

2017 TOURING ISSUE *How the industry reached a \$25B peak*

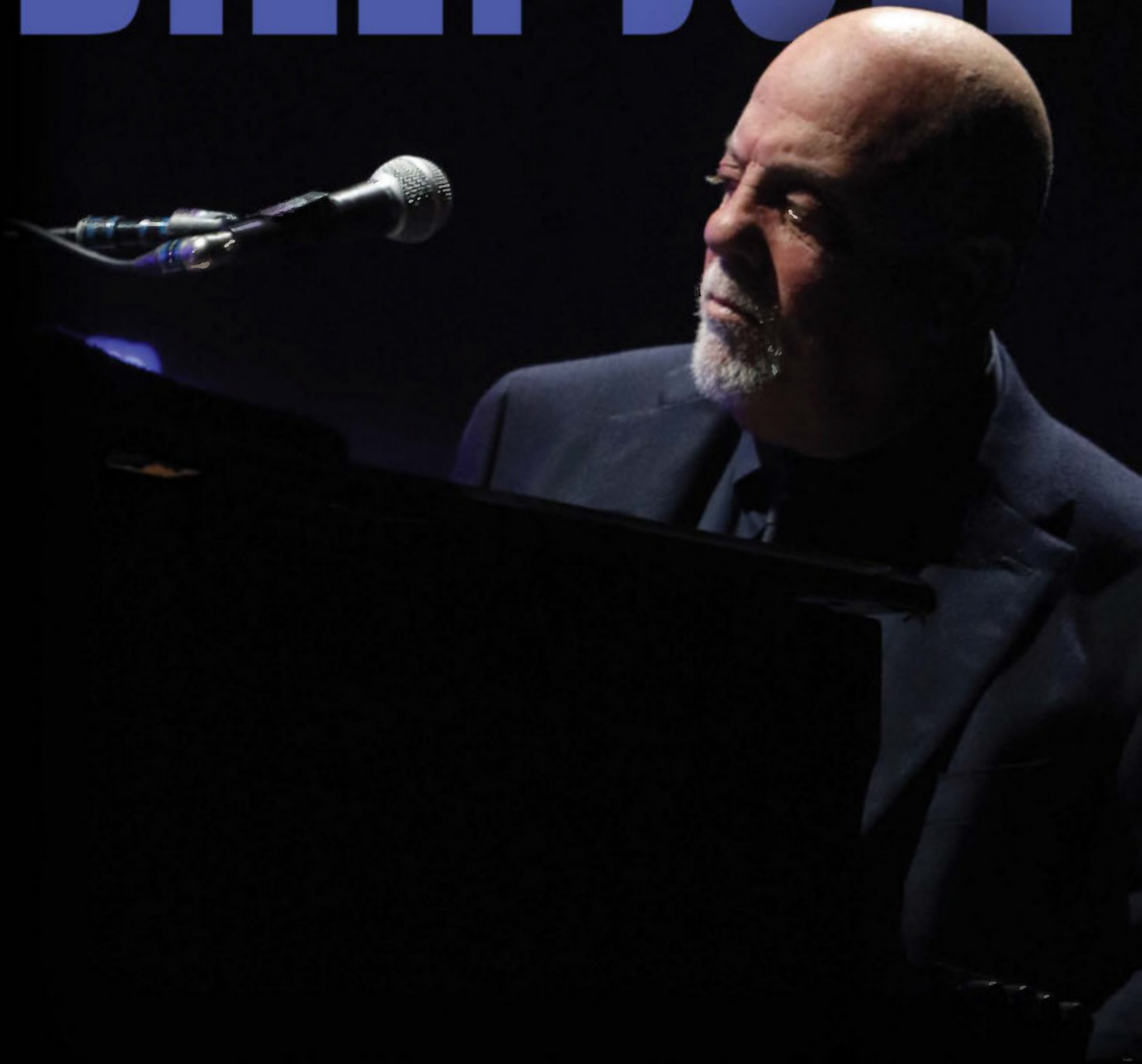
Hill (left)
and McGraw

TWO *for* the ROAD

Faith Hill and Tim McGraw are still country's star attraction — and with another mega-tour underway, Billboard's Legends of Live honorees share the intimate moments that helped the couple find 'a missing link' within their souls

Nov. 18–Dec. 2, 2017
billboard.com

BILLY JOEL



THANK YOU

	ATTENDANCE	GROSS
SUNTRUST PARK ATLANTA, GA	36,341	\$4,311,230
DODGER STADIUM LOS ANGELES, CA	45,255	\$4,520,800
LAMBEAU FIELD GREEN BAY, WI	43,719	\$4,460,281
PROGRESSIVE FIELD CLEVELAND, OH	32,785	\$4,047,307
TARGET FIELD MINNEAPOLIS, MN	38,261	\$4,462,270
WRIGLEY FIELD CHICAGO, IL	40,938	\$4,260,150
FENWAY PARK BOSTON, MA	35,386	\$4,285,500
CITIZENS BANK PARK PHILADELPHIA, PA	39,743	\$4,155,519
BUSCH STADIUM ST. LOUIS, MO	40,046	\$4,394,067

SOLD OUT EVERYWHERE

SPECIAL THANKS TO: DENNIS ARFA AND AGI

**DERRICK SCHILLER, TUCKER KAIN, GABRIELLE DOW, BRIAN BARREN
LAURA DAY, CARL RICE, LARRY CANGRO, KEVIN BEALE, AND VICKI BRYANT**

LIVE NATION

vevo

**DSCVR ARTISTS TO WATCH 2018
THE DEFINITIVE NEW MUSIC LIST**

**ALMA
ASHE
AU/RA
AVELINO
BILLIE EILISH
COL3TRANE
EARTHGANG
ELLA VOS
FEID
IAMDDB
J.I.D
JILLIAN JACQUELINE
KOJO FUNDS
LEWIS CAPALDI
PALE WAVES
SIGRID
SMINO
SUPERORGANISM
TAYÁ
YXNG BANE**

**20 NEW VOICES, 1 GLOBAL PLATFORM
LIVE SESSIONS, SHORT FILMS, PHOTOGRAPHY
vevo.com/dscvr**



ALMA



ASHE



FEID

IAMDDB



KOJO FUNDS



LEWIS CAPALDI

SMINO



ASHE



BILLIE EILISH

COL3TRANE



LEWIS CAPALDI



SUPERORGANISM



AU/RA



AVELINO



J.I.D



PALE WAVES



SIGRID

TAYÁ



AVELINO



EARTHGANG

ELLA VOS



JILLIAN JACQUELINE



YXNG BANE

TIM MCGRAW
& FAITH HILL
THE REST OF OUR LIFE



THEIR FIRST ALBUM TOGETHER
AVAILABLE NOVEMBER 17TH



WWW.TIMANDFAITH.COM

billboard HOT 100



From top: Cardi B, Migos and Minaj join forces for a collective hit.



Migos' 'MotorSport' Revs Onto The Charts

COMBINING TWO OF 2017'S MOST BUZZWORTHY hip-hop acts and the longtime genre queen makes for the top debut on the Billboard Hot 100 (dated Nov. 18), as "MotorSport," by Migos, Cardi B and Nicki Minaj, launches at No. 14. The track, produced by CuBeatz and Murda Beatz, blasts onto the Streaming Songs chart at No. 10 with 19.8 million first-week U.S. streams, according to Nielsen Music. With "MotorSport," Migos earn their highest Hot 100 debut among 19 total entries (and 13 arrivals this year), while Cardi B follows her three-week breakthrough No. 1 "Bodak Yellow (Money Moves)." Minaj tallies her 81st Hot 100 entry, extending her record for the most among women.

Atop the Hot 100, Post Malone's "Rockstar" (featuring 21 Savage) leads for a fourth week, the longest reign for a rap hit this year — besting "Bodak Yellow." Meanwhile, Camila Cabello's "Havana" (featuring Young Thug) vaults 7-2 following the first full week of tracking after the Oct. 24 premiere of its official video. The track roars 7-4 on Streaming Songs, up 32 percent to 32.3 million clicks, and marks Cabello's highest Hot 100 rank, counting both her solo songs and those with Fifth Harmony, which she departed in December 2016. She previously reached No. 4 in February with her own "Bad Things," with Machine Gun Kelly, and as a member of 5H in June 2016 with "Work From Home" (featuring Ty Dolla \$ign).

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 4WKS Rockstar	L.BELL,TANK.GOOD (A.POST,L.BELL, O.A.WOSHILEYS,A.JOSEPH)	Post Malone	Feat. 21 Savage REPUBLIC	1	7
20	7	2	Havana	FRANK DUKESS (K.C.CABELLO,L.WILLIAMS,A.FEENY,B.THAZZARD, A.TAMPOSIBLEE,A.WOMAN,P.L.WILLIAMS,L.BELL)	Camila Cabello	Feat. Young Thug SYCO/EPIC	2	12
2	2	3	Bodak Yellow (Money Moves)	J.WHITE,SHAFTZIM (J.WHITE,SHAFTZIM,J.THORPE,WASHPOPPIN)	Cardi B	THE KSR GROUP/ATLANTIC	1	18
3	3	4	1-800-273-8255	LOGIC&X (SIR.I.B.HALL,IJALMATURY,A.CARACCIOLO,K.ROBINSON,A.TAGGART)	Logic	Feat. Alessia Cara & Khalid VISIONARY/DEF JAM	3	27
5	5	5	AG Thunder	ALEX DA KID,I.DEZUZZIO (D.REYNOLDS,W.SERMON, B.MICKKEED,PLATZMAN,A.GRANT,I.DEZUZZIO)	Imagine Dragons	KDINAKORNER/INTERSCOPE	5	27
4	4	6	Feel It Still	J.HILL,A.TACCONO (PORTUGAL.THE.MAN,A.TACCONO, J.HILL,R.BATEMAN,F.GORMAN,B.HOLLAND)	Portugal. The Man	ATLANTIC	4	20
27	14	7	Gucci Gang	BIG HEAD,G.NEALZ (B.MURRAY,G.NEALY,G.GARCIA)	Lil Pump	LYFETIME/THA LIGHTS/GLOBAL/WARNER BROS.	7	8
7	6	8	Sorry Not Sorry	CAKWLID (DLOYATO,V.FELDER,S.M.DOUGLAS,BROWN,W.Z.SIMMONS)	Demi Lovato	HOLLYWOODS&HOUSE/ISLAND/REPUBLIC	6	17
6	8	9	Mi Gente	W.WILLIAMS,K.MOH,LESLIA.OBORO,SALVIN,A.DRESTERPO,ICHANARILIA,WILLIAM A.ADAM,MONZAI,MOLFO,POLOS,KOW,EST,NASH,A.RAMIREZ,SUAJEZ	J Balvin & Willy William	Feat. Beyonce SCORPIO/CAPTOL/LATIN/PARKWOOD/ COLUMBIA/UMI/REPUBLIC	3	18
8	9	10	Too Good At Goodbyes	IM.MY.NAPES,S.HITZ,M.AURICE,STAR.GATE (S.SMITH,J.J.NAPIER,T.E.HERMENSEN,M.S.ERIKSEN)	Sam Smith	CAPITOL	5	8

CARDI B: BOY BOY/REDFERNS/IMMAGINE; MIGOS: ANDREW LIPSON/NBC/GETTY IMAGES; MINAJ: KEVIN MAZUR/GETTY IMAGES

The weekly music singles, current songs, albums, and streaming data is compiled by Nielsen Music, Inc. and is subject to change without notice. See charts legend on billboard.com for complete rules and regulations. © 2017 Prometheus Global Media, LLC. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COLLECTED BY
nielsen
MUSIC



2015:

First Australasian company to win Billboard's Top Independent Promoter (International) Award

2017:

Top Independent Promoter (International) Award finalist again

Highlights included:

**Bruce Springsteen
& The E Street Band**

Don Henley

Drake

Green Day

Justin Bieber

LCD Soundsystem

Lorde

Midnight Oil

Migos

Muse

**Queens of
the Stone Age**

Paul McCartney

RNB Fridays Live

Ryan Adams

FRONTIER

A U S T R A L I A & N E W Z E A L A N D

2018:

Ed Sheeran

**Highest selling tour in
Australian & New Zealand history**

Highlights so far:

Harry Styles

Foo Fighters

The Killers

Rise Against

Sam Smith

The xx



frontiertouring.com

Australia and New Zealand's independent
music and entertainment leaders

mushroomgroup.com

Contents

ON THE COVER

Faith Hill and Tim McGraw photographed by David Needleman on Sept. 28 at Studio Elevn in Salt Lake City. Styling by Petra Flannery. Hill wears a Chloe sweater and jeans, Tom Ford coat, Lana Jewelry earrings and a David Yurman ring. McGraw wears a Saint Laurent shirt, John Varvatos coat and J Brand jeans. For an exclusive video of the two recalling their best and worst moments, go to Billboard.com.

THIS WEEK

Volume 129 / No. 26

TO OUR READERS

Billboard will publish its next issue on Nov. 30. For 24-7 music coverage, go to Billboard.com.

Karol G photographed Oct. 26 at The Anderson in Miami. For an exclusive video of Karol G discussing fun facts you should know about her, go to Billboard.com.

FEATURES

- 48 **On The Road Again** Amid their third co-headlining tour, **Faith Hill** and **Tim McGraw** get candid about their childhoods, views on gun control and 20-year union: "There was a missing link within our souls."
- 56 **Touring in Difficult Times** Despite attacks in Manchester, England, and Las Vegas, fans flooded to live music events in 2017, pushing the biz to a new \$25 billion peak.
- 62 **The New Bohemians** **Jhené Aiko** and **Willow Smith** have plenty in common, including a new tour that will detonate "a feminine energy super bomb."

THE BILLBOARD HOT 100

- 5 **Migos**, **Nicki Minaj** and **Cardi B's** "MotorSport" speeds in at No. 14.

TOPLINE

- 21 With a fifth straight No. 1 in sight, will *Reputation* live up to **Taylor Swift's** own lofty track record?
- 22 Packaging albums with concert seats can bump artists on the charts, but also means higher ticket prices and premature tour sales.

AMAZING SHOW.
AMAZING TEAM.
AMAZING EXPERIENCE.
AND AN AMAZING ARTIST.

CONGRATULATIONS TO
ROGER WATERS



'US + THEM' BROKE THE RECORDS SET BY 'THE WALL LIVE'
715,191 TICKETS SOLD / 92.3M GROSS

ON TOUR WITH
concerts west **MFM**

Contents

THIS WEEK

Volume 129 / No. 26

7 DAYS ON THE SCENE

30 Revolve Awards,
Secret Genius Awards

THE BEAT

- 37** With a mix of trap beats and unapologetic sex appeal, **Karol G** is blazing new paths for women in Latin music.
- 40** Twenty years after releasing her blockbuster album *Come On Over*, **Shania Twain** reflects on shattering the pop-country divide.

BACKSTAGE PASS

71 How the global venue-management firm SMG packed its football stadiums — thanks to U2, Coldplay, Metallica and Guns N' Roses.

CODA

104 In 1992, **Whitney Houston** reached No. 1 in a record three weeks with "I Will Always Love You."

Clockwise from left:
Josh Kiszka, Sam Kiszka,
Jake Kiszka and Danny
Wagner of Greta Van Fleet
photographed Nov. 1 at
Le Parc Suite Hotel in
West Hollywood, Calif.
For an exclusive video
of the band discussing
childhood hobbies, go
to Billboard.com.







Congratulations
Tim McGraw and Faith Hill
Legends of Live Award

Thank you for an amazing tour
Looking forward to Part Two, starting in June!

A handwritten signature in white ink, appearing to read "Louis Messina".

Louis Messina

and your friends at  and 

billboard

Ross Scarano VICE PRESIDENT, CONTENT

Silvio Pietroluongo
VICE PRESIDENT, CHARTS AND DATA DEVELOPMENT

Jason Lipshutz
EDITORIAL DIRECTOR

Jennifer Laski
PHOTO AND VIDEO DIRECTOR

Isabel González-Whitaker
DEPUTY EDITOR

Hannah Karp
NEWS DIRECTOR

Jayne Klock
MANAGING EDITOR

Nick Catucci
FEATURES DIRECTOR

Nicole Tereza
CREATIVE DIRECTOR

Denise Warner
EDITORIAL DIRECTOR, DIGITAL

EDITORIAL

SENIOR EDITORS Frank DiGiacomo, Steven J. Horowitz, Rebecca Milzoff (Features), Dan Rys • WEST COAST EDITOR Melinda Newman
DEPUTY MANAGING EDITOR Christine Werthman • COPY CHIEF Chris Woods • SPECIAL FEATURES EDITOR Thom Duffy
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT Leila Cobo (Miami)
SENIOR CORRESPONDENTS Dave Brooks (Touring/Live Entertainment), Ed Christman (Publishing/Retail), Gail Mitchell (R&B)
SENIOR COPY EDITOR Christa Titus • COPY EDITORS Katy Kroll, Catherine Lowe, Diane Snyder
ASSOCIATE EDITOR Lyndsey Havens • EDITORIAL ASSISTANTS Tatiana Cirisano, David Rishty

DESIGN

ART DIRECTOR Gabriella Zappia • DEPUTY ART DIRECTOR Patrick Crowley
SENIOR ASSOCIATE ART DIRECTOR Chris Elsemore • SENIOR DESIGNER Natalie Skopelja
ART PRODUCTION MANAGER Dan Skelton • DEPUTY ART PRODUCTION MANAGER Mike Vukobratovich
ART PRODUCTION ASSOCIATE James Morgan

PHOTOGRAPHY

CO-PHOTO DIRECTOR Jenny Sargent
PHOTO EDITORS Amelia Halverson, Samantha Xu
ASSOCIATE PHOTO EDITORS Joy Richardson, Laura Tucker
PHOTO RESEARCHER Melissa Malinowsky • PHOTO EDITOR-AT-LARGE Carrie Smith
PHOTO ASSISTANT Katie Spoleti

CHARTS

CO-DIRECTOR OF CHARTS Keith Caulfield (The Billboard 200, Heatseekers Albums, Los Angeles)
CO-DIRECTOR OF CHARTS Gary Trust (Billboard Hot 100, Pop, Adult)
DIRECTOR, CHART PRODUCTION Michael Cusson
ASSOCIATE DIRECTOR, CHART PRODUCTION/RESEARCH MANAGER Alex Vitoulis (Blues, Classical, Jazz, World)
SENIOR CHART MANAGER Jim Asker (Country, Christian, Gospel) • CHART MANAGERS Bob Allen (Boxscore, Nashville)
Trevor Anderson (R&B/Hip-Hop/Editorial Liaison), Gordon Murray (Dance/Electronic), Kevin Rutherford (Social, Streaming, Rock)
ASSOCIATE CHART MANAGER Xander Zellner (Artist 100/Emerging Artists/Associate Editorial Liaison)

DIGITAL

GENERAL MANAGER, VIDEO Michael Palmer
VICE PRESIDENT, PRODUCT Nathan McGowan
SENIOR PRODUCT MANAGER Reed Kavner • OA ENGINEER Robert MacCracken
DEPUTY EDITORS, DIGITAL Katie Atkinson, Joe Lynch • DIRECTOR, DANCE AND ELECTRONIC PROGRAMMING AND CROSS DEPARTMENT CONTENT STRATEGY Matt Medved
SENIOR ASSOCIATE EDITOR Andrew Unterberger • ASSOCIATE EDITOR Taylor Weatherby
HIP-HOP EDITOR Carl Lamarre • STAFF WRITER Chris Payne • LIFESTYLE EDITOR Shira Karsen • CONTRIBUTING EDITOR Lars Brandle
DIRECTOR OF PRODUCTION, VIDEO Hanon Rosenthal • SENIOR VIDEO PRODUCER Sable Fields • VIDEO PRODUCERS Jessie Katz, Victoria McKillop, Jessica Rovniak, Antonio Teixeira, Laela Zadeh
LIVE STREAMING VIDEO PRODUCER Michael Claudio • SENIOR VIDEO EDITOR Phil Yang • VIDEO EDITORS Rebecca Sherwood, Zack Wolder • VIDEO PRODUCTION ASSISTANT Deirdre Hynes
SENIOR WEB PRODUCER Rena Gross • SENIOR PHOTO EDITOR Jenny Regan • PHOTO EDITORS Tracy Allison, Jessica Xie
INTERACTIVE ART DIRECTOR Rett Alcott • SENIOR DESIGNER Andrew Elder • DESIGNER Ady Chng
DIRECTOR OF ARTIST RELATIONS Joe Kelley • ASSOCIATE DIRECTOR, ANALYTICS Katherine Shaoul
EDITORIAL ANALYST Kelsey Weekman • SALES ANALYTICS SPECIALIST Lauren Kim • SEO SPECIALIST Matt Albrecht
ASSOCIATE DIRECTOR, SOCIAL MEDIA Stephanie Apossos • SOCIAL MARKETING MANAGER Dervla O'Brien
SOCIAL MEDIA COORDINATOR Mira Milla • ARTIST RELATIONS ASSISTANT Bryan Kress
VICE PRESIDENT, DIGITAL REVENUE OPERATIONS Gina Perino • DIRECTOR OF PARTNERSHIPS Shira Brown • DIRECTOR, AD OPS AND AUDIENCE REVENUE Daniel Eberle
SENIOR AD OPERATIONS MANAGER Maureen Vanterpool • DIRECTOR, ACCOUNT MANAGEMENT Shameka Frank • SENIOR MANAGER, ACCOUNT MANAGEMENT Renee Giardina
DIGITAL ACCOUNT MANAGERS Jess Cervantes, Sarah Seo, Casey Shulman
SENIOR ACCOUNT MANAGER, FILM AND ENTERTAINMENT Greg Johnson • ASSOCIATE ACCOUNT MANAGERS Allie Hedlund, Mallory Somerset
SENIOR MANAGER, ADVERTISING OPERATIONS Ninash Delgado • ADVERTISING OPERATIONS MANAGER Samantha Turpen • ADVERTISING OPERATIONS ASSOCIATE Robert Jo



AN EXPERIENCE THAT MAKES YOU RETHINK EVERY OTHER



Explore the world of Platinum Membership
at americanexpress.com/exploreplatinum

billboard

Lynne Segall
EXECUTIVE VICE PRESIDENT/GROUP PUBLISHER

Julian Holguin
SENIOR VICE PRESIDENT, BRAND PARTNERSHIPS

ADVERTISING & SPONSORSHIP

VICE PRESIDENT, TELEVISION AND MEDIA Elisabeth Deutschman
VICE PRESIDENT, ENTERTAINMENT Victoria Gold • VICE PRESIDENT, BRAND PARTNERSHIPS Randi Windt
MANAGING DIRECTOR, LUXURY Alexandra von Bargaen
EXECUTIVE DIRECTOR, LUXURY REAL ESTATE AND REGIONAL SHELTER Sue Chrispell • EXECUTIVE DIRECTOR, BRAND PARTNERSHIPS Hillary Gilmore
EXECUTIVE DIRECTORS, TELEVISION AND FILM Bellinda Alvarez, Scott Perry
DIRECTOR, SPONSORSHIP AND WEST COAST CONSUMER SALES Karbis Dokuzyan • DIRECTOR, LUXURY PARTNERSHIPS Pauline L'Herbette
ACCOUNT DIRECTORS, BRAND PARTNERSHIPS Jackie Horn, Gabrielle Koenig, Amy Jo Lagermeier, Justine Matthews, Brittany Strametz
MANAGER, BRAND PARTNERSHIPS Jamie Davidson • EXECUTIVE DIRECTOR, FILM AND TALENT Debra Fink • SENIOR ACCOUNT DIRECTOR Lori Copeland
MANAGING DIRECTOR Aki Kaneko
DIRECTOR, EAST COAST SALES Joe Maimone • NASHVILLE Cynthia Mellow (Touring), Lee Ann Photoglo (Labels)
EUROPE Frederic Fenucci • MANAGING DIRECTOR, LATIN Gene Smith
LATIN AMERICA/MIAMI Marcia Olival • ASIA PACIFIC/AUSTRALIA Linda Matich
SALES COORDINATORS Katie Pope, Kendall Stempel
DIRECTOR, BUSINESS DEVELOPMENT Cathy Field
BUSINESS DEVELOPMENT COORDINATOR Sabrina Yaghoubzadeh

MARKETING

VICE PRESIDENT, STRATEGY Jason Russum
EXECUTIVE DIRECTORS Alyssa Convertini (Music Strategy and Branded Content), Kellie Pean (Integrated Marketing), Anjali Raja (Strategy), Laura Lorenz (Marketing and Partnerships)
STRATEGY EXECUTION MANAGERS Briana Berg, Kwasi Boadi • DIRECTOR, STRATEGY Cam Curran
MANAGERS, STRATEGY Ross Figlerski, Jonathan Holguin • DIRECTOR, BRAND MARKETING AND PARTNERSHIPS Erika Cespedes
MARKETING DESIGN MANAGER Kim Grasing • DESIGNER Michael Diaz
MARKETING COORDINATORS Steven Huizar, Sarah Lombard, Claire McMahon
BRAND MARKETING COORDINATOR Erica Daul • EXECUTIVE ASSISTANT/MARKETING COORDINATOR Matthew Baum • EXECUTIVE ASSISTANT Erica Bookstaver

EVENTS & CONFERENCES

EXECUTIVE DIRECTOR, EVENTS AND SPECIAL PROJECTS Liz Morley Ehrlich
SENIOR MANAGER, EVENTS AND CONFERENCES Mary Rooney • MANAGER, EVENTS AND CONFERENCES Marian Barrett • COORDINATOR, EVENTS AND CONFERENCES Lillian Bancroft

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT AND LICENSING Andrew Min
DIRECTOR, LICENSING AND MARKETING Amy Steinfeldt Ulmann
ASSOCIATE DIRECTOR, INTERNATIONAL BUSINESS DEVELOPMENT AND LICENSING Anuja Maheshka
MAGAZINE REPRINTS Wright's Media (Call 877-652-5295 or email pgm@wrightsmedia.com)

PRODUCTION & CIRCULATION

EXECUTIVE DIRECTOR, GROUP PRODUCTION Kelly Jones
EXECUTIVE DIRECTOR, AUDIENCE DEVELOPMENT AND CIRCULATION Katie Fillingame
ASSOCIATE PRODUCTION DIRECTOR Anthony T. Stallings
PRODUCTION MANAGER Suzanne Rush • SENIOR MANAGER, EMAIL MARKETING AND CIRCULATION Meredith Kahn
Subscriptions: Call 800-684-1873 (U.S. toll-free) or 845-267-3007 (International), or email subscriptions@billboard.com

OPERATIONS

GROUP FINANCE DIRECTOR David Aimone
HUMAN RESOURCES DIRECTOR Alexandra Aguilar
MANAGER, SALES ANALYTICS Mirna Gomez • PROCUREMENT MANAGER Linda Lum
SALES ASSOCIATE Chamely Colon • IMAGING MANAGER Brian Gaughen

John Amato
PRESIDENT

Severin Andrieu-Delille
CHIEF TECHNOLOGY OFFICER

Gary Bennett
CHIEF FINANCIAL OFFICER

Dana Miller
CHIEF MARKETING OFFICER

Jim Thompson
CHIEF AUDIENCE OFFICER

Barbara Grieninger
VICE PRESIDENT, FINANCE

Michele Singer
GENERAL COUNSEL

Angela Vitacco
VICE PRESIDENT, HUMAN RESOURCES

Creative Artists Agency
congratulates our clients



FAITH HILL & TIM MCGRAW
Billboard's 2017 Legends of Live Award Recipients

CAA



EXPERIENCE PREMIUM ECONOMY

*Wider seats, more legroom, free seatback entertainment,
chef-inspired meals, and complimentary wine, beer
and spirits. It's the seat you've been waiting for.*

aa.com/premiumeconomy

EIGHT AMAZING VENUES



TWO LEGENDARY ENTERTAINMENT COMPANIES



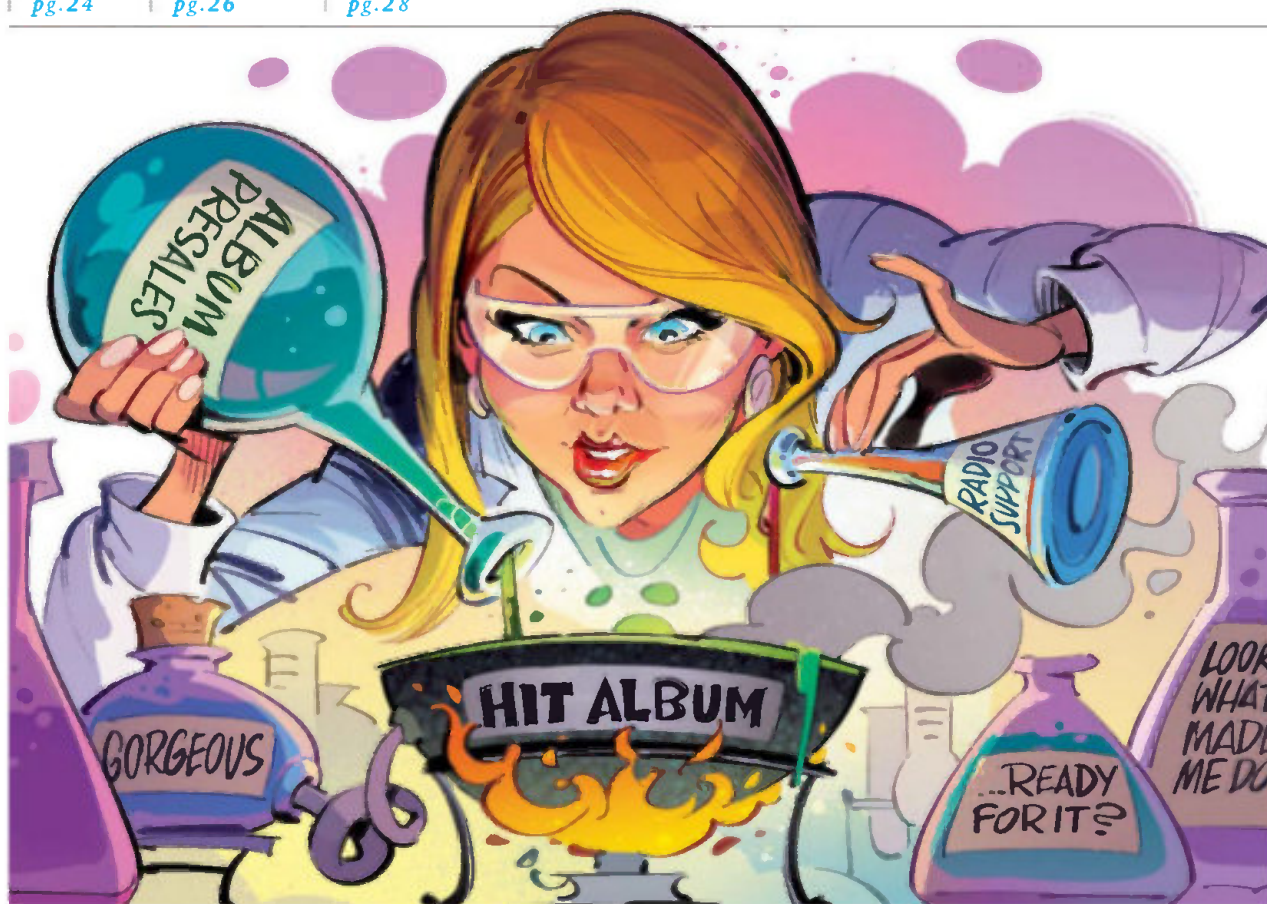
NOW
INTRODUCING

313
PRESENTS

ONE POWERFUL, MULTI-FACETED PREMIER
ENTERTAINMENT DESTINATION

313PRESENTS.COM

DANA WARG | 313-471-3332 | DANA.WARG@313Presents.com
ADAM SCHNEIDER | 248-377-8215 | ADAM.SCHNEIDER@313Presents.com



Topline

Building Taylor's New 'Reputation'

Swift has seen an ambitious tour-bundling strategy help offset singles that have underwhelmed at radio. With a fifth No. 1 album in sight, will this live up to her lofty track record?

BY DAN RYS

ON AUG. 18, TAYLOR SWIFT went dark, wiping her social media accounts clean and replacing them with a cryptic clip of a snake. By the end of the week, Swift had announced her sixth album, *Reputation*, and released its moody, electro first single, "Look What You Made Me Do," with its lyric: "The old Taylor can't come to the phone right now ... 'Cause she's dead!"

The song, her first solo release in three years, broke 24-hour records for Spotify, Vevo and YouTube streams, and ended the 16-week reign of Luis Fonsi and Daddy Yankee's "Despacito" atop the Billboard Hot 100 with 2017's highest single-week sales.

But the single has since set some less glamorous records as well. A week after reaching No. 1 on the Pop Songs chart, it moved to No. 7 — the largest fall from the top in the chart's history — and from No. 5 to No. 20 on the all-format Radio Songs chart, the biggest fall from the top five in that

chart's 27-year history. Subsequent releases haven't fared as well, either; after debuting at No. 4 on the Hot 100, second single "...Ready for It?" fell to No. 53 (though it has rebounded since the Oct. 26 release of its video), while "Gorgeous" dropped from a No. 13 debut to No. 69 in its second week.

There is little question the album will sell about as well as Swift's previous three, which scanned over 1 million units in their first weeks. But the radio plummet highlights how much her recipe for success

400K

Pre-orders of *Reputation* as of Nov. 3, according to Big Machine Records.

has changed over her career. Though FM radio powered much of her previous success as she morphed from a country singer to pop princess — she is one of just seven artists with at least eight Pop Songs No. 1s — her team has pulled back on radio promotion. According to two people familiar with the situation, Swift's record label made a push to get "Look" to No. 1, then backed off, which led to the chart drop. (Big Machine Records

declined to comment on marketing or promotion.)

"Everyone was 'helping the program,' if you will, and then it just burned and it was over," says one radio executive about "Look." "It never really researched like a long-standing power, like she's had in the past. It was a statement single."

Multiple radio executives who spoke with *Billboard* are bullish on Swift's radio future, calling "Ready" more of a "vintage Taylor" song. But for Swift, a big single leading into the album's release doesn't seem to matter; industry sources tell *Billboard* that Big Machine is expecting *Reputation* to sell an eye-popping 2 million copies in its first week.

"She, in many ways, is the **Radiohead** of the digital generation," says Jeff Rabhan, chair of the Clive Davis Institute of Recorded Music at New York University. "She's the only one that checks every box: digital, physical, tickets. She's the most powerful commodity in the music business."

Swift is employing a new bag of tricks this time to prime the sales

THE OVER UNDER



Jay-Z's 4:44 Tour marks the highest-grossing solo trek of his career, with sales up 21 percent over 2013's Magna Carter Tour.



Marilyn Manson wields a fake rifle onstage in San Bernardino, Calif., the site of a December 2015 mass shooting and terrorist attack.



Ashley Gorley is crowned songwriter of the year for a record fifth time at the ASCAP Country Music Awards in Nashville.

pumps, from a UPS promotion to a deal with Target that guarantees her more in-store display space than ever. Instead of radio, she has relied on Ticketmaster's Verified Fan program (see story, right) to incentivize fans to purchase albums and merchandise, or complete social media "boosts," which increase their chances of getting tickets to her yet-to-be-announced tour. By Nov. 3, pre-orders had passed 400,000 copies, and Target claimed it as the retail giant's biggest pre-order ever.

"She's never one to be complacent or do things that have been done before," says Tom Poleman, chief programming officer at iHeartMedia, adding that the downward slide of her lead single on radio could be due to "general curiosity to hear the next thing quickly," which is "probably representative of what's happening in music generally: Songs are coming and going a lot faster, because the life cycle has been accelerated."

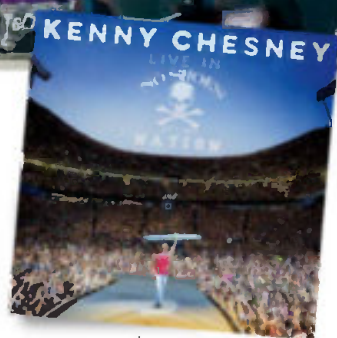
Streaming services have been told they won't be able to stream *Reputation* in its entirety when it's released Nov. 10, underscoring the financial incentive superstars still have to withhold their albums, even as streaming powers the industry's growth. There is no example to date of an artist earning close to the equivalent of 1 million in week-one album sales via streaming: **Kendrick Lamar's DAMN** produced the most streaming-equivalent albums, tallying 340.8 million first-week audio on-demand streams, or 217,000 SEA units, in April.

If *Reputation* did generate 200,000 SEA units, it would result in about \$2.1 million, *Billboard* estimates, while 250,000-300,000 album sales would equal the same. If withholding streaming produces more than 300,000 sales, the move is worth it, *Billboard* estimates.

For Swift herself, says Rabhan, the larger concern is likely her stand about streaming undervaluing music, given "she could make more money in 30 days touring than she can in two years selling records." As for radio, "Nobody intentionally wants singles that don't work, but maybe this is a bridge into a more international sound," he says. "It's so hard to grow with your audience; the 13-year-olds who can't live without you turn 14, get high for the first time and think you're a big loser. If you can avoid that, that's a win." ●



From left: Pink and Metallica have driven sales by including albums with concert seats; Chesney did the same with his live album (inset).



How To Top The Chart: Ticket Bundles

Packaging albums with concert seats can bump artists' chart positions, but promoters sweat higher ticket prices and premature tour sales

BY DAVE BROOKS

This week, Kenny Chesney's new concert album, *Live in No Shoes Nation*, became the first live album to top the Billboard 200 in seven years and the biggest-selling live album since **Paul McCartney's Back in the U.S.: Live 2002**.

The reason: The country star bundled it into the price of tickets for his upcoming tour, a decade-old tactic that artists are now using with increasing success as the concert business booms and labels become savvier about getting fans to redeem their offers for CDs and digital albums. The album's cost, which is baked into the ticket price, isn't visible to fans.

In October, **Pink's** new album, *Beautiful Trauma*, debuted at No. 1 on the Billboard 200, with two-thirds of her 384,000 albums sold tied to ticket sales, while about 80,000 of the 134,000 copies of **Shania Twain's** *Now* album sold in its first week came from ticket bundling, according to Nielsen Music. **Katy Perry**, **Arcade Fire** and **The Chainsmokers** all topped the chart with bundles, too.

"Every couple days, I get a new request," says One Live Media's **Andy Martel**, who helps artists create ticket bundles.

Ticketmaster began regularly bundling albums with tickets about a decade ago, and Warner Music Group was the first label to embrace the strategy, says **David Marcus**, Ticketmaster executive vp/head of music.

For a bundled album to be eligible for the Billboard 200, the ticket purchaser has to download or redeem it. **Kevin Leflar** with Official Community, which helps artists bundle, says he recommends artists bundle one album with every pair of tickets, because trying to deliver an album for every single ticket sold can be cost prohibitive and a logistical nightmare. About 20 percent to 30 percent of fans tend to redeem their album offers, with most favoring CDs or vinyl over downloads, though nudges on email and social

media can drive better results. When **Metallica** bundled its 2016 *Hardwired... to Self-Destruct* album with tickets to its North American stadium tour earlier this year, the band worked with WMG to remind fans to download the album, pushing it back up to No. 2 on the Billboard 200. **Maroon 5** recently announced its Red Pill Blues Tour and issued a rare call to action on Twitter, noting: "Each bundle purchase comes with our album, so redeem our record as well."

Record labels like the practice because they collect money for every ticket bundle sold whether fans redeem the album or not. But some promoters are wary of scaring off fans with high prices.

"It's just a flat-out scam," says indie concert promoter **Seth Hurwitz**, who owns and operates Washington, D.C.'s Anthem venue. Hurwitz says bundling forces people to buy music so acts "can jack up first-week album sales," but in doing so "people are putting tours on sale way before they ought to."

"The tour onsales are suffering greatly, and then those shows' momentum is gone forever. It becomes a house that's on the market too long," says Hurwitz.

Meanwhile, "it adds to the ticket price without adding anything to the gross," says Emporium Presents promoter **Dan Steinberg**.

Taylor Swift flipped the script this fall, telling fans to buy her merch and pre-order her new album to improve their chances of scoring her concert tickets after the album is released Nov. 10.

Ticketmaster notes that "participation does not guarantee access to purchase tickets or the ability to purchase tickets," but at least Swift's model allows fans to opt in. "We'll have a much better idea if her launch was successful after tickets for the tour go on sale," says Marcus. ●

217K

Kenny Chesney's first-week album sales

197K

Internet album sales, mostly ticket bundles
SOURCE: NIELSEN MUSIC

60+

TOURS

3M

VERIFIED FANS

90%

REDUCTION IN SCALPING

POWERED BY

ticketmaster[®]

VERIFIED FAN

Maverick Brings On Big Loud Management

Florida Georgia Line's team boosts Live Nation-owned Maverick's country clout, joining the reps of Jason Aldean and Shania Twain

BY MELINDA NEWMAN

BIG LOUD MANAGEMENT'S decision to have Florida Georgia Line collaborate over the past year with the Backstreet Boys may have taken country fans by surprise, but the unconventional move only made Maverick more excited to join forces with the Nashville firm.

"Who would have said, 'We need to get Florida Georgia Line and the Backstreet Boys together'? There's not three people in the goddamn free world who thought that was a good idea," says Spalding Entertainment's Clarence Spalding, a founding member of Maverick's growing management consortium. "The point is, [Big Loud's Seth England and Kevin "Chief" Zaruk] didn't care. They knew it was a good idea. They were going to record together and then go sell out stadiums together. I can't compliment them enough on not playing inside the box."

After Maverick courted Big Loud for more than a year, Maverick parent Live Nation has invested an undisclosed sum in the management unit, whose six-artist roster also includes developing act Chris

Lane. With Spalding's 11 acts, such as Jason Aldean, Darius Rucker, Reba McEntire, Rascal Flatts and Brooks & Dunn, Maverick becomes one of the biggest management groups in Nashville.

For Big Loud, part of the appeal was the ability to enhance the careers of its non-country artists, such as rapper Ernest K and singer-songwriter Mat Kearney.

"I want to be the eyes and ears of Nashville for all genres," says England. "It's no secret Nashville has a lot more creative routes than just country music. There's a young hip-hop culture here. I'd love to be someone who at least empowers that in some way, shape or form."

Big Loud also wants to tap Maverick's resources to expand its acts' screen time. "The one thing that Nashville's really lacking is, we're so far removed from the TV and film world it's not even funny," says Zaruk.

Live Nation reported that its operating loss on its artist services division, which includes Maverick and other companies, nearly doubled last year to \$51 million. But the management business helps drive Live Nation's touring while steering acts to play its venues.



Clockwise from top left: Brian Kelley (left) and Tyler Hubbard of Florida Georgia Line at the 2017 CMA Music Festival in June; McEntire performed during the 48th annual GMA Dove Awards on Oct. 17 in Nashville; from left: Maverick's Rodger, Spalding, Oseary, England, Thompson, Chris Parr and Zaruk.

Guy Oseary, Madonna's longtime manager, co-founded Maverick in 2014 with eight others, including Spalding and Shania Twain's manager Scott Rodger. Maverick president Greg Thompson says the company has been very selective in expanding since, onboarding only a handful of managers, such as The Weeknd's co-manager, Wassim "Sal" Slaib, and Nelly's manager J Erving. But Big Loud's team fit because "they're mavericks," says Oseary. "They are perfect for what we're building." ●



Parton, who performed on NBC's Today in May 2014, was among Webster's star clients.

COUNTRY STARS LEAVE PUBLICIST KIRT WEBSTER

One of Nashville's top PR gurus has closed up shop, denying allegations of sexual assault by a former client as acts like Dolly Parton and Randy Travis cut ties

BY ISAAC WEEKS

As president/CEO of Webster Public Relations, Kirt Webster was one of Nashville's most high-profile publicists, with a roster that included country legacy acts from Dolly Parton and Kenny Rogers to Kid Rock. But Webster's two-decade reign in Music City came to a halt in November when his former client, country singer Austin Rick, alleged on Facebook that



Webster

Webster had sexually assaulted him on multiple occasions. Webster immediately denied the allegations, stating that he had had a brief, consensual relationship with Rick. But Webster's roster quickly thinned as some of his former employees began anonymously recounting other troubling incidents to various news outlets.

"I am hoping that the allegations are not true,"

tweeted Parton on Nov. 2, parting ways with him nonetheless. Webster has since shuttered his firm and did not respond to Billboard's requests for comment.

Longtime client Janie Fricke is one of the few who is still backing Webster. The Grammy-nominated, two-time CMA female vocalist of the year first hired the publicist 22 years ago and said on Nashville TV station WSMV that Webster respected

artists from her "era."

"People do what they want to do. You have the choice to get up and leave the room; you have the choice to go along with it in order to gain something for your career," said Fricke. "I don't believe in the term 'sexual harassment.'"

Zach Farnum, president/CEO of 117 Management, left his position at Webster PR this April, signing Webster's longtime client Randy Travis just days before the allegations surfaced.

"Randy Travis is one of the best singers of all time, and he sure as hell didn't deserve any of this," Farnum tells Billboard. "It kind of brings a black cloud over any good things happening for any of the artists being tied to Kirt."



DELIVERING INNOVATION THAT INSPIRES
ATHLETES, TEAMS, ARTISTS, PARTNERS AND FANS

5

CONTINENTS

150+

ELITE VENUES

22,000+

EVENTS HOSTED ANNUALLY

100 MILLION+

GUESTS WELCOMED ANNUALLY

FROM THE DESK OF

PRESIDENT U.S. REPERTOIRE & MARKETING, BMG

Zach Katz

An aggressive growth strategy has the revamped company flying to new heights and giving iconic acts a fresh runway

BY MELINDA NEWMAN
PHOTOGRAPHED BY NOAH WEBB

"We're from the generation of, 'What else?'" says Katz, photographed Nov. 2 at BMG's office in Los Angeles, about the company's full-service approach. "If you're not asking that, you're not taking your career as seriously as you can."

SINCE ZACH KATZ ASCENDED to president of repertoire and marketing at BMG U.S. in July 2016, the company has scored a No. 1 album on the Billboard 200 with **blink-182**, made its largest label acquisition with the \$103 million purchase of BBR Music Group, partnered with Facebook, signed **Pitbull** to a publishing deal and made a deal with Netflix to manage the streaming outlet's music rights outside the United States.

As Katz, 46, sits in his 16th-floor office in a high-rise in the mid-Wilshire section of Los Angeles, it's clear he's just getting started. In 2016, BMG generated roughly \$500 million worldwide, with 75 percent coming from its publishing division and 25 percent from recorded music. Katz vows to make that a 50-50 split within three years. "We're buying catalogs [and] signing artists," he says. "We're going to live up to doubling this business." They're starting to see results: For the week ending Nov. 2, BMG had four albums debut in the top 10 of the Independent Albums chart, a first for the company.

Katz, a former lawyer and artist manager for the likes of **Sean Kingston** and **Jason Derulo**, graduated from the University of Southern California and Loyola Law School, and has worked at BMG since 2012. The company refounded in October 2008 (following its merger and subsequent sale to Sony) and quickly ramped up through \$1.5 billion in acquisitions, including Vagrant and S-Curve Records, as well as deals with artists like **Janet Jackson** and **John Fogerty**. The company also has moved into books and films, with a forthcoming documentary on **Joan Jett** as its first cinematic release.

"We want to be the sandbox filled with as many valuable toys as possible," says the Moscow-born father of two, who moved to Los Angeles at age 7. "The creative commitment is super important."

In Q3, BMG had an 8.3 percent market share, top among all indie publishers, due in part to your share of the remix of "Despacito" with Justin Bieber. What does that mean for BMG?

We love front-line music, and we love iconic artists, so we're not focused on having market-share conversations. This is a result of us having a great campus of writers and producers who we're getting into a very good groove with. If we were super focused on being in a market-share conversation, our investment decisions would be very different.

So is "Despacito" a fluke?

It's not a fluke. "Despacito" came from having an eight-year relationship with ["Despacito" co-writer] **Poo Bear** and having a writer who's been with us for a long time having success. I don't want to give the impression that we disregard front-line [music], but it's frankly a much smaller focus for us than developing writers early.

In January, BMG purchased BBR Music Group. Why was it the right fit?

We've been in Nashville on the publishing side, but nothing was really a perfect match [on the recorded side]. BBR was a company that was independent, young and ambitious. We lined up in terms of our philosophy and values. We wanted to continue allowing this roster of artists we acquired to evolve in [a pop] direction. We've had our artists in rooms with pop-leaning writers and producers, and we'll continue doing so.

How are your staffers who were in Las Vegas for the Route 91 Harvest Festival doing after the mass shooting?

We had several people there, and thank God nobody was injured, but people were massively traumatized. We're just giving them as much room as we possibly can and as much support. Whatever it takes.

In February, BMG made a deal with Netflix to manage its music rights overseas. Is that an area smart publishers should be looking at?

One hundred percent. The smart music companies are going to give you the [administration] service but will ask, "How else can we help you creatively?" You'd be surprised how many people we talk to — sizable studios with other publishers — who say, "We try to engage them creatively, and it falls on deaf ears." [It] shocks me.

Sales of individual songwriter catalogs are booming, with multiples of up to 20 times. Is that too much?

Those multiples are insane. The concept of multiples, in our view, is outdated. A pop catalog will peak in three to four years and will, after that, generate 20 percent of what it did during those three years. So if you're putting a multiple on something, you're going to lose your butt. Evergreens are different. But there are a lot of new companies that overpay. I'm not sure they've thought through their end goal, because these catalogs are going to crash.

You want half of BMG's revenue to come from recorded music within three years. How do you get there?

One is to identify the right catalogs to purchase. Two is to work with iconic artists. I remember when we [signed] Janet Jackson and blink-182, people were like, "They're all yours." Now, our competitors are saying, "They're stealing from us!" Third, intelligently stepping out on front-line artists.

Why the infatuation with iconic artist partnerships?

They've influenced so many artists influencing culture today. The goal is to take these established [acts] a step higher. We don't say, "That's a lemon with a couple drops left. Let's squeeze those last drops." It's, "How do we grow a lemon tree?"

1 The vintage typewriter was a gift from a former colleague. "He typed something I always say: 'This is very simple,'" explains Katz. "In a world that's super chaotic, I always try to get to the heart of something."
2 Four framed drawings of various musical delivery systems. "It's history," he says. "History is lost so much right now. Those pieces represent different eras: the cassette era, the boom-box era, the transistor radio era. How can we know where we're going if we don't know where we come from?"
3 "I managed Rakim, and that's a photo of a video shoot with Dr. Dre, Rakim, DJ Quik and me around a hookah," says Katz. "It was an Indian-themed video shoot for Truth Hurts' 'Addictive.'"



GROOMING BY ASHLEY HUMPHREYS AT CELESTINE AGENCY

YOUTUBE PLACES FIRST LATIN BET: OZUNA

Why the video giant made a documentary about the Latin star

BY LEILA COBO

WHEN LYOR COHEN took over as the global head of music at YouTube a little over a year ago, Latin music videos were flourishing, but one artist in particular stood out.

Ozuna had yet to release an album, but with just eight videos in eight months, he had amassed 2 million subscribers and 800 million views worldwide. Dealing directly with the 25-year-old Puerto Rican star, YouTube offered to promote his singles and his debut album, *Odisea* (Sony Music Latin), which entered at No. 1 on *Billboard*'s Top Latin Albums in August.

Today, Ozuna is No. 1 on YouTube's Global Artist chart for the second week in a row, and has amassed over 4.9 billion views in 2017. On Nov. 8, YouTube released a documentary about him, and it has pushed his new video, "Síguelo Bailando," through a social activation campaign.

The campaign marks YouTube's first for a Latin act amid a video boom for the genre: 45 of the top 100 most-viewed music videos on YouTube in 2017 feature Latin artists.

"Ozuna is like a beautiful, perfect storm," says Cohen, noting that YouTube is hosting Ozuna's "direct relationship with consumers." "We are looking for those special, talented artists who understand the platform, who are leaning in, and where we can make two plus two equal six." ●



Cohen (left) and Ozuna.



Suzette Quintanilla held the plaque honoring her sister Selena at the Hollywood Walk of Fame ceremony.

NOTED

11-02
→

Rounder Records named attorney **John Strohm** its new president.

Ultra Music founder **Patrick Moxey** relaunched his 1990s hip-hop label Payday Records.

U2 became the first band to use Ticketmaster's Verified Fan platform for all tour tickets.

IMG Artists partnered with producer **Javier Ilmón** for a new label and touring venture.

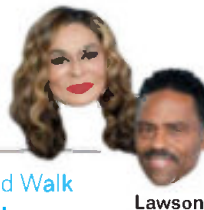
Univision Communications extended its contract with president/CEO **Randy Falco** into early 2020.

T-Pain's Nappy Boy Entertainment sued Universal's Cash Money Records for more than \$500,000 in alleged unpaid royalties.

iHeartMedia named Dr. **Michele Madansky** executive vp insights, research and data analytics.

Apple Music's **Beats 1** announced its first Spanish-language show, *Trap Kingz*, with host **Bad Bunny**.

Tina Knowles-Lawson and **Richard Lawson** opened their Los Angeles WACO Theater Center.



Lawson

A posthumous Hollywood Walk of Fame ceremony for **Selena Quintanilla** drew a record-breaking 4,500 attendees.

Former *Billboard* editor **David Farrell** will be inducted into the Canadian Music & Broadcast Industry Hall of Fame in 2018.

11-04
→

Kanye West performed for the first time since his November 2016 hospitalization, joining **Kid Cudi** onstage in Chicago.



West

11-05
→

"Everlasting Love" singer **Robert Knight** died at age 72 after an undisclosed illness.

11-06
→

John accepted flowers from Chase Sullivan, son of Harvard professors, at the Harvard Humanitarian of the Year ceremony.



Elton John received the Harvard Foundation's Peter J. Gomes Humanitarian Award for his efforts fighting HIV and AIDS.

The Latin Recording Academy will honor **Lin-Manuel Miranda** with its President's Merit Award at the Latin Grammys on Nov. 16.

Kobalt Capital raised \$600 million for new music copyright catalogs.

ABC set its *American Idol* reboot premiere date for March 11, 2018.

Music Biz announced that **Scooter Braun** will receive its Harry Chapin Memorial Humanitarian Award in 2018.

11-07
→

Compass Records Group acquired Red House Records.

The Grammy Music Education Coalition launched in public school districts in Nashville, New York and Philadelphia.

**DON'T LET
TALKING
ABOUT GREAT
IDEAS GET IN
THE WAY OF
ACTUALLY
DOING THEM.**

American Express OPEN wants to help with money and know-how so you can get business done. **To learn more, visit [OPEN.com](https://open.com).**



7

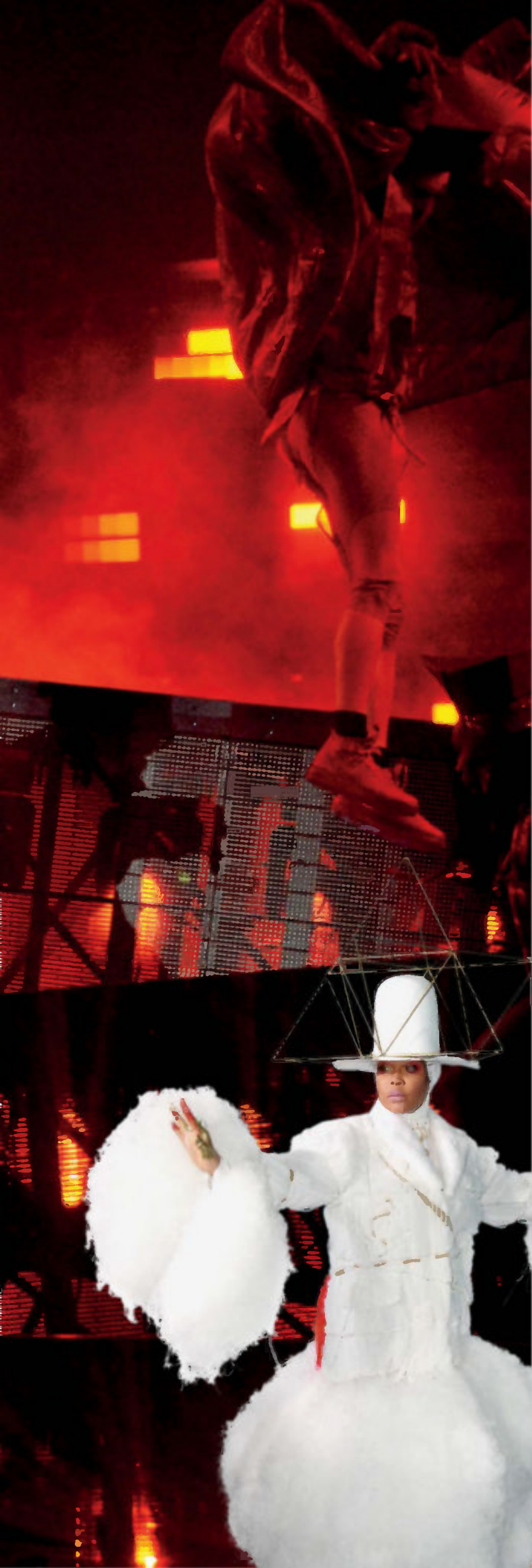
DAYS

on the SCENE

Lady Gaga on her Joanne World Tour at the Bell Centre in Montreal on Nov. 3. This stop was originally scheduled for Sept. 4, but she had to cancel due to illness. "I'm here now," she declared.



"How many people here are members of the LGBTQ community?" asked Gaga while holding a fan's flag onstage. She then introduced her song "Come to Mama" by saying: "We love everybody here. If [anyone] here [doesn't] believe in full equality for all people, come to mama — I'll tell you all about it."



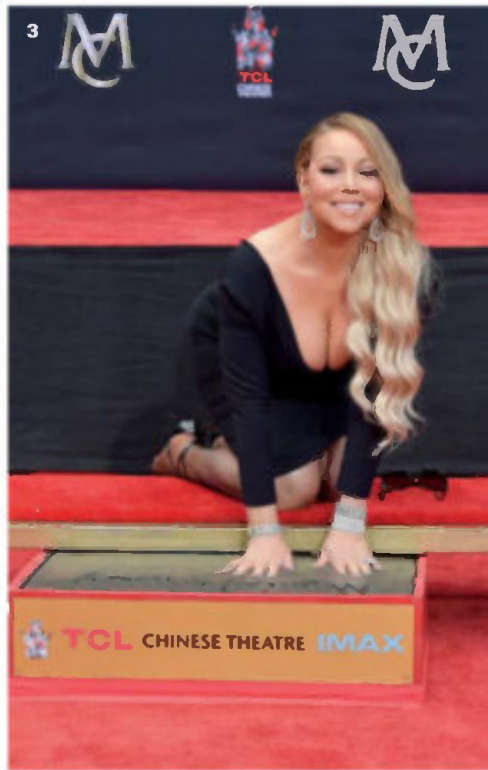
4



1



2



3

1 From left: Carey Mulligan, Garrett Hedlund, Mary J. Blige, Dee Rees and Jason Mitchell accepted the Hollywood Breakout Ensemble Award for *Mudbound* from presenter Janelle Monáe at the 21st annual Hollywood Film Awards in Beverly Hills, Calif., on Nov. 5. 2 Jon Bon Jovi and Goldie Hawn at Samsung's annual charity gala at Skylight Clarkson SQ in New York on Nov. 2. 3 Mariah Carey was honored with a hand and foot imprint ceremony at TCL Chinese Theatre in Hollywood, Calif., on Nov. 1. 4 Host Erykah Badu onstage at the 2017 Soul Train Awards, presented by BET, at the Orleans Arena in Las Vegas on Nov. 5. 5 Demi Lovato and DJ Khaled at the Fan Luv event at The Grove in Los Angeles on Nov. 2. 6 Ricky Martin received the Corazon Latino Award during the iHeartRadio Fiesta Latina: Celebrating Our Heroes in Miami on Nov. 4.



5



6



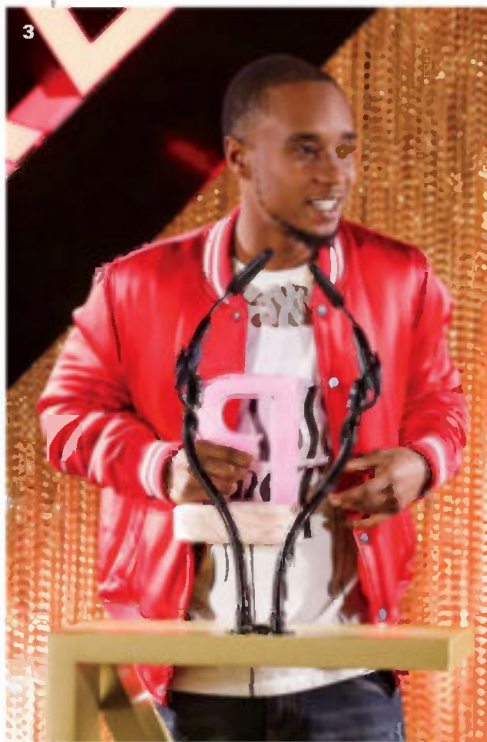
1 From left: DJ Blak Boy, ASAP Lou, Playboi Carti, J. Scott and Rae Sremmurd's Slim Jxmmi performed at the Revolve Awards afterparty in Los Angeles. 2 Model Jasmine Sanders and Revolve Awards host Terrence Jenkins. 3 Slim Jxmmi accepted the award for artist of the year, powered by *Billboard*, on behalf of Rae Sremmurd. 4 Honoree Chrissy Teigen (center) with Revolve CEOs Karanikolas and Mente. 5 Nicole Richie at the show.

Revolve Awards

HOLLYWOOD, CALIF., NOV. 2

CALIFORNIA-BASED ONLINE RETAILER REVOLVE celebrated its inaugural awards show, which featured a lineup of celebrity and influencer guests who were honored for their impact in the digital and fashion spaces. Ahead of the show, guests were ushered to a cocktail hour at the rooftop bar of the Dream Hotel. The mood was especially festive for Revolve founders **Michael Karanikolas** and **Michael Mente**, who in 14 years have raised the company's business profile to \$100 million without outside investments. Speaking at the awards show, Karanikolas shared how the evening was not only a celebration of the duo's successful homegrown business model, but also a way to honor tastemakers in media, fashion and music. "Revolve has been at the center of this massive shift going on in the world of fashion and media," said Karanikolas of the women's fashion boutique. "We felt it was past time to recognize the new faces in a changing industry." Among those being honored, **Slim Jxmmi** of **Rae Sremmurd** gave a brief but powerful speech when he accepted the artist of the year award on behalf of the duo: "Thank you, and keep being black," he said.

STEPHANIE SMITH-STRICKLAND



Pathway To Paris Concert For Climate Action

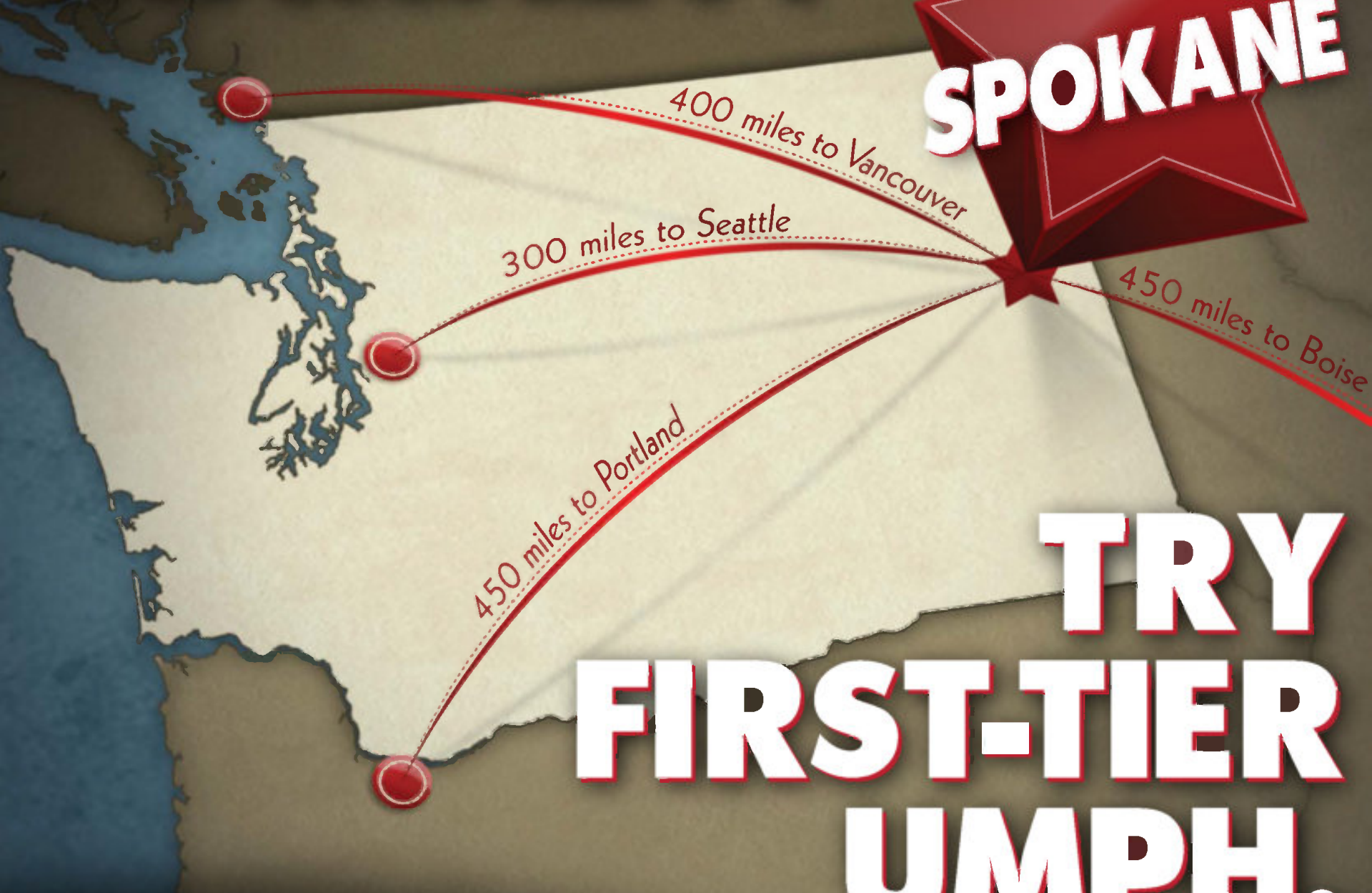
NEW YORK, NOV. 5



1 "Music is our universal language," said Jesse Paris Smith (left), co-founder of the climate change awareness initiative, while onstage next to her mother, Patti Smith. "Now is the time to turn words into action." 2 Joan Baez opened her set with a cover of Antony & The Johnsons' "Another World," a song she said "couldn't be more apropos for this evening — it's a song as dark as it can get, and as beautiful." 3 From left: Percussionist Bendji Allonce, Flea, soul/hip-hop artist Chris Rob and Talib Kweli backstage at Carnegie Hall.

SECOND-TIER MARKET?

SPOKANE



TRY FIRST-TIER UMPH.



SPOKANE ARENA

509.279.7000 SPOKANEARENA.COM

 FACEBOOK.COM/SPOKANEARENA

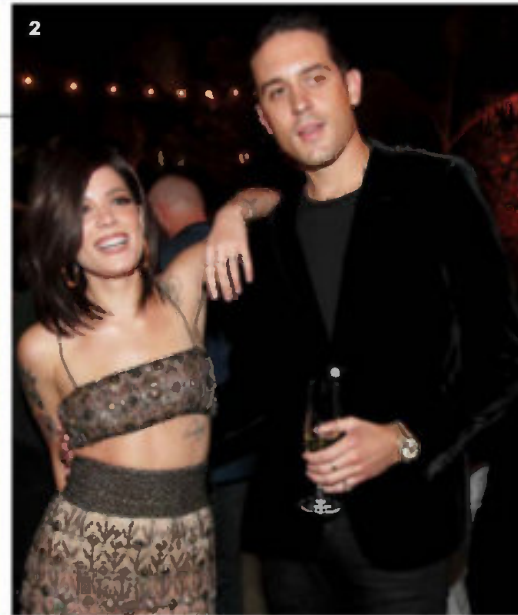
 ARENA NETWORK

Secret Genius Awards

LOS ANGELES, NOV. 1

SPOTIFY'S INAUGURAL SECRET GENIUS AWARDS at Los Angeles' Vibiana honored music's biggest songwriters and producers behind the streaming platform's most-played songs. The awards show (part of Spotify's Secret Genius program, which launched in June to honor the songwriting and publishing community) featured performances from **Erika Ender**, who co-wrote **Luis Fonsi** and **Daddy Yankee**'s chart-topping hit "Despacito"; **PARTYNEXTDOOR** and **Andrew Watt**, who performed "Wild Thoughts," which they wrote for **DJ Khaled**, **Rihanna** and **Bryson Tiller**; and **Shawn Mendes** with his "Treat You Better" co-writers **Scott Harris** and **Teddy Geiger**. While the acceptance speeches were generally brief throughout the 90-minute show — **Max Martin**, **J Kash**, **Starrak** and **Greg Kurstin** were all honored — none were as short as the night's top honoree, **Rick Rubin**, who was presented with the night's top honor. After an introduction by Spotify global head of creator services **Troy Carter**, **Frank Ocean** welcomed his "friend" Rubin onstage with a single sentence: "Come get this thang!" Rubin accepted the award to a standing ovation, looked at the audience with his hands together in gratitude, then walked off without saying a word. It was an appropriate end to an evening dedicated to those often unseen in the industry. "When we think about creators, usually people think about the artist," said Carter. "We wanted to think about it more holistically."

—COLIN STUTZ



1 Mendes delivered an acoustic performance, which he prefaced by praising artists who work behind the scenes: "Outside of the industry, [songwriting and publishing] is a very invisible thing — people don't know who's writing these songs." 2 Halsey (left), who sang "Sorry" off her latest album, and G-Eazy. 3 Steve Aoki (left) with Quincy Jones. 4 Host Lizzo. 5 Martin (left) and Carter. 6 Rubin (left), who won the top honor, and his presenter, Ocean. 7 Ender performed.

YOUR TIME IS NOW.

ASCAP

I CREATE MUSIC

EXPO



MAY 7-9 2018

LOS ANGELES

REGISTER TODAY.

EARLY BIRD PRICING THROUGH JANUARY 7

ASCAP.COM/EXPO

#ASCAP EXPO



@ASCAP EXPO



@ASCAP



Foo Fighters,

Congrats on an amazing year!
We are proud to be your partner.

—Capital One®



'THIS CAN ONLY GET BIGGER'

With a mix of trap beats and unapologetic sex appeal, Colombian "urban pop" artist Karol G is blazing new paths for women in Latin music

BY LEILA COBO / PHOTOGRAPHED BY MARY BETH KOETH

The Pulse

THE PULSE
OF MUSIC
RIGHT NOW

Karol G photographed Oct. 26 at The Anderson in Miami. For an exclusive video of Karol G discussing her beginnings, go to Billboard.com.

HAIR & MAKEUP BY YOUTH KUREZ ON SITE PRODUCER ED HUMAR AT TETHER PRODUCTIONS



J Balvin pictured with Karol G in May.

KAROL G KEPT THINGS G-RATED for the majority of her adult life. A few days before the release of the 26-year-old's debut album, she finally felt like she could reveal her true self to the world. In late October, the Colombian musician took to her Instagram, where she has 3.5 million followers, to post a picture of herself topless in a bathtub wearing only a tiny black bikini bottom. "The hardest part of any process is learning to love yourself more than anyone. From that love comes confidence and success," read her caption on the pic, which racked up more than 350,000 likes.

"My phone exploded," says the Latin star, lying on a white rug at a recording studio in North Miami. "Everyone" — including her family, management and label — "was in a tizzy over that photo. But I didn't take it down." It's a far cry from where she was just a year ago, when she considered the idea of becoming a bit more risqué, like **Nicki Minaj**, a no-no. "A lot of kids follow me," she told *Billboard* at the time, blushing. "I have to be careful."

But times have changed. Alongside Latin artists like **Becky G** and **Natti Natasha**, the Medellín native (born **Carolina Giraldo**) is tapping into her sexuality as she pursues mainstream success — a counter to the male-driven dominance in Latin music. The approach is working: The video for the trap-inspired "Ahora Me Llama," featuring rapper **Bad Bunny**, has been viewed over 500 million times on YouTube, while the single, her third on *Billboard*'s Hot Latin

Songs chart, rose to become her first top 10 with help from a remix featuring **Migos**' **Quavo**. (**Shakira** was the only woman in a lead role to reach the top 10 of the Hot Latin Songs chart until **Becky G**, **Natasha** and **Karol G** reached that frame starting in October.)

"If you look at the 'Casi Nada' video, I'm, like, a good girl," she says, referring to an older song and its March 2016 visual where she's all smiles, clutching a puppy while brushing off the paparazzi. "Every day, I feel I can do more things — not as a character but as myself."

Describing her sound as "urban pop," Karol G started in music 12 years

ago, when she first appeared, at age 14, as a contestant on Colombia's *X Factor*. Her songs then were decidedly pop. In the years that followed, she put out one-off singles and discovered the burgeoning reggaetón scene in her native Medellín, collaborating with local acts and signing with Universal Latin in January 2016. The pivot to urban and a confident, powerful voice on the cusp of crossover stardom is evident on her

her ex except that he's not in the music industry. ("Breaking up was the best thing that could have happened to me in order to [make] this album," she says.) The reaction from fans — she estimates that 70 percent are women — to her edgier look and more personal songs has been mixed, but Karol G considers all feedback a win. "To have a woman follow you, buy a ticket and sing your songs? That's really my mission with this project."

"To have a woman follow you, buy a ticket and sing your songs? That's really my mission."
—**Karol G**



Karol G performed at Univision's New Year's Eve Celebration Feliz 2017 in Miami.

J Balvin, who recently tapped **Beyoncé** for a remix to his smash crossover hit "Mi Gente," sees Karol G's progression to the front lines in a male-dominated field as a testament to her talents. "Karol is an example of discipline, self-improvement, of always moving forward,"

debut album, *Unstoppable*, which was released Oct. 27. The 13-track set features "Hello," which spawned a video (with over 112 million views on YouTube) where she picks up featured act **Ozuna**, the Latin reggaetón star, at a club and the next day sabotages his wedding.

Many of the songs on *Unstoppable* stem from a breakup, although Karol G won't disclose much about

says Balvin, who publicly endorsed her music early in her career and helped introduce her to producers and fellow artists. "She's always dreamed about music, and now it's a reality. She represents new blood among female artists, and she's an inspiration to all those who dream of doing this."

The growing presence of women in Latin urban pop music contrasts with when Karol G was getting her start and women were mostly absent for many reasons, including the sexualized content of male-driven material. She's aware that the barriers to success are greater in a male-dominated genre, and she's ready to address them. "I do feel [that], hey, I'm a woman, and I'm going to bring the delicate part, the feminine part, the sexy part that's missing."

Through her vivid visuals and evocative sound, Karol G realizes that with the growing presence of Latin artists in the top 40, the lane is open for women to level the playing field in Latin music. "It's time," she says. "There's a strong wave of songs by women. Even if the songs are collabs, women have the intro and the chorus, which is what people can sing. We're getting the credibility, the spaces in the award shows, and people want to hear our point of view. This can only get bigger." ●

LATIN'S FIERCER SEX



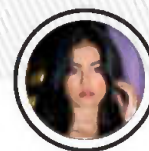
BECKY G

After a sizzling performance in October at the Latin AMAs (which she also hosted), the 20-year-old got her first top five on Hot Latin Songs with the racy "Mayores" (Sony Music Latin), a song about liking older men, featuring **Bad Bunny**. "I wanted people to talk," she tells *Billboard*. "And I wanted people to see I am growing. I am a woman now."



NATTI NATASHA

The Dominican reggaetón/pop singer, 30, spent time on the top 10 of Hot Latin Songs in 2012 with **Don Omar**'s "Dutty Love," and is signed to his Orfanto Music Group imprint. She recently returned with "Criminal," a sultry track featuring **Ozuna**, whose video has nearly 500 million views on YouTube.



MALU TREVEJO

At just 14 years old, Trevejo got her start as a social media star — she has 4.7 million followers on her Instagram account — before signing with UMLE imprint In-Tu-Linea. Her debut single, "Luna Llena," a danceable pop track with a reggaetón beat, entered Hot Latin Songs at No. 27.



LEGACY

A R E N A

AT THE BJCC

Come Be A Part Of Our Legacy

For Booking Information

Susette Hunter | Director of Sales & Marketing

205-458-8441 | susette.hunter@bjcc.org



ALBUM NOTES

HOW SHANIA TWAIN REWROTE COUNTRY'S RULEBOOK

Twenty years after she released her blockbuster album *Come On Over*, Twain reflects on shattering the pop-country divide

BY TAYLOR WEATHERBY

BY THE TIME SHANIA TWAIN began work on her third album, she had already staked her claim in country music with 1995's *The Woman in Me*, which had hits like "Any Man of Mine" and "You Win My Love." But the lingering question of where to go from there weighed heavily.

"I was more nervous with this [next] record," admits Twain, now 52. Following the success of *Woman*, Twain still didn't feel she had songs that were powerful enough to resonate onstage, so she held off from touring to work on its follow-up. "I felt more grounded and made a lot of discoveries in what I wanted to try out. I was pragmatic about it."

The result was *Come On Over*, the 1997 blockbuster that largely eclipsed the already massive success of *Woman* (which sold over 7 million copies in the United States, according to Nielsen Music) and became her definitive work. It's hard to imagine artists like **Taylor Swift** and **Miranda Lambert**, both of whom have personally praised Twain for influencing their careers, achieving similar levels of success without having the blueprint that Twain laid out.

With producer/co-writer (and then-husband) **Robert "Mutt" Lange**, Twain became ubiquitous in the wake of *Over*'s

release: 10 of its 16 tracks went to the top 20 on *Billboard*'s Hot Country Songs chart, including "Man! I Feel Like a Woman" and "You're Still the One." Later, *Over* became the best-selling album by a female act of all time and the top-selling country LP with 15.7 million copies sold. It is perplexing, then, that its creation was fraught with uncertainty.



"I was going to just ignore whatever the boundaries or expectations were. That was my goal," she says of the album, a fusion of country and pop that pushed both musical and visual boundaries — see the iconic leopard-print outfit, for example, that she wore in the video for "That Don't Impress Me Much." "They weren't relevant to me. I was defiant that way."



"I was more nervous making this record," says Twain of her 1997 album, *Come On Over* (inset). Left: wearing the famed outfit in the music video for "That Don't Impress Me Much."



That boldness translated to the record. "You're Still the One," which hit No. 1 on Hot Country Songs, didn't sound out of place next to **Brandy** and **Monica**'s concurrent smash "The Boy Is Mine": The latter reached No. 2 on *Billboard*'s 1998 year-end list, Twain's ballad behind it at No. 3. "[With] female country artists, it takes courage to show your diversity and be artistically expressive," she says, "because you might cut yourself out of the loop that way. You have to take that risk."

Come On Over sent Twain around the world touring for a year-and-a-half, with the album's final single released in 2000. Its successor, *Up!*, came five years after *Over*, followed by a 15-year hiatus before 2017 LP *Now*. "I thought making [*Come On Over*] was a lot of work, but it was the follow-up that ended up being the most work of all," she says. "The album had more stamina than I did, which is a really good problem." ●



Hart onstage in 2016.

PRO TIPS

GRATEFUL RISK-TAKER

Since *Rolling Thunder* in 1972, percussionist **Mickey Hart** has been the **Grateful Dead**'s most prolific — and most inventive — solo artist. His latest album, *RAMU* (out Nov. 3), named after the musical device he created, combines archival samples, funky polyrhythms and rich melodies into a sonic tapestry. Hart explains how he creates a sound separate from the Dead.



CREATE COOL TOYS
"RAMU, the instrument, stands for Random Access Musical Universe. It's a digital database that brings universes together that [are] normally autonomous."



DIVE INTO ARCHIVES
"I created songs built around archival recordings from the Library of Congress just waiting to be discovered. I've found things that never coexisted before."



STIR THE POT
"There's a political side [to the album], which was very important to me, considering who's in the White House. That was great stimulus; Mr. Trump is a great inspiration."



BRING BACK JERRY
"My archivist [found] a 1987 recording of [the Dead's **Jerry Garcia**] messing around with his MIDI synth on guitar. I put a groove with it — and Jerry [returns]."
—GARY GRAFF



ORACLE

ARENA

NO. 6 ARENA IN THE U.S.
NO. 18 ARENA IN THE WORLD



2016 YEAR END WORLDWIDE TICKET SALES TOP 200 POLLSTAR RANKINGS

From left: Josh Kiszka, Jake Kiszka, Sam Kiszka and Wagner at Le Parc Suite Hotel in West Hollywood. For an exclusive video of Greta Van Fleet discussing its origins, go to Billboard.com.

No. 22
on *Billboard's*
Mainstream
Rock



CHART BREAKER

DISCOVERING NEW TALENT SINCE 1894(!)

GRETA VAN FLEET

The Michigan foursome takes fans on a "safari" with its latest hit

By Tatiana Cirisano

Photographed by Sami Drasin

High school musical

Kiszka brothers Sam (bass), Jake (guitar) and his twin Josh (vocals) grew up on the sounds of Bob Dylan and The Who. It wasn't until high school that they began writing tunes of their own and staging garage jam sessions with drummer Danny Wagner after class. "We started looking at each other, going, 'This is something pretty substantial,'" says Jake, 21.

Their debut EP was actually inspired by a campfire

The band's hometown of Frankenmuth, Mich., is known for picturesque creeks, farm fields

and the nearby skiing destination Yankee Springs, where they took winter vacations as kids. It inspired their double EP *From the Fires*, out Nov. 10. "We would go under the creek, have [campfires], catch crawfish," says Sam, 18. Adds Jake: "At night, we'd have a fire going and would sit around and tell stories."

They have a whole lotta (love for Led Zeppelin

Vocalist Josh has drawn comparisons to Robert Plant with his husky howl — but Jake says he didn't know his brother had such chops until the band's first jam session a few years back. "We

looked at each other and kind of stopped," recalls Jake. "That was kind of a chilling moment — I knew he could sing, but not like that."

They're pushing to make 2018 "the age of rock'n'roll"

Lava Records CEO Jason Flom signed the band on the spot in March. It has since charted two tracks on Mainstream Rock, collecting five weeks at No. 1 with "Highway Tune"; "Safari Song" is heading for the top 20. With rock songs by Portugal. The Man and Imagine Dragons in the top 10 of the Billboard Hot 100, Sam states: "We're living in the resurgence of rock." ●



**CONGRATULATIONS TO AXL, SLASH AND DUFF
FOR THEIR PHENOMENAL ACHIEVEMENTS**

ITB | International
Talent
Booking

ROD MACSWEEN AND ALL AT ITB

**SPECIAL THANKS TO FERNANDO LEBEIS AND ALL AT TEAM BRAZIL
JEFF VARNER AND BRIAN KLEIN**

ITB.CO.UK

INSPIRATIONS

CRAZY, SEXY, VULNERABLE

T-Pain may be best known for Auto-Tune-heavy party starters, but his fifth studio album, *Oblivion*, out Nov. 17 on RCA — his first full-length LP in six years following 2011's *Revolver* — digs deeper than before. The singer details the stories behind his choice tracks from his grand return to music

"STRAIGHT"

"The song is basically me saying, 'I'ma get you straight.' When [my wife and I] go places, she doesn't want to seem like she's spending a lot of money, but she is, all the time, and she's always like, 'Well, I don't want to get too much' or 'I don't want to make you carry too many bags.' So I always tell her, 'Get everything you want, every version of what you want, whatever it is.' I had to make this song [to tell her] you have that kind of life — you're rich, you're fine, so just do whatever you want to do."

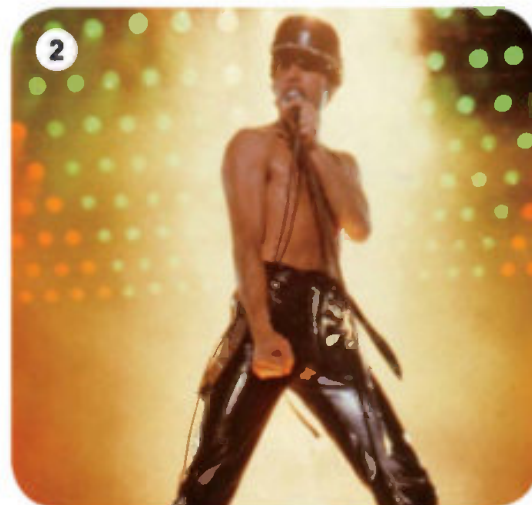
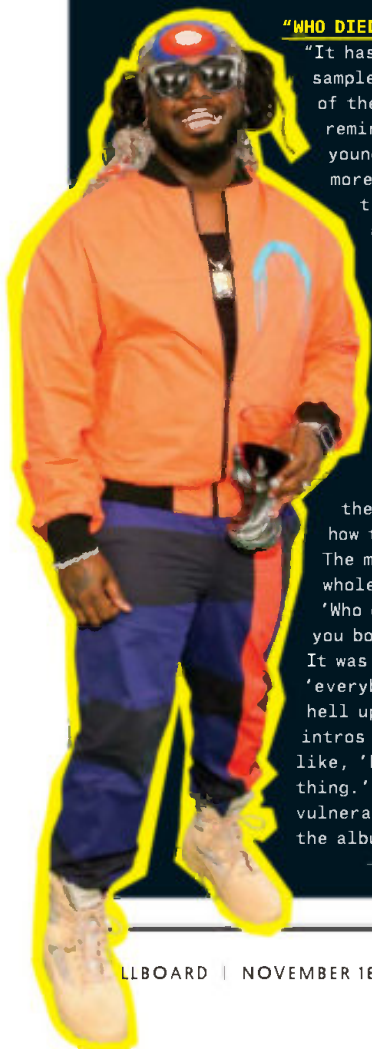
"PUSSY ON THE PHONE"

"A while ago I had a female assistant, and she was talking to her boyfriend on the phone, and he was drunk as hell. She put him on speakerphone just so we could hear all the funny shit he was saying, and that n-a told her, 'Baby, put that pussy on the phone,' and that had to be the funniest fucking thing I've ever heard a man say in my life. That shit was amazing. I always think about that. It's a trap, turn-up type of song."

"WHO DIED"

"It has a dope horn sample, and some of the lyrics are reminiscent of younger me. It's more of a rap track than anything else; it has a midtempo beat and nice bounce to it. It's titled 'Who Died' because everybody feels like they can tell me how to do music. The message of the whole song is like, 'Who died and made you boss of me?' It was one of those 'everybody shut the hell up' songs — it intros the album like, 'Let me do my thing.' It's the most vulnerable [track] on the album."

—NERISHA PENROSE



FLASHBACK

QUEEN COMES ALIVE IN 3-D

At the height of its power, **Queen** was always being documented — often by guitarist **Brian May**, with his stereo camera snapping photos on and off stage. In August, the 70-year-old released the band biography *Queen in 3-D* through his London Stereoscopic Company, a collection of 300 never-before-seen career-spanning photos that come to life through special viewing glasses. Now, as Queen celebrates the 40th anniversary of 1977's *News of the World* (which housed hits like "We Will Rock You" and "We Are the Champions"), May breaks down favorite photos from that time, which he says "seems like yesterday."

BY LYNDSEY HAVENS

- 1** May, pictured onstage during Queen's 1978 U.S. Jazz Tour, started lending his Stereo Realist camera for 3-D slides to professional photographers during Queen's shows. "A 3-D picture feels like you can walk into it and touch the people in it," says May. "If we enable [fans] to experience these in 3-D, they too will be able to feel that they're back in those moments with us."
- 2** When choosing a photo for the cover of the book, May says this image of **Freddie Mercury** leapt out at him. "This is such an iconic picture of [him]. It sums up so much of when he's in his prime — you can see every

vein in his arm and every bead of sweat. You can see the power of the man. To me, that summed up the book. People ask, 'Why don't you put the four of you on the front?' From the very earliest times, we were conscious that Freddie was our icon. He was that symbol of what we are."

3 "We were always into our toys," says May of what they called "pizza oven" onstage lights. "What people have forgotten is you couldn't change the colors in those days. So if you had red over here and green on the other side, that's it. You only got on and off. We were conscious of that, and when we design our new shows, there's a strong retro element."



- 4** **Roger Taylor's** bass drum had the robot from the *News of the World* album cover art emblazoned on it and was used only on the U.S. leg of the band's world tour. "Roger takes credit for [the album artwork] because he found a 1950s copy of *Astounding Science Fiction and Fact*, and on the cover was this picture of the robot holding a soldier in his hand. We loved the look and feel of it." ●



TORONTO LOVES A LEGEND

Congratulations Tim McGraw & Faith Hill
on being Billboard's Legends of Live honorees



PROUD SPONSOR OF



WWW.AIRCANADACENTRE.COM
TORONTO, ONTARIO, CANADA

SCREEN TIME

JILL SCOTT TAKES A TRIP TO FLINT

In a new movie, the R&B star takes on the real-life role of the woman who exposed a devastating water crisis

BY GAIL MITCHELL

Two years ago, singer-actress **Jill Scott** thought the water in her Tennessee home tasted funny, so she bought a water-quality test kit. "I'm in a rural environment, not in the inner city, and my water was horrific," recalls Scott, who has since had her pipes filtered. "It scared me." So when Scott read the script for *Flint* — a Lifetime film on the Flint, Mich., water crisis, executive-produced by **Queen Latifah**, that premiered Oct. 28 — she had no hesitations. "Clean water is a right," says Scott, 45. "It's hard to believe this is happening in the U.S."

How did you prepare for the role of Nayyirah Shariff, the real-life activist who exposed the crisis?

If you're alive and I'm playing you, I'm going to do the best I can to get you right. [Shariff and I] talked a lot on the phone. I listened to her, and I watched her interviews on YouTube — I wanted to make sure that I was her. I got the thumbs-up from her a few days ago, saying that she was blown away. That was so important to me because this is a real woman, someone very active in the community, this hero who has and continues to fight for justice in Flint.

chemicals, almost like ammonia — that was recent.

What impact do you hope this film will have?

I really feel like the movie has brought [Flint] to the forefront again — when the media lets things go, we forget and move on to the next situation, the next thing. Being an American citizen, we take things for granted. We don't question, we don't investigate. This was done to this community intentionally — not telling them what was happening, lying to them. It just might be happening to you and me too.

Melissa Mays and LeeAnne Walters worked alongside Shariff to propel change — what was your experience with them?

We met Melissa [on set]. She spoke with us and shared some water, which was insane. The smell of it was just putrid, like vinegar and

What future plans do you have for your acting career?

[Acting] is the most terrifying, awesome job I've had. To be able to tell a story that hits the hearts and minds of people is fantastic. I won't be doing much more singing this year. I'm ready to put on another hat for a minute. ●



"It's hard to believe this is happening in the U.S." —Jill Scott



Clockwise from top: Scott (left) and Latifah, who portrays the fictional character Iza Banks; a scene from *Flint* that shows Scott rallying for change in the city; a sample of Flint's water on the film's poster.

DJDS' Jerome LOL (left) and Samo Sound Boy



SPOTLIGHT

HOW KANYE WEST PUT DJDS ON A HIGHER LEVEL

Samo Sound Boy and **Jerome LOL** like to play a little game. When they finish a new song, they ask each other, "If Pharrell [Williams] were in the studio, would you press Play?" "Knowing you have to play something you did in front of a legend is a good way to get it perfect," says Samo, one-half of the Los Angeles-based act **DJDS**, the dance music pair formerly known as **DJ Dodger Stadium**. "It's good to know you always have to bring it to that level."

Until 2016, the only people in DJDS' studio were each other. Since forming in 2010, the duo has been building a catalog of frenzied, climactic techno and house music that soundtracks the after-the-afterparty scene of Los Angeles' downtown warehouse district. In January 2016, however, **Kanye West** discovered DJDS' sample-heavy 2014 debut, *Friend of Mine*, and cherry-picked the pair to contribute production to five songs on his 2016 album,

The Life of Pablo.

Suddenly, everyone wanted to book time in DJDS' studio. The attention gave Samo and Jerome the confidence they needed to not only explore the ambitious ideas they had always harbored but also produce for artists like **Khalid** and **Empress Of**, who featured on DJDS' skittery single "Why Don't You Come On" in August.

"We think about music as something that feels closer to making a movie than an album," says Samo. "So we're writing and directing it and putting together the script and assembling the cast." Recent "castings" have been inspired: The stripped-down "No Pain" recruits **Khalid**, **Charlotte Day Wilson** and **Charlie Wilson**. "Now we're making the music we always wanted to make [and] what we want to listen to," says Jerome. "What has all of this been for if not for this?" —REBECCA HAITHCOAT



Khalid



Wilson

It's your love Tim & Faith...

it just does something to us.



Congratulations from your friends at

UPSTAGING inc.

2017
TOURING

ON THE ROAD AGAIN

In the midst of their third huge co-headlining tour, Faith Hill and Tim McGraw — country's reigning power couple — get candid about their complicated childhoods, views on gun control and 20-year union: "There was a missing link within our souls"

BY **ROB TANNENBAUM**

PHOTOGRAPHED BY **DAVID NEEDLEMAN**





Hill and McGraw photographed Sept. 28 at Studio Eleven in Salt Lake City. Styling by Petra Flannery. Hill wears a Chloe sweater and jeans, Tom Ford coat, Lana Jewelry earrings and David Yurman ring. McGraw wears a Saint Laurent shirt, John Varvatos coat and J Brand jeans. Watch an episode of *First, Best, Last, Worst*, with Hill and McGraw telling their favorite touring stories, on Billboard.com.

FAITH HILL AND Tim McGraw are hosting a meet-and-greet before their Friday-night concert at the Capital One Arena in Washington, D.C. As is the custom for touring artists, they make jovial chitchat with fans, many of whom have bought VIP packages; then everyone poses for a photo, which likely ends up as part of the family's Christmas letter.

Hill, who hasn't toured in over 10 years, can be skittish with strangers, but when fans — mostly couples — enter the black-draped photo area, McGraw puts them at ease. "You look like trouble," he chirps at one guy with a goatee, who hasn't been trouble in a few decades. To a woman who's much slimmer than her man, he says, "You could have done a whole lot better than him." The photographer snaps a photo, and the husband exits, delighted — as does the wife, perhaps with a new idea in mind.

Toward the end of the 20-minute event, two parents urge their shy 9-year-old into the photo area. Hill squats down and exclaims, "Oh, you're so cute!" McGraw kneels too, and the boy smiles anxiously. "You're not that cute," declares McGraw.

Snap. Another great photo. With a combined 100 years of life on earth and nearly as many hits, Hill and McGraw are as familiar as relatives to country fans, their images and reputations well defined: mischievous but sensitive

Uncle Tim and gorgeous, sensible Aunt Faith, who put her music career aside to raise their three daughters.

After 20 years of duets, they've released their first joint album, *The Rest of Our Life*, and launched the third iteration of their co-headlining Soul2Soul Tour, which continues well into 2018. Onstage, McGraw is deferential to Hill, if not worshipful. Offstage, he's all that, but salty too.

"I don't see myself as a performer, just as a singer," says Hill. "But I feel more relaxed onstage now than in the past. To be onstage with one of the greatest performers in our generation —"

McGraw interrupts. "Who's going to be here?"

Hill No, Tim is really a master at —

McGraw Garth Brooks is coming tonight? Kenny Chesney?

Hill Tim's a master at his craft, and I wish he wasn't sitting here to hear me say this, because he can get a little cocky.

In his 20s, McGraw says, he found it easy to sleep on a tour bus, but not anymore. "This is another part of getting older, because we're both over 50 now, and..."

It's Hill's turn to interrupt: "We're 50. Not *over* 50. Let's make that real clear."

"No, we're past 50. Fifty's gone," insists McGraw.

He doesn't sound sad about it.

McGRAW AND HILL WERE on parallel tracks in their lives even before they knew each other. He released his first album in April 1993; hers

followed six months later. When they met for the first time, backstage at a Country Radio Seminar showcase for new artists at the Opryland Hotel in Nashville on March 5, 1994, he was with a girlfriend, and she was separated from her first husband.

"For me, there was an intense physical attraction. I guess my girlfriend saw it in my eyes," admits McGraw. "She said, 'I don't want you around her.'"

It's just before 2 p.m. and we're all in Hill's dressing room, which is decorated in soothing shades of taupe and cream. Both are eating a late lunch: salad from the backstage buffet. "All right, let's tear into this salad," says McGraw, with more enthusiasm than lettuce deserves.

By 1996, Hill was engaged

childhood," says McGraw. "So I wanted what I didn't have: a stable family."

Until he was 11, McGraw thought a man named Horace Smith was his father. The two took long drives in his 18-wheel truck, hauling cottonseed, listening to 8-track cassettes of Merle Haggard and George Jones. "I remember sitting in countless truck stops, before the sun came up, listening to the jukebox. That was my education in country music."

Then one day, he found his birth certificate in a drawer. *Name of father: Samuel Timothy McGraw. Occupation of father: baseball player.*

The summer before her senior year in high school, McGraw's mother, Betty, had a fling with "Tug" McGraw, then an obscure minor-leaguer, and got pregnant.

at me. I didn't see him again until I was 18.

"I didn't think it bothered me that much. But the older I get, the more I think about it."

Later, the two grew close, and Tim and Hill cared for Tug after he was diagnosed with brain cancer. When he died, in 2004, Tug, who had gone on to pitch for 19 years in the National League and won a World Series with the Philadelphia Phillies, was living at the couple's farm outside Nashville. Tim still wondered why his dad had ignored him for so long, but didn't feel it was fair to interrogate a dying man. "I was hoping he'd bring it up. That's one of my biggest regrets, that we never had that conversation.

"I knew I had that instability and dysfunction in me, from the way I grew up,"

"When I met Faith, I knew I needed her in my life — to keep me stable, solid and on track."

—McGRAW

to her record producer, and McGraw was popular enough to start his first major headlining tour. Innocently or not, he picked Hill as his opening act. The tour started in March. By May, they were sharing a duet and a not-brief kiss onstage. In October, they married. For her next album, Hill hired a new producer.

Aside from their careers, what bonded the pair so quickly, says Hill, were the unusual details of their raising. "Although our stories are very different, there was a missing link within our souls that we both related to."

"I had a very dysfunctional

By the time Tim was born, Tug was a trail of dust. When she told him he had a son, Tug denied paternity — and withheld child support. She married Smith, who said he wanted to take care of her, and had two kids with him. But Smith was a physically abusive drunk.

"My mom got the brunt of the abuse," says McGraw. "I got abuse too, because I wasn't *his*. All he could see was somebody else's kid — not to mention a baseball player's kid, and here he is, a truck driver in Louisiana. He was envious."

After Tim found his birth certificate, Betty contacted Tug again, and he agreed to meet them in Houston during the baseball season. Tug was friendly but aloof, and didn't stay in touch with Tim.

The following year, Tim and his mom drove to Houston again, but "he wouldn't see us." Tim was wearing a replica jersey with his dad's name and number on it. "He was warming up in the bullpen. I kept yelling at him, but he wouldn't look

says McGraw. "And when I met Faith, I knew I needed her in my life — to keep me stable, solid and on track."

Hill's parents, Edna (a bank teller) and Ted (a factory worker), never hid the fact that they had adopted her, though they claimed her mother put her up for adoption because she'd had an affair with a married man, which wasn't true.

"I used to think there was some kind of conspiracy, that I must be the daughter of one of my aunts. And of course I used to dream I was Elvis' daughter," Hill says with a laugh. "I have a great family: salt of the earth, hardworking. But I'm a gypsy at heart. I had a spirit that was completely outside what my family was. I didn't know anyone I was related to, biologically, which gives you a sense of not knowing who you are."

In her early 20s, after Hill moved from Star, Miss., to Nashville, she began to look for her birth family. She located her biological mother, Paula White, a professional painter, and learned she had



Stills from the concert special *Tim & Faith: Soul2Soul*, premiering on Showtime on Nov. 17.

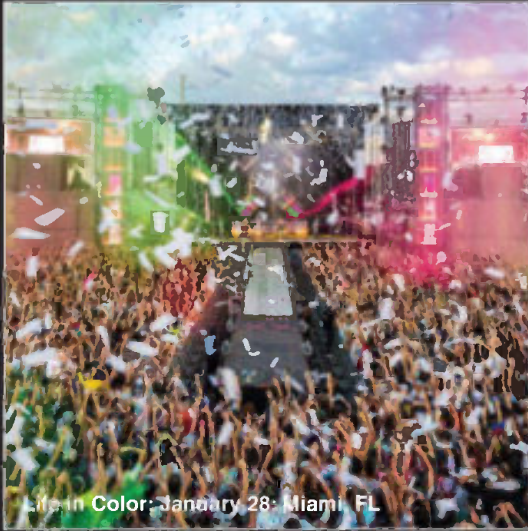
"What's part
and parcel of our
relationship translates
to the crowd," says
McGraw. "People
come out to see that."
McGraw wears a
Lanvin sweater and
Sand shirt.





"Doing this for a living can absolutely turn you inside out," says Hill. "Having an incredibly strong family, that foundation was there." Hill wears a Versace shirt, jacket and skirt, and an Anita Koring.

Travel the world in LiveStyle!



Life in Color; January 28; Miami, FL



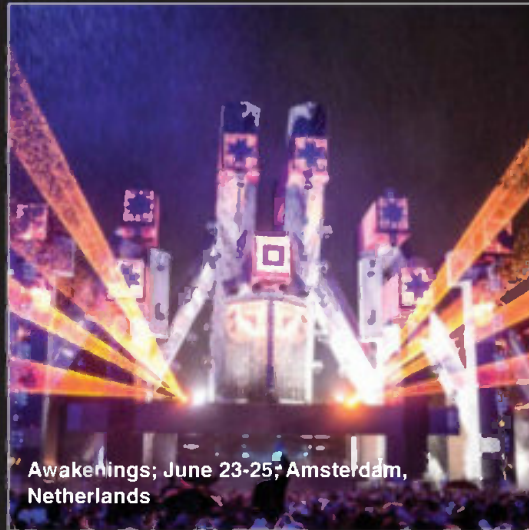
MAYDAY; April 30; Dortmund, Germany



Spring Awakening; June 9-11; Chicago, IL



Defqon.1; June 23-25; Biddinghuizen, Netherlands



Awakenings; June 23-25; Amsterdam, Netherlands



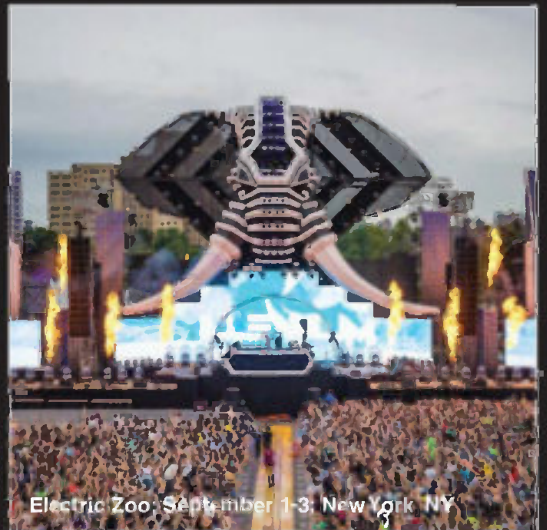
Sensation; July 8; Amsterdam, Netherlands



Q-Dance Tomorrowland; July 22 & 29; Boom, Belgium



Mysteryland; August 26-27; Haarlemmermeer, Netherlands



Electric Zoo; September 1-3; New York, NY

LIVESTYLE

www.LiveStyle.com

a full brother too. Knowing her mom was an artist helped Hill understand why she had felt like a misfit, but the two didn't become close. "I kept the relationship at bay," she says. "They were just getting to know one another better," adds McGraw, when White died in 2007. (Hill's father died first, in a car accident.)

When Hill and McGraw began dating, they spent hours talking about how their relationship would never work. Marriages between artists, she notes dryly, "don't have a good track record." Nonetheless, they started a family right away.

In the late '90s, Hill, with her torchy, grown-up voice, had the more successful career: "This Kiss," "Breathe" and "The Way You Love Me" topped *Billboard's* Hot Country Songs chart and crossed over to the pop charts. "While she was doing press, I hung out with the kids. I was just 'Mr. Hill,'" recalls McGraw.

Around 2001, Hill's crossover success faded, and her chart results regressed to the mean. McGraw, however, was in the midst of a winning streak: He placed 23 consecutive singles in the top 10 of the Hot Country Songs chart, including five No. 1s in a row. So McGraw went on tour, and Hill stayed home with the girls.

Hill He's a legit touring machine. Had the tables been turned...

McGraw I would've stayed home.

Hill That was the best choice for our family. I don't regret it at all.

McGraw That's the only reason she married me, so she could have kids and stay home.

Hill Wow. Did you really just say that? Are you kidding me?

McGraw I'm kidding!

Hill I don't mean I sat home on my butt and ate bonbons.

McGraw DOESN'T HAVE a classic country voice — "There are people working

at 7-Eleven who can sing circles around me," he likes to say — but he's unmatched at picking highly emotional songs that also tell the story of his own maturation. Many of his early tracks were borderline novelties ("What Room Was the Holiday In," "Refried Dreams") until the 1995 hit "I Like It, I Love It," about a guy who loses interest in his rowdy male friends and becomes happily domesticated.

Since then, while country has been dominated by songs about endless summer nights, McGraw has distinguished himself by picking the kind of tunes that soundtrack milestones in people's lives: weddings, graduations, funerals. Two of his biggest smashes, "Live Like You Were Dying" and "Humble and Kind," are about hard-earned wisdom. Earlier in 2017, he and Hill released "Talk to a Girl," a remarkable ballad in which they instruct men to respect women and tell women to demand that respect. At a time when toxic masculinity stretches from the country charts to the White House, McGraw has challenged Nashville's restrictive gender roles. Along the way, he has lost a few fans: "When did Tim become



Hill, McGraw and their daughters, Gracie, Audrey and Maggie McGraw (from left).

such a pansy?" one wrote earlier this year on a country music website.

Country stars, on average, are more liberal than their fans, and most keep their political opinions to themselves to avoid alienating anyone. Speaking less than two weeks after a man with an arsenal of legally purchased military-grade guns shot and killed 58 people at the Route 91

Harvest Festival in Las Vegas (but before the Sutherland Springs, Texas, church shooting that killed 26), McGraw and Hill both make it clear: They support gun control.

"Look, I'm a bird hunter — I love to wing-shoot," says McGraw. "However, there is some common sense that's necessary when it comes to gun control. They want to make it about the Second Amendment every time it's brought up. It's *not* about the Second Amendment."

Hill adds, "In reference to the tragedy in Las Vegas, we knew a lot of people there. The doctors that [treated] the wounded, they saw wounds like you'd see in war. That's not right. Military weapons should not be in the hands of civilians. It's everyone's responsibility, including the government and the National Rifle Association, to tell the truth. We all want a safe country."

IN 2008, McGRaw — WHO has a nice sideline in acting, including *The Blind Side* and the *Friday Night Lights* movie — had a role in *Four Christmases* as Vince Vaughn's doltish brother. When McGraw saw the film's trailer

with his daughters, they gasped at how bloated he had become and told him to lose weight.

A guy who by his own account lives in extremes, he had gone too far with booze and drugs, and ballooned to 215 pounds. Hill, trying to keep him stable and solid, gave him an ultimatum:

Partying or having a fami'ly. Pick one, bud'cy.

McGraw stopped partying and gave up carbs and sugar, too. He lost 40 pounds and developed topographical-map abs. Lots of music stars hire personal trainers, but to maintain his 30-inch waist, McGraw tours with Roger Yuan, a martial arts expert who trained Daniel Craig for *Skyfall* and Henry Cavill for *The Immortals*. Afternoon

workouts help him "sort of build into the character by the time we hit the stage," he says.

Today, McGraw and Hill have invited me to join their 3:30 p.m. workout. Foolishly, I accept.

Inside one of the weight rooms at Capital One Arena, which is home to three pro sports teams, Yuan leads us through a training session that mixes yoga, martial arts and CrossFit; a one-hour whirlwind of burpees, Hindu pushups and other exhausting exertions. One involves rotating an iron plate 360 degrees over your head; Yuan grabs 45-pound plates for himself and McGraw, then sizes me up and hands me a 25-pound plate. I'm more relieved than insulted.

At precisely 4 p.m., Hill leaves to begin the hourslong process of becoming a stage-ready goddess. I resist the urge to join her.

At the end of the hour, after I have succeeded in not dying, McGraw claps me on the back and says I did well. I feel proud — until

he mentions it's the third workout he and Yuan had done that day.

McGraw is comfortable in arenas, he told me earlier, because he was an athlete. He entered college on a baseball scholarship, but then pawned his high school ring to buy a guitar. Pretty soon he had dropped out and moved to Nashville. He sounded almost surprised that he's now a headlining country singer, and his explanation of how it happened led to another episode of revealing marital banter.

McGraw I didn't really teach myself to play guitar until my freshman summer of college. That's when I started.

Hill It was a way to get girls. That's why he did it.

McGraw It was a good way to get laid. That was the whole point.

Did it work?

"It worked pretty good!" He looks at Hill. "Sorry, Mama."

Hill just shrugs. "I already knew," she says patiently. ●



McGraw and Hill performed in Washington, D.C., in October.

TWO SOULMATES, THREE TOURS, 260 MILLION BUCKS

2000

- The first Soul2Soul outing — though Hill had opened for McGraw's Spontaneous Combustion Tour in 1996.

- Grosses \$47.8 million and sells nearly 969,000 tickets to over 65 shows, according to Billboard Boxscore.

- Cover: Fleetwood Mac's "Go Your Own Way."

2006-2007

- The Soul2Soul II Tour becomes the highest-grossing country tour of all time, earning over \$141 million.
- With three kids by this point,

Hill says it's "probably the last time for a really, really long time" that the couple will tour together.

- Opener for select dates: noted McGraw fan Taylor Swift.

2017

- Soul2Soul: The World Tour kicked off in New Orleans in April and will end in Sacramento, Calif., in July 2018, after more than 100 shows.

- Grossed \$71.3 million and sold over 838,000 tickets (for shows through Oct. 7).

- Cover: George Michael and Aretha Franklin's "I Knew You Were Waiting for Me."

“

You want
yellow M&M's[®]
and a brand
new toilet seat?
No problem.

”

Steve Kirsner
VP of Booking, 22 years

EXPERIENCE MATTERS.

Steve has been in charge of booking for over 20 years and to this day, he still sweats the details. For 24 years, the most talented crews in the business have handled the biggest events in the world at SAP Center.

SAP center
at san jose

SAP Center at San Jose. Northern California's Premier Sports and Entertainment Venue.



For availability call 408.999.5809, fax 408.999.5797 or visit sapcenter.com



2017
TOURING

TOURING IN DIFFICULT TIMES

In 2017, despite attacks in Manchester and Las Vegas, fans flocked to live music events like Phish's 13 nights at Madison Square Garden, pushing the biz to a new \$25 billion peak



Phish played 13 shows this summer as part of its Baker's Dozen residency at Madison Square Garden in New York.

BY NEARLY ALL MEASURES, THE touring industry continued to see growth in 2017, with steady increases in ticket sales and attendance adding up to a record \$25 billion in spending by year's end, industry executives estimate. Live Nation's second-quarter revenue increased 29 percent over 2016, thanks in large part to nine-figure outings for stadium draws like Coldplay, U2 and a reunited Guns N' Roses, and both Live Nation and AEG logged record ticket sales, fueled by their acquisitions of smaller competitors.

But the past year also saw two horrific attacks at live music events — the Manchester, England, bombing outside an Ariana Grande show on May 22 and the shooting in Las Vegas at the Route 91 Harvest Festival on Oct. 1. Concerns persist as mass shootings continue to occur in the United States. "The big question is whether people stop going out to concerts," says Dennis Arfa, booking agent for Billy Joel and Metallica at Artist Group International.

At the annual Billboard Touring Awards on Nov. 14, presented during the Billboard Touring Conference at the Montage in Beverly Hills Nov. 14-15, Everytown for Gun Safety will be recognized for its dedicated efforts to making concerts safer in the wake of such tragedies. And in the 15 other categories outlined here, artists and industry players — from breakthrough winner Lil Uzi Vert to Legends of Live Tim McGraw and Faith Hill — will receive honors for their achievements in a qualifying year (Oct. 1, 2016-Sept. 30, 2017) when demand for live music remained strong. Says I.M.P. promoter Seth Hurwitz, who opened Washington, D.C.'s new Anthem in October, "If you focus on consistently building a connection between the artist and the fan, you'll do just fine." —DAVE BROOKS

TOP BOXSCORE

The finalists for the highest-grossing engagement (for one or multiple nights) — including "Baker's Dozen" shows from Vermont's live legends

← PHISH Madison Square Garden, New York, July 21-Aug. 6

"It didn't matter what night it was, how many shows you had been to or whether you had work the next day — as soon as those lights went down, the energy was palpable," says Darren Pfeffer, executive vp MSG Live, of Phish's historic 13-night "Baker's Dozen" run at the Garden, attended by 227,385 fans. "There are not many bands touring today who could get so many of the same people back into the arena for 13 nights, many of them weeknights. And then compared to the band's annual New Year's run, it just felt different. It wasn't tied to a holiday, it was just, 'Let's rock the Garden over and over and over again' — and the creativity and stamina that the band brought to the stage was just inspiring. The fact that they played 237 songs and never repeated one just shows what a powerhouse they are." —DAN RYS

GUNS N' ROSES

London Stadium, June 16-17

The only U.K. stop on the reunited bad boys' Not in This Lifetime Tour — and the only one to offer two consecutive nights of shows to fans — sold a stunning 139,267 tickets.

U2

Stade de France, Paris, July 25-26

The band's first shows in France

since Dec. 7, 2015 — when it played just a month after the deadly terrorist attack at the Bataclan nightclub — was the highest-grossing stop on the Joshua Tree Tour. "Stade de France is one of the great stadiums of the world," says the band's promoter, Live Nation's Arthur Fogel. "French fans were amazing, and the shows were incredible." —D.B.

TOP TOUR/ DRAW

Rock bands rule among the finalists in these categories, pulling in the highest grosses and ticket sales



Rose (left) and Slash

GUNS N' ROSES

Not in This Lifetime Tour

For fans who waited decades for a Guns N' Roses reunion that included Slash, Axl Rose and Duff McKagan, the 2016-17 Not in This Lifetime Tour lived up to its name. "You could see it in the fans' faces: They couldn't believe it was happening," says GNR manager Fernando Lebeis. "There were so many different generations of music fans waiting," adds United Talent Agency's Ken Fermaglich, the band's agent. After opening the tour in 2016 at the T-Mobile Arena in Las Vegas and then headlining two nights of Coachella, the band is on track to play 83 shows in 2017, closing out with three arena dates in Los Angeles (Nov. 24, 25 and 29). "We're not even close to reaching the end," says Lebeis. "We're just getting started."

U2

The Joshua Tree Tour



On U2's trek celebrating the 30th anniversary of its album *The Joshua Tree*, the band played to over 2.7 million fans at just 51 shows across

four continents. Onstage, evocative films by original album photographer Anton Corbijn backed the group on a 200-foot-by-45-foot high-resolution LED screen — reportedly the largest of its kind ever used on a tour.

COLDPLAY

A Head Full of Dreams Tour

The British band's biggest run to date — 122 stadium and arena shows spread out across five continents, with double nights at the Rose Bowl in Pasadena, Calif.; Soldier Field in Chicago; and Olympic Stadium in Seoul — was a dazzling spectacular of lights and visual effects, including a colorful confetti-filled finale for "Fix You." —D.B.



The Hottest Comics On The Road — No Joke

The three finalists for top comedy tour all triumphed at major New York venues (Radio City Music Hall, Madison Square Garden, the Beacon Theatre) this past year — and released big Netflix specials with the kinds of punchlines that their live crowds were lucky enough to hear in person

DAVE CHAPPELLE

"The water in Flint is actually poisonous. I mean, Hollywood people are like, 'So what? At least they *have* water.'"



AMY SCHUMER

"Every comedian needs a Leather Special, where they wear all leather — and regret it later. This is my fucking moment."



JERRY SEINFELD

"We grew up like wild dogs in the '60s. No safety. No seat belts. Anything came to a stop, we just flew through the air."





Lil Uzi Vert played the Sahara Stage at Coachella in April.

BREAKTHROUGH ARTIST

The electric performers on the rise who've most grown their audiences in the past 12 months

← LIL UZI VERT

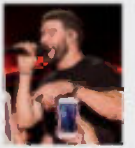
The Philadelphia rapper, who was announced as the winner of the award on Oct. 24, was a mainstay on summer stages, hitting Coachella, Lollapalooza and Miami's Rolling Loud festival, where he shot out into the audience in a 20-foot stage dive. But it was his hometown show in late 2016 that stands out for the artist. "Playing Made in America was unreal," says Uzi. "I'm from Philly, and I got to play down the street from my spot. I had never been before — the first time I go, I'm performing."

Milestones like that set Uzi up for a banner qualifying year that included his first album, *Luv Is Rage 2*, debuting at No. 1 on the Billboard 200, single "XO Tour Lif3" going four-times platinum and a surprise performance of the track alongside Ed Sheeran at the MTV Video Music Awards in August (with Uzi also guesting on Sheeran's "Shape of You").

"People just weren't ready for that," he says of the televised performance. "But I like to surprise people. I like my music to throw people off their game."

SAM HUNT

Currently at work on the follow-up to his freshman album, *Montevallo*, finalist Hunt has spent most of the year on his own headlining tour, riding the runaway success of single "Body Like a Back Road," which broke the record for most weeks atop *Billboard's* Hot Country Songs chart.



Hunt

SHAWN MENDES

There's nothing holding him back: The young pop troubadour, who's also a finalist, made the jump to arenas in 2017, capitalizing on the success of second studio album *Illuminate*. After an extensive North American tour, Mendes is closing out the year with shows in New Zealand, Australia and Asia, including a massive year-end headliner at the Tokyo International Forum.

—D.B.

Top Managers' Tips: 'Trust In Your Client, Trust In Yourself'

The touring award finalists for top manager — Pat Corcoran with Chance the Rapper, Jeffrey Azoff with Harry Styles and Scooter Braun with Justin Bieber and Ariana Grande — reveal how they build artist careers that last

What is the most important quality in an artist manager right now?

Corcoran Trust. Trust in your client, trust in yourself, and trust in each other. If you have that, nothing can stop you and the artists you're working with from achieving amazing things together.

Azoff My father [veteran manager Irving Azoff] has always taught me to support my clients and do what's best for the artist no matter what the circumstance is.

Braun Stability. You can't be frantic. The artist is looking for direction, and to give them the right direction, you've got to come from a solid ground.

What's your proudest achievement in the past year?

Braun The One Love Manchester concert [after the May terrorist attack outside a Grande show in England] gave me a real sense of purpose — that I can make a difference and so can the artists I work with.

Azoff Continuing to grow Full Stop [Management and] merging with Azoff Music and The Creed Company. I am now surrounded by so many smart people that it has gotten really hard for me to do anything stupid.

Corcoran We just passed the one-year anniversary of

the Magnificent Coloring Day festival. Throwing that at the baseball stadium [the Chicago White Sox's Guaranteed Rate Field] where we grew up was incredible.

What has changed most in terms of what managers need to do?

Azoff I don't think people yell at each other anymore; that's an old tactic. Sign talented people, support their vision and work as hard as you can to make it happen.

Braun When I started, everyone told me that I was crazy to sign an act [Bieber] off of YouTube. They told me a manager can never build a brand for their company. Now you're seeing lots of managers building brands with and for their clients.



Braun



Azoff



Corcoran (left) and Chance the Rapper at the 2017 Grammys.

What is a common mistake young managers make?

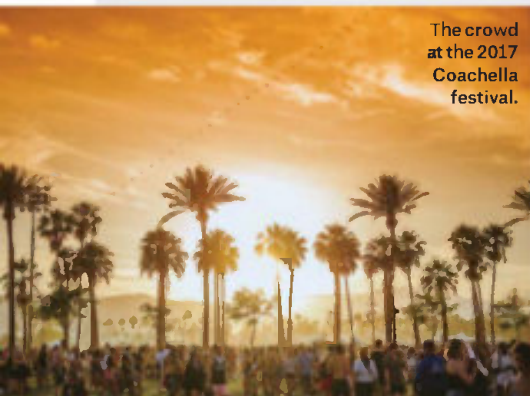
Corcoran There are times you have to grind and hit the road for months at a time, but you have to remember that your life matters too. Focus on improving the quality of your life, and the quality of your work will improve too.

—D.B.

VERT: CHRISTOPHER POLK/GETTY IMAGES; HUNT: NICK ROSS/GETTY IMAGES; MENDES: DAVID WOLF/PAUL KATZ/GETTY IMAGES; CORCORAN: JEFFREY AZOFF/PHOTO/GETTY IMAGES; BRAUN: PHILIP FRODO/GETTY IMAGES; AZOFF: JEFF VESPA/GETTY IMAGES; CORCORAN: ALBERTO LO RODRIGUEZ/GETTY IMAGES; CHAPPELLE: JEFFREY M. HARRIS/GETTY IMAGES; SCHUMER: JEFFREY M. HARRIS/GETTY IMAGES; SEINFELD: JEFFREY M. HARRIS/GETTY IMAGES

TOP FESTIVALS

Spectacular outdoor settings and all-star lineups drove ticket sales for the finalists among this year's top multiday concerts



The crowd at the 2017 Coachella festival.

COACHELLA VALLEY MUSIC & ARTS FESTIVAL

Empire Polo Club, Indio, Calif., April 14-16, 21-23

Coachella boosted its capacity from 99,000 to 125,000 for each of its two weekends and boasted surprise performances by The Weeknd with Nav; Drake, Migos and Ty Dolla \$ign with Future; and Lauryn Hill with DJ Snake — complementing riveting headlining sets from Radiohead, Kendrick Lamar and Lady Gaga, who was booked after a then-pregnant Beyoncé bowed out.

OUTSIDE LANDS MUSIC & ARTS FESTIVAL

Golden Gate Park, San Francisco, Aug. 11-13

Metallica, The Who, Lorde and Gorillaz helped Outside Lands celebrate its 10th anniversary along with “the best and most innovative local food and wine artisans,” says promoter Rick Farman of Superfly, which co-created the event with Another Planet Entertainment as a culinary and music showcase.



Outside Lands drew fervent fans.

STAGECOACH FESTIVAL

Empire Polo Club, Indio, Calif., April 28-30

An 84th birthday performance by Willie Nelson (with guests Neil Young, Jamey Johnson, Margo Price and John Doe) was a highlight at Stagecoach, which also featured first-time festival appearances by Shania Twain, Jerry Lee Lewis, Tommy James, The Zombies, Cole Swindell and Rhiannon Giddens. It was, says festival director Stacy Vee, “by far our most eclectic lineup to date.”

—DEAN BUDNICK

2017 TOURING



Everytown for Gun Safety held its fifth annual Brooklyn Bridge March for Gun Sense on June 3.

Everytown's Mission To Make Music Safe

After the Oct. 1 mass shooting at the Route 91 Harvest Festival in Las Vegas, gun-violence-prevention advocacy organization Everytown for Gun Safety redoubled its efforts with the music community to protect concertgoers. A couple of weeks later, it unveiled a video featuring such artists as Sheryl Crow, Jack Antonoff, Moby and TV on the Radio's Tunde Adebimpe for a campaign to drive 1 million calls to Congress to reject legislation that would roll back gun-silencer safety laws.

Now, says Crow, who works with the nonprofit group, it's time for more of her fellow musicians to step up. “Where artists are concerned, the silence is deafening,” says the Nashville-based singer. “I’ve been very disappointed to see that.”

At the 2017 Billboard Touring Conference and Awards at the Montage in Beverly Hills on Nov. 14,



Crow

Billboard will present Everytown with its Humanitarian Award, while honoring the family of a victim killed at the Pulse nightclub shooting in Orlando, Fla., in 2016. Everytown research director Sarah Tofte will lead a concert-safety discussion with panelists including Warped Tour founder Kevin Lyman.

Founded in 2014, Everytown has amassed over 4 million members, approaching the National Rifle Association's 5 million, and has worked to make concerts safer primarily through political advocacy, collecting signatures to change a gun-sales regulation (at Bonnaroo in 2016) and partnering with *Billboard* to pen an open letter to Congress urging gun control after the Pulse shooting.

Says Crow, “You are not threatening your fan base by saying we need to have some kind of regulation that looks at gun safety.”

—MELINDA NEWMAN

VENUES, AGENCIES, PROMOTERS VIE FOR AWARDS

Leading players in the live-music industry worldwide are among the finalists in multiple categories, while the promotion and marketing teams behind the hottest tours also compete for honors

Concert Marketing & Promotion

- Bruno Mars' Paint the World Gold Campaign for the 24K Magic Tour
- Khalid's Summer #F21xMusic Digital and We Are Forever campaigns for Forever 21
- Lady Gaga's Dream Ticket promotion with Verizon for her Joanne World Tour
- Taylor Swift's Super Saturday show with AT&T and Swift-curated channel on AT&T's DirecTV Now streaming-TV service
- Foo Fighters' Cal Jam and North American Concrete and Gold Tour with Capital One



Swift

Top Arena

- Madison Square Garden, New York
- O2 Arena, London
- T-Mobile Arena, Las Vegas

Top Venue Under 10,000 Seats

- Auditorio Nacional, Mexico City
- The Axis at Planet Hollywood, Las Vegas
- Radio City Music Hall, New York

Top Venue Under 5,000 Seats

- The Colosseum at Caesars Palace, Las Vegas
- Fox Theatre, Atlanta
- Orpheum Theatre, Minneapolis

Top Promoter

- AEG Live
- Live Nation Entertainment
- OCESA-CIE

Top Independent Promoter Worldwide

- Another Planet Entertainment
- Frontier Touring
- Mercury Concerts

Top Agency

- Paradigm Talent Agency
- Creative Artists Agency
- WME

Top Club

- The Fillmore, Philadelphia
- House of Blues, Boston
- 9:30 Club, Washington, D.C.

Top Amphitheater

- BB&T Pavilion, Camden, N.J.
- Hollywood Bowl, Los Angeles
- Northwell Health at Jones Beach Theater, Wantagh, N.Y.

Methodology: Award winners are chosen from among 46 finalists in 15 categories, based on attendance and ticket sales as compiled by *Billboard* Boxscore for events taking place from Oct. 1, 2016, through Sept. 30, 2017. Boxscore tour totals are not revealed before the awards. The Breakthrough Artist and Humanitarian of the Year honorees, along with the concert marketing and promotion award winner, are chosen by *Billboard* editors.

From intimate theatre performances,
to arena shows and stadium spectacles...

We've got you covered



**QUDOS BANK ARENA
SYDNEY**
21,000 CAPACITY



**PERTH
ARENA**
15,500 CAPACITY



**BRISBANE
ENTERTAINMENT CENTRE**
14,500 CAPACITY



**INTERNATIONAL
CONVENTION CENTRE SYDNEY**
9,000 | 2,500 | 1,000 CAPACITIES



**BRISBANE CONVENTION
& EXHIBITION CENTRE**
4,500 | 600 | 430 CAPACITIES



**SUNCORP STADIUM
BRISBANE**
52,500 CAPACITY



**NEWCASTLE
ENTERTAINMENT CENTRE**
7,500 CAPACITY



**CAIRNS
CONVENTION CENTRE**
5,200 CAPACITY



DUBAI ARENA, UAE
OPENING APRIL 2019
17,000 CAPACITY



**KUALA LUMPUR
CONVENTION CENTRE, MALAYSIA**
3,000 CAPACITY



**MERCEDES-BENZ ARENA
SHANGHAI, CHINA**
18,000 CAPACITY



**CADILLAC ARENA
BEIJING, CHINA**
18,000 CAPACITY

PROUDLY MANAGED BY



The most extensive network across Asia to the Pacific

AEGOGDEN.COM

2017
TOURING



Aiko (left) and Smith photographed Oct. 23 at Estrella in West Hollywood. To watch them chat about their favorite parts of touring, go to Billboard.com.

THE NEW BOHEMIANS

One's an NPR-loving mom, the other's the teen daughter of Hollywood megastars. But as two "indigo star seeds" with a penchant for upending expectations, Jhené Aiko and Willow Smith have plenty in common, including a new tour that will detonate "a feminine energy super bomb"

BY CHRIS MARTINS

PHOTOGRAPHED BY NATE HOFFMAN

On a hot late-October evening at a rustic-chic Sunset Strip restaurant, Jhené Aiko lifts and considers a truffle fry before nimbly popping it into her mouth. Next to her, Willow Smith grabs four and crams them all in at once, so engaged in a discussion with Aiko about fantastical art that she exclaims, mid-bite, "Magic is all around us!" Aiko nods: "I learned that on mushrooms." Smith fervently nods back: "Mother Nature did it for a reason: 'Here's something to woke ya!'"

Starting Nov. 14, Smith will support Aiko on her North American Trip Tour, named after Aiko's latest album (and its accompanying short film), a sprawling psychedelic R&B concept piece about overcoming grief that reached No. 1 on the Top R&B Albums chart. Willow's surprise second LP, *The 1st* — released on Halloween, which is also her birthday — swirls proggy compositions with left-field folk and soul.

Together, Aiko and Smith seem to embody a new breed of modern hippie: Aiko, 29, a self-proclaimed "NPR girl" in a loose sky-blue frock, steeping her chamomile tea bag with guru-like calm, and Smith, 17, vibrating with energy, in bell-bottom jeans and a black tee that reads in white text, "Got consent?"

But despite their age gap — and the fact that one woman has been a single mother for nine years and the other is, well, the teenage daughter of Will and Jada Pinkett Smith — Aiko and Smith have much more in common than an interest in the supernatural. Both were born, raised and home-schooled in Los Angeles. Both were signed as children and marketed to the mainstream — Aiko as an adjunct member of R&B boy band B2K, and Smith as an actress (2007's *I Am Legend*), then as a kiddie-pop star with 2010's "Whip My Hair," which peaked at No. 11 on the Billboard Hot 100.

Then, with money and fame hanging in the balance, they each walked away. Aiko took about six years off before starting an alt-R&B solo career flexible enough to allow for esoteric side projects like Twenty88 — her duo with boyfriend Big Sean, whose self-titled album Aiko has described as “combining stuff like robots and sex” — and a forthcoming poetry book titled *Trip*. Willow returned in 2015 with avant-garde soul album *ARDIPITHECUS*, and often posts genre-flouting collaborations on SoundCloud and a now-defunct YouTube channel (“Frequencies by Willow”) with everyone from The Internet’s Syd to her brother Jaden.

As plates of pasta arrive, Aiko and Smith dive into a wide-ranging conversation, often completing each other’s sentences as they discuss their respective decisions to, as Smith puts it, “take control of not just my music, but my life — if shit goes south, it’s my fault, but if it goes good, that’s mine too,” and affirming their vows as artists to, in Aiko’s words, “usher in new ways of thinking.”

You last toured together in 2014. Willow, you were 14. What was that like for you?

WILLOW SMITH Coming out of the “Whip My Hair” days, that was the first time I’d ever toured with artists I listen to [in addition to Aiko, Syd and SZA]. I’d started playing guitar, and that tour really solidified: “OK, I want to be a live musician, to have a music career, for real.” Being around people who were so confident and so set in their artistry was a huge step in the direction of understanding who I really am.

JHENÉ AIKO We did that for each other. I’d never considered myself a performer, but now I’m super into how I present these songs. This time, I want to take the audience on a journey, have them feel what I went through — I want them to think they’re tripping balls. People like



“I don’t like to be in someone’s face — I just stay true to myself,” says Aiko. “When you’re telling the truth, the right ears hear you.”

Willow and me, we’re super connected to this music and our message. We really want to change the world.

Jhené, what made her right for that tour three years ago?

AIKO It’s crazy because just following her career and social media, I felt connected to her, especially seeing her talk about being an indigo and a star seed. I saw so much of myself in her.

SMITH Yeah. I’ve followed your music from the beginning and always loved how angelic and sultry your voice is. So when I heard that you wanted me on, I was like, “Whoaaa!”

Wait, let’s rewind a second. What’s this “indigo” thing?

AIKO So if you look up in the night sky and see this light

that’s flashing colors, that’s Sirius. It’s a star system, and it looks like there’s a party going on. What I like to believe in my dreams and imagination is, there’s some of us on Earth that come from there, indigos and star seeds, who are hyper sensitive to feelings and seasons, and in tune with each other without even trying —

SMITH Or even knowing. I’ve read and experienced that many indigos struggle with addiction and heart-breaking circumstances because this reality is not familiar to them. The density of the third dimension is so heavy on their soul, and they yearn to be light, to be in the stars. So you can —

AIKO Free yourself from the physical and just be pure energy. I started singing when I was really young too,

and touring when I was 12, so those were things I would think about and wanted to talk about, but I was home-schooled, so I didn’t have many friends on the same level.

Willow, you were home-schooled too, right?

SMITH All my life, except from age 12 to 13 when a family friend was like, “Come to school with me. I’ll help you out.” But I live in the mountains, away from the city, far from people. It was literally me and Jaden in nature hitting cactuses with sticks, so school was really overwhelming. I was that girl: backpack half open, stressed. So I got to see firsthand how it shapes your psyche — like how you’re always looking for approval. That’s the hugest thing.

AIKO I started home school in the middle of seventh grade. I loved schoolwork, but the social part was too much for me. I’m a hermit, still. My family goes out, and I’m like, “I’ll be home staring at the wall ’cause I like it.” The past couple years working on *Trip*, I’d go on road trips or to festivals by myself, meet other wanderers. That’s why we’re doing this tour — we’re on that wavelength.

I get the sense that there’s something deeper than a big sis, little sis thing going on here...

AIKO Willow’s a being that has been here before, obviously. I don’t get age. I mean, I have a 9-year-old daughter who has this pure knowledge, and I learn so much from her. I feel like this is my 20th life because from the first moment I can remember, I’ve been over the kid things.

SMITH Yeah, I understand. I don’t know what it is. I felt that way too.

Have you given any thought to how you might spend downtime together on this tour?

AIKO I want to make music. I’ll have a studio on my bus, and she can come through with her guitar. I’ve also been doing a group meditation the day of a show. I’m reading *The Seven Spiritual Laws of Success* by Deepak Chopra, and he talks about setting your intention. Mine is to calm people, but I get really nervous onstage.

SMITH What I think is really going to happen on this tour is, like, a feminine energy super bomb. This tour is going to be so potently feminine it’s going to warm your heart.

You’re both into poetry and philosophy. What about a book exchange?

AIKO A book club!
SMITH I have always wanted to be in a book club. My entry would be *The Red Tent* by Anita Diamant. It’s about these sisters who lived a long time ago and this tradition of when the women menstruated, they’d all go

ascap COUNTRY

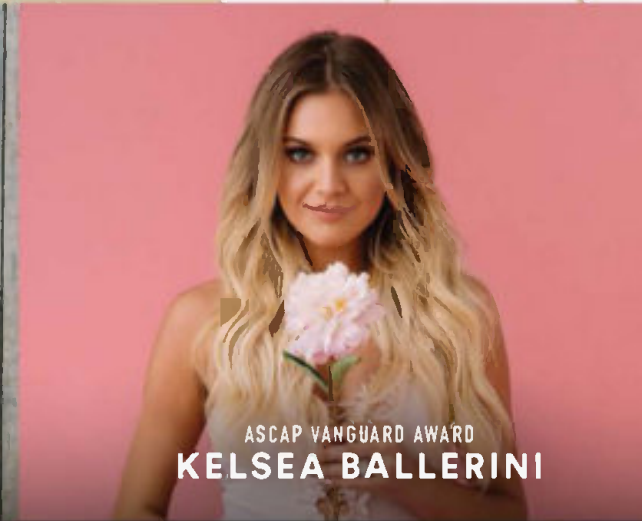
MUSIC AWARDS WINNERS 2017



ASCAP FOUNDERS AWARD
RODNEY CROWELL



SONGWRITER OF THE YEAR
ASHLEY GORLEY



ASCAP VANGUARD AWARD
KELSEA BALLERINI



SONG OF THE YEAR
SOMEWHERE ON A BEACH

WRITERS: DAVE KUNCIC & JOSH MIRENDA
PUBLISHERS: CORNMANN MUSIC, DAVID RYAN PUBLISHING, THE REAL BRAIN PUBLISHING, WARNER/CHAPPELL



SONGWRITER-ARTIST OF THE YEAR
MATTHEW RAMSEY

OF OLD DOMINION



PUBLISHER OF THE YEAR
WARNER/CHAPPELL

ASCAP PARTNERS IN MUSIC AWARD VARNELL ENTERPRISES

"AMERICAN COUNTRY LOVE SONG" BY JAKE OWEN
WRITERS: ASHLEY GORLEY, JAREN JOHNSTON
PUBLISHERS: WARNER/CHAPPELL MUSIC PUBLISHING, SONY/ATV MUSIC PUBLISHING, COMBUSTION MUSIC, TAPE ROOM MUSIC

"ANY OL' BARSTOOL" BY JASON ALDEAN
WRITER: DERIC RUTTAN
PUBLISHERS: THIS MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING, DOC AND MAGGIE MUSIC

"BLUE AIN'T YOUR COLOR" BY KEITH URBAN
WRITERS: HILLARY LINDSEY, CLINT LAGERBERG, STEVEN LEE OLSEN
PUBLISHERS: CORNMANN MUSIC, SEA GAYLE MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING, BMG GOLD SONGS, SPIRIT MUSIC NASHVILLE, REZONATE MUSIC

"CAME HERE TO FORGET" BY BLAKE SHELTON
WRITERS: CRAIG WISEMAN, DERIC RUTTAN
PUBLISHERS: THIS MUSIC, BIG LOUD SONGS, ROUND HILL SONGS, WARNER/CHAPPELL MUSIC PUBLISHING, RED TOE ROCKER, DOC AND MAGGIE MUSIC

"CHURCH BELLS" BY CARRIE UNDERWOOD
WRITERS: BRETT JAMES, ZACH CROWELL, HILLARY LINDSEY
PUBLISHERS: WARNER/CHAPPELL MUSIC PUBLISHING, COMBUSTION MUSIC, BMG GOLD SONGS, REZONATE MUSIC, TAPE ROOM MUSIC, ATLAS MUSIC PUBLISHING, SONGS OF BRETT

"CONFESSION" BY FLORIDA GEORGIA LINE
WRITER: MATT JENKINS
PUBLISHERS: ATLAS MUSIC PUBLISHING, TAPE ROOM MUSIC, COMBUSTION MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING

"DIFFERENT FOR GIRLS" BY DIERKS BENTLEY FT. ELLE KING
WRITER: JT HARDING
PUBLISHERS: SONGS OF SMP, MIGHTY SEVEN, HEAVY METAL DISCO

"DIRT ON MY BOOTS" BY JON PARDI
WRITER: ASHLEY GORLEY
PUBLISHERS: COMBUSTION MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING, TAPE ROOM MUSIC

"DIRTY LAUNDRY" BY CARRIE UNDERWOOD
WRITERS: HILLARY LINDSEY, ASHLEY GORLEY, ZACH CROWELL
PUBLISHERS: WARNER/CHAPPELL MUSIC PUBLISHING, BMG GOLD SONGS, ATLAS MUSIC PUBLISHING, REZONATE MUSIC, TAPE ROOM MUSIC

"FIX" BY CHRIS LANE
WRITER: ARI STOKLASA
PUBLISHER: BIG YELLOW DOG MUSIC

"FROM THE GROUND UP" BY DAN + SHAY
WRITERS: CHRIS DESTEFANO, DANIEL SMYERS
PUBLISHERS: WARNER/CHAPPELL MUSIC PUBLISHING, SONY/ATV MUSIC PUBLISHING, CDS WORDS & MUSIC, BEATS AND BANJOS

"A GUY WITH A GIRL" BY BLAKE SHELTON
WRITER: ASHLEY GORLEY
PUBLISHERS: COMBUSTION MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING, TAPE ROOM MUSIC

"HEARTBEAT" BY CARRIE UNDERWOOD
WRITERS: ASHLEY GORLEY, ZACH CROWELL
PUBLISHERS: WARNER/CHAPPELL MUSIC PUBLISHING, ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC, TAPE ROOM MUSIC

"H.O.A.Y." BY FLORIDA GEORGIA LINE
WRITER: WILLIAM LARSEN
PUBLISHERS: IDAP MUSIC, BMG GOLD SONGS

"HOMETOWN GIRL" BY JOSH TURNER
WRITER: MARC BEESON
PUBLISHERS: DOWNTOWN DJ SONGS, SON OF RON SONGS

"HOW I'LL ALWAYS BE" BY TIM MCGRAW
WRITER: JEREMY STOVER
PUBLISHERS: OLE RED CAPE SONGS, REAL BIG RED TUNES

"HOW NOT TO" BY DAN + SHAY
WRITERS: KEVIN BARD, ADAM HAMBRIK, PAUL DIGIOVANNI
PUBLISHERS: RED LIKE THE SUNSET MUSIC, OLE RED CAPE SONGS, SONY/ATV MUSIC PUBLISHING, UNIVERSAL MUSIC CORPORATION, KEVIN BARD MUSIC, PAULYWOOD MUSIC

"HUNTIN', FISHERY AND LOVIN' EVERY DAY" BY LUKE BRYAN
WRITER: BEN HAYSLEIP
PUBLISHERS: WARNER/CHAPPELL MUSIC PUBLISHING, THIS MUSIC, TAB CAM KNOX MUSIC

"IF I TOLD YOU" BY DARIUS RUCKER
WRITER: JON NITE
PUBLISHER: SONY/ATV MUSIC PUBLISHING

"IF THE BOOT FITS" BY GRANGER SMITH
WRITERS: ANDY ALBERT, JORDAN SCHMIDT
PUBLISHERS: MAJOR BOB MUSIC, DOWNTOWN DJ SONGS, WE-VOLVE MUSIC, FRESHY MUSIC (A DIVISION OF TREE VIBEZ MUSIC)

"I KNOW SOMEBODY" BY LOCASH
WRITER: JEREMY STOVER
PUBLISHERS: OLE SONGS OF COUNTRYWOOD, SONY/ATV MUSIC PUBLISHING

"I MET A GIRL" BY WILLIAM MICHAEL MORGAN
WRITERS: SAM HUNT, TREVOR ROSEN
PUBLISHERS: SMACKSONGS, UNIVERSAL MUSIC CORPORATION, OLD GRINGO MUSIC, REHITS MUSIC

"IT DON'T HURT LIKE IT USED TO" BY BILLY CURRINGTON
WRITER: BILLY CURRINGTON
PUBLISHER: COCONUT HUT PUBLISHING

"LIGHTS COME ON" BY JASON ALDEAN
WRITERS: JORDAN SCHMIDT, JIMMY ROBBINS
PUBLISHERS: MAJOR BOB MUSIC, ROUND HILL SONGS, WE-VOLVE MUSIC, FRESHY MUSIC (A DIVISION OF TREE VIBEZ MUSIC), EXTRAORDINARY ALIEN, JIMMY ROBBINS MUSIC

"A LITTLE MORE SUMMERTIME" BY JASON ALDEAN
WRITER: JERRY FLOWERS
PUBLISHERS: ATLAS MUSIC PUBLISHING, WARNER/CHAPPELL MUSIC PUBLISHING, TAPE ROOM MUSIC

"MAKE YOU MISS ME" BY SAM HUNT
WRITERS: SAM HUNT, JOSH OSBORNE, MATTHEW RAMSEY
PUBLISHERS: MUSIC OF RPM, SONGS OF BLACK RIVER, SONIC GEO MUSIC, SPIRIT MUSIC NASHVILLE, OLD GRINGO MUSIC, UNIVERSAL MUSIC CORPORATION, SAM HUNT PUBLISHING

"MAY WE ALL" BY FLORIDA GEORGIA LINE
WRITER: JAMIE MOORE
PUBLISHERS: BMG GOLD SONGS, TEAM DESTINY, JMWZ MUSIC

"MIDDLE OF A MEMORY" BY COLE SWINDELL
WRITERS: ASHLEY GORLEY, ZACH CROWELL
PUBLISHERS: WARNER/CHAPPELL MUSIC PUBLISHING, ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC, TAPE ROOM MUSIC

"MIND READER" BY DUSTIN LYNCH
WRITER: BEN HAYSLEIP
PUBLISHERS: THIS MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING

"MOVE" BY LUKE BRYAN
WRITERS: MICHAEL CARTER, JAY CLEMENTI
PUBLISHERS: SONY/ATV MUSIC PUBLISHING, 243 MUSIC

"PETER PAN" BY KELSEA BALLERINI
WRITERS: KELSEA BALLERINI, FOREST GLEN WHITEHEAD
PUBLISHERS: SONGS OF BLACK RIVER, KMB MUSIC

"ROAD LESS TRAVELED" BY LAUREN ALAINA
WRITER: MEGHAN TRAINOR
PUBLISHERS: BIG YELLOW DOG MUSIC, MTRAIN MUSIC

"ROCK ON" BY TUCKER BEATHAM
WRITER: MARLA CANNON GOODMAN
PUBLISHERS: MY MY MY MUSIC, SCRAMBLER MUSIC

"SEEN' RED" BY DUSTIN LYNCH
WRITERS: JASON SEVER, KURT ALLISON
PUBLISHERS: BMG/THIS IS MAGIC MUSTANG MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING, LITTLE CHAMPION MUSIC, LEIGHALU, MAKENA COVE MUSIC

"SETTING THE WORLD ON FIRE" BY KEITH URBAN FT. PINK
WRITERS: MATT JENKINS, JOSH OSBORNE
PUBLISHERS: WARNER/CHAPPELL MUSIC PUBLISHING, TAPE ROOM MUSIC, ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC, SMACKSONGS, JENKALENK TUNES, ANDERSON FORK IN THE ROAD MUSIC

"SLEEP WITHOUT YOU" BY BRETT YOUNG
WRITER: BRETT YOUNG
PUBLISHERS: BIG MACHINE MUSIC, CALVILLE PUBLISHING

"SNAPBACK" BY OLD DOMINION
WRITERS: BRAD TUBSI, TREVOR ROSEN, MATTHEW RAMSEY
PUBLISHERS: SMACKSONGS, SONGS OF BIG DEAL, REHITS MUSIC, WOODEN SHIPS, UNFAIR ENTERTAINMENT, CARROT SEED SONGS

"SONG FOR ANOTHER TIME" BY OLD DOMINION
WRITERS: BRAD TUBSI, MATT JENKINS, TREVOR ROSEN, MATTHEW RAMSEY
PUBLISHERS: WARNER/CHAPPELL MUSIC PUBLISHING, ATLAS MUSIC PUBLISHING, COMBUSTION MUSIC, REHITS MUSIC, SMACKSONGS, SONGS OF BIG DEAL, TAPE ROOM MUSIC, WOODEN SHIPS, JENKALENK TUNES, UNFAIR ENTERTAINMENT, CARROT SEED SONGS

"STAR OF THE SHOW" BY THOMAS RHETT
WRITER: BEN HAYSLEIP
PUBLISHERS: THIS MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING

"T-SHIRT" BY THOMAS RHETT
WRITER: ASHLEY GORLEY
PUBLISHERS: WARNER/CHAPPELL MUSIC PUBLISHING, ATLAS MUSIC PUBLISHING

"THINK A LITTLE LESS" BY MICHAEL RAY
WRITERS: JON NITE, JIMMY ROBBINS
PUBLISHERS: EXTRAORDINARY ALIEN, SONY/ATV MUSIC PUBLISHING, ROUND HILL SONGS

"THINK OF YOU" BY CHRIS YOUNG (W/ CASSADEE POPE)
WRITER: COREY CROWDER
PUBLISHERS: LIZ ROSE MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING

"TODAY" BY BRAD PAISLEY
WRITERS: BRAD PAISLEY, CHRIS DUBOIS, ASHLEY GORLEY
PUBLISHERS: SEA GAYLE MUSIC, WARNER/CHAPPELL MUSIC PUBLISHING, SPIRIT MUSIC NASHVILLE, BMG GOLD SONGS, TAPE ROOM MUSIC

"WANNA BE THAT SONG" BY BRETT ELDERIDGE
WRITER: SCOOTER CARUSO
PUBLISHERS: SCRAMBLER MUSIC, ABBOTTS CREEK MUSIC

"WASTED TIME" BY KEITH URBAN
WRITER: GREG WELLS
PUBLISHERS: FIREHOUSE CAT MUSIC, BMG GOLD SONGS

"THE WEEKEND" BY SKANTLEY GILBERT
WRITER: ANDREW DEROBERTS
PUBLISHERS: BMG GOLD SONGS, LAMERCOST PUBLISHING

"YEAH BOY" BY KELSEA BALLERINI
WRITERS: KELSEA BALLERINI, FOREST GLEN WHITEHEAD
PUBLISHERS: SONGS OF BLACK RIVER, KMB MUSIC

"YOU LOOK LIKE I NEED A DRINK" BY JUSTIN MOORE
WRITER: MATT DRUGSTREAM
PUBLISHERS: ROUND HILL SONGS, BIG LOUD SONGS

"YOU SHOULD BE HERE" BY COLE SWINDELL
WRITER: ASHLEY GORLEY
PUBLISHERS: WARNER/CHAPPELL MUSIC PUBLISHING, COMBUSTION MUSIC, TAPE ROOM MUSIC

into the red tent together. They'd have these crazy conversations and spiritual ceremonies and shamanic experiences. It's about female camaraderie in terrible times.

AIKO Mine is *Peace Is Every Step* by Thich Nhat Hanh. He's a poet and monk from Vietnam. He tells beautiful stories to get across very simple messages. Like how people get agitated in traffic

for the same reason. For *Trip*, he came in with, like, 50 guitars, and for hours he was coming up with song ideas and melodies one after the other, nonstop.

SMITH Cameron Graves. He plays with Kamasi Washington, and his *Planetary Prince* album is the epitome of each musician showing their uniqueness. Not a lot of my peers are

your own terms. What was the moment you decided: "This is my own trip?"

SMITH When I said no to *Annie* [in 2013]. The script was written, we had paid people, the production was going to happen. A lot of people were putting pressure on me, and I was like, "I have to take the control." That was scary, standing up to executives

cafe but was going through all these new things as a mom and wanted to make music about it. So I quit, and from then on, it was like, "No, this is my vision. You have absolutely nothing to do with this art."

As young women of color in an industry that is hard on women and on people of color, where do you think that surge of confidence came from?

SMITH You have to see other black women doing them. That's the only way. I went on tour with my mom when I was Jhené's daughter's age, and it was so empowering and beautiful.

AIKO I never saw a distinction between a man and a woman. My grandparents and my mother were great examples of men and women, and they taught me equality. So I would fight with boys and wear my cousin's clothes. I would do whatever I wanted, and that's where I still stand today.

SMITH If you truly believe in equality, you know it up here. (*Taps forehead.*) It's how you think. There's a lot of women

doing their thing, expressing themselves in ways I feel weren't possible before. At the same time, a lot of men still spit misogyny like it's nothing. It's a forever journey.

Women have been banding together lately to expose predators in the entertainment industry...

SMITH Yeah, and our president. Ahhhhhh! The creepiest dude of all!

AIKO I'm pleased people are brave enough to come forward, because it encourages others. I've always been protected. My mom was my manager. Now my older sister is. Even when I've been in sketchy environments, someone always had my back.

That's important. In these stories these women are telling, there's no real friends around. I have definitely experienced male ego...

SMITH And I've ran into situations with white men specifically who are like, "Black girls don't usually look like you," or, "Whoa, your hair is lying down. That's crazy, you actually look pretty!"

"There's a lot of women expressing themselves in ways I feel weren't possible before. At the same time, a lot of men still spit misogyny like it's nothing." —SMITH

—he teaches you to take each red light as a chance to breathe deeply.

I can see you two sharing music, too. Who's an artist more people should know about?

AIKO Michael Franks, a jazz artist from the '70s. His voice is like butter, and his writing? So clever. I love jazz because of the range of emotion it can take you through in one track. I'm a fan of John Mayer

open to music that doesn't have vocals.

AIKO That's my favorite. I think we should do a jazz album.

SMITH Let's! Honestly, we can get a bunch of musicians in a room and just vibe out.

You were both signed young and could have followed very traditional career paths, but you took time off and came back to the business on

who were like, "What? We spent this amount of money. Mmm, you're doing it." And I was like, "No, I'm not going to. Sorry."

AIKO I was turning 16, and my label contract was up. Everyone assumed I was going to re-sign, but I knew that wasn't who I was going to be as an artist — I wasn't satisfied singing songs other people wrote. Then when I was 20, I got pregnant. I became a waitress at a vegan



"As I'm maturing and getting more experience, I'm learning to go with the flow and just, like, accept me," says Smith.

What do you want the future of young women in art to look like?

SMITH I don't want there to always be this stigma of the "female" artist. "Oh, what does it feel like to be a female doing something?" That hurts me.

AIKO Because of that, a lot of young girls compare themselves to others. Growing up, people wanted me to do choreography. If it wasn't for a supportive mother, I would have been put in the same boot camp. You were born into your own lane — don't let anyone push you into theirs. I'm not going to stop evolving until I'm 80. Like, I want to go back to school for astrophysics.

SMITH The arts and the sciences! That's my whole life. In the future, I think there'll be a new kind of person who does both. Like... an imagineer!

AIKO See? I mean, clearly, she's in her own lane. ●

SOUL2SOUL

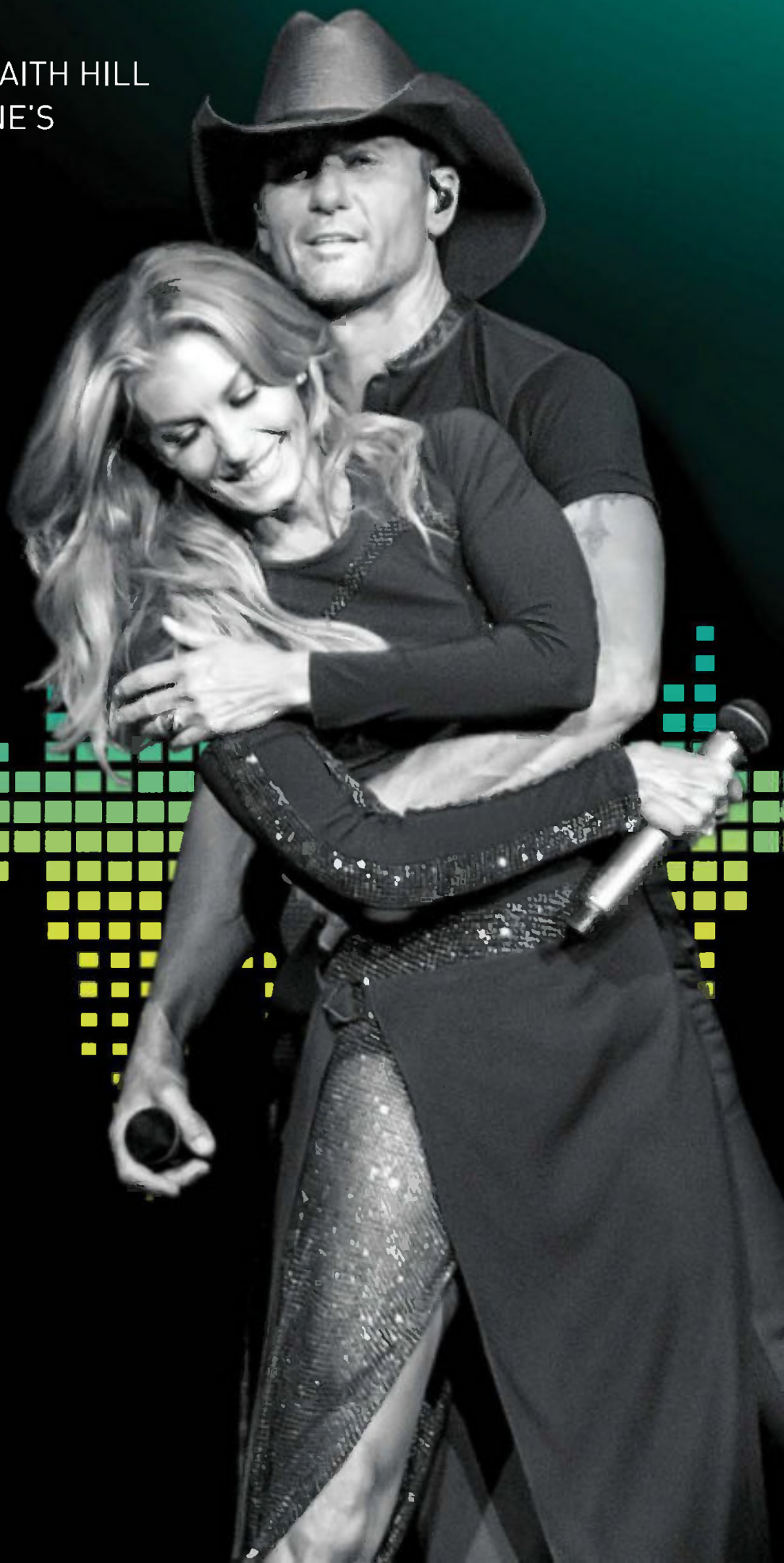
IS COMING BACK

TO SACRAMENTO

CONGRATULATIONS TO TIM MCGRAW & FAITH HILL
FOR BEING NAMED BILLBOARD MAGAZINE'S
LEGENDS OF LIVE!

WE ARE PROUD TO WELCOME
THE SUPERSTARS BACK IN 2018!

**SACRAMENTO
AMPLIFIED**



For availability and to book Golden 1 Center,
please contact James Rasmussen at
jrasmussen@kings.com or 916.701.5314

GOLDEN1CENTER.COM

BTS

DEMI LOVATO

KELLY CLARKSON

P!NK

SAM SMITH

SELENA GOMEZ

CHRISTINA AGUILERA

PERFORMS TRIBUTE TO *THE BODYGUARD*

DIANA ROSS

LIFETIME ACHIEVEMENT AWARD RECIPIENT

AND MORE!



LIVE SUNDAY NOV 19 8|7c



#AMAs



U2
THE JOSHUA TREE
TOUR 2017

THANK YOU

U2

FOR BRINGING THE JOSHUA TREE TOUR TO SMG STADIUMS

Special thanks to Maverick and Live Nation



Mercedes-Benz
Superdome

nrg stadium

usbankstadium



U2 (inset) played the Mercedes-Benz Superdome (right) on Sept. 14 during the band's Joshua Tree Tour.

The Million-Ticket Season

How the global venue-management firm SMG packed its football stadiums — thanks to U2, Coldplay, Metallica and Guns N' Roses

BY MELINDA NEWMAN

FROM ITS HEADQUARTERS 15 miles northwest of Philadelphia, the global venue-management company SMG operates over 230 facilities in eight countries, including a half-dozen U.S. stadiums that are home to teams of the NFL. Between the final buzzer of the Super Bowl and the first kickoff of the following football season, SMG stadium managers face the challenge of filling seats in their immense buildings and bringing in extra revenue.

This past summer, for the second consecutive year, SMG has reported a million-ticket season at its NFL stadiums, hosting multiple concerts by some of music's hottest touring acts, including Coldplay, Guns N' Roses, Metallica and U2. The total ticket tally, in fact, was 1.3 million seats sold per year, according to SMG. (The company does not report dollar grosses.)

Concerts at Soldier Field (home of the Chicago Bears), U.S. Bank Stadium (the Minnesota Vikings), NRG Stadium

(the Houston Texans), the University of Phoenix Stadium (the Arizona Cardinals) in Glendale, Ariz., and the Mercedes-Benz Superdome (the New Orleans Saints) contributed to SMG's turnstile-spinning success. (The company's sixth NFL stadium, Everbank Field in Jacksonville, Fla., home to the Jacksonville Jaguars, hosted smaller-scale shows by such acts as Chicago and The Doobie Brothers at its adjacent Daily's Place amphitheater.)



Thornton

As autumn began, SMG-operated Scott Stadium at the University of Virginia, home to the Virginia Cavaliers, also hosted one of the year's most important stadium shows. A Concert for Charlottesville: An Evening of Music and Unity was staged on Sept. 24 in response to marches in the city by white nationalists. The Dave Matthews Band, which formed in Charlottesville in 1991, led a lineup that included Pharrell Williams, Justin Timberlake, Ariana Grande and surprise guests Chris Martin of Coldplay and Stevie Wonder.

For SMG, which marks its 40th

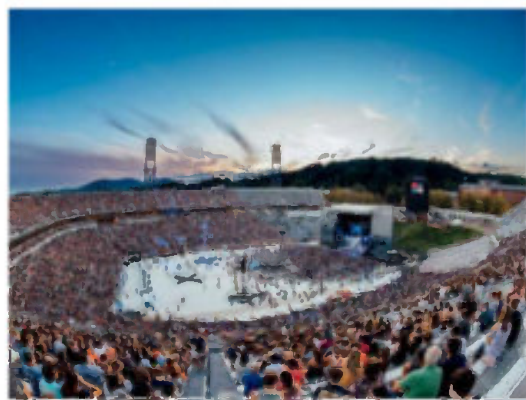
anniversary, the task of coordinating stadium-concert action falls to Doug Thornton, SMG executive vp stadiums and arenas, a former college quarterback who earned a football scholarship to McNeese State University in Lake Charles, La. The married Shreveport, La., native moved to New Orleans in 1984 and bought and sold oil and gas leases before moving into the sports-management field. Thornton, 59, celebrated his 20th anniversary with SMG earlier this year.

SMG manages buildings for their owners, which often are state or local governments or sports authorities. Do they expect you to land these key tours to bring in off-season income?

We'll budget for two, maybe three concerts depending on the market — Chicago is capable of doing four to six — so there's a certain expectation. We'll budget a certain number of shows and level of attendance, and that all flows through our economic projections. We work hard to try to [meet projections]. One of the things that we're very lucky to have is a good relationship with Live Nation.

SMG stadiums hosted over a dozen concerts in 2017. How far in advance does planning start?

Probably two years. [SMG senior vp entertainment] Jim McCue and [vp] John Bolton are constantly talking to agents and promoters about who's going out and when. So we're looking ahead 18 to 24 months. It requires us to manage our schedule accordingly, particularly the buildings where we've got a lot of activity, like New Orleans or Houston. There are very few weekends where you have an open date, so we have to be mindful of that. So routing



From left: The University of Virginia's Scott Stadium hosted A Concert for Charlottesville featuring artists including Wonder (left) and Matthews on Sept. 24.

these tours when we're available is always like threading a needle.

You had five stadium shows this summer for both Guns N' Roses and U2. Does the promoter get a discount for playing multiple buildings?

For the most part, our stadium GMs are allowed to negotiate, because every building's a little bit different in terms of their rent structure and cost structure. It's about making sure that SMG is getting the play. I wouldn't say there is a block-booking discount. But we're the one call, if you will, that agents or promoters can make to route into these markets. It is Jim's role to be able to consolidate it for the promoters and make it easier for them than if they were trying to book as a one-off.

Why was the summer so strong?

The economy is very strong, people are buying tickets, there's money in the markets. We all know that there's only a handful of artists that can sell out stadiums. But I can also say that there has been some creativity. I remember

watching Ed Sheeran back up Taylor Swift in Chicago several years ago and [promoter] Louis Messina telling me that someday Ed Sheeran would be selling out stadiums. And sure enough, he's playing stadiums next year. So I think it's artist development and the creativity that promoters are showing.

What has also changed, in both the sports world and the live entertainment world, is the technology and the ability to project a video. So people that go to a stadium show now, [they] have a better opportunity to see the artist because of the size and quality of the screens — certainly [for] a legendary act like U2 or Metallica, and Coldplay's show is the best I've ever seen. The production of it was amazing. That adds to it.

What was the most challenging moment this summer?

We were getting ready to host Coldplay in Houston, but Hurricane Harvey hit. The show was scheduled on a Friday night.



Coldplay (top) played Soldier Field in Chicago in August, while Metallica (inset) rocked the stadium in June.

They had all of their equipment set up, and they made the call to cancel at eleven on Friday morning. The band had to leave their

equipment; all of their staging was stuck in Houston. And they [couldn't] get back because of floods on Saturday, Sunday, Monday, Tuesday. I think it was a week before they could get the gear out.

Speaking of canceled shows, U.S. Bank Stadium was set to host one

COLDPLAY: COURTESY OF SOLDIER FIELD; METALLICA: GABRIEL GRAMIS/GETTY IMAGES

A BILLBOARD ORIGINAL SERIES

billboard NEWS

NEW EPISODES DAILY

221M+
VIDEO VIEWS
IN LESS THAN
A YEAR

**THE MUSIC INDUSTRY'S
NEWEST DAILY VIDEO SERIES**

Billboard News chronicles breaking news, chart stories, and much more from top artists in snackable 60 to 90-second videos across Billboard's platforms and social channels.

AVAILABLE ON
billboard.com

f t YouTube



THANK YOU
COLDPLAY

FOR PLAYING SMG STADIUMS
IN 2016 & 2017

SPECIAL THANKS TO DAVE HOLMES MANAGEMENT,
PARADIGM TALENT AGENCY, AND LIVE NATION



us bank stadium



of the tour dates that Justin Bieber canceled in August.

There's not much we can do about it, but it hurts because it's a hard thing to replace. We budget for a certain number of shows, and we try to hit that.

How do you deal with conflicts between a venue's sponsor and an artist's sponsorships?

All of our contracts are leases with the professional sports teams. We negotiate very carefully, and we carve out the opportunity to have a conflicting sponsor as long as it's not permanent. Normally, it would have

to be something associated with the tour, like Britney Spears presented by Pepsi or American Express and U2. It also depends on the market. Sometimes [the venue] will allow us to do the ring-board signage during the preshow period with people walking in. Sometimes [they] will allow us to do an activation of displays if it's an auto sponsor, or, if it's a bank sponsor, they'll be passing out information about credit cards. So it's a case-by-case situation. But the sports tenants want to be able to host these big events because it's good for their season-ticket holders, their suite holders and their other sponsors as well. So they work with us.

The first rule with athletic stadiums is "Don't hurt the field." How do you take care of that for concerts?

Technology has gotten much better with the turf covers. In a lot of our stadiums now, we have artificial In-Fill turf. It is very resilient. In a place like the Superdome or U.S. Bank Stadium or NRG Stadium, you put down the turf cover, you pull it up and groom the turf, and in just a few hours you can play football. It's different at Soldier Field depending on the time of year. Sometimes we will have to replace the field, which is more time-consuming. But often, if we can get the show loaded in and get it out pretty quickly, we can salvage the turf, if the heat and humidity are not too bad.

THE TOP SMG STADIUMS THAT ROCKED

MERCEDES-BENZ SUPERDOME
New Orleans
Owner State of Louisiana
Year opened 1975
Concert capacity 50,000-plus
SMG GM Alan Freeman

NRG STADIUM
Houston
Owner Harris County, Texas
Year opened 2002
Concert capacity 55,000
SMG GM Mark Miller

SOLDIER FIELD
Chicago
Owner Chicago Park District
Year opened 1924 (remodeled in 2003)
Concert capacity 50,000-70,000
SMG GM Tim LeFevour

UNIVERSITY OF PHOENIX STADIUM
Glendale, Ariz.
Owner Arizona Sports and Tourism Authority
Year opened 2006
Concert capacity 73,400
SMG GM Andy Gorchoy

U.S. BANK STADIUM
Minneapolis
Owner Minnesota Sports Facilities Authority
Year opened 2016
Concert capacity 55,000
SMG GM Patrick Talty

For next year, Kenny Chesney and Ed Sheeran already have planned stadium tours, and Justin Timberlake is playing the Super Bowl. Do you expect another million-ticket summer?

Given what we have heard from our promoter partners thus far, we're certainly optimistic. ●



Call for Entries

Billboard Artist 100 - Billboard 200

Pop - Country - Latin - R&B - Hip-Hop - Rap

www.GlobalMusicAwards.com



NYU

TISCH SCHOOL OF THE ARTS

Faculty Position in Musicianship & Performance at Clive Davis Institute of Recorded Music

The Clive Davis Institute of Recorded Music of New York University's Tisch School of the Arts invites applications and nominations for a full-time (non-tenure) Assistant Arts Professor position in Musicianship & Performance to begin in Fall 2018.

For full details and information on how to apply, please visit: <http://tisch.nyu.edu/faculty/faculty-positions>.


New York University is an Equal Opportunity Employer. New York University is committed to a policy of equal treatment and opportunity in every aspect of its hiring and promotion process without regard to race, color, creed, religion, sex, pregnancy or childbirth (or related medical condition), sexual orientation, partnership status, gender and/or gender identity or expression, marital, parental or familial status, caregiver status, national origin, ethnicity, alienage or citizenship status, veteran or military status, age, disability, predisposing genetic characteristics, domestic violence victim status, unemployment status, or any other legally protected basis. Women, racial and ethnic minorities, persons of minority sexual orientation or gender identity, individuals with disabilities, and veterans are encouraged to apply for vacant positions at all levels.

METALLICA


WORLDWIRED TOUR 2017

THANK YOU METALLICA
for bringing the WorldWired tour to SMG
stadiums in 2017; special thanks to Q Prime,
Artist Group International and Live Nation



nrg  stadium



 **usbankstadium**



Billboard Artist 100

November 18
2017
billboard



WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
RE-ENTRY	1	#1	KENNY CHESNEY	BLUEGRASS/RED BUDS/REPUBLIC	1	124
60	2	2	KELLY CLARKSON	ATLANTIC/AG	2	55
3	3	3	ED SHEERAN	ATLANTIC/AG	1	169
4	4	4	IMAGINE DRAGONS	REPUBLIC	1	143
6	5	5	POST MALONE	REPUBLIC	4	71
5	6	6	TAYLOR SWIFT	BIG MACHINE/BMLG	1	171
10	7	7	CARDI B	THE KSR GROUP/ATLANTIC/AG	6	16
39	8	8	CHRIS BROWN	RCA	1	169
7	9	9	DEMI LOVATO	SAFARIHOUSE/ISLAND/WMG/REPUBLIC	3	100
12	16	10	SAM SMITH	CAPITOL	1	100
14	19	11	21 SAVAGE	SLAUGHTER GANG/EPIC	8	31
1	2	12	P!NK	RCA	1	78
8	8	13	BRUNO MARS	ATLANTIC/AG	1	163
10	13	14	CHARLIE PUTH	OTTO/ATLANTIC/AG	8	127
11	14	15	KHALID	RIGHT HAND/RCA	11	35
13	15	16	KENDRICK LAMAR	GOOD MUSIC/REPUBLIC/AMERICA	1	146
16	17	17	PORTUGAL. THE MAN	ATLANTIC/AG	16	18
24	18	18	NIALL HORAN	NEON HAZE/CAPITOL	1	55
62	64	19	YO GOTTI	COCAINE MUIZIK/EPIC	10	38
61	51	20	MICHAEL JACKSON	MJII/EPIC	20	143
39	31	21	CAMILA CABELLO	SYCO/EPIC	21	47
22	25	22	HALSEY	ASTRALWERKS	1	99
20	23	23	LIL UZI VERT	GENIE RATION/NOVA/ATLANTIC/AG	2	70
41	24	24	MIGOS	QUALITY CONTROL/300/AG	1	56
33	30	25	LIL PUMP	LFYF TIME/TRAIGHTS 44/CORAL/WARNER BROS.	25	8
15	24	26	SHAWN MENDES	ISLAND	1	143
21	21	27	MAROON 5	222/INTERSCOPE/IGA	1	175
23	26	28	SZA	TOP DAWG/RCA	16	21
71	11	29	YOUNG THUG	300/ATLANTIC/AG	11	58

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
5	22	30	GUCCI MANE	GUWOP/ATLANTIC/AG	5	56
25	28	31	THOMAS RHETT	VALORY/BMLG	1	144
58	9	32	FUTURE	A-1/FREEBANDZ/EPIC	1	120
35	36	33	KESHA	KELOSABE/RCA	1	17
30	29	34	LUKE COMBS	RIVER HOUSE/COLUMBIA/UNIVERSAL	10	35
31	35	35	TRAVIS SCOTT	GRAND MUSTLE/EPIC	5	86
29	42	36	RIHANNA	WESTBURY ROAD/ROC NATION	2	171
27	34	37	THE WEEKND	XO/REPUBLIC	1	160
28	33	38	LOGIC	VISIONARY/DEF JAM	2	28
40	43	39	FLORIDA GEORGIA LINE	BMLG	1	175
38	44	40	KODAK BLACK	DOOLA Z N DEALZ	6	44
51	27	41	CHRIS STAPLETON	MERILBY/TAMM/LL/ABBY	1	106
18	43	42	BTS	BIGHIT ENTERTAINMENT	5	56
57	50	43	DUA LIPA	WARNER BROS.	43	10
87	87	44	NICKI MINAJ	YOUNG MONE/VEEVA/REPUBLIC	2	164
65	73	45	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMG	1	171
49	45	46	BRETT YOUNG	BMLG	28	48
RE-ENTRY	47	47	NINJA SEX PARTY	NINJA SEX PARTY	47	2
RE-ENTRY	48	48	THEORY OF A DEADMAN	GOALBY/INTERSCOPE	46	2
42	37	49	JUSTIN BIEBER	SCHEMEL/REPUBLIC/ATLANTIC/AG	1	174

NO. 1 Kenny Chesney

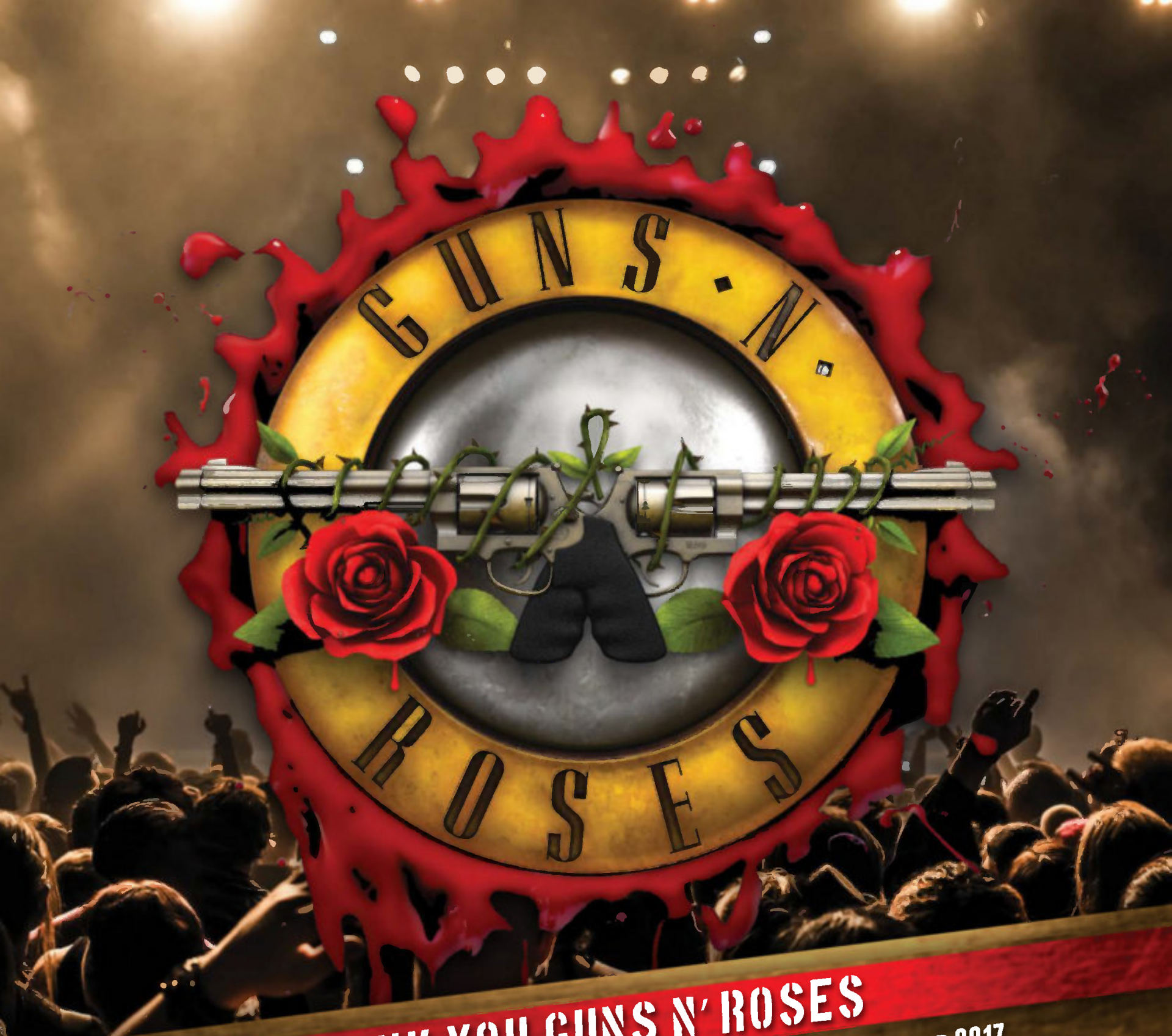
The singer follows Thomas Rhett and Chris Stapleton as just the third country act to crown the Billboard Artist 100 in 2017, as he re-enters the ranking at No. 1. His new live album, *Live in No Shoes Nation*, opens atop the Billboard 200 (see page 80), earning him his eighth No. 1. It's also the first live album to top the chart this decade.



CHESNEY: JEFF SINEZ/TNS/ALAMY. MINAJ: CARL TIMPONE/BPA/REX/SHUTTERSTOCK.

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music. See Chart Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC



THANK YOU GUNS N' ROSES

FOR GIVING SMG STADIUM AUDIENCES THE THRILL OF A LIFETIME IN 2016 AND 2017
SPECIAL THANKS TO TEAM BRAZIL MANAGEMENT, UNITED TALENT AGENCY AND LIVE NATION!



usbankstadium



**UNIVERSITY
OF PHOENIX
STADIUM**

nrg  stadium

Mercedes-Benz
Superdome

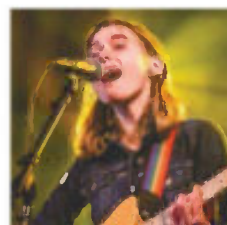


WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
81	59	50	MARSHMELLO	JOYTIME COLLECTIVE	50	3
88	52	51	SELENA GOMEZ	INTERSCOPE/JGA	2	150
26	40	52	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	5	20
RE-ENTRY	53	53	BIG K.R.I.T.	COMMISSION/BMG	38	2
44	32	54	LIAM PAYNE	HAMPTON/REPUBLIC	25	26
19	20	55	TOM PETTY AND THE HEARTBREAKERS	REPRISE/UMLE	1	10
43	49	56	THE CHAINSMOKERS	DORSUP/ROA COLUMBIA	1	101
45	47	57	SAM HUNT	MCA NASHVILLE/UMGN	5	168
77	84	58	KATY PERRY	CAPITOL	1	169
89	80	59	METALLICA	BLACKHEED	2	125
47	46	60	DJ KHALED	WE THE BEST/EPIC	2	71
41	54	61	A BOOGIE WIT DA HOODIE	HOBNDP/THE JAGGED LIPS	11	17
74	79	62	LINKIN PARK	MACHINE SHIP/WARNER BROS.	1	42
RE-ENTRY	63	63	GRANGER SMITH	WHEELHOUSE/BMG	28	7
52	57	64	ADELE	XL/COLUMBIA	1	144
NEW	65	65	METRO BOOMIN	BOOMINATU/REPUBLIC	65	1
48	55	66	XXXTENTACION	BAD Vibes / H&B / REPRIS / REPRIS	4	13
66	76	67	DUSTIN LYNCH	BROKEN BOW/BMG	11	37
RE-ENTRY	68	68	HOLLYWOOD UNDEAD	DINE & GIBSON/TMG	45	2
54	56	69	ALESSIA CARA	EP/DEF JAM	12	113
RE-ENTRY	70	70	THE PIANO GUYS	POREBLAU/SONY MASTERWORKS	56	3
53	48	71	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	175
84	12	72	CHRIS YOUNG	RCA NASHVILLE/SMN	12	54
67	74	73	BLACKBEAR	BEAR TRAP/ALAMO/INTERSCOPE/JGA	33	13
RE-ENTRY	74	74	WEEZER	WEEZER/CRUSH MUSIC/ATLANTIC/AG	15	3
55	61	75	FRENCH MONTANA	COKE BOYS/BAD BOY/EPIC	10	24
64	63	76	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	174
73	72	77	LANCO	ARISTA NASHVILLE/SMN	72	6
RE-ENTRY	78	78	TY DOLLA \$IGN	ATLANTIC/AG	36	31
-	18	79	DARIUS RUCKER	CAPRIE NASHVILLE/UMGN	17	34
91	83	80	G-EAZY	G-EAZY/RYG/BPG/RCA	8	59
63	67	81	TWENTY ONE PILOTS	FUELED BY RAMBLING	1	133
70	77	82	J BALVIN	CAPITOL LATIN/UMLE	46	20
34	70	83	CARLY PEARCE	BIG MACHINE/BMLG	34	4
80	82	84	JUSTIN TIMBERLAKE	RCA	5	129
NEW	85	85	OFFSET	QUALITY CONTROL/MOTOWN/CAPITOL	85	1
56	68	86	BEYONCE	PARKWOOD/COLUMBIA	2	161
76	71	87	LADY GAGA	STREAMLINE/INTERSCOPE/JGA	1	75
RE-ENTRY	88	88	ZAC BROWN BAND	UNIVERSAL/REPRISE/UMLE	1	119
-	95	89	ALAN JACKSON	ACR/EMI NASHVILLE/UMGN	20	6
RE-ENTRY	90	90	RED	ESSENTIAL/PLG	40	2
79	88	91	MACKLEMORE	BENDO	10	7
37	66	92	EMINEM	WEBB/SUMMIT/REPRISE/UMLE/INTERSCOPE/JGA	11	175
78	85	93	JAMES ARTHUR	COLUMBIA	21	44
RE-ENTRY	94	94	RACHEL PLATTEN	COLUMBIA	12	69
75	86	95	QUAVO	QUALITY CONTROL/MOTOWN/CAPITOL	47	30
72	81	96	JON PARDI	CAPITOL NASHVILLE/UMGN	28	55
92	100	97	WILLY WILLIAM	SCORPIO/UMLE	71	4
-	89	98	CALVIN HARRIS	COLUMBIA	8	134
83	94	99	KEITH URBAN	HIT RECORDS/ATLANTIC NASHVILLE/UMGN	8	136
RE-ENTRY	100	100	OLD DOMINION	RCA NASHVILLE/SMN	10	74

Emerging Artists

November 18
2017
billboard

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 4 WKS. DUA LIPA	WARNER BROS.	1	12
4	3	2	LANCO	ARISTA NASHVILLE/SMN	2	12
1	2	3	CARLY PEARCE	BIG MACHINE/BMLG	1	12
3	4	4	RUSSELL DICKERSON	TRIPLE TIGERS	3	11
5	5	5	GOLDLINK	SQUAASH CLUB/RCA	5	12
9	8	6	WALKER HAYES	MONUMENT/SMN	6	12
NEW	7	7	JULIEN BAKER	MATADOR	7	1
6	7	8	SWAE LEE	EAR DRUMMER/INTERSCOPE/JGA	4	12
23	9	9	DEVIN DAWSON	ATLANTIC/WMM	9	8
16	11	10	MAX	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	10	12
12	12	11	TAY-K	TAY-K	11	12
13	13	12	DYLAN SCOTT	CURB	6	12
10	17	13	TEE GRIZZLEY	300/AG	3	12
15	15	14	PNB ROCK	EMPIRE RECORDINGS/ATLANTIC/AG	10	12
11	16	15	SABRINA CARPENTER	HOLLYWOOD	15	12
22	24	16	JACQUEES	CASH MONEY/REPUBLIC	8	12
24	26	17	THE REVIVAUSTS	REPRISE/UMLE	5	12
34	31	18	TRIPPIE REDD	STRAINGS	15	10
NEW	20	19	ALAN WALKER	MER MUSIKK/RCA	19	12
19	20	20	KAROL G	UNIVERSAL MUSIC LATINO/UMLE	20	1
NEW	22	21	NACHO	UNIVERSAL MUSIC LATINO/UMLE	19	12
7	21	22	CHLOE KOHANSKI	REPUBLIC	22	1
RE-ENTRY	24	23	LOUIS TOMLINSON	78/SYCO/EPIC	2	12
NEW	25	24	LAUREN JAUREGUI	SYCO/EPIC	24	6
42	47	25	BUTCHER BABIES	CENTURY MEDIA	25	1
47	33	26	LAUV	LAUV/KOBALT	26	8
33	30	27	ZACARI	TOP DAWG	27	6
18	22	28	LIL XAN	COLUMBIA	28	3
NEW	30	29	YFN LUCCI	THINK IT'S A GAME/WARNER BROS.	10	12
26	29	30	DANI & LIZZY	604	30	1
-	32	31	6LACK	LVNR/INTERSCOPE/JGA	21	12
32	34	32	WANNA ONE	THE ENTERTAINMENT WEEKLY ENTERTAINMENT/UMLE	32	2
28	25	33	AULI'I CRAVALHO	WALT DISNEY	27	12
27	35	34	RAG'N'BONE MAN	BEST LAD PLANS/COLUMBIA	25	4
33	38	35	JUDAH & THE LION	CLEUS THE VAN	17	12
17	28	36	BAKA NOT NICE	OVO SOUND/WARNER BROS.	33	8
NEW	38	37	BHAD BHABIE	BHAD BHABIE/ATLANTIC/AG	5	9
NEW	39	38	THE WAILIN' JENNYS	RED HOUSE	38	1
RE-ENTRY	40	39	CORY ASBURY	BETHEL	39	1
NEW	41	40	RICH THE KID	INTERSCOPE/JGA	40	3
NEW	42	41	MAJID JORDAN	OVO SOUND/WARNER BROS.	41	1
-	44	42	FAMOUS DEX	RICH FOREVER/300	42	1
38	45	43	EMCEE N.I.C.E.	GYPSY CITY	43	2
39	14	44	CHRISTIAN NODAL	JG/OWNSA/UMLE	3	12
46	48	45	GRETA VAN FLEET	LAVA/REPUBLIC	14	12
NEW	47	46	JORDAN DAVIS	MCA NASHVILLE/UMGN	46	3
NEW	48	47	ALICE MERTON	PAPER PLANE/MOM + POP	47	1
RE-ENTRY	49	48	HIGH VALLEY	ATLANTIC/WMM	48	1
45	49	49	SKI MASK THE SLUMP GOD	WIZBON/WARNER BROS.	48	2
NEW	50	50	SEVYN STREETER	CBE/ATLANTIC/AG	45	9



Julien Baker Emerges In Top 10

Singer-songwriter **Julien Baker** (above) debuts at No. 7 on the Emerging Artists chart on the strength of her sophomore LP, *Turn Out the Lights*, which arrives at No. 12 on Top Rock Albums and No. 78 on the Billboard 200 with 8,000 equivalent album units, according to Nielsen Music. Baker's 2015 debut, *Sprained Ankle*, opened with 1,000 units. The new album concurrently bows at No. 1 on Vinyl Albums and No. 3 on Americana/Folk Albums. New to the Emerging Artists chart's top 10, **MAX** rises 11-10 as his breakthrough single "Lights Down Low" (featuring **Gnash**) reaches a new peak on the Billboard Hot 100 at No. 84. The single rises 6 percent to 20 million radio impressions and 5 percent to 6,000 downloads sold.

—Xander Zellner

CHART BEAT



YOUNG ADULT CONTEMPORARY Shawn Mendes achieves a first in the 56-year history of the Adult Contemporary chart: He has earned three No. 1s before the age of 20. Mendes, who celebrated his 19th birthday on Aug. 8, earns the honor as "There's Nothing Holdin' Me Back" rises 2-1. The song follows his "Stitches" and "Treat You Better" to the top. Mendes bests the rise of an artist for whom he has opened on tour: **Taylor Swift** scored her first two AC No. 1s at 19, "Love Story" and "You Belong With Me." Her third leader, "Mine," reached the summit on Dec. 11, 2010, two days before her 21st birthday.

—GARY TRUST

Go to Billboard.com for full Chart Beat coverage, including columns, podcasts and more.

BILLBOARD ARTIST 100, EMERGING ARTISTS: The week's most popular artists, as determined by multiple chart criteria, respectively, across all genres, ranked by album and track sales as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites, compiled by next Big Sound. See charts.legends.com for complete rules and explanations. © 2017 Promethis Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BAKER: DANNY PAYNE/REX/SHUTTERSTOCK; MENDES: FRAZER HARRISON/GETTY IMAGES.

SOCIAL DATA COLLECTED BY nielsen MUSIC

American Airlines Arena, South Florida's Home To The Hottest Stars.



South Florida's Ultimate Waterfront Sports & Entertainment Showplace.

For booking information contact Gaby Pino (786) 777-1464 fax (786) 777-1600 or e-mail gpino@heat.com.

Billboard 200

November 18
2017
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	1	#1 KENNY CHESNEY COLUMBIA NASHVILLE/SME	Live In No Shoes Nation	1	1
NEW	2	KELLY CLARKSON ATLANTIC/AG	Meaning Of Life	2	1
NEW	3	CHRIS BROWN RCA	Heartbreak On A Full Moon	3	1
NEW	4	ZI SAVAGE, OFFSET & METRO BOOMM BOOMBAP/COLUMBIA NASHVILLE/SME	Without Warning	4	1
4	5	POST MALONE ▲ REPUBLIC	Stoney	4	47
NEW	6	YO GOTTI COCARNE MUZIK/EPIC	I Still Am	6	1
NEW	7	BIG K.R.I.T. MULTI ALBUM/BBG	4eva Is A Mighty Long Time	7	1
7	8	ED SHEERAN ▲ ATLANTIC/AG	Divide	1	35
2	9	FUTURE & YOUNG THUG REPUBLIC/ATLANTIC/AG	Super Slimey	2	2
9	10	LIL UZI VERT ● GENIUS/INTERSCOPE/AG	Luv Is Rage 2	1	10
NEW	11	TY DOLLA \$IGN ATLANTIC/AG	Beach House 3	11	1
11	12	IMAGINE DRAGONS ● KIDMARON/INTERSCOPE/AG	Evolve	2	19
12	13	LIL PUMP LIFE TIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	3	4
6	14	GUCCI MANE GOOD MUSIC/ATLANTIC/AG	Mr. Davis	2	3
14	15	KENDRICK LAMAR ▲ TOP DAWG/INTERSCOPE/AG	DAMN.	1	29
10	16	DEMI LOVATO HOLLYWOOD/SAFERHOUSE/ISLAND	Tell Me You Love Me	3	5
13	17	KHALID ● RIGHT HAND/RCA	American Teen	4	35
3	18	P!NK RCA	Beautiful Trauma	1	3
NEW	19	NINJA SEX PARTY NINJA SEX PARTY	Under The Covers, Volume II	19	1
1	20	NIALL HORAN WEIN HAZE/CAPITOL	Flicker	1	2
15	21	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/ATLANTIC/AG	The Bigger Artist	4	5
NEW	22	HOLLYWOOD UNDEAD DINE & DRIVE/REPUBLIC	Five	22	1
NEW	23	WEEZER WEezer/WEIN HAZE/CAPITOL	Pacific Daydream	23	1
NEW	24	THEORY OF A DEADMAN G&R/REPUBLIC	Wake Up Call	24	1
18	25	XXXTENTACION BAD VIBES/REPUBLIC/EMPIRE RECORDINGS	17	2	10
17	26	TOM PETTY AND THE HEARTBREAKERS ◆ MC/GEFFEN/UMG	Greatest Hits	2	239
NEW	27	THE PIANO GUYS PORTLAND/SONY MASTERWORKS	Christmas Together	27	1
19	28	SZA ● TOP DAWG/RCA	Ctrl	3	21
NEW	29	GRANGER SMITH WHEELHOUSE/BBG	When The Good Guys Win	29	1
22	30	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	33
21	31	KODAK BLACK DO LAL N TENS/ATLANTIC/AG	Project Baby Two	2	11
30	32	ORIGINAL BROADWAY CAST ▲ HAMILTON/SONY MASTERWORKS	Hamilton: An American Musical	3	110
29	33	HALSEY ATLANTIC/AG	hopeless fountain kingdom	1	22
26	34	ZI SAVAGE SLAUGHTER GANG/EPIC	Issa Album	2	17
27	35	THE WEEKND ▲ XQ/REPUBLIC	Starboy	1	49
34	36	MIGOS QUALITY CONTROL/300/AG	Culture	1	40
25	37	LOGIC ● VISION AGENCY/JAM	Everybody	1	26
NEW	38	RED ESSENTIAL/PLG	Gone	38	1
31	39	BRUNO MARS ▲ ATLANTIC/AG	24K Magic	2	50
24	40	KANE BROWN ZONE 4/RCA NASHVILLE/SME	Kane Brown	5	48
33	41	THOMAS RHETT VALOUR/MG	Life Changes	1	8
NEW	42	YELAWOLF KIDMARON/INTERSCOPE/AG	Trial By Fire	42	1
28	43	NF NF REAL MUSIC/CAPITOL/CARDLINE	Perception	1	4
38	44	SOUNDTRACK ▲ WALT DISNEY	Moana	2	50
42	45	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	79
8	46	DARIUS RUCKER CAPITOL NASHVILLE/UMG	When Was The Last Time	8	2
150	47	GG MICHAEL JACKSON A&M/ATLANTIC	Scream	33	5
43	48	TRAVIS SCOTT ▲ GRAND Hustle/EPIC	Birds In The Trap Sing McKnight	1	61
40	49	MACKLEMORE BERDO	GEMINI	2	6
NEW	50	THE USED HOPELESS	The Canyon	50	1

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
5	51	CHRIS YOUNG RCA NASHVILLE/SME	Losing Sleep	5	2
47	52	Z CHAINZ ● THE REAL UNIVERSITY/DEF JAM	Pretty Girls Like Trap Music	2	20
39	53	CHRIS STAPLETON ▲ MERCURY NASHVILLE/UMG	Traveller	1	112
51	54	KESHA KEM/ABR/REPUBLIC	Rainbow	1	12
45	55	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SME	This One's For You	5	22
RE	56	KATY PERRY CAPITOL	Witness	1	18
48	57	RUSS ● DREAMWORKS MY WAY/COLUMBIA	There's Really A Wolf	7	26
46	58	PORTUGAL. THE MAN ATLANTIC/AG	Woodstock	32	20
40	59	A\$AP FERG A&M/REPUBLIC/PELO GROUNDS/RCA	Still Striving	12	11
44	60	DJ KHALED ▲ WE THE BEST/EPIC	Grateful	1	19
129	61	PS ALAN JACKSON MCA/EMI NASHVILLE/UMG	Precious Memories Collection	61	6
60	62	YOUNG DOLPH EMPIRE	Thinking Out Loud	16	2
RE	63	ZAC BROWN BAND SOUTHERN GROUND/ELECTRA/AG	Welcome Home	2	13
64	64	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	177
58	65	DUA LIPA WARNER BROS.	Dua Lipa	58	18
RE	66	METALICA ▲ BLACKHEG	Hardwired...To Self-Destruct	1	42
55	67	SOUNDTRACK ▲ VILLA 40/DREAMWORKS/RCA	Trolls	3	58
35	68	PENTATONIX ▲ RCA	A Pentatonix Christmas	1	14
57	69	OZUNA VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	22	10
54	70	CHRIS STAPLETON ● MERCURY NASHVILLE/UMG	From A Room: Volume I	2	26
62	71	BRETT YOUNG ● BMG	Brett Young	18	38
60	72	BLACKBEAR BEARHORN/INTERSCOPE/AG	digital druglord	14	28
NEW	73	RACHEL PLATTEN COLUMBIA	Waves	73	1
NEW	74	MAJID JORDAN ONE THING/WARNER BROS.	The Space Between	74	1
65	75	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	244
63	76	PLAYBOI CARTI AWGE/INTERSCOPE/AG	Playboi Carti	12	29
36	77	BECK FISHFACE/RECORDS/CAPITOL	Colors	3	3
NEW	78	JULIEN BAKER MADDOG	Turn Out The Lights	78	1
66	79	SOUNDTRACK The Fate Of The Furious: The Album UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG		10	29
53	80	JHENE AIKO ART CLUB/ATLANTIC/DEF JAM	Trip	5	6
NEW	81	HANSON 3CG/S-CURVE/BMG	Finally, It's Christmas	81	1
64	82	FRENCH MONTANA CORE BOYS/BAD BOUTIQUE	Jungle Rules	3	16
72	83	TAYLOR SWIFT ▲ BIG MACHINE/REPUBLIC	1989	1	151
52	84	ED SHEERAN ▲ ATLANTIC/AG		1	176
68	85	SHAWN MENDES ▲ ISLAND	Illuminate	1	58
70	86	FUTURE ● A-1/REPUBLIC/EPIC	FUTURE	1	37
59	87	CALVIN HARRIS FLO/EPIC/COLUMBIA	Funk Wav Bounces Vol. 1	2	18
88	88	CHANCE THE RAPPER CAMP/EPIC	Coloring Book	8	77
77	89	RIHANNA ▲ WESTBURY ROAD/ROCK NATION	ANTI	1	93
70	90	THE WEEKND ▲ XQ/REPUBLIC	Beauty Behind The Madness	1	114
NEW	91	GRATEFUL DEAD Dave's Picks, Vol. 10: Berkeley Community Theatre, Berkeley, CA, 6/29/72 GRATEFUL DEAD/RHINO		91	1
NEW	92	10 YEARS MAGNET	(How To Live) As Ghosts	92	1
90	93	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/AG	AI YoungBoy	24	13
76	94	MEEK MILL MAYBACH/ATLANTIC/AG	Wins And Losses	3	15
79	95	TWENTY ONE PILOTS ▲ FUELED BY RAMEN/AG	Blurryface	1	129
81	96	JAY-Z ▲ S. CARTER ENTERPRISES/ROCK NATION	4:44	1	17
ESU	97	KEVIN GATES BEARD BROTHERS ASSOCIATION/ATLANTIC/AG	By Any Means 2	4	7
77	98	KENDRICK LAMAR ▲ TOP DAWG/INTERSCOPE/AG	good kid, m.A.A.d city	2	262
ESU	99	THE CHAINSMOKERS ▲ DISRUPTOR/COLUMBIA	Memories...Do Not Open	1	30
93	100	BRYAN TILLER ▲ TRAPSOUL/RCA	TRAPSOUL	8	110



Chesney Charts Eighth No. 1

Country king **Kenny Chesney** collects his eighth No. 1 album on the Billboard 200, as his new live effort, *Live In No Shoes Nation*, starts atop the list with 219,000 equivalent album units earned in the week ending Nov. 2, according to Nielsen Music. Of that sum, 217,000 were in traditional album sales. Chesney maintains the second-most No. 1s among all country acts, trailing only **Garth Brooks**, who has nine. All eight of Chesney's No. 1s have debuted in the penthouse, making him the country act with the most debuts at No. 1. (Seven of Brooks' nine leaders started at No. 1.)

Chesney's new album was powered almost entirely by traditional album sales, whose sum was generated largely by a concert ticket/album sale redemption promotion with Chesney's 2018 stadium tour.

Live In No Shoes Nation is the first live album to lead the chart in more than seven years. The last to do so was the various-artists charity set *Hope for Haiti Now*, which spent a week at No. 1 on the Feb. 6, 2010-dated list. *Live In No Shoes Nation* is the first No. 1 live set by a single act since 2009, when **Sugarland's** *LIVE on the Inside* topped the list (dated Aug. 22, 2009).

Chesney's set also garners the largest sales week for a live album since 2002, when **Paul McCartney's** *Back in the U.S. Live 2002* bowed with 224,000 copies sold at No. 8 on the Dec. 14, 2002-dated chart.

—Keith Caulfield

LINCOLN

THANKS YOU FOR

THE GARTH EXPERIENCE

5 SHOWS. IN 50 HOURS.
67,951 PEOPLE.

BREAKING THE LINCOLN, NEBRASKA TICKET SALES RECORD!

Here's what Garth had to say about Lincoln on Facebook Live October 23, 2017:

"We left it all on the stage. Those crowds kinda demanded it."

"Friday night kinda set the pace. They took off without us. By the time we hit the stage, they were already partying."

"Who knows what the future is, but I'd love to go back to Lincoln. That was a lot of fun."

"I'd come off of those shows mid-days. They'd have a crew of a hundred guys just waiting. They cleaned that building out. We had the fastest starts on the second shows after the first shows that I've ever seen. They have it down."

"Just sweet people. Any artist out there, if you ever get a chance to play Lincoln, you're damned lucky, I can tell you that."

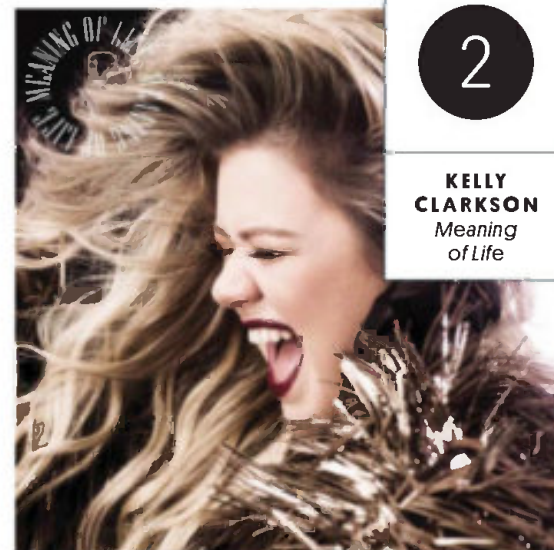
Thank you, Garth Brooks & Trisha Yearwood!

 Pinnacle Bank Arena

 SAVOR...

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
92	101	QUEEN	▲	HOLLYWOOD	Greatest Hits I, II & III: The Platinum Collection	48	98
88	102	KODAK BLACK	●	OKLAZ N DEALZ/ATLANTIC/AG	Painting Pictures	3	31
84	103	TRIPPIE REDD	▲	STRAINGE	A Love Letter To You	84	11
86	104	IMAGINE DRAGONS	▲	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	266
83	105	NAV AND METRO BOOMIN	▲	XO/BOOMINAT/REPUBLIC	Perfect Timing	13	15
NEW	106	112	●	EONE	Q Mike Slim Daron	106	1
87	107	EMINEM	◆	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	344
96	108	J. COLE	▲	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	152
RE	109	SOUNDTRACK	▲	WALT DISNEY	Tim Burton's The Nightmare Before Christmas	98	10
82	110	FLORIDA GEORGIA LINE	▲	BMLG	Dig Your Roots	2	62
151	111	LINKIN PARK	▲	MACHINE SHOP/WARNER BROS.	One More Light	1	23
119	112	DUSTIN LYNCH	▲	BROKEN BOW/BMG	Current Mood	7	8
102	113	BIG SEAN	▲	G.O.O.D./DEF JAM	I Decided.	1	39
101	114	JON PARDI	●	CAPITOL NASHVILLE/UMGN	California Sunrise	11	70
115	115	BEBE REXHA	▲	WARNER BROS.	All Your Fault, Pt. 2	69	7
98	116	SAM HUNT	▲	MCA NASHVILLE/UMGN	Montevallo	3	158
107	117	ADELE	◆	XL/COLUMBIA	25	1	102
100	118	EMINEM	▲	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	365
106	119	2PAC	◆	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	215
97	120	A\$AP MOB	▲	A\$AP WORLDWIDE/POLO GROUNDS/RCA	Cozy Tapes, Vol. 2: Too Cozy	6	10
104	121	6LACK	▲	LVNR/INTERSCOPE/IGA	FREE 6LACK	34	46
118	122	TYLER, THE CREATOR	▲	ODD FUTURE/COLUMBIA	Flower Boy	2	15
94	123	LORDE	▲	LAVA/REPUBLIC	Melodrama	1	20
75	124	MICHAEL JACKSON	▲	EPIC/LEGACY	The Essential Michael Jackson	46	215
109	125	DRAKE	▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	211
74	126	SHANIA TWAIN	▲	MERCURY NASHVILLE/UMGN	Now	1	5
117	127	J. COLE	▲	DREAMVILLE/ROC NATION	4 Your Eyez Only	1	47
NEW	128	SOUNDTRACK	▲	NETFLIX/LAKE SHORE	Stranger Things 2: A Netflix Original Series	128	1
	129	KANYE WEST	▲	G.O.O.D./DEF JAM	The Life Of Pablo	1	82
103	130	YOUNG THUG	▲	300/ATLANTIC/AG	BEAUTIFUL THUGGER GIRLS	8	20
37	131	KEYSHIA COLE	▲	HEARTS AND STARS/EPIC	11:11 Reset	37	2
99	132	TRIPPIE REDD	▲	STRAINGE	A Love Letter To You 2	34	4
116	133	FUTURE	●	A-1/J REEBANDZ/EPIC	HNRXX	1	36
114	134	KEITH URBAN	▲	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	78
113	135	DANIEL CAESAR	▲	GOLDEN CHILD	Freudian	25	10
120	136	DRAKE	▲	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	143
143	137	CREDENCE CLEARWATER REVIVAL	◆	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	339
105	138	FOO FIGHTERS	▲	ROSWELL/RCA	Concrete And Gold	1	7
130	139	METALLICA	◆	BLACKENED/WARNER BROS.	Metallica	1	455
127	140	HALSEY	▲	ASTRALWORKS	Badlands	2	114
RE	141	MICHAEL JACKSON	◆	EPIC/LEGACY	Thriller	1	309
125	142	BRYSON TILLER	▲	TRAPSOUL/RCA	True To Self	1	23
131	143	LIL UZI VERT	●	GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	37	75
176	144	LINKIN PARK	◆	WARNER BROS.	[Hybrid Theory]	2	185
RE	145	SOUNDTRACK	▲	NETFLIX/LAKE SHORE	Stranger Things, Volume One	24	3
132	146	PANIC! AT THE DISCO	▲	OCDEW/LELLED BY RAMEN/AG	Death Of A Bachelor	1	94
142	147	JUSTIN BIEBER	▲	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	1	103
135	148	BOB MARLEY AND THE WAILERS	◆	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	494
128	149	SMOKEPURPP	▲	ALAMO/INTERSCOPE/IGA	Deadstar	42	5
136	150	BILLY JOEL	▲	COLUMBIA/LEGACY	The Essential Billy Joel	15	97

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
148	151	JOURNEY	◆	COLUMBIA/LEGACY	Journey's Greatest Hits	10	485
141	152	ARIANA GRANDE	▲	REPUBLIC	Dangerous Woman	2	76
37	153	LINDSEY STIRLING	▲	LINDSEYSTIRLING/CONCORD	Warmer In The Winter	32	2
140	154	GUNS N' ROSES	▲	GETTEN/UME	Greatest Hits	3	420
100	155	H.E.R.	▲	RCA	H.E.R.	108	2
150	156	FUTURE	▲	A-1/J REEBANDZ/EPIC	DS2	1	120
152	157	NAV	▲	XO/REPUBLIC	NAV	24	36
112	158	BRUNO MARS	▲	ELEKTRA/AG	Doo-Wops & Hooligans	3	348
138	159	CHILDISH GAMBINO	●	MCDJ/GLASSNOTE	Awaken, My Love!	5	48
137	160	THOMAS RHETT	▲	VALORY/BMLG	Tangled Up	6	110
145	161	JAMES ARTHUR	▲	COLUMBIA	Back From The Edge	39	52
153	162	THE LUMINEERS	●	DUALTONE	Cleopatra	1	82
157	163	FRANK OCEAN	▲	BOYS DON'T CRY	Blonde	1	63
126	164	HARRY STYLES	●	ERSKINE/COLUMBIA	Harry Styles	1	25
160	165	ZAC BROWN BAND	▲	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	143
RE	166	LED ZEPPELIN	▲	SWAN SONG/ATLANTIC/RHINO	Motherhip	7	231
169	167	KEVIN GATES	▲	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	92
173	168	21 SAVAGE & METRO BOOMIN	●	SLAUGHTER GANG	Savage Mode	23	68
161	169	THE NOTORIOUS B.I.G.	▲	BAD BOY/RHINO	Greatest Hits	1	105
158	170	AMINE	▲	REPUBLIC	Good For You	31	14
167	171	TEE GRIZZLEY	▲	300/AG	My Moment	44	30
RE	172	BOBBY "BORIS" PUCKETT AND THE CRYPT-KICKERS	▲	POLYDOR/DECCA/UME	The Original Monster Mash	161	3
160	173	GOLDLINK	▲	SQUAASH CLUB/RCA	At What Cost	127	16
RE	174	SOUNDTRACK	▲	DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	1	64
133	175	MILEY CYRUS	▲	RCA	Younger Now	5	5
179	176	KYGO	▲	ULTRA	Stargazing (EP)	137	6
RE	177	KIDZ BOP KIDS	▲	KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop Halloween Hits!	111	7
172	178	SOUNDTRACK	▲	WALT DISNEY	Descendants 2	6	15
162	179	ODESZA	▲	FOREIGN FAMILY COLLECTIVE/COUNTER	A Moment Apart	3	8
174	180	THE WEEKND	▲	XO/REPUBLIC	Trilogy	4	188
160	181	RAE SREMMURD	▲	EAR DRUMMER/INTERSCOPE/IGA	Sremmlife 2	4	64
	182	LUKE BRYAN	▲	CAPITOL NASHVILLE/UMGN	Kill The Lights	1	117
	183	ADELE	◆	XL/COLUMBIA	21	1	350
	184	SOUNDTRACK	▲	MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	4	28
178	185	FLEETWOOD MAC	◆	WARNER BROS./RHINO	Rumours	1	242
180	186	A BOOGIE WIT DA HOODIE	▲	HIGHBRIDGE THE LABEL/ATLANTIC/AG	Artist	70	56
183	187	THE CHAINSMOKERS	▲	DISRUPTOR/COLUMBIA	Collage (EP)	6	52
171	188	OLD DOMINION	▲	RCA NASHVILLE/SMN	Happy Endings	7	10
181	189	LANA DEL REY	▲	POLYDOR/INTERSCOPE/IGA	Lust For Life	1	15
159	190	CHARLIE PUTH	▲	OTTO/ATLANTIC/AG	Nine Track Mind	6	88
193	191	THE BEATLES	◆	APPLE/CAPITOL/UME	Abbey Road	1	240
NEW	192	KAROL G	▲	UNIVERSAL MUSIC LATIN/UMLE	Unstoppable	192	1
192	193	PNB ROCK	▲	EMPIRE RECORDINGS/ATLANTIC/AG	GTMM: Goin Thru The Motions	28	42
187	194	SOUNDTRACK	▲	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	8	46
185	195	ERIC CHURCH	●	EMI NASHVILLE/UMGN	Mr. Misunderstood	2	101
41	196	GEORGE MICHAEL	▲	AEGERAN/EPIC/LEGACY	Listen Without Prejudice, Vol. 1	2	44
190	197	HOZIER	▲	RUBYNWORKS/COLUMBIA	Hozier	2	146
184	198	MELANIE MARTINEZ	▲	ATLANTIC/AG	Cry Baby	6	116
186	199	IMAGINE DRAGONS	▲	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	91
154	200	LADY GAGA	▲	STREAMLINE/INTERSCOPE/IGA	Joanne	1	46



2

KELLY CLARKSON
Meaning of Life

Pop diva Kelly Clarkson claims her eighth top 10 album on the Billboard 200 with the No. 2 bow of *Meaning of Life*. The set — her first for Atlantic after more than a decade with RCA — launches with 79,000 equivalent album units earned in the week ending Nov. 2, according to Nielsen Music. Of that sum, 68,000 were in traditional album sales. All eight of Clarkson's top 10s also reached the top three, including a trio of No. 1s: *Thankful, All I Ever Wanted* and *Piece by Piece*. —K.C.



73

RACHEL PLATTEN
Waves

The singer-songwriter returns with her second full-length studio effort for Columbia, starting with 8,000 units. It follows *Wildfire*, which debuted and peaked at No. 5 in 2016 (45,000 units).



81

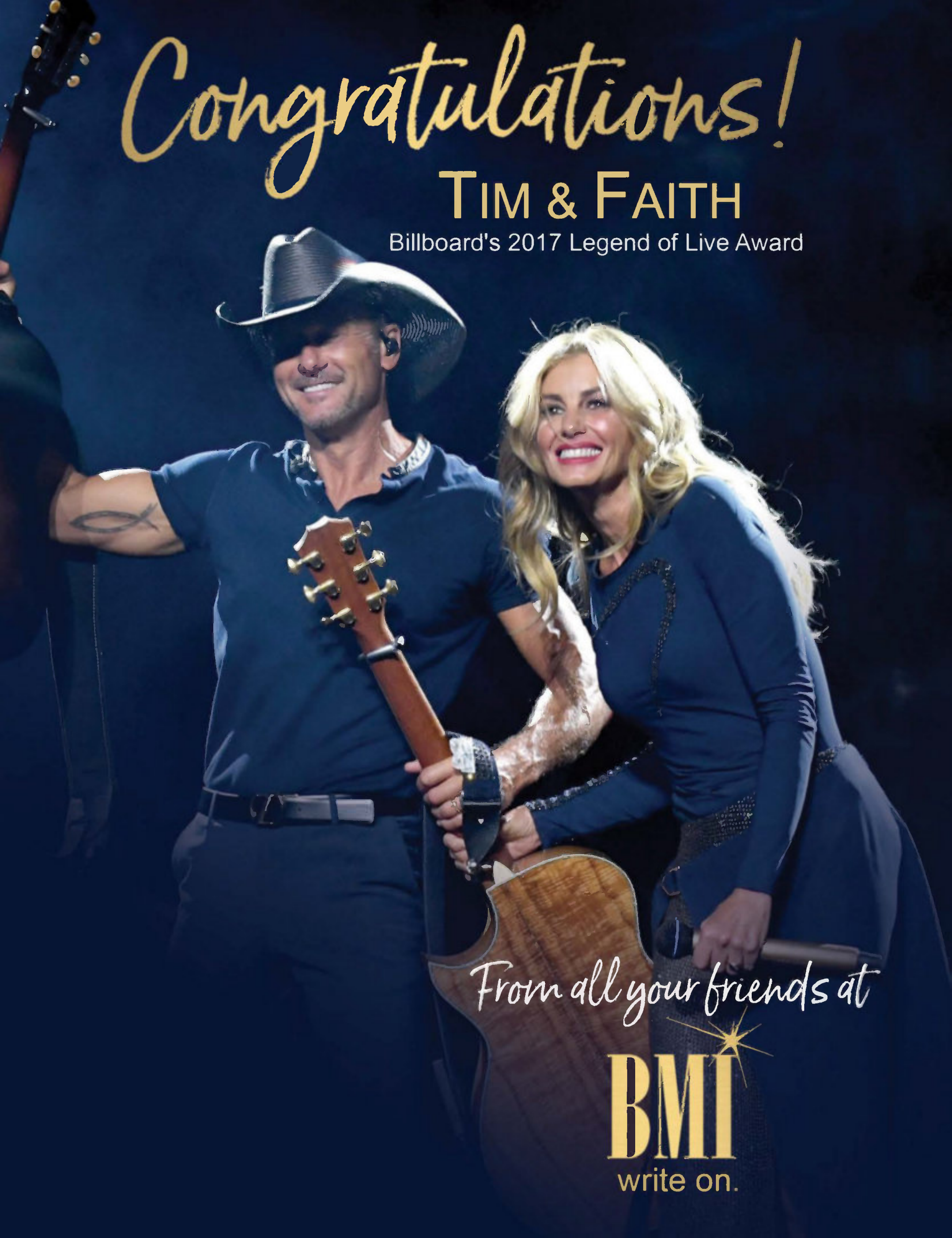
HANSON
Finally, It's Christmas

The brothers' second Christmas album also debuts at No. 3 on the Top Holiday Albums chart (8,000 units). The trio previously led the list for six weeks in 1997 and 1988 with *Snowed In*.

Congratulations!

TIM & FAITH

Billboard's 2017 Legend of Live Award



From all your friends at

BMI

write on.

The Piano Guys Ring In Season

The Piano Guys' new album, the holiday effort *Christmas Together*, rings in at No. 27 on the Billboard 200, No. 8 on Top Album Sales and No. 1 on New Age Albums with 18,000 copies sold in the week ending Nov. 2, according to Nielsen Music. That's the largest sales week for a new-age title in a year — since The Piano Guys' last release, *Uncharted*, debuted with 19,000 sold on the chart dated Nov. 19, 2016.

On New Age Albums, *Christmas Together* marks the quartet's seventh leader (its entirety of charting efforts), tying **George Winston** for the fifth-most No. 1s. The album also launches at No. 1 on Top Holiday Albums (surpassing the No. 2 peak of The Piano Guys' first Christmas set, 2013's *A Family Christmas*), and No. 1 on Classical Crossover Albums (their sixth top).

Also on Top Album Sales, a trio of titles re-enter following a new batch of sales triggered from existing concert ticket/album sale redemption offers: **Katy Perry's** *Witness* (9,000 sold; up 889 percent), **Zac Brown Band's** *Welcome Home* (9,000; up 357 percent) and **Metallica's** *Hardwired... to Self-Destruct* (8,000; up 400 percent). The three albums debuted months ago, but the sales increases represent new customers who finally redeemed their album offers.

Lastly, **Kesha's** *Rainbow* rises 94-52 on Top Album Sales (4,000; up 61 percent) following its vinyl release on Oct. 27. The double-LP bows at No. 4 on Vinyl Albums with 2,000 sold.

—Keith Caulfield



Album Sales

November 18
2017
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
	1	#1 WK KENNY CHESNEY	BLUE CHAIR/COLUMBIA	Live In No Shoes Nation	1
NEW	2	KELLY CLARKSON	ATLANTIC/AG	Meaning Of Life	1
NEW	3	CHRIS BROWN	RCA	Heartbreak On A Full Moon	1
NEW	4	NINJA SEX PARTY	NINJA SEX PARTY	Under The Covers, Volume II	1
NEW	5	BIG K.R.I.T.	MULTI ALBUM/BMG	4eva Is A Mighty Long Time	1
NEW	6	YO GOTTI	COCAINE MUSIC/EPIC	I Still Am	1
NEW	7	HOLLYWOOD UNDEAD	DOVE & GRENADE/BMG	Five	1
NEW	8	THE PIANO GUYS	PORTRAIT/SONY MASTERWORKS	Christmas Together	1
NEW	9	WEEZER	WEEZER/CRUSH MUSIC/ATLANTIC/AG	Pacific Daydream	1
NEW	10	THEORY OF A DEADMAN	604/ROADRUNNER/AG	Wake Up Call	1
2	11	P!NK	RCA	Beautiful Trauma	3
NEW	12	GRANGER SMITH	WHEELHOUSE/BMG	When The Good Guys Win	1
NEW	13	RED	ESSENTIAL/PLG	Gone	1
14	14	TOM PETTY AND THE HEARTBREAKERS	MC/AGEFFEN/UMG	Greatest Hits	211
15	15	NIALL HORAN	MONO/HAZE/CAPITOL	Flicker	2
NEW	16	ZI SAVAGE, OFFSET & METRO BOOMIN	BOUNCE/QUALITY CONTROL/TOWNS/SKAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Without Warning	1
NEW	17	THE USED	HOPELESS	The Canyon	1
NEW	18	YELAWOLF	SLUGER/AM/SHADY/INTERSCOPE/IGA	Trial By Fire	1
19	19	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	When Was The Last Time	2
36	20	ALAN JACKSON	ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	8
RE	21	KATY PERRY	CAPITOL	Witness	15
RE	22	ZAC BROWN BAND	SOUTHERN GROUND/LEKTRA/AG	Welcome Home	18
16	23	ED SHEERAN	ATLANTIC/AG	Divide	35
18	24	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Evolve	19
NEW	25	HANSON	3G/S-CURVE/BMG	Finally, It's Christmas	1
RE	26	METALLICA	BLACKENED	Hardwired...to Self-Destruct	42
NEW	27	GRATEFUL DEAD	Grateful Dead/Grateful Dead/Berkeley Community Theatre, Berkeley, CA, 02/27/72	Grateful Dead/RHINO	1
28	28	CHRIS YOUNG	RCA NASHVILLE/SMN	Losing Sleep	2
NEW	29	10 YEARS	MASCOT	(How To Live) As Ghosts	1
NEW	30	JULIAN BAKER	MATADOR	Turn Out The Lights	1
31	31	PENTATONIX	RCA	A Pentatonix Christmas	13
32	32	DEMI LOVATO	HOLLYWOOD/SAFEHOUSE/ISLAND	Tell Me You Love Me	5
11	33	BECK	FONOGRAF RECORDS/CAPITOL	Colors	3
NEW	34	RACHEL PLATTEN	COLUMBIA	Waves	1
NEW	35	TY DOLLA \$IGN	ATLANTIC/AG	Beach House 3	1
36	36	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 1	26
NEW	37	112	EDNE	Q Mike Slim Daron	1
33	38	ORIGINAL BROADWAY CAST	HAMILTON LIPTON/ATLANTIC/AG	Hamilton: An American Musical	109
25	39	BRUNO MARS	ATLANTIC/AG	24K Magic	49
21	40	SHANIA TWAIN	MERCURY NASHVILLE/UMGN	Now	5
26	41	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	112
22	42	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	40
42	43	SOUNDTRACK	WALT DISNEY	Moana	49
9	44	LINDSEY STIRLING	LINDSEYSTIRLING/CONCORD	Warmer In The Winter	2
32	45	THOMAS RHETT	VALORY/BMG	Life Changes	8
40	46	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	28
46	47	JAY-Z	S. CARTER ENTERPRISES/ROC NATION	4:44	17
52	48	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	29
41	49	FOO FIGHTERS	ROSWELL/RCA	Concrete And Gold	7
NEW	50	GREGORY PORTER	BLUE NOTE	Nat "King" Cole & Me	1

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	#1 WK THE WAILIN' JENNYNS	RED HOUSE	Fifteen	1
2	2	GRETA VAN FLEET	LAVA/REPUBLIC	Black Smoke Rising (EP)	19
NEW	3	THE WELCOME WAGON	GOPEL SONG/TOOTH & NAIL	Light Up The Stairs	1
NEW	4	HEAVY METAL KINGS	UNCLE HOWIE/ENEMY SOUL	Black God White Devil	1
NEW	5	FEVER RAY	RABID/MUTE	Plunge	1
NEW	6	NE OBLIVISCARIS	SEASON OF MIST	Urn	1
4	7	JOHN CARPENTER	SACRED BONES	Anthology (Movie Themes 1974-1998)	2
9	8	TADRIC JERMAINE	GENIUS DREAMS	MMIII	6
1	9	SONS OF APOLLO	INSIDEOUT/CENTURY MEDIA	Psychotic Symphony	2
NEW	10	TWICE	JYP	TWICETAGRAM	1
NEW	11	ASHES REMAIN	BEC	Let The Light In	1
NEW	12	GORD DOWNIE	GORDIELAND/ARTS & CRAFTS	Introduce Yourself	1
17	13	GG ANDRE RIEU	DECCA/VLG	Shall We Dance	4
NEW	14	JOHN MAUS	RIBBON	Screen Memories	1
NEW	15	HOTEL BOOKS	INVOCUE	Equivalency	1
NEW	16	STEREOPHONICS	PARLOPHONE/WARNER BROS.	Scream Above The Sounds	1
NEW	17	CIMORELLI	ELEVEN PRODUCTIONS/THE FUEL	Sad Girls Club	1
NEW	18	SCANDROID	FIXT	Monochrome	1
RE	19	SABRINA CLAUDIO	SC/AG	About Time	2
20	20	TYMINSKI	MERCURY NASHVILLE/UMGN	Southern Gothic	2
NEW	21	CURTIS HARDING	ANTI/REPTAPH	Face Your Fear	1
RE	22	CITIZEN	RUN FOR COVER	As You Please	2
NEW	23	JODY WISTERNOFF & JAMES GRANT	ANJUNADEEP	Anjunadeep 09	1
NEW	24	VOCTAVE	JAMEY RAY	Snow	1
5	25	THE MIGHTY	EQUAL VISION	Where The Wind Wants To Go / Where You Let It Go	2

SOUNDTRACKS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
1	1	#1 WKS SOUNDTRACK	WALT DISNEY	Moana	50
2	2	SOUNDTRACK	VILLA 40/DREAMWORKS/RCA	Trolls	58
3	3	SOUNDTRACK	UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG	The Fate Of The Furious: The Album	29
11	4	SOUNDTRACK	WALT DISNEY	Tim Burton's The Nightmare Before Christmas	6
21	5	SOUNDTRACK	NETFLIX/LAKE SHORE	Stranger Things 2: A Netflix Original Series	2
RE	6	SOUNDTRACK	NETFLIX/LAKE SHORE	Stranger Things, Volume One	21
7	7	SOUNDTRACK	DC/ATLAS/WATERFLOWER/ATLANTIC/AG	Suicide Squad: The Album	65
5	8	SOUNDTRACK	WALT DISNEY	Descendants 2	15
4	9	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	28
6	10	SOUNDTRACK	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	47
8	11	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Darker	38
9	12	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	171
RE	13	SOUNDTRACK	ARISTA/LEGACY	Ghostbusters	8
10	14	SOUNDTRACK	WALT DISNEY	Beauty And The Beast (2017)	34
NEW	15	SOUNDTRACK	NETFLIX/LEGACY	Stranger Things: Music From The Netflix Original Series	1
15	16	SOUNDTRACK	NPG/WARNER BROS./RHINO	Purple Rain (Prince And The New Power Generation)	321
12	17	SOUNDTRACK	SUMMIT/INTERSCOPE/IGA	La La Land	47
RE	18	SOUNDTRACK	WALT DISNEY	Frozen: The Songs	88
NEW	19	SOUNDTRACK	VILLA 40/DREAMWORKS/RCA	Trolls Holiday	1
RE	20	SOUNDTRACK	ODE	The Rocky Horror Picture Show	24
14	21	SOUNDTRACK	30TH CENTURY/COLUMBIA	Baby Driver: Music From The Motion Picture	19
16	22	SOUNDTRACK	LIONS GATE/HASBRO/RCA	My Little Pony: The Movie	6
18	23	SOUNDTRACK	WALT DISNEY	The Lion King	61
RE	24	SOUNDTRACK	UNIVERSAL PICTURES/FOCUS FEATURES/MONDO/BACK LOT	Atomic Blonde	6
20	25	SOUNDTRACK	HBO/RCA	Insecure: Music From The HBO Original Series, Season 2	8



Spooky Gains & Stranger Things

The Halloween holiday (Oct. 31) and the premiere of Netflix's *Stranger Things 2* (Oct. 27) help score up some spooky gains on the album charts this issue, which reflects sales and streams tracked in the week ending Nov. 2, according to Nielsen Music.

On the Soundtracks chart, the new score album to *Stranger Things 2* vaults 21-5 with 6,000 equivalent album units (up 293 percent). One step below, the *Stranger Things, Vol. 1* score soundtrack album (from the first season of the show) returns at No. 6 with 5,000 units (up 336 percent). *Stranger Things, Vol. 2* (also from the first season) misses the threshold of the chart but earned 1,000 units for the week. One more *Stranger Things* album impacts the chart: the hits-filled *Stranger Things: Music From The Netflix Original Series at No. 15* (3,000 units, all from album sales). The set features many pop tunes heard in the series, including the Billboard Hot 100 No. 1s "Every Breath You Take" by **The Police** and "Time After Time" by **Cyndi Lauper**.

Halloween sparks some notable chart moves for the *Ghostbusters* soundtrack (No. 13 on Soundtracks with 3,000 units; up 236 percent), *The Rocky Horror Picture Show* soundtrack (No. 20, 3,000 units; up 109 percent), and **Michael Jackson's** *Scream* (156-47 on the Billboard 200, 12,000 units; up 130 percent) and *Thriller* (a re-entry at No. 141 on the Billboard 200 with 5,000 units; up 217 percent).

—K.C.

TOP ALBUM SALES: The week's top-selling albums across all genres, compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or re-released titles, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title tracks in any of these weeks, it and the artist's subsequent albums are then eligible to appear on Heatseekers Albums. The week's most popular movie and television soundtrack albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). See charts legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Pioneer

HEAR
MORE

PIONEERELECTRONICS.COM/HEARMORE



PIONEER and the Pioneer Logo are registered trademarks of Pioneer Corporation. ©2017 Pioneer Electronics (USA) Inc.

New Love For Lauren

Fifth Harmony's Lauren Jauregui (below) returns to the Social 50 at No. 22, re-entering with boosts in all social media metrics in the week ending Nov. 2, according to Next Big Sound. Among them: a 169 percent boost in Instagram reactions — 4.7 million in all. Jauregui, who also snagged 173,000 Twitter mentions (up 52 percent), made news when she confirmed a relationship with **Ty Dolla Sign**, and the pair was spotted in multiple Instagram posts on Jauregui's account dressed as Alice and the Mad Hatter for Halloween. Additionally, following Fifth Harmony's performance on the Latin American Music Awards (Oct. 26), the singer sounded off about the event, thanking **Pitbull** "for having us" (they performed their new collaboration, "Por Favor," at the show).

The Social 50's lone debut belongs to **Lil Pump** (No. 26), who marks his rise into the Billboard Hot 100's top 10 (14-7 with "Gucci Gang"; see page 7) by garnering a 97 percent gain in Instagram reactions, racking up 4.4 million overall. One of the rapper's biggest posts: a tease of a new song, which, according to its caption, might be titled "Designer," produced by **Zaytoven**. He has since announced that he has a new mixtape on the way, the follow-up to last month's self-titled release.

Meanwhile, **Linkin Park** is the Social 50's lone rock band, re-entering at No. 37. The group increased 74 percent in Wikipedia views (117,000 total) and earned 566,000 YouTube reactions from its Oct. 27 Linkin Park and Friends tribute concert to its late singer, **Chester Bennington**, at the Hollywood Bowl in Los Angeles (Oct. 27), which was live-streamed on YouTube. The concert featured **Zedd**, **Kiara**, **blink-182** and others.

—Kevin Rutherford



Social/Streaming

November 18
2017
billboard

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
	1	BTS RIGHT ENTERTAINMENT	56
5	2	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	352
9	3	CARDI B THE KSR GROUP/ATLANTIC/AG	19
6	4	RIHANNA WESTBURY ROAD/ROCK NATION	352
16	5	ARIANA GRANDE REPUBLIC	259
3	6	NIALL HORAN NEON HAZE/CAPTOL	57
7	7	LADY GAGA STREAMLINE/INTERSCOPE/IGA	346
17	8	CHRIS BROWN RCA	333
4	9	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	363
24	10	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	355
2	11	SELENA GOMEZ INTERSCOPE/IGA	357
10	12	DUA LIPA WARNER BROS.	17
29	13	TAYLOR SWIFT BIG MACHINE/BMLG	337
8	14	LIAM PAYNE HAMPTON/REPUBLIC	39
13	15	MALUMA SONY MUSIC LATIN	55
12	16	WANNA ONE YMC ENTERTAINMENT/STONE MUSIC ENTERTAINMENT/CJ E&M	5
28	17	SHAWN MENDES ISLAND	150
18	18	CAMILA CABELLO SYCO/EPIC	78
19	19	SEVENTEEN PLEDIS/LOEN ENTERTAINMENT	22
42	20	HARRY STYLES ERSKINE/COLUMBIA	25
41	21	JENNIFER LOPEZ GENERIC/ATLANTIC	346
RE	22	LAUREN JAUREGUI SYCO/EPIC	44
26	23	LOUIS TOMLINSON 79/SYCO/EPIC	41
23	24	BRUNO MARS ATLANTIC/AG	292
50	25	MILEY CYRUS RCA	283
NEW	26	LIL PUMP LVE/TIME/THA LIGHTS GLOBAL/WARNER BROS.	1
37	27	HALSEY ASTRALWERKS	61
30	28	KATY PERRY CAPITOL	359
34	29	JUSTIN TIMBERLAKE RCA	281
44	30	ZAYN RCA	82
25	31	EXO S.M.	15
32	32	J BALVIN CAPITOL LATIN/UMLE	51
21	33	SNOOP DOGG DOGGYSTYLE/EMPIRE RECORDINGS	323
RE	34	THE WEEKND XO/REPUBLIC	109
20	35	ZENDAYA HOLLYWOOD/REPUBLIC	160
36	36	SHAKIRA SONY MUSIC LATIN/RCA	357
RE	37	LINKIN PARK MACHINE SHOP/WARNER BROS.	187
RE	38	SAM SMITH CAPITOL	76
36	39	MARTIN GARRIX STMPD RECORDS/RCA	172
14	40	ANITTA WARNER LATINA	38
45	41	MICHAEL JACKSON MJJ/EPIC	199
39	42	POST MALONE REPUBLIC	9
38	43	GUCCI MANE GUWOP/ATLANTIC/AG	19
RE	44	P!NK RCA	154
RE	45	EMINEM WE B/SHADY/AFTERMATH/INTERSCOPE/IGA	271
49	46	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	344
40	47	LITTLE MIX SYCO/COLUMBIA	143
RE	48	BECKY G REMOSABER/RCA/SONY MUSIC LATIN	75
RE	49	GOT7 JYP	23
RE	50	PABLO VITTAR SONY MUSIC BRAZIL	5

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
	1	ROCKSTAR Post Malone Feat. 21 Savage REPUBLIC		7
3	2	GUCCI GANG LVE/TIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	7
2	3	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC	Cardi B	16
7	4	HAVANA Camila Cabello Feat. Young Thug SYCO/EPIC		6
4	5	1-800-273-8255 VISIONARY/DEF JAM	Logic Feat. Alessia Cara & Khalid	17
6	6	I GET THE BAG Gucci Mane Feat. Migos GUWOP/ATLANTIC		11
5	7	BANK ACCOUNT RIGHT HANDED/REPUBLIC	21 Savage	17
8	8	MI GENTE J Balvin & Willy William Feat. Beyonce SCORPIO/CAPITOL LATIN/PARKWOOD/COLUMBIA/UMLE		16
10	9	I FALL APART REPUBLIC	Post Malone	6
NEW	10	MOTORSPORT Migos, Nicki Minaj & Cardi B QUALITY CONTROL/MOTOWN/CAPITOL		1
9	11	DESPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/UMLE/REPUBLIC		37
11	12	YOUNG DUMB & BROKE WARNER BROS.	Khalid	14
13	13	RAKE IT UP Yo Gotti Feat. Nicki Minaj COCAINE MUZIK/EPIC		16
12	14	TOP GOOD AT GOODBYES CAPITOL	Sam Smith	8
15	15	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	16
14	16	UNFORGETTABLE French Montana Feat. Swae Lee EAR DRUMMER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC		29
21	17	NO LIMIT G-Eazy Feat. A\$AP Rocky & Cardi B G-EAZY/VRG/BPG/RCA		3
25	18	NEW RULES WARNER BROS.	Oua Lipa	9
RE	19	...READY FOR IT? BIG MACHINE/REPUBLIC	Taylor Swift	4
17	20	CONGRATULATIONS Post Malone Feat. Quavo REPUBLIC		41
18	21	XO TOUR LLI3 GENERATION NOW/ATLANTIC	Lil Uzi Vert	32
19	22	LOOK WHAT YOU MADE MEDO BIG MACHINE/REPUBLIC	Taylor Swift	10
22	23	SILENCE Marshmello Feat. Khalid JOYTIME COLLECTIVE/RCA		12
24	24	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	6
28	25	PERFECT ATLANTIC	Ed Sheeran	6
NEW	26	WOLVES Selena Gomez X Marshmello INTERSCOPE		1
33	27	ROLL IN PEACE Kodak Black Feat. XXXTENTACION DOLLAZ/DEALZ/ATLANTIC		11
23	28	HUMBLE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	31
27	29	DO RE MI BEART RAP/ALAMO/INTERSCOPE	Blackbear	13
26	30	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	25
29	31	THE WEEKEND TOP DAWG/RCA	SZA	13
34	32	THE RACE TAY-K	Tay-K	13
30	33	FEEL IT STILL ATLANTIC	Portugal. The Man	12
30	34	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	4
32	35	SHAPE OF YOU ATLANTIC	Ed Sheeran	43
35	36	THE WAY LIFE GOES GENERATION NOW/ATLANTIC	Lil Uzi Vert	10
37	37	WHAT LOVERS DO Maroon 5 Feat. SZA 222/INTERSCOPE		7
31	38	DROWNING A Boogie Wit da Hoodie Feat. Kodak Black HIGHBRIDGE THE LABEL/ATLANTIC		30
NEW	39	GHOSTFACE KILLERS 21 Savage, Offset & Metro Boomin Feat. Travis Scott BOINAFI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC		1
38	40	PLAIN JANE A\$AP Ferg A\$AP WORLDWIDE/POLO GROUNDS/RCA		2
41	41	PILLS AND AUTOMOBILES RCA	Chris Brown	2
36	42	MASK OFF A-1/E REE BANDZ/EPIC	Future	37
43	43	LOCATION RIGHT HANDED/RCA	Khalid	39
40	44	LOVE GALORE SZA Feat. Travis Scott TOP DAWG/RCA		16
42	45	WILD THOUGHTS DJ Khaled Feat. Rihanna & Bryson Tiller WESTBURY ROAD/WE THE BEATS/EPIC		20
41	46	THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	38
45	47	BUTTERFLY EFFECT GRAND HUSTLE/EPIC	Travis Scott	16
49	48	SLIPPERY Migos Feat. Gucci Mane QUALITY CONTROL/300		27
46	49	CREW GoldLink Feat. Brent Faiyaz & Shy Glizzy SQUAASH CLUB/RCA		12
50	50	WHAT IFS Kane Brown Feat. Lauren Alaina ZONE 4/RCA NASHVILLE		4



'Ready' For The Top 20

Ready for a big boost in streams? **Taylor Swift** (above) is, as her new single "Ready for It?" rockets back onto Streaming Songs at No. 19, earning 16.2 million streams in the week ending Nov. 2, according to Nielsen Music. The chief culprit of the 106 percent streaming gain was the song's music video, which premiered Oct. 26. Sixty-five percent of the track's views for the week were via YouTube (though it saw gains in most other streaming metrics, too). It's the song's highest Streaming Songs rank since its No. 11 debut (Sept. 23, 19 million streams) and helps it jump 46-19 on the Billboard Hot 100.

The chart's highest debut belongs to "MotorSport," the new collaboration among **Migos**, **Nicki Minaj** and **Cardi B**, which starts at No. 10 (19.8 million). Though all three acts have been in the top 10 of Streaming Songs before, it's both Migos' and Cardi B's first top 10 debut and Minaj's first as a lead artist. (**Ciara's** "I'm Out," featuring Minaj, bowed at No. 8 on July 20, 2013.) A large chunk of the song's streams (15.3 million in all, 77 percent of its overall total) are on-demand streams, allowing the song to debut at No. 3 on the On-Demand Streaming Songs chart.

Speaking of On-Demand Streaming Songs, "Let Me Go," **Hailee Steinfeld** and **Alessa's** duet featuring **Florida Georgia Line** and **Watt** debuts on the chart at No. 49, racking up 5.6 million on-demand streams (8.8 million overall). The song benefits from an 11 percent boost in on-demand clicks, helped by prominent placement on Spotify's Today's Top Hits playlist.

—K.R.

SOCIAL 50: THE WEEK'S MOST ACTIVE ARTISTS ON SOCIAL MEDIA, AS MEASURED BY NEXT BIG SOUND. STREAMING SONGS: THE WEEK'S TOP-STREAMED RADIO SONG AND ON-DEMAND SONG AND VIDEOS ON LEADING ONLINE MUSIC SERVICES, AS COMPILATED BY NIELSEN MUSIC. SEE CHARTS.ENTERTAINMENTWEEKLY.COM FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2017, PROMETHEUS GLOBAL MEDIA, L.L.C. AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



The **iWireless Center** has a new name
The Midwest's Premier Midsize Entertainment Venue is now

TaxSlayer[®]
CENTER

1201 RIVER DRIVE MOLINE, IL

BOOKING CONTACT

SCOTT MULLEN (309) 277-1309 SMULLEN@TAXSLAYERCENTER.COM



HEMPHILL *HB* BROTHERS

PREVOST

LUXURY IN MOTION

America's leading provider of luxury coaches and award-winning transportation services.

HEMPHILLBROTHERS.COM
888.876.8999

PREVOST
The ultimate class.

CONGRATULATIONS TO TIM MCGRAW AND FAITH HILL ON RECEIVING THE 2017 LEGEND OF LIVE HONOR

LIVE WITH THE SEA IN THE WAY FEW OTHERS EVER WILL.



ONE COAST

PACIFIC PALISADES

At the Corner of Sunset Blvd and PCH, New Residences That Live up to the Beauty of Their Surroundings.

One Coast is a collection of oceanfront residences on the bluffs of Pacific Palisades with infinite view opportunities of ocean and coastline. These luxury single-level and two-story residences offer 2,800-5,000 square feet of living space, expansive rooftop view decks and a highly convenient "Lock and Go" lifestyle that offers a private, personal, profound living experience in Los Angeles that is precious and limited to very few.

PRICED FROM THE \$3 MILLIONS. UP TO 5,000 SQUARE FEET OF LIVING SPACE. NOW SELLING.

Sales Gallery Open Daily | 866.387.6091 | LiveOneCoast.com



 **etcoHOMES** TaylorMorrison

PLANS, PRICING, FINANCING, TERMS, AVAILABILITY AND SPECIFICATIONS ARE EACH SUBJECT TO CHANGE AND/OR PRIOR SALE WITHOUT NOTICE AND MAY VARY BY UNIT AND/OR LOCATION. SELLER RESERVES THE RIGHT TO MAKE MODIFICATIONS, REVISIONS AND CHANGES TO FEATURES, SPECIFICATIONS, PLANS, ELEVATIONS AND PRICING WITHOUT NOTICE AND/OR OBLIGATION AS IT DEEMS DESIRABLE IN ITS SOLE AND ABSOLUTE DISCRETION. SQUARE FOOTAGES ARE APPROXIMATE AND INCLUDE ENCLOSED SPACES IN WALLS AND OTHER STRUCTURAL ELEMENTS. THESE ESTIMATES WILL BE GREATER THAN SQUARE FOOTAGES DETERMINED BY MEASURING IN-ROOM DIMENSIONS FROM WALL TO WALL. NO PURCHASE AGREEMENT MAY BE NEGOTIATED OR SIGNED BY A PROSPECTIVE BUYER FOR THE PURCHASE OF A HOME UNTIL THE COMMUNITY'S APPLICABLE CONDITIONAL OR FINAL PUBLIC REPORT HAS BEEN ISSUED BY THE BUREAU OF REAL ESTATE (CALBRE). ALL ILLUSTRATIONS ARE ARTIST'S CONCEPTS ONLY, ARE NOT TO SCALE AND ARE SUBJECT TO CHANGE IN ACTUAL PRODUCTION. MODELS DO NOT REFLECT RACIAL PREFERENCE. CALBRE LICENSE #01878688. ©2017 ETCO HOMES.

Country

November 18
2017
billboard

HOT COUNTRY SONGS™						
WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
1	1	1	#1	▲	WHAT IFS	48
1	1	1	#1	▲	WHAT IFS	48
2	2	2	2		WHEN IT RAINS IT POURS	21
3	3	3	3		BODY LIKE A BACK ROAD	40
4	4	4	4		UNFORGETTABLE	14
5	5	5	5		GREATEST LOVE STORY	33
6	6	6	6		SMALL TOWN BOY	37
7	7	7	7		EVERY LITTLE THING	29
8	8	8	8		LIGHT IT UP	11
9	9	9	9		LIKE I LOVED YOU	15
10	10	10	10	DG	I'LL NAME THE DOGS	9
11	11	11	11		FIX A DRINK	23
12	12	12	12		LOSING SLEEP	25
13	13	13	13	AG	YOURS	21
14	14	14	14		I COULD USE A LOVE SONG	33
15	15	15	15		ROUND HERE BUZZ	30
16	16	16	16		SMOOTH	16
17	17	17	17		ASK ME HOW I KNOW	24
18	18	18	18		YOU BROKE UP WITH ME	23
19	19	19	19		HEARTACHE ON THE DANCE FLOOR	26
20	20	20	20		ALL THE PRETTY GIRLS	22
21	21	21	21		ALL ON ME	18
22	22	22	22		WRITTEN IN THE SAND	17
23	23	23	23		BROKEN HALOS	29
24	24	24	24		TIN MAN	29
25	25	25	25		LEGENDS	22
26	26	26	26		FIVE MORE MINUTES	24
27	27	27	27		THE LONG WAY	11
28	28	28	28		A GIRL LIKE YOU	31
29	29	29	29		OUTTA STYLE	20
30	30	30	30		HAPPENS LIKE THAT	9
31	31	31	31		BOY	20
32	32	32	32		CALIFORNIA	17
33	33	33	33		SINGLES YOU UP	16
34	34	34	34		UP DOWN	3
35	35	35	35		HEAVEN	4
36	36	36	36		SHE'S WITH ME	12
37	37	37	37		THE REST OF OUR LIFE	4
38	38	38	38		MAKE A LITTLE	4
39	39	39	39		FOUND YOU	8
40	40	40	40		FOR THE FIRST TIME	2
41	41	41	41		MARRY ME	6
42	42	42	42		ONES THAT LIKE ME	9
43	43	43	43		TAKE BACK HOME GIRL	5
44	44	44	44	SG	STAY DOWNTOWN	5
45	45	45	45		GET TO YOU	6
46	46	46	46		SALUTE THE BRAVE	1
47	47	47	47		I LIVED IT	1
48	48	48	48		ROOTS	8
49	49	49	49		AT THE HOUSE	1
50	50	50	50		MILLIONAIRE	2

TOP COUNTRY ALBUMS™						
WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
1	1	1	#1	▲	KENNY CHESNEY	1
2	2	2	2		GRANGER SMITH	1
3	3	3	3		KANE BROWN	48
4	4	4	4		THOMAS RHETT	8
5	5	5	5		DARIUS RUCKER	2
6	6	6	6		CHRIS YOUNG	2
7	7	7	7		CHRIS STAPLETON	131
8	8	8	8		LUKE COMBS	22
9	9	9	9	PS	ALAN JACKSON	16
10	10	10	10	GG	ZAC BROWN BAND	23
11	11	11	11		CHRIS STAPLETON	26
12	12	12	12		BRETT YOUNG	38
13	13	13	13		FLORIDA GEORGIA LINE	62
14	14	14	14		DUSTIN LYNCH	8
15	15	15	15		JON PARDI	72
16	16	16	16		SAM HUNT	142
17	17	17	17		SHANIA TWAIN	5
18	18	18	18		KEITH URBAN	78
19	19	19	19		THOMAS RHETT	110
20	20	20	20		ZAC BROWN BAND	119
21	21	21	21		OLD DOMINION	10
22	22	22	22		ERIC CHURCH	105
23	23	23	23		LUKE BRYAN	117
24	24	24	24		CARLY PEARCE	3
25	25	25	25		LANCO	9

COUNTRY AIRPLAY™						
WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	WEEKS ON CHART	
1	1	1	#1	UNFORGETTABLE	15	
2	2	2	2	WHEN IT RAINS IT POURS	21	
3	3	3	3	EVERY LITTLE THING	34	
4	4	4	4	FIX A DRINK	25	
5	5	5	5	GREATEST LOVE STORY	36	
6	6	6	6	WHAT IFS	38	
7	7	7	7	SMALL TOWN BOY	35	
8	8	8	8	LIGHT IT UP	11	
9	9	9	9	ASK ME HOW I KNOW	33	
10	10	10	10	I'LL NAME THE DOGS	9	
11	11	11	11	I COULD USE A LOVE SONG	34	
12	12	12	12	ROUND HERE BUZZ	30	
13	13	13	13	LIKE I LOVED YOU	16	
14	14	14	14	LOSING SLEEP	26	
15	15	15	15	SMOOTH	14	
16	16	16	16	YOURS	28	
17	17	17	17	OUTTA STYLE	44	
18	18	18	18	A GIRL LIKE YOU	41	
19	19	19	19	ALL ON ME	23	
20	20	20	20	YOU BROKE UP WITH ME	19	
21	21	21	21	LEGENDS	22	
22	22	22	22	CALIFORNIA	33	
23	23	23	23	WRITTEN IN THE SAND	8	
24	24	24	24	HAPPENS LIKE THAT	20	
25	25	25	25	TIN MAN	31	



Rhett Rules; Shelton Scores Six

Thomas Rhett (above) notches his ninth Country Airplay No. 1 as "Unforgettable" ascends 2-1 in its 15th week, increasing 4 percent to 46 million audience impressions. The song follows "Craving You" (featuring Maren Morris), which topped the list dated July 22, as the second leader from his album *Life Changes*.

Concurrently on Country Airplay, Blake Shelton earns his 29th top 10 as "I'll Name the Dogs" rises 11-10 (26.7 million). "Dogs" is the first single from Shelton's 11th album, *Texoma Shore*, which arrived Nov. 3. Meanwhile, five of the new LP's tracks were featured in world premieres on participating iHeartMedia radio stations each day from Oct. 30-Nov. 3. They all debut on Country Airplay: "At the House" (No. 33, with 5.4 million in audience), "I Lived It" (No. 34; 5.2 million), "Turnin' Me On" (No. 35; 5.1 million), "Money" (No. 36; 5.1 million) and "Why Me" (No. 37; 5 million).

Shelton's six-song blitz marks the first since Jan. 8, 2011, when Lady Antebellum placed seven songs on the list, the most in a week in the top 60. (The chart launched as a 75-position survey in 1990.) Lady A matched Kenny Chesney, who rolled a lucky seven on Jan. 10, 2004.

On Top Country Albums, where Chesney launches at No. 1 (as he does on the Billboard 200; see page 8D), Granger Smith's *When the Good Guys Win* enters at No. 2 (17,DDD equivalent album units), a new personal-best peak.

—Jim Asker

HOT COUNTRY SONGS: THE WEEK'S MOST POPULAR COUNTRY SONGS, RANKED BY RADIO AIRPLAY IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC. IMPRESSIONS ARE THE NUMBER OF LISTENERS HEARING A SONG ON THE RADIO. SONGS ARE RANKED BY THE NUMBER OF STATIONS THEY ARE HEARD ON. TOP COUNTRY ALBUMS: THE WEEK'S MOST POPULAR COUNTRY ALBUMS, RANKED BY NIELSEN MUSIC. SALES ON MUSIC: SALES OF COUNTRY ALBUMS, TRACKS, AND SINGLE CDS, AS REPORTED BY THE MUSIC BUSINESS ASSOCIATION. COUNTRY AIRPLAY: THE WEEK'S MOST POPULAR COUNTRY SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHART LEGEND AT BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2017 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

WEST HOLLYWOOD'S MOST ANTICIPATED NEW ADDRESS

OPENING
DECEMBER
2017



aka.

WEST HOLLYWOOD

Located in the vibrant, walkable center of Sunset Boulevard's most iconic stretch, AKA offers stunning new residences with bespoke furnishings crafted by Italian artisans; spacious living rooms; and full kitchens. Legendary AKA services and amenities include a private screening room; Technogym fitness center; resident services desk; and a seamlessly integrated indoor/outdoor lounge, bar, pool and sundeck with views stretching from Downtown LA to Malibu Beach.

AKA WEST HOLLYWOOD 8500 SUNSET BOULEVARD

BEVERLY HILLS NEW YORK CITY WASHINGTON, DC PHILADELPHIA LONDON

STAYAKA.COM 888.887.1569

Fred Segal

THE 8500 SUNSET RETAIL PLAZA FEATURES **FRED SEGAL** AND THE FORTHCOMING **TESSE** RESTAURANT AND **BOUTELLIER** WINE STORE

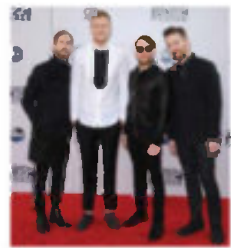
Rock

November 18
2017
billboard

HOT ROCK SONGS™							
WEEK	LAST WEEK	WEEKS ON CHART	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
WEEK	LAST WEEK	WEEKS ON CHART	PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL	IMPRINT/PROMOTION LABEL		
2	2	1	#1 WKS AG THUNDER		Imagine Dragons	1	28
1	1	2	FEEL IT STILL ▲		Portugal. The Man	1	35
3	3	3	BELIEVER		Imagine Dragons	1	40
5	5	4	RX (MEDICATE)		Theory Of A Deadman	4	14
4	4	5	WISH I KNEW YOU ●		The Revivalists	4	49
HOT SHOT DEBUT		6	EVERY BREATH YOU TAKE		The Police	6	1
12	9	7	DG SG ONE MORE LIGHT		Linkin Park	6	17
		8	WALK ON WATER		Thirty Seconds To Mars	5	11
		9	OLD CHURCH CHOIR		Zach Williams	7	23
NEW		10	TROUBLE		Five Finger Death Punch	10	1
NEW		11	(DON'T FEAR) THE REAPER		Blue Oyster Cult	11	1
NEW		12	WEREWOLVES OF LONDON		Warren Zevon	12	1
6	7	13	FREE FALLIN'		Tom Petty	4	5
14	11	14	THE SKY IS A NEIGHBORHOOD		Foo Fighters	11	10
		15	LAY IT ON ME		Vance Joy	12	16
		16	ANGELA		The Lumineers	14	57
RE-ENTRY		17	BAD MOON RISING ▲		Creedence Clearwater Revival	17	2
18	16	18	YOU'RE THE BEST THING ABOUT ME		U2	5	9
9	10	19	THE MAN		The Killers	5	21
11	15	20	UP ALL NIGHT		Beck	11	8
16	18	21	THE LAST OF THE REAL ONES		Fall Out Boy	5	8
2	21	22	NO ROOTS		Alice Merton	21	7
13	17	23	MARY JANE'S LAST DANCE		Tom Petty And The Heartbreakers	6	5
7	13	24	I WON'T BACK DOWN		Tom Petty	4	5
NEW		25	THIS IS HALLOWEEN		Marilyn Manson	25	1
NEW		26	LANDSLIDE		Chloe Kohanski	26	1
22	22	27	ONE FOOT		WALK THE MOON	6	6
25	23	28	GOOD TIMES		All Time Low	23	10
28	27	29	GO TO WAR		Nothing More	27	10
23	28	30	VACATION		The Dirty Heads	20	15
32	31	31	WHOLE WIDE WORLD		Cage The Elephant	31	10
27	29	32	LITTLE ONE		Highly Suspect	21	20
31	30	33	SIT NEXT TO ME		Foster The People	30	7
30	26	34	HIGHWAY TUNE		Greta Van Fleet	23	14
NEW		35	HAPPY HOUR		Weezer	35	1
29	34	36	THE WAY YOU USED TO DO		Queens Of The Stone Age	15	19
33	33	37	AHEAD OF MYSELF		X Ambassadors	24	15
40	36	38	SO TIED UP		Cold War Kids Featuring Bishop Briggs	36	4
RE-ENTRY		39	THE THUNDER ROLLS		All That Remains	31	10
-	48	40	COME TOGETHER		Gary Clark Jr.	40	2
39	39	41	TWO HIGH		Moon Taxi	26	16
RE-ENTRY		42	LIONS		Skillet	42	2
46	41	43	THE RESISTANCE		Skillet	41	5
38	38	44	WALKING THE WIRE		Imagine Dragons	6	18
-	44	45	LEGEND		The Score	44	3
45	40	46	INTO THE FIRE		Asking Alexandria	18	6
43	43	47	LOVE FALLS		Hellieeah	43	4
36	35	48	AMERICAN DREAMS		Papa Roach	35	9
36	19	49	THE DOOMED		A Perfect Circle	19	3
NEW		50	WHERE DID IT GO?		Asking Alexandria	50	1

TOP ROCK ALBUMS™							
LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
LAST WEEK	THIS WEEK	WEEKS ON CHART	IMPRINT/DISTRIBUTING LABEL	IMPRINT/DISTRIBUTING LABEL			
1	1	19	#1 WKS AG IMAGINE DRAGONS		Evolve	19	
HOT SHOT DEBUT		2	NINJA SEX PARTY		Under The Covers, Volume II	1	
NEW		3	HOLLYWOOD UNDEAD		Five	1	
NEW		4	WEEZER		Pacific Daydream	1	
NEW		5	THEORY OF A DEADMAN		Wake Up Call	1	
2	6	23	TOM PETTY AND THE HEARTBREAKERS ◆		Greatest Hits	23	
NEW		7	RED		Gone	1	
NEW		8	THE USED		The Canyon	1	
5	9	20	PORTUGAL. THE MAN		Woodstock	20	
RE		10	METALLICA ▲		Hardwired...To Self-Destruct	43	
4	11	3	BECK		Colors	3	
NEW		12	JULIEN BAKER		Turn Out The Lights	1	
NEW		13	GRATEFUL DEAD		Dave's Picks, Volume 24	1	
NEW		14	10 YEARS		(How To Live) As Ghosts	1	
9	15	129	TWENTY ONE PILOTS ▲		Blurryface	129	
11	16	27	QUEEN ▲		Greatest Hits III & III: The Platinum Collection	27	
10	17	154	IMAGINE DRAGONS ▲		Night Visions	154	
18	18	23	GG LINKIN PARK		One More Light	23	
20	19	41	CREEDENCE CLEARWATER REVIVAL ◆		Chronicle	41	
13	20	7	FOO FIGHTERS		Concrete And Gold	7	
17	21	41	METALLICA ◆		Metallica	41	
28	22	30	PS LINKIN PARK ◆		[Hybrid Theory]	30	
18	23	94	PANIC! AT THE DISCO ▲		Death Of A Bachelor	94	
19	24	17	BILLY JOEL ▲		The Essential Billy Joel	17	
23	25	41	JOURNEY ◆		Journey's Greatest Hits	41	

ROCK DIGITAL SONG SALES™							
LAST WEEK	THIS WEEK	WEEKS ON CHART	TITLE	Artist	WKS. ON CHART		
LAST WEEK	THIS WEEK	WEEKS ON CHART	IMPRINT/PROMOTION LABEL	IMPRINT/PROMOTION LABEL			
1	1	28	#1 WKS AG THUNDER	Imagine Dragons	28		
2	2	31	FEEL IT STILL	Portugal. The Man	31		
3	3	40	BELIEVER	Imagine Dragons	40		
NEW		4	TROUBLE	Five Finger Death Punch	1		
NEW		5	LANDSLIDE	Chloe Kohanski	1		
4	6	14	RX (MEDICATE)	Theory Of A Deadman	14		
10	7	13	ONE MORE LIGHT	Linkin Park	13		
7	8	11	WALK ON WATER	Thirty Seconds To Mars	11		
8	9	41	HUMAN	Rag'n'Bone Man	41		
9	10	98	THE SOUND OF SILENCE	OiSturbed	98		
9	11	35	WISH I KNEW YOU	The Revivalists	35		
11	12	17	WHATEVER IT TAKES	Imagine Dragons	17		
RE		13	WEREWOLVES OF LONDON	Warren Zevon	10		
14	14	3	NO ROOTS	Alice Merton	3		
16	15	82	HANDCLAP	Fitz And The Tantrums	82		
14	16	225	THUNDERSTRUCK	AC/DC	225		
RE		17	LANDSLIDE	Fleetwood Mac	36		
15	18	224	RADIOACTIVE	Imagine Dragons	224		
13	19	17	THE MAN	The Killers	17		
NEW		20	FORGET ME NOT	Brian Fallon	1		
RE		21	OLD CHURCH CHOIR	Zach Williams	3		
25	22	4	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker	4		
RE		23	TENNESSEE MOUNTAIN TOP	Kid Rock	3		
23	24	168	DEMONS	Imagine Dragons	168		
21	25	66	HEATHENS	twenty one pilots	66		



Dragons 'Thunder' To No. 1

Imagine Dragons (above) snag their third No. 1 on Hot Rock Songs with "Thunder," which rises 2-1. The song follows 29-week leader "Believer" as the band's second chart-topper from its album *Evolve* and 2013's "Radioactive" (23 weeks). Concurrently, "Thunder" bullets at its No. 5 high on the Billboard Hot 100 as the chart's greatest gainer in airplay, on the all-format Radio Songs chart, it blasts 7-2, up 18 percent to 96 million in audience, according to Nielsen Music. The song spends a third week at No. 1 on the Alternative airplay chart, lifts 6-3 on Adult Top 40 and 6-5 on Mainstream Top 40, and crowns Digital Song Sales for a third week with 54,000 sold.

The Police's 1983 classic (and eight-week Hot 100 No. 1) "Every Breath You Take" enters Hot Rock Songs at No. 6 following its synch in the second season of Netflix's *Stranger Things*, which premiered Oct. 27 (the first day of the streaming and sales tracking week). It drew 3.5 million U.S. streams (up 31 percent) and sold 2,000 downloads (up 188 percent). Plus, Halloween means multiple revivals for spooky songs, led by the No. 11 bow of Blue Oyster Cult's "Don't Fear" the Reaper." Other songs that scared up gains include Warren Zevon's "Werewolves of London" (No. 12), Creedence Clearwater Revival's "Bad Moon Rising" (No. 17) and Marilyn Manson's "This Is Halloween" (No. 25), all of which earned significant streaming and sales boosts.

—Kevin Rutherford

AGNELLO/BAUER GRIFFIN/FILMMAGIC

SALES, AIRPLAY & STREAMING DATA COURTESY OF NIELSEN MUSIC



Malibu Beach Inn

CARBON BEACH



Discover *your* Malibu Moment™



FOR RESERVATIONS: 1.800.4.MALIBU / WWW.MALIBUBEACHINN.COM

R&B/Hip-Hop

November 18
2017
billboard

HOT R&B/HIP-HOP SONGS™									
WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
#1	1	1	ROCKSTAR	AG	Post Malone Featuring 21 Savage	1	7		
2	2	2	BODAK YELLOW (MONEY MOVES)		Cardi B	1	18		
3	3	3	1-800-273-8255		Logic Featuring Alessia Cara & Khalid	2	27		
4	5	4	GUCCI GANG	SG	Lil Pump	4	9		
7	8	5	RAKE IT UP	DG	Yo Gotti Featuring Nicki Minaj	5	19		
HOT SHOT DEBUT	6	6	MOTORSPORT		Migos, Nicki Minaj & Cardi B	6	1		
5	7	7	I GET THE BAG		Gucci Mane Featuring Migos	5	11		
6	6	8	BANK ACCOUNT		21 Savage	5	17		
4	4	9	UNFORGETTABLE		French Montana Featuring Swae Lee	2	30		
14	11	10	NO LIMIT		G-Eazy Featuring A\$AP Rocky & Cardi B	10	8		
8	9	11	YOUNG DUMB & BROKE		Khalid	8	16		
10	10	12	I FALL APART		Post Malone	10	6		
11	12	13	WILD THOUGHTS		OJ Khaled Featuring Rihanna & Bryson Tiller	1	20		
12	13	14	DO RE MI		Blackbear	12	24		
15	14	15	THE WEEKEND		SZA	14	17		
16	15	16	CREW		GoldLink Featuring Brent Faiyaz & Shy Glizzy	15	20		
19	19	17	PILLS AND AUTOMOBILES		Chris Brown Feat. Yo Gotti, A Boogie Wit da Hoodie & Kodak Black	17	9		
13	16	18	LOVE GALORE		SZA Featuring Travis Scott	12	21		
17	18	19	BUTTERFLY EFFECT		Travis Scott	17	23		
23	20	20	PLAIN JANE		A\$AP Ferg	20	7		
20	21	21	THE WAY LIFE GOES		Lil Uzi Vert	17	10		
21	23	22	ROLL IN PEACE		Kodak Black Featuring XXXTENTACION	20	11		
NEW	23	23	GHOSTFACE KILLERS		21 Savage, Offset & Metro Boomin Feat. Travis Scott	23	1		
22	24	24	THE RACE		Tay-K	17	14		
RE-ENTRY	25	25	GHOSTBUSTERS		Ray Parker Jr.	1	20		
35	30	26	LET YOU DOWN		NF	26	4		
33	33	27	SKY WALKER		Miguel Featuring Travis Scott	27	9		
24	26	28	JOCELYN FLORES		XXXTentacion	13	10		
NEW	29	29	RIC FLAIR DRIP		Offset & Metro Boomin	29	1		
25	27	30	TRANSPORTIN'		Kodak Black	18	11		
NEW	31	31	RAP SAVED ME		21 Savage, Offset & Metro Boomin Feat. Quavo	31	1		
31	29	32	SAUCE IT UP		Lil Uzi Vert	21	10		
-	17	33	PATEK WATER		Future & Young Thug Featuring Offset	17	2		
36	38	34	QUESTIONS		Chris Brown	34	11		
29	32	35	F**K LOVE		XXXTentacion Featuring Trippie Redd	18	10		
-	36	36	CANDY PAINT		Post Malone	36	2		
30	35	37	GO FLEX		Post Malone	30	15		
26	34	38	RELATIONSHIP		Young Thug Featuring Future	26	17		
34	39	39	B.E.D.		Jacquees	30	14		
NEW	40	40	MY CHOPPA HATE N****S		21 Savage & Metro Boomin	40	1		
37	40	41	TOO HOTTY		Quality Control Feat. Quavo, Takeoff & Offset	37	6		
RE-ENTRY	42	42	HIGH END		Chris Brown Featuring Future & Young Thug	32	2		
NEW	43	43	PICK IT UP		Famous Dex Featuring A\$AP Rocky	43	1		
RE-ENTRY	44	44	WHEN WE		Tank	43	4		
-	50	45	BETRAYED		Lil Xan	45	2		
RE-ENTRY	46	46	SOMETHING NEW		Wiz Khalifa Featuring Ty Oolla \$ign	37	5		
RE-ENTRY	47	47	DIE FOR YOU		The Weeknd	19	4		
RE-ENTRY	48	48	BOSS		Lil Pump	40	3		
NEW	49	49	NIGHTMARE		Offset & Metro Boomin	49	1		
NEW	50	50	MAD STALKERS		21 Savage, Offset & Metro Boomin	50	1		

TOP R&B/HIP-HOP ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
NEW	1	CHRIS BROWN	Heartbreak On A Full Moon	1	1				
2	2	21 SAVAGE, OFFSET & METRO BOOMIN	Without Warning	1	1				
3	3	POST MALONE	Stoney	47	2				
NEW	4	YO GOTTI	I Still Am	1	1				
NEW	5	BIG K.R.I.T.	4eva Is A Mighty Long Time	1	1				
1	6	FUTURE & YOUNG THUG	Super Slimey	2	2				
4	7	LIL UZI VERT	Luv Is Rage 2	10	4				
NEW	8	TY DOLLA \$IGN	Beach House 3	1	1				
5	9	LIL PUMP	Lil Pump	4	4				
3	10	GUCCI MANE	Mr. Davis	3	3				
7	11	KENDRICK LAMAR	OAMN.	29	7				
6	12	KHALID	American Teen	35	6				
8	13	A BOOGIE WIT DA HOODIE	The Bigger Artist	5	8				
10	14	XXXTENTACION	17	10	10				
11	15	SZA	Ctrl	21	11				
13	16	DRAKE	More Life	33	13				
12	17	KODAK BLACK	Project Baby Two	11	12				
15	18	21 SAVAGE	Issa Album	17	15				
16	19	THE WEEKND	Starboy	49	16				
19	20	MIGOS	Culture	40	19				
14	21	LOGIC	Everybody	26	14				
18	22	BRUNO MARS	24K Magic	50	18				
NEW	23	YELAWOLF	Trial By Fire	1	23				
17	24	NF	Perception	4	17				
23	25	DRAKE	Views	79	23				

ADULT R&B™									
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART					
3	1	WHEN WE	Tank	18					
1	2	LOCATION	Khalid	20					
2	3	BEFORE I DO	Sevyn Streeter	27					
5	4	EASY	Demetria McKinney	35					
4	5	REDBONE	Childish Gambino	47					
6	6	THAT'S WHAT I LIKE	Bruno Mars	35					
7	7	TOO GOOD AT GOODBYES	Sam Smith	8					
8	8	SET ME FREE	Mary J. Blige	16					
9	9	DANGEROUS GAMES	112	12					
10	10	DEADWOOD	Toni Braxton	8					
11	11	LOVE GALORE	SZA Feat. Travis Scott	12					
12	12	I DON'T KNOW	Vivian Green	14					
14	13	TOO LATE	After 7	14					
12	14	FRUSTRATED	R.LUM.R	24					
16	15	GET YOU	Daniel Caesar Feat. Kali Uchis	13					
15	16	WILD THOUGHTS	DJ Khaled Feat. Rihanna & Bryson Tiller	13					
17	17	HONEST	MAJOR.	1					
18	18	TREAT HER RIGHT	Calvin Richardson	20					
19	19	OIAMOND	Izzy Bizu	3					
20	20	CHILLS	Charlie Wilson	6					
21	21	SONG GOES OFF	Trey Songz	4					
22	22	DIE FOR YOU	The Weeknd	11					
23	23	I CAN'T WAIT	Lalah Hathaway	12					
24	24	BLIND	Tamar Braxton	5					
25	25	HONESTLY	Boney James Feat. Avery*Sunshine	9					



Chris Brown's Moon Lights Up

Chris Brown (above) scores a seventh No. 1 on Top R&B/Hip-Hop Albums as *Heartbreak on a Full Moon* debuts with 68,000 equivalent album units earned in the week ending Nov. 2, according to Nielsen Music. (The 45-track set was released Oct. 31, permitting only three days of activity for the tracking week.) The album's arrival causes three moves for its tracks on Hot R&B/Hip-Hop Songs: "Pills and Automobiles" lifts 19-17, "Questions" climbs 38-34, and "High End" re-enters at No. 42.

Another Oct. 31 release, the aptly named surprise album *Without Warning* by 21 Savage, Offset and Metro Boomin, starts at No. 2 on Top R&B/Hip-Hop Albums (and No. 1 on Top Rap Albums). The trio's collaborative set opens with 53,000 equivalent album units and prompts six debuts on Hot R&B/Hip-Hop Songs, led by "Ghostface Killers" at No. 23.

Also on Hot R&B/Hip-Hop Songs, G-Eazy's "No Limit," featuring A\$AP Rocky and Cardi B, reaches the top 10 with an 11-10 step. It's the second top 10 for G-Eazy and A\$AP Rocky. Cardi B, meanwhile, claims her second and third top 10s as "Motorsport," with Migos and Nicki Minaj, debuts at No. 6. With the shuffle, Cardi B becomes the first woman to place her first three chart hits in the top 10 concurrently.

Tank claims his third No. 1 hit on Adult R&B as "When We" bumps 3-1 with a 10 percent gain in spins for the week ending Nov. 5. "When" marks his third leader after the 10-week champ "Please Don't Go" in 2007 and one-week victor "Next Breath" in 2012.

—Trevor Anderson

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, plus streaming activity data by Nielsen Music. Songs are defined as current if they are newly released titles or songs receiving widespread airplay and/or streaming activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular R&B/hip-hop albums, as compiled by Nielsen Music, based on multi-metric consumption. Depending on additional album sales, track equivalent album units and streaming equivalent album units. ADULT R&B: The week's most popular adult R&B songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. © 2017, Promoted by Sony Music.

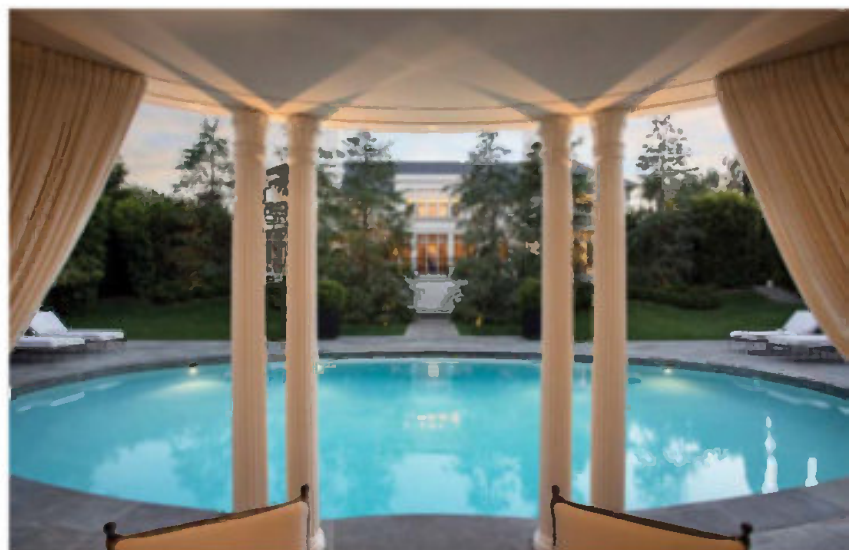
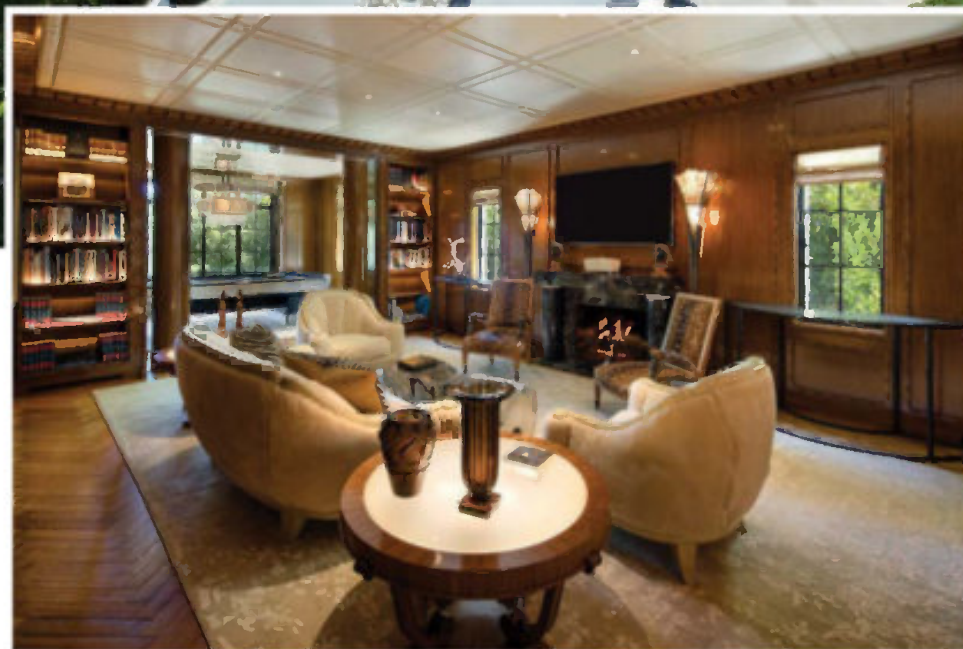
THE RUTHERFORD HOUSE

The Ultimate in Refinement

BEVERLY HILLS \$35,000,000



A classic Beverly Hills Masterpiece, overlooking the prestigious LA Country Club golf course. This rare estate is meticulously modernized, boasting exceptional design, lavish finishes, elegant architectural details & impeccable customized features throughout the residence. A picturesque backyard features an oval pool, pool house with bar, gym & spa, reminiscent of Hollywood Regency glamour. A one-of-a-kind trophy property for the most discerning sophisticate.



EXCLUSIVE REPRESENTATION:

LINDA MAY
HILTON & HYLAND
+1 310.492.0735

DREW FENTON
HILTON & HYLAND
+1 310.858.5474

KURT RAPPAPORT
WESTSIDE ESTATE AGENCY
+1 310.860.8889

HOT LATIN SONGS™						
WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
1	1	1	#1 1WKS MI GENTE	J Balvin & Willy William Feat. Beyoncé SCORPIO/CAPITOL LATIN/PARVOOD/COLUMBIA/UMLE	1 18	
2	2	2	DESPACITO	Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATIN/SONY MUSIC LATIN	1 42	
3	3	3	ESCAPATE CONMIGO	Wisin Featuring Ozuna SONY MUSIC LATIN	3 32	
4	4	4	DG SG MAYORES	Becky G Featuring Bad Bunny REPUBLIC/SONY MUSIC LATIN	4 16	
5	5	5	FELICES LOS 4	Maluma SONY MUSIC LATIN	2 28	
6	6	6	BAILAME	Nacho UNIVERSAL MUSIC LATIN/UMLE	5 28	
7	7	7	CRIMINAL	Natti Natasha x Ozuna PINA/SONY MUSIC LATIN	7 10	
8	8	8	CORRIDO DE JUANITO	Calibre 50 ANDALUZ/DISA/UMLE	7 11	
9	9	9	PERRO FIEL	Shakira Featuring Nicky Jam SONY MUSIC LATIN	9 9	
10	10	10	BONITA	Jowell & Randy & J. Balvin RIMAS/UMLE	8 21	
11	11	11	AHORA ME LLAMA	Karol G x Bad Bunny UNIVERSAL MUSIC LATIN/UMLE	10 19	
12	12	12	VUELVE	Daddy Yankee & Bad Bunny CAPITOL LATIN/UMLE	11 5	
13	13	13	KRIPPY KUSH	Farruko, Bad Bunny & Rvssian CARBON FIBER/SONY MUSIC LATIN	5 13	
14	14	14	COMO ANTES	Yandel Featuring Wisin SONY MUSIC LATIN	7 8	
HOT SHOT DEBUT	15	15	POR FAVOR	Pitbull X Fifth Harmony SPYGLASS ENTERTAINMENT/SONY MUSIC LATIN	15 1	
16	16	16	IMITADORA	Romeo Santos SONY MUSIC LATIN	5 19	
17	17	17	ROBARTE UN BESO	Carlos Vives & Sebastian Yatra WR/SONY MUSIC	17 14	
18	18	18	BELLA Y SENSUAL	Romeo Santos Feat. Nicky Jam & Daddy Yankee SONY MUSIC LATIN	18 15	
19	19	19	REGGAETON LENTO (BAILEMOS)	CNCO SONY MUSIC LATIN	6 48	
20	20	20	PROBABLEMENTE	Christian Nodal Featuring David Bisbal IG/FONOVISA/UMLE	15 18	
21	21	21	QUE VA	Alex Sensation + Ozuna IN TU LINEA/UMLE	17 13	
22	22	22	SE PREPARO	Ozuna VP ENTERTAINMENT/SONY MUSIC LATIN	22 10	
23	23	23	NI TU LA VES	Nicky Jam Featuring Wisin UNIVERSAL MUSIC LATIN/UMLE	18 17	
NEW	24	24	BOOM BOOM	RedOne, Daddy Yankee, French Montana & Dinah Jane SONY MUSIC LATIN	24 1	
25	25	25	AG QUEDATE CONMIGO	Chyno Miranda Feat. Wisin y Gente de Zona MAGNET/UMLE	25 16	
26	26	26	LAS COSAS NO SE HACEN ASI	Banda Sinaloense MS de Sergio Lizarraga LIZOS	24 16	
27	27	27	LOCO ENAMORADO	Remy Valenzuela FONOVISA/UMLE	27 5	
28	28	28	EL FARSANTE	Ozuna VP ENTERTAINMENT/SONY MUSIC LATIN	25 14	
29	29	29	EL COLOR DE TUS OJOS	Banda Sinaloense MS de Sergio Lizarraga LIZOS	29 5	
30	30	30	SI NO ESTAS TU	Banda La Misma Tierra LIZOS	30 4	
31	31	31	3 A.M.	Jesse & Joy Featuring Gente de Zona WARRNER LATINA	31 10	
32	32	32	NO LE HAGO FALTA	Banda Los Recoditos EL RECODO/FONOVISA/UMLE	23 17	
33	33	33	CORONA DE ROSAS	Kevin Ortiz Featuring Ulises Chaiidez BAD SIN/DEL/SONY MUSIC LATIN	28 6	
34	34	34	LOCO ENAMORADO	Abraham Mateo, Farruko & Christian Daniel SONY MUSIC LATIN	34 5	
35	35	35	BEBE	Ozuna x Anuel AA VP ENTERTAINMENT/SONY MUSIC LATIN	28 19	
36	36	36	EXPLICALE	Yandel Featuring Bad Bunny SONY MUSIC LATIN	29 12	
37	37	37	UNA LADY COMO TU	Manuel Turizo LA INDUSTRIA/SONY MUSIC LATIN	32 13	
NEW	38	38	NO METES CABRA	Bad Bunny RIMAS	38 1	
39	39	39	RAFA CARO	T3r Elemento PARRALJA R	39 6	
40	40	40	COMO NO ADORARLA	Banda Carnaval ANDALUZ/DISA/UMLE	40 5	
41	41	41	SOBREDOSIS	Romeo Santos Featuring Ozuna SONY MUSIC LATIN	23 15	
42	42	42	LUNA LLENA	Malu Trevejo IN TU LINEA/UMLE	18 6	
43	43	43	NI TU NI YO	Jennifer Lopez Featuring Gente de Zona REPUBLIC/SONY MUSIC LATIN	15 18	
44	44	44	VENGO A ACLARAR	El Fantasma y Banda Populares del Llando AFINARTE	29 18	
45	45	45	ESA BOQUITA	J Alvarez ON TOP OF THE WORLD/YOUNG BOSS	32 16	
46	46	46	TE PERDONO	Intocable GOOD/UMLE	46 4	
47	47	47	AYER Y HOY	Banda El Recodo de Cruz Lizarraga EL RECODO/FONOVISA/UMLE	40 9	
48	48	48	TE ACUERDAS DE MI	Plan B PINA/SONY MUSIC LATIN	35 15	
RE-ENTRY	49	49	NO TE PIDO MUCHO	Alta Consigna RANCHO HUMILDE/SONY MUSIC LATIN	49 2	
50	50	50	LA FORMULA	De La Ghetto, Daddy Yankee, Ozuna & Chris Jeday WARRNER LATINA	49 5	

TOP LATIN ALBUMS™						
WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	WKS. ON CHART
1	1	1	#1 1WKS ODISEA	Karol G VP ENTERTAINMENT/SONY MUSIC LATIN	10	
HOT SHOT DEBUT	2	2	UNSTOPPABLE	Karol G UNIVERSAL MUSIC LATIN/UMLE	1	
3	3	3	EL DORADO	Shakira SONY MUSIC LATIN	23	
4	4	4	GOLDEN	Romeo Santos SONY MUSIC LATIN	15	
5	5	5	FENIX	Nicky Jam LA INDUSTRIA/SONY MUSIC LATIN	41	
6	6	6	#UPDATE	Yandel SONY MUSIC LATIN	8	
7	7	7	PRIMERA CITA	CNCO SONY MUSIC LATIN	62	
8	8	8	ENERGIA	J Balvin CAPITOL LATIN/UMLE	71	
9	9	9	ME DEJE LLEVAR	GG Christian Nodal IG/FONOVISA/UMLE	10	
10	10	10	LO MEJOR DE AVENTURA	Aventura THE ORCHARD/SONY MUSIC LATIN	70	
11	11	11	FORMULA: VOL. 2	Romeo Santos SONY MUSIC LATIN	136	
12	12	12	TRAPXFICANTE	Farruko CARBON FIBER/SONY MUSIC LATIN	7	
13	13	13	Pretty Boy Dirty Boy	Maluma SONY MUSIC LATIN	98	
14	14	14	ONES	Selena CAPITOL LATIN/UMLE	110	
15	15	15	QUE BENEDICION	Banda Sinaloense MS de Sergio Lizarraga LIZOS	91	
NEW	16	16	PEDRO INFANTE: 100 AÑOS	Varios Artistas FONOVISA/UMLE	1	
17	17	17	GUERRA DE PODER	Calibre 50 ANDALUZ/DISA/UMLE	3	
18	18	18	AMOR PROHIBIDO	Selena CAPITOL LATIN/UMLE	173	
19	19	19	EL KARMA	Ariel Camacho y Los Plebes del Rancho DEL/SONY MUSIC LATIN	104	
20	20	20	LA MEJOR PERSONA DE MI VIDA	Banda Sinaloense MS de Sergio Lizarraga LIZOS	29	
21	21	21	VENGO A ACLARAR	El Fantasma y Banda Populares del Llando AFINARTE	19	
22	22	22	ANDAMOS EN EL RUEDO	Ulises Chaiidez y Sus Plebes DEL/SONY MUSIC LATIN	54	
23	23	23	RECUERDEN MI ESTILO	Los Plebes del Rancho de Ariel Camacho DEL/SONY MUSIC LATIN	87	
24	24	24	SEX AND LOVE	Enrique Iglesias REPUBLIC/UMLE	119	
25	25	25	LA FAMILIA	J Balvin CAPITOL LATIN/UMLE	95	



Karol G Debuts At No. 2

Colombian pop/urban artist **Karol G** (above) opens at No. 2 on the Top Latin Albums chart with her first studio album, *Unstoppable*, via Universal Music Latino. The set debuts with 4,000 equivalent album units earned in the week ending Nov. 2, according to Nielsen Music. Of that sum, 3,000 were in traditional album sales.

Unstoppable is the highest-charting debut set by a woman in more than two years — since **Chiquis Rivera** (daughter of the late **Jenni Rivera**) opened at No. 1 on the list dated June 20, 2015.

Unstoppable sees its current single, "Ahora Me Llama," with **Bad Bunny**, climb 14-11 on Hot Latin Songs (4.1 million streams, up 17 percent; 1.9 million Latin radio audience, up 7 percent; and 1,000 downloads sold, up 8 percent). "Ahora" has peaked at No. 10 (Nov. 4).

Elsewhere, on the Regional Mexican Airplay chart, **Banda Sinaloense MS de Sergio Lizarraga** jumps 2-1 on its 10th week with "El Color de Tus Ojos" — its ninth leader. The song earns 10.2 million in audience (up 16 percent) in the week ending Nov. 5. Plus, **Pitbull** and **Fifth Harmony**'s "Por Favor" opens at No. 15 on Hot Latin Songs, granting Pitbull his 38th entry and Fifth Harmony its second. The arrival follows the pair's debut live performance of the track on the Oct. 26 Latin American Music Awards. The tune's debut is powered mostly by sales, as it sold 9,000 downloads in the tracking frame.

—Pamela Bustios

REGIONAL MEXICAN AIRPLAY™						
WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist IMPRINT/PROMOTION LABEL	CERTIFICATION	WKS. ON CHART
1	1	1	#1 1WKS EL COLOR DE TUS OJOS	Banda Sinaloense MS de Sergio Lizarraga LIZOS	10	
2	2	2	CALIBRE 50	Calibre 50 ANDALUZ/DISA/UMLE	12	
3	3	3	BANDA CARNAVAL	Banda Carnaval ANDALUZ/DISA/UMLE	10	
4	4	4	INTOCABLE	Intocable GOOD/UMLE	16	
5	5	5	PROBABLEMENTE	Christian Nodal Feat. David Bisbal IG/FONOVISA/UMLE	20	
6	6	6	EL RECODO DE CRUZ LIZARRAGA	Banda El Recodo de Cruz Lizarraga EL RECODO/FONOVISA/UMLE	16	
7	7	7	BANDA LOS RECODITOS	Banda Los Recoditos EL RECODO/FONOVISA/UMLE	21	
8	8	8	REMY VALENZUELA	Remy Valenzuela FONOVISA/UMLE	8	
9	9	9	KEVIN ORTIZ FEAT. ULISES CHAIDEZ	Kevin Ortiz Feat. Ulises Chaiidez BAD SIN/DEL/SONY MUSIC LATIN	12	
10	10	10	EL FANTASMA Y BANDA POPULARES DEL LLANDO	El Fantasma y Banda Populares del Llando AFINARTE	25	
11	11	11	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO	Los Plebes del Rancho de Ariel Camacho DEL	10	
12	12	12	GERARDO ORTIZ	Palma Salazar BAD SIN/DEL/SONY MUSIC LATIN	7	
13	13	13	JESUS CHAIDEZ	Recordando a Manuel DEL	22	
14	14	14	LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA	Me Esta Doliendo el Alma LUZ	6	
15	15	15	JOSS FAVELA	Porque No Te Enamoras SONY MUSIC LATIN	20	
16	16	16	LA ANILLADA BANDA EL LIMON DE ARIEL CAMACHO	GG Entre Beso y Beso DISA/UMLE	2	
17	17	17	PESADO	Yo No Tengo Remedio REMEX	16	
18	18	18	CORNELIO VEGA Y SU DINASTIA	No Me Hubiera Enamorado GERENCIA360	5	
19	19	19	NANO MACHADO	Ya No Sera en Tu Boca SPINNUP	11	
20	20	20	ULISES CHAIDEZ Y SUS PLEBES	Porque Me Enamore DEL	20	
21	21	21	ALFREDO OLIVAS	En Definitiva SAHUARO/SONY MUSIC LATIN	13	
22	22	22	LOS RIELEROS DEL NORTE	La Receta LOS RIELEROS DEL NORTE	7	
23	23	23	DUERO	Que Siga Lloviendo LA BONITA	15	
24	24	24	ALTA CONSIGNA	No Te Pido Mucho RANCHO HUMILDE/SONY MUSIC LATIN	7	
25	25	25	ENIGMA NORTENO CON LA SEPTIMA BANDA	Batallandole FONOVISA/UMLE	7	

HOT LATIN SONGS™: This week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, and downloading activity data by Nielsen Music. Songs are certified as current if they are newly released files, or songs receiving additional airplay and/or sales activity for the first time. **TOP LATIN ALBUMS™**: This week's most popular Latin albums, ranked by Nielsen Music, and downloading activity data by Nielsen Music. Albums are certified as current if they are newly released files, or albums receiving additional airplay and/or sales activity for the first time. **REGIONAL MEXICAN AIRPLAY™**: This week's most popular regional Mexican songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Please join us for a special evening presented by Zachys. This premier event provides guests with the opportunity to mingle with music's best sellers, while sipping rare wine with some of the country's most exclusive private cellars. We hope you'll raise a glass with us as we raise vital funds for the T.J. Martell Foundation's cancer research programs.

T.J. Martell Foundation
Music's Promise for Curing Cancer



BEST CELLARS DINNER **NEW YORK**

Thursday, November 16, 2017
Capitale

130 Bowery, NYC

6:30 pm Reception & Silent Auction
8:00 pm Dinner & Live Auction

presented by **zachys**[®]

CO-CHAIRMEN

Tom Corson
President & COO, RCA Records
Bruce Gearhart
*President, Bacchus Importers
Friends Records*

COMMITTEE

Charles Antin
Zachys
Phil Colicchio
Taylor Colicchio LLP
Michael Dorf
City Winery
Bruce Fingeret
Live Nation Merchandise
J.B. Miller
Empire Entertainment
Joe Riccitelli
RCA Records

WINE HOSTS

Charles Antin
Charles Attal
Jim Burruss
Warren Christensen
Phil Colicchio
Tom Corson
Michael Dorf
Bruce Fingeret
Bruce Gearhart
Michael Jessen
Patrick Mata
J.B. Miller
Glenn Nordlinger
Scott Palazzo
Donald Patz
Rich Schaefer
Doug Rotatori
Joe Riccitelli



Grand Cru Award
Michael Mondavi

*Founder of Folio Fine
Wine Partners and Michael
Mondavi Family Estate*



Guest Chef
Marco Canora

*Chef & owner of Hearth and
Zadie's Oyster Room, founder of
Brodo Broth Co., author of three
cookbooks and 2017 James Beard
Foundation Award winner for
"Best Chef: New York City"*



Honoring
Marc & Abbie Reiter

*Co-Manager, Metallica
Principal, Abbie Moore Design*

Register online at NYBestCellars.org
For more information contact
gplage@CauseLaunchCollective.com or (646) 659-3037

THE T.J. MARTELL FOUNDATION
Proceeds from the event will benefit the T.J. Martell Foundation,
a 501(c)3 national non-profit organization that supports innovative
cancer research at top research hospitals in the United States.

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	3	1	#1 WHAT A BEAUTIFUL NAME M.G. GOSSETT, HOUSTON B. LIGHTWOOD/B. FIELDING, B. LIGHTWOOD	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	1	58
2	2	2	O COME TO THE ALTAR S.F. URTICK, K.M. BROCK, C. BROWN, M. BROCK, S.F. URTICK, W. JOYE	Elevation Worship ELEVATION CHURCH	2	57
1	1	3	I'LL FIND YOU D. FRANKLIN, D. M. J. C. (L. FRANKLIN, D. M. J. C.), C. MITCHELL, S. S. DANE, J. MOORE, A. SIMS, V. BELY	Lecrae Featuring Tori Kelly REACH/COLUMBIA	1	21
	4	4	OLD CHURCH CHOIR C. WEDGEWORTH (Z. WILLIAMS, E. HULSE, C. WEDGEWORTH)	Zach Williams ESSENTIAL/PLG	4	28
		5	EVEN IF D. GARCIA, B. GLOVER (B. MILLARD, D. A. GARCIA, B. GLOVER, T. TIMMONS, C. LEWIS)	MercyMe FAIR TRADE	1	39
		6	BROKEN THINGS P. HOLEY, J. HOUSER, A. J. PRIUS, M. WEST	Matthew West SPARROW/CAPITOL CMG	6	26
	11	7	O' LORD P. MABURY (P. MABURY, J. WILLIAMS)	Lauren Daigle CENTRICITY	7	18
	9	8	THE GOSPEL B. FOWLER (R. STEVENS, B. FOWLER, T. MCKEEHAN)	Ryan Stevenson GOTEE	8	29
	7	9	HARD LOVE J. LEVINE, N. E. D. O'BREATH (W. RINEHART, N. RINEHART)	NEEOTOBREATHE ATLANTIC/WORD-CURB	6	36
	10	10	DIFFERENT C. WEDGEWORTH (M. TYLER, K. W. LEE)	Micha Tyler FAIR TRADE	9	16
	9	11	WORD OF LIFE C. WEDGEWORTH (J. CAMPE, E. HULSE, C. WEDGEWORTH)	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	8	20
	19	12	CONTROL (SOMEHOW YOU WANT ME) J. LINGRAM, P. MABURY (M. DONEHEY, J. LINGRAM, M. BRONLEEWE)	Tenth Avenue North REUNION/PLG	12	11
	13	13	POINT TO YOU S. MOSLEY, M. O'CONNOR (D. MULLIGAN, S. MOSLEY)	We Are Messengers WORD-CURB	13	21
	22	15	BLEED THE SAME C. STEVENS, B. FOWLER (C. STEVENS, B. FOWLER, T. MCKEEHAN, MANDISA)	Mandisa Featuring tobyMac SPARROW/CAPITOL CMG	14	11
	14	15	YOUR LOVE DEFENDS ME J. LINGRAM, P. MABURY (M. MAHER, H. KERR)	Matt Maher ESSENTIAL/PLG	12	19
NEW		16	RECKLESS LOVE J. LINGRAM, P. MABURY (C. ASBURY, C. CLIVER, R. JACKSON)	Cory Asbury BETHEL	16	1
	29	17	ALL MY HOPE E. CASH (D. CROWDER, E. CASH)	Crowder Featuring Tauren Wells SMILEYSP/SPARROW/CAPITOL CMG	16	11
	25	23	RESCUER (GOOD NEWS) B. FOWLER, G. LUMSON (B. HASTINGS, B. FOWLER, REND COLLECTIVE)	Rend Collective REND FAMILY/SPARROW/CAPITOL CMG	18	10
	18	14	WHOLE HEART C. WEDGEWORTH (B. HEATH, E. HULSE, C. WEDGEWORTH)	Brandon Heath MONOMODE/REUNION/PLG	14	25
	20	17	I GOT ANGELS S. M. PEZBY, R. SMALLWOOD, S. FORD (A. HAMILTON, R. SMALLWOOD, A. AVERY, S. FORD, W. LUSTER)	Emcee N.I.C.E. GYPSY CITY	17	3
	21	18	DEATH WAS ARRESTED S. FEE, S. MARCIA (B. COOKER, A. KERSH, P. T. SMITH, H. BALL, Z. GILBERT)	North Point InsideOut Feat. Seth Condrey NORTH POINT/CENTRICITY	12	5
	28	24	LIONS S. MOSLEY, M. O'CONNOR (L. COOPER, K. COOPER, S. MOSLEY, M. L. CHILDES)	Skillet HEAR IT LOUD/ATLANTIC/WORD-CURB	22	20
	27	25	GOD HELP ME J. REDMON (T. A. LEE, C. WELLS, L. SHEETS)	Plumb PLUMB	20	15
	23	20	ONLY KING FOREVER L. SKEELIN (S. F. URTICK, W. JOYE, C. BROWN, M. BROCK)	7enth Time Down BE/C/OOTH & NAIL	20	19
	24	22	JESUS I BELIEVE J. REDMON (M. WEAVER, J. LINGRAM)	Big Daddy Weave FERVENT/WORD-CURB	22	10

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 CHANGE ME M. BUEHLER (C. CLAY)	Tamela Mann TILLYMANN	1	33
	2	2	YOU WAITED T. GREENE (T. GREENE)	Travis Greene RCA INSPIRATION/PLG	2	25
	4	3	TRUST IN YOU A. J. BROWN, J. SAVAGE (A. J. BROWN)	Anthony Brown & group therAPy KEY OF A FAIR TRADE/TYSCOT	2	30
	7	4	I GOT ANGELS S. M. PEZBY, R. SMALLWOOD, S. FORD (A. HAMILTON, R. SMALLWOOD, A. AVERY, S. FORD, W. LUSTER)	Emcee N.I.C.E. GYPSY CITY	4	3
	2	5	YOU DESERVE IT J. J. HAIRSTON (D. BLOOM, E. VALIGUIN, P. D. REED, J. J. HAIRSTON)	J.J. Hairston & Youthful Praise JAMESTOWN/E ONE	1	64
	5	6	I'M BLESSED E. HARTIG, S. K. HARTIG (E. HARTIG, S. K. HARTIG, S. HARTIG, S. HARTIG, S. HARTIG, S. HARTIG)	Charlie Wilson RCA INSPIRATION/PLG	1	23
	8	7	EVERLASTING GOD A. W. LINDSEY (W. H. MURPHY, I. G)	William Murphy RCA INSPIRATION/PLG	7	28
	10	11	WELL DONE M. CAMPBELL (W. S. CAMPBELL, M. J. BYNUM, E. M. ATKINS, CAMPBELL, K. CAMPBELL, L. W. HITT)	Erica Campbell MY BLOCK	8	14
	11	10	GRACE C. JENKINS, R. E. JONES (C. JENKINS, R. E. JONES)	Charles Jenkins & Fellowship Chicago Feat. LeAndria INSPIRED PEOPLE	9	19
	6	8	MY WORLD NEEDS YOU K. FRANKLIN, S. MARTIN (K. FRANKLIN)	Kirk Franklin Feat. Sarah Reeves, Tasha Cobbs & Tamela Mann FO YO SOUL/RCA/RCA INSPIRATION/PLG	4	26
	12	13	CLOSE A. W. LINDSEY (M. L. SAPP, A. W. LINDSEY, S. EDWARDS, J. R.)	Marvin Sapp RCA INSPIRATION/PLG	10	21
	13	12	YOU WILL WIN A. CARR (J. CARR)	Jekalyn Carr LUNEAAL	11	9
	16	13	WON'T HE DO IT M. R. RIDDICK, WOODS (M. R. RIDDICK, WOODS, R. SHELTON, L. HILL)	Koryn Hawthorne RCA INSPIRATION/PLG	13	8
	14	14	MY LIFE M. CAMPBELL, D. THOMAS (M. THOMAS, EDWARDS, W. S. CAMPBELL, D. THOMAS, A. B. WALLS, D. FARMER)	The Walls Group FO YO SOUL/RCA/RCA INSPIRATION/PLG	14	11
	20	24	GET ME THROUGH J. ON TRAXX (W. MORGAN, J. CLAYBORN, J. WEBB, JR., B. L. ROBINSON)	Wess Morgan BOWTIE WORLD	15	4
	16	14	KINGDOM A. J. BROWN, J. SAVAGE (A. J. BROWN)	Ruth La'Onta ALUR/TYSCOT	14	11
	18	17	FIGHTERS L. B. HOSKINS (C. FORTUNE, L. B. HOSKINS)	Cheryl Fortune LUDAWN/TYSCOT	17	6
NEW		18	IF YOU DON'T MIND K. FRANKLIN, S. MARTIN (K. FRANKLIN)	Ledisi & Kirk Franklin VERVE	18	1
NEW		19	STAND IN AWE J. GILBERT, P. ARRISH, T. WINN (T. WINN, D. CONNORS)	Ted Winn Featuring Balance TEDDY'S JAMZ/SHANACHIE	19	1
RE-ENTRY		20	TOO HARD NOT TO M. CAMPBELL (T. CAMPBELL, W. S. CAMPBELL, I. J.)	Tina Campbell GEE TREE CREATIVE	20	2
	15	21	I'M GETTING READY K. LEONARD, JR. (N. COBBS, LEONARD, G. ALBERTH, O. MARRA)	Tasha Cobbs Leonard Feat. Nicki Minaj MOTOWN GOSPEL/CAPITOL CMG	1	10
	17	22	GREAT GOD K. LEONARD, JR. (N. COBBS, LEONARD)	Tasha Cobbs Leonard MOTOWN GOSPEL	16	11
	23	23	SEE YOU AGAIN T. DAVIS, M. STARK (K. NORDOFF, M. NEALE)	Anthony Evans SHERMAN JAMES	19	8
	22	24	RELEASE J. P. KEE (J. P. KEE)	The Church Choir Feat. Maranda Curtis & John P. Kee KEE	20	18
	-	25	I SURVIVED IT R. DILLARD, M. TAYLOR, W. BOGLE (J. CLAYBORN, R. DILLARD)	Ricky Dillard & New G EONE	21	3

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
	1	#1 RED ESSENTIAL/PLG	Gone	1		
	2	GG ALAN JACKSON ARC/EMI NASHVILLE/CAPITOL CMG	Precious Memories Collection	20		
	3	LECRAE REACH/COLUMBIA	All Things Work Together	6		
	4	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	135		
	5	VARIOUS ARTISTS PLG/WORD-CURB/SPARROW/CAPITOL CMG	WOW Hits 2018	4		
	6	NF CAPITOL CMG	Therapy Session	80		
	11	EMCEE N.I.C.E. GYPSY CITY	Praise	3		
RE	8	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	Behold: A Christmas Collection	14		
	9	CHRIS TOMLIN SMILEYSP/SPARROW/CAPITOL CMG	Never Lose Sight	54		
	10	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	91		
	14	MERCYME FAIR TRADE/PLG	Lifer	31		
	9	ZACH WILLIAMS ESSENTIAL/PLG	Chain Breaker	45		
	16	SKILLET HEAR IT LOUD/ATLANTIC/WORD-CURB	Unleashed	65		
	15	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL/PLG	There Is A Cloud	33		
	19	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG	Let There Be Light	55		
	18	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Wonder	21		
	22	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	The Answer	4		
NEW	18	FOR KING & COUNTRY FERVENT/WORD-CURB	Christmas: Live From Phoenix	1		
	7	CASTING CROWNS BEACH STREET/REUNION/PLG	It's Finally Christmas (EP)	2		
	20	SKILLET ARDENT/FAIR TRADE/ATLANTIC/PLG	Awake	181		
	24	MATTHEW WEST SPARROW/CAPITOL CMG	All In	6		
	17	CASTING CROWNS BEACH STREET/REUNION/PLG	The Very Next Thing	59		
	21	NF CAPITOL CMG	Mansion	119		
NEW	24	THE WELCOME WAGON GOSPEL SONG/TOOTH & NAIL	Light Up The Stairs	1		
	1	KB REACH	Today We Rebel	2		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
	1	#1 EMCEE N.I.C.E. GYPSY CITY	Praise	3		
RE	2	BRYAN POPIN FLAYDO/LITTLE BOY WONDER/THE FUEL	I Got Out	11		
	2	TASHA COBBS LEONARD MOTOWN GOSPEL/CAPITOL CMG	Heart, Passion, Pursuit	10		
NEW	4	EARNEST PUGH PMAN/BLACKSMOKE/WORLDBEAT/SMITH	Survive	1		
	3	MARVIN SAPP RCA INSPIRATION/PLG	Close	5		
	7	GG TRAVIS GREENE RCA INSPIRATION/PLG	Crossover: Live From Music City	11		
	5	SYREETA THOMPSON TRUMPETLADY TLMUSIC GROUP	Evolution Of A Winner	7		
	4	TYE TRIBBETT MOTOWN GOSPEL/CAPITOL CMG	The Bloody Win	3		
	6	TAMELA MANN TILLYMANN	One Way	60		
	8	TAMELA MANN TILLYMANN	Best Oays	192		
	11	ANTHONY BROWN & GROUP THERAPY KEY OF A/TYSCOT/FAIR TRADE/PLG	A Long Way From Sunday	14		
	14	KIRK FRANKLIN FO YO SOUL/RCA/RCA INSPIRATION/PLG	Losing My Religion	103		
NEW	13	DR. ANDREW CHEARS AND THE SONGBIRDS EMMANUEL	Sing The Gospel	1		
	10	TRAVIS GREENE RCA INSPIRATION/PLG	The Hill	105		
	17	MARVIN SAPP VERITY/LEGACY	Playlist: The Very Best Of Marvin Sapp	120		
RE	16	NONCA USA STEVENSON PURETONE Z	Kainos: The Acoustic Documentary	15		
	16	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	One Place: Live	114		
	18	TODD DULANEY EONE WORSHIP/EONE	A Worshipers Heart	80		
RE	19	VARIOUS ARTISTS SONY COMMERCIAL MUSIC GROUP	Gospel Christmas	9		
	15	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	190		
RE	21	KIRK FRANKLIN AND THE FAMILY GOSPOCENTRIC	Kirk Franklin And The Family Christmas	28		
	20	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG	WOW Gospel 2017	40		
	13	TINA CAMPBELL GEE TREE CREATIVE/MALACO	It's Still Personal	5		
RE	24	MARICA DS?	Worship Conversations	7		
	24	J.J. HAIRSTON & YOUTHFUL PRAISE JAMESTOWN/E ONE	You Deserve It	34		



Red, West Notch No. 1s

Nashville-based Christian rock band Red (above) notches its fifth Top Christian Albums leader as its sixth studio full-length, *Gone*, bounds in with 14,000 equivalent album units in its first week (ending Nov. 2), according to Nielsen Music. Of that sum, 13,000 were via traditional album sales. The set is Red's first new LP since *Of Beauty and Rage*, which debuted atop the March 14, 2015-dated chart with 35,000 copies sold. The group's prior three No. 1s are 2013's *Release the Panic*, 2011's *Until We Have Faces* (43,000 sold, the band's strongest sales week to date) and 2009's *Innocence & Instinct*. The group first appeared on Top Christian Albums with its 2007 No. 7-peaking freshman set, *End of Silence*.

Matthew West banks his seventh Christian Airplay No. 1 as his ballad "Broken Things" climbs 2-1, increasing 3 percent to 11 million audience impressions. The lead track from West's seventh LP, *All In*, marks his first Christian Airplay leader since "Grace Wins" led for three weeks in March 2016. His first Christian Airplay No. 1, debut single "More," is the only song to launch atop the tally, arriving at No. 1 on March 27, 2004, and ruling for six weeks. West moves into a sixth-place tie for the most No. 1s with Third Day, dating to the chart's 2003 inception. MercyMe leads with 14.

—Jim Asker

SPECIAL ISSUE
ON SALE | DEC 1, 2017

billboard WOMEN IN MUSIC ²⁰¹⁷

On December 1st, *Billboard* will publish its 12th annual Women in Music special issue featuring the women who have broken new ground and changed the game across labels, publishing and touring.

This year, Selena Gomez will be honored as *Billboard's* Woman of the Year. Gomez has had groundbreaking success as a singer, songwriter, producer, actress, and philanthropist. Her latest hits, "Fetish", "It Ain't Me" and "Bad Liar" have garnered critical acclaim and reigned concurrently on the Hot 100 charts. In addition to her musical contributions, Gomez executive produced the Netflix phenomenon *13 Reasons Why*.

Billboard's 12th annual Women in Music event will be held on November 30th at the Dolby Theater in Los Angeles.

Take this opportunity to congratulate *Billboard's* Woman of the Year, Selena Gomez, and all of this year's honorees.

BONUS DISTRIBUTION

Women in Music Event 11/30,
THR Power 100 Women Event

CONTACT

Joe Maimone
212.493.4427 | joe.maimone@billboard.com

Aki Kaneko
323.525.2299 | aki.kaneko@billboard.com

Lee Ann Photoglo
615.376.7931 | laphotoglo@gmail.com

Marcia Olival
305-864-7578 | marciaolival29@gmail.com

Cynthia Mellow
615-352-0265 | cmellow@comcast.net

Gene Smith
973-452-3528 | eugenebillboard@gmail.com

HONOREES

SELENA GOMEZ
WOMAN OF THE YEAR

KELLY CLARKSON
POWERHOUSE

CAMILA CABELLO
BREAKTHROUGH

KEHLANI
RULEBREAKER

AND MORE!

COVER DATE 12/9 | ON SALE 12/1 | ISSUE CLOSE 11/16 | MATERIALS DUE 11/17

billboard

Editorial content subject to change



Dance/Electronic

November 18
2017
billboard

HOT DANCE/ELECTRONIC SONGS™								
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART		
-	7	1	#1 DG AG SG WOLVES Selena Gomez X Marshmello	INTERSCOPE	1	2		
1	1	2	SOMETHING JUST LIKE THIS ▲ The Chainsmokers & Coldplay	DISRUPTOR/COLUMBIA	1	37		
2	2	3	SILENCE Marshmello Featuring Khalid	JOYTIME COLLECTIVE/RCA	2	12		
3	3	4	NO PROMISES ● Cheat Codes Featuring Demi Lovato	300	2	31		
4	4	5	STAY ▲ Zedd & Alessia Cara	DEF JAM/INTERSCOPE	1	37		
6	6	6	LET ME GO Hailee Steinfeld & Alessa Feat. Florida Georgia Line & Watt	REPUBLIC	6	8		
5	5	7	IT AIN'T ME ▲ Kygo x Selena Gomez	ULTRA/RCA/INTERSCOPE	2	38		
7	8	8	FEELS ● Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	COLUMBIA	1	21		
23	9	9	FAKING IT Calvin Harris Featuring Kehlani & Lil Yachty	COLUMBIA	9	18		
		10	HOT SHOT DEBUT I MISS YOU Clean Bandit Featuring Julia Michaels	BIG BEAT/RRP	10	1		
9	11	11	FEELS GREAT Cheat Codes Featuring Fetty Wap & CVBZ	300	9	3		
12	14	12	STARGAZING Kygo Featuring Justin Jesso	ULTRA	11	6		
13	13	13	A DIFFERENT WAY DJ Snake Featuring Lauv	ULTRA/RCA/INTERSCOPE	11	6		
10	12	14	SWISH SWISH ● Katy Perry Featuring Nicki Minaj	CAPITOL	6	24		
14	16	15	LONELY TOGETHER Avicii Featuring Rita Ora	DEF JAM/INTERSCOPE	14	12		
11	15	16	KNOW NO BETTER Major Lazer Feat. Travis Scott, Camila Cabello & Quavo	MAD BEAT	9	23		
15	17	17	ZU David Guetta Featuring Justin Bieber	DEF JAM/INTERSCOPE	4	22		
17	18	18	MORE THAN YOU KNOW Axwell & Ingrosso	ULTRA	13	23		
		19	NEW NEVER LET YOU GO Kygo Featuring John Newman	ULTRA	19	1		
		20	NEW KIDS IN LOVE Kygo Featuring The Night Game	ULTRA	10	2		
		21	NEW ALL FALLS DOWN Alan Walker, Noah Cyrus & Digital Farm Animals	MER MUSIC/RCA	21	1		
16	20	22	MAMA ● Jonas Blue Featuring William Singe	JONAS BLUE/CAPITOL	10	26		
18	21	23	ROLLIN Calvin Harris Featuring Future & Khalid	COLUMBIA	8	25		
		24	NEW BEST FRIEND Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	ULTRA	24	3		
19	22	25	GET LOW Zedd & Liam Payne	INTERSCOPE	11	18		
20	24	26	WITHOUT YOU Avicii Featuring Sandro Cavazza	GEFFEN/INTERSCOPE	18	12		
22	25	27	WOULD YOU EVER Skrillex Featuring Poo Bear	OWSLA/BIG BEAT/ATLANTIC/RRP	16	14		
24	26	28	I JUST CAN'T R3hab & Quintino	R3HAB	22	8		
27	27	29	RICH LOVE OneRepublic With Seeb	MUSIQLAND/INTERSCOPE	15	16		
42	30	30	THRILLER (STEVE AOKI MIDNIGHT HOUR REMIX) Michael Jackson	MJ/RCA/LEGACY	30	5		
30	31	31	INSTRUCTION Jax Jones Feat. Demi Lovato & Stefflon Don	POLYDOR/INTERSCOPE	22	20		
28	28	32	COLA CamelPhat & Elderbrook	DEF JAM	27	6		
		33	NEW YOU & ME Marshmello	JOYTIME COLLECTIVE	19	2		
		34	NEW BROKEN SUMMER DJ Snake Featuring Max Frost	DI SNAKE/GEFFEN/INTERSCOPE	34	1		
31	31	35	THE SPECTRE Alan Walker	MER MUSIC/RCA	29	6		
43	42	36	WE COULD GO BACK Jonas Blue Featuring Moelogo	JONAS BLUE/CAPITOL	36	3		
33	30	37	FIND ME Marshmello	JOYTIME COLLECTIVE	16	13		
32	34	38	ALL MY LOVE Cash Cash Featuring Conor Maynard	BIG BEAT/RRP	23	17		
39	40	39	COMPLICATED Dimitri Vegas & Like Mike vs. David Guetta Feat. Kiiara	SKAIY THE HOUSE/RCA	31	11		
35	37	40	HIGHER GROUND ODESZA Featuring Naomi Wild	FOREIGN FAMILY COLLECTIVE/COUNTER	25	15		
		41	NEW TAKE HER PLACE Don Diablo Featuring A R I Z O N A	PARAMETRIC	41	1		
34	38	42	NOBODY COMPARES TO YOU Gryffin Featuring Katie Pearlman	DARKROOM/GEFFEN/INTERSCOPE	26	4		
26	32	43	FIRST LOVE Lost Kings Featuring Sabrina Carpenter	DISRUPTOR/RCA	26	3		
40	43	44	ACROSS THE ROOM ODESZA Featuring Leon Bridges	FOREIGN FAMILY COLLECTIVE/COUNTER	36	8		
38	36	45	CARRY YOU HOME Tiesto Featuring Stargate & Aloe Blacc	MUSICAL FREEDOM	26	5		
		46	NEW SUNRISE Kygo Featuring Jason Walker	ULTRA	46	1		
29	39	47	HELLO THERE Dillon Francis Featuring Yung Pinch	IDGAFOS	29	3		
36	41	48	CRAWL OUTTA LOVE Illenium Featuring Annika Wells	KASAYA/SEEKING BLUE	30	12		
25	33	49	IS THAT FOR ME Alesso & Anitta	WARNER LATINA/BIG BEAT/RRP	25	3		
41	44	50	CAME HERE FOR LOVE Sigala & Ella Eyre	MINISTRY OF SOUNDS/COLUMBIA	32	19		

TOP DANCE/ELECTRONIC ALBUMS™								
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART		
		1	#1 DG AG SG CALVIN HARRIS Fly Eye/Columbia	Funk Wav Bounces Vol.1	18			
2	2	2	THE CHAINSMOKERS ▲ Memories...Do Not Open	DISRUPTOR/COLUMBIA	30			
4	3	3	KYGO Stargazing (EP)	ULTRA	6			
3	4	4	ODESZA A Moment Apart	FOREIGN FAMILY COLLECTIVE/COUNTER	8			
		5	NEW THE CHAINSMOKERS ▲ Collage (EP)	DISRUPTOR/COLUMBIA	52			
		6	NEW LADY GAGA ▲ The Fame	STREAMLINE/ONLIVE/CHERRYTREE/INTERSCOPE/IGA	190			
		7	NEW AVICII I I AM	GEFFEN/IGA	13			
		8	NEW ILLENIUM Awake	KASAYA/SEEKING BLUE	7			
		9	NEW DJ SNAKE Encore	DI SNAKE/INTERSCOPE/IGA	65			
		10	NEW ODESZA In Return	FOREIGN FAMILY COLLECTIVE/COUNTER	119			
		11	NEW GORILLAZ ▲ Demon Days	PARLOPHONE/WARNER BROS.	145			
		12	NEW MAJOR LAZER Peace Is The Mission	MAD BEAT	112			
		13	NEW KYGO Cloud Nine	ULTRA/RCA	74			
		14	NEW MAJOR LAZER Know No Better EP	MAD BEAT	22			
		15	NEW ALINA BARAZ & GALIMATIAs Urban Flora	ULTRA/MOM + POP	119			
		16	NEW FLUME Skin	FUTURE CLASSIC/MOM + POP	75			
		17	NEW R3HAB Trouble	R3HAB	7			
		18	NEW DAVID GUETTA ● Nothing But The Beat	WHAT A MUSIC/ASTRALWORKS/CAPITOL	147			
		19	NEW GALANTIS The Aviary	BIG BEAT/ATLANTIC/AG	7			
		20	NEW LADY GAGA ▲ Born This Way	STREAMLINE/ONLIVE/INTERSCOPE/IGA	118			
		21	NEW DAFT PUNK ▲ Random Access Memories	DAFT LIFE/COLUMBIA	120			
		22	NEW MARSHMELLO Joytime	JOYTIME COLLECTIVE	48			
		23	NEW LINDSEY STIRLING Brave Enough	LINDSEYSTAMP	48			
		24	NEW AXWELL & INGROSSO More Than You Know (EP)	AXWELL/REF LINE/DEF JAM	19			
		25	NEW M83. Hurry Up, We're Dreaming.	M83/MUTE	79			

DANCE/ELECTRONIC DIGITAL SONG SALES™								
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART				
	1	#1 DG AG SG WOLVES Selena Gomez X Marshmello	INTERSCOPE/IGA	2				
2	2	SILENCE Marshmello Feat. Khalid	JOYTIME COLLECTIVE/RCA	12				
4	3	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay	DISRUPTOR/COLUMBIA	37				
	4	NEW I MISS YOU Clean Bandit Feat. Julia Michaels	BIG BEAT/AG	1				
	5	NEW NEVER LET YOU GO Kygo Feat. John Newman	ULTRA	1				
	6	NEW LET ME GO Hailee Steinfeld & Alessa Feat. Florida Georgia Line & Watt	REPUBLIC	8				
	7	NEW FAKING IT Calvin Harris Feat. Kehlani & Lil Yachty	COLUMBIA	3				
	8	NEW NO PROMISES Cheat Codes Feat. Demi Lovato	300/AG	30				
	9	NEW BEST FRIEND Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	ULTRA	3				
	10	NEW ALL FALLS DOWN Alan Walker, Noah Cyrus & Digital Farm Animals	MER MUSIC/RCA	1				
	11	NEW FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	COLUMBIA	20				
	12	NEW IT AIN'T ME Kygo x Selena Gomez	ULTRA/RCA/INTERSCOPE/IGA	38				
	13	NEW CLOSER The Chainsmokers Feat. Halsey	DISRUPTOR/COLUMBIA	66				
	14	NEW STAY Zedd & Alessia Cara	DEF JAM/INTERSCOPE/IGA	37				
	15	NEW FADED Alan Walker	NICKOPRIGHTSOUNDS/MER MUSIC/ULTRA/RCA	91				
	16	NEW DON'T LET ME DOWN The Chainsmokers Feat. Daya	DISRUPTOR/COLUMBIA	91				
	17	NEW ROCKABYE Clean Bandit Feat. Sean Paul & Anne-Marie	BIG BEAT/ATLANTIC/AG	54				
	18	NEW A DIFFERENT WAY DJ Snake Feat. Lauv	ULTRA/RCA/INTERSCOPE/IGA	6				
	19	NEW SYMPHONY Clean Bandit Feat. Zara Larsson	ATLANTIC/AG	33				
	20	NEW SWISH SWISH Katy Perry Feat. Nicki Minaj	CAPITOL	24				
	21	NEW ALONE Marshmello	MONSTERCAT	46				
	22	NEW STRANGER THINGS Kygo Feat. OneRepublic	ULTRA	1				
	23	NEW STARGAZING Kygo Feat. Justin Jesso	ULTRA/RCA	6				
	24	NEW DISTURBIA Rihanna	SRP/DEF JAM	123				
	25	NEW BROKEN SUMMER DJ Snake Feat. Max Frost	DI SNAKE/GEFFEN/IGA	1				



'Wolves' Wins

Selena Gomez and Marshmello (above) march 7-1 on Hot Dance/Electronic Songs with "Wolves" following its first full tracking week (after it debuted a week ago with a day's worth of streaming and sales data). Gomez earns her second No. 1 and first as a lead act, after "I Want You to Know," by Zedd featuring Gomez, spent six weeks at No. 1 in March and April 2015. "Wolves" is Marshmello's first leader. The song reigns with 13 million U.S. streams, 8 million in all-format radio audience and 28,000 downloads sold, according to Nielsen Music. It holds at No. 1 on Dance/Electronic Digital Song Sales and soars 13-2 on Dance/Electronic Streaming Songs, behind Marshmello's "Silence" (featuring Khalid) in its 10th week at the top.

Continuing with Hot Dance/Electronic Songs, Clean Bandit culls its fourth top 10 with the debut of "I Miss You" at No. 10. The song, which is also the first top 10 for featured singer Julia Michaels, starts with 3.4 million domestic streams and 6,000 sold.

Kelly Clarkson crowns Dance Club Songs for a sixth time with "Love So Soft" (2-1). She had last led with "Heartbeat Song" in May 2015. "Love" was remixed by Dave Aude, Cash Cash and Ryan Ribick, among others. On Dance/Mix Show Airplay, Crankdat commands his first top 10 with "Dollars" (11-7). Additionally, Camila Cabello cruises 16-10 with "Havana," featuring Young Thug, their second and first top 10s, respectively.

—Gordon Murray

WOLVES: JASON MERRITT; I MISS YOU: JONAS BLUE; LET ME GO: DIMITRI VEKAS; FEELS: CALVIN HARRIS; STARGAZING: KYGO; FAKING IT: CALVIN HARRIS; WOULD YOU EVER: SKRILLEX; I JUST CAN'T: R3HAB; RICH LOVE: ONEREPUBLIC; THRILLER (STEVE AOKI MIDNIGHT HOUR REMIX): MICHAEL JACKSON; INSTRUCTION: JAX JONES; COLA: CAMELPHAT; YOU & ME: MARSHMELLO; BROKEN SUMMER: DJ SNAKE; THE SPECTRE: ALAN WALKER; WE COULD GO BACK: JONAS BLUE; FIND ME: MARSHMELLO; ALL MY LOVE: CASH CASH; COMPLICATED: DIMITRI VEGAS; HIGHER GROUND: ODESZA; TAKE HER PLACE: DON DIABLO; NOBODY COMPARES TO YOU: GRYFFIN; FIRST LOVE: LOST KINGS; ACROSS THE ROOM: ODESZA; CARRY YOU HOME: TIESTO; SUNRISE: KYGO; HELLO THERE: DILLON FRANCIS; CRAWL OUTTA LOVE: ILLENIUM; IS THAT FOR ME: ALESSO; CAME HERE FOR LOVE: SIGALA

595 East Channel Road, Santa Monica, CA 90402 | Designed by Marmol Radziner - FAIA
BED 8 | BATH 10 | \$18,500,000 | LIVING AREA ±9,422 SQ. FT. | LOT SIZE ±40,000 SQ. FT.

SANTA MONICA CANYON JUST MET

modern.

(on a grand scale)



DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
2	1	#1 LOVE SO SOFT ATLANTIC/RRP	Kelly Clarkson	7
1	2	SILENCE JOYTIME COLLECTIVE/RCA	Marshmello Feat. Khalid	7
1	3	COLA DEFECTED	CamelPhat & Elderbrook	9
6	4	WAVING THROUGH A WINDOW AUTUMN SMILE BROADWAY LIMITED LIABILITY/ATLANTIC	Ben Platt & Cast Of Dear Evan Hansen	8
1	5	GG DISCO TITS ISLAND	Tove Lo	5
3	6	NEW RULES WARNER BROS.	Dua Lipa	10
5	7	WHAT ABOUT US RCA	P!nk	9
7	8	VERSACE ON THE FLOOR ATLANTIC/JAG	Bruno Mars	6
9	9	BOOM DALAMAN	Emily Perry	7
14	10	BAD AT LOVE ASTRALwerks/CAPTOL	Halsey	4
13	11	WOMAN KEMOSABE/RCA	Kesha Feat. The Dap-Kings Horns	5
18	12	STRONGER SNIK ROAD GLOBAL	Catina Mezereon	7
23	13	I'M TOO SEXY BLU FIRE/EPOCH/PEACE BISQUIT	Ultra Nate & Quentin Harris as Black Stereo Faith	5
10	14	CALIFORNIA SUN CARRILLO	Fenix & Lisa Williams	10
17	15	MI GENTE SCORPIO/CAPTOL LATIN/PARKWOOD/COLUMBIA/REPUBLIC	J Balvin & Willy William Feat. Beyonce	12
24	16	I GOT YOU 418	Greg Gatsby Feat. J Allen	5
26	17	LOVE IN RUINS DARKROOM/GEFFEN	Gryffin Feat. Sinead Harnett	4
22	18	LOVER MY LOVE PALLADIUM	Tim Myers	11
21	19	LOOK WHAT YOU MAOE ME DO BIG MACHINE/REPUBLIC	Taylor Swift	8
	20	FIRST TIME ULTRA/INTERSCOPE/RCA	Kygo & Ellie Goulding	11
20	21	SUMMER FOREVER INNOVATION	Kwanza Jones	7
29	22	THRILLER 2017 MJJ/REPLICLEGACY	Michael Jackson	3
30	23	COMPLICATED SMASH THE HOUSE/RCA	Dimitri Vegas & Like Mike vs. David Guetta Feat. Kiara	3
27	24	I GOT A PROBLEM (I WONDER...) VICISOUNT	G.H. Hat Feat. Mickey Shiloh	4
32	25	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	2
15	26	DANGEROUS LOVE BEAUTY QUEEN	Katerina Villegas	7
16	27	EXHALE 418	Angelica Joni	9
34	28	SHINE YOUR LOVE 418	Scotty Boy & Lizzie Curious	3
35	29	STUCK IN MY FEELINGS CURB	Andreas Moss	3
28	30	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC	Cardi B	6
43	31	X WITH U ONELOVE	Tom Budin & Luciana	2
39	32	DON'T YOU HIDE (I.I.B.) NEXT STEP	Ivana Lola Feat. AC & GerFar	4
40	33	FEEL IT STILL ATLANTIC	Portugal. The Man	3
12	34	SLOW HANDS NEON HAZE/CAPTOL	Niall Horan	13
31	35	UNITY HIT SAVE	Knife & Fork + Leo Frappier Feat. BeBe Sweetbriar	8
HOT SHOT DEBUT	36	FREAK CARRILLO	Rosabel Feat. Tamara Wallace	1
46	37	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	2
25	38	DESPERADO WESTBURY ROAD/ROC NATION	Rihanna	15
NEW	39	LOVE LINE SONY MUSIC UR/THIRTY TIGERS/RED	LeAnn Rimes	1
49	40	CROWN AND THE GIRLS DME	Aprilann	2
19	41	WALKIN' ON THE SUN 2017 INTERSCOPE/UME	Smash Mouth	12
38	42	MORE THAN YOU KNOW ARWELL/REFLINE/DEF JAM	Axwell & Ingresso	17
NEW	43	INTO THIS LAUREN TAVERAS	Lauren Taveras	1
NEW	44	CRYPTIC LOVE THE TRASH MERMAIDS	The Trash Mermaids	1
33	45	BELIEVE JACKED MONKEY	Bouvier & Barona Feat. Anmri	10
50	46	I LIKE ME BETTER LAUV/KOBBALT	Lauv	2
48	47	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	2
36	48	TIED MER MUSIC/RCA	Alan Walker Feat. Gavin James	13
41	49	PARTY ALL NIGHT PHUNK JUNK/418	Saladin	6
NEW	50	IF YOU WERE MY BABY AUDIO4PLAY	Ricky Rebel	1

BOXSCORE

November 18
2017
billboard

LEGEND

• Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multi-platinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES

	GROSS PER TICKET PRICE	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$6,291,563 \$495/\$179/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS OCT. 11, 13-14, 18, 20-21, 25, 27-28	37,220 40,296 NINE SHOWS	CAESARS ENTERTAINMENT
2	\$6,054,860 (\$19,209,165 REAIS) \$472.81/\$20.49	PAUL MCCARTNEY ESTADIO BEIRA RIO, PORTO ALEGRE, BRAZIL OCT. 13	45,774 46,989	T4F-TIME FOR FUN
3	\$5,613,520 (\$17,672,450 REAIS) \$270/\$55.59	PAUL MCCARTNEY ALLIANZ PARQUE, SAO PAULO, BRAZIL OCT. 15	46,070 46,587	T4F-TIME FOR FUN
4	\$5,479,343 \$75/\$55/\$35/\$20	KID ROCK, ROBERT RANDOLPH & THE FAMILY BAND LITTLE CAESARS ARENA, DETROIT SEPT. 12-13, 15-16, 19-20	86,893 SIX SELLOUTS	LIVE NATION, OLYMPIA ENTERTAINMENT
5	\$5,356,430 \$279.50/\$49.50	TOM PETTY & THE HEARTBREAKERS, LUCINDA WILLIAMS HOLLYWOOD BOWL, LOS ANGELES SEPT. 21-22, 25	49,217 52,205 THREE SHOWS	LIVE NATION
6	\$4,640,310 (\$5,790,458 CANADIAN) \$200.34/\$44.08	ROGER WATERS AIR CANADA CENTRE, TORONTO OCT. 2, 3, 13	40,061 THREE SELLOUTS	CONCERTS WEST/AEG PRESENTS
7	\$4,245,290 (\$3,218,820) \$112.11/\$65.94	METALLICA, KVELERTAK O2 ARENA, LONDON OCT. 22, 24	39,976 41,130 TWO SHOWS	LIVE NATION
8	\$4,241,190 (\$13,392,703 REAIS) \$348.35/\$55.42	PAUL MCCARTNEY ESTADIO DO MINEIRAO, BELO HORIZONTE, BRAZIL OCT. 17	41,374 49,025	T4F-TIME FOR FUN
9	\$3,813,280 (\$4,755,462 CANADIAN) \$200.47/\$44.10	ROGER WATERS BELL CENTRE, MONTREAL OCT. 16-17, 19	34,983 38,143 THREE SHOWS	CONCERTS WEST/AEG PRESENTS, EVENKO
10	\$3,523,040 (\$11,007,803 REAIS) \$236.38/\$24.58	PAUL MCCARTNEY ITAIPOAVA ARENA FONTE NOVA, SALVADOR, BRAZIL OCT. 20	39,868 57,918	T4F-TIME FOR FUN
11	\$2,966,180 (\$3,712,824 CANADIAN) \$199.73/\$43.94	ROGER WATERS CENTRE VIDEOTON, QUEBEC CITY OCT. 6-7	25,105 TWO SELLOUTS	CONCERTS WEST/AEG OCT. PRESENTS
12	\$2,927,440 (\$3,766,151 CANADIAN) \$194.33/\$42.75	ROGER WATERS ROGERS ARENA, VANCOUVER OCT. 28-29	25,520 27,812 TWO SHOWS	CONCERTS WEST/AEG PRESENTS
13	\$2,804,579 \$199/\$99.50	OHANA FESTIVAL: JACK JOHNSON, EDDIE VEDDER & OTHERS DOHENY STATE BEACH, DANA POINT, CALIF. SEPT. 8-10	20,562 40,905 THREE DAYS	LIVE NATION
14	\$2,618,096 \$20/\$44.30/\$94.50/\$44.50	KATY PERRY, NOAH CYRUS MADISON SQUARE GARDEN, NEW YORK OCT. 2, 6	21,688 22,667 TWO SHOWS	GOLDENVOICE
15	\$2,593,040 (\$3,307,952 AUSTRALIAN) \$227.88/\$49.03	ELTON JOHN, BUSBY MAROU CAZALY'S STADIUM, CAIRNS, AUSTRALIA SEPT. 30	22,577 25,000	CHUGG TOURING
16	\$2,534,684 \$229/\$179/\$129	ABOVE & BEYOND, GENIX, SUNNY LAX, OLIVER SMITH & OTHERS THE GORGE, GEORGE, WASH. SEPT. 16	22,697 25,000	LIVE NATION
17	\$2,474,560 (\$3,106,525 AUSTRALIAN) \$226.66/\$49.98	ELTON JOHN, BUSBY MAROU WIN STADIUM, WOLLONGONG, AUSTRALIA SEPT. 24	20,843 21,455	CHUGG TOURING
18	\$2,158,041 \$412/\$214/\$164/\$54	JENNIFER LOPEZ THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS SEPT. 27, 29-30	11,408 12,652 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
19	\$2,038,870 (\$1,554,905) \$111.46/\$65.56	METALLICA, KVELERTAK MANCHESTER ARENA, MANCHESTER, ENGLAND OCT. 28	19,423 SELLOUT	LIVE NATION
20	\$2,026,960 (\$6,403,205 REAIS) \$759.73/\$31.66	VILLA MIX FESTIVAL: FIFTH HARMONY, JORGE E MATEUS & OTHERS ESTADIO DO MORUMBI, SAO PAULO, BRAZIL OCT. 7	27,733 36,553	T4F-TIME FOR FUN
21	\$1,973,130 (\$2,493,653 CANADIAN) \$178.03/\$43.52	ROGER WATERS ROGERS PLACE, EDMONTON OCT. 24-25	19,347 23,440 TWO SHOWS	CONCERTS WEST/AEG PRESENTS
22	\$1,964,980 (\$1,479,205) \$73.06/\$59.78	J. COLE, J.I.D., EARTHGANG, ARI LENNOX O2 ARENA, LONDON OCT. 15-16	27,568 37,508 TWO SHOWS	LIVE NATION
23	\$1,842,578 \$295/\$195/\$125/\$59.50	DIANA ROSS ENCORE THEATRE AT WYNN HOTEL, LAS VEGAS OCT. 11, 13-14, 18, 20-21, 25, 27-28	12,015 129,019 NINE SHOWS FIVE SELLOUTS	AEG PRESENTS, WYNN LAS VEGAS
24	\$1,814,573 \$95/\$75	BOB SEGER & THE SILVER BULLET BAND, NANCY WILSON PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. SEPT. 23	15,550 SELLOUT	LIVE NATION
25	\$1,805,759 \$295/\$275/\$200/\$85	BRUNO MARS, JORJA SMITH TOYOTA CENTER, HOUSTON OCT. 24	13,529 SELLOUT	LIVE NATION
26	\$1,797,090 (\$2,259,518 AUSTRALIAN) \$231.01/\$49.75	ELTON JOHN, BUSBY MAROU BB PRINT STADIUM, MACKAY, AUSTRALIA SEPT. 22	14,586 14,675	CHUGG TOURING
27	\$1,744,937 \$45/\$94.50/\$74.50/\$44.50	BRUNO MARS, JORJA SMITH AMERICAN AIRLINES CENTER, DALLAS OCT. 27	14,879 SELLOUT	LIVE NATION
28	\$1,617,930 (\$2,046,421 AUSTRALIAN) \$227.34/\$69.51	ELTON JOHN DERWENT ENTERTAINMENT CENTRE, HOBART, AUSTRALIA SEPT. 27-28	10,092, 10,234 TWO SHOWS ONE SELLOUT	CHUGG TOURING
29	\$1,597,843 \$185/\$29	GREEN DAY, CATFISH AND THE BOTTLEMEN ROSE BOWL, PASADENA, CALIF. SEPT. 16	36,912 44,927	LIVE NATION
30	\$1,575,531 \$95/\$45	BOB SEGER & THE SILVER BULLET BAND, NANCY WILSON TD GARDEN, BOSTON SEPT. 14	14,124 14,272	LIVE NATION
31	\$1,550,116 \$189.50/\$49.50	FARM AID: WILLIE NELSON & OTHERS KEYBANK PAVILION, BURGETTSTOWN, PA. SEPT. 16	8,825 22,791	LIVE NATION
32	\$1,460,370 (\$1,112,665) \$164.05/\$59.06	BLUESFEST PRESENTS STEELY DAN O2 ARENA, LONDON OCT. 29	15,043 15,950	LIVE NATION
33	\$1,427,143 \$23/\$138/\$89.50/\$49.50	BRUNO MARS, JORJA SMITH SAVE MART CENTER, FRESNO, CALIF. NOV. 2	12,730 SELLOUT	LIVE NATION
34	\$1,382,510 (\$1,047,040) \$112.23/\$33.01	METALLICA, KVELERTAK SSE HYDR0, GLASGOW, SCOTLAND OCT. 26	12,748 SELLOUT	LIVE NATION
35	\$1,348,370 (\$1,020,905) \$165.10/\$59.43	BLUESFEST PRESENTS CHIC FEATURING NILE RODGERS O2 ARENA, LONDON OCT. 27	13,517 15,771	LIVE NATION



Petty's Final Shows A Triumph

The late rock legend Tom Petty (above) makes his final Boxscore appearance with the last performances of his 40th anniversary tour with **The Heartbreakers**: a run of three concerts at the Hollywood Bowl in late September. Landing on the chart at No. 5, the Los Angeles amphitheater logged more than \$5.3 million in ticket sales from the tour's final three shows that drew almost 50,000 fans.

The tour commemorating the Rock & Roll Hall of Fame member's four-decade career spanned more than five months this year, with 44 headlining performances set in 36 North American cities. Combined sales from those concerts surpassed \$61 million during the run that launched on April 20 in Oklahoma City. The overall attendance count reached 637,671 primarily from arenas, though a string of outdoor sheds and stadiums were also on the schedule.

Another rock icon, **Roger Waters**, also hits the chart with ticket sales reported from the final North American dates of his Us + Them tour that ran for five months this year. The ongoing tour, set to resume in Australia in 2018, earns five slots with concerts set in Canadian markets. Heading up the list is his top grosser, at No. 6: a string of three sold-out shows at Toronto's Air Canada Centre, with a \$4.6 million take.

Waters scored \$89 million at the box office during his tour's opening leg that included 63 performances and 734,926 sold tickets. With their successful North American treks, he and Petty are both on track to potentially rank among the 25 highest-grossing tours of 2017.

-Bob Allen

billboard

2017

TOURING CONFERENCE & AWARDS

THE PREMIER EVENT DEDICATED
TO THE LIVE MUSIC INDUSTRY

LAST CHANCE TO REGISTER

NOVEMBER 14 & 15, 2017
MONTAGE BEVERLY HILLS

www.BillboardTouringConference.com



If You Are An Owner Of A Sound Recording(s) Fixed Prior To February 15, 1972, You Could Get Benefits From *The Flo & Eddie, Inc. v. Sirius XM Radio Inc.* Class Action Settlement

Am I a Member of the Settlement Class?

You qualify as a member of the Settlement Class if you own a pre-1972 recording(s) that was performed, distributed, reproduced, or otherwise exploited by Sirius XM in the United States without a license or authorization to do so during the period from August 1, 2009 through November 14, 2016.

What are the Settlement Benefits?

Members of the Settlement Class are eligible to receive a share of a \$25 million Settlement Fund and a royalty rate of up to 2% on future performances for a period of 10 years. If Sirius XM loses the remaining, pending appeal, Sirius XM will pay more money into the Settlement Fund (up to \$5 million more to be distributed to Settlement Class Members); if Sirius XM wins that appeal, the royalty rate on future performances will be reduced to zero. At a minimum, the \$25 million payment for past performances will still be paid.

All members of the Settlement Class who establish their entitlement to participate in the Settlement will be entitled to a pro rata share of the Settlement Fund based on the number of historical plays of the Settlement Class Members' Pre-1972 Sound Recordings.

How do I File a Claim to Receive Payment from the Settlement?

TIME IS OF THE ESSENCE

A Settlement Class Member must timely and validly submit a completed Claim Form and Tax and Payment Information Form on or before **December 31, 2017**, by following the steps below:

1. **Online:** Visit the Class Website at www.pre1972soundrecordings.com and click on a link to the Royalty Claims Website to complete the online claim filing process. Settlement Class Members are strongly encouraged to use the online claim filing process.
2. **By mail:** You may also complete your submission by mailing a Claim Form and Tax and Payment Information Form to the Claims Administrator. You may download PDF versions of these forms from the Class Website.
3. Part of the claim filing process will require the Settlement Class Member to do the following:
 - a. Identify each Pre-1972 Sound Recording owned by providing the (i) title, (ii) artist, and (iii) album and/or label;
 - b. Represent and warrant that the Settlement Class Member owns all right, title, and interest in such recording(s); and
 - c. Submit the Tax and Payment Information Form to the Claims Administrator stating how you would like to receive payment and providing the TIN or SSN of the payee specified.

Settlement Class Members have until **December 31, 2017** to make a claim. The fastest and easiest way to do so will be to browse the Pre-1972 Sound Recordings and claim ownership of recordings from a database of recordings available on the Royalty Claims Website (<https://www.musicreports.com/pre72>) which can also be accessed through a link found on the Class Website. In that manner, Settlement Class Members can complete the claiming process online, and expedite the review and processing of claims.

**AGAIN, SETTLEMENT CLASS MEMBERS ARE STRONGLY
ENCOURAGED TO USE THE ONLINE CLAIM FILING PROCESS.**

Additional Information

A complete description of the Settlement and all of the Settlement documentation, including all Court documents and a downloadable Claim Form and Tax and Payment Information Form are available from the Class Website at www.pre1972soundrecordings.com. Please also visit this website for a link to the Royalty Claims Website. Settlement Class Members have until **December 31, 2017** to make a claim.

www.pre1972soundrecordings.com

CODD A

25 Years Ago WHITNEY HOUSTON HAD A BLOCKBUSTER NO. 1 HIT

The pop star retooled a country classic originally sung by Dolly Parton into her signature song — and a modern standard

“REGARDLESS OF WHICH RECORD IS No. 1 next week, in two weeks, it will face off with ‘I Will Always Love You’ by Whitney Houston,” wrote Billboard Hot 100 chart manager Michael Ellis in the Nov. 21, 1992, issue, when the track vaulted from its No. 40 debut to No. 12. Ellis’ prediction was off by a week. Houston’s cover of Dolly Parton’s 1974 classic hit No. 1 on the very next chart, Nov. 28, 1992 — the fastest rise to the top by a woman at the time.

From there, more records followed: The song remained at No. 1 for

a then-unprecedented 14 weeks and moved 3.1 million copies to become the year’s top-selling single in just nine weeks, according to Nielsen Music.

“Always” was released on the soundtrack for Houston’s 1992 film debut, *The Bodyguard*, in which she played a pop diva who falls in love with her hired protector, played by Kevin Costner.

The soundtrack, which also contained the top five Hot 100 hits “I Have Nothing” and an update of Chaka Khan’s “I’m

Every Woman,” locked up 20 weeks at No. 1 on the Billboard 200 and was the first LP to sell more than 1 million copies stateside in one week since Nielsen began tracking data in 1991.

The album and singles went on to win 11 Billboard Music Awards and eight American Music Awards. At the latter event, Houston’s haul prompted co-host Will Smith to remark, “Welcome back to the Whitney Houston show!”

Three Grammy Awards followed, including record of the year for “Always,” and 20 years later, it remained Houston’s signature song. After her drug-related drowning death on Feb. 11, 2012, the song returned to No. 3 on the Hot 100, only the second time that a song has reached the top three in two distinct cycles. At her funeral, “Always” played as her casket departed the church. —TREVOR ANDERSON

THIS WEEK	LAST WEEK	WEEKS ON CHART	HIGHEST POSITION	TITLE	ARTIST
1	12	40	3	I WILL ALWAYS LOVE YOU (FROM 'THE BODYGUARD')	WHITNEY HOUSTON
2	1	1	9	HOW DO YOU TALK TO AN ANGEL	THE HEIGHTS
3	2	4	7	IF I EVER FALL IN LOVE	SHAI
4	5	6	9	RUMP SHAKER	INWECKEN-EFFECT
5	3	3	12	TO DIE WITHOUT YOU (FROM 'BOOMERANG')	P.M. DAWN

REWINDING
THE
CHARTS



From left: Bobby Brown, Houston, Costner and Costner's then-wife, Cindy, attended the 1992 Hollywood premiere of *The Bodyguard*.

©Copyright 2017 by Prometheus Global Media LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for two issues in January, March, May, July and August, September and November; three issues in February, April, June, October, and December by Prometheus Global Media LLC, 340 Madison Ave., Sixth Floor, New York, NY 10173. Subscription rate: annual rate, continental U.S. \$299. Continental Europe £229. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan ¥109,000. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send all UAA to CFS. Send non-postal and military facilities changes of address to Billboard, P.O. Box 45, Congers, NY 10920-0045. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, NY 10546 or Xerox University Microfilms, P.O. Box 1346, Ann Arbor, MI 48106. For reprints, contact Wright's Media, pgm@wrightsmedia.com, 877-652-5295. Under Canadian Publication Mail Agreement No. 41450540 return undeliverable Canadian addresses to M51 PM#41450540, P.O. Box 2600, Mississauga, ON L4T0A8. Vol. 129 Issue 26. Printed in the U.S.A. For subscription information, call 800-684-1873 (U.S. toll-free), 845-267-3007 (international) or email subscriptions@billboard.com. For any other information, call 212-493-4100.

SECRET GENIUS

Rick Rubin

Behind every song is a Secret Genius. Delve into the discography of legendary producer Rick Rubin.



REDEFINING EXPECTATIONS

AEG

PRESENTS