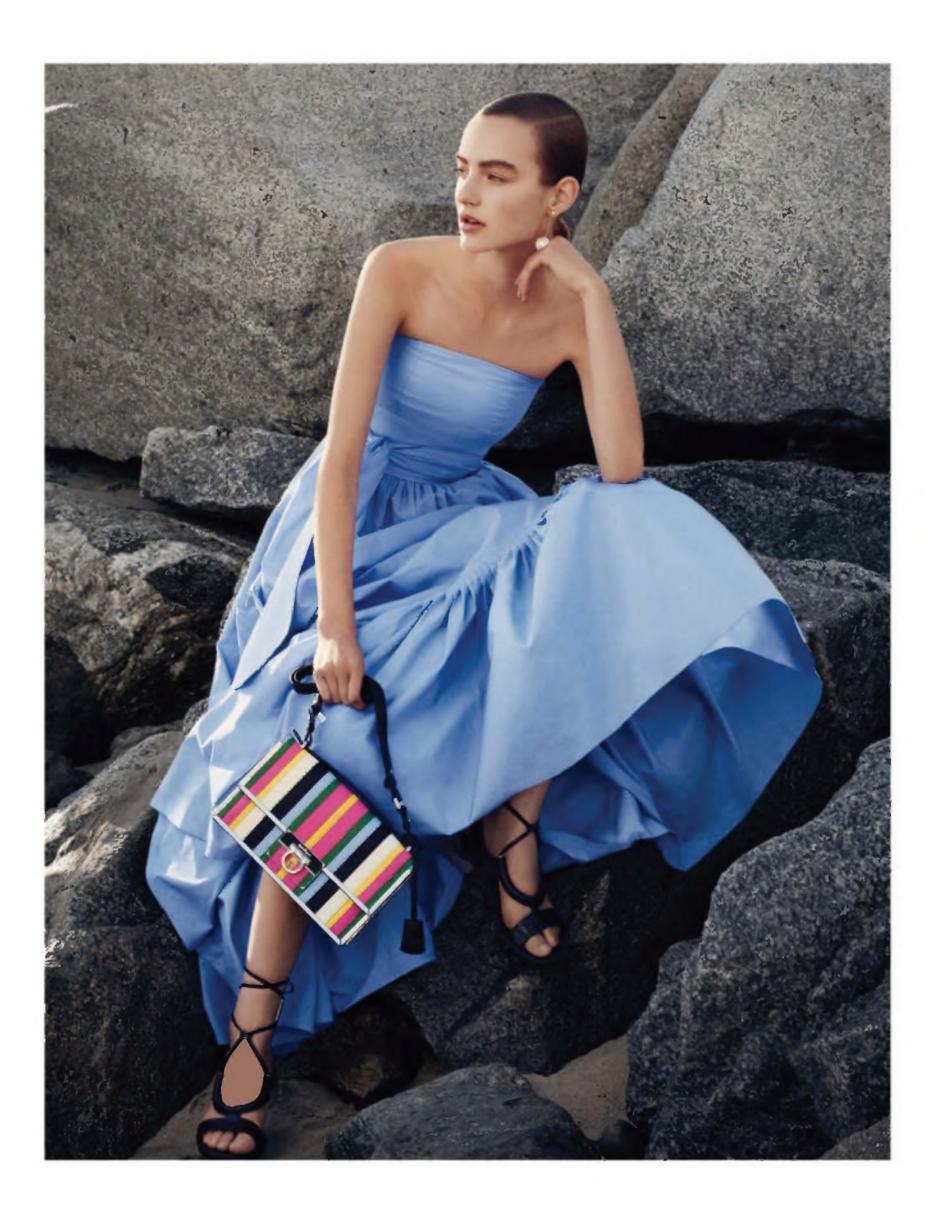
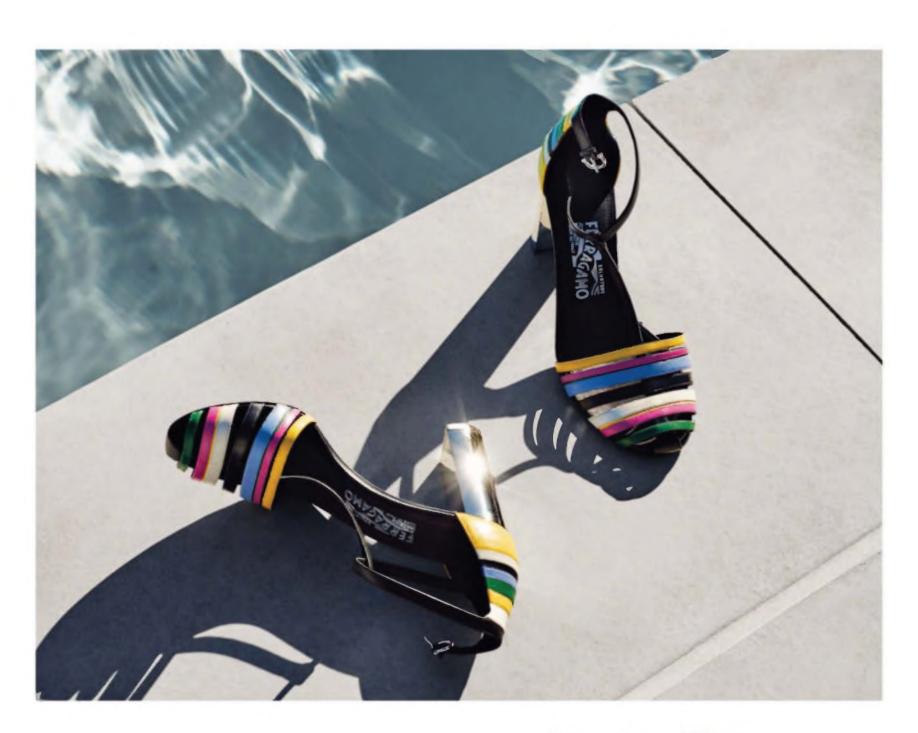


# The fan is always first' President/CEO, Live Nation 601 POWER Competition? Bring it. It's major macher time as UMG dominates the market (again), Live Nation rules the concert business, Apple blows up streaming and 39 new faces storm the list February 20, 2016 | billboard.com







Salvatore Ferragamo

#### billboard

## POWER100







**LUCIAN GRAINGE** 

Photographed by Christopher Patey on Jan. 21 at Universal Music in Santa Monica.

MICHAEL RAPINO

Photographed by Smallz + Raskind on Jan. 21 at The Wiltern in Los Angeles.

#### JIMMY IOVINE

Photographed by Amanda Friedman on Jan. 20 at The Culver Hotel in Culver City.

### CELEBRATING MUSIC'S NEW POWER TRIO

THE RULES OF POWER

"Always deliver

bad news

personally."

TONY GERVINO

HERE'S A POINT IN THE PROCESS OF RANKING the Power 100 list, usually after the third meeting — sometime in late September — when an editor complains that his or her candidates are not being held in the proper regard and all the candy

being held in the proper regard and all the candy and caffeine in the world (and in my office) can't save the mood. But it is also how it should be.

The best I can say about the Power 100 is that it is a true collaborative effort, and that we approach every year as a clean(ish) slate. In 2015, there were 31 new executives on the list; this year, 39 more have entered the Billboard Power 100.

The turnover is not just because earthquake-level events like Adele's record catapult associated parties onto and up the list, but also because sometimes, all of a sudden, everything clicks for a company or executive. The music industry is in the process of recalibration and reorganization, and it stands to reason our list would be too.

The top three are so closely bunched, each deserved a cover of his own. As far as ranking them, Universal's Lucian Grainge had seven of the top 10 best-selling releases of the year, he owns nearly 40 percent market share, and all five best

album Grammy nominees are his acts. Live Nation's Michael Rapino has an even greater share of the touring market and writes the biggest checks to artists. And Jimmy Iovine and the Cupertino, Calif., gang pushed through a fraught Apple Music

launch, partnered with superstars from Drake to Elton John on Beats 1 radio and continue to dominate retail. They are wildly different personalities, but their love of music and their protection of artists is in lockstep. In a top 10 filled with true industry heavyweights, they are still a class unto themselves.

After careful consideration, Grainge finishes first for a second straight year because, in my eyes, his power is fueled by the creation of the material that powers the industry. Music can live without streaming, and music can even live without touring, but music cannot live without music.

Enjoy the issue.

Tony Gervino, EDITOR-IN-CHIEF



#### MEN'S ESSENTIALS

A. Lange & Söhne · Allen Edmonds · Berluti · Bottega Veneta · Brioni · Burberry · Bvlgari · Canali · Cartier Chanel Fine Jewelry · Chopard · Dolce & Gabbana · Gucci · Harry Winston · Hermès · IWC · Jaeger-LeCoultre · John Lobb John Varvatos · Louis Vuitton · Moncler · Montblanc · Omega · Porsche Design · Rolex · Vacheron Constantin Saks Fifth Avenue · Bloomingdale's · Nordstrom · Macy's

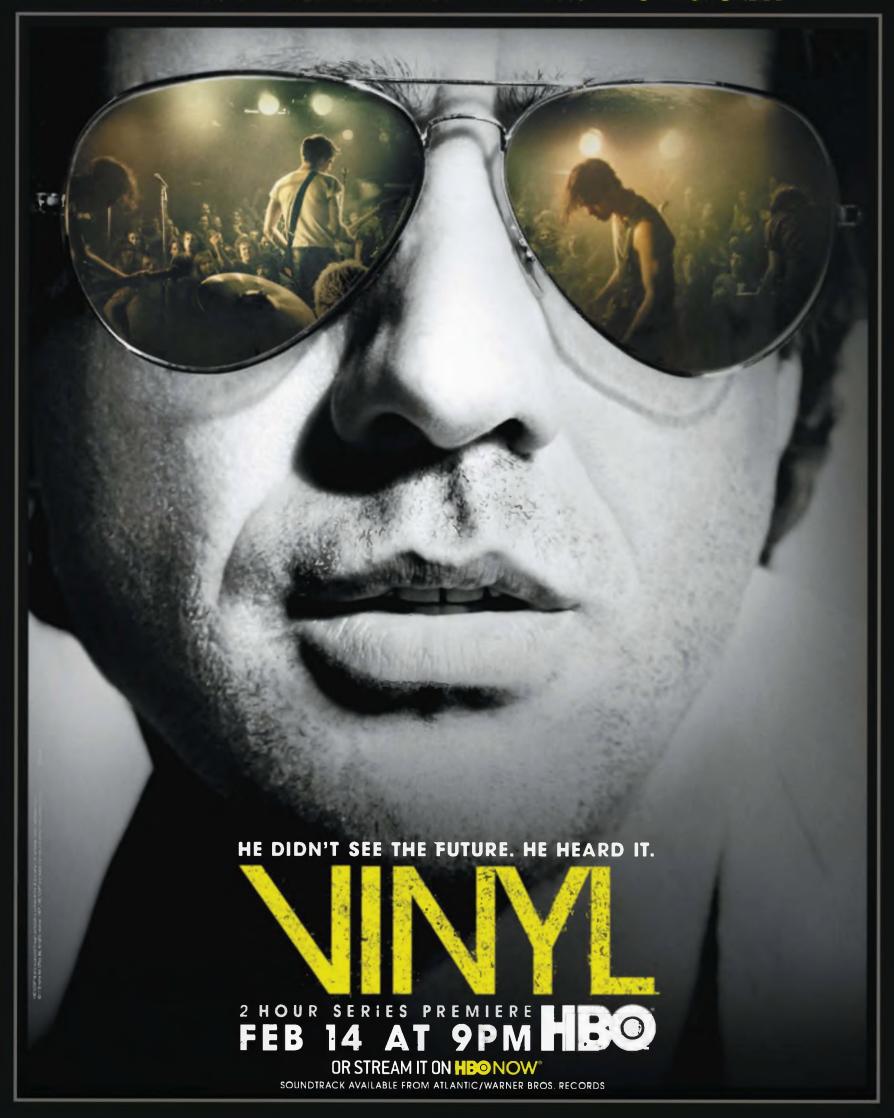
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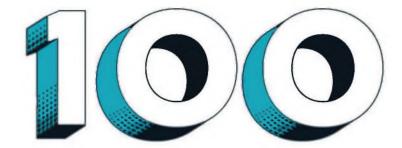


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## FROM EXECUTIVE PRODUCERS MARTIN SCORSESE AND MICK JAGGER







#### Zayn Outdoes One Direction With No. 1 Debut

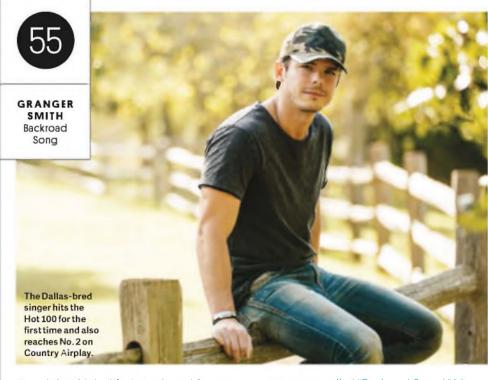
AYN GOES WHERE HIS FORMER BANDMATES haven't: to No. 1 on the Billboard Hot 100, as his debut solo single, "Pillowtalk," debuts at the top of the chart. The track from the former **One Direction** member also bows at No. 1 on the Digital Songs and Streaming Songs charts, with 267,000 first-week U.S. downloads and 22.3 million U.S. streams in the week ending Feb. 4, according to Nielsen Music.

"Pillowtalk" is just the 25th song to debut at No. 1 in the Hot 100's 57-year history. With it, Zayn bests the chart peak of One Direction, whom he left on March 25, 2015 (his debut solo album, Mind of Mine, is due on the one-year anniversary of his departure). While he was in the group, 1D tallied four Hot 100 top 10s, rising as high as No. 2, with "Best Song Ever" in 2013. Since Zayn left, the group has landed two more top 10s: "Drag Me Down" and "Perfect."

As a former boy bander crowning the Hot 100 with his first charted solo single, Zayn is in elite company. Michael Jackson and Justin Timberlake have led the list, but Zayn is the first such artist to rule with a Hot 100 debut since George Harrison, whose "My Sweet Lord"/"Isn't It a Pity" reigned in 1970, following the split of The Beatles.

—GARY TRUST

2 Weeks Ago	Last Week	This	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
HOT S	SHOT BUT	0	Pillowtalk  LLENNOX [ZMALIKLLENNOX,MHANNIDES,A HANNIDES]  Zayn  RCA	1	1
2	1	2	Love Yourself A Justin Bieber BENNYBLANCO(E.C.SHEERAN BLEVINJ.BIEBER) SCHOOLBOY/RAYMOND BRAUN/DEFIAM	1	12
1	2	3	Sorry A BLOCOSKRULKI) BIEBRI MCHAELS LIRAMIER MILUCKERS MOORE SCHOOLBOY/RAYMOND BRAUNUDE HAM	1	15
4	3	4	Stressed Out  twenty one pilots MELIZONDO (TJOSEPH) twenty one pilots FUELED BY RAMEN/RRP	3	20
3	4	5	Hello A Adele GKURSTIN [A ADMINS,G KURSTIN] XL/CO,LUMBIA	1	15
NE	W	6	Summer Sixteen Drake NSHEEE IM SAMURISN 15HEBEK COMENCERA CRAHAM) YOUNG MONEY/CASH MONEY/REVERLY	6	1
*	9	7	DG SG Work Rihanna Feat. Drake O'DA II A BRAIHMAITE M SAMLIBS A RITHER RIHOMAS IR A GRAHAM A FENTYMMOR WESTBURY ROAD/ROC NATION WESTBURY ROAD/ROC NATION	7	2
12	5	8	My House Flo Rida  ICARLSSON [TDILLARD] CARLSSON R.GOLAN M.D.BORRERO R.HAMMOND] POE BOT/ARITANIC	5	13
8	6	9	Roses  The Chainsmokers Feat. ROZES THE CHAINSMOKERS [ATAGGART EMENCEL] DSRUPTOR/COLUMBIA	6	16
16	12	10	Me, Myself & I G-Eazy x Bebe Rexha	10	14



Your debut hit is titled "Backroad Song." Is it true that you test out your music while driving the back roads of Texas?

Yeah. It's kind of nerdy, but I actually get in my truck, put the computer on my console and drive around. This is where my songs are intended to live, so why not? Instead of guessing at my desk how it will feel with the windows down, I just take my computer along for the ride.

#### Is that how you came up with this song?

I was seeing success with these feel-good, easily digestible songs that had references to back roads. So I thought, "Hey, I'll just

write a song called "Backroad Song.' "It's about living in the moment: We've got the windows down and it feels good, no matter what's really going on in our lives. Skip all the appetizers and salad and get straight to the main course.

You put out several albums independently before signing with Wheelhouse Records last year. It must be funny when people refer to you as a "new artist."

It is, but it happens all the time now. I don't take offense at all. I kind of enjoy it because it means that I've officially graduated

PHYLLIS STARK





G-Eazy earns his first Hot 100 top 10 and Rexha her second, following her featured turn (with Nicki Mina) and Afrojack) on David Guetta's 'Hey Mama." which hit No. 8 in June 2015.

2 Weeks Ago	Last Week	This	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
6	ij	η	Stitches A  DAYLIGHT AT GEIGER IILD PARKER [DPARKER AT GEIGER III D KYRIANDES]	Shawn Mendes  ISLAND/REPUBLIC	4	37
5	10	12	Here A  POPOAKWUDSKOLEJA CARACCIOLO AWA CIILLIMANI HAYESSI GERONGCORI CERON	Alessia Cara	5	27
21)	7	13	Hands To Myself MATIMAN & ROBN [LIRANTER LIMCHAELS, RFREDRIKSSONML ARSSONMAX MARTIN]	Selena Gomez	7	9
22	18	0	Cake By The Ocean  MLARSSONR FRONKSSON  RUREDRIKSSONMLARSSONU TRANTERUJON	DNCE  ASS] REPUBLIC	14	16
7	8	15	Same Old Love STARGATE BENNY BLANCOTTE HERMANS EN MSERIKSEN BLEVING ATTCHISON RGOLAN	Selena Gomez	5	21
13	13	16	In The Night  APAYAM MAX MARIIN IHE WEEKND (A IESP MAX MARIIN SKOTECHAPSVENSSONAPA	The Weeknd  AYE A BALSHE  XO/REPUBLIC	12	13
26)	22	7	One Call Away  CI FRANKEM PRINE IL FRANKS SCAFTER M AMCDONALDES BAACCE PUTHAM PRINE	Charlie Puth ARTIST PARTINERS GROUP/ATLANTIC	17	10
9	14	18	Hotline Bling A  NINETEENBS [AGRAHAM PJEFERIEST I HOWAS]  YOUNG	Drake MONEY/CASH MONEY/REPUBLIC	2	27
15	16	19	Don't  DON'S BO (BILLER) BSTEWARTH HOLLING IR MCAREY) DUPRIB MCOXU ALISTIN	Bryson Tiller 1RAPSOUL/RCA	13	19
n	15	20	Like I'm Gonna Lose You 🛕 CGELBUDA,MTRAINOR (MTRAINOR LWEA	Meghan Trainor Feat John Legend MER.C SMITH] EPIC	8	31

2 Wzeks Ago	last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	We eks On Chart
10	17	21	What Do You Mean?   Justin Bieber MULIERER [LIEBERLIECTOM LEW] SCHOOLBOY/RAYMOND BRALEVICH JAM	1	23
14	20	22	Jumpman  Drake & Future MFID SCOMMINDAMER AN AURISBANDZ/TOJAK MONDI/JOSHMOND/JOSK/JOSHANDA	12	20
18	21	23	The Hills   The Weeknd  MANOIL ANGELIO (A TESTATE, ABASH E MOCRESCON LANCELO)  XO/REPUBLIC  XO/REPUBLIC	1	37
17	19	24	White Iverson ▲ Post Malone POST MALONE [A POST, MALONE [A PO	14	22
30	24	25	Hide Away A Daya NOISECASTILE III (G. BARLETIA B MCLAUGHLIN, B NEWBILL) ARTIBEATZ	24	20
24	25	26	IKnow What You Did Last Summer   Shawn Mendes & Camila Cabello NZANCANELLA LOOVSTHEWORLD IS MENDES CCABELLO: JUSTINELAN WORTHERS, JR.   ISAAND/REPUBLIC  ISAAND/REPUBLIC	20	12
23)	27	27	Say It Tory Lanez POPTORO[D#:IBSONAWANSELA WHITHELD DIHALL NGIBERICACHAMERS] MADLOVE/INTERSCOPE	23	16
19	23	<b>2</b> 8	Antidote Travi\$ Scott  WONDACHLESSONDIMESSELICSHAMADERNA MENO. BREAKOLDULVO ESANOSTOLUSTENMES  GRADHETILIPO	16	22
35)	29	29	When We Were Young A RECHISCHAID (A ADMINST JESSO, JR.)  Adele XL/COLUMBIA	22	П
25	26	30	Die A Happy Man ▲ Thomas Rhett  □	21	20
20	28	31	679 Fetty Wap Feat. Remy Boyz PEOPLES [WJ MAXWELLACOSME JR.J POPE B GARCIA] RGF/300	4	32
29	31	32	Ex's & Oh's ▲ Elle King  DBASSETI (ELLE KING, DBASSETI) RCA	10	31
33	30	33	Break Up in A Small Town A Sam Hunt zcrowells/mcanally[shunizcrowells/mcanally] Mcanas-Mile	29	18
27	32	34	On My Mind A Ellie Goulding  MAX MARTINEJ GOULDING, MAX MARTIN SACTEGIA) SALMARIZADEH  OHERMIREE/INTERSCOPE	13	20
34	34	35	Wildest Dreams  Taylor Swift	5	24
47)	45	36	Adventure Of A Lifetime Coldplay STARGATERSIMPSON [GREERIYMAN] LIMBLOGLAND WICHAMPION CALMARTIN] PARLOPHONE/ALLANLIC	36	13
42)	(37)	37	Stand By You Rachel Platten  LEVINE (RPLATTEN) ANIONOFFLWILLIAMS JEVINE MMORRIS] COLUMBIA	37	12
28	39	38	Watch Me △ Silento BOLO DAPRODUCER[I BMINGOR L HAWK] BOLO/CAPIIOL	3	50
31)	33	39	Down In The DM YO Gotti BEN ELLON'S SCHIF [MMIN'S KINDHURD BOTH LLIEWS] COCANE MUZIK/PPC	31	10
44)	(38)	40	Home Alone Tonight Luke Bryan Feat. Karen Fairchild LISTEVENS LISTEVENS (LISTEVENS CLANICRI JARCHER TEXTELL) CARTICL NASHMILE	38	n
36	36	41	Lean On  Major Lazer & DJ Snake Firat. MO DISNAKE DIPLO (SCUESS X MORSTEDWSE GRIGANCINE, MAD DECENT	4	44
32	35	42	Can't Feel My Face A APAYAM MAX MARIINIA IESIAYE MAX MARIIN SKCIECHA PSVENSSONA PAYAMI  XO/REPUBLIC	1	35
96)	<b>67</b>	43	7 Years Lukas Graham RJURE ANMALS PLO (LEORCHHAMMER BY STORIEST MUST GREEN PROS. WARNER BROS.	43	3
39	40	44	Exchange Bryson Tiller  THE MEKANCE IS HILLER MHERVANDEZMIOHNSON LIHALL] TRAPSOUL/RCA	39	15
37	41	45	See You Again  Wiz Khalifa Feat. Charlie Puth  CIFRANK (C.PUTH-ACEDARIJ FRANKS  ACEDARCI THOMAZCAPUTH)  UNIVERSAL STUDIOS/ATLANTIC / RRP	1	48
62	67	46	2 Phones Kevin Gates  MAD MAX (K.CI) TARDB I HAZZARD.  RWITHERS FOONIR.)  BREAD WINNERS ASSOCIATION/ATLANTIC	46	5
41	42	47	No Role Modelz  J. Cole  DARNIS ICO: DARNIS MINISTERINA DE ARCAD MINOS DO ISTRINS ESTRINS DE ARVULTACO MITOUCOLUMBA	36	25
79)	59	48	I Took A Pill In Ibiza Mike Posner MPOSNER.MTEREFE (M. POSNER) ISLAND/REPUBLIC	48	3
50	44	49	Out Of The Woods  LANIONOFF LSWIFT [T.SWIFT] ANIONOFF]  BIG MACHINE / REPUBLIC	18	7
43	46	50	Again Fetty Wap	33	26





# CONGRATULATIONS A MANAGEMENT A



WHERE THERE'S MUSIC, THERE'S PEPSI.

Title certification producer (SONGWRITER)

Artist



**DNCE**, the pop band fronted by Joe Jonas, darts 18-14 on the Billboard Hot 100 with its debut single, "Cake by the Ocean." The song also reaches a milestone on the Mainstream Top 40 radio airplay chart, where it hits the top 10 (11-10). "It's been a six-month process of introducing the DNCE brand," says Republic president Charlie Walk. The airplay achievement follows the quartet's cameo as Johnny Casino & The Gamblers in Fox's Grease: Live (Jan. 31), which included a 1950s-style version of "Cake."

W>4			PRODUCER (SONGWRITER) IMPRINI/PROMOTION LABEL	44	200
49	48	9	Back To Sleep Chris Brown MMZARITIER BOHDA (CM BROWN A HERNANDEZA RITIER M SAMULES A RIGO) RCA	48	8
45	49	52	Best Friend RCYTACKS LWILLIAMS THARRELL BBALOCUN SIXCHOCK TROBINS ONLO AS UCHA 300/ATLANTIC	45	П
55	53	53	Oui Jeremih NEEDIZDONUT (IPPELTON,K CAINBBRILL,CMARTIN) MICK SCHULT Z/DEF JAM	53	5
38	43	54	Perfect One Direction  BARTIA LE PROMINER SHISTIMES COMPSON  BARTIA LE PROMINERAL SHISTIMES COMPSON  BARTIA SHISTIMES COMPSO	10	16
(57)	<b>(55)</b>	55	Backroad Song FROGERS,G SMITH (G SMITH FROGERS)  Granger Smith WHEELHOUSE	55	9
54	52	56	Get Ugly RREDIDENCUE AND EPRENCENHOUGHASLEVICANI BLUCAPECH TS WARRENCE	52	7
70	60	<b>57</b>	You Should Be Here Cole Swindell MCARIER [C SWINDELLA GORLEY] WARNER BROS NASHVILLE/WINN	57	8
60	58	58	Heartbeat Carrie Underwood ZCROWELL (CUNDERWOOD ZCROWELL A GORLEY) BUARISTA NASHAVILLE	58	5
(76)	82	59	Really Really  MICHAGOOSE(COOK CLASSICS/KICHARD  JIROTH, AGOOSEWLOBBAN-BEAN)  BREAD WITH HIST ASSOCIATION (ATLANTIC	59	7
(58)	54	60	Sugar Robin Schulz Feat. Francesco Yates DBIERRODIGJERAMERI DOHER SCHULZ FJBAUTISTANJEREZRJERTANTI) IONSMEL/AILANTIC	54	5
69	62	6	Prunk On Your Love Brett Eldredge R COPPERMAND ELDREDGE BELDREDGE R COPPERMAND AILANTIC/WWN	61	4
65)	61	62	Break On Me. Keith Urban	61	6
64	63	63	Beautiful Drug zsrown/zsrownnmoon) Zac Brown Band southern ground/john varvatos/bot	63	11
52	51	64	Irresistible Fall Out Boy  BWALKERJ SINCLAR[FALL OUT BOY]  Fall Out Boy  DCD2/ISLAND/REPUBLIC	48	12
46	50	65	Stay A Little Longer	46	18
7	66	66	Dibs Kelsea Ballerini FGWHITEHEADI MASSEY KBALLERINJ KERR'R GRIFFINJ DUKE] BLACK RIVER	66	14
40	47	67	Confident Demi Lovato  MAXMATINIA/MAXMATINIA/ONA/O  SAUMANZADEHBIOVA/O  SAUHOLES/SLANDREBBIC/HOUIVWOOD  SAUHOLES/SLANDREBBIC/HOUIVWOOD	21	18
NE	w	68	Hymn For The Weekend SURCIPES WAS DEED TO BE SENDENCE OF SERVING WAS DEED TO BE SERVED OF SURFICIAL STATES	68	1
78	69)	69	Confession Florida Georgia Line LIMOI [R.CLAWSON.R.COPPERMAN.M.JENKINS] REPUBLIC NASHVILLE	69	6
-	81	70	Something In The Way You Move Ellie Goulding G KURSTIN (E) GOULDING, G KURSTIN) CHERRYTREE/INTERSCOPE	70	2
-	91	7	My Church BUSBLE M MORRIS (BUSBLE M MORRIS)  Maren Morris COLUMBIANASHVILLE	71	2
90	72	Ø	We Went Randy Houser DGEORGE [LIWILSONLM ROGERS, KING]	72	7
63	71	73	Big Rings Drake & Future MEROBOOMNIAGRAHAM AHFRIBANDZ/YOUNG MONEY/CASH MONEY/PRC/REFUSIC	52	20
88	64)	74	Watch Out 2 Chainz R0 [TLEPPS.T.M.ROBERTS.JR.] DEF.JAM	64	6
56	68	75	I LOVE This Life LoCash LRIMES PBRUST LUCAS (DMYRICK CIANSON) LUCAS PBRUST) REVIVER	56	15
84	79	76	Bang My Head David Guetta Feat. Sia & Fetty Wap	76	4
80	(76)	7	Nobody To Blame Chris Stapleton DCOREC STARLEON [C.STARLEON B BALES, RECOMMAN] MERCHYNASHYLLE	76	5
NE	w	78	We Don't Talk Anymore CPUTH(CPUTHUKHNDUN,SGOMEZ)  CRUTH(CPUTHUKHNDUN,SGOMEZ)  ARTIST FARTNERS GROUP/AILANTIC	78	1
95	88	79	Middle DJ Snake Feat. Bipolar Sunshine DI SNAKE ALIAS (WSECRICAHCINE AJ MARCHANI AL XLEINSIUB) DJ SNAKE/INTERSCOPE	79	3
86	75	80	Let It Go James Bay JXING(JBAY/PBARRY) REPUBLIC	75	7

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION ArtIst PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Churt
-	87)	81	I Like The Sound Of That Rascal Flatts Idemarcusrasca Haitis (Mirannorurrasure SMOOHEY) BIG MACHINE	81	2
73)	80	82	\$ave Dat Money Lil Dicky Feat. Fetty Wap & Rich Homie Quan MONEY ALMAYZ (DBURDAMAS HINGTON CIMSN/ADA	71	15
67	77	83	SOFFY NOT SOFFY MILLI BEAT ZTIMBALAND (BTILLER) SALIIZIMMOSLEY] TRAPSOUL/RCA	67	8
83	70	84	Good To Be Alive (Hallelujah) Andy Grammer  WIRKPAIRICK AGCAMARKIT S-CURVE/HOLLYWOOD  S-CURVE/HOLLYWOOD	62	8
NI	EW	85	Youth Troye Sivan	85	1
81)	86	86	Hollow Tori Kelly  AMDERS PASTROMITIKELLY LIACKSON  IMACKEN ZPOOR HWARNER SCHOOLBOY/CAPITOL	80	8
56	74	87	The Fix   Nelly Feat. Jeremih  DI MUSTARDMADAMS [CHAYNES IR DMCFARLANE MADAMS CHANCHARDDBELL ROUNS DEROVANIMGAYEDRIZ]  RECORDS	62	19
-	00	88	Snapback SMCANALIY[M RAMSEYI ROSENBTURSI] Old Dominion RCANASHVILLE	88	2
12	65	89	Walking On A Dream Empire Of The Sun Isomoutilisons Its SHEEL SHOWN THE SHEEL	65	3
53	78	90	Bet You Can't Do It Like Me DLOW NUNMAIOR (DSIMMONS)	45	13
NI	EW	91	Needed Me  OMERO DING AREA SENTINA DING - LIGHTS COMM OMERO DING	91	1
RE-E	NTRY	92	History One Direction IMAN BUNETIA (PAYNEL IOMUNSON IMAN IBUNETIAL PREVMETIWAL HECTOR) SYCO/COLUMBIA	65	2
68	90	93	Dessert Dawin DAWIN [D POLANCO]  CASABLANCA/REPUBLIC	68	9
-	94)	94	Country Nation Brad Paisley LWOOTENB FAISLEY (B FAISLEY, CDUBOISK LOVELACE) ARSTANASHIVILLE	94	2
77	84	95	WTF (Where They From) PLWILLIAMS (MELLIOTT, PLWILLIAMS)  MSSY ElliOtt Feat. Pharrell Williams THE GOLD MIND/ATLANTIC	22	13
61	83	96	Back Up Del Loaf Feat. Big Sean ROOKSON (SIGNAL BURNING BOOK COLUMBA)	47	18
NI	W	97	Jam Kevin Gates Feat. Trey Songz. Ty Dolla Sign & Jamie Food MODIFIED CONTROL OF STATE OF STA	97	1
100	99	98	Acquainted The Weeknd BRBILO SLIANCEICLOURN VILLE DANNISCI STMESTHE WHOOL ARTISPANZOUNNA VILLE ANCEICLEURE IN ESCHOREUS XV/RPURIX	60	6
RE-E	NTRY	99	Alive Sia I SHATKIN [S.K.I FURLER A ADKINSTJESSO JR.] MONKEY PUZZJERICA	56	3
91	92	100	Play NO Games Big Sean Feat. Chris Brown & Ty Dolla Sign Ist was all-firm Ismanofersone were lumio-inson CMBROWN IGRENNET GAILING GREEN AND ILLERETY GOOD DIE EM	84	14





The pop singer-songwriter earns her second No 1 on the Adult Top 40 airplay chart Platten's breakout's ngle, "Fight Song," led the list for four weeks beginning in August 2015





Sivan (who has 4 million YouTube subscribers) tops the peak of his sole prior Hot 100 entry, "Happy Little Pill" (No. 92, 2014). "Youth" bounds 37-30 on Mainstream Top 40, up by 26 percent in plays





# 1

MARKET SHARE CURRENT SALES

republic records
2013

#1
MARKET SHARE CURRENT SALES

republic records
2014

#1
MARKET SHARE CURRENT SALES

republic records
2015



# **POWER PLAYERS**

SOURCE: Nielsen Sunndscan Current Album : TEA Sales (Nov. to Nov., 201) to 2015)





# THANKS, BETH

Your leadership is moving the industry forward on behalf of ASCAP members and music creators everywhere.

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# 

# MUSICIANS FOR BERNIE! EXECS FOR HILLARY?

ARTISTS FROM THE RED HOT CHILI PEPPERS TO KILLER MIKE RALLY FOR SANDERS — 'HE'S ELVIS' — WHILE MUSIC'S DONOR CLASS BACKS CLINTON. INSIDE THE GREAT DIVIDE

BY CHRIS WILLMAN

T

THE RED HOT CHILI PEPPERS'
Feb. 5 benefit for Democratic
presidential candidate **Bernie**Sanders in Los Angeles did not
bear the hallmarks of a traditional
Hollywood fundraiser. The Chili
Peppers barely invoked Sanders'
name during their set, and donors
who had paid thousands of dollars
for front-row seats saw more stage
diving than political stumping.

But the band was hardly the main draw. When volunteers with bullhorns paced the Ace Theatre's lobby and asked concertgoers to take their seats for a video appearance by the 74-year-old Sanders, the beer line instantly dispersed. And when the Chili Peppers left the stage, chants of "Ber-NIE! Ber-NIE!" rang out. The message was clear: These rock stars were in the service of a potentially even bigger rock star.

"I'd never done a political concert until I heard the authenticity and truth of Bernie's message," said organizer and RHCP recruiter Rain Phoenix, 43 (whose brother Joaquin was among those in the crowd). Sanders, whose candidacy was considered a longshot by most experts, soundly defeated rival Hillary Clinton in New Hampshire's Feb. 9 primary, and Phoenix isn't satisfied with just the one benefit. "I'm really into the idea of bringing amazing artists to a red

state and dropping them there."

There will be no shortage of bands to book for future benefits, judging from the Artists for Bernie web page, which includes both the usual suspects from decades of Democratic activism — Jackson Browne, Bonnie Raitt, Steve Earle — as well as more millennial-friendly artists like Killer Mike, Cobra Starship's Gabe Saporta, Thurston Moore and Jeff Tweedy. In all, Sanders lists more than 80 musicians as signees.

As for which names appear on the Artists for Hillary page... well, it doesn't exist. Perhaps the Clinton campaign will build a similar online database later, but so far musician advocacy for the front-running Democratic candidate has been surprisingly muted. The singers who have publicly endorsed

#### THE OVER UNDER



Red Lobster CEO Kim Lop drup sees sales spike 33 percent after Beyonce references the restaurant chain in "Formation."



Original Chicago singer

Peter Cetera bails on the band's
Rock and Roll Hall of Fame
induction: "[It's] not meant to be."



NBCUniversal Telemundo Enterprises chairman Cesar Conde plots new \$250 million global HQ in Miami. or financially supported Clinton, from old-schoolers of the donor class like Barbra Streisand, Jon Bon Jovi and Carole King to younger artists like Demi Lovato (who performed at an Iowa rally in January), Christina Aguilera, Kanye West, Katy Perry, Beyoncé and Ariana Grande, have done so with seemingly little impact.

That's not to say that Clinton, 68, lacks significant music-business support. In fact, she would appear to be just as disproportionately favored in the industry's executive suites as Sanders is on music's street. In compiling the Power 100 issue, *Billboard* surveyed execs about their choice for president. Many declined to say, but of those who did, 20 named Clinton, while only two power players answered Sanders. The list of avowedly pro-Clinton VIPs includes manager **Scooter Braun** and Epic Records chief **Antonio "L.A." Reid** — both



of whom have hosted benefits — along with RCA CEO Peter Edge, UMG Nashville's Mike Dungan, UTA chief Jeremy Zimmer, Interscope executive vp Steve Berman, Capitol COO Michelle Jubelirer and Glassnote founder Daniel Glass.

"Hillary brings more experience to the presidential race than any other candidate," says manager Brandon Creed (Bruno Mars, Mark Ronson). Island Records president David Massey agrees:
"She has a genuine intelligence, which ... this country needs."

"Hillary Clinton has been my friend for over

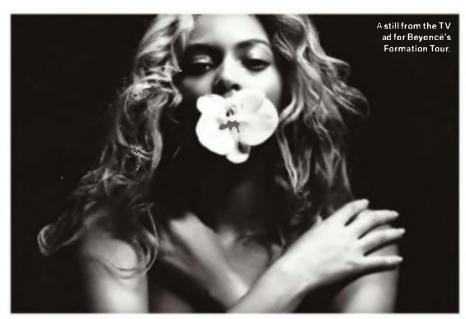
20 years," says **John Sykes**, iHeartMedia's Entertainment Enterprises president, "and she has kept every promise she has ever made."

Results of the New Hampshire primary, however — where Clinton earned only 17 percent of the under-30 vote, versus Sanders' 83 percent — led her to admit the obvious: "I have some work to do with young people."

To Sanders fans, the split within the music world makes sense. "Executives have protection under the current model," says artist-turned-producer **Joe Henry**. "Musicians pay for their own insurance, if they have any, and feel completely vulnerable to the shifting landscape. We'd rather gamble on a revolution than a more benevolent landlord."

**Ben Folds** is part of a multigenerational Sanders family: His 16-year-old daughter, **Gracie**, opened for the Chili Peppers in L.A. by playing "This Land Is Your Land" on ukulele. Folds says that millennials "love having a political relationship with a grandfatherly figure who isn't trying to kiss their ass."

Sanders supporter Jill Sobule performed at a Jan. 30 benefit in Iowa. "I was there with Vampire Weekend and Foster the People, playing in front of 5,000 millennials, and it was so exciting to see the energy, exuberance and participation in the political process. It's hard opening up for Bernie, though," she adds. "No one really cared about the musical acts; those kids wanted to see Bernie. He's Elvis."



#### Beyoncé Shakes Up Team

After a quiet year, the Queen Bey juggernaut kicks back into gear

BY DAN RYS

hen **Beyoncé** turned her Feb 7 Super Bowl cameo into both a political action and a product launch in front of 112 million TV viewers, it was just the latest in a behind-thescenes plan to reintroduce the singer to the masses after more than a year on the sidelines.

The halftime performance of "Formation," the 34-year-old artist's first new official single since 2013, preceded a 15-second announcement of her American Express-sponsored, Arthur Fogel- and Live Nation-promoted Formation Tour, a 40-date trek through North America and Europe that begins April 27. The reveal ignited instant speculation that Beyoncé's sixth solo album is imminent, but when?

One high-ranking source says: "For the last album, [the label] went through an 11-month fire drill starting with [Beyonce's 2013] Super Bowl [performance]." Indeed, the as-yet-untitled album, her last under her current Columbia Records deal, is not on Sony's release schedule and could arrive with little to no warning ("Beyonce doesn't do release dates," remarks an insider), likely around the start of the tour.

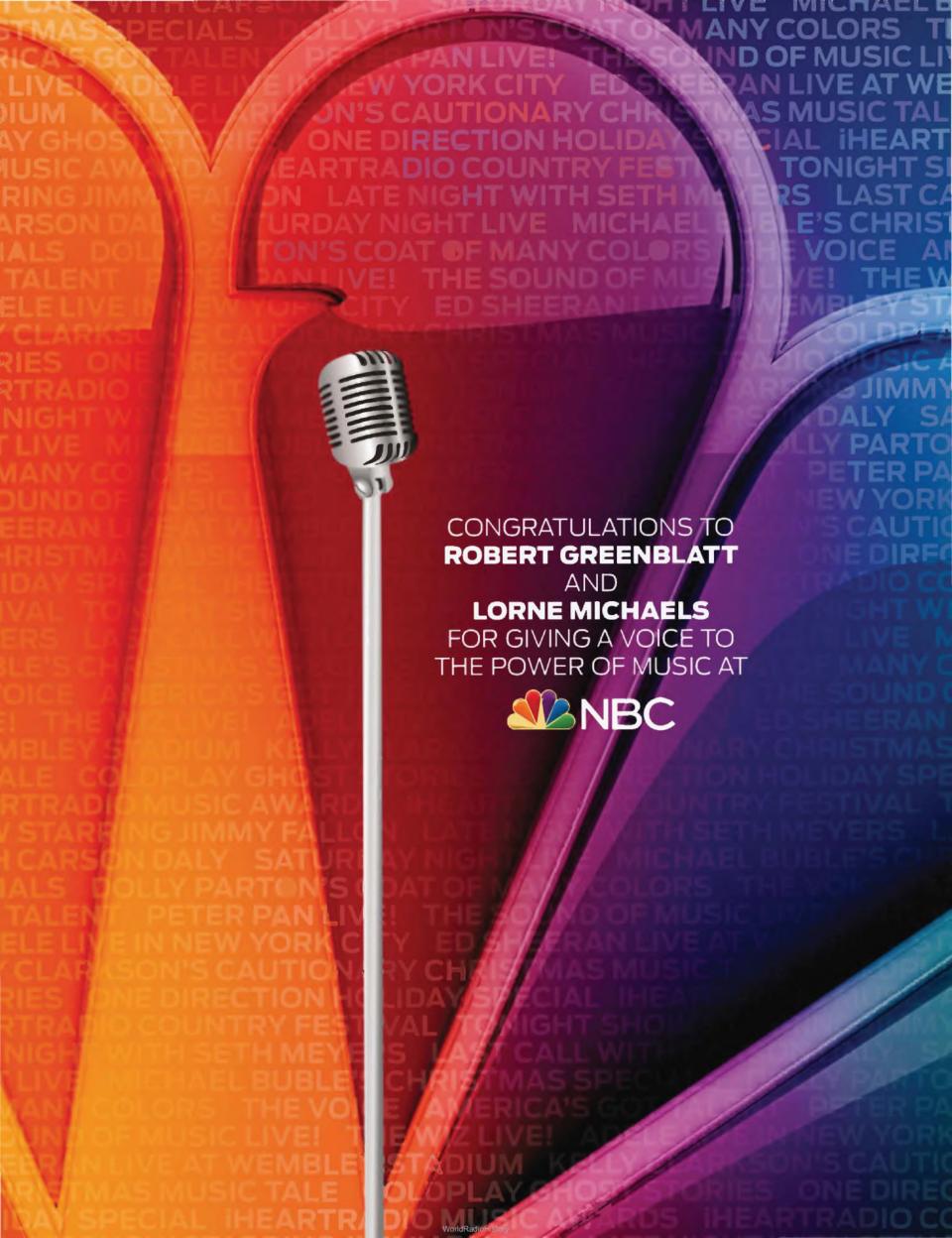
More certain is that Beyonce is protecting her new songs just as fiercely as she guarded word of her previous, self-titled album. In the days before the Super Bowl, the singer went so far as to rehearse without broadcasting the music or vocals, creating a bizarre, mimed spectacle at Levi's Stadium in

Santa Clara, Calif. "It was so strange to see the performance on the Jumbotron and hear nothing," a source recounts.

In recent weeks, Beyoncé also retooled her 5-year-old Parkwood Entertainment management company in its first major executive overhaul since 2011. GM Lee Anne Callahan-Longo exited along with head of digital Lauren Wirtzer-Seawood and several more senior staffers. One source attributes the split to "Beyoncé's desire to relocate" Parkwood's New York headquarters to Los Angeles, where she has been based for the past year. Another insists that the company remains New York-based; a rep for Beyoncé declined to comment.

Those exits were followed by a string of new hires: Former Pledge Music executive Dan Ghosh-Roy is now head of digital, Warner Bros. Records executive vp Peter Thea joined, and Steve Pamon — who orchestrated J.P. Morgan Chase's On the Run Tour sponsorship in 2014 — became Parkwood's new COO.

Meanwhile, the Formation Tour — with its AmEx sponsorship finalized a week before the announcement, according to an insider — marks Beyoncé's first time playing stadiums without her husband, Jay Z, a step up from the arenas of the 2013 to 2014 Mrs. Carter Show World Tour that grossed \$212 million across 126 shows. Should Beyoncé sell out 40 stadium dates, she could yield a potential gross of \$200 million to \$250 million alone, according to Billboard estimates. •



#### **Time Runs Out For Robert Sillerman And SFX**

The veteran executive is "neutered" as his would-be EDM powerhouse files for Chapter 11 — and shares lose 99.6 percent of their value

BY GLENN PEOPLES

n Feb. 1, Robert Sillerman's plans for EDM domination finally came crashing down. After a four-year spending spree during which his would-be powerhouse SFX Entertainment acquired promoters ID&T (with its Tomorrowland, TomorrowWorld and Mysteryland festivals), Made Event (Electric Zoo) and Disco Donnie Presents, along with dance-music download/ streaming service Beatport and artist management

firm TMWRK, the company filed for Chapter 11 bankruptcy protection. On that day, an investor who held SFX shares since its splashy \$12-a-share IPO in October 2013 would have lost all but 5 cents per share — a 99.6 percent decline.

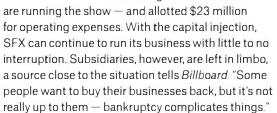
It was a long fall for the 68-year-old wannabe dance music mogul, who attempted

to apply a formula that had paid off for him richly in the past: creating a focused conglomerate by acquiring stand-alone companies. In the 1990s, he bought up 71 radio stations before selling them to Capstar Broadcasting for \$2.1 billion. Next, he acquired regional concert promoters and sold the ensuing company, SFX Entertainment, to Clear Channel in 2000 for \$4.4 billion. But this time, he freely admitted he didn't understand EDM — and his attempt to cash in on the dance music boom was met with widespread cynicism in its insular community.

SFX, delisted from the Nasdag on Feb. 10, will continue to operate, and although Sillerman is still chairman, he has been "completely neutered," according to a source. The bondholders that have taken control of the company required SFX to hire a new CEO within 90 days, and the company already has engaged an executive search firm, says a source with knowledge of the situation. (SFX and Sillerman

declined comment.)

Chapter 11 provides protection from the company's creditors and gives it time to restructure debt and meet financial obligations. The judge has approved access to \$80 million of the \$115 million of debtorin-possession financing meaning the bondholders



SFX and several of its subsidiaries have emphasized that it's "business as usual," although Tomorrowland contradicted SFX's claim that a

c. Pictured: Sillerman 2016 TomorrowWorld festival will take place, saying that its vision and strategy "are different from those of the publicly listed company." The most recent installment of the festival, in September 2015, was beset by weather and transportation issues that stranded thousands of attendees without shelter, food and water. "[The bankruptcy] was a good thing," says promoter

ent at the top," says

James "Disco Donnie" Estopinal. "It was necessary to get out from under the debt. For us, nothing's going to change. All the festivals are happening."

Sources believe that everything from the sale of select assets to competitors to acquisition of the entire company is on the table. One scenario could see SFX acquired by a private equity firm, allowing bondholders to exit their investment and giving the buyer an opportunity to turn SFX's financials away from the public eye.

As for Sillerman? "He's not getting anything from Wall Street ever again," says an insider, "He'll disappear." •

Additional reporting by Kat Bein.



Before the flood: TomorrowWorld on Sept. 27, 2015, in Chattahoochee Hills, Ga



#### **Nieto Molina's Death Stuns Univision**

Veteran radio executive died of a heart attack just nine days into his new role as senior vp/GM

THE LATIN MUSIC WORLD WAS SHOCKED ON FEB. 8 when Alejandro Nieto Molina, 48, died suddenly of a heart attack, just nine days into his new role as senior vp/ GM of Univision Radio, the largest Spanish-language network in the United States. The radio veteran was so well known in his native Colombia that he became a trending Twitter topic in the country that day, and the country's president, Juan Manuel Santos, described him in a tweet as a "brilliant journalist."

Nieto Molina's appointment had signaled a new direction for the radio giant. In a market dominated by regional Mexican music and led primarily by executives with Mexican or Cuban roots, Nieto Molina was the first Colombian to head the company's radio operation. And unlike most network chiefs, who have backgrounds in sales, he came from a family of radio journalists and began his career behind the microphone. Along the way he founded Colombia's groundbreaking La Mega, was program director for the influential Caracol Radio network, and occupied executive posts at Prisa Radio, the Spanish-language radio company with operations in 12 countries. A rep for Univision said the company had not announced its next steps.

Alejandro Marin, GM of Colombia's Todelar Radio network, tells Billboard: "At a time where we lack serious leaders in radio, Alejandro was in a league of his own." -LEILA COBO



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#### The Adele Windfall

The songwriters and producers who contributed to her 25 blockbuster have shared \$13 million in royalties to date

ADELE'S 25 IS A GIFT THAT KEEPS ON giving to the music business, spreading wealth beyond her labels (XL and Columbia/Sony) and publisher (Universal) to retailers, performing rights organizations and, not least, the 16 songwriters and producers who collaborated with her on the album.

The chart below reflects how much each of them has earned from songwriting and producing so far (criteria explained below), using the appropriate standard statutory rates and formulas for sales and interactive and noninteractive streaming, and an estimated

hit-song rate of \$2.50 per spin for radio airplay. Those rates were applied to U.S. sales of 8 million, such U.S. digital radio noninteractive streaming as iHeartRadio simulcasts (excluding Pandora, which does not report its playlists to Nielsen Music), such U.S. interactive streaming as Spotify, Apple Music and YouTube (only for the single "Hello") and U.S. radio airplay. All airplay and sales data

were supplied by Nielsen Music through the week ending Jan. 28.

Billboard estimates that Adele — who co-wrote each song on the album — and other songwriters have reaped almost \$9.6 million in royalties; the songwriters' publishers combined have taken in nearly \$1.9 million. The album's 13 producers and co-producers (many of whom are also songwriters) shared \$3.1 million.

And with the Grammy Awards just days away, expect those numbers to grow significantly.

—ED CHRISTMAN

\$2,433,340 Greg Kurstin songwriter-producer

\$817,600
Paul Epworth
songwriter-producer

\$532,430 Ryan Tedder songwriter-producer

\$521,130
Brian Burton
(aka Danger Mouse)
songwriter-producer

\$494,150 Samuel Dixon songwriter-producer

> \$382,790 Tobias Jesso Jr.

\$320,880 Max Martin songwriter-producer

\$320,880 Karl Johan Schuster (aka Shellback) songwriter-producer

> \$305,170 Ariel Rechtshaid producer



"HELLO"

"SEND MY LOVE (TO YOUR NEW LOVER)"

"I MISS YOU"

"WHEN WE WERE YOUNG"

"REMEDY"

"WATER UNDER THE BRIDGE"

"RIVER LEA"

"LOVE IN THE DARK"

"MILLION YEARS AGO"

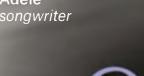
"ALLIASK"

"SWEETEST DEVOTION"

"CAN'T LET GO" (BONUS TRACK)\*

"LAY ME DOWN" (BONUS TRACK)\*

"WHY DO YOU LOVE ME" (BONUS TRACK)\*



**\$3**,807,940



\$229,400
Philip Lawrence
songwriter-producer



\$211,340
Bruno Mars
songwriter-producer



\$100,630 Linda Perry songwriter-producer



\$86,300 Christopher Brody Brown songwriter



\$82,680 Ari Levine producer



\$55,250 Rick Nawels songwriter



\$45,380 Mark Ronson producer

Sales of the deluxe edition, available exclusively in the United States from Target, are estimated at 1.8 million. Songwriter splits are assumed to be divided evenly among the songs' co-writers, based on information from sources with knowledge of the strain on on new reports of the writers, publishing deals, although individual writer deals vary widely in most traineds, the songwriters own their publishing and have administrative deals with publishers (an 85-to-15 percent split), except for a co-publishing deal (a 75-to-25 percent split) and two straight publishing deals (50-to-50 percent split). Producers reyalties are based on the standard superstar producer rate of 4 percent per track for master recordings.



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# Warner Music Ups Its Stake In Mike Caren

The executive gets a promotion within the company and a multimillion-dollar investment in his Artist Partners Group

BY JEM ASWAD

t's no accident that Mike Caren's job titles at Warner Music Group — "president of global A&R" and now "creative officer" — are so vague.

The executive takes a holistic approach to A&R, whether collaborating on songwriting and production with artists like Beyoncê ("Ring Off"), Kanye West ("Hell of a Life") and David

**Guetta** ("Where Them Girls At"); signing artists and overseeing their recordings; or helping them get their businesses off the ground under the umbrella of his company, Artist Partners Group.

Caren has inked a new deal that promotes him to WMG's creative officer and provides to APG a multimilliondollar investment from Atlantic Records

and WMG that will enable the company to grow its signings, its staff (from 12 to 20 by the end of 2016) and its studios (which will soon relocate to a new complex in West Hollywood), with all of its releases distributed by Atlantic and published through Warner/Chappell, APG, which grew from Caren's Artist Publishing Group in 2013, essentially acts as a supercharged label-services division for artist imprints like rapper Kevin Gates' Bread Winners Association (whose Islah album debuted at No. 2 on the Feb. 20 Billboard 200), R&B singer Kehlani's Tsunami Mob (which released her Grammy Awardnominated You Should Be Here), a forthcoming venture from Charlie Puth (whose Nine Track Mind is at No. 6 on the Billboard 200) and more to come.

It's the latest progression in Caren's history with WMG, which began when he joined Atlantic in 1996 at age 17 and continued as he rose to become co-president of Elektra Records, where he worked with Ed Sheeran and Bruno Mars. Billboard caught up with the 38-year-old married father of two to find out how he makes it all work.

What can you say about APG's business model? We try to empower artists — to help execute their creative and entrepreneurial visions, which is what we've started with Charlie, Kevin and Kehlani. But it's really just the beginning. We also look at ourselves as sort of an indie-major. We have Atlantic as our partner and all of its resources, but we also have [our own] team, which includes marketing, sync, business development and legal. We approach

the artist and his or her brand in a different way because we have no [parent] company to promote.

So you're intentionally operating under the radar? That's sort of the concept: Our artists' labels — their companies — are at the forefront, I'm basically loaning them my staff and their expertise, like some venture firms do, to be able to

#### "I'm basically loaning my staff to artists, like a venture firm."

expedite their early plans and get their companies growing. We want to pass along all the best practices so that the smart ones will be making great decisions. Down the road, we'll be learning from them.

What brought about the idea for the company? I'm a big record collector and ... the feeling of seeing the logo when you pull a record out of the sleeve, that has all dissipated. I felt the business is missing the infrastructure to create the brands of the future, companies that would be more culturally invested. I wanted to fill a hole I felt was missing in the business.

When do you find the time to make music? Some people play golf or video games. Making the Beyoncé beat was just another sort of fun.

# A SUPERGROUP WITH AFI? NO DOUBT'S (MINUS GWEN) ABOUT IT

Alternative rock's latest odd coupling is shopping a completed album

AFI frontman Davey Havok has joined forces with No Doubt's Tom Dumont, Tony Kanal and Adrian Young to form an as-yet-unnamed band, reps for the group confirmed to Billboard. The quartet, which sources say is managed by Pat Magnarella (Green Day), already has completed an album and is seeking a label deal.

The union recalls alternative supergroup Audioslave (which united Soundgarden's Chris Cornell and the musicians of Rage

Against the Machine). Similarly, the new band brings with it a formidable sales history — No Doubt has sold 16.3 million albums in the United States since 1992 and AFI 4.1 million since 1995, according to Nielsen Music — although the former group's firepower without singer Gwen Stefani is an open question.

Few No Doubt followers will be surprised that the band has found another singer, even temporarily. The group successfully toured America in 2015 – behind its 2012 album Push and Shove, which sold a disappointing 259,000 units – but Stefani hired new manager Irving Azoff and focused on her solo career (her new album This Is What the Truth Feels Like is due March 18 on Interscope). Young suggested as much to Billboard in April 2015. "We're in a little bit of limbo right now," he said, "so we'll see where that takes us." —STEVE BALTIN



From left: Kanal, Havok, Young and Dumont.

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#### A Teacher, A Preacher, The Greatest Friend'

Maurice White founded Earth, Wind & Fire in 1969 and helmed the group for 47 years (and 32 Hot 100 hits) until his death, on Feb. 4, after a decades-long struggle with Parkinson's disease. He is remembered here by his younger brother, bassist Verdine White, and singer Philip Bailey, both of whom joined the group in the early 1970s and lead it today.

**Verdine White:** Maurice made Earth, Wind & Fire out of the clay of his soul.

Through his music and how he lived his life, he inspired all of us. I had no idea, when I came to Los Angeles as an 18-year-old to join the band, that my life would change so profoundly.

He taught me the greatest lessons of my life ... the real values: love, kindness and compassion. Whenever we would accomplish something great together, he'd say, "Dino, we done good."

I'm grateful that I was able to make this journey with him. His music will live on, forever and ever. He's the best big brother anyone could ever ask for.

Maurice, you done good.

**Philip Bailey:** Maurice finished his race. Now he gets his wings, so to speak — the everlasting ability to soar freely with radiance

and splendor in the glory of God's love. It's what we used to talk about and what we used to write and sing about.

I remember one day he held out his hand, with his fist clenched tight. He said, "Try to get something out of my hand." Obviously I couldn't. He said, "That's a good lesson about life: If you hold your hands tight, nothing comes in and nothing goes out." You've got to keep your hands open in order to give and to receive.

We often spoke about our shared experience of growing up without our fathers present and the impact it had on us. Maurice shaped a lot of the feelings and perspectives on life that I had as a young adult.

He was always thoughtful. I remember attending my first Broadway musical with him: *The Wiz.* Maurice bought me a suit so I would be presentable.

He was a fierce perfectionist and workaholic. He was very task-oriented and knew how to execute his plans by pulling the right resources together to implement the vision.

I will miss you, Maurice. You were a brother, a father figure, a teacher, a preacher and the greatest friend. You cracked me up with your down-home humor, and you had so much swagger.

#### **Big Game Shazams**

Super Bowl branding and the app lift offbeat artists

#### BY KEVIN RUTHERFORD

A Super Bowl TV ad isn't just the prime arena for reviving a classic song — it also can be a vehicle for song discovery, thanks in no small part to musicidentification app Shazam. The proof? While Morgan Dorr was hardly a household name before the game, some 44,000 people used Shazam (based on the total number of user tags from game night) to identify his new song "4X4ever,"



Jeep's Super Bowl spot was scored by Dorr's original song "4X4ever."

that was included in a Jeep commercial and commissioned by parent company FCA (Fiat Chrysler Automobiles). Unusually, the company chose a relatively unknown artist, making the spot the only ad on the list that doesn't feature a name artist or hit song. "'4x4ever' was created as an original song specifically for the brand," says Olivier Francois, the company's global chief marketing officer, "because there was no other piece of music that could tell this Jeep story."

	TOP 10 SUPER BOWL COMMERCIALS					
	ARTIST	SONG TITLE	COMPANY			
1	Morgan Dorr	'4X4ever"	Jeep			
2	Harry Nilsson	"Without You"	Heinz			
3	Seal and The NFL Choir	"Kiss From a Rose"	NFL			
4	Queen	"Somebody to Love"	Honda			
5	Clarity	"Don't Panic"	X-Men Apocalypse film			
6	Missy Elliott	"Pep Rally"	Amazon Echo			
7	Demi Lovato	"Confident"	PayPal			
8	Ramones	"Blitzkrieg Bop"	GoPro			
9	Baauer (with Novelist and Leikeli47)	"Day Ones"	Budweiser			
10	Incredible Bongo Band	"Apache"	Prius			

#### **Empire Of The Sun Drives Honda Sync To Chart Revival**

Branding has revived many a song, but few seem less likely than Empire of the Sun's 2008 track "Walking on a Dream," which has found new life in an ad for the 2016 Honda Civic. The Australian group's tune peaked at No. 6 on



A still from the futuristic Super Bowlad for the 2016 Honda Civic.

the Dance Singles Sales chart in March 2009 but remained mostly dormant until the ad's Dec. 30, 2015, premiere. It has since topped the Billboard/Clio Music Top Commercials chart (powered by Shazam)\* with 297,000 Shazam tags during January - the highest monthly total since Billboard launched the chart in December 2014. It also moved 116,000 digital downloads and 7.6 million domestic streams in January, from 2,000 downloads and 1.7 million streams in December, according to Nielsen Music

	ARTIST	SONG TITLE	COMPANY
1	Empire of the Sun	"Walking on a Dream"	Honda
2	2 Chainz	"Watch Out"	Beats by Dre
3	Borns	"Electric Love"	Chrysler
4	Joywave	"Tongues"	Google Nexus
5	Lucius	"Turn It Around"	Samsung Galaxy
6	Hermitude	"The Buzz"	Samsung Gear S2
7	American Authors	"Best Day of My Life"	Weight Watchers
8	Kiss	"Beth"	Volkswagen
9	Skrillex & Dillon Francis	"Bun Up the Dance"	Royal Caribbean
10	Avicii	"Feeling Good"	Volvo

### CreativeArtistsAgency

Jenna AdlerTyler AmatoKatie AndersonKen AshleyJeffrey AzoffEmma BanksStan BarnettAlex BecketTim BeedingBrad BissellMatt BlakeAdam BrillTommy BruceAmina BryantBen BuchananJay ByrdJustin CahillShannon CaseyKevin CastlemanMark CheathamScott ClaytonMac ClarkBen ColesElena ContrerasAndy CookBobby CoryMichelle McGowne CraigErin CulleyChris DalstonCaitlin DavidsonBruno Del GranadoMarc DennisLesley DiPietroKelly DuronceletDarryl EatonJustin EdbrookeRod EssigNat FarnhamRyan FitzjohnPaul FitzgeraldShannon FitzgeraldJeff FrascoPaul FranklinMatt FrostKevin GelbardLee GoforthJeff GreggBrian GreenbaumMike GreekNathan GregoryRosa GuzmanJoe HadleyJen HammelRyan HarlacherNigel HasslerBrian HillJohn HuieTony JohnsenMeredith JonesCameron KaiserJake KennedyDan Kim

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CONGRATULATIONS TO ALL OF *BILLBOARD'S* "POWER 100" HONOREES AND THANK YOU TO THE MANAGERS, PROMOTERS, ATTORNEYS, LABELS, MARKETERS, EXECUTIVES, PUBLICISTS, COLLEAGUES, AND MOST IMPORTANLY, THE ARTISTS WHO INSPIRE US ALL



#### TOPLINE



newly established Entertainment Law Group.

Singer-songwriter **Elle King** and longtime boyfriend Andrew "Fergie" Ferguson announced their engagement on Twitter.

Natalie Jamieson joined Bauer Media Group as entertainment and lifestyle content director. She previously served as senior entertainment reporter/ presenter at BBC Radio 1.

Renata Muniz joined Epic Records as senior director of publicity. She was previously with Def Jam Records.



02-09 NBC's

NBC's The Voice winner Jordan Smith signed a worldwide management deal with Macklam Feldman Management.

Washington, D.C.'s historic 9:30 Club announced a music variety show set to air in April on PBS Television. *Live at* 9:30 Hosted by Squarespace will feature performances by Garbage, Tove Lo and Ibeyi.



Concord Bicycle Music announced the opening of Stax of Wax, a vinyl-only store at Malibu's upscale County Mart.

**Good Charlotte** inked a worldwide agreement with Kobalt Label Services.

#### BIRTHDAYS

Feb. 14
Rob Thomas (44)
Feb. 15
Conor Oberst (36)
Brandon Boyd (40)

Conor Oberst (36) Brandon Boyd (40) Gloria Trevi (48) Feb. 16

Ice-T (58) Feb. 17 Lupe Fiasco (34) Regina Spektor (36) Dr. Dre (51) Yoko Ono (83) Feb. 19 Beth Ditto (35) Seal (53) Smokey Robinson (76) Feb. 20

Rihanna (28)

Feb. 18

**→** 

02-08

02-03

New York hip-hop DJ **Big Kap**,
best-known for his 1999

collaboration album *The Tunnel* with **Funkmaster Flex**,
died of a heart attack. He

was 45.



Annie Imamura, Universal Music Group's director of global communications, and her husband, film critic Elvis Mitchell, welcomed son Benjamin Rikio Mitchell, weighing 6.9 lbs.

4AD named **Ben Gaffin** director of A&R.



Management 360 signed Justin Bieber pastor Judah Smith across all areas.

Laurel Dann, who had held posts at Entertainment One Music, Virgin Records and Jive Records, died after a long illness. She was 69. Gear Publishing Company (Bob Seger) appointed Mike Boila vice president.

Warner Music Group elevated **Stu Bergen** to CEO of international and global commercial services.

A Philadelphia judge ordered rapper **Meek Mill** to serve 90 days of house arrest, effective March 1, for violating the terms of his parole in a 2009 drug and gun case.

Jermaine Dupri signed with Creative Artists Agency in all areas.

Universal picked up an untitled musical comedy starring Channing Tatum and Joseph Gordon-Levitt.

Dan Hicks, former drummer of The Charlatans and founder of Dan Hicks & His Hot Licks, died at his home in Mill Valley, Calif., after a battle with cancer He

02-06



Hicks

Miami attorney **Leslie Zigel**, whose clients include **Pitbull** and **Wisin**, joined Florida firm Greenspoon Marder Law. Zigel will head up the firm's

02-04

02-05

28 BILLBOARD | FEBRUARY 20, 2016

"Far and away the best prize that life has to offer is the chance to work hard at work worth doing."-Theodore Roosevelt

Congratulations, Rich Lehrfeld, on being one of the Billboard Power 100















# 1. 2. CHRETOPHER POLKYGETY HAGES, BLURE COPPOLATOETTY HAGES, ALSAW WOLSON, SE WARTIO 1055 SAWCHEZAP PHOTO. POLABOID, REVIN MAZUR/JETTY HAGES.

#### **Super Bowl 50**

SANTA CLARA, CALIF., FEB. 7

BEFORE THE DENVER BRONCOS CLAIMED THEIR THIRD trophy (against the Carolina Panthers, 24-10), Super Bowl 50 hosted a halftime show fit for its golden anniversary. Colorful rock band Coldplay brought its "Believe in Love" message to Levi's Stadium as the band swept through a career's worth of hits. The British group's enthusiastic effort, however, was overshadowed by co-stars and halftime-show alums Beyonce (2013) and Bruno Mars (2014). Alongside Mark Ronson and his Hooligans squad, Mars ushered in the groove with a highenergy run of Ronson's hit "Uptown Funk!" And then there was Queen Bey. The singer paid tribute to Michael Jackson's iconic 1993 halftime-show ensemble with a military-inspired DSquared2 jacket as she and her beret-clad dancers milly rocked for a performance of her surprise single "Formation." The game, which aired on CBS, scored its own touchdown with the NFL's second-highest TV ratings and marked the culmination of a weekend full of private pregame festivities featuring A-list music performances. Future and Diplo brought the party to San Francisco's Battery Hotel for New Era's Gold Rush event, which hosted VIP attendees Justin Bieber, Serena Williams and Usher. And at the city's Pier 70, Pharrell Williams and DJ Khaled fired off hits for Pepsi's Friday Night Live show, while on the following evening Red Hot Chili Peppers, Run-D.M.C. and DJ Snoopadelic (aka Snoop Dogg) impressed with sets during DirecTV's Super Saturday Night. -ADELLE PLATON

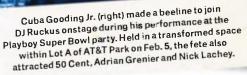






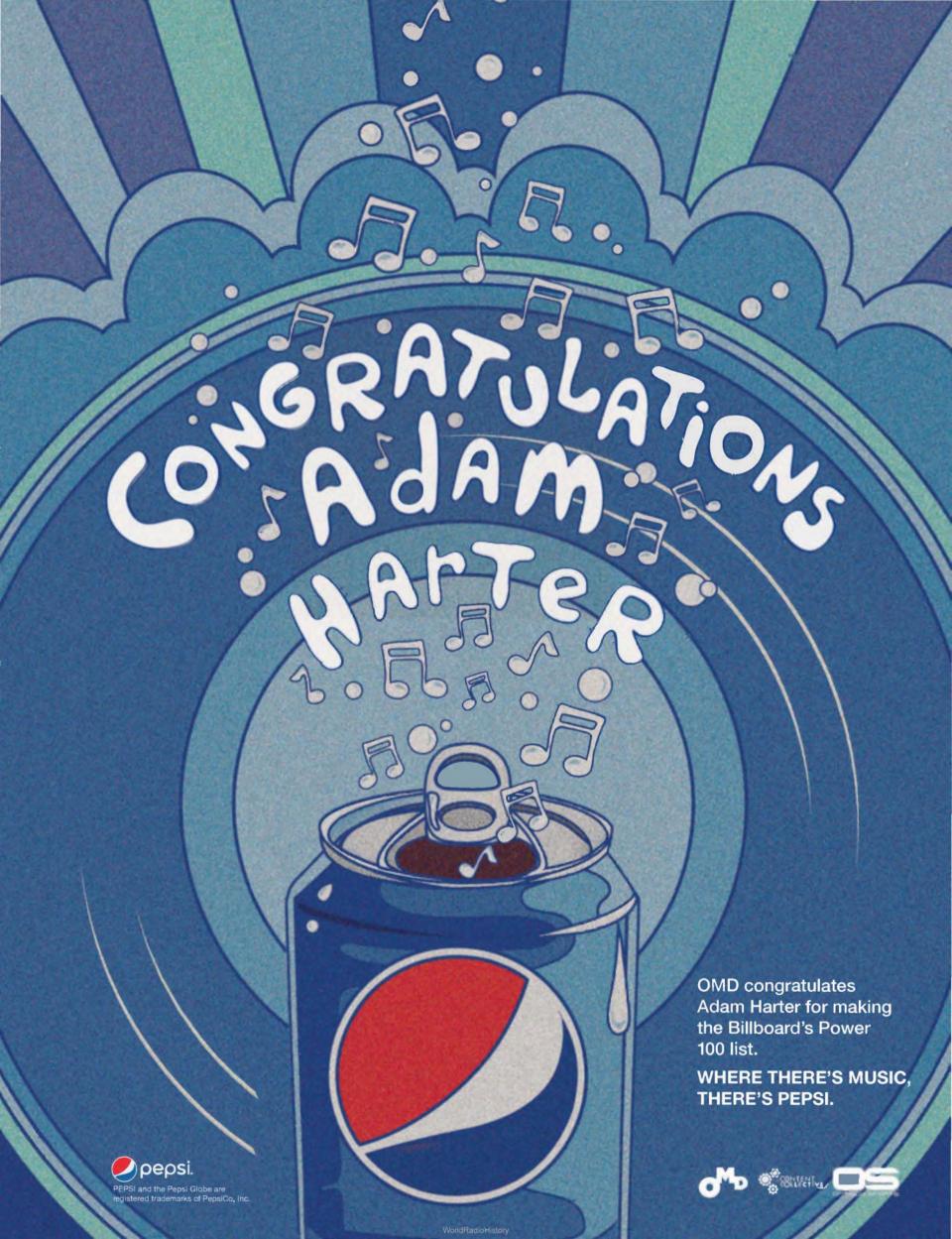








1 Lada Gaga wowed in a glittering red Gucci suit, delivering a near-perfect rendition of "The Star-Spangled Banner" to kick off the game. 2 Williams during his on Feb. 5. 3 From left: Derek Hough posed with Nick Jonas and Julianne Hough at the DirecTV bash at Pier 70 on Feb. 6. 4 Lil Wayne performed during the 2016 Maxim Party at Treasure Island on Feb. 6. 5 Snoop (right) shook hands with Carolina Panthers running back Jonathan Stewart during a press conference in San Jose, Calif., on Feb. 4.



# **NAACP** Image Awards

DURING THE ANTHONY ANDERSON-HOSTED 47th annual NAACP Image Awards, which honored performers in film and TV (with previous awards presented Feb. 4 for achievement in music, literature and animation), it was John Legend's voice that rang perhaps the loudest. Receiving the President's Award for his public service from NAACP president Cornell William Brooks, the Oscar and Grammy winner gave a powerful speech after singing his hit "All of Me." "We know that we stand on the shoulders of giants who risked their lives to bring us closer to true freedom," Legend told an audience that included Jada Pinkett Smith and Will Smith. "Our lives should, indeed, matter just as much as anyone else's," he added. "Fighting for justice isn't an act of hate, it's an act of love. So let's spread love; let's make the world a more beautiful and just place. We have so much opportunity, let's not waste it." Other big winners included Empire's Jussie Smollett, who was honored for outstanding new artist; Pharrell Williams, who was named outstanding male artist; and Jill Scott, who received the award for outstanding female artist. -CHRIS GARDNER







1: NE + ARRA 4UDOS EV/SETTY INAGES, 2: CHARLEY GA., AV/SETTY INAGES, 2: GABROL, OLSE V. L. WAGOS ALLCO LIVERA/SIRA USA, S.: ISOUARED PHOTOGRAPHY/SETTY INAGES, 6: EAR, GUESON IN/WHEN AGE



1 "We don't need to ask for acceptance from anyone," said Taraii P. Henson (left. with Empire co-star Bryshere Y. Gray) upon winning for outstanding actress in a drama series. 2 Pinkett Smith and Smith. 3 Host Anderson (center) performed a "Straight . Outta Hollywood" spoof to open the show. 4 Keke Palmer, 5 From left: Straight Outta Compton's Neil Brown Jr., director F. Gary Grav. O'Shea Jackson Jr. and producer Scott Bernstein posed with their awards for outstanding motion picture. 6 Legend.



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"INNOVATION DISTINGUISHES BETWEEN

A LEADER AND A FOLLOWER."

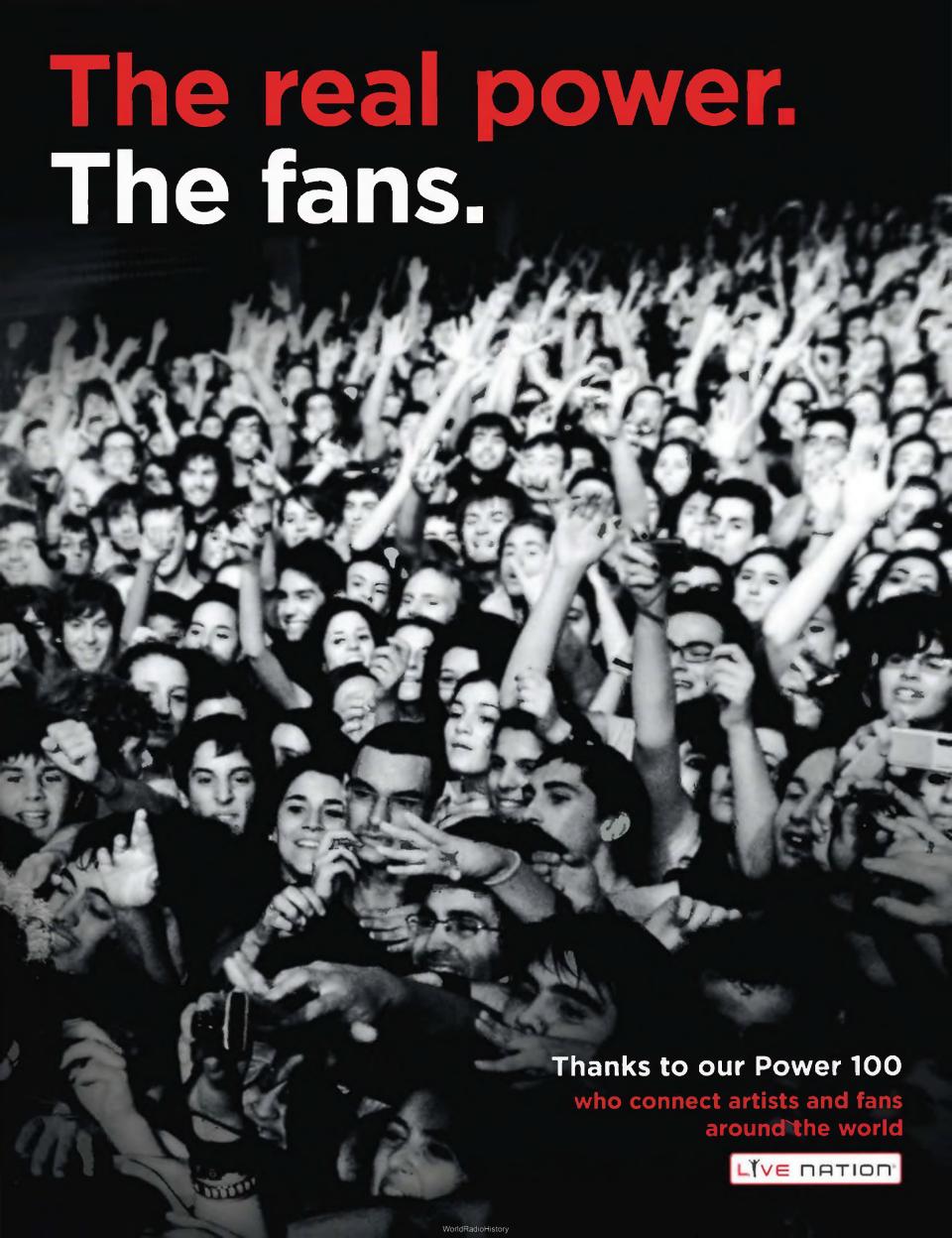
-STEVE JOBS

SESAC CONGRATULATES THIS YEAR'S BILLBOARD POWER 100 HONOREES





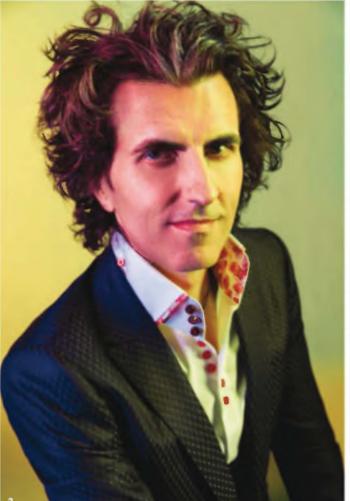


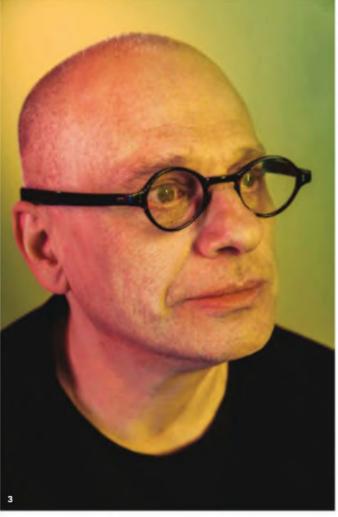


# the beat









#### 1. J. Ralph "Manta Ray," from Racing Extinction (performed by Ralph and Ahnoni)

Ralph, 40, previously nominated in 2013 for Chasing Ice's "Before My Time," returns to the theme of environmental devastation with ballad "Manta Ray." His inspiration? A heartbreaking recording of the last remaining Kauai O'o bird, says Ralph. "He was singing his mating call, unaware he was the last of his species. So there was no response. 'How come she's not singing back?'"

# 2. Stephan Moccio

"Earned It," from Fifty Shades of Grey (performed by The Weeknd)

For her blockbuster S&M movie, director Sam Taylor Johnson wanted a theme song from a "strong male perspective," recalls Moccio, 43. Co-written by The Weeknd, Ahmad Balshe and Jason Daheala Quenneville, "Earned It" reached No. 3 on the Billboard Hot 100, and Moccio says The Weeknd's falsetto was a key selling point: "There's a sweetness to it, but at the same time there's a lot of strength."

3. **David Lang**"Simple Song #3," from Youth (performed by Lang and Sumi Jo)

Pulitzer Prize-winning composer Lang, 58, wrote this operatic song to capture the emotional arc of a retired conductor (played by Michael Caine) reflecting on his changing marriage. Director Paolo Sorrentino set the bar pretty high: "He just said, 'I need to cry,' " recalls Lang.

Additional reporting by Scott Feinberg

MADISON SQUARE GARDEN

**Salute** 

# Daryl Hall & John Oates

On Their

SOLD

SHOW

Friday February 19th



# **5 REVELATIONS ABOUT THE NEW TUPAC SHAKUR FILM**

Music-video veteran Benny Boom, the director of All Eyez on Me, details the highly anticipated rap biopic

BY DAN RYS

FTER NEARLY A DECADE, ALL EYEZ on Me, the long-delayed biopic of Tupac Shakur, is finally coming to fruition, with veteran music-video director Benny **Boom** at the helm. Boom, 44, is the film's third director, after the departures of Carl Franklin and then John Singleton. He came onboard at the end of November 2015 and wasted little time: Filming began in December with an eye on a September release to coincide with the 20th anniversary of the rapper's murder. It's a great time for another rap flick, of course. In August 2015, the N.W.A film Straight Outta Compton — which features All Eyez on Me lead Demetrius Shipp Jr. making his debut as Shakur — became the highest-grossing music biopic ever. "Straight Outta Compton kicked open the door for us," says Boom. "It let us know we can make our film the way we want to." In his first in-depth interview in 2016, the director reveals five details about *All Eyez on Me*— all ones that will make any 2Pac fan smile.

# 1. THE FILM GOES CRADLE TO GRAVE — AND BEYOND

Tupac lived 25 tumultuous years, and rather than focusing on one period of his life, Boom plans to include as much as possible. "We're starting from before he was born," he says. "His parents were Black Panthers. You see the struggles of his youth, his relationship with his mother, father figures that were in and out of his life, and what he developed into as a man from that. It humanizes him."

and others, and Shakur had his own troubles with violence against women, having been convicted of sexual abuse in 1995. Boom says *All Eyez on Me* won't shy away from them. "That's a big part of his story, because [that conviction] completely changed his life. We don't sugarcoat things."

#### 3. THE FILM GETS "REVOLUTIONARY"

Shakur is arguably the most revered rapper of all time, and his outspoken views on racial injustice are a big reason why. "[Racism] is a vicious cycle, and Tupac was a victim of that; he witnessed police brutality," says Boom. "It's not just a biopic about a musician: It's about a revolutionary. It's the story of a martyr, someone who died for his cause."

#### 4. IT'S NOT ALL ABOUT THE BEEF

Shakur and **The Notorious B.I.G.** were the nexuses of the East Coast/West Coast rap wars of the 1990s, but Boom says the movie doesn't take sides. "Our film is about truth—it's not about anybody's side of the story. These were young guys acting irrationally. They had armies around them to hype them up. It's a cautionary tale."

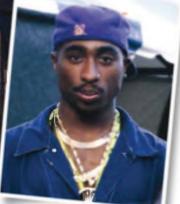
#### 5. DON'T BELIEVE THE HATERS

After Singleton left the film in April 2015, he criticized the producers for not being "respectful" of Shakur's legacy. Boom refutes that assertion. "It's America — you can say anything you want, but that doesn't make it true," he says, citing family members and friends of Shakur who have given the film their blessing — including Naughty by Nature's Treach, who Boom says "shed a tear" when he visited the set. "I wouldn't be involved if the respect wasn't paid. This is an icon of our generation, and I'm here to tell his story."



2. THE STORY WILL NOT BE SANITIZED

Straight Outta Compton
came under fire for omitting
Dr. Dre's alleged assaults
of journalist Dee Barnes



# **OVERHEARD**

BY SELMA FONSECA

Bieber Supports
ASAP Rocky — Quietly
Despite being onstage,
Justin Bieber kept
a low profile at
Maxim magazine's
Super Bowl party.
When the evening's
headliner, ASAP
Rocky, took the stage
on Treasure Island in
San Francisco Bay,

Bieber and his entourage joined the rapper, but instead of performing, the "Sorry" singer stood quietly at the back and watched Rocky present

a set that included "F—in'
Problems" and "Wassup."
Bieber stayed for the
entire set then slipped
away. Lil Wayne also
played the event, which
was produced by Bootsy
Bellows and Karma
International

# Tommy Lee's Cod Piece

The 80 guests who attended the second, exclusive \$5,000-a-plate Culinary Kickoff benefit dinner in San Francisco during Super Bowl weekend were set for special treatment from star chefs Michael Mina and Charlie Palmer, but Motley Crue drummer Tommy Lee got even more personalized service. Lee and his fiancee, Sofia Toufa, attended the dinner at Mina's namesake

restaurant but couldn't partake of the entire menu, which included pork belly and beef, because they are pescatarians. The chefs served them Bolinas black cod instead.

Khloe And French Redux?
Khloe Kardashian and rapper
French Montana sparked rumors
that they're dating again when they
attended the FWRD X Unravel by
Elyse Walker party in Los Angeles
on Feb. 3

Got gossip? Send to tips@billboard.com

DAVELL COLBERTO 2016 MORGAY CREEK PRODUCTIONS, SHARME THE MUSS WELLOWN/HAGEOMECT/CETT VIVAGES, BEBEEL JASON MERRIT FLETTY HAGES, LEC-FRAZER HARRISON



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Congratulations from your friends at Warner Music Group

















# the beat



n a straight-on photograph, it's not so obvious. But when James Jagger is singing, sneering and pouting on HBO's new series Vinyl, he's the spitting image of his pops, Mick — co-executive producer (with Martin Scorsese) of the show. Vinyl, which premieres Feb. 14, explores the fictional story of Richie Finestra, a label head trying to save his company in the sex- and drugs-saturated world of early-1970s New York. Jagger plays Kip Stevens, the heroin-addicted lead singer of a punk group called The Nasty Bits. But this isn't a case of nepotism gone wrong: The role is perfect for him. Son of Mick and Jerry Hall, the London-raised Jagger, 30, has

experience as an actor (Stealing Summers, Sex & Drugs & Rock & Roll) and musician (he fronted the band **Turbogeist**) — and of course, he brings more than a little of his family's history to the role.

# Was it difficult acting in your dad's project?

He wasn't there any time I was working, so it didn't feel like I was working for him in any sort of way. I didn't feel uncomfortable.

#### How did you research the role?

I don't know them personally, but there were people in the punk scene I could identify with for the role: **Stiv Bators, Iggy Pop** certainly, **Richard Hell, Johnny Thunders** maybe — a little bit of his attitude.

In the first episode, Kip is both an addict and a potential star. What happens with his character? It gets worse before it gets better, let's just put it that way. You see more of the human side to Kip

as the show progresses. It was really enjoyable for me to portray this guy — he's a total asshole, but he's also got hopes and dreams. It was nice to be able to show there's more than one facet than this sort of demonic, ruthlessly competitive, ambitious [character]. He's a sweet guy, deep down.

### Who wrote The Nasty Bits' songs?

Me and some old bandmates from Turbogeist wrote a couple of songs in the pilot, and a few other people. We had a great band recording them. [Sonic Youth's] Lee Ranaldo was kind of producing it with these fantastic musicians: Wayne Kramer [of The MC5]

played guitar on one track, and [New York Dolls'] David Johansen did vocals for the Dolls stuff [that the show uses]. We tracked them at [Jimi Hendrix's Manhattan studio] Electric Lady, which was such a surreal experience.

# There's a pretty serious sex scene in the first episode. Had

#### you ever done one before?

Mick (left) and James

Jagger at the Vinyl premiere in January.

Once before, yes. They can be really awkward; they can be really funny. It depends on the circumstances of the scene and whether you're comfortable with the person you're doing it with. At the end of the day, it's work, and we're adults, so we should be able to get over the fact that we're naked.

### How are they funny?

What's not funny about being naked? I feel it's worse for girls than it is for guys. We don't tend to be as self-conscious. Man, I love getting naked. (Laughs.) Any opportunity, as far as I'm concerned! ●



### PLAYLIST

# K. MICHELLE'S ANTI-VALENTINE ANTHEMS

K. Michelle has her pick of suitors on VH1's hit reality show Love & Hip Hop Atlanta and her solo spinoff, My Life, now in its second season. But as anyone who has heard her music, including new single "Not a Little Bit," knows, the R&B singer, 31, is no stranger to heartache. She shares a few of her favorite breakup ballads for the valentine-less.

#### "Didn't We Almost Have It All" Whitney Houston (1987)

"I can only listen to it when I'm at my darkest points. Whitney's voice has never just been about her range; it's about her ability to make you feel her pain, her happiness, her hope, her resignation. When I hear it, I'm like, 'Cut it off — I can't take it!'

#### "You'll Think of Me" Keith Urban (2002)

"What many people don't know about me is that growing up in Memphis, I always loved country. This is one of the best songs out there when it comes to describing the aftermath of a breakup."

# "Mine Again" Mariah Carey (2005)

"This song stays with me; it speaks to when you know [a relationship] is over. It's painful not to be with the one you love simply because you were at the wrong stage of life when you met them."

# "Not a Little Bit," K. Michelle (2016)

"It's about those last steps that a person takes after a breakup: when you can acknowledge the importance of the relationship but also see that you're better off alone. It's about taking your power back as a woman so you can stand strong as a single person, without regret."—ADELLE PLATON

# JAY MARCIANO LOUIS MESSINA

thank you for

DEMONSTRATING

WHAT'S POSSIBILE







"I am not performing at the Grammy Awards ... but hey, it's the thought that counts."

#### -DRAKE

The rapper, on Twitter, refuting a Grammys ad that made it seem as if he were playing the awards show.

"This kid was beautiful, like a woman can be beautiful and men rarely are, and he turned it on as soon as he stepped into the room."

-ANTONIO "L.A." REID The Epic executive describing athen-14-year-old Justin Bieber in his just-released memair, Sing to Me.

"When you realize your dad took your mom to Red Lobster every week."

#### -JOHN LEGEND

The R&B crooner reacting to the "When he f— me good/I take his ass to Red Lobster" line in Beyonce's new single "Formation," captioning a picture of a thoughtfullooking President Obama

# "Who?"

#### -DEMARYIUS THOMAS

being asked his favorite sono by halftime performer Coldplay at a Super Bowl media event

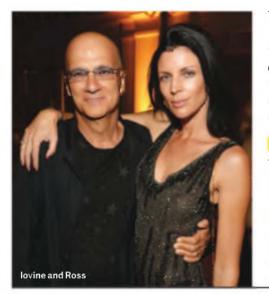
platform to attack police officers."

#### -RUDY GIULIANI

New York's ex-mayor on Beyonce's Black Panthers-inspired Super Bowl performance on Fox News

# WHAT TO GET THE IOVINES?

The wedding of Interscope and Beats founder Jimmy lovine, 62, to Liberty Ross, 37 (taking place Feb. 14 at David Geffen's Beverly Hills mansion) likely has guests stressing over a suitable gift for a couple that already has it all. New York wedding planner Marcy Blum, who has overseen nuptials for Billy Joel, LeBron James and others, says that a meaningful present for 1 percenters requires a degree of creativity. "Clients like this — high profile and wealthy — don't need you to get them a wine decanter or barware." Instead, try these three (likely) no-fail suggestions:



# **AN ANTIQUE**

A restored Bosendorfer piano from the Vienna Opera House is perfect "for someone who is vocal about music's future," says Blum, "It speaks to music's agelessness."



\$275,000: 1stdibs.com

### **ARTWORK** Blum suggests

checking art websites — like Artsy, which sells works by Ross favorite Alex Israel - for presents that have "longevity."



Price upon request; artsv.net

# **A DONATION**

Charity is always meaningful," says Bium. A good bet is USC's Jimmy lovine and Andre Young Academy, funded by a gift from lovine and Dr. Dre (far right). -ADRIENNE GAFFNEY



iovine-young.usc .edu; 213-821-6140

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CONGRATULATIONS TO OUR MAN OF STEEL STEVE BARTELS





BY NANCY HASS
PHOTOGRAPHED BY DOUGLAS FRIEDMAN



Y THE END OF WHAT IS often a 50-hour workweek at Sony Music Entertainment, Clive Davis is just getting started. At 4 p.m. on any given Friday, the 83-year-old chief creative officer is making sure everything is arranged for the guests — there are always guests — headed to meet him at his 17-acre weekend compound in New York's northern Westchester County. Is their transportation on time? Are there fresh flowers in each of the eight guest bedrooms? Is the 30-seat plush home theater set up for the "absolutely fantastic" show he has planned?

Leave it to other industry legends to be jaded about their platinum-plated lifestyles or cavil about the attention (and house guests) that fame brings. After 50 years in the business, the five-time Grammy winner, who guided the careers of Janis Joplin, Whitney Houston and Aretha Franklin—she once performed a comedy routine at Davis' annual American Idol-like Memorial Day party—loves it all still, especially sharing his home, his hospitality and his new collection of blue-chip art.

"The greatest joy is to have people here enjoying this place," he says, standing by the Yamaha grand piano where Alicia Keys made her informal debut for label executives in the lightflooded contemporary house in Pound



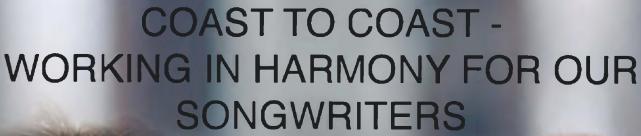
Table Dressing

A Dale Chihuly triptych glass bowl that Davis
won at an auction sits on the kitchen eating area.
"I immediately fell in love with it," he says.

Ridge, an hour north of Manhattan. "I see it through their eyes and it's a pleasure over and over."

Davis fell in love with the Vuko Tashkovich-designed house at first sight in 1991, soon after his second divorce. He had already settled on buying in the area; he had long spent summer weekends in the Hamptons with his family (he has four grown children), and while he loved the social whirl, he wanted somewhere to escape to year-round. Northern Westchester, where Martha Stewart, Michael Douglas and Bruce Willis (who purchased his own home for \$9 million in 2014) own huge spreads, was perfect for Davis, a self-described "true foodie" who likes to have every dinner out. The Bedford Post Inn co-owned by Richard











**Gere**, with two top-rated restaurants, is only a few miles away.

The 8,000-square-foot house met Davis' desire for "modern and spacious," with the added benefit of calming views through huge walls of glass. There were four graciously proportioned bedrooms in addition to his vast master suite. And a capacious office for his commanding desk and the awards he continues to accrue.

Most important, the house inspired him to try something radical: Instead of hiring a decorator, he would kit-out the place himself. Designer Vicente Wolf oversaw the interiors of the 6,000-square-foot guesthouse that Davis added in 1999 and helped a bit later on rearranging some of the main house's living room seating areas. But it is "virtually all Clive," says Wolf, who has designed interiors for actress Julianna Margulies and designer Ralph Pucci. "He clearly enjoyed every minute of doing it."

"I figured that I would make buying things part of my travels," says Davis, "part of the fun." For a long stretch, he made several trips a year to Paris expressly to shop the famed upscale puces, the antiques and flea market. He fell in love with the elegant lines of Art Deco: Throughout the house are glossy examples of the period, including barrel chairs and consoles in highly figured grains of wood. He found pieces that also would work in the guesthouse's four bedrooms, each of which was designed to be unique "like the suites at the Beverly Hills Hotel so that if you come more than once, you can have a whole new experience," he says. Houston and daughter **Bobbi Kristina** stayed there once seeking a restorative weekend. ("It was so therapeutic for them," he says, "they ended up staying an extra day.")

Davis' latest obsession is modern art. When he first decorated the house, he purchased some fairly valuable signed lithographs (including **Picasso**), but is now replacing those with what he

Let There Be Light
A hand-painted wedding trunk Davis
purchased in Thailand adds accent color
to the sun-filled, neutral-tone living
room, which looks out onto what Davis
calls "the glorious show of nature."

calls "real things." In the past few years he has added a giant spin-art work by Damien Hirst in the entryway, as well as works by Joan Mitchell, David Salle and Louise Nevelson. Unlike many ultra-wealthy neophytes entering the world of high-end art, Davis eschews using a consultant to help him make decisions. What's the joy in that? "I peruse the auction house catalog," he says. "I learn so much and it just gives me a thrill." His talent in picking winners — the essence of what has made him a legend — has extended to his new hobby, he says. A recent reassessment of pieces for insurance purposes valued them at four times what he paid. "That isn't why I am buying," says Davis, "but I admit it: It's extremely gratifying to be right."



"My travels have been enhanced by looking for pieces to furnish this house. It adds another layer to how you view things."-Davis



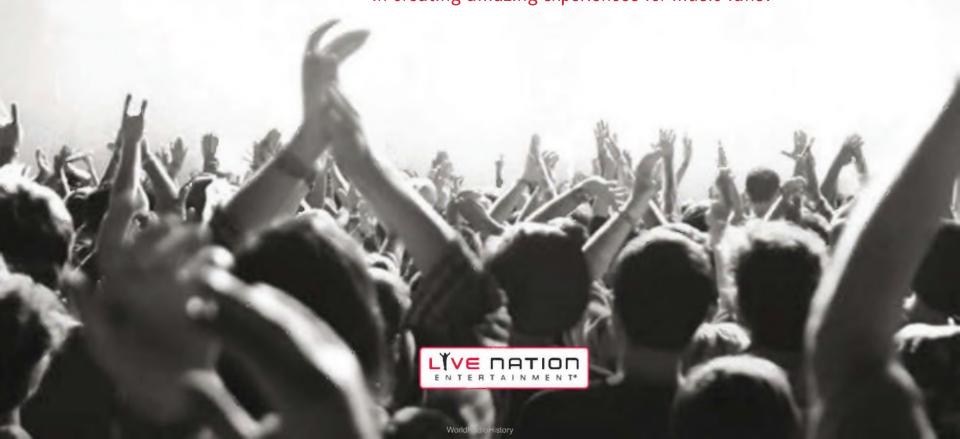
# CONGRATULATIONS ON YOUR BILLBOARD POWER 100 SELECTION



# **ADAM HARTER**

Vice President, Cultural Connections, Pepsi

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# BOURBON WHISKE

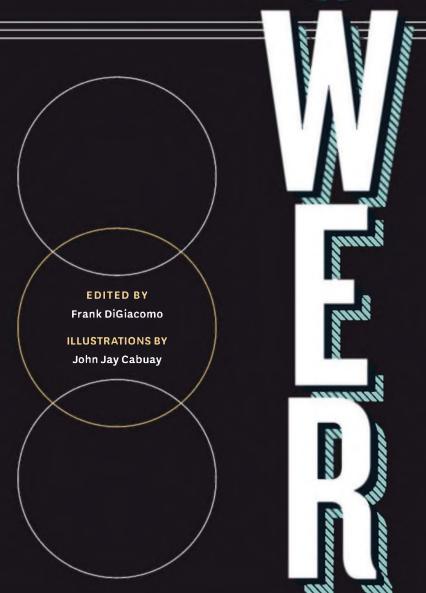
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WorldRadioHistory





# Who runs the music business today?

Ask the label chiefs, tech superstars, mega-promoters, super-managers and 39 (!) first-timers on this year's list, and they all know the answer: It's the fans, as streaming and social media continue to present new challenges — or, er, opportunities? — to the top players in the industry





LUCIAN GRAINGE, 55 CHAIRMAN/CEO, UNIVERSAL MUSIC GROUP

LAST YEAR'S RANK: NO. 1

ON THE SECOND workday of 2016, Universal Music Group chairman/CEO Lucian Grainge flew to Las Vegas for CES, the annual consumer electronics show. For three days, Grainge and a handful of his top executives held almost nonstop meetings in a suite at the Wynn Las Vegas with electronics manufacturers, ad-tech startups and consumer-goods companies. One night, Grainge co-hosted, with Condé Nast CEO Robert Sauerberg, the annual dinner put together by the highpowered consultancy MediaLink, which attracted top executives from companies not normally identified with the music business, including GE, WPP and Unilever. Grainge provided some musicbusiness cool in the form of a jazz performance by Lady Gaga.

Record labels never have had a major presence at CES, which focuses on gadgets, not media. But Grainge has made it a priority to promote the value that his 7,500-employee company and its artists can bring to other businesses — technology, marketing, even film. The latest example: a deal with iHeartMedia, announced at CES, to develop virtual reality content around UMG's artists. "I want us to help set up the future and take advantage of the opportunities that technology

and a global market give us," says Grainge, who moved from his native London to Los Angeles in 2010 and took over UMG in 2011. "We as music companies have to be part of that conversation."

Under Grainge, UMG has become what may be the most dominant company in the history of the recorded-music business. It boasted seven of 2015's 10 bestselling albums and 38.5 percent of the year's recorded-music sales, according to Nielsen Music. It has all five Grammy album of the year nominees: Kendrick Lamar, Taylor Swift, The Weeknd, Chris Stapleton and Alabama Shakes; the second-biggest music publishing company; and a fastgrowing merchandising division that has deals with The Beatles and The Rolling Stones. Its core business is growing — overall revenue for the first three quarters of 2015 increased 2.1 percent on a currency-adjusted basis over the same period in 2014 — and parent company Vivendi recently signaled its approval by extending Grainge's contract through 2020.

Streaming now accounts for half of UMG's digital revenue, and Grainge wants to get the best deals possible from technology companies. "Everything that we're doing as an organization is to create competition within the market," he says. A few weeks ago, UMG announced a licensing agreement that Grainge hammered out with SoundCloud CEO Alexander Ljung. The Berlinbased startup plans to launch a paid streaming service, and the deal lets UMG reserve some of its music for subscribers — a provision important to Grainge because of the precedent it sets for other services. Sources say UMG has had no long-term contract with Spotify for months. (Although both companies declined to comment, they continue to do business.)

"The reality is that we're the underdog in these discussions," says Grainge about negotiations with tech firms. "These platforms have access to their own data, hundreds of millions of consumers, and they're structured globally — and that's really a first

for content delivery."

Grainge, a former A&R executive who worked with acts from Eurythmics to Amy Winehouse, still runs UMG as a company that's "dominated by the creative process," he says. "The first conversation we have every month is: 'What do you have to play me? What's the hit? What's the next single?' "When acts succeed, though, he wants to leverage the resulting assets in ways that go beyond sales and subscriptions. UMG produced the Oscar-nominated Winehouse documentary Amy, and along with corporate cousin StudioCanal has invested in Lee Daniels' justannounced documentary on the Apollo Theater, as well as Ron Howard's upcoming movie about The Beatles. (UMG owns the band's recordings.)

Grainge — who has a son from his first marriage and a daughter and stepdaughter with his wife, Caroline, with whom he lives in Pacific Palisades, Calif. — made it a point to forge connections in Hollywood. "Lucian has built powerful relationships in the world of media and entertainment," says Jim Gianopulos, chairman/ CEO of Twentieth Century Fox Film, a friend for six years. Grainge has served on the board of DreamWorks Animation since 2013, and his friends include such media heavyweights as Snapchat CEO Evan Spiegel and Eddy Cue, who runs Apple's Internet software business. "He's a Renaissance man," says Gianopulos, "with both strong creative and business instincts." This year he'll apply those instincts, which have served him so well in the music industry, to other aspects of the media business. "I want us to become a multifaceted entertainment company," says Grainge. "I want us to go from underdogs to being on an equal footing." -ROBERT LEVINE



# THE WEEKND

# ON LUCIAN GRAINGE

"I've known Lucian for a while but we recently became really close friends, and he is passionate, to say the least. The way he follows through with his vision is inspiring, and he keeps the team focused."

## POWER 100



MICHAEL RAPINO, 50
PRESIDENT/CEO, LIVE NATION
LAST YEAR'S RANK: 2

MICHAEL RAPINO FELT it coming 30 years ago. That is when, at age 20, the Thunder Bay, Ontario, native booked his first artist, Jeff Healey, and realized that what he loved most about music wasn't millionselling records but "those magical two hours" — the live show.

In the three decades since, as Rapino has risen to the top post at the world's largest global concert-promotion company, those two hours have become the reliable profit center of a music business in disarray. "Industry stories are being written daily about what's going to happen on the recorded side and the digital side," says Rapino. "We're very proud that on Live Nation's side [2015 is] a record revenue and ticket-selling year for the third straight year."

His pride is neither quiet nor Canadian, and there's no reason it should be: Through the third quarter of 2015, the 8,000-employee Beverly Hillsbased live-entertainment giant reported revenue of \$5.8 billion (adjusted for currency-exchange rates), up 9 percent from the previous year. Primary ticket sales through its Ticketmaster division were up 4.7 percent to 115.4 million for the same period, and according to Billboard Boxscore, Live Nation had 11 of the top 25 tours of 2015 - more than any other promoter with One Direction coming in at No. 2 (total gross of \$208 million for 80 shows) and U2 at No. 3 (\$152 million gross at 76 arenas).

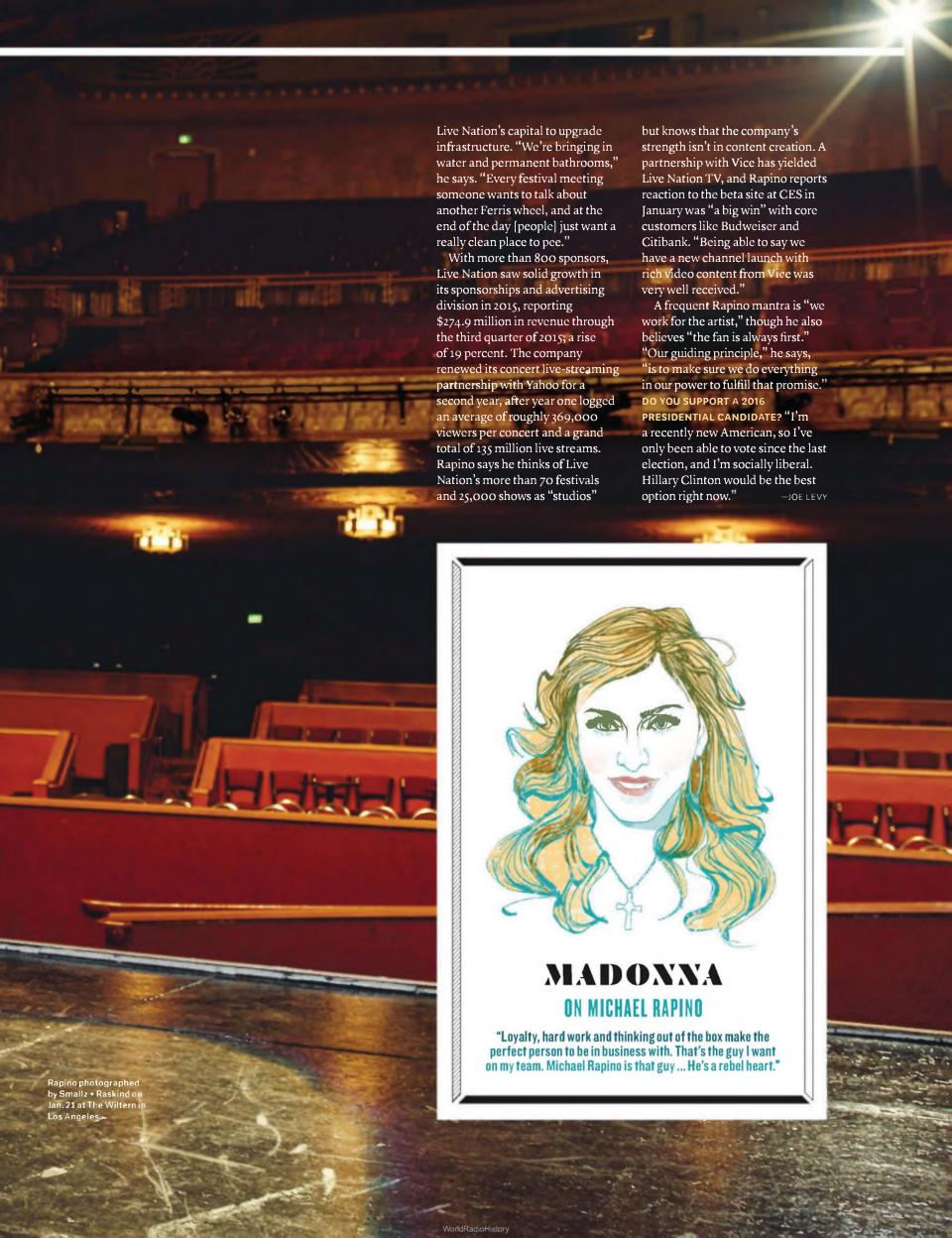
"People know Michael's reputation as a hugely successful businessman, but see him at a show and it's clear what drives him," says Bono. "You'd think every gig is his first, he's such

a fan of live music. He's a very special guy — someone who has dramatically transformed an entire industry but has no drama about himself at all."

The married father of three who maintains a reported \$14.8 million residence with wife Jolene in Los Angeles' affluent Brentwood enclave — is as serious about his health as he is about his business. "My kids, my health and my job are all equally important," he says. Rapino is a vegan who has started every day for the past five years with 10 minutes of morning meditation. Maybe that's one reason why even without a 1D or U2 tour on the books for 2016, he's stress-free about the coming year. "We've been public now 10 years, and every year somebody always [asks], 'My God, where is the next U2?' " he says. "I have zero concern about the pipeline. We wouldn't have known who 1D was five years ago. We probably wouldn't have said that Taylor Swift was going to blow out stadiums or that Luke Bryan would be selling stadiums."

But part of that confidence also comes from the dividends already being paid out from Rapino's aggressive strategy in the highly profitable festival space. Since he took the reins at Live Nation three years ago, the company has spent big on established festival moneymakers, starting in 2013, when it snapped up a stake in EDM specialist Insomniac (and its Electric Daisy Carnival) for an investment estimated between \$50 million and \$80 million. In December 2014 a reported \$125 million bought a 51 percent stake in C3 Presents, which produces Lollapalooza globally. Five months later, Live Nation went for the hat trick with a controlling stake in Bonnaroo, the Manchester, Tenn., festival that sells out to more than 80,000 fans annually, with gross receipts estimated at \$25 million. Key in the Bonnaroo acquisition is a permanent space — more than 700 acres of farmland about 60 miles southeast of Nashvillefrom which new festivals can be launched. Speculation runs to country or EDM, though step one, says Rapino, is tapping







**ON JUNE 21,** 2015, Eddy Cue started Father's Day with a brisk awakening from Taylor Swift. Rising, as he usually does, at 5 a.m., he discovered that the superstar had written an open letter to Apple on her Tumblr page to say she would withhold 1989 from Apple Music because the company wasn't planning to pay royalties during the free, three-month trial period it offers to attract subscribers. "This is not about me," Swift wrote. It was about the creators "that will not get paid for a quarter of a year's worth of plays."

Cue immediately called "the only other person I know who is up that early" — Apple CEO Tim Cook. Next was Jimmy Iovine, the former producer and head of Interscope Records who, with Trent Reznor, joined Apple in 2014 to launch its on-demand streaming service. Cue and Iovine called the head of Swift's label, Scott Borchetta, and then the three of them called Swift. Within hours, Cue tweeted that Apple would pay royalties on trial-period streams.

This rapid-fire maneuvering didn't merely head off a PR disaster — it showcased the unique combination of business savvy and music-industry connections Apple now commands with Cue, Iovine. Reznor and Robert Kondrk on one team. Iovine runs the creative side with Reznor (neither have official titles) from Apple Music's Culver City office, while Kondrk, who lives in the Hollywood Hills and splits his time between Culver City and Apple's Cupertino, Calif., headquarters, handles day-today management and business development. Iovine and Kondrk report to Cue, who, in addition to Apple Music and the iTunes Store, oversees everything from Apple Pay to Siri in Cupertino.

Apple has been the biggest music retailer in the United States since 2008, and *Billboard* estimates

that last year, the tech giant was responsible for 40 cents of every dollar that music retailers and digital services paid to labels for U.S. sales and streaming. But until 2015, Apple's power depended almost entirely on download sales, which, industrywide, declined 12.5 percent last year, while total U.S. song streams doubled. Its move into streaming through the acquisition of Beats Electronics, which brought aboard co-founder Iovine and chief creative officer Reznor, signaled Apple's intention to work with labels and their artists at a time when all parties have a vested interest in Apple Music succeeding.

Iovine and Cue's responsiveness to Swift sent a pro-artist message and she reciprocated, giving her 1989 concert film to Apple Music as a Christmas exclusive. (Says Cue: "I think it surprised her that someone would reach out on Father's Day.") Drake and Beats' other founder, Dr. Dre, also supplied short-term album exclusives — a testament to the company's market share (and deep pockets) and the relationships Iovine developed in his 25 years at Interscope. "I came to Apple because they believe in artists and understand what they do," says Iovine, who lives in Malibu and Holmby Hills, Calif., with his fiancee, British model Liberty Ross. (They plan to marry on Feb. 14.) Still, asked if he imagined working in an office with Reznor back when he first heard Nine Inch Nails' Pretty Hate Machine, Iovine, who later signed the band, says, "I couldn't imagine that guy in my house!"

Labels like Apple Music because it markets itself with a free trial period instead of a free tier that pays lower rates to rights-holders on an ongoing basis. "Businesses are being built on the backs of musicians, songwriters, producers, engineers," says Iovine. "If we had a free service, that would be

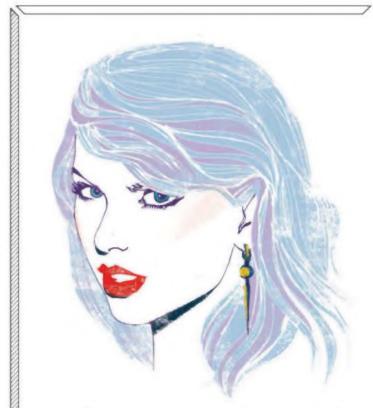


good for Apple, but not for artists or songwriters." Adds Reznor: "We're building an ecosystem from the ground up to add value back into music."

Spotify, the leading proponent of using a free tier to market a subscription service, is estimated to have at least 25 million paying subscribers worldwide. After just six months, Apple has 10 million, partly thanks to its Beats 1 online station and its DJs, who include Zane Lowe, Drake, Dre, Elton John and Pharrell Williams.

Perhaps more important, Apple has direct access to 800 million consumers — and their credit card numbers — through iTunes. "The future of music is streaming and subscription, but that doesn't mean sales are going away," says Cue. "We can leverage that, and we do."

There's still plenty of opportunity for Apple Music and its competitors because the streaming business is still, on a global basis, fairly small. "The way I talk about it," says Kondrk, "we're at the end of our beginning."



# TAYLOR SWIFT

# ON JIMMY IOVINE

"The first time I spoke to Jimmy lovine, it was on a 5 a.m. conference call with my management team and the top guys at Apple.

Earlier that day, Father's Day to be exact, I had written a blog post criticizing Apple Music, the new streaming service Jimmy had worked tirelessly to create and cultivate. The 'Apple Letter' went viral. I remember thinking, 'Jimmy lovine must hate me right now.' But to my surprise, the voice I heard on the other end of the phone was jovial and thoughtful. He told me that he thought those of us in the industry speaking up about this were right. Later on I would learn that Jimmy was one of the voices that advocated in my favor, and in favor of fairly compensating all

music creators for Apple's threemonth free trial period.

"Since that day, I've gone on to work with Jimmy and [Apple Music original content director] Larry Jackson on a concert film of The 1989 World Tour. The brainstorming sessions and meetings about this project were electric, with ideas being shared and bounced around with such excitement. Jimmy is one of those rare people who is thrilled by doing what he does every day. His energy is contagious.

"I'll never know what would've happened if Jimmy hadn't been at Apple, factoring his industry knowledge, humility and generosity into the equation. But I do know this: Jimmy respects the people who make music, and in turn, has become one of the most loved and revered people in the music world."

#### **DOUG MORRIS, 77**

**CEO, SONY MUSIC ENTERTAINMENT** 

LAST YEAR'S RANK: 7

By many measures, Doug Morris' fifth year as CEO of Sony Music may have been his most successful yet — revenue and operating income are both significantly up, for instance, in a difficult climate.

But beyond the spreadsheet, the 50-year-plus industry veteran, who has mentored Apple's Jimmy Iovine, Atlantic's Craig Kallman and Republic's Monte Lipman, among other top executives, can claim ownership of the most transformative, feel-good and, probably, profit-generating storyline to emerge from the music industry in the last decade: XL/Columbia's Adele, whose 25 shattered first-week sales records and finished 2015 selling 7.4 million copies. "Work is a lot of fun when you have a hit like that," says Morris, adding that Sony has "re-upped Adele through signing a long-term contract to license her records." While 25 is still not on Spotify, Apple et al., he is bullish on streaming. "2016 will be a tipping-

point year, with everything becoming more transparent," he says.

Sony also laid claim to the most downloaded song of 2015, Mark Ronson's "Uptown Funk!," featuring Bruno Mars, which moved 5.5 million units.

THE BIGGEST ISSUE FACING THE RECORD INDUSTRY "How can music subscription services grow when there is still so much free music available? Spotify has millions of people going to their free tier. YouTube is probably an even worse offender."



# CANI ON DOUG MORRIS

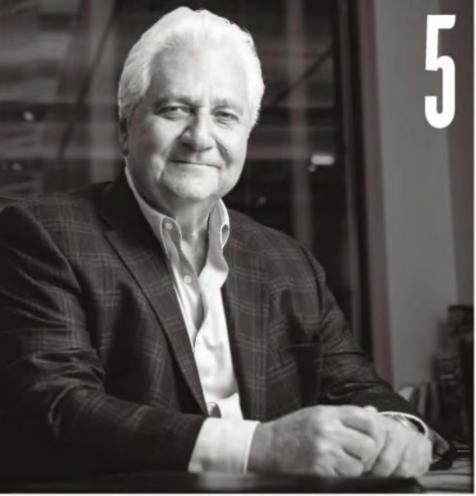
"Doug is a songwriter at heart. He doesn't chase trends. Instead, he patiently waits for a song with 'magic' — a song that unavoidably makes you feel something — and then it's full steam ahead. It's heartwarming to have a 'true north' like him in my corner, encouraging me to trust in my own music."

MARTIN BANDIER, 74
CHAIRMAN/CEO, SONY/ATV
MUSIC PUBLISHING
LAST YEAR'S RANK: 4

As 2015 was ending, longtime publishing kingpin Martin Bandier faced an uncommonly uncertain future: Not only was Sony/ ATV's ownership in doubt, with equal stakeholders Sony Corp. and the Michael Jackson estate vying for control, but he was without a contract. "We are dealing with an internal corporate shareholder buy/ sell arrangement," Bandier told Billboard in January, "although it's not like the company is for sale."

In early 2016, though, Bandier signed a new threeyear deal, keeping him atop the industry's leading publisher no matter who buys the company. It's easy to see why: In 2015, Sony/

ATV's revenue grew to \$436 million in the first nine months, from \$409 million in 2014, and it finished the year with an estimated 30 percent market share. Bandier, a married father of three, also has assumed a key leadership position in fighting for better songwriter compensation from streaming companies through direct deals — he was the first publisher to sign with Pandora – and lobbying the U.S. Department of Justice. "Despite the industry challenges, we continue to grow our business," he says. "I am confident that we will continue to be the world's leading publisher." **COLLECTS** "Baseball memorabilia. My most prized object is Jackie Robinson's signed application to Major League Baseball in 1947.'



# BROOKLYN SPORTS & ENTERTAINMENT

Congratulates our Advisory Board members named to Billboard's Power 100 List



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President of Programming, BET Networks

## RICH LEHRFELD

SVP, Global Brand Marketing and Communications, American Express

# **MONTE LIPMAN**

Chairman/CEO, Republic Records

## **PETER SHAPIRO**

Founder/Owner, Brooklyn Bowl

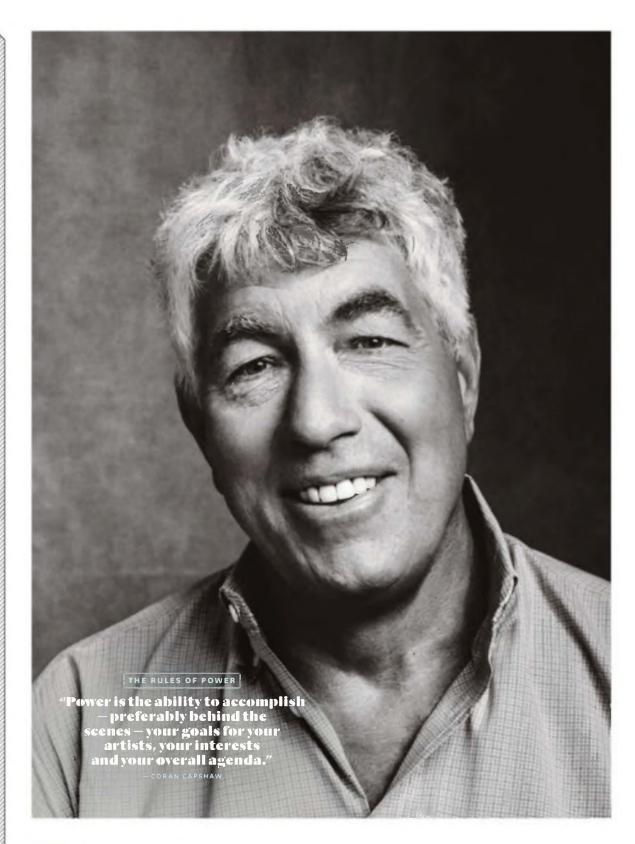
## **CHARLIE WALK**

Executive VP, Republic Records

IRVING AZOFF, 68
CHAIRMAN/CEO, AZOFF
MADISON SQUARE
ENTERTAINMENT
LAST YEAR'S RANK! 3

Longtime power broker Azoff ended 2015 by announcing the creation of a new company, Oak View Group, with Tim Leiweke. Once rivals, he and Leiweke had run live music — Azoff as the chairman of Live Nation and Leiweke as the CEO of Anschutz Entertainment Group — until both moved on three years ago. Now, Leiweke and Azoff MSG Entertainment — Azoff's joint venture with Madison Square Garden Company executive chairman James Dolan — will combine forces to leverage the power of independently managed stadiums and arenas into a national sports and entertainment footprint that can optimize sponsorship revenue and content-acquisition power. It will also take on the secondary-ticket market's drain of \$8 billion away from artists, promoters and venues. While the only top management client with a new studio album was Don Henley, Azoff added live powerhouses Jon Bon Jovi and John Mayer (whose Dead & Company will headline Bonnaroo this summer) to a roster that includes Fleetwood Mac and the Eagles, while TV (Gwen Stefani and Christina Aguilera on The Voice) remained strong. Finally, two Azoffmanaged venues, Madison Square Garden and The Forum in Inglewood, Calif., were the top-grossing U.S. arenas in 2015.





# CORAN CAPSHAW, 57 FOUNDER, RED LIGHT MANAGEMENT LAST YEAR'S RANK: 6

As one of the few executives in the Power 100 who doesn't answer to a board, Capshaw celebrated his independence by quietly expanding his empire: His management, touring, branding, venues, festivals, labels and merchandising concerns are estimated to have grossed \$1 billion-plus in revenue in 2015. But it's not simply the enviable earnings that give Capshaw his standing: Between Red Light, the world's largest independent management firm, with close to 250 acts, and his ATO label, Capshaw-affiliated

artists received 27 Grammy nominations, led by Chris Stapleton, Alabama Shakes and Sam Hunt, plus country star Luke Bryan. Says Capshaw, who lives with his wife on a working farm outside of Charlottesville, Va., "I find it personally rewarding to help grow artists' careers."

Live music is at the heart of Capshaw's brand: He owns amphitheaters and clubs, plus pieces of such music festivals as Bonnaroo, Outside Lands, Lollapalooza and Austin City Limits Music Fest, and he partnered with Live Nation in Nashville's new Ascend Amphitheater. And if you're headed to South by Southwest, Capshaw has a 25 percent stake in that, too.

# CONGRATULATIONS ON YOUR BILLBOARD POWER 100 SELECTION



# JENNIFER BREITHAUPT

Managing Director, Advertising, Media and Global Entertainment

Congratulations on continuing to be a leader in the music industry — setting the bar for branded entertainment platforms and giving fans access to amazing experiences.



#### LEN BLAVATNIK, 58

VICE CHAIRMAN/OWNER, WARNER MUSIC GROUP

If Len Blavatnik isn't the most powerful person in music, he can take solace in the fact that he's the wealthiest: The Ukraine-born industrialist is worth an estimated \$17 billion, and his privately held Access Industries claims stakes in Deezer and Spotify, plus ownership of 4,000-employee WMG. Blavatnik cites the 2015 breakthroughs of Twenty One Pilots,

England's Jess Glynne and Germany's Robin Schulz as signs of Warner's global prowess, but it's his First Access Entertainment joint venture with manager Sarah Stennett that exemplifies his synergistic vision. "We need to recapture the true value of music," he says. "It's the

lifeblood of so many new experiences, technologies and products — and the industry should share more fully in the success it helps to create."

The married father of four lives in London and New York, where, in 2015, he spent a record \$77.5 million for a Fifth Avenue co-op.

#### DANIEL EK, 32 CO-FOUNDER/CEO, SPOTIFY LAST YEAR'S RANK: 20

Despite a year in which Apple Music emerged as a formidable competitor to Spotify and Taylor Swift and Adele withheld their music from the on-demand streaming service, Ek's 7-year-old platform came out on top. His characteristically dry (and quickly deleted) "Oh ok" tweet in response to Apple Music's big bang of a June 2015 debut sounded ill-advised in January when it emerged that Apple's streaming service had reached the 10 million subscriber mark — that

is, until Spotify later tweeted that its subscriber growth in the last six months "was the fastest ever." Estimates put that figure at at least 25 million subscribers — more than any other streaming service — and more than 75 million active users. (No. 3 service Deezer had 3.8 million revenue-generating customers as of June 2015.)

Ek, who lives in his native Stockholm with his fiancee and their two children, shrugged off being painted as the Blofeld-like villain in the debate over "freemium," and he continues to refine his product. In June, Spotify acquired Seed Scientific, a data-analytics startup, to further improve song recommendations for listeners.





# PARTNER/MANAGING DIRECTOR/HEAD OF MUSIC, CREATIVE ARTISTS AGENCY LAST YEAR'S RANK: 9

"The days of me screaming over a stagehand bill" are long gone, says the famously energetic Light, whose 115 agents and executives in CAA's music division generated s3.4 billion in worldwide touring revenue in 2015, according to the agency. These days, notes the married father of five, "trying to break Twenty One Pilots or reinvent Justin Bieber takes real strategy."

# What are you most proud of accomplishing in 2015? First, having a number of the top tours, with One Direction, AC/DC, Katy Perry, Fleetwood Mac, James Taylor and Bette Midler. Second, the number of breakout new artists who are really starting to sell tickets: Brantley Gilbert, Sam Hunt, Meghan Trainor, Leon Bridges and Tori Kelly.

# Are you as aggressive in business as you once were? I've never fought harder. I'm the first one in the office in the morning, last one to leave, and I still get the question, "How do you cover so many shows?" But I also have been much more aggressive in empowering my people. I'm not going anywhere, but delegating has freed me up to do so many other things, whether it's signing Ariana Grande or helping convince Lana Del Rey to do an amphitheater tour.

# How do you think live-music executives fare on the Power 100?

A lot of people think it should be all label presidents or publishers because they "move the needle." But more money is coming out of the live business than anywhere else. When I look at the year's top breakout artists, it was because of touring. Live really is where the music business is right now.



Congratulations to Jennifer and all of the 2016 Billboard Power 100 Honorees.



## POWER100

# 11

#### BOB PITTMAN, 62 CHAIRMAN/CEO, IHEARTMEDIA

#### LAST YEAR'S RANK: 8

The uncertain nature of the radio business doesn't faze Pittman, the chairman/CEO of a company that reaches 110 million listeners each week. "Plans can lull you into a false sense of security. It's better to understand the future is unknowable," says the world traveler and licensed pilot who has logged 6,500 flying hours. That attitude could serve him well in 2016. Revenue dipped only 1.7 percent, to \$4.5 billion, through September, but deep debt could reportedly lead to a financial restructuring. **BIGGEST PROBLEM FACING RADIO** "Getting advertising dollars in proportion to the impact we have. Only 75 percent of millennials watch TV. Radio still reaches 93 percent of millennials and adults, yet few advertisers have adjusted their plans."

# 19

# MICHELE ANTHONY, 59 EXECUTIVE VP, UNIVERSAL MUSIC GROUP

#### BOYD MUIR, 56 EXECUTIVE VP/CFO, UNIVERSAL MUSIC GROUP

### LAST YEAR'S RANK: 12

LAST YEAR'S RANK: 12

UMG maintained its 38.5 percent market share in 2015 while the pair, as Boyd puts it, focused on "helping [chairman/CEO] Lucian [Grainge] execute his vision for the company." Initiatives by the duo included revising its digital structure, and bringing in Jay Frank to develop a playlist strategy and producers David Blackman and Scott Landis to head its new film, TV and theater arm.

# CE 21

# STEPHEN COOPER, 69 CEO, WARNER MUSIC GROUP

"We have done a lot by way of globalizing our business," says Cooper, who also grew

says Cooper, who also grew digital revenue 6.3 percent, to \$1.3 billion, in calendar year 2015, a year in which overall industry digital sales fell. WMG doesn't break out streaming revenue, but Cooper says that "it overtook downloads." 2016 CANDIDATE "I don't have a candidate yet, [but] the way the process has been shaken up this year is good for the country. Politicians are beginning to understand that they shouldn't treat the people who elected them



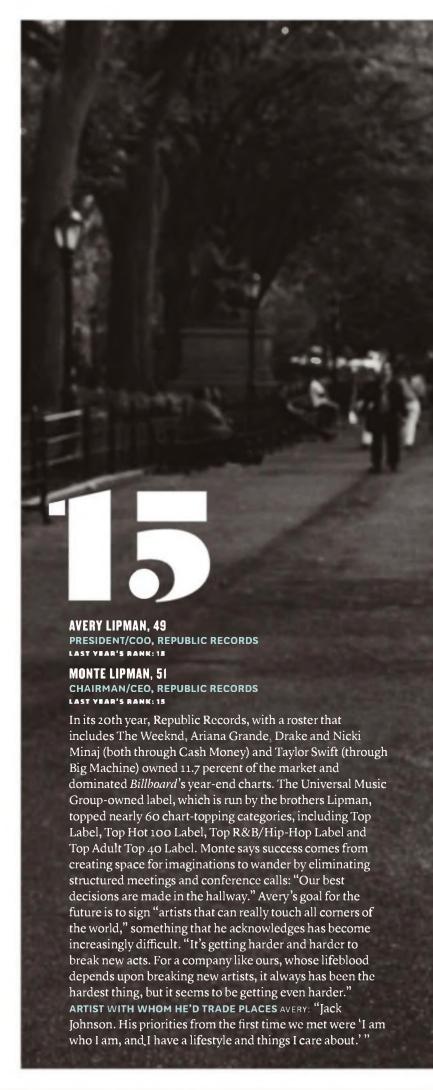
#### ROB STRINGER, 53 CHAIRMAN/CEO, COLUMBIA RECORDS

like village idiots."

#### LAST YEAR'S RANK: 17

In 2015, Stringer witnessed the fourth-quarter sunset of One Direction and the critically acclaimed fall debut of R&B artist Leon Bridges, but his year was defined by the November release of Adele's album 25. The married father of two girls says strategizing began last summer "for what we knew was going to be a good run." It was time well spent: One in 33 albums bought in 2015 was a copy of 25, amounting to 7.4 million units sold. The blockbuster boosted Columbia's market share two points to 12.5 percent (factoring in releases by its RED distribution arm). Stringer credits the feat to a "process that combines oldschool musical touches with a postmodern digital plan." Or, in other words, "We didn't f-it up."







#### MARC GEIGER, 53

PARTNER/HEAD OF MUSIC WILLIAM MORRIS ENDEAVOR

#### LAST YEAR'S RANK: 13

Under Geiger's watch, the 100 agents in WME's music department booked some 35,000 dates in 2015, up from 33,000 in 2014. Among the agency's top performers at the box office and festivals (where WME claimed more than half the major headliners in 2015) were The Weeknd, Drake, Florence & The Machine and Luke Bryan. Geiger says spurring growth in his department in 2015 involved "making sure every room in the house is optimized." WME's hip-hop division, for example, added Grammy winners Macklemore & Ryan Lewis and Run the Jewels. Other key signings included Maroon 5, Haim and Brett Eldredge. **BIGGEST ISSUE FACING THE** TOURING INDUSTRY "The issues related to the live business are dwarfed by those in the recordingstreaming-collections business, [but] there's a major ticketing issue regarding pricing versus actual demand — that needs



#### STEVE BARNETT, 63 CHAIRMAN/CEO, CAPITOL MUSIC GROUP

#### LAST YEAR'S RANK: 16

a lot of work."

Capitol Music Group started 2015 with a Grammy sweep of the top four categories by Sam Smith and Beck and ended the year with strong breakthroughs by developing artists like Silento, best new artist Grammy nominee Tori Kelly and Halsey, who already has sold out her date at New York's Madison Square



#### WIZ KHALIFA

#### ON JULIE GREENWALD AND CRAIG KALLMAN

"Julie and Craig have the most f—ing creative and innovative way of approaching the biz. They're team players who help bring my vision to life in a fun, new way. Plus, they always let me roll up wherever."

Garden in August. "There's a tremendous focus on our A&R," says Barnett. He has increased Capitol's market share in each of his three years at the helm, bringing it to 8.1 percent in 2015. With former Columbia Records colleague Ashley Newton onboard as CMG president, Barnett will focus more on marketing in the coming year, which, he says, "is really at the heart of what I always did."



#### JODY GERSON, 54 CHAIRMAN/CEO, UNIVERSAL MUSIC PUBLISHING GROUP

#### LAST YEAR'S RANK: 28

A year into her tenure, Gerson, named Billboard's 2015 Women in Music Executive of the Year, oversaw 20 new signings, including Ariana Grande and Shawn Mendes, but counts extending Adele's contract as her biggest achievement. "It was not easy," she recalls. The early Belieber also scored with the No. 1 success of Justin Bieber's Purpose. "I feel vindicated," she says. "I always knew he was going to make a comeback." One of Gerson's first gambits in her new role was the March signing of breakout singersongwriter and Adele collaborator Tobias Jesso Jr. to a seven-figure deal. "That one was thrilling," she says. "It showed me that I could still identify and nurture talent, which were the things that got me this job."



#### JAY MARCIANO, 61

COO, ANSCHUTZ
ENTERTAINMENT GROUP;
CHAIRMAN, AEG LIVE

#### LAST YEAR'S RANK: 19

Under Marciano, AEG Live, the largest festival producer in North America, reported

grosses totaling \$1 billion, up from \$923 million in 2014. The company also handled Taylor Swift's 1989 Tour — the year's biggest, with a \$217 million gross — and huge runs from The Rolling Stones (\$131 million), Kenny Chesney (\$114 million), Shania Twain (\$65 million) and the second year of Eric Church's Outsiders Tour (\$30 million). Although he's got The Stones and another top-shelf act, Carrie Underwood, on the road in 2016 as insurance, Marciano likens touring to the recording business. "If you have a hit tour, it's fantastic. If it's not, you're losing money."

20

## JULIE GREENWALD\* CHAIRMAN/COO, ATLANTIC RECORDS GROUP

LAST YEAR'S RANK: 21

#### CRAIG KALLMAN, 50 CHAIRMAN/CEO, ATLANTIC RECORDS GROUP

LAST YEAR'S RANK: 21

Atlantic's tag-team leaders had two of the year's top 10 albums, Ed Sheeran's X - No. 4, with 2.2 million physical and digital albumequivalent units sold — and Fetty Wap's self-titled debut (No. 10). Other notable releases included LPs from Coldplay, Ty Dolla Sign and Hamilton, which had the highest Billboard 200 bow for a cast album since 1963. Priorities for 2016: Missy Elliott's first LP in 11 years and Charlie Puth's solo album debut.

#### 2016 INDUSTRY PREDICTION

saw a big industry push into dance and electronic. I think the pendulum will swing back a bit more to hip-hop and rock — both separately and together."

"Attitude and gratitude."



"Use power to empower others."



DECLINED TO REVEAL AGE



CONGRATULATIONS

# ALLEN SHAPIRO AND MIKE MAHAN

FOR BEING HONORED BY

**BILLBOARD'S POWER 100** 

FROM YOUR FAMILY AT



#### GUY OSEARY, 43

CO-FOUNDER, MAVERICK
LAST YEAR'S RANK: 18

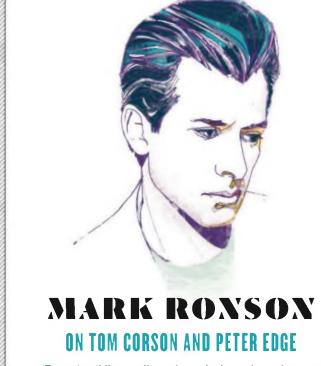
Fifteen months after Oseary formed Maverick, a consortium of nine top managers and their artists, including Alicia Keys, Pharrell Williams and Nicki Minaj, Oseary's big earners of 2015 were U2, which raked in \$152 million for the year on its Innocence + Experience Tour, and Madonna's ongoing Rebel Heart Tour, which grossed \$88 million for the same period. Oseary also signed comedy sensation and Trainwreck star Amy Schumer, who's set to play New York's Madison Square Garden in June.

BIGGEST ISSUE FACING THE RECORD INDUSTRY "There's not enough innovation or chance-takers in the music business. We have a lot of the same exact people in control doing the same exact thing over and over again, even though we all know it isn't going to work."

22 SI PI

# SCOTT BORCHETTA, 53 PRESIDENT/CEO, BIG MACHINE LABEL GROUP LAST YEAR'S RANK: 23

Borchetta says he wrapped up 2015 with four goals accomplished: Getting Taylor Swift five No. 1 Mainstream Top 40 singles off 1989 (a sixth is now being promoted), landing her key Grammy nods (she has seven), breaking Thomas Rhett bigger at radio — latest single "Die a Happy Man" is the first to log six weeks atop the Country Airplay chart since Swift's "Our Song" did in 2008 — and securing Cheap Trick a 2016 entry into the Rock and Roll Hall of Fame. The year ahead



"To put it mildly, my albums haven't always been the most U.S. radio-ready. When Jeff Bhasker was crafting Uptown Special, I was constantly thinking that I wanted to give Peter and Tom a record they could do something with to show them it wasn't pointless sticking by me."

will see Big Machine release a new Cheap Trick album in April and, possibly, new music from Swift, although Borchetta says the decision is entirely in her hands. "Whatever the call is -'Hey, I've got a new record,' or 'Hey, I'm going to take a year off' - will be completely acceptable," he says. "She'll know." Whether she has a high profile in 2016 or not, Borchetta will: He's reprising his role as American Idol's mogul/mentor for the show's final season.

23

TOM CORSON, 55 PRESIDENT/COO, RCA RECORDS

LAST YEAR'S RANK: 31

PETER EDGE, 54
CHAIRMAN/CEO,
RCA RECORDS

LAST YEAR'S RANK: 31

For RCA heads Edge and Corson, the year was about breaking artists, which Edge calls "the lifeblood of our business." Mark Ronson, Elle King and Wolf Alice all landed Grammy nods, while debuts from Bryson Tiller and R. City each produced top 15-charting singles on the Hot 100. The year ahead appears strong with Kygo and Zayn Malik set to release solo LPs. "If you want to talk about true power," adds Corson, "break some artists. That's power."

MICHAEL MAHAN, 39
PRESIDENT, DICK CLARK
PRODUCTIONS

LAST YEAR'S RANK: 25

ALLEN SHAPIRO, 68
CEO, DICK CLARK
PRODUCTIONS

LAST YEAR'S RANK: 25

Shapiro and Mahan pack their awards shows with big moments, and the results show. The Academy of Country Music Awards (staged in front of 70,000

at AT&T Stadium in Dallas) was up 10 percent in viewership to 16 million, and the Billboard Music Awards — which premiered Taylor Swift's "Bad Blood" video and had the Kanye West performance that MTV's Video Music Awards didn't get - were at a 14-year high with 12 million viewers. "We live in an era in which you have very little time to succeed. We have to create shows that bring a younger demo to a medium that they're spending less and less time at," says Shapiro. (Billboard and DCP are both owned by Prometheus Global Media.)

JOHN JANICK, 37 CHAIRMAN/CEO, INTERSCOPE GEFFEN A&M LAST YEAR'S RANK: 24

> Jimmy Iovine's handpicked successor has a big baseball cap to fill but continued to put his own stamp on Interscope after taking over in late May 2014. The label released Kendrick Lamar's To Pimp a Butter fly (11 Grammy nods, massive critical praise and inspiration for David Bowie's final album, Blackstar) and nurtured breakthrough LPs from Selena Gomez and Tame Impala. It also benefited from Dr. Dre's Compton, which has generated more than 61 million on-demand audio streams.

ISSUE FACING THE
RECORDING INDUSTRY "We should be able to get people to spend \$10 [for a monthly subscription], but when they can get music for free on YouTube, we have to figure out how we're going to engage better."





"We do what we say we're going to do." --MICHAEL MAHAN





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American Express Senior Vice President, Global Advertising, Media & Sponsorships

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# JENNIFER BREITHAUPT\* MANAGING DIRECTOR OF MEDIA, ADVERTISING & GLOBAL ENTERTAINMENT, CITI

LAST YEAR'S RANK: 22

Few bring fans closer to their favorite artists than Breithaupt. She worked with nearly 1,500 performers and provided access to more than half of the top 100 tours and more than 6.500 music events and experiences in 2015, resulting in double-digit growth year-over-year in both ticket sales and ticket revenue. Citi spent an estimated \$100 million on music-related properties, including a \$19 million deal with NBC's Today.

Citi replaced Toyota as sponsor of the Today concert series in 2015. What was the thinking behind the partnership? It was an easy decision. The sponsorship provides

year-round opportunities for millions of Citi customers, Today viewers and fans to experience live music through a multitude of platforms: on-air, digital and social, and experiences ranging from VIP access to exclusive meet-and-greets.

#### What is Citi's new focus on providing "access beyond attendance"?

We're placing an emphasis on experiences customers can enjoy from home. In 2015, we worked with a range of artists through our Backstage With Citi series [on Yahoo], which offers behindthe-scenes backstage access and interviews.

Citi continues to expand ticket presales through Citi Private Pass. What results have you seen? In 2015, we promoted presales in 11 countries, including the United Kingdom, China, Singapore, Australia and Taïwan, with artists ranging from Madonna to Katy Perry and Maroon 5. There is a huge demand from Citi cardmembers — most notably in Asia.

#### 26

# ARTHUR FOGEL, 62 PRESIDENT, LIVE NATION GLOBAL TOURING; CHAIRMAN, LIVE NATION GLOBAL MUSIC

#### LAST YEAR'S RANK: 26

The reigning king of the megatour, Fogel generated more than \$300 million in box-office revenue from 185 shows that played to 2.6 million concertgoers in 2015. U2's Innocence + Experience Tour wrapped in Paris with a cumulative gross of \$152 million and attendance of 1.3 million. Teed up for 2016: Sting and Peter Gabriel's Rock Paper Scissors Tour.

BIGGEST ISSUE FACING THE LIVE INDUSTRY "The strength of the U.S. dollar against other currencies."

28

# TOM POLEMAN, 51 PRESIDENT OF NATIONAL PROGRAMMING PLATFORMS, IHEARTMEDIA

LAST YEAR'S RANK: 29

#### JOHN SYKES, 60 PRESIDENT OF ENTERTAINMENT

ENTERPRISES, IHEARTMEDIA
LAST YEAR'S RANK: 29

iHeartRadio had its best ratings in 10 years, says Poleman, up 7 percent with listeners 12 and older — it reaches a total weekly audience of about 110 million — compared with the industry average of 3 percent. The programming chief, who also co-produces iHeart's many live and TV events with the well-connected Sykes, credits its *On the Verge* program for helping to break Rachel Platten and X Ambassadors.

29

# MIKE DUNGAN, 61 CHAIRMAN/CEO, UNIVERSAL MUSIC GROUP NASHVILLE LAST YEAR'S RANK; 33

Dungan's division, which carries top seller Luke Bryan and critical darling Kacey Musgraves, held the Top Country Albums No. 1 slot for 30 weeks with Sam Hunt's and Chris Stapleton's debut LPs accounting for 12 of them. The freshmen also vied for new artist honors at the Country Music Association Awards (Stapleton won) and are up for key all-genre Grammys. **COLLECTS** "I have 1,000 baseballs, autographed by John F. Kennedy, Frank Sinatra, Woody Allen."

30

# SCOOTER BRAUN, 34 FOUNDER, SB PROJECTS LAST YEAR'S RANK: 41

Braun's proudest

professional moments of the past year go by the names Justin Bieber, Tori Kelly and Carly Rae Jepsen. Bieber has resided near the top of the Billboard 200 since releasing Purpose in November — his fifth million-selling album. Kelly is up for a best new artist Grammy, and Jepsen had a radio hit with "I Really Like You" and impressed as Frenchy in Fox's Grease Live! Braun also expanded into film and TV (he's a producer of CBS' Scorpion).

2016 CANDIDATE "Hillary Clinton. I was proud to have her at my house."

# JON PLATT, 51 CEO, WARNER/CHAPPELL LAST YBAR'S RANK: 46

As Warner/Chappell rises, so does Platt. Promoted to CEO in November, he'll add chairman duties in May. In third-quarter 2015, the publisher captured 19.4 percent of the top 100 radio songs—its highest since Billboard began tracking that market-share measure—due in part to songwriters Julia Michaels and Justin Tranter (Justin Bieber's "Sorry," Selena Gomez's "Good for You")

and Twenty One Pilots. Capping the year: multiple Grammy nods for Kendrick Lamar and Chris Stapleton.

MARTY DIAMOND, 57
HEAD OF EAST COAST MUSIC,
PARADIGM TALENT AGENCY

LAST YEAR'S RANK: -

CHIP HOOPER, 53
WORLDWIDE HEAD OF MUSIC,
PARADIGM TALENT AGENCY
LAST YEAR'S RANK: 36

PAUL MORRIS, 44
FOUNDER/PRESIDENT,
AM ONLY

LAST YEAR'S RANK: -

# TOM WINDISH, 43 FOUNDER/PRESIDENT, THE WINDISH AGENCY LAST YEAR'S RANK: 98

Partnering with Windish brought its 750-act roster—including Diplo, alt-J, Courtney Barnett and Lorde—into Paradigm's fold, which now encompasses 2,200 clients booked by 115 agents. A 2012 pact with Morris' EDM heavyweight AM Only continues to pay off, with Skrillex and DJ Snake reaching new heights.

HIDDEN MUSICAL TALENT MORRIS: "I was half of the

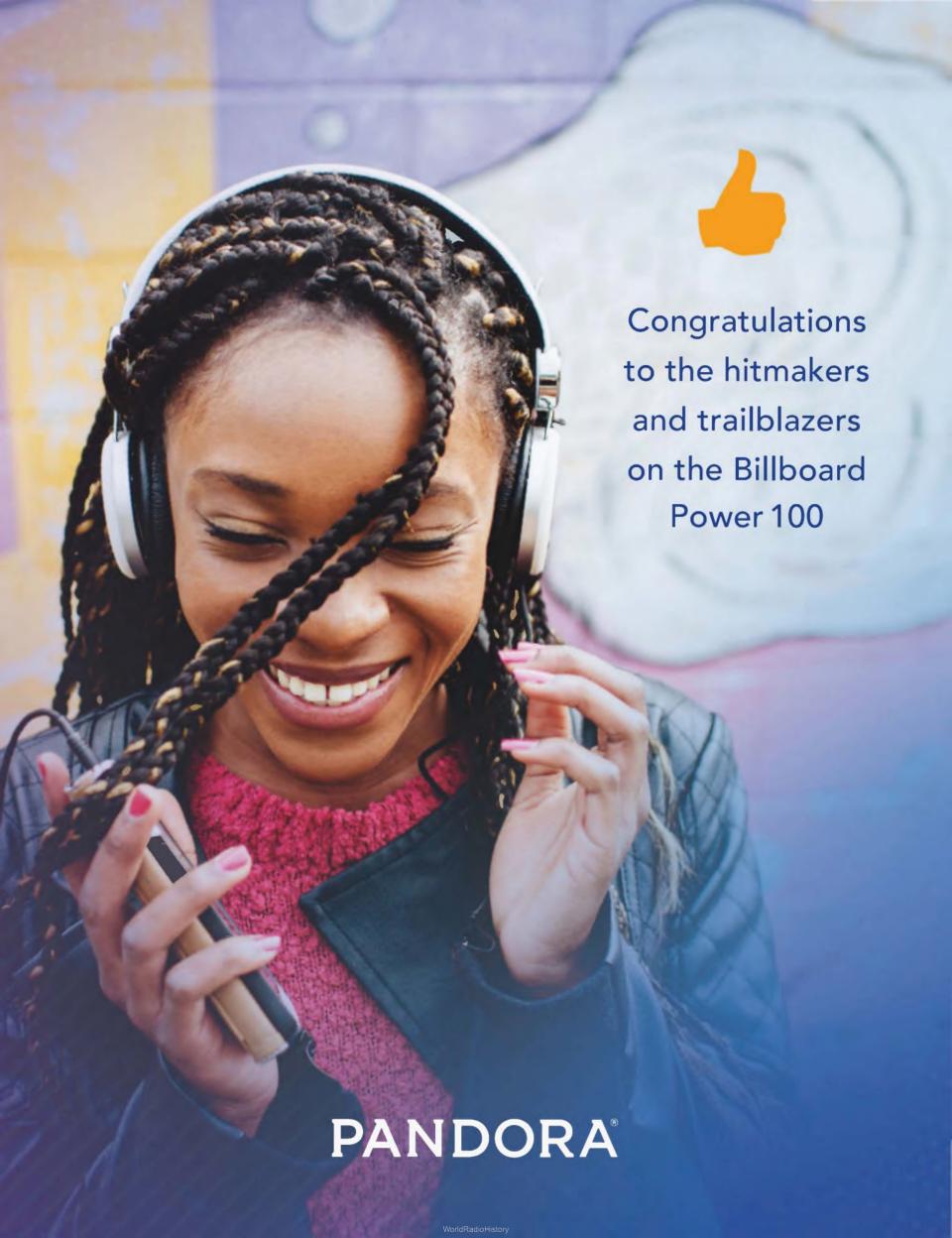
MORRIS: "I was half of the DJ duo Monkey Allan. We performed at private events for a lot of money."



"No matter what side of the business I've been on, buyer or seller, I treat everyone like a customer."

-JOHN SYKES





#### POWER100

#### JOEL A. KATZ, 71

**CHAIRMAN, GLOBAL MEDIA & ENTERTAINMENT GROUP, GREENBERG TRAURIG** 

LAST YEAR'S RANK: 32

Katz handled some of the industry's biggest deals, including negotiating the sale of George Strait's Muy Bueno publishing company to Hearts Bluff Music and re-upping Big Machine's distribution agreement with Universal. He also mediated on behalf of more than 30 senior industry executives, including Sony Nashville's top 2015 hires.

**COLLECTS** "Davidoff Dom Perignon cigars."

#### **BRIAN MCANDREWS, 56** CHAIRMAN/PRESIDENT/CEO, **PANDORA**

LAST YEAR'S RANK: 40

#### TIM WESTERGREN, 50

FOUNDER/DIRECTOR, **PANDORA** 

LAST YEAR'S RANK: 40

While listener growth stalled with Apple Music's late-June arrival, Pandora had "a watershed year," says Westergren. It paid \$467 million in royalties through the third quarter, and signed direct deals with labels, publishers and performing rights organizations to aid global expansion and an upcoming on-demand service. Pandora also purchased Ticketfly for \$450 million to connect listeners to live events.

#### **ARTIST WITH WHOM HE'D** TRADE PLACES WESTERGREN:

"Questlove. He's like a planet everyone is orbiting."

**CAMERON STRANG, 49** CHAIRMAN/CEO, WARNER BROS. RECORDS; CHAIRMAN,

WARNER/CHAPPELL

In May, Jon Platt completes

his transition to chairman/ CEO of Warner/Chappell, which should enable Strang to bolster Warner Bros.' roster. Jason Derulo continues to shine — he sold 1.8 million downloads of his hit "Want to Want Me" in 2015 — as does Grammy nominee and "Rise Up" singer Andra Day. The coming year also should see albums from veteran acts Red Hot Chili Peppers, Linkin Park and Green Day.

#### HARTWIG MASUCH, 61 CEO, BMG

LAST YEAR'S RANK: 42

After years of expansion, 2015 was relatively quiet for BMG. "It was about consolidation and solidifying our position," says Masuch, who nevertheless oversaw about 20 acquisitions, including S-Curve and Rise Records. The deals contributed to the publisher and label registering doubledigit growth in revenue and profit, making it the No. 4 industry player behind Universal, Sony and Warner. HIDDEN MUSICAL TALENT

Put out three records as the singer of new wave band The Ramblers.

#### **ROBERT KYNCL, 45** CHIEF BUSINESS OFFICER. YOUTUBE

LAST YEAR'S RANK: 43

Kyncl and his team launched subscription service YouTube Red in 2015, amending millions of contracts written for its adsupported YouTube service to provide for the paid tier. They also unveiled three vertical apps, consolidated the Google Play/YouTube teams and in March saw perday viewership numbers rise 40 percent year over year.



The Live Nation Power 100

team, from left: Wavra, Russell Wallach (No. 43), Fogel (No. 26), Zedeck, Rapino (Na. 2), O'Cannell, Raux, Jared Smith (No. 43) and Campana photographed by Smallz + Raskind on Jan. 21 at The Wiltern in Las Angeles. These five executives

> MARK CAMPANA, 58 **CO-PRESIDENT OF NORTH** AMERICA CONCERTS, LIVE NATION

LAST YEAR'S RANK: 55

BRIAN O'CONNELL, 50 PRESIDENT, LIVE NATION **COUNTRY MUSIC** 

BOB ROUX, 58

LAST YEAR'S RANK: 37

**CO-PRESIDENT OF NORTH** AMERICA CONCERTS, LIVE NATION LAST YEAR'S RANK: 55

**BRAD WAVRA, 61** SENIOR VP TOURING, **LIVE NATION** 

LAST YEAR'S RANK: -

one of the stars of Zedeck's

team, which presented

approximately 25,000

fans in 2015.

live shows for 60 million

DAVID ZEDECK, 51 **EXECUTIVE VP/PRESIDENT OF GLOBAL TALENT & ARTIST** DEVELOPMENT LIVE NATION LAST YEAR'S RANK: -





#### **PAUL TOLLETT, 50** PRESIDENT/CEO. **GOLDENVOICE ENTERTAINMENT**

LAST YEAR'S RANK: 47

With parent company AEG Live building a portfolio of festivals that now numbers 30, Tollett's stock has risen. His résumé includes Coachella, which grossed \$84.2 million in 2015, and Stagecoach (\$21.8 million) evidence that Tollett has cracked the code on curating multistage events.



#### **JOHN BRANCA, 65** PARTNER. **ZIFFREN BRITTENHAM** LAST YEAR'S RANK: 45

In October, Branca, co-executor of Michael Jackson's estate, became a key player in a major ongoing music-publishing transaction when Sony Corp. triggered a clause to either sell its 50 percent stake in Sony/ATV, the music publisher it co-owns with the estate, or buy the other half. It's a win-win for Branca: If he doesn't orchestrate the estate's purchase of Sony/ATV, which generated revenue of about \$1.2 billion in 2015, he'll deliver a huge payday to the King of Pop's heirs.



#### ANDRE J. FERNANDEZ, 47 PRESIDENT, CBS RADIO LAST YEAR'S RANK: -

After almost 20 years away, the Brooklyn native returned to New York in April to take the helm of the nation's third-largest radio group. He's now overseeing 117 stations in 26 markets, and after a round of layoffs and restructuring, Fernandez says he's working to create "more of a culture of innovation and risk taking."



As Adele's manager, Dickins oversaw the record-breaking success of her album 25, which sold 7.4 million copies in the United States in just seven weeks. His roster also includes London Grammar and producer Paul Epworth.

What do you consider to be your biggest business achievement in 2015? [At the risk of] stating the obvious, it's the

Adele comeback, To

come back with good

music and have people

embrace it the way that

challenges in building the campaign?
The music industry is a simple game that can be complicated by idiots. If you get the

What were the

music right, you've got half a shot. The most important thing was making sure Adele was given time and allowed without pressure.

What is the biggest issue facing the industry in 2016? Not putting out enough good records. There is a "short-term-ism" in the music business. If you have a short-term focus, unfortunately you're going to get short-term results.

Did you and Adele exchange gifts following 25? You're going to get me in trouble. She's the most generous person and got me a very nice watch case. Being a typical bloke, I haven't got her anything yet, but I know what am getting her. The problem is that it will probably come in -ingJune

#### **JARED SMITH, 38** PRESIDENT, TICKETMASTER **NORTH AMERICA**

LAST YEAR'S RANK: 94

#### **RUSSELL WALLACH, 50 PRESIDENT, MEDIA &** SPONSORSHIP.

LIVE NATION LAST YEAR'S RANK: 44

Wallach had a big year at Live Nation: Sponsorship and advertising, which included marketing partnerships with Snapchat, Vice and Hilton hotels, was up 19 percent, to \$274.9 million, through the third quarter of 2015. And even before Smith and

Ticketmaster put tickets for Adele's tour on sale in December, ticketing revenue was up 9 percent, to \$1.2 billion, through the third quarter, and primary ticket sales rose 4.7 percent, to 115.4 million. An antitrust lawsuit that fan ticket app Songkick brought against Ticketmaster and Live Nation in January 2016 generated headlines — as did a critical report on ticket scalping issued weeks later by the New York attorney general — but the developments have yet to affect Ticketmaster's bottom line.

#### **KEVIN KELLEHER, 57**

**EXECUTIVE VP/CFO, SONY MUSIC ENTERTAINMENT** 

#### **DENNIS KOOKER, 48** PRESIDENT, GLOBAL DIGITAL **BUSINESS & U.S. SALES, SONY**

LAST YEAR'S RANK: 54

#### **JULIE SWIDLER, 57**

MUSIC ENTERTAINMENT

**EXECUTIVE VP BUSINESS** AFFAIRS/GENERAL COUNSEL. **SONY MUSIC ENTERTAINMENT** 

LAST YEAR'S RANK: 54

As part of the corporate team steering Sony Music, Kelleher kept profits up, while Kooker spurred growth through acquisitions of The Orchard and indie label Century Media. Swidler helped SME CEO Doug Morris assemble a new Nashville team while running the division in the first half of 2015. SME ended the year with 29.5 percent of the market, up one point.

#### **SCOTT GREENSTEIN, 56** PRESIDENT/CHIEF CONTENT OFFICER, SIRIUSXM

LAST YEAR'S RANK: 60

Greenstein played a leading role in the deal that will keep Howard Stern on SiriusXM at least through 2020. He also oversaw a programming strategy that helped grow the satellite radio service's subscriber base to 29.6 million — up 2.3 million - making Sirius XM a de rigueur stop for artist promotion. Even Adele did her first U.S. media appearance — a town hall with subscribers — at its New York studio. "Labels have seen that if we get behind a record, we can force terrestrial [radio] to follow," says Greenstein. The Stern deal includes launching a video component — a hint of diversification to come?



THE RULES OF POWER

"I am not big on power, which sounds like arrogance. I think respect is the No. 1 rule of business."

DENNIS KOOKER





# **CONGRATS FROM MAROON 5 TO**

# JORDAN FELDSTEIN

# FOR BEING FEATURED IN BILLBOARD POWER 100



#### **ADAM HARTER, 44**

**VP MARKETING & CULTURAL CONNECTIONS, PEPSI BEVERAGES NORTH AMERICA** 

LAST YEAR'S RANK: -

Harter, who spent an estimated \$50 million to \$75 million on music sponsorship in 2015, added a Live Nation deal (sponsorship of three music festivals; pouring rights at 70-plus venues) and Fox's Empire to a roster that includes the Super Bowl halftime show and the Grammys. The groundbreaking Empire buy actually integrated a Pepsi ad into the storyline of the midseason finale, generating 2 billion-plus earned media impressions valued at more than \$30 million.



#### **OLIVER EL-KHATIB, 32 FOUNDER, OVO;** CO-MANAGER, DRAKE LAST YEAR'S RANK: -

OVO Sound, the label Drake established with longtime associate El-Khatib, scored big with What a Time to Be Alive, the surprise mixtape from Drake and Future that gave each a second entry atop the Billboard 200 in 2015. Drake also released singles on SoundCloud, including "Hotline Bling," which peaked at No. 2 on the Hot 100 and became a viral video sensation. Releases from Roy Woods and ILoveMakonnen added to the label's luster.



#### STEVE BARTELS, 52 CEO, DEF JAM RECORDINGS LAST YEAR'S RANK: 51

Anticipated albums from Kanye West and Frank Ocean didn't materialize in 2015, but Bartels still had a power year thanks to Justin Bieber, Big Sean and Alessia



#### ALESSIA CARA

#### ON STEVE BARTELS

"Steve breaks the stereotype of the whole 'big and scary executive' thing. Although extremely smart and professional, he's still a giant teddy bear. He's always giving handwritten notes to people and blasting music from his office. He's a people person, a father and cares about his team."

Cara. Comeback kid Bieber scored his first Hot 100 No. 1 with "What Do You Mean?" and broke the record for most simultaneous Hot 100 hits (17). The new year started strong with Cara's "Here" hitting No. 5 on the Hot 100 and West's new album finally scheduled for a Feb. 11 release.



#### RICHARD GRIFFITHS, 61 CO-FOUNDER. **MODEST! MANAGEMENT**

LAST YEAR'S RANK: 39

HARRY MAGEE, 56 CO-FOUNDER. **MODEST! MANAGEMENT** 

LAST YEAR'S RANK: 39

The U.K.-based Griffiths and Magee oversaw global tours from two of 2015's biggest ticket-movers — One Direction and 5 Seconds of Summer — that grossed more than \$208 million and \$38.5 million, respectively. 1D's indefinite hiatus has

spurred breakup talk, and though Modest! no longer represents Harry Styles and Zayn Malik, Magee says his firm will "definitely" manage other members in their forthcoming solo careers.



#### **ALLEN GRUBMAN, 73** PARTNER, GRUBMAN, **SHIRE & MEISELAS**

LAST YEAR'S RANK: 49

#### **KENNY MEISELAS. 59** PARTNER, GRUBMAN.

**SHIRE & MEISELAS** LAST YEAR'S RANK: 49

Kings of multiplatforming Grubman and Meiselas, lawyers to Lady Gaga, Elton John and 2015 chart-topper The Weeknd, oversaw deals for Nicki Minaj's upcoming Freeform cable TV show, Nicki, and Usher's role in the 2016 film Hands of Stone. "You used to have music lawyers, movie lawyers, sports lawyers, but now

you have to do it all," says Grubman.

COLLECTS MEISELAS:

"Sneakers. For my birthday The Weeknd gave me a pair of Air Jordan Cement 3 Retros."

**DENNIS ARFA, 66 CEO. ARTIST GROUP** INTERNATIONAL

LAST YEAR'S RANK: 48

Arfa's marquee client Billy Joel recently sold out the 32nd show of his monthly Madison Square Garden residency, and the 30 shows he played nationally in 2015 —including a headlining gig at Bonnaroo — raked in \$68.4 million. Arfa runs one of the biggest independent booking agencies, which also represents Neil Young, Rush — its North American tour grossed \$35 million and Linkin Park, which staged five sold-out concerts in China. "The name of the game," he says, "is to represent stars globally."

#### **JAY BROWN, 42** CO-FOUNDER/CEO. **ROC NATION**

LAST YEAR'S RANK: 30

In a year marked by negative press about its nascent streaming service Tidal and, most recently, the turbulent 2016 release of Rihanna's Anti, Roc Nation laid groundwork for a better future. Brown and his team forged a partnership with management firm Three Six Zero Group (Calvin Harris, Deadmaus) and deals with Philymack (Demi Lovato, Nick Jonas) and Brooklyn's Barclays Center, where Jay Z, Beyoncé and Nicki Minaj performed at the Tidal X concert in October. Rihanna's tour also should make for a brighter 2016.





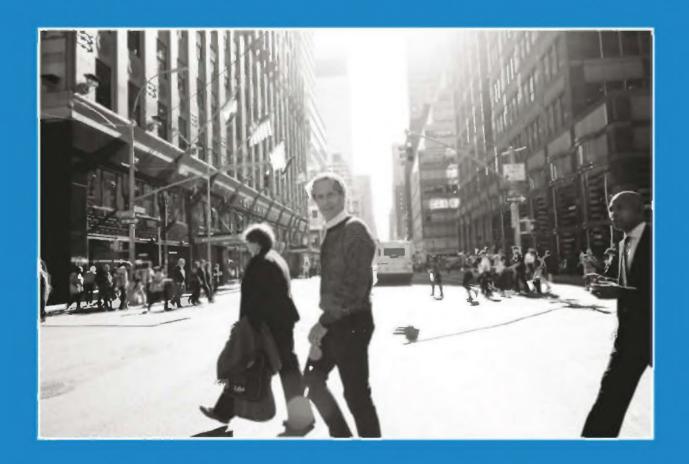


THE RULES OF POWER "You get more with honey than you do with agun."

ALLEN GRUBMAN



# A spirited congratulations to our founder DANIEL GLASS



Love, Your Glassnote Team



#### ANTONIO "L.A." REID, 59 CHAIRMAN/CEO. **EPIC RECORDS**

LAST VEAR'S BANK: 61

#### SYLVIA RHONE, 63 PRESIDENT, EPIC RECORDS

LAST YEAR'S RANK: 61

Reid says listening to his artists helped Epic register its strongest year and land its first Billboard 200 No. 1 — Meghan Trainor's *Title* — since he took over the label in 2011. "Whenever I thought we had the better idea, I was wrong," he recalls. In 2015, he and Rhone partnered with Janelle Monáe's Wondaland label, added Mariah Carey to the label and scored hits with Future and Sara Bareilles. COLLECTS REID: "Phone

numbers. My most prized is Barack Obama's."

#### THE RECORDING ACADEMY LAST YEAR'S RANK: 86

**NEIL PORTNOW, 67** 

PRESIDENT/CEO.

Grammy Awards ratings have topped 25 million viewers for the last five years, and an uptick in 2016 wouldn't be surprising given the top nominees Kendrick Lamar (11), Taylor Swift and The Weeknd (7 each) - CBS' promotion of the awards during Super Bowl 50 and, says Portnow, "The fact [that the] appetite for music is at an all-time high."

#### **HIDDEN MUSICAL TALENT**

"My high school band, The Savages, just did a 50-year reunion and recording."

**DAVID MASSEY, 58** PRESIDENT/CEO. **ISLAND RECORDS** LAST YEAR'S RANK: 53

> The conscious uncoupling of Island and Def Jam in

PASQUALE ROTELLA, 41 FOUNDER/CEO, INSOMNIAC EVENTS

Since partnering with Live Nation in 2013, Rotella has steadily built Insomniac into a global EDM empire. His flagship festival, Electric Daisy Carnival Las Vegas, drew more than 134,000 attendees in 2015. This year, Rotella will oversee the brand's expansion to Brazil and Japan.

What is the current state of the dance industry? It has been accepted into pop culture at this point. which took more than two decades. It's not just a fad I know people mention that bubbles are going to pop, but it's not going anywhere.

Where is the festival scene heading? Things will get even more creative. I believe that will include experience

You'll see some expand internationally, even more so than they have

#### Which markets excite

you? Asia South America. There are a couple I don't want to mention because I've got to get there first.

What's the best approach to prevent drug-related deaths from negatively affecting dance music? Educate the public Speak up when ridiculous accusations come up. And run safe events and continue to find innovative ways to ensure safety and

What is one prediction for the industry in 2016? We're going to see some festival [closings] Saturation is a big issue.

2014 energized Massey and his team. "I wanted to go back to the idea of Chris Blackwell-era Island: an artist-driven label that was a major, but in an intimate manner," he says. Island's 2014 hot streak (Nick Jonas, Tove Lo) continued in 2015 with Fall Out Boy's and Shawn Mendes' albums debuting at No. 1 and Demi Lovato's Confident at No. 2. Island also formed SafeHouse Records with Lovato, Jonas and their manager Phil McIntyre.

**RICH RILEY, 42** CEO. SHAZAM **ENTERTAINMENT** 

LAST YEAR'S RANK: 57

The song-identification app had a record year, zooming from 86 million active users per month in 2014 to 120 million, and officially became a "unicorn," one of the rare privately held companies valued at \$1 billion or more. Riley says it's just the beginning. The executive, who lives in New Canaan, Conn., with his wife and four children, points to recent brand partnerships with Target and Nike, among others. Customers can now "Shazam" a TV ad or learn more about a store's soundtrack. A recent campaign with Showtime even encouraged using the app on any \$1, \$5 or \$20 bill to unlock exclusive content from the series Billions.

**JONATHAN HULL, 36 HEAD OF MUSIC** PARTNERSHIPS, FACEBOOK LAST YEAR'S RANK: -

> No person reaches more music fans than Hull. The father of three and hobbyist musician - he plays and records with the band Jones Street Station splits his time educating the product team about the music industry while helping artists, managers and labels get the most out

of Facebook, where more than 780 million connect to at least one artist, and Instagram, where six of the top 10 accounts are musicians.

2016 CANDIDATE "Bernie Sanders or Hillary Clinton and I'll be happy."

RICH LEHRFELD, 47 SENIOR VP GLOBAL BRAND MARKETING & COMMUNICATIONS, **AMERICAN EXPRESS** 

LAST YEAR'S RANK: 65

Looking to give fans new ways to experience artists — and vice versa -Lehrfeld, whose 2015 music spend is estimated in the \$25 million to \$50 million range, launched American Express' Unstaged livestream music series. The Taylor Swift video alone amassed 1.4 billion YouTube views as well as an Emmy, but Lehrfeld says he also is aiming for an experiential payoff: "creating memories."











Jonathan Altman • Angela Alvino • Joel Amsterdam • Michael Anderson • Amanda Andrews • Mike Annis
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# Thank you to the entire Concord Bicycle Music family, including all of our label partners. We have never been in such good company!

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#### **JEFFREY HARLESTON, 54**

GENERAL COUNSEL/ **EXECUTIVE VP BUSINESS** & LEGAL AFFAIRS. **UNIVERSAL MUSIC GROUP** 

LAST YEAR'S RANK: -

#### MICHAEL NASH, 58

**EXECUTIVE VP DIGITAL** STRATEGY, UNIVERSAL MUSIC GROUP

LAST YEAR'S RANK: -

Late in 2015, UMG recruited Harleston and Nash for a new executive management board to drive growth and creativity. Attorney Harleston's role was expanded to include global operations, while digital expert Nash was hired from Warner just before UMG crossed a major threshold: Streaming royalties accounted for 51 percent of the company's digital recorded-music revenue in the third quarter of 2015.

**ARTIST WITH WHOM HE'D** TRADE PLACES HARLESTON:

"There was a time in my life when I wanted to be the fourth member of Bell Biv DeVoe. If you're ever with me and 'Poison' comes on, look out, because I'm going to do the whole routine."



#### LOUIS MESSINA, 68 CEO, MESSINA **TOURING GROUP**

LAST YEAR'S RANK: 74

The veteran concert promoter had his best year ever in 2015, selling 6 million tickets for concerts by Taylor Swift, Kenny Chesney, Ed Sheeran and Eric Church. He has a big year ahead, too, with George Strait, who returns to the stage with eight sold-out shows at the 20,000-capacity Las Vegas Arena in April and September.

**2016 INDUSTRY PREDICTION** 

"The rise and fall of



#### **ED SHEERAN**

#### ON LOUIS MESSINA

"Louis literally found me sitting on the sidewalk and invited me on his bus. He told me he would take me to stadiums in two years — and he did. He's one of those characters you want to hang around with all the time, but usually those types are without the drive or sense that Louis has in abundance."

festivals. The money's big, but there are only so many headliners."



#### **BRANDON CREED, 38** MANAGER, THE CREED

COMPANY LAST VEAR'S BANK: 73

Creed's top clients, Mark Ronson and Bruno Mars, teamed to create "Uptown Funk!," 2015's bestselling digital song, with 5.5 million downloads. Both also performed at the Super Bowl 50 halftime show (Mars' second appearance in three years), but Creed says he's choosy about what opportunities he brings to his hitmakers. "I believe in the power of 'no,' " he says. "It will almost always lead you to the right place." 2016 CANDIDATE "Hillary Clinton brings more experience than any other candidate, particularly in foreign policy."



#### **JOHN ESPOSITO, 60**

PRESIDENT/CEO, WARNER MUSIC NASHVILLE

LAST YEAR'S RANK: 66

WMN's straight-talking CEO led a team that landed nine tracks from six of the Nashville division's artists atop Billboard's Country Airplay chart, while Brett Eldredge's second studio album, Illinois, hit No. 1 on Top Country Albums. **COLLECTS** "All things Sinatra. I just got the Morrison Hotel Gallery book on him. It comes with white gloves."



#### **RYAN BEACH, 40 VP ELECTRONICS & ENTERTAINMENT, TARGET**

LAST YEAR'S RANK: -

A top player in music's physical realm, the Minneapolis-based superstore sold 1 million CDs of a deluxe version of Adele's 25 (with three extra songs) in 10 days in

November and launched nearly 100 other exclusivetrack albums in 2015. Beach, who joined Target in 1998 and moved through housewares to his current role in 2014, says that even streamers want something to hold: "We work closely with artists to deliver that special content."

**BEGGARS GROUP** 

#### **MARTIN MILLS, 66** FOUNDER/CHAIRMAN.

LAST YEAR'S RANK: 63

Taylor Swift is credited with getting Apple Music to drop its demand that artists forgo payment during its threemonth free trial-subscription period, but Mills fired the first warning shot when he posted a letter of concern on his company's website in mid-June. Consistently one of the larger indie operations, London-based Beggars Group finished 2015 with 0.31 percent of the market, and that doesn't include its stake in Adele's label, XL Recordings.



#### RAJA RAJAMANNAR, 54 CHIEF MARKETING OFFICER. MASTERCARD

LAST YEAR'S RANK: 69

The data-driven Rajamannar launched MasterCard's biggest investment in music in 2015, spending an estimated \$15 million to \$25 million. As part of that initiative, he aligned the financial services giant with more genres, such as EDM. He also orchestrated MasterCard's first sponsorship of a concert series, Jimmy Kimmel Live!'s postshow live streams and cashless technology at Gwen Stefani's exclusive Oct. 17 gig for cardholders in New York.



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Executives dish on the people, places and things that inspire them on and off the clock

#### ▼ SCREEN TIME

Michele Anthony, Universal Music Group

"I watched all 10 episodes of Making a Murderer in 36 hours. Two of my dearest friends are Lorri Davis and her husband, Damien Echols, who spent 18 years on death row in Arkansas, wrongfully convicted of a horrific crime. Through the tireless efforts of Lorri and friends like Eddie Vedder and Johnny Depp, The West Memphis Three were set free in 2011. I was very compelled to watch the series.



#### HEADPHONES >

Daniel Glass, Glassnote Entertainment Group

"The AKG N90Q [offers] superior sound with emerging technology," says Glass of the auto-calibrating and noise-canceling headphones that retail for \$1,499.95. "It's as if they know my ears. Aural ecstasy!"



#### 10.37



Andre J. Fernandez, CBS Radio

"I am currently liking anything by **Romero Britto**, the Brazilian pop artist. I love the colors, the playful themes, the optimism that his work inspires. I also like the wood carvings produced in the **Re**concavo region of Bahia."



Rob Light, Creative Artists Agency

"Global Poverty
Project's mission to
end world poverty
and the way it is
conveying the message
that all of us are
'global citizens' is truly
inspiring." Above:
Eddie Vedder and
Beyonce performed
at the 2015 Global
Citizen Festival...

#### **CAR**

DESTINATION

Bob Pittman, iHeartMedia

"Jamaica. It has a cich culture, great music heritage, and the weather is always warm. I've also owned a house there for 20 years."

Clint Higham, Morris Higham Management

"Cars are a personal passion. I'm in the constant pursuit for the perfect one. I've owned north of 100 of them, so it's almost impossible to say — but the Rolls Royce Ghost has to be at the top of the list for me."





**■ MEAL** 

Adam Harter, Pepsi

"Dining at Guidoriccio

Beverages North





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#### **RANDY GOODMAN, 59** CHAIRMAN/CEO, SONY MUSIC NASHVILLE

LAST YEAR'S RANK:

The past six months have been action-packed for Goodman, who took the top Nashville job after a protracted executive search by Sony. "We brought in new leadership and assessed the artist roster, staff and financial situation while meeting with artists and managers," he says. In spite of the upheaval, the division still aced the releases of Carrie Underwood's Storyteller, her sixth consecutive No. 1 on Top Country Albums, and Chris Young's No. 5 Billboard 200 debut, I'm Comin' Over.



#### STEVE LEVINE, 60

PARTNER/CO-HEAD OF **WORLDWIDE CONCERTS ICM PARTNERS** 

LAST YEAR'S RANK: -

#### **ROB PRINZ, 57**

PARTNER/CO-HEAD OF **WORLDWIDE CONCERTS ICM PARTNERS** 

LAST YEAR'S RANK: -

#### MARK SIEGEL, 62 PARTNER/HEAD OF MUSIC. **ICM PARTNERS**

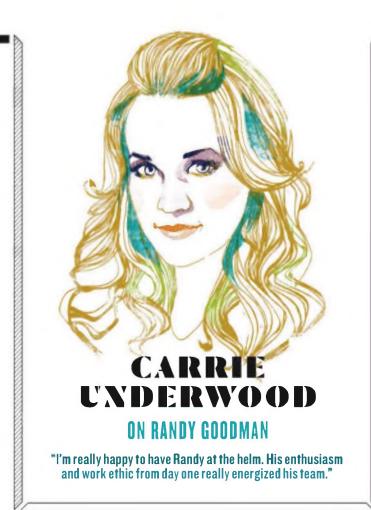
LAST YEAR'S RANK: -

Bolstered by J. Cole and Chris Brown tours, ICM's music division had a 30 percent increase in revenue in 2015 (and thanks to client Kendrick Lamar, a boost in prestige). Prinz's April arrival from UTA with Bob Seger and Celine Dion also factored in the upswing.



#### WILLARD AHDRITZ, 51 **FOUNDER/CEO, KOBALT** LAST YEAR'S RANK: 72

The largest independent music publisher expanded when Ahdritz oversaw Kobalt's acquisition of



the American Mechanical Rights Agency, creating what he calls the "first global digital-collections society." AMRA's global deal with YouTube will pursue payment of video royalties in more than 100 territories. Kobalt also signed a deal to administer the film and TV scores and songs published by studio IM Global Music.

#### ROBERT GREENBLATT, 55

CHAIRMAN, NBC **ENTERTAINMENT** 

LAST YEAR'S RANK: -

#### **LORNE MICHAELS, 71**

**EXECUTIVE PRODUCER** SATURDAY NIGHT LIVE, THE TONIGHT SHOW STARRING JIMMY FALLON, LATE NIGHT WITH SETH MEYERS

LAST YEAR'S RANK: 85

Michaels was instrumental in the deal that led to Adele reaching more than 25 million viewers through

her special Live in New York City (13.8 million), Saturday Night Live (8.5 million) and The Tonight Show Starring Jimmy Fallon (4 million). Helping the network's ratings surge was Dolly Parton's Coat of Many Colors, which Greenblatt helped to bring to NBC. It was the most-watched movie on broadcast TV in more than four years (13 million). **2016 INDUSTRY PREDICTION** 

GREENBLATT: "Several cable channels will go out of business."

#### **CLIFF BURNSTEIN\* CO-FOUNDER, Q PRIME** LAST YEAR'S RANK: 58

PETER MENSCH, 62

**CO-FOUNDER, O PRIME** LAST YEAR'S RANK: 58

Quiet giants of the industry, Burnstein and Mensch's Q Prime roster includes budding superstar Eric Church, who sold 812,000

albums and 2.7 million digital songs, and grossed \$29.8 million on the road in 2015; perennial revenue generator Metallica (822,000 albums sold in 2015); Muse; The Black Keys; Cage the Elephant; and roots singer Rhiannon Giddens.

**MONICA ESCOBEDO, 38** 

**ENTERTAINMENT PRODUCER;** ABC NEWS, GOOD MORNING **AMERICA** 

LAST YEAR'S RANK: 77

#### **BRITTANY SCHREIBER, 28** MUSIC BOOKING PRODUCER. **NRC NEWS**

LAST YEAR'S RANK: -

How important are network morning shows to music marketing? Even Adele, One Direction and Justin Bieber made stops on NBC's Today, which Schreiber books, or ABC's Good Morning America, in 2015. Meanwhile, intense competition between the two shows-GMA led the year with 4.9 million average viewers, while *Today* won the key 25-54 demographic — keeps Escobedo and Schreiber vying for bigger and more creative gets. Escobedo reeled in the live premiere of 1D's "Drag Me Down," while Schreiber scored Adele.

PHIL KENT, 61 CHAIRMAN, VEVO LAST YEAR'S RANK: -

Kent's hiring in September marks a new era for the video platform that has grown to more than 11 billion monthly views and 900 brand advertisers. As CEO of Turner Broadcasting System, the media-shy Kent led a content empire that included CNN, Adult Swim and TBS — crucial expertise should Vevo diversify with cable content and a paid tier.



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#### POWER100



AFO VERDE, 49
CHAIRMAN/CEO,
LATIN REGION, SPAIN &
PORTUGAL, SONY MUSIC
ENTERTAINMENT

LAST YEAR'S RANK: 81

Big signings and big hits defined Sony Latin's 2015. "El Perdon," the pairing of new label additions Enrique Iglesias and Nicky Jam, yielded the top genre hit of the year and pushed Sony's Latin-track market share up more than four points to nearly 49.1 percent, its third consecutive year of growth. Verde also led Sony's deal with EGREM for Cuba's largest musical catalog.

HIDDEN MUSICAL TALENT
"I'm a founding member of Argentine reggae band La Zimbabwe."

JOHN JOSEPHSON, 54 CHAIRMAN/CEO, SESAC LAST YEAR'S RANK:

ELIZABETH MATTHEWS, 47
CEO, ASCAP

LAST YEAR'S RANK: -

MICHAEL O'NEILL, 54
PRESIDENT/CEO, BMI
LAST YEAR'S RANK: -

With the U.S. Department of Justice expected to rule in 2016 on amending the nearly 75-year-old consent decree that, says O'Neill, "could change the landscape of music publishing and songwriting" — not necessarily to the advantage of artists and writers — these executives have the white-knuckle job of positioning their performance-rights organizations for growth in turbulent times.

BRADFORD COBB, 41
PARTNER, DIRECT
MANAGEMENT GROUP
LAST YEAR'S RANK; 79

Along with partners Steve Jensen and Martin Kirkup, Cobb has guided the careers of Katy Perry — whose 151-date Prismatic World Tour, which ended in October 2015, grossed more than \$160 million — and Adam Lambert, the highest-earning former American Idol contestant of 2015, who raked in \$10 million on a world tour with Queen. COLLECTS "William Eggleston photographs."

ALEXANDER LJUNG, 34
FOUNDER/CEO, SOUNDCLOUD
LAST YEAR'S RANK: -

SoundCloud's early-2016 deal with Universal Music Group was a key step in enabling the streaming platform, which has more than 175 million users worldwide, to add a pay tier. "We have the majority of the music industry aligned now," says Ljung.
"We were able to work with Alexander," says UMG's Lucian Grainge,
"because on an emotional and intellectual level he's respectful of talent."

SCOTT PASCUCCI, 57 CEO, CONCORD BICYCLE MUSIC

LAST YEAR'S RANK: -

STEVE SMITH, 61 CHAIRMAN, CONCORD BICYCLE MUSIC

LAST YEAR'S RANK: -

Concord continued its shopping spree in 2015, purchasing the Vanguard, Sugar Hill and Fearless catalogs; the remainder of Wind-up Records; and a significant share of Razor & Tie's labels and publishing. It licensed worldwide rights for R.E.M.'s Warner Bros. catalog and, this year, signed a global publishing deal for George Harrison's songs. From 2013 to 2015, annual revenue increased from \$82 million to \$175 million.

LYOR COHEN, 56
FOUNDER/CEO, 300
ENTERTAINMENT
LAST YEAR'S RANK: -

KEVIN LILES, 47 CO-FOUNDER, 300 ENTERTAINMENT

LAST YEAR'S RANK: -

TODD MOSCOWITZ, 46 CO-FOUNDER, 300 ENTERTAINMENT

LAST YEAR'S RANK: -

A year and a half after its launch, 300 logged its first major hit with Fetty Wap's "Trap Queen," which reached No. 2 on the Hot 100, sold 2.8 million downloads in 2015 and earned Wap two Grammy nods. Set for 2016: T. Wayne and Young Thug.





#### JASON OWEN, 39

PRESIDENT/CEO, SANDBOX ENTERTAINMENT

LAST YEAR'S RANK: -

Owen has had a winning streak managing women in country: Shania Twain grossed \$65 million with the year's ninth-biggest tour, Kacey Musgraves sold out Royal Albert Hall in London, and Little Big Town's "Girl Crush" is a triple Grammy nominee. Owen made news for not taking the Sony Nashville presidency but says the decision helped his move into TV. He's an executive producer with new client Faith Hill on an upcoming daytime show. **ARTIST WITH WHOM HE'D** TRADE PLACES "Beyoncé. I've always wanted a wind machine."



### STEVE BOOM, 47 VP DIGITAL MUSIC, AMAZON LAST YEAR'S RANK: 86

Boom led Amazon, already a market leader in CD and download sales, into the streaming business with Amazon Prime Music and reportedly is now exploring launching a standalone service. He won't cite specifics but says Prime Music usage has grown 50 percent year to year since its June 2014 launch (aided by Amazon's new Siri-esque Echo speaker) and has strengthened Amazon Prime, which has "tens of millions of users."

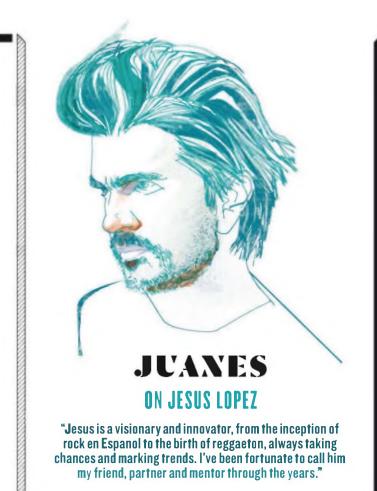


#### STEPHEN HILL, 54

PRESIDENT OF PROGRAMMING, BET NETWORKS

LAST YEAR'S RANK: 84

DEBRA LEE, 61 CHAIRMAN/CEO, BET NETWORKS



After a year marked by staff cuts and restructuring, BET ended 2015 by expanding overseas. The cable network launched a 24-hour channel in France and brought its BET Experience festival – headlined by Mary J. Blige and Maxwell — to South Africa. Meanwhile, the U.S. edition had a 36 percent boost in attendance (150,000-plus) and has been renewed through 2018. GOLF OR POKER? HILL: "Golf. I'm murder at the windmill."

85

#### JESUS LOPEZ, 60

CHAIRMAN/CEO, UNIVERSAL MUSIC LATIN AMERICA & IBERIAN PENINSULA

LAST YEAR'S RANK: 71

Universal Music Latin Entertainment remained the leader in 2015 U.S. Latin album sales with 43.1 percent of the market, led by Juan Gabriel's Los Duo, the top-selling Latin LP of the year. A native of Spain, Lopez oversees 400 artists in 22 countries, including J Balvin, Latin's biggest breakthrough of 2015. He says his focus in 2016 will be forging partnerships that will foster the crossover of Latin music to the United States.



OPERATIONS, UNITED TALENT AGENCY

LAST YEAR'S RANK: 52

NEIL WARNOCK, 70
HEAD OF WORLDWIDE MUSIC,
UNITED TALENT AGENCY

LAST YEAR'S RANK:

JEREMY ZIMMER, 57 CO-FOUNDING PARTNER/CEO, UNITED TALENT AGENCY

LAST YEAR'S RANK: -

UTA's acquisition of The Agency Group brought 2,000-plus music clients and nearly 100 agents into Zimmer's realm, including Guns N' Roses, which is slated to reunite at Coachella in April. UTA's stock also rose when Kanye West and Mariah Carey defected from Creative Artists Agency.

ARTIST WITH WHOM SHE'D TRADE PLACES NASTASKIN:
"Eminem. I love artists who

DANIEL GLASS, 58 FOUNDER/PRESIDENT,

so long."

GLASSNOTE ENTERTAINMENT GROUP/INSIEME MUSIC PUBLISHING

write and can stay true for

#### LAST YEAR'S RANK: 87

Glass preaches face-toface communication and "old-fashioned relationships" to his troops. In 2015, his methods yielded crucial synchs with Apple for developing acts Holychild and Flo Morrissey. Glassnote's Childish Gambino was a digital powerhouse, with 396 million programmed and on-demand streams in 2015 without a new release, and Mumford & Sons' No. 1 Wilder Mind sold 532,000.

KEN EHRLICH, 73
FOUNDER, AEG EHRLICH
VENTURES

LAST YEAR'S RANK: 56

JACK SUSSMAN, 59
EXECUTIVE VP SPECIALS,
MUSIC & LIVE EVENTS,
CBS ENTERTAINMENT

LAST YEAR'S RANK: 56

Ehrlich and Sussman worked together on 2015 specials on Stevie Wonder and Frank Sinatra and, as they have for 18 years, the Grammys. The big news this year: They won't have to field complaints about the broadcast's hated West Coast tape delay, as what Sussman calls "the greatest concert all year" goes live coast to coast.



# CORAN CAPSHAVV

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The 2016 performance of these bosses, who are steering some of the industry's most talked-about companies, could vault them onto next year's Power 100



HENRY CARDENAS, 59 FOUNDER/CEO, CARDENAS MARKETING NETWORK

CMN produced more than 180 concerts and generated \$180 million-plus in ticket revenue in 2015 with performers like Marc Anthony, making it Latin's top indie live-entertainment and marketing powerhouse



IAN HOGARTH, 34 CO-FOUNDER/ CHAIRMAN SONGKICK

MATT JONES, 29

Heads turned when Hogarth merged with Jones' direct-to-fan ticketer Crowdsurge, scored presales for Adele's tour—then hit Ticket master with an antitrust suit.



#### RON PERRY, 37 PRESIDENT, SONGS

MATT PINCUS, 43 FOUNDER/CEO, SONGS

SONGS has placed among the top 10 music publishers for the past eight consecutive quarters, making it one of just four independent publishers that have crossed that threshold.



#### SARAH STENNETT\* CEO, FIRST ACCESS ENTERTAINMENT

Among her toptier clientele (Ellie Goulding, Iggy Azalea), 1D refugee Zayn Malik is poised to become her flagship act in 2016, bolstered by the added oomph of her joint venture with Warner Music Group owner

Len Blavatnik.



DAVE FREE, 29
PRESIDENT.
TOP DAWG
ENTERTAINMENT

#### ANTHONY TIFFITH, 45 FOUNDER/CEO,

FOUNDER/CEO, TOP DAWG ENTERTAINMENT

The indie label's nextgeneration roster includes Kendrick Lamar, Schoolboy Q, Ab-Soul and SZA.

89

#### SARAH MOLL, 39 DIRECTOR OF MEDIA EVENTS, NFL

#### LAST YEAR'S RANK: 89

Moll had a daunting task in 2016: improving upon a halftime show - for Super Bowl 50, no less that set two consecutive ratings records in 2014, with Bruno Mars and Red Hot Chili Peppers performing, and 2015, which featured Katy Perry, Missy Elliott and a couple of dancing sharks. The latter drew 118.5 million viewers, topping 2014's TV audience by 3.2 million. Moll and her team rose to the challenge with an A-list lineup that included Lady Gaga singing the national anthem, Beyoncé, Coldplay, Mark Ronson and Mars.



#### JOEL KLAIMAN, 47 EXECUTIVE VP/GM, COLUMBIA RECORDS

#### LAST YEAR'S RANK: 95

Klaiman, who oversees digital and promotions among other departments, spent 2015 tailoring rollouts for such blockbusters as One Direction's Made in the A.M. and Adele's 25, which together have sold 8.6 million-plus copies. His approach also brought attention to breakout talents George Ezra, Leon Bridges and Rachel Platten, whose "Fight Song" crowned the Adult Contemporary chart in September. Next: strategies for 2016 albums by Maxwell, John Legend and Haim.



#### RICK KRIM, 56

CO-PRESIDENT, SONY/ATV U.S. MUSIC PUBLISHING

LAST YEAR'S RANK: -

#### DANNY STRICK, 59 CO-PRESIDENT, SONY/ATV

U.S. MUSIC PUBLISHING

#### LAST YEAR'S RANK: 92

Questions about a future sale haven't slowed Sony/ATV's momentum: The publisher has ranked No. 1 among the top 100 radio songs for 13 consecutive quarters under Strick, who oversees the East Coast, Nashville and Latin divisions, and his West Coast counterpart, Krim. Factor in its administration of EMI Music Publishing and

the two portfolios combined earn \$1.2 billion. Key 2015 signings included Fetty Wap and The Chainsmokers.

COLLECTS STRICK: "Single-origin teas. My prize right now: plum blossom oolong from Fenghuang, China."



#### PETER SHAPIRO, 43 FOUNDER, DAYGLO VENTUE

FOUNDER, DAYGLO VENTURES; CO-PRODUCER, FARE THEE WELL TOUR

#### LAST YEAR'S RANK: 100

Saying goodbye is never easy, but \$52 million sure helps ease the pain. That's the total gross Shapiro helped rake in from five shows as co-producer of The Grateful Dead's 50th-anniversary Fare Thee Well Tour. It wasn't his only win: His flagship venue Brooklyn Bowl enjoyed its best year since its 2009 launch, while locations in London and Las Vegas continue growing.

## CLINT HIGHAM, 44 PRESIDENT/PARTNER, MORRIS HIGHAM MANAGEMENT

LAST YEAR'S RANK: 93

He rose from intern to namesake of his Nashville

management firm,
partly through his long
association with client
Kenny Chesney, who
brought in more than
\$114 million with the fifthhighest-grossing tour of
2015. The year also saw the
breakout of Old Dominion,
whose debut single, "Break
Up With Him," was a
Country Airplay No. 1.
2016 CANDIDATE "It's
disheartening that I'm
unable to find one."



#### RAUL ALARCON JR., 59 CHAIRMAN/CEO, SPANISH BROADCASTING SYSTEM

#### LAST YEAR'S RANK: 88

Under Alarcon's leadership, publicly traded SBS — which boasts a portfolio of 22 radio stations in top Hispanic markets, the 30-market affiliate AIRE radio network, and the broadcast and cable MegaTV network — focused on diversification in 2015. SBS launched the LaMusica radio streaming app and staged the first music show at Miami's Marlins Park stadium in December, selling 30,000-plus tickets.





having to use it."

—RAUL ALARCON JR.



90 91 92 93

#### "It's the first

music streaming service to focus on our culture and music. It's an incredible accomplishment and well overdue."

- luanor

#### "Viva LaMusica!

A music service that authentically connects with Latinos via a thoroughly engaging and user-friendly smartphone app."

- Enrique Iglesias

#### "Congrats

to all the good people at SBS for giving us LaMusica - a novel way to both see and hear music."

- Pomeo Santos

#### "Finally,

a music service that clearly understands our culture and is dedicated to serving MILLIONS of aficionados of nuestra música!"

- Gerardo Ortiz



DOWNLOAD IT NOW! App Store

# PHIL MCINTYRE, 33 CEO/FOUNDER, PHILYMACK

LAST YEAR'S RANK:

McIntyre brought clients the Jonas Brothers to stadiums and Demi Lovato to arenas. Then he saw the former break up and the latter check in to rehab. His faith that the talent he had nurtured would mature paid off in 2015: Nick Jonas and Lovato sold 2.9 million and 2.2 million digital tracks, respectively, and wowed with 274.1 million and 475.6 million programmed and on-demand streams. Roc Nation invested in PhilyMack and, in a joint venture with Island Records, McIntyre, Jonas and Lovato started the label SafeHouse.



#### JORDAN FELDSTEIN, 38 FOUNDER/CEO, CAREER ARTIST MANAGEMENT

LAST YEAR'S RANK:

"All relationships are reciprocal," says Feldstein, who spent 2015 expanding his roster through partnerships with Tap Management, where Lana Del Rev is a client, and Chace Johnson, who represents ASAP Rocky. He also added R&B singer Miguel, whose Wildheart debuted at No. 2 on the Billboard 200. The 21 consecutive weeks that client Maroon 5's "Sugar" spent in the Hot 100 top 10 also sweetened his standing.



### STEVE BERMAN, 52 VICE CHAIRMAN, INTERSCOPE LAST YEAR'S RANK: 96

Interscope's 2015 highlights included breaking hip-hop duo Rae Sremmurd and, in a Jeep commercial synch, alt-rockers X Ambassadors; and releasing Kendrick

99

SARAH TRAHERN, 51 CEO, COUNTRY MUSIC ASSOCIATION

LAST YEAR'S RANK:

The Country Music
Association. which
Trahern has led since
2013, made an instant star
of Chris Stapleton when
his debut LP, Traveller,
became the first ever to
re-enter the Billboard 200
at No. 1, after more than
13.6 million TV viewers
watched him perform with
Justin Timberlake and
win three CMA Awards
on the November 2015
broadcast.

How do you explain the Stapleton effect?
The show is known for unexpected collaborations— on past shows we paired Ariana Grande with Little Big Town, and Meghan Trainor with Miranda Lambert— and

we try to raise the bar every year. We topped the scale with Justin and Chris. I'd seen Chris for years with [his former band] The SteelDrivers at bluegrass festivals, so I always knew he was an amazing vocalist.

Has anything similar happened at past CMAs? Yes. Nickel Creek and Alison Krauss got a little more notoriety here, but things happen so much faster today because of social media. The minute the show hit, people were saying, "Did you hear about Chris Stapleton and

Justin Timberlake?

Do you find yourself rooting for certain artists?

At [my previous employer]
C-SPAN, we had a saying on the wall because we had to be neutral as journalists:
"If you care who wins, you shouldn't work here." That's how I have to feel about the CMAs. All of the artists are our children. When they read the nominations, I'm glad I don't have a vote.



Lamar's To Pimp a Butter fly; Dr. Dre's first album in 14 years, Compton; and Selena Gomez's Revival. "We fought very hard to sign her," says Berman, who also cites Gomez's Victoria's Secret fashion show performance as a marketing coup.



### MICHELLE JUBELIRER, 41 COO, CAPITOL MUSIC GROUP

Jubelirer, who was promoted from executive vp in May, says Ashley Newton's January arrival as CMG president frees her up to focus on emerging business strategies. "If we stay a record company, we will ultimately die," contends the former attorney. Her advancement came during a good year for Capitol's young talent: Tori Kelly

scored a best new artist Grammy nod and landed at No. 2 on the Billboard 200 with her major-label debut, *Unbreakable Smile*.

# DAVID ISRAELITE, 47 PRESIDENT/CEO, NATIONAL MUSIC PUBLISHERS' ASSOCIATION

LAST YEAR'S RANK: -

Arguably the industry's most powerful lobbyist, Israelite brought together indie publishers and Apple so the latter could launch its new subscription service. Similarly, he helped performance rights organizations and publishers to sign direct licensing deals with Pandora.

2016 CANDIDATE "Chris Christie and Marco Rubio, who offer the best [hope] for the future of the Republican Party."

**METHODOLOGY** A committee of Billboard editors and reporters weighed a variety of factors in determining the Power 100 rankings, including but not limited to impact on consumer behavior, as measured by metrics such as chart performance. social media impressions and radio and TV audiences reached; company growth; career trajectory; reputation among peers; and overall impact in the industry. Where appropriate. Billboard also considered recordlabel market share using Nielsen Music U.S. total album plus track equivalent album (TEA) sales, and U.S. current album plus TEA market share, which was calculated using Nielsen Music data. Unless otherwise noted, Billboard Boxscore and Nielsen Music are the sources for tour grosses and sales and streaming data. **CONTRIBUTORS** Jem Aswad, Steve Baltin, William Chipps, Ed Christman, Leila Cobo, Michael Corcoran, Adrienne Gaffney. Andy Gensler, Shirley Halperin, Jenn Haltman, Steven J. Horowitz, Matt Medved, Gail Mitchell. Melinda Newman, Glenn Peoples, Dan Rys, Richard Smirke, Eric Spitznagel, Phyllis Stark, Ray Waddell, Chris Willman



THE RULES OF POWER

"Hove Margaret Thatcher's quote: 'Power is like being a lady. If you have to tell people you are, you aren't.'"

-SARAH TRAHERN

"Stay authentic.
Authenticity rules."

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Every day, women in the developing world spend millions of hours collecting water.
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#### NUMBERS: DRAKE'S SWEET 'SIXTEEN'

They don't call him the 6 God for nothing: **Drake** blasts in at No. 6 on the Billboard Hot 100 — and No. 1 on Hot R&B/Hip-Hop Songs — with his latest single, "Summer Sixteen," from his *Views From the* 6 album, due in April.

2159

"Summer Sixteen" starts at No. 2 on the Digital Songs chart with 215,000 downloads sold in the week ending Feb. 4 (according to Nielsen Music) — Drake's best sales week as a lead artist. It's his 78th charting effort on Digital Songs.

16

Fittingly, "Summer Sixteen" gives Drake his 16th top 10 single on the Hot 100. It joins his featured turn on Rihanna's "Work" (9-7) to give Drake a pair of concurrent top 10 songs for first time since the April 6, 2013-dated Hot 100.

6

The song is — wait for it — the sixth top 10 single on the Hot 100 with either the word "sixteen" or "16" in its title. One such title went all the way to No. 1: Ringo Starr's "You're Sixteen" in 1974.

—KEITH CAULFIELD and GARY TRUST



#### TOMORROW'S HITS

#### 'RIVER' RISES

Folk, rock and EDM collide harmoniously in "River" (Teleport), the second release from Los Angeles singersongwriter Bishop. The track, co-produced and -written by Justin Bieber collaborator Mark "The Mogul" Jackson, enters Rock Digital Songs at No. 15 (8,000 downloads sold, according to Nielsen Music) and Hot Rock Songs as the Hot Shot Debut at No. 22.



#### NEW 'LIFE' FOR PHASES

Los Angeles-based group Phases is rising on Dance Club Songs with "I'm in Love With My Life" (Warner Bros.), which surges 30-21 After reaching No. 35 on Alternative in July 2015, the track has been remixed for club promotion by DJs who include Dave Aude and Eau Claire. The tune is also garnering exposure thanks to its Feb. 8 sync in NBC's Eva Longoria-led Telenovela

#### CHART BEAT

Radio Goes Gaga After garnering a best or ginal song Academy Award nomination (see page 57), lady Gaga's "Till t Happens to You' debuts on its first Billboard airplay chart, entering Adult Contemporary at No. 24 The Diane Warren co-write is from the documentary The Hunting Ground, which examines campus rape, but its weighty subject matter isn't deterring programmers. "We've gotten a lot of positive social media response," says WPEZ Macon, Ga., PD Bilan Roberts The single became Lady Gaga's 14th No. 1, and first in more than two years, on the Dance Club Songs chart dated Jan. 23



"I TOOK A PILL IN IBIZA" STREAMS

4.3 MILLION



"HIDE AWAY" **AUDIENCE** 54.1 MILLION

"SOUND OF YOUR HEART" STREAMS



# **Touchdown! Coldplay And Co-Stars Spike Up Charts**

The band's sales jump thanks to its Super Bowl halftime show with Beyoncé and Bruno Mars — and a well-timed Google Play discount

BY KEITH CAULFIELD



COLDPLAY MAY HAVE SHARED THE spotlight with Beyonce and Bruno Mars, but the band is still cashing in on its Feb. 7 Super Bowl halftime show performance: Its latest album, 2015's A Head Full of Dreams, is aiming for a big gain on the charts in the tracking week ending Feb. 11. Industry forecasters suggest the set could move upward

of 90,000 equivalent album units, with pure album sales equating to perhaps 80,000 of that sum.

Helping bolster that figure — by a lot — is the album's 99-cent sale price in the Google Play store and a \$6.99 tag at iTunes. In the week

ending Feb. 4, A Head Full of Dreams (pictured right) moved 25,000 units (up 92 percent) and 15,000 in pure album sales (up 97 percent) to rise 37-16 on the Billboard 200 dated Feb. 20. On the Feb. 27 Billboard 200, A Head Full cf Dreams could shoot back into the top five possibly the top three — where it appears that Future is heading for his third straight No. 1 album in less than seven months. The

rapper's new Evol, which arrived Feb. 5 through A-1/Freebandz/Epic, may earn around 135,000 units in the week ending Feb. 11. It follows DS2 (No. 1 on the Aug. 8, 2015-dated chart) and What a Time to Be Alive with Drake (No. 1 on Oct. 10).

Coldplay's Super Bowl co-stars will jump up the charts with some help from sale pricing as well. Mars' most recent LP, Unorthodox Jukebox, was discounted to \$1.99 at Google and could sell 10,000 copies in the week ending Feb. 11 (up from just 1,000 in the Feb. 4 week). As for Beyoncé, the diva dropped new single "Formation" on Feb. 6, the day before

> she played it at the Super Bowl, as a free download via Tidal; the song shoots to No. 2 on the Billboard + Twitter Top Tracks chart.

> The social media buzz generated by the song and its performance pushes Beyoncé 21-8 on the Social 50 chart, with a 62 percent

increase in chart points (the only gaining artist, by points, in the top 10). In the week ending Feb. 7, Beyonce notched a 1,532 percent increase in Instagram reactions (likes and comments on her photos) and tallied a 113 percent lift in mentions of her handle on the Twitter platform, according to Next Big Sound. Meanwhile, Coldplay climbs 50-42 on the Social 50 and Mars re-enters at No. 50. •





#### SIMONS CATCHES ON

Mixing acoustic guitars and house production, Matt Simons' "Catch & Release" (Republic) is building stateside after reaching the top 10 of multiple European charts. The song, sparked by a remix from Dutch duo Deepend, is bubbling under Adult Top 40 and Triple A, with leading support from tastemaker

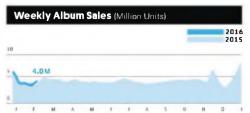
> -KEVIN RUTHERFORD, KEITH CAULFIELD and GARY TRUST



#### MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales					
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS		
This Week*	3,963,000	1,814,000	15,715,000		
Last Week	3,353,000	1,519,000	14,958,000		
Change	18.2%	19.4%	5.1%		
This Week Last Year	4,197,000	1,978,000	19,709,000		
Change	-5.6%	-8.3%	-20.3%		



#### YEAR-TO-DATE

Overall Unit Sales						
	2015	2016	CHANGE			
Albums	22,481,000	18,899,000	-15. <b>9</b> %			
Digital Tracks	111,667,000	82,876,000	-25.8%			
Store Singles	373,000	137,000	-63.3%			
Total	134,521,000	101,912,000	-24.2%			
Album w/TEA°	33,647,700	27,186,600	19.2%			

finctudes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track	( Sales
20 5	111.7 Million
2016	82.9 Million

Sales by Album Format					
	2015	2016	CHANGE		
CD	10,477,000	8,936,000	14.7%		
Digital	10,924,000	8,702,000	-20.3%		
Vinyl	1,025,000	1,209,000	18.0%		
Other	55,000	52,000	-5.5%		

Sales by Album Category						
	2015	2016	CHANGE			
Current	10,689,000	8,312,000	-22.2%			
Catalog	11,792,000	10,587,000	10.2%			
Deep Catalog	9,763,000	8,984,000	8.0%			

Current Album S	ales
2015	10.7 Million
2016	8.3 Million

Catalog Album Sa	les
2015	11-S Million
2016	10.6 Million



2 WKS. AGO	LAST WEEK	THIS WEE	ARTIST MPRINT/DISTRIBUTING . ABEA	EAK POS.	WKS.ON CHART
1	1	1	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	83
82	16	2	RIHANNA WESTBURY ROAD/ROC NATION	2	80
2	2	3	ADELE XL/COLUMBIA	1	53
	4	4	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	1	84
68	61)	5	KEVIN GATES  BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	6
	[39]	6	ZAYN	6	2
6	3	7	TWENTY ONE PILOTS FUELED BY RAMEN/AG	2	42
5	5	8	THE WEEKND XO/REPUBLIC	1	69
76	54	9	SIA MONKEY PUZZLE/RCA	5	84
33	31	10	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	10	45
8	0	11	SELENA GOMEZ INTERSCOPE/IGA	2	71
9	8	12	TAYLOR SWIFT BIG MACHINE/BMLG	1	80
13	10	13	BRYSON TILLER TRAPSOUL/RCA	10	19
39	35.1	14	COLDPLAY PARLOPHONE/ATLANTIC/AG	5	48
11	13	15	SHAWN MENDES ISLAND	2	52
12	12	16	FETTY WAP RGF/300/AG	3	52
15	17	17	FUTURE A-1/FREEBANDZ/EPIC	1	29
18	19	18	FLO RIDA POE BOY/ATLANTIC/AG	1	47

2 WKS.	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	EAK POS.	WKS.ON CHART
14	10	19	ONE DIRECTION	SYCO/COLUMBIA	2	84
4	6	20	DAVID BOWIE	ISO/COLUMBIA	1	4
27	2	21	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	61
25	24	22	G-EAZY	G-EAZY/RVG/BPG/RCA	8	14
2)	23	23	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	68
16	21	24	CHRIS BROWN	RCA	1	84
3	9	25	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	15
22	25	26	SAM HUNT	MCA NASHVILLE/UMGN	5	82
17	20	27	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	15
20	26	28	MEGHAN TRAINOR	EPIC	1	82
10	15	29	EAGLES	ERC	10	3
24	27	30	ALESSIA CARA	EP/DEF JAM	15	24
26	28	31	RACHEL PLATTEN	COLUMBIA	12	41 41 occurr paya
30	34	32	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	84
29	32	33	THOMAS RHETT	VALORY/BMLG	7	53 REALING

NO. 10 Charlie Puth			
The pop singer-songwriter reaches the Artist 100 top 10, after previously peaking at No. 30 in April 2015, as his debut LP, Nine Track Mind, enters Top Album Sales at No. 5 with 47,000 sold.			
2 WKS. LAST THIS WEEK ARTIST	MPRINT/DISTRIBUTING . ABE. POS. CHART	AGO WEEK WEEK ARTIST	EAK WAS ON IMPRINT/DISTRIBUTING LABEL POS.

PARKWOOD/COLUMBIA

82

52

**BEYONCE** 

# We are proud to be part of your Power 100 Issue

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ENTERTAINMENT AND MEDIA LAWYERS



#### A Journey Of '7 Years'

Danish pop band Lukas Graham, fronted by Lukas Graham Forchhammer, makes its Billboard Art st 100 debut at No. 69 powered by the building momentum of its breakout hit, "7 Years," After reaching the top 10 in multiple European countries, the single pushes 57-43 in its third week on the Billboard Hot 100. Digital song sales account for the act's greatest Artist 100 points contributor (60 percent) as "7 Years" jumps by 61 percent to 42,000 downloads sold in the tracking week ending Feb. 4, according to Nielsen Music, and improves its Digital Songs rank (28-14). The track also is rising at a range of radio formats, pushing 25-21 on Adult Top 40, 30-27 on Triple A and 38-37 on Alternative, and debuting on Mainstream Top 40 at No. 36

Lukas Graham's self-titled debut album is due March 25. (It's centered, lyrically, on the death of Forchhammer's father.) The band kicks off its two-month-long first headlining North American tour March 28 at the Troubadour in West Hollywood, Calif

Meanwhile, **Rihanna** rockets into the Artist 100's top 10 (16-2), having previously peaked at No. 11. She soars by 279 percent in overall activity as her LP Anti opens at No. 1 on Top Album Sales with 124,000 copies sold and vaults 27-1 on the Billboard 200 (see story, page 104).

-Gary Trust

2 WKS. AGO	LAST WEEK	THIS	ARTIST	MPRINT/DISTRIBUTING . ABEL		WKS.ON 21 CHART A
31	33	35	ED SHEERAN	ATLANTIC/AG	1	84 R
28	29	36	FALL OUT BOY	DCD2/ISLAND	2	74
NI	EW	37	DREAM THEATER	ROADRUNNER/AG	37	1
49	44	38	DNCE	REPUBLIC	38	8
36	38	39	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	36	10
41	40	40	JASON DERULO	BELUGA HEIGHTS/WARNER BROS	4	82
35	36	41	MAROON 5	222/INTERSCOPE/IGA	1	84
48	(43)	<b>4</b> 2	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	71
50	30	43	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	84
NI	EW	44	TEDESCHI TRUCKS BAND	SWAMP FAMILY/FANTASY/CONCORD	44	1
57	59	45	TORY LANEZ	MAD LOVE/INTERSCOPE/IGA	45	12
42	45	46	ELLE KING	RCA	14	28
37	37	47	TRAVI\$ SCOTT	GRAND HUSTLE/EPIC	6	22 R
54	56	48	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	84
53	53	49	JEREMIH	MICK SCHULTZ/DEF JAM	30	79
43	48	50	EMINEM WEB/SHA	ADY/AFTERMATH/INTERSCOPE/IGA	11	84
	94	100	DR. DRE	AFTERMATH/INTERSCOPE/IGA	2	11
23	46	51	ARIANA GRANDE	REPUBLIC	1	82
51	51	52	DAYA	ARTBEATZ	51	12
34	42	53	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	55
61	18	54	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	34
46	55	<b>6</b>	KATY PERRY	CAPITOL	6	84
52	62	<b>3</b>	BRUNO MARS	ATLANTIC/AG	10	82
65	58	57	METALLICA	BLACKENED/WARNER BROS	43	34
47	49	58	POST MALONE	REPUBLIC	38	17
69	71	59	YOUNG THUG	300/ATLANTIC/AG	52	27
38	47	60	BLAKE SHELTON	WARNER BROS NASHVILLE/WMN	1	84 R
19	41	61	KIDZ BOP KIDS	RAZOR & TIE	9	32 R
59	60	62	ZAC BROWN BAND JOHN VARVATOS	S/SOUTHERN GROUND/BMLG/REPUBLIC	1	70
79	76	63	COLE SWINDELL	WARNER BROS NASHVILLE/WMN	41	70
	0	64	TROYE SIVAN	CAPITOL	11	11
78	69	65	BEBE REXHA	WARNER BROS	65	4 R
73	65	66	MICHAEL JACKSON	MJJ/EPIC	25	58
67	64	67	BRETT ELDREDGE	ATLANTIC/WMN	9	34
-						

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS OI CHARI
RE-EI	NTRY	68	TORI KELLY	SCHOOLBOY/CAPITOL	6	17
					1	
NE	W	69	LUKAS GRAHAM	WARNER BROS	69	1
60	63	70	YO GOTTI	COCAINE MUZIK/EPIC	60	7
56	68	71	SAM SMITH	CAPITOL	1	84
71	70	72	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	32
81	74	73	DISTURBED	REPRISE/WARNER BROS.	5	10
32	57	74	BROTHERS OSBORNE	EMI NASHVILLE/UMGN	32	6
70	78	75	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	84
66	67	76	ANDY GRAMMER	5-CURVE	18	47
72	80	77	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	60
63	79	78	JOHN LEGEND	G.O.O.D./COLUMBIA	15	70
	[11]	79	MEGADETH	T-BOY/UME	11	2
86	n	80	HALSEY	ASTRALWERKS	4	23
62	66	81	ERIC CHURCH	EMI NASHVILLE/UMGN	8	83
NE	W	82	MIKE POSNER	ISLAND	82	1
84	87	83	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	38	46
RE-EI	NTRY	84	GRATEFUL DEAD	GRATEFUL DEAD/RHINO	83	4
83	89	85	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	50
98	85	86	CAMILA CABELLO	SYCO/EPIC	85	5
44	81	87	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	84
75	88	88	WALK THE MOON	RCA	8	57
80	98	(89)	SILENTO	BOLO/CAPITOL	10	40
89	84	90	CHRIS YOUNG	RCA NASHVILLE/SMN	13	30
85	99	91	OLD DOMINION	RCA NASHVILLE/SMN	29	17
74	86	92	BIG SEAN	GO.O D / DEF JAM	2	68
RE-EI	NTRY	93	PHIL COLLINS	ATLANTIC/AG	92	2
RE-EI		94	KELSEA BALLERINI	BLACK RIVER	52	14
	75	95	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	63
94	95	96	JASON ALDEAN	BROKEN BOW/BBMG	1	84
NE	W	97	GRANGER SMITH	WHEELHOUSE/BBMG	97	1
RE-EI		98	JUSTIN TIMBERLAKE	RCA	20	49
	96	99	CAM	ARISTA NASHVILLE/SMN	25	24
88		_				

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# The week's most popular albums across all geners, carled by album safes, aucho anders © 2016, Prometheus Global Media, LLC and Melcen Soundscar, fnc. All rights reserved.

# board

February 20

LAST THIS ARTIST CERTIFICATION TÎT	le	PEAK POS.	WKS. GR CHART
I GG RIHANNA WESTBURY ROAD/ROC NATION	TI	1	2
HOT 2 KEVIN GATES BREAD WINNERS ASSOCIATION/AT AN C/AG	h	2	1
1 3 ADELE A XL/COLUMBIA	25	1	11
NEW 4 SIA This Is Actin	g	4	1
2 5 JUSTIN BIEBER A PUrpos SCHOOLBOY/RAYMOND BRAUN/DEF IAM	e	1	12
CHARLIE PUTH ARTIST PARTMERS GROUP/ATLANTIC/AG NÎNE Track MÎN	ıd	6	1
TWENTY ONE PILOTS Blurryfac	e	1	38
7 8 CHRIS STAPLETON Travelle	er	1	21
10 g BRYSON TILLER TRAPSOU	L	8	19
12 10 G-EAZY G-EAZY/RVC/BPG/RCA When It's Dark Ou	ıt	5	9
DREAM THEATER The Astonishin	g	11	1
8 12 THE WEEKND A Beauty Behind The Madnes	ss	1	23
PANIC! AT THE DISCO Death Of A Bachelo	or	1	3
SELENA GOMEZ Reviva	al	1	17
TEDESCHI TRUCKS BAND Let Me Get B	Ву	15	1
COLDPLAY A Head Full Of Dream	15	2	9
DAVID BOWIE Blacksta	ar	1	4
SO/COLUMBIA  FETTY WAP  Fetty Wa	4	_	
13 RGF/300/AG Made In The A.A.	1	1	19
SYCO/COLUMBIA  CHRIS PROMN  Povals	4	2	12
2014 Forget Hills Driv	1	3	7
DREAMVILLE/ROC NATION/COLUMBIA	_	1	61
POE BOYATLANTIC/AG	_	14	44
BIG MACHINE/BMLG	1	1	67
18 Z4 ISLAND	4	1	43
VARIOUS ARTISTS 2016 Grammy Nominee	_	9	2
21 26 SAM HUNT A Montevall	4	3	67
19 XL/COLUMBIA	21	1	259
26 DRAKE & FUTURE What A Time To Be Aliv	1	1	20
16 29 KIDZ BOP KIDS Kidz Bop 3	31	6	3
MEGADETH Dystopi	ia	3	2
VEW 31 CRATEFUL DEAD Dave's Pids, Volume 17: Selland Arena, Fresno, CA 7/19/19 Grateful Dead/Relind	74	31	1
DAVID BOWIE Best Of Bowi	e	4	27
31 THOMAS RHETT Tangled U	р	6	19
ORIGINAL BROADWAY CAST Hamilton: An American Music	al	12	19
FUTURE A-1/FREEBANDZ/EPIC	2	1	29
23 36 EAGLES Their Greatest Hits 1971-197	'S	1	180
SOUNDTRACK Grease Livel: Music From The Television Eve	nt	37	1
30 38 MEGHAN TRAINOR ▲ TÎt	le	1	56
38 DRAKE A If You're Reading This It's Too Later You're when you we will shall be a second of the se	te	1	52
33 40 RACHEL PLATTEN Wildfin	e	5	5
THE CHAINSMOKERS Bouquet (EF	P)	31	14
RE 42 TORI KELLY SCHOOL BOY/CAPITOL Unbreakable Smil	le	2	24
39 43 ED SHEERAN A	х	1	85
34 44 HALSEY Badland	is	2	23
41 45 TWENTY ONE PILOTS VESSO	el	21	77
35 46 BLAKE SHELTON Reloaded: 20 #1 Hit	ts	5	15
TROYE SIVAN  GAPITOL  S3 47 TROYE SIVAN  GAPITOL	d	7	9
LUKE BRYAN Kill The Light	ts	1	26
FALL OUT BOY American Beauty / American Psych	10	1	55
DCD2/ISLAND	- 1	4	رر

LAST WEER	THOS WEER	ARTIST CERTIFICATION Title	PEAK POS.	WKS.ON CHART
32	WEEK 51	EAGLES The Very Best Of The Eagles WARNER STRATEGIC MARKETING/RHIND	3	153
55	52	DNCE Swaay (EP)	51	8
A	53	CARRIE UNDERWOOD Storyteller 19/ARISTA NASHVILLE/SMN	2	15
60	54	DRAKE A Take Care	1	153
(3)	55	TANK Sex Love & Pain II	15	2
48	56	ELLIE GOULDING Delirium	3	13
42	57	FLEETWOOD MAC A Greatest Hits	14	123
<b>S</b> 1	58	SAM SMITH A In The Lonely Hour	2	86
60	59	DISTURBED Immortalized	1	24
58	60	MELANIE MARTINEZ  ATLANTIC/AG  Cry Baby	6	25
RE	61	SOUNDTRACK A Grease	1	78
9	62	G-EAZY G-EAZY/RVG/8PG/RCA These Things Happen	3	82
62	63	ELLE KING Love Stuff	26	41
2	64	LAUREN DAIGLE CENTRICITY/CAPITOL CMG How Can It Be	30	39
68	65	JEREMIH Late Nights: The Album	42	9
56	66	TRAVI\$ SCOTT GRAND HUSTLE/EPIC  Rodeo	3	22
65	67	KENDRICK LAMAR TO Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	47
54	68	PHIL COLLINSHits	6	124
67	69	ADELE A 19	4	203
64	70	THE BEATLES  APPLE/CAPITOL/UMF	1	210
0	71	PS J COLE Forest Hills Drive: Live	71	2
0	72	Nothing Was The Same	1	121
0	73	JASON DERULO BELUGA MEIGHTS/WARNER BROS.  Everything Is 4	4	29
0	74	N.W.A Straight Outta Compton	4	97
76	75	ERIC CHURCH EMI NASHVILLE/UMGN  Mr. Misunderstood	2	14
NEW	76	WET Don't You	76	1
84	77	EMINEM The Eminem Show WEB/AFTERMAIN/INTERSCOPE/UME	1	253
174	78	PARKWOOD/COLUMBIA  NICKI MINAJ	1	67
74	79	YOUNG MONEY/CASH MONEY/REPUBLIC	2	60
49	80	SOUNDTRACK Straight Outta Compton: Music From The Motion Picture RUTHLESS/PRIORITY/CAPITOL  BROTHERS OSBORNE Pawn Shop	39	4
57	81	BROTHERS OSBORNE EMINASHVILLE/JUMGN  ALABAMA SHAKES Sound & Color	17	3
122	82	HOZIER A HOZIER	1	36
77	83	RUBYWORKS/COLUMBIA  HANK WILLIAMS JR. It's About Time	2	70
50	84	BIG SEAN Dark Sky Paradise	15	3
70	85	KENDRICK LAMAR A good kid, m.A.A.d city	2	50
7	86	DAYA Daya (EP)	67	171
79	88	METALLICA  Metallica	1	364
71	89	CHRIS YOUNG I'm Comin' Over	5	12
NEW	90	RCA NASHVILLE/SMN  VARIOUS ARTISTS WOW Gospel 2016	90	1
_	90	FLORIDA GEORGIA LINE Anything Goes	1	69
_	92	REPUBLIC NASHVILLE/BMLG  NATHAMEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff & The Night Sweats	17	24
105	93	JOURNEY Journey's Greatest Hits	10	394
	94	VARIOUS ARTISTS NOW 56	4	14
(53)	95	X AMBASSADORS VHS	7	32
	96	BEYONCE A Beyonce	1	108
NEW	97	ST. LUCIA Matter NEON GOLO/COLUMBIA	97	1
81	98	JAMES BAY Chaos And The Calm	15	46
126)	99	SIA 1000 Forms Of Fear	1	78
102	100	CAM Untamed	12	8
	_		_	_



#### Rihanna Rules; Grease Is **The Word**

Rihanna's Anti vaults 27-1 on the Billboard 200, marking the diva's second leader, following 2012's Unapologetic The new set earned 166,000 equivalent album units in the week ending Feb. 4, according to Nielsen Music, with pure album sales equating to 124,000 of that sum. Anti bowed at No 27 on

the Feb. 13-dated list after being available for only a fraction of the chart's tracking week (which ended Jan 28) The album was released through Tidal's streaming service on the evening of Jan 27, commercially released the next day (again, through Tidal) and became widely available to all digital retailers on Jan 29 Anti's first full week of

sales - her smallest sales start on the list since 2006's A Girl Like Me (115,000) was likely tempered by the a bum's previous availability as a free download. It was given away beginning Jan 27 in a limited quant ty and generated 1.47 million downloads globally in less than 15 hours. Those gratis downloads did not count toward the charts or Nielsen Music's sales figures

Elsewhere on the Billboard 200, Fox TV's Grease Live! soundtrack hand jives its way to a No. 37 start (13,000 units; 9,000 in album sales). The companion piece to Fox's Jan. 31 live staging of the hit musical is joined by the movie's soundtrack at No. 61 (9.000 units: up 539 percent, and of that number, 5,000 were pure album sales; up 667 percent), which is back on the chart for the first t me since 1980. The two albums also hold down the No. 1 and 3 positions on the Soundtracks chart (see page 108) Keith Caulfield



# RE DD

WEEK WEEK IMPRINT/DISTRIBUTING LABEL	POS	WKS.ON CHART
61 101 TIM MCGRAW MCGRAW/BIG MACHINE/BILLG Damn Country Music	5	9
RAE SREMMURD SremmLife	5	57
Curtain Call: The Hits	1	275
165 104 KIRK FRANKLIN Losing My Religion	10	11
113 105 BOB MARLEY AND THE WAILERS  Legend: The Best Of.	5	403
110 106 ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS-SOUTHERN GROUND/BMLG/REPUBLIC	1	41
162 MICHAEL JACKSON A Bad	1	146
100 108 BRETT ELDREDGE Illinois	3	16
93 109 QUEEN Greatest Hits I II & III: The Platinum Collection	48	23
106 110 MAJOR LAZER Peace is The Mission	12	35
MAROON 5 A 222/INTERSCOPE/ICA	1	75
DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD Confident	2	16
A\$AP ROCKY ASAP WORLDWIDE/POLO GROUNDS/RCA	1	36
2PAC AMARIL/DEATH ROW/INTERSCOPE/JUME Greatest Hits	3	128
IS SLAND SLAND	115	2
123 16 MEYONCE MUSIC WORLD AMSasha Fierce	1	98
II) OLD DOMINION Meat And Candy	16	13
139 118 CARRIE UNDERWOOD Greatest Hits: Decade #1	4	61
117 119 IMAGINE DRAGONS AND Night Visions	2	179
109 LOGIC The Incredible True Story	3	12
Born To Die	2	210
POLYDOR/INTERSCOPE/IGA  108 122 PENTATONIX Pentatonix	1	16
RE ONEREPUBLIC Native	4	135
Trilogy	4	101
Dr. Dre — 2001	2	137
130 126 FIVE FINGER DEATH PUNCH Got Your Six	2	22
J. COLE Born Sinner	1	50
DAVID GUETTA Listen	4	48
ANDY GRAMMER Magazines Or Novels	19	49
RE (In ) BRITNEY SPEARS A Greatest Hits: My Prerogative	4	33
SOUNDTRACK Star Wars: The Force Awakens	5	7
FAGLES A Hall Franzas Over	1	115
MICHAEL IACKSON 10 Thriller	-	_
ENTON JOHN A Crostoct Hite 1979 2002	1 12	252
ROCKET/UTV/UME  ROCKET/UTV/UME  RUN WILD LIVE FREE LOVE STRONG.	12	
FERVENT/WORD CURB/WWN	13	20
GEFFEN/UME  RICK ROSS  Black Market	-	343
MAYBACH/DEFIAM  133 KANYE WEST   Graduation	6	9
ROC-A-FELLA/DEF IAM	1	68
VALORY/BWLG	2	88
CMSN  The 20/20 Evnerience (2 Of 2)	7	21
RCA  RANDA LOS RECODITOS - Mo Esta Gustando	1	59
EL RECODO/FONOVISA/UMLE	142	1
WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	114
ELODIDA CEORGIA LINE A Here's To The Good Times	17	54
FLORIDA GEORGIA LINE A Here's To The Good Times	4	162
182 M6 AMY WINEHOUSE A Back To Black	2	147
148 III IMAGINE DRAGONS Smoke + Mirrors	1	51
154 148 LIKE BRYAN A Crash My Party CAPITOL NASHVILLE/JUNGN  CAPITOL NASHVILLE/JUNGN  CAPITOL NASHVILLE/JUNGN	1	130
104 10 PANIC! AT THE DISCO Too Weird To Live, Too Rare To Die! DECAYDANCE/FUELED BY RAMEN/AG  COLO WORLD. The Cideling States.	2	60
J. COLE Cole World: The Sideline Story	1	58

LAST	THIS	ARTIST CERTIFICATION Title	PEAK	WKS, ON
LAST WEEK	WEEK	MAREN MORRIS Maren Morris (EP)	PBS	CHART
RE	[S]	COLUMBIA NASHVILLE/SMN  KEVIN GATES Luca Brasi 2: A Gangsta Grillz Special Edition	151	2
	ΓS	BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG  MEEK MILL Dreams Worth More Than Money	38	28
128	153	MAYBACH/ATLANTIC/AG  TY DOLLA SIGN Free TC	1	30
141	154	ATLANTIC/AG  KANYE WEST  My Beautiful Dark Twisted Fantasy	14	
163	155	NIRVANA P	1	52
132	156	A\$AP ROCKY Long.Live.A\$AP	1	310
166	157	ASAP WORLDWIDE/POLO GROUNDS/RCA  AC/DC   Back In Black	1	58
193	158	MICHAEL JACKSON A The Essential Michael Jackson	4	250
RE	159	EPIC/LEGACY	53	155
157	160	JOHNNY CASH A The Legend Of Johnny Cash COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UME	5	217
RE	161	WHITNEY HOUSTON ARISTA/ACA/LEGACY  Will Always Love You: The Best Of Whitney Houston	14	18
190	165	GREEN DAY A American Idiot	1	127
111	163	JESUS CULTURE JESUS CULTURE/SPARROW/CAPITOL CMC  Let It Echo	35	3
200	164	METALLICA Master Of Puppets	29	120
RE	165	CAC BROWN BAND Greatest Hits So Far	20	60
RE	166	DESTINY'S CHILD #1's COLUMBIA/LEGACY #1's	1	33
NEW	167	GAITHER/CAPITOL CMG  Live: Hymns & Worship	167	1
RE	168	JAY Z KANYE WEST A Watch The Throne	1	66
0	169	SHINEDOWN Threat To Survival	6	20
170	170	EMINEM A Recovery	1	218
69	171	SOUNDTRACK FUTIOUS 7 UNIVERSAL STUDIOS/ATLANTIC/AG	1	42
NEW	172	MICHAEL W. SMITH CB MUSIC/CRACKER BARREL  Hymns II: Shine On Us	172	1
NEW	173	YANNI YANNI WAKE/PORTRAIT/SONY MASTERWORKS	173	1
156	174	BRUNO MARS A Doo-Wops & Hooligans	3	261
160)	175	SIMON & GARFUNKEL Playlist: The Very Best Of Simon & Garfunkel	160	2
RE	176	BACKSTREET BOYS A The Hits – Chapter One	4	25
88	177	THE CARS  ELEKTRA/RHINO  The Complete Greatest Hits	61	5
RE	178	KELLY CLARKSON Greatest Hits: Chapter One	11	61
RE	179	R. KELLY The Buffet	16	7
167	180	SOUNDTRACK A Frozen	1	112
89	181	DAYID BOWIE The Rise And Fall Of Ziggy Stardust And The Spiders From Mars IONES/TINTORETTO/PARLOPHONE/RHINO	21	85
178	182	MUMFORD & SONS Wilder Mind GENTLEMEN OF THE ROAD/GLASSNOTE	1	40
RE	183	KID CUDI Man On The Moon: The End Of Day	4	89
199	184	METALLICA AAnd Justice For All	6	116
169	185	ARIANA GRANDE My Everything	1	73
189	186	JASON ALDEAN A Old Boots, New Dirt	1	70
171	187	SOUNDTRACK Fifty Shades Of Grey UNIVERSAL STUDIOS/REPUBLIC	2	50
164	188	ED SHEERAN +	5	180
92	189	LECRAE Church Clothes 3	12	3
172	190	ROBIN SCHULZ Sugar	172	3
124	191	MADONNA The Immaculate Collection	2	147
184	192	FALL OUT BOY DECAYDANCE/ISLAND Save Rock And Roll	1	141
RE	193	BEE GEES Number Ones	5	65
NEW	194	VARIOUS ARTISTS 20 #1's: '80s Pop	194	1
186	195	CREEDENCE CLEARWATER REVIVAL A Chronide The 20 Greatest Hits FANTASY/CONCORD	22	255
RE	196	'N SYNC Greatest Hits	47	10
RE	197	EARTH, WIND & FIRE Greatest Hits	40	10
NEW	198	BLOC PARTY INFECTIOUS/BMG  Hymns	198	1
RE	199	FOO FIGHTERS Greatest Hits	11	120
188	200	FRANK SINATRA Ultimate Sinatra FRANK SINATRA ENTERPRISES/CAPITOL/UMF	32	31



Sia's This Is Acting takes a bow at No. 4 on the Billboard 200 with 81,000 equivalent album units earned in the week ending Feb. 4 (68,000 in pure album sales), according to Nielsen Music. It's the singer-songwriter's best sales week yet and her second top five-charting album. It follows 2014's 1000 Forms of Fear, which debuted at No. 1 (52,000 copies sold in its first week). As This Is Acting arrives, its lead single, "Alive," re-enters the Billboard Hot 100 at No. 99. It peaked at No. 56 in October 2015.





DEAD Dave's Picks, Volume 17...

The band lands its first entry en the chart of 20 to with the archival release (14,000 units — all from pure altern miles). In 2015, the group logged more debuts on the chart seven — than any other act





TORI KELLY Unbreakable Smile

After its reissue on Jan. 29
with two bonus songs, the set
returns with 12,000 units (up
251 percent) and 7,000 sold (up
331 percent). One of those new
tracks, "Hollow," hits a new high
(25-22) on Mainstream Top 40.



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Joel A. Katz.

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### Adele's **25** Hits 8 Million Sold

Adele's mega-successful 25 album has now sold 8 million copies in the United States, according to Nielsen Music. The set sold another 89,000 copies in the week ending Feb. 4, bringing its total sum to 8.03 million

25 is just the sixth album released since 2001 to have sold 8 million copies It follows Adele's own 21, Usher's Confessions (released in 2004, with 10.3 million sold), 50 Cent's Get Rich or Die Tryin' (2003) 8.4 million), Norah Jones' Come Away With Me (2002, 11.1 million) and Eminem's The Eminem Show (2002, 10.6 million)

Since Nielsen Music began tracking sales in 1991, there are only 46 albums that have sold at least 8 million copies.

25 — which bowed on Nov 25, 2015 — remains the biggest-selling album released since 21, which bowed in 2011. The latter has sold 11.5 million and is the 10th-largest-selling album in Nielsen Music history

Further, Adele is the third solo woman to have tallied two 8 million sellers since 1991, Celine Dion and Britney Spears are the other leading ladies. Dion did it with three albums: Falling Into You (released in 1996; 10.8 million), Let's Talk About Love (1997; 9.6 million) and All the Way. A Decade of Song (1999, 8.1 million). Spears scored with "Baby One More Time (1999, 10.6 million) and Oops!... I Did It Again (2000, 9.2 million).

-Keith Caulfield



	LBUM SALES TM  ARTIST CERTIFICATION TITLE	99% S. OF
LAST THIS WEEK	MPRINT/DISTRIBUTING LABEL	CHART
HOT SHOT OF BLIT	RIHANNA ANTI-	1
NEW 2	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	1
1 3	ADELE A 25	11
NEW 4	SIA This Is Acting	1
NEW 5	CHARLIE PUTH Nine Track Mind	1
NEW 6	DREAM THEATER The Astonishing	1
K 7	JUSTIN BIEBER A Purpose	12
6 8	CHRIS STAPLETON Traveller	22
NEW 9	TEDESCHI TRUCKS BAND Let Me Get By	1
4 10	DAVID BOWIE Blackstar	4
3 11	VARIOUS ARTISTS 2016 Grammy Nominees	2
7 12	PANIC! AT THE DISCO Death Of A Bachelor	3
	TWENTY ONE PILOTS Blurryface	38
- 64	FUELED BY RAMEN/AG  KIDZ BOP KIDS Kidz Bop 31	
8 14	RAZOR & TIE  COLDPLAY A Head Full Of Dreams	3
3 5	PARL OPHONE/ATLANTIC/AG	9
3 16	MEGADETH T-BOY/UME  CONTROL DATA Data United To College Control Data United To Control Data	2
NEW 17	GRATEFUL DEAD Dave's Picks, Volume IZ: Selland Azena, Fresno, CA 7/15/1574 GRATEFUL DEAD/RHIND	1
20) 18	BRYSON TILLER TRAPSOUL	19
14 19	ADELE TO XL/COLUMBIA	222
20	G-EAZY G-EAZY/RVG/BPG/RCA When It's Dark Out	9
16 21	THE WEEKND A Beauty Behind The Madness	23
24 22	TAYLOR SWIFT 1989	67
21 23	CHRIS BROWN Royalty	7
13 24	EAGLES Their Greatest Hits 1971-1975	41
32 25	ORIGINAL BROADWAY CAST Hammon: An American Musical Hamilton uptown/atlantic/ag	19
NEW 26	SOUNDTRACK Grease Live!: Music From The Television Event	1
27	DAVID BOWIE A Best Of Bowie	27
9 28	TANK Sex Love & Pain	2
30 29	SAM HUNT A Montevallo	67
18 30	FLEETWOOD MAC  Greatest Hits	89
	BLAKE SHELTON Reloaded: 20 #1 Hits	15
23 31	WARNER BROS. NASHVILLE/WMN	
19 32	RUTHLESS/PRIORITY/CAPITOL	4
31 33	ONE DIRECTION Made In The A.M.	12
RE 34	TORI KELLY SCHOOL BOY/CAPITOL  Unbreakable Smile	14
22 35	HANK WILLIAMS JR. BOCEPHUS/NASHICON/BMLG	3
NEW 36	WARIOUS ARTISTS WOW Gospel 2016 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	1
35 37	VARIOUS ARTISTS NOW 56 UNIVERSAL/SONY MUSIC/UME	14
38 38	J. COLE 2014 Forest Hills Drive	56
46 39	CARRIE UNDERWOOD Storyteller 19/JARISTA NASHVILLE/SMN	15
29) 40	SELENA GOMEZ Revival	17
26 41	EAGLES A The Very Best Of The Eagles WARNER STRATEGIC MARKETING/RMINO	140
43 42	LAUREN DAIGLE CENTRICITY/CAPITOL CMG  How Can It Be	31
27 43	PHIL COLLINSHits	121
37 44	THOMAS RHETT Tangled Up	19
36 45	ADELE 🛕 19	203
48 46	DISTURBED Immortalized	22
74 47	ALABAMA SHAKES Sound & Color	33
	WET Don't You	1
NEW 48	COLUMBIA	<u> </u>
78 49	TROYE SIVAN Blue Neighbourhood	9

li le	AI:	SEEKERS ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	INKS B
NEW	0	BASEMENT Promise Everything	1
NEW	2	AVANTASIA Ghostlights	1
NEW	3	WINNER Exit (EP)	1
NEW	4	THE BLACK QUEEN Fever Daydream	1
NEW	5	SIERRA HULL ROUNDER/CONCORD Weighted Mind	1
NEW	6	AUBRIE SELLERS New City Blues	1
1	7	MAREN MORRIS COLUMBIA NASHVILLE/SMN Maren Morris (EP)	5
NEW	8	PRIMAL FEAR Rulebreaker	1
NEW	9	NEVERMEN Nevermen	1
NEW	10	BILL FRISELL When You Wish Upon A Star	1
NEW		SAUL WILLIAMS PIRATE'S BLEND/FADER LABEL  MartyrLoserKing	1
NEW	12	BUDDY MOLER Buddy Miller & Friends: Cayamo: Sessions At Sea	1
NEW	13	PEEWEE LONGWAY Mr. Blue Benjamin	1
NEW	14	BURY TOMORROW Earthbound	1
21	15	GG CMARLES LLOYD & THE MARVELS I Long To See You	3
0	16	STARS GO DIM Stars Go Dim	7
NEW	17	CELEBRATION WORSHIP Our God, Our Mountain	1
RE	18	JORDAN FELIZ CENTRICITY/CAPITOL CMG	4
0	19	ABBATH Abbath	2
0	20	THE I DON'T CARES Wild Stab	2
NEW	21	FELLOWSHIP CREATIVE FELLOWSHIP CREATIVE FELLOWSHIP CREATIVE/FAIR TRADE/PLG  EClipsed	1
0	22	KAMASI WASHINGTON The Epic	16
NEW	23	THE VEER UNION Decade	1
RE	24	JOHN MORELAND High On Tulsa Heat	2
19	25	ALINA BARAZ & GALIMATIAS Urban Flora (EP)	37

AST YEEK	THIS WEEK	ARTIST CERTIFICATION TITLE  **MPRINT/DISTRIBUTING LABEL**	WKS. O
EW	0	SOUNDTRACK Grease Livel: Music From The Television Event	1
1	2	SOUNDTRACK Straight Outla Compton: Music From The Notion Picture	4
24	3	SOUNDTRACK A Grease	208
2	4	SOUNDTRACK Star Wars: The Force Awakens	7
4	5	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	80
6	6	SOUNDTRACK The Lion Guard	4
7	0	SOUNDTRACK Purple Rain	234
5	8	SOUNDTRACK A Frozen	115
8	9	SOUNDTRACK Fifty Shades Of Grey	52
IEW	10	SOUNDTRACK ABC STUDIOS/HOLLYWOOD  Galavant: Season 2	1
10		SOUNDTRACK Empire: Original Soundtrack, Season 2, Volume 1	11
9	12	SOUNDTRACK Descendants	27
11	13	SOUNDTRACK DREAMWORKS/WESTBURY ROAD/AGC NATION  Home	45
12	14	SOUNDTRACK Pitch Perfect 2	39
16	15	SOUNDTRACK Dirty Dancing	50
19	16	WHITNEY HOUSTON TO The Bodyguard ARISTA/LEGACY	87
3	17	SOUNDTRACK Furious 7	41
14	18	SOUNDTRACK War Room: Music From And Inspired By The Original Motion Picture REUNION/PLG	24
ŧΕ₩	19	SOUNDTRACK Downton Abbey: The Ultimate Collection CARNIVAL/MASTERPIECE/DECCA/UNIVERSAL MUSIC CLASSICS	1
22	20	SOUNDTRACK O Brother, Where Art Thou?	558
RE	21	SOUNDTRACK A The Preacher's Wife	11
RE	222	SOUNDTRACK Empire: Original Soundtrack From Season 1	47
17	23	SOUNDTRACK Quentin Taratino's The Hateful 8	6
23	24	SOUNDTRACK Alvin And The Chipmunks: The Road Chip	8
RE	25	SOUNDTRACK Magic Mike XXL	25



### **Tedeschi Trucks Drives In**

Blues-rock act Tedeschi Trucks Band motors onto Top Album Sales at No. 9 with Let Me Get By, selling 25,000 copies in the week ending Feb. 4, according to Nielsen Music. It's the first effort from the group on Fantasy/Concord after three releases on Masterworks

On the Billboard 200, Let Me Get By enters at No. 15 with a little more than 25,000 equivalent album units (nearly all from traditional album sales)

On Blues Albums, the new album starts atop the list, marking the third No. 1 for the act (led by the husband-and-wife team of Derek Trucks and Susan Tedeschi). Married since 2001, the two combined forces professionally in 2010 Before then, Tedeschi had led the Blues Albums list three times (between 2002 and 2008), while Trucks crowned the tally twice (in 2006 and 2009).

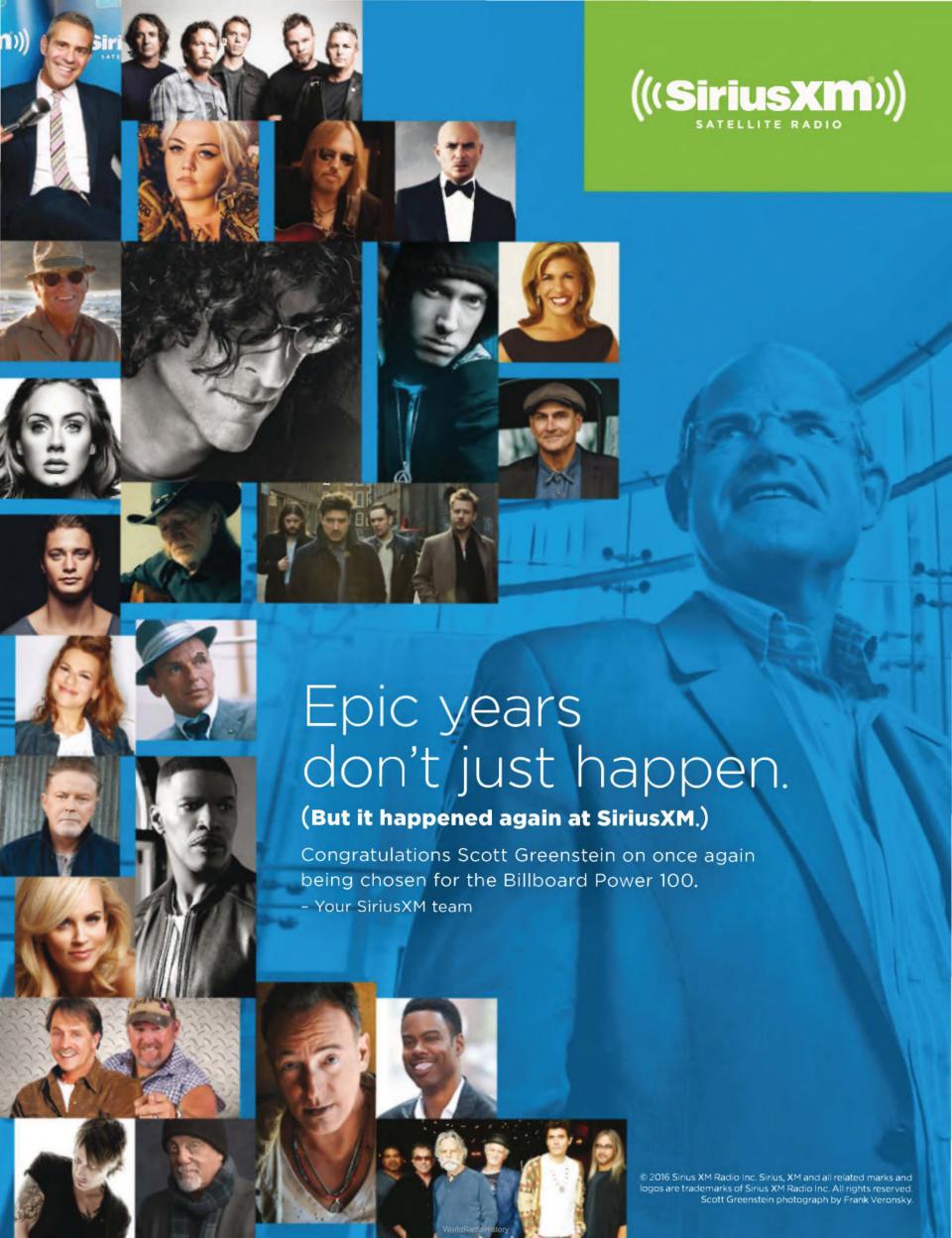
In other genre-specific news, on the New Age Albums chart, format superstar Yanni collects his latest leader with the bow of Sensuous Chill (4 000 sold). It's his 16th No. 1 on the chart - double the number of leaders of the next-closest soloist with the most No. 1s (Enya, with eight). Ahead of Yanni on the all-time list of acts with the most No 1s on New Age: Jim Brickman (with 20) and Mannheim Steamroller (with 19)

Yanni's new album a so drops in at No. 76 on Top Album Sales and No. 173 on the Billboard 200 (with slight y more than 4,000 units).

-Keith Caulfield

Wildfire

RACHEL PLATTEN



### Zendaya **Starts** 'New' Chapter

Zendaya collects her first chart entry as a lead artist on Billboard + Twitter Top Tracks as "Something New," featuring Chris Brown, debuts at No. 14 The cut was released to Tunes on Feb. 3, two days ahead of schedule\_"New may preview Zendaya's upcoming sophomore album, which follows her 2013 self-tit ed debut The new single release prompted 49,000 Twitter ment ons for the singer on the platform in the week ending Feb. 4, according to Next Big Sound (a gain of 122 percent)

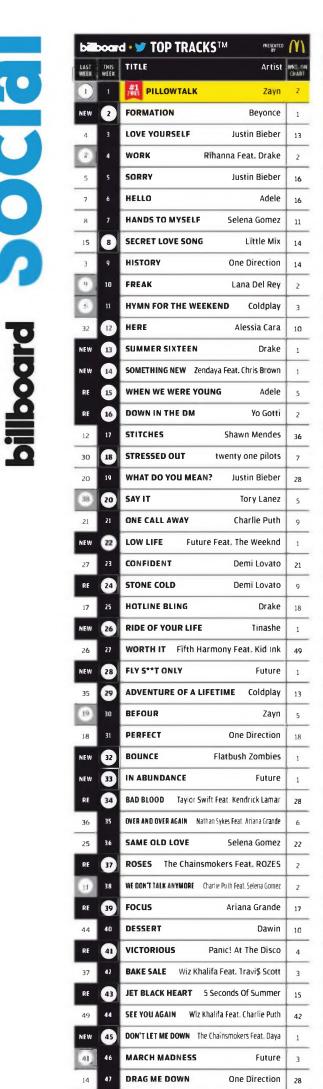
Up at No. 1, Zayn scores a second week atop the list with new Billboard Hot 100 No. 1 "Pillowtalk," while Beyonce bows at No. 2 with "Format on," after its surprise release on Feb. 6. The latter's arrival is the superstar's seventh top 10 entry and highest charting title among 15 songs, besting the No. 3 peak of "7/11" the week of Dec. 4, 2013 (Billboard + Twitter Top Tracks began in May 2014.)

Beyonce offered the first live "Formation" performance at the Super Bowl on Feb. 7 before announcing the Format on World Tour, which begins in April. The whirlwind of act vity generated 95,000 Twitter mentions for the week, up 113 percent

Meanwhile, Future launches three chart debuts, all from his Evol album: "Low Life" (featuring The Weeknd, No. 22), "Fly S\*\*t Only" (No. 28) and "In Abundance" (No 33) The set was released as an Apple Music exclusive on Feb 6 following its premiere on DJ Khaled's Beats 1 rad o show, We the Best Radio, Evol's arrival sparks 119,000 Twitter mentions for the week, a burst of 328 percent.

-Trevor Anderson





billi	oar	d • 🏏 EMERGING ARTISTSTM (REGISTED	eo.Thus
LAST	THIS WEEK	TITLE Artist	WKS ON CHART
NEW	0	WHERE THE LIGHT GETS IN Primal Scream	1
RE	3	KING CITY Majid Jordan	3
RE	3	I'M GOOD The Mowgli's	3
13	4	ADORE Savages	5
NEW	3	LOSIN CONTROL RUSS	1
NEW	6	SKIPPING STONES Gallant Feat Jhene Aiko	1
RE	7	CLEAN UP Towkio Feat. Chance The Rapper	2
NEW	8	REMINDER Moderat	1
8	9	ALL MY FRIENDS Snakehips Feat. Tinashe & Chance The Rapper	16
	10	<b>REALITY</b> Lost Frequencies Feat. Janieck Devy	4
NEW	•	MY GIRL The Fooo Conspiracy	1
16	12	BE THE ONE Dua Lipa	14
12	13	REWIND Kelela	17
NEW	14	STEP DOWN Elliphant	1
14	15	IN2 WSTRN	5
4	16	DEEP DOWN LOW Valentino Khan	19
26	17	SPIRITS The Strumbellas	2
24	18	GOLD Kiiara	5
NEW	19	PARALYZED Nick Klein	1
0	20	LOSE IT Oh Wonder	10
18	2	LA GOZADERA Gente de Zona Feat, Marc Anthony	29
9	22	FLYING NIMBUS Denzel Curry Feat. Lofty305	3
NEW	23	REMEMORY Donnie Trumpet & The Social Experiment	1
25	24	MIGHT NOT Belly Feat, The Weeknd	8
31	25	SOMETHING ABOUT YOU Majid Jordan	10
23	26	DON'T WORRY Madcon Feat Ray Dalton	29
RE	27	INTENTIONAL Travis Greene	4
19	28	ALL TIME LOW Jon Bellion	11
(0)	29	MY CHURCH Maren Morris	4
0	30	HEADING HOME Gryffin Feat: Josef Salvat	2
29	31	BOYS LIKE YOU Who is Fancy Feat. Ariana Grande & Meghan Trainor	13
NEW	32	SHIVERS SG Lewis Feat, JP Cooper	1
20	33	CROSSFIRE Stephen	9
RE	34	HANDS UP Daye Jack Feat. Killer Mike	2
NEW	35	AM I WRONG Anderson "Paak Feat. ScHoolboy Q	1
NEW	36	BODY Dreezy Feat. Jeremih	1
0	37	CHURCH BJ The Chicago Kid Feat. Chance The Rapper & Burldy	21
15	38	RIDIN ROUND Kali Uchis	3
0	39	DAY AND NIGHT Majid Jordan	2
22	40	MY LOVE Majid Jordan Feat Drake	26
NEW	41	PERMISSION RO James	1
NEW	42	BEAT THE SUNRISE SNBRN Feat. Andrew Watt	1
45	43	SOMETHING ABOUT YOU Hayden James	33
0	44	SOUND OF YOUR HEART Shawn Hook	2
46	45	I WISH (MYTAYLOR SWIFT) The Knocks & Matthew Koma	5
o	46	PURRPOSLEY Denzel Curry	2
39	47	FEELS Kiiara	5
30	48	MAKE A MOVE Torro Torro	7
21	49	NIGHT JOB Bas Feat. J. Cole	9
0	50	RIVER BISHOP	2
Bod			



### **Future Perfect**

Future hits a new peak on the Social 50, re-entering at No. 13 after previously reaching as high as No. 22 on the list dated Nov. 16, 2013. The rapper bounds onto the ranking after announcing and releasing a new album in less than

"My tweets worth millions now in real life," Future tweeted Feb. 3, shortly before announcing the preorder for his new album Evol (The Social 50's new tracking week ended Feb. 7.) Future also promoted the Appleexclusive album's cover and tracklist on Instagram, where the artwork collected more than 11,000 comments. Future then revealed Evol

would arrive Feb. 5, just a few weeks after releasing his mixtage Purple Reign on Jan. 17 and another mixtage with Drake last September, What a Time to Be Alive The new album premiered Feb. 5 on DJ Khaled's We the Best Radio show on Beats 1 and was available to stream in full and purchase on Apple Music following the episode. The set is aiming to open at No. 1 on the Billboard 200. Future asked fans to

tweet videos of their favorite sono on the album and use the hashtag #EVOL, furthering engagement with the release and the social hype around it. In total during the tracking week, he collected 295 000 retweets a 543 percent increase in Twitter reactions, according to Next Big Sound. He also gathered 786,000 likes and comments on Instagram, a 62 percent increase, and 34,000 Wikipedia views (an increase of 187 percent). -Emily White

50

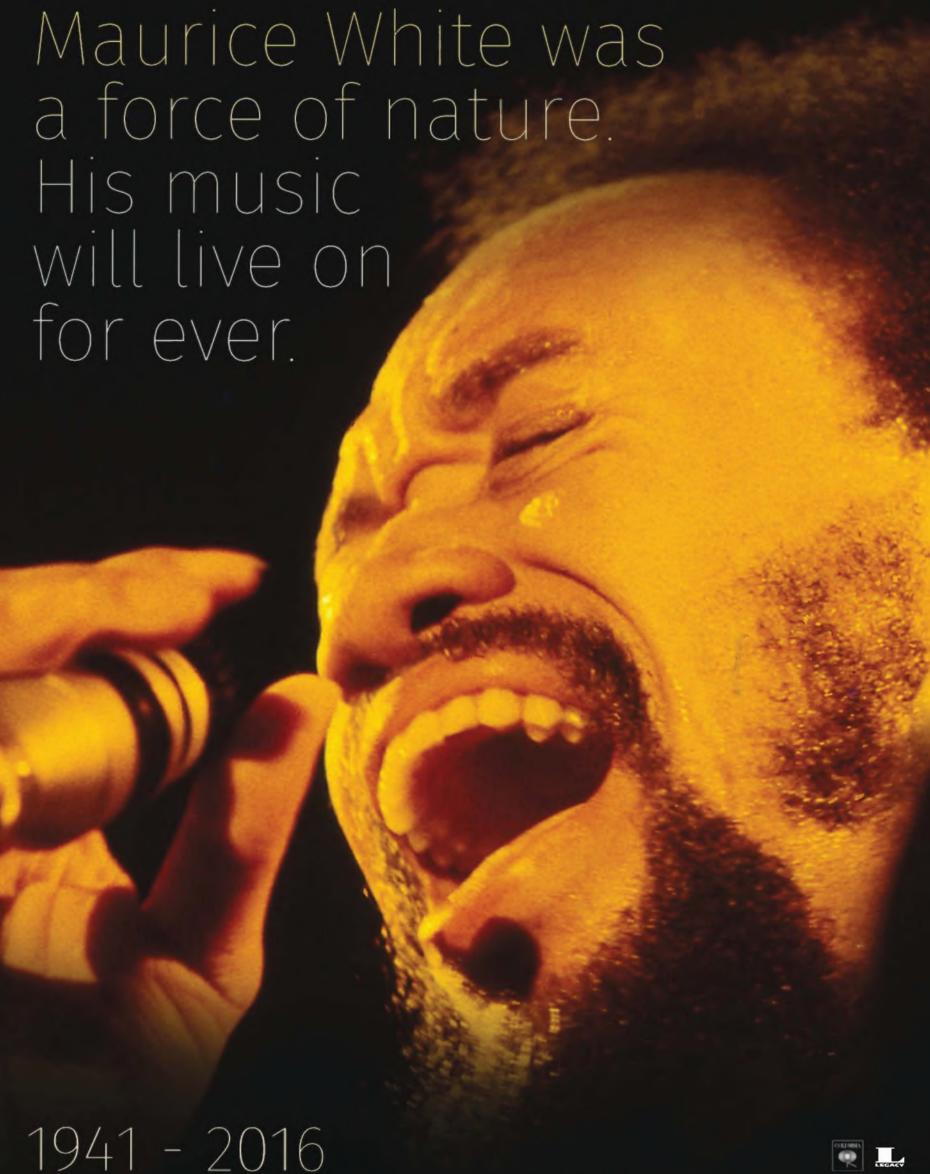
The Lumineers

46

LEAN ON Major Lazer & DJ Snake Feat. MO

CHAINS Usher Feat. Nas & Bibi Bourelly

OPHELIA



February 20

LAST WEEK	THIS	TITLE Artist	WKS O
1	1	LOVE YOURSELF Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	10
2	2	STRESSED OUT twenty one pilots	12
4	3	IN THE NIGHT The Weeknd	13
5	4	SORRY SCHOOL BOY/RAYMOND BRAUN/DEF IAM	16
7	3	ROSES The Chainsmokers Feat. ROZES	17
3	6	HERE Alessia Cara	28
6	7	SAME OLD LOVE Selena Gomez	21
9	8	HIDE AWAY Daya	23
12	9	MY HOUSE Flo Rida	13
11	10	CAKE BY THE OCEAN DNCE	18
10	11	I KNOW WHAT YOU DID LAST SLAMMER Shawn Merces & Camila Cabello	11
13	12	OUT OF THE WOODS Taylor Swift	5
	13	HELLO Adele	16
15	14	HANDS TO MYSELF Selena Gomez	5
D-	15	WHEN WE WERE YOUNG Adele	8
16	16	ONE CALL AWAY Charlie Puth	12
20	17	ME, MYSELF & I G-Eazy x Bebe Rexha	4
	18	SOMETHING IN THE WAY YOU MOVE Ellie Goulding	4
2	19	SUGAR Robin Schulz Feat. Francesco Yates	9
19	20	GET UGLY BELUGA MEIGHTS/WARNER BROS.  Jason Derulo	8
20	21	WORK WESTBURY ROAD/ROC NATION  Rihanna Feat, Drake	2
25	22	HOLLOW Tori Kelly	12
30	23	I TOOK A PILL IN IBIZA Mike Posner	3
2h	24	STAND BY YOU Rachel Platten	9
26	25	ANTIDOTE Travi\$ Scott	7

MAINSTREAM TOP 40™

AD	UL	Г СОПТЕМРОІ	RARY™	
LAS WEEK	THI	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
1	1	#1 HELLO XL/COLUMBIA	Adele	16
(2)	2	WILDEST DREAMS	Taylor Swift	23
0	3	UKE I'M GONNA LOSE YOU Megi	han Trainor Feat. John Legend	29
,	4	SHUT UP AND DANCE	WALK THE MOON	47
	5	FIGHT SONG	Rachel Platten	43
0	6	STITCHES ISLAND/REPUBLIC	Shawn Mendes	16
0	7	EX'S & OH'S	Elle King	21
	8	PHOTOGRAPH	Ed Sheeran	37
0	9	GG WHEN WE WER	RE YOUNG Adele	7
0	10	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	32
1	11	STAND BY YOU	Rachel Platten	16
12	12	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	24
0	13	LOCKED AWAY R. City	y Feat. Adam Levine	22
15	14	WHAT DO YOU MEAN?		15
0	15	ADVENTURE OF A LIF	ETIME Coldplay	11
16	16	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding	13
0	17	SORRY SCHOOLBOY/RAYMOND BRAUN/DE	Justin Bieber	6
19	18	LOOKING UP	Elton John	4
80	19	ONE CALL AWAY ARTIST PARTNERS GROUP/ATLANTH	Charlie Puth	3
3	20	LOVE YOURSELF	Justin Bieber	2
1	21	LET IT GO	James Bay	14
2	22	GOOD TO BE ALIVE (HALLEL	UJAH) Andy Grammer	6
22	23	OUT OF THE WOODS	Taylor Swift	4
NEW	24	TIL IT HAPPENS TO YOU	<b>OU</b> Lady Gaga	1
0	25	SAME OLD LOVE	Selena Gomez	5

RHYTHMIC™			
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON (HART
2	1	SAY IT TORY Lanez	14
0	3	IN THE NIGHT The Weeknd	12
	3	LOVE YOURSELF Justin Bieber SCHOOLBOY/RAYMOND BRALIN/DEF IAM	8
	4	ME, MYSELF & I G-Eazy x Bebe Rexha	12
3	5	JUMPMAN Drake & Future A 1/FREEBANDZ/YDUNG MONEY/CASH MONEY/EPIC/REPUBLIC	13
8	6	AGAIN Fetty Wap	18
3	7	SORRY SCHOOL BOY/RAYMOND BRAUN/DEF IAM  Justin Bieber	15
0	8	SAME OLD LOVE Selena Gomez	15
	9	ANTIDOTE Travi\$ Scott	18
10	10	MY HOUSE Flo Rida	14
0	1	ROSES The Chainsmokers Feat. ROZES	11
10	12	DON'T Bryson Tiller	11
1	13	DOWN IN THE DM YO GOTTI COCAINE MUZIK/EPIC	9
	14	HERE Alessia Cara	26
	15	GG WORK Rihanna Feat. Drake WESTBURY ROADYROC NATION	2
	16	BACK TO SLEEP Chris Brown	9
	17	PROMISE Kid Ink Feat. Fetty Wap THA ALUMNI GROUP/88 CLASSIC/RCA	5
	18	GET UGLY Jason Derulo BELUGA MEMGMTS/WARNER BROS.	9
	19	OUI Jeremih	10
	20	SAVED Ty Dolla \$ign Feat. E-40	5
23	21	MIGHT NOT Belly Feat. The Weeknd	4
19	22	CALIFORNIA Colonel Loud Feat. T.I., Young Dolph & Ricco Barrino Dertynorth/Empire recordings	11
22	23	SOMETHING ABOUT YOU Majid Jordan OVO SOUND/WARNER BROS.	8
26	24	SAVE DAT MONEY Li) Dicky Feat. Fetty Wap & Rich Homie Quan CMSN/ADA	15
10	25	BOTTOM OF THE BOTTLE Curren SY Feet. August Alsina & Lit Wayne JET LIFE/ATLANTIC	4

ADULT TOP 40™			
	ulti	TITLE Artist	WKS ON THART
3	1	STAND BY YOU Rachel Platten	21
0	2	ON MY MIND Ellie Goulding	19
	3	STITCHES Shawn Mendes	23
2	4	GG STRESSED OUT twenty one pilots	11
0	5	SORRY Justin Bieber	12
1	6	HELLO Adele	16
9	7	ADVENTURE OF A LIFETIME Coldplay PARLOPHOME/ATLANTIC	14
10	8	WHEN WE WERE YOUNG Adele	10
8	9	EX'S & OH'S Elle King	34
5	10	UKE I'M GONNA LOSE YOU Meghan Trainor Feat. John Legend	32
П	n	SAME OLD LOVE Selena Gomez	14
14	12	OUT OF THE WOODS Taylor Swift	5
12	13	BIG MACHINE/REPUBLIC  GOOD TO BE ALIVE (HALLELUJAH) Andy Grammer S-CURVE/HOLLYWOOD	21
	14	WILDEST DREAMS Taylor Swift	24
15	15	LET IT GO James Bay	18
16	16	ONE CALL AWAY Charlie Puth	13
10	17	LOVE YOURSELF Justin Bieber	5
17	18	HERE Alessia Cara	15
19	19	IN THE NIGHT  MOVREPUBLIC  The Weeknd	9
a	20	CAKE BY THE OCEAN DNCE	10
9	21	7 YEARS Lukas Graham WARNER BROS.	4
20	22	IRRESISTIBLE Fall Out Boy	15
	23	HIDE AWAY Daya	8
24	24	PERFECT One Direction SVCO/COLUMBIA	8
26	25	ANOTHER LONELY NIGHT Adam Lambert WARNER BROS.	12

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## Country

February 20

HOI	cou	NTRY SONGS™			
Wk LAST	This real	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist	PEAK POS	WKS #4 CHART
1 1	1	DIE A HAPPY MAN AD D.MUFF, J. FRASURE (THOMAS RHETT, S. M. DOUGLAS, JOE LON	Thomas Rhett	1	20
2 2	2	BREAK UP IN A SMALL TOWN	Sam Hunt	2	43
3 3	0	z.crowett.s.mcanatty (s.munt.z.crowett.s.mcanatty)  HOME ALONE TONIGHT Luke Bryan Featt	ring Karen Fairchild	3	16
6 5		AG BACKROAD SONG	Granger Smith	4	20
12 7	1	YOU SHOULD BE HERE	Cole Swindell	5	8
-0-	H	M.CARTER (C.SWINDELL.A.GORLEY)  HEARTBEAT	Carrie Underwood	_	
6	K	Z.GROWELL (C.UNDERWOOD, Z.GROWELL, A.GORLEY)  DRUNK ON YOUR LOVE	19/ARISTA NASHVILLE Brett Eldredge	6	15
9	Н	R. COPPERMAN, B.ELDREDGE (B.ELDREDGE, R.COPPERMAN)  BREAK ON ME.	Keith Urban	7	12
0 8	2	N.CHAPMAN.K.URBAN (LM.NITE.R.COPPERMAN)  BEAUTIFUL DRUG	Zac Brown Band	8	15
e (10			Brothers Osborne	9	21
1 4	10	LIOYCE (I. OSBORNE, T. J. OSBORNE, S. MCANALLY)	EMI NASHVILLE	4	44
3 11	0	DIBS F.G.WHITEMEAD.I.MASSEY (K.BALLERINIJI.KERR,R.GRIFFIN,I.DUKE)	Kelsea Ballerini BLACK RIVER	11	26
5 12	12	CONFESSION  IMOI (R.CLAWSON, R.COPPERMAN, M. JENKINS)	REPUBLIC NASHVILLE	12	14
7 17	0	DG SG MY CHURCH BUSBEE,M MORRIS (BUSBEE,M MORRIS)	Maren Morris COLUMBIA NASHVILLE	13	4
8 13	10	WE WENT D.GEORGE (I.WILSON, M.ROGERS, J.KING)	Randy Houser STONEY CREEK	13	36
6 14	15	NOBODY TO BLAME  0.COBB.C.STAPLETON (C.STAPLETON, B. BALES, R. BOWMAN)	Chris Stapleton	14	14
1 16	16	I LIKE THE SOUND OF THAT LDEMARCUS,RASCAL FLATTS (M.TRAINOR,J.FRASURE,S.MOONEY)	Rascal Flatts BIG MACHINE	16	20
3 21	0	SNAPBACK S.MCANALLY (M.RAMSEY,T. ROSEN B.TURSI)	Old Dominion RCA NASHVILLE	17	12
0 18	18	COUNTRY NATION LWOOTEN,B, PAISLEY (B, PAISLEY,C, DUBOIS, K, LOVELACE)	Brad Paisley	18	23
4 23	10	THAT DON'T SOUND LIKE YOU LSTONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)	Lee Brice	19	32
5 24	20	LITTLE BIT OF YOU	Chase Bryant	20	24
6 20	21	O.GEORGE.C.BRYANT (C.BRYANT, D.GEORGE.A.GORLEY)  SOMEWHERE ON A BEACH	Dierks Bentley	20	3
5 19	4	R. COPPERMAN (MITYLER, J.BOYER, A. PALMER, D. KUNCIO, J. MIRENDA) HUMBLE AND KIND	Tim McGraw	19	3
7 22	4	B.GALLIMORE.T.MCGRAW (L.MCKENNA)  THINK OF YOU Chris Young Duet V	/ith Cassadee Pope	22	6
4	1	C.CROWDER.C.YOUNG (C.YOUNG.C.CROWDER.J.MOGE) RCA NAS  TENNESSEE WHISKEY	Chris Stapleton	_	_
2 25	24	O.COBB.C.STAPLETON (D.DILLON.LINDA HARGROVE)  MR. MISUNDERSTOOD	MERCURY Eric Church	1	15
7 15	25	LIOYCE (E.CHURCH, C. BEATHARD)  STONE COLD SOBER	Brantley Gilbert	15	14
8 26	æ	O.MUFF (B.GILBERT, BRETT JAMES, O.LAYUS)  HEAD OVER BOOTS	Jon Pardi	26	12
1 30	27	B.BUTLER, J. PARO I (J. PARO I, L. LAIRO)	CAPITOL NASHVILLE	27	17
0 27	28	MIND READER M.LCONES (R.AKINS.B.HAYSLIP)	Dustin Lynch BROKEN BOW	27	13
9 28	29	BETTER IN BOOTS  J.KING, J.CATINO (J.WILSON, D. PITTENGER, N.COOKE)	Tyler Farr COLUMBIA NASHVILLE	28	12
3 33	30	FIX LMOI (S. BUXTON, J. FRASURE, A. STOKLASA)	Chris Lane	30	7
2 32	33	REAL MEN LOVE JESUS S.HENDRICKS (B.WARREN.B.WARREN.L.MILLER, A.SANDERS)	Michael Ray attantic/wea	31	15
6 34	32	IT ALL STARTED WITH A BEER M.ALTMAN (J.IOHNSTON.N.MASON.J.S.STOVER)	Frankie Ballard WARNER BROS./WAR	32	8
5 36	33	SHUT UP AND FISH  O.HUFF (M.MARLOW,T.DYE,P.SALLIS,A.SCHERZ)	Maddie & Tae	33	9
4 1 35	34	NIGHT'S ON FIRE CAINLAY, FLIODELL, G. WORF (I.SINGLETON, D. RUTTAN)	David Nail	34	20
31	35	WHISKEY ON MY BREATH	Love And Theft (VE) HATE AND PURCHASE	31	2
9 39	36	CRAZY OVER ME M.ALDERMAN, J.E.NORMAN (O.SCOTT, M.ALDERMAN)	Dylan Scott	36	14
8 38	1	USED TO LOVE YOU SOBER M.MCVANEY (K.BROWN, M.MCVANEY, J. HOGE)	Kane Brown	15	15
4 41	38	YOU LOOK LIKE I NEED A DRINK LS.STOVER.LRAYMOND.S.BORCHETTA (R.CLAWSON,M.DRAGSTREM,N	Justin Moore	34	6
2 40		HOLE IN A BOTTLE	Canaan Smith	39	7
29	ш	RED, WHITE & YOU	Steven Tyler	29	2
E-ENTRY	41	O.HUFF,S.TYLER (S.TYLER.N.BARLOWE,L.HUMMON,LVELLA)  T-SHIRT	Thomas Rhett	39	8
45		D.MUFF.I.FRASURE (A.GORLEY, L.LAIRD.S. MCANALLY)  RUNNING FOR YOU	VALORY Kip Moore	42	2
	ш	B. JAMES, K. MODRE (K. MODRE, T. VERGES, B. DALY)	mca NASHVILLE	_	_
9 42		J RITCHEY, S. MENDRICKS (T. ROSEN, S. MUNT, S. MCANALLY)  VUP	WARNER BROS./WMN Easton Corbin	42	6
7 44	44	C.CHAMBERLAIN (S.MINOR, P.O'DONNELL, W.KIRBY)	MERCURY	44	15
8 46	45	THE DRIVER Charles Kelley Featuring Dierks PWORLEY (C.KELLEY,E.PASLAY,A.STOKLASA)	CAPITOL NASHVILLE	41	7
6 49	46	NEXT BOYFRIEND BUSBEE (L.ALAINA, E.WEISBAND, M.MCVANEY)	Lauren Alaina 19/INTERSCOPE/WERCURY	39	8
1 43	17	TRAVELLER  D.COBB.C.STAPLETON (C.STAPLETON)	Chris Stapleton	17	14
48	48	HIGH CLASS  JERASURE, M.ALTMAN (E. PASLAY, C. CROWDER, J. FRASURE)	Eric Paslay EMI NASHVILLE	48	2
OT SHOT DEBUT	49	UNLOVE YOU O.HUFF (J. NETTLES, B.CLARK)	Jennifer Nettles BIG MACHINE	49	1
DEBUI					

A: VEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINIZED TO THE IMP	WKS ON CHART
1	1	CHRIS STAPLETON Traveller	40
9	2	SAM HUNT A Montevallo	67
3	3	BLAKE SHELTON Reloaded: 20 #1 Hits	15
2	4	HANK WILLIAMS JR. It's About Time	3
7	(5)	CARRIE UNDERWOOD Storyteller	15
6	6	THOMAS RHETT Tangled Up	19
9	0	LUKE BRYAN Kill The Lights CAPITOL NASHVILLE/LUMGN	26
8	8	ERIC CHURCH EMI NASHVILLE/UMGN Mr. Misunderstood	14
5	9	BROTHERS OSBORNE Pawn Shop	3
12	10	CAM Untamed	8
B	•	CHRIS YOUNG RCA NASHVILLE/SMN	12
10	12	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	13
B	13	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL  Cass County	19
15	14	OLD DOMINION Meat And Candy	13
20	15	FLORIDA GEORGIA LINE Anything Goes	69
21	16	ZAC BROWN BAND JEKYLL + HYDE IOHN VARVATOS/SQUTMERN GROUND/BMLG/REPUBLIC	41
73	17	LITTLE BIG TOWN Pain Killer	68
23	18	BRANTLEY GILBERT Just As   Am	90
HOT HOT EBUT	19	THE SWON BROTHERS Timeless (EP)	1
22]	20	CARRIE UNDERWOOD Greatest Hits: Decade #1 15/ARISTA NASHVILLE/SMN	61
17	21	BRETT ELDREDGE Illinois	21
RE	22	KANE BROWN Closer (EP)	8
NEW	23	AUBRIE SELLERS New City Blues CARNIVAL RECORDING COMPANY/THIRTY TIGERS	1
16	24	CHRIS JANSON Buy Me A Boat	14
24	25	MAREN MORRIS GOLUMBIA NASHVILLE/SMN	5

COUN.	TRY AIRPLAY™	
LAST THE WEEK WEEK	TITLE Artist	WKS ON HART
0 0	HOME ALONE TONIGHT Luke Bryan Feat. Karen Fairchild	15
5 2	GG BACKROAD SONG Granger Smith	31
3	DIE A HAPPY MAN Thomas Rhett	20
2 4	BREAK UP IN A SMALL TOWN Sam Hunt	23
6 5	DIBS Kelsea Ballerini	32
96	HEARTBEAT 19/ARISTA NASHVILLE Carrie Underwood	11
2 2	BREAK ON ME. Keith Urban	16
10 8	WE WENT Randy Houser	36
11 9	BEAUTIFUL DRUG Zac Brown Band SOUTHERN GROUND/JOHN VARVATOS/DOT	22
10	STAY A LITTLE LONGER Brothers Osborne	45
13 11	CONFESSION Florida Georgia Line	14
12 12	COUNTRY NATION Brad Paisley	23
15 13	YOU SHOULD BE HERE Cole Swindell	8
14 14	DRUNK ON YOUR LOVE Brett Eldredge	14
17 15	ILIKE THE SOUND OF THAT Rascal Flatts	21
16 16	LITTLE BIT OF YOU Chase Bryant	43
19 17	NOBODY TO BLAME Chris Stapleton	14
20 18	SNAPBACK Old Dominion	12
21 19	MY CHURCH Maren Morris	6
22 20	THAT DON'T SOUND LIKE YOU Lee Brice	35
23 21	MIND READER Dustin Lynch	19
24 22	REAL MEN LOVE JESUS Michael Ray	22
25 23	STONE COLD SOBER Brantley Gilbert	23
29 24	THINK OF YOU Chris Young Duet With Cassadee Pope RCA NASHVILLE/REPUBLIC NASHVILLE	6
30 25	SOMEWHERE ON A BEACH Dierks Bentley	3



### Stapleton Hits **Grammys** At No. 1

Ahead of the 58th Annual Grammy Awards (Feb. 15), Chris Stapleton continues his thundering momentum. Stapleton boasts four nominations: album of the year and best country album for Traveller, as well as best country solo performance and best country song for the title track

After debuting on the Top Country Albums chart dated May 23, 2015, at No 2 with 27,000 sold, according to Nielsen Music, Traveller remained in the top 40 for its first six months before vaulting 25-1 on the Nov 21 tally (153,000, up 6,412 percent) after the Nov. 4 Country Music Association Awards, where he performed with Justin Timberlake and won three awards. The set logs its 12th week at No. 1 on Top Country Albums (dated Feb. 20) (27,000). On Country Airplay, Traveller single Nobody to Blame lifts 19-17. "Stapleton's talent is

unden able, says WXTU Philadelphia program director Shelly Easton. "His voice resonates, which is what music is intended to do. It's like the music actually flows through him and, in turn, draws us in.

Meanwhile, Country Airplay welcomes a new top 10 entry, as Zac Brown Band's "Beaut ful Drug" rises 11-9. The song is the third country single from Jekyll + Hyde, following the No. 1s "Homegrown" and "Loving You Easy." ZBB scores its 16th Country Airplay top 10. In the chart's 26-year history, among groups (of at least three members), its top 10 count trails only those of Rascal Flatts (29), Alabama (24), Diamond Rio (19) and Lonestar (18) - Jim Asker



### **Congratulations Vittorio and Vincenzo** of V<sup>2</sup> (pronounced V Squared) on the success of your debut album We Are V<sup>2</sup> and being named Digital Radio Tracker's Breakout Rock Artist of the Year!

Four songs from We Are V<sup>2</sup> hit Top 15 on Billboard's **Hot Singles** Sales Chart!



Grab ALL the songs off Vittorio and Vincenzo's award winning debut album We Are V2 at iTunes through this link: http://itunes.vsquared.rocks

Or directly from Vittorio and Vincenzo's web store at https://www.vsquared.rocks/store/

**Los Angeles Music Awards!** 



February 20

Wh Larr	K SONGS <sup>TM</sup>	DEAN	uw.
WE LAST THE AGO WEEK TA	TITLE CERT: FICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK	WKS. OI CHART
	#1 AG STRESSED OUT twenty one pilots MELIZONDO (1.JOSEPH) twenty one pilots PUELED BY RAMEN/RRP	1	41
2 2 2	EX'S & OH'S OBASSETT ELLE KING, D. BASSETT (ELLE KING, D. BASSETT)	1	48
3 3 3	DG SG ADVENTURE OF A LIFETIME Coldplay SARGATE, A SWAPON (CREDERINAN, IM BLOCK AND WO-MARRON). SAR OPH-ONE/ATLANT?	3	14
4 5 4	RENEGADES X Ambassadors ALEX DA KID (A.GRANT, S.N. HARRIS, N. FELDSHUH, C. HARRIS, A. I. EVIN) KIDINAKORNER/INTERSCOPE	1	46
5 4 5	IRRESISTIBLE FAIL OUT BOY)  BWALKER, I.S INCLAIR (FALL OUT BOY)  DCD2/ISLAND/REPUBLIC	4	37
RE-ENTRY 6	HYMN FOR THE WEEKEND  THE PROPERTY OF THE WEEKEND COIDING THE WEEKEND COIDING THE WEEKEND THE WEEKEND COIDING THE WEEKEND THE	6	6
9 7 7	LET IT GO James Bay	7	34
0 0 s	WALKING ON A DREAM LSTEELEN LITTLEMORE LESTEELE. SLOANNALITIEMORD  THE SLEE PY JACK SOMYNENINASTRAL WORK SCAPPTOL	6	6
0 0	THE SOUND OF SILENCE Disturbed KCHURKO (PSIMON) REPRISE, WARNER BROS.	9	11
16 13 10	RIDE twenty one pilots	10	29
7 8 11	R.REED (T.JOSEPH)  EMPEROR'S NEW CLOTHES  Panic! At The Disco	5	16
4	LSINCLAIR (BURIELISINCLAIR, LPRITCHARD, SHOLLANDER, DWILSON) DCDZ/FUELEO BY RAMEN/RRP  VICTORIOUS Panic! At The Disco		
10 9 12	I SINCLAIR (B URIE ( BARAN, M.A. YIOLA, M. KIBBY, J. SINCLAIR, A. DELEON, R.C. UOMO) DCD2/FUELED BY RAMEN:RRP	7	19
6 10 13	B.SZYMOZYK (D.FELDER, O.MENLEY, G. FREY) ASYLUM/ELEKTRA/RHIND	6	3
15 15 14	ELECTRIC LOVE BORNS 1 ENGLISM (G.BORNS,T.SCHLEITER, N.LONG,J.MORAN) REZIDUAL/INTERSCOPE	13	32
11 12 15	DEATH OF A BACHELOR Panic! At The Disco DISINCLAIR (BURIEL PRITCHARD, LSINCLAIR)  DC02/FUELED BY RAMEN/RRP	11	3
16 16	UNSTEADY X Ambassadors alex da niid (a. graant,s.n.harris,n.fel dshuh.c. harris,a. levin) Niidinakorner/interscope	14	18
2 18 17	MESS AROUND DAUERBACH (CAGE THE ELEPHANT)  Cage The Elephant DSP/RCA	16	14
19 18	FIRE AND THE FLOOD STARGATE BENNY BLANCOR HADLOCK (VANCE NOTIENERMANSEN MISLER KSEN, BLEVIN) FSTORMATIANTIC	16	19
3) 24 19	STATE OF MY HEAD P.NAPPI (B.SMITH.C.COLASSACCO, P.NAPPI, E.THOMPSON, I.DEZUZIO) ATLANTIC ATLANTIC	19	12
20	DON'T THREATEN ME WITH A GOOD TIME Panic! At The Disco	10	5
12 20 21	UNDER PRESSURE QUEEN MAK DOWN GROWN S. MEKURLIDEK ON BMAYRA IAN OR! MILLYNOOD, OR SYN IN TOP ARL OPHONE (PRINC)	5	4
HOT SHOT 22	RIVER SCOTT, THE MOGUL (S.M.C.AUGHLIN.I.SCOTT, M.IACKSON) TELEPORT	22	1
39 (29) 23	GENGHIS KHAN Miike Snow	23	4
41 (32) 24	MOUNTAIN AT MY GATES Foals	24	17
38 26 25	TRANSGRESSIVE/WARNER BROS.  WASH IT ALL AWAY  Five Finger Death Punch	19	14
4	K CHURKO FAVE FANGER DEATH PUNCH (I MOODYZ BATHORY, IHDOK I S.HEYDE, KONÜRKO) PROSPECT PARK  LA DEVOTEE Panic! At The Disco	-	
23 23 26	J.SINCLAIR (BLURIE,M.KIBBY,J.SINCLAIR)  DCD2/FUELED BY RAMEN/RRP  THE SOUND  The 1975	15	10
14 27 27	MCROSSEYG,DAN'ELM HEALY (M. HEALY G. DAN'ELA HANN, R. S. MAC DON'AL DI DIRTY HIJINTERSCOPE  THE LIGHT Disturbed	14	3
36 25 28	K.CHURKO (DISTURBED) REPRISE/WARNER BROS.	18	15
(2 35 29	TRIP SWITCH LEMENY (I.I ANGRIDGE BROWN, D.CRAIK.C. MASON, LIEMERY, LIRVIN) RCA	26	11
46 10 30	START A RIOT BANNERS S KOZMENIUK (M. MELSON, S. KOZMENIUK, T.S. CLARK) ISLAND/REPUBLIC	30	7
31 36 31	THANK GOD FOR GIRLS  J.SINCLAIR (R.CUOMO, A.GOOSE, C.M. BALZER, B. BALZER, B. PETT)  WEEZER/CRUSM MUSIC	13	14
28 31 32	CRAZY=GENIUS Panic! At The Disco Isinclair (Buries, Hollander, Isinclair) DCO2/Fueled By RAMEN/RRP	28	3
27 28 <b>33</b>	HOUSE OF MEMORIES Panic! At The Disco ISINCLAIR (BURIEWHITESEALISINCLAIR) DC02/FUELED BY RAMEN/RRP	27	3
49 38 34	SAINT CECILIA FOO FIGHTERS) FOO FIGHTERS (FOO FIGHTERS) ROSWELL/RCA	33	7
- 39 35	DITMAS Mumford & Sons   FORD(MUMFORD & SONS) GENTLEMEN OF THE ROAD/GLASSNOTE	35	4
- [48] 36	SPIRITS The Strumbellas oscinismanos, wardo, britario drury, diamos, ibrichie Hembre ve procenti, setterinotoki glasskote (classkote procenti, setterinotoki) glasskote	36	2
34 37	THE GOOD, THE BAD AND THE DIRTY  ISINCLAIR (BLURIEL PRITCHARD.).SINCLAIR)  Panic! At The Disco DC02/FUELED BY RAME WARP	29	3
34 <b>37 38</b>	GOLDEN DAYS Panic! At The Disco JSINCLAIR (BLURIES, HOLLANDER, JSINCLAIR) DCQZ/FUELED BY RAME NYRRP	34	3
47 43 39	MESSAGE MAN twenty one pilots	35	15
- 44 40	THE LESS I KNOW THE BETTER Tame Impala	36	8
50 43 41	K-PARKER (K-PARKER) MODULAR/INTERSCOPE  NEARLY FORGOT MY BROKEN HEART Chris Cornell	18	20
- 12	BO'BRIEN (C.CORNELL)  LAZARUS  David Bowie		
17 33 42	D.BOWIE.T.VISCONTI (O.BOWIE) ISO/COLUMBIA  EVERGLOW Coldplay	3	4
RE-ENTRY 43	STARGATÉ, R SIMESON DIGREEN (G.R. BERRYMAN ) M. BULKLAND WICHAMPION C.A. J.MARTIN M. SERIKSERJE HERMANSEN) FARLOPHONE/ÁTLAMÍ ÍL	8	7
45 40 44	NIGHTLIGHT Silversun Pickups JACKNIFE LEE (SILVERSUN PICKUPS,G.LEE)  NEW MACHINE/Q PRIME	29	15
RE-ENTRY 45	DANCING ON GLASS St. Lucia PEGROBLER.C.ZANE (LP.GROBLER.C.PAGNOTTA) NEON GOLO/COLLIMBIA	32	2
46	SAVE TODAY Seether 8.0'8RIEN (S.MORGAN.SEETHER) THE BICYCLE MUSIC COMPANY/CMG	44	5
48 45 47	GONER twenty one pilots raked (t.ioseph) fueled by raken/arp	37	10
- 40 48	SOUND & COLOR  B.MILLS, ALBBAMA SHAKES (ALABAMA SHAKES)  ATO	12	10
NEW 49	10,000 EMERALD POOLS KENNEDY (G. BORNS, I MERKEL)  REZIDUAL/INTERSCOPE	49	1
	HAPPY SONG Bring Me The Horizon	19	_

TO	PR	OCK ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	WKS.ON CHART
HOT SHOT DEBUT	0	DREAM THEATER The Astonishing ROADRUNNER/AG	1
NEW	2	TEDESCHI TRUCKS BAND Let Me Get By SWAMP FAMILY/FANTASY/CONCORD	1
2	3	DAVID BOWIE Blackstar	4
3	4	PANIC! AT THE DISCO Death Of A Bachelor DCD2/FUELED BY RAMEN/AG	3
4	5	TWENTY ONE PILOTS Blurryface	38
3	6	GG COLDPLAY A Head Full Of Dreams	9
0	7	MEGADETH Dystopia	2
NEW	8	GRATEFUL DEAD Dave's Picks, Vol. 17: 7/19/1974	1
0	9	DISTURBED Immortalized	24
(i)	10	PS ALABAMA SHAKES Sound & Color	40
NEW	1	WET Don't You	1
NEW	12	ST. LUCIA Matter	1
13	13	NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Raleiff STAX/CONCORD	24
14	14	ELLE KING Love Stuff	46
0	15	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	80
10	16	VARIOUS ARTISTS NOW That's What I Call Rock UNIVERSAL/SONY MUSIC/LEGACY	2
1B	17	FIVE FINGER DEATH PUNCH Got Your Six	22
NEW	18	BLOC PARTY INFECTIOUS/BMG Hymns	1
NEW	19	BASEMENT Promise Everything	1
12	20	DAVID BOWIE Nothing Has Changed.	6
19	21	FALL OUT BOY American Beauty / American Psycho	55
7	22	STEVEN WILSON 4 1/2	3
0	23	SHINEDOWN Threat To Survival	20
22	24	CAGE THE ELEPHANT Tell Me I'm Pretty	7
NEW	25	AVANTASIA Ghostlights STARWATCH/NUCLEAR BLAST	1

AL	ALTERNATIVE AIRPLAY™			
LAST WEER	ings week	TITLE Artist	WKS ON CHART	
(3)	1	ADVENTURE OF A LIFETIME Coldplay PARLOPHONE/ATLANTIC	14	
0	2	MESS AROUND Cage The Elephant	15	
	3	STRESSED OUT twenty one pilots	26	
	4	FIRE AND THE FLOOD Vance Joy	25	
	5	MOUNTAIN AT MY GATES TRANSGRESSIVE/WARNER BROS. FOAIS	28	
	6	FIRST Cold War Kids	45	
0	0	TRIP SWITCH Nothing But Thieves	14	
0	8	UNSTEADY X Ambassadors	17	
0	g	ROOTS Imagine Dragons	22	
	10	RENEGADES X Ambassadors	42	
12	11	THANK GOD FOR GIRLS Weezer WEEZER/CRUSH MUSIC	15	
	12	EX'S & OH'S Elle King	40	
14	13	MAGNETS Disclosure Feat. Lorde	17	
16	14	SAINT CECILIA Foo Fighters ROSWELL/RCA	10	
17	15	DITMAS Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	12	
20	16	RIDE twenty one pilots	4	
24	17	SPIRITS The Strumbellas	4	
18	18	VICTORIOUS Panic! At The Disco	17	
19	19	HIGH DIVE Andrew McMahon In The Wilderness CRUSH MUSIC/VANGUARD/CMG	18	
22	20	GENGHIS KHAN Milke Snow	8	
21	21	GONE JR JR WARNER BROS.	19	
25	22	KISS THIS The Struts  FUTURE RECORDS/FREESOLO/INTERSCOPE	11	
23	23	UNDER THE INFLUENCE Elle King	8	
36	24	GG WALKING ON A DREAM Empire Of The Sun The SLEEPY JACKSON, VIRGIN, ASTRALWERKS, CAPITOL	2	
26	25	GIVE ME A TRY 141H PLOOR/BRIGHT ANTENNA/ADA	16	



### An 'Astonishing' Debut

Dream Theater's The Astonishing arrives as the prog-metal five-piece's first No. 1 on Top Rock Albums, as the band's 13th studio set starts with 30,000 copies sold, according to Nielsen Music. Previously, the rockers (above) peaked as high as No 2, with 2009's Black Clouds & Silver Linings and 2011's A Dramatic Turn of Events. The Astonishing also marks Dream Theater's third No. 1 on Hard Rock Albums, following Black Clouds & Silver Linings and 2013's self-titled record

On the Alternative airplay chart, Coldplay notches its third No. 1 as "Adventure of a Lifetime" rises 2-1. It follows prior leaders "Viva La Vida" (two weeks, beginning Aug. 30, 2008) and "Paradise" (Dec. 13, 2011). "Adventure" rebounds for a sixth week atop. Triple A airplay and hits a new high on the Billboard Hot 100 (45-36). The song should surge on the Feb. 27 Hot 100 after Coldplay performed it at the Pepsi Super Bowl 50 Halftime Show, also featuring Beyonce and Bruno Mars, Feb. 7.

Speaking of bands with Triple A No. 1s to their credit, The Lumineers return with "Ophelia," new on Rock Airplay at No. 39, with 1.6 million in audience (after less than three days of airplay). The folk-rock trio's sophomore album, Cleopatra, is due April 8; its self-titled 2012 debut yielded the twin eight-week Triple A No. 1s "Ho Hey" (also a No. 3 Hot 100 hit) and "Stubborn Love" and has sold 1.7 million copies.

—Kevin Rutherford



3-6 JUNE 2016 CANNES FRANCE

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As "Work" slides one

Gates Gets No. 1 On Rap Albums
Kevin Gates bows atop Rap Albums, earning his first No. 1 on the chart as Islah arrives with 93,000 copies sold in the week ending Feb. 4, according to Nielsen Music. The entrance marks

&B/HIP-HOP ALBUM	<b>S</b> <sup>TM</sup>	
ARTIST CERTIFICATION	Title WALLOW	
RIHANNA WESTBURY ROAD/ROC NATION	ANTI 1	
KEVIN GATES BREAD WINNERS' ASSOCIAT ON/ATLANTIC/AG	Islah 1	2
BRYSON TILLER TRAPS	O U L 19	
GG G-EAZY When It's Dar	k Out 9	
THE WEEKND A Beauty Behind The Ma	dness 23	G
CHRIS BROWN RO	yalty 7	G
TANK RBB MONEY/ATLANTIC/AG Sex Love & P	ain II 2	O
Straight Outla Compton: Music From The Motion Rumbless/Priority/Capitol	n Picture 4	
J. COLE 2014 Forest Hills	Drive 61	Al
KIRK FRANKLIN Losing My Rel	igion <sub>12</sub>	<b>Kevir</b> Albur
FETTY WAP Fetty	Wap 19	No. 1
J. COLE Forest Hills Drive	Live 2	sold in
KENDRICK LAMAR _ To Pimp A But TOP DAWG/AFTERMATH/INTERSCOPE/IGA	terfly 47	Music
R. KELLY The B	uffet 8	the ra
DRAKE A If You're Reading This It's To	o Late 52	and s week
RICK ROSS Black M	arket 9	best v
FUTURE A:)/FREEBAND2/EPIC	DS2 29	peak :
LEON BRIDGES Coming H	lome 33	jumps
ANDERSON .PAAK OBE/ARTCLUB/STEEL WOOL/EMPIRE RECORDINGS	alibu 3	(featu Dolla
DRAKE & FUTURE What A Time To Be A1/FREEBANDZ/YDUNG MONEY/KASH MONEY/EPK/REPUBL	Alive 20	becor hit, at
MONICA Code	Red 7	Mea claim
LOGIC The Incredible True	Story 12	on To

Cheers To The Fall

61

19

2

47

52

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20

12

12

26

5

11

7

32

21

1

19

Fetty Wap

Black Market

DS2 29

Compton

King Push

My House (EP)

Happy Camper

MartyrLoserKing

Professional Rapper

Church Clothes 3

The Incredible True Story

Church In These Streets

Church In These Streets

TOP R&B/HIP-HOP ALBUMS ARTIST CERTIFICATION

JEEZY DEF JAM

LAST THIS ARTIST CERTIFICATION WEEK WEEK MPRINT/DISTRIBUTING LABEL

G-EAZY G EAZY/RVG/8PG/RCA

FETTY WAP

RICK ROSS

FUTURE

DR. DRE

FLO RIDA

PUSHA T

TRAVI\$ SCOTT

**HOODIE ALLEN** 

LIL DICKY

SAUL WILLIAMS
PIRATE'S BLEND/FADER LABEL

LECRAE

LOGIC

JEEZY

**RAP ALBUMS™** 

ANDRA DAY
BUSKIN/WARNER BROS

AUGUST ALSINA This Thing Called Life

KEVIN GATES
BREAD WINNERS' ASSOCIATION/ATLANTIC/AG

ORIGINAL BROADWAY CAST Hamiton: An American Musical Hamiton uptown/attantic/ag

**SOUNDTRACK** Straight Out a Compton: Nusc From The Notion Picture RUTHLESS/PRIORITY/CAPITOL

J. COLE 2014 Forest Hills Drive

J. COLE Forest Hills Drive: Live

KENDRICK LAMAR TO Pimp A Butterfly

DRAKE A If You're Reading This It's Too Late

DRAKE & FUTURE What A Time To Be Alive

JADAKISS Top 5 Dead Or Alive SO RASPY/D-BLOCK/RUFF RYDERS/DEF IAM

A\$AP ROCKY AT.LONG.LAST.A\$AP

PEEWEE LONGWAY Mr. Blue Benjamin

1

10 13

> 11 12

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RE 20

24

spot on Hot R&B/Hip-Hop Sonos, Drake replaces nimself at No. 1 as "Summer Sixteen" enters at the top. Digital sales of "Summer Sixteen" kick off with 215,000 digital downloads in the week ending Feb. 4, contributing the majority of points powering the No 1 arrival (and his No 6 start on the Billboard Hot 100), He becomes only the third act to earn two crowning entrances on Hot R&B/ Hip-Hop Sonas, following Rinanna and The Notorious B.I.G. -Amaya Mendizabal

3	No.		3	
Ga	te	25		

February 20

HOT R&B/H	IP-HOP SONGS™		
2 WKS. LAST THIS TIT	TLE CERTIFICATION AFTİST DUCER (SONGWRITER) MPRINT/PROMOTION LABEL	PEAK POS	WKS ON CHART
HOT SHOT 1		1	1
1 2 D	G 5G WORK Rihanna Featuring Drake	1	2
(3) (3) A	G ME, MYSELF & I G-Eazy x Bebe Rexha waterward and coal unawaterward and coaston is down to share shar	3	16
	REA Alessia Cara ANNULS ANE I ACARACCIO CA MANSEL NI FLORECTILIMAN I MAYES STGERONCO RI GERONCO LAMO B/OFF IMM	1	17
5 IN	THE NIGHT  WI HAVE MAD FIRST A BALSHE HALK MAD THIS KOTE (THA PSYENSSON A PARSAM)  APPROPRIEST  APPROPRIEST	3	15
2 5 6 HO	Drake  TEENBS (A.GRAHAM, P. LEFFERIES, T. HOMAS)  YOUNG MONE YEASH MONEY PEPUBLIC	1	27
5 6 7 DO	DN'T  Bryson Tiller  BO(8):ILLER.UB STEWARTT HOLLINS, JR., W. CAREYJ, DUPRJ, B. W. COX, JAUSTIN)  TRAPSOUURCA	4	28
	MPMAN A Drake & Future 800.000 (N O VOI 1910 NO LIVEYNE A GRAMAN) A USFREEBANDZY TOUNG MONEYEASH MONEYET PLOFE PUBLIC	3	20
	E HILLS A  QUILLANGELO (A.TESFAYE,A.BAUSHE,E.NICKERSON.IUANGELO)  The Weeknd  XO/REPUBLIC	1	37
	HITE IVERSON Post Malone I MALONE (A.POSI,TM.ROBERTS JR.) Post Malone REPUBLIC	5	25
	Y IT TORY Lanez URO (Deterson, a. wansel, a. white leld, d. hall, n.g. l. bert, g. chambers) MAD LOVE/INTERSCOPE MAD LOVE/INTERSCOPE	11	18
	TRAVIS SCOTT	7	23
	WWN IN THE DM YO GOTTI BILLIONS,SCHIFE (M. MIMS,K.M.KHALED,B.DIENL,ILLEWIS) COCAINE MUZIK/FERC	12	12
	CHANGE  Bryson Tiller  MEKANICS (B.TILLER, M. HERNANDEZ, M. JOHNSON, J. HALL)  TRAPSOUL/RCA	13	16
	HONES Kevin Gates MAX (K.GIIYARD, B.T.HAZZARD, R.WITHERS POON JR.] BREAD WINNERS' ASSOCIATION / ATLANTIC	15	8
	AIN Fetty Wap PLES.SHY 800GS (W.J.MAXWELL.B.GARCIA,E.J.TIMMONS) RGF/300	12	26
	CK TO SLEEP  Chris Brown (12.A.RITTER,BODIDA (C. M. BROWN,A.HERNANDEZ,A.RITTER,M.SAMUELS,A.RIGO)  RCA	15	10
	ST FRIEND  YAUNG (LWILL AMS,R HARRELL B BALGGUNS, MCNICHOL, R ROBINSON,R O ASUGMA)  200/ATLANTIC	15	11
18 17 19 OU NEED	Jeremih DLZ,DONUT (LP,FELTON,K.CAIN, 8.8ELL.C.MARTIN) MICK SCHULTZ/DEF JAM	17	8
	ALLY REALLY Kevin Gates H A GOOSE COON (2 ASSES) REGISSANDLA FOR ANY CORREST ASSESSMENT AND ANY CONTROL OF THE PROPERTY OF THE	20	10
	G RINGS Drake & Future  8 Obdaix (a.gramam n o wil 8 upn i (pant) )	16	20
	ATCH OUT 2 Chainz TIEPPS.T.M.ROBERTS IR.) DEF IAM	19	11
	VE DAT MONEY Lil Dicky Feat. Fetty Wap & Rich Homie Quan IEY ALWAYZ (D BURD.M.WASHINGTON,D.D.LAMAR,W.L.MAXWELL) CMSN/ADA	23	20
	RRY NOT SORRY  BEYSON Tiller  BEATZ.TIMBALAND (B.TILLER.J.SALII,TV.MOSLEY)  TRAPSOUL/RCA	24	11
	Nelly Featuring Jeremih  RECORDS  Nelly Featuring Jeremih  RECORDS	20	25
	T YOU CAN'T DO IT LIKE ME DLOW MAJOR (D.SIMMONS) DLOW	16	14
	EDED ME RINADO DICEARAME FRONTALACINOL HICAES ACCHANIL TRABBOCAL FRONCY REPAIZADOL HICANDO IR, DRIACHEL;  OCTOBER 9 ROMPRO NATION OCTOBER 9 ROMPRO NATION	27	1
	F (WHERE THEY FROM)  WILLIAMS (M.ELLIOTT, P.L. WILLIAMS)  Missy Elliott Featuring Pharrell Williams  THE GOLD MIND/ATLANTIC	8	13
NEW 29 JAN	M Kevin Gates Feat. Trey Songz, Ty Dolla \$ign & Jamie Foxx	29	1
30 (30) 30 AC	QUAINTED The Weeknd LOOKILI MAKE OLD UNIVERSEALL ELANGE OLD PROFESSION XOTE PUBLIC CONTRACTOR OLD PROFESSION XOTE PUBLIC	22	23
	KE SALE Wiz Khalifa Featuring Travi\$ Scott GRIGAZY MIKJUCY LIDI SPNZI VBB ILJ HOMAZIA LERIS ALI MOLLISHIJ M HOLISHIJG PIKLI BESIMANG IR) ROSTRUMATIANIC	18	2
	TTOM OF THE BOTTLE CUrren\$Y Feat. August Alsina & Lil Wayne ROUNDER GORFE (INDER GRANNING LIMITE & PRINCIPLE RIVER OF LIMITED FRANCING LIMITED A ALSINA DE RESCILLE RIVER OF LIMITED FRANCIS DE LIMITED FRA	29	5
	COMISE KÎD INK Featuring Fetty Wap	33	4
	ATCH ME WORK Tinashe  IAC.M.L.KRAGEN (T.KACHINGWE, N.BALDING, M.L.KRAGEN, M.GRIFFIN) RCA	34	1
	ICK TALK FUTURE ELLEN (N.D.WILBURN.J.M.LUELLEN) A-1/FREEBANDZ/EPIC	32	14
29 31 36 LEA	AN & DABB iLoveMemphis K NASTY (R.M.COLBERT, IRC.M.WILLIAMS) PALM TREE/RUSH HOUR/RECORDS	29	7
	FETTY WAP GLAN (W.I.MAXWELL.M.S.MODI) Fetty WAP RGF/300	19	20
NEW 38 80 10	X WITH ME RITHARD REPRESENTED REPRESENTED REPRESENTED WESTBURFROWDERCHAITON	38	1
	GHT BE Luke Nasty  LISTED (L.DAVIS) OTHAZ/EMPIRE RECORDINGS	39	2
	UNNID K Camp Featuring Fetty Wap 0.06 ARKER (K.T.CAMPBELL, W.L.MAXWEEL, M. IONES, G. DECH. (1) L. DARKER) 4 _ METE/INTERSCOPE	36	5
32 35 41 <sub>IR NI</sub>	LIFORNIA Colonel Loud Featuring T.I., Young Dolph & Ricco Barrino জন । কলকা মাঞ্চলমের কা একনকা ৪.৯০ক বাম সংক্রমান এক বিষয়া মান্তর ম	32	11
NEW 42 1.8H	SS IT BETTER Rihanna ASKIR (I.B-IASKER.I.GLASS.T.SINCLAIR.R.FENTY) WESTBURY ROAD/ROC NATION	42	1
NEW 233	CONFIDENTIAL  RANDADMETE LA PROFUNDI (RELEVIN IN A HOBERCO PRIESSON ILLI PIRM MEL A WANSEL A WHITEELD)  TORY LAMEZ  MILLIONE (WHITEELD)	43	1
37 40 44 VINY	TALE OF 2 CITIEZ  J. Cole  LZ (LCOLE,A,HERNANDEZ)  DREAMVILLE/ROC NATION/COLUMBIA	33	6
48 46 45 ITREE	TIT O.T. Genasis Featuring Young Dolph BRAIS (O.FLORES, M.D. EDMONDS (I.A.THORNTON, IR.) PST LYFE/THE CONGOMERATE/ATLANTIC	45	3
	VED Ty Dolla \$ign Featuring E-40 Thod with definite each of the state	44	2
	GHT NOT BILLIONS (A.BALSME.A.TESFAYE.B.DIEML) BEILY FEATURING THE WEEKING CP/RELLY IS DEAD/ROC NATION	39	2
SNAKE	L MY FRIENDS Snakehips Featuring Tinashe & Chance The Rapper MPS (10M (0 DICARSON) DAMOL LOB (2) ELAN(11)  HOST UNA WISTORNING DICARSON AND JAMES DAVIO) PLA  HOST UNA WISTORNING DICARSON AND JAMES DAVIO) PLA	38	2
- 42 A9 DAHO	W LEVEL A\$AP Ferg Featuring Future DNDRABLE CH.DTE. (ID. BROWN C.MAYS, IR.M.D.WILBURN) A\$AP WORLDWIDE/POLO GROUNDS/RCA	42	2
	NSIDERATION M(S.ROWELT.DONALDSON.R.FENTY) Rihanna Featuring SZA WESTBURY ROAD/ROC NATION	50	1

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ON BEING NAMED TO BILLBOARD'S POWER 100

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ATTORNEYS AT LAW

February 20

AS. IEEK	THIS WEEK	ARTIST CERTIFICATION Title	WKS ON CHART
OT HOT BUT	0	#1 BANDA LOS RECODITOS Me Esta Gustando EL RECODO/FONOVISA/UMLE	1
1	2	JUAN GABRIEL LOS DUO 2	8
2	3	VARIOUS ARTISTS Las Bandas Romanticas de America 2016 FONOVISAJUMLE	2
3	4	JUAN GABRIEL A LOS DUO	52
7	5	IL DIVO Amor & Pasion	12
28	6	GG YANDEL Dangerous	13
0	7	PS MARCO ANTONIO SOLIS 15 Inclvidables	65
EW	8	MONICA NARANJO  ALAIA/SONY MUSIC ESPANA/SONY MUSIC LATIN	1
13	9	PITBULL Dale	29
14)	10	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO Hahlemos Del/Sony music Latin	13
8	11	BANDA SINALOENSE MS OE SERGIO LIZARRAGA En Vivo	23
12	12	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO EI Karma DEL/SONY MUSIC LATIN	57
	13	VARIOUS ARTISTS 20 Bandazos de Oro: Puros Exitos sony musicuatin	8
21	14	ANDREA BOCELLI Cinema: Edicion En Espanol SUGAR/UNIVERSAL MUSIC LATINO/UMLE	15
16	15	JOAN SEBASTIAN En Vivo	4
10	16	JESSE & JOY Un Besito Mas	9
19	17	SELENA Lo Mejor de	45
18	18	VARIOUS ARTISTS Radio Exitos: El Disco del Ano 2015 FONOVISA/UMLE	15
23	19	VARIOUS ARTISTS 20 Gruperazos de Oro: Puros Exitos sony music Latin	8
22	20	VARIOUS ARTISTS Las Bandas Romanticas de America 2015 FONOVISA/UMLE	55
24	21	GERARDO ORTIZ A BAD SIN/DEL/SONY MUSIC LATIN HOY Mas Fuerte	38
30	22	LOS TIGRES DEL NORTE Desde El Azteca	9
25	23	ARCANGEL & DJ LUIAN Los Favoritos	8
26	24	MARC ANTHONY A 3.0	117
17	25	LOS HEREDEROS DE NUEVO LEON Ayer Hoy y Siempre	2

LATIN	<b>AIRPLAY</b> <sup>TM</sup>	
unt m	TITLE Artist	WK. 'N CHART
50	GG CULPA AL CORAZON Prince Royce	13
3 2	SOLO CON VERTE Banda Sinaloense MS de Sergio Lizarraga	12
2 3	GINZA J Balvin	29
4	POR QUE TERMINAMOS? Gerardo Ortiz	10
1 5	ENCANTADORA Yandel SONY MUSIC LATIN	16
8 6	HASTA EL AMANECER LA INDUSTRIA/SONY MUSIC LATIN	3
9 0	<b>VA TE PERDILA FE</b> La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	12
8	BORRO CASSETTE Maluma	28
<b>6</b> •	PISTEARE Banda Los Recoditos	14
7 10	POR QUE ME ILUSIONASTE? Remmy Valenzuela TONS REKORDZ/FONOVISA/UMLE	18
11	VAIVEN Daddy Yankee	20
13 12	EL PERDON Nicky Jam & Enrique Iglesias CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	52
14 13	<b>DESPUES DE TI QUIEN</b> La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	23
[S] 14	COMO LO HACIA YO Ken-Y & Nicky Jam	8
[2] 15	TE BUSCO Cosculluela / Nicky Jam	21
24 16	<b>BRONCHE DE ORO</b> La Trakalosa de Monterrey	4
22 17	LAS COSAS DE LA VIOA Carlos Vives	13
16 18	HABLEMOS Ariel Camacho y Los Plebes del Rancho	14
19 19	OBSESIONADO Farruko	3
26 20	PEROONAME SONY MUSIC LATIN Ricky Martin	4
21 21	NO SOY UNA DE ESAS Jesse & Joy Feat. Alejandro Sanz WARNER LATINA	8
18 22	TRAIDORA Gente de Zona Feat. Marc Anthony MAGNUS/SONY MUSIC LATIN	10
25 23	EL ERROR Reykon	6
29 24	TOMEN NOTA Adriel Favela Feat. Los del Arroyo GERENCIA 360	4
25	LA LLAMADA DE MI EX Chiquito Team Band	8



### Royce Reigns

Latin Airplay, jumping 5-1 with "Culpa Al Corazon" (up 32 percent, to 13.4 million audience impressions. according to Nielsen Music, in the week ending Feb. 7). The bachata track is his first No. 1 since "Te Robare" topped the list in April 2014.

On the sales/airplay/ streaming hybrid Hot Latin Songs chart, "Culpa" reaches a new peak. climbing 10-8 in its 12th week and earning the Airplay Gainer award. The single also tops Latin Pop A rplay (stepping 2-1), while Royce bows at No. 37 a ongside Sofia Reyes on "Solo Yo," earning his 18th charting track

On Top Latin Albums, regional Mexican group Banda Los Recoditos debuts at No. 1 with Me Esta Gustando, arriving with 4,000 copies sold in the week ending Feb. 4. marking its second charttopping set. The band first crowned the list with Ando Bien Pedo! in 2010 Meanwhile, the new set's single "Pisteare" maintains a second straight week at its current No. 11 peak on Hot Latin Sonos, aided by nearly 1,000 digital downloads and 9.2 million audience impressions on air.

Finally, CNCO lands the Hot Shot Debut on Hot Latin Songs, entering the chart at No 23 with the group's first single, Tan Facil." The boy band was assembled on the reality compet tion series La Banda in 2015. A 51 percent increase at radio (to 11 million audience impressions) supports the entrance, while 296,000 domestic streams also help push the song onto the ranking. First-week sales of the song reached 3,000 downloads — enough for a No. 5 debut on Latin Digital Songs - Amaya Mendizabal





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Nigro Karlin Segal Feldstein & Bolno



# Christian/Gospe

HUI	LHR	ISTIAN SONGS™			
WK LAST IGO WEEK		TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist	PEAK POS	WKS. O
0	1	GOOD GOOD FATHER R. COPPERMAN (J.P.M. BARRETT, T. BROWN)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	1	19
3 2	2	THE RIVER C.WEDGEWORTH (J.FELIZ.C.WEDGEWORTH, J.SILVERBERG)	Jordan Feliz	2	23
2 3	3	OCEANS (WHERE FEET MAY FAIL)	HILLSONG/SPARROW/CAPITOL CMG	1	125
4 4	4	JUST BE HELD M. MILLER (M.HALL, B.HERMS, M.WEST)	Casting Crowns BEACH STREET/REUNION/PLG	4	32
10 5	5	TRUST IN YOU P ABURY (L.DAIGLE, P.MABURY, M.R. FARREN)	Lauren Daigle	5	25
5 6	6	GRACE WINS P.KIPLEY (M.WEST)	Matthew West	5	26
6 7	7	MY STORY LREDMON (M.WEAVER, LINGRAM)	Big Daddy Weave	5	31
9 9	8	YOU ARE LOVED C. BROWN (C.CLEVELAND, K.WILLIAMS, J.ZEGAN, J.SOJKA)	Stars Go Dim	8	21
7 8	9	SAME POWER SMOSLEY (I.CAMP, LINGRAM) ST	Jeremy Camp OLEN PRIDE/SPARROW/CAPITOL CMG	6	33
4 10	10	TELL YOUR HEART TO BEAT AGAIN B.MERMS (B.MERMS, M.WEST, R.PHILLIPS)	Danny Gokey	10	9
2 11	1	IT'S NOT OVER YET TEDD 1: (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.TIORNHOM	for KING & COUNTRY	11	19
13 12	12	ALONE B.FOWLER (H.MILLER, B.FOWLER, T.MCKEEHAN, T.MCKEEHAN)	Hollyn Featuring TRU	12	16
11 13	13	LIVE ON FOREVER  LMOMILOWSKI (J.HAVENS,M.FUQUA,J.MOMILOWSKI,D.OSTEBO	The Afters	11	22
9 14	14	BREATHE C.COPELIN (J.DIAZ, J.L.SMITH, T.WODD)	Jonny Diaz	14	12
7 15	15	GUILTY SMOSLEY (LOTERO, P.STEWART)	newsboys FAIR TRADE	14	19
15 16	16	CALL IT GRACE S.MOSLEY (J.LOWRY,C.MATTSON,S.MOSLEY,M.R.FARREN)	Unspoken CENTRICITY	15	16
16 17	17	BE ONE B.HERMS (N.GRANT, B.MIZELL, S.MIZELL, E.WEISBAND)	Natalie Grant	15	20
18 22	18	IF WE'RE HONEST LESKELIN (F.BATTISTELLI, J.PARDO, M.E. REED)	Francesca Battistelli	18	4
26 18	19	WHERE YOU ARE M.G.CHISLETT,M.FATKIN.B.HASTINGS,A.KING,A.PAPPA	Hillsong Young & Free	16	8
21	20	ONE THING M.G.CHISLETT (LIHOUSTON.A.KING, D.THOMAS)	Hillsong	20	17
24 19	21	YOUR WORDS Third THE SOUND KIDS (M. POWELL, T. ANDERSON, M. LEE, D. CARR)	Day Featuring Harvest	18	26
41 (28	22	EVERYTHING COMES ALIVE	We Are Messengers	22	3
12 30	23	GOD IS ON THE MOVE LESKELIN (M.HOWARD,C.WILLIAMS,LESKELIN,T.WODD)	7eventh Time Down	23	4
10 26	24	LIMITLESS D.GARCIA (C.DIXON.D.A.GARCIA, M.WEST)	Colton Dixon	24	11
27 23	25	AMEN B MILLIGAN, S.C. CHAPMAN (S.C. CHAPMAN, REND COLLECTIVE)	Steven Curtis Chapman	23	10

HC	OT G	05	PEL SONGS™		
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWENTER) IMPRINT/PROMOTION LABEL	PE AN POS	WAL ON CHART
0	1	1	WANNA BE HAPPY?  KIRK Franklin  K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)  FO YO SOUL/REA/REA INSPIRATION	1	23
2	2	2	WORTH A BROWN, I.SAVAGE (A. BROWN)  ANTHONY Brown & group therAPY KEY OF A/VMAM/TYSCOT	1	41
	3	3	INTENTIONAL Travis Greene LGREENE, NAVELAR (LGREENE) RCA INSPIRATION	1	40
(4)	5	4	I LUH GOD Erica Campbell Featuring Big Shizz W.CAMPBELL.L.A.DANIELS (W.CAMPBELL.E.M.ATKINS-CAMPBELL,L.A.DANIELS) WY BLOCK/FOYE	1	45
	8	5	WORTH FIGHTING FOR Brian Courtney Wilson AWLINDSEY (BL.WII SON, A. LINES) MOTOWN GOSPEL	3	53
4	9	6	123 VICTORY  KİRK Franklin  K-ranklın,S.Martin (K.Franklin,L.Parker)  FO YO SOUL/RCA/RCA INSPIRATION	6	12
	14	7	PUT A PRAISE ON IT Tasha Cobbs Featuring Kierra Sheard MOTOWN GOSPEL	7	11
6	4	8	I'M GOOD Tim Bowman Jr. R. FRRINS (R. JERRINS, J. AUSTIN, TBOWMAN, JR., M. WINANS, JR., L. WAREA. ROSS) LIFESTYLE	4	32
7	6	9	YES YOU CAN AWLINDSEY (C.DIXSON.M.L.SAPP) RCA INSPIRATION	3	52
8	(7)	10	I'M YOURS KBOWIE,C.CARTER(C.LMOBBS) Casey J MARQUIS BOOME/TYSCOT	7	23
13	12	11	THANK YOU JESUS (THAT'S WHAT HE'S DONE) Kim Burrell AA WARD (M. BUTLER.R.SEARIGHT) SHANACHIE	8	27
12	1	12	THE ANTHEM  D.I. KIMBROUGH, T. DULANEY (H. SEELEY, J. MUNT, L. WEBBER)  TODD DULANEY (H. SEELEY, J. MUNT, L. WEBBER)  TODD DULANEY (H. SEELEY, J. MUNT, L. WEBBER)	11	20
11	13	13	LIKE NO OTHER Byron Cage DW6AI MERS 900N (B.CAGE) MORY 6	11	18
10	10	14	YOU LOVE ME (BEST OF MY LOVE) RROBINSON (M.WHITE A. MCKAY, A.WILSON C. PROBINSON) MOTOWN GOSPEL MOTOWN GOSPEL	9	23
16	15	15	YOU'RE MIGHTY LIHAIRSTON,E:DAVIS (LIHAIRSTON,E:DAVIS)  J.J. Hairston & Youthful Praise LIGHT	15	12
NI	EW	16	IT'S ALRIGHT, IT'S OK SBROWN (C.A.RUMB, E.S. BROWN) LIGHT	16	1
17	17	17	KING OH KING KSHELTON (KSHELTON M. BROWN CLARK K. RINGGOLD)  Maurette Brown Clark SRT	16	22
NI	EW	18	ONE WAY  COAWKINS,K.C.KNIGHT (E.DAWKINS,K.C.KNIGHT)  TILLYMANN	18	1
22	20	19	I'LL BE THE ONE MBOONE,C. CARTER (K.A. DOCK,C. MOORE)  Bri (Briana Babineaux) MARQUIS BOONE/TYSCOT	13	13
18	19	20	PLACE CALLED VICTORY D.KIPPING (D.KIPPING, D.BROWN IR.) RCA INSPIRATION	12	23
24	16	21	SPIRIT BREAK OUT William McDowell Feat. Trinity Anderson wo McDowell C. BOGANINI B BRYANTIL MELLEBRONTHUM DHILLON, THUGHES) DELIVERY ROOM/EDNE	16	3
21	18	22	LEVEL NEXT John P. Kee	18	14
20	21	23	MADE A WAY Travis Greene TORREEMEM, MANUELAR (T.GREENE) TORRESMEM, MANUELAR (T.GREENE)	17	8
NI	EW	24	BE LIKE JESUS Deîtrîck Haddon D.HADDON,M.HODGE (D HADDON) RELEVE/DHVISIONS, CONE	24	1
19	22	25	RESTORE ME AGAIN DHADDON,M.HODGE (D.HADDON,D.BLUMFIELD) DEÎTRÎCK HADDON,D.RLUMFIELD) RELEVE/DHVISIONS/EGNE	12	25

TOP CHRISTIAN ALBUMS™				
LAST WEEK	THI. WEEK	ARTIST Title	WK N Chari	
0	1	LAUREN DAIGLE How Can It Be	44	
HOT SHOT DEBUT	2	GUY PENROD Live: Hymns & Worship	1	
NEW	3	MICHAEL W. SMITH Hymns II: Shine On Us	1	
5.	4	VARIOUS ARTISTS WOW Hits 2016 PLG/WORD CURB/CAPITOL CMG	19	
6	5	FOR KING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG.	73	
3	6	JESUS CULTURE JESUS CULTURE/SPARROW/CAPITOL CMG	3	
(3)	7	PASSION Salvation's Tide Is Rising	5	
4	8	LECRAE Church Clothes 3	3	
16	9	GG THE MONKS OF NORCIA Beneficta: Manan Chant From Noroa or Montro Property of Coardinaters at Music Classics/Caption Long	16	
7	10	SIDEWALK PROPHETS Something Different	19	
	•	TOBYMAC This Is Not A Test	26	
0	12	CASTING CROWNS BEACH STREET/REUNION/PLG Thrive	103	
9	13	MATTHEW WEST SPARROW/CAPITOL CMG	35	
	14	CASTING CROWNS A Live Worship Experience	12	
	15	RED Of Beauty And Rage	34	
6	16	HILLSONG Open Heaven / River Wild	18	
	17	JIMMY FORTUNE Hits & Hymns	13	
0	18	BETHEL MUSIC We Will Not Be Shaken	55	
	19	CHRIS TOMLIN Love Ran Red	67	
(B	20	STARS GO DIM FERVENT/WORD-CURB Stars Go Dim	7	
NEW	21	CELEBRATION WORSHIP Our God, Our Mountain	1	
45	22	JORDAN FELIZ CENTRICITY/CAPTOL CMG	5	
35	23	BIG DADDY WEAVE Beautiful Offerings	20	
NEW	24	FELLOWSHIP CREATIVE FELLOWSHIP CREATIVE/FAIR TRADE/PLG  EClipsed	1	
21	25	SOUNDTRACK War Room: Music From And Inspired By The Original Motion Picture	24	

LAS THIS WEEK WEEK	ARTIST Title	WKS.C
NEW 1	VARIOUS ARTISTS WOW Gospel 2016 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	1
2 2	GG KIRK FRANKLIN Losing My Religion	13
1 3	WILLIAM MCDOWELL Sounds Of Revival: Live	2
NEW 4	J MOSS GFG: Reload	1
3 5	TASHA COBBS One Place Live	24
5 6	ANTHONY BROWN & GROUP THERAPY Everyday Jesus KEY OF A/VMAN/TYSCOT/TASEIS	29
4 7	TRAVIS GREENE The Hill	14
23 B	ERICA CAMPBELL Help 2.0	41
10 9	DEITRICK HADDON Masterpiece	13
10	VARIOUS ARTISTS WOW Gospel 2015 MOTOWN GOSPEL/WORD CURB/RCA INSPIRATION/ACA	53
12	JONATHAN MCREYNOLDS Life Music: Stage Two TEMILLAH/LIGHT/EONE	20
8 12	VARIOUS ARTISTS Maranalha! Music: Top 15 Gospel Praise Hils Maranathal/Capitol CMG	16
NEW 13	VARIOUS ARTISTS God Cares For U: Give Him Glory TYSCOT/TASEIS	1
NEW 14	DOWALD LAWRENCE & THE TRECITY SINGERS The Red OL: The Millerrium Collection Motown Gospel/Capitol CMG	1
RE 15	JAMES HALL WAP New Era	8
18 16	BRIAN COURTNEY WILSON Worth Fighting For MOTOWN GOSPE /CAPITOL CMG	43
21 17	CHARLES JENKINS & FELLOWSHIP CHICAGO ANY Given Sunday INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	47
6 18	OR, KARRY D WESLEY PRESENTS THE ANTIOCH FELLOWSHIP Speak to by Heart Afmilic media	3
16 19	MARVIN SAPP RCA INSPIRATION/RCA YOU Shall Live	36
15 20	CASEY J The Truth MARQUIS BOONE/TYSCOT/TASEIS	40
14 21	ISRAEL & NEW BREED Covered: Alive In Asia	26
11 22	REGINA BELLE The Day Life Began PEAK/SHANACHIE	2
RE 23	JOHN P. KEE  KEE/MOTOWN GOSPEL/CAPITOL CMG  Level Next	18
24 24	VARIOUS ARTISTS Billboard #1 Gospel Hits	52
D 25	VARIOUS ARTISTS Icon: Gospel Worship	25



### Wows Wows Again

Compilation WOW Gospel 2016, the 19th edition of the annual series (which launched in 1998), opens at No 1 on Top Gospel Albums. The 38-track set bows with 7,000 sold in the week ending Feb. 4, according to Nielsen Music. Of the 19 albums, 17 have hit the summit (all consecutively since 2000); 2006 has brought the best starting sum: 43,000. The WOW franchise is

The WOW franchise is unique in that the artists featured are from the three major gospel labels (Motown Gospel, RCA Inspiration and Word-Curb). The new set includes, among others, Tasha Cobbs. Kirk Franklin and Tamela Mann. "There's a huge appet te for gospel music, so when you pair that with an album full of the genre's top hits, fans react," says RCA Inspiration up national sales Mark Michel. 'It's a win-win for all the labels involved."

Concurrently on Gospel Albums, J Moss' GFG: Reload debuts at No. 4 (3,000). The R&B-styled vocalist from Detroit has notched four No. 1s, most recently 2014's Grown Folks Gospel.

Guy Penrod's Live: Hymns & Worship (No. 2) and Michael W. Smith's Hymns II: Shine on Us (No. 3) launch on Top Christ an Albums (each with approximately 4,000). The acts earn their fourth and 29th top 10s, respectively.

On Hot Gospel Songs, Franklin's "Wanna Be Happy?" ranks at No 1 for a 23rd week, encompassing its entire chart run. The single ties 2011's 'I Smile" for his longest-ruling of four No. 1s. —Jim Asker





2016

SPECIAL ISSUE



## CELEBRATE THE BEST IN LATIN MUSIC

This issue will highlight the **BILLBOARD LATIN MUSIC CONFERENCE AND THE BILLBOARD LATIN MUSIC AWARDS** – including a preview of both events, profiles of awards finalist and in-depth features on the Latin music industry. Take this opportunity to advertise and reach an audience of influential individuals in the Latin music space.

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April 22 ON-SALE DATE

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# ctronic February 20

HOT DANCE/ELECTRONIC SONGS™		
WIN. LAST THIS TITLE CERTIFICATION Artist	PEAK POS.	WKS. ON CHART
The Chainsmokers Featuring ROZES	1	34
LEAN ON A Major Lazer & DJ Snake Featuring MO	1	49
SUGAR Robin Schulz Featuring Francesco Yates	3	28
WHERE ARE U NOW A Skrillex & Diplo With Justin Bieber	1	50
SKRILLER, DIPLO (\$ MOORE, TW PENTZLBIEBER, J. BOYO, TRUBNIJ WARD) MAD DECENT/OWS. A/ATLANTK  BANG MY HEAD David Guetta Featuring Sia & Fetty Wap	5	17
MIDDLE DJ Snake Featuring Bipolar Sunshine	6	16
HOW DEEP IS YOUR LOVE Calvin Harris & Disciples	2	29
Dawin	5	36
DAWIN (0. POLANCO)  CASABLANCA/REPUBLIC  Zara Larsson & MNEK	9	19
BERIGHT THERE Diplo & Sleepy Tom	8	23
DIPLOCATION AND PRESENTATION OF THE PROPERTY O	8	9
MAGNETS Disclosure Featuring Lorde	8	20
05C (ISLAW COLAWRENCE, HLAWRENCE, LI NAPER, E. W. L. YELICH O'CONNOR) WETHOD, PÜR, CAPTOL  12 (13) 13 FADED Alan Walker	12	4
A SANAH DIDAKUN KANGUNUK HARMADAN MENANGAN KANGAN BANGAN MENANGAN	-	
DPLO.R BLENDER (TWPENTZ PLECKSEPER NITHORBOURNET BABT DA MALDOM SSWET) MAT. DECENT	14	11
NICODULS. INHUITUL RELIARSHAPATHANAN ON (RANKO MISTARO SANCONS, EPAUTH INVOIDULS INNUITUL INICIANS, MACICON  NICODULS. INHUITUL RELIARSHAPATHANAN ON (RANKO MISTARO SANCONS, EPAUTH INVOIDULS INNUITUL INICIANS, MACICON  NICODULS. INHUITUL RELIARSHAPATHANAN ON (RANKO MISTARO SANCONS, EPAUTH INVOIDULS INNUITUL INICIANS, MACICON  NICODULS. INHUITUL RELIARSHAPATHANAN ON (RANKO MISTARO SANCONS, EPAUTH INVOIDULS INNUITUL INICIANS, MACICON  NICODULS. INHUITUL RELIARSHAPATHANAN ON (RANKO MISTARO SANCONS, EPAUTH INVOIDULS INNUITUL INICIANS, MACICON  NICODULS. INHUITUL RELIARSHAPATHANAN ON (RANKO MISTARO SANCONS, EPAUTH INVOIDULS INNUITUL INICIANS, MACICONS, MACICONS, PAUTH INICIANS, MACICONS, PAUTH INICIANS, MACICONS, PAUTH INICIANS, MACICONS, PAUTH INICIANS, MACICON, PAUTH INICIANS, MACICON, PAUTH INICIANS, PAUTH	12	10
ASTRIDS, MATOMA (S.STRAETE LAGERGREN, A SMEPLASS)  FFRR/PARLOPHONE/WARNER BROS.  NEVER RELIKE YOU  Flume Featuring Kai	14	9
NOT LISTED (H.STRETEN.A DE GASPERIS BRIGANTE, G. PEARLEY) FUTURE CLASSIC/MOM - POP	16	2
IONAS BLUE (T.L.CHAPMAN)  JONAS BLUE (T.L.CHAPMAN)  JONAS BLUE (T.L.CHAPMAN)	18	4
DEBUT NOT LISTED (NOT LISTED) FUTURE CLASSIC/MOM + POP	19	1
23 21 20 OCEAN DRIVE ADMINISTRAÇÃOS MAR ALIQUINDIDOS BASS BOYS CLUBRUMBO ASTRAÇÃO MAR ALIQUINDIDOS	14	26
18 19 21 DADDY PSY Featuring CL TOWN HOME AND THE BONK LIST AND TH	6	10
31 25 22 THE GIRL IS MINE 99 Souls Feat. Destiny's Child & Brandy 99 Souls Branchwood FIRBNIS BLITAPHILA DANICISELE RANGEMENT RESULENCE CHILDREN	22	3
19 18 23 THE BUZZ Hermitude Feat. Big K.R.I.T., Mataya & Young Tapz ASTUARTI. DUBBER (A.STUARTI. DUBBER.LEVINSON,LSCOTT) ELEFANT TRAKS/NETTWERK	13	13
20 24 HERE FOR YOU KYGO (KYGO, HENDERSON) Kygo Featuring Ella Henderson ULTRA/RCA	12	22
22 26 UNTIL YOU WERE GONE The Chainsmokers & Tritonal Feat. Emily Warren  HE CHAINSMORESCRIPTONAL (A TAGGAPT, COSHEDOLD REDUL MARKAN, TAUSTRAJ SCHARFA MILIANY) DSRUPTORTOLUMBA	22	20
- (22) 25 HEADING HOME GRYFFIN (GRYFFIN, LPARKER, LSALVAT) Gryffin Featuring Josef Salvat DARKROOM/INTERSCOPE	22	2
27 30 27 SMOKE FILLED ROOM ASEAVER (A.SEAVER.LLIGHT) MAKO ULITRA	27	8
NEW 28 BLACKOUT Tritonal Featuring Steph Jones CCISNEROS, D. REED (C.CISNEROS, D. REED, S. JONES, J. CATES, J. GANTI) ENHANCED	28	1
26 32 29 NEW YORK CITY THE CHAINSMOKERS (A.TAGGART, B.AMARADIO) The Chainsmokers DISRUPTOR/COLUMBIA	26	15
29 28 30 ALONE NO MORE Philip George And Anton Powers PHILIP GEORGEALS, POWERS, S. ROSSER (A. MARTINI, MATIAS, S. DUBLIN) 18EAT/MOTON NYCAPTOL  18 EAT/MOTON NYCAPTOL	28	7
- 23 31 I'M IN CONTROL AlunaGeorge Featuring Popcaan A UNAGORGE M RALPH (A DE WILFRANCIS G REID S ROMANU RALPH A SUTHERLAND) ISLAND. MTERSCOPE	23	2
28 33 32 BROKEN ARROWS AVICIO FAIR A POURROUSE (TBERGLING 2 BROWN MODULE VACOUBLE FAIR 1) FRIND / SLAND/REPUBLIC	10	19
45 33 TRUE ORIGINAL DAVE AUDE (DANDE ALBEILL)  AUDE (DANDE ALBEILL)  AUDA (10.15)	33	4
21 31 34 DON'T BE SO HARD ON YOURSELF JESS Glynne MS (IGUNNEWA MECTOR, BARNES, P.KELLENER, B.KOHN) ATLANTO	21	5
46 37 35 STRANDED Dirty Disco Featuring Inaga Day	35	3
25 34 36 DIRECTORY DESCRIPTION DIRECTORY DESCRIPTION OF THE PROPERTY DESCRIPTION OF THE PROPERTY DESCRIPTION OF THE PROPERTY O	18	14
WORKING FOR IT ZHU x Skrillex x THEY	13	15
RED LIPS GTA Featuring Sam Bruno	23	10
146 301 I'M BURNING UP Karine Hannah / Dave Aude	39	2
BOOM Major Lazer Feat. MOTi, Ty Dolla \$ign, Wizkid & Kranium	27	7
DRO BLENDER WOTH OF PENTAPHIC ISSPERT ROMAIL TERRIT WILL RAIL CHARLES ON ADDRECENT The Chainsmokers Featuring Waterbed  36. 43. 41. WATERBED The Chainsmokers Featuring Waterbed	36	7
THE CHAINSHORERS (ATAGGART.C.MONTERWINIC.PATERNOSTRO)  DISRUPTOR  LONE DIGGED  Caravan Palace		
41 45 142 I ARRON - I SUSTRIMO LISAMORE LIOSTOLISTOMINI (MINOLINE RIMBO) I ORIGINALISMO I INSTITUTIONI I INSTITUTIONI INST	41	5
S BERNHARDT.A.LENNIX (M.G.PMILLIPS.) E.A.PMILLIPS) DUSTY DESERT/PLANET PUNK	27	6
GANGSTA WALK SNEDN Seaturing Nate Dogg	18	15
SNBRN (K.A.CHAPMAN,N.D.HALE)	45	1
RE-ENTRY 46 IT'S STRANGE Louis The Child Featuring k.flay Louis The Child Featuring k.flay Louis The Child Featuring k.flay	43	4
NEW 47 LITHIUM Athena DAUMAN NOT LISTED (NOT LISTED) The Chemical Dauman The Chemical	47	1
WIDE OPEN THE CHOIK AL BROTHERS OF ROWLANDS, E. SIMONS, B. HANSON THE CHOIK AL BROTHERS OF ROWLANDS, E. SIMONS, B. HANSON VIRGINAT RESTYLE DUST/ASTRALWERS/SCAPTOL	29	2
NEW 49 FALLING AWAY LA MONTALVO (J.A.MONTALVO L.POXLEITNER) Seven Lions Featuring LIGHTS REPUBLIC	49	1
SHOUT IT OUT LOUD Robin S. & DJ Escape		

1		APPICE	
WEEK	WEEK	ARTIST CERTIFICATION TITLE MAPRINT/DISTRIBUTING LABEL	WKS ON CHART
2	1	VARIOUS ARTETS Now That's What I Call A Workout 2016 SONY MUSIC/UNIVERSAL/UME	7
NEW	0	THE BLACK QUEEN Fever Daydream	1
3	3	THE CHAINSMOKERS Bouquet (EP)	15
10	4	MASSIVE ATTACK Ritual Spirit (EP)	2
NEW	3	VARIOUS ARTISTS Ninety9lives 96: Lucky Block	1
NEW	6	VARIOUS ARTISTS OWSLA World Wide Broadcast	1
0	,	ODESZA IN RETURN FOREIGN FAMILY COLLECTIVE/COUNTER	75
3	8	DISCLOSURE Caracal	19
8	9	ALINA BARAZ & GALIMATIAS Urban Flora (EP)	38
12	10	MAJOR LAZER Peace Is The Mission	36
9	11	BOB MOSES Days Gone By	4
15	12	JAMIE XX YOUNG TURKS	36
13	13	SOUNDTRACK The Martian: Songs From 2014 CENTURY FOX/COLUMBIA	10
16	14	SKRILLEX & DIPLO Skrillex And Diplo Present Jack U	50
NEW	ß	VARIOUS ARTISTS Ultra Dance 17	1
NEW	16	WOLFGANG GARTNER 10 Ways To Steal Home Plate KINDERGARTEN	1
NEW	17	LE MATOS Chronides Of The Wasteland (Turbo Kids Soundtrack)	1
NEW	18	LEMAITRE 1749 (EP) ASTRALWERKS	1
RE	19	DAVID GUETTA LISTEN WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	49
18	20	POWER MUSIC WORKOUT 55 Smash Hits! Running Remixes, Vol. 3 POWER MUSIC	5
17	21	PURITY RING Another Eternity	49
7	22	VARIOUS ARTISTS Monstercat: Best Of 2015 MONSTERCAT	2
RE	23	FKA TWIGS M3LL1SSX (EP)	11
RE	24	CAPITAL KINGS GOTEE/PLG	15
24	25	AVICII Stories	18

MEEK MEEK	TITLE Artist IMPRINT/PROMOTION LABEL	CHAI
1 1	ROSES The Chainsmoker's Feat. ROZES	34
2 2	SUGAR Robin Schulz Feat. Francesco Yates	25
0 3	NEVER FORGET YOU Zara Larsson & MNEK	5
4	DESSERT Dawin	26
4 5	MIDDLE DJ Snake Feat. Bipolar Sunshine	16
6	BANG MY HEAD David Guetta Feat. Sia & Ferty Wap what a Music/Parlophone/atlantic/ag	16
5 7	LEAN ON Major Lazer & DJ Snake Feat. MO	49
NEW 8	SMOKE & RETRIBUTION Flume Feat. Vince Staples & Kucka Future CLASSIC/MOM + POP	1
10 9	MAGNETS METHOD/PMR/CAPITOL  Disclosure Feat. Lorde	20
7 10	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples	29
12 11	STOLE THE SHOW Kygo Feat. Parson James	46
9 12	BE RIGHT THERE Diplo & Sleepy Tom	18
<b>B B</b>	A SKY FULL OF STARS Coldplay PARLOPHONE/ATLANTIC/AG	84
13 14	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber	50
8 15	HOLD MY HAND ATLANTIC/AG  Jess Glynne	39
15 16	TURN DOWN FOR WHAT DJ Snake & Lil Jon	112
14 17	NEVER BE LIKE YOU Flume Feat. Kai	2
29 18	FAST CAR JONAS BLUE/CAPITOL  JONAS BLUE/CAPITOL	3
19 19	TITANIUM David Guetta Feat. Sia WHAT A MUSIC/PARLOPHONE/WARNER BROS.	210
17 20	HEY MAMA David Guetra Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	56
23 21	RUNAWAY (U & I) Galantis	69
24 22	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	54
22 23	STAY ULTRA/RCA  Kygo Feat. Maty Noyes	9
31 24	WAKE ME UP! Avicii	13
18 25	THE BUZZ Hermilude Feat. Big K.R.I.T., Mataya & Young Tapz ELEFANT TRAKS/NETTWERK	13

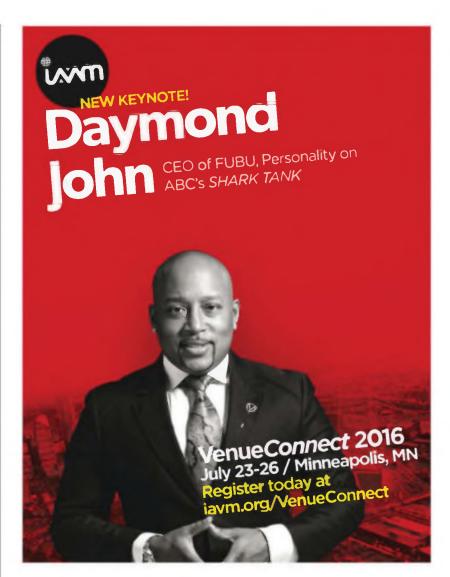


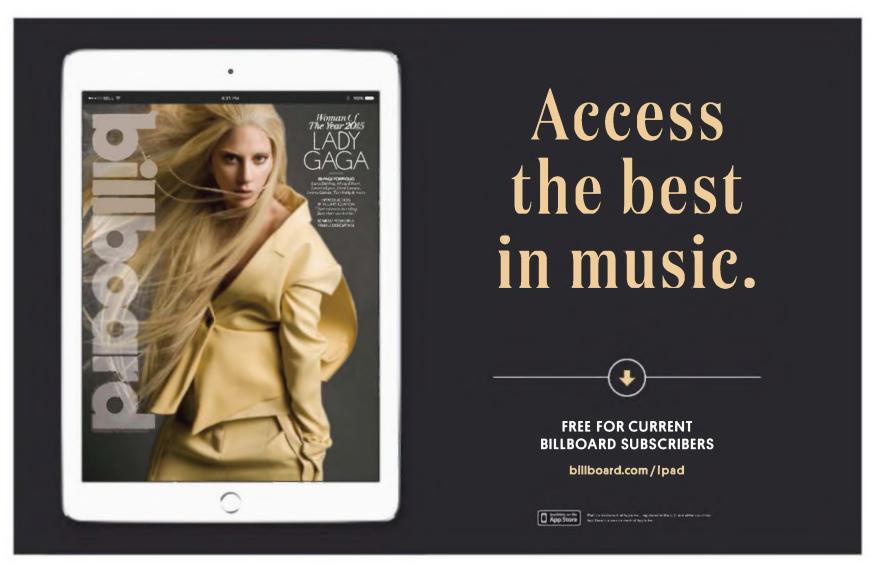
### Zara Zooms, With **MNEK**

Zara Larsson (above) and MNEK zip into the Hot Dance/Electronic Songs top 10 with "Never Forget You" (12-9). The first chart hit for both acts, "Never" nabs top Digital Gainer honors with 14,000 downloads sold, up 160 percent, in the tracking week, according to Nielsen Music, and jumps 11-3 on Dance/Electronic Digital Songs The single from former Sweden's Got Talent champ Larsson and Nigerian singer MNEK (born Uzo Emenike) also debuts at No 25 on Dance/ Electronic Streaming Songs, up 16 percent to 1.3 million U.S. streams Aiding Larsson's profile: a newly announced ad campaign with Clinique On Dance Club Songs,

rock icon Sting celebrates his third career leader with "Stolen Car," a duet with French star Mylene Farmer (2-1) Sting tells Billboard, "I'm absolutely thrilled and surprised, It's so great to be No. 1, especially on the Dance Club Songs chart, Wow!" "Car" was a so Sting's second No. 1; featuring **Twista** and titled "Stolen Car (Take Me Dancing)," it topped the chart in 2004 (He first led with "Send Your Love" in 2003.) Retooled for Farmer's 2015 French-pop album Interstellaires, "Car" is her first Dance Club Songs leader (and entry) "Working with Sting was already such a gift, but to get the love and support of the DJ and dance community in the U.S. is amazing," she says, "Merci!" Remixes from Dave Aude, Ralphi Rosario and Mico C, among others, helped drive 'Car" to the summit. -Gordon Murray







	E CLUB SONGS™	
LAST THIS WEEK WEEK	TITLE Artist MPRINT/PROMOTION LABEL	WKON CHART
2 1	STOLEN CAR Mylene Farmer & Sting CHERRYTREE/INTERSCOPE	10
3 2	OVER AND OVER AGAIN Nathan Sykes Feat. Ariana Grande GLOBAL TALENT	9
<b>3 3</b>	ANOTHER LONELY NIGHT Adam Lambert warner eros.	6
6 4	HOLLOW Tori Kelly SCHOOL BOY/CAPITOL	7
9 5	THE GIRL IS MINE 99 Souls Feat. Destiny's Child & Brandy RESILIENCE/COLUMBIA	5
8 6	TRUE ORIGINAL Dave Aude Feat. Andy Bell AUDACIOUS	8
U 7	STRANDED Dirty Disco Feat. Inaya Day	6
15 8	GG ADVENTURE OF A LIFETIME Coldplay	5
4 g	ALONE NO MORE Philip George And Anton Powers	10
7 10	MAGNETS METHOD/PMR/CAPITOL  Disclosure Feat. Lorde	10
16 (11	I'M BURNING UP CASH MONEY/REPUBLIC  Karine Hannah / Dave Aude	6
1 12	CALIFORNIA DREAMIN Freischwimmer DUSTY DESERT/PLANET PUNK	10
21 13	LITHIUM Athena	6
13 14	SHOUT IT OUT LOUD Robin S. & DJ Escape	12
19 15	YOU'RE SO BEAUTIFUL Camille	8
22 16	ROSES The Chainsmokers Feat. ROZES	6
10 17	DISRUPTOR/COLUMBIA  SACRIFICE DEGrazio	9
17 18	PREROGATIVE  WHEN LOVE HURTS  JOJO	12
	300/ATLANTIC/RRP  CRAZY BEAUTIFUL Skylar Stecker	-
	SORRY Justin Bieber	9
18 20	SCHOOL BOY/RAYMOND BRAUN/DEF IAM	13
30 21	I'M IN LOVE WITH MY LIFE PHASES WARNER BROS.	4
20 22	SHATTERPROOF Kwanza Jones	6
25 23	FROZEN Natty Rico Feat. Melissa Moinaro. Done & Frankie J UPSCALE/DAUMAN	5
28 24	HIGH HORSE Amuka & DJ JST	5
(25	WHEN WE WERE YOUNG Adele	1
DEBUT		
26 26	BANG MY HEAD David Guetta Feat. Sia & Fetty Wap WHAT A MUSIC/PARLOPHONE/ATLANTIC	8
DEBUT		8
26 <b>26</b>	WHAT A MUSIC/PARLOPHONE/ATLANTIC  FOCUS  Ariana Grande	
26 26 24 27	FOCUS REPUBLIC  ALIVE Sia	8
26 26 26 27 28 28	WHAT A MUSIC/PARIOPHOME/ATLANTIC FOCUS REPUBLIC AITUR ALIVE MOMEY PUZZLE/RCA TAKE ME BACK Claire Rasa	8
26 26 26 24 27 28 29 29	FOCUS REPUBLIC  ARIANA GRANDE REPUBLIC  Sia  MONREY PUZZIE/RCA  TAKE ME BACK BMAB  BE RIGHT THERE  Diplo & Sleepy Tom	8 5
26 26 26 27 28 29 1 30	FOCUS REPUBLIC  ARIANA GRANDE  ALIVE MONKEY PUZZLE/RCA  TAKE ME BACK BMAB  BE RIGHT THERE Diplo & Sleepy Tom  AND DECENT  CREATION Liam Keegan Feat. Holly Lois	8 5 3 7
26 26 27 28 29 1 30 41 31	WHAT A MUSIC/PARLOPHOME/ATLANTIC FOCUS  REPUBLIC  ARIANA GRANDE  ALIVE  MONREY PUZZLE/RCA  TAKE ME BACK  BMAB  BE RIGHT THERE  Diplo & Sleepy Tom  MAD DECENT  CREATION Liam Keegan Feat. Holly Lois  CARRILLO  LOVE IS  Inas X	8 5 3 7
26 26 26 27 28 39 29 1 30 41 31 42 32	FOCUS REPUBLIC  AIIVE MONKEY PUZZLE/ACA  TAKE ME BACK BAMB  ER RIGHT THERE MAD DECENT  CREATION LIAM Keegan Feat. Holly Lois CARRILLO  LOVE IS  LOVE IS  SOUND OF YOUR HEART  A riana Grande Riana Grande Sia  Sia  Sia  Sia  Sia  Sia  Sia  Sia	8 5 3 7 3
26 26 26 24 27 28 29 1 30 41 31 42 32 33	FOCUS REPUBLIC  Ariana Grande REPUBLIC  Alive MONREY PUZZLE/RCA  TAKE ME BACK BMAB  BE RIGHT THERE MAD DECENT  CREATION Liam Keegan Feat. Holly Lois CARRILLO  LOVE IS RGF/LOVE X  SOUND OF YOUR HEART MREAIVE SOUL/MOLLYWOOD  FLAMES  Alessandro Coli	8 5 3 7 3 3
26 26 26 27 28 28 39 29 1 30 41 31 42 32 49 33 40 34	WHAT A MUSIC/PARLOPHOME/ATLANTIC  FOCUS  REPUBLIC  ALIVE MONKEY PUZZLE/PICA  TAKE ME BACK EMAB  BE RIGHT THERE Diplo & Sleepy Tom MAD DECENT  CREATION Liam Keegan Feat. Holly Lois CARRILLO  LOVE IS REF/LOVE X  SOUND OF YOUR HEART Shawn Hook MERAINES OUL/MOLTYWOOD  FLAMES POOME  HIGHER PLACE Dimitri Vegas & Like Mike Feat. Ne-Yo	8 5 3 7 3 3 2 3
26 26 26 24 27 28 29 1 30 41 31 42 32 49 33 35	FOCUS REPUBLIC REPUBLIC REPUBLIC REPUBLIC REPUBLIC REPUBLIC REATION Liam Keegan Feat. Holly Lois CARRILO LOVE IS REACHLOPE S R	8 5 3 7 3 3 2 3
26 26 26 27 28 29 29 1 30 41 31 42 32 49 33 35 40 34 23 35	WHATA MUSIC/PARLOPHOME/ATLANTIC  FOCUS REPUBLIC  ALIVE MONKEY PUZZLE/PICA  TAKE ME BACK BE RIGHT THERE Diplo & Sleepy Tom MAD DECENT  CREATION Liam Keegan Feat. Holly Lois CARRILLO  CARRILLO  CARRILLO  FOLOWE IS RGE/LOVE X  SOUND OF YOUR HEART Shawn Hook WREATWE SOUL/HOLLYWOOD  FLAMES Alessandro Coli PONE  HIGHER PLACE DIMITITY VEGAS & LIKE MIKE FEAT. NE-YO SMASH THE HOUSE/JORN BELAT COMPOUND BATL ANGTOWN/CAP TOL  LOVE YOURSELF SCHOOL BOYNATMOND GRADH/JOEF JAM  TILL IT HAPPENS TO YOU  LAdy Gaga  A FIGURE 1. ANGTOWN/CAP TOL  LAdy Gaga	8 5 3 7 3 3 2 3 16 2
26 26 26 27 28 29 30 29 1 30 41 31 42 32 49 33 40 34 23 35 40 36 12 37	WHATA MUSIC/PARLOPHOME/ATLANTIC  FOCUS  REPUBLIC  AITAR SIA  ALIVE MONREY PUZZLE/RCA  TAKE ME BACK BMAB  BE RIGHT THERE DIPIO & Sleepy Tom MAD DECENT  CREATION Liam Keegan Feat. Holly Lois CARRILLO  LOVE IS ROS/LOVE X  Alessandro Coli PONE  HIGHER PLACE DIMITRI Vegas & LIKE MIKE Feat. Ne-YO SMACH THE HOUSE/JORN BIRANICOMPOUND ENT/ANOTOM/JCAP TOK  LOVE YOURSELF SCHOOL BOY/RAYMOND BRAUN/DEF IAM  TILL IT HAPPENS TO YOU  LIANG Gaga  INTERAMILME/INTERSCOPE  WIF (WHERE THEY FROM) Missy EMONT Feat. Phairell Williams  THE GOLD MUNICALLANTIC  LOVE MYSELF Hailee Steinfeld	8 5 3 7 3 3 2 3 16 2
26 26 26 27 28 29 29 1 30 41 31 42 32 49 33 35 40 34 23 35 29 38	WHAT A MUSIC/PARLOPHOME/ATLANTIC  FOCUS  REPUBLIC  ALIVE MONKEY PUZZLE/ACA  TAKE ME BACK Claire Rasa BMAB  BE RIGHT THERE Diplo & Sleepy Tom MAD DECENT  CREATION Liam Keegan Feat. Holly Lois CARRILLO  LOVE IS ROFINORE S SOUND OF YOUR HEART Shawn Hook MEATHVE SOUL/HOLLYWOOD  FLAMES Alessandro Coli PLAMES ALESSANDRO SHAWN BEAT ON THE HOUSE/JORN BEAT/COMPOUND ENT. MOTOMMYCAP TO.  LOVE YOURSELF SCHOOL BOY/PAYMOND BRAIN/DEF IAM  LOVE YOURSELF SCHOOL BOY/PAYMOND BRAIN/DEF IAM  LOVE YOURSELF SCHOOL BOY/PAYMOND BRAIN/DEF IAM  MISSY EWOIT Feat Pharrel Williams THE COLD MINDATLANTIC  BON'T STOP  Primo Cruz	8 5 3 7 3 3 2 3 16 2 13
26 26 26 26 24 27 28 39 29 1 30 41 31 42 32 49 33 40 34 23 35 46 36 12 37 29 38 34 39	FOCUS REPUBLIC  AITING ALIVE MONKEY PUZZLE/RICA  TAKE ME BACK BMAB  BE RIGHT THERE DIPLO & Sleepy Tom MAD DECENT  CREATION LIAM KEEGAN FEAT. HOLly Lois CARRILO LOVE IS ROLLYMOLIYWOOD  FLAMES Alessandro Coli PONK  HIGHER PLACE DIMITTI VEGAS & LIKE MIKE FEAT. NEYO SHAREH NELOSS/JOHN BEALT COMPOUND BIT, MICHOWAY/CAP TOX  LOVE YOURSELF SCHOOL BOY/PAYMOND BRAUN/JOEF IAM  TILL IT HAPPENS TO YOU BREAKLINE/MEESCOPE  WIT (WHERE THEY FROM) MISSY EWOIT FEAT Pharrell Williams THE COLD MINO/ATLANTIC  LOVE MYSELF REPUBLIC  BY THE NIGHT  The Weeknd  IN THE NIGHT  The Weeknd	8 5 3 7 3 3 2 3 16 2 13 9
26 26 26 24 27 28 29 1 30 41 31 42 32 49 33 40 34 23 35 40 34 39 34 39 43 40	WHATA MUSIC/PARLOPHOME/ATLANTIC  FOCUS REPUBLIC  ALIVE MONKEY PUZZLE/PICA  TAKE ME BACK BMAE  BE RIGHT THERE Diplo & Sleepy Tom MAD DECENT  CREATION Liam Keegan Feat. Holly Lois CARRILLO  LOVE IS ROF/LOVE X  SOUND OF YOUR HEART Shawn Hook MERAITVE SOUL/MOLTYWOOD  FLAMES POME HIGHER PLACE BIMITTI VEGAS & LIKE MIKE FEAT. NE-YO SMASH THE HOUSE/JONR JBEAT/COMPOUND ENTL'ANDTOWN/CAPTOL  LOVE YOURSELF SCHOOL BOT/PARTMOND MISSY EWOIT FEAT NE-YO SMASH THE HOUSE/JONR JBEAT/COMPOUND ENTL'ANDTOWN/CAPTOL  LOVE YOURSELF SCHOOL BOT/PARTMOND MISSY EWOIT FEAT PHATTEL Williams TILL IT HAPPENS TO YOU BIREAMLINE/INTERSCOPE  WIT (WHIRET THEY FROM) INTERCOLD MINO/ATLANTIC  DON'T STOP 4-FOWER  IN THE NIGHT ROF/REPUBLIC  SAME LOVE  ITACY YOUNG FEAT. KARINA Iglesias	8 5 7 3 3 2 3 16 2 13 9 15 3
26 26 26 26 24 27 28 39 29 1 30 41 31 42 32 49 33 40 34 23 35 46 36 12 37 29 38 34 39 43 40 45 41	FOCUS REPUBLIC  ALIVE MONKEY PUZZLE/IGCA  ALIVE MONKEY PUZZLE/IGCA  TAKE ME BBACK GLAIRE BE RIGHT THERE DIPLO & Sleepy Tom MAD DECENT  CREATION LIAM KEEGAN FEAT. HOLly LOIS CARRILLO  LOVE IS ROJUND OF YOUR HEART Shawn Hook WREATIVE SOUL/HOLLYWOOD  FLAMES Alessandro Coli PONE  ALIVE DIPLO & Sleepy Tom MAD DECENT  CREATION LIAM KEEGAN FEAT. HOLly LOIS CARRILLO  LOVE IS ROJUND OF YOUR HEART Shawn Hook WREATIVE SOUL/HOLLYWOOD  FLAMES ALESSANDRO COli PONE  LOVE YOURS ELF SCHOOL BOYNAMANONO BRAUN/DEF HAM  TILL IT HAPPENS TO YOU  BREAKLINE/NTERSCOPE  WIT (WHERE THEY FROM) MISSY WHOTH FEAT PHAITE WITHING THE COLD MIND/ATLANTIC  LOVE MYSELF HAITE SECOPE  WIT (WHERE THEY FROM) AFOUNCE  DON'T STOP 4 FOWER  IN THE NIGHT TO HE WEEKING FEROSM  HELLO  Adele	8 5 3 7 3 2 3 16 2 13 9 15 3
26 26 26 26 24 27 28 39 29 1 30 41 31 42 32 49 33 40 34 40 34 39 43 40 43 40 42 36 41 42 36 41	WHATA MUSIC/PARLOPHOME/ATLANTIC  FOCUS REPUBLIC  ALIVE MONKEY PUZZLE/PICA  TAKE ME BACK RMAR  BER RIGHT THERE Diplo & Sleepy Tom MAD DECENT  CREATION Liam Keegan Feat. Holly Lois CARRILLO  LOVE IS ROF/LOVE X  SOUND OF YOUR HEART Shawn Hook REEATIVES OUL/MOLTYWOOD  FLAMES POME HIGHER PLACE PLAMES POME HIGHER PLACE SHAWN HIGHER HOUSE/JORN JIBEAUTCOMPOUND ENTLANDIBUM/CAPITOL  LOVE YOUR SELF SHOON BOYARMONDO BRAUN/DEF IAM  TILL IT HAPPENS TO YOU BUREAMLINE/INTERSCOPE WIT (WHIRET THEY FROM) HIGS WYSELF REPUBLIC  DON'T STOP A-COMER  IN THE NIGHT ROF/ROME  THE NIGHT ROF/ROME  SAME LOVE  SAME LOVE  FROSH  HIGHER PLACE DIMITION HOUSE  BURIED  THE NIGHT THE VIGHT THEY FROM HISSY EMOIT Feat Pharrell Williams HE COLD MINO/ATLANTIC  THE WEEKING  THE WIGHT REPUBLIC  SAME LOVE  FROSH  HE WISH ACKER  ACKE	8 5 3 7 3 3 2 2 3 16 2 13 9 15 3 2 2
26 26 26 26 24 27 28 310 29 1 30 41 31 40 34 39 41 41 42 36 41 MEW 44	FOCUS REPUBLIC  ALIVE MONKEY PUZZLE/IGCA  ALIVE MONKEY PUZZLE/IGCA  TAKE ME BBACK Claire Rasa BBE RIGHT THERE DIPLO & Sleepy Tom MAD DECENT  CREATION LIAM KEEGAN FEAT. HOLly LOIS CARRILLO  LOVE IS ROGHOWER SOUL/MOLLYWOOD  FLAMES MEATIVE SOUL/MOLLYWOOD  FLAMES MEATIVE DIMITIT VEGAS & LIKE MIKE FEAT. NEYO MARSH THE HOUSE/ORN IBSTANCOMPONDED ENT. MOTOMON/CAPITO.  LOVE YOURSELF SCHOOL BOYNAMAMOND BRAIN/OFF IAM  MISSY WHERE THEY FROM) MISSY WHOTH FEAT Pharrell Williams THE COLD MINOCATLANTIC  DON'T STOP 4 POWER  IN THE NIGHT NO/TEPPUBLIC  SAME LOVE  TRACY YOUNG FEAT. KARINA IBSTANCE  REPUBLIC  SAME LOVE  TRACY YOUNG FEAT. KARINA IBSTANCE  REPUBLIC  SAME LOVE  TRACY YOUNG FEAT. KARINA IBSTANCE  REPUBLIC  AGE OF INNOCENCE  Eleplante Feat. Trouze & Damon Sharpe  AGE OF INNOCENCE  Eleplante Feat. Trouze & Damon Sharpe	8 5 3 7 3 2 3 16 2 13 9 15 3 2 2
26 26 26 26 24 27 28 39 29 1 30 34 32 40 34 35 45 45 45	FOCUS REPUBLIC  ALIVE MONKEY PUZZLE/PICA  ALIVE MONKEY PUZZLE/PICA  ALIVE MONKEY PUZZLE/PICA  ALIVE MONKEY PUZZLE/PICA  BMAE  BE RIGHT THERE Diplo & Sleepy Tom MAD DECENT  CREATION LIAM Keegan Feat. Holly Lois CARRILLO  LOVE IS ROUND OF YOUR HEART Shawn Hook MEEATIVE SOUL/MOLLYWOOD  FLAMES PLAMES POME HIGHER PLACE BMAE DIMITITI VEGAS & LIKE MIKE FEAT. NE-YO SMASH THE HOUSE/JORN BIRATICOMPOUND DHIT, MOTTOWN/CAPTOR  LOVE YOUR SELF SCHOOL BOY/PAYMONDO BRANN/DEF HAM  TILL IT HAPPENS TO YOU MIRECANLINE/NITERSCOPE  WIT (WHERE THEY FROM) MISSY EMOTI FEAT Pharrell Williams THE COLD MINODATLANTIC  DON'T STOP 4 FOWER  IN THE NIGHT NOW, PERMONDO  REPUBLIC  SAME LOVE I TRACY YOUNG FEAT. KARINA Iglesias FEROSM  HELLO XLYCOLUMBIA  JEALOUS GENERATION  M.E.L.  GENERATION  M.E.L.  GENERATION  MISSY EMOTI FEAT. WARINA Iglesias FEROSM Adele  M.E.L.  M.E.L.	8 5 3 7 3 3 2 3 16 2 13 2 2 13 1 11
26 26 26 26 24 27 28 39 29 1 30 41 31 42 32 49 33 40 34 23 35 45 41 44 46	FOCUS REPUBLIC  ALIVE MONKEY PUZZLE/IGCA  ALIVE MONKEY PUZZLE/IGCA  TAKE ME BBACK Claire Rasa BBE RIGHT THERE DIPLO & Sleepy Tom MAD DECENT  CREATION LIAM KEEGAN FEAT. HOLly LOIS CARRILLO  LOVE IS ROJUND OF YOUR HEART Shawn Hook MREATIVE SOUL/HOLLYWOOD  FLAMES Alessandro Coli PONE  MIGHER PLACE DIMITITI VEGAS & LIKE MIKE FEAT. NEYO SHANN HOOK MREATIVE SOUL/HOLLYWOOD  FLAMES ALESSANDRO COLI PONE  LOVE YOURS ELF SCHOO! BOYNAM HOW BRAIN/OFF HAM MISSY WITH HEART MITHER PLACE WITH (WHERE THEY FROM) MISSY WITH FEAT. PHAITE! WITHING MISSY CONTROLLY FOR THE ART MISSE COPE  WITH (WHERE THEY FROM) MISSY WITH FEAT PHAITE! WITHING MISSY WITH FEAT PHAITE! WITHING MISSY WITHING M	8 5 3 7 3 3 2 3 16 2 13 9 15 3 2 2 13 1 11 13
26 26 26 26 24 27 28 39 29 1 30 31 42 32 32 49 33 35 40 34 39 43 40 43 40 42 36 41 42 36 41 MEW 44 MEW 47	FOCUS REPUBLIC  ALIVE MONKEY PUZZLE/IGCA  ALIVE MONKEY PUZZLE/IGCA  ALIVE MONKEY PUZZLE/IGCA  TAKE ME BBACK Claire Rasa BMAB  BE RIGHT THERE DIPLO & Sleepy Tom MAD DECENT  CREATION LIAM KEEgan Feat. Holly Lois CARRILLO  LOVE IS ROUND OF YOUR HEART Shawn Hook MREATIVE SOUL/HOLLYWOOD  FLAMES MONE HIGHER PLACE MINITI VEGAS & LIKE MIKE Feat. NEYO MASAH THE HOUSE/JORN IBRANICOMPOUND ENT. MACTOWN/CAPITO.  LOVE YOUR SELF SCHOOL BOY/PAYMON BRANIV/DEF IAM  TILL IT HAPPNENS TO YOU MINITI WEART MEST MENTOR MINITIMENT MINITIMENT MET MANICAPITO.  LOVE YOUR SELF MATERIAL MINITIMENT MINITIME	8 5 3 7 3 3 2 3 16 2 13 2 2 13 1 11 13 1
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February 20



### LEGEND

Bullets indicate titles with greatest weekly gains.

- greatest weekly gains.

  Album Charts

  Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

  RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level.

  RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multiplatinum level.

  Latin album's certification for physical shipments & digital downloads of 30,000 units (Oro).

  Latin album's certification for physical shipments & digital downloads of 30,000 units (Oro).

- downloads of 30,000 units
  (Ord).

  Latin albums certification for physical shipments & digital downloads of 60,000 units
  (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

- Digital Songs Charts

  RIAA certification for 500,000 paid downloads and on demand streams where 100 streams equal 1 download (Gold).
- (Gold).

  ▲ RIAA certification for 1
  million paid downloads
  and on demand streams
  where 100 streams equal
  1 download (Platinum).
  Numeral noted with Platinum
  symbol indicates song's
  multiplatinum level.

- PS (PaceSetter for largest %
- PS (Pacesetter for largest % album sales gain)
  GG (Greatest Gainer for largest volume gain)
  DG (Digital Sales Gainer)
  AG (Airplay Gainer)
  SG (Streaming Gainer)

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CO	NCERT GE	ROSSES			
	GROSS PER TICKET PRICE(S)	ARTIST VENUE	ATTENDANCE	PRO <b>MO</b> TER	
1	\$5,133,990	JENNIFER LOPEZ	CAPACITY	PROMOTER	
2	\$412/\$214/\$164/\$54	THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS IAN, 20, 22:23, 27, 29:30  BRITNEY SPEARS	SIX SELLOUTS	CAESARS ENTERTAINMENT, LIVE NATION	
	\$495/\$179/\$94/\$54	THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS DEC. 27-28, 30-31, IAN. 2-3	19.454 25.203 SIX SHOW5	CAESARS ENTERTAINMENT, LIVE NATION (DEC. ONLY)	
3	\$1,104,351 (20,092,010 PESOS) \$58.85	ALEJANDRO SANZ AUDITORIO NACIONAL, MÉXICO CITY IAN. 29:30	18,766 19,226 TWO SHOWS	OCESA CIE	
4	\$1,101,260 (\$1,556,928 AUSTRA- LIAN) \$107,97/\$72.61	KEVIN HART, PLASTIC CUP BOYZ PERTMARENA, PERTH, AUSTRALIA 668. 3	13.729 SELLOUT	LIVE NATION	
5	<b>\$937,243</b> \$249.50/\$89.50	VAN MORRISON, SHANA MORRISON FOX THEATER, OAKLAND JAN. 18-20	5,874 THREE SELLOUTS	ANOTHER PLANET ENTERTAINMENT	
6	\$686,450 \$250/\$150	BRUNO MARS, DJ CRYKIT THE CHELSEA AT THE COSMOPOLITAN, LAS VEGAS DEC. 31	3,426 SELLOUT	C3 PRESENTS	
7	\$562,964 \$79.50	TOOL, PRIMUS, 3TEETH PENSACOLA BAY CENTER, PENSACOLA, FLA. IAN. 30	7,359 7,444	C3 PRESENTS	
8	\$554,724 (\$770,365 AUSTRALIAN) \$215.95/\$129.54	ELTON JOHN, TATE SHERIDAN HORDERN PAVILION. SYDNEY DEC. 17	3.127 3.194	CHUGG ENTERTAINMENT	
9	\$508,128 \$326/\$140/\$108/\$75	OLIVIA NEWTON-JOHN THE SHOWRODM AT THE FLAMINGO, LAS VEGAS DEC. 29 31, JAN.1-2, 19-23, 26-30	4.814 10.983 15 5HOW5	CAESARS ENTERTAINMENT	
10	\$397,111 (7,263,392 PESOS) \$42,49	OV7 & KABAH AUDITORIO NACIONAL. MEXICO CITY IAN. 28	9.346 9.599	OCESA CIE	
11	\$319,099 (\$455,817 AUSTRALIAN)	ADAM LAMBERT, MELANIE MARTIN PALAIS THEATRE, MELBOURNE	EZ 5.179	DAINTY GROUP	
12	\$64.44/\$42.54 \$311,228 (\$432.586 AUSTRALIAN)	GILLIAN WELCH, DAVE RAWLINGS PALAIS TMEATRE, MELBOURNE	5.454 TWO SHOWS ON 5.618	E SELLOUT  LOVE POLICE TOURING	
13	\$55.40 \$286,532 (5.213.017 PESOS)	MAJOR LAZER PEPSI CENTER WITC, MEXICO CITY	7,386	OCESA CIE	
14	\$38.79 \$251,371 (C228,910)	TIZIANO FERRO VORST NATIONALI, BRUSSELS	7,736 4,203	GRACIA LIVE	
15	\$71.38/\$65.89 \$245,559 \$340.312 AUSTRALIAN)	FOALS, DJANGO DJANGO HORDERN PAVILION, SYDNEY	4,500	SECRET SOUNDS TOURING	
16	\$55.56 <b>\$240,052</b> (£160.220)	STATUS QUO, WILKO JOHNSON SSE HYDRO, GLASGOW, SCOTLAND	3.987	LIVE NATION	
17	\$63.68/\$59.18 <b>\$239,886</b> (£159.193) \$48.97/\$37.67	CINEMATIC ORCHESTRA EVENTIM APOLLO, LONDON	5.056	SOUNDERASH	
18	\$237,193 (E155.450)	DIVERSITY EVENTIM APOLLO, LONDON	5.097 4.438	SIM CONCERTS	
19	\$151.06/\$18.15 \$235,164 \$100/\$59	NOV. 21  DARYL HALL & JOHN OATES  DR. PHILLIPS CENTER, WALT DISNEY THEATER, ORLANDO		IN-HOUSE, AEG LIVE	
20	\$233,510 (876,067 REAIS)	DEC. 3  LULU SANTOS  METROPOLITAN, RIO DE JANEIRO	8.591	T46-TIME FOR FUN	
21	\$70.37/\$10.66 \$232,540 (£214,188)	NOV. 27-29  JOVANOTTI VORST NATIONAAL BRUSSELS	9,411 THREE SHOW5 4,335	GRACIA LIVE	
22	\$70.50/\$59.66 \$230,444 (\$320.827 AUSTRALIAN)	THE AMITY AFFLICTION & A DAY TO PERTH ARENA, PERTH, AUSTRALIA	REMEMBER	LIVE NATION	
23	\$66.55/\$45 \$228,879	DEC. 14  MORRISSEY	5.757		
24	\$225,740	THE IDINT, HARD ROCK HOTEL, LAS VEGAS IAN. 2  MARTIN LAWRENCE	3.395 SELLOUT	AEG LIVE	
	\$200/\$150/\$75/\$39.50	THE IOINT, HARD ROCK HOTEL, LAS VEGAS JAN. 16	2.757 \$ELL <b>O</b> UT	AEG LIVE	
25	\$225,228 (£149,325) \$37.71	BILL BAILEY EVENTIM APOLLO, LONDON DEC. 8-9	5,973 6,555 TWO SHOWS	PHIL MCINTYRE ENTERTAINMENT	
26	\$224,244 \$96/\$31	THE NEW STANDARDS STATE THEATRE, MINNEAPOLIS DEC. 4-5	4,859 5,892 THREE SHOWS	DAVE NESS	
27	\$223,591 (\$306.591 AUSTRALIAN) \$54.33	THE WOMBATS, LAST DINOSAURS HORDERN PAVILION. SYDNEY IAN. 3	<b>4.386</b> 5,170	SECRET SOUNDS TOURING	
28	\$222,064 \$45/\$25	SHINEDOWN & BREAKING BENJAMI TIMES UNION CENTER, ALBANY, N.Y. NOV. 23	N, SEVENDUST 1,187 6,100	FRANK PRODU <b>CT</b> IONS, NS2, OMOORE LIVE, SLP CONCERTS	
29	\$220,932 \$79.50/\$28.65	TOBYMAC, COLTON DIXON, BRITT NICOLE, HOLLYN BRIDGESTONE ARENA, MASHVILLE B. 340 WAY-FM DEC. 13			
30	\$220,267 \$39.75/\$25	BRANTLEY GILBERT, CANAAN SMIT HULMAN CENTER, TERRE HAUTE, IND. JAN. 30	H, MICHAEL RA 5.725 SELLOUT	FRANK PRODUCTIONS. NS2. CMOORE LIVE	
31	\$219,891 (£145.671) \$43.02/\$40	DISCLOSURE, LION BABE, JACKMAS SSE HYDRO, GLASGOW, SCOTLAND NOV. 26	TER 5.497 5.649	DF CONCERTS	
32	\$219,613 (2.854,970 PESOS) \$27.40	ANA TORROJA AUDITORIO NACIONAL. MEXICO CITY NOV. 26	8,016 9,520	OCESA CIE	
33	\$218,432 \$39.75/\$27	BRANTLEY GILBERT, CANAAN SMIT DOW EVENT CENTER ARENA, SAGINAW, MICH. JAN. 28	H, MICHAEL RA 5.536 SELLOUT	FRANK PRODUCTIONS, NS2, CMOORE LIVE	
34	\$217,490 \$35	KENNY ROGERS MOHEGAN SUN ARENA, UNCASVILLE, CONN. DEC. 12	6,214 6,835	IN-HOUSE	
35	\$214,808 \$255/\$50	DARYL HALL & JOHN OATES VAN WEZEL PERFORMING ARTS HALL, SARASOTA, FLA. DEC. 2	1.693 5ELLOUT	AEG LIVE, IN: HOUSE	



### Pop Divas Shine In **Vegas**

With ticket sales reported by Caesars Entertainment in Las Vegas, three pop superstars appear on the atest Boxscore chart based on their resident productions in the city. Leading at No. 1 is Jennifer Lopez (above) with the first box office stats reported from her Planet Hollywood residency, titled All I Have, that launched Jan 20 with a six-show run at the Axis Theater

With sellout crowds at all shows, the pop divaraked in \$5.1 million from 25,918 sold tickets. On the heels of the opening run, she followed with four more performances in early February and is set to return to the residency with multiple dates planned in May and June

Taking No. 2 on the chart is Britney Spears with \$2.9 million in revenue earned at the Axis Theater for six performances of her Piece of Me production, now entering its third year at Planet Hollywood Her six-show engagement to close out 2015 and ring in the new year drew 19,454 fans

Since her residency began at the end of 2013, the diva has racked up \$71 million in sales at 135 concerts, with an attendance count topping 486.000

Finally, popicon Olivia Newton-John lands at No. 9 with sales reported from Summer Nights, her Las Vegas residency at the Flamingo showroom that was extended last fall after a year-and-a-half-long run. Featuring hits from her four-decade career, the star's shows are scheduled at the casino through the end of 2016. —Bob Allen



55 ANNIVERSARY

### ARETHA FRANKLIN

PLEASE CONGRATULATE ARETHA FRANKLIN ON HER SIX DECADES OF MUSIC.



Aretha Franklin is an American R&B artist who has sold more than 75 million records worldwide with the success of her biggest hits such as "Respect" and "(You Make Me Feel Like) A Natural Woman." Now having become one of the best-selling female artists of all time, "The Queen of Soul" has won 18 Grammys, including a Lifetime Achievement Award, and is a recipient of the Presidential Medal of Freedom and a Kennedy Center honoree.

ISSUE DATE April 2
ISSUE CLOSE March 17
ON-SALE DATE March 25
MATERIALS DUE March 18

Joe Maimone / 212-493-4427 / joe.maimone@billboard.com Aki Kaneko / 323-525-2299 / aki.kaneko@billboard.com Jeff Serrette / 212-493-4199 / jeff.serrette@billboard.com



### **EVENTS** & **HAPPENINGS**

### WINTERFEST 2016

### JAN. 21-24 | PARK CITY LIVE | PARK CITY, UTAH

Billboard Winterfest, for its second consecutive year, brought music to the mountains during the 2016 Sundance Film Festival. This year's event featured The Chainsmokers, Cage The Elephant, Wiz Khalifa, Travis Scott and Kygo. The Patch, a SOUR PATCH KIDS program, Tinder and Park City Live partnered with Billboard to host the four-night festival.







- Kygo onstage at Park City Live during his electrifying Sunday-night show.
- The Chainsmokers brought down the house with their remixes of current hits including Justin Bieber and Tove Lo and, of course, their hit "Roses."
- Travis Scott performed his Billboard Hot 100 hit "Antidote" on Saturday.
- 4. Park City Live was once again home to all of the Billboard Winterfest performances.
- Tinder VIPs received a private meet-and-greet with rapper Wiz Khalifa prior to his performance on Friday night.
- The Patch, a SOUR PATCH KIDS program, provided sweet treats for all Winterfest shows including Cage The Elephant on Jan. 22.



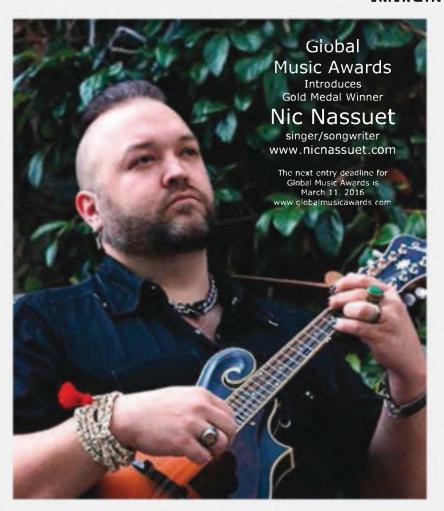






## Marketplace

### **EMERGING ARTISTS**





### REPRESENTATION WANTED

### Got Work? SOPRANOS

Google: JackBrennanScrantonPa.com – interviews
Jack Brennan has worked on "Law & Order", "Third Watch",
"The Good Wife" and "The Bounty Hunter".

He worked on Stage – TV – Radio with
Mr. Show Biz Himself John King
Jack's stage act – He runs across the
stage, dives over a chair, rolls out
into a karate front, back and round kicks
while at the same time whistling
"God Save The Queen"
With flames shooting out of his ass-

For more info on Jack go to

Brettandthecity.com - The boss Jack - Video-2 monkey
Or www.dailymotion.com - HoboJack ScrantonPa.
(click icon - Picture)
www.sasastunts.com - members - Jack Brennan.

www.sasastunts.com - members - Jack Brennan GOFUNDME.COM/MILTARY Call me 570-591-7420 or 570-346-2163 "Support Our Troops" "SEMPER FI"

Note: To HELP FINANCE MY NEXT SHORT FILM –
Please send a small donation to:
Wounded VETERAN – P.O. Box 701, Wilkes-Barre, Pa. 18703

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Billboard's Marketplace section now offers the unique and affordable opportunity for promotion and visibility for emerging artists in the Billboard weekly.

### **EMERGING ARTIST**

Jeff Serrette 212.493.4199 or jeffrey.serrette@billboard.com



### 29 Years Ago BON JOVI TURNED A 'PRAYER' INTO AN ANTHEM

The New Jersey act solidified its standing among the titans of hair bands with its second Hot 100 leader — and most famous hit

"THE HARDWORKING, HARD-TOURING pop-metal outfit has an exceptionally strong album that should take the band all the way," Billboard reported in its Sept. 6, 1986, issue. And the forecast for Bon Jovi's third full-length, Slippery When Wet, soon proved accurate: The set became the rockers' first of five Billboard 200 No. 1s and their top seller (12 million copies sold in the United

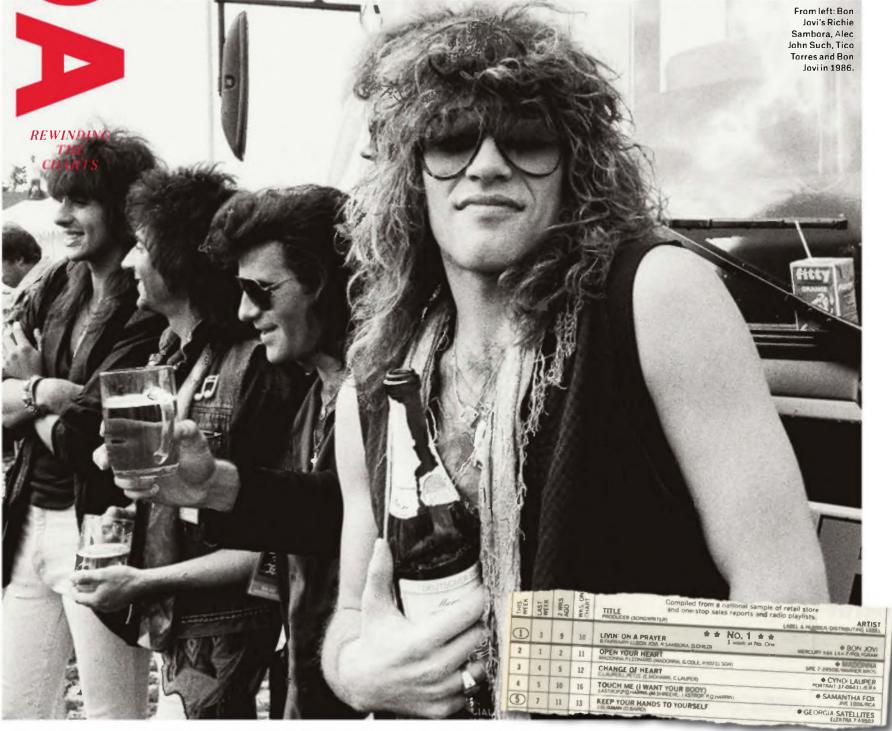
States, according to the RIAA).

The album likewise established the New Jersey group as a force on the Billboard Hot 100. Lead single "You Give Love a Bad Name" topped the chart on Nov. 29, 1986, while follow-up "Livin' on a Prayer," which detailed the working-class plight of fictional characters Tommy and Gina, reigned as the group's longest-ruling No. 1

to date (of four).

Nearly three decades later, the legacy of "Prayer" remains as strong as ever, effectively known as Bon Jovi's signature song as well as an unequivocal Jersey anthem. The success also extended to co-writer Desmond Child, who would go on to co-author megahits for Ricky Martin ("Livin' la Vida Loca") and Katy Perry ("Waking Up in Vegas").

Today the band treads on independent ground, after parting ways with longtime imprint Mercury Records in 2015 after 32 years and signing a management deal with Irving Azoff. It plans to release a new album in 2016. "I have a lot of material to write about," Jon Bon Jovi told Billboard in 2015. "The new record is something we are going to be very proud of." -GARY TRUST



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