MARILYN MANSON RETURNS And he's as pissed off as ever

SCOOTER BRAUN 2020?

EXPERIENCE

LOS ANGELES CALIFOBNIA

Tiffith (left) and Lamar

September 23-29, 2017 | billboard.com



The genre is officially the biggest in music, thanks to Kendrick Lamar and Anthony 'Top Dawg' Tiffith, plus the 70 other innovators on *Billboard*'s inaugural list. How did TDE triumph? Lamar: 'I was too hungry'

CONGRATULATIONS DAVE CHAPPELLE DAVE CHAPPELLE LIVE FROM RADIO CITY ON YOUR HISTORIC RUN 16 SOLD OUT NIGHTS • OVER 90,000 TICKETS SOLD 30 YEARS IN COMEDY

SPECIAL THANKS TO LIVE NATION GEOF WILLS, SINA SADIGHI, AND MIKAYLA MOYER; TO CARLA SIMS, RICK GREENSTEIN, AND COREY SMITH; AND ESPECIALLY TO DAVE CHAPPELLE, FOR KEEPING NEW YORK LAUGHING OVER 16 UNFORGETTABLE NIGHTS.

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CHAPPEL

DAVE

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THESE CO-HEADLINERS AND FRIENDS MADE IT UNFORGETTABLE. THANK YOU!

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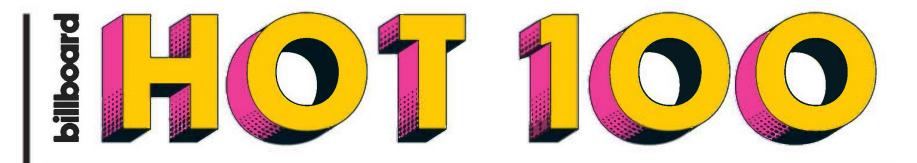
RADIO CITY MUSIC HALL

IN MEMORY OF THE EXTRAORDINARY WALTER BECKER

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Swift also occupies the No. 4 spot on the Hot 100 with "...Ready for It?"

Taylor Swift, Cardi B Control Top Two On Hot 100

AYLOR SWIFT AND Cardi B combine for a feat by female soloists not achieved on the Billboard Hot 100 in nearly three years, as the pop titan's "Look What You Made Me Do" spends a second week at No. 1 and the rap rookie's "Bodak Yellow (Money Moves)" pushes 3-2. It's the first time since the Hot 100 dated Dec. 13, 2014, that solo women (in lead roles) simultaneously rank at Nos. 1 and 2. Swift was a factor in the last such twofer, ruling that week with "Blank Space" while Meghan Trainor placed at No. 2 with "All About That Bass."

d by radio ai bay audience impressions as measured by helden Musc, sales data ar compiled by helden Music and Streaming actively data by online music sources tracked by helden Music. r songs receiving widespread airday and/or sales actively for the first time. See Charts Legend on billbaard.com/bit for complete rules and exolamations. D 2017, Pormetheus Global Heda, LLE and

The week's most popular current songs across all genres, ranker Songs are defined as current if they are newly-released toiles, or

> Swift also debuts at No. 4 on the Hot 100 with "...Ready for It?," which, like "Look," previews her

sixth studio album, *Reputation*, due Nov. 10. "Ready" bows at No. 1 on the Digital Song Sales chart with 135,000 downloads sold in the week ending Sept. 7, according to Nielsen Music. ("Look" leads Streaming Songs for a second week with 61.2 million U.S. streams.) Swift is the first woman with two concurrent top five Hot 100 hits since (guess who) she doubled up on Feb. 7, 2015, with "Space" and "Shake It Off," both from her prior album, 1989.

"Ready" is Swift's 22nd Hot 100 top 10 — and her record-extending 14th to debut in the tier. Another notable milestone: It's her 72nd Hot 100 entry overall, lifting her past **The Beatles** (71) for a solo share of the 12th-most appearances in the chart's history. —GARY TRUST

Ago	Last Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
)	1	1	Look What You Made Me Do Taylor Swift	1	3
	3	2	Bodak Yellow (Money Moves) Cardi B JWHITE,SHAFTIZM (J WHITE,SHAFTIZM JTHORPEWASHPOPPIN) THEKSR GROUP/ATLANTIC	2	10
	2	3	Despacito Luis Fonsi & Daddy Yankee Feat. Justin Bieber ATORES MERGEROLLUS FONSEERDER ALANJA ROSKGUEZIJEBEBELISKOTANARY MMES	1	34
DT S DEE	SHOT SUT	4	Ready For It? Taylor Swift MAX MARTIN SHELIBACKA PAYAMI IT SWIFT. BIG MACHINE/REPUBLIC	4	1
)	9	5	I-800-273-8255 Logic Feat Alessia Cara & Khalid LOGIC KI (SKRBHALLANATURYA CARACCICICIC/ROBNSON) VSIONARY/DEFJAM	5	19
	4	6	Wild Thoughts A DJ Khaled Feat. Rihanna & Bryson Tiller DIKHALEDINESSEWJEANAMERS (LABRAMWATEK MENALERAFENTY BITLIALIDUNESSEWJEANAMERSKI MOORECKANIAN) WESTBURY ROAD/WE THE BESTREAC	2	12
)	5		Attention CPUTH (CPUTH JKHINDUN)	5	20
)	6	8	Believer Imagine Dragons Mattman & Robin Idrey Nolds Wyser Mon & McKee DPLATZMAN ALFRED RKSSON MLARSSON JDTRANTER	4	31
	7	9	Unforgettable A French Montana Feat. Swae Lee Mer Will Mobeler Dubangenneseurtheit ich Reactick Klassowich Liff Willang Could Might Messarikki	3	22
)	8	10	There's Nothing Holdin' Me Back A Shawn Mendes ITGEIGERII (SMENDESITGEIGER SHARRISG WARBURTON) ISLAND/REPUBLIC	6	20

3

1

29

2

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7

Billboard Hot 100



This is your first time credited as an artist — as Digital Farm Animals — on a single you wrote and produced that has hit the Billboard Hot 100. How did that happen? NICK GALE This is the first time they let me. I write and produce for a lot of artists, and I suppose I had to do all the other stuff to be in a position where I could ask to put my name on it. We wrote ["Back to You"], and Louis [Tomlinson] heard it and loved it. Then we were like, "We need a female." Bebe [Rexho] sounds amazing on everything.

What was it like working with Tomlinson? I was a big fan of One Direction. They're

4		
13	DEMI LOVATO Sorry Not Sorry	
with gain 21 perc airplay, 12 U.S. strea	latest single surges ns in all metrics, up ent to 33 million in percent to 20 million ms and 2 percent to 33,000 sold.	

big in America, but [in the United Kingdom]
they're huge, like a modern Beatles. If you
didn't know he was one of the most famous
guys in the world, you'd just think he's a
normal guy. He's kind of quiet, reserved.

You DJ as Digital Farm Animals and work with pop artists like Dua Lipa and Noah Cyrus. Why is that balance important? I started as an electronic DJ, but I rarely do electronic music now. I try to take elements from different places. Calvin [Harris] is making funk music at the moment. It's amazing to be able to do whatever I want. -LYNDSEY HAVENS

2 Weeks Ago Last Week	This Week	Title centification Artist producer (songwriter) Imprint/promotion Label	Peak Position	Weeks On Chart
10 13	1	Rake It Up Yo Gotti Feat. Nicki Minaj MKE WILLMADERT [MMIMS. OTMARAJM WILLIAMST SHAW] COCAINE MUZIK/EPIC	10	10
2	12	Bank Account 21 Savage 21	12	g
18 (18	13	Sorry Not Sorry Demi Lovato OAVW.D.DUCWYOWFILM HOLYWOOD/SAFEKOLEZ/SLANDREP.BLC SMODOLALEMENTALIZEMMACANSI HOLYWOOD/SAFEKOLEZ/SLANDREP.BLC	13	g
1 10) 14	Strip That Down Liam Payne Feat. Quavo	10	16
14 15	15	Slow Hands Niall Horan Lisuretta (Lizuretta Alizouretta Alizourett	14	19
g 11	16	Shape Of You A Ed Sheeran STEVE MACLESHEERAN LICCAID SMCCUTCHEON & BURRUSST COTTLEX BRIGGS	1	35
B 17	17	That's What Llike A Bruno Mars SHAMOO MEES & CURLITEROTY SEIBUNO MARS MLANBENCE (IC BROWNLE HUMILEDOT IN TRADUCTURE DESCRICT ACCOLLOGHI) ATLANTIC	1	34
23 20	18	Feel It Still Portugal. The Man JHILLA INCCOME [PORTUGAL THE MANA TACCOME. JHILLR. BATEMAN E. GORMAN, BHOLINND] ATLANTIC	18	12
25 16) 19	XO TOUR LIIf3 Lil Uzi Vert TM88JWLUCAS[SWOODS] GENERATION NOW/ATLANTC	7	24
13 19	20	Body Like A Back Road A Sam Hunt zcrowel(shuntzcrowell/osborne.smcanally) mcanash/ille/captol	6	32

2 Weeks Ago	Last Week	This Week	Title centification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Quart Consist
19	14	21	Humble. мкечицимов гг/кцрискионтнициицама	-1	23
24	23	22	Mi Gente JBalvin & Willy William	21	10
22	22	23	Feels Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean CALVIN HARRIS [CALVIN HARRIS PL WILLIAMS, BTHAZZARD KATY PERRY, SM ANDERSON] FIY EYE/COLUMBIA	20	12
15	21	24	FRANK DURES METRO BOOMIN (A POST LBELL AFEENY, TO KMARSHALL TWATNEC A ROSENIE] REPUBLIC	8	37
21	26	25	Something Just Like This The Chainsmokers & Coldplay	3	29
28	27	26	Praying Kesha RIEWIS (K.SEBERT.RIEWISBABRAHAM.AJOSIYN) KEMOSABE/RCA	22	g
-	73	27	What Lovers Do Maroon 5 Feat. SZA LEVIGANERY BLICONS JANLEVINELEVICAN SAOWEDCLATUNG 222/INTERSCOPE	2 7	2
17	25	28	Redbone A Childish Gambino	12	40
16	24	29	Immedie A Dikhaled Feat Judin Beber, Quan, Daniz The Rapper & Li Wane Immession of Henrick Antennand Comparement of Amagement of Amagement Clearing To Comparement of Amagement of Amagemen	1	19
26	29	30	Location A Khalid Information Beggietuuli (Se (K ROBINSON, Information Beggietuuli (Se (K ROBINSON, Information Beggietuuli (Se (K ROBINSON, Information Beggietuuli (Se (K ROBINSON,	16	35
34	42	31	I Get The Bag Gucci Mane Feat. Migos MERO BOOMINILIELEN (RUDAVIS) HUELEN LITVARINE GUVOP/ATLANTIC	31	3
35	28	3 2	What About Us P!nk STEVE MAC [PINKJMCDAID.SMCCUTCHEON] RCA	28	5
4	32	33	Young Dumb & Broke Juttle (K.ROBINSON,JUTTLE;TRILEY) RIGHT HAND/RCA	32	8
27	30	34	Stay A Zedd & Alessia Cara Zedd Wiklund (A Zaslavski a C/ARACCIOLO, JAAMENIUSL WIKLUNDS, SAARONS, A FROEN) DEF JAM/INTERSCOPE	7	28
20	33	35	Friends Justin Bieber + BloodPop BODINO MDIAMONOLIATRANTER GREPP/SCHOOLIAO/AATWOND BRUNN/DEJAWAREUBLC	20	3
32	35	36	Loyalty. Kendrick Lamar Feat. Rihanna BIAHISOUNWAYETMARTINTOPDAWG (ILLIUCKWORTH BIAHISHANSTMARTINATIRFIN) TOPDAWG/AFTERMATH/INTERSCOPE	14	21
33	36	37	Love Galore SZA Feat. Travis Scott THANKGOD4CODYCLIANG [C FAYNES.ROWE: CLANGTRAVISSCOTT:HENDERSON] TOP DAWG/RCA	33	13
-	31	3 8	Jocelyn Flores XXXTENTACION XXXTENTACION ROTEU (XXXTENTACION STATISTIC) BAD VIBIS FOREVER/BMRIR RECORDINGS	31	2
31	34	39		11	46
38	40	40	What It's Kane Brown Feat. Lauren Alaina DHUFF [K.BROWNJMMCGINNJMSCHMIDT] ZONE 4/RCA NASHVILLE	38	13
36	38	41	Small Town Boy ZCROWELL [R.AKINS,B.HAYSUP,K.FISHMAN] Dustin Lynch BROKEN BOW	36	14
39	43	42	No Promises Cheat Codes Feat. Demi Lavata TEDAHLLAUVJFOOTE (ALEFFTEDAHLJFOOTE EBLOCKDIOVATO) 300	39	17
30	37	43	Mask Off A Future METRO BOOMIN (N.D. WILBURN, I TWAYNE) A-1/FREEBANDZ/EPIC	5	29
49	64	44	The Race Tay-K	44	5
59	45	45	Thunder Imagine Dragons	4 5	19
82	55	46	Transportin' Nor LISTED [NOT LISTED] KOdak Black DOLLAZ N DEALZ/ATLANTIC	46	3
	39	47	The Way Life Goes Lil Uzi Vert	39	2
58	56	48	When It Rains It Pours Luke Combs smoffatt[lcombsgrldcher,walker] RVerHoldsecollm/Bia Nas-Wille	4 8	6
	4	49	F**KLOVE XXXTENTACION Feat. Trippie Redd NOT LISTED (NOT LISTED) BAD VIBES FOREVER/EMPIRE RECORDINGS	41	2
54	50	50	DO RE MI O Blackbear AGOLISTEN (MMUSTO/AGOLISTEN) BEARTRAP/ALAMO/INTERSCOPE	50	13

SALES, DATA D

k.			Tielo Artist	ion	5 X
2 Wee Ago	Last Wee	This Week	Title certification Artist producer (songwriter) IMPRINT/PROMOTION LABEL	Peak Positio	Go Keeks
44	4 8	51	It'S A VIDe 2 Chainz Feat. Ty dolla Sign, Trey Songz & Jhene Aiko Mukoa Beatz G KOOP TEPPSTWCRIFEN RTA NEVERSON, LA E CHILOMBOLLINDSTROMENMANDEL] INE REAL UNIVERSITY/DEFIAM	44	13
51	51	52	Crew OGOLLink Feat. Brent Faiyaz & Shy Glizzy TWAITON (DCARLOS, TWAITON CWOODM KING) SOLAAASH CLUB/RCA	51	11
53	61	53	Roll in Peace NOT LISTED [NOT LISTED] KOCIAK Black Feat. XXXTENTACION DOLLAZ N DEALZ/ATLANTIC	53	3
52	52	54	Silence Marshmello Feat. Khalid Marshmello (Marshmello, Krobinson) Joytime Collective/RCA	4 2	4
-	47	55	Swish Swish Katy Perry Feat. Nicki Minaj DUKE DUMONT (KATY PERKYDUKE DUMONTST HUDSON, BITHAZZARD PJM SIEDGEOT MARAJAR CLARK) CAPITOL	46	g
56	57	56	Heartache On The Dance Floor Jon Pardi BBUTLERJPARDI (JPARDI, BBUTLER, BLONG) CAPITOL NASHVILLE	54	10
-	49	57	Sauce It Up Lil Uzi Vert DLANNON (SWOODS,DLANNON) GENERATION NOW/ATLANTIC	49	2
57	<u>59</u>	58	Butterfly Effect Travis Scott MURDABEATZ,ALKONE(TRAVIS SCOTTS.LLINDSTROM) GRAND HUSTLEAPPK	55	15
50	46	59	No Such Thing As A Broken Heart Old Dominion SMCANALIY [MRAMSEY]. ROSEN BTURSIJFRASURE] RCA NASHVILLE	46	15
47	53	60	Magnolia A Playboi Carti PERRE BOURNE [LCARTER_JENKS] Playboi Carti	29	19
12	68	61	Тhe Weekend SZA тначкосонсотувлочисскативлакатимоверелиника Тораликалска	61	6
74	67	62	New Rules Dua Lipa Ikrkfatrick (c.alun) kirkfatrick ewschwartz Warner Bros.	6 2	6
67	65	63	Unforgettable Thomas Rhett DHIFLIFASUREHOMAS (NETUPASUREACORELSMCAVALIT) VALORT	63	6
60	62	64	Back To You Louis Tomlinson Feat. Bede Radia & Digital Farm Animals Digital FARM ANIMALISTHEBIX SMILLER IN I GALE PBOWMAN, RBOARDMAN SBLANCHARD LTOWLING ON JGALE 78/57(CO/EPIC	40	7
55	58	65	Fetish Selena Gomez Feat. Gucci Mane JEBERGTHER ITURISTICS I A SCHWARZ LIGHAADOURAN JIBERG, CANGELDESB.MCLAUGHUNG BARLETLAR DDAVISS.GOMEZ] INTERSCOPE	27	g
61	70	66	Felices Los 4 Maluma	48	17
76	75	67	All The Pretty Girls BCANNONICCHEMEY (NGALYCATLIAMERIOSBONE) BUECHARKOUMBA VASHALE	67	6
68	69	68	Glorious Macklemore Feat. Skylar Grey BUDO/BHAGGETICKYUARGREIKARTLANDRHSTMLOPPS BRDO/ADA/WARKBROS	68	g
75	86	69	В.Е.Д. Ласquees Саммонейский и Ласquees Саммонейский	69	5
-	54	70	Everybody Dies In Their Nightmares XXXTENTACION XOTENTACIONPOTSU (XOTENTACION, SDITNATY) BAD VIESS FOREVER/BAMBERECORDINGS	54	2
4 2	71	71		33	13
64	74	72	Whatever You Need Meek Mill Feat. Chris Brown & Ty Dolla Sign DMISRABLLORGONINGOO ILE YULLANG CHARWING WIGHTIN R DMISRADARELDORGONING C. MWHEELBUWINGCH	51	9
94	83	73	Havana Camila Cabello Feat. Young Thug RANKOUKES (K.C.A.BELO, L.WULLAMS, AFENYATHAZZAR), KAMPOSIALEEA WOTMAN, PLWILLAMS, LBEL) SYCO/EPC	73	4
63	72	74	Escapate Conmigo Wisin Feat. Ozuna WSINIL MOBRA LIWA MORRES BERNACOLATIC LINARES. MA RAMREZ CARRASOLIUCI COZUNA ROSADO] WK/SONY MUSIC LATIN	63	13
45	66	75	Drinkin' Problem Midland	45	18
86	89	76	They Don't Know Jason Aldean MKNOX (JBOYERJJMIRENDAK ALUSON) JASON Aldean	76	6
NE	w	77	These Heaux NOT LISTED [NOT LISTED] BHAD BHABLE	77	1
84	93	78	Every Little Thing BUSBEE (CPEARCE BUSBEELESHACKEITON) Carly Pearce BIG MACHINE	78	6
	60	79	444+222 Lil Uzi Vert	60	2
66	78	80	Dol Make You Wanna Billy Currington DHJIF(A GOREYZ CROWELMJENKINSJ.ROWERS) MERCURY NASHVILE	4 7	13

audience impressions as measured by Neiken Music, sales data as compiled by Neiken Music and streaming actomy data by online music sources tracted by Neiken Music. Addespread airplay and/or sales actively for the first time. See Charts Legend on billboand(arm/bx for compiler ules and expanzions, D 2017, prometheus disbail. Media, LLC and N

The week's most popular current songs across all genres, ranked by radio **avgiday** a Songs are defined as current of they are newly-released toiles, or songs receiving w

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SALES, AIRPLAY & STRE DATA COMPILED BY DIC SCIT



z Weeks Ago

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NEW

NEW

Charlle Puth's "Attention," at No. 7 on the Billboard Hot 100, takes over as the most-heard song on U.S. radio. It crowns the Radio Songs chart, rising 2-1 with 131 million in all-format audience (up 3 percent) in the week ending Sept. 10, according to Nielsen Music. The track is Puth's second Radio Songs No. 1 and first in a lead role: "See You" Again," by Wiz Khalifa featuring Puth (who co-wrote and coproduced the song), led for six weeks in 2015. "Attention" adds a third week atop the Mainstream Top 40 airplay chart. —G.**T**.

Last Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
w	81	Bad At Love Halsey RREED (AFRANCIPANEERED ENCLIDITANTERRO-HAMAYED) ASTRAILWERKS/CAPTOL	81	1
98	82	More Girls Like You Kip Moore KMOOREDGARCIA (KMOORESLOISENLMILLE DAGARCIA) KKA NASHVILLE	82	4
100	83	It Ain't My Fault Brothers Osborne	79	12
96	84	Wish I Knew You The Revivalists	84	6
76	85	Light it Up ISTEVENS (ILBRYAN, BTURSI) LIKE Bryan CAPITOL NASHVILLE	76	2
w	86	Greatest Love Story LANCO JJOYCE (BLANCASTER) LANCO	86	1
88	87	My Girl Dylan Scott Maldermanle Norman (Dscott Likere) CURB	39	20
87	88	Most Girls Hailee Steinfeld RBTEDDER ZSKEITON, TSCMMERS IT SCMMERS	58	16
NTRY	89	Ouestions ChrisBrown	89	2
NTRY	90	Relationship Young Thug Feat. Future BLBOND HTMARER \$20 (LIWILIAAKEBURGESLDELANOSATSHAREFT) 300 ATLANTC	83	3
92	91	Dark Queen Lil Uzi Vert MAALY RAWERKUDO [SWOODS.J.HENRY] GENERATION NOW/ATLANTC	91	2
NTRY	92	I Could Use A Love Song BUSBEMMORRIS (MMORRIS (MMORRIS / COUMBIA NASHVILE COUMBIA NASHVILE	92	3
81	93		81	2
/ 9	94	Neon Guts Lil Uzi Vert Feat. Pharrell Williams PLWILLIAMS (SWOODS.PLWILLIAMS) GENERATION NOW/ATLANTC	79	2
NTRY	95	Fix A Drink Chris Janson Sharkson Chris Janson Warner Bros Mastrille War	95	2
77	96	Revenge XXXTENTACION XXTEMACON/XITSU (XXTEMACION) BAD VIBES FOREVER/EMPIRE RECORDINGS	77	2
w	97	Sky Walker Miguel Feat. Travis Scott	97	1
NTRY	98	Somebody Else Will Justin Moore SBORCHETIAJS/STOVER (KARCHER/AHAMBRICK/TOTTOH) VALORY	59	13
NTRY	99	Reminder The Weeknd	31	17
w	100	No Feat Del Loaf	100	1





The Brandon Lancaster-led band makes its Hot 100 debut as "Greatest Love Story" moves 8-7 on Country Digital Song Sales (13,000; up 12 percent).

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Volume 129 / No. 21

Marilyn Manson photographed Sept. 6 at The Hollywood Roosevelt in Los Angeles.

ON THE COVER

From left: Anthony "Top Dawg" Tiffith and Kendrick Lamar photographed by Joe Pugliese on Sept. 6 at Milk Studios in Los Angeles. Styling by Dianne Garcia. Tiffith wears a TDE Apparel top and hat and Levi's pants. Lamar wears a Malibu 1992 jacket and pants, Helot Emil hoodie and Chrome Hearts earrings.

TO OUR READERS

Billboard will publish its next issue on Sept. 28. For 24-7 music coverage, go to Billboard.com.

FEATURES

40 Hip-Hop Power Players 2017 For the first time, hip-hop dominates every other genre, claiming a quarter of all music consumption. Billboard's inaugural Hip-Hop Power list recognizes the 72 executives and innovators taking the culture higher none more so than Top Dawg Entertainment MVP Kendrick Lamar and founder/CEO Anthony "Top Dawg" Tiffith, who are redefining the boundaries of success.

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108 Thirty-six years ago, The Rolling Stones scored their longest-running No. 1 album with Tattoo You.

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Concord Buys Big pg. 16 Grammy Museum's New Focus pg. 18



Los Angeles: Bieber, Gwen Stefani and Sofia Vergara (from left) worked the phones. Nashville: Luke Bryan, Reese Witherspoon and Nicole Kidman (from left) solicited calls. San Antonio: Miranda Lambert sang with George Strait at Strait's own benefit show. New York: Nicki Minaj fielded donations for victims.

Scooter Braun To The Rescue

Hurricane-relief telethon Hand in Hand is the latest of the superstar manager's organizational feats that has some calling for him to run for office

BY ASHLEY LYLE

E NEED YOU TO donate now, we need you to give — we hope that every one

of you, every citizen out there, will be the leaders we've been waiting for," **Scooter Braun** told viewers across the country on Sept. 12 from the stage at the Universal Studios lot in Los Angeles. The venue hosted the star-studded Hand in Hand telethon that he and Houston hip-hop star **Bun B** helped organize to support the victims of Hurricanes Harvey and Irma, which killed dozens and caused billions worth of damage from Texas to Florida in September. By the end of the evening, the

benefit had raised \$44 million, with donations still pouring in. Then on Sept. 13, after little sleep, Braun got back to his day job: managing some of the world's biggest pop stars, from Justin Bieber to Ariana Grande.

In recent years, Braun repeatedly has used his clout to try to make

the world a better place. In 2015, he hosted a \$2,700-a-head fundraiser for **Hillary Clinton**; this June, he spearheaded the One Love Manchester benefit show for victims of the terrorist bombing outside Grande's concert at England's Manchester Arena on May 22; and in July, he told his followers on Instagram that pop culture "ain't that important" given that "millions are living in fear of



losing their healthcare."

But his race to action following the recent devastating hurricanes has cemented his role more firmly than ever as the music industry's unofficial activist organizer, prompting calls from political fundraisers and consultants for the 36-year-old to pursue a political career.

"Someone like Scooter is a perfect person to run for office," says **Adrienne Elrod**, a consultant who served as strategic communications director for Clinton's presidential run, which relied on Braun regularly to pair the right talent for different campaign events. "He's actionoriented, he's very smart, he's up to speed on all the issues — he's the kind of passionate person you want in public policy, and we need more people like him out there."

But despite his proven ability to mobilize the masses into action, he says he doesn't want to be the only call people make in a crisis.

"I want everybody to be the go-to



THE OVER UNDER



Common wins a Creative Arts Emmy Award for "Letter to the Free," bringing him one Tony Award away from an EGOT.



WFAN air personality **Craig Carton** is arrested in a \$5.6 million Ponzi scheme sting involving Metallica and Barbra Streisand tickets.



The Hispanic Heritage Awards name "Despacito" star Luis Fonsi as recipient of the Trailblazer Award at its annual event on Oct. 6.

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BEBER, BRAUN: KEVIN LAMBERT: RICK DIAMC

TOPLINE

guy," Braun told Billboard before the telethon, noting that he planned to fly with Grande to Charlottesville, Va., to support a benefit show for racial violence victims that's being organized by Pharrell Williams and Dave Matthews Band on Sept. 24. "I want people to see what we're doing and say, 'I want to step up and do the next one.'"

The hurricane-relief telethon wasn't Braun's idea, nor did he have a particular tie to Houston. Bun B envisioned the event and decided to call Bieber's DJ, Tay James, to see if the pop star would make a public service announcement.

"My first idea was to get the most

famous person I could get ahold of," Bun told Billboard after evacuating his Houston home and renting a truck to head to his friend's house in Dallas. James suggested calling Braun instead, given his recent experience in Manchester. Two days later, the planning was underway, with Braun helping to secure the participation of dozens of artists, including Beyoncé and Bieber. Some, such as Droke, had already called Braun independently for help formulating a plan. Apple, Verizon and the Michael & Susan Dell Foundation underwrote the event, with Verizon providing 2,000 call centers; the four major TV networks

broadcast the event, and production company Den of Thieves produced it pro bono.

"You have to act quickly," said Braun, adding that

organizing such benefits is wrenching because "once you dive in and you get in there, you see people hurting. It becomes very real, and it isn't just another event. And every person you're asking, it really drains you. With the pro bono stuff, your heart is completely in it."

Braun's prayers for others to step up were answered quickly the morning after Hand in Hand, as

another slew of superstar artists, including Paul Simon and Willie Nelson, announced an additional benefit show, dubbed Harvey Don't

> Mess With Texas, slated for Sept. 22.

After the telecast, a visibly exhausted Braun joked on the red carpet that the reason for the show's success

was because "everyone loves UGK," referring to Bun B's hip-hop duo with the late **Pimp C**, before praising Bun B for his vision and hard work. "When someone calls you with that kind of passion," said Braun, "you jump in." O



Classical's Cool Comeback

Mood-based streaming playlists are creating hoards of new composer groupies

BY DAWN CHMIELEWSKI

iehard Bruce Springsteen fan Brandon Shaw used to rock out to The Boss almost exclusively - until the 27-year-old started streaming Spotify playlists such as Brain Food and Deep Focus in his office about a year ago.

Now he has some new obsessions: pianist Ludovico Einaudi and cellist Yo-Yo Ma.

"I certainly have a broader appreciation, knowledge and passion about classical music now," says the former White House staffer, who discovers composers all afternoon as he reviews spreadsheets.

Classical music is undergoing a revival as moodand activity-based playlists on streaming services turn young listeners on to instrumental tracks

- and pique their interest in the artists behind them. Spotify's Intense Studying playlist has 1.4 million followers, while Peaceful Piano Richter counts over 3 million, fueling a 70 percent spike in classical music streams from the same time in 2016, according to Nielsen Music. Universal Music

Group's streaming revenue for classical music is up 50 percent so far in 2017, building on UMG's even larger double-digit gains of 2016, while composer Hans Zimmer performed at the Coachella festival in April alongside headliners Radiohead, Lady Gaga and Kendrick Lamar.

as of Sept. 12

"You meet people at gigs, and they'll come up to you and say, 'My 14-year-old turned me on to your stuff," says Max Richter, the prodigious Germanborn British composer who scored the HBO series The Leftovers. "It's a really interesting situation."

Classical streaming gains are helping offset declines in sales of classical CDs in the United States, while classical revenue worldwide is growing, according to UMG. Dickon Stainer, president/chief executive of UMG's Global Classics division, says that he sees more room for growth in China, where fast-growing new streaming platforms are replacing piracy and helping record companies monetize Western classical music. It's already hugely popular there, with piano virtuoso Lang Lang starring in TV ads and some 50 million children studying piano, says Stainer.

Radio is experiencing growth, too. Sam Jackson, managing editor of Classic FM, a U.K. classical radio station, is seeing the greatest listener spike among 15- to 24-year-olds, with a 4-year-old caller recently requesting to hear "something bouncy" while making cakes with his grandmother. "Younger audiences don't think that classical music is for pensioners and posh people," says Jackson.

Thirteen-year-old Declan Carney says that he discovered one of his favorite pieces of music, "Waltz No. 2" by Shostakovich, on a Pandora station created by Star Wars composer John Williams.

"I was like, 'This is amazing.' So I looked it up," says Carney, a Long Beach, Calif., middle-schooler who now creates his own classical playlists on YouTube.

Graham Parker, president of Universal Music Classics U.S., says that the reason for the boom is simple: "You're finding this music in every inch of your life." O





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Concord's Buying Spree Pays Off

An aggressive acquisition strategy has turned the traditionally jazz-oriented label into the fifth-largest music company on the planet — and its leadership team isn't done yet

BY MELINDA NEWMAN

oncord Music executives visibly wince when asked if their company suffers from a perception problem. "I don't think people quite grasp who we are totally," says CEO **Scott Pascucci**. Adds COO **Glen Barros**: "People still look at us as a jazz company."

It's hard to blame anyone for being confused. The Beverly Hills-based Concord, founded in 1972, possesses one of the richest jazz catalogs around, thanks to both its roots and a 2004 purchase of Fantasy Records. However, due to its significant growth during the last four years, few realize that Concord is now worth nearly \$1 billion and also home to current rock and alternative hitmakers like **St. Vincent, The Pretty Reckless, Seether** and **Prophets of Rage**, whose debut full-length album is out Sept. 15.

The secret to Concord's success? While the rest of the music industry zigged, it zagged. Following Wood Creek Capital Management's acquisition of Concord in 2013 for \$120 million, and the 2015 merger of Concord and sister publishing

From left: Wisely, Barros Whalley and Pascucci. company Bicycle Music, the combined firm went on a shopping spree.

That included buying record companies Fearless, Wind-Up, Sugar Hill and Vanguard; forming joint ventures with Razor & Tie and Loma Vista; purchasing selected catalog titles from Warner Bros. and Victory; partnering with **Andrew Lloyd Webber**'s Really Useful Group; and striking a worldwide licensing deal with **R.E.M.**, all while investing further in Fantasy, Concord and Rounder.

"Starting four or five years ago, we were very optimistic about the changes in the business as streaming took hold," says Pascucci. "And that belief was underscored by our acquisitions." But those previous deals were

dwarfed by a \$500 million-plus

purchase in June of Imagem Music Group, whose 250,000 copyrights tripled the number of titles in Concord's catalog to 380,000 and gave Concord the **Boosey** & Hawkes classical repertoire; global or European rights to songs by Phil Collins, Mark Ronson and Pink Floyd; and Rodgers & Hammerstein's musicals. Pascucci calls the deal "transformational" by providing a significant presence in London and Berlin and the financial scale to grow its business.

Concord's year-to-date market share is 1.6 percent, up from 1 percent a year ago. The company's total revenue will reach nearly \$300 million in 2017, making it the fifth-largest integrated music group



Constraints and BMG. The second secon

the company. All that momentum has led to speculation about Concord's future, including talk that it's fattening up for a sale. Pascucci says not so fast. "We're not a five-year private equity fund of X amount of money and at the end of X number years, there's some kind of liquidity event," he says.

The other theory is that Concord has positioned itself to go public, a topic that turns the usually forthright Pascucci coy. "It's too soon to answer that," he says. "Today's issue is, we have a lot of great people from Imagem and we've got to get everyone working well together."

Aside from changing the company's name to Concord Music, the monikers for the recordedmusic side and publishing assets are gone. In their stead are the six frontline labels - Fantasy, Concord, Rounder, Razor & Tie, Fearless and Loma Vista – all overseen by Concord Music chief label executive Tom Whalley, while the four new publishing divisions - Bicycle, Imagem, Rodgers & Hammerstein and Boosey & Hawkes — are run by Concord Music chief publishing executive Jake Wisely. Former Rhino executive Sig Sigworth serves as president of catalog division Craft Recordings. And Barros and Wisely have relocated to Nashville from Los Angeles to be closer to the New York and European offices.

Concord executives stress that "integrate" does not mean "assimilate." Whalley, who still helms Loma Vista, says, "The overall concept is six labels with strong independence and their own personalities."

As Universal Music Groupdistributed Concord releases more current titles — out of 226 albums in 2017, 86 are frontline, compared with 56 in 2012 — it has increased its radio muscle. During the past three years, the assembled labels have scored several No. 1s, including four charttoppers on *Billboard*'s Mainstream Rock Songs chart for The Pretty Reckless and one for Seether's "Let You Down," while **The Revivalists** took "Wish I Knew You" to the top of the Alternative Songs tally.

Coming up, Concord will continue to develop its film and TV division with a documentary about Brazilian musical legend **Sergio Mendes** and will launch a music festival next spring in conjunction with Bounce, the live events company that it owns with AEG.

Though sources say Concord will not buy the Carlin or ole publishing catalogs, Pascucci adds, "We're always in the marketplace. If there's good opportunities, we go after them." He stresses Concord won't lose its disciplined approach to dealmaking, citing the songwriter catalog market. "There has been a tendency in the past year for people to get a little overexcited," he says. "We're always aggressive, just not silly." •



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TOPLINE



FROM THE DESK OF

EXECUTIVE DIRECTOR, GRAMMY MUSEUM



The self-professed "guitar geek" on fundraising, Trump and interview jitters

BY GAIL MITCHELL PHOTOGRAPHED BY SCOTT WITTER

E SOMETIMES GET BRANDED as being the Hard Rock Cafe with the Grammy name on it," says Grammy Museum executive director Scott Goldman, 59. "That's not what we are at all."

Established in 2008 as a partnership between The Recording Academy and AEG, the museum displays memorabilia, primarily on loan from artists and estates, in rotating exhibits that underscore music's heritage and evolution. But the nonprofit also showcases everything from recording technology to music as a learning tool, plus a series of interview/performance programs yielding one of the industry's top-tier video archives.

In January, the museum merged with since-dissolved sister organization the Grammy Foundation and tapped the affable Goldman to succeed original executive director **Bob Santelli**, nearly 12 years after Goldman joined The Recording Academy as vice president of the Grammy Foundation and MusiCares.

In 2016, the museum welcomed 150,000 visitors and 25,000 students to its L.A. Live location in Los Angeles to see exhibits spotlighting **Taylor Swift**, **Michael Jackson** and **The Beatles**. And 16,000 people attended its interview series with the likes of **Imagine Dragons** and industry veteran **Lou Adler**.

For its first major fundraiser since the integration, the museum will present 16-time Grammy-winning songwriter-producer **David Foster** with the Architects of Sound Award during its third annual gala at The Novo in Los Angeles on Sept. 19. Goldman talked to *Billboard* about the decision behind the merger, what's ahead as the museum turns 10 in 2018 and the challenges of raising money in the era of President **Donald Trump**.

What prompted the merger?

About two years ago, **Neil** [**Portnow**, Recording Academy president/CEO] asked me to look at bringing the foundation and museum into closer alignment. For many years, people thought that MusiCares was part of the Grammy Foundation. It's not. Everybody saw that together we can tell one story, whether to the media or donors and community/educational partners. Now we're all singing from the same hymnal and playing on a national scale.

What's the vision moving forward?

When we opened, all of our interactive technology was top of the line, innovative. Ten years later, we need a refresh. We want to bring our retail store downstairs to make the street-level experience more inviting. We're going to launch a 10th-anniversary campaign. It will lead toward having the resources to do the things we want to do.

Who were you most nervous to interview?

This was all in my own mind because she was incredibly gracious and cordial: **Annie Lennox**. I was so nervous to talk to her. I'm a fan, and she's so put together.

How is Trump affecting fundraising?

We've found support in surprising places from people who believe in music education. I think some of this is a reaction to the negativity in Washington, D.C.: that the arts don't matter and education should be privately run. People understand that institutions like the Grammy Museum are going to need support to survive. •



1 A bobblehead doll of Bill Kirchen, guitarist in Commander Cody & His Lost Planet Airmen, "I'm a tremendous fan of his music and songwriting, says Goldman. 2 A letter sent from Ozzy Osbourne after MusiCares honored him in 2014 at its MAP Fund benefit, which advocates for supporting addiction recovery. "[It was] completely unexpected and one of my great personal treasures.

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TOPLINE

SPOTIFY, APPLE PLOT DIFFERENT VIDEO PATHS

As the music streaming giants attempt to lure users by turning listeners into viewers, each charts its own course

BY DAWN CHMIELEWSKY

For a glimpse into the future of video on Spotify, spend five minutes with **2 Chainz** as he dons a surgical gown, mask and booties and joins "Dr. Miami" in the operating room to watch the surgeon perform a Brazilian buttlift. As his expression veers from amusement to nausea, the hook of the rapper's "Birthday Song" is audible from the surgical suite.

Spotify has been peppering its influential playlist Rap Caviar with such clips to test its latest video strategy, which so far has helped the playlist earn 7 million followers and launch its own six-city concert series. At the same time, Spotify is leaning on outside partners to help cater to videohungry fans with a new \$5-per-month deal for students that bundles Spotify's premium services with Hulu — a \$13 discount.

The one-two punch could help Spotify compete with Apple Music, which has snapped up exclusive artist documentaries for up to millions apiece while debuting star-studded shows like James Corden's Carpool Karaoke and Planet of the Apps with Will.i.am. In 2018, Apple Music is expected to spend \$1 billion on original content.

Video could be crucial to Spotify due to the potential profit margins: On-demand music streamers pay north of 70 percent of revenue to labels and publishers, while video commands higher ad rates than music on Spotify's free tier, and clips behind its paywall could help draw in subscribers.

Now steering the video ship for Spotify is Maker Studios veteran **Courtney Holt**, who in September took over as head of original video and podcast programming. Holt is charged with expanding the Rap Caviar video model to other playlists while helping Spotify curate videos as it does tunes.

Spotify's video strategy has been evolving since 2015, when it licensed short-form videos from Comedy Central and the BBC, while Holt's predecessor, **Tom Calderone**, developed original series such as *Traffic Jams*. But such fare didn't gain traction with Spotify's users; issues ranged from app positioning to whether video benefited from the same algorithms that serve music recommendations, says analyst **Mark Mulligan**.

While it's an uphill battle, video will boost engagement, says Creatv Media chairman **Peter Csathy**: "The big trick is if Spotify can convert users' ears to eyes as well."





09-08

09-12

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Zendaya will be honored at the Gay, Lesbian and Straight Education Network's October ceremony, where she will receive the Gamechanger award for her commitment to social justice.



09-06

09-07

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50 Cent inked a deal with Starz to produce three new series following the success of *Power*, in which the rapper produced and starred.

Sean Combs' REVOLT Media named MGM Studios alum Roma Khanna its new CEO.

Former Songkick communications vp Rebecca Silverstein announced her move to Seattle to take a new role as head of public relations at Amazon Music.

Viacom elevated VH1/ Logo communications chief LIza Burnett Fefferman to senior vp communications, expanding her role to include public relations for MTV.

Tony Award winner **Ben Platt** (*Dear Evan Hansen*) signed with Atlantic Records.

Paramore, Tove Lo, Steve Earle and others canceled gigs in South Florida due to Hurricane Irma.

Apple Music renewed its licensing pact with Warner Music Group, making Warner the first major label in 2017 to renew rights deals with the big three in digital music: Spotify, YouTube and Apple Music.



Country music's "Gentle Giant" Don Williams died at age 78.

Modest! Management, the team behind One Direction and 5 Seconds of Summer, launched publishing company AMLOR, with British singer-songwriter Murphykid as its first client.

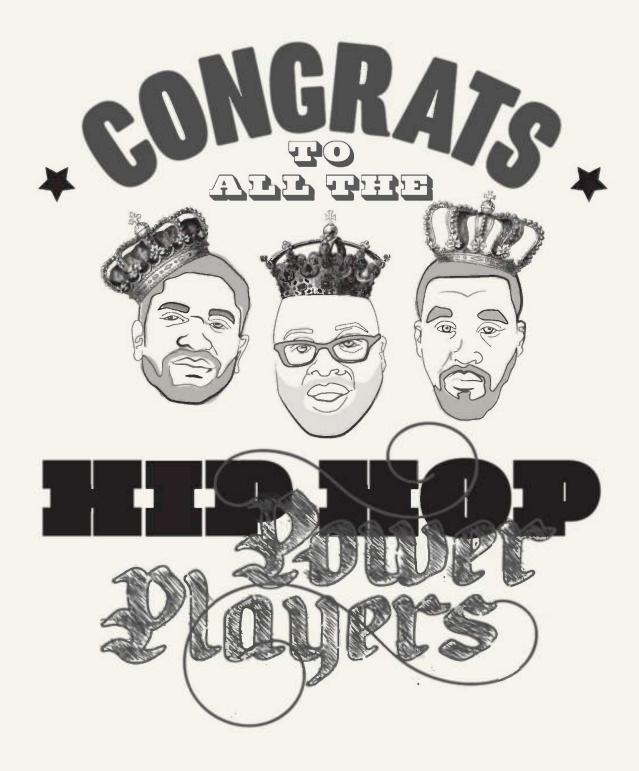
Troy Gentry of country duo Montgomery Gentry died in a helicopter crash on the way to a performance in Medford, N.J. He was 50.

Disney Digital Network launched the social media-exclusive program *Club Mickey Mouse*, which will follow eight new Mouseketeers and exist solely on the show's Facebook and Instagram accounts.

Apple CEO TIm Cook unveiled the Apple Watch Series 3, which for the first time will allow users access to Apple Music to stream songs, podcasts and Beats 1 radio shows.

${\tt BIRTHDAYS}$

Sept. 8 Wiz Khalifa (30) P!nk (38) Sept. 9 Hunter Hayes (26) Michael Bublé (42) Sept. 11 Kygo (26) Ludacris (40) Moby (52) Sept. 12 Jennifer Hudson (36) 2 Chainz (40) Ben Folds (51) Sept. 13 Niall Horan (24) Fiona Apple (40) Sept. 14 Nas (44)





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Rihanna vroomed onto the catwalk while perched atop a motocross bike at the Fenty Puma by Rihanna show that previewed her spring/summer 2018 line during New York Fashion Week on Sept. 10. Left, from top: Rihanna launched Fenty Beauty at Brooklyn's Duggal Greenhouse on Sept. 7; celebrated Fenty Beauty at Sephora Times Square on Sept. 7; and attended the afterparty for Fenty x Puma Spring 2018 on Sept. 10.

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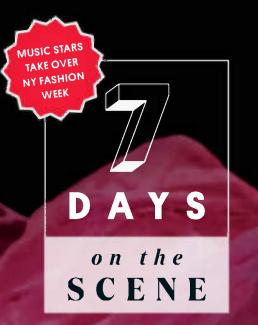
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STORM LAKE









1 Dave East (left) and Carmelo Anthony pose backstage at the Rochambeau show at Skylight Clarkson Square during New York Fashion Week on Sept. 10. 2 From left: Nicky Hilton Rothschild sat front row alongside Jaime King, Nicki Minaj and W magazine editor-in-chief Stefano Tonchi during the Monse show on Sept. 8. 3 Models surround Gina Gershon (in red), Danielle Brooks, Christian Siriano, Leslie Jones, Cardi B and Patricia Clarkson (from left) backstage at Siriano's show on Sept. 9. 4 Rising R&B duo Chloe x Halle — sisters Halle (left) and Chloe Bailey — attended the Calvin Klein show at the fashion brand's New York headquarters on Sept. 8. 5 Halsey at the Dion Lee show at Skylight Clarkson Square on Sept. 9.



OPENER-BRIAN ACH/GETTY IMAGE\$ POL**ARDIDS: KEVIN MAZU**R/GETTY IMAGES (2) ROBERT KAMAU/GETTY IMAGES 1- NICHOLAS HUNT/GETTY IMAGES 2-ROBIN MARCHANT/GETTY IMAGE\$ 3 JAMIE MCCARTHY/GETTY IMAGE\$ 4- CUNT SPAULDING/WWD/SHUTTERSTOCK 5- THEO WARGO/GETTY IMAGE\$

SEPTEMBER 23, 2017 | WWW.BILLBOARD.COM 25

7 DAYS on the SCENE



VFILES RUNWAY 9

BROOKLYN, SEPT. 6 Photographed by Rebecca Smeyne

KICKING OFF NEW YORK FASHION WEEK, VFILES and its founder Julie Anne Quay presented Runway 9, the brand's ninth seasonal fashion week runway show, at Barclays Center in Brooklyn. The presentation took place in a brightly lit space with in-the-round seating. The setup allowed for ample front-row views as models wearing looks from this season's three chosen emerging designers — 21-yearold Junie Yang, 23-year-old Christian Stone and 26-year-old Louis Pileggi — walked to a rap- and hip-hop-heavy set from DJ/artist/fashion designer Gianni Lee.

Making the ultimate entrée was **Migos' Offset**, who drove a yellow Lamborghini into the space (it was part of the show) and later leaned against the car smoking a joint. The event's guest list also included **Slick Rick, Tinashe, Ty Dolla \$ign, Lion Babe**, **Joey Bada\$\$, Young Paris** and **Jessie J**, who livedebuted a new song. "We believe that music is the voice of fashion," said Quay. "You can't have fashion without music and music without fashion. They're the same thing." —YASMINE GRAY



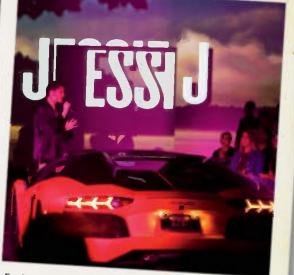








1 Tinashe took her seat in the front row of VFILES' New York Fashion Week show. 2 Offset next to the Lamborghini he drove into the event space. 3 JunJie Yang models walked the makeshift runway. 4 BOSCO at the VFILES afterparty in The Billboard Lounge at Barclays Center. 5 Jillian Hervey of Lion Babe (left) and Jeffrey C. Williams. 6 Models for Louis Pileggi awaited their final touch-ups backstage.



English singer Jessie J treated fans to a two-song performance that included a never-before-heard track off an upcoming untitled LP. Recently on social media, the artist has been teasing a potential album title – R.O.S.E. – and in early August released the new song "Real Deal."

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From: Kevin Liles To: <u>ALL</u> Subject: Re: Ethos 300



It's how I feel.

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2. Cowards run, warriors fight for what they believe in. They stand tall when there is a choice between belief or defeat. We are on the side of right, so no matter what we fight.

3. Honor and integrity is a way of life. Proud of your work, proud of what you stand for and proud of yourself. Never settling for average.

Sent from my iPhone

30

7 DAYS on the SCENE





Harper's BAZAAR Celebration Of 'ICONS By Carine Roitfeld'

NEW YORK, SEPT. 8

FOR HIS ENERGETIC SET IN THE BALLROOM OF THE Plaza Hotel at the Harper's BAZAAR Celebration of "ICONS by Carine Roitfeld," **The Weeknd** sang crowd-pleasers like "Starboy," "Party Monster," "I Feel It Coming" and "Can't Feel My Face." The peak New York Fashion Week event, which was presented by Infor, Laura Mercier, Stella Artois, Fujifilm and Swarovski, feted the fourth annual Harper's BAZAAR "ICONS," a music-driven portfolio led by The Weeknd that ran in the magazine's September issue curated by global fashion director Carine Roitfeld. The musician-heavy audience included Selena Gomez, Kim Kardashian West, Ciara, Fifth Harmony, Jared Leto and Teyana Taylor. Nicki Minaj arrived midway through the 45-minute performance, while Amber Rose watched with her sunglasses on as she sat alongside boyfriend 21 Savage. Rapper Ty Dolla \$ign - who recently wrapped his forthcoming album, Beach House 3 - also showed, dressed in a Saint Laurent metallic shirt unbuttoned to his navel. Said Ty Dolla: "I guess everybody likes how I dress, so hell yeah!"

-ADRIENNE GAFFNEY





1 The Weeknd onstage. 2 The Weeknd and Gomez. 3 Ciara inside the Plaza Hotel. 4 Rose and 21 Savage. 5 Paris Jackson (left) with Roitfeld. Jackson graced the cover of *Harper's BAZAAR's* April issue. 6 Courtney Love. 7 From left: Richie Akiva, Laurent Nicolas Bourgeois of Les Twins, Swiss Beatz, Larry Nicolas Bourgeois of Les Twins and Ruff Ryders' Jabar. 8 Leto.







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THE PULSE OF MUSIC RIGHT NOW

'MY JOB IS TO BE CHAOS'

Getting inked with Johnny Depp, beefing with Bieber and a fiery new album — two decades later, Marilyn Manson is still pissed off

BY JEFF WEISS PHOTOGRAPHED BY RAMONA ROSALES Manson, photographed Sept. 6 at ⊺he Hollywood Roosevelt in Los Angeles, says that he has learned to value "logic before emotion."

Marilyn Manson is in physical pain.

This isn't the admission of vulnerability that one would expect from the self-proclaimed "Antichrist Superstar," who once boasted about shoving sewing needles underneath his fingernails for personal amusement. But last night, the hard-rock subversive and close friend **Johnny Depp** got matching back tattoos of the original cover to **Charles Baudelaire**'s poetry collection *The Flowers of Evil* – a skeleton whose arm bones melt into the branches of a tree. Despite his legendary absinthe and narcotics consumption, Manson apparently remains governed by the same nervous system as the rest of us.

"All the scars — musical, physical, mental, emotional — they're what define you," says Manson. At 48, he has weathered the deaths of both parents, a divorce from burlesque dancer **Dita Von Teese** and the dissolution of several high-profile relationships.

"If you're going to take on the world, which I've done, it takes a lot of backbone — more than people think," he says. "I'm not bragging about it, but it does weigh on you."

In a suite at the allegedly haunted Hollywood Roosevelt in Los Angeles, the Ohio native is dressed in an undertaker's color scheme: black peacoat and pants, noir combat boots. He's caustic and witty in person, as eloquent and thoughtful as he was during his memorable turn in **Michael Moore**'s 2002 documentary, *Bowling for Columbine*.

Due Oct. 6 on Loma Vista, Manson's 10th album, Heaven Upside Down, inaugurates a third act, where he has emerged as a part-time actor (Salem, Sons of Anarchy) and inspirational lodestone for rebellionseeking pop stars from Justin Bieber to Lil Uzi Vert. The collaboration with composer Tyler Bates (Dawn of the Dead, 300) finds Manson fusing Killing Joke and Massive Attack into the maniacal propulsion of his early classics. Reflecting on the road to release, Manson addresses modern politics, pop stars wearing his T-shirts and how strip clubs and vodka helped him cope with his father's death.

On Election Day, you released a short videoclip for your single "Say10," which sees you on a throne presiding over a bloody and decapitated Donald Trump-like figure. Explain.

With politics, now's the best time to make art, but it was the same thing with [George W.] Bush, with [BIII] Clinton, with any president. Obviously, I made a statement on Election Day that was artfully placed in a video, and I'm surprised that people weren't more focused on me making it rain with Bible pages [as he does in the video] than they were with someone in a suit with a red tie — which could be anyone.

I made it at a certain time to make a statement rather than vote. My job is to be chaos in the world, not to solve problems. I'm a tornado.

Do you think this is a more chaotic time than previous eras?

I do think these things would lead any religious or political zealot, or anyone who places emotion before logic, to go off their head. That's the one thing I've learned over the past two years: logic before emotion. Because usually I react in illogical ways, such as the legendary story of me putting a gun in an editor's mouth — the only thing I can say about that is, I did hide out from getting arrested for assault and battery at the Trump Tower. That's the one time I'll mention his name in this interview.

How does it feel to go from anti-establishment rebel to being celebrated as an elder statesman, with LII Uzi Vert calling you his biggest influence? When Uzi first met me, he told me that the [Marilyn Manson shirt he was wearing] had cum on it from his own recent personal experience, and he slept in it all the time. It was worn-in; it wasn't faux vintage. He reminds me of myself when I was first starting out. I don't think he's of the moment, but someone who's going to keep getting bigger and better. was," not knowing that I told him an idea that I had just made up. His tour manager sat down, and I asked, "What time is sound check tomorrow? What time should I be there? Because we're going to do 'Beautiful People.' " Obviously, when 4 p.m. rolled around the next day, I just didn't show.

It was nice though that I didn't have to sue his company for making the shirts that he wore with his name and my face on it. They were very much like, "We know we're wrong here; just take as many dollars as you want." So it was a double "fuck you," but wouldn't have happened if he hadn't said, "I made you relevant again."

Earlier this year, your father died following a lengthy illness that he mostly kept a secret until the very end. Did his dying affect the creation of *Heaven Upside Down*?

"If you're going to take on the world ... it takes backbone — more than people think." — Manson

As for someone like Justin Bieber, he was wearing my shirt onstage, not in a Lil Uzi way. I ran into him in some fancy bar where a lot of celebrities — a word that I despise — go. I saw a little girl in a pink hoodie with blond hair, and it turns out to be Bieber. I sit down, and I say, "Hey, so you wore my shirt and everything onstage." He was one of those touchy people that hit you when they talk, and he comes up to about dick height. Then he goes, "I made you relevant again."

How did you respond?

l reply, "That was a great idea you had about doing [my song] 'The Beautiful People' at your show at Staples Center tomorrow." And he goes, "Yeah, it I had just finished "Saturnalia," which was the one song missing that was needed to complete the record. Almost immediately after, I spoke to my cousin in Canton, Ohio, who told me that I needed to come home to see my dad. I only got the chance to say hello to him, kiss him, tell him I loved him, and a half hour later, he had a seizure and died. I had a water bottle full of vodka, and it was hard to get by; I'm all the way on my knees in the corner, kind of crying dealing with it.

Somehow, they revived him and put him in intensive care for the night, so I did what my dad would've wanted me to do, which is go to the strip bar with my cousin. While we're there, the hospital

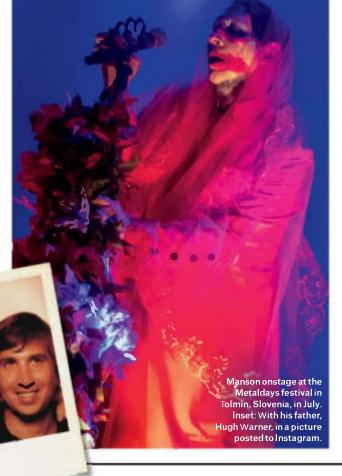
> calls asking for my permission about whether or not to resuscitate him [if he were to die again]. I asked if there was anything I could do tonight versus when the doctor told me to come the next morning. The nurse says, "Well, you could pray for him." I got so pissed off that I said, "Fuck you," and hung up.

The next morning, I get there at 7 a.m., and it was terrible. I asked the doctor to give him a lot of morphine.

My aunt was standing next to my dad and wanted to hold his hand when he finally passed, but he had his hand on his dick, so she couldn't. He went out like a champ. And he would want me to tell you that.

It has been almost 20 years since you released a single titled "Rock Is Dead." What has changed for you?

The rock'n'roll lifestyle isn't dead — you just have to be good at it. You've got to be professional if you want to be a rock star. I think there have been times in my life where I wasn't as good as I should be. And I have to say, I want to make a comeback. This record was completely going back to my roots ... it has the fire, because I feel the same way. When people say, "What are you angry about?," I go, "What am I *not* angry about?" •



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A POP GURU'S PERSONAL PLAYLIST

Frank Ocean, Solange and Charli XCX are just a few high-profile artists Rostam Batmanglij spent studio time with while serving as a member of Vampire Weekend. After leaving the band in 2016 and flying solo with debut LP *Half-Light*, the 33-year-old revisits the works that define his career

BY STEVEN J. HOROWITZ

Batmanglij

<mark>Vam</mark>pire Weekend, "A-Punk" (2008)

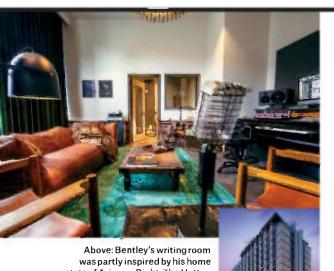
Rostam Batmanglij met his bandmates while attending Columbia University in 2006, and a spring break trip to Los Angeles led him to famed venue Largo, where impresario Jon Brion (Kanye West, Fiong Apple) plays regularly. "Suddenly I was sitting next to him at this bar," he says. "I wanted to ask him about the flute sound in the Fiona Apple cover of 'Across the Universe.' He told me it was the chamberlain. When we started working on 'A-Punk,' I put all my organs on the chamberlain flute. In some ways, they defined the song."

Discovery, "Swing Tree" (2009)

One of Batmanglij's first side projects was Discovery, a joint endeavor with Ra Ra Riot's Wes Miles. Though they released only one eponymous album, "Swing Tree" stands as its crown jewel, despite its humble beginnings. "I remember that I had a Nokia phone and made the beat from that my ringtone," he says. "I knew there was a good song there. It's about taking the time to find the song if it was something that started from a beat."

<mark>Vam</mark>pire Weekend, "Diane Young" (2013)

The idea for the lead single from third album Modern Vampires of the City came in 2009, when Batmanglij sent singer Ezra Koenig a beat for the Queen-inspired "Rudy." "I had imagined 'Rudy' being this kind of 'Bohemian Rhapsody'esque multipart song," he says. "It went from a super-Jamaican part to the punk part that became 'Diane Young.' It's like a branch that breaks off and you carve it into a wooden spoon."



was partly inspired by his home state of Arizona. Right: The Hutton exterior. "This is where the creative community congregates," says Michael Medzigian, president/ CEO of Carey Watermark Investors, which owns the hotel.

DESTINATIONS WHERE TO REST, RELAX – AND WRITE

Nashville's Hutton Hotel shoots for lyrical "magic" with new writer rooms

When **Dierks Bentley**, who got his start playing for Nashville's dive bar scene before becoming a cl country star, landed his first publishing deal with Sony/Tree nearly two decades ago, he took to an old firehouse in the city to write songs. "There was nothing in it," recalls the 41-year-old. "But there was magic there." He has recaptured that magic in the rentable writing room he designed for the Hutton Hotel. Opening in October (rates not available yet), along with a space designed by hitmaker **Ryan Tedder**, the rooms are intended to

foster creativity for artists with instruments and chic decor. For Tedder, who has penned hits for Adele and Beyoncé, white walls and candlelight were essential, while Bentley opted for Southwestern touches, like Navajo-inspired carpets and worn leather chairs. In a city full of recording studios, "the idea was to look toward Nashville's songwriting culture," says Bruce Flohr, partner at Red Light

Management, who helped steer the project for the luxury boutique hotel that remains one of the city's most contemporary places to stay. –BROOKE MAZUREK

Carly Rae Jepsen, "Warm Blood" (2015)

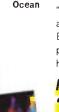
"It happened here in my home studio," says Batmanglij of his production on the *Emotion* track while seated in his spacious L.A. house. "Everyone I've worked with, I've had some sort of friendship. Carly was an exception in that I was a huge fan, and I reached out in the most traditional management ways." It took seven months of back and forth, but "when it was done, both of us were proud of how the parts fit together."

Frank Ocean, "Ivy" (2016)

Ocean's *Blonde* album resulted from the reclusive R&B star trying out a laundry list of potential collaborators. Though a studio session with Batmanglij fell through in 2011, the two stayed in touch and reconnected when Ocean brought the idea for "Ivy" to him. "As soon as he played it for me, I said, "I have a vision for what that can sound like," " recalls Batmanglij. "I was finding the chords as I was playing them, and those are the chords you hear on the record."

Rostam, "Half-Light" (2017)

"It is one of my favorite recordings I've ever done," says Batmanglij of the title track to his solo debut (out Sept. 15). The term "halflight" came to him without rhyme or reason, but took on meaning later. "It was in finishing the album that I found out the word had a double meaning, that it meant both 'dawn' and 'dusk,' " he says. "I liked that it could mean more — that felt important to me."



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Gaga Goes Home

During an unplanned but pivotal moment in her upcoming Netflix documentary, Lady Gaga shares part of her personal life that the public has yet to see

BY BONNIE STIERNBERG

LADY GAGA OUTFIT CAN MEAN A LOT of things: an artistic statement, a conversation starter, a fashion faux pas. But it's also a shield, a way to deflect attention from the person wearing it. For Lady Gaga, who has made headlines by wearing a meat dress, cross-dressing as alter ego Jo Calderone and "incubating" in an egg for an alleged three days, it was a way to control the conversation. With her fifth album, 2016's *Joanne*, that conversation changed.

"There's this assumption that she's so in control of everything because of the way she presents," says **Chris Moukarbel**, director of the documentary *Gaga: Five Foot Two*, which captures the making of *Joanne* and premieres Sept. 22 on Netflix. "For someone like her to let go of some of that, in order to make something that she wouldn't be able to do otherwise, is rare."

With Joanne, which debuted atop the Billboard 200 last October, Gaga did away with artifice. The pop star stripped down to jeans and a T-shirt, named the record for her aunt who died at the age of 19 in 1974 and let Moukarbel (who also helmed the 2014 doc Banksy Does New York) chronicle her rawest moments during the recording process, from battling chronic pain to splitting with then-fiance Taylor Kinney.

The film reaches an apex during a key scene that takes place at the end of a taxing day. Gaga receives a phone call from a cancer-stricken friend, and later joins her father, **Joe Germanotta**, at her grandmother's nursing home to play her grandmother the album's title track — a tribute to her deceased daughter. Tears stream down Gaga's face as her dad, overcome with emotion, steps out of the room during the visit.

The scene almost didn't happen. "We were on our way to the airport," recalls Moukarbel. "She knew that we were within 25 minutes of her grandmother's nursing home, so she asked if we could go there. She wanted to bring her flowers, because her dad was going to be with her and she thought it would be nice. I wasn't expecting it."

The result is an intimate single-camera shot that moves from Gaga's grandmother's face to her father to Gaga, who plays the song on her cellphone. "I realized I just wanted it to be vérité,



From top: Gaga on the set of her video for the Joanne track "Perfect Illusion"; embracing her grandmother after playing "Joanne" on her cellphone.

just withea it to be vertey, just sort of fly-on-the-wall style," says Moukarbel, "because with someone like her, we're so used to seeing her surrounded by cameras, highly conceptualized." Moukarbel used a

lens from the 1960s that required him to move closer to a subject to pull focus. The result is an upclose, emotional moment among three generations.

"That scene sets an example of when [the film] really works," he says. "With all the insane accomplishments she has had, it's almost more interesting to have a look at the humanity in there." •





HOW WRESTLING MUSIC GETS ITS MUSCLE

One morning in June 2014, producer-writer **Gregg Wattenberg** heard from the WWE that wrestler **Dean Ambrose** needed a theme song for a match that night. Hours later, a metal anthem — "Retaliation" — blasted through an arena PA system. Wattenberg, who co-produced **Train**'s "Hey Soul Sister" and is working with **Jason Mraz**, previously licensed songs from his Wind-Up label's catalog to the WWE; as of 2012, his Arcade

Wattenberg from his Wind-Up label's catalog to the WWE; as of 2012, his Arcade Songs (a label venture with RED/Sony) writes much of the league's music as well as the theme for E!'s WWE reality series, *Total Divas*, which returns this fall. "We're a well-oiled machine," says Wattenberg, who follows a formula for bone-crushing tracks.



STEP 1: FIND THE FIT Wattenberg, who has crafted music for A.J. Styles, Bobby Rude and others, needs to understand a character to create a theme. The wrestlers "have to be instantly identifiable" by their songs, he says.



STEP 2: AMPLIFY A HOOK Whether a rock track or a pop theme like Sasha Banks', Wattenberg says that "the chorus has to come quickly" in a song - and if it's too slow, it's a no-go. "The song has to be in a certain tempo range," he says.



International Film Festival on Sent. 8.



STEP 3: ARENA-PROOF IT What works in the studio doesn't always translate to a 20,000-person crowd. "We have overseers say, 'This is too complicated,'" he savs. "You're in an arena - that synthesizer will never be heard!"



STEP 4: AWAIT APPROVA Wattenberg values an emotional response to a theme more than any other feedback. When Shinsuke Nakamura's theme, "The Rising Sun," plays, "the audience sings the whole thing." -DAN HYMAN

PRO TIPS

WHAT J-HUD WANTS IN A 'VOICE'

The student is now the teacher: After breaking out on American Idol, Jennifer Hudson will make her coaching debut on The Voice on Sept. 25. The R&B star lists the skills that make her red chair swivel



1. BE UNIQUE "Having a great voice is No. 1 - I am solely about great singers and great voices - but also voices with character to them, that have originality to them and that can transcend. That's very rare."

2. COMPETE WITH YOURSELF

"I don't care who you are: If you don't believe in yourself, nobody will. I like to tell my contestants, 'Be the best you you can be. You can't be anybody else, and don't worry about anybody else. Be you.""



3. BE EAGER TO LEARN "That's the beauty of The Voice to me: to have

a coach that has been in the industry and to work with them one-on-one, to learn from their knowledge. I always remind myself, 'I didn't get that [on Idol].' And that's gold."

4. HANDLE THE HEAT

"I understand the contestants emotionally, and the pressure they're up against, having to audition in front of the world. I understand the television side, and I try to instill in my contestants (that) they can win." -UYNDSEY HAVENS



THELOOK METHOD MAN'S **VINTAGE SWAGGER**

After co-starring in **David Simon**'s TV drama *The Wire* in the mid-2000s, Method Man decided to audition for two different roles on The Deuce, Simon's new HBO series (which premiered Sept. 10) about the rise of the porn industry in the early 1970s. "I didn't get the part," says the Wu-Tang **Clan** rapper. "But they made a new role for me. They needed a 'pretty pimp,' so I fit the bill." And, of course, the 46-year-old needed the right throwback look to stay pretty.

BY JASON LIPSHUTZ

THE HAIR

The straightened coif was Method Man's idea: "I was doing research," he says, "and then I ran into the Rev. Al Sharpton, and he was wearing his hair like that in the '70s. I'm like, 'Got it.' " Finding the right wig was a trial-and-error process. "It looks a little weird in the pilot," he admits, "but after that they got it more laid-down so it didn't rise in the back."

THE SUIT

"I give credit to the wardrobe [team]," says Method Man of his collection of muted colors and oversize jackets, courtesy of costume designer Anna Terrazas. During production, the MC was in indirect fashion competition with Gary Carr, who plays another pimp on the show. "I'm trying to outclass his character," he says. "Hopefully | pulled it off.

THE SHOES

Method Man isn't shy about how wide his feet are — it's the reason he usually wears Timberland boots. "But back then, they wore tight-ass shoes, like pointy-toed shit," he says. It took multiple attempts each time he tried on a pair of retro leather kicks. "My toes were on fire," he laments, "but I'll suffer for my art."

Method Man in HBO's The Deuce



Philadelphia native Meek Mill photographed Aug. 16 at RPM Raceway in Jersey City, N.J. Above: With son Rihmeek.

SHIFTING GEARS WITH MEEK MILL

Billboard rides with the rapper as he finds peace at the go-kart track

BY SOWMYA KRISHNAMURTHY • PHOTOGRAPHED BY MATTHEW SALACUSE

LASHING A WIDE GRIN AFTER ZOOMING BY THREE OF HIS FRIENDS, MEEK MILL declares "I won!" from his red go-kart at RPM Raceway in Jersey City, N.J. A seasoned racer who likes to bring his 6-year-old son, **Rihmeek**, to the track, the rapper born **Robert Williams** is blowing off steam following a hectic album release week and displaying a giddiness distinct from his hardened stage persona. Mill sees a parallel between racing and his trajectory within hip-hop: Following a high-profile beef with **Drake** and a public breakup with **Nicki Minaj**, the 30-year-old MC says that he has had to maneuver around obstacles before accelerating professionally. To wit: His third album, *Wins & Losses*, debuted at No. 3 on the Billboard 200 in July. "Today, I lost the first race — I crashed a couple of times," he points out. "It gave me the ambition to win the second one. That has always been my life: Whether it's prison, being caught up in the system, making it out of the hood, it was ups and downs. I didn't start off driving nice cars or living in a nice area. I started off with zero."



1. RACING UPSTREAM

Before Mill squares cff against his friends, he gives himse f the nickname "Lil Fish" on the electronic scoreboard. "That's, like, a nickname for me and my crew," he explains. "It's about levels cf power: You've got Lil Fish, Big Fish, Real Big Fish." So, a go-kart spirit animal? "Yeah, kind cf," he says with a laugh.



2. SLOW UP, DADI

Mill developed an interest in racing as a kid, and returned to the activity as a father — he has taken Rihmeek, who's learning to drive a kart by himse, f, to an RPM Raceway in upstate New York on multiple occasions. "I don't let him win, but I take it easy on him," says Mill. "Life ain't based on letting people win."

3. FAST AND FURIOUS

Wins & Losses is Mill's most politically incisive record to date; on "Young Black America," he reflects on police brutality. Between track races, he says he has been paying attention to events like the Charlottesville, Va., protests: "I'm just hapty they're showing it on TV so people can be aware cfit."

4. PLAYING TO WIN

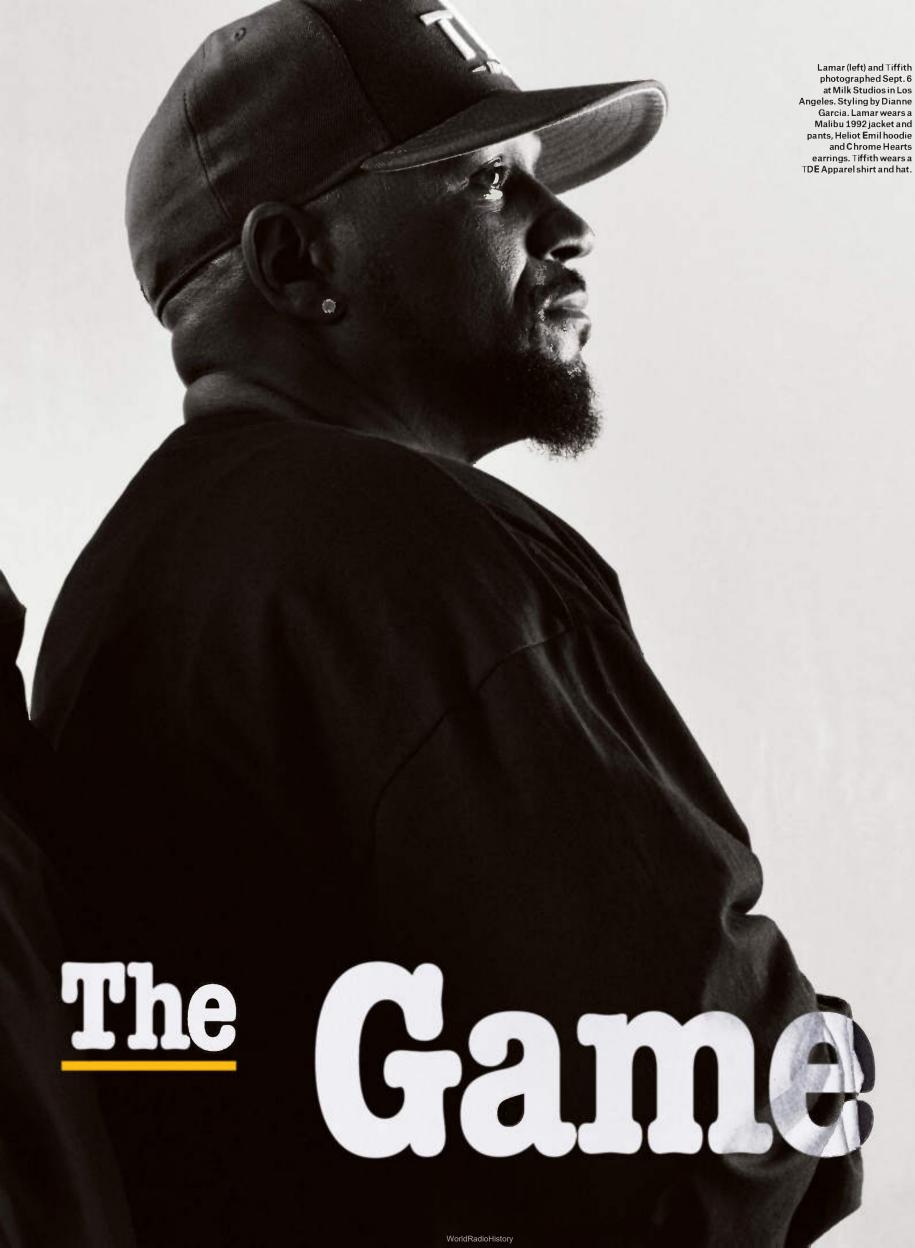
As he bounces around the different arcade games at the raceway, Mill says that he's in a great head space personally, post-Drake battle and Minaj romance. "Through rap beefs and relationship stuff, everybody talks [about] adversity," he says. "It made me a soldier in it. I feel like I'm stronger than the average person." CONGRATULATIONS TO SONY MUSIC'S HIP HOP POWER PLAYERS FROM YOUR SONY MUSIC FAMILY





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BY DATWON THOMAS PHOTOGRAPHED BY JOE PUGLIESE







nthony "Top Dawg" Tiffith, an imposing figure at 6 foot 1, tends to wear a stern look under his signature red baseball cap. It's a face sculpted on the streets of Watts, Los Angeles, during the drug-infested

'70s, '80s and '90s. But on this September afternoon, climbing a set of stairs to the lounge of a Hollywood studio, the 47-year-old founder/ CEO of Top Dawg Entertainment, known to his friends as Top, is in a jovial mood. He just spent a few private moments trading jokes with TDE's co-president, Dave Free, that left the two doubled over with laughter. And after that, in between stone-faced poses for cameras, he was cracking up with Kendrick Lamar, TDE's MVP — or, as some would argue, simply the greatest rapper alive.

Lamar's in a fine mood, too, as he follows Tiffith up the stairs. You'd never know from his calm, coiled energy that only four days before he wrapped his 36-date North American tour, DAMN. (And, less than a week before that, put on a riveting, pyrotechnics-filled performance that opened the MTV Video Music Awards.) It's Tiffith who takes the seat at the head of the conference table — Lamar, 30, sits to his left — and starts the conversation off by smiling and saying, "I'm on the cover, so I decided I'll speak a little bit. Not a lot, just a little bit. I like to stay behind the scenes and let my artists do their thing."

Letting his artists do their thing, Tiffith — who rarely gives interviews (he last spoke to *Billboard* in 2014) — has seen TDE grow into arguably the most important independent label in hip-hop. The company he founded in 2004 and runs with Free and co-president Terrence "Punch" Henderson has captured 4.72 percent of the overall market share in R&B/hip-hop this year to date (up from 2.22 percent this time last year), *Billboard* estimates based on Nielsen Music sales and streaming data. More importantly, TDE now provides the model for how to balance artistic integrity and massive commercial success.

Lamar, of course, has been central to this. In April, his latest album, *DAMN*., debuted at No. 1 on the Billboard 200, the top-performing album of 2017 so far (it has earned 2.25 million equivalent album units), and won Lamar the greatest critical praise of his highly acclaimed career. But Lamar's just one part of a roster that includes, among others, original signee Jay Rock; cerebral lyricist Ab-Soul; ScHoolboy Q, whose last two albums debuted in the Billboard 200's top five; and singer SZA, whose debut, *CTRL*, released in June, has her pegged as a contender for best new artist at the next Grammys.

"The thing with TDE," says Lamar, "is it was all ours — an independent deal from the jump. I came in at 16 years old, so it's all I know." TDE patiently grooms all of its artists, building their careers until they have their pick of major labels to help take them to the next level. Lamar released five mixtapes and one independent album, 2011's *Section.80*, before cutting a deal with Aftermath/ Interscope, and SZA put out two mixtapes and an EP before TDE partnered with RCA for *CTRL*. "It's a family type of environment," says Lamar. "It's not just all about making money every day."

The relationship between Top and Kendrick,

confirms Tiffith, "is like father, son, partner," and the two are relaxed and respectful in each other's presence, interrupting one another only to double down on a point – or get a laugh. Tiffith, who refers openly (although not in detail) to his previous life as a "hustler," built TDE's recording studio in his home, years before recruiting Jay Rock and, in 2004, meeting Lamar. "When shit goes bad," figured Tiffith, "I'm going to do this." And when his name eventually "got hot" with the authorities, it was Tiffith who actually recorded his artists in the studio. "The mixes was terrible," he admits. "Terrible!" adds Lamar. Now, TDE is about to launch a film division. "People really don't know that Kendrick owns a percentage of TDE," says Tiffith with no small measure of pride. "The movie, the TV shit that we're working on, Kendrick's going to be executive producer on whatever we do."

Top, how did you encourage creativity in your artists early on?

Tiffith Growing up in the era of the gangsta shit, a lot of my friends were getting killed, a lot of friends were in the pen, I got shot. When I got with the [TDE artists], it was up to me to show them something different — to lock them in my studio and make them build a bond as brothers, and struggle a little bit. I had the money to do whatever



TDE's artists "want to see each other win," says Lamar. From left: ScHoolboy Q, Lamar, Jay Rock and SZA at the BET Hip Hop Awards in 2013.

And Top's studio was free.

Lamar You hear about homies going to studios and they've got to rush their verses, hurry up before somebody else comes in. I got to actually do a verse, scrap it, do it over and just perfect my whole shit. And that gave me the upper hand among other artists. All of us at TDE, that gave us an upper hand. Everybody [else] was just trying to get a hit record.

Top, why did you turn to music?

Tiffith My uncle, [gang leader-turnedcommunity activist] Mike Concepcion, did music. I watched him. He had a bunch of producers, and then he wound up working with artists like Rome and Sylk-E. Fyne.

"I know what we did to get here. No matter how far we get, we'll always have that bond, period." -KENDRICK LAMAR

I wanted, but they weren't going to appreciate shit if I just handed it off to them. So they were rushing to McDonald's to look at what's on the dollar menu, or going to get a River Boat special from Louisiana Fried Chicken. But I was showing them family life because my family lives in this house, too.

What made you trust these kids?

Tiffith Me being in the streets all my life, I judge people pretty good. Jay Rock is from my hood, Nickerson Gardens. I was chasing him around, and he hides, thinking I'm trying to discipline him about some bullshit. I finally catch him while he was getting a haircut: "Yo, you rap. I'm trying to do this shit. Let's go." Dave [Free] was a computer dude, he came to fuck with my computer and played [Lamar's] music.

Free told me he broke it more, though.

Tiffith (*Laughs*.) My computer was in a thousand pieces. He was trying to figure out which screw goes where. These dudes, they were hungry. They wanted to win.

How hungry were you, Kendrick?

Lamar I was too hungry, man. The summer I came over there, everyone was getting murdered and shit. There was a real war with my section and, like, two neighborhoods down the block. Compton [Calif.] is small, so n—as be warring on corners. By the grace of God, we found the studio.

He put together the 1990 West Coast Rap All-Stars anti-violence song "We're All in the Same Gang."

Tiffith Yeah. Watching him while I'm in the streets, I'm like, "That shit looks super easy. When this goes bad, then I'm going to do that." I built my studio seven years before I even fucked with music. Once this shit got super hot, they swept my neighborhood. And I had that plan ready, to go from here to there.

So it could've went either way?

Tiffith They made me do this. (Laughs.) When I built my studio, I was looking for equipment – I'm not going to name where I got it from. When we picked it up, this dude told me he could help put it together. [Later], I go and pick the dude up, and I say, "Yo, I got to blindfold you." He's like, "What?" I'm like, "Lay down back here. I'm not going to do nothing to you. You don't need to know where you're going. I don't want you coming back, stealing my shit." He's like, "Oh, yeah, I understand." I get home, pull into the garage, and my girl's there. So when I was like, "Come on," he pops in with the blindfold, and she thought I had kidnapped the n-a. Like, "What the fuck is going on?" Lamar This dude got stories like this all day. **Tiffith** The next day, when he got in the car, he was looking for his blindfold. (Laughs.) All that was just the beginning, man. When [the artists] first came, I'm trying to learn how to work the

equipment. So I'm recording and all kinds of shit. This is me, though. Anything I deal with, I need to know something about it. So I was like, "Let me figure this shit out."

Kendrick, what was your goal recording the early mixtapes and *The Kendrick Lamar EP*? Lamar That shit was like boot camp. Getting in there and learning how to rap, put words together, freestyles and bars and shit. As time progresses, you develop. I remember coming to Top like, "Hey, I want to change to my real name [from K.Dot]."

What did he say?

Lamar He's like, "Man, that shit sounds hard." He was with it. "Man, that shit sounds like a cologne." (*Laughs*.)

Tiffith That was the first thing that came to mind. **Lamar** Like, that sounds like cologne — we can sell that shit! I'm thinking, "What's the [musical] approach?" It's got to be real, it's got to be my story.

DAVE FREE & PUNCH ON TAKING TDE TO THE NEXT LEVEL

Tiffith's seconds-in-command, TDE co-presidents Dave Free and Terrence "Punch" Henderson, reflect on building the business

Early Days

HENDERSON Kendrick and me have a similar vision. I'm from Watts, he's from Compton — that's the city next door. We both had both parents in our careers at all times. Those life experiences were instrumental for me. FREE I was the first one to focus all our energy toward the internet. I worked with technology for the school district: I went from producer to DI to that.

Enter Kendrick

HENDERSON He probably won't admit it, but Top didn't get Kendrick early on. That's why I think my relationship to Kendrick was so interesting: I got what he was doing.

FREE The first meeting (with Top) was Kendrick saying, "I'm ill," and Top saying, "All right, prove it." Kendrick got into the booth and rapped for an hour straight.

HENDERSON I remember Kendrick coming straight to the studio from his graduation ceremony, and another time, with his security uniform on. This rap stuff wasn't bringing in no money [yet], and his pops made him go get a job! He took his jacket off and went right in the booth.

A Leader's Evolution

FREE Top's always been the same person: The strateg is the same, just magnified.

HENDERSON He always had the business acumen, but comin' in, he ain't know nothing about music except for oldies and gangsta rap. To see him learn the music, that's where I've seen the most growth in him.

The Next Episode

HENDERSON I always love to learn. That's why working with SZA has been so refreshing for me; working with a woman is completely different. **FREE** I put in my 10,000 hours. Everything that we've ever done was to get to this point.

HENDERSON It's like a family. If [ScHoolboy] Q irritates me, I go in on Q — that's cool. But if somebody outside the family goes in on Q, they going to have a real problem with me. I guess I'm like the older brother. Top is the top. -D.T. It's got to be some shit that not only I feel, but everybody else can feel. That was the initial idea: I'm going to give a small piece of my backstory before my debut album. Because good kid was already prepped.

You were already working on good kid, m.A.A.d city?

Lamar Yeah, we did *good kid* about three, four times before the world got to it.

Meaning new songs? Lamar New songs, new everything. I wanted to tell that story, but I had to execute

it. My whole thing is about execution. The songs can be great, the hooks can be great, but if it's not executed well, then it's not a great album.

Top, who did you look to as an example once you found success?

Tiffith I learned from my uncle. When I got in the streets, he was always like, "Be low-key. Don't be no loud n—a." And just watching, like, JAY-Z and Puff. I don't dance. I can't jump in no video.

People have compared you to Suge Knight.

Tiffith Have you seen any of his qualities in me? You're not seeing me go crazy, beating on anybody, arrested every week. If they were talking about success, I would've been cool with that because he had great success. But they judge us brothers like that. They put us all in the same box.

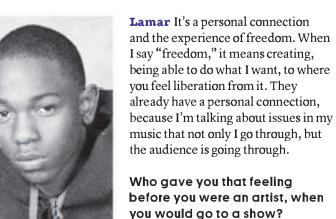
What do you miss about the early days?

Tiffith I miss the grind. That uncertainty about everything, but knowing that I got some talented motherfuckers that can actually take over this game. Then, the bullshit happened at Warner Bros. [TDE's deal with the label soured after a restructuring there.] So now, we have to regroup. I sit down with everybody and say, "Yo, it's time to go hard. Fuck chasing these labels. We're going to make these labels chase us." Going with Dr. Dre [at Aftermath/Interscope] was a plus because we all love Dre. Kendrick remembers Dre from when he was hanging on his daddy's neck. He come from what we come from. To be able to walk out in his backyard and see the whole fucking world, point to your neighborhood - that's inspiration, bro. And he's like, "Top, y'all can have all this." He never tried to interfere with what we do. Like, "Y'all came in winning. Do what y'all do."

Kendrick, how have your relationships with the other TDE artists changed?

Lamar Being a fan of groups and labels, you hear stories of motherfuckers fighting, this one jealous of the other. Those cats never had brotherhood from the jump. I still can look in [ScHoolboy] Q's eyes, and he can still look in my eyes, like, "N—a, I know." Or Rock. I know what we did to get here. No matter how far we get, we'll always have that bond, period.

The crowd was so eclectic at the DAMN. tour stop I saw. What are people gravitating to?



"By the grace of God, we found the studio": Lamar as a junior at Compton's Centennial High School in 2004.

What was your first concert?

Lamar I didn't even get to go to a

show. Back then, we didn't have the

Lamar When I went on tour with The Game [and Jay Rock, in 2006] — that was my first show.

Growing up, you never saw a show?

money for it.

Lamar Mmhmm. That shit cost money. Gas money. Me being onstage is me fulfilling two different things — performing and getting to enjoy it like the people enjoying it.

On "Duckworth," you describe how, years ago, Top almost robbed a restaurant where your father, Ducky, worked. Did you play the song for Top?

Lamar Yeah. It's a story that we both knew. But I think he was kind of blown away by the fact that it was executed within three, four minutes. I didn't approach it right the first two times. And I knew these were my three favorite [9th Wonder] beats. I just wrote, wrote, wrote until the idea finally came.

How was it putting some of the tougher things in? Like, about Top's family? **Lamar** He can tell you about that part. (*Laughs*.) **Tiffith** I got a phone call from my momma: "What's going on?" I said, "Nothing." She said, "Your brother just told me Kendrick called me a crackhead!" [All laugh.] She was just fucking with me. That's a story I told [Lamar] probably 10 years ago, and we hadn't talked about it since. When Kendrick first came around, I didn't know who his pops was, but I saw him when we went to the swap meet one time. He was security, so he had a big-ass gun, longer than his leg. When we got back in the car, [I started] telling Kendrick all my struggles growing up. But he just kept all that shit locked in his head for, like, 10 or 11 years. And when I came and he played that shit, it touched me like a motherfucker.

How would you two define your relationship?

Tiffith I trust his judgement, he trusts mine. Some shit I'm tripping on, he might call me and change my whole mind about it.

Lamar You don't get too many people like him this side of the neighborhood. A lot of motherfuckers want you to see them down just like them. Or don't want you to come up like them. If it weren't for him, I'd probably be sitting around with this motherfucking money and face and platform and not doing shit because I didn't have the proper guidance to know exactly what to do and how to inspire the next kid.

Executive Of The Year

ANTHONY "TOP DAWG" TIFFITH, 47 FOUNOER/CEO, TOP OAWG ENTERTAINMENT

NOT STOPPING AT THE TOP

In the last 12 months, Tiffith released Kendrick Lamar's most successful album yet and introduced breakout star SZA, more than doubling TDE's market share in R&B/hip-hop to 4.72 percent, Billboard estimates. But when it comes to Lamar, Tiffith is thinking about his "setup for after this music shit": "It's my job to protect him, like, 'Let's get some apartment buildings over here, let's go buy some shit back in the hood.' " (Meanwhile, Lamar just signed with Nike.) It's this pragmatic, take-nothing-for-granted philosophy that has guided Tiffith since he built the TDE studio in his Carson, Los Angeles, home, before he even had any artists or knew how to work the equipment. "It's a different mind-set," says co-president Terrence "Punch" Henderson. "He wants to build something. He's not looking for praise from people." Although Lamar is eager to give it: "We're carrying on an ideal that started with him first."

> On brand: Tiffith wears a TDE Apparel shirt and hat.

LABELS

2017

PLAYER

POWER

CHRIS ATLAS, 45

Senior vp/head of urban marketing, Warner **Bros.** Records



WARNER'S RAP GENIUS Atlas jumped to WBR in June after nine years at Def Jam, where he recently helped push

Kanye West and Big Sean to No. 1 bows on the Billboard 200. Now he's the marketing linchpin of the label's new move back into rap, highlighted by partnerships with Drake's OVO and promising labels Think It's a Game and Tha Lights Global. "I see it as a challenge," he says. "I'm not trying to do what I did at Def Jam. I'm trying to have a new, more focused approach."

BOOK THAT INSPIRES ME "The Art Behind the Tape. It's all about the history of mixtapes."

TUNJI BALOGUN, 34 Senior vp A&R, RCA Records



WORKING THE MARGINS Balogun earned his stripes at Interscope, where he helped sign Kendrick Lamar. Now he's using

his position at RCA to further advocate for "left-of-center black artists, and have them succeed on their own terms." So far, so good: This year, his signee Bryson Tiller scored a Billboard 200 No. 1 with *True to Self*, and Balogun landed a coveted placement for SZA's "Love Galore" on HBO's hit show Insecure.

BIGGEST ISSUE FACING HIP-HOP

"Maintaining a level of integrity and communication between the executive community and the creative community."

STEVE BARTELS, 54 CEO, Def Jam Recordings

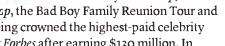


LEAVING ON A HIGH NOTE Bartels has just a few months left at Def Jam before Paul Rosenberg takes over in

January, but he helped a handful of stars top the Billboard 200 during the past year, including Big Sean and Logic. "In each case, great artistry combined with razor-sharp execution," says Bartels. He declined to share future plans, but as a keynote speaker at Midem this year, he says he got to "learn about global, emerging-market opportunities." NONINDUSTRY LEADER I ADMIRE "Shonda Rhimes. She's in control of her own vision."

SEAN "PUFF DADDY" COMBS, 47 **CEO, Bad Boy Entertainment**

JACK OF ALL TRADES Combs had a big 12 months that included his Apple Music documentary Can't Stop, Won't Stcp, the Bad Boy Family Reunion Tour and being crowned the highest-paid celebrity by Forbes after earning \$130 million. In



My Favorite Rhyme

"Well, check this out, since Norby Walters is our agency, right? ... Cara Lewis is our agent... Together we can get paid in full."

Cara Lewis, founder of Cara Lewis Group, on "Paid in Full" by Eric B. & Rakim:

"This is the record that broke my career and got me paid in full."

November, he sold a stake in his Sean John clothing line for roughly \$70 million. This year, his Bad Boy signee French Montana hit No. 3 on the Hot 100 with "Unforgettable." "Hip-hop can help build the future of this country," says Combs. "We have power as artists and creators."

BIGGEST ISSUE FACING HIP-HOP "We have to start dealing with the problems facing our community: The violence is a human-rights issue; we are facing an education crisis. We have to use our influence."

DAVE FREE, 30 TERRENCE "PUNCH" HENDERSON, 35

Co-presidents, Top Dawg Entertainment



KENDRICK KEEPERS Free and Henderson have been with TDE since the

2000s, creating their own lanes of power under founder Anthony "Top Dawg" Tiffith. Free is Top's No. 2 and Kendrick Lamar's manager and "creative partner," co-directing the video for "Humble," the MC's first Hot 100 No. 1 as a lead artist. Henderson handles A&R duties and manages SZA, whose debut LP, Ctrl, hit No. 3 on the Billboard 200. Both are working on the impending launch of TDE's film division, expected later this year. "Our friendship comes before the business," says Free. "It's like a brotherhood."

BOOK THAT INSPIRES ME Free Malcolm Gladwell's Outliers. "It's about the idea of constant repetition. Anything you do often, you're going to get good at it."

WENDY GOLDSTEIN*

Executive vp/head of urban A&R, Republic Records



CROSSOVER CONDUIT

Among Goldstein's proudest recent success is The Weeknd, whose 2016 LP, Starbey, had the

fourth-biggest debut of the year. Though he "had everything in him," Goldstein began working closely with the singer in 2014, introducing him to collaborators and encouraging him to push toward pop. "He knew I had great taste and guidance," says the former DJ.

NONINDUSTRY LEADER I ADMIRE "The Dalai Lama - he has cracked the code."

WorldRadioHistory



AUBREY "DRAKE" GRAHAM, 30 Co-founder, OVO

OLIVER EL-KHATIB, 33 Co-founder, OVO; co-manager, Drake



RULE-BREAKERS As the streaming era has solidified, Drake has emerged as its

ANNIE TRITT BERMANN RICHARD POLK MANDA- JERRITT C RTESY OF REPUBLIC RECORDS, KYSER-KRISTA SCHLUETER.

DVO. JANICK-LOSTEIN- COUR

OGUM-NICHOLAS BARRE BARTELS COURTESY OF DEF MARGO/GETTY IMAGES FREE COURTESY OF SUBJECT

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ATLAS:

perfect star. In March, his "playlist" More *L fe* broke his own record — set with 2016's *Views*—for simultaneous song debuts on the Billboard Hot 100 (21) and most streams in a single week (384.8 million) on its way to passing 1 billion in just three weeks. Toss in a Summer Sixteen Tour with Future that added \$13.6 million to his bottom line and a sold-out eighth annual OVO Fest in August, and the OVO team is firing on all cylinders.

JOHN JANICK, 39 Chairman/CEO, Interscope Geffen A&M **STEVE BERMAN, 54** Vice chairman, Interscope Geffen A&M **JOIE MANDA, 43** Executive vp, Interscope Geffen A&M



TRIPLE THREAT

Interscope Geffen A&M has been mining platinum recently, thanks to Kendrick Lamar's DAMN., J. Cole's 4 Your Eyez Only and Rae Sremmurd's surprise No. 1, "Black Beatles." That run helped boost market share from 8.6 percent to 11.5 percent (year to date) while underscoring the executive team's collective strengths: Manda drives the partnerships with Cole's and Mike WiLL Made-It's imprints and handled recent deals with LVRN, 6LACK and Playboi Carti; Janick and rap vet Berman oversee the Lamar/Top Dawg relationship. "Kendrick and Top Dawg are visionaries," says Janick. "I'm just lucky to be a part of it." DREAM COLLABORATOR Janick "Donald Glover. The guy can do anything."

MICHAEL KYSER, 51 President of black music, Atlantic Records



ATLANTIC'S NEW WAVE Atlantic leads the pack when it comes to R&B and hip-hop – to the tune of a 15.1 percent market

*Declined to reveal age



Pat. DUDE. You've a Special guy. You've made it SO Far because you love to help people. You Understood how IMPORTANT Hous for EVERYONE to have access, while Retaining control. You've a Hip HOP POWER PLAYER because you make supe everyone gets to play and everyone has Powere Love you always, Chance THE Rapper AKA YOUR MANGEMAN



share as of Aug. 10, versus 10.8 percent a year prior. Fueling that growth? Gucci Mane, who had his first No. 1 on Top R&B/ Hip-Hop Albums with *Everybod'y Looking*, and most of all, breakouts by what is arguably music's most impressive roster of rap newcomers, including Lil Uzi Vert, Kyle and Cardi B, whose "Bodak Yellow" is No. 2 on the Hot 100. Kyser credits the label's "incredible A&R team — they help keep me ahead of the curve."

APP I CAN'T LIVE WITHOUT "Waze. I do a lot of traveling, and it hasn't failed to get me where I need to be yet."

KEVIN LILES, 49 Co-founder/CEO, 300 Entertainment



Liles' 300 continues to prove itself when it comes to breaking new acts. Migos' "Bad and

Boujee" rode to the top of the Hot 100 in January, and the album it's from, *Culture*, topped the Billboard 200 with 131,000 equivalent album units in February. Detroit rapper Tee Grizzley's Hot 100 hit, "First Day Out," shows 300 has more in the tank, even after the departures of co-founders Lyor Cohen and Todd Moscowitz. "Artist development is always going to be No. 1 for me," says Liles.

MIKE WILL MADE-IT, 28 (E0, Ear Drummer Records/EarDrummers Entertainment



MASTER MULTITASKER The Atlanta superproducer is already rap's most ubiquitous beatmaker, and now his

executive moves are coming to fruition as well. Rae Sremmurd, the breakout star of his Interscope-backed Ear Drummer Records, ended the year with the unlikely six-week Hot 100 reign of "Black Beatles" — his first No. 1. And in 2017, between performing at festivals including Hard Summer, Mike led his in-house production team to big commercial gigs, including remaking "It Takes Two" for Target with Lil Yachty and Carly Rae Jepsen, and remixing soda brand Fanta's theme song.

RICK ROSS, 41 (E0, Maybach Music Group



BAWSE MOVES Ross' Maybach label still has a

strong roster anchored by Wale and Meek Mill, who recently hit No. 3 on the Billboard 200 with Wins and Losses. Ross' Rather You Than Me, his first album for Epic after years on Def Jam, bowed at No. 3 on the Billboard 200, selling 106,000 copies. This summer, Ross partnered with Roc Nation's Lenny S and The-Dream for SIGNED, their show on VH1.

HOW NYC, L.A. & ATL DO HIP-HOP

Rap's capitals vary in their approach to style, clubs and dealmaking. Take note and navigate like a pro (hint: order the lobster) **By Bonsu Thompson**

	NEW YORK	ATLANTA	LOS ANGELES
What To Expect	The industry comes together at laid-back but hip Brooklyn food joints like Nas' Sweet Chick (164 Bedford Ave.) and upscale Midtown Manhattan spots like the Polo Bar (1 E. 55th St.), mixing high-end labels like Balmain with sneakers from Flight Club (812 Broadway).	The "Black Capital" has something for everyone, from party king Alex Gidewon's hotspots (Luda is a fan) to strip clubs like Magic City (241 Forsyth St.). Fashion rule- breakers like André 3000 and Lil Uzi Vert mean anything goes style-wise, from purple hair to man-skirts.	VIP access reigns in Hollywood, says Warner Bros. Records' Phylicia Fant: "You get into the right clubs because you know the right person." If you slip into No Name (432 N. Fairfax Ave.), say hi to Pharrell (helps if you wear Supreme).
Leading Crews	WWPR (Power 105.1), WQHT (Hot 97), 300 Entertainment, SiriusXM's Hip-Hop Nation	Quality Control Music, Generation Now, Awful Records, cast of FX's <i>Atlanta</i>	Top Dawg Entertainment, 740 Project, Mind of a Genius, cast of HBO's <i>Insecur</i> e
Power Meal	Vandal (199 Bowery) and the Hunt & Fish Club (125 W. 44th St.) feed the new-money appetites of the Mack Wildses, but the lobster wasabi pepper (\$49) at Nobu (195 Broadway) and king prawns (\$34) at Philippe Chow (33 E. 60th St.) affirm that classics endure for bosses like Steve Stoute.	Warner/Chappell's Ryan Press does deals at The Cheetah (887 Spring St.) over lobster (\$42), while street celebs like DJ Plugg get courted with Ace of Spades (\$650) at Blue Flame (1097 Harwell Road).	If you're not DJ Khaled, Nas, Jamie Foxx or Chris Brown, getting a table at West Hollywood paparazzi haunt Catch (8715 Melrose Ave.) could be challenging, but the lobster mac (\$23), short rib tacos (\$24) and Hollywood Hills views are worth the effort.
The Look	Fly guys like Fabolous hit Barneys (660 Madison Ave.) for Balmain, Goyard and Gucci. Impossible- to-find retro Jordans are religion.	Big Boi and Quality Control prove preppy and sports jerseys remain local classics. Future loves Gucci logos (3500 Peachtree Road), while Young Thug opts for tactical masks from Airsoft Atlanta (3280 Peachtree Corners Circle).	Shop pop-ups for brand collabs, says stylist Tiffany Hardin (<i>Ballers, Shooter</i>): "People get exclusives like LV and Supreme." Kick it in Cali- cool low-top Vans or Chuck Taylors from Undefeated (3827 Sunset Blvd.).
DJ Champs	Power 105's DJ Self breaks local bangers like Casanova's "Don't Run," while hip-hop household name D-Nice plays all the VIP corporate events.	Ryan Cameron of WVEE (V-103) helped introduce Goodie Mob over 20 years ago — and now he has the city's No. 1 morning show.	Big Boy of KRRL (Real 92.3) still rules the a.m. commute with A-list interviews, while NYC transplant DJ MOS spins rare soul sets at night.
Top Venue	No MC, whether native (Dave East) or visiting (Anderson .Paak), breaks the country's toughest market without playing the legendary S.O.B.'s (204 Varick St.).	Whether it's for the city's best new music or dancer Diamond's acrobatics, Magic City Mondays bring out trap rappers both OG (Jeezy) and new (Trouble).	L.A. Live's 2,300-seater Novo (800 W. Olympic Blvd.) is growing into the premier spot to catch the internet's newest and freshest rappers (RJ) and singers (SZA).
Street Anthem	"Bodak Yellow" by Cardi B	"My Dawg" by Lil Baby (right)	"DNA" by Kendrick Lamar

WorldRadioHistory



WE ALWAYS KNEW YOU WERE A PLAYER

LOVE, YOUR ATLANTIC FAMILY



WorldRadioHistor

The Heat Seekers

ETHIOPIA HABTEMARIAM, 37

President, Motown Records; president of urban music/co-head of creative, Universal Music Publishing Group

PIERRE "PEE" THOMAS, 37 CEO, Quality Control Music; co-founder, Solid Foundation

Management KEVIN "COACH K" LEE*

COO, Quality Control Music

Motown/Capitol Music Group's 2-year-old joint venture with Atlanta-based hip-hop label Quality Control Music is "making Motown a destination for some of the hottest artists in music," says Habtemariam. Migos' smash hit "Bad and Boujee" (QC/300 Entertainment), featuring Lil Uzi Vert, is the third-most-streamed song of 2017 as of Aug. 24. And Lil Yachty scored his first Billboard 200 top five this year with debut album Teenage Emotions as well as MVP guest stints on two Hot 100 top five hits, D.R.A.M.'s "Broccoli" and Kyle's "iSpy," the latter of which is the ninthmost-streamed track of 2017 thus far.

FAN SERVICE

Thomas Migos, Lil Yachty and all the Quality Control artists have hooked listeners so deeply because their music is genuine — fans can tell they are real. They are dedicated to their sound, and they are part of their culture. Lil Yachty defends the youth and being yourself; Migos are unafraid to stand up to the establishment and flaunt success that came from the streets. Fans are devoted because the artists genuinely represent them.

GLOBAL APPEAL

Habtemariam One thing that's surprising everyone is how much R&B and hip-hop are connecting around the world. That's a big part of what streaming has done. R&B/ hip-hop is rooted in people who have been disenfranchised and found ways to express themselves artistically. That [feeling] exists everywhere around the world.

STAR SEARCH

Lee I love seeking and finding new talent. I stay up watching the Explore page on Instagram. I listen to SoundCloud every day. I study any unsigned artist on all streaming charts. I've built a system where I make myself accessible to artists so it's easy for them to find me.

-GAIL MITCHELL



Clockwise from left: Takeoff of Migos, Thomas, Quavo of Migos, Habtemariam, Offset of Migos, Lee and Lil Yachty photographed by Chris Stanford on Aug. 29 in Atlanta.

INNAS

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GHAZI SHAMI, 40 Founder/CEO, EMPIRE

RAP'S INDIE KING In describing his lean, efficient hybrid label-distributor, Shami often slips into metaphor: too

many labels focus on "home runs" rather than putting players "in scoring position"; others may have the "might of King Kong," but EMPIRE wins with the "precision of Bruce Lee." After grabbing six nods at the Grammys with D.R.A.M.'s "Broccoli" (No. 5 Hot 100 peak), Fat Joe and Remy Ma's "All the Way Up" (No. 27) and Anderson .Paak's Malibu, Shami's got the rest of the industry sharpening its kung-fu skills. "A lot of times the restaurant isn't about [the food], it's about the cooks," he says of EMPIRE. "We've found a niche way of doing things."

KANYE WEST, 40 CEO, G.O.O.D. Music



ADIDAS' RIGHT-FOOT MAN West spent the past year focusing on his executive duties at G.O.O.D., releasing

projects from Desiigner, John Legend and Big Sean, the latter of whom earned his second Billboard 200 No. 1 with I Decided. In addition to launching his Yeezy Season 5 collection and expanding his mega-deal with Adidas (Yeezy-branded stores and sports performance gear are on the way), West was a strong road act, grossing \$52.7 million from 39 shows on his Saint Pablo Tour in 2016 (despite canceling the final 21 shows).

BRYAN "BIRDMAN" WILLIAMS, 48 **RONALD "SLIM" WILLIAMS, 49 Co-CEOs, Cash Money Records**



NO WAYNE, NO PROBLEM Despite the fact that its marquee

artist, Lil Wayne, is sitting on the sidelines amid a legal dispute with the label, the New Orleans-born, Miami-based Williams brothers' Cash Money roared to a 6.5 percent market share through Aug. 10, as Drake's More Life shattered Ed Sheeran's record for most Spotify streams in a day with 61.3 million listens. "We never lost the focus on being successful," says Birdman.

NONINDUSTRY LEADER I ADMIRE Slim "Mark Zuckerberg. He took something that was meant to be local and made it global."

DION "NO I.D." WILSON, 46 Executive vp, Capitol Music Group



BEATS FROM THE SUITE In June, this veteran producerexecutive jumped to Capitol Music Group after three years at

Def Jam. Overseeing A&R and production, Wilson also assists senior management with the creative direction of CMG's collective of labels. That now includes the relaunch of pioneering rap imprint Priority as an indie-leaning distributor focused primarily on emerging acts. Wilson also reunited with JAY-Z, producing the entirety of his first album in four years, 4:44.

CORTEZ BRYANT, 37 Partner, Maverick; COO, Young Money **SHAWN GEE, 45** Partner, Maverick **GEE ROBERSON, 42** Partner, Maverick



COVERING ALL BASES

MANAGEMENT

The longtime partners, whose rosters include Nicki Minaj, Lil Wayne, The Roots and G-Eazy, continue to win as part of Maverick's management consortium. This past year, Minaj surpassed Aretha Franklin for the most total appearances among women on the Hot 100 with 76, and G-Eazy headlined The Endless Summer arena tour in 2016, averaging 11,536 tickets per show. Gee launched Live Nation Urban, which will develop new hip-hop festivals and events, including Spotify's Rap Caviar Live concert series. PRIZED POSSESSION Bryant "A hard drive I keep in a safe with hundreds of unreleased Lil Wayne records. I have some gems!"

SHAWN "JAY-Z" CARTER, 47 Founder, Roc Nation; owner, TIDAL **JAY BROWN, 43** CEO, Roc Nation **DESIREE PEREZ, 47** COO, Roc Nation/TIDAL



THE ROC KEEPS ROLLING TIDAL and Roc Nation's core team put

up big numbers from the latter's label division with J. Cole's 4 Your Eyez Only and JAY-Z's 4:44, both of which topped the Billboard 200. The management wing had a bullish year with DJ Khaled, who landed No. 1 and No. 2 hits with, respectively, "I'm the One" and "Wild Thoughts" (featuring fellow client Rihanna), and Big Sean, who had a No. 1 album and became Puma's global ambassador. The company kept its eye on growth too, launching Roc Nation Latin, beefing up its management roster by signing Yo Gotti and Fat Joe, and renewing JAY-Z's Live Nation partnership in a \$200 million deal. TIDAL, despite

shedding yet another CEO, secured its near-term future by selling Sprint a 33 percent stake in a \$200 million deal.

PAT CORCORAN, 27 Manager, Chance the Rapper; founder, Haight Brand



CHANCE'S BEST BET It has been a whirlwind year for Corcoran, who helped Chance the Rapper's Coloring *Book* become the first-ever streaming-only release to win a Grammy in February. Corcoran and his team — which handles publishing, merchandise, press and label operations for Chance in addition to management – were instrumental in organizing Chance's Magnificent Coloring Day Festival at Guaranteed Rate Field in Chicago last September, which broke the venue's attendance record and

most special days for Chicago - ever," says Corcoran. NONMUSIC LEADER I ADMIRE "Elon Musk. I want to change the world like he has."

grossed \$2.2 million. "It was one of the

IBRAHIM "IB" HAMAD, 33 Co-founder/president, Dreamville Records



J. COLE'S DREAMCASTER As J. Cole's right hand, Hamad has been focused on turning their Dreamville label into a

self-sustaining company - starting with cutting a deal to get Cole's masters back under his control. Hamad's past year also included rolling out Cole's fourth straight No. 1 album, 4 Your Eyez Only, which arrived with 492,000 equivalent album units alongside a documentary produced with HBO and a still-ongoing tour that grossed \$9 million from nine shows reported to Billboard Boxscore so far. **BIGGEST ISSUE FACING HIP-HOP** "Too many artists are chasing the money touring, forcing them to play buildings that are too big for [them]. They're overplaying."

BEYONCÉ KNOWLES, 36 CEO, Parkwood Entertainment **STEVE PAMON, 46 COO, Parkwood Entertainment**



STADIUM STATUS Beyoncé had former Chase executive Pamon

take over operations of her management company in late 2015, and the move has paid dividends: Her you-had-to-be-there Formation stadium tour, which wrapped in October, took in over \$256 million and sold 2.2 million tickets; activewear line Ivy Park continues to thrive; and Parkwood has primed one of its acts, teen sister duo Chloe & Halle, for a breakout with its forthcoming debut LP.





Everyday We Lit ft. PNB Rock – YFN Lucci Facts – Phora Gucci Gang – Lil Pump Love – ILoveMakonnen Marsupial Superstars – SahBabii



Live Up To My Name – Baka Not Nice One I Want ft. PARTYNEXTDOOR – Majid Jordan Mood – DVSN



Overwhelming – Matt Ox Sriracha – Marteen Sway ft. Quavo & Lil Yachty – NexXthursday U-RITE – THEY. Water – Joe Gifted



LISTEN: WBR.COM/GOTNEXT

The Youth Ambassador

STEVEN VICTOR, 36 COO, G.O.O.D. Music Senior vp A&R, Universal Music Group Founder/CEO, William Victor Management Group

Victor, who got his start managing Clipse, the sibling rap duo of Pusha T and No Malice, has evolved into one of hip-hop's most dynamic leaders. In addition to managing a roster that now includes Desiigner and new acts Ski Mask the Slump God and D Savage 3900, Victor oversees operations at G.O.O.D. Music, which released Billboard 200-topping albums by Kanye West and Big Sean in 2016. Since November 2016, he also has headed up A&R at UMG, a post that has him reporting directly to chairman/CEO Lucian Grainge.

KNOWLEDGE IS POWER

"What makes a great manager is patience, vision and the ability to surround yourself with information, which is very underrated in the music business — whether it relates to business or the creative space." From left: Pusha T, Ski Mask the Slump God and Victor photographed by Meredith Jenks on Aug. 15 at The VNYL in New York.

WHAT EXCITES HIM NOW

"Definitely signing Ski Mask. He's moving. Also, two producers I've signed: Cash Money AP is one of the producers that all the up-and coming kids go to. [He] worked with Migos, Lil Uzi Vert, Rae Sremmurd. The other producer is 16 Yr Old [real name: Jerry Cruz]. I like working with the youth — the future is everything to me."

THE STATE OF HIP-HOP

"Hip-hop has become a lot more experimental, so a lot more kids embrace it. It's not just violent and hardcore. There are kids fusing country or pop with hip-hop now. It's not in a box anymore. It can be whatever you want it to be. I think Kanye opened the door for that." –STEVEN J. HOROWITZ



We Proudly Congratulate Our Agents

ROBERT GIBBS ZACH ISER CAROLINE YIM

On Making the Inaugural **billboard** Hip Hop Power List



PAUL ROSENBERG, 46

CEO, Goliath Management; president, Shady Records; incoming CEO, Def Jam Records



NEXT DON OF DEF JAM In August, Universal Music Group announced that Eminem's longtime lawyer and

manager would take over as CEO of Def Jam in January from Steve Bartels, who has been running the company since 2014. Rosenberg will continue working with Eminem, who reportedly is recording a new album due later this year. He says the biggest challenge facing him and other rap CEOs is "finding [our] funnel. Now that there's so much access to music, you have to work extra hard to focus your efforts." PRIZED POSSESSION "An Adidas shell-toe I won at an auction that has Run, D.M.C. and Jam Master Jay's signatures on it."

ANTHONY SALEH, 31 CEO. Emagen Entertainment Group



FUTURE'S MOVER AND SHAKER The man who manages Future and Nas knows how to multitask. In March, Future

made history when his second new album in as many weeks debuted at No. 1 on the Billboard 200; the very next day, Mass Appeal (which Nas helped relaunch as a record label and production company in 2014) announced a \$6 million funding round led by Universal Music Group. Toss in Future's Nobody Safe Tour and a new media-tech venture with Jeffrey Katzenberg called WndrCo, and Saleh has his hands full. "Honesty, fairness and creativity" is how he describes his approach. "I love when my artists are happy." **BIGGEST ISSUE FACING HIP-HOP "I hope**

a lot of these young guys exploding right now end up having real careers — and not just having a moment."

WASSIM "TONY SAL" SLAIBY, 37 CEO, SAL&CO



THE WEEKND'S WORKHORSE The breakthroughs keep coming for this Lebanese-Canadian manager: Six months after he announced a 50/50 partnership

with the all-star Maverick management group, longtime client The Weeknd proved himself a bona fide pop star via No. 1s on the Billboard 200 and the Billboard Hot 100 with Starbey and its title track. Meanwhile, French Montana has his first top five on the Hot 100 with "Unforgettable." "The most important thing for me," says Slaiby, "is seeing eye to eye with the artist and building a true friendship with trust." FIRST THING I DO EVERY DAY "Change my

baby daughter's diaper."

AS HIP-HOP DOMINATES, ATLANTIC SETS THE STANDARD

The label's investment in a roster of young MCs-turnedchart-toppers is paying dividends - and with hip-hop ruling streaming, the industry is following suit By Dan Rys

Total on-demand audio

and video streams in

the first half of 2017, up

36.4 percent from 2016

Share of equivalent

album units for Lil Uzi

Vert's new album,

Luv Is Rage 2. that

came from streams

R&B/hip-hop's share

of on-demand audio

streams in the first

half of 2017, more than

any other genre

ardi B's first charting single,."Bodak Yellow," took just six weeks to reach No. 1 on Billboard's Hot Rap Songs chart, making it the fastest debut to top that chart since PSY's 2012 viral hit, "Gangnam Style." The song - whose 36.2 million U.S. streams pushed it to No. 3 on the Billboard Hot 100 and No. 2 on Streaming Songs, behind the all-time record-breaking "Despacito," in the week ending Aug. 17 - is the latest, and largest, triumph for Atlantic Records and its roster of next-generation MCs. During the past 12 months, Lil Uzi Vert (whose "XO TOUR Llif3" peaked at No. 7 on the Hot 100), Kodak Black ("Tunnel Vision," No. 6), D.R.A.M. ("Broccoli," No. 5) and Kyle ("iSpy," No. 4) have roared into the top 10, propelled by massive streaming numbers. And that's just the young guns. Gucci Mane, Meek Mill and Kevin Gates helped Atlantic jump to an industry-leading 15.1 percent R&B/hip-hop market share in 2017 (through the week ending Aug. 10), up from 10.8 percent over the same period in 2016.

"That Cardi B song is everywhere, and it started because people just like it," says Ibrahim "Ib" Hamad, Dreamville Records president and J. Cole's manager. "Nobody can tell you what to like anymore. If people love a song, you'll see

those numbers." For the first time since

Nielsen started tracking the music industry in 1991, R&B/hip-hop officially dominates all other genres, claiming 25.1 percent of total consumption and 30.3 percent of all on-demand audio streams - dwarfing the No. 2 genre, rock (18.1 percent). It is streaming that has increased the music industry's revenue by doubledigit percentage points for the first time in nearly 20 years, and it is streaming that is motivating labels to build out their hiphop and R&B departments. In cultivating a deep bench of nextgeneration rap talent, Atlantic's A&R team is leading the way into the future.

"I have a roster of about 64 artists now that I'm responsible for on the urban side," says Atlantic Records president of black music Michael Kyser. "We have staffed up for it, A&R-wise, marketingwise. I have one of the biggest promotion staffs in the business."

"Streaming was just a big-reveal of what was already happening," says Ethiopia Habtemariam, Motown Records president and president of urban music/co-head of creative at Universal Music Publishing Group, who helped Capitol Music Group relaunch legendary West Coast hip-hop label Priority Records as a hip-hop distributor in June. "[But] I don't think people were equipped to handle it. Now I see [companies] hiring a lot more people that come from the culture."

In June, Capitol tapped super-producer Dion "No1.D." Wilson as executive vp responsible for A&R and production, while the historically rock-leaning Warner Bros. Records brought in Def Jam marketing veteran Chris Atlas as senior vp/head of urban marketing. (In recent years WBR also signed joint venture deals with Mac Miller's REMember Music and Drake's OVO Sound.)

Meanwhile, this year, Republic has enjoyed Drake's More Life and Post Malone's "Congratulations"; RCA has dominated alt-R&B, with albums from SZA, Khalid and Bryson Tiller all peaking in the top four of the Billboard 200: Kendrick Lamar, Rae Sremmurd and Cole have led Interscope to an 11.5 percent R&B/hip-hop market share in 2017 so far, good for third behind Atlantic and Republic (13.6 percent); and Epic has four of the Streaming Songs

> chart's top six with tracks from 21 Savage, DJ Khaled, Yo Gotti and French Montana.

> "Hip-hop has been this big for a long time, but now people get to see it," says Emagen Entertainment Group CEO Anthony Saleh, who manages Nas and Future.

Since the 1990s, the path to hip-hop stardom largely ran through mixtapes. By 2006, the RIAA estimated the mixtape economy was responsible for 30 million to 50 million sales per year, working out to an estimated \$250 million underground industry, one the trade organization viewed as piracy. Eventually the model moved online, where rising

and established MCs alike would give away downloads of their projects on sites like Datpiff and LiveMixtapes. (Meek Mill's 2012 tape, Dreamchasers 2, the most successful mixtape in Datpiff history, has been downloaded 4.7 million times and streamed another 3.2 million times on the site, according to Datpiff.) But royalty-generating streaming services have made the free model all but obsolete. "Most of those listens [were] in the black market," says Saleh. "Now



everyone wants to be in the rap business."

"We suffered from piracy, we suffered from the free model, and we weren't demanding anything in return for our art," adds Ghazi Shami, whose hybrid label/distributor EMPIRE earned six Grammy nominations this year for D.R.A.M.'s "Broccoli" (jointly released with Atlantic), Fat Joe and Remy Ma's "All the Way Up" and Anderson .Paak's *Malibu*. "Now there's a new generation that says it's OK to pay a subscription fee to Apple Music or Spotify."

EMPIRE's digital-first ethos has become a model for the industry, with deals that allow a label to give young acts a platform and support without a long-term commitment or investment. Priority's relaunch is based on a similar idea, while labels like Interscope, Epic and Capitol have started focusing on joint ventures with independent labels and artists that offer distribution and major-label support when needed. (Interscope just partnered with LVRN, home to singer-rapper 6LACK; Capitol's partnership with Quality Control includes Lil Yachty and, moving forward, Migos.)

"This structure is the future of the business," says Habtemariam, who along with Wilson was brought in by Capitol chairman/CEO Steve Barnett to lead the label group's surge in hiphop. "Everyone will want the opportunity to be in business with someone from the beginning as a distributor and then connect the dots at a major level and be in a full deal with them."

"Without the physical product being in the middle, you're able to be a lot more nimble," adds Saleh, who in March helped Future make history with back-to-back No. 1 debuts on the Billboard 200. That speed is a blessing and, potentially, a curse. Saleh says he's "worried" that streaming-driven songs-ofthe-moment could lead artists to focus on "quick noise" at the expense of a sustained career; Hamad says that can lead to artists being "not as realistic" in plotting tours. And the importance of playlists has, in some cases, changed what it takes to be successful. "The most exciting thing for me has always been the diversity of hip-hop," says Shami. "I don't want to lose that just because so-and-so has a song booming on a playlist and I can emulate it and get on that playlist."

Still, the streaming-led R&B/hip-hop takeover is showing few, if any, signs of slowing. Total audio/video on-demand streams are on pace to top 500 billion for the first time by the end of this year, according to Nielsen Music. Thirty of the 50 slots on the Sept. 9 Streaming Songs chart are R&B/hip-hop tracks. And while 37 percent of music listeners used audio streaming services globally in 2016, that number rises to 62 percent among 16- to 24-year-olds, according to IFPI.

Meanwhile, Atlantic's young MCs are finding success beyond playlists and singles: Kodak Black recently landed an album at No. 2 on the Billboard 200, and Lil Uzi Vert's debut, *Luv Is Rage 2*, just opened at No. 1.

"This is how the kids consume music," says Kyser. "Streaming has given these [artists] the opportunity to [move] a lot of records, to tour around the world and showcase their music."

ILLUSTRATION BY RAFA ALVAREZ

2017

POWER

TARIQ CHERIF, 27 MATT ZINGLER. 29 **Co-founders, Rolling Loud Festival**

THE NEW FESTIVAL KINGS In just three years, Rolling Loud has

become hip-hop's premier festival. The 2017 edition in Miami featured Kendrick Lamar, Future and Lil Wayne, and starting in 2018, it will expand to China, Japan and the United Kingdom. Though Zingler and Cherif have already worked with a who's who in the genre, Zingler hopes the overseas events will feature one artist who has proved to be elusive: "I love how Kanye West creates this hype around anything that he touches. He makes anything into gold." WHERE I FIND NEW TALENT Cherif "Social media. I'm into studying the ratio of how many retweets, shares and comments [artists] get compared to their followers."

ROBERT GIBBS, 40

Partner/music agent, ICM Partners ZACH ISER, 32 **Music agent, ICM Partners CAROLINE YIM. 38 Music agent, ICM Partners**



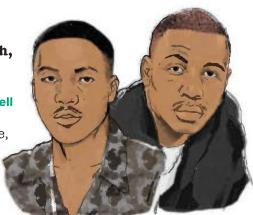
ICM'S POWERHOUSE SQUAD It has been a big year for ICM, which reps Future, Lil Yachty and Machine Gun Kelly. Gibbs just wrapped up J. Cole's 4 Your

My Favorite Rhyme

"Keepin' it real, packin' steel, gettin' high, 'Cause life's a bitch, and then you die."

Ryan Press, co-head of U.S. A&R at Warner/Chappell Music, on "Life's a Bitch" by Nas featuring AZ:

"The first time I heard AZ's voice and this verse, I got the chills. Hearing something that direct in ninth grade changed my life. This song came out right after my brother was shot, and it always made me want to live life every day to the fullest, because you never know."



Eyez Only Tour, which grossed \$1 million per show in ticket sales, and is working with Yim for up-and-coming R&B singer H.E.R., who is opening for Bryson Tiller. "We look for artists capable of creating a great body of work and not just a song," says Gibbs. "The biggest thing for us is rolling up our sleeves and being a part of artist development."

STRESS RELIEF Yim "Eating. Specifically tacos, fries and sweets."

JOE HADLEY, 29 Agent, Creative Artists Agency **RYAN THOMSON, 28** Agent, Creative Artists Agency



FORWARD-FACERS This pair made noise by signing A\$AP Rocky and Logic,

brokering a deal with Courvoisier cognac for the former and staging the first arena tour for the latter. With a roster that also includes Kanye West, T.I. and A Tribe Called Quest, CAA has Hadley and Thomson focusing on up-next talent: Recent signee Kyle hit

over two dozen festivals this summer, and GoldLink will kick off his most extensive U.S. tour this fall.

BIGGEST ISSUE FACING HIP-HOP Hadley "There aren't enough minority execs. Not just in hip-hop, but the industry overall."

CARA LEWIS*

Founder/owner, Cara Lewis Group



LIVE'S FIRST LADY After 23 years at WME and a three-year stint at CAA, Lewis started her own venture in 2016. This year alone, the New York-based veteran has booked 900 shows and produced tours for Chance the Rapper, Travis Scott and Bryson Tiller, partnering with MAC Presents for branding opportunities with Forever 21 and Urban Outfitters. "Unlike other agents in this genre, I have helped to create the culture and am proud to say I still live in it," says Lewis, who has worked

since the start of their careers. NONMUSIC LEADERS I ADMIRE "Powerful women pushing their industry forward:

with icons from Eric B. & Rakim to Eminem

TOMORROW'S TOP DOGS

Meet the next generation of executives and tastemakers changing the sound, face and future of hip-hop

1. LVRN

Launched in 2012 by Sean F. McNichol. 28: Justice Baiden, 25; Carlon Ramong, 25; Junia Abaidoo, 25; and Tunde Balogun, 29, the Atlantabased creative agency (whose name is short for Love Renaissance) partnered with Interscope earlier this year to launch LVRN Records, adding another branch to a company that has found success in management, production and creative direction for signees including Raury, D.R.A.M. and 6LACK.

2. Orlando Wharton Atlantic's Orlando

Wharton, 37, is the A&R rep to three of hip-hop's most promising new stars: A-Boogie Wit Da Hoodie, PnB Rock and Kodak Black, all of whom have been named to XXL's Freshman class. Wharton also reportedly shepherded controversial rapper XXXTentacion's deal with indie distributor EMPIRE, leading to his surprise debut album, 17, which bowed at No. 2 on the Sept. 16 Billboard 200 with 87,000 equivalent album units.

3. Tha Lights Global

Warner Bros. Records is amping up its onceanemic hip-hop and R&B roster, and earlier this year launched a partnership with Tha Lights Global, founded by Herbert "Dooney" Battle, 28, and Miguel Solano, 30, whose young roster includes Lil Pump (his video "D Rose" has 42 million views on YouTube) and Zay Hilfigerrr & Zayion McCall, the rappers behind the viral hit "Juiu on That Beat " which rocketed to No. 5 on the Hot 100.

4. Chris Jordan Following a stint at WME, the 30-year-old music agent joined United Talent Agency in 2015, quickly becoming one of the company's brightest stars. In addition to signing Jeremih and Wale, he has landed key placements for his client roster, including a residency at Las Vegas' 10AK and an opening spot on Kendrick Lamar's DAMN. Tour for YG. a spot at Coachella for DJ Khaled and a headlining trek for up-and-comer RJ.

Clockwise from top left:6LACK. Lil Pump, Wharton and Raury.





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CONGRATULATIONS ON MAKING BILLBOARD'S POWER PLAYERS TOP BUSINESS MANAGERS LIST!

YOUR LOVE INSPIRES US TO DREAM BIG!



Alli Webb from Drybar, Spanx founder Sara Blakely, Tory Burch."

BRENT SMITH*

Agent/partner, WME

DRIVING DRAKE'S ROAD WINS Drake and Kendrick Lamar have Smith and his WME team to thank for their recent blockbuster treks. The former's Summer Sixteen Tour with Future - the only rap tour to rank among the 25 highest-grossing treks of 2016, at \$71 million – and Boy Meets World Tour totaled nearly 100 dates, while the latter's sold-out jaunt in support of his chart-topping DAMN. precedes a European leg. "There was a time when you couldn't even tour hip-hop," says Smith, who also works with Big Sean, Childish Gambino and Ice Cube. "Hip-hop is now pop. It's such a healthy place to be in."

PRIZED POSSESSION "An electric guitar Chris Cornell gave me."

DEBRA LEE, 63 Chairman/CEO, BET Networks



RADIO

MEDIA/

QUEEN OF HIP-HOP TV BET's longtime president of

programming, Stephen Hill, resigned in March, but the network continues to be TV's home of R&B and hip-hop. The long-running BET Hip-Hop Awards and BET Awards are TV's strongest hip-hop tentpole events: June's BET Awards, featuring Migos and Chance the Rapper, drew 3.8 million viewers. Says Lee, now a bicoastal resident of New York and Beverly Hills: "As BET has evolved over the years, we never lost sight that our foundation is black music." **PRIZED POSSESSION** "Luther Vandross'

BET Walk of Fame plaque. I bought it from his estate. I love his voice."

ALFRED LIGGINS* CEO, Urban One

JAY STEVENS* Senior vp programming and content, Radio One/Reach Media



URBAN RADIO RULERS Liggins oversaw Radio One's recent

renaming to Urban One in May, reflecting the unity between the largest black-owned broadcasting company in the United States (founded by Liggins' mother, chairwoman Cathy Hughes) and its sister cable TV and digital media divisions. Radio One is also the largest radio chain targeting the R&B/ hip-hop audience, operating 53 stations in markets such as Atlanta; Raleigh, N.C.; and Baltimore under Stevens' watch. The secret to the company's long legacy? Says Stevens: "Compelling personalities who

live the lifestyle and love hip-hop." FIRST THING I DO EVERY DAY Stevens "Twitter! With all that's going on in the White House, it's a must-read."

REGGIE ROUSE* Vp urban programming, WVEE (V-103) Atlanta

AIRING ATLANTA'S LATEST In Atlanta, hip-hop's unofficial cultural hub, CBS Radio station V-103 ranked No. 1 in July among listeners aged 18-49. But longtime program director Rouse says he's most proud of what his station has done to aid the community during the past year: arming listeners with registration information ahead of the 2016 election, and charity efforts like helping a local parent with funeral costs for a child. When it comes to tunes, Rouse says his team "led the way" on crossing over Bruno Mars' "24K Magic" to R&B/hip-hop radio, adding it before the label asked due to fan demand. "For me, it was a nobrainer," he says.

WHERE I FIND NEW TALENT "In ATL, you can find new talent everywhere. One night, a waitress at the Waffle House gave me a CD of an unsigned artist who she said was the next big act."

RON "MILLS" TRIANA, 46 Program director, Hip-Hop Nation/Shade 45



OG TASTEMAKER

the wilder side of Eminem's SiriusXM Shade 45 channel with respected music radio/TV host Sway's weekday Sway in the Morning show, DJ Whoo Kid's G-Unit Radio and L.A. Leakers' #Leakshow. Aside from securing exclusive interviews and freestyles, the Queens native keeps Sirius XM's 32 million subscribers up on the latest music by leaning on regional and underground DJs. "I look a lot to my DJs, who are all across the country, for buzz artists," he says. "The DJ is still the cornerstone to me." SONG STUCK IN MY HEAD "'Butterfly Effect' by Travis Scott. I pressed for [putting] that record into rotation."

DOC WYNTER, 56 Senior vp urban programming, iHeartRadio



STATION STARTER As head of urban programming at the largest radio group in

the United States, Wynter is arguably hip-hop's most powerful programmer. He has launched over 20 stations in the past 10 years, including WMIB Miami and KRRL Los Angeles. In 2017, he's most proud of finding and molding new talent and "continuing to grow the urban brain trust" at

iHeartRadio, citing DJ A-OH and Angela Watson, on-air talents who have taken on executive programming roles at iHeartRadio under Wynter's watch. STRESS RELIEF "Staying in shape."

TUMA BASA*

Global head of hip-hop, Spotify **CURATOR-IN-CHIEF**



Under Basa's purview, Rap 3 4 Caviar, Spotify's most popular hip-hop playlist, has grown from over 4 million to 7.5 million subscribers in just a year's time, and added original video to the mix. Beyond that, the New Yorkbased tastemaker launched Rap Caviar Live in Atlanta with special guests Gucci Mane and Rae Sremmurd while managing the service's hip-hop hub with roughly 30 playlists. "We're a platform — we call it an 'enhanced' playlist," he says. "It's not something that can be duplicated." **STRESS RELIEF** "Prayer, multiple times a day. It works!"

JUSTIN BOLAND, 44 Head of hip-hop and R&B programming, Pandora



TALENT MINER When he's not busy DJ'ing, Boland runs hip-hop and R&B programming at Pandora. He's

got a penchant for breaking new artists including Lil Pump, XXXTentacion and Smokepurpp, whom he cites as inspiration for Pandora's new Gunshine State station focused on South Florida's buzzy rap scene. "Seeing the younger artists blow up on Pandora and go from zero to 60 is a huge accomplishment for me," he says. FAVORITE NON-HIP-HOP ACT "Kaytranada."

CARL CHERY, 38 Head of artist curation, Apple Music LARRY JACKSON, 36 Head of original content, iTunes/Apple Music



APPLE'S RAP GURUS In June, Apple Music announced that its subscriber base

had risen to 27 million, thanks partly to high-profile exclusives like Chance the Rapper's Coloring Book and Frank Ocean's Blonde. Chery has become one of rap's most powerful hit-breakers with Apple's A-List: Hip-Hop playlist — Cardi B's "Bodak Yellow" was streamed 46 million times on the platform. "I've discovered new artists through fellow curators, managers or A&R [reps]," says Chery of his approach. "I hear about them before they get any kind of online coverage." **DREAM COLLABORATOR Chery** "I want to A&R the first collab between Nas and Kendrick Lamar to remake Nas' 'Life Is Like a Dice Game' and make it a full song."

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RECORDING ACADEMY

From left: Rhone, Montana and Scott photographed by Austin Hargrave on Aug. 9 at the Epic Records offices in Culver City, Calif. 11111

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The Steady Hand

SYLVIA RHONE* President, Epic Records

Rhone arguably has had the toughest job of any label executive during the past few months. In May, Epic CEO Antonio "L.A." Reid abruptly exited the company following a claim by a female assistant alleging sexual harassment. Rhone, Epic's No. 2, found herself piloting the label through the turbulence — while maintaining a winning streak fueled by a rap-dominated, Billboard 200-topping roster that includes Travis Scott and Future. It's not the first time Rhone has run a label - she was the first black woman to head a major when she led Elektra in the 1990s - and she has aced her latest test: Her Sony Music bosses are reportedly auditioning her to permanently replace Reid. (Rhone declined to comment on this.) In the weeks after Reid's departure, DJ Khaled hit No. 1 on the Billboard 200, 21 Savage's major-label debut bowed at No. 2, and French Montana scored his first No. 1 on the Hot Rap Songs chart with "Unforgettable."

HER POST-REID STRATEGY

"It's not one person who makes or breaks the success of anything. When everything happened, there was no warning. There wasn't [time to] think about it; there's no scientific or spiritual thing that I did. I just said, 'Let's go!' We're holding artists' lives in our hands. You can't think about miscellaneous things that don't affect them."

EPIC'S HIP-HOP HOT STREAK

"We've had a great year in multiple genres, but hip-hop separates us from the pack. It's part of our DNA. It has become such a crucial creative component for so many genres — you can't afford not to be in the game."

THE STREAMING FACTOR

"Streaming has democratized how people consume music. The people have spoken, and hip-hop has been the beneficiary worldwide."



DR. DRE, 52 CEO, Aftermath Entertainment; unknown role, Apple Music

MAN BEHIND THE CURTAIN With the 2015 N.W.A biopic 26 Straight Outta Compton and the HBO docuseries The Defiant

Ones, Dre's storied past has recently taken center stage. But he remains one of the most powerful people in the business. Aftermath has released two chart-topping albums from Kendrick Lamar since March 2016, and Apple Music has grown from 20 million to 27 million subscribers since December 2016. His official role with the company is unknown, but he's reportedly working on Apple's first scripted video series, Vital Signs, as well as Eminem's upcoming album.

JENNIFER DRAKE, 35 Senior director of A&R, Sony/ATV

IAN HOLDER, 36 Vp creative, Sony/ATV



PUBLISHING

P.R.O. PROs MOVE INTO PUBLISHING These performing rights organization

vets each arrived at Sony/ATV during the past 18 months and gave it a quick cred boost, with Drake signing Kendrick Lamar to ASCAP and Holder inking Frank Ocean to BMI. Drake landed a win by signing Khalid and pairing him with fellow Sony/ ATV signee Joel Little for "Young, Dumb and Broke" (80 million Spotify streams). Her talent discovery tip: "The internet and social media are great, but staying connected to people is still the best way." **BIGGEST ISSUE FACING HIP-HOP Drake** "Staying authentic to its origin: a form of expression for oppressed people. We still have an obligation to uplift the culture."

WALTER JONES, 36 Vp creative, Universal Music Publishing Group **STERLING SIMMS, 35** Director of creative, Universal Music Publishing Group



ARTISTS' CLOSEST ALLIES UMPG muscled up by hiring A&R reps

Simms and Jones in 2016, and it paid off, with Jones signing Lil Yachty (whose Teenage Emotions hit No. 5 on the Billboard 200) and buzzy R&B singer H.E.R. (he also co-produced her debut EP). Simms, who previously had a career as a singer, inked Charlie Handsome, who produced "Madiba Riddim" off Drake's More Life. "It's so rewarding when you discover a new writer," says Simms. "Those hidden gems are the difference between genius and just putting points on the board.'

STRESS RELIEF Simms "Meditation. I take 10 minutes, close my eyes and breathe."

My Favorite Rhyme

"Don't cry, dry your eyes, never let up. Forgive but don't forget, girl, keep ya head up."

Jennifer Drake, senior director of A&R at Sony/ATV, on "Keep Ya Head Up" by 2Pac:

"2Pac was a revolutionary, a voice for the voiceless, a whistleblower. He preached truth and empowered the hopeless through his lyrics."



RYAN PRESS, 37 Co-head of U.S. A&R, Warner/Chappell Music



RAP PUBLISHING'S MVP "I don't think A&R is a lost art." says Press, who in the past year

signed producer Murda Beatz, PnB Rock and Lil Uzi Vert (who hit No. 7 on the Hot 100 with "XO Tour Llif3"). Signees PartyNextDoor and Swae Lee earned credits on DJ Khaled's "Wild Thoughts" and French Montana's "Unforgettable," respectively, both top five hits. "Our goal," says Press, "is putting songwriters first." DREAM COLLABORATOR "Missy Elliott. I'd love for her to make an all-R&B album."

MARCIE ALLEN, 43 Founder/president, MAC Presents

BRANDING

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BUSINESS

PARTNERSHIP PAYS OFF The sponsorship veteran joined forces with Cara Lewis in 2016, handling partnerships and endorsements for the mega-agent's roster, and has since seen her "hip-hop business explode," says Allen. In the past year, MAC Presents brokered deals between Chance the Rapper and Kenzo x H&M, Khalid and Forever 21, and Ludacris with both AT&T and Twitter. "Hip-hop artists are very hands-on," she says. "That is what's making these partnerships stronger than ever." FIRST THING I DO AT WORK "Read the news and listen to music. I'm a news junkie."

JON COHEN, 49 ROB STONE, 49 Co-founders/co-CEOs, Cornerstone



BRANDS' COOLEST COLLABORATORS This pair's magazine The Fader is

well-known, but Cornerstone's brand partnerships are just as notable. Recent highlights include Sprite's Obey Your Verse campaign (featuring J. Cole, Missy Elliott and Tupac Shakur), JAY-Z and Budweiser's Made in America and partnering with Atlantic to produce videos for the label's rap acts. "Companies come to us for our cred," says Cohen, citing Stone's work with The Notorious B.I.G. "We have a deep history." **BIGGEST ISSUE FACING HIP-HOP Stone** "Making sure the cream rises to the top. There's so much great music out there."

DEBORAH CURTIS*

Vp global experiential marketing and partnerships, American Express



CREDIT BOOSTER



Curtis has made hip-hop a central focus of AmEx's marketing, negotiating a deal

with Kendrick Lamar to star in the Shop Small campaign, handling presale tickets for three of the year's biggest tours (Beyoncé, Kanye West, J. Cole) and introducing Pharrell Williams as creative director of the Platinum Card. What makes hip-hop acts so perfect for brands? They "share a common value around innovation," says Curtis. FAVORITE ARTIST "Kendrick. He's raw, unapologetic and forward-thinking."

STEVE STOUTE, 47 Founder/CEO, Translation

RAP MAN-TURNED-AD MAN



The former label executive spent the past year beefing up brand partnerships for his JAY-Z-co-

founded Translation agency, including work on HBO's The Defiant Ones and Google's interactive hip-hop doodle. After a headturning Apple Music ad with Mary J. Blige, Taraji P. Henson and Kerry Washington in 2015, Stoute worked with Timbaland for a 30-second NBA spot and invested in media brand Mass Appeal by contributing to a \$6 million round of Series A funding.

JON WEXLER, 46





HIP-HOP'S TOP SNEAKERHEAD Adidas doubled its U.S. market share from 2016 to 2017, according to NPD Group, and a huge part of that was Wexler's deals with rap stars. He launched sneakers with Pharrell

Williams and extended Adidas' pact with Kanye West, which will grow into apparel and Yeezy retail stores. "When we work with hip-hop, it burns brighter," says Wexler, citing the brand's history with Run-D.M.C. **STRESS RELIEF** "The only time I really sleep is on airplanes — that's my me time." •

Contributors Dave Brooks, Alex Gale, Lyndsey Havens, Steven J. Horowitz, Dan Hyman, Hannah Karp, William E. Ketchum III, Carl Lamarre, Gail Mitchell, Dan Rys, Datwon Thomas

METHODOLOGY A committee of Biliboard editors and reporters weighed a variety of factors in determining the 2017 Hip-Hop Power Players list, including but not limited to impact on consumer t as measured by metrics such as alloum sales, track sales, streaming volume, social media impressions and radio and TV audiences reached; company growth; career trajectory; reputation and and overall impact in the hip-hopindustry during the past 12 months specifically. Where required, record-halo market share was consulted using Nielsen Music R&P/ni-Pom market share was track-equivalent and stream-equivalent album consumption units. Unless otherwise noted, Bilboard Boxscore and Nielsen Music are the sources for tour grosses and sales/streaming data, respec

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Best In Class: 15 Leading Music Business Schools

Universities and colleges are responding to the need for greater entrepreneurship by a new generation of artists and executives

BY CATHY APPLEFELD OLSON and THOM DUFFY

ithin a former railroad depot-turned-restaurant. on the edge of the Downtown Arts District in Los Angeles, an ensemble entertains diners with a joyous mix of gypsy

jazz, blues and Americana styles, playing fiddles, mandolin, trumpet and more.

The group, called The Vignes Rooftop Revival named for an early session atop the roof of a nearby artist's loft — is more than just a popular local band. With a revolving lineup of up to 15 musicians, the Los Angeles act also is a flourishing small business.

Commuting to gigs in the Arts District by foot, bicycle and skateboard, the group has built a solid clientele of venues, including Eat Drink Americano, the restaurant on the railroad siding. During a break in their set, bandmembers engage a visitor in conversation, explaining how they honed both their musicianship and music business smarts just a few miles away at the Thornton School of Music at the University of Southern California.

"Musicians today need to understand how to survive in a way that does not compromise their music," says guitarist-trumpeter Erik Miron, 30, who graduated from USC Thornton in 2009. An understanding of business helps, he says, as long as "it remains in service to the art."

Across the nation, from Los Angeles to New York, Miami to Nashville, colleges and universities with music programs are preparing students for a new era of entrepreneurship. Gone are the days when aspiring artists simply sought to "sign a deal" to launch their careers. For young musicians and those seeking music careers behind the spotlight, the availability of higher-education music business programs has never been greater. These 15 schools are at the top of their class:

BELMONT UNIVERSITY THE MIKE CURB COLLEGE OF **ENTERTAINMENT AND MUSIC BUSINESS** NASHVILLE

Just south of Nashville's famed Music Row, Belmont University in April opened the Gallery of Iconic Guitars, where students can experience the varied tones of nearly 500 vintage stringed instruments. It's the latest example of the hands-on approach to a music business education at Belmont's Curb College. The university's sponsorship of Ken Burns' forthcoming documentary, Country Music, has created internship opportunities for Curb students with Burns' Florentine Films, while a foundation of the National Music Publishers' Association has provided a \$50,000 endowment for Curb's songwriting program. Last fall, the school awarded its first Women Creators' scholarship, endowed by Miranda Lambert.

CAMPUS SPEAKER John Zarling, Curb alumnus and executive vp marketing and new business, Sony Music Nashville

BERKLEE COLLEGE OF MUSIC BOSTON

Although Berklee's campus is bustling - Apple Music's David Dorn was a recent speaker -- its reach extends well beyond its home base in Boston. On Sept. 5, the school announced Berklee NYC would be based at the former Power Station studio in Manhattan, The Berklee Popular Music Institute sends student artists to perform at music festivals, including Lollapalooza and Outside Lands. A fellowship established by Paul Wachter, financial adviser to Jimmy lovine and Bono, allows students to work with Wachter in Los Angeles. And the Berklee campus in Valencia, Spain, offers a master's degree in global entertainment and music business. The new Below: The Vignes Rooftop Revival, featuring alumni of USC's Thornton School of Music, travels to gigs by bike and skateboard. From left are three group members: Patrick Torrez, Bergen Moore and Miron. Bottom: The R. Milton and Denice Johnson Center at Belmont University houses the Mike Curb College of Entertainment and **Music Business**



Berklee Empowerment Initiative, launched in June. seeks to create more pathways for young women to achieve and sustain careers in the music industry. ALUMNI Neil Jacobson, president, Geffen Records; Rani Hancock, president, Sire Records

HOFSTRA UNIVERSITY HEMPSTEAD, N.Y.

This spring, Hofstra's Center for Entrepreneurship launched Mane Records, a student-run label that offers participants experience recording at studios in New York (30 miles west of campus) as well as producing, promoting and distributing music under the mentorship of industry professionals. The Hofstra University chapter of the Music and Entertainment Industry Student Association recently held its annual conference, offering panels on publishing, live music, record labels and songwriting and studio production. FACULTY Terrence Tompkins, who is experienced in A&R. management and festival booking, arrives this fall as the new coordinator of Hofstra's music business program.

LOS ANGELES COLLEGE OF MUSIC PASADENA, CALIF.

LACM's campus in Pasadena is set apart from the rush of Los Angeles but easily accessible to the city's music and film industries. Toto keyboardist-composer Steve Porcaro and film composer James Newtown Howard (who won a 2009 Grammy Award for his score to The Dark Knight) came to LACM this spring for conversations with students. Alabama Shakes producer Blake Mills, producer-songwriter-guitarist Matt Beckley and Papa Roach drummer Tony Palermo are among several musicians who have presented master classes. The school recently launched a student-run label, 370 Music Group, with plans to propel young artists into the music market.



FACULTY Geoff Mayfield, former Universal Music Group vice president and former director of charts for Billboard, began teaching at LACM in 2016.

LOS ANGELES FILM SCHOOL LOS ANGELES

Students at LAFS collaborate in professional, project-based environments. The school offers bachelor and associate of science degrees in music production (with the option of online classes), recording arts, entertainment business, animation, graphic design and film. Courses of interest to music business-minded students include sequencing technologies, musical arrangement, business management, mixing concepts and techniques. The school is based in the historic RCA Building on Sunset Boulevard, which houses a studio where Elvis Presley, The Rolling Stones and Henry Mancini once recorded.

ALUMNUS Ari Levine, a member of The Smeezingtons, with Philip Lawrence and Bruno Mars

MIDDLE TENNESSEE STATE UNIVERSITY MURFREESBORO, TENN.

MTSU is 40 miles southeast of Nashville, but holds the country music business close. This year, the school created a new bachelor's degree in audio production to complement its undergraduate degree in the recording industry, its music business MBA and its MFA in recording arts and technologies. The school's radio station, WMOT, recently switched from a jazz format to Americana the first such outlet in Nashville. MTSU cosponsored the first international conference on the music of Prince with the University of Salford in Manchester, England, and partnered with the Nashville Songwriters Hall of Fame and Nashville Public Television to host a show called The Songwriters, hosted by College of Media and Entertainment dean Ken Paulson.

CAMPUS SPEAKER Crissy Collins, a solo artist and backup singer for Beyoncé, conducted a threeday workshop for students.

NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS, CLIVE DAVIS INSTITUTE OF RECORDED MUSIC **NEW YORK**

How did Tisch follow up its 50th anniversary celebration during the 2015-16 school year, which included a residency by Pharrell Williams? By continuing to boost offerings at the Clive Davis Institute of Recorded Music. A study abroad program in Berlin was one addition this year to enhance the institute's pop music curriculum. The school presented a discussion of entrepreneurship with Better Than Ezra vocalist Kevin Griffin, moderated by Davis Institute chairman Jeff Rabhan. ALUMNA Maggie Rogers reached No. 4 on Billboard's Heatseekers Albums chart in March with her debut, Now That the Light Is Fading.

NEW YORK UNIVERSITY STEINHARDT SCHOOL OF CULTURE, EDUCATION AND HUMAN DEVELOPMENT **NEW YORK**

Steinhardt's music business program - which enrolls 160 undergraduates and 80 master's students melds the performance training of a conservatory with industry perspective through courses at NYU's Stern School of Business. This summer, the school hosted Sound Development: NYC, a full-day conference created by the Mayor's Office of Media and





45K Average total charges for undergraduate

tuition, fees, room and board at private four-year nonprofit institutions

20K Average in-state total charges for public

four-year institutions 0%+

Full-time students receiving grant aid to pay for college

Source College Board, "Trends College Pricing 2016," courtesy of thecollegesolution.com



Kaskade (right) spoke with journalist Steve Baltin as the inaugural guest in January on Office Hours, a livestreamed series co-produced by the UCLA Herb Alpert School of Music.

Entertainment to explore the intersection of music, tech, entertainment and real estate. Steinhardt's student-run Village Records is in its 22nd year, and the music program has now hosted its Songwriters Hall of Fame Master Sessions for six years. NYU's location assures an array of New York internships, and most students complete music-related studies abroad. **FACULTY** Marcie Allen, president of music marketing agency MAC Presents, is an adjunct instructor at Steinhardt.

PEPPERDINE UNIVERSITY MALIBU

On Pepperdine's oceanside campus in Malibu, the university's Institute for Entertainment, Media and Culture is a multidisciplinary program that seeks to train new entertainment industry leaders with courses in law, business and the creative arts. This fall, Pepperdine's school of law is introducing a new master of laws degree in entertainment, media and sports. Courses in intellectual property and music law also are available as electives to students in the university's Graziadio School of Business. Herb Alpert and vocalist Lani Hall are among the performers booked this fall at campus venue Smothers Theater. ALUMNUS Edward Arrow, senior vp copyright, Universal Music Publishing Group

SYRACUSE UNIVERSITY **BANDIER PROGRAM FOR MUSIC AND THE ENTERTAINMENT INDUSTRIES** SYRACUSE, N.Y.



The Bandier program marked two milestones in 2017. In March, the university announced that the program, as of 2018, would become part of the highly regarded S.I. Newhouse School of Public Communications. expanding study options available to its exclusive enrollment of some 25

Above: Beverly Keel, chair of the department of the recording industry at MTSU, led a discussion on changing the view of women in country music at Nashville's Bluebird Cafe in 2016. From left: Keel, CM⊤'s Leslie Fram, Reba McEntire and Rounder Records' Tracy Gershon. Left: Latin jazz trio MIXCLA, featuring **Berklee College of Music** alumni Gerson Esteban Lazo-Quiroga (left), Zahili Gonzalez Zamora and Takafumi Nikaido (not shown) performed during Berklee's free Summer in the City concert series

students per year. And in August, the program named former Billboard editorial director Bill Werde as its new director. The Bandier program maintains close ties to the music industry - including its namesake, Sony/ATV Music Publishing chairman

Martin Bandier, who endowed the school. ALUMNI Michael George, artist manager, SB Projects; Drew Taggart, artist, The Chainsmokers

UNIVERSITY OF CALIFORNIA **LOS ANGELES** HERB ALPERT SCHOOL OF MUSIC LOS ANGELES

Among the courses recently added to the Herb Alpert School's curriculum are "Between Art and Commerce in the Record Industry," taught by Bob Hurwitz, chairman emeritus of Nonesuch Records, and "Music and Entrepreneurship," led by music and tech executive Dae Bogan. Coming in 2018-19 is a hybrid degree program that combines studies in

UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC

Fabiana Claure's music entrepreneurship curriculum launched several new, student-run businesses in the last 12 months and established internship programs with 9 partnering organizations geared specifically toward each student's interests and career goals.



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BACKSTAGE PASS / Top Music Business Schools



musicology and the music business. In 2016, EDM superstar Paul Oakenfold was the judge of a DJ competition staged by the school. ALUMNUS Eric Polin, senior vp music publishing, Universal Pictures

UNIVERSITY OF MIAMI FROST SCHOOL OF MUSIC MIAMI

Frost School, located in the capital of the Latin music business, recently launched online graduate-level certificates in music business and entertainment industries, and arts presenting and live entertainment management. The 80 undergraduates majoring in music business can work at student-run record label 'Cane Records, publishing company Cat 5 Music and radio station WVUM. New this year were master classes featuring UN⊤ alumna Jones (left) revisited the campus in 2016 and was interviewed by John Richmond, dean of the College of Music. Pandora head of publisher licensing and relations Adam Parness, Sony Music Entertainment chief information officer Miles Braffett and RIAA senior vp business and legal affairs Susan Chertkof. FACULTY Serona Elton, a longtime executive at EMI Recorded Music, is an associate professor and chairman of music media and industry at Frost.

UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC DENTON TEXAS

Forty miles north of Fort Worth, Denton is the hometown of musicians as varied as funk pioneer Sly Stone and jazz saxophonist Herschel Evans, and the site of UNT. Last fall, the university's College of Music expanded its curriculum with a new focus on entrepreneurship and music, offering internships, frequent guest speakers, targeted career advising and networking opportunities. In April, students shared \$18,000 in prize money awarded in the first UNT Music Entrepreneurship Competition. During the coming school year, Emmy Award-winning composer Bruce Broughton will serve as UNT's composer-in-residence.

ALUMNA Grammy-winning singer Norah Jones returned to campus in September 2016 to accept UNT's presidential medal of honor.

UNIVERSITY OF SOUTHERN CALIFORNIA, JIMMY IOVINE AND ANDRE YOUNG ACADEMY LOS ANGELES

While it carries the names of the music executives

who endowed it (with a \$70 million gift to USC in 2013), the lovine and Young Academy is focused on more than the future of the music industry, offering a unique bachelor's degree in arts, technology and the business of innovation. Under director Erica Muhl, the academy in March announced a master's degree program, Design@USC, offered both on campus and online. Although the bachelor's program will graduate its first class in May 2018, three seniors have already co-founded a startup company, Mira, to produce an augmented-reality headset dubbed Prism and gained \$1.5 million in venture-capital investment. CAMPUS SPEAKER lovine came to USC in May for an end-of-the-school-year talk.

UNIVERSITY OF SOUTHERN CALIFORNIA USC THORNTON SCHOOL OF MUSIC LOS ANGELES

USC Thornton in July announced five new professional master's degree programs focused on arts leadership, community music, contemporary teaching practice, screen scoring and the music industry. They complement a revamped curriculum for the conservatory's undergraduate degree in the music industry, which has added courses such as "DIY Music Marketing." Campus speakers at Thornton have included Irving Azoff, Republic Group president Charlie Walk and Universal Music Publishing Group chairman/CEO Jody Gerson, as well as artists like Smokey Robinson, Moby and Chaka Khan. ALUMNUS Jonathan "Capital" Peterson teaches in the division of contemporary music — and plays

guitar with The Vignes Rooftop Revival.

<image>

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Way to rock the **Billboard's Power Players Top Business Managers List!**

12

Thankful for you and all of Tri Star for dreaming big and working hard.

BRIAN, TYLER AND JASON

BACKSTAGE PASS



Top Business Managers 2017

The 32 savviest money men and women who guide stars and executives in boosting their income, cutting their taxes and watching out for those questionable investments



rtists and executives know that making money is only half the challenge. They look to business managers for guidance in how to best spend, save or invest that cash and, frankly, shield their income

from taxes (legally, of course).

But following the money has never been more complicated, particularly as physical CD sales and downloads from iTunes have given way to Spotify, Amazon and Apple Music.

"Getting paid from streaming continues to be a mystery and a challenge," says Bernard Gudvi, longtime business manager for Tom Petty, echoing the view of many colleagues. "Every day we're trying to understand it better."

Revenue also flows from more varied sources than ever, with branding and sponsorship deals, for example, rivaling traditional income from music publishing and touring.

For money managers, one thing never changes: the need to caution high earners from investing in unusual, and often risky, ventures: restaurants, ranches, medical-marijuana farms — or even their own private islands. Says Nashville-based adviser Al Hagaman: "You can only imagine the challenges that come with buying a rock in the middle of the ocean."

LOUIS BARAJAS, 56

Founder/CEO, Business Management LAB



TOM DEN

COURTESY OF 5

BOOS:

Barajas worked for 20 years with underprivileged Latin residents in East Los Angeles before applying his

financial know-how to entertainers, with a focus on estate planning: Jenny Rivera was a client before her death in 2012. "No one dies on my watch without taking care of their kids, family and

fans," says Barajas, a father of three, whose client list also includes Nicky Jam and Yandel, labels such as Gerencia 360 and executives like Pepe Garza. With proper estate planning, he says, "there's a sense of security and peace."

Above, from left:

Pharrell Williams,

Jennifer Lopez and

Mick Fleetwood are

among the clients of leading business

managers. Advisers

caution stars about

islands.

investments in ranches.

artwork - and private



DAVID BOLNO, 40 Partner, Nigro Karlin Segal Feldstein & Bolno **RICHARD FELDSTEIN*** Partner, Nigro Karlin Segal Feldstein & Bolno **MICHAEL KARLIN, 63** Founding partner, Nigro Karlin Segal Feldstein & Bolno

MICKEY SEGAL, 60 Managing partner, Nigro Karlin Segal Feldstein & Bolno



"On average, our [tax] strategies save each client between \$1 million and \$2 million a year." depending on circumstances, says Bolno, who represents Pharrell Williams and Drake, among others. This

deal of his career. Karlin, in the 36 years since he cofounded the firm, has earned the loyalty of veteran acts like Van Halen, which has been his client since 1979. "I believe in stacking chips and being conservative," he says. "Keep accumulating. Be smart. Be realistic. An 8 percent annual return isn't so bad, and 10 percent is fantastic." Segal this year helped one client defer half of a \$100 million tax bill for 12 months. He tells clients they can't go wrong if they follow one simple rule: "If you only spend 40 cents for every dollar you make [after taxes and commissions, before savings and investments], vou'll never be in financial trouble."

year, Bolno executed a nine-figure transaction with a private-equity firm on behalf of one client, the largest

JULIE BOOS, 48 JAMIE CHEEK, 47 DUANE CLARK, 47 **MARY ANN McCREADY*** CARMEN ROMANO, 53 Flood Bumstead McCready & McCarthy



The advisers at Flood Bumstead McCready & McCarthy forgo formal titles, but their collective expertise has drawn clients said to include Blake

Shelton, Keith Urban, Red Light Management founder Coran Capshaw and Clint Higham, who represents Kenny Chesney. (The firm declines to confirm its roster.) "Our achievements are our clients" achievements," says Boos, "watching them achieve their goals [and] financial independence." One way of doing that, says Clark, is to keep advice clear and simple. "I had a wise man tell me one time that if you can't explain an investment in 30 seconds, [your client] should run for the hills." Romano urges artists "to develop [smart] spending habits" in their early years, while McCready thrives on mentoring young people both in the music business and at her firm. For Cheek, FBMM's recruitment of younger advisers has been one of the firm's most important priorities, he says, "to ensure our clients would have representation well beyond the career of any one person."

PETER FAIRLEY. 68 Partner, CohnReznick

Fairley, a native of Northern Ireland who now lives and works in Manhattan, has accounting credentials in England and Wales as well as the United States. On

behalf of his clients from abroad touring within the United States, he negotiates a central withholding agreement so that the IRS doesn't automatically hold on to 30 percent of their earnings, "which can wreak havoc with a tour's cash flow," he says. His best advice? "Keep working, stay hungry, don't get lazy — and listen to your business adviser."

W. ERIC FULTON, 54



Founder/managing partner, Fulton Management "Don't buy a plane, invest in a restaurant or put all your money into a new weed farm, which seems to be the flavor of the

month right now," says Fulton of three common but questionable investments. The Calabasas, Calif., native - who works with Hall & Oates, Colbie Caillat, Meat Loaf and Seether advises clients to "control spending and budget your cash accordingly." He also closely watches the tax

ILLUSTRATION BY JOHN JAY CABUAY

WorldRadioHiston

impact of international tours by U.S. musicians. "You can end up with a whole lot of foreign tax credits that go unused and have to be carried forward," he explains. "We told one client to do some shows in Mexico, although it's not [paying] as much as the client would make on tour in the U.S. - but it would free up a whole bunch of tax credits."

TODD GELFAND, 59

Managing partner, Gelfand Rennert & Feldman WILLIAM HARPER JR., 60 Partner, Gelfand Rennert & Feldman **STANLEY LIM. 47** Partner, Gelfand Rennert & Feldman **RONALD E. NASH, 58** Partner, Gelfand Rennert & Feldman **DAVID PHILLIPS, 49** Partner, Gelfand Rennert & Feldman



clients - is top of mind at Gelfand Rennert & Feldman as it celebrates its 50th anniversary in 2017, representing stars said to include Bob Dylan. (It does not confirm its roster.) With 330 employees in five offices around the globe, the company started by Gelfand's father is donating to programs at 50 schools. "The employees are driving it," says Gelfand, a father of three and grandfather of two. And the firm is working more closely than ever with clients to facilitate their giving, from one-time donations to setting up trusts and estate planning. "It was an interesting year to be looking at philanthropic giving and making sure we are on the cutting edge," particularly in the area of tax planning, says Gelfand. "It's very rewarding to see our clients who have been blessed with great success being extremely charitable."

BERNARD GUDVI, 70

Partner, GSO Business Management



When the charity organization MusiCares paid tribute to Tom Petty the night before the Grammy Awards last February, those gathered included Stevie

Nicks, Randy Newman, Jackson Browne — and Gudvi, who has counted Petty among his clients for 35 years. "That felt very personal, to be part of that recognition." says Gudvi, a son of Holocaust survivors, who has worked with musicians for over four decades. One oft-repeated bit of advice: "I try to discourage [using] private jets," he says, "but clients who can afford it are going to do it."



ALHAGAMAN JR., 64 Co-founder/member, O'Neil Hagaman

CHERYL HARRIS* Member, O'Neil Hagaman KERRY O'NEIL, 64



Hagaman says that the best business managers take a

holistic approach, stressing financial and emotional discipline. "Mind, body and spirit - if you don't maintain a balance in your life in all of those areas, it can lead to bad decisions," he says. Tim McGraw and Faith Hill are among those known to get guidance from this Nashville firm (which doesn't discuss its clients). Harris has the same advice for superstars as she does for civilians: "Stick to balanced portfolios - things we all understand," she says. New clients get the basic primer: "Don't accumulate debt," says Harris. "Pay for as much as possible in cash, as you earn it. And stay current on your taxes." The most successful artists want to be their own CEOs, says O'Neil. "We can't make the decisions for you. We can only educate you so that you can make decisions that reflect your goals."

MICHAEL KAPLAN, 46 Partner, Miller Kaplan Arase



Young, where he specialized in tax consulting, Kaplan in 1996 moved to the firm (that his father had joined in 1961) and built the business management group. "We've set ourselves up as a one-stop shop for the music industry," says Kaplan, who doesn't divulge his client list. The Los Angeles resident says the firm has evolved with artists' needs: "At the beginning, we offered tax services, then built out the licenses and royalty group and dealt with branding. We can be everything to the client."

After starting his career at Ernst &



DAVID LEVIN, 59



MATTLICHTENBERG, 59 Partner, Level Four Business Management

"Don't buy a plane, invest in a restaurant or put all your money into a new weed farm."

-W. Eric Fulton



Lichtenbera's clients include top comics Larry David and Will Ferrell, producers such as Brendan O'Brien and record executives Ron Fair and Mark Williams. But a top achievement for any business manager, he says, is not being recognized for achievements. "Our job really is to stay under the radar," say the Los Angeles resident, who began his career at Price Waterhouse in the 1970s. "Anybody in our business who thinks they're the star shouldn't be in our business."

LAWRENCE RUDOLPH* Executive director, FFO

An international tax attorney who grew up in South Africa, Rudolph has been associated with top executives such as Jimmy lovine of Apple Music. (He

declined to confirm his firm's roster or be interviewed for this report, citing client privacy.) He joined FFO in 2015, when the company merged with Capell Rudolph, his Los Angeles-based business management firm. Previously, Rudolph has said that the top money management mistake artists make is "not staying within budget and having insufficient funds in reserve to go through the slack times."

SOLOMON SMALLWOOD, 49 Owner, TSG Financial Management



Back when artists were selling CDs, says Smallwood, it was comparatively easy to track earnings by counting albums sold. With the array of digital music platforms.

"it has become difficult, if not impossible, for us as business managers to make sure our clients are properly compensated," says the Atlanta resident. "It's a huge problem." But less so for Smallwood's marguee client, Justin Bieber. In addition to his income from CD sales and streaming, Bieber's 2016-17 Purpose Tour grossed \$250.6 million, according to Billboard Boxscore — counting each and every one of its 2.8 million tickets sold.



LOU TAYLOR, 51

CEO. Tri Star Sports & Entertainment Group

After running her business management company for 24 years, Taylor measures her recent success with six words: Las Vegas, Britney Spears, Jennifer Lopez. Spears' four-year Piece of Me residency at Planet Hollywood has reported grosses of \$116.2 million to Billboard Boxscore through May, selling over 795,000 tickets, while Lopez's residency has scored more than \$50 million through June. "We run and anticipate clients' lives like a Fortune 500 company," says Taylor, who started out at the accounting firm Arthur Andersen, where she was one of only two employees who knew how to use the office computer. "You sit and measure the risk and decide what's the growth."

"FBMM business managers deliver five-star service!"

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DUANE CLARK ★ MARY ANN McCREADY ★ CARMEN ROMANO



NEW YORK NASHVILLE

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OUR JOB IS TO SUPPORT OUR CLIENTS' GOALS'

But business managers also must be the voice of fiscal reason, says RZO's Zysblat

he last year was bittersweet in many ways," says Bill Zysblat. "I lost my friend of 45 years and partner of almost as long, Joe Rascoff. As we still say, 'The R in-RZO.' " Rascoff died April 6 at age 71. RZO, originally the Rascoff/Zysblat Organization, is certainly the industry's best-known business management firm, thanks to a superstar roster that includes The Rolling Stones, U2, Sting, the estate of John Lennon, Luis Miguel, Shania Twain and David Byrne. "For over 30 years, RZO has only represented artists," says Zysblat.

The father of three grown children, who lives on the Upper West Side of Manhattan with his wife, Dr. Laura Sirulnik, a psychiatrist, Zysblat, 62, offers his views on RZO, touring costs and the challenges of business management while carrying on his partner's legacy.

RZO's roster "We made the transition of representing David Bowie to representing



his estate. At the same time, we welcomed new clients David Letterman and Lady Gaga. There is nothing more gratifying than when an artist at the top of their game chooses to come to you."

Most recent splurge "A good tour production manager."

Favorite bargain "A good tour production

manager."

Money mistakes to avoid "Expensive short-term gratification. Purchase of a private plane. Believing the success will never end. It might not, but that can't be your long-term plan."

Biggest challenge "I could talk about the changing industry, the virtually complete loss of recording royalties or even foreign exchange swings all impacting client earnings. But truthfully, the biggest challenge is controlling clients' financial expectations without leaving them with a sense that they are not believed in or supported. It is our job to be pessimists and plan for the worst while hoping for the best. But clients often look at our caution as a lack of support. Of course, nothing could be further than the truth. Our job is literally to support our clients' artistic goals. But equally important is our being the voice of reason with a long-term view of maintaining a particular lifestyle for decades to come." -THOM DUFFY





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VICTOR WLODINGUER

AND HIS FELLOW HONOREES FOR BEING NAMED AMONG BILLBOARD'S '2017 TOP BUSINESS MANAGERS'

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MIKE VADEN, 64

Principal, Vaden Group



Keeping his clients out of trouble is the primary concern of Nashville-based Vaden, whose company is a division of

accounting firm Elliott Davis Decosimo. "Everybody thinks they have a way to not pay any taxes on the money they make," he says with a laugh. Discretion about his clients is an important part of his business, but he got his start working with Johnny Cash and Waylon Jennings and now advises everyone from "brand-new artists to old staples that are still out there." A major coup in 2017 was orchestrating the donation of 400 acres of land to a charity, saving a client 3 million in taxes.

BILL VUYLSTEKE*

Senior managing director/co-owner, Provident Financial Management



"I say no to clients when they want to invest in restaurants and things that float and fly," says a prudent Vuylsteke, whose clients include international touring

artists and "other high-net individuals." A Swiss native who grew up in San Francisco and lives in Los Angeles, Vuylsteke describes his work as an ongoing balance between "helping creative minds accomplish their goals while maintaining financial stability." This has meant cautioning clients on investments ranging from sunken treasures to vineyards to apps that "never make money."

DAVID WEISE, 50

Stapleton

KRIS WIATR, 45

President, Wiatr & Associates

Managing partner, David Weise & Associates With staff focused on touring and royalty management, Weise brings a veteran's expertise to managing the business affairs for artists like The Weeknd, Jack White, Carole King and deadmau5. For his younger clients, "the challenge is to effectively manage their expectations and try to keep their feet on the ground," says the Westlake Village, Calif., resident and father of two teenagers. In 2017, Weise and his team formalized procedures to help clients work in the states that don't have an income tax, cutting their annual taxes by 10 to 13 percent.



–David Weise

"The



From veteran rocker Mick Fleetwood to newer country stars including Chris Stapleton, Maren Morris and Lee Brice, Wiatr celebrates his clients' successes. "It can be as simple as paying off a home, or as complex as confirming a stadium tour alongside a brand partnership," says the Kentucky native, who set up his Nashville firm in 2009. "I love seeing them reach their lifelong dreams. Their wins are our wins."

VICTOR WLODINGUER, 64

Partner/practice leader, music business management, Citrin Cooperman

O Prime, the powerhouse management firm co-founded by Peter Mensch and Cliff Burnstein, represents acts such as Metallica and Eric Church, and for 30 years the company has turned to Wlodinguer

for financial guidance. Born in Argentina and raised in Queens, Wlodinguer runs a boutique practice within Citrin Cooperman that also represents groups like Interpol, Kaiser Chiefs and Thievery Corporation. Clients "have to understand what they can and can't spend, and make sure they save some money," he says. For his own portfolio, Wlodinguer has placed bets on the digital future. "I invested a small amount of money in Bitcoin," he says. "I did well." O

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LOUIS BARAJAS

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Bilboard Artist 100 September 23 2017



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST MPRINT/DETRIBUTINE ABE	PEAK POS.	WKS.ON Chart
22	1	1	#1 TAYLOR SWIFT BIG MACHINE/BILLG	1	163
NE	W	2		2	1
2	5	3	IMAGINE DRAGONS NDINAKORNER/INTERSCOPE/IGA	1	135
37	2	4	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	2	62
3		5	ED SHEERAN ATLANTIC/AG	1	161
1		6	BRUNO MARS ATLANTIC/AG	1	155
5	6	7	KENDRICK LAMAR TOP DAWG/AFTERIMTH/INTERSCOPE/IGA	1	138
6	9	8	SHAWN MENDES ISLAND	1	135
•	4	9	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS	4	5
u	17	10	CARDIB THE KSR GROUP/ATLANTIC/AG	10	8
10	13	n.	CHARLIE PUTH OTTD/ATLANTIC/AG	8	119
15	15	12	KHALID RIGHT HAND/REA	11	27
12	12	13	DEMILOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	3	92
7	14	14	DJ KHALED WE THE BEST/EPIC	2	63
8	16	15	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAN	1	166
64	20	16	LOGIC VISIONARY/DEF JAM	2	20
18	18	17	NIALL HORAN NEON HAZE/CAPITOL	11	47
9	22	18	KODAK BLACK DOLLAZ N DEALZ	6	36
13	23	19	SAM HUNT MCA NASHVILLE/UMGN	5	160
14	24	20	KESHA KEMOSABE/RCA	1	9
62	40	21	MAROON 5 Z22/INTERSCOPE/IGA	1	167
44	3/	22	SZA TOP DAWG/RCA	16	13
28	35	23	LUKE COMBS RIVER HOUSE/COLINIBIA NASHVILLE/SMN	10	27
33	30	24	PORTUGAL. THE MAN	24	10
20	34	25	THOMAS RHETT VALORY/BMLG	7	136
32	19	26	P!NK RCA	16	70
71	43	27	BTS BIG HIT ENTERTAINMENT LOEN ENTERTAINMENT	8	48
23	31	28	RIHANNA WESTBURY ROAD/ROC NATION	2	163
17	25	29	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	1	93

				-	
2 WKS. Ago	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
25	27	30		25	18
19	26	31	THE WEEKND X0/REPUBLIC	1	152
45	51	32	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	167
27	36	33	21 SAVAGE SLAUGHTER GANG/EPIC	8	23
21	29	34	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	1	167
31	42	35	MIGOS QUALITY CONTROL/300/AG	1	48
	28	36	ALESSIA CARA EP/DEF JAM	12	105
38	41	37	HALSEY ASTRALWERKS	1	91
52	32	38	KATY PERRY CAPITOL	1	161
26	33	39	CALVIN HARRIS FLY EYE/COLUMBIA	8	128
51	10	40	OLD DOMINION RCA NASHVILLE/SIN	10	70
35	39	41	TRAVIS SCOTT GRAND HUSTLE/EPIC	5	78
29	49	42	GUCCI MANE GUWOP/ATLANTIC/AG	6	48
				K	
				4 <u>-</u>	NA
24	38	43	POST MALONE REPUBLIC	20	NA A
24 50	38 57	43	POST MALONE CHRIS STAPLETON MERCURY MASHVILLE/JUMGM	20 1	63 98
50	57	40		1	98
50 39	57 44	44 45	CHRIS STAPLETON NERCURY MASHVILE/UMGH ADELE XL/COLUMBIA	1	98 136

TWENTY ONE PILOTS

JON PARDI CAPITOL NASHVILLE/UMGN

BLLBEDARD ARTIST 100: The week's most popular artists across all genes, raised by album and track sales as maximed by Nellen Music, radio airbay and incensions as maximed by Nellen Music, stramming activenty dead from online music sources by Nellen Music, and an interaction on social networking see as compiled by Nellen Music, stramming activenty dead from online music sources by Nellen Music, and an interaction on social networking see as compiled by Nellen Music, stramming activenty dead from online music sources and an interaction on social networking see as compiled by Nellen Music, All and Nellen Music, and an interaction on social networking see as compiled by Nellen Music, and Nellen Music, and Nellen Music, and All and Nellen Music, ICI and Nellen Music, All and Music, All and Music, All and Music, All and Al

The Bronx rapper reaches the Billboard Artist 100's top 10, surging 17-10 (up 9 percent in overall activity) as her breakthrough hit, "Bodak Yellow (Money Moves)," rises 3-2 on the Billboard Hot 100 (see page 3). "Bodak" bullets at No. 2 on the Streaming Songs chart, up 9 percent to 46.2 million U.S. streams in the tracking week, according to Nielsen Music. It also pushes 10-8 on Digital Song Sales (35,000 sold, up 2 percent) and 17-16 on Radio Songs (59 million impressions, up 7 percent).

125

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28 47

FUELED BY RAMEN/AG

48

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EXPERT INSIGHTS

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AT EVERY STAGE

NEIL HAGAMAN 0

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ENTERTAINMENT CONSULTING & BUSINESS MANAGEMENT LEGINA CHAUDOIN AL HAGAMAN,JR. CHERYL HARRIS KERRY O'NEIL CRAIG OWENS LILLIAN WILLIAMS 2 WKS. AGO

> 30 59

36 57

60

56

40

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z		-	
DI 8: SEA	42	54	58
AR.	75	70	59
	41	56	60
	54	61	61
	68	69	62
streaming	74	52	63
ielsen Music, : s reserved	66	68	64
by Nielse rights re:	46	64	65
measured It, Int. All	61	62	66
ssions as elsen Mus	58	71	67
nce İmpre LC and Ni	69	50	68
May audie Media, L	80	77	69
um and track sales as measured by Nelsen Music, radio angl complete rules and explanations. 0 2017 Prometheus Global	•	11	70
en Music, Promethi	87	79	71
d by Niels 5. 0 2017	72	83	12
Manation	84	80	73
k sales as es and ex	88	78	74
n and trac Tiplete rul	55	74	75
d by albun biz for cor	78	75	76
es, ranker ard.com//	79	88	1
d on billbo	53	73	78
vely, acro	85	84	79
, respecti	-	21	80
t criteria) Big Sound		93	81
multiple chart criteria), respectively, across all genres, ranked by alb. Med by Next Big Sound. See Charts Legend on Billboard.com/barfor co	89	91	82
s compiled	NE	W	83
determin ng'sites a	NE		84
artists (as network)	77	86	85
emerging 1 an sacia	83	90	86
lar artists and er fan interaction i	81	81	87
st popular ar usic and fan l	RE-E	NTRY	88
k's most I sen Music		94	89
i: The wee	RE-E	NTRY	90
6 ARTISTS: T cres tracked	RE-E		91
EMERGIN music sour	RE-E		92
15T 100, I	94	99	93
LEOLAD ARTIST 100, ENERGINE ARTISTS: The week's most popular artist and emergin why data from online music sources tracked by Weisen Music and fan interaction on so	RE-E		94
BILLEDu activity	RE-E		95
) BY	RE-E		96
		1	97
	-	92	

SOCIAL DATA

AIRPLAY/STREAMING & SALES DATA COMPILED BY

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73

65 87

100

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON Chart
46	50	CHILDISH GAMBINO GLASSNOTE	7	54
53	51	DUSTIN LYNCH BROKEN BOW/BBMG	22	29
58	52	FUTURE A-1/FREEBANDZ/EPIC	1	112
72	53	METALLICA BLACKENED	2	117
65	54	FLORIDA GEORGIA LINE BMLG	1	167
63	55	BRETT YOUNG BMLG	28	40
48	56	LUKE BRYAN CAPITOL NASHVILLE/LIMGN	1	166
3	57	QUEENS OF THE STONE AGE MATADOR	3	2
54	58	DADDY YANKEE EL CARTEL/CAPITOL LATIN/LINILE	19	21
70	59	LADY GAGA STREAMLINE/INTERSCOPE/IGA	1	67
56	60	LUIS FONSI UNIVERSAL MUSIC LATINO/UMLE	21	23
61	61	QUAVO QUALITY CONTROL/MOTOWN/CAPITOL	47	22
69	62	YO GOTTI COCA NE MUZIK/EPIC	10	30
52	63	MICHAEL JACKSON MJJ/EPIC	25	135
68	64	CHRIS BROWN RCA	1	161
64	65	LINKIN PARK MACHINE SHOP/WARNER BROS.	1	34
62	66	JAMES ARTHUR COLUMBIA	21	36
71	67	KEITH URBAN HIT RED/CAPITOL NASHVILLE/LINGN	8	128
50	68	NICKIMINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	2	156
77	69	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	23	12
11	70	FIFTH HARMONY SYCO/EPIC	6	101
79	71		2	117
83	72	2 CHAINZ THE REAL UNIVERSITY/DEF JAM	6	15
80	73	BLACKBEAR BEARTRAP/ALAMO/INTERSCOPE/IGA	33	5
78	74	JASON ALDEAN MACON/BROKEN BOW/BBMG	1	158
74	75	JAY-Z S. CARTER ENTERPRISES/ROC NATION	1	10
75	76	JBALVIN CAPITOL LATIN/UMLE	70	12
88	7	MEEK MILL MAYBACH/ATLANTIC/AG	1	30
73	78	COLDPLAY PARLOPHONE/ATLANTIC/AG	4	119
84	79	JUSTIN TIMBERLAKE RCA	5	121
21	80	THE WAR ON DRUGS ATLANTIC/AG	21	2
93	81	DUA LIPA WARNER BROS.	81	2
91	82	BROTHERSOSBORNE	32	13
W	83	STEVE WINWOOD WINCRAFT/THIRTY TIGERS	83	1
W	84	STEELY DAN REPRISE/WARNER BROS.	84	1
86	85	BRYSON TILLER TRAPSOUL/RCA	3	88
90	86	MALUMA SONY MUSIC LATIN	40	22
81	87	ZEDD INTERSCOPE/IGA	17	55
TRY	88	BLAKE SHELTON WARNER BROS. NASHVILLE/IMMIN	1	163
94	89	CHEAT CODES 300/AG	89	2
ITRY	90	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	4	116
TRY	91	THE SCRIPT COLUMBIA	33	7
TRY	92	ZAYN RCA	1	56
99	93	MAREN MORRIS COLUMBIA NASHVILLE/SMN	15	46
TRY	94	ERIC CHURCH EMINASHV LLE/UM GN	8	142
TRY	95	THE BEATLES APPLE/CAPITOL/UME	5	38
TRY	96	SIA MONKEY PUZZLE/RCA	5	159
92	97	CAMILA CABELLO SYCO/EPIC	29	39
ITRY	98	GUNS N' ROSES GEFFEN/IGA	67	7
67	99		1	165
07	100			

merging Artists 2017 September 23 DOOLO

2WKS. LAST THIS AGO WEEK WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK Pos.	WKS.ON Chart
721	THE DUALIPA WARNER BROS.	1	4
2 10 2	LOUIS TOMLINSON 78/5YCO/EPIC	2	4
10 12 3	TEE GRIZZLEY 300/AG	3	4
3 6 4	A BOOGIE WIT OA HOOOIE HEHBRIDGE THE LABELATLAAT KAG	3	4
6 8 5	THE REVIVALISTS WASHINGTON SQUARE/WIND-LIP/CONCORD	5	4
1 4 6	MIDLAND BIG MACHINE/BMLG	1	4
11 11 7	CARLY PEARCE BIG MACHINE/BMLG	7	4
13 13 8	JACQUEES CASH MONEY/REPUBLIC	8	4
4 5 9	SWAE LEE EAR DRUMNER/INTERSCOPE/IGA	4	4
19 20 10	LIL PUMP	10	4
17 14 11		11	4
8 9 12	DYLAN SCOTT	6	4
21 B	ТАУ-К тау-к	13	4
15 14	GOLDLINK SQUAAASH CLUB/RCA	14	4
6 29 15	WHY DON'T WE SIGNATURE ENTERTIANMENT/ATLANTIC/AS	15	3
14 17 16	YFN LUCCI THINK IT'S A GAME / WARNER BROS.	10	4
29 24 17	JUDAH & THE LION CLETUS THE VAN	10	4
18 18 18	PNB ROCK EMPIRE RECORDINGS/ATLANTIC/AG	17	4
22 19 19	CHRISLANE BIGLOUD	14	4
74 22 20	DELLOAF	20	4
		20	4
		21	
			4
		23	
		3	4
	NACHO UNIVERSAL MUSIC LATINO/UMLE	25	4
NEW 26	BHAD BHABIE BHAD BHABIE	26	1
23 23 27	BAD BUNNY HEAR THIS MUSIC	22	4
NEW 28	EPICA NUCLEAR BLAST	28	1
27 33 29	AULI'I CRAVALHO WALT DISNEY	27	4
· ① 30		1	2
30 31 31	RITA ORA ATLANTIC/AG	24	4
25 32 32	6LACK LVNR/INTERSCOPE/IGA	21	4
39 36 33	WALKER HAYES MONUMENT/SMN	33	4
40 38 34	GRETA VAN FLEET LAVA/REPUBLIC	34	4
48 45 35	RUSSELL DICKERSON TRIPLE TIGERS	35	3
NEW 36	ANITTA WARNER MUSIC BRAZIL	36	1
36 34 37	SABRINA CARPENTER HOLLYWOOD	34	4
31 39 38	ALAN WALKER MER MUSIKK/RCA	31	4
34 37 39	CHINA ANNE MCCLAIN WALT DISNEY	30	4
38 43 40	AJR AJR/BMG	36	4
RE-ENTRY 41	ZENDAYA IIDLLYWOOD/REPUBLIC	28	3
- (1) 42	TRIPPIE REDD STRAINGE	41	2
41 44 43	OFFSET QUALITY CONTROL/MOTOWN/CAPITOL	41	3
NEW 🚳	ART TAWANGHAR MAIORHITRRE CORDS	44	1
33 46 45	JAKE PAUL TEAM 10	27	4
NEW 46	JAN DALEY LOG	46	1
NEW 🛷	DAUGHTER GLASSNOTE	47	1
NEW 48	SEVYN STREETER CBE/ATLANTIC/AG	48	1
NEW 49	LAUV/KOBALT	49	1
RE-ENTRY 50	RICEGUM SYFT	37	3



Dua Lipa 'Rules' At No. 1

Dua Lipa (above) leads the Emerging Artists chart as the pop singer-songwriter climbs 2-1 powered by her single "New Rules," which reaches a new peak on the Billboard Hot 100 at No. 62, "Rules" rises in all metrics, earning 11 million U.S. streams (a 17 percent Increase), 6.5 million radio audience impressions (up 27 percent) and 9,000 downloads sold (up 17 percent) in the tracking week, according to Nielsen Music.

Gabbie Hanna makes her Billboard chart debut at No. 22 on Emerging Artists on the strength of her first single, "Out Loud," which concurrently opens on the Digital Song Sales chart at No. 30 with 16,000 downloads sold. Hanna developed an audience on Vine (before its discontinuation in October 2016) and later on YouTube, where she boasts 5 million followers. Hanna, who released the lyric video for "Out Loud" on Sept. 6, will appear as a correspondent on MTV's revived Total Request Live, which returns to MTV on Oct. 2 after a nearly nine-year break. Rounding out the Emerging Artists top five below Dua Lipa,

One Direction's Louis Tomlinson leaps 10-2; Detroit rapper Tee Grizzley jumps 12-3 following the release of his new single "Beef" (featuring Meek Mill); A Boogie Wit Da Hoodie lifts 6-4 as Chris Brown's "Pills and Automobiles," on which the rapper is featured (with Yo Gotti and Kodak Black), debuts at No. 49 on Hot R&B/Hip-Hop Songs; and The Revivalists rise 8-5 as "Wish I Knew You" reaches a new Hot 100 peak (No. 84), —Xander Zellner

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51

CAPITOL NASHVILLE/LINGN

LADY ANTEBELLUM

Congratulations to

Michael Kaplan

and his fellow honorees

on being named to the 2017 Billboard **Top Business Managers**

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September 23 2017

LAST THIS	ARTIST CERTIFICATION TITLE	PEAK	WKS. ON
WEEK WEEK	HPRINT/DISTRIBUTING LABEL	P05.	CHART 1
1 2	LIL UZI VERT LUV IS Rage 2 GENERATION NOW/ATLANTIC/AG	1	2
2 3	XXXTENTACION 17 BAD VIBES FOREVER EMPIRE RECORDINGS	2	2
	KENDRICK LAMAR A DAMN.	1	21
8 5	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	4	27
6	RIGHT HANDIRCA GG IMAGINE DRAGONS Evolve Evolve	2	11
	KIDINAKORNER/INTERSCOPE/IGA KODAK BLACK Project Baby Two	2	3
	DOLLAZ N DEALZ/ATLANTIC/AG	-	
11 B	VISIONARY/DEF JAM SZA Ctrl	1	18
14 9	TOP DAWG/RCA	3	13
13 10	21 SAVAGE Issa Album	1	27
18 11	SLAUGHTER GANG/EPIC	2	9
15 12	POST MALONE Stoney	6	39
19 13	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC More Life	1	25
16 14	KESHA Rainbow	1	4
17 15	DJ KHALED Grateful	1	11
21 16	BRUNO MARS 24K Magic	2	42
6 17	A\$AP MOB Cozy Tapes, Vol. 2: Too Cozy A\$AP WDRLDWIDE/POLO GROUNDS/RCA	6	2
20 18	SOUNDTRACK Moana	2	42
24 19	MIGOS Culture QUALITY CONTROL/300/AG	1	32
27 20	2 CHAINZ Pretty Girls Like Trap Music	2	12
23 21	THE WEEKND A Starboy	1	41
29 22	ORIGINAL BROADWAY CAST 🛕 Hamilton: An American Musical Hamilton uptown/atlantic/ag	3	102
39 23	LUKE COMBS This One's For You River HOUSE/COLUMBIA NASHVILLE/SMN	5	14
28 24	CALVIN HARRIS FLY EYE/COLUMBIA FUNK Wav Bounces Vol. 1	2	10
31 25	MEEK MILL Wins And Losses	3	7
26 26	SOUNDTRACK Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2 MARVEL/HOLLYWOOD	4	20
27	SOUNDTRACK Trolls	3	50
28	QUEENS OF THE STONE AGE Villains	3	2
0 29	SHAWN MENDES A Illuminate	1	50
32 30	FRENCH MONTANA Jungle Rules	3	8
37 31	TRAVIS SCOTT A Birds In The Trap Sing McKnight	1	53
40 32	DRAKE Views	1	71
33 33	JAY-2 4:44 \$ CARTER ENTERPRISES/ROC NATION	1	9
34	FIFTH HARMONY Fifth Harmony	4	2
35	OLD DOMINION Happy Endings	7	2
36	CHRIS STAPLETON A Traveller	1	104
9 37	PORTUGAL. THE MAN Woodstock	32	104
50 38	EMINEM A Curtain Call: The Hits	1	357
46 39	SHADY/AFTERMATH/INTERSCOPE/IGA PLAYBOI CARTI Playboi Carti	1	21
46 59	AWGE/INTERSCOPE/IGA	12	143
-	BIG MACHINE/BMLG THE CHAINSMOKERS A MemoriesDo Not Open	1	22
43 41	HALSEY hopeless fountain kingdom	-	
54 42	ASTRALWERKS OZUNA Odisea	1	14
22 43	VP ENTERTAINMENT/SONY MUSIC LATIN	22	2
52 44	XO/BOOMINATI/REPUBLIC	13	7
34 45	WALT DISNEY	6	7
48 46	YOUNGBOY NEVER BROKE AGAIN AI YOUNGBOY	24	5
51 47	FUTURE FUTURE	1	29
10) 48	THE WAR ON DRUGS A Deeper Understanding	10	2
42 49	A\$AP FERG Still Striving	12	3
56 50	BLACKBEAR digital druglord	14	20

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79 YOUNG THUG BEAUTIFUL THUGGER GIRLS 8	12
80 IMAGINE DRAGONS A Night Visions 2 2	258
MARVEL/HOLTHOOD	111
RE 82 2PAC DEATH ROW All Eyez On Me 1 1	.09
NOLLY NOUL	90
SAUD, DEF JAM	31
	17
	38
	44
A-1/FREEBANDC, EM	28
VALORY/BMLG	02
DREAMVILLE/ROC NATION	39
IRAFSUL/RCA	02
EMC/EGACT	208
LYNR/INTERSCOPE/IGA	38
TUFF GUNG/ISLAND UME	
UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG	18 6
AL/CULUMBIA	18 6 21
G.U.U./DEF JAM	
MALPINE SHOP/WARNER BRUS.	21
	21 94
100 PS THE NOTORIOUS B.I.G. Greatest Hits 1	21 94 74



LCD Leads **The Pack**

LCD Soundsystem achieves its first No. 1 album on the Billboard **2**00 as American Dream arrives atop the list. The set earned 85,000 equivalent album units in the week ending Sept. 7, according to Nielsen Music. Of that sum, 81,000 were traditional album sales - LCD's best sales week yet. (The arrival benefits from a concert ticket/album bundle sale redemption promotion in association with the act's upcoming U.S. tour.) LCD Sound**sys**tem, led

by James Murphy, last released a studio set in 2010, when This Is Happening debuted and peaked at No. 10 on the list (its then-highest-ranking album). American Dream is the act's third charting title LCD's second studio set, Sound of Silver, reached No. 46 in 2007.

LCD Soundsystem is the third consecutive act to notch its first No. 1 on the Billboard 200 following Lil Uzi Vert (with Luv Is Rage 2, which falls 1-2) and Brand New (Science Fiction, on the Sept. 9 list). The last time the chart housed three first-timers in a row at No. 1 was a little over two years ago, between June 20 and Aug. 8, 2015, when seven acts notched their first No. 1s in succession. Lastly, LCD is the lone debut in the top 40 of the Billboard 200. The region hasn't been this empty of debuts since the Jan. 21 list, when zero titles bowed in the top 40 (reflecting the tracking week ending Jan 5, a normally slow time for new releases). Further, the chart hasn't had this few debuts in the region outside of the post-Christmas season since Dec. 19, 2015, when Erykah Badu's But You Caint Use My Phone was the only new arrival (No. 14). —Keith Caulfield

The Billboard 200 chart r

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Bernie Gudvi

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With over 40 years of experience in the business, you are still at the **TOP** of your game. This comes as a result of your integrity, hard work and dedication.

You are truly an inspiration to each and every one of us here at GSO.

Congratulations again!

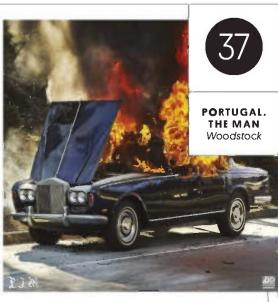
Michael Oppenheim, Nicholas Brown and the rest of your GSO family.



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112 102 TEE GRIZZLEY 300/AG	Title	PEAK POS.	WKS. ON Chart
	Hits: Volumes 1 & 2	86	4
BRETT ELDREDGE	My Moment	44	22
134 103 ATLANTIC	Brett Eldredge	2	5
104 104 LIL UZI VERT CLII UZI GENERATION NOW/ATLANTIC/AG	Vert Vs. The World	37	67
123 105 FRANK OCEAN BOYS DON'T CRY	Blonde	1	55
115 106 PANIC! AT THE DISCO	Death Of A Bachelor	1	86
102 107 XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDING	Revenge	44	17
	Purpose	1	95
	ning Was The Same	1	203
	ing This It's Too Late	1	135
	mey's Greatest Hits	10	477
	Dangerous Woman	2	68
110 113 COLDPLAY PARLOPHONE/ATLANTIC/AG	Kaleidoscope EP	15	8
	e Squad: The Album	1	57
122 115 CREEDENCE CLEARWATER REVIVAL	Chronicle The 20 Greatest Hits	22	331
	In The Lonely Hour	2	169
DAVE EAST Para	anoia: A True Story	9	3
MASS APPEAL/DEF JAM	eatest Hits So Far	20	
117 ROAR/SOUTHERN GROUND/ATLANTIC/AG	Metallica		135
FOREIGNER 40: Forty Hits Fro	vm Forty Years - 1977-2017	1	447
	Love Letter To You	106	9
STRAINGE	cade Of Steely Dan	121	3
	Greatest Hits	122	1
AMARU/DEATH ROW/INTERSCOPE/UME		3	207
ELEKTRA/AG	-Wops & Hooligans	3	340
NEW 125 BONEY JAMES	Honestly	125	1
124 126 THE CHAINSMOKERS	Collage (EP)	6	44
146 127 FUTURE	DS2	1	112
147 128 GOLDLINK SQUAAASH CLUB/RCA	At What Cost	128	8
114 129 LINKIN PARK (1) WARNER BROS.	[Hybrid Theory]	2	177
130 RAE SREMMURD EAR ORUMNER/INTERSCOPE/IGA	Sremmlife 2	4	56
	Red	1	144
132 THE LUMINEERS •	Cleopatra	1	74
133 NAV XO/REPUBLIC	NAV	24	28
RE 134 GUNS N' ROSES (Appe	tite For Destruction	1	176
178 135 ERIC CHURCH CHURCH	Mr. Misunderstood	2	93
139 136 BROTHERS OSBORNE EMI NASHVILLE/UMGN	Pawn Shop	17	27
130 137 LUKE BRYAN	Kill The Lights	1	109
143 138 HALSEY	Badlands	2	106
129 139 AMINE REPUBLIC	Good For You	31	6
140 JASON ALDEAN MACON BROKEN BOW/BBMG	They Don't Know	1	52
141 LOGIC OVISIONARY/DEF JAM	Under Pressure	4	65
158 142 KEVIN GATES	Islah	2	84
	Rumours	1	236
148 143 FLEETWOOD MAC 🗇	Back In Black	4	299
	Long Live Nut	27	23
148 Warner Bros./RHINO Re 144 AC/DC ColumBia/LEGACY			2.3
140 150 warkets Br05_/rHiNO RE 144 AC/DC C 140 145 YFN LUCCI 140 145 YFN LUCCI 140 146 BEYONCE	Lemonade	1	68
146 WARNER BROS,/RHINO RE 143 AC/DC C 140 145 YFN LUCCI 140 145 YFN LUCCI 109 146 BEYONCE Aparkwood/CALIMBIA 102 142 LIL UZI YERT Th	Lemonade e Perfect LUV Tape	1	
143 143 143 warker Br05,/rHino RE 144 AC/DC @ COLUMBIA/LEGACY Account 140 145 YFN LUCCI THINK IT'S A GAME/WARNER BR05. Account 109 146 BEYONCE @ PARKWOOD/COLUMBIA Th 147 LIL UZI VERT ECH RATIO NOW/ATLANTIC/AG Th 148 EMINE M @ Columbia Th	e Perfect LUV Tape Recovery	-	68
148 147 WARKER BROS,/RHINO RE 144 AC/DC C 140 145 YFN LUCCI 140 145 YFN LUCCI 109 146 BEYONCE A 109 146 PARKWOOD/COLUMBIA 147 LIL UZI VERTATIC/AG Th 147 LIKU UZI VERTATIC/AG Th	e Perfect LUV Tape Recovery	55	68 56

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1300 1300 1300 1311 1300 1300 1311 1300 1300 1300 1310 1300 1300 1300 1300 1310 1300 1300 1300 1300 1300 1310 1300 1300 1300 1300 1300 1300 1310 13000 13000 13000	182	153	APPLE/CAPITOL/UME	1	209
Name Construction Name Name Name 109 109 109 AVIGLON (EP) 70 4 119 109 AVIGLON (EP) 70 4 113 109 AVIGLON (EP) 70 4 113 109 AVIGLON (EXC SNELTON) Reloaded: 20 41 Hits 5 94 113 109 AVIGLON (EXC SNELTON) Createst Hits So FartH 5 160 110 INFERENTIALISE Abbey Road 1 222 112 INFERENTIALISE Abbey Road 1 223 110 INFERENTIALISE Non Should Be Here 6 68 1137 109 ABBOORIE ENTRA ADDELLONON Non Trabelon Trabe 70 85 1139 101 ABBOORIE ENTRA ADDELLONON Non Trabelon Trabe 70 85 1130 IABBOORIE ENTRA ADDELLONON Non Trabelon Trabelon Trabe 70 85 1130 IABBOORIE ENTRA ADDELLONON Non Trabelon Trabelon Trabe 70 75 77 <th>169</th> <th>154</th> <th>WEB/AFTERMATH/INTERSCOPE/UME</th> <th>1</th> <th>336</th>	169	154	WEB/AFTERMATH/INTERSCOPE/UME	1	336
1310 1311 1312 1312 1313 <th< th=""><th>181</th><th>155</th><th>ATLANTIC/AG</th><th>6</th><th>108</th></th<>	181	155	ATLANTIC/AG	6	108
17.14 17.34 17.34 17.3 <th17.3< th=""> 17.3 17.3</th17.3<>	149	156	GEFFEN/IGA		4
13 20 RUCCUMPRIA 1 1 1 1 161 153 FUNCTION ON POID POIDS Vessel 21 160 130 164 PENALTAR KAMMARA Greatest Hits So Farl!! 5 116 130 140 PENALTAR KAMMARA Greatest Hits So Farl!! 5 116 130 140 PENALTAR KAMMARA You Should Be Here 6 68 130 140 Collect KammarA You Should Be Here 6 68 130 140 ABBOOCE EVALUATION AND CONTRACTARTICAL Nine Track Mind 6 81 130 140 ABBOOCE EVALUATION AND CONTRACTARTICAL Nine Track Mind 6 81 140 140 ABBOOCE EVALUATION AND CONTRACTARTICAL Nine Track Mind 6 81 150 170 EURINA CONTRACTARTICAL Nine Track Mind 1 1377 151 171 Matter Brack Mathemar Contractart Mind 1 1377 152 171 BABAO CONTRACTARTINAL CONTRACTARTICAL	174		WARNER BROS. NASHVILLE/WMN	5	
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100 101 <th>136</th> <th></th> <th>LAFACE/JIVE/RCA</th> <th>5</th> <th>_</th>	136		LAFACE/JIVE/RCA	5	_
162 162 MARKER ADDA 1 259 180 163 COLLES WINDELL You Should Be Here 6 6.8 187 163 CALLES WINDELL Antist 7.0 4.8 189 163 CHARLES DUIT DA MODILE Artist 7.0 4.8 189 164 CHARLES DUIT DA MODILE Artist 7.0 4.8 199 163 CHARLES DUIT DA MODILE Artist 7.0 4.8 199 164 UGLY GOD The Booty Tape 2.7 5 190 163 ERROM GEORES LEONARD Heart's To The Good Times 4 2.39 180 103 NIRVANAMARCHERAMERCHER MARKER CHEM AND NUMBER ONES 9 8.8 164 171 MARCH MOORTS AMARCHER MARKER CHEM AND NUMBER ONES 11 4.0 170 172 ELTON JOON AMARCHERAMERCHEM AND NUMBER DUBLY 11 18.0 171 172 ELTON JOON AMARCHERAMERCHEM AND NUMBER DUBLY 11 18.0 171 172 ELTON JOON A	170	161	APPLE/CAPITOL/UME	1	232
130 150 NAMERICE ROOK, MARKING, MARKAN, MARKA	162	162	APPLE/CAPITOL/UME	1	289
137 1377 138 138 138 138 138 138 138 138 138 138 138 138	180	163	WARNER BROS. NASHVILLE/WMN	6	68
199 109 Attriff Particle Science Transfers 100 100 101 197 164 USLUY GOD The Booty Tape 27 5 197 164 MASHA COBESLEONARD Heart, Passion, Pursuit 35 2 192 166 FLORIDA GEORGIA LINE Here's To The Good Times 4 239 189 167 MASHA COBESLEONARD Nevermind 1 3777 176 170 ELTON JOINA COSETLANDER RALE MERICANTERSCOPERIA Nevermind 1 3777 176 170 ELTON JOINA COSETLANDER RALE MERICANTERSCOPERIA Joanne 1 400 160 172 ELTON JOINA COSETLANDER TERSCOPERIA Joanne 1 400 170 172 THE WEEKIN MATTERSCOPERIA Trilogy 4 180 174 174 ELTON JOINA COSETLANDER COPERIA Born To Die 2 202 172 ILTE WEEKIN MANDEN ALL SAM Born To Die 2 202 175 NELL DIAMOND All-Time Greatest Hits 15	187	164	HIGHBRIDGE THE LABEL/AG	70	48
137 Name 147 22 3 138 147 JASMLAW Heart, Passion, Pursuit 35 2 139 147 JASMLAW Heart, Passion, Pursuit 35 2 149 149 149 149 149 149 149 1377 150 Intervana Nervana Nevermind 1 3777 164 110 EUTON JOHNA COSTELLANDA, ROCKEET MAINE, Number Ones 9 88 164 11 AAREN MARCHET MALANDER COPERIAL Joanne 1 40 165 172 EUTON JOHNA COSTELLANDA, ROCKEET MAINE, Number Ones 9 88 164 171 MALEN MARCHET MALANDER COPERIAL Joanne 1 40 170 EUTON JOHNA COSTELLANDA Trilogy 4 180 77 172 EUTON JOHNA COSTELLANDA The Marshall Mathers LP 2 1 183 184 177 EUTON COSTERIAL The Marshall Mathers LP 2 1 183 184 177	159	165	ARTIST PARTNERS GROUP/ATLANTIC/AG	6	81
33 1.01 MOTIONE OSCILL/LAPPOLE LAW 1.02 3.3 2.2 192 166 EDORIDA GEORGIA LINE A Here's To The Good Times 4 2.39 189 107 INERVANCE OF ENALME Nevermind 1 3.777 176 170 ELTONI JOHN A ROCKET MAILUE Nevermind 1 3.777 176 170 ELTONI JOHN A ROCKET MAILUE Nevermind 1 3.777 176 170 ELTONI JOHN A ROCKET MAILUE Nevermind 1 3.777 176 170 ELTONI JOHN A ROCKET MAILUE Nevermind 1 4.00 100 121 ELTONI JOHN A ROCKET MAILUE JOANN A ROCKET MAILUE 1 1.00 101 213 ELTONI MAINTERSCOPEZION MORTAN ROCKET MAINTERSCOPEZION Handwritten 1 1.120 1150 171 170 ELTONI MANDEL REY A ROCKET MAINTERSCOPEZION Handwritten 1 1.120 1151 ANDRE MARCHERSCOPEZION MAINTERSCOPEZION MORTAN ROCKET MAINTERSCOPEZION 1 1.833	157	166	ASYLUM	27	5
1926 1937 1947 <th< th=""><th>35</th><th>167</th><th>MOTOWN GOSPEL/CAPITOL CMG</th><th>35</th><th>2</th></th<>	35	167	MOTOWN GOSPEL/CAPITOL CMG	35	2
100 101 101 101 101 101 101 176 170 ELTON JOHN ANDRESS Hero 5 66 151 171 MAREN MORRESS Hero 5 66 151 172 LADY GACA Joanne 1 40 200 173 ELTON JOHN ANDRESS Hero 5 66 151 172 LADY GACA Joanne 1 40 200 173 ELTREMUMENTIME UNIT ENCOPERATE Joanne 1 40 196 173 ELTREMUMENTIME ENCOPERATE Joanne 1 40 196 173 ELTREMUMENTIME ENCOPERATE Joanne 1 183 197 DARADOMETERSCOPERATE Born To Die 2 2922 152 178 NELL DIAMOND All-Time Greatest Hits 15 40 171 179 ELGUCCI MANE Unorthodox Jukebox 1 188 170 181 BRUNO MARS Unorthodox Jukebox	192	168	BMLG	4	239
100 CHRONALLE SPROCHET MAINARCHER VILLE SAMO, MAR ECLEMPIQUEE 9 83 164 11 CORLINGEN MORE LEAVEN Hero 5 666 155 172 SERVALUE ANTERSCOPE / IGA Joanne 1 40 160 172 ENERVALUE ANTERSCOPE / IGA Joanne 1 40 170 ENEXALUE ANTERSCOPE / IGA Joanne 1 40 170 ENEXALUE ANTERSCOPE / IGA March 11 155 7 174 TATURE RUBLING March 11 121 1 183 175 EMILINE MARCHER SCOPE / IGA Born To Die 2 292 172 178 CHERDALINE SCOPE / IGA Born To Die 2 292 172 178 CHERDALINE SCOPE / IGA Unorthodox Jukebox 1 188 170 181 BRIMARE INSCOPE / IGA Unorthodox Jukebox 1 188 179 181 BRIMARE INSCOPE / IGA Crash My Party 1 203 185 181 LAVELOR SWIFT A	189	169	SUB POP/DGC/GEFFEN/UME	1	377
164 COLUMBIA MASHVILLE/JAMP 5 00 151 172 LADY GAGA Joanne 1 40 100 172 ELUTRULIGHT MINISTRA Joanne 1 40 100 173 ELUTRULIGHT MINISTRA Joanne 1 40 101 173 ELUTRULIGHT MINISTRA Joanne 1 115 7 115 174 KHE WEEKNAD The Marshall Mathers LP 2 1 183 115 174 EMANN MENDES Handwritten 1 121 1164 174 EMANN MENDES Handwritten 1 121 1184 174 EMAND MEL REY Born To Die 2 292 155 175 EMELDIAMOND All-Time Greatest Hits 15 40 171 173 EUKOKMARTANIC/AG The Joshua Tree 1 120 175 184 BRUNO MARS Unorthodox Jukebox 1 188 175 184 ELUKOKMARTANIC/AG Crash My Party 1 208 1760 184 LADY ANTEBELLUM	176	170	CHRONICLES/ROCKET/ISLAND/MERCURY/UME	9	88
13 STREAMLINE,ANTRESCOPE,AGA 11 4.0 200 173 ELGTRELIGHT OR MISTRA Juber the Wend the Kry Sed of Beckril glotthetia 115 7 174 TTIL OR YALL TTIL OR YALL All Der the Wend the Kry Sed of Beckril glotthetia 115 7 175 THE WEEKND A TTIL OR YALL TTIL OR YALL 1 183 176 STREAMLINE, MEND A TTIL OR YALL 1 121 186 177 LANA DEL REY A Born To DIE 2 292 152 176 CHERTO, MARTERSCOPE, AGA Born To DIE 2 292 152 176 CHERTO, MARTERSCOPE, JALL Droptopwop 12 15 171 170 GUCCI MANE Droptopwop 12 15 187 BALLANDIMERESCOPE, JALL Droptopwop 12 15 180 BELGHALMER, AND AND A Unorthodox Jukebox 1 188 177 182 TAYLOR SWIFT A Fearless 1 253 180 LANDA ANTEREELLUM Heart Break 4 13 190 184 <td< th=""><th>164</th><th>171</th><th>COLUMBIA NASHVILLE/SMN</th><th>5</th><th>66</th></td<>	164	171	COLUMBIA NASHVILLE/SMN	5	66
Cold Cold Cold Field Eacy Field Eacy Field Eacy 120 THE WEEKND Trillogy 4 180 196 173 EMINEM Anthematic The Marshall Mathers LP Z 1 183 196 174 EMINEM Anthematic Risconerada Born To Die 2 292 152 176 EMINNEM Anthematic Risconerada Born To Die 2 292 152 176 ENEL DIAMOND All-Time Greatest Hits 15 40 171 179 CUCCOMMARTERSCOPE/LOA Born To Die 2 292 152 180 UL2 The Joshua Tree 1 120 191 181 Brunno Mars A Unorthodox Jukebox 1 188 183 ILANTER, MARS A Unorthodox Jukebox 1 188 184 IAMACINE REVERAD Crash My Party 1 208 185 IAMACINE REVERAD Smoke + Mirrors 1 83 186 187 FRANK SINATER Smoke + Mirrors 1 83 186 187 FRANK SINATER Nervous System (EP) </th <th>151</th> <th>172</th> <th>LADY GAGA Joanne streamline/interscope/iga</th> <th>1</th> <th>40</th>	151	172	LADY GAGA Joanne streamline/interscope/iga	1	40
KIDREPUBLIC KUDREPUBLIC	200	173	EPIC/LEGACY	115	7
195 195 195 WER/SHADWAFTERMATH/INFERSCOPE/IGA 1 183 196 176 SHAMW MENDES Handwritten 1 121 184 177 LANA DEL REY Born To Die 2 292 192 178 NEIL DIAMOND All-Time Greatest Hits 15 40 171 179 GUCCI MANE CUMOR/ATLANTC/AG Droptopwop 12 15 181 BRUNO MARS Unorthodox Jukebox 1 188 170 182 BRUNO MARS Unorthodox Jukebox 1 188 183 LUKE BRVAN Crash My Party 1 208 184 LANTOL MASHVILLE/LIME Heart Break 4 13 190 184 LANTOR MASHVILLE/LIME Smoke + Mirrors 1 83 185 MAGINE DRAGONS Smoke	_	174	XO/REPUBLIC	4	180
ISS ISSAND IA IAI 184 177 LANDOM INTERSCORF.IGA Born To Die 2 292 152 178 NEIL DIAMOND All-Time Greatest Hits 15 40 171 179 GLUCCLIMANE Droptopwop 12 15 184 177 GUCCLIMANE Droptopwop 12 15 181 BRUND MARS A Unorthodox Jukebox 1 188 177 182 TAYLOR SWIFT A Fearless 1 253 183 LUKE BYAN A Crash My Party 1 208 160 184 LAPTOL RASHULE/MUEN Crash My Party 1 208 160 184 LAPTOL RASHULE/MUEN Great Break 4 13 160 184 LAPTOL RASHULE/MUEN Crash My Party 1 208 160 184 LAPTOL RASHULE/MUEN Heart Break 4 13 160 184 LAPY ANTEBELLUM Heart Break 4 13 160 184 LAPY ANTEBELLUM Heart Break 4 13 160 185 MICHARLS/RELE/MERSCORF.IGA Smoke + Mirrors 1 83 186 187 FRANK SIRAHTA	196	175	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	183
184 17 POLVIDOR/INTERSCOPE/IGA 2 292 152 178 NEIL DIAMOND All-Time Greatest Hits 15 40 171 179 GUCCI MANE CUMOP/ATLANTIC/AG Droptopwop 12 15 RE 180 U2 The Joshua Tree 1 120 191 181 BRUNO MARS Unorthodox Jukebox 1 188 177 182 BRUNO MARS Unorthodox Jukebox 1 188 185 183 LUKE BRYAN Crash My Party 1 208 160 184 LADY ANTEBELLUM Heart Break 4 13 190 185 IMAGINE RANKILLE/UMCA Smoke + Mirrors 1 83 186 187 FRANK SINATRA Ultimate Sinatra 32 41 142 188 JULIA MICHAELS Nervous System (EP) 48 6 189 FRANK SINATRA Ultimate Greatest Hits 56 13 180 SANYE WEST Graduation 1 127 181 INGRAELAPTERANA + 5	156	176	ISLAND	1	121
130 CAPTOC/UME 13 400 171 179 GUCCL MANE Droptopwop 12 15 RE 180 U2 The Joshua Tree 1 120 191 181 BRUNO MARS Unorthodox Jukebox 1 188 107 182 TAVLOR SWIFT Fearless 1 253 185 183 LUKE BRYAN Crash My Party 1 208 160 184 LADY ANSHVILLE/UMCN Crash My Party 1 208 160 184 LADY ANSHVILLE/UMCN Trastop Anshville/UMCN Trastop Anshville/UMCN 1 83 160 184 LADY ANSHVILLE/UMCN Crash My Party 1 208 165 IMAGINE DRAGONS Smoke + Mirrors 1 83 186 187 FRANK SINATRA Ultimate Sinatra 32 41 187 IMANYE WEST Nervous System (EP) 48 6 198 KANYE WEST Graduation 1 127 189 ILLIA MICHAELS FREPUBLIC Nervous System (EP) 48	184	177	POLYDOR/INTERSCOPE/IGA	2	292
11 13 GUMOR/ATLANTIC/AG 14 12 13 RE 180 U2 The Joshua Tree 1 120 191 181 BRUNO MARS Unorthodox Jukebox 1 188 177 182 TAVLOR SWIFT Fearless 1 253 185 183 CARTICE ANSWILL/UMCh Crash My Party 1 208 160 184 LADY ANTEBELLUM Heart Break 4 13 190 185 IMAGINE RANGEONS Smoke + Mirrors 1 83 186 IA CAPTOL NASHVILLZ/UMCh Heart Break 4 13 190 185 IMAGINE RANGEONS Smoke + Mirrors 1 83 186 IA CAPTOL NASHVILLZ/UMCh Hozier 2 138 186 IA REUBINACORE RANGEONS Smoke + Mirrors 1 83 187 FRANK SINATRA Ultimate Sinatra 32 41 142 188 JULIA MICHAELS Nervous System (EP) 48 6 199 KANYE WESSA Graduation <th>152</th> <th>178</th> <th>CAPITOL/UME</th> <th>15</th> <th>40</th>	152	178	CAPITOL/UME	15	40
Intervention Intervention Intervention Intervention Intervention Intervention Intervention Intervention Intervention	171	179	guwop/atlantic/ag	12	15
191 101 AT LANTIC/AG 1 103 197 182 TAYLOR SWIFT A Fearless 1 253 185 183 LUKE BRYAN A Crash My Party 1 208 160 184 LADY ANTEBELLUM Heart Break 4 13 190 185 IMAGINE DRAGONS A Smoke + Mirrors 1 83 186 187 FRANK SINATRA Ultimate Sinatra 32 41 188 JULIA MICHAELS/LIMAN Mozier 2 138 186 187 FRANK SINATRA Ultimate Sinatra 32 41 188 JULIA MICHAELS Nervous System (EP) 48 6 199 188 JULIA MICHAELS Nervous System (EP) 48 6 199 199 KANYE WEST A Graduation 1 127 188 JULIA MICHAELS Nervous System (EP) 48 6 199 ED SHEERAN A + 5 222 181 MARCHELSONA AVELINE CONDING Dear Evan Hansen 8 23 182	RE	180	ISLAND, INTERSCOPE/UME	1	120
Instrument Instrument Instrument Instrument 1185 113 LUKE BRYAN ACTIVE SUBJECT ANASHVILLE/UMACH Crash My Party 1 208 1185 113 LUKE BRYAN ACTIVE SUBJECT ANASHVILLE/UMACH Crash My Party 1 208 1180 114 LADY ANTEBELLUM Heart Break 4 13 1190 115 IMAGINE DRAGONS ACTIVE SUBJECT CLUME Smoke + Mirrors 1 83 1186 116 HOZIER SUBJECT CLUME Hozier 2 138 1186 117 FRANK SINATRA ENTERPRISES/CAPTOL/UME Ultimate Sinatra 32 41 1142 188 JULIA MICHAELS Nervous System (EP) 48 6 199 189 KANYE WEST ACTIVE ACTIVE ACTIVE Graduation 1 127 118 JULIA MICHAELS Nervous System (EP) 48 6 199 189 KANYE WEST ACTIVE ACTIVE ACTIVE Graduation 1 127 119 RE 199 ED SHEERAN A + 5 222 1138 192 ORIGINAL BROADWAY LAST RECORDING. Dear Evan Hansen <	191	181	ATLANTIC/AG	1	188
185 107 CAPITOL NASHVILLZ/UMCN 1 1 203 160 184 LADY ANTEBELLUM Heart Break 4 13 190 185 KADY ANTEBELLUM Heart Break 4 13 190 185 KADY ANTEBELLUM Heart Break 4 13 190 185 KADYANTEBELLUM Heart Break 4 13 186 186 HOZIER Smoke + Mirrors 1 83 186 187 FRAMENSINATRA Ultimate Sinatra 32 41 142 188 JULLIA MICHAELS Nervous System (EP) 48 6 191 191 KANYE WEST Graduation 1 127 187 KANYE WEST Graduation 1 127 188 JULIA MICHAELS/REPUBLIC Nervous System (EP) 48 6 190 189 KANYE WEST Graduation 1 127 RE 190 ED SHEERAN All Time Greatest Hits 56 13 188 KANYE WEST All Time Greatest Hits 56	177	182	BIG MACHINE/BMLG	1	253
160 164 CAPITOL NASHVILLE/LIMEN 4 1.3 190 185 IMBAGINE DRAGONS A Smoke + Mirrors 1 83 190 185 IMBAGINE DRAGONS A Smoke + Mirrors 1 83 186 186 RE 186 RUBYWORKS/COLUMBIA Hozier 2 138 188 190 FRANK SINATRA ENERGRES/CAPITOL/UME Hozier 2 138 184 191 FRANK SINATRA ENERGRES/CAPITOL/UME Hozier 2 138 184 191 ILLIA MICHAELS NEVOUS System (EP) 48 6 190 ED SHEERAN A Graduation 1 127 RE 190 ED SHEERAN A + 5 222 RE 191 IMCARLINE BROADWAY CAST RECORDING Dear Evan Hansen 8 23 RE 193 MESIC WORLD/COLUMBIA I AmSasha Fierce 1 157 179 194 ILL YCOM ROL/MOTOWA/CAST RECORDING Dear Evan Hansen 8 23 166 195 JOHN MAYER The Search For Everything 2 21 166 195 JOHN MAYER The Search For Everything	185	183	CAPITOL NASHVILLE/UMGN	1	208
190 100 RUDIMAKORKER/INTERSCOPE/IGA 1 10 10 RE 105 HOZIER HOZIER 10 10 10 10 186 HOZIER FRANK SINATRA Ultimate Sinatra 32 41 142 188 JULIA MICHAELS Nervous System (EP) 48 6 190 FRANK SINATRA ENTERPRISES/CAPTOL/UME Graduation 1 127 RE 190 ED SHEERAN Graduation 1 127 RE 190 ED SHEERAN All Time Greatest Hits 56 13 138 192 ORIGINAL BROODWAY LAST RECORDING Dear Evan Hansen MCATUME 8 23 RE 193 BEYONCE I AmSasha Fierce 1 157 179 194 LIL YACHTYS The Search For Everything 2 21 166 195 JOHN MAYER The Search For Everything 2 21 166 195 JOHN MAYER The Search For Everything 2 21 167 RE GOACOWARIA IMARA Beyonce 1 180	160	184	CAPITOL NASHVILLE/UMGN	4	13
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105 107 FRAME SINATRA ENTERPRISES/CAPTOL/UME 32 41 142 168 JULIA MICHAELS IMICHAELS/REPUBLIC Nervous System (EP) 48 6 190 159 KANYE WEST Graduation 1 127 RE 190 ED SHEERAN + 5 222 RE 190 ED SHEERAN + 5 222 RE 191 LYNYRD SKYNYRD All Time Greatest Hits 56 13 138 192 ORIGINAL BROADWAY CAST RECORDING. Dear Evan Hansen MCA/UME 8 23 RE 193 BESYONCE ALMENA I AmSasha Fierce 1 157 179 194 LILLY CONTROL/MOTOWN/CAPTOL Teenage Emotions 5 15 166 195 JOHN MAYER The Search For Everything 2 21 167 196 ROMEOS CANTOS SONY MUSC LATIN Golden 10 7 RE 193 BEYONCE ALMAR	RE	186	RUBYWORKS/COLUMBIA	2	138
101 101 102 103 103 103 104 104 104 105 103 104 105 103 KA YELL WEST A RC A-FELLWITE IAM Graduation 1 127 RE 103 ED SHEERAN A MCA/UWE + 5 222 RE 103 ED SHEERAN A MCA/UWE + 5 222 RE 103 IMVRAGUMAL BROADWAY CAST RECORDING MCA/UWE Dear Evan Hansen B 8 23 RE 103 BEYONCE A MUSIC WORLO(COLUMBIA I AmSasha Fierce 1 157 179 104 LIL YACONTRO/CAMOTOWN/CANTOL Teenage Emotions 5 15 166 105 JOHN MAYER COLUMBIA The Search For Everything 2 21 167 106 ROMEO SANTOS SONY MUSIC LATIN Golden 10 7 RE 107 G-EAZYRY MORL/CALLARIA BEYONCE A EAR WENDER/CALLARIA BEYONCE A PAREWODO/COLUMBIA BEYONCE A PAREWODO/COLU	186	187	FRANK SINATRA ENTERPRISES/CAPITOL/UME	32	41
RE 100 FOC A-FELLA/DEF IAM 1 127 RE 100 ED SHEEFRAN + 5 222 RE 101 ED SHEEFRAN - + 5 222 RE 101 LYNYED SKYNYRD All Time Greatest Hits 56 13 138 192 ORIGINAL BROADWAY CAST RECORDING Dear Evan Hansen 8 23 RE 103 BEYONCE I AmSasha Fierce 1 157 179 194 ULL YACHTY OLAUTY CONTROL/MOTOWA/CAPTIOL Teenage Emotions 5 15 166 195 JOHN MAYER COLUMBIA The Search For Everything 2 21 166 195 GOEANTOS SONY MUSIC LATIN Golden 10 7 RE 107 G-EAZY MENG SANTOS SONY MUSIC LATIN Beyonce 1 180 193 BEYONCE AMARIA Beyonce 1 180 193 IPP DARCHORE/MATHERSCORFULSION TO PIMP A Butterfly 1 124 194 ED HOT CHILL PEPPERS A Greatest Hits 18 14	142	188	J MICHAELS/REPUBLIC	48	6
RE 19 LEXTRA/AG 3 222 RE 191 LYNYRD SKYNYRD A All Time Greatest Hits 56 13 138 192 ALTUME All Time Greatest Hits 56 13 138 192 ALTUME All Time Greatest Hits 56 13 138 192 ALTUME All Time Greatest Hits 56 13 138 192 ALTUME SMILE BROADWAY CAST RECORDING Dear Evan Hansen ALTUME SMILE BROADWAY LIMITED LIABULT WATLARTIC/AG 8 23 RE 193 BEYONCE A MUSIC WORLO(COLUMBIA I AmSasha Fierce 1 157 179 194 LIL YACHTY ULAUT YOORTO/(MOTOWA/CANTOL Teenage Emotions 5 15 166 195 JOHN MAYER COLUMBIA The Search For Everything 2 21 167 196 ROMEO SANTOS SONY MUSIC LATIN Golden 10 7 RE 197 G-EAZY A PARKWOOD/COLUMBIA When It's Dark Out 5 91 193 199 KENDRICK LAMAR A PARKWOOD/COLUMBIA To Pimp A Butterfly 1 124 196 RED HOT CHILL PEPPERS A Greatest Hits 14 14 14	195	189	ROC-A-FELLA/DEF JAM	1	127
Image: Marker	RE	190	ELEKTRA/AG	5	222
RE 193 ALTUMM SMILE BROADWAY LIMITED LIABILITY/ATLANTIC/AG II II RE 193 BEYONCE AMMUNICATION IN CONTROL / MOTOWIN/CAMTOL I AmSasha Fierce 1 157 179 194 LILL YACHTY Teenage Emotions 5 15 166 195 JOHN MAYER The Search For Everything 2 21 166 195 JOHN MAYER The Search For Everything 2 21 167 196 ROMEO SANTOS SONY MEDIC LATIN Golden 10 7 RE 197 G-EAZY MEDIC AMATOS GeazyRevG/BPG/RCA When It's Dark Out 5 91 RE 198 BEYONCE AMARA Beyonce 1 180 193 199 KENDRICK LAMAR AMAR TO Pimp A Butterfly 1 124 PE 200 RED HOT CHILL PEPPERS A Greatest Hits 19 14	RE	191	MCA/UME	56	13
International and the second secon	138	192	AUTUMN SMILE BROADWAY LIMITED LIABILITY/ATLANTIC/AG	8	23
107 OULALITY CONTROL/MOTOWA/CANTOL 1 1 1 166 195 JOHN MAYER COLLIMBIA The Search For Everything 2 21 167 196 ROMEO SANTOS SONY MUSIC LATIN Golden 10 7 RE 197 G-EAZY G-EAZY/RVG/BEG/RCA When It's Dark Out 5 91 RE 198 BEYONCE A PARKWOOD/COLUMBIA Beyonce 1 180 193 199 KENDRICK LAMAR TO Pimp A Butterfly 1 124 PE 200 RED HOT CHILL PEPPERS A Greatest Hits 19 14	RE	193	MUSIC WORLD/COLUMBIA	1	157
165 197 COLUMBIA 196 2 21 167 196 ROMEO SANTOS SONY MUSIC LATIN Golden 10 7 RE 197 G-EAZY MUSIC LATIN Golden 10 7 RE 198 BEYONCE A PARKWOOD/COLUMBIA When It's Dark Out 5 91 193 199 KENDRICK LAMAR TO Pimp A Butterfly 1 180 193 199 KENDRICK LAMAR TO STOPING A Butterfly 1 124 PE 200 RED HOT CHILL PEPPERS A Greatest Hits 18 14	179	194	QUALITY CONTROL/MOTOWN/CAPITOL	5	15
167 107 Sorry MUSIC LATIN 107 107 RE 197 G-EA.2Y When It's Dark Out 5 91 RE 198 BEYONCE Beyonce 1 180 193 199 KENDRICK LAMAR To Pimp A Butterfly 1 124 193 199 KENDRICK LAMAR To Pimp A Butterfly 1 124 PE 200 RED HOT CHILI PEPPERS Greatest Hits 18 145	166	195		2	21
RE 193 GEAZY/RVG/BBG/RCA S 91 RE 193 BEYONCE A PARKWOOD/COLUMBIA Beyonce 1 180 193 199 KENDRICK LAMAR TO Pimp A Butterfly 1 124 193 199 KENDRICK LAMAR TO Pimp A Butterfly 1 124 194 RED HOT CHILL PEPPERS A Greatest Hits 18 14	167	196		10	7
193 199 KENDRICK LAMAR To Pimp A Butterfly 1 124 193 199 KENDRICK LAMAR To Pimp A Butterfly 1 124 193 199 RED HOT CHILI PEPPERS Greatest Hits 18 145	RE	197		5	91
TOP DAWG/AFTERMATH INTERSCOPE/IGA	RE	198	ВЕУОЛСЕ Веуопсе	1	180
RE 200 RED HOT CHILI PEPPERS A Greatest Hits 18 145	193	199	KENDRICK LAMAR A TO Pimp A Butterfly	1	124
	RE	200	RED HOT CHILI PEPPERS A Greatest Hits	18	145



Portugal. The Man's *Woodstock* returns to the top 40 for the first time since its debut week (July 8, No. 32) as its hit single "Feel It Still" continues to grow in popularity. The set climbs 9 percent in equivalent album units earned in the week ending Sept. 7, according to Nielsen Music, rising to 12,000 (up 1,000). Meanwhile, the track — which has topped both the Triple A and Alternative airplay tallies – hikes 20-18 on the Billboard Hot 100 and 16-13 on Mainstream Top 40. -K.C.





STE**VE** WINWOOD

The former chart-topper (Roll With It, 1988) notches his 13th entry, and first of the 2010s. He last charted with Eric Clapton on the collaborative release Live From Madison Square Garden in 2009 (No. 14).

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Summer Report Card

Who ruled the 2017 summer season in music? Luis Fonsi and Daddy Yankee's "Despacito featuring Justin Bieber, to be sure. The track - which racked up a record-tying 16 weeks at No. 1 on the Billboard Hot 100 finished the season as the No. 1 Song of the Summer (as compiled on the Songs of the Summer tally). The tune was crowned champ at the end of the season, which spanned the charts dated June 7-Sept. 16. In non-"Despacito" news,

Kendrick Lamar's DAMN. is the top album of the summer, having earned 792,000 equivalent album units during the season (spanning the tracking period of May 26-Aug. 31), according to Nielsen Music. The former No. 1 Billboard 200 set spent four nonconsecutive weeks

atop the tally. In terms of the most streamed tunes of summer 2017, "Despacito" takes the crown, with 599.8 million on-demand audio and video streams combined. It was far ahead of the No. 2 most-streamed track: Lil Uzi Vert's "XO TOUR Llif3," with 325.4 million streams. "Despacito" was also the biggest-selling song of the summer, with 1.6 million downloads sold. But "Despacito" did

not lead every metric: The biggest song on the radio was Bruno Mars' 'That'<mark>s</mark> What I Like." The track collected 1.9 billion audience impressions across all of the radio stations that are included in the all-format Radio Songs chart. "Despacito" was the second-biggest song on the radio, with 1.8 billion impressions.

Keith Caulfield



2017 September 23

ТО	PA	LBUM SALES ™	
LAST WEEK	THIS	ARTIST CERTIFICATION TITLE	WKS. ON CHART
NOT SHOT DEBUT	1	LCD SOUNDSYSTEM American Dream	1
	2	SOUNDTRACK Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2 MARVEL/HOLLYWOOD	20
-	3	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	11
	4	QUEENS OF THE STONE AGE Villains	2
12	5	VARIOUS ARTISTS NOW 63	5
	6	KESHA Rainbow	4
0	7	THE WAR ON ORUGS A Deeper Understanding	2
NEW	8	STEVE WINWOOD Winwood: Greatest Hits Live	1
	9	SOUNDTRACK Moana	41
8	10	KENDRICK LAMAR OAMN. TOP DAWG/AFTERMATH/INTERSCOPE/IGA	21
	11	ED SHEERAN Oivide	27
16	12	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1 MARVEL/HOLLYWOOD	148
29	13	SOUNDTRACK Trolls	49
34	14	VILLA 40/DREAM WORKS/RCA LUKE COMBS This One's For You	14
12	15	RIVER HOUSE/COLUMBIA NASHVILLE/SMN SOUNDTRACK Oescendants 2	7
		JAY-Z 4:44	9
18	16	S CARTER ENTERPRISES/ROC NATION BRUNO MARS 24K Magic	41
24	17	ATLANTIC/AG THE SCRIPT Freedom Child	
NEW	18	COLUMBIA OLD DOMINION Happy Endings	1
0	19	ORIGINAL BROADWAY CAST Hamilton: An American Musical	2
25	20	HAMILTON UPTOWN/ATLANTIC/AG	101
26	21	CHRIS STAPLETON From A Room: Volume 1	18
27	22	CHRIS STAPLETON MERCURY NASHVILLE/LUNGN	104
NEW	23	BONEY JAMES Honestly	1
2	24	FIFTH HARMONY Fifth Harmony	2
RE	25	KATY PERRY Witness	11
35	26	VARIOUS ARTISTS NOW That's What I Call Country Volume 10 SONY MUSIC/UNIVERSAL/UME	13
72	27	LANA DEL REY LUST FOR LIFE	7
NEW	28	ORCHESTRAL MANOELLYRES IN THE DARK The Punishment Of Lowry white Noise/The Orchard	1
61	29	BRETT ELDREDGE Brett Eldredge	5
NEW	30	JOAN OSBORNE WOMANLY HIPS/THIRTY TIGERS Songs Of Bob Oylan	1
32	31	LOGIC Everybody	7
10	32	LAVA/REPUBLIC Melodrama	12
30	33	BEYONCE Lemonade	71
۲	34	LIL UZI VERT LUV IS Rage 2 GENERATION NOW/ATLANTIC/AG	2
۲	35	TASHA COBBS LEONARD Heart. Passion. Pursuit MOTOWN GOSPEL/CAPITOL CMG Heart. Passion. Pursuit	2
NEW	36	PENNY AND SPARROW Wendigo	1
51	37	METALLICA Metallica	416
6	38	XXXTENTACION 17 BAD VIBES FOREVER/EMPIRE RECORDINGS	2
NEW	39	JOHN MARK MCMILLAN Mercury & Lightning	1
62	40	SZA Ctrl	13
43	41	SOUNDTRACK Sing	37
46	42	KEITH URBAN Ripcord	69
RE	43	VARIOUS ARTISTS 21 Totally 80s Hits	9
40	44	KHALID American Teen	21
-	45	NICKELBACK Feed The Machine	12
NEW	46	WALTER TROUT We're All In This Together PROVOGUE/MASCOT	1
47	47	LINKIN PARK One More Light	16
50	48	MACHINE SHOP/WARNER BROS.	32
	49	APPLI /CAPITOL/UME FOREIGNER 40: Forty Hits From Forty Years - 1977-2017	10
64		ATLANTIC RHINO	
64 54	50	VARIOUS ARTISTS NOW 62	18

AT	SEEKERS ALBUMS™	
THIS WEEK	ARTIST CERTIFICATION TITLE	WKS. ON CHART
1	#1 PENNY AND SPARROW Wendigo	1
2	WALTER TROUT We're All In This Together	1
3	EPICA The Solace System	1
4	GRETA VAN FLEET Black Smoke Rising (EP)	11
5	ART TAWANGHAR Buddha Lounge: Chill, New Age (EP)	8
6	JAN DALEY The Way Of A Woman	2
7	PARADISE LOST Medusa	1
8	LIKAS NELSON & PROMISE OF THE REAL LIKAS Nelson & Promise Of The Real FANTASY/CONCORD	2
9	SEPTICFLESH Codex Omega	1
10	GG BAMSTYLEZMUSIC Back To My Roots	3
11	OFFA REX The Queen Of Hearts	4
12	MICHAELS.TYRRELL WHOLETONES: Calming & Southing Music For Dogs whole tones/barton publishing	8
13	OH SEES Orc	2
14	JUDAH AND THE LION Folk Hop N' Roll	16
15	PETER KATER Dancing On Water: Solo Piano Improvisations In A432 POINT OF LIGHT	1
16	EARTHGANG Rags (EP) DREAMVILLE/SPILLAGE VILLAGE/EMPIRE RECORDINGS	1
17	THE CRUXSHADOWS Astromythology	1
18	DAVID RAWLINGS Poor Oavid's Almanack	4
19	ACROSS THE ATLANTIC Works Of Progress	1
20	BRENDON SMALL Galaktikon II: Become The Storm	2
21	NEIL FINN Out Of Silence	1
22	PERTURBATOR New Model (EP)	1
23	RAY WYLLE HUBBARD Tell The DevilI'm Gettin' There As Fast As I Can Bordello/Thirty Tigers	3
24	MO3 Gangsta Love, Part I	23
25	ARMIK Enamor	1
	Image: Second	WEX MPRIMY/OSTRIBUTING LABLE 1 PENNY AND SPARROW Wendigo 2 PENNY AND SPARROW Wendigo 2 PENNY AND SPARROW Wendigo 2 PENNY AND SPARROW Wendigo 3 PELCA The Solace System 4 GRETA VAN FLEET Black Smoke Rising (EP) 5 ARTIGHTREICORE Buddha Lounge Chill, New Age (P) 6 JAN DALEY The Way Of A Woman 10 GG MANDALEY Medusa 10 FILESEN Codex Omega 10 GG MASTIFIELESH Codex Omega 11 OFF RESS The Queen Of Hearts 12 MCHALS TYRELL WICLETORES/Gaming & Sothing Muk fords 13 OH SEES Orc 14 JUDAH AND THE LION Folk Hop N' Roll 15 PHERES Orc 16 EARTHGANG Rags (EP) 17 THE CRUXSHADOWS Astromythology 18 DAVID RAWLINGS Poor Oavid's Almanack

M				
LAST	NYL THIS	ALBUMSTM	Title	WKS. ON
WEEK	WEEK	IMPRINT/DISTRIBUTING LABEL	American Dream	CHART
NEW	1	1WK DFA/COLUMBIA		1
3	2	THE WAR ON ORUGS A De	eper Understanding	2
0	3	QUEENS OF THE STONE	AGE Villains	2
NEW	4	2PAC DEATH ROW	All Eyez On Me	1
9	5	SOUNDTRACK Guardians Of The Galaxy MARVEL/HOLLYWOOD	; Vol. 2: Awesome Mix Vol. 2	4
8	6	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/I	GA OAMN.	8
NEW	7	PENNY AND SPARROW	Wendigo	1
NEW	8	PVRIS All We Know Of Heaven	, All We Need Of Hell	1
6	9	BEYONCE PARKWOOD/COLUMBIA	Lemonade	2
RE	10	HARRY STYLES ERSKINE/COLUMBIA	Harry Styles	15
4	11	IRON AND WINE	Beast Epic	2
13	12	THE BEATLES APPLE/CAPITOL/UME	Abbey Road	254
22	13	ED SHEERAN ATLANTIC/AG	Oivide	22
18	14	PRINCE AND THE REVOLUTION NPG/WARNER BROS., RHINO	Purple Rain (Soundtra ck)	48
12	15	AMY WINEHOUSE	Back To Black	131
28	16	SOUNDTRACK Guardians Of The Ga	ilaxy: Awesome Mix Vol. 1	99
NEW	17	MOGWAI EVE ROCK ACTION/TEMPORARY RESIDENCE	ry Country's Sun	1
17	18	THE BEATLES Sgt. Pepper's Low APPLE/CAPITOL/UME	nely Hearts Club Band	74
16	19	PINK FLOYD The Oark S	ide Of The Moon	39
RE	20	JASON ISBELL AND THE 400 UNIT SOUTHEASTERN/THIRTY TIGERS	The Nashville Sound	5
RE	21	KHALID RIGHT HAND RCA	American Teen	2
0	22	PARAMORE FUELED BY RAMEN/AG	After Laughter	2
20	23	MICHAEL JACKSON	Thriller	51
10	24	CAGE THE ELEPHANT	Unpeeled	3
21	25	MILES DAVIS COLUMBIA/LEGACY	Kind Of Blue	127



Walter Becker Saluted

Steely Dan's 1985 greatesthits compilation A Decade of Steely Dan debuts on the Billboard 200 as fans remember the duo's late Walter Becker, who died Sept. 3. The hits package arrives at No. 122 with 6,000 equivalent album units earned in the week ending Sept. 7, according to Nielsen Music (up 449 percent).

In total for the week, Steely Dan's album sales grew 634 percent to 11,000 copies sold. Its best-selling title was Decade, with a little over 2,000 sold, followed by its highest-charting album on the Billboard 200, Aja, with 2,000 sold. Aja peaked at No. 3 in 1977 and is one of five top 10-charting sets for the band. The album garnered Steely Dan its first Grammy Award nomination for album of the year.

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SALES

REB/HIP-HOP

NUSIC

In terms of digital song sales, Steely Dan's catalog of tunes sold 22,000 downloads in the latest tracking week (up 656 percent). Its top-selling song was "Reelin' In the Years," with nearly 3,000 sold. In terms of overall ondemand streams (audio and video combined), the act collected 9.8 million clicks (up 233 percent).

Elsewhere on the charts, Boney James debuts at No. 125 on the Billboard 200 with Honestly (6,000 units). It also bows at No. 23 on Top Album Sales (5,000 sold) and No. 1 on Contemporary Jazz Albums. It's the saxophonist's ninth leader on the latter tally, putting him into a three-way tie (with Dave Koz and Fourplay) for the secondmost No. 1s on the chart. Ahead of all of them? Kenny G, with a whopping 16 No. 1s. -K.C.



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K-Pop Rules Social 50

K-pop holds the top two spots on the Social 50 chart for the first time in its nearly seven-year existence as BTS and EXO (below) reign at Nos. 1 and 2, respectively. Though it is BTS' 39th week at No. 1 (and ninth in a row), EXO's 10-2 rise marks the group's highest chart peak yet, gathering a 145 percent gain in reactions across all social media in the week ending Sept. 7, according to Next Big Sound. During the tracking frame, the nine member group rereleased its July album The War on Sept. 5 as The War: The Power of Music, with the music video for "Power" premiering the same day.

Meanwhile, Zayn jumps 32-4 - the former One Direction member's best chart peak in 2017 following the release of "Dusk Till Dawn" (featuring Sia). "Hope you enjoy it as much as I did making it," he tweeted upon its Sept. 7 release, which helped him to 345,000 Twitter reactions, a 423 percent boost. He also posted his appreciation of being named GQ's most stylish man of the year.

Speaking of awards and distinctions, Selena Gomez was featured on one of the covers in Time's "Firsts: Women Leaders Who Are Changing the World" package as the first person to achieve the 100 million follower milestone on Instagram "Not really sure how I got so lucky @time but thank you for highlighting the power of what we can and will always strive to be," Gomez wrote on Instagram. "I believe in the goodness in the land of the living. I hope this is just the beginning of more change." Gamez jumps 15-8 on the Social 50 with 10.7 million Instagram reactions. -Kevin Rutherford



2017



50	CIA	\L 50™		STR
LAST	THIS	ARTIST	WKS. ON	LAST WERE
WEEK	WEEK	MPRINT/LABEL	CHART 48	1
10	2	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	7	2
	3	ARIANA GRANDE	251	3
2	4	ZAYN	74	4
5	5	JUSTIN BIEBER	355	12
		SCHOOLBOY/RAYMOND BRAUNIDEF JAM	344	-
40	6	WESTBURY ROAD ROC NATION		7
2	7	SAFEHOUSE/ISLAND/HOLLYWOOD SELENA GOMEZ	344	
15	8	NTERSCOPE/IGA	351	8
8	9		142	6
12	10		31	20
26	11	78/SYCO/EPIC	33	NEW
16	12	LADY GAGA	338	
6	13	TAYLOR SWIFT BIG MACHINE/BMLG	334	16
20	14	MALUMA SONY MUSIC LATIN	47	10
17	15	CARDIB THE KSR GROUP/ATLANTIC/AG	11	9
9	16	NIALL HORAN NEON HAZE/CAPITOL	49	22
RE	17	ANITTA WARNER MUSIC BRAZIL	33	15
18	18	BRUNO MARS ATLANTIC/AG	284	33
7	19	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	349	21
13	20	KATY PERRY CAPITOL	351	29
43	21	ZENDAYA HOLLYWOOD/REPUBLIC	152	13
RE	22	TAEYEON S.M.	10	-
21	23	ED SHEERAN Atlantic/ag	140	17
47	24	SHAKIRA SONY MUSIC LATIN RCA	349	18
35	25	CHRIS BROWN	325	19
29	26		339	23
0	27	MILEY CYRUS	275	31
30	28	J BALVIN CAPITOL LATIN UMLE	44	24
RE	29	RAISA	2	26
24	30	MARTIN GARRIX	165	30
45	31	SEVENTEEN PLEDIS/LOEN ENTERTAINMENT	14	25
44	32	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	338	27
RE	33	BEYONCE PARKWOOD/COLUMBIA	334	37
23	34	DJ KHALED WE THE BEST/EPIC	21	47
36	35	HALSEY	54	35
RE	36	SZA TOP DAWG/RCA	5	34
41	37	SNOOP DOGG DOGENSTYLE/EMPIRE RECORDINGS	315	36
RE	38		102	42
0	39	LOGIC VISIONARY/DEF JAM	7	44
28	40	DUA LIPA	9	38
-	41	WARNER BROS.	191	39
	42		38	48
RE	43	SWCO/EPIC	11	40
	44	GUWOP/ATLANTIC/AG	4	46
14	45	GENERATION NOW/ATLANTIC/AG	104	43
8	46	SWCO/EPIC	5	28
RE	47	RIGHT HANDIRCA	19	50
RE	48	ERSKINE/COLUMBIA	17	RE
38	49	GRAND HUSTLE/COLUMBIA	151	NEW
31	* 7 50	COLDPLAY	192	41
	-50-	PARLOPHONE/ATLANTIC/AG	172	

ſ	RE/	AMING SONGS™	
	1003	TITLE Artist	WIK5.ON
	1	IMPRINT/PROMOTION LABEL	CHART 2
ł	2	BIG MACHINE/REPUBLIC BODAK YELLOW (MONEY MOVES) Cardi B	8
4	3	THE KSR GROUP/ATLANTIC DESPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber	29
		UNIVERSAL MUSIC LATING/RAYMOND BRAUK/SCHOOL BOW/DEF JAW/UMILE/REPUBLIC BANK ACCOUNT 21 Savage	9
	4	SLAUGHTER GANG/EPIC 1-800-273-8255 Logic Feat. Alessia Cara & Khalid	9
4	5	VISIONARY/DEF JAM RAKE IT UP Yo Gotti Feat. Nicki Minaj	-
	6	COCAINE MUZIK/EPIC	8
	7	GENERATION NOW/ATLANTIC UNFORGETTABLE French Montana Feat. Swae Lee	24
4	8	EAR DRUMNER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC WILD THOUGHTS DJ Khaled Feat, Rihanna & Bryson Tiller	21
	9	WESTBURY ROAD/WE THE BEST/EPIC	12
	10	GUWOP/ATLANTIC	3
	11	BIG MACHINE/REPUBLIC	1
	12	JOCELYN FLORES XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS	2
TR	13	SORRY NOT SORRY Oemi Lovato	8
	14	HUMBLE. Kendrick Lamar	23
	15	CONGRATULATIONS Post Malone Feat. Quavo	33
	16	YOUNG DUMB & BROKE Khalid	6
	17	MIGENTE J Balvin & Willy William	8
	18	тау-к	5
	19	BELIEVER Imagine Oragons	17
	20	TRANSPORTIN' Kodak Black	2
1	21	I'M THE ONE OJ Khaled	19
H	22	THE WAY LIFE GOES LİI Uzi Vert Generation Now/Atlantic	2
1	23	F**K LOVE XXXTENTACION Feat. Trippie Redd BAD VIBES FOREVER/EMPIRE RECORDINGS	2
These of the local division of the local div	24	SHAPE OF YOU Ed Sheeran	35
1	25	THAT'S WHAT I LIKE Bruno Mars	30
1	26	LOCATION Khalid	31
	27	ROLL IN PEACE Kodak Black Feat. XXXTENTACION	3
1	28	MASK OFF Future	29
	29	SWISH SWISH Katy Perry Feat. Nicki Minaj	2
	30	SILENCE Marshmello Feat. Khalid	4
	31	ATTENTION Charlie Puth	18
	32	SAUCE IT UP LİI Uzi Vert	2
	33	LOVE GALORE SZA Feat. Travis Scott	8
8	34	THE WEEKEND SZA	5
	35	STRIP THAT DOWN Liam Payne Feat. Quavo	14
1	36	FREES Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA	10
1	37	REDBONE Childish Gambino	23
	38	THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes	20
	39	BUTTERFLY EFFECT Travis Scott	8
1	40	GRAND HUSTLE/EPIC MAGNOLIA Playboi Carti	18
1	41	BODY LIKE A BACK ROAD Sam Hunt	30
1	42	FEEL IT STILL Portugal. The Man	4
1	43	LOYALTY. Kendrick Lamar Feat. Rihanna	12
1	44	TOP DAWG/AFTERMATH/INTERSCOPE T'S A VIBE 2 Chainz Feat. Ty Dolla \$ign. Trey Song? & Jhene Aiko	8
-	45	THE REAL UNIVERSITY/DEF JAM DROWNING A Boogie Wit da Hoodie Feat, Kodak Black	22
	46	HIGHBRIDGE THE LABEL ATLANTIC EVERYBODY CHES IN THEIR NIGHTMARES XXXTENTACION	2
	47	BAD VIBES FOREVER/EMPIRE RECORDINGS Blackbear Blackbear	5
	\bowtie	BEARTRAP/ALAMD/INTERSCOPE CREW GoldLink Feat. Brent Faiyaz & Shy Glizzy	4
	48	SQUAAASH CLUB/RCA NEW RULES Oua Lipa	
	49	WARNER BROS. FRIENDS Justin Bieber + BloodPop	1
1	50	GENPOP/SCHOOLBOY/RAYMOND BRAUNIDEF JAM/REPUBLIC	3



'1-800' Hits **Top 10**

Logic (above) earns his first top 10 on Streaming Songs as a lead artist with "1-800-**27**3-**825**5" (featuring Alessia Cara and Khalid). which shoots 12-5 with 30.6 million U.S. streams in the week ending Sept. 7, according to Nielsen Music "1-800" is the first top 10 on the chart for both featured artists in any billed capacity, besting the No. 11 peaks of "Here" (Cara) and "Location" (Khalid). The track's streams jump 53 percent due in part to footage of Logic's MTV Video Music Awards performance of the track uploaded to his YouTube channel. The rise comes amid National Suicide Prevention Week (Sept. 10-16); the song's title is the number to the National Suicide Prevention Lifeline.

Gucci Mane is another fir**s**t-time entrant into the Streaming Songs top 10 as a lead artist. "I Get the Bag" (featuring **Migos**) jumps 20-10 with 21.4 million streams (up 30 percent). Previously, the rapper led the chart for seven weeks, but as a featured artist on Rae Sremmurd's "Black Beatles."

Meanwhile, Tay-K's "The Race" reaches a new peak on Streaming Sonas, mavina 33-18 with 16.6 million streams. Though a large percentage of its overall streams -62 percent in all - are due to YouTube clicks, the song makes a 31 percent gain in on-demand audio streams. enough for it to re-enter On-Demand Streaming Songs at a new peak of No. 45. Comparatively, the track's YouTube haul in its first week on Streaming Songs (Aug. 26) was 76 percent. The Race" concurrently makes a 20-position jump on the Billboard Hot 100 to a new peak of No. 44. -K.R.

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PROUD TO BE A BILLBOARD MAGAZINE TOP MUSIC BUSINESS SCHOOL



Former investment banker Dom Marcell is combining business sense and artistry to take the music industry by storm.

ver the past six months, Dom Marcell has risen through the ranks of emerging American singers, dropping three unforgettable pop/R&B singles and rapidly gaining acclaim across the United States. But just a year ago, the energetic artist was still Dominique Marcell Collins, an entertainment investment banker on Wall Street with a promising future in corporate America. Though some might find his transition difficult to grasp, it becomes more understandable upon learning that Marcell grew up in New Orleans and attended university in Los Angeles. Music has been in his blood from the start.

Following in the footsteps of entertainers like Keith Sweat. Dom Marcell has used his business acumen to further his success as a singer by keeping a close-knit team and running his newfound career like a start-up. Though most artists aren't so upfront about the business side of their craft. Dom Marcell's approach to the industry has clearly worked in his favor. The music video for his first single received international attention premiering in the UK, while also making waves in the US.

D.T.K. came just in time to usher in the summer months and could have sustained listeners well into the fall, but Marcell was quick to follow it up with That What Up, a single that revealed Marcell's ability to produce a darker, more urban R&B sound. The two tracks, in combination with his earlier and more modestly released song, "U-Nique", demonstrated the breadth of Marcell's abilities as a vocalist.

Though the exact release date of Dom Marcell's full album has been kept quiet. listeners can expect to hear it in the spring of 2018. Given the artists Marcell has cited as his influences, the album will likely pay homage to the sound of R&B icons like **Usher** and **Ne-Yo**, but Marcell's stylistic diversity and ever-growing talents guarantee that it will also be something innovative and wholly his own.

"D.T.K." is available on iTunes and Spotify.

RA	DIC	SONGS™	
AST ÆEK	TWIS WESK	TITLE Artist MPRINT/PROMOTION LABEL	WK5. ON Chart
2	1	ATTENTION Charlie Puth	14
3	2	THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes	18
1	3	WLDTHOUGHTS DJ Khaled Feat, Rihanna & Bryson Tiller WESTBURY ROAD/WE THE BEST/EPIC	12
4	4	BELIEVER Imagine Dragons	20
5	5	SLOW HANDS Niall Horan	14
7	6	SHAPE OF YOU Ed Sheeran	36
8	7	THAT'S WHAT I LIKE Bruno Mars	32
ø	8	STRIP THAT DOWN Liam Payne Feat. Quavo	11
,	9	UNFORGETTABLE French Montana Feat. Swae Lee EAR ORUMNER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	16
5	10	DESPACITO Luis Fonsi & Daddy Yankee Feat, Justin Bieber UNIVERSAL MUSIC LATINO/RAYMOND BRAJIN/SCHOOLBOY/DE JAM/REPUBLIC	21
.3	11	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	27
2	12	STAY Zedd & Alessia Cara	26
6	13	LOOK WHAT YOU MADE ME DO Taylor Swift	3
5	14	FEEL IT STILL Portugal. The Man	8
1	15	BODY LIKE A BACK ROAD Sam Hunt	27
	16	BODAK YELLOW (MONEY MOVES) Cardi B	5
1	17	SMALL TOWN BOY Dustin Lynch	10
9	18	SAY YOU WON'T LET GO James Arthur	30
ń	19	FEELS Calvin Harris Feat. Pharrel Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA	10
4	20	NO PROMISES Cheat Codes Feat. Demi Lovato	6
i)	21	WHAT ABOUT US P!nk	5
	22	REDBONE Childish Gambino	21
22	23	NO SUCH THING AS A BROKEN HEART Old Dominion RCA NASHVILLE	13
6	24	FRIENDS Justin Bieber + BloodPop GENPOP/SCHOOLBOY/RAYMOND BRAUN DEF JAM/REPUBLIC	3
7	25	RAKE IT UP Yo Gotti Feat. Nicki Minaj	7

DIGITAL SONG SALES™

THIS WEEK	TITLE Artist	MK5. ON Chart
1	HIREADY FOR IT? Taylor Swift BIG MACHINE/BMLG	1
2	LOOK WHAT YOU MADE ME DO Taylor Swift BIG MACHINE/BMLG	2
3	DESPACITO Luis Fonsi & Daddy Yankee Feat, Justin Bieber Universal Music Latino/Raymond Braun/Schoolboy/def Jam/Republic	23
4	1-800-273-8255 VISIONARY/DEF JAM	4
6	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND	9
6	STRIP THAT DOWN Liam Payne Feat. Quavo	15
7	FEEL IT STILL Portugal. The Man	10
8	BODAK YELLOW (MONEY MOVES) Cardi B	7
9	THUNDER Imagine Dragons	12
10	SLOW HANDS Niall Horan	19
u	WHAT ABOUT US P!nk	5
12	WHAT LOVERS DO Maroon 5 Feat. SZA	2
13	ATTENTION Charlie Puth	19
14	PRAYING Kesha	9
15	BELIEVER Imagine Dragons	32
16	BODY LIKE A BACK ROAD Sam Hunt	32
17	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA	12
18	WHAT IFS Kane Brown Feat. Lauren Alaina ZONE 4.RCA NASHVILLE/SMN	8
19	THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes	21
20	NO PROMISES Cheat Codes Feat. Demi Lovato 300/AG	11
21	CONGRATULATIONS Post Malone Feat. Quavo	26
22	DO RE MI Blackbear BEART RAP/ALAMO/INTERSCOPE/IGA	3
23	UNFORGETTABLE COKE BOYS/BAD BOY/EPIC	16
24	VERSACE ON THE FLOOR Bruno Mars	6
25	WHEN IT RAINS IT POURS Luke Combs	6
	WEEK 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	NERV Imperint/PROMOTION LABEL 1 Image: Algobia Control of the second

	MAIN	STREAN
	LAST THUS WEEK WEEK	
	1 1	
	2 2	THERE'S NOTHI
	3 3	SLOW HANE
	- Ei 4	
	6 6	STRIP THAT D HAMPTON, REPUBL
	<u> </u>	WILD THOUGHTS
	00	LOOK WHAT
	8	DESPACITO LL UNIVERSAL MUSIC LATIN
	10 9	NO PROMISE
	10	FEELS Calv FLY EYE/COLUMBIA
	шШ	UNFORGETTABL
	13 12	FRIENDS GENPOP/SCHOOLB
	16 13	
	14	STAY DEF JAM/INTERSCO
	18 E	
	17 16	SORRY NOT
	19 17	WHAT ABOU RCA 1-800-273-8255
	12 18	VISIONARY/DEF JA
	26 19	BODY LIKE
	18 20	I'M THE ON
	21 21	WE THE BE ST/DEF
	23 22	GLORIOUS
	25 23	BENDO/ADA/WARN
	20 24 28 25	MCDJ/GLASSNOTE
	20 23	78/SYCO/EPIC
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	Start Lawrence	
	LAS THU. WEEK WEEK	TITLE IMPRINT/PROMOT
	LAS THIS WEEK WEEK	TITLE IMPRINT/PROMOT
	LAS THE WEEK	TITLE IMPRINT/PROMOTI 21WB SHAP ATLANTIC GG SOMETH DISRUP
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Rh	Los Th. WEER WEEK 1 1 2 2 5 3 4 4	TITLE IMPRINT/PROMOT SHAP ATLANTIK GG SOMETH DISRUP SAY YOU W COLUMBIA DON'T WANNAI 222/INTERSCOPE
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O/Rh	LAU THEEK WEEK 1 1 1 2 2 3 3 4 4 3 5 6 6	TITLE IMPRINT/PROMOT PLANTRE GG SOUTH SAY YOU WA COLUMBIA DON'T WANNAA 222/MT BASCOPE SCARS TO YO EP/DEF JAM WATER UIND KL/COLUMBIA THERE'S NOTHIN
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p/Rh	Less This 1 1 2 2 5 3 4 4 3 5 6 6 0 7 7 8	TITLE IMPRINT/PROMOT ALANTRE GG SONETH SAY YOU WO COLUMBIA DON'T WANNA 222/INTERSCOPE SCARS TO YO EP/DEF JAM WATER UNDE IL/COLUMBIA THERE'S NOTHIN ISLANDREPUBLIC ET ME LOVE D JANAKE ANTERSCO
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A M	LLU This 1 1 2 2 5 3 4 4 3 5 6 6 0 7 8 9 10 11 11 12 13 13	TITLE IMPRINT/PROMOT ALLANCE GG SOLET SAY YOU WE COLUMBIA DONT WANNAI 222/INTERSCOPE SCARS TO YO UNT WANNAI 222/INTERSCOPE SCARS TO YO UP/DEF JAM WATER LIND RU/COLUMBIA THERE'S NOTHIN ISLANDREPUBLIC DI SMARE/INTERSC DEF JAM/INTERSCO DEF JAM/INTERSCO DEF JAM/INTERSCO DEF JAM/INTERSCO DEF JAM/INTERSCO STAY DI SMARE/INTERSCO DEF JAM/INTERSCO STAY DI SMARE/INTERSCO DEF JAM/INTERSCO COLUMBIA
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ard Pop/Rh	LUU This 1 1 2 2 5 3 4 4 3 5 6 6 8 7 9 10 10 11 11 12 13 14 14 15	TITLE IMPRINT/PROMOT ALLANCE G. SOBELT SAY YOU WE COLUMBIA DONT WANNAI 222/INTERSCOPE SCARS TO YO WATER UND RU/COLUMBIA THERE'S NOTHIN ISLANDREPUBLIC LET ME LOVE D SMARE/INTERSC PLAY THAT COLUMBIA CASTLE ON ATLANTIC WHAT ABOU REA WHAT ABOU REA WHAT ABOU REA THE FIGHTER HIT REJCLET ON THE /ATLANTIC
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E	Less Preck 1 1 2 2 5 3 4 4 3 5 6 6 1 7 7 8 11 12 9 10 10 11 11 12 13 14 15 16 16 17 18 21 19 20 19 21	TITLE IMPRINT/PROMOT PLANTER GG SOUTH SALE ON COLUMBIA DON'T WANNAL 222/INT WANNAL 222/INT WANNAL 222/INT WANNAL 222/INT WANNAL 222/INT WANNAL 222/INT WANNAL 222/INT WANNAL 222/INT WANNAL 222/INT WANNAL 222/INT WANNAL 222/INT WANNAL 222/INT WANNAL 222/INT WANNAL 222/INT WANNAL 222/INT WANNAL 22/INT WANNAL 22/INT WANNAL 22/INT WANNAL 21/INT WANNAL 21/
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WS EEK	TITLE Artist	WKS. OF Chart
	ATTENTION Charlie Puth	19
	THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes	20
	SLOW HANDS Niall Horan	18
	BELIEVER Imagine Dragons	22
	STRIP THAT DDWN Liam Payne Feat. Quavo	16
	WILD THOUGHTS DI Khaled Feat. Rihanna & Bryson Tiller westBury Road/we the Best/Epic	13
	LOOK WHAT YOU MADE ME DO Taylor Swift	3
	DESPACITO LUIS FONSI & Daddy Yankee Feat, Justin Bieber UNIVERSAL MUSIC LATINO/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/REPUBLIC	20
	NO PROMISES Cheat Codes Feat. Demi Lovato	20
5	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA	13
	UNFORGETTABLE French Montana Feat. Swae Lee EAR ORUMNER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	12
2	FRIENDS Justin Bieber + BloodPop	4
3	FEEL IT STILL Portugal. The Man	7
1	STAY Zedd & Alessia Cara	28
3	PRAYING Kesha	9
6	SORRY NOT SORRY Demi Lovato	8
)	WHAT ABOUT US P!nk	5
3	1-800-273-8255 Logic Feat. Alessia Cara & Khalid	13
9	GG WHAT LOVERS DO Maroon 5 Feat. SZA	2
)	BODY LIKE A BACK ROAD Sam Hunt	18
L	I'M THE ONE DJ Khaled	20
2	FETISH Selena Gomez Feat. Gucci Mane	7
3	GLORIOUS Macklemore Feat. Skylar Grey BENDO/ADA/WARNER BROS.	10
Ļ	REDBONE Childish Gambino	15
5	BACK TO YOU Louis Tominson Feat, Bebe Recha & Digital Farm Animals 78/SYCO/EPIC	6
Ľ	CONTEMPORARY™	
EK	TITLE Artist	WKS. ON
	IMPRINT/PROMOTION LABEL	35
	ATLANTIC	

RHAL	HMIC™	
AST THUS EEK WEEK	TITLE Artist	WKS.
1 1	WILD THOUGHTS DI Khaled Feat. Rihanna & Bryson Tiller west bury road/we the best/epic	12
3 2	LOYALTY. Kendrick Lamar Feat. Rihanna TOP DAWG/AFTERMATH/INTERSCOPE	12
2 3	UNFORGETTABLE French Montana Feat. Swae Lee EAR DRUMNER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	20
4 4	1-800-273-8255 Logic Feat. Alessia Cara & Khalid	17
5	NO FEAR DeJ Loaf	12
6	GG BODAK YELLOW (MONEY MOVES) Cardi B	6
) 7	LOVE GALORE SZA Feat. Travis Scott	9
8	STRIP THAT DOWN Liam Payne Feat. Quavo	16
9	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	9
10	ATTENTION Charlie Puth	7
u	HUMBLE. Kendrick Lamar	23
3 12	RAKE IT UP COCAINE MUZIK/EPIC YO GOTTI Feat. Nicki Minaj	7
13	REDBONE Childish Gambino	25
14	YOUNG DUMB & BROKE Khalid	10
15	DO RE MI Blackbear	13
16	I'LL FIND YOU Lecrae Feat. Tori Kelly REACH/COLUMBIA Lecrae Feat. Tori Kelly	11
17	XO TOUR LLIF3 LİI Uzi Vert	19
18	DESPACITO Luis Fonsi & Daddy Yankee Feat, Justin Bieber Universal Music Latino/Raymond Braun/schoolboy/def Jam/Republic	20
19	IT'S A VIBE 2 Chainz Feat. Ty Dolla \$ign. Trey Songz & Jhene Aiko The Real UNIVERSITY/DEF JAM	10
8 20	I'M THE ONE DJ Khaled	19
21	MIGENTE J Balvin & Willy William	6
22	WHATEVER YOU NEED Neek Mill Feat. Chris Brown & Ty Dolla \$ign Maybach/atlantic/RRP	8
23	GLORIOUS Macklemore Feat. Skylar Grey BENDO/ADA/WARNER BROS.	11
24	QUESTIONS Chris Brown	3
3 25	EVERYDAY WE LIT YFN Lucci Feat. PnB Rock	16

ADULT CONTEMPORARY TM					
LAS WEEK	THIS WEEK	TITLE Artist	WK5. ON CHART		
1	1	#1 SHAPE OF YOU Ed Sheeran ATLANTIC ATLANTIC ATLANTIC	35		
2	2	GG SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	22		
5	3	SAY YOU WON'T LET GO James Arthur	30		
4	4	DON'T WANNA KNOW Maroon 5 Feat. Kendrick Lamar 222/INTERSCOPE	48		
3	5	SCARS TO YOUR BEAUTIFUL Alessia Cara EP/DEF JAM	37		
6	6	WATER UNDER THE BRIDGE Adele	42		
8	7	THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes	16		
7	8	LET ME LOVE YOU DJ Snake Feat. Justin Bieber	37		
	9	STAY Zedd & Alessia Cara	13		
9	10	PLAY THAT SONG Train	43		
10	11	CASTLE ON THE HILL Ed Sheeran	21		
U	12	WHAT ABOUT US P!nk	4		
	13	LOVE ON THE BRAIN Rihanna WESTBURY ROAD/ROC NATION	26		
14	14	THE FIGHTER Keith Urban Feat. Carrie Underwood	6		
8	15	DA YA THINK I'M SEXY Rod Stewart Feat. DNCE	2		
26	16	ATTENTION Charlie Puth	12		
18	17	LIFE'S ABOUT TO GET GOOD Shania Twain	6		
	18	BODY LIKE A BACK ROAD Sam Hunt	13		
21	19	BELIEVER Imagine Dragons	14		
	20	WISH I KNEW YOU The Revivalists WASHINGTON SQUARE/WIND-UP/CONCORD	7		
19	21	LOOK WHAT YOU MADE ME DO Taylor Swift BIG MACHINE/REPUBLIC	3		
17	22	SAVE AS DRAFT Katy Perry	11		
24	23	SLOW HANDS Niall Horan	11		
23	24	IT AIN'T ME Kygo x Selena Gome2	17		
27	25	LINDSEYSTOMP LINDSEYSTOMP	7		

ST THUS EK WEEK	TITLE Artist	WKS. ON
EK WEEK		CHART
	THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes	20
2	BELIEVER Imagine Dragons	30
3	ATTENTION Charlie Puth	20
4	SLOW HANDS Niall Horan	18
5	FEEL IT STILL Portugal. The Man	9
6	SONETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	28
7	STAY Zedd & Alessia Cara	26
8	WHAT ABOUT US Р!пk	5
9	SHAPE OF YOU Ed Sheeran	36
10	LOOK WHAT YOU MADE ME DO Taylor Swift	3
11	BODY LIKE A BACK ROAD Sam Hunt	23
12	PRAYING Kesha	9
13	WHAT LOVERS DO Maroon 5 Feat. SZA	2
4 14	WISH I KNEW YOU The Revivalists WASHINGTON SOUARE/WIND-UP/CONCORD	21
5 15	DESPACITO Luis Fonsi & Daddy Yankee Feat, Justin Bieber UNIVERSALMUSIC LATINOVRAYMONO BRAUNSCHOOLBOYDEF JAM/REPUBLIC	16
16	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA	10
17	STRIP THAT DOWN Liam Payne Feat. Quavo	14
18	GIVE LOVE Andy Grammer Feat, LunchMoney Lewis	13
19	FRIENDS Justin Bieber + BloodPop GENPOP/SCHOOLBOY/RAYMOND BRAUN/DEF JAM/REPUBLIC	3
20	GOOD TIMES All Time Low	9
21	FOOL Fit2 And The Tantrums	8
W 22	GG LOVE SO SOFT Kelly Clarkson	1
23	MILES Phillip Phillips	4
24	CAN I BE HIM James Arthur	9
25	RAIN The Script	6

SALES:

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- Kcfi Nartey, National Director

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September 23 2017	DIIIDOQIU

от со	UNTRY SONGS™		
LAS T WEEK W	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	BODY LIKE A BACK ROAD Sam Hunt ZCROWELL (S.HUMTZ.CROWELL,JOSBORNE, S.MCANALLY) SAM HUNT	1	32
0	CHUFF (K.BROWN,M.M.CGINN,J.M.SCHMIDT)	2	40
0	SMALL CONFIGURATION CONTRACT CONTR	2	29
6	SG WHEN IT RAINS IT POURS SMOFATI (LCOMES,R-FULCHERMALKER) SIVER HOUSE/COLUMBIA MASHVILE	4	13
9	HEARTACHE ON THE DANCE FLOOR Jon Pardi	5	18
	NO SUCH THING AS A BROKEN HEART Old Dominion	4	
H	S.MCANALLY (M.RAMSEYT: ROSEN, B.TURSI, J.FRASURE) RCA NASHVILLE		26
	DHUFF, J.FRASURE, THOMAS RHETT (THOMAS RHETT, J.FRASURE, A.GORLEY, SMCANALLY) VALORY	7	6
press of	BLANNON, K. CHESNEY (N. GALYON, T. L. JAMES, J. OSBORNE) BLUE CHAIR/COLLINBIA NASHVILLÉ	8	14
-	SMCANALLYDHUFF, JOSBORNE (JCARSON, CDUDOY, MWYSTRACH, SMCANALLY, JOSBORNE) BIG MACHINE	4	27
B	HEY DON'T KNOW Jason Aldean MKNOV (LBOYER, LMRENDA, K.ALLISON) MACON BROKEN BOW	10	17
00	EVERY LITTLE THING Carly Pearce BUSBEE (C.PEARCE,BUSBEE,E.SHACKELTON) BIG MACHINE	11	21
12 1	2 CRAVING YOU Chomas Rhett Featuring Maren Morris LBUNETTA,D.HUFF,JOE LONDON,THOMAS RHETT (D.M.BARNES,J.BUNETTA) VALORY	3	24
15 1	3 MORE GIRLS LIKE YOU Kip Moore, SLOUSEN, LMILLER, D.A.GARCIA) Kip Moore Moore, SLOUSEN, LMILLER, D.A.GARCIA) Kip Moore	13	29
16	4 IT AIN'T MY FAULT LIOYCE (J. OSBORNE, L.I. OSBORNE, L.T.MILLER) Brothers Osborne EMI NASHVILLE	14	33
11 1	5 LIGHT IT UP LSTEVENS,I.STEVENS (LBRYAN,B.TURSI) CAPITOL NASHVILLE	11	3
18 1	6 GREATEST LOVE STORY LANCO LIOYCE (B.LANCASTER) ARISTA NASHVILLE	16	25
10	I COULD USE A LOVE SONG BUSBEE,M.MORRIS,LROBBINS,LVELT2) COLUMBIA NASHVILLE COLUMBIA NASHVILLE	17	25
20 1	8 FIX A DRINK BANDERSON,CIDUBOIS (CLIANSON,CIDUBOIS,A.GORLEY) Chris Janson WARNER BROS./WAR	18	15
20	ROUND HERE BUZZ Eric Church	19	22
	LOSING SLEEP Chris Young	20	17
	CCROWDER,CYOUNG (CYOUNG,LHOGE,C. DESTEFANO) RCA NASHVILLË SMOOTH Florida Georgia Line	-	
	I.MOI (T.HUBBARD, B. KELLEY, N.GALYON, J.M. SCHMIDT) BMLG AFK ME HOW I KNOW Carth Procks	21	8
	M.A.MILLER (M.ROSSELL) PEARL	22	16
\geq	LRIMES (THOMAS RHETT, J.KEAR, J.FRASURE) REVIVER	22	26
	SMCANALLY (W.HAYES,K.SACKLEYT.ARCHER) MONUMENT/ARISTA NASHVILLE	24	15
HOT	LIFE CHANGES Thomas Rhett Chulfp, JFRASURe, ALGORIEV VALORV VALORV	25	1
26 2	6 VOURS CBROWN (P.WELLING, C.BROWN, R.DICKERSON) RUSSEII DicKerson TRIPLE TIGERS	21	13
29	LIKE I LOVED YOU Brett Young D.HUFF (@ YOUNG, ILEE) BMLG	27	7
28	B LAST TIME FOR EVERYTHING LW00TEN,B,PAISLEY,G,PAISLEY,S,AHNQUIGT,B,ANDERSON,C.DUB015,M,RYAN) Brad Paisley ARISTA NASHVILLE	26	21
30	9 DG ALLON ME Devin Dawson Atlantic/wea	29	10
	A GIRL LIKE YOU Easton Corbin A.GORLEY,W.KIRBY (A.GORLEY,J.FRASURE,R.AKINS) EASTON MERCURY	30	23
33	A OUTTA STYLE Aaron Watson MALTMAN,A.WATSON (A.WATSON) BIG LABEL	31	12
34	2 LEGENDS FG.WHITEHEAD,J.MASSEY (K.BALLERINI,F.G.WHITEHEAD,H.LINDSEY) BLACK RIVER	32	14
36	BROKEN HALOS D.COBG.STAPLETO.(C.STAPLETO.M.HENDERSON) CORRECTORY	13	21
35 3	CALIFORNIA Big & Rich	34	9
	BRZI HIRTY TIGERS/NEW REVOLUTION BRZI HIRTY TIGERS/NEW REVOLUTION S WRITTEN IN THE SAND Old Dominion	31	9
	SINGLES YOU UP Jordan Davis	36	9
	FIVE MORE MINUTES Scotty McCreery	-	
	EROGERS (S.MC CREERY, RROGERS, M.CRISWELL) TRIPLE TIGERS	31	16
	B DGEORGE (A.CRAIGL.RIMES,I.BEAVERS) STONEY CREEK	38	8
	LBRANCEWELL, JOWEN (M.ALDERMAN, T.C.ECIL, J.MULUNS) RCA NASHVILLE	39	14
· ·	SHENDRICKS (M.DRAGSTREM, B.HAYSLIP, JTHOM PSON) WARNER BROS./WMN	40	1
40 4	GRAVE GRAVE D.HUFF,J.FRASURETHOMAS RHETT (C. DESTEFANO,H.UNDSEY,J.MILLER) Thomas Rhett valory	23	3
42 4	2 SHE'S WITH ME High Valley S.MOSLEY,M. O'CONNOR (BREMPEL, S.MOSLEY, B. STENNIS) ATLANTIC/WEA	42	5
	3 HAPPENS LIKE THAT Granger Smith GSWITH, F.ROGERS, DWELLS (G.SWITH, J.M.SCHWIDT, A. ALBERT, THUBBARD, J.WILSON) WHELHOUSE	43	1
4	3 SIXTEEN Thomas Rhett D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,S.M.DDUGLAS,JOE LONDON) VALORY	24	4
		38	4
46 4	5 THE LONG WAY R. COPPERMAN, B. ELDREDGE (B. ELDREDGE, M. ROGERS) Brett Eldredge ATLANTIC/MMN		_
46 4	R. COPPERMAN, B. ELDREDGE (B. ELDREDGE, M. ROGERS) ATLANTIC/WMN ONES THAT LIKE ME Brantley Gilbert	46	2
46 4 49 4	R. COPPERMAN, B. ELDREDGE (B. ELDREDGE, M. ROGERS) ATLANTIC/WIN ONES THAT LIKE ME D.HUFF (B.GILBERT, B.CHAFFIN, B. PINSON) Brantley Gilbert VALORY BOY Lee Brice	46 19	2
46 4 49 4 44 4	R. COPPERMAN, B. ELDREDGE (B. ELDREDGE, M. ROGERS) ATLANTIC/WIN ONES THAT LIKE ME D.HUFF (B.GILBERT, B. CHAFFIN, B. PINSON) Brantley Gilbert Valory P. OVE LBRICE, I.STONE, K. IACOBS, D.F. RIZSELL (J.M. NITE, N.GALYON) Lee Brice CURR I. LOVE ME OR LEAVE ME ALONE Dustin Lynch	19	
46 4 49 4 44 4 43 4	R. COPPERMAN, B. ELDREDGE (B. ELDREDGE, M. ROGERS) ATLANTIC/WIN ONESTHATLIKE ME D.HUFF (B. GILBERT, B.CHAFFIN, B.PINSON) Brantley Gilbert VALORY BOY LBRICE, J. STONE, K. JACOOS, D. FRIZSELL (J.M. INTE, N. GALYOW) Lee Brice CURR		12

0	РC	OUNTRY ALBUMS™		
T .K	THIS WEEK	ARTIST CERTIFICATION	itle	WKS. ON Chart
	1	This One's For River House/Columbia Nashville/Smn	You	14
	2	OLD DOMINION Happy Endi	ngs	2
1	3	CHRIS STAPLETON A Trave	ller	123
	4	KANE BROWN Kane Bro	wn	40
1	s	SAM HUNT A Monteva	allo	134
	6	FLORIDA GEORGIA LINE A Dig Your Ro	ots	54
	7	BRETT YOUNG Brett You	Ing	30
1	8	JON PARDI California Suni	ise	64
	9	CHRIS STAPLETON From A Room: Volur	ne 1	18
1	10	KEITH URBAN A Ripci	ord	70
1	11	THOMAS RHETT A Tangled	Up	102
	12	BRETT ELDREDGE Brett Eldred	ige	5
	13	ZAC BROWN BAND Greatest Hits So Fa	ar	111
	14		Red	92
	в	PS ERIC CHURCH Mr. Misundersto	bod	9 7
	16	BROTHERS OSBORNE Pawn St	пор	77
2	17	JASON ALDEAN They Don't Kn	ow	52
	18	LUKE BRYAN A Kill The Lig	hts	109
	19	BLAKE SHELTON Reloaded: 20 #1 H	lits	98
1	20	COLE SWINDELL • You Should Be H	ere	70
	21	FLORIDA GEORGIA LINE A Here's To The Good T	imes	136
	22	MAREN MORRIS H	ero	66
	23	TAYLOR SWIFT A Fearl	ess	126
1	24	LUKE BRYAN A Crash My Pa	rty	143
	25	LADY ANTEBELLUM Heart Bri	eak	13

			_
:0	UN	TRY AIRPLAY™	
IST LEK	THUS WEEK	TITLE Artist	WKS. ON CHART
1	1	#1 SMALL TOWN BOY Dustin Lynch BROKEN BOW	27
	2	NO SUCH THING AS A BROKEN HEART Old Dominion Rea Nashville	27
)	3	ALL THE PRETTY GIRLS Kenny Chesney	15
)	4	HEARTACHE ON THE DANCE FLOOR Jon Pardi CAPITOL NASHVILLE	20
)	5	THEY DON'T KNOW Jason Aldean	20
0	6	WHAT IFS Kane Brown Feat. Lauren Alaina ZONE 4/RCA NASHVILLE	30
	7	DO I MAKE YOU WANNA Billy Currington	42
0	8	MORE GIRLS LIKE YOU Kip Moore	30
	9	EVERY LITTLE THING Carly Pearce	26
	10	WHEN IT RAINS IT POURS Luke Combs	13
0	11	UNFORGETTABLE Thomas Rhett	7
	12	FIX A DRINK WARNER BROS./WAR Chris Janson	17
0	13	IT AIN'T MY FAULT Brothers Osborne	35
2	14	ASK ME HOW I KNOW Garth Brooks	25
	15	ICOULD USE A LOVE SONG Maren Morris	26
1)	16	LIGHT IT UP Luke Bryan	3
	17	ROUND HERE BUZZ Eric Church	22
2	18	GREATEST LOVE STORY LANCO	28
0	19	RING ON EVERY FINGER LOCASH	43
	20	LAST TIME FOR EVERYTHING Brad Paisley	21
	21	SMOOTH Florida Georgia Line	6
	22	LOSING SLEEP Chris Young	18
w	23	GG I'LL NAME THE DOGS Blake Shelton	1
2	24	A GIRL LIKE YOU Easton Corbin	33
1	25	YOURS TRIPLE TIGERS RUSSEII Dickerson	20
_			-



Pearce **Pierces** Top 10

Carly Pearce (above) earns her first Country Airplay top 10 as her debut hit, "Every Little Thing," climbs 12-9 (24 million in audience, up 10 percent, according to Nielsen Music).

Notably, Pearce is the fourth solo female (in a lead role) to hit the top 10 during the first 38 chart weeks of **2017**. She joins Lauren Alaina - the

only solo woman with a No. 1 this year, "Road Less Traveled" (April 22) Carrie Underwood ("Dirty Laundry," No. 2, Jan. 21) and Kelsea Ballerini ("Yeah Boy," No. 3, May 13) as women account for just 8 percent of all top 1**0s** in 2017. That's a slight drop from the first 38 weeks of **20**16, when seven such songs (or 13 percent of all top 10s) reached the region. Looking back farther, six songs did so both five (13 percent) and 10 years

ago (12 percent). "Male, female, group; it just doesn't matter. It's about how good the song is," says KKBQ Houston program director Johnny **Chiang**, who adds that former country cornerstone Taylor Swift's segue to pop has contributed to lower top 10 totals for women at the format. "If any programmers are actually favoring male acts over females, it's just dumb."

Neiken Music and streaming actively data by online music sources tracked by Neiken i nost popolitic and yapalum of the weeks, a complete by Neiken Music Scattadon same Pradio articly auditorier impressions as measured by Neiken Music Scattadon same da sourastions. O 2017, Prometheus Global Media, LLC and Neiken Music, Inc. All'ngfis

ompiled by N The week's m ings, ranked i e rules and ev

d by Nielsen Music, sales data as cor-st time. TOP COUNTRY ALBUMS: Th ie week's most popular country soni on billboard.com/biz for complete r

ate impressions as measured id/or sales activity for the fil ums). COUNTRY AIRPLAY: Th a week. See Charts Legend v

54, ranked by radio arplay audience in 5 receiving widespread airplay and/or ms, and streaming equivalent albums) montored 24 hours a day, 7 days a wi montored 24 hours a day. 7 days a wi

or song or song nt albur nically n

trdes, or quivalent eleased track ed

t popula : newly-ri n sales, t k. Statfor

AY SOMGS: The week's most pop effined as current of they are new in Obending traditional album sa 24 hours a day, 7 days a week. 5

HOT COUNTRY 5 Songs are define consumption (bit monitored 24 ho

SALES, AIRPLAY & STRE DATA COSPILED BY niclscn MUSIC

And one for the guys: Luke Combs lands his second Country Airplay top 10 as "When It Rains It Pours" jumps 15-10 (23 million, up 20 percent). Combs' breakthrough hit, "Hurricane," led for two weeks beginning May 27. -Jim Asker

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September 23 llboar

HOT R	OCK SONGS™		
NKS. LAS	TITLE CERTIFICATION Artist WEAK PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL		HIKS. ON
1 1	1 213 BELIEVER Imagine Dragons	1	32
2 (2)	DG AG SG FEEL IT STILL Portugal. The Man	2	27
3 (3)	3 THUNDER Imagine Dragons	2	20
4 =	WISH I KNEW YOU WISH I KNEW YOU	4	41
7 5	WALK ON WATER Thirty Seconds To Mars	5	3
0 7	THE NIGHT WE MET	5	
-	B.SCHNEIDER (B.SCHNEIDER) IAMSOUND/RED		23
1 10	CWEDGEWORTH (Z.WILLIAMS,E.HULSE,C.WEDGEWORTH) ESSENTIAL/PLG	7	15
6	DCOBB (J.L.AKERS,N.E.ZUERCHER,B.V.MACDONALD,S.M.CROSS)	6	36
39	ACHTER WARKLEE BETOWERS IN STOEMER R VANNUCOGLEERBEILT BELLG BROWNO NASK. The ory Of A Deadman RX Theory Of A Deadman	9	13
4 16	MTEREFE (THEORY OF A DEADMAN) ROADRUNNER/RRP	10	6
DEBUT	11 YOU'RE THE BEST THING ABOUT ME LIXENET LEER BEDDERSLEWHITE ISONOACLANTON THE EDGEL MULLEN IR) ISLAND/INTERSCOPE 11 INCLUSION THE ISONOACLANTON THE EDGEL MULLEN IR) ISLAND/INTERSCOPE	11	1
5 12	12 HARD LOVE NEEDTOBREATHE (W.RINEHART). RINEHART) NEEDTOBREATHE (W.RINEHART, N.RINEHART)	12	21
2 14	13 FEELS LIKE SUMMER Weezer IXOFFELI RØFEM IRKUDHOLLØFFELI RIVTEM PINDRØSSE VADAHLOUIST.O.GOLDERÆR) WEEZERKRUSH MUSICATLANTIC	12	23
8 11	14 WHATEVER IT TAKES LITTLE (D.REVNOLDS,WSERMON, B.MCKEE, D.PLATZMAN, J. UTTLE) IMAKORNER/INTERSCOPE	5	18
18	15 ANGELA The Lumineers SFEUCE DUALTONE	15	49
13	16 GOT IT GOING ON JMcGdRMan (M.W.SHWACHMAN, JMcGDRMan) Mys Records	13	2
7 21	17 SUIT AND JACKET DLONG (I.L.AKERS.N.E.ZUERCHER.B.Y.MACDONALD,S.M.CROSS) JUdah & The Lion GLETUS THE VAN/CAROLINE	17	13
D 19	18 ONE MORE LIGHT Linkin Park M.SHINODA,B.DELSON (M.SHINODA,F.WHITE) MACHINE SHOP/WARNER BROS.	10	9
z) (28	19 LAY IT ON ME Vance Joy DBASSETT, E.WHITE (VANCE JOY, DBASSETT) Vance Joy	19	8
5 15	20 THE WAY YOU USED TO DO Queens Of The Stone Age MRONSON (LHOMMETXIAN LEEUWEN, DEERTITA, M.SHUMAN) MATADOR/BEGGARS GROUP	15	11
23	21 LITTLE ONE Highly Suspect IN DE GO07300	21	12
17	22 THE SKY IS A NEIGHBORHOOD FOO Fighters G.KURSTIN.F00 FIGHTERS (F00 FIGHTERS) ROSWELL/RCA	17	2
0 31	23 HIGHWAY TUNE MYOUNG, A SUTTON (I.M.KISZKA, J.T.KISZKA, S.F.KISZKA, D.R.WAGNER) Greta Van Fleet LAVA/REPUBLIC	23	6
6 20	SUPERFAR LANY Any (LC.605S,L.PRIEST, P.K.LEIN, R.B.TE DDER) SIDE STREET/INTERSCOPE	24	10
2 36	ALONE I Prevail	25	8
30	EVERYTHING NOW Arcade Fire	11	13
1 (12)	ACOURTING STATUS OF AN USE AN ACCOURT AND A STATUS AND A	27	7
34	28 THE VIOLENCE Rise Against THE VIOLENCE Rise Against	26	
-	NRASKULINECZ (RISE AGAINST, MCILRATH) VIRGIN/CAPITOL CHAMDION E 2011 Out: Dow	+	16
25	FAIL DUT BOY (RV.STUMPRIMENTZ, JTROHMAN, A HURLEY, S.K.) FURLER, J.SHATKIN) DCD2/ISLAND/REPUBLIC	10	10
5 38	LIEBERG (LWATSON,D.BUSHNELL,J.JEBERG) FIVE SEVEN	20	7
3 35	H.BENSON,M.J.PLOTNIKOFF (T.G.BROOKS,P.ALGER) RAZOR & TIE/CONCORD	31	5
3 33	32 LIGHTS OUT ITHOMASSROVIL BLOOD (LBARRETTIM KERR.BITHATCHER) IMPERIAL GALACTIC/BLACK MAAMMOTH/WARNER BROS	28	16
NEW	TERRYFOLD Chaos Chaos Featuring Justin Rolland GHAOS CHAOS (ASYA SAAVEDRA,CHLOE SAAVEDRA,LROILAND) SMOOSH	33	1
9 43	FOOL FItz And The Tantrums Fitz And The Tantrums SPACE PRIMATES (N.CUNVINGHAM, M.SIBLEY, S.M.DOUGLAS, T. MILEY) DANGERBIRD/ELEKTRA/ATLANTIC	34	5
27	35 RUN FOO Fighters (FOO Fighters) FOO Fighters (FOO Fighters)	7	15
(45)	36 GOOD TIMES AGDLDSTEIN,D.BLDK,B.HARNAGE,A.GASKARTH,A.GOLDSTEIN,D.BDDK/O RUELED & RAMEN/RRP	36	2
60	37 WHOLE WIDE WORLD BRAPTIE: AGE THE ELEPHANT (E.GOULDEN) Cage The Elephant DSP/RCA	37	2
49	38 GO TO WAR Nothing More Unawning. Dollyer wyollelunga, B.D. anderson Humberfwan, D. Prawning Better Noise	38	2
7 44	39 SONG #3 Stone Sour (stone sour) Roadrunner/RRP	13	16
39	40 CROSS MY MIND AR I Z ON A A LABUGUEN, NESQUITE FLBANCO) ARTIS PARTNERS GROUF/AT LANTIC	39	2
48	41 WALKING THE WIRE Imagine Dragons mutakisena and estimated and the second and t	6	11
8 45	42 IN THE BLOOD John Mayer LMAYER,C.FRANSCOVIAK (J.MAYER) COLUMBIA	13	17
26	43 TWO HIGH MOON Taxi S.R.THOMSON (W.LBAILEYT.E.PUTNAM.R.T.RITTER, TERNDRURS.R.THOMSON) IZTH SOUTH/RCA	26	10
60	WHATEVER IT TAKES WHATEVER IT TAKES Hollywood Undead BuG BuG	44	2
E-ENTRY	A5 OH DEVIL Electric Guest Featuring Devin Di Dakta	45	4
7 40	A TALEUWELLSTATE ONE A TALEUNE M.M.CUMPTONILSTATE OKSY UUWN TUWN/INTERSEUPE	21	16
E-ENTRY	UNSTOPPABLE The Score	35	3
NEW	DH.HODGES.THE SCORE (EX.DOVER2.A.RAMIRE2 JR.D.SOLOMON, D.H.HODGES) REPUBLIC THE RESISTANCE Skillet	48	1
	AMERICAN DREAMS Papa Roach	+	
NEW	RAS,C.BRITTAIN (J.SHADDIX, N.FURLONG, A.ESPERANCE) ELEVEN SEVEN	49	1

D	PR	OCK ALBUMS™	
c	THIS WEEK	ARTIST CERTIFICATION TITLE	WKS. ON CHART
T	1	LCD SOUNDSYSTEM American Dream	1
1	2	GG IMAGINE DRAGONS Evolve	11
No.	3	SOUNDTRACK Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2 MARVEL/HOLLYWOOD	20
j	4	QUEENS OF THE STONE AGE Villains	2
2	5	PORTUGAL. THE MAN Woodstock	12
1	6	THE WAR ON DRUGS A Deeper Understanding	2
1	7	TWENTY ONE PILOTS A Blurryface	121
1	8	STEVE WINWOOD WINCRAFT/THIRTY TIGERS WINWOOD: Greatest Hits Live	1
1	9	IMAGINE DRAGONS A Night Visions	146
1	10	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	126
1	11	QUEEN 🛕 Greatest Hits & : The Platinum Collection	19
	12	LINKIN PARK One More Light	15
	B	EAGLES Their Greatest Hits: Volumes 1 & 2 ASYLUM/WARNER STRATEGIC MARKETING/RHINO	3
	14	PANIC! AT THE DISCO A Death Of A Bachelor OCD2/FUELED BY RAMEN/AG	86
	Б	JOURNEY Journey's Greatest Hits	33
	16	COLDPLAY Kaleidoscope EP	8
	17	SOUNDTRACK Suicide Squad: The Album	57
	18	CREEDENCE CLEARWATER REVIVAL $ elsip Status V/CONCORD $ Chronicle	33
	19	METALLICA () Metallica	33
	20	FOREIGNER 40: Forty Hits From Forty Years - 1977-2017	9
ł	21	STEELY DAN A Decade Of Steely Dan	1
	22	LINKIN PARK ([Hybrid Theory]	22
1	23	THE LUMINEERS Cleopatra	74
	24	GUNS N' ROSES 🔶 Appetite For Destruction	4
	25	FLEETWOOD MAC 🗇 Rumours	30

TR	IPL	Е А ^{тм}	
LAS Week	HEUS WEGK	TITLE Artist	WKS. ON Chart
2	1	#1 THE MAN The Killers	11
1	2	EVERYTHING NOW Arcade Fire	14
3	3	LAY IT ON ME Vance Joy	8
4	4	FEEL IT STILL Portugal. The Man	26
6	5	CAN I SIT NEXT TO YOU Spoon	16
7	6	MY MIND IS FOR SALE Jack Johnson	8
8	7	DON'T MATTER NOW George Ezra	9
5	8	HOLDING ON The War On Drugs	14
1	9	TWO HIGH Moon Taxi	6
12	10	THE GOLD Manchester Orchestra	7
11	u	CITY OF ANGELS The Head And The Heart WARNER BROS.	12
13	12	WHOLE WIDE WORLD Cage The Elephant	10
17	13	AUTOMATIC Mondo Cozmo	11
14	14	DEAR LIFE Beck	2
ю.,	15	THE SYSTEM ONLY DREAMS IN TOTAL DARKNESS The National 4AD/BEGGARS GROUP	17
21	16	ALL ON MY MIND Anderson East	3
18	17	SO TIED UP Cold War Kids Feat. Bishop Briggs	4
NEW	18	YOU'RE THE BEST THING ABOUT ME U2	1
n)	19	LUCKY PENNY JD McPherson	3
D	20	AHEAD OF MYSELF X Ambassadors	4
	21	STAND BY MY GIRL Dan Auerbach	5
121	22	MOURNING SOUND Grizzly Bear	12
23	23	FADED HEART BORNS	4
10	24	ADORE Amy Shark	11
24	25	JUMPSTARTING Deer Tick	4



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ROCK ALBUMS: Th

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U2 Still The 'Best'

You're the Best Thing About Me," the new single from U2 (above), debuts on multiple charts following its Sept. 6 release, including at No. 11 — the band's highest rank yet — on Hot Rock Songs (which launched in 2009). Five days of airplay also boost the song to debuts on Triple A and Alternative, at Nos. 18 and 36, respectively. The group logs its record-extending 42nd entry on the latter list and 27th on the former, where it trails only Dave Matthews (30 entries between his solo and Dave Matthews Band songs). The track also launches at No. 6 on Rock Digital Song Sales with 8,000 downloads sold, according

to Nielsen Music. The Killers land their first airplay chart No. 1 in over a decade as "The Man" rises 2-1 on Triple A. The band last ruled a radio-based ranking with "Read My Mind," which led Triple A for six weeks beginning on April 21, 2007. "The Man" also spurs the act's best rank on Alternative (No. 3) since "When We Were Young," which reigned for two weeks in October 2006. Four weeks after Cartoon

Network sparked a No. 23 entry on Hot Rock Songs for **B.E.R.'s** "The Night Begins to Shine," from Teen Titans Go!, a second act makes the chart with a song from another of the network's shows. Seattle duo Chaos Chaos bows at No. 33 with "Terryfold," from *Rick & Morty*. The track, which features show co-creator Justin Roiland on vocals, debuts on the strength of 1.1 million U.S. streams. -Kevin Rutherford

EVENTS & HAPPENINGS

FORD FRONT P&W

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BRINGING YOU CLOSER TO THE MUSIC

On Aug. 29, Billboard and Ford continued the Ford Front Row Series with the second event in Miami. Miami-based alternative fans were treated to a homecoming show at the Fillmore Miami Beach with performances by beloved emo legends Dashboard Confessional and rock group The Mowgli's.

Both bands delivered brute guitars and gut-wrenching lyrics to the audience of more than 1,000 lucky RSVP-only guests. The concert series will continue with upcoming events in Atlanta and New York City.



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September 23 2017

HOT R&B	/HIP-HOP SONGS™	
2 WKS. LAST THU: AGO WEEK WEEK	TITLE CERTIFICATION Artist	PEAK POS.
2 1 1	BODAK YELLOW (MONEY MOVES) Cardi B	1
13 0 2	AG SG 1-800-273-8255 Logic Feat. Alessia Cara & Khalid Ibdic.6iit (Sir R B HALL II.A. IVATURY & CARACOLD & ROBINSON) VISIONARYDE JAM	2
1 2 3	UNLED THOUGHTS OJ Khaled Feat. Rihanna & Bryson Tiller	1
3 3 4	UNFORGETTABLE A French Montana Featuring Swae Lee	2
5 6 5	RAKE IT UP Yo Gotti Featuring Nicki Minaj Mre will Made-IT (M.MIMS,O.T.Maral,M.WILLIAMS,T.SHAW) COCAINE MUZIK/EPIC	5
6 5 6	BANK ACCOUNT O 21 Savage 2 Savage (S.A.JOSEPH) SLAUGHTER GANG/EPK	5
7		1
8	XO TOUR LLIFS 🛕 LİI Uzi Vert TM88,J.W.LUGAS (S.WOODS) GENERATION NOW/ATLANTIC	5
0 9	HUMBLE. Kendrick Lamar MKE WILL MADE-IT (K.L.DUCKWORTH,M.L.WILLIAMS) TOP DAWG/AFTERMATH/INTERSCOPE	1
11 11 10	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean Calvin Harris (Calvin Harris 7, Milliams, attrazzardikaty Perry, SMANDERSON) RV EVE/COLUMBIA	10
8 12 11	I'N THE ONE A DJ Khaled Feat. Justin Bieber, Quavo, Chance The Rapper & Lil Wayne втемятотица какаю силкала датера до мазка. С детактар силталанарык	1
16 19 12	I GET THE BAG GUCCI Mane Featuring Migos METRO BOOM M, ILUELLEN (R.D.DAVIS, J.H.LUELLEN, LTMAYNE) GUWOP/ATLANTIC	12
17 14 13	YOUNG DUMB & BROKE Khalid	13
14 15 14	LOYALTY. Kendrick Lamar Featuring Rihanna D darksdommer Liwerin, there is (LLDUCHOOTH, J.K.(TOLEUSFARS, LIWERIN, LTIFFIN) THE SAFE SAFE SAFE SAFE SAFE SAFE	7
15 16 15	LOVE GALORE SZA Featuring Travis Scott THANKGORGDBY, LANG (C.FAYNE, SROWEC, LANG TRAVIS SCOTT, HENDERSON) TOP DAWG/RCA	15
- 13 16	INTERNATION POISU (XXTENTACION,S.DYNASTY) BOT VARIAD BAD VIES 5 FORSY REPORTED BAD VIES FORSY REPORTED BAD VIES S FORSY RE	13
23 33 17		17
35 28 18	TRANSPORTIN' Kodak Black	18
• 17 19	NOT LISTED (NOT LISTED) DOLLAZ N DEALZ/ATLANTIC THE WAY LIFE GOES LİI Uzi Vert	17
- 18 20	IKE BEATZ,D.CANNON (S.WOODS,D.CANNON,I.SMITH) GENERATION NOW/ATLANTIC F**K LOVE XXXTENTACION Featuring Trippie Redd	18
27 22 21	ROCTERIOR COLO DURANTIMATORIA MINIENTER E RECORTERIOR COLO BAUGALLO L SROGGASS SIR JAMINE BAUGAS FOR FREMERIK RECORDINGS	21
20 20 22	AGOLDSTEIN (M.MUSTQ.AGOLDSTEIN) BEARTRAP/ALAMO/INTERSCOPE IT'S AVIBE 2 Chainz Feat. Ty Dolla \$ign, Trey Songz & Jhene Aiko	20
24 23 23	NURON BEATZS KOP REPRESENTATION RELAXAVEKSOLLARE ONICONELLIZINGSTRÖMA WANDELL) THE BEAL UNATESTITYOFF JAM CREW GoldLink Featuring Brent Faiyaz & Shy Glizzy	23
26 31 24	TWALTON (D.CARLOS,T.WALTON,C.WODD,M.KING) SQUAAASH CLUB/RCA ROLL IN PEACE Kodak Black Featuring XXXTENTACION	24
21 25 25	NOT LISTED (NOT LISTED) DOLLAZ N DEALZ/ATLANTIC DROWNING A Boogie Wit da Hoodie Feat. Kodak Black	15
- 20 26	LA-SWEET (DOCTAVE, LA-SWEET) HIGHBRIDGE THE LABEL/ATLANTIC SAUCE IT UP LİI UZİ Vert	21
38 29 27	D.CANNON (S.WOODS,D.CANNON) GENERATION NOW/ATLANTIC BUTTERFLY EFFECT Travis Scott	24
28	MURDA BEATZ,F.LEDNE (TRAVIS SCOTT,S.L.LINDSTROM) GRAND HUSTLE/EPIC MAGNOLIA A Playboi Carti	-
32 34 29	PIERRE BOURNE (LCARTER, LIENKS) AWGÉ/INTERSCOPE THE WEEKEND SZA	11 29
33 44 30	THANKGOD4CODY (\$ROWE,C.FAYNE,J.TIMBERLAKE,T.Y.MOSLEY,F.N.HILLS) TOP DAWG/RCA B.E.D. Jacquees	30
	NASH B (R.I.BROADNAX,A.D.MBENG,K.R.BROWN JR,M.AVANT,S.HUF#) CASH MONEY/RÉPUBUC EVERYBODY DIES IN THEIR NIGHTMARES XXXTENTACION	
27 31	XXXTENTACION (XXXTENTACION,S.DVNASTY) BAD VIBES FOREVER/EMPIRE RECORDINGS DG VERSACE ON THE FLOOR Bruno Mars	27
18 35 32 29 36 33	SHAMPOO PRESS & CURL (BRUND MARS/P.M. LAWRENCE II.C. B. BROWN J. E FAUNTLEROY II) ATLANTIC WHATE VER YOU NEED Meek Mill Feat. Chris Brown & Ty Dolla \$ign	15
	DWISURDLOPSILLEPOIREINLINKELINEERINTIKKEERIN REINISKAUNELLOPSILLEPOILUNGELINWEI BELAPNIKKES THESE HEAUX Bhad Bhabie	20
HOT SHOT 34	NOT USTED (NOT LISTED) BHAD BHABIE 444+222 Lil Uzi Vert	34
- 30 35	MAALY RAW,IKE BEATZ (S.WOODS, J.HENRY, I.SMITH) GENERATION NOW/ATLANTIC QUESTIONS Chris Brown	30
36 50 36	РРживсанынтон кы воож кактысулсываныны отооны кооксыльноеконалтинести) ка RELATIONSHIP Young Thug Featuring Future	36
RE-ENTRY 37	BILBOARD HIMAKERS, BLSSD (ILLWILLIAMS, E.BURGESS, D.DE LA ROSAT, SHARRIEFF) BOOATLANTIC DARK QUEEN Lil Uzi Vert	36
	MAALY RAW,R.KUDO (S.WOODS, J.HENRY) GENERATION NOW/ATLANTIC X Lİİ Uzi Vert	38
40 39	METRO BOOMIN, P.BOURNE (S.WOODS, L.T.WAYNE, J.LIEMKS) GENERATION NOW/ATLANTIC NEON GUTS Lil Uzi Vert Featuring Pharrell Williams	39
- 3 40	PLWILLIAMS (SWOODS,PLWILLIAMS) GENERATION NOW/ATLANTIC REVENCE XXXTENTACION	38
- 20 41	XXXTENTACION (XXXTENTACION) BAD VIBES FOREVER/EMPIRE RECORDINGS	37
NEW 42	SKY WALKER Miguel Featuring Travis Scott NAPPY PEREZ.MIGUEL (ALJPINENTELINIPEREZ.RCHAHAYEDTRAVIS SCOTT) BYSTORM/BLACK ICE/RCA NO FEAR OP J Loaf	42
RE-ENTRY 43	CANDERSSON (CL.M.TRIMBLE,C.R.ANDERSSON,M.HAMPTON) BGM/COLUMBIA PATTY CAKE Kodak Black	43
RE-ENTRY 44	NESS, BEN BILLIONS (D.DCTAVE, C.CLAYBURN, N.SEELY, B.DIEML) DOLLAZ N DEALZ/ATLANTIC	33
RE-ENTRY 45	PRIVACY Chris Brown, D.A. BOMAN (C.M.BROWN, D.L.BOMAN, I.STEWART) Chris Brown NG COMBLIAINTS Matro Boomin Easturing Offer & Drake	26
RE-ENTRY 46	NO COMPLAINTS Metro Boomin Featuring Offset & Orake Metro Boomin (LTWAYNE,K.CEPHUS,A.GRAHAM) BOOMINATVREPUBLIC TWO	31
- 20 47	TWO LLIUZIVERT,DLANNON,LLEDUFF (SWOODS,DLANNON,LLEDUFF) GENERATION KON ATAMITIC GUICCI CANNO	39
NEW 48	GUCCI GANG Lil Pump Big Head, Ghead, B. Burray, G. Nealy, G. Garcia) Lyf ETIME/WARNER BROS. Duis 6 Allo Altonnoll SC Chris Deven Test Vic Carli & Deven (1974 a) Londia & Media Dask	48
NEW 49	PILLS AND AUTONOBILLS Drivis Brown Feat, Yo Gotti A Boogle Wit da Hoodie & Kodak Black of parker swash davidthe Martianz (CM BROWN) LPARKELHUTCHINS SCILLMMIZ, MUNIS LDBOBE, DOCTAVE) RCA REALMAN LONDETTERD. Maint Lange Coast, Territor Science Coast, Carolia Cabello & Ouraya	49
RE-ENTRY 50	KNOW NO BETTER Major Lazer Feat, Travis Scott, Camila Cabello & Quavo DPLORING HENRY (TWPENTZH ALLEN BTHAZZAROTQR MARSHALLK:CCABELLOTRAVIS SCOTT) MAD DECENT	36

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4		#1 2003 LIL UZI VERT GENERATION NOW/ATLANTIC/AG LUV Is Rage 2	2
0	2	XXXTENTACION 17 BAD VIBES FOREVER/EMPIRE RECORDINGS	2
	3	KENDRICK LAMAR A OAMN.	2
	4	KHALID American Teen	2
6	5	KODAK BLACK Project Baby Two	3
7	6	LOGIC Everybody	1
8	7	GG SZA Ctrl	1
11	8	21 SAVAGE Issa Album	5
1	9	POST MALONE Stoney	3
12	10	DRAKE MONEY/CASH MONEY/REPUBLIC	2
10	11	DJ KHALED A Grateful We THE BEST/EPIC	1
13	12	BRUNO MARS A 24K Magic	4
4	13	ASAP MOB Cozy Tapes, Vol. 2: Too Cozy ASAP WORLDWIDE/POLO GROUNDS/RCA	1
15	14	MIGOS Culture	3
17	15	2 CHAINZ Pretty Girls Like Trap Music	1
14	16	THE WEEKND 🛕 Starboy	4
18	17	CALVIN HARRIS Funk Way Bounces Vol. 1	1
19	18	MEEK MILL Wins And Losses	
20	19	FRENCH MONTANA Jungle Rules	2
22	20		5
23	21	DRAKE VIEWS	7
21	22	JAY-2 4:44	
28	23	EMINEM A Curtain Call: The Hits	10
25	24	PLAYBOI CARTI AWGE/INTERSCOPE/IGA Playboi Carti	2
30	25	NAV AND METRO BOOMIN Perfect Timing	;

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U	R	AP SUNGS "	
	inns Nilla	TITLE Artist	WKS. ON Chart
K	1	#1 BODAK YELLOW (MONEY MOVES) Cardi B	9
K	2	1-800-273-8255 VISIONARY/DEF JAM	19
	3	UNFORGETTABLE French Montana Feat. Swae Lee EAR ORUMNER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	21
I	4	RAKE IT UP Yo Gotti Feat. Nicki Minaj	10
	5	BANK ACCOUNT SLAUGHTER GANG/EPIC 21 Savage	9
	6	XO TOUR LLIF3 Lil Uzi Vert	24
	7	HUMBLE. Kendrick Lamar	23
	8	I'M THE ONE OJ Khaled	19
ł	9	I GET THE BAG Gucci Mane Feat. Migos	3
	10	LOYALTY. Kendrick Lamar Feat. Rihanna	21
1	11	JOCELYN FLORES XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS	2
	12	ТНЕ RACE Тау-К	4
	B	TRANSPORTIN' Kodak Black	2
	14	THE WAY LIFE GOES LII Uzi Vert	2
k	Б	IT'S A VIBE 2 Chainz Feat. Ty Dolla Sign, Trey Songz & Jhene Aiko The Real UNIVERSITY/DEF JAM	12
k	16	CREW GoldLink Feat. Brent Faiyaz & Shy Glizzy	8
k	17	ROLL IN PEACE Kodak Black Feat. XXXTENTACION	3
	18	DROWNING A Boogie Wit da Hondie Feat. Kodak Black HIGHBRIDGE THE LABEL/ATLANTIC	21
	19	SAUCE IT UP Lil Uzi Vert	2
	20	BUTTERFLY EFFECT Travis Scott	10
	21	MAGNOLIA Playboi Carti AWGE/INTERSCOPE	18
(22	GLORIOUS Macklemore Feat. Skylar Grey BENDO/ADA/WARNER BROS.	5
	23	EVERYBODY DIES IN THEIR NIGHTMARES BAD VIBES FOREVER/EMPIRE RECORDINGS	2
	24	WHATEVER YOU NEED Meek Mill Feat. Chris Brown & Ty Dolla Sign Maybach/atlantic/RRP	6
	25	THESE HEAUX Bhad Bhabie	1
-	-		



Gucci **Nabs First** Top 10 Since 2010

Gucci Mane (above) scores his first top 10 as a lead artist on Hot Rap Songs in seven years as "I Get the Bag" (featuring Migos) jumps 13-9. He last visited the tier as a lead when "Lemonade" climbed to No. 8 in 2010 (though he has collected three top 10s as a featured artist since then). "Bag" soars with a 30 percent weekly gain in U.S. streams to 21.4 million in the week ending Sept. 7, according to Nielsen Music, sparking a 15-8 leap on R&B/Hip-Hop Streaming Songs. Radio audience nearly doubles (up 93 percent) to 47 million for the week ending Sept. 10 and triggers the song's No. 39 debut on R&B/Hip-

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for the first the 'hi for the first time.' ranked by audience

The week's most popular y and/or sales activity for st popular rap songs, ran s Legend on billboard.con

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Hop Airplay. Meanwhile, viral sensation Danielle Bregoli, best known for inspiring the "cash me ousside" meme following a 2016 appearance on Dr. Phil, claims her Billboard chart debut as "These Heaux" starts at No. 34 on Hot R&B/Hip-Hop Songs. "Heaux," which 14-year-old Bregoli recorded under the name Bhad Bhabie, arrives with **95** percent of its chart points deriving from U.S. streams (and mostly from YouTube), which raced to 9.2 million for the week.

Elsewhere, Eminem's greatest-hits set. Curtain Call: The Hits, collects a milestone 100th week on Top R&B/Hip-Hop Albums. The collection peaked at No. 2 upon its December 2005 debut. As the rapper's third LP, The Eminem Show, spent 130 weeks on the list, he becomes one of only seven artists with two albums that have each claimed triple-digit runs. Eminem joins 2Pac and Bone Thugs-N-Harmony (both with three such albums) along with Kirk Franklin, Whitney Houston, Michael Jackson and Sade (two each). —*Trevor Anderson* PROMOTION

EVENTS & HAPPENINGS



billbogra

AUG. 19-20 NORTHWELL HEALTH AT JONES BEACH THEATER, WANTAGH, NEW YORK Billboard celebrated the third annual Hot 100 Music Festival with 30,000-plus music fans during two action-packed days of performances, activations and fun! The weekend festival featured headliners Demi Lovato, Big Sean, Zedd, Camila Cabello, Marshmello, DJ Khaled, Major Lazer and Gucci Mane.

Thank you to all the official partners including Herbal Essences, Hasbro, FoodKick, Hornblower Cruises, Proximo Spirits and Montauk Brewing Company.





- 1. Fans rocked out as they enjoyed the Hot 100 festival performances.
- Guests made their way to the braid bar for a relaxing, midfestival glam session courtesy of Herbal Essences.
- Guests mingled and enjoyed a VIP experience onboard the Hornblower yacht.
- FoodKick, an on-demand grocery and alcohol delivery service, took over the VIP festival yacht with a curated menu of select snacks and drinks, charging stations, sunglasses and discount codes for both performers and guests.
- 5. Festivalgoers had a great time playing the Hearing Things game at Hasbro Gaming's sponsored lounge.



2 WKS. LAST THE		Artist	PEAK	WKS.
AGO WEEK WEEK		MOTION LABEL	P05.	CHA
1 1 1	2 WIS UNIVERSAL MUSIC LATINO/RAYMOND BRAUN/SCHOOLBOW	DEF JAM/UMLE	1	34
000	WELLING (LAOSORIO BALVINIA DRESTREPO ECHAVARRIA WWILLIAM A ADAM M NZASI MOLPONDO)	SCORPLO/UMLE	2	10
3 3	FELICES LOS 4 References estatemente de la constante estatemente de la constante estatemente de la constante estatemente sobre	Maluma	2	20
4 4		AVSONY MUSIC LATIN	3	24
9 5	KRIPPY KUSH Farruko, Bad Bunny RVSIAN (CE REYES-ROSADOLIA, MARTINEZ DCASIDE MARTINEZ JIK INCHARZILLIOHHSTOH) CARBON FIBE	& RVSSIAN	5	5
5 5 6	EL AMANTE Saga WhiteBrack (N.RIVERA GAMINEROJIO, MEDINA VELEZ, SAGA WHITEBLACK) LA INDUSTRIA/	Nicky Jam Sony Music Latin	2	34
67	CHANTAJE Shakira Featuring Shaqira Maluka kevin Adgehan "El Genio" (Shaqiraji Londono Arsask kulike nez Londono.)	g Maluma sonymusiclatin	1	45
2 10 8	BAILAME ATORRES, MIRENGIGO, MIA MENDOZA BARRON (MII MENDOZA DONATILJUNI VERSAL M	Nacho USIC LATINO/UMLE	8	20
789	SUBENE LA RADIO Enrique Iglesias Feat. Descemer Bueno, Zion & Lenno ons конслицачившитися инвора соверского конзалсого конзалост и може у конструктор и конзал.	x Or Sean Paul sow ac utin	2	28
7 10	AHORA DICE Chris Jeday Presenta J Balvin, Ozuna (DI SI DAV DA DO DIVINA SANGALCZI IN I DA POCIDIZ DI PROVINCIA DI DAVIDI DI DAVIDI DI DAVIDI DI DAVIDI DI DAVID	& Arcangel	7	24
12 11		eo Santos IV MUSIC LA TIN	5	1
11 12	TU FOTO LAPONTE, LP.SOTO (LC.OZUNA ROSADO, M.SAAVEDRA) VP ENTERTAINMENT/SON	Ozuna	9	19
18 13	MAYORES Becky G Featuring B инектальсьтью индигальном инскеттралики/илаловся далияти госкордаления кногка		12	8
13 14		iny Ocean	13	20
3 14 15	MEENAMORE	Shakira	4	22
15 16	BONITA Jowell & Randy &		15	13
20 17	BL HIGH ULA DS ORD BALVINJ. A MUNDZ MARTINEZ. KONTZ A CEVEROLLAMBROSICULE AGUDELOL) PROBABLEMENTE Christian Nodal Featuring Da	RMAS/UNLE	17	10
17 18	LIGONZALEZ (C.NODAL) IG/FC LA ROMPE CORAZONES Oaddy Yanke	e X Ozuna	12	2.
100	CHRS LEGANGABBY MUSIC (R.L.ANMA ROORIGLEZ.) M BENTEZ HIRALDOLE ORTIZ RIVERA, L.COŽUNA ROSADO)	alibre 50	-	-
1	NOT LISTED (NOT LISTED) ANDAL REGGAETON LENTO (BAILEMOS)	UZ/DISA/UMLE	19	3
7 16 20	BORILLA, O'NEILL, J.I., RIVERA QLASS (L.A. O'NEILL, J.ANDINO, E. PEREZ SOTO, J.I. RIVERA (LASS)	sony music Latin	6	4
8 19 21	EBARRERA,TAINY (E MIRANDA, E, BARRERAN, VEGUILLA MALIVE, MIMASISJ, MARCANO CARRASQUILO) OUE VA Alex Sensatio	SONY MUSIC LATIN	14	2
1 22 22	CHRS KORY (DEHERNANDEZ VILLEGISCE ORTUZ RIVERULA SALAZAR LE OZUMA ROSADOL E ORTUZ RIVERALE ROVERA VIZUEZ)	IN TU LINEA/UMLE	17	-
39 23	RPINA HAZE (RPINAN GUTIERREZ, LC. OZUNA ROSADO, E. E.ROSA CUITRON, LW HIEVES CORTES) PIN	IA/SONY MUSIC LATIN	23	2
3 23 24		TRUAYSONY MUSIC LATIN	18	ç
2 24 25		USIC LATING/UMLE	20	1
7 29 26		ONOVISA/UMLE	26	ç
6 25 27	EL FARSANTE Nekkollerichens jedar (Lafegron Velez, Lpsotto Pascilla Lice ortiz Rivenal) vp ektertainwert/oineu		25	é
4 26 28	ROBARTE UN BESO Carlos Vives & Sebasi ATORRES, M.RENGIFO (C.VIVES, M.RENGIFO, ATORRES, S.YATRA) W	tian Yatra K/SONY MUSIC	24	6
32 29	VENGO A ACLARAR El Fantasma y Banda Populares (LIGAXIDUA (ALGARCIA)	del Llando AFINARTE	29	1
9 40 30	ESTA NOCHE SE ME OLVIDA Julion Alvarez y Su Norte LALVAREZ (E.MUNOZ,G.LAU)	eno Banda wovisa/umle	30	1
3 31	BEBE OZUNA X NOT USTED (NOT LISTED) VP ENTERTAINVENT/SON	Anuel AA	28	1
8 30 32	BELLA Y SENSUAL ROMEO SANTOS Feat. Nicky Jam & Dac ROMED SANTOS, SAGA WHITEBLACK, TAINK, NELY EL ARMA SECRETA (A. SANTOS) SO	Idy Yankee	19	7
4 🖓 🚯		oss Favela	33	4
3 34		ad Bunny som nuscutin	34	4
3 43 35	QUE ESTA PASANDO Banda La Mis	ma Tierra	35	2
15 36 36	SOBREDOSIS Romeo Santos Featuri ROMEO SANTOS.LCHEVERE (A.SANTOS) SON	ING OZUNA	23	7
HOT SHOT 37	TU SABES QUE TE QUIERO Chucho Flash &	Arcangel FLASH OSUN	37	
32 31 38	NITUNIYO Jennifer Lopez Featuring Gent		15	1
43 45 39		uel Turizo	39	Į
NEW 40	AYER Y HOY Banda El Recodo de Cruz		40	1
6 41	NO OUIERE ENAMORARSE Ozuna Featuring Oadd		35	1
41 42	TE ACUERDAS DE MI	Plan B	39	
33 43	R.PINA,CHENCHO (Ø.J.VALLE VEGA,E.F.VAZQUEZ,E.AVILA,E.E.ROSA CINTRON)	J Alvarez	33	ę
31 34 44	NOT LISTED (NOT LISTED) ON TOP OF THE WORL QUIEREME Jacob Forever Featurin	- 0	31	1
100	DIRUMY(KLORMHANTESA JIRRA ESCALDIMA ALIGNHER MISSACE REYES ROSADQ FMARTINE 2) CARBON FIB 3 A.M. Jesse & Joy Featuring Gent	R/SONY MUSIC LATIN		-
4/6 45	TTORRES (A.HERNANDEZ DE LGADOJ. EDUARDO HUERTA UEOREJ. HUERTA UEORE, R. M. MARTINEZ AMEYT.TORRES)	MARNER LATINA	45	2
NEW 46	AQUINTANA, J. CORRAL (L.CORONEL, J.MONTANA, A.SANTALLA) BMPIRE PRODUCTIONS/S		46	1
and the second sec			47	2
50 47		amensormiscum ian Nodal	-	
50 47 NEW 48 NEW 49	ERES Christ	ian Nodal DNOVISA/UMLE	48	1

AST Teek	THIS WEEK	ARTIST CERTIFICATION TIT
1	1	CZUNA Odise
3	2	ROMEO SANTOS Golde
4	3	SHAKIRA El Dorad
s	4	NICKY JAM Feni
2	5	CHRISTIAN NODAL Me Deje Lleva
7	6	J BALVIN A Energi
6	7	CNCO Primera Cit
10	8	AVENTURA Todavia Me Amas: Lo Mejor de Aventur THE ORCHARD/SONY MUSIC LATIN
8	9	ROMEO SANTOS A Formula: Vol.
9	10	MALUMA A Pretty Boy Dirty Bo
12	11	EL FANTASMA Y BANDA POPULARES DEL LLANDO Vengo A Adar Afinarte
16	12	ULICES CHAIDEZ Y SUS PLEBES Andamos En El Rueo
47	13	GG ARIEL CAMACHO Y LOS PLEBES DEL RANCHO El Kart
13	14	BANDA SINALOENSE MS DE SERGIO LIZARRAGA QUE Bendici
15	15	J BALVIN La Famili
14	16	ENRIQUE IGLESIAS A Sex And Lov
17	17	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO RECUEIden MI Est Del/sony music latin
22	18	SELENA A Amor Prohibid
18	19	GERARDO ORTIZ Comere Callado, Vol. 1: Con Norteno, Tuba y Guitarr BAD SIN DEL/SONY MUSIC LATIN
23	20	BANDA SINALOENSE MS DE SERGIO LIZARRAGA En Vivo: Guadalaja Lizos
20	21	ZION & LENNOX Motivan
21	22	ROMEO SANTOS A Formula: Vol.
19	23	JUAN GABRIEL Mis Numero 1 40 Aniversari
25	24	BANDA SINALOENSE MS DE SERGIO LIZARRAGA La Nejor Version de
-	25	DC ALFREDO OLIVAS La Rueda de La Fortur

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TITLE Artist WKS. DR ONLABEL STATE GG BAILAME 1 Nacho 3 IMITADORA Romeo Santos 12 NI TU NI YO Jennifer Lopez Feat. Gente de Zona 3 10 DEJA VU Prince Royce & Shakira 4 29 QUEDATE CONNIGO Chyno Miranda Feat. Wisin y Gente de Zona 5 13 SI NO VUELVES Gente de Zona 23 6 7 **3 A.M.** Jesse & Joy Feat. Gente de Zona 4 **HEROE FAVORITO** Romeo Santos 30 8 DIEZ SEGUNOOS Zacarias Ferreira Feat. Yenddi 9 11 AMORCITO ENFERMITO Hector Acosta "El Torito" 53 10 ACEITE EN LA CINTURA Mark B 1 2 GANAS LOCAS Prince Royce Feat. Farruko 6 12 HASTA QUE ME DE LA GANA Victor Manuelle 14 13 POR UN BESO DE TU BOCA Silvestre Dangond 16 14 JUST AS I AM Spiff TV Feat, Prince Royce & Chris Brown 15 12 16 **UN HOMBRE NUEVO** Andy Andy 1 ASESINA SUNFLOWER ENTERTAINMENT Zacarias Ferreira 17 6 18 EL PROBLEMA ERES TU Alexandre Pires 19 OYE MUJER Raymix 19 3 LA GRAN FIESTA Olga Tanon 20 11 21 SOBREDOSIS Romeo Santos Feat. Ozuna 1 BELLA Y SENSUAL Romeo Santos Feat. Nicky Jam & Daddy Yankee 22 2 LIKE Limi-T 21 Feat. Elvis Crespo 23 16 YO QUERIA Domenic Marte 8 24 MR. ROMANTIC Mike Stanley & Don Omar 2 25



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'Kush' Makes **Top Five** Push

Farruko (above), Bad Bunny and Rvssian's "Krippy Kush" leaps 9-5 on Hot Latin Songs in its fifth week. The song hikes 45 percent in airplay (to **20**0,000 audience impressions in the week ending Sept. 10, according to Nielsen Music), 15 percent in streams (rising to 6 million in the frame ending Sept. 7) and 8 percent in digital song sales (up to 2,000 downloads sold). "Kush" is the fifth top five hit on Hot Latin Songs for Farruko, and the first for Bad Bunny and Ryssian. Elsewhere, Natti

Natasha and Ozuna's "Criminal" vaults 39-23 on Hot Latin Songs in its second week, earning the chart's Greatest Gainer honor for streaming (rising 74 percent to 2.5 million streams).

Ozuna also notches 11 concurrent titles on the tally for the second consecutive week, becoming the first artist to notch as many titles on the chart for multiple weeks. Joan Sebastian charted 11 titles for one week on Aug. 1, 2015 (the tracking frame after his death).

Finally, Nacho scores his first No. 1 as a lead artist on Tropical Airplay (and second overall) as "Bailame" rises 2-1 in its third week. The song increases 15 percent to 9 million audience impressions. He previously hit No. 1 on Mozart La Para's "Toy Enamorao," on which he co-featured with Sharlene, in March 2016. -Xander Zellner

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47 50 SI NO VUELVES

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September 23

Gente de Zona

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iost popular current Latin songs, ranked by radio airplay audience he first 6me. TOP LATIN ALBUMS: The week's most popular Latin i fimpressions as measured by Nielsen Music. Stations are electroni

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LIVE PERFORMANCES



LOS ANGELES FAMILY DAY'S



AN DY GRAMMER

"Honey, I'm Good," "Fresh Eyes," "Keep Your Head Up"



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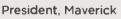
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	TITLE CERTIFICATION RODUCER (SONGWRITER) IMPRINT/PROMOT	Artist	PEAK POS.	WKS.ON CHART
1	I'LL FIND YOU Lecrae Featuring To DIFRANK ED HALL GARANKS DIMAICLIMITORELS SIDAMEL MOOREN. SIMS SKELLY RAM	ri Kelly	1	13
	WHAT A BEAUTIFUL NAME Hillsong W HS_EHISLETT_JAHOUSTON_B_UGERTWOOD (BEFIELDING_BLIGERTWOOD) HILLSONG/SFARROW/	Orship	1	50
	O COME TO THE ALTAR Elevation M	orship	3	49
		/illiams	4	20
	EVEN IF MILLARD, D.A.GARCIA, B.GLOVER, TTIMMONS, C.LEWIS) F	ercyMe	1	31
	HARD LOVE NEEOTOBR LLEVINE,NEEDTOBREATHE (W.RINEHART,N.RINEHART) ATLANTIC/W		6	28
	BROKEN THINGS Matthe Skipley (LHOUSER.A.J.PRUIS,M.WEST) SPARROW(CA		7	18
		n Wells	3	33
. 1	DH MY SOUL Casting (M.A.MILLER (M.HALL,B.HERMS,N.NORDEMAN) BEACH STREET/REI	Crowns	4	31
		/ Camp	10	12
		Gokey	11	21
	BULLETPROOF Citiz	en Way	9	20
	THE GOSPEL Ryan Ste arowler (R:STEVENSON, B:FOWLER,T:MCKEEHAN) Ryan Ste		11	21
	D GOD FORGIVE US for KING & COUNTRY Feature FODT. (J.SMALLBONE,L.SMALLBONE,S.MOSLEYK.BURGESS) FERVENT/M		14	20
	WONDER Hillsong L M.G.CHISLETT, I.HOUSTON (J.HOUSTON, M.CROCKER) HILLSONG/SPARROW/CA	INITEO	11	17
	DIFFERENT Mica	h Tyler	16	8
	WHOLE HEART Brandon WEDGEWORTH (B.HEATH,E.HULSE,C.WEDGEWORTH) MONOMODE/REI	Heath	17	17
	POINT TO YOU We Are Mess		18	13
	D'LORD Lauren		19	10
	GREEN LIGHTS INFORTIGUARCIA (NEEUERSTEINT: PROFIT; D.A.GARCIA) NF REAL MUSIC/CA	NF	11	3
	GOD HELP ME REDMON(TALEE,CWELLS,LSHE ETS)	Plumb	21	7
	LIONS MOSLEVM.0/CONNOR LLLCOOPER.K.COOPER.S.MOSLEV.M.L.C.FIELDES) HEAR IT LOUID/ATLANTIC	Skillet	22	12
	RESCUER (GOOD NEWS) RESCUER (GOOD NEWS) RENDERS.GIMESON (BHASTINGS.BJ.FOMER.REND COLLECTIVE) REND FAMILIYSFARROWC	llective	21	2
	YOUR LOVE DEFENDS ME Matt	Maher	24	11
	THE CROSS HAS THE FINAL WORD newsboys Featuring With Pet		22	11
SP	EL SONGS TM TITLE certification roducer (songwriter)	Artist	PEAK POS.	WK5. ON CHART
	YOU DESERVE IT J.J. Hairston & Youthful J.J. Hairston Wouthful Janesti J.J. Hairston (D.BLOOM,C.VAUGHN,P.D.REED,J.J.HAIRSTON) JAMEST	Praise	1	56
		a Mann	2	25
	I'M BLESSED Charlie exantolslaketricksdalveldhison iedhisoklebantouskhetricksdalveebatteonmisoknamarkelmarks.mu	Wilson Philsic/RCA	1	15
	TRUST IN YOU Anthony Brown & group t	herAPy DE/TYSCOT	4	22
- C. C. C. C. C. C. C. C. C. C. C. C. C.				
	I'M GETTING READY Tasha Cobbs Leonard Featuring Nick CLEONARD, IR. (N.COBBS LEONARD, I.GALBERTH, O.T.MARAJ) MOTOW	ki Minaj VN GOSPEL	1	2

GOSPEL SONGS™				
THIS	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WK5. DN EHART	
0	YOU DESERVE IT J.J. Hairston & Youthful Praise J.Hairston (O.BLOOM,CAUGH),P.D.REED,J.HAIRSTON (JAMESTOWN/EONE	1	56	
2	CHANGE ME Tamela Mann MBUTLER (LCLAY) TILLYMANN	2	25	
3	I'M BLESSED Charlie Wilson Eskartulsaartikussaartuuison (cuisoneenaattusaartiksaartoksaartoksaartiksaartiksaartiksaartiksaartiksaartiksaar	1	15	
4	TRUST IN YOU AJBROWNJJSAVAGE (AJBROWN) Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	4	22	
5	I'M GETTING READY Tasha Cobbs Leonard Featuring Nicki Minaj KLEONARD, IR. (INCORBS LEONARD/LGALBERTH, OT, MARAJ) MOTOWN GOSPEL	1	2	
6	YOU WAITED Travis Greene TGREENE (TGREENE) RCA INSPIRATION/PLG	3	17	
7	NY WORLD NEEDS YOU Kirk Franklin Feat. Sarah Reeves, Tasha Cobbs & Tamela Mann KERANKUN,S.MARTIN (K.FRANKLIN) 60 YO SOUL/ACA/RCA INSPIRATION/PLG	4	18	
8	WORK IT OUT TIRIBBETT II.(4	43	
9	A BILLION PEOPLE Oeitrick Haddon & Hill City Worship Camp	8	21	
10	EVERLASTING GOD AW.LINDSEY (W.H.MURPHY IZ) RCA INSPIRATION/PLG	10	20	
Ĩ	GRACE Charles Jenkins & Fellowship Chicago Feat. Le'Andria CENTINS.R.E.JONES (C.ENKINS.R.E.JONES) INSPIRED PEOPLE	11	11	
12	WELL DONE Erica Campbell WCAMPBELL (MS.SCAMPBELL WJØYNUM, EM. ATKINS-CAMPBELL, KLAMPBELL, UMITT) MY BLOCK	10	6	
13	COME AND KNOCK ON OUR DOOR Jermaine Oolly WHICHER (LOOLLY,M.WILCHER) DARKCHILD GOSPEL/BY ANY MEANS MEESSARY	9	24	
14	KEPT BY HIS GRACE Troy Sneed	9	26	
15	GOD SENT ME TYRONE LaShun Pace TY MAX (LPACE,THOLMES) BLUE BOX/RUBY ROSE BLUE BOX/RUBY ROSE	15	2	
16	I GOT OUT BPOPIN, ALEWIS (B. POPIN, S. POPIN, ALEWIS) FLAVDO/UTTLE BOY WONDER	10	26	
17	GRACEFULLY BROKEN Tasha Cobbs Leonard	17	4	
18	CLOSE Marvin Sapp	17	13	
19	KINGDOM ALBROWNJISAVAGE (A.J.BROWN) Ruth La'Ontra	19	3	
20	YOUR SPIRIT Tasha Cobbs Leonard Featuring Kierra Sheard	14	5	
21	MY LIFE MCAUPBEL DHOMAS & THOMAS EDAMMINS M. SCAMPBELLII DLIMALISA IRALISA DHAMISO FO YO SUULIYA ANG INSTRUTINETIG	19	3	
22	GREAT GOD KLEONARD, JR.N.LEONARD (N.COBBS LEONARD) Tasha Cobbs Leonard MOTOWN GOSPEL	16	3	
23	GOD HELD ME LB.HOSKINS (U.B.HOSKINS,C.FORTUNE,UFORTUNE) Zacardi Cortez BLACKSMOKE	18	19	
24	YOU KNOW MY NAME Tasha Cobbs Leonard Feat. Jimi Cravity KLEONARD, IR. (N.COBBS LEONARD, B.BROWN) MOTOWN GOSPEL	24	1	
25	VOU WILL WIN Jekalyn Carr Acars (Joarn) Lunial	25	1	

ι	THIS WEEK	ARTIST	Title
T	1		LLAN Mercury & Lightning
	2		How Can It Be
)	3	GG SKILLET	Unleashed
1	4	MERCYME FAIR TRADE/PLG	Lifer
1	5	HILLSONG UNITED	Wonder
1	6	NF CAPITOL CMG	Therapy Session
1	7	ELEVATION WORSHIP	
1	8	ZACH WILLIAMS	Chain Breaker
1	9	SKILLET ARDENT/FAIR TRADE/ATLANTIC/	Awake
1	10	HILLSONG WORSHIP	
8	u	FOR KING & COUNTRY RUN W	WILD. LIVE FREE. LOVE STRONG.
	12	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test
	13	ELEVATION WORSHI	
	14	NEEDTOBREATHE	HARO LOVE
	15	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CM	Never Lose Sight
	16	CHRISTONLIN How Great Is O SIXSTEPS/SPARROW/CAPITOL CM	Dur God: The Essential Collection
'	17	DEREK MINOR REFLECTION EMPIRE RECORDING	Your Soul Must Fly
	18	NF CAPITOL CMG	Mansion
	19	CASTING CROWNS BEACH STREET/REUNION/PLG	The Very Next Thing
	20	TAUREN WELLS	Hills And Valleys
	21	BETHEL MUSIC	Starlight
	22	ALAN JACKSON Precio ARC/EMI NASHVILLE/CAPITOL CA	us Memories Collection
	23	MERCYME FAIR TRADE/PLG	Welcome To The New
	24	THIRD DAY	Revival
	25	ANDY MINED & WOROSPLA	VED Present Magic & Bird

ΡG	OSPEL ALBUMS™	
THIS WEEK	ARTIST Title	WKS. O CHART
1	TASHA COBBS LEONARD Heart, Passion, Pursuit	2
2	TRAVIS GREENE Crossover: Live From Music City	3
3	ANTHONY BROWN & GROUP THERAPY A Long Way From Sunday Key of A/TYSCOT/FAIR TRADE/PLG	6
4	TODD GALBERTH Oecrease	1
5	TAMELA MANN One Way	52
6	TED WINN Stand In Awe	1
7	TRAVIS GREENE The Hill	97
8	TASHA COBBS One Place: Live	106
9	GG VARIOUS ARTISTS WOW Gospel 2017	32
10	MARVIN SAPP VERITY/LEGACY Playlist: The Very Best Of Marvin Sapp	112
11	BRYAN POPIN I Got Out	7
12	TASHA COBBS Grace (EP)	182
13	DEITRICK HADDON & HILL CITY WORSHIP CAMP Live Orvisions/eone	5
14	TAMELA MANN Best Days	184
15	KIRK FRANKLIN Losing My Religion	96
16	TODD DULANEY A Worshippers Heart	73
17	J.J. HAIRSTON & YOUTHFUL PRAISE YOU Deserve It JAMESTOWN/EONE	26
18	JAMES FORTUNE Oear Future Me	11
19	JAMES JOHNSON God Will (EP)	2
20	KIRK FRANKLIN The Essential Kirk Franklin FO YO SOUL/VERITY/LEGACY	107
21	ANTHONY BROWN & GROUP THERAPY Everyday Jesus Key of Avman/tyscot/godigipath	110
22	DONNIE MCCLURKIN The Journey (Live)	51
23	MARANDA CURTIS The Maranda Curtis Experience (EP) C BAZZ/BUTTERFLY WORKS	5
24	RL SHEPPARD Hear My Cry	2
25	SOUNDTRACK The Preacher's Wife	125



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McMillan Scores First No.1 Album

Inspirational singer songwriter John Mark McMillan (above) notches his first Top Christian Albums No. 1 as Mercury & Lightning flies in atop the survey, earning 4,000 equivalent album units in its opening week (ending Sept. 7), according to Nielsen Music. The 14song set is the seventh Top Christian Albums appearance and fifth top 10 for the North Carolinaborn artist. His prior four top 10s: The Medicine, which debuted and peaked at No. 8 in **20**10; *Economy* (No. 6, **20**11); *Borderland* (No. 3, 2014); and the EP You Are the Avalanche, with wife Sarah McMillan (No. 3, 2015). On Top Gospel Albums, two titles arrive in the top 10, led by praise and worship leader Todd Galbreth's debut set, Decrease, which starts at No. 4 (1,000 units). Lead single "Lord You Are Good" reached No. 18 on the Hot Gospel Songs chart. Also on Top Gospel Albums, Ted Winn's Stand in Awe enters at No. 6 (1,000). Winn, formerly half of the gospel duo Ted & Sheri, earns his second

Top Gospel Albums solo appearance, following 2009's Balance, which reached No. 23. (Ted & Sheri hit No. 30 in 2004 with their lone entry, the No. 30-peaking Celebrate.) The title-track first single from Stand in Awe is building in airplay.

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measured by Nielsen Music, sales data as compiled by Nielse arests, practs equavitient alorem: and streaming equivalent acceed by Inviersen Music. TOP GOSPEL ALBUMS: The week's m exchanations. © 2017, Prometheus Global Media, LLC and N

n songs, ranked by radio airplay audience impressions as m ed on multimmetric consumption Obliending traditional album dato Streaming activity data by online music sources trac rairs Legend on billboard.com/Da for complete nulse and s

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	NCE/ELECTRONIC SONGS™		-
VKS. LAST GO WEEK	TITLE CERTIFICATION ATTIST REQUICER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK Pos.	WKS.DI Chart
	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean Calvin Harris ICalvin Harris Flumiliams Brumiliams Brumiliams Brumiliams	1	13
2 2	SOMETHING JUST LIKE THIS A The Chainsmokers & Coldplay The chainsmokers (ataggartical martinger berrymanilm Buckland) disruption/columbia	1	29
3	STAY STAY STAY STAR STAR STAR STAR STAR STAR STAR STAR	1	29
	AG NO PROMISES Cheat Codes Featuring Oemi Lovato TEIDAHLAUV,JFOOTE (ALEFFITE DAHL,JFOOTE,EBLOCK,DLIOVATO) 300	4	23
1 5	S IT AIN'T ME Kygo x Selena Gomez Rygo, andrew watt (kygo,a.wotman, b.lee, atamposi, s.gomez) ultra/rsca/interscore	2	30
	SG SILENCE Marshmello Featuring Khalid MARSHMELLO (MARSHMELLO,:ROBINSON) DYTIME COLLECTIVE/RCA	6	4
4 6	7 SWISH SWISH KATY PERKUDIKE DUMONTSTHUDSON BIHAZZARDPJAM SEDGEOTMARAJE CARTOL	6	16
8	Clean Bandit Feat. Sean Paul & Anne-Marie Interson Kraumster Mac (2011) Clean Bandit Feat. Sean Paul & Anne-Marie Interson Kraumster Mac (2011) Clean Bandit Feat. Sean Paul & Anne-Marie	2	46
0 10	SLIDE Calvin Harris Featuring Frank Ocean & Migos	4	29
2 11	calvin Harris (calvin Harris, frank oceanto, Kmarshall, K.cephus) fiy eye/columbia MAMA Jonas Blue Featuring William Singe	10	18
9	2U David Guetta Featuring Justin Bieber	4	14
1	LAUETALANUN ROMALAUETALLEERER LEONAL NUN ROMANNAN WATANUS LANADAN KASHOULO PANNON DEMUKATANTE ARE AN KANAN NO DETTED Maior Lange Cast Travic Cost Cardia Caballo & Olano	-	
12	CIPLO, KING HENRY (TW.PENTZ, H.ALLEN, BITHAZZAROTQ, K.MARSHALL, K.C. CABELLOTRAVIS SCOTT) MAD DECENT	11	15
13	THE CHAINSMOKERS (ATAGGART, A.MAE, S.M.DDUGLAS) DISRUPTOR/COLUMBIA	8	20
3 14	ZEDD (A.ZASLAVSKI,F.HOLLOWAY,C.HINSHAW IR.,T.LANDYMORE) INTERSCOPE	11	10
5 15	5 CALVIN HARRIS, CALVIN HARRIS, M. CAIVIN HARRIS, M. CAUVIN HARRIS, CALVIN HARRIS, M. CAUVIN HARRIS, MARRIS, MARRIS, M. CAUVIN HARRIS, M. CAUVIN HARRIS, M.	8	17
8 18	MORE THAN YOU KNOW Atwell, S.INGROSSO (Akwell, S.INGROSSO, VPONTARE, S.A. FAKIRR, Z.ASTENKER) Atwell, J.REGOS (Akwell, S.INGROSSO, VPONTARE, S.A. FAKIRR, Z.ASTENKER) Atwell, J.REGOS	16	15
17	7 WOULD YOU EVER SKRILLEX,JOYRYDE (5.NOORE,J.BOYD) Skrillex Featuring Poo Bear OWSLA/BIG BEAT/ATLANTIC/RRP	16	6
i 16	8 SYMPHONY Clean Bandit Featuring Zara Larsson IPATERSON IN RALPINGCINATO U FAIT OR SON IN IT OUT OF COMPANY TENDER (ATLANTIC	10	25
20	9 WITHOUT YOU Avicii Featuring Sandro Cavazza Avicii, LFalk (TuBergling Alavazza, LFalk, Diennevald, SAFANR, VPONTARE) GEFEN/INTERSCOPE	18	4
19	O LONELY TOGETHER Avicii Featuring Rita Ora MILIBENT BLAKLOLKSHIRE KOLAKORNI INTI (LBENKI IKAANITIMA BLEA KIMPSLALLEVIKMA ANDREN) KIMPENINTESCOP	19	4
n	1 RICH LOVE OneRepublic With Seeb Rateoerastean Biedder, Smarksrud, Barg, ASTRANDBRATEN, BAUTZLE) MOSLEY, MITERSCOPE	15	8
22	2 DG INSTRUCTION Jax Jones Featuring Demi Lovato & Steffion Don Uores (12/94046 wai ALUOLIDISIONA EMINIC DLIDVATO, SALEN) POX/DOR/INTERSCOPE	22	12
23	3 THERE FOR YOU Martin Garrix x Troye Sivan	12	15
5 25	4 FIRST TIME WYO NYGQAVLASHINGE HULT MAN H MEINE, J VAUGHANJCHACONJ KALSCHE LGOUIDIG UTTAMINES TOPERAT	9	19
26	Robin Schulz Featuring James Blunt	25	16
7 27	JUNIX STEVE MACK SCHULZ U BULINTS MCCUTCHEON R SCHULZ M A MCDONALD) TONSPEL/BIG BEAT/ATLANTI//RP	18	18
28	TIRED Alan Walker Featuring Gavin James	27	15
5 24	a ALL MY LOVE Cash Cash Featuring Conor Maynard		9
	CASH CASH (GRUMMER, ALEFF, M. POLLOCK, J.P. MAKHLOUF, SW. FRISCH, ALLMAKHLOUF) BIG BEAT/RRP	23	
- Really	HARDWELL REVAN DE CORPUTA MANDRE L'PATTONIS LIGRANS MANOVSKI) REVEALED/POLYDOR/ISLAND/INTERSCOPE	29	11
DT SHOT DEBUT	NOT USTED (NOT UISTED)	30	1
8 29	FIND ME Marshmello Joytime collective	16	5
NEW	GIRLSON BOYS Galantis & ROZES Galantis & ROZES	32	1
48	3 TONITE LCO Soundsystem UMURPHY (UMURPHY.A.DOYLE) DFA/COLUMBIA	33	2
33	4 FAKING IT Calvin Harris Featuring Kehlani & Lil Yachty Calvin Harris (Calvin Harris, Lreyez, Lil Yachty) FLY EYE/Columbia	21	10
NEW	NOBODY LIKE YOU KASKADE, FBIARNSON, REVRION (LGAMMELLA M. MEROH, J VAN DER VOORT, RRADDOM, FBIARNSON, RBEVRION) ARKADE	35	1
3	6 CAME HERE FOR LOVE SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILLD CONISTOPHERE MOMANDNIO, PARMARI) SIGALA (8 FIELDERD STEINMYLLER: SWILL	32	12
44	TESTIFY: HiFi Sean Featuring Crystal Waters PLASTIQUE/DEFECTED	37	2
3 34	8 CRAWL OUTTA LOVE Illenium Featuring Annika Wells NOT LISTED (NOT LISTED) KASAVA/SEEKING BLUE	32	4
35	9 SUN COMES UP NOT LISTED (NOT LISTED) Rudimental Featuring James Arthur ASYLUM/BIG BEAT/ATLANTIC/REP	33	10
36	COMPLICATED Dimitri Vegas & Like Mike VS. David Guetta Feat. Kiiara Dimitri Vegas & Like Mike VS. David Guetta Feat. Kiiara Dimitri Vegas Like Mike Discustra J	31	6
T	SLEEPY EYES Elohim & Whethan	36	5
7 38	PRAYERS UP Calvin Harris Featuring Travis Scott & A-Trak	18	10
1	LINE OF SIGHT OOESZA Featuring WYNNE & Mansionair		
	COESTA DIS MILLSC. IRIGHT, RWANDREWLOELLI FROGATEA MICHOLSL BOSTOCO FOREIGN FAMILY COLLECTIVE/COUNTER	23	15
E·ENTRY	AVICH (T.BERGUNG, B.RAFFOUL, H. UNDSEY, N.CHAPMAN) GEFFEN INTERSCOPE	41	2
9 39	IS SUACARA Major Lazer Featuring Anitta & Pablio Vittar MADELADAZ VAN DE BATZ (TW.PENTZ.R.PMLELA ANTUNESA.M.SIMOES MANDES MANDES MADELADATION MADELADATION AND AND AND AND AND AND AND AND AND AN	26	6
6 47	6 HIGHER GROUND OOESZA Featuring Naomi Wild Desza H.G. MILLSCI. KINIGKT.BR/VE A. NCVODORIA. SPIRON PRANED FOREIGN FAMILY COLLECTIVE/COUNTER	30	7
1 40	7 SAY LESS Dillon Francis Featuring G-Eazy DH#RANCIS,G-EAZY,J.RUSHENT (D.H.FRANCIS,G.GILLUM,J.RUSHENT) IDGAFOS	35	18
	8 CASH OUT Calvin Harris Feat. Schoolboy Q, PARTYNEXTDOOR & D.R.A.M. CALVIN HARRIS ICALVIN HARRIS BITHAZZAROQ, MIHANLEYS MIHASSENBURG SMITH ROMANYED RV EYE/COLUMBIA	20	10
2 42			
	Vou Loo Lob BE Roman Research and a second and a	49	1

LAST WEEK	THIS		
1		ARTIST CERTIFICATION TITLE	WKS. ON Chart
	1	#1 CALVIN HARRIS Funk Way Bounces Vol. 1 Hy Ever Columbia	10
2	2	THE CHAINSMOKERS Memories Do Not Open DISRUPTOR/COLUMBIA	22
3	3	THE CHAINSMOKERS Collage (EP)	44
NEW	4	JONAS BLUE Jonas Blue: Electronic Nature: The Mix 2017 Jonas Blue/Capitol	1
5	5		182
4	6	AVICI (01) (EP)	5
NEW	7	OMD The Punishment Of Luxury	1
7	8	DJ SNAKE Encore	57
6	9	MAJOR LAZER Know No Better EP	14
NEW	10	KASKADE Redux EP 002	1
11	11	GORILLAZ A Oemon Days	137
9	12	ODESZA In Return	111
	13	MAJOR LAZER Peace Is The Mission	104
10	14	FLUME Skin	67
	15	AXWELL & INGROSSO More Than You Know (EP)	15
17	16	LADY GAGA	110
1.91	17	KYGO Cloud Nine	66
(15)	18	ALINA BARAZ & GALIMATIAS Urban Flora	111
10	19	OAVID GUETTA ONOThing But The Beat	139
16)	20	DAFT PUNK A Random Access Memories	112
0	21	DEPECHE MODE The Best Of Depeche Mode: Volume 1 SIRE/MUTE/REPRISE/WARNER BROS.	79
(19)	22	THE CHAINSMOKERS Bouquet (EP)	98
20	23	MURA MASA Mura Masa	8
21	24	CALVIN HARRIS Motion	105
RE	25	DAFT PUNK Oiscovery	81
			1
DA	NC	E/MIX SHOW AIRPLAY	

LAST WEEK

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25 12

NC	E/MIX SHOW AIRPLAY™	
HILLS WEEK	TITLE Artist	WKS.ON CHART
1	ATTENTION Charlie Puth	11
2	WILD THOUGHTS DJ Khaled Feat, Rihanna & Bryson Tiller westBury Road/we the Best/Epic	12
3	DESPACITO Luis Fonsi & Daddy Yankee Feat, Justin Bieber Universal Music Latino/Raymono Braun/SchoolBoy/Def Jam/Republic	19
4	STRIP THAT DOWN Liam Payne Feat. Quavo	11
5	THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes	17
6	NO PROMISES Cheat Codes Feat. Demi Lovato	20
7	UNFORGETTABLE French Montana Feat. Swae Lee EAR DRUMNER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	12
8	SLOW HANDS Niall Horan	8
9	STAY Zedd & Alessia Cara	28
10	JUST A FEELING Phantoms Feat. Verite	11
11	MAMA Jonas Blue Feat. William Singe	8
12	BELIEVER Imagine Oragons	13
13	LOOK WHAT YOU MADE ME DO Taylor Swift BIG MACHINE/REPUBLIC	3
14	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA	11
15	MORE THAN YOU KNOW Axwell & Ingrosso	14
16	WOULD YOU EVER Skrillex Feat. Poo Bear owsla/big beat/atlantic/RRP	6
17	FRIENDS Justin Bieber + BloodPop GENPOP, SCHOOLBOY/RAYMOND BRAUN/DEF JAM/REPUBLIC	2
18	TIRED Alan Walker Feat. Gavin James	7
19	WITHOUT YOU Avicii Feat. Sandro Cavazza	4
20	GET LOW Zedd & Liam Payne	8
21	MIGENTE J Balvin & Willy William	4
22	SUNNY DAYS Armin van Buuren Feat. Josh Cumbee	4
23	ANOTHER LIFE Afrojack & David Guetta Feat. Ester Dean	18
24	REALLIFE Duke Dumont & Gorgon City Feat. Naations	4
25	HONEST The Chainsmokers	6



Schulz Is More Than 'OK'

German DJ-producer Robin Schulz scores his first No. 1 on Dance Club Songs with "OK," featuring singer-songwriter James Blunt (3-1). Remixed by Black Saint, Ofenbach and Stadiumx, among others, **"OK**" is Schulz's third entry on the chart and Blunt's first. Schulz, whose profile rose thanks to his trop-house remix of Mr. Probz' "Waves," a No. 5 Mainstream Top 40 hit in 2014, previously hit Dance Club Songs with "Prayer in C" (with **Lillywood**) in 2015 and "Sugar" (featuring Francesco Yates) in 2016. On Top Dance/Electronic

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nce impressions as measured by Nic rop DAMI2/ELECTRONIC ALBUMS: 1 dance-formatted stations and mix s

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ir current dance/electronic songs ving widespread airplay and/or s ks most popular current songs n s Global Media, LLC and Nielsen J

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CTRONIC SONGS: The week's most p rare newfy-released totles, or songs rs). DANICE/MIX SHOW AIRPLAY: Th es and explanations. 0 2017, Prome

DANIS/ELECT albun HOT DANIC as current equivalent for complet

MUSIC MUSIC

Albums, Orchestral Manoeuvres in the Dark debut at No. 7 with The Punishment of Luxury, OMD's third top 10. The set bows with 4,000 equivalent album units, according to Nielsen Music, and, with nearly all units from traditional album sales, it launches at No. 1 on Dance/Electronic Album Sales. The heritage act reached No. 4 on the Billboard Hot 100 in 1986 with its classic pop hit "If You Leave."

Also on Top Dance/ Electronic Albums, Kaskade cruises to his eighth top 10 with Redux EP 002 (No. 10). The follow up to the DJ's Redux (EP) (No. 11, 2014) arrives with 3,000 units, while Redux EP 002 track "Nobody Like You" enters Hot Dance/ Electronic Songs at No. 35. On Dance/Mix Show

Airplay, Niall Horan's "Slow Hands" hikes 11-8, marking his first top 10. As a **One** Direction member, Horan peaked as high as No. 13 in 2012 with the boy band's debut hit, "What Makes You Beautiful." — Gordon Murray

104 Go to BILLBOARD.COM/BIZ for comp	lete chart data



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DA	NC	E CLUB SONGS™	
-	-		Carl I
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON Chart
3	1	OK Robin Schulz Feat. James Blunt	9
6	2	GG CREATURES OF THE NIGHT Hardwell & Austin Mahone Revealed/Polydor/Island/Interscope	7
0	3	MORE THAN YOU KNOW Axwell & Ingrosso	9
_	4	2U David Guetta Feat. Justin Bieber Mata Music/Parlophone/schoolboy/raymond Braun/atlantic/defjam	10
10	5	TESTIFY! HiFi Sean Feat. Crystal Waters PLASTIQUE/DEFECTED	5
4	6	YOUR SONG Rita Ora	11
	7	DESPERADO Rihanna Rihanna	7
0	8	LET THE WORLD BE OURS TONIGHT Deborah Cox RADIKAL	10
0	9	LONG TIME Blondie	7
12	10	REMEMBER I TOLD YOU Nick Jones Feat. Anne-Marie & Mike Posner Safe House/Island/Republic	8
14	11	LIGHT BEAMS Extasia & Zach Adam Feat. Rony G	8
13	12	ONLY WANT YOU Skylar Stecker	14
8	13	IF R5	9
7	14	WILD THOUGHTS DJ Khaled Feat. Rihanna & Bryson Tiller WESTBURY ROAD/WE THE BEST/EPIC	9
(19	15	SLOW HANDS Niall Horan	5
15	6	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA	8
20	17	TIRED Alan Walker Feat. Gavin James	5
(21)	18	STRING AROUND MY HEART Mahkenna	7
22	19	FACE OF THE USA WALKIN' ON THE SUN 2017 Smash Mouth	4
25	20	UH OH Jaki Nelson	5
24	21	WANT YOU BACK Citizen Four	6
18	22	TURN IT UP Kym Sims	11
25	23	DIVADOWN NY RETURN ADDRESS IS YOU Adam Davenport Feat. Shanica Knowles	5
16	24	INDEPENDENT EAR PEACE, LOVE & MUSIC Tracy Young & Ceevox	11
	25	MAMA Jonas Blue Feat. William Singe	12
30	26	INTO THE NIGHT Bright Light Bright Light	4
36	27	FIRST TIME Kygo & Ellie Goulding	3
a a	28	ULTRA/INTERSCOPE/RCA MIGENTE J Balvin & Willy William	4
32	29	SCORPIO/UMLE Oario	3
-		NEW RULES Oua Lipa	2
29	30	WARNER BROS. GET LOW Zedd & Liam Payne	
-	31	LOVER MY LOVE Tim Myers	5
29 HOT	32	WHAT ABOUT US Pink	3
HOT SHOT DEBUT	33	CALIFORNIA SUN Fenix & Lisa Williams	1
40	34	CARRILLO OUR MOMENT Stephy May	2
23	35	NOW OR NEVER Halsey	7
27	36	ASTRALWERKS/CAPITOL	10
48	37	I CARE FOR YOU Jeff Morgan Feat. Selin Louise CARRILLO	3
34	38	INSTRUCTION Jax Jones Feat. Demi Lovato & Stefflon Don POLYDOR/INTERSCOPE	6
NEW	39	COLA CamelPhat and Elderbrook	1
48	40	BELIEVE Bouvier & Barona Feat. Anmri	2
33	41	NOTHING'S GONNA STOP US NOW Dirty Pop Feat. Taylor Olson & Jackie Orlando 691NG CHIPMUNKS	11
40	42	ATTENTION Charlie Puth	8
35	43	BOMBA Aggro Santos	11
37	44	DESPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATINO/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/REPUBLIC	17
42	45	UNFORGETTABLE French Montana Feat. Swae Lee EAR DRUMNER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	7
44	46	LIVING 4 TONIGHT Oana Ordway	7
38	47	KNOW NO BETTER Major Lazer Feat. Travis Scott, Camila Cabello & Quavo Mad decent	10
49	48	STRIP THAT DOWN Liam Payne Feat. Quavo	3
NEW	49	EXHALE Angelica Joni	1
26	50	YOU, I & THE MUSIC Junior Sanchez BROBOT/ARMADA	13

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of club DJs. See Charts Legend on billboar Men at boballen@bilboard.com. C 2017,

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September 23 2017	billboard
GEND Bullets indicate greatest weekl bum Charts Recording Indu America (RIAA) for physical ship digital downloa abums (Goid). RIAA certificati physical ship downloads of 1 physical ship downloads of 1	stry Assn. certificat pments & ds of 500 on for ents & dig million

LE th C Alt . of . 0,000 gital units (Platinum). Numeral noted with Platinum symbol indicates album's multi- indicates album's multiplatinum level. RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multiplatinum level. Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro). (Oro) △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level. Digital songs Charts RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold). RIAA certification for 1 RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level. Awards PS (PaceSetter for largest %

 PS (PaceSetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer) Publishing song index available on Billboard.com/biz. Visit Billboard.com/biz fo complete rules and explanations.

CO	NCERT G	ROSSES		
	GROSS PER TICKET PRICE(5)	ARTIST Venue Cate	ATTENDANCE Capacity	PROMOTER
1	\$9,520,390 \$275/\$46	LADY GAGA, DJ WHITE SHADOW CTT FIELD, FLUSHING, NY. ALIG. 28-29	69,978 TWO SELLOUTS	LIVE NATION GLOBAL TO UR
2	\$8,111,672 \$251/\$46	LADE COCY FENNAY PARK, BOSTON SEPT. 1-2	67,660 TWO SELLOUTS	LIVE NATION GLOBAL TOUR
3	\$7,307,893 (€6,397,693) \$113.09/\$67.40	ANDRÉ RIEU VRIJTHOF, MAASTRICMT, NETHERLANDS JULY 6-9, 13-16, 21-22	79,959 TEN SELLOUTS	ANDRÉ RIEU PRODUCTIO
4	\$5,970,055 \$290/\$35	U2, BECK LUCAS OIL STADIUM, INDIANAPOUS SEPT. 10	5 ,731 Sellout	LIVE NATION GLOBAL TOUR
5	\$5,213,820 \$271/\$41	LADY GAGA, DJ WHITE SHADOW WRIGLEY FIELD, CHICAGO	41,8 47	LIVE NATION GLOBAL TOUR
6	\$4,936,605 \$290/\$35	U2, BECK FORD FIELD, DETROIT	42,905	LIVE NATION GLOBAL TOUR
7	\$4,698,100 \$290/\$35	U2, BECK US. BANK STADIUM, MINNEAPOUS	43,386	LIVE NATION GLOBAL TOUR
8	\$4,529,573 \$129.50/\$54.50	BILLY JOEL CITIZINS BANK PARK, PHILADELPHIA SEPT. 9	41,183 SELLOUT	LIVE NATION
9	\$4,269,245 \$290/\$35	U2, BECK New Era Field, Orchard Park, N.Y.	41,106	LIVE NATION GLOBAL TOUR
10	\$3,993,070 (2.560.987, 00 PESDS) (206.25/631.18	ANDRÉ RIEU MOVISTAR ARENA, SANTIAGO ALIG. 24-27	40,731 45.616 FOUR SHOWS	T4F-TIME FOR FUN, AND RIEU PRODUCTIONS
11	\$296.25/\$31.18 \$3,480,770 (\$4,345,605 CANADIAN) \$1,01,12(\$20,65	BRUNO MARS BELL CENTRE, MONTREAL	34,000	LIVE NATION, EVENKO
12	\$140.17/\$39.65 \$3,328,841 (\$4.038.250 CANADIAN) \$226 60/\$37 Hp		TWO SELLOUTS	RIEU PRODUCTIONS
13	\$226.69/\$37.09 \$3,263,175 \$250/\$165/\$99/\$49	SEPT. 6-7 ROD STEWART THE COLOSSELIN AT CAPSARS PALACE, LAS VEGAS	TWO SELLOUTS 26,997	AEG PRESENTS
14	\$2,153,264 \$500/\$99.50	ALIG. 18-19, 22, 26-27, 29, SEPT. 2-3 BRUNO MARS THE FARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS	3 ,755 EIGHT SHOWS 10,505	LIVE NATION, MGM RESOR
15	\$2,017,480 (6.608,519 NUEVOS	SEPT. 2:3 MARC ANTHONY & CARLOS VIVES ESTADIO NACIONAL, LIMA	TWO SELLOUTS	T4F-TIME FOR FUN
16	SOLES) \$167.91/\$33.58 \$2,006,076 \$65/\$29.95	AUG. 12 THE LUMINEERS, ANDREW BIRD, TI FIDDLER'S GREEN AMPHITHEATRE, ENGLEWOOD, COLO.	48,533	MESSINA TOURING GROU
17	\$1,622,428 \$251/\$46	AUG. 25-27 LADY GAGA OUICKEN LDANS ARENA, CLEVELAND	THREE SELLOUTS	AEG PRESENT\$
18	\$1,407,267 \$125/\$99/\$79/\$59	AUG. 23 JOHN MAYER, THE NIGHT GAME AMERICAN AIRUNES CENTER, DALLAS	SELLOUT 13,835	LIVE NATION
19	\$1,243,772 \$99.50/\$39.50	AUG. 5 ED SHEERAN, JAMES BLUNT SPECTRUM CENTER, CHARLOTTE	SELLOUT 13,927	MESSINA TOURING GROU
20	\$1,157,747 \$150/\$99/\$59/\$27	SEPT. 3 JOHN MAYER, DAWES NORTHWELL HEALTH AT JONES BEACH THEATER, WANTAGH, N.Y.	SELLOUT 13,891	AEG PRESENTS
21	\$1,154,199 \$168/\$109/\$89/\$27	AUG. 23 JOHN MAYER, THE NIGHT GAME SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF.	SELLOUT 18,449	LIVE NATION
22	\$1,151,610 (723,128,850 PESOS)	JULY 29 MALUMA MOVISTAR ARENA, SANTIAGO	22,000 19,4 84	T4F-TIME FOR FUN
23	\$143.33/\$28.67 \$1,144,534 \$99.50/\$39.50	AUG. 30-31 ED SHEERAN, JAMES BLUNT AMERICAN AIRUNES ARENA, MIAMI	22,808 TWO SHOWS	MESSINA TOURING GRO
24	\$1,134,012 \$89.50/\$39.50	ED SHEERAN, JAMES BLUNT PNC ARENA, RALEIGH, N.C.	SELLOUT 13,805	AEG PRESENTS
25	\$1,130,469 \$145/\$119/\$79/\$77	JOHN MAYER, THE NIGHT GAME	SELLOUT 18,820	AEG PRESENTS
26	\$1,126,358 \$150/\$105.75/	AUG. 10 JOHN MAYER, THE NIGHT GAME THE FORUM, INGLEWOOD, CALIF.	SELLOUT 12,346	UVE NATION
27	\$79/\$29.50 \$1,123,010 \$150/\$99/\$69/\$49	AULY 30 JOHN MAYER, THE NIGHT GAME BB8T CENTER, SUNRISE, FLA.	13,333	LIVE NATION
28	\$1,076,537 \$89.50/\$39.50	AUG. 12 ED SHEERAN, JAMES BLUNT AMALE ARENA, TAMPA	12,147	MESSINA TOURING GRO
29	\$1,054,256 \$150/\$99/\$69/\$37.70	ALIG. 29 JOHN MAYER, THE NIGHT GAME AMALIE ARENA, TAMPA	SELLOUT	AEG PRESENTS
30	\$1,028,816 \$199/\$125/\$79/\$27	AUG. 13 JOHN MAYER, DAWES PNC BANK ARTS CENTER, HOUMDEL, N.I.	11,806	UVE NATION
31	\$1,019,086 \$206.42/\$199.50/	THE WHO LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV.	7.318	ANOTHER PLANET ENTERTAINM
32	\$1,007,408 \$89.50/\$39.50	EDALG INFORMATION AND AND AND AND AND AND AND AND AND AN	12,360	MESSINA TOURING GRO
33	\$992,511 \$165/\$109/\$79/\$77.50	ANDATICENER, DREARDO AUG. 31 JOHN MAYER, THE NIGHT GAME CWITHLA WOODS MICHELL PARLON, THE WOOD ANDS, TEXAS	16,047	AEG PRESENTS
34	\$989,731	AUG. 6 JOHN MAYER, DAWES	SELLOUT	
35	\$125/\$99/\$59/\$15 \$910,258	KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. SEPT. 3 JOHN MAYER, DAWES	21,642 24,483	
	\$148/\$99/\$79/\$20	XFINITY THEATRE, HARTFORD, CONN. AUG. 20	17,246 23,994	UVE NATION



Gaga's 2017 **Stadium** Debut

Lady Gaga headlined U.S. stadiums for the first time thi**s s**ummer with four Major League Baseball venues included on the opening North American leg of her Joanne World Tour. The trek's first stadium show, reported during a previous week, occurred Aug. 13 at San Francisco's AT&T Park (the Giants' home), but the three remaining **s**tadium dates land among the top concert engagements on this issue's Boxscore chart.

Citi Field, the home venue of the New York Mets, produced the top box-office results with the pop star's two-night stint Aug. 28-29. Sales from the concerts totaled \$9.5 million from almost 70.000 tickets sold. It is her highest stadium gross ever stateside, but ranks third among all of her stadium dates worldwide. During 2012's Born This Way Tour, she grossed over \$18.3 million from three stadium shows at Tokyo's Saitama Super Arena and \$10.7 million from a twonight run at Twickenham Stadium in London.

Gaga also owns the No. 2 slot on the chart with an \$8.1 million take from soldout performances Sept. 1-2 at Boston's Fenway Park (the Red Sox's home). The sold ticket count from both nights totaled 67.660, the highest concert attendance logged at the ballpark this summer. Landing at No. 5 is her show in Chicago at the Cubs' Wrigley Field. The Aug. 25 event drew 41,847 fans and earned \$5.2 million at the box office. The evening marked the first solo headlining performance ever by a woman at the historic venue, which began hosting superstar concert events in **20**05. –Bob Alle**n**

All ns Music CLUB (in, LLG L DANCE at bob.allen@bil ns. 0 2017, Pror ndes a MAZUR/GETTY IMAGES KEVIN



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36 Years Ago THE ROLLING STONES TATTOOED THE CHARTS

Tensions between Mick Jagger and Keith Richards led the band to raid its vaults — and to score its longest-running No. 1 LP

CONSIDERING THE SUCCESS OF THE Rolling Stones' 1981 *Tattoo You* album, it's hard to believe the set comprises outtakes and half-finished songs from previous LPs. "That's an old record," Mick Jagger told *Rolling Stone* in 1995. "It's all a lot of old tracks that I dug out. And it was very strange circumstances."

Tattoo You topped the Billboard 200 on Sept. 19, 1981 (Jagger and writing partner Keith Richards were both 38 at the time), and spent nine weeks at No. 1 — the band's longest chart-topping run on the list. It was the group's ninth No. 1 and the last to top the tally (so far). The album is certified four-times platinum by the RIAA, making it The Stones' second-highest certified studio set behind the six-times platinum *Some Girls* from 1978.

"Tattoo You really came about because Mick and Keith were going through a period of not getting on," the album's associate producer-engineer Chris Kimsey told Craig Rosen in his 1996 book, *The Billboard Book of Number One Albums*. The group needed a record out for its upcoming tour, so Kimsey suggested combing through the archive to cobble one together, with Jagger adding new lyrics and vocals. (Two songs are so old, they feature guitarist Mick Taylor, who left the band in 1974.)

Even the album's biggest hit, the Billboard Hot 100 No. 2 smash "Start Me Up," dated back to the sessions for Some Girls. "We did like 45 versions of 'Start Me Up,' and 44 of them were reggae," Richards told the Los Angeles Times in 1989. "It was years later when we found this [rock] version again." Now one of the band's signature songs, the tune would famously soundtrack Microsoft's Windows 95 TV advertising campaign in 1995, earning the act a cool \$3 million.

The Stones released their 37th top 10 album, the blues-covers set *Blue* & *Lonesome*, in December 2016. In July, Richards said that the band was aiming to "cut some new stuff" for a possible upcoming album. Meanwhile, the group's European No Filter Tour continues through September and October.



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Look What You Made Me Do



- #1 Billboard Hot 100
- #1 Most Streamed Song of All Time / Apple Music (24 Hours)
- #1 Most Streamed Song of All Time / Spotify (24 Hours)
- #1 Most Streamed Video of All Time / Vevo & YouTube (24 Hours)
- #1 Most Downloaded Song of 2017 / iTunes (One Week)
- #1 Most Added Mediabase Radio of All Time (One Week)







SAM SMITH

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