

SPOTIFY GOES PUBLIC >> What the listing could mean for the streaming giant's future

Billboard

March 10, 2018 | billboard.com

Sincerely, **DEMI**

Following the biggest hit of her career, Demi Lovato embarks on a blockbuster tour and reveals how brutal honesty helped her find real friends – and self-acceptance

ELTON JOHN

FAREWELL

YELLOW BRICK ROAD

ONE ICONIC ARTIST ★ 76 INCREDIBLE SELLOUTS

2018

9/8 ALLENTOWN, PA
9/11 PHILADELPHIA, PA
9/12 PHILADELPHIA, PA
9/15 BUFFALO, NY
9/16 UNIVERSITY PARK, PA
9/19 HARTFORD, CT
9/21 WASHINGTON, DC
9/22 WASHINGTON, DC
9/25 TORONTO, ON
9/26 TORONTO, ON
9/28 OTTAWA, ON
9/29 QUÉBEC, QC
10/4 MONTRÉAL, QC
10/6 BOSTON, MA
10/9 LONG ISLAND, NY

10/10 PITTSBURGH, PA
10/12 DETROIT, MI
10/13 DETROIT, MI
10/15 GRAND RAPIDS, MI
10/18 NEW YORK, NY
10/19 NEW YORK, NY
W10/23 LOUISVILLE, KY
10/24 NASHVILLE, TN
10/26 CHICAGO, IL
10/27 CHICAGO, IL
10/30 ST. LOUIS, MO
11/2 COLUMBUS, OH
11/3 CLEVELAND, OH
11/6 BOSTON, MA
11/8 NEW YORK, NY

11/9 NEW YORK, NY
11/23 SUNRISE, FL
11/24 MIAMI, FL
11/27 ORLANDO, FL
11/28 TAMPA, FL
11/30 ATLANTA, GA
12/1 ATLANTA, GA
12/4 BIRMINGHAM, AL
12/6 NEW ORLEANS, LA
12/8 HOUSTON, TX
12/9 HOUSTON, TX
12/12 SAN ANTONIO, TX
12/14 DALLAS, TX
12/15 DALLAS, TX

2019

1/11 BOISE, ID
1/12 PORTLAND, OR
1/15 FRESNO, CA
1/16 SACRAMENTO, CA
1/18 OAKLAND, CA
1/19 SAN JOSE, CA
1/22 LOS ANGELES, CA
1/23 LOS ANGELES, CA
1/25 LOS ANGELES, CA
1/26 GLENDALE, AZ
1/29 SAN DIEGO, CA

1/30 LOS ANGELES, CA
2/1 LOS ANGELES, CA
2/2 LOS ANGELES, CA
2/7 DENVER, CO
2/9 TULSA, OK
2/12 OMAHA, NE
2/13 KANSAS CITY, MO
2/15 ROSEMONT, IL
2/16 ROSEMONT, IL
2/19 MILWAUKEE, WI
2/21 MINNEAPOLIS, MN

2/22 MINNEAPOLIS, MN
2/27 CINCINNATI, OH
3/1 ALBANY, NY
3/2 NEWARK, NJ
3/8 BROOKLYN, NY
3/9 BROOKLYN, NY
3/12 RALEIGH, NC
3/13 COLUMBIA, SC
3/15 JACKSONVILLE, FL
3/16 SUNRISE, FL

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billboard HOT 100



Malone (pictured) ties Eminem as the second rapper with multiple Hot 100 debuts in the top two.

'Psycho' Soars: Post Malone and Ty Dolla \$ign Bow At No. 2

POST MALONE'S "PSYCHO" (featuring **Ty Dolla \$ign**) crashes onto the Billboard Hot 100 at No. 2, led by its No. 2 launch on the Streaming Songs chart with 54.9 million U.S. streams in the week ending March 1, according to Nielsen Music.

Malone ties his highest Hot 100 debut, first set by "rockstar" (featuring **21 Savage**), which began at the runner-up spot on Oct. 7, 2017, and then spent eight weeks at No. 1. He becomes the eighth artist and just the second rapper with multiple Hot 100 entrances in the top two, joining **Eminem**, who also has a pair.

While "rockstar" debuted at No. 1 on the Streaming Songs chart (which it led for 14 weeks), and

"Psycho" starts at No. 2, the latter arrives with a higher streaming total than the former did in its first frame (44.1 million).

"Psycho," which boasts 10.3 million in all-format airplay audience, also opens atop the Digital Song Sales list with 80,000 downloads sold. Malone scores his second leader on the list, after "rockstar," while Ty Dolla \$ign achieves his first.

Malone earns his third Hot 100 top 10 following "Congratulations" (featuring **Quavo**), which hit No. 8 last July, and "rockstar." Ty Dolla \$ign notches his second Hot 100 top 10 and his highest-charting song. He previously reached No. 4 in June 2016 as featured on **Fifth Harmony's** "Work From Home." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 AG God's Plan	DRAKE (A.GRAHAM,R.LATOUR,D.JACKSON,M.SAMUELS,N.J.SHEBIB)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	1	6
		HOT SHOT DEBUT	Psycho	NOT LISTED (NOT LISTED)	Post Malone <small>Feat. Ty Dolla \$ign</small>	REPUBLIC	2	1
2	2	3	Perfect ▲	WHICKS,E.SHEERAN (E.C.SHEERAN)	Ed Sheeran	ATLANTIC	1	27
3	3	4	Finesse	SHAMPOO PRESS & CURL,STEREOTYPES (BRUNO MARS,P.M.LAWRENCE II,C.B.BROWN,J.E.FAUNTLEROY II,J.YIP,R.ROMULUS,J.REEVES,R.C.MCCULLOUGH II)	Bruno Mars & Cardi B	ATLANTIC	3	9
4	4	5	Havana ▲	FRANK DUJES (K.C.CABELLO,J.WILLIAMS,A.FEENY,B.HAZZARD,A.TAMPOSI,B.LEE,A.WOTMAN,P.L.WILLIAMS,L.BELL,K.L.AYALA,RODRIGUEZ,K.GUNESBERG)	Camila Cabello <small>Feat. Young Thug</small>	SYCO/EPIC	1	29
6	5	6	Look Alive	TAY KEITH (A.GRAHAM,I.BAKER,B.CHAMBERS)	BlocBoy JB <small>Feat. Drake</small>	OVO SOUND/WARNER BROS.	5	3
7	8	7	Meant To Be ●	WILSHIRE (B.REX-HA,T.HUBBARD,J.MILLER,D.A.GARCIA)	Bebe Rexha & Florida Georgia Line	WARNER BROS./BMLG	7	19
5	6	8	Rockstar ▲	L.BELL,TANK GOD (A.POST,L.BELL,O.AWOSHILEY,S.B.A.JOSEPH)	Post Malone <small>Feat. 21 Savage</small>	REPUBLIC	1	24
11	9	9	Pray For Me	FRANK DUJES,DOC MCKINNEY (K.L.DUCKWORTH,A.TESFAYE,A.FEENY,M.MCKINNEY)	The Weeknd & Kendrick Lamar	TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	7	4
9	7	10	All The Stars	SOUNWAVE,AL SHUX (K.L.DUCKWORTH,S.ROWE,M.A.SPEARS,A.SHUCKBURGH)	Kendrick Lamar & SZA	TOP DAWG/AFTERMATH/INTERSCOPE	7	8

Billboard Hot 100

68

JORDAN DAVIS
Singles You Up



The 29-year-old Louisiana native also reaches a new peak of No. 9 on Hot Country Songs.

What inspired the term “singles you up”?
We were in the writing room, and [co-writer **Justin Ebach**] had just gotten engaged. The [phrase] “he was smart not to single her up” got thrown out, so we ran with it. The life that it has taken on, I never expected. A buddy sent the song to a girl — I’m anxious to see if he got a date. I’m matchmaking, fixing people up all over the country.

Before pursuing music, you bartended in Nashville. How did you shift focus?
I cut demos, and my publisher **Ben Strain** told me, “These songs are unique to you. You need to play a show.” I got a band

together, went to Alabama, played a show, came back and was in love. I knew halfway through the first set I ever played to five people that I wanted to sing my songs. I stole this quote from **Drake White**: “If you ever see a turtle on a fence post, he had to have help to get up there.” I’m here because of a lot of people.

Your beard has become part of your aesthetic. Ever consider getting rid of it?
I’m not shaving this thing. Until I start struggling, this beard is stuck with me. It might be my good luck charm.

—TAYLOR WEATHERBY



61 **5 SECONDS OF SUMMER**
Want You Back

5SOS’ first Hot 100 entry since August 2016 starts at No. 17 on Digital Song Sales (21,000 sold) and No. 32 on the Mainstream Top 40 airplay chart, the act’s best career bow.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
17	13	11	The Middle	ZEDD, GREY (A. ZASLAVSKI, K. TREWARTHA, M. TREWARTHA, S. AARONS, S. JOHNSON, M. LOMAX, J. K. JOHNSON)	Zedd, Maren Morris & Grey	11	5
10	10	12	Stir Fry	P. WILLIAMS (P. WILLIAMS, G. MARSHALL, K. CEPHUS, K. BALL)	Migos	8	10
12	12	13	Let You Down ▲	T. PROFITT (N. FEUERSTEIN, T. PROFITT)	NF	12	20
8	11	14	New Rules ●	L. KIRKPATRICK (C. ALLIN, J. KIRKPATRICK, E. W. SCHWARTZ)	Dua Lipa	6	31
14	14	15	Him & I	THE FUTURISTICS (G. GILLUM, A. FRANGIPANE, A. SCHWARTZ, J. KHAI, A. DOUBRIAN, W. LAVIGNE, E. MACHUCA, D. GWITIRA, M. LOVE)	G-Eazy & Halsey	14	13
28	25	16	SG Gummo ●	P. BOURNE (6IX9INE, A. GREEN)	6ix9ine	12	16
15	16	17	DG Thunder	ALEX DA KID, DEZUJO (DREYNOLDS, W. SERMON, B. MCKEE, D. PLATZMAN, A. GRANT, J. DEZUJO)	Imagine Dragons	4	44
19	19	18	I Fall Apart ▲	ILL ANGELO (A. POST, C. MONTAGNER, W. T. WALSH)	Post Malone	16	23
13	15	19	Love.	ILL ANGELO (A. POST, C. MONTAGNER, W. T. WALSH)	Kendrick Lamar	11	36
22	18	20	Mine	RICE N’ PEAS, BAZZI (A. BAZZI, M. WOODS, K. WHITE)	Bazzi	18	6

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
16	17	21	Bad At Love ▲	R. REED (A. FRANGIPANE, E. FREDERIC, J. D. TRANTRER, R. CHAHAYED)	Halsey	5	26
		22	44 More	6IX (SIR R. B. HALL, I. A. IVATORY, J. L. ELLEN, N. D. WILBURN, E. EARLE, R. IBANGA, J. R.)	Logic	22	1
27	20	23	Lights Down Low ▲	N. MOTTE (M. G. SCHNEIDER, L. O. DONNELL, N. MOTTE)	MAX	20	21
29	28	24	Never Be The Same	F. RANK, D. UKES, J. RAMI (K. C. CABELLO, A. FEENEY, L. R. DAWOD, J. L. LOFFSSON, N. BAGO, S. YATCHENKO)	Camila Cabello	24	11
26	29	25	Wolves ●	M. MARSHMELLO, A. ANDREVI, W. WATT, S. COMEZ, M. MARSHMELLO, A. J. AMFOS, J. B. LEE, L. BELL, C. A. ROSEN	Selena Gomez X Marshmello	20	19
23	26	26	Barter Cardi	NOT LISTED (NOT LISTED)	Cardi B	14	10
21	21	27	How Long	C. PUTH (C. PUTH, J. K. HINDLIN, J. FRANKS)	Charlie Puth	21	21
38	23	28	King’s Dead	M. K. WILL, M. MADE-IT, W. ALTON (K. L. DUCKWORTH, M. L. WILLIAMS, M. A. SPEARS, T. WALTON)	Jay Rock, Kendrick Lamar, Future & James Blake	23	7
31	30	29	Say Something	T. B. ALAN, D. J. T. MBERAKEDANA (J. T. MBERAK, C. STAPLETON, D. V. MOSLEY, S. N. HILLS, L. DOPSON)	Justin Timberlake	9	5
18	22	30	MotorSport ●	M. MURDA, B. BEATZ, C. BEATZ (Q. K. MARSHALL, K. CEPHUS, K. BALL, O. I. MARAJ, W. WASHPOPPIN, S. LINDSTROM, K. GOMRING, G. T. GOMRING)	Migos, Nicki Minaj & Cardi B	6	18
20	27	31	No Limit ▲	B. O. H. D. A. RITTER (G. GILLUM, M. SAMUELS, A. RITTER, R. A. MATERS, E. F. TAYLOR, W. WASHPOPPIN)	G-Eazy	4	25
30	32	32	Feel It Still ▲	J. HILL, R. A. TACCOONE (PORTUGAL THE MAN, A. TACCOONE, J. HILL, R. BATEMAN, F. GORMAN, B. HOLLAND)	Portugal. The Man	4	37
32	31	33	Young Dumb & Broke ▲	J. LITTLE (K. ROBINSON, J. LITTLE, T. RILEY)	Khalid	18	33
36	36	34	Marry Me ●	D. HUFF, J. RASURETH, THOMAS RHETT (THOMAS RHETT, J. RASURE, A. GORLEY, S. MCANALLY)	Thomas Rhett	34	13
37	35	35	Outside Today	NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again	35	7
41	40	36	Ric Flair Drip	M. METRO BOOMIN, B. BIAN (K. CEPHUS, L. T. WAYNE, B. BIAN)	Offset & Metro Boomin	36	18
33	37	37	Sky Walker	H. P. PEREZ, M. G. UEL (M. J. PIMENTEL, N. PEREZ, R. CHAHAYED, TRAVIS SCOTT)	Miguel	29	23
47	42	38	You Make It Easy	M. KNOX (T. HUBBARD, B. KELLEY, M. WALLEN, J. M. SCHMIDT)	Jason Aldean	28	5
43	39	39	Wait	J. H. RYAN (A. N. LEVINE, J. K. HINDLIN, J. H. RYAN, A. MALIK)	Maroon 5	39	7
25	33	40	Bodak Yellow (Money Moves) ▲	J. W. WHITE, S. HAFIZIM (W. WASHPOPPIN, D. O. C. T. A. V. E. I. W. H. I. T. H. O. R. P. E. S. H. A. F. T. I. Z. M.)	Cardi B	1	35
34	38	41	Plain Jane ●	K. K. NIGHT (D. D. BROWN, K. LABARRE, P. BEAUREGARD, J. M. HOUSTON, O. I. MARAJ)	A\$AP Ferg	26	23
53	46	42	New Freezer ●	B. JAYNE (D. L. ROGERS, K. L. DUCKWORTH, B. JAYNE)	Rich The Kid	42	5
75	60	43	Whatever It Takes	J. LITTLE (DREYNOLDS, W. SERMON, B. MCKEE, D. PLATZMAN, J. LITTLE)	Imagine Dragons	43	5
57	54	44	Heaven ●	D. HUFF (S. CARTER, M. MCGINN, L. RIMES)	Kane Brown	44	10
40	41	45	Sorry Not Sorry ▲	O. AKWUDD (D. LOVATO, W. FELDER, S. M. DOUGLAS, T. BROWN, W. Z. SIMMONS)	Demi Lovato	6	34
35	34	46	River	E. HAYNE (M. MATHERS, I. E. HAYNE, E. C. SHEERAN)	Eminem	11	11
51	44	47	Five More Minutes ●	F. ROGERS (S. MCCREERY, F. ROGERS, M. CRISWELL)	Scotty McCreery	44	13
54	51	48	Good Old Days	B. UDO (B. H. GERTY, T. SEBERT, J. A. R. J. S. N. S. W. S. H. O. S. G. I. T. A. N. D. R. E. W. S.)	Macklemore	48	19
59	53	49	Broken Halos	D. COBB, C. STAPLETON (C. STAPLETON, M. HENDERSON)	Chris Stapleton	49	14
61	57	50	Dura	D. J. URBA, R. OMI (R. L. AYALA, R. RODRIGUEZ, U. M. CEDEÑO, J. L. ROMERO, J. G. RIVERA, V. AZOQUEZ)	Daddy Yankee	50	4

DAVIS: ERIC DYAN ANDERSON; SUMNER, MTV/GETTY IMAGES; MEG SCOTT: LEGATO/GETTY IMAGES; L.P.A.: BP/BAUER-GRIFFING/GETTY IMAGES; MONAE: ANGELA WEISS/ATFP/GETTY IMAGES. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS, AS COMPILLED BY NIELSEN MUSIC AND STREAMING DATA, DATA COMPILLED BY SALES, AIRPLAY & STREAMING DATA. COMPILLED BY NIELSEN MUSIC. © 2018. Promethis Global Media, LLC and Nielsen Music, Inc. All rights reserved.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
46	48	51	Lemon		N*E*R*D & Rihanna	40	17
	56	52	El Farsante		Ozuna & Romeo Santos	49	5
	52	53	Walk It Talk It		Migos Feat. Drake	18	5
60	61	54	Pick It Up		Famous Dex Feat. A\$AP Rocky	54	16
62	69	55	Plug Walk		Rich The Kid	55	3
72	58	56	Friends		Marshmello & Anne-Marie	56	3
82	63	57	Most People Are Good		Luke Bryan	57	5
-	43	58	Love Lies		Khalid & Normani	43	2
55	59	59	Written In The Sand		Old Dominion	51	15
NEW		60	Billy		6ix9ine	60	1
NEW		61	Want You Back		5 Seconds Of Summer	61	1
70	73	62	Nowadays		Lil Skies Feat. Landon Cube	55	8
77	82	63	Keke		6ix9ine, Fetty Wap & A Boogie Wit da Hoodie	43	7
49	55	64	X		ScHoolboy Q, 2 Chainz & Saudi	49	3
58	62	65	Narcos		Migos	36	5
69	66	66	Betrayed		Lil Xan	64	16
85	75	67	Hardaway		Derez De'Shon	67	4
89	77	68	Singles You Up		Jordan Davis	68	4
73	70	69	All On Me		Devin Dawson	69	14
78	74	70	No Smoke		YoungBoy Never Broke Again	61	13
84	84	71	Candy Paint		Post Malone	50	19
64	67	72	Yours		Russell Dickerson	49	20
NEW		73	Rondo		6ix9ine Feat. Tory Lanez & Young Thug	73	1
66	64	74	You Broke Up With Me		Walker Hayes	62	19
94	80	75	The Long Way		Brett Eldredge	75	4
67	65	76	Paramedic!		SOB X RBE	65	3
81	78	77	Red Roses		Lil Skies Feat. Landon Cube	69	8
99	96	78	IDGAF		Dua Lipa	78	7
79	76	79	Echame La Culpa		Luis Fonsi & Demi Lovato	47	15
86	72	80	La Modelo		Ozuna x Cardi B	52	10



13

NF
Let You Down

NF (born **Nathan Feuerstein**) crowns Mainstream Top 40 as "Let You Down," his first entry on the airplay chart, rises 2-1. The track comes from his album *Perception*, which became his first No. 1 on the Billboard 200 when it debuted atop the chart dated Oct. 28, 2017. He previously made radio inroads with two entries on Christian Airplay: "I'll Keep On" (featuring **Jeremiah Carlson**) reached No. 27 in 2015, and he hit No. 26 as featured on **tobyMac's** "Til the Day I Die" in 2016. "Let You Down" also marks the first Mainstream Top 40 No. 1 for the Caroline label. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
NEW		81	Booty		Blac Youngsta	81	1
RE-ENTRY		82	Dark Knight Dummo		Trippie Redd Feat. Travis Scott	72	3
88	81	83	Beautiful Trauma		Pink	78	10
80	71	84	Tell Me You Love Me		Demi Lovato	53	14
-	97	85	Rubbin Off The Paint		YBN Nahmir	46	15
92	86	86	At The Club		Jacquees X Dej Loaf	86	4
83	85	87	This Is Me		Keala Settle & The Greatest Showman Ensemble	58	9
96	90	88	I Like Me Better		Lauv	88	3
RE-ENTRY		89	Kooda		6ix9ine	50	9
63	68	90	The Ways		Khalid & Swae Lee	63	3
97	79	91	When We		Tank	79	9
74	88	92	Notice Me		Migos Feat. Post Malone	52	5
-	94	93	Corazon		Maluma X Nego do Borel	87	8
-	93	94	Get You		Daniel Caesar Feat. Kali Uchis	93	2
93	89	95	Codeine Dreaming		Kodak Black Feat. Lil Wayne	52	14
NEW		96	She's With Me		High Valley	96	1
-	100	97	Mayores		Becky G Feat. Bad Bunny	74	18
NEW		98	Break Up In The End		Cole Swindell	98	1
NEW		99	Make Me Feel		Janelle Monae	99	1
95	95	100	Rock		Plies	95	5



78
DUA LIPA
IDGAF

The follow-up to the No. 6-peaking "New Rules" (which is now at No. 14) rises as it debuts at No. 33 on Mainstream Top 40, while holding its No. 3 high on the Official U.K. Singles chart.



99
JANELLE MONAE
Make Me Feel

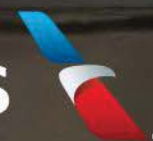
As the funky tune starts with 4.6 million U.S. streams, **Monae** makes her first solo visit to the Hot 100. She led for six weeks in 2012 as the featured artist on **fun.'s** "We Are Young."

SALES, AIRPLAY & STREAMING DATA SOURCES: BILLBOARD.COM. THE WEEK'S MOST POPULAR CURRENT RELEASES ACROSS ALL GENRES, RANKED BY SALES (PHYSICAL AND DIGITAL) AND AIRPLAY (RADIO AND STREAMING). STREAMING DATA PROVIDED BY SPOTIFY. SONGS ARE RATED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND@BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2018 PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



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No. 7

Hayley Kiyoko
photographed
Feb. 21 at El Condor
in Los Angeles.

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BILLBOARD HOT 100

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- 30** **Talking Heads** legend **David Byrne** turned to young collaborators and the swagger of Kendrick Lamar for a new album — and a surprise hit.

CODA

- 60** In 1998, **Will Smith's** "Gettin' Jiggy Wit It" topped the Billboard Hot 100, marking the actor-rapper's first No. 1 on the chart.

ON THE COVER

Demi Lovato photographed by Austin Hargrave on Feb. 20 at The Flamingo House in Sacramento, Calif.

TO OUR READERS

Billboard will publish its next issue on March 24. For 24-7 music coverage, go to Billboard.com.

The future of music starts here.

2018
S I R I U S X M
Future 5



Rich the Kid



Two Feet



Alice Merton



Sofi Tukker



Morgan Evans



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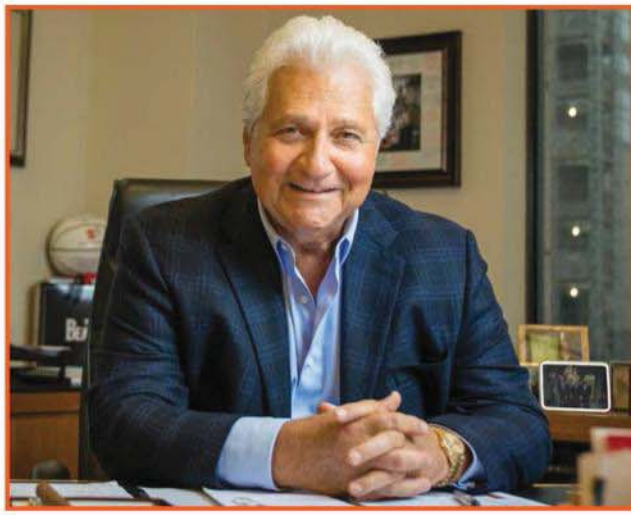
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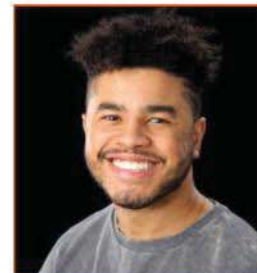
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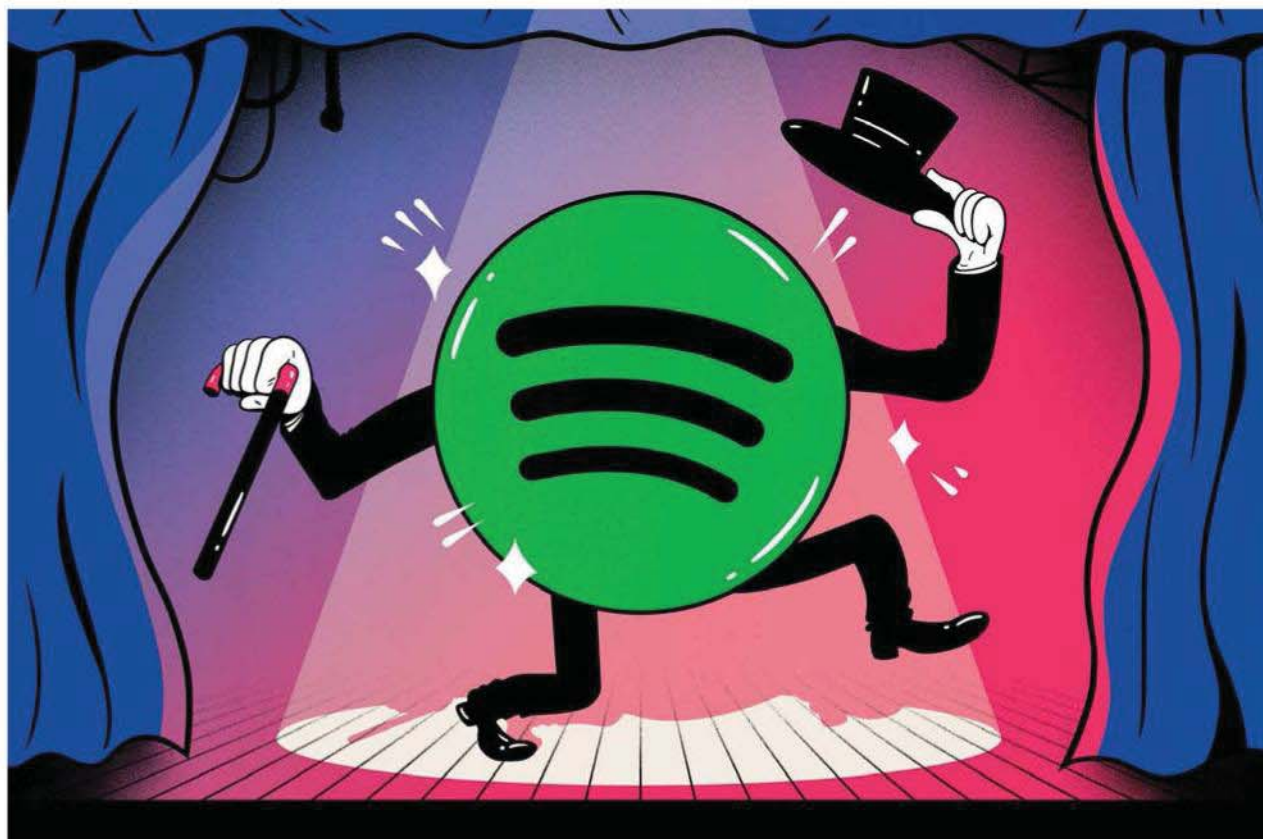
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Spotify Gets Ready For Showtime

Facing pressure to cut costs as a public company, Spotify may look like a different streaming service in its second act — and record labels may no longer be center stage

BY ROBERT LEVINE

SPOTIFY'S RELATIONSHIP with the record industry has resembled a traditional marriage, says MIDiA Research managing director **Mark Mulligan**: a passionate honeymoon followed by a series of arguments over which partner is in charge and then a realization that both depend on each other.

From the outside, things look great. Spotify announced in January that it had amassed over 70 million subscribers worldwide, and the U.S. recorded-music business grew 17 percent in the first half of 2017, compared with the same period of the previous year.

Does that mean they'll live happily ever after? Not necessarily.

Spotify's upcoming public listing — the company filed on Feb. 28 to list its shares directly on the New York Stock Exchange, and investors expect shares to open as soon as March 26 — “is the moment when the kids leave home,” says Mulligan. “Until now,

they had to be together. Now they have to decide if they want to be.”

Spotify relies on the major labels to supply most of the popular music that it streams, and it's hard to imagine that changing in the foreseeable future. But soon the company will no longer depend on the major-label goodwill it needed to ensure its stock listing went smoothly. (Spotify's direct listing won't generate the capital of a traditional public offering, but it will allow investors — including the three big music companies that

71M

Spotify's premium subscriber count

each own about a 5 percent stake — to cash out.) Now it will need to focus on profitability: Spotify's filing with the Securities and Exchange Commission shows that in 2017 it brought in 4.1 billion euros (\$4.6 billion) in revenue, with a loss of 1.2 billion euros (\$1.4 billion). That could mean aggressive cost-cutting ahead.

“The music streaming business is a tough business to make money in,” says **Gene Munster**, a partner at venture capital firm Loup

Ventures. “Most of the \$10 a month consumers spend goes to the labels and artists.” Although the long-term deals Spotify signed with the major labels in 2017 improved this somewhat, its prospects for profit still concern investors.

Spotify will have a hard time raising prices while the streaming business is growing, and it's competing for subscribers with Apple and Amazon, which can afford to lose money on music. “In order to find a path to profitability, Spotify needs to either cut its costs on music by acting as a label, or find other sources of revenue, like ticketing or merch,” says **Duncan Davidson**, a general partner at Bullpen Capital who previously worked at digital rights management firm Intertrust Technologies.

Spotify has been compared to Netflix, which faced similar pressure on margins from movie studios and improved its finances by creating its own content. Unlike Netflix, Spotify wouldn't need to get exclusive rights to content, since it doesn't need to grow faster — just

Topline

THE OVER UNDER



With his best original song Oscar win for “Remember Me” from *Coco*, **Robert Lopez** becomes the first to achieve the EGOT honor twice.



Billy McFarland pleads guilty to two counts of wire fraud related to his disastrous Fyre Festival last April.



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reduce costs. “Spotify just needs to show that it can break artists,” says Davidson, in order to make its own music popular enough to reduce its costs and gain some negotiating leverage with labels.

Spotify may have been hinting at this idea in a letter from CEO **Daniel Ek** included in the company’s filing. “Today, artists can produce and release their own music,” wrote Ek. “Labels, studios, and radio still matter, but in a cluttered landscape, artists’ biggest challenge is navigating this to get heard.



Ek

We believe Spotify empowers them to break through.”

That’s not the kind of talk labels have typically heard from Spotify. “Ek is sending slightly contradictory messages,” says Mulligan. “He’s saying that he’s there as a trusted partner for the labels, but potential investors aren’t interested in that, and he has to try to persuade them that he can disrupt the music business.”

Can he? Like Netflix, Spotify is a tech darling, with enough market share to challenge established companies. But Spotify seems to be far more dependent on catalog than Netflix (which doesn’t share viewership data). “If Spotify does create its own content,” says Mulligan, “it will have to do it in a slow, almost sneaky way.”

Some of Spotify’s popular relaxation playlists are already dominated by acts that can’t be heard on other streaming services, although the platform has said it doesn’t promote tracks based on cost, and declined comment for this story. But rather than risk alienating its major-label partners, Spotify could instead focus more on other kinds of high-margin content, such as podcasts. “Everyone is focused on how music-streaming platforms don’t make any money, but Spotify has a huge audience with a high level of customer satisfaction and engagement,” says **Russ Crupnick**, managing partner for MusicWatch. “It could be a platform for podcasts, for audiobooks or for video. Instead of focusing on what the business looks like today, the question should be: ‘What does Spotify look like three to five years from now?’” ●



Tchen in her White House office in 2016.

Can She Fix The Grammys?

The Recording Academy’s task force chief, White House vet Tina Tchen, plans her attack

BY GAIL MITCHELL

Following a widespread outcry in the music industry over how men dominated the Grammy Awards this January – both in stage time and wins – The Recording Academy has appointed **Tina Tchen**, who served as chief of staff to former first lady **Michelle Obama**, to chair an independent task force. Her mission: identifying “the various barriers and unconscious biases faced by underrepresented communities throughout the music industry and, specifically, across Recording Academy operations and policies,” according to a statement.

The 15-20 unpaid task force members – about half of whom the academy has lined up – will look at the organization’s governance, hiring and promotion practices, membership, awards and the Grammys telecast itself.

While some in the industry wanted a leader with music-world experience, reasoning that an insider might wield more clout and know-how to expedite change, the academy said Tchen’s outsider status is crucial to keeping the task force independent and unbiased.

“The fact that she lacks business ties to the music industry ensures her objectivity as chair,” president/CEO **Neil Portnow** said in the statement. “We can help lead the industry into becoming the inclusive music community we want it to be – a responsibility that the board and I take seriously. Tina Tchen is an accomplished advocate for women and impact-oriented leader versed in convening disparate stakeholders for a common purpose.”

During her eight-year tenure with President **Barack Obama**’s administration, Tchen served as an assistant to Obama, chief of staff to the first lady and executive director of the White House Council on Women and Girls. Established by President Obama, the council was aimed at addressing the needs of women and girls in the development of all government

agency policies and programs. A partner with the Buckley Sandler law firm, Tchen heads its Chicago office and advises companies on gender inequity, sexual harassment and lack of diversity. She also played an integral role in the establishment of the Time’s Up Legal Defense Fund, which provides legal support to victims of sexual harassment, assault and abuse in the workplace.

“It will take longer than an awards cycle or two.” –Tchen

Working now with The Recording Academy to install the rest of the task force, Tchen will consult with music creators and industry players, including the six top-ranking female executives who together sent a letter to the academy demanding change. Being a newcomer and not “knowing all of the issues and all of the levers that we may have for making change” is “probably both a blessing and a curse,” Tchen tells *Billboard*. “But I know these issues very well in lots of other contexts.”

Among her victories in Washington: helping institute a policy that prohibited federal employers from inquiring about prior salary when making new hires, so as to not “perpetuate pay disparities that may have existed in someone’s prior job.”

Tchen warns that “there are no quick

fixes here. It took us decades if not centuries to get to the place where we are around gender discrimination. And it’s going to take us a while to get out of it.”

How long might it take? Tchen says that depends on the task force’s recommendations, but it will take “longer than an awards cycle or two to really address these issues.”



From left: Shaggy and Sting at the 60th annual Grammys in New York in January; Bruno Mars won the award for album of the year.

The Next Global Pop Star May Very Well Come From Africa

A dearth of major streaming platforms remains an obstacle, as do piracy and copyright challenges, but “it’s just a matter of time,” says one label executive

BY GAIL MITCHELL and RICHARD SMIRKE

For longtime followers of African music, the March 5 announcement that Universal Music Group had acquired, through its Dutch subsidiary, a 70 percent stake in Kenya’s AI Records, brought the continent a step closer to joining the global marketplace for music — and eventually minting international pop stars of its own.

The deal gives UMG access to one of the world’s largest catalogs of East African music and, for the Kenyan label, partially solves one of several major obstacles keeping its artists from reaching a global audience. Through UMG, AI will be able to digitally distribute its artists’ music to major streaming platforms, a boon for a label operating in a continent where Apple Music is not widely available and Spotify is not available at all. (Spotify is expected to announce its plans for launching in Africa later in 2018.)

UMG’s acquisition is the latest of a number of deals this year that indicate the music industry is beginning to recognize Africa’s potential as a music mecca and profit center. In January, global investment firm TPG Growth acquired a majority stake in TRACE, a leading Afro-urban music and entertainment brand in sub-Saharan Africa that owns and operates 30 digital and mobile services and seven FM radio stations. In mid-February, Kenya’s Safaricom launched the subscription streaming service Songa, which reportedly houses a catalog of over 2 million tracks by local and international acts, and on Feb. 24, Play Africa Music, a Ghana-based online store that exclusively sells and streams African music, went live.

What the Universal-AI deal brings into tighter focus is access to an international audience. “Right now, you have some very localized services, but none that operate across borders and certainly none that are global,” says **Adam Granite**, executive vp market development at UMG.

“The [African music] industry is still waking up to its full potential,” says **Sean Watson**, managing director at Sony Music Entertainment Africa. “If you look at some of the African artists that have broken through to an extent, they have done so [through] European markets or the U.S., because we’re not fully connected to the ecosystem. Once we are plugged into the global network that digital services provide,” he says, “it’s only a matter of time before we break our own superstar.”

Before that can occur, streaming services will have to adapt to the idiosyncrasies of African markets, such as, says Watson, consumers’

preference for buying prepaid phone and data credit as opposed to long-term subscriptions. There’s also the sheer size and diversity of the place. “Sub-Saharan Africa, where we operate, comprises 900 million people and over 1,000 different languages,” says Watson. “It’s not as simple as [duplicating] what you do in South Africa in Nigeria.”

Other hurdles include rampant physical and digital piracy in many markets, plus a shortage of rights and neighboring rights collection societies coupled with little intellectual property protection for rights holders. “In some markets, we are literally explaining to artists what publishing rights are,” says Granite.

If these barriers fall, Africa represents a huge opportunity. Over half of its total population of 1.2 billion is under the age of 30, and according to IFPI’s 2017 Global Music Report, streaming revenue in South Africa alone jumped from \$1.9 million in 2015 to \$8.1 million in 2016 — a 334.2 percent increase. Another 2017 analysis released by the technology company

334.2%

Increase in streaming revenue from 2015 to 2016 in South Africa

1.2B

Total population of Africa, over half of which is under 30

Muvi predicted that audio streaming in Africa will generate \$88 million in revenue by 2021.

That growth should also generate some global pop stars, including in the United States. Despite the pronounced influence of African music on American pop, few acts have made significant breakthroughs stateside. The artist who most recently made waves is Nigerian singer-songwriter **Wizkid**, whom **Drake** featured on his 2016 Afrobeat-infused single, “One Dance.” The track spent 10 weeks at No. 1 on the Billboard Hot 100, and IFPI crowned it the top-selling song of 2016.

That success led to a worldwide multi-album deal with RCA Records in 2017, but despite collaborations with Drake, **Chris Brown** and **Major Lazer** (which featured Tanzanian artist **Diamond**

Platnumz on its 2017 dance track, “Particula”), Wizkid’s debut LP achieved modest success, peaking at No. 47 on *Billboard*’s Top R&B/Hip-Hop Albums chart.

While Wizkid prepares a follow-up, other African artists are working to break through. Nigerian singer-songwriter **Tiwa Savage** is signed to Roc Nation. Warner has high hopes for South African singer **Zahara**, whose latest album, *Mgodi*, is closing in on platinum sales domestically.

And Wizkid labelmate **Davido** — who is a certified diamond artist in South Africa — is readying his stateside debut for an October release.

Efe Ogbeni, a member of Davido’s management team, predicts that African music will ultimately mirror Latin music’s explosive success in the wake of “Despacito.” “It’s a lot of work,” he says, “but it’s going to happen.” ●

From left: Platnumz, Davido, Savage and Wizkid.



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"Everything affects what we do," says Saturn, photographed Feb. 23 at Harvest Records in Hollywood, about the marketplace.

FROM THE DESK OF

GM, HARVEST RECORDS/CAROLINE

Jacqueline Saturn

The longtime promotions executive opens up on steering an indie through the major-label system and overcoming the word "impossible"

BY MELINDA NEWMAN
PHOTOGRAPHED BY MAGGIE SHANNON

ON JACQUELINE SATURN'S desk on the seventh floor of Hollywood's Capitol Tower sits a large tub of Red Vine liquorice. A **Rage Against the Machine** lunchbox filled with bite-size chocolate bars lies open on a nearby table. Saturn, the GM of Harvest Records and Capitol Music Group's indie services division, Caroline, never touches the stuff, but on the advice of her 10-year-old daughter, she keeps both containers stocked.

"She said, 'Mom, you always have to have candy in your office because people will want to talk to you more,'" says Saturn. "It's known in the Tower, and people come in here all the time."

Even without the candy, the news coming out of Saturn's office is pretty sweet. In the last nine months, Caroline has distributed three No. 1 albums on the Billboard 200 from **Halsey** (Astralwerks), **NF** (NF Real Music/Capitol) and **Migos** (Quality Control/Motown/Capitol), while winning a bidding war to distribute Bad Vibes Forever, the label that includes controversial rapper **XXXTentacion**, in October. (She declined to comment on that particular deal, one of 250 such distribution pacts that Caroline has inked.) In the past month alone, NF's "Let You Down" topped *Billboard*'s Mainstream Top 40 chart, and Migos tied **The Beatles** for the most simultaneous hits on the Billboard Hot 100 among groups, with 14.

The Nashville native's awareness of the power of music started early. "My first artist that I was obsessed with was **Shaun Cassidy**," recalls the marathon runner. "We would call the radio request lines. And that was where it all started, the cause and effect."

That "cause and effect" led the Syracuse University grad to a 15-year career in promotion at Sony's Epic Records, where she rose to executive vp radio promotion and helped propel the careers of acts such as **Pearl Jam** and **Oasis**. In 2013, Saturn followed her longtime mentor, then-Columbia co-chairman/COO **Steve Barnett**, to Los Angeles, shortly after he became Capitol Music Group's chairman/CEO. Serving first as co-GM of Harvest — home to **Banks**, **Glass Animals** and **Death Grips** — Saturn added co-GM of Caroline to her portfolio in 2015. (Her Harvest and Caroline co-GM, **Piero Giramonti**, left CMG at the end of 2017.)

In the wake of Caroline's 2015 move from New York to Los Angeles, Saturn now oversees a 30-person staff, up from six when she started five years ago. And, she stresses, it's the staff that makes things run. "One of the best parts of working at Harvest

and Caroline is that this is our entire floor,” she says. “The whole team is here. It’s certainly not me flying solo. Any meeting that I’m in, I always say the same thing: ‘It’s not just about what I think. It’s about what everybody in this room thinks.’”

What is something you learned from your promotion days that still serves you well?

Every day, there was a poster outside [former Epic Records senior vp] **Harvey Leeds’** office. It said, “What happens when you don’t promote? Nothing.” That was it. Because even when we were starting Harvest Records and we were signing these artists that no one knew about but we fell madly in love with, we really believed we could make a difference. My job was talking about it wherever I went.

Caroline has roughly 250 partners between labels and artists. How do you decide which projects to take on?

It’s about meeting the artist and meeting the people in charge and knowing that we can have a synergy to do the job, because it is a very hard job. It’s not about just signing labels and anything that’s a throwaway. That is not the business that we’re in. The business is really delivering... synch, partnerships, marketing. We’re a services team.

Caroline-distributed Christian rapper NF came in at No. 1 on the Billboard 200 last October without ever having charted a song on the Hot 100. What was the key to his success?

We worked in lock step with Capitol Christian Music Group [after] we saw NF in Nashville about four years ago, and it has been an awesome ride. Those are the ones that make you realize that anything is possible. Let me tell you something — and this is important — a lot of people told me that was impossible. And I said, “Nope, I’m not talking about it.” He is a musician and he is a rapper, and he can be treated just like any other artist. And we did it, and I’m so proud. I’m fascinated by him because he has these strong beliefs and a real vision, and we’ve really listened to him. We haven’t even done television this cycle. It’s word-of-mouth and streaming. Once you get all those things and then pile radio on top of it, it’s incredible.

Some of your acts go through Caroline, but also utilize Capitol’s services. How does that work?

For example, **Lil Baby** is an incredible rapper from Atlanta on Quality Control, and we’ve done a great job starting at

zero to where he’s at. [Now] there’s a lot of heat, and he is being upstreamed to Motown/Capitol. There are opportunities everywhere in this building for that to happen if that is what the artist wants. Halsey is on Astralwerks, but worked by the Capitol radio team and marketing team, but we’re the distribution partner.

Caroline’s market share is 1.77 percent, according to *Billboard* estimates. What’s more important to you, market share or profit?

They are both extremely important in what we do. It was 1.2 [percent] when I

we’ve seen growth in other areas. We make sure that we’re saying, “If this is going to happen, then we are going to make sure we have another course of action for [our artists].”

At Sony, you worked closely with executives who recently have been accused of sexual harassment. What has that been like for you?

Because of what I have recently read, my heart goes out to all of those girls that are being so brave. I support them coming out and talking about it now. It’s a watershed moment for our business, and it’s

“The business is synch, partnerships, marketing... We’re a services team.”

started in 2015. It’s an exciting time for artists that want to be independent, own their masters and work with an incredible team. We’re in a business, so there are definite goals within the company that we have. It’s about becoming bigger and attracting more people and working with the right partners.

How do you grow the business when Best Buy and Target are stepping back from CDs?

There are other opportunities now to make up for those numbers. It’s very hard in this business if you take one new bit of information on the physical side and get completely distraught by it, because

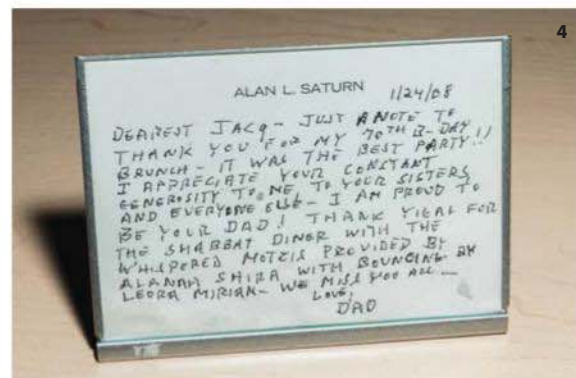
important we make sure people know they can talk about what happened to them.

You have a history of hiring women. How do we protect young women coming into the industry?

As a woman, I have tried to do more than my part to bring talented young women into the business. If we are going to create the next generation of women leaders, we are going to assure that young girls not just feel safe, but that they can see themselves as rising to leadership positions. I had an all-women staff at one point at Epic. I am proud that I have mentored and groomed and pushed people on who have gone to these unbelievable places. ●



1 “This is my motto and represents the culture we are building at Caroline,” says Saturn. “No job is too big or too small for all of us to work on together.” **2** “We always have to remember our roots and the first values we learned,” she says. **3** Her husband and two daughters, who she says “are everything to me.” **4** “I lost both my parents very quickly, my dad and then my mom,” she says. “This note just covers everything my sisters and I were taught about life. My dad was so proud of all of us.”



SXSW 2018 PREVIEW: 3 KEY TOPICS

The #TimesUp movement will be among the talking points in Austin

BY DAN RYS

The 32nd annual South by Southwest Conference will kick off March 9, attracting over 400,000 people to its 1,000-plus official parties and 2,000 presentations and panels. And as usual, a combination of tech innovations, music-industry concerns and cultural forces will be fueling the buzz at the event. Here are three industry subjects to keep an eye on at SXSW 2018.

#TIMESUP COMES TO TEXAS

A discussion with the Time's Up Legal Defense Fund will be a hot ticket, while even the showcases are reflecting the moment: ICM Partners, for one, boasts an all-woman lineup for its annual party. "It was important for us to take a year to showcase our female talent," says ICM agent **Jacqueline Reynolds-Drumm**. "Because people are paying attention — brands, festivals, promoters. They deserve these looks."

IS AI THE FUTURE — OR THE PRESENT?

With Amazon's voice-activated Echo and the subsequent smart-speaker craze fueled by Sonos and Apple, artificial intelligence is in the spotlight. While AI has been a focus in the past, this year has seen the discussion shift from what it *could* change to what it is changing. (One panel title: "How Interactive Audio Changes Everything.")

ANALYZING PLAYLIST PRIMACY

As streaming continues to grow, the importance of playlists with millions of followers has also exploded, producing a new class of gatekeepers for artists to win over. But, some contend, that power is not absolute. "What gets lost with the buzz about playlists is that some overlook their own power over these platforms," says Pandora head of country music programming **Rachel Whitney**. "[It's] like the early days of social media. Artists can grow and engage audiences around their music without a gatekeeper."



Crowds milled around Sixth Street in Austin during SXSW 2017.



Parton read from her book *A Coat of Many Colors* to children at the Library of Congress in Washington, D.C.

NOTED

2-27
→

Dolly Parton visited the Library of Congress to donate her 100 millionth children's book, her own *A Coat of Many Colors*, through the nonprofit Imagination Library.

2-28
→

Tencent led a \$115 million investment in Indian music streaming service Gaana.

3-1
→

Rihanna announced the FENTYxPUMA beauty/streetwear SS18 collection, coming March 15.

3-2
→

RapCaviar playlist curator **Tuma Basa** left his position as global head of hip-hop programming at Spotify for a new, as-yet-unspecified role at YouTube.



Aoki (left) and Bad Bunny

Bad Bunny and **Steve Aoki** were added as panelists for *Billboard's* Latin Music Week in Las Vegas (April 23-26).

U.K. collection societies PPL and PRS for Music launched a joint licensing company.

3-3
→

Hulu acquired the naming rights for what will now be known as The Hulu Theater at Madison Square Garden in New York.

3-4
→

Big Sean announced plans to build a luxury movie theater/venue with Emagine Entertainment in his native Detroit called the Sean Anderson Theater, due to open in 2020.

3-5
→

Christina Aguilera revealed that she will guest-judge the season 10 premiere of *RuPaul's Drag Race* on March 22.



Aguilera

3-6
→

LIV nightclub owner **David Grutman** launched Groot Hospitality.

Music lawyers **Paul Rothenberg**, **Jeremy Mohr** and **Joshua P. Binder** formed their own firm.

Yamaha promoted **Tom Sumner** to president of America operations.



Cher

Cher performed at the annual Gay and Lesbian Mardi Gras parade in Sydney.

Tower Records founder **Russ Solomon** died of a heart attack at age 92.

The Music Business Association announced that **Nile Rodgers** will receive the Chairman's Award at its May conference in Nashville.

British rock band **Bush** signed with United Talent Agency.

C3 Management added **Simon White**, **Matt Sadie** and **Chris Gentry** to its team.

RCA promoted **Lori Giamela** and **Kevin Valentini** to vps rhythm promotion.

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Singers Miguel (center, left) and Natalia Lafourcade performed best original song winner "Remember Me," from *Coco*, during the 90th annual Academy Awards on March 4.

7
DAYS
on the
SCENE



OSCAR TAKEOVER



1 Mary J. Blige passionately performed the *Mudbound* track "Mighty River." **2** Presenter Ansel Elgort struck a pose mid-air on the red carpet. **3** Songwriters Anderson-Lopez (left) and Lopez accepted their second award for best original song, this time for "Remember Me" from *Coco* (they previously won for "Let It Go" from *Frozen*). **4** Stevens performed "Mystery of Love" from *Call Me By Your Name*. **5** St. Vincent. **6** Common (left) and Andra Day invited 10 activists onstage for their performance of "Stand Up for Something" from *Marshall*. **7** Keala Settle belted out the tolerance anthem "This Is Me" from *The Greatest Showman*.



90th Annual Academy Awards

LOS ANGELES, MARCH 4

THE 2018 OSCARS MAY HAVE BEEN THE MOST SOCIALLY MINDFUL OF THE LAST 90 YEARS. At the Dolby Theatre, returning host **Jimmy Kimmel** assured it would be "a night of positivity," and the show followed suit: The nearly four-hour broadcast went on without a hitch (even the reveal of best picture, which went to **Guillermo del Toro's** *The Shape of Water*, was correctly announced). The late-night star opened the show by addressing both 2017's best picture flub and this year's anti-harassment movements — including a shot at **Harvey Weinstein** — that was a balanced blend of witty and sensitive. Throughout the show, all the best original song nominees were performed, from **Miguel's** vibrant showcase of *Coco's* "Remember Me" (which earned **Kristen Anderson-Lopez** and **Robert Lopez** their second win in the category) to **Suffjan Stevens'** angelical singing of "Mystery of Love" from *Call Me By Your Name* alongside **St. Vincent**, **Moses Sumney** and others. But the best delivery of all came from best actress winner **Frances McDormand** (*Three Billboards Outside Ebbing, Missouri*), who urged the movie industry to give more opportunities to diverse crews and talent. "[Women] all have stories we need to tell and projects we need financed. Invite us into your office in a couple days — or you can come to ours, whichever suits you best — and we'll tell you all about them," she declared, before ending her speech by calling for more diversity in filmmaking with two words: "Inclusion rider."

—TAYLOR WEATHERBY

OPENER, 1, 3, 4, 6: KEVIN WINTER/GETTY IMAGES. 2: ANGELA WEISS/AFP/GETTY IMAGES. 5: NEILSON BARNARD/GETTY IMAGES. 7: ED HERRERA/ABC.





1 Liam Hemsworth and Miley Cyrus at the Elton John AIDS Foundation's 26th annual Academy Awards Viewing Party at The City of West Hollywood Park on March 4. **2** Chloe x Halle performed during the Essence Black Women in Hollywood Oscars Luncheon at the Regent Beverly Wilshire Hotel in Beverly Hills on March 1. **3** Gladys Knight attended the Elton John AIDS Foundation Academy Awards Viewing Party. **4** Janelle Monáe at the *Vanity Fair* Oscar Party hosted by editor-in-chief Radhika Jones at the Wallis Annenberg Center for the Performing Arts in Beverly Hills on March 4. **5** Jordan Peele (left) and Keegan-Michael Key at the *Vanity Fair* Oscar Party. **6** Director John Singleton (left) and Quincy Jones at the *Vanity Fair* Oscar Party. **7** Charlie Puth (left) and Adam Levine at the *Vanity Fair* Oscar Party. **8** From left: Halle Berry, Russell Wilson and Ciara at the *Vanity Fair* Oscar Party. **9** Katy Perry performed during Byron Allen's Oscar Gala Viewing Party to Support the Children's Hospital Los Angeles at the Beverly Wilshire Four Seasons Hotel in Beverly Hills on March 4.



1 P!nk performed signature aerial stunts at the opening night of her Beautiful Trauma World Tour at Talking Stick Resort Arena in Phoenix on March 1. **2** Tove Lo at the Chanel Party to Celebrate the Chanel Beauty House and @WeLoveCoco at Chanel Beauty House in Los Angeles on Feb. 28. **3** DJ Khaled performed at the SAP Center in San Jose, Calif., on Feb. 28 to kick off Demi Lovato's headlining tour. **4** Little Mix (from left: Leigh-Anne Pinnoch, Perrie Edwards, Jesy Nelson and Jade Thirlwall) won three awards at the inaugural Global Awards at Eventim Apollo Hammersmith in London on March 1.



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THE NEW NORMAL

After Disney and a girl-group start, Hayley Kiyoko finally found her voice as an edgy, out-and-proud singer

BY STEVEN J. HOROWITZ
PHOTOGRAPHED BY BRIGITTE SIRE

Kiyoko photographed
Feb. 21 at El Condor
in Los Angeles.

STYLING BY ANN MARIE HOANG, HAIR BY ABRAMHAM ESPARZA, MAKEUP BY MARLA VASQUEZ, ON-SITE STYLING: KIM NGUYEN, ON-SITE PRODUCER: RACHAEL LIEBERMAN

EVEN IN HONEY HI — THE SWANKY TYPE OF Los Angeles eatery that sells \$12 bottles of tiger-nut horchata and attracts millennials looking for an avocado fix — **Hayley Kiyoko**, with her gold-bleached hair and shock-pink denim jacket, stands out. The 26-year-old is accustomed to being an outlier, in and beyond the Echo Park neighborhood: She's an openly gay, half-Japanese music star with a Disney Channel pedigree who's unapologetic about her explicitly queer strain of synth-pop.

"Basically, I'm an extreme minority," says Kiyoko with a laugh, picking at a grain bowl medley of quinoa, farmers-market cauliflower and a gooey turmeric poached egg. Since her first EP, in 2013, Kiyoko has gradually embraced her outsider status, as have 2.9 million monthly listeners on Spotify and 700,000 Instagram followers who lovingly refer to her as "Lesbian Jesus" on social media, superimposing her face onto images of J.C. And while the name is obviously tongue-in-cheek ("I'd like to thank lesbian Jesus for correctly naming this year and blessing it for all of us," tweeted one fan with Kiyoko's signature hashtag, #2OGAYTEEN), as a lesbian singer who speaks directly to the woke generation, Kiyoko is a rare figure in pop, setting a still-radical example.

"I think she's going to be spearheading a movement for a lot of young artists coming after her," says R&B singer **Kehlani**, who also sings romantically about women. "Age plays a big part in it — I don't know if there are a lot of young people who are being so openly straightforward. It's not an agenda, it's just her being herself. She's going to open a door."

"I think it's just important for people to lead by example," explains Kiyoko. "My motto is to help people love themselves sooner. I can't teach them how to do that. They have to figure

that out on their own — that's their journey."

Kiyoko provides a suitable soundtrack for that experience with her full-length debut, *Expectations*, arriving March 30 on Atlantic Records. She sings with a remove that makes listeners feel like she's letting them in on a secret — think the galloping pace of **Dua Lipa**'s pop anthems tuned to a slinkier frequency — with production from **Jono Dorr** and **Cecil Bernardy (The Neighbourhood)**, who place her gentle vocals in an electronic-leaning wonderland.

As a teen actor, Kiyoko shared the screen with **Selena Gomez** on the Disney Channel's *Wizards of Waverly Place* for four episodes in 2010 and appeared in its hit movie musical *Lemonade Mouth* in 2011. Music was always a hobby; she started on drums at age 6 and penned tracks soon after. "I had a song called 'Notice,'" she says. "My dad still calls me and is like, 'Why won't you release 'Notice?'" and I'm like, 'Dad, it's done. I wrote it when I was 8...'"

Through her teen years, she posted fliers around her neighborhood looking for people to join her garage band **Hede** and then flirted with girl-group stardom as a member of **The Stunners** alongside R&B singer **Tinashe**, opening for **Justin Bieber** on his My World Tour and signing to Republic Records in 2010 before splitting a



Above: The *Expectations* album cover. Below: Kiyoko photographed Feb. 21 at El Condor in Los Angeles.



VIEWS FROM THE DIRECTOR'S CHAIR

How Kiyoko makes her music videos, which have a total of over 130 million YouTube views

- 1 Prepare** "I start with a mood board and color palette. From there I literally storyboard everything by hand."
- 2 Partner** "I share my vision with two to three people and make sure they see it. Because on set, I don't get to look at the monitor."
- 3 Persist** "Success is the only option for these videos, even if I lose the location or actress. I'm going to make a video." —S.J.H.

year later. Going solo suddenly felt right, but, as Kiyoko knows, finding your voice, in the spotlight or not, can take time.

In an era where openly queer pop stars like **Halsey** and **Troye Sivan** are gaining a presence in the mainstream, few have been as forthright on that level as Kiyoko has with being a lesbian, both in her music, which regularly uses female pronouns (2015 single "Girls Like Girls" has over 32 million Spotify spins) and her self-directed music videos, which depict lesbian romance as sensual and, above all, normal.

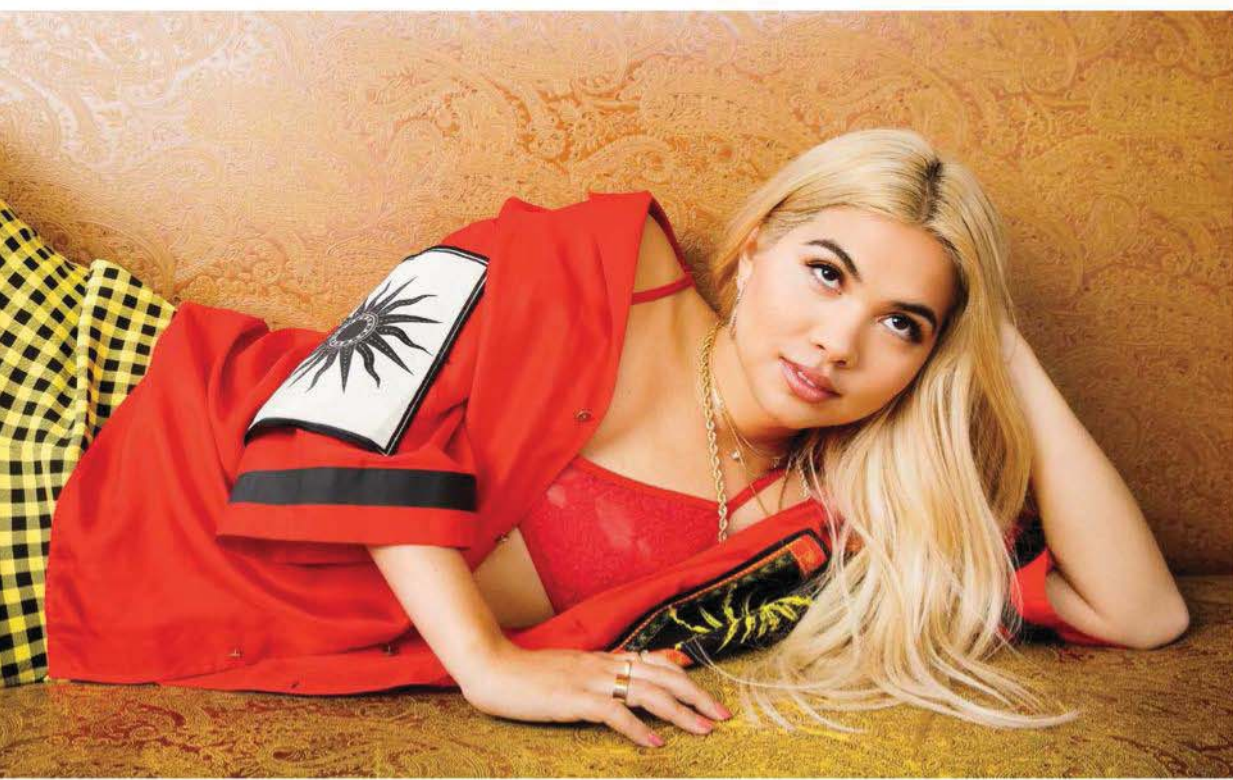
Kiyoko's path to self-acceptance began when she was 20, soon after **The Stunners** broke up. She had always known she was gay, and was out to a few close friends in high school, but was "really intimidated by the stigma and stereotype of the label" until she fell into

a relationship that gave her the confidence to come out. At first, she was hesitant to be so open about her sexuality in her music, and her debut EP, *A Bell to Remember*, plays like an artist testing out different styles in the hope that one sticks. "I didn't want to lead with [my sexuality] because I didn't know what people were going to think. I felt like people weren't going to accept me as a pop artist. Not to make myself sound special, but there's no one out there. It's scary."

It was during a session in 2015 with her songwriting partners, the duo **T.Y.**, when the epiphany came and they wrote "Girls Like Girls," a flirty breakthrough where she chants, "Girls like girls like boys do, nothing new." "That was the moment where I was like, 'Holy shit, I don't have a choice. This is something that I have to do because no one else is doing it,'" she says. "It forced me to step into my own as an artist. And this is something I've always wanted to do — be loud and sing about sexy girls."

Following 2016's *Citrine* EP, which reached No. 4 on *Billboard*'s Heatseekers chart, *Expectations* is the assured, measured album she hinted at with peppy singles "Curious" and "Feelings," including songs encouraging a girl to cave into her bi-curious feelings and leave her boyfriend ("He'll Never Love You [HNLY]") and about yearning to be desired as the fatigue of loneliness sets in ("Wanna Be Missed"). Sexuality is front and center — even the album cover depicts her in a marigold-hued crop top, gazing at a nude woman with her backside turned to the camera.

"I think [queer artists are] what's giving people encouragement to really be more comfortable with themselves," says Kiyoko. "That's how life is. If you see two girls falling in love and normalizing that, then [people] can go, 'I can fall in love, too. I can be that person. I can look like that. I can get a girl that looks like that.' If they see that, then they can believe it. It's just how we are." ●



BEHIND THE SCENES

Hip-Hop's Viral Eye

As a high school senior in Plano, Ill., **Cole Bennett** started a rap blog called *Lyrical Lemonade* and would post videos he made for fun. By the time he dropped out of his sophomore year of college, he was directing clips of his own. Since, the 21-year-old has churned out over 300 music videos — often DIY, on-the-fly clips that rack up tens of millions of views — for rising hip-hop stars like **Lil Pump** and **Ski Mask the Slump God**. Ahead of the blog's fifth anniversary, Bennett revisits his most vital visuals.

BY JOHN NORRIS

Smokepurpp, "Ski Mask"

On a 2016 trip to Miami, Bennett met Purpp for the first time to shoot a video at the house of the rapper's mother. "He kept saying, 'Try not to show the family pictures on the wall. My mom's going to get pissed.' I'm like, 'Well, we're right in your living room and kitchen. There's no way your mom's not going to see this.'" The video, which has 6.7 million views, also marked Bennett's first encounter with Lil Pump.



Lil Xan, "Betrayed"

The clip recently surpassed "D Rose" as Bennett's most-watched video, with 136 million views — indicating just how much the unassuming California artist with "Zzz" tattooed under his eye has blown up. "[Betrayed] is] actually an anti-substance thing, so I was super down to shoot it. And the colors in the room fit so perfectly. That blue ambiance and the kitchen with the microwave — it had a dark feeling."

Lil Pump, "D Rose"

Bennett recalls shooting the video — his first to top 100 million YouTube views — at an Airbnb location in Los Angeles. "We just walked around the corner and saw an old-ass, busted-up Rolls-Royce and were like, 'We have to use this.'" The no-frills clip helped Pump create a platform to launch "Gucci Gang," which hit No. 3 on the Billboard Hot 100. "We had no expectations; none of these things are calculated."



Bennett studied digital cinema at DePaul University in Chicago.

Ski Mask the Slump God, "Catch Me Outside"

During Bennett's first trip to New York, he planned to shoot Ski Mask's video inside a taxi. When it didn't work, he pivoted. "We were like, 'Let's just walk around Times Square and have fun with it.' Ski had a Chucky doll with him in his hotel room, and we brought it with us. I think people were confused. 'Why is this man walking around Times Square with a do-rag on and a Chucky doll?'"

ASK THE STARS

STAND-UP SONGS

SXSW Comedy Festival, which started as a one-night celebration of the biggest names in comedy at South by Southwest, expands to a full week this year: March 9-17. Three standout comedians performing in Austin pick the songs that get them primed to take the stage.

NICK OFFERMAN

► *The Moody Theater*, March 13
"Vibrate" by **Nancy & Beth**, to remind me what a lucky bastard I am [Offerman is married to group member/comedian **Megan Mullally**], and 'Get Behind the Mule' by **Tom Waits**, the work anthem of choice for we who plow."



BETH STELLING

► *The Hideout*, March 13
"Dr. Dre featuring **Eminem** and **Xzibit**'s 'What's the Difference?' Hard to explain why a song does something to your insides. It gets me pumped — it's just perfect for making an entrance."



JERMAINE FOWLER

► *Esther's Follies*, March 10
"I blast 'What's Wrong' by **Isaiah Rashad**. That whole TDE crew innovates so seamlessly. Or 'Kaneda's Theme' from the *Akira* anime [film]. That song makes me feel like I'm walking into battle [as I] walk onstage."



—ROB LEDONNE



Allison onstage in Brooklyn in February.

SOCCKER MOMMY: ANTI-ROCK GODS

When **Sophie Allison** was 5 years old, her parents bought her an acoustic guitar and she came up with her first song: "What the Heck Is a Cowboy?" She hasn't stopped writing inquisitive tracks since. In 2015, she started posting her music to Bandcamp under the name **Soccker Mommy**, building a following with six lo-fi EPs of downtempo guitar strums and hushed vocals. After touring with indie rocker **Jay Som**, the 20-year-old Nashville native who once thought "I'm never going to get a career out of this" released her full-length debut, *Clean*, on March 2.

You dropped out of New York University, where you were studying music business, to pursue songwriting full-time. How did your brief college experience influence the album?

My freshman year, I spent so much time in my room alone. I was super homesick, depressed and having severe anxiety. I realized, "I don't know who I am, and I'm always trying to be something for other people." So I spent a lot of time reflecting on that and thinking about what I wanted to do and how I was going to be happy. I was going through my first breakup, too, and my cat died. It was a lot of growing up in a year-and-a-half of my life, and I was writing all the time, then poof. Here's an album.

Did you watch the Grammys this year?

I usually don't; I just happened to this year. [Awards shows are] dead. It could be my personal taste, [but] it's not that hard to know what people genuinely like. Get on Twitter. Know that people are going to watch for **Rihanna**, **Beyoncé**, **Kendrick Lamar**. **JAY-Z** could've performed. That would've been sick. Obviously **Lorde** should've. What was that about? There are so many people that I'm like, "This is what people actually like and want to see, and you're just going to not have them perform?"

You're a big Avril Lavigne fan. Growing up, why was it important for you to listen to female musicians?

[Lavigne is a] perfect blend of **Elliott Smith** meets **Evanescence**, with some '90s dark grunge. That's the kind of stuff I like that I can do. When I was a kid, I listened to **Kelly Clarkson**, **Hilary Duff** and a lot of hip-hop/pop, like **Ciara**. It hasn't been a conscious thing, like, "I don't want to listen to a bunch of dudes," but I genuinely like music by women better. There are tons of male musicians I like; that's not the point. But sometimes I'll be sitting in a room with dudes talking about **Guns N' Roses** or whatever rock gods they're thinking of, and I find that shit boring. The ruled-by-men genres are lame as fuck.

—LYNDESEY HAVENS

INSPIRATIONS

David Byrne's Radio Return

The Talking Heads legend turned to young collaborators and the swagger of Kendrick Lamar for a new album — and a surprise hit

BY ANDREW UNTERBERGER

American Utopia, out March 9, is alt-rock pioneer **David Byrne**'s first proper solo album since 2004, but he still brought in plenty of help, from longtime artistic partner **Brian Eno** to newer producers like **Daniel Lopatin** (of **Oneohtrix Point Never**). "There was nothing too intentional," says the former **Talking Heads** frontman of his project's collaborative, spontaneous nature. Clearly, it was the right approach: The single "Everybody's Coming to My House," which went to No. 5 on *Billboard's* Triple A chart, is his first song — with or without Talking Heads — to reach the top 10 of any airplay list since 1992. Here, Byrne breaks down his approach.



He reached out to the younger generation

"I brought in all sorts of collaborators — mostly younger, kind of electronic musicians and creators and DJs — and [had] them submit their interpretations of the songs, that I would then accept or reject or mix in with what was there. I wasn't on a deadline. I didn't have a record label looking over my shoulder and advising me. I could kind of do whatever I wanted, so I was inclined to take a risk and see what would happen, and if I liked it, I could keep going."



He turned on the news

"A lot of the words were written about two years ago — that's when I started on the record — so I can't claim that they reflect the recent election. But things were already turning and changing, and [the lyrics] seem to have held up. There's one song, 'Gasoline and Dirty Sheets,' that for me was inspired by a lot of refugee camps and people being displaced — people who are, in many cases, professionals. But a lot of the time it was just the general mood [of the country]."



He got excited by live hip-hop performance

"When I was working on the music, I was definitely thinking, 'Oh, this is going to be fun to perform...' [I took inspiration from] a lot of hip-hop and R&B performers who use the stage in a really interesting way lately, whether it's **Kanye West** or **Kendrick Lamar** or **Chance the Rapper** ... shows I've seen where you go, 'This person — them or their collaborators — are really rethinking what a show can be.' I take a lot of encouragement in that."



He reflected on Talking Heads' impact

"[Talking Heads] songs would have periods of popularity — and we're doing all of them [on my upcoming world tour] except for 'Psycho Killer.' That just doesn't fit with this show. [But it] would be funny if we did the **Selena Gomez** song ['Bad Liar,' which samples 'Psycho Killer'] instead of 'Psycho Killer.' They'd hear the beginning and think, 'Oh, they're going to do 'Psycho Killer,' and that turns into 'Bad Liar'... (Laughs.) No, I'm not going to do that." ◉



SOCCKER MOMMY: WILL OLIVER; BYRNE: JODY ROGAC; DI: EARNEST TSE/ALAMY IMAGES; TRUMP: SAUL LOEB/AFP/GETTY IMAGES; LAMAR: JEFF KRIVITZ/FILMMAGIC; GOMEZ: COURTESY OF INTERSCOPE RECORDS.

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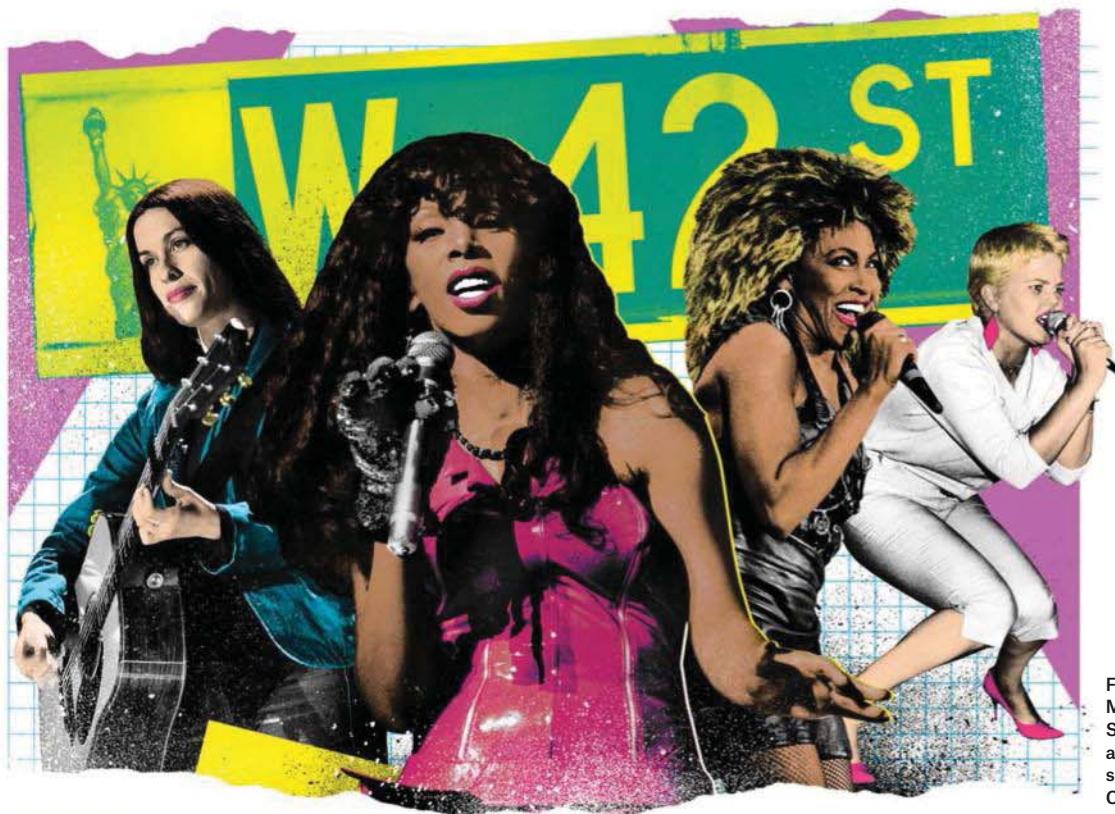
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From left: Morissette, Summer, Turner and Go-Go's singer Belinda Carlisle.

ONSTAGE

BROADWAY'S (NEW) LEADING LADIES

Musicals are making a long-overdue shift toward featuring more female-artist-focused stories

BY REBECCA MILZOFF

TWO YEARS AGO, DIRECTOR MICHAEL MAYER began working on *Head Over Heels*, a musical juxtaposing a “Shakespearean-type romance” storyline with the punky pop songs of groundbreaking girl group **The Go-Go's**. But it wasn't until recently that he realized what made it truly radical.

“It really is a feminist story,” says Mayer, who also directed **Green Day's** *American Idiot* and *Spring Awakening*. “It's about how to transcend the patriarchy as it has been handed down to us and as we've blindly accepted it. And there's something about these songs by this group of amazing women, letting that be the voice of the story — it feels germane and of the moment.”

Broadway musical creators have long turned to iconic artists' catalogs and life stories as raw material, but from **The Who** to **The Four Seasons**, those artists have more often than not been male. Finally, that trend looks set to change in a big way. In the wake of the well-reviewed **Carole King** and **Gloria Estefan** bio-musicals *Beautiful* and *On Your Feet!*, respectively, in addition to the hits *Waitress* and *Kinky Boots* (with original songs by **Sara Bareilles** and **Cyndi Lauper**, respectively), the coming year will bring a slew of new shows driven by the stories and songs of female artists to Broadway, the West End and beyond.

“I do think producers are opening those doors,” says director **Diane Paulus**, who shepherded *Waitress* to Broadway and is now helming *Jagged Little Pill*, based on **Alanis Morissette's** smash 1995 album and premiering at the American Repertory Theater in Cambridge, Mass., in May. “In both cases you have these amazing female artists, and they're now being allowed space inside the musical theater for their voice.”

Pill deals with themes more complex than traditional musical fare — “It's about swallowing hard truths and being happier choosing to face reality,” says book writer **Diablo Cody** — as do the other female-artist-centric shows in the works. According to director **Phyllida Lloyd**, one of the trio of women in charge of *TINA: The Musical* (premiering on the West End in April), **Tina Turner** initially “didn't particularly feel she needed a musical about her life.” But she was in part convinced by seeing how the show could give women in abusive relationships a message of hope.

“It couldn't be more timely in the light of the events of the past year,” says Lloyd of the show, which picks up its narrative in the years of Turner's financial struggle, and then rebirth, post-divorce. “You're seeing her being beaten up onstage and thinking, ‘Why is nobody stopping this?’ Frankly, she worked her way out of hell.”

At their core, these shows aim to show these artists as much more than mere hitmakers: take *Summer: The Donna Summer Musical*, which stars three actresses representing different moments and facets of **Donna Summer's** life. “Being a disco singer was just one of many things she did,” says director **Des McAnuff**. “But particularly in her collaborations with **Giorgio Moroder**, they created this universal approach to dance music that has had a huge influence on pop culture.”

With more shows in development, including *The Cher Show* and a **Dusty Springfield** musical, Mayer sees theater's new focus on female acts as indicative of a wider transformation. “There's such a history of the Broadway musical glorifying a certain sort of victimhood in leading ladies,” he says. “It's great to see us getting beyond that. Women are finally getting to be in the driver's seat.” ●

BECOMING TINA TURNER

Charismatic Broadway star **Adrienne Warren** is about to step into the stilettos of an icon: The 30-year-old Tony Award nominee is playing **Tina Turner** in the West End run of the new *TINA: The Musical* (performances begin March 21 at London's Aldwych Theatre). “There's a fine line between doing an impersonation versus ‘the essence of,’” says Warren. “And we're focusing on the essence of Tina.”

You first met Turner at a workshop performance of the show in London. What was that moment like?

Girl. My heart's beating fast just thinking about it. I didn't want to meet her before the actual performance, and I didn't actually look at her until I got to “Proud Mary.” And she was just singing along with me. My heart could have exploded.

What were you able to discuss with her while preparing for the role?

I got to talk to her about her process as a performer: What does she eat? Drink? How did she have so much energy onstage? She is unbelievably fit and such a ball of energy. I did boxing and jump-rope training — I wanted to be as strong as possible. Singing in someone else's voice, dancing in someone else's style, if you don't do it correctly, you can injure yourself.

At what point did Turner's music enter your life?

I can't remember a time when I didn't hear her music in the house growing up. I learned to shake my hips before I learned to tie my shoes because of Tina Turner. I just remember thinking, “I've never seen a black woman sing in this way, dance in this way, so unapologetically herself.” She made me think, “Maybe this is something I want to do in my life.”

What elements of her vocal style did you focus on?

She's unbelievably rhythmic in her phrasing. It feels like she's as much in the pocket as the drummer is. Her growls — it's like they're from the earth itself. I wanted to focus on finding that sound but in a way that was healthy and came from me, as Adrienne. She really has no bottom to her range and truly no top either — and she never really had any formal training. In a sense, you have to take everything you've learned and throw it out the window. —R.M.



Warren (right) with Turner.

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Lovato photographed Feb. 20 at The Flamingo House in Sacramento, Calif. Styling by Jonny Lichtenstein. Lovato wears a Rodarte top and Wixson Paris socks. Watch Lovato talk about "Tell Me You Love Me" in an episode of *How It Went Down* at Billboard.com.

'I'M LOVING MYSELF'

With a hit album and a major headlining tour now underway, Demi Lovato opens up about finding real friends (Iggy, Ariana), single life (yes, she's swiped right) and her most personal songs yet

By MICKEY RAPKIN
Photographed by AUSTIN HARGRAVE

THESE ARE UNIQUELY HIGH-PRESSURE times for female pop stars. Over the past couple of years, A-list women have answered the expectations of supposedly youth-obsessed fans by reinventing themselves, with mixed commercial and critical results: the bad-girl-gone-good (Miley Cyrus); the party-starter turned woke-tivist (Katy Perry); the stark stylistic

180 ("The old Taylor can't come to the phone right now... 'cause she's dead"). Selena Gomez, meanwhile, cannily dropped boundary-testing singles instead of a full album in 2017. And then there's Demi Lovato, who, at just 25, has spent a decade steadily maintaining a massive career based on total transparency.

Indeed, it's that Demi who meets me on a February afternoon in her sprawling home above Los Angeles' Laurel Canyon, curled up on a cream-colored couch, her face still flushed from a morning workout. "I'm not a runner, but I ran this morning. I was exhausted,"

confesses Lovato as she hands me a bottle of pH-balanced water. "Are you sweating? It's hot in here. Let me make sure the air is on." Despite the heat, she's wearing a Run-D.M.C. sweatshirt from Barneys — though when I ask if she's a fan, she shakes her head and laughs: "I'm totally the type of person who only wears band tees because they look cute."

In a few hours, Lovato will leave for Sacramento, Calif., where she's rehearsing for her new headlining arena tour, promoting her album *Tell Me You Love Me*, which peaked at No. 3 on the Billboard 200 following its release last September. (Even now it's at No. 31.) Today, the house — with its expansive views of downtown Los Angeles, recording studio and the kind of fabulous pool you'd see on *The Bachelor* — feels a bit like Noah's Ark for a pop star, with personal assistants, security guards and house cleaners passing through two by two. Getting upstairs to the atrium where Lovato and I are chatting required navigating a staff in battle mode, packing guitars, suitcases and pre-portioned meals.

But Lovato seems impervious to the tumult. She scoops up the tiny black Yorkie-Poo who has been snoozing at her feet. “This is Batman,” she says. “He’s my superhero.” This \$8 million spread has weathered far worse chaos: In February 2017, it was nearly destroyed in a mudslide that stopped just shy of the front door. “It was all over TMZ,” recalls Lovato. “They showed pictures of my house. I was so pissed. If a crazed fan studied those, they could break in.” And a few months later, someone tried to do just that. “They knew I was going to be away. They had a ladder and climbed to the second floor. My house manager was staying here, and the dogs started barking. She opened the door and saw a man on my balcony, and he ran. My dogs” — tiny Batman included — “saved the day.”

Over the course of six albums that all made the top five on the Billboard 200, Lovato has proved herself a reliable charts force, one who can do everything from empowerment anthems (“Skyscraper,” “Confident”) to song-of-the-summer contenders (“Cool for the Summer”) to EDM team-ups (the hit Cheat Codes collab “No Promises”) to Latin crossover — she sang on Luis Fonsi’s 2017 “Despacito” follow-up, “Échame la Culpa,” which hit No. 1 on Latin Airplay. She has reached the level of fame, attained by the likes of Britney Spears and Justin Bieber, at which her mother can put out her own parenting memoir (the recent *Falling With Wings: A*

Mother’s Story, by Dianna De La Garza).

But along with hits, unpretentious candor is what Lovato’s fans have come to most expect from her. Before other pop stars were regularly sharing their struggles with fans on social media, Lovato revealed everything from her bipolar diagnosis and alcoholism to her eating disorder and first stint in rehab following a 2009 incident when, on tour with the Jonas Brothers, she punched a backup dancer who spoke up about her Adderall use. “That was our opportunity to draw a line in the sand,” says Phil McIntyre, Lovato’s manager. “We could go the manufactured pop machine [route] and try to present this perfect image all the time. Or we could be real, and just let people in. Deep authenticity works.”

That rawness permeates *Tell Me You Love Me*, which Lovato has likened to Christina Aguilera’s *Stripped*, another record from a Disney alum eager to leave her bubble-gum past behind. But the comparison only goes so far. *Stripped* introduced Aguilera’s hypersexual alter ego, Xtina, but *Tell Me You Love Me* isn’t designed to shock: It’s an R&B-tinged, soulful declaration of a young woman coming to terms with her sexuality, fears and desires. (It’s also her first album since splitting with her longtime boyfriend, actor Wilmer Valderrama — though tabloids speculate they’re back on when, days after this interview, they’re spotted having lunch.)

Whether in her music or her activism offstage, authenticity has now become

so synonymous with Lovato that it even informs her business partnerships. When the actress Kate Hudson was looking for a first collaborator for her athleisure line, Fabletics, “Demi was at the top of her list,” says chief marketing officer Kristen Dykstra. “She embodies so many elements of the brand — including female empowerment and body positivity.”

Yet even as it has enhanced her staying power, the degree to which Lovato has exposed her true self to her fans has also, she knows, locked her into opening her life to them. “I have boundaries. There are things I’ll probably never share with the world, because I’ve already given so much,” Lovato says. But she’s matter-of-fact, not resentful — this is part and parcel of being Demi, and besides, it helps her, too. Brutal honesty “holds me accountable. When I started talking about my sobriety — I can never be seen at a club getting wasted. If I relapse, it shows my fans it’s OK to relapse. And I can’t do that.”

J

UST TWENTY-FOUR hours later, I’m in Sacramento, where Lovato is rehearsing for her tour at the Sleep Train Arena. Entering this venue, where the NBA’s Sacramento Kings played before switching home courts

in 2016, requires wandering into the craft services holding pen, where Batman and Lovato’s other dogs sniff around. Out in the arena, Lovato sits alone on the floor near the soundboard, watching her 10 dancers go through their paces onstage. Dressed in flats, a long black coat and a sports bra, she climbs the stairs to the stage after her dancers finish and immediately launches, full voice, into the whole 18-song setlist.

The day before, we had parted ways with an unexpected embrace (“I’m a hugger,” she had said), but on a brief break from rehearsal this afternoon, Lovato is firmly in work mode. “The thing that I didn’t love about the last tour is that I didn’t have anybody onstage with me,” she explains in the green room. “I didn’t have dancers, my band was hidden. There was a lot of pressure on me and my voice.” This time around, she says, the production value is elevated: dancers, video projections and a local choir on tap in each city to join her for two big finale numbers, “Sorry Not Sorry” and “Tell Me You Love Me.” (At The Forum in Inglewood, Calif., she’ll welcome the Gay Men’s Chorus of Los Angeles.)

Lovato has been working for 18 of her 25 years, and she has been headlining arenas for the past five (she’ll be joined on the road by DJ Khaled and Kehlani). Her origin story is by now well-known: Following a seemingly fairy-tale showbiz childhood including a stint on *Barney & Friends* (with co-star Gomez), her own Disney show (*Sonny With a Chance*) and a record deal, her



Clockwise from top left: Lovato (center) with Parkland shooting survivors (from left) Eden Hebron (with mom Heather), Julius Castillo, Mackenzie Marie Chapman, Sarah Stricker, Maia Hebron and Samantha Megan Deitsch at the opening of her tour in San Diego in February; with Fonsi in the video for “Échame la Culpa”; onstage in San Diego.





Lovato wears a vintage Chanel jacket, Stefere ear cuff and PAWAKA sunglasses.

tumultuous transition into adult stardom included both checking into rehab and a heavily publicized relapse. Reading her mom's memoir, Lovato told me back in L.A., "I didn't realize how much stress I put her through. There was a period of time where I was blacked out and I don't remember stuff." Her mom and her management "tell me stories where I'm like, 'I did that!'"

In an effort to come clean to her fans, while also controlling her own narrative, she has made two documentaries: MTV's *Demi Lovato: Stay Strong* in 2012, purported to chronicle her newfound sobriety but, Lovato now admits, "I was on drugs for half of it"; and, in 2017, *Simply Complicated*, a YouTube feature that was, in her words, a "re-do." While the doc had the sleek feel of a promotional film, Lovato was sincere about her struggles — which won over fans including tourmates Khaled and Kehlani.

"I knew about Demi Lovato the superstar," says Khaled. "But when I saw the documentary, I got to really see her journey, and I could say, 'Man, I'm proud of her.'" Says Kehlani: "A lot of people are going through it in this industry, and a lot of people have the same stories, or crazier stories, and they'll never share it. Anybody brave enough to share things that people could possibly use against them at some point is instantly a superhero in my eyes."

Lovato's fearlessness has extended into the world of online dating following her breakup with Valderrama. At a Hillary Clinton fundraiser in 2016, "Amy Schumer was like, 'Are you on this thing called RAYA?'" referring to the exclusive dating app favored by celebrities. "I put myself out there, because I was ready to date. And I went on a few RAYA dates, and they went well. Now I've become really good

friends with some people I met on there."

Lovato has little tolerance for fakeness of any kind. "The people that aren't willing to chill with you at home are the type of people that just want to be seen with you," she says. "When Ariana Grande and I hang out, it's super chill. One time I went over to her place. She had never heard of the Charles Manson murders." As both tweeted later, they hiked to his Cielo Drive house and rang the bell. "We were spooking ourselves out!" She's close with Iggy Azalea, too, and when I mention that the internet seems to have turned on Azalea, Lovato rises to her defense. "She's super low-key; she doesn't drink or party. She has struggled a lot," says Lovato. "'No money, no family, 16 in the middle of Miami.' That lyric explains a lot of her story. She's very outspoken, and sometimes it can turn people off. But that's one of the reasons I love her. She's not the type of person who lies to you."

Lovato's tolerance for artifice reached its breaking point at the 2016 Met Gala in New York, the annual celeb-packed, black-tie fundraiser for the Metropolitan Museum of Art's Costume Institute, presided over by *Vogue's* Anna Wintour. "I had a terrible experience," says Lovato, her voice rising in pitch for the only time during our conversation. "This one celebrity was a complete bitch and was miserable to be around. It was very cliquy. I remember being so uncomfortable that I wanted to drink." She texted her manager, then went straight to a 10 p.m. Alcoholics Anonymous meeting.

"I changed my clothes, but I still had my diamonds on — millions of dollars of diamonds on in an AA meeting. And I related more to the homeless people in that meeting who struggled with the same struggles that I deal with than the people at the Met Gala — fake and sucking the fashion industry's dick." Glamazon, Lovato knows, isn't her brand anyway. On tour, she says, "I might pop up in the opening [number] one day and be in Fabletics. Because that's what I want to wear. I'm loving myself — not for what I look like, but for who I am."

3 Takes On The Tell Me You Love Me Tour



Kehlani On Her Debut Arena Adventure

"I'm excited to witness how an arena tour works, to learn from both Khaled and Demi," says the singer, who has played only smaller venues. Her dream surprise duet with Lovato? "Sorry Not Sorry."



Demi On Fanning Out

A "big fan" of Kehlani's, Lovato reveals that she inspired some of *Tell Me You Love Me*, including the slinky "Games." Of DJ Khaled, she says, "You kind of think, 'What does he do?' But he plays his hits and does his dance and engages with the audience so much. It's just so much fun to watch him."



Khaled On Making Touring History

"Demi, Khaled, Kehlani — that's a great lineup!" says DJ Khaled with trademark enthusiasm. "That was a decision of love, of really enjoying each other as artists." Of Lovato in particular, he says, "She's a live singer. You get that raw talent. She gives you a real show, and this will be a real show. This tour will go into history."

DAYS BEFORE WE MET in Los Angeles, a shooter killed 17 people at Marjory Stoneman Douglas High School in Parkland, Fla. Much as she has before — whether speaking out about mental health reform or in support of marriage equality — Lovato had taken to Twitter, hoping to track down survivor Emma Gonzalez, whose impassioned "We call BS" speech went viral. "My fans are like CIA agents," she told me with a smile at her house. Through other Parkland students, they had managed to connect her with Gonzalez, who called her for a conversation that Lovato describes as "very emotional and heartfelt."

HAIR BY CÉSAR DE LEÓN; MAKEUP BY JILL POWELL AT DEW BEAUTY AGENCY; MANICURE BY ANA RUBIO AT DEW BEAUTY AGENCY; STYLING BY JESSICA WILSON; SET DESIGNER: JESSICA WILSON; PROP STYLING: JESSICA WILSON; PHOTOGRAPHY: DANIEL LINDGREN; FILMAGIC; KEHLANI: JOHN MILNE/SUNSHINE/REX; SHUTTERSTOCK; LOVATO: RACHEL MURRAY/GETTY IMAGES.

“There’s way too many shootings happening in this country,” continues Lovato. “I’m pro-gun control. Obviously for me...” — she pauses, considering the potential fallout of her words — “politics are difficult to talk about.” But later, when we return to the topic, she takes a deep breath and unloads.


“There are certain pop stars who don’t speak out politically, and they have more fans. But I’d rather speak up for the things I believe in than just be dismissive of the issues going on in our country.” A week later, she brings six Parkland students onstage at her first tour stop in San Diego, asking the audience to text to donate to mental health services for students of the school. She’s hoping Gonzalez will come to a later show.

Lovato spent most of 2013 in a sober living center called CAST, which she credits with putting her on the path to wellness, and she now invites the organization on tour with her, setting up a sort of revival tent where speakers (like the Parkland students) share their experiences with fans. The day before in L.A., Lovato had confessed her own current insecurities. Even now, sometimes, “I feel uncomfortable in my own skin,” she said, admitting that she struggles with “wanting to be provocative, but not *needing* to be. We live in a world where women feel pressure to look a certain way, and I fall victim to that sometimes. I feel like I have to dress a certain way to appeal to certain demographics. But actually, I don’t have to do that.”

She’s working with a nutritionist, but has started eating cheese and carbs again, and while she says certain spots are triggering, she’s “learning for the first time how to go to restaurants. For so many years, I’ve been on a meal plan.” Her outfits on tour, she says, “maybe won’t be as sexy. Because that’s not where I am in my life right now.” She tells me about one potential ensemble — “I think I’m going to wear an oversized hoodie and boots” — before snapping back. “I really honestly don’t give a fuck. That’s not why people come to my concerts anyways.”

She’s right: They come to hear the instrument she raises to the rafters each night, the voice that stunned me when, in rehearsal at the arena, she launched into the ultra-personal ballad “You Don’t Do It for Me Anymore.” It opens the show, and Lovato calls it the album’s most revealing track. “It’s so vulnerable, so raw,” she says. “I’m not singing it about a guy. I never sang it about a guy. It’s about my relationship with my bad habits. I sing it onstage, and sometimes I have to fake it until I make it.

“Sometimes I don’t want to believe it,” she admits. “But I’m telling myself through those lyrics, ‘You’re going to get through this.’” And for the rest of the tour, she’ll be telling herself in the presence of arena-fuls of fans. ●



“THERE ARE CERTAIN POP STARS WHO DON’T SPEAK OUT POLITICALLY, AND THEY HAVE MORE FANS.”



PHOTOGRAPH BY [unreadable]

Lovato wears a Baja East suit and Wixson Paris bra.



The only living Voidz in New York, clockwise from left: Kite, Bercovici, Yaghamai, Casablancas, Carapetis and Gritter photographed Jan. 31 at Paul's Cocktail Lounge in Manhattan.

STARING INTO THE VOIDZ

JULIAN CASABLANCAS MAY BE THE LAST OF HIS SCENE WITH ENOUGH STARDOM TO AGONIZE OVER. GOOD THING HE'S GOT A **BAND** THAT JUST WANTS TO HAVE FUN

By **Simon Vosick-Levinson** • Photographed by **Eric Ogden**

IF YOU EVER FIND YOURSELF IN artist Sam Adoquei's studio near New York's Union Square, you'll see a large, striking painting of John F. Kennedy on his deathbed displayed prominently on one wall. Stare at it long enough, and you might notice that among the somber onlookers is a handsome, familiar-seeming young cop. "That's me," says Julian Casablancas, 39, with an impish smile as he walks in on a recent evening and points out his double. Adoquei, who painted the JFK scene when Casablancas was 18, is his stepfather. An accomplished portraitist with a genial, cool-professor vibe, he has been an important mentor to the singer since his early adolescence. "As a kid, you know that what people are telling you in school is kind of BS," Casablancas tells me later. "He was the first person that I thought was not full of it. When I started playing guitar, he was like, 'You'll be the next Jimi Hendrix!'"

In 1998, not long after sitting for the painting, Casablancas formed The Strokes with a few friends. That decision would change his life in irrevocable ways — and if you were a young music fan at the turn of the century, there's a not-small chance it changed yours, too. The band's first EP set off a major-label bidding war in early 2001; its debut LP, *Is This It*, was hailed as an instant classic when it arrived that fall on RCA Records. The album went on to yield two hits on *Billboard's* Alternative Songs chart ("Last Nite," No. 5; "Someday," No. 17), and, more importantly, single-handedly bend the course of history back toward good-looking guys with guitars.

That's the legend. Living it was harder. The Strokes got very famous, very fast; had fun until it wasn't anymore; and hit the brakes on their career in 2007, entering

a long twilight phase that, 11 years later, shows no sign of ending. They're not broken up, but they're not what you'd call an active band, either, especially since fulfilling the terms of their RCA deal with 2013's *Comedown Machine*.

But enough about them. Casablancas would much rather talk about The Voidz, the exhilaratingly unpredictable group he has led for the last five years, who are in town for a performance on *The Tonight Show Starring Jimmy Fallon* ahead of the March 30 release of their second album, *Virtue*. Keyboardist Jeff Kite, drummer Alex Carapetis, bass and synths man Jake Bercovici and guitarist Amir Yaghmai follow Casablancas and Adoquei around the painter's workspace, oohing and aahing at his newest impressionist landscapes. (The sixth Void, guitarist Jeremy "Beardo" Gritter, is back at their hotel, nursing a toothache.)

Laid-back rock-lifer types in hoodies and ripped jeans, they'd fit in comfortably on any festival stage in America or, for that matter, in most festival audiences. Casablancas has likened the Voidz experience to "being in a beloved, lost cartoon," and indeed, there are times when the easygoing rapport between the men, who range in age from 35 to 42, evokes a *Scooby-Doo* gang where everyone is Shaggy. Their private group text is called "Immaculate Power Lords." Their music videos resemble outtakes from a slasher flick set on the Sunset Strip in 1987. To put it bluntly, they're the anti-Strokes, as loose and silly and unselfconscious as their counterparts are scrupulously hip.

Then there's their frontman, more laid-back these days himself, but unquestionably the center of attention. At a

private show for friends of the band earlier in the week, every phone in the room came out when he pushed through the crowd to the stage. The other Voidz had been waiting up there for a while. "Sorry" was the first word he mumbled into the mic, as though anyone on earth is surprised when a rock star is half an hour late.

And make no mistake, a rock star is what Julian Casablancas is. It's an irreducible quality, like his height (tall) or the color of his eyes (dark brown). He was always a particularly charismatic male singer in his scene, and his gravitational pull has remained strong even as many of his rivals have faded into irrelevance. He's still got it, because he is it. The question is the same one that has been hanging over him for years now: Is that what he wants?

IT IS NEARLY 10 P.M. WHEN Casablancas leaves Adoquei's studio on his own. Hitting the sidewalk with a bandmate's borrowed winter coat thrown over his vintage Jets jacket for warmth, he blends in easily among the weeknight crowds of office drones heading home and partygoers on their way out.

This used to be his city — not just the place where he spent the first 30-odd years of his life, but a place whose cultural significance he helped define for the world. The songs he wrote for *Is This It*, in particular, have had a lasting influence on New York's self-image. Every third guy we pass looks like he's trying to dress the way Casablancas sounds on that album: cool without trying too hard, maybe a little hung over, cynical in a way that feels romantic.

One such 20-something dude spots him on MacDougal Street. "Julian?! Is that you? 'Instant Crush' is my favorite song!"

THE BAND: A SCOOBY-DOO GANG WHERE EVERYONE IS SHAGGY.

the fan says excitedly, naming the synth-pop gem he co-wrote and sang for Daft Punk's *Random Access Memories* in 2013. Casablancas obliges his request for a photo without much enthusiasm.

After ducking into a Japanese restaurant, he fishes an Albert Camus paperback and an iPad Mini from his jacket pockets and puts them on the table. "I'm trying to get rid of it," he says of the Apple device. "I have it instead of a phone, but now I just text all the time with it."

His tone is wary as he makes small talk. This interview was supposed to start hours ago, but he doesn't seem entirely sure he wants to go through with it. There was a time, before he quit drinking in 2005, when he would've said at least three outrageous things by this point in the night. He's more careful now; he has been burned before by journalists who, in his view, don't get him.

In some ways, his life in 2018 resembles that of any suburban dad. He lives about an hour outside New York with his wife, former Strokes assistant manager Juliet Joslin, and their two young kids. It's a low-key existence, with few celebrity moments like the one we just witnessed, which suits him. "Back in the day, seeing someone like Drew Barrymore, where just going to the store is intense, that seems... not fun," says Casablancas, referencing the Hollywood star who dated Strokes drummer Fabrizio Moretti in the 2000s. "I don't have that at all. It's great."

He made one solo album, 2009's *Phrazes for the Young*, before remembering that he's much more comfortable as part of a band. The touring musicians he hired for that project included Kite and Carapetis, and their informal jams as a trio were the earliest incarnation of The Voidz (though they went by Goatmeal at the time). "It was magical," he says between bites of edamame. "Powerful. Soulful."

The rest of the lineup came together gradually over the next few years, united by their love of over-the-top studio experimentation. "The band name, The Voidz, is about exploring the unexplored," says Casablancas. "We're all on this wavelength of trying to push the boundaries."

The first LP they made together, 2014's *Tyranny*, barreled boldly past the horizon of taste with songs like "Human Sadness," the 11-minute prog opera released as its lead single. *Tyranny*, which peaked at No. 39 on the Billboard 200 and got mixed reviews from critics, dared you to say only a genius could make something that weird. *Virtue* is something else, which might be even weirder: It's fun.

That goes for the *Knight Rider*-inspired Auto-Tune hallucination ("Qyurrys"), the glam-metal rager ("Pyramid of Bones") and the underwater trip-hop groove ("Pink Ocean") — all exciting new entries in the category that the singer refers to as "what the fuck am I listening to, but I love it."

Unlike the first Voidz album, though, *Virtue*'s 15 tracks also include a strong contingent of elegant indie-rock tunes in the classic Casablancas style. "It's a little more people-friendly," he says. "I think we just want to be able to afford to keep doing it."

Maybe he's being modest, or maybe he really doesn't know how thrilling it is to hear him sing world-weary, melodic stunners like lead single "Leave It in My Dreams," "Lazy Boy" and "Permanent High School." There just aren't that many musicians left with his gift for writing casually unforgettable rock songs. For everyone who has been waiting for him to make records like this again, *Virtue* is a big deal.

He's quick to note the collaborative nature of the album's writing and recording, the bulk of which took place between 2015 and 2017 in Los Angeles, where most of the Voidz live. Some songs stretch back to their 2014 Tyranny Tour: The shambolic mid-album highlight "Wink" began when Gritter plugged his guitar into the DVD system on their bus during a snowstorm in North Dakota. They were in Kansas when Carapetis made the beat for "All Wordz Are Made Up," a blissful dip into dance music that Bercovici describes as "if Lionel Richie smoked DMT in the Caribbean for three weeks."

While their debut was released under the name Julian Casablancas + The Voidz, this one is credited simply to The Voidz. The original name, he says, was a way of lowering the stakes. "It was kind of like insurance. I guess I wanted to avoid the problems of bands, so we wouldn't have weird fights or something."

But The Voidz, it seems, are beyond the ego-driven conflicts that can arise in bands made up of guys in their 20s. "I think men probably remain 17 in their minds their whole life," says Casablancas. "But we had all been in bands, and we had experienced all the cliché band-tension bullshit. We want this to work, because it's the thing we care about the most."

A WAITER COMES BY TO TELL US the restaurant is closing, but Casablancas is willing to keep talking. "Sure," he says, "if you want to hear more of my boring bullshit."

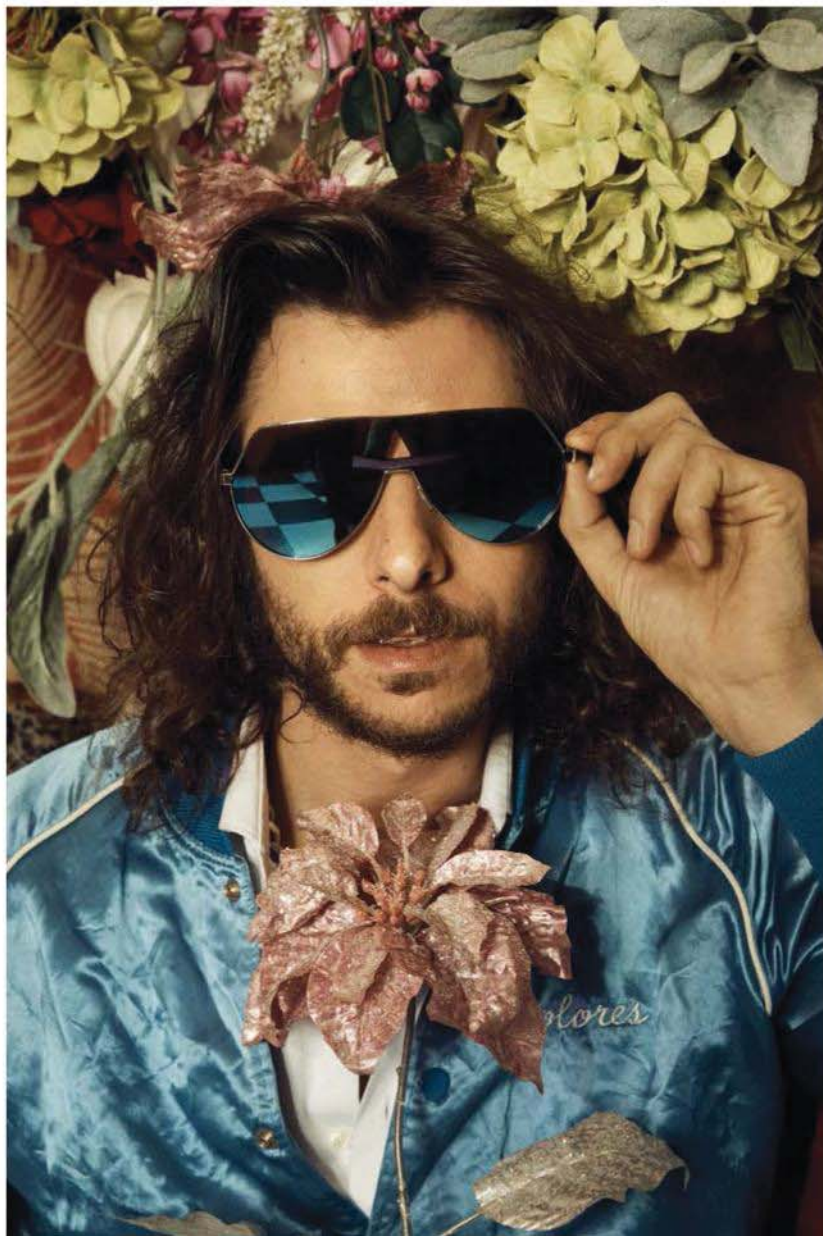
As we walk south through SoHo, this time mercifully unnoticed by fans, Casablancas turns to today's pop music, most of which he can't stand. "What bums me out is maximized-for-profit, scientifically tested music," he says. "It's like making Coca-Cola and calling it music." The only recent pop-adjacent single he'll cop to liking is Massachusetts rapper Joyner Lucas' remix of Lil Pump's "Gucci Gang," whose pointed anti-corporate stance makes it the *No Logo* of "Gucci Gang" remixes.

That's not to say he misses the good old days, either. We're living through a moment of renewed interest in the early-2000s rock boom, as evidenced by (sometime





Rogues gallery, clockwise from top left, opposite page: Casablancas, Gritter, Bercovici, Kite, Carapetis and Yaghmai.



CASABLANCAS HAS BEEN BURNED BEFORE BY JOURNALISTS WHO, IN HIS VIEW, DON'T GET HIM.

Billboard contributor) Lizzy Goodman's best-selling 2017 oral history, *Meet Me in the Bathroom*. The book is named after one of Casablancas' songs, and he's one of its most vivid characters, leaping off its pages even though he doesn't talk nearly as much as some of his peers. But he seems puzzled by the idea of nostalgia for that era. "Like Limp Bizkit?" he replies when asked about '00s rock. "Oh, you're asking about The Strokes." He sighs. "Whatever. Let's talk about The Strokes."

Other people love talking about The Strokes. Last summer, when guitarist Albert Hammond Jr.'s father started a rumor that they were recording with Rick Rubin, the band had to step in and debunk it on Twitter before things got out of hand. Casablancas won't rule out making another album with them at some point — "I mean, I'm assuming I will" — but it's not a subject he relishes discussing. "It's hard to explain," he says, inadvertently quoting one of their most iconic hits. "I want to be nice to everyone."

Some fans' emotional investment in The Strokes, he suggests, is based on superficial factors. "People love band names," he says. He brings up AC/DC, whose biggest success came after the 1980 death of original lead singer Bon Scott. "I have a deep love for Bon Scott," he says. "AC/DC after Bon Scott, I'm not really interested in. But people who have no idea who Bon Scott is, they're just like, 'AC/DC!' And I'm like, 'Do you like a logo and a T-shirt?'"

He continues with another example. "It's like U2 and those big bands. Those bands can fucking put out whatever, and people will say, 'I love that band.' You could replace all the members, and people wouldn't even notice."

The point he seems to be working toward is that The Voidz' music has gotten an unfair shake in part because of who he is. "This is going to get me in trouble, I know, but sometimes I feel like I could switch the names of songs and bands, and it would be like, 'Oh, I like this,'" he says. "I mean, if 'Human Sadness' was a new Strokes song, I wonder."

He doesn't sound angry or hurt. It's more like he's still bemused by the workings of fame after all this time. In Goodman's book, he maintains that his biggest dream when The Strokes started was to become Guided by Voices or Built to Spill — a band with just enough fans to keep making music in its own lane, far from the mainstream. It has been a roundabout path, but what he's got with The Voidz might fit the bill.

It's well after midnight by now, the downtown streets all but empty. "Maybe I'm full of shit," continues Casablancas, still mulling over the long arc of his career as we reach the band's hotel. "Maybe I'm fooling myself." He shrugs. "The irony is, it might be that my least-thought-out theories on life are about the relationship between Strokes and Voidz." ●



From left,
opposite page:
Gritter, Yaghmai,
Carapetis, Kite,
Bercovici and
Casablanças.



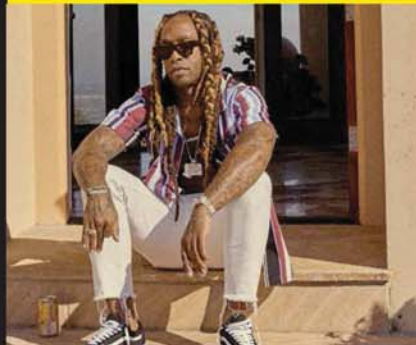
Billboard Artist 100

March 10
2018
billboard



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
		1	#1 BON JOVI	CAPTAIN KID/ISLAND	1	6
	2	2	ED SHEERAN	ATLANTIC/AG	1	186
10	9	3	POST MALONE	REPUBLIC	3	88
3	1	4	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	192
6	4	5	IMAGINE DRAGONS	KIDMARNEK/INTERSCOPE/IGA	1	160
4	3	6	KENDRICK LAMAR	TOP DAWG/INTERSCOPE/IGA	1	163
5	5	7	BRUNO MARS	ATLANTIC/AG	1	180
7	7	8	MIGOS	QUALITY CONTROL/300/AG	1	73
9	11	9	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	123
8	8	10	CARDI B	THE KSR GROUP/ATLANTIC/AG	3	33
11	10	11	CAMILA CABELLO	SYCO/EPIC	1	64
2	6	12	JUSTIN TIMBERLAKE	RCA	1	141
66	60	13	6IX9INE	SCUMGANG	13	12
14	15	14	BTS	BIGHIT ENTERTAINMENT	5	73
12	14	15	HALSEY	ASTRALWERKS	1	116
15	20	16	DUA LIPA	WARNER BROS.	15	27
13	18	17	P!NK	RCA	1	95
19	22	18	MAROON 5	222/INTERSCOPE/IGA	1	192
16	17	19	CHARLIE PUTH	OTTO/ATLANTIC/AG	8	144
21	16	20	KHALID	RIGHT HAND/RCA	11	52
18	23	21	NF	NF REAL MUSIC/CAPITOL/CAROLINE	8	21
22	21	22	SZA	TOP DAWG/RCA	16	38
25	24	23	THE WEEKND	XO/REPUBLIC	1	177
23	25	24	THOMAS RHETT	VALORY/BMLG	1	161
24	26	25	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	117
17	19	26	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	192
33	34	27	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	191
30	31	28	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	5	37
29	30	29	FLORIDA GEORGIA LINE	BMLG	1	192

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
		30	LOGIC	VISIONARY/DEF JAM	2	40
26	29	31	G-EAZY	G-EAZY/RVG/BPG/RCA	6	76
20	27	32	TAYLOR SWIFT	BIG MACHINE/BMLG	1	188
		RE-ENTRY 33	VANCE JOY	ATLANTIC/AG	33	49
38	41	34	JASON ALDEAN	MACON/BROKEN BOW/BMG	1	170
64	48	35	EXO	S.M.	35	6
27	33	36	SHAWN MENDES	ISLAND	1	160
39	35	37	RIHANNA	WESTBURY ROAD/ROC NATION	2	188
28	28	38	SAM SMITH	CAPITOL	1	117
44	46	39	METALLICA	BLACKENED	2	142
31	36	40	21 SAVAGE	SLAUGHTER GANG/EPIC	8	48
35	39	41	MICHAEL JACKSON	MJJ/EPIC	20	157
32	37	42	PORTUGAL. THE MAN	ATLANTIC/AG	16	35
37	38	43	MARSHMELLO	JOYTIME COLLECTIVE	33	20
34	40	44	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	2	87
41	45	45	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	10	52
45	44	46	YOUNGBOY NEVER BROKE AGAIN	NEVERBROKE AGAIN	44	9
43	42	47	BEBE REXHA	WARNER BROS.	35	54
36	43	48	ADELE	XL/COLUMBIA	1	161
49	47	49	OZUNA	VP ENTERTAINMENT/SONY MUSIC LATIN	44	16
		RE-ENTRY 50	TY DOLLA \$IGN	ATLANTIC/AG	36	32



NO. 13 6ix9ine

As Bon Jovi rules the Artist 100 for the first time since Nov. 26, 2016, 6ix9ine vaults 60-13, reaching a new peak, as his debut album, *DAY69*, opens at No. 3 on Top R&B/Hip-Hop Albums and No. 4 on the Billboard 200 (see page 48) with 55,000 equivalent album units. The rapper boasts five entries on the Billboard Hot 100, led by breakthrough hit "Gummo" at No. 16.

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC
SOCIAL DATA COMPILED BY
BIG

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
40	32	51	THE CHAINSMOKERS	DISRUPT/ROCKAWAY/COLUMBIA	1	118
70	56	52	JUSTIN BIEBER	SCHOOLBOY/RAVON/DEF JAM	1	191
53	50	53	BAZZI	ZZZ/AG	50	5
51	53	54	DADDY YANKEE	EL CARTEL/UMLE	19	33
42	55	55	BLOCBOY JB	OVO SOUND/WARNER BROS.	42	3
50	52	56	BRETT YOUNG	BMLG	28	65
72	72	57	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMI	1	188
57	54	58	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	150
58	51	59	MAX	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	51	9
46	49	60	KODAK BLACK	DOLLAZ N DEALZ	6	61
55	65	61	CHRIS BROWN	RCA	1	186
89	88	62	THE BEATLES	APPLE/CAPITOL/UME	5	47
RE-ENTRY		63	PASSION	SIXSTEPS/SPARROW/CAPITOL CMG	37	4
48	59	64	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	103
-	13	65	NIPSEY HUSSLE	ALL MONEY IN NO MONEY OUT/ATLANTIC/AG	13	2
RE-ENTRY		66	5 SECONDS OF SUMMER	ONE MORE/CAPITOL	1	63
77	74	67	ZEDD	INTERSCOPE/JGA	17	61
97	64	68	PRINCE	NPG	1	46
-	63	69	BAD BUNNY	RIMAS/HEAR THIS MUSIC	63	2
52	57	70	KESHA	KEMOSABE/RCA	1	34
65	76	71	RICH THE KID	RICH FOREVER/INTERSCOPE/JGA	65	3
67	61	72	SCOTTY MCCREERY	TRIPLE TIGERS	61	7
47	75	73	SELENA GOMEZ	INTERSCOPE/JGA	2	167
56	62	74	OLD DOMINION	RCA NASHVILLE/SMN	10	87
61	66	75	YOUNG THUG	300/ATLANTIC/AG	11	75
73	70	76	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	15	62
54	58	77	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	181
69	68	78	MACKLEMORE	BENDO	10	22
68	71	79	NIALL HORAN	NEON HAZE/CAPITOL	1	72
59	69	80	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	153
RE-ENTRY		81	COLE SWINDELL	WARNER BROS. NASHVILLE/WMI	10	138
-	97	82	JOURNEY	NOMOTA	81	9
78	73	83	FUTURE	A-1/FREEBANDZ/EPIC	1	135
63	79	84	WALK THE MOON	RCA	8	71
100	93	85	SAM HUNT	MCA NASHVILLE/UMGN	5	185
NEW		86	GREY	#SOBOBO	86	1
93	100	87	MIGUEL	BYSTORM/RCA	14	17
87	84	88	ALESSIA CARA	EP/DEF JAM	12	127
98	87	89	DEVIN DAWSON	ATLANTIC/WMN	55	6
82	78	90	GUCCI MANE	GUWOP/ATLANTIC/AG	5	73
-	90	91	LYNYRD SKYNYRD	BLACKROCK PRODUCTIONS/PARTNER(S)/LOU & BRUD	72	9
60	89	92	XXXTENTACION	BAD Vibes FOREVER/EMPIRE RECORDINGS	4	29
RE-ENTRY		93	LINKIN PARK	MACHINE SHOP/WARNER BROS.	1	49
79	85	94	LANCO	ARISTA NASHVILLE/SMN	33	23
NEW		95	JANELLE MONAE	WORLDWIDE/RED BOW/ATLANTIC/AG	95	1
-	94	96	DJ KHALED	WE THE BEST/EPIC	2	84
NEW		97	J-HOPE	BRIGHT ENTERTAINMENT/OWN ENTERTAINMENT	97	1
-	98	98	JON PARDI	CAPITOL NASHVILLE/UMGN	28	64
NEW		99	JORDAN DAVIS	MCA NASHVILLE/UMGN	99	1
85	83	100	WALKER HAYES	MONUMENT/SMN	63	10

Emerging Artists

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billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 2 WKS RICH THE KID	RICH FOREVER/INTERSCOPE/JGA	1	14
4	3	2	DEVIN DAWSON	ATLANTIC/WMN	1	25
NEW		3	J-HOPE	BRIGHT ENTERTAINMENT/OWN ENTERTAINMENT	3	1
8	8	4	JORDAN DAVIS	MCA NASHVILLE/UMGN	4	20
3	2	5	WALKER HAYES	MONUMENT/SMN	2	29
27	29	6	BLAC YOUNGSTA	COCAINE MUZIK/EPIC	6	7
5	6	7	RUSSELL DICKERSON	TRIPLE TIGERS	1	28
11	17	8	TRIPPIE REDD	EG	5	27
18	16	9	YBN NAHMIR	YBN/MMMG/ATLANTIC/AG	7	17
16	4	10	LAUV	LAUV/KOBALT	4	25
9	15	11	ALICE MERTON	PAPER PLANE/MOM + POP	9	18
6	9	12	ZACARI	TOP DAWG	5	23
22	22	13	HIGH VALLEY	ATLANTIC/WMN	13	18
NEW		14	DESSA	DOOMTREE	14	1
14	20	15	GRETA VAN FLEET	LAVA/REPUBLIC	3	29
28	23	16	CORY ASBURY	BETHEL	3	6
17	25	17	SOB X RBE	SOB X RBE	17	3
34	32	18	ANITTA	WARNER LATINA	18	15
10	18	19	LIL BABY	QUALITY CONTROL	7	15
12	13	20	LIL XAN	COLUMBIA	5	20
24	24	21	DEREZ DE'SHON	DEREZ DE'SHON/COMMISSION/BMG	21	8
20	28	22	TEE GRIZZLEY	300/AG	3	29
15	21	23	SWAE LEE	EAR DRUMMER/INTERSCOPE/JGA	4	29
21	27	24	FAMOUS DEX	RICH FOREVER/300	21	17
13	7	25	ZENDAYA	HOLLYWOOD/REPUBLIC	6	21
23	31	26	JACQUEES	CASH MONEY/REPUBLIC	8	29
-	47	27	BAD WOLVES	ELEVEN SEVEN/E7LG	27	4
46	34	28	ANNE-MARIE	MAJOR TOM'S/SYLUM/ATLANTIC/AG	28	3
25	30	29	KEALA SETTLE	FOX/20TH CENTURY FOX/ATLANTIC/AG	7	10
-	45	30	YFN LUCCI	THINK IT'S A GAME/WARNER BROS.	10	19
33	37	31	MORGAN WALLEN	BIG LOUD	31	9
19	26	32	RITA ORA	ATLANTIC/AG	8	13
41	48	33	H.E.R.	RCA	33	7
26	36	34	GOLDLINK	SQUAAAASH CLUB/RCA	4	29
50	49	35	WANNA ONE	YMC ENTERTAINMENT/STONE MUSIC ENTERTAINMENT/3J/EM	25	9
30	38	36	TAY-K	TAY-K	9	29
NEW		37	TURNSTILE	ROADRUNNER/AG	37	1
-	12	38	NORMANI	SYCO/EPIC	12	2
39	43	39	DEJ LOAF	IBGM/COLUMBIA	20	19
NEW		40	BIG SMO	EDGE MUSIC NASHVILLE	40	1
NEW		41	SCREAMING FEMALES	DON GIOVANNI	41	1
RE-ENTRY		42	CHRISTIAN NODAL	JG/FYNNOW/ISA/UMLE	3	28
RE-ENTRY		43	LANDON CUBE	LANDON CUBE	29	7
RE-ENTRY		44	NEGO DO BOREL	SONY MUSIC LATIN	33	9
-	5	45	I'M WITH HER	ROUNDER/CONCORD	5	2
44	50	46	AJR	AJR/BMG	22	16
29	40	47	LOREN ALLRED	FOX/20TH CENTURY FOX/ATLANTIC/AG	10	10
45	44	48	ALAN WALKER	MER MUSIKK/RCA	19	29
RE-ENTRY		49	CHRIS LANE	BIG LOUD	19	13
37	42	50	DJ KASS	DJ KASS	37	3



BTS' J-Hope Sets Solo Mark

South Korean singer and **BTS** member **J-Hope** (above) makes his solo debut on *Billboard*'s charts as he bows at No. 3 on the Emerging Artists tally, powered by his first solo EP, *Hope World*, which arrives at No. 63 on the Billboard 200 with 9,000 equivalent album units earned in the week ending March 1, according to Nielsen Music. Notably, he notches the highest rank ever for a solo K-pop artist on the Billboard 200; BTS, meanwhile, holds the overall record, having hit No. 7 on Oct. 7, 2017, with *Love Yourself: Her*.

Of the opening-week units sum for *Hope World*, 8,000 were in traditional album sales, sparking the set's launch at No. 1 on the sales-based World Albums chart. J-Hope concurrently sends three tracks onto World Digital Song Sales, led by "Daydream" at No. 3.

—Xander Zellner

CHART BEAT



KYLIE KEEPS 'DANCING'

Kylie Minogue marks nearly 30 years of appearing on the *Billboard* charts as "Dancing" debuts on Dance Club Songs at No. 37. The Australian star first charted on the Billboard Hot 100 dated May 7, 1988, with "I Should Be So Lucky." A month later, it became her first of 17 top 10s to date on Dance Club Songs, where Minogue has tallied 13 No. 1s, beginning with "Can't Get You Out of My Head" in 2002. She has notched 10 Dance Club Songs No. 1s in the 2010s (out of 11 charted tracks prior to her latest). "Dancing" previews Minogue's album *Golden*, due April 6.

—Gary Trust

Go to Billboard.com for full Chart Beat coverage, including columns and podcasts.

Billboard 200

March 10
2018
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	1	#1 BON JOVI CAPITOL/CAPITOL	This House Is Not For Sale	1	8
1	2	SOUNDTRACK TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Black Panther: The Album, Music From And Inspired By	1	3
2	3	MIGOS QUALITY CONTROL/MOTOWN/CAPITOL	Culture II	1	5
NOT SHOT DEBUT	4	6IX9INE SCUMGANG/TENTHOUSAND PROJECTS	DAY69	4	1
3	5	SOUNDTRACK FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	1	12
7	6	ED SHEERAN ATLANTIC/AG	Divide	1	52
9	7	GG POST MALONE REPUBLIC	Stoney	4	64
13	8	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Evolve	2	36
8	9	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	1	46
NEW	10	VANCE JOY ATLANTIC/AG	Nation Of Two	10	1
6	11	JUSTIN TIMBERLAKE RCA	Man Of The Woods	1	4
12	12	CAMILA CABELLO SYCO/EPIC	Camila	1	7
11	13	BRUNO MARS ATLANTIC/AG	24K Magic	2	67
4	14	NIPSEY HUSSLE ALL MONEY IN NO MONEY OUT/ATLANTIC/AG	Victory Lap	4	2
14	15	KHALID RIGHT HANG/RCA	American Teen	4	52
15	16	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	Luv Is Rage 2	1	27
10	17	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Freed	5	3
18	18	LIL SKIES ALL WE GOT/AG	Life Of A Dark Rose	10	8
17	19	G-EAZY G-EAZY/RVG/BPG/RCA	The Beautiful & Damned	3	11
21	20	SZA TOP DAWG/RCA	Ctrl	3	38
22	21	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	127
27	22	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	5	65
24	23	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	50
23	24	TAYLOR SWIFT BIG MACHINE/BMLG	Reputation	1	16
26	25	NF NF REAL MUSIC/CAPITOL/CAROLINE	Perception	1	21
33	26	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	1	129
28	27	CHRIS BROWN RCA	Heartbreak On A Full Moon	3	18
19	28	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Revival	1	11
30	29	DUA LIPA WARNER BROS.	Dua Lipa	27	35
49	30	LUKE BRYAN CAPITOL NASHVILLE/UMGN	What Makes You Country	1	12
29	31	DEMI LOVATO HOLLYWOOD/SAFEHOUSE/ISLAND	Tell Me You Love Me	3	22
20	32	SAM SMITH CAPITOL	The Thrill Of It All	1	17
16	33	MONEYBAGG YO N-LESS/INTERSCOPE/IGA	2 Heartless	16	3
34	34	MAROON 5 222/INTERSCOPE/IGA	Red Pill Blues	2	17
32	35	21 SAVAGE, OFFSET & METRO BOOMIN BOOMANAT/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Without Warning	4	18
31	36	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	96
NEW	37	PASSION SIX STEPS/SPARROW/CAPITOL CMG	Whole Heart	37	1
35	38	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS	17	2	27
36	39	THOMAS RHETT VALORY/BMLG	Life Changes	1	25
38	40	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	From A Room: Volume 1	2	43
37	41	THE WEEKND XO/REPUBLIC	Starboy	1	66
NEW	42	BLAC YOUNGSTA COCAINE MUIZ/HEAVY CAMP/EPIC	223	42	1
42	43	OZUNA VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	22	27
39	44	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 65	10	4
25	45	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG	Heart Break Kodak	25	3
41	46	SOUNDTRACK WALT DISNEY	Moana	2	67
40	47	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG	Project Baby Two	2	28
47	48	P!NK RCA	Beautiful Trauma	1	20
45	49	BEBE REXHA WARNER BROS.	All Your Fault, Pt. 2 (EP)	45	24
44	50	HALSEY ASTRALWORKS	hopeless fountain kingdom	1	39

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
46	51	HUNCHO JACK GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	Huncho Jack, Jack Huncho	3	10
48	52	MIGOS QUALITY CONTROL/300/AG	Culture	1	57
50	53	ED SHEERAN ATLANTIC/AG	X	1	193
53	54	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	5	39
51	55	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	261
55	56	SOUNDTRACK WALT DISNEY	ZOMBIES	55	2
43	57	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	From A Room: Volume 2	2	13
54	58	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	382
52	59	VARIOUS ARTISTS QUALITY CONTROL/MOTOWN/CAPITOL	Quality Control: Control The Streets, Vol. 1	5	12
58	60	FIVE FINGER DEATH PUNCH PROSPECT PARK	A Decade Of Destruction	29	13
56	61	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/ATLANTIC/AG	The Bigger Artist	4	22
60	62	MIGUEL BYSTORM/RCA	War & Leisure	9	13
NEW	63	J-HOPE BIGHT ENTERTAINMENT/LOEN ENTERTAINMENT	Hope World (EP)	63	1
72	64	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	283
62	65	TRAVIS SCOTT GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	78
73	66	H.E.R. RCA	H.E.R.	66	19
61	67	SOUNDTRACK VILLA 40/DREAMWORKS/RCA	Trolls	3	75
RE	68	QUEEN HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	113
RE	69	THE BEATLES APPLE/CAPITOL/UME	Sgt. Pepper's Lonely Hearts Club Band	1	220
172	70	PS 2PAC AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	231
71	71	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	131
70	72	RUSS DIEMOND/RUSS MY WAY/COLUMBIA	There's Really A Wolf	7	43
77	73	BRETT YOUNG BMLG	Brett Young	18	55
NEW	74	SOB X RBE SOB X RBE/EMPIRE RECORDINGS	Gangin	74	1
66	75	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	279
5	76	BRANDI CARLILE LOW COUNTRY SOUND/ELEKTRA/AG	By The Way, I Forgive You	5	2
81	77	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/AG	AI YoungBoy	24	30
65	78	ELTON JOHN ROCKET/ISLAND/UME	Diamonds	23	16
84	79	SOUNDTRACK UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG	The Fate Of The Furious: The Album	10	46
76	80	TRIPPIE REDD E5G	A Love Letter To You	64	28
67	81	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA	Still Striving	12	28
74	82	21 SAVAGE SLAUGHTER GANG/EPIC	Issa Album	2	34
69	83	PRINCE NPG/WARNER BROS./RHINO	The Very Best Of Prince	1	66
88	84	LOGIC VISIONARY/DEF JAM	Everybody	1	43
96	85	DANIEL CAESAR GOLDEN CHILD	Freudian	25	25
68	86	LIL PUMP LIFETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	3	21
112	87	JHENE AIKO ART CLUB/ARTIUM/DEF JAM	Trip	5	23
82	88	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	146
109	89	METALLICA BLACKENEG/RHINO	Metallica	1	472
83	90	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	169
79	91	GUCCI MANE GUWOP/ATLANTIC/AG	Mr. Davis	2	20
75	92	RIHANNA WESTBURY ROAD/ROC NATION	ANTI	1	110
97	93	TOM PETTY AND THE HEARTBREAKERS MCA/GEFFEN/UME	Greatest Hits	2	256
101	94	JOURNEY COLUMBIA/LEGACY	Journey's Greatest Hits	10	501
80	95	BTS BIGHT ENTERTAINMENT/LOEN ENTERTAINMENT	Love Yourself: Her	7	21
85	96	SAM SMITH CAPITOL	In The Lonely Hour	2	194
90	97	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	226
87	98	MACKLEMORE BENDO	GEMINI	2	23
98	99	JON PARDI CAPITOL NASHVILLE/UMGN	California Sunrise	11	87
94	100	CHANCE THE RAPPER CHANCE THE RAPPER	Coloring Book	8	94



Bon Jovi Is Back At No. 1

Bon Jovi's former No. 1 album *This House Is Not for Sale* is back atop the Billboard 200 for a second week. The set re-enters the tally with 120,000 equivalent album units earned in the week ending March 1, according to Nielsen Music, up from a negligible figure in the previous week. Essentially all of its sum is in traditional album sales. The surge back to No. 1 is owed nearly entirely to sales generated by a concert ticket/album sale redemption offer for Bon Jovi's upcoming U.S. arena tour.

This House Is Not for Sale first led the Billboard 200 on Nov. 26, 2016, when it opened in the penthouse with 129,000 units (128,000 in album sales), also driven by a ticket/album sale redemption offer. The set marked the band's sixth chart-topper.

Bon Jovi's tour begins March 14 at the Pepsi Center in Denver. The 24-date U.S. trek is slated to wrap May 24 at Capital One Arena in Washington, D.C. In total, *Billboard* estimates the tour may sell between 350,000 and 375,000 tickets.

This House Is Not for Sale is the third album to re-enter the Billboard 200 at No. 1 following Prince's *The Very Best of Prince* on May 7, 2016 (in the wake of his death) and Chris Stapleton's *Traveller* on Nov. 21, 2015 (after his big night at the Country Music Association Awards). Further, *This House Is Not for Sale*'s 15-month gap between stints at No. 1 is the longest amount of time for an album to reclaim the summit. —Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRNT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
95	101	DRAKE ▲ If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC		1	158
102	102	BOB MARLEY AND THE WAILERS ◆ Legend: The Best Of... TUFF GONG/ISLAND/UMG		5	511
91	103	KIDZ BOP KIDS Kidz Bop 37 KIDZ BOP/RAZOR & TIE/CONCORD		16	6
110	104	BRYSON TILLER ▲ TRAPSOUL TRAPSOUL/RCA		8	127
103	105	TYLER, THE CREATOR Flower Boy ODD FUTURE/COLUMBIA		2	32
100	106	KANYE WEST ▲ The Life Of Pablo G.O.O.D./DEF JAM		1	97
93	107	PORTUGAL. THE MAN Woodstock ATLANTIC/AG		32	37
119	108	LED ZEPPELIN ▲ Mothership SWAN SONG/ATLANTIC/RHINO		7	241
116	109	SAM HUNT ▲ Montevallo MCA NASHVILLE/UMGN		3	175
115	110	FLORIDA GEORGIA LINE ▲ Dig Your Roots BMLG		2	78
104	111	TAYLOR SWIFT ▲ 1989 BIG MACHINE/BMLG		1	168
89	112	THE CHAINSMOKERS ▲ Memories...Do Not Open DISRUPTOR/COLUMBIA		1	47
131	113	MICHAEL JACKSON ◆ Thriller EPIC/LEGACY		1	323
114	114	2 CHAINZ ● Pretty Girls Like Trap Music THE REAL UNIVERSITY/DEF JAM		2	37
122	115	CREEDENCE CLEARWATER REVIVAL ◆ Chronicle The 20 Greatest Hits FANTASY/CONCORD		22	356
129	116	OLD DOMINION Happy Endings RCA NASHVILLE/SMN		7	23
120	117	SHAWN MENDES ▲ Illuminate ISLAND		1	74
107	118	KESHA ● Rainbow REMOSABLE/RCA		1	29
124	119	FUTURE ● FUTURE A-1/FREEBANDZ/EPIC		1	54
185	120	SOUNDTRACK Coco PIXAR/WALT DISNEY		55	10
111	121	BRUNO MARS ▲ Doo-Wops & Hooligans ELEKTRA/AG		3	364
134	122	CHILDISH GAMBINO ● Awaken, My Love! MCO/DGLASSNOTE		5	63
123	123	DJ KHALED ▲ Grateful WE THE BEST/EPIC		1	36
117	124	FLEETWOOD MAC ◆ Rumours WARNER BROS./RHINO		1	259
149	125	THE BEATLES ◆ 1 APPLE/CAPITOL/UMG		1	306
118	126	FRANK OCEAN Blonde BOYS DON'T CRY		1	74
121	127	6LACK FREE 6LACK LVRN/INTERSCOPE/IGA		34	61
128	128	GUNNA Drip Season 3 YSL		55	4
126	129	ADELE ◆ 25 XL/COLUMBIA		1	119
127	130	GUNS N' ROSES ▲ Greatest Hits GEFFEN/UMG		3	433
132	131	PLAYBOI CARTI ● Playboi Carti AWGE/INTERSCOPE/IGA		12	46
108	132	FALL OUT BOY M A N I A ISLAND		1	6
140	133	LINKIN PARK ◆ [Hybrid Theory] WARNER BROS.		2	198
125	134	BIG SEAN & METRO BOOMIN Double Or Nothing BORNINATI/G.O.O.D./REPUBLIC/DEF JAM		6	12
135	135	PANIC! AT THE DISCO ▲ Death Of A Bachelor DCD2/FUELED BY RAMEN/AG		1	111
146	136	THE NOTORIOUS B.I.G. Greatest Hits BAD BOY/RHINO		1	117
130	137	NIALL HORAN Flicker NEON HAZE/CAPITOL		1	19
145	138	THE BEATLES ◆ Abbey Road APPLE/CAPITOL/UMG		1	255
NEW	139	DESSA Chime DOOMTREE		139	1
137	140	BIG SEAN ▲ I Decided. G.O.O.D./DEF JAM		1	54
138	141	JUSTIN BIEBER ▲ Purpose SCHOOL BOY/RAYMOND BRAUN/DEF JAM		1	119
139	142	BLACKBEAR digital druglord BEARTRAP/ALAMO/INTERSCOPE/IGA		14	45
142	143	KODAK BLACK ● Painting Pictures DOLLAZ N DEALZ/ATLANTIC/AG		3	47
155	144	LIL BABY Too Hard QUALITY CONTROL		80	11
147	145	HALSEY ▲ Badlands ASTRALWERKS		2	131
144	146	LANCO Hallelujah Nights ARISTA NASHVILLE/SMN		20	6
143	147	LIL PEEP Come Over When You're Sober (EP) LIL PEEP/KOBALT		38	16
152	148	ED SHEERAN ▲ + ELEKTRA/AG		5	239
167	149	YFN LUCCI Freda's Son (EP) THINK IT'S A GAME/WARNER BROS.		149	2
163	150	KEITH URBAN ▲ Ripcord HIT RED/CAPITOL NASHVILLE/UMGN		4	95

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRNT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
106	151	G HERBO Humble Beast 150 DREAM TEAM/MACHINE ENTERTAINMENT GROUP		21	6
153	152	ADELE ◆ 21 XL/COLUMBIA		1	366
NEW	153	JERRY GARCIA BAND GarciaLive, Volume 10: May 20th, 1990 Hilo Civic Auditorium ROUNDABOUT		153	1
151	154	CALVIN HARRIS Funk Wav Bounces Vol. 1 COLUMBIA		2	35
141	155	N*E*R*D No_One Ever Really Dies N.E.R.D./I AM OTHER/COLUMBIA		31	11
RE	156	CHRIS YOUNG Losing Sleep RCA NASHVILLE/SMN		5	11
159	157	PNB ROCK Catch These Vibes EMPIRE RECORDINGS/ATLANTIC/AG		17	15
RE	158	KID ROCK Sweet Southern Sugar TOP DOG/BMG/BBMG		8	12
148	159	FRENCH MONTANA ● Jungle Rules COKE BOYS/BAD BOY/EPIC		3	31
171	160	AJR The Click AJR/BMG		61	12
NEW	161	NEW BROADWAY CAST RECORDING Once On This Island: The Musical BROADWAY RECORDS		161	1
176	162	BOB SEGER & THE SILVER BULLET BAND ◆ Icon: Greatest Hits HIDEOUT/CAPITOL/UMG		8	215
RE	163	KELLY CLARKSON Meaning Of Life ATLANTIC/AG		2	14
170	164	MEEK MILL Wins And Losses MAYBACH/ATLANTIC/AG		3	31
175	165	RED HOT CHILI PEPPERS ▲ Greatest Hits WARNER BROS.		18	159
166	166	LIL UZI VERT ● Lil Uzi Vert Vs. The World GENERATION NOW/ATLANTIC/AG		37	87
165	167	GRETA VAN FLEET From The Fires LAVA/REPUBLIC		36	14
156	168	LANA DEL REY ▲ Born To Die POLYDOR/INTERSCOPE/IGA		2	307
150	169	THE LUMINEERS ● Cleopatra DUALTONE		1	99
169	170	ZAC BROWN BAND Greatest Hits So Far... ROAR/SOUTHERN GROUND/ATLANTIC/AG		20	153
194	171	FUTURE ▲ DS2 A-1/FREEBANDZ/EPIC		1	132
160	172	JADEN SMITH SYRE MSFTS MUSIC/ROC NATION		24	15
174	173	THOMAS RHETT ▲ Tangled Up VALORY/BMLG		6	121
158	174	BRUNO MARS ▲ Unorthodox Jukebox ATLANTIC/AG		1	201
RE	175	BLAKE SHELTON Texoma Shore WARNER BROS. NASHVILLE/WMN		4	14
64	176	SOUNDTRACK Black Panther: Original Motion Picture Score MARVEL/HOLLYWOOD		64	2
178	177	J. COLE ▲ 4 Your Eyez Only DREAMVILLE/ROC NATION		1	62
179	178	TAY-K #SANTANAWORLD (+) 88 CLASSIC		128	9
181	179	BEYONCE ▲ I Am...Sasha Fierce MUSIC WORLD/COLUMBIA		1	165
193	180	KEVIN GATES ▲ Ishq BREAD WINNERS ASSOCIATION/ATLANTIC/AG		2	102
188	181	SOUNDTRACK ▲ Suicide Squad: The Album DC/ATLAS/WATERTOWER/ATLANTIC/AG		1	71
177	182	NAV AND METRO BOOMIN Perfect Timing XO/BOOMINATI/REPUBLIC		13	30
RE	183	IMAGINE DRAGONS ▲ Smoke + Mirrors KIDINARORNER/INTERSCOPE/IGA		1	96
136	184	SOUNDTRACK ● Fifty Shades Darker UNIVERSAL STUDIOS/REPUBLIC		1	29
183	185	ARIANA GRANDE ▲ Dangerous Woman REPUBLIC		2	88
168	186	EARTH, WIND & FIRE Greatest Hits COLUMBIA/LEGACY		40	18
190	187	FUTURE & YOUNG THUG Super Slimey 300/ATLANTIC/A-1/FREEBANDZ/AG/EPIC		2	19
NEW	188	MICHAEL W. SMITH Surrounded ROCK TOWN/THE FUEL		188	1
199	189	PINK ▲ Greatest Hits... So Far!!! LAFACE/JIVE/RCA		5	124
RE	190	EMINEM ◆ The Eminem Show WEB/AFTERMATH/INTERSCOPE/UMG		1	350
RE	191	LUKE BRYAN ▲ Crash My Party CAPITOL NASHVILLE/UMGN		1	212
RE	192	VARIOUS ARTISTS NOW 64 SONY MUSIC/UNIVERSAL/UMG		12	15
RE	193	ALAN JACKSON Precious Memories Collection ARC/EMI NASHVILLE/UMGN		33	21
189	194	LORDE Melodrama LAVA/REPUBLIC		1	35
RE	195	DUSTIN LYNCH Current Mood BROKEN BOW/BMG		7	15
RE	196	NICKEL BACK ◆ All The Right Reasons ROADRUNNER/AG		1	206
192	197	NF Therapy Session CAPITOL CMG		12	9
RE	198	FUTURE ● HNDXXX A-1/FREEBANDZ/EPIC		1	46
RE	199	AC/DC ◆ Back In Black COLUMBIA/LEGACY		4	304
191	200	BILLIE EILISH Dont Smile At Me DARRROOM/INTERSCOPE/IGA		126	10


69



THE BEATLES
Sgt. Pepper's
Lonely Hearts
Club Band

The Beatles' former No. 1 *Sgt. Pepper's Lonely Hearts Club Band* scores its best sales week outside of the Christmas season since the week ending July 20, 2017, as the set re-enters the Billboard 200 at No. 69 with 6,000 copies sold in the week ending March 1, according to Nielsen Music (of its 8,000 equivalent album units earned during the week). The album is up 37 percent in sales and 122 percent in units following a *CBS Sunday Morning* feature about the album on Feb. 25.

—K.C.



85

DANIEL CAESAR
Freudian

As Freudian's single "Get You" (featuring **Kali Uchis**) continues to gain in popularity (23-20 on R&B Streaming Songs), the album climbs to its highest rank since Sept. 30, 2017 (No. 71) with 8,000 units (up 14 percent).



163

KELLY CLARKSON
Meaning Of Life

Clarkson's *Meaning Of Life* returns with 5,000 units (up 30 percent) amid her publicity tour in support of her debut as a coach on NBC's *The Voice*. The show's new season premiered Feb. 26.

Once Brings Broadway Back

The new Broadway cast recording of *Once on This Island* arrives at No. 161 on the Billboard 200, marking the first cast recording to debut on the list since last July.

Once on This Island launches with 5,000 equivalent album units earned in the week ending March 1, according to Nielsen Music. Nearly all of that sum was driven by traditional album sales. The set also bows at No. 31 on Top Album Sales and No. 2 on Cast Albums.

The last cast recording to hit the Billboard 200 was the original Broadway cast recording of *Anastasia: The New Broadway Musical*, which debuted at No. 56 on July 1, 2017. *Anastasia* was one of only four cast albums to bow on the tally in 2017, in addition to the original Broadway cast recordings of *Dear Evan Hansen* (peaking at No. 8), *Natasha, Pierre & The Great Comet of 1812* (No. 87) and the **Bette Midler**-led new Broadway cast recording of *Hello, Dolly!* (No. 60).

Farther up the Billboard 200, at No. 10, singer-songwriter **Vance Joy** earns his first top 10 on the list as his second set, *Nation of Two*, bows with 28,000 units (18,000 in album sales). His first release, *Dream Your Life Away*, debuted and peaked at No. 17 on Sept. 17, 2014.

The new album was led by the single "Lay It on Me," which bowed last July; it spent three weeks atop the Triple A airplay chart and went top five on Alternative. The set's latest single, "Saturday Sun," rises 27-21 on Alternative and 19-16 on Triple A. —Keith Caulfield



Album Sales

March 10
2018
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
RE	1	#1	BON JOVI	This House Is Not For Sale	8
3	2	SOUNDTRACK	FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	12
2	3	SOUNDTRACK	Black Panther: The Album, Music From And Inspired By TOP DAWG/AFTERMATH/INTERSCOPE/IGA		3
	4	HOT SHOT DEBUT	6IX9INE	DAY69	1
NEW	5	VANCE JOY	ATLANTIC/AG	Nation Of Two	1
5	6	JUSTIN TIMBERLAKE	RCA	Man Of The Woods	4
6	7	ED SHEERAN	ATLANTIC/AG	Divide	52
NEW	8	PASSION	SIX STEPS/SPARROW/CAPITOL CMG	Whole Heart	1
7	9	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 65	4
20	10	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Evolve	36
23	11	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	What Makes You Country	12
4	12	NIPSEY HUSSLE	ALL MONEY IN NO MONEY OUT/ATLANTIC/AG	Victory Lap	2
15	13	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 1	43
11	14	BRUNO MARS	ATLANTIC/AG	24K Magic	66
10	15	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 2	13
NEW	16	J-HOPE	BIGHT ENTERTAINMENT/LOEN ENTERTAINMENT	Hope World (EP)	1
18	17	SOUNDTRACK	WALT DISNEY	ZOMBIES	2
29	18	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	129
1	19	BRANDI CARLILE	LOW COUNTRY SOUND/ELEKTRA/AG	By The Way, I Forgive You	2
9	20	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	46
8	21	SOUNDTRACK	UNIVERSAL STUDIOS/PUBLIC	Fifty Shades Freed	3
19	22	MIGOS	QUALITY CONTROL/MOTOWN/CAPITOL	Culture II	5
24	23	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	126
97	24	THE BEATLES	APPLE/CAPITOL/UME	Sgt. Pepper's Lonely Hearts Club Band	49
27	25	PINK	RCA	Beautiful Trauma	20
16	26	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Revival	11
37	27	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	57
28	28	TAYLOR SWIFT	BIG MACHINE/BMG	Reputation	16
NEW	29	DESSA	DOOMTREE	Chime	1
NEW	30	JERRY GARCIA BAND	ROUND/A&O	GarciaLive, Volume 10: May 20th, 1990 ...	1
NEW	31	NEW BROADWAY CAST RECORDING	BROADWAY RECORDS	Once on This Island: The Musical	1
41	32	METALLICA	BLACKENED/RHINO	Metallica	441
13	33	SAM SMITH	CAPITOL	The Thrill of It All	17
32	34	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 37	6
38	35	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 64	17
31	36	PRINCE	NPG/WARNER BROS./RHINO	The Very Best of Prince	69
55	37	KID ROCK	TOP DOG/BMG/BBMG	Sweet Southern Sugar	17
39	38	FIVE FINGER DEATH PUNCH	PROSPECT PARK	A Decade Of Destruction	13
NEW	39	MICHAEL W. SMITH	ROCKETTOWN/THE FUEL	Surrounded	1
NEW	40	AUDREY ASSAD	FORTUNATE FALL/TONE TREE	Evergreen	1
57	41	SOUNDTRACK	PIXAR/WALT DISNEY	Coco	12
36	42	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	173
47	43	ALAN JACKSON	ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	25
34	44	VARIOUS ARTISTS	GRAMMY/RCA	2018 Grammy Nominees	7
40	45	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	45
45	46	SOUNDTRACK	WALT DISNEY	Moana	66
NEW	47	JEKALYN CARR	LUN/EALE	One Nation Under God	1
75	48	POST MALONE	REPUBLIC	Stoney	27
44	49	GRETA VAN FLEET	LAVA/REPUBLIC	From The Fires	16
56	50	TOM PETTY AND THE HEARTBREAKERS	MCA/GEFFEN/UME	Greatest Hits	228

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	#1	TURNSTILE	Time & Space	1
NEW	2	SCREAMING FEMALES	DON GIOVANNI	All At Once	1
NEW	3	THE LOW ANTHEM	JOYFUL NOISE	The Salt Doll Went to Measure the Depths of the Sea	1
NEW	4	LO MOON	COLUMBIA	Lo Moon	1
5	5	AGUST D	BIGHT ENTERTAINMENT/LOEN ENTERTAINMENT	Agust D	2
NEW	6	REGGIE AND THE FULL EFFECT	PURE NOISE	41	1
NEW	7	DANIELLE NICOLE	CONCORD	Cry No More	1
RE	8	FEVER RAY	RABID/MUTE	Plunge	2
NEW	9	DARLINGSIDE	MORE DOUG/THIRTY TIGERS	Extralife	1
14	10	GG	CLAY MELTON	Burn The Ships	4
NEW	11	JERICO JACKSON	JAMLA	Khrysis & Elzhi Are Jericho Jackson	1
NEW	12	REMO DRIVE	EPTAPH	Greatest Hits	1
NEW	13	S. CAREY	JAGJAGUAR	Hundred Acres	1
NEW	14	AL DI MEOLA	E-A-RMUSIC/EDEL	Opus	1
NEW	15	GRANT-LEE PHILLIPS	YEP ROC	Widdershins	1
NEW	16	DAN BRENNES	WORD-CURB	Wherever I Go (EP)	1
17	17	ARMIK	BOLERO	Pacifica	4
NEW	18	CAROLINE ROSE	NEW WEST	Loner	1
NEW	19	THE ANCHOR	MANIC KAT	Make It Last (EP)	1
NEW	20	BLACK MILK	MASS APPEAL	Fever	1
10	21	ARIELLE	ARIELLE	Mind Lion (EP)	3
RE	22	LEGEND OF THE SEAGULLMEN	DINE ALONE	Legend Of The Seagullmen	2
RE	23	ARMIK	BOLERO	Enamor	16
NEW	24	JANIVA MAGNESS	BLUE ELAN	Love Is An Army	1
RE	25	KEITH FRANK & THE SOUJEAU ZYDECO BAND	SOULWOOD	Return Of The King	2

VINYL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	#1	SOUNDTRACK	Steven Universe, Volume 1	1
2	2	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	30
12	3	MICHAEL JACKSON	EPIC/LEGACY	Thriller	69
NEW	4	TURNSTILE	ROADRUNNER/AG	Time & Space	1
NEW	5	DAVID BOWIE	JONES/TINTORETTO/PARLOPHONE/RHINO	Heroes	1
NEW	6	DAVID BOWIE	JONES/TINTORETTO/PARLOPHONE/RHINO	Low	1
24	7	THE BEATLES	APPLE/CAPITOL/UME	Sgt. Pepper's Lonely Hearts Club Band	88
NEW	8	SCREAMING FEMALES	DON GIOVANNI	All At Once	1
NEW	9	DESSA	DOOMTREE	Chime	1
RE	10	NEIL YOUNG	REPRISE/WARNER BROS.	Harvest Moon	2
15	11	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	118
14	12	FLEETWOOD MAC	WARNER BROS./RHINO	Rumours	83
10	13	AMY WINEHOUSE	REPUBLIC	Back To Black	153
NEW	14	DAVID BOWIE	JONES/TINTORETTO/PARLOPHONE/RHINO	Scary Monsters	1
1	15	BRANDI CARLILE	LOW COUNTRY SOUND/ELEKTRA/AG	By The Way, I Forgive You	2
25	16	THE BEATLES	APPLE/CAPITOL/UME	Abbey Road	273
13	17	SZA	TOP DAWG/RCA	Ctrl	8
20	18	PRINCE AND THE NEW POWER GENERATION	NPG/WARNER BROS./RHINO	Purple Rain (Soundtrack)	68
9	19	JUSTIN TIMBERLAKE	RCA	Man Of The Woods	4
17	20	ED SHEERAN	ATLANTIC/AG	Divide	41
NEW	21	TOM PETTY	MCA/GEFFEN/UME	Full Moon Fever	1
18	22	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	57
3	23	CAR SEAT HEADREST	MATADOR	Twin Fantasy	2
23	24	KHALID	RIGHT HAND/RCA	American Teen	14
RE	25	GRETA VAN FLEET	LAVA/REPUBLIC	Black Smoke Rising (EP)	3



Steven Universe, Bowie Bow

The *Steven Universe, Volume 1* soundtrack arrives at No. 1 on the Vinyl Albums chart following its debut in an elaborate vinyl edition, while a trio of **David Bowie** titles bow on the list after their first pressing on vinyl since 1991.

The vinyl edition of the *Steven Universe, Volume 1* soundtrack sold 3,000 copies in the week ending March 1, according to Nielsen Music. Its debut on vinyl comes nearly nine months after the album bowed on the Billboard 200 at No. 22 (following its release on CD and digital download). The vinyl set retails for \$49.99, and its 37-song tracklist is spread across four colored, translucent 10-inch vinyl discs.

Meanwhile, three classic Bowie albums hit the 7-year-old Vinyl Albums chart for the first time as *Heroes*, *Low* and *Scary Monsters* bow at Nos. 5, 6 and 14, respectively. The trio of albums, along with *Lodger* and *Stage*, were reissued Feb. 24 on vinyl for the first time as stand-alone LPs since 1991.

Heroes sold 2,000 in the week ending March 1, while *Low* and *Scary Monsters* each moved about 1,000 apiece. *Lodger* and *Stage* did not sell enough to dent the chart.

The five albums, originally released between 1977 and 1980, were recently made available as part of a box set last September, but not broken up as individual titles until now.

With Bowie's three debuts on Vinyl Albums, he brings his total entries to 23, becoming the act with the most charting sets on the list (breaking out of a tie with **Rush**, which has 20).

—K.C.

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the acts' subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. VINYL ALBUMS: The week's top-selling vinyl albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Zayn Zooms With Music Tease

The prospect of new music on the horizon from **Zayn** (below) sends him 17-3 on the Social 50, his first time in the chart's top three since April 2, 2016. The ex-**One Direction** member vaulted 185 percent in Instagram reactions in the week ending March 1 to 25 million overall, according to Next Big Sound. On Instagram, he previewed unreleased material, often performed on acoustic guitar, as well as covers of **Stevie Wonder**, **Paolo Nutini** and more. Zayn released his debut album, *Mind of Mine*, in March 2016.

A few weeks after reaching the top 10 for the first time, **Anitta** hits a new peak of No. 7 with an Instagram reactions boost of 52 percent (16.3 million total). One of her most enticing posts of the tracking week (Feb. 23-March 1) was a photo from a recording studio with **Rita Ora**, **Andrew Watt** and **Justin Quiles** on Feb. 23, captioned simply, "Here we go!" The post has sparked rumors of a collaboration among the singers and songwriters, a theory supported by a post from Quiles of the moment captioned, "big tune on the way."

Meanwhile, **Ozuna** debuts on the Social 50 at No. 41 following promotion of **Brytiago's** new song "Bipolar," on which he's featured with **Chris Jeday**. He also celebrated his new No. 1 on the Latin Airplay chart with "La Modelo," with **Cardi B**, posting a screenshot of the chart on Feb. 27 on Instagram. The Latin star racked up 63,000 new Facebook followers (up 219 percent) and 4.3 million Instagram reactions.

—Kevin Rutherford



Social/Streaming

March 10
2018
billboard

SOCIAL 50™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART	
1	1	#1 64 WKS BTS BIGHIT ENTERTAINMENT	73	
2	2	EXO S.M.	32	
17	3	ZAYN RCA	93	
12	4	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	379	
7	5	DUA LIPA WARNER BROS.	34	
9	6	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	369	
13	7	ANITTA WARNER LATINA	54	
3	8	CARDI B THE KSR GROUP/ATLANTIC/AG	36	
19	9	ED SHEERAN ATLANTIC/AG	163	
6	10	BAD BUNNY RIMAS/HEAR THIS MUSIC	13	
15	11	WANNA ONE YMC ENTERTAINMENT/STONE MUSIC ENTERTAINMENT/CJ E&M	18	
8	12	CAMILA CABELLO SYCO/EPIC	95	
23	13	J BALVIN CAPITOL LATIN/UMLE	66	
22	14	RIHANNA WESTBURY ROAD/ROC NATION	368	
10	15	SNOOP DOGG DOGGYSTYLE/EMPIRE RECORDINGS	340	
20	16	DADDY YANKEE EL CARTEL/UMLE	54	
4	17	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	344	
18	18	MALUMA SONY MUSIC LATIN	72	
16	19	CHRIS BROWN RCA	350	
RE	20	JENNIFER LOPEZ NUYORICAN/EPIC	362	
RE	21	BEYONCE PARKWOOD/COLUMBIA	350	
11	22	SEVENTEEN PLEDIS/LOEN ENTERTAINMENT	38	
38	23	WIZ KHALIFA TAYLOR GANG/ATLANTIC/AG	352	
27	24	BRUNO MARS ATLANTIC/AG	308	
RE	25	GOT7 JYP	28	
24	26	5 SECONDS OF SUMMER ONE MODE/CAPITOL	140	
14	27	SHAWN MENDES ISLAND	167	
5	28	ZENDAYA HOLLYWOOD/REPUBLIC	176	
RE	29	POST MALONE REPUBLIC	25	
RE	30	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	7	
34	31	LIAM PAYNE HAMPTON/REPUBLIC	56	
29	32	HALSEY ASTRALWERKS	78	
28	33	NIALL HORAN NEON HAZE/CAPITOL	73	
26	34	RITA ORA ATLANTIC/AG	61	
36	35	LIL PUMP LIFETIME/THA LIGHTS GLOBAL/WARNER BROS.	18	
21	36	BLACKPINK YG	30	
RE	37	CNCO SONY MUSIC LATIN	25	
44	38	LADY GAGA STREAMLINE/INTERSCOPE/IGA	363	
25	39	MILEY CYRUS RCA	298	
41	40	LANA DEL REY POLYDOR/INTERSCOPE/IGA	127	
NEW	41	OZUNA VP ENTERTAINMENT/SONY MUSIC LATIN	1	
RE	42	LUIS FONSI UNIVERSAL MUSIC LATIN/UMLE	27	
RE	43	BRITNEY SPEARS RCA	298	
RE	44	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	21	
48	45	SHAKIRA SONY MUSIC LATIN/RCA	371	
RE	46	TWICE JYP	9	
RE	47	KATY PERRY CAPITOL	374	
42	48	MC KEVINHO KONZILLA	7	
35	49	G-EAZY G-EAZY/RVG/BPG/RCA	43	
RE	50	SAM SMITH CAPITOL	84	

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	6
NEW	2	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	1
2	3	LOOK ALIVE OVO SOUND/WARNER BROS.	BlocBoy JB Feat. Drake	3
9	4	GUMMO SCUMGANG/TENTHOUSAND PROJECTS	6ix9ine	16
4	5	STIR FRY QUALITY CONTROL/MOTOWN/CAPITOL	Migos	6
5	6	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	6
7	7	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	24
8	8	PERFECT ATLANTIC	Ed Sheeran	23
12	9	I FALL APART REPUBLIC	Post Malone	23
6	10	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	23
10	11	MINE ZZZ/ATLANTIC	Bazzi	6
3	12	FINESSE ATLANTIC	Bruno Mars & Cardi B	8
11	13	KING'S DEAD TOP DAWG/AFTERMATH/INTERSCOPE	Jay Rock, Kendrick Lamar, Future & James Blake	3
13	14	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	4
14	15	OUTSIDE TODAY NEVER BROKE AGAIN/ATLANTIC	YoungBoy Never Broke Again	6
15	16	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	14
20	17	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	5
NEW	18	44 MORE VISIONARY/DEF JAM	Logic	1
16	19	MOTORSPORT QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	18
18	20	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	23
26	21	RIC FLAIR DRIP BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Offset & Metro Boomin	17
19	22	BARTIER CARDI THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	10
22	23	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	17
17	24	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC	Cardi B	33
21	25	YOUNG DUMB & BROKE RIGHT HAND/RCA	Khalid	31
24	26	NO LIMIT-G G-EAZY/RVG/BPG/RCA	Eazy Feat. A\$AP Rocky & Cardi B	20
23	27	GUCCI GANG LIFETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	24
27	28	EL FARSANTE VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna & Romeo Santos	4
36	29	NEW FREEZER WEB/SHADY/AFTERMATH/INTERSCOPE	Rich The Kid Feat. Kendrick Lamar	3
25	30	RIVER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Ed Sheeran	9
35	31	NEW RULES WARNER BROS.	Dua Lipa	26
30	32	DESPACITO UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/UMLE/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	54
31	33	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	13
29	34	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	23
33	35	PLAIN JANE A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Ferg Feat. Nicki Minaj	19
RE	36	PLUG WALK RICH FOREVER/INTERSCOPE	Rich The Kid	2
32	37	WALK IT TALK IT QUALITY CONTROL/MOTOWN/CAPITOL	Migos Feat. Drake	5
39	38	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	7
37	39	ROLL IN PEACE DOLLAZ N DEALZ/ATLANTIC	Kodak Black Feat. XXXTENTACION	28
34	40	SHAPE OF YOU ATLANTIC	Ed Sheeran	60
45	41	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	21
RE	42	NOWADAYS ALL WE GOT/ATLANTIC	Lil Skies Feat. Landon Cube	3
50	43	CONGRATULATIONS REPUBLIC	Post Malone Feat. Quavo	56
38	44	I GET THE BAG GUWOP/ATLANTIC	Gucci Mane Feat. Migos	28
40	45	LOVE LIES RCA	Khalid & Normani	2
46	46	SKY WALKER BYSTORM/RCA	Miguel Feat. Travis Scott	12
41	47	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	42
NEW	48	BILLY SCUMGANG/TENTHOUSAND PROJECTS	6ix9ine	1
RE	49	KEKE SCUMGANG/TENTHOUSAND PROJECTS	6ix9ine, Fetty Wap & A Boogie Wit da Hoodie	4
RE	50	PICK IT UP RICH FOREVER/300	Famous Dex Feat. A\$AP Rocky	5



'More' Success For Logic

Logic (above) debuts at No. 18 on Streaming Songs with "44 More," which gives the rapper his highest debut yet. The track, which arrived Feb. 23, starts with 17 million clicks in the week ending March 1, according to Nielsen Music, with 14.1 million coming from on-demand audio services (good for No. 7 on the On-Demand Streaming Songs list). The track also bows at No. 13 and No. 22 on the Hot R&B/Hip-Hop Songs and Billboard Hot 100 charts, respectively, his best debuts on both surveys.

The leader of On-Demand Streaming Songs is **Post Malone's** "Psycho" (featuring **Ty Dolla \$ign**) which debuts at No. 1 with 45.2 million audio streams. The rapper becomes the second artist to debut two songs atop the ranking (which launched in 2012), tying **Drake**, whose "Passionfruit" (April 8, 2017) and "God's Plan" (Feb. 3) both started at No. 1. In fact, "Psycho" dethrones "God's Plan" after five weeks atop the tally. Malone's previous No. 1, "rockstar" (featuring **21 Savage**), ruled On-Demand Streaming Songs for 17 weeks in 2017.

Lastly, **Offset** and **Metro Boomin's** "Ric Flair Drip" rises five spots on Streaming Songs following the March 1 debut of the song's music video. "Drip," which originally debuted on the chart at No. 21 (Nov. 25, 2017), moves 26-21 on the latest ranking with 16.1 million streams in all, up 7 percent. The track will likely rise on the March 17 list, following the first full tracking week of impact following the video's premiere.

—K.R.

Pop/Rhythmic/Adult

March 10
2018
billboard

RADIO SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
	1	#1 9 WKS PERFECT ATLANTIC	Ed Sheeran	22	
2	2	FINESSE ATLANTIC	Bruno Mars & Cardi B	9	
3	3	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	21	
4	4	NEW RULES WARNER BROS.	Dua Lipa	18	
8	5	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5	
6	6	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	11	
7	7	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	16	
11	8	MEANT TO BE WARNER BROS./BMLG	Bebe Rexha & Florida Georgia Line	9	
10	9	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	14	
5	10	HOW LONG OTTO/ATLANTIC	Charlie Puth	18	
12	11	WOLVES INTERSCOPE	Selena Gomez X Marshmello	15	
9	12	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	21	
17	13	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	5	
14	14	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	24	
16	15	FEEL IT STILL ATLANTIC	Portugal. The Man	33	
19	16	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	4	
15	17	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	16	
13	18	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	21	
21	19	GOOD OLD DAYS BENDO/ADA/WARNER BROS.	Macklemore Feat. Kesha	13	
22	20	MARRY ME VALORY	Thomas Rhett	7	
23	21	BROKEN HALOS MERCURY NASHVILLE	Chris Stapleton	6	
25	22	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	5	
34	23	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	3	
20	24	FIVE MORE MINUTES TRIPLE TIGERS	Scotty McCreery	8	
28	25	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	3	

DIGITAL SONG SALES™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
NEW	1	#1 1 WR PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	1	
1	2	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	6	
2	3	PERFECT ATLANTIC/AG	Ed Sheeran	26	
5	4	THE MIDDLE INTERSCOPE/IGA	Zedd, Maren Morris & Grey	5	
NEW	5	44 MORE VISIONARY/DEF JAM	Logic	1	
3	6	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	20	
4	7	PRAY FOR ME TOP DAWG/AFTERMATH/INTERSCOPE/IGA	The Weeknd & Kendrick Lamar	4	
14	8	THUNDER KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	37	
9	9	YOU MAKE IT EASY MACON/BROKEN BOW/BMG	Jason Aldean	5	
8	10	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	25	
17	11	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	7	
7	12	FINESSE ATLANTIC/AG	Bruno Mars & Cardi B	9	
10	13	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	6	
6	14	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Kendrick Lamar & SZA	5	
12	15	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	17	
NEW	16	BREAK UP IN THE END WARNER BROS. NASHVILLE/WMN	Cole Swindell	1	
NEW	17	WANT YOU BACK ONE MODE/CAPITOL	5 Seconds Of Summer	1	
18	18	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	24	
16	19	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	8	
24	20	I FALL APART REPUBLIC	Post Malone	23	
19	21	WAIT 222/INTERSCOPE/IGA	Maroon 5	6	
23	22	HEAVEN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	10	
36	23	WOLVES INTERSCOPE/IGA	Selena Gomez X Marshmello	19	
21	24	MARRY ME VALORY/BMLG	Thomas Rhett	15	
20	25	STIR FRY QUALITY CONTROL/MOTOWN/CAPITOL	Migos	5	

MAINSTREAM TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 1 WR LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	19	
4	2	GG HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	13	
1	3	PERFECT ATLANTIC	Ed Sheeran	23	
6	4	FINESSE ATLANTIC	Bruno Mars & Cardi B	9	
3	5	NEW RULES WARNER BROS.	Dua Lipa	27	
7	6	WOLVES INTERSCOPE	Selena Gomez X Marshmello	18	
8	7	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	32	
5	8	HOW LONG OTTO/ATLANTIC	Charlie Puth	21	
11	9	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	6	
12	10	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	17	
9	11	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	25	
13	12	GOOD OLD DAYS BENDO/ADA/WARNER BROS.	Macklemore Feat. Kesha	21	
10	13	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	28	
14	14	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	11	
16	15	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	5	
17	16	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	4	
19	17	WAIT 222/INTERSCOPE	Maroon 5	7	
21	18	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5	
18	19	YOUNG DUMB & BROKE RIGHT HAND/RCA	Khalid	22	
25	20	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	4	
23	21	I LIKE ME BETTER LAUV/KOBBALT	Lauv	20	
22	22	TELL ME YOU LOVE ME HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	12	
20	23	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	13	
24	24	MY MY MY! CAPITOL	Troye Sivan	6	
26	25	LEMON N.E.R.D./I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	10	

ADULT CONTEMPORARY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 3 WKS PERFECT ATLANTIC	Ed Sheeran	23	
2	2	WHAT ABOUT US RCA	P!nk	29	
3	3	THERE'S NOTHING HOLDIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	41	
4	4	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	47	
5	5	SHAPE OF YOU ATLANTIC	Ed Sheeran	60	
6	6	FEEL IT STILL ATLANTIC	Portugal. The Man	28	
7	7	ATTENTION OTTO/ATLANTIC	Charlie Puth	36	
8	8	STAY DEF JAM/INTERSCOPE	Zedd & Alessia Cara	36	
9	9	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	8	
11	10	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	25	
12	11	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	34	
10	12	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	26	
14	13	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	9	
15	14	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	19	
16	15	HOW LONG OTTO/ATLANTIC	Charlie Puth	13	
23	16	GG YOU ARE THE REASON CAPITOL	Calum Scott & Leona Lewis	4	
18	17	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	6	
17	18	BEAUTIFUL TRAUMA RCA	P!nk	8	
19	19	NEW RULES WARNER BROS.	Dua Lipa	4	
20	20	FINESSE ATLANTIC	Bruno Mars & Cardi B	3	
21	21	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	8	
22	22	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	4	
24	23	NAKED COLUMBIA	James Arthur	4	
28	24	PRAY CAPITOL	Sam Smith	9	
25	25	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	10	

RHYTHMIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 2 WKS YOUNG'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	6	
2	2	FINESSE ATLANTIC	Bruno Mars & Cardi B	9	
3	3	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	13	
5	4	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	8	
7	5	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	5	
4	6	NEW RULES WARNER BROS.	Dua Lipa	11	
8	7	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	23	
11	8	SKY WALKER BYSTORM/RCA	Miguel Feat. Travis Scott	25	
9	9	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	20	
14	10	STIR FRY QUALITY CONTROL/MOTOWN/CAPITOL	Migos	7	
15	11	BARTIER CARDI THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	9	
13	12	PLAIN JANE A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Ferg Feat. Nicki Minaj	15	
10	13	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	24	
6	14	LEMON N.E.R.D./I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	17	
20	15	MINE ZZZ/ATLANTIC	Bazzi	4	
26	16	LOOK ALIVE OVO SOUND/WARNER BROS.	BlocBoy JB Feat. Drake	2	
19	17	HURTIN' ME 54 LONDON/POLYDOR/QUALITY CONTROL/MOTOWN/CAPITOL	Stefflon Don Feat. French Montana	8	
18	18	SUPPLIES RCA	Justin Timberlake	6	
22	19	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	6	
20	20	GG PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	1	
24	21	RIC FLAIR DRIP BODIM/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Offset & Metro Boomin	4	
12	22	I FALL APART REPUBLIC	Post Malone	19	
17	23	MOTORSPORT QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	18	
28	24	BETRAYED COLUMBIA	Lil Xan	6	
29	25	MELANIN MAGIC (PRETTY BROWN) REMINISCE/COLUMBIA	Remy Ma Feat. Chris Brown	5	

ADULT TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 7 WKS PERFECT ATLANTIC	Ed Sheeran	26	
1	2	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	21	
5	3	HOW LONG OTTO/ATLANTIC	Charlie Puth	21	
6	4	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	23	
4	5	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	29	
3	6	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	23	
7	7	BEAUTIFUL TRAUMA RCA	P!nk	15	
8	8	NEW RULES WARNER BROS.	Dua Lipa	24	
9	9	FEEL IT STILL ATLANTIC	Portugal. The Man	34	
10	10	FINESSE ATLANTIC	Bruno Mars & Cardi B	9	
11	11	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	17	
13	12	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	6	
12	13	ONE FOOT RCA	WALK THE MOON	16	
15	14	WAIT 222/INTERSCOPE	Maroon 5	9	
16	15	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	10	
20	16	GG THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	4	
17	17	NO ROOTS PAPER PLANE/MOM + POP	Alice Merton	15	
18	18	GOOD OLD DAYS BENDO/ADA/WARNER BROS.	Macklemore Feat. Kesha	16	
19	19	WILD LOVE REPUBLIC	James Bay	3	
21	20	SIT NEXT TO ME COLUMBIA	Foster The People	10	
23	21	I DON'T THINK ABOUT YOU ATLANTIC/RRP	Kelly Clarkson	4	
22	22	HEARTS ON FIRE CAPITOL	Gavin James	7	
25	23	AHEAD OF MYSELF KIDINAKORNER/INTERSCOPE	X Ambassadors	7	
26	24	WOLVES INTERSCOPE	Selena Gomez X Marshmello	15	
28	25	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	5	

RADIO SONGS: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. Popularity is measured by total streams (radio airplay, digital sales, and YouTube) as compiled by Nielsen Music. CHART MOVEMENT: See charts legend on billboard.com/chart for complete rules and explanations. All charts © 2018. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



FREDERICK M. BROWN/GETTY IMAGES

Country

March 10 2018
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 14 WKS AG MEANT TO BE ● Bebe Rexha & Florida Georgia Line WILSHIRE (B.REXHA,T.HUBBARD,J.MILLER,D.A.GARCIA)	Bebe Rexha & Florida Georgia Line WARNER BROS./BMLG	1	14
2	2	2	MARRY ME ● Thomas Rhett D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEYS,MCANALLY)	Thomas Rhett VALORY	2	23
3	3	3	YOU MAKE IT EASY Jason Aldean M.KNOX (T.HUBBARD,B.KELLEY,M.WALLEN,J.M.SCHMIDT)	Jason Aldean MACON/BROKEN BOW	2	5
6	6	4	DG SG HEAVEN ● Kane Brown D.HUFF (S.CARTER,M.MCGINN,L.RIMES)	Kane Brown ZONE 4/RCA NASHVILLE	4	21
4	4	5	FIVE MORE MINUTES ● Scotty McCreery F.ROGERS (S.MCCREERY,F.ROGERS,M.CRISWELL)	Scotty McCreery TRIPLE TIGERS	4	41
7	5	6	BROKEN HALOS Chris Stapleton D.COBBS,C.STAPLETON (C.STAPLETON,M.HENDERSON)	Chris Stapleton MERCURY	5	46
12	8	7	MOST PEOPLE ARE GOOD Luke Bryan J.STEVENS,J.STEVENS (D.FRASIER,E.M.HILL,J.KEAR)	Luke Bryan CAPITOL NASHVILLE	7	10
5	7	8	WRITTEN IN THE SAND ● Old Dominion S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,S.MCANALLY)	Old Dominion RCA NASHVILLE	3	34
13	12	9	SINGLES YOU UP Jordan Davis P.DIGIOVANNI (J.DAVIS,S.D.JONES,J.EBACH)	Jordan Davis MCA NASHVILLE	9	33
11	11	10	ALL ON ME Devin Dawson J.JOYCE (D.DAWSON,L.DURRETT,A.SMITH)	Devin Dawson ATLANTIC/WEA	10	35
14	13	11	THE LONG WAY Brett Eldredge R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,M.ROGERS)	Brett Eldredge ATLANTIC/WMN	11	28
17	15	12	SHE'S WITH ME High Valley S.MOSLEY,M.O'CONNOR (B.REMPEL,S.MOSLEY,B.M.STENNIS)	High Valley ATLANTIC/WEA	12	29
		13	HOT SHOT DEBUT BREAK UP IN THE END Cole Swindell M.CARTER (J.M.NITE,C.MCGILL,J.DILLON)	Cole Swindell WARNER BROS./WMN	13	1
16	16	14	BOY Lee Brice L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (J.M.NITE,N.GALYON)	Lee Brice CURB	14	37
19	17	15	UP DOWN Morgan Wallen Feat. Florida Georgia Line J.MOI (B.CLAWSON,M.HARDY,C.J.SOLAR)	Morgan Wallen Feat. Florida Georgia Line BMLG/BIG LOUD	15	20
21	18	16	ONE NUMBER AWAY Luke Combs S.MITCHELL,MCKIE BOYZ (L.COMBS,S.A.BATTEYS,MITCHELL,R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	16	9
22	19	17	FOR THE FIRST TIME Darius Rucker R.COPPERMAN (D.RUCKER,D.GEORGE,SCOOTER CARUSOE)	Darius Rucker CAPITOL NASHVILLE	17	19
20	20	18	HAPPENS LIKE THAT Granger Smith G.SMITH,F.ROGERS,D.WELLS (G.SMITH,J.M.SCHMIDT,A.ALBERT,T.HUBBARD,J.WILSON)	Granger Smith WHEELHOUSE	18	26
25	24	19	WOMAN, AMEN Dierks Bentley R.COPPERMAN (R.COPPERMAN,J.KEAR,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	19	6
31	28	20	I LIVED IT Blake Shelton S.HENDRICKS (A.GORLEY,B.HAYSLIP,R.AKINS,R.COPPERMAN)	Blake Shelton WARNER BROS./WMN	20	6
26	23	21	TAKE BACK HOME GIRL Chris Lane Feat. Tori Kelly J.MOI (D.A.GARCIA,H.LINDSEY,J.MILLER)	Chris Lane Feat. Tori Kelly BIG LOUD	21	22
23	22	22	ONES THAT LIKE ME Brantley Gilbert D.HUFF (B.GILBERT,B.CHAFFIN,B.PINSON)	Brantley Gilbert VALORY	22	26
27	25	23	EVERYTHING'S GONNA BE ALRIGHT David Lee Murphy & Kenny Chesney K.CHESENEY,B.CANNON (D.L.MURPHY,C.STEVENS,J.YEAR)	David Lee Murphy & Kenny Chesney BLUE CHAIR/REVIVER	23	14
30	27	24	TEQUILA Dan + Shay D.SMYERS,S.HENDRICKS (D.SMYERS,J.REYNOLDS,N.GALYON)	Dan + Shay WARNER BROS./WAR	15	7
15	14	25	FEMALE Keith Urban K.URBAN,R.COPPERMAN,D.HUFF (R.COPPERMAN,N.GALYON,S.MCANALLY)	Keith Urban HIT RED/CAPITOL NASHVILLE	11	17
33	30	26	SHE AIN'T IN IT Jon Pardi B.BUTLER,J.PARDI (C.DANIELS,W.VARBLE)	Jon Pardi CAPITOL NASHVILLE	26	13
32	31	27	GET TO YOU Michael Ray S.HENDRICKS (A.STOKLASA,P.DOVGALYUK)	Michael Ray ATLANTIC/WEA	27	23
40	33	28	KISS SOMEBODY Morgan Evans C.DESTEFANO (M.EVANS,C.DESTEFANO,J.OSBORNE)	Morgan Evans WARNER BROS./WEA	28	3
34	32	29	HOOKED Dylan Scott M.ALDERMAN,C.GIBBS,J.E.NORMAN (L.RIMES,S.ENNIS,M.EVANS)	Dylan Scott CURB	29	18
		30	NEW SPACE COWBOY Kacey Musgraves I.FITCHUK,D.TASHIAN,K.MUSGRAVES (S.MCANALLY,L.LAIRD,K.MUSGRAVES)	Kacey Musgraves MCA NASHVILLE	30	1
37	36	31	DRUNK GIRL Chris Janson S.HENDRICKS (C.JANSON,SCOOTER CARUSOE,T.DOUGLAS)	Chris Janson WARNER BROS./WAR	31	8
		32	NEW BUTTERFLIES Kacey Musgraves I.FITCHUK,D.TASHIAN,K.MUSGRAVES (L.LAIRD,N.HEMBRY,K.MUSGRAVES)	Kacey Musgraves MCA NASHVILLE	32	1
47	41	33	MERCY Brett Young D.HUFF (B.YOUNG,S.MCCONNELL)	Brett Young BMLG	33	7
39	35	34	I'D BE JEALOUS TOO Dustin Lynch R.COPPERMAN (D.LYNCH,R.COPPERMAN,J.M.NITE)	Dustin Lynch BROKEN BOW	34	11
		35	NEW I WAS JACK (YOU WERE DIANE) Jake Owen J.MOI (T.CECIL,J.MELLENBAMP,D.RAY,J.STEVENS,C.WISEMAN)	Jake Owen BIG LOUD	35	1
36	37	36	HEART BREAK Lady Antebellum BUSBEE (D.HAYWOOD,C.KELLEY,H.SCOTT,J.FRASURE,N.GALYON)	Lady Antebellum CAPITOL NASHVILLE	36	12
38	38	37	CRIMINAL Lindsay Ell K.BUSH (L.ELL,C.STEVENS,F.WILHELM)	Lindsay Ell STONEY CREEK	37	7
35	34	38	PARALLEL LINE Keith Urban BENNY BLANCO,SHEERAN,LMCDAID,URBAN (C.SHEERAN,B.LEVIN,LMCDAID,J.MICHAELS,A.WADGE)	Keith Urban HIT RED/CAPITOL NASHVILLE	25	6
41	39	39	THREE CHORDS & THE TRUTH Chase Rice R.COPPERMAN (C.RICE,R.COPPERMAN,J.M.NITE)	Chase Rice DACK JANIELS/BROKEN BOW	39	11
42	40	40	BORN TO LOVE YOU LANCO J.JOYCE (B.LANCASTER,R.COPPERMAN,A.GORLEY,J.OSBORNE)	LANCO ARISTA NASHVILLE	39	6
44	44	41	KINDA DON'T CARE Justin Moore S.BORCHETT,J.S.STOVER (R.AKINS,R.COPPERMAN,B.HAYSLIP)	Justin Moore VALORY	41	6
46	45	42	DOIN' FINE Lauren Alaina BUSBEE (LAUREN ALAINA,E.SHACKELTON,BUSBEE)	Lauren Alaina 19/INTERSCOPE/MERCURY	42	5
-	42	43	SOMETHING 'BOUT YOU Sir Rosevelt TIMBALAND,A.LOPEZ,FLORES (Z.BROWN,M.OOON,B.SIMONETTA,MOSELEY,L.A.VELAZQUEZ,F.FLORES)	Sir Rosevelt SOUTHERN GROUND/ELEKTRAVAR	42	2
-	50	44	A LITTLE DIVE BAR IN DAHLONEGA Ashley McBryde J.JOYCE (A.MCMBRYDE,N.HAYFORD,J.RICE)	Ashley McBryde ATLANTIC/WAR	44	2
43	43	45	WHAT'S MINE IS YOURS Kane Brown D.HUFF (K.BROWN,S.ELLIS,J.HOGE)	Kane Brown ZONE 4/RCA NASHVILLE	34	13
48	46	46	SHOOT ME STRAIGHT Brothers Osborne J.JOYCE (J.OSBORNE,T.J.OSBORNE,L.T.MILLER)	Brothers Osborne EMI NASHVILLE	35	5
		47	NEW HANDS ON YOU Ashley Monroe D.COBBS (A.MONROE,J.R.STEWART)	Ashley Monroe WARNER BROS./WMN	47	1
45	47	48	MILLIONAIRE Chris Stapleton D.COBBS,C.STAPLETON (K.WELCH)	Chris Stapleton MERCURY	26	14
		49	NEW HIDE THE WINE Carly Pearce BUSBEE (A.GORLEY,L.LAIRD,H.LINDSEY)	Carly Pearce BIG MACHINE	49	1
-	49	50	SPEAKERS, BLEACHERS AND PREACHERS Brandon Lay P.DIGIOVANNI,B.LAY (B.LAY,L.LAIRD,S.MCANALLY)	Brandon Lay EMI NASHVILLE	49	2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 7 WKS GG KANE BROWN ● Kane Brown ZONE 4/RCA NASHVILLE/SMN	Kane Brown	65		
2	2	CHRIS STAPLETON ▲ Traveller MERCURY/UMGN	Traveller	148		
6	3	GG LUKE BRYAN What Makes You Country CAPITOL NASHVILLE/UMGN	What Makes You Country	12		
3	4	THOMAS RHETT Life Changes VALORY/BMLG	Life Changes	25		
4	5	CHRIS STAPLETON ● From A Room: Volume 1 MERCURY/UMGN	From A Room: Volume 1	43		
7	6	LUKE COMBS ● This One's For You RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	39		
5	7	CHRIS STAPLETON From A Room: Volume 2 MERCURY/UMGN	From A Room: Volume 2	13		
8	8	BRETT YOUNG ● Brett Young BMLG	Brett Young	55		
9	9	JON PARDI ● California Sunrise CAPITOL NASHVILLE/UMGN	California Sunrise	89		
12	10	SAM HUNT ▲ Montevallo MCA NASHVILLE/UMGN	Montevallo	159		
11	11	FLORIDA GEORGIA LINE ▲ Dig Your Roots BMLG	Dig Your Roots	79		
13	12	OLD DOMINION Happy Endings RCA NASHVILLE/SMN	Happy Endings	27		
14	13	LANCO Hallelujah Nights ARISTA NASHVILLE/SMN	Hallelujah Nights	6		
15	14	KEITH URBAN ▲ Ripcord HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	95		
24	15	CHRIS YOUNG Losing Sleep RCA NASHVILLE/SMN	Losing Sleep	19		
37	16	PS KID ROCK Sweet Southern Sugar TOP DOG/BMG/BBMG	Sweet Southern Sugar	15		
16	17	ZAC BROWN BAND Greatest Hits So Far... ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	136		
17	18	THOMAS RHETT ▲ Tangled Up VALORY/BMLG	Tangled Up	127		
23	19	BLAKE SHELTON Texoma Shore WARNER BROS./WMN	Texoma Shore	17		
20	20	LUKE BRYAN ▲ Crash My Party CAPITOL NASHVILLE/UMGN	Crash My Party	165		
26	21	ALAN JACKSON Precious Memories Collection ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	33		
19	22	DUSTIN LYNCH Current Mood BROKEN BOW/BBMG	Current Mood	25		
18	23	WALKER HAYES boom. MONUMENT/SMN	boom.	12		
21	24	FLORIDA GEORGIA LINE ▲ Here's To The Good Times REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	157		
RE	25	GRANGER SMITH When The Good Guys Win WHEELHOUSE/BBMG	When The Good Guys Win	3		



Rexha, Rhett Rule

Pop/country crossover hit "Meant to Be" by Bebe Rexha (above center) and duo Florida Georgia Line (above) leads Hot Country Songs for a 14th week, rewriting the mark for the most weeks at No. 1 for a song with lead female vocals. It passes Little Big Town's "Girl Crush" (sung by the group's Karen Fairchild), which ruled for 13 weeks in 2015.

"Meant" also hits the top 10 of the all-genre Radio Songs chart, rising 11-8 with 80.2 million in audience, up 16 percent, in the week ending March 4, according to Nielsen Music. It enters the Mainstream Top 40 top 10 (12-10) and climbs 15-11 on Country Airplay (21.3 million, up 25 percent).

WUSN Chicago is the country leader on "Meant," having played it 901 times through March 4. Says program director Kenny Jay of the song's pop lean, thanks in large part to Rexha: "I'm a fan of collaborations and everything they offer our station. We may get a negative comment here or there on social media, but overall, across-the-board research on ["Meant"] gets stronger and stronger. There's no denying it; it's a hit record."

Meanwhile, Thomas Rhett collects his 10th Country Airplay No. 1 as "Marry Me" lifts 2-1 (40.7 million, up 6 percent). The ballad is the third single and third Country Airplay No. 1 from Rhett's Life Changes LP, following "Unforgettable," which topped the chart on Nov. 18, 2017, and "Craving You" (featuring Maren Morris), which reached the summit on July 22, 2017. —Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 1 WK VALORY MARRY ME ● Thomas Rhett	Thomas Rhett	16		
3	2	BROKEN HALOS Chris Stapleton MERCURY	Chris Stapleton	33		
1	3	FIVE MORE MINUTES Scotty McCreery TRIPLE TIGERS	Scotty McCreery	41		
7	4	MOST PEOPLE ARE GOOD Luke Bryan CAPITOL NASHVILLE	Luke Bryan	11		
5	5	ALL ON ME Devin Dawson ATLANTIC/WEA	Devin Dawson	40		
8	6	THE LONG WAY Brett Eldredge RCA NASHVILLE	Brett Eldredge	28		
4	7	WRITTEN IN THE SAND Old Dominion RCA NASHVILLE	Old Dominion	25		
10	8	SINGLES YOU UP Jordan Davis MCA NASHVILLE	Jordan Davis	37		
11	9	SHE'S WITH ME High Valley ATLANTIC/WEA	High Valley	44		
13	10	YOU MAKE IT EASY Jason Aldean MACON/BROKEN BOW	Jason Aldean	6		
15	11	MEANT TO BE Bebe Rexha & Florida Georgia Line WARNER BROS./BMLG	Bebe Rexha & Florida Georgia Line	15		
14	12	FOR THE FIRST TIME Darius Rucker CAPITOL NASHVILLE	Darius Rucker	30		
16	13	HAPPENS LIKE THAT Granger Smith WHEELHOUSE	Granger Smith	37		
17	14	HEAVEN Kane Brown ZONE 4/RCA NASHVILLE	Kane Brown	18		
19	15	I LIVED IT Blake Shelton WARNER BROS./WMN	Blake Shelton	8		
18	16	BOY Lee Brice CURB	Lee Brice	38		
21	17	WOMAN, AMEN Dierks Bentley CAPITOL NASHVILLE	Dierks Bentley	7		
20	18	EVERYTHING'S GONNA BE ALRIGHT David Lee Murphy & Kenny Chesney BLUE CHAIR/REVIVER	David Lee Murphy & Kenny Chesney	17		
22	19	ONES THAT LIKE ME Brantley Gilbert VALORY	Brantley Gilbert	33		
23	20	UP DOWN Morgan Wallen Feat. Florida Georgia Line BMLG/BIG LOUD	Morgan Wallen Feat. Florida Georgia Line	16		
25	21	ONE NUMBER AWAY Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	Luke Combs	11		
		GG I WAS JACK (YOU WERE DIANE) Jake Owen BIG LOUD	Jake Owen	1		
24	23	GET TO YOU Michael Ray ATLANTIC/WEA	Michael Ray	32		
26	24	TAKE BACK HOME GIRL Chris Lane Feat. Tori Kelly BIG LOUD	Chris Lane Feat. Tori Kelly	21		
30	25	KISS SOMEBODY Morgan Evans WARNER BROS./WEA	Morgan Evans	17		

SALES, AIRPLAY & STREAMING DATA COMPILED BY



Rock

March 10
2018
billboard

WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
1	1	1	#1 18 WKS	THUNDER	Imagine Dragons	1	45
2	2	2		FEEL IT STILL	Portugal. The Man	1	52
3	3	3		BELIEVER	Imagine Dragons	1	57
4	4	4	AG	WHATEVER IT TAKES	Imagine Dragons	4	35
5	5	5		ONE FOOT	WALK THE MOON	4	23
7	6	6		NO ROOTS	Alice Merton	6	24
-	32	7	DG SG	NEXT TO ME	Imagine Dragons	7	2
8	7	8		SIT NEXT TO ME	Foster The People	7	24
15	11	9		ZOMBIE	Bad Wolves	9	6
9	8	10		WALK ON WATER	Thirty Seconds To Mars	5	28
14	13	11		GONE AWAY	Five Finger Death Punch	10	13
12	12	12		LIVE IN THE MOMENT	Portugal. The Man	12	16
HOT SHOT DEBUT		13		BLOOD	Breaking Benjamin	13	1
19	16	14		BROKEN	lovelythband	14	10
13	14	15		HOLD ME TIGHT OR DON'T	Fall Out Boy	7	15
46	35	16		SATURDAY SUN	Vance Joy	16	4
11	19	17		WILD LOVE	James Bay	11	3
-	10	18		THOUGHT CONTAGION	Muse	10	2
16	17	19		UP ALL NIGHT	Beck	10	25
24	20	20		RED COLD RIVER	Breaking Benjamin	5	8
33	27	21		I FEEL LIKE I'M DROWNING	Two Feet	21	6
27	21	22		RUN FOR COVER	The Killers	21	15
22	22	23		BORN FOR GREATNESS	Papa Roach	22	14
32	23	24		THE MOUNTAIN	Three Days Grace	23	5
NEW		25		WHITE FLAG	Bishop Briggs	25	1
38	29	26		THUNDER/YOUNG DUMB & BROKE (MEDLEY)	Imagine Dragons & Khalid	4	10
36	24	27		WAKING LIONS	Pop Evil	24	11
31	28	28		SAFARI SONG	Greta Van Fleet	28	12
RE-ENTRY		29		HURT SOMEBODY	Noah Kahan & Julia Michaels	24	3
NEW		30		CALL IF YOU NEED ME	Vance Joy	30	1
34	30	31		DANGEROUS NIGHT	Thirty Seconds To Mars	8	5
40	31	32		YOU WORRY ME	Nathaniel Rateliff & The Night Sweats	31	7
35	33	33		GET OUT	CHVRCHES	17	4
RE-ENTRY		34		WE'RE GOING HOME	Vance Joy	34	2
28	26	35		HAPPY HOUR	Weezer	20	17
NEW		36		I'M WITH YOU	Vance Joy	36	1
45	40	37		THE GOLD	Manchester Orchestra	29	17
41	37	38		WHERE'S MY LOVE	SYML	35	9
NEW		39		TAKE YOUR TIME	Vance Joy	39	1
RE-ENTRY		40		LIKE GOLD	Vance Joy	30	2
-	46	41		&RUN	Sir Sly	41	2
47	42	42		SCARY LOVE	The Neighbourhood	19	12
NEW		43		HANDYMAN	AWOLNATION	43	1
39	36	44		I ONLY LIE WHEN I LOVE YOU	Royal Blood	19	16
26	34	45		WORLD GONE MAD	Bastille	11	16
49	48	46		INTO THE FIRE	Asking Alexandria	18	19
RE-ENTRY		47		MYSTERY OF LOVE	Sufjan Stevens	36	5
NEW		48		ON MY TEETH	Underoath	48	1
NEW		49		ALONE WITH ME	Vance Joy	49	1
NEW		50		LOSING MY MIND	Falling In Reverse	50	1

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
RE	1	#1 2 WKS	BON JOVI	This House Is Not For Sale	12
2	2	GG	IMAGINE DRAGONS	Evolve	36
HOT SHOT DEBUT	3		VANCE JOY	Nation Of Two	1
4	4		FIVE FINGER DEATH PUNCH	A Decade Of Destruction	13
7	5		IMAGINE DRAGONS	Night Visions	171
RE	6		QUEEN	Greatest Hits II & III: The Platinum Collection	42
RE	7		THE BEATLES	Sgt. Pepper's Lonely Hearts Club Band	29
1	8		BRANDI CARLILE	By The Way, I Forgive You	2
6	9		ELTON JOHN	Diamonds	16
9	10		TWENTY ONE PILOTS	Blurryface	146
17	11		METALLICA	Metallica	58
13	12		TOM PETTY AND THE HEARTBREAKERS	Greatest Hits	40
14	13		JOURNEY	Journey's Greatest Hits	58
12	14		PORTUGAL. THE MAN	Woodstock	37
19	15		LED ZEPPELIN	Mothership	52
20	16		CREEDENCE CLEARWATER REVIVAL	Chronicle	58
18	17		FLEETWOOD MAC	Rumours	53
26	18	PS	THE BEATLES	1	58
21	19		GUNS N' ROSES	Greatest Hits	74
16	20		FALL OUT BOY	M A N I A	6
24	21		LINKIN PARK	[Hybrid Theory]	47
23	22		PANIC! AT THE DISCO	Death Of A Bachelor	111
25	23		THE BEATLES	Abbey Road	56
28	24		ED SHEERAN	+	129
NEW	25		JERRY GARCIA BAND	GarciaLive, Volume 10: May 20th, 1990	1

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
		IMPRINT/PROMOTION LABEL		
1	1	#1 24 WKS	THUNDER	Imagine Dragons
2	2		WHATEVER IT TAKES	Imagine Dragons
11	3		NEXT TO ME	Imagine Dragons
5	4		BELIEVER	Imagine Dragons
3	5		FEEL IT STILL	Portugal. The Man
NEW	6		BLOOD	Breaking Benjamin
6	7		NO ROOTS	Alice Merton
7	8		ONE FOOT	WALK THE MOON
4	9		THE SOUND OF SILENCE	Disturbed
10	10		SIT NEXT TO ME	Foster The People
NEW	11		WHITE FLAG	Bishop Briggs
14	12		RADIOACTIVE	Imagine Dragons
13	13		RX (MEDICATE)	Theory Of A Deadman
12	14		WALK ON WATER	Thirty Seconds To Mars
16	15		BROKEN	lovelythband
17	16		SOBER UP	AJR Feat. Rivers Cuomo
22	17		ZOMBIE	The Cranberries
RE	18		DEMONS	Imagine Dragons
RE	19		SAIL	AWOLNATION
25	20		RED COLD RIVER	Breaking Benjamin
18	21		LIVE IN THE MOMENT	Portugal. The Man
20	22		HANDCLAP	Fitz And The Tantrums
21	23		HUMAN	Rag'n'Bone Man
24	24		HEATHENS	twenty one pilots
NEW	25		LONG TIME RUNNING	The Tragically Hip



ROBBY KLEIN/GETY IMAGES

Dragons On Fire In Top Four

Imagine Dragons (above) become the first act to monopolize the top four spots on the Alternative Digital Song Sales chart. "Thunder" leads with 29,000 downloads sold, according to Nielsen Music, in its 24th week at No. 1. Following are current radio single "Whatever It Takes" (26,000), "Next to Me" (13,000) and "Believer" (13,000). The feat follows the rerelease of 2017's *Evolve*, which added "Next" to its tracklist; the LP lifts 13-8 on the Billboard 200 with 31,000 equivalent album units (up 32 percent).

Underoath returns to the charts for the first time since 2012 with "On My Teeth," the lead single from the metalcore act's album *Erase Me* (April 6). The band's first new song since 2013 debuts at No. 22 on Hard Rock Digital Song Sales, moving 2,000 downloads, and No. 48 on Hot Rock Songs, marking Underoath's first appearance on either list. The group has tallied two Billboard 200 top 10s: *Define the Great Line* (No. 2, 2006) and *Lost in the Sound of Separation* (No. 8, 2008).

Four months after the death of frontman **Gord Downie**, **The Tragically Hip** debuts on Alternative Digital Song Sales at No. 25 with "Long Time Running." Originally released on the Canadian rockers' second studio album, *Road Apples*, in February 1991, the track returns after its usage in a Feb. 24 figure skating routine by Canada's **Tessa Virtue** and **Scott Moir** at the 2018 Winter Olympics. The song sold 2,000 downloads in the week ending March 1, a boost of 4,460 percent.

—Kevin Rutherford

R&B/Hip-Hop

March 10
2018
billboard

HOT R&B/HIP-HOP SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
1	1	1	#1 6 WKS AG	AG	GOD'S PLAN Drake (Drake (A.Graham), L.A.Torres, D.Jackson, M.Samuels, N.J.Sherid)	1	6
	HOT SHOT DEBUT	2	PSYCHO Post Malone Featuring Ty Dolla \$ign NOT LISTED (NOT LISTED)			2	1
2	2	3	FINESSE Bruno Mars & Cardi B SHAMPOO P/REX & C/RL STEREO T/PEYES (BRUNO MARS, PAUL LAWRENCE HCB, BRUNO BROWN, FOUNTLEROY LL, PRYR, R/MBUS, L/REYES, K/CMO, L/LOUGH R)			1	9
4	3	4	LOOK ALIVE BlocBoy JB Featuring Drake TAY KEITH (A.GRAHAM, J.BAKER, B.CHAMBERS)			3	3
3	4	5	ROCKSTAR ▲ Post Malone Featuring 21 Savage L.BELL, TANK GOD (A.POST, L.BELL, O.AWOSHILEY, B.A.JOSEPH)			1	24
7	6	6	PRAY FOR ME The Weeknd & Kendrick Lamar FRANK DUKES, DOC MONKNEY (K.L.DUCKWORTH, A.SEFAYE, A.FEDYV, MCKINNEY)			4	4
5	5	7	ALL THE STARS Kendrick Lamar & SZA SOUNWAVE, AL SHUX (K.L.DUCKWORTH, S.ROWE, M.A.SPEARS, A.SHUCKBURGH)			5	8
6	7	8	STIR FRY Migos P.L.WILLIAMS (P.L.WILLIAMS, Q.K.MARSHALL, K.CEPHUS, K.K.BALL)			5	10
8	8	9	LET YOU DOWN ▲ NF T.PROFIT (N.FEUSTERIN, T.PROFIT)			6	21
10	9	10	HIM & I G-Eazy & Halsey THE FUTURISTES (G.GILLUM, A.FRANGIPANE, A.SCHWARTZ, J.KHANN, D/OUBIAN, L.W.LAVIGNE, E.MACHUCA, D.WITTRAL, LOVE)			7	13
15	14	11	#3 5 WKS AG	SG	GUMMO 6ix9ine P.BOURNE (6IX9INE, A.GREEN)	5	16
12	11	12	#2 7 WKS AG	DG	I FALL APART ▲ Post Malone ILLANGELO (A.POST, C.MONTAGNER, W.T.WALSH)	9	23
	NEW	13	44 MORE Logic 6IX (SIR R.B.HALL, I.I.A., IVATORY, J.LUELLAN, N.D.WILBURN, E.EARLE, R.BANGA JR.)			13	1
14	15	14	BARTIER CARDI Cardi B Featuring 21 Savage NOT LISTED (NOT LISTED)			7	10
20	13	15	KING'S DEAD Jay Rock, Kendrick Lamar, Future & James Blake MIKE WILL, MADE-ITZ, WALTON (K.L.DUCKWORTH, M.L.WILLIAMS, M.SPEARS, T.WALTON)			13	7
11	12	16	MOTORSPORT ● Migos, Nicki Minaj & Cardi B MURDO BEATZ, CUBBEATZ (Q.K.MARSHALL, K.CEPHUS, K.K.BALL, O.T.MARAL, WASHPOPPIN...)			3	18
13	16	17	NO LIMIT ▲ G-Eazy Featuring A\$AP Rocky & Cardi B BOI-DAL, A.RITTER (G.GILLUM, M.SAMUELS, A.RITTER, R.A.MAYERS, E.PTAY, O.R.WASHPOPPIN)			2	25
19	18	18	OUTSIDE TODAY YoungBoy Never Broke Again NOT LISTED (NOT LISTED)			18	7
21	21	19	RIC FLAIR DRIP Offset & Metro Boomin METRO BOOMIN, BJAN (K.CEPHUS, L.WAYNE, BJAN)			18	18
16	19	20	SKY WALKER Miguel Featuring Travis Scott HAPPY PEREZ, MIGUEL (M.J.PIMENTEL, N.PEREZ, R.CHAAHAYED, TRAVIS SCOTT)			14	26
17	20	21	PLAIN JANE ● A\$AP Ferg Featuring Nicki Minaj K.NIGHT (D.D.BROWN, K.LABARRIE, P.BEAUREGARD, J.M.HOUSTON, Q.T.MARA)			13	24
27	22	22	NEW FREEZER ● Rich The Kid Featuring Kendrick Lamar B.JAYNE (D.L.ROGERS, K.L.DUCKWORTH, B.JAYNE)			22	11
18	17	23	RIVER Eminem Featuring Ed Sheeran E.HAYNIE (M.MATHERS III, E.HAYNIE, E.C.SHEERAN)			5	11
24	24	24	LEMON ● N*E*R*D & Rihanna P.L.WILLIAMS (P.L.WILLIAMS)			18	17
22	23	25	GUCCI GANG ▲ Lil Pump BIG HEAD, GNEALZ (B.MURRAY, G.NEALZ, G.GARCIA)			2	26
26	25	26	WALK IT TALK IT Migos Featuring Drake OG PARKER (J.G.DECOITO, Q.K.MARSHALL, K.CEPHUS, K.K.BALL, A.GRAHAM, J.J.PARKER, J.NANCE)			11	5
29	27	27	PICK IT UP Famous Dex Featuring A\$AP Rocky FKI 1ST, S0SAB0D (D.GORE, JR., T.M.ROBERTS JR., B.PARKER, R.A.MAYERS)			26	17
30	32	28	PLUG WALK Rich The Kid LAB COOK (D.L.RGER, G.DICKINSON)			28	3
	NEW	29	BILLY 6ix9ine NOT LISTED (NOT LISTED)			29	1
34	33	30	NOWADAYS Lil Skies Featuring Landon Cube CASH MONEY AP (K.FOOSE, L.VON CUBE, A.PETIT)			22	10
37	38	31	KEKE 6ix9ine, Fetty Wap & A Boogie Wit da Hoodie WIZARD LEE WEINBERG (6IX9INE)			22	7
25	26	32	X ScHoolboy Q, 2 Chainz & Saudi NOT LISTED (NOT LISTED)			25	3
28	28	33	NARCOS Migos DJ DUREL, QUAVO (Q.K.MARSHALL, K.CEPHUS, K.K.BALL, D.MCPHERSON)			17	5
33	30	34	BETRAYED Lil Xan B.JOHNSON (D.LEONAS, A.BRUESCH)			28	19
41	35	35	HARDAWAY Derez De'Shon LONDON ON DA TRACK (D.LENARD, L.HOLMES)			35	5
38	34	36	NO SMOKE ● YoungBoy Never Broke Again NOT LISTED (NOT LISTED)			29	20
40	40	37	CANDY PAINT ● Post Malone POST MALONE, L.BELL (A.POST, L.BELL)			21	19
	NEW	38	RONDO 6ix9ine Featuring Tory Lanez & Young Thug NOT LISTED (NOT LISTED)			38	1
32	29	39	PARAMEDIC! SOB X RBE DJ DAMI, SOUNWAVE, CUBBEATZ (K.L.DUCKWORTH, D.NATCHE, M.A.SPEARS, K.GOMRINGER...)			29	3
39	36	40	RED ROSES Lil Skies Featuring Landon Cube MENOH BEATS (K.FOOSE, A.ELAMIN, L.VON CUBE)			28	9
50	47	41	BOOTY Blac Youngsta M.S.MODI, M.MARSH (S.BENSON, M.S.MODI, M.MARSH)			41	4
	RE-ENTRY	42	DARK KNIGHT DUMMO Trippie Redd Featuring Travis Scott HONORABLE C NOTE (TRIPPIE REDD)			29	5
48	46	43	RUBBIN OFF THE PAINT YBN Nahmir IZAK (N.SIMMONS)			17	17
43	41	44	AT THE CLUB Jacques X Dej Loaf WSKHARRI (R.J.BROADNAX, D.M.TRIMBLE, K.E.HUNTER)			40	9
		45	KOODA ● 6ix9ine KOCEPT - P. (6IX9INE)			20	12
31	31	46	THE WAYS Khalid & Swae Lee SOUNWAVE, BADDONOTGOD, KENDRICK LAMAR (K.L.DUCKWORTH, M.A.SPEARS, M.TAVARES...)			31	3
46	37	47	WHEN WE ● Tank CARDIAK (TANK, J.NEWY)			35	20
36	42	48	NOTICE ME Migos Featuring Post Malone FKI 1ST (Q.K.MARSHALL, K.CEPHUS, K.K.BALL, T.M.ROBERTS JR., S.S.BOLDEN)			26	5
47	44	49	GET YOU Daniel Caesar Featuring Kali Uchis LEWIS, M.BURNETT (A.SIMMONS, LEVANS, M.BURNETT, K.LOZAJ, CULLEY, ALLEN, A.SOWNIK, K.HANSEN, L.WHITT, M.TAVARES)			43	7
44	43	50	CODEINE DREAMING Kodak Black Featuring Lil Wayne NOT LISTED (NOT LISTED)			20	14

TOP R&B/HIP-HOP ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL					
1	1	#1 3 WKS AG	SOUNDTRACK	Black Panther: The Album , Music From And Inspired By TOP DAWG/AFTERMATH/INTERSCOPE/IGA	3		
	2	MIGOS QUALITY CONTROL/MOTOWN/CAPITOL		Culture II	5		
	3	6IX9INE SCUMGANG/TENTHOUSAND PROJECTS		DAY69	1		
	4	#2 7 WKS AG	GG	POST MALONE ▲ REPUBLIC	64		
	5	KENDRICK LAMAR ▲ ATLANTIC/AG		DAMN.	46		
	6	BRUNO MARS ▲ ATLANTIC/AG		24K Magic	67		
	7	NIPSEY HUSSLE ALL MONEY IN NO MONEY OUT/ATLANTIC/AG		Victory Lap	2		
	8	KHALID ● RIGHT HAND/RCA		American Teen	52		
	9	LIL UZI VERT ▲ GENERATION NOW/ATLANTIC/AG		Luv Is Rage 2	27		
	10	LIL SKIES ALL WE GOT/AG		Life Of A Dark Rose	8		
	11	G-EAZY ▲ G-EAZY/RVG/BPG/RCA		The Beautiful & Damned	11		
	12	SZA ● TOP DAWG/RCA		Ctrl	38		
	13	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		More Life	50		
	14	NF NF REAL MUSIC/CAPITOL/CAROLINE		Perception	21		
	15	CHRIS BROWN ▲ RCA		Heartbreak On A Full Moon	18		
	16	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Revival	11		
	17	MONEYBAGG YO N-LESS/INTERSCOPE/IGA		2 Heartless	3		
	18	ZI SAVAGE, OFFSET & METRO BOOMIN BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC		Without Warning	18		
	19	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Views	96		
	20	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS		17	27		
	21	THE WEEKND ▲ XO/REPUBLIC		Starboy	66		
	22	BLAC YOUNGSTA COCAINE MUZIK/HEAVY CAMP/EPIC		223	1		
	23	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG		Heart Break Kodak	3		
	24	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG		Project Baby Two	28		
	25	HUNCHO JACK GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL		Huncho Jack, Jack Huncho	10		



6ix9ine Debuts At No. 3

Rapper **6ix9ine** debuts at No. 3 on Top R&B/Hip-Hop Albums with his debut set, *Day69*. The set kicks off with 55,000 equivalent album units earned in the week ending March 1, according to Nielsen Music. The 21-year-old, born **Daniel Hernandez**, garnered attention with his hit "Gummo," which climbed to No. 5 on Hot R&B/Hip-Hop Songs last December. *Day69's* arrival helps push "Gummo" back up to No. 11 with this issue's Streaming Gainer award and prompts debuts from two album tracks: "Billy" (No. 29) and "Rondo," featuring **Tory Lanez** and **Young Thug** (No. 38). Plus, the album's "Keke," featuring **Fetty Wap** and **A Boogie Wit Da Hoodie**, lifts 38-31.

Elsewhere, **Migos'** "Stir Fry" keeps sizzling at radio. The tune hikes 15-10 on R&B/Hip-Hop Airplay with a 4 percent bump to 15 million in radio audience in the week ending March 4, and secures the rap trio's seventh top 10 on the chart. On Rhythmic, meanwhile, "Fry" rises 14-10 to mark Migos' fifth visit to the region, thanks to an 8 percent lift in plays for the week.

Radio also gave a warm reception to **DJ Khaled's** new release, "Top Off," featuring **JAY-Z**, **Future** and **Beyoncé**. The song, released March 2, debuts on Rap Airplay (No. 19) and R&B/Hip-Hop Airplay (No. 27) with only three days of airplay in the latest tracking week (which ended March 4). The all-star collaboration previews Khaled's forthcoming 11th studio album, *Father of Asahd*. —Trevor Anderson

RAP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
		IMPRINT/PROMOTION LABEL		
1	1	#1 3 WKS AG	GOD'S PLAN Drake YOUNG MONEY/CASH MONEY/REPUBLIC	6
2	2	LOVE. Kendrick Lamar Feat. Zacari TOP DAWG/AFTERMATH/INTERSCOPE		28
4	3	BARTIER CARDI Cardi B Feat. 21 Savage THE KSR GROUP/ATLANTIC		10
3	4	NO LIMIT G-Eazy Feat. A\$AP Rocky & Cardi B G-EAZY/RVG/BPG/RCA		24
6	5	PLAIN JANE A\$AP Ferg Feat. Nicki Minaj ASAP WORLDWIDE/POLO GROUNDS/RCA		19
9	6	STIR FRY Migos QUALITY CONTROL/MOTOWN/CAPITOL		10
10	7	BOOTY Blac Youngsta COCAINE MUZIK/HEAVY CAMP/EPIC		13
5	8	MOTORSPORT Migos, Nicki Minaj & Cardi B QUALITY CONTROL/MOTOWN/CAPITOL		19
8	9	ROCKSTAR Post Malone Feat. 21 Savage REPUBLIC		23
7	10	LEMON N*E*R*D & Rihanna N.E.R.D./I AM OTHER/COLUMBIA		17
14	11	NEW FREEZER Rich The Kid Feat. Kendrick Lamar RICH FOREVER/INTERSCOPE		4
11	12	CREW GoldLink Feat. Brent Faiyaz & Shy Glizzy SQUAASH CLUB/RCA		34
19	13	LOOK ALIVE BlocBoy JB Feat. Drake OVO SOUND/WARNER BROS.		2
12	14	PILLS AND AUTOMOBILES Chris Brown RCA		25
13	15	I GET THE BAG Gucci Mane Feat. Migos GUWOP/ATLANTIC		25
17	16	RIC FLAIR DRIP Offset & Metro Boomin BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC		4
15	17	HIM & I G-Eazy & Halsey G-EAZY/RVG/BPG/RCA		9
16	18	HARDAWAY Derez De'Shon DEREZ DE'SHON/COMMISSION/BMG		7
	19	TOP OFF DJ Khaled Feat. JAY Z, Future & Beyoncé WE THE BEST/EPIC		1
20	20	MELANIN MAGIC (PRETTY BROWN) Remy Ma Feat. Chris Brown REMINISCE/COLUMBIA		5
18	21	HURTIN' ME Stefflon Don Feat. French Montana 54 LONDON/POLYDOR/QUALITY CONTROL/MOTOWN/CAPITOL		8
23	22	NICE & SLOW Ball Greezy Feat. Lil Dred FORTUNE 1804/GO STAR/EMPIRE RECORDINGS		3
	23	PSYCHO Post Malone Feat. Ty Dolla \$ign REPUBLIC		1
	24	KING'S DEAD Jay Rock, Kendrick Lamar, Future & James Blake TOP DAWG/AFTERMATH/INTERSCOPE		1
24	25	LET YOU DOWN NF NF REAL MUSIC/CAPITOL/CAROLINE		15

HOT LATIN SONGS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
			CERTIFICATION PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	#1 45 WKS DESAPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber	A.TORRES,M.RENGIFO (LUIS FONSI...) UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/VEP JAM/REPUBLIC/UMLE	1	59
4	3	2	DG DURA Daddy Yankee	DI URBA,ROMI (R.L.AVALA RODRIGUEZ,LI.M.CEDENO,LL.ROMERO,J.G.RIVERA VAZQUEZ) EL CARTEL/UMLE	2	6
2	2	3	EL FARSANTE Ozuna & Romeo Santos	ALEX KILLER,CHRIS JEDAY (J.NEGRON VELEZ...) VP ENTERTAINMENT/SONY MUSIC LATIN	2	31
3	4	4	MI GENTE J Balvin & Willy William Featuring Beyonce	WILLIAM,B.KNOWLES (J.A.OSORIO BALVIN...) SCORPIO/CAPITOL LATIN/PARKWOOD/COLUMBIA/UMLE	1	35
5	6	5	ECHAME LA CULPA Luis Fonsi & Demi Lovato	A.TORRES,M.RENGIFO (LUIS FONSI,LA.TORRES,M.RENGIFO,LA.RENGIFO) SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATIN/REPUBLIC/UMLE	3	15
6	5	6	LA MODELO Ozuna x Cardi B	YAMP,CHRIS JEDAY (L.C.OZUNA ROSADO,S.AVAEDRA,WASHPOPPIN...) VP ENTERTAINMENT/SONY MUSIC LATIN	3	10
9	7	7	CORAZON Maluma X Nego do Borel	THE RUDE BOYZ,LTAVARES,MAOZINHA (J.L.LONDONO ARIAS...) SONY MUSIC LATIN	5	17
8	8	8	MAYORES Becky G Featuring Bad Bunny	J.FONSECA,GABY MUSIC (S.A.CASTILLO VASQUEZ,S.M.PRIMERA MUSSETT...) KEMOSABE/RCA/SONY MUSIC LATIN	3	33
7	9	9	CRIMINAL Natti Natasha x Ozuna	R.PINA,HAZE (R.PINA,N.GUTIERREZ,C.OZUNA ROSADO,E.ROSA CINTRON,J.M.NIEVES CORTES...) PINA/SONY MUSIC LATIN	5	27
-	11	10	AMORFODA Bad Bunny	NOT LISTED (NOT LISTED) RIMAS/HEAR THIS MUSIC	10	2
11	10	11	SCOOBY DOO PA PA DJ KASS	TOPOPLAMASKARA (J.J.BRITO CASTILLO,J.L.PERALTA GUZMAN,L.ROSA) DJ KASS	10	6
13	13	12	SENSUALIDAD DJ Luian & Mambo Kingz Presentan: Bad Bunny, J Balvin & Prince Royce	MAMBO KINGZ,DI LUAN (G.R.OJAS,J.A.OSORIO BALVIN,LL.MALAVE NIEVES...) HEAR THIS MUSIC/SONY MUSIC LATIN	8	17
12	12	13	EL BANO Enrique Iglesias Featuring Bad Bunny	C.PAUCAR,LUNY TUNES (E.M.IGLESIAS,F.SALDANA,H.RAHMAN...) RCA/SONY MUSIC LATIN	8	7
RE-ENTRY	14	14	SOBREDOVIS Romeo Santos Featuring Ozuna	ROMEO SANTOS,L.CHEVERE (A.SANTOS) SONY MUSIC LATIN	14	21
15	14	15	MACHIKA J. Balvin x Jeon x Anitta	CHUCKIE,CHILDSPRAY (J.A.OSORIO BALVIN,A.RAMIREZ SUAREZ,C.S.NARAIN,ANITTA,J.B.THEL...) CAPITOL LATIN/UMLE	10	6
21	21	16	AG TODO COMIENZA EN LA DISCO Wisin Feat. Yandel & Daddy Yankee	WISIN,LOS LEGENDARIOS (L.L.MORENO LUNA,M.A.DEJESUS CRUZ,LI.M.CEDENO,LL.ROMERO...) SONY MUSIC LATIN	16	13
18	16	17	SIGUELO BAILANDO Ozuna	YAI & TOLY (J.A.APONTE,W.MORENO PEREZ,A.O.ROCHO MORENO,LL.C.OZUNA ROSADO,S.AVAEDRA...) VP ENTERTAINMENT/SONY MUSIC LATIN	16	15
-	15	18	SG ME NIEGO Reik Featuring Ozuna & Wisin	WISIN,LOS LEGENDARIOS (L.L.MORENO LUNA,M.A.DEJESUS CRUZ,LI.M.CEDENO,LL.ROMERO...) SONY MUSIC LATIN	15	2
20	20	19	DOWNTOWN Anitta & J Balvin	SKY (A.RAMIREZ SUAREZ,ANITTA,J.A.OSORIO BALVIN,J.R.QUILES) WARNER LATINA	14	14
14	17	20	PERRO FIEL Shakira Featuring Nicky Jam	SHAKIRA,NICKY JAM,SAGA WHITEBLACK (SHAKIRA,N.RIVERA CAMINERO,SAGA WHITEBLACK,J.D.MEDINA VELEZ) SONY MUSIC LATIN	6	26
19	19	21	DEJALA QUE VUELVA Piso 21 Featuring Manuel Turizo	MOSTY (D.ESCOBAR GALLEGO,J.D.CASTANO,LD.HUERTAS CLAVIJO,LTURIZO,CA.PATINO GOMEZ,P.B.MEJIA) WARNER LATINA	18	12
16	18	22	EL COLOR DE TUS OJOS Banda Sinaloense MS de Sergio Lizarraga	S.LIZARRAGA LIZARRAGA (O.A.ROBLES) LIZOS	15	22
23	22	23	SOLITA Almighty, Ozuna, Bad Bunny & Wisin	MAMBO KINGZ,DI LUIAN (LL.MALAVE NIEVES,X.SEMPER...) HEAR THIS MUSIC/SONY MUSIC LATIN	22	6
17	23	24	CASATE CONMIGO Silvestre Dangond x Nicky Jam	A.TORRES,M.RENGIFO (A.TORRES,M.RENGIFO,S.DANGOND,N.RIVERA CAMINERO,LD.MEDINA VELEZ) WK/SONY MUSIC LATIN	17	17
HOT SHOT DEBUT	25	25	DIME SI TE ACUERDAS Bad Bunny	NOT LISTED (NOT LISTED) RIMAS/HEAR THIS MUSIC	25	1
25	26	26	ME DEJE LLEVAR Christian Nodal	J.GONZALEZ (C.NODAL) JG/FONOVIS/UMLE	23	14
NEW	27	27	FIEBRE Ricky Martin Featuring Wisin & Yandel	LOS LEGENDARIOS A.CASTRO (B.LIUNGOYO,ROMERO MANZANARES,R.MARTIN,A.CASTRO,LL.MORENO LUNA...) SONY MUSIC LATIN	27	1
24	25	28	ENTRE BESO Y BESO La Arrolladora Banda el Limon de Rene Camacho	F.CAMACHO TIRADO (A.M.MARTINEZ) DISA/UMLE	23	17
28	28	29	QUIERO REPETIR Ozuna Featuring J Balvin	KAVY,RAY EL INGENIERO (J.A.APONTE,D.F.CAVIDES FRANCO...) VP ENTERTAINMENT/SONY MUSIC LATIN	28	14
31	27	30	SUTRA Sebastian Yatra Featuring Dalmata	A.TORRES,M.RENGIFO (M.RENGIFO,S.YATRA,F.M.VAZQUEZ) UNIVERSAL MUSIC LATIN/UMLE	27	7
-	31	31	TONTA RKM & Ken-Y x Natti Natasha	R.PINA (R.PINA,N.GUTIERREZ,L.OSORIO,K.R.VAZQUEZ,J.NIEVES,J.G.RIVERA VAZQUEZ) PINA/SONY MUSIC LATIN	31	2
44	33	32	TU POSTURA Banda Sinaloense MS de Sergio Lizarraga	S.LIZARRAGA LIZARRAGA (R.E.MUNOZ CANTU) LIZOS	32	4
37	36	33	CHAMBEA (WOOO!) Bad Bunny	NOT LISTED (NOT LISTED) RIMAS/HEAR THIS MUSIC	26	13
27	29	34	TRAP Shakira Featuring Maluma	SHAKIRA,MALUMA,KEVIN ADG,CHAN "EL GENIO" (J.L.LONDONO ARIAS...) SONY MUSIC LATIN	17	6
32	32	35	AMANTES DE UNA NOCHE Natti Natasha & Bad Bunny	R.PINA (R.PINA,N.GUTIERREZ,B.A.MARTINEZ OCASIO,M.DELGADO...) PINA/SONY MUSIC LATIN	25	7
30	30	36	MAMITA CNCO	FIED,EL ROLO,MOSTY (S.VILLADA HOYOS,J.E.ESPINOSA,C.A.PATINO GOMEZ...) SONY MUSIC LATIN	28	11
48	37	37	EL PROBLEMA Alfredo Olivas	A.OLIVAS (A.OLIVAS) SAHUARO/SONY MUSIC LATIN	37	4
NEW	38	38	AHORA J Balvin	SKY,TRINY (J.A.OSORIO BALVIN,M.MASIS,A.RAMIREZ SUAREZ,J.M.NIEVES CORTES...) UNIVERSAL MUSIC LATIN/UMLE	38	1
35	38	39	FIRE UP T3r Elemento	F.CAVAZOS (H.NAVA) PARRAL/LA RED	35	14
45	43	40	OYE MUJER Raymix	E.GOMEZ MORENO) LATIN STYLISH/FONOVIS/UMLE	40	3
39	34	41	FANTASIA Alex Sensation X Bad Bunny	J.PAUL,DI LUIAN,MAMBO KINGZ,HYDRO BF (J.A.SALAZAR,J.PILLASANA PEREIRA...) UNIVERSAL MUSIC LATIN/UMLE	34	3
34	35	42	NO ME HUBIERA ENAMORADO Cornelio Vega y Su Dinastia	C.VEGA JR.,J.INZUNZA FAVELA,R.ORRANTIA (C.VEGA LUNA) GERENCIAD360	34	11
-	39	43	SENCILLAMENTE DE TI T3r Elemento	F.CAVAZOS (K.NAVA) PARRAL/LA RED	39	2
49	47	44	EL AROMA DE TU PIEL Gerardo Ortiz	M.CAZARES,J.LIZARRAGA OSUNA,G.ORTIZ (B.SANDOVAL) BAD SIN/DEL/SONY MUSIC LATIN	44	4
41	46	45	COMO VUELVO A ENAMORARTE Regulo Caro	J.A.INZUNZA (J.A.INZUNZA FAVELA,R.ORRANTIA) DEL/SONY MUSIC LATIN	38	7
38	40	46	EN VIDA Banda Los Sebastianes de Mazatlan, Sinaloa.	S.PLATA MADUENO (A.GARCIA,D.E.PEREZ) FONOVIS/UMLE	38	11
-	44	47	VETE Geru y Su Legion 7	J.TIRADO CASTANEDA (A.PIERGOSTINO,P.AROCHA) AZTECA/FONOVIS/UMLE	44	2
NEW	48	48	LA PLAYER (BANDOLERA) Zion & Lennox	NOT LISTED (NOT LISTED) WARNER LATINA	48	1
-	45	49	LO MAS SEGURO Jorge Medina	J.MEDINA (A.LOPEZ GUERRERO,C.BRIBESCA,C.VALDIVIA) FONOVIS/UMLE	45	2
42	50	50	A LO LEJOS ME VERAN El de La Guitarra	J.HUMILDE (EL DE LA GUITARRA) RANCHO HUMILDE	42	3

TOP LATIN ALBUMS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
			CERTIFICATION IMPRINT/DISTRIBUTING LABEL			
1	1	1	#1 27 WKS GG OZUNA Odisea	VP ENTERTAINMENT/SONY MUSIC LATIN	1	27
2	2	2	ROMEO SANTOS Golden	SONY MUSIC LATIN	2	32
3	3	3	SHAKIRA El Dorado	SONY MUSIC LATIN	3	40
4	4	4	NICKY JAM Fenix	LA INDUSTRIA/SONY MUSIC LATIN	4	58
5	5	5	AVENTURA Todavía Me Amas: Lo Mejor de Aventura	THE ORCHARD/SONY MUSIC LATIN	5	87
7	6	6	WISIN Victory	SONY MUSIC LATIN	6	13
6	7	7	CHRISTIAN NODAL Me Deje Llevar	JG/FONOVIS/UMLE	7	27
8	8	8	ROMEO SANTOS Formula: Vol. 2	SONY MUSIC LATIN	8	153
9	9	9	FARRUKO TrapXficante	CARBON FIBER/SONY MUSIC LATIN	9	24
10	10	10	SELENA Ones	CAPITOL LATIN/UMLE	10	122
11	11	11	YANDEL #UPDATE	SONY MUSIC LATIN	11	25
12	12	12	J BALVIN Energia	CAPITOL LATIN/UMLE	12	88
14	13	13	T3R ELEMENTO Underground	PARRAL/LA RED	13	17
13	14	14	BANDA SINALOENSE MS DE SERGIO LIZARRAGA La Mejor Version de Mi	LIZOS/SONY MUSIC LATIN	14	46
15	15	15	BANDA SINALOENSE MS DE SERGIO LIZARRAGA Que Bendicion	LIZOS	15	108
17	16	16	KAROL G Unstoppable	UNIVERSAL MUSIC LATIN/UMLE	16	18
RE	17	17	CNCO Primera Cita	SONY MUSIC LATIN	17	71
16	18	18	MALUMA Pretty Boy Dirty Boy	SONY MUSIC LATIN	18	115
18	19	19	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO El Karma	DEL/SONY MUSIC LATIN	19	120
20	20	20	ROMEO SANTOS Formula: Vol. 1	SONY MUSIC LATIN	20	147
26	21	21	PRINCE ROYCE #1's	TOP STORY/SONY MUSIC LATIN	21	132
21	22	22	BANDA SINALOENSE MS DE SERGIO LIZARRAGA En Vivo	LIZOS	22	110
22	23	23	ENRIQUE IGLESIAS Sex And Love	REPUBLIC/UMLE	23	136
25	24	24	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO Recuerden Mi Estilo	DEL/SONY MUSIC LATIN	24	104
23	25	25	EL FANTASMA Y BANDA POPULARES DEL LLANO Vengo A Aclarar	AFINARTE	25	36

LATIN AIRPLAY™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
			CERTIFICATION IMPRINT/PROMOTION LABEL			
12	1	1	#1 1 WK GG TODO COMIENZA EN LA DISCO Wisin	SONY MUSIC LATIN	1	12
3	2	2	CORAZON Maluma X Nego do Borel	SONY MUSIC LATIN	2	14
2	3	3	ECHAME LA CULPA Luis Fonsi & Demi Lovato	SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATIN/REPUBLIC/UMLE	3	14
5	4	4	DURA Daddy Yankee	EL CARTEL/UMLE	4	5
1	5	5	LA MODELO Ozuna x Cardi B	VP ENTERTAINMENT/SONY MUSIC LATIN	5	8
4	6	6	MAYORES Becky G Feat. Bad Bunny	KEMOSABE/RCA/SONY MUSIC LATIN	6	27
6	7	7	EL BANO Enrique Iglesias Feat. Bad Bunny	RCA/SONY MUSIC LATIN	7	8
13	8	8	ME DEJE LLEVAR Christian Nodal	JG/FONOVIS/UMLE	8	14
8	9	9	CASATE CONMIGO Silvestre Dangond x Nicky Jam	WK/SONY MUSIC LATIN	9	13
7	10	10	MACHIKA J. Balvin x Jeon x Anitta	CAPITOL LATIN/UMLE	10	7
9	11	11	ROBARTE UN BESO Carlos Vives & Sebastian Yatra	WK/SONY MUSIC LATIN	11	27
10	12	12	ENTRE BESO Y BESO La Arrolladora Banda el Limon de Rene Camacho	DISA/UMLE	12	18
15	13	13	DEJALA QUE VUELVA Piso 21 Feat. Manuel Turizo	WARNER LATINA	13	8
14	14	14	PERRO FIEL Shakira Feat. Nicky Jam	SONY MUSIC LATIN	14	24
16	15	15	HAVANA Camila Cabello & Daddy Yankee	SYCO/EPIC	15	15
17	16	16	SUTRA Sebastian Yatra Feat. Dalmata	UNIVERSAL MUSIC LATIN/UMLE	16	7
18	17	17	CRIMINAL Natti Natasha x Ozuna	PINA	17	13
21	18	18	EL PROBLEMA Alfredo Olivas	SAHUARO/SONY MUSIC LATIN	18	6
20	19	19	VETE Geru y Su Legion 7	AZTECA/FONOVIS/UMLE	19	6
24	20	20	SOBREDOVIS Romeo Santos Feat. Ozuna	SONY MUSIC LATIN	20	3
25	21	21	COMO VUELVO A ENAMORARTE Regulo Caro	DEL	21	10
23	22	22	LO MAS SEGURO Jorge Medina	FONOVIS/UMLE	22	16
22	23	23	SENSUALIDAD Bad Bunny, J Balvin & Prince Royce	HEAR THIS MUSIC/SONY MUSIC LATIN	23	9
HOT SHOT DEBUT	24	24	FIEBRE Ricky Martin Feat. Wisin & Yandel	SONY MUSIC LATIN	24	1
31	25	25	EL AROMA DE TU PIEL Gerardo Ortiz	BAD SIN/DEL/SONY MUSIC LATIN	25	4



Wisin's 'Disco' Bops To The Top

"Todo Comienza en la Disco" by Wisin (above), featuring Yandel and Daddy Yankee, jumps 12-1 on Latin Airplay (16.2 million in audience in the week ending March 4, up 56 percent). It's the 11th leader for Wisin, the 10th for Yandel and the eighth for Daddy Yankee.

Concurrently, "Todo" hits a new peak on Hot Latin Songs, rising 21-16, with Greatest Gainer/Airplay honors. The track is also up 25 percent in streams in the week ending March 1 (rising to 2 million), and its sales jump 47 percent to 1,000 downloads sold. On Latin Rhythm Airplay, "Todo" vaults 9-1, while it grows 11-4 on Latin Pop Airplay.

Meanwhile, Christian Nodal secures his third No. 1 on Regional Mexican Airplay as "Me Dejé Llevar" bumps 2-1 (up 12 percent to 11.3 million in audience). He also picks up his third Latin Airplay top 10 as the song moves 13-8 on the tally.

Elsewhere on Hot Latin Songs, Bad Bunny scores his sixth top 10 with "Amorfoda," which ascends 11-10 in its second week on the list. It rises despite an overall decline in chart points, down in both streams and sales (falling 6 percent and 39 percent, respectively). It did not receive any monitored airplay in the week ending March 4. "Amorfoda" is Bad Bunny's second top 10 of 2018, following his featured turn on Enrique Iglesias' "El Bano" (No. 8, Jan. 27).

Lastly, Ricky Martin is back on Hot Latin Songs with his 47th entry, "Fiebre" (featuring Wisin & Yandel), which debuts at No. 27. The song bows at No. 28 on Latin Airplay with 6 million in audience (up 285 percent from only a few days of airplay the previous tracking week); the song premiered Feb. 23). It also bows at No. 3 on Latin Digital Song Sales (4,000 sold) and collected 911,000 streams.

—Pamela Bustios

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Sales data as compiled by Nielsen Music and tracking activity (by the use of weekly releases, the or songs receiving widespread airplay, and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular Latin albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. © 2018, Promethes Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

Christian/Gospel

March 10
2018
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 RECKLESS LOVE J.INGRAM,P.MABURY (C.ASBURY,C.CLUIVER,R.JACKSON)	Cory Asbury BETHEL	1	18
4	4	2	I JUST NEED U. B.FOWLER,TOBYMAC (T.MCKEEHAN,B.FOWLER,B.NEESMITH)	tobyMac FOREFRONT/CAPITOL CMG	1	8
5	5	3	ALL MY HOPE E.CASH (D.CROWDER,E.CASH)	Crowder Featuring Tauren Wells SIXSTEPS/SPARROW/CAPITOL CMG	3	28
1	2	4	WHAT A BEAUTIFUL NAME M.G.CHISLETT,HOUSTON,B.LIGERTWOOD (B.FIELDING,B.LIGERTWOOD)	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	1	75
3	3	5	O COME TO THE ALTAR S.FURTICK,M.BROCK (C.BROWN,M.BROCK,S.FURTICK,W.JOYE)	Elevation Worship ELEVATION CHURCH	2	74
8	7	6	SO WILL I (100 BILLION X) M.G.CHISLETT,HOUSTON (J.HOUSTON,B.HASTINGS,M.FATKIN)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	6	33
12	9	7	FEAR IS A LIAR J.L.SMITH (Z.WILLIAMS,J.L.SMITH,J.INGRAM)	Zach Williams ESSENTIAL/PLG	7	7
6	6	8	O' LORD P.MABURY (P.MABURY,J.WILLIAMS)	Lauren Daigle CENTRICITY	3	35
7	8	9	CONTROL (SOMEHOW YOU WANT ME) J.INGRAM,P.MABURY (M.DONEHEVY,J.INGRAM,M.BRONLEWEE)	Tenth Avenue North REMADE/REUNION/PLG	7	28
9	10	10	OLD CHURCH CHOIR C.WEDGEWORTH (Z.WILLIAMS,E.HULSE,C.WEDGEWORTH)	Zach Williams ESSENTIAL/PLG	1	45
11	12	11	WHEN WE PRAY C.WEDGEWORTH,J.SAPP (T.WELLS,C.WEDGEWORTH,E.HULSE)	Tauren Wells REUNION/PLG	11	23
13	13	12	DIFFERENT C.WEDGEWORTH (M.TYLER,K.W.LEE)	Micah Tyler FAIR TRADE	7	33
15	14	13	JESUS I BELIEVE J.REDMON (M.WEAVER,J.INGRAM)	Big Daddy Weave FERVENT/WORD-CURB	13	27
16	15	14	COME TO THE TABLE S.MOSLEY,M.O'CONNOR (B.MCDONALD,D.FREY,B.GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	14	26
14	16	15	WITNESS C.WEDGEWORTH (J.FELIZ,P.DUNCAN,C.WEDGEWORTH)	Jordan Feliz CENTRICITY	14	19
17	17	16	GOD OF ALL MY DAYS M.A.MILLER (M.HALL,J.INGRAM)	Casting Crowns BEACH STREET/REUNION/PLG	16	9
20	18	17	RESURRECTION POWER E.CASH (R.ELLIS,E.CASH,T.BROWN)	Chris Tomlin RIVERMUSIC/SPARROW/CAPITOL CMG	17	7
18	19	18	MIRACLE TEDD T.,J.WALKER (C.MATTSON,J.LLOWRY,T.JORNHOM,J.WALKER)	Unspoken CENTRICITY	18	18
28	26	19	FREEDOM HYMN K.W.LEE (A.FRENCH,K.LOWE,D.LOWE,K.W.LEE,J.HARRISON)	Austin French AWAKEN/FAIR TRADE	19	9
NEW	20	20	P E A C E B.TAN,M.FATKIN (M.FATKIN,M.WAGNER)	Hillsong Young & Free HILLSONG/SPARROW/CAPITOL CMG	20	1
21	20	21	GRACEFULLY BROKEN LEONARDOSON,J.S.GRIFFITH,M.REEDMAN,J.MYRIN,B.COBBIS LEONARD,B.JORWALT,K.TORWALT	Matt Redman Feat. Tasha Cobbs Leonard SIXSTEPS/SPARROW/CAPITOL CMG	18	27
22	21	22	TREMBLE M.CMANUIS,J.S.MITH,C.BROWN (B.BENTLEY,M.C.FIELDS,A.FIGUEROA,M.MCMANUIS)	Mosaic MSC MOSAIC MSC/ESSENTIAL WORSHIP/PLG	21	29
19	22	23	BROKEN PRAYERS B.GLOVER,TEDD T. (R.CLEMMONS,E.WELSBAND,J.KERR,B.GLOVER,T.JORNHOM)	Riley Clemons SPARROW/CAPITOL CMG	19	9
29	30	24	NO ONE LIKE OUR GOD C.WEDGEWORTH (L.BROWDER,C.PHILLIPS,T.GALL)	Lincoln Brewster INTEGRITY	24	11
NEW	25	25	LOVE ME TO DEATH K.L.GIFFORD,BRETT JAMES (K.L.GIFFORD,BRETT JAMES)	Kathie Lee Gifford Feat. Brett James ON THE LAMB	25	1

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	1	1	#1 WON'T HE DO IT M.R.RIDDICK-WOODS (M.R.RIDDICK-WOODS,R.SHELTON,L.HILL)	Koryn Hawthorne RCA INSPIRATION/PLG	1	25
1	2	2	CHANGE ME M.BUTLER (T.CLAY)	Tamela Mann TILLYMANN	1	50
2	3	3	TRUST IN YOU A.J.BROWN,J.S.AVAGE (A.J.BROWN)	Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	2	47
5	4	4	I'M BLESSED E.GHANTOUS,K.HETRICK,S.DALY,WILSON (C.WILSON,K.GHANTOUS,K.HETRICK,S.DALY,C.BATTEY,M.WILSON,M.PARAN,C.J.HARRIS, JR.)	Charlie Wilson P MUSIC/RCA	1	40
7	6	5	YOU WILL WIN A.CARR (J.CARR)	Jekalyn Carr LUNJEAAL	5	26
4	5	6	YOU WAITED T.GREENE (T.GREENE)	Travis Greene RCA INSPIRATION/PLG	2	42
6	7	7	EVERLASTING GOD A.W.LINDSEY (W.H.MURPHY III)	William Murphy Feat. Bishop James Morton RCA INSPIRATION/PLG	5	45
8	8	8	YOUR GREAT NAME D.J.KIMBROUGH,T.DULANEY (T.DULANEY,D.J.KIMBROUGH)	Todd Dulaney EONE	8	15
11	10	9	HE PROMISED ME B.WINANS (B.WINANS,D.WEATHERSPOON)	BeBe Winans Feat. Tobbi & Tommi Introducing Kiandra REGIMEN	9	14
10	9	10	NO REASON TO FEAR J.J.HAIRSTON (W.WYATT)	J.J. Hairston & Youthful Praise JAMESTOWN/EONE	9	13
13	12	11	IF YOU DON'T MIND K.FRANKLIN,M.MARTIN (K.FRANKLIN)	Ledisi & Kirk Franklin VERVE	10	18
12	13	12	STAND IN AWE J.GILBERT,A.PARRISH,T.WINN (T.WINN,D.CONNERS)	Ted Winn Featuring Balance TEDDY/SJAMZ/SHANACHIE	12	18
21	14	13	KINGDOM A.J.BROWN,J.S.AVAGE (A.J.BROWN)	Ruth La'Ontra ALJR/TYSCOT	13	28
18	15	14	YOU KNOW MY NAME K.LEONARD, JR. (N.COBBIS LEONARD,B.BROWN)	Tasha Cobbs Leonard Feat. Jimi Cravity MOTOWN GOSPEL	14	13
16	17	15	SERVE J.DOLLY (J.DOLLY)	Jermaine Dolly DARKCHILD GOSPEL/ANY MEANS NECESSARY	15	5
20	18	16	EVEN ME J.E.DALTON (D.MCCOY)	Darlene McCoy ARAXIE	16	5
NEW	17	17	ONE MORE DAY B.WAGON (A.WILLIAMS,J.BEREA,B.R.PAYSINGER,M.BEREA,J.BEREA,S.R.C.BEREA,J.GRIFFIN)	Snoop Dogg Featuring Charlie Wilson ALL THE TIME/RCA INSPIRATION/PLG	17	1
17	16	18	TOO HARD NOT TO W.CAMPBELL (T.CAMPBELL,W.S.CAMPBELL II)	Tina Campbell GEE TREE CREATIVE	16	19
-	20	19	LISTEN R.KELLY (R.S.KELLY)	Marvin Sapp RCA INSPIRATION/PLG	19	8
RE-ENTRY	20	20	NOT LUCKY, I'M LOVED J.MCREYNOLDS,LII' MAN (J.MCREYNOLDS,T.D.WILSON)	Jonathan McReynolds TEHILLAH/LIGHT/EONE	20	3
14	19	21	DO IT AGAIN S.FURTICK (S.FURTICK,M.REDMAN,M.BROCK,C.BROWN)	Elevation Collective Feat. Travis Green & Kierra Sheard ELEVATION CHURCH/PLG	14	4
-	21	22	I GOT THAT A.J.BROWN,W.CAMPBELL (A.J.BROWN)	Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	21	4
19	23	23	CYCLES J.MCREYNOLDS,LII' MAN (W.REGAN,J.MCREYNOLDS)	Jonathan McReynolds Featuring DOE EONE	19	4
23	24	24	THROUGH IT ALL NOT LISTED (NOT LISTED)	Tamela Mann Featuring Timbaland TILLYMANN	23	3
NEW	25	25	BLESSING ME AGAIN B.WAGON (R.L.ALLEN,S.ALLEN,C.BYRD,C.C.BROADUS, JR.)	Snoop Dogg Featuring Rance Allen ALL THE TIME/RCA INSPIRATION/PLG	25	1

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
NEW	1	#1 PASSION SIXSTEPS/SPARROW/CAPITOL CMG	Whole Heart	1		
NEW	2	MICHAEL W. SMITH ROCKETTOWN/THE FUEL	Surrounded	1		
4	3	GG ALAN JACKSON ARC/EMI NASHVILLE/CAPITOL CMG	Precious Memories Collection	37		
1	4	NF CAPITOL CMG	Therapy Session	97		
3	5	ZACH WILLIAMS ESSENTIAL/PLG	Chain Breaker	62		
NEW	6	AUDREY ASSAD FORTUNATE FALL/TONE TREE	Evergreen	1		
6	7	CORY ASBURY BETHEL	Reckless Love	5		
5	8	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	152		
9	9	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Wonder	38		
8	10	SKILLET HEAR IT LOUD/ATLANTIC/WORD-CURB	Unleashed	82		
11	11	MERCYME FAIR TRADE/PLG	Lifer	48		
10	12	NF CAPITOL CMG	Mansion	136		
13	13	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	134		
12	14	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	108		
14	15	SKILLET ARDENT/FAIR TRADE/ATLANTIC/PLG	Awake	198		
15	16	CROWDER SIXSTEPS/SPARROW/CAPITOL CMG	American Prodigal	75		
16	17	VARIOUS ARTISTS PLG/WORD-CURB/SPARROW/CAPITOL CMG	WOW Hits 2018	21		
17	18	LECRAE REACH/COLUMBIA	All Things Work Together	23		
20	19	FOR KING & COUNTRY FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	181		
18	20	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG	Let There Be Light	72		
19	21	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	There Is A Cloud	50		
21	22	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God: The Essential Collection	129		
22	23	CASTING CROWNS BEACH STREET/REUNION/PLG	The Very Next Thing	76		
NEW	24	GUY PENROD GAITHER/CAPITOL CMG	Blessed Assurance	1		
23	25	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP/LEGACY	Elvis: Ultimate Gospel	140		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
NEW	1	#1 JEKALYN CARR LUNJEAAL	One Nation Under God	1		
NEW	2	GG TRAVIS GREENE RCA INSPIRATION/PLG	Crossover: Live From Music City	28		
1	3	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG	WOW Gospel 2018	5		
4	4	TASHA COBBIS LEONARD MOTOWN GOSPEL/CAPITOL CMG	HearT. Passion. Pursuit	27		
3	5	ELEVATION COLLECTIVE ELEVATION CHURCH/PLG	Evidence	3		
5	6	TAMELA MANN TILLYMANN	One Way	77		
7	7	TRAVIS GREENE RCA INSPIRATION/PLG	The Hill	122		
6	8	TODD DULANEY EONE	Your Great Name	6		
9	9	MARVIN SAPP RCA INSPIRATION/PLG	Close	22		
8	10	MARVIN SAPP VERITY/LEGACY	Playlist: The Very Best Of Marvin Sapp	137		
11	11	KIRK FRANKLIN FO YO SOUL/RCA/RCA INSPIRATION/PLG	Losing My Religion	120		
10	12	TASHA COBBIS MOTOWN GOSPEL/CAPITOL CMG	One Place: Live	131		
13	13	TAMELA MANN TILLYMANN	Best Days	209		
12	14	TASHA COBBIS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	207		
15	15	ANTHONY BROWN & GROUP THERAPY KEY OF A/TYSCOT/FAIR TRADE/PLG	A Long Way From Sunday	31		
19	16	TYE TRIBBETT MOTOWN GOSPEL/CAPITOL CMG	The Bloody Win	20		
17	17	THE WALLS GROUP FO YO SOUL/RCA/RCA INSPIRATION/PLG	The Other Side	17		
16	18	J.J. HAIRSTON & YOUTHFUL PRAISE JAMESTOWN/EONE	You Deserve It	50		
21	19	DONNIE MCCLURKIN RCA INSPIRATION/PLG	The Journey (Live)	64		
20	20	WILLIAM MURPHY RCA INSPIRATION/PLG	Demonstrate	74		
14	21	KIRK FRANKLIN FO YO SOUL/VERITY/LEGACY	The Essential Kirk Franklin	123		
25	22	KIRK FRANKLIN FO YO SOUL/VERITY/RCA INSPIRATION/PLG	Hello Fear	99		
RE	23	SHIRLEY CAESAR WORD-CURB/WMN	The Ultimate Collection	26		
22	24	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG	WOW Gospel 2017	56		
RE	25	YOLANDA ADAMS ELEKTRA/ATLANTIC/AG	The Best Of Me	81		



Passion, Smith, Carr Debut

Whole Heart by Passion (above) arrives at No. 1 on Top Christian Albums with 13,000 equivalent album units (12,000 in traditional sales) in the week ending March 1, according to Nielsen Music. The set marks the ninth No. 1 for the worship collective (formerly known as Passion Worship Band), all of which have bowed at the summit. The act first led with *Passion: Awakening* on March 27, 2010. The lead single from *Whole Heart*, "Reckless Love" (featuring Melodie Malone), debuts at No. 39 on Hot Christian Songs.

Michael W. Smith begins at No. 2 on Top Christian Albums with his live worship album *Surrounded* (5,000 units). That makes back-to-back No. 2 bows for Smith, whose *A Million Lights* opened (with 4,000 units) in the runner-up spot on the March 3 list. Smith scores his 31st Top Christian Albums top 10, extending his mark for the most among soloists dating to his first week in the region (April 28, 1984). Concurrently, the live album's "Surrounded (Fight My Battles)" enters the Hot Christian Songs top 40 (46-36).

On Top Gospel Albums, 20-year-old singer-songwriter Jekalyn Carr's *One Nation Under God* launches at No. 1 with a career-best 4,000 units (the bulk from traditional album sales). Carr collects her second No. 1 after her first live set, *The Life Project*, started atop the tally dated Aug. 27, 2016 (with 2,000 copies sold). Carr's solo-penned "You Will Win," the first single from the new album, tops Gospel Airplay for a sixth week. —Jim Asker

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by Nielsen Music and streaming activity data by online music sources tracked by radio airplay audience impressions as measured by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent album sales, and streaming equivalent album sales). HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent album sales, and streaming equivalent album sales). TOP CHRISTIAN ALBUMS: The week's most popular current Christian albums, ranked by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent album sales, and streaming equivalent album sales). TOP GOSPEL ALBUMS: The week's most popular current gospel albums, ranked by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent album sales, and streaming equivalent album sales). See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Dance/Electronic

March 10
2018
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKs. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 5 WKS AG SG THE MIDDLE	Zedd, Maren Morris & Grey INTERSCOPE	1	6
2	2	2	DG WOLVES	Selena Gomez X Marshmello INTERSCOPE	1	19
4	3	3	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	1	54
3	4	4	LET ME GO	Hailee Steinfeld & Alessa Feat. Florida Georgia Line & Watt ALESSA, ANDREW WATT (A.WOTMAN, A.TAMPOSI, B.LEE, J.LIDELL, A.LINDBLAD) / REPUBLIC	2	25
5	5	5	SILENCE	Marshmello Featuring Khalid JOYTIME COLLECTIVE/RCA	1	29
7	6	6	I MISS YOU	Clean Bandit Featuring Julia Michaels J.PATTERSON, M.RALPH, G.CHATTO (J.PATTERSON, J.MICHAELS, G.CHATTO) / BIG BEAT/ATLANTIC/RRP	6	18
9	7	7	NO PROMISES	Cheat Codes Featuring Demi Lovato T.E.DAHL, LAUV, J.FOOTE (A.LEFFT, E.DAHL, J.FOOTE, E.BLOCK, D.LOVATO) / 300	2	48
8	8	8	BEST FRIEND	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno SOFI TUKKER (S.WAWLEY-WELD, T.HALPERN, O.M.NERVO, M.NERVO, J.PATTERSON, A.UENO, H.KAWANABE) / ULTRA	5	20
HOT SHOT DEBUT	9	9	LIKE I DO	David Guetta, Martin Garrix & Brooks MATTAN & ROBIN (M.ROBINSON, M.FRIEDMAN, J.FREDRIKSSON, L.DISTRANTE, J.MICHAELS) / WHAT A MUSIC/PARLOPHONE/ATLANTIC	9	1
10	10	10	MISS YOU	Cashmere Cat, Major Lazer & Tory Lanez CASHMERE CAT, BENNY BLANCO, DIPOLO, B.L.KEATING, JR., BLENDER, ... / MAD LOVE/INTERSCOPE	10	6
14	12	11	SO FAR AWAY	Martin Garrix & David Guetta Feat. Jamie Scott & Romy Dya MARTIN GARRIX, G.H.TUINFORT (MARTIN GARRIX, D.GUETTA, G.H.TUINFORT, J.SCOTT, J.BOYD) / STMPD RCRDZ/RCA	11	13
13	11	12	ALL FALLS DOWN	Alan Walker, Noah Cyrus & Digital Farm Animals A.O.WALKER, MOOD MELODIES, THE SIX, DIGITAL FARM ANIMALS, G.GREVE (A.O.WALKER, ...) / MER MUSIC/RRP	11	18
-	9	13	MAD LOVE	Sean Paul + David Guetta Featuring Becky G SP/ISLAND/REPUBLIC	9	2
18	19	14	BREATHE	Jax Jones Featuring Ina Wroldsen JAX JONES (T.F.KWONG WAH LAM, I.WROLDSEN, W.C.LARKE, F.GIBSON, J.EMENIKE) / POLYDOR/INTERSCOPE	14	13
15	14	15	FEELS GREAT	Cheat Codes Featuring Fetty Wap & CVBZ T.BIRD (T.E.DAHL, K.PEDERSON, M.R.ELIFRIZ, W.J.MAXWELL, I.S.JACOBS, PHANNA, E.ROBERTS, C.SCHULTZ) / 300	9	20
16	16	16	GET IT RIGHT	Diplo Featuring MO DIPLO, KING HENRY, JR., BLENDER, BOOMBOP CARTEL (T.M.PENTZ, M.CORSTEDT, H.ALLAN, P.MECKSEPER, A.GARCIA, S.LIMOSKI) / MAD DECENT	12	15
17	17	17	DREAMER	Axwell & Ingrosso Featuring Trevor Guthrie AXWELL, S.INGROSSO (AXWELL, S.INGROSSO, V.PONTARE, S.A.FAKIR, E.LOVEL) / AXWELL/REFUNE/DEF JAM	16	12
20	20	18	AZUKITA	Steve Aoki, Daddy Yankee, Play-N-Skillz & Elvis Crespo S.AOKI, PLAY-N-SKILLZ (S.HIROYUKI AOKI, R.L.AVALA RODRIGUEZ, J.SALINAS, JR., D.SALINAS, D.A.MCJAS, MVEGA, E.CRESPO DIAZ) / ULTRA	16	4
25	22	19	BODY	Loud Luxury Featuring Brando A.FEDYK, J.DE PACE (C.LOPES, M.MCCLAIN, A.FEDYK, J.DE PACE) / ARMADA	19	14
NEW	20	20	MAGENTA RIDDIM	DJ Snake DJ SNAKE/GEFFEN/INTERSCOPE	20	1
24	13	21	STRANGER THINGS	Kygo Featuring OneRepublic KYGO (KYGO, R.B.TEDDER, C.SMITH) / KYGO AS/ULTRA	13	17
12	18	22	HIGH	Whethan & Dua Lipa UNIVERSAL STUDIOS/REPUBLIC	12	3
19	21	23	A DIFFERENT WAY	DJ Snake Featuring Lauv DJ SNAKE (W.S.E.GRIGAHINE, E.C.SHEERAN, J.JUBER, S.MCCUTCHEON, L.ROBBINS, J.MCDAID) / DJ SNAKE/GEFFEN/INTERSCOPE	11	23
22	23	24	STARGAZING	Kygo Featuring Justin Jesso KYGO (KYGO, J.STEIN, J.HARTMAN, S.J.CRICHTON) / KYGO AS/ULTRA	11	23
11	15	25	NUH READY NUH READY	Calvin Harris Feat. PARTYNEXTDOOR CALVIN HARRIS (CALVIN HARRIS, J.A.BRATHWAITE) / COLUMBIA	11	3
NEW	26	26	WE THE FUNK	Dillon Francis Featuring Fuego IDGAF/OS	26	1
21	25	27	BOOM	Tiesto, Gucci Mane & Sevrenn TIESTO, SEVREN, GUCCI MANE (T.MAVERWEST, S.BRAUER, K.BRAUER, R.D.DAVIS) / MUSICAL FREEDOM/PMAM/CASABLANCA/REPUBLIC	19	6
26	26	28	DIRTY SEXY MONEY	David Guetta & Afrojack Feat. Charli XCX And French Montana WHAT A MUSIC/PARLOPHONE/ATLANTIC/RRP	13	17
30	27	29	17	MK M.KINCHEN (M.KINCHEN, D.WHELAN, M.DI SCALACA, MONROE) / AREA 10/BIG ON BLUE/ULTRA	27	10
38	32	30	COLD	Ralphie Rosario Featuring Donna Blakely R.A.ROSARIO (J.J.CAPPO, R.A.ROSARIO) / CARRILLO	30	4
27	28	31	LULLABY	R3hab & Mike Williams F.E.L.GHOUL, MIKE WILLIAMS (F.E.L.GHOUL, M.WILLEMSSEN, S.BOWE, V.THELL, M.SMITH) / R3HAB	27	5
34	33	32	LIE	Shallou Featuring RIAH NOT LISTED (NOT LISTED) / SLEEPTALKER/ALLPOINTS	32	4
-	41	33	YOU'RE GOOD FOR ME	Tony Moran Feat. Kimberly Davis MR. TANMAN	33	2
32	30	34	FIRST LOVE	Lost Kings Featuring Sabrina Carpenter LOST KINGS (N.SHANHOLTZ, R.ABISI, R.YACOB, K.FOGELMARK, A.NEDLER, B.AMARADIO) / DISRUPTOR/RCA	26	20
-	37	35	808	Jane Zhang NOT LISTED (NOT LISTED) / BEIJING SHAOXING TIMES CULTURE	23	6
-	40	36	CRAZY ENOUGH	Joe Bermudez Featuring Louise Carver J.BERMUDEZ (J.BERMUDEZ, V.PREZIOSO, J.BOYNTON) / 617	36	2
NEW	37	37	VIOLET NIGHT	Mereshha MERESHA, J.HICCARELLI (MERESHA) / SONIC DOLPHIN	37	1
RE-ENTRY	38	38	TELL ME YOU LOVE ME	Galantis & Throttle GALANTIS, THROTTLE, SYDOR, HAJI, JONACKY (C.HARLSON, J.KOTZSCH, H.JONACK, L.KLOW, R.M.BERGH, S.AARON) / BIG BEAT/ATLANTIC/RRP	38	9
NEW	39	39	ALL MY LIFE	Dallask NOT LISTED (NOT LISTED) / AMIGO RECORDS/IF ONLY	39	1
40	36	40	THE WAVE	R3hab x Lia Marie Johnson F.E.L.GHOUL (F.E.L.GHOUL, L.M.JOHNSON, L.HUGHES, N.AUDINO, K.ROHAIM, S.BLACK) / R3HAB	36	3
-	24	41	TOUCH	3LAU Featruing Carly Paige J.BLAU (C.PAIGE, M.SCHNEIDER, S.GIERSCH, R.WALTER, J.BLAU, J.MASON) / BLUME	24	2
-	44	42	GO BANG	PNAU NOT LISTED (NOT LISTED) / ETETC/AFTERCLUV DANCELAB/AFTERCLUV	42	2
33	39	43	TAKE HER PLACE	Don Diablo Featuring A R I Z O N A NOT LISTED (NOT LISTED) / PARAMETRIC	23	17
43	47	44	BLOCKS	Marshmello MARSHMELLO (MARSHMELLO) / JOYTIME COLLECTIVE	25	15
RE-ENTRY	45	45	LAST TO LEAVE	Louis The Child Featuring Caroline Ailin LOUIS THE CHILD (E.K.BOGART, A.GOLDSTEIN, E.KIRIAKOU, C.AILIN, F.KENNETT, R.HAULDBREN) / INTERSCOPE	35	9
RE-ENTRY	46	46	IS THAT FOR ME	Alessa & Anitta ALESSA, POOH BEAR (A.LINDBLAD, ANITTA, J.BOYD) / WARNER LATINA/BIG BEAT/RRP	25	10
37	48	47	SLOW	Matoma Featuring Noah Cyrus NOT LISTED (NOT LISTED) / FFR/PARLOPHONE/WARNER BROS.	31	10
RE-ENTRY	48	48	FALLS	ODESZA Featuring Sasha Sloan ODESZA (H.G.MILLS, C.I.KNIGHT, S.SLOANE, N.BAO, A.CHEATLE) / FOREIGN FAMILY COLLECTIVE/COUNTER	29	11
NEW	49	49	REMEDY	Gerina Featuring Nomad NOT LISTED (NOT LISTED) / GLOBAL MUSIC RECORDINGS/DAUMAN	49	1
NEW	50	50	I AM HOUSE	Sted-E & Hybrid Heights Feat. Crystal Waters NOT LISTED (NOT LISTED) / DOPE WAX/KAY-DEE	50	1

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 26 WKS THE CHAINSMOKERS	Memories...Do Not Open	47		
2	2	CALVIN HARRIS	Funk Wav Bounces Vol. 1	35		
3	3	THE CHAINSMOKERS	Collage (EP)	69		
4	4	LADY GAGA	The Fame	207		
6	5	ODESZA	A Moment Apart	25		
5	6	KYGO	Stargazing (EP)	23		
15	7	ABOVE & BEYOND	Common Ground	5		
8	8	DJ SNAKE	Encore	82		
13	9	GORILLAZ	Demon Days	162		
10	10	ODESZA	In Return	136		
12	11	MAJOR LAZER	Peace Is The Mission	129		
11	12	ILLENIUM	Awake	24		
16	13	ALINA BARAZ & GALIMATIATIS	Urban Flora	136		
14	14	DAVID GUETTA	Nothing But The Beat	164		
9	15	KYGO	Kids In Love	17		
17	16	KYGO	Cloud Nine	91		
18	17	AXWELL & INGROSSO	More Than You Know	6		
19	18	FLUME	Skin	92		
21	19	DAFT PUNK	Random Access Memories	137		
20	20	AVICII	AVICII (01) (EP)	30		
7	21	3LAU	Ultraviolet	2		
22	22	DAFT PUNK	Discovery	93		
23	23	LADY GAGA	Born This Way	134		
RE	24	CALVIN HARRIS	Motion	106		
RE	25	DISCLOSURE	Settle	83		

DANCE/ELECTRONIC DIGITAL SONG SALES™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 5 WKS THE MIDDLE	Zedd, Maren Morris & Grey	6		
3	2	WOLVES	Selena Gomez X Marshmello	19		
4	3	LET ME GO	Hailee Steinfeld & Alessa Feat. Florida Georgia Line & Watt	25		
NEW	4	LIKE I DO	David Guetta, Martin Garrix & Brooks	1		
NEW	5	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay	54		
5	6	BEST FRIEND	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	20		
8	7	SILENCE	Marshmello Feat. Khalid	29		
NEW	8	VIOLET NIGHT	Mereshha	1		
9	9	I MISS YOU	Clean Bandit Feat. Julia Michaels	17		
10	10	CLOSER	The Chainsmokers Feat. Halsey	83		
12	11	STAY	Zedd & Alessia Cara	54		
RE	12	BREATHE	Jax Jones Feat. Ina Wroldsen	2		
2	13	MAD LOVE	Sean Paul + David Guetta Feat. Becky G	2		
14	14	IT AIN'T ME	Kygo x Selena Gomez	55		
NEW	15	MAGENTA RIDDIM	DJ Snake	1		
13	16	SEXYBACK	Justin Timberlake	275		
15	17	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	108		
16	18	FADED	Alan Walker	108		
NEW	19	HOW COULD THIS BE WRONG	The Glitch Mob Feat. Tula	1		
21	20	TITANIUM	David Guetta Feat. Sia	275		
20	21	AZUKITA	Steve Aoki, Daddy Yankee, Play-N-Skillz & Elvis Crespo	4		
18	22	SYMPHONY	Clean Bandit Feat. Zara Larsson	50		
RE	23	MISS YOU	Cashmere Cat, Major Lazer & Tory Lanez	5		
23	24	ROCKABYE	Clean Bandit Feat. Sean Paul & Anne-Marie	71		
24	25	FEELS	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	37		



'Finesse' Flies To No. 1

Bruno Mars and Cardi B (above) rise 2-1 on Dance Club Songs with "Finesse." The New Jack Swing original was remixed for clubs by **Alphalove, James Hype** and **Pink Panda**, among others. "Finesse" is Mars' second No. 1 and first as a lead, following his featured turn on **Mark Ronson's** "Uptown Funk!" in January 2015. Cardi B claims her first lead.

David Guetta, Martin Garrix and **Brooks** bow at No. 9 on Hot Dance/Electronic Songs with "Like I Do." The collaboration collected 2.5 million U.S. streams and sold 7,000 downloads in the week ending March 1, according to Nielsen Music. Guetta earns his 10th top 10, the second-most in the chart's five-year history; **Calvin Harris** leads with 14. "Like" is Garrix's fourth top 10 and Brooks' first. The track starts at No. 4 on Dance/Electronic Digital Song Sales and at No. 22 on Dance/Electronic Streaming Songs.

Also on Hot Dance/Electronic Songs, **DJ Snake** slithers in with "Magenta Riddim" at No. 20. Of 19 charted titles, "Magenta" arrives as DJ Snake's second unaccompanied entry; "Propaganda" reached No. 36 in 2016. "Magenta" starts with 896,000 domestic streams and 2,000 downloads sold. Shifting to Dance/Mix Show Airplay, Detroit native **MK** (real name: **Marc Kinchen**) motors 12-3 with "17." It's the DJ-producer's best placement yet, eclipsing the song's prior No. 6 high; it was the most-played track on SiriusXM's BPM in the tracking week. Additionally, **MAX's** "Lights Down Low" (featuring **gnash**) lifts 20-10, marking each act's first top 10.

—Gordon Murray

COURTESY OF ATLANTIC RECORDS

HOT DANCE/ELECTRONIC SONGS: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC SONGS, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC, STREAMING ACTIVITY, DATA BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC. TOP DANCE/ELECTRONIC ALBUMS: THE WEEK'S MOST POPULAR DANCE/ELECTRONIC ALBUMS, AS COMPILED BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC. DANCE/ELECTRONIC DIGITAL SONG SALES: THE WEEK'S TOP-DOWNLOADED DANCE/ELECTRONIC SONGS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC.

DANCE CLUB SONGS™

Table with 6 columns: LAST WEEK, THIS WEEK, TITLE, Artist, WKS. ON CHART. Top entry: #1 FINESSE ATLANTIC Bruno Mars & Cardi B.

BOXSORE: The top-grossing concert as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Boxscore Billboard March 10 2018

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)

Publishing song index available on billboard.com/biz.

Visit billboard.com/biz for complete rules and explanations.

CONCERT GROSSES

Table with 6 columns: RANK, GROSS PER TICKET PRICE(S), ARTIST VENUE DATE, ATTENDANCE CAPACITY, PROMOTER. Top entry: \$10,077,310 ELTON JOHN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS.



Elton John Nears Vegas Finale

Elton John (above) takes No. 1 on the Boxscore chart with over \$10 million in sales from his first string of concerts in 2018 at the Colosseum at Caesars Palace in Las Vegas. The artist played 13 shows between Feb. 9 and March 2, drawing 54,936 fans for the penultimate engagement of his longtime residency at the casino. He will give his final performance at the venue on May 17. John has been a resident attraction at the Vegas showroom since 2004, headlining two different productions. His first show, The Red Piano, debuted Feb. 13, 2004. He closed the engagement on March 22, 2009, after 247 performances during a five-year stretch; their sales topped \$166 million from over 982,000 sold tickets. He returned in fall 2011 for a second residency, The Million Dollar Piano, which grossed over \$122 million from 183 performances. His overall ticket sales at the Colosseum from both productions have grossed nearly \$300 million (according to Billboard's Boxscore archives), but he could top that with his final 14 shows. Later in 2018, John plans to launch his final major tour, dubbed Farewell Yellow Brick Road, beginning Sept. 8 in Allentown, Pa. The three-year-long trek will include over 300 performances on five continents. —Bob Allen

COOL DATA

20 Years Ago WILL SMITH GOT 'JIGGY' AND SCORED A NO. 1 HIT

After a run as TV's Fresh Prince of Bel-Air and a string of hit movies, the actor-rapper topped the Billboard Hot 100 for the first time

WILL SMITH HAD ALREADY CONQUERED TV and film when, at the age of 29, he scored his first No. 1 song on the Billboard Hot 100, "Gettin' Jiggy Wit It," in 1998.

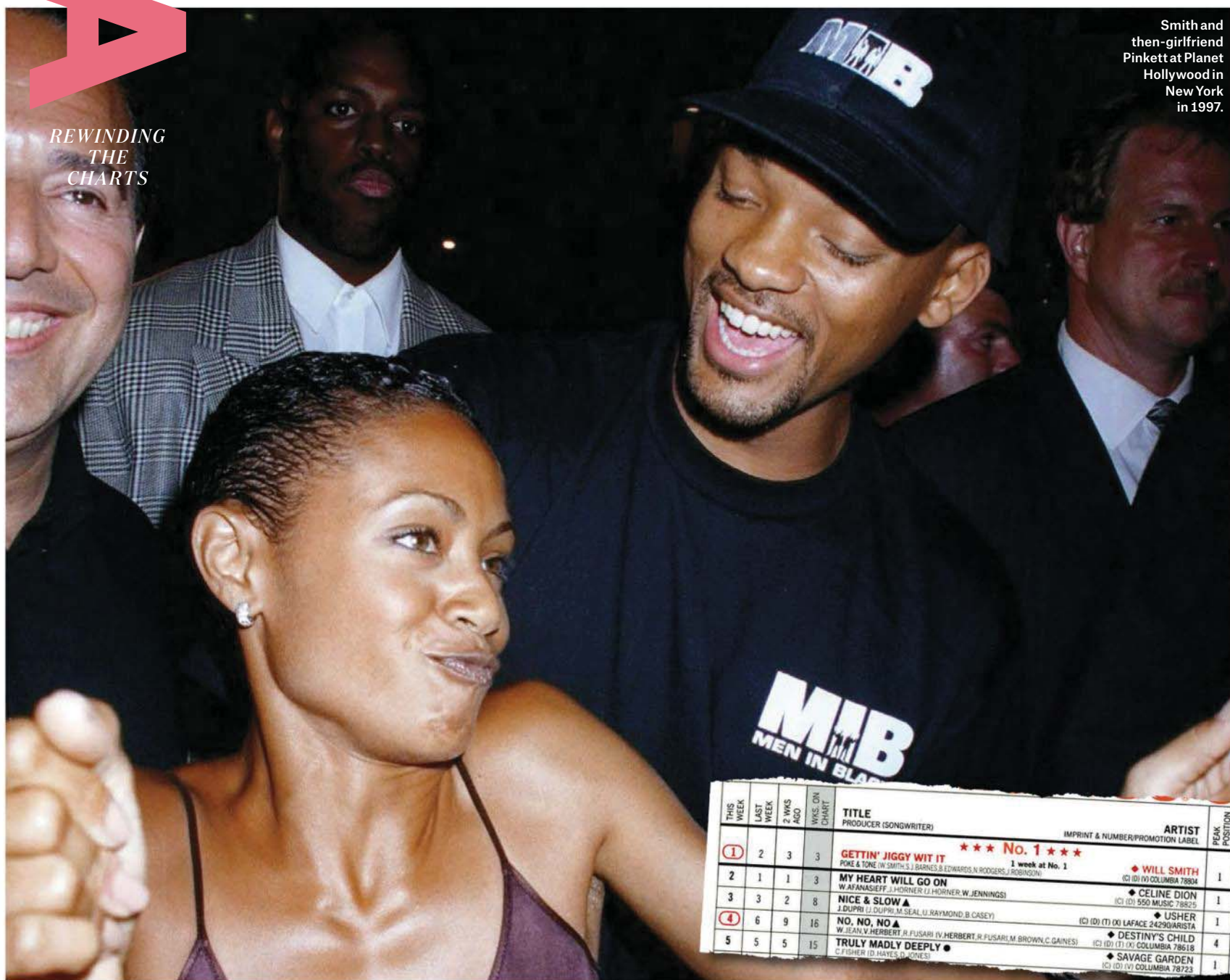
The single, which borrowed from Brooklyn hip-hop slang of the time — "jiggy" meaning cool, funky and sexually uninhibited — and sampled Sister Sledge's "He's the Greatest Dancer," among other tracks, debuted at No. 3 and ascended to No. 1 on March 14, 1998. It was hardly his first time on the *Billboard* charts. In

1991, Smith, as half of DJ Jazzy Jeff & The Fresh Prince, reached No. 4 on the Hot 100 with "Summertime," one of five top 40 hits they landed between 1988 and 1993. That musical success overlapped with Smith's hit sitcom, *The Fresh Prince of Bel-Air*, which aired on NBC from 1990 to 1996. By 1998, Smith had gone solo as a musical artist and starred in blockbuster movies such as *Bad Boys*, *Independence Day* and *Men in Black*. The title song to the lattermost film's soundtrack landed him

at No. 1 on the Radio Songs list for five weeks in 1997.

Smith has since scored five more top 40 Hot 100 hits, including a second No. 1, "Wild Wild West" (featuring Dru Hill and Kool Moe Dee), in 1999. He hasn't released a studio album since 2005, but his children with his wife, actress Jada Pinkett Smith — Jaden, 19, and Willow, 17 — now have their own musical careers. Willow released two EPs and two LPs after her breakout single, "Whip My Hair," hit No. 11 on the Hot 100 in 2010. Jaden rose to No. 8 on the chart in 2011 as the featured artist on Justin Bieber's "Never Say Never," and his debut LP, *SYRE*, hit No. 24 on the *Billboard* 200 in 2017. His second, *ERYS*, is due in 2018, while his dad will appear as Genie in the live-action version of Disney's animated musical film *Aladdin* in 2019.

—XANDER ZELLNER



Smith and then-girlfriend Pinkett at Planet Hollywood in New York in 1997.

REWINDING THE CHARTS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	2	3	3	GETTIN' JIGGY WIT IT POKE & TONE (W. SMITH, S. J. BARNES & EDWARDS, N. RODGERS, J. ROBINSON)	WILL SMITH (C) (D) (P) COLUMBIA 78804	1
2	1	1	3	MY HEART WILL GO ON W. AFANADOR, J. HORNOR, J. HORNOR, W. JENNINGS	CELINE DION (C) (D) 550 MUSIC 78825	1
3	3	2	8	NICE & SLOW J. DUPRI, J. DUPRI, M. SEAL, U. RAYMOND, B. CASEY	USHER (C) (D) (P) (M) LAFACE 24290ARISTA	1
4	6	9	16	NO, NO, NO W. JEAN, V. HERBERT, R. FUSARI (V. HERBERT, R. FUSARI, M. BROWN, C. GAINES)	DESTINY'S CHILD (C) (D) (P) (M) COLUMBIA 78618	4
5	5	5	15	TRULY MADLY DEEPLY C. FISHER (D. HAYES, D. JONES)	SAVAGE GARDEN (C) (D) (P) COLUMBIA 78723	1

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A close-up portrait of Maluma, a Latin reggaeton artist, looking slightly to the left. He has dark hair, a beard, and is wearing a white jacket with a floral pattern on the sleeve. The background is a solid blue color.

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