

September 15, 2018 | billboard.com

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Over

Marke hasmade peace with Cash Money andis ready to deliver Tha Carter VPLUS The 44 most exciting thingsabout music this fall, includingH.E.R.'s R&B breakthrough,twenty one pilots' rock domination...and Jeff Goldblum's jazz debut

TAYLOR SWIFT, YOUR MUSIC MOVES US.

We celebrate your talent, value your music and champion your rights. To all of our songwriters and composers, your passion is ours.



"Songwriting is still the purest part of my job. It can get complicated on every other level but songwriting is still the same uncomplicated process it was when I was 12 years old writing songs in my room."

> TAYLOR SWIFT BMI SONGWRITER SINCE 2003

The rapper has spent 48 total weeks atop the

Hot 100, breaking a tie with Usher.





Drake Extends Hot Streak On The Hot 100

ITH "IN MY FEELINGS" LOGGING ITS NINTH week at No. 1, **Drake**'s 2018 ranks among the most dominant in the Billboard Hot 100's 60-year history. Among his six career No. 1s, the Toronto rapper has led the Hot 100 for 48 total weeks, breaking a tie with Usher for the most weeks at the summit among solo males; Michael Jackson ranks third with 37 weeks as a soloist, while Mariah Carey leads all artists with 79 weeks at No. 1.

In addition to that chart milestone, Drake rules the Hot 100 for a 28th week in 2018, thanks to his three No. 1s this year (all from Scorpion), matching Usher for the most time on top in a single year. Usher tallied 28 weeks at No. 1 in 2004 with four No. 1s ("Yeah!," featuring Lil Jon and Ludacris; "Burn"; "Confessions Part II"; and "My Boo," with Alicia Keys). Drake spent 11 weeks at No. 1 with "God's Plan," beginning Feb. 3, while "Nice for What" succeeded it for an eight-week (nonconsecutive) reign starting April 21; "Feelings" hit No. 1 on the July 21 chart.

Meanwhile, Scorpion yields a fourth top 10 on R&B/Hip-Hop Airplay as "Nonstop" rises 12-10, marking Drake's recordextending 63rd top 10 on the chart. On the Hot 100, it bullets at No. 18 after debuting at its No. 2 high on July 14, the week -GARY TRUST *Scorpion* opened atop the Billboard 200.

Weeks Ago	Last Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	î	In My Feelings Drake	1	10
2	2	2	Girls Like You Maroon 5 Feat. Cardi B IEVGANCERUT JA NIEVIN JEVIGANNE WALIBEETHAZZARDIGMISTONE WASHPORM 222/INTERSCOPE	2	15
3	3	3	I Like It 🔺 Cardi B, Bad Bunny & J Balvin	1	22

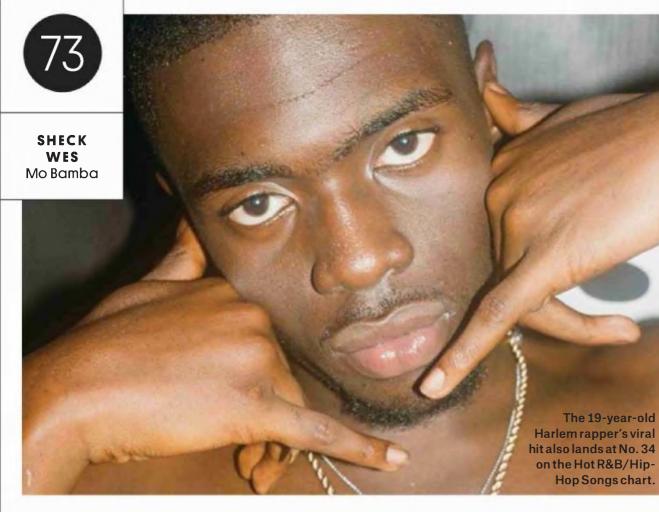
The week's most popular current songs across all genres, ranked by radio airplay audience impressio Songs are defined as current if they are newly-releazed titles, or songs receiving widespread airplay.

AIRPLAY & S OMPILED BY



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Billboard Hot 100



You grew up in Harlem with NBA player Mohamed Bamba. What made you name a song after him?

Mo knew about me making music since eighth grade. I was always freestyling in the projects. Mo told me to put his name in the song. [It has] been a long time coming since an NBA player came out of New York. This is where I grew up, where [Mo] grew up. New Yorkers always give back. We'd split a dollar so we can get 50-cent sodas.

Did you ever expect "Mo Bamba" to reach the Billboard Hot 100? I knew it would, because it's too relatable.

15

13

12

8

1B 7 29

[Even] if you don't know the lyrics, it's easy to know. All praise to the most high, but one of my real goals is to get to the top one or into the top five. It's a blessing, but I'm still working to get it higher. It can be bigger.

What's it like to get shout-outs from Drake and Travis Scott on their new albums?

All around? It's crazy. It's bigger than them. A UPS truck comes by and is playing the song. It's in movies, video games, everywhere. I go overseas, and soccer players come to me like, "Bro, we always play 'Mo Bamba.' " The whole impact is just, wow.

-CARL LAMARRE and MICHAEL SAPONARA



Ago	Week	This Week	Title cirterication Artist PRODUCER (SONGWRITER) MAPPINTUPROMOTION LABEL	Post Postion	Weeke On Cherr
4	16	21	Yes Indeed Lil Baby & Drake WHEZYIDIONESAGRAHAMINGLASSI OLIALITY CONTROL IMORDANIA CARTER	6	17
23)	(9)	22		19	17
NE	w	23	Greatest Eminem	23	3
NE	w	24	Not Alike Eminem Feat. Royce Da 5'9 [AT LETTER POINT (BLAMTHERSER LIMON ROOKER), SHADTAN TRAAN INTESCOM	24	1
20	22	25	Perfect Δ Ed Sheeran WHICKSE.SHIERAN (EC.SHERAN) ATLANTIC	L	54
21	21	26	Meant To Be A Bebe Rexha & Florida Georgia Line Witshife (BREXHA I HARBARD I MELERDA GARCIA) WARNER BRCS. (BAG	2	46
24	20	27	Big Bank A YG Feat 2 Chainz, Big Sean & Nicki Mina; Dine stand Kor Jacob O Micra Ane. Here Terressmanderson O Maraja 4HJNNID/CTE/DE/ JAM	16	14
16	18	28	Post Malone Feat. Ty Dolla Sign LBQLPOST MALONE (LBRLLA POSTIW/GRIFFINIR) REPUBLIC	1	28
19	25	29		D.	26
NE	w	30	BEBE 61x9ine Feat. Anuel AA IOWNIGTREE EAZARI SANTAGORSTING R: SOUNGAVO/ENHOUSINDROECTS	30	1
17	23	31	Nice For What A Drake	1	22
67	54	32	DG SG Trip Ella Mai	32	5
28)	77	33	LAUV JA LEFEMIMOTASICI	27	30
3	28	34	Eastside Benny Blanco, Halsey & Khalid	28	в
25	26	35	The Middle Zedd, Maren Morris & Grey ZED GREY (A ZASLAVSKIK TRIMARTHA MTRIVAATHA SAARONK JOHNSON MICHANSON) INTERSCOPE	5	32
26	29	36	Sad! A XXXTENTACION	1	27
27	30	37	God's Plan 🛕 Drake	1	33
30	31	38		21	26
NE	w	39	Normal Eminem	39	1
36	32	40	Simple Forida Georgia Line	32	14
40	35	41	Sunrise, Sunburn, Sunset Luke Bryan	35	10

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JOYNER LUCAS Lucky You

As Kamikaze blasts in atop the Billboard 200, **Eminem** debuts two songs in the Hot 100 top 10, upping his total to 19 top 10s. Among rappers, only **Drake** (31), Jay-Z (21) and Lil **Wayne** (20) have more.

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ew 12 Fa	II Eminem WLI MADE-IT MMATHERS ILMLWILLIAMS, STOLIBURICKIEDNIKERJ SHADY/AFT(RMATH/RMTRSCOP)	12	1
15 13 🤷	Youngblood SSeconds Of Summer	13	14
13 14		5	23
12 18	Brainer O Di Khaled Feat, Jusón Bieber, Chance The Rapper & Quavo ALEDNICALC DAVID OR POOH BLARK M. KHALED LBOYD JOB HER ANSHALLC LERVET IN BALDRIC DAARK NI AM SHO ZAM RUE V. R) WE THE BIST/EPIC	5	6
	ITTIKAZE Eminem	16	1
	OCI IS A WORBAN Ariana Grande	8	8
	ONSTOP Drake	2	10
	D Tears Left To Cry Ariana Grancle	3	20
24 1 20	atural Imagine Dragons	20	7

(40)	35	41	Sunrise, Sunburn, Sunset Luke Bryan	35	10
NE	W	42	Stepping Stone Eminem RMNEM MAXIMERS TELERISTOM RESTOL SHADTLAFTERMATHUNTERSCOPE	42	3
33	33	43	Mine A Bazzi RICEM PEASBAZZI (A BAZZI ANNOODSKIMNITE) ZZZIMMICOSNIC (ATLANTIC	11	33
45	39	44	I'm A Mess Bebe Rexha JUSSITER (BREXHAS PERENIMERCORS.) OTRANTERJUSIFIER WARNER BROS	39	в
32	34	45	Drowns The Whiskey Jason Aldean Paul, Miranda Lambert MIKNOX DTHOMPSONLIMIDDLETON BIONNEY MACON/BROKENBOW	32	12
63	59	46	Happier Marshmello & Bastille	46	3
50	44	47	Beautiful Bazzi Feat, Camila Cabello RICEN IBASBAZZI (ABAZZI KWHITEM WOODS ZZZ, MARCOSHC, ATLANEC	44	5
51	50	48	Вгокеп lovelytheband смесссичис мехамсошиздески могне синигселли мем не	48	в
NE	W	49	Venom Eminem Eminematikersielle Asstoj Shadiyiafterwatik/interscore	49	1
57	46	50	Drew Barrymore Bryce Vine	46	4

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by Necksen Missis, sales data as complied by Necksen Masis, and streaming activity viry for the first time. See Charts Legend on billitoar domm/Act for complete rules



"Delicate," the fourth single from Taylor Swift's 2017 album, Reputation, becomes the set's first No. 1 on the Adult Contemporary airplay chart, where the song ascends 4-1. The track, at No. 29 on the Hot 100 after reaching No. 12 in July, is Swift's seventh total AC No. 1 and first since "Style," from prior LP 1989, in July 2015. Swift's seven AC chart-toppers are the most among all artists since she first reigned with "Love Story" on the chart dated June 6, 2009; Adele ranks second with five No. 1s in the span, followed by **P!nk** with four. -G.T.

Weeks On Charl	Padi Poelikon	TITLE CRITICATION Artist PRODUCER (SUDACWEIFER) IMPRINT/PROMOTION LABEL	Wook Wook	Lasi Wook
2	11	IDOL BTS Feat. Nicki Minaj Moggpoggsupenerothitaantaang Youngmoneticash moneyteuruc/ Bight enteranment/columba	81	1
8	75	Lose It Kane Brown DHL#F (K BROWNIC/MCGELW/WEATHERLY) ZONE 4/RCA NASHVILLE	5 82	75
4	74	Drunk Me Mitchell Tenpenny IMSOMOTIMEREDNY MEDIERNY MEDIER	· B3	74
5	68	Lean Wit Me NMRA [LHIGGINS.NMRA] Juice WRLD GRADE A/INTERSCOPE	7) 84	7)
6	80		85	80
3	65	Promises Calvin Harris & Sam Smith CALVIN HARRIS (CALVIN HARRIS & SMITHLI REVEZ) CAPITOL/COLUMBIA	86	93
2	69	I Am Who They Say I Am Youngkoy Never Broke Again and Say I performent Nor Listed (NOT Listed) NEVER Broke Againvat Lantic	87	69
2	87	The Way I Am CPUTH (CPUTH) X HINDLINI OTTO/ARLANTIC	87) 88	87
7	81	Best Part Daniel Caesar Feat. H.E.R. Maumentlevans (Asimmonisher Maumentuevans Judin Ched	4 89	84
3	78	Chanel (Go Get It) Young Thug Feat. Gama & Lil Baby Not usted (Not Listed) Young stoner Life/300/AtLantic	B1 90	81
3	79	Dangerous Meek Mill Feat, Jeremin & Pob Rock	91	88

75

83

68

97

65

82

78





The band notches its first top 10 on the Radio Songs chart, where the title-track second single from its former Billboard 200 No. 1 LP rises 11-8 (65 million in audience, up 11 percent).



sters a	00	00		KYGO (KYGO MUPMPNTELPRESTED A ORELDIPELAN) KYGO AS/UJTRA/RCA		Ŭ
odiesce inpres idesproad airpà	56	55	72	You Say Lauren Dalgle Lingram.rmaburt(LDaigleLingram.rmaburt) CENTRICITY	53	8
ty radio ai plur anté sorge secel dire		82	73	Mo Bamba Sheck Wes Not Listed (Not Listed) CACTUS IACK/GO.OD./INTERSCOPE	73	2
nees, cardied by set	90	76	74	High Hopes Panicl At The Disco	74	5
es across all ge are newly refer	61	64	75	All Girls Are The Same Juice WRLD NMRA (LHIGGINS.NMIRA) GRADE A /INTERSCOPE	41	17
dar correct songs correct if they are	59	61	76	Solo Clean Bandit Feat. Demi Lovato FREDG CHATTOL PATTERSON MEALPHIG CHATTO FORSON PATTERSON C PARCELLOLOVATO) BIG BEAT/AJLANTIC/RRP	58	10
The week's most popular Sorge are defined as care	81	66	77	Side Effects The Chainsmokers Feat, Emily Warren THE CHAINSMOKERS SLY (A TAGGARTTANN, EWSCHWARZ SWISIVERSTENCE SANDERS) DISRUPTOR/COLUMBIA	66	4
2	73	73	78	That's On Me Yella Beezy NOT LISTED (NOT LISTED) PROFIT/HITCO	73	6
SCD SIC	53	58	79	Yosemite Travis Scott Not Listed (Not Listed) Cactus lack/grand Hustle/EPIC	25	5
MUSIC	a	83	80	Smile (Living My Best Life) Lif Duval fred Store Bar Group MR HANNY (RPOWELC CORDADLE RECORDINGE RCHBROKE/TMARE RECORDINGE	80	2

	CWARDC DOISON GNOW EMANOORED DE GRATEJ MAYBACHIAD ANTIC		
. 86 92	Drunk Girl Chris Janson sheldridis (clanschaccorer canusors dokedas) Warker Bros nashmilli (wai	86	2
94 85 93	Desperate Man LIOYCE (E.CHURCHLRIWHUBBARD) Eric Church EMI NASHVILLE	71	6
NEW 94	Thunderclouds Labrinth, Sia & Diplo Present LSD	94	1
70 77 95	l'm Upset Drake Oogemane(A.gramanuloritz) Young Money/Cash.Money/Rishusuc	7	15
71) 79 96	1942 G-Eazy Feat. Yo Gotti & YBN Nahmir	70	8
NEW 97	Hangin' On Chris Young CYOUNG CCROWDER (CYOUNG CCROWDERLHOGE) RCA NASHVILLE	97	1
. (89) 98	Narcos A Migos	35	14
- 96 99	Hopeless Romantic Wiz Khalifa Feat. Swee Lee TOUNGORORE MICHAMMANICITHOWAZ MERKURI CAMPATTERTMAN	72	4
RE-ENTRY 100	Summertime Magic Childish Gambino Edeovel goransson (Egeovelgoransson) McDawold+Rothstein RCA	44	5
RE-ENTRY 100		44	5

The trio's first shared Hot 100 hit from its forthcoming debut collaborative album debuts at No. 26 on Digital Song Sales (10,000 sold) while drawing 3.8 million U.S. streams.

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FEATURES

40 The 44 Best Things About Music This Fall Lil Wayne's return from the wilderness with Tha Carter V, delayed since 2014, heralds a season packed with charismatic voices, from the familiar (retirement-defying rock stars, jazzbo Jeff Goldblum) to the brand new (politicians planning to rock the House, R&B songstress H.E.R.).

BILLBOARD HOT 100

Drake breaks the record for most career weeks at No. 1 among solo males, ties Usher for the most weeks on top in a single year.

TOPLINE

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7 DAYS ON THE SCENE

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THE BEAT

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- **36 Hozier's Andrew Hozier**-

THIS WEEK Volume 130 / No. 21

TO OUR READERS

Billboard will publish its next issue on Sept. 29. For 24-7 music coverage, go to Billboard.com.

H.E.R. photographed Aug. 13 at White Balance Studios in Brooklyn. Watch H.E.R. break down "As I Am" at Billboard.com/videos.

ON THE COVER

Lil Wayne photographed by Ramona Rosales on Aug. 22 at Camp Magic City in Miami. Hear what Lil Wayne has to say about his upcoming music project at Billboard.com/videos.

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Byrne returns from "hermited" life with a protest-inspired EP, *Nina Cried Power*.

BACKSTAGE PASS

55 Tower of Power's founders reflect on the Oakland, Calif., R&B brass band's first No. 1 album and opening for <u>Aretha Franklin.</u>

CODA

76 In 1986, Eddie Money's
"Take Me Home Tonight" with The Ronettes' Ronnie
Spector topped Billboard's Mainstream Rock
Songs chart.

PHOTOGRAPHED BY MICAIAH CARTER

ELINE DION LIVE 2018

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NOT FOR YOUR CONSIDERATION! ENINEM KAMIKAZE

KAMIKAZE

TIKCUS

"... the work of an aging artist trying, and failing, to remain relevant..." -THE HOLLYWOOD REPORTER

"...yet another empty, intermittently tone-deaf onslaught..." 5.0 out of 10 -PITCHFORK

"...a boot camp of knotty, joyless, lumberling ragers... less grueling than Revival..." 2 ½ stars -ROLLING STONE

"...blaming everyone except himself..." -BILLBOARD

"The good news is that it's easily the best Eminem album in more than a decade. The bad news is that it still sucks." -STEREOGUM

"...a stale misfire..." -NOISEY

"What happens if Kamikaze doesn't outsell Revival? Who'll be to blame then?" -VULTURE

#1 IN 103 COUNTRIES AND 434,000 EQUIVALENT ALBUM UNITS IN THE US FIRST WEEK

THANKS FOR THE SUPPORT, A**HOLES!





Sharing The Streaming Wealth

Though labels have been raking in streaming revenue for months, many artists are just now seeing dollar signs as two majors voluntarily dole out earnings from their Spotify stock sales

BY STEVE KNOPPER

T THE END OF AUGUST, classic-rock band **Santana** received a rare and unexpected gift from Sony Music, the group's longtime label: a \$150,000 check.

"It's welcome money, that's for sure – now I'll have to figure out how to allocate that," says **Tim Jorstad**, the band's accountant, who has spent the past few weeks sorting out similar payments to his other clients like The **Doobie Brothers** and **Journey**. Santana's check was peanuts compared with what **Peter Paterno**, attorney for \$750M Metallica, Dr. Dre, Pharrell Williams and Sony's earnings from Spotify others, says some of stock sales to date his clients have found in their mailboxes. One of his artists received "a shocking amount of money" in early September – almost seven figures — "and it's not anybody you would go, 'Oh, my God, I get it.' It wasn't **Barbra Streisand** or something like that," says Paterno, joking that luckily, the artist "hasn't been able to spend it on hookers and blow yet."

Paterno recently informed another of his Sony clients by email of a check for \$350,000, which the artist proclaimed "awesome news," while he says a third client plans to spend hers on "making recordings, because she's always broke."

The checks are part of the money that Sony and Warner Music Group promised they would share with their artists as they sold their stock in Spotify following its public listing in April, even though they didn't have to. WMG sold its entire stake, earning \$500 million, of which it will pay out \$128 million to artists, according to executive vp/general counsel Paul Robinson. Sony recently sent letters to its roster of artists past and present declaring that it cashed in roughly \$750 million, or half of its stock. To determine how much to disperse, Sony devised a formula based on each artist's percentage of the label's revenue over the past 10 years, taking into account CD sales and downloads in addition to streams.

Then, the label used an artist's contractual royalty rate to calculate the final payment. So, for example, a Sony artist who accounted for 0.5 percent of overall revenue and 0.33 percent of the label's Spotify revenue and had a 16 percent royalty rate received a check for \$498,000.

"If you are an artist that has a really high-streaming catalog, you're going to make plenty of dough," says **Cliff Burnstein**, manager of Metallica, **Red Hot Chili Peppers** and others. "If you're a Sony catalog artist, maybe that's going to be a very significant check for you, because it'll look like something you used to get five or 10 years ago." The payouts could help buy the labels goodwill from their artists as they brace for intensifying competition for talent in the streaming era and as their longterm contracts with some big-name acts expire. Spotify is signing direct licensing deals with artists and managers, while a new crop of independent distribution companies is also snapping up talent. "Sony has made a statement



MARKET WATCH

17.19B 12.4% **TOTAL ON-DEMAND STREAMS** WEEK OVER WEEK Number of audio and video on-demand streams for the week ending Aug. 30.



568.9B

144.8% TOTAL ON-DEMAND STREAMS YEAR OVER YEAR TO DATE Number of audio and video streams for 2018 so far over 2017.

> MILLING MUSIC

about the music business that should be applauded," says Allen Kovac, a hard-rock manager and founder of the Sony-distributed Eleven Seven Music label, home to Mötley Crüe and Five Finger **Death Punch**. "They're trying to do things in a different way — in a less autocratic way."

Some executives, on the other hand, think the hefty checks could turn more acts into streaming supporters following years of complaints from artists like **David Crosby** and **Radiohead**'s Thom Yorke about minuscule streaming royalties.

"It's a pretty nice little surprise there were some small indie bands that were in that system that got \$10,000 here, \$15,000 there," says Jamie Cheek, a business manager for several top artists.

But not everyone is happy about Sony and WMG's decision to divvy up the pie. "I don't think you should get any money," says a music-business executive. "The labels paid for this stock. It wasn't like it was just handed to them. If it had gone to shit and they got nothing, they wouldn't ask artists for a rebate."

Universal, the world's biggest label, has not announced plans to cash in any Spotify equity, nor has it disclosed any profit-sharing plans. Spotify's stock has jumped roughly 8.5 percent to nearly \$180 per share since April public listing, meaning that Vivendi could potentially collect even more than its competitors if the upward trend continues. Sony artists, meanwhile, will get another round of checks if and when Sonv sells the remaining

Will The Hits Keep Coming?

An exposé of the music business of decades past has today's record labels abuzz

BY ED CHRISTMAN

OROTHY CARVELLO'S ANYTHING FOR a Hit: An A&R Woman's Story of Surviving the Music Industry was years in the making but finally hit the market Sept. 4. The book, which sheds light on some of the heinous behavior that women in the music business have endured from their male counterparts over the years, comes as the #MeToo movement continues to build: On Sept. 9, CBS chief executive Les Moonves resigned following the publication of a New Yorker story detailing his alleged sexual misconduct. Former Warner, Universal and Sony Music leader Doug Morris, a central figure in Carvello's book who is now running the Apple-backed record label 12 Tone Music, left CBS' board of directors the same day as the network announced a slew of new board members, though CBS gave no reason for his or other directors' departures. A rep for Morris did not comment.

Carvello, who started as an assistant to the late Ahmet Ertegun and alleges that Ertegun fired her for making a sexual-harassment claim, says that so far the response "has been overwhelmingly positive," with many current and former music executives sending her congratulatory notes. One woman told Carvello in an email that she was similarly abused and even "punched" by men in the music business; another wrote, "Think of what you could have accomplished without the barriers."

But whether the book will prompt fresh claims of sexual misconduct perpetuated by current music executives remains to be seen.



BORDTHY CARVELLO

Melanie Bonvicino, a publicist and crisis manager mentioned in the book, told Billboard that "by being a whistleblower, you mark yourself, [and] it taints your

career, and going forward, it can destroy your career. This book gave me great insight into the plight of victims where [the victim] becomes as guilty as the perpetrator."

"She pretty much hits the mark," says Jerry Blair, a former Columbia radio promotion executive also featured in the book, now a principal at Global Entertainment Management. Jerry Greenberg, who worked at Warner Music Group with Carvello, says, "I feel very badly for Dorothy or any women who suffered abuse like that. It's evident Dorothy was trying to follow her dream to become a successful A&R person. I know for a fact she has great ears and today would have been a major exec." •

LATIN'S MOST

Ozuna

half of its stock.

Sony's roster has been receiving larger payments than WMG's because WMG is making its artists recoup — or pay back debt they owe under their original contracts - before they get checks for their remaining share of equity earnings. Sony, by contrast, is sharing the windfall with artists regardless of recoupment or debt.

For Santana, sharing the check is complicated, given the band's numerous members since the 1960s. But at least, says Jorstad, "it's nice not to have to fight over this payment with Sony when we audit them."

LISTENED-TO ARTIST

Puerto Rican star Ozuna gave his major-label distributor more skin in the game to push his Aura LP, and it's paying off

BY LEILA COBO

Ozuna doesn't have an agent. He doesn't have major sponsorships. He doesn't have deals in place with AEG Live or Live Nation. And although his music is distributed and marketed by Sony Music U.S. Latin, he is signed to Dimelo Vi, the independent label owned by his manager, Vicente Saavedra.

Yet right now, the 26-year-old artist from Puerto Rico is the top-selling Latin finish 2018 as the highest-grossing U.S. Latin tour, with over 30 arena dates scheduled until December. For the week ending Aug. 30, Ozuna's second studio album, Aura, scored the year's biggest week for a Latin album, with 49,000 equivalent album units, and the largest streaming week ever for a Latin release, according to Nielsen Music. Aura arrived at No. 7 on the all-genre Billboard 200 and became Ozuna's second No. 1 on the Top Latin Albums list, bumping his first LP, Odisea, from No. 1 to No. 2. The Aura Tour – booked, produced and promoted by indie company Elite Media & Marketing - kicked off with sold-out shows in Atlanta and at Miami's American

18,139 tickets, the top-selling Latin concert ever at the venue. But despite Ozuna's indie strategy, his success also highlights the current power of major-label clout. "We signed a more serious deal with Sony and The Orchard, and they gave us a plan that was like putting Ozuna on steroids," recalls Saavedra, noting that his previous distribution deal with Sony excluded YouTube rights, for example. The extra muscle that Sony applied this time helped produce an average of 300 percent more streams for Aura on Ozuna's top three streaming platforms

than for Odisea, says Jose Cedeno,

senior vp growth and innovation for

Sony Music U.S. Latin, despite Ozuna

delivering his album 24 hours before

its release — another Latin first.



Yamaha congratulates the Tower of Power horn section, powered by Yamaha, on their 50th anniversary! What is hip, is hearing you play our horns! We are honored to have you in the family.



Photo credit: Anna Webber

Tower of Power Depends on Yamaha.

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> - Emilio Castillo Bandleader for Tower of Power

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Sal Cracchiolo

Emilio Castillo

Stephen ("Doc") Kupka

Tom E. Politzer

TOPLINE

🔳 In Memoriam I

MAC MILLER 1992-2018

Malcolm McCormick, better known by his stage name, Mac Miller, died suddenly Sept. 7 at the age of 26. Rostrum Records founder/president Benjy Grinberg, who signed the Pittsburgh native at age 18, remembers the rapper's life and career.

The night after Mac died, I had a dream that I was at his wedding. We were all celebrating with him and dancing around the room. To wake up to the harsh reality that Mac was still gone was very difficult, but I also felt fortunate to have another moment with him, if only in my sleep.

On Friday, Sept. 7, we all lost. A mother and father lost a son. A brother lost his sibling. Peers lost a great friend. Fans lost someone they loved. And the world lost all the music that was yet to come.

Mac Miller was not your typical music star, and that's what made him so cherished. Mac was the guy you grew up with, or maybe he was you in your own coming-of-age struggles and celebrations. He talked about things you could relate to and was open about everything he was going through.

Mac never wore a disguise. He was who he was, whether you were with him in person, heard him in song, saw him at a show or worked with him in the studio. And through all of the ups, downs and increased fame, he was always the same heartfelt, funny, passionate, complex and loving person we all knew from the beginning. To know Mac was to want to know him even better.



and loved sharing it with those around him. Before every show, he would lead his team in a prayer circle. He would pray for everyone's safety and health, that all the fans would have a great time, and he would talk about all the other things he was grateful for. When he moved to

Los Angeles, he invited everyone over to record in his home studio. A whole community of artists



honestly." Those were his exact words. Whatever happened the day he died, I feel that it was an accident. He didn't intend to leave. In recent conversations, Mac seemed to be feeling great. He was really proud of his new album and couldn't wait to go on tour and see his fans. This is a horrible tragedy.

I could write a book about my time with Mac. The ups and the downs. The disagreements and the love. His No. 1 album. The time Donald Trump wanted Mac to apologize to him. The time I visited Mac in New York and he wanted to take a walk to buy kitty litter, of all things.

But one recent moment sticks out to me. I had written an article in 2017 where I openly discussed my battle with OCD and anxiety. Mac saw it and told me he was proud of me. I think deep down I always wanted Mac's acceptance, wanted him to like me and be proud of me. This validation meant more to me than he ever knew.

I saw Mac in August at Hotel Café. He was doing an intimate performance for his fans in support of his new album. After the show, he

came offstage and walked through the crowd to get to the small greenroom toward the back of the house. He saw me and gave me a big hug before continuing. It was a hug I will remember forever. It was the last time I saw him.

The outpouring of love that has happened

since his death has been amazing. The whole world loved him, and he'd be proud to see how much

And damn, was that man talented. He was, without a doubt, the most gifted person I've ever known. He was an intricate wordsmith, played every instrument and produced incredible music. He could perform his ass off. He even made a jazz EP on a whim. He had a million ideas per day.

Mac was music through and through. He lived it and breathed it, and there was never a Plan B for him. Music was what he was put on this earth to make. He was a true visionary. As true as artists come.

He was a wonderful mixture of incredible confidence and sincere doubt. He knew he was destined to be a big artist, yet always seemed surprised that he actually was one.

Mac was hugely thankful for his success

developed there.

Above everything else, Mac wanted everyone around him to be happy. You could see it vividly in how he loved his family and how he treated his friends. A prime example was when he

recently dropped everything to go home and be with an old friend who was going through cancer treatment. That's the kind of person Mac was to the core.

After the car accident in May [Miller crashed his vehicle and was charged with DUI; the charges were dropped following his death], I had a text conversation with Mac to see if he was all right. He said that he was pretty sore but that he was OK. "Grateful I'm alive,

Grinberg (left) and Miller, circa 2010.

other artists respected him. I think that's what he wanted most: to be loved and respected. He absolutely achieved that.

There are other people who are more deserving to write this tribute. There are those who knew

him better and who have worked with him more recently. But I feel honored to have known him and grateful to be able to share my thoughts. Mac changed my life, and I will miss him terribly. Thankfully, we have so much to remember him by - the music, the memories, the laughter, the smile. The gifts he shared with the world will live forever.

Mac, I hope to see you in my dreams again soon. I love you.

THANK YOU

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FOR BRINGING YOUR Sould



N E D E R L A N D E R C O N C E R T S

TOPLINE

FROM THE DESK OF

GLOBAL GENERAL COUNSEL/CHIEF HUMAN RESOURCES OFFICER, BMG

Ama Walton

On what sets the German indie apart in an increasingly diversified music business

> BY ROBERT LEVINE PHOTOGRAPHED BY ANDREAS CHUDOWSKI

SKIPPED THE BAD PART," SAYS **Ama Walton** about her decision to return to a major music company after more than a decade. The Germanborn attorney worked for Virgin Records Germany early in her career, then left to work as an independent lawyer and, eventually, help run the music division of German movie company Constantin Film. In May 2017, she started at BMG, which promoted her to global general counsel/ chief human resources officer in July.

"It was great when **Hartwig** [**Masuch**, BMG CEO] asked me to come back to the music business, because I love to solve problems and the music business is still transforming," says Walton, 47, who this summer moved from Munich to Berlin with her husband, a techno producer, and their two children. In her new role, Walton runs BMG's legal and human resources departments worldwide as part of its management board. "It's a radical shift," she says.

Walton helped negotiate the purchase of the recordings that became the foundation of the new BMG, after Sony bought Bertelsmann's labels in 2008. Since then, the Berlin-based BMG has grown from a small collection of publishing and recording assets purchased from other companies into an important indie label and publisher that also releases books, finances documentaries (including a forthcoming film about **David Crosby** that will be produced by **Cameron Crowe**) and controls between 1 and 2 percent of the recording industry and about 8 percent of publishing worldwide. In the first half of 2018, BMG's revenue from its recorded-music business rose 38 percent, compared with the same period last year, while its earnings (before interest, taxes, depreciation and amortization) grew by 5 percent to \$49 million.

What made you decide to come back to the core music business? I'm very pragmatic: If you can't make money in a business, you look for ways to generate income. So I went to Constantin Film, the biggest film producer and distributor in Germany, which has its own music division. They wanted to build a bigger company, but developing artists is so difficult that they decided to focus on rights licensing. Film people tend to find music people complicated, so they wanted someone who could deal with them. "It all changed when the wall came down and the low real-estate prices in Berlin meant artists could live here cheaply," says Walton, photographed Sept. 3 at BMG in Berlin. "That was the pull for the companies: The artists were here. And that created opportunity."

BMG has always promoted itself as a company that deals fairly with artists, and Walton will now decide what its artist and songwriter contracts will look like – as well as how BMG itself deals with the streaming services that dominate the business. For an indie, BMG has already punched above its weight: In August, it settled a case with Cox Communications that could help define the limits of the legal "safe harbor" that an internet service provider (ISP) has for illegal downloading. And Walton hopes the Music Modernization Act and the European Union Copyright Directive will make the industry more transparent, too. "The music business is super different now," she says, compared with how Walton knew it in the 1990s. "We're a service-oriented company - we work for the artist."

You worked for BMG when Sony Music bought most of its music assets in 2008.

I'm a classic entertainment lawyer, so I always kept my own clients. And when [Sony bought Bertelsmann's labels], Hartwig hired me to carve out a series of recordings that Bertelsmann would keep the rights to — albums by **Nena**, **Rick Astley**, **Kylie Minogue**. That became the foundation for the new BMG.

BMG talks a lot about transparency. How does that work in your recording and publishing deals?

The most notable contractual provision is that the share the artist gets is much bigger. On the recording side, that's the main differentiator — a lot of our recording deals have a 75-25 approach and in August, the case was settled for what BMG previously called a "substantial settlement." Now the major labels are suing Cox as well. How important was your case?

The other rights holders are suing, but we did the dirty work — the expensive work. If you look at Cox's internal communication [about its repeat-infringer policy], it's so disrespectful and unconcerned about the property of others — they just didn't care. Hopefully, this will change the behavior of cable companies.

"BMG is now big enough that we don't have to focus on acquisitions to be stable."

[where an artist gets more royalties, but a smaller, or no, advance]. Other artists want a traditional deal, and we can give that to them, too. But our general approach is the artist service model, which gives more control to the artist. With that, you can come in and check on the budgets and the spending at any time — there are no restrictions or requirements for a "desktop audit."

A lot of Americans still think of BMG as a publishing-first company that grew through acquisitions. So there's often speculation that you're either shopping for companies or yourself. We value our roots in publishing, but we're a fully integrated company. If you look into the future, five to 10 years out, our aim is to have a 50-50 split between publishing and recorded-music revenue. We're also focused on organic growth: The price of assets has gone through the roof, and BMG is now big enough that we don't have to focus on acquisitions to be stable.

In 2014, BMG sued Cox for ignoring illegal downloading by its subscribers, which at the time was seen as a bold

BMG attracted attention this year for putting out the album by rappers Kollegah and Farid Bang that won an Echo Award and became controversial due to lyrics that were considered anti-Semitic. Do you regret releasing it? I was sitting in a hotel over Easter break when I saw the story in Bild [the German tabloid] about this. We knew that Kollegah and Farid Bang were controversial, but the line about Auschwitz ["My body is more defined than those of Auschwitz inmates"] was horrible. We had our wake-up call, and we decided to end all contractual relations with them. As a company, we have to be aware of where we stand politically, which is why we started a campaign against anti-Semitism focused on Berlin schools. We started with

an event for 12- to 14-year-old students from three schools, and we invited **Ben Lesser**, a Holocaust survivor who shared his experience. The kids got it.

You now oversee human resources at a time when issues of sexual harassment. sexism and diversity are becoming more important in the music business. How does that play out in Germany? The U.S. is much further along in terms of including women in management positions. If you look at the DAX [the 30 major companies on the Frankfurt stock exchange], the board members of those companies are 12 percent women. Which is ridiculous, because we know companies are more successful when they have more diverse teams. Music companies didn't seem to become aware of this as quickly as [big German corporations like] Siemens or Allianz. Maybe because we're selling a product that looks very diverse on the artist side, consumers just assume management looks the same way. But there are a lot of 60-year-old men making the decisions.

What has been your experience as an Afro-German woman?

I was the only black student in my class at law school. There weren't always any women around to mentor me, but I got great support from men. And some of this is the same for anyone: You grit your teeth, learn from your failures, wipe off the dust and move on.





move. But you won in district court,

1



1 A candle with an image by Jean-Michel Basquiat, whom "I find so inspirational," says Walton. "He was a true revolutionary, bridging the gap between street art and so-called high art." 2 Walton calls these "defining records for me. They are self-contained artists who helped raise my consciousness." 3 A BMG vinyl slipmat. 4 The Muppets "loomed large in the lives of my children, so I kept Animal and Gonzo as a reminder to keep learning and have fun."

GOOD WORKS Charting For Change

Artists are increasingly tying singles to social causes, donating their royalties but expanding their audiences in what many call a win-win

BY COLIN STUTZ

HEN FRENCH MONTANA shared a new remix of his single "Famous" featuring **Maroon 5**'s **Adam Levine** in August, he wasn't trumpeting his A-list collaboration so much as a good cause. All of Montana's publishing profits on the track go to benefit the Suubi "Hope" Health Center in Uganda, which he helped build in 2017 and is working to expand and serve over 450,000 people, specifically mothers and children, in 58 villages. The single's video features the clinic's early building stages and a choreographed routine by Ugandan dancers **Triple Ghetto Kids**.

It was just the latest in a string of singles that have been released with a social cause attached. When **Beyoncé** joined **J. Balvin** and **Willy William** on "Mi Gente" in 2017, the superstar donated her proceeds of the remix to hurricane- and earthquake-relief charities including CEMA, UNICEF and Somos Una Voz,

which benefits Mexico, Puerto Rico and other Caribbean islands. **Logic**'s Grammy-nominated "1-800-273-8255" helped elevate the rapper to a new level of fame, hitting No. 3 on the Billboard Hot 100 while raising awareness for suicide prevention and mental-health crisis care.

Songs have become increasingly potent vehicles for change in the streaming era, as artists' ability to instantly tap into a fan base on social media has grown, says **Marie Groark**, executive director of Viacom nonprofit Get Schooled. "That's something that's new and makes their role in the work that much more powerful," she points out.

Tammy Brook, founder of FYI Brand Group, a brand-strategy firm with a social-impact division, first helped connect Montana with the Ugandan charity in 2017 for his single



21 Savage

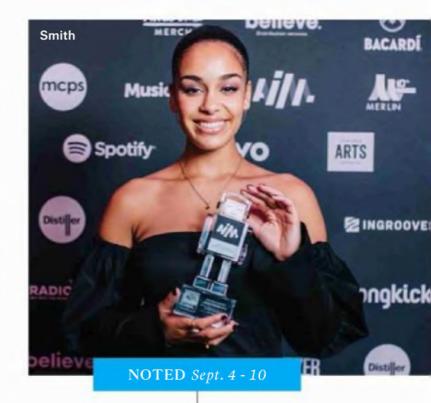
challenge and raising over \$500,000 for the hospital. She also worked with **DJ Khaled** to tie his *Major Key* album to a campaign giving high school students "keys" to success. "Every celebrity we know is so focused on the greater good now and their social responsibility," says Brook, adding that President **Donald Trump**'s election spurred many to action.

"Unforgettable," creating a viral dance

Pairing songs with social causes is also earning artists wider exposure.

21 Savage announced the financial literacy campaign tied to his single "Bank Account," for instance, with an oversized check on *The Ellen DeGeneres Show*, while scoring coverage on CNN, NBC Think and other outlets outside of the traditional music press.

"It really crosses [artists] over; it humanizes them, it shows a compassionate side to them," says Brook. "We're transitioning from an age when an artist could only perform on *Jimmy Kimmel Live!* or MTV's *TRL* to a place where they have couch time now, and they can actually talk about things that are meaningful. There's no money that can buy that value."



New Deals Big Machine Label Group signed Lady Antebellum.

Brandi Carlile entered a deal with Atlas Music Publishing.

Apple's Beats by Dre became the NBA's official headphone partner.

Boy George

manager **Paul Kemsley** added **Culture Club** to his management roster.

Mon Laferte signed a global pact with Universal Music Publishing Mexico.

T.I. signed a new recording deal with Epic Records.
Executive Turntable Columbia Records named Jennifer Mallory executive vp/GM.
Vevo named Alan Price CEO.

United Talent Agency promoted **René Jones**, **Jim Meenaghan**, **Rich Shuter** and **David Spingarn** to partner.

Paradigm hired agent **Perry Gilman**.

RCA upped **Carolyn** Williams to executive vp marketing and Val Pensa to senior vp pop/rock marketing.

Jacqueline Saturn was officially named president of Caroline.

Media Alert

Jorja Smith won U.K. breakthrough of the year at AIM's Independent Music Awards in London.



Stacey Tang was appointed managing director of RCA U.K.

Atlantic Records U.K. named **Katie White** GM. **Dolly Parton** was announced as MusiCares' 2019 Person of the Year honoree.

Obits Country music executive Roy Wunsch died at age 75.

Publicist **Beth Krakower** died of breast cancer at 46.

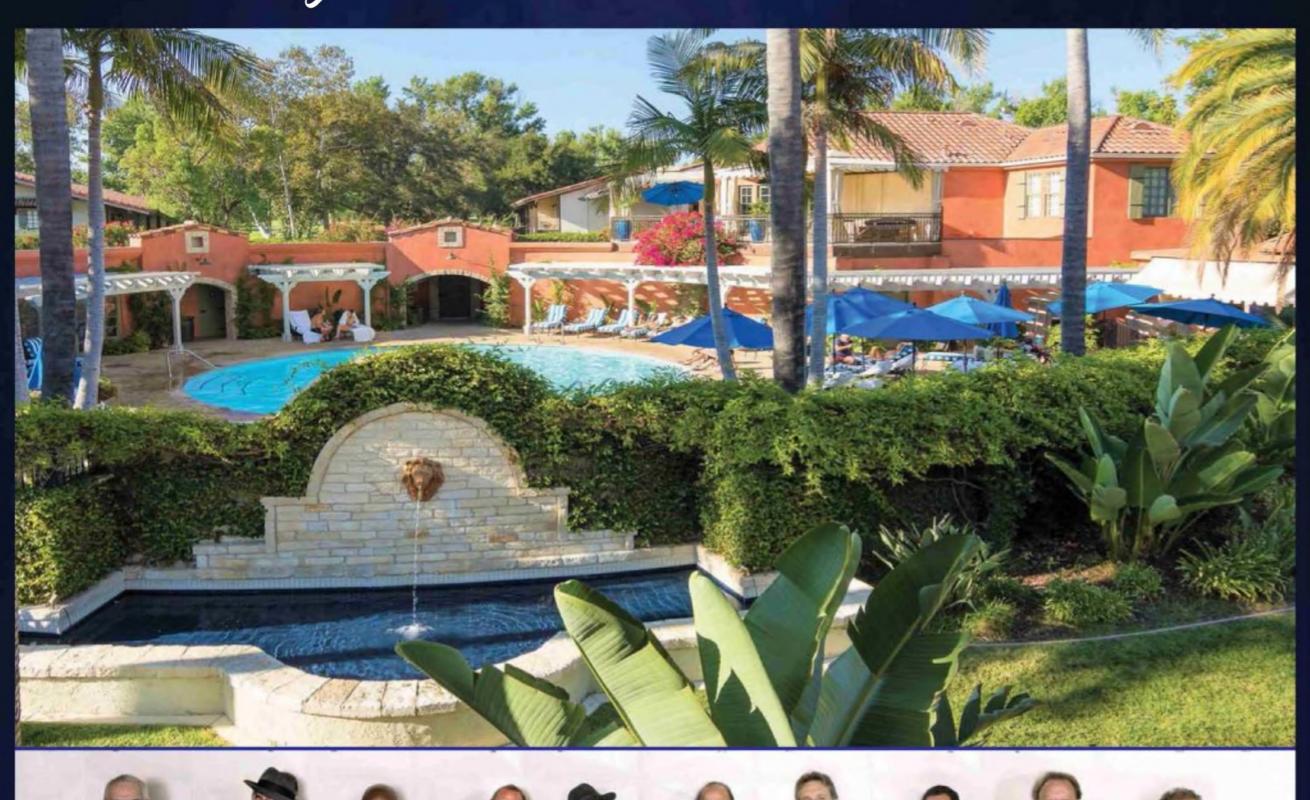
Actor **Burt Reynolds** died at 82.

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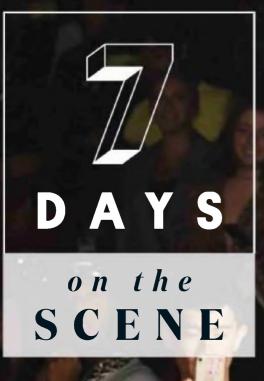
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New York

Fashion Week

NEW YORK, SEPT. 6-12

MUSICAL ARTISTS DESCENDED UPON THE STREETS OF New York for spring/summer Fashion Week. After a three-year hiatus from the twice-yearly spectacle, **Justin Bieber** sat in the front row at the John Elliott show alongside fiancée **Hailey Baldwin**, **Offset** and **Lil' Kim** respectively commanded the runways at the Jeremy Scott and VFILES shows, and **Cardi B** and **Nicki Minaj**'s altercation at the *Harper's Bazaar* Icons party dominated the gossip sites. The week ended on a literal high note, thanks to **Christina Aguilera**. The singer made a surprise appearance at Opening Ceremony's runway show to perform her *Liberation* single, "Fall in Line," alongside a troupe of drag queens filled with *RuPaul's Drag Race* alumnae: **Jiggly Caliente**, **Shea Couleé**, Aguilera doppelgänger **Farrah Moan**, **Sasha Velour** and **Miss Fame**. —BIANCA GRACE

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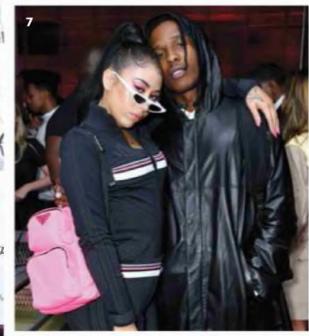












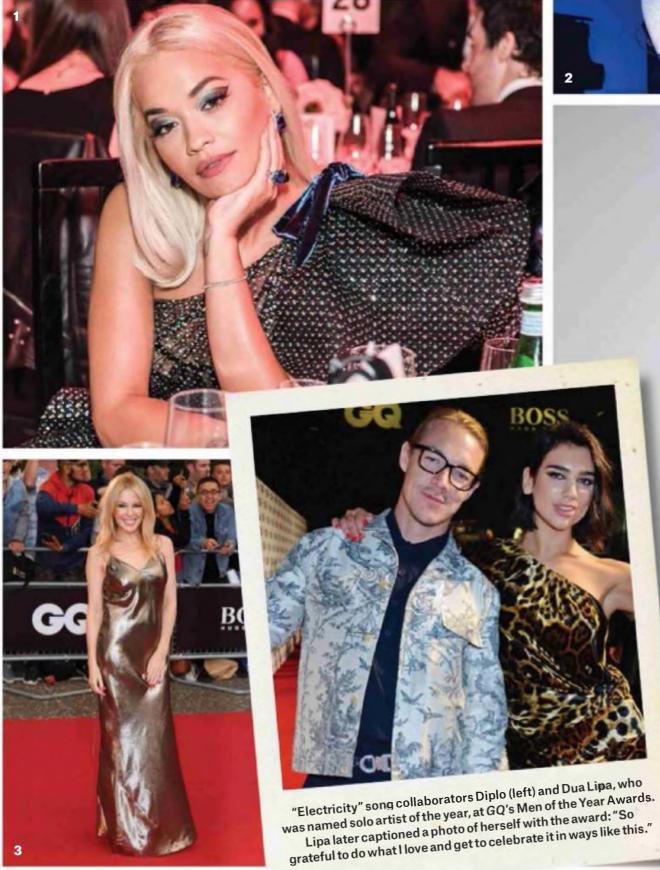
1 Lil' Kim closed the VFILES show at the Barclays Center in Brooklyn on Sept. 5. **2** Migos member Offset made his modeling debut at the Jeremy Scott show at Gallery I at Spring Studios on Sept. 6. 3 Priyanka Chopra (left) and Nick Jonas attended the Ralph Lauren show at Bethesda Terrace on Sept. 7. 4 Migos' Quavo was spotted at the Jeremy Scott afterparty on Sept. 6.5 Bebe Rexha (right) and model Sita Abellan sat in the front row at Jeremy Scott. 6 Nicki Minaj on Sept. 6 at Daily Front Row's Fashion Media Awards, where she presented Winnie Harlow the breakthrough model of the year honor. **7** Kali Uchis (left) and A\$AP Rocky at the Prada Linea Rossa event at Prada Broadway on Sept. 8. 8 Designer Christian Cowan (left) and Kim Petras at the Christian Cowan x Bumble and Bumble afterparty on Sept. 8. 9 Aguilera (center) performed with (from left) Hungry, Miss Fame, Shea Couleé, an unidentified backup dancer, Jiggly Caliente, Sasha Velour and Farrah Moan at the Opening Ceremony show on Sept. 9. **10** From left: *Vogue* editor-in-chief Anna Wintour, actor Henry Golding and Cardi B in the front row at Tom Ford on Sept. 5. **11** Paris Jackson brought her dog, Koa, to the *Daily Front Row* ceremony.



7 DAYS on the SCENE

GQ Men Of The Year Awards

LONDON, SEPT. 5





1 Rita Ora attended GQ's 21st annual Men of the Year Awards. 2 Smiths co-founder and solo artist Johnny Marr received a lifetime achievement award and performed during the ceremony. **3** Kylie Minogue posed on the red carpet. 4 Years and Years singer Olly Alexander held aloft his band's statuette for live act of the year. 5 Zendaya on the red carpet.



<section-header>



1 Princess Nokia performed during Genius' IQ/BBQ at the digital media company's headquarters. 2 Harlem rap newcomer Melii rolled around onstage. 3 Headliner 2 Chainz delivered hits for the crowd including "No Lie" and "Big Amount."



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Robert Miller's Project Grand Slam

Trippin' #1 on Billboard Contemporary Jazz



"Trippin' promises to be one of the most talked about albums of 2018...I have no doubt that it's going to be the biggest jazz release of the latter half of the 2010s."

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- TheIndieSource.com

"A truly amazing album" with a "massive, bold and adventurous rock-soul-jazz fusion vibe." - Jonathan Widran

> www.projectgrandslam.com Seeking Representation

7 DAYS on the SCENE









6

Emmys in Los Angeles on Sept. 9. He took home the outstanding variety special award for Jesus Christ Superstar Live in Concert and made history as the first black man to earn the coveted EGOT title, having now won an Emmy, Grammy, Oscar and Tony.







1111 March



 ${\bf 1} Sean \, {\sf Lennon} \, {\sf and} \, {\sf Yoko} \, {\sf Ono} \, {\sf at} \, {\sf the} \, {\sf John} \, {\sf Lennon} \, {\sf stamp} \, {\sf dedication} \, {\sf ceremony} \, {\sf in}$ New York's Central Park on Sept. 7. 2 Meek Mill sprayed Ace of Spades champagne onstage at the Made in America Festival in Philadelphia on Sept. 1.3 Elton John $honored\,Are tha\,Franklin\,and\,Mac\,Miller\,during\,his\,fare well\,tour\,opener\,at\,\mathsf{PPL}$ Center in Allentown, Pa., on Sept. 8. 4 Lady Gaga at the Toronto International Film Festival's A Star Is Born premiere on Sept. 9.5 Selena Gomez held a young fan at the Coach x Selena Gomez launch in Los Angeles on Sept. 5. **6** Jimmy Fallon (left) and Paul McCartney during an elevator surprise on *The Tonight Show* on Sept. 6. 7 Ozuna played a sold-out show at American Airlines Arena in Miami on Sept. 8.



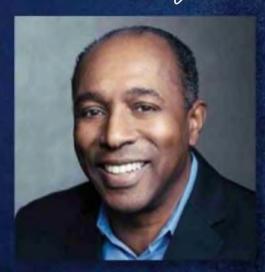
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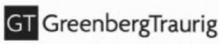
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STRIKING APOSE

Christine & The Queens' Héloïse Letissier has put a queer, gender-bending spin on pop. With her new album, she's taking it one controversial step further

BY NOLAN FEENEY PHOTOGRAPHED BY LIA CLAY

THE PULSE OF MUSIC RIGHT NOW



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the beat

IN THE MUSIC VIDEO FOR HER MELANCHOLY synth-pop track "5 Dollars," French artist **Christine & The Queens** — the stage name of **Héloïse Letissier** — acts out a curious morning routine: After hopping out of the shower, she opens a closet full of S&M gear and puts on a harness to wear. Then she covers it with a suit and tie, grabs a briefcase and walks out the door. She never reveals where she's going or why she's dressed that way, which makes the video's exploration of gender and bedroom politics all the more provocative.

"I'm trying to make something exist in the pop realm that is missing for me: different [portrayals] of bodies and ways to exist as a woman, ways to talk about desire without feeling ashamed," she says one recent morning at her East Village hotel.

Since adopting the Christine moniker in 2010, Letissier, 30, has used music to examine intimate topics, often in ways that prompt more questions than answers. Her 2015 self-titled debut, the English version of 2014's French-language *Chaleur Humaine*, features songs as brainy as they are catchy: On the sparse "iT," she cryptically declares, "I've got it/I'm a man now." The album wasn't a commercial hit stateside, but debuted in the top 10 of a half-dozen European countries; made fans of **Elton John** and **Madonna**; and cast Letissier as the next great outsider-pop cult star in the tradition of **Robyn** and **Marina & The Diamonds**.

On her new album, *Chris*, out Sept. 21, she's exploring her "same obsessions" from a new perspective. The music, mostly self-produced, is tougher and dancier, inspired by '80s electronica, '90s G-funk and classic **Jimmy Jam** and **Terry Lewis** beats. The delivery is also notably different: This past spring, Letissier unveiled **Chris**, the macho, gender-bending evolution of Christine, and traded the long hair and androgynous suits of the last album for a boyish 'do and revealing wardrobe.

The move puzzled many. Some wondered on Twitter if she was coming out as trans. And when she dropped the choreo-heavy video for the album's first single, the **Dâm-Funk** collaboration "Girlfriend," she noticed "lots of really confused heterosexual dudes writing desperate comments

Director Luca Guadagnino (Call Me

by Your Name) desperately wanted

remake of 1977 horror film Suspiria.

score and worried about living up to

Goblin's cultishly beloved original,

resisted. After months of pleading

from Guadagnino, the Radiohead

frontman finally relented, and the

result is a double album dedicated

to the film, out Oct. 26. Yorke, 49,

plans to return to scoring movies

eventually, but for now, he says, "I

definitely need a break."

Thom Yorke, one of his favorite

artists, to write the music for his

But Yorke, who had never done a

like, 'I'm horny, but I don't understand why!' " She wants people to examine those reactions further. "Every morning, we choose a way to perform our identity," says Letissier, who identifies as pansexual. "By being a woman differently, I can be a sign that it's all a construction. I'm trying to be freer myself so [I can] give a hint of freedom to someone else."

Letissier bristled at gender roles from an early age, especially in high school. "I was like, 'Fine, I'm a girl, but I don't want to be that type of girl, and I do want to be a bit like a dude, but I'm not a dude,' " she recalls. Home was a safe space — her parents, both teachers, recommended books like **Judith Butler**'s *Gender Trouble* — as was the theater. Before making music, she hoped to become a stage director, but encountered resistance in a university

"I'm trying to make something exist in the pop realm that is missing for me." —Letissier

program that, says Letissier, barred female students from directing and eventually expelled her for trying. Not long after, she endured a tough breakup and defected to London, where she met three drag queens who taught her that if she didn't like her reality, she could invent a new one. She created the Christine character to inhabit a bolder, more daring version of herself.



Songs from her first album reflect that fake-it-tillyou-make-it attitude, with lyrics about drawing on crotches and making up your face in Magic Marker. At the time, explains Letissier, "I was fantasizing about canceling femininity because it was a problem for me." But touring and developing muscles from the intensive, conceptual choreography of her live shows helped her reconnect with her own body. As a result, *Chris* tracks like "Girlfriend" and "Damn (What Must a Woman Do)" explore desire and queerness with lyrics that celebrate all things physical: sweat, saliva, flushed cheeks. "My eroticism is full of the imperfections," she says. "The human body is a gorgeous mechanism of wonder and ingenuity."

All this might seem like complicated material for pop music, but Letissier loves the idea of "being a Trojan horse" and slipping big ideas into the mainstream via slick hooks. Pop culture plays a huge role in shaping our self-expression — look at **David Bowie** or **Michael Jackson**, she says as she mimes grabbing her crotch. Weren't they performing different models of femininity and masculinity, just like she is? "We are taught to desire things, and we are taught to feel ashamed of some things," she says. "When you're a young girl flipping through the pages of a magazine that tells you how to please your man, it's already politics in there."

The reactions to her work motivate her to keep pushing buttons. She still encounters hostility in France, where her rejection of simple binaries and easy labels often frustrates reporters. In turn, she makes a point of not over-explaining herself to anyone. Get too bogged down in the specifics of Chris and Christine, and she will let your question hang in the air, wiggling her eyebrows and flashing a mischievous grin. She thinks listeners are smart enough to work through the implications on their own. "In theater, you learn how to trust the audience," she says. "If you point at an empty stage and say, 'It's a castle,' then you trust people to finish the work." She approaches pop music the same way: If you want to feel like a queen, build your own kingdom−the people will follow. •



THOM YORKE'S SCARY SCORE

Are you a fan of horror films?

In the past, I was obsessed with *The Exorcist*. I used to watch it on tour on my own. It's probably not healthy, right?

How did it feel to take on what is considered one of the all-time

greatest horror soundtracks? Whoop-de-do, let's [bring] that up. Initially, I was intimidated about the fact that people are probably going to react badly to it because it's not the original — it doesn't matter what I do. But the more it carried on, the more I was like, "They are not hung up on that, so I'm not going to be [either]."

What's your process for writing music for a movie?

To write songs for a film is a weird process of claiming it for yourself but at the same time almost writing in character. The main song, "Suspirium," was written from what I saw in the script. It's not personal; it's not about me at all. It's how I saw the story at that moment.

Have you ever had a dry spell with music?

I've had one, and that was after OK Computer. I suffered from the public side of it — the endless interviews, the scrutiny — and it paralyzed me for a long time because you can find yourself in situations that are not natural, and you can't escape them. But then I started drawing and writing, so I didn't really stop [creating]. I just stopped the music.

Will you always tour?

I would imagine so. Until such time as I can't stand up. —ARISTON ANDERSON



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1 FAME Studio's session musicians, the **Muscle Shoals Rhythm** Section (also known as The Swampers), in Muscle Shoals, Ala., in 1968. In back, from left: Junior Lowe, David Hood and Barry Beckett; in front: Jimmy Johnson (left) and Roger Hawkins. 2 James rehearsed as Hall (right) and bandmembers looked on in 1967. 3 From left: Little Richard, managersongwriterproducer Robert "Bumps" Blackwell and Hall at FAME Studio in 1970.

BACKSTORY **MUSCLE TONES**

BY LYNDSEY HAVENS

o two studios better captured the Muscle Shoals sound the now iconic, soulful energy of music recorded in Muscle Shoals, Ala. - than FAME and Muscle Shoals Sound. Opened in 1959 and 1969, respectively, both studios hosted greats like Aretha Franklin, Bob Dylan and Etta James. Come Sept. 28, songs by such legends will be covered on the 16-track tribute Muscle Shoals... Small Town, Big Sound. Curated by Rodney Hall (son of FAME owner-producer Rick Hall, who died in January) and producer Keith Stegall, the album features Chris Stapleton, Aloe Blacc, Jason Isbell and 22 others who visited the 16.5-square-mile town to rerecord classics originally tracked at the studios. Four contributors share how Muscle Shoals inspired their artistry.

MICHAEL McDONALD

"The first time I heard Aretha's record 'Respect,' without knowing where it was recorded, I knew it was special. It was one of the most well-written R&B songs I had heard in a long

YO-YO MA'S CLASSICAL MOVEMENT

On Sept. 2, cellist Yo-Yo Ma played Bach's cello suites at the Nikolaikirche in Leipzig, Germany. It wasn't out of the ordinary for the world's most famous classical musician, who was playing at the church where the composer premiered many of his works. But the setting had a deeper meaning: In 1989, it's where peaceful rebellions against communist rule - which led to the fall of the Berlin Wall – began.

"This is the very [place] where these [political] changes happen," says Ma, 62, over the phone from Leipzig. Today, he notes, Syrian refugees are coming to the city and facing demonstrations from right-wing nationalists."We live in more and more of a fractured society," says the 18-time Grammy winner. "As a cellist, I was thinking, 'What can I do to help?' " Over the next two years, Ma will visit 36 sites worldwide as part of his Bach Project, playing the cello suites in places like the Nikolaikirche with sociopolitical meaning.

To Ma, that meant finding ways to be a "citizen musician," pairing his performances with local "culture in action" events - say, engaging with the Mexican-American community around Denver after playing nearby Red Rocks in August. "One of the things culture does best is to make the 'other' into 'us,' " he says. He'll test that idea on six continents, minus the obvious Antarctica. "Unless," he says, "there's a particular request from the penguin population." - REBECCA MILZOFF

Why did Eminem's Kamikaze have a bigger first week than Revival? BILLBOARD

ASK

ANYTHING Revival's 2017 rollout included viral marketing and a controversial BET freestyle, while Kamikaze arrived Aug. 31 with no advance notice, physical release or major guests. Revival moved 267,000 equivalent album units in its first week, according to Nielsen Music, including CDs; Kamikaze did 434,000 equivalent album units through streams and downloads alone (see page 62). Spotify global head of creator services and editorial Nick Holmstem says initial interest in the album grew rather than declined, aided by positive user feedback, which automatically nudges songs onto playlists. Em's Machine Gun Kelly dis and MGK's subsequent response also generated attention. "That's a good sign when you have more streams coming five days after release than the first day. Great-performing albums overall" follow that pattern, says Holmstem. Plus, he adds, the music "feels more in line with the culture right now. Lyricwise, it's more topical and engaging. We see that being the big thing today." -ANDREW UNTERBERGER

time. There's that B-section that

VINCE GILL

back, and my family is from Muscle

Shoals, right across the Tennessee

"My mom traced my family roots

line. I chose to record 'True

Love' because **Glenn Frey** [who



lifts the whole song up in that great gospel way, which, to me, is the hallmark of Etta James.'

GRACE POTTER

"At 15, I started collecting albums from Wilson Pickett, Etta James, Phoebe Snow, Clarence Carter, Aretha. And it was only later, reading the fine print in the liner notes, that I realized almost all my favorite records



had been recorded at Muscle Shoals. That's clearly not a coincidence. That place is a vortex of soul."

STEVEN TYLER

"We spent a few days recording [The Rolling Stones'] 'Brown Sugar' with three female singers, a bass player from The Swampers and a piano player from Fame Gang. It was sick that we gathered all these guys to play on this track

> that they played from way back when. I had no idea how good the song would turn out – I was overwhelmed."

recorded some of his third solo album at FAME] and I were great friends for 35 years. His passing [in 2016] was devastating. I was told it was one of his favorites."

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STYLE

HOW TO **GO BIG IN PARIS**

Kanye West, Nicki Minaj, Yasiin Bey and other hip-hop stars have long frequented Paris Fashion Week. But when they aren't sitting front row, they're about town enjoying a meal, getting some shopping done or hitting the bar. Ahead of Paris Fashion Week this fall (Sept. 25-Oct. 3), insiders weigh in on some of the city's tried-and-true favorites and offer a few new hotspots for musically inclined fashion followers.

WHERE TO EAT: FERDI

The tiny and whimsically decorated spot, located in the center of the city, is a favorite of West's and offers a burger said to be the best in all of France. "We go in there and have feasts," says Atlanta rapper Reese **LaFlare**, who travels to Paris regularly for fashion week. "We've stayed there until two hours after it closed, getting drunk."

WHERE TO SHOP: NOUS

LaFlare and others still mourn the loss of Colette, the insider-y emporium known worldwide for its selection of cutting-edge brands. This summer, former employee Sébastien Chapelle opened streetwear-focused men's boutique Nous, seen as Collette's most worthy successor.

WHERE TO SHINE: DOLLY COHEN

An appointment with Cohen, the former

Q&A Hozier's Primal Seream

BY HILARY HUGHES

n 2014, Irish singer-songwriter Hozier hit No. 2 on the Billboard Hot 100 with his rafter-raising single "Take Me to Church," a sampling of the Delta blues-inspired rock from his eponymous debut released the same year. The exultant track vaulted **Andrew Hozier-Byrne** from the streets of Dublin to international acclaim, putting him on the Saturday Night Live stage and the road for the next couple of years. But in late 2016, he hit a wall from playing the same songs live over and over. "In a way I hadn't done before, I sort of hermited myself," says the 28-year-old. On Sept. 6, though, Hozier returned with a new EP, Nina Cried Power, and plans a fulllength album in 2019. The former, inspired by artists like Nina Simone and "crediting the legacy of protest," is a testament to his love of American rock'n'roll and its gospel and R&B roots, with musicians like Mavis Staples and **Booker T. Jones** contributing. "Every song is standing around the same awful bonfire [of the world] — some optimistic, some terrified," says Hozier. "And some are looking forward to just burning within it."

You don't just sing, you scream on Nina Cried Power. What inspired this raw delivery?

Part of it is just living alone in the countryside and having the space and freedom and no neighbors within earshot. A lot of the demos being made, it was just screaming into a microphone until late in the night. I spent two years on the road with a very intense schedule, and it's hard to write and record while on the road. After touring the first album, it steered me into the position of "Well, fuck it." I want to write songs that are exciting and fun to play.

Naming your project Nina Cried *Power* is a bold way to show your appreciation for American rock. My first introduction to music [was] Muddy Waters, John Lee Hooker, Howlin' Wolf, the music that my dad used to play in the house. From there, I just fell in love with the music coming out of black America. A lot of my folk influences

would be coming from Ireland. There is absolutely no rock'n'roll without blues music. There is no blues music without one of the most horrendous atrocities of human trafficking in the last few centuries. It is, of course, a really difficult subject. Everything that's popular music swings off the work and the achievements and the legacy of black artistry.

When working with Mavis Staples and Booker T. Jones, did you discuss their experiences in the '60s?

Listening to [Mavis] describe the resistance that she and that movement faced, we look back to the achievements of civil rights as if it were something we were all behind. Who could ever deny this group of people the vote, or that segregation or internment or the brutalizing of this community is wrong? But at the time, there was such resistance. Listening to [Mavis'] account, I'm very grateful.

Nina Cried Power may serve as an introduction for some of your fans to Staples and Booker T. Was this something you thought about when you set off on this collaboration?

If a handful of my fans look into it like, "What's this Irish fucker on about here?" and really have a listen to the stuff that moves me, great. That's a job well done. There's an element of being able to just share something that moves me. 🔍

dental technician turned designer focusing on custom-made grills, is a hot commodity for artists visiting Paris. One of Cohen's original gold-anddiamond grills can be spotted in The Carters' "Apeshit" video, while Minaj, Pharrell Williams and Rihanna have also worn her pieces.

WHERE TO PARTY: LE COMPTOIR GÉNÉRAL

Paris native and Roc Nation signee Young Paris, who will soon shoot the video for his track "Fashion Week Paris" with Trinidad James in the city, frequents Le Comptoir Général, an under-the-radar bar in the laidback Canal Saint-Martin neighborhood. "It's an off-the-grid nightclub that invites a high-end crowd," he says. Entertainers like Bey and Zoë Kravitz have partied there, but "it's cool because still no one really knows about it." -ADRIENNE GAFFNEY



Blair and Tench in August 1977. Inset: The American Treasure album cover.

Unboxing

When **Tom Petty**'s inner circle began to think about how to properly honor him in the months following his death in October 2017, they went straight to the archives. "It was not an easy process for any of us," says his widow, Dana Petty, one of the architects behind the box set An American Treasure, a 60-track collection out Sept. 28 via Reprise. "It was very emotional, and, especially at first, hearing the songs was brutal. But music is healing; it got easier. It felt like Tommy would be so proud of this."

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PRO TIPS

MUSIC AS A MAIN DISH

Antoni Porowski is known as the food and wine expert on Netflix's Queer Eye, but he's also something of a music authority. The 30-year-old, who's filming the show's third season in Kansas City, Mo., displays his love of bands like The Strokes and The National onscreen by wearing their tees. He applies that passion to his health-conscious, comfort-food-inspired eatery, Village Den - opening in September in his adopted home of New York — with a special soundtrack. Porowski explains how to set the right mood with music.

RESPECT YOUR CITY



"My first waitering job was at a restaurant opened by chef Chuck Hughes - he's a huge punk-rock fan. They always played a lot of

Wolf Parade, Kasabian, Black Rebel Motorcycle Club. It was this badass experience. I want to do that in our own, very New York-focused way. I definitely want to have **Blondie** [on the playlist]; The Strokes, whom I love so much; The National."



FOSTER COMMUNITY "Sometimes you want to listen to Joni Mitchell on a rainy day when you're sitting and having a meatloaf with a ketchup-

brown mustard crust. But I don't want the music we play to be too much of one thing, like the way that our menu isn't kept too paleo, vegan, pescatarian. It's for everyone."

TAP INTO NOSTALGIA



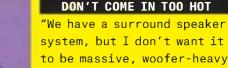
"I remember exactly where I was when I first heard 'Don't Look Back in Anger' by **Oasis** — at my family's Polish camp as a kid, and

I was crying. Music creates this all-encompassing experience that is just as important as food. It has to be loud enough for people to hear and remember the songs, but not be overwhelming."

Tom Petty's Prized Archives

In the end, it took Dana, Petty's daughter Adria, Heartbreakers bandmates Mike Campbell and Benmont Tench, and producer Ryan Ulyate roughly seven months to assemble the rarities, unreleased songs and live renditions from an alternate version of "Straight Into Darkness" to a live recording of Mudcrutch's "Hungry No More" - for the set. It will be released in four formats, from a two-CD package to a sprawling four-disc collection with a hardbound book and lithograph. "If you knew nothing about the guy," says Ulyate, "it would still be a really good set of songs you could get into and love. It's designed to tell you a story."

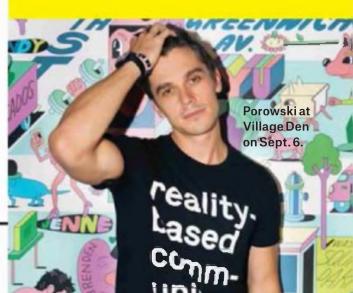
For the estate, An American Treasure is merely the first step in telling that story; there's a bounty of archival music to come. "There's so much more in the vault, so much more that we tried to put on this record, that everyone needs to hear," says Dana. "I just don't want them to think we're greedy, because it's not about the money - it's about getting the stuff out there for the world to love." -FRED SCHRUERS



system, but I don't want it to be massive, woofer-heavy bass. I want the music to be something that hits you

the way that, for example, an Aleppo pepper does, where it's not super intense, but it's part of the whole flavor profile."

-LYNDSEY HAVENS AND JENNY REGAN



ILLUSTRATIONS BY PAUL TULLER

the beat



CHART BREAKER DISCOVERING NEW TALENT SINCE 1894[!

BRYCE VINE

With breakout hit "Drew Barrymore," the Los Angeles native finally feels comfortable in his skin By Taylor Weatherby Photographed by Djeneba Aduayom

10 M

School of rock

After getting a guitar for his 13th birthday, **Bryce Vine**, now 30, taught himself how to use it by mimicking chords from **Blink-182** and **Third Eye Blind** songs. Vine (born **Bryce Ross-Johnson**) always envisioned himself in a band — only not as a singer. After forming a punk group called **Goodsell** in high school, he became the band's frontman on account of his songwriting skills: "I [always thought] if you were going to make music, then you had to write it yourself." because I never fit into any one." While at school, Vine met producer Nolan Lambroza, now known as Sir Nolan — he's behind singles for Shawn Mendes and Selena Gomez and started exploring what his voice could do over pop and rap beats.

Failed Project

At the request of his mother, Vine tried out for the *Glee*-scouting reality series *The Glee Project* during his second year at Berklee. He made it to the final 12 but immediately knew it wasn't the right path. "They wanted me to fit a character that I wasn't, [who's] a dick to everybody," he recalls. "I wasn't trying to be an actor on a reality show; I wanted to be a musician." Instead of becoming discouraged when he was the first of the 12 booted off, he saw it as an opportunity: "Everyone's going to see me on national television," says Vine, who used it as inspiration to write

Saved by technology

Six years after leaving the show in 2011 and returning home to Los Angeles, Vine was in need of a hook for a love song he was working on. He scrolled through old audio recordings on his phone, finding an idea that Julia Michaels, who dated Lambroza in 2015, had given him to use. He adapted it for the sultry breakout "Drew Barrymore," independently released last November and now climbing the Billboard Hot 100. Suddenly, Vine had multiple labels vying for him, but the clear choice was Sire Records, thanks to label head **Rani Hancock**: "I loved the idea of signing to a female president. I knew that the sensitivity of my project was going to be handled a certain way." His debut album, Carnival, is already underway, with plans to release it in early 2019.

Meeting his match

Vine attended Boston's esteemed Berklee College of Music on a scholarship but says, "I felt totally out of my league." Toying with everything from jazz to gospel in classes, he came to a conclusion: "I just had to find a niche and mold my own genre,

Vine photographed Sept. 4 at Optimist Studios in Los Angeles. Watch him talk about how he got his start in music and more at Billboard.com/videos.

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ON SALE | SEP 29, 2018

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On September 29, *Billboard* will celebrate Quincy Jones' 85th Birthday and 70 years in music. During his career, the world-renown producer has worked with legendary artists Please join *Billboard* in celebrating Quincy Jones 85th Birthday, and recognizing his lifelong success.

such as Michael Jackson, Frank Sinatra, Ella Fitzgerald, Billie Holiday, Ray Charles, Paul McCartney.

Quincy has earned himself numerousaccolades including 79 Grammy nominations, 28 Grammy wins, including a Grammy Legend Award, and was inducted into the Rock & Roll Hall of Fame as the winner of the Ahmet Ertegun Award.

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LIL WAYNE's return from the wilderness with *Tha Carter V*, delayed since 2014, heralds a season packed with charismatic voices, from the familiar (retirement-defying rock stars, jazzbo Jeff Goldblum) to the brand new (politicians planning to rock the House, R&B songstress H.E.R.)





Lil Wayne photographed Aug. 22 at Camp Magic City in Miami.

The Ruler's Back

BY DAN RYS PHOTOGRAPHED BY RAMONA ROSALES

Miami's Wynwood neighborhood has in recent years become the center of the city's ballooning arts scene, known as much for its galleries and museums as the murals and graffiti that decorate its buildings. But traces of its industrial past still lurk along the edges, with warehouses lining deserted streets and tall chain-link fences dividing different properties. It's here that one of the most famous artists of the past two decades has holed up for the last several months, in a low, nondescript building distinguished only by a single word on its front door: Trukfit.

Inside, the building's a sort of teenage Neverland, complete with a slot machine, foosball, a one-lane bowling alley and, down a short hallway, a massive indoor skate park. It's late on a sleepy Tuesday night in August, past 10 p.m., and the building is almost completely empty. Which is just fine with the low-key Lil Wayne, who is seated on a leather couch in the second-floor recording studio, wearing shorts and a T-shirt, a *Thrasher* hat over his scattered blond dreads and white socks pulled up high over lime green Vans classics.

Three days earlier, Wayne was across the Biscayne Bay at the Versace Mansion on Ocean Drive, his full suit and bow tie accented by the same green Vans, as 2 Chainz married longtime girlfriend Kesha Ward. Chainz, who goes back 15 years with Wayne, is part of a tight inner circle that includes Swizz Beatz, DJ Khaled and Wayne's longtime right-hand man Mack Maine, who grew up with Wayne and serves as president of his label imprint Young Money Entertainment. Wayne was the best man at the wedding - though he showed up slightly unprepared. "Everybody was like, 'You got a speech?' I didn't know I was supposed to have one!" he says, laughing as he sparks a Backwoods blunt. "But his daughter had a speech, the bride's mom had a speech, his mom had a speech, and all three of them was awesome. The daughter killed it, though. She's going to be speaking for somebody some day."

Wayne can perhaps be forgiven for the lack of wedding etiquette; he has never known convention. He has been famous more than half his life – this fall, he'll turn 36, but his recording career is already old enough to drink, Wayne having risen to fame as one-fourth of the Hot Boys on Cash Money Records when he was barely a teenager. Cash Money, founded by brothers Bryan "Birdman" Williams and Ronald "Slim" Williams, remained Wayne's home as he grew into a global superstar with three No. 1 albums, 138 Billboard Hot 100 appearances – the third-most of any artist - and 17.2 million albums sold in the United States, according to Nielsen Music. By the mid-2000s, Wayne was claiming to be the best rapper alive; by the end of the decade, when he landed his first four Grammy Awards in 2009, few were disputing it.

Wayne was the model of a prolific streaming-era artist long before Spotify and other services helped elevate hip-hop to music's most popular genre. During his rise, he released mixtapes at a frenetic pace – over two dozen in total – while growing in stature with each installment of Tha Carter, his flagship album series. In 2008, Tha Carter III became the last rap album to sell 1 million copies in the United States in a single week, while in 2011, Tha Carter IV missed that mark by fewer than 40,000 copies. In 2018, with mixtape culture legitimized by streaming, his numbers could be unfathomable. But for the last four years, there has been no way of knowing for sure.

planned as the apotheosis of the run and the final album of his career, was scheduled to come out Dec. 9, 2014. (Wayne had announced, improbably, that he would then retire.) He released a tracklist and cover art that showed him as a kid with his mother, Cita, standing over him, a protective hand on his shoulder.

Then, five days before the album was due, the plan fell apart. In a series of tweets posted Dec. 4, Wayne trashed Birdman and Cash Money, saying they refused to release the album and that he wanted off the label, writing, "I am a prisoner and so is my creativity." He followed that up in January 2015 with a \$51 million lawsuit against Birdman and Cash Money, alleging breach of contract, failure to pay royalties and withholding advances, and requesting an audit of Cash Money's books. *Tha Carter V* was put on hold indefinitely.

The lawsuit caused the first major public rift between Birdman and Wayne in their 20-plus-year relationship, one that was so close they often referred to each other as father and son. (A 2006 joint album called *Like Father, Like Son* debuted at No. 3 on the Billboard 200.) The two stopped speaking, and Wayne took solace in the studio and on his skateboard, where he would spend hours trying to perfect complex tricks.

"I only can imagine what was going through his head, just because everything was so personal and so public," says Swizz Beatz, a close friend for 20 years. "This wasn't something he was dealing with with strangers — he had relationships with everyone that was involved."

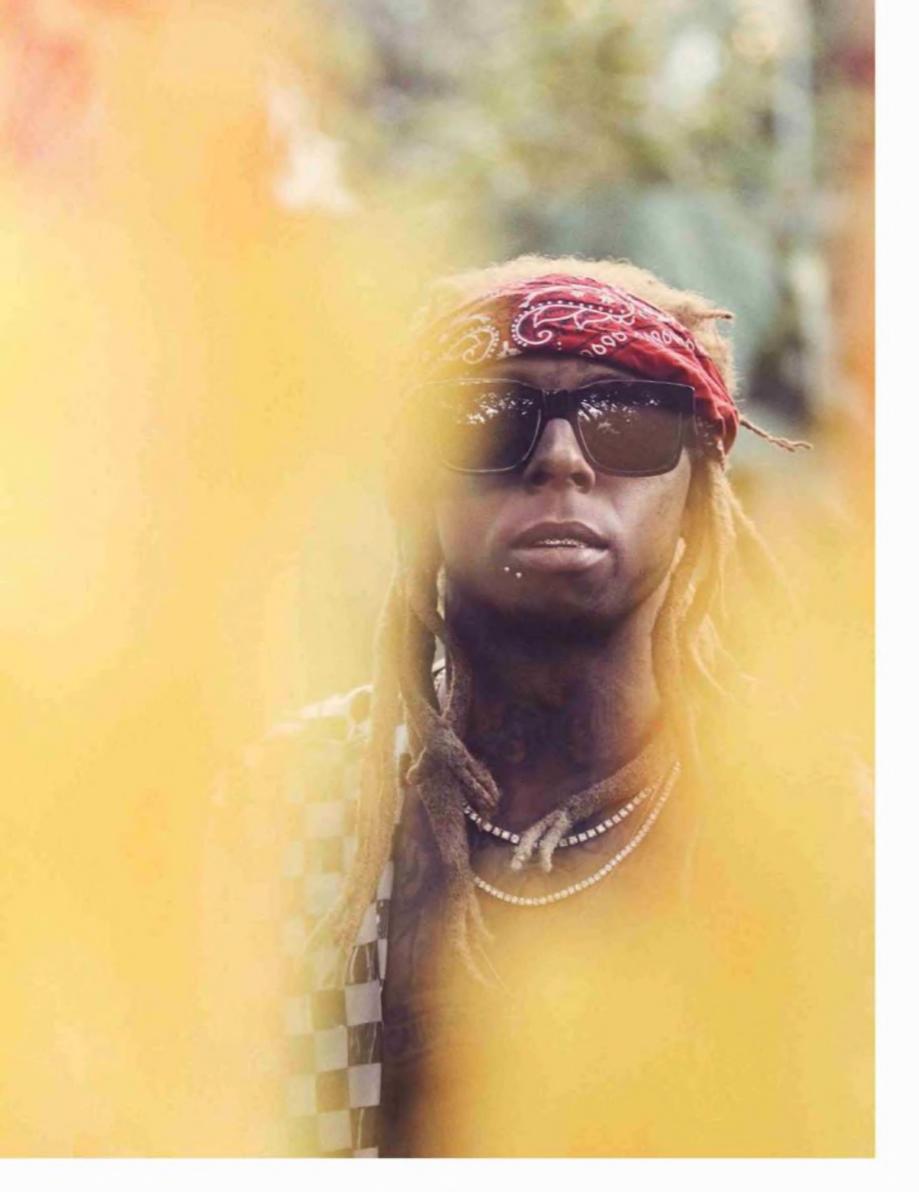
Clockwise from top right: Best man Wayne helped groom 2 Chainz prepare for his wedding ceremony in August, joined by 2 Chainz's son Halo and friend Goat (right); Wayne, Minaj and Drake in 2017; Wayne performed with Kid Rock at the CMA Awards in 2008.



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Tha Carter V, which Wayne first announced in late 2012 and was





a penetrating insight or an oddball sexual innuendo. He has that slippery quality in conversation, too: quick to laugh, cocky yet humble, with total confidence but a nagging insecurity about how his work will be received. He raps and speaks in a stream of consciousness; whatever's on his mind will tumble out one way or another.

Wayne won't talk about the songs on *Tha Carter V* because the album is still in flux. But at the end of the interview, he stands up from the couch, walks over to the sound board and pulls up a mix on his phone to play through the speakers.

When he was 12, Wayne came across a gun in his mother's house and shot himself in the chest, just missing his heart. In the past, he has called this an accident. But on the new verse he plays, Wayne admits this was a suicide attempt, undertaken after his mother told him he would no longer be allowed to rap. The track, which samples British R&B singer Sampha's brooding but hopeful 2013 song "Indecision" and will be the album's outro, was on the original album tracklist, but Wayne added new lyrics this summer, following the suicides of designer Kate Spade and celebrity chef Anthony Bourdain.

"He just told me one day that he was ready to address it now," says Maine. "Just being an adult, reaching a level of maturity and comfort where it's like, 'I want to talk about this because I know a lot of people out here might be going through that.' "

In the last few years, Wayne has made similar references to the incident. On the Free Weezy Album track "London Roads," he addresses his mother: "Ms. Cita, I remember goin' in your gun drawer/ Puttin' it to my chest and missin' my heart by centimeters, oh Lord." His guest verse on Solange's "Mad," from 2016, is more specific: "And when I attempted suicide, I didn't die/I remember how mad I was on that day/Man, you gotta let it go before it get up in the way/Let it go, let it go." The parallel between Wayne's mother forbidding him from rapping and his father figure doing effectively the same thing almost 25 years later is obvious. This time around, Wayne has taken comfort in his music, even if he can't release it - and in practicing his skateboard tricks, even if he can't land them: "Once you put your feet on the board and start a session and notice that five hours have went by, you actually forgot what you was mad about 'cause you been too stuck on what you was trying to do. Whatever other reality is going on outside -I don't care how

Many rappers are studio rats, but to Wayne, creative expression is life itself. As the months turned into years, he carried on with his epic daily recording sessions knowing that most of the music would never come out. A deal to release his *Free Weezy Album* on Tidal in June 2015 was met with a \$50 million lawsuit against the streaming service; the following year, Def Jam released a joint album with 2 Chainz, *ColleGrove*, with Wayne billed as a featured artist. But it wasn't *his* album. "You know when you get somebody's album you're getting a little piece of them," says Wayne.

Wayne's frustration mounted, culminating in another string of tweets in September 2016 in which he described himself as "mentally defeated." "I'm a very passionate guy about anything I do," he says now. "So once I find out that I'm being fucked over, I'm going to be passionate about that emotion toward how I feel about it." But what Wayne really resented was the distraction from his art — not the money he claimed he was owed ("My mama," he says, is the only one with "things in her mind that she wanna buy") or even the conflict with one of his closest friends. "The difficult part of it," says Wayne, "was finally having to pull the curtains back and see what the hell was out that window having to actually care about other things than my music and my lyrics."

There's a winking cleverness to Wayne's best rhymes, often delivered in a carefree manner that can mask a triple-entendre, "You have to think about the huge impact that Wayne has had on the world," says Maine. "God saved him, and he's still here." Styling by Marisa Flores. Wayne wears an American Rag Cie bandana, Crap Eyewear sunglasses, Proenza Schouler jacket, custom airbrush art by Lizzie Green shorts and Balenciaga shoes. Wayne wears a Cactus Plant Flea Market hat, Brain Dead x Carhartt WIP overalls, Stance socks and Vans shoes. Go to Billboard.com/videos to hear Wayne talk about why Minaj is still the queen of hip-hop.

> "I"m submerged in everything about myself, trying to be better at who I am."



serious it is — to you, it is not landing that fuckin' fakie switch nosegrind."

Wayne also relies on his children. "My four jewels — when I FaceTime one of them, man, everything goes away," he says. "I didn't let it get to me too much," he continues, addressing how he pushed through the legal drama. "Just the confidence in knowing that there's always a tomorrow and I'm going to make sure that tomorrow is bright. Some people can't go on [like] that, like, 'OK, tomorrow will be better.' They need it to be better right now. And thank God I didn't, and I never did."

"We from New Orleans, man, a place where we strong," says Maine. "We got through Katrina. We had to keep going and figure it out."

It was after Wayne recovered from his gunshot wound, when his mother saw how serious he was about his rap dreams, that she allowed him to join the Cash Money crew — as long as he didn't swear. (His 1999 solo debut, Tha Block Is Hot, is, as a result, squeaky clean.) Wayne signed his first solo deal with Cash Money Records in 1998, the same year the Williams brothers secured a historic \$30 million deal for Cash Money Records: major-label distribution through Universal Music Group, a \$3 million advance and ownership of their masters and publishing. In 2003, Cash Money handed Wayne his own imprint, Young Money, a 51-49 percent joint venture; the following year, Wayne released Tha Carter, which went on to sell 1.36 million albums in the United States.

Young Money would eventually sign Drake and Nicki Minaj, and the Williams' deal with Universal's Republic Records continued to grow with each renegotiation. The last time the two sides re-upped, in 2012, Cash Money received a \$100 million advance. The same year, Wayne extended his solo deal for four more albums, which guaranteed him \$10 million per album — \$8 million up front, then \$2 million when he delivered — and extended the Young Money venture through June 2015.

But beginning in 2013, court documents show, Cash Money's monthly accounting and payments to Young Money and Wayne became erratic, stopping altogether in February 2014. Drake's accounting was also in disarray. By the time Wayne delivered the masters for what was to be *Tha Carter V* in December 2014, he had only been paid one-fifth of his guarantee. "As the deals got bigger, they got more complicated, and our money slowed," says Ron Sweeney, Wayne's attorney and manager.

On June 7, over three years later, Cash Money and Lil Wayne finally settled their lawsuits for an undisclosed sum. Each side retained their stakes in previously established Young Money deals, and Wayne was paid in full. Young Money now belongs solely to Wayne, and its distribution deal with Republic remains in place. *Tha Carter V* will be the first album in his career to not have the Cash Money logo on it. "There's no hard feelings or animosity," says Sweeney. "This is business, and we finally got our business straight."

Wayne and Birdman are back to talking

WEEZY WISDOM

CHILDREN

"I got four beautiful jewels. As long as they're smiling, I'm on cloud 39."

TWEETING

"There came a time when it was like, 'Let's just go ahead and be me.' I'm always appropriate. Sometimes appropriate may be crazy, but I'm always appropriate."

FEATURES

"I don't write. When you write something down, you know which thoughts to put on paper to keep you in the subject. You can send me a love song, and I may still find a way to bring [something else] up, 'cause it's what I'm going through."

GREATNESS

"I must be a hell of a motherfucker. In football, when a motherfucker hasn't been playing one year, we expect him to be nothing. Thank God I'm in music, and they still expect me to be up there with no one touching me, other than my own [Young Money] artists."

RETIREMENT

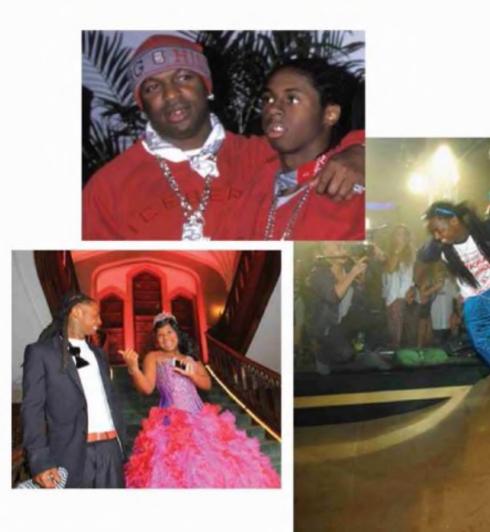
"I do think about retirement. I think about how I don't every day, usually about the Red Sox. But Wayne is less trusting and focused on his album. "Not even just with him, but my relationships with a lot of people have become different, just because of how different I work now," he says. "I'm submerged in everything about myself, trying to be better at who I am. It's something where you have to cut some things off."

Four months ago, Wayne moved into this new space, with the skate park and ESPN playing on mute around the clock in the recording studio. Soon after, he injured his heel, which kept him off his board for a month and forced him into the studio full time. It was, he says, "God telling me, 'You have to go to work, bro.'"

After experiencing a series of widely reported seizures between 2013 and 2017, Wayne has cut his marathon recording sessions from what he says were 26-hour runs down to "12 or 14" hours. "That's the main thing that friends and family and the doc and all them recommend," he says. "Just get you some rest."

Even as the Cash Money dispute raged on, Wayne quietly earned a new title: greatest mentor alive. Minaj and especially Drake have defined hip-hop's last decade. "They all the way — they got it," he says. "They know how to make them joints that y'all going to be runnin' to. I'm something else with my music." But they're inspiring him to truly bring it with that something else: "I'm coming straight at Drake's and Nicki's neck, Lord have mercy," he says, laughing. "I'm talkin' 'bout machetes. I'ma out-sing Drake, I'ma date Nicki. It's goin' down."

Wayne constantly tinkers with older material, even as he records new music.



think I ever will."

Clockwise from top left: Wayne with Birdman in

2000; skateboarding at

the 1 OAK nightclub in

Las Vegas in 2012; with his daughter Reginae

birthday party in Atlanta

Carter at her 13th

in 2011.

"I'm very much a perfectionist," he says. But he knows he can't control how the album will be received. "I don't know what it's setting me up for — some big comeback, or maybe some big fall back or whatever — but it's setting me up for something, and I'm ready."

As the clock ticks toward midnight and Wayne puts on the outro track, Maine punches the air at key moments. As Sampha's hook — a plaintive plea, "Let it all work out," repeated over and over — lands, the full force of the song comes to bear, and Wayne stands, eyes closed, swaying slightly. He's holding another blunt in his hand, but it's unlit and forgotten as he lets the sound wash over him. When the song's over, he flashes his diamond-watt grin, satisfied. •

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WHAT WE KNOW ABOUT Normai

GOING HER OWN WAY Her group Fifth Harmony went on hiatus in March, and just three weeks later, Keep Cool/RCA Records announced Normani Kordei as its first signee. Normani, who teased her solo career with February's sultry smash "Love Lies" with Khalid, has said that her first album will be "going back to the music that I grew up with" in Houston and New Orleans. COLLAB QUEEN In recent interviews, Normani has mentioned collaborators including Calvin Harris, Stargate, Ester Dean and Grammywinning production team The Stereotypes. "She's very involved and knows what she wants," says The Stereotypes' Jon Street. But Normani might be most excited about Missy Elliott, with whom she was slated to spend two weeks in the studio. "She's the one I've looked up to since I was a little girl," she told Billboard in April. **OWNING HER PAST** — **AND FUTURE** The artist has hinted that her time in 5H will influence her solo material: "I feel like I've experienced a lot in the last six years, so [the album is] just getting all of that out." A rep for Normani says that new music will arrive in the next -TAYLOR WEATHERBY few months.

Who will BREAK OUT?



Politics Will Reshape The Industry, Too

As the country gears up for a potential congressional turnover — and the likely seating of Brett Kavanaugh to the Supreme Court – the RIAA and unions both look to a transformative Q4 with one major bright spot: the likely passage of the Music Modernization Act

"Mitchell Tenpenny is going to have a big year. He's got an incredible, soulful voice, and he's a great songwriter. I'm a big fan and look forward to seeing him take off."

- BRETT YOUNG



D ACE OF CUPS GETS THE **BAND BACK TOGETHER**

In 1960s San Francisco, the all-female rock group counted Jefferson Airplane and Jimi Hendrix as fans. Nearly 50 years after disbanding, the five women are finally releasing their debut album on Nov. 9. Here are their tips on how to bridge that gap. From left: Vitalich, Gannon, Kaufman (in front), Mary Ellen Simpson and Marla Hunt in 1967.



Z Carrie Underwood's new Cry Pretty leads fall's country slate, including albums from Eric Church (Oct. 5) and rebel-gal trio **Pistol Annies** (late fall).

8 My, my, my! A month after his album Bloom's release, Troye Sivan takes his dancefloor-ready tunes on tour with fellow pop darling Kim Petras (Sept. 21).



It's a Cash family fall: Johnny gets the spotlight in Alan Light's The Life and Legacy of The Man in Black, out Oct. 23, while **Rosanne Cash**'s She Remembers Everything (with guests like Elvis Costello and Colin Meloy) comes Nov. 2.

10 It's a party - again: Once scheduled for release in 2013, Waka Flocka Flame's longawaited Flockaveli 2 should arrive Oct. 5.

PORTRAIT ILLUSTRATIONS THROUGHOUT BY ALVARO TAPIA HIDALGO. MIDTERM ILLUSTRATION BY BEN GILES.

fter November's midterm elections, a restructured Congress and Supreme Court are likely to transform immigration, union

labor and health care — broad issues that also would directly affect working musicians in the United States. For labels and artists alike, the most imminent political concern is the Music Modernization Act. And thanks to a recently reached handshake deal between Sens. Chris Coons (D-DE, a lead proponent) and Ron Wyden (D-OR, who previously created a roadblock after the MMA passed the House), the legislation is seemingly on a path to pass in the Senate, most likely by the end of this term.

That's a relief for the RIAA and other advocates who have pushed the MMA for years — especially since the next Congress is certain to look very different when it convenes in January 2019 and educating newly elected officials on the act could stall its progress. "We all believe the MMA has to pass in this congressional session," says Daryl P. Friedman, chief industry, government and member relations officer for the Recording Academy. "We have everything lined up. It's been years in the making."

The MMA updates payments by allowing artists and publishers to earn royalties on recordings made before 1972 and helps songwriters and producers get paid more efficiently in the streaming era. It cruised unanimously through the House in April and passed the Senate Judiciary Committee in June, but opposition from SiriusXM and music and video services like Music Choice have recently caused delays. Still, it's one of the rare bills with Republican and Democrat congressional support in this divided political era.

"Our issues are largely bipartisan, and we're very lucky that way," says Michele Ballantyne, an RIAA executive vp. "But with all the turnover that's going to happen, we are going to be faced with a brand-new crew of incoming members in the House and the Senate. That's going to consume a lot of our time after the elections."

But it's President Trump's Supreme Court nominee, Brett Kavanaugh, who could have the biggest impact on musicians. (Kavanaugh's confirmation hearings were completed Sept. 7, with the goal of seating him by Oct. 1, the start of the court's new term.) Symphony and orchestra musicians, for example, rely on unions to negotiate better salaries and workplace conditions, and union leaders have criticized Kavanaugh as "anti-worker." "He definitely favors big companies versus the small guy," says Yona Rozen, the AFL-CIO's associate general counsel. "The people who are doing the day-in and day-out work and small gigs and different clubs are not going to be the kinds of parties he tends to view as having rights."

Kavanaugh's past ruling that undocumented workers aren't guaranteed employees' rights should worry immigrants who tour U.S. clubs.

"It will be much more difficult for talented people to come to the U.S., and remain in the U.S., under a very conservative Supreme Court," says Harvey Mars, an attorney for American Federation of Musicians' Local 802 in New York. And while Kavanaugh's position on health care is less clear, it's unlikely that a Trump appointee would favor Obamacare. "For musicians who tend to be freelance, having the Affordable Care Act was key," says John Acosta, president of the AFM's Local 47 in Los Angeles, which represents 7,000 musicians. "The [Affordable Care Act] is being dismantled every day by the Trump administration. By the time Kavanaugh gets on the Supreme Court, it'll be just another nail in the coffin."

There's no music-related litigation on the immediate horizon for SCOTUS, and Kavanaugh hasn't made any rulings or statements that indicate his opinions on copyright or other industryspecific issues. The last big music issue to come before the court was MGM Studios vs. Grokster 12 years ago, which essentially made Napster-style filesharing services illegal - and the vote was unanimous. "Kavanaugh, as far as I've been able to find, doesn't have any definitive copyright or intellectualproperty cases under his belt," says Ernesto Falcon, legislative counsel for the Electronic Frontier Foundation, which opposed record businesses' early-2000s lawsuits against consumers for illegal downloads. "But come back in six months — I think a lot will happen that will be illuminating."

-STEVE KNOPPER

6 LUKAS NELSON COACHES THE STARS



One October night in 2016, Lukas Nelson, son of Willie, was playing alongside Neil Young at Desert Trip with his folk-rock band, Promise of the Real. After the show, he met a notable figure who had been in the audience: actor Bradley Cooper. Cooper loved Nelson's set so much that he enlisted him as a musical consultant and songwriter for A Star Is Born (Oct. 5), the much-awaited new take on the classic 1976 film, which Cooper is directing and starring in as grizzled rock star Jackson Maine. Nelson, whose band also appears in the movie, spoke about working with Cooper and his co-star, Lady Gaga.

Does Jackson Maine remind you of anyone?

Me! Oh, man — [Cooper] would study how I would hold a guitar, and then he would make it his own. We talked a lot about how to look and feel onstage, what it's like being in a band. He was part of our band [in the movie], and that authenticity really shows.

What was it like working with Gaga?

Growing up in my family, I know real good talent when I see it. She fits the bill. She's just an *entertainer*. Writing together, we kind of finished each other's sentences a lot of times.



DON'T TAKE SHIT The Cups always shared core ideals. In the '60s, when a club owner asked them to play topless, they refused, joking that they'd play naked instead.



KEEP IN TOUCH They haven't lived in the same spot for decades, but they "kept having reunions," says drummer Diane Vitalich. "We never stopped playing."



CONFRONT TENSION "Hurting each other's feelings happens," bassist Mary Gannon says. "But keeping this relationship alive means being forthright and honest."



STAY ENGAGED Their '60s protest heyday is history,

but guitarist Denise Kaufman says current agitators like "the Parkland [Fla.] kids" directly inspired the Cups' album. –JOE LYNCH

Were you surprised by anything during Cooper's music education?

His level of musicianship. He's definitely a musician; he just hadn't tapped into it. He's got an ear — and the same goes for Gaga and acting.

-HILARY HUGHES



Will he rock you? **Rami Malek** channels Freddie Mercury with tight jeans and (prosthetic) teeth — and major stage presence — in Queen biopic Bohemian Rhapsody (Nov. 2).

12 After an acclaimed West End run, *Girl From the North Country*, a musical with the **Bob Dylan** songbook as its score, opens Oct. 1 at New York's Public Theater.



13 Lauren Jauregui, who repped all "successful dope women" after Tiffany Haddish's Fifth Harmony dig at MTV's Video Music Awards, drops her debut solo single by year's end. With **Dillon Francis**' first Spanish-language album, *Wut Wut* (Sept. 28), Latin music's bilingual explosion comes to the dancefloor in a big way.

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Long before arriving in Hollywood — and even longer before becoming a social-media style hero - Jeff Goldblum was a teenage pianist in Pittsburgh, playing local bars. Today, he's got his own jazz combo, The Mildred Snitzer Orchestra, whose debut album comes out Nov. 9. Goldblum calls it a nod to "when jazz was fun, social, sexy music instead of something a little more esoteric" - traits he believes the artists below embodied in their musical - and sartorial - styles.

Thelonious Monk

"I remember when he was on the cover of Time [in 1964], around the same time I started taking piano lessons. [l loved] all of his music, but also his beautiful, virile, unexpected, original personal style. I like to wear hats here and there, and I love his hats."

Erroll Garner

"He was from Pittsburgh, and we had his Erroll Garner Plays Misty when I was growing up. My dad would say, 'Listen to how this guy plays: how brave it is when he takes long pauses, and uses these octaves.' He loved him. I've since come to appreciate him even more myself."

Bill Evans

"I'm a glasses wearer, and he was a glasses wearer. Especially during his 1950s period, that sort of frame that he wore is my heart's desire. I'm wearing a pair that recall that era from Jacques Marie Mage right now that I particularly like. But I'm a bit of a fetishist."

Miles Davis

"I love his continual growth, self-possession and pioneering spirit. Such a great-looking guy. I remember these sort of loafers that he wore — these lvy League-y Bass & Co. Weejun loafers. I have a similar pair in my closet right now."

-NATALIE WEINER





WHAT WE KNOW ABOUT twenty one pilots

READY FOR TAKEOFF In 2015, Josh Dun and Tyler Joseph's blockbuster Blurryface hit No. 1 on the Billboard 200. Top Rock and Alternative Albums charts. Three years later - after a quiet first half of 2018 on social media - the duo tweeted in August that it was "ready to stop babying this little guy and let him go." That little guy is *Trench*, the album out Oct. 5. **EARLY WIN** Blurryface ruled on alt-rock radio, and *Trench* lead single "Jumpsuit" topped the Alternative Songs chart within two weeks of release. "It has already gotten to the place of their previous hits for us," says Mason Brazelle, program director at WWCD, the alt station in the pair's hometown of Columbus, Ohio. DESTINATION UNKNOWN The first four Trench tracks, from hard rocker "Jumpsuit" to reggae-tinged "Nico and the Niners," point to a sonically diverse album. "One of the coolest things about Josh and Tyler is their ability to tackle any genre without flinching," says Andrew Donoho, who directed the "Jumpsuit" video. "I can't say much [more] without Tyler burning my house down, but there are many surprises to come." -ANDREW UNTERBERGER

16 EAST GERMAN PUNKS GET THEIR DUE



East German band Antitrott circa 1986.

Few music scenes truly changed the world the way punk rock did in East Germany during the 1980s: These young musicians who found that their love of loud music and nonconformity not only put them at odds with the Communist dictatorship, but ultimately helped topple the government. Tim Mohr's gripping new book, Burning Down the Haus: Punk Rock, Revolution, and the Fall of the Berlin Wall (just out from Algonquin), tells their extraordinary story.

Many punk scenes exist on the fringes of privilege, but in East Germany, there were real stakes. **MOHR** The sacrifices these people were prepared to make as teenagers are almost incomprehensible: They were giving up their entire future. They were going to be locked out of schools and jobs, have problems with the police and spend time in jail. And they didn't have any idea that they would be successful,

that the [Berlin] Wall would fall within 10 years! It's absolutely awe-inspiring, what they did.

> It was fascinating to learn that their intense desire to bring down the government didn't mean they were valorizing the West.

Yeah, they were not pro-Western at all. They were leftist critics of the government, and they were worried that people would see

them more like skinheads, as rightwing critics. I love how in Britain the punks said "no future" because of their socioeconomic situation, and in the East, the situation is exactly the opposite. Your whole life is planned out for you, so they

talked about "too much future."

What's your favorite punk slogan?

The German edition of the book uses one of the slogans as the title: "Strib nicht im Warteraum der Zukunft," which means "Don't Die in the Waiting Room of the Future." It's a great rallying cry against **complacency.** –GAVIN EDWARDS

21 Who wouldn't want to sing with Josh Groban? His Bridges (Sept. 21) boasts starry duets with Jennifer Nettles, Andrea Bocelli and Sarah McLachlan.



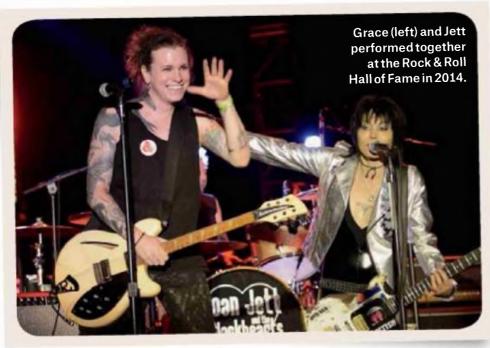
22 Expect killer riffs and not-so-veiled political takes when Canadian rockers Metric deliver their guitardriven new album, Art of Doubt, on Sept. 21.

23 Uncanny-human-YouTube sensation **Poppy** continues to take over: Her immersive Am I a Girl? world tour hits the United States in late October.



24 Joe Strummer is revered as The Clash's co-founder and singer, but his work outside of the band is the focus of the compilation Joe Strummer 001.

Joan Jett & Laura Jane Grace Make Some Noise



ore than 40 years into her career, Joan Jett still doesn't give a damn.

That much is clear in Bad *Reputation*, a documentary (out Sept. 28) chronicling her life in The Runaways and The Blackhearts. Her spirit is alive and well in pal and sometime collaborator Laura Jane Grace, the Against Me! singer who appears in the doc and on Nov. 9 will release *Bought* to Rot, her first album with new group Laura Jane Grace & The Devouring Mothers. The two discuss their creative processes, knocking down the walls of rock's boys club and keeping egos at bay.

You met on the 2006 Vans

GRACE Hearing you say that, it really dawns on me: When we met, I wasn't out as trans, but that feeling expressed in [your] documentary of being an outsider among outcasts is the feeling I grew up with. I turned to punk because I didn't fit in anywhere else. And even if I didn't realize it when we met, it really resonates.

JETT Outsider among outsiders — you know there's a song there, Laura! We got to write that.

Joan, what was it like going through old footage and looking back at your life?

JETT I wasn't that involved because I wanted it to be a documentary, not me picking and choosing what people were seeing. There's a variety of things I would have done differently [in my life], but sometimes you got to learn firsthand. **GRACE** Watching the documentary, it struck me that the Los Angeles scene [in the early 1970s] seemed more wild and free than when I got into punk rock in the early '90s. **JETT** I remember thinking rock'n'roll halls wouldn't have any issues with girls playing guitar

because rock'n'roll people would be more open, which I quickly found was a fabrication of my own mind. It turns out they're just being subtle about who can and can't come into the club.

When do you know it's time to write new music?

JETT It's always happening, and at the most inconvenient times, like when you're about to fall asleep. You say, "Am I going to get up and write shit down, or can I remember it?" You never can. **GRACE** I sleep with a notebook next to me, and most nights I sleep with my guitar next to me. [The documentary made me] realize there are going to be so many twists and turns [in your career], there has to be a work ethic that's really self-motivated. I don't have songs like Joan has, but I want to get there someday.

Your fans consider you icons. Does that ever get heavy?

JETT People come up and tell me stories [about] how important that concert or that record was for them, and it's important to honor that. But you don't walk around going, "I'm an icon!" GRACE I don't carry it. I believe you're only as good as the last song you wrote or the last show you played.

JETT I will shoot the shit with people [backstage]: "How are you doing? What's your name? Do you want a picture?" People have said to me, "Joan, you're the first artist in 25 years doing this." [Crews have] been trained to look down because so many artists say, "Don't look me in the eye." It infuriates me, so I make a point of eye contact. I'll get on the floor so they're looking down at me! —NOLAN FEENEY

<u>19</u> Who will BREAK OUT?

"We are really into Natti Natasha. She's super engaging, obviously beautiful and surrounded by great producers. The stuff she has been releasing is on fire. And I think there's a huge void [in Latin] for female rhythmic singers."

- JESUS LARA, PRESIDENT, UNIVISION RADIO

20 what we know about Childish Gambino

BANNER YEAR... Polymath Donald Glover has had quite a 2018: 16 Emmy nominations for the stellar second season of his FX show Atlanta and, as rapper-singer Childish Gambino, a Grammy win (for traditional R&B performance for "Redbone") and a surprise No. 1 on the Billboard Hot 100 with "This Is America." ...BUT THE END IS **NEAR?** Post-Grammys, Gambino hinted at stepping away from music, saying, "I like endings. I think they're important to progress." In a May interview, collaborator Young Thug confirmed that the artist's retirement could be imminent: "I'm on his last album. It's crazy. He's really not making music after this." STILL IN THE **GAME** In July, Gambino dropped the two-track Summer Pack, which included the sunny single "Summertime Magic," and Chance the Rapper revealed in June that he was "actively working" on a 14-plus-track Gambino project that already had "six songs that are all fire." Two new songs were just sent to fans attending his fall tour with Rae Sremmurd and Vince Staples. And then there's summer 2019, when Glover voices Simba in the live-action Lion King film. -CARLLAMARRE

GOLDBLUM: DESREE NAVARAO/WIREMAGE. MON: MICHAEL OCHS ARCHIVES/GETTY IMAGES. GARNER. GILLES PETARD/REDFENS/GE PRIVATE ARCHIVE OF JÖRN SCHULZ. JETT: DAINEL BOCZARSKI/REDFERNS/GETTY IMAGES. LARA: COURTESY OF UNIVISION. GROBAN KE Warped Tour and later became collaborators. How did you know you were kindred spirits? JETT What really stood out was the songs. I knew by the end of the tour that I wanted to try to write with Laura. It's a recognition that's hard to even put into words — you recognize the energy.

25 Two years after her entrancing "Alaska" went viral, **Maggie Rogers** releases her debut fulllength album of dance-tinged folk-pop later in the fall.



26 Can't stop, won't stop: The irresistible pop singles machine that is **Charli XCX** drops new tracks each month this fall, keeping her "angels" happy.



27 Cat Power acolytes,

rejoice: Following evocative Lana Del Rey collab "Woman," Chan Marshall releases her 10th album, *Wanderer*, on Oct. 5. **28** If a white Christmas isn't your jam, consider a yacht-rock holiday! **Michael McDonald** croons on Season of Peace: The Christmas Collection (Oct. 12).

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H.E.R. Will Finally Give In To Fame

For years, the R&B singer born Gabi Wilson hid her identity, hoping her music would speak for itself. Now, shredding guitar solos onstage and with a revealing debut album out soon — not to mention co-signs from Drake and Janet — she's about to show you who she really is

H.E.R. photographed by Micaiah Carter on Aug. 13 at White Balance Studios in Brooklyn. Hear her discuss the inspiration behind "As I Am" at Billboard.com/video.

he chose a mysterious name – H.E.R., an acronym for Having Everything Revealed - and only teased her silhouette on the covers of her respective 2016 and 2017 EPs, *H.E.R. Vol.* 1 and *H.E.R.* Vol. 2, but the 21-year-old R&B singer born Gabi Wilson couldn't stay anonymous for long. Fans figured out her real name last year, when they found H.E.R.'s cover of Drake's "Jungle" in a 2015 post on Wilson's SoundCloud. In March, Janet Jackson raved about her on Instagram. And after his Aug. 25 tour stop, Drake himself posted a picture with her at Madison Square Garden in New York.

"Everybody can be famous on the internet, so when is it about the music?" says Wilson, eyes shielded behind her trademark dark sunglasses as we chat at a wood-paneled 1960s-style diner in Glendale, Calif. "I wanted to make it scorching solo, then brings Daniel Caesar onstage to duet on Lauryn Hill and D'Angelo's "Nothing Even Matters."

"It was crazy," says the Vallejo, Calif., native, who's now based in Brooklyn and also plays bass, drums and piano. "Live, I knew I was going to really be able to showcase my musicality. I didn't want to reveal that right away. So, it was a shocking thing for people."

In person, she's still reluctant to let her guard down, though she lets out the occasional giggle. Still, when her first full-length album, I Used to Know H.E.R., arrives in November, she'll be fully prepared to capitalize on her nascent fame. She has been playing to huge audiences since age 10, when — after killing Alicia Keys' "If I Ain't Got You" on Today and *The View* — she was hailed as a child prodigy. Keys became a mentor, and H.E.R. signed with RCA at 14. Wilson has waited all this time to release a full-length in order to put some distance between her adult image and that kid on TV. The album, she says, is "an ode to my younger self and finally coming into my own. Every song is unique in a way that [shows] all different versions of me." She promises another collaboration with Caesar and a song inspired by her religious beliefs (today, she's wearing a glittery diamond cross around her neck). "I'm working on living in the moment, because I used to be really bad at that," she says. "I'm always thinking 10 years from now." -STEVEN J. HOROWITZ

just about the music."

Like fellow young stars Ella Mai and SZA, H.E.R. puts a moody, confessional spin on traditional R&B, and it has earned her spots opening for Chris Brown and Bryson Tiller and, in 2018, eight entries on *Billboard*'s Hot R&B Songs chart. But she's an extrovert onstage, with a low-key star power reminiscent of Miguel and other descendants of Prince. If you haven't already seen her viral performance at the BET Awards in June, check it out on YouTube: In the midst of quietly commanding the stage singing her sultry slowjam "Focus," she suddenly straps on an electric guitar and delivers a

HAT WE KNOW ABOUT XXXTentacion

PICKING UP THE PIECES When the controversial rapper was shot and killed at the age of 20 in June, he left behind a vault of music he had been recording that will form the basis for future releases, beginning with his first posthumous album, scheduled for October on EMPIRE. THE 'BLUEPRINT' Solomon Sobande, X's manager, says his client recorded enough material for at least two albums - but outside of rumored collaborations with Lil Pump and Lil Peep (and the artist's own penchant for experimentation), what it might sound like remains a mystery. Sobande describes the songs as "iconic, chilling, brilliant and mature," and says that while the estate (led by the late artist's mother) will pick the tracklist, "X left a blueprint for us." LOOKING AT A LEGACY The plan going forward, says Sobande, is all about "keeping X's memory alive, preserving it the right way and getting the rest of his ideas out." The rapper's attorney, Bob Celestin, echoes that sentiment: "The most important feeling I have is doing everything I can to pay respect to who he was as a person and as an artist, and to help his vision flourish." -CARL LAMARRE and DAN RYS

> 31 Who will BREAK OUT?

32 POLITICOS PLAN TO ROCK THE HOUSE

Bill Clinton and Fleetwood Mac; John McCain and ABBA; Barack Obama and Stevie Wonder - for decades, politicians have aligned their campaigns with on-message artists. As House races heat up ahead of November's midterm elections, these new candidates, who have all won their state primaries, share the theme songs powering their fights.



Colin Allred, D-Texas 32

" 'Blessings' by Chance the

Rapper. I was raised by a single

mom who taught me to count

opportunities. That has stayed

with me throughout my career,

from playing football in college

and the NFL to becoming a civil

rights attorney and eventually

running for Congress [in the

district] where I was raised."

my blessings and be grateful for



Young Kim, R-Calif. 39

" 'I Won't Back Down' by Tom Petty. I am running to be the representative of the people of the 39th Congressional District – not of party bosses or Washington, D.C., interests. I will stand up to partisan interests, work across party lines and never back down from fighting for the diverse communities I represent."



Jesse Colvin, D-Md. 1 " 'Still D.R.E.' by Dr. Dre. Flash back to the movie Training Day, when Denzel Washington tells Ethan Hawke's character, 'You're in the office, baby.' On the campaign trail, we're on the road so much that my truck is our office. And I think my campaign manager was told once in his life that he looked like Denzel."

-REBECCA MILZOFF



"Duckwrth has the most unique sound right now, and his stage presence is out of this world. He will rule the world!"

— BILLIE EILISH

In the 50 years since its formation, Led Zeppelin has never officially sanctioned a visual testament to its storied rock career — but that changes this October with the release of Led Zeppelin by Led Zeppelin (Reel Art Press). Robert Plant, John Paul Jones and Jimmy Page collaborated on the 400-page tome, an assemblage of vivid photographs, artworks and more culled from the band's personal archive. The images mix the epic and the intimate, the iconic and the rarely seen — like this shot from the group's June 1972 show at Los Angeles' Forum. Veteran rock photographer Jeffrey Mayer caught the band at its commercial height, yet each member seems lost in thought – even as Page, in rock-god mode using a violin bow on his guitar, appears to channel a laser beam of celestial light. – R.M.

36 A now-clean Matty Healy confronts his heroin addiction on The 1975's A Brief Inquiry Into Online Relationships, out in November.

37 Four years after belting about her "Ex's and Oh's," powerhouse Elle King says she's coming "out the gate swinging" this fall with album No.2.

38 Logic's "1-800-273-8255" established him as an ambitious new voice in chart topping hip-hop. What will his next move be? His Young Sinatra 4 arrives Sept. 28.



39 What happens when **Mark** Ronson (left) and Diplo combine their super-DJ powers? A string of singles this fall under their new moniker, Silk City.

40 The prolific Kurt Vile experiments with new instruments (glockenspiel!) and talented collaborators (Kim Gordon, Lucius) on Bottle In (Oct. 12).

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ALLRED WILL WEISSERT/AP IMAGES. CHANCE: JOSH BRASTED/WIREIMAGE. Y. KIM: BILL CLARK/COROLL CALL/GETTY IMAGES. PE1 MAGES. ZEPPELIN-JEFFREY MAYER/REEL ART PRESS. EILISH: CARL TIMPONE/BFA/REX/SHUTTERSTOCK. COLLINS. MPI04/MEDIAP



In the final months of 2018, senior superstars may be music's busiest contingent. Some will release new records as they dismiss the idea of hanging it up, while others are winding down with massive last-hurrah tours — but all these men definitively prove that, in Phil Collins' words, they're still raring to go

	WHAT'S COMING	HOW HE'S DOING	PACKING IT IN?	SHOWING HIS WISDOM
Phil Collins	Plays Well With Others, a four- disc compilation of career-spanning collabs from Eric Clapton to Lil'Kim (Sept. 28).	Back injury-related issues halted his 2017 tour, but he's hitting the road in October with his 16-year-old son, Nicholas, on drums.	He retired in 2011, then announced, "I am no longer retired," in 2015, saying, "The horse is out of the stable and raring to go."	The title of his 2016 memoir, Not Dead Yet, plus the name of his upcoming tour (Not Dead Yet, Live!), say it all.
Elvis Costello	His first release with the Imposters since 2008, <i>Look</i> <i>Now</i> , drops Oct. 12, featuring co-writes with Carole King and Burt Bacharach .	2013's Wise Up Ghost - his most recent studio effort, a collaboration with The Roots - peaked at No. 16 on the Billboard 200.	Costello canceled European dates in July after cancer surgery, but he's determined to tour supporting Look Now this fall.	Once a famously angry young man, he recently told <i>El Mund</i> o that "social networks are a parasite."
Elton John	Farewell Yellow Brick Road — his final tour, though it's set to run for three years — kicked off in early September.	Early projections for the tour anticipate John grossing a whopping \$400 million over 300 dates.	From touring, yes. "I'm not Cher , even though I like wearing her clothes," said John in January. "This is the end."	"I'm a Luddite," he has admitted. "I've never downloaded anything in my life — not even porn."
Quincy Jones	A Netflix documentary, <i>Quincy</i> , directed by Rashida Jones, his daughter, premieres Sept. 21.	Besides perfecting the filter-free interview, Jones is as musically active as ever, especially as a mentor to young jazz artists.	"They be thinking I'm 84 and retired and all that shit," he said earlier this year. "They wrong, man. Oh baby! I am never retiring!"	He recently boasted about having 22 girlfriends from all over the world. Would he date someone his own age? "Hell no!"
Paul cCartney	Sir Paul just released his 25th post-Beatles studio album, <i>Egypt Station</i> .	His last international jaunt, 2017's One on One Tour, raked in a cool \$132 million and hit	He recently told BBC Radio he's taking Willie Nelson 's advice: "He says, 'Retire from what?' And I think that	When he joined the Desert Trip lineup (including Bob Dylan and Neil Young) in 2016, he happily called it a "fossil-

35 **'SONNY BONO' SINGS ON BROADWAY**

Actor Jarrod Spector's starring role as Bono in The Cher Show (opening Dec. 3) is the latest in an unusual stage career: He has spent the past decade playing only pop musicrelated characters

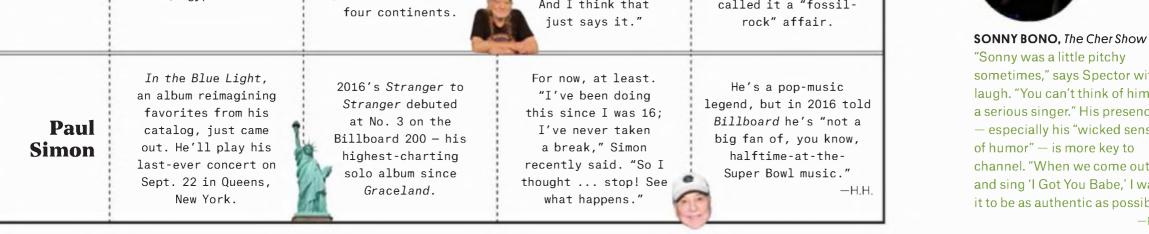


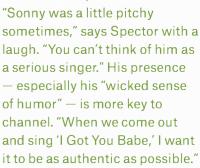
FRANKIE VALLI, Jersey Boys "You've got to get that glassshattering, strident falsetto," says Spector of the Four Seasons frontman's instantly recognizable voice. "That sound is so damn specific. I learned a lot about rock singing by listening to Frankie."



BARRY MANN, Beautiful Spector spent time with Mann himself, informing his take on the "neurotic, comic Jewish" songwriter, who wasn't known as a vocalist. For "We Gotta Get Out of This Place," his big number in the Carole King biomusical, "I mostly just listened to The Animals."







-R.M.



41 Hip-hop's Queen Bee, Lil' Kim, makes a bid to reclaim her throne with her fifth studio album in November - 22 years after her solo debut, Hard Core.

42 After two epic EPs of '70s-splashed rock, Greta Van Fleet attempts to bring guitars back to the mainstream on debut Anthem of the Peaceful Army (Oct. 19).



43 She has sung about "Growing Pains," but 2018 best new artist Grammy winner Alessia Cara looks to be aging gracefully as she preps a fall sophomore album.

44 Plus: Albums from Bastille, Clean Bandit, Muse and Tenacious D; a new Vampire Weekend track; rumored music from Mariah **Carey**; and more...

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JIM SPELLMAN/WIREIMAGE. DINOSAUR: OXFORD SCIENTIFIC/GETTY IMAGES. LIBERTY: EDWIN VERIN/ALAMY STOCI v/WIREIMAGE. PREVIOUS SPREAD: HAIR BY MONAE EVERETT USING ORIBE HAIR CARE AT EPIPHANY ARTIST GROUP

. MCCARTNEY: STEVE GRANITZ/WIREIMAGE. NELSON: (IM: TAYLOR HILL/WIREIMAGE. CARA: HANNA LASSEN



WE PROUDLY SALUTE

TOWER OF POWER EST. 1968

50 YEARS OF UNPARALLELED SOUL

"EAST BAY ... ALL DAY ... OAKLAND ALL THE WAY"

BIG LOVE FROM YOUR AGENTS AT APA

LOS ANGELES NASHVILLE ATLANTA NEW YORK TORONTO LONDON

Tower of Power, from left: Tom E. Politzer, Prestia, Adolfo Acosta, Sal Cracchiolo, Kupka, Scott (seated), Jerry Cortez, Castillo, Roger Smith and Garibaldi. Right: The band onstage in California circa 1974.

Tower Of Power At 50

The Oakland R&B brass band's founding duo reflects upon its longevity, its first No. 1 album and the rush of opening for Aretha Franklin

BY GARY GRAFF

HAT IS HIP? FOR 50 years, Tower of Power has been the answer to its own question, posed in the title of its 1974 hit. The Bay Area brass band has melded Motown inspiration from founder-saxophonist Emilio Castillo's native Detroit - The Motowns was the outfit's original name – with '60s West Coast funk-soul to create a formidable body of work and fan base. Castillo, his founding partner Stephen "Doc" Kupka and their changing cast of musicians have released 17 studio albums over the past five decades, the most recent of which, Soul Side of Town, topped Billboard's Jazz Albums and Contemporary Jazz Albums charts in June — a first for the band. Tower of Power also has collaborated with Elton John, Aerosmith, Bonnie Raitt, Little Feat, Santana, Paula Abdul, Heart and Huey Lewis & The News. "They're just a great [horn] section," says Lewis, who worked with the group in the '80s. "They've got that soul thing, of course, but they make anything they play on better." More than five dozen musicians have

gigged with Castillo and Kupka over the years, including *Saturday Night Live* bandleader Lenny Pickett, saxophonists Steven Eugene "Euge Groove" Grove and Richard Elliot, organist Chester Thompson and guitarist Bruce Conte. The band whose current lineup includes original drummer David Garibaldi, longtime bassist Francis Rocco Prestia and vocalist Marcus Scott — lives on the road, playing anywhere from amphitheaters to casinos, but in a rare moment in its hometown, ToP's founders shared memories from their decades-spanning legacy. **CASTILLO** A lot of people refer to us as a musician's band, and I'm very proud of that legacy. There's a high standard for the music that's never really changed. **STEPHEN "DOC" KUPKA** We were told we had to go disco back in the '70s. For a second, we tried that, but it didn't work out, so we went back to our roots. We just stayed true to ourselves, and it's paying off now. We're more popular than ever.

So does it feel like 50 years? Fifty minutes? Five hundred years?

EMILIO CASTILLO I'm 67, but I tell people it's like I'm an 18-year-old in my brain. Music keeps you with a young heart, and it's been a great ride. When I reflect on it, I'm amazed, but I'm [always] so in motion that it kind of feels like I'm doing the same thing over and over. It's a little heightened because everybody is making reference to the milestone, but it's still business as usual.

What do you think accounts for the band's longevity?

What impact did the Bay Area have on the group?

CASTILLO In the East Bay, soul music was really popular. Sly & The Family Stone [from San Francisco] were playing around, and we used to sneak into the clubs on weekends — even though we were underage. We wanted to have that kind of high-energy live show. My mother was our manager, and she said, "If you're going to play soul music, you should call yourselves The Motowns, because you're from Detroit." So we did. But when I hired Doc, he was the first hippie I ever met. We knew we'd never get into the Fillmore Auditorium wearing suits as The Motowns. We needed to find a name, and there was a list of weird ones in this recording studio. I

ACKSTACE

C

N S S S S saw Tower of Power, and the guys liked it. We got the audition at the Fillmore, and to our amazement, [promoter] Bill Graham dug it and signed us to his record label, San Francisco Records.

"You're Still a Young Man" was your first Billboard Hot 100 hit in 1972, reaching No. 29. Not a bad start.

CASTILLO We wanted to record [the song] for our first album [1970's *East Bay Grease*]. But the producer, David Rubinson, said, "No, that's too mushy." When we went to Memphis to record [1972's *Bump City*] with Steve Cropper, we played it for him because it was a big tune for us live. He said, "Yeah, we'll record that one, no problem."

You have played with so many music legends. What are some memorable stories?

KUPKA When we played our first show opening for James Brown around 2000, it was just us and him in Oakland. We have that song "Diggin' On James Brown," and we were wondering if we should do that or not, because he might think it was disrespectful. But we did it, and afterward, he came up to me and said, "I love that James Brown song." I just about fell over.

CASTILLO We opened for Aretha Franklin when she recorded her *Live at Fillmore West* album there all weekend [March 5-7, 1971]. At the time, we were in a legal dispute with Bill [Graham]. But to show you what a classy guy he was, he knew we were the best act to open for her, so he put us on the bill all weekend. The place was packed, and everybody wanted to be in the dressing room. I was standing by the door to the stage, and Aretha came walking toward me [in] a really tight white dress and a turban. I had to turn sideways so she could wedge through the door, and we were nose to nose, and she said to me, "Tower of Power. My favorite band." That was one of the highlights of my life, because I've idolized her forever.

How do you view Tower of Power's legacy of being in-demand session players?

CASTILLO It was kind of an accident. Nick Gravenites from Big Brother & The Holding Company called us in the middle of the night saying, "We're recording in San Francisco and got this tune. It would be cool if your horns were on it." It was called "Funkie Jim" [from 1970's *Be a Brother*]. We just thought it was for fun, but when we were walking out, he gave everybody some money. And within a week, that song was on the radio in the Bay Area, and we started to get more calls from record producers and artists, and it just became something we did.

You also worked with Carlos Santana on his first album and Santana III.

CASTILLO He first called us for [1971's] "Everybody's Everything," and that was right after working with Gravenites. Those were our first two sessions as a horn section. Santana's an esoteric cat. He wanted Greg Adams, our horn arranger, to write an arrangement for some strings and flute for a more delicate kind of tune on [his 1972 album *Caravanserai*]. [Santana's] trying to describe for him what he wants, and he says, "Y'know when the part from the rose and the rose petal separate? That moment of separation — that's what I want." (*Laughs.*) Greg looks at him and goes, "I'll give you exactly what you need."

"Every artist goes through those ups and downs, but the thought of giving up and becoming a barber or something never occurred to us."

How did the band become associated with Huey Lewis & The News in the '80s?

CASTILLO The disco era had come in, and we had drug and alcohol problems. We had signed to CBS Records during the Walter Yetnikoff-Joe Smith feud. CBS didn't really want us, but they offered us so much money that Warner Bros. couldn't keep us. So we were stuck. But we were fans of Huey and those guys before they even formed their band, when [Lewis and Sean Hopper] were in another band called Clover. Later on, we were doing a session at CBS, and Huey came in and said, "We're in a studio down the hall and have this song we thought you'd be great on," and we started [recording] with them. When [their 1983 album Sports] came out, he asked, "I'm wondering if you guys would consider going on the road with us?" I told Huey, "If you promise me you'll help promote the band at every turn, we'll do it," and he was true to his word. **KUPKA** We [played the horn section for] three world tours with Huey. He saved our career, and I'm eternally grateful.

When your records weren't selling, did you ever think of calling it quits?

CASTILLO No. We've been discouraged, but we always have had a live audience. Even when we couldn't get a record deal, we still played live gigs, and there were tons of people who enjoyed the band. Every artist goes through those ups and downs, but the thought of giving up and becoming a barber or something never occurred to us. This is what we do.

Could there be a Tower of Power without one or both of you in it?

CASTILLO When our kids were getting into music, my wife told me I should groom my oldest boy, Christian, to take over when I can't do it anymore. But he doesn't have the same sort of musical mentality I have, so I'm not sure that could work. I just think I'll be doing it as long as I'm alive, and after that is after that, you know?



Why do you think that, after 50 years of recording and performing, Soul Side of *Town* is your first No. 1 album?

CASTILLO One of our old managers said, "You guys really need to ring the bell this time. You're at 50 years. You've got to make the best record of your career." I think it's our best, but that'll remain to be seen as history plays out. But the 50-year legacy is helping. Everybody gets these little moments in their careers, and I think this is one of those for us.

From left: Kupka, Politzer and Castillo performed at Academy 2 in October 2017 in Manchester, England.

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Mack Avenue Music Group and Artistry Music proudly congratulate our friends Tower Of Power on Celebrating 50 years of defining What Is Hip!



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ON THE "SOUL SIDE OF TOWN"

artistry

CONGRATULATIONS FROM TC MANAGEMENT TOM CONSOLO

anked by album and track sales as measured by Nielsen led by Next Big Sound. See Charts Legend on billboard.co



Artist 100		
	AGO WEEK ARTIST IMPRINT/DISTRIBUTING LABEL 64 64 1 #1 EMINEM SHAX/AUTREMATERIATION CARE 9 1 2 BTS EIGHIT ENTERTAINMENT 3 2 3 DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC 4 5 4 POST MALONE REPUBLIC 4 5 4 POST MALONE REPUBLIC 7 7 5 IMAGINE DRAGONS RUMAR MONEY/REPUBLIC 1 4 6 ARTIANA GRANDE REPUBLIC 7 7 5 IMAGINE DRAGONS RUMAR MONEY/REPUBLIC 1 4 6 ARTIANA GRANDE REPUBLIC 7 7 5 INAGINE DRAGONS RUMAR MONEY/REPUBLIC 1 4 6 ARTIANA GRANDE REPUBLIC 1 5 3 8 TRAVIS SCOTT CARUIS JACKARMINHUSTIL/DWC 10 9 9 CARDI B THE KSR GROUP/ATLANTIC/AG 11 11 10 MAROON 5 222/INTERSCOPE/IGA 12 10	A 1 219 60 70 30 CHILDISH GAMBINO MCMAKEL- BUTKELINKEA x 1 100 30 29 31 THOMAS RHETT VALORN/BMLG c 1 219 35 31 32 SELENA GOMEZ INTERSCOPE/KGA c 1 115 38 36 33 DAN + SHAY WARKER BROS. MASKVELE/WINK A 1 187 65 30 34 YOUNGBOY NEVER BROKE AGAIN MARKER BROS. c 1 187 37 37 35 BEBE REXHA WARKER BROS. c 1 187 37 37 35 BEBE REXHA WARKER BROS. c 1 187 34 36 J BALVIN CAPITOL LATIN/UMALE c 1 122 34 32 37 CHRIS STAPLETON MIDUTY MARHELL/MARK g 1 60 41 39 38 TYGA LAST KINGS/E MPIRE RECORDINGS A 1 219 39 41 39 LUIKE BRYAN CAPITOL NASHVILLE/UMARN
September 15 2018 Dilboard	14 12 14 JUICE WRLD GRADE A/INTERSCOPE/IGA 2 27 15 ARETHAFRANKLIN RCA 15 14 16 LUKE COMBS HVI RIHUZH/HEATHAHA RAMHVILLE/SMM 29 25 17 61X91NE SCUMGANG/TENTHOUS AND PROJECTS 6 8 18 NICKI MINAJ YMING MINE/Y/7/35H MEMILY/REFRIELEC	A 12 16 54 56 43 LAUV LAUV LAUVAWAL-ROBALT A 2 5 42 49 44 BAD BUNNY RIMAS/HEAR 1HIS MUSIC B 5 79 68 35 45 MICHAEL JACKSON MIJERE S 13 34 45 52 46 DUA LIPA WARNER BROS A 17 20 45 52 46 DUA LIPA WARNER BROS A 11 79 45 52 46 DUA LIPA WARNER BROS A 11 79 43 47 MIGOS QUALITY CONTROL/BOO/AG A 1 103 26 33 48 KENNY CHESNEY BATHER WARK WARK FOR SALT

K S. 50	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAR POS.	WE5.00 Chart
0	70	30	CHILDISH GAMBINO MERANKET + DE TUSSEDINGEA	3	83
0	29	31	THOMAS RHETT VALORNYBMLG	1	188
5	31	32	SELENA GOMEZ INTERSCOPE/IGA	2	188
8	36	33	DAN + SHAY WARNER BROS, MASHVELLE/WMN	11	41
5	30	34	YOUNGBOY NEVER BROKE AGAIN ANY HIM ANY COMPANY	26	36
7	37	35	BEBE REXHA WARNER BROS.	23	81
1	34	36	J BALVIN CAPITOL LATIN/UMLE	16	52
4	32	37	CHRIS STAPLETON MEDIUPTRASPARALI, MAKAN	1	150
1	39	38	TYGA LAST KINGS/EMPIRE RECORDINGS	27	24
9	41	39	LUKE BRYAN CAPITOL NASHVILLE/LIMON	1	218
6	48	40	KENDRICK LAMAR	1	190
0	45	41	TWENTY ONE PILOTS RELEDEVENING	1	177
7	46	42	CHARLIE PUTH OF TO/ATLANSIE/AG	6	171
4	56	43	LAUV/AWAL-KOBALT	43	19
2	49	44	BAD BUNNY RIMAS/HEAR THIS MUSIC	30	25
_	THE OWNER WHEN THE OWNER WHEN THE				

MUJ/EPIC 20 184

THER BROS 1D 54

100

155

40 27

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NO.1 Eminem

Eminem returns to No. 1 on the Artist 100 for a second total week on top, and for the first time since Jan. 3, as new LP Kamikaze launches atop the Billboard 200 with 434,000 equivalent album units, according to Nielsen Music (see page 62). He also becomes the fifth act to debut multiple songs simultaneously in the top 10 of the Billboard Hot 100 (see page 1).

The week's most popular artists across all genres fan interaction on social networking sites as com SOCIAL DATA COMPILED BY AIRPLAY/STREAMING & SALES DATA COMPILED BY DICISION





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Jessie Reyez Jumps In

Canadian singer-songwriter Jessie Reyez (above) debuts at No. 23 on Emerging Artists as she scores her first two entries on the Billboard Hot 100, with the help of **Eminem**. "Nice Guy," on which she's co-billed, starts at No. 65, while "Good Guy," on which she's featured, debuts at No. 67. The songs bow with 11.3 million and 11.1 million U.S. streams, respectively, according to Nielsen Music.

At No. 24 on Emerging Artists, **Big Red Machine** makes its *Billboard* chart debut as the duo's first, selftitled LP arrives at No. 8 on Americana/Folk Albums (5,000 equivalent album units). The pair — **Bon Iver** frontman **Justin Vernon** and **The National**'s **Aaron Dessner** — joined forces earlier in 2018.

Plus, 16-year-old Seattle rapper **Lil Mosey** debuts at No. 46 on Emerging Artists as his breakout hit, "Noticed," gains by 14 percent to 6.6 million U.S. streams, powered by its **Cole Bennett**-directed video. —*Xander Zellner*

CHART BEAT



NEW LIFE FOR RIMES' 'LIVE' After being revealed in August as the top title by a female artist in the 60-year history of the Billboard Hot 100 (and

2 WKS. LAST THIS		PEAK	WIKS. ON
AGO WEEK WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	POS.	CHART
51 54 50	MARSHMELLO JOYTIME COLLECTIVE	25	47
33 43 51	BRETT YOUNG BMLG	26	92
48 50 52	DJ KHALED WE THE BEST/EPIC	2	97
49 51 53	BAZZI 222/IAMCOSMIC/AG	34	32
44 40 54	LYNYRD SKYNYRD BARBO REDUTINNRINERARD A MRAD	40	29
87 96 55	DIERKS BENTLEY CAPITEL MASHYILLE/LIME N	3	105
69 62 56	METALLICA BLACKENED	2	169
52 53 57	LIL BABY QUALITY CONTROL/MOTOWN/CAPITOL	25	17
59 57 58	HALSEY ASTRALWERKS	1	143
8 44 59	COLE SWINDELL WARNER BROS. NASHWELLE/WMN	8	142
62 55 60	THE CHAINSMOKERS DISPUTCRACELIMBIA	1	145
RE-ENTRY 61	CARRIE UNDERWOOD CAPOOL INSIVELLE/IMMAX	3	156
100 17 62	OZUNA VYENTERUJAHMEN IZIHELUVIZAUNY MUSICLATIK	17	43
66 63 63	NF REAL MUSIC/CAPITOL/CAROLINE	8	48
61 60 64	OLD DOMINION RCA NASHVILLE/SMN	10	102
75 65 65	NORMANI SYCO/EPIC	65	7
81 61 66		47	37
63 69 67		1	204
92 76 68		68	5
82 73 69	WEEZER WEEZER/CRUSH MUSIC/ATLANTIC/AG	15	11
57 66 70	PINK RCA	1	122
RE-ENTRY 71	LEON BRIDGES LISASAWYER63/COLUMBIA	7	4
78 79 72	QUEEN HOLLYWDOD	44	19
RE-ENTRY 73	AMOS LEE DUALTONE	73	2
80 68 74	ADELE XL/COLUMBIA	1	187
85 67 75		1	168
90 84 76	YG 4HJN NID/CTE/DEF JAM	16	30
56 94 77	KEITH URBAN HERDMARTER MASHVELEDAMA	2	178
72 74 78	JUSTIN BIEBER SCHOLEDWIRKYMMELDRADWINT IAM	1	210
74 59 79	SAM SMITH CAPITOL	1	135
- 80 80	BRYCE VINE 5IRE/WARNER BROS.	80	2
73 88 81		8	156
89 82 82	G-EAZY G-EAZY/RVG/EPG/RCA	6	103
- 71 83	LOUIS TOMLINSON 78/5YCO/EPK	33	9
70 75 84	THE CARTERS PARKWOOD/ROC NATION	3	12
96 89 B5	QUEEN NAIJA QUEEN NAJJA/CAPITOL	28	7
RE-ENTRY 86	RIHANNA WESTBURY ROAD/ROC NATION	2	211
. 81 87	MAREN MORRIS COLUMPA NASHVULL/SMR	15	87
77 77 88	DEMILOVATO SAFEKOSU/ISLAND/IDE YWOO	3	144
55 78 89	TRIPPIE REDD TENTHOUSAND PROJECTS	13	4
93 87 90	SZA TOP DAWG/RCA	16	65
99 90 91	ANNE-MARIE MADE DATASSEUMATIANTICAS	61	21
53 58 92	EAGLES EAC	10	31
. 85 93	FLEETWOOD MAC UNSIGNED	58	21
RE-ENTRY 94	RUSSELL DICKERSON IRPLE DORRS/RED	69	9
RE-ENTRY 95	DYLAN SCOTT	67	10
NEW 96	TASH SULTANA LONLYLANDSAMM - POP	96	10
91 92 97	PORTUGAL. THE MAN	90	62
NEW 98	JOYNER LUCAS DEAD SALENCE/ATEANIN/246	98	1
95 97 99	BILLIE EILISH DARKRODM/INTERSCOPE/IGA	59	7
RE-ENTRY 100		75	9
100	VURLIT CONTROL/MUTOWN/CAPITOL	- F.F.	7



Same Prove Prove				
2 MIS. LAST THIS AGO WEEK WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK Pos.	WRS.00 Chart	
	#1 LAUV LAUV/AWAL-KOBALT	1	<mark>52</mark>	
2 3 2	LOVELYTHEBAND AN ATTERE BITTERY CHARTERY MEDIA VED	2	24	
7 4 3	BRYCE VINE SIRE/WARNER BRCS.	3	8	
8 2 4	LOUIS TOMLINSON 78/59(0)EPHC	2	31	
4 5 5	QUEEN NAIJA QUEEN NALIA/CAPITOL	1	25	
10 8 6	RUSSELL DICKERSON IMPLE TIGERS	1	55	
6 7 7	DYLAN SCOTT CURB	6	53	
NEW 🛞	TASH SULTANA LORELY LANDS MOM + POP	8	1	
RE-ENTRY 🤨	JOYNER LUCAS IN A SELEKEAR ANTE/AU	9	3	
3 6 10	BILLIE EILISH DARKROOM/INTERSCOPE/IGA	1	22	2
9 9 11	MITCHELL TENPENNY REPROSELUMBLASHELEDW	9	9	K, Shruth
29 17 12	ANUEL AA REAL MASTALA MAERTE VELASE EMPIDE	8	8	AbM (Part) Dga (Israe)
11 13 13	GRETA VAN FLEET	3	56	and by Ni All rights
- 12 14	NCT DREAM S.K.	12	2	in Hildel
19 15 15	LIL' DUVAL RICH BROKE/EMPIRE RECORDINGS	15	5	ác, raidio aleplay andénore ingeny-sizan un rarboured by Melfsen Mahk, Maranting ethesis clubral Mecha, IAC and Norocca Minaz. (DK, Alls (glas, roon)-ogla.
12 11 16	DENNIS LLOYD TIME/WARNER BROS.	11	14	adience in a, LLC and
14 14 17	YELLA BEEZY PROFIT	14	13	altipler At Ma
21 20 18	ALAN WALKER MER MUSIKK/RCA	16	54	
20 16 19	CARLY PEARCE BIG MACHINE/EMLG	1	30	Nichuri M
26 28 20	JIMMIE ALLEN STONEY CREEK/BMG/BBMG	20	4	groups, andred by advanced track sales as measured by Nieben Ma Million dramping for compare units and optimations. C 2014 Deput
18 18 21	JORDAN DAVIS MCA NASHVILLE/UM QN	1	47	en do fre-
23 21 22	BENNY BLANCO INCOMINATION DESIGNATION DE LA COMUNICIA	21	8	d truch -
NEW 23	JESSIE REYEZ AND	23	1	di cangta
NEW 23	BIG RED MACHINE JAGJAGUWAR	24	1	of Ladimon
15 19 25	CORY ASBURY BETHEL	3	33	respectively, across all geners, ranked by all rate and that's sales as measured by Niebert Mar See Charls (speeden billion dram/bit/mr/cam/bit/Pitro rates and coplace/box. C 2018 Prom
31 27 26	SHECK WES CATTUS IN INVESTIGAL ANTERSCOPENCE	26	3	the name of particular stress all see that is together all
36 26 27	RAYMIX LATERSTRESS OF FERLENATION AND REF.	14	21	repectivel ee Charts
13 23 28	MORGAN EVANS INAME & BROK, NAME OF STATE	4	21	Revision .
35 32 29	CALUM SCOTT CAPITOL	4	27	intelligen ehnen () Nerkol.
33 33 30	DZEKO MISICALI KELUNA YAN PALA AMILANIA, TE PLEKK	30	9	d by mult
RE-ENTRY 3	LABRINTH RECORDS/SYCO/COLUMBIA	31	Z	dormine silos as
NEW 32	WILD NOTHING CAPTRED TRACKS CAPTREE THE CHONN	32	1	International
- 31 33	MANUEL TURIZO LA INCOSTRA/SOIT MESICLARI	31	S	an social
24 29 34	MORGAN WALLEN INGLOUD	2	36	the and a
32 38 35	AJR A/PMG	15	37	gu na and an an one and an an an an and an and an an an an and an and an an an an an and an an an an an and an
RE-ENTRY 36	KINA GRANNIS KINA GRANHIS	36	2	Non root
37 34 37	ELLEY DUHE CREATIVE MUSIC GROUP/RCA.	34	5	L. The we Led by Ne
48 35 38	LALI ARIOLA/SONY MUSIC ARGENTINA	30	13	of at his many local
RE-ENTRY 39	BAEKHYUN S.M.	10	3	A PRINCIP
42 41 40	LOUD LUXURY ARMADA	40	6	por 100
NEW 🐠	THOU SACRED BONES	41	1	BOARD AN
NEW 42	UNDERGROUND AVENGERS BARKING	42	1	11m
39 39 43	YBN NAHMIR YBN/WWW.Garlantic/ag	7	44	
43 42 44	GOLDLINK SOUAAASH CLUE/RCA	4	52	
RE-ENTRY 45	MONSTAX Statismy internation internation internation	14	25	
NEW 46	LIL MOSEY INTERSCOPE/IGA	46	1	COMPLETE BY
RE-ENTRY 47	MADISON BEER ALLESS BECORDERANDE AVERALES	19	4	
- 48 48	EMILY WARREN UNSIGNED	40	3	ALLO DA
44 47 49	WOLFINE CODISCOS/WARNER LATINA	22	18 18 4	nielsen WUSIC
46 46 50	LIL DONALD KURNSINITY/WE FAMILY	46	4	MU

the No. 5 hit overall), LeAnn Rimes' "How Do I Live" is back in the top 10 of a weekly Billboard chart. "How Do I Live (Re-Imagined)" rises 14-8 on Dance Club Songs, becoming Rimes' seventh top 10 on the survey; the original ballad version hit No. 2 on the Hot 100 in 1997. The song, written by **Diane** Warren, was released in a revised, stripped-down form on Rimes' 2018 EP, Re-Imagined, and was remixed by Dave Aude, Alex Acosta and Tom **Stephan**. –Gary Trust

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quarter of all music consumption.

On September 29th, *Billboard* will publish its 2nd annual R&B/Hip-Hop power players list showcasing the artists, producers, songwriters, executives and publishers that wield the most power in this genre.

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Editorial content subject to change

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September 15 2018

HOT SHOT DEBUT	TH IS WEEK	ARTIST CERTIFICATION TITLE	PEAK POS.	WKS ON Chart	LAST WEEK	JHIS WEEK	ARTIS
DEBUT	1	EMINEM Kamikaze	1	1	NEW	51	TASH S
2	2	CALTUS JACK/GRAND HUSTLE/EPIC ASTROWORLD	1	5	55	52	
3	3	DRAKE Scorpion	1	10	56	53	NF REAL M
NEW	4	TROYE SIVAN Bloom	4	1	54	54	DRAKE
4	5	ARIANA GRANDE Sweetener	1	Э	19	55	YOUNGE NEVER BRD
6	6	POST MALONE A beerbongs & bentleys	1	19	53	56	BRETT
5	7	NICKI MINAJ	Z	4	57	57	LIL SKI
1	8	BTS LOVE YOURSelf: Answer BIGHIT ENTERTAINMENT	1	2	52	58	KANYE
NEW	9	WHY DON'T WE 8 Letters SIGNATURE ENJERTIAINMENT/AG	9	1	58	59	THOMA
9	30	JUICE WRLD Goodbye & Good Riddance	4	36	60	60	SOUND WALT DESIG
11	11	XXXTENTACION A	1	25	37	61	COLE S
10	12		1	22	68	62	BOB MAR
7	13	OZUNA ALIFa	7	2	NEW	63	BLAC Y
15	14	LIKE COMBS This One's For You	4	66	61	64	SHAWN
14	15	SOUNDTRACK A The Greatest Showman	1	39	62	65	H.E.R.
13	16	TRIPPIE REDD Life's A Trip	4	4	67	66	RCA.
13	17	TENTHOLISANCI PROJECTS ED SHEERAN A ÷ (Divide)	1	79	64	67	DRAKE
16	18	LIL BABY Harder Than Ever	3	16	NEW	68	TOUNG MO
8	19	DIIALITY CONTROL/MOTOWN/CAPITOL	2	54		69	DRAKE
	20	BAD VIBES FOREVER/EMPIRE RECORDINGS POST MALONE Stoney	4		66	70	HOUNG MO
18		MAROON 5 A Red Pill Blues		91	31		EPIC/LEGA
20	21	IMAGINE DRAGONS Evolve	2	44	50	ท	BRUNC
22	22	RICHNAKONNER/IN LENGCOPE/IGA	2	63	69	n	ATLANTICA THE W
24	23		1	32	74	מ	JOURN
29	24	PANIC: AT THE DISCO Pray For The Wicked	3	154	75	и	FLEET
28	25	PANICI AT THE DISCO Pray For the wicked DC02/FUELTO IN RAMENING Pray For the wicked FAYLOR SWIFT A reputation	1	11	85	75	CHRISE
25	26	BIG MACHINE/BML®	1	43	71	ж	RÉA
26	27	YG Stay Dangerous	S	\$	77	77	
190	28	GG ARETHA FRANKLIN 30 Greatest Hits	6	6	73	78	ED SHE
33	29	KHALID A American Teen	4	79	80	79	CREEDENCE Fantesyge
38	30	5 SECONDS OF SUMMER Youngblood	1	15	65	80	RENNY BLUE CHAIR
27	31	JASON ALDEAN Rearview Town	1	23	79	B}	ELTON ROCKET/ISI
32	32	YOUNGBOY NEVER BROKE AGAIN O Until Death Call My Name Never Broke Again/Ag	7	19	92	82	61X91N SCOMEARC
36	33	KENDRICK LAMAR A DAMN. TOP DAWWASTERMATH/INTERCOPE/IGA	1	73	76	63	GINELOVIA
34	34	BAZZI Cosmic	14	22	91	94	GUNNA
63	35	EMINEM A Curtain Call: The Hits	1	409	87	85	
40	36	DAN + SHAY Dan + Shay WAGNER BROS. NASHVILLE/WMN	6	11	RE	86	EMINE WEB/SHAR
43	37	KANE BROWN Kane Brown	S	92	12	67	ALICE I
21	38	VARIOUS ARTISTS Young Stoner Life: Slime Language	B	3	82	88	LYNYRI MCAJGAFFI
	39	J. COLE O KOD	1	20	85	89	RICH T
41				8	93	90	TOM PETT MCARGERFI
41 39	40	WIZ KHALIFA Rolling Papers 2	2	5			
-	40 41	WIZ KHALIFA raylor GakG/ATLANTIC/AG Rolling Papers 2 CHRIS STAPLETON A MERCIBRY NASHVILLE/JUMGN Travelier	2	156	83	91	
39		TAYLOR CANG/ATLANTICIAG	-		83 94	91 92	
39	4]	TAVLOR CANG/ATLANTIC/AG CHRIS STAPLETON A Traveller MERCHRY NASHVILLE/UMCN LIL UZI VERT LUV IS Rage 2	1	156			
39 45 44	4) 42	TAYLOR GANG/ATLANTIC/AG Travelier CHRIS STAPLETON A Travelier MERCIARY NASHVILLE/IUMGN Luv is Rage 2 GENERATION NOW/ATLANTIC/AG Luv is Rage 2 BEBE REXHA Expectations WARNER BRDS. SoundTRACK	1	156 54	94	02	DAIDE TOE LAUV MAIDE SAME DON Q HIGHERO
39 45 46	41 42 43	TAYLOR CANG/ATLANTIC/AG Travelier CHRIS STAPLETON A Travelier MERCURY MASH VILLE/LIMON Luv is Rage 2 GENERATION NOW/ATLANTIC/AG Luv is Rage 2 BEBE REXMA Expectations WARNER BROS. Expectations SOUNDTRACK Mamma Mial: Here We Go Again LITLESTAR SERVICES/CAPITOL Greatest Hits	1 1 1 13	156 54 11	94 NEW	93	DA DE TAN LAUV PAUV SASS DON Q HOASS ELLA M TO CHAUT SOUND
39 45 46 30	4) 42 43 44	TAYLOR GANG/ATLANTIC/AG Travelier CHRIS STAPLETON A Travelier MENCIURY NASH VILLE/ILIMON Travelier LIL UZI VERT A Luv is Rage 2 GENERATION NOW/ATLANTIC/AG Luv is Rage 2 BEBE REXHA Expectations WARNER BROS Expectations SOLUNDTRACK Mamma Mial: Here We Go Again LITLESTAR SERVICES/CAPITOL Greatest Hits HOLLTRAOOD BallLIE EILISH	1 1 13 3	156 54 11 8	94 NEW 102	92 93 94	DANCE TO LAUY LAUY DON Q HIGH ST ELLA M TO SUMM SOUND SET
39 45 46 30 51 48	41 42 43 44 45 46	TAYLOR GARG/ATLANTIC/AG CHRIS STAPLETON A MERCHARY NASHVILLE/TUMON LIL UZI VERT A GENERATION NOW/ATLANTIC/AG BEBE REXHA WARNER BROS SOUNDTRACK MADRIES BROS Greatest Hits BILLE EILISH Dont Smile At Me CAMILA CABELLO A	1 1 13 3 11 38	156 54 11 8 304 37	94 NEW 102 81 95	93 93 94 95 96	DANCE TO LAUY LAUY DON Q HIGHER ELLA M FELLA M SOUND SOUN SOUND SO
39 45 46 30 51 48 47	41 42 43 44 45 45 46 47	TAYLOR CANGATLANTIC/AG CHRIS STAPLETON A MERCURY NASHVILLE/JUMGN LIL UZI VERT A GENERATION NOW/ATLANTIC/AG BEBE REXHA WARNER BROS SOUNDTRACK MARINER BROS GUIEEN A GUIEEN A BILLIE EILISH DARLAGOM/INTERSCOPE/JGA CAMILA CABELLO A CAMILA CABELLO A CAMILA CABELLO A CAMILA CABELLO A	1 1 13 3 11 38 1	156 54 11 8 304 37 34	94 NEW 102 81 95 97	92 93 94 95 96 97	DANCE TO LAUY AND SALE DON Q HOMESSALE ELLA M IS SOUND SET OF SOUND SET OF SOUND SO
39 45 46 30 51 48	41 42 43 44 45 46	TAYLOR CARG/ATLANTIC/AG Travelier CHRIS STAPLETON A Travelier MERCURY NASHVILLE/JUMAN Travelier LIL UZI VERT A Luv is Rage 2 GENERATION NOW/ATLANTIC/AG Luv is Rage 2 BEBE REXHA Expectations WARNER BRDS. Expectations SOUNDTRACK Mamma Mial: Here We Go Again LITLESTAR SERVICES/CAPITOL Greatest Hits BHELLE EILISH Dont Smile At Me DARRAGOM/INTERSCOPE/JIGA Camila	1 1 13 3 11 38	156 54 11 8 304 37	94 NEW 102 81 95	93 93 94 95 96	DA OR TON LAUV AUVERSE DON Q HIGH SECON ELLA N TO SUBALLY SOUND NETFORM 2PAC TWENT FURCED F

THIS WEEK	ARTIST CERTIFICATION TIDE	PEAK 209	WKS DN Chart
51	TASH SULTANA Flow State	51	1
52	SZA CTI	3	65
53		1	48
54	DRAKE A Views	1	123
55	YOUNGBOY NEVER BROKE AGAIN 4 Respect (EP)	19	2
56	BRETT YOUNG A Brett Young	18	82
57	LIL SKIES Life Of A Dark Rose	10	35
58	KANYE WEST ye	1	14
59	THOMAS RHETT A Life Changes	1	52
60	SOUNDTRACK A Moana	2	94
61	COLE SWINDELL All Of It	7	Э
62	BOB MARLEY AND THE WAILERS OF Legend: The Best OL	5	538
63	BLAC YOUNGSTA FU'k Everybody 2	63	1
64	SHAWN MENDES Shawn Mendes	1	15
65	H.E.R. H.E.R.	47	46
66	SOUNDTRACK Bizek Parthee. The Alburn, Music From And Inspired By Tup: Conversion of the Name of the Edite Offenda	1	30
67	DRAKE More Life	2	77
68	ALKALINE TRIO Is This Thing Cursed?	68	1
69	DRAKE 🛆 Take Care	1	288
70	MICHAEL JACKSON A The Essential Michael Jackson	35	241
 ท	MAC MILLER Swimming	3	5
n	BRUNO MARS A 24% Magic	2	94
יי ה	THE WEEKND 🛆 Starboy	2	94
и И	JOURNEY O	10	528
75	FLEETWOOD MAC O Rumours	10	286
<u>~</u>	CHRIS BROWN A Heartbreak DR A Full Moon	3	45
77	IMAGINE DRAGONS A Night Visions	3	45 310
78		2	220
	ATLANTICIAG CREEDENCE CLEARWATER REVIVAL 🍄 Chronide The 20 Greatest Hits	-	
79 80	KENNY CHESNEY Songs For The Saints	22	383
	ELTON JOHN Diamonds	2	6
B	ROCKET/ISLAND/UME	23	43
B2		4	28
63	GINELOVIAVE ENTERTAINMENT/SONV DUGE LATIN GUNNA Drip Season 3	22	54
84	CHARLIE PUTH Voicenotes	55	31
85	EMINEM Revival	4	17
86	ALICE IN CHAINS Rainler Fog	1	29
67	LYNYRD SKYNYRD A All Time Greatest Hits	12	2
88	RICH THE KID The World Is Yours	56	35
89	TOM PETTY AND THE HEARTBREAKERS OF Greatest Hits	2	23
90	ANNE-MARIE Speak Your Mind	2	283
91	LAUV I met vou when I was 18. (the playlist)	31	19
92),Ally,2821, 4 = 311	50	14
93	Don Q Don Season 2 Don Season 2	93	1
94	ELLA MAI Ready (EP)	29	19
95	SOUNDTRACK 13 Reasons Why, Season 2	26	16
96	Createst Hits	3	238
97	TWENTY ONE PILOTS A Blurryface	1	173
98	PLAYBOI CARYI Die Lit.	Э	17
99	FUTURE BEASTMODE 2	3	9
100	YOUNGBOY NEVER BROKE AGAIN 4Freedom (EP)	100	1



Kamikaze Raids Chart

Eminem earns his ninth No. 1 album on the Billboard 200 as his surprise release, Kamikaze, debuts atop the chart. The set — which dropped without warning on Aug. 31 - earned 434,000 equivalent album units in the week ending Sept. 6, according to Nielsen Music. Of that sum, 252,000 were in traditional album sales – all from digital downloads, as the set's CD was not issued until Sept. 7.

Eminem is now tied with Garth Brooks and The Rolling Stones for the fifthmost No. 1 albums. The Beatles lead all acts, with 19 chart-toppers.

Kamikaze's start in both units and sales blows past the launch of Eminem's last album, *Revival*, which entered at No. 1 with 267,000 units (197,000 in album sales) on the chart dated Jan. 3.

In terms of overall units, Kamikaze logs the fourthlargest week for an album in 2018. The only bigger frames were tallied by the debuts of **Drake**'s Scorpion (732,000; July 14-dated chart), **Travis Scott**'s Astroworld (537,000; Aug. 18) and **Post Malone**'s beerbongs & bentleys (461,000; May 12). Further, Kamikaze's sales bow tallies the third-biggest sales week of 2018. The larger weeks were **Dave** Matthews Band's Come Tomorrow (285,000; June 23) and Scott's Astroworld (270,000). Notably, Come Tomorrow's first week was bolstered by sales from a concert ticket/ album sale redemption offer, and Astroworld was enhanced by sales from

an array of merchandise/ album bundles. While Eminem also offered various merchandise/album bundles, old-fashioned digital retailer sales provided the bulk of his set's overall sales volume. —Keith Caulfield

	The Billboard 200 c
SALES DATA COMPILED BY	MUSIC

the

most popular

chart ranks the





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NTERNATIONAL MUBIC AND ARTS



WEEK WEEN	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON Chart
101 101	TRAVIS SCOTT Birds In The Trap Sing McKnight	1	105
59 102	SAM SMITH The Thrill Of It All	1	44
96 103	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG Project Baby Two	2	55
103 104	SAM SMITH A In The Lonely Hour	2	221
99 105	THE WEEKND A Beauty Behind The Madness	1	158
120 106	BOB SEGER & THE SILVER BULLET BAND O Greatest Hits	8	24]
109 107	ZAC BROWN BAND Greatest Hits So Far	20	180
108 108	G-EAZY The Beautiful & Damned	3	38
84 109	EAGLES THE THE GREATEST HITS 1971-1975	1	241
90 110	ASAP ROCKY Testing	4	15
100 111	RAE SREMMURO, SWAE LEE & SLIM JNMMI SR3MM EARDRUMMA/INTERSCOPE/IGA	6	18
107 112	LUKE BRYAN What Makes You Country	1	39
106 113	TAYLOR SWIFT A 1989	1	195
113 [14	SON PARDI California Sunrise	11	114
RE 115	MICHAEL JACKSON Thriller	1	335
110 156	COLE 2014 Forest Hills Drive CREAMVILLE/POC HATION/COLUMBIA	1	196
134 117		1	499
111 118	DANIEL CAESAR Freudian	25	52
114 119	GOLDEN CHILD DUA LIPA DUA LIPA DUA LIPA	27	62
114 107	SAM HUNT	3	202
117 121	SOUNDTRACK A Trolls	3	102
115 122	RIHANNA A ANTI	3	102
RE 123	GUNS N' ROSES A Greatest Hits	3	442
	GEFFEN/UME HALSEY A hopeless fountain kingdom	3	66
119 524 72 125	ASTRALWERKS FLORIDA GEORGIA LINE Florida Georgia Line (EP)	72	2
-	SOUNDTRACK Love, Simon	37	25
	FOR/RCA THE WEEKND My Dear Melancholy, (EP)	-	_
	X0/REPUBLIC	1	23
126 128	PRESPECT PARK	29	40
123 129		2	306
RE 130	ABBA Gold Greatest Hits	2	18
112 131	THE NOTORIOUS B.I.G. A Greatest Hits	25	146
133 132	QUEEN NAIJA Queen Naija (EP)	1]44
122 133		26	6
NEW 134	ISUS CULTURE SPAREOW/CAPITOL CMG	134	1
125 135		13	12
138 136	CILIMBIA/LEGACY BACK IN BIACK	4	324
137 137	FIDER DEATH PUNCH And Justice For None	2	70
130 138	PROSPECT PARE	4	16
131 139	XXXTENTACION Revenge BAD VIBES FOREVER/EMPIRE RECORDINGS Culture	28	4]
132 140	MIGOS Culture	1	84
124 141	FLORIDA GEORGIA LINE Dig Your Roots	S	105
127 142	DRAKE Nothing Was The Same	1	253
140 143	PANICIAT THE DISCO	1	138
128 144	OLD DOMINION Happy Endings	7	50
RE 145	TEN/MADIAL ERMANITATI ERSEDVENDA	1	313
148 146	ETCULURACE	3	391
141 147	RED HOT CHILI PEPPERS A Greatest Hits	18	183
	maxim A Microsoft Provide the second state		
151 148		7	70

LAST WEEK	THES	ARTIST CERTIFICATION TITLE	PEAX	WKS.ON CHART
139	151	BLOC NATION BLOC NATION	28	18
142	152	21 SAVAGE, OFFSET & METRO BOOMIN Without Warning Boanian-duality controlling www.auguster.com@rep.go.coming.com	4	45
146	153	ANUEL AA C Real Hasta La Muerte	42	8
161	154	THE BEACH BOYS A Sounds Of Summer The Very Best Of The Beach Boys	16	149
144	155		1	333
88	156	LED ZEPPELIN A Mothership	7	268
150	157	SHAWN MENDES A Illuminate	1	101
149	158	LIL BABY Too Hard	80	3.8
RE	159	LEON BRIDGES Coming Home	6	36
155	160	FRANK OCEAN A Blonde	1	99
35	161	BAS Milky Way DREAMVILLE/INTERSCOPE/IGA	35	2
153	162	THOMAS RHETT A Tangled Up	6	148
162	163	THE BEATLES O Abbey Road	1	273
157	164	ADELE 25	1	146
RE	165	MACHINE GUN KELLY błoom	8	17
160	166	BRYSON TILLER A TRAPSOUL	8	154
158	167	BLAKE SHELTON Reloaded: 20 #] Hits	5	127
105	168	MONEYBAGG YO Bel On Me	11	5
154	169	ARIANA GRANDE A Dangerous Woman	2	113
147	170	LOGIC Bobby Tarantino II	1	26
RE	171	LEON BRIDGES GOOD Thing	3	8
156	172	NAV Reckless	8	16
164	173	ADELE 23	1	380
166	174	THE ROLLING STONES O Hot Rocks 1964-1971	4	280
RE	175	GRETA VAN FLEET From The Fires	36	37
165	176	VARIOUS ARTISTS NOW 67	19	5
183	177	FRANK SINATRA Ultimate Sinatea FRANK SINATRA ENTERPRISESE APITOL/UMS LINKIN PARK () [Hybrid Theory]	32	54
159	178	EMINEM 🕸 The Eminem Show	Z	224
RE	179	FLORIDA GEORGIA LINE A Here's To The Good Times	1	355
123	180	J BALVIN VIbras	4	261
169	181	BON JOY Greatest Hits: The Ultimate Collection	15	15
191	182	SLANDYUM	5	109
RE	183	COLUMBIA/LEGAC7	40	19
174	184	BEYONCE	2	183
200	185	MUSIC WORLD/COLUMBIA HOZIER A Hozier	1	18.5
172	185	THE CHAINSMOKERS MemoriesDo Not Open	e 1	74
163	188	INS RUPTOR/DELIMEN SIMON & GARFLINKEL 💠 Simon And Garfunkel's Greatest Hits	1	175
189	189	COLUMBIA/LEGACE CARRIE UNDERWOOD A Greatest Hits: Decade #1	4	141
179	190	19/ARISTA NASHVIELE/SMN JHENE AIKO Trip	5	50
177	191	KANYE WEST A The Life Of Pablo	1	123
178	192	JUSTIN BIEBER A Purpose	1	146
129	193	AMINE ONE POINTFIVE	53	3
192	194]	TIM MCGRAW A Number One Hits	27	126
176	195	DRAKE A If You're Reading This it's Too Late	1	185
187	196	BILLY JOEL The Hits	34	26
180	197	CHANCE THE RAPPER Coloring Book	8	121
181	196	KYLE Light Of Mine	29	13
RE	199	EMINEM A The Marshall Mathers LP 2	1	188
175	200	MEEK MILL Legends Of The Summer (EP)	9	9
175	200	MATBACH/ATLANTIC/AG	9	y



Troye Sivan scores his highest-charting album yet, and fourth top 10, as *Bloom* bows at No. 4 on the Billboard 200 with 72,000 equivalent album units earned in the week ending Sept. 6, according to Nielsen Music. Of that sum, 59,000 were in traditional album sales — his best sales week yet (surpassing the 55,000 start of his last full-length, *Blue Neighbourhood*, in 2015). *Bloom*'s starting total was enhanced by a concert ticket/album purchase redemption offer, as well as merchandise-album bundles sold through his website. —K.C.





PROMOTION

2018

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Billboard will publish its annual GRAMMY® Contenders special issue, showcasing the music and artists that made an impact during the eligibility period for the 61st GRAMMY® Awards.

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Why Don't We, BTS **Bring Boy Bands To Top 10**

At long last, there are two boy bands in the top 10 of the Billboard 200 at the same time. Why Don't We's debut full-length studio set, 8 Letters, arrives at No. 9, while **BTS**' Love Yourself: Answer slides 1-8 in its second week on the list. The former starts with 44,000 equivalent album units earned in the week ending Sept. 6, according to Nielsen Music.

Defining a boy band is a bit tricky, but they are generally male pop vocal groups that don't play instruments and have a youthful female fan base. Why Don't We and BTS, with five and seven singing-dancing members, respectively, easily fit the boy band bill.

Back on Aug. 23, 2014, two actual all-male pop bands that have youthful followings were in the top 10 at the same time. 5 Seconds of Summer's self-titled former No.1 was at No. 5 in its third week, while The Vamps' Somebody to You debuted at No. 10.

Scrolling back further, on the Aug. 17, 2013-dated list, veteran boy band Backstreet Boys debuted at No. 5 with In a World Like This, while pop trio Emblem3 (which never embraced the boy band label) started at No. 7 with Nothing to Lose.

Before that, we finally find a week where two undeniable boy bands shared space in the top 10: On May 12, 2012. One Direction's former No. 1 Up All Night was at No. 4 in its seventh week on the list, while The Wanted's self-titled album started at No. 7. -Keith Caulfield



0	P A	LBUM SALES ™	
ST EK	THIS WEEK	ARTIST CERTIFICATION TILLE MEAN T/DISTRIBUTING LABEL	WKS ON CHART
T IT HT	1	EMINEM Kamikaze	1
V	2	TROYE SIVAN Bloom	1
V	3	WHY DON'T WE 8 Letters SIGNATURE ENTERTAINMENT/AG	1
1	4	BTS Love Yourself: Answer	2
	5	ARIANA GRANDE Sweetener	3
	6		39
y	7	AMOS LEE My New Moon	1
¥		TASH SULTANA Flow State	1
۲	9	ALKALINE TRIO Is This Thing Cursed?	1
	10	DIERKS BENTLEY The Mountain	12
	11	ALICE IN CHAINS Rainier Fog	2
	52	SOUNDTRACK Mamma Mial: Here We Go Again	8
	13		4
		TRAVIS SCOTT	5
y	15	JESUS CULTURE Living With A Fire	1
	16	VARIOUS ARTISTS NOW 67	5
	57	PANICI AT THE DISCO Pray For The Wicked	11
	18	JASON ALDEAN Rearview Town	21
	19	MALON/FROMEN BOW/BMG/BBMG COLE SWINDELL All Of It	3
-	20	VIABILER BROK, NASHVILLE/WIAN ORIGINAL BROADWAY CAST A Hamilten: An American Musical	153
-	23	BANNLIDN UPTOWN/ATLANNE/AG	10
-	22	LUKE COMBS A This One's For You	57
	23	ARETHA FRANKLIN 30 Greatest Hits	6
	24	BTS Love Yourself: Tear	16
	25	BIGHIT ENTERTAINMENT	63
	26	KEITH URBAN Graffiti U	18
	20	PEARLIAM Live AT The Orpheum Theatre, April 12, 1994	1
	28	EDISHEERAN 🛆 + (Divide)	79
-	29	ATLANTICIES KENNY CHESNEY Songs For The Saints BLUE CHAIR/WARNER BROS, KASHAR, EL/WAR	6
	30	POST MALONE 🛕 beerbongs & bentleys	19
-	31	REPUBLIC BOB SEGER & THE SEVER BUILLET BAND 📀 Gradest Hits	248
_	32	GRETA VAN FLEET From The Fires	43
	33	HOZIER Nina Cried Power (EP)	1
Y Y	35	BIG RED MACHINE Big Red Machine	1
		THE BAND Music From Big Pink	1
V	35	EXPIREMENTALLICA METALLICA METALLICA	468
	36	LEON BRIDGES Coming Home	
	37	USAS AWY ERA MODELING	27

LAST THIS HEEK WEEK	ARTIST CERTIFICATION TITLE	HRES. CHIAN
NEW 1	BIG RED MACHINE Big Red Machine	1
1619 2	WILD NOTHING Indigo	1
IEW 3	THOU Magus	1
IEW 4	IDLES JOY AS AN ACT OF Resistance.	1
IEW 5	THE PINEAPPLE THIEF Dissolution	1
4 6	CAROLINE JONES Bare Feet	17
IEW 7	NCT DREAM We Go Up: The 2nd Mini Album (EP)	2
IEW 8	AARON LEE TASJAN Karma For Cheap	1
IEW 9	U.D.O. Steelfactory	1
IEW 10	THE VEER UNION Decade II: Rock & Acoustic	1
IEW 11	RAVEIS KOLE Electric Blue Dandelion: Nashville Sessions	1
16 12	GG CHAN FOOLS FEAT TRATSE, OTO 6.8 FLAMES Set to The Storey	2
1EW 13	JAKE SHIMABUKURO The Greatest Day	2
IEW 14	NICK MASON Unattended Luggage	1
RE 15	GROOVEXPRESS Amsterdaam	2
RE 16	WE BANJO 3 Haven	4
RE 17	THE INTERRUPTERS Fight The Good Fight MELCALAPITMPH	6
IEW 18	EMMA BLACKERY Villains	1
IEW 19	WSTR Identity Crisis	2
IEW 20	PREMADONNA87 Premeditated	1
13 Zł	TYLER CHILDERS Purgatory	31
1EW 22	JOOHEON DWTD (EP)	1
IEW 23	OMNIUM GATHERUM The Burning Cold	1
23 24	THE MAGPIE SALUTE High Water I	4
IEW 25	VCTMS Vol. III: Halfway Happy	1

VII	NYL	. ALBUMS™		
LAST WEEX	THIS WEEK	ARTIST CERTIFICATION	fitie	CHART
NEW	1	PEARLIAM Live AI The St	pheum Breatre, April 12, 1994	1
NEW	2	TROYE SIVAN	Bloom	1
NEW	3	AMOS LEE	My New Moon	1
NEW	4	TASH SULTANA	Flow State	1
NEW	5		isic From Big Pink	1
NEW	6	BIG RED MACHINE	Big Red Machine	2
NEW	7	WILD NOTHING CAPTURED TRACKS	Indigo	1
NEW	8	THOU SACRED BOINES	Magus	1
Ģ	9		Thriller	95
6	10		Abbey Road	293
10	11	PINK FLOYD I The Das	k Side Of The Moon	76



*NSYNC Gets Into The Groove

'NSYNC's three non-holiday studio albums debut on the Vinyl Albums chart after the trio of titles were released on vinyl for the first time on Aug. 31 All three LPs. are exclusive to Urban Outfitters

No Strings Attached starts at No. 12 with 1,000 sold in the week ending Sept. 6. according to Nielsen Music. The quintet's self-titled debut bows at No. 15 with just under 1,000, and the act's third album, Celebrity, lands at No. 25 with a little less than 1,000.

All three titles have a limited run and were issued on colored vinyl. No Strings Attached had a pressing of 3,000 copies on peach colored vinyl, while there are 2,500 copies of *NSYNC and Celebrity on limeade- and cotton candycolored vinyl, respectively.

The group's Home for Christmas alburn, initially released in 1998, got its first vinyl release at the end of 2017. It debuted at No. 15 on the Vinyl Albums chart dated Dec. 9, 2017, selling a little more than 1,000 copies in its fust week. Elsewhere on the new Vinyl Albums chart, Pearl Jam's Live at the Orpheum Theatre, April 12, 1994 bows at No.1 with 4,000 sold. The LP was exclusively available at Newbury Comics. The live set is not available as a stand-alone. physical album in any other configuration. It has only previously been available physically as a bonus CD or LP in the 2011 Vs/ Vitalogy deline box set, which paired the live disc with defuxe reissues of the band's 1993 and 1994 albums. The Orpheum title was later issued as a stand-alone album digitally in 2013, and bas sold 2,000 -K.C. copies.

1

144

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Witter, YouTube .. See Charts Leg

Machine Gun Kelly, **Eminem** Ignite Beef After previously reaching

the Social 50 chart for one week in June 2017 (No. 46), Machine Gun Kelly (below) vaults to No. 13 on the latest tally. The rapper re-enters thanks to 113,000 Twitter mentions, as well as 147,000 Wikipedia views, all up from negligible amounts, according to Next Big Sound, in the week ending Sept. 6. The reason for his sizable boost in social media activity? MGK was one of the sources of Eminem's ire on his surprise No. 1 Billboard 200 album Kamikaze (specifically on "Not Alike"), and the rapper clapped back with a dis track of his own, "Rap Devil," on Sept. 3. "im standing up for not just myself, but my generation," MGK tweeted to accompany the song's release. "im doing the same

shit you did back in ur day. life is still real on my side, and i had to take time from the grind to defend myself from someone i called an idol. love, Rap Devil."

For his part, Eminem re-enters the Social 50 at No. 5, his highest ranking since he reached No. 3 in October 2017. The attention swirling around Kamikaze - including criticism of its lyrical content in addition to excitement from fans landed the rapper 438,000 Twitter mentions (up 4,477 percent) and 255,000 new YouTube subscribers, the latter thanks to the music video release for "Fall" and audio-only posts for others. And don't count the beef between MGK and Eminem over just yet, either: The latter teased a potential response on Instagram Live over the Sept. 8-9 weekend. -Kevin Rutherford



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SOCIA	L 50™		ST	RE/	AMING SONGS™
LAST THIS WEEK WEEK	ARTIST	WKS.ON CHART	LAST WEEK	THIS WEEK	TITLE Artist
	110 PRIMITY I LABEL	100	NEW	1	MPRINT/PROMOTION LABEL
2 2		75	2	2	FEFE 6ix9ine Feat. Nicki Minaj & Murda Beatz
3 3	EXO	59	1	3	SECUNGANG/TENTHOUSAND PROJECTS IN MY FEELINGS Drake
6 4	S.M. GOT7	55	3	4	VIDUAL MIDNEY/CASH MOMENTATIONELS
RE S	EMINEM	295	NEW	5	GRAGE A/INTERSCOPE
4 6	SHADY/AFTERMATH/INTERSCOPE/IGA	4	4	6	SHATWASTERMATIZMITERSCOPE SICKO MODE Travis Scott
5 7	SM. ARIANA GRANDE	292			CACTUS INCREGRATIONUSTLE/EPIC Eminem
	REPUBLIT.	82	NEW		MADY/AFT&AMATY/INTERSCOPE KAMIKAZE Eminem
	ARIOLA/SONY MUSIC ARGENTINA MARSHMELLO	67	NEW		SHADY/AFTERMATH/INTERSCOPE GIRLS LIKE YOU Maroon 5 Feat. Cardi 8
16 9			5	9	TASTE Type Feat. Offset
9 10		109	7	10	LAST KINGS/EMPIRE RECORDINGS
27 11	STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT	40	NEW	n	GREATEST Eminem
18 12	GIRLS' GENERATION	6	NEW	12	NOT ALIKE Eminem Feat. Royce Da 5'9 SHATM/ALTEGUATH/INTEDSCOPE
RE 13	MACHINE GUN KELLY ESTIPXX/BAD BON/INTERSCOFE/IG4	5	6	8	ILIKE IT Cardi 8, Bad Burny & J Balvin
25 14	ALAN WALKER MER MUSIKK/RCA	10	NEW	4	BEBE 6ix9ine Feat. Anuel AA Stundand/TExtHousenD PROJECTS
RE 15	BAEKHYUN	3	8	15	BETTER NOW Post Malone REPUE:
21 16	SEVENTEEN - PLEDISADEN ENTERTAINMENT	65	9	16	NONSTOP Drake
6 17	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	381	13	17	SAD! XXXTENTACION
30 18	DUA LIPA WARNER BRUS	61	iD	18	YES INDEED Lil Baby & Drake
RE 19	ARETHA FRANKLIN	3	NEW	19	NORMAL Eminem
15 20	NCT S.M.	25	41	20	TRIP Ella Mai
10 XI	CARDI B THE KSR GROUP/ATLANTIC/RG	63	32	23	GOD IS A WOMAN Ariana Grande
42 22	YOUNGBOY NEVER BROKE AGAIN	5	15	22	BOO'D UP Ella Mai
7 23	SHAWN MENDES	194	14	23	BIG BANK YG Feat. 2 Chaina, Big Sean & Nicki Minaj ammandut Teytoer Itali
14 24	CAMILA CABELLO	122	16	24	EASTSIDE Benny Blanco, Haisey & Khalid
13 25	BLACKPINK	47	NEW	25	STEPPING STONE Eminem SHAPP/ATH SHAPP/ATH SHAP
31 26	RIHANNA WESTBURY ROAD/PDC NATION	392	17	26	NO BRAINER DJKbaled Feat. Justin Bleber, Chance The Rapper & Quaro
23 27		211	18	n	GOD'S PLAN Drake
24 28	IMAGINE DRAGONS	32	22	28	YOUNG MONEY/CASH MONEY/REPUBLIC MOONLIGHT XXXTENTACION
34 29	NUTINANUELAA	8	20	29	PSYCHO Post Malone Feat. Ty Dolla \$ign
46 30	REAL HASTA LA MURTE/GLAD EMPIRE TROYE SIVAN	90	21	30	ROCKSTAR Post Malone Feat. 21 Savage
36 31	ED SHEERAN	176	23	31	REPUBLIC NICE FOR WHAT Drake
33 32	ATLANTICAG	9	_		YOUNG MONEYCASH MONEY/REPUBLIC STARGAZING Travis Scott
RE 33	BARERODM/INTERICOPE/IGA	379	19	x	CACTUS UNCHARGENUSTUE / PK
	STREAMLINE/INTERSEDPEAGA	156	NEW	33	SHATWATTERUATU/INTERSCOPE NICE GUY Eminem & Jessie Reyez
50 34 RE 35	g-unit LIL PUMP	39	NEW	34	PERFECT Ed Sheeran
	WARNEN BOOS.	-	28	35	GOOD GUY Eminem Feat. Jessie Revez
39 36	BAD VIBES FOREVER WANNA ONE	12	NEW	36	SHAIM/AFT(SUATS/STIESCOT)
29 37	SWING ENTERTAINMENT/STONE MUSIC ENTERTAINMENT	40	29	37	YOUNGBLOOD 5 Seconds Of Summer
RE 3B	SIA MDNREY PUZZLE/ALLANTE/AS	8	26	36	MEANT TO BE Bebe Rexha & Florida Georgia Line
RE 39	PENTAGON	6	25	39	NO TEARS LEFT TO CRY Ariana Grande
45 40	MAROON 5 2007/INTERNED/PEZICA	172	NEW	40	FEELS LIKE SUMMER Childish Gambino
38 41	DEMILOVATO	395	30	41	DESPACITO Lans Fonsi & Deddy Yankee Feat. Justin Bieber
RE 42	SUPER JUNIOR	15	31	42	LOVE LIES Khalid & Normani FOR/RCA
26 43	NCY 127	10	34	43	BELIEVER Imagine Dragons
NEW 44	WHY DON'T WE SIGNATURE ERSERTATIONED FAC	1	24	44	BREATHIN Ariana Grande
37 45	STRAY KIDS	15	33	45	ALL GIRLS ARE THE SAME Juice WRLD
RE 46	ZENDAYA KONTAWODU/Refuelic	193	38	46	TE BOTE Casper Magica, No Garda, Darell, Nicky Jam, Ozuna & Bail Bunny LOS MADICOS/FERMILA MODIE
RE 47	PAULO LONDRA Ensigned	31	27	47	YOSEMITE Travis Scott
RE GB	CHANCE THE RAPPER	44	40	48	NATURAL Imagine Dragons
49 49	ASTRO	14	NEW	49	MO BAMBA Sheck Wes
RE 50	IKON	2	32	50	WORKINME Quavo
		_			A REAL PROPERTY OF A REAL PROPER

ST	RE/	AMING SONGS™	
LAST WEEK	THIS WEEK	TITLE AFtist	WICS, ON Chart
NEW	1	LUCKY YOU Eminem Feat. Joyner Lucas	4
2	2	FEFE 6ix9ine Feat. Nicki Minaj & Murda Beatz	7
1	3	IN MY FEELINGS Drake	10
3	4	LUCID DREAMS Juice WRLD	16
NEW	5	THE RINGER Eminem	1
4	6	SICKO MODE Travis Scott	5
NEW	7	FALL Eminem	1
NEW	B	KAMIKAZE Eminem	1
5	9	GIRLS LIKE YOU Maroon 5 Feat. Cardi 8	14
7	10	TASTE Tyga Feat. Offset	14
NEW	11	GREATEST Eminera	1
NEW	12	NOT ALIKE Eminem Feat. Royce Da 5'9 Seate / ALIE & MATHE/INTEDSCOPE	1
6	8	ILIKEIT Cardi 8, Bad Bunny & J Balvin INE ASP GROUP/ATLANTIC	22
NEW	1	BEBE 6ix9ine Feat. Anuel AA StumGaWu/TENTHDUSAND PADLECTS	1
8	15	BETTER NOW Post Malone	19
9	16	NONSTOP Drake	10
13	17	SAD! XXXTENTACION	27
10	19	YES INDEED Lil Baby & Drake	17
NEW	19	NORMAL Eminem	1
41	20	TRIP Ella Mai 18 Summissunterscore	2
32	25	GOD IS A WOMAN Ariana Grande អ្នកប្អូនក្លេ	8
15	22	BOO'D UP Ella Mai	19
14	23	BIG BANK YG Feat. 2 Chainz, Big Sean & Nicki Mina; Amerikantik: TE/DEF 1344	10
16	24	EASTSIDE Benny Blanco, Haisey & Khalid	7
NEW	25	STEPPING STONE Eminem	1
17	26	NO BRAINER DI Khaled Fool Justin Beder, Chance The Rapper & Quaro We the destruction	6
18	IJ	GOD'S PLAN Drake	33
22	28	MOONLIGHT XXXTENTACION	14
20	29	PSYCHO Post Malone Feat. Ty Dolla \$ign	28
21	30	ROCKSTAR Post Malone Feat. 21 Savage	SE
23	31	NICE FOR WHAT Drake	22
19	32	STARGAZING Travis Scott	5
NEW	33	VENOM Eminem	1
NEW	34	NICE GUY Eminem & Jessie Reyez	1
28	35	PERFECT Ed Sheeran	50
NEW	36	GOOD GUY Eminem Feat. Jessie Reyez	1
29	37	YOUNGBLOOD 5 Seconds Of Summer	9



Eminem's 'Lucky' Debut

Kamikaze, the new album by Eminem (above), storms the Streaming Songs chart, led by the No. 1 track "Lucky You," featuring Joyner Lucas, It's Emmem's second leader on the chart, which launched in 2013; his first, "The Monster," featuring Rihanna, led for one week in January 2014. "Lucky You" earned 42.2 nation streams in the week ending Sept. 6, according to Nielsen Music. In total, four songs from Kamikaze debut in the top 10 of Streaming Songs, with "Lucky" followed by "The Ringer" (No. 5, 31.7 million), "Fall" (No. 7, 31.8 million) and the title track (No. 8, 26.2 million). (Notably, "Ringer" leads "Fall' despite the latter's larger number of streams due to weighting on the chart that value paid streams over ad-supported ones: a portion of the data for "Fall" comes from a YouTube video released Sept. 4.) Eminem previously had never debuted inside the tup 10 of Streaming Songs. He came closest with the No. 11 start and peak of "Headlights,"

featuring Nate Ruess, in May 2014. "Lucky" is the seventh

song to debut at the top of Streaming Songs in 2018 and the first since Drakes "Nonstop," which bowed atop the July 14 dated list. Eminerations Kanye West, Childish Gambino, Bruno Mars and Cardi B as the other artists to do so this year.

Additionally, "Lucky" leads the On-Demand Streaming Songs ranking, which tracks on demand audio streams only, with 34 million streams coming via those services. Again, it's Eminern's first No. 1 debut and his first No. 1 since "Monster" (six weeks, beginning November 2013). Six songs from Kamikaze enter the top 10 -K.R.

SOCIAL 50: The week's most active artists top streamed radio songs and on-demand







Septem



Data for week of 09.15.2018

Go to BILLBOARD.COM/BIZ for complete chart data 67

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RA	DI	D SONGS™	
LAST WEEK	THIS WEEK	TITLE Artist	HKS ON Cadat
1	1	GIRLS LIKE YOU Maroon 5 Feat. Cardi B	13
2	2	I LIKE IT Cardi B, Bad Bunny & J Balvin THE KSR GROUP/ATLANTIC	16
3	3	BETTER NOW Post Malone	12
5	4	LOVE LIES Khalid & Normani	14
۵	5	IN MY FEELINGS Drake	9
6	6	BACK TO YOU Selena Gomez	16
7	7	DELICATE Taylor Swift	23
n	B	YOUNGBLOOD 5 Seconds Of Summer	8
9	9	NO BRAINER DIKhaled Feat. Justin Bieber, Chance The Rapper & Quavo we the Best/Epic	6
8	10	NO TEARS LEFT TO CRY Ariana Grande	20
12	11	BOO'D UP Ella Mai	20
10	12	THE MIDDLE Zedd, Maren Morris & Grey	31
14	13	LAUV/AWAL-KOBALT	22
17	14	TASTE Tyga Feat. Offset	9
16	15	SUNRISE, SUNBURN, SUNSET Luke Bryan	10
13	16	MEANT TO BE Bebe Rexha & Florida Georgia Line WARNER BRDS/JBMLG	36
ZO	17	LUCID DREAMS Juice WRLD	.8
19	18	PERFECT Ed Sheeran	49
24	19	HOTEL KEY Old Dominion	8
27	20	GOD IS A WOMAN Ariana Grande	4
18	21	NICE FOR WHAT Drake	22
15	22	LIFE CHANGES Thomas Rhett	11
31	23	NATURAL Imagine Dragons	5
25	24	HOOKED Dylan Scott	10
21	ъ	PSYCHO Post Malone Feat. Ty Dolla \$ign	26

DIGITAL SONG SALES

LAST WEEK	THIS WEEK	TITLE Artist	WAS OF
3	0	GIRES LIKE YOU Maroon 5 Feat. Cardi B	15
NEW	2	THE RINGER Eminem	1
4	3	IN MY FEELINGS Drake	10
5	4		8
NE IT	5	LUCKY YOU Eminem Feat. Joyner Lucas	1
s	6	I LIKE IT Cardi B, Bad Bunny & J Balvin	22
8	7	YOUNGBLOOD 5 Seconds Of Summer	11
NEW	8	FALL Eminem	1
7	9	BETTER NOW Post Malone	17
10	10	FEFE 61x91ne Feat. Nicki Minaj & Murda Beatz scumgang/tenthousangi projects	7
6	u	YOU SAY Lauren Daigle	8
NEW	12	KAMIKAZE Eminem	1
14	B	TASTE Tyga Feat. Offset	11
13	14	LUCID DREAMS Juice WRLD	14
9	ß	GOD IS A WOMAN Ariana Grande	8
NEW	16	LOVE WINS CAPITOL NASHVILLE/UMUN	1
16	17	LOVE LIES Khalid & Normani	17
18	18	SIMPLE Florida Georgia Line	14
17	19	PERFECT Ed Sheeran	53
22	20	HIGH HOPES Panic! At The Disco	4
26	21	I LIKE ME BETTER Lauv	3
20	22	SICKO MODE Travis Scott CACTUS JACK/GRAND HUSTLE/EPIC	\$
NEW	23	NOT ALIKE Eminem Feat. Royce Da 5'9 SNADY/AFTERMATH/INTERSEOPE/IGA	1
NEW	24	VENOM Eminem	1
NEW	25	BEBE 61x91ne Feat. Anuel AA	1

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M/	41N	STREAM TOP 40 TM
LAST WEEK	THIS WEEK	TITLE AFTIS
1	1	BETTER NOW Post Malone
3	2	LOVE LIES Khalid & Normani
2	1	GIRLS LIKE YOU Maroon 5 Feat. Cardi B
4	4	ILIKE IT Cardi B, Bad Bunny & J Balvin
5	5	BACK TO YOU Selena Gomez
6	6	YOUNGBLOOD 5 Seconds Of Summer
7	7	IN MY FEELINGS Drake
a	8	NO BRAINER DJ Khaled Feat. Justin Bieber, Chance The Rapper & Quave
9	9	GG GOD IS A WOMAN Ariana Grande
10	10	NO TEARS LEFT TO CRY Ariana Grande
15	13	MINE Bazzi
15	12	REMIND ME TO FORGET Kygo Feat. Miguel
13	B	PSYCHO Post Malone Feat. Ty Dolla \$ign
11	14	DELICATE Taylor Swift
17	15	I'M A MESS Bebe Rexha
16	16	SIDE EFFECTS The Chainsmokers Feat. Emily Warren DISRUPTOR/COLUMBIA
18	17	LIE NF
20	18	NF REAL MUSIC/CAPITOL/CAROLINE
19	19	BRADE ADMIERSCOPE DREW BARRYMORE Bryce Vine
21	20	SIRE/WARWER BRESS. JACKIE CHAN Tiesto & Dzeko Feat, Preme & Post Malone MISICAL PREEDOWPRIAMAASABLANCA/REPUBLIC
22	21	THE WAY I AM Charlie Puth
23	22	EASTSIDE Benny Blanco, Halsey & Khalld
25	23	NATURAL Imagine Dragons
24	24	HOME WITH YOU Madison Beer
26	25	BEAUTIFUL Bazzi Feat, Camita Cabello
		na mangan di katala
AD	JUL	CONTEMPORARY™
LÆST WEEK	THIS	TITLE Artist
WELK	THER I	MPRINT/PROMOTION LABEL DELICATE Taylor Swift
	2	PERFECT Ed Sheeran
1	3	THE MIDDLE Zedd, Maren Morris & Grey
2		INTERSCOPE LIGHTS DOWN LOW MAX Feat. gnash
5	5	DCD2/CRUSH MUSIC/AEC MEANT TO BE Bebe Rexha & Florida Georgia Line
6	6	WARNER BHDS. GG GIRLS LIKE YOU Maroon 5 Feat. Cardi B
7	7	HAVANA Camila Cabello Feat, Young Thug
('	SYCO/EPIC

AD	DUL	T CONTEMPORARY™	
LAST WEEK	THIS WEEK	TITLE AFTISE AFTISE	WAS. C
4		DELICATE Taylor Swift	25
Э	2	PERFECT Ed Sheeran	50
1	3	THE MIDDLE Zedd, Maren Morris & Grey	26
2	4	LIGHTS DOWN LOW MAX Feat. gnash	36
5	5	MEANT TO BE Bebe Rexha & Florida Georgia Line WARNER BHOS.	31
6	6	GG GIRLS LIKE YOU Maroon 5 Feat. Cardl B	10
7	7	HAVANA Camila Cabello Feat. Young Thug	35
8	8	THUNDER Intagine Dragons	46
9	9	DON'T GO BREAKING MY HEART Backstreet Boys	15
10	10	NEVER BE THE SAME Camila Cabello	21
11	31	DIDN'T I Rod Stewart	7

September 15 2018

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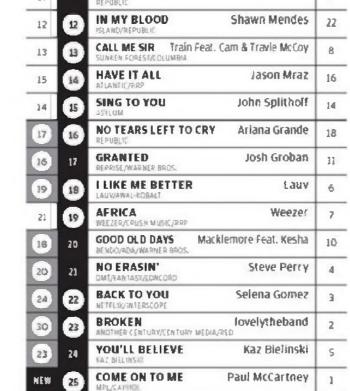
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LAST WEEK	THIS WEEK	TITLE Artist	VEES.DA
1	1	TASTE Tyga Feat. Offset	12
z	2	BETTER NOW Post Malorie	14
3	3	IN MY FEELINGS Drake	9
4	4	ILIKE IT Cardi B, Bad Bunny & J Balvin	20
5	5	LUCID DREAMS Juice WRLD	Ħ
7	6	NO BRANNER OF Khaled Fear Justin Eleber, Chance The Rapper & Quavo	7
6	7	BIG BANK YG Feat. 2 Chainz, Big Sean & Nicki Minaj	12
10	B	NONSTOP Drake	6
33	9	FEFE 6ix9ine Feat. Nicki Minaj & Murda Beatz scumgangatenthousand projects	7
8	10	LOVE LIES Khalid & Normani	27
B	11	SICKO MODE Travis Scott	4
9	12	BOO'D UP Ella Mai	24
14	13	1942 G-Eazy Feat. Yo Gotti & YBN Nahmir	12
32	14	NICE FOR WHAT Drake	22
17	15	BARBIE DREAMS Nicki Minaj	4
16	16	DREW BARRYMORE Bryce Vine	11
19	IJ	OTW Khalid, Ty Dolla \$ign & 6LACK	8
15	18	SUMMERTIME MAGIC Childish Gambino	8
18	19	THE LIGHT Jeremin & Ty Dolla \$ign	10
26	20	SHALE GLIVENG HIT BEST LEFE) LE Duval Feat. Strop Dogg & Ball Greezy Rich Brack Elementer Recordonnes	3
23	21	ONE DAY Logic Feat. Ryan Tedder	5
33	22	GG RING Cardi B Feat. Kehlani	2
Z 5	23	MEDICINE Queen Naija	5
24	24	DANGEROUS Meek Mill Feat. Jeremith & PnB Rock	6
20	25	YES INDEED Lil Baby & Drake	13

LAST THIS WEEK WEEK	TITLE Artist MPRN1/200400000 LABEL	WIKS ON CHART
1	GIRLS LIKE YOU Maroon 5 Feat. Cardi B	14
2 2	DELICATE Taylor Swift	27
3	AFRICA Weezer	12
5 (1)		23
4 5	NO TEARS LEFT TO CRY Ariana Grande	20
6 6	GOOD OLD DAYS Macklemore Feat. Kesha	43
7 7	BROKEN lovelytheband	17
8	IN MY BLOOD Shawn Mendes	25
	DON'T GO BREAKING MY HEART Backstreet Boys	57
11 10	NATURAL Imagine Dragons	8
2 1	BACK TO YOU Selena Gomez	Ц
13 12	GG YOUNGBLOOD 5 Seconds Of Summer	7
a 🙂	THE WAY I AM Charlie Puth	7
15 14	NEW LIGHT John Mayer SNACK MONEY	13
2	IF YOU WERE MINE Ocean Park Standoff Feat. Lil Yachty Hollywoop	37
80 16	TEQUILA Dan + Shay WARNER BROS. Dan + Shay	6
23 17	CONNECTION OneRepublic	3
18 16	LET YOU BE RIGHT Meghan Trainor	13
19 19	BEYOND Leon Bridges	18
24 20	BETTER NOW Post Malone	9
2) 2)	DEEP END Daughtry	9
26 22	WHATEVER YOU WANT Plak	25
26 23	MIGHT NOT LIKE ME Brynn Elliott	3
22 24	HAVE IT ALL Jason Mraz	19
25 25	LOVE LIES Khalid & Normani	9



Data for week of 09.15.2018

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	нс	от с	Ol
	2 WKS. Ago	LAST WEEK	TH IS WEE
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	9	9	30
	12	31	11
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	10	12	14
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15 10 10	16	15	16
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	36	36	31
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2 WKS. AGO	LAST WEEK	TH IS WEEK	ATTICE CERTIFICATION ATTICS PRODUCER (SONGWRITER) MARKING LABEL	PEAK POS.	WKS.ON CHART	LAST WEEK	TH <i>I</i> S WEEK	ARTIST CERTIFICATION TIDE
1	1	1		1	41	1	1	LUKE COMBS This Ope's For You Brief House/Collingia Hover Vicite/Stan
2	Z	2	TEQUILA DISSURPTION CONTRACTOR CO	2	34	2	2	JASON ALDEAN Rearview Town
5	3	3	SIMPLE Florida Georgia Line	3	25	4	3	DAN + SHAY Dan + Shay
7	5		IJMOI (THUBBARCIBIRELLES) MIJARDY, MIHOLMAN) BMLG SUNRISE, SUNBURN, SUNSET LUKE Bryan	4	16	5	4	KANE BROWN Kane Brown
6	7	s	ISTEVENSLISTÉVENS (ZZROWELL RHURDCIMEGILI) CAPITOL WASHVILLE	2	48	6	5	
3	4	6	DHUFF (SCARTER MILWCGINN, LRIMES) ZONE SPECA WASHVILLE DROWNS THE WHISKEY Jason Aldean Featuring Miranda Lambert	3	19	21	6	GG DIERKS BENTLEY The Mountain
H		7	LIFE CHANGES Thomas Rhett			7	7	BRETT YOUNG A Brett Young
8	6		(I. HUFF.) JERASURE, THOMAS RHETT (THOMAS PHETT, PLAXINS, JERASURE, AGORLET) VALORY HOTEL KEY Old Dominion	6	26	8	ß	THOMAS RHETT A Life Changes
н	10	8	S.MCANALLY OM. RAMSENT. ROSEN, LOSBORN D RCA WASHVILLE MERCY Brett Young	8	20	з	9	COLE SWINDELL All OF It
4	8	9	D.HUFF (B20UNG_S.M:CONNELL) BML6 GET ALONG Kenny Chesney	2	34	9	10	KENNY CHESNEY Songs For The Saints BLUE CHAR/MARKER BROS/WIN
9	9	30	B/ZANNON, K, CHESHEV TR.COPPERMAN, SJMCANALLY, LOSBORNE) BLUE CHAIR/WARKER, SAUS, AVEA HOOKED Dylan Scolt	2	23	B	11	ZAC BROWN BAND Greatest Hits So Far BOAR/SOUTHERST GROUND(ATLANTOLING
12	Ш	II	M.ALDERMAN (LGIBBS, LEINO RMAN (LRIMES, SIENNIS, MIEVANS)	11	45	11	12	LUKE BRYAN What Makes You Country
13	13	12	AG SHE GOT THE BEST OF ME Luke Combs	12	12	13	13	SON PARDI California Sunrise
15	14	13	BLUE TACOMA C.BROWN (R.ENEKERSON, C.BROWN, PWELLING) RUSSell Dickerson TRIPLE INGERG	13	15	14	14	SAM HUNT A Montevallo
10	12	14	BREAK UP IN THE END COle Swindell MALARTER (J.M.NITTSINGTLE LATILLON) WATHER BROT WHIL	10	28	O	15	FLORIDA GEORGIA LINE Florida Georgia Line (EP) BMLG
14	16	15	LOSE IT KAROWN, C.MCGILL, WWERTHERLY) SONE 4/ RCA NASHVILLE	13	14	26	16	PS KEITH URBAN Graffili U
16	15	16	DRUNK ME Mitchell Tenpenny IM.Schmidt, Mitenpenny (Mitenpenny, IM.Schmidt, Iwilson) Riser Housever Image Mark 1984 Vale	15	6	17	17	CHRIS STAPLETON From A Room: Volume 1
19	18	17	DRUNK GIRL Chris Janson Simendricks (clansor, scooter Caruspelloduglas) WARNER BROS, (WAA	17	35	15	18	FLORIDA GEORGIA LINE A Dig Your Roots
18	17	18	DESPERATE MAN Eric Church	16	9	16	19	OLD DOMINION Happy Endings
21	19	19	HANGIN' ON Chris Young (Young.clrDWIER (LNDUNG.ELRDWIER.J.HOGE) REA HASHVILLE	19	28	18	20	THOMAS RHETT Tangled Up
24	23	20	DG SPEECHLESS Dan + Shay	20	16	19	21	BLAKE SHELTON Reloaded: 20 #1 Hits
23	22	21	BORN TO LOVE YOU LANCO	21	33	20	22	FLORIDA GEORGIA LINE A Here's To the Good Times REPRENE MASHVILLE/IMM G Greatest Hits: Decade #1
20	21	22	BEAUTIFUL CRAZY LUKe Combs	6	18	22	23	TIM MCGRAW
22	20	23	BABE Sugarland Featuring Taylor Swift	8	51	23	24	
26	24	24	RICH Maren Morris	24	24	24	25	CAPITOL NASHIGLIS / IMGN
25	26	25	BEST SHOT Jimmie Allen	25	17			
27	25	26	A BOWERS CHALLEN, ALONGON, LEWILLIAMS) SPONEY CREEK HIDE THE WINE Carly Pearce	25	28	CO	UN	TRY AIRPLAY™
28			BUSBEE (ALCORLEY, LILAIRD, HLIN CSEY) HIG MACHINE			LAIST	inter and	TITLE IN INTERNET
	27	27	BURNING MAN Dierks Bentley Featuring Brothers Osborne	71	11	WEEK	THIS WEER	TITLE Artist
30	27	27	R. COPPERMAN, LR.STEWART (L.DICK, B.PHWSON) CAPITOL RASHVULLS ALE DAY LONG Gatth Brooks	27	11	WEEX 2		
30	28	28	R. COPPERMAN, LR.STEWART (L.DICK, B.PINSON) CAPITOL KASHVILLS ALL DAY LONG Garth Brooks G.BRDORS (M.ROSSELL, BJ. EN HEDK, T.G. BROOKS) PEARL I HATE LOVE SONGS Keisea Ballerini	28	11	WEEK	WEER	INFRINT/FROMUTION LAREL
29	28 29	28	R. COPPERMAN, LR.STEWART (L.DICK, B.PINSON) CAPITOL RASHVELLS ALL DAY LONG G.BROOKS IM.ROSSELL, B.R EN HEDV, T.G. BROOKS) FEAL	28 28	11	WEX	WELK	IMPRINTY FROMETION LARGE SUINRISE, SUINBURN, SUINSET Larritor Massivelle HOTEL KEY RCA NASHVELE LIFE CHANGES Value
29 KQT DEI	28 29 5K0T	28 29 30	R. COPPERMAN, LR.STEWART (L.DICK.B.PHWSCA) CAPITOL KASHWELLS ALL DAY LONG G.BROCKS IM ROSSELL, BJ. EN KENEDY, T.G.BRODKS) I HATE LOVE SONGS LGWHITEHEAD, J.MASSEY (IF.BALLERINLI, ROSEM, SJACANALLY) COVE WINS CURAPCIAL, UNDERWOOD (C.BROCKNASSANCA, BRETTIONES) CAPITOL KASHWELLS	28 28 30	11 25 1	2 4	WELK 1 2	INDERNATION LARGE Image: Subscript Addition Large Subscript Addition Large HOTEL KEY RCA MARKER UIFE CHANGES Value GG HOOKED Dylan Scott
29 KOT DEI 36	28 29 5H0T 36	28 29 30 31	R. COPPERMAN, LR.STEWART (L.DICK.Ø.PHWSCA) CAPITOL KASHWELLS ALL DAY LONG Garth Brooks S.BROCKS IM ROSSELL, BLICK NEDV.T.G.BROOKS) FEAL I HATE LOVE SONGS FEAL L.GWHITHEAD, J.MASSEY (II.BALLERINLI, ROSEM, SJACANALLY) Keisea Ballerini DLACK KIVER LOVE WINS Carrie Enderwood CLIABRIA, UNDERWOOD (C.III.BERINDI, ROSEM, SJACANALLY) SG GOOD GIRL ZCHOWELL (DLENCH, LERACH, A,A) HERT)	28 28 30 31	11 25 1 10	WEEX 2	WELK 1 2 3	Image: Subset of the second
29 KOT DE 36 31	28 29 SKOT 36 31	28 29 30 31 32	R. COPPERMAN, LR.STEWART (L.DICK.B.PHWSCA) CAPITOL KASHWELLS ALL DAY LONG Garth Brooks G.BROOKS IM, ROSSELL, BJ, EN HE DY, T.G.BRODKS) Garth Brooks I HATE LOVE SONGS Kelsea Ballerini L.G.WHITH HEAD, J, MASSEY (H.BALLERINUT, ROSEN, SJACA NALLY) Kelsea Ballerini DUALT RIVER Carrie Binder wood CUTARCIA, LINDERWOOD (C.UNISETWOORD, ASIANCIA, BRETATIONES) Carrie Binder wood SG GOOD GIRL Dustin Lyach BROKER ROW Carries to perform BROKER ROW MILLIONAIRE Chris Stapleton USENSTR	28 28 30 31 26	11 25 1 10 33	wttx 2 4 1 5	weix 1 2 3 4	Image: Subset of the service of th
29 KOT DE 36 31 34	28 29 SKOT 36 31 33	28 29 30 31 32 33	R. COPPERMAN, LR.STEWART (L.DICK.B.PHWSCA) CAPITOL KASHWELLS ALL DAY LONG Garth Brooks S.BROOKS IM, ROSSELL, BJ, EN HE DY, T.G.BRODKS) Garth Brooks I HATE LOVE SONGS Kelsea Ballerini LOWEWINS DLACK RIVER COPOD GIRL Carrie Underwood CARITOL KASHWELL Carrie Underwood CARITOL KUNER Carrie Underwood CARITOL KUNERWOOD (C.URIDERWOORDA ADMICH, BREAT TIOMES) CARITOL RACHWOOD SG GOOD GIRL Dustin Lyach BROWELL (DASTICH, LEBACH, A, ALHERT) BROWELL (DASTICH, LEBACH, A, ALHERT) MILLIONAIRE Chris Stapleton DLCOBRE, STAPLETON (K.WELCH) WEINSHIT LACE MOORE, DLOU(M, D.L.MURPHY) Kip Moore	28 28 30 31	11 25 1 10	WLX 2 4 1 5 3	weix 1 2 3 4 5	MARRIN V FROMUCEION LAGEL SLINRISE, SUNBURN, SUNSET Luke Bryan Carridor fraservicue Old Dominion RCA KASERVICUE Old Dominion RCA KASERVICUE Did Dominion RCA KASERVICUE Did Dominion RCA KASERVICUE Dominion RCA KASERVICUE Dominion RCA KASERVICUE Did Dominion RCA KASERVICUE Dylan Scott GG HOOKED Dylan Scott DROWNS THE WHISKEY Jason Aldean Feat. Wranda Lambert MacContribution Rusself Dickerson SIMPLE Florida Georgia Linte
29 KOT DE 36 31	28 29 SKOT 36 31	28 29 30 31 32 33 54	R. COPPERMAN, LR.STEWART (L.DICK.B.PHWSCH) CAPITOL KASHWELLS ALL DAY LONG Garth Brooks S.BROOKS IM. ROSSELL, BJ. EN HE DY, T.G.BRODKS) Garth Brooks I HATE LOVE SONGS Keisea Ballerini L.G.WHITH HEAD, J.MASSEY (II. BALLERINILT, ROSEM, S.MCANALLY) Keisea Ballerini DUGARCIA, C.MINDERWOOD (C.UHIDERWOOD SCLADSMICH, BRETTI INMES) CAPITOL KASHWILLS SG GOOD GIRL CLAPITOL RAKENDUC SG GOOD GIRL Dustin Lynch BLORER STAPLETOW (K.WELCH) BROKEN DOW LLODRIC STAPLETOW (K.WELCH) Kip Moore K.MCORE, D.COUCH, D.J. MURPHY) MCA NASHWELS LAST SHOOT Kip Moore K.MCORE, D.COUCH, J.L.ALE KANDER, 105800RNE) Blake Shelton	28 28 30 31 26	11 25 1 10 33	WLX 2 4 1 5 3 7	weix 1 2 3 4 5 6	MARRINE FRANKER KARE SLINRISE, SUNBURN, SUNSET Lake Bryan Cannot frakewirker HOTEL KEY RCA KAREWIRKE LIFE CHANGES Thomas Rhett GG HOOKED Dylan Scott DROWNS THE WHISEEY Jason Aldean Feat Mitanda Lambert MacContraces BLUE TACOMA Russelt Dickerson Find Le Tockes Florida Georgia Linte BMARGE HERK UP IN THE END Macons in Skott Jakon Aldean Feat Mitanda Lambert
29 KOT DE 36 31 34	28 29 SKOT 36 31 33	28 29 30 31 32 33	R. COPPERMAN, LR.STEWART (L.DICK.Ø.PHWSCA) CAPITOL KASEWULLS ALL DAY LONG Garth Brooks G.BROCKS IM ROSSELL, BLIEN HEDV.T.G.BRODKS) FEAL I HATE LOVE SONGS Keisea Ballerini DLACK RIVER LOVE WINS Carrie Binderwood Capitol Reservoit DURARCIA, UNDERWOOD (C.URISERWOOD, D.A.SARCIA, ARCT 1 DAMES) Carrie Binderwood Capitol Reservoit SG GOOD GIRL CARDOVEL (DATRON, LEBACK, A, ALBERT) Dustin Lyach BROKELO DOW MILLIONAIRE DLOBRE STAPLETON (K.WELCH) Chris Stapleton WERDERWOOR, STAPLETON (K.WELCH) Kip Moore MCA ARCHELE REMOVEL MICH ARCHELE REMOVEL (DATRON, D.I. MURPHY) KURNIN' ME ON CHRISTIN ME ON CHRISTINCK'S (BISHELTON, J.L. ALE KAN DER JOSBORNE) Blake Shelton Warnes BHOS./WINN BURN OUFT Midland BY M2(AMALDYJOSBORIH LLAALS KAN DER JOSBORNE) Midland BY M2(AMALDYJOSBORIH LLAALS KAN DER JOSBORNE)	28 28 30 31 26 33	11 25 1 10 33 23	WLX 2 4 1 5 3 7 6	weitx 1 2 3 4 5 6 7 8 9 9	MARRIN VERSAMUETION LAGEL SUINRISE, SUINEURN, SUINSET Luke Bryan HOTEL KEY Old Dominion REA KANNAULE Old Dominion BLUE CHANGES Thomas Rhett MARCHINE Dylan Scott DROWNS THE WHISEEY Jason Aldean Fext Mit anda Lambert MARCHINE KOW Jason Aldean Fext Mit anda Lambert MARCHINE KOW BLUE TACOMA REAK UP IN THE END Cole Swindell Marchine Block Common Chris Yourg Marchine Marchine Marchine Block Common Chris Yourg
29 Kgt 36 31 34 39	28 29 Skot 30 31 33 35 32	28 29 30 31 32 33 14	R. COPPERMAN, LR.STEWART (L.DICK.®, PINSON) CAPITOL KASHWELLS ALL DAY LONG Garth Brooks S.BROCKS IM ROSSELL, BLI EN EN EDV. T.G.BRODKS) Reisea Ballerini I. HATE LOVE SONGS Keisea Ballerini L.GWHITHERD, MASSEY (R.BALLERINLI, ROSEN, S.MCANALLY) Carrie Under wood CURARCIA, UNDERWOOD (C.BRETHWOOD (C.A. SAMCIA, ARE IT IDMES) Carrie Under wood CURARCIA, UNDERWOOD (C.BRETHWOOD (C.A. SAMCIA, ARE IT IDMES) Carrie Underwood CURARCIA, UNDERWOOD (C.BRETHWOOD (C.A. SAMCIA, ARE IT IDMES) Carrie Underwood CURARCIA, UNDERWOOD (C.BRETHWOOD (C.A. SAMCIA, ARE IT IDMES) Carrie Underwood CURARCIA, UNDERWOOD (C.BRETHWOOD (C.A. SAMCIA, ARE IT IDMES) Carrie Underwood CURARCIA, UNDERWOOD (C.BRETHWOOD (C.A. SAMCIA, ARE IT IDMES) Dustin Lyach SG GOOD GIRL Dustin Lyach LOOBRE, STAPLETON (K.WELCH) BROBER (B. SAMELERING) MERCHIN LAST SHOT Kip Moore MCA MASHVILLE LAST SHOT Kip Moore MCA MASHVILLE LAST SHOT Blake Shelton Midland CHERNOLT Jordan Davis MCA MASHVILLE LOOBRE, SWANALLY JOSENINE (LEASONC DUDDEMWESTRACES MANDER) MEDIALER BROEME LASTRIK <t< td=""><td>28 28 30 31 26 33 34</td><td>11 25 1 10 33 23 3</td><td><pre>wttx 2 4 1 5 3 7 6 9 1 1 10 10 </pre></td><td>weitx 1 2 3 4 5 6 7 8 9 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1</td><td>MARGIN VERSAMUETION LAGEL SUINRISE, SUINEURN, SUINSET Luke Bryan HOTEL KEY Old Dominion REA KANNAULLE Old Dominion ILIFE CHANGES Thomas Rhett MALONIN Dylan Scott GG HOOKED DROWNS THE WHISEEY Jason Aldean Feez, Waranda Lambert MACON, GROMEN EDW Jason Aldean Feez, Waranda Lambert MACON, GROMEN EDW Florida Georgia Line BREAK UP IN THE END Cole Swindell MARGIN' ON Chris Young RUNK GIRL Chris tanson</td></t<>	28 28 30 31 26 33 34	11 25 1 10 33 23 3	<pre>wttx 2 4 1 5 3 7 6 9 1 1 10 10 </pre>	weitx 1 2 3 4 5 6 7 8 9 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1	MARGIN VERSAMUETION LAGEL SUINRISE, SUINEURN, SUINSET Luke Bryan HOTEL KEY Old Dominion REA KANNAULLE Old Dominion ILIFE CHANGES Thomas Rhett MALONIN Dylan Scott GG HOOKED DROWNS THE WHISEEY Jason Aldean Feez, Waranda Lambert MACON, GROMEN EDW Jason Aldean Feez, Waranda Lambert MACON, GROMEN EDW Florida Georgia Line BREAK UP IN THE END Cole Swindell MARGIN' ON Chris Young RUNK GIRL Chris tanson
29 HOT 36 31 34 39 32	28 29 36 31 33 35 32	28 29 30 31 32 33 14 35	R. COPPERMAN, LR.STEWART (L.DICK.®.PHWSCA) CAPITOL KAREWULLS ALL DAY LONG Garth Brooks S.BROCKS IM ROSSELL, BLYEN NEDV. T.G.BRODKS) Reisea Ballerini I. HATE LOVE SONGS Keisea Ballerini L.GWHITHEAD, J.MASSEY (R.BALLERINUS, ROSEM, S.MCANALLY) Carrie Under wood CURARCIA, C.UNDERWOOD (C.UNDERWOOD C.C.A. SAMCIA, ARE IT IMMES) Carrie Under wood CURARCIA, C.UNDERWOOD (C.UNDERWOOD C.C.A. SAMCIA, ARE IT IMMES) Carrie Under wood CURARCIA, C.UNDERWOOD (C.UNDERWOOD C.C.A. SAMCIA, ARE IT IMMES) Carrie Underwood CURARCIA, C.UNDERWOOD (C.UNDERWOOD C.C.A. SAMCIA, ARE IT IMMES) Carrie Underwood CURARCIA, C.UNDERWOOD (C.UNDERWOOD C.C.A. SAMCIA, ARE IT IMMES) Carrie Underwood CURARCIA, C.UNDERWOOD (C.UNDERWOOD C.C.A. SAMCIA, ARE IT IMMES) Carrie Underwood CURARCIA, C.UNDERWOOD (C.UNDERWOOD C.C.A. SAMCIA, ARE IT IMMES) Carrie Underwood CURARCIA, C.UNDERWOOD (C.UNDERWOOD C.C.A. SAMCIA, ARE IT IMMES) Dustin Lyach SCOOD GIRL Construct, LERACIA, ALE HENT) MEDICIE MILLIONAIRE Chris Stapleton MCA MASHVILLE LOOBRE, STAPLETON (K.WELCH) MCA MASHVILLE MCA MASHVILLE LAST SHOT Kip Moore MCA MASHVILLE K.MEGRE BELON, J.L.ALE KANDER (LOSBO	28 28 30 31 26 33 34 32	11 25 1 10 33 23 3 12	VILIX 2 4 1 5 3 7 6 9 11 10 12	weitx 1 2 3 4 5 6 7 8 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MARGIN VERSIANDER ON LAGED SUINRISE, SUINEURN, SUINSET Luke Bryan HOTEL KEY Old Dominion REAKARMULLE Old Dominion ILIFE CHANGES Thomas Rhett MALONIN Dylan Scott GG HOOKED DROWNS THE WHISEEY Jason Aldean Fezz, Wiranda Lambert MACONUSCIONEN GOW Automin BLUE TACOMA Rusself Dickerson Inne Le Tracers Florida Georgia Line EMAGIN' ON Chris Young MARGIN' ON Chris Young RUNNK GIRL Chris Janson MALDAY LONG Garth Brooks
29 Hot 36 31 34 39 32 37	28 29 5801 36 31 33 33 35 32 34	28 29 30 31 31 32 33 14 35 36	R. COPPERMAN, LR.STEWART (L.DICK.B.PHWSCA) CAPITOL KAREWULLS ALL DAY LONG Garth Brooks S.BROCKS IM ROSSELL, BURENNE DY, T.G.BRODKS) Reisea Ballerini I. HATE LOVE SONGS Keisea Ballerini L.GWHITHERD, IMASSEY (I. BALLERINUT, ROSEN, S.MCANALLY) Reisea Ballerini LOVE WINS Carrie Underwood CURARCIA, UNDERWOOD (CURRDENWOOR, C.A. SANCANALLY) Carrie Underwood CURARCIA, UNDERWOOD (CURRDENWOOR, C.A. SANCANALLY) Carrie Underwood SG GOOD GIRL Dustin Lyach LOOR K. STAPLETON (K.WELCH) BROKER NOW REAST SHOT LOOR K. STAPLETON (K.WELCH) Kip Moore MCANASHYLLE LAST SHOT Kip Moore MCANASHYLLE LOOR K. STAPLETON (K.WELCH) MERCHINE Midland LOOR K. STAPLETON (K.WELCH) Midland Midland LOOR K. STAPLETON (LAALS KANDER LOSDORNE) Midland Midland SHEWNORIC KS (BISHELTON, J. J. JANVIS, J.GANTT) Midland Midland VAKE IT FROM ME Jordan Davis MCA HASHVILLE P.DICHEVANNI (LDAVIS, J.DAVIS, J.GANTT) Scotty MCCreery MIRE HASHVILLE DAVID ASHLEY PARKER FROM POWDER SPRINGS TAVIS DENING <	28 28 30 31 26 33 34 32 34	11 25 1 10 33 13 3 12 9	VILIX 2 4 1 5 3 7 6 9 13 10 32 15	weitx 1 2 3 4 5 6 7 8 9 10 11 12 12	MARGIN VERSAMUELE SUINRISE, SUINEURN, SUINSET Luke Bryan HOTEL KEY Old Dominion REAKANDELE Old Dominion HOTEL KEY Old Dominion REAKANDELE Old Dominion UIFE CHANGES Thomas Rhett MALORIN Dylan Scott GG HOOKED Dylan Scott DROWNS THE WHISEEY Jason Aldean Fext Miranda Lambert MACONTROLEN COM Rusself Dickerson SIMPLE Florida Georgia Line EMEG BREAK UP IN THE END KANSENVILLE Cole Swindell MARGIN' ON Chris Young RUSSEL DROVK GIRL Chris Janson MALE MALE Garth Brooks SHE GOT THE BEST OF ME Luke Combs
29 Hot 36 31 34 32 37 38	28 29 36 31 33 35 32 34 38 37	28 29 30 31 32 33 44 35 36 37	R. COPPERMAN, LR.STEWART (L.DICK.B.PHWSCA) CAPITOL KASHWELLS ALL DAY LONG Garth Brooks S.BROGRS IM ROSSELL, BJ. EN HE DY, T.G. BRODKS) Garth Brooks I HATE LOVE SONGS Kelsea Ballerini DLASH RIVER LOVE WINS Carrie Einder wood CUBRICIA, CHARLERINGT, ROSEN, SLACA MALLYS Kelsea Ballerini DLASH RIVER Carrie Einder wood CUBRICIA, CHARLERINGT, ROSEN, SLACA MALLYS Kelsea Ballerini DLASH RIVER Carrie Einder wood CUBRICIA, CHARLERINGT, ROSEN, SLACA MALLYS Keisea Ballerini DLASH RIVER Dustin Lynch Berokezh Row Keisea Ballerini DLOBRICISTAPLETON (K.WELCH) Dustin Lynch Berokezh Row MILLIONAIRE DLOBRICISTAPLETON (K.WELCH) MILLIONAIRE MICLARD COUCH, D.J. MURPHY) Kiemorie, Stapleton, LEGORIE, DLOUCH, D.J. MURPHY) Kiemorie MCA MASHVELS Steen Row Blake Shelton Wartee Broszywaw BURN OLIT PAUER, SMAANLICHD/DSBORNE (LICARSONC DUDDERMYSTRACKS MANLELIDSDOME) Midland BIG MAGINE, MICL MASHVELLS THIS IS IT EROGERS, DWELLS, ALESH UIS (S.MCCREERY, LEDGERS, ALESHUB) Scotty MCCREERY TRIPLE TROES DAVID ASHLEY PARKER FROM POWDER SPRINGS Iravis Denning	28 28 30 31 26 33 34 32 34 34 34	11 25 1 10 33 13 3 12 9 7	VILIX 2 4 1 5 3 7 6 9 10 12 15 14	weitx 1 2 3 4 5 6 7 8 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MARGIN VERSAUSSION LAGGE SUINRISE, SUINEURN, SUINSET Luke Bryan HOTEL KEY Old Dominion REAKANDELE Old Dominion HOTEL KEY Old Dominion REAKANDELE Old Dominion LIFE CHANGES Thomas Rhett MALONIN Dylan Scott GG HOOKED Dylan Scott DROWNS THE WHISEEY Jason Aldean Feat Wranda Lambert MACONTRONEN KOW Automation BLUE TACOMA Rusself Olckerson Informer Kow Florida Georgia Line EMAGE Florida Georgia Line MARGIN'ON Chris Young REAK UP IN THE END Cole Swindell MARGIN'ON Chris Young REAK UP IN THE END Cole Swindell MARGIN'ON Chris Janson RUNNK GIRL Chris Janson MALE DAY LONG Garth Brooks SHE GOT THE BEST OF ME Luke Combs Maren Morris Cuke Combs
29 Hot 36 31 34 39 32 37 38 41	28 29 5401 36 31 33 35 32 34 38 37	28 29 30 31 32 33 (14) 35 36 37 38	R. COPPERMAN, LR.STEWART (L.DICK.B.PHWSCA) CAPITOL KASHWELLS ALL DAY LONG Garth Brooks S.BROCKS IM ROSSELL, BUKEN WEDV, T.G.BRODKS) Reisea Ballerini I. HATE LOVE SONGS Keisea Ballerini L.GWHITHERD, LAWSSEY (R.BALLERINUT, ROSEM, S.MCANALLY) Reisea Ballerini LOVE WINS Cartle Binder wood CURRCIA, UNDERWOOD (CURRDERWOOD, C.A. SANCE, BRETTI IMMES) Cartle Binder wood CURRCIA, UNDERWOOD (CURRDERWOOD, C.A. SANCE, BRETTI IMMES) Cartle Binder wood CURRCIA, UNDERWOOD (CURRDERWOOD, C.A. SANCE, BRETTI IMMES) Cartle Binder wood CURRCIA, UNDERWOOD (CURRDERWOOD, C.A. SANCE, BRETTI IMMES) Cartle Inder wood CURRCIA, UNDERWOOD (CURRDERWOOD, C.A. SANCE, BRETTI IMMES) Cartle Inder wood SG. GOOD GIRL Dustin Lyach BROKER ROW LOOBRC, STAPLETON (K.WELCH) BROKER ROW BROKER ROW LOOBRC, STAPLETON (K.WELCH) MELCARK Kip Moore K.MCORE BE MOORE, D.COUCH, D.L.MURPHY) Kip Moore MCA NASHVELE LOOBRC, STAPLETON (K.WELCH) MURPHY) MICA NASHVELE LAST SHOT Kip Moore MCA NASHVELE K.MCARE BE MOORE, D.COUCH, D.L.MURPHY) MCA NASHVELE BURN OLLT MILLIONARE <td>28 28 30 31 26 33 34 32 34 34 34 34</td> <td>11 25 1 10 33 13 33 12 9 7 9</td> <td>WLX 2 4 1 5 3 7 6 9 13 10 32 15 14 13</td> <td>weitx 1 2 3 4 5 6 7 8 9 10 11 12 13 14</td> <td>MARGIN VERSAUSSION LAGGE SUINRISE, SUINEURN, SUINSET Luke Bryan HOTEL KEY Old Dominion REAKANDELE Old Dominion HOTEL KEY Old Dominion REAKANDELE Old Dominion LIFE CHANGES Thomas Rhett MALORIN Dylan Scott GG HOOKED Dylan Scott DROWNS THE WHISEEY Jason Aldean Fezz Wiranda Lambert MACON, BROMEN ROW Autom BLUE TACOMA Rusself Dickerson FAREAK UP IN THE END Cole Swindell MARGIN' ON Chris Young REAK UP IN THE END Cole Swindell MARGIN' ON Chris Janson MALDAY LONG Garth Brooks SHE GOT THE BEST OF ME Luke Combs Maren Morris Sherter adote Countere MALORINE RICH Maren Morris DESPERATE MAN Eric Church</td>	28 28 30 31 26 33 34 32 34 34 34 34	11 25 1 10 33 13 33 12 9 7 9	WLX 2 4 1 5 3 7 6 9 13 10 32 15 14 13	weitx 1 2 3 4 5 6 7 8 9 10 11 12 13 14	MARGIN VERSAUSSION LAGGE SUINRISE, SUINEURN, SUINSET Luke Bryan HOTEL KEY Old Dominion REAKANDELE Old Dominion HOTEL KEY Old Dominion REAKANDELE Old Dominion LIFE CHANGES Thomas Rhett MALORIN Dylan Scott GG HOOKED Dylan Scott DROWNS THE WHISEEY Jason Aldean Fezz Wiranda Lambert MACON, BROMEN ROW Autom BLUE TACOMA Rusself Dickerson FAREAK UP IN THE END Cole Swindell MARGIN' ON Chris Young REAK UP IN THE END Cole Swindell MARGIN' ON Chris Janson MALDAY LONG Garth Brooks SHE GOT THE BEST OF ME Luke Combs Maren Morris Sherter adote Countere MALORINE RICH Maren Morris DESPERATE MAN Eric Church
29 Kgt JE 36 31 34 39 32 37 38 41 48	28 29 36 31 33 35 32 34 38 37 41	28 29 30 31 32 33 (14) 35 36 37 37 38 39	R. COPPERMAN, LR.STEWART (L.DICK.B.PHMSCA) CAPITOL MARKWELLS ALL DAY LONG Garth Brooks S.BROCKSTM. ROSSELL, BLI EN EN REDUCTEL, BRODKS) Reisea Ballerini I. HATE LOVE SONGS Keisea Ballerini L.GWHITEREOVE SONGS Reisea Ballerini LOVE WINS Carrie Binderwood Construction of Control (Control (Co	28 28 30 31 26 33 34 32 34 34 34 37 39	11 25 1 10 33 12 9 7 9 4	VILIX 2 4 1 5 3 7 6 9 13 10 12 13 10 12 13 10 12 13 10 12 13 17	weitx 1 2 3 4 5 6 7 8 9 1 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MARRIN F RAMAGENAL LARGE SUINRISE, SUINEURN, SUINSET Lake Bryan HOTEL KEY Old Dominion REAKANDELE Old Dominion ILIFE CHANGES Thomas Rhett MALORIN Dylan Scott GG HOOKED Dylan Scott DROWNS THE WHISEEY Jason Aldean Feat Miranda Lambert MACON, BROMEN Jason Aldean Feat Miranda Lambert MACON, BROMEN Florida Georgia Linte BREAK UP IN THE END Cole Swindell MARGIN' ON Chris Young MALOREN BROMEN Garth Brooks SHALL DAY LONG Garth Brooks SHE GOT THE BEST OF ME Luke Combs SHE GOT THE BEST OF ME Luke Combs Maren Morris Brief Rabotter Marken DESPERATE MAN Eric Church LOSE IT Kane Brown
29 KgT DE 36 31 34 39 32 37 38 41 48 40	28 29 36 31 33 35 32 34 38 37 41 39	28 29 30 31 32 33 33 33 33 33 33 33 35 35 36 37 37 38 39 40	R. COPPERMAN, LR.STEWART (L.DICK, Ø. PRINSEN) CAPITOL NASHEVILLE ALL DAY LONG Garth Brooks G.BROORS: IM.ROSSELL, B.M. ENKEDY, T.G. BRODASS Reisea Ballerini I. HATE LOVE SONGS Keisea Ballerini L.G.WHITEREAD, J.MASSEY (H.BALLERING, ROSEM, S.M.CANALLY) Reisea Ballerini D.G.WHITEREAD, J.MASSEY (H.BALLERING, ROSEM, S.M.CANALLY) Carrie Binder wood C.G.WHITEREAD, J.MASSEY (H.BALLERING, ROSEM, S.M.CANALLY) Carrie Binder wood D.G.BRCIA, C.MNDERWOOD (C.URDERWOOR, C.A., ETHING, WEETHING) Carrie Binder wood G.GOOD GIRL Dustin Lynch D.G.BRCISTAFLETDM (H.WHELCH) Dustin Lynch BLOB RCISTAFLETDM (H.WHELCH) REMORED (C.M. BENGLERING) KIP MOORE, D.C.OUCH, D.J. MURPHY) Kip MOORE TURNIN' ME ON Blake Shelton SHERIDRICK'S (BESHELTON, J.L.ALE KANDER, J.OSEDORNE) Midland BURN OUT Midland DAUER COL, SLOW J. J. MURPHY) Midland THIS IS IT Scotty MCCREERY LOCERRS, D.WHILLS, ALEXHUS (S.M.CCREERY, LERDERS, ALESHUR) Iravis Denning JASETORICK, LAWRON, LIALES KANALLY, LARDERS, ALESHUR) Iravis Denning JASETORICK, LAWRON, LIALES KANALLY, LAREARDERS Iravis Denning	28 28 30 31 26 33 34 32 34 34 34 37 39 14	11 25 1 10 33 12 9 7 9 4 14	VILIX 2 4 1 5 3 7 6 9 13 10 12 13 10 12 13 10 12 13 10 12 13 14 13 17 16	weitx 1 2 3 4 5 6 7 8 9 1 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MUMERATIVE REALWACETION LARGE! SUINRISE, SUINEURN, SUINSET Lake Bryan HOTEL KEY Old Dominion REALASSEMULLE Old Dominion ILIFE CHANGES Thomas Rhett VALUER Dylan Scott GG HOOKED Dylan Scott DROWNS THE WHISEEY Jason Aldean Feat Witanda Lambert MacContribution Rusself Dickerson BLUE TACOMA Rusself Dickerson Innel Tropper Florida Georgia Line BMAGEN' ON Cole Swindeli MacGon Baston Cole Swindeli MacGon Market Cole Swindeli MacGon Market Cole Swindeli MacGon Market Cole Swindeli MacGon Market Chris Young SIMPLE Storgen Market MacGon Market Chris Janson Maren Morris Shelf Brooks SHE GOT THE BEST OF ME Luke Combs Shelf R BODEL CHARGE MARA Erric Church DESPERATE MAN Erric Church LOSE IT Kane Brown Cole State Carly Pearce
29 KgT DE 36 31 34 39 32 37 38 41 48 40 50	28 29 36 31 33 33 35 32 34 38 37 41 39 42	28 29 30 31 32 33 33 33 33 33 33 35 35 36 37 37 38 39 40 40	R. COPPERMAN, LIRISTEWART (L.DICK, Ø. PHISEA) CAPITOL, RASERVILLE ALL DAY LONG Garth Brooks S. BROCKES IM ROSSELL, BJJ, ENHE DV.T.G., BRODASS) Kelsea Ballerini DLACE RIVER I. HATE LOVE SONGS Kelsea Ballerini DLACE RIVER LOVE WINS Carrie Binder wood Cupiter River GOOD GIRL CUBRICIA, CUM DERWOOD (CUPITER RIVER) Dustin Lynch BROKEL (DLEWCH, LEBACH, A, ALHERI) SG GOOD GIRL CORD GIRL CLOBER', STAPLETON (K.WELCH) Dustin Lynch BROKEL (DLEWCH, LEBACH, A, ALHERI) MILLIONAIRE LOOBER', STAPLETON (K.WELCH) Dustin Lynch BROKEL (DLEWCH, D.L. MURPHY) MCR. MASHVILLE SG GOOD GIRL CORDER', STAPLETON (K.WELCH) MCR. MASHVILLE BIAKE Shelton WERMESS BROSS, WMAN BURN OUT ELOBER', STAPLETON (K.WELCH) Kip Moore MCR. MASHVILLE Midland BIAKE Shelton WERMESS BROSS, WMAN BURN OUT ELOBER', STAPLETON (LEBASONC, DUDDEMAN, STRACKS, MCRAMALLUSSONC) Midland BIAKE Shelton WERMESS BROSS, WMAN BURN OUT ELOBERS, LWELLS, ALESHWIS, S. MCCREERV, LEBASERS, MCRAMALES, MCRAMALES, BROSS, WMAN Midland BIAKE Shelton WER HOUSE, COMMAN DAVID ASHLEY PARKER FROM POWDER SPRINGS S. STOCKP REERY, CROMERS, MCRACHS, MCRAMALES Jordan Davis MERICISS DAVID ASHLEY PARKER FROM POWDER SPRINGS S. MCRERERY COM MART, LLALERANDER) Jake	28 28 30 31 26 33 34 32 34 34 34 37 39 14 41	11 25 1 10 33 13 33 12 9 7 9 4 14 3	VILIX 2 4 1 5 3 7 6 9 11 5 3 7 6 9 11 12 13 10 12 13 10 12 13 10 12 13 17 16 18	weitx 1 2 3 4 5 6 7 8 9 16 11 12 13 14 15 16 17 10 10 10 10 10 10 10 10 10 10	MUMERATIVE REALWACE NOT LARGE! SUINRISE, SUINEURN, SUINSET Lake Bryan HOTEL KEY Old Dominion REALASSEMULLE Old Dominion ILIFE CHANGES Thomas Rhett MALORIN Dylan Scott GG HOOKED Dylan Scott DROWNS THE WHISEEY Jason Aldean Feat Witanda Lambert Matcont, Scotten Row Aussett Dickerson BLUE TACOMA Russett Dickerson SIMPLE Florida Georgia Line EMAGE Plorida Georgia Line EMAGE Cole Swindeli Matcont, Scotten Row Chris Young SIMPLE Florida Georgia Line EMAGE Chris Young Statter Stanson Katter Chris Young Statter Garth Brooks SHE GOT THE BEST OF ME Luke Combs She Forter Roadsenter Eric Church Des PERATE MAN Eric Church
29 Hor 36 31 34 39 32 37 38 41 48 40 50 43 -	28 29 36 31 33 35 32 34 38 37 41 39 41 39 42 43	28 29 30 31 32 33 33 32 33 33 35 35 35 35 35 37 37 38 39 40 41 41 42	R. COPPERMANLIARSTEWART (LIDICKB.PMISCA) CAPITOL NARRAULE ALL DAY LONG Garth Brooks R. BROCKS (M. ROSSELL, BUKINEDWITCLBRODAS) PEREL I HATE LOVE SONGS Kelsea Ballerini DUACK EVER LOVE WINS Carrie Under wood CUMBERAL, UNDERWOOD (CURDERWOOD CLA SMACKA, BERT LIMMES) Carrie Under wood CUMBERAL, UNDERWOOD (CURDERWOOD CLA SMACKA, BERT LIMMES) GOOD GIRL Dustin Lynch Broker mode Dustin Lynch Broker mode GOOD GIRL Dustin Lynch Broker mode Broker mode MILLIONAIRE DLOBRE STAPLETON (KWELCH) Kip Moore MCA MASHVILLE Moore MCA MASHVILLE MURNING ME ON SHENDRICKS (BISHELTON, LLALE KANDER, LOSDORNE) Blake Shelton Midland Broker manuel (LIDAWIS, LIDAWIS, LIDA	28 28 30 31 26 33 34 32 34 34 34 34 37 39 14 41 42	11 25 1 10 33 23 3 12 9 7 9 4 14 3 9	VILIX 2 4 1 5 3 7 6 9 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 17 16 18 19	weitz 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MUMERATIVE REALWACE NOT LARGE! SUINRISE, SUINEURN, SUINSET Lake Bryan HOTEL KEY Old Dominion REALASSIMULLE Old Dominion ILIFE CHANGES Thomas Rhett VALUER Dylan Scott GG HOOKED Dylan Scott DROWNS THE WHISEEY Jason Aldean Feat Wranda Lambert MacContraction Room Rusself Dickerson BLUE TACOMA Rusself Dickerson Innet Fronzerson Florida Georgia Line BMAGIN' ON Chris Young REAL DAY LONG Garth Brooks SHE GOT THE BEST OF ME Luke Combs RICH Maren Morris DESPERATE MAN Eric Church LOSE IY Kane Brown LOSE IY Kane Brown LOSE IY Mitchell Tenperiny BABE Sugarland Feat. Taylor Swift
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	-1	LUKE COMBS This One's For You This One's For You	66			
	2	JASON ALDEAN Rearview Town	21			
	3	DAN + SHAY Dan + Shay	11			
	4		92			
	5		175			
	6	GG DIERKS BENTLEY The Mountain	В			
	7	BRETT YOUNG Brett Young	82			
	8	THOMAS RHETT A Life Changes	52			
	9	COLE SWINDELL All OF It	3			
	10	KENNY CHESNEY Songs For The Saints	6			
	11	ZAC BROWN BAND Greatest Hits So Far	163			
	12	LUKE BRYAN What Makes You Country	39			
	B	JON PARDI California Sunrise	116			
	14	SAM HUNT A Montevallo	186			
	15	FLORIDA GEORGIA LINE Florida Georgia Line (EP) BMLG	2			
	16	PS KEITH URBAN Graffiti U	19			
	17	CHRIS STAPLETON A From A Room: Volume 1	70			
)	18	FLORIDA GEORGIA LINE A Dig Your Roots	106			
,	19	OLD DOMINION Happy Endings	54			
	20	THOMAS RHETT A Tangied Up	154			
	zı	BLAKE SHELTON Reloaded: 20 #1 Hits	150			
	22	FLORIDA GEORGIA LINE A Here's To The Good Times	184			
	23	CARRIE UNDERWOOD A Greatest Hits: Decade #1	161			
	24	TIM MCGRAW 📥 Number One Hits	142			
	25		192			
0	UN	TRY AIRPLAY™				
	THIS WEEK	TITLE Artist	HAN DI			
	1	ADRINT/FROMUTION LAREL	16			
1	2	HOTEL KEY Old Dominion	25			
1	3	REA RASHWELE LIFE CHANGES Thomas Rhett	22			
1	4	GG HOOKED Dylan Scott	54			
4	5	DROWNS THE WHISKEY Jason Aldean Feat. Miranda Lambert	18			
		March (SeO) IN 80W				



Bryan Lands 20th No.1

Luke Bryan (above) becomes the ninth artist to have tallied at least 20 No. 1s on Billboard's Country Airplay chart as "Sunrise, Sunburn, Sunset" ascends 2-1 (44.3 million audience impressions, up 6 percent, according to Nielsen Music). Kenny **Chesney** leads with 30 No. 1s, while Bryan matches the totals of Brooks & Dunn and Toby Keith.

"I promise you there has never been, and will never be, a time when getting a song to the top of the charts gets old," Bryan tells *Billboard.* "I'm grateful for each one. 'Sunrise, Sunburn, Sunset' is a perfect, reflective song [written by Zach Crowell, Ryan Hurd and Chase McGill] about young summer love. I knew it was special the first time I heard it, and it's so fun watching the fans react to it on tour."

"Sunrise" is Bryan's 13th Country Airplay leader in a row, extending the longest active streak among all artists (counting singles in a lead role promoted to country radio and excluding holiday fare), a run that began with "Drink a Beer" in February 2014.

Also on Country Airplay, Chris Young collects his 14th top 10 as "Hangin' On" rises 11-9 (23.6 million, up 11 percent).

On Hot Country Songs, "Love Wins," the newest taste of Carrie **Underwood**'s album *Cry* Pretty (Sept. 14), debuts at No. 30. It launches as her seventh No. 1 on Country Digital Song Sales, with 12,000 sold. - Gary Trust

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Data for week of 09.15.2018

Go to BILLBOARD.COM/BIZ for complete chart data 69

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1 1 1	AG NATURAL Imagine Dragons	1	8	2	1	Imagine Dragons Evolve Example a series of processing of the series of the serie	63
3 2 Z	THUNDER Imagine Dragons	1	72	4	2	PANIC! AT THE DISCO Pray For The Wicked	31
2 3 3	BELIEVER 🔺 Imagine Dragons		84	5	3	QUEEN A Greatest Hits	41
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4 4 5	HILLATACEDNE IPORTUGAL THE MARKATACCONELINILAL BATEMANUS SORMANORMALIANS ATLANTIC	1	79	NEW	6	ALKALINE TRIO Is This Thing Cursed?	1
7 6 6	AFRICA Weezer MJRANKIN (D.F.PAICH.LE-PORCARO) WEEZER/CRUSH MUSIC/RRP	6	15	7	1	JOURNEY I Journey's Greatest Hits	85
9 7 7		7	16	14	8	FLEETWOOD MAC O RUMOUIS	80
8 8 8	SIT NEXT TO ME A Foster The People LABRAHAM.QLIGEE (M.LABRAHAM.QLIGEE (M.LABRAHAM.QLIGEE (M.LABRAHAM.L.STALION) TOUMBIA	5	51	8	9	WARNER BODSJERHIND IMAGINE DRAGONS A Night Visions	198
- 13 9	SG MY BLOOD twenty one pilots Paeler at Ramewriter	9	2	10	10	CREEDENCE CLEARWATER REVIVAL 🍄 Chronicle	85
10 9 10	ZOMBIE Bad Wolves TOMMY NEXT, P.NASLUND (DUMLETINIDDAN, P.NASLUND, T.EUMMINIES) BLEVEN SEVEN / EVEN	5	33	9	11	ELTON JOHN Diamonds	43
13 II II	NEW LIGHT John Mayer UMAYER, NO 1, O. (LIMAYER, E.D.WILSON) SNACK INGINEY	7	18		12	ALICE IN CHAINS Rainier Fog	2
12 12 12	SAY AMEN (SATURDAY NIGHT) Panic! At The Disco	5	25	12		LYNYRD SKYNYRD All Time Greatest Hits	34
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32 34 27 32 34 27 29 29 28 35 31 29 34 15 30 40 36 31 HOT SHOT 32 37 38 33 33 32 34 19 25 36 17 33 37 RE-ENTRY 38 30 37 39 45 42 40	OLBASSETT (CLSHAW, DLBASSETT) EDMA MISTARCONCORD CONFIDENCE Sanctus Real MARANSTRONGSANCTUS REAL (C. ROHMAN, BLOBLEM, ANNSTRONG, EHUES) FRAMEWORK/FAIR TRADE SOME THING HUMAN Muse MUSE, BLOBTEV (M. BELLANG) MELILIM-BWARNER BROS HEY LOOK MA, I MADE IT Panic! At The Disco INNEL APEDMI RAUGE BLOB DWIRWCHAMAGE LARGEL MELINE CLARK MARKED Stephiele Britan Marked Marked LARGEL MELINE CLARK MARKED SHE'S KEROSENE The Interrupters THE INTEROMETINE OF THE BRUPTIES IN BIVONAL BIVONAL BIVONAL BIVONAL ANT CALARMSTRIANCE BESCARTENTIAN MANTRA Bring Me The Horizon LARSH, G.SYNES, LITISH, L.D. MALIA, MARCHARDES, MARKASTROMETIC BESCARTENTIAN MANTRA Bring Me The Horizon LARSH, G.SYNES, LITISH, L.D. MALIA, MARCHARD HER, METAL BRING ME THE HORIZON LARSH, G.GENER Three Days Grace MERNEY, BRUTCH REST, STARCH WINNERBURSTED TOWN WARK STATEMERS, MARCHARD AND AND AND AND AND AND AND AND AND AN	26 19 10 29 15 31 32 33 31 14 35 17 38	9 7 11 5 3 7 13 13 18 5 4 3 2	LAST WEEK 2 4 1 1 3 6 5 7 11 12 13 8 9 10	THE MELK	TITLE Artist MPRINT/PROMOTION LABEL Infra-RED Three Days Grace INFRA-RED Three Days Grace TORN IN TWO Breaking Benjamin SHAM PAIN Five Finger Death Punch MCCOMFORTABLE Halestorm ARE YOU READY Disturbed WHEN THE CURTAIN FALLS Greta Van Fleet GHOST Badflower JUST SAY WHEN Nothing More DRIVINGRAIN Slash Feat Messenery The Compirators HEAR ME NOW Bad Wolves Feat. DIAMANTE Ghost RATS Ghost Pop Evil BuillETPROOF Godsmack	CHART 13 16 19 14 4 8 13 14 6 11 22 37 28
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32 34 27 32 34 27 29 29 28 35 31 29 34 15 30 30 36 31 40 36 31 37 38 33 33 32 34 19 25 36 36 35 36 17 33 37 80 37 39 45 42 40 RE-ENTRY 41 48 43 42 NEW 43	OBBASET 1 (CL.SHAW, DUBASSET!!) EDMA MISTA/CONCORD CONFIDENCE Sanctus Real MARASTRONICSANCTUS REAL (C.ROHMAN, DUCULUM ANMSTRONICENUS) REAMEMORY/AND TRADE MUSER, CONFERT (M. BELLAMG) Muse SHE'S KEROSENE The Interruptors MUTHEORES (M.STREEDER FRANK (MARGEN) DEBUT (MERGEN) MANTRA BUING ME The HOPPORT (MERGEN) MANTRA BUING ME THE HOPPORT (MERGEN) MANTRA BUING ME THE HOPPORT (MERGEN) MARCE (MARCE MERGEN) COLUMBIA INFRA-RED Three Days Grace MIRACLE MUSE MARCE (MERGEN) CHUNCHARE BOOK MIRACLE CHUNCHARE BOOK MIRACLE MUSE MIRACLE MUSE MOLDS TECHNET LINERD MUSE MIRACLE MUSE MIRACLE MUSE MIRACLE MUSE MIRACLE MUSE MINTRACLE MUSE	26 19 10 29 15 31 32 33 31 32 33 31 14 35 17 38 15 25 22 22 42	9 7 11 5 3 7 13 13 18 5 4 3 5 4 3 2 18 7 2 18 7 2 4	LAST WEEK 2 4 1 3 6 5 7 11 12 13 8 0 10 10 14 17 16 15 20	THE MELK 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 18 18	TITLE Artist MPRINT/PROMOTION LABEL INFRA-RED INFRA-RED Three Days Grace REA Breaking Benjamin HOLLINGOOD Five Finger Death Punch MOSSMELT FRAME Halestorm ARE YOU READY Disturbed MHEN THE CURTAIN FALLS Greta Van Fleet LAME YOU READY Disturbed MUNCOMFORTABLE Halestorm ALLANTIC Badflower JUST SAY WHEN Nothing More DETTIE NOSSERTIES Badflower JUST SAY WHEN Nothing More DETTIE NOSSERTIES Ghost DRIVINGRAIN Bad Wolves Feat. DIAMANTE LELEYER SEVENTER Ghost BULLETPROOF Godsmack BULLETPROOF Godsmack MAGE Shinedown JUMPSUIT Itwenty one pilots JUMPSUIT Itwenty one pilots BLACK WEDDING In This Moment Feat. Rob Halford SAWED OFF SHO TGUN The Glorious Sons LACEI LOCE RECOMMENS In This Moment Feat. Rob Halford SAWED OFF SHO TGUN The Glorious Sons <td< td=""><td>Criteria 13 16 19 14 4 8 13 14 4 9 14 6 11 22 37 28 19 4 9 20</td></td<>	Criteria 13 16 19 14 4 8 13 14 4 9 14 6 11 22 37 28 19 4 9 20
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45	42	40	TORN IN TWO Breaking Benjamin	25	7	14 14 ALONE IN A ROOM Asking Alexandria 19
-	NTRY	41	BBURNLEY (BBURNLEY) HOLLYWOOD SHAME Elle King	22	2	17 15 GG GET UP Shinedown 4
48	43	42	IPAGNOTTA (ELLE KINGLIPAGNOTTA)	42	4	16 16 JUMPSUIT twenty one pilots 9
			WIF, BASS JR, EELS, SMITH, WIF, BASS JR, J DAY OF FATE -SPIRIT VS SPIRIT- TeamFourStar Feat. Paolo Cuevas & Ani Djirtijirlan			15 57 BLACK WEDDING In This Moment Feat, Rob Halford 20
	EW	43	NDT UST(D (NOT LISTE()) U.S.	43	1	20 18 SAWED OFF SHOTGUN The Glorious Sons 7
49	45	44	Care two provides Bind 1 April two traces in the analysis of a second state of the analysis of the second datas	14	11	18 19 THE GREY Thrice 13
41	44	45	ALONE IN A ROOM Asking Alexandria	41	6	19 20 BLOOD // WATER grandson 12
50	48	46	KING OF THE CLOUDS Panic! AI The Disco	11	12	22 21 DISEASE Beartooth 6
44	47	47	UNCOMFORTABLE Halestorm	28	8	21 22 BURNOUT 10 Years 12
39	41	48	LASH OUT Alice Merton AMERION, D.R. BASSETT AMERION, D.R. BASSETT PARE MARE DADA	37	13	25 23 NEVER FADE Alice in Chains 2
RE-E	NTRY	49	HUNGER Florence • The Machine	9	17	23 24 BURN ME OUT FOZZY 6
RE-E	NTRY	50	I HOPE YOU'RE HAPPY AS FURSTEMETED LS FURSTEMETED UP COMPLETANCE UP COMPLETANCE	13	36	32 25 MANTRA Bring Me The Horizon 2



3DG **Breaks** No.1 Record

Three Days Grace (above) breaks the record for the most No. 1s in the history of the Mainstream Rock airplay chart as "Infra-Red" rises 2-1. The Canadian band tallies its 14th charttopper, breaking a tie with Van Halen for the most No. 1s since the list launched in 1981. 3DG accomplished the feat in just over 15 years of appearing on the chart (and first led with "Just Like You" in August 2004); Van Halen ruled 13 times after nearly 17 years of scaling the survey. "Infra-Red" is the second single from 3DG's album *Outsider* to top the chart, following five-week leader "The Mountain."

The Struts' "Body Talks" hits a new high on Hot Rock Songs, thanks in part to a new remix with Kesha on vocals. The song, which also bullets at No. 18 on Alternative and No. 39 on Mainstream Rock, vaults 39-15 on Hot Rock Songs with increases in all chart metrics, led by a 301 percent surge to 5,000 downloads sold, according to Nielsen Music.

Tash Sultana tops the Alternative Album Sales chart for the first time with Flow State, the Australian singer-songwriter's debut full-length that also enters Alternative Albums at No. 4 (11,000 equivalent album units earned; 8,000 via traditional album sales). The album's lead single, "Salvation," is receiving airplay from triple A radio, led by 14 spins each in the tracking week at WFPK Louisville, Ky., and KVNV Reno, Nev.

COURTESY OF RCA RECORD!

-Kevin Rutherford

most ROCK SONGS: The week's most popular current rock songs, ranked by radio air spread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The ' songs, ranked by radio airplay detections as measured by Nielsen Music. Statio Wide rock

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rock

SALES, AIRPLAV & STREAMING DATA COMPLED BY MUSIC

70 Go to BILLBOARD.COM/BIZ for complete chart data

Data for week of 09.15.2018

S. LAST WEEK	THIS	TITLE CERTIFICATION APRINT/PROMOTION LABEL MPRINT/PROMOTION LABEL	PEAK POS	WKS D CHAR
1	1	#1 IN MY FEELINGS Drake	1	10
2	2	I LIKE IT 🔺 Cardi B, Bad Bunny & J Balvin	1	22
4	3	FEFE 6ix9ine Featuring Nicki Minaj & Murda Beatz	3	7
3	4	BETTER NOW A	3	19
DT SHOT DEBUT	5	LUCKY YOU Eminem Featuring Joyner Lucas BUT III. JASHE DI JAARANDER MAAAREKTIMI SAALISTI SWEI (SI DOLENIAAREKTIMI SAALISTI SWEI (SI DOLENIAAREKTIMI)	5	1
5	6	LUCID DREAMS JUICE WRLD N.MIR4 (J.HIGGINS, N.MIRA, STING, D.MILLER) SRADE 4/HITERSCD/2	3	17
NEW	7	THE RINGER LIAMARON BIEMEN AND IN MATHEMI ALRAZEL FREDA MAREENAL MOREENAL STATE TO SUBJECT AND INTERNAL	7	1
6	8	AG SICKO MODE Travis Scott	3	5
7	9	ТАБТЕ A DJ. DOMANIM RANGUYEN SHIVENSORI KCEPHUBCLEMIA DI JOMANO TYga Featuring Offset LAST KANGSJEMFIRE PESOROMAS	7	15
NEW	10	FALL Eminem Mike Wili Made II imaminers i mil Wili imslit restorijsurtohibon iver) skadtar termain/intersodre	30	1
9	11		4	24
8	12	NO BRAINER 🔴 🛛 DJ Khaled Feat. Justin Bieber, Chance The Rapper & Quavo	4	6
NEW	13	KAMIKAZE Eminem TSUBY (M.MATHERS III.R.SUBY,LISSMIRH,LRESIMON,BERVIN) SHADY/AFTERMARHJINJEPSCOPE	13	4
) II	14	NONSTOP Drake	2	10
10	15	YES INDEED LII Baby & Drake WHEEZY (D. XDNES, & GRAHAM, W.GLASS) QUALITY EUNTROL/MOTOWH/CAPITOL	5	17
NEW	16	GREATEST Eminem	16	1
NEW	17	NOT ALIKE Eminem Featuring Royce Da 5'9 IAY LETIN, RONNY I IM MATHERS ITURD MONICOMERY B DRIVER CONTROL OF THE DRIVER I LETING ROYCE DA 5'9	17	4
12	81	BIG BANK A YG Featuring 2 Chainz, Big Sean & Nicki Minaj BIMUSTARDIKOR JAN KALINA ZARINE SILLE S	12	14
13	19		1	Z
20	20	DG SG TRIP Ella Mai DIMUSTRAD DI MINOWELLAWARD DAVIS FOR DAVIS APLANES IN SAME PS/ INTERSION	20	5
NEW	23		21	ı
NEW	22	STEPPING STONE Eminem Eminem (M. Mathers III.1. E RESTO, M. RESTO) SH ADVARTERMATH/INTERSCOPE	22	ा
NEW	23	VENOM Eminem Eminem (M. Mathers III. I. & & Story Shady/Aftermath/INJeres/offe	23	1
17	24	MOONLIGHT A XXXTENTACION I cunningh am (xxxtentacion, acunningham) Bad vibes forever	9	23
NEW	25	FEELS LIKE SUMMER Childish Gambino DIGUVERLIGGRANSSON (DIGUEVERLIGORANSSON) MCDIANDLE + RIDINSTEIN/RCA	25	I
19	26	АРЕS**Т РЭ УЛИТИНАЕВИНИМ ГОЛИУ 7 Р.L. ИНЦИМА, ВИОЮМ РЕСССИАТЕР СИ МАКТИЦИК СЕМИТ ТАКК ЖЕНЕРОС МАТСИ	9	12
15	27	STARGAZING Travis Scott NDI LISTED INOT LISTEDS CACTUS JACKUGRAND HUSTLEAFIC	7	5
23	28	RING Cardi B Featuring Kehlani Helozzener hlet (Moshkophina achine is kahnen shimu huzkenni duniko) ser e serie situarie.	19	6
16	29	BARBIE DREAMS Nicki Mina) Tumhun uas, Mar Mary Tatawaya santhan merang Remulti er Anajadu nerves mereta (P)	13	4
15	30	WORKINME QUALITY CONTROL/MOZOWALLERICH	18	4
NEW	31	NICE GUY Eminem & Jessie Reyez FIBALISE IMMATHERIMILIE RESTOL GROFFIN IR LREYEZ, EBALISE SHADVAFTERMARM/INTERCOPE	31	4
NEW	32	GOOD GUY Eminem Featuring Jessie Reyez	32	I
25	33	MEDICINE QUEEN NAIJA/CADITOL	20	14
33	34	MO BAMBA Sheck Wes NOT LISTED (NOT LISTED AND ENSION AND ERSONT	33	z
22	35	ALL GIRLS ARE THE SAME JUICE WRLD GRADE ANNIERS OFF	20	17
27	36	THAT'S ON ME Yella Beezy NOT LISTED (NOT LISTED) PROFIL/HILDO	27	7

TO	PR	&B/HIP-HOP ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TICLE	WKS.ON Chart
MOI Shot Nebit	1	EMINEM Kamikaze	1
1	2	TRAVIS SCOTT	5
2	3		10
4	4	POST MALONE A beerbongs & bentleys	19
3	5		4
6	6	JUICE WRLD Goodbye & Good Riddance	16
8	7	XXXTENTACION A ?	25
7	B		22
9	9	TRIPPIE REDD Life's A Trip	4
10	10	LIL BABY Harder Than Ever	16
5	IJ	XXXTENTACION A 17	54
11	92	POST MALONE A Stoney	91
14	ររ	Culture II	32
15	14	YG Stay Dangerous	5
RE	в	ARETHA FRANKLIN 30 Greatest Hits	3
18	16	KHALID 🛕 American Teen	79
17	17	YOLINGBOY NEVERI BROKE AGAIN I Until Death Call My Name The veri death call My Name	19
20	1B	KENDRICK LAMAR A DAMN.	73
33	19	GG EMINEM A Curtain Call: The Hits	143
13	20	VARIOUS ARTISTS Young Stoner Life Sime Language	3
ZZ	21	J. COLE CONTRACTOR	20
21	u	WIZ KHALIFA Rolling Papers 2	8
24	23	LIL UZI VERT LUV IS Rage 2	54
23	24	THE CARTERS	12
29	z	SZA CIT	65

R8	BD	IGITAL SONG SALES™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON Chart
RE	1	FEELS LIKE SUMMER Childish Gambino	4
6	Z	TRIP Ella Mai LO SUMMERSUMERICOPELAGA	5
1	3	NO BRAINER DI Khaled Fear, Justin Bieber, Chance The Rapper & Quano we the destruction	6
3	4	BOO'D UP Ella Mai	25
NEW	5	DIAMON DS ARE INVENCIÈLE Michael Jackson & Mark Ronson Martericale Galega	1
A	6	RESPECT Aretha Franklin	4
8	7	(YOU MAAKE ME FEEL LIKE) A NATURAL WOMAN Aretha Franklin At A Alt 197, Period	4
18	B	SEPTEMBER Earth, Wind & Fire	33
\$	ç	LEVEL UP Clara BEAUTY MARKS SHIERFAINMENT	8
10	10	I SAY A LITTLE PRAYER Aretha Franklin	4
13		BEYOND Leon Bridges	7



'Boo'd Up' Sets No.1 Record

As "Boo'd Up" by Ella Mai (above) secures a 13th week atop R&B/Hip-Hop Airplay, the song becomes the longest-running No. 1 by a female artist of the 2010s and posts the longest stay at the summit among women since Mary J. Blige's "Be Without You" spent 15 weeks at No. 1 in 2006. "Boo'd" continues to improve, posting a 4 percent gain to 37 million in audience in the week ending Sept. 9, according to Nielsen Music. The single is closing in on the all-time record for the most weeks at No. 1 among women: It now ties Toni Braxton's 1996 smash, "You're Makin' Me High," for third place. The pair trails only Blige's "You" and Mariah Carey's "We Belong Together" (a 14week champ in 2005) since the chart began in 1992.

Plus, Childish Gambino scores his 10th entry on Hot R&B/Hip-Hop Songs as "Feels Like Summer" starts at No. 25. The tune arrives after the Sept. 1 release of its music video, an animated clip that depicts a range of superstars including Beyonce, Kanye West and Whitney Houston. The video pushes the song to 14 million U.S. streams in the week ending Sept. 6, up 1,003 percent.

Elsewhere, Michael Jackson and Mark Ronson debut at No. 5 on R&B Digital Song Sales with "Diamonds Are Invincible," the producer's remix mashup of the King of Pop's songs for what would have been Jackson's 60th birthday on Aug. 29. The tune, which enters after its first full week of tracking, posted 6,000 downloads sold in the week ending Sept. 6. - Trevor Anderson

11 BE	13	5	16	YOSEMITE Travis Scott NDT LISTED INOT USTED: CATTUS MEXICATION:	21 37	20
12 TH	17	3	34	SMILE (LIVING MY BEST LIFE) LII' Duval Feat, Snoop Dogg & Ball Greezy MR, HANNY (R.POYTELL, FROADUS IR JEDRIC DEN 449]	34 38	48
B FR	24	5	26	LEAN WIT ME Juice WRLD NUMIRA (LHIGGINS NUMIRA) GRADE AN DEPRODE	26 39	26
14 SU MCD	21	7	31	LIE CARCIA UN FEUENSTEIN LIPROFITT, M. EUTENING, 162 UF REAL MUSIC CARTERIA CARE HE	31 40	40
15 BE GOL	7	z	24	I AM YYHO THEY SAY I AM YoungBoy Nevel Broke Again Feat, Kevin Gates & Quando Rondo NOT LISTED (NOT LISTED) NEVER BROKE BROKE BROKE ANN/ATLANTIC	24 43	
16 CH	14	20	12	CHANGES	29 42	32
	Z	7	32	BEST PART Daniel Caesar Featuring H.E.R.	35 43	34
	RE	3	31	CHANEL (GO GET IT) Young Thug Featuring Gunna & Lil Baby	32 44	31
21 RIG-	9	4	36	DANGEROUS Meek Mill Featuring Jeremih & PBB Rock	36 45	50
EN BAD	12	15	6	1'M UPSET DIA MAN LORIZO YOUNG NON-THE ASH MONEY/PETTER C	28 46	28
21 24 Alta 22 FI	16	8	29	1942 G-Eazy Featuring Yo Gotti & YBN Nahmir Himka suash david skry wolet af featuring skry channel / Jerena Mannel a Werks	30 47	29
	RE	16	17	NARCOS A MIGGS CU DUPLI QUAN IGK MARSHALL KCEPHUSKIP, BALLI DAN PHERSONI QUAL ITY COMPOSITION / 2 24101	37 48	43
BII	23	5	30	HOPELESS ROMANTIC Wiz Khalifa featuring Swae Lee	41 49	
25 UN	RE	6	21	SUMMERTIME MAGIC DATOMERTIME MA	47 50	



58/NID-HOP SOMSS: The week's most popular (Songs are defined as current if they are merity-motion thereding traditional album sales, track in and evaluations. C 2018. Promotes editional album TOH LONG



Data for week of 09.15.2018

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6	HOT	.ATI	IN SONGS™	
	2 WKS LAST AGO WEEK	THIS WEEK	TITLE CERTIFICATION AFTIST PRODUCER (SONGWRITER) MPRIN7/PROMOTION LABEL	
	HOT SHOT DEBUT	1	BEBE 6ix9ine Featuring Anuel AA	
	2 1	2	TE BOTE Casper Magico, Nio Garcia, Darell, Nicky Jam, Ozuna & Bad Bunny Imethez verazorez (Lachie Galla) zuwokestarcian Rivera (Amberg) Tosmackos/Low Jamob	ſ
	1 2	3	DESPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber	ľ
	3 4	4	X Nicky Jam x J Balvin AFROBRUTHERSJEDH (N.RIVERA CAMINERDI JO.MEDINA VELEZ.) LA INC. HRAZSJNY MUSIC LATIN	ł
	8 3	5		ł
	4 5	6	DURA DAUKALA RODRIGUEZ U.M. CEDENOLU, ROMERO 1 G. RIVERA VAZOUEZI EL CARTEL/UMLE	ł
	5 6	7	SIN PLJAMA GABY MUSIC, DADDY YANKEE, MAURICHY, LLEONE, C. ECHEVERRY) PCAYSORY MUSIC LATIN	ľ
	20 7	8		ľ
2 00 00	6 10	9	SG MI CAMA Karol G & J Balvin Feauring Nicky Jam	
	9 9	10	DG OYE MUJER RAYRIX	
	21 19	11	AG CALYPSO Luis Fonsi & Stefflon Don Or Karol G	
	10 12	12	CLANDESTINO EDGELSNAKIRA, MALUMA (SHAKIRA, LL, LONDOND ARIAS, E. BARRERA) SCHY MUSIC LATIN	
	12 15	B	BELLA Wolfine DU GANGSTA (A.F.ZAPATA) CODISCOS/WAPISER LATIKA	ľ
	15 16	14	NO ES JUSTO J Balvin & Zion & Legnox Skyltainy (14,0506/0 Balvin) UNIVERSAL MUSIC (ATHOCUMALE	İ
0	14 17	15	ESTAMOS BIEN Bad Bunny	ľ
	16 18	16	NO ME ACUERDO Thalia & Natti Natasha LLONE & SANTOF NINGMOATERE SYNAKRISFO, OSCAROTO D. SANTOF NIOL) SONY MESTE LANST	ľ
	17 22	0	ASESINA REKOIM (LI FELICIANO MITIAN, (LECASTRO HET/UARDEZ, B.CANCEL SANTIAGO, LL.COMEZ) BUSINESS	ľ
	18 24	18	MALA MIA XYA JE VANADGOHAH DI GENY YILI LANDANA APAGE BARRERA MIN'LA SENSA JA CORREA. SI ROULTY MOREDECONY MIGE LANN	ĺ
	29 26	19	MEJOR ME ALEJO Banda Sinaloense MS de Sergio Lizarraga SLIZARRAGA LIZARRAGA (UCHAVEZ ESPINOZA)	ĺ
	19 23	20	EL PRESTAMO Matuma NYA NGENE ULIMBAN DALYE BUREAU, MINIMILI MURKAS MUSEUR LEUDAN UNIVERSI DAMATA WAR NYARA MARAKAN MATUMA	ĺ
	23 31	21	MADURA COSCULUEIA: COSCULUEIA: COSCULUEIA: WARVERLATINA WARVERLATINA	ĺ
	28 29	22	QUIERE BEBER Has nutrater but at scales fames fames and an a state the scale of the scale of the state of the scale of the	ĺ
	- B	23	IBIZA Ozuna Featuring Romeo Santos Altrecture Externing Romeo Santos de la composición de la composi	ĺ
	24 30	24	MI SORPRESA FUISTE TU Calibre 50 JTIRADD CASTANEDA (REJAUNEO CANTULLORTEGO CASTRO) ANGALUZ/DISA/UMLE	ĺ
	13 25	25	EL CLAVO Prince Royce Featuring Maluma	ĺ
	NEW	26	AMIGOS CON DERECHOS Reik & Maluma	ĺ
	- 0	27	ME DIJERON OZUDA Ora (padartagar)ini da sa daga daga daga da ga di sa	ĺ
	27 33	28	EN PELIGRO DE EXTINCION La Adictiva MANALOES VALDES (L/PECHECON ANVALS DAV MUSIC LATIN	ĺ
	33 38	29	EGOISTA Gerardo Ortiz MICAZARES, 21.12ARRAGA OSUNAG, ORTZ (LINZUNSA FAVELA) BAD SIN/OEL/SONY MUSIC LANN	ĺ
	26 35	30	TE FALLE Christian Nodał	ĺ
	22 34	31	BRINDEMOS Anuel AA Featuring Ozuna oreis stratydely kurse p cazeer van has anti a devaare baar extan a kereta a serva a weden zo maara a	ĺ
	. 14	32	AURA Özuna Featuring Arthur Hanlon анық қалқан қалқанда	ĺ
	31 42	33	QUE BONITO ES QUERER LINZUNZA FAVELA,R.DEFRANTIA (U.G.NUHEZ CHAIDEZ) DEL	
	25 36	34	QUISIERA ALE JARME Wisin Featuring Ozuna WISINGSSEREININGSCHEMPERALINA MERAMINEZ CARMINAULU. STAT MILICULAR	ĺ
	32 43	35	ZUM ZUM Daddy Yankee x RKM & Ken-Y x Arcangel	ĺ
	. 32	36	SUPUESTAMENTE OZUNA FEATURING ANUELAND BEACHTING ANUELAND FEATURING ANUELAND FEATURING ANUELAND	ĺ
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7)K	THIS WEEK	ARTIST CERTIFICATION Title	WKS.C Char
	1	CZUNA AUFa	2
	2	OZUNA Odisea	54
	3	ANUEL AA Real Hasta La Muerte	8
	4.	J BALVIN Vibras	15
	5	MALUMA F.A.M.E.	16
	6	AVENTURA Todavia Me Amas: Lo Mejor de Aventura The OACHARD/SEXY MUSSE LATIN	114
	,		85
	a	SHAKIRA A	67
	9	ROMEO SANTOS 🖄 Golden	59
	10	SELENA Ones	149
	11	ROMEO SANTOS A Formula: Vol. 2	180
	12	CHRISTIAN NODAL 🖄 Me Deje Llevar	54
	13	SEBASTIAN YATRA Mantra	16
	14		22
	15	WISIN Victory	40
	16	MARCO ANTONIO SOLIS 40 AROS	85
1	17	J BALVIN A	115
	16	RANDA SINGL OBIESE ME DE SERBIO LIZARRAGA La Mejor Versino de Mi	73
	19	BRYANT MYERS La Oscuridad	6
	20	MALUMA A Pretty Boy Dirty Boy	14
	21	GG RAYMIX Ove Mujer	21
	22	BANDA SINALOENSE MS DE SERGIO LIZARRAGA QUEBENGIORI 11765	13!
)	23	TIR ELEMENTO Underground	44
	24	YANDEL O #UPDATE	52
1	z	ROMEO SANTOS 🖄 Formula: Vol. i	174

WKS.ON CHART PEAK POS

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LAST WEEK	TH IS WEEK	TITLE Artist	WRS ON CREAT
5	0	TA GG CALYPSO Luis Forsi & Strifton Dat Or Kard G Detroceles Lating/react	10
1	2	X Nicky Jam x J Balvis	27
2	3	TE BOTE Exper Magico No Garda, Darell, Nicky Jam, Ozona & Ball Bonny LOS MAGICOS/FLOW LA MOVIE	20
6	4	UNICA OZUNA	19
4	5	SIN PIJAMA Becky G + Nattl Natasha	19
3	6	ME NIEGO Reik Feat, Ozuna & Wisin	29
8	7	MI SORPRESA FUISTE TU Calibre 50	8
9	8	EGOISTA Gerardo Ortiz	10
11	9	NO ES JUSTO J Balvin & Zion & Lennox	6
21	10	HOY TENGO TIEMPO (PINTA SENSILAL) Carlos Vives	34
12	11	CLANDESTINO Shakira & Maluma	12

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6ix9ine's **'BEBE'** Bows **On Top**

Rapper **6ix9ine** (above) makes his Latin chart debut with "BEBE" as the Spanish- language song, featuring Anuel AA, bows at No. 1 on the Hot Latin Songs chart. The tune opens in the penthouse mostly on the strength of streams and digital sales. It collected 24.7 million U.S. streams and 10,000 in downloads sold in week ending Sept. 6, according to Nielsen Music. "BEBE" is the first song to debut at No. 1 on Hot Latin Songs in nearly two years, since Shakira's "Chantaje," featuring Maluma, opened atop the Nov. 19,

2016-dated list. Meanwhile, **Luis Fonsi** collects his ninth No. 1 on Latin Airplay as "Calypso" vaults 5-1 with Greatest Gainer honors (up 42 percent to 15.5 million audience impressions in the week ending Sept. 9). The song originally only featured **Stefflon Don**, but **Karol G** later jumped onboard for a remix, which is likely sparking the surge in audience gains. "Calypso" gives Don her first leader and Karol G her second.

Also on Latin Airplay, J Balvin collects his 15th top 10 as "No Es Justo" with Zion & Lennox hits the top 10 in its sixth frame, moving 11-9 with 9 million in audience. The lift earns Zion & Lennox their 10th top 10. The two acts previously teamed up for an earlier chart hit, "Otra Vez" (Zion & Lennox featuring Balvin), which reached No. 1 (Nov. 5, 2016).

Carlos Vives marks his 18th top 10 on the Latin Pop Songs airplay tally with "Hoy Tengo Tiempo (Pinta Sensual)" as the song soars 16-7 (up 26 percent in spins). Concurrently, "Hoy" rules the Tropical Songs list for a third consecutive week. —Pamela Bustios

- 20 3	QUIERO MAS Ozuna Featuring Wisin & Yandel BIS LIGHTANISSINGE DELININA AISANI SANI SANI WARAUNA I POLITIKAN ALSANI WISIN AS YANG A	20	2	12 11	CLANDESTINO Shakira & Maluma
1 40 38	CELOSO Leie Pons	н	3	13 12	DURA Daddy Yankee
NEW 3	COMO SOY Pacho El Antifeka, Daddy Yankee & Bad Bunny	39	1	16 13	EN PELIGRO DE EXTINCION La Adictiva
34 48 41	AMBIENTE J Balvin	11	17	15 14	TE FALLE Christian Nodal
- 21 4		21	2	7 15	MI CAMA Karol G & J Balvin Feat. Nicky Jam
35 46 4	EN EL CAMINO El Fantasma	30	10	10 16	I LIKE IT Cardi 8, 8ad Bunny & J Balvin The ison formation of
RE-ENTRY 4	HOY TENGO TIEMPO (PINTA SENSUAL) Carlos Vives	42	4	37 17	EL PRESTAMO Maluma Royal Tradisioner Music Latin
	AC ASTROCUTIVES WASSON COST	76	_	18 18	QUE BONITO ES QUERER Ulices Chaidez y Sus Piebes
40 50 4	DONDE ESTARAS RAYMIN (E.BOMC2 MORENES LASH STYLISH/AFTER: 1997FUND/VISA/UMI)	40	4	32 19	VAINA LOCA Ozuna x Manuel Turizo
36 49 4	QUIEN SABE Natti Natasha REMAR IRPINA NEVESIGA (RID) PADILLAV BAMAS NALIDI HEREZI, SAN TOD PINA/ROMY MUSIC LATIN	36	5	20 20	ZUM ZUM Daddy Yankee x RKM & Ken-Y x Arcangel
- 28 4	РАЗАДО У PRESENTE Одила Featuring Anuel AA оказаниционализациятаной социалена работуши водитски изменения изменения изменения изменения изменения изменения изменения изменения и изменени	28	2	22 21	NO ME ACUERDO Thalia & Natti Natasha
RE-ENTRY 4	ROLLING ONE Lenin Ramirez Featuring T3r Elemento	44	6	19 22	OUISIERA ALEJARME Wish Feat. Ozuna
RE-ENTRY 4	HIPOCRETA ADMINISTRATING THE AND AND A COMPANY AND A COMPA	39	3	27 23	MEJOR MEALEJO Banda Sinaloense MS de Sergio Lizarraga
RE-ENTRY 4	ANTECEDENTES DE CULPA Alfredo Olivas	43	4	26 24	ANTECEDENTES DE CULPA Alfredo Olivas
RE-ENTRY S	JUSTICIA Silvestre Dangond & Natti Natasha AUSTRODALIS AND	46	2	36 25	MADURA Velante R Later A Cosculluela + Bad Bunny

SALES, AIRPLAY & STRE DATA COMPILED BY Isen

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current Latin songs, ranked by TOP LATIN ALBUMS: The week

t popular c first time. Music. St

HOT LATIN SONGS: The week's most airplay and/or sales activity for the 1 impressions as measured by Nielsen

72 Go to BILLBOARD.COM/BIZ for complete chart data

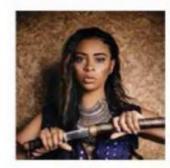
Data for week of 09.15.2018

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September 15 2018	oard

нот	CHR	ISTIAN SONGS TM			
KS. LAS		TITLE CERTIFICATION AND PRODUCER (SONGWRITER) IMPRINT/PROMOTION LA	ist	PEAK POS	INKS. DE Chart
16	1			1	9
2	2	RECKLESS LOVE Cory Asbu	irγ Hei	1	45
4		WHO YOU SAY I AM MACHISLET LB.LIGERTWOOD (P.FIELDING.R.I.MGRGAN) HILLSONG/SPAREDWC APITUL	nip	3	27
3	4			2	16
5	5	DO IT AGAIN Elevation Worst S MOSLEY (S.FURTICK, W.REDMAN, M.BROCK, C.BRUWN) ELEVATION CAU	nip	5	28
7	6	GRACE GOT YOU OGARCIA, B.GLOVER (B. MILLARD'S JOLDS, D.A. GARCIA, J.REUBEN, B.GLOVER) FAIR TR	vie	3	31
6	7	THE BREAKUP SONG LESKELIN (S. BATTISTELL D. A GARCIA B. MILLARD) Francesca Battiste	elli	6	12
9	8	KNOWN Tauren Werschultzeiten Kultigen Keiner	lls	8	12
) (10	9	EVERYTHING CONTRACTOR	ac	9	8
8	10	NO MATTER WHAT Ryan Stevenson Featuring Bart Milla		8	23
6	1 II	COUNTING EVERY BLESSING ECASH, SIGUESON (REND COLLECTIVE) REND FAMILY SFARMENT, SMITHL	ve	10	25
13	12	THE WAY (NEW HORIZON) ECASH (P.BARRETI, D.BASHIA, B.SMITH) BOWYER & BOWYER	ett	12	19
2 12	2 13	WHAT A FRIEND D.GARCIA.M.MAHER (M.MAHER, A.PARKER, A.PALMER, M.HEIN) ESSENTIALY	er	10	26
19	14	BEAUTIFUL DAY Mike Smith & Jonathan H	-	14	s
15	15	EVENTHEN Micah TY	ler	15	11
14	16	CONFIDENCE Sanctus Real (C.RCHMANDLOLLI, MARMSTRONG, E.HULSE) SANCTUS REAL (C.RCHMANDLOLLI, MARMSTRONG, E.HULSE)	al	14	6
33	17	LOOK UP CHILD Line; BAMP, MABURY (LDAIGLE, LINGRAM, PMABURY)	le	17	2
16	18	LIVING HOPE Phil Wickha	m	36	23
17	19	HEAVEN ON EARTH Stars Go D	im	17	18
21	20	ONLY JESUS M.&.MILLER (M.HALL.M.WEST, B.HEFMS) EAST HEFMS	ns	20	4
18	3 21	NEVER ALONE Tori Kelly Featuring Kirk Frank Not listed (Not lister)	lin	18	2
20	222	ALL IN MATCHALPAUS LHOUSET) SPANOW(CAPTOL)	est	12	23
23	23	MY FEET ARE ON THE ROCK I AM TH MOSTET, MOSTET, MOSTER, MORTH ALL, AND AND ALL AND AND ALL AND	EY	23	19
26	24	JUST GIVE ME JESUS Unspok CSTEVENS UNSPONDED	en	24	12
27	25	WHEREVER I GO BJOWLER, M. LWISE (D.BERREBL.B.FOWLER) Dan Breimin CURB-W	es	25	11
OT s LAS	-		iist	PEAK	WKS. OF
A WEE	EK WEEK	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LI	BEL	209	CHART
	4	M.R.RIDDLC: WORDS (M.R.PIDEICK WOODS R.SHELSON, LINEL) KA INSPERIED	- Us	i	52
2	4 - -	NEVER ALONE NDT LISTED (NOT USTED) Tori Kelly Featuring Kirk Frank SCHOOL BOYCAPTOLISHTOWN COS	PEL	2	2
4	3	LISTEN Marvin Sa RATLIY (R.S.FILTY) VERITY/RCA INTERNATIONAL/	PLG	3	35
5	4		<u>ant</u>	Z	42
3	5	FOREVER Jason Nels D.T.SOREY (UNELSONI,D.T.SOREY,T.HELSON) RC4 455 PIRATION/	PLG	3	6
6	6	NOT LUCKY, I'M LOVED Jonathan McReynol LMCREYNOLDS.LU: MAN (LMCREYNOLDS.LDWILSON) JONATHAN MCREYNOLDS.LUCKY, I'M LOVED		4	30
9	0	I GOT THAT ALBROWN,WEAMPBELL (ALBROWN) Anthony Brown & group ther A key of Arsain Trade/The	100	7	31
	8	A GREAT WORK	OFI PEL	8	25
7	9	NOBOBY LIKE YOU LORD Maranda Cur D.1.Sorey (M.Curtis, a.Rachel) Bazz/But1eaply Works/RD Alliance/Fais TR		7	21
1	10	NO ORDINARY WORSHIP Kelontae Gav		10	20

го	P C	HRISTIAN ALBUMS™	
AST EEK	THIS WEEK	ARTIST TİLİƏ	HKS. ON CHART
HOT BUT	1	JESUS CULTURE Living With A Fire	1
1	2	LAUREN DAIGLE How Can It Be	179
s	3	MERCYME I Can Only Imagine: The Very Best Of MercyMe FAIR TRADE/PLG	28
5	4	NF Therapy Session	324
4	5	HILLSONG WORSHIP	22
6	6	ALAN JACKSON Precious Memories Collection ARE/EMI MASH WILLE CAPITOL CMG	64
3	7	ELVIS PRESLEY Where No One Stands Alone	4
10	8	NF Mansion	163
7	9	MERCYME Lifer	75
в	19	ELEVATION WORSHIP Here As in Heaven ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	135
8	tz	ZACH WILLIAMS Chain Breaker	89
12	12	SKILLET Awake	225
14	13	TAUREN WELLS Hills And Valleys	59
9	14	CORY ASBURY Reckless Love	32
13	រេទ	HILLSONG UNITED Wonder	65
15	86	SKILLET Unieashed	109
16	17	ELEVATION WORSHIP There Is A Cloud	77
23	18	GG ELVIS PRESLEY EMis: Ultimate Gospel	167
17	19	CHRISTONIUN HOw Great is Our God: The Essential Collection INSTEPS/SPAR POW/CAPTION CUS	156
18	20	PHIL WICKHAM Living Hope	6
20	21	HILLSONG WORSHIP HELLSONG APPENDENT Let There Be Light	99
19	22	TOBYMAC This Is Not A Test	J61
24	23	HILLSONG UNITED Zion	257
22	24	CHRIS TOMLIN Never Lose Sight	98
23)	25	FOR KING & COUNTRY RUN WILD, LIVE FREE, LOVE STRONG, COUNTRY WORKLY, UNR	208

MINE				PEAK	WKS.ON	LAST	THIS		
WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION APTIST PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	POS	WKS.ON CHART	WELK	THIS WEEK	ARTIST TİLİƏ Imprint/distributing label	CH4
1		1	WON'T HE DO IT KOTYN HAWTOOTR RENE LUND ACA INSPECTION/PLC	÷.	52	1	1	GG ARETHA FRANKLIN Gospel Greats	2
	2	z	NEVER ALONE Tori Kelly Featuring Kirk Franklin NOT LISTED (NOT LISTED) SCHOOLBOYCAPTOLINATOWN COSPEL	2	z	3	Z	ARETHA FRANKLIN Amazing Grace The Complete Recordings	4
з	4	3	LISTEN Marvin Sapp	3	35	2	3	TASHA COBBS LEONARD Heart. Passion, Pursuit	5
2	5	4	YOUR GREAT NAME Todd Dulaney	Z	42)4	4	ARETHA FRANKLON WITH JAMES CLEVELAND Annabity Grade	4
4	3	5	FOREVER Jason Nelson D.1.SOREY (UNELSON) RC4.185291841001/PLG	3	6	S	5	KORYN HAWTHORNE Unstoppable	8
6	6	6	NOT LUCKY, I'M LOVED Jonathan McReynolds LMCREYNOLDS.LIL MAN (LAGCREYNOLDS.T.DIWILSON) JENILL AHRUGMT/EOAT	4	30	6	6	MARVIN SAPP Playlist: The Very Best Of Marvin Sapp	16
8	9	7	Anthony Brown & group ther APy	7	31	8	7	TRAVIS GREENE The Hill	14
10	10	8	A GREAT WORK AWLINDSEY (B.C.WILSOMAWLINDSEYA, RICHARDSON) MOTOWN SOSPEL	8	25	20	8	VARIOUS ARTISTS WOW Gospel 2018	33
9	7	9	NOBODY LIKE YOU LORD Maranda Curtis DISOREY (MCURTIS,A.RACHEL) CRAZZ/BUTTEPFLY WORKS/RD ALLIANCE/CALE TRADE	7	21	7	9	JONATHAN MCREYNOLDS Make Room	20
п	11	10	NO ORDINARY WORSHIP Kelontae Gavin	10	20	15	10	TODD DULANEY Your Great Name	3
12	12	11	OH HOW I LOVE YOU LAPOSININS (LAPOSININS, ESANDERS DR. 1.JENKINS, N.HUMES) ELARSSMORE	п	10	1	11	TASHA COBBS Grace (EP)	23
16	14	12	FAVOR OF GOD James Fortune Featuring Zacardi Cortez	12	16	RE	12	TOMMEYE YOUNG-WEST The Return Of Tompaye Young-West	2
15	13	13	MENTION Fresh Start Worship RESH START/MARQUE BOOM	13	15	13	13	TASHA COBBS One Place: Live	15
21	16	14	DO IT AGAIN Elevation Collective Feat. Travis Green & Kierra Sheard	14	21	16	14	KIRK FRANKLIN Hello Fear	11
zo	18	15	CAN'T TURN BACK Charles Jenkins & Fellowship Chicago	15	12	17	15	TAMELA MANN Best Days	23
18	17	16	HE GOT UP VaShawn Mitchell Feat, Dorinda Clark-Cole, Sean Tillery & Changed MMICREL, ECONDUC, R. CANADON COLE	16	6	9	15	FRED HAMMOND The Best Of Fred Hammond	1
22	19	17	WE LIVIN TIDA Campbell Wiscampbell (I) GEE THE CREATINE WAS AND	17	19	(10	17	MARANDA CURTIS Open Heaven: The Maranda Experience	1
	15	18	HELP US TO LOVE Tori Kelly Featuring The Hamiltones	10	8	RE	18	YOLANDA ADAMS The Best Of Me	8
	20	19	JESUS WE LOVE YOU ISabel Davis	19	6	24	19	TAMELA MANN One Way	10
-	24	20	GOSKEN 432 HZ Donald Lawrence Presents The Tri-City Singers Feat. Sheri Jones Mottett D.Lawrence.sir The Baptist (Chrawrence, J.D.Gabney) Real No Piration PL	50	4	RE	20	MARVIN SAPP Close	4
24	21	21	GLORY Deitrick Haddon & Hill City Worship Camp (MADDON, MHODRE (DMADDON) CITY SUDIAS/FOR!	21	6	RE	21	KIRK FRANKLIN The Nu Nation Project	13
RE-EN	TRY	22	IT'S YOURS Jekalyn Carr	22	S	RE	22	SNOOP DOGG & VARIOUS ARTISTS Bible Of Love	5
REVEN	TRY	23	SPEAK THE NAME Koryn Hawthorne Featuring Natalle Grant	23	3	RE	23	MARY MARY Go Get It (Soundtrack)	8
23	22	24	LIVE! Tribbett Tribbett Tribbett Tribbett Tribbett Tribbett	19	6	23	24	KIRK FRANKLIN Losing My Religion	14
	23	25	I'M READY G.I. D.BRYANT (B.ANDERSON, L. WAR DIS. R. JOHNSON, ELBRYANT) BOA/SHANAC HIE	23	2	25	8	TRAVIS GREENE Crossover: Live From Music City	5



Hawthorne Makes **History**

Koryn Hawthorne (above) rewrites the record for the longest reign on the Hot Gospel Songs chart by a woman as "Won't He Do It" logs its 26th week at No. 1. The track breaks a tie with Tamela Mann's "Take Me to the King," which crowned the chart for 25 weeks in 2012-13. "Won't" also matches J.J. Hairston & Youthful Praise's "You Deserve It" (2017) and Hezekiah Walker's "Every Praise" (2013-14) for the fourth-longest command overall in the chart's archives; Marvin Sapp's "Never Would Have Made It" holds the mark for most time on top: 46 weeks in 2007-08.

Nashville-based singersongwriter Lauren Daigle scores her fourth Christian Airplay No. 1 as "You Say" rises 2-1, gaining by 3 percent to 9.8 million audience impressions, according to Nielsen Music. Daigle previously led with "First" in 2015 (for three weeks), followed by "Trust in You" (nine weeks in 2016) and "O'Lord" (one week in February). She ties **Big** Daddy Weave and for KING & COUNTRY for ninth place for the most Christian Airplay No. 1s. Among solo women, only Francesca Battistelli has more (five).

Jesus Culture collects its third No. 1 on Top Christian Albums as the quintet's Living With a Fire arrives with 6,000 equivalent album units. The group, which formed at the Redding, Calif.-based Bethel Church, has sent 11 sets to the chart since 2010 and previously led with Unstoppable Love in 2014 and Love Has a Name in —Xander Zellner 2017.

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Data for week of 09.15.2018

Go to BILLBOARD.COM/BIZ for complete chart data 73

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and the second second	26 2
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and the second second	27 2
	31 3
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2018 2018	NEW
September 15 2018 boord	32 3
O hte	36 3
Se Se	30 3

	TITLE CERTIFICATION ATTISE PRODUCER (SONGWRIEER) CMPRIMET/PROMOTION LABEL	PEAK PDS	VIKS. OF
-1	THE MIDDLE Zedd, Maren Morris & Grey Protory Lajarungo kirenda dia Martyappel Landon Scioncon Michael Landon Scione	1	33
2	DG AG SG HAPPIER Marshmello & Bastille	Z	3
3	JACKIE CHAN Tiesto & Dzeko Feat. Preme & Post Malone	3	16
4	Calvin Harris (Calvin Harris & Dua Lipa Calvin Harris (Calvin Harris (Calvin Harris & Dua Lipa)	2	23
5	REMIND ME TO FORGET Kygo Featuring Miguel	5	25
6	SOLO Clean Bandit Featuring Demi Lovato	4	16
7	SIDE EFFECTS The Chainsmokers Featuring Emily Warren The Dia NSMORTRE OF A LAGORATIA AND EN SOMMATIZEN SUBJECT SANDERS	7	7
8	PROMISES CALVIN HARRIS, S.S.MITH.J.REVEZI CALVIN HARRIS, S.S.MITH.J.REVEZI	8	3
9	HAPPY NOW ZEODLOJUSIV (AZASLAVSKI, S.AAROHS, L.WINLIIND, NOONIE BAC) ZEODLOJUSIV (AZASLAVSKI, S.AAROHS, L.WINLIIND, NOONIE BAC)	8	8
10	BODY Loud Luxury Featuring Brando AFEDWS, LDE PACE (CLOPES, MLMCELAIN, AFEDVIC, LDE PACE) ARMADA	10	41
11	RISE Jonas Blue Featuring Jack & Jack Jonas Blue Featuring Jack & Jack	9	15
12	OCEAN Martin Garrix Featuring Khalid	5	12
13	GOODBYE Jason Derulo X David Guetta Feat. Nickl Minaj And Willy William NOT LISTED (NDT LISTED) BELUGA HEIGHTS/WARNER BROS.	12	z
14	DON'T LEAVE ME ALONE David Guetta Feat. Anne-Marie	14	6
15	IN MY MIND Dynoro & Gigi D'Agostino Drivero dadlicha zmeretazi drielscoul di agostino annitamere sucerni diedni uthukeen sedatazi ta	13	7
16	TIE ME DOWN GRYffin With Elley Duhe Gryffin Lyfforderaethautore griffin Lyfford and Elley Duhe	16	5
17	FINEST HOUR Cash Cash Featuring Abir	14	20
18	REMEDY Alesso NDT LISTED (NUT LISTED) 2012/PM/CAROLINE	18	1
19	BORN TO BE YOURS Kygo & Imagine Dragons Kygo & soutraviolinakoaver/witescope	3	12
20	WHENEVER Kris Kross Amsterdam x The Boy Next Door Feat. Conor Maynard Lihuisman Shuisman, Bivan Daalen, Lvan Repkel, Lvan Ger Vogmic, Maynard, J. Spinnin	20	6
21	HIGH ON LIFE Martin Garrix Featuring Bonn MARTIN GARRIX, MITIGE SAGEO (MARTIN GARRIX, HTUNFORT, AND DER, LTOGEMART) STUGOR (BOLTRG)	16	6
22	DARKSIDE Alan Walker Featuring Au/Ra & Tomine Harket	18	6
23	ONLY YOU Cheat Codes & Little Mix Le_daht, Digital Farm animals (R.BidaRoman, P.Bowman, N.I.Salet.e.daht) SYC0/300	15	11
24	RIGHT NOW Nick Jonas vs Robin Schulz	14	S
25	BETTER NOT Louis The Child Featuring Wafia Into the child disense Likehald beth, sewarees, Richard Markowal-Benapity (child/intersected	12	21
26	SOMEBODY The Chainsmokers & Drew Love INE CHAINSMOKERS (A, LAGGART, F. WSCHWART2, DLDVD) (SERUPTOR/COLUMBIA	8	20
	LOVE NO MORE Loud Loxury X Anders	27	1
27	A.L.WILPOUZZIA.DE FYDEN.EDE PACE (ALL.L.POUZZIA.DE FYDEKLEDE PACE) ARMADA	-	_
27 28	ALLIVIL POLIZZIA DE FYDEK ADE PACE (ALLILA POLIZZIA DE FYDEK ADE PACE) ARMADA STAND UP Dirty Werk (Steve Smooth X DJ Bam Bam) STEVE SMOOTH DI BAM BAM (SUSSTANULA RUBOENZO) FUY HOUSE	28	4
X	ALLYLLPOLIZZIAIDE FYDEKIADE PACE (ALLILIPOLIZZIAIDE FYDEKIADE PACE) ARMADA STAND UP Dirty Werk (Steve Smooth X DJ Bam Bam)	28 27	4
28	ALLYLLPOLIZZIALDE FYDEKLADE PACE (ALLILLPOLIZZIALDE FYDEKLADE BACE) ABMADA STAND UP Dirty Werk (Steve Smooth X DJ Bam Bam) STEVE SMOOTH DI BAM BAM (SJGJSTANULA DJ BOENZI) PUP HOUSE PANIC ROOM AU/Ra & CamelPhat	-	-
28 29	A.L.V.L.POLIZZIA.DE FYDEK.ADE PACE (A.L.L.L.POLIZZIA.DE FYDEK.LDE PACE) ABMADA STAND UP Dirty Werk (Steve Smooth X DJ Bam Bam) STEVE SMOOTH.EU BAM BAM (SJG.STANULA.D.L.BOENZO) BY HOUSE PANIC ROOM AU/Ra & CamelPhat A.M.B.RAMPTOILM.BARRAR O.STERZELA.M.B.RAMPTONG.BERNAMIN, MSARAAU EWEMOOTH.CULUMBIA DANCING ALONE AXWEII & Ingrosso Featuring Romans	27	14
28 29 30	A.L.UKIL POLIZZIA DE FYDEK, ADE PACE (ALILILA POLIZZIA, DE FYDEK, IDE PACE) ABMADA STAND UP Dirty Werk (Steve Smooth X DJ Bam Bam) STEVE SMOOTH, EU BAM BAM (SJG, STANULA, DJ, BOENZO) EUF HOUSE PANIC ROOM AU/Ra & CamelPhat A MB RAMPTOIL MISARRAY STENZEL, A MB RAMPTONG, BENJAMIN, MS ARRAY EUGEMOOTH, COLUMBRA A MB RAMPTOIL MISARRAY STENZEL, A MB RAMPTONG, BENJAMIN, MS ARRAY EUGEMOOTH, COLUMBRA DANCING ALONE AXWEIL & Ingrosso Featuring Romains A MAELI, SJNGROSZO RIMANY, ZAGTEMETRY PEHJAR, ATMELL, SJNGROSZO RIMANY, ZAGTEMETRY PEHJAR, ATMELL, SJNGROSZO RIMANY, ZAGTEMETRY PEHJAR, ATMELL, SJNGROSZO RIMANY, ZAGTEMETRY PEHJAR, ATMELL, SJNGROSZO RIMANY, ZAGTEMETRY PEHJAR, ATMELL, SJNGROSZO RIMANY, AND AND AND AND AND AND AND AND AND AND	27 27	14 10
28 29 30 31	ALLVIL POLIZZIA DE FYDERIADE PACE (ALLILA POLIZZIA DE FYDERIADE PACE) ABMADA STAND UP Dirty Werk (Steve Smooth X DJ Bam Bam) STEVE SMOOTH DI BAM BAM (SJEISTANULA DI BOLENZO) EUF HOUSE PANIC ROOM AU/Ra & CamelPhat A M3 BAMP TOLEMA BARRO STERZEL A SEB RAMPTONE BENJAMIN, MS ARBADO EUG MOOTH COLUMBIA A M3 BAMP TOLEMA BARRA O STERZEL A SEB RAMPTONE BENJAMIN, MS ARBADO EUG MOOTH COLUMBIA A M3 BAMP TOLEMA BARRA O STERZEL A SEB RAMPTONE BENJAMIN, MS ARBADO EUG MOOTH COLUMBIA A M3 BAMP TOLEMA BARRA O STERZEL A SEB RAMPTONE BENJAMIN, MS ARBADO EUG MOOTH COLUMBIA A M3 BAMP TOLEMA BARRA O STERZEL A SEB RAMPTONE BENJAMIN, MS ARBADO EUG MOOTH COLUMBIA A M3 BAMP TOLEMA BARRA O STERZEL A SEB RAMPTONE BENJAMIN, MS ARBADO EUG MOOTH COLUMBIA MAELI SINGROSSO FANTILES. NEROSSO FRANCH EUG MAELENAMIN, MS ARBADO EUG MOOTH COLUMBIA DANCING ALONE AXWEIL SINGROSSO FRANCH EUG MAELENAMIN, MS ARBADO EUG MOOTH COLUMBIA EUG MOOTH COLUMBIA DANCING ALONE SIGNA BARRA O STERZEL A SEB RAMPTONE BENJAMIN, MS ARBADO EUG MOOTH COLUMBIA EUG MOOTH COLUMBIA DANCING ALONE AXWEIL SINGROSSO FRANCH EUG MAELENAMIN, MS ARBADO EUG MOOTH COLUMBIA EUG MOOTH EU	27 27 27 27	14 10 4
28 29 30 31 32	ALLVIL POLIZZIA DE FYDERIADE PACE (ALLILA POLIZZIA DE FYDERIADE PACE) ARMADA STAND UP DIrty Werk (Steve Smooth X DJ Bam Bam) STEVE SMOOTH DI BAM BAM (SJEISTANULA DI BOLENZI) EUF HOUSE PANIC ROOM ALL/RA & CamelPhat A M3 BAMPTOIL MARRAR USTENZEL A SHI RAMPTONG BENJAMIN, MSABARI) EDUCMOTH COLUMBAN A M3 BAMPTOIL MARRAR USTENZEL A SHI RAMPTONG BENJAMIN, MSABARI) EDUCMOTH COLUMBAN A M3 BAMPTOIL MARRAR USTENZEL A SHI RAMPTONG BENJAMIN, MSABARI) EDUCMOTH COLUMBAN A M3 BAMPTOIL MARRAR USTENZEL A SHI RAMPTONG BENJAMIN, MSABARI) EDUCMOTH COLUMBAN A M3 BAMPTOIL MARRAR USTENZEL A SHI RAMPTONG BENJAMIN, MSABARI) EDUCMOTH COLUMBAN A M3 BAMPTOIL MARRAR USTENZEL A SHI RAMPTONG BENJAMIN, MSABARI) EDUCMOTH COLUMBAN A M3 BAMPTOIL MARRAR USTENZEL A SHI RAMPTONG BENJAMIN, MSABARI) EDUCMOTH COLUMBAN DANCING ALONE ALWANIN, BANARAR BAMPTONG BENJAMIN, MSABARI) EDUCMOTH COLUMBAN DO ANT CARE EXTENDED ANATIL SINGROSCO FITMANCR ZASTEMITR) EFILME, AXMELLA SHR MERISCAPHIC: DE DON'T CARE EXTENDED ANATIL SINGROSCO FITMANCR ZASTEMITR) ENDERATOR STEMETED ADATIL DE AR SENSE EXTENDED ANATIL SINGROSCO FITMANCR ZASTEMITR) DE AR SENSE EXTENDED ANATIL SINGROSCO FITMANCR ZASTEMITR) DE AR SENSE EXTENDED ANATIL SINGROSCO FITMANCR ZASTEMITR) DE AR SENSE EXTENDED ANATIL SINGROSCO FITMANCR ZASTEMITR) DE AR SENSE EXTENDED ANATIL SINGROSCO FITMANCR ZASTEMITR) DE ANATIL SINGROSCO FITMANCR ZASTEMITR) DE ANATIL SINGROSCO FITMANCR ZASTEMITR) DE ANATIL SINGROSCO FITMANCR ZASTEMITR) DE ANATIL SINGROSCO FITMANCR ZASTEMITR) DE ANATIL SINGROSCO FITMANCR ZASTEMITR) DE ANATIL SINGROSCO FITMANCR ZASTEMITR) DE ANATIL SINGROSCO FITMANCR ZASTEMITR) DE ANATIL SINGROSCO FITMANCR ZASTEMITR) DE ANATIL SINGROSCO FITMANCR ZASTEMITR) DE ANATIL SINGROSCO FITMANCR ZASTEMITR) DE ANATIL SINGROSCO FITMANCR ZASTEMITR) DE ANATIL SINGROSCO FITMANCR ZASTEMITR) DI SI SI SI SI SI SI SI SI SI SI SI SI SI	27 27 27 27 26	14 10 4 4

то	P D	ANCE/ELECTRONIC ALBUM	IS™
LAST WEEK	TH IS WEEK	ARTIST CERTIFICATION TITLE	WKS ON CHART
1	1	THE CHAINSEID IEERS Methodies_Do Not Open	74
2	2	THE CHAINSMOKERS Collage (EP)	96
3	3		234
	4	KYGO Kids In Love	44
5	5	CALVIN HARRIS Funk Wav Bounces Vol. 1	62
6	6	ODESZA A Moment Apart	52
8	7	GORILLAZ A Demon Days	189
9	8	ODESZA IN Return	163
11	9	DJ SNAKE SCOPENGA	109
13	10	AVICI	99
14	11	ALINA BARAZ & GALIMATIAS Urban Flora	163
NEW	12	JAUZ The Wise And The Wicked	1
16	в	DAVID GUETTA Nothing But The Beat	191
15	14	MAJOR LAZER Peace Is The Mission	156
19	15	DAFT PUNK A Random Access Memories	163
18	16	ILLENIUM Awake	48
20	17	KYGO Cloud Nine	118
21	18	THE CHAINSMOKERS Sick Boy (EP)	20
23	19	DAFT PUNK Discovery	113
12	20	CALVIN HARRIS 18 Months DECONSTRUCTION FOR EVELUTIANACE NATION COMMENT	117
25	22	FLUME Skin	116
24	22	CALVIN HARRIS Motion	129
RE	23	FLO RIDA Wild Ones.	65
RE	24	LADY GAGA A Born This Way	139
10	z	R3HAB The Wave	2

22	25	25	DETTER NOT ECOUS THE CHILD FRACTING WATE	12	21	DANC	CE/ELECTRONIC STREAMING SONGS
26	26	26	SOMEBODY The Chainsmokers & Drew Love Ine Chainsmokers (A,14GGART, E,WSCHWAR12, DLDVD CERAUPTOR/COLUMBIA	8	20	LAST T	TITLE Artist W85.0
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Marshmello **And Bastille** Reign

Marshmello (above) and **Bastille** bolt to No. 1 on two Billboard charts, bumping 2-1 on Dance/ Electronic Streaming Songs and returning to the summit (6-1) on Dance/ Electronic Digital Song Sales with "Happier." The collaboration earned 10.5 million U.S. streams (up 21 percent) and sold 7,000 downloads (up 38 percent) in the week ending Sept. 6, according to Nielsen Music. The track (which debuted atop Dance/Electronic Digital Song Sales two weeks earlier) is Marshmello's third No. 1 and Bastille's first on each list. "Happier" is the top gainer in all metrics on Hot Dance/ Electronic Songs (4-2) and surges by 49 percent to 17 million in all-format airplay audience.

Shifting to Dance Club Songs, U.K. DJ-producer Jonas Blue jumps to his fourth No. 1 with "Rise," featuring Jack & Jack, who score their first. The track was remixed by **Eden** Prince, Retrovision and TV Noise, among others.

On Dance/Mix Show Airplay, Calvin Harris and Sam Smith soar 16-6 with "Promises." The fourth top 10 for Smith, "Promises" is Harris' 17th, the thirdmost among all acts since the chart's inception in August 2003 (after **David** Guetta's and Rihanna's 24 each). Also on Dance/ Mix Show Airplay, **Khalid** and Normani lift 11-10 with "Love Lies," Khalid's third top 10 and Normani's first.

Los Angeles-based producer JAUZ (aka Sam **Vogel**) bows at No. 12 on Top Dance/Electronic Albums with his debut, The Wise and the Wicked,

DANCE/ELECT

100

T DANCE/ELECTRONIC SONGS: The week's most popular current dance, current if that are newly-released titles, or songs receiving widespread that albums), DANCE/ELECTRONIC STREAMING SONGS: The week's All rights reserved.

HOT BY C

earning 2,000 equivalent album units. -Gordon Murray

> SALES, AIRPLAY & STREAMING DATA COMPILED BY MUSIC

74 Go to BILLBOARD.COM/BIZ for complete chart data

Data for week of 09.15.2018

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CONCEPT CROCCEC

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3	\$8,530,220	AGG. 35 ED SHEERAN, ANNE-MARIE, SNOW	SELLOUT PATROL	MESSINA TOURING GROT
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5	\$4,763,850 \$164.50/\$59.50	BILLY JOEL WRIGLEY FIELD, CHMAGD SEFT ?	4085 Selout	THE BUILDS
6	\$4,481,290 \$119.54/\$39.54	ED SHEERAN, ANNE-MARIE, SNOW PORD FREUD, DEPROM SEPTL 8	ATEDA SELLOWI	ARSENA LOUKING GROU
7	\$3,726,271 \$119.50,9\$39.50	ED SHEERAN, ANNE-MARIE, SNOW BUSCH STADIUM, ST. LOUIS SEPT. 6	PATROL 41522 SELLOUT	UESSINA TOUTORS GROU
8	\$2,386,573 \$160,50/\$50,50	SHAKIRA THE FORUM, INGLEWOOD, CALIF. AUG. 28-51 PL 2	25134 TWD 541045 TWC 581	NUT NATES
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34	\$850,953.00	SHANIA TWAIN	10286	1145 1667 10 10



Twain's Now Tour Earns \$44.3M

Shania Twain (above) splashes onto the Billboard Boxscore chart as she completes the North American leg of her Now Tour with \$44.3 million in the bank across 46 reported dates. The Canadian country superstar sold over 500,000 tickets this summer, pushing her career attendance total past the 5 million mark.

The tour played 32 U.S. dates in addition to 14 shows in Canada. Given her home-field advantage, the four largest boxscores of the trek came from two-night engagements in the Canadian cities of Toronto, Vancouver, London and Edmonton, peaking with \$2.3 million earned at Vancouver's Roger's Arena May 5-6. The Air Canada Centre in Toronto had the biggest crowd: 28,000. Twain's strongest domestic showing was at Nashville's Bridgestone Arena with \$1.4 million grossed and 16,000 tickets sold.

The run follows Twain's Rock This Country Tour in 2015, her first trek in over a decade. Rock This Country grossed \$62.6 million from 62 reported shows.

Her 2018 tour marks Twain's first performances since the release of her 2017 Billboard 200 No. 1 album, Now, her first studio set since Up in 2002. Twain will return to the road in Glasgow, Scotland, on Sept. 19 and tour throughout Europe, Australia and New Zealand before wrapping at Forsyth Barr Stadium in Dunedin, New Zealand, on Dec. 22.

-Eric Frankenberg

Go to BILLBOARD.COM/BIZ for complete chart data 75



32 Years Ago EDDIE AND RONNIE STAGED A COMEBACK

The 1986 No. 1 Mainstream Rock hit "Take Me Home Tonight" revived both of their careers

IN 1986, EDDIE MONEY WAS BADLY in need of a hit. The artist born Edward Mahoney in Brooklyn had abandoned a career in law enforcement — his father and brother worked for the New York Police Department — to sing rock'n'roll, and the gamble had paid off.

Between 1978 and 1982, Money had landed four consecutive albums in the top 40 of the Billboard 200, along with such Billboard Hot 100 singles as "Baby Hold On." But his hot streak ended in 1983 when his album *Where's the Party?* failed to produce a top 40 Hot 100 hit; meanwhile, drug addiction further derailed his career.

Redemption arrived three years later in the form of "Take Me Home Tonight," a muscular slice of poprock that interpolated The Ronettes' 1963 No. 2 Hot 100 hit "Be My Baby." In a 2015 interview, Money recalled that when he contacted Ronettes frontwoman Ronnie Spector to suggest that she reprise the line "Be my little baby" and her signature "oh-oh-oh-oh" from the original, "I could hear clinking and clanking in the background." Spector explained she was doing the dishes, then told him, "I'm not really in the business anymore, Eddie."

Money, who was 37 at the time, eventually coaxed Spector, then 43, into the studio, and "Take Me Home Tonight" revived both of their careers, topping the Sept. 20, 1986, Mainstream Rock chart and peaking at No. 4 on the Hot 100 that November. It was a career high for Money, who went on to notch six additional top 40 Hot 100 hits through 1992. He kicked drugs and alcohol for good in the early 2000s and continues to tour. In February, the singer starred in the Rochester, N.Y., premiere of Two Tickets to Paradise: The Musical, an autobiographical theatrical production he created that is scored with his signature hits. -KEVIN RUTHERFORD

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MUMFORD & SONS @ CHILDISH GAMBINO @ ARCTIC MONKEYS ODESZA 🕄 MARTIN GARRIX 🕆 A PERFECT CIRCLE 🕆 MODEST MOUSE MARILYN MANSON 🔅 THE REVIVALISTS 🔅 21 SAVAGE 🔅 JANELLE MONÁE ZEDS DEAD 🕯 TIPPER 🔅 THIRD EYE BLIND 🕯 RÜFÜS DU SOL 🖗 JUDAH & THE LION TY DOLLA SIGN 🕸 RAINBOW KITTEN SURPRISE 🏦 GRYFFIN 🏦 HIGHLY SUSPECT AJR 🔅 HIPPIE SABOTAGE 🔅 GOLDLINK 🏦 TOM MISCH 🏦 TROYBOI 🏦 LETTUCE TINASHE 🔅 ELLE KING 🔅 KAYZO 🔅 BOOGIE T.RIO (LIVE BAND) 🔅 LIZZO 🔅 SOFI TUKKER CLAPTONE RAVYN LENAE ALBERT HAMMOND JR 4 SHIBA SAN 🕸 POPPY 4 WALLOWS THE SUFFERS (3) SPACE JESUS (3) BIG THIEF (3) WHITE REAPER (3) FRENSHIP ANNA LUNOE SUNFLOWER BEAN NORA EN PURE DROELOE MT. JOY THE CORONAS CLOZEE STARCRAWLER EPROM 🔅 THUNDERPUSSY CAAMP



AUL MCCARTNEY

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OLIVNOOD, CAI PORNI

Macca keeps adding new gems to his songbook, with nothing to prove except he's the only genius who can do this." **ROLLING STONE**

"...McCartney contemplates mortality and pain while still trying to offer love and strength." THE NEW YORK TIMES

PRODUCED BY GREG KURSTIN WITH THE EXCEPTION OF "FUH YOU" PRODUCED BY RYAN TEDDER AND ZACH SKELTON.



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EGYPT STATION