



BILLIE EILISH



ELLA MAI



JUICE WRLD



MONEYBAGGY



RICH THE KID



SHEEK WES

EXCITEMENT. WORK.  
**FOCUS. SWEAT.**  
 DISCIPLINE. LACK OF  
**SLEEP. A SPARK.**  
 CHASING THE SPARK.  
 TURNING IT INTO A  
**FLAME. TURNING**  
**ONE FLAME INTO**  
**TWO. TURNING THAT**  
**INTO A FIRE.**  
 MAYBE SOME  
**LAUGHTER. LIKELY**  
**SOME YELLING.**  
 AND THAT'S JUST  
**THE BEGINNING.**  
 THERE'S A LOT THAT  
 GOES INTO **BREAKING**  
**ARTISTS. THEY (LOOK LEFT)**  
**KEEP US INSPIRED**  
 WHILE WE DO IT.  
**CONGRATULATIONS**  
 TO BILLIE, ELLA, JUICE,  
 BAGG, RICH, SHEEK AND  
 ALL OUR PARTNERS ON A  
**BREAKOUT YEAR.**

EVERYONE AT  
 INTERSCOPE GEFEN A&M



Billboard

# THE YEAR IN MUSIC 2018

*Starring*  
**CAMILA  
CABELLO**  
*Bebe Rexha &  
Florida Georgia Line  
Logic  
and more*

December 15, 2018 | [billboard.com](http://billboard.com)

# CELEBRATING 5 YEARS



**BILLY JOEL**  
AT  
THE GARDEN<sup>®</sup>

“ THE GREATEST  
ARENA ENGAGEMENT  
OF  
ALL TIME

- BILLBOARD ”

**OVER 1 MILLION  
TICKETS SOLD**

**\$120 MILLION  
GROSS**



THE  
MADISON SQUARE GARDEN  
COMPANY

**OF SOLD OUT SHOWS**



**BILLY JOEL**

**THE GARDEN'S FIRST MUSIC FRANCHISE**

TAYLOR SWIFT

# reputation

STADIUM TOUR

**38 shows.**

**\$266.1 million.**

**#1 Highest-grossing  
U.S. tour in history!**

**Congratulations Taylor,**



**Louis Messina**







# GRATEFUL FOR A

## THANK YOU TO ALL OF ASCAP'S CHART-TOPPING SONGWRITERS



### CARDI B

FIRST FEMALE RAPPER TO ATTAIN  
MULTIPLE #1 SONGS ON THE HOT 100



### LINDA BRICEÑO

FIRST WOMAN TO RECEIVE PRODUCER OF THE  
YEAR AT THE LATIN GRAMMYS



### KENDRICK LAMAR

FIRST RAPPER TO WIN A PULITZER



### MAX MARTIN (STIM)

SET RECORD FOR MOST EVER ASCAP  
SONGWRITER OF THE YEAR WINS



### M.I.A. (PRS)

#1 ON NPR'S LIST OF 200 GREATEST SONGS BY  
21ST CENTURY WOMEN+ ("PAPER PLANES")



### PINAR TOPRAK

FIRST FEMALE COMPOSER OF A MAJOR  
COMIC BOOK MOVIE (CAPTAIN MARVEL)



### GREG KURSTIN

FIRST ASCAP MEMBER TO WIN BACK-TO-  
BACK PRODUCER OF THE YEAR GRAMMYS



### BTS (KOMCA)

FIRST ALBUM BY AN ASIAN ACT TO TOP THE  
BILLBOARD 200 CHART: (LOVE YOURSELF: TEAR)



### BEYONCÉ

FIRST WOMAN OF COLOR TO  
HEADLINE COACHELLA

# GREAT YEAR

GAME-CHANGING, CULTURE-SHAPING,  
FOR AN UNFORGETTABLE 2018.



**BRANDI CARLILE**  
MOST-NOMINATED WOMAN AT  
THE 2019 GRAMMYS



**ASHLEY GORLEY**  
SET RECORD FOR MOST ASCAP COUNTRY  
SONGWRITER OF THE YEAR WINS



**CHRIS STAPLETON**  
MOST CMA, ACM AND GRAMMY  
AWARD-WINNING COUNTRY  
SONGWRITER-ARTIST OF 2018



**STARRAH**  
FIRST WOMAN OF COLOR TO WIN  
ASCAP POP SONGWRITER OF THE YEAR



**ARIANA GRANDE**  
BILLBOARD'S WOMAN OF THE YEAR



**PAUL MCCARTNEY (PRS)**  
SCORED FIRST #1 SOLO ALBUM ON  
THE BILLBOARD CHARTS



**DAVID GARCIA**  
UNPRECEDENTED 50 WEEKS AT #1 ON  
THE COUNTRY CHARTS FOR "MEANT TO BE"



**CORY ASBURY**  
SINGLE "RECKLESS LOVE" SWEPT #1 SPOT ON  
BILLBOARD YEAR-END CHRISTIAN MUSIC CHARTS





# 2018

DIGITAL RADIO'S TOP 20

# streamed tracks



1	<b>perfect</b> ed sheeran	11	<b>let you down</b> nf
2	<b>new rules</b> dua lipa	12	<b>never be the same</b> camila cabello
3	<b>the middle</b> zedd x maren morris x grey	13	<b>psycho</b> post malone feat. ty dolla \$ign
4	<b>feel it still</b> portugal. the man	14	<b>too good at goodbyes</b> sam smith
5	<b>rockstar</b> post malone feat. 21 savage	15	<b>whatever it takes</b> imagine dragons
6	<b>god's plan</b> drake	16	<b>sorry not sorry</b> demi lovato
7	<b>meant to be</b> bebe rexa feat. florida georgia line	17	<b>how long</b> charlie puth
8	<b>thunder</b> imagine dragons	18	<b>wolves</b> selena gomez x marshmello
9	<b>bad at love</b> halsey	19	<b>shape of you</b> ed sheeran
10	<b>havana</b> camila cabello feat. young thug	20	<b>let me go</b> hailee steinfeld x alessio feat. florida georgia line and watt

1	bazzi	11	rex orange county
2	lil baby	12	riley clemmons
3	lovelytheband	13	lil xan
4	normani	14	mittchell tenpenny
5	blocboy jb	15	notd
6	ybn nahmir	16	kim petras
7	derez de'shon	17	calpurnia
8	6ix9ine	18	sean hogan
9	queen naija	19	lil skies
10	tyler rich	20	landon cube

Chart based on data reported to SoundExchange from digital radio services including satellite, Internet, and cable radio. For an artist to be included on the 'Breakout Artist' chart, 99% of their total royalties earned from SoundExchange must have been earned after September 30, 2017; the 'Breakout Artist' rankings are based on royalties earned between October 1, 2017 and September 30, 2018.



# 2018

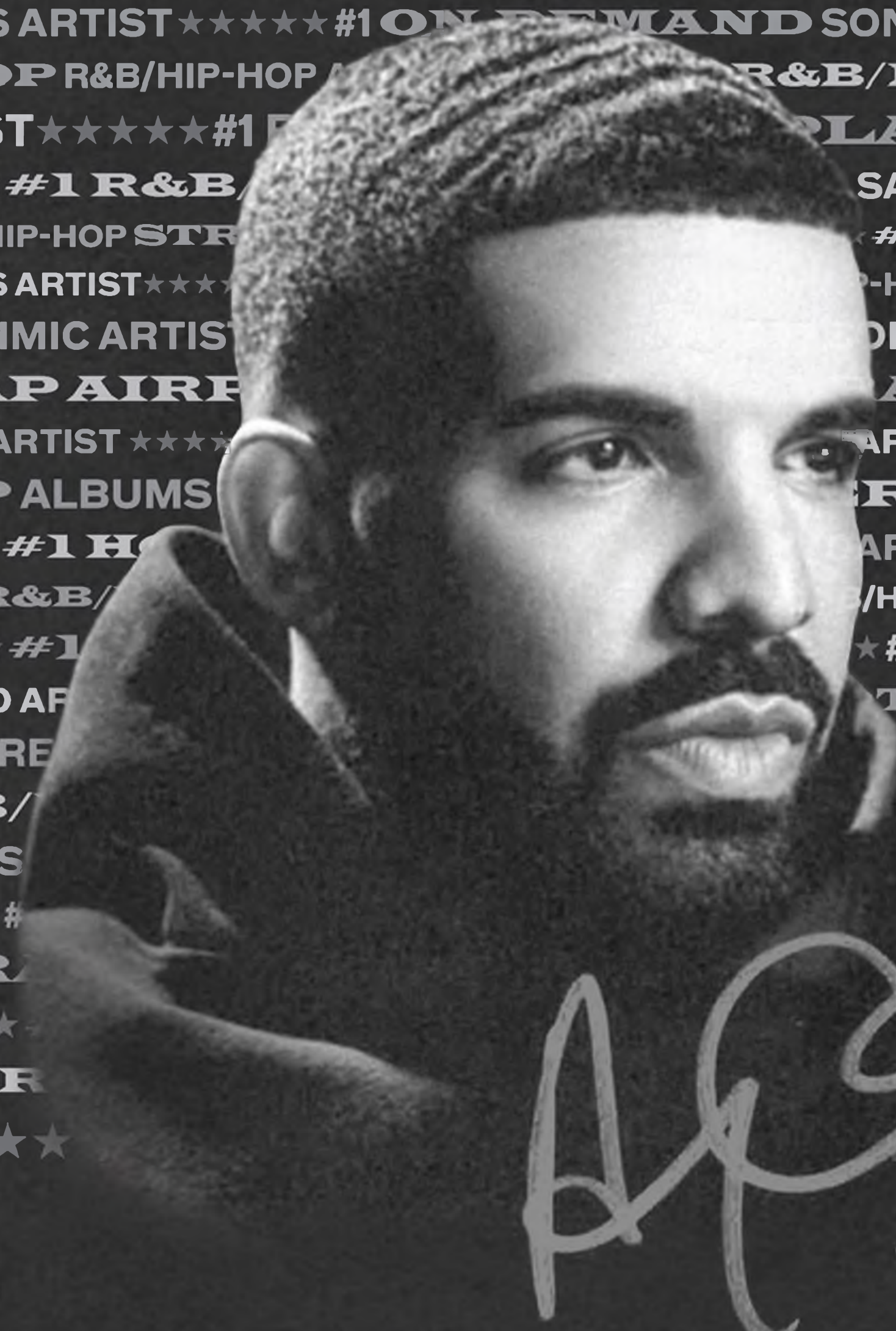
## DIGITAL RADIO'S TOP 20

# breakout artists



# DRABO

#1 TOP OVERALL ARTIST ★★★★★ #1 HOT 100 ARTIST ★★★★★ #1 RADIO  
 SONGS ARTIST ★★★★★ #1 BILLBOARD 200 ARTIST ★★★★★  
 #1 TOP CATALOG ALBUMS ARTIST ★★★★★ #1 STREAMING  
 SONGS ARTIST ★★★★★ #1 ON DEMAND SONGS ARTIST ★★★★★  
 #1 TOP R&B/HIP-HOP ARTIST ★★★★★ #1 R&B/HIP-HOP SONGS  
 ARTIST ★★★★★ #1 R&B/HIP-HOP ALBUMS ARTIST ★★★★★ #1 R&B/HIP-HOP  
 ★★★★★ #1 R&B/HIP-HOP STRAIGHT UP R&B/HIP-HOP ARTIST ★★★★★ #1  
 #1 R&B/HIP-HOP STRAIGHT UP R&B/HIP-HOP ARTIST ★★★★★ #1  
 ALBUMS ARTIST ★★★★★ #1 R&B/HIP-HOP ARTIST ★★★★★ #1  
 RHYTHMIC ARTIST ★★★★★ #1 R&B/HIP-HOP SONGS ARTIST ★★★★★  
 #1 RAP AIRPLAY ARTIST ★★★★★ #1 RAP DIGITAL SONG  
 SALES ARTIST ★★★★★ #1 RAP ARTIST ★★★★★ #1 TOP  
 RAP ALBUMS ARTIST ★★★★★ #1 RAP ARTIST ★★★★★ #1 TOP  
 ★★★★★ #1 HOT 100 ARTIST ★★★★★ #1 BILLBOARD 200 MALE ★★★★★  
 #1 TOP R&B/HIP-HOP ARTIST ★★★★★ #1 R&B/HIP-HOP SONGS WRITER  
 ★★★★★ #1 R&B/HIP-HOP ARTIST ★★★★★ #1 CANADIAN  
 HOT 100 ARTIST ★★★★★ #1 HOT 100 SONG ★★★★★  
 #1 STREAMING SONG ★★★★★ #1 HOT  
 R&B/HIP-HOP ARTIST ★★★★★ #1 R&B/HIP-HOP DIGITAL  
 SONGS ARTIST ★★★★★ #1 R&B/HIP-HOP DIGITAL  
 ★★★★★ #1 R&B/HIP-HOP DIGITAL  
 #1 R&B/HIP-HOP DIGITAL  
 ★★★★★ #1 R&B/HIP-HOP DIGITAL  
 #1 TOP R&B/HIP-HOP DIGITAL  
 ★★★★★ #1 R&B/HIP-HOP DIGITAL



ADR  
 SCORPION  
 2018

# SCORPION

# billboard HOT 100

Grande's "Thank U, Next" returns to No. 1 on the Hot 100 for a fourth week.



## 'Next' Up: Ariana Sets Streaming Record

**A**FTER BEING HONORED AS *BILLBOARD*'S 2018 Woman of the Year on Dec. 6, **Ariana Grande** further pads her résumé as "Thank U, Next" returns to the summit of the Billboard Hot 100 with the largest streaming week ever for a song by a female artist.

Following the Nov. 30 arrival of its official music video, an ode to early-2000s movies such as *Bring It On*, *Mean Girls* and *Legally Blonde* (with the lattermost film's **Jennifer Coolidge** making a cameo), the song rebounds for a fourth week at No. 1 on the Hot 100 with 93.8 million U.S. streams, up 121 percent, in the week ending Dec. 6, according to Nielsen Music. The sum is the seventh-biggest for any song and the top total among women, passing the 84.5 million that **Taylor Swift**'s "Look What You Made Me Do" logged in its first week in 2017. **Drake**'s "In My Feelings" holds the overall weekly mark: 116.1 million (July 28).

Grande's first Hot 100 leader also jumps 5-2 on the Digital Song Sales chart with a 146 percent burst to 43,000 downloads sold. On the Radio Songs tally, it zooms 23-11 (57 million audience impressions, up 44 percent).

At four weeks, "Next" is the longest-leading Hot 100 No. 1 by a woman without any accompanying artists since **Adele**'s "Hello," which ruled for 10 weeks starting Nov. 14, 2015.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER [SONGWRITER]	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	2	1	<b>#1</b> 4 WKS <b>Thank U, Next</b> ▲	DG AG SG T.BHITS, M. FOSTER, C. ANDERSON [A. GRANDE, T.M. PARKS, V.M. MCCANT, S.T. BROWN, M. FOSTER, C. ANDERSON]	<b>Ariana Grande</b>	REPUBLIC	1	5
2	1	2	<b>Sicko Mode</b> ▲	HIT-BOY, OZ.TAY, KETH.CURBATZ & CHAHAYAD [O.S.HARVEY, R.K.GOVINER, G.B.HIGGINS, S.CHAHAYAD, TRAVIS SCOTT, A.GRAHAM, K.M.ISHAVAN, BROWN, J.E.HAWKINS, C.A.HOLLIS, R.JOYDEHIV, C.C.YOUNG, T.GOVINER]	<b>Travis Scott</b>	CACTUS JACK/GRAND HUSTLE/EPIC	1	18
4	4	3	<b>Without Me</b> ●	L.BELL, L.BELL, A.R.ALLEN, A.FRANGIPANE, DELACEY, J.TIMBERLAKE, T.V.MOSLEY, S.S.STORCH	<b>Halsey</b>	CAPITOL	3	9
3	3	4	<b>Happier</b> ▲	MARSHMELLO [S.MCCUTCHEON, D.SMITH, MARSHMELLO]	<b>Marshmello &amp; Bastille</b>	JOYTIME COLLECTIVE/ASTRALWERKS/CAPITOL	3	16
6	5	5	<b>High Hopes</b> ▲	[SINCLAIR, JUEBERG] [B.JURIE, J.SINCLAIR, J.COWEN, YOUNG, L.PRITCHARD, S.HOLLANDER, V.LOBBAN-BEAN, JUEBERG, T.M.PARKS, J.JUEBER]	<b>Panic! At The Disco</b>	DCD2/FUELED BY RAMEN/EMG	5	18
		6	<b>Going Bad</b>	WHEEZY, W.WEISS [R.R.WILLIAMS, A.GRAHAM, W.GLASS, W.WEISS]	<b>Meek Mill</b> Feat. Drake	MAYBACH/ATLANTIC	6	1
29	14	7	<b>All I Want For Christmas Is You</b> ●	W.AFANASIEFF, M.CAREY [M.CAREY, W.AFANASIEFF]	<b>Mariah Carey</b>	COLUMBIA/LEGACY	7	27
10	7	8	<b>ZEZE</b>	D.A.DOMAN [D.OCTAVE, D.L.DOMAN, M.PRINCE, I.THOMAS, C.GANDY-ROGERS, K.CEPHUS, TRAVIS SCOTT]	<b>Kodak Black</b> Feat. Travis Scott & Offset	DOLLAZ N DEALZ/ATLANTIC	2	8
9	8	9	<b>Drip Too Hard</b> ▲	TURBO [D.JONES, S.G.KITCHENS, DURHAM]	<b>Lil Baby &amp; Gunna</b>	YOUNG STONER LIFE/QUALITY CONTROL/MOTOWN/300/CAPITOL	4	12
7	6	10	<b>Mo Bamba</b> ▲	TAKE A DAY TRIP, P.6YORLD [K.R.S.FALL, D.C.M.BIRAL, D.M.A.BAPTISTE]	<b>Sheck Wes</b>	CACTUS JACK/GOOD/INTERSCOPE	6	15

MILLER MOBLEY

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



83

**TORY LANEZ FEAT. RICH THE KID**  
Talk to Me



The 26-year-old Toronto rapper's single peaked at No. 10 on R&B/Hip-Hop Airplay.

"Talk to Me" was originally recorded for your upcoming Spanish album, *El Agua* — how did it end up on *Love Me Now*?

**TORY LANEZ** Before it was "Talk to Me," it went "Háblame," but I wasn't too fond of the second line. Something about the melody sounded like it should be in English. I put **Rich the Kid** on after the fact. He's so animated, and I knew whatever he did, he would be memorable.

Why do you think this track is doing so well?

I did a lot of pushing with this record myself: going to radio [stations], making

program directors believe in it, putting in the groundwork. The more work I put in, the more the record got played, and the more it stuck in people's heads.

What's the deal with the puppet imagery on the album cover of *Love Me Now*?

I have a puppet version of me called Lil Tory [above]. When I first got into the [music] industry, people wanted me to follow a certain guideline, but I broke free. It's the people who are bold and stand firm in their opinion who create spectacles in life. Whatever I want to do, I'm going to do.

—TATIANA CIRISANO



6 **MEEK MILL FEAT. DRAKE**  
Going Bad

With 36 million U.S. streams for the song, **Mill** lands his first Hot 100 top 10. **Drake** tallies his 33rd, extending his mark for the most among solo males and moving closer to **Madonna's** record 38 and **The Beatles' 34**.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
8	9	11	<b>Girls Like You</b> ▲	222/INTERSCOPE	<b>Maroon 5</b> Feat. Cardi B	1	28
13	13	12	<b>Breathin</b>	REPUBLIC	<b>Ariana Grande</b>	12	16
5	10	13	<b>Lucid Dreams</b>	GRADE A/INTERSCOPE	<b>Juice WRLD</b>	2	30
12	12	14	<b>Youngblood</b> ▲	ONE MODE/CAPITOL	<b>5 Seconds Of Summer</b>	7	27
11	11	15	<b>Better Now</b> ▲	REPUBLIC	<b>Post Malone</b>	3	32
-	21	16	<b>It's The Most Wonderful Time Of The Year</b>	COLUMBIA/LEGACY	<b>Andy Williams</b>	16	7
16	17	17	<b>Sunflower (Spider-Man: Into The Spider-Verse)</b> ●	REPUBLIC	<b>Post Malone &amp; Swae Lee</b>	9	7
17	18	18	<b>Eastside</b> ▲	FRIENDS KEEP SECRETS/INTERSCOPE	<b>Benny Blanco, Halsey &amp; Khalid</b>	17	21
14	15	19	<b>Wake Up In The Sky</b> ●	GUWOP/ATLANTIC	<b>Gucci Mane X Bruno Mars X Kodak Black</b>	14	12
NEW	20	20	<b>What's Free</b>	MAYBACH/ATLANTIC	<b>Meek Mill</b> Feat. Rick Ross & JAY-Z	20	1

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
-	23	21	<b>Rockin' Around The Christmas Tree</b>	DECCA/MCA NASHVILLE/UME	<b>Brenda Lee</b>	14	24
-	26	22	<b>A Holly Jolly Christmas</b>	DECCA/MCA SPECIAL PRODUCTS/GEFFEN/UME	<b>Burl Ives</b>	22	7
15	16	23	<b>Trip</b> ▲	10 SUMMERS/INTERSCOPE	<b>Ella Mai</b>	11	18
22	22	24	<b>Taki Taki</b>	DJ SNAKE/GEFFEN/INTERSCOPE	<b>DJ Snake</b> Feat. Selena Gomez, Ozuna & Cardi B	11	10
18	19	25	<b>MIA</b>	RIMAS/OVO SOUND/WARNER BROS	<b>Bad Bunny</b> Feat. Drake	5	8
-	33	26	<b>Jingle Bell Rock</b>	DECCA/MCA NASHVILLE/UME	<b>Bobby Helms</b>	26	22
19	20	27	<b>Love Lies</b> ▲	FOX/RCA	<b>Khalid &amp; Normani</b>	9	42
21	24	28	<b>Money</b>	THE KSR GROUP/ATLANTIC	<b>Cardi B</b>	13	7
-	39	29	<b>The Christmas Song (Merry Christmas To You)</b>	CAPITOL/UME	<b>Nat King Cole</b>	29	14
NEW	30	30	<b>On Me</b>	MAYBACH/ATLANTIC	<b>Meek Mill</b> Feat. Cardi B	30	1
51	48	31	<b>Dangerous</b> ●	MAYBACH/ATLANTIC	<b>Meek Mill</b> Feat. Jeremih & PnB Rock	31	16
28	27	32	<b>Leave Me Alone</b> ●	CINEMATIC/WETHEBEST/EPIC	<b>Flipp Dinero</b>	27	12
43	29	33	<b>Better</b>	RIGHT HAND/RCA	<b>Khalid</b>	29	12
-	43	34	<b>Last Christmas</b>	COLUMBIA/LEGACY	<b>Wham!</b>	34	6
20	25	35	<b>Natural</b>	KIDINAKORNER/INTERSCOPE	<b>Imagine Dragons</b>	13	20
NEW	36	36	<b>Rudolph The Red-Nosed Reindeer</b>	COLUMBIA NASHVILLE/LEGACY	<b>Gene Autry</b>	36	1
30	30	37	<b>Beautiful</b> ▲	ZZZ/IAMCOSMIC/ATLANTIC	<b>Bazzi</b> Feat. Camila Cabello	30	18
23	28	38	<b>Shallow</b>	INTERSCOPE	<b>Lady Gaga &amp; Bradley Cooper</b>	5	10
NEW	39	39	<b>Uptown Vibes</b>	MAYBACH/ATLANTIC	<b>Meek Mill</b> Feat. Fabolous & Anuel AA	39	1
33	38	40	<b>Speechless</b> ●	WARNER BROS. NASHVILLE/WAR	<b>Dan + Shay</b>	33	13
NEW	41	41	<b>Let It Snow, Let It Snow, Let It Snow</b>	CAPITOL/UME	<b>Dean Martin</b>	41	1
24	31	42	<b>I Like It</b> ▲	THE KSR GROUP/ATLANTIC	<b>Cardi B, Bad Bunny &amp; J Balvin</b>	1	35
-	58	43	<b>MAMA</b>	SCUMGANG/TENTH-THOUSAND PROJECTS	<b>6ix9ine</b> Feat. Nicki Minaj & Kanye West	43	2
-	59	44	<b>KIKA</b>	SCUMGANG/TENTH-THOUSAND PROJECTS	<b>6ix9ine</b> Feat. Tory Lanez	44	2
35	32	45	<b>Broken</b> ●	RED	<b>lovelytheband</b>	29	21
NEW	46	46	<b>Pure Cocaine</b>	QUALITY CONTROL/MOJOW/CAPITOL	<b>Lil Baby</b>	46	1
27	35	47	<b>Taste</b> ▲	LAST KINGS/EMPIRE	<b>Tyga</b> Feat. Offset	8	28
26	34	48	<b>God Is A Woman</b>	REPUBLIC	<b>Ariana Grande</b>	8	21
34	42	49	<b>She Got The Best Of Me</b>	RIVER HOUSE/COLUMBIA NASHVILLE	<b>Luke Combs</b>	34	17
37	40	50	<b>Uproar</b>	YOUNG MONEY/REPUBLIC	<b>Lil Wayne</b>	7	10

# TAYLOR SWIFT

#1 *BILLBOARD* 200 ALBUM ★★★★★

★★★★★ #1 TOP Female ARTIST

#1 TOP current ALBUM ★★★★★

★★★★★ #1 ALBUM

#1 *INTERNATIONAL* ALBUM ★★★★★

★★★★★ #1 FEMALE

#1 TOP album ★★★★★

reputation



2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
-	71	51	<b>WAKA</b>	6ix9ine	Feat. A Boogie Wit da Hoodie	51	2
38	36	52	<b>FEFE</b>	6ix9ine	Feat. Nicki Minaj & Murda Beatz	3	20
-	62	53	<b>TIC TOC</b>	6ix9ine	Feat. Lil Baby	53	2
NEW	54	54	<b>24/7</b>	Meek Mill	Feat. Ella Mai	54	1
NEW	55	55	<b>Intro</b>	Meek Mill		55	1
55	53	56	<b>Drunk Me</b>	Mitchell Tenpenny		53	17
NEW	57	57	<b>Respect The Game</b>	Meek Mill		57	1
41	47	58	<b>Ring</b>	Cardi B	Feat. Kehlani	28	20
47	49	59	<b>Best Shot</b>	Jimmie Allen		46	12
NEW	60	60	<b>Good Form</b>	Nicki Minaj	Feat. Lil Wayne	60	1
NEW	61	61	<b>Trauma</b>	Meek Mill		61	1
NEW	62	62	<b>Time</b>	Lil Baby	Feat. Meek Mill	62	1
NEW	63	63	<b>Nuketown</b>	Ski Mask The Slump God	Feat. Juice WRLD	63	1
NEW	64	64	<b>Calling My Spirit</b>	Kodak Black		64	1
48	51	65	<b>Lie</b>	NF		48	19
NEW	66	66	<b>Ready</b>	Lil Baby	Feat. Gunna	66	1
NEW	67	67	<b>Nothing Breaks Like A Heart</b>	Mark Ronson	Feat. Miley Cyrus	67	1
52	52	68	<b>When The Party's Over</b>	Billie Eilish		52	7
58	60	69	<b>You Say</b>	Lauren Daigle		44	21
NEW	70	70	<b>Championships</b>	Meek Mill		70	1
54	56	71	<b>Lost In Japan</b>	Shawn Mendes X Zedd		48	11
NEW	72	72	<b>Tic Tac Toe</b>	Meek Mill	Feat. Kodak Black	72	1
NEW	73	73	<b>Almost Slipped</b>	Meek Mill		73	1
49	57	74	<b>Arms Around You</b>	XXXTENTACION x Lil Pump	Feat. Ma\$uma & Swae Lee	28	6
39	54	75	<b>BAD!</b>	XXXTENTACION		16	4
53	55	76	<b>Armed And Dangerous</b>	Juice WRLD		44	4
NEW	77	77	<b>Splash Warning</b>	Meek Mill	Feat. Future, Roddy Ricch & Young Thug	77	1
NEW	78	78	<b>Pay You Back</b>	Meek Mill	Feat. 21 Savage	78	1
76	65	79	<b>Be Alright</b>	Dean Lewis		65	6
56	67	80	<b>That's On Me</b>	Yella Beezy		56	19

41




**DEAN MARTIN**  
Let It Snow,  
Let It Snow,  
Let It Snow

Late legend **Dean Martin** returns to the Billboard Hot 100 as "Let It Snow, Let It Snow, Let It Snow" debuts at No. 41. He earns his first entry in 49 years, three months and two weeks. Martin last appeared on the chart on Aug. 30, 1969, with "I Take a Lot of Pride in What I Am." Still, he doesn't break the record for the longest gap between visits: The late jazz star **Louis Prima** went 57 years, four months and one week between "Wonderland by Night" in 1961 and his return as featured on the **Kids See Ghosts** track "4th Dimension" in June.

—XANDER ZELLNER

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
NEW	81	81	<b>Foot Fungus</b>	Ski Mask The Slump God		81	1
NEW	82	82	<b>Crush A Lot</b>	Lil Baby		82	1
72	75	83	<b>Talk To Me</b>	Tory Lanez & Rich The Kid		72	6
57	63	84	<b>Close Friends</b>	Lil Baby		28	9
NEW	85	85	<b>Oodles O' Noodles Babies</b>	Meek Mill		85	1
65	76	86	<b>Backin' It Up</b>	Pardison Fontaine	Feat. Cardi B	65	8
73	82	87	<b>This Feeling</b>	The Chainsmokers	Feat. Kelsea Ballerini	73	8
64	64	88	<b>Fine China</b>	Future & Juice WRLD		26	7
85	61	89	<b>STOOPID</b>	6ix9ine	Feat. Bobby Shmurda	25	9
69	74	90	<b>Burning Man</b>	Dierks Bentley	Feat. Brothers Osborne	69	7
NEW	91	91	<b>Global</b>	Lil Baby		91	1
60	68	92	<b>Smile (Living My Best Life)</b>	Lil' Duval	Feat. Snoop Dogg & Ball Greezy	56	15
98	100	93	<b>Close To Me</b>	Elle Goulding X Diplo	Feat. Swae Lee	93	3
82	77	94	<b>Consequences</b>	Camila Cabello		77	5
66	73	95	<b>No Stylist</b>	French Montana	Feat. Drake	47	11
88	81	96	<b>Good Girl</b>	Dustin Lynch		81	4
79	84	97	<b>Ella Quiere Beber</b>	Anuel AA & Romeo Santos		79	5
NEW	98	98	<b>Word On The Street</b>	Lil Baby		98	1
87	88	99	<b>Sixteen</b>	Thomas Rhett		87	4
-	90	100	<b>You</b>	Jacquees		90	2

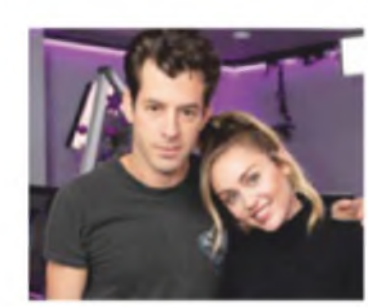
7



**MARIAH CAREY**  
All I Want for  
Christmas Is You

Carey's 1994 song soars to a new best rank, up 29 percent to 28.5 million U.S. streams. Another classic carol hits new heights: **Wham!**'s "Last Christmas," from 1984, reaches the top 40 at last (43-34).

67



**MARK RONSON FEAT. MILEY CYRUS**  
Nothing Breaks Like A Heart

Ronson earns his highest rank on the Hot 100 since "Uptown Funk!" (featuring **Bruno Mars**) spent 14 weeks at No. 1 in 2015. His new collaboration starts with 9.3 million in radio reach, 7.5 million streams and 17,000 sold.

**billboard**



**LABEL  
OF THE  
YEAR**



**2018**



**GLOBAL HEADQUARTERS**

REPUBLIC RECORDS 1755 BROADWAY, NEW YORK CITY 10019





# CHEERS TO OUR 2018



**GWEN STEFANI**  
*Just a Girl* LAS VEGAS  
 DECEMBER 27-31, 2018  
 & DATES THROUGH 2019  
 Zappos THEATER  
 planet hollywood RESORT & CASINO



**LADY GAGA**  
**LIVE IN VEGAS**  
 DEC 28 -31, 2018 &  
 SELECT DATES IN 2019  
 PARK THEATER  
 AT PARK MGM LAS VEGAS

**MARIAH CAREY**  
 THE BUTTERFLY RETURNS  
 RETURNING  
 FEBRUARY 13 - 21, 2019  
 THE COLOSSEUM  
 AT CAESARS PALACE



AN EXCLUSIVE ENGAGEMENT



**LL COOL J**  
 LAS VEGAS  
 THE VENETIAN RESORT  
 LAS VEGAS  
 RETURNING  
 JAN 18 - FEB 2, 2019



**JENNIFER LOPEZ**  
 ALL I HAVE  
 Zappos THEATER  
 planet hollywood RESORT & CASINO



**LIONEL RICHIE**  
 LAS VEGAS  
 ...ALL THE HITS...  
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**PITBULL**  
 TIME OF OUR LIVES  
 LAS VEGAS  
 Zappos THEATER  
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**BRUNO MARS**  
 PARK THEATER  
 AT PARK MGM LAS VEGAS



**QUEEN**  
 + ADAM LAMBERT  
 THE CROWN JEWELS  
 PARK THEATER  
 AT PARK MGM LAS VEGAS



**EARTH, WIND & FIRE**  
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FINAL DATES  
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*Chicago*

BACK BY POPULAR DEMAND

THE VENETIAN RESORT  
LAS VEGAS

RETURNING  
FEBRUARY 8 - 23, 2019



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LAS VEGAS

WITH SPECIAL GUESTS  
MASON RAMSEY & CANAAN SMITH

Zappos THEATER  
planet hollywood RESORT & CASINO



RICKY MARTIN  
ALL IN

PARK THEATER  
AT PARK MGM  
LAS VEGAS



BLINK-182  
KINGS OF THE WEEKEND  
THE LAS VEGAS RESIDENCY

PALMS PEARL  
CONCERT THEATER

## OPENING IN 2019!



BRITNEY  
*Domination*  
THE LAS VEGAS RESIDENCY

OPENING FEBRUARY 2019  
PARK THEATER  
AT PARK MGM  
LAS VEGAS



DEUCES ARE WILD  
LAS VEGAS RESIDENCY

BEGINNING APRIL 2019  
PARK THEATER  
AT PARK MGM  
LAS VEGAS



BILLY IDOL  
LAS VEGAS  
JANUARY & OCTOBER 2019  
PALMS PEARL  
CONCERT THEATER



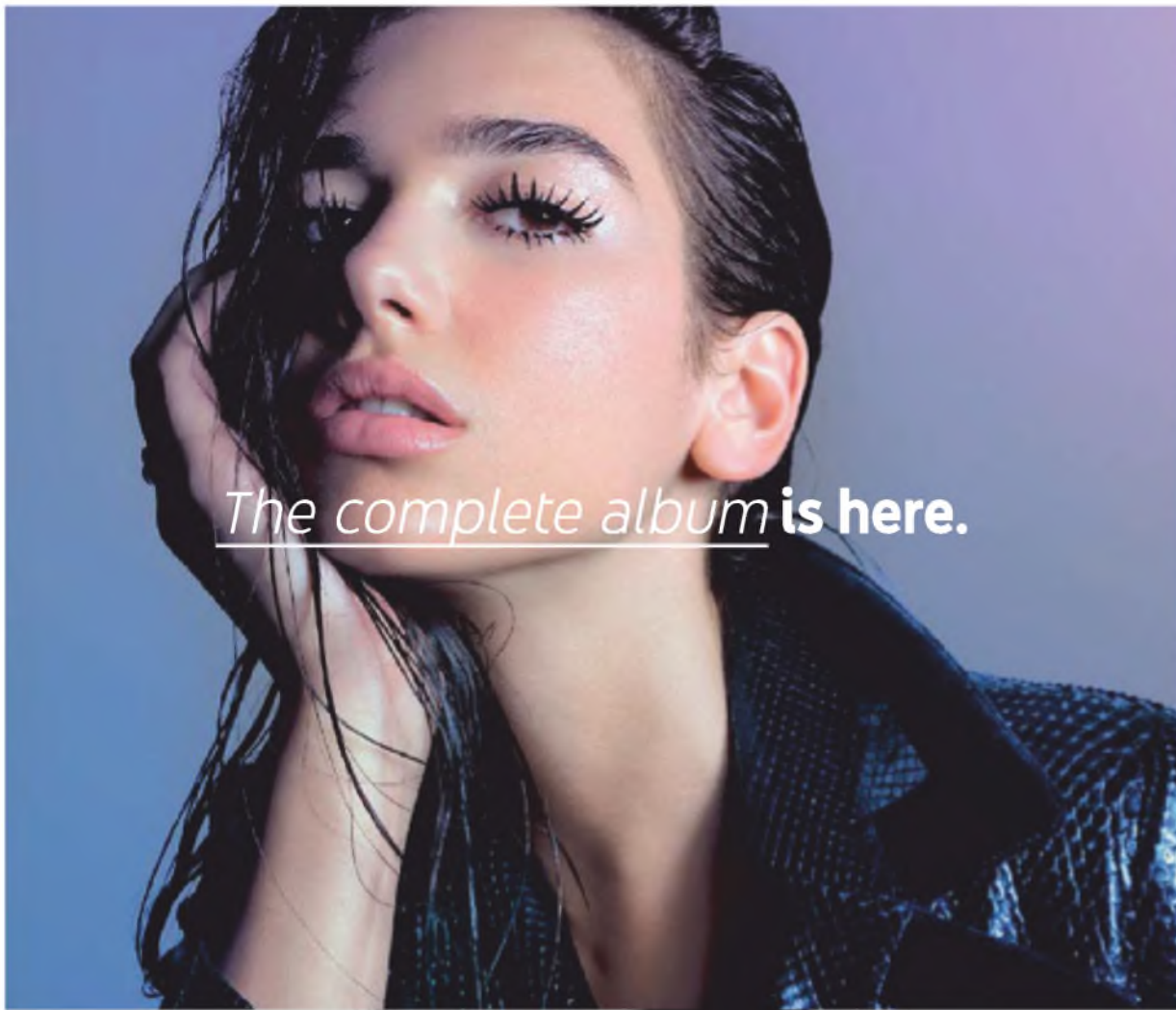
LADY ANTEBELLUM  
OUR KIND OF VEGAS

SELECT DATES IN  
FEBRUARY, MAY  
& AUGUST 2019  
PALMS PEARL  
CONCERT THEATER

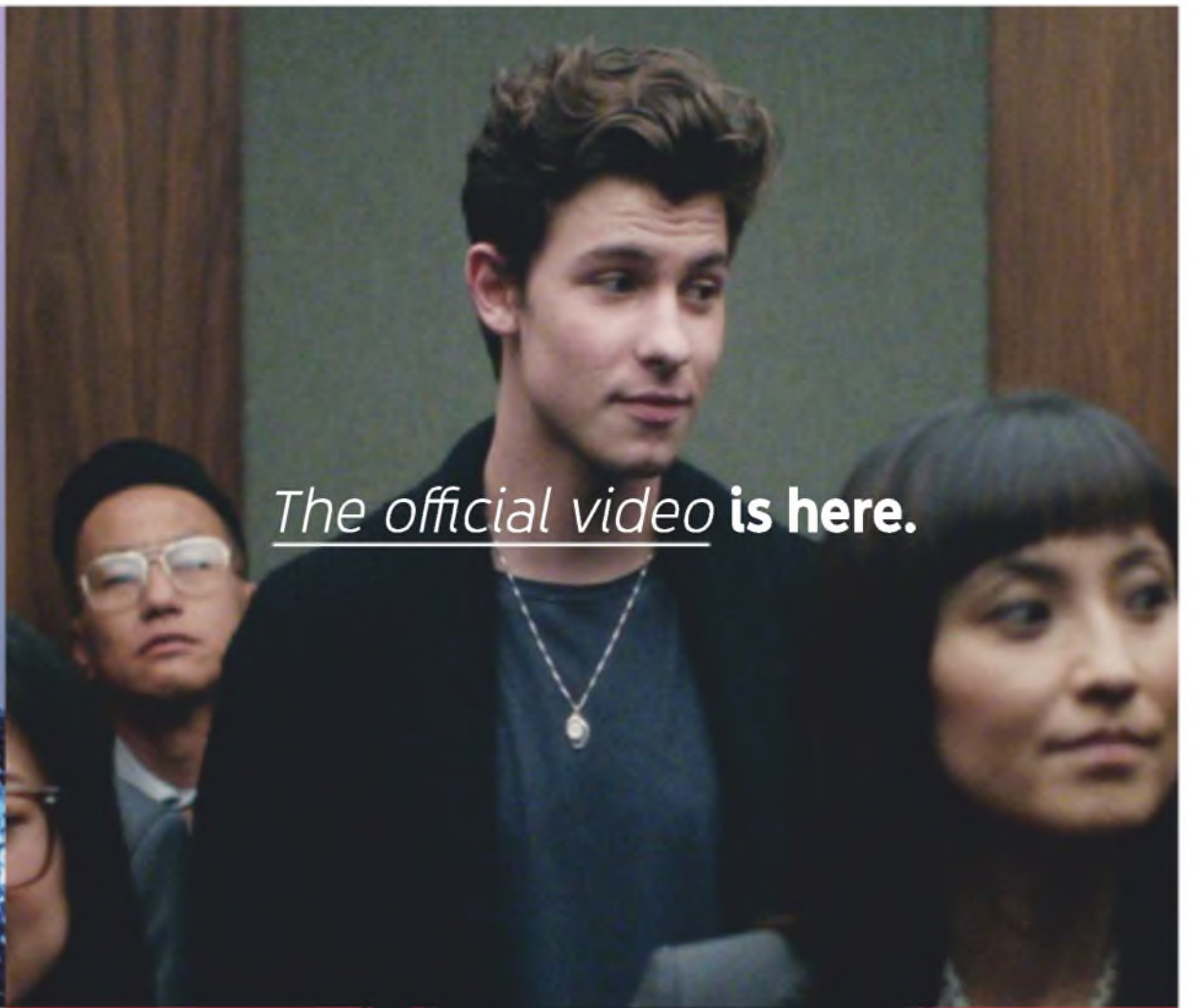
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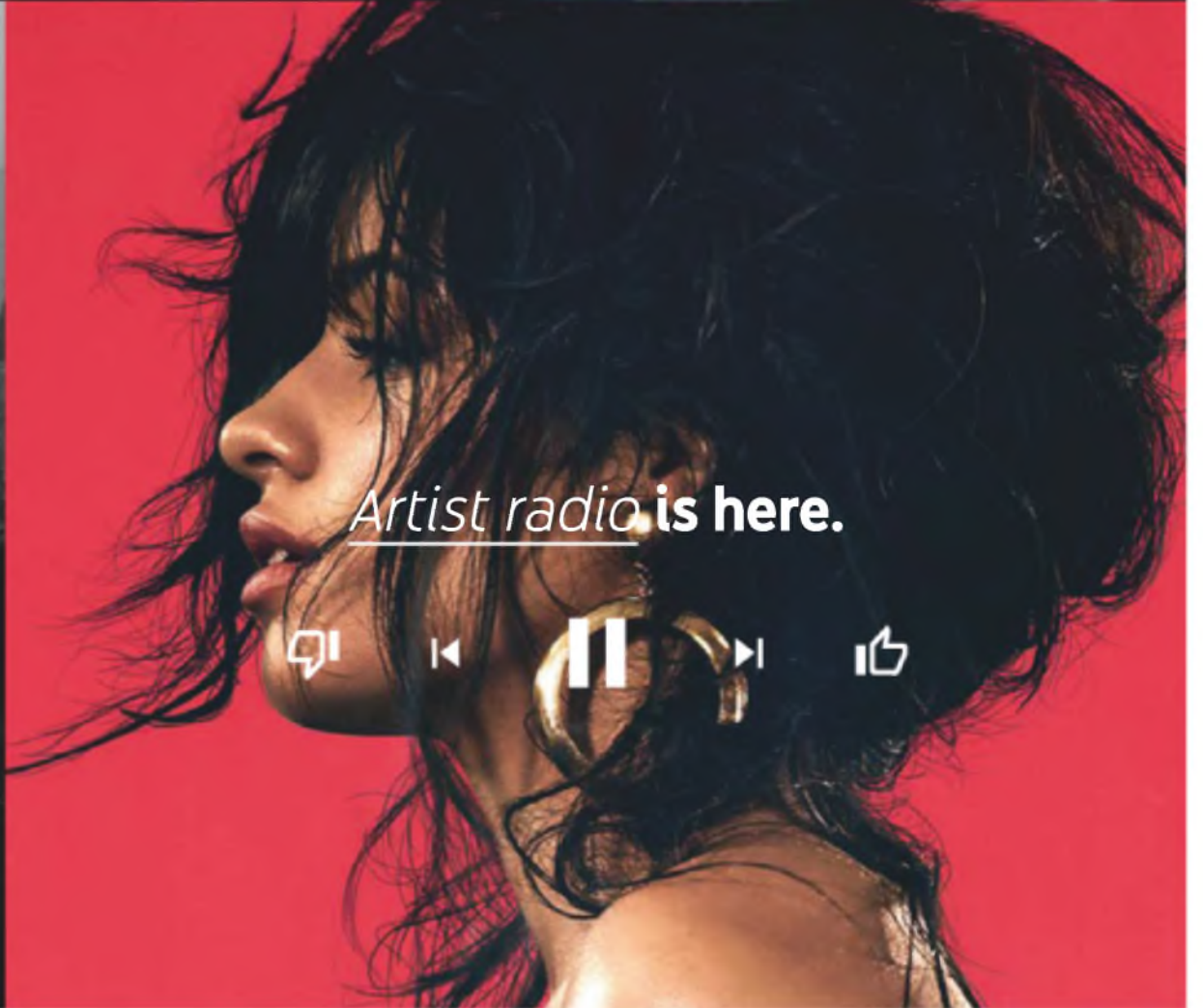
The complete album is here.



The official video is here.



The live performance is here.



Artist radio is here.

It's all here.



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# Contents

THIS WEEK

Volume 130 / No. 28

Camila Cabello wears a Philosophy turtleneck, Nili Lotan pants, Giuseppe Zanotti shoes and Tiffany & Co. earrings.

## ON THE COVERS

Camila Cabello photographed by David Needleman on Nov. 2 at the Metropolitan Building in Queens.

From left: Tyler Hubbard, Bebe Rexha and Brian Kelley photographed by Eric Ryan Anderson on Nov. 13 at Wilburn Street Tavern in Nashville.

Logic photographed by Sami Drasin on Dec. 3 at Smashbox Studios in Los Angeles. Watch the cover stars go through their five defining moments of 2018 at [billboard.com/videos](http://billboard.com/videos).



## FEATURES

- 55** *The Year in Music 2018*  
Artists reinvented the album as the format continued to splinter. As hip-hop dominated all other genres, fans celebrated pop's new margins. And artists like **Ariana Grande**, **Kanye West**, **Cardi B** and even **Drake** hit the highest highs and lowest lows that life in the spotlight — and today's wild world — has to offer.
- 82** *The No. 1s* A left-field country-pop collaboration (**Bebe Rexha** and **Florida Georgia Line**), an unlikely rap sensation's return to mixtapes (**Logic**) and a resounding solo statement (**Camila Cabello**) showcase music's multiplying paths to the top.

## BILLBOARD HOT 100

- 9** **Ariana Grande's** "Thank U, Next" blasts back to No. 1 with the top streaming week ever for a song by a female artist.

## TOPLINE

- 31** How professional ticket resellers are betting big on arena shows before they go on sale — and whether their strategy is working.
- 34** Remembering **Pete Shelley**, the **Buzzcocks** frontman who died Dec. 6 at age 63.

## 7 DAYS ON THE SCENE

- 44** *Billboard's Women in Music*

## YEAR-END CHARTS

- 108** **Drake** leads the way on the 2018 charts, while women come roaring back in the top 10 of the Top Artists tally after being shut out a year before.

## CODA

- 156** In 1998, the soundtrack to *Titanic* spent 16 weeks atop the Billboard 200.





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Behind the magic of Ozuna's Aura USA Tour 2018, there is a constellation of stars, each proudly shining on their own accomplishments. It is an honor to work with all of you: Ozuna, Dimelo Vi, EMM staff, the band, production and crew teams, logistics, communications, media and, everyone that was part of the greatest tour of the year. We appreciate you.





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#1 Billboard 200 Album #1 Top Current Album #1 Digital Album  
#1 Top Album Sales #1 Internet Album

★★★★

“Superb songcraft meets extreme drama. The pop star’s songwriting smarts and lyrical prowess are impossible to deny on her sixth album.”

**Alexis Petridis**  
The Guardian

“Reputation is pure pop magic.”

**Mesfin Fekadu**  
AssociatedPress

“It’s Swift’s refusal to have to choose between delightfully effervescent sonic values and raw, classic candor that makes reputation the pop album of the year.”

**Chris Willman**  
Variety

“...her most sonically adventurous album to date.”

**Mark Savage**  
BBC

★★★★

“Swift’s sixth album shows the darker, deeper side of the pop mastermind. Reputation is the Most Intimate LP of Taylor’s Career.”

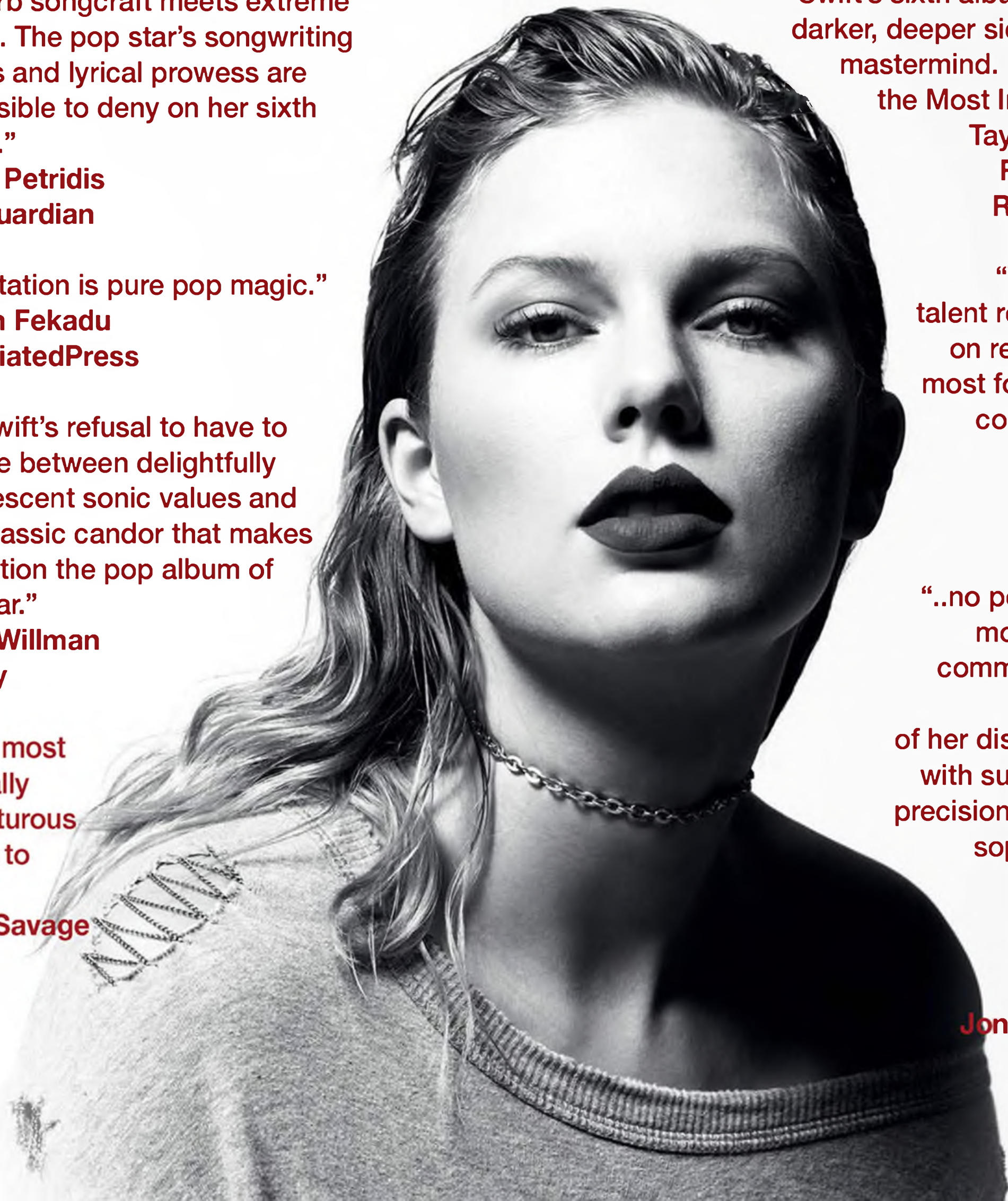
**Rob Sheffield**  
Rolling Stone

“Taylor Swift’s talent remains intact on reputation, her most focused, most cohesive album yet.”

**Randy Lewis**  
LA Times

“..no pop star of the modern era has communicated the contours of her disappointment with such emotional precision and melodic sophistication... bombastic, unexpected, sneakily potent.”

**Jon Caramanica**  
NY Times







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**#1 TOP ALBUM SALES**

**#1 DIGITAL ALBUM**

**#1 TOP ALBUM SALES ARTIST**

**#1 TOP CURRENT ALBUM**

**#1 TOP BILLBOARD  
200 ARTIST-FEMALE**

**#1 INTERNET ALBUM**

**#1 TOP FEMALE ARTIST**





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AMAZING  
YEAR!

#1 BILLBOARD 200 ALBUM

#1 TOP CURRENT ALBUM

#1 DIGITAL ALBUM

#1 INTERNET ALBUM

#1 TOP ALBUM SALES ARTIST

#1 TOP FEMALE ARTIST

#1 TOP BILLBOARD 200 ARTIST - FEMALE

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OUR WORLD





## Need Tickets? Brokers Go First

Emails show how professional resellers buy (and sell) tickets for arena concerts before the public ever gets a shot at them — but the risk is high and the market is overheating

BY DAVE BROOKS

**C**OUNTRY STAR **Eric Church** and his management team are known for pushing back against ticket scalping; on his 2017 tour, they canceled the tickets of brokers and those they suspected were professional resellers.

But this October, a little over a week before Church's upcoming Double Down Tour stop at Staples Center in Los Angeles went on sale to the public, secondary ticketing firm DTI emailed ticket brokers to notify them of a chance to buy Church tickets for resale, asking for minimum orders of 60 seats at \$137 a pop — the same price that would be offered to fans.

"Exclusively for active DTI members, I have a small window to help you acquire Eric Church," wrote **Jason Lai**, vp partnerships at DTI Management, in the email.

Lai cautioned that "due to the fact that it is Eric Church, there are no guarantees of the request being fulfilled." But Lai knew that Church would have a hard time canceling the tickets being offered for his L.A. shows because they were part of

Staples Center's Premier section. The collection of 2,500 seats along the upper perimeter of the lower bowl is first offered for purchase by Staples owner AEG to individuals who have already paid as much as \$18,000 per seat for tickets to the four sports teams that play at the arena. Staples' Premier seat program is similar to season-ticket platforms offered at nearly every other arena and amphitheater in the United States.

"Given that Eric Church works so hard to make sure that great seats go to real fans at face value, it's disconcerting and incredibly frustrating to hear that venues may directly distribute large numbers of tickets to huge resellers," says **Fielding Logan**, who heads touring for Q Prime, in a statement to *Billboard*, adding that he was "disappointed but not surprised" to learn about DTI's access. "We've always said resellers like DTI have more experience, expertise and resources than real fans, and this is just another example of that."

Church isn't the only one to have his concert tickets offered to member brokers of DTI, a technology

company created by CEO **Curtis Cheng** that works with brokers to pool money and take large positions in inventory for both concerts and sports teams. *Billboard* obtained similar emails that show DTI offering face-value tickets before public onsales to shows by artists like **Pink**, **Ariana Grande** and **Elton John** after Premier seat owners had not bought them.

Cheng confirmed to *Billboard* that DTI holds around 200 Premier seats at a value of \$2 million — part of a five-year deal he negotiated in 2016 with Staples Center's premium-seating department, though he believes other brokers have bigger holdings than he does. While the Premier seats cover sports, concerts are treated like an added option, with seat holders granted first right of refusal to buy tickets. The access to Church tickets that Lai was offering to DTI brokers had already been passed on by the investors who funded Staples Center's seven-figure deal with DTI. If DTI's brokers also passed, the seats would be put on sale to the public.

AEG executives say ticket prices

# Topline

### MARKET WATCH

19.58B

↑ 8.4%

TOTAL ON-DEMAND STREAMS  
WEEK OVER WEEK

Number of audio and video  
on-demand streams for  
the week ending Dec. 6.

13.62M

↑ 8.1%

ALBUM CONSUMPTION UNITS  
WEEK OVER WEEK

Album sales plus track-equivalent  
albums plus audio  
streaming-equivalent albums  
for the week ending Dec. 6.

821.9B

↑ 42.8%

TOTAL ON-DEMAND STREAMS  
YEAR OVER YEAR TO DATE

Number of audio and video  
streams for 2018 so far over  
the same period in 2017.

nielsen  
MUSIC

in the Premier section are set by the promoter, and that premium seating programs like its own are an industry standard. But DTI's deal with Staples offers a new window into how professional resellers are getting access to tickets before the public, often without the artist's knowledge.

Cheng also said his interest in the Premier section was built around **LeBron James** signing with the Los Angeles Lakers in 2018 and the potential to make money on Lakers tickets. Cheng said his agreement with Staples Center was struck after **Kobe Bryant** retired in 2016, with Cheng making an early bet that James would sign with the Lakers.

While Cheng doesn't recall how many tickets on Church's Double Down Tour were purchased and resold by DTI, he says he didn't think there was a big windfall for his brokers. Seats in the same sections for which DTI brokers paid \$137 per ticket are selling for half that price on Staples Center's site.

**“You're better off making a bet on a team in Vegas.”**

—Curtis Cheng, DTI

It's only getting tougher to make money reselling, as DTI and several other firms disrupting the ticket broker business get more competitive and spend millions to buy up ticketing rights from teams. Sports executives like these agreements because they guarantee money upfront and push the risk onto brokers, who usually only profit if the team reaches the playoffs.

But it's also easy to rack up losses, and Cheng tells *Billboard* that he probably won't renew the Staples Center tickets when his deal expires in 2020. Instead, he plans to shift his company into technology that looks at resale opportunities in all sectors. In 2016, Cheng raised \$75 million from CVC Growth Fund to build a scalable resale and listing platform that he hopes will diversify DTI beyond sports ticketing, which is overheating.

“You're better off making a bet on a team in Vegas,” says Cheng. “The odds are stronger and there's a lot less to lose.”

# Country Radio's Gender Issue

Female artists have been shut out of the top 20 of the country airplay charts for the first time in nearly three decades, underlining the genre's glaring representation problems. So what's the solution?

BY MELINDA NEWMAN

**F**or the first time since the 1990 launch of *Billboard's* Country Airplay chart, the tally dated Dec. 8 included no female acts in the top 20. Then history repeated itself on the Dec. 15 chart.

Female-artist representation on country radio has been dismal for the last few years, and *Billboard's* 2018 Country Airplay Artists year-end chart reflects the bleakness. Coming in at No. 14, **Maren Morris** is the only woman in the top 20, marking the lowest showing for women on the tally in the past five years. **Carrie Underwood**, the highest-ranked woman on the year-end Top Country Artists chart at No. 13, only reached No. 33. In 2017, four women made the year-end Country Airplay Artists tally.

“It's disappointing not just for female artists, but for an audience that values a wider perspective and diversity in sound, lyrical content and overall depth,” says Universal Music Group Nashville president **Cindy Mabe**. “The country music format has always been a true reflection of the world around us. The current top 20 airplay charts have completely eliminated 50 percent of the population's perspective.”

Sony Music Nashville chairman/CEO **Randy Goodman** admits he finds the situation “frustrating,” especially as he tries to break a number of new female artists, including **Rachel Wammack**, **Tenille Townes** and **The Sisterhood**. “Those have been struggles, but then again, [breaking] any new artist is a struggle,” he says. “I've got new males I can't get traction on.”

Just as concerning to Goodman is that even when women perform well on Country Airplay, that accomplishment does not translate to streaming success. Morris landed three top 10s on Country Airplay from her Columbia Nashville full-length debut, *Hero*, and “even with that critical mass airplay, she never translated into a significant streaming artist the way that **Dan + Shay**, **Kane [Brown]**, **Luke [Combs]** or **Mitchell Tenpenny** are,” says Goodman. “What's wrong with that picture?”

But Nashville label heads say the current lack of radio support isn't stopping them from signing artists they believe in. “Country radio is always considered as part of a marketing plan, and we will certainly continue to take the artists we sign to radio in a

deliberate, thoughtful way. However, we don't sign artists who live and die by the radio,” says Warner Music Nashville chairman/CEO **John Esposito**, whose label broke Grammy-nominated **Ashley McBryde** in 2018, despite limited airplay. “There are many additional avenues to garner consumption of music that we take into consideration when signing any new artists.”

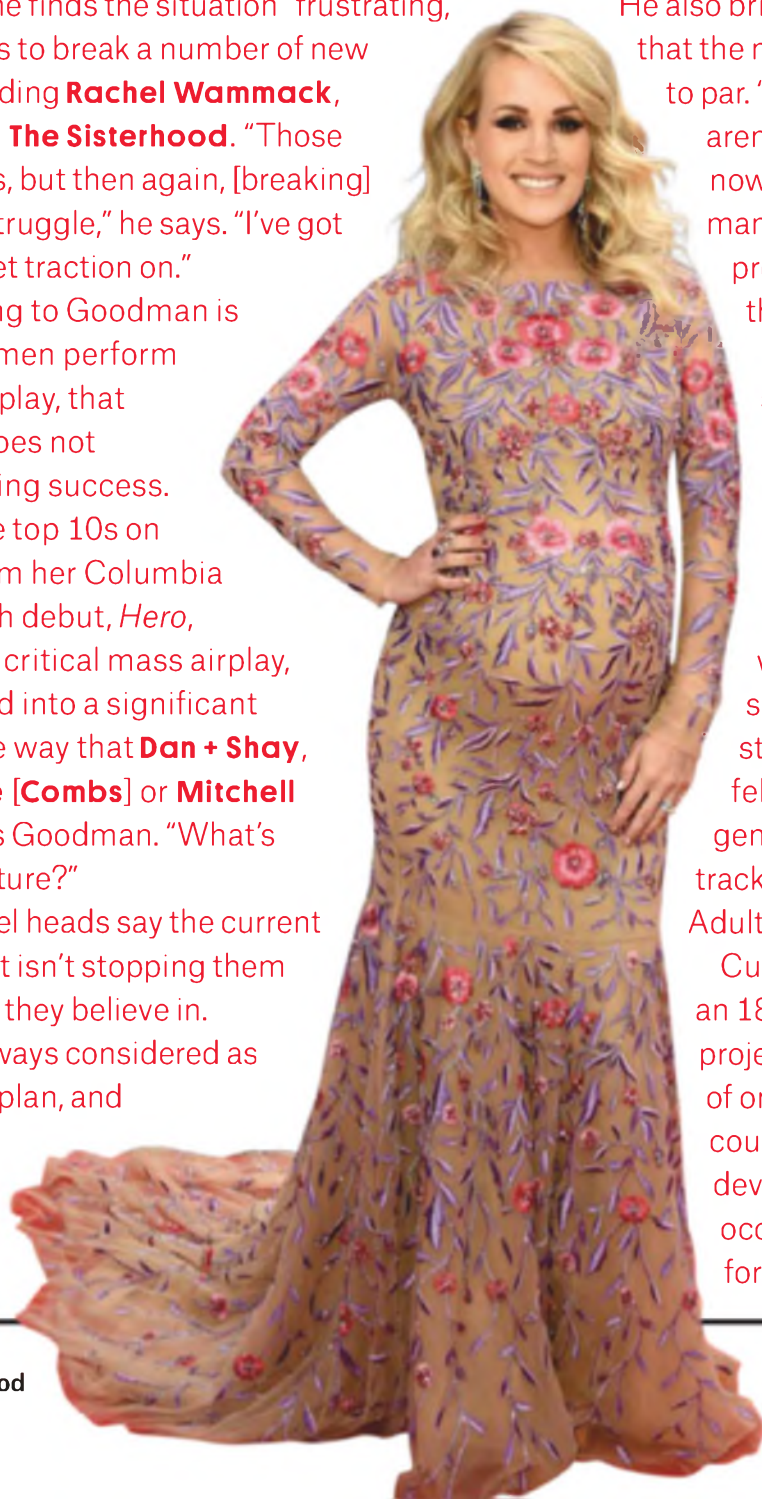
Both CMT senior vp music strategy **Leslie Fram** and **R.J. Curtis**, incoming executive director for Country Radio Broadcasters, a Nashville nonprofit dedicated to promoting growth in the country radio format, say it's too reductive simply to blame radio. “It's time for all of us to come together to solve this problem,” says Fram, who has led many female-fronted initiatives, including the upcoming fifth CMT Next Women of Country Tour. “Radio is on the defensive, and their response is that they are not getting enough women to support. Labels are too afraid to challenge radio when one of their female artists stalls on the charts.”

Curtis cites several possible reasons for the issue, like the higher ratio of male to female artists on labels seeking airplay; he tracked it at 3-to-1 in his prior role as Nashville editor of radio trade magazine *All Access*.

He also brings up the uncomfortable notion that the music made by female artists isn't up to par. “Suggesting that ladies as a group aren't making great enough music right now is a slippery slope,” he says. “But many program directors I talked to in my previous role did feel that way. Many of them, I might add, were females.”

Additionally, for myriad reasons, some acts aren't given the full-court press at country radio with every song. For example, two **Kacey Musgraves** tracks from her critically lauded album *Golden Hour* were serviced to country radio, but they weren't aggressively pushed and no specific add date was set. From the start, MCA Nashville, Musgraves' label, felt the project's depth allowed it to cross genres, and focused on servicing various tracks to multiple formats, including Adult Top 40 and Triple A.

Curtis suggests that radio consider an 18-month initiative committing to projects by female artists, not just airplay of one-off songs, saying, “This strategy could result in credible and genuine artist development rather than manufactured, occasional hit singles, while triggering a format correction for female artists.”



Underwood

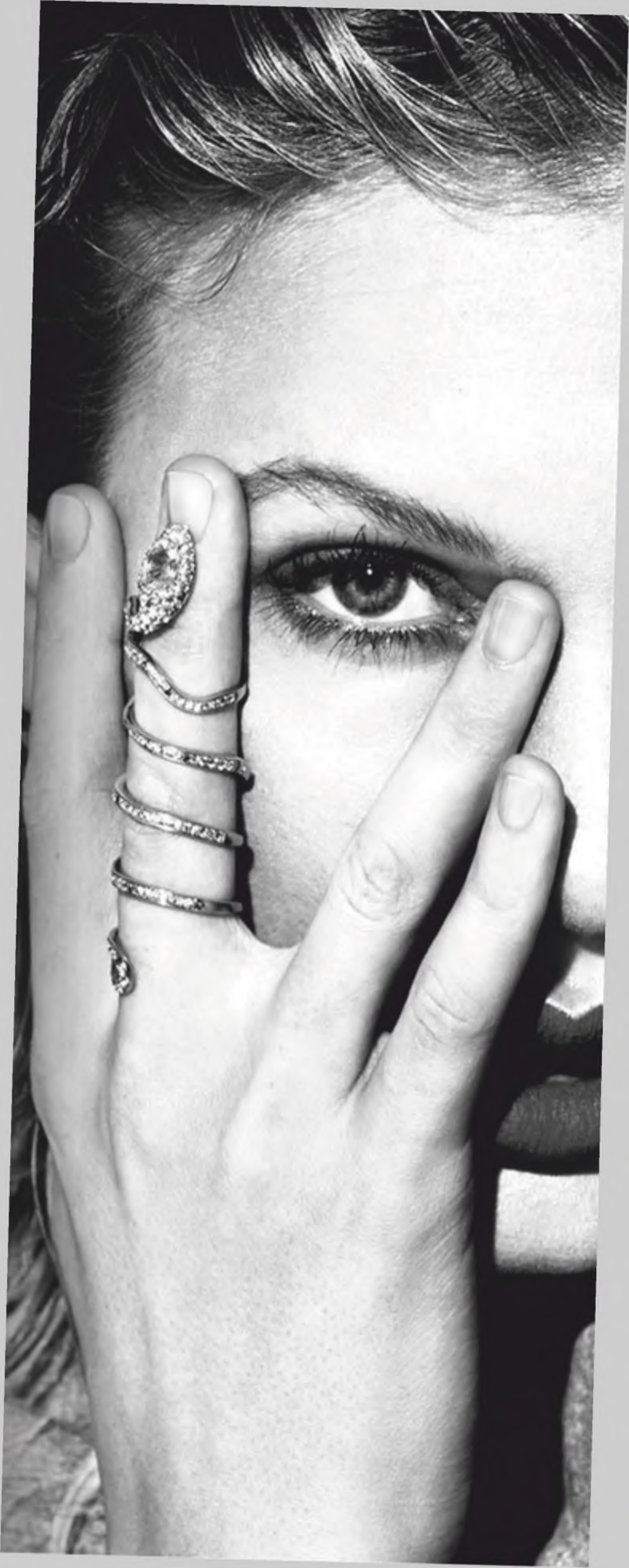
**Congratulations,  
Taylor Swift on  
becoming the  
highest grossing  
U.S. touring artist  
in history.**

**Taylor Swift's  
*reputation* Stadium Tour**

**| \$266M Gross Sales**

**| 2,068,399 Tickets Sold**

***ticketmaster***



## PETE SHELLEY

1955-2018

Remembering Buzzcocks co-founder and lead singer Pete Shelley, who died Dec. 6 at age 63.

Punk liberated Pete Shelley before most people knew they needed either punk or liberation. In June 1976, he and his friend Howard Devoto arranged the legendary Sex Pistols show in Manchester, England, that Joy Division frontman Ian Curtis saw. But Shelley was already over rock. In 1974, he made *Sky Yen*, an album created to be woolly and abrasive, with synthetic tones and organs jacked around as if nothing mattered. It's funny and ugly and not very good, but a better thing to do in 1974 than, like, be in a rock band.

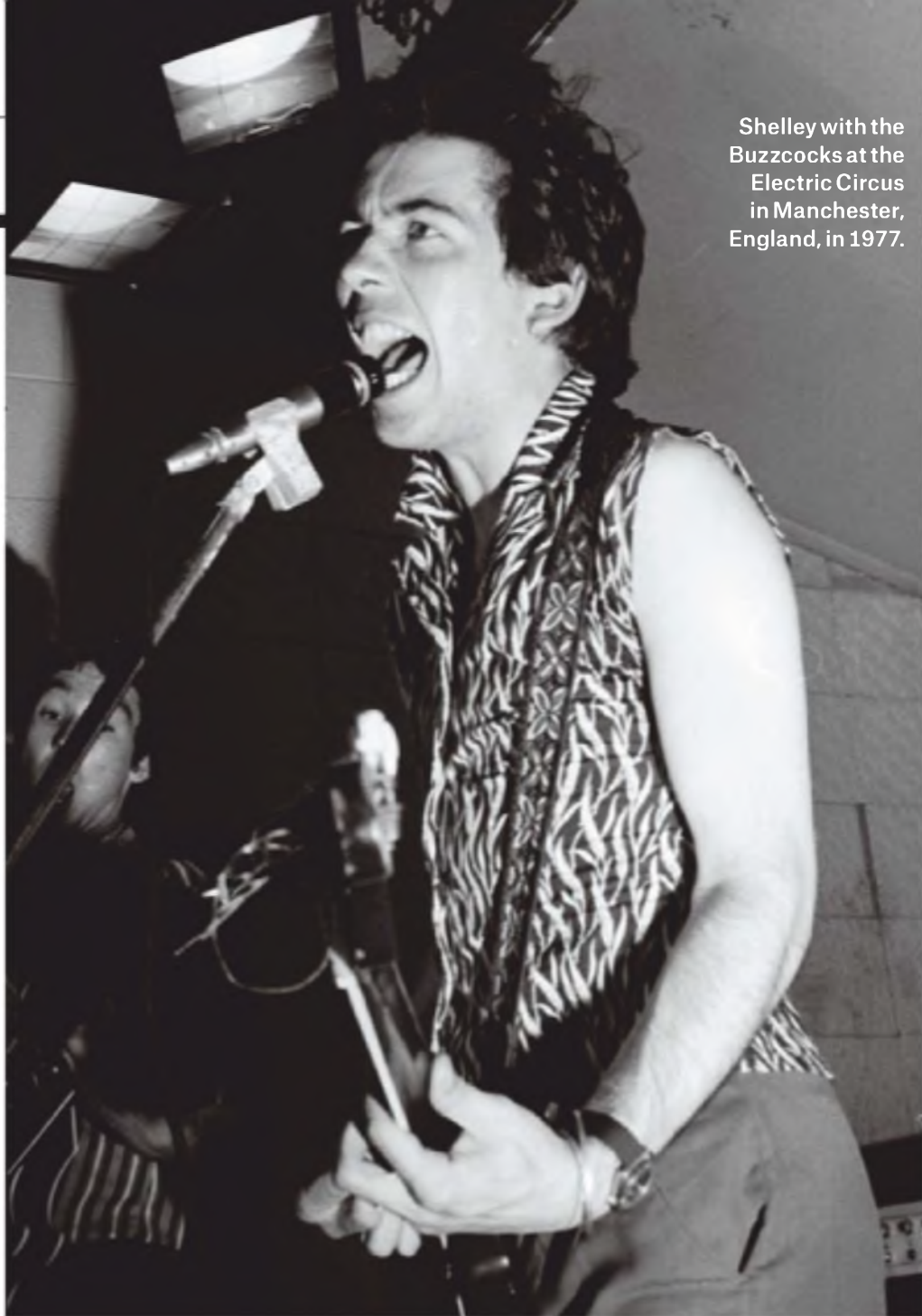
Except that so many people wanting to be in rock bands found their way because of Shelley and the Buzzcocks. Kurt Cobain's love of the loud and the de-gendered and singable owed a lot to them. The Smiths are more or less the baroque version of Shelley's vision.

Shelley's revolution was compact and handsome and sad, like a phonograph in a suitcase next to the front door. In their first five years, the Buzzcocks put out four albums, two EPs and no bad songs. And everything started at home — the Buzzcocks did not find inspiration in Che or May 1968.

One of Shelley's early triumphs was born watching a musical on the TV, a primal scene of domesticity. The 1978 single "Ever Fallen in Love (With Someone You Shouldn't've)" took shape when the Buzzcocks were touring with The Clash in 1977. After hearing one of Adelaide's lines from *Guys and Dolls* on TV — "Wait until you fall in love with somebody you shouldn't!" — Shelley wrote the song about a man named Francis he dated for seven years: "I can't see much of a future/ Unless we find out what's to blame, what a shame/And we won't be together much longer/Unless we realize that we are the same."

Being the same — the Greek meaning of "homo" — allowed Shelley to discuss sexuality without actually discussing it. After the Buzzcocks disbanded briefly in 1981, Shelley released *Homosapien*, a peak of '80s dance rock. He got banned by the BBC for the title track's lyrics: "Homo superior in my interior/But from the skin out/I'm Homosapien too/ And you're Homosapien, too/And I'm Homosapien like you." Even the dumb straight boys understood that sameness.

Shelley's main topic was partnered love, the engine of the domestic, and his emotional key was frustration, the tone of the



Shelley with the Buzzcocks at the Electric Circus in Manchester, England, in 1977.

homebound. One of the shortest, sweetest and loudest songs on the 1979 LP *A Different Kind of Tension* is "You Say You Don't Love Me," which could be the story of a spouse finding a way out: "You say you don't love me, well that's alright with me/I'm not in love with you, I just want us to do the things we both want to do." It sounded like those things might finally liberate Shelley from the house, site of his pain and his songs.

"I Believe" was Shelley's Freudian

high noon, a showdown between the domestic (his parents) and his optimism (himself). "I believe in perpetual motion/And I believe in perfect devotion/I believe in, I believe in/I believe in the things I've never had/I believe in my mum and my dad." The song ends with Shelley screaming "There is no love in this world anymore" for three minutes. When I was 13, I thought it was scary. Now, I think Pete was wrong. We loved him, in or out of the house. —SASHA FRERE-JONES

## The Mexican Sun Rises Again

How Luis Miguel got his mojo back — and delivered the biggest Latin tour in Boxscore history

BY LEILA COBO

The past few years have not been kind to **Luis Miguel**. The Mexican crooner, once widely recognized as Latin music's biggest star and one of the top vocalists of his generation, had canceled shows at the last minute, backed out of a proposed tour with **Alejandro Fernandez** and in May 2017 was arrested in Los Angeles in a case involving a dispute with his former manager.

Now, *El Sol de México* — "The Mexican Sun," as he is known — is once again rising.

The 48-year-old singer's *México Por Siempre* Tour ends 2018 as Billboard Boxscore's highest-grossing Latin tour since the chart launched in 1990, generating \$64.9 million from 613,000 tickets.

"I wish I could tell you there was a magic formula," says **Alejandro Soberón**, founder/chairman/CEO of Miguel's promoter Ocesa-CIE. "He took this on with a huge desire to reclaim the place that belongs to him. All we did was maximize every possibility for him to be seen in a bigger market."

Other factors in Miguel's success: a TV show based on the reclusive star's life, and his first LP since 2014, *¡México Por Siempre!*, which won album of the year at the Latin Grammy Awards in November.

The 2017 miniseries *Luis Miguel, La Serie*, produced by MGM and Gato Grande, aired on Telemundo and Netflix and was the creation of Mexican businessman and Gato Grande co-founder **Miguel Alemán**. Then,

after speaking with Soberón, Miguel signed a five-year global management deal that placed the entirety of the tour under a single umbrella. His longtime agency WME engaged Live Nation for the whole run.

"We never had a partner like [Live Nation] across all the dates," says WME partner **Keith Sarkisian**. "I keep telling people he has always been big, but he's just bigger now."

The show had an impact, says Soberón: In Mexico, 42 percent of ticket buyers had never seen Luis Miguel perform.

"We had a 360 system in place, and it generated an amazing additional base of new fans," says Soberón. "He's a profoundly talented man who went through a complicated time, and he came back."



Miguel onstage in June.



**Sony/ATV**  
MUSIC PUBLISHING

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#1 BILLBOARD 200 ALBUMS

#1 TOP ARTISTS-FEMALE

#1 DIGITAL ALBUM

#1 TOP INTERNET ALBUMS

#1 TOP SALES ARTIST

#1 TOP ALBUM SALES

#1 TOP CURRENT ALBUMS

#1 TOP BILLBOARD 200 ARTISTS-FEMALE

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# CONGRATULATIONS TAYLOR!

Marty, Troy and your Sony/ATV Team.



reputation

FROM THE DESK OF

CHIEF MARKETING OFFICER,  
FIAT CHRYSLER AUTOMOBILES

# Olivier François

The king of car commercials on how music makes a great ad, and the one artist still out of reach

BY MELINDA NEWMAN  
PHOTOGRAPHED BY MATTHEW LAVERE

**F**IAT CHRYSLER AUTOMOBILES chief marketing officer (CMO) **Olivier François** smiles as he watches **Sting** and **Shaggy**'s *Miami Vice*-themed video for their current single, "Gotta Get Back My Baby," from their Grammy-nominated album *44/876*. The star of the video, the "Baby" in the title, is a zippy Fiat Spider convertible.

"When Shaggy has a new song, he calls me and says, 'If you want, I can put a car in it,'" says the Paris-born François, sitting in his spacious, light-filled office in FCA's Auburn Hills, Mich., headquarters, 30 miles north of Detroit.

Such are François' deep ties with the music community: He has shared chicken and waffles with **Sean Combs** (the combination baffled his French palette); Shaggy attended his 2014 wedding to Italian singer **Arianna Bergamaschi**; **Pharrell Williams** sends him music, often before his own label hears it. The friendships have paid off: FCA boasts 19 billion YouTube views of music videos featuring its cars.

Since becoming CMO of FCA in 2011, François — who is also head of the Fiat brand — has become known for his bold and brash style, resulting in some of the auto industry's most provocative ads. While most car companies use music, François' ads stand out for their cinematic storytelling: for example, Chrysler's gritty 2011 **Eminem**-starring Super Bowl spot, "Imported From Detroit," and the 2015 Jeep Renegade ad featuring the **X Ambassadors** song "Renegades" that broke the band.

"He thinks deeply about the lyric, the melody and the production and how they synchronize with the message he is trying to convey," says **Brian Monaco**,

president/global CMO for Sony/ATV Music Publishing. And the ads drive not only car sales, but song sales, too. Following the use of a rare version of **Queen**'s "We Will Rock You" in a 2018 Super Bowl spot for Ram trucks, "not only did we see an immediate uplift in download sales and streaming activity for the song," says Monaco, "the ad also provided a reminder to the millions watching of the power of the band's music before the release of [the film] *Bohemian Rhapsody* later in the year."

On this fall day, François, 57, is finalizing the year-end Big Finish campaign of holiday spots, but unlike some of his competitors, he would never be so obvious as to use traditional holiday tunes. Instead, the Dodge ad features a heavy-metal version of "Santa Claus Is Back in Town"; Jeep uses a new take on "White Christmas" by **OneRepublic**; Ram highlights **Gwen Stefani**'s 2017 original "You Make It Feel

Like Christmas"; and Chrysler Pacifica reimagines "Jingle Bells" as the rap track "Lit Christmas."

"My idea is to have this disruptive approach to the Christmas song," he says. "My hope is that a couple washing dishes in the kitchen overhears the ad and goes, 'What the hell is that? We know the song, but we've never heard it like that.'"

**You've said music is the "best return on investment on Planet Marketing." Why?** Marketing is about making a connection. You can hire celebrities to get you there, but music gets you there at a lower cost. I have the beauty of all these brands and I need to give each a different persona, a tone of voice. Music helps forge this identity of each brand: country music for Ram; rock'n'roll for Jeep; hard rock to show your muscle for Dodge. Chrysler, we started with Eminem, so I stick with hip-hop.

"We are always discovering," says François, photographed Oct. 30 at Fiat Chrysler Automobiles in Auburn Hills, Mich.





# Congratulations KING PRINCESS

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a true star in the making



FRI NOV 2 MELBOURNE THE FORUM  
SAT NOV 3 BRISBANE THE TRIFFID  
TUE NOV 6 SYDNEY THE METRO  
THU NOV 8 AUCKLAND POWERSTATION

Special thanks to  
Adam Herzog & Andrew DiDio at Fated Future  
and Kirk Sommer & Brett Murrphy at WME

# Congratulations DAVID BYRNE

30,000 Australian & New Zealand  
fans & critics unanimously agree.

★★★★★ 'Unique, inventive, uplifting...this  
was quite simply one of the finest shows  
Melbourne has seen'

THE AGE

★★★★★ 'Once In A Lifetime...summed  
up the experience this show gave'

THE SYDNEY MORNING HERALD

'euphoric' 'timeless songs, genius vision,  
abundant joy'

DAILY TELEGRAPH

'It was a party. It was a disco. It was one  
of the best shows of the year'

NEW ZEALAND HERALD

'mind-blowing' 'a full, rich, joyous  
celebration for everybody'

HERALD SUN



TUE NOV 13 WELLINGTON **SOLD OUT** TSB BANK ARENA  
THU NOV 15 CHRISTCHURCH **SOLD OUT** TURNCASTLE ARENA  
SAT NOV 17 AUCKLAND **SOLD OUT** SPARK ARENA  
TUE NOV 20 SYDNEY **SOLD OUT** ICEBERG THEATRE  
WED NOV 21 GOLD COAST **SOLD OUT** CONVENTION CENTRE  
SAT NOV 24 MELBOURNE **SOLD OUT** MARGARET COURT ARENA  
SUN NOV 25 ADELAIDE **SOLD OUT** ELCC THEATRE

Special thanks to  
Marc Geiger & Brett Murrphy at WME and  
Keith Anderson & Mark Edwards

**FRONTIER**

Australia and New Zealand's #1 Promoter

**mushroom  
group**

**The “Imported From Detroit” ad came at a time when Detroit was struggling and Chrysler was emerging from bankruptcy after a bailout. Other FCA ads have similarly captured the American zeitgeist. Did you grow up studying American culture?**

No, no, no. I’m a total fraud. *(Laughs.)* You should have seen me half an hour ago in a meeting for a Ram commercial. I had no clue. Country music, as far as I understand, is all about cowboys, beer, breakups, trucks. Often, I stop and say, “Explain to me...” I’m global CMO. I’m not supposed to be a specialist of every culture. My role is to have this little antenna. You develop sensitivity.

**Surprisingly, the 2011 Chrysler ad didn’t originally feature Eminem’s “Lose Yourself.”**

It was with beautiful images of Detroit with [The White Stripes’] “Seven Nation Army.” They made a [test version] with images of Detroit and the narration and the music, and I remembered this “Lose Yourself” song that my sons played for me. That’s a dose of luck, of being extremely sensitive to what’s going on. It’s about having people you trust in the room and seeing what is going on in their eyes.

**While you’ll use a classic song, you stay away from current hits. Why?**

It’s an incredible, stupid waste of money that I see everywhere. If you have a new hit that’s playing on radio 10 times a day — so you hear it in your car on the way to the office, in the supermarket, everywhere — and then it’s 8 p.m. and a commercial plays it, the couple washing dishes after dinner aren’t going to turn their head and go, “Oh, my God, what is that song?” They’re not going to even look. Never use a current hit — that’s a typical waste of money of incompetent CMOs.

**You haven’t been able to license a Bruce Springsteen song. Who else has eluded you?**

I never really tried [with Springsteen]. I take for granted, and maybe I’m wrong, that everyone knows Bruce won’t do it. [But] I have a beautiful commercial with Leonard Cohen’s “Hallelujah,” and I was so convinced that if I shot it [he would] say yes, but [he] didn’t. It happens.

**“Never use a current hit — that’s a typical waste of money.”**

**What makes you say no when an artist wants to use one of your cars in a music video?**

The No. 1 reason, by far, is reputation. Or we just do not share their values. Maybe they’re very controversial. We look carefully at the lyrics, and if there is something [objectionable], then we pass. It’s very small money that we pay. We aren’t going to pay for the whole music video, for sure, but I’m accountable, [so] I say, “Why would we spend money, as little as it is, to hurt ourselves?”

**The media buy for this year’s Summer of Jeep advertising campaign, featuring “Connection,” a new song from OneRepublic, was \$25 million. That’s far beyond anything a label can provide.**

That’s the way you do this business: Give me your song, brand, logo, movie, and I

will give you visibility in return. [Labels] can’t make money selling physical product, so they need to lower their cost of doing business. We can help. Whether it’s a little check for a music video or a huge one for the exposure of a new song in a commercial, that’s where our marketing money comes into play.

**The full summer campaign was across several of your brands and tied in with Apple’s CarPlay to offer branded playlists and a free six-month CarPlay subscription. Did it sell cars?**

During the two months of that campaign, we did plus-11 percent in sales across the companies. Our market share [went] from 11 to 13, leading us to beat Ford, and [we] attribute it to that campaign and music and Apple.

**What commercial are you most proud of creating?**

Eminem. It was incredibly meaningful. If you have one chance, one opportunity — that was Chrysler’s, it was Detroit’s, it was all of America’s. We were going to make it or run out of business as a company and a town. All my pitches today are about how we can join hands with the [music] industry to make them stronger and more profitable, help them cut their costs, give exposure to their tracks. That was absolutely not the case with Eminem because it was an old song, but it helped in another way, because everyone was very incredulous in terms of, “How did you get that song?” It opened up doors and it helped me to realize that nothing was impossible... besides Springsteen. ●



**1** Congressional Record from 2011 includes remarks introduced into the House of Representatives by former Rep. Candice Miller citing the significance of Chrysler’s “Imported From Detroit” Super Bowl ad. **2** Dodge has been a part of the *Fast & Furious* franchise since its inception, including the video for Wiz Khalifa’s “See You Again” from *Furious 7*. **3** A mock movie poster for Fiat’s award-winning 2015 Super Bowl commercial, “Blue Pill.” **4** A turntable representing FCA’s musical partnerships and François’ days as a music producer.

# Congratulations Sam, what a thrill it was!

Friday 2 November

AUCKLAND SPARK ARENA

**SOLD OUT**

Saturday 3 November

AUCKLAND SPARK ARENA

**SOLD OUT**

Tuesday 6 November

MELBOURNE ROD LAYNER ARENA

**SOLD OUT**

Wednesday 7 November

MELBOURNE ROD LAYNER ARENA

**SOLD OUT**

Saturday 10 November

BRISBANE ENTERTAINMENT CENTRE

**SOLD OUT**

Sunday 11 November

BRISBANE ENTERTAINMENT CENTRE

**SOLD OUT**

Wednesday 14 November

SYDNEY QUDOS BANK ARENA

**SOLD OUT**

Friday 16 November

SYDNEY QUDOS BANK ARENA

**SOLD OUT**

Saturday 17 November

SYDNEY QUDOS BANK ARENA

**SOLD OUT**

Tuesday 20 November

PERTH RAC ARENA

**SOLD OUT**



Special thanks to SAM, Jack Street, Sam Evitt, Max Cerrans and everyone at Method  
Summer Marshall & Mike Greek at CAA, Sam Kruger and Wob Roberts

**FRONTIER**

Australia and New Zealand's #1 Promoter

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group**

**GOOD WORKS**

# The Houses DMB Built

Red Light Management founder Coran Capshaw and Dave Matthews Band aren't just funding public housing in Charlottesville, they're rebuilding it

BY FRANK DIGIACOMO

**W**HEN WHITE SUPREMACISTS swarmed Charlottesville, Va., in August 2017 for a Unite the Right rally, resulting in the murder of counterprotester **Heather Heyer** and heightening racial tensions in the progressive college town, Red Light Management founder **Coran Capshaw**; his first-ever signing, **Dave Matthews Band**; and the group's frontman resolved to help unify the city that played a formative role in their growth and success. One year later, that commitment has evolved into a project to renovate or replace all of the city's public housing and build low-income homes for underserved residents.

Capshaw and Matthews' ties to the city are strong. Red Light, which represents close to 300 acts, has offices there; Capshaw lives nearby; for Matthews, Charlottesville is where his band came together. "I feel a responsibility to all of the world," says Matthews. "But Charlottesville is the place that has had the greatest impact on me."

"The riots jolted us all," says Capshaw. The following month, he and Matthews produced A Concert for Charlottesville, which raised \$1.4 million for victims of the violence.

They didn't stop there. Matthews, Capshaw and DMB, through its Bama Works fund, are donating \$5 million to the housing project. Construction is anticipated to begin in late

2019 or early 2020, and phase one will include renovating Crescent Halls, a complex for elderly and disabled low-income residents.

The commitment amounts to more than money. Capshaw's real estate development firm, Riverbend, and its partners will provide development/construction expertise on a volunteer basis.

**Ann Kingston**, DMB's day-to-day manager who oversees the group's charitable work, says the plan calls for the renovation or replacement of at least 376 public housing units, plus the additional low-income housing.

The work required will cost over \$5 million — the first phase will run about \$35 million — and Capshaw says the initial donation "is meant to be a catalyzing gift," one that will generate support from other parties, such as the city and philanthropic groups.

The housing project is just one facet of DMB's charitable output. For every concert ticket the band sells, \$2 goes to Bama Works, which Kingston estimates has raised \$55 million total for local, national and international causes and gives out over \$1 million annually to Charlottesville causes.

"We've given away a lot," says Matthews, "but I don't think of it in those terms. We're trying to encourage others to join us in this effort to fix some old problems. There's an opportunity for Charlottesville to be an example to the rest of the country." ■

**\$5M**

The collective donation made by Matthews, DMB and Red Light's Capshaw



Capshaw (left) accepted the Spirit of Life award from Matthews at the City of Hope benefit dinner honoring the Red Light founder in 2017.



Prince onstage in Paris in 2009.

NOTED Dec. 5 - 12

**New Deals**

United Talent Agency signed **Empire of the Sun**.

Sony Music picked up the catalog of **Savage Garden**.

Warner Bros. Records partnered with **Justin Tranter** and **Katie Vinten** for label Facet Records, and songwriter **busbee** for the joint A&R venture Altadena.

Neon Gold/Atlantic Records signed pop singer **Winona Oak**.

Sony/ATV Music Publishing signed **Ella Mai** worldwide.

**Executive Turntable** SoundCloud named **Lisa Ellis** global head of music.

BMG announced that president of U.S. repertoire **Zach Katz** will exit the company at the end of 2018.

RCA Records upped **Camille Yorrick** to executive vp creative content.

**Tony Bracy** joined SB Projects as vp marketing and promotions.

**Rebecca Greenberg**

was named executive director of the music department at SAG-AFTRA.

MTV News Digital named **Terron Moore** editorial director.

Endeavor named **Mark Shapiro** president.

Fearless Records named **Jenny Reader** and **Andy Serrao** new label heads.

Capitol Music Group named **Amber Grimes** senior vp global creative.

Columbia Records named **Shawn Holiday** and **Phylicia Fant** co-heads of urban music.

**Media Alert** The **Prince** estate and Legacy Recordings announced their first round of physical album rereleases.

AWAL made plans for a Toronto office.

**Obits** **Floyd Parton**, a songwriter and brother of **Dolly Parton**, died at age 61.

# THANK YOU FOR MAKING NYCB LIVE #1

THANK YOU TO ALL OF THE ARTISTS, PROMOTERS, AGENTS AND MANAGERS WHO MADE MEMORIES WITH US IN 2018.



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# 7 DAYS *on the* SCENE

1



2



3

**1** Janelle Monáe (center) with Alex Belle (left) and Isis Valentino of *St. Beauty*. "I always tell myself not to allow the negativity of the world to diminish my light and to wear joy as my crown," said Belle backstage. **2** Lauper was honored by Tituss Burgess, who gave a powerful performance of her hit "Time After Time." During her acceptance speech, Lauper recalled her early days of feminism: "I burned my training bra at the first demonstration at the Alice in Wonderland statue" in New York's Central Park. **3** "I'm here for my girl!" said LaBelle onstage, introducing Grande. "A young woman who has it all... She's all that and a bag of chips." **4** SZA said her pick for Woman of the Year was her mother, "a leader," she said, who was "guiding me and growing as a mother while I became an adult." **5** Before presenting Lauper with the Icon award, Dua Lipa shared advice backstage for up-and-coming female artists: "Be confident. Believe in yourself. Don't have a plan B." **6** Lauren Jauregui presented her good friend Hayley Kiyoko with the Rising Star award and offered words of wisdom before the show: "[Do] not allow anyone, especially men, to make you feel like your voice isn't important or your story isn't important. I hope [we can all] see the power in uplifting each other." **7** Musgraves told the crowd that her Innovator award symbolized "having the courage to take risks, knowing that it could completely fail, and doing it anyway." **8** After accepting her prize onstage, Kiyoko shared her vision for the future: "#20gayteen never ends," she said, referring to the hashtag she coined for the year. "It's the spirit within." **9** Backstage, Tierra Whack, who presented Monáe with her award, revealed who would make the cut for her ultimate girl group: "Erykah Badu, Macy Gray and Kelis."





## Women In Music

NEW YORK, DEC. 6  
PHOTOGRAPHED BY TAWNI BANNISTER

A WHO'S WHO OF THE MUSIC INDUSTRY GATHERED AT PIER 36 IN LOWER MANHATTAN to honor this year's top artists and most powerful executives at the 2018 *Billboard* Women in Music event. Hosted by **Ellie Goulding**, the night's theme of empowerment was set by Executives of the Year **Danielle Aguirre**, **Jacqueline Charlesworth**, **Susan Genco** and **Dina LaPolt**, who were honored for their work in getting the Music Modernization Act passed. The four were met with enthusiastic roars from the audience when LaPolt declared, "Our courage to imagine something greater makes us fucking unstoppable." Other honorees included **Kacey Musgraves** (Innovator), **Janelle Monáe** (Trailblazer), **Cyndi Lauper** (Icon), **SZA** (Rule Breaker), **St. Beauty** (American Express Impact), **Hayley Kiyoko** (Rising Star) and Woman of the Year recipient **Ariana Grande**, who was introduced by soul legend **Patti LaBelle**. "I just want to say — if you're someone out there who has no idea what the next chapter is going to bring, you're not alone in that," said Grande in her impassioned, emotional speech, adding, "I'm really looking forward to embracing whatever happens and whatever comes my way," before wishing everyone a happy Hanukkah.

—ANDREW UNTERBERGER

1



WOMAN OF THE YEAR ARIANA GRANDE

2



3



5



6



**1** From left: Caroline/Harvest Records' Saturn, Capitol Music Group's Michelle Jubelirer, Maggie Rogers, Fletcher, Njomza and Motown Records' Ethiopia Habtemariam at *Billboard's* Women in Music event. **2** Ariana Grande accepted her award for Woman of the Year. **3** Alicia Keys (left) and Grande backstage. **4** Grande after performing "Thank U, Next." **5** MAC Presents' Allen (left) and Cara Lewis Group's Lewis. **6** Innovator award recipient Musgraves performed "Butterflies." **7** Jauregui (center) introduced Executives of the Year honorees (from left) Genco, LaPolt, Aguiere and Charlesworth. **8** Universal Music Publishing Group's Lioutikoff.

7



8



4



The image shows the exterior of Scotiabank Arena at night. The arena's name is illuminated in orange at the top. A large screen in the center displays a black and white image of a crowd with their hands raised. The building's glass facade reflects the city lights.

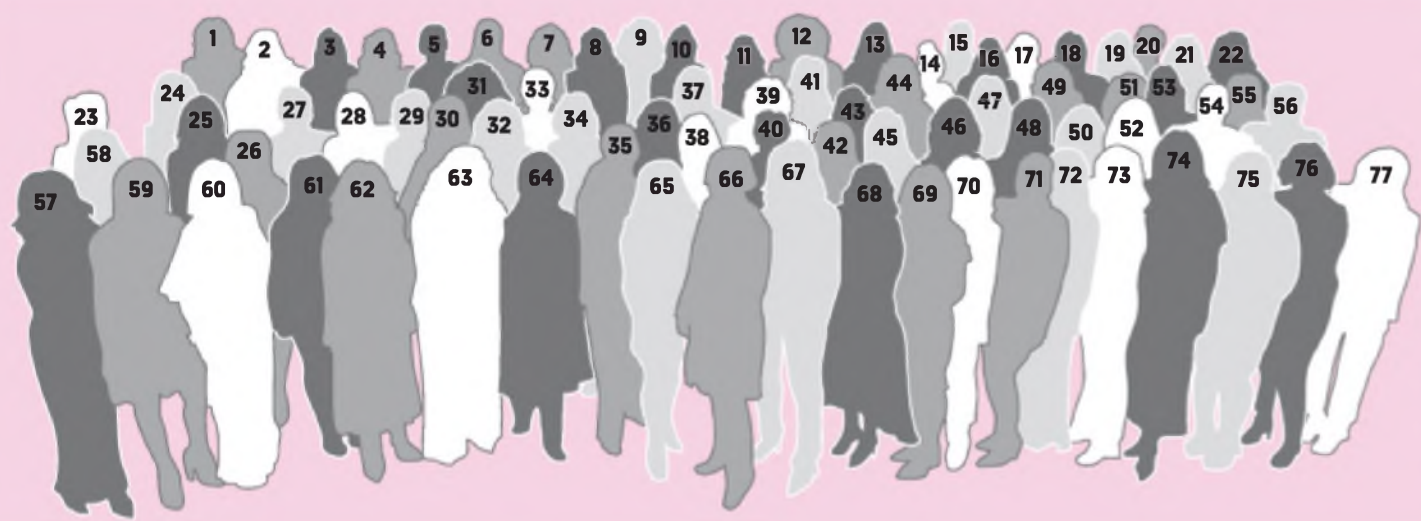
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## CLASS OF 2018

- 1 Marcie Allen
- 2 Julie Boos
- 3 Natalia Nastaskin
- 4 Maria Egan
- 5 Ama Walton
- 6 Nicole Wyskoarko
- 7 Julie Swidler
- 8 Martha Earls
- 9 Katina Bynum
- 10 Edith Bo
- 11 Alexandra Lioutikoff
- 12 Carolyn Williams
- 13 Kate McMahon
- 14 Elizabeth Moody
- 15 Deirdre McDonald
- 16 Jennifer Knoepfle
- 17 Marissa Morris
- 18 Allison Kaye
- 19 Kerri Edwards
- 20 Colleen Theis
- 21 Lou Taylor
- 22 Alicia Karlin
- 23 Annie Lee
- 24 Golnar Khosrowshahi
- 25 Cris Lacy
- 26 Wendy Goldstein
- 27 Taylor Lindsey
- 28 Traci Adams
- 29 Jennifer Hirsch-Davis
- 30 Kelli Turner
- 31 Nicki Farag
- 32 Miatta Johnson
- 33 Gina Miller
- 34 Alison Smith
- 35 Dina LaPol
- 36 Debra White
- 37 Emma Banks
- 38 Christine Lepera
- 39 Camille Yorrick
- 40 Marsha Vlasic
- 41 Brittany Schaffer
- 42 Marlene Tsuchii
- 43 Maureen Ford
- 44 Kathy Willard
- 45 Sara Winter-Banks
- 46 Carianne Marshall
- 47 Amanda Berman-Hill
- 48 Virginia Bunetta
- 49 Heather Parry
- 50 Peggy Huck
- 51 Tara Traub
- 52 Sasha Junk
- 53 Joy Murphy
- 54 LaTrice Burnette
- 55 Caroline Yim
- 56 Julie Greenwald
- 57 Bebhinn Gleeson
- 58 Cara Lewis
- 59 Lisa Alter
- 60 Erika Savage
- 61 Brenda Romano
- 62 Maria Oshero
- 63 Massah David
- 64 Michele Anthony
- 65 Danielle Aguirre
- 66 Jacqueline Charlesworth
- 67 Susan Genco
- 68 Deb Curtis
- 69 Amy Howe
- 70 Yves C. Pierre
- 71 Jacqueline Reynolds-Drumm
- 72 Andrea Ganis
- 73 Jacqueline Saturn
- 74 Sharon Dastur
- 75 Angie Pagano
- 76 Cheryl Paglierani
- 77 Kerri Mackar

*"I would tell men they need to be very judicious when they're talking to a woman. It needs to be something that's thought about as far as how they interact in business, and [they should] really think from the beginning if what they're doing is professional and if they would want someone to talk to them like that."*

—LAPOLT



9 Valence managing director Deanna Brown (left) and *Billboard's* newly appointed editorial director Hannah Karp. 10 From left: Curtis, St. Beauty's Isis Valentino and Alex Belle, and *Billboard* associate editor Bianca Gracie at the AMEX *Billboard* Luncheon at the Four Seasons Restaurant in New York on Dec. 5. 11 Johnson (left) and David on the Women in Music red carpet. 12 Kiyoko (center) delivered an energetic rendition of her *Expectations* single "Curious" at Women in Music.



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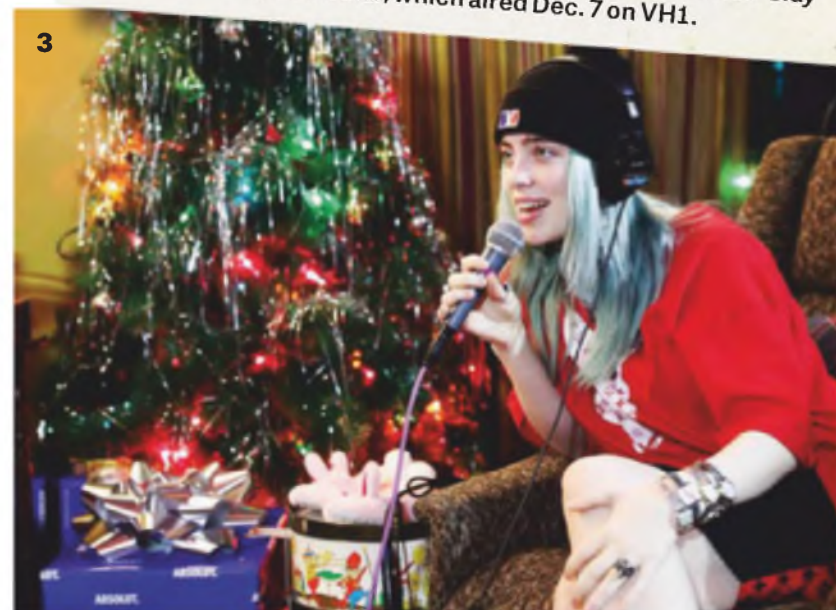




**1** A\$AP Rocky performed at BASE nightclub in Dubai, United Arab Emirates, on Dec. 8. **2** Young Thug (right) checked out artist Hajar Benjida's project, "Young Thug as Paintings," at the Scope Miami Beach gallery during Art Basel on Dec. 6. **3** Billie Eilish appeared at KROQ Absolut Almost Acoustic Christmas at The Forum in Inglewood, Calif., on Dec. 9. **4** "Nothing Breaks Like a Heart" collaborators Miley Cyrus and Mark Ronson were guests on *The Elvis Duran Z100 Morning Show* in New York on Dec. 10. **5** From left: A\$AP Ferg, Marc Anthony, David Beckham and Pharrell Williams attended the David Beckham X British Fashion Council X Adidas Originals event in Miami on Dec. 6. **6** Vanessa Hudgens (left) and Jennifer Lopez posed at the *Second Act* photo call at Four Seasons Hotel Los Angeles at Beverly Hills on Dec. 9. **7** Mariah Carey, with her children Moroccan (center) and Monroe Cannon, onstage at her All I Want for Christmas Is You Tour stop at Motorpoint Arena in Nottingham, England, on Dec. 9.



From left: *RuPaul's Drag Race* contestants Monét X Change, season 10 winner Aquaria and Kim Chi attended Nordstrom's Great Holiday Drag Spectacular in New York on Dec. 8. Chi also appeared on the inaugural *RuPaul's Drag Race Holi-Slay Spectacular*, which aired Dec. 7 on VH1.



1. KATYUSHUTTERSTOCK 2. EMMA DIMARCO/BFA SHUTTERSTOCK 3. RICH POLK/GETTY IMAGES 4. DIMITRIOS KAMBOURIS/GETTY IMAGES 5. BFC/GETTY IMAGES 6. SUEVE GRANT/ZWIEMERGE 7. SAMIR HUSSEIN/WIREIMAGE POLAROID: MAX LANKER/BFA SHUTTERSTOCK

VICTOR MANUELLE

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ON BILLBOARD  
TROPICAL ALBUM CHART

BEST TROPICAL SONG  
"QUIERO  
TIEMPO"

18 CAREER LATIN GRAMMY/GRAMMY AWARD NOMINATIONS

LATIN AMERICAN MUSIC AWARD 2018  
FAVORITE TROPICAL ALBUM "25/7"

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LATIN CHARTS**

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MOST NO. 1'S ON TROPICAL AIRPLAY (28)

MOST TOP 10 HITS ON TROPICAL AIRPLAY (57)

MOST NO. 1'S ON TROPICAL ALBUMS (12)

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- 4 PREMIO LO NUESTRO
- 14 PREMIOS ASCAP
- 2 HEAT LATIN MUSIC AWARDS
- 2 PREMIOS SOBERANO
- 5 GUINNESS WORLD RECORDS

**KIYAVI** *Commission*



**TOP 10**  
**BILLBOARD**  
BOXSCORE\*

---

**PLATINUM**  
**ALBUM**  
REAL HASTA  
LA MUERTE

---

**8 CERTIFIED**  
PLATINUM SINGLES

---

**13 CERTIFIED**  
GOLD SINGLES

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*Part 2*  
2019 WORLD TOUR  
**OVER 70**  
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REAL HASTA  
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USA TOUR  
PART 1  
2018

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MINNEAPOLIS, MN	NOV 03	DEC 07	ATLANTA, GA
DALLAS, TX	NOV 09	DEC 08	MIAMI, FL
NEW YORK, NY	NOV 15	DEC 13	AUSTIN, TX
NEW YORK, NY	NOV 16	DEC 14	HOUSTON, TX
NEW YORK, NY	NOV 17	DEC 16	LOS ANGELES, CA
CONNECTICUT	NOV 18	DEC 20	NEWARK, NJ
SALT LAKE CITY, UT	NOV 23	DEC 21	READING, PA
EL PASO, TX	NOV 24	DEC 22	WASHINGTON, DC
ORLANDO, FL	NOV 30	DEC 23	MILWAUKEE, WI



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# YEAR IN MUSIC 2018

Like many things this year, music felt messier and more unpredictable than ever — but often gloriously so. Artists reinvented the album as the format continued to splinter. As hip-hop dominated all other genres, fans celebrated pop's new margins. And artists like Ariana Grande, Kanye West, Cardi B and even Drake hit the highest highs and lowest lows that life in the spotlight — and today's wild world — has to offer





# LONG LIVE THE ALBUM

Artists are choosing different paths for the format's future — ensuring that it will have one

BY ANDREW UNTERBERGER

**C**OMMENTING ON GUNS N' Roses' long-delayed *Chinese Democracy* album in 2008, music critic Chuck Klosterman proclaimed it "the last album that will be marketed as a collection of autonomous-but-connected songs ... This is the end of that." The album, it seems, is still ending: Sales dropped another 17.7 percent in 2017 as streaming services allowing listeners to easily curate their own playlists displace the last of the mid-2000s iTunes boom and single-song downloads.

With album sales no longer a premium revenue driver, top artists have been freed to release steady streams of singles without even the expectation of eventually releasing proper albums to host them. (See: Selena Gomez, "Bad Liar" and "Back to You"; Calvin Harris, "One Kiss" and "Promises"; and Charli XCX, "Boys" and "1999.") "Despacito," the longest-reigning Billboard Hot 100 No. 1 of 2017 at 16 weeks, has yet to appear on a full-length from Luis Fonsi, Daddy Yankee or Justin Bieber. Albums are no longer a necessity for mainstream success in the pop world. But they're not irrelevant — or, more to the point, unadaptable.

Indeed, artists are thriving more than ever by experimenting with the form. Kanye West commanded headlines in May and June with his promise of five separate seven-track LPs from his stable of G.O.O.D. Music artists — he produced them all, and *Ye* and the Kid Cudi collaboration *Kids See Ghosts* featured him as a lead artist. The albums were anomalies both in their length (at just seven tracks, they would've been dismissed in past eras as EPs or mini-albums) and their last-second creation and delivery, with West still tinkering with each set up to the moment of release. (He



famously snapped the cover photo for his own *Ye* during his ride to the album's live debut in Wyoming.) The five LPs drew a range of responses from critics and fans but consistently managed strong first-week numbers. All but Teyana Taylor's *K.T.S.E.* debuted in the top five of the Billboard 200.

Meanwhile, Drake and Migos took a more-is-more approach with *Scorpion* and *Culture II*, respectively. Sets that would've been side-eyed as overcooked double albums during the CD age, the tourmates' two albums combine for a whopping 49 tracks and over 200 minutes. But they had their own utility for the 2018 market. Rather than insisting on a single-listen experience, they flooded the zone with dozens of songs that not only boosted their own streaming totals but allowed listeners to up-vote their favorites. Drake's "In My Feelings" wasn't even tabbed as a single until fans began streaming it off *Scorpion* and it spawned a viral dance

challenge. The song received a video and promotional push soon after and eventually became the year's second-longest-running Hot 100 No. 1, with 10 weeks on top, behind "God's Plan."

The Beyoncé-style element of surprise also kept the album relevant. After failing to generate a hit with *Revival* in 2017, Eminem unexpectedly dropped *Kamikaze* in August and outperformed *Revival*'s first week by 167,000 units, recapturing old fans and even setting off one of the year's most high-profile rap beefs with Machine Gun Kelly. Similarly, after five years of contractual drama with parent label Cash Money Records and estranged mentor Bryan "Birdman" Williams, Lil Wayne released *Tha Carter V* just two days after announcing its release date. An immediate streaming blockbuster, it debuted 22 of its 23 tracks on the Hot 100 and reintroduced the superstar to the mainstream's center. Surprise wasn't the only trick pop stars

Weeks after his release from prison, Philadelphia rapper **Meek Mill** gives a surprise performance joined by Tory Lanez, Gunna and Lil Baby at Miami's Rolling Loud festival in May.



successfully borrowed from Beyoncé this year, either — Janelle Monáe also turned her *Dirty Computer* sci-fi opus into a visual album, garnering the best first-week numbers of her career.

Other major artists reached new heights simply by making the strongest, most coherent albums of their careers and giving them traditional rollouts. The sun-baked ache of Kacey Musgraves' unanimously praised *Golden Hour* landed her in the top five of the Billboard 200 (for a third time) in April, and even won the Country Music Association Award for album of the year in November — a rare victory for an album without any Hot 100 hit singles. And Ariana Grande affirmed her place atop pop's A-list in August with *Sweetener*, its velvety soul and meditative melancholy transitioning her from a former teen-pop star to a best-selling adult artist.

Grande has expressed impatience

with the album format and how it tends to divide an artist's career into rigid segments. She has vowed to move more quickly with her releases in the future, tweeting "i love music i ain't waiting another 2 years to drop it" in October, following through on her promise in November with "Thank U, Next," a surprise and surprisingly gracious breakup single that she dropped in the wake of her split with fiancé Pete Davidson. The song became her first Hot 100 No. 1 and has held on for four weeks and counting.

Grande has also announced an album of the same name to go with her latest smash. It might not come in a traditional (or even physical) package, it could be interminably long or conspicuously short, and we may not know anything concrete about it until seconds before it drops. But whatever form it arrives in, it'll confirm what we should know by now as a culture: We're not "thank you, next"-ing the album anytime soon.

ILLUSTRATION BY RYAN INZANA

## HEATING UP THE HOT 100

This year, more artists debuted in the top 10 of the Billboard Hot 100 than ever — the following landed multiple tracks as a lead artist in the chart's upper echelon



	<b>7</b>	<b>DRAKE</b> "God's Plan" No. 1 (all positions listed are debuts) "Nice for What" No. 1 "Nonstop" No. 2 "In My Feelings" No. 6 "Diplomatic Immunity" No. 7 "Emotionless" No. 8 "Don't Matter to Me" feat. Michael Jackson No. 9
	<b>4</b>	<b>LIL WAYNE</b> "Mona Lisa" feat. Kendrick Lamar No. 2 "Don't Cry" feat. XXXTentacion No. 5 "Up Proar" feat. Swizz Beatz No. 7 "Let It Fly" feat. Travis Scott No. 10
	<b>3</b>	<b>J. COLE</b> "ATM" No. 6 "Kevin's Heart" No. 8 "KOD" No. 10
	<b>3</b>	<b>EMINEM</b> "Killshot" No. 3 "Lucky You" feat. Joyner Lucas No. 6 "The Ringer" No. 8
	<b>3</b>	<b>POST MALONE</b> "Psycho" feat. Ty Dolla \$ign No. 2 "Better Now" No. 7 "Sunflower (Spider-Man: Into the Spider-Verse)" with Swae Lee No. 9
	<b>2</b>	<b>BAD BUNNY</b> "MIA" feat. Drake No. 5 "I Like It" with Cardi B and J Balvin No. 8
	<b>2</b>	<b>ARIANA GRANDE</b> "Thank U, Next" No. 1 "No Tears Left to Cry" No. 3
	<b>2</b>	<b>TRAVIS SCOTT</b> "Sicko Mode" No. 4 "Stargazing" No. 8
	<b>2</b>	<b>JUSTIN TIMBERLAKE</b> "Filthy" No. 9 "Say Something" feat. Chris Stapleton No. 9
	<b>2</b>	<b>THE WEEKND</b> "Call Out My Name" No. 4 "Pray for Me" with Kendrick Lamar No. 7
	<b>2</b>	<b>KANYE WEST</b> "I Love It" with Lil Pump No. 6 "Yikes" No. 8

LAMAR: BEBETO MATTHEWS/GETTY IMAGES; MILL: THEO WARGO/GETTY IMAGES; DRAKE: TAYLOR HILL/FILMMAGIC/GETTY IMAGES; WAYNE: ERICA GOLDRING/GETTY IMAGES; COLE: KEVIN MAZUR/WIREIMAGE; EMINEM: JEFF KRANTZ/FILMMAGIC/GETTY IMAGES; MALONE: STEVE GRANITZ/WIREIMAGE; WEEKND: REBECCA SAPP/INVISION/AP IMAGES; GRUNDE: CHARLES SYMES/INVISION/AP IMAGES; WEST: JOHNNY NUÑEZ/WIREIMAGE; SCOTT: KEVIN MAZUR/WIREIMAGE; BUNNY: MANNY CARABEL/GETTY IMAGES; TMBERLAKE: KARIN TALANG/WIREIMAGE



Carrie Underwood sings "Cry Pretty" at the Academy of Country Music Awards in April, her first performance since a late-2017 fall left her with 40 stitches on her face.

# #20GAYTEEN'S QUEEREST MOMENTS

Since Hayley Kiyoko's "#20GAYTEEN" hashtag went viral on New Year's Day, 2018 has been exactly that, as LGBTQ musicians dominated the charts, magazine covers and runways **BY PATRICK CROWLEY**

**JAN. 20**  
**Troye Sivan** performs "My My My!" and "The Good Side" on *Saturday Night Live*.

**JAN. 27**  
Halsey's "Bad at Love," on which she sings of male and female love interests, peaks at No. 5 on the Billboard Hot 100.

**MARCH 15**  
**Trixie Mattel** wins *RuPaul's Drag Race All Stars 3* and releases her second album, the folksy *One Stone*.

**APRIL 26**  
**Janelle Monáe** comes out as pansexual in her *Rolling Stone* cover story.

**MAY 8**  
At the BMI Pop Awards, Teddy Geiger makes her first public appearance since coming out as transgender.

**JULY 6**  
Brendon Urie comes out as pansexual in an interview with *Paper* magazine.

**JUNE 3**  
Peppermint becomes the first openly trans woman to originate a lead in a Broadway musical with *Head Over Heels*.

**JUNE 3**  
*Pose* debuts on FX with the most trans actors, including **Mj Rodriguez**, in regular roles on a series.

**JUNE 1**  
Ariana Grande writes a love letter to the LGBTQ community: "I hope to create anthems for you that wrap you up with comfort and make you get your best life for as long as I live."

**JULY 14**  
Drag queen Blair St. Clair tops the Dance/Electronic Albums Sales chart with *Call My Life*.

**JULY 19**  
Jason Mraz opens up about his experiences with men and women in *Billboard*.

**JULY 28**  
Imagine Dragons frontman Dan Reynolds' annual LoveLoud concert raises over \$1 million for LGBTQ youth.

**AUG. 20**  
Hayley Kiyoko wins an MTV Video Music Award for PUSH artist of the year and performs on the show.

**SEPT. 9**  
**Christina Aguilera** (center) performs "Fall in Line" with **Farrah Moan** (right) during Opening Ceremony's New York Fashion Week show, curated by 2017 *RuPaul's Drag Race* winner **Sasha Velour** (left).

**SEPT. 15**  
**Shea Diamond** performs in front of former Vice President Joe Biden at a Human Rights Campaign event.

**SEPT. 27**  
Brockhampton, whose de facto frontman, **Kevin Abstract**, is openly gay, debuts at No. 1 on the Billboard 200 with *Iridescence*.

**SEPT. 21**  
**Diplo**, Dua Lipa and Pablo Vittar speak out against anti-LGBTQ Brazilian presidential candidate Jair Bolsonaro on social media.

**OCT. 1**  
**Kim Petras** releases Halloween-themed mixtape *Turn Off the Light, Vol. 1*, which features a guest appearance from Elvira.

**OCT. 12**  
After announcing her pregnancy, Kehlani reminds Twitter trolls that queer women can have babies.

**OCT. 17**  
Justin Tranter hosts a fundraiser for GLAAD at which queer songwriters Sarah Aarons and Cameron Forbes perform hits they co-wrote: "The Middle" by Zedd, Grey and Maren Morris, and "Taste" by Tyga and Offset, respectively.

**NOV. 2**  
The Freddie Mercury-inspired **Bohemian Rhapsody** has the all-time second-biggest opening for a music biopic, earning \$72 million internationally its first weekend.

## Instagram Activism

**Beyoncé and Taylor Swift used the social media platform to support Democratic nominees — with mixed results**

Pop megastars Beyoncé and Taylor Swift have long maintained their supremacy in part by carefully curating their public images and largely keeping their opinions private. But both took a stand ahead of the midterm elections with Instagram



Swift

endorsements of local politicians: Beyoncé posed with a "Beto for Senate" hat, promoting Texas Democratic candidate Beto O'Rourke, and Swift shared a long message castigating Tennessee Republican Senate candidate Marsha Blackburn for her voting record, and throwing her support behind Democratic hopeful Phil Bredesen instead.

Showing blue solidarity in a pair of traditionally red states carried risk, and while the endorsements received plenty of media attention, neither swayed their respective races — Blackburn defeated

Bredesen, and O'Rourke lost to Republican incumbent Ted Cruz. President Donald Trump dismissed Swift's activism as naive, and Beyoncé, who didn't post until late afternoon on Election Day, faced criticism for entering the game late (though fans pointed out that she registered voters on her On the Run II Tour). Still, Tennessee had record voter registration numbers among young people in the days following Swift's announcement, and both artists showed that in 2018, even pop's biggest names are prioritizing their beliefs over the importance of their brands.

—ANDREW UNTERBERGER

## BEYCHELLA TWITTER BLITZ

2.2 MILLION

Number of times that "Beychella" and "#Beychella" were tweeted, in reference to Beyoncé's Coachella set

1:14 A.M. PT

The time that Bey's set ended on the first weekend — when the most tweets per minute were sent

+30%

Percentage increase in the number of tweets about Coachella's first weekend in 2018 compared with last year





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@MLSTADIUM



Twelve-year-old viral Walmart yodeler **Mason Ramsey** plays Coachella and the Grand Ole Opry before releasing debut EP *Famous* (Atlantic Records/Big Loud) in July.

# RACE TO THE ALTAR

Summer loving happened fast enough for these three couples to get engaged before autumn arrived

BY LYNDSEY HAVENS



## PETE & ARIANA

STARTED DATING

After Pete Davidson was seen with Ariana Grande backstage at the Billboard Music Awards, *Bossip* confirmed on May 18 that the two were dating.

POPPED THE QUESTION

Early June

COST OF RING

\$93,000, commissioned from New York jeweler Greg Yuna

MOST-HYPED INSTAGRAM POST

Davidson's May 30 photo of him and Grande in Hogwarts robes, captioned: "The chamber of secrets has been opened..."

RED CARPET DEBUT

2018 MTV Video Music Awards

MARITAL STATUS

N/A. They broke up in October.

## JUSTIN & HAILEY

Justin Bieber and Hailey Baldwin reunited as a couple in May, after dating on and off since 2016.

July 7

Approximately \$500,000, according to *TMZ*, from Solow & Co.

Bieber's July 9 black-and-white photo of Baldwin on his lap. "I promise to lead our family with honor and integrity letting Jesus through his Holy Spirit guide us in everything we do and every decision we make," he wrote.

2011 premiere of his biopic *Never Say Never* (as friends)

Married in September at a New York courthouse, with another ceremony to follow.

## PRIYANKA & NICK

A source confirmed to *Us Weekly* on May 29 that Priyanka Chopra and Nick Jonas were a couple, after they spent Memorial Day weekend together.

July 18

According to WP Diamonds president Andrew Brown, Jonas dropped about \$200,000 at Tiffany & Co.

A pair of matching photos from the pair on Aug. 16 that confirmed their engagement. Jonas' caption: "Future Mrs. Jonas. My heart. My love." Chopra wrote: "Taken.. With all my heart and soul.."

2017 Met Gala (though they insisted they were just friends)

They married Dec. 1 in Jodhpur, India.



MY FAVORITE ALBUM

**Billie Eilish**

▼  
***Dog Eat Dog World***  
by Crooks



If I go to play music on my phone, the only thing that doesn't get old is this album: *Dog Eat Dog World*. I don't know why, but whenever I see that album cover, I'm like, "That's my home base." It's perfectly done. I found Crooks

through my [Instagram] comments, then he kept tagging me in pictures of him and each one had a caption like, "Where's Billie at?" Over and over and over. I was like, "Who the fuck is this kid?" Dude, it was so goofy. He was super funny and I thought he was kind of cute, so I followed him. He has become one of my best friends.

I feel like a big part of [what sets him apart] is the way his voice sounds. It hits you in a different way. He's from London; he's got this deep, low British voice. That's what drew me into him, his voice. It makes you turn your head and look. It's just really true. He's just got it. I feel like I'm about to watch this kid blow up, you know?

There's a song called "Woof!" that I just cannot... That song is so dope, bro, like, what the fuck. I love the way the production is super minimal and low, creeping-up-on-you-type shit — the kind of thing that might creep you out if you were alone in a dark room. Remember when Kanye [West] did "Black Skinhead" on *Saturday Night Live* before it was even out? [It was] the sickest performance: The screams were dope, and he had the dogs barking and everything. It reminds me a little bit of that because it's intimidating. It almost makes you anxious because it's so hard.

And then there's another song called "Dreams," which Crooks sent me a couple of months before it came out. I was just sitting in a dark room alone and I listened to it and it took over my whole body — it was crazy. The first line is "I can't live with myself," and even though that's super simple and anyone can say that, having that be the first line of the song with this beautiful production, and then having the beat come in, it hits you in a different way. —AS TOLD TO LYNDSEY HAVENS





JAY-Z & BEYONCÉ.

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PARKWOOD ENTERTAINMENT,  
CAA AND LIVE NATION FROM  
YOUR FRIENDS AT



# MUSIC NEEDS TO STEP UP

The TV and film industries have purged a lot of bad behavior. When will ours? BY HANIF ABDURRAQIB

**W**HEN KESHA PERFORMED at the Grammy Awards in January, Janelle Monáe introduced her by talking about the Time's Up movement: "It's not just going on in Hollywood, it's not just going on in Washington [D.C.], it's right here in our industry as well." Kesha — backed by Cyndi Lauper, Camila Cabello, Andra Day and others, all wearing white — sang "Praying," her anthem that centered on her yearslong legal battle with former producer Lukasz "Dr. Luke" Gottwald. "Praying" was a triumphant reclamation of the singer's power and narrative, and among fans and on social media, it felt as if a wave of change might finally be coming to the music biz.

The #MeToo movement has profoundly affected the film and TV industries, and accused men who try to restart their careers are often met with disdain (e.g., Louis C.K.). In music, such men seem to have an easier time of it. In 2017, three years after Kesha leveled her accusations against him, Gottwald co-produced pop sensation Kim Petras' debut single. In May 2017, Antonio "L.A." Reid left Sony music following a sexual harassment claim by an assistant. Within months, he raised \$75 million for a revival of his Hitco Entertainment company. The label has signed artists including Big Boi and Dinah Jane of Fifth Harmony.

Others are less public, but possibly biding their time for a comeback: Charlie Walk, former president of Universal Music Group's Republic Group, parted ways with the label in March after adamantly denying several allegations of sexual misconduct. After 11 women made allegations including rape and sexual assault against music mogul Russell Simmons, he stepped down from all of his companies last fall, but on Nov. 7 tweeted a



sketch of women on a pink background with the caption, "Women Win."

Discussions about misogyny in music are often about lyrics, or the artists who fans love despite their misdeeds. Still, the industry tends to overlook how some musicians flaunt their love for women close to them, but disrespect women more generally. Take Lil Wayne, who opened *Tha Carter V* with a touching tribute from his mother, and on the next track, featured a posthumous verse from XXXTentacion, who faced domestic abuse allegations, including aggravated battery of his pregnant ex-girlfriend. The new X album, *SKINS*, includes "One Minute," featuring Kanye West, on which West raps: "Now your name is tainted by the claims they paintin' / The defendant is guilty, no one blames the plaintiff."

XXXTentacion was popular in part due to his controversial nature. So, too, is 6ix9ine, who in October 2015 pleaded guilty to the

use of a child in a sexual performance and, this November, was indicted on six counts including racketeering, firearm offenses, assault with a dangerous weapon and conspiracy to commit murder charges.

The executives who back these artists profit from them. Accountability and growth cannot be sustained in this cycle. Music is not made in a traditional workspace, not even one as structured as those of TV and film. There's a greater potential to abuse power dynamics in the private, small group settings in studios and backstage areas. As long as those spaces are overseen by entrenched executives, there will be little trickle-down change.

Few artists, meanwhile, have been outright rejected by fans or the industry for their behavior. R. Kelly only became toxic after years of rigorous reporting by Chicago-based journalist Jim DeRogatis, including a 2017 *BuzzFeed* report on Kelly's abusive "sex cult." Still, Kelly recently wrapped a U.S.



Justin Timberlake's Super Bowl LII halftime gig in February includes a Prince tribute, throwbacks like "Rock Your Body" and a fan selfie that goes viral.



tour and remains signed to RCA — which also still releases music by Chris Brown, who in 2009 pleaded guilty to assaulting Rihanna. Brown was welcomed to the stage by Drake on a tour stop in November.

On May 10, Spotify removed music by Kelly and XXXTentacion from playlists and recommendations as part of a new “hate content and hateful conduct” policy. But after backlash for removing artists that have not been convicted and appearing to target black artists in hip-hop/R&B genres, Spotify revised its policy on June 1.

Kesha's emotive Grammy performance was the culmination — but not resolution — of years of personal and professional turmoil going back to October 2014, when she alleged that Gottwald sexually, physically, verbally and emotionally abused her. In February 2016, a New York judge denied an injunction that would have allowed Kesha to record music outside of the producer's Sony imprint, Kemosabe,

and in doing so allowed his estimated \$40 million countersuit for defamation to move forward. By April 2017, Gottwald was no longer CEO of Kemosabe. Still, Kesha was forced to record under the imprint he started, according to her contract, and released *Rainbow* with his approval in 2017. And on Nov. 29, his team denied the accusations once again: “It is horrendous to falsely accuse someone of a heinous act. That is what has happened here.”

Bad behavior in the music industry is too often and too easily overlooked. There's no clear solution to accelerate the kind of reckoning that came to other industries. But change does not necessarily need to be forced from outside. It can come from within if, for example, record labels sign artists to contracts that require them to treat women and others appropriately, in professional and personal settings. Supporters of music must commit to making it safe for everyone involved. 🍌

## Soundtracking Success

Movie soundtracks went all out in 2018, with top-tier curators and genre-spanning tracklists stacked with great artists. These three proved to be the biggest

BY XANDER ZELLNER



### A STAR IS BORN

Billboard 200 debut	No. 1 (Oct. 20 chart)
Time at peak position	Three weeks
Streams	It earned 44.3 million on-demand audio streams in its opening week, according to Nielsen Music.
Biggest hit	“Shallow,” performed by Bradley Cooper and Lady Gaga, peaked at No. 5 on the Billboard Hot 100.



### BLACK PANTHER

Billboard 200 debut	No. 1 (Feb. 24 chart)
Time at peak position	Three weeks
Streams	It earned 138.9 million on-demand audio streams in its opening week
Biggest hit	“All the Stars,” by Kendrick Lamar and SZA, peaked at No. 7 on the Hot 100.

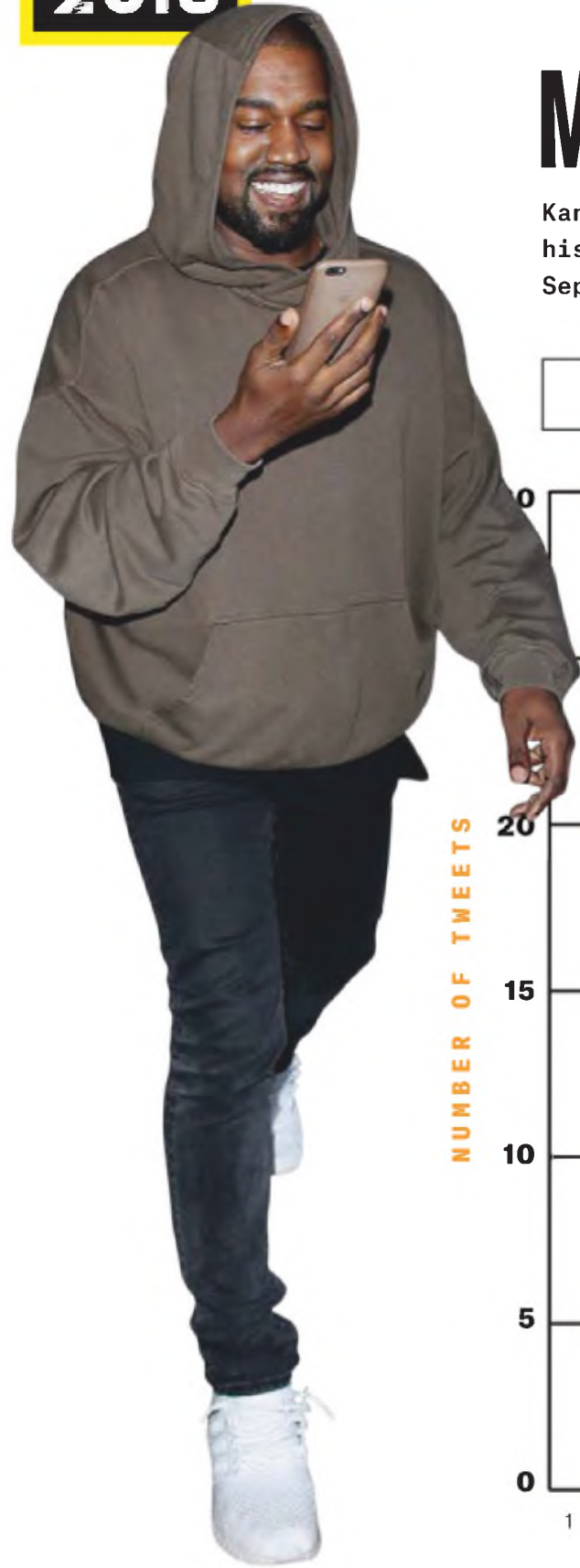


### THE GREATEST SHOWMAN

Billboard 200 debut	No. 71 (on the Dec. 30, 2017 chart), then hit No. 1 on Jan. 13
Time at peak position	Two weeks
Streams	It earned 124.8 million on-demand audio streams in the week it hit No. 1
Biggest hit	“This Is Me,” by Keala Settle & The Greatest Showman Ensemble, peaked at No. 58 on the Hot 100.

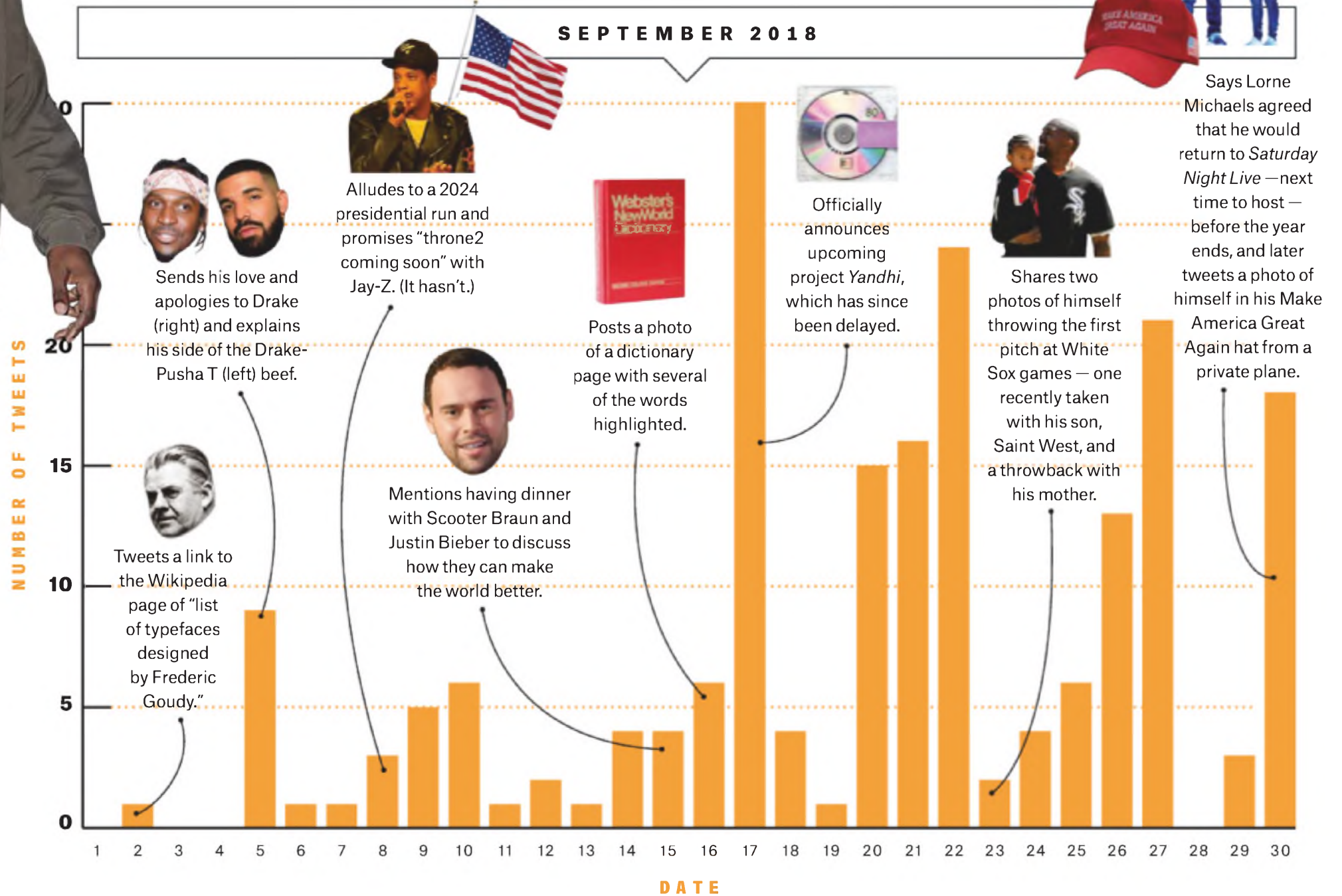
MARIS MICHAEL; LOCOSANDGETTY IMAGES; TIMBERLAKE: JEFF KRANTZ/FILMMAGIC/GETTY IMAGES; STAR: CLAY ENOS/2018 WARNER BROS. ENTERTAINMENT AND MEDIA; GOTTWALD: GUY LAWRENCE/REUTERS; ALL RIGHTS RESERVED; PAINT: PAINT FRAME/MARVEL STUDIOS; 2018. SHOWMAN: MIKO JAVIER/BEZ/20TH CENTURY FOX FILM. ALL RIGHTS RESERVED/COURTESY OF THE EVERETT COLLECTION.

Khalid (left) and Shawn Mendes perform their collab "Youth" at the Billboard Music Awards in May, joined by survivors of the February school shooting in Parkland, Fla.



# MY BEAUTIFUL DARK TWISTED TWEETS

Kanye West returned to Twitter in April, using the platform as a direct line to his every thought, polarizing political views and updates on new music included. September proved to be one of his busier months **BY LINDSEY HAVENS**



## OLD HITS, NEW TRICKS

These rock songs were given new life in the past year, one inspired by fans on social media ("Africa"), another in honor of late Cranberries singer Dolores O'Riordan ("Zombie"). *Billboard* compares where they peaked on the charts **BY KEVIN RUTHERFORD**

Song	Artist	Chart	Peak Position	Year	Revival Chart	Revival Year
"Africa"	Toto	Billboard Hot 100	1	Feb. 5, 1983	Billboard Hot 100	51 (Sept. 22, 2018)
"Zombie"	The Cranberries	Mainstream Rock	32	Jan. 7, 1995	Mainstream Rock	1 (May 5, 2018)
"Gone Away"	The Offspring	Mainstream Rock	1	May 10, 1997	Mainstream Rock	2 (April 14, 2018)
"Nobody's Fool"	Cinderella	Mainstream Rock	25	Feb. 7, 1987	Mainstream Rock	33 (Jan. 13, 2018)
"Come Together"	The Beatles	Hot Rock Songs	14	Jan. 16, 2016*	Hot Rock Songs	7 (Dec. 9, 2017)

KHALID: KEVIN WINTER/GETTY IMAGES; WEST: BROADIMAGE/SHUTTERSTOCK; WEST (2): DAVID BANKS/GETTY IMAGES; MACA: LOREN ELLIOTT/GETTY IMAGES; JAN. 7: KEVIN MAZUR/GETTY IMAGES; FLAG: EVERETT COLLECTION; BRAIN: ROB LAJTHA/SHUTTERSTOCK; PUMP: WILL HEATH/ABE DICKSONY; PRODUCT: SANDBRADS/ALAMY STOCK PHOTO; GIDDY: ARNO LD GEN/THE LIBRARY OF CONGRESS; PUSH TA: SANSHO SCOTT/SHUTTERSTOCK; DRAKE: PRINCE WILLIAMS/WIREIMAGE; PALCH: MICHAEL OCHS ARCHIVE/GETTY IMAGES; CLUDDO: JOHN SHEARER/VISIONARY/SHUTTERSTOCK; O'RIORDAN: EVAN AGOSTINI/GETTY IMAGES; VERT: MICHAEL BEZHAN/GETTY IMAGES; HOLLAND: WICK HUISSON/REDFERNS/GETTY IMAGES; MOODY: SHUTTERSTOCK; KEFER: PICTORIAL PRESS/ALAMY STOCK PHOTO; KEFER (2): BEN GABBE/GETTY IMAGES; MCCARTNEY: TONY EVANS/TIMELAPSE LIBRARY/GETTY IMAGES; CLARK: GARY MILLER/GETTY IMAGES.



# PAUL McCARTNEY

## FRESHEN UP

SO MANY SPECIAL MOMENTS THIS YEAR

23 JULY 2018 **LONDON** ABBEY ROAD STUDIOS  
25 JULY 2018 **LIVERPOOL** LIPA  
26 JULY 2018 **LIVERPOOL** THE CAVERN  
7 SEPTEMBER 2018 **NEW YORK** GRAND CENTRAL STATION  
17 SEPTEMBER 2018 **QUEBEC CITY** CENTRE VIDEOTRON  
20 SEPTEMBER 2018 **MONTREAL** BELL CENTRE  
28 SEPTEMBER 2018 **WINNIPEG** BELL MTS PLACE

30 SEPTEMBER 2018 **EDMONTON** ROGERS PLACE  
5 OCTOBER 2018 **AUSTIN** AUSTIN CITY LIMITS  
12 OCTOBER 2018 **AUSTIN** AUSTIN CITY LIMITS  
31 OCTOBER 2018 **TOKYO** TOKYO DOME  
1 NOVEMBER 2018 **TOKYO** TOKYO DOME  
5 NOVEMBER 2018 **TOKYO** RYOGOKU KOKUGIKAN  
8 NOVEMBER 2018 **NAGOYA** NAGOYA DOME  
28 NOVEMBER 2018 **PARIS** LA DEFENSE ARENA

30 NOVEMBER 2018 **COPENHAGEN** ROYAL ARENA  
3 DECEMBER 2018 **KRAKOW** TAURON ARENA  
5 DECEMBER 2018 **VIENNA** STADTHALLE  
6 DECEMBER 2018 **VIENNA** STADTHALLE  
12 DECEMBER 2018 **LIVERPOOL** ECHO ARENA  
14 DECEMBER 2018 **GLASGOW** THE SSE HYDRO  
16 DECEMBER 2018 **LONDON** THE O2

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**AEG**  
PRESENTS



Beyoncé and Jay-Z surprise fans by releasing joint album *Everything Is Love* as The Carters during the London stop of their *On the Run II* Tour in June.

# POP'S NEW TEAM

As hip-hop cements its dominance of the charts, the next generation of pop stars is pioneering new niches

BY CARL WILSON

**I**T WAS SYMPTOMATIC OF POP in 2018 that one of its more burning issues was whether *A Star Is Born*'s "Why Did You Do That?" (the "ass like that" number) was meant to be good, bad or, like pop at its campy best, so bad it was good. Many observers questioned why Lady Gaga, the fame monster, was fronting a film that seemed ambivalent or even hostile to the pop she once epitomized, in the name of singer-songwriter authenticity.

This Gaga perplex echoes the identity crisis of pop in the streaming age, when hip-hop and downtempo, trap beat-infused genre hybrids are pushing what some would consider 21st-century pop proper down the charts, reducing the once-dominant sound of the decade to more of a specialized taste. In 2017, these trends came into view in sales-equivalent stats and the troubled comebacks of former pop queens Miley Cyrus and Katy Perry. The pattern was reinforced in 2018 by the mixed reception of Justin Timberlake's *Man of the Woods*, which many fans and critics seemed happy to turn into kindling. And the fact that no Max Martin-masterminded single hit No. 1 for a second straight year, after a streak unbroken since 2008, solidified this new normal.

Pop-as-genre loyalists turned for succor to records that made only minor dents on the charts. There was the return of Nordic pop deity Robyn with her first full-length in eight years, *Honey*, and, with new single "Party for One" in November, of Carly Rae Jepsen, whose post-"Call Me Maybe" arc has made her name a byword for loving pop that's not actually popular. The faithful also celebrated such left-field pop risers as Troye Sivan, Hayley Kiyoko and producer-performer Sophie, who, like Robyn and Jepsen, represent and draw upon the fierce pop fealties of LGBTQ communities.



Listeners with a more expansive definition of pop — as an umbrella format rather than a distinct genre — would point out that hits by Drake, Post Malone and other (predominantly male) commercial champions of 2018 were not without hooks and earworm markers, even if they didn't put them together in recognizably conventional "pop" arrangements. These musical divides partly mirror social schisms of race, gender and sexuality that were all too evident in 2018. They may also speak to a growing gap between digital-native listeners and slightly older ones: The expansive expression of conventional chart pop might feel out of sync with the compact style of social media, while Post Malone's mumbles may ring out more like bangers at the scale of phone-to-face proximity.

There were a few points of unity among all pop camps, with Ariana Grande in the role of grande dame to the new generation, earning her first No. 1 with "thank u,

next" and more top 10s from her album *Sweetener* — and also playing out the many real-life dramas that pop fans often look for from superstars. There were a few relative newcomers who did attain chart success, like 23-year-old U.K. star Dua Lipa with "New Rules." In an interview early this year with *GQ*, Lipa noted that "artists have a lot more creative leeway, and the No. 1 this week is gonna sound nothing like the No. 1 next week. I think that's what's so magical about what's happening."

Alongside Lipa and Grande, there was the triumph of former Fifth Harmony member Camila Cabello with "Havana" (featuring Young Thug, who — speaking of tearing up rulebooks — teamed with Elton John in 2018). Her song highlighted how Latinx styles continued their mainstream embrace through figures like J Balvin, Bad Bunny, Nicky Jam and Luis Fonsi (on his recent single with Clean Bandit). Not to mention two No. 1 albums



In July, members of **Pussy Riot** spend 15 days in prison after rushing the field at the World Cup final dressed in police uniforms to protest human-rights abuses in Russia.



for K-pop superstars BTS, another non-Anglo milestone.

Cabello also played a role in a separate major crossover phenomenon, between pop and country, with her Kane Brown collaboration on the remix to her single “Never Be the Same.” Add it to the 80s-and-heartlands meetings of Timberlake and Chris Stapleton, Keith Urban and Julia Michaels, The Chainsmokers featuring Kelsea Ballerini and the year’s two mammoth stories: Bebe Rexha featuring Florida Georgia Line’s “Meant to Be” and “The Middle” by Zedd, Maren Morris and Grey. (Plus Kacey Musgraves, the crossover critical/cult artist, with *Golden Hour*.) Not counting Swift, this is more intermingling with Nashville than the pop sphere has sanctioned in over a decade — perhaps testimony to the uncertain directions of pop and post-“bro” country in 2018, parallel to the country-pop

periods of the early 1960s or early ’80s.

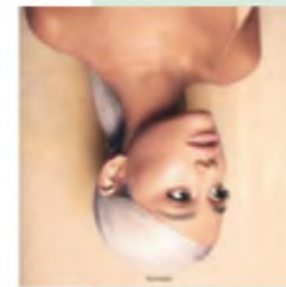
Migrating to country is a commonplace stage for fading pop styles — witness the fate of mainstream guitar rock — but like everything in 2018, this version seems messier, mixed up and unfinished. Under the aegis of streaming, niches can multiply without colliding, and what unit-shifting really means is up for grabs. Beyoncé is proving that stars don’t need chart hits to thrive. Those yearning for chart-pop’s reanimation might have been heartened by the year’s mini-trend of nostalgic tunes — Charli XCX and Sivan’s “1999,” Anne-Marie’s “2002” and Lauren Alaina’s country take, “Ladies in the 90s.” But no matter how often a jean-jacket graybeard pines for “old-time rock’n’roll” or a hat act genuflects to “real country,” style revivals in actually popular pop music only come as the kinds of transformations that would provoke holdouts to chant along with Gaga, “This is not, not like me.”



MY FAVORITE ALBUM

## Japanese Breakfast

▼  
**Sweetener**  
by Ariana Grande



I’ve heard Ariana Grande’s hits on the radio, but I feel like this was the year that she became a real human to me, you know? That’s when I begin to connect with her music in a serious way. Ariana’s story is particularly

moving, and so much of her record really speaks to her last few years in the public eye. Watching her do interviews about this insanely traumatic thing that happened to her [the bombing outside her May 2017 tour stop in Manchester, England]. I thought she was so brave — it’s a really serious thing to have to go through at such a young age. The way she approached [the aftermath] was so full of grace and beauty.

So much of *Japanese Breakfast* stems from a really traumatic time in my life where I watched my mother’s health deteriorate, and people ask me, “How do you write songs that sound so upbeat and perform them, but they come from such a sad place?” And I think that’s what’s so great about *Sweetener* — it’s a pop jammer, this beacon of positivity for other people. Kind of like, “If I fake this sort of positivity and strength for other people, eventually I will feel it.” That’s how I read into it. I listened to it when it came out and just had this really intense feeling after I played the whole thing. Also, it’s so sick that we have a pop star that’s into Imogen Heap.

The sort of pop-polished record, with the every-song-could-be-a-single vibe, is really changing, so you have these really long albums with a lot of wacky, experimental-sounding stuff. She does that in her own way with “Pete Davidson” — it’s really short but also really moving. I get so sad when I hear that song, and she has that kind of meditation on “I’m going to be happy.” She says that over and over again, “and there’s going to be no crying.” It’s like she’s trying to force herself to believe the thing that she maybe knows is not entirely true. The strings at the end and that repeating line are so moving to me. It feels so raw and emotional.

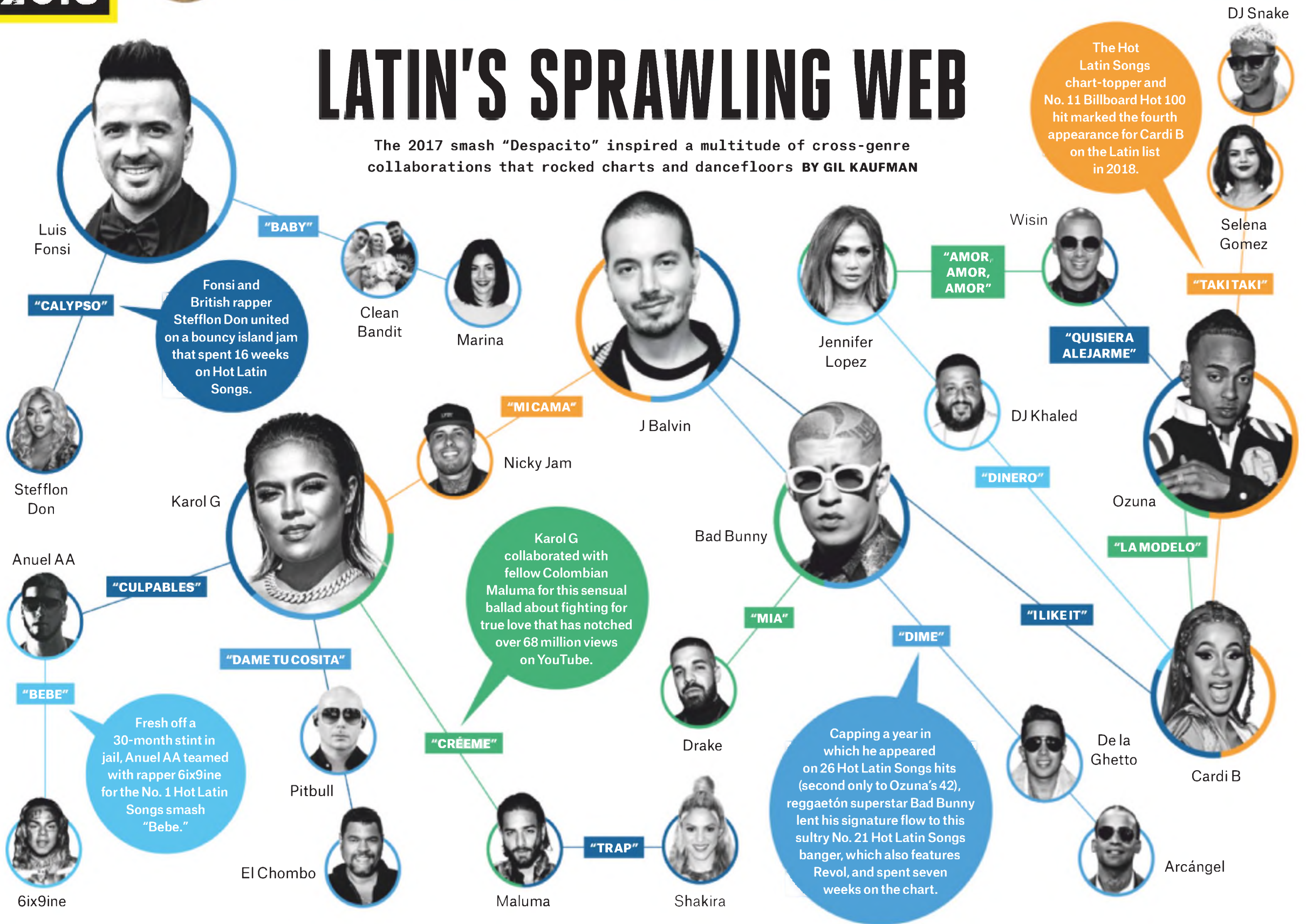
—MICHELLE ZAUNER,  
AS TOLD TO CHRISTINE WERTHMAN



A week before **Travis Scott's** third album, *Astroworld*, arrives Aug. 3, massive gold-colored replicas of his head appear atop landmarks in Houston, New York and Los Angeles.

# LATIN'S SPRAWLING WEB

The 2017 smash "Despacito" inspired a multitude of cross-genre collaborations that rocked charts and dancefloors **BY GIL KAUFMAN**



# COUNTRY COUPLES DOCUMENT 'I DO'

Three of the genre's breakout stars — Kane Brown, Scotty McCreery and Dan + Shay's Shay Mooney — tied the knot in 2018. The icing on the wedding cake? Music videos that incorporated real-life nuptial footage **BY TAYLOR WEATHERBY**



**KANE BROWN**

"Good As You"

**The couple** Kane Brown and Katelyn Jae  
**The deets** Married Oct. 12 just outside of Nashville  
**Video release date** Oct. 19  
**Time stamp of first kiss as husband and wife** 1:55



**DAN + SHAY**

"Speechless"

**The couples** Dan Smyers and Abby Law (above);  
 Shay Mooney and Hannah Billingsley  
**The deets** Smyers was married May 13, 2017, in Tennessee;  
 Mooney was married April 7 in Arkansas  
**Video release date** May 17  
**Time stamp of first kiss as husband and wife** 2:44-2:49



**SCOTTY McCREERY**

"This Is It"

**The couple** Scotty McCreery and Gabi Dugal  
**The deets** Married June 16 in North Carolina  
**Video release date** July 26  
**Time stamp of first kiss as husband and wife** 2:59

FONSI: LÓPEZ; STEVE GRANITZ/WIREIMAGE; DONA; MARINA: DAVID J. PHILLIPS/GETTY IMAGES; BANDIT: OFFICIAL CHARTS.COM/UTTERSTOCK; KAROL G: JIM SPELLMAN/UTTERSTOCK; ANUEL AA: CARLOS PEREZ/GETTY IMAGES; 6IX9INE: SHARIF ZHARIF/GETTY IMAGES; CHANGBO: POLA STODOLSKA; JIM SHAKES: JAMES HAMILTON/GETTY IMAGES; BALVIN: CINDY ORD/GETTY IMAGES; BALVIN: ISAAK BREKKE/GETTY IMAGES; DRAKE: KEVIN MAZUR/WIREIMAGE; MALUMA: KHALED; JOHN PARRA/GETTY IMAGES; GHETTO: ISAAK BREKKE/GETTY IMAGES; OZUNA: SHARIF ZHARIF/GETTY IMAGES; GOMEZ: AXELLE/BAUER-GRIFFIN/FILMMAGIC; SNAKE: DM/REXUS/NEWSOVI; SHAY: WARNER MUSIC; NASHVILLE: LABEL RECORDS; McCREERY: SONY MUSIC ENTERTAINMENT; BROWN: RCA RECORDS; NASHVILLE: LABEL RECORDS; McCREERY: SONY MUSIC ENTERTAINMENT.



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**AEG**  
EVENTS

**2 Chainz** marries longtime love **Kesha Ward** at Miami's Versace Mansion in August, three months after proposing (for the second time) while on the Met Gala red carpet in New York.



## POST-STYLIST APPROACH

It started with the perfect red suit, custom-made when costume designer Catherine Hahn couldn't find a sample-size, ready-to-wear look that worked for Post Malone's "rockstar" video in November 2017. The creation, she says, "opened the door to possibility," and in the year since, the duo's tight-knit partnership has transformed the rapper into a red-carpet star while inadvertently producing an archive of one-of-a-kind pieces that fuse iconic music references (think Elvis Presley's pink suit) with Post-specific twists that have upped the menswear ante.

—BROOKE MAZUREK



Clockwise from top left: Post Malone at Coachella on April 14; at the Billboard Music Awards on May 20; at the American Music Awards on Oct. 9; at the Pegasus World Cup on July 27; at the AMAs on Oct. 9.

## RAKE IT UP

YouTube scored record-breaking views from music's top artists



**55.4 MILLION**

In November, Ariana Grande's "Thank U, Next" clip had the biggest music video debut in 24 hours, surpassing the record previously held by BTS' "IDOL."



**5 BILLION**

In April, the original "Despacito" by Luis Fonsi (center) and Daddy Yankee (left) became the first video on YouTube to reach 5 billion views.



**38.1 MILLION**

In October, Eminem's "Killshot" set a new high-water mark for the biggest hip-hop music video debut in 24 hours, beating the record held by XXXTentacion's "SAD!"

## WHAT TO EXPECT WHEN CARDI IS EXPECTING

Cardi B debuted her baby bump in April, welcomed daughter Kulture on July 10 and all along the way offered candid, emoji-heavy social media observations on her roller-coaster journey into motherhood **BY BIANCA GRACIE**

### WAITING FOR BODAK BABY

I started winning when the whole world was doubting on me I think imma lose with my little baby counting on me?

**APRIL 8**

For Mother's Day i see all these Hermès boxes i was like oomgggg shoes and bags for me 🥰🥰🥰!!!Then i open them up it was all for my baby 🥰.I guess this how its going to be for now on !Nomore gift for me all for baby 🥰❤️ Sooo bute thoo

**MAY 17**

Naaa you supposed to have sex so baby can come out easier.

**MAY 29**

SAD NEWS:I can't see my vagina anymore 🥰

**JUNE 3**

### KULTURE'S COMING SOON

I was planning to have 2 babyshowers...One in NY and one in Atl but my doctor told me i can't fly nomore 🥰🥰 now i have to fly 60 people to Atlanta 🥰 I always bragged about having 2 big families until now 🥰🥰🥰

**JUNE 20**

Looking at Offset sleep Soo peacefully while this baby dancing Rick Flair Drip 🥰🥰🥰 I wanna fight him 🥰

**JUNE 28**

Soo where the fuck am i supposed to shop for toys now? 🥰 Target DONT have everything .Im really sad Toys r us closed 🥰

**JUNE 29**

I don't have not one good sonogram pic of my babe 🥰 She always hiding her face with her hands, mean and stubborn like her daddy 🥰🥰🥰

**JULY 7**

### NEW MOMMY DRIP

Kulture ❤️❤️ anything else woulda been basic 🥰🥰🥰 Okrrrrr

**JULY 11**

Ok so if you noticed i changed my nail shape from pointy to square so i won't hurt my baby. I'm thinking about only changing my pinky nail shape back to pointy so i can take my babies little boogers out

**JULY 31**

I missed two days in the studio!Its Kulture fault,her eyes be telling me "don't go momma

**SEPT. 4**

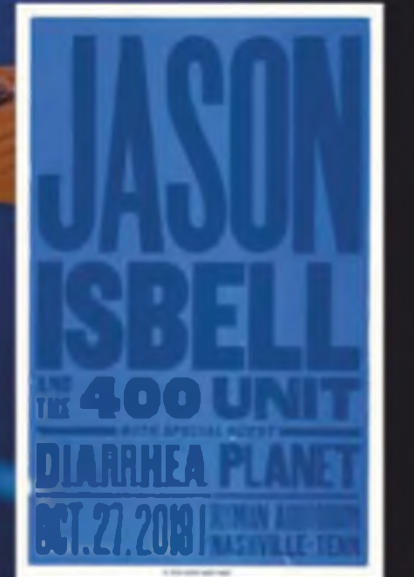
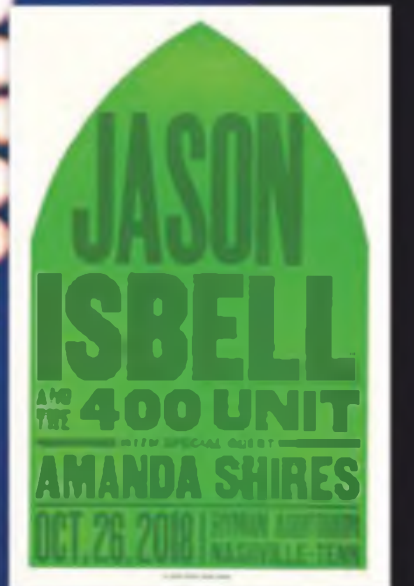
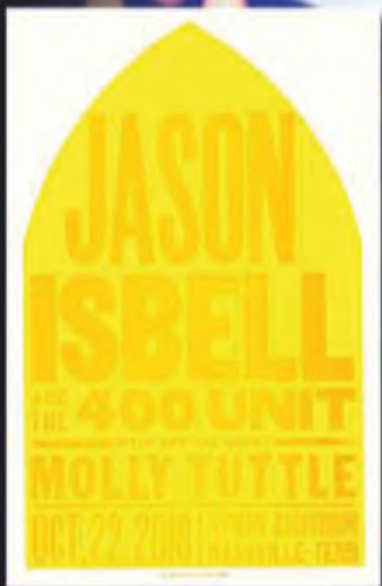
Would ya be mad at me if i get pregnant again? 🥰🥰

**OCT. 14**



MALONE CLOCKWISE FROM TOP LEFT: SCOTT DUBELSON/GETTY IMAGES; STEVE GRANITZ/WIREIMAGE; VINNIE KILLALEA/GETTY IMAGES; LARRY MARANO/REXUS/UTTERSTOCK; AXELLE BAUER/GRIFIN FILMAGIC; GRACIE: COURTESY OF REPUBLIC RECORDS; FONSI: COURTESY OF UNIVERSAL LATIN; CARDI: JOHN PARRA/TELEVISION/ABC PHOTO BANK/GETTY IMAGES; 2 CHAINZ: FRIERE WEDDING PHOTO FOR Z CHAINZ.

# CONGRATULATIONS JASON ISBELL ON SIX SOLD-OUT NIGHTS!



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# RYMAN





# THE YEAR IN DRAKE

From playing *Fortnite* to dethroning himself from the top of the Billboard Hot 100 (twice!), here's how music's busiest superstar impacted pop culture every day between Jan. 1 and Nov. 30 BY TATIANA CIRISANO

## JANUARY

**1** Previews "God's Plan" at New Year's Eve bash in New York. **2** "God's Plan" snippet leaks on Twitter. **3** Instagram spree of photos in the studio. **4** Posts baby photo. **5** Hangs with photographer Theo Skudra. **6** Hits Nicole Murphy's 50th-birthday party. **7** Attends Netflix's Golden Globes afterparty in Beverly Hills. **8** Wishes Preme a happy birthday. **9** Hosts Dwayne Wade's birthday at his Toronto eatery Pick Six. **10** Scores iHeartRadio Music Awards hip-hop artist of the year nom. **11** Announces plans to take whiskey brand Virginia Black public. **12** OVO Raptors jerseys go on sale in Canada. **13** Scores a BRIT Awards nom. **14** Kevin Durant responds to Drake's court-side dis from the night before. **15** Pick Six's chef shares Drake's favorite veggie: broccoli. **16** Insta spree. **17** Announces Welcome Toronto series with Raptors. **18** Previews new music at a private party in Memphis. **19** Releases *Scary Hours*. **20** Mourns Fredo Santana. **21** *Scary Hours* memes take over the Twitterverse. **22** Accused of stealing *Scary Hours* cover art. **23** Congratulates LeBron James on reaching 30,000 career points. **24** "God's Plan" breaks Spotify's and Apple Music's single-day streaming records. **25** Hits the studio with Bad Bunny. **26** Breaks Apple Music's first-week global streaming record. **27** Rihanna collaboration "Work" turns 2. **28** Lands third U.K. No. 1 single. **29** Instagrams old photo of his first press kit. **30** Posts a pic with producer Jordan Ullman. **31** Twitter reacts to Drake dethroning Jay-Z for most Billboard Hot 100 top 10s as a hip-hop artist.

## FEBRUARY

**1** Hangs with his hookah man, Habibiz. **2** Raptors wear OVO jerseys. **3** "God's Plan" debuts at No. 1 on the Hot 100. **4** Continues what will be a five-day streak of not posting on Instagram. **5** Surprises students at Miami Senior High School. **6** Pays for fans' groceries at a Miami supermarket. **7** Donates \$50,000 to a Miami homeless shelter. **8** Back in the studio. **9** Features on BlocBoy JB's "Look Alive." **10** "God's Plan" ties the record for the fastest trip to the Mainstream R&B/Hip-Hop chart's top 10. **11** Pick Six opens for reservations. **12** OVO announces an Air Jordan collab. **13** *So Far Gone* turns 9. **14** Surprises a Miami hotel maid with a shopping spree. **15** Azealia Banks freestyles over "God's Plan." **16** Releases "God's Plan" music video. **17** Celebrates "God's Plan" spending a third week atop the Hot 100. **18** Justin Bieber calls "God's Plan" video the "best video I've ever seen" on Instagram. **19** Wishes *Stranger Things'* Millie Bobby Brown a happy birthday. **20** Calls the "God's Plan" video the "greatest thing I've ever done in my life." **21** Loses best international male solo artist to Kendrick Lamar at the BRIT Awards. **22** *Jimmy Kimmel Live!* parodies "God's Plan." **23** Out in Los Angeles. **24** "Look Alive" debuts at No. 6 on the Hot 100. **25** Celebrates Floyd Mayweather's 41st birthday at a Los Angeles roller rink. **26** Gets a shoutout from Heidi Klum. **27** Shows up on Paul Anka's Instagram. **28** Skepta and Suspect drop "Look Alive" remix.

## MARCH

**1** Ties Eminem at No. 4 on *Forbes'* 2018 wealthiest hip-hop artists list. **2** *Saturday Night Live* spoofs "God's Plan." **3** Returns to No. 1 on the Artist 100. **4** Attends *Vanity Fair's* 2018 Academy Awards afterparty in Beverly Hills. **5** Posts suited-up Instagram pic. **6** Hangs with his father, Dennis Graham. **7** Tiffany Haddish posts a selfie with him. **8** The RIAA certifies *More Life* track "Fake Love" four-times platinum. **9** Says he's "working on new album" dedicated to Toronto. **10** "God's Plan" tops the Hot 100 for sixth week. **11** Loses hip-hop artist of the year to Kendrick Lamar at the iHeartRadio Music Awards. **12** Logic tells Beats 1 he wants to tour with Drake. **13** Hints at a new single on Instagram: "next one soon splash." **14** Viewer-record-crushing *Fortnite* session. **15** Twitter explodes with Drake *Fortnite* memes. **16** OVO Radio episode 58 airs. **17** Remixes N\*E\*R\*D and Rihanna's "Lemon." **18** Features on Migos' "Walk It Talk It." **19** PETA urges him to end Canada Goose pact. **20** Shows off a longhair look. **21** Teases a Murda Beatz-produced single. **22** Wishes a happy birthday to Toronto rapper Gilla. **23** Eats at Toronto's Swiss Chalet. **24** "God's Plan" tops Hot 100 for eighth week. **25** Appears on "Bring It Back" with Trouble and Mike Will Made-It. **26** Shouts-out rapper Trouble. **27** Instagrams a pic with "God's Plan" director Karena Evans. **28** Hangs on a private jet with his security head, Chubbs. **29** Lorde covers "Shot for Me" in Toronto. **30** OVO Radio episode 59 airs. **31** Wishes his producer Noah "40" Shebib a happy birthday.



## APRIL

**1** Teases album on Instagram. **2** The RIAA certifies *Nothing Was the Same* four-times platinum. **3** Claps back at an Instagram troll who makes fun of his do-rag selfie. **4** Meets ESPN analyst Doris Burke. **5** Promises new single. **6** Drops "Nice for What." **7** Views spends 100th consecutive week on the Billboard 200. **8** One year since *More Life* debuted atop the Billboard 200. **9** A YouTube hack briefly affects Drake clips. **10** Another *Fortnite* sesh. **11** Dines at Nobu in London. **12** *Atlanta* airs a Drake-themed episode. **13** OVO Radio episode 60 airs. **14** "God's Plan" becomes his longest-leading Hot 100 No. 1 (11 weeks). **15** Complains about the cold. **16** Announces *Scorpion*. **17** Reacts to *Atlanta* episode: "I am too high for this." **18** Shares throwback *Degrassi* shot. **19** NBA player Kevin Durant says "God's Plan" inspires him. **20** Drake's dad appears in a clip from *Van Lathan's The Red Pill*. **21** "Nice for What" dethrones "God's Plan" atop Hot 100. **22** Spotted with singer Raye at a Fendi party. **23** Designs uniforms for a Miami high school. **24** Jennifer Lopez covers "Teenage Fever" in New York. **25** Courtside at Raptors game. **26** Appears on NFL Draft walk-up songs playlist. **27** OVO Radio episode 61 airs. **28** Tallies record-breaking 33rd straight week atop Hot 100. **29** Shares behind-the-scenes pic from "Hotline Bling" video. **30** Shows off OVO jacket.

## MAY

**1** Court skirmish with Cavaliers center Kendrick Perkins. **2** A University of Arizona study recommends parents listen to Drake to get closer to their kids. **3** Courtside at Raptors playoffs game. **4** NBA warns him to tone down courtside antics. **5** "Nice for What" tops Hot 100 for third week. **6** Spotted at Atlanta nightclub with Lil Baby. **7** Lil Baby teases collab on Twitter. **8** Shops at an Atlanta mall. **9** Instagram spree. **10** Meek Mill tells WQHT (Hot 97) New York a Drake collab is "possible." **11** OVO Radio episode 62 airs. **12** "Nice for What" tops Hot 100 for fourth week. **13** Wishes his mom, Sandi Graham, a happy Mother's Day on Instagram. **14** Announces tour with Migos. **15** Releases "Yes Indeed" with Lil Baby. **16** Receives four BET Awards nods. **17** Expands back-to-back tour dates in Toronto, Los Angeles and New York. **18** Tour goes on sale. **19** Childish Gambino's "This Is America" dethrones "Nice for What" atop Hot 100. **20** Wins Billboard Music Award for top Billboard 200 artist. **21** Gifts DJ Khaled and Millie Bobby Brown *Scorpion* bombers. **22** Hints at a DJ Premier collab on *Scorpion*. **23** 6ix9ine claims on Instagram that he's working with Drake. **24** A 10-second song snippet surfaces online. **25** Releases "Duppy Freestyle." **26** Releases "I'm Upset." **27** A 2011 clip of Drake geeking over a Pusha T autograph resurfaces online. **28** In Miami. **29** Pusha T releases Drake dis track "The Story of Adidon." **30** Explains blackface photo that Pusha T dug up. **31** The RIAA certifies "Look Alive" platinum.





## JUNE

**1** His dad shuts down rumors of Drake's alleged child. **2** "Yes Indeed" enters Hot 100 top 10 and "Nice for What" returns to No. 1. **3** TMZ reports that Sophie Brussaux was offered \$100,000 to respond to claims that Drake fathered her child. **4** Is rumored to have co-written Kanye West's "Yikes." **5** Returns from Insta hiatus with a comment: "Nobody really know what I been through." **6** Leads *Billboard's* Songs of the Summer chart. **7** Pens foreword for J Prince memoir. **8** Jorja Smith tells *GQ* she initially turned down an offer to appear on Drake's *More Life*. **9** "I'm Upset" debuts at No. 19 on the Hot 100. **10** Houston's fourth annual Drake Day. **11** Adds 11 new tour dates. **12** In Toronto. **13** Releases "I'm Upset" video. **14** The RIAA certifies *What a Time to Be Alive* track "Big Rings" two-times platinum. **15** Rihanna's Drake-assisted "Work" video surpasses 1 billion YouTube views. **16** Seven years since receiving Songwriters Hall of Fame award. **17** Gifts dad a Blue Bentley for Father's Day. **18** Drake's mom tells TMZ her son is "too grown-up" for rap beefs. **19** Teases album with an ominous post on Instagram Stories. **20** DJ Khaled promotes *Scorpion* on Instagram. **21** Shares *Scorpion* collage on Instagram. **22** Teases double album. **23** "Nice for What" returns to No. 1 on the Hot 100. **24** "God's Plan" wins video of the year at the BET Awards. **25** Drops *Scorpion* album trailer. **26** One year since Drake hosted the inaugural NBA Awards. **27** The RIAA certifies "Look Alive" two-times platinum. **28** Reveals *Scorpion* tracklist. **29** Drops *Scorpion*, on which he reveals he has a son. **30** "I'm Upset" becomes his 64th top 10 on Hot R&B/Hip-Hop Songs.

## JULY

**1** "Bigger Than You" lyric video out. **2** Drake appears on the cover of numerous Spotify playlists in a takeover dubbed "Scorpion SZN." **3** Justin Timberlake says he and Drake have "talked about" collaborating. **4** Odell Beckham Jr. joins the "In My Feelings" challenge. **5** Report finds Drake responsible for 5 percent of Toronto's tourism economy. **6** *Scorpion* tops 1 billion global first-week streams. **7** "Behind Barz" freestyle. **8** Performs at London's Wireless Fest. **9** Lil Jon and N.O.R.E. join the "In My Feelings" challenge. **10** Cheers on ex Serena Williams at Wimbledon match. **11** Instagram clubbing photo spree. **12** Spotted filming in London. **13** NBC's *Today* anchors join the "In My Feelings" challenge. **14** *Scorpion* debuts at No. 1 on the Billboard 200. **15** Spotted at Nobu in Los Angeles. **16** Receives seven MTV Video Music Award noms. **17** Spotted with Shiggy in L.A. **18** Ty Dolla \$ign and Jimmy Kimmel spoof "In My Feelings." **19** Becomes the first artist to reach 10 billion Apple Music streams. **20** "In My Feelings" breaks weekly streaming record. **21** "In My Feelings" dethrones "Nice for What" atop

the Hot 100. **22** Lil B drops a cat-themed spoof freestyle of "In My Feelings." **23** The National Transportation Safety Board issues warning over "In My Feelings" challenge. **24** Postpones tour. **25** Shiggy denies he was paid to promote "In My Feelings." **26** Hangs with his dad. **27** "Nonstop" video. **28** *Scorpion* spends third week at No. 1. **29** "Back to Back" turns 3. **30** Joins HBO's *Euphoria* as executive producer. **31** Teases OVO Nike jersey.

## AUGUST

**1** Leads iHeartRadio Much Music Video Awards nominees. **2** "In My Feelings" video drops. **3** Shouts-out OVO signee Baka Not Nice on Instagram. **4** *Scorpion* spends fourth week at No. 1. **5** Big Freedia says she asked to be in the "In My Feelings" video. **6** Shiggy urges fans to do the "In My Feelings" challenge "safely." **7** Rumored to file trademark for "God's Plan" TV game show. **8** Becomes first artist to surpass 50 billion streams globally, on all platforms. **9** Tour bus is reportedly towed in Kansas City, Mo. **10** Delays tour launch for second time. **11** *Scorpion* spends fifth week at No. 1. **12** Kicks off tour. **13** Guests on Jay-Z and Beyoncé's *On the Run II* Tour stop in Detroit. **14** Tour hits Detroit. **15** Detroit night two. **16** A child hospital patient in Chicago reaches out to Drake on Instagram. **17** Tour hits Chicago. **18** Travis Scott's *Astroworld* dethrones him on the Billboard 200. **19** Instagrams Chicago tour pics. **20** Surprises young fan in the hospital. **21** Gifted custom Monopoly game. **22** Brings out Sheck Wes in Toronto. **23** Posts a photo with Wes and Travis Scott. **24** First of four back-to-back shows at Madison Square Garden in New York. **25** *Scorpion* pop-up shop opens in Manhattan. **26** Hosts Brooklyn party with Virgil Abloh. **27** Roasts Trey Songz' basketball playing on Instagram. **28** Closes out MSG run by bringing Shiggy onstage. **29** Kanye West claims Drake sent him "purple demon emojis." **30** First of three back-to-back shows at Barclays Center in Brooklyn. **31** Barclays Center night two.

## SEPTEMBER

**1** Appears as a cartoon in Childish Gambino's "Feels Like Summer" video. **2** Debuts new owl pendant. **3** Kim Kardashian shuts down Drake hookup rumors: "Never happened." **4** Tour hits Montreal. **5** Wins *Billboard's* Song of the Summer. **6** Cancels Toronto International Film Festival red carpet appearance. **7** Dedicates Boston show to Mac Miller. **8** Brings Meek Mill onstage in Boston. **9** Says ending beef with Meek gave him "peace of mind." **10** Bryson Tiller covers "Finesse." **11** Heidi Klum shades Drake on *The Ellen DeGeneres Show*. **12** Leads noms for both American Music Awards and BET Hip-Hop Awards. **13** Performs in Washington, D.C. **14** OVO episode 67 airs. **15** "In My Feelings" logs ninth week atop Hot 100. **16** Performs in Philadelphia. **17** Millie Bobby Brown talks on the Emmys red carpet about texting Drake. **18** Tour hits Nashville. **19** James Corden's *The Late Late Show* airs a skit using only Drake lyrics. **20** Features on French Montana's "No Stylist." **21** Postpones two Miami shows. **22** Leads Hot 100 for a 29th week in 2018. **23** Apologizes for canceled Miami shows. **24** Brings out Big Freedia and City Girls in New Orleans. **25** Instagrams three tour shots. **26** Debuts custom Vaquero Trophy & Tack belt buckle for Dallas show. **27** Makes *Billboard's* 2018 R&B/Hip-Hop Power Players list. **28** *Monsters and Men*, which he executive-produced, hits theaters. **29** Tour hits Houston. **30** Brings out Travis Scott in Houston.

## OCTOBER

**1** Quavo teases Drake feature on *Quavo Huncho*. **2** Announces Michael Jackson-featuring "Don't Matter to Me" as next radio single from *Scorpion*. **3** Lil Wayne blames clearance issues for Drake's absence from *Tha Carter V*. **4** Snags four MTV Europe Music Award noms. **5** Supports Conor McGregor during his MMA weigh-in. **6** Performs in Las Vegas. **7** Cancels three more tour dates. **8** Performs in Glendale, Ariz. **9** "No Stylist" video drops. **10** Purchases a Takashi Murakami sculpture. **11** Releases Bad Bunny collab "MIA." **12** Attends *Quavo Huncho* release party. **13** Brings out LeBron James and Travis Scott in L.A. **14** Brings out Cardi B, Lil Baby and Playboi Carti in L.A. **15** Shows off watch collection on Insta. **16** Earns a BET Hip-Hop Award. **17** Hangs with Jay-Z. **18** Hosts L.A. party with surprise delivery of McDonald's. **19** "Sicko Mode" video drops. **20** Performs in Inglewood, Calif., and brings out Post Malone, YG and BlocBoy JB. **21** The Forum gifts Drake a gold plaque for selling out four shows. **22** Gets congratulatory text from his high school teacher. **23** Hosts a 2000s-themed party for his 32nd birthday. **24** Becomes a co-owner of 100 Thieves. **25** Meek Mill rocks an OVO chain on Instagram. **26** Tour hits Oakland, Calif. **27** Collabs with Murakami for an OVO-themed flower painting. **28** Murakami further details his OVO collab. **29** Performs in Oakland. **30** Funk Flex dissas him on WQHT. **31** Juice WRLD shuts down rumors of a beef with Drake.

## NOVEMBER

**1** Tour hits Tacoma, Wash. **2** Appears on Metro Boomin's *Not All Heroes Wear Capes*. **3** Accuses Vancouver casino of racial profiling. **4** Mourns death of a young fan. **5** Wishes Bollywood actress Athiya Shetty a happy birthday. **6** Embroiders tour wardrobe in memory of deceased fan. **7** Tour hits Edmonton, Alberta. **8** Unveils new OVO Raptors jersey. **9** Wishes French Montana a happy birthday. **10** Tour hits St. Louis. **11** Loses out at People's Choice Awards for best male artist. **12** Raps his own "Nonstop" at a karaoke session. **13** Brings out Lil Wayne and Bad Bunny in Miami. **14** Performs in Miami. **15** *Take Care* turns 7. **16** Tour hits Atlanta. **17** *Take Care* secures second-longest stay on Top R&B/Hip-Hop Albums (169 weeks). **18** Night three in Atlanta. **19** Poses with Salma Hayek. **20** Leaves Future's birthday party in Atlanta around 3 a.m. **21** Teases OVO collab with Timberland. **22** Shows off Quality Control chain. **23** Hugs Kyle Lowry at a Raptors game in Toronto. **24** OVO Kids launches in Ontario. **25** "In My Feelings" collects Soul Train Award for hip-hop song of the year. **26** Spotted with Stefflon Don in Miami. **27** "God's Plan" reportedly becomes eligible for diamond certification. **28** Meek Mill tells Beats 1 that Drake beat him at pingpong for \$100,000. **29** Drake's lawyers sue Hebrew Hustle for using his photo. **30** Honored by *EBONY's* Power 100.





After a five-year wait, **Lil Wayne's** *Tha Carter V* debuts atop the Billboard 200 in September with the second-biggest streaming week ever for an album.

# GOING BTS WITH BTS

Backstage at the Billboard Music Awards in May, the K-pop boy band met new friends – and potential collaborators – and got the snaps to prove it

BY BROOKE MAZUREK



Making her first red carpet appearance in two years, Taylor Swift Instagrammed herself with the guys, who won top social artist, writing, “You’re killing it!”

Chanting “John Legend” as they entered the artist’s waiting room, the members of BTS taught him how to make Korean-style mini hearts before signing a copy of their album for his daughter, Luna.



After hugging each member, Pharrell Williams asked when the group could “carve some time” to work with him.

In between having pictures taken with Ciara, Zedd and Tyra Banks, BTS posed with Lil Pump.



MY FAVORITE ALBUM

**Jimmie Allen**

▼  
*Wolves* by Kyle Cook



Kyle Cook, lead guitarist from Matchbox 20, is one of the most underrated songwriters and singers. *Wolves* is his first full-length solo album; he has been teasing it for years. There’s a song called “Love Me Like

It’s Over” — a ballad with moving piano, guitar sparks and swelling cymbals — that’s one of my faves. It’s got a line that says, “Give me something more than what you take.” Like, you’re just so worn down from people taking and taking emotionally and not replenishing you, and you’re left empty. He has a great way of talking directly to you without talking to you. Another [highlight] is “Better This Way”: It’s uptempo with an Elton John piano-led production. And “Ghost Town” starts off like a straight throwback Luther Vandross song with Motown-like production.

[The album overall is] completely different from Matchbox 20, but you can hear Kyle’s influence on the group’s sound. Of course he’s got rock songs on *Wolves*, but most of the time it’s pretty melodic. He has done a great job of not giving people what they expected.

—AS TOLD TO TAYLOR WEATHERBY

MY FAVORITE ALBUM

**Anderson .Paak**

▼  
*Daytona* by Pusha T

I’m thinking about all the hours we played [this album on] the road — it was one of my favorites. The beats and the artists fit perfectly. One producer, short and sweet. That’s where it worked — a lot of short albums didn’t work, but this one did. He was ready to deliver that album, and it was at his best. I love all the beats; they are so funky. “Games We Play” is like, “What?” I like “Come Back Baby” too. Damn, it’s tough to pick just one album. But [Kanye West] was spazzed this year, productionwise.

—AS TOLD TO CARL LAMARRE

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At 76 years old, **Paul Simon** wraps his farewell tour in September by performing the 1965 Simon & Garfunkel classic "The Sound of Silence" in his native Queens.



## THE RUNWAY, THEIR WAY

Instead of fronting someone else's vision, **Virgil Abloh and Rihanna** delivered powerful style through their lenses **BY BROOKE MAZUREK**

**Y**ou could not read about Virgil Abloh's appointment as men's director at Louis Vuitton in March, or Rihanna's Savage x Fenty debut lingerie show at New York Fashion Week in September, without the word "disrupter" appearing in close proximity.

There was Abloh's unconventional résumé — architecture student-turned-Kanye West creative consigliere-turned-DJ-turned-Off White creative director without a fashion degree — coupled with his becoming the first black person to lead the menswear division of LVMH's crown jewel. For Rihanna, there was a bucking of long-held lingerie tropes; her spotlighting of curves, rolls and a spectrum of skin tones without the diamond-encrusted bras or headaddresses that have defined the Victoria's Secret notion of "sexy" for decades.

You can certainly call these things "disruptions" — the breaking apart of what has been. But more than anything, Abloh's and Rihanna's work proved a coming together. With a collection that seamlessly connected youth and celebrity culture, streetwear and high fashion, Abloh is leading a monumental shift in which luxury conglomerates are investing in hip-hop-steeped streetwear rather than viewing it as an external fad. Rihanna, who was heralded for inclusivity on the runway, continued to bridge artist and brand identities, illustrating that the biggest cultural (and bank) statements can be made by refusing to be the face of someone else's message, and by choosing to tell the story herself.



Far left: Abloh (left) and Rihanna at the Louis Vuitton menswear spring/summer 2019 show in Paris in June. Above: Kid Cudi walked the Vuitton runway; a model at the Savage x Fenty show during New York Fashion Week in September.

## MORE WHERE THAT CAME FROM

Where there is a word count, there are untold stories. Five journalists share previously unpublished moments they had with the 2018 *Billboard* cover stars they interviewed



DAN RYS  
on **LIL WAYNE**

I interviewed him the day after the MTV Video Music Awards, which Nicki Minaj dominated. Mack Maine asked him if he'd watched it and Wayne said, "That was the real, real VMAs? I thought it was from 2017." He had turned it off. But he knew more about the Buffalo Bills than I did, even though I'm a fan — a fact that got him up off the couch to squeeze my shoulder, since they suck. We also bonded over our love of natural history documentaries.



DOREEN ST. FELIX  
on **SOLANGE**

Halfway through our conversation, she starts talking about her teenage life, most of which I already knew. Touring with Destiny's Child, recording on the side. What I didn't know? Solange had a brief dalliance with Rastafarianism, inspired by a chance meeting in Jamaica. Back at home in Houston, she became a vegetarian, "preached to anyone who would listen about the ideal. I was super annoying," she said to me, giggling.



ANNA PEELE  
on **AVRIL LAVIGNE**

The 5-foot-2 musician accidentally put her teeny finger on it when she told me her home has *Snow White and the Seven Dwarfs* vibes. Not only is the space huge, everything in it is comically oversized: the piano, the sectional, the inflatable pool animals, her sweatshirt. But her smallness draws you in like a tourist at the Louvre crowding around the shockingly diminutive Mona Lisa. (Which, of course, Lavigne has an XL print of in her kitchen.)



REBECCA MILZOFF  
on **CHARLIE PUTH**

Charlie is a genuine hip-hop head: He broke into a very vivid rendition of Eminem's "Kill You" as his middle-school self for me. He was into *The Chronic* by age 9: "Everything bad I was not supposed to be listening to in Catholic school, I was listening to." And now that he has found his lane, his fans, some of whom call themselves Puthers, have latched on. But he's not too fond of the fan name — he told me, "Bruno doesn't call his fans Marzipans."



NATALIE WEINER  
on **KACEY MUSGRAVES**

There were a lot of great scenes with Kacey's husband, Ruston Kelly, that didn't fit in — they were super sweet together. During the interview, talking about how they met turned into Kacey and I talking about being single in our late 20s, which turned into her basically reassuring me. "I've found myself in, like, the 'Space Cowboy' narrative so many times," she told me. "But just when I had given up on finding anything worth a shit, he came into my life."





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## 'WE'RE ALL LIVING THIS REALITY TOGETHER'

Lauren Jauregui reflects on the year in politics and shares her hopes for 2019 **BY LINDSEY HAVENS**

**A**s former Fifth Harmony member Lauren Jauregui has built her solo career, her voice has become a prominent one within political and social activism spheres, encouraging fans to vote and condemning President Donald Trump on social media. "I had always since I was very little contemplated the world and the systems at play," says the 22-year-old. "Artists have a huge role in shaping people's energies and thoughts — that's why I gravitated toward being one."

### Which artists inspired you early on to be vocal?

I grew up listening to Bono and The Beatles, who are a huge, huge, huge inspiration for me as far as using your platform for good. One of my favorite movies is *Across the Universe*. I listened to The Beatles before [watching] that, because my mom also loved them, but their music definitely did a lot.

### What has been the most impactful political moment this year for you?

Every fucking day is impactful. One

of the highlights was the midterm elections — the amount of women and women of color that made it into Congress, I am astonished and grateful and hail to the goddess up above for that, because God knows we needed some feminine, "radical" — as Fox News would like to say — energy. We really need people who care about the people, and who are in politics for the sake of being a public servant, because that's essentially what the whole entire premise of a politician is — they serve the public and they get paid by our taxes, you feel me? We have nominated some really incredible people into these positions — finally — and it doesn't just stop there.

We have a long way to go, as far as having these conversations and building trust — because Brett Kavanaugh is literally sitting on the Supreme Court right now — but at least these conversations are happening and we're seeing a resurgence of women supporting each other and listening to each other and being there for one another. We spend our whole lives, our whole existences, envying other

women and thinking that it can only be us that wins in order for it to be a true victory, when men don't think like that, and they've never been taught to think like that. They're taught that there is space enough for each one of their existences, so why not there be enough space for us? Let's take it up, we're here.

### This year, you spoke with Parkland, Fla., student activist Delaney Tarr for *Billboard*. Why are conversations like that necessary?

They are really important for community-building, and that's essentially how we can fight [negative] rhetoric best — by remembering to connect with our communities and neighbors and the people you see walking down the street. Those are the real, tangible humans. We're all living this reality together, and while we have people on TV screaming political agendas and propaganda, that doesn't detract from the reality of when we interact with each other.

### Have you ever had someone tell you you're "too intense" during a conversation?

Oh, yeah. That definitely happens a lot. But I don't gravitate toward those people. If you're not aware and conscious, or don't care about being aware and conscious, that's not my personal cup of tea as far as someone to hang out with. I don't even like going to the club, and that's where those people usually hang out. I can't be friends with someone or engage with someone intimately that doesn't understand or doesn't care about everyone's right to life. That's just not in my capacity anymore. I've grown too far beyond that.

### What is a change you hope to see in 2019?

I would love to see the #MeToo movement become even more inclusive and intersectional. I hope to see the divine feminine awakened in men, and for them to start to be self-reflective and do some of their own emotional labor and not depend on women to do that for them, and see that growth, because that will change a lot of things — men holding each other accountable and responsible for the way that women are treated, and that becoming common sense and common language.



JAUREGUI: PAUL ARCHULETA/GETTY IMAGES; 1: PRESLEY ANN/GETTY IMAGES; 2: CHIP SOMODEVILLA/GETTY IMAGES; 3: MARDEL NGAN/AP/GETTY IMAGES; 4: PAUL WONG/INFERNO/GETTY IMAGES; 5: FREDERICI BROWN/AP/GETTY IMAGES; 6-7: CHELSEA GUGLIEMINO/GETTY IMAGES; 8: PAUL WONG/GETTY IMAGES; 9: REYF/GETTY IMAGES; 10: EDUARDO MUNOZ ALVAREZ/AP/GETTY IMAGES; 11: SAM MORRIS/GETTY IMAGES; MILLER: VISUALZ/UMA PRESS; SPIKE GIRLS: MATT CROSSICK/PA IMAGES/GETTY IMAGES.



# YOU SAY YOU WANT A REVOLUTION

Musicians used their voices to speak out against school shootings, the Supreme Court nomination of Brett Kavanaugh, threats to women's rights and immigration policy that continues to separate families under the Trump administration



- 1 Rachel Platten at the Women's March in Los Angeles on Jan. 20.
- 2-3 Miley Cyrus (left) and Demi Lovato performed during the March for Our Lives event in Washington, D.C., on March 24.
- 4 MILCK protested in front of the Supreme Court in Washington, D.C., on Oct. 4.
- 5 John Legend onstage at the Families Belong Together march in Los Angeles on June 30.
- 6 Melissa Etheridge at the Women's March in Los Angeles.
- 7 Dina Menzel at the Women's March in Los Angeles at Pershing Square.
- 8 Alicia Keys read affidavits of separated families during a D.C. rally with MoveOn on June 30.
- 9 Halsey recited an emotional poem at the Women's March in New York.
- 10 Paul McCartney at the March for Our Lives rally near Central Park West in New York on March 24.
- 11 Faith Evans performed during the Power to the Polls voter registration tour in Las Vegas on Jan. 21.

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**Top Artists (Overall)**  
**Top Artists – Male**  
**Hot 100 Songs** (God's Plan)  
**Hot 100 Artists**  
**Top Billboard 200 Artists**  
**Radio Songs Artists**  
**Streaming Songs** (God's Plan)  
**Streaming Songs Artists**  
**Top Catalog Artists**  
**On-Demand Songs** (God's Plan)  
**On-Demand Songs Artists**

**Hot R&B/Hip-Hop Songs Artists**  
**Top R&B/Hip-Hop Artists**  
**Hot R&B/Hip-Hop Songs** (God's Plan)  
**R&B/Hip-Hop Airplay Artists**  
**R&B/Hip-Hop Digital Songs Sales** (God's Plan)  
**R&B/Hip-Hop Digital Songs Sales Artists**  
**R&B/Hip-Hop Streaming Songs** (God's Plan)  
**R&B/Hip-Hop Streaming Songs Artists**  
**Top R&B/Hip-Hop Albums** (Scorpion)  
**Top R&B/Hip-Hop Albums Artists**  
**Rhythmic Songs** (God's Plan)  
**Rhythmic Artists**  
**Hot Rap Songs** (God's Plan)

**Hot Rap Songs Artists**  
**Rap Airplay Songs** (Nice For What)  
**Rap Airplay Artists**  
**Rap Digital Song Sales** (God's Plan)  
**Rap Digital Song Sales Artists**  
**Rap Streaming Songs** (God's Plan)  
**Rap Streaming Songs Artists**  
**Top Rap Albums** (Scorpion)  
**Top Rap Albums Artists**  
**Canadian Hot 100 Artists**  
**Top Canadian Albums** (Scorpion)



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**JARED LETO**



**JOHN HILL**



**JOHN LENNON**



**JOHN MAYER**



**JON BON JOVI**



**JONATHAN CAIN, NEAL SCHON  
(JOURNEY)**



**LEON BRIDGES**



**LINDSEY BUCKINGHAM**



**LUKE LAIRD**



**MIKE CAMPBELL**



**RYAN TEDDER, BRENT KUTZLE  
(ONEREPUBLIC)**



**SHANE McANALLY**



**TRAVIS SCOTT**



# THE Nº1s

A left-field country-pop collaboration. An unlikely rap sensation's return to mixtapes. A resounding solo statement that revealed the true **CAMILA CABELLO**. Three of this year's most notable hitmakers showcase music's multiplying paths to the top



Cabello photographed Nov. 2  
at the Metropolitan Building in  
Queens. Styling by Karla Welch.  
Watch her talk about touring  
with Taylor Swift, performing  
onstage with her dad and more  
at [billboard.com/videos](http://billboard.com/videos).

## CAMILA CABELLO

In her whirlwind second year as a solo artist, she topped the *Billboard 200* and *Hot 100* by embracing her Cuban roots and showcasing her down-to-earth authenticity. Now she's got to keep a grip on her everyday appeal as her fame spirals ever upward

BY ALLIE JONES / PHOTOGRAPHED BY DAVID NEEDLEMAN

# C

CAMILA CABELLO'S HAIR IS SITTING QUIETLY on the bed when I meet the singer in her Bilbao, Spain, hotel room a few hours before the 2018 MTV European Music Awards. The array of wavy, dark brown extensions traveled all the way from London to be with her tonight, care of Cabello's hairstylist, James Bickmore. Unfortunately, the union is strained from the beginning.

As soon as Bickmore starts placing the extensions on Cabello's head and twisting them into a casual high ponytail for the red carpet, Cabello grimaces. "It hurts," she says, gingerly touching the back of her head. She pulls out her phone. "I just did a high ponytail for the first time and it is literally pulling on my BRAIN ITS SO PAINFUL HOW DO YOU DO IT," she tweets at Ariana Grande, the patron saint of this particular hairstyle. Then she slides down in her seat in an attempt to "rest" her hair on the back of her chair.

Cabello, 21, is still learning the ins and outs of pop superstardom, elaborate hairstyles included. In January, the former Fifth Harmony member released her first solo album, *Camila*, which debuted at No. 1 on the *Billboard 200* and then went platinum. The lead single, "Havana," featuring Young Thug, peaked at No. 1 on the *Hot 100*, in January and still feels inescapable 15 months after its release, getting nearly 9 million U.S. streams per week in late November, according to Nielsen Music. With 1 billion streams on Spotify, it's the platform's most-played song by a solo female artist. President Barack Obama named it one of his favorite songs of 2017. "I cried," says Cabello, remembering the moment she found out.

"I made a video of myself crying!"

This overwhelming, near-instant solo success landed Cabello a headlining world tour and a spot opening for Taylor Swift this summer alongside Charli XCX. *Camila* also brought lots of official recognition: In the past year, Cabello has taken home four American Music Awards, two MTV Video Music Awards and a *Billboard Music Award* for Chart Achievement. In December, she was nominated for two Grammys, best pop solo performance and best pop vocal album. Tonight's EMAs promise to be something of a pre-Grammy race victory lap: She is nominated for the most trophies of any artist and is expected to win almost all of them. But first, she has to figure out what to do with this ponytail, which is slowly driving her crazy.

"How do people do this?" Cabello, who is wearing a cropped red hoodie, paisley pajama pants and half a face of shimmery, perfectly airbrushed makeup, asks the room. In addition to Bickmore, the group includes her makeup artist, Ismael Blanco; wardrobe stylist, Taryn Shumway (who works with cool-girl superstylist Karla Welch); and her mother and date for the evening, Sinuhe Estrabao, who is currently watching a Mandy Moore Christmas movie, dubbed in Spanish, on the TV. No one assembled can relate, exactly. Cabello proposes a compromise: She'll wear the ponytail for the red carpet, but then she must take it out for the show. Everyone quickly agrees, and Bickmore starts swiping through his phone to find inspiration for the new, second look.

In the past year, Cabello has become more confident making these kinds of (modest) demands. When she started performing with Fifth Harmony at 15, she didn't have much of a say in her own career: She recorded and performed with little control over her schedule for almost five years straight, until her departure from the group in late 2016.

As a solo artist, that has all changed. She has recorded songs, like "Havana" and "Inside Out," that feel true to her personality and Latin upbringing. (She immigrated to the

United States from Cuba with her mom when she was 6 years old; her father, who is Mexican, joined the family in Miami soon after.)

"Camila's success shows that a female performer can be multifaceted, representing many things at once, when we so often get cast in a very singular role," says Swift, who affectionately calls her seven-years-younger friend "Baby C."

Cabello has also developed a relationship with her fans and the public that feels right to her. "Getting to do shows where people are singing words that I wrote back to me was a completely mind-boggling new experience," she says of touring solo this summer. "The last year was definitely the best year of my life."

But there's a paradox at the heart of Cabello's current fame: Even as she has asserted authority over her career and seen it soar, she has been drawn that much deeper into the unrelenting demands of stardom, and further from the modest, family-oriented upbringing that contributed so much to her appeal in the first place. All of which is somehow encapsulated by Grande's eventual, joking-but-not reply to Cabello's tweet about coping with the high ponytail: "i'm in constant pain always and don't care at all."

Earlier, Cabello sneaks down to meet me in the hotel lobby. She is trying to avoid being spotted by an ever-expanding group of Spanish teenagers waiting just outside, iPhones at the ready. She is also hoping to avoid running into any celebrities before she gets to the awards show. They're all staying at this hotel: Janet Jackson, Nicki Minaj, Dua Lipa, even Lindsay Lohan, for some reason. This morning, Cabello and her mom did a "sexy vixen dance cardio workout" she found on YouTube in her room, so she wouldn't have to go to the hotel gym. "I was like, 'Oh, my God, I'm going to run into somebody at the gym and it's just going to be awkward,'" she says, eyes widening.

As a kid, Cabello recalls, she was "very, very shy. When everybody would sing 'Happy Birthday' to me, my eyes would start watering and I wouldn't know what to do." Today, despite her effortlessly cool appearance — red-and-black striped turtleneck, ripped black jeans — she says she still gets "kind of freaked out" when a roomful of people fixates



From left: Charli XCX, Cabello and Swift onstage at Swift's tour stop in Santa Clara, Calif., in May.



Cabello wears a Paris Georgia coat and Beladora Beverly Hills and Norman Silverman necklaces.



**THE**  
**N°1s**





"We've done so many performances of 'Havana,'" says Cabello. "But when you really love a song, you're inspired creatively and it doesn't run out." Cabello wears a vintage T-shirt, a Carolina Herrera skirt and Beladora Beverly Hills necklaces.

on her. As that has been happening a lot lately, she leads me to a corner booth in the lobby, away from the windows.

The paparazzi follow Cabello everywhere, even when she is home in Miami with her family. This year, she took her 10-year-old sister, Sofia, trick-or-treating for Halloween, but wore a mask to avoid being recognized. “I can’t spend an hour in hair and makeup every day,” she says. “Some people will do that because you get photographed walking around in the street, but I just can’t, you know?”

She giggles. “I actually have to get better at this, because if I’m walking around, I look like trash,” she says. Observing her perfectly poreless, makeup-free face, I ask, “Really?” She just shrugs. Talking about herself like this makes her feel bashful.

“I know that it would be a lot more interesting for people if I posted more about my private life or was involved in the gossip or whatever,” she says. “I just don’t like it. I just want to be a good artist. I don’t want to be a great celebrity. I’m not!”

It was only recently that Cabello even acknowledged the existence of her boyfriend, a 31-year-old British dating coach named Matthew

what’s important, and I think that’s why I don’t ever really feel like I’m a... whatever you want to call it: a celebrity, famous singer, whatever,” she says. “She’s constantly teaching me and instilling in me the right values, and how important it is to just be a good person.”

If her lifestyle is any indication, these are lessons that Cabello thinks about a lot. She doesn’t party or go to clubs. For her 21st birthday, in March, she celebrated with cake and balloons at her family’s home in Miami. In her limited free time, she likes to watch Disney and *Harry Potter* movies (her pink iPhone case is branded with the Hogwarts insignia and fading Disney princess stickers) and add inspirational quotes and poems to her private Pinterest board, which she shows me. (Her curated boards include “skin secrets” and “romantic ideas.”) Now that she’s off tour, her big project is training her German shepherd puppy, Thunder. “I’ve been watching the *Dog Whisperer*,” she says seriously.

To her summer tourmates, Cabello’s wholesome nature is refreshing. “She’s bubbly, excitable, goofy, self-deprecating, loves to hang out with her

met Swift. “I was like, ‘It’s the perfect opportunity to say hi to her.’ Her and Ella [Yelich-O’Connor] — Lorde — were sitting next to each other, and I was like, ‘I just wanted to say I’m such a huge fan of you guys and I love your music and you’ve inspired me so much.’ They were like, ‘Thanks.’”

The story could have ended there, but then she saw Swift at the afterparty. “She was just like, ‘Hey, come sit,’” says Cabello. “We were just talking and, yeah, we became friends. I feel like we’re really similar as people. We’re both very emotional and like a lot of the same things. Even small things like poetry or the same kind of films or very girly kind of stuff.”

Looking back on the past year, “there’s definitely moments where it feels like, I don’t know, my brain is 100 percent confused,” she says. “When I was on the Reputation Tour, [Swift] would sing an old song every night from past albums, and she would just give me flashbacks of when I was 13. That’s weird, because I’m, like, *right here*, every night.”

Cabello makes it to the EMAs, held in the cavernous Bilbao Exhibition Centre, on time and with her ponytail intact. She dutifully proceeds to the red carpet with her mother and her security guard and her wardrobe stylist and hairstylist and makeup artist. She gamely poses, stops for all the interviews and selfies and interviews that are just a pretense for selfies, and only touches her hair a couple of times.

As soon as she finishes walking, she makes a beeline for her dressing room backstage and immediately sinks into a bright pink, glittery couch, taking some of the pressure off her head. She silently peruses red-carpet photos of herself, which have already been uploaded to Instagram, while her hairstylist heats up multiple curling irons and prepares to undo his earlier work. On a table in the dressing room, there is a fancy-looking wine, which no one opens.

Even if she wins a bunch of awards tonight, says Cabello, “I think my mom and I will just go to a Spanish restaurant.” An afterparty is just more work, and she has to take her breaks when she can get them. Tomorrow, she’ll fly back to Miami and go right back to the studio to work on her second album, which she hopes to release sometime next year. Though she has been working essentially nonstop since she was 15, there’s no time to slow down now.

“The five years that I was in the group, I don’t feel like that counts,” she says. “I really have just been a solo artist for a year, so I can’t take an extended break. ... I don’t feel like I should do that, you know?”

“I think that there will be a time where I want to take a few months to go live in Spain or in Italy and just pig out and just not have any discipline or any responsibility,” she continues. “But I feel like I haven’t really earned that yet. I don’t feel like I’ve earned an extended break.”

Bickmore calls her over and mercifully starts to undo her ponytail. A few minutes later, Cabello walks out to be seated for the show, her (mostly real) hair falling comfortably around her shoulders. She wins all the big awards — best artist, best song, best video — and goes right back to her hotel room with her mom. ■

**She’s bubbly, excitable, goofy.**

**But she gets on that stage and she’ll**

**show another side that is fiery,**

**laser-focused, fierce.”**

—Taylor Swift

Hussey. She has said that they met on the set of NBC’s *Today*, which is, I guess, one of the only places an internationally famous pop star might come into contact with a male *Cosmo* “love guru” 10 years her senior. They both appeared on the program in September 2017, and they were photographed together for the first time in February, on the beach in Mexico a few weeks after Cabello released her album.

When I bring up a video of the two kissing that a fan recently posted on Instagram, she grins. In the video, taken at the Santiago, Chile, airport in October, Cabello turns to Hussey and gives him a quick kiss for fans gathered by the security line chanting, “Beso! Beso!”

“Those were my biggest, biggest, most hard-core fans,” she says, “and they know him anyway, because they know that we’re together. I thought it was really cute when they did that, and it’s like a trusted circle. ... They’re chanting my mom’s and my manager’s and my dad’s and my sister’s name, so they know a lot, so I thought it was really cute when they said that, and I was just like, ‘Let’s give them a kiss.’”

This is Cabello’s new normal: To remain accessible and relatable, she must perform her relationship for a bunch of strangers at an airport. She is hesitant, she says, to further incorporate Hussey into her public life. She doesn’t plan to drag him onto the red carpet anytime soon; tonight, her mother is her date. “My mom always reminds me

mom in a onesie and talk about how cute animals are,” says Swift. “But she gets on that stage and she’ll show another side that is fiery, laser-focused, fierce, completely in control of her audience. It’s a joy to know her on- and offstage, and I think the fans feel the same way.”

“Her kindness is so prominent in everything she does,” says Charli XCX. “She’s so open and honest and is someone who always wants to converse and learn about music. It’s like she’s constantly excited about new shit. It’s really cool and inspiring to be around.” Charli XCX recalls how, every night before they joined Swift to perform “Shake It Off,” she and Cabello would “have a little dance party by the side of the stage. It was cute.”

Singing with Swift, says Cabello, was surreal. In her early days with Fifth Harmony, she would listen to Swift’s *Red* album and dream of solo stardom. “That was definitely what made me want to sound right, for sure,” she says. “Before that, it was One Direction and Ed [Sheeran]. I listened to Demi Lovato a lot, too. I was, like, a big Disney kid, plus I loved Taylor and the Jonas Brothers.”

By the time Swift released *1989*, Fifth Harmony had become the most popular U.S. girl group since Destiny’s Child, which landed Cabello at some of the same events as her idol. At the 2015 MTV VMAs, she gathered the courage to introduce herself.

“I remember I was in my group at the time and we’d just won an award,” she says of the night she



# THE N°1s

The artist with her manager and Epic Records team, photographed Nov. 2 at the Metropolitan Building in Queens. Cabello wears an ALC turtleneck, Levi's jeans, Brian Atwood boots and Tiffany & Co. earrings.

# 13 N°1s

across all charts

INCLUDING

**BILLBOARD 200** CAMILA, 1 week  
4 million equivalent album units to date

**BILLBOARD HOT 100** "HAVANA," 1 week  
1.1 billion on-demand U.S. streams to date

**MAINSTREAM TOP 40** "NEVER BE THE SAME,"  
3 weeks  
366.7 million on-demand U.S. streams to date



ROGER GOLD  
Manager



CAMILA CABELLO  
Artist



SYLVIA RHONE  
President, Epic Records

JOEY ARBAGEY  
Executive vp A&R,  
Epic Records

# CONGRATULATIONS BEN RECTOR ON THREE SOLD-OUT NIGHTS!



SPECIAL THANKS TO  
ACTIVIST ARTISTS MANAGEMENT,  
AEG PRESENTS AND CREATIVE ARTISTS AGENCY



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OCTOBER 19, 2018  
RYMAN AUDITORIUM  NASHVILLE  
TENNESSEE



**BEN  
RECTOR**

OCTOBER 20, 2018  
RYMAN AUDITORIUM  NASHVILLE  
TENNESSEE



**BEN  
RECTOR**

OCTOBER 21, 2018  
RYMAN AUDITORIUM  NASHVILLE  
TENNESSEE

Photo by Steve Lowry

# RYMAN



# THE N°1s



From left: Brian Kelley and Tyler Hubbard of Florida Georgia Line and Bebe Rexha photographed Nov. 13 at Wilburn Street Tavern in Nashville. Florida Georgia Line styling by Krista Roser. Kelley wears an Amiri denim shirt and pants and Stetson hat. Hubbard wears a NOSENSE jacket and pants. Bebe Rexha styling by Wilford Lenov. Rexha wears a House of CB dress and Sutra earrings. Watch Florida Georgia Line break down the megahit "Meant to Be" at [billboard.com/videos](http://billboard.com/videos).





# BEBE REXHA & FLORIDA GEORGIA LINE

*When pop diva Rexha dropped by the country stars' studio, she expected a casual hang. Instead, the unlikely trio wrote a record-breaking, genre-bending hit with a spot-on title: "Meant to Be"*

BY **MARISSA R. MOSS** / PHOTOGRAPHED BY **ERIC RYAN ANDERSON**

# T

TYLER HUBBARD AND BRIAN KELLEY SIT AT the end of a giant conference room table, happily signing their lives away. The members of Florida Georgia Line are initialing a document provided by Music City Indoor Karting, a Nashville go-kart track, that promises they will not hold the place accountable should they undergo “bodily injury or death” while flinging themselves around 90-degree turns at up to 40 mph (!) in a glorified adult Hot Wheel. Honestly, they seem pretty psyched about it.

“Didn’t Jake lose a finger doing this?” says Hubbard in his Georgia drawl, referring to beach-country artist Jake Owen as he reaches for the blue face sock that we’re required to layer underneath our helmets for sanitary protection. We’ll hit the track as soon as Bebe Rexha arrives, for what could well be my last 30 minutes on this earth before I lose control of my kart and explode into a ball of flames. Kelley assures me it’s going to be fine, handing me my own face sock. “It’s Kevlar,” he says with a smirk, hanging his halfway out of his back pocket like a wallet chain — which is, of course, an item he has worn before. Both members of FGL come from the “more is more” school of country accessorizing. Currently, they’re both sporting incarnations of denim I never knew existed.

Forty-eight hours from now, Hubbard, Kelley and Rexha will attend the Country Music Association Awards, but today the trio is engaging in a little healthy preshow competition. At the CMAs, they’ll perform their collaboration, “Meant to Be,” a song that’s up for single of the year and, though it was released in October 2017, has been downright omnipresent ever since. Released first on Rexha’s EP *All Your Fault: Pt. 2* and then on her album, *Expectations*, “Meant to Be” reigned at No. 1 on *Billboard*’s Hot Country Songs chart for 54 weeks (a record) and logged 810 million on-demand streams, according to Nielsen Music. And now it’s up for a best country duo/group performance Grammy, and Rexha’s nominated for best new artist.

Why this song, with this particular, unusual combination of artists — rising pop star Rexha and



From left: Hubbard wears a Versus Versace jacket, G-Star pants and Nike Air Jordan Retro shoes. Rexha wears a dress and boots by Elie Madi, Michael NGO coat and Ben-Amun earrings. Kelley wears a Tribe Kelley X Krista Roser custom trench, Amiri pants, Christian Louboutin boots and Stetson hat. Rexha gets emotional talking about her first *Billboard* cover at [billboard.com/videos](http://billboard.com/videos).

modern country mega-duo FGL — and why now?

More on that later — Rexha is here. Wearing jeans, a baggy plaid shirt and white platform sneakers with gold straps, she’s not the least bit nervous to race, despite the fact that, having grown up in New York, she never got her driver’s license. “I’m definitely not going to win, because I can’t even drive,” she says. “But I’m so ready.”

She plops down at the table and pulls out her phone. “You guys have to see what happened on the way here,” she says, showing Kelley and Hubbard a video of something she encountered earlier — one of Nashville’s bike-and-drink pedal taverns belting out “Meant to Be.” It’s not a surprising clip: “Meant to Be” is the song someone visiting Music City from

Massachusetts would know.

“Did they realize it was you?” asks Hubbard. “Yeah, they were like, ‘Are you Bebe Rexha?’ and I was like, ‘Um, yeah,’” she says, her New York accent delightfully thick. “But then one guy” — evidently unconvinced — “was like, ‘You’re Taylor Swift!’”

Rexha laughs. She’s more concerned with finding where she can get some decent hot chicken than whether someone mistook her for another blonde pop star. But though they’re essentially working in reverse, with Swift going from country to pop and Rexha pop to country, it’s a reasonable parallel. In the Venn diagram of current culture, they both comfortably sit in the intersection.

After a Music City Indoor Karting employee informs us of the rules — “no aggressive driving, no bumping” — we head to the track. Kelley takes off his huge cream-colored hat, and Rexha leans against the wall to take a couple of selfies. Somehow Hubbard and Kelley fold their gangly frames into their karts, and Rexha hops in at the rear, per our designated lineups. My ride is in between Hubbard and Kelley, essentially making me the Florida Georgia line (Tyler’s from Macon, Ga.; Brian, Ormond Beach, Fla.). “You ready?” asks Kelley.

A few seconds later the flag is lifted, and we’re off. Somehow, Kelley and Hubbard dart out at what seems to be 100 mph, leaving everyone else in the dust. Soon Rexha passes me too. No matter how hard I push on the accelerator, I just can’t seem to catch up. And for a few minutes, I know how every other mainstream country act must have felt this year trying to compete with “Meant to Be.”

It’s hard to explain the combination of reckless abandon and fearlessness that allows three stars to dart around a go-kart track two days before they’re supposed to perform at an awards show, but it’s a little less difficult to understand just how “Meant to Be” triumphed for so long.

It’s not a novelty, like a country “Gangnam Style,” but a simple kind of tune that any wedding band or person feeling confident at karaoke could tackle. It has lingered atop Hot Country Songs without maintaining the same tenure on the Country Airplay chart, or even coming close to it, thanks in part to a change in methodology in 2012 that now accounts for plays across all genres. If you



Rexha and Florida Georgia Line performed “Meant to Be” at the CMA Awards in November.

want to know what country hits non-country folks are spinning, that’s the chart to check out.

And though, 54 weeks later, “Meant to Be” found itself demoted to No. 2 behind Kane Brown’s “Lose It,” the song is still very much alive. Thankfully, after that whirl of a race, so am I. Hubbard came in first, with Kelley a close second. Even Rexha, the non-driver, beat me. “I’m glad,” says Hubbard. “I don’t like to lose.”

The three artists, who are now friendly enough to occasionally text each other top-secret songs in

progress, didn’t know one another before “Meant to Be.” Rexha wasn’t even aware she would be writing with FGL the day they met in Los Angeles — she’d had a “shitty” session earlier, and thought the guys had invited her by their studio just for a friendly hello.

“Garcia called me [before I arrived] and said, ‘I don’t think Bebe knows we are here to write,’ ” says Hubbard of co-writer (and Carrie Underwood co-producer) David Garcia, who was there with fellow hitmaker Josh Miller. “I said, ‘Well, she’s going to learn that we aren’t just here to hang out. That’s not how we do it in Nashville.’ ” The trio

***I’m not a country artist, but all my favorite artists have taken chances. So I just said,***

***‘Fuck it. A good song is a good song.’ ”***

— REXHA

got to work, following the prescient advice that Hubbard’s wife, Hayley, had offered en route to the session: “She just said, ‘Relax. If it’s meant to be, it will be,’ ” he recalls. “It fell out of the sky.”

Listening to the song the next morning, Rexha remembers “freaking out,” and texting her family — though, at least initially, she wasn’t a shoo-in to sing the final vocals. Rexha has written for Rihanna and Nick Jonas, among other pop heavyweights, and she had no Nashville aspirations. She wasn’t even a full-on country music stan — “Just Faith and Taylor and Shania.”

The daughter of Albanian immigrants, she’s politically outspoken, especially on immigrant rights and gun control — not exactly on pace with politically cautious Nashville.

Then Rexha thought about one of her idols, who’s known for her inventiveness. “I was like, ‘What’s the one thing Rihanna hasn’t done?’ ” says Rexha. “And she hasn’t done a country song. But if she did, it would be fucking dope. I was struggling, because I’m not a country artist, but all my favorite artists have taken chances. So I just said, ‘Fuck it. A good song is a good song.’ ”

Rexha has always been a risk-taker: A songwriter since her teens, she never saw herself as “the cookie-cutter pop girl. Nothing I have ever done has been the norm.” Once half of Pete Wentz’s electro-pop duo Black Cards, Rexha released her debut solo single, “I Can’t Stop Drinking About You,” in 2014. Before “Meant to Be,” it’s likely most down-the-middle country fans had never heard of her. But instead of trying to claim Southern cred or affect a twang, Rexha just sang as herself. “Imagine if I was trying to be country and sing with a country accent,” she says.

“That would be so wack.”

Florida Georgia Line, too, has always straddled the writing-performing line. They came to Belmont University in Nashville as songwriters, but made their first big impact with “Cruise,” which, if you asked Alexa to play bro country, is probably what she would queue. It was an unabashed party song, and a precursor to a slew of similar, unapologetically Y-chromosomal hits on Music Row.

So the fact that “Meant to Be” sounds pretty neutral — stripped of pop’s aggressive beats and any obvious Southern signifiers, but retaining Rexha’s

soulful belt and FGL’s laid-back swagger — and still found a home on country radio is a phenomenon in and of itself. It’s also a meeting of the masses: Rexha’s fans stream her in hordes (1.8 billion total on-demand U.S. streams, according to Nielsen Music), and FGL’s buy records (4 million copies’ worth). The song “became this whirlwind,” says Rexha. “This tornado.”

Along the way, Rexha has received some criticism on social media: In country, a genre where gender parity is skewed, some fans said she was stealing airplay from other women, and worried program directors already under fire for tacitly promoting inequality could say they were filling their so-called female quota by playing “Meant to Be.” “We’re losing space for female artists in the genre,” says Dr. Jada Watson, a musicologist at the University of Ottawa who studies country’s cultural history and gender representation. “I don’t want to take anything away from [Rexha] at all, but it can’t be a token moment.”

Rexha fought back, arguing that women in country aren’t competing against each other — there simply aren’t enough spots for them, period. “How are we supposed to sit at the table if there is not enough room for us?” said Rexha in September, when she hosted her inaugural Women in Harmony event, a gathering aimed to empower and unite women in the industry, to which she invited Avril Lavigne, Kelsea Ballerini, Charli XCX and other genre-blending artists. She hopes to use the impact of “Meant to Be” to bring her initiative to Nashville. “I was trying to do something like that for [CMA Week],” says Rexha. “But I don’t want to half-ass it.”

And while FGL is immensely popular, the duo still isn’t embraced by critics or even the CMAs — which has hardly been a barrier for “Meant to Be,” at least in terms of airplay and streams. Although it’s a product of a melding of genres that some find problematic, the track is approachable and unpretentious. “Meant to Be” detractors dislike it because it’s not pure “country.” But those who add it to a multigenre playlist like it for that very reason:

# THE N°1s

**AARON BAY-SCHUCK**  
Co-chairman/CEO,  
Warner Bros. Records

**TESSA BIRD**  
Day-to-day manager, Rexha

**SCOTT BORCHETTA**  
Founder/president/CEO,  
Big Machine Label Group

**ADAM MERSEL**  
Manager, Rexha

**TYLER HUBBARD**  
Artist, Florida Georgia Line

**SETH ENGLAND**  
Manager, Florida Georgia  
Line; partner, Big Loud



# 7 N<sup>o</sup>1s

## across all Billboard charts

INCLUDING  
HOT COUNTRY SONGS "MEANT TO BE," 54 weeks  
810 million on-demand U.S. streams to date

**BRIAN KELLEY**  
Artist, Florida Georgia Line

**KEVIN "CHIEF" ZARUK**  
Manager, Florida Georgia  
Line; partner, Big Loud

**BEBE REXHA**  
Artist

**TOM CORSON**  
Co-chairman/COO, Warner  
Bros. Records

Rexha and Florida Georgia Line with the teams that helped make "Meant to Be" possible, from Warner Bros. Records (Rexha's label), Big Machine Label Group (which oversees FGL's label, BMLG Records) and Big Loud (FGL's management).

Photographed Nov. 13 at Wilburn Street Studio in Nashville. Hubbard wears a Loewe jacket and pants and Common Project shoes. Rexha wears a House of CB jumpsuit, Frame Coat, Chloe shoes, Jennifer Fisher earrings and Blue Nile Necklace. Kelley wears a vintage Pendleton jacket, Amiri denim shirt and pants, Christian Louboutin boots and Stetson hat.

It's the little black dress of hit songs, appropriate for seemingly any taste or setting.

"Everywhere I go, I hear, 'My kid loves that song,'" says Kelley. "Then the next person, it's 'My grandma loves it.' That's when you know you have a hit."

Hubbard even felt the impact of "Meant to Be" in Africa, where he went on a trip to rural Malawi with his wife. "We were in this tiny village, and they talked me into getting up to play," he says. "I didn't know what else to do, so I did 'Meant to Be,' and people were singing it back to me."

Things only picked up more steam for Rexha when she released her solo single "I'm a Mess" in June, a triumphant pop confessional. It has received over 201 million on-demand streams.

"You had more ammo in your pocket after ['Meant to Be'] dropped, so you were ready," says Kelley.

"Always," replies Rexha.

It's early evening now at the go-kart track, and Hubbard is starting to get a little restless. The trio is due at CMAs rehearsal soon, and they need to get their performance down.

It will be "something moving, and powerful," teases Kelley. "The philharmonic symphony might be there, gosh darn it." He's kidding, but sitting in a room with FGL and Rexha, it's clear that these three do not see the same sorts of boundaries us regular folks do, including but not limited to unconventional genre pairings.

"Fuck," says Rexha. "That's a really dope idea."

"Metallica's going to be our band, actually," Hubbard quips back. (In the end, they bring a dramatic string ensemble.)

As the three pile into black SUVs and prepare to head out into the rainy Nashville night, Rexha glances over at her partners. "They're going to take country music to the galaxy," she says. Rexha has heard a bit of what's next for FGL — specifically a new song she calls "Swerve" ("It's so hot") off the duo's next LP, *Can't Say I Ain't Country*, which Hubbard confirms "will be our most country" when it comes out Feb. 15. Post-"Meant to Be," he and Kelley have continued to write with unexpected artists, like Ed Sheeran, and make unexpected moves: In late November, Hubbard announced his support for Toms founder Blake Mycoskie's End Gun Violence Together campaign, recruiting his country music colleagues to get behind universal background checks. Next up for the band: a December residency in Las Vegas.

Rexha is hard at work on new songs, mulling the songwriting lessons she has learned in Nashville: She's focusing on storytelling, and she says her next release will comprise a set of "strong female anthems." And though, two nights later, the trio lose single of the year at the CMAs to Chris Stapleton, Rexha walks away with a transformative experience anyway: meeting Trisha Yearwood backstage.

"I walked up to her and was like, 'I love you,'" Rexha tells me after the show, calling from Finland. "Then someone came from behind and said, 'I love her, too. She's beautiful.' I turn around, and it's Garth Brooks! So I said, 'Trisha, can I come over and you make me hot chicken?' And she said, 'Yep, just bring your pj's.' And she meant it." ■

# THE N°1s

Logic photographed Dec. 3 at Smashbox Studios in Culver City, Calif. Styling by Mercedes Natalia. Logic wears a FRAME hoodie, Armani Exchange joggers, Nike shoes and Rolex watch. Watch Logic talk about his biggest moments of 2018 at [billboard.com/videos](http://billboard.com/videos).





# LOGIC

*The cult rapper turned suicide prevention PSA hitmaker was suddenly famous — and getting roasted — for being the same earnest guy he had always been. So he proved just how much the game needed him by releasing a No. 1 mixtape and a No. 2 album in one year*

BY LAUREN LEVY  
PHOTOGRAPHED BY SAMI DRASIN

# L

LOGIC IS THE HAPPIEST HE HAS EVER BEEN.

“I am so happy,” he says. He’s at peace. Found bliss. “I do,” he emphasizes, in case it’s not yet clear, “want you to know that I’m very happy.”

To celebrate, he recently bought and refurbished a ’67 Ford Bronco that he painted light blue, the color of the sky over the ocean on a sunny day. Logic revs the engine as we drive from his house down the hills of Calabasas, Calif., on the way to his coffee shop and points out the burnt brush from the recent Woolsey Fire. He just returned home after a three-day evacuation.

The woman behind the counter at the cafe asks if Logic wants the usual, and his blue eyes pop. He can’t believe she remembered; he loves being a regular. She fixes him a caramel cappuccino with whipped cream. It’s his beginner’s concoction — Logic only started drinking coffee one month ago. He had too much to do and no time to be tired.

Life got busier in 2017, after he landed his first Billboard 200 No. 1 with *Everybody*, his third studio album. The project updated his signature mix of dazzling rapping and complex storytelling with an insistently positive message about the universality of the human experience. While much of it detailed his childhood growing up in a violent, drug-filled home, the world latched on to “1-800-273-8255,” an anthem about suicide prevention that landed him a song of the year Grammy Award nomination and

**THE**  
**N°1s**



Logic wears a Todd  
Snyder + Champion  
hoodie and R13 jacket.



an invitation to perform at the 2018 ceremony. He followed that up with two albums this year.

On the first, his March mixtape *Bobby Tarantino II*, Logic reasserted his lyrical dexterity over more party-friendly trap beats, and scored his second No. 1 album. On the second, he added another entry to his *Young Sinatra* series with *YSIV*, where he tried on boom bap and classic '90s rap and went to No. 2. It was Logic building a case that he should be entered in hip-hop's history books.

But that only underscores the tug-of-war between how Logic sees himself and how everyone else does. It wasn't long ago that the man born Sir Robert Bryson Hall II and known as Bobby to friends would walk into record-label offices and bars alike and be classified as what he calls a "nobody." "I hate that fucking word," he says. Now he's treated differently because he wears a gold Rolex. (Despite his aristocratic name, he grew up poor.) "That's the thing about the world," he says. "They want to define who you are and what you are." He resents the memory of being a "nobody" but doesn't want his watch to make you think he's a somebody.

"The last two-and-a-half years were probably the hardest years of my life, mentally," Logic says. He had experienced sadness before — it's partly what inspired "1-800" — but the overwhelming response to the song sparked something deeper. Ironically, he says, it actually "led to depression": "Everywhere you go, the conversation is about suicide — wanting to kill yourself. Every interview, all the time, for a year straight." On top of that, this March, he divorced his wife of three years.

"I can be like, 'Shit's great,' and not mention Instagram" — where he was deluged by negative comments — "and not mention the bad, and only focus on positive, positive, positive," says Logic, trying to reconcile the declaration of how happy he is with the acknowledgment of his struggles. "I am bringing up and shedding light on the negativities that have shown themselves in my life to paint the picture of letting go and of setting myself free and surrounding myself in happiness."

Sitting with our drinks at an outdoor table, Logic notices a young kid, maybe around 13 years old, eyeing him from afar. Logic thinks he's sneaking pictures of him, so he calls him over.

"Are you Logic?" asks the boy.

"Are you taking pictures of me?" responds Logic.

"No."

"Are you sure?"

"No."

Eventually the boy shows that he wasn't taking photos, only texting with his friend about seeing a famous rapper. Though accusing someone who is not photographing you of photographing you could be an embarrassing moment, Logic mostly seems relieved. He confirms who he is and offers to take a photo himself, holding the phone to get a better angle.

"Don't blow up my spot," he tells the kid before he walks away.

Logic wants to embrace his fame, be the friendly and open celebrity, but he's worried

## Why do I care that a person said my music isn't that good? That I'm a fuccboi or I'm corny or I'm a hypebeast?"

—LOGIC

about others — even his supporters — taking advantage of him. He clearly seeks approval, but he wants to *approve* of your approval.

Long before the "1-800 song," as HE calls it, before the Grammys and the photo requests, Logic was a mixtape artist. He released *Logic: The Mixtape* in 2009, and then two more before signing to Def Jam in 2011. By then he'd built a cult following — his early releases were downloaded so many times that they crashed the DatPiff servers. But even though he vlogged about his life on YouTube and stayed in constant Twitter communication with his fans, he didn't announce that Def Jam deal until 2013. He had branded himself as a scrappy independent artist promoting and marketing his own music, and he didn't want people to think he had sold out.

As his overflowing bars attest, Logic is a talented rapper. But by today's standards, he's not exactly a *cool* rapper. He has never tattooed his face or spawned any clever memes. His shtick during early interviews was to solve a Rubik's Cube on the spot. He follows a subreddit about math ("which I'm terrible at, but I love"), and he once invited the manager of his local comic book and collectibles store to his house.

Logic has a camp-counselor vibe, like he's eager to impart advice to tweens, and he dresses appropriately. Today he's wearing a Supreme T-shirt and black 2014 Yeezy 2s, which he bought for thousands of dollars on a resale site and wears only on special occasions. He's biracial, though sometimes mistaken for white. He's estranged from his mother, who is white — "She's just a mentally unstable

woman, and I can't allow that in my life" — and only recently rekindled his relationship with his father, who is black and used to play percussion for Chuck Brown and around Washington, D.C.'s go-go scene before falling into drugs.

As a rapper, Logic only became harder to categorize in April 2017, with the release of "1-800." He and his longtime producer 6ix originally figured the song would become a deep cut for fans. But the chorus' winding melody, memorable assists from featured singers Khalid and Alessia Cara, and its profoundly earnest message met a nation of teens with rising depression rates and caught fire. Fairly or not, for some, its sincerity and commercial potency called to mind the rap-pop duo Macklemore & Ryan Lewis. *Pitchfork's* review of *Everybody* summed up a

certain take then emerging about Logic: "His raps, even at their most technical, are all empty loops regurgitating predictable talking points."

Naturally, critiques like that bothered Logic. "What're you talking about I have no substance?!" he remembers thinking. So once the conversation around "1-800" settled down, he dedicated 2018 to promoting the full spectrum of his talents.

*Bobby Tarantino II* elevated him to one of 21 artists (including The Beatles, Beyoncé, Future, Drake and Taylor Swift) in *Billboard* history to place at least 10 songs on the Billboard Hot 100 simultaneously, and *YSIV* was only held off from the Billboard 200 No. 1 spot by Lil Wayne's long-anticipated *Tha Carter V*. With it, critics began to acknowledge Logic's growth. In *The New York Times*, Jon Caramanica described the album as proof that he was "maturing into a thoughtful artist with a novel approach to hip-hop that's likely to resonate for years to come."

But making music with critics in mind came with its own set of problems. "I was on this, like, Richter scale of, 'If they say it's good then I feel happy, and if they say it's not good, even though I put my whole heart and soul into every song...'" He trails off. "That's that shit I had to get away from."

With his home in Calabasas, Logic created "my own world, but not a bubble." There's a movie theater with a concession stand that, while it includes Milk Duds and Junior Mints, is more like the counter at a weed dispensary, with cans of flower and vape G Pens behind it. He's got a pool table instead of a dining room table and leaves Le Labo hand lotion in the bathrooms. The only thing Logic won't show me is the master bedroom — Mariah Carey's episode of *Cribs* taught him to keep that to himself. "She said, 'This is for me. This is the one thing I get,'" recalls Logic, indicating he is in what must be a tiny faction of people who regard Carey's *Cribs* episode as an example of a positive



Performing "1-800-273-8255" with Cara at the Grammys ceremony in January.



Logic wears a Hiro Clark T-shirt and joggers.

interaction with the public. “That was really cool.”

We’re settled into lounge chairs by the pool when Logic tells me about last spring, shortly after his divorce became public and he released *Bobby Tarantino II*. He was increasingly overwhelmed by the hate he was getting on social media. “‘You should kill yourself, you’re terrible, you should quit, you’re corny, you’re wack, you don’t belong in hip-hop, stop making music,’” he remembers reading. “‘You’re a white boy, you’re not black. You’re too fucking old. You’re ugly. Your choice of clothing is terrible. Why’d you get that truck, you fucking idiot, you should’ve gotten a Lamborghini.’”

He called his friend J. Cole, another rap star who gets a lot of grief online. “I was like, ‘It’s just so fucked up that people can think I’m this way or that way. I’m a good man. Why would someone talk shit about me?’” Cole, according to Logic, responded, “‘Well, why do you care?’” Logic began to ask himself: “Why *do* I care that that person said my music isn’t that good? That I’m a fuccboi or I’m corny or I’m a hypebeast? Why does it matter?”

Cole guided him through more questions: *Are you corny?* “No, I write from the heart.” *But why does it hurt when someone says that about you?* “I guess it hurts because they don’t really know who I am.” *Well, why do you need that person to really know who you are?* “Because I feel like if they know who I am, then they’ll like me.” *Why do you need that person to like you?* “I guess I don’t need them to like me, I just *want* them to like me.”

Logic turns to me. “I’ve come to truly realize that social media, personally, destroys me.” Now

his assistant uploads everything to Instagram, and when Logic wants to comment on a friend’s post, he asks to borrow the phone. But there’s one way in which the feedback from social media doesn’t destroy him. It’s crucial, even. In November, Logic began an experiment in which he released snippets of freestyles on his Instagram every Friday and tracked which ones got the most views and why. He pulls out his phone and, because he doesn’t have the app, goes to [instagram.com](http://instagram.com) and plays a video of himself rapping about cocaine. It has over double the views of a freestyle he released the week before about paying the bills and kids popping pills.

“Just look at the numbers,” he says. “Talk about real honest shit and there’s almost a million people who really love that thing. And then I do the cocaine shit and it just blows it out of the water.” He explains that if you listen closely, the cocaine song is really about the dangers of the drug. That there’s a deeper message comforts him, but it’s not clear if anyone is listening that closely. He’s working on accepting the listeners either way.

In the meantime, Logic is exploring new pursuits. He’s finally moving his production company, Bobbyboy, out of his house and into an office. He has his own imprint, Elysium, and signed his longtime collaborators and friends Big Lenbo, Damian Lamar Hudson, John Lindahl and Kajo.

In 2015, he wrote a movie called *Everything Must Go*. It’s a comedy — “who doesn’t like to laugh?” — that has been billed as a modern-day *Clerks*. He had planned to fund the movie himself for \$6 million, and went to J.J. Abrams for advice on how to turn a script into a film. But after Abrams read it, he decided to produce the movie himself.

“Bobby is not just a brilliant rapper, incredible singer and songwriter, but also a true storyteller,” says Abrams. Logic’s producer 6ix goes even further, saying, “Bob is one of those dudes that if he wants to get something done, he will get it accomplished. I always joke and say he’s kind of like a prophet.”

Logic happens to agree: “I don’t mean to sound any type of way when I say, I just know I’m going to be a really great actor, because whatever I do I fucking do it, man.”

Logic has also completed a novel, *Supermarket*, about “a guy falling in love with a girl,” which he started writing once he realized how long it took to make a movie — he wanted to get something out quicker. The Simon & Schuster book will be released in 2019 with a soundtrack of the same name.

If Logic is still concerned with how the world views him, his tactic now is to just keep creating new material, hoping that with enough work we’ll finally begin to understand.

The sun begins to set, and it gets too cold to sit by the pool. Logic wants to share some new music, but the studio in his house is under construction. We climb through the butterfly doors of his BMW i8. He connects the Bluetooth, sits in the driver’s seat with his hands clasped on his lap and plays the *Supermarket* soundtrack. Over funky psych-rock guitars, he sings in a beautifully low and gravelly voice. Mac DeMarco produced one of the songs; Logic proudly announces that John Mayer liked it. The most earnest man in rap went ahead and made a rock album. He’s not worried if you think it’s corny. And it might actually be his best act yet. ■



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VP A&R, Def Jam Recordings

RICH ISAACSON  
Executive vp/GM,  
Def Jam Recordings

NICKI FARAG  
Executive vp promotion,  
Def Jam Recordings

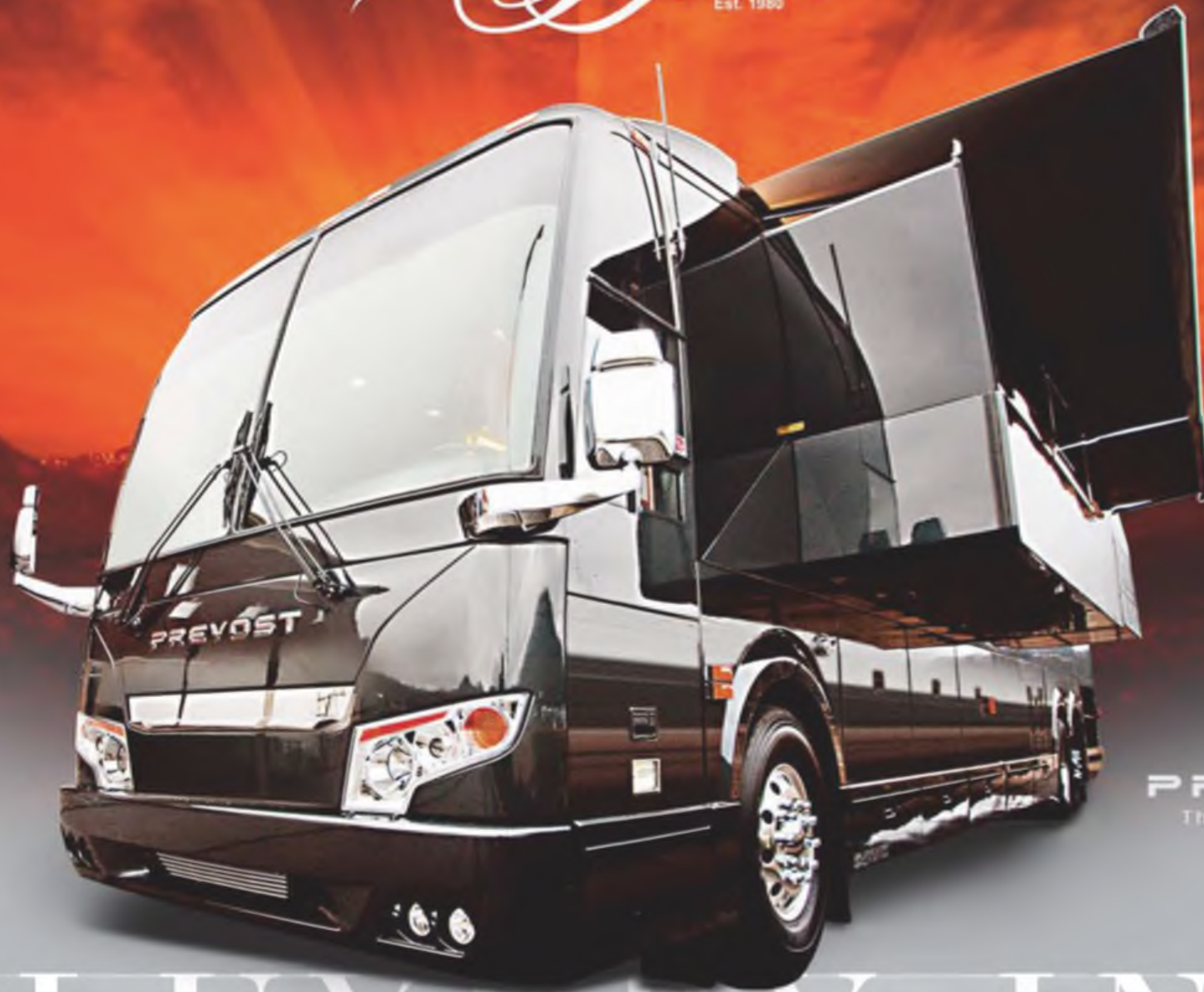
CHRIS ZAROU  
CEO, Visionary Music Group

LOGIC  
Artist

Logic with his Def Jam team and his manager/label head Zarou. Logic wears an H&M shirt and AllSaints joggers.

FARAG, ISAACSON, PRESTON, ZAROU GROOMING BY CHRISTINA GUERRA AT CELESTINE AGENCY

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2018

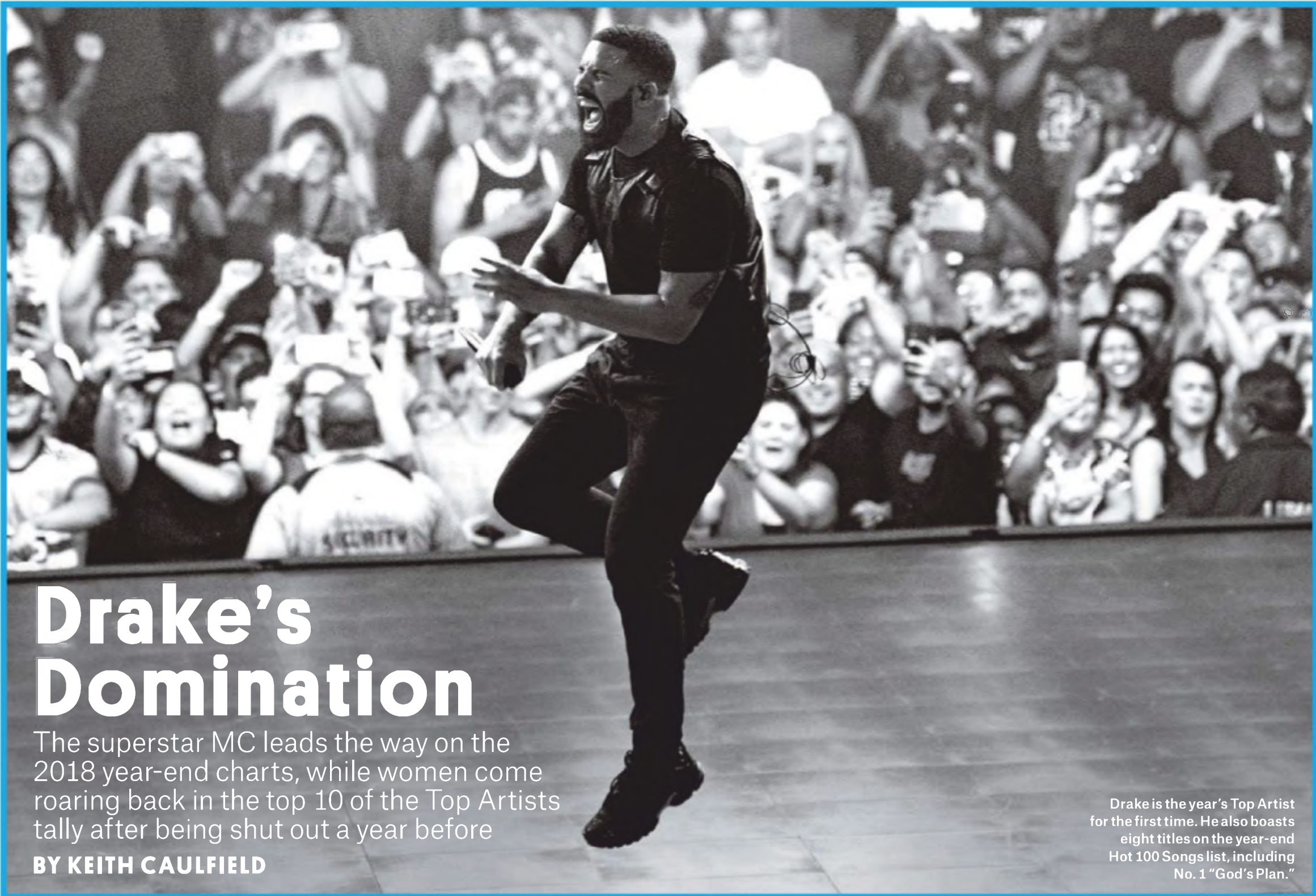
CHARTS



Clockwise from top left: Cardi B, Eminem and Ariana Grande all had a big impact on Billboard's 2018 year-end charts.

CARDI: STEVE GRANITZ/WIREIMAGE; GRANDE: CHRIS PIZZELLO/INVISION/AP/REX; SHUTTERSTOCK; DRAKE: PRINCE WILLIAMS/WIREIMAGE





# Drake's Domination

The superstar MC leads the way on the 2018 year-end charts, while women come roaring back in the top 10 of the Top Artists tally after being shut out a year before

BY KEITH CAULFIELD

Drake is the year's Top Artist for the first time. He also boasts eight titles on the year-end Hot 100 Songs list, including No. 1 "God's Plan."



**D**RAKE IS THE KING OF *Billboard's* 2018 year-end charts. The superstar leads the year-end Top Artists ranking, thanks in large part to his *Billboard* 200-topping album *Scorpion* and

its bevy of hit singles on the weekly *Billboard* Hot 100, including the No. 1 Hot 100 song of the year, "God's Plan." Drake tops both year-end tallies for the first time.

The 32-year-old rapper-singer is the first rap artist to be the overall top act of the year since 2005, and just the third rap artist to lead the category. Only 50 Cent (in 2005 and 2003) and Nelly (2002) have managed the feat previously. (*Billboard* began compiling a year-end Top Artists list in 1981.)

Toronto-born Drake is also the first Canadian male to be the year's top act. The only other Canadian to take home the honor is singer-songwriter Alanis Morissette, who was tops in 1996 thanks to the success of her smash album *Jagged Little Pill*.

Following a male-dominated 2017, when no woman ranked in the year-end top 10 overall artists (the first time since 1984), a trio of leading ladies finishes in the top 10 on the Top Artists tally.

This year, the year's top female artist — Taylor

Swift — ranks at No. 4 on the overall Top Artists tally. She's joined by the year's top new act, Cardi B, at No. 5 and Camila Cabello at No. 10. Rounding out the six ladies in the top 20: Ariana Grande at No. 14, followed by Dua Lipa (No. 19) and Halsey (No. 20). In 2017, just two women were among the top 20: Grande (No. 15) and Rihanna (No. 19).

Swift tops the year-end *Billboard* 200 Albums recap with *reputation*, making her the first artist to top that chart with three separate releases, after *1989* in 2015 and *Fearless* in 2009. (Adele has also claimed the year-end No. 1 *Billboard* 200 spot three times, but with two LPs: 25 in 2016 and twice with *21*, in 2011 and 2012.) Swift's *reputation* took advantage of the full 2018 chart year, as the set premiered at No. 1 on the *Billboard* 200 dated Dec. 2, 2017 (the first week of the chart year). It spent four weeks at No. 1 and lingered in the top 40 for its first 48 weeks. Behind *reputation* on the year-end *Billboard* 200 Albums recap is Drake's *Scorpion*. It bowed at No. 1 on the tally dated July 14, 2018, seven months into the chart year, and spent its first five weeks atop the list.

Elsewhere in the top 10 on the year-end *Billboard* 200 Albums tally, Post Malone claims two titles — the first time an artist has doubled up in the top 10 since 2010, and the first time a hip-hop act has ever achieved the distinction. Post Malone's 2018 release *beerbongs & bentleys*

ranks at No. 3, while his enduring 2016 LP, *Stoney*, sits at No. 9. Back in 2010, two artists logged two albums in the year-end top 10: Justin Bieber and Swift. The former did so with *My World 2.0* (No. 5) and *My World* (No. 8), while the latter finished with *Fearless* (No. 7) and *Speak Now* (No. 9).

On the 2018 year-end Hot 100 Songs roundup, Drake rules with "God's Plan," which spent 11 weeks leading the Hot 100. It was the first of three Hot 100 No. 1s (thus far) from *Scorpion*. Drake followed "God's Plan" with the chart-topping "Nice for What" and "In My Feelings," spending a combined 29 weeks at No. 1 — breaking the record for the most weeks atop the list by an artist in a year. "In My Feelings" and "Nice for What" rank at Nos. 9 and 11, respectively, on the year-end Hot 100 tally.

*Billboard's* year-end music recaps are based on chart performance from Dec. 2, 2017, to Nov. 17, 2018. The year-end Top Artists category ranks the best-performing artists of the year based on activity on the *Billboard* 200 albums tally and the *Billboard* Hot 100 Songs list, as well as streaming, social media and *Billboard* Boxscore data. Data registered before or after a title's chart run is not considered in these standings. That methodology detail, and the December-November time period, account for some of the differences between these lists and the calendar-year recaps that are independently compiled by Nielsen Music.



## TOP ARTISTS

POS / ARTIST / LABEL

- 1 **DRAKE** *Young Money/Cash Money/Republic*
- 2 **POST MALONE** *Republic*
- 3 **ED SHEERAN** *Atlantic/AG*
- 4 **TAYLOR SWIFT** *Big Machine/BMLG*
- 5 **CARDI B** *The KSR Group/Atlantic/AG*
- 6 **XXXTENTACION** *Bad Vibes Forever/EMPIRE Recordings*
- 7 **IMAGINE DRAGONS** *KiDinaKORNER/Interscope/IGA*
- 8 **BTS** *BigHit Entertainment*
- 9 **BRUNO MARS** *Atlantic/AG*
- 10 **CAMILA CABELLO** *SYCO/Epic*
- 11 **MIGOS** *Quality Control/Motown/Capitol*
- 12 **TRAVIS SCOTT** *Grand Hustle/Epic*
- 13 **EMINEM** *Shady/Aftermath/Interscope/IGA*
- 14 **ARIANA GRANDE** *Republic*
- 15 **KENDRICK LAMAR** *Top Dawg/Aftermath/Interscope/IGA*
- 16 **MAROON 5** *222/Interscope/IGA*
- 17 **JUICE WRLD** *Grade A/Interscope/IGA*
- 18 **KHALID** *Right Hand/RCA*
- 19 **DUA LIPA** *Warner Bros.*
- 20 **HALSEY** *Capitol*
- 21 **PINK** *RCA*
- 22 **J. COLE** *Dreamville/Roc Nation/Interscope/IGA*

NO. 1 VINYL ALBUM

*Thriller, Michael Jackson*

- 23 **THE WEEKND** *XO/Republic*
- 24 **JUSTIN TIMBERLAKE** *RCA*
- 25 **SAM SMITH** *Capitol*
- 26 **NICKI MINAJ** *Young Money/Cash Money/Republic*
- 27 **DEMI LOVATO** *Hollywood/Safehouse/Island*
- 28 **6IX9INE** *TenThousandProjects*
- 29 **CHRIS STAPLETON** *Mercury Nashville/UMGN*
- 30 **SHAWN MENDES** *Island*
- 31 **FLORIDA GEORGIA LINE** *BMLG*
- 32 **LIL BABY** *Quality Control/Motown/Capitol*
- 33 **ELLA MAI** *10 Summers/Interscope/IGA*
- 34 **BEBEREXHA** *Warner Bros.*
- 35 **G-EAZY** *G-Eazy/RVG/BPG/RCA*



Taylor Swift scores her fourth Top Female Artist title, having previously led in 2009, 2013 and 2015. She passes Adele (2011, 2012 and 2016) for the most this century.

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).



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# 2018 CHARTS

- 36 **LUKE BRYAN** Capitol Nashville/UMGN
- 37 **YOUNGBOY NEVER BROKE AGAIN** Never Broke Again/Atlantic/AG
- 38 **KENNY CHESNEY** Blue Chair/Warner Bros. Nashville/WMN
- 39 **BAZZI** ZZZ/iamcosmic/Atlantic/AG
- 40 **THOMAS RHETT** Valory/BMLG
- 41 **NF** NF Real Music/Capitol/Caroline
- 42 **BEYONCÉ** Parkwood/Columbia
- 43 **LIL WAYNE** Young Money/Republic
- 44 **LIL PUMP** Warner Bros.
- 45 **KANE BROWN** Zone 4/RCA Nashville/SMN
- 46 **JASON ALDEAN** Macon/Broken Bow/BMG/BBMG
- 47 **KANYE WEST** G.O.O.D./Def Jam
- 48 **LUKE COMBS** River House/Columbia Nashville/SMN
- 49 **LOGIC** Visionary/Def Jam
- 50 **21 SAVAGE** Slaughter Gang/Epic
- 51 **JAY-Z** Roc Nation
- 52 **CHRIS BROWN** RCA
- 53 **LIL UZI VERT** Generation Now/Atlantic/AG
- 54 **SZA** Top Dawg/RCA
- 55 **KODAK BLACK** Dollaz N Dealz/Atlantic/AG
- 56 **CHARLIE PUTH** OTTO/Atlantic/AG
- 57 **PANIC! AT THE DISCO** Decaydance/Fueled By Ramen/EMG
- 58 **MARSHMELLO** Joytime Collective
- 59 **RICH THE KID** Rich Forever/300/Interscope/IGA
- 60 **U2** Island/Interscope/IGA
- 61 **SELENA GOMEZ** Interscope/IGA
- 62 **5 SECONDS OF SUMMER** One Mode/Capitol
- 63 **J BALVIN** Universal Music Latin/UMLE
- 64 **DAN + SHAY** Warner Bros. Nashville/WMN
- 65 **LADY GAGA** Interscope/IGA
- 66 **OZUNA** VP Entertainment/DimeloVi/Sony Music Latin



5 Seconds of Summer nabbed its first Hot 100 top 10 in 2018, the No. 7-peaking "Youngblood," which finishes at No. 36 on the year-end Hot 100 Songs tally.

- 67 **BAD BUNNY** Hear This Music/Rimas
- 68 **THE ROLLING STONES** The Rolling Stones/Promotone B.V./Polydor/Interscope/IGA
- 69 **EAGLES** ERC
- 70 **BRETT YOUNG** BMLG
- 71 **CHILDISH GAMBINO** mcDI/Wolf + Rothstein/RCA
- 72 **PORTUGAL. THE MAN** Atlantic/AG
- 73 **BLAKE SHELTON** Warner Bros. Nashville/WMN
- 74 **LIL SKIES** All We Got/Atlantic/AG
- 75 **FUTURE** Freebandz/Epic
- 76 **EXO** SM
- 77 **BLOCCBOY JB** Bloc Nation
- 78 **LAUV** Lauv/AWAL-Kobalt
- 79 **KEITH URBAN** Hit Red/Capitol Nashville/UMGN
- 80 **ELTON JOHN** Mercury/Island
- 81 **OFFSET** Quality Control/Motown/Capitol
- 82 **METRO BOOMIN** Boominati/Republic
- 83 **QUEEN** Hollywood
- 84 **PENTATONIX** RCA

- 85 **YOUNG THUG** 300/Atlantic/AG
- 86 **RIHANNA** Westbury Road/Roc Nation
- 87 **TWENTY ONE PILOTS** Fueled By Ramen/AG
- 88 **THE CARTERS** Parkwood/Roc Nation
- 89 **OLD DOMINION** RCA Nashville/SMN
- 90 **TY DOLLA \$IGN** Atlantic/AG
- 91 **GUCCIMANE** Guwop/Atlantic/AG
- 92 **BILLY JOEL** Columbia
- 93 **MAREN MORRIS** Columbia Nashville/SMN
- 94 **JOURNEY** Nomota
- 95 **FOO FIGHTERS** Roswell/RCA
- 96 **CELINE DION** Columbia
- 97 **DJ KHALED** We The Best/Epic
- 98 **HARRY STYLES** Erskine/Columbia
- 99 **LAUREN DAIGLE** Centricity/Capitol CMG
- 100 **GUNNA** Young Stoner Life/300/AG

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).

## THE YEAR IN CHART FEATS: BTS, BRUNO MARS AND MORE

100

**Nicki Minaj** (above) became the first woman to reach 100 career Hot 100 appearances. She joined the *Glee* cast (which leads with 207), **Drake**, **Lil Wayne** and **Elvis Presley** in the triple-digit club.

34

Record consecutive weeks that rap songs led the Hot 100, from **Drake's** "God's Plan" in February to his "In My Feelings" in September.

33

Total Hot 100 top 10s for **Drake**, who set the mark for the most among solo males. Only **Madonna** (38) and **The Beatles** (34) boast more.

2

The highest-charting Hot 100 hit that begins with the letter "Z"? "ZEZE," by **Kodak Black** (right), featuring **Travis Scott** and **Offset**, which hit No. 2 in October. It zoomed past the prior zenith: No. 8 for "Zip-a-Dee-Doo-Dah," by **Bob B. Soxx & The Blue Jeans**, in 1963.

**BTS** earned the first two No. 1 albums by a

**K-pop act on the Billboard 200: *Love Yourself: Tear* in June and *Love Yourself: Answer* in September.**

-GARY TRUST

56

Record total weeks atop Hot Latin Songs for **Luis Fonsi** and **Daddy Yankee's** "Despacito," featuring **Justin Bieber** (above). The reign began in February 2017 and ran through August 2018.

3

**Bruno Mars** (right) joined **Mariah Carey** and **Beyoncé** as the only artists with at least a trio of top five hits on the Billboard Hot 100 from each of their first three proper albums.

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FOR KING AND COUNTRY  
"JOY"  
"GOD ONLY KNOWS"  
"LITTLE DRUMMER BOY"



FRANCESCA BATTISTELLI  
"THE BREAK UP SONG"



NATALIE GRANT  
"MORE THAN ANYTHING"



STARS GO DIM  
"HEAVEN ON EARTH"



NEEDTOBREATHE  
"WALKING ON WATER"  
"FOREVER ON YOUR SIDE"  
"HARD LOVE"



SIDEWALK PROPHETS  
"COME TO THE TABLE"



BIG DADDY WEAVE  
"JESUS I BELIEVE"



DAN BREMNES  
"WHEREVER I GO"



WE ARE MESSENGERS  
"POINT TO YOU"



BLANCA  
"REAL LOVE"



SARAH REEVES  
"DETAILS"

### NEW ON OVERALL YEAR-END TOP COUNTRY ARTIST CHART



DYLAN SCOTT



DYLAN SCOTT  
"HOOKED"



LEE BRICE  
"BOY"



RODNEY ATKINS AND  
THE FISK JUBILEE SINGERS  
"CAUGHT UP IN THE COUNTRY"

### COUNTRY AIRPLAY

OVERALL HOT CHRISTIAN SONGS LABELS - TOP 3 • HOT AC/CHR - #2  
HOT COUNTRY SONGS LABELS - TOP TEN



## TOP ARTISTS — DUO/GROUP

POS / ARTIST / LABEL

- 1 **IMAGINE DRAGONS** *KiDinaKORNER/Interscope/IGA*
- 2 **BTS** *BigHit Entertainment*
- 3 **MIGOS** *Quality Control/300/AG*
- 4 **MAROON 5** *222/Interscope/IGA*
- 5 **FLORIDA GEORGIA LINE** *BMLG*
- 6 **PANIC! AT THE DISCO** *DCD2/Fueled By Ramen/AG*
- 7 **U2** *Island/Interscope/IGA*
- 8 **5 SECONDS OF SUMMER** *One Mode/Capitol*
- 9 **DAN+SHAY** *Warner Bros. Nashville/WMN*
- 10 **THE ROLLING STONES** *The Rolling Stones/Promotone B.V./Polydor/Interscope/IGA*



Kendrick Lamar, the year's No. 8 male artist, logged three Hot 100 top 10s during the 2018 chart year.

## TOP ARTISTS — MALE

POS / ARTIST / LABEL

- 1 **DRAKE** *Young Money/Cash Money/Republic*
- 2 **POST MALONE** *Republic*
- 3 **ED SHEERAN** *Atlantic/AG*
- 4 **XXXTENTACION** *Bad Vibes Forever*
- 5 **BRUNO MARS** *Atlantic/AG*
- 6 **TRAVIS SCOTT** *Cactus Jack/Grand Hustle/Epic*
- 7 **EMINEM** *Shady/Aftermath/Interscope/IGA*
- 8 **KENDRICK LAMAR** *Top Dawg/Aftermath/Interscope/IGA*
- 9 **JUICE WRLD** *Grade A/Interscope/IGA*
- 10 **KHALID** *Right Hand/RCA*

## TOP ARTISTS — FEMALE

POS / ARTIST / LABEL

- 1 **TAYLOR SWIFT** *Big Machine/BMLG*
- 2 **CARDI B** *The KSR Group/Atlantic/AG*
- 3 **CAMILA CABELLO** *SYCO/Epic*
- 4 **ARIANA GRANDE** *Republic*
- 5 **DUA LIPA** *Warner Bros.*
- 6 **HALSEY** *Astralwerks*
- 7 **PINK** *RCA*
- 8 **NICKI MINAJ** *Young Money/Cash Money/Republic*
- 9 **DEMI LOVATO** *Safehouse/Island/Hollywood*
- 10 **ELLA MAI** *10 Summers/Interscope/IGA*



Ella Mai, the No. 10 female artist of 2018, arrived with her No. 5-peaking Hot 100 hit, "Boo'd Up."

## TOP NEW ARTISTS

POS / ARTIST / LABEL

- 1 **CARDI B** *The KSR Group/Atlantic/AG*
- 2 **XXXTENTACION** *Bad Vibes Forever/EMPIRE Recordings*
- 3 **JUICE WRLD** *Grade A/Interscope/IGA*
- 4 **DUA LIPA** *Warner Bros.*
- 5 **6IX9INE** *TenThousandProjects*



## TOP LABELS

POS / LABEL

- 1 **REPUBLIC**
- 2 **ATLANTIC GROUP**
- 3 **INTERSCOPE GEFEN A&M**
- 4 **RCA**
- 5 **CAPITOL**
- 6 **EPIC**
- 7 **WARNER BROS.**
- 8 **BIG MACHINE LABEL GROUP**
- 9 **UNIVERSAL MUSIC GROUP NASHVILLE**
- 10 **DEF JAM**

## The Year In Collaborations

- Collaborative singles grew in popularity in 2018 as a record seven of the top 10 year-end Billboard Hot 100 Songs are team-up efforts, led by **Bebe Rexha** and **Florida Georgia Line**'s "Meant to Be" at No. 3.
- Post Malone** accounts for two multi-artist hits in the year-end top 10 — "rockstar" (featuring **21 Savage**) at No. 5 and "psycho" (featuring **Ty Dolla \$ign**) at No. 6 — as does **Cardi B**, with "I Like It" (with **Bad Bunny** and **J Balvin**) at No. 7 and her featured turn on **Maroon 5**'s "Girls Like You" at No. 10. (Honorable collaboration mention goes to **Ed Sheeran**'s "Perfect," at No. 2, which received a mid-chart boost from a remix with **Beyoncé**, although the bulk of the track's total chart points are from Sheeran's original solo version.)
- In total, 43 of the top 100 songs on the year-end Hot 100 are collaborations.
- At least one collab (a teaming of two or more artists who don't traditionally record together) has ranked in the year-end Hot 100 top 10 every year since 1994, when "All for Love," by **Bryan Adams**, **Rod Stewart** and **Sting**, placed at No. 8.
- The first collaboratively billed title to grace the top 10 of a year-end Hot 100 recap? **Frank and Nancy Sinatra**'s father-daughter duet "Somethin' Stupid," which ranked at No. 7 in 1967. Collaborations in that region of the chart remained a rarity from 1968 to 1993, when only seven ranked in the year-end top 10.

—KEITH CAULFIELD



Post Malone, Justin Timberlake and Selena Gomez are among the many artists with collabs on the year-end Hot 100 Songs chart.

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).



♥ SaidaMahoney  
#KatyPerry

♥ CarlosRios  
#Rihanna

♥ Jeff  
#Sabercats

♥ AnneEichhorn  
#GymnasticsOlympicTrials

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## HOT 100 SONGS

POS / TITLE / ARTIST / LABEL

- 1 **GOD'S PLAN** Drake *Young Money/Cash Money/Republic*
- 2 **PERFECT** Ed Sheeran *Atlantic*
- 3 **MEANT TO BE** Bebe Rexha & Florida Georgia Line *Warner Bros./BMLG*
- 4 **HAVANA** Camila Cabello Featuring Young Thug *SYCO/Epic*
- 5 **ROCKSTAR** Post Malone Featuring 21 Savage *Republic*
- 6 **PSYCHO** Post Malone Featuring Ty Dolla \$ign *Republic*
- 7 **I LIKE IT** Cardi B, Bad Bunny & J Balvin *The KSR Group/Atlantic*
- 8 **THE MIDDLE** Zedd, Maren Morris & Grey *Interscope*
- 9 **IN MY FEELINGS** Drake *Young Money/Cash Money/Republic*
- 10 **GIRLS LIKE YOU** Maroon 5 Featuring Cardi B *222/Interscope*
- 11 **NICE FOR WHAT** Drake *Young Money/Cash Money/Republic*
- 12 **LUCID DREAMS** Juice WRLD *Grade A/Interscope*
- 13 **BETTER NOW** Post Malone *Republic*
- 14 **FINESSE** Bruno Mars & Cardi B *Atlantic*
- 15 **BOO'D UP** Ella Mai *10 Summers/Interscope*
- 16 **NEW RULES** Dua Lipa *Warner Bros.*
- 17 **SAD!** XXXTENTACION *Bad Vibes Forever*
- 18 **NEVER BE THE SAME** Camila Cabello *SYCO/Epic*
- 19 **LOVE LIES** Khalid & Normani *Fox/RCA*
- 20 **NO TEARS LEFT TO CRY** Ariana Grande *Republic*
- 21 **MINE** Bazzi *ZZZ/iAmcosmic/Atlantic*
- 22 **THUNDER** Imagine Dragons *KiDiNaKORNER/Interscope*
- 23 **LOOK ALIVE** BlocBoy JB Featuring Drake *OVO Sound/Warner Bros.*
- 24 **DELICATE** Taylor Swift *Big Machine/Republic*
- 25 **YES INDEED** Lil Baby & Drake *Quality Control/Motown/Capitol*
- 26 **FRIENDS** Marshmello & Anne-Marie *Joytime Collective/Asylum/Warner Bros.*
- 27 **BAD AT LOVE** Halsey *Astralwerks/Capitol*
- 28 **TASTE** Tyga Featuring Offset *Last Kings/EMPIRE*
- 29 **LET YOU DOWN** NF *NF Real Music/Capitol/Caroline*
- 30 **NOLIMIT** G-Eazy Featuring A\$AP Rocky & Cardi B *G-Eazy/RVG/BPG/RCA*
- 31 **FEFE** 6ix9ine Featuring Nicki Minaj & Murda Beatz *ScumGang/TenThousand Projects/Capitol*
- 32 **TEQUILA** Dan + Shay *Warner Bros. Nashville/WAR/Warner Bros.*
- 33 **FEEL IT STILL** Portugal. The Man *Atlantic*
- 34 **MOTORSPORT** Migos, Nicki Minaj & Cardi B *Quality Control/Motown/Capitol*
- 35 **I LIKE ME BETTER** Lauv *Lauv/AWAL-Kobalt*
- 36 **YOUNGBLOOD** 5 Seconds Of Summer *One Mode/Capitol*



Dua Lipa's smash "New Rules," the Hot 100's No. 16 hit of 2018, is the year's No. 1 Mainstream Top 40 track. It led the latter list for four weeks and spent a record-breaking 45 weeks on the chart overall.

- 37 **WHATEVER IT TAKES** Imagine Dragons *KiDiNaKORNER/Interscope*
- 38 **RIC FLAIR DRIP** Offset & Metro Boomin *Boominati/Quality Control/Motown/Slaughter Gang/Republic/Capitol/Epic*
- 39 **I FALL APART** Post Malone *Republic*
- 40 **PRAY FOR ME** The Weeknd & Kendrick Lamar *Top Dawg/Aftermath/Republic/Interscope*
- 41 **BACK TO YOU** Selena Gomez *Netflix/Interscope*
- 42 **SICKO MODE** Travis Scott *Cactus Jack/Grand Hustle/Epic*
- 43 **WALK IT TALK IT** Migos Featuring Drake *Quality Control/Motown/Capitol*
- 44 **GUCCI GANG** Lil Pump *Lyfetime/The Lights Global/Warner Bros.*
- 45 **HIM & I** G-Eazy & Halsey *G-Eazy/RVG/BPG/RCA*
- 46 **IN MY BLOOD** Shawn Mendes *Island/Republic*
- 47 **ALL THE STARS** Kendrick Lamar & SZA *Top Dawg/Aftermath/Interscope*
- 48 **STIR FRY** Migos *Quality Control/Motown/Capitol*
- 49 **TOO GOOD AT GOODBYES** Sam Smith *Capitol*
- 50 **LOVE.** Kendrick Lamar Featuring Zacari *Top Dawg/Aftermath/Interscope*
- 51 **THIS IS AMERICA** Childish Gambino *mcDI/Wolf + Rothstein/RCA*

- 52 **NONSTOP** Drake *Young Money/Cash Money/Republic*
- 53 **HEAVEN** Kane Brown *Zone 4/RCA Nashville*
- 54 **BODAK YELLOW (MONEY MOVES)** Cardi B *The KSR Group/Atlantic*
- 55 **FREAKY FRIDAY** Lil Dicky Featuring Chris Brown *Dirty Burd/BMG/Commission*
- 56 **GUMMO** 6ix9ine *ScumGang/TenThousand Projects*
- 57 **PLUG WALK** Rich The Kid *Rich Forever/300/Interscope*
- 58 **WAIT** Maroon 5 *222/Interscope*
- 59 **BE CAREFUL** Cardi B *The KSR Group/Atlantic*
- 60 **WOLVES** Selena Gomez X Marshmello *Interscope*
- 61 **BARTIER CARDI** Cardi B Featuring 21 Savage *The KSR Group/Atlantic*
- 62 **GOD IS A WOMAN** Ariana Grande *Republic*
- 63 **BIG BANK** YG Featuring 2 Chainz, Big Sean & Nicki Minaj *4Hunnid/CTE/Def Jam*
- 64 **SORRY NOT SORRY** Demi Lovato *Hollywood/Safehouse/Island/Republic*
- 65 **HOW LONG** Charlie Puth *OTTO/Atlantic*
- 66 **LIGHTS DOWN LOW** MAX Featuring gnash *DCD2/Crush Music/RED*





**29**

Drake rewrote the record for the most weeks at No. 1 on the Hot 100 by any artist in a single year, besting Usher's 28 in 2004.

**67** YOUNG DUMB & BROKE Khalid *Right Hand*/RCA

**68** ONE KISS Calvin Harris & Dua Lipa *Columbia*

**69** NATURAL Imagine Dragons *KIDinaKORNER*/Interscope

**70** YOU MAKE IT EASY Jason Aldean *Macon*/Broken Bow

**71** SHAPE OF YOU Ed Sheeran *Atlantic*

**72** I GET THE BAG Gucci Mane Featuring Migos *Guwop*/Atlantic

**73** NO BRAINER DJ Khaled Featuring Justin Bieber, Chance The Rapper & Quavo *We The Best*/Epic

**74** PLAIN JANE A\$AP Ferg Featuring Nicki Minaj *A\$AP Worldwide*/Polo Grounds/RCA

**75** SKY WALKER Miguel Featuring Travis Scott *ByStorm*/RCA

**76** MARRY ME Thomas Rhett *Valory*

**77** EASTSIDE Benny Blanco, Halsey & Khalid *Friends Keep Secrets*/Interscope

**78** CALL OUT MY NAME The Weeknd *XO*/Republic

**79** KING'S DEAD Jay Rock, Kendrick Lamar, Future & James Blake *Top Dawg*/Aftermath/Interscope

**80** HAPPIER Marshmello & Bastille *Joytime Collective*/Astralwerks/Capitol

**81** TE BOTE Casper Magico, Nio Garcia, Darell, Nicky Jam, Ozuna & Bad Bunny *Los Magicos*/Flow La Movie

**82** SIMPLE Florida Georgia Line *BMLG*

**83** LEMON N\*E\*R\*D & Rihanna *N.E.R.D/i am OTHER*/Columbia

**84** 1-800-273-8255 Logic Featuring Alessia Cara & Khalid *Visionary*/Def Jam

**85** SAY SOMETHING Justin Timberlake Featuring Chris Stapleton *RCA*

**86** I'M UPSET Drake *Young Money/Cash Money/Republic*

**87** GET ALONG Kenny Chesney *Blue Chair*/Warner Bros. Nashville/WWEA

**88** MOONLIGHT XXXTENTACION *Bad Vibes Forever*

**89** WHAT LOVERS DO Maroon 5 Featuring SZA *222*/Interscope

**90** X Nicky Jam x J Balvin *La Industria*/Sony Music Latin/RCA

**91** OUTSIDE TODAY YoungBoy Never Broke Again *Never Broke Again*/Atlantic

**92** TRIP Ella Mai *10 Summers*/Interscope

**93** DURA Daddy Yankee *El Cartel*/UMLE

**94** CHANGES XXXTENTACION *Bad Vibes Forever*

**95** MERCY Brett Young *BMLG*

**96** ONE NUMBER AWAY Luke Combs *River House*/Columbia Nashville

**97** POWERGLIDE Rae Sremmurd & Juicy J *Eardrumma*/Interscope

**98** IDGAF Dua Lipa *Warner Bros.*

**99** MI GENTE J Balvin & Willy William Featuring Beyonce *Scorpio*/Capitol Latin/Republic/Parkwood/UMLE/Columbia

**100** BELIEVER Imagine Dragons *KIDinaKORNER*/Interscope

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).



Ed Sheeran's ballad "Perfect," the No. 2 Hot 100 hit of 2018, also wraps as the top title on the Radio Songs, Digital Song Sales, Adult Contemporary and Adult Top 40 tallies.



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## HOT 100 ARTISTS

POS / ARTIST / LABEL

- 1 DRAKE *Young Money/Cash Money/Republic*
- 2 POST MALONE *Republic*
- 3 CARDI B *The KSR Group/Atlantic*
- 4 EDSHEERAN *Atlantic*
- 5 IMAGINE DRAGONS *KIDinaKORNER/Interscope*
- 6 CAMILA CABELLO *SYCO/Epic*
- 7 XXXTENTACION *Bad Vibes Forever*
- 8 ARIANA GRANDE *Republic*
- 9 MIGOS *Quality Control/Motown/Capitol*
- 10 MAROON 5 *222/Interscope*
- 11 JUICE WRLD *Grade A/Interscope*
- 12 DUA LIPA *Warner Bros.*
- 13 TRAVIS SCOTT *Cactus Jack/Grand Hustle/Epic*
- 14 HALSEY *Astralwerks/Capitol*
- 15 KHALID *Right Hand/RCA*
- 16 6IX9INE *ScumGang/TenThousand Projects*



- 17 FLORIDA GEORGIA LINE *Warner Bros./BMLG*
- 18 ELLA MAI *10 Summers/Interscope*
- 19 KENDRICK LAMAR *Top Dawg/Aftermath/Interscope*
- 20 TAYLOR SWIFT *Big Machine/Republic*
- 21 NICKI MINAJ *Young Money/Cash Money/Republic*
- 22 BEBE REXHA *Warner Bros./BMLG*
- 23 BAZZI *ZZZ/iamicosmic/Atlantic*
- 24 MARSHMELLO *Joytime Collective/Asylum/Warner Bros.*
- 25 EMINEM *Shady/Aftermath/Interscope*
- 26 LIL PUMP *Lifetime/Tha Lights Global/Warner Bros.*
- 27 21 SAVAGE *Slaughter Gang/Epic*
- 28 NF *NF Real Music/Capitol/Caroline*
- 29 DEMI LOVATO *Hollywood/Safehouse/Island/Republic*
- 30 SELENA GOMEZ *Netflix/Interscope*
- 31 CHARLIE PUTH *OTTO/Atlantic*
- 32 G-EAZY *G-Eazy/RVG/BPG/RCA*
- 33 THE WEEKND *XO/Republic*
- 34 LIL BABY *Quality Control/Motown/Capitol*

- 35 DAN + SHAY *Warner Bros. Nashville/WAR/Warner Bros.*
- 36 KANE BROWN *Zone 4/RCA Nashville*
- 37 J BALVIN *The KSR Group/Atlantic*
- 38 YOUNGBOY NEVER BROKE AGAIN *Never Broke Again/Atlantic*
- 39 BRUNO MARS *Atlantic*
- 40 SHAWN MENDES *Island/Republic*
- 41 J. COLE *Dreamville/Roc Nation/Interscope*
- 42 RICH THE KID *Rich Forever/300/Interscope*
- 43 BAD BUNNY *The KSR Group/Atlantic*
- 44 LIL WAYNE *Young Money/Republic*
- 45 5 SECONDS OF SUMMER *One Mode/Capitol*
- 46 SZA *Top Dawg/Aftermath/Interscope*
- 47 PORTUGAL. THE MAN *Atlantic*
- 48 LUKE COMBS *River House/Columbia Nashville*
- 49 LAUV *Lauv/AWAL-Kobalt*
- 50 THOMAS RHETT *Valory*

## HOT 100 LABELS

POS / LABEL

- 1 REPUBLIC
- 2 INTERSCOPE
- 3 ATLANTIC
- 4 CAPITOL
- 5 RCA
- 6 WARNER BROS.
- 7 EPIC
- 8 DEF JAM
- 9 COLUMBIA
- 10 BIG MACHINE LABEL GROUP

## HOT 100 PRODUCERS

POS / PRODUCER

- 1 ADAM KING "FRANK DUKES" FEENEY
- 2 LOUIS BELL
- 3 JOHN CUNNINGHAM
- 4 CHRIS "DOTCOM/MARSHMELLO" COMSTOCK
- 5 WILSHIRE
- 6 SHANE LEE "MURDA BEATZ" LINDSTROM
- 7 MATTHEW JEHU "BOI-IDA" SAMUELS
- 8 NICK MIRA
- 9 DANN HUFF
- 10 TAY KEITH

## HOT 100 PUBLISHING CORPORATIONS

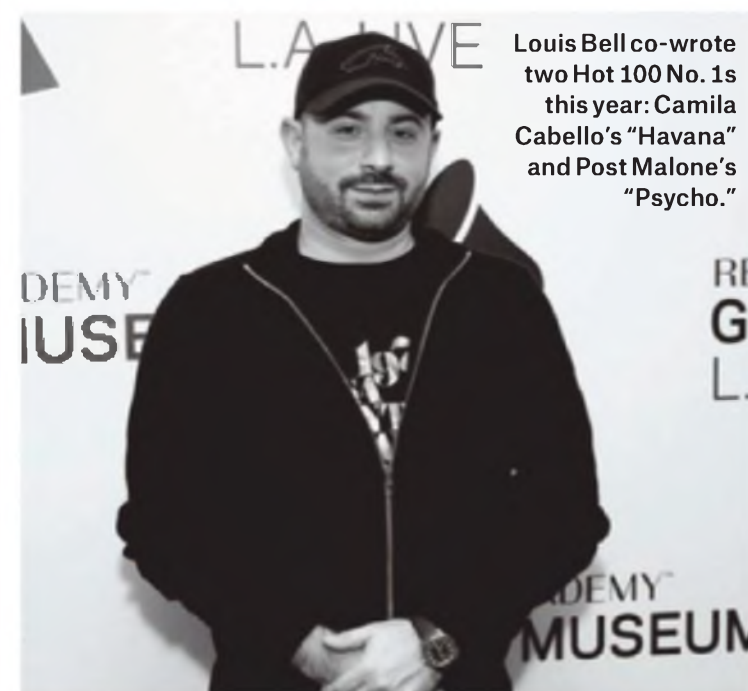
POS / PUBLISHING CORPORATION

- 1 SONY/ATV MUSIC
- 2 UNIVERSAL MUSIC
- 3 WARNER/CHAPPELL MUSIC
- 4 KOBALT MUSIC
- 5 BMG
- 6 ARTIST PUBLISHING GROUP MUSIC
- 7 ED SHEERAN LIMITED
- 8 POSTY CORP. LLC
- 9 SANDRA GALE
- 10 BIG MACHINE MUSIC

## HOT 100 SONGWRITERS

POS / SONGWRITER

- 1 EDWARD "ED" CHRISTOPHER SHEERAN
- 2 AUBREY "DRAKE" GRAHAM
- 3 LOUIS BELL
- 4 AUSTIN RICHARD POST "MALONE"
- 5 JAHSEH "XXXTENTACION" D. ONFROY
- 6 ADAM KING "FRANK DUKES" FEENEY
- 7 BELCALIS "WASHPOPPIN" ALMANZAR
- 8 KIARI KENDRELL "OFFSET" CEPHUS
- 9 JOHNATHAN "JOHN" CUNNINGHAM
- 10 DANIEL "6IX9INE" HERNANDEZ



Louis Bell co-wrote two Hot 100 No. 1s this year: Camila Cabello's "Havana" and Post Malone's "Psycho."

## HOT 100 PUBLISHERS

POS / PUBLISHER

- 1 SONGS OF UNIVERSAL, INC., BMI
- 2 WARNER-TAMERLANE PUBLISHING CORP., BMI
- 3 KOBALT SONGS MUSIC PUBLISHING LLC, ASCAP
- 4 WB MUSIC CORP., ASCAP
- 5 SONY/ATV TUNES LLC, ASCAP
- 6 UNIVERSAL MUSIC CORP., ASCAP
- 7 SONGS OF KOBALT MUSIC PUBLISHING AMERICA, INC., BMI
- 8 EMI BLACKWOOD MUSIC INC., BMI
- 9 SONY/ATV MUSIC PUBLISHING UK LTD, PRS
- 10 ED SHEERAN LIMITED, PRS

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).

# CONGRATULATIONS

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## TWO OF THE TOP 10 ALTERNATIVE HITS OF 2018

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HOUSE DOWN

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**2019**



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# RADIO SONGS

POS / TITLE / ARTIST / LABEL

- 1 PERFECT Ed Sheeran Atlantic
- 2 THE MIDDLE Zedd, Maren Morris & Grey Interscope
- 3 MEANT TO BE Bebe Rexha & Florida Georgia Line Warner Bros./BMLG
- 4 HAVANA Camila Cabello Featuring Young Thug SYCO/Epic
- 5 GIRLS LIKE YOU Maroon 5 Featuring Cardi B 222/Interscope
- 6 NEW RULES Dua Lipa Warner Bros.
- 7 GOD'S PLAN Drake Young Money/Cash Money/Republic
- 8 NEVER BE THE SAME Camila Cabello SYCO/Epic
- 9 DELICATE Taylor Swift Big Machine/Republic
- 10 FINESSE Bruno Mars & Cardi B Atlantic
- 11 I LIKE IT Cardi B, Bad Bunny & J Balvin The KSR Group/Atlantic
- 12 PSYCHO Post Malone Featuring Ty Dolla \$ign Republic
- 13 ROCKSTAR Post Malone Featuring 21 Savage Republic
- 14 THUNDER Imagine Dragons KIDinaKORNER/Interscope
- 15 BETTER NOW Post Malone Republic
- 16 NO TEARS LEFT TO CRY Ariana Grande Republic
- 17 BAD AT LOVE Halsey Astralwerks/Capitol
- 18 FEEL IT STILL Portugal. The Man Atlantic
- 19 NICE FOR WHAT Drake Young Money/Cash Money/Republic
- 20 LOVE LIES Khalid & Normani Fox/RCA
- 21 WHATEVER IT TAKES Imagine Dragons KIDinaKORNER/Interscope
- 22 BOO'D UP Ella Mai 10 Summers/Interscope
- 23 MINE Bazzi ZZZ/iamcosmic/Atlantic
- 24 LIGHTS DOWN LOW MAX Featuring gnash DCD2/Crush Music/RED

- 25 I LIKE ME BETTER Lauv Lauv/AWAL-Kobalt
- 26 BACK TO YOU Selena Gomez Netflix/Interscope
- 27 PRAY FOR ME The Weeknd & Kendrick Lamar Top Dawg/Aftermath/Republic/Interscope
- 28 IN MY BLOOD Shawn Mendes Island/Republic
- 29 LET YOU DOWN NF NF Real Music/Capitol/Caroline
- 30 YOUNGBLOOD 5 Seconds Of Summer One Mode/Capitol
- 31 HOW LONG Charlie Puth OTTO/Atlantic
- 32 FRIENDS Marshmello & Anne-Marie Joytime Collective/Asylum/Warner Bros.
- 33 LOVE. Kendrick Lamar Featuring Zacari Top Dawg/Aftermath/Interscope
- 34 WAIT Maroon 5 222/Interscope
- 35 TEQUILA Dan + Shay Warner Bros. Nashville/WAR/Warner Bros.
- 36 HIM & I G-Eazy & Halsey G-Eazy/RVG/BPG/RCA
- 37 IN MY FEELINGS Drake Young Money/Cash Money/Republic
- 38 TOO GOOD AT GOODBYES Sam Smith Capitol
- 39 SORRY NOT SORRY Demi Lovato Hollywood/Safehouse/Island/Republic
- 40 WOLVES Selena Gomez X Marshmello Interscope
- 41 NO LIMIT G-Eazy Featuring A\$AP Rocky & Cardi B G-Eazy/RVG/BPG/RCA
- 42 LOOK ALIVE BlocBoy JB Featuring Drake OVO Sound/Warner Bros.
- 43 LUCID DREAMS Juice WRLD Grade A/Interscope
- 44 WHAT LOVERS DO Maroon 5 Featuring SZA 222/Interscope
- 45 BROKEN lovelytheband RED
- 46 MOST PEOPLE ARE GOOD Luke Bryan Capitol Nashville
- 47 GET ALONG Kenny Chesney Blue Chair/Warner Bros. Nashville/WEA
- 48 GOD IS A WOMAN Ariana Grande Republic
- 49 ONE NUMBER AWAY Luke Combs River House/Columbia Nashville
- 50 ONE KISS Calvin Harris & Dua Lipa Columbia

# STREAMING SONGS

POS / TITLE / ARTIST / LABEL

- 1 GOD'S PLAN Drake Young Money/Cash Money/Republic
- 2 ROCKSTAR Post Malone Featuring 21 Savage Republic
- 3 PERFECT Ed Sheeran Atlantic
- 4 PSYCHO Post Malone Featuring Ty Dolla \$ign Republic
- 5 IN MY FEELINGS Drake Young Money/Cash Money/Republic
- 6 SADI XXXTENTACION Bad Vibes Forever
- 7 HAVANA Camila Cabello Featuring Young Thug SYCO/Epic
- 8 LUCID DREAMS Juice WRLD Grade A/Interscope
- 9 I LIKE IT Cardi B, Bad Bunny & J Balvin The KSR Group/Atlantic
- 10 MEANT TO BE Bebe Rexha & Florida Georgia Line Warner Bros.
- 11 NICE FOR WHAT Drake Young Money/Cash Money/Republic
- 12 I FALL APART Post Malone Republic
- 13 LOOK ALIVE BlocBoy JB Featuring Drake OVO Sound/Warner Bros.
- 14 DESPACITO Luis Fonsi & Daddy Yankee Featuring Justin Bieber Universal Music Latino/Raymond Braun/SchoolBoy/Def Jam/UMLE/Republic
- 15 BELIEVER Imagine Dragons KIDinaKORNER/Interscope
- 16 YES INDEED Lil Baby & Drake Quality Control/Motown/Capitol
- 17 RIC FLAIR DRIP Offset & Metro Boomin Boominati/Quality Control/Motown/Slaughter Gang/Republic/Capitol/Epic
- 18 GUCCI GANG Lil Pump Lyfetime/Tha Lights Global/Warner Bros.
- 19 GIRLS LIKE YOU Maroon 5 Featuring Cardi B 222/Interscope
- 20 BETTER NOW Post Malone Republic
- 21 BOO'D UP Ella Mai 10 Summers/Interscope
- 22 FEFE 6ix9ine Featuring Nicki Minaj & Murda Beatz ScumGang/TenThousand Projects/Capitol
- 23 WALK IT TALK IT Migos Featuring Drake Quality Control/Motown/Capitol
- 24 PLUG WALK Rich The Kid Rich Forever/300/Interscope
- 25 GUMMO 6ix9ine ScumGang/TenThousand Projects
- 26 BODAK YELLOW (MONEY MOVES) Cardi B The KSR Group/Atlantic
- 27 TASTE Tyga Featuring Offset Last Kings/EMPIRE
- 28 MOTORSPORT Migos, Nicki Minaj & Cardi B Quality Control/Motown/Capitol
- 29 MINE Bazzi ZZZ/iamcosmic/Atlantic
- 30 NO LIMIT G-Eazy Featuring A\$AP Rocky & Cardi B G-Eazy/RVG/BPG/RCA
- 31 SICKO MODE Travis Scott Cactus Jack/Grand Hustle/Epic
- 32 NONSTOP Drake Young Money/Cash Money/Republic
- 33 FINESSE Bruno Mars & Cardi B Atlantic
- 34 THE MIDDLE Zedd, Maren Morris & Grey Interscope
- 35 MOONLIGHT XXXTENTACION Bad Vibes Forever
- 36 NO TEARS LEFT TO CRY Ariana Grande Republic
- 37 STIR FRY Migos Quality Control/Motown/Capitol
- 38 FREAKY FRIDAY Lil Dicky Featuring Chris Brown Dirty Burd/BMG/Commission
- 39 THIS IS AMERICA Childish Gambino mcDJ/Wolf + Rothstein/RCA
- 40 THUNDER Imagine Dragons KIDinaKORNER/Interscope
- 41 LET YOU DOWN NF NF Real Music/Capitol/Caroline
- 42 LOVE LIES Khalid & Normani Fox/RCA
- 43 FRIENDS Marshmello & Anne-Marie Joytime Collective/Asylum/Warner Bros.
- 44 BARTIER CARDI Cardi B Featuring 21 Savage The KSR Group/Atlantic
- 45 YOUNG DUMB & BROKE Khalid Right Hand/RCA
- 46 NEW RULES Dua Lipa Warner Bros.
- 47 I GET THE BAG Gucci Mane Featuring Migos Guwop/Atlantic
- 48 I'M UPSET Drake Young Money/Cash Money/Republic
- 49 ROLL IN PEACE Kodak Black Featuring XXXTENTACION Dollaz N Dealz/Atlantic
- 50 BANK ACCOUNT 21 Savage Slaughter Gang/Epic

# DIGITAL SONG SALES

POS / TITLE / ARTIST / LABEL

- 1 PERFECT Ed Sheeran Atlantic/AG
- 2 HAVANA Camila Cabello Featuring Young Thug SYCO/Epic
- 3 MEANT TO BE Bebe Rexha & Florida Georgia Line Warner Bros.
- 4 THUNDER Imagine Dragons KIDinaKORNER/Interscope/IGA
- 5 GOD'S PLAN Drake Young Money/Cash Money/Republic
- 6 GIRLS LIKE YOU Maroon 5 Featuring Cardi B 222/Interscope/IGA
- 7 I LIKE IT Cardi B, Bad Bunny & J Balvin The KSR Group/Atlantic/AG
- 8 WHATEVER IT TAKES Imagine Dragons KIDinaKORNER/Interscope/IGA
- 9 ROCKSTAR Post Malone Featuring 21 Savage Republic
- 10 THE MIDDLE Zedd, Maren Morris & Grey Interscope/IGA
- 11 IN MY FEELINGS Drake Young Money/Cash Money/Republic
- 12 PSYCHO Post Malone Featuring Ty Dolla \$ign Republic
- 13 FINESSE Bruno Mars & Cardi B Atlantic/AG
- 14 NEVER BE THE SAME Camila Cabello SYCO/Epic
- 15 HEAVEN Kane Brown Zone 4/RCA Nashville/SMN
- 16 YOU MAKE IT EASY Jason Aldean Macon/Broken Bow/BMG/BBMG
- 17 BETTER NOW Post Malone Republic
- 18 NICE FOR WHAT Drake Young Money/Cash Money/Republic
- 19 FEEL IT STILL Portugal. The Man Atlantic/AG
- 20 NO TEARS LEFT TO CRY Ariana Grande Republic
- 21 LET YOU DOWN NF NF Real Music/Capitol/Caroline
- 22 SAY SOMETHING Justin Timberlake Featuring Chris Stapleton RCA
- 23 ZOMBIE Bad Wolves Eleven Seven/E7LG
- 24 BAD AT LOVE Halsey Astralwerks

- 25 NATURAL Imagine Dragons KIDinaKORNER/Interscope/IGA
- 26 IN MY BLOOD Shawn Mendes Island
- 27 PRAY FOR ME The Weeknd & Kendrick Lamar Top Dawg/Aftermath/Interscope/IGA
- 28 WAIT Maroon 5 222/Interscope/IGA
- 29 MARRY ME Thomas Rhett Valory/BMLG
- 30 MINE Bazzi ZZZ/iamcosmic/Atlantic/AG
- 31 I FALL APART Post Malone Republic
- 32 YOUNGBLOOD 5 Seconds Of Summer One Mode/Capitol
- 33 HIM & I G-Eazy & Halsey G-Eazy/RVG/BPG/RCA
- 34 NEW RULES Dua Lipa Warner Bros.
- 35 TEQUILA Dan + Shay Warner Bros. Nashville/WMN
- 36 SIMPLE Florida Georgia Line BMLG
- 37 HOW LONG Charlie Puth OTTO/Atlantic/AG
- 38 SHALLOW Lady Gaga & Bradley Cooper Interscope/IGA
- 39 BELIEVER Imagine Dragons KIDinaKORNER/Interscope/IGA
- 40 THIS IS ME Keala Settle & The Greatest Showman Ensemble Fox/20th Century Fox/Atlantic/AG
- 41 THE CHAMPION Carrie Underwood Featuring Ludacris Capitol Nashville/UMGN
- 42 WOLVES Selena Gomez X Marshmello Interscope/IGA
- 43 LOVE LIES Khalid & Normani Fox/RCA
- 44 RIVER Eminem Featuring Ed Sheeran Shady/Aftermath/Interscope/IGA
- 45 LUCID DREAMS Juice WRLD Grade A/Interscope/IGA
- 46 GET ALONG Kenny Chesney Blue Chair/Warner Bros. Nashville/WMN
- 47 TOO GOOD AT GOODBYES Sam Smith Capitol
- 48 YOU SAY Lauren Daigle Centricity/Capitol CMG
- 49 FRIENDS Marshmello & Anne-Marie Joytime Collective/Asylum/Warner Bros.
- 50 BODAK YELLOW (MONEY MOVES) Cardi B The KSR Group/Atlantic/AG



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# BILLBOARD 200 ALBUMS

POS / TITLE / ARTIST / LABEL

- 1 **REPUTATION** Taylor Swift *Big Machine/BMLG*
- 2 **SCORPION** Drake *Young Money/Cash Money/Republic*
- 3 **BEERBONGS & BENTLEYS** Post Malone *Republic*
- 4 **THE GREATEST SHOWMAN** Soundtrack *Fox/20th Century Fox/Atlantic/AG*
- 5 **÷ (DIVIDE)** Ed Sheeran *Atlantic/AG*
- 6 **INVASION OF PRIVACY** Cardi B *The KSR Group/Atlantic/AG*
- 7 **ASTROWORLD** Travis Scott *Cactus Jack/Grand Hustle/Epic*
- 8 **STONEY** Post Malone *Republic*
- 9 **?** XXXTENTACION *Bad Vibes Forever*
- 10 **CULTURE II** Migos *Quality Control/Motown/Capitol*
- 11 **EVOLVE** Imagine Dragons *KIDinaKORNER/Interscope/IGA*
- 12 **BLACK PANTHER: THE ALBUM, MUSIC FROM AND INSPIRED BY** Soundtrack *Top Dawg/Aftermath/Interscope/IGA*
- 13 **DAMN.** Kendrick Lamar *Top Dawg/Aftermath/Interscope/IGA*
- 14 **KOD** J. Cole *Dreamville/Roc Nation/Interscope/IGA*
- 15 **AMERICAN TEEN** Khalid *Right Hand/RCA*
- 16 **LUV IS RAGE 2** Lil Uzi Vert *Generation Now/Atlantic/AG*
- 17 **KAMIKAZE** Eminem *Shady/Aftermath/Interscope/IGA*
- 18 **GOODBYE & GOOD RIDDANCE** Juice WRLD *Grade A/Interscope/IGA*
- 19 **17** XXXTENTACION *Bad Vibes Forever/EMPIRE*
- 20 **THIS ONE'S FOR YOU** Luke Combs *River House/Columbia Nashville/SMN*
- 21 **HAMILTON: AN AMERICAN MUSICAL** Original Broadway Cast *Hamilton Uptown/Atlantic/AG*
- 22 **RED PILL BLUES** Maroon 5 *222/Interscope/IGA*
- 23 **THE THRILL OF IT ALL** Sam Smith *Capitol*
- 24 **THA CARTER V** Lil Wayne *Young Money/Republic*
- 25 **CAMILA** Camila Cabello *SYCO/Epic*
- 26 **24K MAGIC** Bruno Mars *Atlantic/AG*
- 27 **KANE BROWN** Kane Brown *Zone 4/RCA Nashville/SMN*
- 28 **HEARTBREAK ON A FULL MOON** Chris Brown *RCA*
- 29 **THE BEAUTIFUL & DAMNED** G-Eazy *G-Eazy/RVG/BPG/RCA*
- 30 **REARVIEW TOWN** Jason Aldean *Macon/Broken Bow/BMG/BBMG*
- 31 **CTRL** SZA *Top Dawg/RCA*
- 32 **REVIVAL** Eminem *Shady/Aftermath/Interscope/IGA*
- 33 **MORE LIFE** Drake *Young Money/Cash Money/Republic*
- 34 **TRAVELLER** Chris Stapleton *Mercury Nashville/UMGN*
- 35 **TELL ME YOU LOVE ME** Demi Lovato *Hollywood/Safehouse/Island*
- 36 **BEAUTIFUL TRAUMA** Pink *RCA*
- 37 **A STAR IS BORN (SOUNDTRACK)** Lady Gaga & Bradley Cooper *Interscope/IGA*
- 38 **SWEETENER** Ariana Grande *Republic*
- 39 **HARDER THAN EVER** Lil Baby *Quality Control/Motown/Capitol*
- 40 **PERCEPTION** NF *NF Real Music/Capitol/Caroline*
- 41 **LIFE CHANGES** Thomas Rhett *Valory/BMLG*
- 42 **QUEEN** Nicki Minaj *Young Money/Cash Money/Republic*
- 43 **PROJECT BABY TWO** Kodak Black *Dollaz N Dealz/Atlantic/AG*
- 44 **LIFE OF A DARK ROSE** Lil Skies *All We Got/Atlantic/AG*
- 45 **WITHOUT WARNING** 21 Savage, Offset & Metro Boomin *Boominati/Quality Control/Motown/Slaughter Gang/Republic/Capitol/Epic*
- 46 **MAN OF THE WOODS** Justin Timberlake *RCA*
- 47 **VIEWS** Drake *Young Money/Cash Money/Republic*
- 48 **MY DEAR MELANCHOLY (EP)** The Weeknd *XO/Republic*
- 49 **STARBOY** The Weeknd *XO/Republic*
- 50 **YE** Kanye West *G.O.O.D./Def Jam*
- 51 **HOPELESS FOUNTAIN KINGDOM** Halsey *Astralwerks*
- 52 **MOANA** Soundtrack *Walt Disney*
- 53 **DUA LIPA** Dua Lipa *Warner Bros.*
- 54 **WHAT MAKES YOU COUNTRY** Luke Bryan *Capitol Nashville/UMGN*
- 55 **SHAWN MENDES** Shawn Mendes *Island*
- 56 **ODISEA** Ozuna *VP Entertainment/DimeloVi/Sony Music Latin*
- 57 **PRAY FOR THE WICKED** Panic! At The Disco *DCD2/Fueled By Ramen/EMG*



*Black Panther: The Album, Music From and Inspired By* spent three weeks at No. 1 on the Billboard 200 and closes as the chart's No. 12 title of the year.



- 58 TAKE CARE** Drake *Young Money/Cash Money/Republic*
- 59 CURTAIN CALL: THE HITS** Eminem *Shady/Aftermath/Interscope/IGA*
- 60 FROM A ROOM: VOLUME 2** Chris Stapleton *Mercury Nashville/UMGN*
- 61 BRETT YOUNG** Brett Young *BMLG*
- 62 DIAMONDS** Elton John *Rocket/Island/UMe*
- 63 X** Ed Sheeran *Atlantic/AG*
- 64 BOBBY TARANTINO II** Logic *Visionary/Def Jam*
- 65 FROM A ROOM: VOLUME 1** Chris Stapleton *Mercury Nashville/UMGN*
- 66 CULTURE** Migos *Quality Control/300/AG*
- 67 THE WORLD IS YOURS** Rich The Kid *Rich Forever/300/Interscope/IGA*
- 68 H.E.R.** H.E.R. *RCA*
- 69 COSMIC** Bazzi *ZZZ/iamicosmic/Atlantic/AG*
- 70 EVERYTHING IS LOVE** The Carters *Parkwood/Roc Nation*
- 71 NIGHT VISIONS** Imagine Dragons *KIDinaKORNER/Interscope/IGA*
- 72 YOUNGBLOOD** 5 Seconds Of Summer *One Mode/Capitol*
- 73 BIRDS IN THE TRAP SING MCKNIGHT** Travis Scott *Grand Hustle/Epic*
- 74 GREATEST HITS** Tom Petty And The Heartbreakers *MCA/Geffen/UMe*
- 75 DAY69** 6ix9ine *ScumGang/TenThousand Projects*
- 76 UNTIL DEATH CALL MY NAME** YoungBoy Never Broke Again *Never Broke Again/Atlantic/AG*
- 77 BLURRYFACE** twenty one pilots *Fueled By Ramen/EMG*
- 78 LEGEND: THE BEST OF...** Bob Marley And The Wailers *Tuff Gong/Island/UMe*
- 79 A PENTATONIX CHRISTMAS** Pentatonix *RCA*
- 80 TROLLS** Soundtrack *Villa 40/DreamWorks/RCA*
- 81 A DECADE OF DESTRUCTION** Five Finger Death Punch *Prospect Park*
- 82 1989** Taylor Swift *Big Machine/BMLG*
- 83 THERE'S REALLY A WOLF** Russ *Diemon/Russ My Way/Columbia*
- 84 IN THE LONELY HOUR** Sam Smith *Capitol*
- 85 LOVE YOURSELF: ANSWER** BTS *BigHit Entertainment*
- 86 BEAUTY BEHIND THE MADNESS** The Weeknd *XO/Republic*
- 87 2014 FOREST HILLS DRIVE** J. Cole *Dreamville/Roc Nation/Columbia*
- 88 CRY PRETTY** Carrie Underwood *Capitol Nashville/UMGN*
- 89 GOOD KID, M.A.A.D CITY** Kendrick Lamar *Top Dawg/Aftermath/Interscope/IGA*
- 90 JOURNEY'S GREATEST HITS** Journey *Columbia/Legacy*
- 91 RUMOURS** Fleetwood Mac *Warner Bros./Rhino*
- 92 DONT SMILE AT ME** Billie Eilish *Darkroom/Interscope/IGA*
- 93 CHRONICLE THE 20 GREATEST HITS** Creedence Clearwater Revival *Fantasy/Concord*
- 94 ANTI** Rihanna *Westbury Road/Roc Nation*
- 95 COME TOMORROW** Dave Matthews Band *Bama Rags/RCA*
- 96 GREATEST HITS** Queen *Hollywood*
- 97 HUNCHO JACK, JACK HUNCHO** Huncho Jack *Grand Hustle/Cactus Jack/Quality Control/Motown/Epic/Capitol*
- 98 ILLUMINATE** Shawn Mendes *Island*
- 99 CALIFORNIA SUNRISE** Jon Pardi *Capitol Nashville/UMGN*
- 100 THE BIGGER ARTIST** A Boogie Wit da Hoodie *Highbridge The Label/Atlantic/AG*
- 101 LOVE YOURSELF: TEAR** BTS *BigHit Entertainment*
- 102 DRIP HARDER** Lil Baby & Gunna *Young Stoner Life/300/Quality Control/Motown/AG/Capitol*
- 103 MONTEVALLO** Sam Hunt *MCA Nashville/UMGN*
- 104 LIL PUMP** Lil Pump *Lyfetime/The Lights Global/Warner Bros.*
- 105 THE ESSENTIAL MICHAEL JACKSON** Michael Jackson *Epic/Legacy*
- 106 DEATH OF A BACHELOR** Panic! At The Disco *DCD2/Fueled By Ramen/EMG*
- 107 SWIMMING** Mac Miller *Warner Bros.*
- 108 ALL YOUR FAULT, PT. 2 (EP)** Bebe Rexha *Warner Bros.*
- 109 METALLICA** Metallica *Blackened/Rhino*
- 110 FREUDIAN** Daniel Caesar *Golden Child*
- 111 NOTHING WAS THE SAME** Drake *Young Money/Cash Money/Republic*
- 112 TRAPSOUL** Bryson Tiller *TrapSoul/RCA*
- 113 LOOK UP CHILD** Lauren Daigle *Centricity/Capitol/CMG*



Iconic diva Cher returned in 2018 as a performer on the *Mamma Mia! Here We Go Again* soundtrack (No. 146 on the year-end Billboard 200) and with her own ABBA covers album, *Dancing Queen* (No. 193).

- 114 GRAFFITU** Keith Urban *Hit Red/Capitol Nashville/UMGN*
- 115 DAN + SHAY** Dan + Shay *Warner Bros. Nashville/WMN*
- 116 SR3MM** Rae Sremmurd, Swae Lee & Slim Jxmmi *Eardrumma/Interscope/IGA*
- 117 WAR & LEISURE** Miguel *ByStorm/RCA*
- 118 DIG YOUR ROOTS** Florida Georgia Line *BMLG*
- 119 25** Adele *XL/Columbia*
- 120 DOO-WOPS & HOOLIGANS** Bruno Mars *Elektra/EMG*
- 121 QUALITY CONTROL: CONTROL THE STREETS, VOL. 1** Various Artists *Quality Control/Motown/Capitol*
- 122 TRENCH** twenty one pilots *Fueled By Ramen/EMG*
- 123 DIE LIT** Playboi Carti *AWGE/Interscope/IGA*
- 124 DRIP SEASON 3** Gunna *YSL*
- 125 TESTING** A\$AP Rocky *A\$AP Worldwide/Polo Grounds/RCA*
- 126 TRIP** Jhene Aiko *ARTclub/ARTium/Def Jam*
- 127 1** The Beatles *Apple/Capitol/UMe*
- 128 ROLLING PAPERS 2** Wiz Khalifa *Taylor Gang/Atlantic/AG*
- 129 MEMORIES...DONOT OPEN** The Chainsmokers *Disruptor/Columbia*
- 130 VOICENOTES** Charlie Puth *OTTO/Atlantic/AG*
- 131 SONGS OF EXPERIENCE** U2 *Island/Interscope/IGA*
- 132 COLORING BOOK** Chance The Rapper *Chance The Rapper*
- 133 GREATEST HITS** The Notorious B.I.G. *Bad Boy/Rhino*
- 134 LIFE'S A TRIP** Trippie Redd *TenThousand Projects*
- 135 GREATEST HITS SO FAR...** Zac Brown Band *ROAR/Southern Ground/Atlantic/AG*
- 136 LIL BOAT 2** Lil Yachty *Quality Control/Motown/Capitol*
- 137 WOODSTOCK** Portugal. The Man *Atlantic/AG*
- 138 THE ANTHOLOGY: PART I, THE FIRST FIVE YEARS** Garth Brooks *Pearl*
- 139 IF YOU'RE READING THIS IT'S TOO LATE** Drake *Young Money/Cash Money/Republic*
- 140 KIDS SEE GHOSTS** KIDS SEE GHOSTS *G.O.O.D./Def Jam*
- 141 ISSA ALBUM** 21 Savage *Slaughter Gang/Epic*
- 142 EVERYBODY** Logic *Visionary/Def Jam*
- 143 THE LIFE OF PABLO** Kanye West *G.O.O.D./Def Jam*
- 144 TOO HARD** Lil Baby *Quality Control*
- 145 MR. DAVIS** Gucci Mane *Guwop/Atlantic/AG*
- 146 MAMMA MIA! HERE WE GO AGAIN** Soundtrack *Littlestar Services/Capitol*
- 147 EXPECTATIONS** Bebe Rexha *Warner Bros.*
- 148 13 REASONS WHY, SEASON 2** Soundtrack *Netflix/Interscope/IGA*
- 149 TEXOMA SHORE** Blake Shelton *Warner Bros. Nashville/WMN*
- 150 LOVE YOURSELF: HER** BTS *BigHit Entertainment/Loen Entertainment*
- 151 HAPPY ENDINGS** Old Dominion *RCA Nashville/SMN*
- 152 FROM THE FIRES** Greta Van Fleet *Lava/Republic*
- 153 GREATEST HITS** Bob Seger & The Silver Bullet Band *Hideout/Capitol/UMe*
- 154 CHRISTMAS** Michael Buble *143/Reprise/Warner Bros.*
- 155 FLOWER BOY** Tyler, The Creator *Columbia*

- 156 MOTHERSHIP** Led Zeppelin *Swan Song/Atlantic/Rhino*
- 157 PURPOSE** Justin Bieber *SchoolBoy/Raymond Braun/Def Jam*
- 158 STILL STRIVING** A\$AP Ferg *A\$AP Worldwide/Polo Grounds/RCA*
- 159 TANGLED UP** Thomas Rhett *Valory/BMLG*
- 160 GRATEFUL** DJ Khaled *We The Best/Epic*
- 161 LOVE, SIMON** Soundtrack *Fox/RCA*
- 162 DANGEROUS WOMAN** Ariana Grande *Republic*
- 163 ABBEY ROAD** The Beatles *Apple/Capitol/UMe*
- 164 A LOVE LETTER TO YOU** Trippie Redd *TenThousand Projects*
- 165 BLONDE** Frank Ocean *Boys Don't Cry*
- 166 THE MOUNTAIN** Dierks Bentley *Capitol Nashville/UMGN*
- 167 AND JUSTICE FOR NONE** Five Finger Death Punch *Prospect Park*
- 168 GREATEST HITS** 2Pac *Amaru/Death Row/Interscope/UMe*
- 169 GREATEST HITS** Red Hot Chili Peppers *Warner Bros.*
- 170 FLICKER** Niall Horan *Neon Haze/Capitol*
- 171 [HYBRID THEORY]** Linkin Park *Warner Bros.*
- 172 GEMINI** Macklemore *Bendo*
- 173 STAY DANGEROUS** YG *4Hunnid/CTE/Def Jam*
- 174 READY (EP)** Ella Mai *10 Summers/Interscope/IGA*
- 175 EGYPT STATION** Paul McCartney *MPL/Capitol*
- 176 THE REST OF OUR LIFE** Tim McGraw & Faith Hill *McGraw/Arista Nashville/SMN*
- 177 YSIV** Logic *Visionary/Def Jam*
- 178 AI YOUNGBOY** YoungBoy Never Broke Again *Never Broke Again/Atlantic/AG*
- 179 21** Adele *XL/Columbia*
- 180 I CAN ONLY IMAGINE: THE VERY BEST OF MERCYME** MercyMe *Fair Trade/PLG*
- 181 AURA** Ozuna *VP Entertainment/DimeloVi/Sony Music Latin*
- 182 LUCABRASI 3** Kevin Gates *Bread Winners' Association/Atlantic/AG*
- 183 RIPCORN** Keith Urban *Hit Red/Capitol Nashville/UMGN*
- 184 FIFTY SHADES FREED** Soundtrack *Universal Studios/Republic*
- 185 FUTURE** Future *A-1/Freebandz/Epic*
- 186 SPEAK YOUR MIND** Anne-Marie *Major Tom's/Asylum/Warner Bros.*
- 187 RELOADED: 20 #1 HITS** Blake Shelton *Warner Bros. Nashville/WMN*
- 188 EAST ATLANTA LOVE LETTER** 6LACK *LVRN/Interscope/IGA*
- 189 BACK IN BLACK** AC/DC *Columbia/Legacy*
- 190 THRILLER** Michael Jackson *Epic/Legacy*
- 191 PRETTY GIRLS LIKE TRAP MUSIC** 2 Chainz *The Real University/Def Jam*
- 192 QUAVO HUNCHO** Quavo *Quality Control/Motown/Capitol*
- 193 DANCING QUEEN** Cher *Warner Bros.*
- 194 SIMI** BlocBoy JB *Bloc Nation*
- 195 THE FATE OF THE FURIOUS: THE ALBUM** Soundtrack *Universal Studios/Artist Partners Group/Atlantic/AG*
- 196 REVENGE** XXXTENTACION *Bad Vibes Forever/EMPIRE*
- 197 THAT'S CHRISTMAS TO ME** Pentatonix *RCA*
- 198 MANIA** Fall Out Boy *Island*
- 199 LIVE IN NO SHOES NATION** Kenny Chesney *Blue Chair/Columbia Nashville/SMN*
- 200 MEMORIES DON'T DIE** Tory Lanez *Mad Love/Interscope/IGA*

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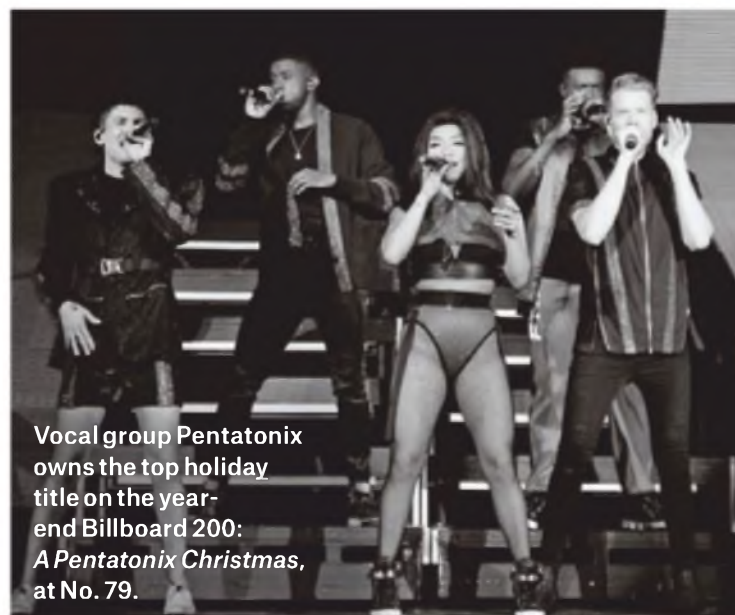


## BILLBOARD 200 ARTISTS

POS / ARTIST / LABEL

- 1 **DRAKE** *Young Money/Cash Money/Republic*
- 2 **POST MALONE** *Republic*
- 3 **TAYLOR SWIFT** *Big Machine/BMLG*
- 4 **XXXTENTACION** *Bad Vibes Forever*
- 5 **EMINEM** *Shady/Aftermath/Interscope/IGA*
- 6 **ED SHEERAN** *Atlantic/AG*
- 7 **TRAVIS SCOTT** *Cactus Jack/Grand Hustle/Epic*
- 8 **MIGOS** *Quality Control/Motown/Capitol*
- 9 **IMAGINE DRAGONS** *KiDinaKORNER/Interscope/IGA*
- 10 **CHRIS STAPLETON** *Mercury Nashville/UMGN*
- 11 **THE WEEKND** *XO/Republic*
- 12 **CARDI B** *The KSR Group/Atlantic/AG*
- 13 **J. COLE** *Dreamville/Roc Nation/Interscope/IGA*
- 14 **KENDRICK LAMAR** *Top Dawg/Aftermath/Interscope/IGA*
- 15 **SAM SMITH** *Capitol*
- 16 **BRUNO MARS** *Atlantic/AG*
- 17 **LIL BABY** *Quality Control/Motown/Capitol*
- 18 **KHALID** *Right Hand/RCA*
- 19 **LIL UZI VERT** *Generation Now/Atlantic/AG*
- 20 **JUICE WRLD** *Grade A/Interscope/IGA*
- 21 **BTS** *BigHit Entertainment*
- 22 **KANYE WEST** *G.O.O.D./Def Jam*
- 23 **LOGIC** *Visionary/Def Jam*
- 24 **YOUNGBOY NEVER BROKE AGAIN** *Never Broke Again/Atlantic/AG*
- 25 **LIL WAYNE** *Young Money/Republic*
- 26 **LUKE COMBS** *River House/Columbia Nashville/SMN*
- 27 **SHAWN MENDES** *Island*
- 28 **MAROON 5** *222/Interscope/IGA*
- 29 **THOMAS RHETT** *Valory/BMLG*
- 30 **ARIANA GRANDE** *Republic*
- 31 **PANIC! AT THE DISCO** *DCD2/Fueled By Ramen/EMG*
- 32 **CAMILA CABELLO** *SYCO/Epic*
- 33 **KODAK BLACK** *Dollaz N Dealz/Atlantic/AG*
- 34 **KANE BROWN** *Zone 4/RCA Nashville/SMN*
- 35 **PENTATONIX** *RCA*
- 36 **CHRIS BROWN** *RCA*
- 37 **G-EAZY** *G-Eazy/RVG/BPG/RCA*
- 38 **TWENTY ONE PILOTS** *Fueled By Ramen/EMG*

- 39 **JASON ALDEAN** *Macon/Broken Bow/BMG/BBMG*
- 40 **HALSEY** *Astralwerks*
- 41 **SZA** *Top Dawg/RCA*
- 42 **FUTURE** *A-1/Freebandz/Epic*
- 43 **OZUNA** *VP Entertainment/DimeloVi/Sony Music Latin*
- 44 **PINK** *RCA*
- 45 **NF** *NF Real Music/Capitol/Caroline*
- 46 **DEMI LOVATO** *Hollywood/Safehouse/Island*
- 47 **LUKE BRYAN** *Capitol Nashville/UMGN*
- 48 **NICKI MINAJ** *Young Money/Cash Money/Republic*
- 49 **JUSTIN TIMBERLAKE** *RCA*
- 50 **QUEEN** *Hollywood*



Vocal group Pentatonix owns the top holiday title on the year-end Billboard 200: *A Pentatonix Christmas*, at No. 79.

## BILLBOARD 200 LABELS

POS / LABEL

- 1 **ATLANTIC GROUP**
- 2 **INTERSCOPE GEFLEN A&M**
- 3 **REPUBLIC**
- 4 **RCA**
- 5 **CAPITOL**
- 6 **BIG MACHINE LABEL GROUP**
- 7 **UNIVERSAL MUSIC GROUP NASHVILLE**
- 8 **EPIC**
- 9 **UNIVERSAL MUSIC ENTERPRISES**
- 10 **WARNER BROS.**

## BILLBOARD 200 DISTRIBUTORS

POS / DISTRIBUTOR

- 1 **UNIVERSAL**
- 2 **WEA**
- 3 **SONY MUSIC**
- 4 **INDEPENDENTS**



Shawn Mendes claimed his third Billboard 200 No. 1 with his self-titled set. He's also the highest-ranked solo male on the year-end Social 50 Artists tally (No. 5).



As in 2017, BTS tops the year-end Social 50. In 2018, the superstar K-pop group became the first act to have led the list in every week of the chart year.

# SOCIAL 50 ARTISTS

POS / ARTIST / LABEL

- 1 **BTS** *BigHit Entertainment*
- 2 **EXO** *SM*
- 3 **CARDI B** *The KSR Group/Atlantic/AG*
- 4 **ARIANA GRANDE** *Republic*
- 5 **SHAWN MENDES** *Island*
- 6 **GOT7** *JYP*
- 7 **LOUIS TOMLINSON** *78/SYCO/Epic*
- 8 **DEMI LOVATO** *Safehouse/Island/Hollywood*
- 9 **NCT** *SM*
- 10 **CAMILA CABELLO** *SYCO/Epic*
- 11 **MONSTA X** *Starship Entertainment/Loen Entertainment*
- 12 **SEVENTEEN** *Pledis/Loen Entertainment*
- 13 **RIHANNA** *Westbury Road/Roc Nation*
- 14 **WANNA ONE** *SWING Entertainment/Stone Music Entertainment*
- 15 **DUA LIPA** *Warner Bros.*
- 16 **KANYE WEST** *G.O.O.D./Def Jam*
- 17 **CHRIS BROWN** *RCA*

**NO. 1 TOP CATALOG ALBUM**

*Curtain Call: The Hits, Eminem*

- 18 **LADY GAGA** *Interscope/IGA*
- 19 **JUSTIN BIEBER** *SchoolBoy/Raymond Braun/Def Jam*
- 20 **ED SHEERAN** *Atlantic/AG*
- 21 **SELENA GOMEZ** *Interscope/IGA*
- 22 **POST MALONE** *Republic*
- 23 **NCT 127** *SM*
- 24 **LIL PUMP** *Warner Bros.*
- 25 **NICKI MINAJ** *Young Money/Cash Money/Republic*
- 26 **NIALL HORAN** *Neon Haze/Capitol*
- 27 **ZENDAYA** *Hollywood/Republic*
- 28 **BLACKPINK** *YG*
- 29 **EMINEM** *Shady/Aftermath/Interscope/IGA*
- 30 **MILEY CYRUS** *RCA*
- 31 **ZAYN** *RCA*

- 32 **HARRY STYLES** *Erskine/Columbia*
- 33 **TWICE** *JYP*
- 34 **BRUNO MARS** *Atlantic/AG*
- 35 **LIAM PAYNE** *Hampton/Republic*
- 36 **LALI** *Ariola/Sony Music Argentina*
- 37 **MARSHMELLO** *Joytime Collective*
- 38 **XXXTENTACION** *Bad Vibes Forever*
- 39 **DRAKE** *Young Money/Cash Money/Republic*
- 40 **BEYONCÉ** *Parkwood/Columbia*
- 41 **STRAY KIDS** *JYP*
- 42 **HALSEY** *Astralwerks*
- 43 **NCT DREAM** *SM*
- 44 **ANITTA** *Warner Latina*
- 45 **MALUMA** *Royalty World/Sony Music Latin*
- 46 **SHINEE** *SM*
- 47 **J. COLE** *Dreamville/Roc Nation/Interscope/IGA*
- 48 **SNOOP DOGG** *Doggystyle/EMPIRE*
- 49 **BAD BUNNY** *Hear This Music/Rimas*
- 50 **JENNIFER LOPEZ** *Nuyorican/Epic*

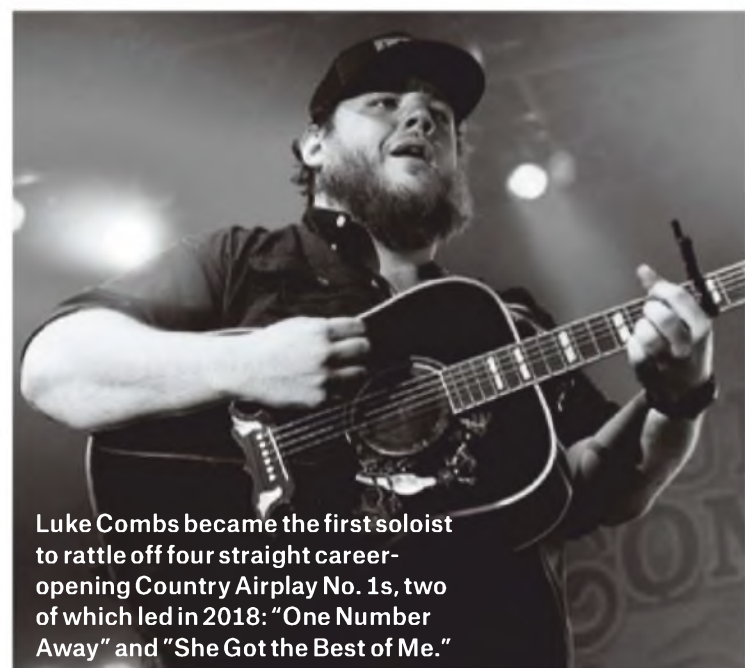
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## TOP COUNTRY ARTISTS

POS / ARTIST / LABEL

- 1 **CHRIS STAPLETON** Mercury Nashville/UMGN
- 2 **KANE BROWN** Zone 4/RCA Nashville/SMN
- 3 **FLORIDA GEORGIA LINE** BMLG
- 4 **LUKE COMBS** River House/Columbia Nashville/SMN
- 5 **THOMAS RHETT** Valory/BMLG
- 6 **LUKE BRYAN** Capitol Nashville/UMGN
- 7 **JASON ALDEAN** Macon/Broken Bow/BBMG
- 8 **DAN + SHAY** Warner Bros./WMN
- 9 **KENNY CHESNEY** Blue Chair/Columbia Nashville/SMN
- 10 **BLAKE SHELTON** Warner Bros./WMN
- 11 **BRETT YOUNG** BMLG
- 12 **KEITH URBAN** Hit Red/Capitol Nashville/UMGN
- 13 **CARRIE UNDERWOOD** Capitol Nashville/UMGN
- 14 **OLD DOMINION** RCA Nashville/SMN
- 15 **ERIC CHURCH** EMI Nashville/UMGN
- 16 **SAM HUNT** MCA Nashville/UMGN
- 17 **LANCO** RCA Nashville/SMN
- 18 **DIERKS BENTLEY** Capitol Nashville/UMGN
- 19 **CHRIS YOUNG** RCA Nashville/SMN
- 20 **COLE SWINDELL** Warner Bros./WMN
- 21 **GARTH BROOKS** Pearl
- 22 **RUSSELL DICKERSON** Triple Tigers
- 23 **JON PARDI** Capitol Nashville/UMGN
- 24 **MAREN MORRIS** Columbia Nashville/SMN
- 25 **JORDAN DAVIS** MCA Nashville/UMGN



Luke Combs became the first soloist to rattle off four straight career-opening Country Airplay No. 1s, two of which led in 2018: "One Number Away" and "She Got the Best of Me."




Bebe Rexha and Florida Georgia Line's country/pop smash, "Meant to Be," shattered the record for the longest reign (50 weeks) in the Hot Country Songs chart's history.

## HOT COUNTRY SONGS

POS / TITLE / ARTIST / LABEL

- |    |                                      |  |                                |
|----|--------------------------------------|--|--------------------------------|
| 1  | <b>MEANT TO BE</b>                   | Bebe Rexha & Florida Georgia Line            | Warner Bros./BMLG              |
| 2  | <b>HEAVEN</b>                        | Kane Brown                                   | Zone 4/RCA Nashville           |
| 3  | <b>TEQUILA</b>                       | Dan + Shay                                   | Warner Bros./WAR               |
| 4  | <b>YOU MAKE IT EASY</b>              | Jason Aldean                                 | Macon/Broken Bow               |
| 5  | <b>MARRY ME</b>                      | Thomas Rhett                                 | Valory                         |
| 6  | <b>SIMPLE</b>                        | Florida Georgia Line                         | BMLG                           |
| 7  | <b>ONE NUMBER AWAY</b>               | Luke Combs                                   | River House/Columbia Nashville |
| 8  | <b>GET ALONG</b>                     | Kenny Chesney                                | Blue Chair/Warner Bros./WEA    |
| 9  | <b>MERCY</b>                         | Brett Young                                  | BMLG                           |
| 10 | <b>UP DOWN</b>                       | Morgan Wallen Featuring Florida Georgia Line | BMLG/Big Loud                  |
| 11 | <b>MOST PEOPLE ARE GOOD</b>          | Luke Bryan                                   | Capitol Nashville              |
| 12 | <b>DROWNS THE WHISKEY</b>            | Jason Aldean Featuring Miranda Lambert       | Macon/Broken Bow               |
| 13 | <b>BROKEN HALOS</b>                  | Chris Stapleton                              | Mercury                        |
| 14 | <b>WHAT IF'S</b>                     | Kane Brown Featuring Lauren Alaina           | Zone 4/RCA Nashville           |
| 15 | <b>GREATEST LOVE STORY</b>           | LANCO  | Arista Nashville               |
| 16 | <b>YOURS</b>                         | Russell Dickerson                            | Triple Tigers                  |
| 17 | <b>SINGLES YOU UP</b>                | Jordan Davis                                 | MCA Nashville                  |
| 18 | <b>SUNRISE, SUNBURN, SUNSET</b>      | Luke Bryan                                   | Capitol Nashville              |
| 19 | <b>SHE GOT THE BEST OF ME</b>        | Luke Combs                                   | River House/Columbia Nashville |
| 20 | <b>FIVE MORE MINUTES</b>             | Scotty McCreery                              | Triple Tigers                  |
| 21 | <b>BREAK UP IN THE END</b>           | Cole Swindell                                | Warner Bros./WMN               |
| 22 | <b>BODY LIKE A BACK ROAD</b>         | Sam Hunt                                     | MCA Nashville                  |
| 23 | <b>LOSE IT</b>                       | Kane Brown                                   | Zone 4/RCA Nashville           |
| 24 | <b>LIKE I LOVED YOU</b>              | Brett Young                                  | BMLG                           |
| 25 | <b>LIFE CHANGES</b>                  | Thomas Rhett                                 | Valory                         |
| 26 | <b>HOTEL KEY</b>                     | Old Dominion                                 | RCA Nashville                  |
| 27 | <b>BLUETACOMA</b>                    | Russell Dickerson                            | Triple Tigers                  |
| 28 | <b>WRITTEN IN THE SAND</b>           | Old Dominion                                 | RCA Nashville                  |
| 29 | <b>I LIVED IT</b>                    | Blake Shelton                                | Warner Bros./WMN               |
| 30 | <b>HOOKED</b>                        | Dylan Scott                                  | Curb                           |
| 31 | <b>TAKE BACK HOME GIRL</b>           | Chris Lane Featuring Tori Kelly              | Big Loud                       |
| 32 | <b>THE LONG WAY</b>                  | Brett Eldredge                               | Atlantic/WMN                   |
| 33 | <b>I'LL NAME THE DOGS</b>            | Blake Shelton                                | Warner Bros./WMN               |
| 34 | <b>ALL ON ME</b>                     | Devin Dawson                                 | Atlantic/WEA                   |
| 35 | <b>I WAS JACK (YOU WERE DIANE)</b>   | Jake Owen                                    | Big Loud                       |
| 36 | <b>SPEECHLESS</b>                    | Dan + Shay                                   | Warner Bros./WAR               |
| 37 | <b>WHEN IT RAINS IT POURS</b>        | Luke Combs                                   | River House/Columbia Nashville |
| 38 | <b>WOMAN, AMEN</b>                   | Dierks Bentley                               | Capitol Nashville              |
| 39 | <b>DRUNK GIRL</b>                    | Chris Janson                                 | Warner Bros./WAR               |
| 40 | <b>HANGIN' ON</b>                    | Chris Young                                  | RCA Nashville                  |
| 41 | <b>BEST SHOT</b>                     | Jimmie Allen                                 | Stoney Creek                   |
| 42 | <b>DRUNK ME</b>                      | Mitchell Tenpenny                            | Riser House/Columbia Nashville |
| 43 | <b>EVERYTHING'S GONNA BE ALRIGHT</b> | David Lee Murphy & Kenny Chesney             | Blue Chair/Reviver             |
| 44 | <b>FOR THE FIRST TIME</b>            | Darius Rucker                                | Capitol Nashville              |
| 45 | <b>BEAUTIFUL CRAZY</b>               | Luke Combs                                   | River House/Columbia Nashville |
| 46 | <b>RICH</b>                          | Maren Morris                                 | Columbia Nashville             |
| 47 | <b>ROUND HERE BUZZ</b>               | Eric Church                                  | EMI Nashville                  |
| 48 | <b>BABE</b>                          | Sugarland Featuring Taylor Swift             | Big Machine                    |
| 49 | <b>UNFORGETTABLE</b>                 | Thomas Rhett                                 | Valory                         |
| 50 | <b>YOU BROKE UP WITH ME</b>          | Walker Hayes                                 | Monument/Arista Nashville      |

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## TOP COUNTRY ALBUMS

POS / TITLE / ARTIST / LABEL

- 1 **KANE BROWN** Kane Brown *Zone 4/RCA Nashville/SMN*
- 2 **THIS ONE'S FOR YOU** Luke Combs *River House/Columbia Nashville/SMN*
- 3 **TRAVELLER** Chris Stapleton *Mercury/UMGN*
- 4 **LIFE CHANGES** Thomas Rhett *Valory/BMLG*
- 5 **BRETT YOUNG** Brett Young *BMLG*
- 6 **REARVIEW TOWN** Jason Aldean *Macon/Broken Bow/BMG/BBMG*
- 7 **WHAT MAKES YOU COUNTRY** Luke Bryan *Capitol Nashville/UMGN*
- 8 **FROM A ROOM: VOLUME 1** Chris Stapleton *Mercury/UMGN*
- 9 **FROM A ROOM: VOLUME 2** Chris Stapleton *Mercury/UMGN*
- 10 **DAN + SHAY** Dan + Shay *Warner Bros./WMN*
- 11 **CALIFORNIA SUNRISE** Jon Pardi *Capitol Nashville/UMGN*
- 12 **GREATEST HITS SO FAR...** Zac Brown Band *ROAR/Southern Ground/Atlantic/AG*
- 13 **MONTEVALLO** Sam Hunt *MCA Nashville/UMGN*
- 14 **GRAFFITI U** Keith Urban *Hit Red/Capitol Nashville/UMGN*
- 15 **DIG YOUR ROOTS** Florida Georgia Line *BMLG*
- 16 **TEXOMA SHORE** Blake Shelton *Warner Bros./WMN*
- 17 **HAPPY ENDINGS** Old Dominion *RCA Nashville/SMN*
- 18 **TANGLED UP** Thomas Rhett *Valory/BMLG*
- 19 **LIVE IN NO SHOES NATION** Kenny Chesney *Blue Chair/Columbia Nashville/SMN*
- 20 **RIPCORD** Keith Urban *Hit Red/Capitol Nashville/UMGN*
- 21 **PRECIOUS MEMORIES COLLECTION** Alan Jackson *ARC/EMI Nashville/UMGN*
- 22 **RELOADED: 20 #1 HITS** Blake Shelton *Warner Bros./WMN*
- 23 **THE MOUNTAIN** Dierks Bentley *Capitol Nashville/UMGN*
- 24 **CRY PRETTY** Carrie Underwood *Capitol Nashville/UMGN*
- 25 **SONGS FOR THE SAINTS** Kenny Chesney *Blue Chair/Warner Bros./WMN*

- 26 **HERE'S TO THE GOOD TIMES** Florida Georgia Line *Republic Nashville/BMLG*
- 27 **HALLELUJAH NIGHTS** LANCO *Arista Nashville/SMN*
- 28 **GOLDEN HOUR** Kacey Musgraves *MCA Nashville/UMGN*
- 29 **THE ANTHOLOGY: PART I, THE FIRST FIVE YEARS** Garth Brooks *Pearl*
- 30 **CRASH MY PARTY** Luke Bryan *Capitol Nashville/UMGN*
- 31 **GREATEST HITS: DECADE #1** Carrie Underwood *19/Arista Nashville/SMN*
- 32 **ALL OF IT** Cole Swindell *Warner Bros./WMN*
- 33 **RED** Taylor Swift *Big Machine/BMLG*
- 34 **CURRENT MOOD** Dustin Lynch *Broken Bow/BMG/BBMG*
- 35 **THE REST OF OUR LIFE** Tim McGraw & Faith Hill *McGraw/Arista Nashville/SMN*
- 36 **UNAPOLOGETICALLY** Kelsea Ballerini *Black River*
- 37 **NUMBER ONE HITS** Tim McGraw *Curb*
- 38 **HERO** Maren Morris *Columbia Nashville/SMN*
- 39 **DESPERATE MAN** Eric Church *EMI Nashville/UMGN*
- 40 **MR. MISUNDERSTOOD** Eric Church *EMI Nashville/UMGN*
- 41 **LOSING SLEEP** Chris Young *RCA Nashville/SMN*
- 42 **SEASONS CHANGE** Scotty McCreery *Triple Tigers/RED*
- 43 **IF I KNOW ME** Morgan Wallen *Big Loud*
- 44 **HOTEL CALIFORNIA** Eagles *Asylum/Elektra/Rhino*
- 45 **KILL THE LIGHTS** Luke Bryan *Capitol Nashville/UMGN*
- 46 **SWEET SOUTHERN SUGAR** Kid Rock *Top Dog/BMG/BBMG*
- 47 **FEARLESS** Taylor Swift *Big Machine/BMLG*
- 48 **50 NUMBER ONES** George Strait *MCA Nashville/UMGN*
- 49 **BOOM.** Walker Hayes *Monument/SMN*
- 50 **HOME STATE** Jordan Davis *MCA Nashville/UMGN*



Thomas Rhett rolled up his 10th and 11th Country Airplay leaders in 2018: "Marry Me" and "Life Changes." The latter is the title track to his first Billboard 200 No. 1.



Russell Dickerson's first two charted singles, "Yours" and "Blue Tacoma," each hit No. 1 on Country Airplay and the top five on Hot Country Songs.

## TOP COUNTRY LABELS

POS / LABEL

- 1 **UNIVERSAL MUSIC GROUP NASHVILLE**
- 2 **SONY MUSIC NASHVILLE**
- 3 **BIG MACHINE LABEL GROUP**
- 4 **WARNER MUSIC NASHVILLE**
- 5 **BROKEN BOW MUSIC GROUP**
- 6 **TRIPLE TIGERS**
- 7 **BIG LOUD**
- 8 **CURB**
- 9 **LEGACY**
- 10 **BLACK RIVER**



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NEW EMERGING ARTIST

# D. MATTHEWS

D. Matthews' musical journey has been so surreal... bringing sharp, idiosyncratic style that blends **CULTURAL & CONTEMPORARY**... with music that lies in **TRAP, R&B, POP/SOUL & AFROBEAT**.

Hometown: Nigeria

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# James Lee Baker

Top 25 Folk DJ chart artist



"I think we've all been collectively waiting for someone inspiring like Baker to come along and really lead the charge into the next generation of songwriting... a stellar slice of folk rock magic"  
- Gashouse Radio

"Ready to take on the whole planet one epic song at a time."  
- NeuFutur Magazine



New album "Home Again" available now!

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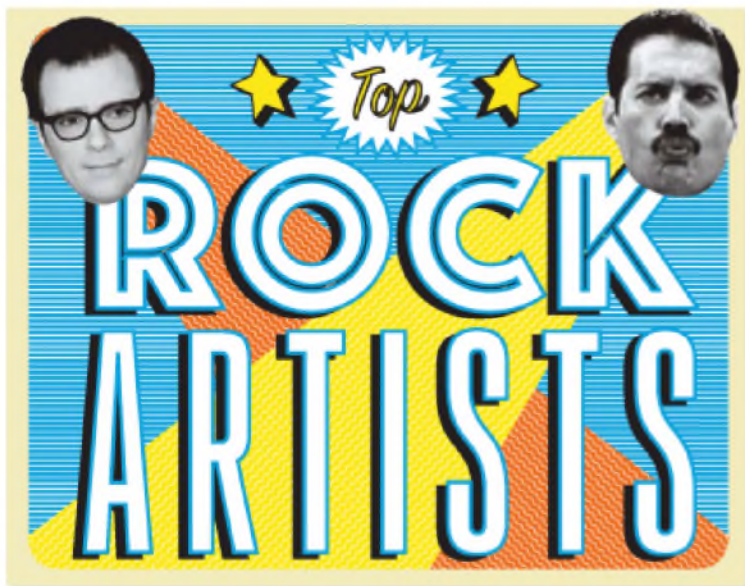
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 Myriam Hernández • Sebastian Yatra • Thomas Anders

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## TOP ROCK ARTISTS

POS / ARTIST / LABEL

- 1 **IMAGINE DRAGONS** *KIDinaKORNER/Interscope/IGA*
- 2 **PORTUGAL. THE MAN** *Atlantic/AG*
- 3 **PANIC! AT THE DISCO** *DCD2/Fueled By Ramen/AG*
- 4 **TWENTY ONE PILOTS** *Fueled By Ramen/AG*
- 5 **FIVE FINGER DEATH PUNCH** *Prospect Park*
- 6 **QUEEN** *Hollywood*
- 7 **FOSTER THE PEOPLE** *Columbia*
- 8 **LOVELYTHEBAND** *RED*
- 9 **BAD WOLVES** *Eleven Seven/E7LG*
- 10 **THE BEATLES** *Apple/Capitol/UMe*
- 11 **GRETA VAN FLEET** *Lava/Republic*
- 12 **METALLICA** *Blackened*
- 13 **ELTON JOHN** *Mercury/Island*
- 14 **WEEZER** *Weezer/Crush Music/Atlantic/AG*
- 15 **EAGLES** *ERC*
- 16 **U2** *Island/Interscope/IGA*
- 17 **FLEETWOOD MAC** *Warner Bros./Rhino*
- 18 **TOM PETTY AND THE HEARTBREAKERS** *Reprise/Warner Bros.*
- 19 **WALK THE MOON** *RCA*
- 20 **JOURNEY** *Nomota*
- 21 **FALL OUT BOY** *Island*
- 22 **DAVE MATTHEWS BAND** *Bama Rags/RCA*
- 23 **ALICE MERTON** *Paper Plane/Mom + Pop*
- 24 **GUNS N' ROSES** *Black Frog/Geffen/IGA*
- 25 **FOO FIGHTERS** *Roswell/RCA*



## TOP ROCK LABELS

POS / LABEL

- 1 **INTERSCOPE GEFFEN A&M**
- 2 **ATLANTIC GROUP**
- 3 **UNIVERSAL MUSIC ENTERPRISES**
- 4 **RHINO**
- 5 **LEGACY**
- 6 **REPUBLIC**
- 7 **WARNER BROS.**
- 8 **HOLLYWOOD**
- 9 **RCA**
- 10 **COLUMBIA**

Imagine Dragons continued its hot streak, topping Hot Rock Songs for all but two weeks during the 2018 chart year, with "Thunder," "Whatever It Takes" and "Natural," while 2017 LP *Evolve* leads the year-end Top Rock Albums chart for a second year in a row.





# HOT ROCK SONGS

POS / TITLE / ARTIST / LABEL

- 1 THUNDER **Imagine Dragons** *KIDinaKORNER/Interscope*
- 2 FEEL IT STILL **Portugal. The Man** *Atlantic*
- 3 BELIEVER **Imagine Dragons** *KIDinaKORNER/Interscope*
- 4 WHATEVER IT TAKES **Imagine Dragons** *KIDinaKORNER/Interscope*
- 5 NATURAL **Imagine Dragons** *KIDinaKORNER/Interscope*
- 6 SIT NEXT TO ME **Foster The People** *Columbia*
- 7 BROKEN **lovelytheband** *RED*
- 8 ZOMBIE **Bad Wolves** *Eleven Seven/E7LG*
- 9 HIGH HOPES **Panic! At The Disco** *DCD2/Fueled By Ramen/EMG*
- 10 AFRICA **Weezer** *Weezer/Crush Music/Atlantic/EMG*
- 11 NO ROOTS **Alice Merton** *Paper Plane/Mom + Pop*
- 12 SAY AMEN (SATURDAY NIGHT) **Panic! At The Disco** *DCD2/Fueled By Ramen/EMG*
- 13 ONE FOOT **WALK THE MOON** *RCA*
- 14 NEW LIGHT **John Mayer** *Snack Money*
- 15 JUMPSUIT **twenty one pilots** *Fueled By Ramen/EMG*
- 16 GONE AWAY **Five Finger Death Punch** *Prospect Park*
- 17 BULLETPROOF **Godsmack** *BMG*
- 18 WALK ON WATER **Thirty Seconds To Mars** *Interscope*
- 19 LIVE IN THE MOMENT **Portugal. The Man** *Atlantic*
- 20 RX (MEDICATE) **Theory Of A Deadman** *604/Roadrunner/RRP*
- 21 NICO AND THE NINERS **twenty one pilots** *Fueled By Ramen/EMG*
- 22 MY BLOOD **twenty one pilots** *Fueled By Ramen/EMG*
- 23 I FEEL LIKE I'M DROWNING **Two Feet** *Republic*



- 24 DEVIL **Shinedown** *Atlantic*
- 25 THOUGHT CONTAGION **Muse** *Helium-3/Warner Bros.*
- 26 SHAM PAIN **Five Finger Death Punch** *Prospect Park*
- 27 UP ALL NIGHT **Beck** *Fonograf Records/Capitol*
- 28 HUNGER **Florence + The Machine** *Republic*
- 29 HOLD ME TIGHT OR DON'T **Fall Out Boy** *Island/Republic*
- 30 SATURDAY SUN **Vance Joy** *Atlantic*
- 31 BOHEMIAN RHAPSODY **Queen** *Hollywood*
- 32 RED COLD RIVER **Breaking Benjamin** *Hollywood*
- 33 YOU WORRY ME **Nathaniel Rateliff & The Night Sweats** *Bottleneck/Stax/Concord*
- 34 WHEN THE CURTAIN FALLS **Greta Van Fleet** *Lava/Republic*
- 35 HEY LOOK MA, I MADE IT **Panic! At The Disco** *DCD2/Fueled By Ramen/EMG*
- 36 &RUN **Sir Sly** *Interscope*
- 37 DANGEROUS NIGHT **Thirty Seconds To Mars** *Interscope*
- 38 HEAR MENOW **Bad Wolves Featuring DIAMANTE** *Eleven Seven/E7LG*
- 39 SHOTGUN **George Ezra** *Columbia*
- 40 NEXT TO ME **Imagine Dragons** *KIDinaKORNER/Interscope*
- 41 QUARTER PAST MIDNIGHT **Bastille** *Virgin/Capitol*
- 42 GHOST **Badflower** *John Varvatos/Big Machine*
- 43 THUNDER/YOUNG DUMB & BROKE (MEDLEY) **Imagine Dragons + Khalid** *KIDinaKORNER/Interscope*
- 44 GOLDRUSH **Death Cab For Cutie** *Barsuk/Atlantic*
- 45 THE MOUNTAIN **Three Days Grace** *RCA*
- 46 BLUE ON BLACK **Five Finger Death Punch** *Prospect Park*
- 47 KAMIKAZE **WALK THE MOON** *RCA*
- 48 BLOOD // WATER **grandson** *Fueled By Ramen/EMG*
- 49 CONFIDENCE **Sanctus Real** *Framework/Fair Trade*
- 50 RATS **Ghost** *Loma Vista/Concord*

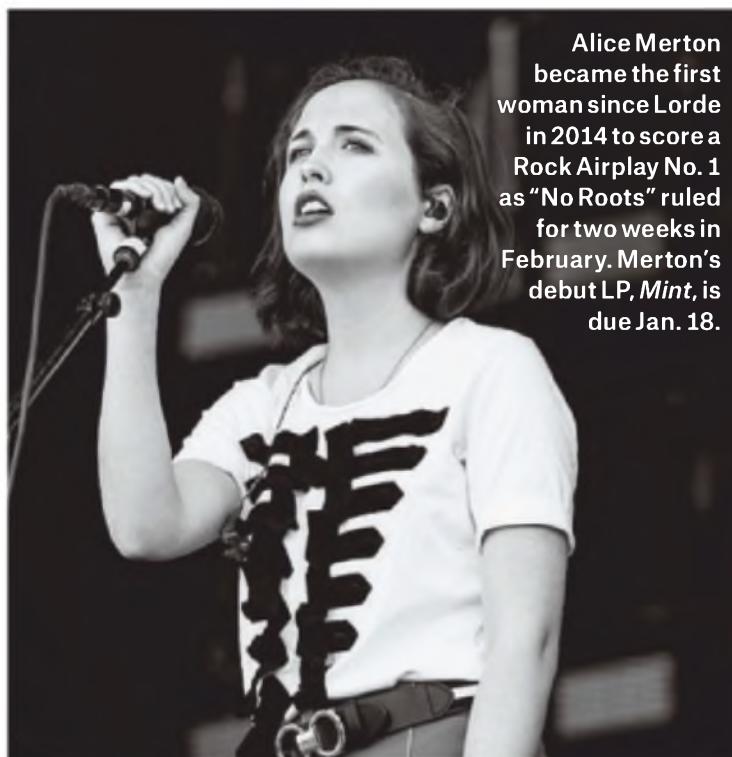


Panic! at the Disco triumphed with its first airplay No. 1, "Say Amen (Saturday Night)," on Alternative in June. Follow-up "High Hopes" became the Brendan Urie-led band's second leader on the list and first No. 1 on Hot Rock Songs.

# TOP ROCK ALBUMS

POS / TITLE / ARTIST / LABEL

- 1 EVOLVE **Imagine Dragons** *KIDinaKORNER/Interscope/IGA*
- 2 PRAY FOR THE WICKED **Panic! At The Disco** *DCD2/Fueled By Ramen/EMG*
- 3 DIAMONDS **Elton John** *Rocket/Island/UMe*
- 4 NIGHT VISIONS **Imagine Dragons** *KIDinaKORNER/Interscope/IGA*
- 5 GREATEST HITS **Tom Petty And The Heartbreakers** *MCA/Geffen/UMe*
- 6 BLURRYFACE **twenty one pilots** *Fueled By Ramen/EMG*
- 7 A DECADE OF DESTRUCTION **Five Finger Death Punch** *Prospect Park*
- 8 JOURNEY'S GREATEST HITS **Journey** *Columbia/Legacy*
- 9 RUMOURS **Fleetwood Mac** *Warner Bros./Rhino*
- 10 CHRONICLE THE 20 GREATEST HITS **Creedence Clearwater Revival** *Fantasy/Concord*
- 11 COME TOMORROW **Dave Matthews Band** *Bama Rags/RCA*
- 12 GREATEST HITS **Queen** *Hollywood*
- 13 DEATH OF A BACHELOR **Panic! At The Disco** *DCD2/Fueled By Ramen/EMG*
- 14 METALLICA **Metallica** *Blackened/Rhino*
- 15 1 **The Beatles** *Apple/Capitol/UMe*
- 16 WOODSTOCK **Portugal. The Man** *Atlantic/AG*
- 17 TRENCH **twenty one pilots** *Fueled By Ramen/EMG*
- 18 FROM THE FIRES **Greta Van Fleet** *Lava/Republic*
- 19 SONGS OF EXPERIENCE **U2** *Island/Interscope/IGA*
- 20 BACK IN BLACK **AC/DC** *Columbia/Legacy*
- 21 [HYBRID THEORY] **Linkin Park** *Warner Bros.*



Alice Merton became the first woman since Lorde in 2014 to score a Rock Airplay No. 1 as "No Roots" ruled for two weeks in February. Merton's debut LP, *Mint*, is due Jan. 18.

- 22 GREATEST HITS **Bob Seger & The Silver Bullet Band** *Hideout/Capitol/UMe*
- 23 MOTHERSHIP **Led Zeppelin** *Swan Song/Atlantic/Rhino*
- 24 13 REASONS WHY, SEASON 2 **Soundtrack** *Netflix/Interscope/IGA*
- 25 THEIR GREATEST HITS 1971-1975 **Eagles** *Asylum/Elektra/Rhino*
- 26 ABBEY ROAD **The Beatles** *Apple/Capitol/UMe*
- 27 LOVE, SIMON **Soundtrack** *Fox/RCA*
- 28 AND JUSTICE FOR NONE **Five Finger Death Punch** *Prospect Park*
- 29 GREATEST HITS **Red Hot Chili Peppers** *Warner Bros.*
- 30 CLEOPATRA **The Lumineers** *Dualtone*
- 31 SMOKE + MIRRORS **Imagine Dragons** *KIDinaKORNER/Interscope/IGA*
- 32 BORN TO DIE **Lana Del Rey** *Polydor/Interscope/IGA*
- 33 EGYPT STATION **Paul McCartney** *MPL/Capitol*
- 34 GREATEST HITS: THE ULTIMATE COLLECTION **Bon Jovi** *Island/UMe*
- 35 SIMON AND GARFUNKEL'S GREATEST HITS **Simon & Garfunkel** *Columbia/Legacy*
- 36 MANIA **Fall Out Boy** *Island*
- 37 ALL TIME GREATEST HITS **Lynyrd Skynyrd** *MCA/Geffen/UMe*
- 38 HOZIER **Hozier** *Rubyworks/Columbia*
- 39 GREATEST HITS **Guns N' Roses** *Geffen/UMe*
- 40 GREATEST HITS **Foo Fighters** *Roswell/RCA/Legacy*
- 41 HOT ROCKS 1964-1971 **The Rolling Stones** *ABKCO*
- 42 GREATEST HITS I II & III: THE PLATINUM COLLECTION **Queen** *Hollywood*
- 43 APPETITE FOR DESTRUCTION **Guns N' Roses** *Geffen/UMe*



- 44 THE ESSENTIAL BILLY JOEL **Billy Joel** *Columbia/Legacy*
- 45 BOARDING HOUSE REACH **Jack White** *Third Man/Columbia*
- 46 GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1 **Soundtrack** *Marvel/Hollywood*
- 47 HARDWIRED...TO SELF-DESTRUCT **Metallica** *Blackened*
- 48 GREATEST HITS: GOD'S FAVORITE BAND **Green Day** *Reprise/Warner Bros.*
- 49 + **Ed Sheeran** *Elektra/EMG*
- 50 EMBER **Breaking Benjamin** *Hollywood*

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## TOP R&B/HIP-HOP ARTISTS

POS / ARTIST / LABEL

- 1 **DRAKE** *Young Money/Cash Money/Republic*
- 2 **POST MALONE** *Republic*
- 3 **CARDI B** *The KSR Group/Atlantic/AG*
- 4 **XXXTENTACION** *Bad Vibes Forever/EMPIRE Recordings*
- 5 **MIGOS** *Quality Control/300/AG*
- 6 **TRAVIS SCOTT** *Grand Hustle/Epic*
- 7 **EMINEM** *Web/Shady/Aftermath/Interscope/IGA*
- 8 **JUICE WRLD** *Grade A/Interscope/IGA*
- 9 **KENDRICK LAMAR** *Top Dawg/Aftermath/Interscope/IGA*
- 10 **BRUNO MARS** *Atlantic/AG*
- 11 **THE WEEKND** *XO/Republic*
- 12 **J. COLE** *Dreamville/Roc Nation*
- 13 **NICKI MINAJ** *Young Money/Cash Money/Republic*
- 14 **6IX9INE** *TenThousandProjects*
- 15 **LIL BABY** *Quality Control/Motown/Capitol*
- 16 **KHALID** *Right Hand/RCA*
- 17 **LIL WAYNE** *Young Money/Republic*
- 18 **YOUNGBOY NEVER BROKE AGAIN** *Never Broke Again/Atlantic/AG*
- 19 **ELLA MAI** *10 Summers/Interscope/IGA*
- 20 **G-EAZY** *G-Eazy/RVG/BPG/RCA*
- 21 **NF** *NF Real Music/Capitol/Caroline*
- 22 **LIL UZI VERT** *Generation Now/Atlantic/AG*
- 23 **LIL PUMP** *Lifetime/Tha Lights Global/Warner Bros.*
- 24 **CHRIS BROWN** *RCA*
- 25 **LOGIC** *Visionary/Def Jam*

## TOP R&B/HIP-HOP LABELS

POS / LABEL

- 1 **REPUBLIC**
- 2 **INTERSCOPE GEFENA A&M**
- 3 **ATLANTIC GROUP**
- 4 **RCA**
- 5 **CAPITOL**
- 6 **EPIC**
- 7 **DEF JAM**
- 8 **BAD VIBES FOREVER**
- 9 **WARNER BROS.**
- 10 **EMPIRE**

## HOT R&B/HIP-HOP SONGS

POS / TITLE / ARTIST / LABEL

- 1 **GOD'S PLAN** **Drake** *Young Money/Cash Money/Republic*
- 2 **I LIKE IT** **Cardi B, Bad Bunny & J Balvin** *The KSR Group/Atlantic*
- 3 **IN MY FEELINGS** **Drake** *Young Money/Cash Money/Republic*
- 4 **PSYCHO** **Post Malone Featuring Ty Dolla \$ign** *Republic*
- 5 **NICE FOR WHAT** **Drake** *Young Money/Cash Money/Republic*
- 6 **ROCKSTAR** **Post Malone Featuring 21 Savage** *Republic*
- 7 **LUCID DREAMS** **Juice WRLD** *Grade A/Interscope*
- 8 **BETTER NOW** **Post Malone** *Republic*
- 9 **FINESSE** **Bruno Mars & Cardi B** *Atlantic*
- 10 **BOO'D UP** **Ella Mai** *10 Summers/Interscope*
- 11 **LOOK ALIVE** **BlocBoy JB Featuring Drake** *OVO Sound/Warner Bros.*
- 12 **SAD!** **XXXTENTACION** *Bad Vibes Forever*
- 13 **YES INDEED** **Lil Baby & Drake** *Quality Control/Motown/Capitol*
- 14 **TASTE** **Tyga Featuring Offset** *Last Kings/EMPIRE*
- 15 **FEFE** **6ix9ine Featuring Nicki Minaj & Murda Beatz** *ScumGang/TenThousandProjects/Capitol*
- 16 **MOTORSPORT** **Migos, Nicki Minaj & Cardi B** *Quality Control/Motown/Capitol*
- 17 **LET YOU DOWN** **NF** *NF Real Music/Capitol/Caroline*
- 18 **NO LIMIT** **G-Eazy Featuring A\$AP Rocky & Cardi B** *G-Eazy/RVG/BPG/RCA*
- 19 **PRAY FOR ME** **The Weeknd & Kendrick Lamar** *Top Dawg/Aftermath/Republic/Interscope*
- 20 **GUCCIGANG** **Lil Pump** *Lifetime/Tha Lights Global/Warner Bros.*
- 21 **SICKO MODE** **Travis Scott** *Cactus Jack/Grand Hustle/Epic*
- 22 **WALK IT TALK IT** **Migos Featuring Drake** *Quality Control/Motown/Capitol*
- 23 **HIM & I** **G-Eazy & Halsey** *G-Eazy/RVG/BPG/RCA*

- 24 **STIR FRY** **Migos** *Quality Control/Motown/Capitol*
- 25 **ALL THE STARS** **Kendrick Lamar & SZA** *Top Dawg/Aftermath/Interscope*
- 26 **THIS IS AMERICA** **Childish Gambino** *mcDJ/Wolf + Rothstein/RCA*
- 27 **NONSTOP** **Drake** *Young Money/Cash Money/Republic*
- 28 **I FALL APART** **Post Malone** *Republic*
- 29 **FREAKY FRIDAY** **Lil Dicky Featuring Chris Brown** *Dirty Burd/BMG/Commission*
- 30 **GUMMO** **6ix9ine** *ScumGang/TenThousandProjects*
- 31 **RIC FLAIR DRIP** **Offset & Metro Boomin** *Boominati/Quality Control/Motown/Slaughter Gang/Republic/Capitol/Epic*
- 32 **BE CAREFUL** **Cardi B** *The KSR Group/Atlantic*
- 33 **PLUG WALK** **Rich The Kid** *Rich Forever/300/Interscope*
- 34 **BARTIER CARDI** **Cardi B Featuring 21 Savage** *The KSR Group/Atlantic*
- 35 **BIG BANK** **YG Featuring 2 Chainz, Big Sean & Nicki Minaj** *4Hunnid/CTE/Def Jam*
- 36 **LOVE.** **Kendrick Lamar Featuring Zacari** *Top Dawg/Aftermath/Interscope*
- 37 **MOONLIGHT** **XXXTENTACION** *Bad Vibes Forever*
- 38 **NO BRAINER** **DJ Khaled Featuring Justin Bieber, Chance The Rapper & Quavo** *We The Best/Epic*
- 39 **PLAIN JANE** **A\$AP Ferg Featuring Nicki Minaj** *A\$AP Worldwide/Polo Grounds/RCA*
- 40 **I GET THE BAG** **Gucci Mane Featuring Migos** *Guwop/Atlantic*
- 41 **KING'S DEAD** **Jay Rock, Kendrick Lamar, Future & James Blake** *Top Dawg/Aftermath/Interscope*
- 42 **LEMON** **N\*E\*R\*D & Rihanna** *N.E.R.D./iam OTHER/Columbia*
- 43 **CALL OUT MY NAME** **The Weeknd** *XO/Republic*
- 44 **BODAK YELLOW (MONEY MOVES)** **Cardi B** *The KSR Group/Atlantic*
- 45 **I'M UPSET** **Drake** *Young Money/Cash Money/Republic*
- 46 **TRIP** **Ella Mai** *10 Summers/Interscope*
- 47 **SKY WALKER** **Miguel Featuring Travis Scott** *ByStorm/RCA*
- 48 **OUTSIDE TODAY** **YoungBoy Never Broke Again** *Never Broke Again/Atlantic*
- 49 **CHUN-LI** **Nicki Minaj** *Young Money/Cash Money/Republic*
- 50 **CHANGES** **XXXTENTACION** *Bad Vibes Forever*

Post Malone's second LP, *beerbongs & bentleys*, clocked five weeks at No. 1 on Top R&B/Hip-Hop Albums. His 2016 debut, *Stoney*, with its 77th week in the top 10, passed Michael Jackson's *Thriller* for the most time in the region in the chart's history.



# TOP R&B/HIP-HOP ALBUMS

POS / TITLE / ARTIST / LABEL

1	SCORPION	Drake	Young Money/Cash Money/Republic
2	BEARBONGS & BENTLEYS	Post Malone	Republic
3	INVASION OF PRIVACY	Cardi B	The KSR Group/Atlantic/AG
4	ASTROWORLD	Travis Scott	Cactus Jack/Grand Hustle/Epic
5	STONEY	Post Malone	Republic
6	? XXXTENTACION	Bad Vibes Forever	
7	CULTURE II	Migos	Quality Control/Motown/Capitol
8	BLACK PANTHER: THE ALBUM, MUSIC FROM AND INSPIRED BY	Soundtrack	Top Dawg/Aftermath/Interscope/IGA
9	DAMN.	Kendrick Lamar	Top Dawg/Aftermath/Interscope/IGA
10	KOD	J. Cole	Dreamville/Roc Nation/Interscope/IGA
11	AMERICAN TEEN	Khalid	Right Hand/RCA
12	LUV IS RAGE 2	Lil Uzi Vert	Generation Now/Atlantic/AG
13	KAMIKAZE	Eminem	Shady/Aftermath/Interscope/IGA
14	GOODBYE & GOOD RIDDANCE	Juice WRLD	Grade A/Interscope/IGA
15	17 XXXTENTACION	Bad Vibes Forever/EMPIRE	
16	THA CARTER V	Lil Wayne	Young Money/Republic
17	24K MAGIC	Bruno Mars	Atlantic/AG
18	HEARTBREAK ON A FULL MOON	Chris Brown	RCA
19	CTRL	SZA	Top Dawg/RCA
20	MORE LIFE	Drake	Young Money/Cash Money/Republic
21	REVIVAL	Eminem	Shady/Aftermath/Interscope/IGA
22	HARDER THAN EVER	Lil Baby	Quality Control/Motown/Capitol
23	PERCEPTION	NF	NF Real Music/Capitol/Caroline
24	THE BEAUTIFUL & DAMNED	G-Eazy	G-Eazy/RVG/BPG/RCA
25	QUEEN	Nicki Minaj	Young Money/Cash Money/Republic
26	LIFE OF A DARK ROSE	Lil Skies	All We Got/Atlantic/AG
27	VIEWS	Drake	Young Money/Cash Money/Republic
28	STARBOY	The Weeknd	XO/Republic
29	PROJECT BABY TWO	Kodak Black	Dollaz N Dealz/Atlantic/AG
30	YE	Kanye West	G.O.O.D./Def Jam
31	TAKE CARE	Drake	Young Money/Cash Money/Republic
32	WITHOUT WARNING	21 Savage, Offset & Metro Boomin	Boominati/Quality Control/Motown/Slaughter Gang/Republic/Capitol/Epic
33	MY DEAR MELANCHOLY, (EP)	The Weeknd	XO/Republic
34	CURTAIN CALL: THE HITS	Eminem	Shady/Aftermath/Interscope/IGA
35	UNTIL DEATH CALL MY NAME	YoungBoy Never Broke Again	Never Broke Again/Atlantic/AG
36	EVERYTHING IS LOVE	The Carters	Parkwood/Roc Nation
37	THE WORLD IS YOURS	Rich The Kid	Rich Forever/300/Interscope/IGA
38	BOBBY TARANTINO II	Logic	Visionary/Def Jam
39	H.E.R.	H.E.R.	RCA
40	DAY69	6ix9ine	ScumGang/TenThousand Projects
41	DRIP HARDER	Lil Baby & Gunna	Young Stoner Life/300/Quality Control/Motown/AG/Capitol
42	SWIMMING	Mac Miller	Warner Bros.
43	BIRDS IN THE TRAP SING MCKNIGHT	Travis Scott	Grand Hustle/Epic
44	CULTURE	Migos	Quality Control/300/AG
45	HUNCHO JACK, JACK HUNCHO	Huncho Jack	Grand Hustle/Cactus Jack/Quality Control/Motown/Epic/Capitol
46	LEGEND: THE BEST OF...	Bob Marley And The Wailers	Tuff Gong/Island/UMe
47	THE BIGGER ARTIST	A Boogie Wit da Hoodie	Highbridge The Label/Atlantic/AG
48	LIL PUMP	Lil Pump	Lifetime/Tha Lights Global/Warner Bros.
49	LIFE'S A TRIP	Trippie Redd	TenThousand Projects
50	QUALITY CONTROL: CONTROL THE STREETS, VOL.1	Various Artists	Quality Control/Motown/Capitol

# TOP RAP ALBUMS

POS / TITLE / ARTIST / LABEL

1	SCORPION	Drake	Young Money/Cash Money/Republic
2	BEARBONGS & BENTLEYS	Post Malone	Republic
3	INVASION OF PRIVACY	Cardi B	The KSR Group/Atlantic/AG
4	ASTROWORLD	Travis Scott	Cactus Jack/Grand Hustle/Epic
5	STONEY	Post Malone	Republic
6	? XXXTENTACION	Bad Vibes Forever	
7	CULTURE II	Migos	Quality Control/Motown/Capitol
8	DAMN.	Kendrick Lamar	Top Dawg/Aftermath/Interscope/IGA
9	BLACK PANTHER: THE ALBUM, MUSIC FROM AND INSPIRED BY	Soundtrack	Top Dawg/Aftermath/Interscope/IGA
10	KOD	J. Cole	Dreamville/Roc Nation/Interscope/IGA
11	KAMIKAZE	Eminem	Shady/Aftermath/Interscope/IGA
12	LUV IS RAGE 2	Lil Uzi Vert	Generation Now/Atlantic/AG
13	GOODBYE & GOOD RIDDANCE	Juice WRLD	Grade A/Interscope/IGA
14	HAMILTON: AN AMERICAN MUSICAL	Original Broadway Cast	Hamilton Uptown/Atlantic/AG
15	THA CARTER V	Lil Wayne	Young Money/Republic
16	HARDER THAN EVER	Lil Baby	Quality Control/Motown/Capitol
17	QUEEN	Nicki Minaj	Young Money/Cash Money/Republic
18	REVIVAL	Eminem	Shady/Aftermath/Interscope/IGA
19	THE BEAUTIFUL & DAMNED	G-Eazy	G-Eazy/RVG/BPG/RCA
20	MORE LIFE	Drake	Young Money/Cash Money/Republic
21	LIFE OF A DARK ROSE	Lil Skies	All We Got/Atlantic/AG
22	VIEWS	Drake	Young Money/Cash Money/Republic
23	YE	Kanye West	G.O.O.D./Def Jam
24	PERCEPTION	NF	NF Real Music/Capitol/Caroline
25	WITHOUT WARNING	21 Savage, Offset & Metro Boomin	Boominati/Quality Control/Motown/Slaughter Gang/Republic/Capitol/Epic

# TOP R&B ALBUMS

POS / TITLE / ARTIST / LABEL

1	AMERICAN TEEN	Khalid	Right Hand/RCA
2	17 XXXTENTACION	Bad Vibes Forever/EMPIRE	
3	24K MAGIC	Bruno Mars	Atlantic/AG
4	HEARTBREAK ON A FULL MOON	Chris Brown	RCA
5	CTRL	SZA	Top Dawg/RCA
6	MY DEAR MELANCHOLY, (EP)	The Weeknd	XO/Republic
7	STARBOY	The Weeknd	XO/Republic
8	H.E.R.	H.E.R.	RCA
9	LEGEND: THE BEST OF BOB MARLEY AND THE WAILERS	Bob Marley And The Wailers	Tuff Gong/Island/UMe
10	BEAUTY BEHIND THE MADNESS	The Weeknd	XO/Republic
11	ANTI	Rihanna	Westbury Road/Roc Nation
12	THE ESSENTIAL MICHAEL JACKSON	Michael Jackson	Epic/Legacy
13	FREUDIAN	Daniel Caesar	Golden Child
14	WAR & LEISURE	Miguel	ByStorm/RCA
15	TRAP SOUL	Bryson Tiller	TrapSoul/RCA
16	TRIP	Jhene Aiko	ARTclub/ARTium/Def Jam
17	BLONDE	Frank Ocean	Boys Don't Cry
18	READY (EP)	Ella Mai	10 Summers/Interscope/IGA
19	THRILLER	Michael Jackson	Epic/Legacy
20	EAST ATLANTA LOVE LETTER	6LACK	LVRN/Interscope/IGA
21	I AM...SASHA FIERCE	Beyoncé	Music World/Columbia
22	FREE 6LACK	6LACK	LVRN/Interscope/IGA
23	MEMORIES DON'T DIE	Tory Lanez	Mad Love/Interscope/IGA
24	AWAKEN, MY LOVE!	Childish Gambino	mcdJ/Glassnote
25	ELLA MAI	Ella Mai	10 Summers/Interscope/IGA

# HOT RAP SONGS

POS / TITLE / ARTIST / LABEL

1	GOD'S PLAN	Drake	Young Money/Cash Money/Republic
2	I LIKE IT	Cardi B, Bad Bunny & J Balvin	The KSR Group/Atlantic
3	IN MY FEELINGS	Drake	Young Money/Cash Money/Republic
4	PSYCHO	Post Malone Featuring Ty Dolla \$ign	Republic
5	NICE FOR WHAT	Drake	Young Money/Cash Money/Republic
6	ROCKSTAR	Post Malone Featuring 21 Savage	Republic
7	LUCID DREAMS	Juice WRLD	Grade A/Interscope
8	BETTER NOW	Post Malone	Republic
9	LOOK ALIVE	BlocBoy JB Featuring Drake	OVO Sound/Warner Bros.
10	YES INDEED	Lil Baby & Drake	Quality Control/Motown/Capitol
11	SADI	XXXTENTACION	Bad Vibes Forever
12	TASTE	Tyga Featuring Offset	Last Kings/EMPIRE
13	FEFE	6ix9ine Featuring Nicki Minaj & Murda Beatz	ScumGang/TenThousand Projects/Capitol
14	MOTORSPORT	Migos, Nicki Minaj & Cardi B	Quality Control/Motown/Capitol
15	LET YOU DOWN	NF	NF Real Music/Capitol/Caroline
16	NO LIMIT	G-Eazy Featuring A\$AP Rocky & Cardi B	G-Eazy/RVG/BPG/RCA
17	GUCCI GANG	Lil Pump	Lifetime/Tha Lights Global/Warner Bros.
18	SICKO MODE	Travis Scott	Cactus Jack/Grand Hustle/Epic
19	HIM & I	G-Eazy & Halsey	G-Eazy/RVG/BPG/RCA
20	WALK IT TALK IT	Migos Featuring Drake	Quality Control/Motown/Capitol
21	STIR FRY	Migos	Quality Control/Motown/Capitol
22	NONSTOP	Drake	Young Money/Cash Money/Republic
23	I FALL APART	Post Malone	Republic
24	GUMMO	6ix9ine	ScumGang/TenThousand Projects
25	RIC FLAIR DRIP	Offset & Metro Boomin	Boominati/Quality Control/Motown/Slaughter Gang/Republic/Capitol/Epic

# HOT R&B SONGS

POS / TITLE / ARTIST / LABEL

1	FINESSE	Bruno Mars & Cardi B	Atlantic
2	BOO'DUP	Ella Mai	10 Summers/Interscope
3	PRAY FOR ME	The Weeknd & Kendrick Lamar	Top Dawg/Aftermath/Republic/Interscope
4	ALL THE STARS	Kendrick Lamar & SZA	Top Dawg/Aftermath/Interscope
5	FREAKY FRIDAY	Lil Dicky Featuring Chris Brown	Dirty Burd/BMG/Commission
6	CALL OUT MY NAME	The Weeknd	XO/Republic
7	NO BRAINER	DJ Khaled Featuring Justin Bieber, Chance The Rapper & Quavo	We The Best/Epic
8	CHANGES	XXXTENTACION	Bad Vibes Forever
9	MEDICINE	Queen Naija	Queen Naija/Capitol
10	BEST PART	Daniel Caesar Featuring H.E.R.	Golden Child
11	TRIP	Ella Mai	10 Summers/Interscope
12	SKY WALKER	Miguel Featuring Travis Scott	ByStorm/RCA
13	FOCUS	H.E.R.	RCA
14	SATIVA	Jhene Aiko Featuring Swae Lee Or Rae Sremmurd	ARTclub/ARTium/Def Jam
15	YOUNG DUMB & BROKE	Khalid	Right Hand/RCA
16	GET YOU	Daniel Caesar Featuring Kali Uchis	Golden Child
17	BROKEN CLOCKS	SZA	Top Dawg/RCA
18	DON'T MATTER TO ME	Drake Featuring Michael Jackson	Young Money/Cash Money/Republic
19	AT THE CLUB	Jacquees X Dej Loaf	Cash Money/Republic
20	PILLS AND AUTOMOBILES	Chris Brown Featuring Yo Gotti, A Boogie Wit da Hoodie & Kodak Black	RCA
21	TEMPO	Chris Brown	RCA
22	THE WEEKEND	SZA	Top Dawg/RCA
23	RICH & SAD	Post Malone	Republic
24	WHEN WE	Tank	R&B Money/Atlantic
25	SPOIL MY NIGHT	Post Malone Featuring Swae Lee	Republic



## TOP LATIN ARTISTS

POS / ARTIST / LABEL

- 1 **OZUNA** VP Entertainment/DimeloVI/Sony Music Latin
- 2 **J BALVIN** Universal Music Latin/UMLE
- 3 **ROMEO SANTOS** Sony Music Latin
- 4 **DADDY YANKEE** El Cartel/UMLE
- 5 **MALUMA** Royalty World/Sony Music Latin
- 6 **BANDA SINALOENSE MS DE SERGIO LIZARRAGA** Lizos/Sony Music Latin
- 7 **NICKY JAM** La Industria/Sony Music Latin
- 8 **BAD BUNNY** Hear This Music/Rimas
- 9 **SHAKIRA** Sony Music Latin
- 10 **LUIS FONSI** Universal Music Latino/UMLE
- 11 **WISIN** Sony Music Latin
- 12 **ANUEL AA** Real Hasta La Muerte/GLAD Empire
- 13 **CHRISTIAN NODAL** JG/Fonovisa/UMLE
- 14 **AVENTURA** The Orchard/Sony Music Latin
- 15 **NATTI NATASHA** Pina/Sony Music Latin
- 16 **RAYMIX** Latin Stylish/AfterCluv/Fonovisa/UMLE
- 17 **CALIBRE 50** Andaluz/Disa/UMLE
- 18 **T3R ELEMENTO** DEL
- 19 **YANDEL** Sony Music Latin
- 20 **FARRUKO** Carbon Fiber/Sony Music Latin
- 21 **PRINCE ROYCE** Sony Music Latin
- 22 **SELENA** Capitol Latin/UMLE
- 23 **LOS PLEBES DEL RANCHO DE ARIEL CAMACHO** JG
- 24 **CNCO** Sony Music Latin
- 25 **KAROL G** Universal Music Latino/UMLE

## TOP LATIN LABELS

POS / LABEL

- 1 **SONY MUSIC LATIN**
- 2 **UNIVERSAL MUSIC LATIN ENTERTAINMENT**
- 3 **WARNER LATINA**
- 4 **LIZOS**
- 5 **GLAD EMPIRE**
- 6 **FLOW LA MOVIE**
- 7 **DEL**
- 8 **RANCHO HUMILDE**
- 9 **LA RED**
- 10 **RIMAS**



Ozuna's 2017 debut, *Odisea*, led Top Latin Albums for 46 weeks, the most ever for a set by a male artist. What halted his run? His follow-up, *Aura*, which launched at No. 1 in September.

VICENTE SAAVEDRA  
PRESIDENT / VP Entertainment/DimeloVi

*Dimelo Vi*

#1 LATIN RHYTHM ALBUMS IMPRINT



**billboard**  
YEAR-END CHARTS 2018

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## HOT LATIN SONGS

POS / TITLE / ARTIST / LABEL

- 1 **DESPACITO** Luis Fonsi & Daddy Yankee Featuring Justin Bieber  
*Universal Music Latino/Raymond Braun/SchoolBoy/Def Jam/Republic/UMLE*
- 2 **MI GENTE** J Balvin & Willy William Featuring Beyoncé *Scorpio/Capitol Latin/Parkwood/Columbia/UMLE*
- 3 **DURA** Daddy Yankee *El Cartel/UMLE*
- 4 **X** Nicky Jam x J Balvin *La Industria/Sony Music Latin*
- 5 **TE BOTE** Casper Magico, Nio Garcia, Darell, Nicky Jam, Ozuna & Bad Bunny *Los Magicos/Flow La Movie*
- 6 **EL FARSANTE** Ozuna & Romeo Santos *VP Entertainment/DimeloVi/Sony Music Latin*
- 7 **ECHAME LA CULPA** Luis Fonsi & Demi Lovato *Safehouse/Island/Universal Music Latino/Republic/UMLE*
- 8 **LA MODELO** Ozuna x Cardi B *VP Entertainment/DimeloVi/Sony Music Latin*
- 9 **SIN PIJAMA** Becky G + Natti Natasha *RCA/Sony Music Latin*
- 10 **MENIEGO** Reik Featuring Ozuna & Wisin *Sony Music Latin*
- 11 **DAME TU COSITA** Pitbull x El Chombo x Karol G Featuring Cutty Ranks *Juston/Play Two/BI/Mr. 305/Ultra*
- 12 **CORAZON** Maluma X Nego do Borel *Royalty World/Sony Music Latin*
- 13 **OYE MUJER** Raymix *Latin Stylish/AfterCluv/Fonovisa/UMLE*
- 14 **UNICA** Ozuna *VP Entertainment/DimeloVi/Sony Music Latin*
- 15 **TAKI TAKI** DJ Snake Featuring Selena Gomez, Ozuna & Cardi B *DJ Snake/Geffen/Interscope*
- 16 **MAYORES** Becky G Featuring Bad Bunny *Kemosabe/RCA/Sony Music Latin*
- 17 **SCOOBY DOO PAPA** DJ Kass *DJ Kass/Grundwerk/eOne*
- 18 **MIA** Bad Bunny Featuring Drake *Rimas/OVO Sound/Warner Bros.*
- 19 **SENSUALIDAD** DJ Luian & Mambo Kingz Presentan: Bad Bunny, J Balvin & Prince Royce *Hear This Music/Sony Music Latin*
- 20 **CRIMINAL** Natti Natasha x Ozuna *Pina/Sony Music Latin*
- 21 **EL PRESTAMO** Maluma *Royalty World/Sony Music Latin*
- 22 **EL BANO** Enrique Iglesias Featuring Bad Bunny *RCA/Sony Music Latin*
- 23 **VAINA LOCA** Ozuna x Manuel Turizo *VP Entertainment/DimeloVi/Sony Music Latin*
- 24 **CLANDESTINO** Shakira & Maluma *Sony Music Latin*
- 25 **KRIPPY KUSH** Farruko, Nicki Minaj, Bad Bunny, 21 Savage & Rvssian *Carbon Fiber/Sony Music Latin*
- 26 **BEBE** 6ix9ine Featuring Anuel AA *ScumGang/TenThousandProjects/UMLE*
- 27 **PERRO FIEL** Shakira Featuring Nicky Jam *Sony Music Latin*
- 28 **SIGUELO BAILANDO** Ozuna *VP Entertainment/DimeloVi/Sony Music Latin*
- 29 **MICAMA** Karol G & J Balvin Featuring Nicky Jam *Universal Music Latino/UMLE*
- 30 **NO ES JUSTO** J Balvin & Zion & Lennox *Universal Music Latino/UMLE*
- 31 **AMOR FODA** Bad Bunny *Hear This Music/Rimas*
- 32 **ESTAMOS BIEN** Bad Bunny *Rimas*
- 33 **EL CLAVO** Prince Royce Featuring Maluma *Sony Music Latin*
- 34 **LA PLAYER (BANDOLERA)** Zion & Lennox *Warner Latina*
- 35 **TU POSTURA** Banda Sinaloense MS de Sergio Lizarraga *Lizos*
- 36 **DOWNTOWN** Anitta & J Balvin *Warner Latina*
- 37 **MADURA** Cosculluela + Bad Bunny *Warner Latina*
- 38 **ASESINA** Brytiago X Darell *Business*
- 39 **ESCAPATE CONMIGO** Wisin Featuring Ozuna *WK/Sony Music Latin*
- 40 **MACHIKA** J Balvin x Jeon x Anitta *Capitol Latin/UMLE*
- 41 **BELLA** Wolfine *Codiscos/Warner Latina*
- 42 **NO ME ACUERDO** Thalia & Natti Natasha *Sony Music Latin*
- 43 **AMBIENTE** J Balvin *Universal Music Latino/UMLE*
- 44 **EL ANILLO** Jennifer Lopez *Nuyorican/Sony Music Latin*
- 45 **SOLITA** Almighty, Ozuna, Bad Bunny & Wisin *Hear This Music/Sony Music Latin*
- 46 **DEIALA QUE VUELVA** Piso 21 Featuring Manuel Turizo *Warner Latina*
- 47 **BELLA Y SENSUAL** Romeo Santos Featuring Nicky Jam & Daddy Yankee *Sony Music Latin*
- 48 **ELLA QUIERE BEBER** Anuel AA & Romeo Santos *Real Hasta La Muerte/GLAD Empire*
- 49 **EL COLOR DE TUS OJOS** Banda Sinaloense MS de Sergio Lizarraga *Lizos*
- 50 **FELICES LOS 4** Maluma *Royalty World/Sony Music Latin*



CNCO scored its second No. 1 on Top Latin Albums in as many visits as the quintet's self-titled album bowed at the summit in April. (Primera Cita opened on top in 2016.)

## TOP LATIN ALBUMS

POS / TITLE / ARTIST / LABEL

- 1 **ODISEA** Ozuna *VP Entertainment/DimeloVi/Sony Music Latin*
- 2 **AURA** Ozuna *VP Entertainment/DimeloVi/Sony Music Latin*
- 3 **VIBRAS** J Balvin *Universal Music Latino/UMLE*
- 4 **GOLDEN** Romeo Santos *Sony Music Latin*
- 5 **EL DORADO** Shakira *Sony Music Latin*
- 6 **FENIX** Nicky Jam *La Industria/Sony Music Latin*
- 7 **TODAVIA ME AMAS: LO MEJOR DE AVENTURA** Aventura *The Orchard/Sony Music Latin*
- 8 **ME DEJELLEVAR** Christian Nodal *JG/Fonovisa/UMLE*
- 9 **REAL HASTA LA MUERTE** Anuel AA *Real Hasta La Muerte/GLAD Empire*
- 10 **F.A.M.E.** Maluma *Royalty World/Sony Music Latin*
- 11 **FORMULA: VOL. 2** Romeo Santos *Sony Music Latin*
- 12 **VICTORY** Wisin *Sony Music Latin*
- 13 **ONES** Selena *Capitol Latin/UMLE*
- 14 **ENERGIA** J Balvin *Capitol Latin/UMLE*
- 15 **TRAPXIFICANTE** Farruko *Carbon Fiber/Sony Music Latin*
- 16 **#UPDATE** Yandel *Sony Music Latin*
- 17 **LA MEJOR VERSION DE MI** Banda Sinaloense MS de Sergio Lizarraga *Lizos/Sony Music Latin*
- 18 **QUE BENDICION** Banda Sinaloense MS de Sergio Lizarraga *Lizos*
- 19 **UNDERGROUND** T3r Elemento *Parral/La Red*
- 20 **PRETTY BOY DIRTY BOY** Maluma *Sony Music Latin*
- 21 **CNCO** CNCO *Sony Music Latin*
- 22 **UNSTOPPABLE** Karol G *Universal Music Latino/UMLE*
- 23 **FORMULA: VOL. 1** Romeo Santos *Sony Music Latin*
- 24 **SEX AND LOVE** Enrique Iglesias *Republic/UMLE*
- 25 **MANTRA** Sebastian Yatra *Universal Music Latino/UMLE*
- 26 **3** Marc Anthony *Sony Music Latin*
- 27 **RECUERDEN MI ESTILO** Los Plebes del Rancho de Ariel Camacho *DEL/Sony Music Latin*
- 28 **VENGO A ACLARAR** El Fantasma y Banda Populares del Llano *AfinArte*
- 29 **LA FAMILIA** J Balvin *Capitol Latin/UMLE*
- 30 **40 ANOS** Marco Antonio Solís *Fonovisa/UMLE*
- 31 **EN VIVO: GUADALAJARA - MONTERREY** Banda Sinaloense MS de Sergio Lizarraga *Lizos*
- 32 **#1'S** Prince Royce *Top Stop/Sony Music Latin*
- 33 **MIS NUMERO 1... 40 ANIVERSARIO** Juan Gabriel *Sony Music Latin*
- 34 **EL KARMA** Ariel Camacho y Los Plebes del Rancho *DEL/Sony Music Latin*
- 35 **BARRIO FINO** Daddy Yankee *El Cartel*
- 36 **GRANDESEXITOS** Luis Miguel *Warner Latina*
- 37 **EN LA FUGA** Arsenal Efectivo *Rancho Humilde*
- 38 **OYE MUJER** Raymix *Latin Stylish/AfterCluv/Fonovisa/UMLE*
- 39 **LAS BANDAS ROMANTICA** Banda Sinaloense MS de Sergio Lizarraga *Disa/UMLE*
- 40 **BENDECIDO** Lenin Ramirez *DEL*
- 41 **COCO (BANDA SONORA EN ESPANOL)** Soundtrack *Pixar/Walt Disney*
- 42 **UBUNTU** Piso 21 *Warner Latina*
- 43 **ANDAMOS EN EL RUEDO** Ulises Chaidez y Sus Plebes *DEL/Sony Music Latin*
- 44 **MEXICO POR SIEMPRE!** Luis Miguel *Warner Latina*
- 45 **LO MEJOR DE** Calibre 50 *Disa/UMLE*
- 46 **PURA LUMBRE** Legado 7 *Rancho Humilde*
- 47 **VIVES** Carlos Vives *Gaira/WK/Sony Music Latin*
- 48 **LA OSCURIDAD** Bryant Myers *La Commission/eOne*
- 49 **SALE EL SOL** Shakira *Epic/Sony Music Latin*
- 50 **EXILIADOS ES LA BAHIA: LO MEJOR DE MANA** Mana *Warner Latina*

Enrique Iglesias earned his record-extending 30th Latin Airplay No. 1, "El Baño" featuring Bad Bunny, in March.

**EMM congratulates Ozuna  
on his accomplishments:**

## **#1 STREAMING**

Ozuna is 2018's most viewed  
artist globally on YouTube.

## **#1 ALBUM SALES**

Ozuna ends 2018 with Latin music's  
#1 and #2 albums on the Billboard  
Top Latin Albums chart.

## **#1 ON THE CHARTS**

2018's Billboard's Top Latin Artist.

Record 21 concurrent songs on the  
Billboard Hot Latin Songs chart.

## **#1 TOURING**

Ozuna's Sold-Out  
Aura USA Tour 2018  
broke records  
for "Most tickets  
sold at a single  
Latin music event"  
at iconic venues like  
the American Airlines Arena  
in Miami and the Forum  
in Los Angeles





## TOP CHRISTIAN ARTISTS

POS / ARTIST / LABEL

- 1 **LAUREN DAIGLE** *Centricity/Capitol CMG*
- 2 **MERCYME** *Fair Trade/PLG*
- 3 **HILLSONG WORSHIP** *Hillsong/Sparrow/Capitol CMG*
- 4 **CORY ASBURY** *Bethel*
- 5 **ELEVATION WORSHIP** *Elevation Church/PLG*
- 6 **TOBYMAC** *ForeFront/Capitol CMG*
- 7 **FOR KING & COUNTRY** *Word-Curb/Curb*
- 8 **ZACH WILLIAMS** *Essential/PLG*
- 9 **HILLSONG UNITED** *Hillsong/Sparrow/Capitol CMG*
- 10 **CHRIS TOMLIN** *sixsteps/Sparrow/Capitol CMG*
- 11 **CASTING CROWNS** *Beach Street/Reunion/PLG*
- 12 **SKILLET** *Hear It Loud/Atlantic/AG*
- 13 **TAUREN WELLS** *Reunion/PLG*
- 14 **CROWDER** *sixsteps/Sparrow/Capitol CMG*
- 15 **REND COLLECTIVE** *Rend Collective/Integrity/PLG*
- 16 **NEEDTOBREATHE** *Atlantic/AG*
- 17 **LECRAE** *Reach/Columbia*
- 18 **BETHEL MUSIC** *Bethel*
- 19 **MICAH TYLER** *Fair Trade/PLG*
- 20 **MATTHEW WEST** *Sparrow/Capitol CMG*
- 21 **FRANCESCA BATTISTELLI** *Word-Curb/Curb*
- 22 **JORDAN FELIZ** *Centricity/Capitol CMG*
- 23 **MATT MAHER** *Essential/PLG*
- 24 **TENTH AVENUE NORTH** *Reunion/PLG*
- 25 **PHIL WICKHAM** *Fair Trade/PLG*

## TOP CHRISTIAN LABELS

POS / LABEL

- 1 **CAPITOL CHRISTIAN MUSIC GROUP**
- 2 **PROVIDENT LABEL GROUP**
- 3 **CURB-WORD**
- 4 **CENTRICITY**
- 5 **BETHEL**
- 6 **FAIR TRADE**
- 7 **ELEVATION WORSHIP**
- 8 **BMG**
- 9 **COLUMBIA**
- 10 **LEGACY**

## HOT CHRISTIAN SONGS

POS / TITLE / ARTIST / LABEL

- 1 **RECKLESS LOVE** **Cory Asbury** *Bethel*
- 2 **YOU SAY** **Lauren Daigle** *Centricity*
- 3 **I JUST NEED U.** **tobyMac** *ForeFront/Capitol CMG*
- 4 **WHO YOU SAY I AM** **Hillsong Worship** *Hillsong/Sparrow/Capitol CMG*
- 5 **JOY.** **for KING & COUNTRY** *Curb-Word*
- 6 **GRACE GOT YOU** **MercyMe** *Fair Trade*
- 7 **FEAR IS A LIAR** **Zach Williams** *Essential/PLG*
- 8 **SO WILL I (100 BILLION X)** **Hillsong UNITED** *Hillsong/Sparrow/Capitol CMG*
- 9 **I CAN ONLY IMAGINE** **MercyMe** *Fair Trade*
- 10 **WHAT A BEAUTIFUL NAME** **Hillsong Worship** *Hillsong/Sparrow/Capitol CMG*
- 11 **DO IT AGAIN** **Elevation Worship** *Elevation Worship*
- 12 **ALL MY HOPE** **Crowder Featuring Tauren Wells** *sixsteps/Sparrow/Capitol CMG*
- 13 **O' LORD** **Lauren Daigle** *Centricity*
- 14 **THE BREAKUP SONG** **Francesca Battistelli** *Curb-Word*
- 15 **RESURRECTION POWER** **Chris Tomlin** *Rivermusic/Sparrow/Capitol CMG*
- 16 **KNOWN** **Tauren Wells** *Reunion/PLG*
- 17 **CONTROL (SOMEHOW YOU WANT ME)** **Tenth Avenue North** *ReMade/Reunion/PLG*
- 18 **HEAD ABOVE WATER** **Avril Lavigne** *Avril Lavigne/BMG*
- 19 **O COME TO THE ALTAR** **Elevation Worship** *Elevation Worship*
- 20 **COUNTING EVERY BLESSING** **Rend Collective** *Rend Family/Sparrow/Capitol CMG*
- 21 **NO MATTER WHAT** **Ryan Stevenson Featuring Bart Millard** *Gotee*
- 22 **GOD OF ALL MY DAYS** **Casting Crowns** *Beach Street/Reunion/PLG*
- 23 **EVERYTHING** **tobyMac** *ForeFront/Capitol CMG*
- 24 **THE WAY (NEW HORIZON)** **Pat Barrett** *Bowyer & Bow/Sparrow/Capitol CMG*
- 25 **OLD CHURCH CHOIR** **Zach Williams** *Essential/PLG*
- 26 **WHEN WE PRAY** **Tauren Wells** *Reunion/PLG*
- 27 **WITNESS** **Jordan Feliz** *Centricity*
- 28 **FREEDOM HYMN** **Austin French** *Awaken/Fair Trade*
- 29 **WHAT A FRIEND** **Matt Maher** *Essential/PLG*
- 30 **DIFFERENT** **Micah Tyler** *Fair Trade*
- 31 **LIVING HOPE** **Phil Wickham** *Fair Trade*
- 32 **EVEN THEN** **Micah Tyler** *Fair Trade*
- 33 **ALL IN** **Matthew West** *Sparrow/Capitol CMG*
- 34 **EVEN IF** **MercyMe** *Fair Trade*
- 35 **CONFIDENCE** **Sanctus Real** *Framework/Fair Trade*
- 36 **MORE THAN ANYTHING** **Natalie Grant** *Curb/Curb-Word*
- 37 **HEAVEN ON EARTH** **Stars Go Dim** *Curb-Word*
- 38 **WALKING ON WATER** **NEEDTOBREATHE** *Atlantic/Curb-Word*
- 39 **BLEED THE SAME** **Mandisa Featuring tobyMac** *Sparrow/Capitol CMG*
- 40 **COME TO THE TABLE** **Sidewalk Prophets** *Fervent/Curb-Word*
- 41 **SO WILL I (100 BILLION X)** **Hillsong Worship** *Hillsong/Sparrow/Capitol CMG*
- 42 **ONLY JESUS** **Casting Crowns** *Beach Street/Reunion/PLG*
- 43 **JESUS I BELIEVE** **Big Daddy Weave** *Fervent/Curb-Word*
- 44 **BROKEN THINGS** **Matthew West** *Sparrow/Capitol CMG*
- 45 **BROKEN PRAYERS** **Riley Clemmons** *Sparrow/Capitol CMG*
- 46 **DREAM SMALL** **Josh Wilson** *Black River Christian*
- 47 **STILL ROLLING STONES** **Lauren Daigle** *Centricity*
- 48 **DEATH WAS ARRESTED** **North Point InsideOut Featuring Seth Condrey** *North Point/Centricity*
- 49 **GRACEFULLY BROKEN** **Matt Redman Featuring Tasha Cobbs Leonard** *sixsteps/Sparrow/Capitol CMG*
- 50 **LOOK UP CHILD** **Lauren Daigle** *Centricity*



Sparked by 2018's same-named movie, MercyMe's early-2000s crossover hit, "I Can Only Imagine," ruled Hot Christian Songs for three weeks in March and April.



**• OZUNA •**



**CONGRATULATIONS**  
WE ARE INCREDIBLY PROUD OF YOUR  
ACHIEVEMENTS. THANK YOU FOR MAKING US  
PART OF YOUR SUCCESS.

*Dimelo Vii*

# TOP CHRISTIAN ALBUMS

POS / TITLE / ARTIST / LABEL

- 1 LOOKUPCHILD **Lauren Daigle** Centricity/Capitol CMG
- 2 PRECIOUS MEMORIES COLLECTION **Alan Jackson** ARC/EMI Nashville/Capitol CMG
- 3 I CAN ONLY IMAGINE: THE VERY BEST OF MERCYME **MercyMe** Fair Trade/PLG
- 4 HOW CAN IT BE **Lauren Daigle** Centricity/Capitol CMG
- 5 THERAPY SESSION **NF** Capitol CMG
- 6 CHAIN BREAKER **Zach Williams** Essential/PLG
- 7 LIFER **MercyMe** Fair Trade/PLG
- 8 WONDER **Hillsong UNITED** Hillsong/Sparrow/Capitol CMG
- 9 UNLEASHED **Skillet** Hear It Loud/Atlantic/Curb-Word
- 10 MANSION **NF** Capitol CMG
- 11 RECKLESS LOVE **Cory Asbury** Bethel
- 12 THERE IS MORE **Hillsong Worship** Hillsong/Sparrow/Capitol CMG
- 13 HERE AS IN HEAVEN **Elevation Worship** Elevation Worship/Essential Worship/PLG
- 14 AWAKE **Skillet** Ardent/Fair Trade/Atlantic/PLG
- 15 NEVER LOSE SIGHT **Chris Tomlin** sixsteps/Sparrow/Capitol CMG
- 16 THIS IS NOT A TEST **tobyMac** ForeFront/Capitol CMG
- 17 LET THERE BE LIGHT **Hillsong Worship** Hillsong/Sparrow/Capitol CMG
- 18 WOW HITS 2018 **Various Artists** PLG/Curb-Word/Sparrow/Capitol CMG
- 19 ALL THINGS WORK TOGETHER **Lecrae** Reach/Columbia
- 20 THERE IS A CLOUD **Elevation Worship** Elevation Worship/Essential Worship/PLG
- 21 BURN THE SHIPS **for KING & COUNTRY** Curb-Word/Curb
- 22 AMERICAN PRODIGAL **Crowder** sixsteps/Sparrow/Capitol CMG
- 23 RUN WILD. LIVE FREE. LOVE STRONG. **for KING & COUNTRY** Fervent/Curb-Word/Curb
- 24 THE VERY NEXT THING **Casting Crowns** Beach Street/Reunion/PLG
- 25 ELVIS: ULTIMATE GOSPEL **Elvis Presley** RCA/Sony Strategic Marketing Group/Legacy
- 26 HILLS AND VALLEYS **Tauren Wells** Reunion/PLG
- 27 BEHOLD: A CHRISTMAS COLLECTION **Lauren Daigle** Centricity/Capitol CMG
- 28 HOW GREAT IS OUR GOD: THE ESSENTIAL COLLECTION **Chris Tomlin** sixsteps/Sparrow/Capitol CMG
- 29 ZION **Hillsong UNITED** Hillsong/Sparrow/Capitol CMG
- 30 HARD LOVE **NEEDTOBREATHE** Atlantic/Curb-Word
- 31 GOOD NEWS **Rend Collective** Rend Family/Sparrow/Capitol CMG
- 32 ALL IN **Matthew West** Sparrow/Capitol CMG
- 33 NEON STEEPLE **Crowder** sixsteps/Sparrow/Capitol CMG
- 34 PRECIOUS MEMORIES **Alan Jackson** ACR/Arista Nashville/PLG
- 35 COMATOSE **Skillet** Ardent/SRE/Lava/PLG
- 36 YOU MAKE ME BRAVE: LIVE AT THE CIVIC **Bethel Music** Bethel
- 37 WHERE NO ONE STANDS ALONE **Elvis Presley** RCA/Legacy
- 38 STARLIGHT **Bethel Music** Bethel
- 39 THE ELEMENTS **tobyMac** ForeFront/Capitol CMG
- 40 WE WILL NOT BE SHAKEN **Bethel Music** Bethel
- 41 OUT OF THE DARK **Mandisa** Sparrow/Capitol CMG
- 42 ALL THE PEOPLE SAID AMEN **Matt Maher** Essential/PLG
- 43 GLORIOUS DAY: HYMNS OF FAITH **Casting Crowns** Cracker Barrel/Beach Street/Reunion/PLG
- 44 PRECIOUS MEMORIES: VOLUME II **Alan Jackson** ACR/EMI Nashville/Capitol CMG
- 45 THE ANSWER **JEREMY CAMP** Stolen Pride/Sparrow/Capitol CMG
- 46 JESU, JOY OF MAN'S DESIRING: CHRISTMAS WITH THE DOMINICAN SISTERS OF MARY **Dominican Sisters Of Mary - Mother Of The Eucharist** De Montfort/Sony Classical/Sony Masterworks
- 47 HALLELUJAH HERE BELOW **Elevation Worship** Elevation Worship/PLG
- 48 IT'S FINALLY CHRISTMAS (EP) **Casting Crowns** Beach Street/Reunion/PLG
- 49 LET IT BE CHRISTMAS **Alan Jackson** ARC/Gaither/Capitol CMG
- 50 CHRISTMAS EVE AND OTHER STORIES **Trans-Siberian Orchestra** Lava/Atlantic/Curb-Word

# TOP GOSPEL LABELS

POS / LABEL

- 1 PROVIDENT LABEL GROUP
- 2 CAPITOL CHRISTIAN MUSIC GROUP
- 3 EONE
- 4 TILLYMANN
- 5 TYSCOT
- 6 LEGACY
- 7 RCA
- 8 RHINO
- 9 LUNJEAL
- 10 CAPITOL



After her pop breakthrough in 2015, **Tori Kelly's** first faith-based LP, *Hiding Place*, debuted at No. 1 on Top Gospel Albums in September.

# TOP GOSPEL ARTISTS

POS / ARTIST / LABEL

- 1 TASHA COBBS LEONARD *Motown Gospel/Capitol CMG*
- 2 KORYN HAWTHORNE *RCA Inspiration/PLG*
- 3 TRAVIS GREENE *RCA Inspiration/PLG*
- 4 TAMELA MANN *TillyMann*
- 5 MARVIN SAPP *RCA Inspiration/PLG*
- 6 ANTHONY BROWN & GROUP THERAPY *Key Of A/Vman/Tyscot/GoDigiPath*
- 7 TODD DULANEY *eOne*
- 8 KIRK FRANKLIN *Fo Yo Soul/RCA/RCA Inspiration/PLG*
- 9 JONATHAN MCREYNOLDS *Tehillah/Light/eOne*
- 10 TORI KELLY *SchoolBoy/Capitol*
- 11 JEKALYN CARR *Lunjeal/eOne*
- 12 J.J. HAIRSTON & YOUTHFUL PRAISE *JamesTown/eOne*
- 13 CHARLIE WILSON *P Music/RCA*
- 14 MARANDA CURTIS *C Bazz/Butterfly Works/RED*
- 15 BRIAN COURTNEY WILSON *Motown Gospel/Capitol CMG*
- 16 KELONTAE GAVIN *Marquis Boone/Tyscot/GoDigiPath*
- 17 WILLIAM MURPHY *RCA Inspiration/PLG*
- 18 JASON NELSON *RCA Inspiration/PLG*
- 19 ELEVATION COLLECTIVE *Elevation Worship/PLG*
- 20 THE WALLS GROUP *Fo Yo Soul/RCA/RCA Inspiration/PLG*
- 21 ZACARDI CORTEZ *Blacksmoke/WorldWide*
- 22 TINA CAMPBELL *GeeTee*
- 23 BEBE WINANS *Regimen*
- 24 JERMAINE DOLLY *Darkchild Gospel/By Any Means Necessary*
- 25 CHARLES JENKINS *Inspired People/EMPIRE Recordings*



# HOT GOSPEL SONGS

POS / TITLE / ARTIST / LABEL

- 1 WON'T HE DO IT **Koryn Hawthorne** *RCA Inspiration/PLG*
- 2 I'M BLESSED **Charlie Wilson** *P Music/RCA*
- 3 YOUR GREAT NAME **Todd Dulaney** *eOne*
- 4 YOU WILL WIN **Jekalyn Carr** *Lunjeal*
- 5 YOU WAITED **Travis Greene** *RCA Inspiration/PLG*
- 6 TRUST IN YOU **Anthony Brown & group therAPy** *Key Of A/Fair Trade/Tyscot*
- 7 CHANGE ME **Tamela Mann** *TillyMann*
- 8 LISTEN **Marvin Sapp** *Verity/RCA International/PLG*
- 9 I'M GETTING READY **Tasha Cobbs Leonard Featuring Nicki Minaj** *Motown Gospel*
- 10 EVERLASTING GOD **William Murphy Featuring Bishop James Morton** *RCA Inspiration/PLG*
- 11 I GOT THAT **Anthony Brown & group therAPy** *Key Of A/Fair Trade/Tyscot*
- 12 A GREAT WORK **Brian Courtney Wilson** *Motown Gospel*
- 13 NOT LUCKY, I'M LOVED **Jonathan McReynolds** *Tehillah/Light/eOne*
- 14 NO REASON TO FEAR **J.J. Hairston & Youthful Praise** *JamesTown/eOne*
- 15 HE PROMISED ME **BeBe Winans Featuring Tobbi & Tommi Introducing Kiandra** *Regimen*
- 16 NOBODY LIKE YOU LORD **Maranda Curtis** *C Bazz/Butterfly Works/RED Alliance/Fair Trade*
- 17 NO ORDINARY WORSHIP **Kelontae Gavin** *Marquis Boone/Tyscot*
- 18 FOREVER **Jason Nelson** *RCA Inspiration/PLG*
- 19 NEVER ALONE **Tori Kelly Featuring Kirk Franklin** *SchoolBoy/Capitol/Motown Gospel*
- 20 SERVE **Jermaine Dolly** *DarkChild Gospel/By Any Means Necessary*
- 21 THROUGH IT ALL **Tamela Mann Featuring Timbaland** *TillyMann*
- 22 OH HOW I LOVE YOU **Zacardi Cortez** *Blacksmoke*
- 23 IF YOU DON'T MIND **Ledisi & Kirk Franklin** *Verve*
- 24 YOU KNOW MY NAME **Tasha Cobbs Leonard Featuring Jimi Cravity** *Motown Gospel*
- 25 FAVOR OF GOD **James Fortune Featuring Zacardi Cortez** *FIYA World/eOne*

# TOP GOSPEL ALBUMS

POS / TITLE / ARTIST / LABEL

- 1 HEART. PASSION. PURSUIT **Tasha Cobbs Leonard** *Motown Gospel/Capitol CMG*
- 2 WOW GOSPEL 2018 **Various Artists** *Motown Gospel/Curb-Word/RCA Inspiration/PLG*
- 3 MAKE ROOM **Jonathan McReynolds** *eOne*
- 4 SNOOP DOGG PRESENTS: BIBLE OF LOVE **Snoop Dogg & Various Artists** *All The Time/RCA Inspiration/PLG*
- 5 HIDING PLACE **Tori Kelly** *SchoolBoy/Capitol*
- 6 THE HILL **Travis Greene** *RCA Inspiration/PLG*
- 7 CROSSOVER: LIVE FROM MUSIC CITY **Travis Greene** *RCA Inspiration/PLG*
- 8 PLAYLIST: THE VERY BEST OF MARVIN SAPP **Marvin Sapp** *Verity/Legacy*
- 9 ONE WAY **Tamela Mann** *TillyMann*
- 10 YOUR GREAT NAME **Todd Dulaney** *eOne*
- 11 ONE PLACE: LIVE **Tasha Cobbs** *Motown Gospel/Capitol CMG*
- 12 GOSPEL GREATS **Aretha Franklin** *Atlantic/Flashback/Rhino*
- 13 CLOSE **Marvin Sapp** *Verity/RCA Inspiration/PLG*
- 14 GRACE (EP) **Tasha Cobbs** *Motown Gospel/Capitol CMG*
- 15 BEST DAYS **Tamela Mann** *TillyMann*
- 16 A LONG WAY FROM SUNDAY **Anthony Brown & group therAPy** *Key Of A/Tyscot/Fair Trade/PLG*
- 17 THE ESSENTIAL KIRK FRANKLIN **Kirk Franklin** *Fo Yo Soul/Verity/Legacy*
- 18 LOSING MY RELIGION **Kirk Franklin** *Fo Yo Soul/RCA/RCA Inspiration/PLG*
- 19 OPEN HEAVEN: THE MARANDA EXPERIENCE **Maranda Curtis** *C Bazz/Butterfly Works/RED Alliance/Fair Trade/PLG*
- 20 AMAZING GRACE THE COMPLETE RECORDINGS **Aretha Franklin** *Atlantic/Rhino*
- 21 EVIDENCE **Elevation Collective** *Elevation Worship/PLG/Elevation Worship*
- 22 UNSTOPPABLE **Koryn Hawthorne** *RCA Inspiration/PLG*
- 23 ONE NATION UNDER GOD **Jekalyn Carr** *Lunjeal*
- 24 HELLO FEAR **Kirk Franklin** *Fo Yo Soul/Verity/RCA Inspiration/PLG*
- 25 YOU DESERVE IT **J.J. Hairston & Youthful Praise** *JamesTown/eOne*

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).

# OZUNA TOUR OF THE YEAR!

Beyond the accolades and record-breaking performances, your Aura USA Tour 2018 has opened the door for Latin music in new markets like Tulsa, Oklahoma and; has proven that you are a visionary that understands the new music consumer. "Ozuna is unstoppable," said Billboard Magazine and we could not agree more. It is an honor to join you in the journey, proudly presenting and producing your #AuraUSAtour2018.

## WE THANK YOU!

Elite Media and Marketing



## TOP DANCE/ ELECTRONIC ARTISTS

POS / ARTIST / LABEL

- 1 **THE CHAINSMOKERS** *Disruptor/Columbia*
- 2 **CALVIN HARRIS** *Columbia*
- 3 **KYGO** *Kygo AS/Ultra*
- 4 **MARSHMELLO** *Joytime Collective*
- 5 **ODESZA** *Foreign Family Collective/Counter*
- 6 **LADY GAGA** *Interscope/IGA*
- 7 **AVICII** *Geffen/IGA*
- 8 **ZEDD** *Interscope/IGA*
- 9 **DAVID GUETTA** *What A Music/Parlophone/Atlantic/AG*
- 10 **GREY** *#808080*
- 11 **DISNAKE** *DI Snake/Geffen/IGA*
- 12 **DAFT PUNK** *Daft Life/Columbia*
- 13 **MAJOR LAZER** *Mad Decent*
- 14 **GORILLAZ** *Parlophone/Warner Bros.*
- 15 **CLEAN BANDIT** *Big Beat/Atlantic/AG*
- 16 **ILLENIUM** *Kasaya/Seeking Blue*
- 17 **ABOVE & BEYOND** *Anjunabeats/Ultra*
- 18 **FLUME** *Future Classic/Mom + Pop*
- 19 **ALESSO** *Refune/Def Jam*
- 20 **CHEAT CODES** *300/AG*
- 21 **MARTIN GARRIX** *STMPD RCRDS/RCA*
- 22 **SOFI TUKKER** *Ultra*
- 23 **TIESTO** *Song Bird/Black Hole*
- 24 **GALIMATIAS** *Galimatias*
- 25 **ALINA BARAZ** *Mom + Pop*

## TOP DANCE/ ELECTRONIC LABELS

POS / LABEL

- 1 **COLUMBIA**
- 2 **INTERSCOPE GEFLEN A&M**
- 3 **ULTRA**
- 4 **RCA**
- 5 **ATLANTIC GROUP**
- 6 **REPUBLIC**
- 7 **COUNTER**
- 8 **CAPITOL**
- 9 **WARNER BROS.**
- 10 **MAD DECENT**



Zedd (pictured), Maren Morris and Grey's "The Middle" spent 33 weeks at No. 1 on Hot Dance/Electronic Songs, setting a new record in the top spot. The collab ends 2018 atop that tally, as well as Dance/Mix Show Airplay, Dance/Electronic Streaming Songs and Dance/Electronic Digital Song Sales.

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).

# HOT DANCE/ ELECTRONIC SONGS

POS / TITLE / ARTIST / LABEL

- 1 **THE MIDDLE** Zedd, Maren Morris & Grey Interscope
- 2 **WOLVES** Selena Gomez X Marshmello Interscope
- 3 **SOMETHING JUST LIKE THIS** The Chainsmokers & Coldplay Disruptor/Columbia
- 4 **ONE KISS** Calvin Harris & Dua Lipa Columbia
- 5 **SILENCE** Marshmello Featuring Khalid Joytime Collective/RCA
- 6 **LET ME GO** Hailee Steinfeld & Alesso Featuring Florida Georgia Line & Watt Republic
- 7 **HAPPIER** Marshmello & Bastille Joytime Collective/Astralwerks/Capitol
- 8 **JACKIE CHAN** Tiesto & Dzeko Featuring Preme & Post Malone Musical Freedom/PM:AM/CasaBlanca/Republic
- 9 **SOLO** Clean Bandit Featuring Demi Lovato Big Beat/Atlantic/EMG
- 10 **REMINDE ME TO FORGET** Kygo Featuring Miguel Kygo AS/Ultra/RCA
- 11 **TAKI TAKI** DJ Snake Featuring Selena Gomez, Ozuna & Cardi B DJ Snake/Geffen/Interscope
- 12 **STAY** Zedd & Alessia Cara Def Jam/Interscope
- 13 **NO PROMISES** Cheat Codes Featuring Demi Lovato 300
- 14 **PROMISES** Calvin Harris & Sam Smith Capitol/Columbia
- 15 **I MISS YOU** Clean Bandit Featuring Julia Michaels Big Beat/Atlantic/RRP
- 16 **OCEAN** Martin Garrix Featuring Khalid STMPD RCRDS/RCA
- 17 **BEST FRIEND** Sofi Tukker Featuring NERVO, The Knocks & Alisa Ueno Ultra
- 18 **RISE** Jonas Blue Featuring Jack & Jack Positiva/Virgin/Capitol
- 19 **BODY** Loud Luxury Featuring Brando Armada
- 20 **IT AIN'T ME** Kygo x Selena Gomez Kygo AS/Ultra/RCA/Interscope
- 21 **SIDE EFFECTS** The Chainsmokers Featuring Emily Warren Disruptor/Columbia
- 22 **HAPPY NOW** Zedd & Elley Duhe Interscope
- 23 **BORN TO BE YOURS** Kygo & Imagine Dragons Kygo AS/Ultra/KIDinAKORNER/Interscope
- 24 **ELECTRICITY** Silk City x Dua Lipa Columbia
- 25 **FAKING IT** Calvin Harris Featuring Kehlani & Lil Yachty Columbia
- 26 **FEELS GREAT** Cheat Codes Featuring Fetty Wap & CVBZ 300

- 27 **SOMEBODY** The Chainsmokers & Drew Love Disruptor/Columbia
- 28 **FLAMES** David Guetta & Sia What A Music/Parlophone/Atlantic/RRP
- 29 **THIS FEELING** The Chainsmokers Featuring Kelsea Ballerini Disruptor/Columbia
- 30 **GOODBYE** Jason Derulo X David Guetta Featuring Nicki Minaj & Willy William Beluga Heights/Warner Bros.
- 31 **MAD LOVE** Sean Paul + David Guetta Featuring Becky G Dutty Rock/Island/Republic
- 32 **DON'T LEAVE ME ALONE** David Guetta Featuring Anne-Marie What A Music/Parlophone/Atlantic
- 33 **LIKE I DO** David Guetta, Martin Garrix & Brooks What A Music/Parlophone/Atlantic
- 34 **IN MY MIND** Dynoro & Gigi D'Agostino Lithuania HQ/BI/Arista
- 35 **FINEST HOUR** Cash Cash Featuring Abir Big Beat/Atlantic/RRP
- 36 **SO FAR AWAY** Martin Garrix & David Guetta Featuring Jamie Scott & Romy Dya STMPD RCRDS/RCA



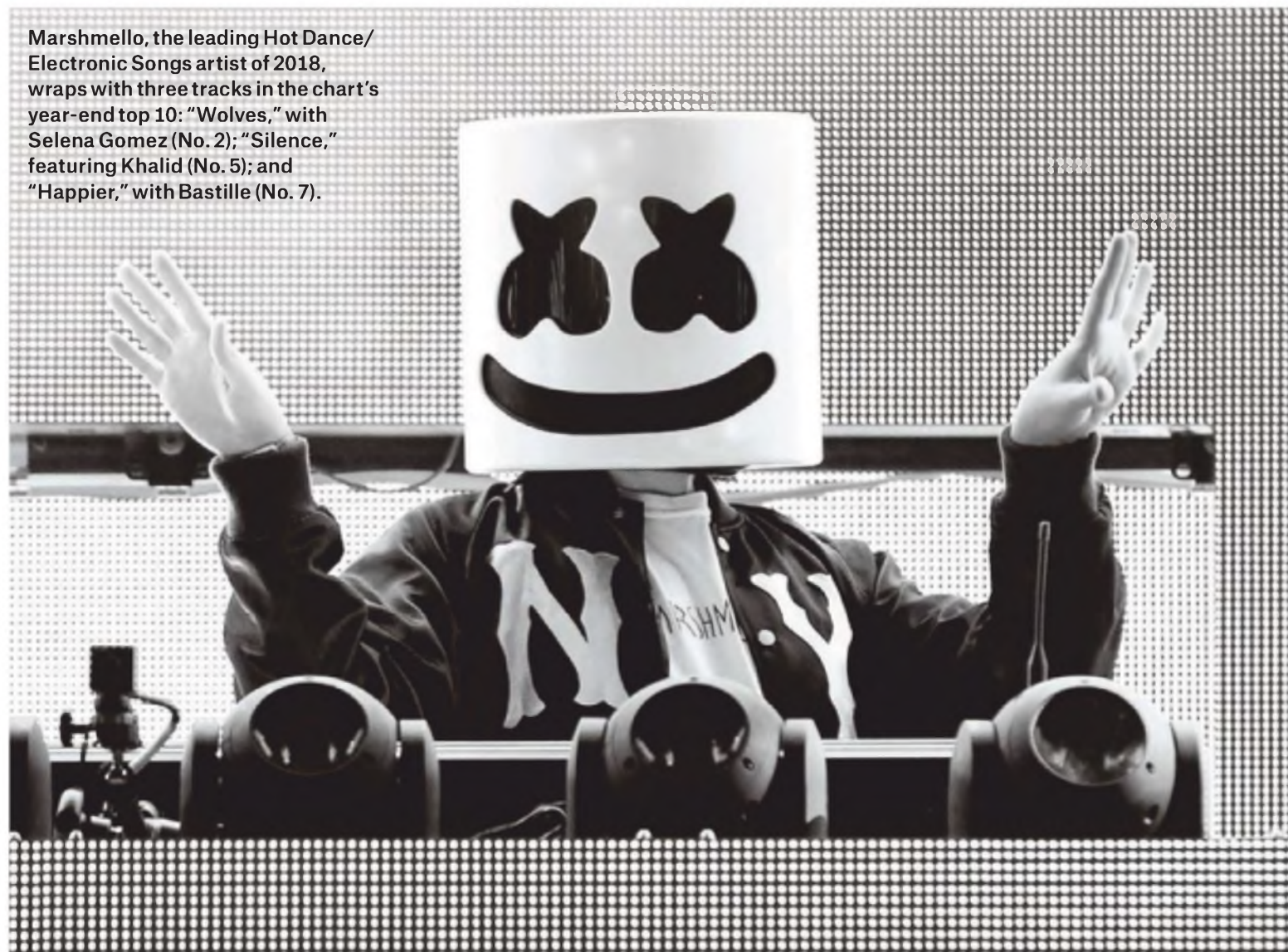
- 37 **EVERYBODY HATES ME** The Chainsmokers Disruptor/Columbia
- 38 **BETTER NOT** Louis The Child Featuring Wafia Louis The Child/Interscope
- 39 **MISS YOU** Cashmere Cat, Major Lazer & Tory Lanez Mad Love/Interscope
- 40 **TIE ME DOWN** Gryffin With Elley Duhe Darkroom/Geffen/Interscope
- 41 **ALL FALLS DOWN** Alan Walker, Noah Cyrus & Digital Farm Animals MER Musikk/RCA
- 42 **LONELY TOGETHER** Avicii Featuring Rita Ora Geffen/Interscope
- 43 **STARGAZING** Kygo Featuring Justin Jesso Kygo AS/Ultra
- 44 **GET IT RIGHT** Diplo Featuring MO Mad Decent
- 45 **ONLY YOU** Cheat Codes & Little Mix SYCO/300
- 46 **A DIFFERENT WAY** DJ Snake Featuring Lauv DJ Snake/Geffen/Interscope
- 47 **FLY** Marshmello Featuring Leah Culver Joytime Collective
- 48 **DARKSIDE** Alan Walker Featuring Au/Ra & Tomine Harket MER Musikk/RCA
- 49 **WAKE ME UP!** Avicii PRMD/Island/Republic
- 50 **BREATHE** Jax Jones Featuring Ina Wroldsen Polydor/Interscope

# TOP DANCE/ ELECTRONIC ALBUMS

POS / TITLE / ARTIST / LABEL

- 1 **MEMORIES...DO NOT OPEN** The Chainsmokers Disruptor/Columbia
- 2 **FUNK WAV BOUNCES VOL. 1** Calvin Harris Columbia
- 3 **COLLAGE (EP)** The Chainsmokers Disruptor/Columbia
- 4 **THE FAME** Lady Gaga Streamline/KonLive/Cherrytree/Interscope/IGA
- 5 **A MOMENT APART** ODESZA Foreign Family Collective/Counter
- 6 **KIDS IN LOVE** Kygo Kygo AS/Ultra
- 7 **DEMON DAYS** Gorillaz Parlophone/Warner Bros.
- 8 **SICK BOY** The Chainsmokers Disruptor/Columbia
- 9 **ENCORE** DJ Snake DJ Snake/Interscope/IGA
- 10 **IN RETURN** ODESZA Foreign Family Collective/Counter
- 11 **STARGAZING (EP)** Kygo Kygo AS/Ultra
- 12 **NOTHING BUT THE BEAT** David Guetta What A Music/Parlophone/Atlantic/AG
- 13 **PEACE IS THE MISSION** Major Lazer Mad Decent
- 14 **URBAN FLORA** Alina Baraz & Galimatias Ultra/Mom + Pop
- 15 **AWAKE** Illenium Kasaya/Seeking Blue
- 16 **TRUE** Avicii PRMD/Island
- 17 **CLOUD NINE** Kygo Kygo AS/Ultra/RCA
- 18 **RANDOM ACCESS MEMORIES** Daft Punk Daft Life/Columbia
- 19 **COMMON GROUND** Above & Beyond Anjunabeats
- 20 **AVICI (01) (EP)** Avicii Geffen/IGA
- 21 **SKIN** Flume Future Classic/Mom + Pop
- 22 **DISCOVERY** Daft Punk Daft Life/Parlophone/Rhino
- 23 **7** David Guetta What A Music/Parlophone/Atlantic/AG
- 24 **18 MONTHS** Calvin Harris deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
- 25 **MOTION** Calvin Harris Fly Eye/Columbia
- 26 **BORN THIS WAY** Lady Gaga Streamline/KonLive/Interscope/IGA
- 27 **MORE THAN YOU KNOW** Axwell & Ingrosso Refune/Axwell/Def Jam
- 28 **JOYTIME** Marshmello Joytime Collective
- 29 **PALO SANTO** Years & Years Polydor/Interscope/IGA
- 30 **HONEY** Robyn Konichiwa/Interscope/IGA
- 31 **BRAVE ENOUGH** Lindsey Stirling Lindseystomp
- 32 **STORIES** Avicii PRMD/Island
- 33 **THE AVIARY** Galantis Big Beat/Atlantic/AG
- 34 **NOVA** RL Grime WeDidIt
- 35 **TREEHOUSE** Sofi Tukker Ultra
- 36 **MAJOR LAZER ESSENTIALS** Major Lazer Mad Decent
- 37 **KNOW NO BETTER EP** Major Lazer Mad Decent
- 38 **KASKADE CHRISTMAS** Kaskade Arkade/Columbia
- 39 **HEAD OVER HEELS** Chromeo Big Beat/Atlantic/AG
- 40 **AWAKE** Alison Wonderland Astralwerks
- 41 **JOYTIME II** Marshmello Joytime Collective
- 42 **NOW THAT'S WHAT I CALL HITS & REMIXES 2018** Various Artists Sony Music/Universal/UMe
- 43 **SOLACE** RUFUS DU SOL Rose Avenue/Reprise/Warner Bros.
- 44 **BRIGHTER DAYS** Sigala Ministry Of Sound/BI/Columbia
- 45 **SEE WITHOUT EYES** The Glitch Mob Glass Air
- 46 **HURRY UP, WE'RE DREAMING.** M83. M83/Mute
- 47 **SHATTER ME** Lindsey Stirling Lindseystomp
- 48 **COLLAPSE (EP)** Aphex Twin Warp
- 49 **REVELATIONS THE WHITE (EP)** William Control Control
- 50 **THE BEST OF DEPECHE MODE: VOLUME 1** Depeche Mode Sire/Mute/Reprise/Warner Bros.

Marshmello, the leading Hot Dance/Electronic Songs artist of 2018, wraps with three tracks in the chart's year-end top 10: "Wolves," with Selena Gomez (No. 2); "Silence," featuring Khalid (No. 5); and "Happier," with Bastille (No. 7).



Beyoncé and Jay-Z teamed up for the On the Run II Tour from June 6 to Oct. 4. They passed the \$250 million mark, more than doubling the gross of the original On the Run outing in 2014.

# The Price Is Right

While the number of tours and concerts is holding steady, the live entertainment sector is finding growth by charging fans what they are willing to pay

**By Dave Brooks**

THE BIGGEST MISTAKE THAT StubHub made in recent memory was putting out a year-end list in 2015 saying Taylor Swift's 1989 Tour was its No. 1 seller.

"When I saw that, I thought, 'They're basically bragging about how much money they made off of us,'" says Louis Messina, Swift's longtime promoter and one of AEG's biggest earners. That claim by StubHub and other secondary sellers, detailing how quickly they were able to buy up — and mark up — tickets

for Swift's tour, served as the partial impetus for Swift's decision in 2018 to price tickets more aggressively and utilize a program like Ticketmaster's Verified Fan to stump scalpers.

It was a gamble that drew plenty of scrutiny, with many pointing to slow-selling tickets and a lack of sellouts leading up to the tour opener in Glendale, Ariz. But once representatives from State Farm Stadium announced that the first show had sold out and broken an attendance record, the trajectory



# TOP 25 BOXSCORES

	ARTIST(S)/EVENT VENUE/DATE	GROSS TICKET PRICE(S)	TOTAL ATTENDEES NO. OF SHOWS	PROMOTER(S)
1	ED SHEERAN, ANNE-MARIE, JAMIE LAWSON Wembley Stadium, London June 14-17	\$28,847,100.00 \$106.87/\$66.79	299013 4	DHP LIVE, KILIMANJARO LIVE
2	OUTSIDE LANDS MUSIC AND ARTS FESTIVAL Golden Gate Park, San Francisco Aug. 10-12	\$27,743,508.00 \$795/\$149.50	201447 3	ANOTHER PLANET ENTERTAINMENT, SUPERFLY PRESENTS
3	LOLLAPALOOZA BRASIL Autodromo de Interlagos, São Paulo March 23-25	\$23,099,200.00 \$607.99/\$90.59	300000 3	C3 PRESENTS, T4F-TIME FOR FUN
4	TAYLOR SWIFT, CAMILA CABELLO, CHARLI XCX MetLife Stadium, East Rutherford, N.J. July 20-22	\$22,031,386.00 \$499.50/\$49.50	165654 3	MESSINA TOURING GROUP
5	TAYLOR SWIFT, CAMILA CABELLO, CHARLI XCX Gillette Stadium, Foxborough, Mass. July 26-28	\$21,779,846.00 \$499.50/\$49.50	174764 3	MESSINA TOURING GROUP
6	ED SHEERAN, ANNE-MARIE, JAMIE LAWSON Principality Stadium, Cardiff, Wales June 21-24	\$21,336,800.00 \$100.19/\$60.11	238085 4	DHP LIVE, KILIMANJARO LIVE
7	ED SHEERAN Etihad Stadium, Melbourne, Australia March 9-12	\$20,871,600.00 \$124.09/\$77.26/\$53.85	256622 4	FRONTIER TOURING
8	THE ROLLING STONES, LIAM GALLAGHER, FLORENCE + THE MACHINE London Stadium, London May 22, 25	\$20,496,697.00 \$349.09/\$251.32/\$139.59/\$83.73	137475 2	AEG, CONCERTS WEST
9	ED SHEERAN ANZ Stadium, Sydney March 15-17	\$20,172,000.00 \$125.28/\$78.01/\$54.37	231185 3	FRONTIER TOURING
10	PINK Rod Laver Arena, Melbourne, Australia July 16-17, 19-20, 22-23, 25, 27-28, Aug. 28-29	\$19,970,598.00 \$177.12	157811 11	LIVE NATION
11	LIFE IS BEAUTIFUL FESTIVAL Downtown Festival Site, Las Vegas Sept. 21-23	\$19,528,149.00 \$2,495/\$135	158282 3	ANOTHER PLANET ENTERTAINMENT, WENDOH MEDIA
12	ED SHEERAN, ANNE-MARIE, JAMIE LAWSON Etihad Stadium, Manchester, England May 24-27	\$19,242,800.00 \$100.26/\$60.16	215600 4	DHP LIVE, KILIMANJARO LIVE
13	PINK Qudos Bank Arena, Sydney Aug. 4, 11-12, 24-26, Sept. 17-19	\$18,394,466.00 \$175.71	143579 9	LIVE NATION
14	TAYLOR SWIFT, CAMILA CABELLO, CHARLI XCX Mercedes-Benz Stadium, Atlanta Aug. 10-11	\$18,089,415.00 \$499.50/\$49.50	116746 2	MESSINA TOURING GROUP
15	ED SHEERAN, ANNE-MARIE, JAMIE LAWSON, BODEGA Phoenix Park, Dublin May 16, 18-19	\$16,787,500.00 \$101.02/\$89.14	184187 3	AIKEN PROMOTIONS
16	TAYLOR SWIFT, CAMILA CABELLO, CHARLI XCX Rose Bowl, Pasadena, Calif. May 18-19	\$16,251,980.00 \$499.50/\$49.50	118084 2	MESSINA TOURING GROUP
17	BRUNO MARS Saitama Super Arena, Saitama, Japan April 11-12, 14-15	\$15,531,450.00 \$172.24/\$88.45	90672 4	H.I.P., LIVE NATION
18	TAYLOR SWIFT, CAMILA CABELLO, CHARLI XCX AT&T Stadium, Arlington, Texas Oct. 5-6	\$15,006,157.00 \$499.50/\$49.50	105002 2	MESSINA TOURING GROUP
19	TAYLOR SWIFT, CAMILA CABELLO, CHARLI XCX Soldier Field, Chicago June 1-2	\$14,576,697.00 \$499.50/\$49.50	105208 2	MESSINA TOURING GROUP
20	ELTON JOHN The Colosseum at Caesars Palace, Las Vegas April 28-29, May 1-2, 4-6, 8-9, 11-12, 15-17	\$14,242,301.00 \$500/\$250/\$140/\$55	58970 14	AEG PRESENTS, CAESARS ENTERTAINMENT
21	BEYONCÉ & JAY-Z, DJ KHALED, CHLOE X HALLE Mercedes-Benz Stadium, Atlanta Aug. 25-26	\$14,074,692.00 \$320/\$20	105170 2	LIVE NATION
22	TAYLOR SWIFT, CAMILA CABELLO, CHARLI XCX Levi's Stadium, Santa Clara, Calif. May 11-12	\$14,006,963.00 \$499.50/\$49.50	107550 2	MESSINA TOURING GROUP
23	BEYONCÉ & JAY-Z, DJ KHALED, CHLOE X HALLE MetLife Stadium, East Rutherford, N.J. Aug. 2-3	\$13,886,416.00 \$375/\$20	99755 2	LIVE NATION
24	ED SHEERAN, ANNE-MARIE, JAMIE LAWSON Hampden Park, Glasgow June 1-3	\$13,687,200.00 \$99/\$60	154023 3	AEG
25	ED SHEERAN, ANNE-MARIE, JAMIE LAWSON St. James Park, Newcastle, England June 8-10	\$13,623,400.00 \$88.56/\$53.13	149226 3	DHP LIVE, KILIMANJARO LIVE

SEE MORE YEAR-END CHARTS AT [BILLBOARD.COM/CHARTS/YEAR-END](http://BILLBOARD.COM/CHARTS/YEAR-END).

Billboard's year-end touring charts are based on Billboard Boxscore data for performances between Nov. 1, 2017, and Oct. 31, 2018, covering the reporting period ending Nov. 7, 2018.

PICTUREGROUP/SHUTTERSTOCK

began to shift. Swift's Reputation Stadium Tour would close out 2018 as the highest-grossing U.S. tour of all time, selling 2 million tickets worth \$266 million.

Add in international dates and Swift grossed \$315 million with 2.6 million sold, second only to longtime friend and fellow Messina Touring Group artist Ed Sheeran's \$429 million global gross with 99 reported shows for 4.8 million fans. Messina promoted Sheeran's 25 U.S. stadium dates, grossing \$91.9 million, while promoter Stuart Galbraith handled Sheeran's international shows. Messina also promoted Kenny Chesney's highest-grossing tour to date, bringing in \$114.3 million from the Trip Around the Sun Tour, plus outings by Blake Shelton, Vance Joy and Tim McGraw & Faith Hill along with special engagements for Eric Church, George Strait and Shawn Mendes. In total, Messina sold 5.2 million tickets to 268 shows worth \$670 million in 2018.

"It has just been that kind of year for us," says Messina. "We had the perfect storm with the perfect artists."

This was also the first year this decade that an artist appeared twice on the Top 25 Tours chart: Jay-Z's solo 4:44 Tour ranked 25th, with 30 shows bringing in \$45 million, while his On the Run II Tour with Beyoncé is No. 3, with



Swift's Reputation Stadium Tour not only won the Billboard Live Music Award as 2018's top U.S. tour, it also grossed \$266.1 million domestically, making it the highest-grossing U.S. tour of all time.

## TOP 25 TOURS

	ARTIST(S)	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	ED SHEERAN	\$429,491,502	4,800,441	99
2	TAYLOR SWIFT	\$315,186,362	2,636,355	48
3	BEYONCÉ & JAY-Z	\$253,514,983	2,177,049	48
4	BRUNO MARS	\$237,770,168	1,929,456	100
5	PINK	\$180,402,074	1,271,730	88
6	JUSTIN TIMBERLAKE	\$149,277,272	1,175,216	76
7	U2	\$119,203,900	840,151	55
8	THE ROLLING STONES	\$117,844,618	750,874	14
9	KENNY CHESNEY	\$114,333,176	1,298,089	42
10	JOURNEY & DEF LEPPARD	\$97,095,894	1,003,198	60
11	EAGLES	\$93,454,297	574,721	34
12	DRAKE	\$81,446,702	693,189	44
13	DEPECHE MODE	\$78,804,765	926,682	54
14	FOO FIGHTERS	\$77,750,695	930,310	47
15	CÉLINE DION	\$76,465,107	376,431	51
16	BILLY JOEL	\$70,227,385	589,813	24
17	LUKE BRYAN	\$67,572,102	935,668	50
18	LUIS MIGUEL	\$64,935,983	612,818	72
19	HARRY STYLES	\$61,073,923	774,473	65
20	DEAD & COMPANY	\$56,220,873	689,783	42
21	ANDRÉ RIEU	\$55,933,149	640,284	88
22	ELTON JOHN	\$55,387,328	351,817	45
23	SHANIA TWAIN	\$52,587,060	630,442	55
24	TRANS-SIBERIAN ORCHESTRA	\$50,228,977	864,132	86
25	JAY-Z	\$45,496,805	401,921	30

## TOP 25 PROMOTERS

	PROMOTER(S)	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	LIVE NATION	\$3,683,363,249	46,571,326	6251
2	AEG	\$1,458,100,954	14,611,144	2415
3	FRONTIER TOURING	\$245,080,443	2,768,259	440
4	OCESA-CIE	\$209,260,529	3,624,419	669
5	CAESARS ENTERTAINMENT	\$158,777,476	1,082,861	491
6	ANOTHER PLANET ENTERTAINMENT	\$108,128,616	1,440,393	426
7	T4F-TIME FOR FUN	\$98,938,894	1,734,761	507
8	CARDENAS MARKETING NETWORK	\$91,630,468	999,704	153
9	DHP LIVE	\$83,300,732	905,346	16
10	EVENKO	\$77,587,870	1,294,647	703
11	SJM CONCERTS	\$76,603,781	1,049,707	92
12	FKP SCORPIO KONZERTPRODUKTIONEN	\$76,194,506	751,676	37
13	MOVE CONCERTS	\$59,158,010	794,118	79
14	TEG DAINTY	\$58,689,322	628,382	125
15	AIKEN PROMOTIONS	\$53,893,584	535,594	12
16	CHUGG TOURING	\$48,325,497	505,468	267
17	JAM PRODUCTIONS	\$47,383,382	819,771	385
18	HENNEPIN THEATRE TRUST	\$36,745,711	364,868	173
19	NEDERLANDER CONCERTS	\$33,939,984	611,483	282
20	S2BN ENTERTAINMENT	\$31,377,102	208,387	15
21	I.M.P.	\$30,696,487	633,085	344
22	TRIPLE A ENTERTAINMENT	\$30,540,816	466,115	168
23	SUPERFLY PRESENTS	\$27,743,508	201,447	3
24	PHIL MCINTYRE ENTERTAINMENTS	\$26,970,658	426,801	72
25	ELITE MEDIA & MARKETING	\$23,851,348	282,021	37

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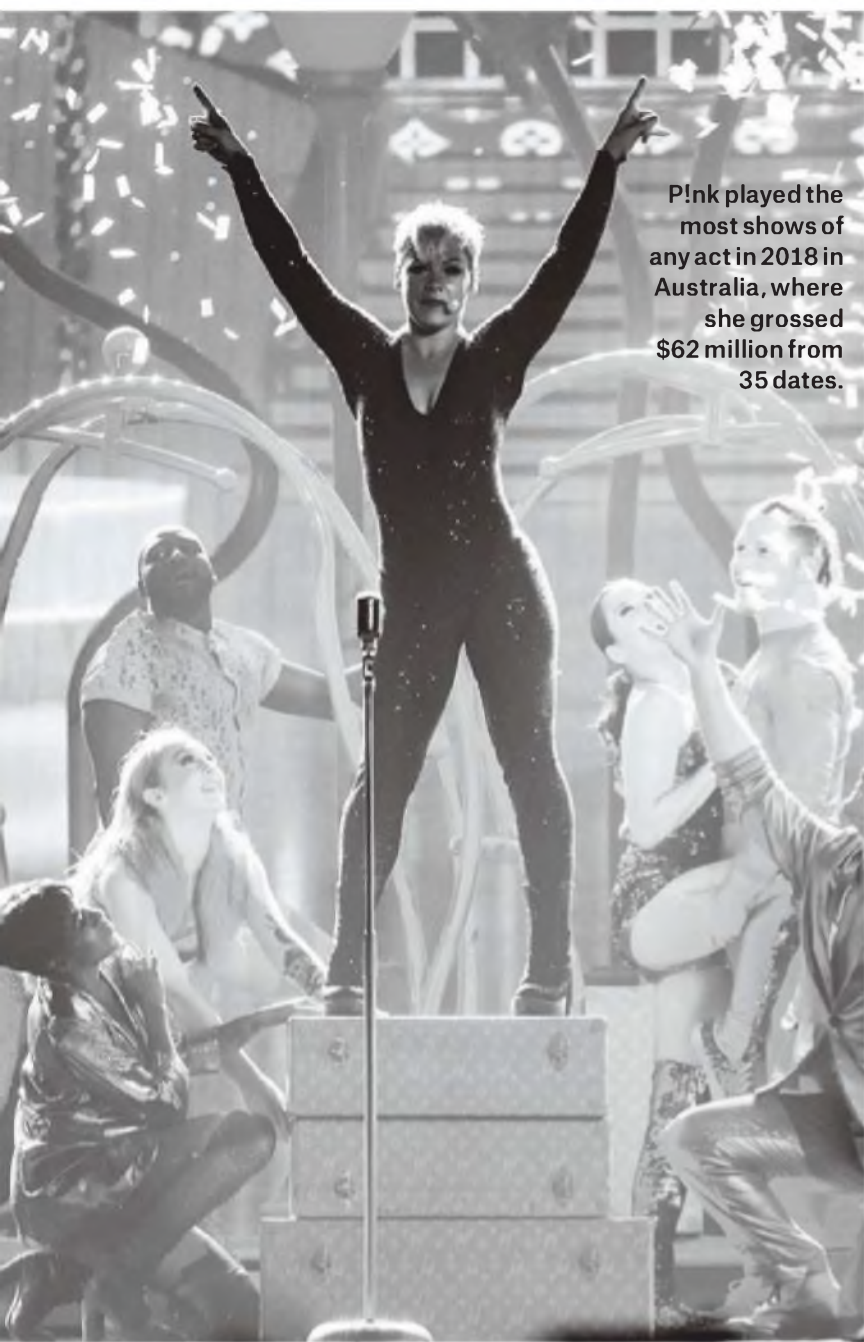


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Pink played the most shows of any act in 2018 in Australia, where she grossed \$62 million from 35 dates.

\$254 million from 48 concerts.

“Because of the ways tickets are priced and distributed, a lot of veteran artists are seeing some of the highest grosses of their careers,” says Omar Al-Joulani, senior vp touring at Live Nation, who says many artists like Jay-Z are heading into their touring prime after reaching their creative peak. By charging closer to what the fan is willing to pay and exchanging instant sellouts for a steady-as-she-goes sales approach, says Al-Joulani, artists are able to extract higher ticket returns from fewer shows.

Overall, the concert sector had a big jump in revenue for the top 25 tours reported to Billboard Boxscore, with over \$3 billion in ticket sales reported this year, an increase of \$500 million over 2017 and a 20 percent year-over-year uptick. That number is even higher among the top 10 tours, which are up 25 percent over last year and came within under \$3 million of each breaking the \$100 million mark, a first for Billboard Boxscore. (At No. 10, Journey and Def Leppard came in a tad short, clocking \$97.1 million.)

What’s driving continued growth? While ticket prices are rising and the music industry is improving at pricing the right offer for the right fan, WME head of music Marc Geiger says that “streaming music and video is driving all demand right now,” especially for hip-hop, R&B and the next generation of Latin superstars like Ozuna, Bad Bunny and Maluma.

“Anyone can listen to anything at any time, anywhere, and that has allowed more fans to have relationships with artists,” says Geiger. Couple that with a hyperengaged social media atmosphere and artists’ ability to use streaming

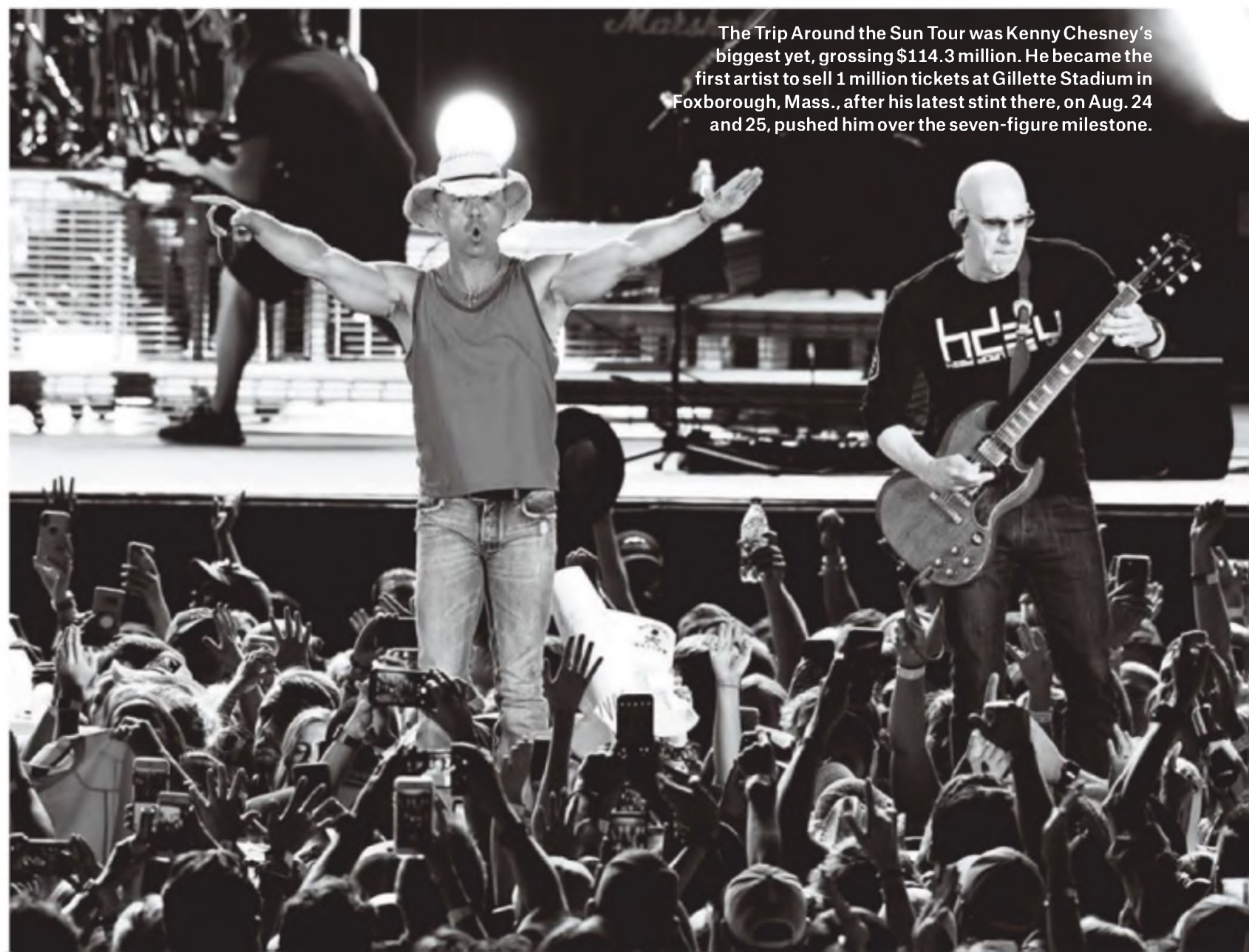
## TOP TOURS BY GENRE

GENRE	ACT	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
POP	ED SHEERAN	\$429,491,502	4,800,441	99
R&B/HIP-HOP	BEYONCÉ & JAY-Z	\$253,514,983	2,177,049	48
ROCK	U2	\$119,203,900	840,151	55
COUNTRY	KENNY CHESNEY	\$114,333,176	1,298,089	42
LATIN	LUIS MIGUEL	\$64,935,983	612,818	72

## TOP 10 STADIUMS

	VENUE LOCATION	CAPACITY	GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	METLIFE STADIUM East Rutherford, N.J.	82,500	\$82,096,783	954,998	35
2	GILLETTE STADIUM Foxborough, Mass.	68,000	\$49,404,055	454,383	8
3	WEMBLEY STADIUM London	90,000	\$41,062,034	442,440	6
4	MERCEDES-BENZ STADIUM Atlanta	71,000	\$37,232,987	273,228	5
5	SOLDIER FIELD Chicago	61,500	\$36,970,341	291,262	6
6	ROSE BOWL Pasadena, Calif.	104,695	\$36,031,638	286,955	5
7	FOROSOL Mexico City	55,000	\$32,975,139	614,569	10
8	PRINCIPALITY STADIUM Cardiff, Wales	72,000	\$32,159,028	326,532	6
9	LONDON STADIUM London	66,000	\$31,532,557	263,918	4
10	ETIHAD STADIUM Manchester, England	60,000	\$31,113,245	337,955	7

PINK: MARC CORNWALL/WIREIMAGE; CHESNEY: PARAS GRIFFIN/GETTY IMAGES



The Trip Around the Sun Tour was Kenny Chesney’s biggest yet, grossing \$114.3 million. He became the first artist to sell 1 million tickets at Gillette Stadium in Foxborough, Mass., after his latest stint there, on Aug. 24 and 25, pushed him over the seven-figure milestone.

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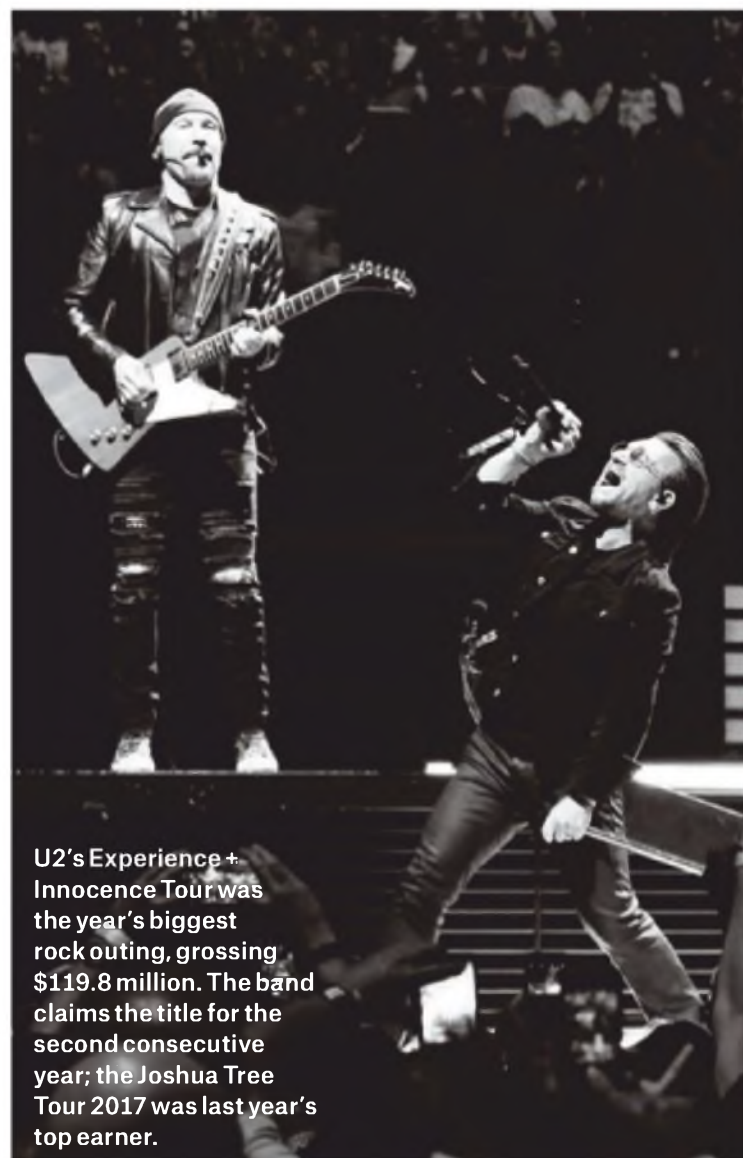
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info and other data to geolocate their fans, and performers are utilizing a next-generation toolbox for connecting with fans. That can be helpful when booking the early stages of an artist's touring career, changing how agents examine the touring map: Instead of sticking to geographic regions like the Southwest or Mid-Atlantic, more artists are city-hopping, going from one locale to the next based on the information they're collecting from reporting tools.

And while stadiums drive the biggest grosses, arenas produce the majority of the business. This year the top 10 stadiums contributed a combined \$410 million in ticket sales, while the top 10 arenas did north of \$1 billion. Four of the top five arenas on the 2018 venue chart were part of the biggest facility story of the past two years — the venue wars between Madison Square Garden in New York (No. 1) and The Forum in Inglewood, Calif. (No. 3), on one side, and AEG and its Staples Center in Los Angeles (No. 5) and O2 Arena in London (No. 2) on the other. After MSG allegedly began telling artists hoping to play the Garden that they also had to play The Forum (an arrangement Azoff MSG Entertainment chairman Irving Azoff denies explicitly requiring of touring shows), AEG developed its own block-booking policy requiring artists wanting to perform at the O2 in London to play at least one show at Staples Center.

AEG's policy was challenged by Sharon Osbourne, and after losing an early legal fight, AEG withdrew it. But did it work? Staples Center's ticketing revenue was up 26 percent over last year, from \$63.5 million in 2017 to \$80 million in 2018, but total show count was down to 59 concerts in 2018 from 70 in 2017.



U2's Experience + Innocence Tour was the year's biggest rock outing, grossing \$119.8 million. The band claims the title for the second consecutive year; the Joshua Tree Tour 2017 was last year's top earner.

## TOP 10 VENUES 15,001-PLUS

	VENUE LOCATION	CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	MADISON SQUARE GARDEN New York	20,697	\$184,225,653	1,741,304	125
2	O2 ARENA London	21,000	\$172,824,877	2,175,193	198
3	THE FORUM Inglewood, Calif.	17,800	\$115,308,997	1,179,182	104
4	QUDOS BANK ARENA Sydney	21,000	\$88,148,531	794,559	70
5	STAPLES CENTER Los Angeles	20,000	\$79,999,567	663,960	59
6	BARCLAYS CENTER Brooklyn	19,000	\$79,082,220	1,016,450	108
7	TD GARDEN Boston	19,600	\$75,118,395	794,405	61
8	T-MOBILE ARENA Las Vegas	20,000	\$74,568,926	558,112	45
9	SCOTIABANK ARENA Toronto	19,800	\$73,170,625	881,471	67
10	WELLS FARGO CENTER Philadelphia	21,000	\$72,792,250	874,605	87

## TOP 10 AMPHITHEATERS

	VENUE LOCATION	CAPACITY	TOTAL GROSS	TOTAL ATTENDEES NO. OF SHOWS
1	HOLLYWOOD BOWL Los Angeles	17,954	\$25,468,065	289,637 19
2	RUOFF HOME MORTGAGE MUSIC CENTER Noblesville, Ind.	24,000	\$21,176,983	572,763 37
3	BB&T PAVILION Camden, N.J.	25,000	\$17,993,364	445,777 33
4	THE GORGE George, Wash.	23,000	\$17,316,807	342,990 19
5	XFINITY CENTER Mansfield, Mass.	19,900	\$16,525,911	339,243 27
6	CYNTHIA WOODS MITCHELL PAVILION The Woodlands, Texas	19,500	\$16,432,976	365,746 35
7	SHORELINE AMPHITHEATRE Mountain View, Calif.	22,000	\$15,458,779	375,242 25
8	JIFFY LUBE LIVE Bristow, Va.	22,500	\$15,257,597	342,954 28
9	DTE ENERGY MUSIC THEATRE Clarkston, Mich.	15,274	\$13,187,564	339,318 31
10	NORTHWELL HEALTH AT JONES BEACH THEATER Wantagh, N.Y.	14,000	\$13,180,345	266,991 28

## TOP 10 VENUES 10,001-15,000

	VENUE LOCATION	CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	SSE HYDRO Glasgow	13,000	\$69,806,241	1,081,042	135
2	BARCLAYCARD ARENA Hamburg	15,000	\$52,795,793	754,380	107
3	MERCEDES-BENZ ARENA Berlin	15,000	\$52,502,964	707,160	85
4	HALLENSTADION Zurich	13,000	\$50,760,576	594,966	93
5	RAC ARENA Perth, Australia	15,000	\$49,251,054	557,785	58
6	BRISBANE ENTERTAINMENT CENTRE Brisbane, Australia	13,500	\$35,964,639	289,355	39
7	SPARK ARENA Auckland, New Zealand	12,000	\$33,010,925	257,057	26
8	NYCB LIVE, HOME OF NASSAU VETERANS MEMORIAL COLISEUM Uniondale, N.Y.	14,500	\$29,258,937	462,153	158
9	MGM GRAND GARDEN Las Vegas	14,500	\$25,614,602	202,572	22
10	VANANDEL ARENA Grand Rapids, Mich.	12,860	\$24,638,121	406,555	54



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Not only does Luis Miguel have the year's top Latin tour, his \$65 million gross is the biggest yearly total for a Latin artist since the inception of Billboard Boxscore in 1990.

## TOP 10 VENUES 5,001-10,000

	VENUE LOCATION	CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	RADIO CITY MUSIC HALL New York	5,900	\$113,555,792	1,327,232	253
2	AUDITORIONACIONAL Mexico City	9,683	\$82,399,220	1,644,555	203
3	ZAPPOS THEATER AT PLANET HOLLYWOOD Las Vegas	7,000	\$81,893,163	484,829	140
4	THE PARK THEATER AT MONTE CARLO RESORT & CASINO Las Vegas	5,200	\$41,776,878	284,670	74
5	MOHEGAN SUN ARENA Uncasville, Conn.	10,000	\$39,504,478	584,345	96
6	THE ANTHEM Washington, D.C.	5,000	\$24,451,961	424,288	101
7	MICROSOFT THEATER Los Angeles	7,100	\$23,617,952	326,078	69
8	BILL GRAHAM CIVIC AUDITORIUM San Francisco	7,000	\$20,860,585	358,067	48
9	HULU THEATER AT MADISON SQUARE GARDEN New York	5,610	\$20,582,517	312,506	90
10	VORST NATIONAAL Brussels	8,000	\$17,477,954	392,965	82

## TOP 10 VENUES 5,000 OR LESS

	VENUE LOCATION	CAPACITY	TOTAL GROSS	TOTAL ATTENDEES	NO. OF SHOWS
1	THE COLOSSEUM AT CAESARS PALACE Las Vegas	4,000	\$68,218,271	410,186	111
2	FOX THEATRE Atlanta	4,600	\$43,276,213	512,625	144
3	ORPHEUM THEATRE Minneapolis	2,618	\$36,088,904	351,288	153
4	EVENTIM APOLLO London	5,000	\$28,679,585	553,323	170
5	CHICAGO THEATRE Chicago	3,604	\$24,307,887	420,306	143
6	BEACON THEATRE New York	2,900	\$23,983,618	389,679	123
7	DURHAM PERFORMING ARTS CENTER Durham, N.C.	2,712	\$21,647,374	380,375	160
8	BROWARD CENTER FOR THE PERFORMING ARTS, AU-RENE THEATER Fort Lauderdale, Fla.	2,700	\$21,056,281	270,837	146
9	BOCH CENTER, WANG THEATRE Boston	3,561	\$20,377,830	281,321	94
10	THE THEATER AT MGM NATIONAL HARBOR Oxon Hill, Md.	3,000	\$20,134,061	187,179	82

The likely reason: Staples Center was able to pull in more high-grossing concerts as a result of the block-booking policy. Big shows like four nights of K-pop superstars BTS displaced some of the less lucrative gigs from the prior year. That resulted in the average ticket price jumping from \$85 in 2017 to \$120 in 2018 — a 41 percent year-over-year increase. The Forum had even stronger growth, increasing its 2017 ticket revenue of \$67.4 million to \$115 million in 2018, a leap of 71 percent. Show count for The Forum was also up dramatically year-over-year, rising from 71 shows in 2017 to 104 in 2018, an increase of 46 percent.

2018 was also a watershed year for festivals: As several big-name events shuttered, a new generation of promoters took center stage. Gone this year were Lost Lakes Festival in Phoenix, after an unsuccessful debut in 2017, and the long-running FYF Festival in Los Angeles, which Goldenvoice canceled due to poor ticket sales; 2018 also marked the final run of the long-standing Vans Warped Tour after 25 years. Now, Los Angeles' festival landscape is being transformed by Insomniac, which partnered with Rolling Loud to bring the hip-hop brand to the West Coast.

Across town, Gary Richards, who pioneered the HARD brand and eventually sold the EDM powerhouse to Live Nation, has joined forces with Randy Phillips at LiveStyle to stabilize some of the company's existing properties like Electric Zoo Spring Awakening and create new dance-centric events. That includes Richards' All My Friends Festival, which launched in downtown Los Angeles in June, as well as the inaugural Friendship festival aboard the Celebrity Equinox cruise ship.

Of the latter, Richard says, "We sold it out in 24 hours without announcing a single artist. It's a sign that people are interested in trying something new. That's what dance music is all about: breaking new ground and expanding the way we look at the live art form." 🎧

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# 20 YEARS AGO

## 20 Years Ago TITANIC WAS KING OF THE 1998 CHARTS

The blockbuster album, buoyed by Céline Dion's megahit, is one of just six soundtracks to top the year-end Billboard 200 in the chart's history

THE RECORDS SET BY JAMES CAMERON'S *Titanic* weren't limited to the box office.

Released Dec. 19, 1997, the movie, which starred Leonardo DiCaprio and Kate Winslet, became the first U.S. film to gross over \$1 billion worldwide.

The movie's soundtrack achieved rarefied success as well. The LP topped the Billboard 200 on Jan. 24, 1998, then spent 16 weeks at No. 1 — an achievement that put it at the top of the year-end Billboard 200 ranking. At the time,

*Titanic* was one of only five soundtracks to claim that distinction. The first four: *West Side Story* (1963), *Mary Poppins* (1965), *Saturday Night Fever* (1978) and Whitney Houston's *The Bodyguard* (1993). Only *Frozen* has led the year-end list since, in 2014.

*Titanic* benefited from Céline Dion's smash single, "My Heart Will Go On," which topped the Billboard Hot 100 for two weeks and dominated the Radio Songs chart for 10. The track was

also released on Dion's LP *Let's Talk About Love*, which topped the Jan. 17 Billboard 200 and finished at No. 2 for 1998, below the *Titanic* soundtrack.

Dion performed the song at the 2017 Billboard Music Awards, where she recalled that Cameron initially didn't think that the movie needed a signature tune. She was also reluctant to record another big ballad.

Today, Dion says she treasures the song's legacy. "[In concert] I'm like, 'I'm not going to sing that song again.' And then the curtain opens and the smoke starts and people are crying."

The soundtrack has sold 10.2 million copies, according to Nielsen Music, and inspired a number of musical tributes. Most recently, Charli XCX and Troye Sivan re-enacted Winslet and DiCaprio's now-classic scene at the ship's bow in their "1999" music video. —GARY TRUST

DiCaprio (left) and Winslet mug off-camera on the *Titanic* set in 1997.

REWINDING  
THE  
CHARTS

top billboard 200 albums		
Pos.	TITLE—Artist—Imprint/Label	
1	TITANIC—Soundtrack—Sony Classical	
2	LET'S TALK ABOUT LOVE—Celine Dion—550 Music/Epic	
3	SEVENS—Garth Brooks—Capitol (Nashville)	
4	BACKSTREET BOYS—Backstreet Boys—Jive	
5	COME ON OVER—Shania Twain—Mercury (Nashville)	



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