



DAVD



selena gomez

Selena,

Your artistry, courage, and dedication inspire us every day. Congratulations on being named Billboard's 2017 Woman of the Year

Love, John and everyone at Interscope

billboard's 2017 woman of the year



Strength in numbers. 16 to be exact.



Congratulations to all the Women in Music, from everyone at Universal Music Group.





American Music Awards Spark Chart Surge

FTER TAKING CENTER STAGE AT THE AMERICAN Music Awards, broadcast live on ABC from the Microsoft Theater in Los Angeles on Nov. 19, several of the night's performers shine on the Billboard Hot 100.

Imagine Dragons and **Khalid** teamed up for a medley of their respective songs "Thunder" and "Young Dumb & Broke," and both surge in sales: The former, which holds at its No. 4 Hot 100 high, gains by 17 percent to 66,000 sold in the week ending Nov. 23, according to Nielsen Music, while the latter hits a new peak (29-22), jumping 22 percent to 16,000 sold.

Portugal. The Man's "Feel It Still" rises 9-8 on the Hot 100 with a 25 percent boost to 33,000 sold (and makes history on the Alternative Airplay chart, where it spends an unprecedented 20th week at No. 1; see page 150), while **Demi Lovato's** "Sorry Not Sorry" re-enters the Hot 100's top 10 (12-9), climbing 25 percent to 33,000 sold.

Selena Gomez performed live for the first time since her kidney transplant this summer, and **marshmello** (on drums) joined for their single "Wolves," which roars 51-20 on the Hot 100. Also propelled by the debut of its official video on Nov. 18, it soars by 194 percent to 35,000 sold and by 46 percent to 16.5 million streams, while returning to No. 1 on Hot Dance/Electronic Songs. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title certification Artist producer (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	Rockstar A Post Malone Feat. 21 Savage LEEL TANK GOD (A POST). BELLOAWOSHILEY, S.A. JOSEPH REPUBLIC	1	10
2	2	2	Havana Camila Cabello Feat. Young Thug PRANK DUKESIK C CABELIO LI WILLIAMS A FEM YATHAZZARD, ATAMPOSIBLEE A WOTMAN PLWILLIAMS I BELL	2	15
12	3	3	Gucci Gang Lil Pump BIG HEADGNEALZ (B.MURRAYG.NEALYG.GARCIA) LYFETME/THA LIGHTS GLOBAL/WARNER BROS.	3	11
5	4	4	Thunder LEX DA KIDI DEZUZIO ID PENNOLDS W SERMON, BMCKEED PLATZMAN A CRAATI DEZUZIO KIDINAKORNER/INTERSCOPE	4	30
8	7	5	Perfect Ket Sheeran (EC.SHEERAN,M SHEERAN) Ed Sheeran (EC.SHEERAN,M SHEERAN)	5	13
3	5	6	Bodak Yellow (Money Moves) Cardi B	1	21
4	6	7	Too Good At Goodbyes A Sam Smith	4	11
7	9	8	Feel It Still Portugal. The Man HILLATACCONE [PORTUGAL THE MANA TACCONE. ATLANTIC	4	23
11	12	9	Sorry Not Sorry CARVUD ()LICHATCHVED RESMONGLIASEBRIGHARUZZEMINONS) Demi Lovato HOLITWOORSAFEHOLSE/SLAAU/REJURC	6	20
9	11	10	What Lovers Do Maroon 5 JEVIGAN. EN BILIONS JA. N LEVINE JEVIGAN. SROWE 222/INTERSCOPE OCIATUNALESTRICHEDIDHU, IRADSTROMBUTAZZARD 222/INTERSCOPE	9	13

Imagine Dragons, Portugal, The Man and Lovato (above) all received chart boosts following the American

usic Awards

udience impressions as measured by Yileiken Music, sales data as compiled by Niejken Music and Streaming activity data by online music sources tracked by Niejken Music. Didespread ainplay and/or sales activity for the first time. See Charts Legend on bill board.com/bis for compilete rules and expanations. Q 2017, Prometheus Global Meda, LLC and

Billboard Hot 100



You released "Yours" in 2015, but it's just now gaining traction. Does it feel like a long time coming?

All the big superstars, they put out songs that go to No. 1 in 12 weeks — three months! As a new artist, waiting two-anda-half years for a hit and starting from absolutely nothing, it's a lot of patience and tenacity, but it's so fun to watch [the track] continually, gradually grow. This song is just getting started.

This is a love song. How much do the lyrics mirror your own life?

[When my fans] find me on social media,

	A
	2
- 40	
B	2 Chan
	MAROON 5
10	FEAT. SZA
	What Lovers
	Do
"What Lo	overs Do" becomes
Maroon	5's 12th top five hit
	adio Songs chart, is record for the most
	roups. (Boyz II Men
	y's Child follow with
e	ight each.)

they're like, "It's true! He really does love
his wife!" Every day [someone] comments,
"#marriagegoals." This song is real. It's a
cohesive image that we're portraying —
but we don't have to try to do that. It's just
us living our lives.

Have there been any proposals to the song at your shows?

A couple did reach out. He was like, "I'd love to surprise my girlfriend and propose during 'Yours.' "We worked up this whole arrangement, and I called him up and gave him my microphone — we bought champagne for them. —TAYLOR WEATHERBY

2 Weeks Ago	Last Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
ß	13	1	No Limit G-Eazy Feat. A\$AP Rocky & Cardi B BOHDA ARTITER (G.CILLUM M.SAMUELS A. RITTER RAMAYERSEPTAYLOR WASHPOPPIN) G-EAZY/RVG/BPG/RCA	11	11
10	10	12	MiGente JBalvin & Willy William Feat. Beyonce MILLAUDONISI (COMPANY) AND STREETS (SUBJECT AND STREETS	3	21
6	8	13	1-800-273-8255 Logic Feat, Alessia Cara & Khalid LOGC&K[SR.LHALLANATURA.COMACCOLOLIOBINSCH.A.MCGAR] VEDWARTREHAM	3	30
20	17	14	Bad At Love Halsey RREED (A. FRANKJEAREDERIC, LITRANTERROHANAYED) Halsey ASTRAILVERKS/CAPICO.	14	12
15	27	15	Bank Account 21 Savage 25 AAVAGEMETRO BOOMIN (SALOS BPLITWAINECTPERKINSON) 21 Savage 23 Savage	12	20
14	16	16	I Get The Bag Gucci Mane Feat. Migos METRO BOOMINJUELLEN (RIDAVISUH LUELLEN LITWATINE) GUWOP/ATLANTIC	11	14
23	15	77	MotorSport Migos, Nicki Minaj & Cardi B мизи витасната Силияни, самиза самиото и мизи витасната сили солгосони самиза силит солгосони соли соли соли соли соли соли соли сол	14	4
21	19	18	New Rules Dua Lipa	18	17
18	22	19	Despacito A Luis Fonsi & Daddy Yankee reat. Lustin Bieter Atomismankoro Lus ronsteans Luma skondozi deset bornaniari navej	1	45
55	51	20	Molves Selena Gomez X Marshmello Mass-melica Andrew Watti Scowez Marshwella Atamposiadile Libel LCA ROBEN	20	5

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
29	25	21	IFall Apart A Post Malone	21	g
25	29	22	Young Dumb & Broke A Khalid LITTLE [KROBINSON]LITTLE [KROBINSON]LI [KROBINSON]LITTLE [KROBINSON]LITTLE	22	19
24	26	23	Believer Imagine Dragons	4	42
30	18	24	Ready For It? Taylor Swift	4	12
17	20	25	What About Us P!nk STEVE MAC [PINKJMCDAID.SMCCUTCHEON] RCA	13	16
28	28	26	Praying Kesha RLEWIS (K.SEBERKI/R.LEWIS/B.ABRAHAM.ALOSIYN) KEMOSABE/RCA	22	20
22	23	27	Rake It Up A Yo Gotti Feat. Nicki Minaj Metwili Made II (MMMscottwaral MLWILIAMSTSHAW) COCANE MUZIK/RPC	8	21
16	21	28		3	33
	58	29	SG Gummo 6ix9ine scumgang	29	2
19	24	30	Attention Charlie Puth	5	31
26	30	31	Shape Of You A STEVE MAC, ESHERANIEC, SHERANIMCDAD, SMCCUTCHENKBURRUSTCOTTE LEBRICGS	1	4 6
36	34	32		1	4 5
33	33	33	There's Nothing Holdin' Me Back A Shawn Mendes Itgeigeri (SMENdestgeigers Harris GWarBurton) Sland/Refuelc	6	31
44	40	34	How Long CPUTH (CPUTH LKHINDUN, JFRANKS) Charlie Puth OTTO/ATLANTIC	34	7
40	36	35	Congratulations A Post Malone Feat. Quavo RAWKOMESMETO ROOMINIA/OSTUBELA HENVOLMARSHULTWAINECAJOSTA REPUBLIC	8	48
32	32	36	Strip That Down Liam Payne Feat. Quavo	10	27
43	38	37	The Weekend SZA тички сооксоту (зложеслати). тимен саетомовлетаница тор рамосла	37	17
31	37	38	The Way Life Goes Lil Uzi Vert Feat. Nicki Minaj KEBEATZDCANNON(SWOODSDCANNONLSWITH) CENERATION NOW/ATLANTIC	31	13
-	41	39	Love. Kendrick Lamar Feat. Zacari Милокосиминаскивтикорания (ислосковти Zyrichladiminicoumasmalscalebox.thr/m)	18	22
34	35	40	Slow Hands A Niall Horan	11	30
41	42	41		40	24
62	53	42	Meant To Be Bebe Rexha & Horida Georgia Line WILSHIRE (BREXHATHUBBARDJMILLER D.A.GARCIA) WARNER BROS.	42	5
54	44	43	Silence Marshmello Feat. Khalid Marshmello (Marshmello) (Krobinson) Joitime Collective/RCA	42	15
37	31	44	Look What You Made Me Do Taylor Swift JMANTONOFFI SWIFT IT SWIFTJMANTONOFF, RFARBASSEFARBRASSEFARMAZOUJ	1	14
52	45	45	Greatest Love Story LANCO LIOYCE (BLANCASTER)	45	12
47	46	46	Pills And Automobiles Chris Brown Free to safe a soage Witch Hoofe & toose start Og parker synash david the martianzi (cm BROWIN, Utraaker Jeurgenness dumnez mumars aboogle witten hoode edoctave) RCA	46	11
HOT : DEE	SHOT BUT	47	Echame La Culpa Luis Fonsi & Demi Lovato Notuste) Notustei Safekouszi sunkounversal Musiciatikoare baucciante	47	1
6	52	48	Let You Down NF TPROFITT (NFEUERSTEINTPROFITT] NF REALMUSIC/CAROLINE/CAPITOL	48	6
46	4 7	49	Humble. Менициант/килики Кеndrick Lamar	1	34
59	54	50	Plain Jane A\$AP Ferg KINGHTIDD BROWN KLABARRIE REAURICGARDIMHOUSTON] A\$AP WORLDWIDE/POLO GROUNDS/RCA	50	g
-			14)		

AIRPLAY & ST DAPILED BY

NUSI

ENTERED AT #1 ON ITUNES

TOP 200 BESTSELLING DOCUMENTARIES

"BE PREPARED TO LAUGH, CRY, STOMP YOUR FEET AND APPLAUD. THE FILM IS UTTERLY ENGAGING AND ENTERTAINING."

- NBC NEWS

"HE DISCOVERED ALICIA KEYS, AEROSMITH, BRUCE SPRINGSTEEN, BILLY JOEL, BARRY MANILOW AND WHITNEY HOUSTON. HIS GUT HAS GUIDED HIM TOWARDS SURPRISING, OFTEN TOUGH, DECISIONS. MANY OF THEM HAVE CHANGED THE COURSE OF POP MUSIC"

- BBC

"AN EYE OPENING, NOT TO MENTION AN EAR OPENING, EXPERIENCE. HALF A CENTURY OF REMARKABLE MUSICAL DIVERSITY. FROM KENNY G. TO NOTORIOUS B.I.G. – THAT'S DISTANCE!"

- LOS ANGELES TIMES

"CLIVE DAVIS: THE SOUNDTRACK OF OUR LIVES IS A VALEDICTORY FOR MR. DAVIS WHOSE MIDAS TOUCH IS INDUSTRY LEGEND." - NEW YORK TIMES

"IT'S NOT AN OVERSTATEMENT TO SAY, 'WOW.' THE SOUNDTRACK OF OUR LIVES IS AN AMAZING DOCUMENTARY." - SHOWBIZ411

"IF YOU LOVE MUSIC, YOU WILL LOVE THIS DOCUMENTARY."

FASCINATING"

- CHICAGO-SUN TIMES

Clive Davis The Soundtrack of Our Lives

Billboard Hot 100

Z Weeks Ago	Last Week	This Week	Title certification Artist PRODUCER (SONGWAITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
38	39	51	When It Rains It Pours Luke Combs SMOFFATT I.COMBSR RUCHER LWALKER RVERHOUSE/COLUMBA NASHVILE	33	17
79	80	52	Rubbin Off The Paint YBN Nahmir Not Listed [NOT LISTED] MM.M./HUMAN RE SOURCES	52	3
68	66	53	Let Me Go Hailee Steinfeld & Alesso real Florida Georgia Line & Watt ALESSO, ANDREW WATT/A WOTMAN, A TAMPOS & LE JUDRI, A LINDRIAD REPUBLIC	53	g
50	56	54	Ric Flair Drip нетозонализичатизнаномалистичалистичалистическите всооталис	50	4
	4	55	Walk On Water Eminem Feat. Beyonce NOT LISTED [NOT LISTED] WEB/SHADY/AFTERMATH/INTERSCOPE	14	2
56	59	56	ROII In Peace Kodak Black Feat. XXXTENTACION LONDON ON DA TRACK DOCTAVEL HOLMES TGOMRINGER COMEINGER XXXTENTACION DOLLAZIN DEALZ/ATLANTIC	53	14
53	55	57	Unforgettable Thomas Rhett	47	17
69	64	58	Sky Walker Miguel Feat. Travis Scott	58	g
63	60	59	Light It Up LISTEVENS [LBRYAN,BTURSI] Luke Bryan CAPTOL NASHVILLE	59	13
57	61	6 0	Love So Soft Kelly Clarkson JSHATKIN (JSHATKIN PRISCILIA RENEAM AMCDONALD) ATLANTE/RP	47	11
67	62	61	Like I Loved You DHUFF [BYOUNGLIEE] Brett Young BMIG	61	g
58	63	62	I'll Name The Dogs Blake Shelton SHENDROGS/MERGEREMER/AND/EDUBROS NUSHVILLEWMIN WARNEBOG NUSHVILLEWMIN	58	11
65	79	63	Lemon N*E*R*D & Rihanna PLWILLIAMS [PLWILLIAMS] N&R.D/COLUMBIA	63	3
-	65	64	Wanted You NAV Feat. Lil Uzi Vert NOT LISTED [NOT LISTED] XO/REPUBLIC	64	2
35	57	65	Chostface Killers 2I Savage, Offset & Metro Boomin Rez. Traks sout. METRO BOOMINISALOSEPH. KEPHUSLITWAWETRAVIS SCOTT	35	4
81	78	66	Cancy Paint Post Malone Post Malone Artist Fartners GROUP/Att Antic/Refusic/Rep	66	5
72	68	67	Good Old Days BUDO (BHAGGERTY KSEERT JKARP, AJOSITN, SWISH KOSKITANDREWS) BENDO/ADA/WARNER BROS.	67	5
80	70	68	Dusk Till Dawn Zayn Feat. Sia G.KURSTIN [ZMAUKGKURSTIN, SKLEURLER. AORIET, D/PHELAN] RCA	44	11
-	93	69	Betrayed BJOHNSON [D.LEONAS.A.BRUESCH] COLUMBIA	69	2
84	76	70	Lights Down Low MAX Feat. gnash	70	7
66	71	71	The Race Tay-K	44	16
76	7	72	Round Here Buzz JJOYCE [ECHURCHJJHYDELDICK] EMI NASHVILLE	72	g
74	75	73	Yours Russell Dickerson CBROWN [WELLINGC BROWN R.DICKERSON] TRIPLE TICERS	73	6
88	84	74	Мауотез Веску G Feat. Bad Bunny	74	5
70	74	75	Losing Sleep Chris Young cerowder.cyoung.cyoung.hogec.desterano RCANASHVILLE	63	g
90	85	76	Ask Me How I Know Garth Brooks	76	5
75	81	77	ICould Use A Love Song BUSBEM MORRIS (M.MORRIS JROBBINS J. VEITZ) Maren Morris COLUMBIA NASHVILLE	75	14
n	67	78	Fix A Drink Chris Janson	67	13
NE	w	79	Awful Things Lil Peep Not Listed [NOT LISTED] UL PEEP/KOBALT	79	1
83	82	80	F**kLove XXXTentacion Feat. Trippie Redd	41	13



Veek

87

86

77

60

95

89

NEW

NEW

RE-ENTI

78

NEW

NEW

NEW

NEW

NEW

92

96

NEW

Camila Cabello nabs her second solo No. 1 on the Mainstream Top 40 airplay list as "Havana" rises 3-1. (Featured artist Young Thug collects his first leader.) Cabello crowned the chart for two weeks in February with "Bad Things," with Machine Gun Kelly, and, as a member of Flfth Harmony, which she left nearly a year ago, topped the chart for two weeks in June 2016 with the group's "Work From Home" (featuring Ty Dolla \$ign). On Nov. 21, Cabello tweeted that her debut solo LP is finished, "and the butterflies in my stomach are fully aware." -G.T.

Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
86	81	Relationship Young Thug Feat. Future BUILBOARD HITMAKERS BASSD //LI WILLIAMS BUILBOARD HITMAKERS BASSD //LI WILLIAMS 300/ATLANTIC	65	14
87	82	Transportin' Kodak Black CCUP BEATZ [DOCTAVEJSMITHJ HAYES] DOLLAZ N DEALZ/ATLANTC	46	14
83	83	Jocelyn Flores XXXTentacion xorteviacion/portsu/aconstitriastry BAD VIES FOREVER/EMIRE RECORDINGS	31	13
72	84	Every Little Thing BUSBEE (C PEARCE BUSBEE E.SHACKEITON) Carly Pearce BIG MACHINE	50	17
94	85	You Broke Up With Me Walker Hayes SMCANALY (WHAYESKSACKLETTARCHER) MONUMENT/ARETA NASHVILE	85	5
1	86	Enci Game Taylor Swift Feat. Ed Sheeran & Future MAX MARTINISHELBACK (TSWIFTMAX MARTINI, SHELBACK EC SHEBRANN DWEBURN) BK3 MACHINE/REPUBLIC	86	1
99	87	Too Much To Ask GKURSTIN [N.HORAN,JSCOTT] NEON HAZE/CAPITOL	66	5
90	88	Sauce It Up Lil Uzi Vert DCANNON (SWOODS,D.CANNON) GENERATION NOW/ATLANTIC	49	13
97	89	Pick It Up NOT USTED [NOT USTED [NOT USTED [NOT USTED] NOT USTED [NOT USTED]	89	2
ı	90	Home Machine Gun Kelly, X Ambassadors & Bebe Rexha	90	1
98	91	Go Flex A Post Malone сначие налозоме, клидо (дрозт сначе налозоме, клиди и розт сначе налозоме, клиди и розт сначе налозоме, клиди и розт сначе на лозоме,	76	10
ł	92	When We Tank CARDIAK (TANK.I.NEWT) RBB MONEY/ATLANTIC	92	1
RY	93	Glorious Macklemore Feat. Skylar Grey SUDO(BHAGGETICSYTLARGREIKANTANDRHSTMDOPPS) SPADO/ADA/WARHERSOS	49	19
91	94	Questions Chris Brown	78	13
1	95	Beautiful Trauma P!nk IMANTONOFF [PINKJMANTONOFF] RCA	95	1
1	96	NO Smoke NOT USTED (NOT LISTED) YOUNGBOY NEVER BROKE AGAIN	96	1
95	97	Broken Halos Chris Stapleton DCOBB.C.STAPLETON (C.STAPLETON M.HENDERSON) MERCURY NASHVILLE	92	4
1	98	The Rest Of Our Life Tim McGraw & Faith Hill BGALLWORET.McGRAW/EHILIECSHEERAN, AWADGELMCDAIDS.WcCUTCHEON] McGRAW/ARISTA NASHVILE	98	1
ł	99	Written In The Sand Old Dominion SMCANALIY[MRAMSEY: ROSEN BTURSIS/MCANALIY] RCA NASHVILE	99	1
1	100	Faking It Calvin Harris Feat. Kehiani & Lil Yachty CALVIN HARRIS [CALVIN HARRIS, LREYEZ. LIL YACHTY] COLUMBIA	100	1



Swlft's 75th Hot 100 entry ties Ray Charles for the 10th-most visits in the chart's history. The song is from *Reputation*, which

visits in the chart's history. The song is from *Reputation*, which rules the Billboard 200 for a second week (see page 138). yy online music sources tracked by xplanations. **D** 2017, Prometheus

pue

eiving

The week's most populi Songs are defined as cu

DATA COMPLIED BY



AMY MORRISON

BROOKE BROOKE MICHAEL KAIN

DEBRA RATHWELL

WOMEN IN MUSIC

REVOLUTIONARY | DEDICATED | STRONG

THANK YOU FROM YOUR FAMILY



concerts west





onewor

EXPERIENCE PREMIUM ECONOMY

Wider seats, more legroom, free seatback entertainment, chef-inspired meals, and complimentary wine, beer and spirits. It's the seat you've been waiting for.

aa.com/premiumeconomy

ON THE COVER

Selena Gomez photographed by Ruven Afanador on Oct. 30 at The Paramour Estate in Los Angeles. Styling by Kate Young. Gomez wears a The Row dress and Jennifer Fisher jewelry. Watch an exclusive video of Gomez praising women in the industry at Billboard.com.

> Gomez wears an ALC hoodie, Everlane jacket and Jennifer Fisher earrings.

THIS WEEK Yolume 129 / No. 27

FEATURES

63 Women in Music 2017 Billboard's annual celebration of music's highest achievers, starring Woman of the Year Selena Gomez and honoring a Rule Breaker (Kehlani), a Powerhouse (Kelly Clarkson), an Icon (Mary J. Blige) and more, as well as over 100 executives.

BILLBOARD HOT 100

 The American Music Awards (Nov. 19) spark gains for Imagine Dragons, Portugal. The Man, Demi Lovato, Selena Gomez and marshmello.

Signal Strong Strong

Congratulations to all of our Powerhouses, Rule Breakers, and Badass Chicks.

Andrea Ganis Camille Hackney Elyse Rogers Gabriela Martinez Hildi Snodgrass Julie Greenwald Katie Vinten Kehlani Kelly Clarkson Lori Feldman





Kelly Clarkson photographed Oct. 25 at The Peppermint Club in Los Angeles. Clarkson wears a Sheehan & Co. dress and ASOS belt. Watch Clarkson speak on childhood education at Billboard.com.

TOPLINE

 27 Lil Pump has had more commercial success than most SoundCloud rappers. His secret? A team of behindthe-scenes "influencers" — an increasingly powerful industry force

28 In June, Universal Music Publishing Group's former executive vp of Latin America won a wrongful-termination suit — spotlighting a pervasive industry culture of intimidation, and Universal's commitment to stamping it out.

7 DAYS ON THE SCENE

 38 American Music Awards, Latin Grammy Awards, Billboard Touring Conference & Awards Beth, Susan & Shelli – You are the exception, not the rule! Congratulations on being a part of Billboard's 2017 Women in Music issue.

With love, from your Azoff MSG Entertainment family



THE BEAT

- **47 Big Sean** and **Metro Boomin** join forces for a surprise and surprising — joint album.
- 52 Noel Gallagher's solo act High Flying Birds finds the Oasis vet leaning on oddball sounds and Kanye West's influence.

CODA

168 Thirty-eight years ago, The Sugarhill Gang's "Rapper's Delight" introduced rap to the masses.

> Kehlani photographed Nov. 7 at The Hollywood Castle in Los Angeles. Kehlani wears a Fausto Puglisi top. Watch Kehlani discuss her interest in healthy eating at Billboard.com.





Congratulations Lori Feldman & Hildi Snodgrass Warner Bros. Records' very own super heroes. You're our women of the year, every year.



CARON VEAZEY



Congratulations to two phenomenal women

on your well-deserved recognition.

Ron Laffitte & Patriot Management



& MIMI VALDÉS



Strong, beautiful, black women...

Your instincts, work, and service continue to inspire us all.

I am ever so grateful, thank you.

Congrats on this honor.

Pharrell Williams & i am OTHER





Ross Scarano VICE PRESIDENT, CONTENT

Silvio Pietroluongo Jason Lipshutz Jennifer Laski Isabel González-Whitaker Hannah Karp VICE PRESIDENT, CHARTS AND DATA DEVELOPMENT EDITORIAL DIRECTOR PHOTO AND VIDEO DIRECTOR DEPUTY EDITOR NEWS DIRECTOR

> Jayme Klock Nick Catucci MANAGING EDITOR FEATURES DIRECTO

i Nicole Tereza

Denise Warner

FEATURES DIRECTOR CREATIVE DIRECTOR EDITORIAL DIRECTOR, DIGITAL

EDITORIAL

SENIOR EDITORS Frank DiGiacomo, Steven J. Horowitz, Rebecca Milzoff (Features), Dan Rys • WEST COAST EDITOR Melinda Newman DEPUTY MANAGING EDITOR Christine Werthman • COPY CHIEF Chris Woods • SPECIAL FEATURES EDITOR Thom Duffy EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT Leila Cobo (Miami) SENIOR CORRESPONDENTS Dave Brooks (Touring/Live Entertainment), Ed Christman (Publishing/Retail), Gail Mitchell (R&B) SENIOR COPY EDITOR Christa Titus • COPY EDITORS Katy Kroll, Catherine Lowe, Diane Snyder ASSOCIATE EDITOR Lyndsey Havens • EDITORIAL ASSISTANTS Tatiana Cirisano, David Rishty

DESIGN

ART DIRECTOR Gabriella Zappia • DEPUTY ART DIRECTOR Patrick Crowley SENIOR ASSOCIATE ART DIRECTOR Chris Elsemore • SENIOR DESIGNER Natalie Skopelja ART PRODUCTION MANAGER Dan Skelton • DEPUTY ART PRODUCTION MANAGER Mike Vukobratovich ART PRODUCTION ASSOCIATE James Morgan

PHOTOGRAPHY

CO-PHOTO DIRECTOR Jenny Sargent PHOTO EDITORS Amelia Halverson, Samantha Xu ASSOCIATE PHOTO EDITORS Joy Richardson, Laura Tucker PHOTO RESEARCHER Melissa Malinowsky • PHOTO EDITOR-AT-LARGE Carrie Smith PHOTO ASSISTANT Katie Spoleti

CHARTS

CO-DIRECTOR OF CHARTS Keith Caulfield (The Billboard 200, Heatseekers Albums; Los Angeles) CO-DIRECTOR OF CHARTS Gary Trust (Billboard Hot 100, Pop, Adult) DIRECTOR, CHART PRODUCTION Michael Cusson ASSOCIATE DIRECTOR, CHART PRODUCTION/RESEARCH MANAGER Alex Vitoulis (Blues, Classical, Jazz, World) SENIOR CHART MANAGER Jim Asker (Country, Christian, Gospel) • CHART MANAGERS Bob Allen (Boxscore; Nashville) Trevor Anderson (R&B/Hip-Hop/Editorial Liaison), Gordon Murray (Dance/Electronic), Kevin Rutherford (Social, Streaming, Rock) ASSOCIATE CHART MANAGER Xander Zellner (Artist 100/Emerging Artists/Associate Editorial Liaison)

DIGITAL

GENERAL MANAGER, VIDEO Michael Palmer

VICE PRESIDENT, PRODUCT Nathan McGowan

SENIOR PRODUCT MANAGER Reed Kavner • OA ENGINEER Robert MacCracken

DEPUTY EDITORS, DIGITAL Katie Atkinson, Joe Lynch • DIRECTOR, DANCE AND ELECTRONIC PROGRAMMING AND CROSS DEPARTMENT CONTENT STRATEGY Matt Medved

SENIOR ASSOCIATE EDITOR Andrew Unterberger + ASSOCIATE EDITOR Taylor Weatherby

HIP-HOP EDITOR Carl Lamarre • STAFF WRITER Chris Payne • LIFESTYLE EDITOR Shira Karsen • CONTRIBUTING EDITOR Lars Brandle

DIRECTOR OF PRODUCTION, VIDEO Hanon Rosenthal • SENIOR VIDEO PRODUCER Sable Fields • VIDEO PRODUCERS Jessie Katz, Victoria McKillop, Jessica Rovniak, Antonio Teixeira, Laela Zadeh

LIVE STREAMING VIDEO PRODUCER Michael Claudio + SENIOR VIDEO EDITOR Phil Yang + VIDEO EDITORS Rebecca Sherwood, Zack Wolder + VIDEO PRODUCTION ASSISTANT Deirdre Hynes

SENIOR WEB PRODUCER Rena Gross • SENIOR PHOTO EDITOR Jenny Regan • PHOTO EDITORS Tracy Allison, Jessica Xie

 ${\tt INTERACTIVE ART DIRECTOR \ Rett \ Alcott} \ \bullet \ {\tt SENIOR \ DESIGNER \ Andrew \ Elder \ \bullet \ DESIGNER \ \ Ady \ Chng$

DIRECTOR OF ARTIST RELATIONS JOE Kelley + ASSOCIATE DIRECTOR, ANALYTICS Katherine Shaoul

EDITORIAL ANALYST Kelsey Weekman • SALES ANALYTICS SPECIALIST Lauren Kim • SEO SPECIALIST Matt Albrecht

 $\textbf{ASSOCIATE DIRECTOR, SOCIAL MEDIA Stephanie Apessos} \bullet \textbf{SOCIAL MARKETING MANAGER} \ Dervla \textbf{O'Brien}$

SOCIAL MEDIA COORDINATOR Mira Milla • ARTIST RELATIONS ASSISTANT Bryan Kress

VICE PRESIDENT, DIGITAL REVENUE OPERATIONS Gina Perino • DIRECTOR OF PARTNERSHIPS Shira Brown • DIRECTOR, AD OPS AND AUDIENCE REVENUE Daniel Eberle

SENIOR AD OPERATIONS MANAGER Maureen Vanterpool • DIRECTOR, ACCOUNT MANAGEMENT Shameka Frank • SENIOR MANAGER, ACCOUNT MANAGEMENT Renee Giardina

 $\textbf{DIGITAL ACCOUNT MANAGERS} \ Jess \ Cervantes, Sarah Seo, Casey Shulman$

SENIOR ACCOUNT MANAGER, FILM AND ENTERTAINMENT Greg Johnson • ASSOCIATE ACCOUNT MANAGERS Allie Hedlund, Mallory Somerset

SENIOR MANAGER, ADVERTISING OPERATIONS Ninash Delgado • ADVERTISING OPERATIONS MANAGER Samantha Turpen • ADVERTISING OPERATIONS ASSOCIATE Robert Jo

Description of the family

ASCAP CEO BETH MATTHEWS ONE OF THE 100 MOST POWERFUL FEMALE EXECUTIVES

SELENA GOMEZ WOMAN OF THE YEAR

MARY J. BLIGE

KEHLANI RULEBREAKER KELLY CLARKSON POWERHOUSE

Sascap we create music



Lynne Segall EXECUTIVE VICE PRESIDENT/GROUP PUBLISHER

Julian Holguin SENIOR VICE PRESIDENT, BRAND PARTNERSHIPS

ADVERTISING & SPONSORSHIP

VICE PRESIDENT, TELEVISION AND MEDIA Elisabeth Deutschman

VICE PRESIDENT, ENTERTAINMENT Victoria Gold • VICE PRESIDENT, BRAND PARTNERSHIPS Randi Windt

MANAGING DIRECTOR, LUXURY Alexandra von Bargen

EXECUTIVE DIRECTOR, LUXURY REAL ESTATE AND REGIONAL SHELTER Sue Chrispell • EXECUTIVE DIRECTOR, BRAND PARTNERSHIPS Hillary Gilmore

EXECUTIVE DIRECTORS, TELEVISION AND FILM Bellinda Alvarez, Scott Perry

DIRECTOR, SPONSORSHIP AND WEST COAST CONSUMER SALES Karbis Dokuzvan • DIRECTOR, LUXURY PARTNERSHIPS Pauline L'Herbette

ACCOUNT DIRECTORS, BRAND PARTNERSHIPS Jackie Horn, Gabrielle Koenig, Amy Jo Lagermeier, Justine Matthews, Brittany Strametz

MANAGER, BRAND PARTNERSHIPS Jamie Davidson • EXECUTIVE DIRECTOR, FILM AND TALENT Debra Fink • EXECUTIVE DIRECTOR, FILM AND TV Nancy Steinfeld

SENIOR ACCOUNT DIRECTOR Lori Copeland

MANAGING DIRECTOR Aki Kaneko

DIRECTOR, EAST COAST SALES Joe Maimone • NASHVILLE Cynthia Mellow (Touring), Lee Ann Photoglo (Labels)

EUROPE Frederic Fenucci • MANAGING DIRECTOR, LATIN Gene Smith

LATIN AMERICA/MIAMI, Marcia Olival • ASIA PACIFIC/AUSTRALIA, Linda Matich

SALES COORDINATORS Katie Pope, Kendall Stempel

DIRECTOR, BUSINESS DEVELOPMENT Cathy Field

MARKETING

VICE PRESIDENT, STRATEGY Jason Russum

EXECUTIVE DIRECTORS Alyssa Convertini (Music Strategy and Branded Content), Anjali Raja (Strategy), Laura Lorenz (Marketing and Partnerships)

STRATEGY EXECUTION MANAGERS Briana Berg, Kwasi Boadi • DIRECTOR, STRATEGY Cam Curran

MANAGERS, STRATEGY Ross Figlerski, Jonathan Holguin • DIRECTOR, BRAND MARKETING AND PARTNERSHIPS Erika Cespedes

MARKETING DESIGN MANAGER Kim Grasing • DESIGNER Michael Diaz

MARKETING COORDINATORS Steven Huizar, Sarah Lombard, Claire McMahon

BRAND MARKETING COORDINATOR Erica Daul • EXECUTIVE ASSISTANT/MARKETING COORDINATOR Matthew Baum • EXECUTIVE ASSISTANT Erica Bookstaver

EVENTS & CONFERENCES

EXECUTIVE DIRECTOR, EVENTS AND SPECIAL PROJECTS Liz Morley Ehrlich

SENIOR MANAGER, EVENTS AND CONFERENCES Mary Rooney • MANAGER, EVENTS AND CONFERENCES Marian Barrett • COORDINATOR, EVENTS AND CONFERENCES Lillian Bancroft

LICENSING

VICE PRESIDENT. BUSINESS DEVELOPMENT AND LICENSING Andrew Min

DIRECTOR, LICENSING AND MARKETING Amy Steinfeldt Ulmann

ASSOCIATE DIRECTOR, INTERNATIONAL BUSINESS DEVELOPMENT AND LICENSING Anuja Maheshka

MAGAZINE REPRINTS Wright's Media (Call 877-652-5295 or email pgm@wrightsmedia.com)

PRODUCTION & CIRCULATION

EXECUTIVE DIRECTOR, GROUP PRODUCTION Kelly Jones

EXECUTIVE DIRECTOR, AUDIENCE DEVELOPMENT AND CIRCULATION Katie Fillingame

ASSOCIATE PRODUCTION DIRECTOR Anthony T. Stallings

PRODUCTION MANAGER Suzanne Rush • SENIOR MANAGER, EMAIL MARKETING AND CIRCULATION Meredith Kahn

Subscriptions: Call 800-684-1873 (U.S. toll-free) or 845-267-3007 (International), or email subscriptions@billboard.com

OPERATIONS

 $\textbf{group finance director} \ \ David \ Aimone \bullet \textbf{executive director}, \textbf{finance and operations} \ \ Jerry \ \textbf{R}uiz$

HUMAN RESOURCES DIRECTOR Alexandra Aguilar • CONTROLLER Robert Alessi

MANAGER. SALES ANALYTICS Mirna Gomez • PROCUREMENT MANAGER Linda Lum

SALES ASSOCIATE Chamely Colon • IMAGING MANAGER Brian Gaughen

John Amato PRESIDENT

Severin Andrieu-Delille CHIEF TECHNOLOGY OFFICER

Gary Bannett CHIEF FINANCIAL OFFICER CHIEF MARKETING OFFICER

Jim Thompson CHIEF AUDIENCE OFFICER

Barbara Grieninger VICE PRESIDENT, FINANCE

Michele Singer GENERAL COUNSEL

Dana Miller

Angela Vitacco VICE PRESIDENT, HUMAN RESOURCES

CONGRATULATIONS! CAMILA CABELLO

BILLBOARD WOMEN IN MUSIC 2017 BREAKTHROUGH ARTIST AWARD

FROM YOUR EPIC RECORDS FAMILY







CONGRATULATIONS

TC

WORLDWIRED TOUR **ROCKED IN 2017** 262,690 FANS RIS :{|} 2 H 1 H[I]

2017		ATTEND	ANCE
MON 04 SEP	HOLLAND AMSTERDAM	16,853	NEW VENUE RECORD
WED OG SEP	HOLLAND AMSTERDAM	16,856	NEW VENUE RECORD
FRI 08 SEP	FRANCE PARIS	18,499	NEW VENUE RECORD
SUN 10 SEP	FRANCE PARIS	18,896	NEW VENUE RECORD
THU 14 SEP	GERMANY COLOGNE	18,446	NEW VENUE RECORD
SAT 16 SEP	GERMANY COLOGNE	18,483	NEW VENUE RECORD
SUN 22 OCT	UK LONDON	22,134	NEW VENUE RECORD
TUE 24 OCT	UK LONDON	22,211	NEW VENUE RECORD
THU 26 OCT	UK GLASGOW	13,111	NEW VENUE RECORD
SAT 28 OCT	UK MANCHESTER	20,048	NEW VENUE RECORD
MON 30 OCT	uk Birmingham	15,604	NEW VENUE RECORD
WED 01 NOV	BELGIUM ANTWERP	22,616	NEW VENUE RECORD
FRI 03 NOV	BELGIUM ANTWERP	22,626	NEW VENUE RECORD

110.1

2018 WOR RED TOUR [n]M**BOX OFFICE BEWARE!** ERA





Bo pulled Shorty on stage.

From a young age, Trombone Shorty has been inseparable from his horn. So when his mother, Lois, brought him to see Bo Diddley at Jazz Fest, he took it with him and played along with the legendary bluesman from the crowd. Diddley took notice and had the crowd pass the 4-year-old boy and his horn to the stage.

NOLA 300 He blew everyone away. Today, Trombone Shorty closes out the final day of Jazz Fest himself, and other members of his talented family (The Andrews) split time between their hometown and touring the world.

Visit New Orleans and start your story with **#OneTimeInNOLA.**

OneTimeInNOLA.com



Pump Up The Jams

How next-gen entertainment company Tha Lights Global and Warner Bros. Records used a network of influencers to catapult a SoundCloud rapper to stardom

IL PUMP HAD JUST TURNED 16 when he first came to the attention of **Dooney Battle**, co-founder of digital-first entertainment company Tha Lights Global. Hailing from the South Florida "SoundCloud rap" scene along with contemporaries like **Smokepurpp**, XXXTentacion and **Ski Mask the Slump God**, the pink-haired teenager born **Gazzy Garcia** had already amassed over 100,000 followers on Instagram, despite having released only a handful of songs at the time.

"He was the youngest in the wave actually really doing it," says Battle, "and his look was different than everybody else."

Battle, himself a South Florida native, knew what to do: tap his company's 60 social media "influencers" to spread the music. Tha Lights Global was in the midst of a social-media-driven meme campaign that helped **Zay Hilfigerrr** & Zayion McCall's "Juju on That Beat" reach No. 5 on the Billboard Hot 100 in December 2016. Helmed by a tight-knit seven-person team

BY DAN RYS

whose members' average age is in the mid-20s, the label, management and marketing group's secret sauce is its network of influencers that reaches a combined 160 million followers across nine different platforms. Pushing Lil Pump's tunes through SoundCloud and Instagram, these influencers boosted the rapper's followers on the latter platform from 1 million in June to 5.7 million in November. Earlier in 2017, Tha Lights Global signed a joint venture deal with Warner Bros. Records, which began marketing Lil Pump's music during the summer.

"We, as a company and as a label, needed to build and establish more of a presence in the urban space," says WBR executive vp commerce and marketing **Larry Mattera**. "They clearly had insights and relationships on the urban side of the business in the network landscape, where we're always trying to look for influencers and how to utilize social networks in a meaningful way."

"They're innovative spirits, and they don't take no for an answer," says Warner Bros. chairman/CEO **Cameron Strang**. "Pump is an incredible artist; he's got fantastic charisma and a huge personality, with lots of talent and no fear."

Warner Bros. and Tha Lights Global limited Lil Pump's access to the media in order to push fans to the music to learn more about him; in a recent 2,770-word Complex cover story, Pump's quotes totaled fewer than 20 words. Mysteriously, the now-17-year-old artist only follows @Harvard on Instagram, and after the rapper tweeted in August that he "really did drop out of Harvard to save the rap game," his followers flooded the school's Instagram page, which, says Battle, caused Harvard to temporarily disable comments.

The groundwork paid off: In October, Lil Pump's self-titled debut album launched at No. 3 on the Billboard 200, moving 46,000 equivalent album units in its first week, according to Nielsen Music — 83 percent of which came from streaming. On the Dec. 9 Hot 100, his lead single, "Gucci Gang," spends its second week at No. 3, with

THE OVER UNDER



With Reputation's 1.2 million sales debut, Taylor Swift becomes the only artist in Nielsen Music history with four million-selling weeks.



Morrissey calls sexual assault victims "merely disappointed" in an interview with German news outlet Spiegel Online.



With eight Grammy nods this year, JAY-Z moves into a tie with Stevie Wonder and Georg Solti for the third-most nominations ever: 74.

TOPLINE

49.8 million streams — up 11 percent in its 11th week on the chart.

Influencers have become an essential part of the marketing plan for breaking new artists.

"I think we would be late if we didn't feel that influencer marketing wasn't something we needed to staff and strategize,' says 300 Entertainment CEO Kevin Liles, who used influencerdriven campaigns on Musical.ly and YouTube to boost artists Maggie Lindemann and Dae Dae, respectively. YouTube star Connor Franta founded the influencer record label Heard Well in 2015, tapping influencers to curate compilations that the label has released digitally, signing a deal with Sony/ATV Music Publishing in July. "We're partnering with people who are marketing geniuses," says Franta, noting that the label doesn't spend any money on advertising. "We're working with influencers with big followings: They are the ads." •

GETTING MORE WOMEN AND MINORITIES INTO MUSIC'S TOP JOBS

Universal Music Group is helping USC investigate and tackle the bias that has kept white men running the show

BY HANNAH KARP



With no female or black CEOs running record labels at the world's three biggest music companies, it's clear the industry lacks diversity where it counts. But University of

Southern California associate professor Stacy Smith, founder of USC's new Annenberg Inclusion Initiative, wants to determine just how

big of a diversity problem the music biz has, and why. To do so, Smith's

team is interviewing

dozens of executives while analyzing charts, song lyrics and music videos "in order to really understand and counter implicit and explicit bias," she says, aiming to release the initial findings in early 2018. Smith says that she hopes to create "targeted solutions," such as encouraging music companies to put language into their employment contracts that incentivizes the promotion and retention of women and minorities in bigger roles. It's an idea that borrows from Smith's years of research on the film industry. in which "all an A-list financier has to stipulate [before funding a movie] are inclusion

criteria," says Smith, adding that another "huge problem" is music's lack of female producers. similar to Hollywood's dearth of female directors. With board members including Universal Music Publishing Group chairman/ CEO Jody Gerson, Superfly president of corporate development Jennifer Justice and WME partner Samantha Kirby Yoh, Universal Music Group is participating by sharing internal and external data and serving as a test case. Progress has been slow in Hollywood, where still less than one third of speaking parts go to women, but in music, says Smith, "there's a real hunger" for change.

The Cost Of Fighting Harassment

Why a top publishing executive won his wrongful-termination suit after allegations of assault

BY HANNAH KARP

onths after taking over as chairman/CEO of Universal Music Publishing Group (UMPG) in 2015, **Jody Gerson** was told that the head of the Latin division had allegedly hit a female colleague on the face with a rolled-up sheaf of papers. Based on an investigation that found he had violated corporate policy, she

and her team decided to fire him. "It's my job to protect each and every person at my company from feeling any kind of emotional distress or violation, and it's my job to keep my employees

safe," Gerson later testified. Another woman witnessed the incident, but the fired executive, John Echevarria, contended that he was "unaware"

he had even touched her. He sued for wrongful termination and won in June, largely because his contract didn't explicitly mention Universal Music Group's workplace-violence policy. UMG hasn't paid and has moved to vacate the decision.

The case, detailed in a 78-page decision provided to *Billboard*, highlights the legal difficulty companies can face when it comes to policing harassment. With workplace misconduct a public debate, *Billboard* this fall conducted a qualitative survey of female music executives, and most respondents said they had been sexually harassed during their time in the business. Echevarria wasn't fired for sexual harassment, but a spokesman says that UMG doesn't

\$700,000 Potential award in Echevarria's suit comment on personnel matters but "maintains a zero-tolerance policy for harassment of any kind." Echevarria was sent

to harassment training in 2004 by UMG after allegedly sexually harassing a coworker, though he denied doing so. In 2013, he shamed the UMPG colleague



he allegedly struck by referencing her pregnancy in business discussions. As for the paper episode, despite disagreement about the degree of contact, he should have "exercised due care with respect to the papers under his control and not contacted [her] face or any part of her," the arbitrator wrote in the decision, noting he regularly "screamed, which made for a tense workplace." But his management style was effective, says his lawyer, **Richard Wolfe**: "They gave him a raise for being like that every year."

000 2 rue

CONGRATULATIONS

From your Atlantic Family





FROM THE DESK OF

DIRECTOR OF FESTIVAL TALENT, GOLDENVOICE



An expanding portfolio of events hasn't stopped the AEG veteran from finding new ways of promoting artists all around the country

BY DAVE BROOKS PHOTOGRAPHED BY NOAH WEBB

ACH DAY, STACY VEE STEPS OFF the elevator onto the fifth floor of AEG Presents and Goldenvoice's office in downtown Los Angeles and walks past a 40-foot tile mosaic of the Coachella Valley, home to Coachella and Stagecoach, the marquee festivals in the Goldenvoice portfolio. The new offices-Goldenvoice left Wilshire Courtyard (also home to Billboard's L.A. office) in 2015are chock-full of relics from past festivals, including a giant robot and a light-up sign that declares "Above and Beyond," parent company AEG Presents' ethos-driven tagline. Chairman/CEO Jay Marciano jokes that the offices should be called downtown LACMA (Los Angeles County Museum of Art) because of their extensive collection of festival artifacts.

"All the art in this office inspires me,

but the thing that inspires me most is the staff," says Vee, who got her start working for Concerts West co-founder Paul Gongaware and later Paul Tollett, one of the early founders of Coachella. A native of St. Michael, Minn., Vee rose from Tollett's assistant to a newly created position as Goldenvoice's director of festival talent in 2015, taking over booking for the annual country music-driven Stagecoach Festival in Indio, Calif., and creating a Stagecoach Spotlight club tour for emerging artists like singer-songwriter Nikki Lane and Lukas Nelson, booked to play the three-day festival in April 2018 with Florida Georgia Line, Keith Urban and Garth Brooks. The thoughtfully reserved executive has seen Stagecoach grow from a 55,000-capacity show in 2007 with \$5 million in ticket sales to

an attendance of 72,000 10 years later, with ticket sales increasing five-fold to \$25.4 million in 2016, according to Billboard Boxscore.

Besides Stagecoach, Vee, 41, oversees talent-buying for 13 AEG festivals, guiding the company's talent buyers through the maze of agents and managers to book events like New York's Panorama; Hangout Fest in Gulf Shores, Ala.; and the new Arroyo Seco festival in Pasadena, Calif. *Billboard* sat down with Vee to discuss her career, landing Brooks as a Stagecoach headliner and why she loves working with emerging artists.

What is your role as Goldenvoice's first director of festival talent?

I work with all the talent buyers for all of the festivals we have across the country. I organize everyone and strategize. Once a year we bring in all our AEG festival buyers and invite every single agency to pitch their clients to all the festivals at the same time. It's sort of like speed dating. An agent can come to these meetings and be like, "Whoa, I had face-to-face meetings and pitched my clients to 12 festivals today," which is an amazing opportunity for all the agencies, and for us, too.

What inspired you to create the Stagecoach Spotlight tour? I wanted to continue the relationship with country music artists after Stagecoach. It "Aesthetic is really important to me: my environment, my home, my office, how I present myself," says Vee, photographed Nov. 16 at Goldenvoice in Los Angeles. "I like vintage clothing; it never goes out of style. Whatever mood you're feeling, you can find it, and in such good quality."



CONGRATULATIONS TO OUR SUPERHEROES

JULIE GREENWALD, CAMILLE HACKNEY AND ANDREA GANIS

Love, Your Atlantic Family



TOPLINE

was really sad for me to have Nikki Lane at Stagecoach and then say, "Bye! See you in four years." I bond with these people and I wanted to find a way to continue the relationship. And the Stagecoach database and mailing list is extensive, so why not use it to help promote artists across the country? We've done **Old Dominion**, Lane, **Jamey Johnson** and **Margo Price**. We're currently supporting Lukas Nelson.

What does having Garth Brooks mean for Stagecoach?

It's something that we've wanted since we

chord with the core audience. I have a good feel for who the Stagecoach audience is and what they're looking for — I don't know that I would make a big misstep right now. The pool of people who can headline a country festival isn't huge and my pickings might be a little slim. That's why I work so far ahead of time.

Do you think women are wellrepresented in country music? I can say that I am very pro-women in

music. It's a priority to me. I always make sure that the ladies are well-represented

"It's OK to be colorful and kind and funny and a woman. That's an asset."

started Stagecoach, something that we have dreamed about, but it just seemed like it was too big to ever happen. The timing just worked out this year. Garth wants to do everything once. He's big on firsts, and Sunday just seemed to be the day that worked for him. The way the lineup flows this year is a once-in-a-lifetime experience.

When did you first start working on the festival?

I was Paul Tollett's assistant when we started Stagecoach in 2007. Paul was booking it and I was sending all the offers and supporting him. In 2007, Coachella was only one weekend. We've grown so much as a company since then, and Paul and I have so much more on our plates; I started taking over more and more. Eventually I saw it was time to take it off his plate so he could focus on other things.

What risks do you take in booking the Stagecoach lineup?

The risky decisions are booking a headliner that maybe doesn't strike a

at Stagecoach. Behind the scenes, the booking and marketing of Stagecoach is an entirely female team.

What about for artists?

I don't know that there's such a clear-cut answer. **Maren Morris** is an incredible artist and it doesn't seem to add up to me [why she's not bigger]. If you look at **Kelsea Ballerini** or **Kacey Musgraves** or Maren, they're all doing it their own way. They're not trying to be one of the boys, just like I'm not trying to be one of the boys. It's OK to be colorful and kind and funny and be a woman. That's an asset. I don't think that the women right now are necessarily trying to go head-to-head with the guys, I think they're just choosing their own path and going for it.

What about at Goldenvoice?

It's not everywhere that somebody can move up from an assistant to the level I'm at, because some companies would always see you [in] an administrative role. This company values you, and they promote from within. They believe in you and support you and give you a chance to grow.

What's it like working in this office? In some ways there's a certain minimalism to it, very clean and artistic. There's also a kind of museum quality to it. It's a mix of both. When you have a clean template, then the personality pieces do all the talking. You can decide what the story is. It's not the building or the office or the walls.

What kind of person excels at Goldenvoice?

You have to care so much about Goldenvoice, Coachella and what you're working on and be really dependable. Beyond that, there's room for every kind of personality. That's our strength.

What advice would you give someone

wanting to follow in your footsteps? If you don't know the answer to something, it's OK to ask rather than pretend you know. How else are you going to learn? Even when I was Paul's assistant, in meetings, everybody had a voice. No matter your role, we're all working together. The Goldenvoice culture is incredible.

1 China set from Artist Group

International agent Marsha Vlasic's wedding. "She and I have been close for many years," says Vee. "At Coachella, we're pretty much attached at the hip the entire weekend. She's somebody I've always looked up to. Her family is such a priority, too. I respect and admire that." 2 The 2015 festival of the year award for Stagecoach from the Academy of Country Music (left), and her International Entertainment Buyers Association 2017 festival buyer of the year award, 3 Vee's first cassette tape Private Dancer by Tina Turner, from 1984.4 A poster from Lane ach Spotlight tour. Stage want to keep working with these artists | love, [where] it's a natural progression," explains Vee.







ON BEING A RULE BREAKER

We Couldn't Be More Proud

LOVE, YOUR ATLANTIC & ARTIST PARTNER FAMILY!



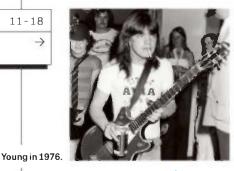
TOPLINE





11-20

 \rightarrow



AC/DC guitarist/co-founder Malcolm Young died at age 64 after suffering from dementia for three years.

WME Nashville added former Creative Artists Agency agent Matthew Morgan and former CAA co-head Scott Clayton to its staff.

Mary J. Blige and JAY-Z scored five noms each for the NAACP Image Awards on Jan. 15.

Demi Lovato, Katy Perry and Jason Derulo judged the premiere of YouTube's Best. Cover.Ever.globalsingingcompetition series.

Pascual Egea was named head of WK Entertainment's first European post in Madrid.

Cinematic Music Group's Jonny Shipes joined forces with Hovain Hylton of Van Dyke Music Group to launch Left Right Management.

Selena Gomez debuted her Phenom sneaker collaboration with Puma.

Drake showed support for his rival at a tour stop in Melbourne, Australia, saying "Free Meek MIII" in reference to the rapper's recent controversial sentencing for violating probation.

The Diplomats reunited onstage at Spotify's RapCaviar Live showcase in New York.

11-21

 \rightarrow

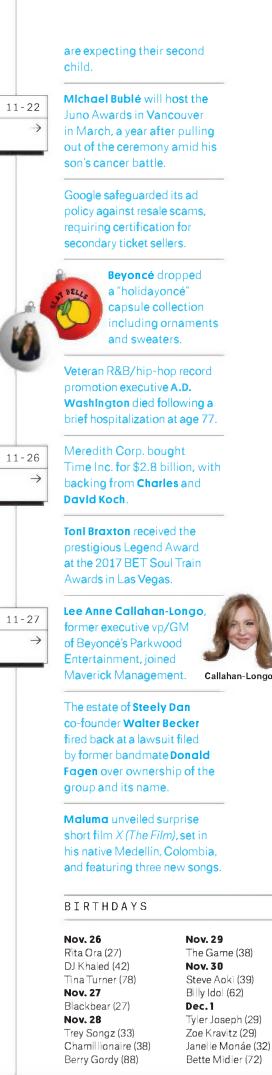
Partridge Family star DovId Cassidy died following hospitalization for multiple organ failure. He was 67.

Universal Music Enterprises' Andre Torres introduced new label imprint and editorial platform Urban Legends.

The Eagles announced a 2018 North American tour, with Jimmy Buffett, Chris Stapleton and others as supporting acts, kicking off March 14 in Chicago.



Chrissy Teigen revealed that she and husband John Legend



She's our multi-talented, boundary-pushing, chart-topping rock star.

Congrats to Jennifer Breithaupt, for being recognized as one of Billboard's 2017 Women in Music.

From your Citi Family

Welcome what's next

© 2017 Citigroup Inc. Citi and Citi with Arc Design are registered service marks of Citigroup Inc

AMERICAN EXPRESS CONGRATULATES THE 2017 BILLBOARD WOMEN IN MUSIC HONOREES.













1 Gorillaz frontman Damon Albarn performed at Zenith de Paris on Nov. 24. 2 Travis Scott (left) met with Houston Mayor Sylvester Turner during the Houston City Wide Club of Clubs Turkey Drive in Scott's hometown of Houston on Nov. 23. 3 JAY-Z brought the 4:44 Tour to his native Brooklyn and performed the first of two nights at the Barclays Center on Nov. 26. 4 From left: Susie Cave, Nick Cave and Kylie Minogue attended the Nick Cave & The Bad Seeds x The Vampire's Wife x Matchesfashion.com party at Loulou's in London on Nov. 22. 5 Gwen Stefani signed copies of her new holiday album, You Make It Feel Like *Christmas*, at The Grove in Los Angeles on Nov. 24. 6 Ryan Roxie (left) and Alice Cooper onstage at the Tempodrom in Berlin on Nov. 23.

5



OPENER TAYLOR HILL/WREIMAGE POLAROIO FRAZER HARRISON/GETTY IMAGES 1- DAVIO WOLFF-PATRICK/GETTY IMAGES 2- BOB LEVEY/GETTY IMAGES 3- K&VIN MAZUR/GETTY IMAGES 4- DAVIO M BENETI/GETTY IMAGES 5- ARAYA DIAZ/GETTY IMAGES 6- FRANK HOENSCH/GETTY IMAGES







American Music Awards

THE 2017 AMERICAN MUSIC AWARDS WERE PACKED with standout performances, like the theatrical delivery of Selena Gomez and marshmello's "Wolves," P!nk's aerial dance down the side of a Los Angeles hotel to "Beautiful Trauma" and the uplifting medley of hits from Lifetime Achievement Award winner Diana Ross that closed the show. But the real winners of the night were those who came out on top awardwise: Bruno Mars, Keith Urban, and Luis Fonsi and Daddy Yankee's "Despacito." Mars (who wasn't at the Microsoft Theater for the event) earned seven trophies, including favorite artist of the year. Urban was behind him with a hat trick including favorite male artist, country, while Fonsi, Daddy Yankee and Justin Bieber were rewarded for one of the biggest Latin crossover hits in history with their remix of "Despacito," which won favorite song, pop/rock and collaboration. In one of the telecast's more touching moments, three members of Linkin Park accepted the trophy for favorite alternative artist and paid tribute to late lead singer Chester Bennington, who died in July at age 41. "All of you tonight, whether you're a fan or an artist, I want you to take a moment to appreciate what you've got," said Mike Shinoda. "And make Chester proud." -GIL KAUEMAN







Niall Horan (left) and Shawn Mendes sat next to each other during the awards show. Mendes later posted a black-and-white version of the above photo on his Instagram with the caption: "Love you man, congratulations!" in reference to Horan's win for new artist of the year.

> 1 Urban with his three American Music Awards. 2 From left: Rhonda Ross Kendrick, Raif-Henok Emmanuel Kendrick, Berry Gordy, honoree Ross, host Tracee Ellis Ross. Chudney Ross, Ashlee Simpson, Evan Ross and Jagger Snow Ross onstage as Diana accepted her Lifetime Achievement Award. 3 Gomez. 4 From left: Republic Group president Charlie Walk, Post Malone, watt and Hailee Steinfeld. 5 Demi Lovato. 6 Carey Hart and P!nk. 7 From left: Rob Bourdon, Daymond John, Shinoda, Mark Cuban and Brad Delson onstage as the remaining Linkin Park members accepted the award for favorite artist, alternative rock, which they dedicated to frontman Bennington, who died in July



TOP DRAW/TOP TOUR: WINNERII

CONGRATULATIONS FROM YOUR FRIENDS AT



7 DAYS on the SCENE

IVISION





Latin Grammy Awards

LAS VEGAS, NOV. 16

AT THE 18TH ANNUAL LATIN GRAMMY AWARDS, GLOBAL HIT "Despacito" won song and record of the year, and icon Rubén Blades and the Roberto Delgado Orchestra scored album of the year with their tropical Salsa Big Band. The show, which broadcast from Las Vegas' MGM Grand Garden Arena, reached 8 million total viewers on Univision, according to Nielsen, and was put together by a new production team for the first time in over a decade. Top nominee **Residente** (who was up for nine awards) kicked off the performances with his ode to Puerto Rico, "Hijos del Cañaveral," joined by an orchestra of Puerto Rican musicians. "Puerto Rico doesn't rise because it has always stood," said the rapper onstage. Immigration concerns were later highlighted by 40 "Dreamers" who accompanied Spanish star and Person of the Year Alejandro Sanz in a rendition of his hit "Corazón Partío." The increasingly cross-cultural nature of the awards was another theme of the show, with a bevy of English-language acts (Alessia Cara, Logic, French Montana and Steve Aoki) performing alongside Latin artists. The final flourish arrived when Diplo joined Luis Fonsi, Bomba Estéreo and Victor Manuelle for "Despacito." As for Fonsi, singing his global hit "will never get old," he said backstage. "It's a blessing." -LEILA COBO

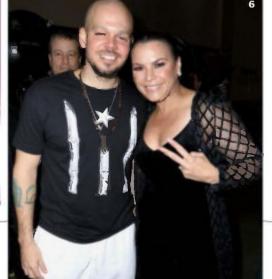




1 French Montana (left) and J Balvin performed "Unforgettable (Latin Remix)" and "Mi Gente. The two also welcomed Bad Bunny and Steve Aoki to the stage to perform with them. . 2 Lin-Manuel Miranda accepted the President's Merit Award. 3 Bad Bunny (left) and Camila Cabello. 4 From left: Cara, Logic and Juanes teamed up to perform Logic's hit . 1-800-273-8255. 5 Nicky Jam sang "El Amante. 6 Residente (left) and Puerto Rican singer Olga Tañón, 7 Singer and Orange Is the New Black star Jackie Cruz.



42 BILLBOARD | DECEMBER 9, 2017





We proudly congratulate our client

TOP DRAW WINNER



2017 Billboard Touring Awards

 $\bullet \bullet \bullet$

Special thanks to Fernando Lebeis and Team Brazil, Jeff Varner and Brian Klein

UNITED TALENT AGENCY

Los Angeles

London Nashville

New York

Miami Malmö

WWW.UNITEDTALENT.COM

7 DAYS on the SCENE

Billboard Touring Conference & Awards

LOS ANGELES, NOV. 14-15

AFTER ACCEPTING THE LEGEND OF LIVE AWARD for their third Soul2Soul Tour at the Billboard Touring Conference & Awards, Tim McGraw and Faith Hill recalled the last time they hit the road together. It was in 2007, and their opening act was Taylor Swift. "Really a shame that things never worked out for her," deadpanned McGraw. The couple's keynote panel was a highlight of the 14th annual event, held at the Montage Beverly Hills hotel in Los Angeles, which covered topics from the health of the festival circuit to growth opportunities in international touring. (Diplo's take: "Expand your mind. Take advantage of opportunities all over the world.") On a more serious note, concert safety was a recurring theme, particularly in the wake of the mass shooting at the Route 91 Harvest festival in October, with ICM partner Rob Prinz calling for an "industry-wide effort to change the way we approach things." A conversation led by Everytown for Gun Safety director of research and implementation Sarah Tofte also included Warped Tour founder Kevin Lymon and X Ambassadors' Sam Harris calling for gun reform. The Billboard Touring Awards - hosted

by The Dai'y Show With Trevor Noah's Hasan Minhaj, who opened with a pointedly political yet hilarious monologue provided a celebratory centerpiece, as U2 won top boxscore, Guns N' Roses doubled up with top tour and top draw, and Coachella earned top festival once again. —DAN RYS



DE-GENERAT



board

TOURING CONFERENCE & AWARDS

McGraw and Hill holding their joint cover after being honored with the Legend of Live award for their third Soul2Soul Tour, which kicked off in April and runs through July 2018.

> 1Billboard-Hollywood Reporter Media Group president John Amato. 2 Reggie Watts during his "Transitional Techniques for Impinging Times" performance. 3 Director JJ Abrams spoke as a representative for Everytown for Gun Safety. 4 From right: Everytown for Gun Safety president John Feinblatt with Maria and Fred Wright, parents of a victim in the 2016 Pulse nightclub shooting who were honored with the Humanitarian Award. 5 From left: TMWRK Management's Brendan Hoffman, Paradigm's Sam Hunt, Billboard's Matt Medved, Diplo and TMWRK's Andrew McInnes at the "World According to Diplo" panel. 6 Tofte.



- HONORS OUR -

WOMEN IN MUSIC

- FEATURING -

KATIE ANDERSON - EMMA BANKS - AMINA BRYANT - SABRINA BUTERA SHANNON CASEY - MICHELLE McGOWNE CRAIG - LESLEY DIPIETRO SHANNON FITZGERALD - JEN HAMMEL - INA JACOBS - MEREDITH JONES JANET KIM - LUCY KOZAK - JENNIFER LANCEFIELD - STEPHANIE LANGS KRISTINE MARSHALL - SUMMER MARSHALL - MARIA MAY - KASEY MCKEE LINDSEY MYERS - LAURA NEWTON - REBECCA NICHOLS - KATHARINE NOKES SHIRIN NURY - CAROLINE REASON - ANGIE RHO - LANELL RUMION KYLEN SHARPE - MEGAN SYKES - JULIET TEICHER MARLENE TSUCHII - ELISA VAZZANA - EMILY WRIGHT

- AND SALUTES -KELLY CLARKSON

- AND OUR OWN -

JENNA ADLER CAROLE KINZEL ALLI MCGREGOR

- 2017 BILLBOARD WOMEN IN MUSIC HONOREES -

MALCOLM YOUNG 1953 - 2017



WE SALUTE YOU



DOUBLE HEADER

Big Sean and Metro Boomin connect for a surprise joint album inspired by classic rapper-producer team-ups

BY PAUL THOMPSON PHOTOGRAPHED BY AMANDA FRIEDMAN

> THE PULSE OF MUSIC RIGHT NOV

111

Big Sean (left) and Metro Boomin photographed Nov. 5 at Beacon Street Studios In Venice, Calif

the beat

"TO TRY TO DO IT ALL BY YOURSELF — that's the ego talking," says **Big Sean**, pacing around one of the recording studios in a stylish rented house in Venice, Calif., near the ocean. He and superproducer **Metro Boomin** are playing songs from their surprise joint album, *Double or Nothing* (out Dec. 1), and they're feeding off each other's energy: Metro will scrunch up his face at certain lines of Sean's, while the rapper will let out a spontaneous "Woo!" when Metro's beats drop in.

Sean, 29, and Metro, 24, are at the top of their games — each is one of hip-hop's most in-demand talents and could easily claim the spotlight for himself. Instead, they're shooting each other excited looks over the cranked-up songs they've made together. "Sometimes ego gets you in trouble," says Sean. "You've got to be aware enough to have your teammates around."

Collaborations like these were once commonplace in hip-hop. Rappers often paired off with a single producer, who would craft the entirety of a project's beats and help execute the final vision. (Think KRS-One and Scott La Rock, Snoop Dogg and Dr. Dre.) Producers and MCs would come to be defined as duos; once they drifted apart to work with new collaborators, fans would pine for a return to their original form. "I was born in '93," says Metro, "and a lot of projects [from that era] had one producer, maybe two. They sounded more cohesive - better as a whole."

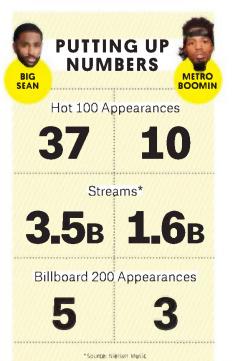
Metro and Sean aim to recapture that feeling on their first full-length collaboration, which follows the pair's "Bounce Back," the single from Sean's 2017 album, I Decided, that peaked at No. 6 on the Billboard Hot 100, making it his highestcharting song as a lead artist. (Metro also contributed to two other songs on I Decided, which debuted at No. 1 on the Billboard 200 in February.) It merges two artists who hail from the Midwest - Metro was born in St. Louis, while Sean proudly reps Detroit — but whose sounds, up until now, could not be more different.

They have always, however, shared a disciplined work ethic. "That's one of the things me and Metro are like-minded on," says Sean, who has grown during the past five years from a rising talent on the margins of **Kanye West**'s G.O.O.D. Music roster into a star artist with a high-profile personal life. (The paparazzi closely followed his relationship with **Ariana Grande** when they were dating, and now his current one with R&B auteur **Jhené Aiko**.) "Maybe it has something to do with us being from the Midwest. We have that goal of wanting to succeed not just for ourselves, but for everybody who's listening." Metro,

meanwhile, has recently taken his creative partnerships to the next level. Double or Nothing is the fourth time in the past 18 months that he has shared marquee billing with vocalists, following his and 21 Savage's Savage Mode; Perfect Timing, with Toronto's Nav; and Without Warning, in which he paired off with 21 and Migos' Offset. (The lattermost debuted at No. 4 on the Billboard 200 in November.) If there is a resurgence in single-producer albums, Metro is

at its forefront. *Double or Nothing* is among his deepest collaborations, with Metro taking cues from Sean to broaden his palette and cementing him, a popularizer of the current Atlanta sound, as one of the key producers of his generation.

Sean, meanwhile, has pared down



his lyrical approach, cutting to his ideas more quickly than in the past. As a vocalist, he's typically discursive and elliptical, with tangents running over the end of one bar and finishing, rapid-fire, in the middle of the next. To some, this reads as disorganized, but it's a variation on a common Detroit style, one that requires a in rap production from the middle of the country, from **Nelly**'s early, try-anything records to the delirious eclecticism of 1990s Chicago. On the set, Brazilian jazz samples and would-be blaxploitation themes bump up against one another.

In the studio, Metro and Sean have an easy chemistry, dancing and



certain degree of technical precision to pull off. Here, he cuts fat from most lines, feeling around for the beat's spine. There are quick, impassioned passages about police violence and racial equality, an unusual focus for Sean. "I believe music is a way of getting away from things," he says, "but it was heavy on my heart, and I felt the need to talk about it."

Meanwhile, "Pull Up N Wreck," featuring 21 Savage, moves in a handful of bars from Sean pining for a few days off to hang with family in Atlanta to then conceding that the respite is likely to never come. "I really challenged myself to get it out," he says. "That takes a lot of focus and energy in the moment — [and] that's something I think is going to improve all my music going forward."

Where Metro has been a major force in the mainstream's current fixation on trap, on *Double or Nothing* he tries his hand at radically different styles and subgenres. Though Metro is much more closely associated with his adopted hometown of Atlanta, his formative years in St. Louis figure prominently on the album, a sort of omnivorous collage that's common rapping while their music plays back through the speakers. In between each song, trying to decide on what to play next, they pound fists into open palms and break into excited laughter.

They approached the record as an experiment not only in sound, but in process as well. Made mostly in Atlanta and Los Angeles, the new songs were largely written and recorded on the spot – Metro would make a beat in the studio in front of Sean, while Sean would sit with a mic, writing and freestyling. The version of the album pulsing through the speakers is still being mixed, but Sean cracks that he fully expects that on some tracks, the playback will bleed into the microphone, because they recorded without a vocal booth or even a pair of headphones.

Today, their relationship seems free of pretension, and full of genuine appreciation and respect — which Sean says was the goal all along. "It ain't about status," he says. "It's about what you're bringing to the table: how we're going to progress humanity, how we're going to give people something to work out to, to live to, to upgrade to." •

BILLBOARD 2017 WOMEN IN MUSIC

AMY HOWE KATHY WILLIARD LISA LICHT PATTI-ANNE TARLTON

To Succeed is to Give Back – to honor the passion of these recipients, Live Nation has made a donation to House of Blues Music Forward Foundation.



the beat_____

THE GREAT METAL TEE DEBATE

Judas Priest, Slayer and Black Sabbath members have mixed feelings about their logos turning trendy

BY COLIN STUTZ

n October, Twisted Sister

frontman **Dee Snider** fired up Twitter to attack pop music's latest fixation. "This new trend of non-metal fans wearing vintage metal T's is pretty sickening. Metal is not ironic! Dicks," he vented. "It's not just the wearing of our metal T's, it's their cherry picking of our style #skulls #metalhorns. These are OUR symbols; OUR image."

Justin Bieber, Rihanna and Kanye West are just a few of the contemporary acts who in recent years have mined metal symbols and logos for merchandise, and worn outfits inspired by acts from Slayer to Marilyn Manson. Calling out posers for repping bands without knowing the music is about as old as rock tees themselves, but rock dudes reacting against pop trends goes back just as far, and Snider's not the only metalhead who is willing to stir the pot. **Testament** guitarist Alex Skolnick says he feels the genre is being "marginalized" (he also calls out awards shows and the Rock and Roll Hall of Fame). Slayer guitarist Gary Holt goes so far as to

accuse **Beyoncé** of "appropriation" for using his band's logo for "Slayoncé" merchandise without permission on her Formation World Tour.

Rihanna

sported band logos in 2014.

NEW

VINTAGE

BIEBER

A cutoff shirt that Justin sold on his

Purpose World Tour.

JUDAS PRIEST

Merch from the

band's 1984 Defenders of the

Faith Tour.

But not every metal artist finds the trend threatening. **Rob Halford** of **Judas Priest** doesn't "have any problem" with it, saying he wouldn't mind if someone slapped Mickey Mouse on his band's shirt. "It shows you the reach and power of metal as a alobal force now in music." he says.

"That is the epitome of popularity, when you get a **Kardashian** wearing a metal shirt ... suddenly metal is on the front page of every newspaper and social platform."

Black Sabbath guitarist Tony Iommi likens the trendy use of metal's gothic-style lettering and graphics to musicians using the same riffs he wrote decades ago. "I'm honored that they do," he says. "The more the merrier."

> Clockwise, from top: Skolnick, Holt, Snider and Halford weigh in on heavy metal culture being used by contemporary artists.

BLACK SABBATH A jacket the

band made in

collaboration with

Supreme

SLAYER

Shirt offered on the 1987 Reign in

Pain Tour

SOUNDTRACK BEHIND THE ECLECTIC SOUNDS OF BRIGHT

Netflix's hotly anticipated feature Bright, out Dec. 22, follows two police officers in a dystopian Los Angeles where humans coexist - and clash - with magical "Orcs," to the sounds of ultra-contemporary pop. Atlantic Records' Kevin Weaver and director David Ayer (Suicide Squad) crafted a 13-song soundtrack with new music from Camila Cabello, Snoop Dogg, Neil Young and more. The key to their success? Ayer characterizes their working relationship with one rule: "There's no BS."

STEP ONE: THE PITCH

Weaver and Ayer first had to sell Netflix on the album - the platform has never released an original feature soundtrack. "It came down to, 'Is Netflix going to drink our Kool-Aid?'" says Weaver. He took yet another leap by linking "Broccoli' rapper D.R.A.M. with rock icon Young on "Campfire." "Soundtracks can rile artists to do things that they wouldn't traditionally do on their own projects," he says.

STEP TWO: THE TWEAKS

Ayer admits the record took some juggling: "You're always cutting and evolving the movie, so vou're trving to build a house out of parts that keep changing." As a result, each track went through several iterations -Ayer's favorite. "Home." started as a solo song until Machine Gun Kelly, Bebe Rexha and X Ambassadors tried it as a trio for kicks. "It was like unwrapping a present," says Ayer. "It kept getting better."

STEP THREE: THE MESSAGE

Bright is set in a fictional world, but Bastille's Dan Smith says its themes of social injustice hit home. "We live in a time where the world is as on its head as [in] the film." That inspired his dreamy, string-laden track, "World Gone Mad." After seeing an early edit of the film in New York, he says, "Will Smith pulls out a gun, everything is in slow motion, [then] my voice came in. I was like, 'This is nuts!'" TATIANA CIRISANO



Smith (left) and Joel Edgerton star as two Los Angeles cops in the Netflix original movie *Bright*.

Irving Azoff

Shelli,

I've always been proud of you and what you've accomplished, both personally and professionally, and I am more proud today than ever.

> All my love, Irving



'What Happened To Rock?'

Noel Gallagher has moved beyond traditional guitar music — with High Flying Birds, the Oasis vet leans on oddball sounds and Kanye's influence (but still takes digs at brother Liam)

BY RICHARD BIENSTOCK

fter forming **Oasis** in 1991 with his brother **Liam, Noel Gallagher** scaled massive heights, selling millions of records before acrimoniously — and very publicly — leaving the band in 2009. But it's with his post-Oasis collective, **Noel Gallagher's High Flying Birds**, that the British rocker has grazed more unorthodox pastures. The group's third album, *Who Built th*e

Moon? (Nov. 24), is its most experimental yet, incorporating French pop, ambient soundtrack cues and hip-hop into his trademark Britrock anthems. A recent performance of album

track "She Taught Me How to Fly," for instance, featured a woman snipping a pair of scissors in time as a sound effect. ("I thought it was the greatest thing I'd ever seen," says Gallagher.) The 50-year-old shares thoughts on his new direction, **Kanye West**'s influence and, of course, what he has to say about Liam's recent music.

For Moon, you collaborated with producer David Holmes, best known for his soundtrack work. What did he bring to the table?

He got me to try different things. David can't play any instruments — his thing is all vibe. My thing is all songs. Anything that sounded like stuff I had done before, he would dismiss. It was a fantastic way to work.



Above: Noel (left) and Liam in 2008. Noel Gallagher's High Flying Birds' third album (inset) arrived Nov. 24.

How did Kanye West inspire the lead single, "Fort Knox"?

I was in the studio the day Kanye put out "Fade." We were like, "Fuck, that's amazing," and that led us to talking about his song "Power." And it was just like, "We should do something like that..." That's how a lot of the tracks started.

Your brother, Liam, recently put out his own album, As You Were —

Hang on a second. Did you say "his own album"? Not sure he can claim ownership of it. He didn't fucking write it.

During interviews to promote it, he often talks about you.

Look, I'm here doing my thing, right? He's over there. He's also doing my thing. He's promoting his record. And mine. And I'm fucking grateful for that.

Have you heard the album? I heard [the single] "Wall of Glass," and the one that sounds like Adele being strangled by a premenstrual bear. Whatever that one's called.

Do you think guitar bands will ever again be as massive as you guys were with Oasis?

With guitars, I find people in modern bands wear them as opposed to playing them. And you're just like, "What happened to rock'n'roll?" None of it is sexy. The Rolling Stones were sexy, right? Oasis had a bit of swagger, you know what I mean?

What about Shawn Mendes and Ed

Sheeran, who are guitar-centric? Shawn Mendes, I don't know who that is. I struggle with Ed because I'm not a fan of his music but I like him as a guy; he's a good guy, man. But that whole loop-pedal acoustic thing? It's like jazz or whatever. But really, when you break all that shit down, if you have a great song, you have a great song.



the beat

PREVIEW

BACK IN TUNE

As Hailee Steinfeld readies for the release of Pitch Perfect 3 - the third installment in the series that follows a cappella group the Barden Bellas — she can't help but notice how closely her own life mirrors the plot. Come Dec. 22, she'll reunite with co-stars Anna Kendrick and Rebel Wilson, as the movie's group members again join forces after trying to find separate paths in the real world. "A couple of years had gone by between the second [film] and this one, and the whole time it felt like we were living the storyline," says the 20-year-old. "Here we are, a bunch of [actors] that love what we get to do together. It never gets old

When Steinfeld first took on the role of Emily Junk in 2015's Pitch Perfect 2, she had just released her debut EP, Haiz - she has yet to put out an LP, but has since placed five songs on the Billboard Hot 100, most recently with Alesso on "Let Me Go" (featuring Florida Georgia Line and watt). While filming this time around, her acting and music careers aligned once again as she recorded new material "wherever I could" in between scenes for a mini-album or possible fulllength slated for the top of 2018. ("I can't wait to release a full body of work," she says.)

As her own music career blossoms, Pitch Perfect has provided the easiest way to marry her Hollywood ambitions with her musical leanings. "You get to call singing and dancing to your favorite songs work for four months," she says. "It's insane." —LYNDSEY HAVENS



From left: Chrissie Fit, Brittany Snow, Steinfeld and Kendrick in *Pitch Perfect* 3.

V/VE

WE PROUDLY CONGRATULATE OUR CLIENTS AND COLLEAGUES



AND SALUTE ALL OF OUR WOMEN IN MUSIC

CAYLIN ACOSTA • CINDY AGI • VANESSA AGU • MAGUIRE AMUNDSEN • JESSICA ASHLEY • ARIANA ASSAF • JASMINE BARBE • CRISTINA BAXTER • DANIELLE BELTRAN • DANIELLE BENSON • ALEX BERKMEN • MACKENZIE BLAKE • AUDREY BOUNDS • BRIANA BOYD • STEPHANIE BRENNAN · DANA BURWELL · KRISTIN CANTRELL · GABRIELLE CARTWRIGHT · BECCA CHISHOLM · LARA CHRISTIE · ANNIE CHUNG · JULIE COLBERT • SYDNEY COLLETT • KATHERINE CREVANI • MO DAVIS • KATHERINE DAWSON • OLIVIA DAWSON • ALEXIS DAY • IMOGEN DEACON · EMMA DEARDEN · MIRANDA DEGNAN · ASHLEY DILL · JENNA DOOLING · MICHELLE FAFARD · NICOLETTE FANELLI · ROSEY FITCHPATRICK · JANELLE FLINT · CHLOE GARCIA · BECKY GARDENHIRE · STEPHANIE GARZA · EMILY GAUGHEN · GABY GIANGOLA · LAURA GIDEON · ASHLEY GONZALEZ • SAMANTHA GROSSLIGHT • DENISSE GUENOUN • BETH HAMILTON • JEANINE HAMILTON • MARY HANNON • ELENI HART · SAVANAH HARVEY · ZOE HEATON · GAYLE HOLCOMB · KIMBERLY HOPKINS · LAUREN JACKSON · MICHELLE JACOBS · JOSLYN JACOBY • KARA JAMES • LEIGH ANN JONES • MOLLIE JONES • MICHELLE KATZ • KATE KENNEDY • MORGAN KENNEY • KARA KLEIN • RACHEL KOVAN • SYLVIA KRASK • MARIA LANAO • ANGELA LASCELLE • EMILY LEIKAM • ALEX LEVINE • SHARI LEWIN • DANIELLE LICHTER • DANICA LOCKER • SLOANE LOGUE • LANA LONEY • KENZA LONG • MARYLYN MAHACHI • STACY MARK • CRYSTAL MASSA • MOIRA MCCRAVEY • ARIA MCKNIGHT · CAROLINA MENENDEZ · PARKER MILLER · SAMANTHA MILLER · NICOLETTE MORENO · CARRIE MURPHY · STEPHANIE MYERS · SKYE OVERSTREET · MARISSA PHLIPOT · JASMINE PITTMAN · MIKA POSECION · HELEN RABBITT · ANJALI RAVAL · CHARLOTTE RHODES HILLARY ROBBIE • RISHA RODGERS • AKIKO ROGERS • SHANNON SAUNDERS • CARLY SHAPIRO • KELLY SHERIN • MARISSA SMITH • AMANDA SORENSEN · JULYETT SPOLTORE · LAUREN STARK · ELLA STREET · SARAH TEHRANI · HALEY TESKE · HILARY THOEMKE · IMOGEN THOMSON • TARA TONER • KIMBERLY TRAVERS • JESSA MARIE TREMBLAY • SARAH VAN HOVEN • MEGHAN VANCE • DENISE VOLZ · HAYLEY WARNER · ABBY WELLS · EMMA WEST · TENNY WIDJAJA · JENNA WILLIAMS · JENNA M WILLIAMS · LAURA WILLIAMS

GIFT GUIDE **The Music Biz Wish List**

Whether hoping for edgy street art or a trip to the Arabian Peninsula, music industry insiders dish on their dream gifts this holiday season - plus the ways they plan to give back

BY BROOKE MAZUREK





"I would love a trip to Abu Dhabi, a city rich in culture, design and beauty. Also on my list: the Amazon Echo; a coat with a pop of color; slouchy, thigh-high Isabel Marant boots; a sleek coffee machine because I'm all about less clutter on countertops. And I can never have enough candles!"

FRANCES WONG vice president, The Thread Shop at Sony Music Entertainment



the beat



That Gives AMERICARES americares.ord Between the hurricanes and arthquakes, this organization is a priority for me. They've given \$5 billion in aid over the past 23 years.

Gift

1 ISABEL MARANT Lostynn calfhair boots, \$2,085; mytheresa. com. 2 AMAZON Echo Show tablet and streaming device, \$229.99; amazon.com. 3 CLIVE **COFFEE Special Edition Classika** PID espresso machine, \$1,495; clivecoffee.com.4EMIRATES PALACE Suites start at \$3,800; kempinski.com.5DYPTIQUE limited edition frosted forestscented candle, \$70; diptyqueparis. com. 6 NICOLE BENISTI Madison jacket, \$1,800; reveboutique.com.

1 AMANEMU Rooms at the luxury ryokan set on the shores of Japan's Ago Bay start at \$978 per night: aman.com. 2 SHIPROCK TRADING CO. 1930s Navajo Klagetoh Trading Post rug, \$3,500; shiprocksantafe. com. 3 MCINTOSH C1100 2-channel vacuum tube preamplifier, \$13,000; Gift meintoshlabs.com

That Gives

EVERYTOWN everytown.org The topic most on my mind s gun control. We need to do more than throwing our hands in the air or posting on Instagram.



'I've been wanting to upgrade my music room — a McIntosh **Preamp** would do the trick. I'm as obsessed with food as I am music, so I'd love to get to Japan. And anytime someone wants to surprise me with New Mexican antiques, I'm down!"

DAVID JACOBS partner, Grubman Shire & Meiselas



1SHEPARD FAIREY Peace & Justice Woman HP, \$25,000: 1stdibs com. 2 GLOBE TROTTER 20-inch leather-trimmed suitcase, \$1,115: mrporter.com. **3INN OF THE FIVE GRACES** Rooms at the Santa Fe hotel start at \$395; fivegraces.com.



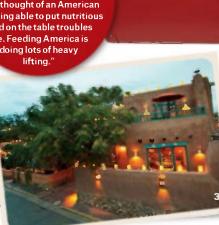
"The ultimate gifts are time and travel. Santa Fe is my home away from home. I've also been searching for street artists' work in the canvas format."

ELVIS DURAN national radio host, Elvis Duran and The Morning Show

2

Gift **That Gives**

FEEDING AMERICA The thought of an American not being able to put nutritious food on the table troubles me. Feeding America is





"The best present is to spend **quality time with my loved ones**. Normally, we travel to **Brazil**, where a lot of my family is. Aside from that, I love everything that is minimalist with ethnic touches for **home decor**."

ERIKA ENDER award-winning singer-songwriter



1 CASA MOSQUITO Suites at the Copacabana hotel start at S890 per night; casamosquito.com. 2 GUCCI cat-eye metal sunglasses with crystals that are perfect for the beach, \$1,105, gucci.com. 3 RAVEN + LILY Gaia square mudcloth pillow, \$108; Oh! Fox Sosa square pillows, \$92; ravenandlily.com. 4 LEICA Sofort instant film camera to capture moments with family, \$299; bandh.com.

STOCKING-STUFFERS FOR THE AUDIOPHILE

From one-of-a-kind treasures to sleek Japanese-designed bluetooth speakers, *Billboard* selects the music-oriented swag bound to strike a chord



the beat

FOR THE VINYL COLLECTOR

AUTOGRAPHED LP The Beatles' "Please Please Me"/"Ask Me Why," second U.K. single, \$12,500; Heritage Auctions, ha.com.



3

FOR THE PSYCHEDELIC SUPER-FAN VINTAGE SUMMER OF LOVE POSTER Jefferson Airplane, price upon request: rennertscallerv.com.



FOR THE INDIE-MUSIC LOVER THE XX bespoke holiday jumper, \$70: thexx.info.



FOR THE RHINESTONE COWBOY

FORT LONESOME boombox patch, \$50; California poppy patch, \$60; custom denim name badge, \$30; ftlonesome.com.



FOR THE COUNTRY MUSIC CONNOISSEUR GARTHBROOKS Anthology Part I: The First Five Years, \$39.95; garthbrooks.com.



FOR THE LYRIC-OBSESSED LISTENER COTODAMA lyric speaker, \$4,500; b8ta.com.



FOR THE HEADPHONE JUNKIE

BEATS X wireless earphones in blue \$149.95; apple.com.



FOR THE ROCK'N'ROLLER

DANNY CLINCH SIGNED PRINT Chuck Berry 11x14 polaroid, \$750; dannyclinch.com.

CONGFRA

LATIONS

DINA LAPOLT AND LOU TAYLOR

...WE'VE WEATHERED MANY A STORM TOGETHER...AND THEY NAME THE MOST POWERFUL STORMS AFTER WOMEN FOR A REASON! ~BIGGEST LOVE, STEVEN TYLER

BEHIND THE HITS

WATT'S ROSE-COLORED **VISION OF POP**

The songwriter of the moment makes supple smashes for Selena Gomez, Camila Cabello and more

BY ELIAS LEIGHT

ince DJ Snake's "Let Me Love You" (featuring Justin Bieber) reached No. 4 on the Billboard Hot 100 in 2016, songwriter Andrew Watt (aka watt) has been on a hot streak. Working frequently with songwriters Ali Tamposi and Brian Lee, the 27-year-old has eroded any remaining walls between soft guitar rock and chomping electronic music, crafting melodic, genre-agnostic records that are equally hospitable to pop singers, country stars, rappers and bigname DJs. Watt breaks down a sampling of the hits he had a hand in this year.

"HAVANA"

Camila Cabello featuring Young Thug As soon as the former Fifth Harmony member announced she wanted to pay tribute to her birthplace of Havana, watt and Tamposi found a way to incorporate their favorite phrase: "We like 'nah nahs' in our songs," says watt. Producer Frank Dukes supplied the piano loop, and the hook lyrics came together in an "off the cuff" manner. Says watt:

"We're in an amazing time of music. Everyone I'm surrounded by is batting one thousand at all times."



"IT AIN'T ME" Kygo & Selena Gomez

The first song that watt, Tamposi and Lee attempted to write for Kygo was

rejected by the producer's manager. "He was very bluntly like, 'This is not good,' " recalls watt. Stung by the dismissal, the writers were spurred to pen "It Ain't Me" in just 20 minutes. Perfecting the production took longer: They tried 10 different approaches to the drop before settling on the

final take. "He found his new sound," watt says proudly. "That's his graduation from tropical house."



"WOLVES" Selena Gomez & marshmello

Watt wrote "Wolves" two years ago and played it for Gomez in Japan; she was instantly sold. "It makes sense for the sound we're creating: this dark, singer-songwriter vibe," he says. With marshmello, watt worked to perfect another dramatic drop. "There are ways to use the guitar that make you feel something classic, but you mix it with

808s [to] make it fresh," says watt, who performed the song with the pair at the American Music Awards on Nov. 19.



"LONELY TOGETHER" Avicii & Rita Ora

The track's twisted romantic scenario - "I might hate myself tomorrow, but I'm on my way tonight" - is common for a watt co-write: "Most of [our songs] are 'Damn, I fucked up,' or 'You're the most fucked-up person in the world, but I can't keep myself from you,' " he says. He paired that sentiment with a guitar riff that he had been saving, production from

Avicii and a raw vocal from Ora. "I love to do vocals like that," says watt. "There's nothing to hide behind." O



CONCERT SPECIAL

BABS BIDS FAREWELL TO THE STAGE

Barbra Streisand's latest tour and, according to the living legend, her last - grossed over \$53 million from its 16-date run in 2016 and 2017, according to Billboard Boxscore. The Dec. 5, 2016, tour stop in Miami forms the basis of a new concert special, Barbra: The Music ... The Mem'ries

The Magic!, airing on Netflix and featuring a duet with Jamie Foxx. With decades of touring behind her and a staggering 11 Billboard 200 No. 1s, Streisand reflects on why she's lowering the curtain after all these years.

You have stage jitters, but are very playful with the audience throughout the special. I was more in the moment at this show and on this tour than ever

before, so my comfort level was much better. But I still can't wait to get offstage. I'm like, "How many more songs? I've got two more, I have to get through two more." It's not fun for me.

You've been working on your memoir, in part, you said, because the budgets aren't there for the movies you want to make.

Studios aren't interested in love stories. I don't know, maybe it's ageism. And also, I think they're afraid of strong women. That's one of the reasons Hillary Clinton wasn't elected

Will you keep making albums? Of course. I love the process of recording because it's private. It's me and the music and my team. I can gain weight and not be looked at. I always have good food at recording sessions — that's my reward. -MELINDA NEWMAN



'He's a real showman," says Streisand of Foxx, who joined her for their version of "Climb Ev'ry Mountain" on the tour. "He comes out and commands the audience. was enjoying that I had someone to lean on.



We Are Proud to Congratulate

JACQUELINE REYNOLDS-DRUMM CAROLINE YIM AND ALL OUR SPECTACULAR WOMEN IN MUSIC



Los Angeles

Congratulations

MARY On Receiving The Women in Music

ICON AWARD

We Are Proud To Represent You

ALLEN, KENNY & SONYA



ENTERTAINMENT AND MEDIA LAWYERS



MARY J. BLIGE

ICON AWARD

BEVERLY HILLS

NASHVILLE

ATLANTA

NEW YORK

TORONTO

LONDON

CONGRATULATIONS TO OUR EXECUTIVES ON BILLBOARD'S 2017 WOMEN IN MUSIC LIST



M20171NC11

Whether it's Selena Gomez finally putting herself first or female managers of A-list country acts trading tips, *Billboard*'s annual celebration of music's top talents showcases achievement at every level, with over 100 executives, a Rule Breaker (Kehlani), a Powerhouse (Kelly Clarkson) and, of course, an Icon (Mary J. Blige)

111 mil sic

Gomez photographed Oct. 30 at The Paramour Estate in Los Angeles. Styling by Kate Young. Gomez wears a The Row dress and Jennifer Fisher jewelry. Watch her discuss the positive change she has seen in the music industry in 2017 at Billboard.com.



Selena Gomez

In 2017, she landed four Hot 100 singles, launched a hit Netflix show - and got a kidney transplant. So why does the star, who has battled anxiety, suddenly sound so Zen? (Hint: It's not just the new puppy)

BY BROOKE MAZUREK PHOTOGRAPHED BY RUVEN AFANADOR

THERE'S A FIVE-FOOT TEDDY BEAR sprawled across the kitchen floor in Selena Gomez's North Hollywood home. "I know, I know," says Gomez, rolling her eyes, acknowledging that the stuffed animal doesn't quite blend with the trio of armchairs nestled in the inviting, marble-accented nook. "It was a gift, and at first I thought, 'This is so ridiculous, I can't wait until I give it away to another person.'"

But Gomez, 25, hasn't let go of it - yet. During the past few years, as the Texasborn pop star publicly confronted the ongoing anxiety and depression that were intertwined with lupus, the autoimmune disease she was diagnosed with in 2013, she also began Marie Kondo-ing her world: stripping away the superficial excesses so that only the people and things that were, in her words, "actually worth it," remained.

During that time, Gomez parted with friends and romantic partners (her 10-month relationship with The Weeknd ended in November). Even this house, a one-story cottage devoid of the swirling staircases and palazzo-style overlooks in her former Calabasas compound, is part of the equation. Concealed entirely from the street by a thick slab of hedges, it's enveloped in the kind of silence that feels very much in sync with Gomez, who projects calm, peaceful confidence. "I don't need a lot of things," she says on this overcast Friday. "I like feeling removed, and I wanted a place where I could be alone."

Loneliness has been a constant for Gomez since landing her first acting gig as a 7-year-old on Barney & Friends, and it only deepened after her five-year run on Wizards of Waver'y Place, the Disney sitcom that catalyzed her ascent into teen, and ultimately pop music, superstardom. (Gomez has sold 3.4 million albums and earned over 2.8 billion on-demand streams in the United States, according to Nielsen Music.)

These days, though, she has turned the solitude into a source of liberation. Gomez, makeup-free after a hot Pilates class this morning, glows, lit from within, as she tries to articulate this: "I don't know how to explain the place that I'm in other than to say I just feel *full*."

A similar sense of laid-back poise can be heard in the four new songs she released in 2017. The sonically sparse, Talking Heads-sampling "Bad Liar," which hit No. 20 on the Billboard Hot 100 in July, was rapturously received by critics, and "Wolves," her single with DJ-of-the-moment marshmello, may be the most understated, emotive dancefloor-filler of the year. Even the horror film-inspired music video for "Fetish," which has garnered over 119 million YouTube views, reflects Gomez's complete lack of concern about how people perceive her.

I've only been with Gomez for 15 minutes when she begins to open up about decisions of hers most people will never have to make — checking into rehabilitation facilities in 2014 and 2016, and the kidney transplant she underwent this summer due to complications from lupus (for which she has raised over \$500,000 to help find a cure). There is no fidgeting, no hesitation, no searching gazes as she speaks — only a kind of openness that makes it easy to forget Gomez is only halfway through her 20s.

Even the head of Gomez's label, John Janick, chairman/CEO of Interscope Geffen A&M, marvels that "she has a really good balance in her life — she's not just focused on one thing." The artist Petra Collins, a friend of Gomez's who directed the "Fetish" video and her November American Music Awards performance, says Gomez "cares so deeply for things and people it's almost scary — in a good way."

The rest of Gomez's day will be exhaustively documented by tabloids: dinner at a steakhouse with Justin Bieber, who has recently re-entered her life, and a stop with him at Hillsong Church's annual conference. Hours after Gomez and I part ways, Jennifer Lawrence, filling in as host on *Jimmy Kimmel Live!*, will even ask guest Kim Kardashian what she thinks about Gomez and Bieber "getting back together." "I think it's so cute," responds Kardashian. (When I ask Gomez about Bieber, she simply says, "I cherish people who have really impacted my life.")

It's the kind of attention that makes Gomez contemplate running away, "going to Alaska, only to resurface when there's work." Instead, she explains, "I want to live a life that's worth living," to choose exactly who and what best fits into her life, no matter how it looks from the outside. Even if it's in the form of a giant stuffed bear — which, if nothing else, her dog Charlie leaps onto with abandon.

First things first: How did you choose Charlie?

It's actually funny — it was my ex-boyfriend's [The Weeknd] doing. We were walking down the street [in New York], and he saw a cute little puppy in the window and walked in. Charlie was in the



"Altering or editing myself for the sake of others has been something that I have done my whole life. I've had to accept where I am."





From top: Gomez with Francia Raisa, her kidney donor, in 2014; with her mother, Mandy Teefey, in 2009; onstage at the American Music Awards in November, her first performance in over a year.

corner. He had his head down and he just seemed really sad, and I loved him. I find I do that in every situation in life. I find that person—or dog—and I'm like, "Yessss. That's who I want."

Was the house you grew up in anything like this cottage?

I don't know if "cottage" would be the right word. There were a lot of Texas accents — a lot of brown and wood paneling in that house — and carpet in every room except the kitchen. I can picture it all, the way it smells. I miss it a lot. Miranda Lambert's song "The House That Built Me" depicts how I feel about that home. My mom was 16 when she had me, so I had a room next to my mom and my grandparents. It was very quaint you could take one loop around the house and it took maybe five seconds. Every time I go back to Texas I drive by it, but I don't have the courage to go up and knock on the door.

You recently said that you don't want people to feel sad for you over the kidney transplant and lupus — that those experiences opened up new pathways for you. What has been the most surprising revelation out of all this?

I just kept thinking about how much my body is my own. Ever since I was 7, my life always felt like I was giving it to someone else. I felt really alone even though I had a lot of great people around me. But the decisions I was making, were they ever for me? [After the surgery] I had this sense of gratitude for myself. I don't think I've ever just stopped and been like, "I'm actually grateful for who I am."

Do you feel comfortable with your scar?

I do. I didn't, but I do now. It was really hard in the beginning. I remember looking at myself in the mirror completely naked and thinking about all the things that I used to bitch about and just asking, "Why?" I had someone in my life for a very long time who pointed out all the things that I didn't feel great about with myself. When I look at my body now, I just see life. There are a million things I can do-lasers and creams and all that stuff-but I'm OK with it. And by the way, there's nothing wrong with [plastic surgery]. Cardi B has been my inspiration lately. She's killing it, and she is proud of everything she has done. So there is absolutely zero judgment on my end. I just think for me, it could be my eyes, my round face, my ears, my legs, my scar. I don't have perfect abs, but I feel like I'm wonderfully made.

It sounds like you'll be wearing your wrinkles proudly one day.

Oh, yeah. [But] I'll cross that bridge when I get there. Maybe I'm like, "You know what? It's time for a little tuneup." But I want to make sure that I'm doing it because I'm OK with where I am.

To not listen to the noise around you.

You know, I have to be very careful with what



Selena Gomez & The Screen

Few pop stars have so savvily cultivated a boundary-pushing yet commercially potent presence across visual media



Wizards Of Waverly Place At 15, Gomez moved to Los Angeles to star in this hit Disney Channel sitcom, for which she also recorded the theme song.



Spring Breakers Her breakthrough indie-movie role was with director Harmony Korine: "I still talk with him. He has been consistent in my life."



13 Reasons Why Gomez (center) with Katherine Langford and Dylan Minnette, stars of this Netflix sensation, which she executive-produced.



"Fetish" "It was one of those liberating moments," says Gomez of shooting this edgy music video with director Petra Collins.



Untitled Woody Allen Movie "People said [Allen] wouldn't give a lot of direction. There was no rehearsal; you just showed up and tweaked it from there."

opinions I listen to. And society teaches you to honor and respect the people around you. But loyalty and honesty can mean something completely separate. And I think altering or editing myself for the sake of others has been something that I have done my whole life. I've had to accept where I am. It took me about five years and moments where I needed to step away and be alone and fight those fights on my own, or go away to a place where I could focus on that. And that time for me was so painful and really hard and very lonely. But I really, really felt that that's what helped me feel satisfied with where I am.

I read that you did equine therapy. How exactly does it help?

One of the first times I did it was [at a rehabilitation facility] in Tennessee, and it was pretty funny. I remember feeling like Winona Ryder in *Girl*, *Interrupted* that day. I was dressed in black—like, full-on emo—and I was being dramatic. There were three horses to choose from, and naturally I went for the emotionally unavailable one.

Just like Charlie in the corner at the pet store.

Exactly. (*Laughs.*) So, I felt very angry, had a lot of stress in my body and the horse took off, completely left. And I just kept getting more angry and frustrated. The horses can really sense your energy. After trying multiple times, the therapist looked at me and said, "You know what? I need you to take the nice, sweet, kind, available horse. I want you to accept what you have in front of you." I took a lot of deep breaths, walked around the stable, and by the time I came back, I felt completely settled in a "that's enough" sort of way. I'm the kind of person who goes home and thinks, "Maybe I didn't do enough," or I feel like I wasn't enough, and those are the things you can't focus on. It comes back to the idea of being present. And that was four years ago. A lot has changed. I feel a lot more centered, more accepting.

Do you think that with all the demands on you and the toll that stress can take on your health, staying in Los Angeles is sustainable?

No. I won't be here long-term. And that's nothing against any of it — this place has shaped me, and it has pushed me to be aware of all of the choices that I'm making. I spent time this year shooting [Woody Allen's next movie] in New York. I think being in that movie and just being in New York — the culture there, just walking around and really engaging with people, which is not that common here — I feel like it allowed me to be present a little bit more.

What was your audition with Woody like?

I auditioned five times for it. I didn't have the greatest confidence a few times and they passed on me, but it turned out that they didn't find anyone, so I auditioned one more time and gave it my all. I do feel like I earned it. And it was a great experience for me. In acting and in film, you're around a much more stable community. I say that delicately because we all have our stuff, but it was very supportive. It really opened me up, and I needed that after the surgery. There can be so much noise and chaos around everyone's daily life, and it was really great that when we stepped on-set, it was just about that. It's also a step in the direction I want to go in [with acting]. I've begun spending time with [independent filmmakers] the Safdie brothers, too, who are incredible.

Was Woody's past something you thought about before signing on to the movie?

To be honest, I'm not sure how to answer not because I'm trying to back away from it. [The Harvey Weinstein allegations] actually happened right after I had started [on the movie]. They popped up in the midst of it. And that's something, yes, I had to face and discuss. I stepped back and thought, "Wow, the universe works in interesting ways."

Women's voices are finally being heard and predatory men are being held accountable. As these things bubble up, are you feeling inspired? Disheartened? Hopeful?

I feel all those things. I've cried. But I definitely feel hopeful. As people speak out, I hope that feels powerful to them, because they deserve to feel that. I'm fortunate enough not to have experienced some of the traumatic things that other women have had to go through. I've known people in my family who've gone through those things. I try to let people come to me and open up, to make a safe environment for them to do so.

Are you working on new music?

I am. I mean this in a very loving way, [but] my label has been itching for all the music that I've been creating, and there is such power in saying "no." I like how we've presented the music this year,



Fierce

Creative

Independent

Women in Music

MAC PRESENTS CLG CARA LEWIS GROUP

#LewisandMAC

"I love people, Even when they're not that great, I love people," "I TE MALENA

ter que



DEBERAH MARKETING SPONSORSHIPS

2017 BILLBOARD - WOMEN IN MUSIC HONOREE -

FROM YOUR FRIENDS AT ticketmaster® because it wasn't in an aggressive way; it felt very genuine. I've canceled the past two tours I've done, so that's something I've considered deeply too. How will I step on that stage and just completely own it and wear it proudly? In the past, I just kept reaching for something: "The costume is not glittery enough. What is going to pull them in? Everybody keeps looking at me like I'm this young girl."

Do you experience seeing your name in the press differently than you did five years ago?

Definitely. For a while I just wanted to defend myself. I wanted to scream and say, "You have *no* idea! I'm allowed to do this! And make these choices!" I loved being a part of the projects I was on, I loved what I was doing, and I feel like the attention to that kept going away. I remember feeling that I was defined not by my work but by who I was. The moment I released "The Heart Wants What It Wants" [in 2014], which was the first time I had shared a lot of where I was in my personal life, I think a switch happened there. Would I like people to care about worldly things that matter? Things that should actually be discussed more? Yes. But I can't control that. And I don't want to.

With 129 million followers, you're the mostfollowed person on Instagram, but you've also been vocal about taking time away from it. I love Kevin [Systrom], the creator of Instagram, and he has gotten mad at me in the past when I was like, "I have to take a break from it." But removing myself was about spending time with things that matter. I've been hanging out with an old friend, and basically every conversation, we want it to be intentional. Meaningful conversations remind you that it's all within where we are. It's not about what's happening with everything else.

What has been the best part of being single?

The best part? It's actually... you know what, though? Something that I'm really proud of is that there's such a true friendship [between me and The Weeknd]. I truly have never experienced anything like that in my life. We ended it as best friends, and it was genuinely about encouraging and caring [for each other], and that was pretty remarkable for me.

What brought Justin back into your life?

I'm 25. I'm not 18, or 19, or 20. I cherish people who have really impacted my life. So maybe before, it could have been forcing something that wasn't right. But that doesn't mean caring for someone ever goes away. And [that goes for] people in general. I mean, I grew up with Demi [Lovato]. Nick and Joe [Jonas] and Miley [Cyrus] — we've gone through seasons in our lives. I don't think it's as serious as people make things out to be half the time. It's just my life. I grew up with all of these people, and it's so cool to see where everybody is. It comes back to the idea of me remaining full. I think



a true representation of love is beyond just yourself. It's me going to get coffee earlier this morning and talking with a woman who was celebrating her birthday and going to Disneyland for the first time. I told her about my favorite things there, and she got excited, and then I got excited because she was excited. The littlest things are impactful.

What are you proudest of today?

I'm really proud of where I am right now. I handle

things in a healthy way. I can enjoy where I'm at. I love being able to say "no." I like being a part of the world. People are so terrified of other people. I see it in my generation a lot. There's so much anxiety and angst, and the pressure just keeps getting worse. [But] I'm proudest of not becoming jaded. I have every reason to be like, "Fuck all of you." And I don't. I'm going to have the bad days where I don't want to leave my bedroom — but I'm ready for them. ●

CONGRATULATIONS! JENNIFER BREITHAUPT

WOMEN IN MUSIC HONOREE

ON UNLOCKING SUCCESS FOR WOMEN IN THE MUSIC INDUSTRY



FROM YOUR FRIENDS AT



women in music 2017/HONOREES

rule breaker Kehlcini

Fearlessly sharing her darkest moments with her fans, she proves that a "beautiful wreck" can be a pop star, too, with one of the year's most acclaimed albums

> BY MOLLY LAMBERT PHOTOGRAPHED BY OLIVIA BEE

Kehlani photographed Nov. 7 at The Hollywood Castle in Los Angeles. Styling by Scot Louie. Kehlani wears a Cheng dress. Watch Kehlani talking about her passion for "food justice" at Billboard.com.

HE CHICKEN AND WAFFLES is so fire," says Kehlani. The 22-year-old singer, who's wearing a leather beret and a sweatshirt reading "Honey" that covers the tattoos snaking around her arms, is sitting at Crossroads Kitchen, a vegan restaurant in West Hollywood where the chicken is, of course, in quotation marks. This is one of her favorite haunts in her Los Angeles neighborhood; she has been vegan for five months, following a "chicken wing phase" on the tour for her widely praised January debut album, SweetSex ySavage. "I couldn't stop eating hot wings," she confesses, but watching a health documentary immediately cured her of the habit. "I knew it was time for me to step it up in that area," she says matter-of-factly. "And once I did, it made sense. All my energy shot back up." Now, she is inclined to call kale salad "fire" too.

Whether talking about fake meat, last night's Halloween festivities at a WeHo gay club ("my favorite place in the world") or her "beautiful" girlfriend, a tattoo artist/painter named Shaina, Kehlani is warm, unguarded and effusive. And in her music, too, raw honesty is her default setting. She's learning as she goes and makes no attempt to hide it, which has endeared her to a young fan base who see their own vulnerabilities reflected in her. It has also made her an unconventional star: a dancer-turned-singer who co-writes her own music, lives as an out bisexual woman, exposes even her darkest moments to the public – and achieves real mainstream success. Sweet Sex ySavage, an inventive R&B album with hints of TLC's Craz ySex yCool, pristine production from Pop & Oak and Kehlani's own captivating vocals - a buttery coo with the slightest hint of a rasp - went to No. 3 on the Billboard 200 and No. 1 on Top R&B Albums.

After coming up in a prefab pop group and competing on *America's Got Talent* as a teen, Kehlani, who grew up in Oakland, Calif., could have easily entered the traditional pop machine. Nick Cannon, the *AGT* host she still calls "family," took an interest in her career, offering to help her get

started in the industry and setting her up with an L.A. apartment, studio space and producers at his own Studio City complex post-graduation.

At the time, Kehlani was still a fledgling artist — a trained dancer who had spent five years in a cover band and "didn't have that confidence to be able to write my own stuff." But inspired by artists like India.Arie — "I felt like she was writing letters to herself, or to her little sisters" — Kehlani began to find her voice. She self-released the free mixtape *Cloud 19* in 2014 and booked a slot opening for fellow Oakland native G-Eazy on tour the next year. (In March, the two collaborated on "Good Life" for the soundtrack to *The Fate cf the Furious.*) She dropped her first commercial mixtape, *You Should Be Here*, in 2015, and it shot to No. 5 on Top R&B/Hip-Hop Albums.

"I love proving things to myself, because I'm the biggest scaredy-cat at first," says Kehlani today. "And afterward, I'm like, 'Holy shit, I did it!" "With You Should Be Here, she really had done it — the mixtape was nominated for best urban contemporary album at the 2016 Grammy Awards — and she moved into working on SweetSexySavage. Then, her life was thrown into unexpected turmoil.

In the midst of prepping the album, "I was in a very odd place with myself," recalls Kehlani. "There was a lot of pressure from the Grammy nomination. I wasn't in the healthiest situation." The "situation," she explains, was a "miscommunication and misunderstanding that the Internet took to": an Instagram post by her ex, PartyNextDoor, with a photo of himself and Kehlani, implying she had cheated on her then-boyfriend, basketball star Kyrie Irving, with him. In a post she later deleted, Kehlani clarified that she and Irving were broken up by the time the PND photo was taken, but on social media and, sometimes, in person, Irving's fans attacked.

"I was tormented for ages," she recalls. "Like, onstage for months having things thrown at me. People yelled at me in the airport. People bullied my sister in school." She fell into "a series of long depressions." Then, on March 29, 2016, she posted a photo of her tattooed arm with an IV tube inserted. She had survived a suicide attempt.

Kehlani has always shared her life with her fans — "If I'm in love, you'll see it everywhere, no matter who it's with. If I'm a fan of you, I'll be under all your pictures in all capitals screaming my head off," she says — and her attitude was no different in the wake of her attempt. "Today I wanted to leave this earth. Being completely selfish for once. Never thought I'd hit such a low point," her Instagram caption read. "But God saved me for a reason, and for that...I must be grateful...Cuz I'm not in heaven right now for a reason." "I still have PTSD from it," says Kehlani today. And at the time she was in the midst of making an album — one with a prevailing attitude very different from how she felt. "I was very boasty in my music," she says. "And I went through a situation that required me to go through a rebirth, to start all over as a human." Pushing through was easier than starting over, but by the time the album was released, her relationship with it had become fraught, which made the promotion cycle tricky. "That tour almost ended so many times," she says with a weary laugh. "But I chose to get through it. The last show on tour, I remember everybody just being like, 'Yo, you did it. Thank you.' "

Kehlani says that now, failure no longer scares her. "I'm completely rolling off my gut and intuition," she says. "I was moving at such a crazyass pace in the industry, getting so much props and shit. You can get lost in it a little bit. I've eliminated the 'beat yourself up' factor." She has found strength in friendships with young female artists who, like her, reject the usual pop star template. "SZA and I always check in on each other: 'Yo, you good? You eating? You sleeping?' " she says. She and Princess Nokia, a young, queer and feminist rapper, "have the ultimate girl talks." She's encouraged by the solidarity she sees among her contemporaries. "Everybody's rooting for each other," she says, adding that she'd like to see an all-women tour in the style of Vans Warped. "We see each other at these events, and we all dap and hug each other."

Now, she's facing forward. Having recently played New Orleans' Voodoo Fest and L.A.'s Tyler, The Creator-curated Camp Flog Gnaw Carnival, Kehlani admits it's Afropunk, "the illest festival," she still dreams of playing. She was recently announced as an opener on Demi Lovato's 2018 arena tour, and she has just secured \$50,000 in funding for Flora, a health and wellness app she's launching. "Tech is my new frontier in life," she says, adding that she'll soon attend Afrotech, a summit for people of color in technology.

She's also getting back to making music. Early in October, Kehlani released her first new song since *SweetSexySavage*, a gentle acoustic tune called

"Honey." "I like my girls just like I like my honey – sweet, a little selfish," she sings softly against the strumming of a guitar. The chorus continues with a classic Kehlani confession: "I'm a beautiful wreck, a colorful mess... but I'm funny." Messiness and all, she's still trying to live as fearlessly and openly as she hopes her fans would. "At the end of every day, you're just going to have more anxiety if you don't do what the fuck you want to, even if it's in the most minor way,' she says with a laugh. "That's just why I'm so extra." •

AAGES \$24 COURTESY OF @KEHLAN



From left: Kehlani performed at the Camp Flog Gnaw Carnival at Exposition Park in Los Angeles in October; with SZA at the Coachella festival in April.

Still Crushing It

Congratulations, Deb Curtis, for being named one of Billboard's Women in Music five years in a row.

Love, your American Express family



"It's hard to be vulnerable [online], but you can genuinely make a difference in people's lives," says Kehlani. She wears a Michael Ngo jacket and Gianvito Rossi boots.



City National® Congratulates

DIANE PEARSON

Senior Vice President Entertainment Banking

ONE OF *BILLBOARD'S* 2017 MOST INFLUENTIAL WOMEN IN MUSIC

The way up® for the entertainment industry.

CNB.COM CNB MEMBER FDIC

12.04

women in music 2017/HONOREES

THE ICON

Mary J. Blige

Almost 30 years into her career, the R&B queen's as tough (and vulnerable) as ever — and with her postdivorce album done, she's generating Oscar buzz and planning some "party songs"

lenty of artists claim to only show their most genuine selves to their audiences. But a scarce few expose their souls as regularly, and as completely, as Mary J. Blige does. During nearly three decades and 10 No. 1s on *Billboard*'s Top R&B/Hip-Hop Albums chart — a feat she shares with Aretha Franklin, The Isley Brothers and Stevie Wonder – Blige, 46, has written her share of party anthems, but she has also sung about abusive relationships, addiction issues and shady hangers-on with a voice, and conviction, that feels like it could shake the heavens. "I guess God has given me a gift to be able to go back, feel and relive, and not have it harm me," says Blige. "I still cry when I listen to [1994's] My Life because it's so real — it's something that really happened. But I don't mind going through some pain if it's so my fans can heal.'

In April, Blige released *Strength of a Woman*, her 13th studio album, 14th top 10 on the Billboard 200 and her latest effort to alchemize beauty out of deep pain: It chronicles the collapse of her 12-year

marriage to her former manager, Kendu Isaacs. In its unbridled look at the fallout from a love gone south it recalls Marvin Gaye's classic Here, My Dear, but as Blige herself says, "This is not just a divorce album." It's hopeful, searching and spiritual, too, excavating tragedy in order to focus more fully on the future — as Blige is already doing. She's attracting early Oscar buzz for her performance in Dee Rees' Mississippi Delta historical epic Mudbound, and she's at work on her next album. "As long as I'm living, I'm not going to be afraid to use whatever I'm dealing with to try to be an inspiration," says Blige. "If you can't relate to it, then it's not who I am."

SILVER LININGS

"This album came through something that was a terrible challenge: 'Wow, I just really lost my marriage. And I'm fighting for my life right now.' But it's not all negative. There's a lot of light at the end of the tunnel. I'm expressing myself for every woman that can't get out, or don't know how to get out."

HER ICONS

"It takes a really strong woman to be in a business that is so male-dominated and stand tall. Tina Turner and Madonna are inspirations, definitely. So was Whitney Houston, vocally and what she meant as an artist — in spite of her trials."

BEING THE CHANGE

"I feel like things are changing for women because we are choosing for it to change. A lot of women are coming out of the dark and saying, 'I'm not taking this anymore.' We're opening our mouths and we're standing up and living up to who we are. We're not just helpmates. We are equals!"

THE NEXT EPISODE

"Normally it takes me two years after I make an album to go on to the next, but the title [which Blige hasn't revealed yet] just came to me so clear, and when that happens I know I have to move on. I guess because there was so much darkness, the next thing had to be light. I need it to have some party songs." —M.L.

Blige photographed by Austin Hargrave on Nov. 10 at Milk Studios in tos Angeles. Styling by Law Roach. Blige wears a vintage Paco Rabanne coat, Cengiz Abazoğlu bodysuit, Le Silla shoes, L'Dezen earrings and Joelle ear cuff. Watch Blige talk about how Michelle Obama inspires her at Billboard.com.

and a construction



"I've had to fight for my identity, for who I truly am," says Blige. This page and opposite: Blige wears a Vladimiro Gioia coat, Haney dress, Pasquale Bruno earrings, Djula ring and Alexis Bittar cuff.

women in music 2017/Honorees

Vander Waal photographed by Justin Bettman on Sept. 11 at Miss Lily's 7A in New York. Watch her reflect on taking control of her career after *America's Got Talent* at Billboard.com.

RISING STAR

Grace VanderWaal

At 13, she's got reality-show fame in her rearview as she uses her serious songwriting chops to build a fast-growing fan base

n the fall of 2016, Grace VanderWaal was crowned the winner of *America's Got Talent* — and "the next Taylor Swift" by judge Simon Cowell — thanks to her original folkpop tunes and uncanny poise. But as VanderWaal has proved, she's much more than a ukulele-strumming singer-songwriter. In a landscape of ultra-polished female pop stars (like Swift herself), VanderWaal's unvarnished authenticity — from her husky vocals to her emotionally

raw writing — is refreshing. "The artist I would love to be is inspiring and strong," says VanderWaal. "Show that I can be vulnerable, but still independent." Her *Perfectly Imperfect* EP shot to the top 10 of the Billboard 200, and she recently released her debut full-length album, Just the Beginning. "I just feel like a break in the clouds and sun shining through," says VanderWaal, who had a hand in writing every song. "I finished the really hard part."

LIVING UP TO A LEGEND

"When Ariana Grande was starting out, everyone was like, 'You're just like Mariah Carey!' She inspires me so much because she just kept going and made her own name, and no one even says that anymore."

FRIENDLY WITH FANS

"Austin City Limits [Music Festival] was the most people I've ever seen in a crowd who came just for me, and it was overwhelming. I feel like my fans and I are all friends. We're all just chilling together."

GROWN-UP GOALS

"I have learned to handle myself and this new world so much better, but I always get nervous about the business-y side of [the industry]. I'm just bad at it, honestly. So I hope to improve on my businesswoman side in a year — being more involved, and maybe being heard better, and more." —TAYLOR WEATHERBY

women in music 2017/HONOREES

Kelly Clarkson

Using her soaring voice to inspire fans and to speak her own truth, she found creative freedom — and returned to the top of the Billboard 200 — in 2017

n a rainy night this past September, Kelly Clarkson took the stage at New York's elegant Rainbow Room to perform a set from her new album, Meaning of Life. Wearing a sparkly gold gown, her smile Texas-wide, Clarkson positively glowed, for good reason: Having completed her sevenalbum deal with RCA (a contract she has called an "arranged marriage"), she had signed with Atlantic Records and finally made "the album I've always wanted to make," says Clarkson. "You can hear the difference in how I sing." The three-time Grammy winner, 35, has never shied away from speaking her mind, whether in her propulsive pop anthems or on her filter-free Twitter feed, and she'll bring that spirit to The Voice as a coach next season. But Meaning of Life, which debuted at No. 2 on the Billboard 200, becoming Clarkson's eighth in that chart's top 10, is her most personal statement yet. With big horns and brassy vocals that call to mind golden-era Aretha Franklin, Clarkson tackles heartac ("I Don't Think About You"), sexual intimacy ("Heat") and trolls ("Go High" - named

for the key line in Michelle Obama's 2016 Democratic National Convention speech which attracted a fan letter from the former FLOTUS herself). And while Clarkson, who lives in Tennessee with her husband, manager Brandon Blackstock, and their four kids, knows she has become a role model, she insists it's not her endgame. "I don't wake up every day and think, 'How can I inspire people?' " says Clarkson. "I'm just living my life. That's the best example you can be."

HOME ON THE RANGE

"We have an orchard, honeybees, chickens. It's nice to hang out and cook and ride fourwheelers and not be on our iPads. I don't want to raise terrible children. People are always sending them stuff! That's not normal. My daughter's passport — I don't even know how many stamps she has. I grew up in a small, country bubble in Texas. I never had sushi until I was 20."

FIRE IN THE STUDIO

"Earth, Wind & Fire played on 'Love So Soft.' I

got to hang with Verdine [White] in the studio for a minute. He sounded like he'd just started in the industry, he was so excited. I love that."

PLANNING VOICE VICTORY

"It's not just about finding someone incredibly talented. I'd love to stick around in their life. There have been dark moments in my career where I felt alone. I would have loved to have someone be the light at the end of the tunnel."

HER POWERHOUSE

"A powerhouse is captivating. They walk into a room and you just want to know what they're about to say. The first time I met Annie Lennox — I'm a very talkative human and I didn't talk at all. She quieted me, which is a very hard thing to do."

MODEL BEHAVIOR

"I'm myself — unapologetically. But I can carry more than one flag, people! I grew up in a small town. Worry about your own damn front porch, and I'll worry about mine."

MICKEY RAPKIN

"I'm a grown-ass woman at this point. You have to live in order to sing these songs." says Clarkson, photographed by We Are the Rhoads on Oct. 25 at The Peppermint Club in Los Angeles. Styling by Candice Lambert. Clarkson wears a Watters & Watters dress. Watch Clarkson talk about her passion for education reform at Billboard.com.

l

women in music 2017/HONOREES

BREAKTHROUGH ARTIST

Camila Cabello

Striking out on her own, she found the strongest connection to fans — and shot to the upper reaches of the Hot IOO — with the song, and sounds, closest to her heart

lot of the time, people want you to stay in the box of what has already worked before," says Camila Cabello. She knows how hard it can be to break out: During the past year, Cabello has fought to forge her own musical identity after leaving the pop cocoon of mega-girl group Fifth Harmony. But it's "Havana," the sultry single that by her own admission is "an unconventional pop song," that ultimately established Cabello as a star in her own right. Her most successful single so far — it recently hit No. 2 on the Billboard Hot 100, becoming her sixth entry on that chart as a **solo** arti**s**t — "Havana" i**s** th**e** truest representation of the 20-year-old's aesthetic, rooted in both her Latina heritage (she was raised between Mexico and, yes, Havana, before moving to Miami at 7) and her love of hip-hop ("Havana" features Young Thug). Her debut album, *The Hurting. The Healing. The Loving*, will drop in 2018. "The best moments this past year were when I went into the booth, freestyled a melody and the melody turned into a song," says Cabello. "The songs on my album are going to represent this time in my life. Making something out of nothing, and knowing it's going to last forever, is really cool."

MUSIC THAT MOVES HER

" 'Havana' is a mixture of the music that was playing around my house when I was growing up and the music that I listen to now. In Cuba, we would have these holiday parties where we'd play everything from Celia Cruz to Alejandro Sanz with Miguel [Bo**s**é] to Maná to Alejandro Fernández."

ROLE MODELS RIRI, TAYLOR... AND ED

"Rihanna is always new and fresh and 10 steps ahead of everybody else. And Taylor Swift and Ed Sheeran made me want to start songwriting and learn guitar."

FEMALE FORWARD

"Getting that respect [as a young woman] is something I've struggled with. We're always going to have to work harder and be smarter to fight that prejudice, and not just in the music industry. But seeing women standing in solidarity with each other gives me hope." –NATALIE WEINER

"The journey hasn't been perfect, but I've always known who I am as an artist and what I've wanted," says Cabello, photographed by Miller Mobley on Jan. 21 in Los Angeles.

Julie Greenwald

Under the Atlantic Records chairman/COO's leadership, the label is in the midst of a two-year hot streak, and she wants the women who work for her to someday get her job. "I want someone to come take this char

BY JOE LEVY PHOTOGRAPHED BY RAMONA ROSALES

THE FIRST WEDNESDAY IN NOVEMBER FOUND Atlantic Records chairman/COO Julie Greenwald at the YouTube Space on Manhattan's West Side, where astrophysicist Neil deGrasse Tyson was lobbing questions about the artistic process at Kelly Clarkson before a performance celebrating the release of her new album, *Meaning cf L fe.* ("You're a scientist, but I've figured it out," joked Clarkson.) Backstage, beforehand, Greenwald introduced herself to Tyson, who asked her who the biggest artists in the history of Atlantic Records were.

"Ray Charles," she said. "Led Zeppelin, Aretha Franklin, The Rolling Stones."

Tyson, whose normal conversational tone has a boom to it, boomed back, "That's major!"

"I can't take credit for the whole 70 years," said Greenwald. "Just the last 14."

That's enough. Under her leadership, Atlantic

is experiencing a two-year hot streak of growth that has earned Greenwald *Billboard*'s 2017 Women in Music Executive of the Year award. Atlantic led total market share through the first three quarters of 2017, with 10.17 percent as of Nov. 9, a year-over-year gain of 1.1 percentage points. Before Taylor Swift reset the clock with *Reputation*, the label had the top-selling album of 2017, Ed Sheeran's *Divide* (931,000 copies, through Nov. 16), with Bruno Mars' 24K Magic holding down the No. 4 spot (624,000 copies). Sheeran and Mars also scored the No. 2- and No. 4-selling digital tracks of 2017, with Sheeran's "Shape of You" moving 2.4 million and Mars' "That's What I'Like" clocking in at 1.6 million.

Big wins came from streaming as well, where Atlantic claimed five out of this year's top 10 most_ streamed songs (on-demand audio and video combined) as of Nov. 9: Sheeran's "Shape of You," (No. 2, with 928 million streams), Lil Uzi Vert's "XO Tour Llif3" (No. 6, 849 million), Migos' "Bad and Boujee" (No. 10, 807 million), Mars' "That's What I Like" (No. 4, 785 million) and KYLE's "iSpy" (No. 11, 654 million). That's a grand total of 4.02 billion streams, which *Billboard* estimates generated nearly \$18 million.

The chart picture was just as impressive, with the label placing a dozen songs in the top 10 of the Billboard Hot 100, including a No. 5 breakthrough for alt-rock band Portugal. The Man, and No. 1s from Migos, Mars, Sheeran and Cardi B, whose "Bodak Yellow (Money Moves)" became the first No. 1 for a solo female rapper since Lauryn Hill's "Doo Wop (That Thing)" in 1998. "Bodak Yellow" was a personal win for Greenwald. After being told that Cardi B was within striking distance of



taking the No. 1 spot from Swift's "Look What You Made Me Do," she started working the phones with the zeal she had shown in her early 20s, when she was cutting her teeth working for Lyor Cohen, first at Rush Management and then Def Jam, in the mid-'90s.

"I got on the phone with every person I could think of and I gave them the speech," she says. "Which is, 'It has been 19 years since a female MC herself had a Hot 100 No. 1. Please help me. Let's do this not only for her, let's do it for the culture.'" Greenwald was looking for streaming services to move the track up on playlists or put it on new playlists, and also asking for better positioning from the iTunes Store, and help from radio. "Charlamagne Tha God had her on [WWPR New York's] *The Break fast Club* again — everybody I got on the phone said, 'I will help you.'"

In part that's a reflection of Greenwald's determination; in part it's a reflection of the reputation she has built during the last 25 years as someone who matches pushing with caring. "The creative business is full of passive-aggressive people who use words they don't mean," says her mentor Cohen. "Julie brings clarity, which is the best friend of the creative business."

Greenwald, who grew up in the Catskills in upstate New York, credits her mother with instilling in her an equally strong work ethic and sense of compassion. "She raised four daughters and also worked," she says. "She and my father were partners. They built and sold pharmacies. She taught me all about putting your heart and soul into your home life and also into your work life. When the base of it all is compassion, you're a different type of boss, partner, worker."

After graduating from Tulane University in 1992 with a double major in political science and English, Greenwald joined Teach for America and was assigned to a third-grade class at a school inside New Orleans' Calliope Projects. On a break the following summer, her hustle impressed Cohen, who made her his assistant at Rush Management, where one of her sisters and a cousin were already working. It was a job without a desk. "I spent a lot of time in Lyor's office, on a couch, just being a sponge," she says. When Cohen went to Def Jam, Greenwald started in the promotions department and likes to say she got her hands dirty in every aspect of the company as she rose to president of Island Records and executive vp of Island Def Jam Music Group in 2002.

"When you do every job, you understand the plumbing of each department," she says. "So you're more sympathetic when someone says, 'We can't get that done.' Or at least you're sympathetic as you're beating the shit out of them."

Though Greenwald — who lives in Manhattan with her husband and two children — may be versed in all aspects of the label's business, she makes a point of saying she doesn't handle A&R. It's hard to gauge whether she's quicker to give credit to her partner, Atlantic chairman/CEO Craig Kallman,

"I remember coming into the

Atlantic offices before the release of my 2007 debut EP, *Metropolis.* Julie pulled me aside and told me she would fight for me as an artist no matter what. 'I'm going to be your mama bear,' she said. She is still the badass mama bear I

met that day." –Janelle Monáe



Greenwald (left) and Monáe at the *Essence* dinner in Monáe's honor at New York's Mondrian SoHo hotel in 2013.

and the label's A&R team, or the artists themselves. Still, the story of how Sheeran came to collaborate with Lil Uzi Vert on a performance at the 2017 MTV Video Music Awards just two days after the August release of Uzi's *Luv Is Rage* 2 demonstrates her ability to "sprinkle some extra magic dust," as she puts it, when she sees "an opportunity to help artists make things bigger."

She was eager to convince Sheeran to perform "Shape of You" at the VMAs. He was eager to try something new. "I was like, 'Listen, what if we put a rapper on it so we get a new version?" "Sheeran, an avowed hip-hop fan, loved the suggestion enough to fly in to meet with Uzi on a day off from touring to create and rehearse the mashup. "He's the musical genius," says Greenwald of Sheeran. "It was all him." The VMAs performance helped contribute to a No. 1 bow for *Luv Is Rage 2* on the Billboard 200.

At an urban marketing meeting on the afternoon following Clarkson's YouTube performance, the discussion touches on the usefulness of listening parties. "Let's call our listening events what they are," says Greenwald. "They're for people to socialize and go on social media and talk about our artists. We think people are coming to listen to our records. They're really not." She wants to send everyone home with a secure stream, so they can concentrate on the music later. Senior vp Marsha St. Hubert has a suggestion — several, actually. "I'm being vulnerable here," she says. "Don't judge." Talk of artist-themed apparel turns to artist-themed karaoke. Greenwald loves it: "It's going to make great Instagram photos." Ideas begin to pingpong around the table.

"Vulnerable" is a Greenwald watchword. She encourages staffers to put aside their insecurities and speak their mind. "You can put out 12 bad ideas before you get to the good one, and no one looks at you and says, 'Oh, that's the dumbest shit on the planet.' And even if it is the dumbest shit on the planet, you feel safe enough to know you can put out the next idea, and the next."

In the current moment, there's no discussing feeling safe without discussing how to create an environment free of sexual harassment. "The way Craig and I run our company, I don't believe it's in our building," says Greenwald. She recalls a recent meeting where "someone made a joke that was very sexually charged, and I didn't like it. I said, 'Guys, let's remember what climate we are in.'"

Now in a position of power, Greenwald feels able to change the culture and change the things that are acceptable and not acceptable. "I can only speak for Atlantic, but I think everybody's way more sensitive to making sure [their workplaces] feel safe for everybody — young women and young men."

Among those young women, Greenwald hopes, is her replacement. "I love all the women here who put their hand up and say, 'Listen, at some point I want your chair.' I want someone to come take this chair. I want women to come in with a tape measure. Because that's what I did with Lyor. Him moving up the pyramid allowed me to move up the pyramid. That was the greatest part of our partnership." She says the door to her office is open for people to come in and work while observing her.

Most days start with her rolling calls at the walking desk she brought in earlier this year; she often does Ashtanga yoga before work and finds that the desk keeps her from getting stiff. "It's great to get on that sucker and just walk out my pain."

Among the lessons she wants to impart to the women who work for her is that it's impossible to juggle everything. "I don't think you can have it all," she says. "There's always compromise. Especially in the music business, because it's a nighttime sport. You can't be at a show seeing your artist playing Madison Square Garden for the first time and be home with your children." For Greenwald, Fridaynight Shabbat dinners have always been the one time everyone — staffers, managers, artists — knows she can't be disturbed.

She wants the women at Atlantic to be able to set similar boundaries, to not be "fearful of making a decision of, 'OK, I want to go home.'" But for Greenwald, right now, as the sun drops on this Wednesday evening, the nighttime sport beckons. She has a black-tie event and some work to get done first.

Thank you for blazing the trails that will change the music industry for generations to come.

Congratulations to all of the distinguished honorees who continue to inspire us, each and every day.



women in music 2017 / EXECUTIVES



BEYONCÉ FOR PRESIDENT

"She's intelligent. She's a humanitarian, and she exhibits absolute grace under pressure."

- Jacqueline Reynolds-Drumm, concerts agent, ICM Partners

LABELS

MICHELE ANTHONY, 6I

EXECUTIVE VP/EXECUTIVE MANAGEMENT BOARD MEMBER, UNIVERSAL MUSIC GROUP

JENNIFER BALTIMORE* SENIOR VP BUSINESS AND LEGAL AFFAIRS, UNIVERSAL MUSIC GROUP



Growing the world's largest label group. Charged a year ago with creating new businesses for the world's biggest record company,

Baltimore has already joined with tech companies to boost UMG's A&R efforts, built out its budding festival operation, partnered with the University of Michigan to host the school's SpringFest in April and inked a deal for a documentary on opera legend Luciano Pavarotti. "We're starting from scratch," she says. Formerly assistant general counsel at AOL, the salsa-dancing Duke Law grad works closely with Anthony, who since 2013 has overseen UMG's global brand partnerships, sales, live events, label merchandising, college marketing, and fan and consumer engagement. Anthony has helped UMG's U.S. labels grow new revenue streams through film and $\top V$ projects. produced by its recently rebooted PolyGram Entertainment division. A University of Southern California-trained lawyer-turned-manager who

• Declined to reveal age

represented Ozzy Osbourne and, after starting her own firm, Prince and Björk, Anthony was named the 2017 UJA-Federation of New York Music Visionary of the Year for her commitment to philanthropy.

PEACE-OF-MIND ACTIVITY Anthony "Meditation. My getaway this summer was to a Tibetan Buddhist retreat in upstate New York."

BIANCA BHAGAT, 30

HEAD OF WEST COAST AND FILM/TV, GLASSNOTE RECORDS Got "Redbone" in Get Out. A University of

California Los Angeles political science major who detoured into the film, $\top V$ and commercial synch business, Bhagat used her diplomacy skills to land Childish Gambino's hit "Redbone" in Fox's Star, Netflix's Dear White People and as the opening-title music to Jordan Peele's smash horror film, Get Out, which helped propel the song to No. 12 on the Billboard Hot 100 and, ultimately, to triple-platinum status. Her placement of Hamilton Leithauser + Rostam's "In a Black Out" in the global ad campaign for Apple's iPhone 7 resulted in a weekly streaming increase of 508 percent. She also secured a deal for folk-rock trio Daughter to score the video game for Life Is Strange: Before the Storm, generating enough media buzz to boost the group's catalog sales 261 percent. "That deal was actually one of the most tricky ones I've worked on," says Bhagat. "The various players had differing objectives and

big personalities and opinions. It was a big challenge to find common ground."

FAVORITE GETAWAY WITH FEMALE FRIENDS "Renting a house in the desert outside L.A. and never leaving the house. Pool required, phones discouraged, 'It's LIT' playlist recommended."

NICKI FARAG, 38



SENIOR VP PROMOTION, DEF JAM RECORDS 1-800-MIRACLE-WORKER. With Logic's affecting "1-800-273-8255," Farag was tasked with one of the most far-fetched challenges in her nearly 15 years at Def Jam: pushing an earnest.

downtempo rap single about suicide prevention up the Mainstream Top 40 chart. "Every programmer was like, You'll never get this past the top 20. The message is too dark,' " says Farag, whose team started working the song in May, But as spins of the anthem, featuring Alessia Cara and Khalid, increased, so did distress calls to the song title's real crisis hotline. When Logic delivered a deeply affecting performance of "1-800" at the MTV Video Music Awards in August, the track soon broke the top 10. In November, after six months of intensive promotion, "1-800" finally reached No. 3 on Mainstream Top 40. Says Farag, a native New Yorker who's expecting her first child before year's end, "This was so much bigger than getting a record up the charts. ADVICE FOR UP-AND-COMERS "Stop thinking you'll get the same breaks as your male peers. You won't."

MARIA FERNANDEZ, 44

SENIOR VP OPERATIONS/CFO, LATIN IBERIA REGION, SONY MUSIC ENTERTAINMENT

Harnessing technology for Latin stars.

Fernandez has been at the forefront of implementing user-friendly systems in Latin America so that Sony's artists can access all information regarding their music consumption in one spot. "The region in general was behind in technologies: we launched a very aggressive plan," says the mother of two who's hoping to adopt a child by 2018. Domestically, Sony Music Latin is the genre's market-share leader in current music with 34 percent of the pie. Globally, Fernandez has fostered the rise of Maluma, whose "Felices los 4" topped the Latin Airplay chart for two weeks in August. 2017 NEWS STORY THAT RESONATED "How something as [joyous] as going to a concert has been transformed into an opportunity for someone to commit a violent act."

ANDREA GANIS* EXECUTIVE VP, ATLANTIC RECORDS **CAMILLE HACKNEY, 47**

EXECUTIVE VP BRAND PARTNERSHIPS AND COMMERCIAL LICENSING, ATLANTIC RECORDS: HEAD OF GLOBAL BRAND PARTNERSHIPS COUNCIL, WARNER MUSIC GROUP



Shape of success, Atlantic not only claims 2017's No. 2-selling album at the moment — Ed Sheeran's Divide --- it boasts 14

top 10 hits on the Hot 100 this year. Those include three No. 1s: Sheeran's "Shape of You," Bruno Mars' "That's What | Like" and breakout star Cardi B's "Bodak Yellow (Money Moves)," which made her the first female rapper to rule the chart without a featured guest in 19 years. "Artist development is in Atlantic's DNA," says Ganis of a diverse roster that pumped out additional hits by Charlie Puth, Gucci Mane, Kodak Black and Portugal, The Man. For Hackney, that diversity sparked an "eye-opening year of doing brand deals," especially with developing artists like Kehlani (Make Up For Ever), KYLE (UGG and Footaction) and Lizzo (Cadillac)

MOST FRUSTRATING ASPECT OF BEING A WOMAN IN THE INDUSTRY Hackney "Being 'hepeated' — when a man says the same thing you just said."

CONGRATULATIONS TO OUR COLLEAGUES

CORRIE CHRISTOPHER MARTIN AND JACKIE NALPANT

FOR THEIR INCLUSION ON BILLBOARD'S WOMEN IN MUSIC

AND ALL OF OUR EXCEPTIONAL WOMEN AT PARADIGM, CODA AND X-RAY

CHLOÉ ABRAHAMS ALISA ADLER BLAIR ADOUR

KRISTI AGNE

WENDY AINSLIE

CECILIA CHAN

IULIE CHOI

CORRIE CHRISTOPHER MARTIN

MONIKA CHYLA

DANNI CIAPPARA

LYNN CINGARI

NICOLE CLARK

CHRISTINA COARI

CHERISE COCKRELL

ELIZABETH COHEN

HALEY CONRAD

LIZZIE COOPER

CASSANDRA COUWENBERG

MADI DAIGLE

AMY DAVIDMAN

ELLIE DAVIS

NATALYA DAVIS

TESS DAVISON

KELLY DEASY

GABRIELLA DE LA CRUZ

MIA DEL DUCA

JENNY DELOACH

WHINE DEL ROSARIO

IESS DENNIS

DIANE DEQUATRO

COURTNEY DONDELINGER

WHITNEY DOTTERY

KATELYN DOUGHERTY

KYLIE DOYLE

SALLY DUNSTONE

KELLY DURONCELET

HANNAH DYE

HANNAH EDDS

RANDI EDELSON

JACQUII ELDRIDGE

RACHEL ELLICOTT

ROWAN EPSTEIN

IAMIE EYSTER

RAE FAGIN

MEAGAN FAIR

SARAH FARGO

DANA FARLEY

LAURA FENNELL

BRITTANY FESSENDEN

MARISSA FINE

LIZ FINKS

ABIGAIL FLOWERS

JOHANNA FOBES

SARA FOSTER

EMMA GAGLIARDI

IYDIA GEORGE

CAROLINE GIBSON

ELEANOR AITKEN MILLY ALLEN RACHEL ALTMAN ANDREA AMBROSIA MIA AMMER AMANDA ANCES MEGAN ANDREWS STEPHANIE ARISTAKESIAN TARA ARPINO ELEANOR ASHLEY JOANNA ASHMORE ALANA ASHWAL KATRINA BAJORINAS IULIA BAKER KATHERINE BARNES DANI BARRETT **REBECCA BATES** LUCY BEACH KATE BEGANI NATASHA BENT KATHRYN BENVENUTI MORIAH BERGER NICOLE BERGGREEN LAUREN BERK CHELSEA BERRY **CLAIRE BEWERS IO BIDDISCOMBE** CALAIS BIRD **IESSICA BLANC** SARA BOLLWINKEL KATY BRACE HALEY BROWN **CECILY BUCK-MULLINS** JESS BUMSTED ERIN BURNETT CORINNA BURROWS KAILEY BUSCH MARGARET BUSHART TERESA CALCAGNO JO CAMPBELL SOPHIE CANTER CHRISTINE CAO MONIQUE CARCAMO COLBY CASORIA OLIVIA CATT MADIE CAVILLA VALERIE CHAMPEAU

ZOE HALL TINA HILL EMMA HOSER LAURA INGRAO DOREATHA KENERSON-AHY LYDIA KIM

ELLEN GILBERT ALAYNA GLASTHAL **ZOE GODDEN** IENNIFER GOLDBERG GLADYS GOMEZ IENNIFER GOOD AMANDA GORES RACHEL GRABOWSKI LAURA GREEN WENDI GREEN DIANA GREMORE AMY GRUNDY HANNAH HAGAR CHRISTY HALL **IACQUELINE HALL** NONA HALLER SARA RUTH HALPERIN SARAH HALPERN RACHEL HANDS SARAH HARLEY UNDSEY HASTINGS PATTI HAUSEMAN SAM HAZELDEN ISSY HEARN **JESSICA HEMBREY** KATIE HERRERA EMILY HIBBITT DAISY HOFFMAN VALERIE HOOPER ANDREA HSUEH DAHLTON HUBBARD JAMIE HUGHES STACEY HUNTINGTON AMANDA ILGUNAS MARY IZZO BROOKE IACKSON HILARY JACOBS CARLY JAMES DEVON JOHNSON BRITTANY JOHNSTON TANIA KABBANI NIKITA KANNEKANTI ZAINAB KAUROO KAROLINA KECKI ALLY KERANS **KELU KILLIAN**

IESS KINN DEBBEE KIEIN COLEY KONKEY ILILIA KOSTER WYATT LAKE MARY LARIMER **ASHLEY LARKIN** ERIN LARSEN DAYNA LASHIN KIANNA LASSITER **IESSICA LAWSON** ASHLEY LEE MARY JANE LEE IENN LEIBHART SIMONE LEON HELEN LEVENSON KATIE LEVINE EMMA LEWIS GABRIELLE LEWIS **ALEXANDRA LIQUTAS** IYNDSEY LOMBARD MERYL LUZZI IAMILA IYNDON CLAIRE MACLEOD IENNA MAGILL CHELSEY MAHONEY EUZABETH MAIER PAIGE MALONEY ASHLEY MARCHI HEATHER MARSHALL STACYE MAYER SAMANTHA MAZUR LAUREN MCCAULEY HEATHER MCSWIGGIN SARAH MEDLEY MARY MEHRKENS DENISE MELANSON SUZIE MELKI ALEXANDRA MENKES AMANDA MILANES STEPHANIE MILES JENNIFER MILLAR BRITTANY MILLER CARLY MILLER RACHEL MILLHAUSER HALEY MILOWITZ GEMMA MILROY IAMINI MISTRY MOLLY MOBLEY ANGELA MOORE

STEPHANIE MORRIS

ZOË KING

KIELY MOSIMAN ASHLEY MOWRY-LEWIS LORI MULDERINK TAJSMA MUNDY KASEY MURASZKO JACKIE NALPANT DIDI NAVARRO JULIE NGUYEN CHANNING NICHOLS JORDAN NIGHTINGALE NATASHA NORTON-MEESE FLO NOSEDA KATIE NOWAK KRISTIN O'NEILL STACI OKUNOLA MEGHAN OLIVER HIY ORAM BREE OTTO UNDSEY OVERBY SOFIA PASTERNACK NAMITA PATEL CHELCIE PELLEGRINO ALISON PERDUE EDENIZED PEREZ KATRINA PEREZ APRIL PERRONI TINA PETROSKI VALARIE PHILLIPS DAWN PIERSON HALEY PIGMAN DIANE PIROTTA NICOLE PORITZKY ROBERTA POZZOLI COSTANZA PRANDONI PHOEBE PRESSLAND LUCY PUTMAN REBECCA RAICHEK ROZZANA RAMOS STEPHANIE RAMSEY OLIVIA-JANE RANSLEY CLARISSA REFORMINA ALYSSA REUBEN PENNY REYNOLDS LISA RITCHEY AMBAR RIVERA LIN**DSAY ROBLESI** JAYCEE ROCKHOLD ANGELA RODRIGUEZ KELLY ROGONDINO KELLY ROLLS HOLLY ROWLAND NATASHA RYAN

IACQUELINE MOSHER

GINA YHH ALEXANDRA ZERBE

ELIZABETH SCHECHTMAN ELLIE SCHIFF LINDSEY SCHIFFMAN CHRIS SCHMIDT TAYLOR SCHULTZ ALLISON SCHWARTZ NICOLE SELKE AVA SHAHANI VENNITA SHEPHERD VICTORIA SIMMONS USA SIMPKINS ERIN SINGLETON SYDNEY SIVERSON ADELE SLATER CAROLYN SMITH CHARLA SMITH ARIANNA SOTO ASEEL SOUDAH DANA SPECTOR MARY SPENCER MORTEN ASHLEY SPIELGELHOFF TAMMY SPROTTE SUZIE STAMATIS CADENCE STARK JILL STATTON COURTNEY STEVENS KRISTINA STOLIC **BIDHATA SUBBA** BECKIE SUGDEN LEANNE SURACE SAMANTHA TACON HANNAH TENENBAUM MEGAN TRINCOT MELANIE URDANG ADRIANA URIBE VALERIE VARGHESE HOLLY VAUGHN ANNA VERNIKOV ELLEN VILLAR LIZ WARD SARAH WEBBER **KELLY WEISS** JENNIE WELLS LAURA WENBORN NATALIA WILLIAMS ERICA WINFIELD KENZIE WOOD-MARRERO KIM YAU

PAIGE RYAN

KATHLEEN SANSONE

STACEY SARENITY

WENDY GOLDSTEIN* EXECUTIVE VP A&R, REPUBLIC RECORDS **KATINA BYNUM*** SENIOR VP MARKETING, REPUBLIC RECORDS



Label "Rockstars," Ending 2016 with No. 1 album debuts by The Weeknd and Shawn Mendes, Republic has since charted eight

Billboard 200 top 10 albums (including Drake's More Life) plus 16 top 10 Hot 100 singles. The latter vielded four No. 1s: Luis Fonsi and Daddy Yankee's "Despacito" (featuring Justin Bieber), The Weeknd's "Starboy' (featuring Daft Punk), Taylor Swift's "Look What You Made Me Do" and Post Malone's "Rockstar" (featuring 21 Savage). "Streaming has changed the newness factor," says the Los Angeles-based Goldstein. "It's harder to go five or six deep with singles from an album now. So you have to stay nimble." Tag-teaming from New York, Bynum also helms Republic's new Urban Collective — meetings involving all R&B/hip-hop staffers. "It's important to have open conversations on how to steer the ship," she says.

ETHIOPIA HABTEMARIAM, 38

PRESIDENT, MOTOWN RECORDS; PRESIDENT OF URBAN AND CREATIVE AFFAIRS, UNIVERSAL MUSIC PUBLISHING GROUP



Sailing Lil Yachty and Migos up the charts. Motown fortified its hip-hop ranks, signing Grammy-winning producer Zaytoven and his Familiar Territory Records, rapper

Chaz French and his 368 Music Group, and rapper Rich Homie Quan. Concurrently, Motown's 2-year-old partnership with Quality Control Music reaped major returns. Lil Yachty broke through with a Hot 100 top 10 (guesting on KYLE's "iSpy") and a top five debut album (Teenage Emotions). And "Bad and Boujee" trio Migos officially joined the fold, releasing its first Motown single, "MotorSport" (featuring Cardi B and Nicki Minaj), "Establishing these strategic partnerships is in keeping with Motown's entrepreneurial legacy, [which is] providing a platform for emerging artists and executives," says Habtemariam.

ALLISON JONES, 48

SENIOR VP A&R, BIG MACHINE LABEL GROUP



Eight No. 1s and counting. Jones has played a leading role in Big Machine's big year, one in which the Nashville-based label landed No. 1 singles on the country, pop and Christian

charts. She has helped push eight singles to the top of the Country Airplay chart alone, including Florida Georgia Line's "God. Your Mama, and Me" (featuring the Backstreet Boys) and Thomas Rhett's "Craving You" (featuring Maren Morris). Bonus: Taylor Swift's Reputation is the first album to sell a million units in its first week since Adele's 25 in 2015. "When you hear something on the radio or you hear the artist perform something live in concert, and you know that it has moved people, then I've done my job," says Jones. NONMUSICAL FEMALE ICON "My mother: She was a single mom with two daughters 40-plus years ago. She started a real estate company and, at 73, is at the top of her game."

MICHELLE JUBELIRER, 43 COO, CAPITOL MUSIC GROUP



Driving Capitol gains. Two-and-a-half years into her COO tenure, Jubelirer has her hands in every aspect of Capitol Music Group's evolution. That includes maintaining the flagship's pop

muscle with Billboard 200 No. 1s from Sam Smith and Niall Horan — "He's just a great human being," says the former music attorney about the boy band expat — and nurturing breakthrough act Halsey, whose second LP, hopeless fountain kingdom, became her first Billboard 200 No. 1 in

June. She also played a role in repositioning the label group in the urban market, a calculated shift demonstrated by a move to relaunch legendary rap imprint Priority Records and to make Migos CMG-official.

ADVICE FOR UP-AND-COMERS "Listen as much as you talk."

KAREN LAMBERTON, 47

EXECUTIVE VP SOUNDTRACKS AND FILM AND TV LICENSING, RCA RECORDS



Secured Insecure for SZA and Miguel. While navigating the residual demands of RCA's Trolls soundtrack, which has spent 59 weeks so far on

the Billboard 200. Lamberton filled a hole in Zayn Malik's album-release cycle with two box-office tie-ins: the Fifty Shades Darker hit and Taylor Swift duet "I Don't Wanna Live Forever," which reached No. 2 on the Hot 100, and placement of the Sia collaboration "Dusk Till Dawn," which hit No. 34 on Mainstream Top 40, in 20th Century Fox's The Mountain Between Us. She also brokered a partnership with the HBO series Insecure that has yielded two soundtrack LPs and in-show track premieres for Miguel and SZA. Says the Penn State grad: "I watched the first episode before it aired, hit 'stop,' called the music supervisor and said, 'RCA needs to do this.' It wasn't like anything I'd ever seen.' IAM DONE WITH "Being shunned for using real cream in my coffee.

DONEEN LOMBARDI*

EXECUTIVE VP/HEAD OF MARKETING, COLUMBIA RECORDS NANCY MARCUS SEKLIR*

SENIOR VP BUSINESS AND LEGAL AFFAIRS, COLUMBIA RECORDS



Tamed the digital-age "roller coaster." After leaving her law firm job for Sony Entertainment in 1993, Seklir mostly worked on

traditional album contracts - but then came MP3s, Napster, iTunes and YouTube. Today, she's handling artists like The Chainsmokers, who put out multiple smash singles in 2016 but held their album until 2017. (Memories... Do Not Open debuted at No. 1 on the Billboard 200 in April, earning 221,000 equivalent album units in its first week.) "It has been sort of a roller coaster," she says. "In recent years, with certain artists, it's more of a track-based focus than an album. We try to be flexible in the dealmaking." Lombardi, a Sony marketing executive since 2006, helped Harry Styles push in the opposite direction: After breaking out of his singles-heavy boy band, his self-titled debut album hit No. 1 on the June 3 Billboard 200.

2017 NEWS STORY THAT RESONATED Seklir "The Women's March on Washington in January. I went with my 16-year-old daughter."

CINDY MABE, 44

PRESIDENT, UNIVERSAL MUSIC GROUP NASHVILLE



BEST ADVICE FROM A FEMALE EXECUTIVE "Sometimes it's important to lead from behind. You don't have to be the voice or the face of everything."

GABRIELA MARTINEZ*

SENIOR VP MARKETING, WARNER MUSIC LATIN AMERICA; GM, WARNER MUSIC LATINA



Led Warner Latina into the urban market. As the only woman heading a major Latin music company in the United States and the second in command for Warner's Latin American operations, Martinez has a holistic approach to the market. In the past year, the fitness fanatic (and mother of two teenage boys) has focused on "Warner's transformation toward urban music in the entire region," developing acts Cosculluela and Zion & Lennox (who remixed Ed Sheeran's "Shape of You"). She also helped sign Danny Ocean, whose "Me Rehúso" rose to No. 15 on the Latin Airplay chart in September.

GABRIELLE PELUSO, 47 VP URBAN MUSIC, EONE MUSIC



Bringing Lil' Kim back. Since Peluso joined Entertainment One (eOne) Music in 2014, the industry veteran's mission has been to recruit artists who want the support network and business savvy of an established label without A&R interference. That model attracted R&B multihyphenate Tamar Braxton, who left Epic in March to release her top 20 Billboard 200 debut, Bluebird of Happiness. "She wanted complete creative control, and that's what we gave her," says Peluso. Deals with DJ Drama acolyte Skeme and viral rapper Montana of 300 affirm the former Def Jam executive's underground acumen, but the married mother of two's biggest 2017 coup was getting eOne signee Lil' Kim in the studio for a 2018 return.

SYLVIA RHONE* PRESIDENT, EPIC RECORDS



Steered Epic through turmoil to triumph. Epic began 2017 with Future's historic backto-back No. 1 album releases in February, only for the label to be thrown into chaos following chairman/CEO Antonio "L.A." Reid's abrupt departure in May on the heels of sexual harassment allegations. But Rhone stepped up and kept the label on an even keel, landing top five albums from DJ Khaled (No. 1 on the Billboard 200), 21 Savage (No. 2) and Fifth Harmony (No. 4) while

shepherding Camila Cabello ("Havana," No. 2 on the Hot 100), French Montana ("Unforgettable," No. 3) and Yo Gotti ("Rake It Up," No. 8) to their highest-charting hits — securing her position atop the label in the process.

MOST FRUSTRATING ASPECT OF BEING A WOMAN IN THE INDUSTRY "The lack of opportunities for black and female executives, and the scarcity of mentoring and support programs within organizations."

BRENDA ROMANO*

PRESIDENT OF PROMOTION, INTERSCOPE GEFFEN A&M **MICHELLE AN***

SENIOR VP/HEAD OF CREATIVE CONTENT, INTERSCOPE GEFFEN A&M



Slaying with Imagine Dragons and Selena. As IGA's promotion pro. Romano helped a pair of Imagine Dragons' singles reach

the top five on the Mainstream Top 40 chart ("Believe and "Thunder," which both peaked at No. 3). Meanwhile, An practically lived at Selena Gomez's house while running point on the music videos for the pop star's 2017 Hot 100 hits - the Gucci Mane-assisted "Fetish" and the Talking Heads-sampling "Bad Liar." The latter's retro homage featured Gomez wryly playing multiple roles and netted over 200 million YouTube views. "Selena has been an actor her entire life," says An, who named her 3-yearold son Rhodes after both the piano brand and Ozzy Osbourne's deceased guitarist, Randy Rhoads. "She's a music-video dream."

CONGRATS ALLISON JONES ON BEING SELECTED FOR BILLBOARD WOMEN IN MUSIC



FROM YOUR FAMILY AT

From left: Chelsea Handler, Aguilera, Azoff and Gwen Stefani photographed by Rainer Hosch on Nov. 5 in Los Angeles.

ġ

6-9

THE CATALYST

Shelli Azoff

"Although Irving [Azoff] is my manager, behind every great man is a great woman — with even greater balls! I always saw Shelli as a second mama. She's a connector of other powerful women, but she also has always provided me with a sense of home. She opens her home and her heart to those around her. And a good heart is more powerful than anything." —Christina Aguilera

women in music 2017 / EXECUTIVES

HILDI SNODGRASS*

CFO/EXECUTIVE VP OPERATIONS, WARNER BROS. RECORDS LORI FELDMAN* EXECUTIVE VP STRATEGIC MARKETING, WARNER BROS.

RECORDS



Double-digit revenue growth. Snodgrass and Feldman have kept Warner Bros. Records humming in preparation for the arrival of the

label's new leadership, CEO Aaron Bay-Schuck and COO Tom Corson, at the beginning of 2018. Snodgrass has helped create a strategic plan that calls for a "redirection for the label, including expansion into other genres, cleaning up the roster" and a hiring plan for strengthening the staff. Feldman's strategic marketing team, meanwhile, has forged branding relationships with Samsung 837 for Jason Derulo and with Sonos, Jameson Irish Whiskey and Lincoln for Gary Clark Jr. "Gary is the real deal, so he is attractive for brands to work with," says Feldman. 2017 NEWS STORY THAT RESONATED Feldman "Up until a few weeks ago, I would have said 'Trump,' but with all of the [sexual misconduct] horror stories coming out, we could be on the cusp of a massive change in behavior as a result."

JULIE SWIDLER*

EXECUTIVE VP BUSINESS AFFAIRS/GENERAL COUNSEL, SONY MUSIC ENTERTAINMENT CELINE JOSHUA* SENIOR VP COMMERCE/DIGITAL, SONY MUSIC ENTERTAINMENT JENIFER MALLORY, 40 SENIOR VP INTERNATIONAL, SONY MUSIC ENTERTAINMENT



Sony Music's power trio. Weeks after releasing rapper 21 Savage's full-length

debut, /SSA Album, Joshua's team learned from streaming data that the record's second track. "Bank Account." was drawing the most users. So Joshua pitched Savage on what she calls "a case study in a controlled environment": resequencing the album exclusively for Spotify with "Bank Account" as ISSA's lead track. He agreed, and the move has helped the album rack up over 597 million U.S. ondemand audio streams. "It was a little bit of Moneyball," says Joshua, adding, "I'm not saying we could do this for everybody — it worked for Sayage because of the way his fans behaved." Meanwhile, Mallory helped break Khalid internationally, notching three top 20 singles on the Official U.K. Singles chart and a sold-out tour in Australia and New Zealand. And Swidler has been working with Zara Larsson since the Swedish pop star was 16: the singer's "Lush Life" and "Never Forget You" have generated 197 million and 335 million on-demand audio streams, respectively. "She is one of our biggest artist-development stories," says Swidler, "with hundreds of millions of streams under her belt, and she isn't even 20."

COLLEEN THEIS, 48 COO, THE ORCHARD



Built an indie beast. The Orchard became the world's largest indie distributor in 2017, thanks in large part to Theis. In May, the Dallas native oversaw the acquisition of

Germany's finetunes and Norway's Phonofile. Then in June, she helped lead two separate, but tandem mergers that rolled Sony-owned distributors Red Essential and RED into The Orchard, which now claims a U.S. market share close to 6 percent. "We've covered a ton of ground in a very short period of time," says Theis, who regularly brings her chocolate Labrador, Buzz, to the office. 2017 NEWS STORY THAT RESONATED "The heightened embrace of [Congresswomen] Maxine Waters and Elizabeth Warren. They are zero-fucks-giving people."



PATTI SMITH FOR PRESIDENT

"Why? Power to the people."

- Jackie Nalpant, music agent, Paradigm Talent Agency

SHARON TIMURE, 36 VP marketing, Island records

Helped make Mendes. A onetime Island Def Jam intern from Parma, Ohio, Timure has spent over a decade at Island working with Fall Out Boy and American Authors. But she has a particular devotion to Shawn Mendes, whose career she has been championing since his first EP with the label in 2014. Her campaign for his latest single, "There's Nothing Holdin' Me Back," helped launch it to the top of *Billboard*'s Adult Contemporary chart, making Mendes the first artist in the list's history to earn three No. 1 songs before the age of 20. Timure is looking for the next up-and-comer, and believes she has found it in Norwegian pop singer Sigrid, who just released her debut EP with Island. "She's poised to break out next year," promises Timure.

FIRST FEMALE MUSICAL ARTIST WITH WHOM SHE IDENTIFIED "Cyndi Lauper. As a kid, I thought her look was so creative and owned being a woman without having to be overtly sexual."

ELSA YEP*

CFO/SENIOR VP OPERATIONS, LATIN AMERICA AND IBERIA, UNIVERSAL MUSIC GROUP



Capitalizing on the "Despacito" effect. A CPA with an MBA, Yep oversees the backbone of Universal's Latin operation and has focused on

staying ahead of the curve. The division's innovations include its management and booking operation, GTS, which this past year added Luis Fonsi and Sebastián Yatra to its roster. But Universal's big coup has been the global success of "Despacito" and "Mi Gente." "We're going to continue with this 'opening up borders' type of music," says Yep, who knows all about that: Born in Peru to Chinese parents, she's fluent in Cantonese and Portuguese.

Multi-Sector

SHELLI AZOFF, 61 MANAGING PARTNER, THE FORUM



Super-connected "person." Married for 40 years to music's most powerful manager, Irving Azoff, Shelli says she has "always participated in every Azoff business from the background,"

handling such tasks as artist relations for her husband's Azoff MSG Entertainment. After driving the \$100 millionplus remodel of the Forum arena in 2013, the poker ace stepped into the spotlight as the building's managing partner, overseeing marketing, design, sponsorships, ticketing and amenities, and helping it rake in \$23 million in the first half of 2017, up from \$20 million in the first half of 2016. As she continues to design more venues, the mother of four is planning new comedy projects for Levity Entertainment and the Venetian Hotel in Las Vegas. Azoff considers herself a "person," not a "woman" in the industry: "When you think of yourself as different, you will be treated differently," she says.

BEST GIFT SHE COULD GET FOR THE HOLIDAYS "A week of Irving without his iPhone." VEP- CO

IMURE SASPAR

OUR DUNANCE DUN

ALWAYS INSPIRING OUR SONGWRITERS:

Martin Bandier and everyone at Sony/ATV Music Publishing congratulate Jennifer Knoepfle and Amanda Berman-Hill on being honored as two of Billboard's Women in Music.



"Caroline knows her artists' worth. She fights for them, and she doesn't let up. That alone speaks volumes. I have a daughter, so I'm all about girl power. That's another of the many reasons Caroline is my agent." —ScHoolboy Q

E.N.

THE HIP-HOP HOTSHOTS

Jacqueline Reynolds–Drumm and Caroline Yim

From left: ICM client ScHoolboy Q, Reynolds-Drumm, ICM client Earl Sweatshirt and Yim photographed by Austin Hargrave on Nov. 10 at Milk Studios in Los Angeles.

PENNY CASTLE ALEXANDRIA GIBSON LORI ROSOLINO **JOANNA PUGLISI** MEGAN DEYOUNG MARNI CONDRO **KAREN HELM BRENDA COOPER** PAULINE NEAL LINDSEY ZNOSKO MARISA PELLICANE MARIBETH ACKERMAN EMILY CARVER **ANDREA MINZE CASSANDRA LAVORO** MIKHAELEIA SHELEY **TATIANA RODRIGUEZ CRISTY COFFEY COURTNEY JOHNSON** ADRIANA RESENDEZ **KATHRYN WORD RAKENNA LUCKEY** ELIA ESPINOZA **ERIN ANDERSON** HIMEKO DE GUZMAN CHRISTINA BERMEO JASHANNA WIMBERLY **ERROLYN MEADOUX**

YUN ZHANG **LILLIA PARSA RHIAN ROGAN CINDY FORMAN** SAYRA MOLINA **RUCHIKA ADVANI ALICIA WASSON** SUSAN RANTA **ANGELICA MERIDA** BRITTANY STEPHENS LYNN HALLER **DALIA SHMUEL** TAMMY HELM BRANDRA RINGO **SVETLANA LIOUTIKOFF** ANA ROSA SANTIAGO **ANOUSH KHODA VIRDI** JESSICA BOWDEN

TASHAY BLUMENBERG CYNTHIA TANIMOTO PURETTE BROWN WESLEY ADAMS ETHIOPIA HABTEMARIAM LARISA O'LOUGHLIN **KRISTEN SMITH**

KATLYN FLYNN

MARAL MAHMOUDI

RANDI OLSEN

JANET MINER

SABINE LAWSON

JULIE ALCARAZ

JANE DO

JODY GERSON

ELAINA RIGGS

TAYLOR TESTA

LINDA NEWMARK

UMPG

HONORS

OF OUR

WFR

JESSICA RIVERA **ROXANNA BROWN** JENNIFER SULCER ANA MORALES AMANDA GABRIEL **KARA OBERHOLZER CHRISTINA MAY**

F

JAMIE DIAMOND

MELISSA ROBERTS

AUBREY SMITH

RACHAEL KEIPP

CAROL RIFFERT

VICTORIA CARR

SELEN AKKAYA

BREANNA KOLASA

RICKELLE SCHMIDT

KAITLYN SMITH



UNIVERSAL MUSIC PUBLISHING GROUP

ESTELA CABRERA SHIRLEY WU **JENNIFER VOORHEES** CANDICE DELGADO SUZANNE MOSS KHRISTIAN MARTIN **NOEMI HERNANDEZ TRINA CAMPBELL IVON MALDONADO KAYLA WILKINSON** DINA ROMANDIA **STEPHANIE LIU** MINERVA GONZALEZ **YVETTE LAWRENCE** IWONA WYRZYKOWSKA HOLLY WALNY **JACKLYN UYEMURA IDA YARBROUGH-GRIFFIN KAITLIN MACLEAN DALEY KATIE ALPHONSO ANGELINA SLIMOCOSKY ELIZABETH PEREZ OLGA CARDONA COLON** MARIA CARRILLO SHARON TANIMOTO PATRICIA FONTNEAU RAMOS **CATHARINE SALMON** MAYRA CORTEZ **CATHERINE SMITH**

> **GINA EAST ROBYN LEE ANNA HALL** JOY MURPHY LORI DAVIS **JAMIE GLENN ANNA WALSH** JULIA MAPLES SERENA PIERRE MARY MORGAN CRAIG JILLIAN ARGUN **OCTAVIA KHASHOGGI ZEINA GRENIER** JENNA OLIVO **STEPHANIE FAIRFAX** JENIFER CARPENTER **MEGAN SMITH** SHERRY AUGUSTUS

DESIREE PEREZ. 47 COO, ROC NATION

Roc Nation's rock. The notoriously private Perez has a reputation as a tough negotiator,

which she proved again with Sprint's \$200 million investment in TIDAL announced in January. That deal paid off five months later when JAY-Z released his 14th Billboard 200 No. 1 album, 4:44, as a Sprint-sponsored free download to 1 million people, earning the MC a platinum plaque before the album's official release. It has since racked up 600,000 equivalent album units and served as the crown jewel of an impressive marketing campaign. In April, Live Nation, an equity partner in Roc Nation, signed a new, long-term \$200 million touring partnership with JAY-Z ahead of Roc's 10-year anniversary in 2018; the average gross from his current 4:44 Tour, sponsored by Puma, is 21 percent higher than 2013's Magna Carter Tour.

ELYSE ROGERS*

EXECUTIVE VP, ARTIST PARTNER GROUP



Global growth agent. "I've had the freedom to reimagine what a label and partnership

looks like for our artists," the industry stalwart — born in Germany and raised in Orange County, Calif. — says of the "genre- and styleagnostic" joint venture with WMG that she joined earlier in 2017. Working alongside founder/CEO Mike Caren, Rogers now leads the burgeoning company's global marketing and artist development initiatives for a diverse roster that includes Kehlani, ARIZONA, Kevin Gates and Charlie Puth, with the lattermost earning his first solo No. 1 on Billboard's Mainstream Top 40 chart. With previous roles spanning the live (AEG) and management (Laffitte Management Group) sectors, Rogers credits her vaunted versatility as an executive to her diverse industry experiences. "The aerial view helps you understand where all sides are coming from and how to win together." ADVICE FOR UP-AND-COMERS "No good decision is based on fear. So you break your leg; you heal and you learn."

DIA SIMMS, 42 PRESIDENT, COMBS ENTERPRISES



Can't stop, won't stop. With her promotion to president in May, Simms oversees all aspects of Sean Combs' company, which encompasses film, publishing, wine,

marketing, bottled water and, yes, music. An exclusive with Apple Music led to a summer release for Can't Stop Won't Stop, a documentary on Combs' 1990s musical heyday, which won a Hollywood Film Award in November and hit No. 1 globally on iTunes. The movie's success resulted in renewed interest in songs from the Bad Boy catalog, including The Notorious B.I.G.'s "Hypnotize," which saw a 566 percent increase in Apple Music plays. "Our team is working tirelessly to bring [Combs'] music to a new generation," says Simms.

BEKA TISCHKER, 4I MANAGER/OWNER, WIDE EYED ENTERTAINMENT



Managing Julia Michaels. When Tischker left Dr. Luke's Prescription Songs in early 2017 to become a free agent, she didn't expect the

gamble to pay off so quickly. "Issues," the debut solo single from songwriter-turned-pop star Julia Michaels, whom Tischker has managed for six years, quickly broke out, climbing to No. 11 on the Hot 100 and No. 4 on Mainstream Top 40. "It was a little pat on the back from the universe [telling me], 'You're on the right path,' " says Tischker, who's parlaying that success into her own management/publishing company, Wide Eyed Entertainment, which so far counts songwriter Lindy Robbins and Finnish producer Teemu Brunila among its

clients. Says the Los Angeles-based married mother: "Never in my wildest dreams did I think this would be happening."

MIMI VALDES, 47

CHIEF CREATIVE OFFICER, I AM OTHER ENTERTAINMENT **CARON VEAZEY***

CO-FOUNDING PARTNER, I AM OTHER ENTERTAINMENT



Pharrell's dynamic duo. Transitioning from music to Hollywood isn't easy," says Valdes, the self-described "one-

person department" for multifaceted artist Pharrell Williams' film and TV ambitions. Williams founded i am OTHER in 2012 to support all his multimedia ventures, and Valdes worked with him to produce and score the sleeper-hit film Hidden Figures, which grossed \$235 million worldwide and nabbed awards and critical accolades. Not surprisingly, Valdes says she's now working with a full slate, adding, "I didn't expect so many of our projects to be greenlit this year." On the music front, Williams' trusted adviser Veazey orchestrated a N.E.R.D reunion — in November, Williams and bandmates Chad Hugo and Shay Haley released their first new song in seven years, "Lemon," featuring Rihanna. ADVICE FOR UP-AND-COMERS Valdes "Embrace the risky."

MANAGEMENT

BARBARA CARR, 71

PARTNER, JON LANDAU MANAGEMENT

Brought Bruce to Broadway. With glowing critical reviews and grosses exceeding \$2.3 million per week - a record for Broadway's tiny 948-seat Walter Kerr Theatre Bruce Springsteen's sold-out one-man show, Springsteen on Broadway, has been a smash since its October opening. Helping the rocker create another career triumph has been longtime Landau partner Carr, who says deal-making within New York's insular theater community has pushed her to explore entirely new skills, even after more than 45 years in the business. "New rules, new customs, new people," she says of the Broadway experience. "It reminded me of a few years ago when Bruce was publishing his book and I had to learn about that industry very quickly."

ELIZABETH COLLINS, 50 CO-PRESIDENT, AZOFF MSG ENTERTAINMENT SUSAN GENCO, 51 CO-PRESIDENT, AZOFF MSG ENTERTAINMENT



Righting wrongs for artists. During the past year, Genco and Collins have often worked in tandem to help re-engineer

Azoff's management company, Azoff Music, merging it with his son Jeffrey's Full Stop Management and Brandon Creed's The Creed Company. "It was an important step in the Azoff legacy to position the company for the future." says Collins. Likewise, they were involved in Azoff and Tim Leiweke's creation of The Arena Alliance, with 28 arenas, through their Oak View Group, which will give the venues collective clout and new income streams. Meanwhile, Azoff's 3-year-old boutique performance rights organization, Global Music Rights, has come into its own in terms of revenue growth. "We have all seen how the music industry has been disrupted by outside forces, but GMR disrupted the music business in a way that is positive to the artist," says Genco, while Collins adds, "I love that I get to help work on a list of wrongs that Azoff wants to right, [such as] providing artists with more choices and more transparency."

VIRGINIA DAVIS, 37

ARTIST MANAGER/MANAGING PARTNER, G MAJOR MGMT



She's got the Rhett stuff. Thomas Rhett's win in April for the Academy of Country Music's male vocalist of the year felt like validation for the 27-year-old country star's

years of hard work. "It was recognition that he was coming into his own as a headliner and an A-level act," says Davis, who signed Rhett when he was a 20-yearold college student. The win helped set up Rhett's album, Life Changes, which has logged 402,000 equivalent album units since its September release, as well as his first U.S. headlining arena tour. Davis, an avid runner, and Rhett also established Home Team Publishing with Rhett's father, noted songwriter Rhett Akins, and partner Roc Nation.

NONMUSICAL FEMALE ICON "Brené Brown. She has revolutionized the way I think about my relationships in both work and my personal life."

KERRI EDWARDS, 46 FOUNDER/PRESIDENT, KP ENTERTAINMENT



Brought Luke Bryan to the Super Bowl. Though Edwards' country superstar client Luke Bryan has grossed \$52 million from his 2017 arena tour, she says his biggest

accomplishment of the year was singing the national anthem at the Super Bowl in front of 111 million TV viewers. "It was probably the most nerve-wracking thing we've done," she recalls, adding, however, that it "felt like such a big moment." Edwards, who has managed Bryan since 2005 and works in partnership with Red Light Management, also helped client Cole Swindell log his seventh consecutive top 10 hit on Billboard's Country Airplay chart with "Flatliner."

ALLISON KAYE, 36 PRESIDENT OF MUSIC, SB PROJECTS

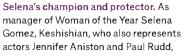


One of One Love Manchester's architects. Kaye's unflappable nature proved extremely valuable in the aftermath of the

Manchester, England, bombing at SB Projects client Ariana Grande's concert in May. Kaye got right to work producing the starry and successful One Love Manchester benefit, which Grande hosted. It raised a reported \$22 million for victims of the attack. Meanwhile, fellow SB Projects client Justin Bieber became the first artist to score two new Hot 100 No. 1s in back-to-back weeks ("I'm the One" and "Despacito"). Kaye adds that Bieber is "in a really great place' despite canceling the final 14 shows of his Purpose World Tour, which grossed \$91 million in 2017. Her own survival tactic in a tough year: "I'm done sweating the small stuff."

ALEEN KESHISHIAN, 49

FOUNDER/CEO, LIGHTHOUSE MANAGEMENT AND MEDIA



was one of the few confidants tasked with keeping Gomez's kidney transplant operation — due to her battle with lupus — under the radar for three months. "I don't know how we kept it quiet," she says. With Keshishian's help during her illness and convalescence, Gomez was able to land two singles on the Hot 100 as a lead artist ("Bad Liar" reached No. 20 and "Fetish" peaked at No. 27, despite her inability to do much press to promote them) and to successfully book Woody Allen's latest film project. FAVORITE HANGOUT WITH HER FEMALE FRIENDS "Making pizza at Jennifer Aniston's house."

ARR



Sel,

We are so proud of you this year and every year. We look forward to many more adventures together.

> Love, Aleen, Zack and everyone at



Left: Favaro-Maimone photographed Nov. 8 in Allendale, N.J. Below, from left: Peggy Lee's manager, Brian Panella; Lee; Joe Maimone Sr.; and Favaro-Maimone in 1969.



'It Was All Guys, And Doors Did Not Open'

In the late 1940s, Cathy Favaro-Maimone went to work for Signature Records and, against great odds, rose to become one of the first female executives in the music industry

BY FRED GOODMAN • PHOTOGRAPHED BY DOROTHY HONG



HEN CATHY Favaro-Maimone joined Signature Records in 1946 as a

stenographer, she had no inkling she would become a trailblazer. A 17-yearold music lover — so young she had to acquire working papers — Favaro (Maimone is her married name) was simply delighted to be part of the machinery. "The only girls in the music business then were secretaries," recalls the now 88-year-old.

Yet in an era when there were virtually no female music executives — Miriam Abramson (later Bienstock) co-founded Atlantic Records in 1947, and it wasn't until the 1950s that a handful of pioneering women such as Vivian Carter at Vee-Jay Records in Chicago would start their own labels — Favaro-Maimone would persevere to become adept at virtually every facet of the business, as well as a key part of one of pop music's most successful production teams.

Her musical knowledge caught the attention of producer and Signature head Bob Thiele, who made her liaison with the label's Connecticut manufacturing plant. "He used to call me 'Ace.' Mastering, pressing, stampers, mothers – I learned everything from him," she remembers, "and I became the secretary that got into everything else." While Favaro-Maimone doesn't recall much in the way of overt harassment – "some guy wanted to kiss me because he said I had eyebrows like Donna Reed" - it was frustrating to be an ambitious woman. "It was all guys, and doors did not open," she says. "A woman? It took three times longer."

When Signature folded in 1950, Favaro-Maimone moved briefly to polka label Dana before successive stints as a publicist for Capitol Records and the Ray Anthony Orchestra. While at Capitol, she tried and failed to get the label interested in singer Eydie Gorme, but Thiele signed her to Coral Records and Gorme later charted nine songs on the Billboard Hot 100, including "Blame It on the Bossa Nova," which hit No. 7 in 1963.

In 1954, Favaro-Maimone was hired to be A&R coordinator for another music operation in the same building at 1733 Broadway in Manhattan, the producers Hugo & Luigi. "They used to call the job 'A&R girl,' " she says. "They were the most exciting guys to work with and starting to have hits. I stayed 10 years." During that period, the producers scored with a wide array of artists, including Sam Cooke, The Isley Brothers and Sarah Vaughan, and as co-authors of Elvis Presley's "Can't Help Falling in Love." Favaro-Maimone also got a broad taste of the booming record business through the team's deals with RCA, Mercury and Roulette Records.

She struck pop pay dirt for the producers when she discovered 15-year-old singer Margaret Battavio in a pile of unsolicited demos. With a name change to Little Peggy March, her 1963 debut, "I Will Follow Him," spent three weeks at No. 1 on the Hot 100, one of three top 40 hits she would land. And Favaro-Maimone proved "key" to the sound of one of Cooke's biggest hits when the producers heard her tapping her key ring on a glass ashtray in the control booth during the session for "Chain Gang." They added the effect to the final record to simulate a work crew.

After marrying Capitol promotion executive Joe Maimone in 1964, Favaro-Maimone left Hugo & Luigi to raise two sons, Chris and Joe Jr.; the latter is East Coast director of sales for *Billboard*. She returned to the business in 1969 as album coordinator for Crewe Records.

By the 1970s, the business was much larger than the one she had entered, though opportunities for women hadn't changed much.

"None of them were producers," she says, "but it was a little better because girls were getting jobs."

LAPOLT LAW, P.C. INTELLECTUAL PROPERTY & ENTERTAINMENT LAW



TO ALL OF THE WOMEN ROCKING BILLBOARD'S WOMEN IN MUSIC LIST INCLUDING OUR FEARLESS LEADER,

Dina La olt

LOVE, All of us at LaPolt Law, P.C.

women in music 2017 executives

TY STIKLORIUS, 42 FOUNDER/CEO, FRIENDS AT WORK

Managers' manager. "We've got to deprogram artists' impressions of what a

manager should be," says Wharton MBA grad Stiklorius, whose socially conscious Friends at Work manages the careers of John Legend, Lindsey Stirling, emerging artist Fletcher and even an astronaut, former NASA trailblazer Cady Coleman. "It's not one dude on the road with you 24/7," she says of her holistic management strategies. With Legend she also co-founded the #FreeAmerica criminal justice reform campaign, and her game-changing Friends of Friends collective now provides guidance and infrastructure to younger bands and managers. "We're creating a new model. It's the kind of access I wanted all along from the big guys but could never get."

ADVICE TO UP-AND-COMERS "Own your ambition. Wear it with pride."

AMY THOMSON, 42 CEO, ATM ARTISTS



Year of the (DJ) Snake. Thomson, the longtime manager and confidant of Swedish superstars Axwell and Sebastian Ingrosso,

signed a new name to her powerhouse roster in 2017: Hot 100 hitmaker DJ Snake. In their first month, the two secured Snake's Beats By Dre campaign and an ambitious single launch atop Paris' Arc de Triomphe. The tenacious London native, who started her career 20 years ago at the city's legendary Ministry of Sound nightclub, this year brought A&R operations in-house at ATM Artists and added a film division led by Grammy-nominated director Colin Tilley. "It has been a year of really getting into our artists' stories," she says.

LIVE

AMY HOWE* COO, TICKETMASTER PATTI-ANNE TARLTON* COO, TICKETMASTER CANADA



Outsmarting scalpers. Howe oversaw the launch of Ticketmaster's Verified Fan initiative, the company's

algorithm-driven anti-scalping tool, while driving 14 percent growth for the first nine months of 2017. In Canada, Tarlton also has found success signing new clients including Centre Videotron, Senators Sports and Entertainment and the Toronto International Film Festival in 2017. Ticketmaster is on track to deliver 500 million tickets in 29 countries worth \$28 billion in gross transactional value.

BROOKE MICHAEL KAIN, 37 CHIEF DIGITAL OFFICER, AEG PRESENTS AMY MORRISON, 55 SENIOR VP MARKETING, CONCERTS WEST/AEG PRESENTS DEBRA RATHWELL* SENIOR VP. AEG PRESENTS



Live from overseas, it's AEG. Kain, Morrison and Rathwell's collective efforts have

intertwined to expand AEG's international imprint. Kain, who moved over from Apple Music in fall 2016 for a newly created position, doubled her digital staff and expanded the team's scope beyond marketing to ops and data, growing AEG's database from 30 million to 300 million records and building a suite of digital tools to personalize the consumer experience. Morrison developed the marketing campaign



JENNIFER LOPEZ FOR PRESIDENT

"She has a tireless drive for excellence and would assemble a team that would activate change for the greater good."

— Lou Taylor, CEO, Tri Star Sports & Entertainment Group

for The Rolling Stones' European tour, and for Katy Perry, "we've created a treasure trove of unique, custom, eyepopping content that has set this tour apart." Meanwhile, Rathwell and AEG's concert division have thrived, with total grosses reaching nearly \$400 million for the first half of 2017, an uptick of 4 percent.

NONMUSICAL FEMALE ICON Morrison "Billie Jean King. Her match against Bobby Riggs was a big deal when I was a kid. It wasn't that she won; it was, of course she won."

KATHY WILLARD*

CFO, LIVE NATION ENTERTAINMENT

Wight makes might. Willard has presided over the company's finances as it prepares to wrap its seventh consecutive year of growth. with 80 million tickets sold to 20,000 shows in 40 countries through October - up 20 percent for the year. Live Nation continued to make key acquisitions in 2017, including ticketing companies in the Czech Republic and Poland, and received a green light from U.K. regulators to purchase the Isle of Wight festival. Earlier in 2017, she organized Live Nation's three key businesses concerts, ticketing, sponsorships - into their own segments, as its growing artist management division, Artist Nation, shifted into the concerts division, "The strategy behind artist management," she says, "is to provide a full range of services related to concert promotion and to expand our concert businesses."

AGENCIES

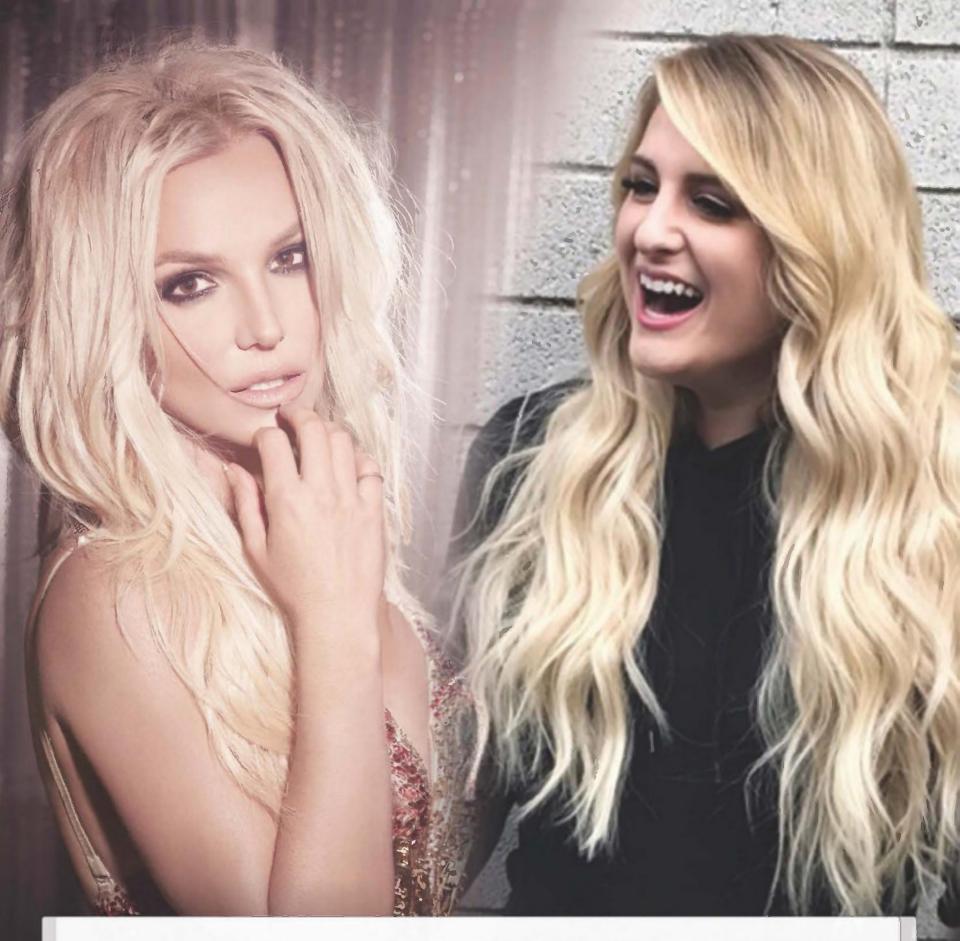
JENNA ADLER*

AGENT, CREATIVE ARTISTS AGENCY CAROLE KINZEL* AGENT, CREATIVE ARTISTS AGENCY ALLI MCGREGOR* AGENT, CREATIVE ARTISTS AGENCY



Booked One Love Manchester. The terror attack at Ariana Grande's concert in

England weighed heavily on the senior staff of CAA, which represents the singer, but McGregor says she's proud of Grande's — and the industry's — response to the tragedy. The One Love Manchester concert, which McGregor was involved in booking, "deeply touched my heart," says the agent. "Live music is something that should bring joy to people. We need to fight to keep it that way." Adler assisted Jennifer Lopez in putting together the all-star One Voice: Somos Live! benefit concert and telethon that raised over \$35 million in hurricane relief for Puerto Rico in October. Kinzel helped engineer Tears for Fears' comeback tour, in which the duo co-headlined arenas with Hall & Oates. FIRST FEMALE ARTIST WITH WHOM SHE IDENTIFIED Kinzel "I was a little hippie chick with an acoustic guitar, so the woman I most looked up to was Joan Baez."





YOU'RE AN INSPIRATION TO HOW HARD WORK PAYS OFF!

CONGRATULATIONS ON MAKING BILLBOARD'S WOMEN IN MUSIC LIST!

YOUR LOVE INSPIRES US TO DREAM BIG!

women in music 2017/EXECUTIVES

MICHELE BERNSTEIN, 47 partner, wme SAMANTHA KIRBY YOH, 48 partner, wme SARA NEWKIRK SIMON, 40 partner/co-head of music, wme



24k clients: Bruno and N.E.R.D. Newkirk Simon says she's most proud to have beloed

Pharrell Williams launch a new surprise album for N.E.R.D during ComplexCon, a two-day curated fashion and pop culture festival in Long Beach, Calif., that the artist cocreated with Marc Ecko in 2016. Kirby Yoh booked LCD Soundsystem's sold-out comeback tour, which included five nights at the Hollywood Palladium. Bernstein cites the success of Bruno Mars' 24k Magic World Tour, which sold 1 million tickets in 24 hours. "We painted the world gold," says Bernstein of the extravagant promotions for the tour from Miami to Los Angeles, where she erected the Roman numerals "XXIV" in solid gold for an LAX flyover promotion.

CARA LEWIS* OWNER/FOUNDER, CARA LEWIS GROUP

Chance, Khalid and 1,200 shows. In her first full year since launching her own agency in

full year since launching her own agency in early 2016, Lewis booked 1,200 concerts around the world, up from around 800 in 2016,

for Bryson Tiller, Travis Scott and one of 2017's breakout stars, Khalid. She also helped put together Khalid's Forever 21 campaign and American Teen Tour. Meanwhile, client Chance the Rapper had another monster year with his first arena tour, which grossed \$15.8 million. Previously an agent at Creative Artists Agency and, before that, WME, the tenacious Lewis says going indie has affirmed that her "success has been a product of hard work, creativity and sincere relationships, not because I worked at [agencies] that had a reputation in Hollywood."

MOST FRUSTRATING ASPECT OF BEING A WOMAN IN THE INDUSTRY "Having to deal with the reputation that comes from being a strong woman in the business."

CORRIE CHRISTOPHER MARTIN, 40 music agent, paradigm talent agency JACKIE NALPANT*

MUSIC AGENT, PARADIGM TALENT AGENCY



Booking Imagine Dragons' biggest tour yet. Martin was not only responsible for Imagine Dragons'

sold-out North America arena trek, their largest to date, but also assisted frontman Dan Reynolds on the LoveLoud festival, which raised awareness of teen suicide among Utah's LGBTQ youth and received unprecedented support from the Mormon Church. In her role at Riot Fest, she helped reunite influential punk band Jawbreaker following a 21-year hiatus. Nalpant, who guided successful runs by Sylvan Esso, Moses Sumney and Tash Sultana, hails the fact that "many of my artists are opening up and being brave with the messages in their music. It's not all about the drop anymore. There are some songs that can change minds and hearts."

NATALIA NASTASKIN*

HEAD OF U.S. MUSIC OPERATIONS, UNITED TALENT AGENCY



Building a full-service music division. Nastaskin continues to expand the reach of UTA's music group, offering clients a full

complement of services. This has meant new key hires in brand partnerships, private/corporate booking and digital strategy. The agency's crossover division, which identifies music opportunities in film, TV, video games and emerging platforms, "has been consistently putting points on the board with placements for clients,

TESTIMONIAL

'We Know There Are Stories Of Abuse In This Industry'

A top female entertainment executive, speaking on the condition of anonymity, describes the abuse of power she has seen in the music industry, why a code of silence exists and what needs to change

VERY INDUSTRY HAS A CODE OF CONDUCT, BUT IN music, lines are even more blurred around what is normal consensual behavior and what is abuse. Famous artists as well as powerful executives have given women and men drugs and alcohol in order to take advantage of them. I know a woman in the entertainment industry who was roofied by an executive she trusted who is too powerful to go up against.

Harvey Weinstein was exposed, in part, because he had lost a lot of the power and economic influence he had previously. If he had the same power now as he did in the 1990s, I'm not sure all this would be happening. That's one reason we haven't seen this happen in music yet. We know there are stories of assault and abuse in this industry, too, but if the perpetrators are still in positions of power, they can afford to hire powerful lawyers that the victims can't.

The reason many victims don't come forward is the fear that no one will hire them and people will wonder if they are speaking out for their own gain. It's terrifying, and for some it makes more sense to take a couple of hundred thousand dollars to just go away. Look at Kesha. Even though artists came out to support her, questions were brought up about her motives. Was she just trying to get out of a contract, as Dr. Luke claimed? The doubts about her claims overshadowed her talent and discouraged others to come forward. We need the biggest stars to come forward with their stories if we want to solve this problem.

One good aspect of all the media surrounding these incidents is that it has created awareness of how prevalent this is. Harvey Weinstein was accused of telling women that famous actresses engaged in sexual activities with him, which was the reason for their success. Beyond implying that the artist only made it because she or he slept with someone with power, this normalizes the culture of abuse.

Victims need to tell as many people as they can — friends, coworkers, bosses — and they need to document their experiences. They should also inform HR or the police — or both — but even if they don't, telling others creates an awareness that might have an impact. The floodgates are starting to open now across industries. People are coming forward, and the people who have used their power to abuse women and men are being knocked off their pedestals.

-AS TOLD TO ISABEL GONZÁLEZ-WHITAKER



FUTURE-PROOF YOUR ASSETS

Iron Mountain is proud to support and salute SELENA GOMEZ, WOMAN OF THE YEAR and honorees KELLY CLARKSON, MARY J BLIGE, CAMILA CABELLO, GRACE VANDERWAAL and KEHLANI for their 2017 Women in Music contributions. Iron Mountain Entertainment Services is committed to protecting, preserving and promoting physical and digital assets.

> PROTECT PRESERVE PROMOTE



women in music 2017 / executives

including Fletcher [The Bold Type] and X Ambassadors [Ray Donovan]." Speaking of crossover success, UTA client singer-actress Cynthia Erivo, who won a Tony and a Grammy for her work in the Broadway musical adaptation of The Color Purple, has been cast in a number of films, including Steve McQueen's Widows.

BEST ADVICE FROM A FEMALE EXECUTIVE "You're not a \$20 bill; not everyone's going to love you."

JACQUELINE REYNOLDS-DRUMM, 3I CONCERTS AGENT, ICM PARTNERS CAROLINE YIM, 39



Building an enviable portfolio of hip-hop and R&B talent. Reynolds-Drumm booked Lil Yachty's 27-city Teenage Tour

and was part of the team that helped Migos emerge as a significant global draw. Yim's client Future is on the ascent: In 2017, he performed 45 shows in 44 cities and grossed over \$23 million. Both agents say they derive particular satisfaction from working with their roster of female artists, which includes SZA. Kehlani and Jhené Aiko. "This year, more than ever, the tide is turning toward powerful women," says Reynolds-Drumm, "and I am so rewarded by giving them a stage for their art."

MARSHA VLASIC*

PRESIDENT, ARTIST GROUP INTERNATIONAL



Agenting rock's living legends. In September, Vlasic flew to Pittsburgh to see longtime client Neil Young play one of his only shows in 📡 2017 at Farm Aid, which since 1985 has raised over \$50 million for family farmers thanks in part to Young's commitment — and Vlasic's booking help. A feisty, four-decade industry veteran and legendary agent ("I don't mind 'legendary,' " she says), the Brooklyn native recently booked Elvis Costello's tour celebrating the 35th anniversary of his Imperial Bedroom album, Regina Spektor's first tour since 2013, PJ Harvey's biggest U.S. run in a decade and the U.S. headlining debut tour of Australia's Sheppard, after the band opened Justin Bieber's four stadium shows Down Under in March. I'M DONE WITH "Bullshit."

PUBLISHERS

AMANDA BERMAN-HILL, 34 JENNIFER KNOEPFLE, 41

SENIOR VPs/CO-HEADS OF WEST COAST A&R, SONY/ATV MUSIC PUBLISHING



Their roster ruled the Hot 100. When Taylor Swift, Adele and Lorde need music's most indemand songwriters and

producers, they call the longtime clients of Sony/ATV's Knoepfle and Berman-Hill. The former's roster includes Joel Little (Lorde's Hot 100 top 20 hit "Green Light," Khalid's No. 25-peaking "Young Dumb & Broke") and Jack Antonoff (Swift's No. 1 "Look What You Made Me Do"). Meanwhile, Berman-Hill scored top 10 hits for clients Noonie Bao (Zedd and Alessia Cara's "Stay"), John Hill (Portugal. The Man's "Feel It Still") and Sean Douglas (Demi Lovato's "Sorry Not Sorry"). She also inked a joint venture with 2017 Grammy producer of the year Greg Kurstin (Adele's 25) called No Expectations Publishing. Berman-Hill credits a "yin and yang" dynamic with Knoepfle for the company's continued success as the No. 1 publisher in overall market share. "It's a very easy, fruitful relationship, and llove that it's two women that get to run this department.

IAM DONE WITH Knoepfle "People who are always on their phones. I saw [one] fall into a basement in New York."



PINK FOR PRESIDENT

"She is smart, informed, respected, articulate and speaks her mind."

- Dina LaPolt, founder/owner, LaPolt Law

CAROLINE BIENSTOCK, 59 PRESIDENT/CEO, CARLIN AMERICA

Selling the family business for \$245 million. Bienstock brokered the impending sale of the 51-year-old family-owned music publisher which counts among its catalog classics Elvis Presley, Billie Holiday and James Brown — to Round Hill Music for \$245 million in September, but she says she's more proud of winning the Songwriters Hall of Fame's Abe Olman Publisher Award. The daughter of Atlantic Records co-founder Miriam Bienstock (formerly Abramson) and veteran publisher Freddy Bienstock won't comment on whether she'll be staying with Carlin post-sale, but she says that revenue is up 20 percent in 2017. "It has something to do with streaming services," she says, "but mostly it has to do with the longevity and quality of our assets."

JODY GERSON, 56

CHAIRMAN/CEO, UNIVERSAL MUSIC PUBLISHING GROUP

Big growth with hot acts. Now in her third full year at the head of the publishing giant, Gerson has increased revenue for the company by 9 percent year over year for the first half of 2017, led by a white-hot roster of hip-hop and R&B acts including Post Malone, SZA, Metro Boomin, Quavo and Travis Scott, as well as the recent signings of veteran superstars Bruce Springsteen, Jack White, Carly Simon and Barry Gibb. Gerson attributes UPMG's latest winning streak to improved creative services and the company culture. "People don't want to be with us because of one individual person." she says. "Every single person plays a role and shares in the success when an artist chooses to sign here and trust us with their most valuable success.

IAM DONE WITH "Being asked what it's like to be a woman in business. What's the difference whether you're a leader who's a woman or a leader who's a man?"

GOLNAR KHOSROWSHAHI, 46 FOUNDER/PRESIDENT, RESERVOIR



Took the "A" train to publishing success. Since opening Reservoir 10 years ago, Khosrowshahi has built the company into an indie-music publishing powerhouse that has helped

diversify its parent company - and her Iranian-Canadian family's business - Persis Holdings, which also owns realestate development and pharmaceutical investments. Khosrowshahi has grown Reservoir through the dual strategy of signing songwriters and making key strategic acquisitions for a total catalog of more than 100,000 songs, including such perennial classics as Chubby Checker's "The Twist," The Kingsmen's "Louie Louie," Duke Ellington's "Take the 'A' Train," The Trammps' "Disco Inferno" and new hits like Migos' "Bad and Boujee" and Selena Gomez's "It Ain't Me." Khosrowshahi, who is married and lives in Toronto, is on the board of directors for the National Music Publishers' Association.

Congratulations on makingLOVE,Billboard's Women In Music List!JLOThank you and Tri Star for giving all you have to "ALL I HAVE".

'For Better Or Worse, I Have Been Totally Fearless'

Nashville's top managers discuss the highs and lows of guiding their superstar country artists — among them Luke Bryan and Carrie Underwood — in a male-dominated industry

BY MELINDA NEWMAN PHOTOGRAPHED BY ALYSSE GAFKJEN

TWO DAYS BEFORE THE COUNTRY MUSIC Association (CMA) Awards on Nov. 8, five of the genre's top managers gathered on the roof of the Thompson Hotel in Nashville to talk about guiding the careers of their acts, all of whom performed during the telecast.

Combined, their artists — Dierks Bentley, Luke Bryan, Miranda Lambert, Thomas Rhett and Carrie Underwood have sold nearly 40 million albums in the United States, according to Nielsen Music, and their songs have generated over 6 billion on-demand audio streams.

That the managers are all female in what is still a male-dominated business isn't something they dwell on, though there is a sisterly feel to their camaraderie. "We all are examples for each other, and if there is ever a question, we know who to reach out to," says Lambert's manager, Marion Kraft.

At 53, Kraft is the oldest, and the admiration that the younger women feel for her is clear. "She's the OG!" says Bentley's manager, Mary Hilliard Harrington, 41, who originally represented him as his publicist.

Joined by Ann Edelblute, 42; Kerri Edwards, 46; and Virginia Davis, 37 — Underwood, Bryan and Rhett's managers, respectively — the women talked to *Billboard* about the tipping points for their artists' careers and setting boundaries with talent as well as sexual harassment and the mass shooting at the Route 91 Harvest festival in Las Vegas.

There weren't many female managers in Nashville when most of you started. What doubts did you have to overcome? HARRINGTON For better or worse, I have been totally fearless — making mistakes along the way but never doubting that I was capable.

EDWARDS I doubted myself in the beginning, coming from publishing into management, but once I made the decision, I just went for it.

With the exception of Mary, you all have managed your acts since the beginning. When did you know your artist was going to break big? EDWARDS The defining moment was probably the first No. 1 [Bryan] wrote with Charles Kelley and Dave Haywood [of Lady Antebellum in 2009], "Do I." I feel like that turned the corner for everything. EDELBLUTE When Carrie won her first CMA Award [in 2006], that was a really big deal. For her to be accepted in that community was key for our whole plan.

DAVIS For Thomas, it was a lot of little moments that added up. The first time I ever saw him perform was in Nacogdoches, Texas, opening for Brantley Gilbert. He blew it out of the water. Then when cuts he co-wrote with other artists went to No. 1, like Florida Georgia Line's "Round Here," I started to see this holistic view of where he was going. KRAFT It was 2009 at the Ryman [Auditorium in Nashville]. Miranda performed her entire album, Revolution, which hadn't come out yet. When she played "The House That Built Me," the room got really quiet. When she came offstage, we were just staring at each other. I felt, "This is the tipping point. Right here.'

What do you do when your artist wants to take a left turn?

HARRINGTON Dierks is always taking left turns, and I'm constantly having to follow him. It's like, you're just at the point where you're starting to sell out arenas and we're going to make a bluegrass record? OK, we're going to make a bluegrass record? K, we're going to make a bluegrass record? M, we're going to make a bluegrass record? W, we're going to make a bluegrass record? M, we're going to make a blueg

VIRGINIA DAVIS COMPANY G Major MGMT MARQUEE ARTIST Thomas Rhett CV Has managed Rhett since he was 20; previously worked for Irving Azoff's Front Line Management.

ANN EDELBLUTE COMPANY The HQ MARQUEE ARTIST Carrie Underwood CV Has repped Underwood since she won American Idol in 2005; first worked at Creative Artists Agency and WME.

KERRI EDWARDS

COMPANY KP Entertainment MARQUEE ARTISTS Luke Bryan, Cole Swindell CV Worked in A&R at Arista and in music publishing before launching KP Entertainment in 2005 to manage Bryan.

MARY HILLIARD HARRINGTON

COMPANY Red Light Management MARQUEE ARTIST Dierks Bentley CV Before joining Red Light, founded Nashville PR firm The GreenRoom.

MARION KRAFT

COMPANY ShopKeeper Management MARQUEE ARTIST Miranda Lambert CV Prior to opening ShopKeeper in 2009, repped the Dixie Chicks and Mary J. Blige for The Firm and, later, Front Line in Los Angeles.



project, and I don't really know what it is. I think you should come and audition for me." She goes, "I'm your client. It's me." I said, "I know you, but I really think you should audition for me. That's fair."

Did they? KRAFT They sure did.

How involved are you in the albummaking process? HARRINGTON I can't keep my mouth



shut. If I think something sucks, or if I really love something, I have to say it. Dierks didn't love "Drunk on a Plane," and he didn't want to cut "Somewhere on a Beach." I'm not taking credit for those songs, because he took them and made them his, but they were definitely on the fringe of making the record or not, and it was eating me up inside. So I had to put on a full-on assault. KRAFT I stay out of it. Miranda's very

specific about her music. She knows what

songs she wants to record. We figure out what happens after that.

EDWARDS It is my favorite part of everything we do. I come from A&R and the publishing world, so it is my outlet when all the other madness is nonstop. I'm constantly listening to songs, and all of my artists let me be very involved.

Do you set boundaries with your artists? DAVIS In my 20s, I really didn't have boundaries, and I think I emotionally

bankrupted myself trying to be everything to everyone all the time. You are the most important asset in your company, so you must take care of you.

KRAFT With Miranda, it was never an issue. She called me at 11:30 one night and [said], "I think my song's going to go No. 1." It was her first No. 1, and she apologized three times for calling me so late. I was like, "No, it's OK, really!" HARRINGTON But don't do it again! (Laughter.)

women in music 2017/EXECUTIVES



From left: Lambert (left) and Kraft attended the 2014 BMI Country Awards in Nashville; Edwards spoke at the Innovation Awards in Nashville on June 6; Lady Antebellum with Harrington (right) at CMT's 2013 Artists of the Year event at Music City Center in Nashville.

How has the Las Vegas shooting changed the ways in which you seek to protect your artists and their fans? **DAVIS** We immediately increased security on the road. It's something that I have been monitoring closely. Festivals are different than our hard-ticketed shows because we're going in with a promoter, and it's their show. There are multiple acts, and we don't have as much control as we do inside a building. **KRAFT** For us, the security issue became prevalent when the Christina Grimmie attack happened [in June 2016]. In country, we are very vulnerable because we do all these meet-and-greets. It basically exposes our artists to random strangers. When [our head of security] arrives at the venue, he calls the head of the venue. When it's indoors, we have much more leverage. Everybody who comes through the meetand-greet gets wanded. People have to leave their bags outside. With festivals, I don't think the book has been written yet about how we keep everyone safe.

In the aftermath of Vegas, does Nashville need to re-evaluate the close connection between country music and the National Rifle Association? HARRINGTON I feel like the whole country needs that conversation. Given what happened in [Sutherland Springs] Texas, does the Baptist Church also need to have this conversation? It's not just

to have this conversation? It's not just country [music], it's Americans — it's so much broader. DAVIS This is a complicated issue — one

on which I have been doing my best to educate myself. Country music is defined by the fans' accessibility to the artists. We take that away, we change the integrity of what country music is about. But we have to keep the people that come to our shows safe. So, it's obviously a conversation we're all having in the industry right now. Tim McGraw and Faith Hill just came out for common-sense gun control. Would you recommend that your artist do the same if he or she felt compelled, or is the backlash potential too great? DAVIS I would encourage anyone who feels strongly about speaking out to do so and to take the time to educate themselves on the

complexity of this issue. **HARRINGTON** For newer artists, I would recommend staying away from hot topics. I believe that fans want to connect through music and not politics or whatever the issue of the day might be. Tim and Faith are different [in] that they have earned the right — as entertainers and as parents — to speak out about issues they feel passionate about. **KRAFT I** don't recommend that any artist comment on a subject unless they feel over the course of my career, but it never held me back. The other thing is it's not just directed at women. There are a lot of young guys dealing with the same thing. With the music business, there's a lot of alcohol and late nights, and things can get blurry for people who don't understand boundaries.

What specific roadblocks have you faced as a female manager?

HARRINGTON I've definitely been in meetings where important questions get directed to the men in the room by default. I get a lot of pleasure from those same men having to defer to me for the answers. KRAFT The part that still surprises me is that people tend to underestimate what women are capable of. It's also one of the many reasons that birthed my passion to start a company that elevates women.

Why does country music have so many women in management, yet female artists are struggling at radio?

KRAFT I don't think one has anything to do with the other. One is creative, the other is business. Don't focus on being one of the few women in an industry. Concentrate on making yourself invaluable and on becoming an expert in your area.

Would you sign a female artist today given the airplay issue?

KRAFT Absolutely. Under the guidance of Crystal Dishmon, who is a manager at my company, we recently signed a young singer-songwriter, Tenille Townes. I look at the upside here: Since there are not that

"I've definitely been in meetings where important questions or topics get directed to the men in the room by default."

-Mary Hilliard Harrington

There's also a national discussion going on about sexual misconduct in the workplace. What have your experiences been?

absolutely passionate about it.

KRAFT I encountered sexual harassment more as a young woman in my 20s and 30s. I think that women are conditioned to endure certain situations because we feel it moves us forward in our careers. [But] those situations always told me that I was not in the right place and needed to keep moving. My direct approach to letting these folks know that their advances were not welcome, nor appropriate, worked well for me in those days. It appears though we have reached a tipping point in awareness and hopefully that means deterring folks of bad behavior. **HARRINGTON** It has certainly happened many women out there right now, that means there is opportunity. **EDELBLUTE** Yes, absolutely. When female country artists break, it's often in a big way.

All of your artists have branding deals. What is something you've turned down? KRAFT Early in Miranda's career, we had one of those offers for getting rid of pimples. If you've ever seen Miranda in person, she has perfect skin. She was driving an old car. I said, "It's a lot of money, but we're going to have to say no." She goes, "Yeah, you're right." She never asked me how much money it was for. HARRINGTON There was an offer once from a packaged pork [brand]. I was like, "No! It doesn't matter how much money it is." •

CONGRATULATIONS 2017 BILLBOARD TOP WOMEN IN MUSIC

ANN SWEENEY SVP INTERNATIONAL & GLOBAL POLICY

CAMILA CABELLO BREAKTHROUGH ARTIST AWARD





GRACE VANDERWAAL RISING STAR AWARD



YOUR TALENT AND SPIRIT ARE TAKING THE INDUSTRY TO NEW HEIGHTS.

women in music 2017 / executives

ALEXANDRA LIOUTIKOFF*

EXECUTIVE VP LATIN MUSIC, UNIVERSAL MUSIC PUBLISHING GROUP

Signed Santos. Less than a year into her post, following a long tenure at ASCAP, the Spainborn, Miami-based Lioutikoff inked Romeo Santos to his first major publishing deal; Espinoza Paz (in the regional Mexican realm); and writerproducers Ryssian ("Krippy Kush") and Icon Production Group (Mosty, Feid, Rolo, Jowan and Miky La Sensa) of "Mi Gente" and "Felices los 4" fame. In addition, she brokered an agreement to administer Roc Nation Latino's publishing catalog. Further proof of the advances she has made at UMPG arrived when the publisher won 26 total Latin music awards from ASCAP, BMI and SESAC, twice as many as the previous year.

ULTIMATE GETAWAY FOR HER AND HER FEMALE FRIENDS "Group waxing."

CARIANNE MARSHALL* PARTNER, SONGS MUSIC PUBLISHING

Synch savant. With a roster that boasts writer-producers Diplo. The Weeknd and

Lorde, Marshall had little trouble posting double-digit revenue growth for her 11th consecutive year at the boutique publisher, which is up for sale. But her biggest success story was emerging U.K. singer-songwriter Barns Courtney, whose driving, anthemic rock songs chalked up over 80 licenses in commercials, video games, movie trailers and TV promos, including multiple spots for Miller Lite and Victoria's Secret. Other highlights include placing X Ambassadors' "The Devil You Know" in the trailer for the Tom Cruise vehicle American Made months before its official release. and an upcoming synch for Diplo with a major retailer. "It's amazing when we do really big deals for our superstar clients," says Marshall, "but I'm just as proud that the majority of our songwriters are earning in synchronization now."

SAS METCALFE, 56 CHIEF CREATIVE OFFICER, KOBALT



Thriving to the tune of \$340 million, "We're building and growing," says Metcalfe, who was promoted from president of global creative last spring. Continuing its 2016

spending spree (Zayn Malik, Mike WiLL Made-It), Kobalt has since added an impressive contingent of emerging talent: Rudimental, First Aid Kit, Banks, Jade Bird and J. White (producer of Cardi B's smash "Bodak Yellow [Money Moves]"). Metcalfe, a North Wales native, also cites VÉRITÉ and "a number of other artists coming up the ranks" — through Kobalt's AWAL label — among the firm's success stories. Kobalt claimed the No. 5 spot on Billboard's third-quarter ranking of the top 10 music publishers, with a 7.8 percent market share and an estimated \$340 million in revenue for fiscal year 2017.

KATIE VINTEN, 34

CO-HEAD OF A&R, U.S., WARNER/CHAPPELL MUSIC



Helped break Sony/ATV's music publishing stranglehold. Vinten is part of the team

that ended Sony/ATV's five-year run atop Billboard's quarterly music publishers' rankings in November. Her contributions to the win include teaming Warner/Chappell songwriters Justin Tranter and Mattman & Robin with Imagine Dragons on the band's Evolve album. The result was the hit "Believer," which spent 29 weeks at No. 1 on Hot Rock Songs. The achievement was especially sweet since "Imagine Dragons was the one that got away," says Vinten, who tried to sign

the act when she was an assistant at EMI Records. "This

made it a full circle for me," says the publishing executive,



JUSTIN TRANTER FOR PRESIDENT

"I know you said 'female,' but Justin prefers to be called 'girl' or 'queen' and would prefer to be recognized as a female artist in their own right. Justin would make a great president because they see people's truth and live their own vision. Always. No apologies."

- Katie Vinten, senior vp/co-head of A&R. Warner/Chappell Music

who also counts songwriter Julia Michaels' breakthrough as an artist among the highlights of the past year. Michaels' single "Issues" peaked at No. 11 on the Hot 100 in June. "To have been part of her journey from the beginning is an honor," says Vinten.

MOST FRUSTRATING ASPECT OF BEING A WOMAN IN THE INDUSTRY "The misogyny is so rampant, yet subtle enough for people to laugh it off. There's nothing funny about having to justify your professional needs because you're a woman.

PROs

ELIZABETH MATTHEWS, 49 CEO, ASCAP



Leading a \$1 billion PRO. One of a handful of female CEOs in the industry, Matthews champions the rights of songwriters "whose creative works fuel the digital

music economy." Innovations of the past year include a monitoring agreement with YouTube, joint database development with performing rights organization BMI and a blockchain initiative with fellow collection societies SACEM in France and PRS in the United Kingdom. "This

was an incredible year for ASCAP in terms of driving up the value of work product," says the Emory Law School grad, citing revenue of over \$1 billion for the third year in a row, "with 88 cents of every dollar going back to our members as royalties."

NONMUSICAL FEMALE ICON "Christiane Amanpour, because she has had positive global impact by consistently demonstrating that unbiased and guality journalism actually can make the world a better place."

ANN SWEENEY, 58 SENIOR VP GLOBAL POLICY, BMI



\$294 million in global receipts. BMI had its third year of record revenue, bringing in \$1.1 billion, but Sweeney says she's most proud of the PRO's international growth.

In 2017, BMI took in \$294 million from roughly 100 foreign collection societies, a year-over-year increase of 7 percent. Sweeney, who has a staff of 10, says the growth in overseas collections is particularly impressive because some countries, including Russia and Greece, tend to avoid paying their share. "We were very focused." says the mother of two teenage children whose passport is a stamp collector's dream. "Luckily, my partner is an artist who works from home."



LOU– Every day we are blessed to have your love and support!

Congratulations on making Billboard's Women In Music List!

You are a bright light on our stage. Love, Reba and Martina



KELLI TURNER, 47

EXECUTIVE VP OPERATIONS, CORPORATE DEVELOPMENT/ CEO SESAC

100,000 licensees and counting. With almost a year under the ownership of deep-pocketed investment firm The Blackstone Group - an acquisition reported to be close to \$1 billion -SESAC continues to enjoy steady growth, and in 2017, Turner played a leading role in upping the PRO's licensees to over 100.000. This holiday season, she's hoping for some quality downtime with her kids: "Last year, we were selling SESAC to Blackstone, and as CFO, I was on call 24/7 from Thanksgiving through the holiday break," she says. 2017 NEWS STORY THAT RESONATED "The whole Harvey Weinstein situation. At one point in my career, | ran business development at New Line Cinema, and people always talked about [gender issues in the entertainment industry], but to see it front and center has really registered with me."

BUSINESS & BRANDING

MARCIE ALLEN, 44 PRESIDENT, MAC PRESENTS



Partnered with Cara Lewis, paired Khalid with Forever 21. Since uniting with agent Cara Lewis in 2016, the high-energy Allen has forged partnerships with both established and up-

and-coming acts, from Ludacris (AT&T) to Khalid (Forever 21). "When I look back over the past year, the thing I'm most proud of is forming a strategic partnership with another unbelievable woman in the music industry, and a friend and mentor for over 20 years," says Allen of Lewis. Other notable deals include Metallica and Citi, and Foo Fighters and Capital One, as well as booking Garth Brooks for the first concert at Atlanta's Mercedes-Benz Stadium. BEST ADVICE FROM A FEMALE EXECUTIVE "No deal is ever worth [harming] a relationship."

JENNIFER BREITHAUPT*

GLOBAL CONSUMER CHIEF MARKETING OFFICER. CITI



Double-digit growth. The past year has been a busy one for Breithaupt. In April, she was promoted to her current position, which has her overseeing the Citi brand and over 12,000

consumer access programs, including ones with Katy Perry, Lady Gaga and Billy Joel. And 2017 is shaping up to be the banking giant's most successful year in terms of total number of events (up 13 percent), tickets sold (up 14 percent) and revenue (up 20 percent), all of which surpass last year's record-breaking numbers.

ADVICE FOR UP-AND-COMERS "Make opportunities happen. Own your career and development of your own brand.'

DEBORAH CURTIS*

VP GLOBAL EXPERIENTIAL MARKETING AND PARTNERSHIPS, AMERICAN EXPRESS



Turning heads with Kendrick. During the past year, Curtis has treated cardholders to exclusive presale access to tours by Ed Sheeran, P!nk

and Lorde, as well as at Coachella (where Amex hosted its first Platinum House), Austin City Limits and Panorama. But it was her division's groundbreaking collaboration with rapper Kendrick Lamar — who, last December, performed at Art Basel in Miami while artist Shantell Martin live-sketched a mural to the music — that branding specialists are still talking about 12 months later. Those initiatives have earned praise within the company as well, winning Amex's 2017 Edward P. Gilligan award for innovation.

ADVICE FOR UP-AND-COMERS "Be brave, not fearless."

MARY ANN McCREADY, 65

CO-FOUNDER/CO-OWNER, FLOOD BUMSTEAD McCREADY & McCARTHY

One of Nashville's top business managers.

McCready and her FBMM team of approximately 125 employees are in the thick of all kinds of music industry deals, from publishing acquisitions to lining up sponsorship and merch agreements. Understandably, she maintains a sphinxlike silence when asked about specifics. refusing to discuss her firm's roster or business dealings – but media reports have cited some of country music's top artists as clients, including Keith Urban, Kelly Clarkson, Blake Shelton, Eric Church, Miranda Lambert, Lady Antebellum and Thomas Rhett. Pressed on the company's biggest accomplishment of the past year, McCready points to Nashville Business Journal voting FBMM as one of the best places to work in Music City. "For people that own a company and care about their people, this recognition says the most to me," she says. BEST ADVICE FROM A FEMALE EXECUTIVE "Get some dark sunglasses. Hang with the men."

DIANE PEARSON*

SENIOR VP/TEAM LEADER OF ENTERTAINMENT BANKING. CITY NATIONAL BANK



Music's \$5 billion banker. Pearson co-

heads with Martha Henderson the \$5 billion entertainment-related loan portfolio of one of the music industry's biggest financial players. While she declines to name any deals she has

been involved with in the last year, Pearson works with artists, executives and companies from all aspects of the business, and does everything from providing credit cards to financing stadium tours.

ADVICE FOR UP-AND-COMERS "Look at yourself as a liability for the company until you can turn yourself into an asset."

LOU TAYLOR, 52

CEO/OWNER, TRI STAR SPORTS & ENTERTAINMENT GROUP



Britney's business manager, Leading a staff of 92 employees - 72 of whom are female — Taylor provides business management for a diverse roster of

entertainers, athletes, executives and creators, among them Britney Spears, Gwen Stefani, Jason Derulo, Priyanka Chopra, Mary J. Blige and Los Angeles Rams GM Les Snead. "I always ask clients, 'What can we as a team do to make your business better?' " she says. Overseeing Spears' Las Vegas residency, which is wrapping with a gross of over \$130 million, and supervising Jennifer Lopez's continuing run at Planet Hollywood there have been career highlights. Humility is key, says Taylor. "But that doesn't mean we're weak." 2017 NEWS STORY THAT RESONATED "The absolute need for gun control. I want the right to have a gun for my protection, but I want gun reform, now."

SARAH TRAHERN, 53

CEO, COUNTRY MUSIC ASSOCIATION



Country music's ambassador. Trahern capped a productive 2017 with a triumphant 51st annual CMA Awards,

which aired Nov. 8 on ABC to a three-year ratings high (14.3 million total viewers). The show sent singles by performers Keith Urban, Brothers Osborne, Chris Stapleton and Tim McGraw & Faith Hill to the top 10 of iTunes, while still managing to address the dual tragedies of mass shootings in Las Vegas and Texas and the aftermath of hurricanes Harvey and Irma. "It was about putting together a cohesive show for the whole community," says Trahern.

DIGITAL

MARIAN DICUS, 38

GLOBAL HEAD OF CONTENT MARKETING, SPOTIFY **ROCIO GUERRERO, 3I** HEAD OF GLOBAL CULTURES, SPOTIFY



Fueling Spotify's RISE. "We were really bootstrapping it," recalls Dicus of the No. 1 streaming giant's "scrappy" early days in New York

just four years prior. With Spotify expected to go public shortly, "scrappy" has given way to "ambitious." Dicus' 2017 highlights include a recent push into intimate experiential events (Halsey, Lana Del Rey, Miley Cyrus) and the newly launched quarterly RISE program, which picks four emerging artists to highlight on the platform. The latter's inaugural class featured Lauv, whose hit "I Like Me Better" has logged over 250 million streams and counting. Meanwhile, Guerrero, who helped grow the service's Latin music footprint, now concentrates on superserving the platform's underserved global audiences through careful editorial curation of playlists and music brands.

DEBRA HERMAN, 42 HEAD OF MUSIC PARTNERSHIPS, SHAZAM



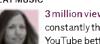
16,000 artists, 700,000 daily song purchases. Herman this year hit over 16,000 verified artists on the music ID app. She also worked on Shazam's first-ever global augmented-reality

integration for Michael Jackson's Scream compilation while helping Shazam success stories Marian Hill and Sofi Tukker profit from the app's 700,000 daily song purchases. "It gives me chills to know Shazam can help an artist with their career path," she says.

PEACE-OF-MIND ACTIVITY "Anything at my gym: animalflow, competitive powerlifting or kettlebell complexes."

VIVIEN LEWIT, 47

GLOBAL HEAD OF ARTIST SERVICES, YOUTUBE/GOOGLE PLAY MUSIC



3 million views in 48 hours. Lewit says she's constantly thinking about how to make YouTube better for artists, a role that includes

helping emerging acts create vehicles to earn money, as well as strategizing alongside the 1 percent. The New York-based executive cites Gorillaz's virtual-reality 360-degree video "Saturnz Barz (Spirit House)," YouTube's highest debut for a VR clip in the platform's history - over 3 million views in 48 hours — as a 2017 highlight, as well as Ariana Grande's One Love Manchester benefit concert. "That was one of those moments that makes you feel the importance of what you do," she says of the company's role as one of the official streaming partners for the concert that raised over \$22 million.

MEDIA

MARY BERNER, 58

PRESIDENT/CEO, CUMULUS MEDIA



Turnaround artist. Berner was recruited as CEO from the Cumulus board of directors in 2015, when "the business was in free fall" after three years of quarterly losses. Within

24 months, the former publishing executive has "turned the corner," delivering two straight quarters of year-overyear growth, a big advantage as Cumulus struggles to restructure debt. "We're on a very solid footing now," says the New York-based mother of four, who oversees the largest pure-play radio broadcaster in the United States: 446 stations in 90 markets and 8,000 affiliates through Westwood One.

WARMEST CONGRATULATIONS TO ALL MY 2017 WOMEN IN MUSIC SISTERS IT IS AN HONOR TO BE ONE OF YOU!









126 East 38th Street, NYC 10016 | 212-779-7977 www.carlinamerica.com



THE MASTER BUILDER

Natalia Nastaskin

United Talent Agency client Cynthia Erivo (left) and Nastaskin photographed by Wesley Mann on Nov. 10 in New York.



Congratulations to our partner

Debbie White

on being named a 2017 Billboard Women in Music honoree.

We salute your passion, drive and extraordinary impact on the industry.

From all of us at Loeb & Loeb LLP

women in music 2017 / EXECUTIVES



ARETHA FRANKLIN FOR PRESIDENT

"During these unsettled and scary times, we've never needed an evangelist for R-E-S-P-E-C-T and understanding more."

- Mary Berner, president/CEO, Cumulus Media

GLENNE CHRISTIAANSEN, 27 MUSIC PARTNERSHIPS, SNAPCHAT



Blowing up songs for Sheeran and Del Rey. Born and raised in Los Angeles, where she previously worked at Creative Artists Agency, Christiaansen leads Snapchat's music-

partnership efforts from the L.A. headquarters of parent company Snap. In 2017, she has worked closely with artists including Calvin Harris, Ed Sheeran and Lana Del Rey to build Snapchat into music-release rollouts through custom Geofilters and augmented-reality lenses. "I love seeing songs blow up on Snapchat this way," she says. Other wins include the in-app music series The Countdown, which, she says, averages over 6 million views per story, and partnerships with Live Nation and AEG/Goldenvoice.

SHARON DASTUR*

SENIOR VP PROGRAMMING AND INTEGRATION, IHEARTMEDIA MARISSA MORRIS, 31 **VP ARTIST RELATIONS, IHEARTMEDIA**



Tuning in \$3.4 billion in revenue. With the background noise of iHeartMedia's debt restructuring set to mute, this power duo focuses

on strengthening the core business. The industry's largest radio enterprise has annual revenue of \$3.4 billion, more than half of it generated by its 850-plus radio stations. Dastur, a former program director at WHTZ (Z100) New York, says stations she has worked with on image and development had "a 15.2 percent ratings lift in target

demos. While live radio still accounts for 90 percent of consumer listening, digital has extended the iHeart brand," says Morris. She notes that a new playlist-sharing feature generated a 70 percent increase in All Access app subscriptions following a preview weekend that had artists phone fans. The app and an ALTer Ego concert scheduled for Jan. 19, 2018, at The Forum in Los Angeles — which is intended to duplicate the success of the Jingle Ball tour are enhancements of the past year.

NONMUSICAL FEMALE ICON Dastur "Stacy Brown-Philpot, the CEO of TaskRabbit. I was inspired by a recent interview in which she said, 'Do whatever it takes to get what you want.' "

MONICA ESCOBEDO, 40

COORDINATING ENTERTAINMENT PRODUCER, ABC



GMA's music mayen. Escobedo, who joined ABC 20 years ago as an intern in the Los Angeles news bureau, scored big in 2017 booking and producing the annual Summer

Concert Series for network TV's top morning show in total viewers, Good Morning America. The Chainsmokers, Paramore and Dierks Bentley were among the acts who performed. She also produced ABC's U.S. broadcast of the One Love Manchester benefit concert that Ariana Grande hosted in England. Noting the late nights and very early mornings that come with the territory, she describes work as "a balancing act between going out at night to see music acts and producing in the earlymorning hours at GMA."

2017 NEWS STORY THAT RESONATED "The attacks in Manchester and Las Vegas were devastating and [hit] very close to home, but it was also heartwarming to see the entire music community come together."

JULIE GUROVITSCH, 35

TALENT EXECUTIVE FOR MUSIC, THE TONIGHT SHOW STARRING JIMMY FALLON

JAMIE GRANET-BEDERMAN, 41

SUPERVISING PRODUCER, THE TONIGHT SHOW STARRING IIMMY FALLON



Tonight Show superlatives. Fallon's music obsession has helped make The Tonight Show appointment TV for live

performances. In 2017, Gurovitsch and Granet-Bederman booked Stevie Wonder, Migos and U2, and in early October celebrated "Miley Week," five days of appearances by Cyrus to promote her album Younger Now, which garnered the social-media-friendly show 148 million digital views. Such new approaches to showcasing music are more critical as the program increasingly competes against both other TV shows and digital platforms to book acts. "It takes more convincing, more creativity," says Gurovitsch.

NONMUSICAL FEMALE ICON Gurovitsch "Notorious RBG - Supreme Court Justice Ruth Bader Ginsburg. She has attained cult status serving as a mouthpiece for women's rights in a traditionally male-dominated field."

TAMARA HRIVNAK, 41

HEAD OF GLOBAL MUSIC STRATEGY AND BUSINESS DEVELOPMENT, FACEBOOK



and counting. Hrivnak, an attorney who began her music career at Warner Music Group and most recently served as YouTube's director of music partnerships, joined Facebook in 2017. As part of the senior management team driving the social media giant's emerging music strategy, the mother of three daughters says she plans to "create commercial partnerships that haven't existed before." She has a massive audience to court: Of Facebook's 2 billion active users worldwide, 860 million connect to at least one music page on the platform.

Driving music strategy for 860 million users

DEBRA LEE, 63 CHAIRMAN/CEO, BET NETWORKS **CONNIE ORLANDO*** EXECUTIVE VP/HEAD OF PROGRAMMING, BET NETWORKS



Record ratings - and Eminem. Lee has helmed BET for 12 years, but 2017 may be the longtime chairman/CEO's most impressive

yet. In January, the network made ratings history with the original miniseries The New Edition Story, which brought in 29 million total viewers and became the No. 1 cable biopic among adults 18-49 since 2001. The following month, The Recording Academy presented its President's Merit Award to Lee, who became the first female executive ever recognized with the distinction. "I was very honored but when I found out I was the first woman, my first reaction was, 'It's about time,' " she says. Then, in addition to facilitating Eminem's anti-Donald Trump freestyle for the BET Hip Hop Awards in October (a cypher that has so far tallied over 39.5 million views), the Harvard Law School graduate also filled the Viacom-owned flagship's head of programming role with Orlando, an accomplished network executive who has already succeeded in her new role with Gucci Mane and Keyshia Ka'oir: The Mane Event, which brought in 2.2 million total viewers in one night 2017 NEWS STORY THAT RESONATED Lee "The resurgence and tolerance of white supremacy in this country. It's hard to accept."





DIANA MILLER, 38

PRODUCER, THE LATE LATE SHOW WITH JAMES CORDEN



Corden's spinoff specialist. After

spearheading the creation of the ultraviral Late Late Show segment Carpool Karaoke, Miller couldn't imagine letting anyone else oversee the Apple Music series that has paired Neil Patrick Harris with Tyler Perry and WWE wrestler John Cena with Shaguille O'Neal, despite the substantial increase in workload. ("If you want to get something done, ask a busy person," she says.) In 2017, Miller added a third show for which she oversees music bookings: Corden's latest spinoff, Drop the Mic, a TBS comic rap-battle show that premiered in October.

BRITTANY SCHREIBER, 30 MUSIC BOOKING PRODUCER, NBC NEWS



Bringing more music to NBC's mornings. With Today besting rival Good Morning America in the coveted 25-54 demographic, Schreiber plays a critical role on the show, which doubled

down on music in 2017. The Summer Concert Series kicked off a few weeks early to welcome Harry Styles for his second-ever solo appearance (sister show Saturday Night Live nabbed the former One Direction member a few weeks earlier). A country music theme shaped the Halloween episode: Shania Twain, Blake Shelton and Dolly Parton were among those who appeared in person or in prerecorded spots. "To be able to incorporate so many artists in one day was a lot of fun," says Schreiber, who managed to get married in September, a very busy month in $\top V$. FIRST FEMALE ARTIST WITH WHOM SHE IDENTIFIED "Kelly Clarkson's Breakaway album got me through my high school heartbreak."

LINDSAY SHOOKUS, 37 PRODUCER, SATURDAY NIGHT LIVE



Booking bigger guests for more viewers.

Thanks in large part to SNL's election-year satire, season 42 of the late-night series was its most watched in 23 years, which put an even brighter spotlight on its musical guests. "We're on in

all 50 states, so it's a question of, 'Who will everyone want to see?' " says Shookus of her efforts to book artists who resonate beyond New York and Los Angeles. "Just knowing we had so many more millions of people watching added to the pressure," but Shookus continues to land major gets. including Harry Styles in his first solo appearance in the spring and, this fall, JAY-Z and Eminem. PEACE-OF-MIND ACTIVITY "SoulCycle. When I'm stressed or feeling down, it always turns me around."

LAUREN WIRTZER-SEAWOOD, 43 HEAD OF MUSIC PARTNERSHIPS, INSTAGRAM

Big 'grams for Julia Michaels. Wirtzer-Seawood, who helped Bevoncé build an Instagram audience of 108 million while head of digital at Parkwood Entertainment, is now working her magic internally at the social media platform. When star songwriter Michaels made the transition to artist in 2017, "We spent a lot of time talking about how to use Instagram to build a fan base," says Wirtzer-Seawood. The tide turned when Selena Gomez took to Instagram to plug Michaels' breakout single, "Issues" - which hit No. 11 on the Hot 100 in June. The post has racked up 11.3 million views.

LEGAL

DANIELLE AGUIRRE, 40

EXECUTIVE VP/GENERAL COUNSEL, NATIONAL MUSIC PUBLISHERS' ASSOCIATION

Music publishing's firebrand. Fighting for creators' rights and higher royalty rates while facing down some of the biggest corporations in the world — Amazon, Google, Spotify and Pandora — the University of Pennsylvania Law School grad spends much of her time negotiating to overturn arcane publishing statutes that were written well before a time when anyone could "conceive of licensing 30 or 40 million songs," she says. "What we have is a statutory structure that does not fit this new digital world. I think everybody really understands it's in need of reform. For the first time in a long time, I am very hopeful that we

5 On The Rise

may have consensus legislation to propose [a blanket mechanical license] that will be fair for everyone. FAVORITE GETAWAY WITH FEMALE FRIENDS "Every year, a friend invites a group of women in the industry to her place in St. Lucia. I am very lucky to be on that list."

DINA LaPOLT, 51 FOUNDER/OWNER, LaPOLT LAW



Fifth Harmony's industry warrior, "I don't like the path of least resistance," says the outspoken LaPolt, whose suit against the Department of Justice on behalf of

Songwriters of North America is ongoing - all while she hammers out complex global business deals for her clients, who include Britney Spears, Steven Tyler and deadmau5. LaPolt, who also teaches at the University of California in Los Angeles, once held a five-hour legal boot camp for the members of Fifth Harmony just before extricating them from an onerous first deal. "The only way to figure out a strategy is to first understand where your power comes from." she says.

ADVICE FOR UP-AND-COMERS "Get intimately familiar with deals that make money and that build an artist's brand as a business."

DEBRAWHITE*

PARTNER, LOEB & LOEB



Dealmaker extraordinaire. White's work as counsel to contestants of The Voice is just one facet of her sterling reputation as a savvy dealmaker. In the past year, the native New

Yorker has represented Chinese digital giant Tencent in its licensing with Universal Music, negotiated The Who's residency at Caesars Palace in Las Vegas, represented Citi for its credit-card TV ad campaign with Katy Perry and facilitated synch licensing for G-Shock and other major brands. She also represents Ty Stiklorius' Friends at Work management firm and platinum artist Melanie Martinez. MOST FRUSTRATING ASPECT OF BEING A WOMAN IN THE INDUSTRY "I think every female in the entertainment business, whether an actress, musician or attorney, has had a Harvey Weinstein-like experience. It's appalling."

TRACI ADAMS* SENIOR VP PROMOTIONS, EPIC RECORDS

Hip-hop hot streak. In 2017, the Savannah, Ga., native helped drive three Epic hits up the Hot 100: French Montana's "Unforgettable," featuring Swae Lee (No. 3, 575 million ondemand streams): DJ Khaled's "Wild Thoughts," featuring Rihanna and Bryson Tiller (No. 2, 426 million); and Yo Gotti's "Rake It Up," featuring Nicki Minaj (No. 8, 332 million).



LISA LICHT, 42 CHIEF MARKETING OFFICER, LIVE NATION

Live growth through bots. "Eighty-five million fans are projected to attend 29,000 Live Nation shows in 2017, which makes my job very exciting," says Licht, who helped launch the company's new Facebook Messenger tool - a "concert bot" that speeds ticket buying — and played a key role in Live Nation's 20 percent year-over-year increase in ticket sales.



DANIELLE MADEIRA, 42 VICE PRESIDENT, ANOTHER PLANET ENTERTAINMENT Fighting fire with Metallica. In addition to orchestrating the 10th anniversary of Outside Lands, Madeira, who works out of Berkeley, Calif., organized Band Together Bay Area, a benefit concert for victims of the North Bay fires, featuring local band Metallica. "Putting together a stadium-sized concert in three weeks was a huge undertaking," she says.



NICOLE NOLLETTI, 29 SENIOR DIRECTOR OF PROMOTION, 300 ENTERTAINMENT

Big win with Cheat Codes. With 300 since 2016, Nolletti was given the opportunity to work Cheat Codes' "No Promises" (featuring Demi Lovato) "from inception to completion on my own for the first time in my career." She nailed it: The song became Cheat Codes' first Hot 100 hit (No. 38) and earned 132 million on-demand streams



ERIKA SAVAGE. 44 SENIOR VP STRATEGIC DEVELOPMENT, INTERSCOPE RECORDS

Architect of Interscope's 360 deals. In 2017, Savage brokered Lady Gaga's Super Bowl LI halftime show deal, which resulted in a 1,000 percent sales bump for the singer's discography. Watching the show, says Savage, "I flashed back to when Gaga signed her record deal and the incredible journey she has taken us on."



FBMM IS PROUD TO INTRODUCE OUR NEXT GENERATION OF WOMEN IN MUSIC

(and we're pretty proud of our next generation of men, too)



NEW YORK NASHVILLE

women in music 2017 / TIMELINE

75 Years Of Pioneers

These trendsetters combined fierce intelligence with the daring to chart their own course, making music history - and knocking down gender barriers - in the process

1960

1943

THE FIRST FEMALE

RADIO DJS emerge during World War II led by "G.I. Jill" (Martha Wilkerson), whose moraleboosting broadcasts from Los Angeles cheered U.S. troops worldwide, countering the propaganda-spewing "Axis Sally" and "Tokyo Rose," who broadcast anti-American sentiment from abroad.

1997

1947 **MIRIAM ABRAMSON** (later Bienstock) cofounds Atlantic Records with her husband. Herb Abramson, and Ahmet Ertegun. She handles the company's finances and production. In 1949, RUTH BROWN, who grew up in segregated Virginia, signs to the label, bolstering it with hits and prompting the label's moniker, "⊤he

1994

House That

MARIAH CAREY notches

her 12th Hot 100 No. 1 hit with "Honey," passing Madonna and Whitney Houston (11 each at the time). By the end of the 1990s. Carey will up that total to 14, and in the 2000s to 18, becoming the solo artist with the most Hot 100 No. 1s, and the second-most of any act. next to The Beatles (20). The '90s, meanwhile, are the high-water mark for female acts, who account for 49 percent of Hot 100 No. 1s that decade. 🖛

2002 JULIE GREENWALD is promoted to president of Island Records.



Greenwald with Jon Bon Jovi in 2002.

in the inaugural year of the competition (best vocal performance, female and best jazz performance, individual). The only other women recognized that year were opera star Renata Tebaldi and pop singer Keely Smith, who each won one award.

Ruth Built."

1958

ELLA FITZGERALD

wins two Grammy Awards

SYLVIA RHONE is appointed chairman /CEO of Elektra Entertainment Group, becoming the first woman, and first African-American in the industry, to hold the title at a major label. 🗸



2009

receipts.

MADONNA'S Sticky &

Sweet Tour becomes the

highest-grossing tour by

a solo female artist, with

\$408 million in box-office

Rhone

1987 **ARETHA FRANKLIN** is

the first woman inducted into the Rock and Roll Hall of Fame. That April, she scores her second Hot 100 No. 1 - and first since "Respect" in 1967, with "| Knew You Were Waiting (For Me)" with George Michael.

2010

in 2012.) •

2011

BEYONCÉ takes home

most won by a female

artist in a single night.

•KATY PERRY'S

Teenage Dream ties

five Hot 100 No. 1 hits.

Michael Jackson's Bad as

the only album to generate

(Adele will tie the record

six Grammy Awards - the

Fool." Then, beginning in 1964, THE SUPREMES set a record (which still holds today) as the female pop group with the most Hot 100 No. 1s. racking up 12 in the 1960s.

CONNIE FRANCIS

becomes the first solo

Billboard Hot 100 with

woman to hit No. 1 on the

"Everybody's Somebody's

1973

SUZI QUATRO releases her self-titled debut album, helping women make their mark on '70s rock. It went to No. 32 on the Official U.K. Albums chart, but it would be five years before she cracked the top 40 of the Billboard 200 with 1979's If You Knew Suzi, which reached No. 37.

1975

JOAN JETT (below, top right) takes Quatro's baton and runs with it. fronting The Runaways, one of the first all-female rock groups (and the most iconic of the era). Jett was inducted into the Rock and Roll Hall of Eame in 2015 🖶



The Runaways

1984

MADONNA delivers a now-iconic performance of "Like a Virgin" at the first MTV Video Music Awards. The song was the first of seven Hot 100 No. 1 hits she scored during the decade, tying her with fellow 1980s star Whitney Houston for the most No. 1s in the '80s among all female acts.

FRANCES PRESTON, who started her career

1986

as a radio station receptionist, is appointed president/CEO of BMI, becoming the first woman in the music industry to achieve the top executive rank. She leads the organization until 2004,

nurturing the careers of thousands of songwriters. performers and music publishers.

2014

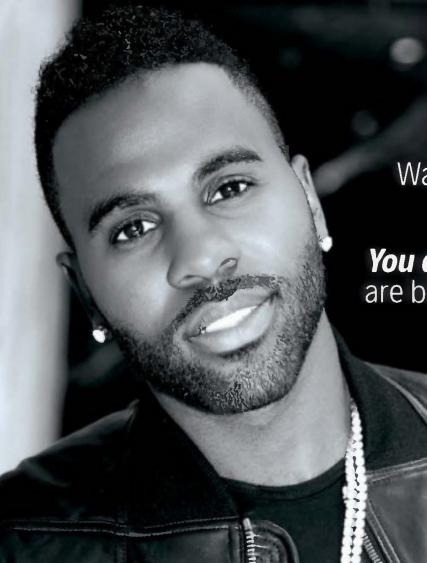
BOYTON

TAYLOR SWIFT becomes the first woman to replace herself at No. 1 on the Hot 100 when "Blank Space" dethrones "Shake It Off."

2017

BEYONCÉ ups her Grammy nominations to 62, the most of any female artist. Alison Krauss is Grammy's winningest woman: She has taken home 27 statuettes and is tied with Quincy Jones as the second-biggest Grammy winner of any gender. -PAULA PARISI

CONTRIBUTORS Trevor Anderson, Dave Brooks, Dean Budnick, William Chipps, Ed Christman, Leila Cobo, Chuck Dauphin, Camille Dodero, Thom Duffy, Adrienne Gaffney, Isabel Gonzalez-Whitaker, Jenn Haltman, Andrew Hampp, Hannah Karp, Steve Knopper, Gail Mitchell, Melinda Newman, Paula Parisi, Dan Rys, Eric Spitznagel, Jack Tregoning, Deborah Wilker, Nick Williams METHODOLOGY A committee of Billboard editors and reporters weighed a variety of factors in determining the 2017 Women in Music executive power list, including, but not limited to, nominations by peers, colleagues and superiors; impact on consumer behavior as measured by such metrics as chart, sales and streaming performance; social media impressions, and radio and TV audiences reached; career trajectory; and overall impact in the industry. Where required, record-label market share was consulted using Nielsen Music's market share for album plus track-equivalent and streamequivalent album consumption units, and Billboard's quarterly top 10 publisher rankings. Unless otherwise noted, Billboard Boxscore and Nielsen Music are the sources for tour grosses and sales/ streaming data, respectively. Unless otherwise noted, streaming figures cited represented combined U.S. on-demand audio and video totals.



Way to rock **Billboard's Women In** Music List!!

You dream big and work hard, and we are blessed to know you have our backs!

BRIAN, TYLER AND JASON

Top Billboard Hot 100 Women Artists

PO	SITION/ARTIST
1	MADONNA
2	MARIAHCAREY
3	JANET JACKSON
4	WHITNEYHOUSTON
5	RIHANNA
6	THE SUPREMES
7	OLIVIA NEWTON-JOHN
8	ARETHAFRANKLIN
9	KATYPERRY
10	TAYLORSWIFT
11	DIANAROSS
12	DONNASUMMER
13	CARPENTERS
14	CONNIE FRANCIS
15	BEYONCÉ
16	BRENDALEE
17	BARBRA STREISAND
18	CHER
19	PINK
20	GLORIA ESTEFAN
21	GLADYS KNIGHT & THE PIPS
22	LADY GAGA
23	TLC
24	DIONNE WARWICK
25	HEART



Top Billboard 200 Women Artists

BARBRA STREISAND
TAYLORSWIFT
MARIAHCAREY
WHITNEYHOUSTON
MADONNA
ADELE
CÉLINE DION
JANET JACKSON
MILEYCYRUS
CAROLEKING
BRITNEY SPEARS
CARRIEUNDERWOOD
RIHANNA
BEYONCÉ
SHANIATWAIN
ALICIA KEYS
THE SUPREMES
MARY J. BLIGE
ARETHA FRANKLIN
LINDARONSTADT
LADY GAGA
NORAH JONES
PINK
DIXIECHICKS
DIAIECHICKS

GREATEST OF ALL TIME

All-Time Leading Ladies On The Charts: Madonna, LeAnn, Barbra And Adele

The four stars top the all-time recaps of the Billboard Hot 100 songs chart and Billboard 200 albums tally

BY GARY TRUST

S BILLBOARD FETES THE ACHIEVEMENTS OF women in music throughout the industry, the charts likewise reflect that female artists have accomplished some of the biggest hits in the history of the Billboard Hot 100 songs chart and the Billboard 200 albums ranking.

Madonna reigns as the all-time top-performing female artist since the Hot 100 launched on Aug. 4, 1958. She has earned a record (among all acts) 38 top 10s, including 12 No. 1s. Mariah Carey follows at No. 2, powered by her 18 Hot 100 leaders, the most of any soloist.

LeAnn Rimes' smash "How Do I Live" is the all-time top Hot 100 single by a woman. Despite peaking at No. 2 on Dec. 13, 1997, the ballad — penned by a superstar female songwriter, **Diane Warren** — charted for 69 weeks, the most for a title by a woman.

Barbra Streisand is the queen of the Billboard 200 (since Aug. 17, 1963, when separate stereo and mono listings were combined into one weekly survey). She has logged 34 top 10 albums, the most among soloists, including 11 No. 1s, the top mark among women. **Taylor Swift**, who arrived on the chart in 2006 and has posted five No. 1s, including her latest, *Reputation*, ranks at No. 2.

Adele boasts the top Billboard 200 album by a female: 21, which topped the tally for 24 weeks beginning March 12, 2011, the longest rule for a woman in the chart's history.

Go to Billboard.com for more coverage.

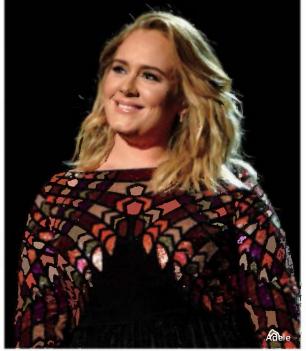




and celebrates and of our or our of our of our or our or our or our or o







Top Billboard Hot 100 Songs By Women POSITION / SONG / ARTIST / PEAK YEAR

1	HOW DOILIVE	LeAnn Rimes	1997
2	PHYSICAL	Olivia Newton-John	1981
3	YOU LIGHT UP MY LIFE	Debby Воопе	1977
4	WE BELONG TOGETHER	Mariah Carey	2005
5	UN-BREAK MY HEART	Toni Braxton	1996
6	BETTE DAVIS EYES	Kim Carnes	1981
7	ENDLESS LOVE	Diana Ross & Lionel Richie	1981
8	YOU WERE MEANT FOR ME/FOOLISH GAMES	Jewel	1997
9	LEFREAK	Chic	1978
10	WE FOUND LOVE	Rihanna Featuring Calvin Harris	2011
11	FLASHDANCEWHAT A FEELING	Irene Cara	1983
12	ROLLING IN THE DEEP	Adele	2011
13	ONE SWEET DAY	Mariah Carey & Boyz II Men	1995
14	CALL ME MAYBE	Carly Rae Jepsen	2012
15	NOONE	Alicia Keys	2007
16	I WILL ALWAYS LOVE YOU	Whitney Houston	1992
17	CALLME	Blondie	1980
18	тікток	Kesha	2010
19	THESIGN	Ace of Base	1994
20	ROYALS	Lorde	2013
21	THE BOY IS MINE	Brandy & Monica	1998
22	ILOVE ROCK 'N ROLL	Joan Jett & The Blackhearts	1982
23	ALL ABOUT THAT BASS	Meghan Trainor	2014
24	RUSH RUSH	Paula Abdul	1991
25	THAT'S WHAT FRIENDS ARE FOR	Dionne & Friends	1986
26	UPSIDE DOWN	Diana Ross	1980
27	YOU'RE STILL THE ONE	Shania Twain	1998
28	HOT STUFF	Donna Summer	1979
29	YOU'RE SO VAIN	Carly Simon	1973
30	NOTHING COMPARES 2 U	Sinéad O'Connor	1990
31	FAMILYAFFAIR	Mary J. Blige	2001
32	KILLING ME SOFTLY WITH HIS SONG	Roberta Flack	1973
33	DARKHORSE	Katy Perry Featuring Juicy J	2014
34	BEST OF MY LOVE	The Emotions	1977
35	BIG GIRLS DON'T CRY	Fergie	2007
36	THE WAY WE WERE	Barbra Streisand	1974
37	DO THAT TO ME ONE MORE TIME	Captain & Tennille	1980
38	LIKE A VIRGIN	Madonna	1984
39	IWILLSURVIVE	Gloria Gaynor	1979
40	BLEEDINGLOVE	Leona Lewis	2008
41	INDEPENDENT WOMEN PART I	Destiny's Child	2000
42	FOOLISH	Ashanti	2002
43	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack	1972
44	SOMEONE LIKE YOU	Adele	2011
45	BECAUSE YOU LOVED ME	Céline Dion	1996
46	SHAKEITOFF	Taylor Swift	2014
47	BREATHE	Faith Hill	2000
48	I'M SORRY	Brenda Lee	1960
49	IRREPLACEABLE	Beyoncé	2006
50	TOTAL ECLIPSE OF THE HEART	Bonnie Tyler	1983

Top Billboard 200 Albums By Women POSITION/ALBUM/ARTIST/PEAK YEAR

1	21	Adele	2011
2	FEARLESS	Taylor Swift	2008
3	JAGGEDLITTLEPILL	Alanis Morissette	1995
4	TAPESTRY	Carole King	1971
5	1989	Taylor Swift	2014
6	WHITNEY HOUSTON	Whitney Houston	1986
7	ТНЕ ГАМЕ	Lady Gaga	2010
8	COMEONOVER	Shania Twain	1997
9	TAYLOR SWIFT	Taylor Swift	2008
10	FOREVERYOUR GIRL	Paula Abdul	1989
11	FALLING INTO YOU	Céline Dion	1996
12	SOMEHEARTS	Carrie Underwood	2005
13	THE BODYGUARD	Whitney Houston	1992
14	COME AWAY WITH ME	Norah Jones	2003
15	FALLEN	Evanescence	2003
16	BABY ONE MORE TIME	Britney Spears	1999
17	SPICE	Spice Girls	1997
18	MARIAH CAREY	Mariah Carey	1991
19	THE EMANCIPATION OF MIMI	Mariah Carey	2005
20	LET GO	Avril Lavigne	2002
21	TRAGICKINGDOM	NoDoubt	1996
22	25	Adele	2015
23	HANNAH MONTANA 2 (SOUNDTRACK)/MEET MILEY CYRUS	Miley Cyrus	2007
24	CONTROL	Janet Jackson	1986
25	BREAKAWAY	Kelly Clarkson	2004
26	WILSON PHILLIPS	Wilson Phillips	1990
27	MUSIC BOX	Mariah Carey	1993
28	THESIGN	Ace of Base	1994
29	JANET JACKSON'S RHYTHM NATION 1814	Janet Jackson	1989
30	THE DUTCHESS	Fergie	2007
31	SONGS IN A MINOR	Alicia Keys	2001
32	HEART	Heart	1985
33	JANET.	Janet Jackson	1993
34	PIECES OF YOU	Jewel	1997
35	CRAZYSEXYCOOL	TLC	1995
36	ASIAM	Alicia Keys	2007
37	RED	Taylor Swift	2012
38	ANTI	Rihanna	2016
39	номе	Dixie Chicks	2002
40	BACK TO BLACK	Amy Winehouse	2008
41	A DAY WITHOUT RAIN	Епуа	2001
_	UNFORGETTABLE: WITH LOVE	Natalie Cole	1991
43	MISSUNDAZTOOD	P!nk	2002
44	WHITNEY	Whitney Houston	1987
_	LET'S TALK ABOUT LOVE	Céline Dion	1998
	FUNNY GIRL	Barbra Streisand	1964
47		Diana Ross & The Supremes	1967
48	TRUE BLUE	Madonna	1986
49	PRIVATE DANCER	Tina Turner	1984
50	BELLADONNA	Stevie Nicks	1981

METHODOLOGY: The Greatest of All-Time Hot 100 Songs by Women and Billboard 200 Albums by Women, as well as their respective arbits rankings, are based on weekly performance on the Billboard Hot 100 (from its inception on Aug. 4, 1958, through Nov. 4, 2017) and the Billboard 200 (from Aug. 17, 1963, through Nov. 4, 2017). Songs and albums are ranked based on an inverse point system, with weeks at No. 1 earning the greatest value and weeks at lower spots earning the least. Due to changes in chart methodology through the years, eras are weighted differently to account for chart turnover rates during various periods. Attists are ranked based on a ninverse point system, with each of all their respective chart entries. Songs included are sung entirely by a female credited as a lead artist or are duets in which a solo female is credited. Albums included are by solo females or groups in which vocals are primarily female. Artists include female soloists, as well as duos or groups in which vocals are primarily female. ADELE KEVIN CREAMER/MICH



We join our friends at Billboard in saluting our colleague

NATALIA NASTASKIN

and all of our Women in Music

Sandra Abrantes • Christina Austin • Tori Aiello • Leigh Andrzejewski Anna Bewers • Dionne Canny • Amy Chadburn • Carmen Chiles • Jenn Delamar • Tina Dunca • Allison Ferreira • Jodie Findlay • Keshia Floyd • Leah Ford • Karina Gonzalez • Mallory Guzzi • Maegan Hall Samantha Henfrey • Sasha Hunte • Jessy Hunter • Lennora Jules • Brittney Keelor • Heulwen Keyte • Tessie Lammle • Alaina Latona • Bethany Leighty • Bex Majors • Pia Morris • Cydney Mosby • Melissa Newhart • Fleur Newman • Bridget Nicholas • Natalie Ortega • Madison Ouellette • Cheryl Paglierani • Chloe Peachey • Kalisha Perera • Leah Peterson • Mary Petro Amanda Phelan
 Harriet Quare
 Angie Rance
 Diana Richardson Emily Robbins • Abbe Rodgers • Ella Roggero • Courtney Schenck Sara Schoch • Nicole Schoen • Emma Schwartz • Kim Selby • Cortni Shipley • Breanna Sill • Dani Simmonett • Olivia Strang • Juliet Temko • Megan Thompson • Cassie Trimble • Clare Utting • Georgie Valins • Lauren Veltri • Merje Vidovich • Anna Vosbigian • Jen Walker • Toni Wallace • Hilary Walsh • Polly Walter • Zoe Williamson

UNITED TALENT AGENCY

Los Angeles New York London Nashville Miami Malmö

WWW.UNITEDTALENT.COM

illboard Artist 100

December 9

2017



2 WKS. Ago	L AST WEEK	THIS WEEK	ARTIST MPRINT/DI TRIBUTINE ABEL	PEAK Pos.	WKS.ON Chart
4	1	1	TAYLOR SWIFT BIG MACHINE/BMLG	1	174
5	3	2	IMAGINE DRAGONS NDINAKOPHER/INTERSCOPE/IGA	1	146
3	2	3	ED SHEERAN ATLANTIC/AG	1	172
6	4	4	POST MALONE REPUBLIC	4	74
1	5	5	SAM SMITH CAPITOL	1	103
8	15	6	P!NK RCA	1	81
13	13	1	DEMILOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	3	103
48	45	8	PENTATONIX RCA	1	44
2	9	9	MAROON 5 222/INTERSCOPE/IGA	1	178
98	92	10	GARTH BROOKS PEARL	7	33
0	6	11	CAMILA CABELLO SYCO/EPIC	6	50
11	7	12	CARDIB THE KSR GROUP/ATLANTIC/AG	6	19
27	12	B	LIL PUMP LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	12	11
9	8	14	21 SAVAGE SLAUGHTER GANG/EPIC	8	34
NE	W	15	FAITH HILL AR STA NASHVILLE/SMN	15	1
RE·E	NTRY	16	TIM MCGRAW MCGRAW/ARISTA NASHVILLE/SMN	10	113
7	20	17	BLAKE SHELTON WARNER BROS, NASHVILLE/WININ	1	174
19	17	18	KENDRICK LAMAR TOP DAWKS/AFTERMATH/INTERSCOPE/J.GA	1	149
16	11	19	CHARLIE PUTH OTTD/ATLANTIC/AG	8	130
25	22	20	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	2	73
26	18	21	HALSEY ASTRALWERKS	1	102
15	16	22	KHALID RIGHT HAND/RCA	11	38
14	14	23	BRUNO MARS ATLANTIC/AG	1	166
20	19	24	PORTUGAL. THE MAN	16	21
23	25	25	NIALL HORAN NEON HAZE/CAPITOL	1	58
34	21	26	BTS BIGHIT ENTERTAINMENT	5	59
24	24	27	SHAWN MENDES ISLAND	1	146
29	26	28	SZA TOP DAWG/RCA	16	24
74	72	29	SELENA GOMEZ INTERSCOPE/IGA	2	153

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK Pos.	WKS.ON Chart
22	27	30		1	109
30	29	31	THOMAS RHETT VALORY/BMLG	1	147
28	47	32	KELLY CLARKSON ATLANTIC/AG	2	58
35	37	33	RIHANNA WESTBURY ROAD/ROC NATION	2	174
32	31	34	MIGOS QUALITY CONTROL/300/AG	1	59
B	10	35	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	10	178
12	23	36	CHRIS BROWN RCA	1	172
36	28	37	KESHA KEMOSABE/RCA	1	20
65	.52	38	MARSHMELLO JOYTIME COLLECTIVE	38	6
59	34	39	G-EAZY G-EAZY/RVG/BPG/RCA	8	62
41	35	40	YOUNG THUG 300/ATLANTIC/AG	11	61
37	39	41	GUCCI MANE GUWOP/ATLANTIC/AG	5	59
44	38	42	DUA LIPA WARNER BROS.	38	13
38	32	43	TRAVIS SCOTT GRAND HUSTLE/EPIC	5	89
40	41	44	THE WEEKND X0/REPUBLIC	1	163
42	36	45	FLORIDA GEORGIA LINE BMLG	1	178
33	33	46	LUIKE COMBS RIVER HOUSE/COLIMBIA NASHVILLE/SMN	10	38
39	42	47	KODAK BLACK DOLLAZ N DEALZ	6	47
Q	80	48	SIA MONKEY PUZZLE/ATLANTIC/AG	5	168
46	46	49	BRETT YOUNG BMLG	28	51
51	53	50	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	177

argday audience impressions as measured by Nielsen. Music, streaming actwrig data from online music mplete rules and explanations. © 2017, Prometheus Gobal Media, LLC and Nielsen. Music, Inc. All right

The week's most popular artists across all genres, ranked by album and track sales as measured by Melsen Music, radio : Fan interaction on social networking safes as compiled by Next Big Sound. See Charts Legend on billboard.com/bsz for com

SWIFT: WILL MEATH/NBC. BIEBER: PRATIK CHORGE/GETTY IMAGES.

Swift extends her record for the most weeks — 35 — atop the Billboard Artist 100 (which launched in July 2014). Her new album, Reputation, tallies its second week at No. 1 on the Billboard 200 (see page 138), becoming the first set by a female artist to lead the list for consecutive weeks since Adele's 25 in 2015 and 2016. Before that? Swift's last LP, 1989, in 2014 and 2015.

> SOCIAL DATA COMPILED BY MUSIC

THANK YOU J. BALV MAN 10.13.17

FROM YOUR FRIENDS AT





YBN Nahmir **Hits Top 10**

Birmingham, Ala.-based rapper YBN Nahmir (above) jumps 1**9-9** on the Emerging Artists chart, entering the top 10 for the first time. The move is powered by the 17-year-old's breakthrough single, "Rubbin Off the Paint," which vaults 32-19 on the Hot R&B/Hip-Hop Songs chart and 80-52 on the Billboard Hot 100. The track leaps almost entirely on the strength of streams, surging by 62 percent to 15.5 million U.S. clicks in the week ending Nov. 23, according to Nielsen Music, as it climbs 50-23 on Streaming Songs.

Meanwhile, frequent Kanye West collaborator Cyhi the Prynce enters Emerging Artists at No. 20, fueled by the rapper's first studio full-length, No Dope on Sundays. The set arrives at No. 25 on Top Rap Album**s** and No. 65 on the Billboard 200 with 11,000 equivalent album units. -Xander Zellner

CHART BEAT



HOT'ROCK' SONGS Aided by the Nov. 21 arrival of its official video, **Post Malone**'s "Rockstar" (featuring 21 Savage) tops the Billboard Hot 100 for a seventh week and ties a "rock"-era record: It matches Joan Jett & The Blackhearts' "I Love Rock & Roll" (seven weeks, 198**2)** for the most weeks on top among No. 1s with "rock" in their titles. LMFAO's "Party Rock Anthem" follows (six weeks, 2011). "Rockstar" dains by 12 percent to 55.3 million U.S. streams in the week ending Nov. 23, ccording to Nielsen Music. -Gary Trust Go to Billboard.com for

full Chart Beat coverage, including columns and podcasts.

47 50 51 KANE BROWN AME 4/RCA RASHMILE/SMN 5 43 49 52 LOGIC VISIONARY/DEF JAM 2 54 54 53 THE CHAINSMOKERS DRIPHR/HUMBA 1 1 81 44 54 BE YONCE PARK/WOOD/COLUMEIA 2 1 31 43 55 LUKE BRYAN CAPITOL NASHVILLE/MAGN 1 1 57 51 56 NICKI MINAJ YURKAMME/WASHMAR/NSTRUEX 2 1 90 57 MARIAH CAREY EPIC 19 1 RE-ENTRY 53 MICHAEL BUBLE RENKA / MASH / REN/S 4 4 RE-ENTRY 59 LUIS FONSI UN/RSAL MASK / MASH / REN/S 7 5 50 55 61 YO GOTTI COCAIME MUZIK/EPIC 10 7 62 63 70 DRAKE YO MOREY/CASH MOREY/REPILLE/SMN 57 10 1 70 71 66 TRANS-SIBERIAN ORCHESTRA URASH/MARA 10 1 70 71 66	44RT 23 31 04 64 64 777 21 23 27 9 41
43 49 52 LOGIC VISIONARY/DEF JAM 2 43 49 52 LOGIC VISIONARY/DEF JAM 2 54 54 53 THE CHAINSMOKERS DRAPHER/NEUMBAL 1 1 81 44 54 BE YONCE PARKWOOD/COLUMEJA 2 1 31 43 55 LUKE BRYAN CAPTOL NASHVILLE/UMGAL 1 1 57 51 56 NICKI MINAJ VLBRUM MOREVLASH MENSTREAZ 2 1 90 57 MARIAH CAREY EPIC 19 1 RE-ENTRY 59 LUIS FONSI UNIVERSAL MUSELAT MOVINE 21 1 63 57 60 LANCO ARISTA MASHVILLE/SMN 57 50 55 61 YO GOTTI COCAIME MUZIK/EPIC 10 RE-ENTRY 62 ELVIS PRESLEY RCA/LEGACY 20 RE-ENTRY 63 DRAKE YO JAGI MONEV/CASH MONEV/REPUBLIC 1 70 71	31 04 64 177 167 21 23 27 9
13 15 15 15 15 15 15 54 53 THE CHAINSMOKERS DPRUPHRANEUMEA 1 1 81 44 54 BE YONCE PARK WOOD/COLUMEIA 2 1 31 43 55 LUKE BRYAN CAPITOL NASHVILLE/UMGAN 1 1 57 51 56 NICKI MINAJ YUBBL MEREVASHARKENSPERAL 2 1 - 90 57 MARIAH CAREY EPIC 19 2 1 - 90 57 MARIAH CAREY EPIC 19 2 1 - 90 57 MARIAH CAREY EPIC 19 2 1 RE-ENTRY 53 MICHAEL BUBLE REFERS / BLANKEBOK 4 2 1 63 57 60 LANCO ARISTA NASHVILLE/SMN 57 10 2 70 53 61 YO GOTTI COCAINE MUZIK/EPIC 10 2 1 1 <th>04 64 177 167 21 23 27 9</th>	04 64 177 167 21 23 27 9
81 44 54 BE YONCE PARK WOOD/COLUMBIA 2 1 31 43 55 LUIKE BRYAN CAPITOL NASHVILLE/UMACM 1 1 57 51 56 NICKI MINAJ YURK UMREVKASH MARKYSPHILLE/UMACM 1 1 57 51 56 NICKI MINAJ YURK UMREVKASH MARKYSPHILLE/UMACM 1 1 57 51 56 NICKI MINAJ YURK UMREVKASH MARKYSPHILLE/UMACM 2 1 - 90 57 MARIAH CAREY EPIC 19 1 - 90 57 MARIAH CAREY EPIC 19 1 - 90 57 MARIAH CAREY EPIC 19 1 - 90 57 LUIS FONSI UNVERSAL MUSC LAT MASHVILLE/UMACMARE 21 1 63 57 60 LANCO ARISTA NASHVILLE/SMIN 57 50 50 55 61 YO GOTTI COCAINE MUZIK/EPIC 10 1 <td< th=""><th>64 177 167 21 23 27 9</th></td<>	64 177 167 21 23 27 9
31 43 55 LUKE BRYAN CAPITOL NASHVILLE/UMCM 1 1 57 51 56 NICKI MINAJ VIENCIENCI NASHVILLE/UMCM 1 1 57 51 56 NICKI MINAJ VIENCIENCI NASHVILLE/UMCM 1 1 57 51 56 NICKI MINAJ VIENCIENCI NASHVILLE/UMCM 2 1 63 57 MARIAH CAREY EPIC 19 2 1 63 57 60 LANCO ARISTA NASHVILLE/SMN 57 50 55 61 YO GOTTI COCAINE MUZIK/EPIC 10 RE-ENTRY 62 ELVIS PRESLEY RCA/LEGACY 20 RE-ENTRY 63 TRANS-SIBERIAN ORCHESTRA LINCHTON 12 70 71 66 TWENTY ONE PILOTS RUED BY RAMENAL 1 1 45 30 67 KEITH URBAN HTREMARIAL 1 1 70 71 66 TWENTY ONE PILOTS RUED BY RAMENAL <	177 167 21 23 27 9
S7 S1 S6 NICKI MINAJ YERRE REMERVEZABILA METESTPUBLIC 2 1 90 57 MARIAH CAREY EPIC 19 1 90 57 MARIAH CAREY EPIC 19 1 90 57 MARIAH CAREY EPIC 19 1 RE-ENTRY 58 MICHAEL BUBLE REPREZABILA MASECUARME 21 1 63 57 60 LANCO ARISTA MASECUARME 20 10 RE-ENTRY 62 ELVIS PRESLEY RCA/LEGACY 20 1 1 70 71 65 BOB SEGER MIDEOUT/CAPITOL 12 <td< th=""><th>167 21 23 27 9</th></td<>	167 21 23 27 9
90 57 MARIAH CARE Y EPK 19 RE-ENTRY 53 MICHAEL BUBLE REPRINAVELATING/LENDINE 4 63 57 60 LANCO ARUSELATING/LENDINE 21 63 57 60 LANCO ARUSELATING/LENDINE 20 RE-ENTRY 62 ELVIS PRESLEY RCA/LEGACY 20 RE-ENTRY 63 BOB SEGER HIDEOUT/CAPITOL 12 70 71 66 TWENTY ONE PILOTS RELED BY RAMENAL 1 RE-ENTRY 63 AC/DC COLUMEIA 6 3 61	21 23 27 9
RE-ENTRY 58 MICHAEL BUBLE REFENTRY 59 LUIS FONSI UNVERSAL MUSIC LATING/UMALE 21 63 57 60 LANCO ARISTA NASHVILLE/SMN 57 50 55 61 YO GOTTI COCAINE MUZIK/EPIC 10 RE-ENTRY 62 ELVIS PRESLEY RCA/LEGACY 20 RE-ENTRY 62 ELVIS PRESLEY RCA/LEGACY 20 RE-ENTRY 63 TRANS-SIBERIAN ORCHESTRA UNARIMER 19 62 65 64 DRAKE YOUNG MOMELY/CASH MONELY/REPUBLIC 1 1 RE-ENTRY 63 TRANS-SIBERIAN ORCHESTRA UNARIMERIA 1 1 70 71 65 BOB SEGER HIDEOUT/CAPITOL 12 70 71 63 AC/DC COLUMERA 6 3 64 56 58 69 SAM HUNT MCA NASHVILLE/UMGN 5 1 71 63 AC/DC COLUMERA 6 3	23 27 9
RE-ENTRY 59 LUIS FONSI UNVERSAL MASSC LAT MOZAMULE 21 63 57 60 LANCO ARISTA NASHVILLE/SMN 57 50 55 61 YO GOTTI COCAINE MUZIK/EPIC 10 RE-ENTRY 62 ELVIS PRESLEY RCA/LEGACY 20 RE-ENTRY 63 TRANS-SIBERIAN ORCHESTRA LIRUSHIMUE 19 62 65 64 DRAKE YOUNG MOMELY/CASH MONEY/REPUBLIC 1 1 RE-ENTRY 63 TRANS-SIBERIAN ORCHESTRA LIRUSHIMUE 19 62 62 65 64 DRAKE YOUNG MOMELY/CASH MONEY/REPUBLIC 1 1 RE-ENTRY 63 BOB SEGER HIDEOUT/CAPITOL 12 1 1 70 71 63 TWENTY ONE PILOTS INEED BY RAMENAL 1 1 45 30 67 KEITH URBAN HERERAMINAL 1 1 70 71 68 AC/DC COLUMENA 6 3 <td< th=""><th>27</th></td<>	27
63 57 60 LANCO ARISTA MASHVILLE/SMN 57 50 55 61 YO GOTTI COCAIME MUZIK/EPIK 10 RE-ENTRY 62 ELVIS PRESLEY RCA/LEGACY 20 RE-ENTRY 63 TRANS-SIBERIAN ORCHESTRA Linkermake 19 62 65 64 DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC 1 1 RE-ENTRY 63 BOB SEGER HIDEOUT/CAPITOL 12 70 71 66 TWENTY ONE PILOTS REED BY RAMENAC 1 1 45 30 67 KEITH URBAN HTHERAMINA 8 1 RE-ENTRY 63 AC/DC COLUMBIA 6 2 56 58 69 SAM HUNT MCA NASHVILLE/JUMGN 5 1 61 66 70 BLACKBEAR BLACKBEAR BLACKBEAR BLACKBEAR 33 53 61 71 FUTURE A-L/FREEBANDZ/EPIC 1 1	9
S0 S5 61 YO GOTTI COCAIME MUZIK/EPK 10 RE-ENTRY 62 ELVIS PRESLEY RCA/LEGACY 20 RE-ENTRY 62 ELVIS PRESLEY RCA/LEGACY 20 RE-ENTRY 63 TRANS-SIBERIAN ORCHESTRA Linkternite 19 62 65 64 DRAKE YOUNG MOMEY/CASH MONEY/REPUBLIC 1 1 RE-ENTRY 65 BOB SEGER HIDEOUT/CAPITOL 12 70 71 66 TWENTY ONE PILOTS INEED BY RAMEINAL 1 1 45 30 67 KEITH URBAN HTREMARTICE INSHMELE/ABAH 8 1 45 30 67 KEITH URBAN HTREMARTICE INSHMELE/ABAH 8 1 76 68 AC/DC COLUMBIA 6 3 3 56 58 69 SAM HUNT MCA NASHMELE/ABAH 3 3 61 66 70 BLACKBEAR DIARTBARIAL MUMITHES/COPE/AGA 33 3 <t< th=""><th></th></t<>	
RE-ENTRY 62 ELVIS PRESLEY RCA/LEGACY 20 RE-ENTRY 63 TRANS-SIBERIAN ORCHESTRA uintermite 19 10 62 65 64 DRAKE YOUNG MOMEY/CASH MONEY/REPUBLIC 1 1 RE-ENTRY 65 BOB SEGER HIDEOUT/CAPITOL 12 70 71 66 TWENTY ONE PILOTS REED BY RAMENAC 1 1 45 30 67 KEITH URBAN HTHERAPHICH RASHWILLEARAH 8 1 RE-ENTRY 63 AC/DC columbia 6 2 56 58 69 SAM HUNT MCA MASHWILLEARAH 8 1 61 66 70 BLACKBEAR BLACKBEAR BLACKBEAR 5 1 - 90 72 BEBE REXHA WARNER BROS. 35 4 60 59 73 XXXTENTACION MOHES KENTICUMERA 4 3 66 67 75 ALESSIA CARA EP/DEF JAM	41
RE-ENTRY 63 TRANS-SIBERIAN ORCHESTRA Likkermike 19 62 65 64 DRAKE YOUNG MOMEY/CASH MONEY/REPUBLIC 1 1 RE-ENTRY 65 64 DRAKE YOUNG MOMEY/CASH MONEY/REPUBLIC 1 1 RE-ENTRY 65 BOB SEGER HIDEOUT/CAPITOL 12 70 71 65 TWENTY ONE PILOTS INEED BY RAMERIAL 1 1 45 30 67 KEITH URBAN HTHERDKAMTHERIAL 3 1 76 58 69 SAM HUNT MCA NASHVILLE/UMGN 5 1 61 66 70 BLACKBEAR HATHERDKALAMANHITERGOPE/GA 33 5 53 61 71 FUTU	41
62 63 64 DRAKE YOUNG MOMEY/CASH MONEY/REPUBLIC 1 1 RE-ENTRY 65 BOB SEGER HIDEOUT/CAPITOL 12 70 71 65 TWENTY ONE PILOTS IDEAD BY RAMENAL 1 1 45 30 67 KEITH URBAN HIDEOUT/CAPITOL 12 70 71 63 TWENTY ONE PILOTS IDEAD BY RAMENAL 1 1 45 30 67 KEITH URBAN HITEDCAPITOL BASHWILLE/ABM 8 1 RE-ENTRY 68 AC/DC COLUMBIA 6 2 56 58 69 SAM HUNT MCA NASHWILLE/ABM 5 1 61 66 70 BLACKBEAR BLACKBEAR BLACKBEAR BLACKBEAR BLACKBEAR 33 3 53 61 71 FUTURE A-L/FREEBANDZ/EPIC 1 1 - 90 72 BEBE REXHA WARNER BROS 35 4 60 59	32
RE-ENTRY 65 BOB SEGER HIDEOUT/CAPITOL 12 70 71 65 TWENTY ONE PILOTS REED BY RAMERIAL 1 1 45 30 67 KEITH URBAN HITERDRAPHIQ HASHATLEADAR 8 1 45 30 67 KEITH URBAN HITERDRAPHIQ HASHATLEADAR 8 1 45 30 67 KEITH URBAN HITERDRAPHIQ HASHATLEADAR 8 1 45 30 67 KEITH URBAN HITERDRAPHIQ HASHATLEADAR 8 1 70 71 63 AC/DC columena 6 2 56 58 69 SAM HUNT MCA HASHATLEATARAN 8 1 61 66 70 BLACKBEAR BEARTBARATARANHATTERSCOPEACA 33 3 53 61 71 FUTURE A-L/FREEBANDZ/EPIC 1 1 - 90 73 XXXXTENTACION MONTES KRENTLISHER REWRINS 4 3 66 67	22
RE-ENTRY 63 AC/DC COLUMBIA 6 56 58 69 SAM HUNT MCA NASHVILLE/LMAH 8 1 61 66 70 BLACKBEAR HITERBAN MCA NASHVILLE/LMAH 8 1 61 66 70 BLACKBEAR DEAD TO COLUMBIA 6 33 3 53 61 70 BLACKBEAR DEAD TO COLUMBIA 33 3 53 61 70 BLACKBEAR DEAD TO COLUMBIA 6 33 3 53 61 70 BLACKBEAR DEATROPALAMENANTIRESCOPE/ACA 33 3 53 61 71 FUTURE A-L/FREEBANDZ/EPIC 1 1 - 90 72 BEBE REXHA WARNER BROS. 35 4 60 59 73 XXXTENTACION MOVERS REDUC/CAROCINE 8 66 67 75 ALESSIA CARA EP/DEF JAM 12 1 71 68 76 </th <th>78</th>	78
45 30 67 KEITH URBAN HTHERAMIGERASH 8 1 RE-ENTRY 63 AC/DC COLUMBIA 6 2 56 58 69 SAM HUNT MCA NASHVILLE/JUMGN 5 1 61 66 70 BLACKBEAR DEARTBARALASHVILLE/JUMGN 5 1 71 FUTURE A-L/FREEBANDZ/EPIC 1 1 1 1 - 90 73 XXXTENTACION MONTES KENTICLENTRE BROSS 35 4 60 74 74 NF NF REAL MUSIC/CAPITOL/CAROLINE 8 66 67 75 ALESSIA CARA EP/DEF JAM 12 1 71 68 76 J	3
RE-ENTRY 68 AC/DC COLUMBIA 6 56 58 69 SAM HUNT MCA NASHVILLE/UMGN 5 1 61 66 70 BLACKBEAR BLACKBEAR BLACKBEAR AL/FREEBAND2/EPK 33 3 53 61 70 BLACKBEAR BLACKBEAR BLACKBEAR BLACKBEAR BLACKBEAR 33 3	36
56 58 69 SAM HUNT MCA NASHVILLE/UMGN 5 1 61 66 70 BLACKBEAR EHARTRAPALAMPANTITESCOPE/AGA 33 3 53 61 70 BLACKBEAR EHARTRAPALAMPANTITESCOPE/AGA 33 3 53 61 71 FUTURE A-L/FREEBANDZ/EPIC 1 1 - 90 72 BEBE REXHA WARNER BROS. 35 4 60 59 73 XXXTENTACION MOVRES RETURISHING BRORDERS 4 4 96 74 74 NF INF REAL MUSIC/CAPITOL/CAROLINE 8 666 67 75 ALESSIA CARA EP/DEF JAM 12 1 71 68 76 J BALVIN CAPITOL LATIN/UMLE 46 4	39
61 66 70 BLACKBEAR DEARTBAPALAMMANTERSCOPE/ACA 33 53 61 71 FUTURE A-L/FREEBANDZ/EPIC 1 1 - 90 73 BEBE REXHA WARNER BROS. 35 4 60 59 73 XXX TENTACION MOVES REINELEMENT ENVIREMENTAL 4 4 96 74 74 NF NF REAL MUSIC/CAPITOL/CAROLINE 8 66 67 75 ALESSIA CARA EP/DEF JAM 12 1 71 68 76 J BALVIN CAPITOL LATIN/UMLE 46 3	27
Col Col <thcol< th=""> <thcol< th=""> <thcol< th=""></thcol<></thcol<></thcol<>	171
• 99 72 BEBE REXHA warner Bros. 35 4 60 59 73 XXX TENTACION MD1425 KRENI J. SHARE REVIEWAR 4 3 96 74 74 NF INF REAL MUSIC/CAPITOL/CAROLINE 8 66 67 75 ALESSIA CARA EP/DEF JAM 12 1 71 68 76 J BALVIN CAPITOL LATIN/UMLE 46 3	16
60 59 73 XXX TENTACION MARKER GROS. 33 60 59 73 XXX TENTACION MARKER GROS. 34 96 74 74 NF NF REAL MUSIC/CAPITOL/CAROLINE 8 66 67 75 ALESSIA CARA EP/DEF JAM 12 1 71 68 76 J BALVIN CaPITOL LATIN/UM LE 46 2	23
60 59 73 XXXTENTACION NEVTES REEN 7.5 INVESTIGATION A 96 74 74 NF NF REAL MUSIC/CAPITOL/CAROLINE 8 66 67 75 ALESSIA CARA EP/DEF JAM 12 1 71 68 76 J BALVIN CAPITOL LATIN/UMLE 46 2	40
96 74 74 NF NF REAL MUSIC/CAPITOL/CAROLINE 8 66 67 75 ALESSIA CARA EP/DEF JAM 12 1 71 68 76 J BALVIN CAPITOL LATIN/UMLE 46 2	16
66 67 75 ALESSIA CARA EP/DEF JAM 12 1 71 68 76 J BALVIN capitol Latin/umLe 46 2	7
71 68 76 J BALVIN capitol Latin/um/Le 46 2 71 68 76 J BALVIN capitol Latin/um/Le 46 2	116
	23
	74
	20
	15
	16
	46
	4
	47
	10
RE-ENTRY 85 ANDY WILLIAMS COLUMBIA/LEGACY 57	12
55 60 86 LIAM PAYNE HAMPTON/REPUBLIC 25	29
85 62 87 METALLICA BLACKEMED 2 1	28
75 69 88 FRENCH MONTANA OKE BOYS/BAD BOY/EPHC 10	27
RE-ENTRY 89 LINDSEY STIRLING LINDSEYSTOMP 11	4
RE-ENTRY 90 MORRISSEY HARVEST 88	2
82 76 91 DUSTIN LYNCH BROKEN BOW/BBMG 11	40
RE-ENTRY 92 GREEN DAY REPRISE/WARNER BROS. 2	15
NEW 93 LIL PEEP LIL PEEP/KOBALT 93	1
83 85 94 CHRISYOUNG RCA NASHVILLE/SMN 12	57
RE-ENTRY 95 ALAN JACKSON ACRZENI MASHVELE/ZIMIN 20	8
- 90 96 OZUNA VP ENTERTAINMENT/SONY MUSIC LATIN 60	5
18 79 97 KELSEA BALLERINI BLACK RIVER 18	
72 77 98 JON PARDI CAPITOL NASHVILLE/UMGN 28	57
84 81 99 OLD DOMINION RCA MASHVILLE/SMN 10	57
	_
	58

merging Artists December 9 2017

AGO WEEK WEEK		PEAK POS.	NTXS.OR SOMMERSING 15 2 14 15 13 15 15 13 15 15
	#1		STED/W
1 1 1	(IVOINE	1	15 VAB HS0
343		2	
		3	14 JA 135
100	CARLY PEARCE BIG MACHINE/BMLG TRIPPIE REDD EG	1	15 JUNITRY
		5	13 20 14
566	WALKER HAYES MONUMENT/SMN	5	15 III III
7 8 7	MAX DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	7	
4 5 8	GOLDLINK SQUAAASH CLUB/RCA	4	15
18 19 9		9	3
50 3 10	GRETA VAN FLEET LAVA, REPUBLIK	3	15
6 0 11	DEVIN DAWSON ATLANTIC/WMN	6	11
24 21 12		12	6
8 13	SWAE LEE EAR DRUMMER/INTERSCOPE/IGA	4	15
11 12 14	DYLAN SCOTT CURB	6	15
9 [5	ТАУ-К ТАУ-К	9	15
17 16	ZACARI TOP DAWG	16	9
RE-ENTRY 17	LAUREN JAUREGUI SYCO/EPIC	17	7
15 14 18	JACQUEES CASH MONEY/REPUBLIC	8	15
17 20 19	TEE GRIZZLEY 300/AG	3	15
NEW 20	CYHITHE PRYNCE BROOKLYN KNIKHES/RED	20	1
NEW 21	ADDISON AGEN REPUBLIC	21	1
RE-ENTRY 2	WHY DON'T WE SKRAJURE ENTERTAINMENT /AG	5	9
12 16 23	SABRINA CARPENTER MOLLYWOOD	12	15
NEW 20	REMY MA RNG/EMPIRE RECORDINGS	24	1
25 23 25	LAUV/KOBALT	23	11
23 26 26	THE REVIVALISTS NOD OPTIMINATION (CONTROL	5	15
20 22 27	NACHO UNIVERSAL MUSIC LATINO/UMLE	19	15
29 24 28	BHAD BHABIE BHAD BHABIE/ATLANTIC/AG	5	12
27 30 29	ALAN WALKER MER MUSIKK/RCA	19	15
28 🔳 30	6LACK LVNR/INTERSCOPE/IGA	21	15
NEW 31	JEREMY RIDDLE SETHEL	31	1
- 44 32	RED VELVET S.M.	32	2
34 36 33	ALICE MERTON PAPER PLANE/MOM + POP	33	4
37	CHRISTIAN NODAL	3	15
37 45 34			
37 45 34 NEW 35	ELECTRIC WIZARD MICH INDER/SPINEFARM	35	1
	ELECTRIC WIZARD WITH BIDER OPPORTANT	35 10	1 15
NEW 35 30 33 36	VENTUCCI		
NEW 35 30 33 36	YFN LUCCI THINK IT'S A GAME/WARNER BROS	10	15
NEW 35 30 33 36 RE-ENTRY 37	YFN LUCCI THAN IT'S A GAME/WARNER BROS JAKE PAUL TEAM IO	10 27	15 6
NEW 35 30 33 36 RE-ENTRY 37 41 35 38	YFN LUCCI THINK IT'S A GAME /WARKER BROS JAKE PAUL TEAM 10 FAMOUS DEX RICH FOREVER/300	10 27 35	15 6 4
NEW 35 30 33 36 RE-ENTRY 37 41 35 38 NEW 39 33 37 40	YFN LUCCI THINK IT'S A GAME/WARNER BROS JAKE PAUL TEAM IO FAMOUS DEX RICH FOREVER/300 SIGRID ISLAND	10 27 35 39	15 6 4 1
NEW 35 30 33 36 RE-ENTRY 37 41 35 38 NEW 39 33 37 40	YFN LUCCI THAK ITS A GAME /WARKER BROS JAKE PAUL TEAM IO FAMOUS DEX RICH FOREVER/300 SIGRID ISLAND AULLI'I CRAVALHO WALT DISNEY	10 27 35 39 27	15 6 4 1 15
NEW 35 30 33 36 RE-ENTRY 37 41 41 35 38 NEW 39 33 33 37 40 RE-ENTRY 41 41	YFN LUCCI THAK IT'S A GAME/WARKER BROS JAKE PAUL TEAM IO FAMOUS DEX RICH FOREVER/300 SIGRID ISLAND AULLI'I CRAVAL HO WART DISNEY ANITTA WARNER LATIMA	10 27 35 39 27 36	15 6 4 1 15 4
NEW 35 30 33 36 RE-ENTRY 37 41 35 38 NEW 39 33 37 40 RE-ENTRY 41 16 28 42	YFN LUCCI THINK IT'S A GAME/WARNER BROS JAKE PAUL TEAM IO FAMOUS DEX RICH FOREVER/300 SIGRID ISLAND AULLI'I CRAVALHO WALT DISNEV ANITTA WARNER LATIMA LOUIS TOMLINSON 78/SYCO/EPK	10 27 35 39 27 36 2	15 6 4 1 15 4 15
NEW 35 30 33 36 RE-ENTRY 37 41 41 35 38 NEW 39 33 33 37 40 RE-ENTRY 41 41 16 28 42 36 41 43	YFN LUCCI THAK ITS A GAME/WARKER BASS JAKE PAUL TEAM 10 FAMOUS DEX RICH FOREVER/300 SIGRID ISLAND AULLI'I CRAVALHO WALT DISNEY ANITTA WARKER LATIMA LOUIS TOMLINSON 78/SKCO/EPK HIGH VALLEY ATLANTK/YMM	10 27 35 39 27 36 2 36 2 36	15 6 4 1 15 4 15 4
NEW 35 30 33 36 RE-ENTRY 37 41 35 41 35 38 NEW 39 33 37 33 37 40 RE-ENTRY 41 16 28 36 41 43 19 27 44	YFN LUCCI THAK ITS A GAME/WARKER BROS JAKE PAUL TEAM IO FAMOUS DEX RICH FOREVER/300 SIGRID ISLAND AULI'I CRAVALHO WALT DISNEV ANITTA WARKER LATIMA LOUIS TOMLINSON 78/SYCO/EP/C HIGH VALLEY ATLANT K/WAR	10 27 35 39 27 36 2 36 19	15 6 4 1 15 4 15 4 3 3
NEW 35 30 33 36 30 33 36 RE-ENTRY 37 41 41 35 38 NEW 39 33 33 37 40 RE-ENTRY 41 41 16 28 42 36 41 43 19 27 44 36 40 45	YFN LUCCI THAK ITS A GAME/WARKER BROS JAKE PAUL TEAM 10 FAMOUS DEX RICH FOREVER/300 SIGRID ISLAND AULLI'I CRAVALHO WALT DISNEV ANITTA WARKER LATINA LOUIS TOMLINSON 78/5VC0/EPK HIGH VALLEY ATLANT K/WAR MONSTAX STARSPEDITERIAMERIE (UNITED FIGHERIE BIG SHAQ ISLAND	10 27 35 39 27 36 2 36 19 35	15 6 4 1 15 4 15 4 3 3
NEW 35 30 33 36 RE-ENTRY 37 41 35 41 35 38 38 NEW 39 33 37 40 RE-ENTRY 41 43 43 43 16 28 42 43 43 19 27 44 43 43 19 27 44 43 43 32 38 46 46 46	YFN LUCCI THINK ITS A GAME/WARKER BROS JAKE PAUL TEAM 10 FAMOUS DEX RICH FOREVER/300 SIGRID ISLAND AULLI'I CRAVALHO WALT DISNEY ANITTA WARNER LATIMA LOUIS TOMLINSON 78/SVC0/EPK HIGH VALLEY ATLANTK/WAM MONSTAX STAREP BEELABBERE UNERTHERED	10 27 35 39 27 36 2 36 2 36 19 35 32	15 6 4 1 15 4 15 4 3 3 11 2 2
NEW 35 30 33 36 30 33 36 RE-ENTRY 37 41 35 38 38 NEW 39 33 33 37 40 RE-ENTRY 41 41 16 28 42 36 41 43 19 27 44 32 38 46 - 32 38 46	YFN LUCCI THINK IT'S A GAME/WARNER BROS JAKE PAUL TEAM IO FAMOUS DEX RICH FOREVER/300 SIGRID ISLAND AULI'I CRAVALHO WALT DISNEY ANITTA WARNER LATIMA LOUIS TOMLINSON 78/5YCO/EPRC HIGH VALLEY ATLANT K/WARNE BIG SHAQ ISLAND BAKA NOT NICE 040 STUDIENDER BROS NOAH MAC REPUBLIC	10 27 35 39 27 36 2 36 19 35 32 32	15 6 4 1 15 4 15 4 3 3 111 ruo Hoose 10 10 10 10 10 10 10 10 10 10 10 10 10



AS ONE FEMALE LEADER IS RECOGNIZED, WE CELEBRATE THE ACHIEVEMENTS

OF ALL.

-300

ALLYSON COFF CHELSEA DANKNER JEYLINA BURGOS LALLIE JONES MARY TAGGART MICHAELA BIASUCCI NICOLE NOLLETTI RAYNA BASS RONLI TZOUR SHY FERGUSON



200 **D D D D** Ó

December 9 2017

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	PEAK POS.	WKS. ON Chart
	1	#1 TAYLOR SWIFT Reputation BIG MACHINE/BMLG Reputation	1	2
HOT SHOT DEBUT	2	TIM MCGRAW & FAITH HILL The Rest Of Our Life	2	1
2	3	SAM SMITH The Thrill Of It All	1	3
NEW	4	GARTH BROOKS The Anthology: Part I, The First Five Years	4	1
17	5	GG PENTATONIX A Pentatonix Christmas	1	17
16	6	P:NK Beautiful Trauma	1	6
7	7	MAROON 5 Red Pill Blues	2	3
11	8	LIL UZI VERT LUV IS Rage 2 GENERATION NOW/ATLANTIC/AG	1	13
3	9	ED SHEERAN 🛕 Oivide	1	38
4	10	POST MALONE A Stoney	4	50
3	11	CHRISBROWN Heartbreak On A Full Moon	3	4
12	12	IMAGINE DRAGONS Evolve	2	22
10	13	BLAKE SHELTON Texoma Shore	4	3
6	14	21 SAVAGE, OFFSET & METRO BOOMIN Without Warning BOOMINATINGUAUTY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPTOL/EPIC	4	4
14	15	KENDRICK LAMAR A OAMN. TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	32
	16	LIL PUMP LYFETIME/THA UGHTS GLOBAL/WARNER BROS.	3	7
NEW	17	PNB ROCK Catch These Vibes	17	1
15	18	KHALID American Teen	4	38
22	19	DEMI LOVATO HOLLY#000/SAFEHOUSE/ISLAND Tell Me You Love Me	3	8
NEW	20	MORRISSEY Low In High School	20	1
NEW	21	NONEYBAGG YO & YOUNGBOY NEVER BROKE AGAIN Fed Baby's N-LESS/NEVER BROKE AGAIN INTERSCOPE/IGA	21	1
18	22	VARIOUS ARTISTS NOW 64	12	3
•	23	MICHAEL BUBLE Christmas	1	59
NEW	24	JADEN SMITH SYRE	24	1
NEW	25	BOB SEGER I Knew You When	25	1
31	26	NIALL HORAN Flicker	1	5
NEW	27	SIA MONKEY PUZZLE/ATLANTIC/AG	27	1
25	28	ORIGINAL BROADWAY CAST A Hamilton: An American Musical	3	113
35	29	KELLY CLARKSON Meaning Of Life	2	4
24	30	SZA Ctrl TOP DAWG/REA	3	24
21	31	XXXTENTACION 17 BAD VIBES FOREVER IEMPIRE RECORDINGS	2	13
19	32	GUCCI MANE Mr. Oavis	2	6
62	33	PENTATONIX A That's Christmas To Me	2	37
30	34	HALSEY hopeless fountain kingdom	1	25
20	35	A BOOGIE WIT DA HOODIE The Bigger Artist	4	8
28	36	DRAKE More Life	1	36
	37	KANE BROWN Kane Brown	5	51
6	38	ILL PEEP Come Over When You're Sober (EP)	38	2
NEW	39	GREEN DAY Greatest Hits: God's Favorite Band REPRISE/WARNER BROS.	39	1
0	40	LINDSEY STIRLING Warmer In The Winter	32	5
42	41	THOMAS RHETT Life Changes	1	11
NEW	42	CHASE RICE DACK JANIELS/BROKEN BOW/BMG/BBMG	42	1
34	43	KODAK BLACK ODLLAZ N DEALZ/ATLANTIC/AG Project Baby Two	2	14
179	44	GWEN STEFANI You Make It Feel Like Christmas	44	3
	45	THE WEEKND A Starboy	1	52
48	46	SOUNDTRACK Moana	2	53
27	47	FUTURE & YOUNG THUG BOO/ATLANTIC/A-I/FREEBANDZ/AG/EPIC Super Slimey	2	5
9	48	CHRIS STAPLETON A Traveller MERCURY NASHVILLE/UMGN	1	115
NEW	49	IRON MAIDEN The Book Of Souls: The Live Chapter	49	1
38	50	MIGOS Culture	1	43
	-			

LAST	THIS	ARTIST CERTIFICATION Title	PEAK	WKS. ON
WEEK	WEEK	IMPRINT/DISTRIBUTING LABEL 21 SAVAGE ISSa Album SLAUGHTER GANG/EPIC	P05.	CHART 20
	52	BRUNO MARS A 24K Magic	2	53
26	53	CHRIS STAPLETON From A Room: Volume 1	2	29
6	54	NF Perception	1	7
20	55	ELTON JOHN Diamonds	23	2
41	56	LOGIC Everybody	1	29
52	57	DRAKE VIEWS	1	82
69	58	JOSH GROBAN 🛕 Noel 143/REPRISE/WARNER BROS.	1	77
50	59	KELSEA BALLERINI Unapologetically	7	3
58	60	MACKLEMORE GEMINI	2	9
49	61	LUKE COMBS This One's For You River HOUSE/COLUMBIA NASHVILLE/SMN	5	25
55	62	TRAVIS SCOTT A Bird5 In The Trap Sing McKnight	1	64
50	63	EMINEM Curtain Call: The Hits	1	368
60	64	A\$AP FERG Still Striving	12	14
NEW	65	CYHI THE PRYNCE NO Oope On Sundays	65	1
54	66	TOM PETTY AND THE HEARTBREAKERS 💠 Greatest Hits	2	242
113	67	MARIAH CAREY A Merry Christmas	3	69
74	68	SOUNDTRACK Trolls	3	61
63	69	DUA LIPA Oua Lipa WARNER BROS.	57	21
61	70	RUSS O There's Really A Wolf	7	29
53	71	TAYLOR SWIFT A 1989 BIG MACHINE/BMLG	1	154
47	72	YO GOTTI I Still Am	6	4
67	73	OZUNA Odisea	22	13
43	74	KID ROCK TOP DOG/BMG/BBMG	8	3
72	75	PORTUGAL. THE MAN Woodstock	32	23
66	76	KESHA Rainbow	1	15
57	77	SAM SMITH A In The Lonely Hour	2	180
39	78	GRETA VAN FLEET From The Fires	36	2
2	79	REBA My Kind Of Christmas	77	3
-	80	VINCE GUARALDI TRIO A A Charlie Brown Christmas (Soundtrack) FANTAS VICONCORD DRAKE A Take Care	23	60
68	81	YOUNE MONEY/CASH MONEY/REPUBLIC	1	247
76	82	SOUNDTRACK The Fate Of The Furious: The Album UNIVERSAL STUDIOS/ARTIST PARTNERS GROUPATLANTIC/AG BRETT YOUNG BRETT YOUNG	10	32
71	83	2 CHAINZ Pretty Girls Like Trap Music	18	41
70	84	JIMMY BUFFETT Buried Treasure, Volume One	2	23
NEW	85		85	1
	86 87		1	179
59	88	TY DOLLA \$IGN Beach House 3	11	4
79	89	DJ KHALED Grateful	1	22
NEW	90	JEFF LYNNE'S ELO Wembley Or Bust	90	1
91	91	BEBEREXHA All Your Fault, Pt. 2 (EP)	69	10
6	92	WARNER BROS. ALAN JACKSON Precious Memories Collection ARC/EMI NASHVILLE/LIMGN	61	8
81	93	BLACKBEAR BLACKBEAR BLARKRAP/ALAMO/INTERSCOPE/IGA	14	31
184	94	FRANK SINATRA FRANK SINATRA Ultimate Christmas	94	2
96	95	TWENTY ONE PILOTS	1	132
9	96	KENNY CHESNEY Live In No Shoes Nation BLUE CHAIR/COLUMBIA NASHVILLE/SMN	1	4
	97	BLAKE SHELTON Cheers, It's Christmas	8	37
	98	ELVIS PRESLEY A It's Christmas Time RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP/LEGACY	41	61
95	99	IMAGINE DRAGONS Night Visions	2	269
NEW	100	VARIOUS ARTISTS A Tribute To Oan Fogelberg	100	1
-				



Swift Stays Steady

Taylor Swift's Reputation racks up a second frame at No. 1 on the Billboard 200 as the set earned 256,000 equivalent album units in the week ending Nov. 23, according to Nielsen Music. Of that sum, 232,000 were traditional album sales. The set debuted atop the list with 1.24 million units, of which 1.22 million were album sales. The latter sum marked the 10th-largest sales week since Nielsen began tracking sales in 1991 and the biggest sales frame since Adele's 25 premiered with 3.38 million in **20**15.

Swift finally gives the list its first No. 1 with more than a week at the top in four months. The last title to spend multiple frames at No. 1 was JAY-Z's 4:44, on the July 29 and Aug. 5 charts. (Between 4:44 and Reputation, 16 albums took turns at No. 1, all debuting in the penthouse.) Reputation remains unavailable on streaming services, aside from its four prerelease tracks: "Look What You Made Me Do," "...Ready for It?," "Gorgeous" and "Call It What You Want." In turn, the set's streaming equivalent album units are rather small: 10,000 (down 27 percent). However, Reputation's track equivalent album units actually increase (up 63 percent to 13,000) because the set became widely available to buy at all digital retailers (after a week of exclusivity in the iTunes Store), and all of its songs became available for purchase à la carte. In its first week at iTunes, only the four prerelease songs were available to buy as stand-alone tracks. -Keith Caulfield

niciscin MUSIC

Standing ovation for DEB CURTIS on being named one of -BILLBOARD'S-Women In Music

From Your Biggest Fans



WASSERMAN

pmkebnc 🌏 KILLIAN +





m

LAST THIS WEEK WEEK	ARTIST CERTIFICATION TITLE	PEAK POS.	WKS. ON Chart
85 101	JHENE AIKO Trip	5	9
92 102	CHANCE THE RAPPER Coloring Book	8	80
114 103	PENTATONIX That's Christmas To Me / PTXmas: Deluxe	103	3
80 104	PLAYBOI CARTI AWGE/INTERSCOPE/IGA Playboi Carti	12	32
83 105	YOUNGBOY NEVER BROKE AGAIN AI YOUNGBOY	24	16
NEW 106	SHARON JONES & THE OAP-KINGS Soul Of A Woman	106	1
104 107	KENDRICK LAMAR A good kid, m.A.A.d city	2	265
····	TRIPPIE REDD A Love Letter To You	84	14
97 109	FUTURE FUTURE	1	40
98 110	RIHANNA A ANTI WESTBURY ROAD ROC NATION	1	96
RE 111	KATY PERRY Witness	1	19
94 112	THE WEEKND 🛕 Beauty Behind The Madness	1	117
106 113	QUEEN A Greatest Hits I II & III: The Platinum Collection	48	101
109 114	THE CHAINSMOKERS A MemoriesDo Not Open	1	33
182 115	SOUNDTRACK Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	4	31
75 116	KEITH URBAN Ripcord	4	81
107 117	HIT RED/CAPITOL NASHVILLE/UMGN	1	155
RE 118	TAME IMPALA Currents	4	11
RE 119	THE PIANO GUYS Christmas Together	27	2
120	CELINE DION A These Are Special Times	2/	65
-	SSO MUSIC/EPIC/LEGACY MEEK MILL Wins And Losses	-	
-	FRENCH MONTANA	3	18
103 122	COKE BOYS BAD BOY/EPIC 25	3	19
116 123	XL/COLUMBIA T R A P S O U L	1	105
105 124	TRAPSOUL/RCA CALVIN HARRIS Funk Way Bounces Vol. 1	8	113
125	H.E.R. H.E.R.	2	21
99 126	RCA	99	5
86 127	CAPITOL NASHVILLE/UMGN	11	73
RE 128	NAT KING COLE A The Christmas Song	75	30
129	LAUREN DAIGLE Behold: A Christmas Collection	29	11
RE 130	AC/DC OCUMBIA/LEGACY Back In Black	4	300
110 131	SAM HUNT A Montevallo	3	161
101 132	NAV AND METRO BOOMIN Perfect Timing	13	18
133	FLORIDA GEORGIA LINE A Dig Your Roots	2	65
112 134	KODAK BLACK Painting Pictures OOLLAZ N DEALZ/ATLANTIC/AG Painting Pictures	3	34
119 135	CHRIS YOUNG Losing Sleep	5	5
136	6LACK FREE 6LACK	34	49
RE 137	SKILLET Unleashed	3	20
NEW 138	TOVE LO Blue Lips: Lady Wood Phase II	138	1
152 139	HARRY STYLES Harry Styles	1	28
130 140	2PAC O Greatest Hits	3	218
144 141	SCHOOLBOY/RAYMOND BRAUNIDEF JAM	1	106
170 142	VARIOUS ARTISTS NOW That's What I Call Merry Christmas (2017) SONY MUSIC/UNIVERSAL/UME	142	2
178 143	BECK Colors	3	6
122 144	KANYE WEST The Life Of Pablo	1	85
127 145	DRAKE A Nothing Was The Same	1	214
46 146	METALLICA A Master Of Puppets	29	134
124 147	BIG SEAN A I Decided.	1	42
125 148	CHILDISH GAMBINO Awaken, My Love!	5	51
RE 149	TRANS-SIBERIAN ORCHESTRA The Ghosts Of Christmas Eve	9	11

LAST THIS ARTIST CERTIFICATION TITLE	PŁAK	WKS. ON
WEEK WEEK IMPRINT/DISTRIBUTING LABEL	POS.	CHART
153 DCD2/FUELED BY RAMEN/AG	1	97
BLACKENED/RHINO	1	458
136 DRAKE A If You're Reading This It's Too Late Young Money/cash Money/Republic	1	146
147 154 HALSEY Badlands	2	117
NEW 155 T-PAIN Oblivion	155	1
RE 156 SOUNDTRACK Descendants 2	6	16
158 157 CREEDENCE CLEARWATER REVIVAL O Dironide The 20 Greatest Hits FANTAS V/CONCORD	22	342
134 158 DANIEL CAESAR Freudian	25	13
191 SOUNDTRACK Sing UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	8	49
160 JOURNEY Journey's Greatest Hits	10	488
163 161 BOB MARLEY AND THE WAILERS O Legend: The Best Of	5	497
185 162 MICHAEL JACKSON 🔷 Thriller	1	311
143 163 DUSTIN LYNCH BROKEN BOW/BBMG Current Mood	7	11
137 164 TYLER, THE CREATOR Flower Boy	2	18
NEW 165 WHITNEY HOUSTON I Wish You Love: More From The Bodyguard (Soundtrack)	165	1
164 166 THE LUMINEERS Cleopatra	1	85
102 167 BIG K.R.I.T. 4eva Is A Mighty Long Time	7	4
FLEETWOOD MAC V Rumours	1	245
131 140 KEVIN GATES By Any Means 2	4	10
	2	
WARNER BROS.	-	188
NETFUX/LEGACY	171	1
artes 97	89	2
129 173 JAY-Z ALTER ENTERPRISES/ROC NATION 4:44	1	20
194 174 THE BEATLES Abbey Road	1	243
RE 175 BING CROSEY The Best Of Bing Crusby: 20th Century Masters: The Christmas Collection MCA/GEFFEN/CHRONICLES/UME	100	24
145 176 J. COLE 4 Your Eyez Only	1	50
EVANESCENCE Synthesis BMG	8	2
148 178 LIL UZI VERT CLI UZI VERT VS. The World GENERATION NOW/ATLANTIC/AG	37	78
140 179 YOUNG THUG BOO/AT LANTIC/AG BEAUTIFUL THUGGER GIRLS	8	23
159 180 LORDE Melodrama	1	23
155 181 FUTURE AL/FREEBANDZ/EPIC HNDRXX	1	39
126 182 TAYLOR SWIFT A Red	1	148
166 183 BILLY JOEL A The Essential Billy Joel	15	100
133 184 DARIUS RUCKER When Was The Last Time	8	5
100 185 LED ZEPPELIN 📤 Mothership	7	234
NEW 186 SOUNDTRACK Justice League	186	1
167 187 GURS N' ROSES A Greatest Hits	3	423
161 188 BRUNO MARS A Doo-Wops & Hooligans	3	351
29 189 WIZ KHALIFA TAYLOR GANG/ATLANTIC/AG	29	2
RE 190 RCA Younger Now	5	7
	1	303
	1	353
ISO NAV XL/COLUMBIA	<u> </u>	
	24	39
189 US4 ROSWELL RCA	1	10
	34	7
154 196 ASAP MOB Cozy Tapes, Vol. 2: Too Cozy Asap worldwide/polo grounds/rca	6	13
RE 197 P!NK Greatest Hits So Far!!!	5	120
RE 198 BTS Love Yourself: Her	7	7
132 199 OLD DOMINION RCA NASHVILLE/SMN Happy Endings	7	13
175 200 ARIANA GRANDE A Dangerous Woman	2	79

THE ANTHOLOGY PART I 4 GARTH BROOKS The Anthology: Part I, The First Five Years

Garth Brooks' new box set, The Anthology: Part I, The First Five Years, opens at No. 4 with 53,000 units — all from traditional album sales. The five-CD archival effort, released Nov. 14, was bundled with Brooks' new book of the same name. The box's first three days of sales (Nov. 14-16) were not reported to Nielsen Music, so the title debuts with its first full tracking week of activity (Nov. 17-23). Had its first three days of sales been reported, the box would have debuted on the Dec. 2 chart. -K.C.







VARIOUS ARTISTS A Tribute to Dan Fogelberg

The tribute set, featuring covers of Fogelberg's tunes, boasts a starry lineup that includes Garth Brooks, Zac Brown, the Eagles and even the late Donna Summer, who contributed a redux of "Nether Lands."

SALES DATA COMPILE DICISION MUSIC

Congratulations Colleen!

BILLBOARD WOMENINMUSIC 2017

From the women you've inspired at Orchard.

CAT, SAMANTHA, CATONIA, TRICIA, MARY ASHLEY, KELLY, ALLISON, LYCHELLE, SABRINA, BRITTANY, ALBINA, EMILIE, TONIA, GABRIELLA, ASHLEY, MEREDITH, JACLYN, JOANNA, MICHELL, AIRENE, MORGAN, KATIE, STEPH, DARCI, LIZ, JEN, ALYSE, JENN, MONA, VICTORIA, MARISSA, MAMUNA, ANDI, WENDY, GIULIA, LAUREN, ANNA, EMMA, BECCA, MICHELLE, JEANNE, ANNETTE, NICOLE, LAURA, INES, CLAUDIA, EULALIA, CELIA, DORIS, SYLVIA, PRIYA, MARYSOL, NATALIE, CARLY, KAYLEIGH, DANIELLE, JULIE, REBECCA, SARAH, ARIELLE, ANDREA, GABBY, NIKOO, BRIDGET, GIFT, CANDICE, CHERYL, HOPE, AMY, TANYA, SINEM, PRISCILLA, CLAIRE, NARUBI, ELIZABETH, BAILEY, LISA-MARIE, JESSICA, INGA, OLIVIA, SUSAN, MEGHAN, MASHA, ALI, MADISON, DESIREE, KAM, TIFFANY, COOKIE, SARA, GABRIELA, KARI, MILAGROS, OLYA, HOLLIE, SUSANNE, LIA, ALICE, ROCIO, AMELIA, AMANDA, BRANDY, ELAINA, CAMILA, ALEXSYS, KATHERINE, HOLLY, ELAINE, KATHY, LISA, VERONICA,

0
December 9 2017

•

HOLIDAY	100 ™		
Z WKS. LAST THE AGO WEEN WEEN	TITLE CERTIFICATION Artist	PEAK POS.	WKS. ON CHART
	ALL I WANT FOR CHRISTMAS IS YOU Mariah Carey	1	31
RE-ENTRY 2	ROCKIN' AROUND THE CHRISTMAS TREE Brenda Lee	2	31
RE-ENTRY 3	JINGLE BELL ROCK Bobby Helms DECCA/MCA NASHVILL&/UME	2	31
	A HOLLY JOLLY CHRISTMAS Burl Ives DECCA/MCA SPECIAL PRODUCTS/CEFFEN/UME	4	31
RE-ENTRY 5	IT'S THE MOST WONDERFUL TIME OF THE YEAR Andy Williams	5	31
RE-ENTRY 6	LAST CHRISTMAS Wham!	5	31
	THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) Nat King Cole	2	31
	LET IT SNOW, LET IT SNOW, LET IT SNOW Oean Martin CAPTOL/UME	7	30
	FELIZ NAVIDAD Jose Feliciano	3	31
RE-ENTRY 10	WHITE CHRISTMAS Bing Crosby	5	31
RE-ENTRY 11	HALLELUJAH Pentatonix	2	6
RE-ENTRY 12	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS Michael Buble	10	31
RE-ENTRY 13	RUDOLPH THE RED-NOSED REINDEER Gene Autry COLUMBIALEGACY	8	31
RE-ENTRY 14	CHRISTMAS EVE (SARAJEVO 12/24) Trans-Siberian Orchestra	4	31
RE-ENTRY 15	ATLANTIC/LAVA/RHINO IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS Johnny Mathis OLUMBIA/LEGACY	15	31
RE-ENTRY 16	WONDERFUL CHRISTMASTIME Paul McCartney	16	31
RE-ENTRY 17	MPL/HEAR/CONCORD HAPPY XMAS (WAR IS OVER) John Lennon & Yoko Ono CAPTOr/UME	9	31
RE-ENTRY 18	BLUE CHRISTMAS A Elvis Presley	12	31
RE-ENTRY 19	RCA/LEGACY SLEIGH RIDE The Ronettes	17	26
RE-ENTRY 20	PHIL SPECTOR/EMI BLACKWOOD/LEGACY MARY, DID YOU KNOW? Pentatonix	1	16
RE-ENTRY 21	YOU'RE A MEAN ONE, MR. GRINCH Thurl Ravenscroft	14	31
RE-ENTRY 22	LINUS & LUCY Vince Guaraldi Trio	17	26
RE-ENTRY 23	FANTASY/CONCORD CHRISTMAS CANON Trans-Siberian Orchestra	9	31
RE-ENTRY 24	PLEASE COME HOME FOR CHRISTMAS Eagles	18	31
RE-ENTRY 25	ASYLUM/ELERTRA/RHINO HAPPY HOLIDAY/THE HOLIDAY SEASON Andy Williams	21	31
	COLUMBIA/LEGACY IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS Bing Crosby	18	31
RE-ENTRY 26 RE-ENTRY 27	BECCÄ/MCA/UMÉ HERE COMES SANTA CLAUS (OOWN SANTA CLAUS LANE) Gene Autry		
	COLUMBIA/LEGACÝ	27	29
	FANTASY/CONCORD SANTA TELL ME Ariana Grande	17	31
RE-ENTRY 29	REPUBLIC UNDERNEATH THE TREE Kelly Clarkson	1	16
RE-ENTRY 30	SANTA BABY Eartha Kitt	8	21
RE-ENTRY 31	DO THEY KNOW IT'S CHRISTMAS? Band-Aid	18	31
RE-ENTRY 32	COLUMBARCACC CHRISTMAS (BABY PLEASE COME HOME) Mariah Carey	14	30
RE-ENTRY 33	T'S BEGINNING TO LOOK LIKE CHRISTMAS Perry Como & The Fontaine Sisters	20	27
RE-ENTRY 34	H S BEGINNING TO LOOK LIKE CHRISTWAS PERFY COMO & THE FORMETSIELES REALEGACY HAVE YOURSELF A MERRY LITTLE CHRISTMAS Frank Sinatra	34	11
RE-ENTRY 35	CAPITOL/UME	20	22
RE-ENTRY 36	CAPITOL/UME	27	30
RE-ENTRY 37	PHIL SPECTOR/LEGACY	37	15
RE-ENTRY 38	HOLLY JOLLY CHRISTMAS Michael Buble Hayreprise/warner bros.	22	26
RE-ENTRY 39	WHERE ARE YOU CHRISTMAS? Faith Hill WHERSCOPE/UME HINGLE DELLS Frank Singler	15	31
RE-ENTRY 40	JINGLE BELLS Frank Sinatra CAPTOL/UNE	30	22
RE-ENTRY 41		1	31
RE-ENTRY 42	WHITE CHRISTMAS The Orifters	30	21
RE-ENTRY 43	A HOLLY JOLLY CHRISTMAS Lady Antebellum CAPTOL NASHVILLE	43	4
RE-ENTRY 44	RUN RUDOLPH RUN Chuck Berry Gressforffen/ume	33	18
RE-ENTRY 45	LET IT SNOW LET IT SNOW LET IT SNOW Michael Buble	45	4
RE-ENTRY 46	SANTA CLAUS IS COMIN' TO TOWN Jackson 5 MOTOWN/UME	25	29
RE-ENTRY 47	BABY IT'S COLD OUTSIDE Idina Menzel Ouet With Michael Buble WARNER BROS.	14	16
RE-ENTRY 48	FROSTY THE SNOWMAN Jimmy Ourante	33	27
RE-ENTRY 49	CHRISTMAS (BABY PLEASE COME HOME) Michael Buble	24	23
RE-ENTRY 50	SANTA CLAUS IS COMIN' TO TOWN Bruce Springsteen COLUMBIA/LEGACY	16	31

то	ΡH	IOLIDAY ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TILLE	WKS. ON CHART
1	1		17
0	2	MICHAEL BUBLE Christmas	78
HDT SHOT DEBUT	3	SIA Everyday Is Christmas	1
0	4	PENTATONIX 🔺 That's Christmas To Me	42
	5	LINDSEY STIRLING Warmer In The Winter	5
15	6	GWEN STEFANI You Make It Feel Like Christmas	7
ġ.	7	JOSH GROBAN A Noel 143/REPRISE/WARNER BROS.	127
0	8	MARIAH CAREY A Merry Christmas	235
	9	REBA My Kind Of Christmas	14
0	10	VINCE GUARALDI TRIO A A Charlie Brown Christmas	250
18	11	FRANK SINATRA Ultimate Christmas	4
10	12	BLAKE SHELTON Cheers, It's Christmas	45
13	13	ELVIS PRESLEY A It's Christmas Time RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP/LEGACY	161
8	14	PENTATONIX That's Christmas To Me / PTXmas: Deluxe	3
18	15	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	4
11	16	CELINE DION A These Are Special Times	2 27
20	17	NAT KING COLE A The Christmas Song	189
	18	LAUREN DAIGLE Behold: A Christmas Collection	14
10	19	VARIOUS ARTISTS NOW That's What I Call Merry Christmas (2017) SONY MUSIC/UNIVERSAL/UME	3
10	20	TRANS-SIBERIAN ORCHESTRA The Ghosts Of Christmas Eve	12
-	21	BING CROSBY 20th Century Masters: The Christmas Collection MCA/GEFEEN/CHRONICLES/UME	59
NEW	22	WHY DON'T WE A Why Don't We Christmas (EP) SIGNATURE ENTERTAINMENT/AG	1
	23		36
100	24	FRANK SINUTRAL DEAN MARTIN & SANNY DAYS JR Christias with The Ric Pack Capitol. Jume	15
25	25	BURLIVES Rudolph The Red-Nosed Reindeer	178
21	26	ELVIS PRESLEY The Classic Christmas Album	17
w	27	ANDY WILLIAMS Classic Christmas Album	7
	28	KELLY CLARKSON A Wrapped In Red	33
RE	29	FOR KING & COUNTRY FERVENT/WORD-CURB/WMN	3
	30	KIDZ BOP KIDS Kidz Bop Christmas (2016)	10
RE	31	*N SYNC Home For Christmas	98
NEW	32	SOUNDTRACK The Star	1
5,4	33	KENNY ROGERS & DOLLY PARTON A Christmas RCA NASHVILLE SONY BING CMG/SONY COMMERCIAL MUSIC CROUP/LEBACY	75
30	34	FRANK SINATRA Christmas Songs By Sinatra COLUMBIAI SONY COMMERCIAL MUSIC GROUP/LEGACY	67
RE	35	BING CROSBY CAPITOL/UME Christmas Classics	10
9	36	GARTH BROOKS & TRISHA YEARWOOD Christmas Together	9
	37	JOHNNY MATHIS Gold: A 50th Amiversary Christmas Celebration	59
	38	COLUMBIA/LEGACY CASTING CROWNS BEACH STREET/REUNION/PLG BEACH STREET/REUNION/PLG	6
39	39	CARPENTERS Christmas Portrait	192
40	40	ELVIS PRESLEY BVis Christmas With The Royal Philharmonic Orchestra RCA/LEGACY	6
RE	41	SOUNDTRACK VILLA 40/DREAMWORKS/RCA	3
RE	42	FANTASIA ROCK SOUL/CONCORD Christmas After Midnight	4
34	43	ELVIS PRESLEY Elvis: Ultimate Christmas	13
RE	44	PENTATONIX PTXmas (EP)	45
RE	45	98 DEGREES Let It Snow	2
RE	46	JACKSON 5 20th Century Masters: The Christmas Collection	5
26	47	UNIVERSAL MOTOWN/CHRONICLES/UME	10
28	48	VARIOUS ARTISTS 75 Christmas Favorites	8
37	49	CASTING CROWNS Peace On Earth	90
(40)	50	BEACH STREET/REUNION/PLG VARIOUS ARTISTS The Essential NOW That's What I Call Christmas	74
		UNIVERSAL/EMI/SONY MUSIC/UME	



Sia's Season's Greetings

On Top Holiday Albums, Sia (above) arrives with her first seasonal effort, Everyday Is Christmas. The set bows at No. 3 with 19,000 equivalent album units earned in the week ending Nov. **23**, according to Nielsen Music. Of that sum, 15,000 were traditional album sales.

Atop Holiday Albums is an act that has profited greatly from Christmas during the past few years: Pentatonix. The a cappella group (which has placed four titles in the chart's top 10 in the past five years) holds at No. 1 with its 2016 release, A Pentatonix Christmas (47,000 units; up 131 percent). On the Billboard 200, the set which topped the list for two weeks in January dimbs 17-5. The album is sure to grow again on the Dec. 16 list, following the Nov. 27 broadcast of the act's new NBC special, A Very Pentatonix Christmas, as well as sale pricing for the album in the iTunes Store.

Meanwhile, Mariah Carey crowns the Holiday 100 songs chart with her 1994 chestnut, "All I Want for Christmas Is You." The song spends a record-extending 26th cumulative week atop the tally; no other song has spent more than two weeks at No. 1 since the chart launched in **20**11. The track tops Holiday Streaming Songs (10.4 million U.S. streams) and Holiday Digital Song Sales (11,000 sold) and ranks at No. 4 on Holiday Airplay (23 million in audience).

In addition, a new holiday song by Carey debuts on the Adult Contemporary chart, as "The Star" enters at No. 28. —*Keith Caulfield* & Gary Trust

142	Go to	BILLBOARD.COM/BIZ	Z for complete chart data
-----	-------	-------------------	---------------------------

SALES DATA COMPILE Intelsen MUSIC

THE INSIGHTS ARE IN!

THE 2017 BILLBOARD WOMEN IN MUSIC ARE:



CONGRATULATIONS ON THIS WELL-DESERVED HONOR



David Cassidy Saluted

The late David Cassidy (below) bows on the Social 50 at No. 27, following the 67-year-old's death on Nov. 21 due to multiple organ failure. The singer-actor is pushed onto the chart after his Wikipedia page tallied 814,000 clicks in the week ending Nov. 23, a boost of 14,191 percent, according to Next Big Sound. Cassidy, best known for his role as Keith Partridge on TV's The Partridge Family, notched numerous hits on the Billboard charts - with and without The Partridge in a career dating Family back to the early 1970s. They include, of course, The Partridge Family's No. 1 Billboard Hot 100 hit, "I Think I Love You," and Cassidy's solo No. 9 single, "Cherish."

Selena Gomez rockets 22-2 on the Social 50 after a busy week during which the singer celebrated the release of the music video for her marshmello collaboration, "Wolves" performed the song at the American Music Awards (Nov. 19); and debuted her new footwear line with Puma (she also dyed her hair blonde). Gomez earned 51 million Instagram reactions, a boost of 1,727 percent, and added 433.000 Twitter mentions.

Meanwhile, Post Malone ascends to a new Social 50 peak of No. 11, outdoing his previous best of No. 18 (Oct. 21). The rapper made waves on Twitter on Nov. 23 with a video that attempted to clarify comments he made about hip-hop in an interview with Polish media outlet NewOnce, having said, "If you're looking to think about life, don't listen to hip-hop." "I love hip-hop," said Malone in his response video, addressing claims he wasn't committed to the genre. The clip earned him **225**,000 Twitter mentions, a boost of 144 percent. -Kevin Rutherford



December 9 2017

\$ 0	CIA	\L 50 ™		STR
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART	LAST WEAR
1	1	SWIS BIGHT ENTERTAINMENT	59	1
22	2	SELENA GOMEZ	360	2
3	3	RIHANNA WESTBURY ROAD ROC NATION	355	3
4	4	DEMI LOVATO SAFEHOLISE/ISLAND/HOLLYWOOD	355	4
7	6	NIALL HORAN NEON HAZE/CAPITOL	60	12
38	6	MILEY CYRUS	286	
31	9	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUNIDEF JAM	366	6
17	8	CARDIB THE KSR GROUP/ATLANTIC/AG	22	25
13	9	LADY GAGA	349	2
5	10	SHAWN MENDES	153	-
32	11	POST MALONE REPUBLIC	12	10
0	12	LIL PEEP	4	9
RE	13	BEYONCE	343	
19	14	PARKWOOD/COLUMBIA	4	14
21	15	LYFETIME/THA UGHTS GLOBAL/WARNER BROS.	295	
ŏ	16	SEVENTEEN	25	13
	17		81	17
-	18	SVCO/EPIC MALUMA	58	20
27	19	SONY MUSIC LATIN	336	16
40		ANITTA	41	21
RE	20	WARNER LATINA MARSHMELLO	42	19
	21	DUA LIPA	20	
16	22	WARNER BROS.	333	50
23	23	YOUNG MONEY/CASH MONEY/REPUBLIC	3	30
12	24	STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT	-	H
41	25		326	10
26	26	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	274	
NEW	27		1	29
RE	28		24	32
ш	29		358	28
RE	30	LLTRA	12	22
RE	31		45	30
8	32	HOLLYWODD/REPUBLIC	163	31
36	33		54	33
35	34		362	25
45	35		21	34
44	36		284	40
37	37		112	36
15	38		149	35
10	39	WANNA ONE YMC ENTERTAINMENT/STONE MUSIC ENTERTAINMENT/CJ E&M	8	39
34	40	BAD BUNNY HEAR THIS MUSIC/SONY MUSIC LATIN	4	37
50	41	HALSEY ASTRALWERKS	64	46-
24	42	LIAM PAYNE HAMPTON REPUBLIC	42	41
30	43	ARIANA GRANDE REPUBLIC	262	27
28	44	LOUIS TOMLINSON 78/SYCO/EPIC	44	RE
29	45		349	42
PE	46	KHALID RIGHT HAND RCA	12	45
20	47	EXO S.M.	18	NEW
RE	48	KODAK BLACK DOLLAZ N DEALZ	11	RE
RE	49	P!NK RCA	155	47
٠	50	ARIDLA/SONY MUSIC ARGENTINA	64	NEW
		13		

r	DF/	AMING SONGS™	
		TITLE Artist	WK5.ON
	STUR	IMPRINT/PROMOTION LABEL	CHART
l	1	GUCCI GANG Lil Pump	10
	2	LIVETIME/THA LIGHTS GLOBAL/WARNER BROS. HAVANA Camila Cabello Feat. Young Thug	10
4	3	BODAK YELLOW (MONEY MOVES) Cardi B	9
-		THE KSR GROUP/ATLANTIC BANK ACCOUNT 21 Savage	19
1	5	SLAUGHTER GANG/EPIC	20
	6	G-EAZY/RVG/BPG/RCA	6
A	7	MOTORSPORT Migos, Nicki Minaj & Cardi B QUALITY CONTROL/MOTOWN/CAPITOL	4
1	8	GUMMO 6ix9ine	2
	9	I GET THE BAG Gucci Mane Feat. Migos	14
	10	TOO GOOD AT GOODBYES Sam Smith	11
	11	I FALL APART Post Malone	9
	12	1-800-273-8255 Logic Feat. Alessia Cara & Khalid	20
-	13	MIGENTE J Balvin & Willy William Feat. Beyonce score/or/aptic Latin/Fax: wood/sprusic/sone/ wusic/utin/curle/columera	19
-	14	DESPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber Universal wurk Latinotrannond Braunyschoolboydef Jamainlerepublic	40
	15	PERFECT Ed Sheeran	9
-	16	YOUNG DUMB & BROKE Khalid	17
	17	NEW RULES Oua Lipa	12
	18	SORRY NOT SORRY Demi Lovato	19
1	19	CONGRATULATIONS Post Malone Feat. Quavo	44
	20	THUNDER Imagine Oragons	9
_	21	THE WAY LIFE GOES LII UZI Vert Feat. Nicki Minaj GENERATION NOW/ATLANTIC	13
	22	RAKE IT UP COCAINE MUZIK/EPIC YO GOTTI Feat. Nicki Minaj	19
	23	RUBBIN OFF THE PAINT YBN Nahmir	2
and a	24	WOLVES Selena Gomez X Marshmello	4
111	25	SILENCE Marshmello Feat. Khalid	15
	26	RIC FLAIR DRIP Offset & Metro Boomin BOOMINITY OUNTY CONTROL/NUTOWIN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	3
	27	XO TOUR LLIF3 LİI Uzi Vert	35
	28	THE WEEKEND SZA TOP DAWG RCA	16
Ì	29	WHAT LOVERS DO Maroon 5 Feat. SZA	10
	30	UNFORGETTABLE French Montana Feat. Swae Lee EAR ORUMMER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	32
	31	ROLL IN PEACE Kodak Black Feat. XXXTENTACION	14
	32	BAD AT LOVE Halsey	7
	33	PLAIN JANE A\$AP Ferg	5
	34	LOOK WHAT YOU MADE ME DO Taylor Swift BIG MACHINE/REPUBLIC	13
	35	BELIEVER Imagine Oragons	28
1	36	FEEL IT STILL Portugal. The Man	15
	37	DO RE MI Blackbear BEARTRAP/ALAMO/INTERSCOPE	16
THE	38	HUMBLE. Kendrick Lamar	34
1	39	SHAPE OF YOU Ed Sheeran	46
	40	PILLS AND AUTOMOBILES Chris Brown	5
ALC: NO	41	WANTED YOU NAV Feat. Lil Uzi Vert	2
	42	LET YOU DOWN NF NF REAL MUSIC/CAROLINE/CAPITOL	3
	43	- GHOSTFACE KILLERS 21 Savage: Offset & Metro Boomin Feat. Travis Scott воомікиторыли сонткоглистомильники самагистики солитолисти	4
	44	ROLEX Ауо & Тео Социмвіа	29
	45	DROWNING A Boogie Wit da Hoodie Feat. Kodak Black HIGHBRIDGE THE LABEL/ATLANTIC	33
	46	тне пасе Тау-К тау-к	16
	47	BETRAYED Lil Xan	1
	48	THAT'S WHAT I LIKE Bruno Mars	40
	49	LOCATION Khalid	42
	50	CANDY PAINT Post Malone	1

6.



'Gummo' Gains

Brooklyn rapper 6ix9ine (above) continues his ascent up Streaming Songs, breaking into the top 10 (26-8) just a week after debuting with "Gummo." The song's latest streaming numbers: 22.1 million streams in the week ending Nov. 23, according to Nielsen Music, a boost of 59 percent. It's assisted by prominent playlist placements as well as word-of-mouth streams of its music video, which arrived Oct. 8. The rapper (real name: Daniel Hernandez) also ascends to a new peak on Emerging Artists, jumping 9-2, while "Gummo" moves 58-29 on the Billboard Hot 100. Multiple tunes on Streaming Songs make

sizable streaming gains following the American Music Awards, which were held Nov. 19 in Los Angeles, Among them: Demi Lovato's "Sorry Not Sorry," which moves 20-18 (19.1 million streams, up 11 percent), and Portugal. The Man's "Feel It Still," which jumps 40-36 (15.1 million, up 11 percent). Both artists uploaded videos of their AMAs performances of the corresponding songs to their YouTube pages, which accounted in part for the gains.

Lastly, 21-year-old Lil Xan (real name: Diego Leanos) chaits on Streaming Songs for the first time with "Betrayed," at No. 47. The song leaps 35 percent in streams, earning 10.4 million clicks in all, with gains across nearly all streaming services. Betrayed" became Lil Xan's first Hot 100 entry on the Dec. 2 chart, debuting at No. 93; with its streaming boost, it leaps on the latest ranking to No. 69. —K.R.

ter, YouTube **and** Instagram; reactions and conversations across ¹v e Charts Legend on billboard.com/bit for complete rules and expl

SOCIAL DATA

niclsen MUSIC

Å

Congratulations to NMPA EVP & GC

Danielle Aguirre

on being named to the 2017 Billboard Women in Music

We're very lucky you're on our side.

NMPA is the leading voice for promoting and advancing the interests of music publishers and their songwriting partners.



RA	DIC	SONGS™	
LAST WEEK	THUS WEEK	TITLE Artist	WKS. ON CHART
1	1	THUNDER Imagine Dragons	10
Z	2	FEEL IT STILL Portugal. The Man	19
6	3	HAVANA Camila Cabello Feat. Young Thug	7
	4	ROCKSTAR Post Malone Feat. 21 Savage	7
0	5	WHAT LOVERS DO Maroon 5 Feat. SZA	13
10	6	PERFECT Ed Sheeran	8
	1	SORRY NOT SORRY Demi Lovato	14
9	8	TOO GOOD AT GOODBYES Sam Smith	12
4	9	WHAT ABOUT US P!nk	16
8	10	ATTENTION Charlie Puth	25
14	u	MIGENTE J Balvin & Willy William Feat. Beyonce stored/coetol.intin/farkeoog/republic/Sony Music Litin/Janle/Columbia	18
18	12	BAD AT LOVE Haisey	7
3	13	PRAYING Kesha	17
	14	1-800-273-8255 Logic Feat. Alessia Cara & Khalid	13
12	15	THERE'S NOTHING HOLOIN' ME BACK Shawn Mendes	29
15	16	STRIP THAT DOWN Liam Payne Feat. Quavo	22
16	17	SLOW HANDS Niall Horan	25
23	18	READY FOR IT? Taylor Swift	6
	19	BODAK YELLOW (MONEY MOVES) Cardi B	16
22	20	GREATEST LOVE STORY LANCO	8
29	21	NO LIMIT G-Eazy Feat. A\$AP Rocky & Cardi B G-EAZY/RVG/BPG/RCA	5
	22	THAT'S WHAT I LIKE Bruno Mars	43
28	23	LOVE. Kendrick Lamar Feat. Zacari	2
	24	UNFORGETTABLE French Montana Feat. Swae Lee EAR ORUMMER/COKE BOYS/BAD BOY/INTERSCOPE/EPI	27
ũ	25	ASK ME HOW I KNOW Garth Brooks	11
and the second second			1

DIGITAL SONG SALES™

	G		
1.613 1941.6	-	TITLE Artist	WKS. ON CHART
0	1	HAVANA Camila Cabello Feat. Young Thug	11
6	2	THUNDER Imagine Dragons	23
3	3	PERFECT Ed Sheeran	12
3	4	ROCKSTAR Post Malone Feat. 21 Savage	10
34	5	WOLVES Selena Gomez X Marshmello	5
8	6	WHAT LOVERS DO Maroon 5 Feat. SZA	13
NEW	7	CHAME LA CULPA Luis Fonsi & Demi Lovato SAFEHOUSE/REPUBLIC/UNIVERSAL MUSIC LATINO/ISLAND/UNLE	1
9	8	FEEL IT STILL Portugal. The Man	21
u	9	MEANT TO BE Bebe Rexha & Florida Georgia Line WARNER BROS.	6
NEW	10	HOME Machine Gun Kelly, X Ambassadors & Bebe Rexha	1
10	u	BAD AT LOVE Halsey	10
2	12	TOO GOOD AT GOODBYES Sam Smith	11
_	13	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND	20
2	14	BODAK YELLOW (MONEY MOVES) Cardi B	18
NEW	15	END GAME Taylor Swift Feat. Ed Sheeran & Future	1
35	16	NEW RULES Dua Lipa	9
14	17	PRAYING Kesha Kesha	20
	18	WHAT ABOUT US PInk	16
18	19	GUCCI GANG LI PUMP	5
3	20	MIGENTE J Balvin & Willy William Feat. Beyonce	19
	21	LOVE SO SOFT Kelly Clarkson	11
RE	22	READY FOR IT? Taylor Swift	11
17	23	NO LIMIT G-Eazy Feat. A\$AP Rocky & Cardi B G-EAZY/RVG/BPG/RCA	7
•	24	WALK ON WATER Eminem Feat. Beyonce web/shady/aftermath/interscope/iga	2
23	25	HOW LONG Charlie Puth	7

CALI VILLA	V and		I
	THE	TITLE Artist MPRINT/PROMOTION LABEL #1 cc HAVANA Camila Cabello Feat Young Thug	Ì
	1	TWK GG SYCO/EPIC	
	2	THUNDER Imagine Dragons	
	3	FEEL IT STILL Portugal. The Man	
		SAFEHOUSE/ISLAND/HOLLYWOOD/REPUBLIC	-
	5	BAD AT LOVE Halsey	-
	6	ASTRALWERKS/CAPITOL PERFECT Ed Sheeran	-
10	7	ATLANTIC 1-800-273-8255 Logic Feat. Alessia Cara & Khalid	
	*	VISIONARY/DEF JAM	
12	9	CAPITOL PRAYING Kesha	-
_	10	KEMOSABE/RCA STRIP THAT DOWN Liam Payne Feat. Ouavo	Γ
	u T	HAMPTON/REPUBLIC	
8	12	ROCKSTAR Post Malone Feat. 21 Savage	
6	13	REPUBLIC NEW RULES Dua Lipa	
15	14	WARNER BROS.	
	15	OTTO/AT LANTIC WHAT ABOUT US P!nk	
	16	RCA Charlie Puth	
<u>9</u>	17	OTTO ATLANTIC MI GENTE J Balvin & Willy William Feat. Beyonce	
18	18	LIGHTS DOWN LOW MAX Feat. gnash	
8	19	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS WOLVES Selena Gomez X Marshmello	
20	20	GOOD OLD DAYS Macklemore Feat. Kesha	
2	21	BENDO/ADA/WARNER BROS. LET ME GO Hailee Steinfeld & Alesso Feat. Florida Georgia Line & Watt	
	22	REPUBLIC TOO MUCH TO ASK Niall Horan	
24	23	NEON HAZE/CAPITOL	
26	24	NF REAL MUSIC/CAROLINE/CAPITOL YOUNG DUMB & BROKE Khalid	l
	25	RIGHT HAND/RCA	
	JUL		
LAS WEEK	WEEK	TITLE Artist	
1	1	THERE'S NOTHING HOLDIN' ME BACK Shawn Hendes	
2	2	WHAT ABOUT US P!nk	
4	3	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	-
3	4	SHAPE OF YOU Ed Sheeran	
5	5	SAY YOU WON'T LET GO James Arthur	
10	6	SANTA'S COMING FOR US MONKEY PUZZLE/ATLANTIC SCARS TO YOUR BEAUTIFUL Alessia Cara	
6	7	SCARS TO YOUR BEAUTIFUL AIESSIA CATA EP/DEF JAM STAY Zedd & Alessia Cata	
7	8	DEF JAM/INTERSCOPE ZEOD & AIESSIA CATA	
10	9		
21	10	GG CHRISTMAS EVE Kelly Clarkson ATLANTIC/RRP TOO GOOD AT GOODBYES Sam Smith	
9	u	CAPITOL HAPPY XMAS (WAR IS OVER) Josh Groban	
	12	HAPPY XMAS (WAR IS UVER) JOSH GODAN REPRISE/WARNER BROS. PERFECT Ed Sheeran	
23	13	PERFECT Ed Sheeran ATLANTIC SLOW HANDS Niall Horan	
12			
12 14	14	NEON HAZE/CAPITOL	
12 14 15	15	NEON HAZE/CAPITOL FEEL IT STILL ATLANTIC Portugal. The Man	
12 14 15 28	15 16	NEON HAZE/CAPITOL FEELIT STILL Portugal. The Man ATLANTIC A SWINGIN' LITTLE CHRISTMAS Jane Lynch KITSCHTONE	
12 14 15 28 18	15 16 17	NEON HAZE/CAPITOL FEELIT STILL ALAMIK Portugal. The Man ASWINGIN' LITTLE CHRISTMAS KITSCHTONE Jane Lynch WHAT LOVERS DO 2222/INTERSCOPE Maroon 5 Feat. SZA	
12 14 15 28	15 16	NEON HAZE/CAPITOL FEELIT STILL Portugal. The Man ALANTIC A SWINGN' LITTLE CHRISTMAS Jane Lynch KITSCHTONE WHAT LOVERS DO Maroon 5 Feat. SZA	

NEW

NEW

NEW

•

LOVE SO SOFT

SEASON OF LOVE

DO YOU HEAR WHAT I HEAR Russell Watson

THE FIGHTER Keith Urban Feat. Carrie Underwood HIT RED/CAPITOL NASHVILLE/CAPITOL

CHRISTMAS WHERE YOU ARE Five For Fighting Feat. Jim Brickman JOHN ONDRASIK

DA YA THINK I'M SEXY Rod Stewart Feat. DNCE 13

TITLE Artist	
Second Second	WKS. ON
THE GG HAVANA Camila Cabello Feat. Young Thug	11
THUNDER Imagine Dragons	11
FEEL IT STILL Portugal. The Man	18
SORRY NOT SORRY Demi Lovato	19
WHAT LOVERS DO Maroon 5 Feat. SZA	13
BAD AT LOVE Halsey	14
PERFECT Ed Sheeran	9
1-800-273-8255 Logic Feat. Alessia Cara & Khalid	Z4
TOO GOOD AT GOODBYES Sam Smith	12
PRAYING Kesha	20
STRIP THAT DOWN Liam Payne Feat. Quavo	27
	12
ROCKSTAR Post Malone Feat. 21 Savage	9
NEW RULES Dua Lipa	13
ATTENTION Charlie Puth	30
WHAT ABOUT US P!nk	16
HOW LONG Charlie Puth	7
MI GENTE J Balvin & Willy William Feat. Beyonce scorpio/capitol Latin Parkwood/Republic/columbia	17
LIGHTS DOWN LOW MAX Feat. gnash	18
WOLVES Selena Gomez X Marshmello	4
GOOD OLD DAYS Macklemore Feat. Kesha	7
LET ME GO Hailee Steinfeld & Alesso Feat. Florida Georgia Line & Watt Republic	10
TOO MUCH TO ASK Niall Horan	6
LET YOU DOWN NF REAL MUSIC/CARDLINE/CAPITOL	5
YOUNG DUMB & BROKE Khalid	8

IYT	HMIC™	4
uous WEEK	TITLE Artist	WKS. ON Chart
1	ROCKSTAR Post Malone Feat. 21 Savage	10
2	GG NOLIMIT G-Eazy Feat. A\$AP Rocky & Cardi B G-EAZY/RVG/BPG/RCA	10
З	LOVE. Kendrick Lamar Feat. Zacari TOP DAWG/AFTERMATH/INTERSCOPE	9
4	MI GENTE J Balvin & Willy William Feat. Beyonce scorpio/capitol LATIN PARKWOOD/REPUBLIC/COLUMBIA	17
5	DO RE MI Blackbear	24
6	BODAK YELLOW (MONEY MOVES) Cardi B	17
7	HAVANA Camila Cabello Feat. Young Thug	7
8	IGET THE BAG GUCCI Mane Feat. Migos	8
9	LET YOU DOWN NF NF REAL MUSIC/CAROLINE/CAPITOL	6
10	RAKE IT UP COCAINE MUZIK/EPI YO GOTTI Feat. Nicki Minaj	18
u	UNFORGETTABLE French Montana Feat. Swae Lee EAR ORUMMER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	31
12	1-800-273-8255 VISIONARY/DEF JAM	28
13	SKY WALKER Miguel Feat. Travis Scott	11
14	MOTORSPORT Migos, Nicki Minaj & Cardi B	4
15	IFALL APART Post Malone	5
16	BUTTERFLY EFFECT Travis Scott	18
17	FAKING IT Calvin Harris Feat. Kehlani & Lil Yachty	5
18	DIE FOR YOU The Weeknd	10
19	QUESTIONS Chris Brown	14
20	LEMON N*E*R*D & Rihanna	3
21	GUCCI GANG LIFETIME/THA LIGHTS GLOBAL/WARNER BROS.	3
22	CREW GoldLink Feat. Brent Faiyaz & Shy Glizzy	18
23	BAM JAY-2 Feat. Damian "Jr. Gong" Marely & CARTER ENTERPRISES/ROC NATION	8
24	SORRY NOT SORRY Demi Lovato	12
25	WIFE YOU UP RUSS DIEMON/RUSS MY WAY/COLUMBIA	4

Rŀ LA. WEEP

18 30

2.5

Sia

Kelly Clarkson

98 Degrees

ILT TOP 40™		
	Artist	WKS. ON CHART
	Imagine Dragons	15
2 WHAT ABOUT US	P!nk	16
3 FEEL IT STILL	Portugal. The Man	20
4 WHAT LOVERS DO	Maroon 5 Feat. SZA	13
5 PERFECT	Ed Sheeran	12
6 PRAYING KEMOSABE/RCA	Kesha	20
7 TOO GOOD AT GOOD	BYES Sam Smith	12
B LOVE SO SOFT ATLANTIC/RRP	Kelly Clarkson	12
9 SLOW HANDS	Niall Horan	29
THERE'S NOTHING HOLDIN'	ME BACK Shawn Mendes	31
11 SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAN	Demi Lovato	12
12READY FOR IT? BIG MACHINE/REPUBLIC	Taylor Swift	10
BG HAVANA Camila	Cabello Feat. Young Thug	7
HOW LONG	Charlie Puth	7
IS BAD AT LOVE	Halsey	9
LIGHTS DOWN LOW	MAX Feat. gnash	9
17 YOU'RE THE BEST TH	ING ABOUT ME U2	10
GIANTS LIGHTS MUSIC/WARNER BROS.	LIGHTS	17
SMOKE CLEARS	Andy Grammer	3
TOO MUCH TO ASK	Niall Horan	5
21 NEW RULES WARNER BROS.	Dua Lipa	10
22 1-800-273-8255 Logit	: Feat. Alessia Cara & Khalid	7
DON'T TAKE THE MC	DNEY Bleachers	10
A RICH LOVE On MOSLEY/INTERSCOPE	eRepublic With Seeb	9
NO PROMISES Cheat 0	odes Feat. Demi Lovato	16



Elton John November 10, 2017

HIGHEST GROSSING CONCERT IN THE 24 YEAR HISTORY OF THE VENUE!

Special thanks to Howard Rose, Jason Wright, Bobby Weglarz and everyone at Live Nation for a record breaking night.

TAXSLAYER CENTER • 1201 RIVER DR • MOLINE, IL

	5
December 9 2017	billboard

		INTRY SONGS™			
LAST WEET		TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist print/promotion label	PEAK POS.	VIKS. ON CHART
3	1	GREATEST LOVE STORY	LANCO ARISTA NASHVILLE	1	36
1	2	WHEN IT RAINS IT POURS	Luke Combs	1	24
2	3	WHAT IFS Kane Brown Featurin		1	51
4	4	BODY LIKE A BACK ROAD ZCROWELL (S.HUNT,Z.CROWELL,J.OSBORNE,S.MCANALLY)	Sam Hunt	1	43
5	5	UNFORGETTABLE	Thomas Rhett	4	17
6	6	LIGHT IT UP J.STEVENS,J.STEVENS (L.BRYAN,BITURSI)	Luke Bryan CAPITOL NASHVILLE	6	14
3	9	LIKE I LOVED YOU D.HUFF (8.YOUNG.,I.LEE)	Brett Young BMLG	7	18
9	8	I'LL NAME THE DOGS SHENDRICKS (M.DRAGSTREM.B.HAYSLIP, THOMPSON)	Blake Shelton WARNER BROS./WMN	6	12
8	9	SMALL TOWN BOY	Dustin Lynch BROKEN BOW	2	40
14	10		Eric Church	10	33
0	1	-	Russell Dickerson	11	24
12	12	SG LOSING SLEEP CCR0wder,cY0UNG (CY0UNG,LH0GE,C, DESTEFAND)	Chris Young	8	28
16	13		Garth Brooks	13	27
15	14	I COULD USE A LOVE SONG BUSBEE, M.MORRIS (M.MORRIS, J.ROBBINS, LVELT2)	Maren Morris	13	36
10) 15	FIX A DRINK B.ANDERSON,C.DUBOIS (C.JANSON,C.DUBOIS,A.GORLEY)	Chris Janson	10	26
18	16	YOU BROKE UP WITH ME	Walker Hayes	16	26
19	17	BROKEN HALOS D.C.08B,C.STAPLETON (C.STAPLETON, M.HENDERSON)	Chris Stapleton	13	32
25	18		Graw & Faith Hill	18	7
22	19	WRITTEN IN THE SAND S.MCANALLY (M.RAMSEYT, ROSENB.TURSI,S.MCANALLY)		19	20
u	20	FEMALE	Keith Urban	11	3
21	21	ALL ON ME JJOYCE (D.DAWSON, J.DURRETT, A.SMITH)	Devin Dawson ATLANTIC/WEA	20	21
20	22	LEGENDS EG.WHITEHEAD, MASSEY (K.BALLERIN, F.G.WHITEHEAD, H.LINDSEY)	Kelsea Ballerini	20	25
24	23	FIVE MORE MINUTES E.Rogers (S.MCGREERVE.ROGERS, M.CRISWELL)	Scotty McCreery TRIPLE TIGERS	23	27
17	24	T	rida Georgia Line	16	19
23	25	TIN MAN	Airanda Lambert	15	32
26	26	F.LIDDELL,G.WORF,E.MASSE (M.LAMBERT,J.INGRAM,J.R.STEWART) A GIRL LIKE YOU A.GORLEY,WKIRBY (A.GORLEY,J.FRASURE,R.AKINS)	Easton Corbin	26	34
28	27		Kane Brown	10	7
29	28		Aaron Watson	28	23
27	29	THE LONG WAY R. COPPERMAN, B. ELDREDGE (B. ELDREDGE, M. ROGERS)	Brett Eldredge	24	14
30		воу	Lee Brice	19	23
31	31	LBRICE, LSTONE, K.JACOOS, D.F.RIZSELL (J.M.NITE, N.GALYON) HAPPENS LIKE THAT C SUITH LEDGEDE D WELLS (C SUITH L LI SCHMIDT A ALBERTT HIBBARD LW	Granger Smith	30	12
40		CSMITH, ROGERS, DWELLS (CSMITH, IMSCHMIDT, ALBERT, I HUBBARD, IW MARRY ME	Thomas Rhett	23	9
32		SINGLES YOU UP	Jordan Davis	32	19
36	34	MAKE A LITTLE	MCA NASHVILLE Midland	34	7
33		TAKE BACK HOME GIRL Chris Lane Fea	aturing Tori Kelly	33	8
35	36	J.MOI (D.A.GARCIA.H.LINDSEY,J.MILLER)	Big & Rich	32	20
37	37	SHE'S WITH ME	High Valley	35	15
38	37	UP DOWN Morgan Wallen Featuring Flor		34	6
34		FOUND YOU	BMLG/BIG LOUD	13	11
нот	40	D.HUFF (K.BROWN,B.BERRYHILL,J.MULUNS,T.PHILUPS)	ZONE 4 RCA NASHVILLE	40	1
41	40	J.M.ANTONDEET.SWIFT (T.SWIET,J.M.ANTONDEE) STAY DOWNTOWN	Cole Swindell	40	8
41		ONES THAT LIKE ME	WARNER BROS./WMN Brantley Gilbert	41	12
39	42	WHEN SOMEONE STOPS LOVING YOU	Little Big Town	39	12
39 44	٩	J.JOYCE (H.LINDSEY,C.MCGILL J.MCKENNA)	Darius Rucker	- <u>- 19</u> - 40	5
43	d.	R. COPPERMAN (D.RUCKER, D.GEORGE, SCOOTER CARUSDE)	CAPITOL NASHVILLE		
1		SHENDRICKS (A.STOKLASA,P.DOVGALYUK)	ATLANTIC/WEA	43	9
45	46		Chris Stapleton	45	2
W	47	D.COBB.C.STAPLETON (C.STAPLETON, J.BOYER, K.MARVEL)	Dylan Scott	47	1
-	1000	-		48	4
48 W	48	M.ALDERMAN,C.GIBBS,J.E.NORMAN (L.RIMES,S.ENNIS,M.EVANS)	Neal McCoy	49	1

D	РC	OUNTRY ALBUMS™	
		ARTIST CERTIFICATION TITLE	WKS. ON CHART
T	1	TIM MCGRAW & FAITH HILL The Rest Of Our Life MCGRAW/ARISTA NASHVILLE/SMN	1
1	2	GARTH BROOKS The Anthology: Part I, The First Five Years	1
	3	BLAKE SHELTON Texoma Shore	3
	4	KANE BROWN Kane Brown	51
	5	THOMAS RHETT Life Changes	11
1	6	CHASE RICE Lambs & Lions	1
1	7	CHRIS STAPLETON A Traveller	134
1	8	CHRIS STAPLETON From A Room: Volume 1	29
	9	KELSEA BALLERINI Unapologetically	3
1	10	LUKE COMBS This One's For You River House/columbia Nashville/SMN	25
1	11	KID ROCK TOP DOG/BMG/BBMG Sweet Southern Sugar	3
	12	REBA My Kind Of Christmas	18
Ì	B	BRETT YOUNG Brett Young	41
	14	ALAN JACKSON Precious Memories Collection	19
	15	KENNY CHESNEY Live In No Shoes Nation BLUE CHAIR/COLUMBIA NASHVILLE/SMN	4
J	16	PS BLAKE SHELTON Cheers, It's Christmas	17
1	17	GG ELVIS PRESLEY A It's Christmas Time	3
1	18	VARIOUS ARTISTS A Tribute To Dan Fogelberg	1
1	19	KEITH URBAN A Ripcord	81
1	20	JON PARDI California Sunrise	75
1	21	SAM HUNT A Montevallo	145
1	22	FLORIDA GEORGIA LINE Dig Your Roots	65
	23	CHRIS YOUNG RCA NASHVILLE/SMN Losing Sleep	5
1	24	DUSTIN LYNCH Current Mood	11
1	25	TAYLOR SWIFT A Red	103

COUNTRY AIRPLAY™						
LAS. WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
1	1	GREATEST LOVE	STORY LANCO	39		
÷.	2	ASK ME HOW I KNOW	Garth Brooks	36		
	3		Thomas Rhett	18		
6	4	LIGHT IT UP CAPITOL NASH VILLE	Luke Bryan	14		
0	5	I'LL NAME THE DOGS	Blake Shelton	12		
2	6	WHEN IT RAINS IT POU RVER HOUSE/COLUMBIA NASHVILLE	RS Luke Combs	24		
1	9	ROUND HERE BUZZ	Eric Church	33		
2	8	FIX A DRINK WARNER BROS./WAR	Chris Janson	28		
10	9	LIKE I LOVED YOU	Brett Young	19		
12	10	LOSING SLEEP RCA NASHVILLE	Chris Young	29		
	11	I COULD USE A LOVE SC COLUMBIA NASHVILLE	ONGMaren Morris	37		
13	12	YOURS TRIPLE TIGERS	Russell Dickerson	31		
15	13	A GIRL LIKE YOU MERCURY	Easton Corbin	44		
16	14	OUTTA STYLE BIG LABEL	Aaron Watson	47		
17	15	YOU BROKE UP WITH A MONUMENT/ARISTA NASHVILLE	AE Walker Hayes	22		
19	16	LEGENDS BLACK RIVER	Kelsea Ballerini	25		
19	17	ALL ON ME ATLANTIC/WEA	Devin Dawson	26		
20	18	WRITTEN IN THE SAND	Old Dominion	11		
12	19	SMOOTH Flo	rida Georgia Line	17		
23	20	FEMALE HT RED/CAPITOL NASHVILLE	Keith Urban	3		
1	21	CALIFORNIA B\$R/THIRTY TIGERS/NEW REVOLUTIO	Big & Rich	36		
25	22	MAKE A LITTLE DIG MACHINE	Midland	10		
26	23	FIVE MORE MINUTES	Scotty McCreery	27		
28	24	HAPPENS LIKE THAT	Granger Smith	23		
22	25	TIN MAN VANNER/RCA NASHVILLE	Miranda Lambert	34		



McGraw & Hill, LANĆO Lead

Tim McGraw and Faith Hill (above) debut at No. 1 on Top Country Albums as their first collaborative LP, The Rest of Our Life, launches with 104,000 equivalent album units in the week ending Nov. 23. according to Nielsen Music.

McGraw earns his 16th leader, tying Garth Brooks and Merle Haggard for the third-most No. 1s in the chart's nearly 54-year history. George Strait leads with 26, followed by Willie Nelson (17). Hill scores her fourth No. 1 (and first since **20**05). Speaking of Brooks,

McGraw and Hill are the first married couple to crown Top Country Albums as a tandem since Brooks and Trisha Yearwood, whose Christmas Together topped the tally on Dec. 3, 2016.

Meanwhile, LANCO posts its first No. 1 on Hot Country Songs as "Greatest Love Story" ascends 3-1. The track holds for a second week atop Country Airplay, gaining 8 percent to 45 million in audience, and rebounds 3-1 for a second week at No. 1 on Country Digital Song Sales (16,000 sold).

airplay a

adio

Aedia, LLC al

untry Albums dme. TDP COUNTRY ALL f. The week's most popu O 2017, Prometheus G

e (mpressions as measured by Nie /or sales activity for the first time rt albums). COUNTRY AIRPLAY: Th mplete rulles and explanations. © 2

ed by radio airplay audience | ing widespread airplay aud/o ns, and streaming equivalent on billboard.com/biz for comp

ine ine t album it country songs I tides, or songs track equivalent to See Charts Leg eleased sales, a wee) k's most popular frey are newly-re raditional album irs a day, 7 days

anglan

DATA COMPLAY & ST DATA COMPLIED BY MUSIC

Written by LANCO frontman Brandon Lancaster, "Story" is the first solo-penned Hot Country Songs leader since Little Big Town's Taylor Swift-written "Better Man," which topped the survey for two weeks in February. "I wrote this song before we had a record deal, and it feels like such a strong testament to the power of songwriting," says Lancaster. "Anyone on any given day could sit down with a pen and paper and write lyrics that could one day resonate with millions of people." —Jim Aske –Jim Asker



PERSON OF THE YEAR: FLEETWOOD MAC.

It's More Than A Party, It's A Celebration Of Community.

Performances by HAIM, John Legend, Lorde, OneRepublic, Harry Styles, Keith Urban, and more

Reserve your seats today.

Person of the Year 2018: Fleetwood Mac January 26 | Radio City Music Hall Tribute Concert: 7:30 p.m. | After-Party: 10:00 p.m. Tickets: GRAMMY.BOX.com/PersonOfTheYear | 310.392.3777

	AGE WEEK	WEEK	PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL
	1 0	1	#1 AG THUNDER A KR DA KOLDELIZIO (DAEMOLDANISERMON.B. MCREEDPLATZMAN)	Imagine Dragons AlsrantLideZuzio) Holinakornery/Interscope
	2 2	2	SG FEEL IT STILL A	Portugal. The Man
	3 3	3	BELIEVER Wattman & Augun (Ysreynol ds, insernon d. increed, platz wan, fredriksson, ill arsson, ill	Imagine Dragons Itraiter) Holinakorner/Interscope
	5 4	4	RX (MEDICATE) M.TEREFE (THEORY OF A DEADMAN)	Theory Of A Deadman 604 ROADRUNNER/RRP
	6 5	5	WISH I KNEW YOU THE REVIVALISTS (D.SHAW,G.GERAS) WASHING	The Revivalists
	HOT SHOT DEBUT	6	THUNDERSTRUCK BEAIRBAIRN (A.YOUNG,M.YOUNG)	AC/DC COLUMBIAILEGACY
	38 19	9	DG COME TOGETHER JUNXIE XL,M.ELIZONDO (J.W.LENNON,P.MCCARTNEY)	Gary Clark Jr.
	8 7	8		nirty Seconds To Mars
	4	9	IMMIGRANT SONG	Led Zeppelin
	19 8	10	DAGE (LPAGE,R.PLANT)	ATLANTIC/RHINO WALK THE MOON
	NEW	11	M.CROSSEY,CAPTAIN CUTS (N. PETRICCA & MAIMAN, K. RAY, S. WAUGAMAN BACK IN BLACK	AC/DC
illboar	NEW	12	RJILANGE (A.YOUNG,M.YOUNG,B.JOHNSON)	COLUMBIA/LEGACY
ð		M	NOT LISTED (NOT LISTED)	OCD2/ISLAND/REPUBLIC
ð		13	SFELICE (W.SCHULTZ, J.C.FRAITES, S.FELICE)	Foo Fighters
	12 11	14	G.KURSTIN, FOO FIGHTERS (FOO FIGHTERS)	ROSWELL/RCA
	NEW	15	R.J.LANGE (A.YOUNG, M.YOUNG, B.JOHNSON)	COLUMBIA/LEGACY
	17 15	16	N.REBSCHER (A.MERTON, N.REBSCHER)	PAPER PLANE/MOM + POP
	9 9	17	OLD CHURCH CHOIR CWEDGEWORTH (Z.WILLIAMS,E.HULSE,C.WEDGEWORTH)	Zach Williams ESSENTIAL/PLG
	NEW	18	HIGHWAY TO HELL R.I.LANGE (A.YOUNG.M.YOUNG.B.SCOTT)	AC/DC COLUMBIA/LEGACY
	13 13	19	LAY IT ON ME D.BASSETT, E.WHITE (VANCE JOY, D.BASSETT)	Vance Joy ATLANTIC
	16 14	20	UP ALL NIGHT B.Hansen,g.kur st in (B.Hansen,g.kur st in)	Beck FONOGRAF RECORDS/CAPITOL
	10 12	21	ONE MORE LIGHT M.SHINODA,B.DELSON (M.SHINODA,F.WHITE)	Linkin Park MACHINE SHOP/WARNER BROS.
	15 16	22	YOU'RE THE BEST THING ABOUT ME JACINIFE LEER & TEDOER, SLILLYWHITE (BOND, A LLAYTON, THE EDGE J. MU	U2 JLLEN, JR.) ISLAND/INTERSCOPE
	NEW	23	T.N.T. H.VANDA,G.YOUNG (A.YOUNG,M.YOUNG,B.SCOTT)	AC/DC COLUMBIA/LEGACY
	NEW	24	HELLS BELLS RJ.LANGE (A.YOUNG,M.YOUNG,B.JDHNSON)	AC/DC COLUMBIA/LEGACY
	18 17	25	THE MAN JACKNIFE LOE (B FLOWERS IN STOERWER RVANHULCI GLOE R BELL R BELLG BROWN O	The Killers NASH/CSMITH) ISLAND/REPUBLIC
	27 21	26	VACATION	The Dirty Heads
	25 23	27	GO TO WAR WHOFFMAN.NOTHING MORE (J.HAWKINS,D.DU VER M.VDLLELUNGA,&O. ANDE	Nothing More RSONIL_) BETTER NDISE/E/LG
	28 20	28	SIT NEXT TO ME LABRAHAMOUGEE (M.D.FOSTER.J.NEWMAN.O.GOLDSTEIN.LABR	Foster The People
	24 22	29	THE LAST OF THE REAL ONES BWALKER (P.V.STUMP, P.WENTZ, JITROHMAN, A.HURLEY, C.MONTAG	Fall Out Boy
	24	30	HIGHWAY TUNE	Greta Van Fleet
	37	31	MYDUNG,A.SUTTON (J.M.KISZKA,J.T.KISZKA,S.F.KISZKA,D.R.WAGI	Portugal. The Man
	NEW	32	LHILL (PORTUGAL THE MAN, LHILL, A.MAUK)	ATLANTIC Green Day
	39 29	33	THE RESISTANCE	REPRISE/WARNER BROS.
	1 30	34		HEAR IT LOUD/ATLANTIC
		35	LISTALFORS (N.WILLETT,LISTALFORS)	Bastille
	-		M.CREW.D.SMITH (D.SMITH)	ATLANTIC/RRP shboard Confessional
	NEW	36	LCLARK,C.CARRABBA,C.BRTTAIN (C.CARRABBA)	FUELED BY RAMEN/RRP All Th at Rema ins
	26 33	37	H.BENSON, M.I.PLOTNIKOFF (T.G.BROOKS, P.ALGER)	RAZOR & TIE/CONCORD
	29 25	38	B.BAPTIE, CAGE THE ELEPHANT (E.GOULDEN)	DSP/RCA
	NEW	39	NOT LISTED (NOT LISTED)	MODULAR/INTERSCOPE
	34 31	40	TWO HIGH S.R.T.HOMSON (W.J.BAILEY,T.E.PUTNAM,R.T.RITTER,TTERNDRUP,S.	
	45 35	41	JUDAS LLANDREWS,RWARD (J.L.ANDREWS,J.R.CORDLE,R.WARD)	FOZZY CENTURY MEDIA
	NEW	42	DREAM NOT LISTED (NOT LISTED)	Bishop Briggs TELEPORT/ISLAND REPUBLIC
	RE-ENTRY	43	KILLAME T.L.BATES (MARILYN MANSON,T.L.BATES)	Marilyn Manson
	23 26	44	GOOD TIMES AGDLDSTEIND.BDO BHARNAGE,A.GASKARTH (A.GASKARTH,A.GOLDSTEI	All Time Low N.D.BODK) RUELED BY RAMEN/RRP
	36 32	45	AHEAD OF MYSELF X AMBASSADORS (S.N.HARRIS,C.HARRIS,A.LEVIN,S.HARRIS)	X Ambassadors KIDINAKORNER/INTERSCOPE
	. 45	46	LEGENDARY S.GETZ, J.WEAVER (S.GETZ, J.WEAVER)	Weishly Arms POSITION/VERTIGO/REPUBLIC
	(40) (34)	47	LIONS S MOSLEY, MUTCONNOR (LL COOPER, S MOSLEY, M.L.C. FIELD	Skillet

HOT ROCK SONGS™ LAST THIS TITLE CERTIFICATION WEEK WEEK PRODUCER (SONGWRITER)

December 9

2017

Artist PEAK POS. 1005.0

> 31 1

38 1

5 7

1 11

1 43

4 17

4 52

6 1

5 14

4 4

6 9

12 1

10 60

11 13

15 1

15 10

7 26

18 1

12 19

11 11

6 20

23 1

24 1

5 24

20 18

23 13

20 10

5 11

23 17

31 2

29 8

30 7

18 2

36 1

26 13

25 13

35 6

42 1

39 3

23 13

24 18

45 2

34 5

42 6

40

3

2 48

The Score REPUBLIC

Royal Blood

Manchester Orchestra

Taxi 26 19

1 39

1 32

U2 5 12

то	P R	OCK ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	WKS. ON CHART
2	1	HIS GG IMAGINE DRAGONS EVOlve	22
HOT Shot Debut	2	BOB SEGER I Knew You When	1
NEW	3	MORRISSEY Low In High School	1
NEW	4	GREEN DAY Greatest Hits: God's Favorite Band REPRISE/WARNER BROS.	1
NEW	5	IRON MAIDEN The Book Of Souls: The Live Chapter IRON MAIDEN SANCTUARY/BMG	1
3	6	ELTON JOHN Diamonds	2
8	7	TOM PETTY AND THE HEARTBREAKERS 🕹 Greatest Hits MCA/GEFFEN/UME	26
6	8	KID ROCK Sweet Southern Sugar	3
10	9	PORTUGAL. THE MAN Woodstock	23
4	10	GRETA VAN FLEET From The Fires	2
NEW	11	JIMMY BUFFETT Buried Treasure, Volume One	1
NEW	12	JEFF LYNNE'S ELO Wembley Or Bust	1
13	13	TWENTY ONE PILOTS A Blurryface	132
12	14		157
NEW	15	VARIOUS ARTISTS A Tribute To Dan Fogelberg	1
15	16	QUEEN 🛕 Greatest Hits & : The Platinum Collection	30
29	17	SOUNDTRACK GLEITIENS OF The Galaxy, Vol. 2: Awesome Nix Vol. 2 MARVEL/HOLLYWOOD	31
RE	18	TAME IMPALA Currents	38
80	19	PS AC/DC Back In Black	31
RE	20	SKILLET Unleashed	26
28	21	BECK Colors	6
7	22	METALLICA A Master Of Puppets	4
44	23	TRANS-SIBERIAN ORCHESTRA The Ghosts Of Christmas Eve LAVA/ATLANTIC/RHINO	13
40	24	SOUNDTRACK A Guardians Of The Galaxy: Awesome Mix Vol. 1 Marved, Hollywood	134
19	25	PANIC! AT THE DISCO A Death Of A Bachelor OCD2/FUELED BY RAMEN/AG	97

ALTERNATIVE AIRPLAY TM					
LAST WEEK	THIS WEEK	TITLE Artis	ST WKS. ON CHART		
1	1	FEEL IT STILL Portugal. The Mai	n <u>38</u>		
0	2	WALK ON WATER Thirty Seconds To Mar	s 14		
3	З	UP ALL NIGHT Bec	k 12		
0	4	LAY IT ON ME Vance Jo	Y 20		
	5	THUNDER Imagine Dragon	5 23		
6	6	ANGELA The Lumineer	S 26		
8	7	THE SKY IS A NEIGHBORHOOD Foo Fighter ROSWELL/RCA	5 13		
	8	WISH I KNEW YOU The Revivalist	S 55		
10	9	ONE FOOT WALK THE MOOI	N 9		
11	10	NO ROOTS Alice Merton	n 14		
15	u	BELIEVER Imagine Dragon	s 43		
60	12	SOBER UP AJR Featuring Rivers Cuom	0 8		
13	13	SO TIED UP Cold War Kids Feat. Bishop Brigg	S 15		
	14	WHOLE WIDE WORLD Cage The Elephan	it 22		
	15	VACATION The Dirty Head	5 19		
10	16	PASSION AWOLNATIO	N 7		
17	17	SIT NEXT TO ME Foster The People COLUMBIA	e 12		
19	18	HAPPY HOUR Weeze	er 4		
18	19	LEGENDARY Welshly Arm	5 22		
80	20	ONE NIGHT ONLY The Strut	S 16		
0	21	LIVE IN THE MOMENT Portugal. The Ma	n 3		
23	22	IONLY LIE WHEN I LOVE YOU ROYal Bloom PETEL GAULTIC, BLACK MANNOTH/WARNER BROS.	d 7		
8	23	ONE MORE LIGHT Linkin Par	k 10		
u	24	THE WANTING J Roddy Walston & The Busines	5 1 8		
8	25	THE GOLD Manchester Orchestr	a s		



'Still' **Scores** Record Run

"Feel It Still"by Portugal. The Man (above) breaks the record for the most weeks at No. 1 on the Alternative Airplay chart as it spends its **20**th week atop the tally. The song bests Muse's "Madness," which had held the mark (19 weeks) since February 2013. "Still" also has led the Triple A, Mainstream Top 40, Adult Top 40 and Dance/Mix Show Airplay radio rankings. Meanwhile, follow-up "Live in the Moment" bullets at No. 21 on Alternative, up **26** percent in plays, according to Nielsen Music.

D 2017, F

cales ased

Nielse Nielse ations

days :

e week, a day, i

RODK SONGS: Th or sales activity i airplay detectio

HOT //bme

AIRPLAY & 5 COMPILED BY

MUSIC

Two veteran acts earn their latest No. 1s on rock airplay charts. Foo Fighters' "The Sky Is a Neighborhood" crowns both Mainstream Rock and Rock Airplay, the latter with 11 million audience impressions (up 5 percent). The song is the Dave Grohl-led group's eighth Mainstream Rock No. 1 and its record-extending sixth leader on Rock Airplay (which launched in 2009). Plus, "Up All Night" becomes **Beck's** third No. 1 on Triple A, all since 2014, following "Dreams" in 2015 and "Blue Moon" in 2014.

After the Nov. 18 death of **AC/DC** co-founder Malcolm Young, multiple titles by the band make sales and streaming gains. including six tracks on Hat Rock Songs, led by the No. 6 debut of 1**990's** "Thunderstruck." The group launches eight tracks onto Hard Rock Digital Song Sales, likewise paced by "Thunderstruck" (No. 3; 6,000 sold, up 73 percent), which re-enters Rock Streaming Songs at No. 9 (4.1 million U.S. streams, up 33 percent). -Kevin Rutherford

LEGEND

DOVER, E.A.RAMIREZ JR THE GOLD

I ONLY LIE WHEN I LOVE YOU MPERIAL GALACTIC/BLACK MAM

43 48

40 49

48

50



MORE THAN A PARTY, IT'S A CELEBRATION OF COMUNITY. Person of the Year 2018

You make our work possible.

With your support, MusiCares is able to help music people in times of need, offering emergency financial assistance, addiction resources preventative care, hurricane relief, and more

Reserve your seats today. Person of the Year 2018: Fleetwood Mac January 26 | 7:30 p.m. | Radio City Music Hall Tickets: GRAMMY.BOX.com/PersonOfTheYear | 310.392.3777

Proceeds from Person Of The Year benefit MusiCares[®], a charity that offers confidential preventative, recovery, and emergency programs to address the financial, medical, and personal health issues of music people in need.

K

b

T

пс	1	160	/HIP-HOP SONGS™	PEAK	11165.00
All	MLD	-	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL ROCKSTAR Post Malone Featuring 21 Savage	POS.	CHART
1	2	1	LBELL,TANK GOD (A.POST,L.BELL,O.AWOSHILEY,S.A.JOSEPH) REPUBLIC	1	10
4	2	2	GUCCI GANG BIG HEAD,GNEALZ (B. MURRAY,G. NEALY,G. GARCIA) LYFETIME/THA UGHTS GLOBAL/WARNER BROS.	2	12
2	3	3	BODAK YELLOW (MONEY MOVES) Cardi B IWHITE, SHAFTIZH (WASHPOPPIN, DOCTAVE, I WHITE, JTHORPE, SHAFTIZH) THE KSR GROUP/ATLANTIC	1	21
5	5	4	NO LIMIT G-Eazy Featuring A\$AP Rocky & Cardi B Bohda, a Ritter (G GILLIM, M SANUELSA RITTER/R A MATERSEPTANLOR WASHPOPPIN) G-EAZH/NG/BPG/RCA	4	11
3	4	5	1-800-273-8255 Logic Featuring Alessia Cara & Khalid Logic Six (sir R.B.Hall II.a.Ivatury, <i>L</i> araccolox. Robinson, ataggart) Visionary/def Jam	2	30
7	12	6	BANK ACCOUNT 21 Savage a savage, Metro Boomin (s.a. Joseph, LT, Wayne, CT, Perkinson) 21 Savage slaughter gang/epic	5	20
6	8	7	AG IGET THE BAG Gucci Mane Featuring Migos METROBOMIN, ILUELLEN (R.D. DAVIS, I.H.LUELLEN, I.T.WAYNE) GUWOP/ATLANTIC	5	14
10	7	8	MOTORSPORT Migos, Nicki Minaj & Cardi B	6	4
12		9	ILLANGELO (A.POST,C.MONTAGNER,W.T.WALSH) Post Malone REPUBLIC	9	9
11	13	10	YOUNG DUMB & BROKE Khalid	8	19
9	10	11	RAKE IT UP Yo Gotti Featuring Nicki Minaj MIKE WILL MADE-IT (M.MIMS,OT.MARAJ,M.L.WILLUAMS,T.SHAW) COCAINE MUZIK/EPIC	5	22
_	8	12	SG GUMMO 6ix9ine scuMgang	12	2
16	15	13	THE WEEKEND SZA THANKGOD4CODY (S.ROWE,C.FAYNE.J.TIMBERLAKE,TM.MOSLEY,F.N.HILLS) TOP DAWG/RCA	13	20
13	14	14	THE WAY LIFE GOES Lil Uzi Vert Featuring Nicki Minaj IKE BEATZ,D.CANNON (S.WO00S,D.CANNON,I.SMITH) GENERATION NOW/ATLANTIC	13	13
-	1ú	15	LOVE. Kendrick Lamar Featuring Zacari	10	22
17	18	16	PILLS AND AUTOMOBILES Chris Brown Feat. Yo Gotti, A Boogie Wit da Hoodie & Kodak Black of prikersinsk danojne watkar (lanekowillipakerlihutkiks). Jimkejmanka boogie wit da hoodieja olave) ka	16	12
20	20	17	LET YOU DOWN NF TERROFITT (N.FEUERSTEIN,T.PROFITT) NF REAL MUSIC/CARDLINE/CAPDIDL	17	7
22	22	18	PLAIN JANE A\$AP Ferg	18	10
33	32	19	RUBBIN OFF THE PAINT YBN Nahmir Not Usted (Not Usted) M.M.M./HUMAN RE SOURCES	19	3
19	23	20	RIC FLAIR DRIP MIRO BODMIKAUKA (LEPHILSLTIMMIEBUAN) BODMIKTUQUKITY CONTROLINGTIMUSLAUKHTE GANKÉREPURLI/CANTUL/PRC	19	4
20	19	21	CREW GoldLink Featuring Brent Faiyaz & Shy Glizzy	15	23
-	6	22	WALK ON WATER Eminem Featuring Beyonce NOT USTED (NOT USTED) WEB/SHADY/AFTERMATH/INTERSCOPE	6	2
18	21	23	WILD THOUGHTS A DJ Khaled Feat. Rihanna & Bryson Tiller ониценктики инализикание инератории инализикание и	1	23
21	26	24	ROLL IN PEACE Kodak Black Feat. XXXTENTACION	20	14
29	27	25	SKY WALKER Miguel Featuring Travis Scott HAPPY PEREZ, MIGUEL (M.J.PIMENTEL, N.PEREZ, RICHAHAYED, TRAVIS SCOTT) BYSTORM/BLACK ICE/RCA	25	12
27	31	26	LEMON N*E*R*D & Rihanna PL.WILLIAMS (PL.WILLIAMS) N.E.R.D/COLUMBIA	26	3
-	28	27	WANTED YOU NAV Featuring Lil Uzi Vert NOT USTED (NOT LISTED) X0/REPUBLE	27	2
14	24	28	GHOSTFACE KILLERS 21 Savage, Offset & Metro Boomin Feat. Travis Scott Ben Boom SLADSPLLEPHISLITERY EIGEN SSION	14	4
34	30	29	CANDY PAINT POST Malone POST MALONE.L.BELL (A.POST, L.BELL) ARTIST PARTNERS GROUP/REPUBLIC/ATLANTIC	29	5
4 4	40	30	BETRAYED Lİİ Xan BJOHNSON (DLEONAS,A.BRUESCH) COLUMBIA	30	5
28	29	31	THE RACE Tay-K NOT LISTED (NOT LISTED) TAY-K	17	17
35	33	32	F**K LOVE XXXTentacion Featuring Trippie Redd	18	13
37	35	33	RELATIONSHIP Young Thug Featuring Future	26	20
36	36	34	TRANSPORTIN' Kodak Black c clip beatz (d.dctave, i.smith, i.hayes) dollaz n dealz/atlantic	18	14
31	34	35	JOCELYN FLORES XXXTentacion xxxtentacion,potsu (xxxtentacion,s.dynasty) bad vibes forever/empire recordings	13	13
38	38	36	SAUCE IT UP LÌI UZI Vert D.CANNON (S.WOODS.D.CANNON) GENERATION NOW/ATLANTIC	21	13
-	42	37	PICK IT UP Famous Dex Featuring A\$AP Rocky NOT LISTED (NOT LISTED) FAMOUS DEX FEATURING A\$AP Rocky	37	3
40	43	38	GO FLEX 📤 Post Malone Charlie Handsome, R. Kudo (A. Post , Charlie Handsome, I. Kalai, R. Kudo) Republic	30	18
49	46	39	WHEN WE Tank CARDIAK (TANK,I.NEWT) R&B MONEY/ATLANTIC	39	7
32	39	40	QUESTIONS Chris Brown Previous and Chris Brown Received and the Chris Brown Received and the Christian Chr	32	14
	45	41	NO SMOKE YoungBoy Never Broke Again NOT USTED (NOT USTED) YoungBoy Never Broke Again	41	6
	48	42	FAKING IT Calvin Harris Featuring Kehlani & Lil Yachty CALVIN HARRIS (CALVIN HARRIS, J.RE YEZ, LIL YACHTY) COLUMBIA	42	2
26	37	43	RAP SAVED ME 21 Savage, Offset & Metro Boomin Feat. Quavo	26	4
RE-E	NTRY	44	HI BICH Bhabie Bhad Bhabie Bhad Bhabie Bhad Bhabie Bhad Bhabie Bhad Bhabie Bhad Bhabie Bhad Bhab Eatlantic	29	4
47	47	45	B.E.D. Jacquees NASH B (R.J.BROADNAX, A.D.MBENG, K.R. BROWN JR., M.AVANT, S. HUFF) CASH MONEY/REPUBLIC CASH MONEY/REPUBLIC	30	17
41	44	46	PATEK WATER Future & Young Thug Featuring Offset LURUER WORK AUDO IN DIMINIANI LURIER KERHUSJALURUER DAVERTIK ROM 3004-3778/EBMOZ/AITAMIC/FRC	17	5
RE-E	NTRY	47	DIE FOR YOU The Weeknd The Weeknd Do workerunkatore Herekaloshiker (covince as lateshre kuidonkervinke assimilianskulkindikervinkes) auferikile	19	5
RE-E	NTRY	48	SOMETHING NEW Wiz Khalifa Featuring Ty Dolla \$ign	37	7
-	49	49	NEW FREEZER Rich The Kid Featuring Kendrick Lamar BJAYNE (DL.ROGERS,K.L.DUCKWORTH,B.JAYNE) INTERSCOPE	49	2
HOT DE	5HOT But	50	JUICE YO GOTTI NOT USTED (NOT LISTED) COCAINE MUZIK/EPIC	50	1

HOT R&B/HIP-HOP SONGS™

_			
TO	P R	&B/HIP-HOP ALBUMS™	
LAST WEEK	TWIS WEEK	ARTIST CERTIFICATION TITLE	
4	1	STATE AND LIL UZI VERT LUV IS Rage 2 GENERATION NOW/ATLANTIC/AG	
2	2	POST MALONE A Stoney	ſ
1	3	CHRIS BROWN Heartbreak On A Full Moon	ľ
3	4	21 SAVAGE, OFFSET & NETRO BOOMIN Without Warning BODMINUTY CONTROL/MICTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	ľ
6	5	PS KENDRICK LAMAR A DAMN.	ι,
0	6	LIL PUMP LYFETIME/THA UGHTS GLOBAL/WARNER BROS.	ſ
HOT SHOT DEBUT	7	PNB ROCK EMPIRE RECORDINGS/ATLANTIC/AG	
7	8	KHALID American Teen	ſ
NEW	9	MONEVBAGGYD & YOUNGBOY NEVER BROKE AGAIN N-LESS/NEVER BROKE AGAIN INTERSCOPE/IGA	ľ
NEW	10	JADEN SMITH SYRE	Ì
11		SZA Ctrl TOP DAWG/RCA	ľ
10	12	XXXTENTACION 17 BAD VIBES FOREVER/EMPIRE RECORDINGS	ľ
8	13	GUCCI MANE Mr. Davis	ľ
9	14	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/ATLANTIC/AG	ŀ
13	15	DRAKE MONEY/CASH MONEY/REPUBLIC MORE Life	ľ
NEW	16	LIL PEEP Come Over When You're Sober (EP)	Ì
15	17	KODAK BLACK Project Baby Two	ľ
16	18	THE WEEKND A Starboy	Ì
12	19	FUTURE & YOUNG THUG Super Slimey	ľ
17	20	MIGOS Culture	ľ
18	21	21 SAVAGE Issa Album	Ì
22	22	BRUNO MARS A 24K Magic	ľ
20	23	NF Perception	ľ
19	24	LOGIC Everybody	ľ
23	25	DRAKE VIEWS	Ì
_			٤.
то	P_R	&B ALBUMS™	
LAST	THIS	ARTIST CERTIFICATION TITLE	6
WEEK	WEEK	CHRIS BROWN Heartbreak On A Full Moon	
2	2	KHALID American Teen	ſ
4	3	RIGHT HAND RCA	ŀ
		TOP DAWG/RCA 17	ŀ
3	4	BAD VIBES FOREVER/EMPIRE RECORDINGS	Ļ



32 7

1

38

1

1

24

13

6

8

36

1

14

52

5

43

20

53

7

29

82

AMAs Bring Houston Back

Whitney Houston arrives on Top R&B Albums with I Wish You Love: More From The Bodyguard, which debuts at No. 22 with 6,000 equivalent album units earned in the week ending Nov. 23, according to Nielsen Music. The set, commemorating the 25th anniversary of the 1992 film starring Houston, includes the film versions of her tracks recorded for the movie, along with live and remixed renditions of the songs. The album benefited from a tribute to Houston and The Bodyguard during the American Music Awards on ABC on Nov. 19 that was performed by Christina Aguilera. The soundtrack's "I Will Always Love You," also the opening song of Aguilera's pe**rformance**, re-enters R&B Digital Song Sales at No. 18 with a 149 percent

gain to 3,000 sold. Meanwhile, **Post Malone** scores his first No. 1 on the R&B/Hip-Hop Airplay chart as "Rockstar" (featuring 21 Savage) scoots 2-1. The song pulled 27 million in audience in the week ending Nov. **26**, a gain of 6 percent. "Rockstar" also concurrently crowns the Rhythmic airplay chart for a fifth week and Rap Airplay for a second, while commanding the Billboard Hot 100 for a seventh frame. Lastly, rapper NF earns

Preserve compiled by Nielsen Musit, pased on numeral and a compiled by Nielsen Musit, pased on numeral difficult album, and streaming ten difficult album, and streaming ten stokanations. 0 2017, prometheus Global Media, LLC and Nielse stokanations.

op albur ing trad

s data a r R&B/h otion (b)

e İmpressions as measured P R&B/HIP-HOP ALBUMS: 1 d by Nielsen Music, based o ed. See Charts Legend on I

ne. TOP R& ompiled by r eserved.

songs, ranked by radio airplay aud Vor sales activity for the first time. most popular R&B albums, as com ind Nielsen Music, Inc. All rights r e

o/pue Aeldre be

89B k popular turrent. ecelving widespread an it TOP R&B ALBUMS: T) TOP R&B ALBUMS: T)

The week's Media, LLC

albums 2017,

f they albums

AIRPLAY & STRE A COMPLED BY AICSCO

his first top 10 on Rhythmic as "Let You Down" jumps 14-9 with an 11 percent gain in plays for the week ending Nov. 26. "Down" also debuts on Rap Airplay at No. 23.-Trevor Anderson

TOP R&B ALBUMSTM MMERK ARTIST CENTIFICATION MURRIN/DISTRIBUTING LABEL Title WMERK 1 1 CHIRSBROWN Heartbreak On A Full Moon 4 2 2 KHALID American Teen 3 4 3 SZAC Ctrl 3 4 3 4 XXXTENTACION REAL American Teen 3 4 3 SZAC Ctrl 2 3 4 XXXTENTACION BAD VIBES FOREVER/EMBER RECORDINGS 17 12 5 5 THE WEEK D Starboy 5 6 6 BRUND MARS 24K Magic 5 7 6 BRUND MARS Merry Christmas 3 8 9 ARTIAH CAREY Merry Christmas 3 8 9 ARTIAH CAREY Merry Christmas 10 9 IARCLEBARTIMARIALAMO/INTERSCOPE/IGA Gigital druglord 3 10 SHAPON JONES AND THE DAP-KINGS Soull Of A Woman 11 10 SHAPON JONES AND THE DAP-KINGS Soull Of A Woman 111 12 IS
WEEK MERNINZOISTRIBUTING LABEL PAP 1 1 III. CHRIS BROWN Heartbreak On A Full Moon A 2 2 KHALID American Teen 3; 4 3 SZA Ctrl SBROWN Heartbreak On A Full Moon A 3 4 SZA Ctrl 2; American Teen 3; 3 4 SZA Ctrl 2; 2; 3 4 XXXTENTACION 17 12; 5 5 THEWEKND Starboy 5; 6 6 BRUNO MARS 24K Magic 5; 7 6 BRUNO MARS 24K Magic 5; 7 7 8 BLACKBEAR Merry Christmas 3; 8 9 JHENE ALKO Trip 5; 10 SHAPON JONES AND THE DAP-KINGS Sowl Of A Woman 11 10 SHAPON JONES AND THE DAP-KINGS Sowl Of A Woman 11 10 SHAPON JONES AND THE DAP-KINGS Sowl Of A Woman 11 110 SHAPON JONES AND THE DAP-KINGS Sowl Of A Woman 11 12 13 BRYSON TILLER T R A P S O U L 11 13 BRYSON TILLER T R A P S O U L 11
1 1
2 PRCHT HANDIRCA 24 3 SZAMG/RCA Ctrl 2. 3 4 SZAMG/RCA Ctrl 2. 3 4 XXXTENTACION BAD VIBES FOREVER/EMPRE RECORDINGS 17 11 5 5 THE WEEKND A Starboy 5 6 6 6 BRUND MARS A 24K Magic 5 7 6 BRUND MARS A 24K Magic 5 7 7 8 BLACKBEAR MARIAH CAREY A Merry Christmas 3 7 8 BLACKBEAR BEARTRUPALAMO/MERSCOPE//GA digital druglord 3 8 9 JHENE AIKO ARTICLUS AMO/MORE LAACY Merry Christmas 3 9 JHENE AIKO ARTICLUS AMO/MORE AND THEDAP-KINGS Sowl Of A Woman 1 10 SHARON JONES AND THEDAP-KINGS Sowl Of A Woman 1 10 RHANNA A Beauty Behind The Madness 11 12 13 BRYSON TILLER A T R A P S O U L 11 14 H.E.R. 5 T RAF SONG A FREE 6LACK 50 14 H.E.R. <td< th=""></td<>
4 3 TOP DAWG/RCA Ext. 24 3 4 XXXTENTACION RAD VIBS FOREVER/LYMPRE RECORDINGS 17 11 5 5 THE WEEKND A Starboy 5 6 6 BRUNO MARS A 24K Magic 5 7 6 6 BRUNO MARS A 24K Magic 5 7 7 8 BLACKBEAR Merry Christmas 3 7 8 BLACKBEAR Merry Christmas 3 8 9 JHENE AIKO ARTICLUB/ARTIUM/DEF JAM Trip 9 10 SHARDON JONESANO THE DAP-KINGS Sould of A Womman 10 10 SHARDON JONESANO THE DAP-KINGS Sould of A Womman 11 10 SHARDON JONESANO THE DAP-KINGS Sould of A Womman 11 110 SHARDON JONESANO THE DAP-KINGS Sould of A Womman 11 12 13 BRYSON TILLER TR A P S O U L 11 14 H.E.R. 14 H.E.R. 15 15 NAT KING COLE The Christmas Song 2 16 GLAMCKESCOPE/IGA <t< th=""></t<>
3 EBAÖ VIBES FÖREVER/EMMER RECORDINGS 1 5 STHE WEEKND A Starboy 5 6 6 BRUNO MARS A 24K Magic 5 6 6 BRUNO MARS A 24K Magic 5 7 7 8 BLACKBEAR Merry Christmas 3 7 8 BLACKBEAR digital druglord 3 8 9 JHENE ARIKOVE LAMO/INTERSCOPE/IGA Trip 5 10 SHARON JONES ANO THE DAP-KINGS Soul of A Woman 1 10 RHANNA A ANTI 9 9 12 THE WEEKND A Beauty Behind The Madness 11 10 RHANNA A TR A P S O U L 11 11 14 H.E.R. 5 5 12 DAT KING COLE A The Christmas Song 2 13 RATA KING COLE A FREE 6LACK 50 14 H.E.R. 5 5 15 CARTOL/JUME FREE 6LACK 50 14 CHILDISH GAMBINO Awaken, My Love! 5
3 KO/REPUBLIE A 6 6 BRUNO MARS 24K Magic 5. 10 7 MARIAH CAREY Merry Christmas 3. 7 8 BLACKBEAR BLARTRAPANAMO/INTERSCOPE/IGA digital druglord 3. 8 9 JHENE AIKO ARTICLUB/ARTIUM/DEE JAM Trip 5. 10 SHARON JONES ANO THE DAP-KINGS Soul of A Wommin 1.1 10 SHARON JONES ANO THE DAP-KINGS Soul of A Wommin 1.1 10 SHARON JONES ANO THE DAP-KINGS Soul of A Wommin 1.1 10 SHARON JONES ANO THE DAP-KINGS Soul of A Wommin 1.1 110 SHARON JONES ANO THE DAP-KINGS Soul of A Wommin 1.1 12 13 BRYSON TILLER DEAUTY Behind The Madness 1.1 12 13 BRYSON TILLER T R A P S O U L 1.1 14 H.E.R. 1.5 CARTOL/UME The Christmas Song 2.2 14 H.C.A FREE 6LACK 5.0 5.0 5.0 15 NAT KING COLE The Christmas Song 2.2 5.0 <td< th=""></td<>
0 ATLANTICIAG AMERIA CAREY Merry Christmas 33 7 0 BLACKBEAR BLACKBEAR digital druglord 3 9 JHENE AIKO RATCLUB/ARTIUM/DEF LAM Trip 9 10 SHARON JONES ANO THE DAP-KINGS Soul Of A Womani 1 10 RIHANNA A DAPTONE Beauty Behind The Madness 11 10 RIHANNA A DAPTONE Beauty Behind The Madness 11 11 II BRYSON TILLER T R A P S O U L 11 11 H.E.R. H.E.R. 5 5 12 IS BRYSON TILLER T R A P S O U L 11 11 H.E.R. S 5 5 13 BRYSON TILLER The Christmas Song 2 14 H.E.R. 5 5 5 15 CARTOLUME FREE 6LACK 50 16 CLACK LUMR/INTERSCOPE/IGA FWEE 6LACK 50 17 CHILDISH GAMBINO Awaken, My Love! 5
7 6 BLACKBEAR BLACKBEAR BLACKBEAR BLACKBEAR BLACKBEAR BLACKBEAR BLACKBEAR BLACKBEAR BLACKBEAR BLACKBEAR DATION ARTICLUB/ARTIUM/DEF JAM 13 8 9 JHENE AIKO ARTICLUB/ARTIUM/DEF JAM Trip 9 JHENE AIKO ARTICLUB/ARTIUM/DEF JAM Trip 10 SHARDON JONES ANO THE DAP-KINGS Sould of A Wommin 10 SHARDON JONES ANO THE DAP-KINGS Sould of A Wommin 10 RIHANNA MYSTBURY ROAD ROC NATION ANTI 9 12 RIHANNA MYSTBURY ROAD ROC NATION ANTI 9 12 THE WEEKND MYRAD ROC NATION Beauty Behind The Madness 11 12 13 BRYSON TILLER RCA T R A P S O U L 11 14 H.E.R. CARTOL/UME The Christmas Song 2 15 NAT KING COLE LUNAR/INTERSCOPE/IGA FREE 6LACK 50 16 GLARCKESCOPE/IGA Awaken, My Love! 5 17 CHILDISH GAMBINO Awaken, My Love! 5
7 8 BE ART RAP/AL AMO/INTERSCOPE/IGA C C C 8 9 JHE ENE A IKO ARTICLUB (ARTILUN/DEF JAM Trip 9 10 Stabob (MEX AND THE DAP-KINGS) Soul Of A Womani 1 10 RIHANNA A DAPTONE ANTI 9 9 12 RHEWEKND A THE WEEKND A TRAPSOLERCCA Beauty Behind The Madness 11 12 13 BRYSON TILLER A TRAPSOLE/RCA T R A P S O U L 11 14 H.E.R. RLA H.E.R. 5 15 NAT KING COLE A The Christmas Song 2 16 GLACK LUN/R/INTERSCOPE/IGA FREE 6LACK 50 17 CHILDISH GAMBINO Awaken, My Love! 5
8 9 ARTCLUB/ARTUW/DEF_JAM 14 NEW 10 SHARON JONESANO THE DAP-KINGS Sould of A Womman 10 RIHANNA A ANTI 9 12 THE WEEKND A Beauty Behind The Madness 12 13 BRYSON TILLER A T R A P S O U L 11 14 H.E.R. 11 15 NAT KING COLE A The Christmas Song 2 16 GLARTOL/UME FREE GLACK 50 17 CHILDISH GAMBINO AMBINO Awaken, My Love! 5
10 EAPTONE ANTI 10 RIHANNA A ANTI 9 12 RIHANNA A YestBulkry ROADROC NATION ANTI 9 12 THE WEEKND A 12 BRYSON TILLER A T R A P S O U L 11 14 H.E.R. 12 IS NAT KING COLE A 13 NAT KING COLE A The Christmas Song 14 LERRICAURE FREE 6LACK 15 NAT KING COLE A FREE 6LACK 16 LUWR/INTERSCOPE/IGA FREE 6LACK 17 CHILDISH GAMBINO Awaken, My Love!
10 WESTBURY ROADING NATION 2 9 12 THE WEEKND ▲ Beauty Behind The Madness 11 12 13 BRYSON TILLER ▲ TRAPS OUL 11 12 13 BRYSON TILLER ▲ TRAPS OUL 11 14 H.E.R. 15 NAT KING COLE ▲ The Christmas Song 2 15 NAT KING COLE ▲ The Christmas Song 2 16 6LARTIC/UME FREE 6LACK 50 17 CHILDISH GAMBINO ▲ Awaken, My Love! 5
3 12 x0/REPUBLIC 14 12 13 BRYSON TILLER ▲ T R A P S O U L 11 11 14 RLAR H.E.R. 15 15 NAT KING COLE ▲ The Christmas Song 2 16 6LACK LUNR/INTERSCOPE/IGA FREE 6LACK 50 17 CHILDISH GAMBINO ▲ Awaken, My Love! 5
12 13 TRAPSOLARCA 14 14 H.E.R. 15 15 NAT KING COLE A The Christmas Song 16 GLARTICA/UME 17 CHILDISH GAMBINO 18 CHILDISH GAMBINO
IS RCA IS IS NAT KING COLE A The Christmas Song IS GLACK FREE 6LACK IG GLACK FREE 6LACK IG CHILDISH GAMBINO Awaken, My Love!
CAPTOL/UME CAPTOL
UVNR/INTERSCOPE/IGA
MCDJ/GLASSNOTE
NEW 18 T-PAIN Oblivion 1 KONVICT/NAPPY BOY/RCA
16 19 DANIEL CAESAR Freudian 11 GOLDEN CHILD
18 20 BOB MARLEY AND THE WALLERS HE'R BOT IN WHY MIT WAR 4.
21 21 MICHAEL JACKSON () Thriller 3
NEW 22 WHITNEY HOUSTON IWish You Love: Nove From The Bodyguard (Soundrack) 1
17 23 BRYSON TILLER True To Self 24
19 24 THE WEEKND A Trilogy 11
20 25 FRANK OCEAN Blonde 6

CONGRATULATIONS TO OUR 18TH LATIN GRAMMY® AWARD WINNERS





BANDA EL RECODO DE CRUZ LIZÁRRAG CAFÉ TACVBA CHARLIE SEPÚLVEDA AND THE TURNAROUND **DIAMANTE ELÉCTRICO (2)** EDU LOBO **ELIANE ELIAS** FERNANDO OTERO JON SECADA JUAN TREVIÑO JUANES **JUSTIN BIEBER** LILA DOWNS LOS PALOMINOS MICHEL CAMILO NATALIA LAFOURCADE (2) OLGA TAÑÓN **ROMERO LUBAMBO RUBÉN BLADES (2)** VICENTE GARCÍA (3)

	TIN SONGS TM	T
NAKS. LAST AGO WEEK M	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	
1 1	WWILLIAM GIAD SORIO BALVIN	
2 2	2 SG DESPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber Attestulisearclus Rockeberul Pour Rockell - Innerson unic Unicommon Rouks/Rockebre Anternation	
HOT SHOT DEBUT	CHAME LA CULPA LUIS FONSI & Demi Lovato Not usted (Not Listed) SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATINO/REPUBLIC/UNLE	ļ
3 3	A MAYORES Becky G Featuring Bad Bunny Revention History And Becky G Featuring Bad Bunny Revention History And Becky G Featuring Bad Bunny	
4 4	5 ESCAPATE CONMIGO Wisin Featuring Ozuna MSN 01 MORENA LINAVATORES BEINAROUTIC LINARES MARMIREZ LARRASOULLOLCOZINA ROSADO WVSONY MUSIC UTIN	
5 5	FELICES LOS 4 Maluma KEVIN ADG,CHAN "EL GENIO" (J.LLONDONO AR AS,S.M. PRIMERA MUSSETT,M.CACERES) SONY MUSIC LATIN	
6 ;	CRIMINAL RPINA HAZE KRPINA N. GUTERREZ. I. COZUNA ROSADO, E E. ROSA GINTRON, J. M. NEVES CORTESI PINA/SONY MUSIC LATIN	I
7 6	B PERRO FIEL Shakira Featuring Nicky Jam Shakira Micky Jamsaka whiteblack ishakira. M Rivera caminerozaga whiteblack Jomedina yeld? Sony Musici Latim	1
15 17	DG AG KRIPPY KUSH Farruko, Bad Bunny & Rvssian	
0 8	SENSUALIDAD DI Luian & Mambo Kingz Presentan: Bad Bunny, J Balvin & Prince Royce: ымо инсошим (кложера вылиських передакитеринескихитерине Констралитеринескихитеринескихитеринескихитеринескихитеринескихитеринескихитеринескихитеринескихитеринескихитерин Констралитеринескихитерин	I
g 0	1 CORRIDO DE JUANITO CALIBRE SO (E.MUNO2) ANDALUZ/DISA/UMLE	1
12 11	2 BONITA Jowell & Randy & J. Balvin EL HIGH (JA 550RIO BALVIN, JAMUNOZ MARTINE Z ACIVERDO, JAMBROSIO.) RMAS/UMLE	1
12	3 AHORA ME LLAMA DYY ON THE ORIMS (KAROL G.O. ECHAVARRIA OVIEDO,B.A. MARTINEZ OCASIO) UNIVERSAL MUSIC LATING/MILE	t
3	A VIELLAW MARKANG COLLEMPTORING UNDER STATUSTICS AND AND AND AND AND AND AND AND AND AND	1
6 16	Bella Y Sensual and the sense of the se	1
	KOMED SANTOS, SALA WHITEBLACK, TAINY, NELYELI ARMA SECRETA (A.SANTOS) SOWY MUSIC LATIN SOWY MUSIC TATIN LIST LIGHTS BRUIKEGO INTERLIZED REDUCTOR MEDICISTIC MEDICISTICS MEDICINA HETEMENINGEN MEDICIST HETEMENINGEN MEDICIST	+
	ABILIEGRE BEW GRADN RELEAST RECULTOR WEALTON WHAT COME RESCONSINGUE FROM THE UNIT OF THE ADDRESS OF THE UNIT OF THE OTHER	1
17 (15)	ROBARTE UN BESO Carlos Vives & Sebastian Yatra	ł
1000	a TORRES, M. RENGINO (C. VIVES, M. RENGINO, A TORRES, STATING) WK/SOWY MUSIC LATIN DIMITADORA Romeo Santos	1
1000	SEPREPARO	+
	CHRSHEAKGAPY MUSICH ROWLLEDRIZ RIVERA (J.A. APONTELEDRIZ RIVERA.) VPENTERIANMENTZONY MUSICHAIN QUE VA Alex Sensation + Ozuna	1
-	DRACH ALL STANDARD STAND	$\frac{1}{1}$
100	LGONZALEZ (C.NODAL) IG/FONOVISA/UMLE	$\frac{1}{2}$
	CHRIS JEDAY (C.E.ORTI Z RIVERA J.C.OZUNA ROSADOJ.G.RIVERA VAZQUEZ) WARNER LATINA	+
-	RVALENZUELA (RVALENZUELA) FONOVISA/UMLE	$\frac{1}{1}$
25 25	THE RUDE BOYZLINAWRES, MADZINHA ULLONDONO ARIAS,KIMI JIMENEZ LONDONO BISKA DER LEZCANO CHAVEMBALJ SONY MUSIC LATIM	+
23 26	NOT LISTED (NOT LISTED)	+
22 24	7 SI TU LA VES Nicky Jam Featuring Wisin министрании и порта	
40 30	B AG COMO NO ADORARLA Banda Carnaval HTRADO CASTANEDA (E-MUNOZ) ANDALUZ/DISA/UMLE	T
10	AMOR, AMOR, AMOR Jennifer Lopez Featuring Wisin Nuvorican/sowy Music Latin	
29 28 1	EL COLOR DE TUS OJOS SLIZARRAGA LIZARRAGA (O.A.ROBLES) Banda Sinaloense MS de Sergio Lizarraga Lizos	4
32 29	PALMASALAZAR Gerardo Ortiz Gortz (J.CHAIRE2) BAD SIN (DEL/SONY MUSIC LATIN	
NEW	2 SIGUELO BAILANDO OZUNA NOT USTED (NOT LISTED) VP ENTERTAINMENT/SONY MUSIC LATIN	ļ
27 32	3 LAS COSAS NO SE HACEN ASI NOT LISTED (J.CHAVEZ ESPINOZA) Banda Sinaloense MS de Sergio Lizarraga Lizos	ļ
31 31	4 LOCO ENAMORADO Abraham Mateo, Farruko & Christian Daniel vy.Modre (a.mated.ce.reves-robado vytera modre.e. Barrera.ij.g.nivera vazquez) sony music Latin	
35 36	5 CORONA DE ROSAS Kevin Ortiz Featuring Ulices Chaidez M.PINEDA IR. (J.L.CASTRO VENEGAS, J.A. DEL VILLAR) BAD SINI DEL/SONY MUSIC LATIN	
30 34	6 3 A.M. Jesse & Joy Featuring Gente de Zona TRIORES (A HENNANDEZ DELGADOL EDUARDO HUESTA UE OZ. H. M. KARTINEZ MEKTTORES) MARKEL ATINA	
33	NO LE HAGO FALTA A LIZARRAGA (A GARCIA, D.E. PEREZ, M. JUNIOR) Banda Los Recoditos EL RECODO/FONOVISA/UNLE	J
40	8 SOBREDOSIS ROMEO SANTOS, ICHEVERE (A.SANTOS) ROMEO SANTOS, ICHEVERE (A.SANTOS)	J
48 39	ENTRE BESO Y BESO ESAMACHO TIRADO (A.M.MARTINEZ) La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE DISA/UMLE	1
41 35 -	o NO TE PIDO MUCHO Alta Consigna Not Listed (H.Guerrero) Rancho Humilde/Sony Music Latin	t
7 45	TE PERDONO Intocable RMUNOZ (M.CASTILLO UTRIA) GOOD I'UMLE	ţ
38 38	2 UNA LADY COMO TU Manuel Turizo LCIDSSIG, SMESA (M. TURIZO, ITURIZO, SMESA (LIDSSIG), MENA) LA INDUSTRIA SONY MUSIC LATIN	1
36 37	3 EXPLICALE Yandel Featuring Bad Bunny www.enradulua.ktvilleta.williteta.csm/tileta.orcsinglum.lark.enrep.mstemmel.j	1
49 47	A CORSATE CONNECTION AND A CONTRACT AND A CONT	1
	A JUNIE JANIE MICH OF U JUNIE JANIE MICH U JUNIE MICH UN INVESA LAMIMENUJU MEURA VELEZI MICH MUSIC LA IM RAFA CARO T3r Elemento	1
	CHOKA CHOKA Choka Chavanne Featuring Ozuna	+
	UNA FLOR OZUNA	+
	ME DE LE LLEVAD	1
48		
- Bard	NOT USTED (NOT USTED) OZUIA FEATURING AND USTED) OZUIA FEATURING AND USTED (NOT USTED) VENTERTAINMENT/SOMY MUSIC LATIN	

TO	ΡL	ATIN ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TIT	tle
1	1	HIS OZUNA Odise	a
2	2	SHAKIRA El Dorad	lo
3	3	ROMEO SANTOS Golde	n
4	4	NICKY JAM Fen	ix
7	5	PS CHRISTIAN NODAL Me Deje Liev	ar
6	6	CNCO Primera Ci	ta
14	7	GG FARRUKO TrapXfican	te
8	8	YANDEL #UPDAT	ſE
10	9	AVENTURA Todavia Me Amas: Lo Mejor de Aventu	ra
9	10		ia
HOT SHOT DEBUT	11	PABLO ALBORAN Promet	to
11	12	ROMEO SANTOS A Formula: Vol.	2
12	13	KAROL G Unstoppab	le
16	14	MALUMA A Pretty Boy Dirty Bo	рy
15	15	BANDA SINALOENSE MS DE SERGIO LIZARRAGA La Nejor Version de Lizos/sony music latin	Mi
5	16	CARLOS VIVES VIVES VIVE	es
17	17	T3R ELEMENTO Undergrour	nd
18	18	BANDA SINALOENSE MS OE SERGIO LIZARRAGA Que Bendio	ion
20	19	ARIEL CAMACHO Y LOS PLEBES OEL RANCHO	ma
23	20	EL FANTASMA Y BANDA POPULARES OEL LLANO Vergo à Acta	ırar
21	21		es
	22	SELENA A Amor Prohibic	lo
NEW	23	ADRIENNE HOUGHTON New Tradicion	es
24	24	CALIBRE 50 Guerra de Pode	er
28	25	ROMEO SANTOS 🖄 Formula: Vol.	. 1
RE	GIO	NAL MEXICAN AIRPLA	V
LASE	THUS	TITLE Art	
WEEE 2	CTER .	IMPRINT/PROMOTION LABEL	val
	2	EL COLOR DE TUS OJOS Banda Sinaloense MS de Sergio Lizarra	
3	3	CORRIDO DE JUANITO Calibre 5	_
5	4	TE PERDONO Intocab	le
-	M	LOCO ENAMORADO Remmy Valenzue	la
4	[5]	FONOVISA/UMLE	d

21

45

1

19

35

31

13

12

16

3

14

24

22

8

18

17

11

17

22

13

16

21

8

8

3

7

20

8

2

3

1

19 8

9

13

20

18

3

5 7

16

1

50 1 6 7

.

10

9

12

13

15

11

14 = 16

17

20 23

19

22

25

21

24

25

LO MAS SEGURO

EN DEFINITIVA

Jorge Medina

Alfredo Olivas

3

16



13

26

18

44

13

65

10

11

73

74

1

139

4

101

32

2

3

94

107

22

113

175

1

6

133

Fonsi Returns, With Lovato

Following smash hit "Despacito" with Daddy Yankee and Justin Bieber, Luis Fonsi (above, left) is back with his follow-up single, "Échame la Culpa," with Demi Lovato (above, right). The song debuts at No. 3 on the Hot Latin Songs chart, one step below former No. 1 "Despacito." The new single opens with 9.7 million streams and 33,000 downloads sold in the week ending Nov. 23 and 2.5 million in audience impressions in the week ending Nov. 23, according to Nielsen Music.

Fonsi collects his 31st charted title and becomes the third act in **2017** to have two songs concurrently in the top three. Previously, Daddy Yankee did it on the Feb. 4 list with "Despacito" and his own "Shaky Shaky," while Maluma notched four weeks in a row in June with "Felices los 4" and his featured turn on Shakira's "Chantaje." Meanwhile, "Despacito" —

ed as current if they are r i. MEXICAN AIRPLAY: The i Music, Inc. All rights re

REGIONAL

albums,

ata a

album

airplay audience st popular Latin ons are electroni

t popular current Latin songs, ranked by radio first time. TDP LATIN ALBUMS: The week's mo ipresions as measured by Nielsen Music. Stati

The wreek activity f

HOT LATIN SOMGS: TI arplay and/or sales a ranked by radio airpli

SALES, AIRPLAY & STREAMING DATA COMPILED BY MUSIC

which Fonsi performed at the Latin Grammy Awards (Nov. 16) and took home four trophies — earns the chart's Greatest Gainer/ Streaming award, climbing to 21.7 million.

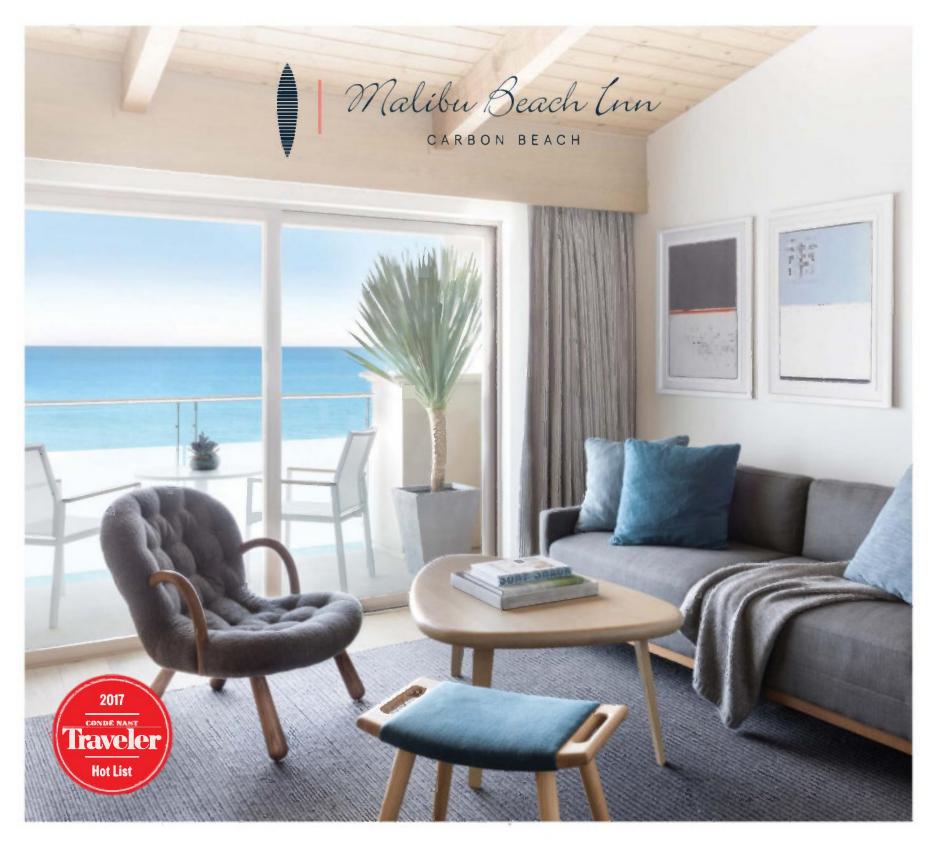
On the Regional Mexican Airplay chart, Banda Carnaval moves to the top (2-1) with "Como No Adorarla." The track is up 19 percent in audience at the format, rising to 12.5 million for the week. "Como" is the second single from the band's *Como No Quieriendo* album, following former No. 1 **"E**lla Es Mi Mujer" (July 29). In total, the group has scored five leaders on the tally. -Pamela Bustios

			_
2	GIC	DNAL MEXICAN AIRPLAY	м
	THUS	TITLE Artist	WKS. DN Chart
	1	GG COMO NO AOORARLA Banda Camaval	13
]	2	EL COLOR OE TUS OJOS Banda Sinaloense MS de Sergio Lizarraga Lizos	13
	3	CORRIDO DE JUANITO Calibre 50	15
	4	TE PERDONO Intocable	19
1	5	LOCO ENAMORADO Remmy Valenzuela	11
2	6	ENTRE BESO Y BESO La Arrolladora Banda el Limon de Rene Camacho DISA/LIMLE	5
l	7	PALMA SALAZAR Gerardo Ortiz	10
J	8	ME ESTA DOLIENDO EL ALMA La Original Banda el Limon de Salvador Lizarraga Luz	9
	9	VENGO A ACLARAR El Fantasma y Banda Populares del Llano AFINARTE	28
	10	NO LE HAGO FALTA EL RECODO/FONOVISA/UMLE Banda Los Recoditos	24
	11	CORONA DE ROSAS Kevin Ortiz Feat. Ulices Chaidez BAD SIN DEL/SONY MUSIC LATIN	15
2	12	LA SUERTE Los Plebes del Rancho de Ariel Camacho	13
	13	AYER Y HOY Banda El Recodo de Cruz Lizarraga El RECODO/FONOVISA/UMLE	19
	14	PROBABLEMENTE Christian Nodal Feat. David Bisbal	23
1	15	NO TE PIDO MUCHO RANCHO HUMILDE/SONY MUSIC LATIN	10
Ì	16	NO ME HUBIERA ENAMORADO Comelio Vega y Su Dinastia Gerencias60	8
2	17	YA NO SERA EN TU BOCA Nano Machado	14
	18	LOS RIELEROS DEL NORTE	10
	19	CASO PERDIDO AZTECA/FONOVISA/UMLE	7
1	20	DESDE QUE LA VI ANDALUZ/DISA/UMLE	15
Deed	21	PUDE HABER SIOO YO Edwin Luna y La Trakalosa de Monterrey Re MEX	7
	22	QUERIA QUE LLORARAS Ulices Chaidez y Sus Plebes	4
(Lana)	23	MI VIDA ERES TU Virlan Garcia	8

ati

December 9

2017



Discover *your* Malibu Moment™



FOR RESERVATIONS: 1.800.4.MALIBU / WWW.MALIBUBEACHINN.COM

HOT

2 Will LAS 2 1

3 2

10

9

11

14

13

15

16

17

24

19

22

27

18

21

20

28

K	THIS Week	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON Chart
	1	WHAT A BEAUTIFUL NAME	Hillsong Worship HILLSONG/SPARROW/CAPITOL ONG	1	61
	2	O COME TO THE ALTAR SFURTICK,M.BROCK (C.BRØWN,M.BROCK,S.FURTICK,W.JOYE)	Elevation Worship	2	60
	3	OLD CHURCH CHOIR CWEDGEWORTH (Z.WILLIAMS,E.HULSE,C.WEDGEWORTH)	Zach Williams	1	31
	4	EVEN IF D.GARCIA, B.GLOVER (B.MILLARD, D.A.GARCIA, B.GLOVER, TTIMMO	MercyMe DNS,C.LEWIS) FAIR TRADE	1	42
X	5	O'LORD P.MABURY (P.MABURY, J.WILLIAMS)	Lauren Oaigle	5	21
	6	I'LL FIND YOU Lecra D FRANK ED MAJIC (MFRANKSD MAJIC, MITCHELL, SSLOANEL MOORE)	ae Featuring Tori Kelly	1	24
2	7	ALL MY HOPE Crowder F	eaturing Tauren Wells sixsteps/sparrow/capitol.cmg	7	14
	8	BROKEN THINGS PKIPLEY (LHOUSER, A.J. PRUIS, M.WEST)	Matthew West SPARROW/CAPITOL CMG	5	29
	9	DIFFERENT C.wedgeworth (Mityler, K.w. Lee)	Micah Tyler FAIR TRADE	9	19
J	10	HARD LOVE LLEVINE, NEEDTOBREATHE (W.RINEHART, N.RINEHART)	NEEOTOBREATHE ATLANTIC/WORD-CURB	6	39
X	11	WORD OF LIFE CWEDGEWORTH (J.CAMP,E.HULSE,C.WEDGEWORTH) \$TOL	Jeremy Camp EN PRIDE/SPARROW/CAPITOL CMG	8	23
1	12	BLEED THE SAME Mand	isa Featuring tobyMac IDISA) SPARROW/CAPITOL CMG	12	14
1	13	CONTROL (SOMEHOW YOU WANT ME) JINGRAM, P.MABURY (M. DONEHEY, JINGRAM, M. BRONLEEWE)	Tenth Avenue North REUNION/PLG	12	14
	14	POINT TO YOU \$MOSLEY,M.O'CONNOR (0.MULUGAN, S.MOSLEY)	We Are Messengers WORD-CURB	13	24
	15	YOUR LOVE DEFENDS ME LINGRAM, P.MABURY (M.MAHER, H.KERR)	Matt Maher ESSENTIAL/PLG	12	22
2	16	RESCUER (GOOD NEWS) BFOWLER.G.GIURESON (BHASTINGS, BFOWLER, REND COLLECTIVE)	Rend Collective	16	13
	17	JESUS I BELIEVE JREDMON (M.WEAVER, J.INGRAM)	Big Daddy Weave FERVENT/WORD-CURB	17	13
	18	LIONS 5.MOSLEY.M.O'CONNOR (I.I.COOPER,K.COOPER,S.MOSLEY,M.L.C.FIGLOES)	Skillet Hear IT LOUD/ATLANTIC/WORO+QURB	18	23
	19	WHEN WE PRAY CWEDGEWORTH, J.SAPP (T.WELLS, C.WEDGEWORTH, E.HULSE)	Tauren Wells REUNION/PLG	18	9
	20	GRACEFULLY BROKEN Matt Redman Fi	eat. Tasha Cobbs Leonard	20	13
	21	RECKLESS LOVE INGRAM, P.MABURY (C.ASBURY, C.CLUVER, R.JACKSON)	Cory Asbury BETHEL	16	4
	22	GOD HELP ME IREDMON (T.A.LEE,C.WELLS,L.SHEETS)	Plumb PLUMB	20	18
	23	DEATH WAS ARRESTED North Point Insi SFEE, S.MARCIA (B.COKER, A.KERSH, PT.SMITH, H.BALLTZGLIER)	deOut Feat. Seth Condrey	12	8
	24	SO WILL I (100 BILLION X) M.G.CHISLETT, J.HOUSTON (J.HOUSTON, B.HASTINGS, M. FATKIN)	Hillsong UNITEO	24	24
	25	MIRACLE TEDD T., J.WALKER (C.MATTSON, J.LOWRY, T.TJORNHOM, J.WALKER)		25	4

HC	DT G	iOS	PEL SONGS™		
WKS. Ago	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist	PEAK POS.	WK5. ON CHART
1	1	1	CHANGE ME Tamela Mann MBUTLER (T.CLAY) TILLYMANN	1	36
2	2	2	YOU WAITED Travis Greene LGREENE CLGREENE) RCA.INSPIRATION/PLG	2	28
3	3	3	TRUST IN YOU A.J.BROWN,J.SAVAGE (A.J.BROWN) Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	2	33
4	4	4	YOU DESERVE IT J.J. Hairston & Youthful Praise J.I.HAIRSTON (D.BLOOM,CVAUGHN,P.D.REED,J.I.HAIRSTON) JAMESTOWN/EONE	1	67
5	5	5	I'M BLESSED Charlie Wilson Eskartuksaetrikssaavluvilson (luiisoneskartukshetrikssaavlebattonovilsonukverkelinaveli is) Prusityra	1	26
	6	6	EVERLASTING GOD William Murphy AWLINDSEY (W.H.MURPHY III) RCA INSPIRATION/PLG	6	31
	7	7	GRACE Charles Jenkins & Fellowship Chicago Feat. Le'Andria LIENKINS, R.E.JONES (CJENKINS, R.E.JONES)	7	22
	0	8	WELL DONE Erica Campbell wcampbell (w.s.campbell w.g.bynum, em. atkins-campbell, k.campbell, l.whitt) wy block	8	17
	12	9	YOU WILL WIN Jekalyn Carr	9	12
	8	10	CLOSE Marvin Sapp Aw.Undsey (M.L.Sapp,a.W.Undsey,Sedwards, JR.) RCA INSPIRATION/PLG	8	24
2	u	11	WON'T HE DO IT M.R.RIDDICK-WOODS, M.R.RIDDICK-WOODS, R.SHELTON, L.HILL) KOryn Hawthorne RCA INSPIRATION/PLG	11	11
3	10	12	MY LIFE The Walls Group for the source of the theory of the source of the theory of the source of th	10	14
	15	13	IF YOU DON'T MIND KFRANKLIN,H.MARTIN (K.FRANKLIN) Ledisi & Kirk Franklin VERVE	13	4
	16	14	STAND IN AWE JGILBERT, APARRISH, TWINN, D.CONNERS) TEDDYSJAMZ/SHANACHIE	14	4
1	13	15	GET ME THROUGH Wess Morgan JON JON TRAXX (W.MORGAN,J.CLAYBORN,J.WEBB JR.,B.L.ROBINSON) BOWTIE WORLD	13	7
	14	16	KINGDOM Ruth La'Ontra	14	14
NE	W	17	HE PROMISED ME BeBe Winans Feat. Tobbi & Tommi Introducing Kiandra BWINANS (B.WINANS,D.WEATHERSPOON) REGIMEN	17	1
	18	18	GREAT GOD Tasha Cobbs Leonard (N.COBBS LEONARD) MOTOWN GOSPEL	16	14
D	19	19	I'M GETTING READY Tasha Cobbs Leonard Feat. Nicki Minaj KLEONARD, JR. (NLCOBBS LEONARD, JGALBERTH, OT.MARAI) MOTOWN GOSPEL	1	13
3	21	20	TOO HARD NOT TO Tina Campbell W.CAMPBELL (T.CAMPBELL W. S.CAMPBELL W) GEE TREE CREATIVE	18	5
,	17	21	FIGHTERS Cheryl Fortune LB.HOSKINS (C.FORTUNE,L.B.HOSKINS) LIDAWN/TYSCOT	17	9
ł	20	22	SEE YOU AGAIN T.DAVIS.M.STARK (K.NORDOFF.M.NEALE) Anthony Evans SHERMAN JAMES	19	11
3	22	23	RELEASE The Church Choir Feat. Maranda Curtis & John P. Kee KEE	20	21
2	23	24	GRACEFULLY BROKEN Tasha Cobbs Leonard KLEONARD, JR. (M.REDMAN, J.M.YRIN, N.COBBS LEONARD, B.JTORWALT, KTORWALT) MOTOWN GOSPEL	16	14
5	25	25	ISURVIVED IT ROILLARD.MTAYLOR,M.BOGLE (J.CLAYBORN.R.DILLARD) Ricky Oillard & New G EONE	21	6

то	P C	HRISTIAN ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title	WKS.ON CHART
1	1	ALAN JACKSON Precious Memories Collection	23
0	2	LAUREN DAIGLE Behold: A Christmas Collection	17
19	3	GG SKILLET Unleashed	6 8
HOT Shot Debut	4	JEREMY RIDDLE More	1
1	5	FOR KING & COUNTRY FERVENT/WORD-CURB	4
9	6	LAUREN DAIGLE How Can It Be	138
5	7	CASTING CROWNS BEACH STREET/REUNION/PLG It's Finally Christmas (EP)	5
NEW	8	SARA GROVES Abide With Me	1
	9	LECRAE All Things Work Together	9
0	10	VARIOUS ARTISTS WOW Hits 2018 PLG/WORD-CURB/SPARROW/CAPITOL CMG	7
NEW	E	PHINEHAS Oark Flag	1
10	12	NF Therapy Session	83
1	13	CASTING CROWNS BEACH STREET/REUNION/PLG Peace On Earth	21
1	14	TRANS-SIBERIAN ORCHESTRA LAVA/ATLANTIC/WORD-CURB Christmas Eve And Other Stories	7
8	15	CHRISTOMLIN SIXSTEPS/SPARROW/CAPITOL CMG Never Lose Sight	57
0	16	AMY GRANT Tennessee Christmas	13
21	17	CROWDER American Prodigal	61
10	18	ALAN JACKSON ARC/GAITHER/CAPITOL CMG	3
28	19	VARIOUS ARTISTS CAPITOL CMG/PLG/WORD-CURB WOW Christmas (2017)	3
	20	MATTHEW WEST All In SPARROW/CAPITOL CMG	9
63	21	HILLSONG UNITED Wonder	24
Ð	22	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG	58
8	23	MANDISA Out Of The Oark	22
0	24	JEREMY CAMP The Answer	7
12	2 S	ZACH WILLIAMS Chain Breaker	48

TOP GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST Title	WKS. ON CHART	
3	1	TASHA COBBS LEONARD Heart. Passion. Pursuit	13	
2	2	BRYAN POPIN I Got Out	13	
5	3	MARVIN SAPP Close	8	
4	4	THE WALLS GROUP The Other Side	3	
8	5	TRAVIS GREENE RCA INSPIRATION PLG Crossover: Live From Music City	14	
10	6	ISABEL DAVIS The Call GLOBAL MINISTRY/UN LE G/EONE	3	
7	7	TAMELA MANN One Way	63	
11	8	KIRK FRANKLIN AND THE FAMILY Kirk Franklin And The Family Christmas GOSPO CENTRIC/RCA/RCA INSPIRATION/PLG	31	
14	9	GG VARIOUS ARTISTS Gospel Christmas	12	
9	10	TRAVIS GREENE The Hill	108	
6	u	SYREETA THOMPSON TRUMPETLADY Evolution Of A Winner TLMUSIC GROUP	10	
16	12	ANTHONY BROWN & GROUP THERAPY A Long Way From Sunday Key of A/TYSCOT/FAIR TRADE/PLG	17	
15	13	MARVIN SAPP Playlist: The Very Best Of Marvin Sapp	123	
RE	14	GENE MOORE The Future	3	
13	15	KIRK FRANKLIN Losing My Religion	106	
19	16	TAMELA MANN Best Oays	195	
18	17	TASHA COBBS MOTO AN GOSPEL/CAPITOL CMG One Place: Live	117	
12	18	TYE TRIBBETT The Bloody Win	6	
22	19	SOUNDTRACK The Preacher's Wife	127	
21	20	VARIOUS ARTISTS WOW Gospel 2017	43	
20	21	TASHA COBBS Grace (EP)	193	
24).	22	TODD DULANEY EONE WORSHIP/EONE A Worshippers Heart	82	
23	23	J.J. HAIRSTON & YOUTHFUL PRAISE YOU Deserve It JAMESTOWN/E ONE	36	
23	24	KIRK FRANKLIN The Essential Kirk Franklin 90 YO SOUL/VERITY/LEGACY	114	
RE	25	YOLANDA ADAMS The Best Of Me ELEKTRA/ATLANTIC/AG	76	



Skillet's Reissue 'Unleashed'

Unleashed by **Skillet** (above) flies 1**9**-3 on Top Christian Albums, soaring 180 percent to 7,000 equivalent album units (4,000 in traditional album sales), according to Nielsen Music, thanks to a deluxe reissue (Unleashed Beyond) bolstered by additional tracks. (All versions of the album are merged for sales- and chart-tracking purposes.) Unleashed debuted atop the chart dated Aug. 27, 2016 (with 58,000 units), earning the veteran band its third No. 1.

The new package contains five previously unreleased songs, including "Breaking Free" (featuring Lacey Sturm), which enters Hot Christian Songs at No. 27, the chart's highest arrival.

More, the new solo set from Jeremy Riddle, pastor and worship leader for the Redding, Calif.based collective Bethel Music, enters Top Christian Albums at No. 4 with 5,000 units. Riddle's second top 10 (and first on his own since he joined Bethel Music in 2011) follows his 2015 No. 1 Sing Along 3, billed as Phil Wickham with Kari Jobe, Shane & Shane and Riddle.

Also on Top Christian Albums, singer-songwriter Sara Groves charts her sixth top 10 as Abide With Me starts at No. 8 (4,000 units). The LP, which mainly comprises newly recorded traditional hymns, is Groves' first entry on the chart since Floodplain reached No. 8 in 2015. She led the list with Tell Me What You Know in

2008. On Hat Gaspel Songs, Jekalyn Carr collects her third top 10 as "You Will Win" rises 12-9 (it bullets at No. 6 on Gospel Airplay, up 6 percent in plays). She previously reached the region with "Greater Is Coming" (No. 7, 2013) and "You're Bigger" (No. 2, 2016). –Ji<mark>m</mark> Asker

week resslor albur

LBUM

e yelending

ising and

data b

activity 50NG5:

ale and streaming actions. Ins). HOT GOSPEL SON opular gospel albums, Music, Inc. All rights i

measured by Nielsen Music, sales data as compili m sales, track equivalent albums, and streaming acked by Nielsen Music. TOP GOSPEL ALBUMS: Th explanations. 0 2017, Prometheus Global Media

ng traditional alb

motion (ing activity data b

anked by radio (ti-metric const

instian songs, ranked by ic, based on multi-metri en Music and streaming . See Charts Legend on

Music

popular curre

usic, sales data as c , and streaming en

HRISTIAM SONGS: The r popular Christian album ured by Itelsen Music, s equivalent albums, and

HOT D most i measu track

ALES, AIRPLAP & STREA DATA COMPLED BY TICCISCO MUSIC





billboard GRAMMY® NOMINATIONS GUIDE





The GRAMMY Awards[®] are Music's Biggest Night[®]. In partnership with The Recording Academy, *Billboard*'s annual GRAMMY[®] Voter Guide will give Voting members a comprehensive overview of this year's nominees. Included will be all nominations by category, their musical contributions, a complete list of credits, as well as the events taking place during GRAMMY[®] Week, special GRAMMY[®] moments and much more.

Take this opportunity to congratulate the nominees and recognize their accomplishments over the past year.

BONUS DISTRIBUTION:

All GRAMMY® Voting Members

ON SALE: 12/8 AD CLOSE 11/30 MATERIALS DUE 12/1

CONTACT:

Joe Maimone | 212.493.4427 | joe.maimone@billboard.com Aki Kaneko | 323.525.2299 | aki.kaneko@billboard.com Lee Ann Photoglo | 615.376.7931 | laphotoglo@gmail.com

* Special rates available for independent artists and companies.



CONGRATS TO OUR OWN QUEEN B!



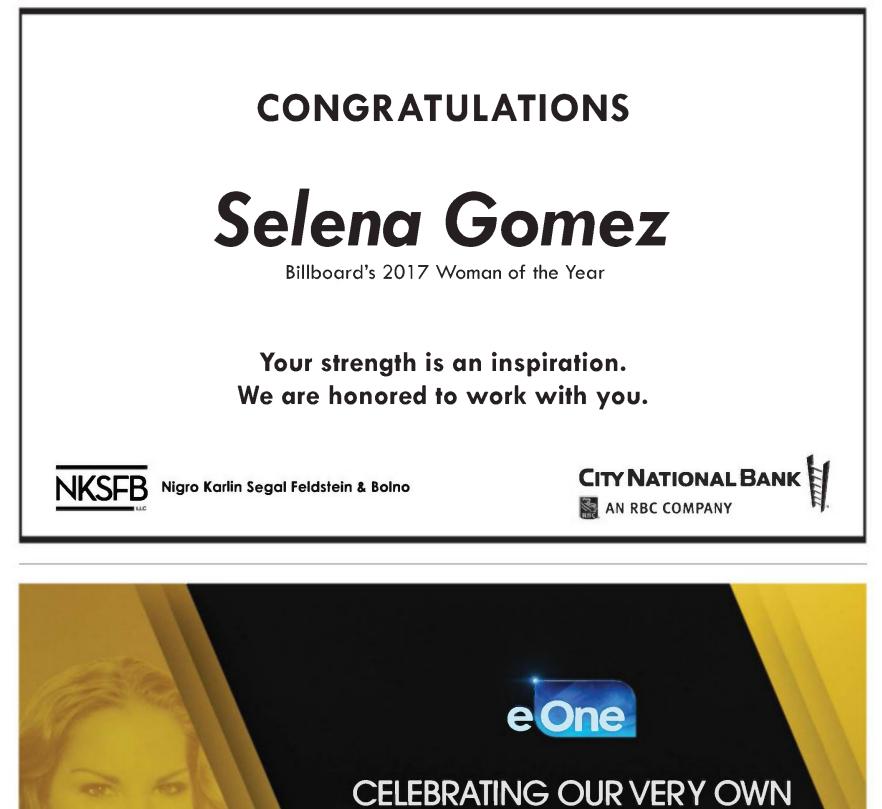
SESAC CONGRATULATES

KELLI TURNER WOMEN IN MUSIC HONOREE



AND ALL THE 2017 BILLBOARD WOMEN IN MUSIC HONOREES





GABRIELLE PELUSO

BILLBOARD'S WOMEN IN MUSIC 2017 POWER EXECUTIVE

THE YEAR IN MUSIC

Billboard will wrap up 2017 with exclusive year-end charts, interviews, and analysis on the year's top artists, titles and labels in multiple genres as well as the year's top producers, songwriters and publishers that reigned concurrently on the Hot 100 charts.

The year-end *Billboard* Boxscore rankings will shine a light on the most successful acts on the road, as well as the top venues and promoters.

This highly anticipated year in music- the No.1s, serves as a compilation of must-have information and is referenced year-round by everyone in the music and touring industry. It is their de facto resource of musthave *Billboard* historical data and information.

Advertise in this signature collector's edition and position your company, artist or breakthrough achievement to the power players in the industry. This issue provides the ideal showcase to run a congratulatory message to acknowledge success over the past year.

ON SALE: 12/22 AD CLOSE 12/14 | MATERIALS DUE 12/15

CONTACT

Joe Maimone | 212.493.4427 | joe.maimone@billboard.com Aki Kaneko | 323.525.2299 | aki.kaneko@billboard.com Cynthia Mellow | 615.352.0265 | cmellow@comcast.net Lee Ann Photoglo | 615.376.7931 | laphotoglo@gmail.com Marcia Olival | 305-864-7578 | marciaolival29@gmail.com Gene Smith | 973-452-3528 | eugenebillboard@gmail.com

ON SALE

realt eol,

50

DEC 22

THANK YOU FOR SUPPORTING CITY OF HOPE

THROUGH THE MUSIC, FILM AND ENTERTAINMENT INDUSTRY GROUP'S

2017 SPIRIT OF LIFE® GALA

honoring

CORAN CAPSHAW

YOUR COMBINED EFFORTS HELPED RAISE

ANNOUNCING THE LAUNCH OF THE CHIP HOOPER MEMORIAL FUND

FOR NEUROENDOCRINE CANCER RESEARCH

Donate now at ourhope.cityofhope.org/ChipHooper

the MIRACLE of SCIENCE with SOUL MCityof Hope.

CityofHope.org



U
Q
Q
U
2017 2017
December 9 2017
ē

DT DANCE/ELECTRONIC SONGS™		-
LAST THE TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK Pos.	WKS. DA CHART
3 1 2 BG AG SG WOLVES Selena Gomez X Marshmello	1	5
SILENCE MARSHMELLO,K.ROBINSON) Marshmello Featuring Khalid	1	15
LET ME 60 Hailee Steinfeld & Alesso Feat. Florida Georgia Line & Watt ALESSO, ANDREW WATT (A.WOTMAN, A.TAMPOSI, B.LEE, J.LIDELL, A.LINDBLAD) REPUBLIC	3	11
2 4 SOMETHING JUST LIKE THIS THE Chainsmokers & Coldplay The dransmokers (A tradeard A an Martin GR BERRYMAN J M BUCKLANOW CHAMPICA) DISRUPTOR/COLUMBIA	1	40
5 5 STAY 📥 Zedd & Alessia Cara	1	40
6 6 NO PROMISES Cheat Codes Featuring Demi Lovato	2	34
7 7 IT AIN'T ME Kygo x Selena Gomez	2	41
KYGQ,ANDREW WATT (KYGQ,AWOTMAN,BLEE,ATAMPOSI,SSOMEZ) FYG AS/LLTRA/RCA/INTERSCOPE		
CALVIN HARRIS (CALVIN HARRIS, J.REYEZ, LIL YACHTY) (OLUMBIA	8	21
SADKI (S.HIROYUKI AOKI, J.GAMMELLA, M.BUZZ, M.GAZZO, L.JAUREGU) ULTRA	9	1
10 DATTERSON, M.RALPH, G.CHATTO (J.PATTERSON, J.MICHAELS, G.CHATTO) BIG BEAT/ATLANTIC/RRP	10	4
ID ILI LONELY TOGETHER Avicii Featuring Rita Ora MILLIAM ALLELANDOLLUTION ALLELANDOLLUTION RITALIANDON	11	15
9 12 FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean Calvin Harris (Calvin Harris PLWILLIAMS, BT. HAZZARD, KATY PERRY, SM. ANDERSON) COLUMBIA	1	24
12 13 FEELS GREAT Cheat Codes Featuring Fetty Wap & CVBZ LBIRD (TE.DAHL & PEDERSON AR REUFRITZ, MUMAXWELLIII, SJACOBS, PHANNA & ROBERTS, CSCHULT2) 300	9	6
14 BEST FRIEND Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno Sofi Tukker (swame+weub;thaupern,ownervolw.nervolw.partierson.a.ueno/kawanabe) uutra	14	6
W 15 GET IT RIGHT Diplo Featuring MO MAD DECEMT AND DECEMT	15	1
11 16 STARGAZING KYGO (KYGO, L)STEIN, LHARTMAN, S.J.CRICHTON) KYGO Featuring Justin Jesso KYGO AS/ULTRA	11	9
16 17 A DIFFERENT WAY DJ Snake Featuring Lauv U Shake Mes E BRGAHDMEELS SHEERAHJJUERS MCCUTCHEDHJ, SOBBINSJ MCDAID) U SHAKE/GEFERINTERSCOPE	11	9
20 18 STRANGER THINGS KYGO (KYGO J. B. ELEDDE R.C. SMITH) KYGO (KYGO J. B. ELEDDE R.C. SMITH)	16	3
10 MORE THAN YOU KNOW Axwell & Ingrosso	13	26
18 20 2U David Guetta Featuring Justin Bieber	4	25
LALETALAN UMPRIMI DALETALIDE BELIKONDAN UMPRIMI VARAN MANAN		
NOT USTED (NOT USTED) WHAT A MUSIC/PARLOPHONE/ATLANTIC/RRP KNOW NO DETTED Major Lazer Feat Travic Scott Camila Cabello & Ouavo	13	3
21 22 DIPLOJONG HENRY (TIMPENTZ.MALLEN, BT.HA224RD.Q.K.MARSHALL, K.C.CABELLOTRAMS SCOTT, PMECKSEPER) MAD DECENT	9	26
23 23 ALL FALLS DOWN Alan Walker, Noah Cyrus & Digital Farm Animals Amuleuco lector in struking south and under complex and the complex index index and the complex index and th	21	4
29 24 YOU & ME Marshmello (Marshmello) JOYTIME COLLECTIVE	19	5
25 BLOCKS Marshmello Marshmello (Marshmello) Joytime collective	25	1
24 26 RICH LOVE OneRepublic With Seeb Rateodersteen (R.B.Tedoer, S.M.ERIKSRUD, E.BERG, ASTRANDBRATEN, BAUTZLE) MOSLEY/INTERSCOPE	15	19
25 27 WITHOUT YOU Avicii Featuring Sandro Cavazza Avicii Lfalk (TaerGuing A LavaZZA LFALK D LENNE VALD, SA FANRIN/PONTARE) GEFEN/INTERSCOPE	18	15
26 28 WOULD YOU EVER SKRILLEX.JOYRYDE (S.MOORE.L.BOYD) Skrillex Featuring Poo Bear OWSLA/BIG BEAT/ATLANTIC/RRP	16	17
3 29 COMPLICATED Dimitri Vegas & Like Mike VS. David Guetta Feat. Kiiara	29	14
30 30 FIND ME Marshmello	16	16
32 31 THE SPECTRE Alan Walker	29	9
TAKE HER PLACE Don Diablo Featuring A R I Z O N A	32	3
28 33 KIDS IN LOVE Kygo Featuring The Night Game	10	5
NOT LISTED (NOT LISTED) KYGO AS/ULTRA		
GRYFFIN THE RUTURSTICS (GRYFFIN J.KHAJADOURNALASCHWARTZ.K PEÁRLIAM SJACOBS) DARKODOW (GRYFFIN J.KHAJADOURNALASCHWARTZ.K PEÁRLIAM SJACOBS) DARKODOW (GRYFFIN J.KHAJADOURNALASCHWARTZ.K PEÁRLIAM SJACOBS) DARKODOW (GRYFFIN J.KHAJADOURNALASCHWARTZ.K PEÁRLIAM SJACOBS)	26	7
CAMELPHAT (M.DI SCALA.D.WHELAN,A.KOTZ) DEFECTED/ADA ELDEST LOVE Lost Kings Easturing Sohring Carpenter	27	9
37 38 LOST KINGS (N.SHANHOLTZ,R.ABISI,R.YACOUB,K.FOGELMARK, A.NEDLER,B.ANARADIO) DISRUPTOR/RCA	26	6
45 37 LOVE IN RUINS NOT LISTED (NOT LISTED) Gryffin Featuring Sinead Harnett Darkroow/Geffen Wirtescore	37	4
NOT USTED (NOT USTED) Matoma Featuring Noah Cyrus FFRR/ParLoPHowe/WarNer Bros.	38	1
34 39 WE COULD GO BACK Jonas Blue Featuring Moelogo JONAS BLUE (GLIROBIN, JBENNETTE, F.ERFJORD, H.B.MICHELSEN) JONAS BLUE/CAPITOL	34	6
38 40 CARRY YOU HOME Tiesto Featuring Stargate & Aloe Blacc MUSICAL FREEDOM	26	8
43 41 ALL MY LOVE Cash Cash Featuring Conor Maynard	23	20
36 42 IJUST CAN'T R3hab & Quintino ELE LINGULQUINTING (F.EL GHOULQVAN DE BERG,THELSLOOT,FTEBALDU,NDLINN,A,SERVER) R3HAB	22	11
41 43 ACROSS THE ROOM DOESZA (H.G.MILLS,C.I.KNIGHT,BRIDGES) ODESZA Featuring Leon Bridges FOREIGN FAMILY COLLECTIVE/COUNTER	36	11
40 44 NEVER LET YOU GO Kygo Featuring John Newman	19	4
RYGO AS/ULIRA	45	2
NOT USTED (F.FAIRBRASS,R.FAIRBRASS,R.MANZOLI) BLU FIRE/EPOD PEACE BISQUIT		
39 46 ODESZA (H.G.MILLISCJI,KNIGHT,BRAVE, A NOVODORIA, SPIRO, N. PRANGE) FOREIGN FAMILY COLLECTIVE/COUNTER	25	18
ALESSO, POOH BEAR (A. LINDBLAD, ANITTA, J. BOYO) WARNER LATINA/BIG BEAT/RRP	25	4
48 48 CRAWL OUTTA LOVE Illenium Featuring Annika Wells Illenium/Ibancaniellon/J.Willer,a.wells,M.Bancaniellok/a.MoRgan) Kastwa/seering Bule	30	14
49 SHINE YOUR LOVE NOT USTED (NOT USTED) Scotty Boy & Lizzie Curious 418	49	1
44 50 RIDING SHOTGUN Kygo & Oliver Nelson Feat. Bonnie McKee	1	3

TO	P D	ANCE/ELECT	RONIC ALBUM	IS™
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION		WKS. ON Chart
2	1	#1 THE CHAINSMOKERS	MemoriesDo Not Open	33
	2	CALVIN HARRIS FU	nk Wav Bounces Vol. 1	21
	3	THE CHAINSMOKE	Collage (EP)	55
7	4		The Fame	193
ų.	5	KYGO KYGO AS/ULTRA	Stargazing (EP)	9
3	6	ODESZA FOREIGN FAMILY COLLECTIVE/C	A Moment Apart	11
	,	KYGO KYGO AS/ULTRA	Kids In Love	3
8	8	AVICII GEFFEN/IGA	AVICI (01) (EP)	16
10	9	ILLENIUM KAŠAYA/SEEKING BLUE	Awake	10
	10	DJ SNAKE DI SNAKE/INTERSCOPE/IGA	Encore	68
13	11	MAJOR LAZER	Peace Is The Mission	115
12	12	ODESZA FOREIGN FAMILY COLLECTIVE/C	In Return	122
14	13	GORILLAZ	Demon Days	148
24	14	LINDSEY STIRLING	Brave Enough	51
15	15	ALINA BARAZ & GALI	MATIAS Urban Flora	122
17	16		Skin	78
20	17		Born This Way	121
16	18	KYGO KYGO AS/KYGO AS/ULTRA/RCA	Cloud Nine	77
19	19	DAVID GUETTA	Nothing But The Beat	150
	20	PETIT BISCUIT	Presence	2
15	21	MAJOR LAZER	Know No Better EP	25
22	22	MARSHMELLO	Joytime	51
21	23		idom Access Memories	123
21	24	GALANTIS BIG BEAT/ATLANTIC/AG	The Aviary	10
RE	25		The Downward Spiral	2
				1

DA

ICE/	ELECTRONIC STREAMING SONG	Sтм
TONIL MILLA	TITLE Artist	WKS.ON CHART
1	#1 WOLVES Selena Gomez X Marshmello	5
2	SILENCE Marshmello Feat. Khalid	15
3	LET ME GO Hailee Steinfeld & Alesso Feat. Florida Georgia Line & Watt	11
4	CLOSER The Chainsmokers Feat. Halsey	69
5	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	40
6	ALONE Marshmello	80
7	DON'T LET ME DOWN The Chainsmokers Feat. Daya	94
8	FADED Alan Walker	88
9	STAY Zedd & Alessia Cara	39
10	ROCKABYE Clean Bandit Feat. Sean Paul & Anne-Marie BIG BEAT/ATLANTIC/RRP	55
11	LET ME LOVE YOU DJ Snake Feat. Justin Bieber	68
12	IT AIN'T ME Kygo x Selena Gomez	40
13	FAKING IT Calvin Harris Feat. Kehlani & Lil Yachty	2
14	IMISS YOU Clean Bandit Feat. Julia Michaels BIG BEAT/ATLANTIC/RRP	4
15	LONELY TOGE THER Avicii Feat. Rita Ora	10
16	NO PROMISES Cheat Codes Feat. Demi Lovato	33
17	LEAN ON Major Lazer & DJ Snake Feat. MO	121
18	FEELS CAIVIN Harris Feat. Pharrell Williams, Katy Perry & Big Sean	23
19	IN THE NAME OF LOVE Martin Garrix & Bebe Rexha	67
20	SLIDE Calvin Harris Feat. Frank Ocean & Migos	39
21	STARGAZING Kygo Feat. Justin Jesso	8
22	THIS IS WHAT YOU CAME FOR Calvin Harris Feat. Rihanna we stoury road roc Nation/Columbia/sony Music	83
23	PARIS The Chainsmokers	45
24	SWISH SWISH Katy Perry Feat. Nicki Minaj	22
25	SYMPHONY Clean Bandit Feat. Zara Larsson RECORD COMPANY TEN/EPIC/BIG BEAT/ATLANTIC/RRP	33



'All' Aboard

Steve Aoki (above) and Lauren Jauregui jump onto Hot Dance/Electronic Songs at No. 9 with "All Night." It's the fourth top 1D and 15th chart entry for the superstar DJ and the first chart appearance for Fifth Harmony singer

Jauregui. "All" arrives with 13,DDD downloads sold (also good for a No. 3 start on Dance/Electronic Digital Song Sales) and 2 million U.S. streams, according to Nielsen Music.

Atop Hot Dance/ Electronic Songs, Selena Gomez and marshmello return to No. 1 as "Wolves" rises 3-1 (see the Billboard Hot 1DD, page 5) following the Nov. 18 release of its official video and the pair's performance of the song at the American Music Awards on Nov. 19. The collaboration dethrones marshmello's "Silence" (featuring **Khalid**; 1-2), marking the first time that an act has replaced itself at No. 1 since **The** Chainsmokers and **Coldplay's** "Something Just Like This" bumped the DJ duo's "Paris" (April 1). Speaking of Hot Dance/ Electronic Songs and

marshmello, his "Blocks" cements itself at No. 25. Although available since January **20**16 on his album Joytime, the track had its official video premiere on Nov. 13, spurring a 512 percent increase to 1.4 million domestic streams. On Dance Club Songs,

Ben Platt and the Original Broadway Cast of Dear Evan Hansen rise 2-1 with "Waving Through a Window," the first leader (and chart appearance) for both acts. Remixed by Lodato & Joseph Duveen, Tony Moran and DJLW, among others, "Waving" is only the second song from a cast ever to top the chart: "Stomp" by Quincy Jones featuring The Cast of Stomp/The Yes/No Productions ruled on Oct. 26, 1996. -Gordon Murray u de

equivalent albums, lobal Media, LLC a

ional album

based

See L

Album

pula

IS as measured by Nie ECTRONIC ALBUMS: 1

TOP DANDE/EL

bead airplay and/

DANDE/ELECTRONIC STREAMING SONGS

DANCE/ELECTRONIC

A albums

HOT DAND as current equivalent Inc. All righ

MATA COMPLIED BY INIC SCONPLIED BY INIC SCON MUSIC

A Champion Of Music And Its Makers

As the world's leading society of music professionals, the Recording Academy[™] is dedicated to ensuring that music remains a thriving part of our shared cultural heritage.



	NC	E CLUB SONGS™	
LAST	THE	TITLE Artist	WKS.ON
WEEK	NGM	IMPRINT/PROMOTION LABEL	UNART
-	1	AITUM SMILE BROADWAY LIMITED UABILITY/ATLANTIC BAD AT LOVE Halsey	11
-	2	ASTRALWERKS/CAPITOL	7
4	3	WOMAN Kesha Feat. The Dap-Kings Horns KEMOSABE/RCA	8
0	4	COMPLICATED Dimitri Vegas & Like Mike vs. David Guetta Feat. Kiiara Smash the House/RCA	6
10	5	TOO GOOD AT GOODBYES Sam Smith	5
	6	DISCO TITS Tove Lo	8
8	7	FNI TOO SERV (TOUCH THIS SKIN) Ultra Nare & Quentin Harris & Black Stereo Raith Blu Fire/epodi peace bisquit	8
7	8	LOVE SO SOFT Kelly Clarkson	10
5	9	SILENCE Marshmello Feat. Khalid	10
	10	LOVE IN RUINS Gryffin Feat. Sinead Harnett	7
13	1	SHINE YOUR LOVE Scotty Boy & Lizzie Curious	6
18	12	X WITH U Tom Budin & Luciana	5
19	13	FREAK Rosabel Feat. Tamara Wallace	4
	14	VERSACE ON THE FLOOR Bruno Mars	9
23	15	ATLANTIC/AG	4
24		SONY MUSIC UK/THIRTY TIGERS/RED	-
69	16	SYCO/EPIC CamelPhat & Elderbrook	5
-	17	DEFECTED/ADA	12
25	18	THINK (ABOUT IT) Barbara Tucker	3
a	19	STUCK IN MY FEELINGS Andreas Moss	6
16	20	IGOT A PROBLEM (I WONDER) G.H. Hat Feat. Mickey Shiloh	7
15	21	NEW RULES Dua Lipa	13
20	22	BOOM Emily Perry	10
38	23	GG AN'T NO MOUNTAIN HIGH ENOUGH 2017 Diana Ross MOTOWN / UME	2
12	24	IGOT YOU Greg Gatsby Feat. J Allen	8
14	25	THRILLER 2017 Michael Jackson	6
n	26	INTO THIS Lauren Taveras	4
22	27	MIGENTE J Balvin & Willy William Feat. Beyonce	15
33		SCORPIO/CAPITOL LATIN PARKWOOD/REPUBLIC/COLUMBIA	
State of Concession, Name	28	CRYPTIC LOVE The Trash Mermaids	4
39	28 29	THE TRASH MERMAIDS	4
27		THE TRASH MERMAIDS STARS FLY AGAIN STRONGER Catina Mezereon	<u> </u>
27	29 30	THE TRASH MERMAIDS STARS FLY AGAIN	3
27 28	29 30 31	THE TRASH MERMAIDS STRARS Kristine W FLY AGAIN Catina Mezereon STRONGER Catina Mezereon FEEL IT STILL Portugal. The Man	3 10 6
27 28 26	29 30 31 32	THE TRASH MERMAIDS STARS Kristine W ELY AGAIN Catina Mezereon STRONGER Catina Mezereon SILK ROAD GLOBAL Portugal. The Man ALLANTIK Portugal. The Man RCA P!nk	3 10 6 12
27 28 26 43	29 30 31 32 33	THE TRASH MERMAIDS STARS Kristine W FEY AGAIN Catina Mezereon SILK ROAD GLOBAL Portugal. The Man ALLANTIC Portugal. The Man WHAT ABOUT US P!nk RCA Niall Horan NEON HAZE/CAPITOL Niall Horan	3 10 6 12 2
27 28 26 43 45	29 30 31 32 33 34	THE TRASH MERMAIDS STRONGER Kristine W STRONGER Catina Mezereon STRONGER Portugal. The Man ATLANTIC Portugal. The Man WHAT ABOUT US P!nk RCA P!nk NEON HAZE/CAPTIOL Niall Horan PEDRO Jimmy D. Robinson & A Flock Of Seagulls	3 10 6 12 2 3
27 28 26 43 45 36	29 30 31 32 33	THE TRASH MERMAIDS STARS Kristine W FEY AGAIN Catina Mezereon SILK ROAD GLOBAL Portugal. The Man ALLANTIK Portugal. The Man MEAT ABOUT US P!nk RCA Niall Horan NEON HAZE/CAPTIOL Niall Horan PEDROR_ Jimmy D. Robinson & A Flock Of Seagulls LauvyRoBalt	3 10 6 12 2
27 28 26 43 45	29 30 31 32 33 34	THE TRASH MERMAIDS FIRARS Kristine W FLY AGAIN Catina Mezereon STRONGER Catina Mezereon MIL ROAD GLOBAL Portugal. The Man ALLANTIC Portugal. The Man WHAT ABOUT US Pink RCA Niall Horan NEON HAZE/CAPITOL Niall Horan MIND LIACE Lauvy LLUKE MEL EETER Lauv COTTAGE9 Sasanya Feat. South Black	3 10 6 12 2 3
27 28 26 43 45 36 41 30	29 30 31 32 33 34 35	THE TRASH MERMAIDS TEV AGAIN CALCULAR C	3 10 6 12 2 3 5
27 28 26 43 45 36 41	29 30 31 32 33 34 35 36	THE TRASH MERMAIDS STARS Kristine W FEY AGAIN Catina Mezereon SILK ROAD GLOBAL Portugal. The Man ATLANTIC Portugal. The Man MHAT ABOUT US P!nk RCA Niall Horan NEON HAZE/CAPTIOL Niall Horan PEDROR_ Jimmy D. Robinson & A Flock Of Seagulls Lauv LAUV/KOBALT Lauv ZUM ZUM Sasanya Feat. South Black SUMMER FOREVER Kwanza Jones	3 10 6 12 2 3 5 3
27 28 26 43 45 36 41 30	29 30 31 32 33 34 35 36 37	THE TRASH MERMAIDS STRONGER Kristine W STRONGER Catina Mezereon STRONGER Catina Mezereon STRONGER Catina Mezereon STRONGER Portugal. The Man ALLANTIC Portugal. The Man WHAT ABOUT US P!nk RCA Niall Horan MEDON HAZE/CAPITOL Niall Horan PEDENDE JIMMY D. Robinson & A Flock Of Seagulls ILUKE ME BETTER LAUV/KOBALT Lauv CUTTAGE® Sasanya Feat. South Black SUMMER FOREVER Kwanza Jones FREE Sean Finn v. Terri B! & Peter Brown	3 10 6 12 2 3 5 3 10
27 28 26 43 45 36 41 30	29 30 31 32 33 34 35 36 37 38	THE TRASH MERMAIDS STARNS Kristine W FTY AGAIN Catina Mezereon SILK ROAD GLOBAL Catina Mezereon FEELIT STILL Portugal. The Man ATLANTIC Portugal. The Man MHAT ABOUT US P!nk RCA Niall Horan NEON HAZE/CAPTIOL Niall Horan PEDROG Jimmy D. Robinson & A Flock Of Seagults ILLIKE ME BETTER Lauv LAUV/KOBALT Catana Jones SUMMER FOREVER Kwanza Jones INNOVATION Sean Finn v. Terri B! & Peter Brown SUBAPOLOGY BlissBliss	3 10 6 12 2 3 5 5 3 10 1
27 28 26 43 45 36 41 30 <u>Horr</u> 56807	29 30 31 32 33 34 35 36 37 38 39	THE TRASH MERMAIDS STARAS Kristine W FEY AGAIN Catina Mezereon SILK ROAD GLOBAL Catina Mezereon FEEL IT STILL Portugal. The Man ALLANTIC Portugal. The Man WHAT ABOUT US P!nk REA Niall Horan NEON MAZE/CAPTIOL Niall Horan PEDROL JIIMMY D. Robinson & A Flock Of Seagulls Lauv LAUV/ROBALT Lauv COTTAGE9 Sasanya Feat. South Black SUMMER FOREVER Kwanza Jones NUMATION Seliena Gomez X Marshmello	3 10 6 12 2 3 5 3 10 1 1 3
27 28 26 43 45 36 41 30 860 560 7 560 7 60 41 30	29 30 31 32 33 34 35 36 37 38 39 40	THE TRASH MERMAIDS FEY AGAIN Kristine W STRONGER Catina Mezereon STRONGER Catina Mezereon STRONGER Catina Mezereon ALLANTIC Portugal. The Man WHAT ABOUT US Pink RCA Niall Horan NEON HAZE/CAPITOL Niall Horan NEDN HAZE/CAPITOL Lauvice LLIKE ME BETTER Lauvice LLIKE ME BETTER Lauvice SUMMER FOREVER Kwanza Jones NADATION Sasanya Feat. South Black COTTAGE® Sean Finn v. Terri B! & Peter Brown SELTIE Sean Finn v. Terri B! & Peter Brown REFERENT WIRLD BlissBliss MERSONGER Selena Gomez X Marshmello MOVING ON Bigtime3 & SpikedGrin	3 10 6 12 2 3 5 3 10 10 1 3 1
27 28 26 43 45 36 41 30 80 7 5 6 80 7 6 80 7 80 7 80 7 80 7 80 80 80 80 80 80 80 80 80 80 80 80 80	29 30 31 32 33 34 35 36 37 38 39 40 41	THE TRASH MERMAIDS FERARS Kristine W FEARAS Catina Mezereon SIRONGER Catina Mezereon SIRONGER Catina Mezereon FEEL IT STILL Portugal. The Man ATLANTIC Portugal. The Man WHAT ABOUT US P!nk RCA NIAII Horan NEON HAZE/CAPTIOL Niaii Horan NEON HAZE/CAPTIOL Lauvy VILLE Sasanya Feat. South Black CUTTAGE® Kwanza Jones SUMMER FOREVER Kwanza Jones NEONE Selena Gomez X Marshmello WOLVES Selena Gomez X Marshmello MOVING ON Bigtime3 & SpikedGrin AIB StoneBridge Feat. Haley Joele BODAK YELLOW (MONEY MOVES) Cardia B	3 10 6 12 2 3 5 3 10 1 3 10 1 2
27 28 26 43 45 36 41 30 80 80 80 80 80 80 80 80 80 80 80 80 80	29 30 31 32 33 34 35 36 37 38 39 40 41 42	THE TRASH MERMAIDS TERMAN CALL AND AND AND AND AND AND AND AND AND AND	3 10 6 12 2 3 5 3 10 1 2 2 1 2 2 2 3 10 1 2 2 2
27 28 26 43 45 36 41 30 80 80 80 80 80 80 80 80 80 80 80 80 80	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	THE TRASH MERMAIDS STRONGER Kristine W STRONGER Catina Mezereon SILK ROAD GLOAL Portugal. The Man ALLANTIC Portugal. The Man WHAT ABOUT US P!nk RCA Niall Horan NEON MAZE/CAPTIOL Niall Horan PEDEND JIIMTY D. Robinson & A Flock Of Seagulls Nimo Junce LLUKE ME BETTER Lauv LAUV/KOBALT Sasanya Feat. South Black COTTAGE® Kwanza Jones PERE Sean Finn v. Terri B! & Peter Brown Sumowation REFERENT WIRLD BlissBliss BEFERENT WIRLD BlissBliss MOVING ON Bigtime3 & SpikedGrin Ha StoneBridge Feat. Haley Jones BODAK YELLOW (MONEY MOVES) Cardi B THARS GROUP/ALLANTIC StoneBridge Feat. Haley Jones BUANGYREPERLIC Astrid S	3 10 6 12 2 3 5 3 10 1 2 2 9
27 28 26 43 45 36 41 30 8 50 8 40 40 40 40 40 40 37 50	29 30 31 32 33 34 35 35 36 37 38 39 40 41 42 43 44 45	THE TRASH MERMAIDS STARNS Kristine W FTY AGAIN Catina Mezereon SILK ROAD GLOBAL Portugal. The Man ATLANTIC Portugal. The Man MHAT ABOUT US P!nk RECA Niall Horan NEON HAZE/CAPTIOL Niall Horan PEDROC Jimmy D. Robinson & A Flock Of Seagulls ILLIKE ME BETTER Lauv LAUV/KOBALT Kwanza Jones SUMMER FOREVER Kwanza Jones INDOVES Selena Gomez X Marshmello NTERSCOPE StoneBridge Feat. Haley Jodies MOVING ON Bigtime3 & SpikedGrin AIB StoneBridge Feat. Haley Jodies STORAY BEONEY ROY StoneBridge Feat. Haley Jodies STOREY BOY StoneBridge Feat. Haley Jodies STOREY BOY StoneBridge Feat. Ack & GetFin MILLIKE ME BEFORE I TALK Astrid S MOVING REPORELIES Ivana Lola Feat. Ack & GetFin MATER GROUP/ALAMTIC FHINK BEFORE I TALK Standgraphenelie Ivana Lola Feat. Ack & GetFin Standgraphenelie Ivana Lola Feat. Ack & GetFin	3 10 6 12 2 3 5 3 10 1 3 1 2 9 2 2 2 2 2 2 2 2
27 28 26 43 45 36 41 30 80 80 80 80 80 80 80 80 80 80 80 80 80	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 44	THE TRASH MERMAIDS STAONS Kristine W FEY AGAIN Catina Mezereon SILK ROAD GLOBAL Catina Mezereon FEELLIT STILL Portugal. The Man AILANTIC Portugal. The Man WHAT ABOUT US P!nk REA Niall Horan NEON HAZE/CAPTOL Niall Horan PEDROR Jimmy D. Robinson & A Flock Of Seagulls ILLIKE ME BETTER Lauv LAUV/KOBALT Kwanza Jones SUMMER FOREVER Kwanza Jones INNOVATION BlissBliss REE Sean Finn v. Terri B! & Peter Brown NO APOLOGY BlissBliss REFE INTHE MIDDLE StoneBridge Feat. Hadey Joelle MOVING ON Bigtime3 & SpikedGrin MOSTINE SCOPE Cardia S MONING ON Bigtime3 & SpikedGrin REET IN THE MIDDLE StoneBridge Feat. Hadey Joelle STONEY BOY Cardia S REET STEP Mana Lola Feat. AC& GETFAR BLANAGREPUBLIC Mana Lola Feat. AC & GETFAR Stanagrepublic Maroon 5 Feat. SZA	3 10 6 12 2 3 5 3 10 1 2 9 2 7 5
27 28 26 43 36 41 30 30 Kor 55 80 40 37 50 35 46 NEW	29 30 31 32 33 34 35 36 37 38 39 40 41 41 42 43 44 43 44 44 45 46 47	THE TRASH MERMAIDS STRONGER Kristine W STRONGER Catina Mezereon SILK ROAD GLOBAL Portugal. The Man ALLANTIC Portugal. The Man MHAT ABOUT US P!n REA Niall Horan NEON MAZE/CAPTIOL Niall Horan PEDROL JIIMTY D. Robinson & A Flock Of Seagulls Nimo Julice LLIKE ME BETTER Lauv LAUV/KOBALT Lauv Sasanya Feat. South Black COTTAGE9 SUMMER FOREVER Kwanza Jones NOA POOLOGY BlissBliss MEETINTHE MIDDLE StoneBridge Feat. Hakey Joelle NOALONEY StoneBridge Feat. Hakey Joelle STONEY BOY StoneBridge Feat. Hakey Joelle STONEY BOY StoneBridge Feat. Hakey Joelle STONEY BOY StoneBridge Feat. Hakey Joelle STONEY SUPARTIEL Astrid S MEETINTHE MIDDLE StoneBridge Feat. Ack Ceffar THINK BEFORE I TALK Astrid S MEAT STEP Warton S Feat. SZA WAT LOVERS COPE Marcon S Feat. SZA RET STEP Toni Braxton	3 10 6 12 2 3 5 3 10 1 3 10 1 2 9 2 7 5 1
27 28 26 43 46 30 40 30 40 30 40 30 40 37 50 35 46 NEW 40	29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 42 43 44 45 46 47 48	THE TRASH MERMAIDS STAON KISSEN STRONGER SILK ROAD GLOBAL FEEL IT STILL POTUBAL. THE MAIN MHAT ABOUT US PERMACHANTIC WHAT ABOUT US WHAT ABOUT US PERMACHANTIC PEDROC IIIITTY D. ROBITSON & A Flock Of Seagulls ILIKE ME BETTER LAUVYKOBALT CUTTAGE® SUMMER FOREVER INDOUVES Selena Gomez X Marshmello NTERSCOPE MOVING ON Bigtime3 & SpikedGrin ATANQUERTUR STONEY BOY MOVING ON Bigtime3 & SpikedGrin ATANQUERE FORE TALK ASTRONGER REFERENT WIRLD MOVING ON Bigtime3 & SpikedGrin ATANQUERENCY StoneBridge Feat. Haley Joelle STANQUERPUBLIC MOVING ON Bigtime3 & SpikedGrin ATB STANQUERPUBLIC StoneBridge Feat. Ack GetFin BILANQUERPUBLIC NEL AST GROUP/ALAMTIC <	3 10 6 12 2 3 5 3 10 1 3 10 1 2 9 2 7 5 1 4
27 28 26 43 36 41 30 80 Key Fear 40 40 40 40 40 40 37 50 35 46 NEW	29 30 31 32 33 34 35 36 37 38 39 40 41 41 42 43 44 43 44 44 45 46 47	THE TRASH MERMAIDS STAON SCREER STRONGER SILK ROAD GLOBAL FEELIT STILL POTUBAL. The Mann ATLANTIC WHAT ABOUT US WHAT ABOUT US PEDROMUTION SA FLOCK OF SeaguIDS NEON HAZE/CAPTIOL PEDROM JIIMMY D. RobinSon & A Flock Of SeaguIDS NEON HAZE/CAPTIOL PLIKE ME BETTER LAUV/KOBALT CUTTAGE® SUMMER FOREVER NENDWATION SEE Sean Finn v. Terri B! & Peter Brown STERSCOPE NO APOLOGY NETERSCOPE SOLAPOLOGY NETERSCOPE Bigtime3 & SpikedGrin 418 MOVING ON REFERENT WIRLD BobDAK YELLOW (MONEF MOVES) FINIS BEFORE I TALK ISLANGREPUBLIC PONTYOUHIDE(LLS.) NATION CARDINALTERSCOPE WHAT LOVERS DO ALIVERSCOPE SUMMERFORE I TALK ISLANGREPUBLIC SUMMERFORE I TALK ISLANGREPUBLIC WONTON DA BIGTIMES FOR I SALK & GETIGE STONEY BOY	3 10 6 12 2 3 5 3 10 1 3 10 1 2 9 2 7 5 1

Boxscore
December 9 2017 billboard
LEGEND Bullets indicate titles with greatest weekly gains.
 Album Charts Recording Industry Assn. of America (RIAA) certification for physical shipments &
 In prysical simplifients a digital downloads of 500,000 albums (Gold). RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level. RIAA certification for physical shipments & digital shipments & digital
onysical sinpinents & origital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi- platinum level.
 Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro). Latin albums certification for
Claim albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.
Digital Songs Charts RIAA certification for 500,000 paid downloads and on- demand streams where 100 streams equal 1 download (Gold). AltAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Plaithum). Numeral noted with Plaithum symbol indicates song's multiplaithum level.
Awards PS (PaceSetter for largest % album sales gain) GG (Greatest Gainer for largest volume gain) DG (Digital Sales Gainer) AG (Airplay Gainer) SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz. Visit Billboard.com/biz for complete rules and explanations.

	GROSS PER TICKET PRICE(S)	ARTIST VENUE	ATTENDANCE	PROMOTER
	\$8,420,015	DATE BRUNO MARS, JORJA SMITH	CAPACITY	
	\$2,486,400	THE FORUM, INGLEWOOD, CALIF. NOV. 7-8, 10-11 ENRIQUE IGLESIAS & PITBULL	61,893 Four Sellouts	UVE NATION
	\$3.102,147 CANADIAN) \$144.23/\$32.02 \$1,959,814	AIR CANADA CENTRE, TORONTO OCT. 14-15	27,605 TWO SELLOUTS	LIVE NATION
	\$251/\$46 \$1.832.255	KFC YUMI CENTER, LOUISVILLE, KY. NOV. 13 JAY-Z. VIC MENSA	17,997 SELLOUT	LIVE NATION GLOBAL TOUR
3	199.50/\$59.50	PHILIPS ARENA, ATLANTA NOV. 14	14,118 15,039	LIVE NATION
	\$1,784,100 \$400/\$50	LADY GAGA MOHEGAN SUN ARENA, UNCASVILLE, CONN. NOV. 9-10	15,394 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, IN-HOUSE
	\$1,712,378 \$231/\$50	LADY GAGA LITTLE CAESARS ARENA, DETROIT NOV. 7	15,550 SELLOUT	LIVE NATION GLOBAL TOURING
	\$1,612,710 \$225/\$46	LADY GAGA SPRINT CENTER, KANSAS CITY, MO. NOV. 15	15.117 Sellout	LIVE NATION GLOBAL TOURING
	\$1,606,010 \$226/\$46	LADY GAGA BANKERS LIFE FIELDHOUSE, INDIANAPOUS NOV. 5	15,375 SELLOUT	LIVE NATION GLOBAL
	\$1,525,732 (\$1,949,290 EANADIAN) \$195.68/\$35.22	LADY GAGA BELL CENTRE, MONTREAL NOV. 3	17,946 SELLOUT	LIVE NATION GLOBAL TOURING
	\$1,427,250 (\$1,822,413 CANADIAN) \$195.79/\$23.10	TOWER OF SONG: A MEMORIAL TR BELL CENTRE, MONTREAL NOV. 6	14,239 14,661	NARD COHEN EVENKO, RUBIN FOGEL PRODUCTIONS
	\$1,310,360 \$1,642,608 CANADIAN) \$143.55/\$31.87	ENRIQUE IGLESIAS & PITBULL BELL CENTRE, MONTREAL OCT, 9	15,939 SELLOUT	LIVE NATION, EVENKO
	\$1,287,310 \$99/\$79/\$49	FOO FIGHTERS, THE STRUTS WELLS FARGO ARENA, DES MOINES, IOWA	13,660	JAM PRODUCTIONS
	\$1,242,275 \$199.95/\$39.95	NOV. 10 ENRIQUE IGLESIAS & PITBULL ALISTATE ARENA, ROSEMONT, ILL.	SELLOUT 13,091	LIVE NATION
	\$1,205,329 \$101/\$51	OCT. 7 FOO FIGHTERS, THE STRUTS KOHL CENTER, MADISON, WIS.	SELLOUT 12,2 29	FRANK PRODUCTIONS
	\$1,195,639 \$199.95/\$159.95/	NOV. 7 ENRIQUE IGLESIAS & PITBULL HONDA CENTER, ANAHEIM, CALIF.	SELLOUT 11.566	LIVE NATION
	\$99.95/\$39.95 \$1,172,169 \$199.95/\$19.95	OCT, 21 ENRIQUE IGLESIAS & PITBULL THE FORUM, INGLEWOOD, CALIF.	SELLOUT 11,597	LIVE NATION
	\$1,138,965 \$199.95/\$39.95	OCT. 27 ENRIQUE IGLESIAS & PITBULL CAPITAL ONE ARENA, WASHINGTON, D.C.	SELLOUT 12,699	LIVE NATION
	\$1,098,436 \$139.95/\$39.95	OCT, 3 ENRIQUE IGLESIAS & PITBULL SAVE MART CENTER, FRESNO, CALIF.	SELLOUT	LIVE NATION
	\$1,059,990 \$152.33/\$19	OCT. 20 ENRIQUE IGLESIAS & PITBULL ORACLE ARENA, DAKLAND	SELLOUT 12,226	UVE NATION
	\$1,058,661	OCT. 28 ELTON JOHN	SELLOUT	
	\$159.50/\$29.50 \$1,040,631	FORD CENTER, EVANSVILLE, IND. NOV. 11 TONY BENNETT	10,319 SELLOUT	FRANK PRODUCTIONS, A PRESENTS, NS2
	\$500/\$299.50/ \$129.50/\$65 \$1,032,208	ENCORE THEATER AT WYNN HOTEL, LAS VEGAS NOV. 1, 3-4, 8, 10-11 ENRIQUE IGLESIAS & PITBULL	6,664, 7,451 SIX SHOWS FOUR SELLC	AEG PRESENTS, WYNN LAS VE DUTS
	\$199,95/\$39,95 \$1,018,273	TD GARDEN, BOSTON OCT. 12 FOO FIGHTERS, THE STRUTS	10,535 SELLOUT	LIVE NATION
	\$99/\$49	DENNY SANFORD PREMIER CENTER, SIOUX FALLS, S.D. NOV. 11	10, 9- 15 SELLOUT	BEAVER PRODUCTIONS
	\$971,180 \$159.95	ENRIQUE IGLESIAS & PITBULL XCEL ENERGY CENTER, ST, PAUL, MINN. QCT. 6	13,056 SELLOUT	LIVE NATION
	\$909,694 \$159.99/\$39.99	ENRIQUE IGLESIAS & PITBULL VALLEY VIEW CASINO CENTER, SAN DIEGO OCT. 22	9,433 SELLOUT	UVE NATION
	\$852,821 \$194.94/\$144.95/ \$84.95/\$44.95	ENRIQUE IGLESIAS & PITBULL PRUDENTIAL CENTER: NEWARK, N.J. OCT, 10	10,31 2 SELLOUT	LIVE NATION
	\$826,803 \$99/\$79/\$49	FOO FIGHTERS, THE STRUTS STATE FARM CENTER, CHAMPAIGN, ILL. NOV. 8	8,877 9,000	JAM PRODUCTIONS
	\$783,914 \$199.95/\$39.95	ENRIQUE IGLESIAS & PITBULL WELLS FARGO CENTER, PHILADELPHIA OCT, 13	9.978 SELLOUT	UVE NATION
	\$702,861 \$69.50/\$39.50	IMAGINE DRAGONS, GROUPLOVE, PHILIPS ARENA, ATLANTA NOV. 7	K.FLAY 11,112 11,811	LIVE NATION
	\$660,717 \$128.57/\$41.91	ANA GABRIEL ORACLE ARENA, OAKLAND NOV. 10	7,22 2 SELLOUT	UVE NATION
	\$647,613 \$47	LCD SOUNDSYSTEM, DERRICK CAR ARAGON BALLROOM, CHICAGO NOV. 6'8	TER, TRAXX 13,779 THREE SELLOUTS	JAM PRODUCTIONS
	\$585,835 \$79/\$49	FOO FIGHTERS, THE STRUTS INTRUST BARK ARENA, WICHITA, KAN. NOV. 13	7,193 8,600	BEAVER PRODUCTIONS
	\$536,570 (\$699,617 AUSTRALIAN)	TAKE THAT, DANNII MINOGUE PERTH ARENA, PERTH, AUSTRAUA	6,179	TEG UVE
	\$123.25/\$92 \$504,274 (1,659.936 REAI5)	NOV. 11 JACK JOHNSON ESPAÇO DAS AMÉRICAS, SÃO PAULO	7,433	MOVE CONCERTS
	\$139.74/\$36.46 \$478,698 \$69.75/\$33.75	NOV. 7 JIM GAFFIGAN PHIUPS ARENA, ATLANTA	SELLOUT 8,474	OUTBACK CONCERTS



Enrique Iglesias and Pitbull (above, from right) land 13 concert engagements on the Boxscore chart with ticket sales reported from the final North American leg of the artists' 2017 co-headlining tour. Their highest gross \$2.4 million – earns the No. 2 ranking based on 27,605 sold tickets at Toronto's Air Canada Centre at sold-out performances on Oct. 14 and 15.

on Oct. 14 and 15. The Toronto sales total is the tour's second-highest this year, surpassed only by a \$2,6 million take at Madison Square Garden in New York that hit the chart during the summer leg of the trek. The arena logged a total of 25,118 sold tickets for shows on June 30 and July 1. The tour launched with

Ine tour launched with an opening trek through North American markets beginning with a June 3 concert in Chicago and ending with the twonight stint in New York. Resuming again for a fall jaunt, Iglesias and Pitbull kicked off the final slate of dates in Washington, D.C., on Oct. 3 and finished for the year in Austin on Nov. 22. This jaunt marked the

This jaunt marked the duo's second touring run as co-headliners in North American cities. From the fall of 2014 through the first quarter of 2015, Iglesias and Pitbull topped \$40 million in revenue with their Time of Our Lives dual headlining tour that comprised 38 shows. —Bob Allen . Inc. All nght

A LOST BING CROSBY CHRISTMAS RECORDING FOUND AFTER 60 YEARS!

The Bible Story of CHRISTMAS

with traditional carols in Go. pel sequence sung ly THE BONAVENTURE CHOIR



Narrated by BING CROSBY



Sixty years ago, American Icon Bing Crosby loaned his famous baritone voice to unify traditional carols with the spoken narration

of Luke 2:4–20. After discovering this recording in our vault, we felt it was time to share this lost Bing Crosby recording with the world again.

The original tapes have been remastered from the 1956 original.

The reading of the Christmas Gospel by Bing Crosby has never been used in any of his other works. A must-have for any Bing Crosby fan.

This album, originally published in 1957, is a re-release of one of the lost treasures of the World Library Publications archive and is an official Bing Crosby Archive release.

0
007403 The Bible Story of Christmas
narrated by Bing Crosby
CD\$10.00
007405 The Bible Story of Christmas
narrated by Bing Crosby
Vinyl LP\$25.00

Photo (f Mr. Bing Crosky provided courtesy (f Bing Crosky Enterprises.



Order today at w¹pmusic.com or call 1-800-566-6150 and ask for the Bing Crosly album.



World Library Publications 3708 River Road, Suite 400, Franklin Park, IL 60131-2158 800-566-6150 • wlpcs@jspaluch.com • wlpmusic.com

billboard

SPECIAL SUBSCRIPTION OFFER

READ BY THE PEOPLE WHO RUN THE MUSIC INDUSTRY.

Billboard delivers insightful business analysis, charts, data, exclusive executive and artist features and world class photography in a visually rich weekly magazine.

billboard.com/grm

Offer ends January 15, 2018



49

THE NEW CASTLE DESIGNED BY SCOTT GILLEN/UNVARNISHED





BRITTANY MONFORTE BRITTANY.MONFORTE@CAMOVES.COM 424.346.2616





UNVARNISHED DIRECTOR, BUILDER, THINKER, CREATOR

SCOTT GILLEN



GLOBAL LUXURY.

HH HILTON & HYLAND

COLDU





At the Corner of Sunset Blvd and PCH, New Residences That Live up to the Beauty of Their Surroundings.

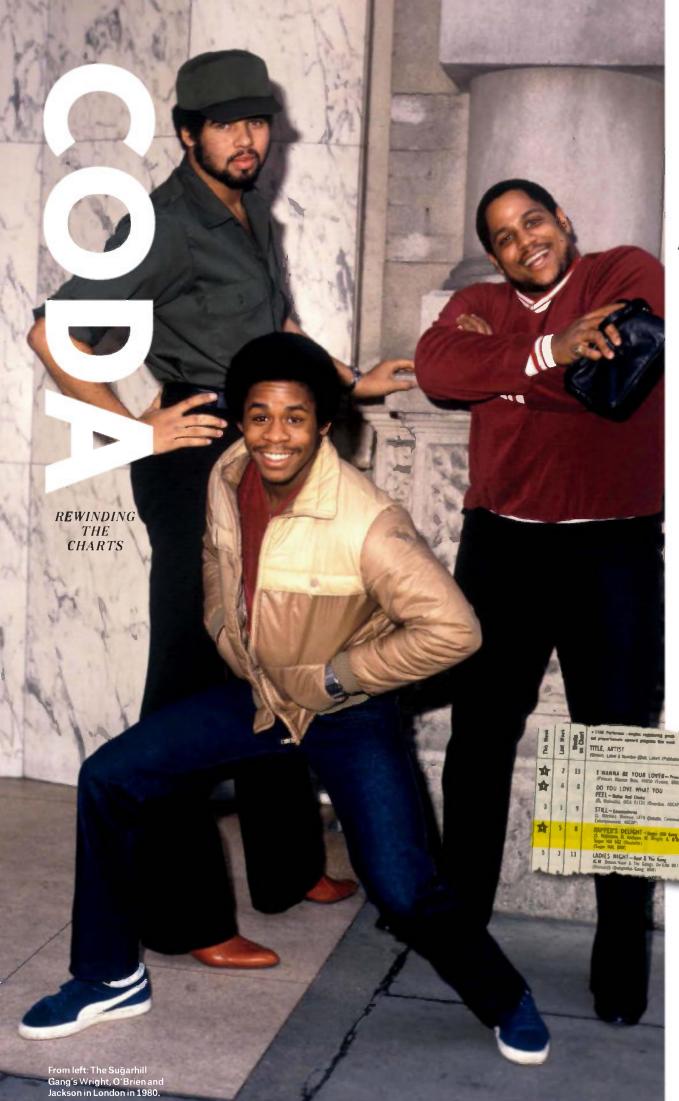
One Coast is a collection of oceanfront residences on the bluffs of Pacific Palisades with infinite view opportunities of ocean and coastline. These luxury single-level and two-story residences offer 2,800-5,000 square feet of living space, expansive rooftop view decks and a highly convenient "Lock and Go" lifestyle that offers a private, personal, profound living experience in Los Angeles that is precious and limited to very few.

PRICED FROM THE \$3 MILLIONS. UP TO 5,000 SQUARE FEET OF LIVING SPACE. NOW SELLING.

Sales Gallery Open Daily | 866.387.6202 | LiveOneCoast.com



●●●etcohomes TaylorMorrison.

PLANS, PRIONG, FINANCING, TERMS, AVAILABILITY AND SPECIFICATIONS ARE EACH SUBJECT TO CHANGE AND/OR PRIOR SALE WITHOUT NOTICE AND MAY VARY BY UNIT AND/OR LOCATION, SALE RESERVES THE RESERVES THE RIGHT TO MAKE MODIFICATIONS, REVISIONS AND CHANGES TO FEATURES, SPECIFICATIONS, BLOW TO SCILE WITHOUT NOTICE AND PRICING WITHOUT NOTICE AND/OR OBLIGATION AS IT DEEMS DESIRABLE IN ITS SOLE AND ABSOLUTE DISCRETION SQUARE FOOTAGES ARE APPROXIMATE AND INICIDE ENCLOSED SPACES IN WALLS AND OTHER STRUCTURA. ELEMENTS THESE ESTIMATES WILL BE GREATER THAN SQUARE FOOTAGES ARE APPROXIMATE AND INICIDE ENCLOSED SPACES IN WALLS AND OTHER STRUCTURA. ELEMENTS THESE ESTIMATES WILL BE GREATER THAN SQUARE FOOTAGES ARE APPROXIMATE AND INICIDE ENCLOSED SPACES IN WALLS AND OTHER STRUCTURA. ELEMENTS THESE ESTIMATES WILL BE GREATER THAN SQUARE FOOTAGES DETERMINED BY MEASURING IN ACOM DIMENSIONS FROM WALL TO WALL TO WALL TO WALL TO WALL TO WALL TO WALL TO WALL BE APPROXIMATE AND THE DIRCRETION SQUARE FOOTAGES ARE APPROXIMATE AND INICIDE ENCLOSED SPACES IN WALLS AND APPLICABLE CONDITIONAL OR FINAL PUBLIC REPORT HAS BEEN ISSUED BY THE BURREAL OF REAL BERT AND AND THE STRUCTURA. ELEMENTS ON APPLICABLE CONDITIONAL OR FINAL PUBLIC REPORT HAS BEEN BY A PROSPECTIVE BURRE FOR THE PURCHASE OF A HOME UNTIL THE COMMUNITY'S APPLICABLE CONDITIONAL OR FINAL PUBLIC REPORT HAS BEEN ISSUED BY THE BURREAL OF REAL


38 Years Ago HIP-HOP ARRIVED ON THE CHARTS

"Rapper's Delight" drove rap onto radio, and spurred a musical and cultural sea change

WITH THE OPENING COUPLET "I said a hip hop the hippie the hippie/ To the hip hip hop and you don't stop," The Sugarhill Gang introduced a new musical genre to the masses. And true to the (otherwise nonsensical) lyrical boast, hip-hop did not stop. Today, it ranks as the most significant musical development of the last 50 years.

The agent of change was "Rapper's Delight," recorded by Henry "Big Bank Hank" Jackson, then 23; Guy "Master Gee" O'Brien, 22; and Michael "Wonder Mike" Wright, 17; and produced by R&B singer-turnedexecutive Sylvia Robinson.

The tune samples Chic's "Good Times," which prompted a lawsuit from that song's writers, Nile Rodgers and Bernard Edwards. They ended up with co-writing credits as a result.

Like all new art forms, hip-hop — and "Rapper's Delight" — faced resistance. "A lot of radio stations didn't want to play it," recalls O'Brien. "They thought it was junk." But, like rock'n'roll

2 3

34 35 9

由

36 38 10

n u

33 26

52 2

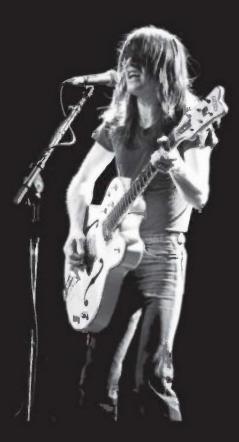
before it, the youth embraced the song.

The track shot to No. 4 on Hot Soul Singles (now Hot R&B/Hip-Hop Songs) on Dec. 1, 1979, eventually reaching No. 36 on the Billboard Hot 100. It is generally accepted as the first

hip-hop record to crack the top 40. The Sugarhill Gang posted seven

more hits on Hot Soul Singles through 1984 and released its most recent album in 1999. Jackson died of complications from cancer in 2014, while Wright and O'Brien continue to tour. The latter relishes his status as a hip-hop founder as he has watched the genre soar even higher: "When we started, it was us, Kurtis Blow and Grandmaster Flash," he says. "Now there's 300 million!" –TREVOR ANDERSON

Copyright 2017 by Prometheus Global Media LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BiLLBOARD MAGAZINE (ISSN0006-2510; USP5 056-100) is published weekly except for two issues in January, March, May, July and August, September and November; three issues in February, April, June, October, and December by Prometheus Global Media LLC, 340 Madison Ave, Sixth Floor, New York, NY 10173. Subscription rate: annual rate, continental U.S. \$299. Continental Europe £229. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, Englister das a newspaper at the British Post Office. Japan ¥109,000. Peri-odical spostage paid at New York, NY. 10173. Subscription rate: annual rate, continental U.S. \$299. Continental Europe £229. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, Englister das a newspaper at the British Post Office. Japan ¥109,000. Peri-odical spostage paid at New York, NY. and at additional mailing offices. Postmaster: Please send all UAA to CFS. Send non-postal and military facilities changes of address to Billboard, P.O. Box 45, Congers, NY 10920-0045. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, NY 1054 or zerox University Microfilms, Po. Box 1346, Ann Arbor, MI 48106. For reprints, contact Wright's Media, pgm@wrightsmedla.com, 877-652-5295. Under Canadian Publication Mail Agreement No. 1450540 return undeliverable canadian addresses to MS IPM 441450540, P.O. Box 2600, Mississauga, ONL4T0A8. Vol. 129 issue 27. Printed In the U.S.A. For subscriptioninformation, call 800-684-1873 (U.S. tol-free), 845-267-3007 (international) or email subscriptions@billboard.com. For any other information, call 212-493-4100.



Malcolm Young was the heart of AC/DC and the best rhythm guitar player I ever saw.

I was privileged to manage his band for two of the greatest rock records ever recorded, and saw performances ranging from the Glasgow Apollo to an aircraft hanger at Le Bourget airport.

Malcolm's incredibly precise and strong guitar, along with his compositional skills made AC/DC the preeminent rock band of my generation. He allowed me to be along for the ride and taught me how to be a manager.

Godspeed, Peter Mensch, Q Prime Inc.





Salvatore Ferragamo