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billboard HOT 100

Lil Dicky's "Freaky Friday" becomes the first Hot 100 top 10 for a comedy song since 2006.



No Joke: Lil Dicky Lands First Top 10 With Chris Brown

A DREAM COME TRUE," says comedic rapper Lil Dicky of attaining his first Billboard Hot 100 top 10 with "Freaky Friday," featuring **Chris Brown** (who earns his 14th top 10).

The song debuts at No. 9 after the March 15 release of its official video. Its premise borrows from the body-switching movie *Freaky Friday*, first starring **Barbara Harris** and **Jodie Foster** in 1976 and remade with **Jamie Lee Curtis** and **Lindsay Lohan** in 2003. In Lil Dicky's version, he self-deprecatingly basks in the benefits of temporarily turning into Brown, who panics at having assumed Lil Dicky's form. Lil Dicky also briefly becomes **Ed Sheeran**,

DJ Khaled and **Kendall Jenner**, who all make cameos in the clip. "Friday" crowns Comedy Digital Track Sales with 38,000 downloads sold, enters Digital Song Sales at No. 3 and bows at No. 4 on Streaming Songs with 26.5 million U.S. streams, according to Nielsen Music.

Notably, "Friday" is the first Hot 100 top 10 for a comedy track since "**Weird Al**" **Yankovic**'s 2006 spoof of **Chamillionaire**'s "Ridin'," "White & Nerdy," also hit No. 9.

"With the comedic elements in my songs, even though I thought ["Friday"] had potential, I couldn't be certain," says Lil Dicky (born **David Burd**), 30. "It's validating to see a song be mainstream [that's] so quirky and weird." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 God's Plan	DRAKE (A.GRAHAM,R.LATOUR,D.JACKSON,M.SAMUELS,N.J.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	1	9
5	4	2	Meant To Be	WILSHIRE (B.REXHA,T.HUBBARD,I.MILLER,D.A.GARCIA)	Bebe Rexha & Florida Georgia Line WARNER BROS./BMG	2	22
2	2	3	Perfect	WHICKS,E.SHEERAN (E.C.SHEERAN)	Ed Sheeran ATLANTIC	1	30
3	3	4	Finesse	SHAN/POO PRESS & CURL/STEREOTYPES (BRUNO MARS,P.M.LAWRENCE II,C.B.BROWN,A.JE.FAUNTILERROY II,I.YIP,R.ROMULUS,I.REVES,R.C.MCCULLOUGH II)	Bruno Mars & Cardi B ATLANTIC	3	12
4	5	5	Psycho	L.BELL,POST MALONE (L.BELL,A.POST,I.GRIFFIN, JR.)	Post Malone Feat. Ty Dolla \$ign REPUBLIC	2	4
8	6	6	AG The Middle	ZEDD,GREY (A.ZASLAVSKII,TREWARTH,A.M.TREWARTH,A.S.AARONS,S.JOHNSON,M.LOIMAX,J.K.JOHNSON)	Zedd, Maren Morris & Grey INTERSCOPE	6	8
17	19	7	Sad!	J.CUNNINGHAM (XXXTENTACION,J.CUNNINGHAM)	XXXTentacion BAD VIBES FOREVER	7	3
6	7	8	Havana	FRANK DUKE'S (K.C.CABELLO,J.L.WILLIAMS,A.FEENY,B.T.HAZZARD,A.TAMPOSI,B.LEE,A.WOTMAN,PL.WILLIAMS,L.BELL,R.L.AYALA,RODRIGUEZ,K.GUNESBERK)	Camila Cabello Feat. Young Thug SYCO/EPIC	1	32
		9	HOT SHOT DEBUT Freaky Friday	BENNY BLANCO,TWICE AS NICE (D.MUSTARD (D.BURD,D.MCFARLANEN,AUDINO,L.HUGHES,B.I.LEVIN,J.COLEMAN,C.BROWN,M.A.HOIBERG)	Lil Dicky Feat. Chris Brown DIRTY BURD/BMG/COMMISSION	9	1
9	8	10	Pray For Me	FRANK DUKE'S,DOC MCKINNEY (K.L.DUCKWORTH,A.JESFAYE,A.FEENY,M.MCKINNEY)	The Weeknd & Kendrick Lamar TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	7	7

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64 In 1982, **Tommy Tutone's** "867-5309/Jenny" topped the Mainstream Rock airplay chart, peaking at No. 4 on the Hot 100.



From left: Brandon Lancaster of LANCO, Ashley McBryde and Kane Brown photographed March 20 at Vault Studios in Nashville.

ON THE COVER

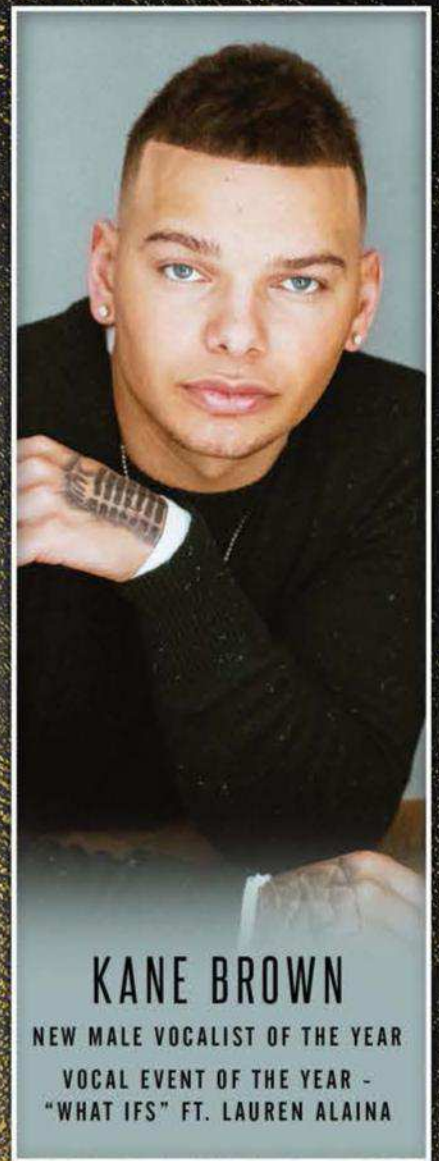
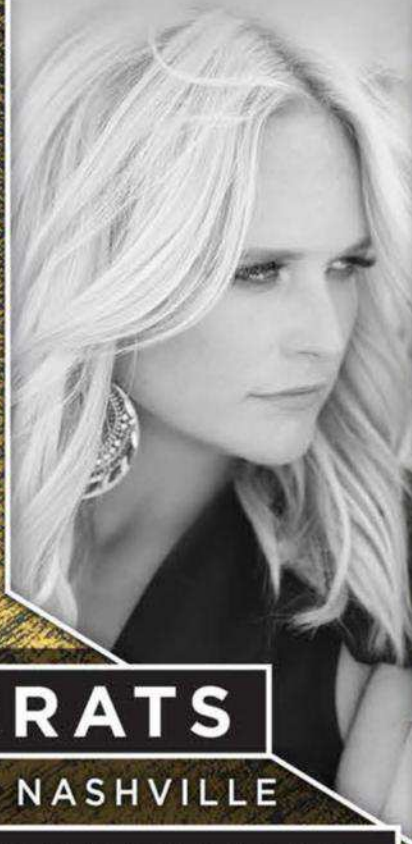
Kacey Musgraves photographed by Eric T. White on Feb. 27 at Acme Studio in Brooklyn. Watch Musgraves reveal her go-to karaoke songs at Billboard.com.



TIM MCGRAW & FAITH HILL
VOCAL DUO OF THE YEAR

MIRANDA LAMBERT

FEMALE VOCALIST OF THE YEAR
SONG OF THE YEAR - "TIN MAN"
VIDEO OF THE YEAR -
"WE SHOULD BE FRIENDS"



KANE BROWN

NEW MALE VOCALIST OF THE YEAR
VOCAL EVENT OF THE YEAR -
"WHAT IFS" FT. LAUREN ALAINA



OLD DOMINION
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ALBUM OF THE YEAR - *HAPPY ENDINGS*

CONGRATS

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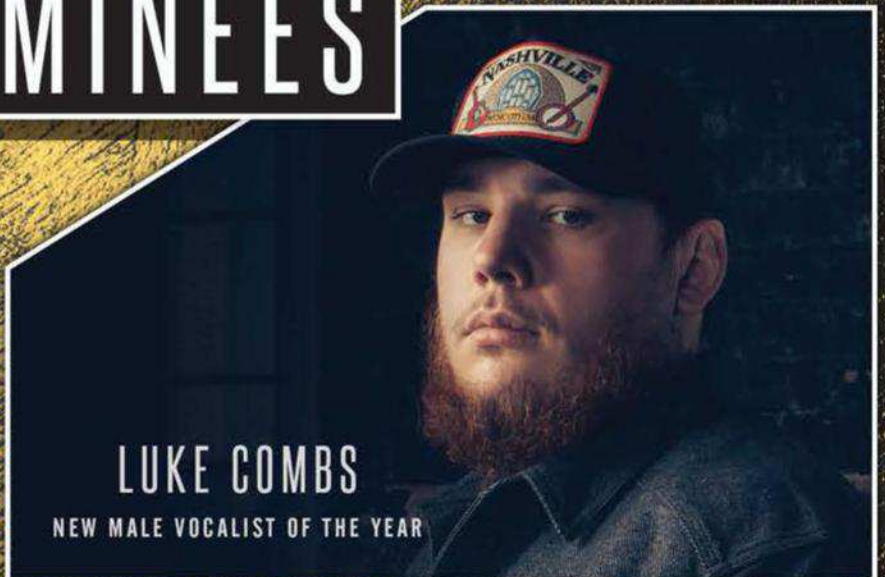
ACM NOMINEES

MAREN MORRIS

FEMALE VOCALIST OF THE YEAR
VOCAL EVENT OF THE YEAR -
"DEAR HATE" FT. VINCE GILL
"CRAVING YOU" W. THOMAS RHETT



CHRIS YOUNG
MALE VOCALIST OF THE YEAR



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NEW MALE VOCALIST OF THE YEAR



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PHOTO BY DAVID YOUDELL

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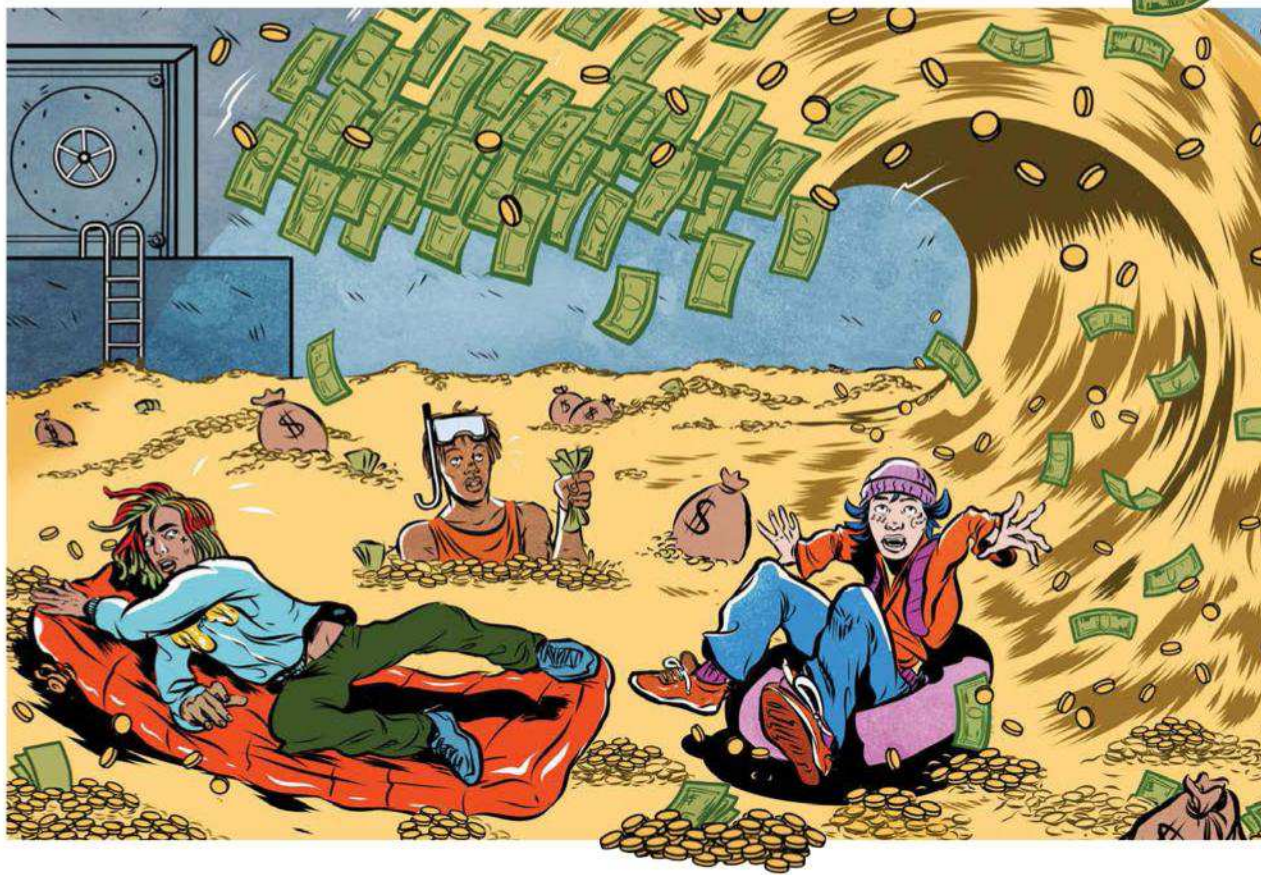
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Topline

The Hip-Hop Signing Tsunami

Labels are pouncing on little-known acts with seven-figure offers, but when streaming growth slows, some wonder if the bets will pay off

BY STEVE KNOPPER

CONNOR LAWRENCE WOKE up on Feb. 15 to a text from his friend, **Jacob Moore**, founder of the popular hip-hop blog *Pigeons & Planes*: “Have you heard of this **Juice WRLD** guy?” Lawrence, chief marketing officer of music-data company indify, had not. He scrolled through indify’s rankings and realized the 19-year-old suburban Chicago rapper was at No. 60 and rising. Ten days later, video blog *Lyrical Lemonade* posted the rapper’s animated, childlike “All Girls Are the Same,” directed by the site’s founder, **Cole Bennett**. That, says Lawrence, was all Juice WRLD needed to “explode.”

“All Girls Are the Same” racked up over 4.7 million YouTube views within a month, and Juice WRLD was quickly at the center of a bidding war. “Every label tried to get in — you rarely come across an artist and songwriter that has that much potential,” says one major-label

source, though an executive at another label that met Juice weeks before the video posted wasn’t convinced. By March 12, Interscope had signed him to a deal that sources tell *Billboard* amounts to \$3 million.

Juice WRLD is one of a slew of new rappers in recent months who have jumped from pop obscurity to seven-figure major-label contracts — Los Angeles’ **03 Greedo** told *Billboard* that his December deal with Alamo/Interscope was for \$1.7 million, and **Lil Pump** re-signed with Warner Bros. Records in early March for \$8 million, say sources.

Also landing deals worth over \$1 million during the past year have been **Lil Xan** (Columbia), **ZillaKami** (Republic), **Shoreline Mafia** (Atlantic) and **SahBabii**, who Warner Bros. Records signed for about \$2 million, according to other sources. It’s a bidding-war frenzy reminiscent of the 1990s, fueled by the streaming-revenue

growth in the record business and suddenly potent marketing outlets like *Pigeons & Planes* and *Lyrical Lemonade*, which have helped break Lil Pump, **Ski Mask the Slump God**, Lil Xan and Lil Skies.

“Everyone’s competing because urban music is dominating,” says a label source. “You can get rich quick, so if you sign the right urban artist, that has the potential to have massive numbers on Apple and Spotify. Some labels don’t want to miss any piece of gold in the river.”

But with few of these acts household names yet, some industry executives fear the gold rush will lead to a bubble, even though for now, “the labels are seeing real money from it,” says **Todd Rubenstein**, attorney for Lil Pump’s management company, Tha Lights Global. “This is all kinds of new and crazy to them. There’s some kid over there who’s 16, and literally the manager is 16 — he’s his friend. How can you deal with that? You can’t have any meetings until after 3:30.”

Tom Corson, Warner Bros. Records’ new co-chairman, agrees

THE OVER UNDER



Nicki Farag becomes the first woman in Def Jam’s 34-year history to serve as head of the label’s promotion department.



Eagles of Death Metal frontman **Jesse Hughes** calls March for Our Lives protesters “disgusting vile abusers of the dead” in a since-deleted Instagram post.



Desmond Child is announced as the recipient of ASCAP’s 2018 Founders Award, the organization’s highest honor for songwriters.

that “anything that shows promise is being snatched up. We’re definitely in the middle of a very competitive and expensive moment here with hip-hop acts.”

Laurie Soriano, an attorney for acts including **Travis Scott**, **Frank Ocean** and **M.I.A.**, cautions that “a lot of times people will have one big single, but that’s not enough to sustain a recording career and to justify the big-money deals we’re talking about.” Fueling the price inflation is young artists’ tendency — in an era of social media and a genre that rewards braggadocio — to talk publicly about their potential deal terms, a trend Soriano calls “somewhat new.”

“Clients are saying, ‘So-and-so had a \$10 million deal!’” she says. “You don’t know what the \$10 million means, though. You don’t know if they’re combining all the advances under the deal or if that includes recording funds that are paid to other artists. Some of it is a bit of a game of hype.”

Loosening the labels’ checkbooks is streaming revenue, which jumped from \$1.8 billion in 2014 to \$5.7 billion in 2017 in the United



1 A still from the video for “33rd Blakk Glass” by ZillaKami x SosMula. 2 Yung Bans’ “Dresser,” directed by Bennett. (Bans is still unsigned.) 3 SahBabii’s “Pull Up Wit Ah Stick,” featuring Loso Loaded. 4 Shoreline Mafia’s “Bottle Server.”

States, according to the RIAA, as well as Spotify’s public listing, which could lead to a windfall of billions more, should labels sell their stakes. Major labels are growing their A&R staffs and rosters, and young, aggressive label chiefs, such as Interscope’s **John Janick**, 39, and Columbia’s **Ron Perry**, 39, are anxious to make a splash with hot new stars — **Aaron Bay-Schuck**, 36, will start as co-chairman/CEO of Warner Bros. later this year.

Though some labels remain relatively cautious, “executives,

presidents and chairmen are willing to jump into a bidding war earlier than they have in the past,” says **Josh Binder**, a partner at Rothenberg Mohr & Binder whose clients include **Kendrick Lamar**, **SZA** and **Daddy Yankee**. “It’s relatively low-risk if they’re signing the right artists.”

Prices also reflect the increasing leverage today’s artists have, with the ability to earn enough from streaming, touring and marketing to hold out for better offers. Before *Lyrical Lemonade* picked up his video, Juice WRLD had spent

“We’re definitely in the middle of a very competitive and expensive moment.”

— **Tom Corson**, Warner Bros. Records

nearly three years posting his music on SoundCloud, landing 1 million streams of “Lucid Dreams (Forget Me)” in 2017.

Jake Millan, manager of rising Atlanta rapper **Yung Bans**, is concerned that inexperienced stars don’t understand that a label’s \$1 million offer usually means an advance that has to be paid back. Bans is independent for now, but “the A&R [reps] are doing their best to persuade us — taking us out to eat, flying us to hotels, stuff like that,” he says, adding that Bans is on house arrest and requires approval for out-of-town trips. “It’s super insane how fast artists are coming up right now.”

Spotify Entangled In Family Feud

Ahead of its public listing, Spotify says early investor Shakil Khan was never on staff, but his brother thinks the market should still know about Khan’s role — and his past

BY RICHARD SMIRKE

At a 2012 tech conference in London, **Shakil Khan**, once described by *Wired* as Spotify CEO **Daniel Ek**’s “second-in-command,” told the crowd that Ek “needed somebody to be on a plane and supporting him around the world. That’s what I do.”

But there’s no mention of the British entrepreneur in Spotify’s filing to go public with the Securities and Exchange Commission (SEC). Spotify and Khan tell *Billboard* that he has never been a senior employee or director despite having had a Spotify email address: He’s an investor and consultant who helped Spotify launch in markets like the United States. Co-founder of Student.com and founder of CoinDesk, Khan, 44, changed his LinkedIn profile earlier this year from Spotify “head of special projects” to “investor and adviser.”

Questions about Khan’s Spotify role arose in February during a U.K. court case between Khan and his older brother, **Tanweer**, head of credit and emerging markets financing



As an adviser to Ek (top), Shakil Khan helped Spotify enter new markets, introducing the streaming service to key locals, but was never a director or employee.

at UniCredit’s HypoVereinsbank. After a spat over an online car-sales business that Shakil declined to back, Tanweer sent about 70 emails over nine months to senior Spotify executives and board members alerting them to Shakil’s past criminal convictions, including a drug offense for which he was sentenced to two-and-a-half years in prison, according to court documents. Tanweer warned board members that the failure to disclose Shakil’s prominent role at Spotify and criminal record could damage its impending listing on the New York Stock Exchange. In May 2017, Ek retweeted a link to a tech blogger’s podcast in which Shakil said he regretted stealing cars and selling drugs after the death of his father, but Ek deleted the retweet several months later.

Shakil, who says he scaled back all his commitments after a 2016 heart attack, filed a harassment complaint against his brother, but the judge ruled in Tanweer’s

favor, writing: “It is clear that [Shakil] has played a very prominent public role in relation to Spotify, going far beyond the role of investor.”

Shakil tells *Billboard* that Tanweer “left me with no option but to reopen parts of my past from over 20 years ago that I have always regretted,” but that he had “been able to turn my life around and make a positive contribution.” Tanweer declined to comment, but sources say he has brought his concerns to the SEC.

The dispute, which a Spotify rep says it “has nothing to do with,” highlights the new public scrutiny that it now faces as a soon-to-be public company, after a decade spent amassing 71 million subscribers and 3,000 employees. Glaser Weil lawyer

Jeffrey Soza says that only Shakil’s current involvement should matter to the SEC, and “the standard rule is: no material misstatements and no omissions. Someone’s job title is not determinate. If someone is not an employee

or director, but they are expected to make significant contributions to the business — or are functioning like an executive officer and being treated as a contractor to avoid disclosure — then such persons must be identified, and their backgrounds disclosed. If they’re just an adviser who works part-time and has no real responsibility, then probably not.”

3,000

Estimated number of Spotify employees

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FROM THE DESK OF

CO-CEOS, PULSE MUSIC GROUP

Josh Abraham & Scott Cutler

After 10 years in the biz, the company behind hits by Katy Perry and Camila Cabello has bigger plans

BY MELINDA NEWMAN
PHOTOGRAPHED BY PETER BOHLER

ON THE WALL OF PULSE MUSIC Group's second-floor conference room at its offices in Los Angeles' Silver Lake neighborhood hangs a plaque certifying sales of 100 million units from 50 songs co-written by the publishing, management and music services company's stable of 100 clients.

"We hit that mid-2017, so we're ready for a new plaque," boasts songwriter **Scott Cutler**, who serves as Pulse's co-CEO with producer **Josh Abraham**. The pair, along with **Anne Preven**, founded Pulse with \$90,000 of their own money in 2008.

By that time, Cutler and Abraham had already enjoyed success: Among the songs co-written by Cutler, 55, are "Torn," first recorded by his band **Ednaswap** before **Natalie Imbruglia**'s version; **Beyoncé**'s

"Listen" (from *Dreamgirls*); and "Piano in the Dark" by **Brenda Russell**. Abraham, 45, has produced acts ranging from **Weezer** to **P!nk** to **Kelly Clarkson**.

Pulse's goal was to be a venture for creatives by creatives, with companies like Island and Motown as inspiration. Pulse's initial roster of four writers quickly yielded hits like 2010's "California Gurls" for **Katy Perry**, co-written by **Bonnie McKee**; and "Animal" for **Neon Trees**, co-written by **Tim Pagnotta**.

In 2014, a pact with Japan's Fujipacific Music gave Pulse a multimillion-dollar infusion to fund growth. In addition to a 2012 joint venture with Nashville's Creative Nation, run by **Luke Laird** and his wife, **Beth**, Pulse signed partnerships with **Rick Rubin**'s American Songs in 2014, **Marc**



"Josh is a magician; he's very in tune with culture," says Cutler (right), with Abraham, photographed March 6 at Pulse Music Group in Los Angeles. "I've become kind of a dealmaker. I didn't realize that would happen."

Pulse writers had a huge year. How do you leverage that success?

ABRAHAM What happens for them is more important. Writers typically grind it out. They have sessions to the point where they burn out, but this puts them in a position where they can really have a career. The sessions don't go to waste, and they're working with people at their level.

What is your signing philosophy?

ABRAHAM For me it was always gut, but also delegating to our A&R staff's taste. If it was up to Scott and myself, we wouldn't have picked urban when it just popped. **CUTLER** [Ty Dolla \$ign] has a massive song with [Post Malone's] "Psycho" now. We didn't sign him because we knew that song was coming, we signed him because he was the most talented person out there.

How is Rick Rubin as an A&R source?

ABRAHAM What I picked up from Rick was how he dealt with artists. He was shaping songs like a publisher should do. **CUTLER** He'll [say], "We should sign GoldLink." GoldLink pops. "We should sign Run the Jewels," then they blow up.

What has your Nashville strategy been?

CUTLER Luke Laird [is] the Max Martin of country music. I never thought [we should]

go to Nashville. I thought, "These people are committed to that culture. My job is to find somebody to connect with."

Why move into Latin with Magnus?

CUTLER Maria Egan, who runs our publishing company, went to Cuba and came back and said, "We've got to get into Latin." And then another A&R [rep here] found that Marc Anthony and Michel Vega wanted to build a publishing company. I got Michel on the phone and said, "Let me pitch you on why you should do it with us."

"Catalogs are built to sell at some point. But what would I do next?" – Cutler

Where do you see room for growth?

CUTLER Three places: The U.K., the whole Latin American market and Asia. We have subpublishers everywhere.

Are you for sale?

CUTLER No. Catalogs are built to sell at some point. But what would I do next?

What will the Pulse label look like?

ABRAHAM It's so early. We are going to invest in the master side of the business. We have [six] studios. We hear incredible songwriters who are artists. We will be taking advantage of what's in front of us. **CUTLER** I can tell you exactly what I think it's going to be: It's going to be global-leaning, urban, Latin-blending music. ●

Anthony's Magnus Media in 2016, and former Prescription Songs senior vp **Beka Tischker's** new company, Wide Eyed Entertainment, this year. Recent deals include seven-figure pacts with **Ty Dolla \$ign** and Nashville-based songwriter **Barry Dean**, who extended his 2011 contract through Creative Nation.

Pulse now has approximately 10,000 copyrights and nearly 30 employees, and Abraham and Cutler say gross revenue grew 205 percent in 2017 with hits such as **Camila Cabello's** "Havana" and **Luis Fonsi** and **Daddy Yankee's** "Despacito" remix with **Justin Bieber**. A new record label and further global growth are on the horizon. "The truth is," says Cutler, "this is what we do. I don't know how to do anything else."



1 A vintage Mellotron topped with a photo Abraham took of Scott Weiland while producing the first Velvet Revolver album. "There was a lot of downtime, so I would pick up the camera and shoot," says Abraham. **2** Cutler's platinum plaque for co-writing "Listen," his song that Beyoncé performed in *Dreamgirls*. "We had to do 16 revisions to the song. It always reminds me hard work pays off," he says. **3** Emoji ceramics by artist Laura Owens. "I am a fan of hers and all the different moods these bring," says Abraham. **4** Skate deck by artist Barbara Kruger.



TOPLINE

XXXTENTACION HAS TOP ALBUM, DESPITE FELONY CHARGES

"I was not a good person, but I've been trying my best to change"

BY DAN RYS

On March 18, **Jahseh Onfroy**, aka **XXXTentacion**, was in Pompano Beach, Fla., performing for 1,500 fans at a benefit he had organized for the victims of the Feb. 14 school shooting in Parkland, Fla. The show raised \$30,000, which he donated to 15-year-old Parkland victim **Anthony Borges**, who was shot five times while shielding 20 classmates with his body during the shooting. Onfroy, 20, paused midshow to tell the crowd: "I was not a good person, but I've been trying my best to change myself."



A week later, Onfroy's second studio album, *?*, debuted at No. 1 on the Billboard 200 with 131,000 equivalent album units, according to Nielsen Music, a higher first-week total than early-2018 releases by **Camila Cabello**, **Fall Out Boy** and **Logic**. The album's "Sad!" jumped 19-7 on the Billboard Hot 100, becoming his first top 10 single on the chart.

The celebration didn't last. On March 27, an undated video surfaced online that appeared to show Onfroy punching a girl in the head. His attorney, **Jaelyn Broudy**, tells *Billboard* the clip is "aged and staged" and that Onfroy and the girl were "joking around." (On Instagram, the girl refuted that characterization.) The video's release is "nothing but an attempt to hurt his career," she adds. "That's the cost of fame."

But Onfroy's issues began well before his spring 2017 rise to fame. He recorded *?* while on house arrest facing 15 felony charges involving witness tampering and harassment, charges related to an October 2016 arrest on five felony charges including aggravated battery of a pregnant woman, following allegations of domestic violence made by his then-girlfriend. Onfroy has pleaded not guilty and denied all charges.

The video's impact remains to be seen. A Florida judge had released him from house arrest the week before it broke so he could tour in support of *?*, distributed by Capitol Music Group's Caroline. Onfroy has been working to improve his image — earnestly, his reps insist — pledging last October to donate \$100,000 to domestic-violence prevention and planning an anti-rape event at Art Basel in December, though it never happened. In March, he joined the Miami Children's Initiative. Ahead of his next court date on May 31, Broudy says the video has "no bearing on the case," which she hopes to resolve so Onfroy "can continue positively impacting others with his music."

Additional reporting by Carl Lamarre.



Fonsi (center) with BMI president/CEO Michael O'Neill and vp Latin music Delia Orjuela at the BMI Latin Awards.

NOTED

3-20	→
3-21	→

Luis Fonsi earned the President's Award at the BMI Latin Music Awards in Beverly Hills.

Ozzy Osbourne filed an antitrust lawsuit against AEG for its O2 Arena and Staples Center block-booking policy.

8tracks partnered with Spotify to launch the "Discoveries" playlist-making service.

Lenore Kinder left AEG Presents to join Paradigm Talent Agency as an agent.



Springsteen with his wife, E Street Band guitarist Patti Scialfa.

Bruce Springsteen's Broadway show added 81 more dates in an extension beginning July 10.

Scooter Braun's SB Projects signed **Zac Brown Band** to a management deal.

Pandora announced its planned \$145 million acquisition of digital audio ad-tech firm AdsWizz.

Ultra Music Festival revealed its acquisition of **Bill Kelly's** Winter Music Conference.

Creative Artists Agency (CAA) signed **Lily Allen**, **Francis & The Lights** and **Sam Gellaitry**.



Allen

3-22	→
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Cécile Frot-Coutaz left FremantleMedia to head YouTube's operations in Europe, the Middle East and Africa.



Frot-Coutaz

DJ Snake launched his own label, Premiere Classe.

Recordings by **Fleetwood Mac**, **Run-DM.C.**, **Chic** and more entered the Library of Congress' National Recording Registry.

Beatport launched a new creative services division.

The Allocation for Music Producers (AMP) Act, which formalizes royalty collection for producers and engineers, was introduced in the Senate.

3-22	→
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DJ Khaled received Viacom's Social Good Award and unveiled his Key to Social Change scholarship program.



Khaled

3-24	→
------	---

Maren Morris and **Ryan Hurd** tied the knot in Nashville.

Nile Rodgers joined Abbey Road Studios as chief creative adviser.

3-26	→
------	---

Entertainment One acquired Round Room Entertainment.

Hip-hop agents **Caroline Yim** and **Zach Iser** left ICM Partners for CAA.

Ali Harnell joined the global touring team at AEG Presents' Nashville office.

Toby Andrews was named GM at Astralwerks as the label heads to Los Angeles.

XXXTENTACION: GAVIN LUEKING; FONSI: LESTER COHEN/GETTY IMAGES; FROT-COUTAZ: MICHAEL LOCCISI/NO/GETTY IMAGES; DJ KHALED: KEVIN MAZUR/GETTY IMAGES; ALLEN: STEPHANE CARDINALE/COBIS/GETTY IMAGES; SPRINGSTEEN: KEVIN MAZUR/GETTY IMAGES.

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“Better Man”
LITTLE BIG TOWN

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KELSEA BALLERINI
MAREN MORRIS
CARRIE UNDERWOOD

“Body Like A Back Road”
SAM HUNT

“Drinkin’ Problem”
MIDLAND

Male Vocalist Of The Year
KEITH URBAN

Song Of The Year
“Body Like A Back Road”
SAM HUNT

Vocal Duo Of The Year
DAN + SHAY
LOCASH
TIM MCGRAW & FAITH HILL

“Female”
KEITH URBAN

Vocal Group Of The Year
LADY ANTEBELLUM
LITTLE BIG TOWN
MIDLAND

Video Of The Year
“Legends”
KELSEA BALLERINI

New Female Vocalist Of The Year
LAUREN ALAINA
CARLY PEARCE

Vocal Event Of The Year
“Craving You”
featuring
MAREN MORRIS

“Dear Hate”
MAREN MORRIS

New Male Vocalist Of The Year
LUKE COMBS
DEVIN DAWSON
RUSSELL DICKERSON

“Funny (How Time Slips Away)”
WILLIE NELSON

“The Fighter”
KEITH URBAN
featuring
CARRIE UNDERWOOD

New Vocal Duo Or Group Of The Year
LOCASH
MIDLAND
RUNAWAY JUNE

“What Ifs”
featuring
LAUREN ALAINA

Album Of The Year
BREAKER
LITTLE BIG TOWN

and salutes

CALIFORNIA SUNRISE
JON PARDI

National On-Air Personality Of The Year
Award Recipient
BOBBY BONES

The logo for Creative Artists Agency (CAA) is displayed in a large, white, bold, sans-serif font against the red background.

7
DAYS
on the
SCENE

Hudson and a D.C. choir performed "The Times They Are A-Changin'" during the March for Our Lives rally in support of gun control in Washington on March 24.

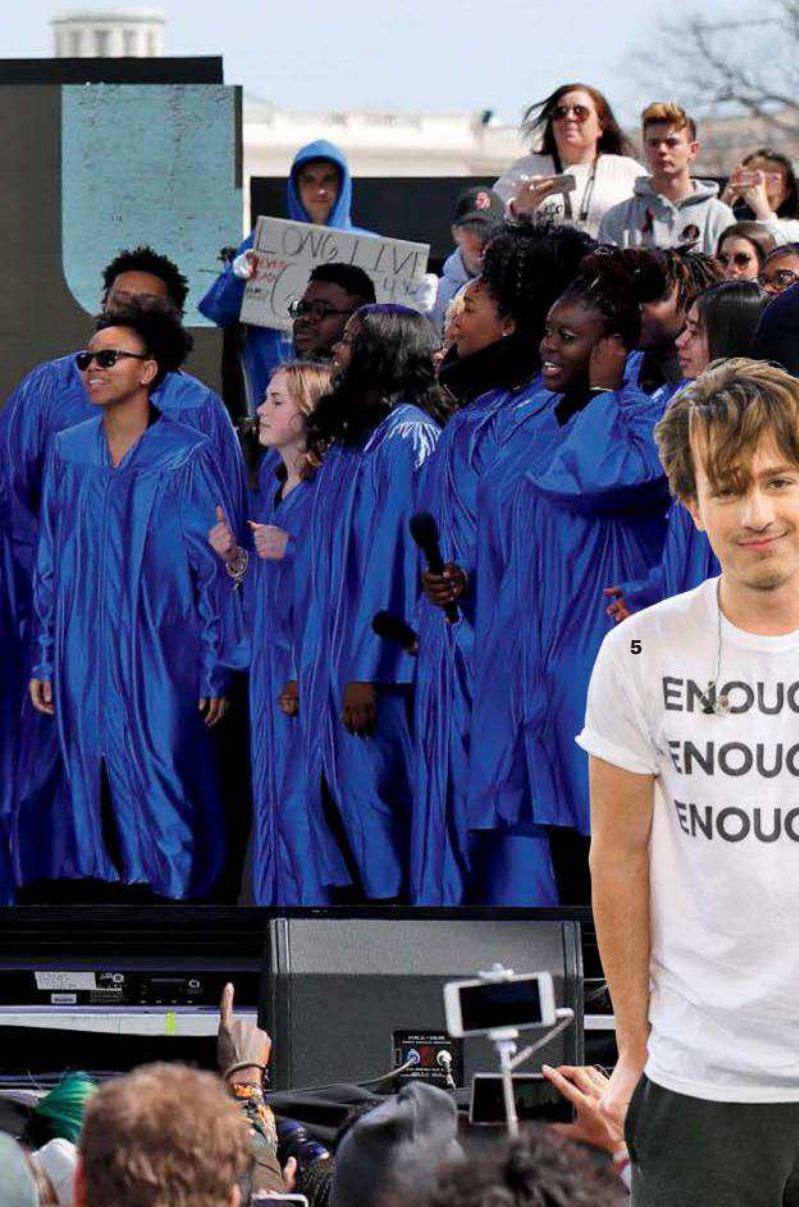
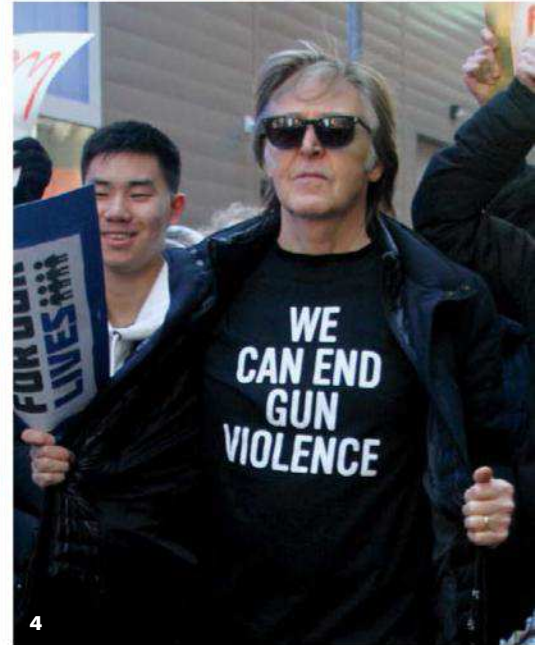
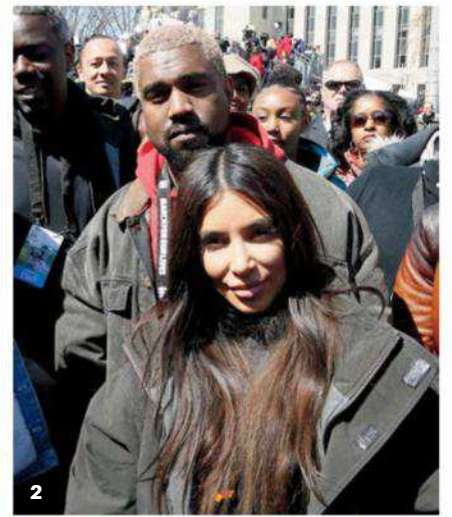


March For Our Lives

WASHINGTON, D.C., MARCH 24

AMONG THE ESTIMATED 850,000 DEMANDING AN END to gun violence at March for Our Lives were those identified by small orange ribbons or orange buttons emblazoned with a single word: Survivor. The rally, organized by students from Marjory Stoneman Douglas High School in Parkland, Fla., and anti-gun-violence organization Everytown for Gun Safety, also hosted several high-profile attendees, many of whom performed throughout the day. **Andra Day** and **Common** kicked off the rally with “Rise Up,” backed by students from Baltimore’s Cardinal Shehan School Choir. “And stand up,” Day told the crowd, “because we won’t stand for this anymore.” Later, **Demi Lovato** chose a 2011 hit, “Skyscraper,” with new relevance: “Go on and try to tear me down,” she sang, “I will be rising from the ground/Like a skyscraper”; **Vic Mensa** performed “We Could Be Free”; **Miley Cyrus**, wearing a #MSDStrong hoodie and holding signs reading “Never Again,” delivered “The Climb,” declaring the song “has never felt so special”; and **Ariana Grande** sang “Be Alright,” lending her voice to fight violence once again, nine months after she co-headlined a benefit for victims of a suicide-bomb attack at her Manchester Arena concert in England. Even MSD students offered music for the moment, as **Sawyer Garrity** and **Andrea Peña** performed “Shine,” a song they wrote after the shooting. And when **Jennifer Hudson** closed out the rally with a gospel rendition of “The Times They Are A-Changin’,” recalling **Bob Dylan**’s appearance during the 1963 March on Washington for civil rights, the circle was clearly unbroken.

—THOM DUFFY



1 Emma Gonzalez, Marjory Stoneman Douglas High School student and activist, delivered a powerful speech at the rally in Washington, D.C. 2 Kanye West and Kim Kardashian West in Washington. 3 Lin-Manuel Miranda and Halsey in Washington. 4 Paul McCartney marched through the streets at the New York event. 5 Charlie Puth at March for Our Lives in Los Angeles. 6 Cyrus performed at the D.C. rally. 7 Grande (center) with students in Washington.

7 DAYS *on the* **SCENE**

1



2



Billboard director of dance and electronic programming Matt Medved (left) with Marshmello's manager and dance executive of the year Moe Shalizi at the Billboard Dance 100 launch event at 1 Hotel South Beach's Habitat in Miami Beach.

1 Will Smith (left) and Marshmello onstage at the Ultra Music Festival in Miami on March 24. 2 Swedish House Mafia reunited at Ultra on March 25. 3 From left: Interscope vice chairman Steve Berman, Interscope chairman/CEO John Janick, Los Angeles Mayor Eric Garcetti and Interscope CFO/executive vp business development Jeremy Erlich at Interscope's office, where the label committed to participate in the mayor's Evolve Entertainment Fund to increase diversity in the entertainment field. 4 Steve Aoki climbed on Shaquille O'Neal's shoulders during Miami Music Week 2018 on March 23. 5 Maluma performed at Madison Square Garden in New York on March 25. 6 Lana del Rey played Lollapalooza Brazil in São Paulo on March 25.

3





Kids' Choice Awards

INGLEWOOD, CALIF., MARCH 24



1 From left: Shay Haley, Pharrell Williams and Chad Hugo of N.E.R.D performed at Nickelodeon's 2018 Kids' Choice Awards at The Forum in Inglewood, Calif. 2 Heidi Klum (left) and Spice Girl Mel B got slimed onstage. 3 Zendaya. 4 From left: Monroe Cannon, Mariah Carey, Nick Cannon and Moroccan Scott Cannon (top) on the carpet.

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How Well Do You Know Your Bandmates?

THE PULSE
OF MUSIC
RIGHT NOW

HIGH FIVE

Remember Menudo? Former member Ricky Martin is now helping to guide CNCO, the next Latin blockbuster boy band

BY LEILA COBO
PHOTOGRAPHED BY ROSE MARIE CROMWELL

From left: CNCO's Joel Pimentel, Christopher Vélez, Richard Camacho, Erick Brian Colón and Zabdiel De Jesús photographed March 16 at The Little Farm House in Miami. Watch the members quiz each other for *How Well Do You Know Your Bandmates* at Billboard.com.

CNCO'S RICHARD CAMACHO WAS JUGGLING four jobs in New Hampshire, his bank account "not really popping," when he won a spot in Latin quintet CNCO on Univision reality show *La Banda* in December 2015. Within a year, the 21-year-old and his bandmates — **Joel Pimentel**, 21, **Christopher Vélez**, 22, **Zabdiel De Jesús**, 20, and **Erick Brian Colón**, 17 — were opening for **Ricky Martin** on his international One World Tour, and landed at No. 1 on *Billboard*'s Top Latin Albums chart with their debut, *Primera Cita*.

"I couldn't believe it," says Camacho, his hair bleached white-blond and his open jean shirt revealing a tattoo of twin wings, seated with the other members of CNCO at Sony Music Latin's headquarters in Miami. "I'd never seen that much money in my account, ever. As soon as I got the first deposit, I sent it to my family and told them to move [to Miami]."

In the three decades since **Menudo** broke ground as the first culturally ubiquitous Latin boy band, few groups have filled the same space until CNCO, which is managed by former Menudo member Martin and signed to Musica, a venture between **Simon Cowell**'s SYCO, Sony and **Haim Saban**. While Generation Z boy bands like **PrettyMuch** (another Cowell effort) and **Why Don't We** gain momentum mostly stateside, the act (whose name is a pun on "cinco," or "five"), has scaled worldwide heights since forming just under two years ago, dodging the TV-show winner trap thanks to its bilingual, multicultural appeal and reggaetón-rooted sound.

"When we suggested that this become a reggaetón boy band, we had our detractors. It's a street genre."

—Gallardo

"What they have accomplished, in what seems a relatively short period of time, is a direct result of their daily commitment to their growth as artists," says Martin, whom CNCO looks to as a mentor. "They are smart, listen to others and learn from their mistakes, and that's key in this industry."

After the five beat out 36 other contestants on *La Banda*, the collective, which is fluent in English but sings in Spanish, has charted five tracks on the Hot Latin Songs tally — two of which cracked the top 10 — and flirted with crossover success in 2017 after enlisting **Little Mix** for a bilingual remix to their hit "Reggaetón Lento (Bailemos)," which reached No. 5 in the United Kingdom. They haven't crossed over from the Latin charts in the United States — yet. They plan to do exactly that with an increasingly popular formula: tapping English-language artists to hop on remixes. ("If we could do a whole album of features, it would be amazing," says Camacho.)

CNCO will release its eponymous sophomore album on April 6, a collection of melodic,

Martin (left) with CNCO, accepting an award at Univision's Premio Lo Nuestro in 2017.



mostly romantic tracks set to reggaetón beats with rich, R&B-infused vocal harmonies. Lead single "Mamita," which spawned a video with over 100 million YouTube views and frames the group as a Latin, urban spin on **One Direction**, is already putting that formula to the test with a remix treatment from Brazilian star **Luan Santana**, and a reworked song with Swedish pop singer **Zara Larsson** is in the works.

Initially, says **Alex Gallardo**, Sony Music senior vp A&R for Latin/Iberia, "when we suggested that this become a reggaetón boy band, we had our detractors. It's a street genre, and a boy band is ostensibly removed from that. We've been careful with the lyrics, the message. It has connected really well with a young audience."

"What's working now is urban pop," says Vélez. "We're being guided by what's trending. But we do like *baladas*, we do pop-rock, merengue. We don't want to get cornered into just one genre. We want to be versatile." Camacho chimes in: "We have a say. Back in the day, boy bands were really structured."

That pliability helps explain why audiences have flocked to the group. The fact that each member has different roots — Dominican American, Cuban, Puerto Rican, Mexican American, Ecuadorian — and a varying style, even accent, expands their appeal beyond Latin America. Each has millions of Instagram followers and his own aesthetic, from Vélez's laid-back flannel vibe to De Jesús' suave savoir-faire to Pimentel and Colón's more hipster-inspired look.

For five guys enjoying their third year as CNCO, they're still surprised by the reaction to the group. "I did not picture myself in a boy band ever in my life," admits Camacho. "My brother was the one who mostly followed One Direction, but I was more of a **Chris Brown**, **Usher** kind of guy. I didn't know how this was going to work, so I was just confused the whole time until I started catching on to everything, and I noticed there's a lot of work behind this, a lot of dedication, a lot of hours of not sleeping."

"I like it," says Colón, looking at his bandmates. "It's cool to share this dream with four brothers." ●

THE OTHER LATIN BOY BANDS

Menudo aside, these three groups stand among the most successful collectives in the genre



Son By Four
Now a trio, the group sold 568,000 album units in the United States (according to Nielsen Music) and spent 20 weeks atop Hot Latin Songs with "A Puro Dolor" in 2000.



Magneto
The Mexican answer to Menudo had more modest success stateside, but the quintet still had four entries on Hot Latin Songs, including two top 10s in 1992.



Aventura
Romeo Santos (left) got his start in this quartet with bachata roots, selling 1.9 million albums in the United States and earning two No. 1s on Hot Latin Songs.



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Q&A

'I Slid Down The Mountain'

Iggy Azalea recounts her fall from pop's heights and a visit to a mental health facility, and plans to put her career back on track

BY JASON LIPSHUTZ • PHOTOGRAPHED BY AUSTIN HARGRAVE

I'M NOT ON TOP ANYMORE, honey," says **Iggy Azalea**, who on this freezing March afternoon is seated at a table in a suite at New York's Mercer Hotel. Four years ago, the Australian rapper became one of the biggest new stars in popular music. She scored a No. 1 smash with "Fancy," featuring **Charli XCX**, in 2014; earned a Grammy nod for best new artist the following year; and her Def Jam debut, *The New Classic*, has moved 1.2 million equivalent album units, according to Nielsen Music. But Twitter feuds, paparazzi arguments and accusations of cultural appropriation slowed her breakthrough. A sophomore album never came together

as a string of singles fizzled, her engagement to NBA player **Nick Young** ended in 2016 and an exhausted Azalea retreated from the spotlight. "Before, it was like, 'We're at the top of the mountain, and we have to stay at the top,'" she says. "I slid down the mountain."

" Savior," a defiant new single featuring **Quavo** that came out in February, marks the first step in a comeback bid for Azalea. The 27-year-old has moved from Def Jam to Island Records and signed with Philymack, **Phil McIntyre**'s management company that works with her friend **Demi Lovato**. In 2017, Philymack sent Azalea on a two-week "mental retreat" at an undisclosed location in Arizona, where she discussed her career and anger issues with mental health professionals. "It was just good to talk to someone about everything," says Azalea, who, today, is notably forthcoming. "I am in a good place now, but I've got to keep working."

"There were times when I was way too defensive."
—Azalea

Was there a point where you thought you would never return to music?

No, I don't think so. It's my passion — I don't really have a choice. Of course, I could financially not do it anymore and be completely fine, but I think that everybody in the world isn't lucky enough to discover their passion. I just needed some time off to regroup and make sure I could come back and represent myself in the way that I wanted to.

The New Classic yielded three top 40 hits in 2014. How do you look back on that time?

The way anybody looks back on life:

There are moments I loved, and there are moments where I cringe. It's as —simple as an outfit you wore at a party ... or when you're grown up and look back at your college days. You look back at it with love, and there are

other things you're like, "Oh, God, I was such an idiot."

There was just the sheer delight and surprise of seeing "Fancy" [become a hit] in particular. I really only expected having an underground career. I remember Charli and I were on the *Today* show or *Good Morning America*, one of those shows that prior to that we had no business being on. We were like, "What the fuck are we doing here?" We loved that we were there.

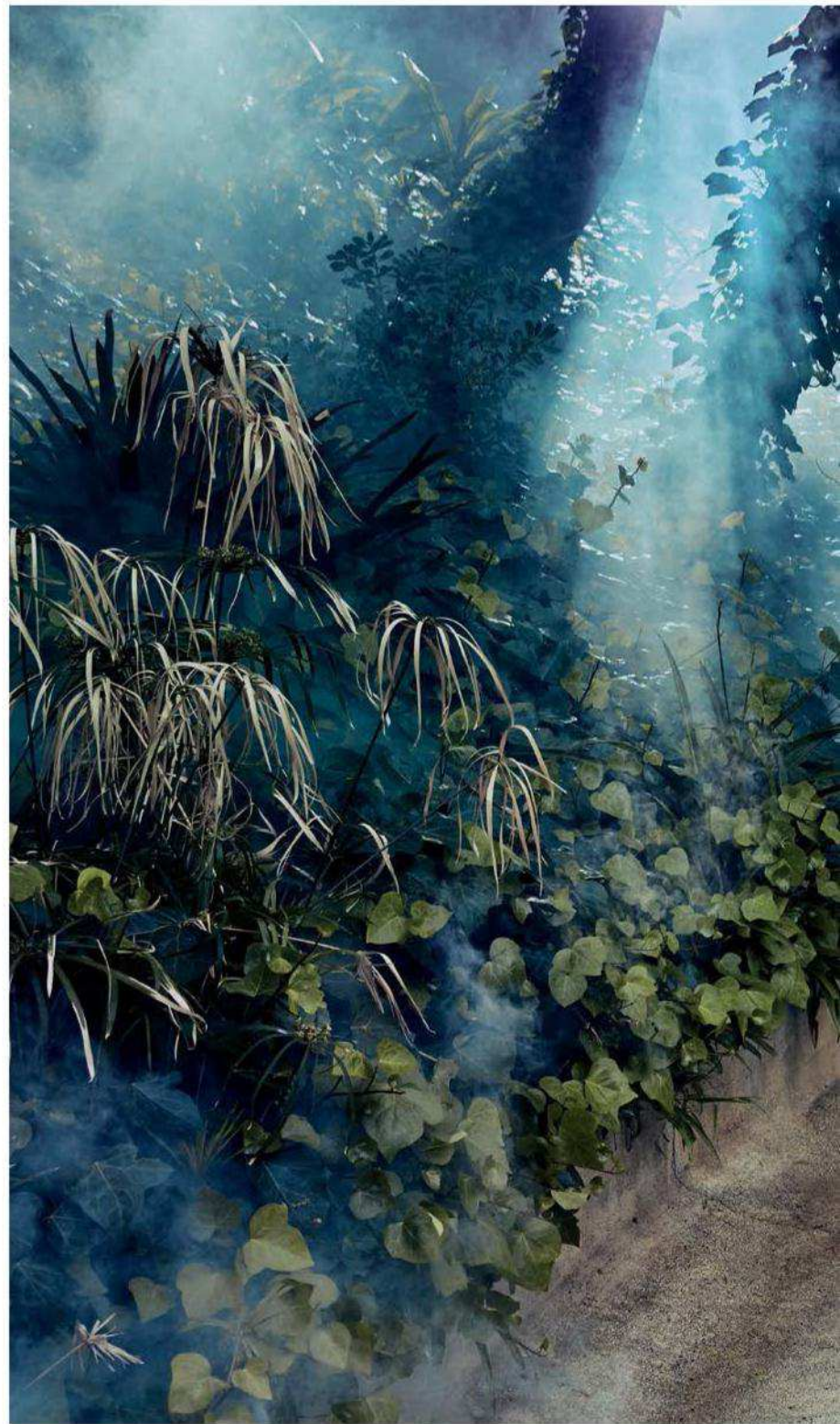
Do you have any major regrets about that massive year?

Yes, tons. So many. But I don't beat myself up about it at the same time. Everything was like landing on Mars — it's a lot for anybody. It's hard to separate

people [with] legitimate criticism from people that are just hating on you or trolling you. When you get thrown into the deep end, you have a natural inclination as a human to defend your character. There were times where I was way too defensive. Somebody told me, "If you feel [angry] about something, wait three days to say something. If you still feel the same way about it, say [it]." I was not waiting three days — I wasn't even waiting five minutes. There was a lot of shit that I just blurted out, and in retrospect, I read those things and I'm just like, "Oh, fucking hell."

Who convinced you to receive treatment in Arizona in 2017?

My new management and my friends that I work with. They were like, "We think you're really talented and you can go to the studio and make hits all day, but we don't know if someone says something about you and you have a reaction [that] could ruin a branding deal. We need you to go and speak to these people and make sure that you're mentally prepared to come out with new music." I didn't want to go there — I didn't like the idea of being sent away somewhere. I was pissed. But ... I've never sat down and had an honest conversation with



IGGY AZALEA: JOHN SHEARER/WIREIMAGE; GREENBERG: COURTESY OF SUBJECT; CHARLI XCX: WENN/GETTY IMAGES.



professional people. It was good to say something to somebody who could give me the tools and information on how to make my life manageable when I'm feeling those things. So it was really useful — I'm glad that I went.

Which artists have been there for you as you have prepared your return to music?

If I'm being honest, the only people who have been there for me are Quavo, **Kesha** and Demi. Demi and Kesha are the only ones who ever call and check up on me to make sure I am OK, and Quavo has helped me by being on the song — he gains nothing

for being on it, and I appreciate that. Everyone else has acted like I don't exist. People like Charli, I'll see them in passing and say hi, there's no bad blood about that, but there definitely have been some people that I feel like, "OK, wow, you're really going to completely disassociate because of other people's perceptions?" Which is wack as fuck. But I try not to dwell on those things, because I understand — you guys have your own brands, and you're trying to protect yourself. I try not to take that personally.

What advice would you give an artist who is similarly struggling?

At the end of the day, it's business. No matter how much people say you're family, you're a product, and [labels] just want to sell the product. They're going to keep selling it until it breaks ... I wish it was just more normal to say, "Hey, you're about to be in an extreme situation, and this is a person we have over here if you want it and here's their number to talk to them," instead of feeling like you're at the brink before you can bring it up, and then they get scared — like, "Oh, fuck, why is she saying that?" I wish it was more a part of the culture in the business. ●

ANATOMY OF A HIT

**'SOBER UP'
BY AJR**

AJR's "Sober Up," which features **Weezer's Rivers Cuomo**, is a testament to the power of social media. After mutual Twitter follows with Cuomo and direct messages about a collaboration, the New York trio of brothers has its biggest hit to date: a violin-driven departure from its usual pop that topped *Billboard's* Alternative Songs chart and is now likely to cross over to top 40 radio. The key players behind the song explain how the format-transcending single came to be.



**The Collaborator:
Rivers Cuomo**

"I kept hearing [previous single] 'Weak' on Spotify's Today's Top Hits.

It reminded me of Weezer a little bit; if I were in my mid-20s right now, I'd be trying to do something like that. So I followed them on Twitter. They asked if I wanted to help them finish a song for their record, and sent me a rough track saying it needed a bridge."

The Artist: AJR's Ryan Met

"Weezer redefined what a rock star was. [Rivers] took 'Sober' and elevated it. When we were making it, we didn't think this was going to be pop, rock or alternative. We wanted to make something we would want to listen to, forget about the restrictions."



**The Co-Manager/
Label President:
S-Curve Records'
Steve Greenberg**

"It's hard to take a band that has already had success at pop radio and introduce them to alternative. But the program director at Denver's alternative station started playing the record last summer and very quickly it shot into the top 10 on Shazam in Denver, which is when I said, 'Let's give this a shot.'" —ROB LEDONNE



From left: Adam, Jack and Ryan Met of AJR.

SPOTLIGHT

MAMBO'S NEW NUMBER

While major labels search for the next "Despacito," Daptone Records is reviving the sounds of 1950s Cuba

BY JESSICA LIPSKY

DAPTONE RECORDS, A BROOKLYN-based label critical in revitalizing soul and funk — it released seven albums from **Sharon Jones & The Dap-Kings**, whose bandmembers also backed **Amy Winehouse** on *Back to Black* — is answering the post-"Despacito" Latin-music craze with its own, first-ever Latin release, a typically left-of-mainstream pick: a mambo album from big band **Orquesta Akokán**.

True to its name — Orquesta Akokán translates to "from the heart" or "soul" — the self-titled release, out March 30, digs into the heart of 1950s Cuban rhythm in an attempt to bring back the sound that kickstarted America's fascination with the Caribbean isle. "Mambo was popular in Cuba, but it had a short window because it came about right before all these political changes, and musicians left the country," says the album's producer, **Jacob Plasse**, referring to the 1959 revolution that brought **Fidel Castro** to power and drove 500,000 residents from the nation over the next 20 years.

This isn't the first time the sounds of prerevolutionary Cuba have been revived through an eclectic ensemble — 20 artists formed **Buena Vista Social Club** and released an eponymous



Members of Orquesta Akokán, from left: Yoandy Argudin Ferrer, Heikel Fabián Trimiño, César López and Jose Luis "El Chewy" Hernandez in Havana in February.

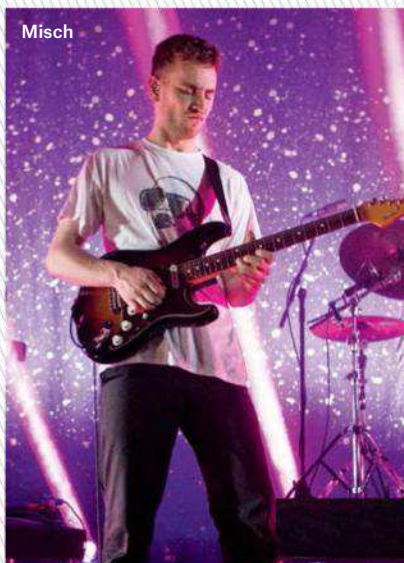
album in 1997 that sold 1.9 million physical copies in the United States, according to Nielsen Music. But Orquesta Akokán comes at a complex time in U.S.-Cuban relations, now tense due to President **Donald Trump**'s isolationist policies, prompting Plasse and Daptone co-founder **Neal Sugarman**'s concerns about securing visas for the Cuban musicians if the band wants to tour.

New Jersey-based veteran vocalist **José "Pepito" Gómez**, however, had no issue traveling with Plasse to Havana's famed Estudios Areito studio to record the album in November 2016. There, Gómez and players from modern Cuban groups like **Irakere** and **Los Van Van** spent three days laying down tracks live to tape.

"Mambo was a sound that became an

ambassador for Cuban culture, opening the doors for writers, musicians and arrangers to a public beyond the island," says Gómez. "We wanted the music to have the beauty and power of those original mambo recordings, while being true to our [current] lives and experiences." The nine-track debut pulses under a powerful horn and rhythm section, a fitting homage to mambo greats **Pérez Prado** and **Israel "Cachao" López**.

Citing the label's roots in sustaining funk, soul and early R&B genres, Sugarman says he has long wanted to release a Latin music album and felt that mambo "fits into our aesthetic." Adds Plasse: "[Mambo is] timeless. I don't know if people will be listening to 'Despacito' in 20 years, but someone's definitely going to be listening to **Benny Moré**." **•**



Misch

EMERGING

JAZZ, REMASTERED

Since joining SoundCloud in 2011, London-based musician **Tom Misch** has amassed nearly 200,000 followers by working the intersection of hip-hop and jazz. The 22-year-old, who studied music technology at Langley College for Boys and later jazz guitar at Trinity Laban Conservatoire of Music and Dance, will release his funk-infused debut, *Geography*, on April 6. On the album, which features **De La Soul** and **GoldLink**, Misch sprinkles in disco and mines

inspiration from **J Dilla** beats for a not-exactly-smooth-jazz offering elevated by his pillowy tenor. Before embarking on a sold-out U.S. tour and playing Coachella, Misch shares how he hopscoches across genres — and offers a hot take on hip-hop of the moment.

1 He's Not Trying To Be A Purist

"Jazzheads are really snobby, like jazz has to be played this way or you have to play like **Miles Davis** for it to be jazz. But

jazz has always evolved and gone through stages; I feel like hip-hop in jazz is what's hot, in terms of how it's evolving, and people need to be more open to that. [The two are] such a good mix."

2 But He's Emphasizing 'Musicality'

"This new wave of hip-hop is missing the musicality and soul — the beats are really basic. Lyrically, they don't really talk about much, it's just promoting a certain lifestyle. I understand the appeal, because people can pretend that they're living this life with loads of bling. I just don't dig it that much."

3 He Finds Inspiration In The Club

"I came from the SoundCloud world, where you have the old-school hip-hop and you have people like **Kaytranada** and **Pomo**, who make super-funky, disco-inspired house music, and I got into that recently. It stems from going out, going to see DJs play. I love going clubbing and love dancing. I want to make people dance with my music as well. Because I cross different genres but still maintain my sound, it opens up so many doors — I'm not defined by one genre, and that's what I tried to [prove] with this album."

—LYNDSEY HAVENS

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NEXT-GEN NASHVILLE

Clear Eyes, Full Heart

Five years after her breakthrough, **Kacey Musgraves** has ushered in a class of tradition-flouting young country stars. Now — with a stunning new album, new husband and upcoming arena shows — she's exercising that hard-earned freedom by singing true-blue love songs

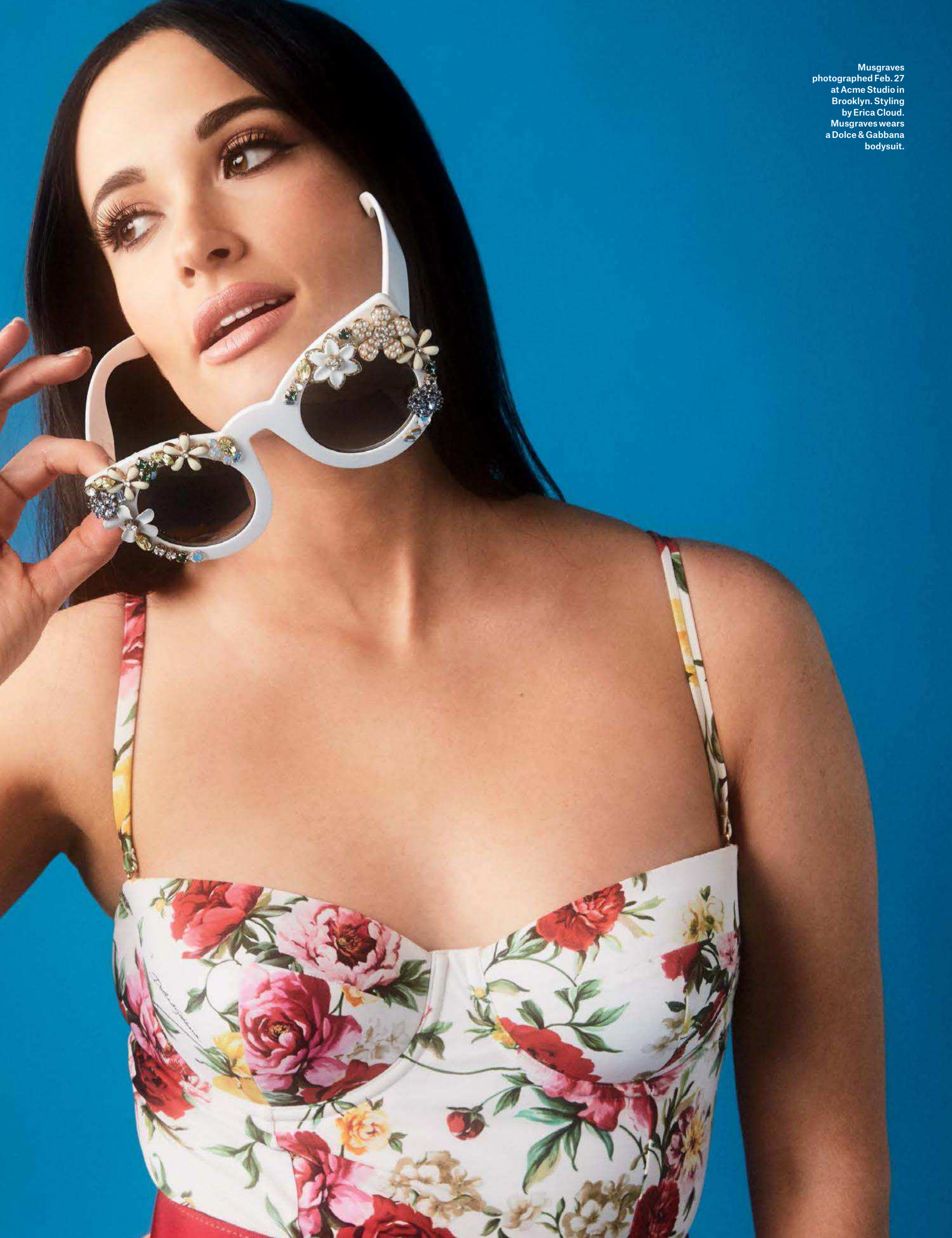
By **Natalie Weiner** Photographed by **Eric T. White**

On her tour bus parked across from Santander Arena in Reading, Pa., Kacey Musgraves has created a little oasis from the nor'easter-induced chill outside: a bouquet of tiny pink roses, a giant white geode and a burned-to-the-quick Jenni Kayne candle adorn the table where she's sitting. Comforts of the road, sure — but for Musgraves, they're also reminders that there's magic in the world. "It can be easy to forget that right now there are literally jellyfish that light up, and plants that can change your mind, and Northern lights and shooting stars ... all these crazy beautiful things, like rainbows and shit — you know what I mean?" she says. She holds up the geode: "This crystal grew in the earth! I'm like, what?! *Aaaghhh!*"

These days, Musgraves, 29, is more dreamy than she is cheeky. Later she'll



Musgraves
photographed Feb. 27
at Acme Studio in
Brooklyn. Styling
by Erica Cloud.
Musgraves wears
a Dolce & Gabbana
bodysuit.



tell me about the “giant impression” psychedelics have made on her, but the reality of her life today is pretty marvelous as it is. She’s nearly midway through a 26-show run opening for country superstars Little Big Town (tomorrow, the caravan heads to Washington, D.C.), then joins Harry Styles for his U.S. dates before setting out on her own headlining Oh, What a World! Tour. And she’s about to release her third studio album, *Golden Hour* (March 30), a lovely, unexpectedly romantic record with two early singles, “Butterflies” and “Space Cowboy,” already hailed as among 2018’s best yet.

Her mindset was decidedly less sunny before the inspiration for *Golden Hour* first came to her in 2016. “I was in this lonely, not-creative place and just felt like *shit* about myself,” says Musgraves today on the bus, shaking her head at the memory. That changed as soon as she met singer-songwriter Ruston Kelly — now her husband — at Nashville’s famed Bluebird Cafe, where he was playing alongside one of her exes in a writer’s round. (When I arrived at the bus earlier, the lanky, bearded Kelly sat quietly strumming a guitar, cigarette tucked behind his ear.) She loved his songs, and her own soon followed: “I had just cleared my schedule to get back to writing

when I went to that show and I met him,” says Musgraves. “Songs just immediately started pouring out.”

Love songs are a new look for Musgraves, who built her audience telling sharply observed stories about small-town life and extolling the virtues of “mind[ing] your own biscuits” on 2013’s *Same Trailer, Different Park* and 2015’s *Pageant Material*, both of which debuted at No. 1 on *Billboard*’s Top Country Albums chart. Her second release came in the heat of what was dubbed Tomatogate, when radio consultant Keith Hill advised country programmers to treat women artists like “tomatoes” in a salad — that is, to use their music sparingly. Musgraves, though, earned considerable acclaim and a devoted following despite minimal radio play. Instead of trying to fill a Taylor Swift-sized hole or match Miranda Lambert’s swagger, suddenly there was a bit more room for diverse sounds and perspectives from women in country. “She isn’t going to sacrifice her art or point of view for any gatekeepers,” says Maren Morris, a friend since they were “13 or 14,” when they met at a show in Dallas. “Never has, never will.” Similarly tradition-defying women artists like Morris and Kelsea Ballerini have proliferated in Nashville since.

With *Golden Hour*, it was most important to Musgraves to keep that evolution moving. Joined by longtime friends and collaborators Ian Fitchuk and Daniel Tashian, she decamped to Sheryl Crow’s studio, housed in a barn, for about a year to complete the writing and recording process, repeatedly coming back to one idea: As Musgraves puts it, “If Sade made a country album, what would it sound like?”

The result is not only more tender than what came before, but also less reverent to her earlier albums’ contemporary honky-tonk sound. “It was a nice escape to fixate on this person that has completely changed my world, rather than try to be a social commentator,” she says, fiddling with the rainbow fringe on her sky blue sweatsuit. “I’ve been that a lot before, so it might surprise people that I’m not now. But everyone has a soapbox these days! Everyone’s tired of it.” Still, in conversation Musgraves is forthright with her opinions on everything from Nashville’s misplaced preoccupation with “tempo” to how country music’s double standard extends even to sunglasses (Eric Church can wear them around the clock; women, not so much).

That evening, after her band’s ceremonial preshow tequila shot out of cactus-shaped glasses, Kelly watches alone from the crowd as Musgraves, backed by her powder-blue-suited band, performs “Butterflies,” which she wrote with Luke Laird and Natalie Hemby weeks after meeting him: “Cloud nine was always out of reach/Now I remember what it feels like to fly.” The song has been out for only a week, but Musgraves stands before an arena that’s impressively full, and impressively eager to sing her tune.

Could 18-year-old Kacey have foreseen playing psychedelic country in a glittery jumpsuit on *The Tonight Show*?

I didn’t really get that far, I guess, in my brain. At 18, I was a lot more redneck than I am now. I think back to who I was then: being in a small-town high school and seeing a gay guy get made fun of, I’d like, laugh along and not really think much about it. A best friend came out to me right after high school, and that’s when I started getting it — my perspective completely changed. Moving to Nashville, I

started hanging out at this gay club called Play all the time, and I made so many friends. It really hurt my heart that I had ever even been close to being the opposite of that.

I met Shane [McAnally] and Brandy Clark, we ended up writing “Follow Your Arrow,” and it became this unintentional anthem. It was really redeeming for me, because I come from where I come from. Part of me felt a little guilty that I was the “Arrow” girl and a long time ago ... it has not always been my viewpoint. But I guess people can change.

How has Nashville evolved since you moved there? It feels like you were on the front edge of the diversification happening now.

It seems like it’s opening its mind a little bit to outliers. When I first came out I was probably considered by many to be, like, the “weird” one in country music. Now, I’m probably not as comparatively weird, but I don’t know. Maybe I’m even weirder now.

Even as Nashville changes, though, the box young women artists have to fit in is still narrow.

Anything out of the norm takes convincing to make happen. Even with “Merry Go Round” they were like, “It’s kind of depressing, and it’s not really uptempo.” They have this thing with tempo in Nashville. They think everything will fail if it’s not uptempo. I’m like, “I don’t choose what I listen to based on tempo.” It was the highest-charting song I’ve ever had. It just goes to show that you know what’s best for yourself.

I imagine you didn’t have to have those same conversations about “Space Cowboy.”

Not necessarily the same conversation, but they definitely thought that “Space Cowboy” was too slow. So I charted the BPM of every country song that had hit No. 1 in the past year and charted the BPMs of my entire record and looked at them side by side. They were, if not the same tempos as my record, even slower.

I gave [the data] to them, and they were like, “Yeah, but it’s more of, like, a *perceived* tempo thing — what it *sounds* like the tempo is.” Like, perceived tempo?! I don’t even know anymore. How about we just go on, is this a good song or not?

“She isn’t going to sacrifice her art or point of view for any gatekeepers. Never has, never will.” —MAREN MORRIS



From left: Musgraves performed “Space Cowboy” on *The Tonight Show Starring Jimmy Fallon* in February; with husband Kelly in 2017 at the 52nd Academy of Country Music Awards.



"There's a freedom in putting yourself out there from day one, never trying to fit someone else's mold," says Musgraves, who wears a Dolce & Gabbana bodysuit, Rosie Assoulin belt, Cinq a Sept skirt and jacket, and Gianvito Rossi boots.



How do you feel about the rootsy traditionalism, a la Chris Stapleton, that has gotten so big?

This album is traditional with pop influences, in a way. I like that kind of thing. But one thing that I've been thinking about with the Americana movement being so strong, I feel like it can be a little ... not sedentary, but one-dimensional? Though I love Americana and roots music, it feels like there's a contest sometimes with how country or how traditionalist you can prove yourself to be.

It's interesting when artists like Jason Isbell, a great musician functioning within a specific lineage, are talked about as rebels.

It is interesting — and people have thrown the rebel card at me a lot, too. It always makes me chuckle a little bit

because that has never been my aim. I'm just being me, so it's funny that it registers to people like that.

Well, the bar for women to be "rebellious" is fairly low.

Oh, my God, totally. All you have to do is not smile. And then they're like, "She's a bitch." There's so much extra pressure on females in the music industry to be accommodating and nice, and it's such horseshit. They would never say that to Stapleton, or Eric Church, who wears his fucking sunglasses all the time. If I wore my sunglasses all the time, people would be like, "She thinks she is hot shit."

Do you feel like the current conversations about #MeToo and country music have been a long time coming?

I've been lucky enough to not really

experience much of that, or if I have, either I don't remember or I've blocked it out. Maybe it's just so written into societal norms that sometimes I'm blind to it — but it's definitely there. I'm lucky; I only work with people that I don't get creepy vibes from. I won't work with somebody if they give me any kind of ... touch-me-inappropriately vibes. But every now and then, you run into it in radio interviews or whatever. I, God forbid, showed my legs on the *Same Trailer, Different Park* cover. On air, this DJ was like, "Love the album cover, you have really nice legs. Can I touch them?" And I was like, "Uh... no?" What's wrong with people? Ugh. [Says Maren Morris: "Kacey inspired me to keep my strength when I went into radio tour — be kind, but be a powerful presence no one can fuck with."]

Right now, it seems like you're in a sort of hippie-ish, philosophical head space.

I've always been into that kind of thing, I guess. Once I hit my 20s, I started going to Bonnaroo and... I don't know. Honestly, psychedelics really made a giant impression on me.

When did you first try them?

I was probably 21 or 22 when I tried mushrooms. I had profound experiences. I feel like it made my music better, it made me miss my family and care more about them and also know my place egotistically in the universe. Like, I'm nothing.

Talking about psychedelics and drugs in general, would you ever advocate for legalization?

I mean, I don't need to be a lobbyist for anything — and what works for

HAIR BY ALLI RYAN AT HOUSE OF BLOWDMITS. MAKEUP BY CARLENE K. AT CROSBY/CARTER. ON-SET STYLING BY DANIELLE DINTEN. PERFORMANCE: ANDREW LIPOVSKY/NBC/NEBU PHOTO BANK/GETTY IMAGES. KELLY: JEFF KRANTZ/ACMA/2017/FILMMAGIC.

me may totally not work for someone else. But it makes me happy to see that people are getting help and healing from marijuana. If there weren't so much propaganda against it for no reason, [marijuana] would probably save a lot of lives. I'm a firm believer that what you do with your body is your own choice, and legally that covers a lot of ground.

Your process working on this album sounds like it was fairly Zen, too.

We really wanted to avoid the typical Music Row rat-race-feeling studio; there's a kind of 9-to-5 element that applies to music-making there, and it's just really uninspiring. Sheryl has like, 50 acres, horses. She'd pop by, and we ended up talking about reincarnation and all this crazy shit.

Your last two albums had a pretty cohesive sound. Was it scary to step into something new?

It's easy to look at something you've done previously and go, "I don't want to fix what ain't broke." But that can be dangerous. You can get into a rut where you start to think, "I have to work with the exact same team I've always used." But it's not saying you'll never work with them again if you change it up. You can come back. And there are so many talented people in Nashville, right at my fingertips.

Speaking of whom, you've gotten to work with a lot of people you idolize: John Prine, Willie Nelson, Loretta Lynn. What have you learned from them?

These days, they're hailed as icons and legends, but we don't often consider the fact that at one point, they really pissed a lot of people off. They had to say, "No, I'm fucking doing it this way and I don't care if anyone likes it or not." That turned them into who they are now. When the industry tries to change someone, it's like, "You realize that you're hurting everyone here, right? You're hurting your own chances of having the next Loretta on your label."

I've wanted to pick those people's brains when I run into situations that are hard to navigate. It's almost like a "What Would Jesus Do?" bracelet. What would Loretta do? What would Dolly [Parton] do? What would Willie do? They would say, "Fuck everybody, and just keep on trucking." ●

A photograph of a person's foot resting on a patterned rug with red, white, and black zig-zag patterns. The background is a solid, vibrant red. The lighting is dramatic, with strong shadows and highlights.

“All you have to do is not smile, and they’re like, ‘She’s a bitch.’ There’s so much extra pressure on females in the music industry.” –MUSGRAVES

**NEXT-GEN
NASHVILLE**



Musgraves wears a Paper London top and pants and Jennifer Fisher earrings. Watch an episode of *First, Last, Best, Worst* with Musgraves at Billboard.com.

NEXT-GEN
NASHVILLE



Brown photographed March 20
at Vault Studios in Nashville.
Styling by Tiffany Gifford. Brown
wears a HUF hat.

THE (GENUINELY) NEW FACE

Kane Brown

Like any artist on the verge, Kane Brown is grappling with the stirrings of fame. Last night, 12 separate people asked him for photos at his neighborhood grocery store. But as he explains today over the phone from Nashville, he's not being recognized simply because he's got a No. 1 album. (That would be his self-titled full-length debut, since dropped to No. 2, but with nine previous nonconsecutive weeks atop *Billboard's* Top Country Albums chart.)

"I have lots of tattoos and am biracial. Even if they don't know me, people are like, 'Hey, you're that Facebook guy,'" says Brown, a 24-year-old Chattanooga, Tenn., native who launched his career posting covers on the social network. "You've got Dustin Lynch, [Jason] Aldean and people like that who wear cowboy hats to stand out, but switch to a ballcap, and it's kind of hard to tell them apart, unless you're a diehard fan."

While it's true that Brown stands out from the white faces under the vast majority of those hats, the bashful, blue-eyed heartthrob has also distinguished himself with an unorthodox path and unvarnished lyrics. Before signing with RCA Nashville in early 2016, he capitalized on those Facebook videos by self-releasing a Kickstarter-funded 2015 EP. He sings — in an old-school, nasally baritone reminiscent of Randy Travis, who's a fan — about racism and growing up poor. And he packages it all in a radio-friendly, state-of-the-art sound that's irresistibly accessible.

"Our listeners identify with people like Kane," says singer Lauren Alaina, who knew him as a kid in Georgia and duets with him on his 2017 hit "What Ifs." "He has had a life that was made for being shared."

Brown spent his childhood between Tennessee and northwest Georgia, where he faced abuse at the hands of his stepdad, as well as poverty. "I'm used to having to worry every day," he says. "Especially when I wasn't [living] with my mom anymore, I had to worry about my car payment or getting an overdraft fee because I got a \$1 sandwich at McDonald's." He decided to pursue music after winning a talent show in 11th grade with a Chris Young cover, but the road wasn't easy, and after turning down a basketball scholarship to the University of Tennessee in Chattanooga, Brown contemplated joining the Army. When his neck tattoos scotched his enrollment, he got work

at FedEx, a job that allowed him time off to try out for TV talent shows. (He made it onto the U.S. version of *The X Factor*, but quit when producers tried to rope him into a boy band.)

When he was off the clock, Brown learned the industry and refined his skills, "traveling back and forth to Nashville in my 2002 Honda that wouldn't go over 4,000 RPMs, hoping that things would work before my car blew up." Brown is still rigorous about numbers and strategy, easily reciting his chart figures and career details of the artist whose trajectory his most resembles: Justin Bieber. "My fans have said they clicked my videos because they thought I was going to be rapping or something," says Brown, explaining what set him apart from the wannabe Biebers. "Then I started singing country, and they say they just kind of fell in love."

"People were connecting with him the same way that they were connecting with us at the beginning," says Tyler Hubbard of Florida Georgia Line. The duo gave Brown his first arena tour opening slot in 2016. Now, Brown is selling out 4,000-seat venues on his own. "I knew he was going to be big, but I didn't know how big." "What Ifs," an uptempo love song with a sticky chorus, knocked Sam Hunt's record-setting "Body Like a Back Road" from No. 1 on Hot Country Songs the same week Brown became the first artist ever to lead all five of *Billboard's* main country charts simultaneously. Just three years since releasing his first EP, he's angling for his second Hot Country Songs No. 1 with the romantic "Heaven" (currently No. 2) and working on the follow-up to his self-titled debut, which has earned over 808,000 total album-equivalent units, according to Nielsen Music.

Still, Brown says he's accused — on the same social media outlets that helped launch him — of playing "the race card" to stand out from the homogeneous country pack. "The thing people see about me is my tattoos more than anything, but the color aspect does *not* help," he says with resignation. "You wouldn't believe my blocked list. But that's more publicity, because then they go and talk about me on their page: 'Oh, Kane Brown blocked me.'"

But he's convinced his music will ultimately bring folks together. While his early songs had a bro-country feel ("I don't play them anymore because they're that bad"), his latest demos, like "Heaven," add a soulful flair. It's a formula he believes will take him to the next level: "You put my voice on R&B melodies, on top of a real country band, and the sky's the limit." —N.W.

16 Other Things Shaking Up Nashville

From a rock club drawing legends to the fringes of town to a podcast plumbing country's sordid past to stars storming the Hot 100's top 10, creativity is sprouting all over Music City



THE CROSSOVER STARS Maren Morris And Florida Georgia Line

With her Zedd and Grey collaboration, "The Middle," and its "Meant to Be" with Bebe Rexha, Morris and FGL are holding strong in the Hot 100's top 10, at Nos. 6 and 2, respectively — the first time two country acts have done so simultaneously this decade. They've done it, notably, with songs that are more pop than anything else.



THE AGENT Jonathan Levine

After a year of agency shake-ups in Music City, Paradigm's head of Nashville has emerged as a steadying force, boasting clients like Margo Price, Sturgill Simpson and Anderson East who don't neatly fit the traditional country mold. Levine and his team aren't afraid to step outside country, either: He just booked six sellout "Duos" shows for Bob Weir and Phil Lesh with promoter Peter Shapiro.



THE INSTITUTION National Museum Of African American Music

African-American contributions to popular music have long been underrepresented. Opening in 2019 in a 56,000-square-foot space steps from Broadway's honky-tonks, this museum aims to rectify that with exhibits illuminating the roots of jazz, blues, gospel, rap — even a look at the 1920s' "Race Records" and their influence on country.



THE VENUE

The Basement East

In May, Kris Kristofferson will play three nights not at the famed Ryman Auditorium, but at this midsize East Nashville rock club — increasingly the go-to spot for secret shows (Cage the Elephant), release parties (Kip Moore, Margo Price), all-star tribute nights and surprise drop-ins by the likes of Jason Isbell, Cam and Gillian Welch.



THE HIP-HOP COLLECTIVE

PaShun Music Branch

Nashville's hip-hop scene takes a back seat to country's (or even indie rock's), but this cutting-edge collective founded by natives Wes Hood and Jean-Luc Duquette is out to change that for good, hosting showcases and producing and promoting records for a diverse group of artists in order to prove that hip-hop is a vibrant, evolving part of Music City.



THE FEMINIST ROUND

Song Suffragettes

Every Monday night at the Listening Room Cafe, this 200-member songwriting collective highlights Nashville's often-overlooked wealth of female talent, with over 100 attendees, including prominent executives, coming to hear a revolving lineup of up-and-comers and hitmakers alike. (Kelsea Ballerini and Carly Pearce have sat in.)

THE BREAKTHROUGH BAND

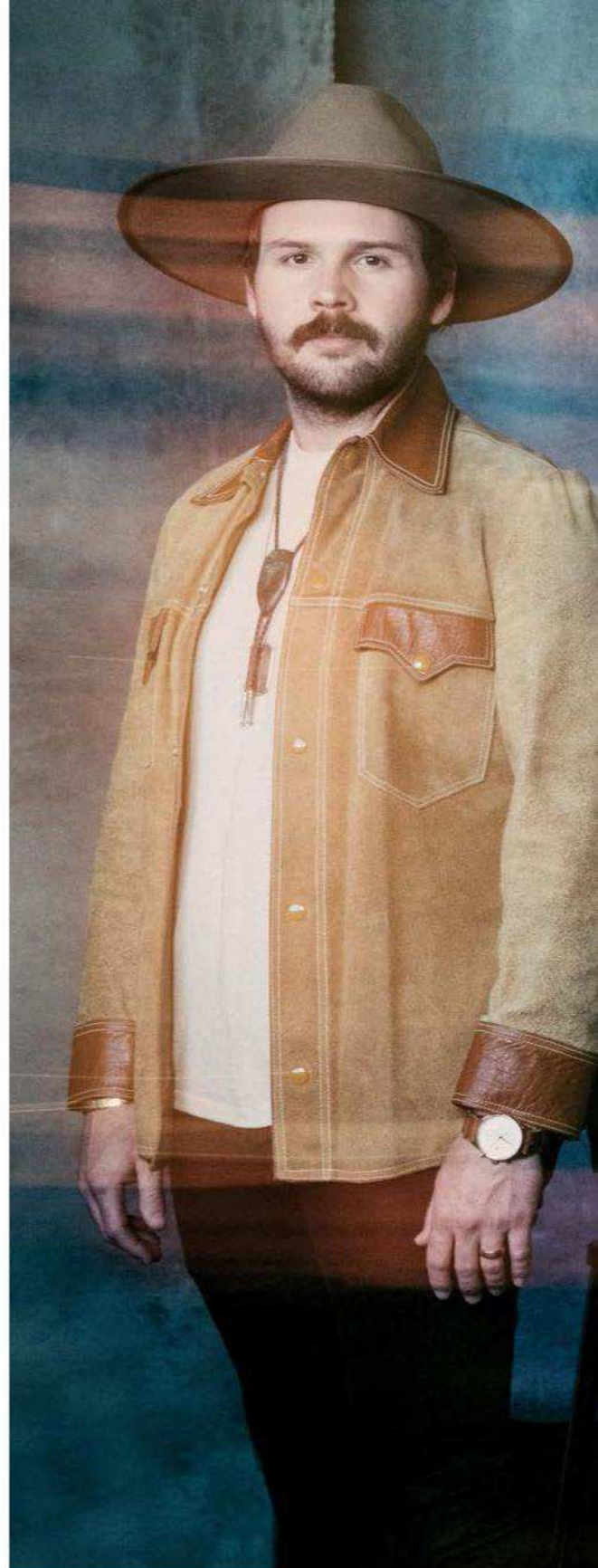
LANCO

A few years ago, Chandler Baldwin, the bass player in the rising country band LANCO, met Randy Owen, lead singer of the group Alabama. One of the best-selling acts in the history of country music, Alabama is also an outlier: a band in a genre dominated by soloists. Owen told Baldwin, 25, that Alabama once won an award at a show where the podium was too small to fit an entire group. “Who’s the guy in the band that’s going to stand and accept the award?” a producer wondered. “Randy was like, ‘We’re all “the guys,” ’” recounts Baldwin. “So all four of them crammed together on the podium as they won.”

Growing up, singer Brandon Lancaster was partial to Loggins & Messina, drummer Tripp Howell to Kings of Leon and Baldwin himself to Bad Company. But they all shared a staunch commitment to the band ideal. “I believe in the cohesiveness that a band can bring,” says Lancaster, 28. “Randy Owen can write ‘Dixieland Delight,’ but put him with Alabama, and it’s Alabama.”

Before LANCO got together, Lancaster had been writing songs, but he struggled to bring them to life. “A lot of guys get publishing deals, get gigs and pay players to do shows on the weekends,” he explains over the phone during a rare three-day break in touring. (“I’ve gotten to do incredible things, like laundry!” he quips about his time off.) “I met with some guitar players early on who were like, ‘My day rate is \$250,’” continues Lancaster. “But I couldn’t even pay my rent. A band made it easier — we could all just be poor together.”

He met Howell in 2012, when both were performing in separate bands at a Cleveland, Tenn., festival. “We’re unloading the van, and I hear this dude screaming like he was playing a headlining Bonnaroo slot,” recalls Howell, 28, of hearing Lancaster onstage. Shortly afterward, the two moved to Nashville and started playing together. They later connected with guitarist Eric Steedly, 27, who brought in keyboard player Jared Hampton, also 27, and Baldwin.



Country’s current landscape is full of solo stars, duos and vocal groups like Little Big Town and Lady Antebellum. Despite — or perhaps because of — this lack of popular country bands, LANCO has found stunning success, climbing to No. 1 on *Billboard*’s Country Airplay chart last December with its nostalgic ballad “Greatest Love Story,” which has sold 556,000 digital copies, according to Nielsen Music. Its debut album, *Hallelujah Nights* — an appealing collection of songs touching on country, top 40 pop, Mumford & Sons arena folk and sprawling Southern rock — bowed at No. 1 on the Top Country Albums tally upon its January release, the first album by a group to do so in a decade.

In 2014, Lancaster was working a concession stand at a Keith Urban and Little Big Town concert when he spied producer Jay Joyce — known for his work with adventurous country stars like Eric



Church and Brandy Clark — strolling by, promptly closed up shop and ran after Joyce to introduce himself. Joyce invited Lancaster, then the whole band, to his studio for a 10-day recording session.

With bootleg CDs of its album in hand, LANCO piled into a 1998 Winnebago and hit the road. “We were living off gas-station hot dogs and just breaking even with shows,” says Lancaster. “It was more of a rock mentality than a country mentality.” But, as Howell recalls, the band “built a following in the Southeast,” and when it returned to play in Nashville, Sony offered it a record deal.

A national audience didn’t follow immediately: LANCO’s lead single, “Long Live Tonight,” released in early 2016, stalled out short of the top 30 on the Country Airplay chart. But its follow-up, “Greatest Love Story,” proved irresistible to radio. The rest of *Hallelujah Nights* ranges from buoyant synth-pop to swampy

blues to a propulsive title track so speedy that Howell says his “arms and legs damn near fell off recording it.” Newest single “Born to Love You” has the kind of fist-pumping chorus that calls to mind Coldplay’s anthems. This summer, the band will test that sound in amphitheaters when it opens for Dierks Bentley on tour.

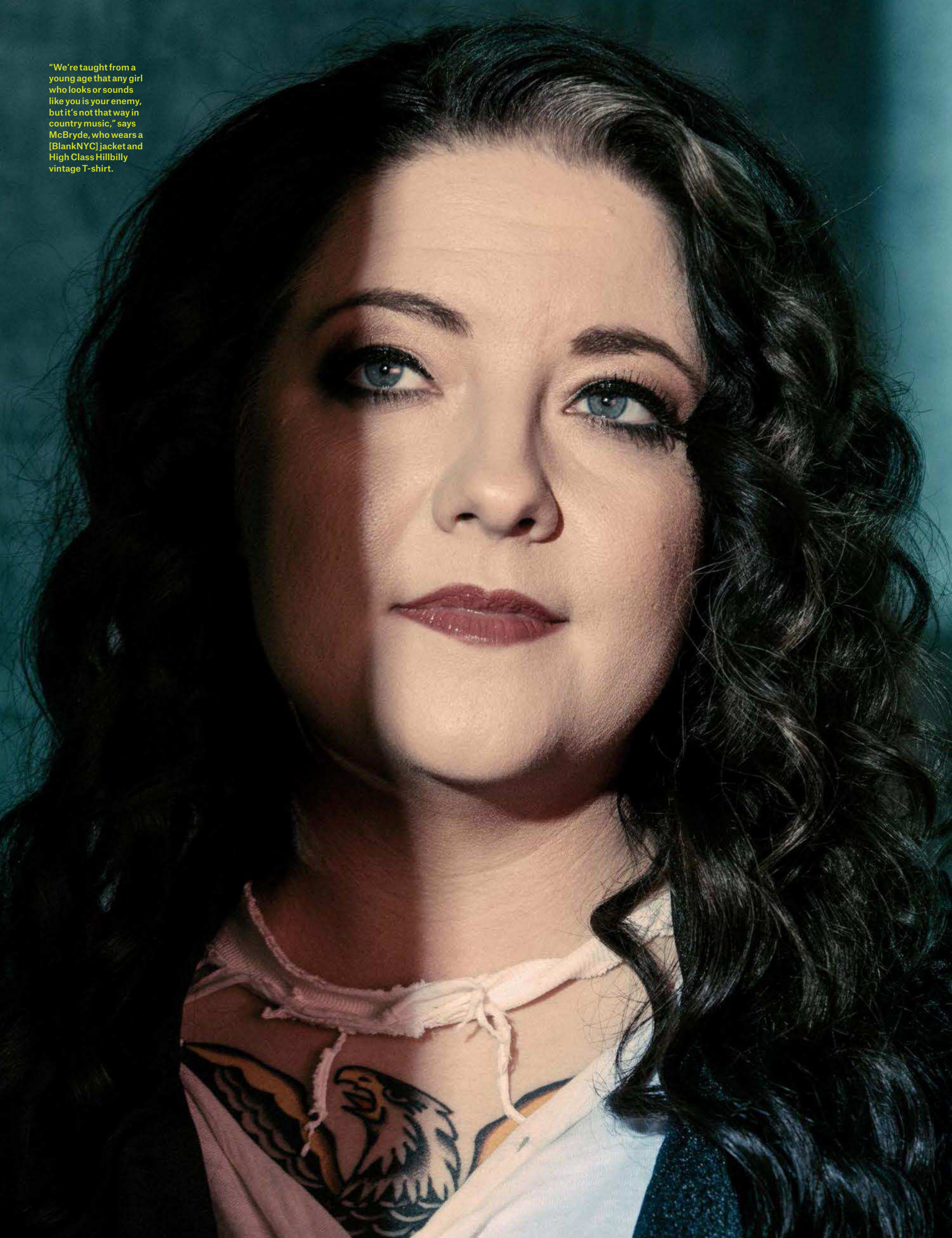
“We have a home base in country music, but we like Kings of Leon and The Killers and alternative rock, too,” says Lancaster. “‘You should put a banjo on it’ — who gets to define that? Why can’t we put a synth on it?” Already, his band’s success with that approach has won admirers among its peers. “It’s a rare thing to be able to stick together after years in a rundown RV, paving your way one mile at a time,” says The Brothers Osborne’s John Osborne. “That’s the dream every musician has when they first pick up an instrument. LANCO is proof that the dream is still alive and well.”

—ELIAS LEIGHT

From left: Hampton, Baldwin, Lancaster, Howell and Steedly of LANCO. Hampton wears a Savant Vintage jacket and High Class Hillbilly T-shirt. Baldwin wears a Savant Vintage jacket and Krammer & Stoudt and John Varvatos shirts. Lancaster wears a Billy Reid

jacket and pocket square, Star Struck Vintage Nashville T-shirt, AllSaints jeans and Miansai necklace. Howell wears an Atelier Savas custom jacket, Savant Vintage vest and Velvet T-shirt. Steedly wears a High Class Hillbilly vintage shirt and Savant Vintage ring.

"We're taught from a young age that any girl who looks or sounds like you is your enemy, but it's not that way in country music," says McBryde, who wears a [BlankNYC] jacket and High Class Hillbilly vintage T-shirt.



THE RUGGED ROCKER

Ashley McBryde

Twelve years ago, Ashley McBryde moved to Nashville, hoping to supplement her meager income from playing in bars with a publishing deal. “Playing Tuesday nights, 6 to 8, only paid half-price beer. And my truck doesn’t run on beer,” she jokes.

On the phone today from Des Moines, Iowa, she’s fresh off a gig of a very different kind: opening for Miranda Lambert as a special guest at her Wells Fargo Center arena show. Since McBryde’s days scrounging for gas money, country’s mainstream has become increasingly open-minded (see Florida Georgia Line’s forays into EDM) and brawny (see Chris Stapleton’s homages to vintage Bob Seger) — leaving the door open for the tattooed, leather-jacket-wearing 34-year-old who, unlike Nashville’s current crop of pop-leaning young women, says that while “there’s nothing wrong with music that’s really easy to listen to and catchy, I shouldn’t be writing those songs.”

Since May 2017, when she was first singled out on SiriusXM’s *The Highway*, a channel known for its forward-thinking vision in breaking new artists, McBryde has been bowling over listeners with a sound that she describes as “Bonnie Raitt and Loretta Lynn getting into a fight at a Waffle House.” Back in the 1970s, “this would have been considered rock. But the country format is so wide now,” says McBryde. “Stapleton was a big door-opener for people like me. Eric Church knocks down doors everywhere he goes.” (Church, in fact, invited her onstage with him in 2017.) Her debut album, *Girl Going Nowhere*, out March 30, juxtaposes her bluesy delivery — reminiscent of Susan Tedeschi’s and Patty Griffin’s — and her band’s muscular riffs with traditional country tropes: honky-tonk basslines, odes to rural life, cheating songs. “You know how unladylike it is for me to write a song inviting someone to cheat on their spouse?” says McBryde. “I’m so down. It’s happening all the time, and nobody’s talking about it!”

McBryde wasn’t always this forthright. Growing up on a cattle farm in the Arkansas Ozarks, she was “crippingly shy” and as a teen had to force herself to join bluegrass jam sessions. “If I wanted

to learn,” she says, “I needed to stand there with those old guys and ask them, ‘What is that chord, and how do I play it?’ ”

After dropping out of college in 2006 to move to Nashville — and working a series of odd jobs, including Guitar Center manager and “terrible server” — McBryde landed a publishing deal with Song Factory, though she now thinks that her early songs “catered too much to radio.” By 2014, when she failed to attract label interest in her own EP, she decided, “Screw it: I’m just going to do what I do, and people will like it or they won’t.”

Q Prime South founder John Peets, who manages Church and The Black Keys, enjoyed what he heard in a video of McBryde performing one of her EP cuts in (where else?) a bar. “I liked the swagger of it,” he recalls. “You could tell she overpowered the people there.” He connected her with Jay Joyce, the rock guitarist-turned-production savant who has made a career injecting ’70s radio magic into country albums — whether it’s the touch of AC/DC in Church’s *The Outsiders* or the Fleetwood Mac references all over Little Big Town’s *Pain Killer*. Together with McBryde and her band, he cut *Girl Going Nowhere* in just two-and-a-half days. At a subsequent live showcase, labels clamored to sign her. (Warner Music Nashville won out.)

“It takes a stance for the underdog, but *as* the underdog,” says McBryde, who’s touring with Luke Combs through April and on her own through the summer, of the album. Lead single “A Little Dive Bar in Dahlonega” — currently holding at No. 33 on *Billboard*’s Country Airplay chart — is a lighters-up ballad, but the rest of the album ranges from John Mellencamp homage (the “Jack and Diane”-esque “Radioland”) to Southern soul (“Home Sweet Highway”). As McBryde sees it, mainstream country has opened up not only to a wider variety of sounds and styles but also to female artists like herself after years when they could barely get airtime. “I was lucky to grow up in the ’90s, when we had just as many strong female artists as male artists,” she says. “That’s a world I would like to live in again. There’s this whole new class of chicks on their way that are just powerhouses. We’re pulling up extra seats at the table, and if you don’t want to sit by me — move down.” —E.L.



THE BRAND STRATEGIST

Jennie Smythe

As CEO of Girlilla Marketing, Smythe has built a multimillion-dollar shop creating digital media and social strategy campaigns for business (Red Light Management, Academy of Country Music) and artist (Toby Keith, Florida Georgia Line, Darius Rucker) clients alike — all while keeping a savvy 12-member staff entirely consisting of young women.



THE PODCAST

Cocaine & Rhinestones

Why was Loretta Lynn’s “The Pill” banned? Was Merle Haggard’s “Okie From Muskogee” a conservative ode or tongue-in-cheek satire? Through meticulous research and riveting storytelling, Tyler Mahan Coe proves fact is just as juicy as fiction in his podcast (season two on the way!) linking country music’s present, from its gender biases to its politics, to its past.

Plus... THE INDUSTRY

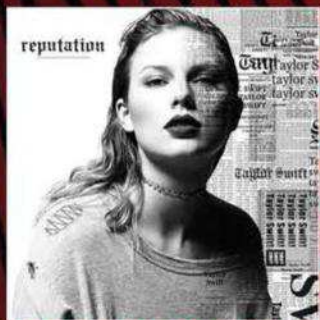
SHOWCASE *Analog at the Hutton Hotel* • **THE EDGY BOUTIQUE** **LABEL** YK Records • **THE RECORDING STUDIO** Eric Masse’s *The Casino* • **THE URBAN HUB** *Fifth + Broadway (opening in 2020)* • **THE SONGWRITER** Abe Stoklasa, *Big Yellow Dog Music* • **THE RAPPER** Mike Floss • **THE PRODUCER** Matt Ross-Spang, *Southern Grooves Productions* • **THE HIP HONKY-TONK** *American Legion, East Nashville*

CONTRIBUTORS

Dave Brooks, Marissa R. Moss, Melinda Newman, Phyllis Stark

BIG MACHINE LABEL GROUP

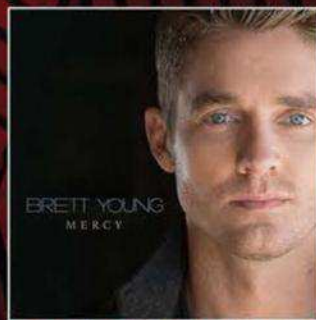
HITS OF SPRING



DELICATE
TAYLOR SWIFT



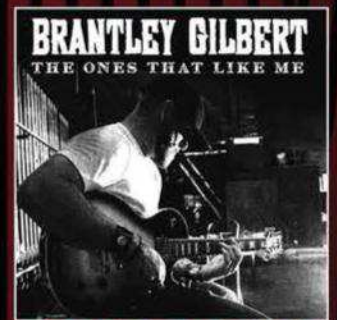
LIFE CHANGES
THOMAS RHETT



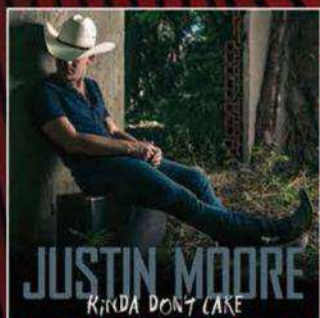
MERCY
BRETT YOUNG



MEANT TO BE
BEBE REXHA FEAT.
FLORIDA GEORGIA LINE



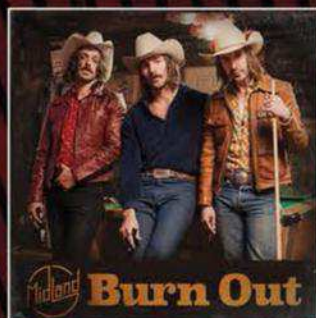
THE ONES THAT
LIKE ME
BRANTLEY GILBERT



KINDA DON'T CARE
JUSTIN MOORE



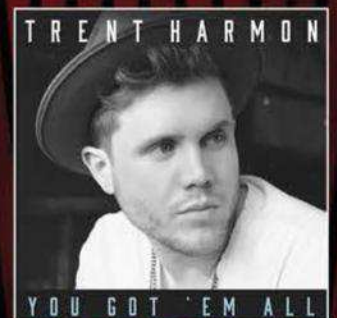
STILL THE SAME
SUGARLAND
NEW ALBUM JUNE 8!



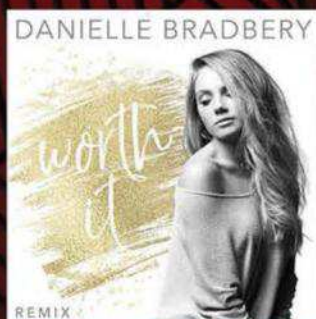
BURN OUT
MIDLAND



HIDE THE WINE
CARLY PEARCE



YOU GOT 'EM ALL
TRENT HARMON
NEW ALBUM MAY 18!



WORTH IT
DANIELLE BRADBERRY



THE DIFFERENCE
TYLER RICH



GIRL IN PIECES
DRAKE WHITE



LOVE AIN'T
ELI YOUNG BAND



Stapleton leads the field of nominees for the 53rd annual ACM Awards, which will be hosted by McEntire (inset).



ACM Awards To Bring Country's 'Courage And Commitment' To Vegas

The show will pay tribute to the victims of the mass shooting at the Route 91 Harvest festival, while its endorsed events surrounding the 2018 broadcast will boost the ACM's charity, Lifting Lives

BY MELINDA NEWMAN

COUNTRY MUSIC'S AWAY GAME." THAT'S HOW ACADEMY OF COUNTRY Music CEO Pete Fisher describes the organization's 53rd annual awards show taking place April 15 in Las Vegas, over 1,750 miles from country music's capital, Nashville.

Beginning with the first awards banquet in 1965, staged by what was then known as the Academy of Country and Western, in Los Angeles, where the organization was founded — and held since 2003 in Las Vegas — the ACM Awards are a celebration of the previous year's musical accomplishments.

Broadcast live on CBS from the MGM Grand Garden Arena, the 2018 ceremony's field of contenders is led by Chris Stapleton, with eight nominations, followed by Thomas Rhett, with six. Keith Urban and songwriter Shane McAnally each received five.

Reba McEntire returns as host for the first time since 2012. She follows Luke Bryan and Dierks Bentley, who co-hosted the past two years.

"They did a great job. We just thought it was time for a change," says Fisher, who in

January 2017 took over the helm of the organization, now based in Encino, Calif. He adds that the decision was prompted in part by Bryan's new role as a judge on *American Idol*, which airs on competing network ABC.

Neither Bentley nor Bryan are going far, however. Both are slated to perform at the show, along with Urban, Blake Shelton, Jason Aldean, Kelsea Ballerini, Kenny Chesney, Florida Georgia Line, Lady Antebellum, Miranda Lambert, Maren Morris, Thomas Rhett and Bebe Rexha.

Presenters will include New Orleans Saints quarterback Drew Brees, *Entertainment Tonight* host Nancy O'Dell, actress/former model Rebecca Romijn and Olympic skier Lindsey Vonn.

Both celebration and sorrow will shape the night. This will be the first country music awards show in Las Vegas since last October's mass shooting at the Route 91 Harvest festival that left 59 concertgoers dead and about 500 more wounded.

"We will have a special moment in the show where we will recognize [the atrocity] and also really embrace the healing that has been going on as well," says Fisher.

"The tragedy was not only devastating to the Las Vegas community, but it was also very impactful to our country music family. For those artists and musicians to return to Las Vegas really symbolizes their courage and commitment to [the city]."

Long before the April awards broadcast, however, the ACM's philanthropic arm, Lifting Lives, was contributing to the healing in Las Vegas.

Within days of the shooting, Lifting Lives donated \$250,000 to three organizations in Las Vegas that are helping victims. In February, the charity gave \$150,000 to Musicians On Call, which sends performers to hospitals, to help it establish a Vegas chapter.

Lifting Lives — which, since 2003, has donated in excess of \$13 million to over 190 causes including music education programs, music therapy for veterans and disaster relief — will get another boost from 16 events and performances under the sixth annual ACM Party for a Cause banner that takes place in Las Vegas April 12-15. Over 80 artists will participate in functions across the Las Vegas Strip, including ACM Stories, Songs & Stars: A Songwriter's Event Benefiting Lifting Lives at the Hard Rock Hotel & Casino

BACKSTAGE PASS

on April 13 with top names such as Rhett, McAnally, Lee Brice, Lori McKenna and Ashley Gorley. Also taking part in Party for a Cause: new female vocalist winner Lauren Alaina, Rhett Akins, Rodney Atkins, Kristian Bush, Cam, Lindsay Ell, Chris Janson, LOCASH, Scotty



Fisher

McCreery, Parmalee, Eric Paslay, RaeLynn, Cole Swindell and Chris Young. This year, the ACM sought more involvement in activities surrounding the show. “We chose to refine Party for a Cause and really focus on the academy producing some key events,” says Fisher, such as ACM Stories and the official ACM afterparty. With the other events, he adds, “we have entered into franchise partnership arrangements. Each of those entities is making a minimum contribution to Lifting Lives and donating a portion of the proceeds above that minimum. In return, the academy is sanctioning their events.”

Among them: KWNR (95.5 The Bull) Las Vegas’ 10th annual All-Star Guitar Pull at the Palms Resort with Ballerini, Kane Brown, Luke Combs and Midland on April 12; and two Bash at the Beach concerts hosted by talent agency WME at Mandalay Bay Resort. (The Las Vegas shooter used a 32nd-floor suite at the

“We will have a special moment in the show where we will recognize the healing that has been going on.” — Fisher

latter location to shoot at the crowd below, and the hotel’s parent company, MGM Resorts International, in October pledged \$3 million to help victims of the shooting.)

The goal is to exceed the \$500,000 raised during Party for a Cause in 2017. Though the ACM Awards garner the bigger spotlight, it is the work of Lifting Lives that has the greatest impact on the ACM staff, artists and beneficiaries, says Fisher.

Lifting Lives “gives each and every person here and, for that matter, the artists in the industry [who] support the academy, a real deep sense of purpose,” he says. “It’s knowing that we’re not only recognizing excellence in country music and entertaining folks, but we’re also really improving the human condition through music, which we have such a deep belief can heal and improve and lift lives.”



From left: Morris Lambert, Rhett and Hunt.

THE HOTTEST CONTENDERS

Veterans like Keith Urban and Miranda Lambert, as well as relative newcomers like Midland, are the most-nominated acts up for top honors at the ACM Awards in Las Vegas on April 15

BY DEBORAH EVANS PRICE

The nominations for the 53rd Academy of Country Music Awards reflect the constant reinvention of a tradition-rich genre. Almost three years have passed since Chris Stapleton released his acclaimed debut album, *Traveller*, and took home multiple ACM honors including best new male vocalist, and he leads the 2018 field of nominated artists. Perennial favorites Miranda Lambert, Keith Urban and Little Big Town are also among the top nominees. But this year’s slate includes numerous acts getting their first ACM nod: new vocal duo/group winner Midland, LANCO, High Valley, Runaway June, Danielle Bradbery, Carly Pearce, Luke Combs, Devin Dawson and Russell Dickerson. Repeat nominee Brett Young is new male vocalist of the year. Below is a look at the artists who garnered the most nominations, and their most recent album releases.

CHRIS STAPLETON FROM A ROOM: VOLUME 2

Eight nominations including male vocalist, album, single, song and entertainer of the year



Stapleton knows how to stoke the momentum of his career. The artist followed up 2015’s *Traveller* with not one but two acclaimed albums in 2017: *From A Room: Volume 1* and *Volume 2*. The Kentucky native swept the country categories at the Grammy Awards in January, winning best country song (“Broken Halos”), best country album for *From A Room: Volume 1* and best country solo performance. In addition to his nominated works, Stapleton is featured on Justin Timberlake’s “Say Something” from *Man of the Woods*, and also co-wrote that album’s “Morning Light” and “The Hard Stuff,” and plays guitar on “Filthy.” Stapleton will hit the road again this summer on the All-American Road Show Tour that includes stops at New York’s Madison Square Garden and The Forum in Los Angeles.

THOMAS RHETT LIFE CHANGES

Six nominations including male vocalist, album, vocal event and video of the year



Life Changes is an apt album title for Rhett, the reigning ACM male vocalist who in 2017 welcomed two new daughters — Willa Gray, 2, by adoption, and Ada James, born last August to Rhett and his wife, Lauren — and released his third studio album. The LP debuted at No. 1 on the Billboard 200 and Top Country Albums charts and includes “Craving You,” a Country Airplay-topping collaboration with Maren Morris that has been certified platinum and earned him an ACM vocal event nod. The second single, “Unforgettable,” also reached No. 1 on Country Airplay, as did “Marry Me,” which became his 10th No. 1 single. Rhett will kick off his 30-city Life Changes Tour in Tulsa, Okla., on April 5, with ACM best new artist nominee Brett Young as an opening act.



WE PROUDLY CONGRATULATE OUR
CLIENTS ON THEIR 2018 ACADEMY OF
COUNTRY MUSIC AWARD NOMINATIONS

ENTERTAINER OF THE YEAR

JASON ALDEAN
GARTH BROOKS
LUKE BRYAN
CHRIS STAPLETON

MALE VOCALIST OF THE YEAR

JASON ALDEAN
THOMAS RHETT
CHRIS STAPLETON
CHRIS YOUNG

FEMALE VOCALIST OF
THE YEAR

MIRANDA LAMBERT
REBA MCENTIRE

VOCAL DUO OF THE YEAR

BROTHERS OSBORNE
FLORIDA GEORGIA LINE

VOCAL GROUP OF THE YEAR

LANCO

NEW MALE VOCALIST OF
THE YEAR

KANE BROWN
BRETT YOUNG

NEW FEMALE VOCALIST OF
THE YEAR

DANIELLE BRADBERRY
RAE LYNN

NEW VOCAL DUO/GROUP OF
THE YEAR

LANCO

ALBUM OF THE YEAR
FROM A ROOM VOL. 1

CHRIS STAPLETON

LIFE CHANGES

THOMAS RHETT

SINGLE RECORD OF THE YEAR
BROKEN HALOS

CHRIS STAPLETON

I'LL NAME THE DOGS

BLAKE SHELTON

SONG OF THE YEAR

TIN MAN

MIRANDA LAMBERT

WHISKEY AND YOU

CHRIS STAPLETON

VIDEO OF THE YEAR

BLACK
DIERKS BENTLEY

IT AIN'T MY FAULT

BROTHERS OSBORNE

MARRY ME

THOMAS RHETT

WE SHOULD BE FRIENDS

MIRANDA LAMBERT

VOCAL EVENT OF THE YEAR

CRAVING YOU

THOMAS RHETT*

DEAR HATE

VINCE GILL*

FUNNY (HOW TIME SLIPS AWAY)

GLEN CAMPBELL*

WHAT IFS

KANE BROWN*

*SHARED AWARD

KEITH URBAN

RIPCORD

Five nominations including male vocalist, song, vocal event and entertainer of the year



Long a favorite of ACM voters, Urban is enjoying his eighth nod for entertainer of the year and his 11th for male vocalist.

His 2016 release, *Ripcord*, has been certified platinum and sent three singles to No. 1 on Country Airplay: “Blue Ain’t Your Color” (which also spent 12 weeks atop the Hot Country Songs chart), “Break on Me” and “Wasted Time.” “The Fighter,” a duet with Carrie Underwood, earned him a vocal event nomination. Urban’s new album, *Graffiti U*, is coming this year (a release date has not been confirmed) and has already produced the timely single “Female.” At a surprise show in Nashville in January, Urban announced the Graffiti U Tour, which launches in St. Louis on June 15.

SHANE McANALLY

Five nominations including songwriter and single of the year

McAnally’s versatility has made him Nashville’s most in-demand songwriter-producer, and his nominations this year stem from his work with Midland, Keith Urban and Sam Hunt as well as producing Old Dominion’s *Happy Endings*. Hunt’s “Body Like a Back Road” — co-written with Hunt, Zach Crowell and Josh Osborne — set a record for the longest run atop the Hot Country Songs chart, lasting 34 weeks. He also added “label executive” to his résumé earlier this year when Sony revived Monument Records and named McAnally co-president with Jason Owen.

MAREN MORRIS

HERO

Four nominations including female vocalist, and two nods in the vocal event category for “Dear Hate” [featuring Vince Gill] and “Craving You” [with Thomas Rhett]



A triple threat as a singer, songwriter and producer — and sought after as a featured artist — Morris took home the 2017 trophy for new female vocalist on the strength of her 2016 Columbia Nashville debut, *Hero*, which started at No. 1 on the Top Country Albums chart and peaked at No. 5 on the Billboard 200. The set included her breakthrough single, “My Church,” which won the Grammy Award for best country solo performance in 2017. Her collaboration with Zedd and Grey, “The Middle,” recently earned Morris her first top 10 on the Billboard Hot 100.

MIRANDA LAMBERT

THE WEIGHT OF THESE WINGS

Four nominations including female vocalist, song and video of the year



The Texas-born singer-songwriter received her 12th nomination in the female vocalist category this year, and if she takes home the statuette, it will be Lambert’s ninth consecutive win. (She already holds the record for most wins in this category and is tied with Brooks & Dunn for most ACM wins in the history of the awards, at 29.) In 2017, Lambert performed the poignant “Tin Man” (penned with Jon Randall and Jack Ingram) at the ACM ceremony, and this year it’s up for song of the year. In July, Lambert will



head out with Little Big Town on the Bandwagon Tour.

SAM HUNT

MONTEVALLO

Three nominations including single and song of the year



Hunt is taking his time delivering a follow-up to his 2014 debut, *Montevallo*, which yielded five hit singles, while his sole 2017 release, the smash “Body Like a Back Road,” proved that fans are eager for new music from the Georgia native. Penned by Hunt, Zach Crowell, Shane McAnally and Josh Osborne, the track set a record for the longest run atop the Hot Country Songs chart, spending 34 weeks at No. 1.

LITTLE BIG TOWN

THE BREAKERS

Three nominations including vocal group, album and single of the year



The reigning ACM vocal group of the year, Little Big Town earned its 12th nomination in the category this year, and if the foursome of Kimberly Schlapman, Jimi Westbrook, Karen Fairchild and Phillip Sweet claim the prize again, it will be their fourth consecutive win and fifth total. Their eighth studio release, *The Breakers*, is a contender in the album category, bolstered by the success of “Better Man,” the Taylor Swift-penned hit that won Little Big Town a Grammy Award for best country duo/group performance in January.

MIDLAND

ON THE ROCKS

Three nominations including vocal group, new vocal duo/group [winner] and single of the year



Midland’s Mark Wystrach, Cameron Duddy and Jess Carson hit the top five of Hot Country Songs with debut single “Drinkin’ Problem,” which garnered them an ACM single of the year nod. *On the Rocks*, released last September, solidified the trio’s standing as one of the country format’s most formidable new bands. ●

Above: Midland’s Duddy, Wystrach and Carson (from left) have three nominations in the group’s first year as an ACM contender. Below: Urban (right) and Underwood, whose duet on “The Fighter” earned them a vocal event nod.



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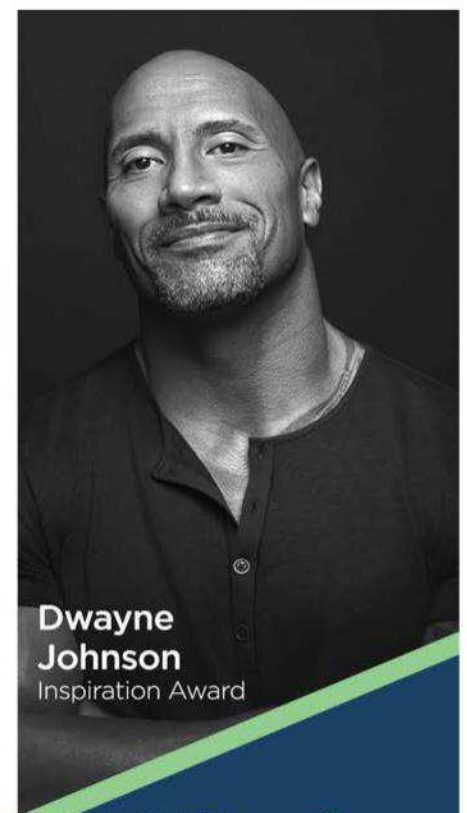
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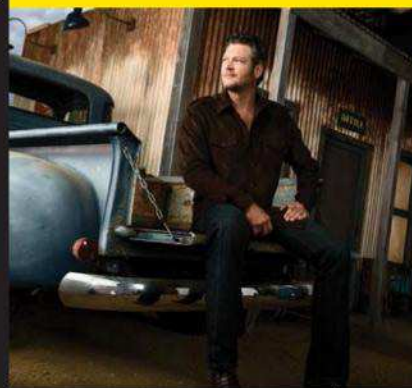
Billboard Artist 100

March 31
2018
billboard



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
12	22	1	#1 XXXTENTACION	BAD VIBES FOREVER/EMPIRE RECORDINGS	1	32
32	31	2	METALLICA	BLACKENED	2	145
1	2	3	ED SHEERAN	ATLANTIC/AG	1	189
2	3	4	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	195
3	4	5	IMAGINE DRAGONS	KIDINAMORNER/INTERSCOPE/IGA	1	163
4	6	6	POST MALONE	REPUBLIC	3	91
5	7	7	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	166
80	54	8	SCOTTY MCCREERY	TRIPLE TIGERS/RED	8	10
6	8	9	BRUNO MARS	ATLANTIC/AG	1	183
9	12	10	MIGOS	QUALITY CONTROL/300/AG	1	76
8	10	11	CAMILA CABELLO	SYCO/EPIC	1	67
7	13	12	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	126
10	11	13	CARDI B	THE KSR GROUP/ATLANTIC/AG	3	36
40	1	14	LOGIC	VISIONARY/DEF JAM	1	43
37	43	15	SHAWN MENDES	ISLAND	1	163
18	18	16	DUA LIPA	WARNER BROS.	15	30
14	19	17	HALSEY	ASTRALWERKS	1	119
RE-ENTRY	18	18	THE DECEMBERISTS	CAPITOL	18	3
16	17	19	MAROON 5	222/INTERSCOPE/IGA	1	195
11	16	20	JUSTIN TIMBERLAKE	RCA	1	144
23	28	21	CHARLIE PUTH	OTTO/ATLANTIC/AG	8	147
38	39	22	JASON ALDEAN	MACON/BROKEN BOW/BMG	1	173
24	20	23	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	120
35	25	24	TAYLOR SWIFT	BIG MACHINE/BMLG	1	191
83	77	25	MERCYME	FAIR TRADE/PLG	15	8
13	23	26	P!NK	RCA	1	98
21	27	27	THOMAS RHETT	VALORY/BMLG	1	164
19	29	28	SZA	TOP DAWG/RCA	16	41
27	33	29	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	5	40

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
22	30	30	KHALID	RIGHT HAND/RCA	11	55
29	35	31	FLORIDA GEORGIA LINE	BMLG	1	195
26	26	32	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	194
20	32	33	NF	NF REAL MUSIC/CAPITOL/CAROLINE	8	24
17	15	34	BTS	BIGHIT ENTERTAINMENT	5	76
28	36	35	THE WEEKND	XO/REPUBLIC	1	180
30	37	36	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	195
44	46	37	RIHANNA	WESTBURY ROAD/ROC NATION	2	191
52	61	38	CHRIS BROWN	RCA	1	189
25	34	39	MARSHMELLO	JOYTIME COLLECTIVE	25	23
45	40	40	BEBE REXHA	WARNER BROS.	35	57
34	38	41	G-EAZY	G-EAZY/RVG/BPG/RCA	6	79
53	56	42	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	121
43	42	43	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	10	55
RE-ENTRY	44	44	STONE TEMPLE PILOTS	PLAY PEN/RHINO	33	3
41	41	45	PORTUGAL. THE MAN	ATLANTIC/AG	16	38
51	50	46	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	191
RE-ENTRY	47	47	LIL DICKY	DIRTY BURD/COMMISSION/BMG	47	2
54	52	48	BAZZI	ZZZ/AG	48	8
57	47	49	BRETT YOUNG	BMLG	28	68



NO. 1 XXXTentacion

XXXTentacion earns his first week at No. 1 on the Artist 100, jumping 22-1, as his ? launches atop the Billboard 200 with 131,000 equivalent album units, according to Nielsen Music (see page 52). The singer-rapper previously reached No. 4 on the Artist 100 last September, concurrent with the No. 2 Billboard 200 arrival of his prior set, 17.

XXXTENTACION: JACK MCCAIN; SHELTON: JOSEPH LLANES; PHRYME: AMANDA DEMME; MARS: KAI Z FENG.

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/chart for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
48	45	50	YOUNGBOY NEVER BROKE AGAIN	NEVER BROKE AGAIN/G	44	12
62	51	51	RICH THE KID	RICH FOREVER/INTERSCOPE/GA	51	6
50	53	52	ADELE	XL/COLUMBIA	1	164
-	14	53	JIMI HENDRIX	EXPERIENCE HENDRIX/LEGACY	14	2
36	49	54	6IX9INE	SCUMGANG	13	15
49	58	55	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	2	90
42	60	56	MICHAEL JACKSON	MJJ/EPIC	20	160
47	55	57	21 SAVAGE	SLAUGHTER GANG/EPIC	8	51
-	24	58	LIL YACHTY	QUALITY CONTROL/MOTOWN/CAPITOL	20	46
46	59	59	SAM SMITH	CAPITOL	1	120
55	63	60	OZUNA	VP ENTERTAINMENT/SONY MUSIC LATIN	44	19
33	57	61	DJ KHALED	WE THE BEST/EPIC	2	87
60	64	62	ZEDD	INTERSCOPE/GA	17	64
56	67	63	BLOCCBOY JB	OVO SOUND/WARNER BROS.	42	6
58	71	64	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	153
31	72	65	MEGHAN TRAINOR	EPIC	1	146
59	68	66	DADDY YANKEE	EL CARTEL/UMLE	19	36
66	70	67	MAX	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	51	12
-	48	68	BAD WOLVES	ELEVEN SEVEN/E7LG	48	2
NEW		69	PRHYME	PRHYME	69	1
-	9	70	JUDAS PRIEST	EPIC	9	3
75	69	71	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	15	65
67	80	72	J BALVIN	CAPITOL LATIN/UMLE	46	28
RE-ENTRY		73	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	81
77	75	74	NIALL HORAN	NEON HAZE/CAPITOL	1	75
73	66	75	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	194
65	73	76	KODAK BLACK	DOLLAZ N DEALZ	6	64
88	82	77	JORDAN DAVIS	MCA NASHVILLE/UMGN	77	4
-	95	78	DEVIN DAWSON	ATLANTIC/WMN	55	8
NEW		79	BEN PLATT	ATLANTIC/AG	79	1
RE-ENTRY		80	LIN-MANUEL MIRANDA	I KNOW ANOTHER ONE/ATLANTIC/AG	33	2
RE-ENTRY		81	KATY PERRY	CAPITOL	1	177
-	21	82	NATHANIEL RATELIFF & THE NIGHT SWEATS	SMOKE/30	21	6
87	86	83	GREY	#808080	83	4
64	79	84	FUTURE	A-1/FREEBANDZ/EPIC	1	138
-	88	85	SAM HUNT	MCA NASHVILLE/UMGN	5	187
63	78	86	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	106
70	81	87	KESHA	KEMOSABE/RCA	1	37
NEW		88	FOSTER THE PEOPLE	COLUMBIA	88	1
61	84	89	SELENA GOMEZ	INTERSCOPE/GA	2	170
RE-ENTRY		90	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	5	37
95	98	91	TY DOLLA \$IGN	ATLANTIC/AG	36	35
84	89	92	YOUNG THUG	300/ATLANTIC/AG	11	78
81	90	93	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	184
-	83	94	MALUMA	SONY MUSIC LATIN	40	28
76	85	95	MACKLEMORE	BENDO	10	25
RE-ENTRY		96	MIGUEL	BYSTORM/RCA	14	19
RE-ENTRY		97	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	154
-	93	98	FIVE FINGER DEATH PUNCH	PROSPECT PARK	3	11
RE-ENTRY		99	NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	38	12
71	65	100	EXO	S.M.	35	9

Emerging Artists

March 31 2018

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
9	1	1	#1 2 WKS. BAD WOLVES	ELEVEN SEVEN/E7LG	1	7
NEW		2	PRHYME	PRHYME	2	1
2	2	3	JORDAN DAVIS	MCA NASHVILLE/UMGN	2	23
4	3	4	DEVIN DAWSON	ATLANTIC/WMN	1	28
7	5	5	TRIPPIE REDD	EG	5	30
5	9	6	BLAC YOUNGSTA	COCAINE MUZIK/EPIC	5	10
37	4	7	CALUM SCOTT	CAPITOL	4	3
NEW		8	ADAM CALHOUN	ADAM CALHOUN	8	1
12	6	9	LAUV	LAUV/AWAL-KOBALT	4	28
22	11	10	ANNE-MARIE	MAJOR TOM'S/ASYLUM/ATLANTIC/AG	10	6
15	7	11	HIGH VALLEY	ATLANTIC/WMN	7	21
17	8	12	ALICE MERTON	PAPER PLANE/MOM + POP	8	21
NEW		13	NCT	S.M.	13	1
20	14	14	DEREZ DE'SHON	DEREZ DE'SHON/COMMISSION/BMG	14	11
11	10	15	YBN NAHMIR	YBN/MMMG/ATLANTIC/AG	7	20
8	16	16	GRETA VAN FLEET	LAVA/REPUBLIC	3	32
18	12	17	CORY ASBURY	BETHEL	3	9
19	15	18	LIL BABY	QUALITY CONTROL	7	18
14	13	19	RUSSELL DICKERSON	TRIPLE TIGERS	1	31
21	17	20	LIL XAN	COLUMBIA	5	23
10	18	21	WALKER HAYES	MONUMENT/SMN	2	32
27	19	22	MORGAN WALLEN	BIG LOUD	19	12
23	29	23	WANNA ONE	YMC ENTERTAINMENT/STONE MUSIC ENTERTAINMENT/CJ EAM	23	12
NEW		24	RICH HOMIE QUAN	RAIS/MOTOWN/CAPITOL	24	1
25	24	25	FAMOUS DEX	RICH FOREVER/300	21	20
NEW		26	HOT SNAKES	SUB POP	26	1
28	21	27	JACQUEES	CASH MONEY/REPUBLIC	8	32
NEW		28	ELLA MAI	10 SUMMERS/INTERSCOPE/GA	28	1
26	23	29	TEE GRIZZLEY	300/AG	3	32
31	25	30	H.E.R.	RCA	25	10
NEW		31	SAWEETIE	IC/ARTISTRY WORLDWIDE/WARNER BROS.	31	1
-	44	32	STEFFLON DON	54 LONDON/POLYDOR/QUALITY CONTROL/MOTOWN/CAPITOL	32	2
13	26	33	ZENAYA	HOLLYWOOD/REPUBLIC	6	24
42	37	34	NORMANI	SYCO/EPIC	12	5
35	36	35	ANITTA	WARNER LATINA	18	18
33	32	36	GOLDLINK	SQUAAASH CLUB/RCA	4	32
-	41	37	DYLAN SCOTT	CURB	6	29
NEW		38	RIVERS OF NIHIL	METAL BLADE	38	1
49	38	39	ALAN WALKER	MER MUSIKK/RCA	19	32
6	22	40	KEALA SETTLE	FOX/20TH CENTURY FOX/ATLANTIC/AG	6	13
16	30	41	SWAE LEE	EAR DRUMMER/INTERSCOPE/GA	4	32
41	34	42	CHRIS LANE	BIG LOUD	19	16
24	28	43	ZACARI	TOP DAWG	5	26
34	27	44	TAY-K	TAY-K	9	32
40	33	45	DJ KASS	DJ KASS/GROUNDWERK	33	6
NEW		46	CHIQUIS RIVERA	SWEET SOUND/SONY MUSIC LATIN	46	1
RE-ENTRY		47	AJR	AJR/BMG	22	17
-	39	48	TRIXIE MATTEL	TRIXIE MATTEL	39	2
NEW		49	DOROTHY	ROC NATION	49	1
45	46	50	WHY DON'T WE	SIGNATURE ENTERTAINMENT/AG	5	13



PRhyme Time

PRhyme (above), the hip-hop duo of Detroit-based rapper **Royce Da 5'9"** and New York producer **DJ Premier**, debuts at No. 2 on the Emerging Artists chart thanks to its sophomore set, *PRhyme 2*, which starts at No. 40 on the Billboard 200 and No. 23 on Top R&B/Hip-Hop Albums with 13,000 equivalent album units, according to Nielsen Music. The LP, which marks the duo's first entry in tandem on an albums chart, features guest appearances by **2 Chainz**, **Cee Lo Green**, **Big K.R.I.T.** and **Yelawolf**, among others. **Anne-Marie** hits the Emerging Artists top 10 for the first time, rising 11-10 on the strength of "Friends," with **Marshmello**, which enters the top 40 of the Billboard Hot 100 (41-28). Meanwhile, **Bad Wolves** log a second week atop Emerging Artists as their cover of **The Cranberries'** "Zombie" becomes their first top 10 (11-9) on Mainstream Rock. —Xander Zellner

CHART BEAT



MARS SETS MALE MARK
Bruno Mars (above) and **Cardi B** crown the Mainstream Top 40 radio airplay chart as "Finesse" climbs 3-1. While Cardi B notches her first No. 1 on the tally, Mars earns his ninth, passing **Justin Timberlake** (eight) for the most leaders among solo males in the chart's 25-year history. Mars matches **Maroon 5's** and **Pink's** No. 1 totals, while only **Katy Perry** and **Rihanna** boast more: 11 each. (***NSYNC**, with Timberlake as a member, achieved two Mainstream Top 40 No. 1s, "Bye Bye Bye" and "It's Gonna Be Me," both in 2000.) —Gary Trust

Go to Billboard.com for full Chart Beat coverage, including columns and podcasts.

Billboard 200

March 31
2018
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	1	#1 1 WK XXXTENTACION BAD VIBES FOREVER	?	1	1
42	2	GG METALLICA BLACKENED	Hardwired...To Self-Destruct	1	45
4	3	SOUNDTRACK TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Black Panther: The Album, Music From And Inspired By	1	6
1	4	LOGIC VISIONARY/DEF JAM	Bobby Tarantino II	1	2
7	5	MIGOS QUALITY CONTROL/MOTOWN/CAPITOL	Culture II	1	8
6	6	SOUNDTRACK FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	1	15
NEW	7	SCOTTY MCCREERY TRIPLE TIGERS/RED	Seasons Change	7	1
9	8	ED SHEERAN ATLANTIC/AG	Divide	1	55
NEW	9	THE DECEMBERISTS CAPITOL	I'll Be Your Girl	9	1
10	10	POST MALONE REPUBLIC	Stoney	4	67
2	11	LIL YACHTY QUALITY CONTROL/MOTOWN/CAPITOL	Lil Boat 2	2	2
12	12	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Evolve	2	39
13	13	CAMILA CABELLO SYCO/EPIC	Camila	1	10
15	14	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	1	49
18	15	KHALID RIGHT HAND/RCA	American Teen	4	55
21	16	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	130
17	17	BRUNO MARS ATLANTIC/AG	24K Magic	2	70
19	18	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	Luv Is Rage 2	1	30
23	19	TAYLOR SWIFT BIG MACHINE/BMLG	Reputation	1	19
25	20	LIL SKIES ALL WE GOT/AG	Life Of A Dark Rose	10	11
27	21	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	5	68
22	22	JUSTIN TIMBERLAKE RCA	Man Of The Woods	1	7
31	23	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS	?	2	30
NEW	24	STONE TEMPLE PILOTS PLAY PEN/RHINO	Stone Temple Pilots (2018)	24	1
20	25	6IX9INE SCUMGANG/TENTHousand PROJECTS	DAY69	4	4
16	26	TORY LANEZ MAD LOVE/INTERSCOPE/IGA	Memories Don't Die	3	3
26	27	SZA TOP DAWG/RCA	Ctrl	3	41
28	28	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	53
32	29	CHRIS BROWN RCA	Heartbreak On A Full Moon	3	21
99	30	PS MERCYME FAIR TRADE/PLG	I Can Only Imagine: The Very Best Of MercyMe	30	3
29	31	G-EAZY G-EAZY/RVG/BPG/RCA	The Beautiful & Damned	3	14
NEW	32	RICH HOMIE QUAN RAIS/MOTOWN/CAPITOL	Rich As In Spirit	32	1
36	33	DUA LIPA WARNER BROS.	Dua Lipa	27	38
34	34	21 SAVAGE, OFFSET & METRO BOOMIN BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Without Warning	4	21
30	35	DEMI LOVATO HOLLYWOOD/SAFEHOUSE/ISLAND	Tell Me You Love Me	3	25
38	36	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	1	132
NEW	37	SOUNDTRACK RCA	Love, Simon	37	1
33	38	NF NF-REAL MUSIC/CAPITOL/CAROLINE	Perception	1	24
40	39	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG	Project Baby Two	2	31
NEW	40	PRHYME PRHYME	PRhyme 2	40	1
37	41	MAROON 5 222/INTERSCOPE/IGA	Red Pill Blues	2	20
43	42	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	99
45	43	BEBE REXHA WARNER BROS.	All Your Fault, Pt. 2 (EP)	43	27
44	44	THOMAS RHETT VALORY/BMLG	Life Changes	1	28
59	45	HALSEY ASTRALWERKS	hopeless fountain kingdom	1	42
46	46	THE WEEKND XO/REPUBLIC	Starboy	1	69
14	47	YFN LUCCI THINK IT'S A GAME/WARNER BROS.	Ray Ray From Summerhill	14	2
47	48	SOUNDTRACK WALT DISNEY	Moana	2	70
50	49	FIVE FINGER DEATH PUNCH PROSPECT PARK	A Decade Of Destruction	29	16
39	50	LUKE BRYAN CAPITOL NASHVILLE/UMGN	What Makes You Country	1	15

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
8	51	JIMI HENDRIX EXPERIENCE HENDRIX/LEGACY	Both Sides Of The Sky	8	2
5	52	JUDAS PRIEST EPIC	Firepower	5	2
51	53	OZUNA DIMELOV/VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	22	30
54	54	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	From A Room: Volume 1	2	46
48	55	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Revival	1	14
53	56	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	5	42
41	57	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Freed	5	6
56	58	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	264
55	59	SAM SMITH CAPITOL	The Thrill Of It All	1	20
58	60	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	385
57	61	ED SHEERAN ATLANTIC/AG	?	1	196
60	62	MIGOS QUALITY CONTROL/300/AG	Culture	1	60
52	63	P!NK RCA	Beautiful Trauma	1	23
49	64	NIPSEY HUSSLE ALL MONEY IN NO MONEY OUT/ATLANTIC/AG	Victory Lap	4	5
11	65	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Tearing At The Seams	11	2
62	66	BRETT YOUNG BMLG	Brett Young	18	58
67	67	H.E.R. RCA	H.E.R.	61	22
70	68	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/ATLANTIC/AG	The Bigger Artist	4	25
71	69	QUEEN HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	115
69	70	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	286
74	71	TRAVIS SCOTT GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	81
83	72	ELTON JOHN ROCKET/ISLAND/UMI	Diamonds	23	19
72	73	HUNCHO JACK GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	Huncho Jack, Jack Huncho	3	13
68	74	MONEYBAGG YO N-LESS/INTERSCOPE/IGA	2 Heartless	16	6
73	75	VARIOUS ARTISTS QUALITY CONTROL/MOTOWN/CAPITOL	Quality Control: Control The Streets, Vol.1	5	15
RE	76	N*E*R*D N.E.R.D./I AM OTHER/COLUMBIA	No_One Ever Really Dies	31	13
91	77	JHENE AIKO ARTCLUB/ARTIM/DEF JAM	Trip	5	26
82	78	RUSS DIEMON/RUSS MY WAY/COLUMBIA	There's Really A Wolf	7	46
78	79	SOUNDTRACK VILLA 40/DREAMWORKS/RCA	Trolls	3	78
81	80	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	From A Room: Volume 2	2	16
65	81	SOUNDTRACK WALT DISNEY	ZOMBIES	55	5
84	82	RIHANNA WESTBURY ROAD/ROC NATION	ANTI	1	113
80	83	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	282
76	84	MIGUEL BYSTORM/RCA	War & Leisure	9	16
64	85	SOUNDTRACK PIXAR/WALT DISNEY	Coco	39	13
79	86	LOGIC VISIONARY/DEF JAM	Everybody	1	46
98	87	DANIEL CAESAR GOLDEN CHILD	Freudian	25	28
90	88	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/AG	AI YoungBoy	24	33
3	89	DAVID BYRNE TODD MUNDI/NONESUCH/WARNER BROS.	American Utopia	3	2
86	90	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	149
116	91	GUNNA YSL	Drip Season 3	55	7
87	92	TRIPPIE REDD EG	A Love Letter To You	64	31
96	93	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	172
95	94	21 SAVAGE SLAUGHTER GANG/EPIC	Issa Album	2	37
92	95	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	134
104	96	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	229
100	97	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	514
130	98	SHAWN MENDES ISLAND	Illuminate	1	77
105	99	SAM SMITH CAPITOL	In The Lonely Hour	2	197
106	100	METALLICA BLACKENED/RHINO	Metallica	1	475



XXX Marks The No. 1 Spot

Singer-rapper XXXTentacion notches his first No. 1 album on the Billboard 200 as the controversial artist's second studio release, *?*, bows atop the list. The set starts with 131,000 equivalent album units earned in the week ending March 22, according to Nielsen Music. Of that sum, 20,000 were traditional album sales.

While *?* garnered 20,000 in album sales and 5,000 track-equivalent album units, streaming drove it to No. 1. The title collected 106,000 streaming-equivalent album units, which equals 159.4 million on-demand audio streams of tracks from the album during its opening week. In fact, even without album sales or TEA units, *?* still would have debuted at the top. The set logs the second-largest streaming week for an album in 2018, behind only the debut frame of Migos' *Culture II*, with 150,000 SEA units (224.6 million on-demand audio streams).

XXXTentacion's previous album, *17*, debuted and peaked at No. 2 on the Billboard 200 (Sept. 16, 2017) with 87,000 units, of which 18,000 were traditional album sales.

On the next Billboard 200 (dated April 7), it is expected that Jack White will notch his third straight No. 1 with *Boarding House Reach*. Industry prognosticators suggest the set could earn around 120,000 equivalent album units in the week ending March 29. Its debut will be driven largely by traditional album sales, and much of that sum will likely come from sales generated from a concert ticket/album sale redemption offer with White's upcoming U.S./Canadian tour. The trek starts in Detroit on April 19.

—Keith Caulfield

SALES DATA COMPILED BY NIELSEN MUSIC. THE BILLBOARD 200 CHART RANKS THE MOST POPULAR ALBUMS OF THE WEEK, AS COMPILED BY NIELSEN MUSIC, BASED ON MULTI-METRIC CONSUMPTION (INCLUDING TRADITIONAL ALBUM SALES, TRACK-EQUIVALENT ALBUMS, AND STREAMING-EQUIVALENT ALBUMS).

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
101	101	JON PARDI CAPITOL NASHVILLE/UMGN		California Sunrise	11	90
93	102	LED ZEPPELIN SWAN SONG/ATLANTIC/RHINO		Mothership	7	244
94	103	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA		Still Striving	12	31
107	104	JOURNEY COLUMBIA/LEGACY		Journey's Greatest Hits	10	504
115	105	KANYE WEST G.O.O.D./DEF JAM		The Life Of Pablo	1	100
75	106	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 65	10	7
137	107	THE BEATLES APPLE/CAPITOL/UMG		1	1	309
112	108	TAYLOR SWIFT BIG MACHINE/BMLG		1989	1	171
110	109	GUCCI MANE GUWOP/ATLANTIC/AG		Mr. Davis	2	23
109	110	SAM HUNT MCA NASHVILLE/UMGN		Montevallo	3	178
114	111	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		If You're Reading This It's Too Late	1	161
102	112	SOUNDTRACK UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG		The Fate Of The Furious: The Album	10	49
66	113	CALUM SCOTT CAPITOL		Only Human	66	2
85	114	TOM PETTY AND THE HEARTBREAKERS MCA/GEFFEN/UMG		Greatest Hits	2	259
111	115	CHANCE THE RAPPER CHANCE THE RAPPER		Coloring Book	8	97
113	116	PORTUGAL. THE MAN ATLANTIC/AG		Woodstock	32	40
118	117	LIL PUMP LIFETIME/THA LIGHTS GLOBAL/WARNER BROS.		Lil Pump	3	24
120	118	BRYSON TILLER TRAPSOUL/RCA		T R A P S O U L	8	130
117	119	FLEETWOOD MAC WARNER BROS./RHINO		Rumours	1	262
129	120	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		Texoma Shore	4	17
124	121	THE CHAINSMOKERS DISRUPTOR/COLUMBIA		Memories...Do Not Open	1	50
NEW	122	ADAM CALHOUN ADAM CALHOUN		AmerAcal	122	1
146	123	PANIC! AT THE DISCO DCD2/FUELED BY RAMEN/AG		Death Of A Bachelor	1	114
108	124	MACKLEMORE BENDO		GEMINI	2	26
122	125	FLORIDA GEORGIA LINE BMLG		Dig Your Roots	2	81
RE	126	KID ROCK TOP DOG/BMG/BBMG		Sweet Southern Sugar	8	13
121	127	CREEDENCE CLEARWATER REVIVAL FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	359
125	128	BRUNO MARS ELEKTRA/AG		Doo-Wops & Hooligans	3	367
RE	129	MICHAEL JACKSON EPIC/LEGACY		The Essential Michael Jackson	46	219
RE	130	ORIGINAL BROADWAY CAST RECORDING AUTUMN SMILE BROADWAY LIMITED LIABILITY/ATLANTIC/AG		Dear Ewan Hansen	8	25
136	131	CHILDISH GAMBINO MCDJ/GLASSNOTE		Awaken, My Love!	5	66
132	132	2 CHAINZ THE REAL UNIVERSITY/DEF JAM		Pretty Girls Like Trap Music	2	40
123	133	TYLER, THE CREATOR ODD FUTURE/COLUMBIA		Flower Boy	2	35
138	134	MICHAEL JACKSON EPIC/LEGACY		Thriller	1	326
128	135	ADELE XL/COLUMBIA		25	1	122
NEW	136	YO LA TENGO MATADOR		There's A Riot Going On	136	1
103	137	THE NOTORIOUS B.I.G. BAD BOY/RHINO		Greatest Hits	1	120
133	138	FUTURE A-1/FREEBANDZ/EPIC		FUTURE	1	57
126	139	KIDZ BOP KIDS KIDZ BOP/RAZOR & TIE/CONCORD		Kidz Bop 37	16	9
143	140	GRETA VAN FLEET LAVA/REPUBLIC		From The Fires	36	17
131	141	DJ KHALED WE THE BEST/EPIC		Grateful	1	39
RE	142	KYGO KYGO AS/ULTRA		Kids In Love	73	2
127	143	BTS BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT		Love Yourself: Her	7	24
134	144	NIALL HORAN NEON HAZE/CAPITOL		Flicker	1	22
145	145	6LACK LVRN/INTERSCOPE/IGA		FREE 6LACK	34	64
156	146	BLAC YOUNGSTA COCAINE MUZIK/HEAVY CAMP/EPIC		223	42	4
153	147	LIL BABY QUALITY CONTROL		Too Hard	80	14
NEW	148	SNOOP DOGG ALL THE TIME/RCA INSPIRATION/PLG		Snoop Dogg Presents: Bible Of Love	148	1
142	149	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM		Purpose	1	122
RE	150	BOB SEGER & THE SILVER BULLET BAND HIDEOUT/CAPITOL/UMG		Icon: Greatest Hits	8	217

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
141	151	LORDE LAVA/REPUBLIC		Melodrama	1	38
147	152	FRANK OCEAN BOYS DON'T CRY		Blonde	1	77
170	153	AJR AJR/BMG		The Click	61	15
NEW	154	WALE EVERY BLUE MOON/MAYBACH		It's Complicated (EP)	154	1
RE	155	2PAC AMARU/DEATH ROW/INTERSCOPE/UME		The Best Of 2Pac - Part 1: Thug	65	18
151	156	PLAYBOI CARTI AWGE/INTERSCOPE/IGA		Playboi Carti	12	49
150	157	LINKIN PARK WARNER BROS.		[Hybrid Theory]	2	201
139	158	GUNS N' ROSES Geffen/UMG		Appetite For Destruction	1	181
135	159	KESHA KEMOSABE/RCA		Rainbow	1	32
172	160	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS		Revenge	44	28
155	161	BIG SEAN G.O.O.D./DEF JAM		I Decided.	1	57
154	162	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	156
158	163	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG		Painting Pictures	3	50
159	164	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		Reloaded: 20 #1 Hits	5	103
RE	165	KELLY CLARKSON ATLANTIC/AG		Meaning Of Life	2	16
160	166	ADELE XL/COLUMBIA		21	1	369
144	167	OLD DOMINION RCA NASHVILLE/SMN		Happy Endings	7	26
161	168	HALEY ASTRALWERKS		Badlands	2	134
24	169	THREE DAYS GRACE RCA		Outsider	24	2
171	170	KANYE WEST ROC-A-FELLA/DEF JAM		Graduation	1	139
RE	171	BON JOVI ISLAND/UMG		Greatest Hits: The Ultimate Collection	5	85
163	172	BLACKBEAR BEARTRAP/ALAMO/INTERSCOPE/IGA		digital druglord	14	48
165	173	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN		Ripcord	4	98
169	174	CALVIN HARRIS COLUMBIA		Funk Wav Bounces Vol. 1	2	38
174	175	NIRVANA SUB POP/DGC/GEFFEN/UMG		Nevermind	1	391
157	176	BILLIE EILISH DARKROOM/INTERSCOPE/IGA		Dont Smile At Me	126	13
166	177	ED SHEERAN ELEKTRA/AG		+	5	242
168	178	THOMAS RHETT VALORY/BMLG		Tangled Up	6	124
175	179	ARIANA GRANDE REPUBLIC		Dangerous Woman	2	91
119	180	NIGHTWISH NUCLEAR BLAST		Decades	119	2
88	181	JOAN BAEZ JOAN BAEZ/RAZOR & TIE/CONCORD		Whistle Down The Wind	88	3
195	182	EAGLES ASYLUM/ELEKTRA/RHINO		Their Greatest Hits 1971-1975	1	226
179	183	THE LUMINEERS DUALTONE		Cleopatra	1	102
176	184	BEYONCE MUSIC WORLD/COLUMBIA		I Am...Sasha Fierce	1	168
181	185	LIL PEEP LIL PEEP/AWAL-KOBALT		Come Over When You're Sober (EP)	38	19
149	186	P!NK LAFACE/JIVE/RCA		Greatest Hits... So Far!!!	5	127
178	187	RED HOT CHILI PEPPERS WARNER BROS.		Greatest Hits	18	162
173	188	BIG SEAN & METRO BOOMIN BOOMINATI/G.O.O.D./REPUBLIC/DEF JAM		Double Or Nothing	6	15
RE	189	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Recovery	1	308
RE	190	ZACH WILLIAMS ESSENTIAL/PLG		Chain Breaker	184	4
190	191	KEVIN GATES BREAD WINNERS ASSOCIATION/ATLANTIC/AG		Islah	2	105
177	192	PNB ROCK EMPIRE RECORDINGS/ATLANTIC/AG		Catch These Vibes	17	18
199	193	KANYE WEST ROC-A-FELLA/DEF JAM		My Beautiful Dark Twisted Fantasy	1	106
RE	194	NAV AND METRO BOOMIN XO/BOOMINATI/REPUBLIC		Perfect Timing	13	32
200	195	CHRIS YOUNG RCA NASHVILLE/SMN		Losing Sleep	5	14
184	196	FRENCH MONTANA COKE BOYS/BAD BOY/EPIC		Jungle Rules	3	34
182	197	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA		Smoke + Mirrors	1	99
RE	198	HARRY STYLES ERSKINE/COLUMBIA		Harry Styles	1	38
167	199	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Crash My Party	1	215
185	200	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Born To Die	2	310



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STONE TEMPLE PILOTS
Stone Temple Pilots

Stone Temple Pilots return with both their first full-length studio album since 2010 and a new singer (**Jeff Gutt**) as the group's self-titled release starts at No. 24. The band's ninth top 40-charting set bows with 16,000 equivalent album units earned in the week ending March 22, according to Nielsen Music. Previously, the act netted seven top 40 releases between 1993 and 2010 with former frontman **Scott Weiland**, and a top 40 entry in 2013, the *High Rise EP*, with **Chester Bennington**.

—K.C.



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N.E.R.D
No One Ever Really Dies

The release (8,000 units; up 81 percent) gets a boost from a new **Drake**-assisted remix of the album's "Lemon," with **Rihanna**. On the Billboard Hot 100, the track rebounds to match its No. 40 high.



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YO LA TENGO
There's a Riot Going On

The album found solid support at independent retailers: 45 percent of its debut sales week (slightly more than 2,000 of 5,000) came from the indie sector. The set is the band's seventh chart entry overall.

Mendes, Metallica Make Moves

Shawn Mendes, Panic! at the Disco and Kelly Clarkson all clock significant shifts on the Billboard 200 thanks to the promotion of new singles, while Metallica fires up thanks to a ticket bundle offer.

Mendes' last studio effort, *Illuminate*, rises 130-98 on the chart (7,000 units earned in the week ending March 22, according to Nielsen Music; up 15 percent) following excitement surrounding the release of new single "In My Blood" on March 22. The track is from his forthcoming third full-length album and debuts at No. 72 on the Billboard Hot 100. Meanwhile, Panic! at the Disco's last set, *Death of a Bachelor*, experiences the same sort of buzzy bump as it climbs 146-123 (6,000 units; up 13 percent). The act bowed two new songs on March 21: "Say Amen (Saturday Night)" and "(Fuck A) Silver Lining." Both are from the band's new album, *Pray for the Wicked*, due June 22.

As for Clarkson's gain with *Meaning of Life* (a re-entry at No. 165 with 5,000 units; up 13 percent), the set reappears thanks in part to a song that's on the album. Its latest single, "I Don't Think About You," continues to build at radio (21-20 on Adult Top 40) and in on-demand audio streams (397,000; up 23 percent).

At No. 2 on the Billboard 200, Metallica's *Hardwired... To Self-Destruct* roars 42-2 with 65,000 units (up 413 percent), of which 63,000 were traditional album sales (up 480 percent). The set zooms up the list following sales generated from a concert ticket/album sale redemption offer for the next U.S./Canadian leg of the band's WorldWired Tour.

—Keith Caulfield



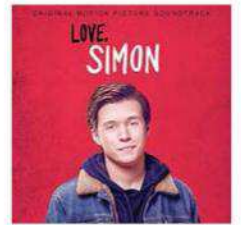
Album Sales

March 31
2018
billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
10	1	#1 4 WKS METALLICA	BLACKENED	Hardwired...To Self-Destruct	45
HOT SHOT DEBUT	2	SCOTTY MCCREERY	TRIPLE TIGERS/RED	Seasons Change	1
NEW	3	THE DECEMBERISTS	CAPITOL	I'll Be Your Girl	1
5	4	SOUNDTRACK	FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	15
NEW	5	XXXTENTACION	BAD VIBES FOREVER	?	1
NEW	6	STONE TEMPLE PILOTS	PLAY PGM/RHINO	Stone Temple Pilots (2018)	1
NEW	7	PRHYME	PRHYME	PRhyme 2	1
2	8	JUDAS PRIEST	EPIC	Firepower	2
3	9	JIMI HENDRIX	EXPERIENCE HENDRIX/LEGACY	Both Sides Of The Sky	2
11	10	ED SHEERAN	ATLANTIC/AG	Divide	55
40	11	MERCYME	FAIR TRADE/PLG	I Can Only Imagine: The Very Best Of MercyMe	3
9	12	SOUNDTRACK	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Black Panther: The Album. Music From And Inspired By	6
16	13	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Evolve	39
6	14	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Tearing At The Seams	2
21	15	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	129
13	16	JUSTIN TIMBERLAKE	RCA	Man Of The Woods	7
1	17	DAVID BYRNE	TODD/MONO/DI/ONESUCH/WARNER BROS.	American Utopia	2
14	18	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 65	7
23	19	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 1	46
26	20	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 2	16
NEW	21	ADAM CALHOUN	ADAM CALHOUN	AmerAcal	1
47	22	KID ROCK	TOP DAWG/BMG/BMG	Sweet Southern Sugar	20
30	23	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	132
20	24	SOUNDTRACK	WALT DISNEY	ZOMBIES	5
15	25	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	What Makes You Country	15
25	26	BRUNO MARS	ATLANTIC/AG	24K Magic	69
NEW	27	SOUNDTRACK	RCA	Love, Simon	1
33	28	FIVE FINGER DEATH PUNCH	PROSPECT PARK	A Decade Of Destruction	16
NEW	29	YO LA TENGO	MATADOR	There's A Riot Going On	1
36	30	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	60
18	31	JOAN BAEZ	JOAN BAEZ/RAZOR & TIE/CONCORD	Whistle Down The Wind	3
34	32	TAYLOR SWIFT	BIG MACHINE/BMLG	Reputation	19
4	33	LOGIC	VISIONARY/DEF JAM	Bobby Tarantino II	2
29	34	P!NK	RCA	Beautiful Trauma	23
24	35	NIGHTWISH	NUCLEAR BLAST	Decades	2
42	36	GRETA VAN FLEET	LAVA/REPUBLIC	From The Fires	19
37	37	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	176
32	38	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	49
28	39	SOUNDTRACK	PIXAR/WALT DISNEY	Coco	15
38	40	METALLICA	BLACKENED/RHINO	Metallica	444
43	41	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 37	9
NEW	42	RICH HOMIE QUAN	RAIS/MOTOWN/CAPITOL	Rich As In Spirit	1
41	43	CAMILA CABELLO	SYCO/EPIC	Camila	10
50	44	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	48
78	45	BOB SEGER & THE SILVER BULLET BAND	HIDEOUT/CAPITOL/UME	Icon: Greatest Hits	224
48	46	SOUNDTRACK	WALT DISNEY	Moana	69
7	47	THREE DAYS GRACE	RCA	Outsider	2
22	48	ALAN JACKSON	ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	28
NEW	49	HOT SNAKES	SUB POP	Jericho Sirens	1
75	50	ELTON JOHN	ROCKET/ISLAND/UME	Diamonds	19

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
NEW	1	#1 1 WK ADAM CALHOUN	ADAM CALHOUN	AmerAcal	1
NEW	2	HOT SNAKES	SUB POP	Jericho Sirens	1
NEW	3	RIVERS OF NIHL	METAL BLADE	Where Owls Know My Name	1
1	4	TRIXIE MATTEL	TRIXIE MATTEL	One Stone (EP)	2
NEW	5	DOROTHY	ROC NATION	28 Days In The Valley	1
NEW	6	EARTHLESS	NUCLEAR BLAST	Black Heaven	1
5	7	GG CLAY MELTON	WATCHTOWER/SPECULA	Burn The Ships	7
NEW	8	BILL FRISELL	SONGTONE/OKEH/SONY MASTERWORKS	Music Is	1
NEW	9	CAMP COPE	RUN FOR COVER	How To Socialise & Make Friends	1
NEW	10	LINDSEY WEBSTER	SHANACHIE	Love Inside	1
NEW	11	HOBO JOHNSON	PROF. CORP. INC	The Rise Of Hobo Johnson	1
NEW	12	THE ROCK MUSIC	DREAM WORSHIP/DREAM/CAPITOL CMG	Your Love Remains	1
16	13	DAN BRENNES	WORD-CURB	Wherever I Go (EP)	3
20	14	DAVE WEASEL	ELEPHANT BELL	I'm 30 (EP)	2
NEW	15	AMERICAN PLEASURE CLUB	RUN FOR COVER	A Whole Fucking Lifetime Of This	1
NEW	16	COFFEY ANDERSON	COFFEY	Cowboy Style	1
RE	17	KING GIZZARD AND THE LIZARD WIZARD	ATO	Polygodwanaland	3
9	18	NCT	S.M.	NCT 2018 Empathy	2
22	19	ARMIK	BOLERO	Pacifica	7
NEW	20	SAWEETIE	ICV/ARTISTRY WORLDWIDE/WARNER BROS.	High Maintenance (EP)	1
17	21	MICHAEL S. TYRRELL	WHOLETONES/BARTON PUBLISHING	Wholotones: Life, Love & Lullabies	4
RE	22	KATHLEEN MADIGAN	800 POUND GORILLA	Bothering Jesus	4
NEW	23	ANTHEM LIGHTS	WAVY/THE FUEL	Hymns, Volume II	1
RE	24	ANTHEM LIGHTS	WAVY	Hymns	6
RE	25	TYLER CHILDERS	HICKMAN HOLLER/THIRTY TIGERS	Purgatory	13

VINYL ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
NEW	1	#1 1 WK THE DECEMBERISTS	CAPITOL	I'll Be Your Girl	1
NEW	2	YO LA TENGO	MATADOR	There's A Riot Going On	1
NEW	3	HOT SNAKES	SUB POP	Jericho Sirens	1
1	4	JIMI HENDRIX	EXPERIENCE HENDRIX/LEGACY	Both Sides Of The Sky	2
3	5	NIGHTWISH	NUCLEAR BLAST	Decades	2
18	6	MICHAEL JACKSON	EPIC/LEGACY	Thriller	72
RE	7	CHILDISH GAMBINO	MCDJ/GLASSNOTE	Awaken, My Love!	9
8	8	SOUNDTRACK	FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	3
13	9	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	121
NEW	10	SOUNDTRACK	SONY PICTURES CLASSICS/MADISON GATE/SONY MASTERWORKS/MUSIC ON VINYL	Call Me By Your Name	1
NEW	11	EARTHLESS	NUCLEAR BLAST	Black Heaven	1
9	12	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	33
14	13	FLEETWOOD MAC	WARNER BROS./RHINO	Rumours	86
16	14	SZA	TOP DAWG/RCA	Ctrl	11
NEW	15	SOUNDTRACK	LUCASFILM/WALT DISNEY	Star Wars: The Last Jedi	1
17	16	THE BEATLES	APPLE/CAPITOL/UME	Sgt. Pepper's Lonely Hearts Club Band	91
NEW	17	THEY MIGHT BE GIANTS	IDLEWILD/MEGA FORCE	I Like Fun	1
19	18	AMY WINEHOUSE	REPUBLIC	Back To Black	156
24	19	ED SHEERAN	ATLANTIC/AG	Divide	44
NEW	20	CAMP COPE	RUN FOR COVER	How To Socialise & Make Friends	1
5	21	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Tearing At The Seams	2
22	22	PRINCE AND THE REVOLUTION	MPG/WARNER BROS./RHINO	Purple Rain (Soundtrack)	71
RE	23	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend	151
RE	24	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	Led Zepplin IV	35
RE	25	CREEDEnce CLEARWATER REVIVAL FEATURING JOHN FOGERTY	FANTASY/CONCORD	Chronicle	16



Simon, Call Me On The Charts

The soundtracks to *Love, Simon* and *Call Me by Your Name* make waves as the former starts in the top 40 of the Billboard 200 while the latter opens at No. 10 on Vinyl Albums.

The *Love, Simon* album debuts at No. 37 on the Billboard 200 with 14,000 equivalent album units earned in the week ending March 22, according to Nielsen Music. Of that sum, 5,000 were traditional album sales. The set is the seventh soundtrack to reach the top 40 in 2018. In addition, *Love, Simon* enters the Soundtracks chart at No. 3.

Also on Soundtracks, *Call Me by Your Name* rises 20-15 (3,000 units; up 29 percent), boosted by a big gain in vinyl LP sales. It bows at No. 10 on the Vinyl Albums chart with a little over 1,000 sold, mostly through Internet retailers and from the album's standard, black vinyl two-LP set. It's likely that the bulk of sales were generated by Amazon's back-ordered shipments finally reaching customers, as the black vinyl LP arrived Feb. 16. The black LP followed a limited-edition blue-vinyl release on Jan. 12, while a super-limited yellow edition (just 500 copies in the United States) was slated to bow March 30.

Lastly, rock band *Hot Snakes* slither onto Vinyl Albums at No. 3 with *Jericho Sirens*. It's the act's first studio album since 2004 and its first to reach any *Billboard* chart. *Jericho Sirens* starts with 2,000 vinyl LPs sold, which made up 63 percent of the album's first-week sales (a little over 3,000).

—K.C.

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums, if a title reaches any of those levels, it and the acts' subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. VINYL ALBUMS: The week's top-selling vinyl albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/chart for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY STREAMING & SALES DATA COMPILED BY nielsen MUSIC

NCT Makes Social 50 Debut

K-pop group **NCT** (below) makes its inaugural appearance on the Social 50 chart, debuting at No. 9 following the release of its first full-length album on March 14. The 18-member group, which is often broken down into three subunits — **NCT U**, **NCT 127** and **NCT Dream** — on the album, bows with 4.3 million Instagram reactions and 669,000 Twitter reactions in the week ending March 22, according to Next Big Sound. NCT is the fourth act to debut inside the top 10 in 2018 and the highest debut unrelated to a death since **Harry Styles** (No. 3, April 22, 2017).

Speaking of Styles, he re-enters the Social 50 at No. 11 as his European tour begins. The trek started in Switzerland on March 11 and has since visited the Netherlands, Sweden and Belgium, among other locales. Styles is documenting the journey with photos from each tour stop on his Instagram and Twitter accounts. The pictures drove a 6,361 percent boost in Instagram reactions to his account, as well as a combined 95,000 new followers across both Instagram and Twitter.

Jhené Aiko also re-enters the Social 50, resurfacing at No. 44. It's just her third week on the list (she bowed on the tally in September 2014) and her first since July 2015. Aiko returns with an 11 percent jump in Twitter mentions and an 80 percent leap in Instagram reactions as she promoted a pair of music videos for new single "Never Call Me" and teased a March 23 appearance on *The Ellen DeGeneres Show*.

—Kevin Rutherford



Social/Streaming

March 31
2018
billboard

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 67 WKS BTS BIGHIT ENTERTAINMENT	76
2	2	EXO S.M.	35
6	3	ZAYN RCA	96
46	4	SHAWN MENDES ISLAND	170
3	5	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	372
7	6	DUA LIPA WARNER BROS.	37
8	7	WANNA ONE YMC ENTERTAINMENT/STONE MUSIC ENTERTAINMENT/CJ E&M	21
17	8	CAMILA CABELLO SYCO/EPIC	98
NEW	9	NCT S.M.	1
14	10	CARDI B THE KSR GROUP/ATLANTIC/AG	39
RE	11	HARRY STYLES ERSKINE/COLUMBIA	31
10	12	ED SHEERAN ATLANTIC/AG	166
13	13	CHRIS BROWN RCA	353
21	14	MALUMA SONY MUSIC LATIN	75
4	15	GOT7 JYP	31
20	16	J BALVIN CAPITOL LATIN/UMLE	69
35	17	LIL PUMP LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	20
11	18	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	347
16	19	NICKY JAM LA INDUSTRIA/SONY MUSIC LATIN	24
42	20	LIAM PAYNE HAMPTON/REPUBLIC	59
9	21	NIALL HORAN NEON HAZE/CAPITOL	76
23	22	SEVENTEEN PLEDIS/LOEN ENTERTAINMENT	41
24	23	LOGIC VISIONARY/DEF JAM	12
28	24	HALSEY ASTRALWERKS	81
30	25	KATY PERRY CAPITOL	377
43	26	WIZ KHALIFA TAYLOR GANG/ATLANTIC/AG	355
RE	27	QUAVO QUALITY CONTROL/MOTOWN/CAPITOL	3
48	28	ANITTA WARNER LATINA	57
15	29	BRUNO MARS ATLANTIC/AG	311
12	30	JENNIFER LOPEZ NUYORICAN/EPIC	365
22	31	BAD BUNNY RIMAS/HEAR THIS MUSIC	16
5	32	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	382
32	33	CNCO SONY MUSIC LATIN	27
19	34	MILEY CYRUS RCA	301
29	35	ZENDAYA HOLLYWOOD/REPUBLIC	179
40	36	RIHANNA WESTBURY ROAD/ROC NATION	371
RE	37	BLACKPINK YG	32
44	38	LOUIS TOMLINSON 78/SYCO/EPIC	58
RE	39	LANA DEL REY POLYDOR/INTERSCOPE/IGA	129
RE	40	BRITNEY SPEARS RCA	300
18	41	MONSTA X STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT	16
25	42	BEYONCE PARKWOOD/COLUMBIA	353
37	43	G-EAZY G-EAZY/RVG/BPG/RCA	46
RE	44	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM	3
NEW	45	STRAY KIDS JYP	1
45	46	DJ KHALED WE THE BEST/EPIC	38
47	47	PUFF DADDY BAD BOY/EPIC	14
RE	48	SELENA GOMEZ INTERSCOPE/IGA	369
34	49	GUCCI MANE GUWOP/ATLANTIC/AG	34
RE	50	RED VELVET S.M.	5

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	9
5	2	SAD! BAD VIBES FOREVER	XXXTentacion	3
2	3	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	4
NEW	4	FREAKY FRIDAY DIRTY BURD/BMG/COMMISSION	Lil Dicky Feat. Chris Brown	1
6	5	RIC FLAIR DRIP BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Offset & Metro Boomin	20
3	6	LOOK ALIVE OVO SOUND/WARNER BROS.	BlocBoy JB Feat. Drake	6
4	7	STIR FRY QUALITY CONTROL/MOTOWN/CAPITOL	Migos	9
49	8	WALK IT TALK IT QUALITY CONTROL/MOTOWN/CAPITOL	Migos Feat. Drake	8
9	9	MINE ZZZ/ATLANTIC	Bazzi	9
15	10	PLUG WALK RICH FOREVER/INTERSCOPE	Rich The Kid	5
12	11	PERFECT ATLANTIC	Ed Sheeran	26
11	12	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	17
7	13	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	9
10	14	I FALL APART REPUBLIC	Post Malone	26
14	15	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	26
13	16	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	27
8	17	KING'S DEAD TOP DAWG/AFTERMATH/INTERSCOPE	Jay Rock, Kendrick Lamar, Future & James Blake	6
NEW	18	MOONLIGHT BAD VIBES FOREVER	XXXTentacion	1
16	19	FINESSE ATLANTIC	Bruno Mars & Cardi B	11
18	20	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	8
19	21	OUTSIDE TODAY NEVER BROKE AGAIN/ATLANTIC	YoungBoy Never Broke Again	9
38	22	CHANGES BAD VIBES FOREVER	XXXTentacion	3
17	23	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	7
29	24	FRIENDS JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	Marshmello & Anne-Marie	4
25	25	MOTORSPORT QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	21
37	26	GUCCI GANG LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	27
27	27	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	20
23	28	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	10
22	29	BILLY SCUMGANG/TENTHOUSAND PROJECTS	6ix9ine	4
40	30	LOVE LIES RCA	Khalid & Normani	4
31	31	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	45
30	32	DESAPACITO UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/UMLE/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	57
24	33	GLUMMO SCUMGANG/TENTHOUSAND PROJECTS	6ix9ine	19
NEW	34	POWERGLIDE EAR DRUMMER/INTERSCOPE	Rae Sremmurd & Juicy J	1
26	35	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC	Cardi B	35
36	36	NEW RULES WARNER BROS.	Dua Lipa	29
28	37	BARTIER CARDI THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	13
NEW	38	THE REMEDY FOR A BROKE HEART (WHY AM I SO IN LOVE) BAD VIBES FOREVER	XXXTentacion	1
32	39	NEW FREEZER RICH FOREVER/INTERSCOPE	Rich The Kid Feat. Kendrick Lamar	6
41	40	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	26
RE	41	1-800-273-8255 VISIONARY/DEF JAM	Logic Feat. Alessia Cara & Khalid	33
42	42	YOUNG DUMB & BROKE RIGHT HAND/RCA	Khalid	34
NEW	43	HEAVEN ZONE 4/RCA NASHVILLE	Kane Brown	1
21	44	44 MORE VISIONARY/DEF JAM	Logic	4
39	45	NO LIMIT G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A\$AP Rocky & Cardi B	23
20	46	EVERYDAY VISIONARY/DEF JAM	Logic & Marshmello	3
45	47	EL FARSANTE DIMELOVI/VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna & Romeo Santos	7
44	48	SHAPE OF YOU ATLANTIC	Ed Sheeran	63
47	49	ROLL IN PEACE DOLLAZ N DEALZ/ATLANTIC	Kodak Black Feat. XXXTENTACION	31
50	50	DURA EL CARTEL/UMLE	Daddy Yankee	2



Migos 'Walk' To Top 10

After debuting on Streaming Songs at No. 10 (Feb. 10), "Walk It Talk It" by **Migos** (above), featuring **Drake**, returns to the top 10, vaulting 49-8 following the March 18 release of the track's music video. The song racks up 23.1 million streams in the week ending March 22, a boost of 105 percent, according to Nielsen Music. Much of that is attributed to YouTube views, which account for 53 percent of its overall streams, though all on-demand streaming metrics had gains following the clip's debut.

Lil Pump's "Gucci Gang" moves 37-26 after an eight-week slide on Streaming Songs following the release of a new remix of the track on March 18. The eight-minute redux (the original barely runs two minutes) features English- and Spanish-language verses from **Ozuna**, **French Montana**, **Remy Ma**, **21 Savage**, **Bad Bunny**, **J Balvin** and **Gucci Mane**. The song jumps 9 percent in overall streams to 13.2 million.

Meanwhile, **Kane Brown** becomes the first country artist to debut a track on Streaming Songs in 2018. "Heaven," his newest single at country radio (it moves 12-10 on Country Airplay, his second top 10), earns 12.4 million streams to bow at No. 43. The track is Brown's highest-charting entry on Streaming Songs, besting the No. 44 peak of "What Ifs," featuring **Lauren Alaina** (Nov. 4, 2017, his only other chart appearance). "Heaven" is one of two country tunes on the chart; **Bebe Rexha** and **Florida Georgia Line's** "Meant to Be" dips to No. 12 from its No. 11 high. —K.R.

RADIO SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 3 WKS FINESSE ATLANTIC	Bruno Mars & Cardi B	12	
3	2	MEANT TO BE WARNER BROS./BMLG	Bebe Rexha & Florida Georgia Line	12	
2	3	PERFECT ATLANTIC	Ed Sheeran	25	
4	4	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	8	
9	5	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	7	
5	6	LIGHTS DOWN LOW DC2D/CRUSH MUSIC/RED	MAX Feat. gnash	19	
6	7	NEW RULES WARNER BROS.	Dua Lipa	21	
11	8	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	8	
8	9	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	24	
7	10	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	14	
10	11	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	17	
15	12	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	6	
16	13	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	8	
14	14	FEEL IT STILL ATLANTIC	Portugal. The Man	36	
18	15	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	24	
12	16	HOW LONG OTTO/ATLANTIC	Charlie Puth	21	
17	17	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	27	
22	18	MOST PEOPLE ARE GOOD CAPITOL NASHVILLE	Luke Bryan	8	
23	19	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	6	
13	20	WOLVES SELENA GOMEZ X MARSHMELLO INTERSCOPE	Selena Gomez X Marshmello	18	
27	21	ALL ON ME ATLANTIC/WEA	Devin Dawson	10	
25	22	WAIT 222/INTERSCOPE	Maroon 5	7	
21	23	MARRY ME VALORY	Thomas Rhett	10	
20	24	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	24	
30	25	SINGLES YOU UP MCA NASHVILLE	Jordan Davis	7	

DIGITAL SONG SALES™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
NEW	1	#1 1 WK FOUND / TONIGHT I KNOW ANOTHER ONE/ATLANTIC/AG	Lin-Manuel Miranda & Ben Platt	1	
1	2	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	9	
NEW	3	FREAKY FRIDAY DIRTY BIRD/COMMISSION/BMG	Lil Dicky Feat. Chris Brown	1	
6	4	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	23	
3	5	PERFECT ATLANTIC/AG	Ed Sheeran	29	
5	6	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	10	
2	7	ZOMBIE ELEVEN SEVEN/E7LG	Bad Wolves	4	
4	8	THE MIDDLE INTERSCOPE/IGA	Zedd, Maren Morris & Grey	8	
NEW	9	IN MY BLOOD ISLAND	Shawn Mendes	1	
44	10	I CAN ONLY IMAGINE FAIR TRADE/PLG	MercyMe	2	
7	11	YOU MAKE IT EASY MACON/BROKEN BOW/BMG	Jason Aldean	8	
8	12	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	11	
9	13	PRAY FOR ME TOP DAWG/AFTERMATH/INTERSCOPE/IGA	The Weeknd & Kendrick Lamar	7	
13	14	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	4	
12	15	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	9	
10	16	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	28	
NEW	17	REARVIEW TOWN MACON/BROKEN BOW/BMG	Jason Aldean	1	
RE	18	LEMON N.E.R.D./I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	8	
15	19	WAIT 222/INTERSCOPE/IGA	Maroon 5	9	
17	20	HEAVEN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	13	
16	21	THUNDER KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	40	
14	22	FINESSE ATLANTIC/AG	Bruno Mars & Cardi B	12	
18	23	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	20	
22	24	MINE ZZZ/AG	Bazzi	8	
24	25	MOST PEOPLE ARE GOOD CAPITOL NASHVILLE/UMGN	Luke Bryan	9	

Pop/Rhythmic/Adult

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billboard

MAINSTREAM TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
3	1	#1 1 WK FINESSE ATLANTIC	Bruno Mars & Cardi B	12	
5	2	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	9	
1	3	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	16	
2	4	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	22	
6	5	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	20	
4	6	PERFECT ATLANTIC	Ed Sheeran	26	
7	7	NEW RULES WARNER BROS.	Dua Lipa	30	
9	8	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	14	
11	9	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	8	
8	10	LIGHTS DOWN LOW DC2D/CRUSH MUSIC/RED	MAX Feat. gnash	35	
12	11	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	8	
15	12	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	7	
16	13	WAIT 222/INTERSCOPE	Maroon 5	10	
10	14	WOLVES SELENA GOMEZ X MARSHMELLO INTERSCOPE	Selena Gomez X Marshmello	21	
13	15	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	28	
17	16	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	7	
21	17	NO EXCUSES EPIC	Meghan Trainor	4	
19	18	FRIENDS JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	Marshmello & Anne-Marie	6	
18	19	I LIKE ME BETTER LAUV/WAL-KOBALT	Lauv	23	
20	20	TELL ME YOU LOVE ME HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	15	
24	21	MINE ZZZ/ATLANTIC	Bazzi	5	
23	22	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	4	
26	23	IDGAF WARNER BROS.	Dua Lipa	4	
25	24	WANT YOU BACK ONE MODE/CAPITOL	5 Seconds Of Summer	4	
22	25	LEMON N.E.R.D./I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	13	

ADULT CONTEMPORARY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 6 WKS PERFECT ATLANTIC	Ed Sheeran	26	
3	2	WHAT ABOUT US RCA	P!nk	32	
2	3	THERE'S NOTHING HOLDIN' ME BACK INTERSCOPE/REPUBLIC	Shawn Mendes	44	
5	4	FEEL IT STILL ATLANTIC	Portugal. The Man	31	
4	5	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	50	
6	6	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	11	
7	7	ATTENTION OTTO/ATLANTIC	Charlie Puth	39	
8	8	STAY DEF JAM/INTERSCOPE	Zedd & Alessia Cara	39	
9	9	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	28	
10	10	LIGHTS DOWN LOW DC2D/CRUSH MUSIC/RED	MAX Feat. gnash	12	
11	11	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	37	
12	12	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	22	
14	13	GG WHEN WE WERE US CAPTAIN KID/ISLAND/REPUBLIC	Bon Jovi	3	
13	14	YOU ARE THE REASON CAPITOL	Calum Scott & Leona Lewis	7	
15	15	HOW LONG OTTO/ATLANTIC	Charlie Puth	16	
16	16	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	9	
17	17	BEAUTIFUL TRAUMA RCA	P!nk	11	
19	18	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	7	
18	19	NEW RULES WARNER BROS.	Dua Lipa	7	
21	20	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	11	
20	21	FINESSE ATLANTIC	Bruno Mars & Cardi B	6	
29	22	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	2	
27	23	NO EXCUSES EPIC	Meghan Trainor	2	
NEW	24	DELICATE BIG MACHINE/REPUBLIC	Taylor Swift	1	
22	25	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	13	

RHYTHMIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 5 WKS GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	9	
2	2	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	8	
4	3	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	11	
3	4	FINESSE ATLANTIC	Bruno Mars & Cardi B	12	
6	5	STIR FRY QUALITY CONTROL/MOTOWN/CAPITOL	Migos	10	
7	6	GG PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	4	
5	7	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	16	
10	8	LOOK ALIVE OVO SOUND/WARNER BROS.	BlocBoy JB Feat. Drake	5	
9	9	MINE ZZZ/ATLANTIC	Bazzi	7	
8	10	BARTIER CARDI THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	12	
11	11	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	23	
20	12	EVERYDAY VISIONARY/DEF JAM	Logic & Marshmello	3	
16	13	HURTIN' ME 54 LONDON/POLYDOR/QUALITY CONTROL/MOTOWN/CAPITOL	Stefflon Don Feat. French Montana	11	
18	14	RIC FLAIR DRIP BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Offset & Metro Boomin	7	
17	15	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	9	
19	16	TOP OFF WE THE BEST/EPIC	DJ Khaled Feat. JAY Z, Future & B	3	
15	17	NEW RULES WARNER BROS.	Dua Lipa	14	
23	18	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	5	
24	19	SATIVA ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko Feat. Swae Lee Or Rae Sremmurd	5	
22	20	LEMON N.E.R.D./I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	20	
33	21	POWERGLIDE EAR DRUMMER/INTERSCOPE	Rae Sremmurd & Juicy J	2	
29	22	BOOTY COCAINE MUZIK/HEAVY CAMP/EPIC	Blac Youngsta	4	
36	23	SOBER G-EAZY/RVG/BPG/RCA	G-Eazy Feat. Charlie Puth	2	
26	24	MELANIN MAGIC (PRETTY BROWN) REMINISCENCE/COLUMBIA	Remy Ma Feat. Chris Brown	8	
31	25	LOVE LIES RCA	Khalid & Normani	3	

ADULT TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 1 WK LIGHTS DOWN LOW DC2D/CRUSH MUSIC/RED	MAX Feat. gnash	26	
1	2	PERFECT ATLANTIC	Ed Sheeran	29	
3	3	HOW LONG OTTO/ATLANTIC	Charlie Puth	24	
5	4	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	20	
4	5	BEAUTIFUL TRAUMA RCA	P!nk	18	
6	6	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	32	
11	7	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	13	
7	8	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	24	
14	9	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	7	
9	10	FINESSE ATLANTIC	Bruno Mars & Cardi B	12	
10	11	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	9	
13	12	WAIT 222/INTERSCOPE	Maroon 5	12	
12	13	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	26	
16	14	GOOD OLD DAYS BENDO/ADA/WARNER BROS.	Macklemore Feat. Keshha	19	
17	15	NO EXCUSES EPIC	Meghan Trainor	4	
18	16	NO ROOTS PAPER PLANE/MOM + POP	Alice Merton	18	
19	17	WILD LOVE REPUBLIC	James Bay	6	
25	18	GG DELICATE BIG MACHINE/REPUBLIC	Taylor Swift	3	
20	19	SIT NEXT TO ME COLUMBIA	Foster The People	13	
21	20	I DON'T THINK ABOUT YOU ATLANTIC/RRP	Kelly Clarkson	7	
15	21	ONE FOOT RCA	WALK THE MOON	19	
22	22	WOLVES INTERSCOPE	Selena Gomez X Marshmello	18	
26	23	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	8	
23	24	AHEAD OF MYSELF KIDINAKORNER/INTERSCOPE	X Ambassadors	10	
24	25	HEARTS ON FIRE CAPITOL	Gavin James	10	

RADIO SONGS: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. Albums: The week's most popular albums, ranked by sales data as compiled by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. CHARTS: Legend on Billboard.com/chart for complete titles and explanations. All charts © 2018. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Country

March 31
2018
billboard

HOT COUNTRY SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 17 WKS AG MEANT TO BE WILSHIRE (B. REXHA, T. HUBBARD, J. MILLER, D. A. GARCIA)	Bebe Rexha & Florida Georgia Line WARNER BROS./BMLG	1	17
4	4	2	HEAVEN D. HUFF (S. CARTER, M. MCGINN, L. RIMES)	Kane Brown ZONE 4/RCA NASHVILLE	2	24
2	2	3	MARRY ME D. HUFF, J. FRASURE, T. THOMAS RHETT (THOMAS RHETT, J. FRASURE, A. GORLEY, S. MCANALLY)	Thomas Rhett VALORY	2	26
3	3	4	YOU MAKE IT EASY M. KNOX (T. HUBBARD, B. KELLEY, M. WALLEN, J. M. SCHMIDT)	Jason Aldean MACON/BROKEN BOW	2	8
7	6	5	MOST PEOPLE ARE GOOD J. STEVENS, J. STEVENS (D. FRASIER, E. M. HILL, J. KEAR)	Luke Bryan CAPITOL NASHVILLE	5	13
9	9	6	ALL ON ME J. JOYCE (D. DAWSON, J. DURRETT, A. SMITH)	Devin Dawson ATLANTIC/WEA	6	38
5	5	7	BROKEN HALOS D. COBB, C. STAPLETON (C. STAPLETON, M. HENDERSON)	Chris Stapleton MERCURY	5	49
8	8	8	SINGLES YOU UP P. DIGIOVANNI (J. DAVIS, S. D. JONES, J. EBACH)	Jordan Davis MCA NASHVILLE	8	36
6	7	9	FIVE MORE MINUTES F. ROGERS (S. MCCREERY, F. ROGERS, M. CRISWELL)	Scotty McCreery TRIPLE TIGERS	4	44
11	10	10	THE LONG WAY R. COPPERMAN, B. ELDRIDGE (B. ELDRIDGE, M. ROGERS)	Brett Eldredge ATLANTIC/WMN	10	31
14	13	11	ONE NUMBER AWAY S. MITCHELL, JACKIE BOVZ (L. COMBS, S. A. BATEY, S. MITCHELL, R. WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	11	12
13	11	12	DG I LIVED IT S. HENDRICKS (A. GORLEY, B. HAYSLEIP, R. AKINS, R. COPPERMAN)	Blake Shelton WARNER BROS./WMN	11	9
18	14	13	TEQUILA D. SMYERS, S. HENDRICKS (D. SMYERS, J. REYNOLDS, N. GALYON)	Dan + Shay WARNER BROS./WAR	13	10
12	12	14	SHE'S WITH ME S. MOSLEY, M. O'CONNOR (B. REMPEL, S. MOSLEY, B. M. STENNIS)	High Valley ATLANTIC/WEA	12	32
16	16	15	UP DOWN M. CLAWSON, M. HARDY, C. J. SOLAR	Morgan Wallen Featuring Florida Georgia Line BMLG/BIG LOUD	15	23
17	15	16	FOR THE FIRST TIME R. COPPERMAN (D. RUCKER, D. GEORGE, SCOTTER CARUSOE)	Darius Rucker CAPITOL NASHVILLE	15	22
15	17	17	BOY L. BRICE, J. STONE, K. JACOBS, D. FRIZSELL (J. M. NITE, N. GALYON)	Lee Brice CURB	14	40
19	18	18	WOMAN, AMEN R. COPPERMAN (R. COPPERMAN, J. KEAR, D. BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	18	9
21	20	19	TAKE BACK HOME GIRL J. MOI (D. A. GARCIA, H. LINDSEY, J. MILLER)	Chris Lane Featuring Tori Kelly BIG LOUD	19	25
20	19	20	HAPPENS LIKE THAT G. SMITH, F. ROGERS, D. WELLS (G. SMITH, J. M. SCHMIDT, A. ALBERTI, T. HUBBARD, J. WILSON)	Granger Smith WHEELHOUSE	18	29
22	21	21	EVERYTHING'S GONNA BE ALRIGHT K. CHESNEY, B. CANNON (D. L. MURPHY, C. STEVENS, J. YEARY)	David Lee Murphy & Kenny Chesney BLUE CHAIR/REVIVER	21	17
31	23	22	SG MERCY D. HUFF (B. YOUNG, S. MCCONNELL)	Brett Young BMLG	22	10
23	22	23	ONES THAT LIKE ME D. HUFF (B. GILBERT, B. CHAFFIN, B. PINSON)	Brantley Gilbert VALORY	22	29
HOT SHOT DEBUT	24	24	REARVIEW TOWN M. KNOX (N. THRASHER, B. PINSON, K. LOVELACE)	Jason Aldean MACON/BROKEN BOW	24	1
26	24	25	GET TO YOU S. HENDRICKS (A. STOKLASA, P. DOVGALYUK)	Michael Ray ATLANTIC/WEA	24	26
25	25	26	I WAS JACK (YOU WERE DIANE) J. MOI (T. CECIL, J. WELLEN, CAMP, D. RAY, J. STEVENS, C. WISEMAN)	Jake Owen BIG LOUD	25	4
24	27	27	BREAK UP IN THE END M. CARTER (J. M. NITE, C. MCGILL, J. J. DILLON)	Cole Swindell WARNER BROS./WMN	13	4
28	26	28	SHE AIN'T IN IT B. BUTLER, J. PARDI (C. DANIELS, W. VARBLE)	Jon Pardi CAPITOL NASHVILLE	26	16
29	28	29	KISS SOMEBODY C. DESTEFANO (M. EVANS, C. DESTEFANO, J. OSBORNE)	Morgan Evans WARNER BROS./WEA	28	6
30	29	30	HOOKED M. ALDERMAN, C. GIBBS, J. E. NORMAN (L. RIMES, S. ENNIS, M. EVANS)	Dylan Scott CURB	29	21
32	32	31	I'D BE JEALOUS TOO R. COPPERMAN (D. LYNCH, R. COPPERMAN, J. M. NITE)	Dustin Lynch BROKEN BOW	31	14
33	31	32	DRUNK GIRL S. HENDRICKS (C. JANSON, SCOTTER CARUSOE, T. DOUGLAS)	Chris Janson WARNER BROS./WAR	31	11
34	33	33	HEART BREAK BUSBEE (D. HAYWOOD, C. KELLEY, H. SCOTT, J. FRASURE, N. GALYON)	Lady Antebellum CAPITOL NASHVILLE	33	15
35	36	34	CRIMINAL K. BUSH (L. ELL, C. STEVENS, F. WILHELM)	Lindsay Ell STONEY CREEK	34	10
37	37	35	A LITTLE DIVE BAR IN DAHLONEGA J. JOYCE (A. MCBRYDE, N. HAYFORD, J. RICE)	Ashley McBryde ATLANTIC/WAR	35	5
45	35	36	HANGIN' ON C. YOUNG, C. CROWDER (C. YOUNG, C. CROWDER, J. HOGE)	Chris Young RCA NASHVILLE	35	4
38	39	37	DOIN' FINE BUSBEE (LAUREN ALAINA, E. SHACKELTON, BUSBEE)	Lauren Alaina 19/INTERSCOPE/MERCURY	37	8
36	38	38	KINDA DON'T CARE S. BORCHETTI, L. S. STOVER (R. AKINS, R. COPPERMAN, B. HAYSLEIP)	Justin Moore VALORY	36	9
NEW	39	39	COMING HOME J. R. ROTEM, K. URBAN (K. URBAN, J. R. ROTEM, J. MICHAELS, M. HAGGARD, N. GALYON)	Keith Urban Featuring Julia Michaels CAPITOL NASHVILLE	39	1
NEW	40	40	QUEENS DON'T J. KERR (RAE LYNN, J. ABRAHART, C. CROWDER)	RaeLynn WARNER BROS./WMN	40	1
39	40	41	THREE CHORDS & THE TRUTH R. COPPERMAN (C. RICE, R. COPPERMAN, J. M. NITE)	Chase Rice DACK JANIELS/BROKEN BOW	39	14
40	41	42	BORN TO LOVE YOU J. JOYCE (B. LANCASTER, R. COPPERMAN, A. GORLEY, J. OSBORNE)	LANCO ARISTA NASHVILLE	39	9
27	30	43	FEMALE K. URBAN, R. COPPERMAN, D. HUFF (R. COPPERMAN, N. GALYON, S. MCANALLY)	Keith Urban HIT RED/CAPITOL NASHVILLE	11	20
44	43	44	HIDE THE WINE BUSBEE (A. GORLEY, L. LAIRD, H. LINDSEY)	Carly Pearce BIG MACHINE	43	4
43	46	45	SHOOT ME STRAIGHT J. JOYCE (J. OSBORNE, T. J. OSBORNE, L. T. MILLER)	Brothers Osborne EMI NASHVILLE	35	8
41	42	46	PARALLEL LINE BENNY BLANKO, C. SHEERAN, J. MCDAID, K. URBAN (C. SHEERAN, B. LEEVIN, J. MCDAID, J. MICHAELS, A. WADGE)	Keith Urban HIT RED/CAPITOL NASHVILLE	25	9
50	48	47	WILD WEST D. HUFF, M. J. CONES (J. WAYNE, J. LANTZ, B. MONTANA)	Runaway June WHEELHOUSE	47	3
42	45	48	WHAT'S MINE IS YOURS D. HUFF (K. BROWN, S. ELLIS, J. HOGE)	Kane Brown ZONE 4/RCA NASHVILLE	34	16
46	44	49	SOMETHING 'BOUT YOU T. BALANDA, A. LOPEZ, G. FLORES (Z. BROWN, N. MOON, B. SIMONETTI, T. V. MOSLEY, J. LA VELA, Z. G. FLORES)	Sir Rosevelt SOUTHERN GROUND/ELEKTRIK/WAR	42	5
RE-ENTRY	50	50	SPEAKERS, BLEACHERS AND PREACHERS P. DIGIOVANNI, B. LAY (B. LAY, L. LAIRD, S. MCANALLY)	Brandon Lay EMI NASHVILLE	48	4

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
HOT SHOT DEBUT	1	#1 1 WK SCOTTY MCCREERY TRIPLE TIGERS/RED	Seasons Change	1		
1	2	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	68		
2	3	CHRIS STAPLETON MERCURY/UMGN	Traveller	151		
4	4	THOMAS RHETT VALORY/BMLG	Life Changes	28		
3	5	LUKE BRYAN CAPITOL NASHVILLE/UMGN	What Makes You Country	15		
6	6	CHRIS STAPLETON MERCURY/UMGN	From A Room: Volume 1	46		
5	7	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	42		
7	8	BRETT YOUNG BMLG	Brett Young	58		
8	9	CHRIS STAPLETON MERCURY/UMGN	From A Room: Volume 2	16		
10	10	JON PARDI CAPITOL NASHVILLE/UMGN	California Sunrise	92		
11	11	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	162		
13	12	BLAKE SHELTON WARNER BROS./WMN	Texoma Shore	20		
NEW	13	ADAM CALHOUN ADAM CALHOUN	AmerAcal	1		
12	14	FLORIDA GEORGIA LINE BMLG	Dig Your Roots	82		
26	15	GG KID ROCK TOP DOG/BMG/BBMG	Sweet Southern Sugar	18		
15	16	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	139		
16	17	BLAKE SHELTON WARNER BROS./WMN	Reloaded: 20 #1 Hits	126		
14	18	OLD DOMINION RCA NASHVILLE/SMN	Happy Endings	30		
17	19	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	98		
19	20	THOMAS RHETT VALORY/BMLG	Tangled Up	130		
23	21	CHRIS YOUNG RCA NASHVILLE/SMN	Losing Sleep	22		
18	22	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	168		
21	23	DUSTIN LYNCH BROKEN BOW/BBMG	Current Mood	28		
22	24	LANCO ARISTA NASHVILLE/SMN	Hallelujah Nights	9		
25	25	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	137		



Bryan, McCreery: Country Idols

Luke Bryan (above) — who is a judge along with Katy Perry and Lionel Richie on ABC's reboot of *American Idol* — crowns Country Airplay, while Scotty McCreery, who won the competition's 10th season in 2011, debuts at No. 1 on Top Country Albums.

Bryan banks his 19th Country Airplay No. 1, and 12th in succession (counting singles promoted to country radio and excluding holiday fare), as "Most People Are Good" ascends 3-1, up 9 percent to 41 million audience impressions, according to Nielsen Music. Since "Drink a Beer" led for two weeks beginning Feb. 15, 2014, Bryan has not missed the Country Airplay apex with any single where he was in a lead role. His 12 straight No. 1s mark the chart's longest active streak among all artists; Dustin Lynch ranks second with five leaders in a row.

Meanwhile, McCreery tallies his third Top Country Albums No. 1, all of which have debuted at the summit, as *Seasons Change* arrives with 40,000 equivalent album units. His *See You Tonight* entered atop the chart dated Nov. 2, 2013, with 52,000 copies sold. His first proper LP, *Clear As Day*, arrived at No. 1 on Oct. 22, 2011 (197,000 sold).

"It has been almost five years since my last album [*See You Tonight*], and to know that people have been waiting for new music from me is humbling," says McCreery. "My fans have always been so supportive. I'm so thankful for them, and I'm glad they are enjoying the new music."

—Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
3	1	#1 1 WK MOST PEOPLE ARE GOOD CAPITOL NASHVILLE	Luke Bryan	14		
4	2	ALL ON ME ATLANTIC/WEA	Devin Dawson	43		
2	3	MARRY ME VALORY	Thomas Rhett	19		
7	4	MEANT TO BE WARNER BROS./BMLG	Bebe Rexha & Florida Georgia Line	18		
5	5	SINGLES YOU UP MCA NASHVILLE	Jordan Davis	40		
6	6	THE LONG WAY ATLANTIC/WMN	Brett Eldredge	31		
1	7	BROKEN HALOS MERCURY	Chris Stapleton	36		
10	8	YOU MAKE IT EASY MACON/BROKEN BOW	Jason Aldean	9		
9	9	SHE'S WITH ME ATLANTIC/WEA	High Valley	47		
12	10	HEAVEN ZONE 4/RCA NASHVILLE	Kane Brown	21		
11	11	FOR THE FIRST TIME CAPITOL NASHVILLE	Darius Rucker	33		
13	12	I LIVED IT WARNER BROS./WMN	Blake Shelton	11		
16	13	WOMAN, AMEN CAPITOL NASHVILLE	Dierks Bentley	10		
15	14	EVERYTHING'S GONNA BE ALRIGHT BLUE CHAIR/REVIVER	David Lee Murphy & Kenny Chesney	20		
18	15	ONE NUMBER AWAY RIVER HOUSE/COLUMBIA NASHVILLE	Luke Combs	14		
17	16	BOY CURB	Lee Brice	41		
20	17	UP DOWN BMLG/BIG LOUD	Morgan Wallen Feat. Florida Georgia Line	19		
19	18	ONES THAT LIKE ME VALORY	Brantley Gilbert	36		
21	19	TAKE BACK HOME GIRL BIG LOUD	Chris Lane Feat. Tori Kelly	24		
22	20	GET TO YOU ATLANTIC/WEA	Michael Ray	35		
24	21	I WAS JACK (YOU WERE DIANE) BIG LOUD	Jake Owen	4		
23	22	KISS SOMEBODY WARNER BROS./WEA	Morgan Evans	20		
NEW	23	GG COMING HOME CAPITOL NASHVILLE	Keith Urban Feat. Julia Michaels	1		
25	24	CRIMINAL STONEY CREEK	Lindsay Ell	16		
26	25	SHE AIN'T IN IT CAPITOL NASHVILLE	Jon Pardi	23		

Rock

March 31
2018
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 THUNDER ALEX DA KID, DEZUDDO (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,A.GRANT,J.DEZUDDO)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	48
	3	2	AG WHATEVER IT TAKES J.LITTLE (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,J.LITTLE)	Imagine Dragons KIDINAKORNER/INTERSCOPE	2	38
	2	3	FEEL IT STILL ▲ J.HILL,A.TACCONE (PORTUGAL, THE MAN,A.TACCONE,J.HILL,R. BATEMAN,F. GORMAN,B.HOLLAND)	Portugal. The Man ATLANTIC	1	55
	4	4	BELIEVER MATTMAN & ROBIN (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,R.FREDRIKSSON,M.LARSSON,I.D.TRANTER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	60
	8	5	SG ZOMBIE TOMMY NEXT,P.NASLUND (D.M.O'RIOGAN,P.NASLUND,T.CUMMINGS)	Bad Wolves ELEVEN SEVEN/E7LG	5	9
	7	6	DG SIT NEXT TO ME J.ABRAHAM,OUGE (M.D.FOSTER,J.NEWMAN,G.GOLDSTEIN,J.ABRAHAM,L.STALFORS)	Foster The People COLUMBIA	6	27
	5	7	NO ROOTS N.REBSCHER (A.MERTON,N.REBSCHER)	Alice Merton PAPER PLANE/MOM + POP	5	27
	6	8	ONE FOOT M.CROSSEY,CAPTAIN CUTS (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUJAMAN,B.BERGER,R.MCMANON,RABIN)	WALK THE MOON RCA	4	26
	12	11	GONE AWAY K.CHURKO (B.K.HOLLAND)	Five Finger Death Punch PROSPECT PARK	9	16
	14	12	LIVE IN THE MOMENT J.HILL (PORTUGAL, THE MAN,J.HILL,A.MALIK)	Portugal. The Man ATLANTIC	10	19
	15	13	BROKEN C.MEDICE,C.PARK (C.MEDICE,M.COLLINS,S.DEROSA)	lovelytheband ANOTHER CENTURY/CENTURY MEDIA	11	13
		HOT SHOT DEBUT	SAY AMEN (SATURDAY NIGHT) J.SINCLAIR (D.BURKE,S.MCCALL,P.HARRIS,N.WILSON,D.WINWICK,PETRONI,KEE-AMINE,BRENNICK,M.JELLER,D.FOBER)	Panic! At The Disco DCD2/ Fueled By Ramen/RRP	12	1
	11	10	NEXT TO ME ALEX DA KID (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	5
	16	15	WILD LOVE J.BAY (J.BAY,J.GREEN)	James Bay REPUBLIC	11	6
	17	18	THOUGHT CONTAGION NOT LISTED (NOT LISTED)	Muse HELIUM-3/WARNER BROS.	10	5
		RE-ENTRY	FOR THE DAMAGED CODA G.PICCIOTTO,R.HADLOCK (S.PACE,K.MAKINO,A.PACE)	Blonde Redhead TOUCH AND GO	15	3
	24	14	THE MOUNTAIN H.BENSON,G.BROWN,THREE DAYS GRACE (N.SANDERSON,B.WALST,B.STOCK,M.WALST,J.L.ANDREWS,G.BROWN)	Three Days Grace RCA	14	8
	30	9	DEVIL W.F.BASS JR. (B.S.SMITH,W.F.BASS JR.)	Shinedown ATLANTIC	9	3
	21	20	RED COLD RIVER B.BURNLEY,A.BRUCH,J.RAUCH (B.BURNLEY,K.WALLEN,A.BRUCH,J.RAUCH)	Breaking Benjamin HOLLYWOOD	5	11
	19	21	RUN FOR COVER JACKNIFE LEE (M.A.STOERMER,S.PRICE,A.CAMERON,LEE,B.MARLEY,RVANNUCCI, JR.,B.FLOWERS)	The Killers ISLAND/REPUBLIC	19	18
	23	23	I FEEL LIKE I'M DROWNING Z.W.DESS (Z.W.DESS)	Two Feet REPUBLIC	21	9
	26	19	YOU WORRY ME R.SWIFT (N.RATELIFF,L.MOSSMAN)	Nathaniel Rateliff & The Night Sweats STAX/CONCORD	19	10
	9	22	BULLETPROOF NOT LISTED (S.ERNA,E.ROH)	Godsmack BMG	9	3
	22	24	SATURDAY SUN D.BASSETT,E.WHITE (VANCE JOY,D.BASSETT)	Vance Joy ATLANTIC	16	7
		NEW	(FUCK A) SILVER LINING J.SINCLAIR,S.CHEKAS (B.BURKE,J.SINCLAIR,S.CHEKAS,M.KIBBY,J.FUNGHEIS,M.JUNIOR)	Panic! At The Disco DCD2/ Fueled By Ramen/RRP	25	1
	27	25	SAFARI SONG M.YOUNG,A.SUTTON (I.M.KISZKA,J.T.KISZKA,S.F.KISZKA,D.R.WAGNER)	Greta Van Fleet LAVA/REPUBLIC	25	15
	35	33	THE GOLD C.MARKS,A.HULL,R.MCDOWELL (A.HULL)	Manchester Orchestra LOMA VISTA/CONCORD	27	20
	-	32	CAN'T DENY ME PEARL JAM,B.O'BRIEN (M.MCCREADY,E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC	28	2
	29	27	WAKING LIONS K.KHANDWALA (L.P.KAKATY,D.FULK,J.STROCK)	Pop Evil G&G/EONE	24	14
	31	31	DANGEROUS NIGHT J.LETO,ZEDD (J.LETO,S.AIELLO)	Thirty Seconds To Mars INTERSCOPE	8	8
	13	26	MYSTERY OF LOVE S.STEVENS (S.STEVENS)	Sufjan Stevens MADISON GATE	13	8
	36	36	WHERE'S MY LOVE B.FENNEL (B.FENNEL)	SYML NETWORK	32	12
	25	29	BORN FOR GREATNESS J.EVIGAN (J.SHADDIX,T.ESPERANCE,J.EVIGAN,J.HORTON)	Papa Roach ELEVEN SEVEN/E7LG	22	17
	37	35	& RUN J.SUWITO,H.COPIEN,L.JACOBS (L.JACOBS,J.SUWITO,H.COPIEN)	Sir Sly INTERSCOPE	34	5
	39	40	HANDYMAN A.R.BRUNO (A.R.BRUNO,M.WALLOCH)	AWOLNATION RED BULL	35	4
	18	28	HOLD ME TIGHT OR DON'T FALL OUT BOY,J.COFFER,B.WALKER (P.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY,J.COFFER)	Fall Out Boy ISLAND/REPUBLIC	7	18
	32	37	GET OUT G.KURSTIN (L.COOK,M.DOHERTY,G.KURSTIN,L.MAYBERRY)	CHVRCHES GOODYBE/GLASSNOTE	17	7
	34	39	HURT SOMEBODY J.LITTLE,S.DE JONG (N.KAHAN,S.HARRIS)	Noah Kahan & Julia Michaels REPUBLIC	24	6
	33	34	THUNDER/YOUNG DUMB & BROKE (MEDLEY) ALEX DA KID, DEZUDDO (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN, J.DEZUDDO, A.GRANT,X.ROBINSON,J.LITTLE, J.RILEY)	Imagine Dragons + Khalid KIDINAKORNER/INTERSCOPE	4	13
	50	41	HOUSE ON FIRE N.RASKULINECZ (B.BARNES,Z.BLAIR,J.PRINCIPE,T.MCILRATH)	Rise Against VIRGIN/CAPITOL	40	3
	49	44	CELEBRATE HEAVY (J.WATSON,D.BUSHNELL,J.MILLER,J.BELL,K.MORRIS)	Dirty Heads Featuring The Unlikely Candidates FIVE SEVEN/E7LG	41	3
	44	42	WALKING ON WATER E.CASH,NEEDTOBREATHE (W.RINEHART,N.RINEHART)	NEEDTOBREATHE ATLANTIC	42	3
		NEW	SEVERED J.A.CONGLETON,THE DECEMBERISTS (C.MELOV)	The Decemberists CAPITOL	43	1
		NEW	18 J.MCGORMAN (M.W.SHWACHMAN)	My Silent Bravery MWS RECORDS	44	1
	-	17	PINK LEMONADE J.BAY,J.GREEN (J.BAY,J.GREEN)	James Bay REPUBLIC	17	2
	38	30	SCARY LOVE L.STALFORS,MIGHTY MIKE (J.J.RUTHERFORD,Z.ABELS,L.STALFORS,M.MCGARITY)	The Neighbourhood (R)EVOLEVE/COLUMBIA	19	15
	-	48	SORRY NOT LISTED (NOT LISTED)	Nothing But Thieves VOLEUR/RCA	47	2
		RE-ENTRY	UNSTOPPABLE D.H.HODGES,THE SCORE (E.C.DOVER,E.A.RAMIREZ JR,D.SOLOMON,D.H.HODGES)	The Score REPUBLIC	35	7
	47	46	LEGEND THE SCORE (E.C.DOVER,E.A.RAMIREZ JR)	The Score REPUBLIC	36	16
		NEW	FAVORITE COLOR IS BLUE R.DE LONG (R.DE LONG,K.FLAHERTY)	Robert DeLong + K.Fløy GLASSNOTE	50	1

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
8	1	#1 GG METALLICA ▲ BLACKENED	Hardwired...To Self-Destruct	46		
	HOT SHOT DEBUT	2 THE DECEMBERISTS	I'll Be Your Girl	1		
5	3	3 IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Evolve	39		
	NEW	4 STONE TEMPLE PILOTS PLAY PEN/RHINO	Stone Temple Pilots (2018)	1		
	NEW	5 SOUNDTRACK	Love, Simon	1		
	9	6 FIVE FINGER DEATH PUNCH PROSPECT PARK	A Decade Of Destruction	16		
	3	7 JIMI HENDRIX EXPERIENCE HENDRIX/LEGACY	Both Sides Of The Sky	2		
	2	8 JUDAS PRIEST EPIC	Firepower	2		
	4	9 NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Tearing At The Seams	2		
	13	10 QUEEN ▲	Greatest Hits II & III: The Platinum Collection	44		
	12	11 IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	174		
	14	12 ELTON JOHN ROCKET/ISLAND/UMI	Diamonds	19		
	1	13 DAVID BYRNE TODOMUNDO/NONESUCH/WARNER BROS.	American Utopia	2		
	16	14 TWENTY ONE PILOTS ▲ FUELED BY RAMEN/AG	Blurryface	149		
	19	15 METALLICA 16 BLACKENED/RHINO	Metallica	61		
	18	16 LED ZEPPELIN ▲ SWAN SONG/ATLANTIC/RHINO	Mothership	55		
	20	17 JOURNEY 15 COLUMBIA/LEGACY	Journey's Greatest Hits	61		
	25	18 THE BEATLES 11 APPLE/CAPITOL/UMI	1	61		
	15	19 TOM PETTY AND THE HEARTBREAKERS 12 MCA/GEFFEN/UMI	Greatest Hits	43		
	21	20 PORTUGAL. THE MAN ATLANTIC/AG	Woodstock	40		
	22	21 FLEETWOOD MAC 20 WARNER BROS./RHINO	Rumours	56		
	29	22 PANIC! AT THE DISCO ▲ DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	114		
		RE	23 KID ROCK TOP DOG/BMG/BMG	Sweet Southern Sugar	14	
	24	24 CREEDENCE CLEARWATER REVIVAL 10 FANTASY/CONCORD	Chronicle	61		
		NEW	25 YO LA TENGO MATADOR	There's A Riot Going On	1	

MAINSTREAM ROCK™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
3	1	#1 1 WK RCA THE MOUNTAIN	Three Days Grace	9		
4	2	2 RED COLD RIVER	Breaking Benjamin	12		
1	3	3 WAKING LIONS	Pop Evil	21		
5	4	4 GONE AWAY	Five Finger Death Punch	13		
2	5	5 SAFARI SONG	Greta Van Fleet	23		
7	6	6 BULLETPROOF	Godsmack	4		
6	7	7 DO YOU REALLY WANT IT?	Nothing More	12		
9	8	GG DEVIL ATLANTIC	Shinedown	3		
11	9	9 ZOMBIE	Bad Wolves	8		
10	10	10 HOUSE ON FIRE	Rise Against	11		
12	11	11 LIFELINES	I Prevail	21		
14	12	12 DEATHWISH	Red Sun Rising	10		
8	13	13 BORN FOR GREATNESS	Papa Roach	20		
15	14	14 WHAT IT IS	Jonathan Davis	8		
13	15	15 ROOTS	In This Moment	19		
16	16	16 STRAIGHT JACKET	Theory Of A Deadman	10		
17	17	17 TALKTALK	A Perfect Circle	7		
18	18	18 THOUGHT CONTAGION	Muse	5		
19	19	19 PAINLESS	Fozzy	12		
24	20	20 CAN'T DENY ME	Pearl Jam	2		
22	21	21 LIGHTNING STRIKE	Judas Priest	8		
23	22	22 FLAWLESS	DOROTHY	6		
21	23	23 MEADOW	Stone Temple Pilots	19		
20	24	24 SPIT OUT THE BONE	Metallica	20		
25	25	25 SAME ABOUT YOU	A Day To Remember	9		



3 Cheers For 3DG

Van Halen's record of 13 No. 1s on the Mainstream Rock airplay chart that has stood for over two decades has finally been equaled, as **Three Days Grace** (above) notches its 13th leader on the list with "The Mountain," which climbs 3-1. The track is the Canadian four-piece's first No. 1 since "I Am Machine" in 2015.

The Alternative airplay chart also welcomes a new leader: **Portugal. The Man**'s "Live in the Moment" (2-1). The Portland, Ore.-via-Alaska act earns its second No. 1 following preceding single "Feel It Still," which ruled for a chart-record 20 weeks beginning last July. "Moment" topped Triple A for two weeks beginning Jan. 27.

In other Portland-based acts news, **The Decemberists** score their second No. 1 on Alternative Albums with *I'll Be Your Girl*. The group's eighth studio LP, and first produced by **John Congleton**, starts with 30,000 equivalent album units, according to Nielsen Music. It's the **Colin Meloy**-led quintet's first No. 1 on the chart since 2011's *The King Is Dead* and becomes its second leader on Americana/Folk Albums. Plus, "For the Damaged Coda," the closing track on **Blonde Redhead**'s 2000 album, *Melody of Certain Damaged Lemons*, returns to Hot Rock Songs after a meme (inspired by the track's usage in Cartoon Network's *Rick and Morty*) that originally returned it to prominence in 2017) featuring the song circulated on social media. The track re-enters at No. 16, up 53 percent to 2.2 million U.S. streams and 24 percent to 1,000 downloads sold.

—Kevin Rutherford

HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP ROCK ALBUMS: THE WEEK'S MOST POPULAR CURRENT ROCK ALBUMS, BASED ON MULTI-METRIC CONSUMPTION (BLENDING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS). MAINSTREAM ROCK: THE WEEK'S MOST POPULAR MAINSTREAM ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS.LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2018, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

R&B/Hip-Hop

March 31
2018
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
	1	1	#1 9 WKS GOD'S PLAN	DRAKE (A. GRAHAM, R. LATOUR, D. JACKSON, M. SAMUELS, N. L. SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	1 9
	2	2	FINESSE	BRUNO MARS & CARDI B SHAMPOO PRESS & CUBS/STEEDEE PIPES (BRUNO MARS, P.M. LAWRENCE, R.C.B. BROWN, L.E. FAUNTEROY III, YIPPRIMOLUIS, LEEVES, R.C. MCDONOUGH II)	Bruno Mars & Cardi B ATLANTIC	1 12
	3	3	AG PSYCHO	Post Malone Featuring Ty Dolla \$ign L.BELL, POST MALONE (L.BELL, A. POST, T.GRIFFIN, JR.)	Post Malone REPUBLIC	2 4
12	12	4	SAD!	J.CUNNINGHAM (XXXTENTACION, J.CUNNINGHAM)	XXXTentacion BAD VIBES FOREVER	4 3
	HOT SHOT DEBUT	5	FREAKY FRIDAY	Lil Dicky Featuring Chris Brown BENNY BLANKO/TWICE (S. NICE, DJ MUSTARD (D. BURROUGHS, M. FARLANE, N. ANDRIU, J. HUGHES, J. LEEVIN, J. COLEMAN, C. BROWN, A. J. HOBBS))	Lil Dicky Featuring Chris Brown DIRTY RIDDYMG/COMMISSION	5 1
	5	4	PRAY FOR ME	The Weeknd & Kendrick Lamar FRANK DUKE/DOC MOCKNEY (K.L. DUCKWORTH, J.A. TESFAYE, A. FEDYUN, M. MC KINNEY)	The Weeknd & Kendrick Lamar TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	4 7
	4	5	LOOK ALIVE	BlocBoy JB Featuring Drake TAY KEITH (A. GRAHAM, J. BAKER, B. CHAMBERS)	BlocBoy JB Featuring Drake OVO SOUND/WARNER BROS.	3 6
	6	7	STIR FRY	Migos P.L.WILLIAMS (P.L.WILLIAMS, Q.K. MARSHALL, K.CEPHUS, K.K.BALL)	Migos QUALITY CONTROL/MOTOWN/CAPITOL	5 13
	11	10	RIC FLAIR DRIP	Offset & Metro Boomin METRO BOOMIN, BIAN (K.CEPHUS, L.WAYNE, BIAN)	Offset & Metro Boomin BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	9 21
	7	6	ALL THE STARS	Kendrick Lamar & SZA SOUNDWAVE, ALI SHUH (K.L. DUCKWORTH, S. ROWE, M.A. SPEARS, A. SHUCK BURGHE)	Kendrick Lamar & SZA TOP DAWG/AFTERMATH/INTERSCOPE	5 11
	9	9	LET YOU DOWN	NF T.PROFIT (N.FEUERSTEIN, T.PROFIT)	NF NF REAL MUSIC/CAPITOL/CAROLINE	6 24
29	33	12	SG WALK IT TALK IT	Migos Featuring Drake OG PARKER (A.G. GEE, OJITO, Q.K. MARSHALL, K.CEPHUS, K.K.BALL, A.G. GRAHAM, J.L. PARKER, J. LANCE)	Migos Featuring Drake QUALITY CONTROL/MOTOWN/CAPITOL	11 8
	10	11	HIM & I	G-Eazy & Halsey THE FUTURISTS (S.G. LUM, A. FRANGIPANE, A. SCHWARTZ, J. KHADIMADOURIAN, J.W. LANGRIS, E. MACHUA, D. G. WITTRAM, M. LOVE)	G-Eazy & Halsey G-EAZY/RV/G/EPIC/RCA	7 16
	25	15	PLUG WALK	Rich The Kid LAB COOK (D.L.RGER, G.DICKINSON)	Rich The Kid RICH FOREVER/INTERSCOPE	14 6
	13	14	I FALL APART	Post Malone ILLANGELO (A. POST, C. MONTAGNER, W.T.WALSH)	Post Malone REPUBLIC	9 26
	15	13	KING'S DEAD	Jay Rock, Kendrick Lamar, Future & James Blake MIKE WILL MADE/TWALTON (K.L. DUCKWORTH, L.L. WILLIAMS, M.A. SPEARS, S. WALTON)	Jay Rock, Kendrick Lamar, Future & James Blake TOP DAWG/AFTERMATH/INTERSCOPE	13 10
	NEW	17	MOONLIGHT	XXXTentacion J.CUNNINGHAM (XXXTENTACION, J.CUNNINGHAM)	XXXTentacion BAD VIBES FOREVER	17 1
	24	27	CHANGES	XXXTentacion J.CUNNINGHAM (XXXTENTACION, J.CUNNINGHAM, R.H.ALLEN)	XXXTentacion BAD VIBES FOREVER	18 3
	17	17	BARTIER CARDI	Cardi B Featuring 21 Savage NOT LISTED (NOT LISTED)	Cardi B Featuring 21 Savage THE KSR GROUP/ATLANTIC	7 13
	18	18	OUTSIDE TODAY	YoungBoy Never Broke Again NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again NEVER BROKE AGAIN/ATLANTIC	18 10
	27	29	DG LEMON	N*E*R*D & Rihanna P.L.WILLIAMS (P.L.WILLIAMS)	N*E*R*D & Rihanna N.E.R.D./1 AM OTHER/COLUMBIA	18 20
	19	19	MOTORSPO	Migos, Nicki Minaj & Cardi B MIGOS, BEZIZ, BEZIZ (Q.K. MARSHALL, K.CEPHUS, K.K.BALL, T. MARABU, L. W. SHIPP, P. POKKINS, L. LINDSTROM, A. GOMBERGER, T. GOMBERGER)	Migos, Nicki Minaj & Cardi B QUALITY CONTROL/MOTOWN/CAPITOL	3 21
	22	20	NEW FREEZER	Rich The Kid Featuring Kendrick Lamar B.JAYNE (D.L. ROGERS, K.L. DUCKWORTH, B.JAYNE)	Rich The Kid Featuring Kendrick Lamar RICH FOREVER/INTERSCOPE	20 14
	37	38	POWERGLIDE	Rae Sremmurd & Juicy J MALLY WALK, M. HAYNE, N. WILBURN (L.S. BROWN, K.L. BROWN, M. HOUSTON, L. SHARLOH, M. HOWARTH, A.L. WILLIAMS, P. BEAUREGARD, D. CARLTON)	Rae Sremmurd & Juicy J EAR DRUMMER/INTERSCOPE	24 3
	21	16	EVERYDAY	Logic & Marshmello MARSHMELLO (SIR R.B.HALL II, MARSHMELLO)	Logic & Marshmello VISIONARY/DEF JAM	16 3
	26	24	BILLY	6ix9ine FLAMM (6IX9INE)	6ix9ine SCUMGANG/TENTHousand PROJECTS	24 4
	14	23	TOP OFF	DJ Khaled Featuring Jay Z, Future & B DJ KHALED, J. ZARULLO (K.M. KHALED, S.C. CARTER, J.B. BURN, B. KNOWLES, J. ZARULLO, ANDREWS, B.C. CONEY)	DJ Khaled Featuring Jay Z, Future & B WE BE THE BEAT/EPIC	14 3
	16	25	GUMMO	6ix9ine P. BOURNE (6IX9INE, A. GREEN)	6ix9ine SCUMGANG/TENTHousand PROJECTS	5 19
	33	35	HARDWAY	Derez De'Shon LONDON ON DA TRACK (D.LENARD, L.HOLMES)	Derez De'Shon DEREZ DE'SHON/COMMISSION/BMG	29 8
	NEW	30	THE REMEDY FOR A BROKE HEART (WHY AM I SO IN LOVE)	XXXTentacion XXXTENTACION, J.CUNNINGHAM (XXXTENTACION, J.CUNNINGHAM)	XXXTentacion BAD VIBES FOREVER	30 1
	32	21	44 MORE	Logic 6IX (SIR R.B.HALL II, A. IVATURY, J. LUELLEN, N.D. WILBURN, E. EARLE, R. IBANGA JR.)	Logic VISIONARY/DEF JAM	13 4
	31	34	PICK IT UP	Famous Dex Featuring A\$AP Rocky FKI 1ST, S.O.S.A.808 (D.GORE, JR., T.M. ROBERTS JR., B. PARKER, R.A. MAYERS)	Famous Dex Featuring A\$AP Rocky RICH FOREVER/300	26 20
	38	39	RED ROSES	Lil Skies Featuring Landon Cube MENOH BEATS (K.FOOSE, A. ELAMIN, L.VON CUBE)	Lil Skies Featuring Landon Cube ALL WE GOT/ATLANTIC	28 12
	-	31	NBAYOUNGBOAT	Lil Yachty Featuring NBA YoungBoy DIGITAL NAS (LIL YACHTY, N.PEMBERTON, K.GAULDEN)	Lil Yachty Featuring NBA YoungBoy QUALITY CONTROL/MOTOWN/CAPITOL	31 2
	28	30	NOWADAYS	Lil Skies Featuring Landon Cube CASH MONEY AP (K.FOOSE, L.VON CUBE, A.PETT)	Lil Skies Featuring Landon Cube ALL WE GOT/ATLANTIC	22 13
	NEW	36	INFINITY (888)	XXXTentacion Featuring Joey Bada\$\$ P. SOUL (XXXTENTACION, J.V. VIRGINIE SCOTT, B.M.J. BAEZER)	XXXTentacion Featuring Joey Bada\$\$ BAD VIBES FOREVER	36 1
	36	45	NARCOS	Migos DJ DUREL, QUAVO (Q.K. MARSHALL, K.CEPHUS, K.K.BALL, D.MCPHERSON)	Migos QUALITY CONTROL/MOTOWN/CAPITOL	17 8
	35	44	BOOTY	Blac Youngsta M.S.MODI, M.MARSH (S.BENSON, M.S.MODI, M.MARSH)	Blac Youngsta COCAINE MUZIK/HEAVY CAMP/EPIC	35 7
	RE-ENTRY	39	SATIVA	Jhene Aiko Featuring Swae Lee Or Rae Sremmurd FISTICUFFS (J.A.E. CHILMONO, B.WARFIELD, M. ROBINSON, K.M.L. SHAMMAN BROWN)	Jhene Aiko Featuring Swae Lee Or Rae Sremmurd ARTCLUB/ARTUM/DEF JAM	39 2
	RE-ENTRY	40	TEMPO	Chris Brown S.MOMBERGER (C.M. BROWN, S.MOMBERGER, L.KIMBLE, P.PIGLIAPOCO, W.W.TOURE)	Chris Brown RCA	40 2
	NEW	41	GOING DOWN!	XXXTentacion T.MBS, T.RE POUNDS (XXXTENTACION, B.L.SIMMONS, J.LACROIX)	XXXTentacion BAD VIBES FOREVER	41 1
	42	47	AT THE CLUB	Jacquees X Dej Loaf WSKHARRI (R.J. BROADNAX, D.M.TRIMBLE, K.E.HUNTER)	Jacquees X Dej Loaf CASH MONEY/REPUBLIC	40 12
	41	50	DARK KNIGHT DUMMO	Trippie Redd Featuring Travis Scott HONORABLE C NOTE (TRIPPIE REDD)	Trippie Redd Featuring Travis Scott EG	29 8
	NEW	44	HOPE	XXXTentacion J.CUNNINGHAM (XXXTENTACION, J.CUNNINGHAM)	XXXTentacion BAD VIBES FOREVER	44 1
	NEW	45	\$\$\$	XXXTentacion & Matt Ox L.WAGES, DEN BEATS (XXXTENTACION, M.GRAU, L.WAGES, D.MANGUPAG)	XXXTentacion & Matt Ox BAD VIBES FOREVER	45 1
	RE-ENTRY	46	RUBBIN OFF THE PAINT	YBN Nahmir IZAK (N.SIMMONS)	YBN Nahmir YBN/MMMG/ATLANTIC	17 19
	30	41	RIVER	Eminem Featuring Ed Sheeran E.HAYNE (M.MATHERS III, E.HAYNE, E.C.SHEERAN)	Eminem Featuring Ed Sheeran WEB/SHADY/AFTERMATH/INTERSCOPE	5 14
	RE-ENTRY	48	GET YOU	Daniel Caesar Featuring Kali Uchis J.EVANS, M.BURNETT (A.SIMMONS, J.EVANS, M.BURNETT, K.LOZAJI, C.COLE, R.ALENA, S.OWNS, K.C. HANSEN, B.HITT, T.M. WAGES)	Daniel Caesar Featuring Kali Uchis GOLDEN CHILD	43 9
	-	36	66	Lil Yachty Featuring Trippie Redd DY (LIL YACHTY, D.L.J.AVERY, TRIPPIE REDD)	Lil Yachty Featuring Trippie Redd QUALITY CONTROL/MOTOWN/CAPITOL	36 2
	NEW	50	ALONE, PART 3	XXXTentacion J.CUNNINGHAM, R.SOUKIASYAN (XXXTENTACION, J.CUNNINGHAM, R.SOUKIASYAN)	XXXTentacion BAD VIBES FOREVER	50 1

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	#1 1 WK XXXTENTACION	BAD VIBES FOREVER	?	1	
	3	2	SOUNDTRACK	Black Panther: The Album, Music From And Inspired By TOP DAWG/AFTERMATH/INTERSCOPE/JGA	6	
	1	3	LOGIC	Bobby Tarantino II VISIONARY/DEF JAM	2	
	4	4	MIGOS	Culture II QUALITY CONTROL/MOTOWN/CAPITOL	8	
	5	5	POST MALONE	Stoney REPUBLIC	67	
	2	6	LIL YACHTY	Lil Boat 2 QUALITY CONTROL/MOTOWN/CAPITOL	2	
	7	7	KENDRICK LAMAR	DAMN. TOP DAWG/AFTERMATH/INTERSCOPE/JGA	49	
	10	8	KHALID	American Teen RIGHT HAND/RCA	55	
	9	9	BRUNO MARS	24K Magic ATLANTIC/AG	70	
	11	10	LIL UZI VERT	Luv Is Rage 2 GENERATION NOW/ATLANTIC/AG	30	
	13	11	LIL SKIES	Life Of A Dark Rose ALL WE GOT/AG	11	
	17	12	GG XXXTENTACION	BAD VIBES FOREVER/EMPIRE RECORDINGS	17 30	
	12	13	6IX9INE	DAY69 SCUMGANG/TENTHousand PROJECTS	4	
	8	14	TORY LANEZ	Memories Don't Die MAD LOVE/INTERSCOPE/JGA	3	
	14	15	SZA	Ctrl TOP DAWG/RCA	41	
	15	16	DRAKE	More Life YOUNG MONEY/CASH MONEY/REPUBLIC	53	
	18	17	CHRIS BROWN	Heartbreak On A Full Moon RCA	21	
	16	18	G-EAZY	The Beautiful & Damned G-EAZY/RV/G/BPG/RCA	14	
	NEW	19	RICH HOMIE QUAN	Rich As In Spirit RAIS/MOTOWN/CAPITOL	1	
	20	20	ZI SAVAGE, OFFSET & METRO BOOMIN	Without Warning BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	21	
	19	21	NF	Perception NF REAL MUSIC/CAPITOL/CAROLINE	24	
	21	22	KODAK BLACK	Project Baby Two DOLLAZ N DEALZ/ATLANTIC/AG	31	
	NEW	23	PRHYME	PRhyme 2 PRHYME	1	
	22	24	DRAKE	Views YOUNG MONEY/CASH MONEY/REPUBLIC	99	
	23	25	THE WEEKND	Starboy XO/REPUBLIC	69	

ADULT R&B™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
	3	#1 1 WK CHILLS	P.MUSIC/RCA	Charlie Wilson	26	
	1	2	LOVE GALORE	SZA Feat. Travis Scott TOP DAWG/GALORE	32	
	2	3	GET YOU	Daniel Caesar Feat. Kali Uchis GOLDEN CHILD	33	
	6	4	FINESSE	Bruno Mars & Cardi B ATLANTIC	11	
	5	5	LOCATION	Khalid RIGHT HAND/RCA	40	
	7	6	MOO	dvsN OVO SOUND/WARNER BROS.	16	
	8	7	WHEN WE	Tank R&B MONEY/ATLANTIC	38	
	11	8	GG GOOD MAN	Ne-Yo COMPOUND ENT./MOTOWN/CAPITOL	7	
	9	9	ROCKET	En Vogue EN VOGUE/EONE	10	
	10	10	ORGANIC	Stokley BLURAFFE/CONCORD	21	
	14	11	LONG AS I LIVE	Toni Braxton DEF JAM	6	
	13	12	WHAT IS THIS	Johnny Gill J SKILLZ	9	
	15	13	MAKE THIS SONG CRY	K. Michelle ATLANTIC	20	
	16	14	HOW MANY WAYS	Keith Sweat Feat. K-Ci KDS/RED	10	
	12	15	HONEST	MAJOR. BOE/EMPIRE RECORDINGS	21	
	17	16	ALL THE WAY	Ledisi VERVE	9	
	18	17	SKY WALKER	Miguel Feat. Travis Scott BYSTORM/RCA	12	
	19	18	MEMORY LANE	Xscape REDZONE	3	
	20	19	STAY ON YOUR MIND	Kenny Lattimore SINCERESOUL/LIGER	8	
	21	20	LET ME SHOW YOU	Bluff City NUVISION	12	
	23	21	THE WEEKEND	SZA TOP DAWG/RCA	8	
	22	22	BEST DAY EVER	Andy Stokes NEW 5	7	
	25	23	FIRST BEGAN	PJ Morton MORTON/EMPIRE RECORDINGS	5	
	24	24	NAME ON IT	Cassandra Lucas CRC MUSIK	6	
	27	25	CAN'T LET GO	Calvin Richardson RISS ROSS/END ZONE/SHANACHIE	4	



Charlie's 'Chills' Heat Up

Charlie Wilson (above) claims his sixth No. 1 on Adult R&B as "Chills" creeps 3-1 in its 26th week on the list. The song ascends with an 11 percent gain in plays in the week ending March 25, according to Nielsen Music. The R&B veteran, who fronted **The Gap Band** from the 1970s until 2010, also earns his second leader from his 2017 album, *In It to Win It*. "Chills" follows "I'm Blessed," featuring **T.I.**, which ruled for two weeks in 2017.

Meanwhile, **XXXTentacion** notches a career first by reaching the top 10 on Hot R&B/Hip-Hop Songs with "Sad!" The tune soars with an 11-9 move as it collects 21.4 million U.S. streams for the week, up 9 percent. "Walk," along with the rapper's other hit, the **Kendrick Lamar**-assisted "New Freezer," are from Rich the Kid's debut studio album, *The World Is Yours* (out March 30), which will bow on the album charts dated April 14.

Plus, **Rich the Kid** nets his first top 10 hit on Hot Rap Songs as "Plug Walk" lifts 12-10. The track concurrently hits the top tier on R&B/Hip-Hop Songs with an 11-9 move as it collects 21.4 million U.S. streams for the week, up 9 percent. "Walk," along with the rapper's other hit, the **Kendrick Lamar**-assisted "New Freezer," are from Rich the Kid's debut studio album, *The World Is Yours* (out March 30), which will bow on the album charts dated April 14.

—Trevor Anderson

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen
MUSIC

Latin

March 31
2018

billboard

HOT LATIN SONGS™					
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE ARTIST PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
	1	1	#1 48 WKS DESAPACITO LUIS FONSI & DADDY YANKEE FEAT. JUSTIN BIEBER (L.FONSI, R.RENGIFO)	UNIVERSAL MUSIC LATIN/RYMOW BRAINS/SCHOOLBOY/DEF JAM/REPUBLIC/UMLE	1 62
	2	2	DURA DADDY YANKEE DJ URBA, ROMI (R.L.AYALA RODRIGUEZ, U.M.CEDENO, J.L.ROMERO, J.G.RIVERA VAZQUEZ) EL CARTEL/UMLE		2 9
	5	3	DG SG X Nicky Jam x J Balvin AFRO BROTHERS, JEON (N.RIVERA CAMINERO...) LA INDUSTRIA/SONY MUSIC LATIN		3 3
	3	4	EL FARSANTE OZUNA & ROMEO SANTOS ALEX KILLER, CHRIS JEDAY (J.NEGRON VELEZ...) DIMELVOI/VP ENTERTAINMENT/SONY MUSIC LATIN		2 34
	4	5	MI GENTE J BALVIN & WILLY WILLIAM FEATURING BEYONCE WILLIAM, B.KNOWLES (J.A.OSORIO BALVIN...) SCORPIO/CAPITOL LATIN/PARKWOOD/COLUMBIA/UMLE		1 38
	7	6	ECHAME LA CULPA LUIS FONSI & DEMI LOVATO ATORRES, M.RENGIFO (L.FONSI, A.TORRES, M.RENGIFO, D.RENGIFO) SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATIN/REPUBLIC/UMLE		3 18
	6	7	LA MODELO OZUNA x CARDI B YAMPLI, CHRIS JEDAY (C.OZUNA ROSADO, S.ANVEDRA, WASHPOPPIN...) DIMELVOI/VP ENTERTAINMENT/SONY MUSIC LATIN		3 13
	8	8	CORAZON MALUMA x NEGO DO BOREL THE RUDE BOYZ, J.TAVARES, MAOZINHA (J.L.LONDONO ARIAS...) SONY MUSIC LATIN		5 20
	11	10	SCOOBY DOO PA PA DJ KASS TOPOPLAMASKARA (J.J.BRITO CASTILLO, J.L.PERALTA GUZMAN, L.ROSA) DJ KASS/GROUNDWERK		9 9
	14	11	AG EL BANO ENRIQUE IGLESIAS FEATURING BAD BUNNY C.PAUCAR, LUNY TUNES (E.M.IGLESIAS, F.SALDANA, H.RAHMAN...) RCA/SONY MUSIC LATIN		8 10
	12	9	ME NIEGO REIK FEATURING OZUNA & WISIN WISIN, LOS LEGENDARIOS (C.LINARES, V.TORRES BETANCOURT, M.A.RAMIREZ CARRASQUILLO, J.C.OZUNA ROSADO...) SONY MUSIC LATIN		9 5
	15	12	SENSUALIDAD DJ LUJAN & MAMBO KINGZ PRESENTAN: BAD BUNNY, J BALVIN & PRINCE ROYCE MAMBO KINGZ, DJ LUJAN (G.R.ROJAS, J.A.OSORIO BALVIN, M.MALAVE NIEVES...) HEAR THIS MUSIC/SONY MUSIC LATIN		8 20
	17	13	MACHIKA J BALVIN x JEON x ANITTA CHUCKIE, CHILDSPLAY (J.A.OSORIO BALVIN, A.RAMIREZ SUAREZ, C.S.NARAIN, ANITTA, L.B.THEIE) CAPITOL LATIN/UMLE		10 9
	13	14	SOBREDOSIS ROMEO SANTOS FEATURING OZUNA ROMEO SANTOS, L.CHEVERE (A.SANTOS) SONY MUSIC LATIN		13 24
	18	15	SIGUELO BAILANDO OZUNA YU & TOLY (J.A.APONTE, M.MORENO PEREZ, J.A.BARCO MORENO, J.C.OSUNA ROSADO, S.ANVEDRA) DIMELVOI/VP ENTERTAINMENT/SONY MUSIC LATIN		15 18
	21	16	DEJALA QUE VUELVA PISO 21 FEATURING MANUEL TURIZO MSTY (D.ESCOBAR GALLEGO, J.D.CASTANO, J.D.HURTAS CLAVIJO, TURIZO, J.CAPATINO, G.MEZ, P.BIEMER) WARNER LATINA		16 15
	16	17	AMORFODA BAD BUNNY NOT LISTED (NOT LISTED) RIMAS/HEAR THIS MUSIC		10 5
	-	15	EL PRESTAMO MALUMA KVIN, ADG, E.BARRERA (J.L.LONDONO ARIAS, E.BARRERA, K.M.JIMENEZ, LONDONO, B.SNAIDER, LEZCANO CHAVERRA) SONY MUSIC LATIN		15 2
	20	19	DOWNTOWN ANITTA & J BALVIN SKY (A.RAMIREZ SUAREZ, ANITTA, J.A.OSORIO BALVIN, J.R.QUILES) WARNER LATINA		14 17
	23	20	SOLITA ALMIGHTY, OZUNA, BAD BUNNY & WISIN MAMBO KINGZ, DJ LUJAN (M.MALAVE NIEVES, X.SEMPER...) HEAR THIS MUSIC/SONY MUSIC LATIN		20 9
	32	21	TU POSTURA BANDA SINALOENSE MS DE SERGIO LIZARRAGA S.LIZARRAGA, LIZARRAGA (R.E.MUNOZ CANTU...) LIZOS		21 7
	22	22	EL COLOR DE TUS OJOS BANDA SINALOENSE MS DE SERGIO LIZARRAGA S.LIZARRAGA, LIZARRAGA (O.A.ROBLES) LIZOS		15 25
	-	24	BUM BUM TAM TAM MC FIOFI, FUTURE, J BALVIN, STEFFON DON & JUAN MAGAN L.JUNIOR (L.A.FERREIRA, J.A.OSORIO BALVIN...) VIDISCO/RW PRODUCTORA/OGV/AFTECLUB/ISLAND/REPUBLIC		23 2
	19	24	TODO COMIENZA EN LA DISCO WISIN FEAT. YANDEL & DADDY YANKEE WISIN, LOS LEGENDARIOS (J.L.MORENO LUNA, M.A.DEJESUS CRUZ, U.M.CEDENO, J.L.ROMERO...) SONY MUSIC LATIN		16 16
	31	25	OYE MUJER RAYMIX RAYMIX (E.GOMEZ MORENO) LATIN STYLISH/AFTERCLUB/FONOVISIA/UMLE		25 6
	-	26	BIPOLAR CHRIS JEDAY, OZUNA & BRYTIAGO NOT LISTED (NOT LISTED) UNIVERSAL MUSIC LATINO/UMLE		25 2
	33	27	LA PLAYER (BANDOLERA) ZION & LENNOX TAINY, HAZE (E.A.VARGAS BERRIOSE, E.ROSA CINTRON, F.GORTIZ TORRES, G.E.PIZARRO, J.G.RIVERA VAZQUEZ, M.MASIS) WARNER LATINA		27 4
	28	28	SUTRA SEBASTIAN YATRA FEATURING DALMATA A.TORRES, M.RENGIFO (M.RENGIFO, S.YATRA, F.MVAZQUEZ) UNIVERSAL MUSIC LATINO/UMLE		26 10
	29	30	FIEBRE RICKY MARTIN FEATURING WISIN & YANDEL LOS LEGENDARIOS, A.CASTRO (B.LIENGO, X.ROMERO MANZANARES, S.MARTIN, A.CASTRO, J.L.MORENO LUNA...) SONY MUSIC LATIN		27 4
	24	30	CASATE CONMIGO SILVESTRE DANGOND x NICKY JAM A.TORRES, M.RENGIFO (A.TORRES, M.RENGIFO, S.DANGOND, N.RIVERA CAMINERO, J.D.MEDINA VELEZ) WK/SONY MUSIC LATIN		17 20
	26	31	DIME SI TE ACUERDAS BAD BUNNY NOT LISTED (NOT LISTED) RIMAS/HEAR THIS MUSIC		25 4
	42	32	A LO LEJOS ME VERAN EL DE LA GUITARRA J.HUMILDE (EL DE LA GUITARRA) RANCHO HUMILDE		32 6
	41	33	1, 2, 3 SOFIA REYES FEATURING JASON DERULO & DE LA GHETTO J.LEONE, R.MONTANER (C.GUERRERO, R.CASTILLO TORRES, J.DESROULEAUX, J.LEONE, N.ZIGANO, R.MONTANER, S.REYES) WARNER LATINA		33 3
	25	34	ME DEJE LLEVAR CHRISTIAN NODAL J.GONZALEZ (C.NODAL) JG/FONOVISIA/UMLE		23 17
	30	35	QUIERO REPETIR OZUNA FEATURING J BALVIN KAVY, RAY EL INGENIERO (J.A.APONTE, D.FCAVIDES FRANCO...) DIMELVOI/VP ENTERTAINMENT/SONY MUSIC LATIN		28 17
	38	36	EL AROMA DE TU PIEL GERARDO ORTIZ M.CAZARES, J.LIZARRAGA OSUNA, G.ORTIZ (B.SANDOVAL) BAD SIN/DEL/SONY MUSIC LATIN		35 7
	-	43	ESTA ES TU CANCION LA ADICTIVA BANDA SAN JOSE DE MESILLAS A.VALDES (I.CHAVEZ ESPINOZA) ANVAL/SONY MUSIC LATIN		37 8
	27	38	AHORA J BALVIN SKY, TAINY (J.A.OSORIO BALVIN, M.MASIS, A.RAMIREZ SUAREZ, J.M.NEVES CORTES) UNIVERSAL MUSIC LATINO/UMLE		27 4
	35	39	COMO VUELVO A ENAMORARTE REGULO CARO J.A.INZUNZA (J.A.INZUNZA FABELA, R.ORRANTIA) DEL/SONY MUSIC LATIN		35 10
	39	40	EL PROBLEMA ALFREDO OLIVAS A.OLIVAS (A.OLIVAS) SAHUARO/SONY MUSIC LATIN		37 7
	-	41	MITAD Y MITAD CALIBRE 50 J.TIRADO CASTANEDA (A.RAMOS, J.O.TARAZON, K.CERVANTES) ANDALUZ/DISA/UMLE		40 2
	40	42	CHAMBEA (WOOO!) BAD BUNNY NOT LISTED (NOT LISTED) RIMAS/HEAR THIS MUSIC		26 16
	36	43	AMANTES DE UNA NOCHE NATTI NATASHA & BAD BUNNY R.PINA (R.PINA, N.GUTIERREZ, B.A.MARTINEZ OCASIO, M.DELGADO...) PINA/SONY MUSIC LATIN		25 10
	43	44	FIRE UP T3R ELEMENTO F.CAVAZOS (H.NAVA) PARRAL/LA RED		35 17
HOT SHOT DEBUT		45	DAME TU COSITA EL MARCIANO NOT LISTED (NOT LISTED) EL MARCIANO		45 1
NEW		46	RECUERDAME MARCO ANTONIO SOLIS NOT LISTED (K.ANDERSON-LOPEZ, R. LOPEZ) WALT DISNEY		46 1
	45	47	NO ME HUBIERA ENAMORADO CORNELIO VEGA y SU DINASTIA C.VEGA JR., J.INZUNZA FAVELA, R.ORRANTIA (J.C.VEGA LUNA) GERENCIA360		34 14
RE-ENTRY		48	ENTRE BESO Y BESO LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO F.CAMACHO TIRADO (A.M.MARTINEZ) DISA/UMLE		23 19
RE-ENTRY		49	MI MALA MAU y RICKY x KAROL G TAINY (R.MONTANER, M.MONTANER, C.ECHEVERRY, M.MASIS, J.LEONE, M.MATLUC, KAROL G) SONY MUSIC LATIN		47 2
	44	50	TONTA RKM & KEN-Y x NATTI NATASHA R.PINA (R.PINA, N.GUTIERREZ, E.L.OSORIO, K.VAZQUEZ, J.NEVES, J.G.RIVERA VAZQUEZ) PINA/SONY MUSIC LATIN		31 5

TOP LATIN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 30 WKS OZUNA	DIMELVOI/VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	30
2	2	ROMEO SANTOS	SONY MUSIC LATIN	Golden	35
3	3	SHAKIRA	SONY MUSIC LATIN	El Dorado	43
HOT SHOT DEBUT	4	CHIQUIS RIVERA	SWEET SOUND/SONY MUSIC LATIN	Entre Botellas	1
4	5	NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	Fenix	61
5	6	AVENTURA	TODAVIA ME AMAS: LO MEJOR DE AVENTURA THE ORCHARD/SONY MUSIC LATIN		90
8	7	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	156
6	8	WISIN	SONY MUSIC LATIN	Victory	16
7	9	CHRISTIAN NODAL	JG/FONOVISIA/UMLE	Me Deje Llevar	30
9	10	SELENA	CAPITOL LATIN/UMLE	Ones	125
11	11	FARRUKO	CARBON FIBER/SONY MUSIC LATIN	TrapXficante	27
10	12	J BALVIN	CAPITOL LATIN/UMLE	Energia	91
15	13	GG KAROL G	UNIVERSAL MUSIC LATINO/UMLE	Unstoppable	21
12	14	YANDEL	SONY MUSIC LATIN	#UPDATE	28
13	15	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	Que Bendicion	111
16	16	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	La Mejor Version de Mi	49
14	17	T3R ELEMENTO	PARRAL/LA RED	Underground	20
17	18	MALUMA	SONY MUSIC LATIN	Pretty Boy Dirty Boy	118
19	19	CNCO	SONY MUSIC LATIN	Primera Cita	74
18	20	SOUNDTRACK	PIXAR/WALT DISNEY	Coco (Banda Sonora En Espanol)	15
22	21	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	Las Bandas Romantica	43
20	22	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 1	150
21	23	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	El Karma	123
RE	24	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	En Vivo	112
23	25	ENRIQUE IGLESIAS	REPUBLIC/UMLE	Sex And Love	139

LATIN AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE ARTIST IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
6	1	#1 1 WK GG EL BANO ENRIQUE IGLESIAS FEAT. BAD BUNNY RCA/SONY MUSIC LATIN	Enrique Iglesias Feat. Bad Bunny	11	
2	2	CORAZON MALUMA x NEGO DO BOREL SONY MUSIC LATIN	Maluma X Nego do Borel	17	
3	3	DURA DADDY YANKEE EL CARTEL/UMLE	Daddy Yankee	8	
4	4	ECHAME LA CULPA LUIS FONSI & DEMI LOVATO SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	Luis Fonsi & Demi Lovato	17	
5	5	LA MODELO OZUNA x CARDI B DIMELVOI/VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna x Cardi B	11	
1	6	MACHIKA J BALVIN x JEON x ANITTA CAPITOL LATIN/UMLE	J Balvin x Jeon x Anitta	10	
10	7	X NICKY JAM x J BALVIN LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam x J Balvin	3	
11	8	SUTRA SEBASTIAN YATRA FEAT. DALMATA UNIVERSAL MUSIC LATINO/UMLE	Sebastian Yatra Feat. Dalmata	10	
12	9	FIEBRE RICKY MARTIN FEAT. WISIN & YANDEL SONY MUSIC LATIN	Ricky Martin Feat. Wisin & Yandel	4	
9	10	MAYORES BECKY G FEAT. BAD BUNNY KEMOSABE/RCA/SONY MUSIC LATIN	Becky G Feat. Bad Bunny	30	
20	11	ESTA ES TU CANCION LA ADICTIVA BANDA SAN JOSE DE MESILLAS ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	11	
15	12	COMO VUELVO A ENAMORARTE REGULO CARO DEL/SONY MUSIC LATIN	Regulo Caro	13	
7	13	TODO COMIENZA EN LA DISCO WISIN FEAT. YANDEL & DADDY YANKEE SONY MUSIC LATIN	Wisin Feat. Yandel & Daddy Yankee	15	
8	14	DEJALA QUE VUELVA PISO 21 FEAT. MANUEL TURIZO WARNER LATINA	Piso 21 Feat. Manuel Turizo	11	
17	15	PERRO FIEL SHAKIRA FEAT. NICKY JAM SONY MUSIC LATIN	Shakira Feat. Nicky Jam	27	
14	16	EL PROBLEMA ALFREDO OLIVAS SAHUARO/SONY MUSIC LATIN	Alfredo Olivas	9	
13	17	ROBARTE UN BESO CARLOS VIVES & SEBASTIAN YATRA WK/SONY MUSIC LATIN	Carlos Vives & Sebastian Yatra	30	
21	18	MITAD Y MITAD CALIBRE 50 ANDALUZ/DISA/UMLE	Calibre 50	5	
19	19	EL AROMA DE TU PIEL GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	7	
16	20	SOBREDOSIS ROMEO SANTOS FEAT. OZUNA SONY MUSIC LATIN	Romeo Santos Feat. Ozuna	6	
26	21	TIEMPO BANDA LOS RECODITOS EL RECODO/FONOVISIA/UMLE	Banda Los Recoditos	5	
25	22	LA PLAYER (BANDOLERA) ZION & LENNOX WARNER LATINA	Zion & Lennox	4	
28	23	TU POSTURA BANDA SINALOENSE MS DE SERGIO LIZARRAGA LIZOS	Banda Sinaloense MS de Sergio Lizarraga	6	
23	24	CASATE CONMIGO SILVESTRE DANGOND x NICKY JAM WK/SONY MUSIC LATIN	Silvestre Dangond x Nicky Jam	16	
22	25	HAVANA CAMILA CABELLO & DADDY YANKEE SYCO/EPIC	Camila Cabello & Daddy Yankee	18	



PAOLO DIAZ PHOTO

Odisea Hits 30th Week At No. 1

Ozuna (above) makes history on the Top Latin Albums chart as his *Odisea* spends a 30th week atop the list. That's the most weeks at No. 1 for an album by a male artist in the 24-year history of the tally. The set was previously tied with Luis Miguel's *Segundo Romance*, with 29 weeks on top in 1995 and 1996. (Top Latin Albums launched on July 10, 1993.)

Further, with *Odisea* surpassing *Segundo Romance*, *Odisea* now has sole ownership of the third-most weeks atop the list among all albums. It trails only the all-time leader, *Gloria Estefan's Mi Tierra* (58 weeks in 1993 and 1994), and *Selena's Dreaming of You* (44, 1995-97).

In the latest tracking week (ending March 22), *Odisea* earned 11,000 equivalent album units (down 3 percent), according to Nielsen Music. In total, the set has collected 407,000 units, of which 30,000 are traditional album sales.

On the Regional Mexican Albums chart, **Chiquis Rivera** scores her second No. 1 as sophomore effort *Entre Botellas* debuts atop the tally (3,000 equivalent album units, of which nearly all are traditional album sales). The set also launches at No. 4 on Top Latin Albums. Rivera's debut, *Ahora*, bowed at No. 1 on both tallies (June 20, 2015).

Lastly, **Enrique Iglesias** extends his record for the most No. 1s in the 23-year history of the Latin Airplay chart as "El Baño" (featuring **Bad Bunny**) hops 6-1 to mark Iglesias' 30th leader. The track collected 17.1 million in audience impressions in the week ending March 25, up 46 percent. **Ricky Martin** has the second-most No. 1s, with 16. —Pamela Bustios

HOT LATIN SONGS: THE WEEK'S MOST POPULAR CURRENT LATIN SONGS, AS MEASURED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS REPORTED BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC AND TRACKING ACTIVITY DATA BY NIELSEN MUSIC. SONGS ARE RATED AS CURRENT IF THEY ARE NEWLY RELEASED, RE-RELEASED, OR REISSUED WITHIN THE TRACKING WEEK. TOP LATIN ALBUMS: THE WEEK'S MOST POPULAR LATIN ALBUMS, AS COMPARED BY NIELSEN MUSIC, TRACKING ACTIVITY DATA BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC AND TRACKING ACTIVITY DATA BY NIELSEN MUSIC. SONGS ARE RATED AS CURRENT IF THEY ARE NEWLY RELEASED, RE-RELEASED, OR REISSUED WITHIN THE TRACKING WEEK. **LATIN AIRPLAY:** THE WEEK'S MOST POPULAR LATIN SONGS, AS MEASURED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS REPORTED BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC AND TRACKING ACTIVITY DATA BY NIELSEN MUSIC. SONGS ARE RATED AS CURRENT IF THEY ARE NEWLY RELEASED, RE-RELEASED, OR REISSUED WITHIN THE TRACKING WEEK. SEE CHARTS LEGEND ON BILLBOARD.COM/CHARTS FOR COMPLETE RULES AND EXPLANATIONS. © 2018, PROMOTHEUS GLOBAL MEDIA, LLC, AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

Dance/Electronic

March 31
2018
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 8 WKS AG THE MIDDLE ZEDD,GREY (A.ZASLAVSKI,K.TREWARTH,M.TREWARHA,S.AARONS...)	Zedd, Maren Morris & Grey INTERSCOPE	1	9
2	2	2	WOLVES MARSHMELLO,ANDREW WATT (S.GOMEZ,MARSHMELLO,A.TAMPOSIB,D.LEE,L.BELL,C.A.ROSEN)	Selena Gomez X Marshmello INTERSCOPE	1	22
3	3	3	SOMETHING JUST LIKE THIS THE CHAINSMOKERS (A.TAGGART,C.A.J.MARTIN,G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION)	The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	1	57
4	4	4	LET ME GO HAILEE STEINFELD & ALESSO FEAT. FLORIDA GEORGIA LINE & WATT ALESSO,ANDREW WATT (A.WOTMAN,A.TAMPOSIB,L.E.E.J.LIDELL,A.LINDBLAD)	Florida Georgia Line & Zedd REPUBLIC	2	28
		HOT SHOT DEBUT	EVERYBODY HATES ME THE CHAINSMOKERS (A.TAGGART,E.W.SCHWARTZ)	The Chainsmokers DISRUPTOR/COLUMBIA	5	1
5	5	6	SILENCE MARSHMELLO (MARSHMELLO,K.ROBINSON)	Marshmello Featuring Khalid JOYTIME COLLECTIVE/RCA	1	32
		NEW	REMIND ME TO FORGET KYGO (KYGO,M.J.PIMENTEL,P.PLESTED,A.ORIET,D.PHELAN)	Kygo Featuring Miguel KYGO AS/ULTRA/RCA	7	1
6	6	8	NO PROMISES T.E.DAHL,LAUV,J.FOOTE (A.LEFF,T.E.DAHL,J.FOOTE,E.BLOCK,D.LOVATO)	Cheat Codes Featuring Demi Lovato 300	2	51
11	10	9	DG SG MAD LOVE DIGETTA,G.HUTINFORT (S.PHENOMQUES,P.DIGETTA,E.W.SCHWARTZ,W.ROLDSEN...)	Sean Paul + David Guetta Feat. Becky G SP/ISLAND/REPUBLIC	9	5
9	8	10	LIKE I DO MATTMAN & ROBIN (M.ROBINSON,M.FRIEDMAN,R.FREDRICKSON,L.DRANTER,L.MICHAELS)	David Guetta, Martin Garrix & Brooks WHAT A MUSIC/PARLOPHONE/ATLANTIC	8	4
7	9	11	I MISS YOU J.PATTERSON,M.RALPH,G.CHATTO (J.PATTERSON,M.MICHAELS,G.CHATTO)	Clean Bandit Featuring Julia Michaels BIG BEAT/ATLANTIC/RRP	6	21
		NEW	ALIEN JONAS BLUE (S.CARPENTER,G.J.ROBIN,J.M.L.BENNETT)	Sabrina Carpenter & Jonas Blue HOLLYWOOD	12	1
12	13	13	BREATHE JAX JONES (T.F.KWONG WAH LAM,J.WROLDSEN,V.C.LARKE,F.GIBSON,L.OSISOMA E.MENIKÉ)	Jax Jones Featuring Ina Wroldsen POLYDOR/INTERSCOPE	12	16
10	11	14	MISS YOU CASHMERE CAT,BENNY BLANCO,DIPLO,B.L.KEATING,JR.,BLENDER...	Cashmere Cat, Major Lazer & Tory Lanez MAD LOVE/INTERSCOPE	10	9
8	12	15	BEST FRIEND SOFI TUKKER (S.WAWLEY-WELD,T.HALPERN,D.M.NERVO,J.PATTERSON,A.UENO,H.KAWANABE)	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno ULTRA	5	23
-	7	16	FLY MARSHMELLO (MARSHMELLO,L.N.CULVER)	Marshmello Featuring Leah Culver JOYTIME COLLECTIVE	7	2
14	14	17	SO FAR AWAY MARTIN GARRIX,HUTINFORT (MARTIN GARRIX,P.DIGETTA,G.HUTINFORT,J.COTT,J.BOYD)	Martin Garrix & David Guetta Feat. Jamie Scott & Romy Dya STMPD RCRDS/RCA	11	16
		NEW	KITTY GIRL MARKAHOLIC (R.A.CHARLES,M.PARKHURST,BYERS,R.ASBERRY, JR.,B.M.FIRKUS,P.C.DARIUS,M.KINGWA)	RuPaul Feat. The Cast Of RuPaul's Drag Race All Stars, Season 3 WORLD OF WONDER	18	1
		NEW	I WANNA KNOW NOT LISTED (NOT LISTED)	RL Grime Featuring Daya WEDDIT	19	1
17	17	20	BODY A.FEDYK,J.DE PACE (C.LOPES,M.MCCLAIN,A.FEDYK,D.DE PACE)	Loud Luxury Featuring Brando ARMADA	17	17
15	16	21	FEELS GREAT T.BIRD (T.E.DAHL,K.PEDERSON,M.R.ELFRITZ,W.L.MAXWELL, II,S.JACOBS,P.HANNA,E.ROBERTS,C.SCHULTZ)	Cheat Codes Featuring Fetty Wap & CVBZ 300	9	23
18	18	22	AZUKITA S.KOKI,PLAY-N-SKILLZ (S.HIROYUKI AOKI,R.L.AVALA RODRIGUEZ,S.SAMINE, JR.,D.SALINAS,D.A.MACIAS,M.VEGA,E.CRESPO DIAZ)	Steve Aoki, Daddy Yankee, Play-N-Skillz & Elvis Crespo ULTRA	16	7
13	15	23	ALL FALLS DOWN A.O.WALKER,MOOD MELODIES,THE SIX,DIGITAL FARM ANIMALS,G.GREVE (A.O.WALKER...)	Alan Walker, Noah Cyrus & Digital Farm Animals MER MUSIK/RCA	11	21
24	27	24	BOOM TIESTO,SEVENI,GUCCI MANE (T.M.VERWEST,S.BRAUER,K.BRAUER,R.D.DAVIS)	Tiesto, Gucci Mane & Sevnenn MUSICAL FREEDOM/PMA/M.CASABLANCA/REPUBLIC	19	9
16	21	25	GET IT RIGHT DIPLO,KING HENRY,R. BLENDER,BOMBBOX (CARTEL (T.W.PENTZ,K.M.OSTED,H.LLENN,PECKSEPER,A.GARCIA,S.MORRE)	Diplo Featuring MO MAD DECENT	12	18
21	23	26	MAGENTA RIDDIM DJ SNAKE (W.S.E.GRIGAHICINE)	DJ Snake DJ SNAKE/GEFFEN/INTERSCOPE	20	4
28	26	27	17 M.KINCHEN (M.KINCHEN,D.WHELAN,M.DI SCALA,C.MONROE)	MK AREA 10/BIG ON BLUE/ULTRA	26	13
29	28	28	YOU'RE GOOD FOR ME T.MORAN (A.MORAN,M.S.GREENLY,H.VSMITH,J.L.PAPOULIS)	Tony Moran Feat. Kimberly Davis MK, TANMAN	28	5
20	22	29	DREAMER AXWELL,INGROSSO (AXWELL,S.INGROSSO,PONTARE,S.A.FAKIRE,LOEVL)	Axwell & Ingresso Featuring Trevor Guthrie AXWELL/REFUNE/DEF JAM	16	15
19	25	30	STRANGER THINGS KYGO (KYGO,R.B.TEDDER,C.SMITH)	Kygo Featuring OneRepublic KYGO AS/ULTRA	13	20
34	31	31	CRAZY ENOUGH 617 (J.BERMUDEZ,V.PREZIOSO,J.BOYNTON)	Joe Bermudez Featuring Louise Carver 617	31	5
37	37	32	I AM HOUSE NOT LISTED (NOT LISTED)	Crystal Waters, Sted-E & Hybrid Heights DOPE WAX/KAY-DEE	32	4
26	29	33	NUH READY NUH READY CALVIN HARRIS (CALVIN HARRIS,J.A.BRATHWAITE)	Calvin Harris Feat. PARTYNEXTDOOR COLUMBIA	11	6
32	32	34	LIE NOT LISTED (NOT LISTED)	Shallou Featuring RIAH SLEEP/TALKER/ALLPOINTS	32	7
-	19	35	SANCTIFY KID HARPOON (O.A.THORNTON,T.HULL)	Years & Years POLYDOR/INTERSCOPE	19	2
35	38	36	LULLABY F.E.L.GHOUL,MIKE WILLIAMS (F.E.L.GHOUL,M.WILLEMSEN,S.BOWE,VTHELL,M.SMITH)	R3hab & Mike Williams R3HAB	27	8
-	20	37	MY LIFE NOT LISTED (NOT LISTED)	ZHU & Tame Impala MIND OF A GENIUS	20	2
25	30	38	HIGH J.HILL,WHETHAN (E.SNORECK,S.AARONS,J.HILL,D.LIPA)	Whethan & Dua Lipa UNIVERSAL STUDIOS/PUBLIC	12	6
-	48	39	ALL NIGHT S.AOKI (S.HIROYUKI AOKI,J.GAMMELLA,M.BUZZ,M.GAZZO,J.JAUREGUI)	Steve Aoki & Lauren Jauregui ULTRA	9	15
31	36	40	DIRTY SEXY MONEY NOT LISTED (NOT LISTED)	David Guetta & Afrojack Feat. Charli XCX And French Montana WHAT A MUSIC/PARLOPHONE/ATLANTIC/RRP	13	20
-	43	41	LOST AFROACK,D.RODE LA ROSA,VASSY (K.KARAGIORGOS,K.KURIE,M.SHARMAN,N.VAN DE WALL,D.RODE LA ROSA)	VASSY & Afrojack Featuring Oliver Rosa WALL/ARMADA	41	2
		NEW	RIDE OR DIE THE KNOCKS,STVALZ FUEGO (B.RUTTNER,K.BEHR,M.D.FOSTER)	The Knocks Featuring Foster The People BIG BEAT/RRP	42	1
		NEW	HEARTS AIN'T GONNA LIE JONAS BLUE (A.RUPPERT,S.TEDROS,J.TADGELL,J.CLARE,G.J.ROBIN)	Arlissa & Jonas Blue POSITIVA/DEF JAM	43	1
		NEW	BE LIKE YOU WHETHAN,HUMBLE,BLISS (F.FLYGARE FLODERER,E.SNORECK,G.NOTT,C.SILVERGRAN)	Whethan Featuring Broods ATLANTIC	44	1
43	42	45	LULLABY B.FIEDLER (B.FIEDLER,P.FAITH,J.GLYNNE,A.BULLIMORE,J.M.L.BENNETT)	Sigala & Paloma Faith MINISTRY OF SOUND/BI/ULTRA	42	3
33	40	46	THE WAVE F.E.L.GHOUL (F.E.L.GHOUL,L.M.JOHNSON,L.HUGHES,N.AUDINO,K.ROHAIM,S.BLACK)	R3hab x Lia Marie Johnson R3HAB	33	6
39	39	47	BLOCKS MARSHMELLO (MARSHMELLO)	Marshmello JOYTIME COLLECTIVE	25	18
-	45	48	RUNNIN' 2018 M.PICCIOTTI (M.PICCIOTTI,D.STOVALL-WINT)	Mark Picchiotti Presents Bastoy Feat. Dana Divine BLUEPLATE	45	2
-	41	49	SHAKE SOMETHING LOUIS THE CHILD (F.KENNETT,R.HAULDREN,J.DAVIS)	Louis The Child Featuring Joey Purp INTERSCOPE	41	2
27	33	50	COLD R.A.ROSARIO (J.J.CAPPO,R.A.ROSARIO)	Ralph Rosario Featuring Donna Blakely CARRILLO	27	7

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 29 WKS THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Memories...Do Not Open	50	
18	2	KYGO	KYGO AS/ULTRA	Kids In Love	20	
2	3	CALVIN HARRIS	COLUMBIA	Funk Wav Bounces Vol. 1	38	
3	4	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Collage (EP)	72	
4	5	LADY GAGA	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/IGA	The Fame	210	
5	6	KYGO	KYGO AS/ULTRA	Stargazing (EP)	26	
6	7	ODESZA	FOREIGN FAMILY COLLECTIVE/COUNTER	A Moment Apart	28	
15	8	DAVID GUETTA	WHAT A MUSIC/ASTRALWERKS/CAPITOL	Nothing But The Beat	167	
7	9	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	Encore	85	
22	10	DAFT PUNK	DAFT LIFE/PARLOPHONE/RHINO	Discovery	96	
9	11	GORILLAZ	PARLOPHONE/WARNER BROS.	Demon Days	165	
11	12	ODESZA	FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	139	
12	13	MAJOR LAZER	MAD DECENT	Peace Is The Mission	132	
14	14	ALINA BARAZ & GALIMATIAS	ULTRA/MOM + POP	Urban Flora	139	
17	15	KYGO	KYGO AS/KYGO AS/ULTRA/RCA	Cloud Nine	94	
13	16	ILLENIUM	KASAYA/SEEKING BLUE	Awake	27	
19	17	DAFT PUNK	DAFT LIFE/COLUMBIA	Random Access Memories	140	
16	18	FLUME	FUTURE CLASSIC/MOM + POP	Skin	95	
20	19	AXWELL & INGROSSO	REFUNE/AXWELL/DEF JAM	More Than You Know	9	
10	20	ABOVE & BEYOND	ANJUNBEATS	Common Ground	8	
		NEW		SANGO LAST GANG	In The Comfort Of	1
		RE		GALANTIS BIG BEAT/ATLANTIC/AG	The Aviary	17
		RE		AVICII PRMO/ISLAND	True	76
		RE		DONNA SUMMER CASABLANCA/POLYGRAM/UMG	On The Radio: Greatest Hits: Volumes I & II	2
21	25	MARSHMELLO	JOYTIME COLLECTIVE	Joytime	64	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 5 WKS THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	8		
2	2	FINESSE ATLANTIC	Bruno Mars & Cardi B	11		
3	3	HIM & I G-EAZY/RV/G/BPG/RCA	G-Eazy & Halsey	13		
7	4	RIENDS JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	Marshmello & Anne-Marie	5		
6	5	NEW RULES WARNER BROS.	Dua Lipa	27		
4	6	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	14		
5	7	17 AREA 10/BIG ON BLUE/ULTRA	MK	12		
9	8	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	7		
8	9	HOLD ON TO ME CHAMPIONSHIP/ARMADA	Zack Martino	8		
13	10	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	6		
14	11	GET IT RIGHT MAD DECENT	Diplo Feat. MO	16		
11	12	BODY ARMADA	Loud Luxury Feat. Brando	11		
10	13	WOLVES INTERSCOPE	Selena Gomez X Marshmello	19		
15	14	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	16		
18	15	DREAMER AXWELL/REFUNE/DEF JAM	Axwell & Ingresso Feat. Trevor Guthrie	15		
12	16	PERFECT ATLANTIC	Ed Sheeran	19		
29	17	SO FAR AWAY STMPD RCRDS/RCA	Martin Garrix & David Guetta Feat. Jamie Scott & Romy Dya	6		
24	18	WAIT 222/INTERSCOPE	Maroon 5	5		
16	19	REASONS TO RUN ASYLUM	Crankdat	8		
19	20	INSANITY REVEALED	Rooverb, Alan Crown & Alicia Madison	15		
17	21	CHURCH ASTRALWERKS/CAPITOL	Alison Wonderland	4		
21	22	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	7		
26	23	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	6		
25	24	SEX, LOVE & WATER ARMIN AUDIO/ARMADA	Armin van Buuren Feat. Conrad Sewell	4		
23	25	MISS YOU MAD LOVE/INTERSCOPE	Cashmere Cat, Major Lazer & Tory Lanez	5		



Love For 'Hates'

The Chainsmokers (above) score their highest debut on the Hot Dance/Electronic Songs chart as "Everybody Hates Me" enters at No. 5. Previously, the pair logged its top start on March 11, 2017, when "Something Just Like This" (with **Coldplay**) launched at No. 6. "Everybody" is the DJ duo's fourth top 10 debut and 10th top 10 overall, tying it with **David Guetta** for the second-most top 10s in the chart's five-year history; **Calvin Harris** leads with 14. The track begins with 5.4 million U.S. streams and 11,000 downloads sold, according to Nielsen Music. **Kygo** mirrors The Chainsmokers' career-best bow on Hot Dance/Electronic Songs, earning his top arrival with "Remind Me to Forget" (featuring **Miguel**) at No. 7. With 4.1 million domestic streams and 13,000 sold, "Remind" is Kygo's fifth top 10 debut and sixth top 10 (and Miguel's first). Kygo one-ups his previous best start, set when "Stay" (featuring **Maty Noyes**) opened at No. 8 in December 2015.

Pivoting to Dance Club Songs, **P!nk** picks up her fourth No. 1 with "Beautiful Trauma" (2-1); she earns her second in a row, following "What About Us" last October. Her latest leader was remixed by **E11even**, **MOTi** and **Kat Krazy**, among others. Plus, actress **Laverne Cox** makes her first *Billboard* chart appearance with "Beat for the Gods," remixed by **Drew G**, **Chris Daniel** & **DJ Suri**, **DJ Mickey** and others (No. 41).

On Dance/Mix Show Airplay, **Drake** drives 13-10 with "God's Plan," his fifth top 10. —Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, streaming activity, data by online music sources tracked by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular dance/electronic albums, as compiled by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent albums, and streaming equivalent albums). DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on dance-formatted stations and mix show programming, as monitored by Nielsen Music. See Charts legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 BEAUTIFUL TRAUMA RCA	Pink	9
3	2	YOU'RE GOOD FOR ME MR. TANMAN	Tony Moran Feat. Kimberly Davis	8
4	3	TELL ME YOU LOVE ME HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	9
5	4	CRAZY ENOUGH 617	Joe Bermudez Feat. Louise Carver	10
6	5	THIS IS ME FOX/20TH CENTURY FOX/ATLANTIC	Keala Settle & The Greatest Showman Ensemble	7
10	6	GG I AM HOUSE DOPE WAX/KAY-DEE	Crystal Waters, Stee-E & Hybrid Heights	6
9	7	ANYWHERE ATLANTIC	Rita Ora	7
14	8	IDGAF WARNER BROS.	Dua Lipa	4
15	9	17 AREA 10/BIG ON BLUE/ULTRA	MK	6
8	10	FINESSE ATLANTIC	Bruno Mars & Cardi B	10
1	11	BLAME CHERRYTREE/ADA	Skylar Stecker	12
16	12	LOST WALL/ARMADA	VASSY & Afrojack Feat. Oliver Rosa	5
19	13	DANCING DARENOTE/BMG/ADA	Kylie Minogue	4
17	14	RUNNIN' 2018 BLUEPLATE	Mark Picchiotti Presents Basstoy Feat. Dana Divine	7
12	15	UP ALL NIGHT FONOGRAP RECORDS/CAPITOL	Beck	7
13	16	GENEROUS HOLLYWOOD	Olivia Holt	12
7	17	COLD CARRILLO	Ralphie Rosario Feat. Donna Blakely	10
22	18	SO FAR AWAY STMPD RCRDS/RCA	Martin Garrix & David Guetta Feat. Jamie Scott & Romy Dya	5
21	19	SUBLIME DAUMAN	Kendra Erika	7
20	20	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	5
24	21	RUN THIS TOWN NXS	Niiko x SWAE Feat. Celine Farach	5
30	22	MAGENTA RIDDIM DJ SNAKE/GEFFEN/INTERSCOPE	DJ Snake	3
18	23	PERFECT TO ME AUDACIOUS	Dave Aude Feat. King Brown	8
31	24	MY MY MY! CAPITOL	Troye Sivan	3
23	25	WHAT WE REMEMBER UNIVERSAL	Anggun	13
25	26	REMEDY GLOBAL MUSIC RECORDINGS/DAUMAN	Gerina Feat. Nomad	9
33	27	MONA LISA CURB	OBB	4
11	28	ALL FALLS DOWN MER MUSIKK/RCA	Alan Walker, Noah Cyrus & Digital Farm Animals	16
34	29	EL BANO RCA/SONY MUSIC LATIN	Enrique Iglesias Feat. Bad Bunny	3
26	30	DREAMER AXWELL/REFUNE/DEF JAM	Axwell & Ingresso Feat. Trevor Guthrie	14
40	31	DON'T MAKE ME WAIT A&M/INTERSCOPE	Sting & Shaggy	2
38	32	SEX ON FIRE NEO/CARRILLO	Dan Thomas Presents Reiss Harrison	3
27	33	WE CAN FEEL IT DADA NADA	DaDa NaDa	12
41	34	WALK IN SILENCE DAUMAN	Emily Perry	2
28	35	CONSIDERATION WESTBURY ROAD/ROC NATION	Rihanna Feat. SZA	14
45	36	EUPHORIA DAUMAN	The Perry Twins Feat. Harper Starling	2
43	37	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
35	38	CHASING UNIVERSAL	JVMIE + Shaun Warner	6
29	39	BLAZE THE DANCE FLOOR TWIN ANGEL	JoAnna Michelle	12
36	40	FILTHY RCA	Justin Timberlake	9
HOT SHOT DEBUT	41	BEAT FOR THE GODS WASH FACE NO BASE	Laverne Cox	1
49	42	I KNOW YOU RCA	Craig David Feat. Bastille	2
42	43	BREATHE POLYDOR/INTERSCOPE	Jax Jones Feat. Ina Wroldsen	5
39	44	BEST FRIEND ULTRA	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	13
NEW	45	TROUBLE TMRW	Luciana & Nytrix	1
47	46	GET AWAY SOLAR	Kat Solar	2
44	47	LEMON N.E.R.D./AM OTHER/COLUMBIA	N*E*R*D & Rihanna	15
46	48	PERSONAL DIRTYFREQS	WesT	5
NEW	49	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	1
48	50	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	22

BOXSCORE

March 31
2018
billboard

LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$4,275,820 (£3,084,480) \$963.43/\$54.76	C2C COUNTRY TO COUNTRY O2 ARENA, LONDON MARCH 9-11	38,384 45,680 THREE SHOWS	IN-HOUSE, SIM CONCERTS
2	\$2,042,710 (£1,465,461) \$66.21/\$50.18	IMAGINE DRAGONS, K.FLAY O2 ARENA, LONDON FEB. 28, MARCH 1	34,495 36,938 TWO SHOWS	LIVE NATION
3	\$1,847,040 (£1,338,794) \$314.56/\$52.43	MAYDAY O2 ARENA, LONDON MARCH 4	12,148 15,010	LIVE NATION
4	\$1,468,120 (£1,054,751) \$137.80/\$52.20	THE SCRIPT, ELLA EYRE O2 ARENA, LONDON FEB. 23-24	24,546 29,882 TWO SHOWS	SIM CONCERTS
5	\$1,467,540 (£1,058,648) \$117.83/\$69.31	C2C COUNTRY TO COUNTRY SSE HYDRO, GLASGOW, SCOTLAND MARCH 9-11	15,099 17,220 THREE SHOWS	DF CONCERTS
6	\$1,221,750 \$150	KENNY CHESNEY THE JOINT, HARD ROCK HOTEL, LAS VEGAS MARCH 16-17	8,146 TWO SELLOUTS	MESSINA TOURING GROUP
7	\$1,200,228 \$169.50/\$119.50/ \$79.50/\$49.50	ROMEO SANTOS TOYOTA CENTER, HOUSTON MARCH 20	10,959 SELLOUT	LIVE NATION
8	\$1,139,385 \$200.50/\$150.50/ \$90.50/\$50.50	KATY PERRY, CARLY RAE JEPSEN TOYOTA CENTER, HOUSTON JAN. 7	9,655 10,432	AEG PRESENTS
9	\$1,030,374 \$139/\$39	BAD BUNNY ALLSTATE ARENA, ROSEMONT, ILL. MARCH 16	13,152 SELLOUT	CARDENIS MARKETING NETWORK, ELITE MEDIA & MARKETING, VIVA ENTERTAINMENT
10	\$985,400 \$159/\$59	BAD BUNNY UNITED PALACE, NEW YORK FEB. 28, MARCH 1-2	9,931 THREE SELLOUTS	CARDENIS MARKETING NETWORK, ELITE MEDIA & MARKETING, VIVA ENTERTAINMENT
11	\$981,755 \$175/\$145/\$95/\$55	MARC ANTHONY TOYOTA CENTER, HOUSTON FEB. 16	10,742 13,387	CARDENIS MARKETING NETWORK
12	\$868,366 \$135/\$79.50/ \$59.50/\$29.50	LANA DEL REY, KALI UCHIS TOYOTA CENTER, HOUSTON FEB. 10	9,202 11,143	LIVE NATION
13	\$856,573 (£614,968) \$151.83/\$48.75	PALOMA FAITH, XAMVOLO O2 ARENA, LONDON MARCH 14	11,748 15,190	SIM CONCERTS
14	\$845,850 \$129.50/\$89.50/ \$69.50/\$39.50	KID ROCK, A THOUSAND HORSES TOYOTA CENTER, HOUSTON FEB. 3	9,947 11,391	LIVE NATION
15	\$765,985 \$150/\$59	JIM GAFFIGAN THE THEATER AT MGM NATIONAL HARBOR, OXON HILL, MD. MARCH 3-4	8,754 11,076 FOUR SHOWS	MGMRI
16	\$759,388 (£547,531) \$63.11/\$45.08	ELBOW, JOHN GRANT O2 ARENA, LONDON MARCH 7	13,959 14,902	AEG PRESENTS
17	\$752,178 (£538,669) \$76.80/\$45.38	STEREOPHONICS, TEN TONNES SSE HYDRO, GLASGOW, SCOTLAND FEB. 24	12,632 12,641	REGULAR MUSIC
18	\$721,145 \$250/\$69	STEVE MARTIN & MARTIN SHORT BROWARD CENTER, FORT LAUDERDALE, FLA. MARCH 10	5,028 TWO SELLOUTS	BROWARD CENTER, AEG PRESENTS
19	\$720,336 \$499.95/\$29.95	DEMI LOVATO, DJ KHALED, KEHLANI MGM GRAND GARDEN, LAS VEGAS MARCH 3	11,133 11,675	LIVE NATION
20	\$700,698 (£508,455) \$62.01	PAUL WELLER, THE STRYPPES O2 ARENA, LONDON MARCH 3	11,838 12,500	TRIPLE A ENTERTAINMENT
21	\$696,607 (£495,768) \$63.23/\$38.64	THE SCRIPT, ELLA EYRE SSE HYDRO, GLASGOW, SCOTLAND FEB. 16	12,358 12,374	DF CONCERTS
22	\$678,613 \$129/\$59	PEPE AGUILAR ORACLE ARENA, OAKLAND MARCH 9	6,823 10,931	AEG PRESENTS
23	\$632,461 \$169/\$25	AVENGED SEVENFOLD, BREAKING BENJAMIN, BULLET FOR MY VALENTINE BRIDGESTONE ARENA, NASHVILLE JAN. 12	15,375 15,917	NS2
24	\$628,632 (£455,653) \$58.63/\$48.29	IMAGINE DRAGONS, K.FLAY SSE HYDRO, GLASGOW, SCOTLAND MARCH 4	12,382 12,447	DF CONCERTS
25	\$625,467 (11,352,230 PESOS) \$71.63/\$8.27	MORAT AUDITORIO NACIONAL, MEXICO CITY JAN. 26-27	19,240 TWO SELLOUTS	OCESA-CIE
26	\$624,334 (£446,698) \$132.78/\$55.91	CHRIS ROCK, ANTHONY JESELNICK, MICHELLE WOLF, JEFFREY ROSS SSE HYDRO, GLASGOW, SCOTLAND JAN. 24	8,534 8,974	LIVE NATION
27	\$575,239 (£408,770) \$98.51/\$69.66	MORRISSEY SSE HYDRO, GLASGOW, SCOTLAND FEB. 17	7,666 8,565	DF CONCERTS
28	\$572,874 \$125/\$39.50	LANA DEL REY, KALI UCHIS BRIDGESTONE ARENA, NASHVILLE FEB. 6	9,558 12,529	LIVE NATION
29	\$569,396 (£539,390) \$52.78/\$47.50	THE KILLERS, JUANITA STEIN MERCEDES-BENZ ARENA, BERLIN FEB. 27	11,386 11,581	LIVE NATION
30	\$559,329 (\$731,555 CANADIAN) \$114.65/\$22.90	DEMI LOVATO, DJ KHALED, KEHLANI BELL CENTRE, MONTREAL MARCH 17	8,244 9,700	EVENKO, LIVE NATION
31	\$558,138 (£401,987) \$65.95/\$40.96	PARAMORE, MEWITHOUTYOU SSE HYDRO, GLASGOW, SCOTLAND JAN. 20	10,130 10,557	DF CONCERTS
32	\$539,921 \$115/\$79/\$64/\$39	LOS TIGRES DEL NORTE, MOLOTOV THE FORUM, INGLEWOOD, CALIF. MARCH 3	7,435 8,126	LIVE NATION
33	\$530,049 \$125/\$52	KATT WILLIAMS WINTRUST ARENA, CHICAGO FEB. 17	6,493 7,300	NORTH AMERICAN ENTERTAINMENT GROUP
34	\$525,980 \$453/\$56	JOAQUIN SABINA JAMES L. KNIGHT CENTER, MIAMI MARCH 17	4,571 SELLOUT	EMPORIO GROUP
35	\$505,439 \$139/\$39	BAD BUNNY STATE FARM ARENA, HIDALGO, TEXAS MARCH 3	5,655 SELLOUT	CARDENIS MARKETING NETWORK, ELITE MEDIA & MARKETING



C2C Festival Cashes In

Earning the top spot on the Boxscore chart is C2C Country to Country, the annual country music festival held for the past six years at London's O2 Arena. The 2018 event occurred March 9-11 and grossed £3 million (\$4.2 million) from 38,384 sold tickets. The opening headliner was **Tim McGraw** and **Faith Hill** (above), followed by **Kacey Musgraves**, who closed the second night. **Little Big Town** was the top draw on the final night.

Box-office counts at the O2 were down slightly from the 2017 event, which ranks as the highest-grossing and best-attended festival since it launched in 2013. The 2017 gross was about £18,000 (\$25,000) higher than 2018's, and the difference in the three-day attendance was just over 2,500.

While the O2 Arena has hosted the festival every year since 2013, the brand expanded in 2014 to host C2C shows in other countries. (The O2 is the only venue that has participated every year since the fest's beginning.) Glasgow has been a host city for the past four years, but the 2018 festival is the first to be staged at the SSE Hydro, the city's 13,000-seat arena. (In previous years, it was held at Clyde Auditorium, now called SEC Armadillo.) The Glasgow show also ranks on the chart, at No. 5, based on a gross of £1 million (\$1.4 million).

Dublin has been a host city for the past five years, and both Oslo, Norway, and Stockholm hosted the event in 2015 and 2016.

—Bob Allen

CODD A

REWINDING
THE
CHARTS

36 Years Ago TOMMY TUTONE DIALED UP A NO. 1 POP-ROCK HIT

The California band climbed the charts with “867-5309/Jenny” and inadvertently angered a lot of people with that phone number

LONG BEFORE LOGIC RANG UP A 2017 hit with “1-800-273-8255,” Tommy Tutone had fans across the country singing along to — and calling — another number.

In the summer of 1980, the California-based pop-rock group, fronted by lead vocalist Tommy Heath, landed its first top 40 Billboard Hot 100 hit, “Angel Say No,” which peaked at No. 38 that June.

A year later, the band would release its sophomore album, *Tommy Tutone 2*, and another single would far surpass

the act’s initial chart success: “867-5309/Jenny,” written by Tommy Tutone guitarist Jim Keller and former Clover frontman Alex Call (who was not a member of the band).

Call has said the song’s title and riff came to him quickly, but from there, he didn’t know what the song was about. Keller suggested that it was a girl’s number on a bathroom wall.

The track — with lyrics like “Jenny I got your number/I need to make you mine” — did not catch fire until 1982,

when it rose to No. 4 on the Hot 100 dated March 13 and spent the first of three weeks at No. 1 on the Mainstream Rock airplay chart dated April 3.

Not everyone was happy about the single’s heavy rotation on radio, though. At a time when area codes were generally not necessary to complete a local phone call, curious listeners couldn’t help dialing the number in question and asking for Jenny. Odds were she didn’t answer, but plenty of disgruntled folks did, including a New Jersey gym, a plumbing franchise and even, according to Heath, the daughter of the chief of police in Buffalo, N.Y.

Tommy Tutone scored just one more chart appearance, when its 1983 album, *National Emotion*, rose to No. 179 on the Billboard 200. Heath later became a computer analyst and software engineer but, at the age of 70, still tours with the band today. —KEVIN RUTHERFORD

From left: Tommy Tutone members Heath, Gregg Sutton, Victor Carberry, Keller and Steve Legassick in 1980.



This Week	Last Week	Weeks On Chart	ARTIST—Title, Label
1	9	4	TOMMY TUTONE —867-5309/Jenny, Columbia
2	2	9	VAN HALEN —Pretty Woman, Warner Bros.
3	1	11	PRISM —Don't Let Him Know, Capitol
4	5	12	SAMMY HAGAR —I'll Fall In Love Again, Geffen
5	3	8	ALDO NOVA —Fantasy, Portrait

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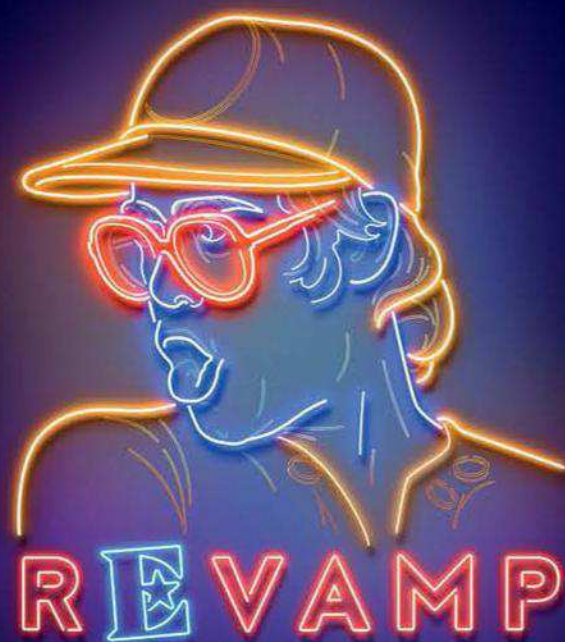
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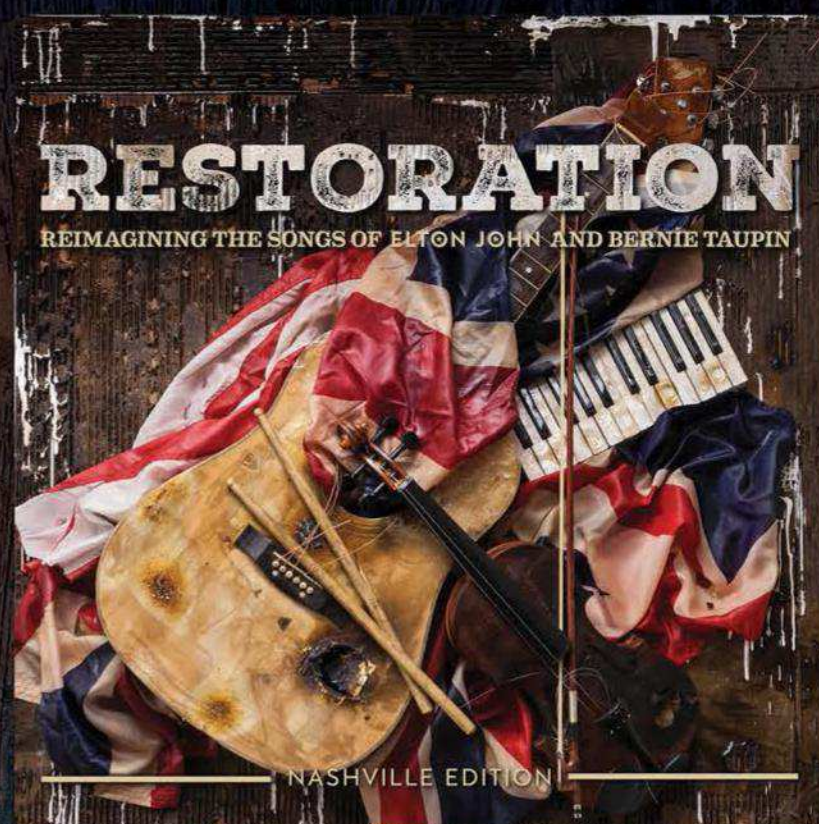
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