



WELCOMES

SETH MEYERS

AS HOST OF THE



SUNDAY, JANUARY 7TH, 2018 8PM ET/5PM PT ON NBC





G-Eazy's "No Limit," on which she's featured with A\$AP Rocky, lifts 5-4 on the Jan. 6 chart; "MotorSport," with **Migos** and **Nicki Minaj**, holds at No. 7; and her own former threeweek No. 1 debut smash, "Bodak Yellow (Money Moves)," returns to the top 10 (12-10).

the height of early Beatlemania as their first three entries ("I Want to Hold Your Hand," "She Loves You," No. 52. -GARY TRUST

The Puerto Rican abusts's trap his rebounds to its No. 5 high on the Hot Latin Songs chart. FARRUKO Krippy Kush

"Krippy Kush" is your first venture into Latin trap music rather than reggaetón. What inspired the shift?

I really wanted to expand. I respect and love reggaetón because it's the genre that helped me be known, [but it's] too marketed — you say a bad word and everybody looks at you like an alien and radio programmers won't play it. But with [streaming], fans [can] listen to what they want.

How did you end up collaborating with Nicki Minaj and 21 Savage?

For a long time now, [English-speaking]

artists have been looking for a way to join the Latin market. [Minaj and 21 Savage] heard the song, loved it and decided to jump on it — it's an honor. I met Nicki the day of the video shoot. I was very nervous, because it was the first time I collaborated with an artist as big as her — she's an amazing woman.

The music video takes place in a diner. What's your go-to order?

Sandwiches. At Denny's, there's one called the Super Bird, and I love it.

-SUZETTE FERNANDEZ





LIL PUMP Gucci Gang

The single, in its 16th week on the Hot 100, debuts on the Radio Songs chart at No. 49 (23 million in audience) and continues its streaming streak at No. 3 on the Streaming Songs tally (34.3 million U.S. clicks).

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
25	22	1	SG Love. Kendrick Lamar Feat. Zacari PULDNSOUMMAGKUSTNIDERMAGKLDUXMONIH. 2H-CADOMALOMA SPARIGHEOKATHIHI 10PAMAGATEMAHANTERCOPE	11	27
14	13	12	New Rules LKIRKPATRICK [C.AILIN,LKIRKPATRICK,E.W.SCHWARTZ] LKIRKPATRICK [C.AILIN,LKIRKPATRICK,E.W.SCHWARTZ] LKIRKPATRICK [C.AILIN,LKIRKPATRICK,E.W.SCHWARTZ]	12	22
9	9	13	All I Want For Christmas Is You Mariah Carey WAFANASIEFF,MCAREY (M.CAREY,W.AFANASIEFF) COLUMBIA/LEGACY	9	24
HOT:		14	Bartier Cardi NOT LISTED (NOT LISTED) Cardi B Feat. 21 Savage THE KSR GROUP/ATLANTIC	14	1
12	14	15	Gummo NOT LISTED (NOT LISTED) 6ix9ine SCUMGANG	12	7
19	16	16	I Fall Apart ▲ Post Malone ILANGELO (A-POST,C.MONTAGNER,W.T.WALSH) REPUBLIC	16	14
16	18	17	Let You Down IPPOHIT (N.FEUERSTEIN,I.PROHIT) NF REAL MUSIC/CAROLINE/CAPITOL	16	11
32	33	18	Young Dumb & Broke A Khalid LIITILE (KROBINSON, LLITTLE, TRILEY) RIGHT HAND/RCA	18	24
23	24	19	Shape Of You & Ed Sheeran STRUE MACE SHERANIE SH	1	51
18	21	20	Sorry Not Sorry Demi Lovato OAVVUD [DLOVATOW/FEDER SMDOUGLASTEROWNWZSIMMONS] HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	6	25

Z Weeks Ago Last Week	rhis Week	Title CERTIFICATION Artist PRODUCER ISONGWRITERI IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
13 17	21	What Lovers Do Maroon 5 Feat. SZA LEVIGAN BEN BILLION SIAN LEVINE LEVICAN SROWE. OOLATIVILIES TROBH BUBLET WARDSTROM BETHAZ ZARDI 222/INTERSCOPE	9	18
15 19	22	I Get The Bag Gucci Mane Feat. Migos METRO BOOMINJULELLEN (RDDAVIS, HILUELLEN, LTWAYNE) GUWOP/ATLANTIC	11	19
17 20	23	Feel It Still Portugal. The Man	4	28
26 15	24	Him & I G-Eazy & Halsey THE FUTURISTICS (GGILLIMA FRANCIPANE AS CHWARTZ LIFERANDOURANI, WILLANGE MACHICAD CHWITEAMLOVE) GEAZY/RVG/BPG/RCA	15	4
33 40	25	Believer Imagine Dragons MATIMAN & ROBIN (D.REYNOLDS.W.SEPMON.B.M.CKEE, DPLAIZMAN AR REDRIKSSON,MLARSSON,LDIRANTER) KIDNAKORNER/INTERSCOPE	4	47
28 28	26	Meant To Be Bebe Rexha & Florida Georgia Line wilshire (Brexha J. Hubbard). Miller DA GARCIA) WARNER BROS / BMIG	26	10
29 31	27	How Long CPUTH_(CPUTH_IK-HINDLIN,1FRANKS) Charlie Puth OTTO/ATLANTIC	26	12
27 35	28	Bank Account 21 Savage 25 SAVAGE,MERO BOOMIN(B.R.A.IOSEPH,LINVANNE,CI.FERKINSON) 21 SAVAGE SLAUGHTER GANG/EPIC	12	25
21 23	29	Wolves Selena Gomez X Marshmello MARSHMELLO, ANDREW WAIT (S.G.OMEZ, MARSHMELLO, A.TAMPOSI, B.D.LEEL, BELL, C.A.ROSEN) INTERSCOPE	20	10
31 36	30	Despacito Luis Fonsi & Daddy Yankee Feat. Justin Bieber Alossenser Julus Fonsi Ender Linklanding Legiolegicu Boldmarry Auris) UNIVES AUSSI GARVING FAMUNIA PREPAIR. UNIVES AUSSI GARVING FAMUNIA PREPAIR.	1	50
46 26	31	Plain Jane KKNIGHT [D.D.BROWN,K.I.ABARRIE, PBEAURECARD,LMHOUSTON] A\$AP WORLDWIDE/POLO GROUNDS/RCA	26	14
20 25	32	Mi Gente J Balvin & Willy William Feat. Beyonce WINIMARKININS JA OSOROBANNA DIESTREPO KHAMARIA SCOPPO (CAPITOLI LATIVPAR WOOD) WINIMARA ANAMANZASINICI PORDOBANOMESTINASAANAMEZ SUMEZ SUMEZ SEPRECI MAZICOLINIRA	3	26
39 29	33	The Weekend SZA THANKGOO4CODY(SROWECFANELTIMBERLAKET/VMOSLEYFAHILIS) TOP DAWG/RCA	29	22
22 34	34	1-800-273-8255 Logic Feat. Alessia Cara & Khalid LOGIC, SIX R.B.HALL II.A.IVATURY. ACARACCIOLOK.ROBINSON,A.TAGGART) VISIONARY/DEFJAM	3	35
24 27	35	The Way Life Goes Lil Uzi Vert Feat. Nicki Minaj KEBEATZ,DCANNON(SWOODS,DCANNONJ.SMITH) GENERATIONNOW/ATLANTIC	24	18
34 30	36	Rockin' Around The Christmas Tree Brenda Lee OBRADLEY [J.MARKS] DECCA/MCA NASHVILLE/UME	14	22
43 48	37	That's What I Like	1	50
35 32	38	It's The Most Wonderful Time Of The Year Andy Williams R.MERSEY (G.WYLEE.POLA) COLUMBIA/LEGACY	32	5
42 44	39	Attention Charlie Puth CPUTH (C.PUTH,I.K.HINDLIN) Charlie Puth OTTO/ATIANTIC	5	36
49 42	40	End Game Taylor Swift Feat. Ed Sheeran & Future MAX MARTIN, SHELIBACK (T.S.WIFT, MAX MARTIN, SHELIBACK EC. SHEERAN/D.D.WILBURN) BIG MACHINE/REPUBLIC	39	6
36 41	41	Sky Walker Miguel Feat. Travis Scott HAPPY PRIEZINGUEL [MLPMENTEL NPEREZINCHAHAYED ITAVIS SCOTT] BYSTORM/RCA	35	14
38 37	42	The Christmas Song (Merry Christmas To You) LGILLETTE (M.H.TORME,R.WELLS) Nat King Cole CAPITOL/UME	37	12
- 1	43	River Eminem Feat. Ed Sheeran EHAYNE[MMATHERSILEHAYNEEC.SHEERAN] WEB/SHADI/JAFTERMATH/INTERSCOPE	11	2
30 39	44	Silence Marshmello Feat. Khalid Marshmello (Marshmello, Krobinson) JOYTIME COLLECTIVE/RCA	30	20
92 63	45	Marry Me Thomas Rhett DHUFFURASUREHOMAS RHETURASUREA GORLES MCANAULY VALORY	45	4
4) 38	46	A Holly Jolly Christmas Burl Ives M.GABLER (I.MARKS) DECCA/MCA SPECIAL PRODUCTS/GEFFEN/UME	38	5
40 47	47	Unforgettable	3	38
57 62	48	What About Us STEVE MAC (PINKLIMCDAID,S.MCCUTCHEON) P!nk RCA	13	21
58 46	49	Lemon N*E*R*D & Rihanna PLWILLIAMS [PLWILLIAMS] N.E.R.D/I AM OTHER/COLUMBIA	46	8
		Candy Paint Post Malone	.7	

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2 Weeks Ago Ago Bast Week Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
51 51 51	Roll in Peace Kodak Black Feat. XXXTENTACION IONDON OND A TRACK DOCTAVELHOLMES. I DOLLAZ NDEALZ/ATLANTIC	51	19
NEW 52	La Modelo NOT LISTED [NOT LISTED] NOT LISTED [NOT LISTED] VP ENTERTAINMENT/SONY MUSIC LATIN	52	1
45 45 53	Ric Flair Drip MERO BOOMINBIAN MERO BOOMINBIAN MERO BOOMINS WAS BOOMINST GANGER BURGLE (APRIOL/PO) SAUCHIFF GANGER BURGLE (APRIOL/PO)	44	9
59 57 54	Lights Down Low MAX Feat. gnash NMOTTE IMAGGCHNEDERLODONNELLNMOTTE DCD2/CRUSHMUSIC/REDASSOCIATED LARBES	54	12
56 52 55	Let Me Go Hailee Steinfeld & Alesso Feat. Florida Georgia Line & Watt ALESSO, ANDREW WAIT (A.WOTMANA TAMPOSI, BLEF, JUDRILA LINDBLAD) REPUBLIC	52	14
54 56 56	Like I Loved You Brett Young DHUFF (BYOUNG,LIEE) BMIG	54	14
53 53 57	Pills And Automobiles Chris Brown Feat. 10 Gord A Boogle Wit de Hoofe & Nodak Black OG PARKER SMASH DAYDTHE MARTIANZ (C.M. BROWN) LIFARKER HUCKHINSS B.D.IMMINEZ, MININSS, B BOOGLE WIT DA HOODLE, BOCTAVE) RCA	46	16
52 60 58	Greatest Love Story LANCO LOVCE (BLANCASTER) LANCO ARISTA NASHVILLE	45	17
55 55 59	Rubbin Off The Paint YBN Nahmir IZAK [NSIMMONS] YBN/MMMG	46	8
64 61 60	Good Old Days BUDO (BHAGGERTYK SEBERT LKARP ALOSLYN SWISHKOSKILTANDREWS) BENDO/ADA/WARNER BROS.	60	10
<u>37</u> 59 6 1	Ready For It? A Taylor Swift MAX MARTIN SHELIBACK A PAYAMI [I.SWIFT,MAX MARTIN, SHELIBACK A PAYAMI] BIG MACHINE/REPUBLIC	4	17
66 66 62	Yours Russell Dickerson CBROWN (P.WELLING,CBROWN,R.DICKERSON) TRIPLE TIGERS	62	11
60 65 63	I'll Name The Dogs SHENDRICKS (MDRAGSTREM,BHAYSLP,LIHOMPSON) Blake Shelton WARNERBROS NASHVILLE/WINN	58	16
- 68 64	The Race Tay-K SDIESEL (TIMCINTYRE) 88 CLASSIC	44	20
NEW 65	Eye 2 Eye NOTILISTED NOTLISTED GRANDHUSTIE/CACTUS INCX/CUALITY CONTROL/MOTOWN/BP/C/CAPTIOL	65	1
70 76 66	LOOK What You Made Me Do Taylor Swift IMANIONOFETSWIFT ITSWIFT IMANIONOFF, REARBRASS, FRAIRBRASS, RMAKZOÙ] BIG MACHINE/REPUBLIC	1	19
50 54 67	Kooda 6ix9ine NOT LISTED (NOT LISTED) SCUMGANG	50	4
NEW 68	Modern Slavery Huncho Jack NOTUSTED NOTUSTED GRANDHUSTLE/CACTUS MOC/QUALITY CONTROL/MOTOWN/BP/C/CAPTICL	68	1
NEW 69	Thunder/Young Dumb & Broke (Medley) Imagine Dragons + Khalid NOT LISTED (NOT LISTED) KIDINAKORNER/INTERSCOPE	69	1
63 64 70	Codeine Dreaming NOT LISTED (NOT LISTED) Kodak Black Feat. Lil Wayne DOLLAZN DEALZ/ATLANTIC	52	5
NEW 71	Black & Chinese Huncho Jack NOTILISTED GRAND HUSTILE/CACTUS MCK/QUALITY CONTROL/MOTOWN/EPI/C/CAPTICL	71	1
69 70 72	Round Here Buzz JOYCE [ECHURCH, LHYDE, LDICK] EMINASHVILLE	68	14
65 72 73	Light It Up Luke Bryan LISTEVENS, (I.BRYAN, B.TURSI) CAPITOL NASHVILLE	57	18
75 75 74	Echame La Culpa Luis Fonsi & Demi Lovato ATORRES MERNOFO (LUIS FONS) ATORRES MERNOFO ARROGFO SAFEHOUSE/SLAND/UNIVERSAL MUSIC LATINO/REPUBLIC/LIMLE	47	6
73 77 75	Betrayed Lil Xan BJOHNSON (DLEONAS A. BRUESCH) COLUMBIA	67	7
74 78 76	Losing Sleep Chris Young CCROWDER.CYOUNG (CYOUNG, HOGEC DESTEFANO) RCA NASHVILLE	63	14
93 80 77	NO Smoke NOT LISTED (NOT LISTED) YoungBoy Never Broke Again NEVER BROKE AGAIN	77	4
81 73 78	Tell Me You Love Me Demi Lovato HILISINT[JHILKRRYLALRIBA.BHATVG-HATYA] HOLLYWOODGAYEHOUSERIS.ANDREPUBLC	53	5
83 83 79	You Broke Up With Me Walker Hayes SMCANALLY (WHAYESK SACKLEY LARCHER) MONUMENT/ARISTA NASHVILLE	79	10
- 82 80	ICE Tray Quavo & Lil Yachty RCKYPACISUIGANGISUS (RHARRELOX/MASHALLL YACHT) OUUIT CONTROL/MOTOM/CAPITOL	80	2



Ed Sheeran's second Hot 100 No. 1 reigns for a fourth week, while topping the Digital Song Sales tally for a fifth frame, with 163,000 downloads sold (up 8 percent) in the week ending Dec. 28, 2017, according to Nielsen Music. Meanwhile, his first chart-topper, "Shape of You" (No. 19), surges with the Hot 100's top gain in airplay (50 million allformat audience impressions, up 44 percent). Boosting the latter: adult-formatted stations returning to regular programming following Christmas-focused playlists during the holidays.

2 Weeks Ago Last Week	This Week	Title certification Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
78 81	81	I Could Use A Love Song BUSBERMMORRIS [MMORRIS, IMOBRINS, LVELTZ] Maren Morris COLUMBIA NASHVILLE	75	19
79 79	82	MIC Drop SAOQI (BM.S HBOYUKI A OKL)PIO GG SUPPEME BOL'HTIMAN'BANG, H-OPE, SKSERY, (IILTPARKS, FLOWSIKS, JACOBS) BIGHT ENTERTAINMENT	28	5
NEW	83	Dubai Shit Huncho Jack Feat. Offset NOTILISTED (NOTILISTED) GRANDHUSTIE/CACTUS MOC/COLAUITY CONTROL/MOTOWN/PPI/C/CAPTIOL	83	1
77	84	My Dawg QUAYGLOBAL (DJONES) Lil Baby QUALITY CONTROL	71	3
76 74	85	Pick It Up NOT LISTED [NOT LISTED] Famous Dex Feat. A\$AP Rocky RICH FOREVER/300	73	7
89 89	86	Written In The Sand Old Dominion SMCANALLY [MRAMSEYT. ROSEN, BTURSI, SMCANALLY] RCANASHVILLE	86	6
NEW	87	Huncho Jack Huncho Jack NOTUSTB) GRANDHUSTE/CACTUS/MCX/OUALITY/CONTROL/MOTOWN/PPC/CAPTIOL	87	1
RE-ENTRY	88	Krippy Kush Faruko, Nicki Minaj, Bad Bunny, 21 Savage & Rvssian Rvssiani Certisarosadob amartiniz ocaso emartiniz; tkrichardi, Liohnstons, Bajospholimaraj aktivis carbon fiber/sony musiclatin	85	3
95 96	89	Five More Minutes Scotty McCreery FROGERS (S.MCCREERY, FROGERS, M.CRISWELL) TRIPLE TIGERS	89	4
NEW	90	Motorcycle Patches Huncho Jack NOTLISTED (NOTLISTED) GRANDHUSTLE/CACTUS MOC/QUALITY CONTROL/MOTOWN/EPC/CAPTIOL	90	1
87 86	91	Mayores Becky G Feat. Bad Bunny Ifonseca, is a castilo vasouez sm. primera musetti. Paingunza, ifonseca b. amartiniz o casiomicachis) kemosabe, rca, sony music latin	74	10
NEW	92	Saint Huncho Jack NOT LISTED (NOT LISTED) GRAND HUSTLE/CACTUS/JACK/QUALITY CONTROL/MOTOWN/BPC/CAPTIOL	92	1
- 87	93	Walk On Water RRUBIN SKYLAR GREY IM.MATHERS III, SKYLAR GREY,BKNOWLES) Eminem Feat. Beyonce WEB/SHADY/AFTERMATH/INTERSCOPE	14	5
NEW	94	Stir Fry Migos NOT LISTED (NOT LISTED) QUALITY CONTROL/MOTOWN/CAPITOL	94	1
- 90	95	Home Machine Gun Kelly, X Ambassadors & Bebe Rexha DAPRAMIK (R.C. BAKER LLHAWKESD A PRAMIK, DPHEIPS, DC. SNYDER, GLILLES, SHARRIS) NETFLIX/ATLANTIC/INTERSCOPE/RRP	90	3
88 91	96	F**k Love XXXTentacion Feat. Trippie Redd XXXTENIACION.DD.N.CANITATION.MIBL (INPPERED.) XXXTENIACION.DRAVDAILD.E.NODGRASS IR.,NIMRA) BAD VIBIS FOREVER, PAPPIRE RECORDINGS	41	18
99 00	97	Legends Kelsea Ballerini FGWHITEHEAD,IMASSEY (KBALLERINI,FGWHITEHEAD,HLINDSEY) BLACK RIVER	97	4
91 97	98	Too Much To Ask GKURSTIN (NHORAN,ISCOTT) NEON HAZE/CAPITOL	66	10
85 88	99	Dusk Till Dawn Zayn Feat. Sia GKURSTIN (Z.MALIK,GKURSTIN,SKLFURLER,A.ORIET,D.PHELAN) RCA	44	16
96 93	100	Juice Yo Gotti BEN BILLION\$(M.MIMS,R.DIEHL,K.M.KHALED) COCAINE MUZIK/EPIC	93	4





As the song lifts 6-4 on Mainstream Top 40, women — Camila Cabello, Beyoncé,

Halsey and Lipa — rank in each of the top four spots for the first time since Aug. 6, 2016.

DUA LIPA New Rules



BURL IVES A Holly Jolly Christmas

A week after reaching the Hot 100's top 40 for the first time, the 1964 classic gains by 15 percent to 19.5 million U.S. streams, joining other carols to rise in streams even with the tracking week ending Dec. 28.





ON THE COVER Travis Scott photographed by Eric Ray Davidson on Dec. 11, 2017, at the Houdini Estate in Los Angeles. Styling by Renelou Padora. Scott wears a Readymade x BILL by Warren Lotas jacket and Versace sweatshirt. Watch Scott talk about childhood aspirations and partying with The Weeknd at Billboard.com. THIS WEEK Volume 130 / No. 1 Bad Bunny photographed Dec. 11, 2017, at El Tucán in Miami. Watch Bad Bunny reveal the fashion trend he'll never wear at Billboard.com. CORRECTION FEATURES 15 Streaming spurs double-digit Billboard miscredited 30 Travis Scott Will (Actually) Get His gains for the music industry in label in the promotion and distribution of the Due What hip-hop's most enigmatic Nielsen's 2017 report. No. 2 title on the Hot hitmaker really wants this year -Latin Songs of the Year **7 DAYS ON THE SCENE** chart in the Dec. 30, 2017, issue. The correct credit for "Mi Gente" by J Balvin & Willy William besides a headlining arena tour and "getting shit turnt" — is credit as not 20 Dick Clark's New Year's Rockin' Eve, just an influencer but a visionary. Kennedy Center Honors featuring Beyoncé is Scorpio/Capitol Latin/ Parkwood/Columbia/ 40 2018 Predictions Billboard forecasts the about-to-blow-up stars, biz THE BEAT transformations and industry 25 As Portlandia enters its final Universal Music Latin evolutions to expect this year. season, Carrie Brownstein and Fred Armisen say goodbye -**BILLBOARD HOT 100** without tears, and hinting at Cardi B joins only The Beatles and future collaboration. Ashanti in charting her first three 29 As the first country group in years, hits in the top 10 simultaneously. LANCO is clearing a path to enter the mainstream. **TOPLINE** CODA 13 As Spotify gears up for its longawaited initial public offering, a new 60 Twenty-six years ago, \$1.6 billion copyright lawsuit looms, Nirvana's major-label debut, with potentially big ramifications for Nevermind, hit No. 1 on the the streaming market. Billboard 200. PHOTOGRAPHED BY MARY BETH KOETH 8 BILLBOARD | JANUARY 6, 2018

The CAPITOL Theatre

PORT CHESTER, NY

BOB DYLAN • QUEENS OF THE STONE AGE • SHERYL CROW PHIL LESH & FRIENDS • PORTUGAL. THE MAN • THE AVETT BROTHERS PIXIES • MODEST MOUSE • TAME IMPALA • 311 • THIRD EYE BLIND STEVEN VAN ZANDT • JOHN MCLAUGHLIN & JIMMY HERRING • PRIMUS FATHER JOHN MISTY • NATHANIEL RATELIFF & THE NIGHT SWEATS • BILL BURR DONALD FAGEN • JOHN MULANEY • THE SHINS • SQUEEZE • JOHN FOGERTY TREY ANASTASIO BAND • THE REVIVALISTS • BEN HARPER • GRAHAM NASH YES FT. JON ANDERSON, TREVOR RABIN, RICK WAKEMAN • LYLE LOVETT BRANDI CARLILE • HARRY CONNICK JR. • LIL UZI VERT • CHEAP TRICK

THANK YOU FOR A GREAT 2017! WE'LL SEE YOU IN 2018!

RODRIGO Y GABRIELA • AMOS LEE • MATISYAHU • JOHN BUTLER TRIO EXPLOSIONS IN THE SKY • ROYAL BLOOD • THE STRING CHEESE INCIDENT DARK STAR ORCHESTRA • LITTLE FEAT • UMPHREY'S MCGEE • CLUTCH SOUND TRIBE SECTOR 9 • COMMON KINGS • DRIVE-BY TRUCKERS TROMBONE SHORTY & ORLEANS AVENUE • KING CRIMSON • DEMETRI MARTIN HOT TUNA ELECTRIC FT. STEVE KIMOCK • LETTUCE • GOGOL BORDELLO KELLER WILLIAMS • THE DISCO BISCUITS • LAKE STREET DIVE • RIPE GALACTIC • LOTUS • RAILROAD EARTH • SOUL ASYLUM • DAWES ROBERT RANDOLPH & THE FAMILY BAND • TOM SEGURA • TWIDDLE CHRIS ROBINSON BROTHERHOOD • NICKI BLUHM • TAUK ANDERS OSBORNE • THE PRESERVATION HALL JAZZ BAND JOE RUSSO'S ALMOST DEAD • CRACKER • STRAND OF OAKS THE FAB FAUX • MELVIN SEALS & JGB • LAWRENCE • THE REVOLUTION GET THE LED OUT • ASSEMBLY OF DUST • PINK TALKING FISH MIDNIGHT NORTH • DEEP BANANA BLACKOUT • STELLA BLUE'S BAND

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pg.16



Spotify's Uncertain Road Ahead

With an impending IPO finally on the horizon and copyright-infringement lawsuits worth over \$1 billion stacking up, the streaming leader has plenty to deal with in the new year

BY CHERIE HU AND ROBERT LEVINE

POTIFY HAS ESTABLISHED itself as the leader in on-demand audio, with 70 million paid subscribers worldwide. But it is now facing a series of hurdles as it barrels into 2018, with a long-awaited initial public offering looming for the first quarter and several copyright-infringement lawsuits that could cost the company dearly.

Spotify's IPO has been a topic of speculation since early 2014, but by filing paperwork in late December with the U.S.
Securities and Exchange
Commission, it will soon be a reality, which has significant ramifications for the music industry's

financial health: A successful listing would mean more money for labels and investors, while a sputtering stock price could raise questions about the industry's future.

Number of Spotify's

paid subscribers

worldwide as of Jan. 4.

On one hand, on-demand audio streaming now comprises the majority of audio consumption for the first time in history, capturing a 54 percent share in 2017, according to Nielsen Music. On the other hand, the major labels, which are all investors in the company, don't want Spotify to become all-powerful and re-create the situation they found themselves in a decade ago, when Apple's iTunes Store cornered the market on digital sales. While Spotify has many more serious competitors than Apple had then, it may be forced to become less dependent on the music business in order to turn a profit, potentially giving the labels less leverage moving forward.

"Three to five years from now, we won't even be talking about Spotify as a streaming service," says Mark Mulligan, managing director of

MIDiA Research. "Instead, we'll think of it as a multifaceted music platform. Spotify will be forced to diversify its revenue base [once] public, flicking the switch on new, higher-margin revenue streams such as e-commerce, data services for live companies and label services like artist development and promotion. Spotify inserted itself into the space

between artists and fans, and that terrifies the labels."

Spotify's IPO could be complicated by the copyright-infringement lawsuits it faces for streaming songs without licensing mechanical rights from publishers. The company was sued twice in July 2017, by Robert Gaudio, songwriter and founding member of Frankie Valli & The Four Seasons, and Bluewater Music Services, which administers publishing rights for songwriters; and twice more in December, by British musician Thomas Dolby, and Wixen Music Publishing, which administers songs by Tom Petty, **Neil Young** and others. The suits all allege that Spotify streamed songs it had failed to license and ask for statutory damages, which can reach \$150,000 per work for willful infringement. Spotify has always said that it couldn't identify or find some songwriters and that it set aside money to pay them mechanical royalties. This doesn't mean it wouldn't be liable for infringement, although it could reduce jury damages if a case went to court.

THE OVER UNDER



SZA's "The Weekend," her first Hot R&B Songs No. 1, makes her the first woman to top the chart in a lead role since October 2016.



YouTube star **Logan Paul** sparks outrage after sharing video footage of an apparent suicide victim found in the woods of Japan.



Ringo Starr becomes the second Beatle awarded knighthood by Queen Elizabeth II, after Paul McCartney in 1997.

Spotify has already tried to settle this issue in the past, first in a \$30 million settlement with the National Music Publishers' Association in March 2016 and then in a \$43 million settlement in a putative class-action lawsuit last

May. But the publishers in these latest suits opted out of those settlements, and the damages could add up. The Wixen suit asks for \$1.6 billion, and all four lawsuits could potentially total over \$2 billion in damages, although juries rarely assess anything close to that level.

The uncertainty created by these cases is a dark cloud over Spotify's IPO, which gives it an incentive to settle. The plaintiffs, however, are in no hurry. "We are prepared to litigate this to the end," says Richard Busch, the copyright lawyer representing Gaudio, Bluewater and Dolby.

Wixen has a less aggressive posture. "If [CEO] **Daniel Ek** were willing to call me and talk about this, we could work it out in 10 minutes," says CEO Randall Wixen, adding that he's hopeful a resolution can be reached. In addition to some compensation

for past infringement, Wixen wants to secure better licensing terms going forward than the ones available in the class-action settlement.

But these cases could only be the beginning. If the judge rejects the company's class-action settlement, it could face more lawsuits — and settling these cases could encourage more plaintiffs to come forward. In a court hearing on the settlement, a Spotify lawyer estimated that the company infringed 300,000 songs, and the actual number could be several times that. Even settling each case of infringement for \$1,000 — at the low end of statutory damages would cost \$300 million.

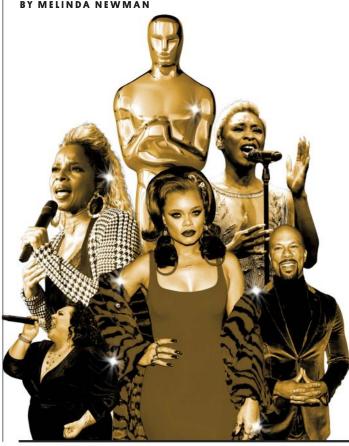
Amazon, Google, Apple and Facebook are all legitimate competitors with whom Spotify will have to spar. Amazon may have the power to gobble up older consumers; Facebook just signed a licensing deal with Universal Music Group, and is nearing deals with the other majors; Apple Music continues to gain subscribers and sign up exclusive content deals; and YouTube plans to launch a new subscription service in 2018.

Private trades in shares reportedly valued Spotify at \$16 billion last September; assuming continued growth rates, the company could be worth over \$20 billion when it goes public, deeming it one of the largest consumer-tech IPOs in recent years. Yet the lawsuits are bringing uncertainty back into an equation the settlements were supposed to remove, which could hamper its standing with investors. "Wall Street does not like mature tech companies," says Mulligan. "Grow fast, or watch your stock price fall fast."

And The Oscar Goes To...

Song of the year contenders take on a more socially aware, political point of view

BY MELINDA NEWMAN



As the Jan. 12 voting deadline for Academy Award nominations approaches, expect songs from socially conscious-oriented films and entries from past winners to dominate the best original song category.

This year, 70 tunes are in consideration, down from 91 in 2017. To be eligible, the work must be written specifically for the film and used within the movie or as the first end-title song. Billboard spoke with two Oscar voters. identified as Voter One and Voter Two, who spoke on the condition of anonymity about what voters may be looking for when marking their ballots.

"Since Common and John Legend won for [2014's] Selma there's an expectation that there's a slot for a song about civil rights or a political song," says Voter One.

"It doesn't hurt to have a song that says something and that resonates in this day and time," adds Voter Two.

That's good news for the plethora of tunes from issueoriented documentaries and features. Among the top contenders are Marshall's powerful "Stand Up for Something," co-written by Common and Diane Warren, who, with eight previous nods, is looking for her first win;

Among the top contenders (and their performers), clockwise from top: 'Jump" (Cynthia Erivo), "Stand Up for Something" (Common and Andra Day), "This Is Me" (Keala Settle) and "Mighty River" (Blige).

Mudbound's gospel-tinged "Mighty River," written by Mary J. Blige, Raphael Saadiq and Taura Stinson; Detroit's searing "It Ain't Fair," penned by The Roots; An Inconvenient Sequel: Truth to Power's solemn title track, written by Rvan Tedder and T Bone Burnett: and Step's moving "Jump," written by Saadig, Stinson and Laura Karpman.

"Jump" already won for best song in a documentary at the Critics' Choice Documentary Awards, but tunes from docs have a notoriously hard time claiming the Oscar: Although at least one has been nominated the last three years, Melissa Etheridge's "I Need to Wake Up" from 2006's An Inconvenient Truth remains the only winner.

Voter One considers it "inevitable" that a number of past Oscar recipients will get nominated based on their prestige and the strength of their current entries. Voter One cites Benj Pasek and Justin Paul - who won in 2017 with La La Land's "City of Stars" - for the rousing "This Is Me" from The Greatest Showman; "Let It Go" songwriters Kristina Anderson-Lopez and Robert **Lopez** for the sentimental "Remember Me" from Coco; and the iconic pairing of eighttime Oscar winner Alan Menken and triple Oscar recipient Tim Rice for "Evermore" from Beauty and the Beast.

Voter Two isn't so sure: "I don't know if anything is automatic. No one gets a free pass. It's about the work."

The two voters also disagree on whether end-title songs get a fair shake. Though a number have been nominated through the years, conventional wisdom has been that such tracks aren't given as much consideration as songs that are integrated into the film. "There's just a known thing that the Academy [of Motion Picture Arts and Sciencesl doesn't respect it as much,' savs Voter One, while Voter Two adds, "As long as [the song] emotionally ties something together, it doesn't matter if it's an end title. It's not negative as long as it's not tacked on and unconnected."

While AMPAS prefers that voters view the films in their entirety to see the placement and role of each song, music branch members are given a DVD of all 70 eligible tunes as they are used in each movie. AMPAS allows one edit in the three-minute DVD submission to highlight if there is more than one usage in the film, but the one-edit rule "hurts songs that are used multiple times in a film or are [highlighted] in the score," says Voter One.

Ultimately, says Voter Two, when it comes to casting a vote, "I look to how great the song is. It has to make you feel something, whether it's in the movie or at the end."

Nominations for the March 4 Oscars will be out Jan. 23. Final ballots are due Feb. 27

2017 NIELSEN MUSIC REPORT

STREAMING SPURS **DOUBLE-DIGIT GAINS**

The industry's growth accelerates; "Despacito" hits a high-water mark

RY FD CHRISTMAN

For the third straight year, the U.S. music business is not only growing, it's growing faster. as overall consumption hit 636.7 million equivalent album units in 2017, up 12.5 percent from 566.1 million in 2016. And once again, streaming is driving that growth: Overall on-demand streams reached 618 billion, up 43 percent, equating to 412 million streamingequivalent album units, up from 288.2 million SEA the year prior.

Audio on-demand streams grew 58.7 percent to 400.4 billion, up from 252.3 billion in 2016, while video on demand grew to 217.7 billion streams, a 20.9 percent increase over the prior year total of 180 billion. With that, the U.S. industry produced its first 1 billion-stream song in a single year, as Louis Fonsi & Daddy Yankee's "Despacito" (featuring Justin Bieber) hit 1.3 billion total on-demand streams in 2017.

Digital-album and CD sales both dropped 19.6 percent, to 66.2 million and 88.2 million copies, respectively, and track sales (554.8 million, down 23.4 percent) also continued to fall, though vinyl once again ticked up, growing 9 percent in 2017 to 14.3 million. But growth in the consumption business model is outpacing the 19.2 percent decline in album sales plus track-equivalent albums (down to 224.6 million units in 2017), a welcome change from the last format shift when downloads didn't grow as fast as the decline in CDs. That means digital's share of album consumption grew to 83.8 percent in 2017, up from 78.2 percent the year prior, with physical falling to 16.2 percent from 21.8 percent in 2016.

Meanwhile, Universal Music Group maintained its lead in distributor market share at 36.7 percent for albums plus TEA plus audio on-demand SEA, an improvement over last year's 35.7 percent, while Sony Music Entertainment fell to 27 percent from 28.7 percent, Warner Music Group had a Billboard-estimated 20.5 percent, and indies totaled 15.8 percent.

For genre charts, detailed analysis and more, go to Billboard.com.



TOP ALBUMS

Ed Sheeran's Divide edged out Kendrick Lamar's DAMN. in a tight race for the top album of 2017 in total equivalent album units, largely thanks to 5.8 million track sales, while Drake's More Life led the way in consumption (TEA plus SEA units) and Taylor Swift's Reputation was the year's top seller.

	The state of the s					
	ARTIST	ALBUM	LABEL	UNITS	SALES	UNITS
0	Ed Sheeran	Divide	Atlantic Group	2,764,000	1,102,000	1,662,000
2	Kendrick Lamar	DAMN.	Interscope Geffen A&M	2,747,000	910,000	1,837,000
3	Taylor Swift	Reputation	Big Machine Label Group	2,336,000	1,903,000	433,000
4	Drake	More Life	Republic	2,227,000	363,000	1,864,000
5	Bruno Mars	24K Magic	Atlantic Group	1,626,000	710,000	917,000
6	Post Malone	Stoney	Republic	1,564,000	128,000	1,436,000
0	Migos	Culture	Atlantic Group	1,438,000	134,000	1,305,000
8	The Weeknd	Starboy	Republic	1,408,000	275,000	1,134,000
9	Soundtrack	Moana	Walt Disney	1,254,000	709,000	545,000
10	Khalid	American Teen	RCA	1,220,000	147,000	1,074,000





TOP ON-DEMAND STREAMS

The dominance of "Despacito" was complete in 2017, as Luis Fonsi & Daddy Yankee's Justin Bieber-featuring hit racked up both the highest on-demand audio and on-demand video streams, becoming the first song in the United States to pass 1 billion total streams in a single year.

		2 / VI		TOTAL		
0	Luis Fonsi & Daddy Yankee feat. Justin Bieber	"Despacito"	UMLE/ Republic	1.3 billion	595,626,000	727,173,000
2	Ed Sheeran	"Shape of You"	Atlantic	999,694,000	491,092,000	508,602,000
3	Lil Uzi Vert	"XO TOUR Llif3"	Atlantic	932,820,000	570,781,000	362,039,000
4	Post Malone feat. Quavo	"Congratulations"	Republic	910,667,000	520,639,000	390,029,000
6	Kendrick Lamar	"HUMBLE."	Interscope	885,588,000	580,866,000	304,721,000
6	Migos feat. Lil Uzi Vert	"Bad and Boujee"	300 Entertainment	858,123,000	414,262,000	443,861,000
7	Bruno Mars	"That's What I Like"	Atlantic	835,856,000	395,148,000	440,709,000
8	Future	"Mask Off"	Epic	778,571,000	486,734,000	291,837,000
9	Cardi B	"Bodak Yellow (Money Moves)"	Atlantic	724,118,000	316,733,000	407,386,000
10	Kyle feat. Lil Yachty	"iSpy"	Atlantic	693,564,000	375,626,000	317,938,000

MARKET **SHARE BY** DISTRIBUTION **OWNERSHIP**

Universal Music Group extends its lead over runner-up Sony.



MARKET **SHARE BY LABEL OWNERSHIP**

Indies collectively dominate while UMG leads all majors.





albums of the year were The Beatles' Sat. Pepper's Lonely Hearts Club Band and Abbey Road.



consumed artist overall of 2017, led by 5.9 billion on-demand audio streams of his songs



Taylor Swift's Reputation had both the highest sales of 2017 and the fewest SEA totals among the year's top 10 (280,000).



Two **Migos** hits and features with Post Malone and DJ Khaled saw Quavo (above) appear on four of 2017's 20 most-streamed songs.

BY THE NUMBERS

83.8%Digital's albumconsumption share (533.8 million consumption units) marks the first time it passed 80 percent.

Total on-demand streams surged to 618 billion, up from 432.2 billion in 2016.

19.2% Total sales fell to 224.6 million units in 2017, from 278 million in 2016.

FROM THE DESK OF

EXECUTIVE VP/GM, REPUBLIC RECORDS

Jim Roppo

The marketing whiz reflects on a year of breakthroughs as he helps position his label for the future

BY DAN RYS PHOTOGRAPHED BY KYLE DOROSZ

T WAS SUPPOSED TO BE A BANNER week in fall 2009 for then-Island Def Jam (IDJ) marketing executive Jim Roppo: Bon Jovi had just scored its fourth No. 1 on the Billboard 200 with *The Circle*, and the debut EP from a promising young upstart, Justin Bieber, had just been released. Instead, on the night of Nov. 20, with his wife home pregnant, Roppo found himself in a Nassau County, N.Y., jail for failing to send a tweet from Bieber's account asking fans to disperse after a planned meet-and-greet at a Long Island mall turned into a near-riot.

"I was perp-walked on camera," says
Roppo with a laugh from his office on
the eighth floor of Republic's Manhattan
headquarters. "In that moment I became
a bit of a legend in the music business,
especially from the sales goonies that
I came from who were like, 'Holy shit,
Roppo went to jail!' The charges were
dropped, and Justin obviously went on to
be a superstar. But it just goes to show how
far I'll go to help break an artist."

Roppo, 52, has plenty of experience in that realm. The 20-year Universal Music Group veteran, who held down a threehour weekly reggae radio show on KSPC while attending Claremont McKenna College in California, started out as an account manager at PolyGram in 1997 before spending 13 years rising through the sales-team ranks at IDJ, helping break artists like Kanye West, Rihanna and Bieber. In 2012, he moved to Republic as executive vp of marketing, restructuring the label's approach to commerce in an increasingly streaming-oriented world and expanding his oversight to include video, digital marketing and artist relations, while nurturing the careers of acts such as James Bay, Hailee Steinfeld and James Blake.

His success during the past year speaks



for itself: Republic was the year's No. 1 label on the Billboard Hot 100, with The Weeknd ("Starboy"), Luis Fonsi and Daddy Yankee ("Despacito"), Taylor Swift ("Look What You Made Me Do") and Post Malone ("rockstar") holding down the No. 1 spot for a combined 28 weeks in 2017. And Republic landed nominations in all four major categories for this year's Grammy Awards, including **Lorde**'s Melodrama for album of the year and Julia Michaels for best new artist. Now, as he begins his seventh year at Republic, Roppo will tack on the role of GM, with releases from superstars like Drake and Ariana Grande slated for 2018.

"At the beginning of every year, we set a goal to have at least one best new artist nominee; we've had nine in the past 10 years," he says. And then? "Global domination. It always starts with that."

How did you get in the music business?

My first job out of college was working at Aron's Records in Hollywood as the reggae and world music buyer there. I worked my way up from retail to chain, to one-stop, to independent distribution, then major distribution. My first majorlabel role was with PolyGram in 1997; 18 months later, Universal bought PolyGram, and I was part of the team that formed what became the Island Def Jam Music Group. I went from regional account director, where my territory represented about half of all music sales at the time, to senior vp of sales.

What are some highlights from IDJ?

I was with Kanye West on the day The

I was with Kanye West on the day *The College Dropout* was released [in 2004] at the House of Blues in Chicago when he performed the record with **John Legend**

"Monte is the best executive I've ever worked for, and Avery is one of the most analytical minds I've ever met," says Roppo, photographed Dec. 13, 2017, at Republic Records in New York, of the Lipman brothers. "And Charlie [Walk]'s passion, creativity and fearlessness are inspiring, like anything's nossible."

SOOMING BY DEEDTISADHWANIAT ENN

on piano. I was at the grassroots start of JAY-Z, DMX, Ja Rule, Rick Ross. I was at Rihanna's first showcase when it was just "Pon De Replay" and no one knew if she was a one-hit wonder. The Killers, Fall Out Boy, same thing; not just hip-hop, but rock, too.

At Republic, you shifted from sales to marketing at a time when streaming was really getting started.

About three-and-a-half years ago, we

be multiple iterations. We're building this picture, filling in colors, and pretty soon you see a whole narrative. Then the market may be more ready for a body of work.

Where have you been most effective this past year?

The Post Malone campaign has been two or three years in the making. "Congratulations" was the first watershed moment; the song became an anthem for the year. Then we released "rockstar" in ability of streaming to break an artist. Post is in that sweet spot. So we optimized our approach to streaming as the lead, and then radio became another component of that story. But the YouTube strategy was borne out of not having a music video to start with, and we tried to optimize our impact and drive consumption as best we could. Ultimately, the song was a smash and makes us all look smart.

What are some opportunities you see in the marketing sector?

One will be to reimagine the music video as a concept on multiple levels. Look at "Despacito," which has 4 billion views on YouTube. You can't just look at that as a marketing tool; it's a de facto stream and a product. The other side is, what if you took the budget for your "official" music video and made 10 videos to release over time to build and sustain a campaign? It goes back to pulsing: If you put out a new video every two weeks, you have a reason for the fans to come back again. People may still want to make epic music videos — I don't think that will change. But if you could make 10 15-second pieces, that may be a more engaging strategy than one three-minute version over the life cycle of a song.

"Artists' music engagement with their fans is transitioning to always being on."

moved from "sales" to "commerce," because we live in a consumption world. Commerce on today's platforms is more about marketing than ever. Playlisting, fan engagement, marketing: We took down all those silos. And that creates an efficiency and effectiveness. When you bundle those services together, that's very modern.

Can you point to a particular campaign that reflects that?

One of the most rewarding ones for me was my first career first-week, million-plus seller, which was Drake's *Views* album. When you've been doing this for 20 years, selling a million records in one week is a pretty big highlight — especially when you think about it in the consumption era. Consumption is not transactional, so it's not oriented toward a first-week result; it's actually spread across a long period of time. It was much easier to have No. 1 album debuts when people were buying things as opposed to streaming things.

How does that shift change how you set up a campaign?

It has changed how we release music, how we pulse it out, how we message it. We're evolving toward an always-on approach, as opposed to long cycles with big peaks and then flat lines. Like social media, artists' music engagement with their fans is transitioning to always being on. Pulsing out individual songs is more effective than putting out big bodies of work and having them age quickly. I don't think the album is going away; people still like bodies of work. But how you develop and establish artists will be more about repetition of great music in multiple stages.

What do you mean by "pulses"?

It starts with one song, but then we'll have an acoustic version, a live version, a video, an acoustic video, a vertical video; there'll September, and none of us could have predicted the result. It shot to No. 1 worldwide and stayed there for 85 straight days.

When "rockstar" came out, Republic posted a YouTube video of just the chorus on loop, rather than the full song, which led to YouTube banning looped snippets. What did you think about that backlash?

I don't want to overstate the impact of that. I would say we really focused in on the







1 A collage made by UMG's Theda Sandiford. "Bob Marley is one of my inspirations in life, not just in music," says Roppo. "To have a visual reminder of him is important to me, to center me about why I do this." 2 A prop from The Weeknd's "Starboy" video. "I actually had dreads for about 10 years," says Roppo, "so I think we had a connection there." 3 Ninja figurines dot Roppo's office, a reference to his nickname: Zen Ninja. 4 A plaque marking 20 years at UMG. 5 Mezamashi, the mascot of a Japanese TV show and "a reminder we're a global company."



12-23 → Longtime Maroon 5 manager Jordan Feldstein died from a heart attack. He was 40.

12-28 → Bandcamp counted 17,872 cassette tapes released on the site in 2017 — enough tape to circle the moon.

Ricky Martin, Kelly Clarkson and others were announced as presenters for the Golden Globe Awards on Jan. 7.

12-31 → Brian McKnight tied the knot with Leilani Malia Mendoza at the Oheka Castle on New York's Long Island.

Phish hosted its 11th New Year's Run at New York's Madison Square Garden, gifting concertgoers with LED-lit "cosmic wristbands."



Pete Wentz announced that he and longtime girlfriend Meagan Camper are expecting their second child.

DJ Khaled partnered with Weight Watchers as a social media ambassador for its new WW Freestyle program.



Muscle Shoals, Ala., producer Rick Hall, who recorded iconic songs by Aretha Franklin and Wilson Pickett, died at 85 after battling cancer.

Hoda Kotb was named co-anchor of NBC's *Today*, replacing **Matt Lauer**, who was fired amid sexual harassment allegations.



Zedd extended his Las Vegas residency with Hakkasan through 2020.

Rose McGowan signed a deal with E! to produce and star in her own fivepart documentary series, Citizen Rose, centered on the #MeToo movement.



Paris Hilton announced her engagement to actor-model Chris Zylka, who proposed during a ski trip in Aspen, Colo.

Love & Hip Hop
Miami star Amara
La Negra inked
a multi-album
record deal
with Fast Life
Entertainment
Worldwide and BMG.



La Negra

Vevo reported a 30 percent jump in revenue to \$650 million in 2017, eyeing profitability this year.

Ed Sheeran previewed his cameo in the Jan. 7 midseason premiere of *The Simpsons*.

R&B legend **Anita Baker** announced plans to retire with a 2018 farewell concert series beginning in March.

SAG-AFTRA reached a nearly \$500,000 settlement with Spanish Broadcasting System in a wrongful termination case.

Wu-Tang Clan launched its own line of rolling papers on Amazon.com.

Selena Gomez revealed her new spring 2018 campaign with Coach.

01-03



Gomez

Facebook added three new hires to its music team: Joe Bognanno, Leonard Chen and Marion Koenig.

Newly appointed Def Jam Records CEO **Paul Rosenberg** named **Rich Isaacson** executive vp/GM of the label.

Taylor Swift added seven dates to her North American Reputation Tour summer trek, with stops in California, Texas and more.

BIRTHDAYS

Dec. 30 Ellie Goulding (31) Andra Day (33) Patti Smith (71) Dec. 31 Andrew Taggart (28) PSY (40)

Grandmaster Flash (60)

Tank (42)

Jan. 2
Bryson Tiller (25)
Jan. 3
John Paul Jones (72)
Stephen Stills (73)
Jan. 5
Deadmau5 (37)
Marilyn Manson (49)
Jan. 6
Alex Turner (32)

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Dick Clark's New Year's Rockin' Eve

MARIAH CAREY REDEEMED HERSELF DURING Dick Clark's New Year's Rockin' Eve in Times Square. In 2016, technical difficulties famously derailed the pop queen's attempts to lip-sync through her set, but this time around, the 47-year-old carried out a flawless delivery of "Vision of Love" and "Hero" while braving a minus 7-degree windchill in a bedazzled gown and white fur coat. Prior to Carey's much-anticipated return, Sugarland delivered "Stuck Like Glue" to mark its first televised performance since reuniting in early December; Camila Cabello warmed things up with "Havana"; and Nick Jonas jumped into the crowd for "Close." Meanwhile, at the Los Angeles NYRE party, BTS' eye-popping choreography wowed during "DNA" and "MIC Drop," and Shawn Mendes, Kelly Clarkson, and Khalid and marshmello welcomed 2018 by belting their recent hits. -TAYLOR WEATHERBY













high-energy dance routines. 2 Carey returned to Times

Florida Georgia Line, Hailee Steinfeld, Tyler



OPENER, POLAROID, 2, 4: KEVIN MAZUR/GETTY IMAGES. 1, 3, 6: FREDERICK M. BROWN/GETTY IMAGES. 5: DIMITRIOS KAME









1 Wonder performed Richie's "Hello" and "Easy." 2 Actordancer Robert Fairchild (left) and ballerina Misty Copeland paid tribute to de Lavallade. 3 From left: Queen Latifah, Tariq "Black Thought" Trotter, DJ Z-Trip, Spliff Star, Busta Rhymes and MC Lyte. 4 Khan honored Estefan by singing "Coming Out of the Dark."
5 Becky G, who on the red carpet
said: "I feel more empowered than ever as a young brown girl. This is one of the events that combines the arts and politics, and we really need to be reminded about [that] unity." 6 LL Cool J (center) with his mother, Andrea Smith (left), and his wife, Simone Smith. 7 The cast of Broadway musical On Your Feet!, which is based on the life and music of Estefan and her husband, Emilio. 8 Actress Rita Moreno. 9 Richie (center) with (from left) ex-wife Brenda Harvey-Richie, daughter Nicole Richie, girlfriend Lisa Parigi and son Miles Richie.









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Portlandia debuted in 2011, six years after Brownstein released what she thought was the final Sleater-Kinney album. At that point, Armisen was still an integral part of Saturday Night Live, which he was on from 2002 to 2013. Though Brownstein, 43, and Armisen, 51, made an unlikely pair, their passion for absurdist humor and Pacific Northwest satirization (Armisen has lived in Portland, Ore., while Brownstein grew up in Washington State) brought them together and struck a chord on cable. Successive seasons saw the IFC show's ratings increase, and eventually viewership leveled out at a little under half a million, while Portlandia went on to secure a Peabody and four Emmy Awards.

"A lot of shows have a 'room bit,' meaning a room full of comedy writers will be laughing, but it's too weird or too small to put in the show," says co-writer-executive producer **Graham Wagner**. "Portlandia is 90 percent room bits."

Portlandia was a harder left turn for Brownstein, who, like Armisen and Krisel, writes, occasionally directs and executive-produces the show.

Brownstein entered the comedy world in 2004, when she and Armisen formed their online sketch-comedy duo ThunderAnt. There, they introduced what have become their most famous characters: feminist bookstore owners Candace and Toni, caricatures of shrill, easily triggered secondwavers. It was a far cry from performing in a band borne of the '90s riot-grrrl movement. "Obviously Sleater-Kinney was very edifying, but there was so much momentum that we became less individuated," says Brownstein. "The allowance for absurdity [in sketch] was very freeing."

More crucial, though, is Armisen and



ON A LIGHTER NOTE...

Throughout *Portlandia*'s eight seasons, Carrie Brownstein and Fred Armisen invited a range of friends to bring musical laughs to the small screen



"Catnap," season two (2012)
Kristen Wilg, who spent seven years
with Armisen on Saturday Night
Live, plays a crazed fan named
Gathy who doesn't want her favorite
band, Catnap, getting too popular.
Brownstein says of Wiig's creation,
"Gathy was complete improv."



season four (2014)
The cast escapes to New Beavertown, and k.d. lang sings the spiritual hymn "Down to the River to Pray" as they walk back to Portland. "For me, this serves as the very last sketch of the whole series," says Armisen.



"Run the Jewels Album Drop,"
season seven (2016)

Hip-hop duo Run the Jewels revealed a
Portlandia origin story, with A&R execs
played by Armisen and Brownstein.
"They were able to make fun of
themselves," says Brownstein, "which is

such an important trait in our culture."

Brownstein's chemistry that plays out on- and offscreen: The pair say it's an organic process in the writers' room, where they can throw half-baked ideas up on a board and hash them out together.

"Fred is more visceral, and Carrie is more intellectual," says Wagner. "When a sketch works, it's tied to a phenomenon, but also to human behavior. Fred could make nothing into something funny, but Carrie makes sure it's not nothing."

Coming from Sleater-Kinney, Brownstein widened the lane for other indie musicians to test their comedic skills. *Portlandia* became the de facto outlet for artists like **Glenn Danzig** and **Run the Jewels** to relax their postures and commit to off-kilter, self-effacing sketches. In the upcoming season premiere, which Brownstein directed, Spyke, one of Armisen's recurring characters, tries to get his **Reagan**-era punk band Riot Spray back together only to watch in horror as his bandmates — played by **Henry Rollins**, **Nirvana**'s **Krist Novoselic** and **Fugazi**'s **Brendan Canty** — want to go antiquing.

"A lot of musicians are seen as a certain thing, and people will jump at any chance to demystify that," says Rollins, best known for his **Black Flag** days. For the new sketch, most of the old-fogey dialogue — Rollins' character asks for throat-coating tea and praises **Bruno Mars** — was improvised.

Portlandia has spent years lampooning a city that prides itself on aspirational liberalism, lovingly

poking fun at its artisan-food demand or petty competition to appear au courant among peers. Were its creators worried that, given a charged political climate, Portlandia's brand of humor wouldn't fare as well under the **Trump** regime? Brownstein and Armisen exchange looks, and she thinks for a moment before fielding the question. "We definitely felt the sadness and anger of Trump coming into office, [and] we can't necessarily be topical when

the news cycle changes tweet by tweet, but we never tied ourselves to something so specific anyway," she says. "Generally we try for a timeless feel. But I think we wrote some of that ambient anxiety into the dynamic between characters this season."

Armisen, the more gregarious of the two, describes their relationship as "a classic soul-mate friendship." It was Armisen's love for Sleater-Kinney that led to their collaboration: "It was like, 'How can I do something with them?' "he recalls. Brownstein's work with Armisen involved her taking what ended up being a decadelong hiatus from the band, then at the height of its popularity. (In 2015, Sleater-Kinney released and toured behind No Cities to Love, its first album since 2005's The Woods). "Fred pulled up in this white van and said, 'Get in," she jokes. Brownstein continued to play guitar between Portlandia seasons, notably in the oneoff, all-female supergroup Wild Flag; meanwhile, Armisen joined Late Night With Seth Meyers' inhouse band. Together, they wrote music for their show, including the lo-fi fan favorite "Portland, Oregon (You're My Home)" in 2011.

In addition to directing her first feature film, Fairy Godmother, due this year, Brownstein recently returned to the studio with Sleater-Kinney bandmates Corin Tucker and Janet Weiss. She throws up her hands defensively when asked about a timetable. "Now, just so you know, we're going to do this very slowly," she says. "It's an ongoing conversation." Meanwhile, Armisen, whose mother is Venezuelan, wants to branch into Spanish-language programming. The accomplished drummer is also doing a standup show for Netflix called For Drummers Only, a routine focused around, and performed in front of, drummers. "It's not as esoteric as it sounds," says Brownstein, jumping to Armisen's defense.

But neither expect their creative partnership to end with the show. "We talked about doing something live where we got to travel around and get onstage," says Brownstein. "Not necessarily music, but we both love the interaction with a live audience." Gesturing to Armisen and herself, she adds, "This is not specific to *Portlandia*. There's always a connection between us."



PREVIEW

Sundance Hits A High Note

Thanks to recent success stories, the film festival has more music-related flicks than ever

BY STEVE DOLLAR

HE SUNDANCE FILM FESTIVAL HAS LONG showcased breakout actors and potential Academy Award contenders. But in 2018, major music artists will be driving much of the conversation at the annual film summit in Park City, Utah. "This, by far, was the year with the most options," says Jarom Rowland, senior manager of the festival's film music program.

The fest has already established its music-documentary bona fides with premieres of the Oscar-winning films *Searching for Sugar Man* in 2012 and 20 *Feet From Stardom* in 2013. The long-awaited *MATANGI/MAYA/M.I.A.* will be unveiled on Jan. 21 after years of delays; it captures the life and provocative art of **M.I.A.** by using an archive of the Sri Lankan performer's own footage. Punk trailblazer **Joan Jett** is the subject of *Bad Reputation*, named after her defiant rock'n'roll anthem: Directed by music video veteran **Kevin Kerlsake**, the doc charts the Rock and Roll

Hall of Famer's rise from 1970s band **The Runaways** to mainstream solo stardom.

Established actors, meanwhile, are turning their attention to music stories. **Ethan Hawke** co-wrote and directed *Blaze*, the saga of country great and Texas outlaw **Blaze Foley**, with Arkansas rocker **Benjamin Dickey** in the lead role; *Hearts Beat Loud* finds actor-comedian **Nick Offerman** portraying the owner of a failing record store in Brooklyn's Red Hook neighborhood who rekindles his musical ambition after an impromptu jam session with his college-bound daughter. Finally, R&B superstar **Usher** appears in *Burden*, about a breakaway Ku Klux Klan member who takes refuge in a black church community. With such a promising selection, Rowland admits that some quality projects simply couldn't be squeezed in: "Turning down [those other] films was heartbreaking."

WHAT TO SEE BETWEEN THE FLICKS

Live music rounds out the Sundance experience. Here are three shows to catch in Park City after the screenings let out, with more to be announced soon



JOAN JETT

WHATA "Celebration Of
Music and Film" **WHERE**

The Shop, 1167 Woodside Ave.



MORGAN SAINT WHAT

BMI Snowball's Annual Music Showcase *WHERE* The Shop



MICHAEL FRANTI

WHATThe 20th
nnual ASCAP
Music Cafe

WHERE
Rich Haines
Gallery,
751 Main St.



Q&A

DAN REYNOLDS REIMAGINES HIS FAITH

In *Believer*, a Sundance-bound documentary that he executive-produced, the Imagine Dragons frontman confronts the way Mormonism treats LGBTQ youth

What inspired this doc?

We were going to make a documentary about Fremont Street in Las Vegas, [where] I grew up. But [director] **Don Argott** wouldn't let me do it without diving into my life. He was living in my home, documenting me and my family, and that opened up old wounds.

My dad's brother is gay and Mormon — he was shamed in his community. Teaching that being gay is a sin is so damaging; it sparked me to take action.

Your parents declined to be in the film. Does anyone close to you appear in it? The singer from Neon Trees, Tyler Glenn. He kept [his sexuality] a secret for years. He came out recently and released a solo album about how he felt rejected by Mormonism. A big part of the film explores what he went through.

What do you hope is

the audience's biggest takeaway?

It represents a part of Mormonism the world doesn't know: a loving people who are anxious for change, who want to accept our queer youth but are also conflicted. It explores that difficult position and where to go from here.

INSPIRATIONS

Beats, Rhymes And Life

In advance of her daring new album, Tune-Yards' Merrill Garbus reflects on journaling, racial injustice and the DIY culture of dance music

BY LYNDSEY HAVENS

riting her fourth album, I can feel you creep into my private life, out Jan. 19, Tune-Yards leader Merrill Garbus sought spiritual growth. "I feel very humbled by how little I know," says the acclaimed indie artist after months of wide-ranging research. Joined on the album by longtime collaborator Nate Brenner, the 38-yearold shares what influenced Tune-Yards' most confrontational work to date.

I SHE DJ'D WEEKLY AT A BAR IN OAKLAND, CALIF.

"[DJ'ing at The Hatch] opened the dance music door for me. My favorite story in [Bill Brewster and Frank Broughton's 1999 book] Last Night a DJ Saved My Life was of early house DJs who would play until people got it. That's what we do, we introduce audiences to new sounds and rhythms — push the envelope. Even though we've got Skrillex and deadmau5 and very glossy dance music now, where it came from was really organic and DIY."

2 SHE ATTENDED WORKSHOPS ON RACE

"I went to [a six-month workshop] at the East Bay Meditation Center in Oakland to learn about my experience as a white person in the realm of racial justice. I was asking, 'What should I do as a white person?' I don't want to say, 'Well, I took a workshop and now I'm super awake,' but as I learned more about my own participation in racism and white supremacy, I was like, 'This is our problem.' "

8 SHE EXPLORED HIP-HOP AND R&B'S TOP TIER

"What I want from music is someone to speak to me with this knowledge of everything that's going on. The last three **Kendrick Lamar** albums are so specific to his life and contain so many personal stories, but you know he's living in the present tense and not in a vacuum. Same with Frank Ocean and Solange's albums. There's a way artists can talk about whatever they need to and have it resonate with what's going on in the world."

4 SHE WROTE MORE THAN EVER

"I have historically written a lot, but there is a practice in the [1992 Julia Cameron] book The Artist's Way of, without exception, doing a daily morning writing that I got into for this album specifically. That meant I was writing [all the time], and I think that really helped me distill what I meant to say." •





CUPCAKKE'S NEW FLAVOR

In 2015, CupcakKe burst on the scene with the viral hit "Vagina," inspired largely by **Khia**'s 2002 sexually explicit single, "My Neck, My Back." Since then, the Chicago native has made a hilariously cartoonish approach to her sexual prowess one of her lyrical touchstones, both on her 2016 debut mixtage, Cum Cake, and its full-length follow-up. Audacious.

"I'm not going to hold my tongue because society wouldn't want me to say something," says the 20-year-old rapper (born Elizabeth Harris). "I have an 'I don't give a fuck' attitude."

But with her new project, Ephorize, out Jan. 5, the independent artist is offering a surprising dose of selfobservation. The album, which follows 2017 LP Queen Elizabitch, finds a balance between the sex-positive bangers CupcakKe is known for and more contemplative and even politically charged tracks. On album opener "2 Minutes," she skips the hook and muses on the state of her life. "It's just me, very emotional and deep, letting it all out," she says of the song, in which she raps about everything from body image and the internet to attending too many funerals. Meanwhile, in "Wisdom Teeth," the rapper takes on a more aggressive tone to highlight the importance of staying modest amid success - with humor, of course: "I eat ramen noodles just to humble myself," she raps.

"Recently, I've been in the mood to do something other than vulgar music,' she says. "I'm going to talk about my struggles and come-up."

That's not to say CupcakKe, who was recently featured on Charli XCX's track "I Got It," has left her raunchy persona in the past: She says that "Duck, Duck, Goose," off the new LP, is even more indecent than her past hits. No matter how R-rated the lyrical content. CupcakKe says that Ephorize, "most importantly, has more lit music."

BREAKTHROUGH

COUNTRY'S HOT NEW COLLECTIVE

As the first country group in years, LANCO is clearing a path to enter the mainstream

BY JONATHAN BERNSTEIN

ANCO BASSIST CHANDLER BALDWIN realized his life was about to change this past Labor Day, at the Minnesota State Fair in St. Paul. The rising country quintet was closing out its set opening for Sam Hunt with its single "Greatest Love Story," which was beginning to climb the country charts at that point. "I swear, all 13,000 people in the crowd started singing it," recalls Baldwin. "My wife was at that show and she got it on video. [During] that first

chorus, I looked over at her like, 'Oh, man, this is working.'"

"Greatest Love Story" reached the top of Billboard's

Hot Country Songs chart three months

Brandon Lancaster says he aspired to not just score a hit when he started songwriting, but to memorable, and ultimately timeless. "I remember hearing [Randy Travis' song] 'Three Wooden



Crosses' when I was 18 and being really moved by it," says Lancaster, now 28. "It's one of those songs I had heard before, and for some reason I stayed in my car in a parking lot and listened to the whole thing. I remember thinking, 'If I could ever do that, it'd be so cool.' "Four years after forming LANCO in Nashville along with Baldwin, 25; drummer Tripp Howell, 28; guitarist Eric Steedly, 27; and multiinstrumentalist Jared Hampton, 26, Lancaster (the band's name is short for "Lancaster and Co.")

> has done just that as the leader of a collective

LANCO's combination of boy-band looks, Music Row songwriting chops and

classic-rock musicianship establishes the group as a country act built for more than one single. The mainstream arrival may come this month with debut album Hallelujah Nights, out Jan. 19 on Arista Nashville, along with an appearance on Jimmy Kimmel Live!

Hallelujah Nights is a sprawling collection of

stadium rock, bluesy country and intimate singersongwriter pop that showcases the band's disparate musical influences, all tied together by Lancaster's voice. LANCO workshopped its melting-pot sound with producer Jay Joyce (Little Big Town, Eric Church) and by playing sparsely attended, coversheavy shows in Nashville. "Every guy in the band has something they listen to that they've exposed me to and vice versa," says Lancaster. Baldwin grew up listening to AC/DC and the Eagles, and Howell says he's influenced by drummers like **John** Bonham and Dave Grohl; meanwhile, Lancaster possesses more of a pop sensibility and has led the group through renditions of songs by Whitney Houston and Walk the Moon.

As LANCO preps its first album release — the band will soon push Hallelujah Nights' second single, "Born to Love You," to radio and embark on its first arena tour, opening for Chris Young — its members acknowledge that it has been a few years since a country group has reached the mainstream. They believe they can be the ones to end that drought. "You have five guys, and we have five different lifetimes of music taste to bring to the table," says Baldwin. "I think that's what most people like about us, honestly." •

bring to the table." —Chandler Baldwin, LANCO

"We have five different

lifetimes of music taste to

later, thanks in part to the midtempo ballad's affecting imagery and story construction. Frontman deliver something that was stop-you-in-your-tracks

PRO TIPS

STAY HEALTHY (EVEN ON THE **ROAD!) IN 2018**

New Year's resolutions are often body-focused, and for touring crews, staying in shape is easier said than done. Celebrity fitness trainer and nutrition specialist Harley

Pasternak, whose client roster has included Kanye West and Katy Perry, explains how touring artists can continue to eat, drink and be merry without piling on the pounds.



"Whatever time zone you're in, keep that time on your watch. You want to try to keep your sleep and meal patterns attached to the time zone that you're in. It's important so you don't feel disoriented. If we take a red-eye and land in Singapore at 8 a.m., we're not going to bed. Force yourself to stay awake, have breakfast, power through the day.



MODERATION

"I review all the riders for my music clients and make sure there's healthy food and snack options, like strained yogurt, fresh berries and lean protein. I'll have them [drink] one Propel before a show, then regular water. In terms of things to stay away from: Life is too short. If we're in Italy, have pizza and pasta. But not every day.



HOTEL GYM

"Do something active that's fun. On tour with Kanye and Common, we would have basketball games on a court in every city we went to. With Alicia Keys, we would mountain-bike across Vancouver Island. With Lady Gaga, we would explore all the cool neighborhoods. [With Maroon 5's Adam Levine, we find a golf course and walk 18 holes.



DAILY GOALS

"I'll give all of my clients a step goal to hit no matter where they are or what they're doing. I know how many steps Levine has done today; I know how much Ariana Grande is moving [right now]. I give my clients a Fitbit and a goal of, say, 12,000 steps a day. We walk as much as we can and see

Scott photographed Dec. 11, 2017, at the Houdini Estate in Los Angeles. Styling by Renelou Padora. Scott wears a Bally jacket and Versace pants. Watch Scott in the First, Last, Best, Worst video series at Billboard.com. THE PREDICTIONS ISSUE 2018 Billboard forecasts the game-changing stars, new revenue streams and pioneering tech coming this year Travis Scott Will (Actually) Get His Due He just released a top five album with Quavo and will soon drop his latest solo LP. But what hip-hop's enigmatic hitmaker really wants this year — besides a headlining arena tour and "trying to get shit turnt" - is credit for being not just an influencer, but a visionary By ALEX GALE **Photographed By ERIC RAY DAVIDSON**



RAVIS SCOTT'S house is kind of a mess. Not in the way you'd expect from a constantly working, constantly traveling, constantly bluntsmoking 25-year-old rapper-producer.

The ultramodern McMansion, looming over the modest bungalows on a quiet block in Los Angeles' Beverly Grove neighborhood, is filled with so much cool, interesting, expensive shit, it would be impossible for even the most skilled interior decorator to jigsaw it all together.

"This is nothing," says Scott, pulling from a raggedy Backwoods blunt on the sofa as his tour DJ, Chase B, and a friend play a heated game of NBA 2K. "You should see my house in Houston."

The two-story foyer is clogged with towering stacks of limited-edition sneaker boxes, almost all from Nike, with which Scott recently designed an Air Force 1 featuring interchangeable Velcro swooshes. In between two shoe piles is a 5-foot-tall cardboard sculpture of a demon head, which Scott says he made as a teen — a goth touch matching the cross-shaped Black Sabbath rug and the twin gargoyle statuettes on the coffee table. A sunny room overlooking the driveway is filled with paint, brushes, easels and abstract paintings by

Scott and his friends ("I like to just wake up and go splat"). The living room overflows with colorful Pop art (a plush Warhol Brillo box: a massive Murakami rainbow-flower floor cushion). On the floor, seemingly forgotten in a halfopened box, is a platinum plaque for one of his many hit singles. "I keep most of them in the garage," mumbles Scott. "I don't really like to talk about all the stuff I do."

There's a sense that this house, with all its curios, isn't

meant for stunting, or even for sleeping it's for inspiring Scott, the mad scientist who glues it all together, to endlessly work, create, repeat. At least, when he's here — and as the many wilting tropical plants around the house show, that isn't often.

During this mid-December weekend, Scott will perform for nearly 20,000 fans while strapped into a giant flying mechanical bird; hang out with his family (in town from Houston, his hometown, which he visits frequently) and with his rumored girlfriend, Kylie Jenner, who is reportedly pregnant with his child; and fly to Paris to unveil a limited-edition, leather-packaged compilation album on vinyl, released in collaboration with Yves Saint Laurent. He's also putting the final touches on Huncho Jack, Jack Huncho, his collaborative album with Migos star Quavo,

which will be released in a few days and later debut at No. 3 on the Billboard 200; and readying his third album, Astroworld, expected in the first quarter of 2018. Nearly every night, he's in the studio until dawn.

"I've been on this schedule for the past six, seven years," says Scott. "I got too much shit to do, too much ground to cover. My whole life, I ain't been on vacation."

Where will he go when he finally gets some time off?

"Shit," he replies. "Heaven — hopefully."

EAVEN WILL HAVE TO WAIT. Scott has had six years of slow but steady career growth,

thanks to relentless touring, collaborations with nearly every rapper that matters and a distinctive sound — gloomy synth-trap beats, robotic vocal effects and hedonistic catchphrases — that has warped the sonic landscape of rap around him, influencing everyone from Kanye West to Migos to Future. His first album, 2015's Rodeo, hit No. 3 on the Billboard 200; 2016 follow-up Birds in the Trap Sing McKnight reached No. 1. Former President Barack Obama called out Scott's "Butterfly Effect" as

one of his favorite songs of 2017.

After opening for Kendrick Lamar on tour last year, Scott says he'll headline his own arena run in 2018. His show, highlighted by the aforementioned animatronic bird and Scott's explosive, stage-diving physicality, has become one of rap's greatest live spectacles, though it has also gotten him into legal trouble: Last April, a fan was paralyzed after falling from the balcony at a concert at New York's Terminal 5, reportedly suing Scott, and

in May he was charged with inciting a riot at an Arkansas show (he pled not guilty and adds

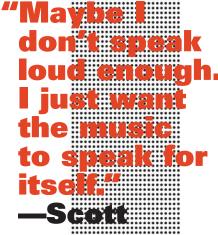
today, "Nothing we do is meant to harm nobody. Kids having fun is being mistaken for violence").

In November, Scott brought his

bird to the MTV Europe Music

Awards in London.

Scott's massive bird is more than a theatrical tool — it's a physical manifestation of both his competitive streak (what else could possibly stand up to a Lamar performance?) and his ambition. "I don't want rap to feel so disposable," he says. "I want it to start lasting again."



on the radio and you're likely to hear more rappers aspiring to sound like Scott than you will actual Scott songs. Of his 20 Billboard Hot 100 hits (excluding those from Huncho Jack), only seven are with Scott as lead artist, and only four of those are full-on solo efforts. Scott only just got his first Grammy nomination as an artist in December, a best rap/sung collaboration nod for his guest verse on SZA's "Love Galore," and he admits he was "super disappointed" when the Grammys ignored Birds last year.

Yet he doesn't seem bitter. "Maybe I don't

speak loud enough," says Scott. "One day,

including Astroworld. (He's now senior vp

The idea isn't entirely unfounded: Turn

A&R/creative director at Interscope.)

With his memorably yelped ad-libs ("It's

lit!" "Straight up!") and songs evoking

long, hazy nights of partying, Scott has defined the music of the moment. But

instead of surfing trends, he wants, like his friend and mentor West, to be recognized

for his singular vision — one complete with

"That's my mission, man," says Scott,

branded speaker near the couch. "I worked

have been recognized by the masses, but my

Scott calls this plan Mission

28, "because I'm going crazy all the way till Nov. 28." What

happens then? "That's just

a date. I'm trying to get shit

"an abstract mantra.")

turnt." (A member of his team

later explains that Mission 28 is

that he's underappreciated — a

master collaborator who excels

at making others sound good

power remains overshadowed.

"It's used as a knock on him,"

but whose standalone star

says Randall "Sickamore"

Medford, a veteran A&R

executive who has worked

Scott seems driven by a sense

as Huncho Jack plays through a Supreme-

so hard on Rodeo and Birds. It might not

fans always went hard. This year I'm on a

a bird of prev.

mission to be heard."

side by side with Scott on all his albums,

HIS SPHERE OF INFLUENCE

From an innovative sonic approach to an electric stage presence, Scott's style has inspired vets and rising stars alike



KANYE WEST Widely considered the muse for West's 2013 Yeezus album, Scott says he and Kanye "just learn from each other."



PLAYBOI CARTI Scott's catchy adlibs have inspired artists like Carti to embrace frantic. unconventional rhyme patterns.



One month post-Yeezus, Hov nabbed Scott's hook-crafting talents for the Magna Carta Holy Grail track "Crown."



Uzi's mosh-pitstorming antics mirror Scott's notoriously raucous. stage-diving ways. -CARL LAMARRE









hopefully, people might finally catch on. I just want the music to speak for itself."

That's a tall order in today's rap game. At a time when viral streaming singles rule, Scott proudly declares himself an album artist. "I don't try to make [music] for anybody else. I don't really do singles."

"Unlike a lot of artists who think it's just about putting out commercial records, Travis was always true to himself," says Sylvia Rhone, president of Scott's label, Epic Records. "He was always less concerned about radio hits. He embraced his core fans."

Scott has been patiently waiting for his moment since childhood. Born Jacques

Webster Jr., he grew up in Missouri City, Texas, a middle-class Houston suburb. His mother, who worked for Apple, and his father, an entrepreneur, paid for his drum and piano lessons. While at the University of Texas, where he started sending his music to rap blogs and cold-emailing people in the industry, Scott caught the attention of producer Mike Dean, known for his work with West and Houston greats like Scarface. After Scott dropped out to pursue rap full-time, T.I. brought him on to his Grand Hustle imprint, ultimately getting Scott signed with Epic.

Around the same time, West recruited

Scott to work on his sixth album, Yeezus. An abrasive, experimental departure from West's previous work, the LP was released a few weeks after Scott's debut mixtape, Owl Pharoah, in 2013. Although Scott was credited on only three songs (for additional production and programming), his sound was considered a major inspiration for Yeezus.

Scott is concise and aloof until I ask how his mentors helped launch him. "That makes my career be sounding crazy, like, "Travis had all this help," he blurts out. Suddenly, the theatricality he wields so well onstage emerges, and he begins acting out Scott wears a Versace sweatshirt, jacket and pants.





the formation of a Voltron-like robot. "It's like, you got T.I., you got Mike Dean, you got Kanye...," he says in a dramatic voice, pointing to his limbs one at a time and making Transformers sounds. "You got Travis!" He pretends to hold a sword in the air triumphantly.

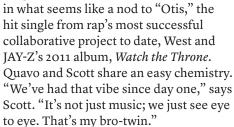
"Travis can rap, sing, make beats," Dean says later. "He's a self-contained artist. He doesn't need anyone's help."

Seth Rogen hit it off with Scott when the rapper interviewed him for his Beats 1 show, .Wav Radio. "He played me some music, and he was very assertive and specific with the engineer, because he did not like how

he was playing it," recalls Rogen. "He took the controls himself and adjusted the levels, which stuck with me — how meticulous he was." (Adds Rogen: "There are very few people I smoke a bunch of weed with who I don't ultimately get along with.")

Despite that exacting approach, Scott

embraces partnership in the studio. Collaborative rap albums have become a trend (Big Sean and Metro Boomin, and 21 Savage, Offset and Metro Boomin, have released their own in the last few months alone), but Scott is arguably the genre's greatest partner in crime right now. Huncho Jack opens with "Modern Slavery," which samples Otis Redding's "Cigarettes and Coffee"



Huncho Jack feels carefree and brisk; it's missing Scott's typical Sturm und Drang, which he may be saving for Astroworld.

Sickamore says the album will be loosely inspired by Houston and its slow-riding, bottom-heavy sound, but he and Scott refuse to reveal anything more — to preserve the element of surprise, but also because it's still a work in progress. "I don't even know what's going to be on it yet," says Scott, though when asked about West, Scott implies he's involved in some fashion: "I played him some joints. We're always talking. We're always working on shit. I see him every day."

For Scott, releasing *Huncho Jack* in a quiet end-of-year week with *Astroworld*'s release date still up in the air is a canny, low-risk move, but it's also a natural one. "I love working by myself, but I'm a producer—that's how I started," says Scott. "I don't ever think of features as just, like, features. I think of them as a *purpose*. Like, this motherfucker was meant to be on this; the world needs to hear them. It's like they're an instrument."

Scott himself isn't a natural self-promoter, which makes the latest role thrust upon him — Kardashian-adjacent tabloid fixture — both uncomfortable and antithetical to his art-before-stardom outlook. For much of 2017, the paparazzi captured him and Jenner canoodling in Los Angeles, Houston and at Scott's shows. Since September, around the same time reports of her pregnancy emerged, Jenner has evaded camera lenses, even mostly sitting out the new season of *Keeping Up With the Kardashians*. Scott refuses to feed the rumors.

Have you spoken to your father about becoming a father yourself?

Uh... for what?

There are these rumors that you're dating Kylie and having a child with her...

I don't want to talk about that. They're just guesses. Let them keep fishing.

Has Kanye taught you anything about dating a fellow celebrity?

Nah. I haven't seen him deal with that. I just stay to myself.

Scott does, however, freely share what West taught him about dealing with nosy press asking prying questions.

"Shit," recalls Scott with a laugh, "just don't hit nobody, man."

Scott (left) and Quavo at the 2017 iHeartRadio Music Festival in Las Vegas.

ATER THAT NIGHT, SCOTT IS PACING around backstage at The Forum. He's headlining KPWR (Power 106 FM)

Los Angeles' annual Christmas concert, which also features G-Eazy and Big Sean, currently onstage. "Is Sean off yet?" Scott asks brusquely, between Backwoods puffs.

"The show is five minutes behind; he's out for 10 more minutes," one of his managers replies. "But just so you know, it's packed. Nobody's going fucking anywhere, I promise you."

Scott's a friend and fan of Sean ("That motherfucker can rap"), but he still has a competitive streak. Hence the burly stagehand who is currently strapping Scott into a harness for his mechanical bird — the centerpiece of his Lamar tour set, and, now, the radio showcase. "Bringing the bird," says Scott, is money out of his pocket. "See, that's the difference between me and these n—as. I go hard every time I go out. I bet other n—as at radio shows don't do this."

Thirty minutes later, after posing for pictures with Sean backstage, Scott is standing atop that bird, 40 feet above a crowd of 20,000 rowdy fans, stomping and dancing as if he were on solid ground. At the side of the stage, SoundCloud rap star Trippie Redd, Sickamore and Scott's father, mother, younger sister and uncle shout along to his every word.

After the show, Scott's the most relaxed and unguarded he has been all day. He eagerly greets a series of well-wishers, including 13-year-old *Black-ish* star Miles Brown and two of Stevie Wonder's teenage kids. "My next album is going to have Stevie," declares Scott. "Well, I'm trying. We're talking."

Scott gives a nod to Chase and the rest of his entourage; it's time to go. There's a party to hit up in West Hollywood that The Weeknd is hosting; then it's back to the studio for another all-nighter, followed by an 11-hour flight to Paris. Nov. 28, 2018, is less than a year away. The mission must go on.





A BOOMING BIZ WILL MEAN GREAT EXPECTATIONS

EXPECT INCREASED COMPETITION ACROSS THE INDUSTRY AS, FINALLY, FLUSH TIMES REIGN

At last, the music industry's long, cold winter is over. After nearly 20 years of decline, the U.S. recorded-music business generated \$4 billion in revenue in the first half of 2017, a 17 percent gain over the same period in 2016. Even more stunning, *Billboard* estimates that the final tally for 2017 could reach \$9 billion (based on the current growth rate and historic patterns) — a level the industry hasn't seen since before the 2008 recession. Optimism abounds, but as one insider puts it: "The pressure's on."

Pricier Talent

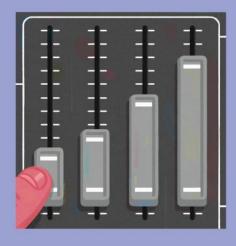
"Competitiveness on the signing front has gotten very intense," says RCA executive vp John Fleckenstein. "And with competition, the cost of acquiring talent goes through the roof, which makes doing what we've always done more expensive." Labels are reinvesting in A&R, marketing and promotions departments and better deals for artists. "It's almost like before Napster; it may not be full recovery mode making money hand over fist with CDs, but it's a good time," says Julian Petty, a partner at Nixon Peabody. "It's not crazy for someone to get a \$500,000 in-pocket advance — and we're not talking about a star."

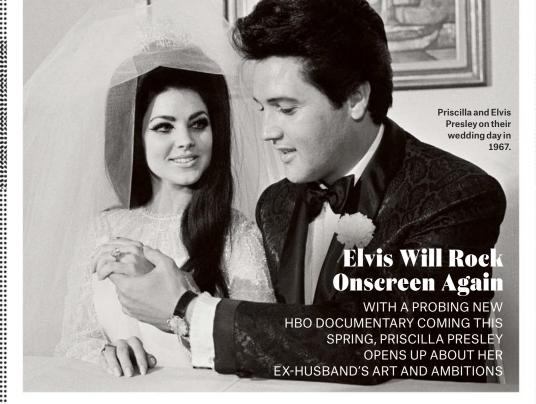
New Publishing Power Dynamic

Outside investment has fueled a major wave of consolidation, helping independents like BMG, Concord and Kobalt (which bought SONGS for approximately \$140 million) form a tier of mini-major publishers competing for market share and catalogs. "Just look at SONGS — there were 14 bidders going after that catalog," says Rell Lafargue, COO of Reservoir, which purchased the catalogs of Leon Ware and Century Media, and signed Takeoff and Offset of Migos to publishing deals.

More Music, Faster

In a streaming world, everything moves at warp speed. "With more lucrative deals, you get more pressure to put out more product and to monetize," says Petty. "There isn't that long development period." Adds Lafargue, "The [revenue] disparity between the No. 1 streamed song and the No. 2 streamed song is significant. There's a pressure now on our songwriters to really deliver the goods."





WHEN HBO PREMIERES ELVIS PRESLEY:
The Searcher this spring, fans of the King will get an unprecedentedly deep look at his life and music, from his first forays into Memphis blues clubs to his early stardom, up through his late-'60s comeback and exhausting '70s touring. The nearly three-and-a-half-hour-long, two-part documentary features new interviews with scholars, stars like Bruce Springsteen and the late
Tom Petty, and — most notably —
Priscilla Presley, who famously met the superstar when she was 14 and was

married to him from 1967 to 1973.

While the film downplays the tawdrier aspects of Presley's epic American tale, instead zeroing in on his musical evolution (though it does touch on his drug use and his relationship to famously controlling manager Colonel Tom Parker), it offers a different kind of intimacy, thanks in part to the over seven hours of personal reflections Priscilla Presley offered. "I realized she hadn't had these kinds of questions thrown at her before," says director Thom Zimny. "And she was excited to share the details of Elvis the artist." Presley, 72, spoke to Billboard about making what she calls "the definitive story of Elvis and his music."

In the film, you share a great deal about Elvis that you never have before.

People know about his generosity, about his love of his mother, but he didn't have the peers he should have had. It would have been great to sit around with the guys and talk about, "My gosh, do you ever get nervous onstage? Do you miss your wife? Do you ever forget your lines?" He didn't have that.

You were so young when you met Elvis. Were your parents concerned?

Our relationship was too big for my parents; they didn't understand it. He courted me for two years before he asked me to join him in Graceland. It was two years begging my dad, until finally I told my parents, "You're ruining my life;

you have to let me go."

Colonel Parker hangs over the film like an avenging angel.

[Elvis] was so grateful Colonel
Presley in 2017. Parker took him where he wanted to
go. The hardest thing was realizing

that Parker was a great promoter but didn't know anything about music, or about his subject, Elvis Presley.

The film ends with Bobby Kennedy's death and Elvis' extraordinary rendition of "If I Can Dream" from his comeback special in 1968. What were Elvis' politics?

Elvis was for peace. He didn't understand this whole thing with Vietnam. But he didn't get involved in politics. It was the one thing you didn't do: an entertainer was to entertain

Elvis didn't live long enough to see your acting career. Were you sad that he didn't get to watch your films?

To be honest, Elvis wouldn't have wanted me to be in them. I don't think he would have wanted to share [me] with anyone.

Being separated and watching him basically work himself to death — was that painful to see again?

No. Even though we were divorced, we remained very close. We had long conversations at night. He wanted to perform, to get out. He had nervous energy. In fact, he wanted to go all over the world. He wanted to explore.

—BILL WYMAN

ALSO DUE IN 2018

David Bowie: The Last Five Years on HBO (Jan. 8)



• Camila Cabello, Camila (Jan. 12)



Jessie Reyez Will Debut 'Violent Soul Music'

The "Figures" singer holds nothing back in her coming first album

essie Reyez was reeling from a bad breakup when she attended a songwriting camp in Sweden two years ago. "I remember going to a session with swollen eyes," says the 26-year-old Colombian-Canadian singer-songwriter. "Looking like a mess, but happy not to be home."

While there, she met producers Priest and the Beast

(Pitbull) and Shy Carter (Charlie Puth), who worked with her on an emotional ballad called "Figures." "Tell me, boy," she sings in a soulful, raspy voice. "How in the fuck would you feel if you couldn't get me back?"

Her broken heart came with a silver lining. "Figures" has over 27 million plays on Spotify and made the top 40 of *Billboard*'s Rhythmic Songs chart, giving her a second hit after her appearance on Calvin Harris' "Hard to Love."

On a warm afternoon in Los Angeles, Reyez is rocking flannel and denim at a trendy chicken and waffles spot. Her Catholic roots are clear in the escapulario necklace she wears, displaying two small portraits of religious figures. "When people talk about this last year, it almost seems like a lie," she says. "I'm scared

Vitals

SOUNDS LIKE

Bold, nononsense lyrics and unforgettable hooks

INFLUENCES

She cites The Notorious B.I.G., Bob Marley and Quentin Tarantino as touchstones for her eclectic sound.

WHERE YOU'LL HEAR HER

Her debut LP is due in 2018.

someone's going to wake me up and say, 'Just kidding!' "

Reyez is in a free, relaxed mood, and she laughs when asked if she's seeing anyone. "I don't have time to date. I don't even have time to wipe my ass!" she jokes. "Just kidding... I do wipe my own ass."

The main thing keeping her busy is recording her debut LP for Island Records — after lunch, she's headed to a session. Her influences range from hip-hop to reggae to Latin music, positioning her as a peer to SZA and Jorja Smith. "It's violent soul music," she says. "It's romantic, it's bloody, it's heaven, it's hell."

Growing up in Toronto, Reyez discovered her flair for performance early. "I have really dope parents," she says. "I would sit them down and dress up like [Queen of Salsa] Celia Cruz, with fruit in my hair and all of that."

What sets Reyez apart most may be her storytelling. In her 2017 song "Gatekeeper," she recounts a real-life incident of sexual harassment involving a powerful producer. The song was released last April, before the #MeToo movement, but it has become newly resonant. While she says she'd rather not name the producer, she still thinks about confronting him. "I'm waiting for the day when I can ask him, 'What are you going to say to God when you get to the gates? How do you sleep at night?" "she says.

In the meantime, she's focused on finishing her album.
The fun, bold "Fuck Being Friends" is already a favorite at her shows, where fans regularly sing the chorus back to her.
"These motherfuckers are singing an unreleased song," she says. "I love that!"

—YEZMIN VILLARREAL

• Tyler, The Creator/Vince Staples tour (starts Jan. 26) • Ozuna, *Trap Cartel* (January) •

• MGMT, Little Dark Age (early February)

Labels Will 'Like' Facebook

MAJOR LICENSING DEALS MEAN LONG-OVERDUE PAYDAYS FOR ARTISTS AND WRITERS

POP-ROCK GROUP WALK the Moon may soon have reason to celebrate every time a flash mob posts a routine set to "Shut Up and Dance" on Facebook: The social media giant will finally start paying for music. On Dec. 21, 2017, the company announced a multiyear licensing deal with Universal Music Group, allowing users to upload and share videos on Facebook and its subsidiaries Instagram and Oculus that, for the first time, contain licensed music. Sources say Facebook has been nearing similar pacts with Warner Music Group and Sony

Music Entertainment, deals

that combined could bring

the music industry over

\$1 billion in the next two

years — and give YouTube

serious competition in the

free-music space.

"This is use that right now we're not getting paid anything for," says one major-label executive. "If you put Bruno Mars' 'Marry You' on your wedding video, someone should be getting paid." The initial deals, sources say, will generally give labels and publishers lump-sum payments based on their market shares to cover the music that Facebook users upload. In their announcement, UMG and Facebook vowed to work "hand-in-hand" to "develop the next generation of music products that best engage social consumers."

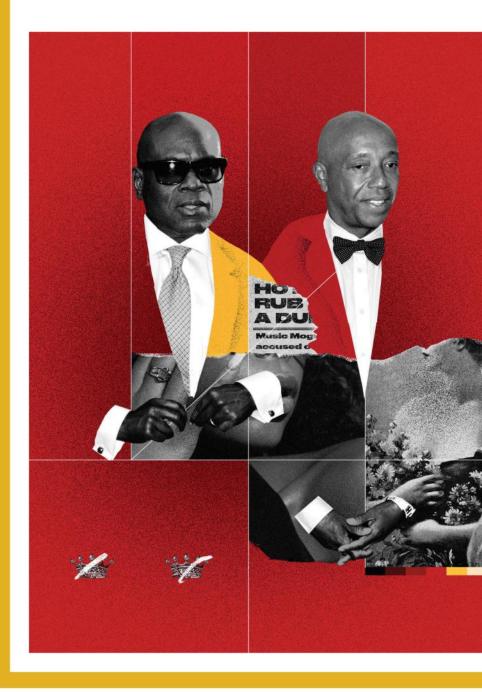
Meanwhile, Facebook, which declined to comment before the upcoming deals' completion, continues to build a contentidentification system that

will allow music copyright owners to monetize their streams after the initial lump-sum deals expire. YouTube — which has over 1 billion users — built a

similar system nearly a decade ago, allowing rights holders to automatically block, mute or advertise against videos that contain their music. The system has helped deliver over \$4 billion in revenue to the music industry, but it's imperfect — major labels still employ large teams to police YouTube for undetected uploads — and music executives hope that Facebook will improve on it.

The site's growing music team includes WMG vets like Tamara Hrivnak, who will spearhead Facebook's music licensing efforts; Jonathan Hull, Facebook's head of music partnerships; and former senior vp business affairs Jeremy Sirota, who will manage music business development. As National Music Publishers' Association president David Israelite puts it, Facebook's entry satiates industry impatience for a viable YouTube alternative. "YouTube feels a certain sense of entitlement, because they're the only game in town," he says. "I welcome the competition."

-HANNAH KARP



INSIDER PREDICTIONS

"I love that hip-hop has so many evolving parts. With some of these dance-trap records, I think that Atlanta bass-influenced music could come back with a mix of trap beats."



-KEVIN "COACH K" LEE (COO, QUALITY CONTROL MUSIC)

"I believe a number of festivals will disappear due to overexpansion in the last five years. We will also see artists getting smarter about recording cycles. Instead of taking extended breaks to record full albums, they will continue to release music without staying away for too long."

-DANIEL GLASS (FOUNDER, GLASSNOTE RECORDS)



🗖 Demi Lovato/DJ Khaled tour (starts Feb. 26) • P!nk, Beautiful Trauma World Tour (starts March 1) 🗪

Lorde, Melodrama Tour (starts March 1)

Music Will Face A #MeToo Reckoning

With consequences finally looming for those accused of sexual harassment, can the industry be reformed?

BY JULIANNE ESCOBEDO SHEPHERD

n late November 2017, Def Jam cofounder and lifestyle mogul Russell Simmons stepped down from his companies after the screenwriter Jenny Lumet accused him of sexually assaulting her in 1991. By mid-December, more women had come forward with allegations of rape or harassment, including a former Def Jam executive, a singer and a music journalist. (Simmons denied the allegations.)

The breadth of these women's positions underscores the fact that sexual misconduct affects all tiers of the industry, and after decades of neglect, consequences are finally beginning to hit home. Last May, Antonio "L.A." Reid, who counted TLC, OutKast and Mariah Carev's 2005 reinvention among his successes, resigned as CEO of Epic Records following a former assistant's harassment accusation. Yet with months to go before the sea change sparked by Harvey Weinstein's fall from power, Reid's exit played out quickly and quietly, with few details made public something that's all but unthinkable now.

The music business, which operates everywhere from studios to nightclubs, is by nature difficult to regulate. So how to enact change? In an email to friends and colleagues in 2017, Atlantic Records chairman/COO Julie Greenwald suggested that collective action and solidarity are the way forward: "We have to have each other's backs as we gain strength through our collective voice."

To that end, social media remains a powerful tool with a proven history. In 2016, music publicist Heathcliff Berru left his business after being accused of sexual

-AMELIA MEATH (SYLVAN ESSO)

misbehavior by multiple women on Twitter, starting with singer Amber Coffman. "I don't think anybody thinks [social media] is the ideal way to go about this," Coffman says now. "But it becomes a last resort when you don't have other options that work." She would like to see women working together across industries: "We could create a much bigger support system."

Kathryn Frazier, owner and founder of publicity firm Biz3, stresses the importance of rehabilitation, "If they're not going to prison, as is the case with nearly all sexual abuse situations, then I don't want them to just move to another city and keep hurting women," she says. "Real efforts in rehabilitation — recovery programs for sex and love addiction, as well as substance abuse, if applicable, coupled with therapy feel like the only way to stop future harm."

Organized labor could help pave a way forward as well. "Our role as a union is to demand that musicians' workplaces be free of intimidation and abuse," says a representative from Local 802, American Federation of Musicians, "It is the employer's responsibility to guarantee a safe workplace, and we are working to ensure that they do so ... through legal and regulatory channels [and] the collective bargaining process.

Already, a group of powerful women in Hollywood have founded Time's Up, creating a legal defense fund, calling for penalization of companies that tolerate harassment and asking women to wear black to the Golden Globes, After #MeToo, it's the latest reminder that the status quo is no longer an option.



New Tech Will Awe Your Ears

THIS YEAR, LOOK FOR AI SONGWRITERS. 3-D LISTENING PARTIES AND SERIOUSLY SWANK GEAR

True "Surround Sound"

Introduced to a mass audience on R.E.M.'s Automatic for the People reissue last fall, Dolby Atmos is a new multiplanar audio format that moves sound all around you to create a 3-D listening experience. "You feel like you're in the studio with the musicians," says Sig Sigworth, president of Craft Recordings (which worked on the R.E.M. reissue). Gaming consoles like Xbox One are already Atmos-compatible, and Sigworth thinks album-listening parties in high-end theaters aren't far off.

Machine Music

EE: PRINCE WILLIAMS/WIREIMAGE, MEATH: MICHAEL HICKEY/GETTY IMAGES, HEADPHONES, MRSPEAKERS/COURTESY OF LEE SHELLY PHOTOGRAPHY. TAPE DECI DURTESY OF UNITED HOME AUDIO, TURNTABLE: COURTESY OF TECHNICS, PINK, LOVATO: KEVIN WINTER/GETTY IMAGES, FILM STILL: COURTESY OF SUNDAMCE.

High-profile song-making algorithms from Google and Sony have produced promising attempts at pop songs (including an entire album from Sony's Flow Machines coming Jan. 10), but neither has a publicly usable platform yet. That's what sets up-and-comer Amper Al apart: Anyone can use its intelligent platform to tinker with an Al composer immediately. Trained on the work of actual musicians, Amper's Al has soundtracked video games and podcasts and worked with YouTube artists; look for more real-world collaborations yielding singles in 2018.

-NATHAN MATTISE

SUPER-LUXE AUDIOPHILE LOOT

Featuring electrostatic transducers - the rarest and most expensive driver design — these swanky MrSpeakers cans reveal everything that lesser models either gloss over or miss entirely — like the sound of an orchestra's conductor turning pages. Available in January, \$3,000; mrspeakers.com



United Home Audio painstakingly crafts bespoke tape decks to order. Its Ultima 3, which comes with a fancy outboard power supply, runs completely on DC current, resulting in remarkable sound reproduction and extremely low distortion. Available in January, \$29,000; unitedhome products.com

SP-10R TURNTABLE



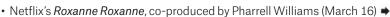
The gold standard for high-end turntables. Technics changed the game with its ultra-accurate SP-10; now, the SP-10R will combine innovative digital and analog technology to offer some of the best turntable specs in the industry — all sans plinth, arm, cartridge and stylus. **Expected summer** 2018, approximately







Thomas Rhett, Life Changes Tour (starts April 5)



"I am so excited to see what our generation's protest

music will sound like. I believe it will be much more

self-aware, feminist and inclusive of America's many

cultures. We need anthems, and I can't wait to sing along."

"Younger generations tend to learn music

first through computers, which is part of

based. Those willing to marry technology

the reason so much music today is loop-

with more traditional theory and true instrumental craftsmanship will find the most compelling ways of creating music." -LUDWIG GÖRANSSON (PRODUCER, CHILDISH GAMBINO)

INSIDER PREDICTIONS

"The world is becoming increasingly chaotic and conflict-ridden; I think there will be a lot of artists taking risks, being bold, experimenting out loud, as people won't have as much time or patience for lukewarm music."

-MITSKI

"If one thing is certain in 2018, it is a continuing swing in the balance of power toward artists as a result of reversions and shorter terms. Do not expect artists in the age of streaming to want to sign up to old-style deals."

-HARTWIG MASUCH (CEO, BMG)

"2018 is all about grassroots movements in politics, in social change and in music.
Anybody who's authentically creating their own environment is going to win. Bands like [electronic duo] Jadu Heart have millions of streams with no press or radio."

-MURA MASA

"The next barriers to fall will be between the traditional artistic mediums — music, photography, film, design, fashion and more. We're bound for a lot more cross-medium collectives like Brockhampton in 2018."

-STEPHEN CANFIELD (VP MARKETING, WETRANSFER)

Bad Bunny Will Take Latin Trap Global

A former grocery store bagger from Puerto Rico is the voice of a new movement in Latin music that's set to dominate playlists in 2018

ad Bunny is exhausted.
Dressed in a bright orange
hoodie, John Lennon-style
shades, a white cap and his

trademark single earring, he stands out in the crowd of bundled-up guests at the

upscale East hotel on an uncharacteristically chilly day in Miami, but his face remains mostly hidden. He has managed to make it into the hotel's elevator without being recognized and leans on a wall to close his eyes for a few seconds of rest.

"I haven't slept in three nights," he warns as he sits down at the hotel restaurant. "I may fall asleep."

Lately, Bad Bunny's life has been moving at an accelerated pace. In 2016, the 23-year-old rapper (born Benito Antonio Martínez Ocasio in San Juan, Puerto Rico) was bagging groceries at a supermarket after dropping out of the University of Puerto Rico to pursue music. He worked and produced beats on the side for other local artists, and uploaded his own songs

onto Sound Cloud and You Tube. By this past November, he was performing with J Balvin at the Latin Grammy Awards, where the duo were nominated for their hit "Si Tu Novio Te Deja Sola" — one of 15 Bad Bunny singles to chart on *Billboard*'s Hot Latin Songs tally in 2017, raising skyhigh expectations for his next release.

In the process, he has become one of the most recognizable faces of the burgeoning Latin trap movement and an architect of where it's headed. Unlike the bouncing reggaetón rhythms that global audiences have learned to associate with Puerto Rico during the past decade (thanks to Daddy Yankee and Luis Fonsi, among others), Latin trap is more firmly rooted in staccato hip-hop beats, and its vocalists do more rapping than singing. Bunny's deep-voiced, slurred delivery is instantly recognizable within the genre, which spun off of Atlanta-style trap music. "Trap is new," he says. "It didn't start yesterday, but when I was 5, it didn't exist - not even in the U.S. I've evolved with the music.

Bad Bunny began producing around age 13 or 14. "I would get out of school and go straight to my computer to create beats," he says. "If I went out to play basketball with other kids, when I came home I'd shower and go right back to the

computer again. If there was a birthday party or a family activity, I would take my laptop and spend the whole day there."

His rising fame led to a deal with a local label, Hear This Music, in 2016. He spent the next 18 months recording features with many of Latin music's biggest names, including Wisin, Ozuna, Prince Royce and Daddy Yankee. Like Nicki Minaj early in her career, his verses have become hot commodities before he has released a full-length album. He plans to continue this pattern in 2018, releasing singles and features instead of devoting time to recording a proper LP just yet. "I don't want to make an album in a hurry — it takes time," he says. Since late 2017, he has hosted Trap Kingz, the first

Spanish-language show on Apple Music's Beats 1 radio, where he plays peers like Farruko, Noriel and De La Ghetto.

In markets like Miami and Puerto Rico, Bad Bunny says he's frequently mobbed by fans. "The first time, you don't believe it," he says. "It feels good for people to know you — but sometimes you're not in that mood. I like being comfortable at airports, in flip-flops with no jewelry on. Then someone asks you for a photo."

He has spent a lot of time in airports during the past year. Running through a list of countries where he has performed recently — England, Italy, Switzerland — the bags under his eyes become more pronounced. Then he recognizes an old friend at the other end of the restaurant and breaks a smile for the first time. "I was in Memphis, then I went down to Peru. I got back and I'm working again," says Bad Bunny when he approaches. "Doing what you love," responds his friend. They slap hands goodbye, and Bad Bunny sinks back into his chair. —CELIA ALMEIDA

Vitals

SOUNDS LIKE

Gruff, charming rhymes en Español over trap beats

THE COLLEGE DROPOUT

"I went [to the University of Puerto Rico] for a year. Everything they gave me, I already knew."

WHERE YOU'LL HEAR HIM

2018 tour dates in Europe and the United States

• Kacey Musgraves, Golden Hour (first quarter)

Remy Ma, 7 Winters & 6 Summers (first quarter) • Meghan Trainor, title TBD (first quarter)



The weeks most popular artists across all germes, ranked by album and track sales as measured by Nieden Music, radio airblay audience impressions as neasured by Nielsen Music, streaming activity data from online music ha

Artist 100 **Doard**

January 6



NO. 11 Huncho Jack

Huncho Jack, the new hip-hop duo of Quavo (left) and Travis Scott (center), debuts at No. 11 on the Artist 100, powered by LP Huncho Jack, Jack Huncho, which opens at No. 1 on the Top R&B/Hip-Hop Albums chart (see page 51). In February 2017, Quavo topped the Artist 100 as one-third of Migos, while reaching No. 47 as a soloist the following August. Scott $hit\,a\,No.\,5\,high\,as\,a\,soloist\,in$ September 2016.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
1	2	1	#1 7WKS ED SHEERAN ATLANTIC/AG	1	177
2	3	2	TAYLOR SWIFT BIG MACHINE/BMLG	1	179
6	7	3	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	1	151
5	4	4	POST MALONE REPUBLIC	3	79
37	1	5	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	183
7	8	6	SAM SMITH CAPITOL	1	108
18	16	7	CARDIB THE KSR GROUP/ATLANTIC/AG	6	24
3	5	8	PENTATONIX RCA	1	49
13	14	9	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	154
11	10	10	HALSEY ASTRALWERKS	1	107
N	W	11	HUNCHO JACK GRAND HISTLE[KLITUS MOK]QUALITY CONTROL]MOTOHIN[EPIC]KAPITOL	11	1
8	12	12	CAMILA CABELLO SYCO/EPIC	6	55
10	9	13	BEYONCE PARKWOOD/COLUMBIA	2	169
23	22	14	KHALID RIGHT HAND/RCA	11	43
9	11	15	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	1	114
16	21	16	BRUNO MARS ATLANTIC/AG	1	171
19	17	17	CHARLIE PUTH OTTO/ATLANTIC/AG	8	135
22	25	18	21 SAVAGE SLAUGHTER GANG/EPIC	8	39
34	6	19	G-EAZY G-EAZY/RVG/BPG/RCA	6	67
14	15	20	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	3	108
21	24	21	LIL PUMP LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	12	16
28	30	22	P!NK RCA	1	86
31	28	23	THOMAS RHETT VALORY/BMLG	1	152
27	33	24	MIGOS QUALITY CONTROL/300/AG	1	64
12	13	25	MICHAEL BUBLE REPRISE/WARNER BROS.	4	28
15	49	26	BTS BIGHIT ENTERTAINMENT	5	64
25	29	27	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	2	78
4	23	28	LUKE BRYAN CAPITOL NASHVILLE/UMGN	1	182
41	41	29	SHAWN MENDES ISLAND	1	151

2 WKS. LAST THIS AGO WEEK WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
20 26 30	GARTH BROOKS PEARL	7	38
29 27 31	SZA TOP DAWG/RCA	16	29
33 39 32	MAROON 5 222/INTERSCOPE/IGA	1	183
17 19 33	MARIAH CAREY EPIC	17	26
35 36 34	DUA LIPA WARNER BROS.	33	18
46 46 35	RIHANNA WESTBURY ROAD/ROC NATION	2	179
24 31 36	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	1	179
44 45 37	NF NF REAL MUSIC/CAPITOL/CAROLINE	8	12
39 43 38	NIALL HORAN NEON HAZE/CAPITOL	1	63
32 40 39	PORTUGAL. THE MAN ATLANTIC/AG	16	26
43 35 40	FRANK SINATRA FRANK SINATRA ENTERPRISES/CAPITOL/UIME	33	21
30 34 41	ELVIS PRESLEY RCA/LEGACY	20	37
56 59 42	GUCCI MANE GUWOP/ATLANTIC/AG	5	64
4. 0 42	VODAY PLACY		
45 44 43	KODAK BLACK DOLLAZ N DEALZ	6	52
60 66 44	FLORIDA GEORGIA LINE BMLG	1	183
55 56 45	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	2	172
47 52 46	CHRIS BROWN RCA	1	177
68 70 47	TWENTY ONE PILOTS FUELED BY RAMEN/AG	1	141
38 37 48	BING CROSBY DECCA/MCA/GEFFEN/UME	35	20
40 48 49	MARSHMELLO JOYTIME COLLECTIVE	38	



LAST WEEK ARTIST IMPRINT/DISTRIBUTING LABEL 50 **KANE BROWN** 59 60 5 28 ZONE 4/RCA NASHVILLE/SMN 51 **BRETT YOUNG** 50 53 28 56 BMLG 52 **TRAVIS SCOTT** 42 51 5 94 GRAND HUSTI E/EPIC 53 **KESHA** 70 73 KEMOSABE/RCA 1 25 85 54 XXXTENTACION 85 BAD VIBES FOREVER/EMPIRE RECORDINGS 4 21 55 THE BEATLES 82 50 APPLE/CAPITOL/UME 5 41 56 64 69 **LUKE COMBS** 10 43 57 58 61 **YOUNG THUG** 11 66 58 100 90 **ADELE** 1 152 XL/COLUMBIA 59 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM 51 68 1 182 60 **6IX9INE** 52 54 52 4 SCUMGANG 61 57 72 **THE WEEKND** 1 168 XO/REPUBLIC 80 62 THE CHAINSMOKERS 109 73 DISRUPTOR/COLUMBIA 1 63 97 OZUNA VP ENTERTAINMENT/SONY MUSIC LATIN 7 60 64 **METALLICA** 91 91 2 133 65 80 89 **SAM HUNT** 5 176 66 -94 **MICHAEL JACKSON** 148 20 53 67 **KELLY CLARKSON** 63 2 63 ATI ANTIC/AG 68 TRANS-SIBERIAN ORCHESTRA 26 38 19 27 LAVA/REPUBLIC 69 67 71 5 173 MONKEY PUZZLE/ATLANTIC/AG 70 **ALAN JACKSON** 96 58 20 13 ACR/EMI NASHVILLE/UMGN 1 83 **SELENA GOMEZ** 61 INTERSCOPE/IGA 2 158 72 LOGIC **RE-ENTRY** VISIONARY/DEF JAM 2 35 73 76 74 DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC 1 183 75 74 A\$AP FERG a\$AP WORLDWIDE/POLO GROUNDS/RCA 32 4 48 47 75 **ANDY WILLIAMS** 47 17 67 76 **VINCE GUARALDI TRIO** 64 FANTASY/CONCORD 64 13 86 82 77 **BEBE REXHA** 35 45 WARNER BROS. 77 81 78 **KEITH URBAN** 8 144 HIT RED/CAPITOL NASHVILLE/UMGN 69 65 79 **NAT KING COLE** 51 CAPITOL/UMF 12 71 80 **DEAN MARTIN** 65 CAPITOI /IIME 65 7 81 RE-ENTRY **MACKLEMORE** 10 13 82 57 **LINKIN PARK** 45 MACHINE SHOP/WARNER BROS 1 83 **RE-ENTRY ALESSIA CARA** 12 118 84 **RE-ENTRY PANIC! AT THE DISCO** 3 79 DCD2/FUELED BY RAMEN/AG 93 85 **YO GOTTI** 10 46 COCAINE MUZIK/EPIC 86 100 **LANCO** 57 14 ARISTA NASHVILLE/SMN 87 84 86 **EAGLES** 10 19 ERC RE-ENTRY 88 **LED ZEPPELIN** 5 33 SWAN SONG/ATI ANTIC/RHINO 89 **OLD DOMINION** RE-ENTRY 10 78 RCA NASHVILLE/SMN 90 **FUTURE RE-ENTRY** A-1/FREEBANDZ/EPIC 1 127 91 62 62 **BURL IVES** 61 16 92 RE-ENTRY **LIAM PAYNE** 25 32 93 **JUSTIN TIMBERLAKE** RE-ENTRY 132 94 **CHRIS YOUNG** RE-ENTRY RCA NASHVILLE/SMN 12 61 95 **RUSSELL DICKERSON** RE-ENTRY 2 69 TRIPLE TIGERS 96 RE-ENTRY **DJ KHALED** 2 77 WE THE BEST/EPIC 97 BLACKBEAR BEARTRAP/ALAMO/INTERSCOPE/IGA RE-ENTRY 33 19 98 KELSEA BALLERINI 18 59 **RE-ENTRY** BLACK RIVER 99 112 87 36 ISI AND/INTERSCOPE/IGA 1 7 **MIGUEL RE-ENTRY** BYSTORM/RCA 14 8

2 WKS. LAST AGO WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
3 5	1	#1 LANCO ARISTA NASHVILLE/SMN	1	20
6 6	2	RUSSELL DICKERSON TRIPLE TIGERS	2	19
8 8	3	MAX DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	3	20
2 7	4	WALKER HAYES MONUMENT/SMN	2	20
14 10	5	LIL XAN COLUMBIA	5	11
15 14	6	ZACARI TOP DAWG	6	14
13 12	7	YBN NAHMIR YBN/MMMG	7	8
5 9	8	TRIPPIE REDD EG	5	18
11 11	9	DEVIN DAWSON ATLANTIC/WMN	6	16
12 13	10	GOLDLINK SQUAAASH CLUB/RCA	4	20
27 26	1	ZENDAYA HOLLYWOOD/REPUBLIC	11	12
16 15	12	JACQUEES CASH MONEY/REPUBLIC	8	20
32 17	13	TAY-K TAY-K	9	20
RE-ENTRY	14	LOGAN PAUL MAVERICK MEDIA	14	3
17 16	15	LIL BABY QUALITY CONTROL	15	6
23 22	16	TEE GRIZZLEY 300/AG	3	20
20 9	17	LAUV LAUV/KOBALT	17	16
21 48	18	LOUIS TOMLINSON 78/SYCO/EPIC	2	20
NEW	19	LIL SKIES ALL WE GOT	19	1
25 20	20	SOFI TUKKER ULTRA	20	7
38 32	21	DYLAN SCOTT CURB	6	20
36 27	22	CHRISTIAN NODAL JG/FONOVISA/UMLE	3	20
39 30	23	BIG SHAQ ISLAND	23	8
26 21	24	ALICE MERTON PAPER PLANE/MOM + POP	21	9
24 24	25	SWAE LEE EAR DRUMMER/INTERSCOPE/IGA	4	20
31 31	26	HIGH VALLEY ATLANTIC/WMN	26	9
46 38	27	BHAD BHABIE BHAD BHABIE/ATLANTIC/AG	5	16
29 28	28	JORDAN DAVIS MCA NASHVILLE/UMGN	28	11
- 18	29	ANITTA WARNER LATINA	18	7
30 23	30	ALAN WALKER MER MUSIKK/RCA	19	20
22 35	31	GRETA VAN FLEET LAVA/REPUBLIC	3	20
RE-ENTRY	32	WANNA ONE YMCENTERTAINMENT/STONE MUSIC ENTERTAINMENT/CLEZM	25	6
28 34	33	THE REVIVALISTS WIND-UP/WASHINGTON SQUARE/CONCORD	5	20
RE-ENTRY	34	AJR AJR/BMG	34	7
RE-ENTRY	35	YFN LUCCI THINK IT'S A GAME/WARNER BROS.	10	17
NEW	36	HRVY CAPITOL	36	1
33 25	37	FAMOUS DEX RICH FOREVER/300	25	9
35 40	38	CARLY PEARCE BIG MACHINE/BMLG	1	20
RE-ENTRY	39	AULI'I CRAVALHO WALT DISNEY	27	19
45 41	40	YUNG BLEU COLUMBIA	40	6
- 43	41	NATTI NATASHA PINA/SONY MUSIC LATIN	41	2
NEW	42	KEALA SETTLE FOX/20TH CENTURY FOX/ATLANTIC/AG	42	1
NEW	43	TAKEOFF QUALITY CONTROL/MOTOWN/CAPITOL	43	1
- 45	44	DEJ LOAF IBGM/COLUMBIA	20	10
- 44	45	NEGO DO BOREL SONY MUSIC LATIN	44	2
RE-ENTRY	46	MONSTA X STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT	19	5
NEW	47	LOREN ALLRED FOX/20TH CENTURY FOX/ATLANTIC/AG	47	1
RE-ENTRY	48	SABRINA CARPENTER HOLLYWOOD	12	17
RE-ENTRY	49	ALTA CONSIGNA RANCHO HUMILDE/	37	2
RE-ENTRY	50	RAG'N'BONE MAN BEST LAID	25	6



Lil Xan's **Big Leap**

Redlands, Calif.-based rapper Lil Xan (above) jumps 10-5 for a new peak on the Emerging Artists chart. The move is powered by his debut single, "Betraved," which enters Rap Digital Song Sales at No. 25, up 278 percent to 11 000 downloads sold in the week ending Dec. 28, 2017, while boasting 8.7 million U.S. streams. according to Nielsen Music.

Meanwhile, controversial YouTube star Logan Paul re-enters Emerging Artists at a new peak of No. 14, driven entirely by gains in digital song sales, led by "Santa Diss Track" (9.000: up 191 percent), On Dec. 31, Paul posted a video to his YouTube channel of himself in Japan's Aokigahara forest, showing the body of a person who had committed suicide. He deleted the clip on Jan. 1 and issued an apology. -Xander Zellner

CHART BEAT



FRUITS OF THEIR LABOR

Originally formed nearly 20 years ago, **N.E.R.D** notches its first entry on the Mainstream Top 40 radio airplay chart as "Lemon" (with **Rihanna**) debuts at No. 39. Rihanna, meanwhile, is the chart's most frequent visitor, as she makes her 49th appearance: Nicki Minaj ranks second with 36. Not that N.E.R.D has been entirely absent from the chart third of the trio. Pharrell Williams, has logged 10 titles on the tally, including two No. 1s: as featured (with **T.I.**) on Robin Thicke's 10-week leader "Blurred Lines" in 2013 and with his own four-week No. 1 "Happy" in 2014. -Gary Trust

Go to Billboard.com for full Chart Beat coverage including columns and podcasts.

Doglo

2 4 HOT SHOT DEBUT 1 63 5 7 3 16	TAYLOR SWIFT REPUTATION TAYLOR SWIFT REPUTATION BIG MACHINE/BMLG REPUTATION REPUTATION REVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE/IGA REVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE/IGA REVIVAL REPUTATION A PENTATONIX A Pentatonix Christmas RCA	Pos. 1 1 3 1	7 43 1 2
HOT SHOT OLEUIT 1 63 5 7 7 3 16 13 1	ATLANTIC/AG HUNCHO JACK HUNCHO JACK, JACK HUNCHO GRANIO HUSTLE/ACTUS MCK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL REVIVAL WEB/SHAD/YAFTERMATH/INTERSCOPE/IGA GG SOUNDTRACK The Greatest Showman FOX/20TH CENTURY FOX/ATLANTIC/AG PENTATONIX A Pentatonix Christmas	3	1
1 63 5 7 3 16	HUNCHO JACK Huncho Jack, Jack Huncho GRAND HUSTLE/CACTUS MCK/QUALITY CONTROL /MOTOWN/EPI/C/CAPTOL EMINEM Revival WEB/SHADY/AFTERMATH/INTERSCOPE/IGA Revival FOX/ATLANTIC/AG SOUNDTRACK The Greatest Showman FOX/ATLANTIC/AG PENTATONIX A Pentatonix Christmas	1	
1 63 5 7 3 16	EMINEM WEB/SHADV/AFTERMATH/INTERSCOPE/IGA GG SOUNDTRACK The Greatest Showman FOX/20TH CENTURY FOX/ATLANTIC/AG PENTATONIX A Pentatonix Christmas		2
63 5 7 3 16	GG SOUNDTRACK The Greatest Showman FOX/20TH CENTURY FOX/ATLANTIC/AG PENTATONIX A Pentatonix Christmas	_	
5 7 3 16	PENTATONIX A Pentatonix Christmas		3
7 3 16 13	RCA	1	22
3 16 13	SAM SMITH The Thrill Of It All	1	8
16 13	G-EAZY The Peautiful & Damned	3	2
13	KENDDICK LAMAD A		
	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	37
17	REPUBLIC	4	55
	KIDINAKORNER/INTERSCOPE/IGA Christmas	2	27
	143/REPRISE/WARNER BROS.	1	64
ч,	GARTH BROOKS The Anthology: Part I, The First Five Years PEARL LIVE IS PAGE 2	4	6
18	4 LIL UZI VERT Luv Is Rage 2 KHALID American Teen	1	18
26	SUBJECTION From A Door Notice 2	4	43
10	6 CHRIS STAPLETON From A Room: Volume 2 MERCURY NASHVILLE/UMGN MINER DEVAND.	2	4
	LUKE BRYAN CAPITOL NASHVILLE/UMGN What Makes You Country	1	3
24	MARIAH CAREY Merry Christmas COLUMBIA/LEGACY That's Christmas Table	3	74
14	PENTATONIX That's Christmas To Me	2	42
25 2	O ORIGINAL BROADWAY CAST A Hamilton: An American Musical Hamilton uprown/atlantic/ag	3	118
20	CHRIS BROWN Heartbreak On A Full Moon	3	9
41	LIL PUMP LYFETIME/THA LIGHTS GLOBAL/WARNER BROS. LII PUMP	3	12
61	PS SOUNDTRACK Pitch Perfect 3	23	2
22 2	P!NK Beautiful Trauma	1	11
30	DEMI LOVATO HOLLYWOOD/SAFEHOUSE/ISLAND Tell Me You Love Me	3	13
34	6 VINCE GUARALDI TRIO A Charlie Brown Christmas (Soundtrack) FANTASY/CONCORD	23	65
42	THOMAS RHETT Life Changes	1	16
NEW (GUCCI MANE GUWOP/ATLANTIC/AG El Gato: The Human Glacier	28	1
48	9 NAT KING COLE The Christmas Song	29	35
45	FRANK SINATRA Ultimate Christmas	30	7
37	BRUNO MARS ATLANTIC/AG 24K Magic	2	58
19	VARIOUS ARTISTS Quality Control: Control The Streets, Vol. 1 QUALITY CONTROL/MOTOWN/CAPITOL	5	3
51	NF NF REAL MUSIC/CAPITOL/CAROLINE Perception	1	12
29	SZA Ctrl	3	29
36	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG Project Baby Two	2	19
21	GWEN STEFANI You Make It Feel Like Christmas	16	8
49	KANE BROWN SONE 4/RCA NASHVILLE/SMN	5	56
40	8 21 SAVAGE, OFFSET & METRO BOOMIN Without Warning BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	4	9
47	9 HALSEY hopeless fountain kingdom	1	30
23 4	O JOSH GROBAN Noel 143/REPRISE/WARNER BROS.	1	82
56	DRAKE More Life	1	41
58	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS 17	2	18
46	MAROON 5 Red Pill Blues	2	8
43 4	4 CHRIS STAPLETON A Traveller	1	120
RE 2	BING CROSBY A White Christmas MCA SPECIAL PRODUCTS/GEFFEN/UME	45	35
54	6 TOM PETTY AND THE HEARTBREAKERS Greatest Hits	2	247
35	7 CHRIS STAPLETON From A Room: Volume 1 MERCURY NASHVILLE/UMGN	2	34
	8 SOUNDTRACK A Moana	2	58
52			
	BING CROSBY Christmas Classics	49	17

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	PEAK POS.	WKS. ON CHART
73	51	MIGOS Culture QUALITY CONTROL/300/AG	1	48
53	52	ELVIS PRESLEY A It's Christmas Time RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP/LEGACY	41	66
69	53	THE WEEKND A Starboy	1	57
57	54	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME NOW 64	12	8
44	55	LINDSEY STIRLING Warmer In The Winter	22	10
83	56	TWENTY ONE PILOTS A Blurryface	1	137
78	57	EMINEM A Curtain Call: The Hits	1	373
50	58	SOUNDTRACK Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2 MARVEL/HOLLYWOOD	4	36
68	59	ED SHEERAN A X	1	184
71	60	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/ATLANTIC/AG The Bigger Artist	4	13
70	61	NIALL HORAN NEON HAZE/CAPITOL	1	10
89	62	21 SAVAGE ISSA Album	2	25
75	63	FIVE FINGER DEATH PUNCH A Decade Of Destruction PROSPECT PARK	29	4
33	64	ALAN JACKSON Precious Memories Collection	33	13
60	65	MIGUEL War & Leisure	9	4
39	66	BIG SEAN & METRO BOOMIN BOOMINATI/G.O.O.D./REPUBLIC/DEF JAM Double Or Nothing	6	3
77	67	SOUNDTRACK NETFLIX/ATLANTIC/AG Bright: The Album	67	2
93	68	This One's For You RIVER HOUSE/COLUMBIA NASHVILLE/SMN	5	30
6	69	JEEZY YJ/AGENCY 9/DEF JAM Pressure	6	2
12	70	SOUNDTRACK Star Wars: The Last Jedi	12	2
55	71	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN Texoma Shore	4	8
124	72	IMAGINE DRAGONS A Night Visions	2	274
99	73	LOGIC Everybody VISIONARY/DEF JAM	1	34
79	74	GUCCI MANE GUWOP/ATLANTIC/AG Mr. Davis	2	11
59	75	TIM MCGRAW & FAITH HILL MCGRAW/ARISTA NASHVILLE/SMN The Rest Of Our Life	2	6
85	76	ELTON JOHN Diamonds	23	7
87	77	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA Still Striving	12	19
118	78	MACKLEMORE GEMINI	2	14
112	79	DUA LIPA WARNER BROS. Dua Lipa	57	26
67	80	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	1	120
88	81	Views YOUNG MONEY/CASH MONEY/REPUBLIC	1	87
98	82	TAYLOR SWIFT 1989	1	159
65	83	SIA Everyday Is Christmas MONKEY PUZZLE/ATLANTIC/AG Everyday Is Christmas	27	6
91	84	SAM SMITH A In The Lonely Hour RUSS There's Really A Wolf	2	185
104	85	DIEMON/RUSS MY WAY/COLUMBIA KELLY CLARKSON Wrapped In Red	7	34
95	86	19/RCA Trolls	3	32
86	87	VILLA 40/DREAMWORKS/RCA SOUNDTRACK The Fate Of The Furious: The Album	3	66
109	88	UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG THE BEATLES Sgt. Pepper's Lonely Hearts Club Band	10	37
66	89	TRAVIS SCOTT A Birds In The Trap Sing McKnight	1	216
94	90	GRAND HUSTLE/EPIC HARRY STYLES Harry Styles	1	33
	91	PANIC! AT THE DISCO Death Of A Bachelor	1	102
143	92	BRETT YOUNG Brett Young	18	46
101	94	BEBE REXHA All Your Fault, Pt. 2 (EP)	69	15
132	94	WARNER BROS. KENDRICK LAMAR good kid, m.A.A.d city	2	270
116 ———	96	TOP DAWG/AFTERMATH/INTERSCOPE/IGA KELLY CLARKSON Meaning Of Life	2	9
80	90	CELINE DION These Are Special Times	2	70
115	98	ANDY WILLIAMS Classic Christmas Album	98	8
108	99	BOB MARLEY AND THE WAILERS Legend: The Best Of	5	502
102	100	TUFF GONG/ISLAND/UME GARTH BROOKS & TRISHA YEARWOOD Christmas Together	7	12
102	-100	GWENDOLYN/PEARL		14



Showman Surges

The soundtrack to the musical drama film The Greatest Showman vaults from No. 63 to No. 5 on the Billboard 200 — marking the highest-ranking soundtrack in over six months. The set jumps with 77,000 units (up 418 percent) earned in the week ending Dec. 28, according to Nielsen Music. Of that sum, 61,000 were traditional album sales (up 436 percent). The album gets a big boost following the movie's release in over 3,000 U.S. theaters on Dec. 20. The soundtrack features music from *Showman* stars **Hugh Jackman**, **Zac Efron** and Zendaya.

The Greatest Showman is the highest-ranking soundtrack on the Billboard 200 since Prince & The Revolution's Purple Rain re-entered the list at No. 4 on July 15, 2017, following the album's deluxe reissue. The last soundtrack to place in the top five not boosted by a reissue was Guardians of the Galaxy, Vol. 2: Awesome Mix Vol. 2, when it peaked at No. 4 on May 27, 2017.

The sales weeks around Christmas tend to be populated by surging soundtracks, as their parent films reach and/or expand to theaters during the holidays.

Comparably, at the same time a year ago - reflecting the tracking week ending Dec. 29, 2016 — the Sing soundtrack surged 70-21 on the Billboard 200 dated Jan. 14, 2017, and 52-14 on Top Album Sales (23,000; up 90 percent) following the movie's release on Dec. 21. In the same tracking frame, the $\it La \, \it La$ Land soundtrack zipped 95-52 on the Billboard 200 and 82-36 on Top Album Sales (13,000 sold; up 43 percent) after the film expanded from 200 theaters to over 700 on Dec. 25.

-Keith Caulfield



LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	PEAK POS.	WKS.ON CHART
120	101	KESHA Rainbow	1	20
31	102	N*E*R*D N.E.R.D/I AM OTHER/COLUMBIA No_One Ever Really Dies	31	2
100	103	OZUNA VP ENTERTAINMENT/SONY MUSIC LATIN Odisea	22	18
119	104	BURL IVES Rudolph The Red-Nosed Reindeer MCA SPECIAL PRODUCTS/GEFFEN/UME	92	30
131	105	2PAC Greatest Hits	3	223
141	106	BTS Love Yourself: Her	7	12
117	107	MICHAEL JACKSON Thriller	1	315
105	108	DRAKE A Take Care	1	252
121	109	CARPENTERS Christmas Portrait A&M/UME	93	45
81	110	BLAKE SHELTON Cheers, It's Christmas WARNER BROS. NASHVILLE/WMN	8	42
106	111	ADELE TO XL/COLUMBIA 25	1	110
97	112	THE BEATLES Abbey Road APPLE/CAPITOL/UME	1	248
146	113	SHAWN MENDES A Illuminate	1	65
72	114	TRANS-SIBERIAN ORCHESTRA LAVA/ATLANTIC/RHINO The Ghosts Of Christmas Eve	9	16
113	115	GREEN DAY Greatest Hits: God's Favorite Band REPRISE/WARNER BROS.	39	6
144	116	ELVIS PRESLEY Elvis Christmas With The Royal Philharmonic Orchestra	73	5
133	117	PORTUGAL. THE MAN Woodstock	32	28
122	118	PENTATONIX PTXmas (EP)	7	31
148	119	LED ZEPPELIN A Mothership	7	236
174	120	BLACKBEAR BEARTRAP/ALAMO/INTERSCOPE/IGA digital druglord	14	36
110	121	FLEETWOOD MAC WARNER BROS./RHINO	1	250
145	122	METALLICA Metallica	1	463
128	123	J. COLE 2014 Forest Hills Drive	1	160
136	124	DOMINICAN SISTERS OF MARY Christmas With DE MONTFORT/SONY CLASSICAL/SONY MASTERWORKS	123	3
111	125	PNB ROCK EMPIRE RECORDINGS/ATLANTIC/AG Catch These Vibes	17	6
151	126	JOURNEY Dourney's Greatest Hits QUEEN Greatest Hits II & III: The Platinum Collection	10	492
147	127	QUEEN A Greatest Hits I II & III: The Platinum Collection TRIPPIE REDD A Love Letter To You	48	105
142	128	SAM HUNT A Montevallo	84	19
177	129	MCA NASHVILLE/UMGN	3	166
157	130	YOUNGBOY NEVER BROKE AGAIN AI YoungBoy NEVER BROKE AGAIN/AG THE CHAINSMOKERS MemoriesDo Not Open	24	21
158	131	DISRUPTOR/COLUMBIA KEITH URBAN A Ripcord	1	38
114	132	HIT RED/CAPITOL NASHVILLE/UMGN DEAN MARTIN The Dean Martin Christmas Album	4	86
164	133	THE DEAN MARTIN FAMILY TRUST/SONY COMMERCIAL MUSIC GROUP/LEGACY MICHAEL JACKSON The Essential Michael Jackson	133	4
200	134	EPIC/LEGACY GUNS N' ROSES A Greatest Hits	46	217
189	136	JUSTIN BIEBER Under The Mistletoe	3	425
149	136	SCHOOLBOY/RAYMOND BRAUN/DEF JAM FOO FIGHTERS Concrete And Gold	1	40
123 RE		ROSWELL/RCA TWENTY ONE PILOTS Vessel	21	13
	138	FUELED BY RAMEN/AG CALVIN HARRIS Funk Wav Bounces Vol. 1	21	26
197	140	ADELE 40 21	1	357
150	141	CREEDENCE CLEARWATER REVIVAL Chronicle The 20 Greatest Hits	22	357
175	141	FANTASY/CONCORD THE BEATLES 1	1	297
196	143	HALSEY Badlands	2	122
198	144	ASTRALWERKS BRENDA LEE Rockin' Around The Christmas Tree: The Decca Christmas Recordings	144	2
155	145	KELSEA BALLERINI Unapologetically	7	8
167	146	JON PARDI California Sunrise	11	78
176	147	DJ KHALED Grateful WE THE BEST/EPIC	1	27
RE	148	JACKSON 5 The Best Of The Jackson 5: 20th Century Masters The Christmas Collection MOTOWN/CHRONICLES/UME	148	3
129	149	TYLER, THE CREATOR ODD FUTURE/COLUMBIA TYLER THE CREATOR Flower Boy	2	23
159	150	RIHANNA 🛕 ANTI	1	101
		WESTBURY ROAD/ROC NATION		

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
170	151	THE WEEKND A Beauty Behind The Madness	1	122
127	152	PINK FLOYD The Dark Side Of The Moon	1	936
62	153	REBA My Kind Of Christmas	39	8
125	154	EAGLES O Hotel California ASYLUM/ELEKTRA/RHINO	1	113
163	155	ED SHEERAN 4 +	5	230
RE	156	FLORIDA GEORGIA LINE A Dig Your Roots	2	69
NEW	157	GENE AUTRY Rudolph Red Nosed Reindeer And Other Christmas Classics COLUMBIA/LEGACY	157	1
135	158	FUTURE & YOUNG THUG 300/ATLANTIC/A-1/FREEBANDZ/AG/EPIC Super Slimey	2	10
RE	159	BEYONCE Lemonade	1	71
156	160	2 CHAINZ Pretty Girls Like Trap Music THE REAL UNIVERSITY/DEF JAM	2	28
160	161	FRANK SINATRA Christmas Songs By Sinatra COLUMBIA/SONY COMMERCIAL MUSIC GROUP/LEGACY	71	37
190	162	NIRVANA ON Nevermind SUB POP/DGC/GEFFEN/UME	1	382
192	163	LIL PEEP/KOBALT Come Over When You're Sober (EP)	38	7
28	164	LINKIN PARK MACHINE SHOP/WARNER BROS. One More Light: Live	28	2
152	165	SOUNDTRACK COCO PIXAR/WALT DISNEY	55	5
RE	166	BRUNO MARS A Doo-Wops & Hooligans	3	355
178	167	FUTURE FUTURE A-1/FREEBANDZ/EPIC	1	45
RE	168	ORIGINAL BROADWAY CAST RECORDING Dear Evan Hansen AUTUMN SMILE BROADWAY LIMITED LIABILITY/ATLANTIC/AG	8	24
191	169	H.E.R.	99	10
186	170	BRYSON TILLER A TRAPSOUL/RCA	8	118
RE	171	POLYDOR/INTERSCOPE/IGA Born To Die	2	298
RE	172	LAVA/REPUBLIC Melodrama	1	26
193	173	METALLICA Master Of Puppets	29	137
140	174	KID ROCK TOP DOG/BMG/BBMG Sweet Southern Sugar	8	8
139	175	KIDZ BOP KIDS KIDZ BOP/RAZOR & TIE/CONCORD KIDZ BOP/RAZOR & TIE/CONCORD	119	7
RE	176	SCHOOLBOY/RAYMOND BRAUN/DEF JAM Purpose Purpose	1	110
RE	177	AMY WINEHOUSE A Back To Black	2	163
162	178	THE LUMINEERS Cleopatra DUALTONE KENNY CHECKEY Live In No Check Nation	1	90
134	179	KENNY CHESNEY Live In No Shoes Nation BLUE CHAIR/COLLUMBIA NASHVILLE/SMN AC/DC Back In Black	1	9
195	180	AC/DC Back In Black MACHINE GUN KELLY bloom	4	302
RE	181	EST19XX/BAD BOY/INTERSCOPE/IGA KODAK BLACK Painting Pictures	8	15
RE	182	DOLLAZ N DEALZ/ATLANTIC/AG RED HOT CHILI PEPPERS Greatest Hits	3	38
RE	183	WARNER BROS. CHRIS YOUNG Losing Sleep	18	150
RE	184	RCA NASHVILLE/SMN GEORGE MICHAEL TwentyFive	5	7
RE	185	CHANCE THE RAPPER Coloring Book	12	85
165	186	PLAYBOI CARTI Playboi Carti	12	37
181	188	JADEN SMITH SYRE	24	6
96	189	THE PIANO GUYS Christmas Together	27	7
RE	190	PORTRAIT/SONY MASTERWORKS YO GOTTI I Still Am	6	8
180	191	JHENE AIKO Trip	5	14
126	192	ELVIS PRESLEY The Classic Christmas Album	90	33
RE	193	JAY-Z 4:44	1	24
179	194	S. CARTER ENTERPRISES/ROC NATION SOUNDTRACK MAIT DISABLY MAIT DISABLY Descendants 2	6	20
38	195	BOOSIE BADAZZ BOUL ATLANTIC (AG	38	2
NEW	196	PERRY COMO A Perry Como Christmas RCA/SONY COMMERCIAL MUSIC GROUP/LEGACY	196	1
RE	197	AVENGED SEVENFOLD CAPITOL CAPITOL	4	10
RE	198	PRINCE AND THE REVOLUTION Purple Rain (Soundtrack) NPG/WARNER BROS/RHINO	1	123
RE	199	OLD DOMINION RCA NASHVILLE/SMN Happy Endings	7	14
RE	200	CHARLIE PUTH A Nine Track Mind	6	90
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Nat "King" Cole scores his first top 40-charting album on the Billboard 200 in over 50 years as The Christmas Song rises 48-29. The holiday set — buoyed by the classic title track's on-demand audio streams — earned 21,000 equivalent album units (up 24 percent) in the week ending Dec. 28, according to Nielsen Music. Cole was last in the top 40 with Ramblin' Rose, which spent its final week in the top 40 on the tally dated Jan. 15, 1966, after earlier peaking at No. 7 on April 24, 1965.





SOUNDTRACK Pitch Perfect 3

The soundtrack jumps into the top 40 (26,000 units; up 67 percent) after the film opened in theaters on Dec. 22. The Pitch Perfect 2 album debuted at No. 1, while the first Pitch Perfect set peaked at No. 3.





GENE AUTRY Rudolph the Red-Nosed Reindeer and Other Christmas Classics

Autry, who died in 1998, collects his first entry on the Billboard 200 with this holiday set. Most of its total units (7,000; up 19 percent) for the week were driven by the song "Rudolph the Red-Nosed Reindeer."

Vinyl Still Vital In 2017

Once again, yearly vinyl album sales have hit a Nielsen-era record high, as the configuration sold 14.3 million copies in the tracking period of Dec. 30, 2016, through Dec. 28, 2017 (up 9 percent compared with 2016). That increases from the previous one-year high, registered in 2016 with 13.1 million.

2017 marks the 12th straight year of growth in vinyl album sales. The format represented 8.5 percent of all album sales in 2017 - up from 6.5 percent for the configuration's share in 2016. LP sales were 14 percent of all physical album sales in 2017 — up from 11 percent in 2016.

An array of titles drove vinyl album sales, not just a handful of hot sellers. In total, 77 different titles each sold over 20,000 copies on vinyl in 2017, as compared with 58 in 2016.

The Beatles finished 2017 with the two topselling vinyl LPs of the year: Sgt. Pepper's Lonely Hearts Club Band (72,000) and Abbey Road (66,000). The soundtrack Guardians of the Galaxy: Awesome Mix Vol. 1 is the third-biggest with 62,000. Comparably, in 2016, the top three sellers were Twenty One Pilots' Blurryface (68,000), David Bowie's Blackstar (66,000) and **Adele**'s 25 (58,000).

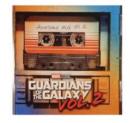
On the latest Vinyl Albums chart, **Taylor Swift**'s *Reputation* rules for a second week. It sold 6,000 vinyl copies in the week ending Dec. 28 (down 34 percent). On the usually male-dominated Vinyl Albums tally, Reputation is just the fourth set by a woman to lead in the past year, following **Julien** Baker's Turn Out the Lights, Halsey's Badlands and Amy Winehouse's Back to -Keith Caulfield



TO	PΑ	LBUM SALES ™	
LAST	THIS	ARTIST CERTIFICATION Title	WKS. ON
WEEK 2	WEEK 1	#1 TAYLOR SWIFT A Reputation	CHART 7
39	2	SOUNDTRACK The Greatest Showman	3
	3	FOX/20TH CENTURY FOX/ATLANTIC/AG EMINEM Revival	2
0		WEB/SHADY/AFTERMATH/INTERSCOPE/IGA ED SHEERAN A Divide	43
7	4	ATLANTIC/AG GARTH BROOKS The Anthology: Part I, The First Five Years	
6	5	PENTATONIX A Pentatonix Christmas	6
5	6	CHRIS STAPLETON From A Room: Volume 2	21
9	7	MERCURY NASHVILLE/ÜMGN	4
11)	8	SAM SMITH CAPITOL The Thrill Of It All	8
8	9	CAPITOL NASHVILLE/UMGN CAPITOL NASHVILLE/UMGN COLUMN TO A COLUMN	3
30	10	SOUNDTRACK UNIVERSAL STUDIOS/UME/REPUBLIC Pitch Perfect 3	2
21	11	IMAGINE DRAGONS Evolve	27
14	12	P!NK Beautiful Trauma	11
36	13	KENDRICK LAMAR A TOP DAWG/AFTERMATH/INTERSCOPE/IGA	37
HOT HOT EBUT	14	HUNCHO JACK Huncho Jack, Jack Huncho GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	1
26	15	ORIGINAL BROADWAY CAST A Hamilton: An American Musical Hamilton Uptown/Atlantic/AG	117
27	16	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME NOW 64	8
25	17	SOUNDTRACK Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2 MARVEL/HOLLYWOOD	36
13	18	PENTATONIX A That's Christmas To Me	41
19	19	U2 Songs Of Experience	4
17	20	ALAN JACKSON Precious Memories Collection ARC/EMI NASHVILLE/LUMGN	16
16	21	JOSH GROBAN A NOEl 143/REPRISE/WARNER BROS.	82
15	22	GWEN STEFANI You Make It Feel Like Christmas	10
32	23	BRUNO MARS A 24K Magic	57
22	24	CHRIS STAPLETON From A Room: Volume 1	34
38	25	TOM PETTY AND THE HEARTBREAKERS Greatest Hits	219
24	26	LINDSEY STIRLING Warmer In The Winter	10
23	27	MICHAEL BUBLE Christmas 143/REPRISE/WARNER BROS.	63
10	28	SOUNDTRACK Star Wars: The Last Jedi	2
29	29	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	164
3	30	G-EAZY G-EAZY/RVG/BPG/RCA The Beautiful & Damned	2
34	31	TIM MCGRAW & FAITH HILL MGGRAW/ARISTA NASHVILLE/SMN The Rest Of Our Life	6
28	32	CHRIS STAPLETON A Traveller	120
35	33	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN Texoma Shore	8
44)	34	THOMAS RHETT Life Changes	16
37	35	THE BEATLES OF Sgt. Pepper's Lonely Hearts Club Band	41
RE	36	KHALID American Teen	31
45	37	SOUNDTRACK A Moana	57
50	38	FIVE FINGER DEATH PUNCH A Decade Of Destruction	4
60	39	PROSPECT PARK KANE BROWN Kane Brown	48
57	40	ZONE 4/RCA NASHVILLE/SMN DOMINICAN SISTERS OF MARY - MOTHER OF THE EUCHARIST Christmas With	5
72	41	TWENTY ONE PILOTS A Blurryface	124
_	42	PUELED BY RAMEN/AG Tell Me You Love Me	13
58	42	FRANK SINATRA Ultimate Christmas	6
48		FRANK SINATRA ENTERPRISES/CAPITOL/UME VINCE GUARALDI TRIO A Charlie Brown Christmas (Soundtrack)	64
43	44	FANTASY/CONCORD KELLY CLARKSON Meaning Of Life	-
42 DE	45	POST MALONE A Stoney	9
RE	46	REPUBLIC MAROON 5 Red Pill Blues	18
68	47	222/INTERSCOPE/IGA	8
65	48	ROCKET/ISLAND/UME	7
67	49	FOO FIGHTERS Concrete And Gold	15
73	50	NIALL HORAN NEON HAZE/CAPITOL	10

HEATSEEKERS ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART			
7	1	#1 GG BILLIE EILISH Dont Smile At Me	10			
RE	2	WHY DON'T WE Invitation (EP)	3			
RE	3	WHY DON'T WE A Why Don't We Christmas (EP) SIGNATURE ENTERTAINMENT/AG	3			
18	4	JAN DALEY Home For Christmas With Jan Daley	4			
RE	5	WHY DON'T WE Only The Beginning (EP) SIGNATURE ENTERTAINMENT/AG	2			
4	6	KING KRULE THE OOZ	8			
5	7	KAMASI WASHINGTON Harmony Of Difference	8			
RE	8	WHY DON'T WE Something Different (EP)	3			
RE	9	WHY DON'T WE Why Don't We Just (EP)	2			
RE	10	TADRIC JERMAINE MMIII INGENIOUS DREAMS	10			
RE	11	JAKE PAUL & TEAM 10 Litmas (EP)	2			
RE	12	DANISH STRING QUARTET Last Leaf	3			
14	13	TYLER CHILDERS HICKMAN HOLLER/THIRTY TIGERS Purgatory	8			
11	14	SLOWDIVE Slowdive	10			
12	15	THE REVIVALISTS Men Amongst Mountains WIND-UP/WASHINGTON SQUARE/CONCORD	13			
NEW	16	STEVEN CRAIG GOODWIN & NAOMI LAVIOLETTE The Nature Of Love STEVEN CRAIG GOODWIN	1			
21	17	ARMIK Enamor	8			
15	18	BIG THIEF Capacity	4			
8	19	LUKAS NELSON & PROMISE OF THE REAL Lukas Nelson & Promise Of The Real FANTASY/CONCORD	10			
RE	20	THE SCORE Atlas	2			
10	21	ANDRE RIEU Shall We Dance	7			
RE	22	GEOFF ALPERT Open Your Heart	2			
NEW	23	THE HILLBILLY THOMISTS The Hillbilly Thomists DOMINICANA	1			
RE	24	RAG'N'BONE MAN BEST LAID PLANS/COLUMBIA	26			
2	25	SIR ROSEVELT Sir Rosevelt	2			

VII	NYL	. ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 TAYLOR SWIFT A Reputation	3
3	2	THE BEATLES OF Sgt. Pepper's Lonely Hearts Club Band	79
14	3	KENDRICK LAMAR A DAMN. TOP DAWG/AFTERMATH/INTERSCOPE/IGA	21
6	4	ED SHEERAN 🛕 Divide	32
11	5	MICHAEL JACKSON 🂠 Thriller	60
19	6	AMY WINEHOUSE A Back To Black	145
5	7	THE BEATLES 4 Abbey Road	269
8	8	PINK FLOYD The Dark Side Of The Moon	52
16	9	BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers TUFF GONG/ISLAND/UME	145
13	10	PRINCE AND THE REVOLUTION Purple Rain (Soundtrack) NPG/WARNER BROS./RHINO	60
7	11	SAM SMITH The Thrill Of It All	8
9	12	SOUNDTRACK Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2 MARVEL/HOLLYWOOD	18
10	13	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	109
17	14	MILES DAVIS A Kind Of Blue	134
RE	15	KENDRICK LAMAR ogood kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	48
12	16	FLEETWOOD MAC PRUMOUTS WARNER BROS./RHINO	74
25	17	LANA DEL REY Born To Die	127
20	18	BEYONCE Lemonade	12
18	19	TWENTY ONE PILOTS A Blurryface	87
22	20	HARRY STYLES Harry Styles	20
RE	21	LED ZEPPELIN 43 Led Zeppelin IV	31
RE	22	ADELE OXIZIONE 21	59
24	23	CHRIS STAPLETON From A Room: Volume 2	4
RE	24	CREEDENCE CLEARWATER REVINAL FEAT. JOHN FOGERTY TO Chronicle The 20 Greatest Hits FANTASY/CONCORD	9
RE	25	THE LUMINEERS A The Lumineers	35



Cassette Sales Rise

Cassette album sales continued to show growth in 2017, led by all things Guardians of the Galaxy. In the tracking period of Dec. 30, 2016, to Dec. 28, 2017, total cassette album sales rose by 35 percent to 174,000, according to Nielsen Music (up from 129,000 in 2016). Still, cassettes remain a niche format, as they comprised only 0.10 percent of all album sales in 2017.

The second Guardians film's companion album, Guardians of the Galaxy. Vol. 2: Awesome Mix Vol. 2, led all cassette albums in sales, with 19,000 copies sold. The No. 2 and No. 3 sellers were the first Guardians soundtrack, with 15,000 copies, followed by the Guardians of the Galaxy: Cosmic Mix, Vol. 1 album, with 5,000. (The Cosmic set is the soundtrack to the animated TV series.)

Twenty-two percent of all cassette album sales in 2017 were generated by those three Guardians albums. Combined, they equaled 39,000 of all cassette album sales in 2017. The sizable sales for the Guardians albums on cassette makes sense. considering how the Awesome Mix tapes factor into the films' storylines.

The Stranger Things, Volume One soundtrack is the year's fourth-biggest seller (3.000), while Eminem's The Eminem Show is No. 5 with nearly 3,000. Rounding out the top 10 titles on cassette: an album that was clearly meant to be on cassette, the Hamilton Mixtane compilation (just under 3,000), **Prince & The**

Revolution's Purple Rain (2,000), Twenty One Pilots' Blurryface (2,000), Kanye West's Yeezus (2,000) and Nirvana's Nevermind (2,000). -K.C.

Rihanna's Lipstick-Fueled Leap

A boost in Instagram activity, including 25.3 million reactions helps Rihanna (below) rise 5-2 on the Social 50. The singer added 283,000 new followers on the service in the week ending Dec. 31, 2017 (up 146 percent). On Dec. 26, she announced the release of Mattemoiselle, her new lipstick line with Sephora, with an Instagram video showing multiple women — herself included - applying the makeup. Later that day, she posted a solemn photo toasting her cousin, Tavon Alleyne, who was shot and killed in Barbados the day after she had spent Christmas with him. She added the hashtag #endgunviolence to the post and, in the caption accompanying a video of Alleyne the next day, added, "Be grateful for life, man."

Blackpink re-enters the Social 50 at No. 27 as the K-pop girl group prepares for its upcoming reality show, Blackpink TV. On Dec. 28, the act announced the show's premiere date (Jan. 6) in a YouTube video after months of teasers on social media. In all. Blackpink added 680,000 YouTube reactions, up 291 percent, following the clip's release.

. Thanks to a Google Doodle, **Marlene Dietrich** makes her first *Billboard* chart appearance over 25 years after her death in 1992 at the age of 90, debuting at No. 14 on the Social 50. Dietrich, who garnered 689,000 Wikipedia views in the tracking week, was the subject of a Dec. 27 Doodle that celebrated what would have been her 116th birthday. -Kevin Rutherford



January 6 2018

LAST	THIS	ARTIST	wks.o
WEEK	WEEK	IMPRINT/LABEL #1 BTS	CHART
1	4	55 WKS BIGHIT ENTERTAINMENT	64
5	2	RIHANNA WESTBURY ROAD/ROC NATION	360
3	3	CARDI B THE KSR GROUP/ATLANTIC/AG	27
9	4	ARIANA GRANDE REPUBLIC	267
6	5	EXO S.M.	23
17	6	CHRIS BROWN RCA	341
21	7	BEYONCE PARKWOOD/COLUMBIA	347
24	8	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	363
8	9	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	360
37	10	SEVENTEEN PLEDIS/LOEN ENTERTAINMENT	30
14	11	LIL PUMP LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	9
12	12	SNOOP DOGG DOGGYSTYLE/EMPIRE RECORDINGS	331
19	13	SHAWN MENDES ISLAND	158
NEW	14	MARLENE DIETRICH	1
38	15	LOUIS TOMLINSON	49
10	16	78/SYCO/EPIC ANITTA	45
41	17	WARNER LATINA WANNA ONE	13
	М	YMC ENTERTAINMENT/STONE MUSIC ENTERTAINMENT/CJ E&M MALUMA	63
15	18	SONY MUSIC LATIN LIAM PAYNE	
18	19	HAMPTON/REPUBLIC	47
27	20	SYCO/EPIC	86
RE	21	GUCCI MANE GUWOP/ATLANTIC/AG	24
11	22	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	279
29	23	DUA LIPA WARNER BROS.	25
25	24	NIALL HORAN NEON HAZE/CAPITOL	65
20	25	ZENDAYA HOLLYWOOD/REPUBLIC	168
13	26	LADY GAGA STREAMLINE/INTERSCOPE/IGA	354
RE	27	BLACKPINK YG	21
7	28	ED SHEERAN ATLANTIC/AG	154
RE	29	TWICE	4
45	30	JENNIFER LOPEZ NUYORICAN/EPIC	354
50	31	J BALVIN CAPITOL LATIN/UMLE	57
RE	32	NICK JONAS SAFEHOUSE/ISLAND	42
23	33	KATY PERRY	367
22	34	JUSTIN BIEBER	371
47	35	SCHOOLBOY/RAYMOND BRAUN/DEF JAM MONSTA X	8
33	36	STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT MILEY CYRUS	291
=	37	POST MALONE	17
30 DE		REPUBLIC SELENA GOMEZ	+
RE	38	INTERSCOPE/IGA SHAKIRA	364
RE	39	SONY MUSIC LATIN/RCA G-EAZY	362
28	40	G-EAZY/RVG/BPG/RCA	39
RE	41	TAEYANG YG	4
39	42	COLUMBIA	2
RE	43	BRUNO MARS ATLANTIC/AG	299
RE	44	FEDEZ NEWTOPIA	4
32	45	BAD BUNNY RIMAS/HEAR THIS MUSIC	7
RE	46	LANA DEL REY POLYDOR/INTERSCOPE/IGA	121
RE	47	ZAYN RCA	85
31	48	IVETE SANGALO UNIVERSAL BRAZIL	6
26	49	HALSEY ASTRALWERKS	69
		TAEYEON	13

ST	RE/	AMING SONGS™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
2	1	#1 ROCKSTAR Post Malone Feat. 21 Savage	15
1	2	PERFECT Ed Sheeran Duet With Beyonce	14
3	3	GUCCI GANG Lil Pump	15
7	4	NO LIMIT G-Eazy Feat. A\$AP Rocky & Cardi B	11
4	5	HAVANA Camila Cabello Feat. Young Thug	14
6	6	GUMMO 6ix9ine	7
5	7	MOTORSPORT Migos, Nicki Minaj & Cardi B QUALITY CONTROL/MOTOWN/CAPITOL	9
8	8	ALL I WANT FOR CHRISTMAS IS YOU Mariah Carey COLUMBIA/LEGACY	19
9	9	BODAK YELLOW (MONEY MOVES) Cardi B THE KSR GROUP/ATLANTIC	24
10	10	I FALL APART Post Malone	14
NEW	11	BARTIER CARDI THE KSR GROUP/ATLANTIC Cardi B Feat. 21 Savage	1
16	12	BANK ACCOUNT SLAUGHTER GANG/EPIC 21 Savage	25
19	13	IT'S THE MOST WONDERFUL TIME OF THE YEAR Andy Williams	6
12	14	TOO GOOD AT GOODBYES Sam Smith	16
RE	15	LOVE. Kendrick Lamar Feat. Zacari	14
27	16	TOP DAWG/AFTERMATH/INTERSCOPE ROCKIN' AROUND THE CHRISTMAS TREE Brenda Lee	12
14	17	I GET THE BAG Gucci Mane Feat. Migos	19
13	18	THE WAY LIFE GOES Lil Uzi Vert Feat. Nicki Minaj	18
24	19	GENERATION NOW/ATLANTIC THE WEEKEND SZA	21
31	20	TOP DAWG/RCA THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) Nat King Cole	6
20	21	PLAIN JANE A\$AP Ferg	10
n	22	A\$AP WORLDWIDE/POLO GROUNDS/RCA HIM & I G-Eazy & Halsey	4
22	23	G-EAZY/RVG/BPG/RCA YOUNG DUMB & BROKE Khalid	22
29	24	RIGHT HAND/RCA DESPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber	45
35	25	UNIVERSAL MUSIC LATINO/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/UMLE/REPUBLIC A HOLLY JOLLY CHRISTMAS Burl Ives	4
21	26	DECCA/MCA SPECIAL PRODUCTS/GEFFEN/UME LET YOU DOWN NF	8
23	27	NF REAL MUSIC/CAROLINE/CAPITOL THUNDER Imagine Dragons	14
28	28	NEW RULES Dua Lipa	17
26	29	WARNER BROS. BAD AT LOVE Halsey	12
18	30	ASTRALWERKS/CAPITOL RIC FLAIR DRIP Offset & Metro Boomin	8
50	31	BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC RUDOLPH THE RED-NOSED REINDEER Gene Autry	6
30	32	COLUMBIA/LEGACY RUBBIN OFF THE PAINT YBN Nahmir	7
17	33	SILENCE Marshmello Feat. Khalid	20
32	34	JOYTIME COLLECTIVE/RCA ROLL IN PEACE Kodak Black Feat. XXXTENTACION	19
33	35	DOLLAZ N DEALZ/ATLANTIC MI GENTE J Balvin & Willy William Feat. Beyonce	24
36	36	SCORPIO/CAPITOL LATIN/PARKWOOD/REPUBLIC/COLUMBIA/UMLE SHAPE OF YOU Ed Sheeran	51
37	37	XO TOUR LLIF3 Lil Uzi Vert	40
34	38	GENERATION NOW/ATLANTIC CONGRATULATIONS Post Malone Feat. Quavo	49
NEW	39	REPUBLIC FELIZ NAVIDAD Jose Feliciano	1
48	40	RCA/LEGACY BELIEVER Imagine Dragons	33
NEW	41	KIDINAKORNER/INTERSCOPE LA MODELO Ozuna x Cardi B	1
	42	VP ENTERTAINMENT/SONY MUSIC LATIN KOODA 6ix9ine	4
25		SCUMGANG SORRY NOT SORRY Demi Lovato	24
44	43	HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC LAST CHRISTMAS Wham!	5
49 NEW	44	COLUMBIA/LEGACY MODERN SLAVERY Huncho Jack	1
NEW	45	GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL THE RACE Tay-K	18
46	46	88 CLASSIC JINGLE BELL ROCK Bobby Helms	6
RE	47	DECCA/MCA NASHVILLE/UME CANDY PAINT Post Malone	_
38	48	ARTIST PARTNERS GROUP/ATLANTIC/REPUBLIC/RRP HUMBLE. Kendrick Lamar	6
43	49	TOP DAWG/AFTERMATH/INTERSCOPE MEANT TO BE Bebe Rexha & Florida Georgia Line	39
40	50	WARNER BROS.	5



Lamar **Returns** With **'LOVE.'**

"LOVE." by Kendrick Lamar (above), the fifth song from his *DAMN*. album to receive a music video, re-enters Streaming Songs at No. 15 after the clip's release on Dec. 21, 2017. The track, which features Zacari. re-enters with 19.2 million domestic streams earned in the week ending Dec. 28, according to Nielsen Music — a boost of 53 percent. Of its streams for the week. 37.4 percent comes from views of the video. It's the song's highest position on Streaming Songs since its second week on the chart (May 13, 2017), when it ranked at No. 11 (its peak position, No. 10, occurred on May 6).

G-Eazy's "No Limit" rises 7-4 on Streaming Songs due in part to a remix released Dec. 19. After originally featuring **A\$AP Rocky** and Cardi B on the track the remix added **French** Montana, Juicy J and Belly to the guest list, helping the song climb 19 percent in streams to 34.2 million overall. That's good for No. 4 on Streaming Songs, a new high for the track (it previously peaked at No. 6 on Dec. 9, 2017), and is just one spot off G-Eazy's personal best, achieved with "Me, Myself & I" (No. 3, March 26, 2016).

Though she doesn't make any further gains on Streaming Songs positionwise, **Mariah Carey**'s "All I Want for Christmas Is You" (at No. 8) concludes its holiday 2017 run (barring an unlikely post-Christmas surge) with a 10 percent boost in streams to 21.6 million. That sum includes 15.3 million in ondemand clicks, which drives the song to No. 2 on On-Demand Streaming Songs, a new best for Carey, who before 2017 had reached No. 10 with "Christmas" (Jan. 9, 2016).

RA	DIC	D SONGS™	2 8
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 HAVANA Camila Cabello Feat. Young Thug	12
2	2	PERFECT Ed Sheeran Duet With Beyonce	13
4	3	BAD AT LOVE ASTRALWERKS/CAPITOL Halsey	12
3	4	THUNDER Imagine Dragons KIDINAKORNER/INTERSCOPE	15
5	5	ROCKSTAR Post Malone Feat. 21 Savage	12
6	6	TOO GOOD AT GOODBYES Sam Smith	17
8	7	FEEL IT STILL Portugal. The Man	24
7	8	WHAT LOVERS DO Maroon 5 Feat. SZA 222/INTERSCOPE	18
9	9	NEW RULES Dua Lipa WARNER BROS.	9
10	10	LOVE. Kendrick Lamar Feat. Zacari	7
11	11	SORRY NOT SORRY Demi Lovato HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	19
14	12	ATTENTION Charlie Puth	30
13	13	HOW LONG Charlie Puth	9
12	14	NO LIMIT G-Eazy Feat. A\$AP Rocky & Cardi B	10
25	15	WHAT ABOUT US P!nk	21
32	16	SHAPE OF YOU Ed Sheeran	52
15	17	END GAME Taylor Swift Feat. Ed Sheeran & Future	5
16	18	LIKE I LOVED YOU Brett Young	10
22	19	THAT'S WHAT I LIKE Bruno Mars	48
17	20	I'LL NAME THE DOGS Blake Shelton WARNER BROS. NASHVILLE/WMN	12
21	21	LIGHTS DOWN LOW MAX Feat. gnash DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	7
19	22	I GET THE BAG Gucci Mane Feat. Migos	9
20	23	WOLVES Selena Gomez X Marshmello	6
23	24	LET YOU DOWN NF NF REAL MUSIC/CAROLINE/CAPITOL	5
26	25	MOTORSPORT Migos, Nicki Minaj & Cardi B	7

DI	GIT	AL SONG SALES™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
1	1	#1 PERFECT Ed Sheeran Duet With Beyonce	17
4	2	ROCKSTAR Post Malone Feat. 21 Savage	15
6	3	HAVANA Camila Cabello Feat. Young Thug	16
8	4	THUNDER Imagine Dragons	28
9	5	MEANT TO BE Bebe Rexha & Florida Georgia Line WARNER BROS.	11
14	6	TOO GOOD AT GOODBYES Sam Smith	16
39	7	YOUNG DUMB & BROKE Khalid	18
NEW	8	THUNDER/YOUNG DUMB & BROKE (MEDLEY) Imagine Dragons + Khalid KIDINAKORNER/INTERSCOPE/IGA	1
25	9	GUCCI GANG LYFETIME/THA LIGHTS GLOBAL/WARNER BROS. LII Pump	10
NEW	10	BARTIER CARDI Cardi B Feat. 21 Savage THE KSR GROUP/ATLANTIC/AG	1
31	111	BODAK YELLOW (MONEY MOVES) Cardi B THE KSR GROUP/ATLANTIC/AG	23
17	12	BAD AT LOVE ASTRALWERKS Halsey	15
32	13	MOTORSPORT Migos, Nicki Minaj & Cardi B QUALITY CONTROL/MOTOWN/CAPITOL	9
16	14	HOW LONG OTTO/ATLANTIC/AG Charlie Puth	12
26	15	I FALL APART Post Malone	14
28	16	NO LIMIT G-Eazy Feat. A\$AP Rocky & Cardi B	12
12	17	LET YOU DOWN NF NF REAL MUSIC/CAPITOL/CAROLINE	8
24	18	NEW RULES Dua Lipa WARNER BROS.	14
RE	19	BELIEVER Imagine Dragons	47
47	20	LOVE. Kendrick Lamar Feat. Zacari TOP DAWG/AFTERMATH/INTERSCOPE/IGA	6
21	21	MARRY ME Thomas Rhett	6
29	22	WOLVES Selena Gomez X Marshmello	10
19	23	HIM & I G-Eazy & Halsey G-EAZY/RVG/BPG/RCA	4
35	24	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND	25
2	25	RIVER Eminem Feat. Ed Sheeran WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	2

		_	WARNER BRUS.	1
	23	23	ONE FOOT WALK THE MOON	I
	26	24	LOVE. Kendrick Lamar Feat. Zacari TOP DAWG/AFTERMATH/INTERSCOPE	I
	24	25	READY FOR IT? Taylor Swift	1
				•
	AD	UL	Γ CONTEMPORARY™	
	LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	
	5	1	#1 GG THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes ISLAND/REPUBLIC	l
	3	2	WHAT ABOUT US P!nk	
	6	3	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	
	7	4	SHAPE OF YOU Ed Sheeran	
	8	5	SAY YOU WON'T LET GO James Arthur	
	12	6	PERFECT Ed Sheeran Duet With Beyonce	
	RE	7	SCARS TO YOUR BEAUTIFUL Alessia Cara	
	14	8	TOO GOOD AT GOODBYES Sam Smith	
	RE	9	ATTENTION Charlie Puth	
	RE	10	STAY Zedd & Alessia Cara DEF JAM/INTERSCOPE	
	15	1	FEEL IT STILL Portugal. The Man	
	RE	12	BELIEVER Imagine Dragons	
	RE	13	SLOW HANDS NEON HAZE/CAPITOL Niall Horan	
	19	14	WHAT LOVERS DO Maroon 5 Feat. SZA 222/INTERSCOPE	
9 8 7	24	15	LOVE SO SOFT Kelly Clarkson	
20 2 0	26	16	DA YA THINK I'M SEXY Rod Stewart Feat. DNCE	
ant	25	17	PRAYING Kesha	
_ 0	20	18	THUNDER Imagine Dragons	
Ω	1	19	SANTA'S COMING FOR US MONKEY PUZZLE/ATLANTIC	
	4	20	HAPPY XMAS (WAR IS OVER) Josh Groban REPRISE/WARNER BROS.	

CHRISTMAS EVE

LIFE'S ABOUT TO GET GOOD

HOW LONG

LET IT SNOW, LET IT SNOW, LET IT SNOW Seal

YOU MAKE IT FEEL LIKE CHRISTMAS Gwen Stefani Feat. Blake Shelton

MAINSTREAM TOP 40™

BAD AT LOVE

NEW RULES

THUNDER

HOW LONG

WHAT LOVERS DO

2

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> 11 11

13

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16

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21

#1 HAVANA Camila Cabello Feat. Young Thug

PERFECT Ed Sheeran Duet With Beyonce

ROCKSTAR Post Malone Feat. 21 Savage TOO GOOD AT GOODBYES Sam Smith

WOLVES Selena Gomez X Marshmello

END GAME Taylor Swift Feat. Ed Sheeran & Future

GOOD OLD DAYS Macklemore Feat. Kesha

BEST FRIEND Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno

MEANT TO BE Bebe Rexha & Florida Georgia Line

SORRY NOT SORRY
SAFEHOUSE/ISLAND/HOLLYWOOD/REPUBLIC

LIGHTS DOWN LOW MAX

LET YOU DOWN

FEEL IT STILL

LET ME GO

GG HIM & I

TOO MUCH TO ASK

YOUNG DUMB & BROKE

14

19

18

12

10

23

11

13

4

17

20 38

51

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7

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7

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6

18

Kelly Clarkson

Charlie Puth

Shania Twain

Halsey

Dua Lipa

Imagine Dragons

Maroon 5 Feat. SZA

Demi Lovato

MAX Feat. gnash

Portugal. The Man

G-Eazy & Halsey

Niall Horan

Hailee Steinfeld & Alesso

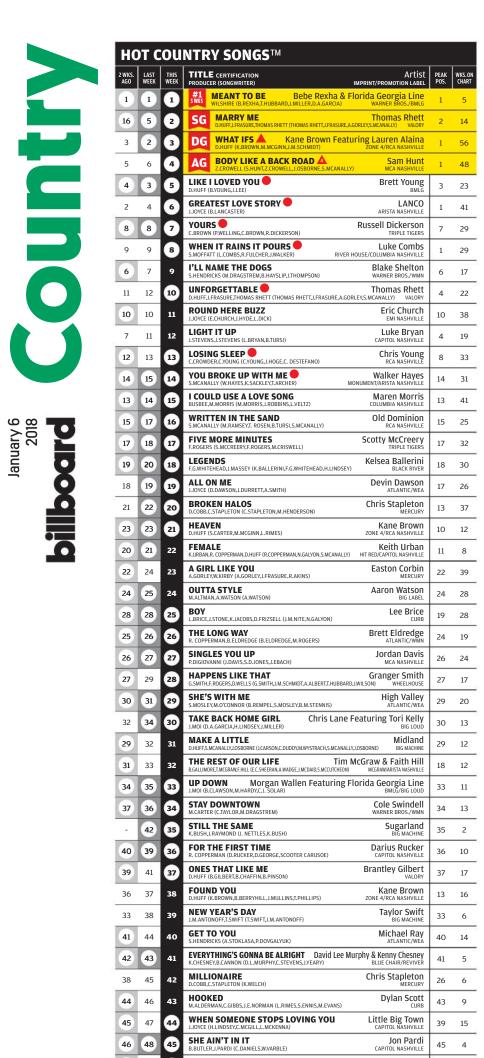
WEEK WEEK	TITLE Artist	WKS.ON CHART
0 0	#1 HAVANA Camila Cabello Feat. Young Thug	12
2 2	LOVE. Kendrick Lamar Feat. Zacari	14
4 3	LET YOU DOWN NF NF REAL MUSIC/CAROLINE/CAPITOL	11
3 4	I GET THE BAG Gucci Mane Feat. Migos GUWOP/ATLANTIC	13
5 5	ROCKSTAR Post Malone Feat. 21 Savage	15
6 6	NO LIMIT G-Eazy Feat. A\$AP Rocky & Cardi B G-EAZY/RVG/BPG/RCA	15
7 7	SKY WALKER Miguel Feat. Travis Scott	16
8 8	MOTORSPORT Migos, Nicki Minaj & Cardi B QUALITY CONTROL/MOTOWN/CAPITOL	9
9 9	I FALL APART Post Malone	10
10 10	LEMON N*E*R*D & Rihanna N.E.R.D/I AM OTHER/COLUMBIA	8
11 11	GUCCI GANG LYFETIME/THA LIGHTS GLOBAL/WARNER BROS. LII Pump	8
13 12	BODAK YELLOW (MONEY MOVES) Cardi B THE KSR GROUP/ATLANTIC	22
14 13	GG HIM & I G-Eazy & Halsey	4
12 14	FAKING IT Calvin Harris Feat. Kehlani & Lil Yachty	10
15 15	THE WAY LIFE GOES LII Uzi Vert Feat. Nicki Minaj GENERATION NOW/ATLANTIC	12
16 16	THE WEEKEND TOP DAWG/RCA SZA	8
17 17	PLAIN JANE A\$AP Ferg	6
18 18	BAD AT LOVE Halsey ASTRALWERKS/CAPITOL	6
19 19	WIFE YOU UP RUSS DIEMON/RUSS MY WAY/COLUMBIA	9
20 20	GOOD OLD DAYS Macklemore Feat. Kesha BENDO/ADA/WARNER BROS.	12
23 21	KRIPPY KUSH Farruko, Nicki Minaj, Bad Bunny, 21 Savage & Ryssian CARBON FIBER/SONY MUSIC LATIN	4
	OH I The Game Feat. Jeremih, Young Thug & Sevyn	6
21 22	FIFTH AMENDMENT/BLOOD MONEY/EONE	
21 22 22 23	PERFECT Ed Sheeran Duet With Beyonce ATLANTIC	4

AD	uL'	Γ TOP 40™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 THUNDER Imagine Dragons	20
2	2	PERFECT Ed Sheeran Duet With Beyonce	17
3	3	WHAT LOVERS DO Maroon 5 Feat. SZA 222/INTERSCOPE	18
4	4	FEEL IT STILL Portugal. The Man	25
5	5	WHAT ABOUT US P!nk	21
6	6	HAVANA Camila Cabello Feat. Young Thug	12
7	7	TOO GOOD AT GOODBYES Sam Smith	17
8	8	BAD AT LOVE ASTRALWERKS/CAPITOL Halsey	14
9	9	HOW LONG Charlie Puth	12
10	10	SORRY NOT SORRY Demi Lovato HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	17
13	11	GG BEAUTIFUL TRAUMA P!nk	6
12	12	LIGHTS DOWN LOW MAX Feat. gnash DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	14
11	13	READY FOR IT? Taylor Swift	15
15	14	SMOKE CLEARS Andy Grammer	8
14	15	PRAYING Kesha	25
18	16	ONE FOOT WALK THE MOON	7
19	17	NEW RULES Dua Lipa WARNER BROS.	15
17	18	YOU'RE THE BEST THING ABOUT ME U2 ISLAND/INTERSCOPE	15
16	19	LOVE SO SOFT Kelly Clarkson	17
20	20	TOO MUCH TO ASK Niall Horan	10
21	21	END GAME Taylor Swift Feat. Ed Sheeran & Future	6
22	22	MEANT TO BE Bebe Rexha & Florida Georgia Line warner Bros.	8
23	23	DON'T TAKE THE MONEY Bleachers	15
24	24	NO ROOTS Alice Merton PAPER PLANE/MOM + POP	6
25	25	WOLVES Selena Gomez X Marshmello	6

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LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. OI CHART
2	1	#1 GARTH BROOKS The Anthology: Part I, The First Five Years PEARL	6
3	2	CHRIS STAPLETON From A Room: Volume 2 MERCURY/UMGN	4
1	3	LUKE BRYAN What Makes You Country CAPITOL NASHVILLE/UMGN	3
6	4	THOMAS RHETT Life Changes	16
8	5	GG KANE BROWN Kane Brown	56
7	6	CHRIS STAPLETON A Traveller	139
5	7	CHRIS STAPLETON From A Room: Volume 1 MERCURY/UMGN	34
9	8	ELVIS PRESLEY A It's Christmas Time RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP/LEGACY	8
4	9	ALAN JACKSON Precious Memories Collection ARC/EMI NASHVILLE/UMGN	24
14	10	LUKE COMBS This One's For You RIVER HOUSE/COLUMBIA NASHVILLE/SMN	30
10	11	BLAKE SHELTON Texoma Shore WARNER BROS./WMN	8
ii	12	TIM MCGRAW & FAITH HILL The Rest Of Our Life MCGRAW/ARISTA NASHVILLE/SMN	6
15	13	BRETT YOUNG Brett Young	46
16	14	GARTH BROOKS & TRISHA YEARWOOD Christmas Together GWENDOLYN/PEARL	14
18	15	BURL IVES Rudolph The Red-Nosed Reindeer MCA SPECIAL PRODUCTS/GEFFEN/UME	7
13	16	BLAKE SHELTON Cheers, It's Christmas WARNER BROS./WMN	22
28	17	SAM HUNT A Montevallo	150
17	18	KEITH URBAN A Ripcord	86
29	19	BRENDA LEE Rockin' Around The Christmas Tree DECCA/MCA NASHVILLE/UME	2
24	20	KELSEA BALLERINI Unapologetically	8
25	21	JON PARDI California Sunrise	80
12	22	REBA My Kind Of Christmas	23
19	23	EAGLES O Hotel California	28
31	24	FLORIDA GEORGIA LINE Dig Your Roots	70
34	25	PS GENE AUTRY Rudolph Red Nosed Reindeer	5

THIS WEEK MEEK MEEK MEEK MEEK MEEK MEEK MEEK	CO	UN	TRY AIRPLAY™	
2 2 PILL NAME THE DOGS Blake Shelton 17 3 1 COULD USE A LOVE SONG Maren Morris 42 3 4 ROUND HERE BUZZ Eric Church 38 4 5 YOURS RUSSEll Dickerson 36 8 6 LOSING SLEEP Chris Young 34 7 7 GREATEST LOVE STORY LANCO 44 8 8 UNFORGETTABLE Thomas Rhett 23 9 9 LEGENDS Kelsea Ballerini 30 11 10 GG REALIKE YOU Easton Corbin 49 11 10 GG REALIKE YOU Easton Corbin 49 12 11 AGIRL LIKE YOU Easton Corbin 49 13 12 YOU BROKE UP WITH ME Walker Hayes 27 14 13 ALL ON ME Devin Dawson 31 15 14 FEMALE HIT REDICAPITOL NASHVILLE Keith Urban 8 16 15 FIVE MORE MINUTES SCOTTY MCCREETY 32 17 16 MAKE A LITTLE Midland 15 18 17 SHESINGHE HIT BE MINUTES SCOTTY MCCREETY 32 21 18 MARRY ME High Valley 35 21 18 MARRY ME THOMAS Rhett 77 22 21 WHEELHOUSE LIKE THAT Granger Smith 28 23 22 SINGLES YOU UP JORDAN SHITLE 29 24 23 BOY CURB LIKE THAT Granger Smith 28 25 LEE EVERYTHINGS GONNABE ALRIGHT David Lee Mirply & Kenny (heeping) 8 26 EVERYTHINGS GONNABE ALRIGHT David Lee Mirply & Kenny (heeping) 8 27 AFE EVERYTHINGS GONNABE ALRIGHT David Lee Mirply & Kenny (heeping) 8 27 AFE EVERYTHINGS GONNABE ALRIGHT David Lee Mirply & Kenny (heeping) 8	LAST WEEK	THIS WEEK		WKS. ON CHART
S ICOULD USE A LOVE SONG Maren Morris 42 ROUND HERE BUZZ Eric Church 38 ROUND HERE BUZZ Eric Church 38 RUSSEII Dickerson 36 LOSING SLEEP Chris Young 34 REAL ASSIVILLE THOMAS ROUSE STORY LANCO 44 S UNFORGETTABLE Thomas Rhett 23 UNFORGETTABLE Thomas Rhett 23 LANCO 44 AGIRL LIKE YOU ESTORY LOVE STORY LANCO 44 AGIRL LIKE YOU ESTORY LOVE STORY LANCO 44 AGIRL LIKE YOU ESTORY LANCO 44 AGIRL LIKE YOU ESTORY LOVE STORY LANCO 44 AGIRL LIKE YOU ESTORY LOVE STORY LANCO 44 THE AGIRL LIKE YOU ESTORY LANCORD ASSIVILLE LIKE YOU ESTORY LIKE THOMAS RHET LANCORD ASSIVILLE LIKE YOU ESTORY LIKE THOMAS RHET LANCORD ASSIVILLE LIKE YOU ESTORY LIKE THOMAS RHET LANCORD ASSIVILLE LIKE YOU ESTORY ASSIVILLE LIKE YOU ESTORY LIKE THOMAS RHET LANCORD ASSIVILLE LIKE YOU ESTORY MONUMENT/ARISTA NASHVILLE LIKE WITH ME WAlker Hayes 27 THE LONG WAY DEVIND ASSIVILLE LIKE WORLD ASSI	1	1		24
4 ROUMBIA NASHVILLE 3 4 ROUMBIA NASHVILLE 4 5 YOURS TRIPLE TICERS 8 6 LOSING SLEEP 7 7 GREATEST LOVE STORY ARISTA NASHVILLE 6 8 UNFORGETTABLE 7 7 GREATEST LOVE STORY ARISTA NASHVILLE 7 7 GREATEST LOVE STORY ARISTA NASHVILLE 8 Thomas Rhett 23 40 P9 LEGENDS ARISTA NASHVILLE 9 9 LEGENDS ARISTA NASHVILLE 10 GG WRITTEN IN THE SAND Old Dominion 11 10 GG WRITTEN IN THE SAND Old Dominion 12 11 AGIRL LIKE YOU 13 12 YOU BROKE UP WITH ME 14 WALDRY 15 14 FEMALE HIT RED/CAPITOL NASHVILLE 16 IF FIVE MORE MINUTES 17 16 MAKE A LITTLE HIT RED/CAPITOL NASHVILLE 18 17 SHE'S WITH ME 19 ALLON ME 11 BIG MACHINE 11 BIG MACHINE 12 IN MARRAY ME 13 ALLON ME 14 FEMALE HIT RED/CAPITOL NASHVILLE 15 FIVE MORE MINUTES 16 MAKE A LITTLE BIG MACHINE 17 SHE'S WITH ME 18 TO SHE'S WITH ME 19 ALLON WB 19 ATLANTIC/WEA 20 19 THE LONG WAY ATLANTIC/WEA 21 THE LONG WAY ATLANTIC/WEA 22 21 WHEELHOUSE 23 22 SINGLES YOU UP 24 23 BOY CURB 25 24 FOR THE FIRST TIME 26 EVERYTHINGS CONNA BE ALRIGHT DAVIGLE MINION (DEVRIP) 27 28 EVERYTHINGS CONNA BE ALRIGHT DAVIGLE MINION (DEVRIP) 28 EVERYTHINGS CONNA BE ALRIGHT DAVIGLE MINION (DEVRIP) 29 BROKE VOU UP 20 BROKE UP WITH ME 21 AGRIC LIKE THAT 28 EVERYTHINGS CONNA BE ALRIGHT DAVIGLE MINION (DEVRIP) 29 CAPITOL NASHVILLE 21 CAPITOL NASHVILLE 22 CAPITOL NASHVILLE 23 BOY CURB 24 EVERYTHINGS CONNA BE ALRIGHT DAVIGLE MINION (DEVRIP) 26 EVERYTHINGS CONNA BE ALRIGHT DAVIGLE MINION (DEVRIP) 27 CAPITOL NASHVILLE 28 EVERYTHINGS CONNA BE ALRIGHT DAVIGLE MINION (DEVRIP)	2	2		17
4 5 YOURS TRIPLE TICERS RUSSEII DICKERSON 36 B 6 LOSING SLEEP RCA MASHVILLE 7 GREATEST LOVE STORY AMISTA MASHVILLE 6 3 UNFORGETTABLE VALORY 9 9 LEGENDS BLACK RIVER 11 10 GG WRITTEN IN THE SAND Old Dominion 16 12 11 AGIRL LIKE YOU BROKE UP WITH ME Walker Hayes 27 14 13 ALLON ME DEVIN DAWSON 31 15 14 FEMALE HIT RED/CAPITOL NASHVILLE 16 15 FIVE MORE MINUTES 17 16 MAKE A LITTLE BIG MACHINE 18 17 SHE'S WITH ME 18 17 SHE'S WITH ME 19 20 BROKE NASHVILLE 21 18 MARRY ME 22 21 HAPPENS LIKE THAT Granger Smith 28 24 23 BOY CURB 25 24 FORTHE FIRST TIME DAVID REMINING HERDINGY 18 EVERYTHINGS GONNA BE ALRIGHT DAVID REMINING HERDINGY 29 20 EVERYTHINGS GONNA BE ALRIGHT DAVID REMINING HERDINGY 20 19 THE LONG WAY 21 CAPITOL NASHVILLE 22 21 HAPPENS LIKE THAT Granger Smith 28 24 23 BOY CURB 25 24 FORTHE FIRST TIME DAVID REMINING HERDINGY 26 EVERYTHINGS GONNA BE ALRIGHT DAVID REMINING HERDINGY 27 28 EVERYTHINGS GONNA BE ALRIGHT DAVID REMINING HERDINGY 28 EVERYTHINGS GONNA BE ALRIGHT DAVID REMINING HERDINGY 29 EVERYTHINGS GONNA BE ALRIGHT DAVID REMINING HERDINGY 20 EVERYTHINGS GONNA BE ALRIGHT DAVID REMINING HERDINGY 27 28 EVERYTHINGS GONNA BE ALRIGHT DAVID REMINING HERDINGY 28 EVERYTHINGS GONNA BE ALRIGHT DAVID REMINING HERDINGY 29 EVERYTHINGS GONNA BE ALRIGHT DAVID REMINING HERDINGY 20 EVERYTHINGS GONNA BE ALRIGHT DAVID REMINING HERDINGY 21 CAPITOL NASHVILLE 21 DAVID REMINING HERDINGY HERDINGY 28 EVERYTHINGS GONNA BE ALRIGHT DAVID REMINING HERDINGY 29 EVERYTHINGS GONNA BE ALRIGHT DAVID REMINING HERDINGY 20 EVERYTHINGS GONNA BE ALRIGHT DAVID LEE MINING HERDINGY 21 DAVID REMINING HERDINGY 22 EVERYTHINGS GONNA BE ALRIGHT DAVID LEE MINING HERDINGY 29 EVERYTHINGS GONNA BE ALRIGHT DAVID LEE MINING HERDINGY 21 DAVID REMINING HERDINGY 21 DAVID REMINING HERDINGY 22 EVERYTHINGS GONNA BE ALRIGHT DAVID LEE MINING HERDINGY 24 EVERYTHINGS GONNA BE ALRIGHT DAVID LEE MINING HERDINGY 29 EVERYTHINGS GONNA BE ALRIGHT DAVID LEE MINING HERDINGY 21 DAVID REMINING HERDING HERDINGY 21 DAVID RANCO PRINCH PROVIDED HERDING HERDINGY 21 DAVID	5	3	I COULD USE A LOVE SONG Maren Morris	42
8 6 LOSING SLEEP RCA MASHVILLE 7 7 GREATEST LOVE STORY ARISTA MASHVILLE 8 UNFORGETTABLE 10 GG WRITTEN IN THE SAND 11 10 GG WRITTEN IN THE SAND 11 10 GG WRITTEN IN THE SAND 11 12 MACRY 12 11 AGIRL LIKE YOU 13 12 MONUMENT/ARISTA MASHVILLE 14 13 ALL ON ME ATLANTIC/WEA 15 FIVE MORE MINUTES 16 MAKE A LITTLE 17 16 MAKE A LITTLE 18 17 SHE'S TIGNES 17 16 MAKE A LITTLE 18 17 SHE'S TIGNES 17 18 MARRY ME 18 17 SHE'S TIGNES 18 17 SHE'S TIGNES 19 20 BROKEN HALOS 19 THE LONG WAY ATLANTIC/WICH 19 20 BROKEN HALOS MERCURY 19 21 HAPPENS LIKE THAT MICHAEL BRIGHES 28 SINGLES YOU UP MCA MASHVILLE 29 LEGENDS Chris Stapleton 24 23 CURB 26 EVERYTHINGS GONNA BE ALRIGHT David Lee Brice 27 26 EVERYTHINGS GONNA BE ALRIGHT David Lee Minyl Meenny (heepey) 8 BROKEN HALOS CAPTOL MASHVILLE CAPTOL MASHVILLE David Lee Brice 29 20 FORTHE FIRST TIME David Lee Minyl Meenny (heepey) 8 BRICKEN HARDS CAPTOL MASHVILLE David Lee Minyl Meenny (heepey) 8 BRICKEN HARDS CAPTOL MASHVILLE David Lee Minyl Meenny (heepey) 8 BROKEN HARDS CAPTOL MASHVILLE David Lee Minyl Meenny (heepey) 8 BROKEN HARDS CAPTOL MASHVILLE David Lee Minyl Meenny (heepey) 8 BROKEN HARDS CAPTOL MASHVILLE David Lee Minyl Meenny (heepey) 8 BROKEN HARDS CAPTOL MASHVILLE David Lee Minyl Meenny (heepey) 8 BROKEN HARDS CAPTOL MASHVILLE David Lee Minyl Meenny (heepey) 8 BROKEN HARDS CAPTOL MASHVILLE David Lee Minyl Meenny (heepey) 8 BROKEN HARDS CAPTOL MASHVILLE David Lee Minyl Meenny (heepey) 8 BROKEN HARDS CAPTOL MASHVILLE David Lee Minyl Meenny (heepey) 8 BROKEN HARDS CAPTOL MASHVILLE DAVID MARCH MEEL MINUTES DAVID MARCH M	3	4		38
7 7 GREATEST LOVE STORY LANCO 44 6 8 UNFORGETTABLE Thomas Rhett 23 9 9 LEGENDS Kelsea Ballerini 30 11 10 GG WRITTEN IN THE SAND Old Dominion 16 12 11 AGIRL LIKE YOU Easton Corbin 49 13 12 YOU BROKE UP WITH ME Walker Hayes 27 14 13 ALLON ME Devin Dawson 31 15 14 FEMALE KEITLUNGE KEIT URD ATTAINTIC/WEA HIT RED/CAPITOL NASHVILLE MID ATTAINTIC/WEA THOMAS A SCOTT WALCHING STANDARD BETT Eldredge 19 17 16 MAKE A LITTLE MID HIGH VALICY 35 18 17 SHE'S WITH ME High Valley 35 18 MARRY ME Thomas Rhett 7 20 19 ATLANTIC/WEA BRETT HOMAS RHETT THOMAS RHETT 7 21 18 MARRY ME THOMAS Chris Stapleton 24 22 21 HAPPENS LIKE THAT Granger Smith 28 23 22 SINGLES YOU UP JORDAN BEALTICHT DAVIGUE MID ATTAIN REPORT SERVICE 29 25 24 FOR THE FIRST TIME DAVIGUE MID ATTAIN REPORT SERVICE 21 26 EVERYTHINGS GONNA BE ALRIGHT DAVIGUE MID NOW (Prepring) 8	4	5		36
ARISTA MASHVILLE 8 UNFORGETTABLE VALORY 9 PLEGENDS BLACK RIVER 11 10 GG WRITTEN IN THE SAND Old Dominion 16 12 11 ACIRL LIKE YOU Easton Corbin 49 13 12 YOU BROKE UP WITH ME WAIKER HAYES 14 13 ALL ON ME ATLANTIC/WEA 15 14 FEMALE HIT RED/CAPITOL NASHVILLE 16 15 FIVE MORE MINUTES 17 16 MAKE A LITTLE BIG MACHINE 18 17 SHE'S WITH ME ATLANTIC/WEA 21 18 MARRY ME VALORY 20 19 THE LONG WAY ATLANTIC/WEA 21 19 THE LONG WAY MERCURY 22 21 HAPPENS LIKE THAT WHEELHOUSE 23 22 SINGLES YOU UP WICH MINUTES LIKE THAT WHEELHOUSE 24 FOR THE FIRST TIME DARIUS REINING MERCURY 25 EVERYTHINGS GONNA BE ALRIGHT DAVID BURIUS REINING PAILS 21 22 FURRY HINGS CONNA BE ALRIGHT DAVID BURIUS REINING PAILS 23 24 FOR THE FIRST TIME DAVID BURIUS REINING PAILS 24 26 EVERYTHINGS GONNA BE ALRIGHT DAVID BURIUS REINING PAILS 26 EVERYTHINGS GONNA BE ALRIGHT DAVID BURIUS REINING PAILS AND VALORY 27 28 EVERYTHINGS GONNA BE ALRIGHT DAVID BURIUS RUCKEY 28 EVERYTHINGS GONNA BE ALRIGHT DAVID BURIUS PAILS AND VALORY BOY CHES SAND AND VALORY AND VALORY	8	6		34
9 9 LEGER NDS Kelsea Ballerini 30 11 10 GG WRITTEN IN THE SAND Old Dominion 16 12 11 AGIRL LIKE YOU Easton Corbin 49 13 12 YOU BROKE UP WITH ME Walker Hayes 27 14 13 ALL ON ME DEVIN DAWSON 31 15 14 FEMALE KEITLOWER KEITLOWER WINDER HIT REDUCAPITOL NASHVILLE KEITLOWER HIT REDUCAPITOL NASHVILLE MID 15 16 15 FIVE MORE MINUTES SCOTTLY MCCreery 32 17 16 MAKE A LITTLE Midland 15 18 17 SHE'S WITH ME High Valley 35 21 18 MARRY ME Thomas Rhett 7 20 19 ATLANTIC/WAN Brett Eldredge 19 21 19 ATLANTIC/WAN Brett Eldredge 19 22 21 HAPPENS LIKE THAT Granger Smith 28 23 22 SINGLES YOU UP JORDAN 28 24 23 BOY LEE Brice 29 25 24 FOR THE FIRST TIME DAVIDLE MICKEY (DESTRICT THE CAPITOL NASHVILLE) 27 28 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MID REFORM (DESTRICT THE CAPITOL NASHVILLE) 28 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MID REFORM (DESTRICT THE CAPITOL NASHVILLE) 29 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MID PAIR WEIGHT (DESTRICT THE CAPITOL NASHVILLE) 21 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MID PAIR WEIGHT (DESTRICT THE CAPITOL NASHVILLE) 21 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MID PAIR WEIGHT (DESTRICT THE CAPITOL NASHVILLE) 21 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MID PAIR WEIGHT (DESTRICT DAVIDLE) 22 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MID PAIR WEIGHT (DESTRICT DAVIDLE)	7	7		44
11 10 GG WRITTEN IN THE SAND Old Dominion 16 12 11 AGIRL LIKE YOU Easton Corbin 49 13 12 YOU BROKE UP WITH ME Walker Hayes 27 14 13 ALL ON ME ATLANTIC/WEA Devin Dawson 31 15 14 FIVE MORE MINUTES SCOTTLY MCCreery 32 16 BIG MACHINE MIGHT BIG MIGHT 15 17 SHE'S WITH ME High Valley 35 18 MARRY ME THOMAS HOLD 19 19 THE LONG WAY ATLANTIC/WEA BROKE HALOS Chris Stapleton 24 20 19 THE LONG WAY ATLANTIC/WINN BROKE HALOS Chris Stapleton 24 21 HAPPENS LIKE THAT Granger Smith 28 22 SINGLES YOU UP JORDAN SHAULE 29 23 BOY Lee Brice 29 25 24 FOR THE FIRST TIME David Lee Mirph's Kenny (hesney 28) 26 EVERYTHINGS GONNABE ALRIGHT David Lee Mirph's Kenny (hesney 28)	6	8		23
12 11 AGIRL LIKE YOU Easton Corbin 49 13 12 YOU BROKE UP WITH ME Walker Hayes 27 14 13 ALL NOW ME DEVIN DAWSON 31 15 14 FEMALE HIT REDUCAPITOL NASHVILLE Keith Urban 8 16 15 FIVE MORE MINUTES SCOTTY MCCreery 32 17 16 MAKE A LITTLE Midland 15 18 17 SHEDICAPITOL WITH ME High Valley 35 21 18 MARRY ME Thomas Rhett 7 20 19 ATLANTIC/WEA Brett Eldredge 19 20 BROKEN HALOS Chris Stapleton 24 19 20 BROKEN HALOS Chris Stapleton 24 19 22 21 WHEELHOUSE SCOTT MET BRICK THAT Granger Smith 28 24 23 BOY CURB LEE BRICK 29 25 24 FOR THE FIRST TIME DAVIDLE MIND WEITH ME 21 27 26 EVERYTHINGS CONNA BE ALRIGHT DAVIDLE MIND WEITH ME 27 28 EVERYTHINGS CONNA BE ALRIGHT DAVIDLE MIND WEITH MET PAIL STAPPENS LIKE THAT 29 29 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MIND WEITH MET PAIL STAPPENS LIKE THAT 29 20 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MIND WEITH MET PAIL STAPPENS LIKE THAT 29 21 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MIND WEITH MET PAIL STAPPENS LIKE THAT 29 21 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MIND WEITH MET PAIL STAPPENS LIKE THAT 29 22 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MIND WEITH MET PAIL STAPPENS LIKE THAT 29 23 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MIND WEITH MET PAIL STAPPENS LIKE THAT 29 24 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MIND WEITH MET PAIL STAPPENS LIKE THAT 29 25 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MIND WEITH MET PAIL STAPPENS LIKE THAT 29 26 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MIND WEITH MET PAIL STAPPENS LIKE THAT 29 27 28 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MIND WEITH MET PAIL STAPPENS LIKE THAT 29 27 28 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MIND WEITH MET PAIL STAPPENS LIKE THAT 29 27 28 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MET PAIL STAPPENS LIKE THAT 29 28 29 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MET PAIL STAPPENS LIKE THAT 29 29 20 EVERYTHINGS GONNA BE ALRIGHT DAVIDLE MET PAIL STAPPENS LIKE THAT 29 21 21 22 21 21 21 21 21 21 21 21 21 21 2	9	9	LEGENDS Kelsea Ballerini	30
13 12 YOU BROKE UP WITH ME Walker Hayes 27 14 13 ALL ON ME ATLANTIC/WEA DEVIN DAWSON 31 15 14 FEMALE KEITH Urban 8 16 15 FIVE MORE MINUTES SCOTTY MCCREERY 32 17 16 MAKE A LITTLE Midland 15 18 17 SHE'S WITH ME High Valley 35 21 18 MARRY ME Thomas Rhett 7 20 19 THE LONG WAY ATLANTIC/WEA BROKEN HALOS Chris Stapleton 24 22 21 HAPPENS LIKE THAT Granger Smith 28 23 22 SINGLES YOU UP JORDAN DE ALTICHT DAVID REPORT 29 25 24 FOR THE FIRST TIME DAVID REMOVED 29 27 28 EVERYTHINGS CONNA BE ALRIGHT DAVID REMOVED 49 28 EVERYTHINGS CONNA BE ALRIGHT DAVID REMOVED 49 27 28 EVERYTHINGS CONNA BE ALRIGHT DAVID REMOVED 49 27 28 EVERYTHINGS CONNA BE ALRIGHT DAVID REMOVED 49 27 28 EVERYTHINGS CONNA BE ALRIGHT DAVID REMOVED 49	11	10		16
14 13 ALL ON ME 15 14 FEMALE HIT RED/CAPITOL NASHVILLE 16 15 FIVE MORE MINUTES SCOTTY MCCreery 17 16 MAKE A LITTLE BIG MACHINE 18 17 SHEED WITH ME 11 High Valley 20 19 ATLANTIC/WEA 19 20 BROKEN HALOS MERCURY 21 22 21 HAPPENS LIKE THAT 22 23 SINGLES YOU UP 33 MCA NASHVILLE 34 GAPTIOL NASHVILLE 35 LIKE THAT 36 GRANGE MINUTES 36 EVERYTHINGS GONNA BE ALRIGHT 37 LANTIC/WEA 28 EVERYTHINGS GONNA BE ALRIGHT 31 DAVID BENING WEAV 31 DORING WAY 32 LEE BRICE 33 LEE EVERYTHINGS GONNA BE ALRIGHT 34 EVERYTHINGS GONNA BE ALRIGHT 35 EVERYTHINGS GONNA BE ALRIGHT 36 EVERYTHINGS GONNA BE ALRIGHT 36 EVERYTHINGS GONNA BE ALRIGHT 37 DAVID WE MERCURY 38 EVERYTHINGS GONNA BE ALRIGHT 39 DAVID MERCURY 48 EVERYTHINGS GONNA BE ALRIGHT 48 DAVID MERCURY 48 EVERYTHINGS GONNA BE ALRIGHT 48 DAVID MC	12	11		49
15 ATLANTIC/WEA 15 ATLANTIC/WEA 16 HER ALE HIT RED/CAPITOL NASHVILLE 17 16 MAKE A LITTLE BIG MACHNE 18 17 SHE'S WITH ME ATLANTIC/WEA 21 18 MARRY ME ALONG WAY 20 19 THE LONG WAY ATLANTIC/WIAN 19 20 BROKEN HALOS Chris Stapleton 24 21 HAPPENS LIKE THAT WHEELHOUSE 25 SINGLES YOU UP WHEELHOUSE 26 BOY CURB 27 28 EVERYTHINGS GONNA BE ALRIGHT 28 BOY CURB RECIPY 29 EVERYTHINGS GONNA BE ALRIGHT BAVIDER KEITH Urban 8 High Valley 35 Thomas Rhett 7 Thomas Rhett 7 Chris Stapleton 24 25 BROKEN HALOS Chris Stapleton 26 27 CLUB Lee Brice 29 28 SINGLES YOU UP Dordan Davis 28 29 Lee Brice 29	13	12	YOU BROKE UP WITH ME Walker Hayes	27
16 15 FIVE MORE MINUTES SCOTTY MCCREERY 32 17 16 MAKE A LITTLE BIG MACHINE BIG MACHINE BIG MACHINE High Valley 35 18 17 SHEWSTON WITH ME ATLANTIC/WEA High Valley 35 21 18 MARRY ME Thomas Rhett 7 20 19 THE LONG WAY Brett Eldredge 19 20 BROKEN HALOS Chris Stapleton 24 MERCLIRY GRAND GRAND GRAND GRAND SILKE THAT Granger Smith 28 22 SINGLES YOU UP JORDAN DE ALINE BIG DAVID REPORT SILVE BIG DAVID SERVICE SILVE BIG DAVID SERVICE SERV	14	13	ALL ON ME ATLANTIC/WEA Devin Dawson	31
17 16 MAKE A LITTLE BIG MACHINE 18 17 SHE'S WITH ME ATLANTIC/WEA 21 18 MARRY ME ALLANTIC/WEA 20 19 THE LONG WAY ATLANTIC/WAN 19 20 BROKEN HALOS Chris Stapleton 24 25 IMAPPENS LIKE THAT WHIELHOUSE 26 SINGLES YOU UP MCA MASHVILLE 27 28 EVERTHINGS GONNABE ALRIGHT David Lee Murphy & Kenny (besney) 8 8	15	14	FEMALE HIT RED/CAPITOL NASHVILLE Keith Urban	8
18 17 SHEWITH ME High Valley 35 21 18 MARRY ME Thomas Rhett 7 20 19 THE LONG WAY ATLANTIC/WAN Brett Eldredge 19 20 BROKEN HALOS Chris Stapleton 24 22 21 HAPPENS LIKE THAT Granger Smith 28 23 22 SINGLES YOU UP Jordan Davis 28 24 23 BOY LURB LEE Brice 29 25 24 FOR THE FIRST TIME Darius Rucker 21 26 EVERYTHINGS GONNA BE ALRIGHT David Lee Murphy & Kenny (hesney 28)	16	15	FIVE MORE MINUTES Scotty McCreery TRIPLE TIGERS	32
21 18 MARRY ME ATLANTIC/WEA 21 18 MARRY ME ALORY 20 19 THE LONG WAY ATLANTIC/WINN 19 20 BROKEN HALOS Chris Stapleton 24 22 21 HAPPENS LIKE THAT Granger Smith 28 23 22 SINGLES YOU UP MCA NASHVILLE 24 23 BOY CURB 25 24 FOR THE FIRST TIME Darius Rucker 26 EVERYTHINGS GONNA BE ALRIGHT David Lee Murph & Kenny (hesney) 8	17	16	MAKE A LITTLE Midland	15
20 19 THE LONG WAY ATLANTIC/WMN Brett Eldredge 19 19 20 BROKEN HALOS Chris Stapleton 24 22 21 HAPPENS LIKE THAT Granger Smith 28 23 22 SINCLES YOU UP JORDAN DAVIS 28 24 23 BOY Lee Brice 29 25 24 FOR THE FIRST TIME DAVIS RUCKER 21 27 28 EVERYTHING'S GONNA BE ALRIGHT DAVID Lee Murphy & Kenny Chesney 8	18	17		35
19 20 BROKEN HALOS Chris Stapleton 24 22 21 HAPPENS LIKE THAT Granger Smith 28 23 22 SINGLES YOU UP Jordan Davis 28 24 23 BOY Lee Brice 29 25 24 FOR THE FIRST TIME Darius Rucker 21 27 28 EVERYTHING'S GONNA BE ALRIGHT David Lee Murphy & Kenny (hesney 28)	21	18		7
22	20	19	THE LONG WAY Brett Eldredge	19
23 22 SINGLES YOU UP Jordan Davis 28 24 23 BOY Lee Brice 29 25 24 FOR THE FIRST TIME Darius Rucker 21 27 28 EVERYTHING'S GONNA BE ALRIGHT David Lee Murphy & Kenny (hesney 8)	19	20		24
24 23 BOY Lee Brice 29 25 24 FOR THE FIRST TIME Darius Rucker 21 27 28 EVERYTHING'S GONNA BE ALRIGHT David Lee Murphy & Kenny Chesney 8	22	21		28
25 24 FOR THE FIRST TIME Darius Rucker 21 27 28 EVERYTHING'S GONNA BE ALRIGHT David Lee Murphy & Kenny Chesney 8	23	22		28
CAPITOL NASHVILLE 27 25 EVERYTHING'S GONNA BE ALRIGHT David Lee Murphy & Kenny Chesney 8	24	23		29
	25	24	FOR THE FIRST TIME Darius Rucker	21
	27	25		8

Jon Pardi CAPITOL NASHVILLE

Kane Brown

Lady Antebellum

Danielle Bradbery

Chase Rice DACK JANIELS/BROKEN BOW

Dustin Lynch

45 4

34 5

45 4



Old Dominion's New Top 10

Old Dominion (above) notches its fifth — and fastest-rising — Country Airplay top 10 as "Written in the Sand" pushes 11-10, up 9 percent to 21.8 million audience impressions in the tracking week ending Dec. 31, 2017, according to Nielsen Music.

The ballad was co-written by the group's **Brad** Tursi, Trevor Rosen and Matthew Ramsey along with Shane McAnally. (Old Dominion also includes Geoff Sprung and Whit Sellers.) It's the second single from the band's sophomore full-length studio album, Happy Endings, and it reaches the top 10 in its 16th chart week, besting the 17-week ascent of the act's second top 10, "Snapback," in 2016. Old Dominion's three other top 10s all ruled the tally: "Break Up With Him" (Nov. 14 and 21, 2015), 'Song for Another Time' (Dec. 24, 2016) and Happy Endings lead track "No Such Thing as a Broken Heart" (Sept. 9, 2017). Meanwhile, **Brett**

Young's second Country Airplay No. 1, "Like I Loved You," spends a second week at the summit (40.9 million, down 2 percent). The song matches the two-week reign of his first leader, "In Case You Didn't Know," which reached No. 1 on June 10, 2017.

Atop Hot Country Songs, Bebe Rexha and Florida Georgia Line's "Meant to Be" reigns for a fifth week. It leads Country Digital Song Sales for a fourth frame (52,000 downloads sold, up 70 percent) and climbs 36-30 on Country Airplay (4.2 million, up

48 45

49

46

47

49

50

SWAY

WHAT'S MINE IS YOURS

HEART BREAK
PROPER (D.HAYWOOD,C.KELLEY,H.SCOTT,J.FRASURE,N.GALYON)

I'D BE JEALOUS TOO

THREE CHORDS & THE TRUTH

46

49 50

RE-ENTRY

HOT ROC	K SONGS™		
2 WKS. LAST THIS	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1 1 1	#1 DG THUNDER Imagine Dragons	1	36
2 2 2	FEEL IT STILL Portugal. The Man	1	43
3 3 3	LHILL, ATACCONE (PORTUGAL THE MAN, ATACCONE, LHILL, R. BATEMAN, F. GORMAN, B. HOLLÂND) ATLANTIC AG BELIEVER Imagine Dragons	1	48
HOT SHOT	MATTHAM & ROBIN (DOETHOLDS) IS SEMINIL & MORE D.P.A.TZIAMAR. FREDRIKSSON, LULASSON, LUDRANTED KIDINADORETNÍTES SCOPE THUNDER/YOUNG DUMB & BROKE (MEDLEY) Imagine Dragons + Khalid		
DEBUT	NOT LISTED (NOT LISTED) NOT FOOT WALK THE MOON	4	1
4 4 5	M.CROSSEY,CAPTAIN CUTS (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN) RCA WALK ON WATER Thirty Seconds To Mars	4	14
6 7 6	J.LETO (J.LETO,S.LETO) INTERSCOPE	5	19
8 8 7	J.LITTLE (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,J.LITTLE) KIDINAKORNER/INTERSCOPE	5	26
7 6 8	RX (MEDICATE) Theory Of A Deadman M.TEREFE (THEORY OF A DEADMAN) Theory Of A Deadman 604/Roadmunner/RRP	4	22
9 9 9	NO ROOTS Alice Merton N.REBSCHER (A.MERTON,N.REBSCHER) PAPER PLANE/MOM + POP	9	15
18 19 10	SG GONE AWAY Five Finger Death Punch PROSPECT PARK	10	4
27 14 11	WORLD GONE MAD M.CREW,D.SMITH (D.SMITH) Bastille NETFLIX/ATLANTIC/RRP	11	7
12 11 12	UP ALL NIGHT Beck B.HANSEN,G.KURSTIN (B.HANSEN,G.KURSTIN) FONOGRAF RECORDS/CAPITOL	11	16
11 10 13	THE SKY IS A NEIGHBORHOOD G.KURSTIN,FOO FIGHTERS (FOO FIGHTERS) FOO Fighters ROSWELL/RCA	10	18
17 13 14	SIT NEXT TO ME Foster The People JABRAHAM, OLIGEE (M.D. FOSTER, J. NEWMAN, O. GOLDSTEIN, J. ABRAHAM, L. STALFORS) COLUMBIA	13	15
22 16 15	LIVE IN THE MOMENT Portugal. The Man ATLANTIC ATLANTIC	15	7
15 18 16	LAY IT ON ME Vance Joy, D.BASSETT, EWHITE (VANCE JOY, D.BASSETT) ATLANTIC	12	24
24 12 17	ONE MORE LIGHT M.SHINODA,B.DELSON (M.SHINODA,F.WHITE) MACHINE SHOP/WARNER BROS.	6	25
14 17 18	YOU'RE THE BEST THING ABOUT ME JACKHIFE LEE, R.B.TEODER, S.LILLYWHITE (BONO, A.CLAYTON, THE EDGE, L.MULLEN, JR.) ISLAND/INTERSCOPE ISLAND/INTERSCOPE	5	17
31 26 19	THE RESISTANCE Skillet	19	13
26 20 20	B.HOWES (J.L.COOPER,K.COOPER,S.MOSLEY) HEAR IT LOUD/ATLANTIC HOLD ME TIGHT OR DON'T Fall Out Boy	12	6
50 24 21	FALL OUT BOY,LCOFFER,BWALKER (PYSTUMP,PWENTZ,JTROHMANA.HURLEY,LCOFFER) DCDZ/ISLAND/REPUBLIC INTO THE FIRE Asking Alexandria	18	10
	M.GOOD (B.P.BRUCE, J.A.CASSELLS, D.R.WORSNOP, M.GOOD) SUMERIAN COME TOGETHER Gary Clark Jr.		
	JUNXIE XL,M.ELIZONDO (J.W.LENNON,P.M.CCARTNEY) DC/HOTWIRE/WARNER BROS. I ONLY LIE WHEN I LOVE YOU Royal Blood	7	10
30 23 23	J.THOMAS,ROYAL BLOOD (M.KERR.B.THATCHER) IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS. HIGHWAY TUNE Greta Van Fleet	23	7
28 21 24	M.YOUNG, A.SUTTON (J.M.KISZKA, J.T.KISZKA, S.F.KISZKA, D.R.WAGNER) LAVA/REPUBLIC	21	22
33 25 25	HAPPY HOUR B.WALKER (R.CUOMO,C.SERNEL,S.BOWE) WEEZER/CRUSH MUSIC/ATLANTIC	25	8
29 27 26	GO TO WAR W.HOFFMAN,NOTHING MORE (J.HAWKINS,D.OLIVER,M.YOLLELLINGA,B.D.ANDERSON II.) BETTER NOISE/E7/LG	23	18
34 30 27	BORN FOR GREATNESS J.EVIGAN (J.SHADDIX,T.ESPERANCE,J.EVIGAN,J.HORTON) Papa Roach ELEVEN SEVEN/E7LG	27	5
35 32 28	TROUBLE FIVE FINGER DEATH PUNCH, CHURKO (IVAN MOODY, LHOOK, JEREMY HEYDE, Z.BAHHORV, K.CHURKO) PROSPECT PARK	10	8
39 33 29	BETRAY AND DEGRADE Seether S.M.WELGEMOED) CANINE RIOT/FANTASY/CONCORD	29	6
45 46 30	THE LAST OF THE REAL ONES B.WALKER (P.V.STUMP, P.WENTZ, J.TROHMAN, A. HURLEY, C.MONTAGNER) Fall Out Boy CD2/(SLAND/REPUBLIC	5	16
32 31 31	SO TIED UP Cold War Kids Featuring Bishop Briggs LISTALFORS (N.WILLETT, L.STALFORS) CAPITOL	29	12
37 34 32	THE GOLD C.MARKS,A.HULL,R.MCDOWELL (A.HULL) Manchester Orchestra LOMA VISTA/CONCORD	32	8
41 43 33	RUN FOR COVER JACKHIFE LEE (M.A.STOERMER.S.D.PRICE,A.CAMERON,G.LEE,B.MARLEY,R.YANNIUCCI, JR.B.FLOWERS) The Killers ISLAND/REPUBLIC	22	6
19 29 34	SCARY LOVE The Neighbourhood LSTALFORS,MIGHTY MIKE (J.J.RUTHERFORD,Z.ABELS,L.STALFORS,M.MCGARITY) R]EVOLVE/COLLIMBIA	19	3
40 40 35	KILL4ME Marilyn Manson, T.L. BATES) LOMA YISTA/CONCORD	35	8
44 37 36	LEGREY (MARKET WHAT SUR, I.C. BATES) LEGREY THE SCORE (E.C. DOVER, E.A. RAMIREZ JR) THE SCORE (E.C. DOVER, E.A. RAMIREZ JR)	36	11
NEW 37	WISH YOU WERE HERE Avenged Sevenfold	37	1
38 38 38	NOT LISTED (NOT LISTED) THE THUNDER ROLLS All That Remains	26	18
42 44 39	H.BENSON,M.J.PLOTNIKOFF (T.G.BROOKS,P.ALGER) RAZOR & TIE/CONCORD LEGENDARY Welshly Arms	39	7
	S.GETZ,J.WEAVER (S.GETZ,J.WEAVER) POSITION/VERTIGO/REPUBLIC DREAM Bishop Briggs		
43 41 40	IBSCOTTALA MCKSON D.D.WILSON (S.G.MCLAUGHLIN,M.A.JACKSON),IBSCOTT.D.D.WILSON GIRL YOU THINK YOU KNOW My Silent Bravery	40	6
46 36 41	J.MCGORMAN (M.W.SHWACHMAN, J.MCGORMAN) MWS RECORDS	36	3
RE-ENTRY 42	UNSTOPPABLE The Score D.H.HODGES,THE SCORE (E.C.DOVER,E.A.RAMIREZ JR,D.SOLOMON,D.H.HODGES) THE SCORE REPUBLIC REPUBLIC THE SCORE REPUBLIC R	35	5
- 47 43	WAKING LIONS POP EVII K.K.HANDWALA (L.P.KAKATY,D.FULK,J.STROCK) G&G/EONE	43	2
36 39 44	GO FUCK YOURSELF TWO FEET (Z.W.DESS) TWO FEET (Z.W.DESS) TWO FEET (Z.W.DESS)	36	4
- 50 45	ONE NIGHT ONLY The Struts NOT LISTED (NOT LISTED) FREESOLO/INTERSCOPE	45	2
- 49 46	PASSION AWOLNATION RED BULL	35	3
- 48 47	SAFARI SONG MYOUNG,A.SUTTON (J.M.KISZKA,J.T.KISZKA,S.F.KISZKA,D.R.WAGNER) Greta Van Fleet LAVA/REPUBLIC	44	3
NEW 48	NOVACAINE 10 Years NOT LISTED (NOT LISTED) MASCOT	48	1
	BROKEN lovelytheband		
NEW 49	C.MEDICE,C.PARK (C.MEDICE,M.COLLINS,S.DEROSA) ANOTHER CENTURY/CENTURY MEDIA	49	1

TOP ROCK ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART	
1	1	#1 GG IMAGINE DRAGONS Evolve	27	
6	2	TOM PETTY AND THE HEARTBREAKERS Greatest Hits MCA/GEFFEN/UME	31	
4	3	U2 Songs Of Experience	4	
12	4	TWENTY ONE PILOTS A Blurryface	137	
5	5	SOUNDTRACK Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2 MARVEL/HOLLYWOOD	36	
11	6	FIVE FINGER DEATH PUNCH A Decade Of Destruction PROSPECT PARK	4	
19	7	PS IMAGINE DRAGONS A Night Visions KIDINAKORNER/INTERSCOPE/IGA	162	
13	8	ELTON JOHN Diamonds	7	
9	9	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	139	
8	10	THE BEATLES Sgt. Pepper's Lonely Hearts Club Band	23	
25	11	PANIC! AT THE DISCO Death Of A Bachelor	102	
15	12	THE BEATLES Abbey Road	49	
10	13	TRANS-SIBERIAN ORCHESTRA The Ghosts Of Christmas Eve	18	
17	14	GREEN DAY Greatest Hits: God's Favorite Band REPRISE/WARNER BROS.	6	
23	15	PORTUGAL. THE MAN Woodstock	28	
28	16	LED ZEPPELIN A Mothership	44	
16	17	FLEETWOOD MAC Rumours WARNER BROS./RHINO	44	
26	18	METALLICA	49	
30	19	Journey's Greatest Hits	49	
27	20	QUEEN A Greatest Hits I II & III: The Platinum Collection	34	
38	21	GUNS N' ROSES A Greatest Hits	66	
18	22	FOO FIGHTERS Concrete And Gold	15	
42	23	TWENTY ONE PILOTS Vessel FUELED BY RAMEN/AG	70	
29	24	CREEDENCE CLEARWATER REVIVAL Chronicle	49	
33	25	THE BEATLES APPLE/CAPITOL/UME	49	

RO	CK	DIGITAL SONG SALES™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
1	1	#1 THUNDER Imagine Dragons	36
NEW	2	THUNDER/YOUNG DUMB & BROKE (MEDLEY) Imagine Dragons + Khalid KIDINAKORNER/INTERSCOPE/IGA	1
4	3	BELIEVER Imagine Dragons	48
3	4	FEEL IT STILL Portugal. The Man	39
15	5	WALK ON WATER Thirty Seconds To Mars	19
7	6	WHATEVER IT TAKES Imagine Dragons KIDINAKORNER/INTERSCOPE/IGA	25
RE	7	RADIOACTIVE Imagine Dragons	229
10	8	RX (MEDICATE) Theory Of A Deadman 604/ROADRUNNER/AG	22
9	9	ONE FOOT WALK THE MOON	7
19	10	GONE AWAY Five Finger Death Punch	4
6	11	CHRISTMAS EVE (SARAJEVO 12/24) Trans-Siberian Orchestra	42
14	12	THE SOUND OF SILENCE Disturbed REPRISE/WARNER BROS.	106
RE	13	DEMONS Imagine Dragons	171
RE	14	HEATHENS twenty one pilots DC/ATLAS/WATERTOWER/ATLANTIC/AG	68
RE	15	THUNDERSTRUCK AC/DC COLUMBIA/LEGACY	232
17	16	WORLD GONE MAD NETFLIX/ATLANTIC/AG Bastille	3
12	17	NO ROOTS Alice Merton PAPER PLANE/MOM + POP	11
RE	18	DON'T STOP BELIEVIN' Journey	354
13	19	GIRL YOU THINK YOU KNOW My Silent Bravery MWS RECORDS	5
RE	20	DEATH OF A BACHELOR Panic! At The Disco	34
RE	21	HANDCLAP Fitz And The Tantrums	88
RE	22	BOHEMIAN RHAPSODY Queen	230
RE	23	STRESSED OUT twenty one pilots	103
16	24	SANTA CLAUS IS COMIN' TO TOWN Bruce Springsteen COLUMBIA	25
RE	25	IMMIGRANT SONG SWAN SONG/ATLANTIC/RHINO Led Zeppelin	10



'Thunder'-ous **Applause**

After Imagine Dragons and Khalid (above) performed a medley of their respective hits "Thunder" and "Young Dumb & Broke" at the 2017 American Music Awards on Nov. 19, the studio version, released Dec. 19, debuts at No. 4 on Hot Rock Songs. The track bows with 46,000 downloads sold, good for a No. 2 start on Rock Digital Song Sales, along with 2 million U.S. streams, according to Nielsen Music.

The medley's release also spurs a 124 percent surge to 75,000 sold for the original "Thunder," its second-best weekly sum, as it crowns Rock Digital Song Sales for a 15th week. Meanwhile, with "Believer" at No. 3, Imagine Dragons are the first group to control the top three spots on Rock Digital Song Sales (which began in 2010). Over a year after its

initial release, **Avenged** Sevenfold's The Stage returns to Hard Rock Albums (No. 11), Alternative Albums (No. 19) and Top Rock Albums (No. 38), thanks to the Dec. 22 release of its deluxe reissue. The set, which doubled to 22 songs, gains by 373 percent to 6,000 equivalent album units. **Pink Floyd** cover "Wish You Were Here," new on the deluxe edition, debuts on Hot Rock Songs at No. 37, up 149 percent to 2,000 sold.

On the Mainstream Rock airplay chart, **Royal Blood**'s "I Only Lie When I Love You" spends its second week at No. 1. It's the English duo's third total and consecutive leader, following "Lights Out" (2015) and "Little Monster" (2017).

-Kevin Rutherford

DATA COMPILED BY

R&B/Hip-Hop

HOT R&B	/HIP-HOP SONGS™		
2 WKS. LAST THIS	TITLE CERTIFICATION Artist	PEAK POS.	WKS.ON CHART
1 1 1	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL ### DG ROCKSTAR A Post Malone Featuring 21 Savage	1	15
4 3 2	NO LIMIT ▲ G-Eazy Featuring A\$AP Rocky & Cardi B	2	16
2 2 3	BOHDA.A.RITTER (G.GILLIM,M.SAMUELS,A.RITTER,R.A.MAYERS,E.PTAYLOR,WASHPOPPIN) G-EAZY/RVG/BPG/RCA LII Pump	2	17
3 4 4	BIG HEAD,GNEALZ (B.MURRAY,G.NEALY,G.GARCIA) LYFETIME/THA LIGHTS GLOBAL/WARNER BROS. MOTORSPORT Migos, Nicki Minaj & Cardi B	3	9
5 6 5	MURDU BEATZ CIDEATZ (DK.MASHALLI, KETSHIS, KY. BALLI (DTAMALUNUSHPOPPINSL LI LINGTROM/KENTROMER) (DAULIY CENTROL/MOTOMIN/CAPTRIL BODAK YELLOW (MONEY MOVES)	1	
12 12 6	THE KSR GROUP/ATLANTIC SG LOVE. Kendrick Lamar Featuring Zacari	_	
HOT SHOT 7	THATTHE CARDI CARDI CARDI SERVICIONE DE L'ACCIDENTIAL DE L'ACTUAL DE L'ACCIDENTA	6	27
	NOT LISTED (NOT LISTED) THE KSR GROUP/ATLANTIC GUMMO 6ix9ine	7	1
Hole	NOT LISTED (NOT LISTED) SCUMGANG I FALL APART Post Malone	5	7
9 9 9	ILLANGELO (A.POST,C.MONTAGNER,W.T.WALSH) REPUBLIC LET YOU DOWN NF	9	14
8 10 10	T.PROFITT (N.FEUERSTEIN,T.PROFITT) YOUNG DUMB & BROKE Khalid	8	12
15 16 11	JLITTLE (K.ROBINSON, JLITTLE, T.RILEY) RIGHT HAND/RCA Gucci Mane Featuring Migos	8	24
7 11 12	METRO BOOMIN, J.LUELLEN (R.D. DAVIS, J.H. LUELLEN, L.T.WAYNE) GUWOP/ATLANTIC	5	19
13 8 13	BANK ACCOUNT 21 Savage	8	4
14 17 14	PLAIN JANE A\$AP Ferg	5	25
19 13 15	K.KNIGHT (D.D.BROWN,K.LABARRIE,P.BEAUREGARD,J.M.HOUSTON) A\$AP WORLDWIDE/POLO GROUNDS/RCA	13	15
17 15 16	THANKGOD4CODY (S.ROWE,C.FAYNE,J.TIMBERLAKE,T.V.MOSLEY,F.N.HILLS) TOP DAWG/RCA	13	25
11 14 17	THE WAY LIFE GOES Lil Uzi Vert Featuring Nicki Minaj IKE BATZ, DCANNON (SWOODS, DCANNON, LSMITH) GENERATION NOW/ATLANTIC KEY WALKED Miguel Featuring Trayle Scott	11	18
16 18 18	SKY WALKER Miguel Featuring Travis Scott happy Perez, miguel (M.). PIMENTEL, N. PEREZ, R. CHAHAYED, TRAVIS SCOTT) BYSTORM, TO STANLING TO SCOTT SCOTT STANLING TO SCOTT SCOTT STANLING TO SCOTT	16	17
- 5 19	RIVER Eminem Featuring Ed Sheeran EHAYNE (MMATHERS III,E.HAYNIE,E.C.SHEERAN) WEB/SHADWAFTERMATH/INTERSCOPE	5	2
25 20 20	LEMON N*E*R*D & Rihanna N.E.R.D/I AM OTHER/COLUMBIA	20	8
26 26 21	POST MALONE, L.BELL (A.POST, L.BELL) ARTIST PARTNERS GROUP/REPUBLIC/ATLANTIC	21	10
22 21 22	ROLL IN PEACE KOdak Black Featuring XXXTENTACION LONDON ON DA TRACK (D.OCTAVELHOLMES,I.GOMRINGER,XGOMRINGER,XOXTENTACION) DOLLAZ N DEALZ/ATLANTIC	20	19
18 19 23	RIC FLAIR DRIP Offset & Metro Boomin METRO BOOMIN,BIJAN (K.EEPHILS,LIXMAYNE,BIJAN) BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLI/(APPTIOL/EPIC	18	9
23 22 24	PILLS AND AUTOMOBILES Chris Brown Feat. Yo Gotti, A Boogie Wit da Hoodie & Kodak Black og parkersmash dividjihe martianz (m.brown). Liparker. Huttchins. S. D. Immrez M. Mins. A Boogie wit da Hoodie. D. Octowej BCA	16	17
24 25 25	RUBBIN OFF THE PAINT YBN Nahmir YBN/MMMG	17	8
44 28 26	THE RACE Tay-K S.DIESEL (I.MCINTYRE) 88 CLASSIC	17	22
NEW 27	EYE 2 EYE NOT LISTED (NOT LISTED) GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	27	1
20 23 28	KOODA NOT LISTED (NOT LISTED) SCUMGANG	20	4
NEW 29	MODERN SLAVERY Huncho Jack NOT LISTED (NOT LISTED) GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	29	1
27 27 30	CODEINE DREAMING NOT LISTED (NOT LISTED) Kodak Black Featuring Lil Wayne DOLLAZ N DEALZ/ATLANTIC	20	5
NEW 31	BLACK & CHINESE Huncho Jack NOT LISTED (NOT LISTED) GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	31	1
30 31 32	BETRAYED BJOHNSON (D.LEONAS,A.BRUESCH) LII Xan COLUMBIA	28	10
39 32 33	NO SMOKE YoungBoy Never Broke Again NEVER BROKE AGAIN	32	11
- 33 34	ICE TRAY Quavo & Lil Yachty RICKY RACKS, LITGANGJESUS (R.HARRELL,Q.K.MARSHALL,UL YACHTY) QUALITY CONTROL/MOTOWN/CAPITOL	33	2
NEW 35	DUBAI SHIT Huncho Jack Featuring Offset NOT LISTED (NOT LISTED) GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	35	1
32 29 36	MY DAWG QUAY GLOBAL (DJONES) Lil Baby QUALITY CONTROL	29	5
31 30 37	PICK IT UP Famous Dex Featuring A\$AP Rocky NOT LISTED (NOT LISTED) Famous Dex Featuring A\$AP Rocky RICH FOREVER/300	30	8
NEW 38	HUNCHO JACK NOT LISTED (NOT LISTED) GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	38	1
NEW 39	MOTORCYCLE PATCHES Huncho Jack NOT LISTED (NOT LISTED) GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	39	1
NEW 40	SAINT Huncho Jack NOT LISTED (NOT LISTED) GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	40	1
48 35 41	WALK ON WATER Eminem Featuring Beyonce R.Rubin, SKYLAR GREY (M.MATHERS III, SKYLAR GREY, B.KNOWLES) WEB/SHADY/AFTERMATH/INTERSCOPE	6	7
NEW 42	STIR FRY Migos NOT LISTED (NOT LISTED) QUALITY CONTROL/MOTOWN/CAPITOL	42	1
45 36 43	HOME Machine Gun Kelly, X Ambassadors & Bebe Rexha dappamik (r.c.baker.ll.hawkes,d.a.pramik.d.phelps.d.c.swider.r.gillies.sharris) Netflux/atlavitic/interscope	36	4
37 37 44	F**K LOVE XXXTentacion Featuring Trippie Redd xxxtentacololdunuxLitandra.umba (trippie Redxxxtentacololdunuxbaluni.dl.s) aboutes respersemente etcolonics	18	18
41 39 45	JUICE YO GOTTI BEN BILLION\$ (M.MIMS,B.DIEHL,K.M.KHALED) COCAINE MUZIK/EPIC	38	6
35 34 46	WANTED YOU NAV Featuring Lil Uzi Vert BEN BILLIONS (N.GORAYA,S.WOODS,B.DIEHL,A.ESMAILIAN,K.M.KHALED) XO/REPUBLIC	27	7
40 41 47	WHEN WE CARDIAK (TANK.J.NEWT) CARDIAK (TANK.J.NEWT) CARDIAK (TANK.J.NEWT)	35	12
NEW 48	NOWADAYS NOTLISTED (NOT LISTED) Lil Skies Featuring Landon Cure ALL WE GOT ALL WE GOT	48	1
42 44 49	JOCELYN FLORES XXXTENTACION, POTSU (XXXTENTACION, S. DYNASTY) BAD VIBES FOREVER/EMPIRE RECORDINGS	13	18
46 47 50	TRANSPORTIN' Kodak Black CCLIP BEATZ (D.OCTAVE, J.SMITH, J.HAYES) DOLLAZ N DEALZ/ATLANTIC	18	19

LAST	THIS	&B/HIP-HOP ALBUMS TM ARTIST CERTIFICATION Title	WKS. ON
NEEK HOT	WEEK	IMPRINT/DISTRIBUTING LABEL	CHART
SHOT DEBUT	1	HUNCHO JACK Huncho Jack, Jack Huncho GRAND HUSTLE/CACTUS JACK, QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	1
U	2	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA Revival	2
2	3	G-EAZY G-EAZY/RVG/BPG/RCA The Beautiful & Damned	2
6	4	GG KENDRICK LAMAR A DAMN. TOP DAWG/AFTERMATH/INTERSCOPE/IGA	37
4	5	POST MALONE A Stoney	55
7	6	Luv Is Rage 2 GENERATION NOW/ATLANTIC/AG Luv Is Rage 2	18
11	7	KHALID American Teen	43
10	8	MARIAH CAREY A Merry Christmas	13
9	9	CHRIS BROWN Heartbreak On A Full Moon	9
19	10	PS LIL PUMP LII PUMP LII PUMP LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	12
NEW	11	GUCCI MANE El Gato: The Human Glacier	1
20	12	NAT KING COLE The Christmas Song	5
15	13	BRUNO MARS A 24K Magic	58
8	14	VARIOUS ARTISTS Quality Control: Control The Streets, Vol. 1 QUALITY CONTROL/MOTOWN/CAPITOL	3
21	15	NF NF REAL MUSIC/CAPITOL/CAROLINE Perception	12
12	16	SZA CTI TOP DAWG/RCA	29
14	17	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG Project Baby Two	19
18	18	21 SAVAGE, OFFSET & METRO BOOMIN Without Warning BOOMINATIVOUALITY CONTROL MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	9
22	19	DRAKE More Life	41
23	20	YOUNG MONEY/CASH MONEY/REPUBLIC XXXTENTACION 17	18
27	21	BAD VIBES FOREVER/EMPIRE RECORDINGS MIGOS Culture	48
25	22	QUALITY CONTROL/300/AG THE WEEKND Starboy	57
		XO/REPUBLIC EMINEM	111
29	23	SHADY/AFTERMATH/INTERSCOPE/IGA	13
26	24	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/ATLANTIC/AG 21 SAVAGE Issa Album	-
33	25	SLAUGHTER GANG/EPIC	25
	- /-		
		HIP-HOP AIRPLAY™	_
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
2	1	LOVE. Kendrick Lamar Feat. Zacari TOP DAWG/AFTERMATH/INTERSCOPE	18
1	2	NO LIMIT G-Eazy Feat. A\$AP Rocky & Cardi B G-EAZY/RVG/BPG/RCA	16
4	3	MOTORSPORT Migos, Nicki Minaj & Cardi B	10
3	4	I GET THE BAG Gucci Mane Feat. Migos	17
5	5	ROCKSTAR Post Malone Feat. 21 Savage	14
6	6	BODAK YELLOW (MONEY MOVES) Cardi B	25
7	7	CREW GoldLink Feat. Brent Faiyaz & Shy Glizzy SQUAAASH CLUB/RCA	29
		THE WEEKEND SZA	-

LAST	THIS	TITLE Artist	wks. o
WEEK	WEEK	IMPRINT/PROMOTION LABEL	CHAR1
2	1	LOVE. Kendrick Lamar Feat. Zacari TOP DAWG/AFTERMATH/INTERSCOPE	18
1	2	NO LIMIT G-Eazy Feat. A\$AP Rocky & Cardi B	16
4	3	MOTORSPORT Migos, Nicki Minaj & Cardi B	10
3	4	I GET THE BAG Gucci Mane Feat. Migos	17
5	5	ROCKSTAR Post Malone Feat. 21 Savage	14
6	6	BODAK YELLOW (MONEY MOVES) Cardi B	25
7	7	CREW GoldLink Feat. Brent Faiyaz & Shy Glizzy	29
8	8	THE WEEKEND SZA TOP DAWG/RCA	16
9	9	PILLS AND AUTOMOBILES Chris Brown	17
10	10	SKY WALKER Miguel Feat. Travis Scott	14
11	11	LEMON N*E*R*D & Rihanna	8
14	12	THAT'S WHAT I LIKE Bruno Mars	42
16	13	RAKE IT UP Yo Gotti Feat. Nicki Minaj	28
15	14	LOVE GALORE SZA Feat. Travis Scott	30
17	15	WILD THOUGHTS DJ Khaled Feat. Rihanna & Bryson Tiller westbury road/we the Best/Epic	29
13	16	GUCCI GANG LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	9
12	17	PLAIN JANE A\$AP Ferg	11
19	18	REDBONE Childish Gambino MCDJ/GLASSNOTE	45
21	19	WHEN WE Tank	21
22	20	LOYALTY. Kendrick Lamar Feat. Rihanna	28
18	21	SOMETHING NEW Wiz Khalifa Feat. Ty Dolla \$ign	17
20	22	JUICE YO GOTTI	10
24	23	BANK ACCOUNT 21 Savage	22
27	24	GET YOU Daniel Caesar Feat. Kali Uchis	9
23	25	WHILE WE'RE YOUNG ARTCLUB/ARTIUM/DEF JAM ARTCLUB/ARTIUM/DEF JAM	13



Huncho Jack Is Head Honcho

Huncho Jack — the duo of Travis Scott and Quavo — debuts at No. 1 on Top R&B/Hip-Hop Albums and Top Rap Albums with Huncho Jack, Jack Huncho. The set starts with 90,000 equivalent album units earned in the week ending Dec. 28, 2017, according to Nielsen Music. As Huncho Jack arrives, seven of the collaborative set's tracks debut on Hot R&B/Hip-Hop Songs: "Eye 2 Eye," featuring Takeoff (No. 27); "Modern Slavery" (No. 29); "Black & Chinese" (No. 31); "Dubai Sh*t," featuring Offset (No. 35); "Huncho Jack" (No. 38); "Motorcycle Patches" (No. 39); and "Saint" (No. 40).

Notably, Quavo appears on Hot R&B/Hip-Hop Songs in three separate capacities: billed as a soloist (on the No. 34 "Ice Tray" with Lil Yachty), as one-half of Huncho Jack and as one-third of rap group Migos, who claim three titles on the list, including a No. 42 debut with "Stir Fry."

Meanwhile, **Kendrick** Lamar claims his first No. 1 as a lead artist on the R&B/ Hip-Hop Airplay chart with "LOVE." (featuring **Zacari**), which moves 2-1. The rapper previously reigned in a featured role on **A\$AP Rocky**'s "F**kin Problems" in 2013. "LOVE." tops the list with 31 million in format airplay audience for the week ending Dec. 31, according to Nielsen Music, up 1 percent. The collaboration also secures Lamar's first chart-topper from his *DAMN*. album after the set's "HUMBLE." and Rihanna-assisted "LOYALTY." halted at the runner-up spot. Fellow *DAMN*. tune "DNA" peaked at No. 28. -Trevor Anderson January 6

Justin Quiles

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$\overline{}$	TOP LATIN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART		
1	1	#1 OZUNA Odisea Odisea	18		
3	2	SHAKIRA El Dorado	31		
4	3	ROMEO SANTOS Golden	23		
5	4	NICKY JAM LA INDUSTRIA/SONY MUSIC LATIN	49		
2	5	WISIN Victory	4		
7	6	CHRISTIAN NODAL Me Deje Llevar	18		
8	7	GG FARRUKO TrapXficante	15		
10	8	SELENA Ones	115		
9	9	AVENTURA Todavia Me Amas: Lo Mejor de Aventura THE ORCHARD/SONY MUSIC LATIN	78		
11	10	LUIS MIGUEL MEXICO Por Siempre!	5		
14	11	ROMEO SANTOS A Formula: Vol. 2	144		
12	12	YANDEL O #UPDATE	16		
13	13	J BALVIN A Energia	79		
15	14	BANDA SINALOENSE MS DE SERGIO LIZARRAGA La Mejor Version de Mi Lizos/sony music latin	37		
16	15	MALUMA Pretty Boy Dirty Boy	106		
18	16	T3R ELEMENTO Underground	8		
19	17	BANDA SINALOENSE MS DE SERGIO LIZARRAGA Que Bendicion LIZOS	99		
17	18	KAROL G ²⁹ ² Unstoppable Universal Music Latino/UMLE	9		
20	19	EL FANTASMA Y BANDA POPULARES DEL LLANO Vengo A Aclarar AFINARTE	27		
22	20	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO El Karma DEL/SONY MUSIC LATIN	112		
26	21	JUAN GABRIEL Mis Numero 1 40 Aniversario	127		
23	22	MARCO ANTONIO SOLIS 40 Anos FONOVISA/UMLE	60		
24	23	ULICES CHAIDEZ Y SUS PLEBES Andamos En El Ruedo DEL/SONY MUSIC LATIN	62		
25	24	SOUNDTRACK Coco (Banda Sonora En Espanol)	6		
30	25	CARLOS VIVES Vives GAIRA/WK/SONY MUSIC LATIN	7		

LA	TIN	AIRPLAY™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 PERRO FIEL Shakira Feat. Nicky Jam SONY MUSIC LATIN	15
2	2	MI GENTE J Balvin & Willy William Feat. Beyonce SCORPIO/CAPITOL LATIN/PARKWOOD/COLUMBIA/UMLE	27
5	3	GG ROBARTE UN BESO Carlos Vives & Sebastian Yatra	18
4	4	ECHAME LA CULPA Luis Fonsi & Demi Lovato SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	5
3	5	MAYORES Becky G Feat. Bad Bunny KEMOSABE/RCA/SONY MUSIC LATIN	18
6	6	COMO ANTES SONY MUSIC LATIN Yandel Feat. Wisin	16
7	7	COMO NO ADORARLA Banda Carnaval	17
10	8	EL COLOR DE TUS OJOS Banda Sinaloense MS de Sergio Lizarraga	17
8	9	FELICES LOS 4 Maluma	36
14	10	NO TE PIDO MUCHO RANCHO HUMILDE/SONY MUSIC LATIN Alta Consigna	10
9	11	BELLA Y SENSUAL Romeo Santos Feat. Nicky Jam & Daddy Yankee SONY MUSIC LATIN	13
13	12	ENTRE BESO Y BESO La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	9
12	13	BONITA Jowell & Randy & J. Balvin	25
15	14	SE PREPARO VP ENTERTAINMENT/SONY MUSIC LATIN	11
11	15	ESCAPATE CONMIGO Wisin Feat. Ozuna WK/SONY MUSIC LATIN	39
19	16	LOCO ENAMORADO SONY MUSIC LATIN Abraham Mateo, Farruko & Christian Daniel	11
16	17	CORRIDO DE JUANITO Calibre 50 ANDALUZ/DISA/UMLE	20
18	18	CORAZON Maluma X Nego do Borel	5
20	19	LOCO ENAMORADO Remmy Valenzuela FONOVISA/UMLE	14
23	20	ME DEJE LLEVAR Christian Nodal	5
22	21	TODO COMIENZA EN LA DISCO Wisin Feat. Yandel & Daddy Yankee SONY MUSIC LATIN	3
17	22	HAVANA Camila Cabello & Daddy Yankee	6
26	23	AMOR, AMOR, AMOR NUYORICAN/SONY MUSIC LATIN Jennifer Lopez Feat. Wisin	7
24	24	3 A.M. Jesse & Joy Feat. Gente de Zona	18
25	25	TE PERDONO Intocable	17
		6	100



English-Language Stars Rule

Ozuna (above) notches his third Hot Latin Songs top five hit as his new single. "La Modelo," featuring Cardi B (released Dec. 22, 2017), debuts at No. 3. The song is powered mostly by streams (11.7 million on-demand streams in the week ending Dec. 28, 2017, according to Nielsen Music) and downloads (18,000).

The dancehall-infused, reggaetón-styled song, co-written by Ozuna. Cardi B and Max Kennedy, is the first collaboration from Ozuna and Cardi B. It follows Ozuna's 2017 singles "Escapate Conmigo" (Wisin featuring Ozuna, peaking at No. 3) and "Criminal" (Natti Natasha with Ozuna, reaching No. 5). This is Cardi B's first appearance on the chart. Notably, thanks to the

arrival of Cardi B at No. 3. all top five titles on Hot Latin Songs — for the first time in the list's 31-year history - each feature an artist who was primarily an English-language act at the time of the chart's publication. At No. 1, Justin Bieber quests on "Despacito" (returning to the summit for a 36th nonconsecutive week atop the list); at No. 2, Beyoncé features on **J Balvin &**Willy William's "Mi Gente"; at No. 4, **Demi Lovato** is Luis Fonsi's duet partner on "Echame la Culpa"; and at No. 5, rappers **Nicki** Minaj and 21 Savage join Farruko, Bad Bunny and Rvssian on "Krippy Kush."

The top five on the latest Hot Latin Songs chart builds off the Dec. 23 list, when Bevoncé. Bieber, Lovato and Minaj/21 Savage ranked at Nos. 1, 2, 3 and 5, while honorable mention **Becky G** placed at No. 4 with "Mayores" (featuring Bad Bunny). Notably, Becky G used to be known primarily for her English-language pop songs, like "Shower," but in 2017, she transitioned to a more core Latin popfocused artist.

—Pamela Bustios



Data for week of 01.06.2018

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January 6 2018 2018

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WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. OF CHART
1	2	1	#1 WHAT A BEAUTIFUL NAME M.G.CHISLETT, LHOUSTON, B.LIGERTWOOD (B.FIELDING, B.LIGERTWOOD)	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	1	66
2	3	2	O COME TO THE ALTAR S.FURTICK,M.BROCK (C.BROWN,M.BROCK,S.FURTICK,W.JOYE)	Elevation Worship	2	65
3	7	3	OLD CHURCH CHOIR C.WEDGEWORTH (Z.WILLIAMS,E.HULSE,C.WEDGEWORTH)	Zach Williams ESSENTIAL/PLG	1	36
4	6	4	EVEN IF D.GARCIA,B.GLOVER (B.MILLARD,D.A.GARCIA,B.GLOVER,T.TIMMONS	,C.LEWIS) MercyMe	1	47
6	9	5	O'LORD P.MABURY (P.MABURY, J.WILLIAMS)	Lauren Daigle	5	26
RE-EN	ITRY	6	BROKEN THINGS P.KIPLEY (J.HOUSER,A.J.PRUIS,M.WEST)	Matthew West SPARROW/CAPITOL CMG	5	33
9	11	7	DIFFERENT C.WEDGEWORTH (M.TYLER,K.W.LEE)	Micah Tyler	7	24
10	12	8	CONTROL (SOMEHOW YOU WANT ME) J.INGRAM,P.MABURY (M.DONEHEY,J.INGRAM,M.BRONLEEWE)	Tenth Avenue North REMADE/REUNION/PLG	8	19
RE-EN	ITRY	9	WORD OF LIFE C.WEDGEWORTH (J.CAMP,E.HULSE,C.WEDGEWORTH) STOLEN	Jeremy Camp PRIDE/SPARROW/CAPITOL CMG	8	27
5	8	10		turing Tauren Wells STEPS/SPARROW/CAPITOL CMG	5	19
RE-EN	ITRY	11	THE GOSPEL B.FOWLER (R.STEVENSON,B.FOWLER,T.MCKEEHAN)	Ryan Stevenson	8	31
13	14	12	BLEED THE SAME Mandisa C.STEVENS,B.FOWLER,T.MCKEEHAN,MANDIS	Featuring tobyMac A) SPARROW/CAPITOL CMG	12	19
RE-EN	ITRY	13	POINT TO YOU S.MOSLEY,M.O'CONNOR (D.MULLIGAN, S.MOSLEY)	We Are Messengers WORD-CURB	13	27
RE-EN	ITRY	14	YOUR LOVE DEFENDS ME J.INGRAM,P.MABURY (M.MAHER,H.KERR)	Matt Maher ESSENTIAL/PLG	12	26
11	5	15	LITTLE DRUMMER BOY (LIVE FROM PHOENIX) R.RIVERA (K.DAVIS,H.V.ONORATI,H.SIMEONE)	for KING & COUNTRY FERVENT/WORD-CURB	5	6
18	26	16	JESUS I BELIEVE J.REDMON (M.WEAVER,J.INGRAM)	Big Daddy Weave	16	18
17	20	17	WHEN WE PRAY C.WEDGEWORTH, J.SAPP (T.WELLS, C.WEDGEWORTH, E.HULSE)	Tauren Wells REUNION/PLG	17	14
15	21	18	RESCUER (GOOD NEWS) B.FOWLER,G.GILKESON (B.HASTINGS,B.FOWLER,REND COLLECTIVE) RE	Rend Collective ND FAMILY/SPARROW/CAPITOL CMG	15	18
RE-EN	ITRY	19	GOD HELP ME J.REDMON (T.A.LEE,C.WELLS,L.SHEETS)	Plumb PLUMB	19	22
31	41	20	DEATH WAS ARRESTED North Point InsideC S.FEE,S.MARCIA (B.COKER,A.KERSH,P.T.SMITH,H.BALLTZGLIER)	Out Feat. Seth Condrey NORTH POINT/CENTRICITY	12	13
RE-EN	ITRY	21	LIONS S.MOSLEY,M.O'CONNOR (J.L.COOPER,K.COOPER,S.MOSLEY,M.L.C.FIELDES)	Skillet HEAR IT LOUD/ATLANTIC/WORD-CURB	18	26
16	15	22	RECKLESS LOVE J.INGRAM,P.MABURY (C.ASBURY,C.CLUVER,R.JACKSON)	Cory Asbury BETHEL	15	9
40	48	23	COME TO THE TABLE S.MOSLEY,M.O'CONNOR (B.MCDONALD,D.FREY,B.GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	23	17
19	18	24	GRACEFULLY BROKEN Matt Redman Feat JEDWARDSON,J.S.H.GRIFFITH (M.REDMAN,J.MYRIN,N.COBBS LEONARD,B.J.TORWALT,K.TORWALT)	. Tasha Cobbs Leonard SXXSTEPS/SPARROW/CAPITOL CMG	18	18
	24	25	ANGELS FROM THE REALMS OF GLORY NOT LISTED (NOT LISTED)	The Piano Guys	24	2

HO	T G	05	PEL SONGS™		
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	CHANGE ME Tamela Mann MBUTLER (T.CLAY) TILLYMANN	1	41
3	4	2	TRUST IN YOU AJ.BROWN,J.SAVAGE (AJ.BROWN) Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	2	38
2	2	3	YOU WAITED TGREENE (TGREENE) TGREENE (TGREENE) TRAVIS Greene RCA INSPIRATION/PLG	2	33
6	3	4	1'M BLESSED Charlie Wilson Egwantous, Katricks Dalyc, Cibartery, Milson, Charlie Wilson egwantous, Katricks, Dalyc, Nilson, Egwantous, Katricks, Dalyc, Cibartery, Milson, Maranc, Limarris, Ir.) Paulski, Rea	1	31
4	5	5	YOU DESERVE IT J.J. Hairston & Youthful Praise JJ.HAIRSTON (D.BLOOM,C.VAUGHN,P.D.REED,JJ.HAIRSTON) JAMESTOWN/EONE	1	72
5	6	6	EVERLASTING GOD AMLINDSEY (W.H.MURPHY III) William Murphy Feat. Bishop James Morton RCA INSPIRATION/PLG	5	36
8	7	7	WON'T HE DO IT M.R.RIDDICK-WOODS (M.R.RIDDICK-WOODS, R.SHELTON, L.HILL) KORYN Hawthorne RCA INSPIRATION/PLG	7	16
7	8	8	GRACE Charles Jenkins & Fellowship Chicago Feat. Le'Andria CJENKINS,R.E.JONES (CJENKINS,R.E.JONES) INSPIRED PEOPLE	6	27
11	11	9	MY LIFE WCAMPBELL D.THOMAS.E. DANKINS,WS.CAMPBELL II, D.WALLS.A.WALLS, D.FARMER) The Walls Group FO YO SOUL/RCA/RCA INSPIRATION/PLG	9	19
9	9	10	YOU WILL WIN Jekalyn Carr	9	17
10	10	11	WELL DONE Erica Campbell W.CAMPBELL (W.S.CAMPBELL II,J.BYNUM,E.M.ATKINS-CAMPBELL,K.CAMPBELL,L.WHITT) MY BLOCK	8	22
12	12	12	IF YOU DON'T MIND K.FRANKLIN,H.MARTIN (K.FRANKLIN) Ledisi & Kirk Franklin VERVE	12	9
13	15	13	KINGDOM Ruth La'Ontra A.J.BROWN,J.SAVAGE (A.J.BROWN) AJJR/TYSCOT	13	19
14	14	14	STAND IN AWE J.GILBERT,A.PARRISH,T.WINN (T.WINN,D.CONNERS) Ted Winn Featuring Balance TEDDYSJAMZ/SHANACHE	14	9
17	17	15	HE PROMISED ME BEBE Winans Feat. Tobbi & Tommi Introducing Kiandra B.WINANS (B.WINANS,D.WEATHERSPOON)	15	5
16	16	16	GET ME THROUGH JON JON TRAXX (W.MORGAN,J.CLAYBORN,J.WEBB JR.,B.L.ROBINSON) Wess Morgan BOWTIE WORLD	13	12
25	22	17	YOUR GREAT NAME D.J.KIMBROUGH,T.DULANEY (T.DULANEY,D.J.KIMBROUGH) Todd Dulaney EONE	15	6
15	13	18	GREAT GOD KLEONARD, JR.,N.LEONARD (N.COBBS LEONARD) Tasha Cobbs Leonard MOTOWN GOSPEL	13	19
19	19	19	NO REASON TO FEAR J.J. Hairston & Youthful Praise JAMESTOWN/EONE	19	4
18	18	20	TOO HARD NOT TO Tina Campbell W.CAMPBELL (T.CAMPBELL, W.S.CAMPBELL II) GEE TREE CREATIVE	18	10
21	21	21	RELEASE J.P.KEE (J.P.KEE) The Church Choir Feat. Maranda Curtis & John P. Kee KEE	20	26
20	20	22	FIGHTERS Cheryl Fortune L.B.HOSKINS (C.FORTUNE,L.B.HOSKINS) LUDAWN/TYSCOT	17	14
22	24	23	I SURVIVED IT R.DILLARD,M.TAYLOR,W.BOGLE (J.CLAYBORN,R.DILLARD) Ricky Dillard & New G EONE	21	10
23	25	24	I'M GETTING READY Tasha Cobbs Leonard Featuring Nicki Minaj KLEONARD, JR. (N.COBBS LEONARD,T.GALBERTH,O.T.MARAJ) MOTOWN GOSPEL	1	18
NE	w	25	WE THREE KINGS K.FRANKLIN,S.MARTIN,SLIKK,R.HILL (J.H.HOPKINS, JR.,K.FRANKLIN) KIRK Franklin EPIC	25	1

TO	PC	HRISTIAN ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 ALAN JACKSON Precious Memories Collection ARC/EMI NASHVILLE/CAPITOL CMG	28
3	2	DOMINICAN SISTERS OF MARY Christmas With DE MONTFORT/SONY CLASSICAL/SONY MASTERWORKS	9
6	3	ALAN JACKSON Let It Be Christmas ARC/GAITHER/CAPITOL CMG	8
4	4	VARIOUS ARTISTS WOW Hits 2018 PLG/WORD-CURB/SPARROW/CAPITOL CMG	12
7	5	CASTING CROWNS BEACH STREET/REUNION/PLG It's Finally Christmas (EP)	10
17	6	GG NF Therapy Session	88
8	7	TRANS-SIBERIAN ORCHESTRA LAVA/ATLANTIC/WORD-CURB Christmas Eve And Other Stories	12
14	8	AMY GRANT Home For Christmas AMY GRANT/SPARROW/CAPITOL CMG	5
2	9	LAUREN DAIGLE Behold: A Christmas Collection CENTRICITY/CAPITOL CMG	22
11	10	LAUREN DAIGLE How Can It Be CENTRICITY/CAPITOL CMG	143
16	1	SKILLET HEAR IT LOUD/ATLANTIC/WORD-CURB Unleashed	73
9	12	FOR KING & COUNTRY Christmas: Live From Phoenix	9
10	13	LECRAE All Things Work Together	14
26	14	NF Mansion	127
12	15	CHRIS TOMLIN Adore: Christmas Songs Of Worship SIXSTEPS/SPARROW/CAPITOL CMG	22
5	16	AMY GRANT Tennessee Christmas AMY GRANT/SPARROW/CAPITOL CMG	18
RE	17	THE OAK RIDGE BOYS Celebrate Christmas	9
32	18	SKILLET Awake	189
18	19	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG Never Lose Sight	62
27	20	ELVIS PRESLEY Elvis: Ultimate Gospel RCA/SONY STRATEGIC MARKETING GROUP/LEGACY	131
23	21	HILLSONG UNITED Wonder HILLSONG/SPARROW/CAPITOL CMG	29
13	22	CASTING CROWNS BEACH STREET/REUNION/PLG Peace On Earth	26
24	23	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG	7
15	24	VARIOUS ARTISTS WOW Christmas (2017) CAPITOL CMG/PLG/WORD-CURB	8
22	25	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG	63

TOF	G	OSPEL ALBUMS™	
LAST 1	THIS VEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 TASHA COBBS LEONARD Heart. Passion. Pursuit MOTOWN GOSPEL/CAPITOL CMG	18
2	2	KIRK FRANKLIN AND THE FAMILY Kirk Franklin And The Family Christmas GOSPO CENTRIC/RCA/RCA INSPIRATION/PLG	36
4	3	MARVIN SAPP RCA INSPIRATION/PLG Close	13
6	4	VARIOUS ARTISTS WOW Gospel 2017 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG	48
8	5	TAMELA MANN One Way	68
7	6	SOUNDTRACK The Preacher's Wife	132
9	7	TRAVIS GREENE Crossover: Live From Music City	19
11	8	TRAVIS GREENE The Hill	113
13	9	KIRK FRANKLIN Losing My Religion FO YO SOUL/RCA/RCA INSPIRATION/PLG	111
NEW	10	CONTAGIOUS Light It Up	1
RE	11)	KIRK FRANKLIN The Essential Kirk Franklin FO YO SOUL/VERITY/LEGACY	118
16	12	TASHA COBBS One Place: Live	122
17	13	THE WALLS GROUP The Other Side FO YO SOUL/RCA/RCA INSPIRATION/PLG	8
12	14	MARVIN SAPP Playlist: The Very Best Of Marvin Sapp	128
15	15	TAMELA MANN Best Days	200
22	16	TYE TRIBBETT The Bloody Win	11
19	17	TASHA COBBS Grace (EP) MOTOWN GOSPEL/CAPITOL CMG	198
18	18	ANTHONY BROWN & GROUP THERAPY KEY OF A/TYSCOT/FAIR TRADE/PLG A Long Way From Sunday	22
RE	19	CECE WINANS Let Them Fall In Love PURESPRINGS GOSPEL/THIRTY TIGERS	30
3	20	THE SHOWERS The Journey	6
24	21	J.J. HAIRSTON & YOUTHFUL PRAISE YOU Deserve It JAMESTOWN/EONE	41
10	22	VARIOUS ARTISTS Gospel Christmas SONY COMMERCIAL MUSIC GROUP/LEGACY	17
21	23	SHIRLEY CAESAR The Ultimate Collection WORD-CURB/WMN	25
14	24	VARIOUS ARTISTS Motown Christmas MOTOWN/MOTOWN GOSPEL/CAPITOL CMG	19
25	25	DONNIE MCCLURKIN The Journey (Live)	55



Williams' 'Choir' Ties Record

"Old Church Choir" by

Zach Williams (above)
matches the mark for
the most weeks at No. 1
on the Christian Airplay
chart for a song by a solo
artist, as it rebounds 6-1
for its 19th week atop the
tally. The track, which
Williams co-wrote, soars by
184 percent to 8.3 million
audience impressions in
the tracking week ending
Dec. 31, 2017, according to
Nielsen Music (as Christian
radio stations reverted from
holiday-heavy playlists to
regular programming after
Christmas).

Christmas). "Choir" (at No. 3 on Hot Christian Songs after topping the Nov. 25 chart) matches the 19-week Christian Airplay reign of **Brandon Heath**'s "Give Me Your Eyes" in 2008 and 2009 for the record among soloists. Overall, only **MercyMe's** "Word of God Speak" has led longer: 23 weeks beginning in August 2003. (**Casting Crowns**" East to West" also ruled the chart for 19 weeks, in 2007 and 2008.)

"I honestly can't believe it," Williams told *Billboard* upon hearing of the feat. "I am so grateful for the opportunity that God has given me and truly humbled by the response that 'Old Church Choir' has received."

Matt Maher also benefits from the format's return to nonseasonal songs as "Your Love Defends Me" re-enters Christian Airplay at No. 9 (4.7 million, up 393 percent), surpassing its prior No. 12 high to become his eighth top 10. He first reached the region nearly 10 years ago, with the No. 4-peaking "Your Grace Is Enough." —Jim Asker



HC)T D	AN	CE/ELECTRONIC SONGS™		
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
1	1	1	#1 DG WOLVES Selena Gomez X Marshmello MARSHMEILO,MORREW WATT IS GOMEZ MARSHMEILO,ATAMPOSI,BOLTEL,BEILC,AROSEN) MIERSCOPE	1	10
2	2	2	SILENCE Marshmello Featuring Khalid Marshmello (Marshmello, K.Robinson) Marshmello Featuring Khalid Joytime Collective/RCA	1	20
4	4	3	AG SOMETHING JUST LIKE THIS A The Chainsmokers & Coldplay THE CHAINSMOKES (ATMGGMTLA JIMATTING RESERVIMINALIABUCKANDWICHMAPPON) DISSUPPORTCOLUMBIA THE CHAINSMOKES (ATMGGMTLA JIMATTING RESERVIMINALIABUCKANDWICHMAPPON) THE CHAINSMOKE (ATMGGMTLA JIMATTING RESERVIMINALIABUCKANDWICHMAPPON JIMATTING RESERVIMINALI	1	45
3	3	4	LET ME GO Hailee Steinfeld & Alesso Feat. Florida Georgia Line & Watt ALESSO, ANDREW WATT (A.WOTMAN, A.TAMPOSI, B. LEE, J. LIDELL, A.LINDBLAD) REPUBLIC	3	16
5	5	5	STAY A Zedd & Alessia Cara Zedd. Wiklund (A.Zaslavski, A.Caracciolo, I. Parmenius, L Wiklund S. Zaslavski, A. Zaslavski, A.Caracciolo, I. Parmenius, L Wiklund S. Zaslavski, A. Zasl	1	45
6	8	6	IT AIN'T ME KYGO,AWOTMAN,B.LEE,A.TAMPOSI,S.GOMEZ KYGO AS/ULTRA/RCA/INTERSCOPE KYGO AS/ULTRA/RCA/INTERSCOPE	2	46
9	7	7	BEST FRIEND SOFI TUKKER FEAT. NERVO, The Knocks & Alisa Ueno sofi tukker (swawley-weld,thalpern,o,m.nervo,m.nervo,d,patterson,a.ueno,h.kawanabe) ultra	7	11
7	6	8	FAKING IT Calvin Harris Featuring Kehlani & Lil Yachty CALVIN HARRIS (CALVIN HARRIS, J.REYEZ, LIL YACHTY)	6	26
8	9	9	NO PROMISES ▲ Cheat Codes Featuring Demi Lovato T.E.DAHL,LAUV,J.FOOTE (A.LEFF,T.E.DAHL,J.FOOTE,E.BLOCK,D.LOVATO) 300	2	39
10	10	10	I MISS YOU Clean Bandit Featuring Julia Michaels J.PATTERSON,M.RALPH,G.CHATTO (J.PATTERSON,J.MICHAELS,G.CHATTO) BIG BEAT/ATLANTIC/RRP	9	9
11	11	11	FEELS GREAT Cheat Codes Featuring Fetty Wap & CVBZ T.BIRD (T.E.DAHL,K.PEDERSON,M.R.ELIFRITZ,W.J.MAXWELL II,S.JACOBS,PHANNA,E.ROBERTS,C.SCHULTZ) 300	9	11
13	12	12	SO FAR AWAY Martin Garrix & David Guetta Feat. Jamie Scott & Romy Dya Martin Garrix,G.H.Juinfort (Martin Garrix,D.Guetta,G.H.Juinfort].Scott,Boyd) STMPD RCRDS/RCA	12	4
12	13	13	STARGAZING KYGO (KYGO,J.STEIN,J.HARTMAN,S.J.CRICHTON) KYGO Featuring Justin Jesso KYGO AS/ULTRA	11	14
16	16	14	ALL FALLS DOWN Alan Walker, Noah Cyrus & Digital Farm Animals Adminisajood nelddesthe skungtu. Hen minnissgerie (adminiser afdolyngle eddolgning bonnans banchnoodbolle) mer musikyra	14	9
14	14	15	LONELY TOGETHER AVICII FEATURING RITA OTA AVICI,BENNY BLANCO,LISHMERE CAT,ANDREW WAIT (T.BERSLING,A.WOTMAN,B.LEE,A.TAMPOSJ,B.LLEVIN,M.A.HOIBERG) GEFFEN,WITERSCOPE	11	20
15	15	16	A DIFFERENT WAY DJ SNAKE Featuring Lauv DJ SNAKE Featuring Lauv DJ SNAKE (W.S.E.GRIGAHCINE, E.C.SHEERANLJUBER, S.MCCUTCHEONL.ROBBINS, J.M.COAID) DJ SNAKE/GEFFEN/INTERSCOPE	11	14
21	20	17	DIRTY SEXY MONEY NOT LISTED (NOT LISTED) David Guetta & Afrojack Feat. Charli XCX And French Montana WHAT A MUSIC/PARLOPHONE/ATLANTIC/RRP	13	8
17	17	18	GET IT RIGHT Diplo Featuring MO DIPLO,KING HENRYLR, BLENDER, BOOMBOK CARTEL (TW.PENTZK.M.ORSTED,H.ALLEN,P.MECKSEPER,A.GARCIA,S.MOORE) MAD DECENT	15	6
18	18	19	STRANGER THINGS KYGO (KYGO,R.B.TEDDER.C.SMITH) KYGO AS/ULTRA	16	8
20	19	20	DREAMER AXWELL & Ingrosso Featuring Trevor Guthrie AXWELL, S.INGROSSO (AXWELL, S.INGROSSO, WPONTARE, S.A.FAKIR, ELOELY) AXWELL/REFUNE/DEF JAM	19	3
32	27	21	X WITH U Tom Budin & Luciana T.Budin (L.CAPORASO, N.CLOW,T.W.G.BUDIN) CLUB LOVE/ONELOVE	21	5
36	30	22	THINK (ABOUT IT) DJ SPEN,T.DAVIS,G.HUDGINS (J.BROWN) Barbara Tucker QUANTIZE	22	4
28	25	23	COLA CAMELPHAT (M.DI SCALA, D.WHELAN, A.KOTZ) CAMELPHAT (M.DI SCALA, D.WHELAN, A.KOTZ)	23	14
29	28	24	THE SPECTRE A.O.WALKERI.A.O.O.WELOOMES, OA.FROEDH.A.O.WALKER.L.K.RO.S.MESS, M.ARMBERK,L.B.ORGEDILTJA. VERDILGGGEVEY) MER MUSIKKREA.	24	14
24	22	25	WOULD YOU EVER SKRILLEX,JOYRYDE (S.MOORE,J.BOYD) Skrillex Featuring Poo Bear OWSLA/BIG BEAT/ATLANTIC/RRP	16	22
25	23	26	WITHOUT YOU Avicii Featuring Sandro Cavazza AVICII,CFALK (T.BERGLING,A.CAVAZZA,C.FALK,D.LENNEVALD,S.A.FAKIR,V.PONTARE) GEFFEN/INTERSCOPE	18	20
22	26	27	COMPLICATED Dimitri Vegas & Like Mike VS. David Guetta Feat. Kiiara DIMITRI VEGAS,LIKE MIKE, D.GUETTA, ANGEMI (DIMITRI VEGAS,LIKE MIKE, D.GUETTA) SMASH THE HOUSE/RCA	22	19
26	29	28	BREATHE JAX JONES FEATURING INA Wroldsen JAX JONES (T.F.KWONG WAH LAM, LWROLDSEN, W.CLARKE, F.GIBSON, JLEMENIKE) POLYDOR/INTERSCOPE	26	4
45	38	29	STARS Kristine W KRISTINE W (K.WEITZ,N.HELBLING,J.KETTENIS) FLY AGAIN	29	4
19	21	30	ALL NIGHT Steve Aoki & Lauren Jauregui S.AOKI (S.HIROYUKI AOKI,J.GAMMELLA,M.BUZZ,M.GAZZO,L.JAUREGUI) ULTRA	9	6
33	34	31	FIRST LOVE LOST KINGS Featuring Sabrina Carpenter LOST KINGS (N.SHANHOLTZ.R.ABISI.R.YACOUB,K.FOGELMARK,A.NEDLER,B.AMARADIO) DISRUPTOR/RCA	26	11
31	33	32	BLOCKS Marshmello Marshmello) Marshmello joytime collective	25	6
RE-EI	NTRY	33	IS THAT FOR ME ALESSO,POOH BEAR (A.LINDBLAD,ANITTA,J.BOYD) Alesso & Anitta WARNER LATINA/BIG BEAT/RRP	25	5
-	47	34	COPING Toni Braxton NOT LISTED (NOT LISTED) Toni Braxton DEF JAM	34	2
RE-EI	NTRY	35	HELLO THERE Dillon Francis Featuring Yung Pinch D.H.FRANCIS (D.H.FRANCIS,B.SANDOVAL,J.RUSHENT) IDGAFOS	29	5
30	24	36	SHINE YOUR LOVE SCOTTY BOY, LIZZIE CURIOUS (S.J.SCHROER, LIZZIE CURIOUS) 418	24	6
27	32	37	TAKE HER PLACE NOT LISTED (NOT LISTED) Don Diablo Featuring A R I Z O N A PARAMETRIC	23	8
-	48	38	SG LAST TO LEAVE NOT LISTED (NOT LISTED) Louis The Child Feat. Caroline Ailin INTERSCOPE	38	2
35	35	39	ACROSS THE ROOM ODESZA (H.G.MILLS,C.J.KNIGHT,T.BRIDGES) ODESZA Featuring Leon Bridges FOREIGN FAMILY COLLECTIVE/COUNTER	35	16
41	39	40	BODY Loud Luxury Featuring Brando A.FEDYK,J.DE PACE (C.LOPES,M.MCCLAIN,A.FEDYK,J.DE PACE) ARMADA	39	5
RE-EI	NTRY	41	SLOW NOT LISTED (NOT LISTED) Matoma Featuring Noah Cyrus FFRR/PARLOPHONE/WARNER BROS.	38	2
37	40	42	YOU & ME Marshmello Marshmello Joytime collective	19	10
44	44	43	CRAWL OUTTA LOVE Illenium Featuring Annika Wells ILLENIUM, MBIANCANIELLO (N.D.MILLER, A.WELLS, M.BIANCANIELLO, K.A.MORGAN) KASAYA/SEEKING BLUE	30	19
40	37	44	CARRY YOU HOME Tiesto Featuring Stargate & Aloe Blacc TIESTO STANGATE ALUGE BLACCL TIORRES (E. D.D.WINIS III.TAM VERWESTIZ EL FERMANISENIA. SERINSEN) MUSICAL FREEDOM	26	13
HOT !	SHOT But	45	MEET IN THE MIDDLE StoneBridge Featuring Haley Joelle STONEBRIDGE GTONEBRIDGE, A.HALLSTROM, H.J.INTILE-EPSTEIN, R.HARRIS) STONEY BOY	45	1
38	41	46	NOBODY COMPARES TO YOU Gryffin Featuring Katie Pearlman GRYFFININE FULL RESTRICT FEATURE FULL RESTRICT FOR THE STATE OF TH	26	12
42	46	47	I JUST CAN'T R3hab & Quintino F.EL GHOUL,QUINTINO (F.EL GHOUL,QVAN DE BERG,T.HELSLOOT,F.TEBALDI,X.DUNN,A.SEAVER) R3HAB	22	16
NE	W	48	FREE Sean Finn vs. Terri B! & Peter Brown NOT LISTED (NOT LISTED) Sean Finn vs. Terri B! & Peter Brown SELFIE TUNES	48	1
NE	W	49	NOT LISTED (NOT LISTED) AREA 10/BIG ON BLUE/LITE	49	1
34	43	50	FREAK Rosabel Featuring Tamara Wallace R.A.ROSARIO,A.A.AGUILERA (A.A.AGUILERA,R.A,ROSARIO,T.T.WALLACE) CARRILLO	34	5

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 THE CHAINSMOKERS MemoriesDo Not Open DISRUPTOR/COLUMBIA	38
2	2	CALVIN HARRIS Funk Wav Bounces Vol. 1	26
3	3	THE CHAINSMOKERS Collage (EP)	60
5	4	LADY GAGA A The Fame STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/IGA	198
4	5	ODESZA A Moment Apart FOREIGN FAMILY COLLECTIVE/COUNTER	16
6	6	KYGO STATE Stargazing (EP)	14
8	7	GORILLAZ A Demon Days PARLOPHONE/WARNER BROS.	153
7	8	LINDSEY STIRLING LINDSEYSTOMP Brave Enough	56
10	9	ILLENIUM Awake	15
9	10	DJ SNAKE DJ SNAKE/INTERSCOPE/IGA Encore	73
17	1	DAFT PUNK Discovery	84
11	12	ODESZA IN RETURN FOREIGN FAMILY COLLECTIVE/COUNTER	127
15	13	DAFT PUNK A Random Access Memories	128
12	14	LINDSEY STIRLING Shatter Me	83
14	15	KYGO KYGO AS/ULTRA Kids In Love	8
16	16	FLUME Skin	83
18	17	MAJOR LAZER Peace Is The Mission MAD DECENT	120
22	18	KASKADE ARKADE/COLUMBIA Kaskade Christmas	5
13	19	AVICI (01) (EP)	21
23	20	DAVID GUETTA Nothing But The Beat	155
RE	21	MARSHMELLO Joytime	53
19	22	ALINA BARAZ & GALIMATIAS Urban Flora	127
21	23	LADY GAGA A STREAMLINE/KONLIVE/INTERSCOPE/IGA BORN This Way	126
24	24	KYGO KYGO AS/ULTRA/RCA Cloud Nine	82
RE	25	MARINA AND THE DIAMONDS Electra Heart	79

LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	WOLVES Selena Gomez X Marshmello	10
2	2	LET ME GO Hailee Steinfeld & Alesso Feat. Florida Georgia Line & Watt	16
4	3	SILENCE Marshmello Feat. Khalid	20
5	4	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	45
3	5	BEST FRIEND Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno ULTRA	11
7	6	CLOSER The Chainsmokers Feat. Halsey	74
6	7	FAKING IT Calvin Harris Feat. Kehlani & Lil Yachty	11
11	8	STAY Zedd & Alessia Cara	45
14	9	SYMPHONY Clean Bandit Feat. Zara Larsson	41
9	10	IT AIN'T ME Kygo x Selena Gomez	46
15	11	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean COLUMBIA	28
16	12	NO PROMISES Cheat Codes Feat. Demi Lovato	38
8	13	FEELS GREAT Cheat Codes Feat. Fetty Wap & CVBZ	10
18	14	FADED Alan Walker NOCOPYRIGHTSOUNDS/MER MUSIKK/ULTRA/RCA	99
20	15	ROCKABYE Clean Bandit Feat. Sean Paul & Anne-Marie	62
12	16	I MISS YOU Clean Bandit Feat. Julia Michaels	8
19	17	DON'T LET ME DOWN The Chainsmokers Feat. Daya	99
21	18	ALONE Marshmello Marshmello	54
23	19	PARIS DISRUPTOR/COLUMBIA The Chainsmokers	44
13	20	TITANIUM David Guetta Feat. Sia WHAT A MUSIC/PARLOPHONE/WARNER BROS.	266
25	21	SLIDE Calvin Harris Feat. Frank Ocean & Migos	34
RE	22	IN THE NAME OF LOVE Martin Garrix & Bebe Rexha	42
RE	23	SWISH SWISH Katy Perry Feat. Nicki Minaj	26
RE	24	FEEL GOOD INC PARLOPHONE/WARNER BROS. Gorillaz	133
RE	25	LET ME LOVE YOU DJ Snake Feat. Justin Bieber	54

NCE/ELECTRONIC DIGITAL SONG SALESTM



'X' Marks The No. 1 **Spot**

Australian producer **Tom Budin** and London-based vocalist **Luciana** (above) lunge 2-1 on Dance Club Songs with "X With U." Supermini & Frankie Romano and Exodus & Shawn White, among others, remixed the seventh leader for Luciana and the first for Budin. Luciana recently told *Billboard*, "I wrote 'X' after I'd heard a girl at a club say to her friend in the toilet that she should have spent the night with a guy she had met earlier; she should have gone with her instincts and just hung out with him so that they could've enjoyed each other. It's so much better to regret the things you have done rather than the things you didn't."

Also in the Dance Club Songs' top 10, **Toni** Braxton bounds 14-7 with "Coping." It's the veteran R&B singer's first top 10 since her fifth No. 1, "I Heart You," in June 2012. "Coping" boasts remixes from the likes of Stadiumx, Disco Killerz and Eden Prince. Farther down on Dance

Club Songs, Anggun appears on a Billboard chart for the first time in nearly 19 years as "What We Remember" debuts at No. 50. Remixed by **Ralphi** Rosario, Dirty Disco, Love to Infinity and others, the track is the Indonesian star's first chart action since "Snow on the Sahara" reached No. 16 on the tally and No. 22 on Adult Top 40 in 1998.

On Dance/Mix Show Airplay, **CamelPhat** and **Elderbrook** earn their first top 10 each with "Cola" (12-10). Remixed by **Franky** Rizardo and Mousse T., "Cola" crowned Dance Club Songs on Nov. 11, 2017. -Gordon Murray

DA	NC	E CLUB SONGS™	
LAST WEEK	THIS	TITLE Artist	WKS.ON
WEEK 2	WEEK	IMPRINT/PROMOTION LABEL #1 X WITH U Tom Budin & Luciana	CHART 10
3	2	THINK (ABOUT IT) Barbara Tucker	8
4	3	QUANTIZE AIN'T NO MOUNTAIN HIGH ENOUGH 2017 Diana Ross	7
H	Н	MOTOWN/UME GG STARS Kristine W	8
5	4	LOVE LINE LEAnn Rimes	9
	5	SONY MUSIC UK/THIRTY TIGERS/RED TOO MUCH TO ASK Niall Horan	<u> </u>
11)	6	NEON HAZE/CAPITOL COPING Toni Braxton	7
14	7	DEF JAM	6
1	8	418	11
8	9	WOMAN Kesha Feat. The Dap-Kings Horns	13
7	10	COMPLICATED Dimitri Vegas & Like Mike vs. David Guetta Feat. Kiiara SMASH THE HOUSE/RCA	11
18	11	MEET IN THE MIDDLE StoneBridge Feat. Haley Joelle STONEY BOY	7
15	12	WOLVES Selena Gomez X Marshmello	6
19	13	FREE Sean Finn vs. Terri B! & Peter Brown SELFIE TUNES	6
10	14	FREAK Rosabel Feat. Tamara Wallace	9
17	15	NO APOLOGY BlissBliss	8
20	16	THINK BEFORE I TALK ISLAND/REPUBLIC Astrid S	7
12	17	TOO GOOD AT GOODBYES Sam Smith	10
16	18	HAVANA Camila Cabello Feat. Young Thug	10
22	19	ALL FALLS DOWN Alan Walker, Noah Cyrus & Digital Farm Animals	4
9	20	BAD AT LOVE ASTRALWERKS/CAPITOL Halsey	12
13	21	CRYPTIC LOVE THE TRASH MERMAIDS The Trash Mermaids	9
25	22	TO THE DANCEFLOOR Dirty Disco Feat. Celeda DIRTY DISCO	4
28	23	MUSIC IS MY ART DJ Head Feat. Geez	4
26	24	YOU MAKE ME FEEL Vizin	5
43	25	CONSIDERATION Rihanna Feat. SZA	2
24	26	INTO THIS Lauren Taveras	9
33	27	WITH EVERY BEAT OF MY HEART Raphael	4
36	28	HAVE IT AP3 Feat. Flo Rida	3
27	М	SONY MUSIC CANADA DARK DAY Olga	5
	29	DAUMAN LEMON N*E*R*D & Rihanna	_
37	30	N.E.R.D/I AM OTHER/COLUMBIA LOVE IN RUINS Gryffin Feat. Sinead Harnett	3
21	31	DARKROOM/GEFFEN/INTERSCOPE	12
46	32	DREAMER Axwell & Ingrosso Feat. Trevor Guthrie AXWELL/REFUNE/DEF JAM	2
41	33	I DON'T KNOW E.J.	2
32	34	ON MY WAY SUTHER KANE Orlinski & Nyanda	5
30	35	COLA CamelPhat & Elderbrook	17
34	36	READY FOR IT? Taylor Swift	5
23	37	I'M TOO SEXY (TOUCH THIS SKIN) Ultra Nate & Quentin Harris As Black Stereo Faith BLU FIRE/EPOD/PEACE BISQUIT	13
44	38	HOW LONG Charlie Puth	3
50	39	WASTED Ally Ryan RYAN MUSIC & CO.	2
29	40	DISCO TITS Tove Lo	13
31	41	MOVING ON Bigtime3 & SpikedGrin	7
HOT SHOT DEBUT	42	BEST FRIEND Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	1
48	43	I MISS YOU Clean Bandit Feat. Julia Michaels BIG BEAT/ATLANTIC/RRP	2
NEW	44	SWEET LOVE Jena Rose	1
35	45	MI GENTE J Balvin & Willy William Feat. Beyonce CAPITOL LATIN/PARKWOOD/REPUBLIC/UMLE/COLUMBIA	20
39	46	SILENCE Marshmello Feat. Khalid	15
NEW	47	LOSE CONTROL April Diamond	1
42	48	FEEL IT STILL Portugal. The Man	11
40	49	PEDRO Jimmy D. Robinson & A Flock Of Seagulls MIND JUICE	8
		mino juice	

OXSCOLE

January 6

LEGEND

Bullets indicate titles with greatest weekly gains.

- Album Charts

 Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

 RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral
- physical Shiphnents & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level.

 RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multiplatinum level.

 Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- (Oro).

 △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

- Digital Songs Charts

 RIAA certification for 500,000 paid downloads and ondemand streams where 100 streams equal 1 download (Gold).
- (Gold). RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Anggun

- PS (PaceSetter for largest %
- PS (PateSetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)

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CO	NCERT GF	ROSSES		
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$3,167,445 \$245/\$45	GUNS N' ROSES THE FORUM, INGLEWOOD, CALIF. NOV. 25, 29	22,215 25,322 TWO SHOWS O	LIVE NATION
2	\$2,163,880 \$305.84/\$55.14	LADY GAGA T-MOBILE ARENA, LAS VEGAS DEC. 16	14,478 SELLOUT	LIVE NATION GLOBAL TOURING
3	\$2,104,371 \$255/\$64	GUNS N' ROSES T-MOBILE ARENA, LAS VEGAS	14,250	LIVE NATION
4	\$1,866,854 \$250/\$59.50	GUNS N' ROSES ORACLE ARENA, OAKLAND	SELLOUT 13,520	LIVE NATION
5	\$1,806,668 \$250/\$59	NOV. 21 GUNS N' ROSES STAPLES CENTER, LOS ANGELES	SELLOUT 11,860	LIVE NATION
6	\$1,771,939 \$251/\$46	NOV. 24 LADY GAGA AMERICAN AIRLINES CENTER, DALLAS	12,887	LIVE NATION GLOBAL TOURING
7	\$1,707,064 \$276/\$46	DEC. 8 LADY GAGA THE FORUM, INGLEWOOD, CALIF.	SELLOUT 13,282	LIVE NATION GLOBAL TOURING
8	\$1,691,893	GUNS N' ROSES	SELLOUT	-
9	\$225/\$49.50 \$1,652,912	GOLDEN 1 CENTER, SACRAMENTO, CALIF. NOV. 18 GUNS N' ROSES	12,508 SELLOUT	LIVE NATION
10	\$1,620,472	TOYOTA CENTER, HOUSTON NOV. 10	10,523 SELLOUT	LIVE NATION
	\$226/\$46	PEPSI CENTER, DENVER DEC. 12	15,852 SELLOUT	LIVE NATION GLOBAL TOURING
11	\$1,523,956 \$250/\$59	GUNS N' ROSES BRIDGESTONE ARENA, NASHVILLE NOV. 13	10,592 SELLOUT	LIVE NATION
12	\$1,512,444 \$226/\$46	LADY GAGA CHESAPEAKE ENERGY ARENA, OKLAHOMA CITY DEC. 9	14,072 SELLOUT	LIVE NATION GLOBAL TOURING
13	\$1,425,214 \$226/\$46	LADY GAGA VIVINT SMART HOME ARENA, SALT LAKE CITY DEC. 14	12,688 SELLOUT	LIVE NATION GLOBAL TOURING
14	\$1,403,070 \$250/\$59.50	GUNS N' ROSES BMO HARRIS BRADLEY CENTER, MILWAUKEE, WIS. NOV. 7	9,723 10,426	LIVE NATION
15	\$1,349,098 \$247/\$59.50	GUNS N' ROSES BOK CENTER, TULSA, OKLA. NOV. 14	10,237 SELLOUT	LIVE NATION
16	\$1,293,990 (\$1,693,478 AUSTRALIAN) \$114.54/\$76.33	MUSE, NOTHING BUT THIEVES ROD LAVER ARENA, MELBOURNE DEC. 18	12,780 SELLOUT	FRONTIER TOURING
17	\$1,159,655 \$250/\$63	GUNS N' ROSES VALLEY VIEW CASINO CENTER, SAN DIEGO NOV. 28	6,886 7,969	LIVE NATION
18	\$1,041,500 (\$1,333,651 CANADIAN)	LA VOIX JUNIOR BELL CENTRE, MONTREAL	22,006	EVENKO, PRODUCTIONS J
19	\$54.28/\$30.85 \$799,360 \$65/\$45	PENTATONIX MOHEGAN SUN ARENA, UNCASVILLE, CONN.	23,466 TWO SHOWS 13,080	IN-HOUSE
20	\$645,235 \$250/\$59.75	SEBASTIAN MANISCALCO, PAT MCG. BROWARD CENTER, ALL-RENE THEATER, FORT LAUDERDALE, FLA.		IN-HOUSE
21	\$617,445 (£459,450)	NOV. 24-25 MICHAEL BALL & ALFIE BOE SSE HYDRO, GLASGOW, SCOTLAND	FOUR SELLOUTS 8,120	LIVE NATION
22	\$100.79/\$53.76 \$603,840	STEPS, VENGABOYS, MAX RESTAIN	8,218 D	
23	\$560,375	SSE HYDRO, GLASGOW, SCOTLAND DEC. 7 TRANS-SIBERIAN ORCHESTRA	11,027 11,190	AEG PRESENTS, MARSHALL ARTS
24	\$76/\$36 \$545,915	RICHMOND COLISEUM, RICHMOND, VA. DEC. 6 TRANS-SIBERIAN ORCHESTRA	9,127 9,366	LIVE NATION
25	\$78/\$68/\$58/\$48 \$487,744	INTRUST BANK ARENA, WICHITA, KAN. DEC. 8 RADIO 94.7 ELECTRIC CHRISTMAS:	8,691 10,962 THE I IIMINEEI	LIVE NATION
	\$72.50/\$64.50/ \$44.50/\$29.50	GOLDEN 1 CENTER, SACRAMENTO, CALIF. DEC. 7	11,363 12,603	ENTERCOM
26	\$450,435 \$125/\$10	CASTING CROWNS, FOR KING & COL TARGET CENTER, MINNEAPOLIS DEC. 9	12,070 SELLOUT	KTIS, NORTHWESTERN BOOKSTORES
27	\$449,575 \$75/\$60/\$50	96.5 TIC ALL-STAR CHRISTMAS: BA(MOHEGAN SUN ARENA, UNCASVILLE, CONN. DEC. 16	7,024 7,122	S, FERGIE, MAX LIVE NATION
28	\$397,390 \$100/\$45	XSCAPE, MONICA, TAMAR BRAXTOI RICHMOND COLISEUM, RICHMOND, VA. NOV. 22	N, ZONNIQUE, . 5,276 7,754	JUNE'S DIARY AEG PRESENTS
29	\$372,156 \$72.50/\$17.50	ALAN JACKSON, LEE ANN WOMACK TARGET CENTER, MINNEAPOLIS OCT. 28	8,038 9,969	OUTBACK CONCERTS
30	\$343,279 \$75/\$60.50/ \$48.50/\$30.50	V101 THROWBACK HOLIDAY JAM: BOI GOLDEN 1 CENTER, SACRAMENTO, CALIF. DEC. 9	NE THUGS 'N HA 6,492 6,969	RMONY & OTHERS PACIFIC CONCERT GROUP
31	\$335,607 (£249,730) \$87.35/\$33.60	HARRY POTTER AND THE CHAMBER SSE HYDRO, GLASGOW, SCOTLAND DEC. 9	5,232 5,626	N CONCERT SENBLA
32	\$271,918 \$106/\$21	THE NEW STANDARDS STATE THEATRE, MINNEAPOLIS DEC. 1-2 DEC. 1-2	5,028 6,513 THREE SHOWS	DAVE NESS
33	\$256,083 \$105/\$39	HARRY POTTER AND THE CHAMBER ADRIENNE ARSHT CENTER, KNIGHT CONCERT HALL, MIAMI	R OF SECRETS I	N CONCERT IN-HOUSE
34	\$253,876 \$54.50/\$44.50	ALT-J, MARIAN HILL AUSTIN CITY LIMITS LIVE AT MOODY THEATER, AUSTIN, TEXAS		IN-HOUSE, LIVE NATION
35	\$245,077 \$95/\$50	NOV. 15-16 DAVE KOZ, DAVID BENOIT, RICK BR. CERRITOS CENTER, CERRITOS, CALIF.	TWO SELLOUTS	
		DEC. 22-23	3,418 TWO SHOWS	



GNR, Gaga **Tours Rule**

Guns N' Roses and Lady Gaga (above) dominate the top of the latest Boxscore chart with box-office counts reported from fall runs on both of their world tours. Neither trek has wrapped. however, as both acts are set to hit the road again in 2018.

GNR's Not in This Lifetime... Tour scores 10 slots on the chart with revenue from the final 10 venues on its 2017 schedule. The top grosser at No. 1, a two-show run at The Forum in the Los Angeles market, racked up \$3.1 million in sales from 22,215 tickets sold on Nov. 25 and 29. 2017. With sales topping \$475 million since its April 2016 launch, the reunion of bandmembers Axl Rose, Slash and Duff McKagan already ranks among the highest-grossing tours of all time, and it's not over. It continues this summer with European dates booked in June and July. Gaga finished the 2017

schedule of her Joanne World Tour in December. with grosses from the final six venues landing on the chart. Her highest ranking. No. 2, comes from a \$2.1 million take at a sellout in Las Vegas at T-Mobile Arena on Dec. 16. With 41 shows booked in North American venues since the beginning of August, her overall tour gross sits at \$85 million. Like GNR, she is set to resume her tour in Europe, but will kick off her 2018 run much sooner, on Jan. 14. -Bob Allen

WHAT WE REMEMBER



26 Years Ago NIRVANA DETHRONED THE KING OF POP

The Seattle-based alt-rock trio hit No. 1 on the Billboard 200 with its major-label debut, *Nevermind*, and ushered in the age of grunge

"NIRVANA PULLS OFF AN ASTONISHING palace coup," wrote former *Billboard* editor of music research/analysis Paul Grein when the band's second album and major-label debut, *Nevermind*, knocked Michael Jackson's *Dangerous* from No. 1 on the Billboard 200 dated Jan. 11, 1992.

The Seattle-based trio — Kurt Cobain, Dave Grohl and Krist Novoselic were 24, 22 and 26, respectively, when *Nevermind* crowned the chart with the help of its hit single, "Smells Like Teen Spirit," which reached No. 1 on the Alternative airplay chart the previous November, and a surreal video that earned heavy-rotation status on MTV. The track crossed over from rock to top 40 radio and even inspired a parody by "Weird Al" Yankovic, "Smells Like Nirvana," that became a No. 35 Billboard Hot 100 hit in its own right later in 1992.

The success of *Nevermind* ushered in the so-called grunge-rock era, which trained a spotlight on the Pacific

Northwest music scene and helped pave the way for No. 1 albums from groups like Pearl Jam, Alice in Chains and Soundgarden.

Nirvana would reach No. 1 again with its 1993 follow-up, *In Utero*, but the band's career was cut short by the suicide of the charismatic but tortured Cobain on April 5, 1994. Since then, Nirvana has topped the Billboard 200 twice more, with two live albums recorded before its frontman's death: *MTV Unplugged in New York* and *From the Muddy Banks of the Wishkah*. Novoselic pursued a stint in politics, and Grohl formed Foo Fighters.

Nirvana was inducted into the Rock and Roll Hall of Fame in 2014, where at the ceremony Cobain's mother, Wendy Cobain, accepted the honor on her late son's behalf. "He'd be so proud," she told the crowd. "He'd say he wasn't, but he would be."

—KEITH CAULFIELD



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