations and in this way he came to be the owner of many

big theaters, most of which are located in the Bronx. The idea of organization and co-operation appealed to Mr. Cohen, and he became a hard and conscientious worker in the ranks. He was always found willing to give of his time and his money for the common good, but when he was repeatedly urged to take some prominent position he preferred to remain in the rank and file. When the New York organization, mislead by exploiters of various types, had lost the confidence of the exhibitors, and it seemed as if the very cause of organization itself was in danger there was a demand for new leadership, and that demand centered itself upon Mr. Cohen.

In its greatest hour of need Mr. Cohen was chosen to head the organization, and during his two terms of office the exhibitors of the State have learned to esteem and honor him for his unselfishness and his zeal for the cause of the exhibitor. Under his administration the organized exhibitor has become a power in the State, a power within the industry as well as without. There is a large and growing membership, there is confidence in his leadership and there is money in the treasury. Mr. Cohen believes that the screen is the exclusive property of the exhibitor and that no one but the exhibitor has the right to pledge the exhibitor's screen. Mr. Cohen is a thoro believer in an exhibitor-controlled system of co-operative booking. He was indefatigable in his work for Sunday pictures, which, as we all know, was crowned with success.

PROJECTION DEPARTMENT

By WESLEY TROUT

Questions on Projection Troubles and Electrical answered free of charge. Send all questions to The Billboard's New York Office.

Mail this, properly filled out, if you are interested in improving your projection. Answers will appear in a later issue of projection department. Cut out and mail today to W. Trout, Editor of Projection Dept., The Billboard Publishing Co., Putnam Bldg., 1493 Broadway, New York City.

1. We use No. machine. 2
 Made by 3. B. C.
 or A. C. current, volts and cycles
 4. We have installed following apparatus to reduce line voltage, compensate or generator set. Make and size and amperage
 5. Size of lens opening Size of lens port 6. Make and size of condenser
 7. What throw of projection to screen
 8. What kind of screen Size of picture 9. Are you getting clear picture 10. Does your picture jump 11. Does your intermittent sprocket undercut
 Remarks

ANSWER TO W. Y. E. COLORADO
 Powers G-A machines are sold with 1/4-size case. No machines are sold with half-size case.

SOME ADVICE
 If your machine is not fastened down good your booth floor it will cause your picture to jump on screen and cause side motion of your picture. The tension shoes on your projector should bear firmly against film on aperture plate. When your aperture plate becomes worn too much, buy a new one, as it will cause your picture to become unsteady on screen. A new sprocket should be installed if you run machine eight or ten hours a day, every six months. It does not pay to run with a poor sprocket.

MERCURY ARC RECTIFIER—HOW D. O. IS MADE IN SAME

Due to the manner in which the electrodes of the tube are arranged, the current from mercury is rendered unidirectional, i. e., it can only leave tube thru a certain outlet, from which it passes to the arc as a D. C. current, but still of a pulsating character. In effect the ordinary E. A. waves are flattened out by the rectifier and the result at the arc lamp is a D. O. light—a light with D. O. characteristics. These rectifiers are made in the following sizes: 30, 40, 50 and 75 amperes, and are made by General Electric and Westinghouse Co. More complete data on mercury arc rectifier will be published later in this department.

BEST MACHINE OIL
 In your intermittent movement use Simplex oil, as I have tried a number of oils on market and have found this to be the best. If your supply house does not have it in stock, send for same to E. E. Fulton, Chicago.

Complete data of the new Simplex "extralite" shutter will appear in this department soon. This shutter sells at \$18.50. A 3-wing extralite shutter for D. O. current gives you about 20 per cent more light.

TABLE OF CURRENT CAPACITY OF WIRES

B and B Gage	Rubber Covered	Weather Proof
	Amperes	Wire Amps.
18	8	5
16	6	4
14	12	16
12	17	23
10	24	32
8	41	92
6	70	110

A DYNAMO
 A dynamo consist of three essential parts, a field magnet, an armature and a commutator.

THE MOVING PICTURE BUSINESS
EARN BIG MONEY
SMALL CAPITAL NEEDED.
 We sell complete machine and outfit on easy payment plan. Start NOW.
NATIONAL MOVING PICTURE CO.
 Dept. 20,
 537 S. Dearborn St., Chicago.
CATALOG FREE

SOUTHERN EXHIBITORS
 We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."
THE QUEEN FEATURE SERVICE.
 D. G. GRAHAM, Manager,
 30-31 Potter Bldg., Birmingham, Alabama.

A REAL MONEY MAKER, ROAD FEATURE.

THE "BOOMERANG"

FEATURING THE WELL-KNOWN STAR, "CHARLES RAY."

Three big, full reels. Plenty of advertising matter. 1-Sheet, 2-Sheet and 6-Sheet. Photo. Slides. In A-1 shape. Good Film Box. PRICE 19 ONLY \$40.00 IF TAKEN AT ONCE. Send \$10.00 and will send it C. O. D. for rent. Write now to
 TROUT, 229 West Gandy St., DeLeon, Texas.

TRAVELING EXHIBITORS!

We are headquarters for everything pertaining to the M. P. business. Cleanly stock. Quick service. Fair prices. Write for price list. Almost thirteen years in business.

Atlanta-Georgia

SPECIAL PRINTED ROLL TICKETS

PRICES:

- Five Thousand, - - - - - \$1.50
- Ten Thousand, - - - - - 3.00
- Fifteen Thousand, - - - - - 4.00
- Twenty-Five Thousand, - - - - - 6.00
- Fifty Thousand, - - - - - 9.00
- One Hundred Thousand, - - - - - 15.00

THE BIG TICKET AT THE SMALL PRICE
 Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon tickets for Prize Drawings, 2,500, \$3.00. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial, or dates. All tickets must conform to Government regulations and bear the listed price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

The field magnet must be magnetized either by the dynamo itself or some outside source. The armature consists of coils of insulated copper wire wound upon a core of thin iron discs, which is mounted on a shaft and is made to rotate between the poles of the field magnet. This action causes A. C. currents of electricity to be generated in the coils of the armature, which is collected by suitable brushes at the commutator and is converted into direct current for the external line.

A SERIES DYNAMO
 This is a dynamo in which all the current produced by the machine flows thru its field magnet coils. This is accomplished by taking a wire from one brush, carrying it to the required number of times around the field magnet and then connecting it to the external circuit. The other end of the external is connected to the other brush.

There are three classes of dynamos, viz.: Shunt, series and compound wound dynamos.

A SHUNT DYNAMO
 One in which only a portion of the total current of the machine passes thru the field magnet coils.

A COMPOUND DYNAMO
 Dynamo having two windings; a series winding around which the main current flows and a shunt winding thru which a fraction of the main current flows.
 Keep your commutator clean at all times. Do not put any oil on same if you use soft brushes.

INSTRUCTIONS FOR OPERATING "MAEDA LAMP"

The lamp filament, corrugated condenser and the spherical mirror have been worked out in relation to each other and considerable skill is required in the original adjustment of these two to have good screen results. You will find these instructions complete, so that you can secure best screen results with same. Now with the special motion picture lens in position you move lamphouse forward so that the distance is about 7 inches between the aperture plate and the face of the lens. Loosen thumb screw "F" (as shown in your hand book, put out by N. Powers of New York), and turn the mirror to one side as far as it will go. Seat the lamp firmly in receptacle; "a," loosen thumb screw "I," and then place the center of lamp filament "c" on the level with the center of the condenser "T" by means of adjustment "b," making sure that the central switch on the control apparatus is open. Close the lamphouse switch at the rear of your lamp. Light lamp by closing your switch control on the condenser. (Do not use switch at rear of lamphouse.) When the lamp is properly located and focused, the spot of light on the aperture plate will have equal width above and below. Place the lamp so that plane or broad face of filament is parallel to front face of your condenser. This is accomplished by swivel motion of the lamp receptacle base. Lock the lamp in this position. Center the filament of the lamp on the lens with respect to side movement. Be sure when you extinguish lamp by opening the switch on your compensator. Remember that the reflection is very important and should be adjusted properly to secure the very best screen results. Follow these directions very carefully and you will be sure and get the results out of Maeda lamp.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"THE RIVER'S END"
 Receives De Luxe Premier Before Thousand Persons at Biltmore, New York

Marshall Nellan's initial independent production, "The River's End," an adaptation from James Oliver Curwood's popular novel of the Canadian Northwest, was given a de luxe premiere before a thousand members of the Canadian Club and friends in the Grand Ball Room of the Hotel Biltmore, New York, last Monday evening.

In view of the fact that the entire plot of "The River's End" is laid in Canada and involves the Royal Mounted Police, it was particularly appropriate that this premiere should take place before the members of the Canadian Club, comprising on its membership roster the names of many prominent persons in civic and social affairs of New York and throughout Canada. Arrangements for the affair were handled by Peter Gridley Smith of the Nellan organization in conjunction with the Entertainment Committee of the Canadian Club. The presentation of the picture was handled by Mr. Smith, with the co-operation of the Nicholas Power Company and Waterson, Berlin & Snyder.

Among the motion picture people present were Mr. and Mrs. Millard Johnston, Australia; E. H. Johnson, Turner & Dahnke, Mr. and Mrs. E. H. Clark, Mr. and Mrs. J. Klein, Ernest Shipman, Mr. and Mrs. David Howells, Lovella O. Parsons, J. M. McCaffery, Marion Russell, Lillian W. Brennan, Joseph Dannenburg, Mr. and Mrs. George Blaisdell, James Becroft, Lawrence Reid, Tom Terris, Mr. and Mrs. Thomas Wiley and Mr. and Mrs. F. Rothenberg.

KREMER CHAPLINS ACTIVE IN SALES AND SHOWINGS

There has been no interruption of activities on the part of Victor Kramer Film Features, Inc., attendant upon the moving of this organization into larger quarters during the past week. Mr. Kramer announced the consummation of a deal between himself and the Feature Film Company, Inc., of Minneapolis, Minn., whereby the latter organization acquires the following productions for North and South Dakota and Minnesota: "The Champion," "The Jitney Elopement" and "By the Sea," all of which star Charlie Chaplin.

Despite the blizzard of last week "A Hurlscue on Carmen," the four-reel Chaplin which Kramer controls for this country and Canada, did a record-breaking business at the Rivoli Theater in New York. In some instance this famous Chaplin release was accorded the place of honor in the newspaper reviews of the Rivoli show. Due to its success it is stated that the two-reel Chaplin comedy, "The Champion," hailed by many as the funniest picture the comedian has ever made, will be shown at either the Rivoli or the Rivoli within the next three weeks. "The Champion" has been entirely revised by means of editing and subtitled.

LUNCHEON AT ASTOR
 To W. G. Faulkner

New York, Feb. 17.—Arthur Levy tendered an elaborate luncheon today at the Hotel Astor to the personal representative of Lord Northcliffe of Great Britain. Melville E. Stone presided. Among the speakers were William A. Brady, Walter W. Irwin and lesser lights of the motion picture industry.

Mr. Faulkner dwelt at length upon the potentialities of the screen as a means of spreading Americanism and good will between all countries. In the early stages of the screen world in England only streets and various localities were filmed, but today the power of the films is so great that it is able to influence the League of Nations and is recognized as the greatest power in shaping the world's peace. Telegrams were read from Frank Vanderlip, Lord Northcliffe and other prominent men who were unable to be present. Over a hundred editors, newspaper men and women, producers and theater owners were on hand.

RELIABLE LIGHT



4-K. W. 60 or 110-volt, steady, smooth light. Stationary or portable work. Moving pictures, circuses, carnivals, etc. Used extensively by the Army and Navy. Send for Bulletin No. 30.
UNIVERSAL MOTOR CO., Oshkosh, Wis.

The Billboard Reviewing Service

"ON WITH THE DANCE"

Paramount picture, starring Mae Murray

Reviewed by W. STEPHEN BUSH

This is just jaxxed oldfoid, but the crowds at the Rivolt seemed to like it pretty much, and comments of audience were favorable. The best thing Mae Murray has done. Plot and characters highly improbable, settings splendid, scenes of social functions brilliant.

THE STORY IN SKELETON FORM

New York City is figured as the melting pot which destroys the dross, but only purifies the gold. Four characters enter into the story as samples of the mixed humanity that crowds the big city. One is a Western parvenu, gross and coarse, the other is a Southern gentleman of refinement, the third an English lady and the fourth a little Russian immigrant. All got thru this melting pot but one, and it is easy to guess it's the Western upstart. The four characters enter into each other's lives in the most curious and improbable ways. The end is not any too satisfactory.

THE CRITICAL X-RAY

Looked at from a critical point of view this picture cannot stand analysis, but it surely pleased the crowds at the Rivolt. While it is light entertainment it is lively enough and at times exciting enough. Mae Murray never did anything better than this, and while this might not be considered excessive praise she did please the crowd. At times her desire to imitate Naimova was a little too evident, but even at that it was not such a bad imitation. The sensational dance that is featured in the advertising of this feature makes good all the claims advanced for it, and while quite sensational it does not offend the proprietaries as they are understood in the life of a cosmopolitan city. How it will be viewed in the rustic and semi-rustic communities is another question. The settings were superb even for the high standard in settings which prevails today. The ending is unsatisfactory and highly implausible. In fact, the moral tone of the play is far from exalted.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

This picture runs about an hour and ten minutes. Good short lengths are recommended.

ENTERTAINMENT VALUE

For big cities above the average.

"THE LITTLE SHEPHERD OF KINGDOM COME"

A Goldwyn picture, starring Jack Pickford

Reviewed by W. STEPHEN BUSH

Cannot say much for this picture, which is slow and poorly directed, failing to bring out the charm of the story. It is badly padded. Star gives a fair and conscientious performance.

THE STORY IN SKELETON FORM

A wall of the mountains in Kentucky is sheltered by a friendly family of the poor white class; goes to Lexington with his school teacher, who takes an interest in the boy because of his studious habits and ambitions; meets there by accident a descendant of the aristocratic families of the Blue Grass region and is adopted by a Buford, whose blood, it is afterward discovered, flows in the veins of the supposed waif. The Civil War breaks out, the young man enlists under the Union flag, while one of his sweetheart's brothers joins the Confederate forces. The Confederate soldier is arrested as a guerrilla and condemned to death, but rescued in time by the Union officer. Recon-

struction all around and happy marriage bring the story to an end.

THE CRITICAL X-RAY

The crowds at the Strand always seem to be a bit smaller than usual whenever a Goldwyn picture is offered, and in this case public suspicion was well justified. It was a tiresome, long drawn out affair. People who said they had read the story of John Fox said it was poorly done in the film. The interest of the audience began to lag early in the feature and never did revive thereafter. Jack Pickford did fairly well, but his support was partly poor and partly mediocre.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Something lively is suggested.

ENTERTAINMENT VALUE

Not much.

"THE PALISER CASE"

Adapted from Edgar Saltus' novel, directed by William Parke, starring Pauline Frederick. Shown at Capitol Theater February 15. Five reels. A Goldwyn picture.

Reviewed by MARION RUSSELL

A gloomy, depressing picture, which does not fit the peculiar talents of the star.

THE STORY IN SKELETON FORM

Cassy Cara, daughter of a crippled musician, needs money for an operation to restore her suffering parent. She loves Lennox, a gentleman engaged to a society girl, Margaret Angton. He loans her money, and this act is taken advantage of by the heiress' mother to break off the engagement, she wishing her daughter to marry Monty Paliser, a rascal of the wealthy classes. Cassy is admired by Monty and eventually consents to marry him in order to aid her father. Three days later she learns that she has been duped—the ceremony being a ruse one. Bitterly she denounces her betrayer, and her father, learning of her disgrace, suffers poignantly. At the opera which society largely attends, Paliser is stabbed in the back and Lennox is arrested, as he had made threats against the despotic rascal. But Cassy tells the District Attorney that she committed the deed to avenge her wrongs. The father clears up matters by confessing he killed the villain and then dies. This leaves the troubled ones free to straighten out their lives and find happiness.

CRITICAL X-RAY

Miss Frederick has fallen in appearance to a startling extent, looking ill and thin. Moreover her attempt to assume the style and manner of a Greenwich Village heroine is disastrous, for the bobbed hair and smock is most unbecoming to her. She is jolly cold, as, perhaps, the character essayed demands, but even in her consideration of the sick father her assumption of tenderness did not ring true—her work lacking warmth. The part of Cassy does not attract real sympathy, lacking the gentleness of real womanhood, and Miss Frederick's portrayal was far too metallic to convince. The best part of the performance was the scene at the opera, which was well arranged, the long tiers of boxes, the eclat of society and a popular opera in full swing adding realism to this episode. Also suspense and dramatic intensity was accurately incorporated. A good cast of screen artists tried to infuse life into the morbid story, but failed disastrously.

THE WOMAN'S POINT OF VIEW

People go to the theater for healthy recreation, not to be made miserable by witnessing decrepitude, poverty and death. Tragic stories never become popular nor do any good.

SUITABILITY

Few sections would care to run this. It will not increase patronage.

TO BALANCE PROGRAM

Lively farce to relieve the blues.

ENTERTAINMENT VALUE

Poor.

"THE BIRTH OF A SOUL"

Story by Edwin Knowlton, directed by Edwin L. Hollywood, starring Harry Morey, five parts, Vitaphone picture

Reviewed by MARION RUSSELL

A familiar type of fued story with a dramatic climax closely resembling Dickens' "Tale of Two Cities." Morey in dual role does excellent work, but gloomy story will not attract heavily.

THE STORY IN SKELETON FORM

Phillip Grey is a Southerner addicted to liquor and falls to win love of Dorothy Barlow,

young school teacher. Charles Drayton, a lawyer, comes to the village and wins the girl's love. There is a feud between the Barlow family and George Drayton, his uncle, who kills old Mr. Barlow and thus revives the slumbering hatred of the mountaineers. Charles bears a strong resemblance to Grey, and when he marries Dorothy a mob pins to lynch him, but regenerated by love of the woman beyond his reach Grey sacrifices himself, leaving Charles to ride off to happiness with his bride.

THE CRITICAL X-RAY

The public prefers modern ideas in motion pictures, having been satisfied with the kill and cure methods employed in stories of other days. The rough, unsmooth characters which abound in the picture fit well in the local atmosphere, tho at no time do they excite any undue amount of sympathy by their actions. Interest is badly diverted from the character of the drunkard by the forceful nature of the hero, Charles, and the supreme sacrifice made by the former failed to register strongly, as it was not worked up to from the proper angle; much too abrupt was his decision to die for the other man. Perhaps the finest arrangement of an unpleasant situation came when only the noose of a rope dangling showed its shadow on the ground, leaving the spectator to imagine the gruesome details, instead of witnessing the brutal actualities.

Camera work and direction were satisfactory, but the anticipated punch did not hit straight.

THE WOMAN'S POINT OF VIEW

Mr. Morey has played many parts and is always reliable, but we have seen better pictures and more suitable material for his versatility.

TO BALANCE PROGRAM

Good, lively farce.

ENTERTAINMENT VALUE

Ordinary.

"CHAINS OF EVIDENCE"

Hallmark picture, featuring Anna Lehr and Edmund Breese.

Reviewed by MARION RUSSELL

Nothing new or startling, but contains a fair amount of suspense. Too many characters divide the interest. Might be termed a panorama of New York and environs, as it shows prominent buildings and places of interest almost continuously, with illuminated advertising signs, such as Fiske Tires, Chalmers, etc.

THE STORY IN SKELETON FORM

Judge Sturgis marries his second wife, much to the disappointment of his daughter, Edith, who leaves home and works as stenographer. The wife, a social butterfly, becomes involved in gambling and stock debts. Sir Edward Allen and wife are the guests at the house, bringing with them \$250,000 worth of precious radium, which he expects to use in his treatment of incurable diseases. A shoemaker, with a talented, but crippled, child, reads of the precious mineral and plans to rob the safe for the benefit of his beloved son. A couple of wild, dissipated young men, associates of a newspaper reporter, Dick Morley, also read of the great treasure stored in the country home of Blackwell's Prison, sentenced by the Judge, tho the lad was innocent; he cherishes hatred for the Judge on this account. When the safe is robbed, the Judge shot, Morley is taken on suspicion and incriminating evidence. He has in the meantime fallen in love with Edith, and this fact reconciles Mrs. Sturgis, who is his mother thru a former marriage, and her stepdaughter, who are brought to a better understanding thru mutual suffering. At the District Attorney's office the old cobbler appears and explains how he stole the radium and witnessed the murder of the Judge by the gang of young crooks.

THE CRITICAL X-RAY

At the outset it appears that Mrs. Sturgis is going to develop into a high-grade adventuress, but the role switches suddenly to a bereaved mother, so we must pass up the somewhat contradictory character, and try to find entertainment in the many flashes of city life, not forgetting the Statue of Liberty and New York harbor. The incriminating evidence which surrounds many of the people in the story are forged in a mysterious manner, usually with dimmed photography and confusing action. The titles, and, in fact, the pictorial part, is filmed in a setting of an oval gold frame, to convey the idea of a painted picture depicting a scene from life. But on the whole the basic idea is exceedingly threadbare, tho the audience is supposed to be in doubt as to the identity of the murderer. A smelly, forging chains in his shop, was fro-

quently dashed to convey the meaning of the title. The climax lost its dramatic strength by the length of the speech made by the cobbler's confession. The threads of the story were too much scattered to be drawn together by a minor character, tho this part was only one which attracted sympathy and interest.

THE WOMAN'S POINT OF VIEW

Miss Lehr had little to do as the heroine and Edmund Breese was killed off before he could demonstrate his versatility.

SUITABILITY

Neighborhood theaters.

TO BALANCE PROGRAM

Something lively.

ENTERTAINMENT VALUE

Ordinary.

"THE VERY IDEA"

Scenario by S. E. Y. Taylor, directed by Lawrence Windom, distributed by Metro, a Taylor Holmes production, starring Mr. Holmes, six parts.

Reviewed by MARION RUSSELL

An adaptation from stage play of same name reserves its punch until final scene. Mr. Holmes tries hard to be funny, but as the hollow youth, with more smiles than brains, he fails to extract any humor from the material offered. Subtitles amusing, but quite suggestive.

THE STORY IN SKELETON FORM

Gilbert Gooding and wife possess stammer and youth, but no child has blessed their married life. They decide to adopt a baby, but are restrained by the brother, Allan, who discourages them by saying they might find the child a burglar's baby. They finally struggle with their maid, Nora, to marry the chambermaid, upon payment of \$5,000 by the Goodings, to surrender any offspring resulting from such a union. The Goodings leave for Florida and the wife takes up physical culture and forces the weakling husband to try outdoor exercises. All sorts of complications ensue from the frantic efforts of Gilbert to find a suitable child to comfort his wife, jealousy of a doctor almost parting the couple. When they return from the South Nora has a child, but refuses now to surrender it and returns the check. Friends call to congratulate the couple and they are chagrined and forced to admit their ruse, which has fallen thru. But the wife whispers to her husband that a positive assurance of an heir is now theirs, and is puffed with pride, exclaims: "It's a great State—Florida."

THE CRITICAL X-RAY

The sparkling dialog which made the stage play so diverting is missed in the translation to the screen, and there is not sufficient interest in the troubles of the young couple to hold for six reels. The thinness of the theme is all too evident in a cinema comedy, and only at the very last does the stuff register a genuine laugh, and then the lines that provoke it are certainly very risque. Puritanical people will object, for the frank discussions regarding motherhood will give affront to many. But in the more sophisticated classes the suggestive subtitles will draw considerable laughter.

Mr. Taylor has not reached the right sort of vehicle to put over his peculiar type of comedy manners, but worked hard to please.

The presentation is classy, many charming scenes of the Florida Everglades, rivers and bathing beach having been filmed. Altogether it is an offering that will fairly please without exciting any furor, because it is not

MUSLIN BANNERS
3x12 FT. \$2.50
 PAINTED IN 4 COLORS
 WE MAKE SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE
SAMPLINER ADV. CO. INC.
 729 SEVENTH AVE., N. Y.

THE ART OF ACTING FOR THE SCREEN AND STAGE

By FRANK B. COIGNE

Every ACTOR and every BEGINNER should have this great book. Its author, as Director, Actor, Playwright, Producer and Instructor, is qualified at least other to write on the subject. It is a revelation and contains what every actor should know. Increase your artistic efficiency. Sent postpaid for \$1.00.

COIGNE STUDIO OF MOTION PICTURES, 125th St. and Lexington Ave., New York City.

GO INTO MOVING PICTURE BUSINESS
Small Capital Starts You
 Our easy payment plan. Beats CAROLING now and get your share. We sell FREE Show everything. Write today.
Atlas Moving Picture Co.
 37 535 E. Dearborn St., Chicago

WE CAN PAY
 Attractive Prices for old Moving Picture Films in Reels or Scrap. PETER LEONARDIS & SONS, 122 Nassau St., New York City; 69 River St., Newark, N. J.

WANTED—Complete equipment for Motion Picture Theatre; also scenery for small stage. Would consider second-hand equipment if in A-1 condition. GUY A. GARMAN, Prop. Liberty Theatre, Jerseyville, Ill., Ohio.

...tremely bad, nor is it positively good. It takes a vital spark to make it effective...

THE WOMAN'S POINT OF VIEW

While the story deals principally with a woman's desire for motherhood and shows many interesting scenes of a children's...

ENTERTAINMENT VALUE

THE RIVER'S END

Story by James Oliver Curwood, direction of Marshall Neilan, six reels, a Marshall A. Neilan production. Released thru the First National.

Reviewed by MARION RUSSELL

This is the giant of them all! Dynamic thrills and engrossing story focus attention from the first shot. Hall this as a superb achievement for Marshall A. Neilan.

THE STORY IN SKELETON FORM
Devent Conston is famed as a relentless officer of the Royal Northwest Mounted Police.

SUITABILITY

ENTERTAINMENT VALUE

"EASY TO GET"

Directed by Walter Edwards, starring Margaret Clark, Paramount-Artcraft picture, shown at Bialto, New York, Feb. 22

Reviewed by MARION RUSSELL

Boat comedy this diminutive star has had in a long time. Bialto audience enjoyed many good laughs.

THE STORY IN SKELETON FORM
Young bride starts on a honeymoon when she hears groom tell friends, "girls are easy to get."

THE CRITICAL X-RAY

This honeymoon express gets off to a galloping start and the screams of mirth come rolling over the house as the spunky bride just tumbled into one predicament after another.

THE WOMAN'S POINT OF VIEW

For young couples this will provide an evening of refreshing entertainment

SUITABILITY

ENTERTAINMENT VALUE

"HIS WIFE'S MONEY"

A Ralph Ince production, starring Eugene O'Brien, two reels, Selznick

Reviewed by MARION RUSSELL

A romantic story of conjugal love and the harmful results of too much money. Mr. O'Brien has congenial role and gives a pleasing performance of a very likable hero.

THE STORY IN SKELETON FORM
Marion Morgan, wealthy society girl, joins her friends in hunting party. She is lost in the woods. Stumbling on a hut in the dark she meets a gentleman who offers her the shelter of the shack.

THE CRITICAL X-RAY
Despite lack of action or suspense the story is sufficiently interesting to please those patrons who like to see fervid love affairs terminate happily. Much billing and cooling is indulged in by the handsome lovers...

The ledge in the mountains and an old camp house supplied picturesque settings.

THE WOMAN'S POINT OF VIEW
Mr. O'Brien has a persuasive personality and registers handsomely. Zenca Keefe, as the heroine, looked quite adorable and covered the struggle of love and pride in a thoroughly convincing manner.

TO BALANCE PROGRAM
Will blend with most anything.
SUITABILITY
Neighborhood theaters and residential sections will appreciate this.

ENTERTAINMENT VALUE

Good.

"BURNT WINGS"

Story by Bayard Veiller, directed by Christy Cabanne, starring Frank Mayo, five reels, Universal picture.

Reviewed by MARION RUSSELL

A dramatic theme of unusual interest. Betty Blythe illuminates ordinary scenes with her sensuous beauty. Frank Mayo, in straight part, does conscientious work.

THE STORY IN SKELETON FORM
A struggling artist and wife are starring in Paris. To save the life of her husband the wife, Joan, goes on the street; a wealthy gentleman supplies the cash which takes the couple home to America.

THE CRITICAL X-RAY

There is excellent ground work for the story, which moves forward to an interesting denouement. The grueling experience of the wife is delicately handled and can not offend the fastidious, even while it propounds a weighty problem as to a woman's status under such conditions.

THE WOMAN'S POINT OF VIEW

Mr. Mayo is well liked in character parts—they give him greater latitude. But there are many human traits incorporated in the scenario of which he takes advantage, and the result is a satisfactory one.

SUITABILITY

City theaters.

TO BALANCE PROGRAM

Short comedy acceptable.

ENTERTAINMENT VALUE

A bit above the average.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"THE FORBIDDEN WOMAN"

Equity Picture Corporations present Clara Kimball Young. Shown at Capitol, New York, February 22.

Reviewed by MARION RUSSELL

Story of light texture, but presentation elaborate beyond description. This is a vaunting C. K. Y. masterpiece of colorized framing in an enchanting setting, combining a rare aviv of feminine loveliness.

THE STORY IN SKELETON FORM
Diane Soral, Paragon actress, is produced by Edwin Harding, a playwright, who takes her to America after her name has been linked with the suicide of a French nobleman.

THE CRITICAL X-RAY

This is purely a love story recalling somewhat "The Lady of the Camellias," only in this case the actress is a virtuous, misunderstood woman who loves truly. The central idea is well maintained throughout the five reels, but there is very little dramatic action and no suspense whatever.

There is a measure and rich pictorial appeal about the costly production that will excite comment, also a suave diplomacy about the leading characters that lift the picture into the high grade class.

There is a measure and rich pictorial appeal about the costly production that will excite comment, also a suave diplomacy about the leading characters that lift the picture into the high grade class. Fine acting on the part of the principals coupled with some extremely choice samples of the camera man's efforts make a fine appeal to those who admire the best in the photographic art.

THE WOMAN'S POINT OF VIEW

Miss Young has little acting opportunities, but her flashing beauty and exceptional taste in the arrangement and selection of a sumptuous villa, her varied and costly wardrobe will attract those who admire harmonious atmosphere. Cowdry Tarric, as the lead, Winter Hall and Jiguel Lance contributed adequate support.

SUITABILITY

All theaters.

Good.

THE GREAT CONVENTION AT UTICA

March 9 and 10 Will See Record Gathering

When the motion picture exhibitors of the State of New York assemble for their State Convention at the Hotel Utica in Utica March 9 and 10 they will be invited to give their views on some of the most important motion picture bills ever proposed in the Legislature. The one subject which will enlist the attention of every exhibitor and on which definite action will be taken before the convention adjourns is the Children's Bill (as it is called). This bill repeals that section of the Penal Code which makes it a misdemeanor to admit minors, actually or apparently under the age of 18, into motion picture theaters. The phraseology of the law "actually or apparently" under 18 years of age has been a source of harassing experiences to motion picture theater owners throughout the State and especially in the City of New York, where it is enforced with drastic severity. The committee which has charge of the subject expects to be able to make a satisfactory report to the convention. This hope is based on by an effort of the committee to use ideas expressed by the late Justice Gaynor in a decision in which that jurist defines the word "guardian," in a more liberal sense than the strictly legal one, when (Continued on page 86)

Be a "Movie" Photographer. Earn \$50 to \$200 weekly. E. BRUNEL COLLEGE OF PHOTOGRAPHY. 1269 Broadway, N.Y.

LET US START YOU IN THE MOVING PICTURE BUSINESS. Small capital—burs complete Professional Machine and outfit on easy payment plan. Write for Free Catalog, explaining everything.

EARN BIG PAY as a moving picture camera man. WE TEACH YOU HOW. Theoretical and practical instruction in day or evening classes. Each student gets Personal Attention.

FILM DIRECTORY

Lack of space prevents the publication of The Billboard's Film Directory complete in this issue.

ADDITIONS

Below are the additions to, and corrections in, the list as it appeared in our last issue:

- Feature Releases
FIRST NATIONAL EXHIBITORS' CIRCUIT
The Turning Point (Katherine MacDonald).....?
The River's End (Marshall Nellan Prod.).....?
The Valley of Tomorrow (Win. Russell)....

- Specials
The House of Intrigue.....
The House of Mystery.....
The Luck of Geraldine Laird (Bessie Burrisale).....

- SHORT SUBJECTS
EDUCATIONAL FILMS CORP.
Black and White Comedies
Extract of Vanilla.....

- CORRECTIONS
Feature Releases
FAMOUS PLAYERS-LASKY CORP.
Paramount Artcraft Pictures
The Amateur Wife (Irene Castle).....

THE GREAT CONVENTION AT UTICA

(Continued from page 85)
applied to the man or woman who accompanies a minor into a theater. It is said that the Gerry Society is not averse to a substantial modification of the present law.

ATTENTION, ROAD MEN
FILM FILM FILM
Big bargains in films. Tents and Road Show Equipment of the late C. G. Viles.

on the second night of the convention have been completely removed. Preparations in the Army for the hall are under way. There is talk that the Utica newspapers will arrange a popularity contest and that the young man and young woman heading the poll will be assured of enacting a scene from a popular play, under the direction of a well-known director, the picture thus made to be flashed on the screen the night of the ball, after some interesting initial ceremonies. Various news weeklies have displayed considerable interest in the convention, and arrangements are being made to have motion pictures taken of all important events of the convention and of the exhibitors who will attend.

LEVY CONCEIVES IDEA

Mr. Ligon, the State treasurer, who is on the ground, his home being in the convention city, reports an extraordinary interest in the coming convention, and says that his circularization campaign promises to produce the most gratifying results.
W. C. Faulkner, under date of February 18, issued the following statement:
To correct an erroneous impression, may I ask that you please be good enough to give due prominence to the fact that it was an American, Arthur Levey, who conceived the idea of my mission, and whose suggestions Lord Northcliffe warmly approved, even to the extent of sending me as his personal representative and that of the 'Northcliffe Press.'

TESTING SUNDAY LAWS IN FLORIDA

Carl Kettler Making Fight for Sunday Movies
West Palm Beach, Fla., Feb. 20.—Florida's and various city "blue laws" are being put to the test here, and as far as they apply to photography, so far the amusement public is coming out ahead.
Carl Kettler, Jr., manager of the Hialto and the Bijou photoplay theaters, faces charges in both city and county courts, and twice on trial in city court in the past week has a jury of six men unable to agree that he has violated any law. The case in the county courts will come up at the next term.

In the city court it is charged that he violated an ordinance prohibiting exhibitions and amusements prohibited under the State laws. The defense, represented by S. O. Kearley, made no denial that they operated on Sunday, nor that they violated the ordinance, but they based their claim on the assertion that the violations were not an act prohibited under the State law. Mr. Kearley admitted that the prosecution had proved one-half the indictment but argued on the second half, as he called it, as follows:
'They have come before you and proved about one-half of this indictment. They leave the other without any proof to sustain it. It is necessary for them to prove every allegation of that indictment beyond a reasonable doubt.

'A town derives its powers to pass its laws from the State in which that town is created and exists. A State by certain statutes delegates to a city certain powers to pass laws. Beyond that a city cannot pass or enforce a law. Now if the law for closing places of business on Sunday comes within the police regulations the town has the power to protect the health and popular welfare and the good morals of the people. Beyond those the city has no police powers.
'They have not shown any crime against the city of West Palm Beach. Any business necessary for the comfort or convenience of the citizens may run on Sunday. The reason for drugstores, hotels, cigar stands and moving picture shows is that they are a necessity.'
In the county court two informations are filed and two counts are alleged in each. In one information it is alleged "That Carl Kettler, on the 23th day of January, said day being Sunday, did unlawfully follow a pursuit, business and trade on Sunday, by manual labor and with mechanical power, and the same was not then and there a work of necessity." This first general count is made more specific in the second count of the same information: "Did

unlawfully follow a business by means of manual labor and mechanical power; that is to say, that the said Carl Kettler did then and there, on Sunday, unlawfully follow the business of running and conducting a moving picture show, which said moving picture show was then and there run by manual labor and with mechanical power, and the same was not then and there a work of necessity."

COMPLETING ITS CATALOG

New York, Feb. 21.—The Playhouse Advertising Co., specializing in signs, show cards and art work service to exhibitors, is now completing its catalog, which it is intended to circulate throught the country. The catalog contains specimens of good work.
The Playhouse Co. has just celebrated its first anniversary in its new headquarters at 200 W. 48th street, by giving an elaborate banquet to its employees of the various departments.

N. O. S. A. CHANGES NAME

(Continued from page 5)
and was one of the foremost figures of the convention.
Mr. Hodge will assume the prerogatives of secretary at once, a nominal sum having been set apart for the conduct of this office.
It was the unanimously expressed sentiment that the National Association of Amusement Parks has reached the point that its promoters have hoped for and that the organization will be effective in developing the interests of its members.
The annual meeting of the National Outdoor Showmen's Association opened at the Auditorium Hotel Monday with a majority of the membership present. In the absence of President Ingerson, the convention was called to order by Vice-President Stern.
The association can't make some progress at this meeting if it were generally announced Frank Darling, of New York. Mr. Darling read a paper "Co-Operative Plans for the N. O. S. A." Mr. Darling commented on the fact that the association had passed through its infancy and that it is now in its maturity and is in reality destined for most useful ends.
To serve a real purpose," said the speaker, "this association must generate the get-together spirit with a real unity right now. Members of this body who have made a success of their business must give their most successful ideas with some who have not been so fortunate. That's nothing but fair. Exchange your experiences and ideas. When I said this to a member the other day he suggested that I would trust the man of my kind of industry to hold my hat while I looked at yours of them.' If he was true in his estimate it is but another proof that we really need this association."

The speaker emphasized the fact that the amusement business is not in the pink of standing judged from social standards.
The public is getting particular very fast," he declared. "And listen—what people seem to sanction as individuals they will condemn as a collective. And the public conscience is what counts on all of us, collectively; make every show decent. And I want to warn you against both bad manufacturers and bad concessionaires. Also, I would like to see a bureau formed for the dissemination of data to the members."
The convention appeared to be a unit against unfair attractions and all took a fall out of features that didn't measure up to ethical standards.
Mr. Stern talked about liability insurance. He said the price for that has been the heretofore paid, \$2 on the \$100, was absurdly expensive. He said two companies had been interested who will take the risks for \$1 or less.
"Have good, solid companies sit out the chair," he urged, "let's get this serious matter on a proper basis."

A. S. McSwiggan suggested that the meeting had started in excellent form and moved that all papers read be printed and mailed to each member of the association.
"The difficulty all of the news features for us," he said, "but we also want these letters all printed for mailing purposes."
The speaker emphasized his opinion that Mr. Darling's paper expressed a great deal that ought to be taken in.
J. R. Gamutter, of Summit Beach Park, Akron, O., said that when he got in the park game he found that about all of the mean things said about the business were true, but that he had had a merry time cleaning things up according to his own idea, and his own particular park. He thought Mr. Darling had hit a lot of nails on the head. He said his park catered to the best class of people and yet they were. "But I'm green in the business," he declared, "and I'll name some of the ones in my mind."
A. D. Myron, of Buffalo, O., described the development of a small amusement park and how he had made it succeed.
"Let's go some good men here today," was the opinion of John R. Davis. "Let's clean up our parks and let nobody point the finger of reproach. That's what we are doing to Willow Grove."
Mr. Darling arose to say that he believed some sort of a central booking agency to handle performers in an orderly, systematic manner was needed. Mr. McSwiggan suggested leaving it to some reputable booking agency. Mr. Darling replied that a paid secretary, in his opinion, would handle it still better.
A. R. Hodge voiced the general sentiment about playing the parks.

When the present management took over the Riverbank, it was to clean up what Hodge said. "It paid to do it, too. We never have any trouble with the authorities. And, speaking of booking acts, I have seen acts billed at \$500 when the performers never even saw more than a name on a sign. I mention this in line with the suggestion to have some better method of getting acts."
Mr. Hodge's paper on "Publicity Stunts" was the sensation of the day's program. He so far transcended the meager title as to give a condensed, but exhaustive, synopsis on how a great

park had been built up, and he described the process "with impressive detail.
"Speaking of publicity stunts," he said, "I have investigated all we ever heard of and come up with some ourselves. One operating company has spent as much as \$100,000 on publicity in a single season. One fraudulent and unscrupulous man has got people into the park, and no matter what you may do drag in, you absolutely must clean them away hurriedly or you will have had no teeth to it. We have found newspaper advertising to be inferior in our case to bill-board posting.
"You must deliver bona fide goods. Your account may get the people in, but nothing brings them back except the people themselves talking among one another after they go home. They believe each other a long way farther than they believe your press agent, anyway."

"We put our special efforts into effect after July 4, the beginning of what was formerly a dull season. I was going to say that our best season now. We have two groves for picnics. We have the picnic habit. So have our patrons. Groves, ranging from 500 to 47,000 have attended these picnics. Our Miami Gros carnival is a first annual feature, it is also a huge success. Two masked persons played in the Gros evening. Now there are no many as 12,000 in line. This function will occupy thirty nights this year."
Mr. Hodge said that the carnival season, once the forecast is now best in Riverbank. He read a statement showing the vast and amazing growth of the park since 1912. The speaker described the method of free ticket distribution thru 5,000 district agencies, the "Thrasher-Duffield-Brown's Display," also a picture, that was shown at the Metropolitan Hotel on Thompson's days for the school children in Riverbank.
"This year," he said, "children from the parochial schools and from the different parishes will get in on the entertainment deal."
After Mr. Hodge had answered many questions from interested members Mr. McSwiggan arose and said:
'I've come a long way and spent some good money to attend this meeting, but Mr. Hodge has answered my questions, I will write him up."
Mr. McSwiggan read a paper on "Picnic at Park Boosters."
"Kennywood Park," he said, "had 700 outings last season, sometimes four to five daily, and attended by from 500 to 15,000 persons. We give away many tickets, prices for picnics, etc. Don't bother if your crowd gets tied up for a while. Your amusements will care for themselves if they are worthy of the name."
Mr. McSwiggan said that amusements must be good and clean. He said the management got picnics by going after them and making inducements for them to come to his park.
"Help make them a success and they will come again," he said.
Bad manufacturers and concessionaires in Coney Island, described in lucid, forceful terms some of the inducements offered down East.
"Have special days," he said. "We created two new days that are now annual affairs, Big Day and Little Day. They are both winners. They get enormous crowds of people worth while. Create days. Think what Bunker Hill Day means to Boston. Such days become regular institutions. They, first, get and keep the public's interest, like a grocery salesman."

"The Liability Insurance Problem" was discussed by William Lamson, of the Smith-Lamson-Combs Company, of Chicago.
"The rate you have been paying, \$2 on the \$100, can be cut in two," he announced. The speaker drew on the insurance situation and promised relief from a problem that the park men say has become about unbearable. Other representatives of independent companies also spoke in the same vein.
S. O. Kearley's paper "Rate and its Relation to Our Income Report" was discussed from a legal standpoint by L. O. Whitman, of the law firm of Helmer, Moulton, Whitman & Whitman. Mr. Whitman explained the complicated workings of the system and the various phases of the new law in the premises according to his interpretation of the law. After he had finished he was besieged with questions from the members present.
At the next session Mr. Davis read a paper on "That which is the best for the Nation."
"Are we in genuine need of 'ageless little apparatus in our parks,'" said the speaker. "There are many devices that will add to the variety and serve to prevent duplications, now altogether too much in evidence.
Twenty happy new projects for membership were presented to the meeting. Also a number of visitors aligned with various subdivisions of the amusement business were present. An interesting feature was the presence of a number of men with models and photographs of inventions and park attractions which they explained to the audience. A number of discussions followed, including statements from prominent members as to how this or that feature of their business was made to pay."

At the morning session Wednesday Frank L. Acker, secretary of the convention, spoke on the "Way to Tax Stinson." The speaker also entered into a general history of the legislation in Washington in which he was concerned and which touched park matters.
Among old and new members and visitors present at the convention were the following: Tobie Watkins, Forest Park, Davenport, Ia.; Ed. Tolson, Kennywood Beach Park, Elliptical, Wis.; Dr. Charles L. Davis, Lake Park, Hammond, Ind.; George K. Brown, Wilket-Baird, Pa.; J. J. Duffy, Scranton, Pa.; Frank L. Danahy, Kennywood Park, Pittsburgh; Arthur Davis, Chicago; F. B. Gardner and H. C. Hansen, Lake Dravay Park, Kent, O. G. H. Stephenson, Water Tower Park, Rock Island, Ill.; J. H. Weber, Evansville, Ind.; Charles Rosenzweig, Palace Gardens, Detroit; Walter P. Shaw, Brooklyn; Harry O. Middleton, Venetian, Cal.; George E. Lauterman, Chicago; W. M. Hartman, Chicago; J. B. Barker, Jackson, Mich.; H. P. French, Warner Park, Chattanooga, Tenn.; J. Albert Odell, Hagae Park, Jackson, Mich.; A. M. Thumley, Dexter, Ia.; Earl W. Kuntze, United Booking Association, Chicago; Frank L. Acker, John R. Gammuter, Akron; A. S. McSwiggan

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

Copyright, 1920, by The Billboard Publishing Company.

OUTDOOR MEN ASSEMBLE IN CHICAGO

N. O. S. A. Changes Name to National Association of Amusement Parks—New Constitution and By-Laws Adopted—McSwiggan Chosen President and Hodge Secretary

Chicago, Feb. 21.—The National Outdoor Showmen's Association slipped its name into the discard Wednesday and merged its activities into a new and vitalized organization, called The National Association of Amusement Parks. New officers for the coming year were chosen as follows: A. S. McSwiggan, president, Kenneywood Park, Pittsburg; Milford Stern, Palace Gardens, Detroit, re-elected first vice-president; Frank Darling, president L. A. Thompson Enterprises, New York, second vice-president; A. R. Hodge, assistant general manager Riverview Park, Chicago, secretary; George A. Schmidt, Riverview Park, Chicago, was re-elected treasurer.

The activities of the former N. O. S. A. Wednesday were sweeping. A new constitution and by-laws were adopted. At a recent meeting of the directors in Pittsburg the changes made this week were planned and were all ratified. The essence of Wednesday's action means that the newly-named association will proceed in all matters along the most approved business lines. The new association will be a nonprofit institu-

tion. Its membership includes persons connected with fairs, amusement parks and allied interests. Its announced purpose is to reform abuses, to elevate standards, co-operation, to promote equitable dealings, to obtain freedom from unjust exactions, to diffuse accurate information among members and to settle differences among members.

Frank L. Albert, executive secretary, offered his resignation, which was accepted. A vote of thanks was tendered Mr. Albert for his successful efforts in bringing the association into form and for other services.

The new association will be controlled by a Board of Directors, fifteen in number. They are: Frederick Ingersoll, Detroit; George A. Schmidt, Chicago; A. S. McSwiggan, Pittsburg; Frank Darling, New York; H. B. Auchey, Philadelphia; John R. Davis, Philadelphia; John R. Gammeter, Akron; Austin McFarlden, Baltimore; Milford Stern, Detroit; Judge Charles A. Wilson, Louisville; Fred Pearce, Detroit; Charles Browning, Chicago; Charles H. Duffield, Chicago; Michael Helm, Kansas City, and Al R. Hodge, Chicago.

The recently organized company is an Illinois corporation, and offices will be maintained in Chicago. On the legislative committee are nine members, being A. S. McSwiggan, Judge Charles Wilson, John R. Gammeter, R. S. Uzzell, George A. Schmidt, W. G. Steever, Tobe Watkins, Milford Stern and H. B. Auchey.

On the Program and Credentials Committee are: Messrs. Hodge, Darling and Wilson. The committee will select its subjects and speakers a year in advance and the speakers will study up on their subjects in the meantime.

The membership of the association will consist of active, associate and honorary members. The fees for such will range from \$50 to \$250 a year.

While it was conceded that an exceptionally happy choice had been made in the roster of new officers, special attention was called to President McSwiggan and Secretary Hodge. It appeared to be the opinion that these two gentlemen will bring to the organization prestige and business acumen, especially in view of the duties their respective posts will impose upon them. Mr. McSwiggan, in addition to his position as one of the wealthy and influential business men of the East, has a remarkable overseas record, and is president of the Boy Scouts of Pittsburg. Mr. Hodge has a national reputation as a successful park manager,

(Continued on page 85)

American and International Associations of Fairs and Expositions Hold Interesting Sessions—Insurance Against Inclement Weather Among Subjects Discussed

Chicago, Feb. 21.—The February meeting of the American Association of Fairs and Expositions, held this week at the Sherman House, proved to be one of the most interesting sessions in the long history of the association. Nearly half of the membership of the organization was represented, and while the attendance was hardly as large as had been anticipated, the meetings made up with enthusiasm what they lacked in numbers. "Flu" at their homes and fear of "flu" in Chicago was assigned by many as the reasons for their absence in letters and telegrams received by President Davison on the first day of the meeting.

In past years the February meeting had been devoted almost entirely to the consideration of attractions, and, while one day was given to amusements this year, President Davison presented a program which included many important and serious questions regarding the future policy of the association.

One of the most important topics was a discussion of the feasibility of a plan to insure fairs against inclement weather. President Davison told of the experience of a group of Canadian fairs which had very successfully tried out such a plan on a small scale last year, and he announced that he now had well established companies and prominent actuaries investigating the matter. In the discussion which followed it developed that some of the fairs had already had this matter up with Lloyd's, of London, England, but that the rate they had quoted was prohibitive. The matter will now be placed before some of the leading insurance authorities of the United States, and it is hoped that some form of practical insurance may be secured which will at least cover a portion of the amount offered in cash premiums.

Another important topic which was thoroughly discussed was that of securing prompt co-operation from the railroads in relation both to reduced passenger fares and prompt freight service for live stock exhibitors, after the return of the transportation lines to private ownership. It was pointed out that the railroad officials would have plenty of worry, due to existing conditions, when the properties were released from Government control, and that only such bodies as made an organized effort could expect to get efficient service. The entire matter was referred to the Transportation Committee, with the request that no time be lost in laying the problems of the fairs before the rail executives.

President Davison announced the new Executive Committee as follows: R. M. Striplin, of Georgia; N. E. Shaw, of Ohio, and W. C. Saunders, of Virginia. Mr. Davison also announced that he had recently completed the appointment of all committees, and that announcement of same would be made public within the next few days.

One of the most interesting features of the meeting was the address Wednesday morning by Prof. J. Lamson Scribner, exhibit expert of the Department of Agriculture, United States Government. Prof. Scribner spoke in high terms of the results which his department had obtained in exhibiting at sixty-two of the leading American fairs and expositions last year. He said that the present agricultural appropriation bill carried an item of \$70,000 for exhibits this year, and that he believed this amount would be adequate. He paid a high tribute to the co-operation which he had received from the fair managers, and, at the conclusion of his address, many of the fair men

(Continued on page 87)

BANQUET-BALL

Of S. L. A. Nets About \$3,000

Sixth Annual Social Function Proves the Greatest in the History of the Organization

Chicago, Feb. 21.—The stately settings and the brilliant garnishments of the sixth annual banquet and ball of the Showmen's League of America, in the great Gold Room, in the Congress Hotel, Wednesday night, must have left keenly pleasant memories with those privileged to attend what was one of the League's most ambitious and successful yearly entertainments in its militant and expansive history. The net profits will amount to about \$3,000.

About five hundred strong heard the trumpet and mobilized at last night's function. They came from New York and other Eastern points. They rolled down out of far north snowdrifts and met the cohorts headed northward from the Dixie country. They came in from out Coastward way and nearly

(Continued on page 87)

C. O. M. A.

Holds Sixth Annual Meeting

Attendance Greater Than in Previous Years—W. S. Donaldson Re-Elected President

Chicago, Feb. 21.—The sixth annual meeting of the Car Owning Managers' Association, held in Congress Hotel, February 17, 18, 19, was a complete success in every way. The attendance at sessions was much better than in previous years. While the committees that had worked hard during the past year had not much to report, the meeting developed that keen interest in railroad matters which has always characterized the sessions.

The Freight Service Committee, which is still working on the carnival rate, was handicapped in its report, owing to Ed. C. Warner being called to Washington, D. C., for meeting February 19 with railroad officials. The fact of his absence made it impossible for his committee to announce a complete re-

(Continued on page 87)

Last Week's Issue of The Billboard Contained 1,623 Classified Ads, Totaling 7,542 Lines, and 612 Display Ads, Totaling 23,535 Lines. 2,235 Ads, Occupying 31,077 Lines in All SEVEN AND ONE-THIRD COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 54,150

CARNIVAL AND CIRCUS NEWS

CON. T. KENNEDY SHOWS

Lose Opening Day at New Orleans Because of Slight Railroad Derailment

New Orleans, Feb. 18.—Scheduled to open here Sunday, the Con T. Kennedy Shows were delayed in getting away from winter quarters on account of a slight accident, which derailed two of the cars and prevented the erection of the various attractions for that day. They are now all up, however, and doing fine business, and from the immense throng of spending sightseers it looks like the show is in for a big financial success under the American Legion. A detailed list of attractions and the formal opening story will appear next week, together with a list of attaches.

The Kennedy airplanes are now being used for advertising purposes, under the direction of H. Q. Smith.

Locklear, who is appearing at a local theater here this week, was a welcome visitor on the grounds; also J. Alex. Sloane, the well-known horseman, and a strong personal friend of Mr. Kennedy's, who was en route for the Fair Association meeting in Chicago.

Eslorey has received her shipment of horses, and now her Wild West attraction is all that can be desired. The society horse show and the Wild West combined take up an entire city block and is probably the largest single attraction ever carried by a carnival organization. Taylor has been busy getting his freaks lined up, and now has two big pit shows. Mr. and

Mrs. Kennedy left for Chicago to attend the meeting there with Ed G. Talbott.

JOHN McCASLIN SHOWS

Baltimore, Md., Feb. 20.—George Langley and W. L. Pitzer, the well-known trotters, have joined McCaslin's Peerless Shows. Langley has four swell stables (some of the best in the business). Pitzer has joined with his high-class jazz palace, and it is needless to say that Bill will frame a first-class new style show without any objectionable features.

They mostly fiddled in Chicago despite the fact that Rome was afire and in imminent danger of complete destruction. Mr. Dobyns labored hard and earnestly, but most of the real important men in the game were not sufficiently interested to attend the meetings.

Some were not in Chicago, but several were, and of these several those that were not waiting in attendance on the fair secretaries were engaging shows, employees and bargaining for paraphernalia or equipment. Others were soured.

Well, The Billboard has preached, pleaded, expostulated, scolded and warned until it has exhausted itself. Nothing it can do or say any more has any punch—hardly any meaning.

Just remember we did our share—our level best.

One more effort—March 10 at Cincinnati—will be made, but that is the last. Try, try, try again in all right, but you can kick the heart out of anything or anybody eventually.

Have you looked thru the Letter List in this issue? There may be a letter addressed for you.

WE WILL ESTABLISH YOU IN BUSINESS in the largest field you can imagine, the AUTOMOBILE FIELD! We will establish you in the LARGEST line of the world! You will NOT be a dealer or agent or anything of the sort. We will establish you as an ACTUAL MANUFACTURER!

You do NOT need any experience, for we will give you a complete course, teaching you the entire business, showing you how to SELL to agents, dealers, jobbers, auto owners and distributors, all FREE OF CHARGE!

You do NOT need capital, for we will finance your start, and you need only pay a few dollars in INSTALLMENTS! This is ONLY for actual GOODS! For the course, the printed matter is FREE. Besides, we will actually advertise for you for several months, under your own name, FREE OF CHARGE! A postal card or letter post NOW will get you details of the most extraordinary opportunity you ever heard of, showing you how YOU can become a manufacturer in every sense of the word, except the actual manufacturing, for we will do that for you, and get up a product as necessary as gasoline and needed as often as gasoline by the auto owners, etc., under YOUR VERY OWN NAME and BRAND!

With exactly the same opportunity that we are ready to offer to a few more ambitious parties, one of our customers made \$1,000 profit IN ONLY SINGLE MONTH! Write us NOW for proof and complete details. There is no obligation; you have everything to gain and nothing to lose!

SCIENTIFIC LABORATORIES, N. Y.
Dept. C, 28 Court St., Brooklyn, N. Y.



WANTED

FEATURE FREAK AND CURIOSITIES FOR RAY BLAIR'S SIDE SHOW

One-Man Band, Acids and Novelties, For American Entertainers; Colored Performers and Musicians for Old Kentucky Minstrels. Write FRANK ANGEL, Can place high-class Shows, with or without outside. High-class Hawaiian Troupe, writes Long Range Gallery, For Joint, Spree, Merit Roll-Down, and other Grand Shows open. WILL BUY Minstrel Show Wardrobe. Address SMITH GREATER SHOWS, Galatia, Virginia.

IRELAND'S CHOCOLATES

FOR CANDY WHEELS AND GRIND STORES

ADD-A-BALL GAMES FREE.

CURTIS IRELAND,
24 S. Main Street, ST. LOUIS, MO.

ZULU KID for Ball Throwing Games.

C. O. TAYLOR GAME SHOP

Columbia City, Ind.
Stamp for circulars.

FOR SALE

80-FT. ROUND TOP

with three 40-ft. middle pieces, complete with rigging, poles and staves. Practically new. Made of 8-oz khaki, trimmed in red. Cost \$4,000.00. Will trade for Draught Horse, Buick, Yamaha, Pullman Car or other useful Show Property. WANT real Freak for small Platform Show.

GREAT WALLICK SHOWS,
Forsyth Ala., week of Feb. 23.

WANTED BIG ELI

Will pay cash for same if wheel is in good shape and can be delivered at once. Want No. 5. State condition of machine, cable, belt, seats and crates, whether any of it is sprung or not, or has been, and where wheel can be seen. Address ENOCH BUTLER, General Delivery, Jacksonville, Fla., until March 31; after then General Delivery, Chattanooga, Tenn., up to March 15.

FOR SALE ARMITAGE & QUINN CIRCUS WAY, Ennis, Organ, Troop, complete. E. A. CREDIT, 342 Portland Ave., Rochester, N. York.

WANTED GIRL FOR IRON JAW ACT. Give this address: Vaseline in winter. Address IRVING SPENCER, 11 W. Eastmore Ave., Detroit, Michigan.

CALL! CALL!! CALL!!!

This Is No Alarmist Nonsense. It Is Real, Grim Business

At a meeting of carnival managers, held in Chicago, Ill., February 11, a resolution was passed calling for a meeting of representative carnival owners and managers, to be held at the offices of The Billboard, Cincinnati, March 10.

A new menace of very serious and grave import has arisen. It imperatively demands prompt and careful consideration and strong and united action.

Everyone interested is expected to write or wire The Billboard, Cincinnati, stating that he or she will or will not attend said meeting as soon as this notice comes to their attention.

(Signed) **CON. T. KENNEDY, HARRY G. MELVILLE, GEORGE L. DOBYNS, JOHN P. MARTIN.**

DEFF YOURS MUDDY LOTS SPECIAL SALE

For Circus and Carnival Men

5,000 PAIRS RUBBER BOOTS

MEN'S

MADE FOR THE GOVERNMENT

Guaranteed absolutely perfect. 3 styles. Knee length, Storm King and hip length, all sizes.

TO BE CLOSED \$5.45 OUT AT

Goodyear Waterproof Co.
840 Broadway, New York

SPENCER'S CELEBRATED SHOWS Opens 1928 Season Brookville, Pa., April 24.—**ATTRACTIONS BOOKED:** My own Big Eli No. 5 and Allan Hirschell Three-Abreast, Chief Cress' Athletic Show and Indian Village Show, Arthur Hughes' Big Platform Show, Olimeros Fry's Dog's and Goat's Rally, H. G. Patterson's Ten-in-One. Now booking acts of all kinds for Ten-in-One. **CONCESSIONS SOLD:** Cook House, Juice, Ice Cream, Fruit, Fillows, Kewpies, Candy, Loose Blance Shooting Gallery, Cloth Pins, Knife Rack, Dart Gallery, Fish Pond, Duck Pond, Devil's Bowling Alley, Four-Hall Pistol. **WANTED—Motor or Sidrome with Lady Riders, Submarine, Crazy House, Midget Vaudeville Show.** Will furnish outfit for any clean show that can get the money. **CONCESSIONS STILL OPEN:** Blanket Wheel, Cigarette Shooting Gallery, Pan Orama, Pitch Ball You Win, Dog Wheel, Glassware, Palmistry, Gum Wheel, Photo Gallery, Needle String, Japanese Ware, Live Fire, Fire-Cat Rack, Baby Rack, High Barker, Huckle-Buck, Hoop-La, Groceries, Bears, Poole's, Cane Rack, Stuffed Animals, Ham and Bacon, Flower Pop-Ten-in, Add-A-Ball Roll-Down, Pocket Book Wheel. **WANTED—One more real Second Man as Promoter.** The right relay to the right man. And a good Electrician and Lat SUPERINTENDENT AND OPERATOR FOR MY BIG ELI 5 AND THREE-ABREAST CAROUSEL. I will pay \$25.00 per week to the right man. YOU MUST understand New Way Engine and Posee Victor Barney, write, and Henry Eben, write. **WANTED FOR PROF. FRANK HIGGINS' BAND—Cornets and Trombones Players.** Address General Delivery, Jacksonville, Fla. **WILL GIVE good proposition to Fat Girl and also Midget for a Platform Attraction.** **WILL BUY** Whip or BOOK same, or **VISITMAN SWING.** Would be pleased to hear from you at once. All address **SAM E. SPENCER'S CELEBRATED SHOWS**, 20 South Main St., Brookville, Pa. Summerville Phone.

WANTED—SENSATIONAL FREE ACTS

Thrillers, Animal Acts and Acts of every description. A few good weeks for Ferris Wheel and Merry-Go-Round. Now booking Fairs and Celebrations. **SECRETARIES AND MANAGERS, NOTICE—We are exclusive agents for the Continental Works Co., Spectacular, entertainment and picnic displays will attract great crowds to night fairs and celebrations. Managers in Michigan, send for our new catalog KEYSTONE BOOKING EXCHANGE, Suite 16 and 17 Norris Bldg., Grand Rapids, Mich. W. F. Hester, General Manager; C. O. Berry, State Manager.**

HELP WANTED

Man to take charge of Porter Machine, Wisconsin Motor. Also Man to take charge of Eli Wheel. Going to Nassau and Cuba. Back to U. S. A. the last of May. Year-round work. **EAST COAST AMUSEMENT CO., Fort Lauderdale, Florida.**

"The Silent Iron Salesman" Is King of Them All
Ask Any Big Operator!



CASH 80¢

opens on the side. You can't have to use the machine to get your nickel. Estimate in every place of a machine of this type.

A handsome Machine, which brings in a continual stream of nickels and is creating a sensation everywhere. Money compartment holds 1200 nickels—amount realized from every filling \$30.00.

\$275.00 Per Month Net Profit!

can easily be made with 10 Machines if placed in live spots, and will make more real money for you than 25 Penny Machines, for they hold 1200 Balls and \$30.00 is realized from every filling.

Every Ball has a hole drilled through the center and the number placed inside, that can be very easily punched out, and the reward numbers are indicated on cards furnished.

The Gum for the "Silent Iron Salesman" is prepared in our own daylight factory, located within a block of Lake Michigan (on which Chicago is located) away from all the dust and dirt, where working conditions are sanitary and ideal, which guarantees you clean and sweet Ball Gum that you can chew.

OPERATORS—Write today for special price and get the profits coming your way.

AD-LEE NOVELTY CO.
(Not Inc.)
185 N. Michigan Avenue, CHICAGO.

WE ESTABLISH YOU IN BUSINESS

We will manufacture article in demand everywhere, reselling at \$1.50, under your own label for 30¢ net. We guarantee to teach you how to sell retail, wholesale, through agents, personally and by mail. **FRANK TRENCHARD** repeat business; one of our customers made \$1,000 in one month. Write for proof. **SCIENTIFIC LABORATORIES, 28 Court St., Brooklyn, New York.**

D'ANDREA'S BAND

WANTED Musicians

Two good Cornets, two good Clarinets, Alto and Trombone. Highest salary. Wire Other Musicians write **PROF. JOE D'ANDREA, Memphis, Tenn.**

Carnival Managers

AT LIBERTY AFTER APRIL 15TH

First-class **COOK HOUSE OUTFIT**, all new and well operated by a man thoroughly experienced. Would like to hear from reliable managers only who are interested in the best. Address **H. D. THOMAS, Room 32, Berry Hotel, Dayton, Ohio.**

NOTICE, IRON JAW PERFORMERS

WANTED—Girl at once, for well-known Teeth Act, not over 5 ft., 3. Act is now working and is booked solid in Vaudeville over one of the leading Vaudeville addresses **NOVELTY, care Billboard, Cincinnati, O.**

MUSICIANS WANTED

Trombones and Baritone, Eube Wesley, soprano, NICK SPARKS, Bandmaster, Great Wallick Show, Florence, Ala., week of Feb. 23.

ATTENTION, CONCESSIONAIRES AT-LAST-A NOVELTY CO.

A. F. SHEEHAN, General Manager

Wish to announce the arrival of a "Knock Out." Something Absolutely New. You have been waiting for this one.

"TIE A CAN TO TROUBLE"

H. B. Aldrich saw "Trouble" at Chicago and immediately contracted for 75 gross. Be first on your Show. Send for sample, \$1.00. The Largest Novelty Factory in the World.

AT-LAST-A NOVELTY CO., 855 Lakeside Place, CHICAGO, ILL.

BEACH BABY

(AS ILLUSTRATED)

9 1/2 In. High.

- \$6 Per Doz., Plain.
- \$8 Per Doz., with Turban.
- \$10 Per Doz., with Mohair.
- Wigs—6 Assorted Colors.
- \$12 Per Doz., with Human Hair
- Wigs—3 Assorted Colors.

My new 1920 Catalog ready for mailing March 10. Send your name now.

A. KOSS

Moved To My New Location.
2825-27 Belmont Ave.,
CHICAGO.
Look for my next week's Special in The Billboard.



REAL HAIR

Wigs only, with Hair Nets and Pins, ready to put on your Doll.

Sample Dozen, Prepaid, \$3.50

Gro. Lots, \$36.00

"The Wigs that made the Kewpie famous."
One-third advance with all orders, balance C. O. D.

Improved 3-Piece Crepe Paper Dresses, \$5 Per 100.

BIG FLASH—LITTLE PRICES LOOK THESE OVER

YOU CAN'T TELL THEM FROM THE REAL ARTICLE



No. 346—BAR PIN. Platinum finish, lace work design, gallery style, set with 15 fine selected size extra quality diamond cut whitestone brilliants. Assorted designs.....\$1.00 Each



No. 843—BAR PIN. Platinum, open work design, set with 23 fine selected whitestone brilliants. Assorted designs.....\$1.40 Each



No. 845—BAR PIN. Platinum, open work design, gradian effect set with 30 fine selected whitestone brilliants. Assorted designs.....\$2.55 Each



No. 1003—BAR PIN. Panny Lace work design, gallery style, set with 7 selected diamond cut whitestone brilliants. Assorted designs.....\$8.00 Dozen



No. 1004—BAR PIN. Platinum finish, fancy lace design, set with 3 fine small diamond cut brilliants.....\$8.00 Dozen

Send \$10.00 for Big Sample Assortment.

MUNTER BROS., - 491-493 Broadway, N. Y. CITY.
ESTABLISHED 1881.



No. 525—LADIES' RING. Sterling silver design. "7 in 1" cluster center, surrounded with "Cob-web" silver insertion circle of 19 small perfect cut brilliants.....\$2.00 Each



No. 2128—LADIES' RING. Sterling silver, fancy chased square Tiffany style mounting, white finish, with 1 fine diamond cut whitestone brilliant in fancy setting. Looks like diamond.....\$10.50 Dozen



No. 2404—WHITE METAL PLATINUM FINISH RING. Single select white stone. Looks like the real goods.....\$2.00 Dozen



No. 8520—LADIES' AND MISSES' RING. Fine quality, brightly polished, assorted fancy band, three-stone set rings and a 1 1/2 gold finish. Put up 3 dozen in lined display tray.....\$1.25 Dozen

WANTED---PEOPLE IN ALL LINES ELWIN STRONG ATTRACTIONS

MUSICIANS, doubling BAND and ORCHESTRA. Band Leader and Orchestra Leader that play late, popular and standard music; want mostly the late, popular line. If you haven't the late, popular show, I will buy. Musicians live on Pullman Cars; fine accommodations.
ELI FERRIS WHEEL OPERATOR, to take full charge of new No. 5, on salary and per cent; must take best of care of Wheel. Want good man and men for Wheel. Living quarters on car to right party.
BILLPOSTER that can drive and take good care of new Ford car. New, small, enclosed job, built for Billposter and advance work, and everything to work with. Have an A-1 Promoter that you will work with as Second Man. Making one town and its surrounding territory each week. A Billposter that will put up the paper and handle opposition, as I will give you and the Promoter unlimited support.
FREE ACTS—State what you have and how many acts you can offer during the week, number of men and ladies in act, salary for season.
CANVASMEN to work on big dramatic top under CANYAS BOSS TOM MURRAY. I furnish living quarters.
CONCESSIONS—SMALL SHOWS that are legitimate, write.
NOTICE—Will consider only people that sign and stay full season, opening May 1st, closing Oct. 1st. Fifteen years over the same line. Good, reliable people. Join an established company on here. You know where you will be at the end of the season and with a bank roll. Why take chances on experiment? ELWIN STRONG, Mgr. Permanent address: Headquarters, Fremont, Nebraska.

J. L. CRONIN WANTS

to handle new Allan Herschell Carousel and Concession Agents of all kinds. Good proposition. Sullivan, Willard B.N. Whittle Allen, Danny German, Big Eye Wilson, Jimmie McKinley, Bert Wilson. Feel free any live Concession Agent that I know. All season's work in the right place. Write at once. Address JACK CRONIN, 44 Ewing St., Chillicothe, Ohio.

DELMAR SHOWS

DR. J. E. SHUGART, Owner and Manager.
WANT for this year, any Shows capable of getting money. Nothing too large for us to handle. Concessions that don't conflict. Will also book or buy a Ferris Wheel. We play the best spots in Texas. Let us know once what you have to book. This Show never closes. Call on next week, then Cleburn and Alvarado showing, all Texas.
DELMAR SHOWS. Permanent Address, Dublin, Texas.

UNBREAKABLE CHARACTER DOLLS

THIS WEEK'S SPECIAL AT A SPECIAL PRICE.
15-INCH DOLL WITH WIG AND THREE-PIECE KNITTED SUIT, \$19.00 per dozen; 500 gross Giro-Away Jewelry at \$1.50 per gross, in 5-gross lots. New catalogue now ready. 25% discount on all orders.
PLAZA DOLL & SUPPLY CO., 548 Broadway, New York City.

R. C. ROCKWELL'S SUPER SHOWS
WANT MERRY-GO-ROUND. Owing to disappointment will book Merry-Go-Round on exceptionally liberal terms, or any OTHER GOOD RIDES, or good money-getting SHOWS that possess merit and novelty sufficient to be entertaining. Will consider PIT or CIRCUS SLIDE-SHOWS with live features. Few WHEELS CHORUS GIRLS, Principals, real BURLESQUE COMEDIAN who can produce heavy First Part, ORIENTAL PEOPLE, Manager for same, who can deliver intelligent and respectful openings. Musicians for 20-PIECE BAND, CIRCUS ACT, ground and aerial, with good drawing power, suitable for open air show. Address R. C. ROCKWELL, Kentucky State Fair Grounds, Louisville, Kentucky.

HARRY P. FISHER'S INTERSTATE EXPOSITION SHOWS WANTS GOOD FEATURE SHOW

such as Dog and Pony Show. Will consider good Wild West Show. Would like to hear from A-No. 1 Oriental Show or good Oriental Performers. Jay Warner wants Help for his five Shows. Mack McCurdy, write. Your letter went astray. Would like to hear from Tom Atkinson. Charleston all this week, in the Heart of the City, with Columbia, S. C., to follow.
HARRY POLISH FISHER, Manager, Timrod Inn, Charleston, S. C.
P. S.—Gurney Wade wants Help for Harry P. Fisher's new Three-Abreast Herschell-Spillman Carroussel. Clifford Stanford and Charlie Cramer, wire.

The VICTORY AMUSEMENT PARK, Inc.

is now preparing for the big season of 1920 and is open to book riding devices of all kinds. Also concessions. It is the only amusement park in Columbia, S.C., and 100,000 people to draw from. It is located one mile from town and street car stops at main entrance. Free admission to park. We have one of the largest swimming pools in the Carolinas. Get wise and get in on a good thing before it's too late. Once in this park you got a meal ticket for the rest of your life. Write or wire at once.

LOUIS SHAFKIN, General Manager

1134 Washington Street,

COLUMBIA, S. C.



**CONCESSIONAIRES
PREMIUM USERS
FAIR AND CARNIVAL
WORKERS**

Genuine Rose O'Neill

KEWPIE DOLLS

with real human hair. Dressed in finest silk material—the real Cabaret Girl type.

13-INCH SIZE, \$36.00 DOZEN

Special discount for quantity buyers. Send one-third deposit on all orders. Sample Doll, \$3.00.

H. HOROWITZ CO.

NOVELTY DOLLS

1161 Broadway and 25 W. 27th St., New York

PLAYMATES FOR YOUR KEWPIE.

A REAL NOVELTY AT LAST.



WOOF'S PEPPY PUPS

SNAPPY, SCRAPPY LAUGH MAKERS.

\$12.00 Doz. Pairs (24 Woofs)

F. O. B. MINNEAPOLIS.

Sample Pair, by mail, \$1.25.

TERMS: 25% BALANCE C. O. O.

Woof Manufacturers,

225 Marquette Ave.,

MINNEAPOLIS, MINN.



Copyright, 1919.

PACKED PAIR TO BOX.

HEIGHT, 6 IN.
Sold in Pairs or Sixty.



CAMPAIGN RIBBON BARS

EVERY COMBINATION KNOWN

INCLUDING "OFFICIAL" VICTORY MEDAL BARS.

Single.....\$ 9.00 Gross / Double.....\$18.00 Gross

Triple.....\$ 27.00 Gross / Quadruple.....\$36.00 Gross

STARS FOR BARS. "SOME STAR," \$4.00 GROSS.

V HAND MADE BULLION STRIPES, GOLD OR SILVER, ARMY OR NAVY. SMALL, \$21.00 PER GROSS; LARGE, \$27.00 PER GROSS.

MEDALS (Burnished)

Marksmen.....\$ 9.00 Gross / Pistol Experts.....\$30.00 Gross

Sharpshooters.....\$30.00 Gross / Expert Rifleman.....\$30.00 Gross

SPIRAL LEDGINGS (Lock Stitches), Newly Made, \$15.00 Dozen Pairs; SERGE GARRISON CAPS, \$19.50 Dozen; OFFICER'S HEAVY WHIPCORD CAPS, \$4.00 Dozen; FINE LEATHER HAT STRAPS, \$4.50 Gross; EVERY CAP DEVICE FOR ARMY OR NAVY.

TERMS: One-third deposit, balance C. O. O.

EMDEL MFG. CO., - - 621 Broadway, NEW YORK CITY.

WANTED FOR HOWE'S GREAT LONDON CIRCUS

FOR THE BIG SHOW—Lady and Gentlemen Riders, with or without stock; Head or Chair Balancing, Trapeze, Single and Double Trapes, Single or Double Iron Jaw Act, Clowns (those playing musical instruments in clown band, and leopards, preferred), and any other acts suitable for first-class circus.
FOR SIDE SHOW—Lady Snake Charmer, with her own Snakes; Oriental Dancers and Ticket Sellers (Musical Act Indies preferred), Novelty Act of Merit, Colored Band Leader and Musicians. Address VICTOR LEE, Peru, Indiana.
MUSICIANS—Capable, experienced Musicians on all instruments for Big Show Band. Address G. Z. BRONSON, 904 Rose St., Kalamazoo, Michigan.
PRESS AGENT—Ticket Sellers for Big Show and Ticket Takers.
FOR LUNCH CAR—Man to manage, and experienced Help.
SLEEPING CAR PORTERS—Address HENRY THOMAS, Peru, Indiana.
DRIVERS, HELPERS AND GROOMS—Address JACK KENT, Peru, Indiana.
CANVASMEN, SEATMEN AND POLE RIGGERS—Address HARRY WELLS, Peru, Indiana.
SIDE SHOW WORKING MEN—Address WILHELY SIMERSON, Peru, Indiana.
ELEPHANT AND ANIMAL MEN—Address JOE METCALF, Peru, Indiana.
TRAIN MEN, POLERS AND CHALKERS—Address AUGUST CRIST, Peru, Indiana.
CHANDLIER MEN—Address HARRY V. MILLER, Peru, Indiana.
BOOKS, WAGON AND FITTEN HELP—Address BERT WAINWALL, Peru, Indiana.
HARNESS MAKERS, BLACKSMITHS, WAGON WORKERS AND PAINTERS to work in Winter Quarters at once.
WANT CAPABLE MAN TO HANDLE INSIDE TICKETS.
CANDY BUTCHERS MEN, F. H. FUCKER, Peru, Indiana.
WANT UPTOWN TICKET SELLER and MAN TO SELL TICKETS IN RESERVE SEAT TICKET WAGON.
WANT BOSS PROPERTY MAN.
BILLPOSTERS, LITHOGRAPHERS AND ADVANCE PEOPLE—Address BERT RUTHERFORD, Planters' Hotel, Chicago, Illinois.
Twenty-car show, Accommodations first-class. Working Men address heads of departments at above. Other address

HOWE'S GREAT LONDON SHOWS

P. O. Box 215,

PERU, INDIANA

"BIG TOM" ECK'S BALL GAMES



These games got top money at all the Fairs and Carnivals last season and will go big again this year.

Our 1920 catalogue will be ready about March 1st. Write for one.

KING OF WAMPUS CATS.

Made of heavy canvas, double sewed all around and reinforced at bottom, painted in 3 colors and are 30 inches high. Can be set to be knocked off or to balance, making it look like a cat.

Price, \$10.00 each.

with full instructions how to build table, or set of three and Table, \$40.00.

Deposit of one-half required on all orders. Orders received by noon shipped same day.

ECK & CO. FAIR AND CARNIVAL GAMES, NOVELTIES, 125 E. 12th St., CINCINNATI, O., 10.

"KOKOMO KIDS"



Made of heavy canvas, double sewed all around and reinforced at bottom. Strips are of various colored striped canvas and heads painted both sides. WORK THREE BALLS, 10c. FIRST TWO OFF, 50c. THREE OFF, \$1.00.

They're gaffed and not so easy to knock as the look. FLASH a rack of these and you will take a PENNY. Price, \$2.50 each, with instructions for building rack, etc.

BILLPOSTERS, LITHOGRAPHERS, BANNERMEN WANTED

FOR HOWE'S LONDON SHOWS AND GREAT VAN AMBURG TRAINED WILD ANIMAL CIRCUS. We have signed the union agreement. BERT RUTHERFORD, Peru, Indiana.

ARENA SHOWS--Wanted for Shriners' Circus

PITTSBURGH, PENN., WEEK APRIL 5. Freaks and Shows. Now booking Shows and Concessions for season. Opening Wheeling, W. Va., April 23. HARRY DUNKEL, General Forbes Hotel, Pittsburgh, Penn.

NEW YORK EXPOSITION SHOWS

SEASON OPENS EARLY IN APRIL. NOW BOOKING. WANT Merry-Go-Round, Ferris Wheel, Oriental Show, Athletic Show, Posing Show, Snake Show, or any money-making Attraction. CAN PLACE Concessions of all kinds. No graft. Good opening for Cook, Head Knife Hack, Shooting Gallery, Hipp Camp, Hoop-La, Pitch Ball You Win, Pon Corn Wagon. WANT Concession Agents (salary or percentage), High Dye, Free Act. Live-wire Carnival People in all lines want to join a "fire and live" show, address J. H. HEINZ, Manager, General Delivery, Hackensack, New Jersey. P. S.—Will buy Merry-Go-Round or half interest in one.

WANTED—L. B. HOLTkamp EXPOSITION SHOWS

Athletic People. 60 per cent to one that can handle same. Have nice outfit. Complete Pit Show Attractions, Freaks, Midget or Fat Girl to feature. Can place one more real Show. Have ten swell Fairs booked. Cabaret Dancers that make neat appearance, come on. Talker and Grinders, Concession Agent, Colored Musicians and Plant. People. R. M. Address, wire. Have something for you. **DOC HOLTkamp, Manager, Sardis, Miss., this week; next week, Hernando, Miss.**

ROUND UP PROMOTER AND MANAGER WANTS PARTNER

with about \$2,000.00 to invest in the producing of Western Frontier Contest for 1920. Have promoted and managed eleven successful Round-Ups, with never a failure among them. Have the biggest proposition in the outdoor show world to offer. Have several deals on, but need more capital to close them. Reference **ROUND-UP MANAGER, Billboard, Chicago.**

DUFOUR & TILFORD SHOWS

FORMERLY ROBINSON'S UNITED SHOWS

Featuring the World's Greatest Free Act, **THE FOUR FLYING MOORES IN THEIR GIGANTIC CASTING ACT**

Our Motto: Cleanliness With a Vengeance

An organization that originates, with a foundation built of sound business principles, where cleanliness, morality and merit is sustained. A colossal midway of more than ordinary excellence, with beautifully framed Shows and three of the finest Riding Devices. Our general staff is composed of men of ability and countrywide reputation.

Owners, **DUFOUR & TILFORD**
Gen. Manager, **GEO. PATTERSON**
Secretary, **ROSS HENWOOD**
Treasurer, **WM. ROSENBAUM**

EXECUTIVE STAFF

General Agent, **FRANK MARSHALL**
Special Agent, **GEO. B. CLARK**
Promoter, **A. F. FIELDS**
Press, **JAMES WILSON**

Bandmaster, **OSCAR LITTLE**
Electrician, **MUSTAN GEORGE**
Trainmaster, **CHARLES GROVES**
Lot Superintendent, **HERBERT YOUNG**

TO THE PROFESSION

We will be pleased to hear from reputable Showmen with Meritorious Shows that will not conflict with our Attractions, and can place any Legitimate Concessions that are free from objectionable features. Our season opens March 27, and we offer a route of surpassing possibilities to enterprising Showmen. We have booked some of North and South Carolina's best Fairs. While we are agreeable to adding more Shows, we are proud to point to our 1920 aggregation as follows:

HERSCHELL-SPILLMAN 3-Abreast Carouselles	THE WHIRL	BIG ELI FERRIS WHEEL	TWELVE-PIECE ALL-AMERICAN BAND
GEORGE B. WALSH WILD WEST SHOW	JUNGLELAND	OVER THE FALLS	FREE ACTS
VISIONS D'ART Carrying Their Own Jazz Band	RUSSIA 15 Performers	EMO Platform Show	THE SHOW BEAUTIFUL

FAIR SECRETARIES SHOWS WANTED

In Virginia and North and South Carolina—Have some open dates in your territory.

Can supply a sixty-foot front and top, complete, for Athletic Show. Archie Parker, wire. A complete top, front and pit for a Platform Illusion Show. Also platform complete for a good Freak, except Midget. Will also supply complete fronts and tops for Illusion, Musical Comedy and Dog and Pony Show.

WILL BOOK HELP WANTED

Venetian Swings and the following Shows with their own outfits: Plantation, Ten-in-One, Walk-Thru Shows, Mechanical Shows, small size Motordrome, Circus Side-Show, Minstrel Show or any Show not conflicting (except '49 Camp or Girl Shows) for Ell Wheel, The Whirl and Merry-Go-Round. Also Man to take charge of Turn Over Crazy House. Useful Workmen in all departments. Colored Performers that can double in Brass.

CONCESSIONS ALL OPEN EXCEPT COOKHOUSE, JUICE AND CANDY RACE TRACK.

NOTICE ANTHONY LOUDIS, wire at once. Ben Beckwith, wire Ross Henwood. Free acts of all descriptions, write. Show opens March 27th. Mr. Thos. Alton, write. Address

LEW DUFOUR, Murphy Hotel, Richmond, Va.

\$78.00 PER HOUR CLEAR PROFIT WITH MY DOUGHNUT MACHINE

HERE IS THE PROOF
MY DOUGHNUT MACHINE will cut and drop 2,000 Doughnuts per hour at a cost of \$12.00. YOU sell for \$120.00. YOUR profit for the hour, \$78.00.

COMPLETE OUTFIT, \$300.00
\$150.00 Cash, Balance C. O. D. No speculation on your part, money back the first week.

Now is the time to buy and prepare for the coming season. THIS DOUGHNUT MACHINE WILL GET TOP MONEY. Write or wire today.

HARRY MCKAY

1518 Madison St.,

CHICAGO.

FOR SALE

John Robinson's 4 Military Elephants

(ALL FEMALES)

Best Elephant Act in this country. Booked sold (except five weeks) until Nov. 1st, 1920, and a 30-week contract waiting for 1921. \$30,000 (thirty thousand dollars CASH). With the sale goes the contracts now signed, amounting to over Nine Thousand Dollars net. All contracts include all transportation. Will deliver act as soon as deal is consummated. Now playing Pantages Circuit, Salt Lake City, Feb. 18 to 26; Denver, week of March 1, care Pantages Theatre. Per. address, 3010 Reading Road, Cincinnati, Ohio. **JOHN G. ROBINSON.**

Wants—SAM WALLAS—Wants on THE ISLER GREATER SHOWS

for Lay-Downs and Grand Concessions. WANTED—Two capable Men for Three-Abreast Allen Carousels, who can have same in operation Monday nights. All those who have written me before again. Address 712 West 12th St., Kansas City, Mo., until March 1; 15th Winter Quarters, Chapman, Mo.

WANTED—MUSICIANS, TO COMPLETE BAND for RICE BROS.' SHOWS

in Shreveport, La., March 18th. Also Musicians, Performers and Clowns Light Man for **COLE BROS.' SHOWS**, to open in Shreveport, March 23. **H. JONES, Shreveport, La.**

MANN AND WEST'S BRIGHT LIGHT SHOWS

Opening March 22nd

Big Spring Festival and Grand Opening of the Bright Light Shows at

LEXINGTON, N. C.,

WHERE EVERYBODY IS WORKING AND MONEY IS PLENTIFUL

WANTED—A real Ten-in-One with own outfit, and one or two more Shows of merit. Nothing too big or small. Let me hear what you have. Can place Working Men in all departments. **CONCESSIONS**—Can place legitimate Concessions of all kinds. Would like to hear from a real Motordrome Rider for Frank West's Tankadrome; salary, \$35 and \$40 a week. Have complete Cabaret Show outfit. Will sell and book same for season, or turn over to capable man.

FAIR SECRETARIES AND COMMITTEES, NOTICE—If you want a show in your town that has an established standard of clean, moral, refined and wholesome amusement, get in touch with us or come look us over. Address all mail to

F. F. MANN, General Manager, Hotel Stumps, Richmond, Va.

C. R. LEGGETTE SHOWS

WANTED—Midgets and Freaks for Pit Show. Hi Kl. Human Fish, answer Glass Blowers. Tom Jordan, write. Concessions open: Fish Pond, High Striker, Novelties, Ham and Bacon, Long Range Shooting Gallery. Shorty Cochran, come on. Cabaret Dancers at all times. Will buy any good attraction for Pit Show. Musicians to strengthen American Band: Clarinet, Bass, Cornet, Trombone, Alto. State all in first answer. Address as per route: Vidalia, La., week Feb. 23d; Rayville, La., week March 1st. **C. R. LEGGETTE SHOWS.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

Harjory
 Mrs. O.
 Babe
 Bobo
 Delight
 Carmen
 Vernon
 Alice
 Mrs. L.
 Mrs. L.
 James
 Mrs. H.
 Mrs. G.
 Mabel
 Ruth
 Oren
 Catherine
 Alice
 Mrs. B. W.
 Mrs. W. T.
 Bob
 Dorothy
 Lillian
 Yvonne
 Hazel
 Mrs. J.
 Hilda
 Wayne
 Mrs. C.
 Hilda
 May
 Mrs. W. H.
 Sina
 Madge
 West
 Bobbie
 Rosalie
 Phillis
 H. H.
 Mary
 Lillian
 Peggy
 Mrs. M.
 Annice

••Whiteman, Jean.
 Whitworth, J. Billie
 Whitworth, Ruth
 Wier, Ruby L.
 ••Wil, Sadie
 ••Willies, Mrs.
 Herta
 ••Williams, Grace
 Williams, Blanch
 Williams, Eve
 Williams, J. Cecil
 Williams, Johnnie L.
 Williams, Rose
 Williams, Sophie
 Williams, Dolly
 Williams, Collie
 Williams, Mrs. H.
 ••Willis, Helen
 Willmoth, Lydia
 ••Wilson, Valeria
 Wilson, Blanch
 Wilson, Grace
 ••Wilson, Jacque
 ••Wilson, Dolly
 Wilson, Mildred
 Windsor, M. Donato
 ••Winefred, Babe
 Winthers, Frothy
 Wintry, F.
 Wolf, Marg.
 Woll, Mrs. Lottie
 Woods, Mabel
 Wood, Delphia
 Wood, Steve A.
 ••Wortley, Nella
 ••Wortley, Valeria
 (S)Wright, Nellie
 Wright, Tiny
 Weight, Betty
 (S)Weight, Mae
 Wright Mrs. Bnd
 ••Yaeger, Ethel
 Yarns, Larkie
 Yeguesman, Cleo
 York, Helen
 Yukum, Velma
 ••Young, Paul
 ••Young, Grace
 Zapf, Mildred
 (S)Zuller, Nellie

GENTLEMEN'S LIST

Barnett, Joe
 Barnett & DeLarch
 Baron, Albert J.
 Barnett, E. L.
 Barry, Frank G.
 Barry, Harry
 Barry, Leslie
 Barstow Family
 Barthel, C. M.
 Bartlett, Bert
 Basse, Sig.
 Bauer, Harry
 Baxter, Ed.
 Bayard, Carl
 Baylor, T. A.
 Bayrooty Bros.
 Beach, Harry
 Beck, Erick
 ••Beck, L. T.
 ••Becker, Dutch
 Bedenbender, C.
 ••Belcher, Ellis
 ••Belcher, Ellis
 ••Beeson, Herbert
 ••Belld, Sandy
 Bell, Harry
 Bell, Chas.
 Belmont, Low
 Beece, Doctor
 ••Bens, H.
 ••Bennett, Floyd
 ••Bennett, (Wine)
 Bennett, Booth
 Bennett, Clarence
 Bennett, Jack
 Bennett, Red D.V.
 Bennett, Frank
 (S)Bentley, Floyd
 ••Benson, Happy
 ••Bens, Eddie
 Bernard, Bennie
 Berry, Frank V.
 Berson, Arthur
 ••Beets, M. F.
 Bigger, Fred
 Bill, Whistling
 Billings, Gay
 ••Bingham & Gable
 Bishop, W.
 Birch, W. L.
 ••Bisbee, E.
 ••Bisbee, Luis
 ••Black, D.
 Blakely, Bernard
 Blanchard, L. E.
 Bliss, Herb
 Block, Lefty
 ••Bollman, J. S.
 Bonel, Paul
 Bont, L. P.
 Boote, J. P.
 Borno, Lester
 ••Bochay & Mich-
 Borselman, Frank
 Boswell, Nathan
 Bourgeois
 Bowers, Earl
 ••Bowers, A. S.
 Bowers, O. S.
 Boyd, Ray
 Boyle Bros.
 Boyle, Des
 ••Brand, P.
 Bradley, Clifford
 ••Brandt, Julius
 Brandon & Taylor
 Brandt, Fred O.
 Branel, Mose
 ••Brandt, Geo. W.
 ••Brandt, Denver D.
 Brennan Bros.
 Brennan, Jack
 Briggs, Edw. J.
 Bright, Kid
 Brigham, Geo. H.
 Brinkley, Joe
 ••Brister, Bobb.
 Brit, Bert

Cooper, Texas
 Coppin, Wm.
 Corder, Alex.
 Corlier, E.
 Corralis, Pete
 ••Cordis, Wm. E.
 ••Correll, John
 Brooks, Fred
 Brooks, F. V.
 Brown, J. V.
 ••Brown, Irving A.
 (S)Brown, Sam
 ••Brown, Art E.
 Brow, L. J.
 Brown, O. L.
 Brown, A. E.
 ••Brown, Jack
 ••Brown, J. W.
 Bruce, Robt.
 Bruno, Frank
 Bruno, Garry
 Bryant, R. W. D.
 ••Brayford, H. C.
 Crawford, Bill
 Crawford, Two
 Croft, J. M.
 (S)Cropper, C.
 Crozier, H. Arthur
 ••Cronella, Geo.
 Crouse, C. B.
 Crow Amuse Co.
 Cram, Thos. M.
 Barton, A. E.
 ••Crawford, G.
 Cuban Amuse. Co.
 Cuban Twins
 ••Cummins, Jack
 ••Cunningham, W.
 ••Curtis, O. J.
 Curley, Oris L.
 (S)Curran, Jack
 Curry, Jack
 ••Curtin, Henry T.
 Curtis, Fred
 ••Curtis & McDonald
 ••Curtis, Al.
 ••Cutter, P. L.
 ••Cutter, Louis
 D'Valon, Tom
 Dabner, F. W.
 Fails, D.
 Fahl, Theron L.
 Fahr, Bert C.
 Fahy, Edw.
 Dalton, Walter
 ••Farum, Ted
 Farrell, Wm. F.
 ••Farred, Elmer
 ••Farrar, O. B.
 ••Farrar, Harry
 ••Farrar, Ed.
 Fenton, Harry C.
 Ferguson & DeVera
 (S)Ferner, B. R.
 ••Ferner, Leo
 ••Ferry, Edw.
 ••Ferry & Evans
 United Shows
 ••Davis, J. Whitting
 ••Davis, D. P.
 ••Davis, H. H.
 Davis, Jack A.
 Davis, Jimmy
 ••Davis, J. W.
 Davis, Edw.
 ••Davis & Evans
 United Shows
 ••Davis, W. Scott
 ••Davis, H. A.
 ••Davis, Dan
 (S)DeBelle, Alvin
 DeBelle, Alvin
 DeCapau, U.
 DeFazio, Mery
 ••DeLeon, Louis
 DeGoan, Harold
 DeJudge, Paul
 DeKortina, Jno.
 ••DeMar, Fred
 DeMason, Lee
 DeT-ley, Coy
 DeVelde, Ed
 DeVee, Chas. A.
 DeVoe, Joe
 DeVos, Bert
 ••DeWolfe, Linton
 Decker, Frank W.
 ••Deem, Martie
 ••Deerfoot, Gny H.
 Deickman, G. L.
 ••Deicy, Wix
 ••DeCour, Geo.
 Delano, Frank
 Demians, Will
 Deming, L.
 Deming, Joe
 Demons, Mito G.
 Desouteaux, W.
 Desmond, Wm.
 Desmoko, Paul
 DeMar, Fred
 Dial, John
 Dial, Joseph S.
 ••Dick, Ray
 ••Dickens, Chas.
 Dickson, Harvey
 ••Dill, Milt
 Dixon, Richard
 Dobby, Johnny
 Doctavy, Prof. Al
 Dodger, Bill H.
 ••Dolan, Hank
 ••Dolan, Al
 (S)Donahue, Buster
 Donabue, H. A.
 Donavan, Bill
 Doty, Paul
 Douglas, Fred
 Douglas, Geo.
 ••Down, Hector
 ••Downey, Pat
 Downing, John
 ••Doyle, Jimmie
 Dreamland Theatre
 ••Down, R. G.
 ••Drummond, Cecil
 DuVal, Herbert
 Duibs, John J.
 ••Duibs, Sparty
 ••Dun, Geo. A.
 Duffy, E. J.
 Duke, L. E.
 Dunsbar, Ralph
 ••Dunbar, Buster
 Dunbar, G. L.
 Duncan, Guy
 ••Dunn, Geo.
 Dunn, Frank
 Dunn, Tommie A.

••Dunworth, J. J.
 Dupree, Nanny
 ••Dustin, Wm.
 Duttia, Al J.
 Duttie, Tom
 ••Dutton, Wallice
 Eagle, Eye, Prince
 ••Eger, Chas. T.
 ••Erie & Sunshine
 Early, Uncle Joe
 ••Eaton, Chester
 ••Eberhardt, Fred
 Edgar, P. E.
 Edgar, Geo. E.
 Edwards, Mr.
 Edwards, Dixie
 Egan, Charles
 Egbert, Mr.
 Egyptian Cement Co.
 ••Eller, Chris. P.
 Eldridge, Art
 Elliot, Walter
 Elliott, Russell
 Ellis, Louis
 Ellis, Jack
 Ellis, J. P.
 ••Ellis, Geo. H.
 ••Ellis, Myrtle
 Elyfer, H. T.
 Elzy, Lorne
 Emba & Alton
 Emp, Frank J.
 ••Engel, Joseph G.
 Engman, Howard
 (S)Erikson, Chas.
 Enright, D. O.
 ••Esterling, Rodney
 Ewing, E. B.
 Epton Bros.
 Evans, J. B.
 Evans, Larry M.
 Evans, Bert
 ••Evans, Steve
 ••Evans, S. T.
 ••Everett, E. H.
 Eversteh, Louis
 Ewell, J. D.
 ••Evans, Tom
 Faber, F. W.
 Fails, D.
 Fahl, Theron L.
 Fahr, Bert C.
 Fahy, Edw.
 Dalton, Walter
 ••Farum, Ted
 Farrell, Wm. F.
 ••Farred, Elmer
 ••Farrar, O. B.
 ••Farrar, Harry
 ••Farrar, Ed.
 Fenton, Harry C.
 Ferguson & DeVera
 (S)Ferner, B. R.
 ••Ferner, Leo
 ••Ferry, Edw.
 ••Ferry & Evans
 United Shows
 ••Davis, J. Whitting
 ••Davis, D. P.
 ••Davis, H. H.
 Davis, Jack A.
 Davis, Jimmy
 ••Davis, J. W.
 Davis, Edw.
 ••Davis & Evans
 United Shows
 ••Davis, W. Scott
 ••Davis, H. A.
 ••Davis, Dan
 (S)DeBelle, Alvin
 DeBelle, Alvin
 DeCapau, U.
 DeFazio, Mery
 ••DeLeon, Louis
 DeGoan, Harold
 DeJudge, Paul
 DeKortina, Jno.
 ••DeMar, Fred
 DeMason, Lee
 DeT-ley, Coy
 DeVelde, Ed
 DeVee, Chas. A.
 DeVoe, Joe
 DeVos, Bert
 ••DeWolfe, Linton
 Decker, Frank W.
 ••Deem, Martie
 ••Deerfoot, Gny H.
 Deickman, G. L.
 ••Deicy, Wix
 ••DeCour, Geo.
 Delano, Frank
 Demians, Will
 Deming, L.
 Deming, Joe
 Demons, Mito G.
 Desouteaux, W.
 Desmond, Wm.
 Desmoko, Paul
 DeMar, Fred
 Dial, John
 Dial, Joseph S.
 ••Dick, Ray
 ••Dickens, Chas.
 Dickson, Harvey
 ••Dill, Milt
 Dixon, Richard
 Dobby, Johnny
 Doctavy, Prof. Al
 Dodger, Bill H.
 ••Dolan, Hank
 ••Dolan, Al
 (S)Donahue, Buster
 Donabue, H. A.
 Donavan, Bill
 Doty, Paul
 Douglas, Fred
 Douglas, Geo.
 ••Down, Hector
 ••Downey, Pat
 Downing, John
 ••Doyle, Jimmie
 Dreamland Theatre
 ••Down, R. G.
 ••Drummond, Cecil
 DuVal, Herbert
 Duibs, John J.
 ••Duibs, Sparty
 ••Dun, Geo. A.
 Duffy, E. J.
 Duke, L. E.
 Dunsbar, Ralph
 ••Dunbar, Buster
 Dunbar, G. L.
 Duncan, Guy
 ••Dunn, Geo.
 Dunn, Frank
 Dunn, Tommie A.

••Hoffman, Mich
 ••Hogan, Gus
 ••Hofner, A. O.
 Holaday, Chas.
 Holladay, Clement A.
 ••Holsinger, M.
 ••Holmes, Ed
 ••Hols, G. P.
 Holtman, Whitty
 ••Homburg, Bob
 Honson, Clyde
 ••Hose, P. X.
 ••Horan, T.
 Horn, Frank P.
 Horton, W. H.
 ••Howard, Arrial
 ••Howard, Clyde
 ••Howard, R. J.
 ••Hubert, Eddie
 ••Hubert, Joe
 ••Hudson, A. J.
 ••Hudson, Geo. H.
 Huff, W. E.
 ••Huffman, Nick
 ••Hughes, W. R.
 (S)Hughes, Bros. J.
 ••Hughes, Thos. J.
 ••Hughes, Clyde
 ••Hunt, Bob
 ••Hunt, Albert
 ••Hunt, J.
 Hurum, Will
 Hurum, A. R.
 (S)Huser, Geo. W.
 Hyde, Herman
 Hyde, Alex. C.
 ••Ingalls, Clyde
 Ingram, Mitchell
 ••Ingram, G. J.
 Ireland, Billie
 Irvin, Frank
 Irwin, John F.
 Irsk, J. P.
 Jack, Earnie
 Jackson, H. W.
 ••Jackson, Mr. Jean
 Jackson, Ed M.
 ••Jackson, M.
 ••Jackson, E. A.
 ••Jackson, A. M.
 ••Jackson, Harry
 ••Jackson & MacLaren
 Jacob, Fritz
 Jacobs, Albridge J.
 Jacobson, H. M.
 Jake, Bud
 ••Jarmar, Vern
 ••Jarnas, Chas. A.
 James, Jimmy
 James, J. E.
 James, Edna & Jas.
 Japanese Cement Co.
 (S)Janney, Fred
 Jarrett, Guy
 Jarvis, Connt Wm.
 Jarvis, Bobby
 ••Jenkins, Earl
 ••Jenny, Ed H.
 Jewell, Frank
 Jimmie, Kokom
 Johannson, P.
 Johnson, Jay W.
 ••Johnson, Alvin
 (S)Johnson, Geo. H.
 Johnson, A. E.
 ••Johnson, Eng.
 Johnson, W. R.
 Johnson, Arrial
 Johnson, J. G. C.
 Johnson, Happy
 Johnson, Thos.
 Johnson, Newt
 Johnson, R. H.
 Johnson, C. W.
 ••Jones, Bill
 Jones, Billy
 ••Jones, Montague
 Jones, Chas.
 (S)Jones, Lomie
 Jones, Phil
 ••Jones, Harold
 ••Jones, Montague
 Jones, Chas. A.
 Jones, Walter
 Jones, Willie
 Jordan, W. L.
 Joseph, Herman
 Joyce, Slim
 Judge, Johnny
 Jump, Edw.
 Justice, Raymond
 Justice, Sammie
 Kafka, Paul
 Kaal, Sam
 Kahle, Harry
 ••Kaal, Francis
 ••Kane, R. E.
 ••Kane, R. E.
 Kanesvug, August
 Karsy, Richard
 ••Kashish, Maurice
 Kasper, Jude
 Kaya, Gustaf
 Keefe, Ed
 Keeler, Robt. A.
 Keeler, Harry A.
 Kehoe, Eddie
 Keleasa, Robt.
 Kelly, Gregor F.
 ••Kelly, Spike
 ••Kelly, Dan Bill
 ••Kelly, Albert
 ••Kelly, A. C.
 ••Kelly, Walter S.
 Kelso, Perry
 Kennard, Don
 ••Kenelweg & Klara
 ••Kenelweg, Herb
 ••Kent, Octon
 ••Kent, Chas. A.
 Kerwin, Pat
 ••Ketchner, Emery L.
 Ketchum, Bill
 Ketchum, L.
 ••Knap, Roland
 (S)Kidd, Jim
 Kidden, Chas.
 ••Kij, Prof.

J. BLOCH AMUSEMENT EXPOSITION

PLAYING PRINCIPAL CITIES OF NEW ENGLAND

have Musical Comedy, Snake Show, Ten-in-One, Water Circus, Rubber-Joe, Athletic Show, Mermaid Show, Bloch's Hippodrome Society Circus, Ploce Band, Free Act, new Herschell-Spillman Three-Abreast Carousel, Eli Ferris Wheel.

WANTED—One more Show that does not conflict with above, one more National Free Act, Union Billposter, Union Electrician, Boss Canvasman, Special Agents and Promoters that can and will produce results. Good opening for Long Range Gallery, Cigarette Gallery, Huckleybuck, and Grind Shows that will work for ten cents. Want experienced Help in all departments. If you are looking for a prosperous season, think it over before signing elsewhere. Call or address

elsewhere. Call or address

W. J. BLOCH AMUSEMENT EXPOSITION

15 West 38th Street, NEW YORK, N. Y.

AMERICAN AND INTERNATIONAL ASSN. OF FAIRS AND EXPOS.

(Continued from page 87)

message from the agriculture department of Belgium. D. C. He said in part: "Our past seasons during the two years just past exposition work have been most cordial the results have been exceedingly gratifying. The fair's association is known to be a factor in promoting our national growth competitive exhibits, and in gaining rapidly public recognition and support. Your fair is most democratic in their benefits. They reach both old and young, the rich and the poor, the learned and the uneducated, and the able and the blind, all kinds and classes of men. You entertain and instruct, you create new ideas and new interest, you put better methods of action and promote development of better, more contented and higher planes of citizenship. The fair visiting his annual State fair sees the best of everything from his State in the form of crops, live stock and products from the factory, which have been brought to his home State. Inspiration comes and he determines right there and there to produce a little finer in quality or to sell at a few cents higher, which he will bring to the fair next year, and he will do it too. The seed has been sown, the soil is fertile—a man with ambition and a purposeful harvest is sure.

The agricultural bill now before the House representatives carries an appropriation of \$1,000 for agricultural exhibits. Last year's exhibits were shown before 8,000,000, and this year it is hoped to reach 12,000,000.

of Appeals recommended the association suspend N. D. Pike, of Oklahoma, pending settlement of the claims against him for the rent and feed bill incurred at the Iowa Fair in 1919.

Illinois expects to spend \$60,000 more for State fair this year.

The following fairs were represented and the names were: I. S. Mahan, Oklahoma City, Ok.; Don V. Moore, Sioux City, Ia.; J. W. Ryan, Sioux City, Ia.; John Sandberg, Sioux City, Ia.; Stratton, Dallas, Tex.; G. W. Dickinson, Pontiac, Mich.; Wiel Gahagan, Indianapolis, Ind.; Lee Werner, St. Paul, Minn.; T. E. Martin, St. Paul, Minn.; D. K. Baldwin, St. Paul, Minn.; E. G. Bylander, Sedalia, Mo.; J. Nelson, Lebanon, Mo.; C. C. Heer, Des Moines, Ia.; Thms Hlaby, Muskogee, Ok.; E. W. Hutz, Muskogee, Ok.; Frank Murphy, Wheaton, Ill.; John Dwan, Two Harbors, Minn.; Frank Ryan, Rosation, Minn.; R. J. Speer, Minneapolis, Minn.; E. J. Stillivan, Minneapolis, Minn.; Ed Conlin, Decorah, Ia.; John Mullin, Wada, Ia.; A. R. Corey, Des Moines, Ia.; C. E. Cameron, Alta, Ia.; O. R. Stone, Fargo, N. D.; P. W. McRoberts, Fargo, N. D.; W. S. Mitchell, St. P. & C. N. Mill, Minn.; H. S. D., W. P. Sanger, Windom, Minn.; H. S. Sponaler, Ft Dodge, Ia.; H. V. Bright, Cleveland, O.; A. L. Sponaler, Hutchinson, Kan.; R. H. Hirsch, Shepport, La.

Your Catalogue Is Ready

Our 14-inch, Movable Arm
KUWTIES
fancy air-brush finish, at 25c each. Samples 50c. 24-hour shipping. Terms: 25%, balance C. O. D.

Our 9-inch Fancy
BEACHDOLL
air brush finish, at 50c each. 3-piece crepe paper dress, at 5c each. Capacity, 11,000 daily.

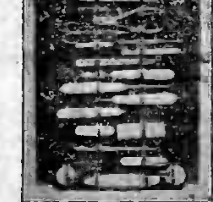


PERFECTION DOLL COMPANY

Makers of America's Handsomest Dolls
1144 CAMBRIDGE AVENUE, CHICAGO, ILL.

Manicure Rolls

NO. 1413—21-PIECE MANICURE ROLLS, \$4.00 EACH
FRENCH IVORY, LEATHER GRAIN ROLL.
No. 1567—18-Piece Manicure Roll, French Ivory, Satinette Lining. \$3.50 Each.
No. 142—18-Piece Manicure Roll, same as above, Plush Lining. \$3.50 Each.
No. 1200—16-Piece Manicure Roll, Plush Lining. \$3.50 Each.



SALES BOARD CARDS
70 holes. Ask whether you want Cards for Manicure Sets, Gilette Goods, Cameras, etc. \$10.00 per Hundred.

ONE-THIRD CASH WITH ALL ORDERS. BALANCE C. O. D.
No less than one-half dozen of any item shipped.
Beautiful, Tilt Model Gentleman's Watch, Chain and Knife Set, in a Handmade Display Box. Very Finest. \$2.75 Each, O. F. \$6.80 Each.
20-Year, Gold-Filled Gentleman's Watch, Jewels, O. F. \$6.80 Each.
20-Year, Quaranteed, Ladies' Wrist Watch, with Gold-Filled Extension Bracelet and Silk Ribbon Chain, with Gold-Filled Slide and Catcher. Put up in an elaborate and attractive box. \$5.50 Each.

H. J. HERSHKOVITZ
The Old Bowery House, But Are Not Broadway Prices.
83 BOWERY, (Est. 1898) NEW YORK CITY.

WANTED

ATHLETIC SHOW

Will furnish you outfit. Wanted—Two first-class Promoters, also Lithographer, at once. Wanted—Any Shows of Merit. Wanted—Concessions. Wanted—Talkers and Grinders. Opening Saturday, March 20, at Gastonia, N. C.

KEYSTONE EXPOSITION SHOW

RILEY & MECHANIC, NEWARK, NEW JERSEY

HALT (GET INTO THIS FLYER IT MEANS QUICK SALES)



We are compelled to go at a fast clip to keep up with the leaders. Our Goods are doing this. This popular and fast-selling Toy "Aero-Racer" is a "Gem." A real money-maker. Our Catalogue No. 66 is for dealers only. It features Watches, Jewelry, Silverware, Razors, Manicure Sets and many others.

M. GERBER
Streetmen and Salesboard Supplies,
727-729 South Street, Philadelphia, Pa.

Billposters Wanted

To A. A. Union Billposters who will join St. Louis Local No. 5 the St. Louis Poster Advertising Company offer steady work. Address ST. LOUIS POSTER ADV. CO., 2920 Olive Street, or WALTER GAZZOLO, Secy. Local No. 5, 4244 Enright Ave., St. Louis, Mo.

WANTED, ELI FERRIS WHEEL OPERATOR

Good salary for first-class man. Long season. Show opens March 6, Augusta, Ga. Address ED FINE, care J. F. Murray Show, Box 567, Augusta, Georgia.

Southeastern Fair, Atlanta, Ga.; E. V. Wat-horn, of the Ohio State Fair; C. R. Cummins, of the Erie (Pa.) Exposition; John Orrin, of the Chattanooga (Tenn.) Interstate Fair and East Tennessee Division Fair of Knoxville; Dick White, of the Wisconsin State Fair; J. R. Lawrence, of the Tennessee State Fair; Mr. Trimble, of Ak-Sar-Ben, Omaha; B. M. Davidson, of Springfield; J. E. Travis, of Lafayette, Ind., Pa.

An important contract of the meeting was that signed by Secretary Cummins of the Erie Exposition. He secured the Campbell attractions for his fair thru General Agent the Freedman.

Irving J. Polack of the World at Home Shows was a prominent visitor during the week. He merely came up from Florida to visit with the boys as he had already contracted his show with a long list of big State fairs.

E. B. Danielson, of Lincoln, Neb., secretary of the American Association of Fairs and Expositions, is recovering from a stubborn cold of the "flu" and could not be present. His duties were looked after by Joe Curtis of Chattanooga.

J. Saunders Gordon, of Chicago, and Paul's, of New York, showed models of fireworks specialties at the Sherman House, and it is said that quite a number of important contracts were made during the week.

The boys were telling this story on Ike Freedman, general agent of the Campbell Shows: "Several days ago he was plotting a small caravan thru South Georgia. They were playing a tank town and on Thursday the Mayor came out on the lot and addressed Mr. Freedman thusly: "Are you the manager of this outfit?" He admitted that he was. "Well," said the Mayor, "I'll tell you what I am going to do. You needn't pay any license and I will see that you get half of your electric light bill refunded." Mr. Freedman was naturally appreciative of this kindness, and asked the Mayor why he had been so kind with such attention. "Oh, that's all right," replied his aide, "you just see that this show gets out of town Sunday."

Chicago, Feb. 21.—During the meeting of the fair secretaries the Workman Shows, as usual, carried away a big bunch of prizes assuring them of some mighty choice spots for the coming season. Steve A. Woods, general agent for the Wortham interests, closed contracts with the State Fair of Texas, State Fair of Louisiana, State Fair of Oklahoma, State Fair of Kansas, State Fair of Missouri, State Fair of Iowa, State Fair of Minnesota, State Fair of North and South Dakota, Free Fair of Oklahoma and Free Fair of Kansas as well as five other fairs.

Chicago, Feb. 21.—S. J. Cowing, manager of the Ethel Dare Ship Changing Act, a sensational midair plane changing feat, announces that he has closed contracts with the Michigan and Wisconsin State Fairs for this attraction.

MINSKY BROS.' STOCK IN BRONX

(Continued from page 24)
presentation of burlesque. "The Buzzing of the Bee" and similar bits kept the little folks in an uproar of laughter and applause for fully two hours at the Elliott mansion in the Bronx.

NATIONAL WINTER GARDEN TRIO

New York, Feb. 20.—E. F. Kahn's Stock, likewise the Olympie, has held its ball and entertainment, and now comes the Minsky Entertainers with theirs, under the title of the National Winter Garden Trio, with a ball and entertainment at Tammany Hall March 19. Jim Francis, Ed (Boss) Fox and Dave Shafflin will be the standard bearers, and Nick Elliott says that the Wall street patrons of the Garden will be there forty strong.

A. L. HOLT'S ORIGINAL MIDGET

Salesboards
Guaranteed Perfect
All Sizes up to 2,500 Holes
Now At Our New Building

CARDBOARD NOVELTY CO.,

1222-24 Race Street, PHILADELPHIA, PA.
Will Buy Any Good Grind Show or Ride now booked or stored. Must be in good shape. Write L. R. WILLIAMS, 1921 W. Blvd., Chicago.

NOTES OF THE MEETING
(American Association of Fairs)
Among the well-known fair managers who attended the meeting were Frank S. Fuller of the Memphis Tri-State Fair, Memphis, Tenn.; John Small and Mr. Becker, of the Kankakee Ill. Interstate Fair; R. M. Strippla, of the

SHIMMY DANCERS

Watch her shake, boys. She is alive. Take her home with you for 50c. That's what the boys are saying. She handles our Dancers, and they coin the dough.

Siebrand Bros.' Shows

WANTED—Illusion Show, Athletic Show, Musical Comedy Show, Snake Show, Freaks for Ten-in-One Show. **WANTED TO BUY**—Stearns Car; must be in E. B. Want to hear from Free Act and Illusion Concessions. Address D. W. SIEBRAND, Ardmore, North Dakota.

CANDY

THE HOC COL LAT E S

E. J. BRACH & SONS

BOX CHOCOLATES AND BAR GOODS

An annual output of over 50,000,000 pounds makes it possible for us to produce candies of uniform high quality, and our large consumption of raw materials places us in an advantageous position which enables us to quote prices that are necessary in the proper conduct of your business.

Mr. Concessionaire: The Brach line of chocolate and bar goods are nationally advertised, and to display on your concession goods of this kind is of great advantage, as it constitutes 50% of your sales.

Our package line represents the work of very skilled artists. They come in many different colors, shapes and sizes, and are all filled with good eating quality chocolates.

Our line of bar goods is complete and we offer an endless variety to select from.

Every shipment comes to you in solid wooden cases that preserve the flavor and freshness of these confections. These containers are securely sealed with steel bands to prevent pilfering while your shipment is in transit.

The service we give you is the best. All orders are shipped the day they are received. A deposit of one-half must accompany all orders. Write today for descriptive price list and all other information pertaining to this wonderful line of high-grade candies.

NOTICE

J. J. HOWARD has the exclusive sale in the United States for Brach's candies to the concessions, and all mail and orders should be addressed direct to him, so that there will be no delay in answering your inquiry or receiving your shipment.

J. J. HOWARD

617 S. Dearborn St.,

CHICAGO

NEW! NEW! NEW!

March A. E. F. FUN IN FRANCE—a scream!
Including "HOW TO VAMP."

SOLDIERS' RECONSTRUCTION IDEALS
YOUR PLAIN DUTY!

March Issue GOLD AND BLUE STARS
HITS HOME!

Vol. 1 and 2, Gold and Blue, increasing sales daily. Country not quarter covered. 2,000,000 sold in New York. Sales guaranteed to exceed any book written. There are no better money makers.

FREE DISCOUNT CARD. GOOD ALL OVER U. S.
EX-SERVICE MEN'S CO-OPERATIVE LEAGUE
THE SOLDIER'S "HELPING HAND"
WITH EVERY BOOK

Some live orders: Roderick, Boston, 1,500 daily; Baumgardt, Chicago, 5,000 daily; Getz, Washington, 1,500 daily; Dudley, Philadelphia, 2,500 daily. Many others. That's how they roll up. Get a territory.

IF YOU MEAN BUSINESS YOU'LL ORDER.

7c to agents. Sells 25c. Receipts, 30c. Returnable.

UNION ASSOCIATED PRESS (Est. 1885), 209 Canal St., New York.



HUNDRED NEW DESIGNS

BIG SILK HIT
PILLOWS

NEW Art Series, Comedies, Scenes, Motives, Patriotic, Dogs, Horses, Beautiful Girls, etc., etc.

SEND \$12.00 For Sample Dozen

GET OUR QUANTITY PRICE. FREE CIRCULAR.

Western Art Leather Co.

Opera Bldg., P. O. Box 454, Denver, Colo.

FIRST CALL

WANTED FOR THE

LAGROU'S SHOWS, Inc.

Will book a good Athletic Show, someone who is capable of handling same. One good Platform Show. Also a Seven or a Ten-In-One, or will furnish money to good, reliable showman to frame same. Have purchased my own Rides, which will be delivered in April. Will book Acro Swing. Concessions wanting to start season off right had better get in touch with me at once. No exclusive on Toys or Candy; can be used on any Grind Store. No six-foot Stores wanted. Can use a good Promoter on salary and percentage. Address all mail and wires to

STEVE LAGROU, Elks' Club, Rochester, N. Y.

NOTICE TO CABARET PEOPLE

Open March the sixth at Shreveport, La., with Lagg's Empire Show. I want Three or Four-Piece Jazz Orchestra. Either white or colored. I wantadies that can dance. Address

GLENN MILLER, care Lagg's Empire Show, Shreveport, La.

THE SILENT SALESMAN

contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin-Foil also Prevents Melting or Sticking of Candy Coating on Gum. 135 Numbers Draw Trade Premiums—10c to \$2.50. Every Set of Balls Takes in \$60.00 and Does it Fast. Some Locations Average \$50.00 per Week. May be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a Merchandise Trade Booster and Stimulator.

"THE SANICHU"



TRADE BOOSTER

SALESMEN EVERYWHERE!
LINE UP WITH US!

NO "MISS-OUTS" WITH OUR "BIG 4" SPECIALS.

No. 1—Our "Sanichu" Trade Booster, \$30.00; Salesman's Commission, \$8.00; Refills (1,200 Balls), \$12.50; Salesman's Commission, \$2.50 on all reorders.

No. 2—Sanichu "Baby" and 3,000 balls gum, \$25.00; Salesman's Commission, \$5.00.

No. 3—Sanichu, 1,500 balls gum, \$15.00; Salesman's Commission, \$2.50.

No. 4—Sanichu Peanut Machine and 30 lbs. finest saltee Spanish Peanuts, \$18.00; Salesman's Commission, \$3.00.

We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at \$5.25 when certified check or money order accompanies order. West of Denver add 25c.

Collect and retain your commissions as you go.

OPERATORS, SALESMEN AND JOBBERS—WRITE US.

THE SANICHU GUM COMPANY, 3624 Cottage Grove Ave. CHICAGO, ILL.

DROP THE DEAD ONES

Johnson's Money and Merchandise Assortments are the biggest selling Deals on the market. This one has ten of the Famous Always Sharp Pencils (each with 15 extra leads) and five Transparent Currency Tubes, in which you insert \$1.00 bills.

Order one today. Enclose \$1.00 deposit. Get our big catalog of commodities, Knives, Jewelry and Candy Assortments. Buy from the originators. Get them while they are new. If you have been disappointed in your purchases from other concerns try Johnson and you won't get stuck.

GEO. A. JOHNSON & CO.
1547 N. Wells Street. CHICAGO, ILL.

ASS'T NO. 24. PRICE, \$6.50. 720-Hole Board Retail for \$36.00.

P. & P. STATUARY CO.
Formerly of 915 East 15th St., Kansas City, Mo.
Now Located at 413 DELAWARE ST., KANSAS CITY, MO

Sole Manufacturer and Distributor of the **GOOFIE DOLL**
Price, \$5.00 Per Dozen, \$40.00 Per Hundred
F. O. B. Kansas City, Mo.

CARNIVAL SUPPLIES AND ALL KINDS OF PLASTER DOLLS

We are prepared to fill all orders same day as received.

SALES BOARDS and CARDS
of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY
2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received

Win a Box of Delicious Chocolates

STRANGE as it may seem, the theatrical and circus concession business, altho operated by some of the shrewdest hustlers in the country, had not advanced one step from the methods in vogue at its inception until the advent of the famous "Frozen Sweets."

The method of doing business up to that time was the same as that pursued by concessionaires when pink lemonade was first invented.

The concession business is an isolated instance of a nation-wide business that has no conventions, no trade journals peculiar to its kind, or other method of co-operation that tends to the upbuilding of a particular line of business.

It is natural therefore that it has lagged behind. Having no leadership, no method of assimilating ideas, it has waited these many years for the big idea—The Idea, the big Wallop.

It came.

In the "Frozen Sweets" the concessionaire finds a package of candy that appeals to every human instinct. The desire of something for nothing, the spirit of chance, and a delicious confection satisfying in quality and quantity.

This package, on the market only eighteen months, has undoubtedly broken all speed records. Now producing over four million packages per month. This production sold exclusively in theatres and tent-shows thruout the United States and Canada.

The "Frozen Sweets" are shipped by express, prepaid to any part of the United States.

Price, \$55.00 per thousand packages, shipped 250 packages to carton.

A deposit of \$10.00 required for each thousand packages ordered.

The "Frozen Sweets" are sold in multiples of 250 packages, but the most convenient method for purchaser is to order in units of 2,500, which contain 9 cases of regular stock and 1 case of "Ballys" or "Flash."

A sample carton of 100 packages shipped prepaid upon receipt of \$5.50.

We send full instructions for the sale of these goods.

To be successful you must follow these instructions.

REFERENCE—NORTHERN TRUST CO., CHICAGO.

WRITE FOR PARTICULARS OR SEND ORDERS TO

UNIVERSAL THEATRES CONCESSION COMPANY

SIDNEY C. ANSHELL,
Theatre Department.

PHONE, MAIN 100.

P. A. WENDOVER,
Manufacturing and Distribution.

26-28 NORTH FRANKLIN ST., CHICAGO, ILL.