Katy's House Of Worship Ugly lawsuits fly as the singer battles to buy...a convent?

Music's Top Throat Doctors The ENTs to the VIPs (from Adele to Mick Jagger)

The Mysterious Ways of Lana Del Rey

'I could have become an American nightmare,' admits pop music's most enigmatic siren. Now reinvented and reborn as a dreamy California femme fatale, the press-shy star opens up about battling anxiety, hopes of motherhood ('I' d love having daughters') and her fear of dying

By Bruce Wagner

October 31, 2015 | billboard.cor

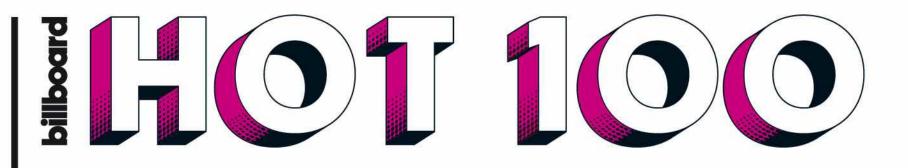


Here's to 10 hot years.

Congratulations to Big Machine from all your friends at Universal Music Group.



UNIVERSAL MUSIC GROUP



Remixes of "The Hills" with Minaj and Eminem have extended the Weeknd's Hot 100 success.

Thanks, Nicki: Remixes Boost The Weeknd

HE WEEKND'S REIGN just won't let up. The singer's smash "The Hills" holds off **Drake**'s "Hotline Bling" and rules the Billboard Hot 100 for a fifth week, fueled by a pair of new remixes with superstar guests Nicki Minaj and **Eminem**. "The Hills" nearly doubles to 189,000 downloads sold (up 93 percent) in the week ending Oct. 15, according to Nielsen Music, and rebounds 2-1 for a third week atop the Digital Songs chart, thanks largely to the two remixes and a performance with Minaj on NBC's Saturday Night Live on Oct. 10. (All versions count toward the song's singular Hot 100 rank.) Fifty-one percent of sales for "The Hills" in

the tracking week are from the original version, 35 percent from Eminem's and 14 percent Minaj's. "The Hills" concurrently leads the Radio Songs chart for a fourth week (150 million in audience, up 1 percent) and returns for a third frame atop the Streaming Songs tally (2-1; 20 million U.S. streams, up 14 percent).

The Oct. 19 debut of the buzzedabout video for Drake's "Hotline Bling," however, could set the stage for a spirited battle with "The Hills" for No. 1 on the Nov. 7 Hot 100. But the race depends on the scope of the clips's availability: It was released exclusively to Apple Music, which currently does not report its video streams to Nielsen Music. –GARY TRUST

Ago	Last Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	The Hills A The Weeknd Manojilangelo (ATESFAYEABAISHEENICKERSON,ILANGELO) XO/REPUBLIC	1	21
3	2	2	Hotline Bling Drake	2	11
2	3	3	What Do You Mean? Justin Bieber MDLJBIEBER (LBIEBER JBOYDMLEVY) SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	7
5	5	4	679 Fetty Wap Feat. Remy Boyz PEOPLES (WJJMAXWELL,A.COSME JR.,JPOPE,B.GARCIA) RGF/300	4	16
9	8	5	Stitches A Shawn Mendes Daylightj.tgeiger II,Dparker (Dparker,J:tgeiger II,Dkyrijakides) Island/republic	5	21
8	9	6	Wildest Dreams Taylor Swift BIG MACHINE/REPUBLIC	6	8
4	6	7	Can't Feel My Face A The Weeknd	1	19
6	7	8	Locked Away R. City Feat. Adam Levine DR.LUKE,CIRKUT (ITHOMAS,I,THOMAS,I,GOTTWAID,H.RWAILTER,TIENNILE) KEMOSABE/RCA	6	13
7	4	9	Watch Me BOLO DA PRODUCER (TEMMINGO, RL HAWK) BOLO/CAPITOL	3	34
10	10	10	Good For You Selena Gomez Feat. A\$AP Rocky N.MONSON,SIR NOLANA\$AP ROCKYHJELGADO (IMICHAELS,ITRANTER,RMAYERS) INTERSCOPE	5	17

Billboard Hot 100



You released "Don't" on SoundCloud a year ago. Are you surprised by its recent success?

Definitely. Not too long ago was the anniversary of when I dropped it. I was just staring at the ceiling when I woke up that morning, like, "Wow, I was sleeping in my car around this time just a year ago."

What inspired the name of your recent debut album, Trapsoul?

I released a song called "Let Em Know" on SoundCloud, and some fan commented, "Trap soul movement." And it just sounded like my music. That was the perfect word

to describe it. [Music] is a lot different now than what it was. I grew up listening to T-Pain and The-Dream, and they were doing that thing, rapping and singing at the same time. That's where I get it from.

z Weeks Ago

16

29

(41)

33

23

20

27

32

25

34

(40)

26

24

31

38

30

(39)

36

42

19

65

28

45

35

(46)

68

47

44

43

(83)

You're a self-proclaimed culture nerd. What's your current obsession?

Star Wars. I'm excited for the movie in December. I love adventure and sci-fi movies. When I had a lot of free time, I decided to get back into it. I bought a bunch of trilogies: Back to the Future, Ninja Turtles and then Star Wars. I was just all over it. -PALEY MARTIN

	2 Weeks Ago	Last Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
	12	11	11	Lean On Major Lazer & DJ Snake Feat. MO DISNAKE DIPLO PMECKSEPERIK MORSTED WSECRIGATICINE, WPENTZP, MECKSEPER) MAD DECENT	4	28
	15	14	12	Downtown Macklemore & Ryan Lewis Feat. Brickally, Melle Mel, Kool Mee Dee & Grandmaster Caz RLEWIS [BriAccGERTYR.LEWISSES.NALIYLKAPPE.RAWINGS, IDUTTONEFICING PARMEST.HAGGERTYD.ASPLIND) MACKLEMORE AVARABLERINGS.	12	8
	21	(16)	13	Jumpman Drake & Future NOTUSTED [NOTUSTED] At/REEBANDZ/YOUNGMONEY/CASH.MONEY/EPIC/REPUBLIC	13	4
15 ILOVE- MEMPHIS	11	13	14	Cheerleader A OMI Childon Graser (Orasier Chulon, Meraper Rossin Marchillon) Louder Than Life/Jultra/Columbia	1	26
Hit the Quan	17	(15)	15	Hit The Quan BUCK NASTY (RCOLBERT) ILOVE MEMPINIS PALM TREE/RUSH HOUR/RECORDS	15	9
The MC, whose debut hit bounds 23 percent to 35,000 downloads sold, sports a new name,	22	20	16	Ex's & Oh's Elle King DBASSETT [E.KING,DBASSETT]	16	15
changed from iHeartMemphis reportedly to avoid confusion with iHeartMedia.	13	12	17	Photograph Ed Sheeran IBHASKER (E.C. SHEERAN, LMCCDAID) Ed Sheeran AtLANTIC	10	23
J	(48)	38	18	SG Same Old Love Selena Gomez SKRGHERNINGAKO(ELHERNANSBINASBINASBINASDAGAGAAI) MIERCOR	18	5
	14	17	19	Trap Queen Fetty Wap	2	39
	(18)	(19)	20	Renegades XAmbassadors Alexakolagrantsnharisneldshuh;charrisalevnej konakorner/interscore	18	27

•	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
	18	21	My Way Fetty Wap Feat. Monty NICKE BEATS (WJMAXWELLA.COSME JR, DEAGLES) RGF/300	7	15
	23	22	On My Mind Ellie Goulding	22	4
)	29	23	Here Alessia Cara Pordakwubskole/Acaraccolo.awanselw/Fibre Citulmani/Hartsiilaterroniccoli.ama Pordakwubskole/Acaraccolo.awanselw/Fibre Pordakwubskole/Acaracco	23	11
)	28	24	Like I'm Gonna Lose You Meghan Trainor Feat. John Legend C.GELBUDA, MITRAINOR (MITRAINOR, LWEAVER, C.SMITH) EPIC	24	15
	22	25	See You Again M Wiz Khalifa Feat. Charlie Puth DIFRANKEC PUTH ACEDAR (IFRANKS, ACEDARCLIHOMAZCPUTH) UNIVERSAL STUDIOS/ATLANTIC/RRP	1	32
)	21	26	Drag Me Down IBUNETTA,IRYAN (ISCOTT,IRYAN,IBUNETTA) One Direction SYCO/COLUMBIA	3	11
	25	27	Uptown Funk! A Mark Ronson Feat. Bruno Mars MRONSONJBHASKEBRUNOMARSIMIBRONSONJBHASKEBRUNOMARSPMLAWRENCEI, LSMMONSKIMISONCLIMISONGRAFICARMISONGCALLAPPOLIMUMARS	1	49
)	30	28	Where Ya At Future Feat. Drake LWAYNE [NDWILBURN,LWAYNE,A.GRAHAM] A-1/FREEBANDZ/EPIC	28	13
	24	29	Shut Up And Dance MWALK THE MOON TPAGNOTIA (NETRICCALEMAIMANK RAYSWAUGAMAN BEBRGERR MCMAHON) RCA	4	49
)	34	30	Strip It Down Istevens.istevens.icercoopermani Capitol Nashville	30	11
)	33	31	How Deep Is Your Love Calvin Harris & Disciples	31	13
	26	32	Fight Song A Rachel Platten LILEVINE (R.PLATTEN,DBASSETT) COLUMBIA	6	27
	27	33	Where Are UNow A Skrillex & Diplo With Justin Bieber Skrillex.DIPLO (SLMO CRETWPENTZ, LBIEBERJBOYD/KRUBINJWARE) MAD DECENT/OWSLA/ATLANTIC	8	33
)	31	34	Love Myself Hailee Steinfeld	30	10
	37	35	Thinking Out Loud Ed Sheeran JGOSLING [E.C.SHEERAN,A.WADGE] ATLANTIC	2	54
	35	36	All Eyes On You Meek Mill Feat. Chris Brown & Nicki Minaj Abicayam Morris Rawillingotharaic Urbown Abication Carecologia Bwrdsonsdwirdsonscomes Ahbersonschwess Acoremeimccareconalucej Marbehatamic	21	17
)	39	37	Again Fetty Wap PEOPLES.SHYBOOGS [WJIMAXWELL,BGARCIA,E.J.TIMMONS] RGF/300	33	10
))	41	38	Back To Back Drake Drake	21	11
	42	39	Want To Want Me Jason Derulo LIRKPATRICK (IDESROULEAUX, SMARTIN, LIROBBINS, KIRKPATRICK (MALLAN) BELUGA HEIGHTS/WARNER BROS.	5	32
	32	40	Cool For The Summer A Demi Lovato	11	16
)	51	41	Antidote Travi\$ Scott Wordgurusstorungiwesterloshunningevanimerugt Breneckguyumgelshungvshonksterwess) grand histle/ppc	41	6
	36	42	Marvin Gaye Charlie Puth Feat. Meghan Trainor CPUTH(CPUTHLFROST,LIUTTRELINSEEY) ARTIST PARTNERS GROUP/ATLANTIC	21	18
	45	43	Sugar Maroon 5	2	40
	40	44	Flex (Ooh Ooh Ooh) Rich Homie Quan Rich Homie Quan Rich HomieZ/THINKITS A GAME	26	26
)	44	45	Levels Nick Jonas LIXIPATRICKHE MONSTERS & STRANGERZ (SDOUGLASTRIEY, LIXIPATRICKMLOWAXLIOHISON/SIOHISON/SMARTIN) SAFEHOUSE/ISLAND/REPUBLIC	44	8
)	53	46	White Iverson Post Malone POST MALONE (A.POSTLIM.ROBERTIS) REPUBLIC	46	6
	50	47	Fifth Harmony Feat. Kid Ink Stargareokarlan(prscillareneamserksbutzehermansenokarlan) stco/epic	12	35
	47	48	Earned It (Fifty Shades Of Grey) A The Weeknd SMCCCOLOLINEVILIE/ATESHICCOLOLINEVILIE/ABUSE	3	43
	46	49		1	25
)	69	50	Die A Happy Man Thomas Rhett DHUFF,IFRASURE (THOMAS RHETT,SJOUGLAS,ISPARGUR) VALORY	50	4

SALES, DATA C

The weeks most popular current frites are negatively radional particles inpressions as measured by Nelsen Music, cales data as compled by Nelsen Music, and streaming activity data by online music sources tracked by Nelsen Music, inc. Sourge are defined as current if they are newly-released to the most sources tracked by Nelsen Music, inc.

SALES, AIRPLAY & STREAMING DATA COMPILED BY DICISED MUSIC

2 Weeks Ago	Last Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
59	54	51	Break Up With Him Old Dominion SMCANALLY (MARAMSEYI: ROSEN, BJURSIG, SPRUNG, WSELLERS) RCA NASHVILLE	51	15
63	56	52	Burning House Cam Ibhasker, Johnson (cochs, Johnson, Ibhasker) Arista Nashville	52	14
70	60	53	I'm Comin' Over Chris Young CCROWDER.LYOUNG.CCROWDER.LHOGEI RCANASHVILLE	53	16
52	52	54	Big Rings Drake & Future Av/retBanDz/YOU/NGMONEV/CASHMONEV/FPC/REPUBLIC	52	4
67	61	55	Anything Goes Florida Georgia Line	55	14
60	58	56	El Perdon (Forgiveness) Nicky Jam & Enrique Iglesias	56	30
49	48	57	Lose My Mind Brett Eldredge R COPPEMANAERDREDGE HANDRGAN RCOPPEMAN, BRINTONIDICALIAWANGERVERBERG REVERBERG	48	19
RE-EI	NTRY	58	Confident Demi Lovato	58	2
72	66	59	No Role Modelz J. Cole DARANSI(CC):DARANSIMMITIR/OUPSRJ/BCARD, I-OUSTO/JISTUPENELSTVPENEDSTUPENELONES) DREAMMILE/ROC/NATION/COLUMBIA	59	9
61	64	60	Liquor Chris Brown A stith, the Aquarius (C.M.Brown, A.Stith, O.SAMPSON) RCA	60	7
66	68	61	Smoke Break Carrie Underwood JJOYCE (CUNDERWOOD)C. DESTEFANO,HLINDSEY) 19/ARISTA NASHVILLE	43	8
57	67	62	RGF Island Fetty Wap YUNGLAN (WJIMAXWELLM.S.MODI) Fetty Wap	57	4
64	62	63	Comfortable K Camp BIGFRUIT (KICAMPBELLI CLOPTONDIACKSON IBALOGUN) 427/FTE/INTERSCOPE	54	11
88	78	64	Come Get Her Rae Sremmurd	64	5
54	57	65	Save It For A Rainy Day BCANNONKCHESNEY(ADORFF/MRAMSEYETURS) RUE CHAR/COLUMBANASHVILE	54	13
53	55	66	Diamonds Dancing Drake & Future Notustel (Notustel) A-VIREBANDZ/YOUNG MONEY/CASH MONEY/EP/C/REPUBLIC	53	4
81	73	67	Gonna Wanna Tonight Chase Rice C desteano (s.mcanalit.jim.tife.irobbins) Dack Ianels/Collubianashville	67	10
55	63	68	House Party A Sam Hunt zcrowell.sh.canally(shuntz.crowell.jflowers) Mcanashville	26	20
80	74	69	Let Me See Ya Girl Cole Swindell MCARTER (CSWINDELL MCARTER JSTEVENS) COLE SWINDELL MCARTER JSTEVENS)	69	11
50	59	70	John Cougar, John Deere, John 3:16 Keith Urban DHUF;KURBAN(SMCANALLYRCOPPERMAN, LOSBORNE) HIT RED/CAPITOL NASHVILLE	40	19
79	76	71	Nothin' Like You Dan + Shay Cdesterano (dstifferano) warner Bros Nashville/War	71	10
58	65	72	Right Hand Drake VNIZ.FRANKOJKES/AGRAHMA HERNANDEZ, AFERYKGINESERCI BRVANTJ YOUNG MONEY/CASH MONEY/REPUBLIC	58	5
-	94	73	The Fix Nelly Feat. Jeremih	73	3
84	81	74	Don't Bryson Tiller DOFBO(BILLER/LBSTEWARTIHOLINS, R.M.CAREUDUR(LBMCCKLAUSTIN) TRAFSOU/RCA	74	3
93	80	75	Blase Ty Dolla \$ign Feat. Future & Rae Sremmurd DRUDNICK (TGRIFFN IRNDWILBURNALSBROWN, KUBROWNG, HILL) ATLANTIC	75	5
-	90	76	Break Up In A Small Town Sam Hunt zcrowellsmcanally[shuntzcrowellsmcanally] Mcanashville	76	2
77	77	77	This Could Be Us Rae Sremmurd Mikrwill MADE-ITMARZ/ALSBROWN, KUBROWN,MILWILLIAWS/MIMDDIEBROOKS] EARDRUMA/INTERSCOPE	49	19
-	83	78	Back Up DeJ Loaf Feat. Big Sean ROCKSAYS [DMTRIMBLEKA ADAMSSMANDERSONCGOSERRY] BIGM/COLUMBIA	78	2
62	71	79	Digital Dash Drake & Future	62	4
69	72	80	Scholarships Drake & Future NOTUSTED(NOTUSTED) AV/REBANDZ/YOUNGMONEY/CASHMONE//FP//REPUBLC	69	4



Veek

97

RE-ENT

94)

76

90

98

RE-ENT

(100)

95

74)

RE-ENT

75

(82)

(86)

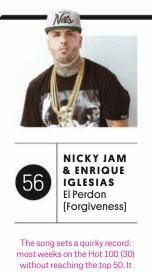
RE-ENT

NEW

NEW

In what might add a little more bad blood to their purported rivalry, Taylor Swift ties a record first set by Katy Perry, matching the mark for the most No. 1s from an album on the Adult Top 40 airplay chart as "Wildest Dreams" rises 3-1. The song is the fifth chart-topper on the tally from Swift's 1989. Only one LP had previously generated five leaders on the list (which ranks weekly plays on 92 reporting stations): Perry's Teenage Dream, in 2010 through 2012. Meanwhile, on the Hot 100, "Dreams" hits another high, surging 9-6. —G.T.

Last Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
85	81	Gonna Blake Shelton SHENDRICKS (LLAIRD,CWISEMAN) WARNER BROS. NASHVILLE/WMN	81	5
TRY	82	100 The Game Feat. Drake CABO ONTHEBAILIUMO (III AILOR SERVION.CIONES, AGRAHAM, ELUMAN BRAIATOUR PRESON) FFTH ADMENDMENT/BLOOD MONEY/EONE	82	8
84	83	Powerful Major Lazer Feat. Ellie Goulding & Tarrus Riley DPICOPICARD BROTHERS ITWPENTZ.MPICARD, DCPICARDONIEL/IJBER/FHALLEIGCUIDING] MADDECENT/INTERSCOPE	83	4
79	84	I'm The Plug Drake & Future NOTUSTED NO	76	4
88	85	Ginza J Balvin skymosty/Jaosorio balvink ramirez suarez bcano ricos, skullada horios, capatino gomezi capitol latinvumle	85	6
89	86	Nothing But Trouble (Instagram Models) Lil Wayne & Charlie Puth COOK CLASSICS.C.PUTH (C.PUTH JCARTER) BIG BEAT/ATLANTIC	86	5
TRY	87	Lay It All On Me Ructimental Feat. Ed Sheeran RUDIMENTAL A AMORK DRYDEN PACGETT INCUELINEWMANUHARKSECSHEERANJ MAJOR TOMS/BIGBEAT/ATLANTIC	87	2
99	88	Stay A Little Longer Brothers Osborne JJOYCE (LOSBORNE, IJ OSBORNE, SMCANALY) EMINASHVILLE	88	2
93	89	Hide Away Daya NOISECASTLE III (GBARLETTA,B.MCLAUGHLIN,B.NEWBILL) ARTBEATZ	89	4
92	90	New Americana Halsey LIDO (A.RANGIPANEL/PRINCIPATO,CUBERJIMTUME) ASTRALWERKS/CAPITOL	90	6
95	91	Stressed Out twenty one pilots MELIZONDO (LIJOSEPH) FUELED BY RAMEN/RRP	87	4
HOT JT	92	I Got The Boy Jana Kramer SHENDRICKS (TNICHOLSCHARRINGTON, ILSPEARS) ELEKTRA NASHVILLE/WAR	92	1
82	93	Live From The Gutter Drake & Future Notusted (Notusted) AdvreteAND2/NOUNGMONEY/CASH MONEY/EP/C/REFUBLIC	74	4
TRY	94	Hold My Hand Jess Glynne Starsmit-Lipatterson (Lglynne, Patterson, LWR old sen, Jess Glynne	88	2
70	95	Fly Maddie & Tae DHUFF (M.MARLOW,T.DYET.VARTANYAN) DOT	61	14
86	96	Change Locations Drake & Future NOTUSTED (NOTUSTED) AH/REBANDZ/YOUNG MONEY/CASHMONE//EP/C/REPUBLC	82	3
98	97	Jugg Fetty Wap Feat. Monty SSINGLETARY (W.J.MAXWELL,A.COSME JR.,S.SINGLETARY) RGF/300	86	3
TRY	98	Save Dat Money Lil Dicky Feat. Fetty Wap & Rich Homie Quan MONEY ALWAYZ (DBURD) MVASHINGTOND DLAMARWIJMAXWELI) DAVIDBURD/CMSN	71	2
V	99	Top Of The World Tim McGraw BGALLIMORETIMCGRAW [IROBBINS,IMINITE, JOSBORNE] MCGRAW/BIG MACHINE	99	1
v	100	Love Me The 1975 MCROSSEYGDANIELMHEALY (GDANIEL MHEALYAHANNRSMACDONALD) DIRTY HIT/INTERSCOPE	100	1









The title track from the singer's fifth album vaults in all metrics: up 189 percent to 3 million U.S. streams; 57 percent to 21,000 sold; and 50 percent to 19 million in radio audience.

FEATURES

THIS WEEK

/Volume 127 / No. 32

- 32 An Inconvenient Woman In a rare interview, enigmatic pop star Lana Del Rey opens up about her Italian boyfriend, coping with anxiety and why she should play Sharon Tate in a movie.
- 40 Backstage For The British Invasion An exclusive look at never-beforeseen photographs of The Beatles and Rolling Stones taken by their late tour manager, Bob Bonis.
- 42 Katy Perry, 5 Nuns And 1 Hipster Neighborhood The real-estate soap opera behind the pop star's attempted purchase of a former convent from the Catholic Church.
- **46** *Music's Top Throat Doctors Billboard*'s list of the industry's leading laryngologists who aid stars like **Adele** and **Sam Smith**.

THE BILLBOARD HOT 100

The Weeknd's "Hills" remixes help the track stay on top.

TOPLINE

- 9 Billboard takes stock of Tidal six months in, following the service's blowout Barclays Center concert.
- 10 Does anyone in the pop world still write songs by themselves?

7 DAYS ON THE SCENE

18 Parties T.J. Martell Foundation 40th Anniversary Gala, CMJ Festival

THE BEAT

- 23 James Bay is ready to conquer the "biggest prize of all": America.
- 24 Rapper The Game talks his ongoing industry beef, accusations of sexual assault and Trump.

STYLE

29 Ahead of the CMAs, rock hoops like Dolly Parton. Plus: Inside Barbour 3, Nashville's luxe new barber shop.

REVIEWS

51 Carrie Underwood, Børns, Raury

BACKSTAGE PASS

55 Big Machine Records founder Scott Borchetta reflects on the label's first 10 years.

CHARTS

64 Selena Gomez is the latest former Disney star to top the chart.

66 Charts

80 Coda In 2008, Britney Spears scored her first No. 1 in nearly a decade with "Womanizer."

ON THE COVER Lana Del Rey

photographed by Joe Pugliese on Oct. 2

in Los Angeles.





We Proudly Congratulate Our

BET HIP-HOP AWARD-WINNING CLIENTS

Best Hip-Hop Video Alright KENDRICK LAMAR

Best Collabo, Duo or Group Blessings BIG SEAN

Best Live Performance

Lyricist of the Year KENDRICK LAMAR

Video Director of the Year BENNY BOOM

Track of the Year Trap Queen FETTY WAP

People's Champ Award Blessings BIG SEAN Album of the Year 2014 Forest Hills Drive J. COLE

Who Blew Up Award

Best Mixtape 56 Nights FUTURE

Best Club Banger IDFWU

BIG SEAN

Sweet 16: Best Featured Verse My Way (Remix) FETTY WAP

Impact Track Alright KENDRICK LAMAR



Tony Gervino

EDITOR-IN-CHIEF

Shanti Marlar

CREATIVE DIRECTOR

Craig Marks

EXECUTIVE EDITOR

Jennifer Laski

PHOTO AND VIDEO DIRECTOR

Shirley Halperin

NEWS DIRECTOR

Matt Belloni

EXECUTIVE EDITOR

Isabel González-Whitaker DEPUTY EDITOR

Silvio Pietroluongo VP. CHARTS AND DATA DEVELOPMENT

EDITORIAL

MANAGING EDITOR Tari Ayala • FEATURES EDITOR Nick Catucci • SENIOR EDITORS Jem Aswad, Frank DiGiacomo, Camille Dodero, Alex Gale • COPY CHIEF Chris Woods SPECIAL FEATURES EDITOR Thom Duffy • EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT Leila Cobo (Miami)

EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT Ray Waddell (Nashville) • SENIOR CORRESPONDENTS Ed Christman (Publishing/Retail),

 $Gail\,Mitchell\,(R\&B) \bullet \textbf{SENIOR EDITORIAL ANALYST} \ Glenn \, Peoples \bullet \textbf{DEPUTY} \textbf{MANAGING EDITOR} \ Jayme \, Klock$

SENIOR COPY EDITOR Christa Titus • COPY EDITORS Heidi Jacobs, Catherine Lowe, Diane Snyder

ASSOCIATE EDITORS Steven J. Horowitz, Brooke Mazurek • ASSISTANT EDITOR Nick Williams • ASSISTANT TO THE EDITOR-IN-CHIEF Shira Karsen

BOOK EDITOR Andy Lewis • INTERNATIONAL Karen Bliss (Canada), Wolfgang Spahr (Germany) CONTRIBUTING EDITORS Shannon Adducci, Tasha Green (Fashion), Carson Griffith, Jenn Haltman

CONTRIBUTORS Jeff Benjamin, Deborah Evans Price, Paul Heine, Degen Pener, Tom Roland, Paul Sexton, Richard Smirke

DESIGN

DESIGN DIRECTOR Nicole Tereza

ART DIRECTOR Gabriella Zappia • SENIOR ASSOCIATE ART DIRECTORS Patrick Crowley, Chris Elsemore • ASSOCIATE ART DIRECTOR Emily Johnson SENIOR DESIGNER Ashley Smestad Vélez • ART PRODUCTION MANAGER Dan Skelton • DEPUTY ART PRODUCTION MANAGER Mike Vukobratovich • ART PRODUCTION ASSOCIATE James Morgan

PHOTOGRAPHY

DEPUTY PHOTO DIRECTOR Jenny Sargent

PHOTO EDITORS Amelia Halverson, Samantha Xu • ASSOCIATE PHOTO EDITOR Joy Richardson • ASSISTANT PHOTO EDITORS Julie Borowsky, Laura Tucker PHOTO RESEARCHER Melissa Malinowsky • PHOTO EDITOR-AT-LARGE Carrie Smith

CHARTS

CO-DIRECTOR OF CHARTS Keith Caulfield (The Billboard 200, Heatseekers Albums; Los Angeles) • CO-DIRECTOR OF CHARTS Gary Trust (Billboard Hot 100, Pop, Adult) ASSOCIATE DIRECTOR OF CHARTS/SOCIAL AND STREAMING Emily White

CHART PRODUCTION MANAGER Michael Cusson • ASSOCIATE CHART PRODUCTION/RESEARCH MANAGER Alex Vitoulis (Blues, Classical, Jazz, World)

CHART MANAGERS Bob Allen (Boxscore; Nashville), Jim Asker (Country, Christian, Gospel), Amaya Mendizabal (Latin, R&B/Hip-Hop, Rap), Gordon Murray (Dance/Electronic) ASSOCIATE CHART MANAGERS Trevor Anderson (Social, Streaming), Kevin Rutherford (Rock)

DIGITAL

GENERAL MANAGER, DIGITAL Dan Strauss • SENIOR VICE PRESIDENT, DIGITAL CONTENT Mike Bruno

 $\textit{vice president, analytics and audience development} \ Jim \ Thompson \bullet \textit{senior director, product} \ Nathan \ McGowan$

SENIOR DIRECTOR, ADAPT STUDIOS M. Tye Comer • EDITORIAL DIRECTOR, DIGITAL Denise Warner • NEWS AND FEATURES DIRECTOR Serena Kappes • SENIOR PRODUCT MANAGER Alex White

SENIOR EDITORS Katie Atkinson, Matt Medved • SENIOR WRITER Joe Lynch • ASSOCIATE EDITOR Erin Strecker • CORRESPONDENT Chris Payne

CONTRIBUTING EDITORS Lars Brandle, Andrew Flanagan • HEAD OF PRODUCTION, VIDEO Hanon Rosenthal • VIDEO PRODUCERS Victoria McKillop, Laela Zadeh

LEAD VIDEOGRAPHER/PRODUCER Jon Cabrera • SENIOR VIDEO EDITOR Phil Yang • VIDEO EDITOR Zack Wolder • WEB PRODUCER Rena Gross

SENIOR PHOTO EDITOR Trish Halpin • PHOTO EDITOR Tracy Allison • DIRECTOR OF MEDIA Alyssa Convertini DIGITAL ANALYTICS MANAGER Katherine Shaoul • SENIOR SOCIAL MEDIA MANAGER Stephanie Apessos • SOCIAL MEDIA EDITOR Leslie Richin

SENIOR DIRECTOR, REVENUE OPERATIONS Natalie Tejwani • SENIOR ACCOUNT MANAGER Ali Kummer • DIGITAL ACCOUNT MANAGERS Molly Codner, James Dalgarno, Jamie Davidson, Renee Giardina

ASSOCIATE DIGITAL ACCOUNT MANAGER Katelyn Taylor • ADVERTISING OPERATIONS MANAGER Maureen Vanterpool • ADVERTISING OPERATIONS ASSOCIATE Samantha Turpen

ADVERTISING & SPONSORSHIP

VICE PRESIDENT, TELEVISION AND MEDIA Elisabeth Deutschman • VICE PRESIDENT, ENTERTAINMENT Victoria Gold

MANAGING DIRECTOR, FASHION AND BEAUTY Tyler Del Vento • EXECUTIVE DIRECTORS, BRAND PARTNERSHIPS Hillary Gilmore, Tim Malone (East Coast), William Corvalan (West Coast) EXECUTIVE DIRECTOR, TELEVISION AND FILM Belinda Alvarez, Scott Perry

ACCOUNT DIRECTORS, BRAND PARTNERSHIPS Olivier Berton, Karbis Dokuzyan, Amy Jo Lagermeier, Brittany Strametz, Griffin Sweet, Randi Windt, Robert Zayas EXECUTIVE DIRECTOR, REGIONAL CONSUMER Tina Marie Smith • EXECUTIVE DIRECTOR, FILM AND TALENT Debra Fink • SENIOR ACCOUNT DIRECTOR Lori Copeland EXECUTIVE DIRECTOR OF ENTERTAINMENT Aki Kaneko • DIRECTOR, EAST COAST SALES Joe Maimone • NASHVILLE Cynthia Mellow (Touring), Lee Ann Photoglo (Labels) EUROPE Frederic Fenucci • MANAGING DIRECTOR, LATIN Gene Smith • LATIN AMERICA/MIAMI Marcia Olival • ASIA PACIFIC/AUSTRALIA Linda Matich $\textbf{classifieds/pro small space sales} \ Jeffrey \ Serrette \bullet \textbf{sales coordinators} \ Sara \ Atkin, Andrew \ Freeman$

MARKETING

VICE PRESIDENT, MARKETING Kyle Konkoski • CREATIVE DIRECTOR Liz Welchman • DIRECTORS, INTEGRATED MARKETING Julie Cotton, Laura Lorenz SENIOR INTEGRATED MARKETING MANAGERS Jessica Bernstein, Lisa DiMatteo • SENIOR DESIGNER Tarvn Espinosa • MARKETING DESIGN MANAGER Kim Grasing INTEGRATED MARKETING MANAGER Tara Broughton • MARKETING MANAGER Ashley Rix • BRAND MARKETING COORDINATOR Rob Sampogna MARKETING COORDINATORS Samantha Smith. Ionathan Holguin • EXECUTIVE ASSISTANT/MARKETING COORDINATOR Mary Rooney

EVENTS & CONFERENCES

MANAGER, EVENTS AND CONFERENCES Taylor Johnson • EVENT MARKETING COORDINATOR Joshua Bracken

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT AND LICENSING Andrew Min • DIRECTOR OF LICENSING Rachel Bader MANAGER, INTERNATIONAL LICENSING AND SALES Angeline Biesheuvel • MAGAZINE REPRINTS Wright's Media 877-652-5295 or pgm@wrightsmedia.com

PRODUCTION

PRODUCTION DIRECTOR Edson Atwood ASSOCIATE PRODUCTION DIRECTOR Anthony T. Stallings ADVERTISING PRODUCTION MANAGER Rodger Leonard **OPERATIONS**

GROUP FINANCE DIRECTOR Barbara Grieninger MANAGER OF SALES ANALYTICS Mirna Gomez • SALES ASSOCIATE Chamely Colon $\textbf{ASSOCIATE CIRCULATION MANAGER} \ Meredith Kahn$ Subscriptions: Call 800-684-1873 (U.S. toll-free) or 845-267-3007 (International), or email subscriptions@billboard.com

ENTERTAINMENT GROUP

Janice Min PRESIDENT/CHIEF CREATIVE OFFICER

Lynne Segall

EXECUTIVE VICE PRESIDENT/GROUP PUBLISHER

Allan Johnston

CHIEF OF STAFF

John Amato PRESIDENT

Julian Holguin

SENIOR VICE PRESIDENT, BRAND PARTNERSHIPS Iim Iazwiecki

SENIOR VICE PRESIDENT, TECHNOLOGY

Dana Miller EXECUTIVE VICE PRESIDENT. MARKETING AND BRAND DEVELOPMENT

Meghan Milkowski VICE PRESIDENT, PRODUCTION AND CIRCULATION

Garv Bannett CHIEF FINANCIAL OFFICER

> Angela Vitacco VICE PRESIDENT, HUMAN RESOURCES

Daudi Titus CONTROLLER

Michele Singer GENERAL COUNSEL

Alexandra Aguilar HUMAN RESOURCES DIRECTOR



CONGRATULATIONS

BARCLAYS CENTER CONGRATULATES SCOTT BORCHETTA AND BIG MACHINE LABEL GROUP ON THEIR 10TH ANNIVERSARY.





Scott, Sandi

AND THE ENTIRE BIG MACHINE LABEL GROUP LOVE, REBA



TURNING THE TIDE?

JAY Z'S STREAMING SERVICE CELEBRATES REACHING 1 MILLION SUBSCRIBERS WITH AN ALL-STAR CONCERT, BUT WHAT CAN IT REALLY CROW ABOUT? MORE THAN HATERS MIGHT THINK

BY GLENN PEOPLES

had reached 1 million subscribers. If only the company's first six months had run as smoothly as the concert.

The service certainly has taken its lumps. Tidal launched in March at an awkward press conference as a superstar-owned blow against "the status quo" (other shareholders include Madonna, Daft Punk, Kanye West and Alicia Keys), and the jury is still out on its prospects. Some see it as a boutique business with the potential to easily reach audience goals that are more modest than competitors like Spotify (which claims 20 million subscribers) and Apple Music (6.5 million since its three-month free trial ended Sept. 30). Others say that it already has missed its chance through blown opportunities and a series of high-profile PR missteps. The most recent came during Jay Z's "Big Pimpin'" copyright

infringement trial on Oct. 14 (which he won a week later), when the rapper forgot to include Tidal in a list of his many business interests. "You have a music streaming

service, don't you?" asked the questioning attorney. "Yeah, yeah. Forgot about that," replied Jay Z. Ouch.

So what's the way forward? Most agree that the company is in great need of strong management. Tidal has churned through two CEOs – Andy Chen and Peter **Tonstad** — since March, and sources say many of its executive functions are handled by staffers at Jay Z's Roc Nation. (Tidal reps declined to specify its current management structure.) Multiple industry sources say the company suffers from poor communication and little interaction with labels, although Tidal senior vp Tim Riley disagrees, telling Billboard

THE OVER UNDER



Guy Oseary signs Amy Schumer for management, adding to a client roster that includes Madonna and U2.



Spotify CEO **Daniel Ek** is put on blast by metal label Victory Records for "not properly paying publishing revenue."



YouTube CEO **Susan Wojcicki** and head of content **Robert Kyncl** announce a new subscription service.

"IT'S THE BIGGEST SHOW WE'VE ever done," gushed a Barclays Center executive. And indeed, the sold-out Tidal X concert, held Oct. 20 at the 18,000-capacity Brooklyn arena, ran with military precision as Jay Z, Beyoncé, Nicki Minaj, Usher, Lil Wayne and others raced through a marathon show that closed with Jay Z performing a rousing "Empire State of Mind." The concert raised approximately \$1 million for the nonprofit New World Foundation. But it also marked a milestone of sorts for the much-scrutinized streaming service — in late September Jay Z tweeted that Tidal

TOPLINE

that Tidal "maintains constant communication with its label and distribution partners."

If the 1 million-subscriber number is accurate, it comes with a caveat: Tidal has added about 490,000 subscribers in the Jay Z era. Approximately 510,000 already were onboard when he acquired the tech company Aspiro and its subscription service WiMP, which launched in the United States under the Tidal brand prior to the acquisition.

Even so, 490,000 subscribers in six months is an achievement for this relatively small company, and Tidal's high-definition, lossless-audio option, which costs \$20 per month, seems to be helping to differentiate it from peers: Riley says 45 percent of new subscribers opt for lossless.

And from a financial standpoint, Jay Z, 45, may have already made his money back: \$56 million was not a huge price for a fully functioning streaming service. He paid \$110 per subscriber, a fraction of Spotify's \$425-per-subscriber valuation at its last funding round.

"Tidal's selling price was a bargain for a legally licensed and vetted ingestion engine, with multiple territory and currency support and an active recurring transaction engine," says digital music consultant Vickie Nauman. "The infrastructure would take years to build from scratch." (Although Tidal has been shopping itself, according to an industry source, an acquisition or merger doesn't appear imminent. Another source downplays rumors of a deal with Samsung after a photo circulated of Jay Z exiting the company's Silicon Valley office.)

Tidal also has many in the industry rooting for it. Like Apple Music, it represents a paid-only business model that contrasts with the contentious "freemium" model employed by Spotify and, outside the States, Deezer. Rather than use free, ad-supported music to lure subscribers, Tidal is attempting to draw customers through such perks as exclusive content (like Lil Wayne and **Rihanna** songs) and early access to concert tickets.

"We want it to do well," says one major-label executive. "It's artistbacked, gets interesting exclusives, and Jay is taking on **Jimmy lovine** at his own game. But they need a real player running it."



One Direction Fans' Viral Revolt

What can a management company do when overzealous devotees call for a coup?

BY RICHARD SMIRKE

OW MANY TIMES have we prayed for this to happen and it's finally true," tweeted a delighted **One Direction** fan on Oct. 14. The cause of her joy? Unsubstantiated reports that the pop group had split from longtime representative Modest Management and signed with mega-manager **Irving Azoff**.

The rumors could be traced to an interview with Azoff on golf website Callaway Live, in which host **Harry Arnett** mistakenly listed 1D among Azoff Entertainment's clients. Within hours, #goodbyemodest was trending, with thousands of memes depicting tombstones engraved with the firm's name. Azoff had to clarify the matter the next day, tweeting, "1D [is] still in the capable hands of Modest. Golf guys should stick to golf."

What is fans' beef with the London-based company co-founded by **Richard Griffiths** and **Harry Magee**? They have a range of grievances, from overworking the band members to aggressively controlling their social media accounts.

The sometimes Gr contentious fan-band relationship is what Jayne Collins, former manager of British boy band The Wanted, describes as "the ultimate love affair" where "management is like the parent preventing it from blossoming." Such tension goes

Joseph

back to the days of **Colonel Tom Parker**, who represented **Elvis Presley**. But thanks to social

> media and the Internet, fans are hyperaware of everything, including the business side — and that can get sticky. (Modest declined comment.)



Azoff

If a manager "starts to see a financial impact because other acts are leaving them, they can't pick up new acts or they're

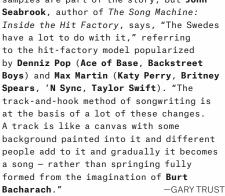
finding deals harder to strike, then there's a commercial imperative to act," says **Jonathan Coad**, entertainment lawyer and partner at London-based Lewis Silkin, who suggests "a carefully reasoned, moderate letter that carries a legal and PR benefit." •

Twilight Of The Solo Songwriter

With just two single-author songs on the Hot 100, committees are today's hitmakers

If **Billy Joel** were breaking into the songwriting business today, he might need to make some room for collaborators. Pop hits penned by one writer have become almost anachronistic. On the Oct. 24 Billboard Hot 100, only two songs had one author: "Hit the Quan" by **Richard "ILoveMemphis" Colbert** and **Twenty One Pilots**' "Stressed Out" (by **Tyler Joseph**). The trend downward is staggering: 10 years ago, single writers (or single-credited entities) wrote 14 titles, which itself was down sharply from mid-October 1995 (32 such songs), 1985 (41) and 1975 (51). According to *Hits Deconstructed* analyst **David Penn**'s recent report, "Collaboration Nation," roughly 90 percent of Hot 100 top 10s in 2014 were written by two or more writers, and nearly half were penned by at least four.

Why so many cooks in the songwriting kitchen? Of course, samples are part of the story, but **John**



Creative Artists Agency congratulates our client

SCOTT BORCHETTA

on 10 incredible years





TOPLINE

SOUNDS of HOLLYWOOD

The Business of Music in TV & Film



Jobs' Retro-Mania Music

British composer Daniel Pemberton on his process for finding era-appropriate sounds to complement Apple's history and film director Danny Boyle's vision

BY MELINDA NEWMAN

After completing the score for Ridley Scott's 2013 film The Counselor, British composer Daniel Pemberton decided to reward himself with a vintage Yamaha CS-80 synthesizer that goes for \$20,000. The purchase came in handy for another scoring gig: Danny Boyle's Steve Jobs.

The Universal Pictures film, now in limited release and opening wide Oct. 23, plays out in three acts, each pivoting around a product launch by the iconic Apple co-founder in 1984, 1988 and 1998. Before production began, Boyle and Pemberton, 37, determined that each act would have its own discrete score. "I started writing before they started shooting based on the [Aaron Sorkin] script," says Pemberton. "It's a collaborative Pemberton way of working instead of just coming in at the end. It takes about three times longer, but you get under the skin of the film better."

As a result, Pemberton's score became part of "the DNA of the film," says Boyle, adding that their method — of Pemberton writing in London while shooting proceeded in San Francisco worked so well that Pemberton's request to come on set was denied. Says Boyle: "I blocked his visit, which I felt cruel about."

The 1984 segment of the film revolves around how Jobs envisions computing will change the world. "I wanted to tap into that optimism," says Pemberton. "Computers were still very futuristic, and the sound that encapsulated that idea was

the synthesizer." He pulled out his CS-80, the same model **Vangelis** made famous with his Chariots of Fire score. Using only instruments from 1984 or earlier made Pemberton realize how far recording technology has come in 30 years. "I'd have to take photos of the synthesizers of where I'd put the knobs, because they didn't have any memory," he says.

For the 1988 act, Boyle requested an operatic score to match the segment's heightened



drama and San Francisco opera house setting. Using a 74-piece orchestra, Pemberton wrote a Verdi-style work featuring a choir singing in Italian about computers.

In the 1998 section, which introduces the candy-colored iMacs, Pemberton

wrote and mixed the completely digital score on his Apple, including a repetitive twonote electronic pulse that adds tension to a confrontation between Jobs and Apple cofounder Steve Wozniak. "Steve [Jobs] saw how computers could help artists express themselves, so I thought it was fitting," says Pemberton. In a rare move, the scene was edited around the score instead of the dialogue. "The music was the scaffolding of the editing; it made the scene stand up," says Boyle.

The Steve Jobs score is available digitally now; a physical release on Backlot Music is slated for Oct. 23 O



DANCE ON DECK

Groove Cruise founder Jason Beukema on how his 10-year-old company, Whet Travel, is cashing in on the EDM wave

BY JEREMY BLACKLOW

When the sold-out Groove Cruise sets sail from Los Angeles to Mexico Oct. 23 to 26, it will mark Whet Travel founder Jason Beukema's 11th dance-music-themed excursion.



It also is his biggest yet, accommodating nearly 3,000 fans, each of whom paid a minimum of \$1,000 and as much as \$25,000 for four days of nonstop beats (by such artists as Paul Oakenfold, Cazzette and **Dirty South**) on the wide open sea. The upshot? Everyone feels like a VIP. savs Beukema, 39, who in 2004 began carving out a sector that now includes competitors like **Diplo**'s Mad Decent Boat Party and HARD Events' Holy Ship.

Do these festivals-by-sea break even?

We have seven cruises; some make money and some lose money. A cruise ship can cost upward of a \$1 million just to rent the ship. Then we've got talent - some can cost over six figures - and production costs There are only a handful of companies that do what we do because the margins just aren't there and you need a high level of credit. But generally, our breakeven point is what determines our pricing.

For a music fan, what is the enticement, ultimately, to choose sea over land? These are the ultra-ultra fans. They don't want to see their favorite artists with 40,000 people at a main-stage festival. They want to be up close. Also, when they get on that ship, the family atmosphere and relationships that are forged - you can't

Branding partnerships bring in additional revenue. With whom have you aligned, and what, beyond a visual presence, do they get out of such sponsorships?

create that strong a bond over two or three

days at a land festival or a concert.

[Among] all of our cruises, we have a three-year deal with Anheuser-Busch as well as deals with Red Bull and Monster. For the [2015] Groove Cruise, we have our highestever level of sponsorship dollars. These companies want to be involved - to be a part of that once-in-a-lifetime experience.

EDM has taken over by land and by sea. What's next: flight?

Private-island festivals. We're kind of already doing that: We've stopped at private islands on the East Coast Groove Cruise [which departs from Miami and runs lan, 22-261. But for us as a company. international expansion is definitely the next frontier

SunTrust Sports and Entertainment Group congratulates Scott Borchetta, Founder and CEO of Big Machine, <u>on his 10th Anniversary.</u>



suntrust.com/talent

Investment and Insurance Products: • Are not FDIC or any other Government Agency Insured • Are not Bank Guaranteed • May Lose Value

SunTrust Private Wealth Management is a marketing name used by SunTrust Banks, Inc. and the following affiliates: Banking and trust products and services, including investment advisory products and services, are provided by SunTrust Bank. Securities, insurance (including annuities) and other investment products and services are offered by SunTrust Investment Services, Inc., an SEC registered investment adviser and broker- dealer, member FINRA, SIPC, and a licensed insurance agency.

SunTrust Bank, Member FDIC. ©2015 SunTrust Banks, Inc. SunTrust and How can we help you shine? are federally registered service marks of SunTrust Banks, Inc.



HAIRMAN/CEO, STIEFEL ENTERTAINME

A-pholo Stiefel

In his first-ever interview, Rod Stewart's manager on 40 years in the business, streaming's impact on legacy acts and why Justin Bieber could be a career artist

> BY GAIL MITCHELL PHOTOGRAPHED BY NOAH WEBB

OSSIBLY THE ONLY THING Arnold Stiefel hasn't done in his multifaceted career is sit down for an interview about himself. "This is my first one ever," says the veteran talent manager, film/TV producer, label owner and entrepreneur, who always had opted to put the focus on artists, adding that he "thought selfpromotion was the wrong thing to do."

The occasion for Stiefel's change of heart? To help heighten awareness of longtime client **Rod Stewart**'s next Capitol project, *Another Country*. "I thought, 'Now this is a good thing for Rod's album,' " says Stiefel, who declines to reveal his age. Preceded by lead single "Love Is," the Oct. 23 release is the followup to 2013's *Time* and is the Rock and Roll Hall of Famer's 29th studio effort. *Time* marked Stewart's first rock album in a dozen years and, at No. 7, his highestcharting album of original material since 1978's No. 1 *Blondes Have More Fun*.

Stewart's isn't the only high-wattage career guided by the savvy Stiefel. On the music side, he has managed **Prince**, Bette Midler, Toni Braxton, Guns N' Roses and Morrissey. In film, he has worked with screenwriter Bo Goldman (*One Flew Over the Cuckoo's Nest, The Rose*), producer-director Jonathan Demme (*Melvin and Howard*) and actors Natalie Wood and Jeff Goldblum. With former AEG CEO Randy Phillips, he co-founded Gasoline Alley Records (Sublime). A seven-year partnership with concert promoter Andy Hewitt yielded the Sunset Strip power eatery Il Sole.

Born and raised outside Philadelphia, Stiefel says he "grew up in what was then called 'colored' show business." Dad Alex owned and operated Philadelphia's renowned Uptown Theater, where **Ray Charles, Stevie Wonder, The Supremes, Sam Cooke** and other R&B icons performed. "But as impactful as those shows were the movies I saw from the theater's balcony," recalls Stiefel.

Thus began a colorful trek from wouldbe actor at 16 to Los Angeles-based literary agent in his early 20s. The budding entrepreneur next opened the Stiefel Office, later acquired by ICM. Ending a stint with the William Morris Agency in 1983, he established Stiefel Entertainment, which currently counts six employees.

In his 2013 book *Autobiography*, Morrissey called Stiefel "a man of strong imagination and unmatchable wit affectionate but competitive, frivolous yet deadly. An hour spent in his company would never be an hour lost." Seated in the living room of his Beverly Hills home/office high above the roar of traffic on Sunset Boulevard, Stiefel laughs heartily when asked if he agrees with the characterization. "Those lines kill me," he says. "Isn't that who you'd want for your manager?"

What made you take a chance on managing Stewart 33 years ago? It really was a gamble because Rod, in his late 30s, wasn't sizzling hot then. Despite the dizzying disco success of "Da Ya Think I'm Sexy?," people were thinking, "Where's the street singer behind 'Maggie May' and 'Every Picture Tells a Story'?" And he wasn't in good shape financially either. One very renowned person at that time said, "Rod Stewart is going to be a lounge singer "I've been luckier than I've been anything else," says Stiefel, photographed Sept. 29 at his home office in Beverly Hills.



TOPLINE

soon in Las Vegas." Well, he was right. Rod is in Las Vegas but not quite a lounge singer because we're entering the third of a five-year deal at the Colosseum at Caesars Palace. And the last five years have been the biggest earning years of his life.

After a series of cover and theme albums, this is his second consecutive album of original material. Describe the Stewart heard on Another Country. It's next-step Rod in the belated evolution of streams as one record sold is more hurtful to, dare I say, legacy artists. Rod still sells hard copies of albums. And that's great, particularly in countries where there are more places to buy them than here.

You used to manage Prince. What are your thoughts on his business and creative moves in the past few years? Ah, Prince, what an experience. He's one of our most innovative and brilliant artists, writers and visionaries — a genius. But he's

"We don't kid ourselves. You're not going to turn on the radio and hear Rod's newest single."

of his career. He unlocked the part of his brain that writes songs again. And he loves it. It's really personal, and his voice is stronger than it has been for a long time.

Rod appeared with ASAP Rocky in *The Late Late Show* host James Corden's "Carpool Karaoke" sketch. Are there more nontraditional promotion plans in the works?

Listen, we don't kid ourselves. You're not going to turn on the radio here and hear our newest single. We don't even fight it. Our whole approach with this new record in the U.S. is less is more. The Corden bit, which ASAP asked Rod to do, was something to help initiate that strategy. Rod is also doing the **Howard Stern** show, NPR ... We're talking about doing some of the big festival circuit — Lollapalooza, Austin City Limits, Coachella — Rod wants to put together something with **The Faces** and **Jeff Beck**, which would be perfect.

How does a legacy artist adapt to the streaming world — and a potential drop in income?

I can't tell yet. Counting whatever number



complicated. In my head, it was the dream management team. He was a career artist and into film; I was into film and music. I thought this was going to be the most successful relationship ever and that he understood he needed to have a partnership where I could be his biggest advocate and work tirelessly for him. Everything was going fine. Then he did a [poorly received] film called *Graffiti Bridge* [in 1990].

How do you feel about companies that combine management, publishing and also release records? That was once considered a conflict of interest. I for one am not into that. I don't know how I ever worked for a big company, and I don't understand managers who have lots of clients. For me, management is like the proximity of a close friend. You really have to believe in the person's talent and in your own ability to develop a career with a trajectory. Some might say, "Who needs a manager? Save the money and keep it for yourself." I believe just the opposite. If you have a good manager, it's the best incometax deduction you'll ever create.

Describe your management style.

It's inordinately hands-on, from the old **Berry Gordy** school of no job too big or too small: Roll up your sleeves and do it. I'm a tough, aggressive, no-holds-barred manager.



A gold plaque for the soundtrack to the 1979 film *The Rose*, in which Bette Midler starred.

Does the term "career artist" still exist in today's music marketplace?

Yes, there's **Adele**. **The Weeknd** there's every reason to believe he's a selfcontained career artist. **Sam Smith** looks like he's here to stay and also **Ed Sheeran**. I have to admit, if he keeps on the track he's on now, **Justin Bieber** can go for a long time. Suddenly he's very likable and looks great. For one of the most successful artists to be an underdog that everybody is rooting for again is pretty good. There's also **Ariana Grande**, who has a brilliant voice and can sing anything.

Is "retirement" in your vocabulary? I'm ready to start act three. Who knows what it will be? •



TOPLINE

10-12

 \rightarrow



Veteran British promoter/ artist manager **Paul King**, whose clients included **Dire Straits** and **The Police**, died following a four-year battle with cancer. He was 63.



2 Chainz announced the birth of his son, Halo, on Instagram.

Univision executive vp Jaime Jimenez exited the company.

MixRadio and Samsung partnered in India, with the service set to be preloaded on the Samsung Z3 smartphone.

Sean "Diddy" Combs revealed plans to develop a comedy called *The Hustle* with ABC based on the real-life events of his assistant.

Amy Zaret, a 25-year veteran of Warner Bros. Records who most recently served as senior vp sales, died following

a sudden battle with cancer. She was 52.

Hector A. Silva and Amanda Pitts, formerly of Shore Fire Media and Nasty Little Man respectively, announced the launch of Chromatic Publicity, with Modest Mouse and Wild Cub on the roster.

ILoveMemphis, the rapper behind "Hit the Quan," signed with indie label RECORDS in association with Palm Tree Entertainment and Rush Hour Entertainment.

Lupe Fiasco launched the

founded by Waze head of global partnerships **Di-Ann**

Eisnor, will focus first on

Brownsville in Brooklyn.

nonprofit Neighborhood Start

Fund to bring start-up culture and funding to underserved communities. The fund, co-

10-15 →





The Essence Festival entered a three-year partnership with Thekwini Municipality to bring the event to Durban, South Africa, starting in 2016. Mara Schwartz, president/ founder of Superior Music Publishing, and Michael Kuge

Publishing, and **Michael Kuge**, a film editor, wed at Aquarium of the Pacific in Long Beach, Calif. 10-19 →

10-20

 \rightarrow

Blake Shelton filed a

defamation lawsuit in Los Angeles against the owner of *InTouch Weekly*, seeking more than \$1 million in damages. Shelton's suit was over a cover story that claimed he was headed to rehab and that his heavy drinking contributed to his divorce from **Miranda Lambert**.

Sony/ATV Music Publishing re-upped its long-term worldwide deal with **Sia**.



Aloe Blacc and wife Maya Jupiter announced they're expecting their second child, a son, together.

Ed Sheeran was awarded an honorary doctorate from University Campus Suffolk in Ipswich, England.

Violinist **Augustin Hadelich** received the Warner Music Prize, worth \$100,000 in cash, established in November 2014 by the label to recognize outstanding career potential.

Cloud media startup TriPlay acquired eMusic for an undisclosed sum.



BIRTHDAYS

Oct. 22 Zac Hanson (30) Shaggy (47) Oct. 23 Miguel (30) Dwight Yoakam (59) Oct. 24 Drake (29) Monica (35) Bill Wyman (79) Oct. 25 Ciara (30) Katy Perry (31) Oct. 26 Keith Urban (48) Natalie Merchant (52) Bootsy Collins (64) Oct. 27 Scott Weiland (48) Simon Le Bon (57)

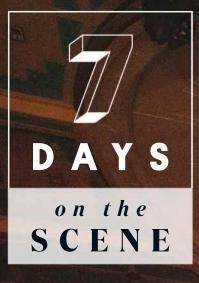
Congratulations to Scott Borchetta

and everyone at Big Machine on an amazing 10 years! Here's to many more.

- Love, Steven



photo credit: Zack Whitford



Diplo of Major Lazer hopped into a bubble and let the good times roll during his set at the O2 Academy in Glasgow, Scotland, on Oct. 15.



From left: Emilio Estefan, actress Rita Moreno and Gloria Estefan attended the annual People en Espanol Festival in New York on Oct. 18. The Estefans joined Pitbull for the panel discussion "Music Greats." "We wanted to celebrate him," Gloria said at the event. "He is a really hardworking guy."

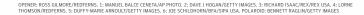








1 From left: Jazz artist Esperanza Spalding, blues musician Keb' Mo' and New Orleans' Trombone Shorty during an interactive student workshop in the State Dining Room of the White House in Washington, D.C., on Oct. 14. 2 Mark Ronson (left) and Noel Gallagher hung out at the Q Awards in London on Oct. 19. 3 Miguel at the O2 Academy Brixton in London on Oct. 13. 4 Parisian artist Petite Meller was pretty in pink during her set at Heaven in London on Oct. 15. 5 Sam Moore (left) with Justin Timberlake, who was honored at the Memphis Music Hall of Fame Induction Ceremony at the Cannon Center on Oct. 17. 6 Lady Gaga (left) and Sophia Loren were hand in hand at The National Arts Awards held at Cipriani 42nd Street in New York on Oct. 19.

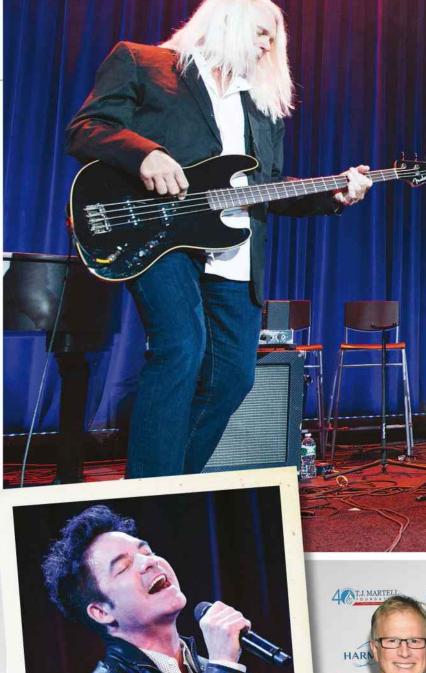


DAYS on the SCENE

T.J. Martell 40th Anniversary Gala

AN ANNUAL NIGHT OF CELEBRATION WAS BORN OUT OF TRAGEDY. Forty years ago, CBS Records executive Tony Martell lost his 19-yearold son to leukemia and soon thereafter launched the T.J. Martell Foundation in his honor. In the time since, the organization has raised more than \$270 million through auctions and independent donations for leukemia, cancer and AIDS research. Industry legend Clive Davis, who this year was honored with a fellowship created in his name, served on the foundation's original board and provided offices to help the Martell family jump-start the organization. "I know that Tony and Vicky have turned the tragic passing of their son into an event, into a cause, that has saved so many lives," Davis told Billboard. "It's a special event for all of us in music." The night featured touching performances from acts that included Foreigner, Pat Monahan of Train, REO Speedwagon and Australian singer Grace. "It's something everybody can get behind," rocker Alice Cooper, a longtime supporter, told Billboard. Among those honored: Guggenheim Media Entertainment Group co-president/chief creative officer Janice Min and co-president John Amato, Palm Restaurant Group co-chairmen/co-owners Bruce Bozzi Sr. and Wally Ganzi, Harman International chairman/president/CEO Dinesh Paliwal and fashion designer/record executive John Varvatos. -AGGI ASHAGRE

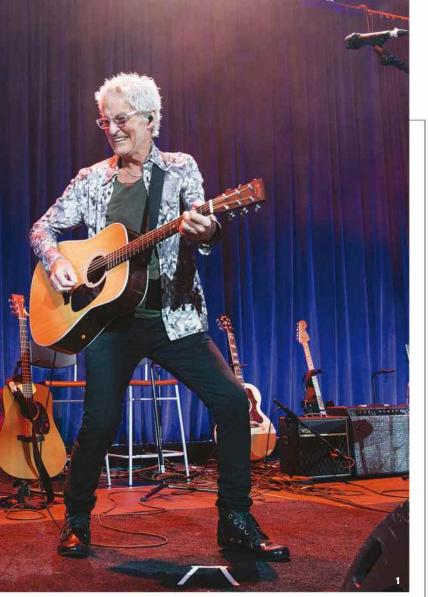




Monahan performed the Train hits "Calling All Angels" and "Drops of Jupiter" at the event, telling Billboard, "The [foundation members are] incredible people doing great things. To be asked here was a real honor for me.









1 Bruce Hall (left) and Kevin Cronin of REO Speedwagon performed at the gala, held at Cipriani Wall Street. **2** From left: Republic Records CEO Monte Lipman presented to Min (center) and Amato with Republic Records president/COO Avery Lipman. 3 From left: . Original MTV VJs Alan Hunter, Nina Blackwood and Mark Goodman. 4 From left: Amato, Martell, Davis and Paliwal. 5 Varvatos (left) and Cooper.



CMJ Music Festival

NEW YORK, OCT. 13-17

NEW YORK'S CLOSEST ANALOGUE TO SOUTH BY SOUTHWEST, THE CMJ MUSIC festival, now in its 35th year, has consistently evolved beyond its low-key origins of local new-music discovery. With an increasingly broad spate of performers and venues, this year featured established acts **Kate Nash**, **Tobias Jesso Jr**. and **Glass Animals** alongside indie buzz kids **Neon Indian**, **Smallpools**, **Børns** and **Perfect Pussy**. Breakouts like the genre-bending jazz of tenor saxophonist **Kamasi Washington** and pianist/film composer **Kris Bowers** (heard at the first-ever JazzFest Marathon sponsored by Brooklyn nonprofit BRIC) and Los Angeles singer-songwriter **Deradoorian** (formerly of **Dirty Projectors**), were among the non-pop acts who drew crowds at the festival. Then there was rapper **Allan Kingdom**, who showed his main-stage potential during a solo performance of **Kanye West**'s "All Day" for the Jack Daniel's-juiced audience at Brooklyn's Fader Fort (where **YG** and **Skrillex** served as headliners). Still, he insisted vehemently, "We're outsiders!" —NATALIE WEINER





1 Neon Indian previewed its new album VEGA INTL. Night School (out Oct. 16) during a set at Webster Hall on Oct. 13. 2 Nash backstage at the Bowery Ballroom on Oct. 17. 3 Kingdom during his Oct. 18 set at the Fader Fort. 4 "I need you guys to send lots of love to my new greatest friend in the world, Chance the father," rising R&B star Kehlani (center) said of her "The Way" collaborator Chance the Rapper before launching into a sultry and hypnotic performance of the track at the Fader Fort on Oct. 16. "New daddies need love, OK! I wish you were here."







WE SALUTE

SCOTT BORCHETTA and the entire BIG MACHINE LABEL GROUP

ON THEIR 10 YEAR ANNIVERSARY



CAN JAMES BAY TAKE THE STATES?

Already one of Britain's most promising new stars (just ask the Stones), the singer is ready to conquer "the biggest prize of all": America

BY NICK DUERDEN PHOTOGRAPHED BY AUSTIN HARGRAVE

AMES BAY IS SITTING ON A SOFA backstage at London's Brixton Academy on an October afternoon, wearing, as he always does, his wide-brimmed hat. This is his thing, the hat, his unique selling point; it sets him apart from **Ed Sheeran**, **Sam Smith** and **George Ezra**, those other British singers who come bearing their blue-eyed souls in song — but who haven't, as yet, displayed a penchant for panamas.

"I suppose I've always known about the importance of image," he says of his accessory (which, naturally, has sprouted its own Twitter account). "I always loved **Michael Jackson**'s single silvery glove, **Bruce Springsteen**'s iconic blue-collar pose. I've got a lot of work to do before I'm even close to a third of Springsteen, but why on earth can't I aim for that? I don't want to be a Camden indie act forever."

Not that anyone would confuse him for one anymore: The 25-year-old's *Chaos and the Calm* (Republic) is the best-selling U.K. debut album of 2015, moving more than 350,000 copies. In the United States, it has sold only 83,000 since March, according to Nielsen Music. But Bay looks to build on growing buzz when he launches a North American tour on Nov. 13, following in Sheeran's and Smith's footsteps — and hopefully avoiding the fate of **Robbie Williams** and **Cheryl Cole**, British stars who are barely known stateside.

THE PULSE OF MUSIC

"I just want to stand out in someone's record collection," says Bay, photographed Sept. 19 at the MGM Grand Garden Arena in Las Vegas. For an exclusive video of Bay discussing his growing U.S. buzz and Keith Richards, go to Billboard.com or Billboard.com/ipad.

the beat

Bay already bristles with the confidence of an artist whose dreams are rapidly coming true. "I don't want to be bullshit modest, but I don't want to come across as arrogant either. I've got an opportunity," he says of his U.S. tour, "and I want to take it."

Later tonight, Bay will play the third of three sold-out shows at London's 5,000-capacity Academy; Sheeran is his surprise guest. On opening night it was **The Rolling Stones**' **Ronnie Wood**, one of Bay's guitar-playing heroes. "His audience was like a choir; they knew all the words," Wood later tells *Billboard*, noting that he first saw Bay play at an awards ceremony for British *GQ* in September. "I sat at a table with **Keith Richards**, and we both went, 'Wow, that kid's got it.' He doesn't strike me as a fly-by-night. If fame is plonked on him, I reckon he'll be able to deal with it."

This time in 2014, it seemed unlikely that Bay, a young man from the unremarkable commuter belt town of Hitchin, 32 miles from London, would ever be rubbing shoulders with rock gods. Born to a wine merchant father and a fashion illustrator mother, he weaned himself on their records, specifically **Eric Clapton**. "It's not all about the obscure stuff, track nine on some lost album, or some B-side. It's about pop hits," says Bay. "And 'Layla' was a pop hit. It had a great hook — nothing wrong with that."

His love of more obscure Americana, which informs much of *Chaos and the Calm*, came a few years later — and included an obsession with bluesman **Eric Bibb**, whose signature hat became the inspiration for his own. At 18, Bay left home to study music in Brighton but spent more time busking on the streets than attending class. "I could make £100 an hour on a good day," he recalls. Tall and good-looking — with his long hair and ski-slope cheekbones, Bay resembles the **Johnny Depp** of *Benny & Joon* — he was frequently propositioned. "People said they wanted to *invest* in me, but they always sounded dodgy."

He eventually secured management with Closer Artists, which also handles Ezra and singer John Newman, and spent the next few years doing so many open-mic nights that "I lost count of them," he says (although one in 2013 that also featured Ezra and Smith stands out in his mind). The tipping point occurred last fall, when Bay was asked to perform at a Burberry fashion show in London. Heavy radio play for his single "Let It Go" (not to be confused with the one from *Frozen*) followed, and in February he won the Critics' Choice honor at the BRIT Awards (previous winners: Adele, Florence & The Machine).

"I just want to stand out in someone's record collection," says Bay with a hint of the same old-fashioned earnestness heard in his songs. Bay's music is steeped in vintage American sounds, with elements of 1980s Springsteen and **John Mellencamp**, while his lyrical imagery draws from similarly familiar rock tropes. His biggest hit to date, for instance, is called "Hold Back the River"; elsewhere on the album he sings of "fueling the flames" and "stormy skies." There is little real heartache on display, however: Bay is still dating his teenage sweetheart.

Chaos and the Calm was recorded with **Kings** of Leon producer Jacquire King in Nashville, which quickly became Bay's spiritual home. "Los Angeles is all pop, New York is gritty and grungy and dark," he says, "but Nashville — Nashville just fit."

And it is Nashville, plus its surrounding states, that he is now setting his sights on for his tour in November. "Various folks think I have a shot at becoming popular in the U.S., so I'll have a go," he says, already at ease with the lingo (few Brits would ever employ the word "folks" quite so comfortably). "I mean, why not? It's something to conquer, America. Texas alone is five times bigger than the U.K., so it's a big old forkful, but I've always wanted to spread myself... um, around the plate."

He blushes at the awkward analogy. "What I mean is, the coasts are great, but I'm interested in the middle bit. The middle bit is the biggest prize of all — the prize I want."



I'M NOT THE ONE THAT STARTS BEEF'

The Game talks Young Thug beef, Trump and that sexual assault lawsuit

BY DANIELLE BACHER

50 Cent!" yells Compton, Calif., rapper **The Game** from the stage at the record-release party for his album *Documentary 2* (out Oct. 9 on Blood Money/Entertainment One) at the Playhouse Nightclub in Hollywood on Sept. 26. "I don't give a f—. I haven't given a f— since 1981." Ten years

ASK THE STARS

WHAT'S YOUR FAVORITE HALLOWEEN CANDY?

Whether you're an ordinary trick-or-treater or one of today's hottest artists, everyone loves to overload on sugar this time of year. *Billboard* asked some big names in music, from **Jack Antonoff** to **Waka Flocka Flame**, which sweets they go crazy for. (Who knew candy corn could be so polarizing?) -ROBLEDONNE

Additional reporting by Steven J. Horowitz and Jason Lipshutz.

Jack Antonoff: "I'm one of the few people who likes **CANDY CORN** and doesn't think it tastes like an oily mess. I don't know why. It's so disgusting, but you just keep going."

The COOKIES 'N' CREME

HERSHEY'S CHOCOLATE.

Finding one of those

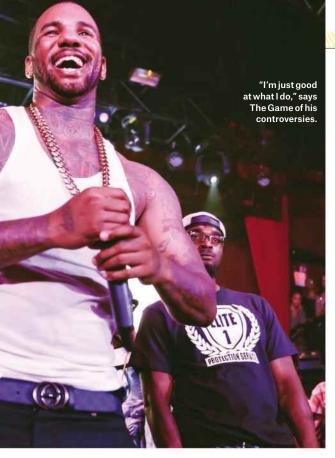
in my bag was definitely an event."

-Alessia Cara

e of the few Maddie Marlow, Maddie & Tae: "KIT CORN and KATS are delicious, but I love s like an PILLSBURY HALLOWEEN COOKTES." / why. It's just keep Charlie Puth: "I'm usually

dressed up as an animal of some sort at a Halloween party, eating all the **REESE'S PEANUT BUTTER CUPS**. I take the leftover Reese's I don't eat on Halloween and put them in the freezer for consumption the next day."

Dustin Lynch: "I always find myself digging for the mini KIT KATS and REESE'S PEANUT BUTTER CUPS, but there's an endangered species, SNICKERS PUMPKINS - that' like finding gold!" "I like **CANDY CORN**, because they're too small to stick razor blades in. Better safe than sorry." -"Weird Al" Yankovic



ago, that boisterous persona is partly what made his debut, *The Documentary*, a classic Billboard 200 No. 1, with mentors **Dr. Dre** and 50 Cent providing a boost. Since then, the 35-year-old has been known more for controversy than music: He had a bitter falling out with 50 and beefed with other rappers from **Jay Z** to **Young Thug**; released several more albums that gradually waned commercially; and faced tons of legal trouble, including reports of a recent lawsuit, from a contestant on his VH1 dating reality show *She's Got Game*, that accuses him of sexual assault. But on *Documentary 2* and companion disc *Documentary 2.5*, released Oct. 16, he's back in mint form, spitting crisp rhymes alongside stars like Dre, **Drake** and **Kendrick Lamar**. That doesn't mean he's done stirring the pot, however.

You were visibly intoxicated at your release party when you dissed 50 Cent. Do you still have beef? I was really drunk. I think sober me don't, but the drunk me has beef with everybody. People got to be careful when The Game says something. People think twice because it's a plethora of bullshit coming when it's a beef with me. People know that at this point and chill. Not to say I'm a bully — I'm just good at what I do.

You and Young Thug have been dissing each other over his beef with Lil Wayne. Why did you get involved?

If you had a friend and somebody was f—ing with your friend and you didn't help, then are you really a friend? I'm more vocal than Wayne is as far as beefs are concerned. I stepped in and said what I had to say in defense of a longtime friend. It's good not to ever have a beef with anybody, but I'm not the one that starts beefs. I'm just the guy that once it's on, it's on.

Dr. Dre has played an integral role in your career. Is there anything he didn't like on the new album? He said I shouldn't make it a double-disc. He said you should give people 10 to 12 songs because their attention span is so short. The longer you draw it out, people start to get bored. But I did it anyway.

You have President Obama's face tattooed on your stomach. What are your thoughts on Donald Trump? I never liked him. I'm not white, so I wouldn't be proud of Trump. He also wouldn't be the first white president. Obama is the first black president, and that was a historic moment. But I don't think Donald Trump is going to win. If he wins the presidency, we are f—ed.

You were sued by Priscilla Rainey, a contestant on your reality show. Her lawsuit claims you were on drugs and sexually assaulted her. What happened? One, I don't do drugs. Two, that chick, I don't think she should even have been on the show. She was crazy from the beginning. I never touched — not even appropriately touched — her. I wasn't attracted to her, so anyway. She's psycho, and I guess she'll do what she got to do. But ain't nothing coming of that. She's fabricating shit. Every girl on that show knows what it really was.

You were shot back in 2001. Does anything still scare you?

It doesn't matter if someone shoots me today or I live to be 90. I'm going to die, and so is everyone. Fear nothing. Why would you fear anything on earth? •

Elle King: "Definitely KIT KATS."

Robert DeLong: "**BIG ORANGE** FROSTED SUGAR COOKIES are my favorite. Not only do

they fit the color scheme of Halloween, but they have the

right sweet-tohearty ratio: not

as sweet as most treats — I'm often

overwhelmed by the sugar

in other candles - but filling on their own; leaving little temptation to eatimore than

kil DicKy: "**M&M's**. I just really enjoy the simple classic chocolate circle." Grace Mitchell: **"TOOTSIE ROLL POPS**; nostalgic and profoundly soothing."

Melanie Martinez: "This is the hardest question ever, because candy is like my family. But if I had to choose, I'd say CANDY CORN for candy, and 3 MUSKETEERS for chocolate."

Dinah Jane Hansen, Fifth Harmony: "**CANDY CANES** — because I like to combine my holidays."

Alex Pall, The Chainsmokers: "I could more easily tell you what isn't my favorite: **CANDY CORN**. Eff that candy, seriously. And also anyone who gives out pennies as their trick or treat."

> "Them little miniature **SNICKERS**. I used to f-ing love those. I would grab all of them and crunch them together in my hand and eat it. Nasty shit." -Waka Flocka Flame

OVERHEARD

BY SELMA FONSECA

Diddy Prays

As far as **Sean "Diddy" Combs** is concerned, the family that plays together prays together. Insiders say the hip-hop mogul led an all-star prayer circle that included his son **Christian Combs, Lil' Kim, Lil Wayne, French Montana** and **Busta Rhymes** before the artists took part in a performance by

Puff Daddy & The Family

in Miami on the first night of the 2015 Revolt Music Conference on Oct. 16. Onstage, the spiritual vibe gave way to a financial theme as Diddy performed "All About the Benjamins" with Kim and "Pass the Ciroc" with Rhymes. Diddy is a hype man for the spirit brand and gets a cut of profits.

Jennifer Garner Rocks On

Jennifer Garner may be going through a public divorce from Ben Affleck, but that didn't stop her from rocking out for a good cause. On Oct. 14, Garner



cause. On Oct. 14, Garner hosted a fundraiser in Malibu Garner for the Charlotte and Gwenyth Gray Foundation to Cure Batten Disease, a rare, fatal neurodegenerative disorder. The National and Young the Giant performed, and a source says that though Garner "didn't dance, she clearly was enjoying the music."

Pras' Oscar Bid

Pras Michel is hoping to add an Oscar to his Grammy wins. On Oct. 16, film producer and three-time Academy Award nominee Lawrence Bender hosted an intimate screening of Sweet Micky for President, which Michel wrote and produced. The former Fugees member also appears in the film, which is about his (and others') successful backing of flamboyant musician Michel Martelly's bid to become president of Haiti. Sources say the screening, held at Soho House in West Hollywood, was part of Michel's efforts to get the film nominated by Oscar voters.

Got gossip? Send to tips@billboard.com.

the beat

HEAR SAY

SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"Fifteen? Oh, shit. Don't put that up on YouTube!"

-ROBBIE WILLIAMS The British singer onstage in Brisbane, Australia, after realizing the age of a fan in the audience whose looks he had complimented.

"The biggest gift has been to be able to take some tragedy and write a song about it and share it."

- GWEN STEFANI The pop star, to Entertainment Weekly, after releasing new single "Used to Love You," supposedly written about her divorce from Gavin Rossdale.

"We seriously don't make the money we used to make. That's a fact of life."

—ANTONIO "L.A." REID The Epic Records chairman/CEO, on the *Rap Radar* podcast, on why the label didn't bail out signee Bobby Shmurda, who has been in jail for almost a year awaiting trial for weapons charges.





Q&A JILL HENNESSY'S DOUBLE LIFE

Jill Hennessy, 46, might be famous for her TV roles (*Law* & Order, Crossing Jordan and now Madame Secretary), but the moonlighting rocker's guitar is never far. "On *Law* & Order I played with the whole sound crew just about every lunch hour in the police squad room," says the actor. Her sophomore album, *I Do*, entirely self-written and sporting a "New Orleans swamp funeral procession" feel, was released Oct. 2 on Master Rock.

You started your career as a musician. How did you end up being known as an actor? I left home when

I was about 17 and ended up singing backup with street musicians in Toronto. I helped a friend audition for a play called *The Buddy Holly Story* and ended up getting cast. That brought me to the United States. It was a Broadway rock'n'roll musical. I ended up playing with a couple of bands but had to quit them because I got a part on *Law & Order* — that really messed up the rehearsal schedule!

Are people surprised to learn you have two careers? You're playing for a much smaller audience when you've got your guitar on the street as opposed to doing a TV show on a major network. People are always surprised.

Were you ever inspired by the Law & Order theme song? I don't think about it, to be honest. But it's got a good hook! —ADRIENNE GAFFNEY

"I love nothing more than seeing young women doing what they love and kicking ass at it."

—ARIANA GRANDE The artist, on Twitter, celebrating the success of new albums from Selena Gomez and Demi Lovato.

"'She's had a successful career in country music. To shake that up would be the biggest mistake."

—TAYLOR SWIFT The singer, recalling her label's opposition to her going pop on 1989, during an interview with GQ.

"I ask myself, 'Why does Adele's album go diamond, and how do I do that?'"

— DRAKE The "Hotline Bling" rapper, explaining his attitude toward the competition, to *W* magazine.

"There's no need for a fight."

--NIALL HORAN The One Direction singer, to Coup de Main, on Justin Bieber's plans to release new LP Purpose on Nov. 13, the same day as 1D's Made in the A.M., sparking fans of each to argue online about who will sell more.



So grateful to be a part of the Big Machine Label Group family since 2012.



Congrats on 10 amazing years and the many more to come!!!



PLURIDA & EUREIA BINE

CELEBRATING A DECADE OF HITS



THANKS TNERS TO A D R ARS!!! **INCREDIB**





Ooh-La Hoops!

Dazzle with elegant, oversized hoops – Dolly Parton's longtime go-to – at the CMAs (Nov. 4 on ABC) or just about anywhere

BY SHANNON ADDUCCI PHOTOGRAPHED BY TRAVIS RATHBONE







PARTON Whether in denim or sparkles, the country icon has accented her look with hoops throughout the years.

> 1 MIZUKI white freshwater pearl Marquis earrings, \$435; twistonline.com. 2 YOSSI HARARI gold and diamond Jane hoops, \$4,270; bergdorfgoodman.com. 3 IPPOLITA diamond and gold Stardust hoops, \$7,000; ippolita.com. 4 SARA WEINSTOCK rose gold and diamond hoops, \$3,910; barneys.com. 5 AURELLE BIDERMANN turquoise lacquer Apache hoops, \$415; aureliebidermann.com.

The Gear, The Looks, The Trends

5





Style • RED CARPET

BARBOUR 3 7110 Town Center Way Brentwood, Tenn. 615-376-5900



Where Nashville **Gets Groomed**

Just in time for the CMAs, the genre's go-to hairstylist opens her doors to the guys of Music City with a luxe new barbershop (complete with a hunted deer head!)

BY CHERYL BRODY FRANKLIN

FTER OPENING HER Brentwood, Tenn., salon, Parlour 3, in 2011, celebrity hairstylist Melissa Schleicher is going

after Music City's men with Barbour 3, which opened earlier this year. "It used to be embarrassing for guys [around here] to get groomed, but they want to feel just as good as women do," says Schleicher, whose male clients range from members of Rascal Flatts to Easton Corbin to Brad Paisley. Longtime client Carrie Underwood notes that



Corbin

"it only made sense for Melissa to help the guys out, given the success of her women's salon."

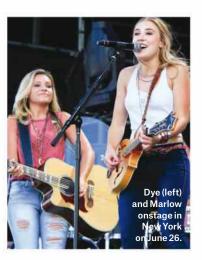
> "We specialize in a little bit of everything," says Schleicher, 42, of meeting the needs of her diverse clientele, which, in addition to musicians, includes members of the NFL's Tennessee Titans. "We do edgy pompadours and slick business looks," and she hired Tex the Barber, a Texas transplant, to do stylized, artistic cuts. "You don't tell him what you want – you just let him create," says Schleicher.

Haircuts start at \$30; the \$48 straight-razor shave lasts about 45 minutes and includes a peppermint and lavender oil mist from a facial steamer, a subtle detail that Schleicher says men appreciate. The Nashville native is

equally excited to show off her decorating skills. Each of the barber stations was made with parts from 1953 Chevy models that she plucked from the Nashville Flea Market. "All the guys want to move in," she brags. "They ask me to decorate their man caves!" Schleicher also proudly displays "Gary Two Chains," a deer head affectionately named after client and Rascal Flatts singer **Gary LeVox**, who killed the animal and gifted it to her specifically for the barbershop. On a typical day, Schleicher plays '50s music on the vintage jukebox and lets people strum on the Alan Jacksonsigned guitar in the reception area. "Melissa has done my hair and makeup for over 20 years," says Jackson. "I've stuck with her

Above: The grooming lounge at Barbour 3 combines rustic masculinity and vintage touches. Inset: Schleicher.

because she is the best in the business." •



HOW MADDIE & TAE PLAN TO DO THE CMAs

The duo behind "Girl in a Country Song" – whose lyrics mock female stereotypes in "bro country" music videos - avowedly "hate heels," says Madison Marlow, and "go for comfort over everything else," adds Taylor Dye. So it's no surprise that their beauty essentials also embody their practical nature. Both 20, the firsttime nominees in three categories let *Billboard* in on the products they'll rely on for the big night. -MEG HEMPHILL



This kit, which is "the size of a mini-wallet and has emergency items like hair spray, lip balm and a sewing kit," goes everywhere with the duo, says Dye. Minimergency Kit; \$16; pinchprovisions.com

Scott and the Big Machine Team, Congratulations on 10 remarkable years!

Proud to be working with an organization that continues to defy the odds and make the impossible possible!

Your friends, Zac Brown Band, Southern Ground, and ROAR



#FIGHTLIKEAPES

CHEERS

to Scott & the entire BMLG team on 10 fabulous years!





LOVE,



"It's hard for me sometimes to think about going on when I know we're all going to die," says Del Rey, photographed Oct. 2 in Los Angeles.

After reinventing herself as a cryptic Hollywood femme fatale, the 30-year-old singer has fought off the haters to become a proper, if unusual, pop star. In a rare interview, she opens up about coping with anxiety, her new-age mentors and how she almost played Sharon Tate on the big screen: "I could have become an American nightmare"



By Bruce Wagner Photographed by Joe Pugliese



"I've always been prone to panic. I saw a therapist.

I'm most comfortable in that chair in the studio, writing or singing."

()。此一

ANA DEL REY AND I WERE FIRST introduced at an Architectural Digestpimped manse off Pacific Coast Highway during a party thrown, weirdly enough, for Werner Herzog and his bud, the physicist Lawrence Krauss. (Del Rey, 30, has spoken before of her interest in science and philosophy.) On that night, she wore an unformfitting Polo shirtdress with

a personal-old-fave vibe. In deglamorized "Stars Without Makeup" mode, she was unpretentious and softly gregarious, like a doe-eved, underdressed newcomer to the Town. I was at the same table, and she caught me staring off at the horizon. Del Rey was sardonically attuned, nudging her boyfriend, the Italian photographer-director Francesco Carrozzinni, to have a look at the cliché: Old Brooding Man. Her warmth took me out of myself.

Lana Del Rey's fourth album, Honeymoon, debuted at No. 2 on the Billboard 200 in September, but when I asked if she planned to go on the road to promote it, she shook her head. "I do everything backwards. It already happened -I'm actually done with the world tour I started four years ago, when I needed to be out there. *I really* needed to be out there singing."

That exodus was partly born of the need to heal following a 2012 appearance on *Saturday Night* Live that elicited a slaughter-ofthe-lamb storm of derision over the then up-and-coming star's seemingly zoned-out amateurism. She was tarred as a poseur – part Edie Sedgwick, part Valley of the Dolls, a Never Will Be Ready for Primetime Player – but it turned out that Del Rey was only at the end of Act One in an all-American A Star Is Born passion play of celebrity crucifixion and resurrection.

Born Lizzy Grant in Lake Placid, N.Y., Del Rey moved to Manhattan at 18. "For seven years I wrote

sexy songs about love," she says. "That was the most joyous time of my life." The screen that so many gossipy personas have been projected onto (rich preppy, suicidal anti-feminist, morbid dilettante) has instead transformed into a nearly religious dashboard icon of ghostly seduction. She's a global phenomenon, part of the national conversation and cultural soundscape. Nielsen Music puts her total U.S. album sales at 2.5 million, and her videos have been viewed hundreds of millions of times. Del Rey is now a few years into her return from the desert, having arrived on a mystery train of Santa Ana winds, existential dread and "soft ice cream" (to quote her song "Salvatore") that is uniquely her own.

I meet her for the interview at a John Lautner house she rents in Los Angeles. Lautner was a

seminal Southern California architect, and Del Rey says her choice of lodging was deliberate. She production-designs her life. She greets me in the drive — inquisitive, friendly and aware. For a moment, she looks like Elvis and Priscilla, all in one. The hair is old-school Clairol dark, the eyes siren green, the auburn 'do the most done thing about her.

"You'd love my dad," she says. She was just on the phone with him; her parents are visiting. He's a realtor, and Mom's an English teacher

touristy. I went to the General Store, and there were *hordes*. On a Monday! But I'm drawn there. Sometimes I go to write. I've been thinking it might be time to do a longer video, a 40-minute video. I was watching The Sandpiper, and I was working on something kind of based on that.

Have you thought of writing something for yourself? Shooting down the paparazzi helicopter in the video for "High by the Beach" was your idea, no?

Yeah, it was. I'd like to write a book one day. But you need a beginning, a middle and an end! I can deal with four minutes but I'm not so sure about a book.

Your song "God Knows I Tried" fits somewhere between The Beach Boys' "God Only Knows" and Leonard Cohen's "Hallelujah." I'm thinking of Cohen because of that line "Even though it all went wrona."

I love Leonard – because he's all about women. Women and God.

Does it all go wrong?

It's hard for me sometimes to think about going on when I know we're going to die. Something happened in the last three years, with my panic...

I had read that you were prone to that.

It got worse. But I've always been prone to it. I remember being – I was, I think, 4 years old — and I'd just seen a show on TV where the person was killed. And I turned to my parents and said, "Are we all going to die?" They said "Yes," and I was totally distraught! I broke down in tears and said, "We have to move!"

How do you cope?

I saw a therapist – three times. But I'm really most comfortable sitting in that chair in the studio, writing or singing.

whose passion is reading history books. Del Rey lives here with her younger sister, Caroline Grant, a photographer who goes by Chuck. (Del Rey tells me that her sister was so shocked by the force of the fans' emotions during concerts that she doesn't take pictures of them anymore.)

"My dad's that guy with perfect Hawaiian shirts and matching shorts," says Del Rey. "The other day he said, 'We should see about getting you a vintage Rolls.' I said, 'Um, it's a little attention-grabbing.' And he said, 'Uh, yeah.' "

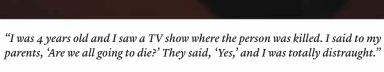
What do you do with yourself now that you have nothing on your schedule? I go for long walks, long drives. I'll get in the

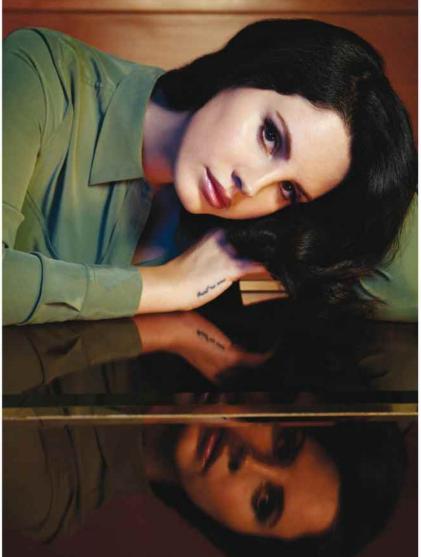
car and drive the streets, feeling for places. I go to Big Sur. I love Big Sur, but it has gotten so The panic won't last forever.

I don't think so, but ... sometimes you just want to be able to enjoy the view. I think I'm really like my mother, in the sense that I make small lists. To calm myself down. I reward myself. You know, "If I finish this, then I'll do that" – I'll go for a walk on the beach or swim in the ocean. I go for swims and am actually shocked I do that. Because one thing I'm terrified of is sharks.

Do you think having a child would chill you out? Do you want to have kids?

I've thought about it. Really thought about it lately because I've just turned 30. I'd love having daughters. But I don't think it'd be a





good idea to have kids with someone who wasn't ... on the same page.

Someone who...

Who isn't exactly – *like me*! (*Laughs*.) Though maybe it's best to have kids with someone who's ... normal.

When was the last time you got trashed by a love affair?

The last one – before the boyfriend I'm with now - was pretty bad. It wasn't good to be in it, but it wasn't good to be out of it, either. He was like a twin. Not a facsimile twin, but a real twin.

So maybe finding the same person doesn't work. Are relationships hard for you?

For someone like me – and it's not a codependent thing – I just like having someone there. I've been alone, and that's fine. But I like to come home and have someone there. You know, to say, "Oh, he's here. And this other thing (Mimes a table.) is there. And this (Mimes setting down an object on the table.) is there. (Laughs.) I'm very methodical. I have to be. I'm like that in the studio too. Mixing and mastering can take four more months after we're done – three to mix and one to master. I like having a plan. Though I do leave spaces for adlibbing in the studio when I write.

Do you mind if I write all this? Because I don't want to piss off Francesco.

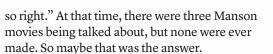
Oh, he's going to read this! But he'll have things to say anyway. He's very ... aggressive. (Smiles.) And besides, I didn't say he wasn't just like me.

There's something weirdly shamanistic about your work. You channel Los Angeles in ways I haven't seen from anyone, at "I make small lists. To calm myself down. I reward myself. You know, 'If I finish this, least not in a long while. Places then I'll do that' - I'll go for a walk on the beach or swim in the ocean. I go for now extinct, streets and feelings that you have no right to be able to evoke because of your age. And it's so unlikely that you're the one to be the oracle that way. But it's for real.

I know. I know that. I love that word, "shamanistic." I read energy; I always have. One of the books I love – aside from [Kenneth Anger's] Hollywood Babylon — is *The Autobiography of a Yogi*. And Wayne Dyer ... I was so upset when he died! [Dyer, part Buddhist, part New Thought motivational speaker, was best-known for his book Your Erroneous Zones. He died in August.] He gave me so much over the last 15 years. I went to see a clairvoyant. She asked me to write down four things on a card before I came in, things I might be thinking about, and she nailed all four. I asked about the man I was seeing – that one, before the one now. She said, "I don't really like to go there, but ... I just don't see him present." I went, "Ugh." She's seeing the future and doesn't see him present. Oh, no!

Are you aware of your effect on men?

I've only recently become aware of the heterosexual males who are into my music. I remember when I was 16, I had a boyfriend. I think he was... 25? I thought that was the best



Have you ever been the "voice of reason" for a friend in crisis?

I have - I can be. It's easier to do that sometimes ... for someone who's half-checked out.

Meaning you.

Yes. (Pauses.) You know, I was living in Hancock

Park once and thought about a movie idea. I was renting this house whose high walls had been grandfathered in, so of course I kept making them taller and taller. And I had an idea about writing something about a woman living there, a singer losing her mind. She has this Nest-like security system installed, cameras everywhere. The only people she saw were people who work on the grounds: construction people and gardeners. One day she hears the gardener humming this song she wrote. She panics and thinks, "Oh, my God. Was I humming that out loud or just to myself? And if it was aloud, wasn't it at 4 in the morning? Did that mean he was outside my window?" Then a storm comes, one of those L.A. storms, and the power goes out except to the cameras, which are on a different source. And the pool has been empty for months because of the drought. And she goes outside in the middle of the night because she hears something – and trips over the gardener's hoe and falls into the empty pool and dies facedown like William Holden at the end of Sunset Boulevard.

For me, one of the most interesting things about you and your story — and of course your work — is that you broke through. That it has turned out well.

swims and am actually shocked I do that. Because one thing I'm terrified of is sharks." thing. He had an F-150 pickup and let me drive it one time. I was so high up! I panicked and was

worried I might kill someone – run over a nun or something. I started to shake. I was screaming and crying. I saw him looking over, and he was smiling. He said, "I love that you're out of control." He saw how vulnerable I was, how afraid, and he loved that. The balance shifted from there. I had the upper hand — until then.

Do you want to be in the movies?

Well... I'm open to it all. James Franco asked me to be in three films that were going to be directed by a Spanish director, and I was hesitant. I think he heard my hesitance and got scared. Someone wanted me to be Sharon Tate. I thought, "That's

I think about it, and I'm so grateful. I am aware that it could easily not have happened. That I could have become ... an American nightmare. I see her — Lana — I listen to her and watch her, and I'm ... protective.

Let's end with Big Sur. Do you think your interest is by way of your kinship with the Beats? Your enthrallment with Kerouac? Big Sur challenges me to surrender. What draws me is ... the curves. I'm really drawn to the curves. O

Bruce Wagner, a novelist and screenwriter, lives in Los Angeles. His new book, I Met Someone, will be published by Blue Rider Press in March.



"I'm so grateful. I am aware that [success] could easily not have happened.

8

I'm protective of Lana. I see her, I listen to her and watch her, and I'm protective."





Backstage For The British British Invasion

When The Beatles and The Rolling Stones first stormed across the pond, their tour manager, **BOB BONIS**, photographed the intimate moments of their respective triumphs. Today his remarkable images are finally surfacing

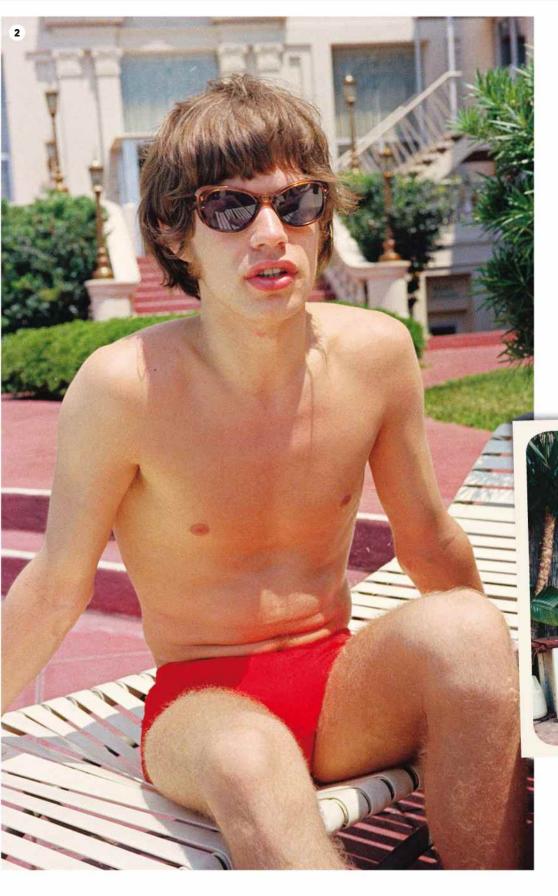
HE LATE BOB BONIS WOULD HAVE secured his place in rock history merely for his day job, as U.S. tour manager for all three of The Beatles' American tours and The Rolling Stones' first five. But Bonis, an avid amateur photographer, leveraged that access — and his trusty Leica M3 camera — into a trove of roughly 3,500 all but unseen shots of the Beatles and Stones crisscrossing America on their way to global superstardom. Away from the media glare and bedlam of Beatlemania, Bonis who died in 1992 at age 60 — captured moments including Paul McCartney jetting to a St. Louis,

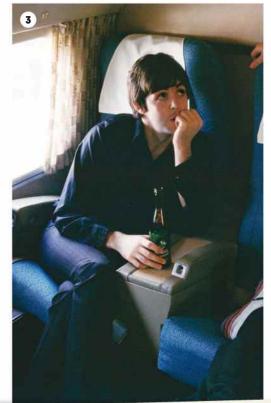
Mo., stadium show in 1966 and a Speedo-clad Mick Jagger relaxing poolside on the very same day he co-wrote "(I Can't Get No) Satisfaction."

"While The Beatles and The Stones are among the most photographed celebrities in history, there really are almost no photographs available to the public taken from an insider's perspective," says Larry Marion, curator of The Bob Bonis Archive. "These photos show them as real people."

The images might have been lost to history if it weren't for Marion, who, in 2008, with the help of the Bonis family, began assembling a collection from more than 5,000 never-before-published photographs stored in the Bonis family basement. Now, for the first time ever, a small selection of these images will become available to the public: 22 photos from The Bob Bonis Archive — curated by *Billboard* and certified as authentic by the Grammy Museum — will go on sale in limited editions at the Big Brothers Big Sisters of Greater Los Angeles' annual gala auction on Oct. 23. Or you can bid now, at BBBSLA.org.

"These photos transport you back to that moment in time," says Marion, "as if you were a fly on the wall — or The Beatles' or The Rolling Stones' tour manager." —ANDY GENSLER















1 John Lennon backstage at Busch Memorial Stadium in St. Louis in 1966.

2 Jagger sunbathing in Clearwater, Fla., on the same day in 1965 that he and Keith Richards wrote "(I Can't Get No) Satisfaction."

3 McCartney relaxing on a flight to St. Louis in 1966.

4 The Stones at Chess Records Studios in Chicago, on their first visit to the United States, in 1964.

5 From left: McCartney, George Harrison, Lennon and Ringo Starr at a Bel Air mansion rented in 1964 after a hotel, fearing an onslaught of wild fans, canceled their reservation.

6 From left: Starr, Lennon, Harrison and McCartney by the pool in Bel Air.

7 Jagger (left) and Brian Jones onstage in 1964.8 Richards (left) and Jagger in West Germany in 1965.

JOIN THE BIDDING ONLINE Go to BBBSLA.org to enter a silent auction now or bid in the live auction happening Oct. 23 at the Big Bash Gala. The Sisters of the Immaculate Heart of Mary convent, the Los Angeles property at the center of a messy legal (and <u>spiritual) battle</u>, on June 30.

Katy Perry, 5 Nuns And 1 Hipster Neighborhood

The pop superstar offered the Catholic Church \$14.5 million (\$10 million in cash!) to purchase a sprawling Los Feliz compound formerly used as a convent. A group of elderly nuns and a prominent nightlife magnate, however, had other plans. Now, this Los Angeles real-estate soap opera is in the courts, as the property's unsavory past comes to light for the first time

BY DANIELLE BACHER





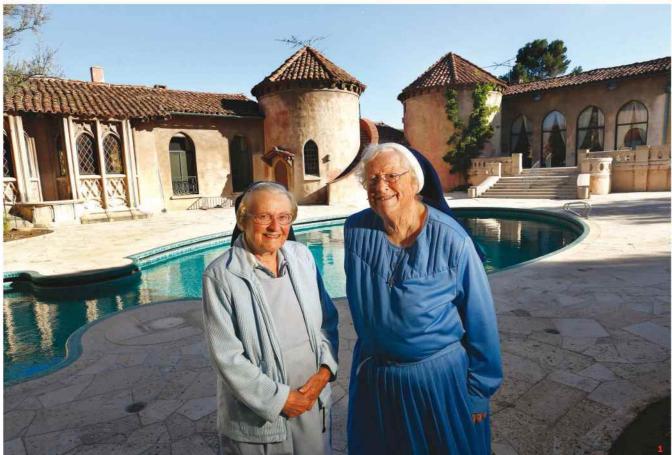
EYOND THE GATED, hilltop entrance of 3431 Waverly Drive — a lush eight-acre estate in the Los Feliz section of Los Angeles — sits a former convent, where today

Sister Catherine Rose Holzman, 86, has come to meet with *Billboard*. With her thin, white hair pressed back into a cornette, she glances around the parlor, bare except for a rare Aeolian organ previously used for grand church functions. For 40 years, this was home to the California Institute of the Sisters of the Most Holy and Immaculate Heart of the Blessed Virgin Mary. Now, none of the order's remaining five nuns live here. Holzman only stops by weekly, usually to go over paperwork with the property manager. Peering through a window, she points to an adjacent building where her bedroom once was.

Four years ago, the Archdiocese of Los Angeles kicked the sisters out of the convent. "We had to do what we were told," says Holzman, who took her vows 68 years ago, at the age of 18. "I think it's because they were trying to sell our property. They had been trying for years even when we lived there. But none of us ever wanted to leave."

High-end real-estate feuds are as commonplace in Los Angeles as cloudless skies. But in the past months, this one has become national news. Los Angeles Archbishop Jose H. Gomez is fighting with five elderly IHM sisters over the sale of the convent — a French-style chateau with Mediterranean flourishes, more than 30,000 square feet of living space and an adjoining prayer house. Gomez wants to sell the villa to 30-year-old global superstar Katy Perry, who has offered \$14.5 million for the property. But the nuns, who control the deed, want to sell to local restaurateur Dana Hollister, 54.

But the feud isn't just about a preference over buyer — it's a matter of trust. The nuns say that during the last two decades, their treatment by the archdiocese has devolved





1 Holzman (left) and Callanan on June 25 outside the Most Holy and Immaculate Heart of the Blessed Virgin Mary retreat house, part of the eight-acre property their pontifical order purchased in 1971.
2 A fountain view overlooking the San Fernando Valley at the Waverly Drive estate. 3 The dining room on July 29. 4 Stained glasswork inside the former convent.

into a troubling pattern of neglect and broken promises, including the unsettling reality that the Waverly Drive property was used to harbor accused pedophiliac priests. Since the archdiocese brokered Perry's offer to pay \$14.5 million (\$10 million in cash) without the nuns' involvement, the sisters fear they won't see a penny from the sale. Meanwhile, Hollister's offer for \$15.5 million (with only \$100,000 in cash) was made directly to their order.

The squabble escalated on June 11, when Perry visited Waverly Drive with a group that included the archbishop's construction coordinator. But two security guards hired by Hollister blocked their path. According to an eyewitness, Perry's group refused to leave, so the Los Angeles Police Department was notified. Perry was gone when two officers showed up, asking the remaining group to vacate. A day later, Archbishop Gomez filed a temporary restraining order against Hollister, the first in a complicated series of legal filings that will likely take years to resolve. (Perry declined to comment for this story, but her management supplied Billboard with the statement: "It is not appropriate for Katy to respond while this is being adjudicated in its proper forum, which is a court of law.")

Beyond the legal battle, the transaction has turned into a conflict with religious overtones. In this schism between a local Roman Catholic hierarchy and a nearly extinct religious order, Perry, the daughter of evangelical Christian ministers, has been cast by the nuns (unfairly or not) as a secular agent in a war on the sacred.

For the nuns, this isn't an issue of civil law, but divine law. "Katy Perry represents everything we don't believe in," says Holzman. "It would be a sin to sell to her." In 1927, architect Bernard Maybeck designed the Waverly Drive complex — which has been a shooting location for TV shows like *My Name Is Earl* and the rebooted *90210* — for Earle C. Anthony, a successful automobile designer who lived on-site and founded a radio station in the garage. In the early 1950s, Catholic philanthropist Daniel Donohue purchased the property and in 1971 resold it to the Immaculate Heart of Mary sisters for \$600,000, an amount pooled together from inheritances and savings interest and paid during the course of five years.

"A property with this much acreage is so rare," says Josh Altman, real-estate-agent star of Bravo's *Million Dollar Listing*. "If this was in Beverly Hills, it would be worth north of \$50 million. One day this will easily be a \$35 millionplus estate."

Holzman had never heard of Perry until April, when Archbishop Gomez informed the five IHM sisters the pop star was buying their former home. This announcement came seven months after the archdiocese told the nuns it was asking \$7 million for the estate, news that distressed the sisters. For one, \$7 million seemed insultingly low — they had been told years before the estate was worth at least three times that amount. (As it happens, any churchproperty transaction of more than \$7.5 million in an archdiocese with more than 500,000 people requires final approval from the Vatican.)

But far more significantly, the nuns were upset the church was planning a deal behind their backs. Two days after that September 2014 meeting, in a letter to the archbishop, Sister Jean-Marie Dunne, 89, wrote: "I want you to know I believe no respect for the sisters' intelligence was shown and that there was a dreadful lack of honesty."

On Jan. 31, the sisters' legal counsel issued a cease-and-desist to the archdiocese and the Coldwell Banker sales director overseeing the sale, which was ignored. Then Holzman researched Perry online and found a video interview in which the former gospel singer joked that she had found success as a secular artist because "I sold my soul to the devil." This was alarming. "Even mentioning that she would sell her soul to Satan is against our principles and beliefs," Holzman says now. In an email to then-Rev. Monsignor Joseph V. Brennan, she wrote, "In selling to Katy Perry, we feel we are being forced to violate our canonical vows to the Catholic Church."

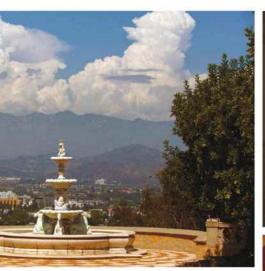
On May 26, at the archbishop's urging, the five nuns met with Perry at nearby convalescent home Nazareth House, where two IHM sisters lived. As Holzman recalls, the pop star arrived late. Holzman mentioned the "devil" video she'd seen online. Perry said her comment was just for entertainment and showed them her left-wrist tattoo: the word "Jesus," inked when she was 18.

At the request of Dunne, who sang along, Perry belted out the gospel song "Oh Happy Day," reading the lyrics off her iPhone. She planned to turn the estate into a private residence for her family and employees, she told the women. She wanted to sip green tea and meditate in the gardens. "She was nice," says Holzman. "She told us why she wanted the property and then sang a song and left."

So who actually owns the Waverly Drive

44 BILLBOARD | OCTOBER 31, 2015

convent? That question dates back more



than two decades. The Sisters of the Immaculate Heart of Mary were always fiscally independent of the archdiocese, collecting money through private donations, investments, fees from renting their home for events and film shoots. But the order's numbers dwindled as elders died and fewer young women joined. In 1992, there were only

35 Immaculate Heart of Mary sisters left, with a median age of 69. Citing their infirmity as a grave concern, then-Archbishop Roger Mahony wrote to the Vatican with a proposal: The archdiocese would assume financial support for the order, provided the convent could not be sold or transferred without his office's written permission. The Vatican approved this request, an act that would ultimately cause legal confusion over who controlled the estate's sale.

Holzman says the move was ultimately a gambit of the archdiocese to gain power of the





at the convent for many months before that. There wasn't much we could do about it. The archdiocese told us he could stay there, and we do what we are told."

Henry wasn't the only priest offender harbored at the residence. In September 2004, LAPD detectives came to the site and arrested the Rev. Fernando Lopez, who would be convicted of four felony counts of molestation charges. Brother David Joseph Nickerson was arrested in 2008 and later would be convicted of third-degree sexual assault. The then-64-year-

"In selling to Katy Perry, we feel we are being forced to violate our canonical vows to the Catholic Church." – Sister Catherine Rose Holzman

property. Documents show the IHM sisters paid for maintenance for decades, with no help from the archdiocese. "They never took care of us," she insists. "The truth is that the church hasn't given us a dime ever for this house."

Unbeknownst to the sisters, the archdiocese was also using the premises at its discretion. Archbishop Mahony, later at the center of the Los Angeles-area church sex-abuse scandal, quietly began sheltering priests accused of molestation on the grounds. One was the Rev. Richard Allen Henry, who was first taken into police custody at the Waverly Drive property in 1991 and later sentenced to eight years in state prison for counts related to abusing four boys.

"I did see Henry arrested and then realized what was going on. At the time, I didn't know. None of us did," says Holzman. "He stayed old not only lived at the facility, but had worked at the house of prayer for years.

In 2007, the Archdiocese of Los Angeles reportedly reached a \$660 million settlement with more than 500 alleged clergy-abuse victims and still owes hundreds of millions in damages and legal fees. Holzman believes the archdiocese wants the cash from the convent's sale for this reason. "That's why they want to sell to Katy Perry. They want the money for you know what," she says, unwilling to mention the sex-abuse scandal by name. "We won't see a dime of it."

"The care and well-being of all five sisters has always been our primary concern," contends the archdiocese in a statement to *Billboard*. "[We] will continue to protect the sisters and ensure that future transactions will provide immediate funding for their care."

Holzman finds this difficult to believe. "They haven't helped us with money ever. Why would they start now?"

Dana Hollister sips a soda inside Echo

Park's iconic Brite Spot diner, one of several Los Angeles restaurants she owns. Having first opened a successful interior-design business in 1987, she has since founded the sort of Eastside staples that inspired the *Los Angeles Times* to call her a "scene maker" and compare her realestate acumen to having "X-ray eyes."

Hollister intends to convert the convent into a boutique hotel. This isn't the first nunnery Hollister has plotted to reinvent that way. In the '90s, she lobbied to turn the Paramour — a 22,000-square-foot Silver Lake convent most recently inhabited by Franciscan nuns — into a 45-room spa hotel. But neighbors fought her plans, so when she secured \$2.25 million in financing in 1998, she turned the mansion into her home, a stately 4.5-acre residence that hosted Beck's birthday party and Anne Heche's 2001 wedding.

Hollister had her eye on the Waverly convent for years. She heard it was on the market, emailed the property manager and proposed a deal directly to the sisters. When Archbishop Gomez broke the news about Perry, the sisters quickly accepted Hollister's \$15.5 million offer without even meeting her and turned the deed over immediately.

"What I'm doing is really pure," insists Hollister. Diagnosed 14 years ago with late-stage cervical cancer that's currently in remission, she says her health is a major motivation and pledges to donate a percentage of the hotel's proceeds to charity. "I don't give a shit about the money. I met these sisters and realized, 'If I don't help, who is going to?' "

The archdiocese claims in a statement, "The sisters have been taken advantage of by the Hollister transaction." That's the line Perry has taken as well, suing the entrepreneur for interfering with her contractual rights to the sale. In documents filed in September, the performer's team categorized Hollister as someone who "took advantage of vulnerable, elderly nuns, who she malevolently convinced to oppose the Roman Catholic Church."

In July, Superior Court Judge James C. Chalfant invalidated Hollister's purchase, describing it as "a bad deal," though letting her keep possession for now. In November, the court will consider the legality of the archbishop's attempt to assert control of the sisters' corporation, which his office tried to do quietly in June.

Hollister, who says she has never spoken to Perry, thinks this has all gotten out of control. "It's interesting she has all this girl power and she's running over a woman and five nuns." She continues, "We are going to Rome. We are not quitting now. We are just getting warmed up."

Holzman, meanwhile, vows to continue the fight. "I owe it to every sister up in Heaven looking down on me."

MUSIC'S TOP THROAT DOCTORS

IT'S A SINGER'S WORST NIGHTMARE: LOSING THE USE OF HIS OR HER VOICE. FORTUNATELY FOR ADELE,

SAM SMITH AND MANY OTHERS, THE CELEBRATED PHYSICIANS ON OUR LIST OF LEADING LARYNGOLOGISTS ARE THERE WITH ADVICE, INNOVATIVE PROCEDURES AND YES, SCALPELS, WHEN NEEDED

BY CAROLINA BUIA And Hannah Morrill

ILLUSTRATIONS BY Diego Pantiño

EAST COAST

DR. ROSEMARY B. DESLOGE New York

>>Desloge, a self-professed Broadway groupie and laryngologist in private practice, became one of the Great White Way's vocal healers after successfully operating on a lead from *Jersey Boys*. Now, Tony and Emmy Award winners, tween talent and even royalty depend on her to troubleshoot their timbres. Desloge never skips a Broadway show (or backstage invite), but you won't glean her patient list from the walls in her spa-like office. Only one picture – a bejeweled octogenarian beside the late Luciano **Pavarotti** - is on display. "That's my grandmother, who at 80 became a Pavarotti groupie," Desloge says with a laugh. Musical fandom clearly runs in the family. » 212-717-2700, desloge.md

DR. ANTHONY F. JAHN

New York

> During intermission, a famed New York Metropolitan Opera soprano was doubled over with cramps and experiencing shortness of breath. Jahn went into high gear with his bag of needles. After a 15-minute acupuncture treatment, the singer's pain resolved, she was breathing normally and the show continued. "Technology does not make the accumulated clinical wisdom of other cultures irrelevant," says Jahn. "Acupuncture can help singers quickly, with no side effects." A Hungarian immigrant and former pianist, he satisfies his musical yen as one of the Met's seven volunteer doctors in exchange for free house seats. » 212-262-4400, entsurg.com

DR. GWEN S. KOROVIN

New York

-> Celine Dion was crestfallen when two Canadian ENTs told her she needed throat surgery. Seeking a final opinion, she met Korovin, a laryngologist in private practice. "I didn't see the polyps that her other doctors claimed," she recalls. "I just saw chronic swelling.' Korovin's prescription: two weeks of the silent treatment. Dion emerged pitchperfect and unscathed. "Had she gone through with the surgery, it could have ruined her voice," she adds. Known for exhausting every option before resorting to the scalpel, Korovin has a client list that includes Hugh Jackman, Ariana Grande and Lady Gaga. » 212-879-6630

DR. ROBERT T. SATALOFF

Philadelphia

> In A Memoir, Patti LuPone describes

THE MAESTRO



DR. STEVEN M. ZEITELS Boston

Adele, Sam Smith and more entrust their powerful pipes to this innovative cord expert

hen Christina Perri's song "Jar of Hearts" debuted on Fox's So You Think You Can Dance? five years ago, she went from waitressing to landing a recording contract. "I was singing 15 times a day," says Perri. "And then I started losing my voice." She was a bundle of nerves when she first met Dr. Steven M. Zeitels, the Eugene B. Casey professor of laryngeal surgery at Harvard Medical School and director of Massachusetts General Hospital's Voice Center. "He took one look at my vocal cords, smiled and said, 'I know exactly what to do,' " recalls Perri, who was referred to him after a congenital cyst appeared on one of her vocal cords. After Zeitels operated on her, she says her voice quality improved and since then she has not canceled a single performance.

Zeitels, considered one of the top throat surgeons in the world, also has operated on Sam Smith, Aerosmith's Steven Tyler, Julie Andrews and Keith Urban. Then there's songbird Adele, who thanked him during the 2012 Grammys. But the cherub-faced doctor says that for all his platinum connections, he also is devoted to helping those who have suffered voice loss from trauma or disease. In 2009, Aerosmith bassist Tom Hamilton was battling throat cancer and scheduled to have his larynx and tongue removed. He went to Zeitels, who not only saved his voice, but excised the malignancies with a laser. Hamilton is now cancer-free.

In addition to patient care, Zeitels is working on new products, including a clear, Jello-Olooking blob decades in the making. Collaborating with an MIT scientist, The Voice Health Institute and others, Zeitels hopes to market the biogel, which will "simulate the suppleness of vocal cords." In recent months, numerous patents for the product have been approved. "Unlike other fillers," says Zeitels, "the biogel will hopefully allow the vocal cords to vibrate like new." Cancer patients will be first in line to receive it, as early as two years from now. Zeitels speculates that in six years, it might also be available to seasoned performers. "If successful," he boasts, "it will likely create super singers and potentially revolutionize the industry." -CB >> 617-726-1444, massgeneral.org/voicecenter

how Sataloff "saved my voice." Awaking from surgery, she heard "the sound of a baritone ... singing a liturgy." It was Sataloff: cantor, professional choir conductor and professor and chair of otolaryngology at Drexel University and chairman of The Voice Foundation. He always knew he would follow his father – a renowned ENT – into medicine, even though he could have snagged a record deal. Among his many talents, Sataloff has created more than 100 surgical instruments and innovated numerous operating techniques, such as implanting a singer's own fat between vocal-fold membrane and scar tissue to create "a new, pliable layer." » 215-545-3322, phillyent.com

WEST COAST

DR. DAVID LOTT Phoenix Specializing in regenerative



Rachel Platten's Steamy Tip

"Steaming helps a lot - Andy Grammer turned me on to steam rooms, although they can be sketchy. Vocal rest during the day really helps too. I try to be quiet. I have an app on my phone that speaks for me. It's super awkward."

medicine, Lott, the Mayo Clinic's director of its head and neck regeneration program, has developed a process to re-create parts of the voice box and vocal folds using stem cells and 3D printing. Although the technology is still in the investigation stage, he plans to offer the treatment to patients (which includes opera and Broadway stars) in 2016. More recently, a celebrity client was set to accept a lifetime achievement award when an unrelated pain condition left her with a breathy, unsupported voice. "By addressing the physical and mental aspects of the pain in addition to retraining her vocal system, she could speak with confidence," he says. » 480-342-2983, mayoclinic.org

DR. GERALD S. BERKE Los Angeles

"I would not be on the stage tonight if it weren't for Dr. Berke," John Mayer told fans at the Hollywood Bowl in 2013,

after being sidelined for three years with granuloma, or tissue inflammation of the vocal cords. "He'd failed therapy by other well-known laryngologists," recalls Berke, professor and chair of the department of head and neck surgery at UCLA, who cracked the problem by paralyzing Mayer's vocal cords with Botox to allow them time to heal. "When it comes to the voice, less is generally more," says the doctor, who typically elects for out-patient procedures. » 310-794-0238, uclahealth.org

DR. SHAWN NASSERI *Beverly Hills*

→ Nasseri's private practice appointment book reads like an entertainment who's who — from **Ryan** Seacrest and Seth MacFarlane to Tom Petty, Carrie Underwood and Stevie Wonder. He credits his continued relationships with his patients as key to their recovery. "These people have excellent voice gifts but hectic lifestyles that provide a challenge to sustained wellness," he says. "I'm constantly on Facebook, Instagram, Twitter and Snapchat to provide a personal presence."

» 310-289-8200, nasserimd.com

DR. RANDY SCHNITMAN *Beverly Hills*

> To keep his A-list clientele — which includes Fetty Wap, Katy Perry and Mariah Carey – out of the OR, Schnitman puts a premium on the less sensational aspects of vocal wellness. "People on tour often complain of sensitive throats," he says. "Nine times out of 10, it's acid reflux from late-night eating." Also key is vocal training. "When you break into the business on your own, you haven't been trained like an opera singer." He encourages performers to prioritize warm-ups, hydration and pacing to minimize vocal strain. "When I don't hear from my patients," says Schnitman, "I know I'm doing my job well." » 310-275-5432

DR. JOSEPH SUGERMAN *Beverly Hills*

➡ In the '70s, when Sugerman was the protege and business partner of the late, great Dr. Ed Kantor, Hollywood's original voice doctor, he would treat new artists while the boss soothed legends Frank Sinatra and Judy Garland. "By default, I saw the next generation," he says. Today, Sugerman credits fiber-optic video as the most significant tech advancement. When patient Mick Jagger complained of pain during an Australian tour in November 2014, a local physician emailed him a video of

MY JOURNEY

IT'S ALL ABOUT THAT VOICE (NO TROUBLES)

Meghan Trainor, 21, talks tour cancellations, this year's vocal surgery and her comeback

his summer I went into my MTrain Tour with rough cords. When they hemorrhaged, I canceled some shows, but in the middle of the tour. I got bronchitis. My doctor said, "You have to stop." I was devastated. I spoke to Sam Smith, who told me to get surgery - that I would feel and sing better afterward. My manager promised me that it would not end my career, and my fans were so understanding. The surgery was quick. My parents were in the room along with Dr. Nasseri [see his entry at left] and his wife, who is an anesthesiologist. They have become my Los Angeles parents. Post-surgery, Nasseri put me on two to three weeks of complete silence. My mom staved with me the whole time, taking me to painting classes. It was tough to eat: no spicy or crunchy foods, no dairy. I drank a lot of Throat Coat tea with honey. which is the bomb. But the hardest part was living with my two brothers. Every time they would do something funny I would try not to laugh. Some mornings I would run into Dr. Nasseri's office to check my vocal cords because I had laughed too loud the night before. Four weeks after surgery, I started seeing Eric Vetro, a vocal coach in L.A. I had never had professional training, and I'm now learning how to breathe properly. Eric got me singing in a place that I have always wanted to be - really high and pretty. I'm singing better than ever, which you'll hear now that I'm promoting my song for the *Peanuts* Movie soundtrack, "Better When I'm Dancin'." It is inspired by my fans, who make me feel like a star on that stage. - AS TOLD TO CAROLINA BUIA



An Rx Recipe From Rob Halford Of Judas Priest

"When I'm on the road the final thing I do before going to bed is gargle with lidocaine. It's an analgesic that coats your vocal cords when you're asleep and reduces the inflammation and swelling you get from a performance." the singer's larynx. "The video came in at 3 a.m., but I was able to advise from abroad," says Sugerman. » 310-274-6005

SOUTH

DR. WAYNE R. KIRKHAM *Dallas*

"I found music before I found medicine," says Kirkham of his days as a percussionist and vocalist at the University of Wisconsin. "In med school, I realized I could use my musical background to really make a difference." Kirkham's clients include rockers Steven Tyler and Stevie Nicks and sports broadcaster Terry Bradshaw. A recent challenge: ventriloquist – and winner of America's Got Talent's second season - Terry Fator, whose Las Vegas act includes impersonating Etta James and Garth Brooks. "There's nothing better than seeing your performers continue to do what they love," he says. » 972-566-7515, drwaynekirkham.com

DR. C. RICHARD STASNEY

Houston

Treating opera singers like the late Luciano Pavarotti, who struggled with acid reflux, is how Stasney made his name. As the founder of the prestigious Center for Performing Arts Medicine at Houston Methodist Hospital, he learned that compassion goes hand in hand with adequate treatment. "If an opera singer gets a cold, that's an emergency," he says. "You can never underestimate the psychological component of the voice." Which is not to diminish medical innovation: Three decades ago, he pioneered a fat-injection technique to help paralyzed vocal folds meet that's named after him, and still used, today. » 713-796-2181, texasvoicecenter.com/stasney

DR. C. GAELYN GARRETT

Nashville

After Garrett, senior executive medical director of Vanderbilt Voice Center, told **Willie Nelson** that he wasn't Superman and needed to rest his voice, the country star decided to put the advice to music. Eight months later, he surprised Garrett by serenading her with a new song, the 2011 single "Superman." When not molding tomorrow's talent or caring for today's country music marquee acts, Garrett is finalizing a "vocal pace-maker" that she hopes may one day reverse vocal cord paralysis. » 615-343-0754, vanderbilthealth.com

DR. DAVID E. ROSOW

<u>Miami</u>

→ In college, Rosow performed as a violinist with the Boston Philharmonic Orchestra and DJ'd at a local music station, all while juggling the rigors of earning undergraduate and medical degrees at Harvard. Today, Rosow is director of laryngology and voice at the University of Miami, where he's connected with Latin music cognoscenti and Univision TV anchors alike. While he loves Latin culture, he constantly warns his clients against too many Cuban coffees. "Caffeine can lead to acid reflux, irritate the vocal cords and dehydrate you."

» 305-243-2587, uhealthsystem.com

DR. MICHAEL M. JOHNS III

Atlanta

As founder/director of the Emory Voice Center, Johns has worked to



Jess Glynne's Way With Water

"If you were an athlete, you would never start a race without stretching, and that's what warming up is for my voice — and warming down is just as important. I also drink a minimum of 2 liters of water a day and do the warm-ups and warmdowns for at least 15 minutes with a straw. It may sound weird, but it's really helpful and takes care of my vocal folds."

support Atlanta's "booming professional voice population," hiring three additional laryngologists and six voice pathologists to cater to hip-hop and R&B stars and journalists from CNN and The Weather Channel. On the walls of his waiting room are photos of celebs from all genres, plus a couple of **Coldplay** albums signed by Chris Martin . Johns is known for his ability to "hear" subtle voice changes and for trying to keep his clients' voices young. "While age-related changes to the voice convey wisdom," says Johns, "you want to make sure you're being heard." » 404-778-2020, emoryhealthcare.org/voice-center

MIDWEST

DR. MICHAEL S. BENNINGER *Cleveland*

While studying singers at Oberlin's Voice Laboratory, Benninger became enamored with the complexities of the human voice. Upon moving to Detroit, he became a vocal guru to the city's Motown scene and opera divas. Today, as chairman of the Head and Neck Institute at the Cleveland Clinic, Benninger treats the vocal conundrums of an international clientele that includes a sheik, prime ministers and such platinum performers as **Kid Rock** . In his hospital's recording studio, he captures baseline "vocal MRIs" of his patients. "Thanks to these technologies," he says, "we assist artists as far away as China in real time." » 216-444-8500, clevelandclinic.org/ headandneck O

Additional reporting by Bryan Reesman, Lindsey Sullivan and Nick Williams.

SOUND ADVICE

DOCS DOS AND DON'TS (NO WEED!)

The experts want singers (and their managers) to be aware of limitations, but also be informed and practice self-care

"WHEN LOOKING FOR A LARYNGOLOGIST, MAKE SURE THAT THEY HAVE THE CAPABILITY IN THEIR OFFICE TO MAKE A VIDEO RECORDING OF THE VOCAL CORDS VIBRATING IN SLOW MOTION, OTHERWISE KNOWN AS A LARYNGEAL STROBOSCOPY."

-Dr. Zeitels

"GINGER TEA IS WONDERFUL For the throat. Make your own by boiling fresh ginger slivers in water and sweetening with honey."

-Dr. Jahn



"SUCKING ON GLYCERIN CANDY, LIKE GRETHER'S PASTILLES, MAY BE SOOTHING FOR SOME SINGERS. DO STAY AWAY FROM PRODUCTS WITH MENTHOL. WHILE THEY INITIALLY FEEL GOOD, THEY CAN IRRITATE AND PROMOTE REFLUX."

—Dr. Garrett

"SMOKING POT IS ONE OF THE WORST Things you can do for your Voice. It's worse than cigarettes. There is no filter. You are Getting the direct effect of The substance, plus the heat."

—Dr. Benninger



Marketplace

FOR SALE

HELP WANTED





University of the Pacific invites applications for:

Assistant Professor -Practitioner of Music Management (Full Time, Non-Tenure Track)

Qualified candidates should have five or more years experience in a managerial role in the music industry. Excellent communication and interpersonal skills to inform, guide and inspire students while working with a wide variety of partners on- and off-campus. Teaching experience preferred, but not mandatory. For complete details visit:

https://pacific.peopleadmin.com/postings/6154

Pacific is an equal opportunity employer dedicated to workforce diversity. Women, minorities, people with disabilities, and veterans are strongly encouraged to apply.

ADVERTISE NOW IN THE Marketplace

Duplication Replication Vinyl Pressing Promotion & Marketing Services Music Distributors Auctions Recording Studios Real Estate Investors Wanted Stores For Sale Equipment For Sale Store Supplies Music Instruction Music Merchandise Employment Services Professional Services DJ Services Financial Services Legal Services Royalty Auditing Tax Preparation Bankruptcy Sale Talent Songwriters Songs For Sale Dealers Wanted Retailers Wanted Concert Info Venues Notices/ Announcements Video Position Wanted For Lease Distribution Needed Education Opportunity Help Wanted Mastering

For print and online contact Jeff Serrette: 212-493-4199 or Jeffrey.Serrette@billboard.com

The singer mixes country past and present on new album.

Carrie Underwood's New Nostalgia

★★★☆☆



CARRIE UNDERWOOD Storyteller 19 Recordings/ Arista Nashville

DON'T LOOK NOW, BUT CARRIE UNDERWOOD, at 32, already has a decade of stardom behind her. Much has changed in the country landscape during that time, its center nudged noticeably closer to pop by hitmakers lifting vocal styles and production values from R&B, EDM and hip-hop. Underwood, though, always has been something of a throwback to the country-pop '90s, when Reba McEntire, Shania Twain, Faith Hill and Martina McBride reigned the airwaves with ample lung power, arena-rock bombast,

industrial-pop sheen and, no less importantly, narrative juice. "Jesus, Take the Wheel," the *American Idol* alum's early signature hit, was a story-song, as were some of the biggest numbers on her 2012 album *Blown Away*.

But *Storyteller* – her first album in three years, and her first as a mother — hard-sells her love of narrative and country past like never before. She has spoken of it as a return to the plot-unfurling Nashville used to be known for; on the album cover, she looks like a retro-boho singer-songwriter in a peasant dress. But even as Underwood waxes nostalgic, Storyteller also strives to extend her commercial dominance into a second decade, one that looks a lot different from the one in which she emerged. To update her sound, she split production duties between longtime studio partner Mark Bright and two hot outsiders: Jay Joyce, known for applying brooding, modern-rock shading to country, and Zach Crowell, who steered Sam Hunt's mellow small-town jams up the charts. The new sounds bring out a new Underwood. On past recordings she has taken a direct, full-throated, rhythmically on-the-nose approach to singing, which can grow fatiguing over an album; on Storyteller, it's striking to hear her respond to varied musical textures by expanding her repertoire, toying with inflection and phrasing, and bringing new wrinkles to the characters she's inhabiting.

There's a touch of coolly casual, R&B-inflected syncopation to her delivery in "Heartbeat," a Crowell track with a vocal harmony

from Hunt and glassy layers of guitar and synths draped over a brittle beat. She's slyly threatening in "Dirty Laundry," a Joyce production with spectral electronic whooshes and cavernous reverb. Underwood glides into skittery vocal patterns during the good-riddance anthem "Chaser," and ornaments her performance of "Relapse," a deftly delusional over-him number, with supple melisma. It's impossible not to hear Miranda Lambert's influence on the album's first single, "Smoke Break," which features Underwood bearing down on populist lyrics with vinegary toughness. (If it seems risky for one of country's only two female superstars to emulate the other, consider that Lambert already stepped into Underwood's wheelhouse with the arena-rumbling duet "Something Bad" in 2014 — the admiration seems mutual.)

Unlike newer country acts who can sound like they're merely co-starring with their own faddish production, Underwood commands the spotlight, balancing the well-established extremes of her onstage persona – Midwestern girl-next-door and imperious diva - within these freshened-up aesthetic frames. If it weren't for several songs' worth of forgettable filler (the half-baked outlaw escapade "Mexico," cursory club anthem "Clock Don't Stop"), the album would be divided almost evenly between episodes of vengeful, countrified melodrama and moving celebrations of conventional fulfillment. The first half holds a pair of Southern-gothic blockbusters that are the closest she has come to channeling McEntire's down-home storytelling: "Choctaw County Affair," a tale of lovers silencing their would-be blackmailer, and "Church Bells," a rags-to-riches murder ballad in which a woman quietly offs her abusive husband. The second half concludes with sentimental tunes that will soundtrack many a wedding slow dance in coming months: the wistfully swelling power ballad "The Girl You Think I Am" and adult-contemporary pop number "What I Never Knew I Always Wanted."

Underwood knows her over-the-top country-pop flourishes helped her reach the top of the mass popularity heap in the first place. It was ambitious of her to keep one eye on going big and the other on increasing her attention to musical detail. —JEWLY HIGHT



Reviews

Can Raury Save The World?

★★★☆☆



RAURY

All We Need

I VRN/Columbia

THE GEORGIA rapper-singer Raury is a peace-loving counterpoint to the drug-dealer extravagance of Southern rap's mainstream - the "Why

Can't We Be Friends?" to his trap brethren's "The World Is a Ghetto." This, along with his hippie-dippie flair for outre fashion and casual disregard for genre constraints, puts him firmly in the lineage of phaseone, envelope-pushing Atlanta weirdos like Andre 3000 and Cee Lo Green (Raury's staccato, deadpan rap flow is sometimes frustratingly reminiscient of the former's), and has made him one of the city's most promising new stars.

It's somewhat misleading,

however, to call his imaginative debut album, All We Need, hip-hop. The set freely bounds from the acoustic blues stomper "Devil's Whisper" to the sweet soul of "Peace Prevail" to sprightly indie pop on "Crystal Express" like a paper boat tossed about by a storm. The experimentation is fearless – even if it sometimes goes wayward, landing him in overreaching, overly quirky spots, like the jam-band grout of "Revolution" or the Tom Morelloassisted '80s pop pastiche "Friends."

Where Raury's ear intrigues, though, his pen can occasionally grate. He paints his world with a broad, simplistic brush: God, love and friends are good; snakes, hate and the devil, bad. And Raury often trips himself up over wonky turns of phrase. On the Adam-and-Eve yarn

The Atlanta rapper-singer tries to find his voice on his debut LP.

"Forbidden Knowledge," he prays his music will last longer than "stones like stones from Stonehenge." Tale of broken trust "Woodcrest Manor II" clunkily chides an ex-friend who's "salty like those fries you be supersizing" and a drug dealer with "Tommys like Hilfiger."

It's worth noting in all of this that Raury is a smooth 19 years old, nestled neatly in the years where young people dream of changing the world before reality grinds hope to rubble. The shooters and dealers Raury chastises in his songs may be morally bankrupt, but there's no consideration of the counterargument: that those bad guys are the inevitable result of injustices no campfire singalong can fix. All We Need is a dreamer's soliloquy, wracked with starry-eved whys when the answers aren't that hard to find. -CRAIG JENKINS

3 Questions With... RAURY

What inspired you while recording All We Need? I make music because of Kid

Cudi's Man on the Moon: The End of Day. It turned my life around. I was in the darkest place. With this album, that's all I aimed to do - make it for the lost youth of my generation so they can find themselves in it. A lot of kids these days find themselves in darkness and make a home there.

"Devil's Whisper" is a sequel to your 2014 breakout. "God's Whisper." What's it about? When I wrote "God's Whisper," I had this voice in the back of my mind, encouraging me: "You can make music to better the world." But I got here and I've been at a crossroads: the battle between music for the people and music for profit. "Devil's Whisper" is about that other voice.

Was there any backlash after you wore a jersey with Donald Trump's name exed out on The Late Show With Stephen Colbert? Some random Twitter accounts with three followers. It was all support, especially the Hispanic community. Regardless of race, it doesn't matter - you've got to stand up against any form of discrimination. I don't stand for that shit. -PAUL CANTOR



Dopamine Interscope *****

"Electric Love" singer scuffs up alt-pop on promising debut

NO ONE KNOWS EXACTLY WHAT "indie pop" is, but one thing is clear: It has been dominated by women in recent years. Lorde, Halsey, Chvrches and even mainstream interlopers like Carly Rae Jepsen specialize in sultry feminine vocals floating atop driving, synth-heavy, '80s-inspired beats. On his debut LP, 23-year-old Michigan native Børns offers a rare male twist, creating a dreamy haze where electronics and psychedelics meet. It probably helps that he sings somewhat androgynously, in a creamy falsetto, on tracks like "American Money," which veers into trip-hop, recalling the torchiness of Lana Del Rey. Børns differentiates himself from peers, however, with tasteful hipster-bro rock growls and guitars (see Shazam favorite "Electric Love," featured in a Hulu ad) and tempo jolts: On the ecstatic electrodisco title track, he sounds more like a long-lost Bee Gee. -CHUCK ARNOLD



JEAN MICHEL JARRE Electronica 1: The Time Machine RCA ******

Techno pioneer misses a beat on his first album in eight years

FRENCH COMPOSER JEAN MICHEL Jarre is one of electronic music's key pioneers: His 1976 blockbuster Oxygene presaged the widescreen sweep of techno and trance, while his live multimedia extravaganzas were rave prototypes. His first album in eight years, Electronica 1: The Time Machine, teams him with a number of his digital progeny, from Moby to M83, as well as machine-music peers Laurie Anderson and Pete Townshend. (Think "Baba O'Riley.") But, like Giorgio Moroder's recent comeback, *Deja Vu*, the set mostly adds a new sheen to an old formula, as on the limpid surge of "Automatic" with Erasure's Vince Clarke and "Stardust" with trance kingpin Armin van Buuren. The tracks with vocals, oddly, have the least amount of character, whether it's the dolorous new wave of Moby's "Suns Have Gone," Townshend's uncomfortable yelp on "Travelator Pt. 2" or Little Boots' dinky "If ...!" The title is a misnomer: A time machine should really take you someplace more compelling than this. -MICHAELANGELO MATOS



5SOS, From Boy Band To Men



5 SECONDS

Sounds Good

Feels Good

Capitol/Hey

OF SUMMER

FOR ITS SOPHOMORE ALBUM, Sydney quartet 5 Seconds of Summer tasked itself with resolving the "boy band vs. rock band" conflict that has plagued the group since it became a superstar by touring with One Direction. Sounds Good Feels Good needed to edge toward more mature content, said standard wisdom, but without alienating the band's predominantly teen female fans. Within that arguably dubious dichotomy, it mostly succeeds.

The first sounds are a guitar tuning and studio chatter, a certificate of working-band authenticity. The set cuts down on lyrics about crushes for themes of generational anxiety and solidarity that seem partly inspired by their fellow antipodean, Lorde, as on rousing singles "She's Kinda Hot" and "Hey Everybody." But ironically, its primary rock template is inspired by bands once teased for being "mall punk": Blink-182 and particularly Good Charlotte, whose members contribute to the songwriting here.

Pop-punk never staked as much on singularity

as it did to vitality, and 5SOS echoes its forefathers when it's not directly quoting them - verses of "Hey Everybody" so closely resemble "Hungry Like the Wolf" that Duran Duran got a writing credit. But the band sells itself short when it uses those influences as a guide to go "dark," as on "Permanent Vacation" (which still manages to be fun) and "Jet Black Heart" (not as much). All that retro angst is more rote and less involving than the way its debut tried to square loud guitars with the hooky imperatives of chart pop. In the last several tracks, though, the energy returns; with occasional backing from the London Symphony Orchestra, there are even hints of a show-tune side.

None of this may matter to devout fans, and the music is clearly intended for the youth set. It's hard to be certain who contributed what, but singer-guitarist Michael Clifford seems to emerge as the group's most valuable songwriter, with an urgency and reach that may spring from the mental-health struggles he has mentioned onstage and in interviews. The simple Celtic-styled ballad "Carry On" makes for a touching coda, with a choir assuring, "You know it's gonna get better." 5SOS, with most of its members still only 19, might get better too. -CARL WILSON



STRETCH AND BOBBITO: **RADIO THAT CHANGED LIVES** Saboteur Media *****

Radio show that helped launch Nas, Jay Z and more gets a documentary

FILM

IN THE EARLY DAYS, HIP-HOP DIDN'T have a separate underground scene; the entire genre was outsider by default. But when a true rap underground finally coalesced in New York in the late 1980s and early '90s, it was at an unexpected place: Columbia University. That's where what Nas calls "the most important radio show of its time," the subject of this affable and eye-opening documentary, was broadcast by hosts Bobbito Garcia and DJ Stretch Armstrong.

And what a time it was: A rap-nerd cornucopia, the film is highlighted by priceless footage of freestyles from golden-era icons when they were unpolished rookies, including a longlost verse from The Notorious B.I.G. There are also present-day interviews in which Jay Z, Eminem and Nas just three of the rap Mount Rushmore figures for whom the show was a crucial launchpad – geek out over the show's invaluable impact on their careers. (Tidal co-owner Jay Z has a particularly notable moment lamenting the death of human gatekeepers and curators in the digital age.) Garcia makes his directorial debut, and the film, much like college radio, sometimes feels insular. But unlike N.W.A biopic Straight Outta Compton (another film about belle epoque rap partly controlled by its subjects), Stretch and Bobbito doesn't flinch at its heroes' faults: At one point it takes an admirable deep dive into the misogyny that was sometimes prevalent — in both the weekly show's otherwise hilarious latenight roast sessions and 1990s hip-hop as a whole. -ALEX GALE

SINGLES **ONE DIRECTION** "PERFECT" COLUMBIA/SYCO *****

Dropping the Maroon 5 vibes of "Drag Me Down" for U2-lite atmospherics, "Perfect" is an innocuous but satisfying ballad-anthem. Harry Styles co-writes lyrics like, "If you're looking for someone to write your breakup songs about, baby I'm perfect" - perfect indeed, to fuel speculation it's about ex Taylor Swift. -JOE LYNCH

KELELA Kelela 🖌 "REWIND CHERRY COFFEE *****

R&B anomaly Kelela distanced herself from contemporaries with future-gazing mixtape Cut 4 Me. She often opted for mood over concise songwriting, but new EP Hallucinogen sticks to tighter pop structures without shedding her hallmark sound - see "Rewind," a highly infectious love-is-drug bop whose title winks at its replay -STEVEN J. HOROWITZ value

DJ SNAKE "MIDDLE" INTERSCOPE *****

After following out-of-nowhere smash "Turn Down for What" with eclectic hits with Aluna George and Major Lazer, DJ Snake continues to surprise with this subtle but sharp song from his upcoming debut. Where "Turn" felt like a sledge hammer, "Middle" is a warm blanket, all gentle snaps and dribbling vocal samples.

Polachek

CHAIRLIFT "CH-CHING COLUMBIA *****

Chairlift's Caroline Polachek cowrote and co-produced Beyonce's "No Angel," and on "Ch-Ching," the Brooklyn duo's first new song in three years, it's clear the pair has been drinking from the same psychosensual R&B fountain. Here's to slipping out of dream pop and slotting comfortably into a steamy world of bassy brass, 808s and finger snaps. -CHRIS PAYNE

DEAR BANNERSARY HAPPY IOTH ANNIVERSARY FROM THE BAND PERRY.

IT TAKES A VILLAGE TO RAISE A BAND. Thanks for being our village.

Big Machine: The First 10 Years Label founder

Scott Borchetta on meeting Taylor Swift at 14, the fight against free and remaining 'bold and disruptive'

BY CHRIS WILLMAN



THE BIG MACHINE LABEL GROUP RECENTLY started a new imprint called Nash Icon for the veteran artists on its roster. But those two words are an equally fitting description of founder Scott Borchetta's status in his adopted hometown of Nashville. The Southern California native's reputation would be set if all he had done was discover Taylor Swift. But in the 10 years since he founded Big Machine, he has gone on to become a major force throughout the entire music industry, breaking acts like Florida Georgia Line, Zac Brown Band, Brantley Gilbert and The Band Perry, bringing in such heavy hitters as Tim McGraw and Reba McEntire, advocating aggressively for artists' rights and becoming a mentor on *American Idol* along the way.

It's a long way for a scrappy label that nearly went out of business just a few weeks into its existence. After getting his start at, of all places, Mary Tyler Moore's MTM imprint, Borchetta had two major gigs fall through in Nashville — first, when he was let go from his head of promotion job at MCA Nashville in the late 1990s (purportedly for his desire to blur the job-role lines and get involved in other departments), then, after he got a more encompassing role at DreamWorks Universal, seeing that entire label come to a halt. From the moment he founded Big Machine in 2005, though, he was in control of his own destiny.

A decade on from the label's modest start, and with Big Machine boasting 93 employees, a roster of 44 artists and a label group that includes Dot, Nash Icon, Republic Nashville and Valory, *Billboard* sat down with the president/CEO (and 90 percent owner) of the biggest little indie in Nashville history for a look back — and ahead.

You have said that you called the label Big Machine as a "middle finger" to the record business. Is that the real reason you chose that name?

You want to come up with something you think will cut through. Auto racing has been a big part of my life since I was very young. When the car feels right, it's like, "We've got a big machine." Plus, it's the name of a song by Velvet Revolver. I remember telling Taylor [Swift] the name because she made the commitment to sign with us before we even had one. So when I was looking at the final list of ideas, I thought, "We're anything but a big machine, but if we just announce ourselves as one, it's bold and it's disruptive and it doesn't sound corporate." The rock'n'roll of it was, "We'll just flip off corporate, right in the face, and declare ourselves a big machine."

Did you ever harbor the slightest reservation about Swift's potential?

I never doubted that she would be successful. I felt we could compete because her *being* is substantial. Even her [first promotional] package was impressive — now, it's not hard to put together an attractive-looking promo package, but there were enough interesting things that it was raising its hand to me. And when I met her, I was just smitten. She was a fascinating person, even at 14 years old. She had such an amazing desire for people to like her and get to know her, and she has found a way to engage anybody whom she wants to, whether it's the immediate fan or the biggest stars in the world.

Did you feel like an outsider at the start?

I don't know that I was ever conscious of [thinking], "Let's be outsiders." It was more, "That pisses me off and I don't want to do it that way." I've always questioned authority, not in a sarcastic way, but [more like], "What were you thinking there? Help me to understand and I'll learn something" — or "That was just a bad idea." So it was the dogged determination to continue to figure that out every day. And I'm as doggedly determined today, even more so than I was 10 years ago.

What's a contemporary example of that? How in the world can there not be performance rights in the United States of America? That's bullshit, so we didn't wait for anybody. It's like, "Let's start asking questions. Let's see if anybody else is aligned with us. Let's not just accept that this is a status quo."

Changing the rights landscape has been a passion for you, from forging new agreements with terrestrial radio chains like iHeartRadio and Emmis to the issues involving Swift and Spotify and Apple. How successful has your "Music Has Value" campaign been?

As we get to a new royalty decision later this year, it feels like there's a greater understanding that we have got to continue from Beasley. And so at a certain point the artists have to raise their hand and go, "Why aren't we on that platform?" While other labels are lawyering it out, we're moving forward, with real results. If you look at what streaming is doing, they're monetizing every cent. Maybe the money isn't enough yet. But if we can continue the conversation, we can get to a value.

That's where Music Has Value comes in. We're at the point now where streaming *has* to work. We're going to get it scaled. We're going to convince the companies that there has to be a premium-only option and that you can only have free for so long — or you can have *this* much for free.

"FREE STREAMING AS PROMOTION WORKS, BUT IF A RESTAURANT GIVES YOU A SAMPLE, YOU CAN'T SAY, 'CAN I COME IN AND EAT FOR FREE?' "

to figure out how to be better partners. Radio's still No. 1, and there's a huge desire on the record and radio sides to work together in this grand scheme. I'm bullish in thinking we're getting closer to a resolution that can work for everyone — to the extent that anything *can* work for everyone.

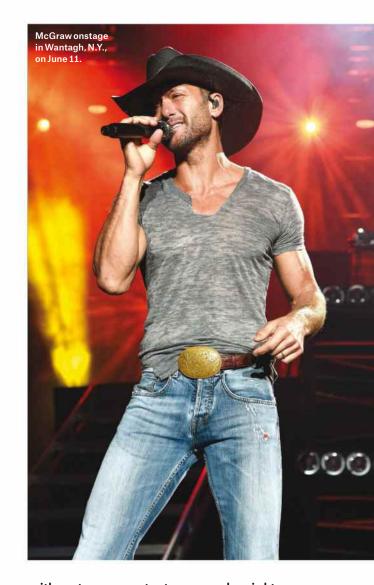
When you look at all the other major labels who've got a huge platform besides Warner Bros., right now they're just sitting on the sidelines while our artists are three-plus years into earning from iHeart, earning from Emmis, earning from Greater Media, earning To see these kids come into the Big Machine store [in Nashville] and walk out wearing T-shirts saying "We support artists" ... Fans get it.

With Swift's apparent battles with Spotify and then Apple...

You've got to remember her battles are my battles. There's no separate battle there.

But she seemed to have been on the warpath against "free," and you've acknowledged that "free" will always be





with us, to some extent, so people might wonder where that line is drawn. People forget that we gave away hundreds of thousands of Taylor songs for free when we started — free as *promotional* works. Like with SiriusXM: "Free" as a promotional period works. Thirty million people have said, "We fell in love with this product. We'll pay for it." That's where these other services can follow the same model as SiriusXM. If you took away Spotify from everybody, they're going to go, "Wait, we love this." It's OK to say, "This part of it is going to remain free – the promotional part." If a restaurant gives you a free sample, you can't just go, "Can I just come in and eat for free?" Anyway, there's not anything separate. I went to Taylor and said, "Why don't we do this?" And she said, "Yeah, let's do it."

Are you happy with the royalties you've seen from Apple so far?

It's too early to tell; we don't get paid that quickly. If you compare the streams to what the service is, it hasn't scaled yet. But when you have that kind of opportunity, you're hopeful. "You have that many credit cards in your system?" *Very* hopeful!

Recently you said, "There's a huge rock animal out there that needs to be taken



care of." How quickly are you looking to expand into rock and pop?

With Nick [Fradiani, *Idol*'s season 14 winner], and with the next winner of *American Idol*, there'll be a continued partnership with Universal. It's way too early to project what kind of artist would win season 15, but obviously Nick is a pure pop play. We're not going to jump in and sign 10 artists, but in a year, we'll have more pop than we do now, and we'll also have more country than we do now, and we will have some rock.

Big Machine re-upped with Universal this year. There were rumors about other scenarios leading up to that, including talks with Sony. How seriously were you looking at other possibilities?

What was really supposed to remain a very private conversation became public when other people found out that we were available for distribution. And those are conversations you've always got to entertain. Even though we battle like pirates during the day, it is still a handful of us who move all this forward. I am friends with [Sony CEO] Doug Morris, and I worked for him when I was at MCA. But we're very ingrained into Universal. They have given us unbelievable opportunities for growth, so it would have had to be something that we absolutely couldn't say no to for us to leave. But you have these conversations and go, "Wow, this really gives us a true idea of our market value. They're willing to do some things that I really want to do. Can we do these things within our current structure?" Universal stepped up and made it very clear they want to continue with us for a long time.

You're known for being involved in every aspect of the company. Is there a cap on how much you can or should grow? I can't get any bigger — I can't spend more than the 20 hours a day I already spend on

ROAD MAP TO SUCCESS

A timeline of Big Machine milestones, from signing Taylor Swift to Scott Borchetta's acquisition of Republic Nashville

SEPTEMBER 2005 Scott Borchetta founds Big Machine Records (BMR) with artist Toby Keith and, that same year, signs 15-year-old singer-songwriter Taylor Swift and 35-year-old country artist Jack Ingram.

MAY 2006 Ingram scores his — and the label's — first No. 1 on *Billboard*'s Hot Country Songs chart with "Wherever You Are."

SEPTEMBER 2007 BMR artist Garth Brooks' "More Than a Memory" becomes the first song to debut atop Hot Country Songs.

NOVEMBER 2007 Borchetta founds subsidiary label Valory Music. Big Machine Label Group (BMLG) eventually forms as parent company of BMR and Valory.

DECEMBER 2007 Swift scores her first No. 1, "Our Song," on Hot Country Songs.

DECEMBER 2008 With more than 4 million albums sold, according to Nielsen Music, Swift is the best-selling artist of the year.

JUNE 2009 Republic Records and Big Machine found the Republic Nashville label.

NOVEMBER 2009 Swift, 19, becomes the youngest winner of the Country Music Association's entertainer of the year award.

FEBRUARY 2010 Swift takes home her first four Grammys, including album of the year for her 2008 LP, *Fearless*.



JULY 2010 BMR signs Rascal Flatts.

DECEMBER 2010 The Band Perry scores its first No. 1 Hot Country Song with "If I Die Young."

FEBRUARY 2011 Valory makes the initial of two key signings when countryrock artist Brantley Gilbert joins the label. Singer-songwriter **Thomas Rhett** follows in November.

NOVEMBER 2011 After winning entertainer of the

year at the Academy of Country Music Awards in April, Swift receives the same honor at the CMAs and artist of the year at the American Music Awards.

MAY 2012 BMR signs Tim McGraw.

JUNE 2012 Clear Channel strikes a deal with BMLG to pay sound-recording royalties to the label and its artists.



JULY 2012 Republic Nashville signs Florida Georgia Line. The duo's debut single, "Cruise," spends three weeks atop the Hot Country Songs

chart and racks up the highest firstweek sales of 2012 for a new country artist.

OCTOBER 2012 Swift's *Red* album sells 1.2 million-plus copies in its initial week, more than any other LP in a decade, according to Nielsen Music. The release also sets a record for the highest worldwide digital-album sales debut in iTunes history.

JANUARY 2013 Republic Nashville signs *The Voice* winner Cassadee Pope.

MARCH 2013 McGraw tops the Country Airplay chart for the first time as a BMR artist with "One of Those Nights."

MARCH 2014 BMLG relaunches the historic Dot Records label, which signs Maddie & Tae as its premier act in June.

MAY 2014 BMLG and Cumulus Media launch the Nash Icon record label. Reba McEntire becomes its inaugural signing.

AUGUST 2014 Swift's first pop single, "Shake It Off," debuts atop the Billboard Hot 100.

OCTOBER 2014 *Billboard* reports Borchetta is considering selling BMLG and is looking for a valuation of \$225 million to \$250 million.

NOVEMBER 2014 Swift's *1989* debuts with a record first-week sales of 1.3 million. Borchetta and Swift remove her catalog from Spotify, citing unfair compensation for artists and songwriters.



MARCH 2015 Borchetta begins appearing on *American Idol* as a contestant mentor.

JULY 2015 Borchetta takes Big Machine off the market and re-signs a distribution agreement with Universal Music Group that gives him full ownership of Republic Nashville. Sales of Swift's 1989 surpass the 5 million mark, making it the fastest-selling album to reach that milestone in more than a decade.

VIN MAZURYWREIMAGE STAFF, STORE COURTESY OF BG MACHINE LABEL GROUP, SWIFT: DAM MACHEDANYWREMAGE. RHETT: RICK DIAMOND/ACH. 2015/GETTY IMAGES. FLORDA GEORGIA LINE: NOAM GALAI/GETTY IMAGES. POPE: RICK KERWYWREIM



The Big Machine Label Group executive team. Seated, from left: senior vp Allison Jones, Borchetta and senior vp sales, marketing and interactive Kelly Rich. Standing, from left: vp publicity and corporate communications Jake Basden, senior vp finance Mike Craft, Big Machine Music Publishing GM Mike Molinar, COO Andrew Kautz, Dot Records GM Chris Stacey, senior vp creative Sandi Spika Borchetta, senior vp partnership marketing and promotion strategy John Zarling, executive vp/general counsel Malcolm Mimms, Nash Icon Records GM Jim Weatherson, Valory Music senior vp George Briner, Big Machine Records senior vp Jack Purcell and Republic Nashville president/BMLG executive vp Jimmy Harnen.

it. And there's no way we can be bigger just by adding more artists. So for the label to grow, it has to have great executives who understand the culture, understand the mission and can lead. I don't want to be part of every decision. Adding David Nathan as our senior vp of pop promotion, there's an expertise and mega-experience, and he's on the ground [in Universal's New York office]. We have a Big Machine representative right there on the main floor.

You've made a move into pure country with the Nash Icon imprint, where you've signed Ronnie Dunn, Reba McEntire, Martina McBride and Hank Williams Jr. Can you really provide a home that doesn't subject them to the same pressures you put on a young act?

Part of the mission of Nash Icon is taking away some of the day-to-day, hand-to-hand combat that you have to do to continue the mainstream country-radio relationship. These artists have already done it and had the highest highs, and we were able to create a different game board where they don't have to try to compete with the 20-year-olds. We can say to them, "Don't worry about trying to make a record that's younger than you are. Go make the record you want to make." And if you look at the music that Reba and Ronnie and Hank Jr. [have turned in] — Martina's still working on stuff. I have an email from Hank Jr. saying, "This is my best record ever." We've already seen great results with Reba. With [track-equivalent albums], we're over 200,000 units, and we had a No. 1 album again. She wasn't going to make records [anymore]! So for us to be able to say, record. We've had a couple follow-ups that didn't perform as well. The reason I bring that up is I got to see Carrie Underwood sing at the All for the Hall benefit, and [she is] such an amazing singer. Such an outlier. You have to kind of take Carrie and Kelly [Clarkson] out of this mix and go, "OK, what is the realistic timeline of developing an artist?" We have a new single out on Cassadee right now that's off to a great start.

"UNIVERSAL GAVE US UNBELIEVABLE OPPORTUNITIES, AND THEY MADE IT CLEAR THEY WANT TO CONTINUE WITH US FOR A LONG TIME."

"We've created a lane where your fan base and your peer group is," it's so liberating. They're having so much fun doing that and not having to worry about, "Am I going to fall out of the top 30 this week?"

You've got veterans from American Idol and The Voice on your roster, but neither show has sold many records in recent years. How do you break that streak? The first Cassadee Pope single sold well for us — over a million, and it was a top 10 When she came off [*The Voice*], she wasn't ready to be a solo female country artist yet. She had been in bands, and she's fantastic on television and an amazing singer, but she had to find her wheels. And now she's killing it, but it took this long to really get her ready to ... I hate to say *compete*, but to compete.

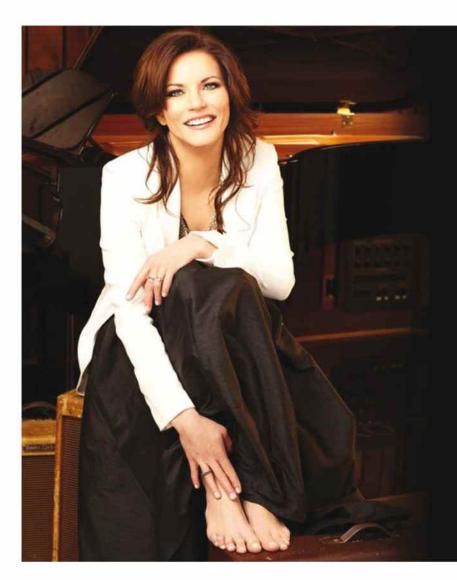
With Nick, we didn't rush a record out for one simple reason: The music wasn't ready. We had a single that did great at [adult top 40] — it was a top 25 hit; it was the biggest record [off] *Idol* since Phillip Phillips. But I

CONGRATULATIONS

TO BIG MACHINE AND SCOTT BORCHETTA ON YOUR 10TH ANNIVERSARY

FROM YOUR FRIENDS AT





HAPPY 10 YEAR ANNIVERSARY, BIG MACHINE LABEL GROUP!

I'M PROUD TO BE PART OF The Family.

> LOVE, Martina

was not going to have Nick flying in and out of New York or L.A. or Nashville in between tour dates to rush through a record. Now he's writing like crazy, and we have great songs and producers lined up to work with him, and the development continues.

I said it at the end of last season: None of these shows anoints you a career. It anoints you an opportunity to have a career.

"TAYLOR SWIFT HAS FOUND A WAY TO **ENGAGE ANYBODY SHE WANTS TO, FROM** FANS TO THE BIGGEST **STARS IN THE WORLD."**

You're one of the most visible record executives in the industry right now. How do you feel about the platform you have? Well, it was never a goal. It was always, "What can we do for the betterment of our artists and our label?" I have to be willing to work as hard as or harder than anybody else. So being in Fast Company or being in The Wall Street Journal and things outside of our industry trades made Fox and American Idol go, "This guy is interesting - maybe he'd be good for our show." And then that opens up all these other opportunities for our artists and our label in Los Angeles in different media. To me, it's all just building layers. The nicest thing that my friends who've known me for 15 or 20 years say to me is, "Man, it's crazy that you're the same guy." It's like, "Which guy did you expect me to be?" Those opportunities absolutely help our artists and our other executives.

Do you feel that now you can take full ownership of the label name, unironically? I can officially tell you: We are a big machine. I accept! •



Borchetta (second from left) with 2011 Brickvard 400 winner Paul Menard and McEntire (fourth from right). Big Machine sponsored the race.

THE FIRST YEAR: AN ORAL HISTORY

Four Big Machine founders look back at the drama and excitement of 2005

IN 2005, SCOTT BORCHETTA, IN partnership with Toby Keith's Show Dog Records, launched Big Machine with three artists – Taylor Swift, Jack Ingram and Danielle Peck — and a staff of 13, four of whom (including himself) are still with the company. Billboard spoke with them about that first year.



Sandi Spika Borchetta I knew Scott had a vision to have his own record label. When he left his last record-label gig [at DreamWorks], it was

evident he was going to put together a business plan to do this himself. John Zarling When Mercury

merged with DreamWorks in 2004, Scott came in as head of promotion. When he

left in February 2005, I went to him and said, "I don't know where you're going, but I want to come with you."



over broken drywall and saw sheets covering the windows and a mattress on the floor, I said, "Uh-oh, what did I do?" Thirty days later, 13 employees walked in after our press conference and got to work. We've never stopped.

Zarling We didn't know what the label name was going to be until pretty soon before it launched. Scott was taking all these meetings, so Sandi got cards printed that just said "Scott Borchetta, President" with his phone number and email – but there's no clue what he's president of. He's just the president. Spika Borchetta I remember running in my SUV to the local place that pressed our singles. I'd pick up boxes and boxes, as many as I could get inside my SUV, and run them back to the office, crack open the boxes and then it would be a CD-stuffing party in the lobby. Kautz When we opened Scott wasn't taking a salary. That sticks with you, and makes you willing to work harder

Zarling Around December 2005, Toby and Scott decided, "Hey, we both have our artist priorities, [but] the jointventure approach is not going to pan out the way we envisioned." And ultimately

to fix that.

there came a point where every staff member had a choice to make: Are you going to go with Show Dog and with Toby and his artists, or are you going to align with Scott and Big Machine? It was pretty clear to me that if I bet everything on my belief in Scott's vision six months earlier, I've got to be able to see that through. Kautz Immediately, Scott set to work rebuilding the team, and what resulted was an even stronger staff.



Borchetta Coming out of the promotion world, I knew I was going to get a couple of shots. So if we could put [a

No. 1] on the board early and show this was legitimate, it would mean the world. Spika Borchetta Jack Ingram's No. 1 single ["Wherever You Are"] energized everybody to work even harder — "Let's do it again!" But having a No. 1 doesn't automatically put money in the bank. Borchetta We came probably within three weeks of having to go back and say, "You know what? We can't make it work." With our smaller investors, we were coming up on that moment to go back and say, "We're not going to hit this. And I don't have a lot to show you at this point – just a lot of promise and belief." So we came pretty close to having a meltdown, after which we would have had to quickly restructure and hopefully keep everything together. It was down to the wire, [but Pittsburgh-based investor Ray Pronto committed \$3 million]. Spika Borchetta Because of him, it energized us and helped us out financially to keep going.

Kautz Jack Ingram's No. 1 in the midst of [the Show Dog split] and getting a new investor — it set us on the right course, and we never looked back.

Spika Borchetta I've always believed in Scott's drive and ambition. He researches, investigates, plans, then attacks. In 2005 the team was small, but he now has a much larger team. Kautz There was no road map, so we all just figured it out, and we got the benefit of being the underdog. The industry really embraced what we were trying to do. **Zarling** We're arguably the size of other major labels in Nashville, but I would like to think that there is an independent spirit that really separates us from everybody else. -K.L.

CONGRATULATIONS SCOTT + SANDI AND THE ENTIRE BMLG TEAM ON TEN AMAZING YEARS!

WE'VE BEEN ON THIS RIDE TOGETHER SINCE DAY **ONE**! SO, **THANK YOU** FOR ALL OF YOUR SUPPORT!

CHEERS AND HERE'S TO MANY MORE,

EYB, TC3 & T8





THE NEXT DECADE: 5 BIG MACHINE ARTISTS TO WATCH

These genre-bending country acts are among the label's hottest rising talents



Two years after releasing "Wasting All These Tears," a top five *Billboard* Hot Country Songs hit, *The Voice's* first female champ is returning to her girlpower roots. Although the follow-up to her 2013 debut, *Frame by Frame*, has yet to get a release date, 26-year-old Pope's newest single, "I Am Invincible," produced by CEO Scott Borchetta, is creeping up the country charts.



Coming off a freshman album that spawned three No. 1 Hot Country Songs, the songwriter-turnedsinger, 25, pushed the country-pop envelope for his current LP, *Tangled Up*. On it, he channels Bruno Mars and features special guests Jordin Sparks and rapper Lunch Money Lewis. The gambit worked: First single "Crash and Burn" became his fourth consecutive chart-topper.



After writing hits for Tim McGraw and Rascal Flatts, longtime collaborators Jaren Johnston, 35, Kelby Ray, 35, and Neil Mason, 34, kept some tunes for themselves. The Nashville natives have since toured the world celebrating their country roots with such hard-rocking tracks as "Tennessee Mojo" and "The South." Their latest single, "White Lightning," shows TC3's softer side.



Although Sugarland has not officially broken up, founding member Nettles, 41, keeps forging deeper into her solo career. One of Big Machine's most recent signings, she spent much of the past year showcasing her acting chops including on Broadway as Roxie Hart in *Chicago*. In October she will launch her Playing With Fire Tour and is slated to release a new single and LP in early 2016.

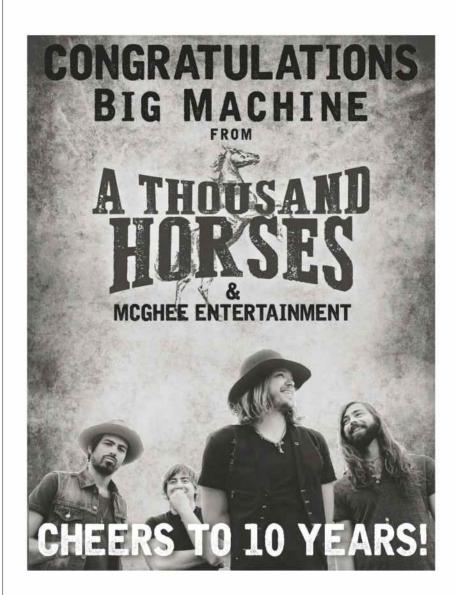


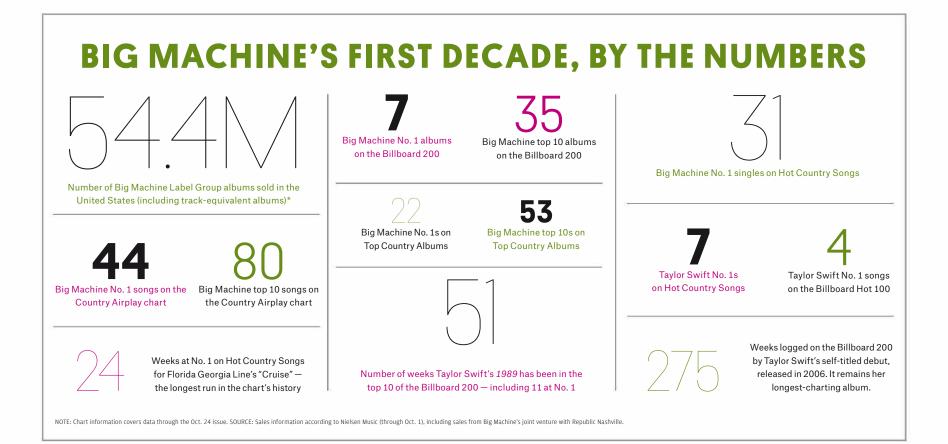
Twenty-year-old BFFs Madison "Maddie" Marlow and Taylor "Tae" Dye made waves with the 2014 brocountry rejoinder "Girl in a Country Song." (Sample lyric: "Tell me one more time, 'You gotta get you some of that'/Sure, I'll slide on over, but you're gonna get slapped.") Their unexpectedly reflective debut, *Start Here*, released Aug. 28, already has taken flight with the hit "Fly." –ĸ.L.

CONGRATULATIONS BIG MACHINE RECORDS ON A DECADE OF SUCCESS!

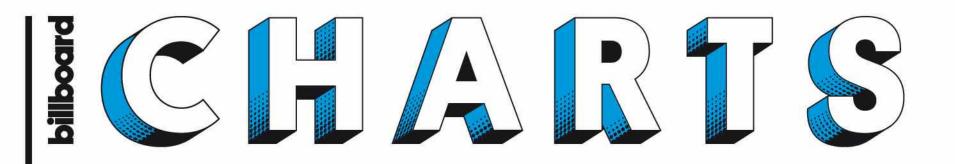


WE ARE SO HONORED TO BE A PART OF THE FAMILY! -RASCAL FLATTS











NUMBERS: KANE BROWN BOUNDS

Unsigned country singer **Kane Brown** zooms up the charts as his self-released *Closer* EP vaults 161-40 on the Billboard 200 and steps 10-8 on Top Country Albums. The 22-year-old also bows on the Billboard Artist 100 at No. 93.



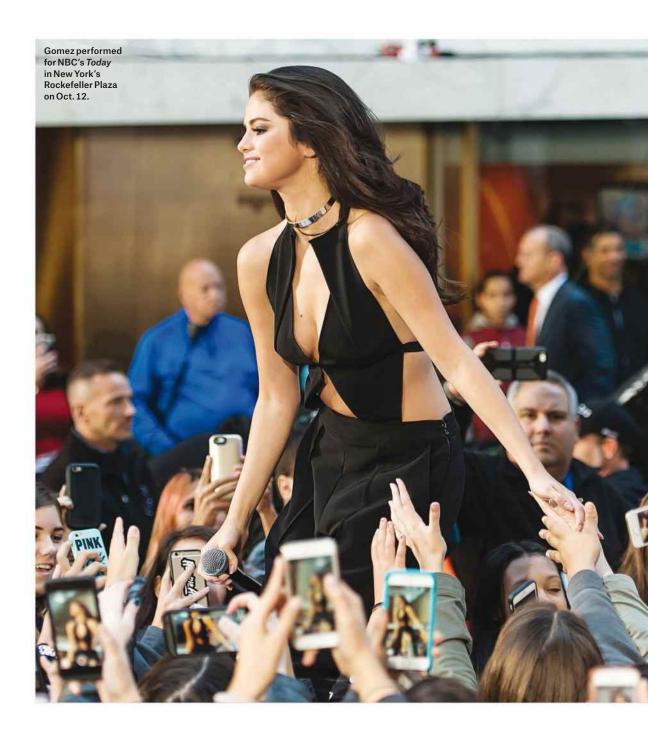
Closer climbs on the Billboard 200 — breaking the top 40 for the first time — with 9,000 equivalentalbum units earned in the week ending Oct. 15 (according to Nielsen Music). It tallied a 133 percent unit gain for the week.



Since the EP's June release, it has sold 18,000 copies, with the bulk of those coming in the last three weeks (13,000). Of its total sales, which are strong in the South Central region of the United States, 97 percent are downloads.



The Chattanooga, Tenn., native has 27,000 Twitter followers who are driving conversation about him online. His YouTube channel has collected 1.9 million views from 47,000 subscribers. –KEITH CAULFIELD



TOMORROW'S HITS

FALLS RISES

Australian folk-pop duo Falls (Melinda Kirwin and Simon Rudston-Brown) make inroads stateside with debut album Omaha (Verve), named for the city in which it was partly recorded. With its sweet harmonies and choruses, the set is drawing airplay at triple A radio. That the album exists at all is notable: The pair released it after breaking up (but still consider each other "family").



'WOLVES' HOWLS

Brooklyn's **Dreamers** debuted "Wolves (You Got Me)" (Fairfax) a year ago, but the driving track is now growing at alternative radio. Among its champions: SiriusXM's Alt Nation, the leader in plays to date (more than 750, according to Nielsen Music) and KPOI Honolulu (35 plays in the week ending Oct. 19). The trio, which opened for **Stone Temple Pilots** this year, is recording the follow-up to 2014's self-titled EP.

CHART BEAT

Hilton Check-In In the mid-2000s, Paris Hilton was a ubiquitous socialite and pop-culture staple. But the heiress-model-business woman also was a recording artist who landed two No. 1s on *Billboard's* Dance Club Songs chart in 2006: "Stars Are Blind" and "Turn It Up." Now Hilton, 34, notches her first top 10 on the list (or any *Billboard* tally) since the latter song as "High Off My Love" bounds 12-6. The track, whose video (featuring **Birdman**) has drawn more than 2.5 million YouTube views since its May premiere, boasts a bevy of star remixers, including **Dave Aude** and **Mindskap**. —GARY TRUST





PLATTEN'S "STAND BY YOU" AUDIENCE

11.6 MILLION



RUTH B'S "LOST BOY" STREAMS 567,000 THOMAS RHETT'S "DIE A HAPPY MAN" STREAMS 2.2 MILLION



MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
35.000	1 40 4 000	
,	1,496,000	14,493,000
97,000	1,562,000	14,538,000
-4.4%	-4.2%	-0.3%
57,000	1,945,000	16,882,000
20.9%	-23.1%	-14.2%
	-4.4% 57,000 20.9%	-4.4% -4.2% 57,000 1,945,000

Weekly Album Sales (Million Units



3.5M

Overall Unit Sales

	2014	2015	CHANGE
Albums	184,529,000	175,532,000	-4.9%
Digital Tracks	883,536,000	785,320,000	-11.1%
Store Singles	2,016,000	2,550,000	26.5%
Total	1,070,081,000	963,402,000	-10.0%
Album w/TEA*	272,882,600	254,064,000	-6.9%

Album Sales 2014 184.5 Million 2015 Sales by Album Format

	2014	2015	CHANGE	
CD	96,423,000	86,386,000	-10.4%	
Digital	81,346,000	80,364,000	-1.2%	
Vinyl	6,385,000	8,362,000	31.0%	
Other	375,000	420,000	12.0%	

Sales by Album Category						
	2014	2015	CHANGE			
Current	90,825,000	83,114,000	-8.5%			
Catalog	93,704,000	92,411,000	-1.4%			
Deep Catalog	77,195,000	76,864,000	-0.4%			

Current Album Sales					
2014	90.8 Million				
2015	83.1 Million				

Catalog Album Sales

93.7 Million
92.4 Million

Carmonths for classical and jazz alumps. Titles that stay in the forbid of an alubum's refease (22 months for classical and jazz alumps). Titles that stay in the forbid of the Billbard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset catalog for titles out more than 36 months. For week ending Oct. 15, 2015. Figures are rounded. Compiled from a national micro same of retail store and rack asies reports collected by Mielsem Wusic.



The singer follows Miley Cyrus and Nick Jonas as the latest former Hollywood Records star to go to the top of the Billboard 200

BY KEITH CAULFIELD



SELENA GOMEZ IS THE LATEST FORMER Disney Music Group star to depart the House of Mouse and hit the upper reaches of the Billboard 200. The 23-year-old's Interscope Records debut, *Revival*, opens at No. 1 — her second leader on the chart — with 117,000 equivalent-album units earned in the week

ending Oct. 15, according to Nielsen Music. Of that figure, 85,000 units were pure album sales (her second-largest sales week). The set was led by Gomez's first No. 1 on the Mainstream Top 40 chart, "Good for You" (featuring **ASAP Rocky**). The song is also her highest-charting single on the Billboard Hot 100, reaching No. 5.

Previously, Gomez notched five entries on the Billboard 200 with Disney's Hollywood Records: four studio efforts — including the No. 1 *Stars Dance* in 2013, which logged her biggest sales week when it bowed with 97,000 — and a greatest-hits package.

Gomez follows in the footsteps of other

Disney alumni like $\ensuremath{\mathsf{Miley}}\xspace$ Cyrus and $\ensuremath{\mathsf{Nick}}\xspace$

Jonas, who left Hollywood for RCA and Island, respectively. Cyrus — under both her own name and *Hannah Montana* alter-ego notched 11 chart entries with Disney Music Group's Walt Disney Records and Hollywood Records between 2006 and 2010. She returned in 2013 with her RCA debut, *Bangerz*, which opened at No. 1 — her fifth leader.

Meanwhile, Jonas and his family band Jonas Brothers left Hollywood in 2012. Before that, the group logged seven charting sets for both Walt Disney Records and Hollywood between 2007 and 2010. Jonas also issued the



No. 3-peaking 2010 set *Who I Am* on Hollywood, while brother **Joe** launched his solo debut, *Fastlife*, on Hollywood in 2011 (No. 15 peak). Nick returned in 2014 with his self-titled Safehouse/Island debut (No. 6 peak), while Joe's new group, **DNCE**, will release its first EP,

Swaay, Oct. 23 on Republic.

Industry forecasters say that Nick and Joe's former labelmate (and *Camp Rock* co-star) **Demi Lovato** could debut near the top of the Nov. 7 chart with her new album, *Confident*. Lovato hasn't departed Hollywood, though she's seemingly on the way out the door: The album arrived Oct. 16 on Safehouse in partnership with Island and Hollywood.



NO LONGER 'ALONE' Hollyn heads up Christian Airplay with her first chart hit as a lead artist, "Alone," featuring TRU (Gotee). The track rises 43-30 with a 67 percent increase in audience. Hollyn, who competed early on in the 2013 season of Fox's American Idol, released her debut selftitled EP Oct. 16 and is touring with Gotee co-founder/president TobyMac. -GARYTRUST,KEVINRUTHERFORD and KEITH CAULFIELD



Artist 100

2015

October 31



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART	2 WKS. AGO	LA
2	2	1	#1 SWKS THE WEEKND	X0/REPUBLIC	1	53	12	13
14	9	2	SELENA GOMEZ	INTERSCOPE/IGA	2	55	20	20
1	1	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	68	33	2
4	3	4	TAYLOR SWIFT	BIG MACHINE/BMLG	1	64	N	EW
RE-E	NTRY	5	THE GAME BLOOD MON	IEY/LA FAMILIA/FIFTH ADMENDMENT/EONE	5	2	21	2
3	4	6	FETTY WAP	RGF/300/AG	3	36	16	18
11	11	7	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	68	37	3
5	7	8	FUTURE	A-1/FREEBANDZ/EPIC	1	13	15	2
10	8	9	ED SHEERAN	ATLANTIC/AG	1	68	43	3
6	6	10	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	67		
13	10	1	SHAWN MENDES	ISLAND	2	36		
7	12	12	THOMAS RHETT	VALORY/BMLG	7	37		
18	16	B	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	52		
							63 27 67 41	5 2 74
17	15	14	MEGHAN TRAINOR	EPIC	1	66	39	3
30	22	15	ELLE KING	RCA	15	12	57	5
22	17	16	SAM HUNT	MCA NASHVILLE/UMGN	5	66	53	4
-	5	17	JANET	RHYTHM NATION/BMG	5	2	24	1
23	26	18	R. CITY	KEMOSABE/RCA	18	11	26	3

AST EEK	THIS WEEK	ARTIST	IMPRINT/DIST	RIBUTING LABEL	PEAK POS.	WKS.ON CHART
13	19	ONE DIRECTION		SYCO/COLUMBIA	2	68
20	20	MAROON 5	2	22/INTERSCOPE/IGA	1	68
28	21	X AMBASSADORS	KIDINAKORN	ER/INTERSCOPE/IGA	21	16
	22	JANA KRAMER	ELEKT	A NASHVILLE/WMN	22	1
21	23	FALL OUT BOY		DCD2/ISLAND	2	58
18	24	DEMI LOVATO	SAFEHOUSE/I	SLAND/HOLLYWOOD	9	39
31	25	MACKLEMORE & RYAN I	EWIS	MACKLEMORE	25	7
23	26	SAM SMITH		CAPITOL	1	68
35	27	TWENTY ONE PILOTS	FL	IELED BY RAMEN/AG	2	26



Ausio

35. ALDEAN: JIM WRIGHT PUNCH: JASON SWARR. DRE: SCOTT COUNCIL. COLOUR: ALYSSE GAFKJEN	2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST
UNDERWOOD: RANDEE ST. NICHOLAS, GOULDING: MEENO, PILOTS: JABARI JACOBS, ALDEAN-JIM WRIGHT PUNCH: JASON SWARR DRE: SCOTT COUNCIL. COLOUR: ALIYSEE GAFKIEN	44	39	37	NICK JONAS
M WRIGHT. UNCIL. CO	NE	W	38	ТОВҮ КЕІТН
LDEAN: JI	8	25	39	GEORGE STR
DRE DRE	49	45	40	WALK THE M
TS: JABARI	54	51	41	HALSEY
ENO. PILO	34	24	42	CHRIS BROW
ILDING: ME	9	29	43	DON HENLE
DLAS. GOU	58	46	44	ZAC BROWN
IE ST. NICH	45	37	45	BRUNO MAR
JD: RANDE	NE	W	46	MAYDAY PAR
INDERWOO	71	76	47	JASON ALDE
The week's most popular artists across all genres, ranked by album and track siles as measured by Melsen Music, traip and enter week's most reach week's most artists across all genres, and end and track siles as measured by Melsen Music and an end and track siles as measured by Melsen Music and the interaction on social networking sites as complied by Neckel by Welsen Music and the interaction on social networking sites as complied by Neckel by Welsen Music and an end and an antisty of a form on the music sources tracked by Welsen Music and the interaction on social networking sites as complied by Neckel by Welsen Music and the interaction on social networking sites as complied by Neckel by Melsen Music				
<i>i</i> ity data from ielsen Music,	52	56	48	BRETT ELDR
eaming acti	50	43	49	RAE SREMM
n Music, str Global Medi	59	54	50	ILOVEMEMP
ed by Nielser rometheus (46	52	51	CHARLIE PU
. © 2015, P	47	55	52	JASON DERU
imp ressions xp la nations	62	58	53	HAILEE STEI
y audience i rules and e	76	68	54	TRAVI\$ SCO
radio airpla or complete	98	81	55	METALLICA
sen Music, I d.com/biz fc	55	34	56	EMINEM
rred by Niels on billboard	82	77	57	САМ
es as measu arts Legend	61	64	58	MAJOR LAZE
nd track sale ind. See Cha	66	65	59	HOZIER
by album ar Vext Big Sou	48	49	60	KATY PERRY
es, ranked mplied by h	·	91	61	MICHAEL JAG
ross all gen g sites as co	35	62	62	BRYSON TIL
ar artists ac al networkir	74	80	63	JEREMIH
The week's most popular artists across all gentes, ranked by album and rack sales as measured by Nieken Misk, radio alphay audence impressions as mea tha interaction on social networking sites as complete by Next Big Sound. See charts Legend on billbaard.com/bit for complete rules and explanations. o 201	80	67	64	ANDY GRAM
The week's fan interac	73	78	65	KENNY CHES
	94	95	66	OLD DOMINI
	60	63	67	KENDRICK L
	N	W	68	CITY AND CO
SOCIAL DATA COMPILED BY	84	87	69	JOHN LEGEN
λ	86	89	70	ERIC CHURC
	42	41	71	NICKI MINAJ
AIRPLAY/STREAMING & SALES DATA COMPILED BY DICISCON MUSIC	RE-E	NTRY	72	CHASE RICE
	1			

. LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL		WKS.ON CHART	2 WKS. AGO	LA
39	37	NICK JONAS	SAFEHOUSE/ISLAND	11	56	65	8
IEW	38	ТОВҮ КЕІТН	SHOW DOG NASHVILLE/UMGN	38	1	29	6
25	39	GEORGE STRAIT	MCA NASHVILLE/UMGN	8	8	77	9
45	40	WALK THE MOON	RCA	8	41		
51	41	HALSEY	ASTRALWERKS	4	7		
24	42	CHRIS BROWN	RCA	1	68		
29	43	DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL	9	3		
46	44	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	54		
37	45	BRUNO MARS	ATLANTIC/AG	10	68		
IEW	46	MAYDAY PARADE	FEARLESS	46	1		
76	47	JASON ALDEAN	BROKEN BOW/BBMG	1	68	RE-E	NT
				L		69 70 100 51 31 75	7 7 9 4 4 7
56	48	BRETT ELDREDGE	ATLANTIC/WMN	9	25	68	7
43	49	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	59	83	8
54	50	ILOVEMEMPHIS	PALM TREE/RUSH HOUR	50	8	36	5
52	51	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	29		1
55	52	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	66	RE-E	NT
58	53	HAILEE STEINFELD	REPUBLIC	53	8	64	7
68	54	TRAVI\$ SCOTT	GRAND HUSTLE/EPIC	6	6	88	9
81	55	METALLICA	BLACKENED/WARNER BROS.	55	23	N	EW
34	56	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	68	40	5
77	57	САМ	ARISTA NASHVILLE/SMN	57	8	RE-E	NT
64	58	MAJOR LAZER	MAD DECENT	43	20		EW
65	59	HOZIER	RUBYWORKS/COLUMBIA	5	59		EW
49	60	KATY PERRY	CAPITOL	6	68	78	8
91	61	MICHAEL JACKSON	MJJ/EPIC	25	47	RE-E	NT
62	62	BRYSON TILLER	TRAPSOUL/RCA	35	3	RE-E	
80	63	JEREMIH	MICK SCHULTZ/DEF JAM	30	64	RE-E	
67	64	ANDY GRAMMER	S-CURVE	18	31	RE-E	
78	65	KENNY CHESNEY		2	68		
95	66	OLD DOMINION	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	66	5		
63	67		RCA NASHVILLE/SMN	1	44		
IEW	68	CITY AND COLOUR		68	1		
87	69	JOHN LEGEND		15	54		
89	70		G.O.O.D./COLUMBIA	33	67		
	71		EMI NASHVILLE/UMGN	2	68		
41		NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	Ĺ	00		

4	74 75	SIA MONKEY PUZZLE/RCA FIVE FINGER DEATH PUNCH PROSPECT PARK	5	68
7 90	75		-	-
		FIVE FINGER DEATH PUNCH PROSPECT PARK	3	6
-ENTRY	76	CHRIS YOUNG RCA NASHVILLE/SMN	67	14
75	77	DJ SNAKE FUZION	38	31
79	78	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	55	36
98	79	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	54	57
44	80	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	2	68
47	81	BEYONCE PARKWOOD/COLUMBIA	6	68
72	82	BIG SEAN G.O.O.D./DEF JAM	2	52
71	83	RICH HOMIE QUAN RICH HOMIEZ/THINK IT'S A GAME	53	40
88	84	ADAM LEVINE 222/INTERSCOPE/IGA	83	8
57	85	LANA DEL REY POLYDOR/INTERSCOPE/IGA	5	42
14	86	TAMAR BRAXTON STREAMLINE/EPIC	14	2
ENTRY	87	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	57	2
70	88	MEEK MILL MAYBACH/ATLANTIC/AG	1	18
94	89	TOVE LO ISLAND	10	66
NEW	90	POST MALONE REPUBLIC	90	1
53	91	RIHANNA WESTBURY ROAD/ROC NATION	11	64
	92	VANCE JOY F-STOP/ATLANTIC/AG	34	47
	93	KANE BROWN KANE BROWN	93	1
NEW	94)	THE 1975 DIRTY HIT/INTERSCOPE/IGA	94	1
86	95	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	21
ENTRY	96	K CAMP 4.27/FTE/INTERSCOPE/IGA	52	4
-	97	REMY BOYZ RGF/300	95	3
	98	MARK RONSON RCA	5	47
ENTRY	99	DR. DRE	2	9
93	100	MADDIE & TAE DOT/REPUBLIC/BMLG	26	15

LAST

82

73

ARTIST

SHINEDOWN



PEAK POS.

14

ATLANTIC/AG

4

IMPRINT/DISTRIBUTING LABEL

City And Colour, By Numbers

City and Colour, aka Canadian singer-songwriter Dallas Green (above), whose moniker is a play on his name, debuts at No. 68 on the Billboard Artist 100, fueled by new album If I Should Go Before You. Album sales account for the entirety of the rank as the set debuts at No. 1 on the Folk Albums chart with 12,000 first-week copies sold, according to Nielsen Music. It's City and Colour's second No. 1 on the survey: The Hurry and the Harm began on top on June 22, 2013 (with 20,000 sold). (The Artist 100 originated on July 19, 2014.)

Meanwhile, The Weeknd and **Selena Gomez** surge at Nos. 1 and 2, respectively, on the Artist 100. The Weeknd rebounds 2-1 for an eighth nonconsecutive week at No. 1 (second only to Taylor Swift's record 31 frames at the summit), up by 14 percent in overall activity. He makes his greatest gain in digital song sales (49 percent) as his Billboard Hot 100-leading "The Hills" bounds by 93 percent (to 189,000), powered by new remixes with **Eminem** and **Nicki** Minaj (see story, page 1).

Gomez vaults 9-2 to reach a new peak in her 55th week on the Artist 100. As new LP Revival launches at No. 1 on Top Album Sales (85,000), she soars by 182 percent in overall metrics, with album sales contributing to 65 percent of her Artist 100 points total. -Gary Trust

DACK JANIELS

13 21 97

board 200

2015 October 31

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	PEAK POS.	WKS. ON CHART
HOT Shot Debut	1	#1 SELENA GOMEZ Revival INTERSCOPE/IGA Revival	1	1
NEW	2	THE GAME The Documentary 2 FIFTH ADMENDMENT/BLOOD MONEY/EONE	2	1
2	3	THE WEEKND Beauty Behind The Madness	1	7
4	4	FETTY WAP RGF/300/AG Fetty Wap	1	3
3	5	DRAKE & FUTURE What A Time To Be Alive	1	4
6	6	TAYLOR SWIFT A 1989 BIG MACHINE/BMLG	1	51
9	7	LUKE BRYAN CAPITOL NASHVILLE/UMGN Kill The Lights	1	10
1	8	JANET Unbreakable	1	2
7	9	THOMAS RHETT Tangled Up	6	3
NEW	10	JANA KRAMER Thirty One	10	1
12	11	ED SHEERAN X	1	69
15	12	SHAWN MENDES Handwritten	1	27
16	13	HALSEY Badlands	2	7
NEW	14	TOBY KEITH 35 mph Town	14	1
14	15	FUTURE DS2	1	13
22	16	MEGHAN TRAINOR Title	1	40
18	17	SAM HUNT Montevallo	3	51
10	18	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL Cass County	3	3
8	19	GEORGE STRAIT Cold Beer Conversation	4	3
20	20	DRAKE If You're Reading This It's Too Late	1	36
NEW	21	MAYDAY PARADE Black Lines	21	1
23	22	TWENTY ONE PILOTS Blurryface	1	22
41	23	GG VARIOUS ARTISTS NOW 55	3	10
21	24	BRYSON TILLER TRAPSOUL/RCA	11	3
NEW	25	R. CITY What Dreams Are Made Of KEMOSABE/RCA	25	1
24	26	SAM SMITH A In The Lonely Hour	2	70
31	27	ELLE KING Love Stuff	27	25
29	28	J. COLE 2014 Forest Hills Drive	1	45
NEW	29	CITY AND COLOUR If I Should Go Before You	29	1
5	30	TAMAR BRAXTON Calling All Lovers	5	2
34	31	TRAVI\$ SCOTT Rodeo	3	6
36	32	HOZIER HOZIER HOZIER	2	54
32	33	FIVE FINGER DEATH PUNCH Got Your Six	2	6
28	34	MAC MILLER GO:OD AM	4	4
42	35	MAJOR LAZER Peace Is The Mission	12	20
47	36	ALESSIA CARA Four Pink Walls (EP)	31	8
50	37	MAROON 5 V 222/INTERSCOPE/IGA	1	59
39	38	FALL OUT BOY American Beauty / American Psycho	1	39
26	39	LANA DEL REY POLYDOR/INTERSCOPE/IGA	2	4
161	40	PS KANE BROWN Closer (EP)	40	2
49	41	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA SremmLife	5	41
48	42	X AMBASSADORS VHS KIDINAKORNER/INTERSCOPE/IGA	7	16
52	43	NICKI MINAJ The Pinkprint	2	44
35	44	SHINEDOWN Threat To Survival	6	4
46	45	ORIGINAL BROADWAY CAST RECORDING Hamilton: An American Musical HAMILTON UPTOWN/ATLANTIC/AG	12	3
54	46	DRAKE Nothing Was The Same	1	105
51	47	MEEK MILL Dreams Worth More Than Money MAYBACH/ATLANTIC/AG	1	16
53	48	BIG SEAN G.O.O.D./DEF JAM Dark Sky Paradise	1	34
62	49	NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff & The Night Sweats STAX/CONCORD	17	8
55	50	DRAKE Take Care	1	137

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	PEAK POS.	WKS. ON CHART
38	51	DISCLOSURE Caracal	9	3
65	52	MELANIE MARTINEZ Cry Baby	6	9
64	53	TWENTY ONE PILOTS Vessel	48	61
89	54	TOBYMAC This Is Not A Test	4	10
95	55	MUSE Drones	1	9
37	56	CHVRCHES Every Open Eye	8	3
60	57	VARIOUS ARTISTS WOW Hits 2016	55	3
44	58	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	25
NEW	59	A SKYLIT DRIVE ASD	59	1
79	60	KENDRICK LAMAR TO Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	31
69	61	FLORIDA GEORGIA LINE Anything Goes	1	53
11	62	CLUTCH Psychic Warfare	11	2
61	63	BRING ME THE HORIZON That's The Spirit	2	5
NEW	64	THE DECEMBERISTS Florasongs (EP)	64	1
75	65	FLEETWOOD MAC A Greatest Hits	14	107
66	66	DR. DRE Compton	2	10
72	67	A\$AP ROCKY AT.LONG.LAST.A\$AP A\$AP WORLDWIDE/POLO GROUNDS/RCA	1	21
57	68	BRETT ELDREDGE Illinois	3	5
71	69	SOUNDTRACK Descendants	1	11
73	70	ERIC CHURCH The Outsiders	1	88
91	71	WALK THE MOON TALKING IS HARD	14	46
86	72	KENDRICK LAMAR good kid, m.A.A.d city	2	155
17	73	AVICII Stories	17	2
96	74	LAUREN DAIGLE CENTRICITY/CAPITOL CMG How Can It Be	30	23
78	75	DISTURBED Immortalized	1	8
82	76	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG	26	34
101	77	ED SHEERAN + ELEKTRA/AG +	5	166
94	78	IMAGINE DRAGONS Night Visions KIDINAKORNER/INTERSCOPE/IGA Trilogy THE WEEKND Trilogy	2	163
81	79	THE WEEKND Trilogy	4	85
68	80	EMINEM The Eminem Show	1	23
84	81	WEB/AFTERMATH/INTERSCOPE/UME 1000 Forms Of Fear	1	237
114	82	MONKEY PUZZLE/RCA 1989	1	64
40	83	PAX.AM/BLUE NOTE G-EAZY These Things Happen	7	4
100	84 85	G-EAZY/RVG/BPG Queen Of The Clouds	3	66
93		ISLAND Professional Rapper	14	55
85	86	DAVID BURD/CMSN CASTING CROWNS Thrive	7	67
107	87	BEACH STREET/REUNION/PLG CAM Welcome To Cam Country (EP)	6 88	14
97	89	ARISTA NASHVILLE/SMN SOUNDTRACK Furious 7	1	31
106	90	UNIVERSAL STUDIOS/ATLANTIC/AG	1	114
121	91	CAPITOL NASHVILLE/UMGN CREEDENCE CLEARWATER REVIVAL A Chronicle The 20 Greatest Hits	22	249
136	92	FANTASY/CONCORD	1	247
NEW	93	EPIC/LEGACY W.A.S.P. Golgotha NAPALM	93	1
127	94	EMINEM A Curtain Call: The Hits	1	263
98	95	SHADY/AFTERMATH/INTERSCOPE/IGA LANA DEL REY DOLYDOR/INTERSCOPE/IGA Born To Die POLYDOR/INTERSCOPE/IGA	2	194
120	96	CARRIE UNDERWOOD Greatest Hits: Decade #1 19/ARISTA NASHVILLE/SMN	4	45
NEW	97	ANDREW PETERSON Burning Edge Of Dawn CENTRICITY/CAPITOL CMG	97	1
103	98	TREY SONGZ SONGBOOK/ATLANTIC/AG	1	62
87	99	ALABAMA Southern Drawl	14	4
90	100	CHARLIE PUTH Some Type Of Love EP ARTIST PARTNERS GROUP/ATLANTIC/AG	37	18
	4 - 10	///		



Groban's Stages Hits A Half-Million

Josh Groban (above) earns his ninth half-million-selling album as Stages tiptoes past the 500,000 mark. The album sold another 4.000 copies in the week ending Oct. 15, bringing its cumulative total to 502,000. The show-tunes-stuffed set (167-144) is Groban's most recent album and was released April 28. Groban's best-seller remains 2001's Closer. which has moved 6.1 million copies. He has three other million-sellers: 2007's Noel (5.8 million), 2003's selftitled debut (5.2 million) and 2006's Awake (2.3 million). Stages, which features covers of familiar musicaltheater songs, has had only one of its tracks reach the singles charts. "All I Ask of You," a duet with Kelly Clarkson, reached No. 32 on Pop Digital Songs. (The tune is from the musical *The Phantom* of the Opera.) Groban's previous album, 2013's All That Echoes, contained four charting songs: "Brave" and "I Believe (When I Fall in Love It Will Be Forever)" respectively reached Nos. 13 and 18 on Adult Contemporary, and "E It Promettero" and "Un Alma Mas" peaked at Nos. 14 and 16 on Classical Digital Songs. Groban is on tour through Nov. 4. A TV special from the trek, Josh Groban: Stages Live, will premiere Nov. 28 on

PBS. The concert comes shortly before Noel makes its debut on vinyl; the Christmas album will bow as a double-LP on Dec. 4. -Keith Caulfield

The week's most popular albums across all genres, ranked by album sales, audio on-den © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	PEAK POS.	WKS.ON CHART
157	101	FLORENCE + THE MACHINE How Big How Blue How Beautiful REPUBLIC	1	20
112	102	BRUNO MARS A Doo-Wops & Hooligans	3	248
128	103	IMAGINE DRAGONS Smoke + Mirrors	1	35
RE	104	QUEEN A Greatest Hits I II & III: The Platinum Collection	48	12
122	105	ZAC BROWN BAND Greatest Hits So Far	20	49
119	106	FLORIDA GEORGIA LINE A Here's To The Good Times	4	150
124	107	ARIANA GRANDE My Everything	1	60
80	108	JOURNEY Journey's Greatest Hits	10	378
105	109	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE Wilder Mind	1	24
151	110	JESS GLYNNE I Cry When I Laugh	25	5
111	111	FOO FIGHTERS Greatest Hits	11	114
27	112	QUEENSRYCHE Condition Human	27	2
135	113	JAMES BAY Chaos And The Calm	15	30
104	114	REPUBLIC 21	1	243
116	115	TAYLOR SWIFT A Red BIG MACHINE/BMLG	1	131
109	116	MADDIE & TAE Start Here	7	7
74	117	KEITH RICHARDS Crosseyed Heart	11	4
58	113	MINDLESS/REPUBLIC DAVID GILMOUR Rattle That Lock	5	4
130	119	CHASE RICE Ignite The Night	3	59
130	120	COLUMBIA NASHVILLE/DACK JANIELS BREAKING BENJAMIN Dark Before Dawn	1	17
117	120	RACHEL PLATTEN Fight Song (EP)	20	23
	121	LITTLE BIG TOWN Pain Killer	20	52
126	122	CAPITOL NASHVILLE/UMGN KCAMP Only Way is Up		6
129		4.27/FTE/INTERSCOPE/IGA Reflection	20 E	-
137	124	SYCO/EPIC Old Boots, New Dirt	5	37
139	125	BOB MARLEY AND THE WAILERS Legend: The Best Of	1	54
134	126	TUFF GONG/ISLAND/UME The Marshall Mathers LP 2	5	386
148	127	WEB/SHADV/AFTERMATH/INTERSCOPE/IGA Master Of Puppets	1	102
142	128	BLACKENED/WARNER BROS. SOUNDTRACK Empire: Original Soundtrack From Season 1	29	105
108	129	TRIVIUM Silence In The Snow	1	29
19	130	ROADRUNNER/AG BRANTLEY GILBERT Just As I Am	19	2
132	131	FLO RIDA My House (EP)	2	74
159	132	POE BOY/ATLANTIC/AG BLAKE SHELTON BRINGING BACK THE SUNSHINE	14	28
144	133	WARNER BROS. NASHVILLE/WMN	1	55
197	134	ONEREPUBLIC Native	4	133
140	135	BEYONCE BEYONCE BEYONCE	1	97
NEW	136	JASON BOLAND AND THE STRAGGLERS Squelch PROUD SOULS/THIRTY TIGERS The Deck Of Sould	136	1
99	137	IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG The Book Of Souls	4	6
141	138	ONE DIRECTION FOUR	1	48
146	139	JASON DERULO BELUGA HEIGHTS/WARNER BROS. Everything Is 4	4	20
145	140	COLLECTIVE COLLECTIVE COLLECTIVE	3	116
25	141	COLLECTIVE SOUL See What You Started By Continuing	25	2
168	142	KIDZ BOP KIDS Kidz Bop 29	4	14
125	143	N.W.A A Straight Outta Compton	4	93
167	144	JOSH GROBAN REPRISE/WARNER BROS.	2	25
RE	145	BEYONCE 4	1	64
155	146	METALLICA AAnd Justice For All	6	103
150	147	GUNS N' ROSES A Greatest Hits	3	333
13	148	SEVENDUST Kill The Flaw	13	2
179	149	LEON BRIDGES LISASAWYERG3/COLUMBIA Coming Home	6	17
	150	SCARFACE Deeply Rooted	11	5

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	PEAK POS.	WKS. ON CHART
188	151	VARIOUS ARTISTS Top 25 Praise Songs: 2016 Edition	112	5
165	152	JONATHAN MCREYNOLDS Life Music: Stage Two TEHILLAH/LIGHT/EONE	44	4
152	153	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	1	64
166	154	J. COLE Born Sinner	1	39
113	155	SOUNDTRACK Fifty Shades Of Grey	2	36
83	156	THE DEAD WEATHER Dodge And Burn	10	3
163	157	FALL OUT BOY DECAYDANCE/ISLAND Save Rock And Roll	1	130
169	158	TIM MCGRAW 35 Biggest Hits	47	18
173	159	TRAVIS TRITT The Very Best Of Travis Tritt WARNER BROS. NASHVILLE/RHINO	124	34
170	160	AC/DC COLUMBIA/LEGACY Back In Black	4	239
171	161	CHILDISH GAMBINO Because The Internet	7	94
143	162	TORI KELLY SCHOOLBOY/CAPITOL Unbreakable Smile	2	17
176	163	J. COLE Cole World: The Sideline Story	1	49
182	164	KELSEA BALLERINI The First Time	31	22
195	165	ARCTIC MONKEYS AM	6	110
RE	166	KATY PERRY A PRISM	1	100
RE	167	PITBULL Globalization	18	43
178	168	MR. 305/POLO GROUNDS/RCA DWIGHT YOAKAM The Very Best Of Dwight Yoakam	87	18
RE	169	REPRISE NASHVILLE/RHINO VARIOUS ARTISTS NOW That's What I Call Halloween	127	3
110	170	AMANDA COOK Brave New World	20	3
110	170	SOUNDTRACK A Frozen	1	99
	172	COLE SWINDELL Cole Swindell	3	85
184 RE		WARNER BROS. NASHVILLE/WMN TAYLOR SWIFT A BIG MACHINE/BMLG Fearless		
	173	BIG MACHINE/BMLG MARK RONSON Uptown Special.	1	248
194	174	RCA CHRIS BROWN X	5	40
183	175 176	RCA Black Rose	2	56
123		VOLTRON RECORDZ FIVE FINGER DEATH PUNCH The Wrong Side Of HeavenVolume 1	1	14
200	177	PROSPECT PARK	2	89
190	178	A\$AP WORLDWIDE/POLO GROUNDS/RCA ANDY GRAMMER Magazines Or Novels	1	51
177	179	s-curve Bad	19	37
174	180	WIJ/EPIC/LEGACY WIZ KHALIFA Blacc Hollywood	1	135
199	181	ROSTRUM/ATLANTIC/AG BRAD PAISLEY Hits Alive	1	61
RE	182	ARISTA NASHVILLE/SMN ROB THOMAS The Great Unknown	9	32
RE	183	EMBLEM/ATLANTIC/AG Recovery	6	4
193	184	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	209
RE	185	FRANK SINATRA ENTERPRISES/CAPITOL/UME	32	21
185	186	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN The Big Revival	2	56
198	187	MACKLEMORE & RYAN LEWIS A The Heist	2	98
RE	188	5 SECONDS OF SUMMER 5 Seconds Of Summer	1	62
160	189	TROYE SIVAN WILD (EP)	5	6
RE	190	LUKE BRYAN A Tailgates & Tanlines	2	207
175	191	VARIOUS ARTISTS Wondaland Presents: The Eephus (EP)	22	9
RE	192	THE 1975 The 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA The 1975	28	68
156	193	KURT VILE b'lieve i'm goin down	40	3
RE	194	LORDE A Pure Heroine	3	99
RE	195	DAYA Daya (EP)	161	2
149	196	CHRIS CORNELL Higher Truth	19	4
RE	197	OLD DOMINION RCA NASHVILLE/SMN Old Dominion (EP)	148	14
RE	198	NIRVANA O Nevermind	1	303
187	199	GEORGE EZRA Wanted On Voyage	19	38
164	200	KASKADE Automatic AUDIO ARKADE/WARNER BROS. Automatic	25	3



Rising duo **R. City** jumps onto the Billboard 200 at No. 25 with its debut album, *What* Dreams Are Made Of (16,000 equivalentalbum units earned in the week ending Oct. 15, according to Nielsen Music). The pair — brothers **Theron** and **Timothy Thomas** broke through as artists in 2015 thanks to the No. 6-peaking Billboard Hot 100 song "Locked Away" (featuring **Adam Levine)**. The siblings have written numerous Hot 100 hits for such artists as **Miley Cyrus** and **Rihanna**.





enters the Billboard Hot 100 at

s most popular albums across all genres, ranked by album sales, audio c rometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights resi

The week's I © 2015, Pro

SALES DATA COMPILED BY Iniclscn MUSIC

Q&A Jana Kramer

You had more of a hand in the songwriting for your sophomore album, thirty one - which bows at No. 10 on the Billboard 200 and No. 8 on Top Album Sales – than for your debut. Why? I was just disappointed that I didn't put more of my voice in it. That's why I said, "All right, the second album is going to be my voice, the songs that I want to write about." I got together with my favorite artists and songwriters in Nashville and sat down and wrote with them. That way I made sure that each song was 100 percent me.

How did you end up collaborating with Aerosmith's Steven Tyler, who is featured on "Bullet"?

I wrote that song with Marti Frederiksen, who produces some of Aerosmith; [Tyler] wanted to jump on it. Nashville is such a small community, and he's getting into the country format right now.

You've said that your single "I Got the Boy" reminded you of your high school sweetheart. What do you wish you could tell him today?

For me, we're in such better places. He's married and has two kids, and now I'm married and I have a baby on the way. You always cherish those memories. I don't know if I would say anything to him. I'm glad that he's living a happy life. –Annie Reuter



2015 October 31

TOP ALBUM SALES ™	
LAST THIS ARTIST CERTIFICATION TITLE WEEK WEEK IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
HOT OF SHOT OF SELENA GOMEZ Revival	1
NEW 2 THE GAME The Documentary 2	1
JANET Unbreakable	2
THE WEEKND Beauty Behind The Madness	7
10 5 LUKE BRYAN Kill The Lights	10
	51
	1
show Dog-UNIVERSAL/UMGN	1
ELEKTRA NASHVILLE/WMN	-
5 9 DON HENLEY PAST MASTERS HOLDINGS/CAPITOL CLASS COULITLY 20 VARIOUS ARTISTS NOW 55	3
20 UNIVERSAL/SONY MUSIC/LEGACY	10
NEW 11 MAYDAY PARADE Black Lines	1
4 12 GEORGE STRAIT MCA NASHVILLE/UMGN Cold Beer Conversation	3
8 13 FETTY WAP Fetty Wap	3
9 14 THOMAS RHETT Tangled Up	3
6 15 DRAKE & FUTURE What A Time To Be Alive A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	4
NEW 16 CITY AND COLOUR If I Should Go Before You Dive ALONE	1
26 17 HALSEY Badlands	7
2 18 TAMAR BRAXTON Calling All Lovers	2
28 19 SAM HUNT Montevallo	51
19 20 FIVE FINGER DEATH PUNCH Got Your Six	6
25 21 ED SHEERAN A X	69
90 22 KANE BROWN Closer (EP)	2
TWENTY ONE PILOTS Blurryface	22
A4 24 MEGHAN TRAINOR Title	40
VADIOUS ADTISTS WOW Hits 2016	3
	3
	70
CAPITOL	-
ZZ ATLANTIC/AG	4
TRAGIC HERO	1
7 30 CLUTCH Psychic Warfare	2
58 31 MUSE Drones	8
21 32 LANA DEL REY POLYDOR/INTERSCOPE/IGA Honeymoon	4
NEW 33 THE DECEMBERISTS Florasongs (EP)	1
69 34 ELLE KING Love Stuff	21
NEW 35 R. CITY What Dreams Are Made Of	1
45 36 FUTURE DS2	13
54 37 NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff 54 STAX/CONCORD Nathaniel Rateliff	8
29 38 CHVRCHES GOODBVE/GLASSNOTE Every Open Eye	3
38 39 MAC MILLER GO:OD AM	4
41 40 ORIGINAL BROADWAY CAST Hamilton: An American Musical HAMILTON UPTOWN/ATLANTIC/AG	3
NEW 41 W.A.S.P. Golgotha	1
NEW 42 ANDREW PETERSON CENTRICITY/CAPITOL CMG Burning Edge Of Dawn	1
50 43 DR. DRE Compton	10
65 44 FLEETWOOD MAC A Greatest Hits	75
SOUNDTRACK Descendants	11
OUEENSRYCHE Condition Human	2
15 40 CÊNTURY MÉDIA	19
	+
67 40 RUBYWORKS/COLUMBIA	54
51 49 ALABAMA Southern Drawn	4
DISTURBED Immortalized	8

			145		
HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	WKS. ON CHART		
NEW	1	#1 H20 Use Your Voice IWK BRIDGE NINE Use Your Voice	1		
NEW	2	PHORA Angels With Broken Wings	1		
NEW	3	PROTOMARTYR The Agent Intellect	1		
NEW	4	KELELA Hallucinogen (EP)	1		
NEW	5	ST GERMAIN ST Germain	1		
NEW	6	KILL THE NOISE Occult Classic	1		
RE	7	GLASS ANIMALS Zaba	65		
NEW	8	THE ROCK WORSHIP DREAM/CAPITOL CMG Only By Your Grace	1		
NEW	9	ALEX G Beach Music	1		
NEW	10	CORB LUND Things That Can't Be Undone	1		
NEW	11	JAKE SHIMABUKURO HITCHHIKE/EONE	1		
15	12	DARLENE LOVE WICKED COOL/COLUMBIA Introducing Darlene Love	4		
NEW	13	ANN WILSON The Ann Wilson Thing!-#1 (EP) OLYMPIC TRUST/ROUNDER/CONCORD	1		
RE	14	ALINA BARAZ & GALIMATIAS Urban Flora (EP)	21		
NEW	15	OPEN HEAVEN OH!: Open Heaven Live From Faith Life Church DREAM/CAPITOL CMG	1		
NEW	16	SHAKILA 11 : 11 City Of Love	1		
23	17	DAVE RAWLINGS MACHINE Nashville Obsolete	4		
RE	18	DAVE ALVIN & PHIL ALVIN Lost Time	3		
18	19	KAMASI WASHINGTON The Epic	7		
NEW	20	JOHN GRANT Grey Tickles Black Pressure	1		
17	21	THE BOTTLE ROCKETS South Broadway Athletic Club BLOODSHOT	2		
NEW	22	SHAKILA Treasure Within (EP)	1		
NEW	23	DUNGEN Allas Sak	1		
NEW	24	VULFPECKThrill Of The ArtsVULF	1		
NEW	25	SHEMEKIA COPELAND Outskirts Of Love	1		

T0	ΡH	IOLIDAY ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	WKS. 0 CHAR1
HOT Shot Debut	1	#1 IWK MERCYME FAIR TRADE/PLG MercyMe, It's Christmas!	1
11	2	GG THE GAITHER VOCAL BAND Christmas Collection	2
5	3	ELVIS PRESLEY A It's Christmas Time	131
1	4	SOUNDTRACK Tim Burton's The Nightmare Before Christmas: Special Edition	47
8	5	ELVIS PRESLEY Merry Christmas Love, Elvis	26
2	6	PENTATONIX That's Christmas To Me	12
7	7	CELINE DION A These Are Special Times	197
10	8	THE COUNTDOWN KIDS Santa Claus Music Puzzle	5
4	9	CASTING CROWNS Peace On Earth	63
15	10	FRANK SINATRA Christmas Songs By Sinatra COLUMBIA/SONY COMMERCIAL MUSIC GROUP	38
13	11	BING CROSBY The Best Of Bing Crosby: The Christmas Collection MCA/CHRONICLES/UME	31
NEW	12	LAURA STORY FAIR TRADE/PLG God With Us	1
18	13	ALAN JACKSON A Honky Tonk Christmas	64
21	14	KENNY G A Miracles: The Holiday Album	179
19	15	JOHNNY MATHIS Gold: A 50th Anniversary Christmas Celebration	29
20	16	ALABAMA A Christmas RCA NASHVILLE/BMG SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	40
45	17	MANNHEIM STEAMROLLER A Christmas Song	36
37	18	MANNHEIM STEAMROLLER A Christmas Extraordinaire	92
22	19	SUSAN BOYLE A The Gift	31
25	20	CHICAGO Christmas: What's It Gonna Be, Santa?	29
36	21	JOHN DENVER A Rocky Mountain Christmas	16
27	22	VARIOUS ARTISTS Motown Christmas	5
3	23	KENNY ROGERS Once Again It's Christmas	2
28	24	VARIOUS ARTISTS Christmas Is For Kids: Activity Kit	8
34	25	THE TEMPTATIONS The Best Of The Temptations Christmas	24



_

_

_

-

_

_

H20's First No. 1; St. Germain Returns

Rock band **H20** nabs its first No. 1 on a national Billboard chart as Use Your Voice debuts atop Heatseekers Albums. The set sold 3,000 copies in the week ending Oct. 15, according to Nielsen Music.

It's the fifth charting effort for the band, which first reached Billboard's tallies in 1997 with the No. 42-peaking Thicker Than Water. The new set also bows at No. 13 on Hard Rock Albums. Elsewhere on

Heatseekers, after a 15-year wait. French electronic artist St. Germain returns with a new self-titled album at No. 5 (2,000 sold). It's the first full-length set from the artist (aka Ludovic Navarre) since 2000's jazz-electronic album Tourist, which hit No. 27 on Heatseekers and spent seven weeks atop the Contemporary Jazz Albums chart. *Tourist* went on to sell 300,000 copies in the United States.

appeare nked by Inc. All

0 2015

HEATSEEKERS / of those levels, i

g albums across all ge ns, Top Latin Albums, albums, ranked by sal

ALES: Th Albums, week's to

TOP ALBUM SA R&B/Hip-Hop A ALBUMS: The y

JSIC

The new set - which blends electronic elements with jazz and worldmusic rhythms of Mali – also starts at No. 1 on Contemporary Jazz Albums and World Albums and at No. 6 on Top Dance/ Electronic Albums. Lastly, veteran rocker **Ann**

Wilson (of the Billboard 200-topping band Heart) debuts at No. 13 with the four-song EP The Ann *Wilson Thing! — #1* (1,000 sold). Wilson is eligible to appear on Heatseekers because she hasn't charted an album within the top 100 of the Billboard 200 under her own name Keith Caulfield



MARIA

Score one Direction (below) collects a record-extending sixth No. 1 on Billboard + Twitter Top Tracks as "Perfect" darts 8-1. (The chart launched in May 2014) 2015

October 31

"Perfect," released Oct. 16, advances after its first full week of activity during which several Twitter users speculated the song is a veiled critique of Taylor Swift (a former girlfriend of 1D's Harry Styles). The single's arrival prompts 1.6 million Twitter mentions for the week ending Oct. 18, according to Next Big Sound, a climb of 456 percent. "Perfect" previews the British boy band's Made in the A.M., due Nov. 13. The sona's music video release on Oct. 20 could secure the track another week atop the list.

Meanwhile, singer Dawin's "Dessert" sweetens the chart with a No. 7 debut while also crowning Billboard + Twitter Emerging Artists The track, originally released in March, caught a second wind thanks to rapper Silento, who added vocals to a new version of the song and appears in its music video. "Dessert" also rises thanks to its recurrence on the popular Filipino show Eat Bulaga! Dawin thanked the program for including the song, earning a retweet from the show's account, which boasts more than 1.6 million Twitter followers. Farther down the list, DNCE debuts at No. 25 with its debut track, "Cake by the Ocean." Joe Jonas fronts the four-piece band. which released the song's music video on Oct. 16. The clip is co-directed by model Gigi Hadid (Jonas' girlfriend) and nets 272,000 of the song's 1.7 million

of the song's 1.7 million U.S. streams for the week ending Oct. 18, according to Nielsen Music. "Cake" previews the group's debut EP, Swaay, due Oct. 23. —Trevor Anderson



2015

TRACKS: The week's Billboard Hot 100).

billboard + 🔰 TOP TRACKS TM	лта М
LAST THIS TITLE Arti	ist wks.on
	CHART
RE 3 679 Fetty Wap Feat. Remy Boy	
3 5 WHAT DO YOU MEAN? Justin Biebe	
HOTLINE BLING Kehlani Feat. Charlie Put	_
Tew 7 DESSERT Daw	
4 8 STONE COLD Demi Lovat	
15 9 STITCHES Shawn Mende	
17 10 THE HILLS The Weekn	
12 11 SAME OLD LOVE Selena Gome	
6 12 WAKE UP The Vamp	_
36 13 LOVE ME LIKE YOU Little M	
13 14 FOCUS Ariana Grand	
5 15 DRAG ME DOWN One Direction	on ₁₂
45 16 HOTLINE BLING Drak	ke 2
21 17 WILDEST DREAMS Taylor Swi	ift 10
18 18 COOL FOR THE SUMMER Demi Lovat	to 16
29 19 LOCKED AWAY R. City Feat. Adam Levir	ne 9
9 20 INFINITY One Direction	on 4
20 21 WORTH IT Fifth Harmony Feat. Kid Ir	1k 33
EW 22 I WAS ME Imagine Dragor	ns 1
EW 23 I'M A MESS Ed Sheera	an 1
19 24 GOOD FOR YOU Selena Gomez Feat. A\$AP Roc	ky 18
EW 25 CAKE BY THE OCEAN DNO	CE 1
26 LEAN ON Major Lazer & DJ Snake Feat. M	10 31
38 27 CAN'T FEEL MY FACE The Weekn	nd 19
EW 28 SOBER Selena Gome	ez 1
35 29 PHOTOGRAPH Ed Sheera	an 27
22 30 SEE YOU AGAIN Wiz Khalifa Feat. Charlie Pu	th 31
RE 31 WILD Troye Siva	an 5
34 33 ON MY MIND Ellie Gouldir	ng 5
40 34 FIGHT SONG Rachel Platte	en 20
41 35 BLACK MAGIC Little M	ix 19
37 36 FLASHLIGHT Jessie	e J 25
EW 37 F**KIT Tyler, The Creato	or 1
EW 38 GOLD SLUGS DJ Khaled Feat. Chris Brown, August Alsina & Fetty W	_
RE 39 I NEED U BT	_
RE 40 LIQUOR Chris Brow	_
EW 41 AIRPLANE MODE Ty Dolla \$ig	
42 42 CAN'T SLEEP LOVE Pentaton	
EW 43 YOU MINE DJ Khaled Feat. Trey Songz, Future & Jeren	
44 44 ZERO Chris Brow	_
EW 45 HANDS OF LOVE Miley Cyru	
	_
RE 48 BREAK A SWEAT Becky	- <u>+</u>
RE 49 BAD BLOOD Taylor Swift Feat. Kendrick Lam	
11 50 DROWN Bring Me The Horizo	on 3

bilk	oon		HOLLÍSTER
LAST WEEK	THIS	TITLE Artist	WKS. ON CHART
WEEK 3	WEEK	#1 2WK5 DESSERT Dawin	CHART
NEW	2	CAKE BY THE OCEAN DNCE	1
4	3	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson	25
NEW	4	KAMIKAZE MO	-
9		LIPSTICK Isac Elliot Feat. Tyga	1
7	6	YOUR LOVE Mick Jenkins	
NEW	9	ALL NIGHT Retchy P	2
NEW	8	CH-CHING Chairlift	1
	9	ADORE Jasmine Thompson	1
13 NEW	\mathbf{H}	ERASER METZ	18
	10 12	LA GOZADERA Gente de Zona Feat. Marc Anthony	1
8		ELECTRIC LOVE BORNS	13
29	13		12
1	14	FORBIDDEN KNOWLEDGE Raury Feat. Big K.R.I.T.	2
10	15	DON'T WORRY Madcon Feat. Ray Dalton	13
21	16	STAY A LITTLE LONGER Brothers Osborne	2
14	17	DRAMA Roy Wood\$ Feat. Drake	14
2	18	ANNA Will Butler	3
12	19	BILLS LunchMoney Lewis	6
RE	20	FRIENDS Raury Feat. Tom Morello	5
6	21	FIGHT Nicolas Jaar	2
RE	22	ANNIE Neon Indian	2
20	23	WALK Kwabs	57
25	24	MY LOVE Majid Jordan Feat. Drake	15
NEW	25	QUESO Pell	1
28	26	2 HEADS Coleman Hell	9
15	27	DOING THE RIGHT THING Daughter	3
19	28	REWIND Kelela	7
24	29	WHIP IT! LunchMoney Lewis Feat. Chloe Angelides	6
36	30	OPEN SEASON Josef Salvat	11
RE	31	RUN IT UP Jose Guapo Feat. TakeOff & YFN Lucci	7
31	32	SOMETHING ABOUT YOU Hayden James	19
18	33	SLAUGHTERHOUSE Montana Of 300	2
37	34	LOSE IT Oh Wonder	4
26	35	WISH YOU WERE MINE Philip George	36
35	36	DEEP DOWN LOW Valentino Khan	10
RE	37	MAKE ME FADE k.flay	6
23	38	MINE Phoebe Ryan	14
RE	39	TOGETHER Selah Sue Feat. Childish Gambino	2
22	40	SOME THINGS NEVER CHANGE Marc E. Bassy	2
33	41	DEVIL Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	9
44	42	CHURCH BJ The Chicago Kid Feat. Chance The Rapper & Buddy	7
RE	43	THE RIGHT TIME Tuxedo	3
32	44	CIGARETTE SONG Raury	7
47	45	CHANGING Sigma Feat. Paloma Faith	21
RE	46	OH MY Boogie	5
45	47	RIGHT NOW Uncle Murda & Future	7
46	48	ENAMORATE Dvicio	16
RE	49	HYPNOTIC Zella Day	16
5	50	COLD STARES Nosaj Thing Feat. Chance the Rapper	4
			L



Dulce Maria's Sweet Rise

Actress-musician **Dulce Maria** (above) jumps 40-10 on the Social 50 — a new high — after she revealed that she'll be joining the cast of the new Televisa telenovela *Corazon Que Miente*. The former member of Mexican pop group **RBD** added 1.2 million views to her Wikipedia page in the week ending Oct. 18, a 783 percent increase, according to Next Big Sound.

Maria debuted on the Oct. 17 list after fans celebrated the Oct. 4 anniversary of RBD's formation in 2004. The act went on to score three No. 1s on Top Latin Albums before disbanding in 2009. Maria has since charted three entries on Latin Pop Albums.

Also gaining on the Social 50 is Troye Sivan, who jumps 35-18. The rise comes after he announced (on Oct. 13) that his fulllength debut album, Blue Neighbourhood, is due Dec. 4. Sivan shared the news on various social platforms, including a short video announcement on YouTube that resulted in a 315 percent increase in reactions on the platform (156,000 thumbs-up and comments). The news also included a rollout of the album artwork on Instagram and a new song debut on Zane Lowe's Beats 1 radio show. Sivan gains nearly 2 million Instagram reactions and 236,000 Twitter mentions -Emily White

50	CIA	\L 50 ™	
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
	1	#1 JUSTIN BIEBER IJBWKS Schoolboy/Raymond Braun/Def Jam	256
4	2	ARIANA GRANDE	152
7	3		205
5	4	TAYLOR SWIFT	256
6	5	BIG MACHINE/BMLG DEMI LOVATO	246
2	6	SAFEHOUSE/ISLAND/HOLLYWOOD 5 SECONDS OF SUMMER	
		HI OR HEY/CAPITOL	82
3	7	INTERSCOPE/IGA	254
12	8	WESTBURY ROAD/ROC NATION	245
8	9		43
40	10	UNIVERSAL MUSIC LATINO/UMLE	3
	11	YOUNG MONEY/CASH MONEY/REPUBLIC	231
13	12		253
9	13	RCA	184
16	14		256
18	15	CHRIS BROWN RCA	229
14	16	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	243
10	17	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	255
35	18	CAPITOL	21
25	19	SYCO/COLUMBIA	67
19	20	ZENDAYA HOLLYWOOD	62
29	21	LUCY HALE DMG NASHVILLE	68
24	22	THE WEEKND XO/REPUBLIC	22
21	23	BECKY G KEMOSABE/RCA	52
22	24	FIFTH HARMONY SYCO/EPIC	23
34	25	JACOB WHITESIDES DOUBLE U/BMG	16
30	26	SHAKIRA SONY MUSIC LATIN/RCA	254
32	27	JENNIFER LOPEZ	242
20	28	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	118
26	29	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	110
23	30	ED SHEERAN ATLANTIC/AG	94
17	31	THE VAMPS ISLAND	31
RE	32	PENTATONIX RCA	16
48	33	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	74
15	34	LADY GAGA STREAMLINE/INTERSCOPE/IGA	254
27	35	SNOOP DOGG DOGGYSTYLE/COLUMBIA	222
47	36	BEA MILLER SYCO/HOLLYWOOD	15
36	37	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	155
37	38	SAM SMITH CAPITOL	61
RE	39	FALL OUT BOY DCD2/ISLAND	9
44	40		17
42	41	FUTURE A-1/FREEBANDZ/EPIC	13
41	42	BRITNEY SPEARS	216
RE	43	JUSTIN TIMBERLAKE	222
RE	44	RCA MAJOR LAZER	4
46	45	AVERY WILSON	2
40	45 46	RITA ORA	45
28	40 47		238
		WEB/SHADY/AFTERMATH/INTERSCOPE/IGA ENRIQUE IGLESIAS	177
50	48 49	SONY MUŠIC LATIN	-
45 DE	_	LAVA/REPUBLIC	62
RE	50	EPIC	32

	MA	
	-	v
	LAST WEEK	THIS
	1	1
	4	2
	3	3
	5	4
	2	5
	6	6
	9	9
	7	8
	11	9
	13	10
	8	11
	10	12
	14	13
	17	14
	16	15
	15	16
	\succ	
	18	17
	20	18
	19	19
	21	20
	12	21
	22	22
		23
	23	
	26	24
	31	24
	M	
	M	
	31 AD	25 U
ł	31 AD LAST WEEK	
Shy Shy	31 AD	25 U
Rhy	31 AD LAST WEEK	
Rhy	31 AD LAST WEEK 1	
Rhy	31 LAST WEEK 1 2	25 UUI THIS WEE 1 2
Rhy	31 AD LAST WEEK 1 2 5	25 UU THIS WEE 1 2 3
N	31 AD LAST WEEK 1 2 5 3	25 UU THUS WEEE 1 2 3 4 5
O/Rhy	31 LAST WEEK 1 2 5 3 4 6	25 UU THIS WEE 1 2 3 4 5 6
p/Rhy	31 AD LAST WEEK 1 2 5 3 4 6 7	25 UU THIS WEE 1 2 3 4 5 6 7
p/Rhy	31 AD LAST WEEK 1 2 5 3 4 6 7 8	25 UII THES WEEE 1 2 3 4 5 6 7 8
p/Rhy	31 AD LAST WEEK 1 2 5 3 4 6 7	25 UU THIS WEE 1 2 3 4 5 6 7
op/Rhy	31 AD LAST WEEK 1 2 5 3 4 6 7 8	25 UII THES WEEE 1 2 3 4 5 6 7 8
op/Rhy	31 AD LAST WEEK 1 2 5 3 4 6 7 7 8 9 11	25 UU THISE WEE 1 2 3 4 5 6 7 8 9
J do	31 AD LAST WEEK 1 2 5 3 4 6 7 8 9 11	25 UU THEE 1 2 3 4 5 6 7 8 9 10
Pop/Rhy	31 AD LAST VEEX 1 2 5 3 4 6 7 8 9 11 12	
J do	31 AD LAST VEEK 1 2 5 3 4 6 7 8 9 11 12 15 14	25 UII THE WEEE 1 2 3 4 5 6 7 8 9 10 11 12 13
Pop	31 AD LAST WEEK 1 2 5 3 4 6 7 8 9 11 12 15 14 13	25 Weil 2 3 4 5 6 7 8 9 10 11 12 13 14
Pop	31 AD LAST VEEK 1 2 5 3 4 6 7 8 9 11 12 15 14 13 16	25 IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
Pop	3) AD LAST VEEK 1 2 5 3 4 6 7 8 9 11 12 15 14 13 16 19	25 UI THESE 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
Pop	31 AD LAST VEEK 1 2 5 3 4 6 7 8 9 11 12 15 14 13 16	25 IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
Pop	3) AD LAST VEEK 1 2 5 3 4 6 7 8 9 11 12 15 14 13 16 19	25 UI THESE 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
Pop	31 AD LAST VEEK 1 2 5 3 4 6 7 8 9 11 12 15 14 13 16 19 17	25 UI THE WEEE 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
Pop	31 AD LAST VVEK 1 2 5 3 4 6 7 8 9 11 12 15 14 13 16 19 17 18	25 UI THE WE U 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
Pop	3) AD LAST VEEK 1 2 5 3 4 6 7 8 9 11 12 15 14 13 16 19 17 18 21	25 UU THEE 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
Pop	3) AD Left 1 2 5 3 4 6 7 8 9 11 12 15 14 13 16 19 17 18 21 20 25 3	25 UII THE 1 2 3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 13 14 15 16 19 10 10 10 10 10 10 10 10 10 10 10 10 10
Pop	31 AD LAST VEEX 1 2 5 3 4 6 7 8 9 11 12 15 14 13 16 19 17 18 21 20	25 UU THEE 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

THIS	STREAM TOP 40 TM	WKS. ON CHART
1	#1 WHAT DO YOU MEAN? Justin Bieber	8
2	GG WILDEST DREAMS Taylor Swift	8
3	THE HILLS The Weeknd	10
4	STITCHES Shawn Mendes	20
5	ISLAND/REPUBLIC LOCKED AWAY R. City Feat. Adam Levine	13
6	KEMOSABE/RCA GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky INTERSCOPE	17
9	DRAG ME DOWN SYCO/COLUMBIA	12
8	CAN'T FEEL MY FACE The Weeknd	19
9	XO/REPUBLIC DOWNTOWN Macklemore & Ryan Lewis	8
10	MACKLEMORE/WARNER BROS. RENEGADES X Ambassadors	8
11	KIDINAKORNER/INTERSCOPE PHOTOGRAPH Ed Sheeran	22
12	ATLANTIC LEAN ON Major Lazer & DJ Snake Feat. MO	23
13	MAD DECENT ON MY MIND Ellie Goulding	5
14	CHERRYTREE/INTERSCOPE HOTLINE BLING Drake Drake	5
15	YOUNG MONEY/CASH MONEY/REPUBLIC LOVE MYSELF Hailee Steinfeld	10
16	REPUBLIC Nick Jonas	8
17	SAFEHOUSE/ISLAND/REPUBLIC Elle King	8
18	HERE Alessia Cara	12
19	EP ENTERTAINMENT/DEF JAM HOW DEEP IS YOUR LOVE Calvin Harris & Disciples	12
20	SAME OLD LOVE Selena Gomez	5
21	INTERSCOPE COOL FOR THE SUMMER Demi Lovato	16
22	SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD POWERFUL Major Lazer Feat. Ellie Goulding & Tarrus Riley	5
23	MAD DECENT/INTERSCOPE LIKE I'M GONNA LOSE YOU Meghan Trainor Feat. John Legend	7
24	CONFIDENT Demi Lovato	2
25	SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD LAY IT ALL ON ME Rudimental Feat. Ed Sheeran MAJOR TOMS/BIG BEAT/ATLANTIC	3
	T CONTEMPORARY™ TITLE Artist	WKS. OI
WEEK	IMPRINT/PROMOTION LABEL	CHART
1	FIGHT SONG Rachel Platten	27
2	SHUT UP AND DANCE WALK THE MOON	31
3	PHOTOGRAPH Ed Sheeran	21
4	HONEY, I'M GOOD. Andy Grammer	28
5	SUGAR Maroon 5	37
6	THINKING OUT LOUD Ed Sheeran	42
7	STYLE Taylor Swift	36
8	LOVE ME LIKE YOU DO Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	36
9	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	24
10	GG WILDEST DREAMS Taylor Swift	7
1	CHEERLEADER OMI	15
12	LIKE I'M GONNA LOSE YOU Meghan Trainor Feat. John Legend	13
13	BAD BLOOD Taylor Swift	21
14	CAN'T FEEL MY FACE The Weeknd	14
15	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	21
	UNIVERSAL STUDIOS/ATLANTIC/RRP	1

LOCKED AWAY R. City Feat. Adam Levine 6
 TAKE A PICTURE OF THIS
 Don Henley
 13

 PAST MASTERS HOLDINGS/CAPITOL
 13

CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness CRUSH MUSIC/VANGUARD/CMG 10

WRITING'S ON THE WALL Sam Smith

X Ambassadors

RENEGADES KIDINAKORNER/INTERSCOPE

LIKE I CAN

EX'S & OH'S

INVINCIBLE

24

25

SONG FOR SOMEONE

CAN'T SLEEP LOVE

C

8

3

U2 5

Sam Smith 17

Pentatonix 4

Elle King 5 Kelly Clarkson 17

EX VIELX IMPRINT/PROMOTION LABEL CHART 1 Implify HOTLINE BLING VIELX Drake Note and Money/CASH MONEY/REPUBLIC Drake Note and Noney/CASH MONEY/REPUBLIC Name 1 Implify HOTLINE BLING VIELX The Weeknd 13 2 THE HILLS XO/REPUBLIC The Weeknd 13 3 GG DOWNTOWN Macklemore & Ryan Lewis Macklemore/MANNER BROS. 8 4 GG DOWNTOWN Macklemore & Ryan Lewis Macklemore/MANNER BROS. 8 5 SCHOOLBOV/RAYMOND BRAUN/DEF JAM MACKLEMORE/WANNER BROS. 7 6 GOOD FORY OU Selena Gomez Feat. A\$AP Rocky 15 7 BIG BEATATLANTIC IWARDE AGATALANTIC 12 8 LOCKED AWAY R. City Feat. Adam Levine 12 9 CAN'T FEEL MY FACE The Weeknd 19 9 CAN'T FEEL MY FACE The Weeknd 19 10 RECORDS Nelly Feat. Jeremih 9 11 ALLEYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj 15 13 COMFORTABLE K Camp 11 14 HEY ELY NOU Trey Songz 14 <tr< th=""><th>HY.</th><th>ГНМІС™</th><th></th></tr<>	HY.	ГНМІС™	
1 2.113 YOUNG MONEY/REPUBLIC 0 2 THE HILLS The Weeknd 13 3 679 Fetty Wap Feat. Remy Boyz 11 4 GG DOWNTOWN Macklemore & Ryan Lewis 8 5 SCHOOLBOYRAMMOND BRAUN/DEF JAM Justin Bieber 7 6 GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky 15 7 6 GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky 15 8 LOCKED AWAY R. City Feat. Adam Levine 12 9 CAN'T FEEL MY FACE The Weeknd 19 10 RECORDS Nelly Feat. Jeremih 9 11 ALLYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj 15 12 MY WAY Fetty Wap Feat. Monty 19 13 COMFORTABLE K Camp 11 14 ALLYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj 15 13 MY WAY Fetty Wap Feat. Monty 19 14 BECROS Jeremih Feat. J. Cole 14 15 ABGOGONCALANTIC Trey Songz 14	T THI	TITLE Artist	WKS.ON CHART
2 THE HILLS X0/REPUBLIC The Weeknd 13 3 679 REF/300 Fetty Wap Feat. Remy Boyz 11 4 GG DOWNTOWN Macklemore & Ryan Lewis 8 5 GO DOWNTOWN Macklemore & Ryan Lewis 8 6 GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky 15 7 G GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky 15 8 LOCKEDAWAY R. City Feat. Adam Levine 12 9 KATAT LANTIC Nelly Feat. Jeremih 9 9 CAN'T FEEL MY FACE The Weeknd 19 10 THE FIX Nelly Feat. Jeremih 9 11 ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj 15 12 My WAY Fetty Wap Feat. Monty 19 13 COMFORTABLE K Camp 11 14 HERE Alessia Cara 10 14 BOGBOOK/ATLANTIC Trey Songz 14 15 ABOGBOOK/ATLANTIC Trey Songz 14 16 BOGBOOK/ATLANTIC Trey Songz 14	1		8
1 REF/300 1 1	2	THE HILLS The Weeknd	13
Construct MackLemore AWARNER BROS. Construct State Construct MackLemore AWARNER BROS. Construct State WHAT DO YOU MEAN? State Justin Bieber 7 Good Bor/ArtAntic Selection a Gomez Feat. A\$AP Rocky 15 Termscore Italian and the automatic and	3	679 Fetty Wap Feat. Remy Boyz	11
5 SCHOOLBOY/RAYMOND BRAUN/DEF JAM VIEW 6 GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky 15 7 MITHING BUTTROUBLE (INSTAGRAM MODELS) Lil Wape & Charlie Puth 12 8 LOCKED AWAY R. City Feat. Adam Levine 12 9 CAN'T FEEL MY FACE The Weeknd 19 9 CAN'T FEEL MY FACE The Weeknd 19 10 THE FIX Nelly Feat. Jeremih 9 11 ALLEYES ON YOU Fetty Wap Feat. Monty 19 12 MAYBACH/ATLANTIC Petty Wap Feat. Monty 19 12 RECORDS III ALLEYES ON YOU Fetty Wap Feat. Monty 19 12 MAYBACH/ATLANTIC Trey Songz 14 14 13 COMFORTABLE K Camp 11 14 EP ENTERTAINMENT/DEF JAM Alessia Cara 10 15 ABOUT YOLFERSCOPE JAMONGBOOK/ATLANTIC Trey Songz 14 16 WHITE IVERSON Post Malone 8 17 BLOK GOM OOH OOH OOH) Rich Homie Quan 19 18 FLEX (OOH	4	GG DOWNTOWN Macklemore & Ryan Lewis MACKLEMORE/WARNER BROS.	8
0 INTERSCOPE 12 7 INTENING BUTTROUBLE (INSTAGRAM MODELS) LII Wayne & Charlie Puth 12 9 INTENING BUTTROUBLE (INSTAGRAM MODELS) LII Wayne & Charlie Puth 12 9 CANTY FEEL MY FACE The Weeknd 19 9 CANTY FEEL MY FACE The Weeknd 19 10 THE FIX Nelly Feat. Jeremih 9 11 ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj 15 12 MY WAY Fetty Wap Feat. Monty 19 13 COMFORTABLE K Camp 11 14 HERE Allessia Cara 10 15 ABOUT YOU Trey Songz 14 14 EP ENTERTAINMENT/DEF JAM Trey Songz 14 15 ABOUT YOU Trey Songz 14 16 WHITE IVERSON Post Malone 8 17 PLANES Jeremih Feat. J. Cole 14 18 FLEX (OOH OCH OCH OCH) 19 19 20 ZERO Chris Brown 3 21 BACK UP DeJ Loaf Feat. Big Sean<	5		7
BIG BEAT/ATLANTIC 12 8 LOCKED AWAY R. City Feat. Adam Levine 12 9 CAN'T FEEL MY FACE The Weeknd 19 9 CAN'T FEEL MY FACE The Weeknd 19 10 THE FIX Nelly Feat. Jeremih 9 11 ALLEYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj 15 12 MY WAY Fetty Wap Feat. Monty 19 13 COMFORTABLE K Camp 11 14 HERE K Camp 11 15 ABOUT YOU Trey Songz 14 16 HERES Jeremih Feat. J. Cole 14 17 PLANES Jeremih Feat. J. Cole 14 18 FLEX (OOH OOH OOH) Rich Homie Quan 19 19 ZERO Chris Brown 3 20 WHERE YA AT Future Feat. Drake 8 21 BACK UP DeJ Loaf Feat. Big Sean 9 22 HIST MY FINGAZ YG 11 23 TWIST MY FINGAZ YG 11 24 DACOLE MODELZ <td>6</td> <td></td> <td>15</td>	6		15
2 REMOSABE/RCA PARTY PA	9		12
9 X0/REPUBLIC INC. NO. N. C.	8		12
10 THE FIX RECORDS Nelly Feat. Jeremih 9 11 ALLEYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj 15 12 MY WAY REF/300 Fetty Wap Feat. Monty 19 13 COMPORTABLE K Camp 11 14 HERE Alessia Cara 10 15 ABOUT YOU Trey Songz 14 14 HERE Alessia Cara 10 15 ABOUT YOU Trey Songz 14 16 WHITE IVERSON Post Malone 8 17 PLANES Jeremih Feat. J. Cole 14 18 FLEX (OOH OOH OOH) Nicki Brown 3 20 ALT/FEEEMANDZ/FPRC Future Feat. Drake 8 21 BACK UP DeJ Loaf Feat. Big Sean 9 22 HIT THE QUAN iLoveMemphis 3 23 TWIST MY FINGAZ YG 11 24 PLAYNE MOR/REF/INERS ILoveMemphis 3 23 TWIST MY FINGAZ YG 11 24 PLAYNE MORANDR/REF/INA J. Cole 7	9	CAN'T FEEL MY FACE The Weeknd	19
11 MAYBACH/ATLANTIC 10 12 MY WAY Fetty Wap Feat. Monty 19 12 MY WAY Fetty Wap Feat. Monty 19 13 COMFORTABLE K Camp 11 14 HERE K Camp 11 15 ABOUT YOU Trey Songz 14 16 HERE Alessia Cara 10 15 ABOUT YOU Trey Songz 14 16 WHITE IVERSON Post Malone 8 17 PLANES Jeremih Feat. J. Cole 14 18 FLEX (OOH OOH OOH) Rich Homie Quan 19 19 ZERO Chris Brown 3 20 AHERE YA AT Future Feat. Drake 8 21 BACK UP DeJ Loaf Feat. Big Sean 9 21 BACK UP DeJ Loaf Feat. Big Sean 9 22 HIT THE QUAN iLoveMemphis 3 23 TWIST MY FINGAZ YG 11 24 DALATREE/RUSH HOUR/RECORDS ILoveMemphis 3 23 TWIST MY FINGAZ YG <td>10</td> <td>THE FIX Nelly Feat. Jeremih</td> <td>9</td>	10	THE FIX Nelly Feat. Jeremih	9
12 MY WAY Ref/300 Fetty Wap Feat. Monty 19 13 COMPORTABLE AZVETE/INTERSCOPE K Camp 11 14 EP ENTERTAIMMENT/DEF JAM Alessia Cara 10 15 ABOUT YOU Trey Songz 14 16 WHITE IVERSON REPUBLIC Post Malone 8 17 HERE PLANES Jeremih Feat. J. Cole 14 18 FLEX (OOH OOH OOH) RICH HOMIEZ/THINK IT'S A GAME Jeremih Feat. J. Cole 14 19 RCA Chris Brown 3 20 AJFREEBANDZ/FPIC Future Feat. Drake 8 21 BACK UP IBGM/COLUMBIA DeJ Loaf Feat. Big Sean 9 22 HITTHE QUAN INFREEBANDZ/FPIC ILoveMemphis 3 23 TWIST MY FINGAZ PUSHAZ INK/CEL/DEF JAM ILoveMemphis 3 24 BACK UP IBGM/COLUMBIA DeJ Loaf Feat. Big Sean 9 23 TWIST MY FINGAZ PUSHAZ INK/CEL/DEF JAM ILoveMemphis 3 24 PLAY NG GAMES Big Sean Feat. Chris Brown & Ty Dolla Sign 4 25 NO ROLE MODELZ DREAMVILLE/ROC NATION/COLUMBIA J. Cole 7 10 <td>11</td> <td></td> <td>15</td>	11		15
13 COMFORTABLE 4.27/FTE/INTERSCOPE K Camp 11 14 HERE PE ENTERTAINMENT/DEF JAM Alessia Cara 10 15 ABOUT YOU SONGBOOK/ATLANTIC Trey Songz 14 16 WHITE IVERSON REPUBLIC Post Malone 8 17 PLANES MICK SCHULTZ/DEF JAM Jeremih Feat. J. Cole 14 18 FLEX (OOH OOH OOH) MICK SCHULTZ/DEF JAM Rich Homie Quan 19 19 ZERO MICK SCHULTZ/DEF JAM Deremih Feat. J. Cole 14 10 WHITE IVERSON MICK SCHULTZ/DEF JAM Rich Homie Quan 19 20 MHERE YA AT A-I/FREEBANG/ZEPIC Future Feat. Drake 8 21 BACK UP IEGM/COLUMBIA DeJ Loaf Feat. Big Sean 9 22 HIT THE QUAN IEGM/COLUMBIA DeJ Loaf Feat. Big Sean 9 23 TWIST MY FINGAZ PUSHAZ INK/CTE/DEF JAM ILOVEMemphis 3 24 DACK UP IEGM/COLUMBIA DEJ Loaf Feat. Big Sean 9 23 TWIST MY FINGAZ PUSHAZ INK/CTE/DEF JAM ILOVEMemphis 3 24 DACK UP IEGM/COLUMBIA ILOVEMemphis 3 25 NO ROLE MODELZ DREAMVILLE/ROC NATION/	12	MY WAY Fetty Wap Feat. Monty	19
10 HERE EP ENTERTAINMENT/DEF JAM Alessia Cara 10 15 ABOUT YOU SONGBOOK/ATLANTIC Trey Songz 14 16 WHITE IVERSON REPUBLIC Post Malone 8 17 PLANES Jeremih Feat. J. Cole 14 18 FLEX (OOH OOH OOH OOH) Nick Schulzt/DEF JAM 10 19 REPUBLIC Jeremih Feat. J. Cole 14 10 TEX SCHULZ/DEF JAM Jeremih Feat. J. Cole 14 18 FLEX (OOH OOH OOH OOH) Nich Homie Quan 19 19 REA Chris Brown 3 20 J. Cerco Chris Brown 3 21 BEGM(COLIMBIA DeJ Loaf Feat. Big Sean 9 22 HIT THE QUAN INFEREDANDZ/EPPIC ILoveMemphis 3 23 TWIST MY FINGAZ PUSHAZ INK/CTE/DEF JAM ILoveMemphis 3 24 PLAY NOGAMES Big Sean Feat. Chris Brown & Ty Dolla Sign 4 25 NO ROLE MODELZ DEAMVILLE/ROC NATION/COLUMBIA J. Cole 7 10 TITLE INFORMACINE/REPUBLIC Artist WIS.OT CHART 11 WILDEST DREAMS Taylo		COMFORTABLE K Camp	11
13 SONGBOOK/ATLANTIC P. C. V. C. V. 16 WHITE IVERSON POST Malone 8 17 PLANES MICK SCHULTZ/DEF JAM Post Malone 8 18 FLEX (OOH OOH OOH) OOH) MICK SCHULTZ/DEF JAM Jeremih Feat. J. Cole 14 18 FLEX (OOH OOH OOH) OOH) MICK SCHULTZ/DEF JAM Rich Homie Quan 19 19 ZERO RCA Chris Brown 3 20 WHERE YA AT A-J/REEBAND2/EPIC Future Feat. Drake 8 21 BACK UP IEGM/COLIMBIA DeJ Loaf Feat. Big Sean 9 22 HIT THE QUAN IEGM/COLIMBIA iLoveMemphis 3 23 TWIST MY FINGAZ PUSHAZ MK/CTE/DEF JAM iLoveMemphis 3 24 PLAW TREE/AUSH HOUR/RECORDS ILoveMemphis 3 23 TWIST MY FINGAZ PUSHAZ MK/CTE/DEF JAM J. Cole 7 DULLT TOP 40 TM TITLE MIPRINT/ROMOTION LABEL Artist WKS.or CHART 1 #IL WILDEST DREAMS Taylor Swift 8 8 2 RIDMAKOBRER/INTERSCOPE X Ambassadors 16 3 GMACHINE/RECORE X Ambassadors 16	14	HERE Alessia Cara	10
16 WHITE IVERSON Post Malone 8 17 PLANES Jeremih Feat. J. Cole 14 18 FLEX (OOH OOH OOH) Jeremih Feat. J. Cole 14 18 FLEX (OOH OOH OOH) Rich Homie Quan 19 19 TELEX (OOH OOH OOH) Rich Homie Quan 19 19 RCA Chris Brown 3 20 WHERE YA AT A-I/FREEBANDZ/EPIC Future Feat. Drake 8 21 BEGK UP IBGM/COLIMBIA DeJ Loaf Feat. Big Sean 9 22 PHIT THE QUAN IBGM/COLIMBIA ILoveMemphis 3 23 TWIST MY FINGAZ PUSHAZ INK/CTE/DEF JAM VG 11 24 PLAY NO GAMES Big Sean Feat. Chris Brown & Ty Dolla Sign 4 25 NO ROLE MODELZ DREAMVILLE/ROC NATION/COLUMBIA J. Cole 7 TITLE MIPRINT/REMOTION LABEL 1 TITLE BIG MACHINE/REPUBLIC Artist WS.or. (HART 1 WILDEST DREAMS Taylor Swift 8 8 25 REIGADES KIMAKORNE/INTERSCOPE X Ambassadors 16 26 REIMEAGADER/INTERSCOPE X Ambassadors <td< td=""><td>15</td><td>ABOUT YOU Trey Songz</td><td>14</td></td<>	15	ABOUT YOU Trey Songz	14
17 PLANES MICK SCHULTZ/DEF JAM Jeremih Feat. J. Cole 14 18 FLEX (OOH OOH OOH) OOH) Rich Homie Quan 19 19 ZERO RCA Chris Brown 3 20 WHERE YA AT AJ/REEBANDZ/EPIC Future Feat. Drake 8 21 BACK UP IEGM/COLUMBIA DeJ Loaf Feat. Big Sean 9 22 HIT THE QUAN IEGM/COLUMBIA iLoveMemphis 3 23 TWIST MY FINGAZ PUSHAZ INK/CTE/DEF JAM iLoveMemphis 3 24 PLAY NO GAMES Big Sean Feat. Chris Brown & Ty Dolla \$ign G.O.O.J/DEF JAM 3 4 25 NO ROLE MODELZ DERAMVILLE/ROC NATION/COLUMBIA J. Cole 7 TITLE MURRINT/REMOTION LABEL 1 #1 WILDEST DREAMS BIG GAD FEALS Taylor Swift BIG MACHINE/REPUBLIC 8 2 REINEGADES REINEGADES LIOCKED AWAY X Ambassadors 16	16	WHITE IVERSON Post Malone	8
18 FLEX (OOH OOH OOH) Rich Homie Quan 19 19 Rich Homiez/THINK IT'S A GAME Chris Brown 3 19 ZERO Chris Brown 3 20 WHERE YA AT Future Feat. Drake 8 21 BACK UP DeJ Loaf Feat. Big Sean 9 22 HIT THE QUAN iLoveMemphis 3 23 TWIST MY FINGAZ YG 11 PUSHAZ INK/CELUBIA Big Sean Feat. Chris Brown & Ty Dolla \$ign 4 24 PLAY NO GAMES Big Sean Feat. Chris Brown & Ty Dolla \$ign 4 25 NO ROLE MODELZ J. Cole 7 DULLT TOP 4OTM TITLE Artist WKS. or 1 #11 WILDEST DREAMS Taylor Swift 8 20 RENEGADES X Ambassadors 16 21 WILDENT//REPUBLIC X Ambassadors 16	17	PLANES Jeremih Feat. J. Cole	14
19 ZERO RCA Chris Brown 3 20 WHERE YA AT AJFREEBANDZ/EPIC Future Feat. Drake 8 21 BACK UP IBGM/COLUMBIA DeJ Loaf Feat. Big Sean 9 22 HIT THE QUAN IBGM/COLUMBIA iLoveMemphis 3 23 TWIST MY FINGAZ PUSHAZ INK/CTE/DEF JAM YG 11 24 PLAV NO GAMES GOOD./DEF JAM Big Sean Feat. Chris Brown & Ty Dolla \$ign 4 25 NO ROLE MODELZ DERAMVILLE/ROC NATION/COLUMBIA J. Cole 7 TITLE MIDENINT/REMONTION LABEL 1 WILDEST DREAMS BIG GAACHINE/REPUBLIC Taylor Swift BIG MACHINE/REPUBLIC 8 2 REIDREADES REINBARGONER/INTERSCOPE X Ambassadors 16 2 REINFRIJ/REERSCOPE X Ambassadors 16 2 LOCKED AWAY R. City Feat. Adam Levine 12	18	FLEX (OOH OOH OOH) Rich Homie Quan	19
1 1 WHERE YA AT A-J/FREEBANDZ/EPIC Future Feat. Drake 8 20 A-J/FREEBANDZ/EPIC DeJ Loaf Feat. Big Sean 9 21 BACK UP IBGM/COLIMBIA DeJ Loaf Feat. Big Sean 9 22 HIT THE QUAN PALM TREE/RUSH HOUR/RECORDS iLoveMemphis 3 23 TWIST MY FINGAZ PUSHAZ INK/CTE/DEF JAM YG 11 24 PLAY NG GAMES G.O.O.D/DEF JAM Big Sean Feat. Chris Brown & Ty Dolla \$ign G.O.O.D/DEF JAM 4 25 NO ROLE MODELZ DEEAMVILLE/ROC NATION/COLIMBIA J. Cole 7 TITLE MURRINT/PROMOTION LABEL 1 #1 WILDEST DREAMS BIG MACHINE/REPUBLIC Taylor Swift BIG MACHINE/REPUBLIC 2 REDMAKORNER/INTERSCOPE X Ambassadors 16 2 LOCKED AWAY R. City Feat. Adam Levine 12	19	ZERO Chris Brown	3
21 BACK UP IEGM/COLUMBIA DeJ Loaf Feat. Big Sean 9 22 HIT THE QUAN IEGM/COLUMBIA iLoveMemphis 3 23 TWIST MY FINGAZ PUSHAZ INK/CTE/DEF JAM iLoveMemphis 3 24 PLAY NG GAMES Big Sean Feat. Chris Brown & Ty Dolla Sign 4 25 NO ROLE MODELZ DEAMVILLE/ROC NATION/COLUMBIA J. Cole 7 TITLE MERMIT/REMOTION LABEL 1 IIII WILDEST DREAMS Taylor Swift BIG MACHINE/REPUBLIC 2 REINEAGADES KIDMAKORNER/INTERSCOPE X Ambassadors 16 2 LOCKED AWAY R. City Feat. Adam Levine 12	20	WHERE YA AT Future Feat. Drake	8
22 HIT THE QUAN PALM TREE/RUSH HOUR/RECORDS iLove Memphis 3 23 PUSH TWY FINGAZ PUSHAZ INK/CTE/DEF JAM YG 11 24 PLAY NO GAMES G.O.O.D./DEF JAM YG 11 25 NO ROLE MODELZ DEEAMVILLE/ROC NATION/COLUMBIA J. Cole 7 DULT TOP 40 TM 1 #1 WILDEST DREAMS BIG MACHINE/REPUBLIC Taylor Swift BIG MACHINE/REPUBLIC 8 2 RENEGADES KIDIMAKORNER/INTERSCOPE X Ambassadors 16 2 LOCKED AWAY R. City Feat. Adam Levine 12	21	BACK UP DeJ Loaf Feat. Big Sean	9
23 TWIST MY FINGAZ PUSHAZ INK/CTE/DEF JAM YG 11 24 PLAY NO GAMES DO CAMES DE SAM Big Sean Feat. Chris Brown & Ty Dolla \$ign 4 4 25 NO ROLE MODELZ DREAMVILLE/ROC NATION/COLUMBIA J. Cole 7 DULLT TOP 40 TM T TITLE WEEK MILDEST DREAMS DIG MACHINE/REPUBLIC Taylor Swift 8 1 #ULDEST DREAMS DIG MACHINE/INTERSCOPE X Ambassadors 16 16 2 LOCKED AWAY R. City Feat. Adam Levine 12 12	22	HIT THE OUAN iLoveMemphis	3
24 PLAY NO GAMES G.O.O.Z./DEF JAM Big Sean Feat. Chris Brown & Ty Dolla \$ign 4 25 NO ROLE MODELZ DREAMVILLE/ROC NATION/COLLIMBIA J. Cole 7 DULLT TOP 40 TM T THIS K TITLE INPRINT/PROMOTION LABEL Artist WISK WKS. OF GAMES 1 #1 WILDEST DREAMS BIG MACHINE/REPUBLIC Taylor Swift BIG MACHINE/REPUBLIC 8 2 RENEGADES LIDINAKORNER/INTERSCOPE X Ambassadors 16 3 LOCKED AWAY R. City Feat. Adam Levine 12	23	TWIST MY FINGAZ YG	11
NO ROLE MODELZ DREAMVILLE/ROC NATION/COLUMBIA J. Cole 7 DULLT TOP 40 TM T THIS KWEEK TITLE IMPRINT/PROMOTION LABEL Artist WIDEST DREAMS BIG MACHINE/REPUBLIC Taylor Swift 8 8 1 #1 KUMAKORRE/INTERSCOPE X Ambassadors 16 16 2 RENEGADES LOCKED AWAY R. City Feat. Adam Levine 12	24	PLAY NO GAMES Big Sean Feat. Chris Brown & Ty Dolla \$ign	4
T THIS TITLE Artist WKS. OF CHART T THIS TITLE Artist WKS. OF CHART 1 #1 WILDEST DREAMS Taylor Swift 8 2 RENEGADES X Ambassadors 16 3 LOCKED AWAY R. City Feat. Adam Levine 12	25	NO ROLE MODELZ J. Cole	7
1 #1 WILDEST DREAMS Taylor Swift 8 2 RENEGADES X Ambassadors 16 3 LOCKED AWAY R. City Feat. Adam Levine 12	DU		
1 #1 WILDEST DREAMS Taylor Swift 8 2 BIG MACHINE/REPUBLIC X Ambassadors 16 3 LOCKED AWAY R. City Feat. Adam Levine 12			WKS.ON CHART
RENEGADES X Ambassadors 16 KIDINAKORNERINTERSCOPE LOCKED AWAY R. City Feat. Adam Levine 12		#1 WILDEST DREAMS Taylor Swift	
LOCKED AWAY R. City Feat. Adam Levine 12	2	RENEGADES X Ambassadors	16
			12

Instagram and Facebook; and views to an artist's Wikipedia page, as measured by Next Big Sound.
 Nelsem Music 2005; and views to an artist's Wikipedia page, as measured by Next Big Sound.
 Ne Melsem Music, Inc. 2005; are defaired as current with the view relative transfer in the view of the v

AD	UL	Г ТОР 40™	WKS.ON CHART 8 16 112 18 16 16 333 41 7 25 12 21 20 20 5 5 17 8 8	
LAST WEEK	THIS WEEK	TITLE Artist	MK2.00 CHART LIPLAY dete	100 21
3	1	#1 WILDEST DREAMS Taylor Swift IWK BIG MACHINE/REPUBLIC Taylor Swift	8 by radio a	n/
1	2	RENEGADES X Ambassadors	actions ar	
2	3	LOCKED AWAY R. City Feat. Adam Levine	spectively and	o regena
6	4	EX'S & OH'S Elle King	and Inst.	200
4	5	PHOTOGRAPH Ed Sheeran	23 Yourube	a mean
5	6	CAN'T FEEL MY FACE The Weeknd	k, Twitter	ofon / Na
10	7	LIKE I'M GONNA LOSE YOU Meghan Trainor Feat. John Legend	Faceboo	av 19 6 1001
7	8	FIGHT SONG Rachel Platten	Ins across	7 Dalo
9	9	SHUT UP AND DANCE WALK THE MOON	41 thinks of fa	
13	10	GG STITCHES Shawn Mendes	ekly addit	20110
8	11	UMA THURMAN Fall Out Boy	ed on wee	
14	12	HOLD EACH OTHER A Great Big World Feat. FUTURISTIC	sites bas	
11	13	CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness CRUSH MUSIC/VANGUARD/CMG	tworking 51	
18	14	WHAT DO YOU MEAN? Justin Bieber	social ne social ne	A 11A F
16	15	SOMEONE NEW RUBYWORKS/COLUMBIA	artists on most pop	nna callac
19	16	STAND BY YOU Rachel Platten	st active a	ay alwive
17	17	FEELINGS Maroon 5	5 Seek's mo	urdum mpa
12	18	MARVIN GAYE Charlie Puth Feat. Meghan Trainor ARTIST PARTNERS GROUP/ATLANTIC	17 HILL 17	wiegnum 9
21	19	WASN'T EXPECTING THAT Jamie Lawson	SOCIAL : POP/RH	
15	20	CHEERLEADER OMI	20	
22	21	LEAN ON Major Lazer & DJ Snake Feat. MO	14 TAC SOCIAL DATA	in me
23	22	SONG FOR SOMEONE U2	- · ·	B
28	23	LAY IT ALL ON ME Rudimental Feat. Ed Sheeran MAJOR TOMS/BIG BEAT/ATLANTIC	WILED BY	
26	24	DRAG ME DOWN SYCO/COLUMBIA One Direction	3 9 15 15	SIC
20	25	COOL FOR THE SUMMER Demi Lovato	15 ARPLAN	MU

2 WKS.		THIS	NTRY SONGS TM	PEAK	WKS.ON
AGO	WEEK	WEEK	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	CHART
1	1	1	J.STEVENS,J.STEVENS (L.BRYAN,J.M.NITE,R.COPPERMAN) CAPITOL NASHVILLE	1	13
16	11	2	D.HUFF, J.FRASURE (THOMAS RHETT, S.DOUGLAS, J.SPARGUR) VALORY	2	4
6	3	3	BREAK UP WITH HIM OID	3	32
7	4	4	BURNING HOUISE Cam J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER) ARISTA NASHVILLE	4	19
10	7	5	I'M COMIN' OVER C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE) Chris Young C.C. NASHVILLE	5	23
9	8	6	ANYTHING GOES Florida Georgia Line JMOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN) Florida Georgia Line REPUBLIC NASHVILLE	6	25
2	2	7	LOSE MY MIND Brett Eldredge R COPPERMARE LIDREDGE IB ELDREDGE H MORGAN R COPPERMANE BURTONI LI CALLAWAY, GEREVEBBERIG, REVERBERI ATLANTIC/WAN	2	26
8	10	8	SMOKE BREAK JJOYCE (C.UNDERWOOD,C. DESTEFANO,H.LINDSEY) Carrie Underwood 19/ARISTA NASHVILLE	5	9
4	5	9	SAVE IT FOR A RAINY DAY B.CANNON,K.CHESNEY (A.DORFF,M.RAMSEY,B.TURSI) BLUE CHAIR/COLUMBIA NASHVILLE	4	17
15	13	10	GONNA WANNA TONIGHT Chase Rice C. Destefano (s.mcanally,J.m.NITE,J.ROBBINS) DACK JANIELS/COLUMBIA NASHVILLE	10	41
14	14	11	LET ME SEE YA GIRL Cole Swindell M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS) WARNER BROS,/WMN	11	27
3	6	12	JOHN COUGAR, JOHN DEERE, JOHN 3:16 Keith Urban D.HUFF,K.URBAN (S.M.CANALLY,R.COPPERMAN, J.OSBORNE) HIT RED/CAPITOL NASHVILLE	2	20
13	16	13	NOTHIN' LIKE YOU Dan + Shay C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO) WARNER BROS,/WAR	13	29
20	18	14	BREAK UP IN A SMALL TOWN Sam Hunt CROWELLS.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	14	27
11	15	15	EXROPECT, SMCHARLET (SHDITLZ-KROPELC, SMCHARLET) MCH RASHVILLE MCH RASH	2	26
17	17	16	CJANSON,CJUBIOLS,B.ANDERSON (CJANSON,CJUBIOIS) WARNER BROSZWAR GONNA SHENDRIKS (LLAIRD,CWISEMAN) WARNER BROSZWAN	16	12
18	19	17	STAY A LITTLE LONGER Brothers Osborne	17	28
21	20	18	JJOYCE (J. OSBORNE,T.J. OSBORNE,S.MCANALLY) EMI NASHVILLE I GOT THE BOY Jana Kramer	18	35
	×	\sim	S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS) ELEKTRA NASHVILLE/WAR TOP OF THE WORLD Tim McGraw		
19	21	19	B.GALLIMORE,T.MCGRAW (LROBBINS,J.M.NITE,J.OSBORNE) MCGRAW/BIG MACHINE GONNA KNOW WE WERE HERE Jason Aldean	19	11
22	22	20	M.KNOX (B.BEAVERS,BRETT JAMES) BROKEN BOW DIBS Kelsea Ballerini	12	12
23	23	21	F.G.WHITEHEAD, J.MASSEY (K.BALLERINI, J.KERR, R.GRIFFIN, J.DUKE) BLACK RIVER	21	10
25	24	22	RUN AWAY WITH YOU Big & Rich J.Rich, B.KENNY (J.D.Rich,Michael RAY) B5R/New ReVolution	22	10
26	26	23	ALREADY CALLIN' YOU MINE Parmalee NV (KI-HOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY) STONEY CREEK	23	28
29	27	24	LRIMES,P.BRUST,C.LUCAS (D.MVRICK,C.JANSON,C.LUCAS,P.BRUST)	24	22
31	29	25	WE WENT D.GEORGE (J.WILSON, M.ROGERS, J.KING) Randy Houser STONEY CREEK	25	20
HOT DI	SHOT	26	HEARTBEAT Carrie Underwood Z.CROWELL (C.UNDERWOOD,Z.CROWELL, A.GORLEY) 19/ARISTA NASHVILLE	26	1
33	30	27	THAT DON'T SOUND LIKE YOU Lee Brice J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY) CURB	27	16
28	28	28	21 D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES) ATLANTIC/WMN	28	22
34	32	29	COUNTRY NATION Brad Paisley LWOOTEN,B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELACE) ARISTA NASHVILLE	29	7
32	31	30	LIVE FOREVER The Band Perry	30	9
35	34	31	RISER Dierks Bentley R. COPPERMAN (S.MOAKLER,T.MEADOWS) CAPITOL NASHVILLE	31	16
37	35	32	(THIS AIN'T NO) DRUNK DIAL LCOBB (M.HOBBY(C.CROWDER,N.MASON,C.DODDS) A Thousand Horses REPUBLIC NASHVILLE	32	8
36	36	33	LITTLE BIT OF YOU Chase Bryant	33	8
43	37	34	BEAUTIFUL DRUG 2.BROWN (2.BROWN, 2.BROWN (2.BROWN (2.BROWN (2.BROWN (2.BROWN) ANOON) JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	34	5
	48	35	AG BACKROAD SONG FROGERS,GSMITH (GSMITH,FROGERS) Granger Smith	25	4
42	41	36	I LIKE THE SOUND OF THAT Rascal Flatts	36	4
41	42	37	LDEMARCUS,RASCAL FLATTS (M.TRAINOR,J.FRASURE,S.MOONEY) BIG MACHINE BLUE BANDANA Jerrod Niemann	37	8
38	40	38	JL.SLOAS,JL.NIEMANN (B.GOLDSMITH,C.J. SOLAR,A.S.WILLS) SEA GAVLE/ARISTA NASHVILLE COLD BEER CONVERSATION George Strait	38	3
45	43	39	C.AINLAY,G.STRAIT (A.ANDERSON,B.HAYSLIP,J.YEARY) MCA NASHVILLE WHITE LIGHTNING The Cadillac Three	39	14
39	39	40	D.HUFF,J.NIEBANK (J.JOHNSTON) BIG MACHINE SOUTHERN STYLE Darius Rucker		
			F.ROGERS (D.RUCKER,R.RUTHERFORD,T.JAMES) CAPITOL NASHVILLE THE DRIVER Charles Kelley Feat. Dierks Bentley & Eric Paslay	38	9
3	IEW	41	PMORLEY (C.KELLEY,E.PASLAY,A.STOKLAS) DRINKIN' TOWN WITH A FOOTBALL PROBLEM Billy Currington	41	1
50	44	42	D.HUFF (A.HENNINGSEN,B.HENNINGSEN,C.HENNINGSEN,E.MCDAVID ELKINS,V.A.OLIVAREZ) MERCURY	42	6
N	IEW	43	HEAD OVER BOOTS Jon Pardi B.BUTLER, JPARDI, LLAIRD) CAPITOL NASHVILLE	43	1
30	38	44	LONG STREECH OF LOVE Lady Antebellum N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR) CAPITOL NASHVILLE	23	17
46	46	45	T-SHIRT Thomas Rhett D.HUFF.J.FRASURE (A.GORLEY.L.LAIRD,S.MCANALLY) VALORY VALORY	39	6
-	49	46	YUP C.CHAMBERLAIN (S.MINOR, P.O'DONNELL, W.KIRBY) Easton Corbin MERCURY	46	4
-	50	47	NIGHT'S ON FIRE David Nail C.AINLAY,F.LIDDELL,G.WORF (J.SINGLETON,D.RUTTAN) MCA NASHVILLE	43	5
N	IEW	48	MOVE ON C.DUNN, J.FRASURE (C.DUNN, J.FRASURE) Clare Dunn MCA NASHVILLE	48	1
-	47	49	SPEAKERS Sam Hunt Z.CROWELLS.MCANALLY (S.HUNT,B.HOOD,K.SACKLEY) MCA NASHVILLE	40	19
	and the second s			-	

0	PC	OUNTRY ALBU	MS™	
ĸ	THIS WEEK	ARTIST CERTIFICATION	Title	WKS.ON CHART
2	1	H1 WKS CAPITOL NASHVILLE/UMGN	Kill The Lights	10
r T	2	TOBY KEITH SHOW DOG-UNIVERSAL/UMGN	35 mph Town	1
I	3	JANA KRAMER ELEKTRA NASHVILLE/WMN	Thirty-One	1
	4	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	3
2	5	GEORGE STRAIT Cold Be	eer Conversation	3
	6	THOMAS RHETT VALORY/BMLG	Tangled Up	3
	7	SAM HUNT	Montevallo	51
2	8	GG KANE BROWN	Closer (EP)	4
	9	ALABAMA TGA/BMG	Southern Drawl	4
2	10	ZAC BROWN BAND	JEKYLL + HYDE	25
V	11	JASON BOLAND AND THE STRAM PROUD SOULS/THIRTY TIGERS	GGLERS Squelch	1
	12	BRETT ELDREDGE	Illinois	5
	13	ERIC CHURCH	The Outsiders	88
)	14	MADDIE & TAE DOT/REPUBLIC/BMLG	Start Here	7
	15	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	52
	16	FLORIDA GEORGIA LINE	Anything Goes	53
	17	JASON ALDEAN A Old	Boots, New Dirt	54
	18	BRANTLEY GILBERT	Just As I Am	74
	19	ALAN JACKSON Ang	gels And Alcohol	13
l	20	JOSH THOMPSON Change: The L	ost Record Vol. 1 (EP).	1
	21	VARIOUS ARTISTS NOW That's Wh SONY MUSIC/UNIVERSAL/UME	nat I Call Country, Volume 8	19
	22	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	61
	23	ALABAMA Angels Among Us: Hy CRACKER BARREL/TGA/GAITHER/CAPIT	mns & Gospel Favorites	39
	24	ZAC BROWN BAND Grea ROAR/SOUTHERN GROUND/ATLANTIC/A	atest Hits So Far	49
X	25	KELSEA BALLERINI BLACK RIVER	The First Time	22

AST VEEK	THIS WEEK	TRY AIRPLAY TM TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
2	1	#1 IWK STRIP IT DOWN CAPITOL NASHVILLE Luke Bryan	11
5	2	GONNA WANNA TONIGHT Chase Rice	50
4	3	ANYTHING GOES Florida Georgia Line	19
6	4	BREAK UP WITH HIM Old Dominion	38
7	5	LET ME SEE YA GIRL Cole Swindell	28
1	6	LOSE MY MIND Brett Eldredge	26
3	7	SAVE IT FOR A RAINY DAY BLUE CHAIR/COLUMBIA NASHVILLE Kenny Chesney	18
8	8	SMOKE BREAK 19/ARISTA NASHVILLE Carrie Underwood	9
10	9	NOTHIN' LIKE YOU Dan + Shay	35
12	10	I'M COMIN' OVER Chris Young	21
11	11	GONNA Blake Shelton	13
14	12	GONNA KNOW WE WERE HERE Jason Aldean	12
16	13	BURNING HOUSE Cam	17
15	14	TOP OF THE WORLD Tim McGraw	11
17	15	STAY A LITTLE LONGER Brothers Osborne	29
18	16	RUN AWAY WITH YOU Big & Rich	40
19	17	ALREADY CALLIN' YOU MINE Parmalee	37
21	18	I GOT THE BOY ELEKTRA NASHVILLE/WAR Jana Kramer	34
20	19	DIBS Kelsea Ballerini	16
22	20	I LOVE THIS LIFE LoCash	34
26	21	DIE A HAPPY MAN Thomas Rhett	4
27	22	BREAK UP IN A SMALL TOWN Sam Hunt	7
23	23	COUNTRY NATION Brad Paisley	7
24	24	WE WENT Randy Houser	20
25	25	21 Hunter Hayes	22



Bryan's 'Down' Is Up

Luke Bryan (above) makes an almost clean sweep, topping four of *Billboard*'s five country charts dated Oct. 31. "Strip It Down" crowns Hot Country Songs and takes over atop Country Airplay and Country Streaming Songs (up 2-1 on each list). Concurrently, his LP Kill the Lights scores a seventh nonconsecutive week at No. 1 on Top Country Albums (4-1). ("Strip" holds at No. 2 on Country Digital Songs.)

Bryan's simultaneous reign marks the first time an artist has led four country charts at once since March 14, when Sam Hunt topped Hot Country Songs, Country Digital Songs and Country Streaming Songs with "Take Your Time" while his debut set. Montevallo. ruled Top Country Albums. "I continue to be

amazed by things that have happened to me in this business," Bryan tells Billboard.

"Luke Bryan completely hits the 18-to-49 country lifestyle full-frontal," says Shelly Easton, WXTU Philadelphia program director. "The music, his performances and his personality all come together, making his fans excited to be part of everything he does. I once saw him spin around, grab a fan's camera, take a selfie and never miss a note. He is a star, and country is lucky to have his charisma.

Meanwhile, **Toby** Keith's 35 mph Town debuts at No. 2 on Top Country Albums (19,000 sold, according to Nielsen Music). The set is Keith's 23rd top 10 and first since his prior album, 2013's Drinks After Work, opened at No. 3 (35,000).

–Jim Asker

SOKGS. The week's most popular current country-properting without providence inpressions as measured by Welsen Music, stake data as compled by Melsen Music, stake data as compled by Assembled by Melsen Music, stake data as compled by Assembled by Melsen Music, stake data as compled by Melsen Music, stake data and assembled by Melsen Music, and Welsen Music, and and assembled by Melsen Music, and assembled by Melsen Music, and assembled by Melsen Music, and Welsen Music, and and Welsen Music, and Welsen Music, and and and and assembled by Melsen Music, and and Welsen Music, and and and assembled by Music, and and and and

HOT COUNTRY : airplay and/or s songs, ranked b

, AIRPLAY & STREAMING OMPILED BY elsen USIC

E

October 31	2015	board

OT ROCK SONGS™		
LAST THIS TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK Pos.	WKS. ON CHART
2 1 # DG AG SG EX'S & OH'S Elle King DBASSETT (E.KING, DBASSETT) ELLE King RCA	1	32
1 2 RENEGADES ALEX DA KID (A.GRANTS.M.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVINE) X Ambassadors KIDINAKORKER/INTERSCOPE	1	30
3 3 SHUT UP AND DANCE A WALK THE MOON TPAGNOTIA (N.PETRICCA, EMAIMAN, K.RAY, S.WAUGAMAN, B.BERGER, R.MCMAHON) RCA	1	58
4 4 UMA THURMAN A Fall Out BOY ISINCLARYONG WAF HATCHLING FALL OUT BOYNHASHILLYOUNGLOTDOINNELLISINCLAR LIMASHALLRADSHRIP DOD/SLAMORETRIBLE	2	40
5 5 CENTURIES A JAROTENDUESA LAROTENDAS SALENDER SAL	2	58
6 6 STRESSED OUT twenty one pilots MLLIZONDO (T.JOSEPH) twenty one pilots	6	25
TSHOT 7 LOVE ME The 1975 EBUT 7 LOVE MCRoSsevG.Daniel,M.Healy (G.Daniel,M.Healy,A.Hann,R.S.MacDonald) Dirty Hit/Interscore	7	1
7 8 CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness MVIOLAJELANNIGAN, AGRAIN (A.MCMAHON, JELANNIGAN, AGRAHN) CRUSH MUSIC/VANGUARD/CMG	6	40
9 9 SOMEONE REWA AHOZIER-BYRNE, R.KIRWAN (A.HOZIER-BYRNE, S.M.GARNETT) RUBYWORKS/COLUMBA	8	35
Nathaniel Rateliff & The Night Sweats	10	11
10 11 FIRST Cold War Kids	8	24
12 12 LET IT GO James Bay	11	18
VICTORIOUS Panic! At The Disco	7	
3 13 JSINCLAIR (BURIEC.LBARAN,M.AVIOLA,M.KIBBY,JSINCLAIR,A.DELEON,R.CUOMO) DCD2/FUELED BY RAMEN/RRP 2 HEADS Coleman Hell	-	3
CLIELL (C.HELL (C.HELL, R.BENVEGNU) COLUMBIA	13	17
LIS E.BASS (B.SMITH,E.BASS) ATLANTIC	10	16
ALEX DA KID (IMAGINE DRAGONS,A.GRANT) KIDINAKÕRNER/INTERŠCOPE	5	8
IEW 17 IMAS ME Imagine Dragons (Imagine Dragons) kidinakorner/interscore	17	1
16 18 COULD HAVE BEEN ME JWILKINSON (ASJACKLSPILERJWILKINSON, PARKHOUSE, STIZZARD) FUTURE RECORDS/FREESOLO/INTERSCOPE	15	18
19 19 THRONE Bring Me The Horizon Sykes, J.Fish (O.Sykes, M.S.NICHOLLS, L.D.MALIA, J.Fish) Bring Me The Horizon COLUMBIA	12	12
17 20 JEKYLL AND HYDE Five Finger Death Punch Five Finder Death PUNCH,KCHURKO (LMDODYZ,BATHORY,J.HOOK,J.S.HEYDE,KCHURKO) PROSPECT PARK	12	18
20 21 RIDE R.REED (T.JOSEPH) twenty one pilots FUELED BY RAMEN/RRP	12	23
24 22 SHIP TO WRECK M.DRAVS, KID HARPOON (F.WELCH,T.HULL) Florence + The Machine REPUBLIC	11	23
18 23 HALLELUJAH ROYAL (A.WRIGHT,J.R.EL-AMINE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM) DcD2/FUELED BY RAMEN/RRP	3	26
21 24 WASN'T EXPECTING THAT Jamie Lawson WHICKS (JLAWSON) GINGERBREAD MAN/ELEKTRA/ATLANTIC	21	6
22 25 IAM AWOLNATION RED BULL RED BULL	18	18
25 26 FOOTSTEPS Pop Evil A.KaSPER (L.P.KAKATY,D.BASSETT) G&G(C)	24	15
23 27 DREAMS G.KUISTIN,B.HANSEN (B.HANSEN,G.KUISTIN,A. WYATT) Beck G.KUISTIN,B.HANSEN (B.HANSEN,G.KUISTIN,A. WYATT) HONOGRAF RECORDS/CAPITOL	9	18
28 28 ANGELS FAILEY (BURNLEY) Breaking Benjamin Hollywood	16	16
26 29 DFFFERENCE (A, KRAVS, WAUGAMAN, E, MAIMAN) WALK THE MOON RPAGNOTA (N, PETRICA, KRAVS, WAUGAMAN, E, MAIMAN) RCA	26	13
29 30 NEARLY FORGOT MY BROKEN HEART Chris Cornell	29	4
21 21 LANE BOY twenty one pilots	28	19
FIRE AND THE FLOOD Vance Joy	32	3
42 32 starGate,Benny BLANCO,R-HADLOCK (VANCE JOYLE,HERMANSEN,M.S.ERIKSEN,BLEVIN) F-STOP/ATLANTIC 33 33 HEAVYDIRTYSOUL twenty one pilots		-
33 33 R.REED (TJOSEPH) FUELED BY RAMEN/RPP PLAME IT ON ME Coorgo E772	29	19
BLACKWOOD C. (GEORGE EZRA, J.POTT) COLUMBIA	34	15
K.CHURKO (J.SHADDIX,T.ESPERANCE,J.HORTON,K.CHURKO,M.BRINK) ÉLEVEN SEVEN	33	13
CHVRCHES (LCOOK,M.DOHERTY,L.MAYBERRY) GOODBYE/GLASSNOTE	17	10
R.B.TEDDER,FLOOD (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.) ISLAND/INTERSCOPE	30	6
32 38 LYDIA Highly Suspect JHAMLTON (LISTEVENS,R.MEYER,R.MEYER) 300	26	19
39 39 THE GHOSTS OF BEVERLY DRIVE Death Cab For Cutie RCOSTEV (BGIBBARD) BARSUK/ATLANTIC	39	7
36 40 THE VENGEFUL ONE Disturbed Reprise/WARNER BROS.	17	17
37 41 R.I.P. 2 MY YOUTH The Neighbourhood JPILBROW,BENNY BLANCO (J.JRUTHERFORD,Z.ABELS,M. MARGOTI,J.FREEMAN,J.PILBROW,BLEVIN) COLUMBIA	13	8
35 42 OUTSIDE BUIGFOO FIGHTERS (FOO FIGHTERS) FOO Fighters ROSWELL/RCA	35	8
43 43 MERCY R.J.LANGE,MUSE (M.BELLAMY) MUSe HelluM-3/WARNER BROS.	38	11
46 44 DOUBT twenty one pilots R.Reed (T.JOSEPH) FUELED BY RAMEN/RPP	33	16
45 45 POLARIZE twenty one pilots MLELIZONDO (T.JOSEPH) FUELED BY RAMEN/RRP	38	12
41 46 UNSTEADY ALEX DA KID (AGRANTS.M.HARRIS.N.FELDSHUH,C.HARRIS,A.LEVINE) X AMDASSADOrs KIDINAKORNER/INTERSCOPE	41	2
47 47 THE OTHER SIDE Burkarter Te (M. PROTICHTVALENDZA, R. WILLIAMS, B. MARLETTE) Red Sun Rising RAZOR & TE	47	2
40 48 SEDONA Houndmouth	31	15
COBB (M.MYERS,K.TOUPIN,S.CODY,Z.APPLEBY) ROUGH TRADE/BEGGARS GROUP	-	-
48 49 HAPPY SONG Bring Me The Horizon 0.Sykes,J.Fish (0.Sykes,M.S.NiCHOLLS,M.KEAN,L.D.MALIA,J.WEINHOFEN) COLUMBIA	19	13

то	PR	OCK ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	WKS. ON CHART
NEW	1	#1 IWK MAYDAY PARADE Black Lines	1
NEW	2	CITY AND COLOUR If I Should Go Before You DINE ALONE	1
7	3	FIVE FINGER DEATH PUNCH Got Your Six	6
12	4	TWENTY ONE PILOTS Blurryface	22
8	5	SHINEDOWN Threat To Survival	4
NEW	6	A SKYLIT DRIVE ASD	1
1	7	CLUTCH Psychic Warfare	2
26	8	GG MUSE Drones Drones	14
NEW	9	THE DECEMBERISTS Florasongs (EP)	1
31	10	ELLE KING Love Stuff	30
24	11	NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff STAX/CONCORD	8
11	12	CHVRCHES Every Open Eye	3
NEW	13	W.A.S.P. Golgotha	1
5	14	QUEENSRYCHE Condition Human	2
29	15	HOZIER Hozier	54
25	16	DISTURBED Immortalized	8
18	17	KEITH RICHARDS Crosseyed Heart	4
13	18	DAVID GILMOUR Rattle That Lock	4
23	19	IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG The Book Of Souls	6
27	20	BRING ME THE HORIZON That's The Spirit	5
4	21	COLLECTIVE SOUL See What You Started By Continuing	2
32	22	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	64
3	23	TRIVIUM ROADRUNNER/AG Silence In The Snow	2
15	24	RYAN ADAMS 1989 PAX.AM/BLUE NOTE	4
2	25	SEVENDUST Kill The Flaw	2

HA	RD	ROCK DIGITAL SONGS™	
.AST /EEK	THIS WEEK	TITLE Artist	WKS.ON CHART
1	1	#1 3WKS THE FINAL COUNTDOWN Europe BUILD FOR ALL EUROPE EUROPE	15
2	2	CUT THE CORD Shinedown	14
3	3	THUNDERSTRUCK AC/DC	152
4	4	JEKYLL AND HYDE Five Finger Death Punch PROSPECT PARK	17
6	5	FOOTSTEPS Pop Evil	20
5	6	BOHEMIAN RHAPSODY Queen	249
7	7	BACK IN BLACK COLUMBIA/LEGACY AC/DC	152
10	8	SWEET CHILD O' MINE Guns N' Roses	238
9	9	YOU SHOOK ME ALL NIGHT LONG AC/DC	148
8	10	WE WILL ROCK YOU Queen	223
11	11	ENTER SANDMAN BLACKENED/WARNER BROS. Metallica	221
14	12	GRAVITY Papa Roach	14
20	13	CARRY ON WAYWARD SON Kansas	133
18	14	NEARLY FORGOT MY BROKEN HEART Chris Cornell	4
12	15	LIVIN' ON A PRAYER Bon Jovi	231
RE	16	BABA O'RILEY The Who	8
15	17	THRONE Bring Me The Horizon	10
RE	18	IN THE END WARNER BROS. Linkin Park	132
RE	19	CRAZY TRAIN Ozzy Osbourne	87
RE	20	HIGHWAY TO HELL AC/DC	119
19	21	ANGELS FALL Breaking Benjamin	15
RE	22	CLOSER Nine Inch Nails	9
24	23	WRONG SIDE OF HEAVEN Five Finger Death Punch PROSPECT PARK	62
16	24	LYDIA Highly Suspect	18
17	25	EVERLONG Foo Fighters	34



King Crowned No. 1

Elle King (above) tops Hot Rock Songs with her breakthrough "Ex's & Oh's." The bluesy pop-rock track reigns as the chart's top gainer in all three chart metrics: airplay (73 million in audience, up 13 percent, according to Nielsen Music), streaming (3.2 million U.S. streams, up 10 percent) and digital sales (66,000 sold, up 4 percent). The multiformat hit also reaches the Adult Top 40 top five (6-4) and rises 20-16 on the Billboard Hot 100.

receiving SONGS: T

or songs DIGITAL S

titles, o

HARD

Songs a

ity data they ard and Nii

ning activit current if t Media, LLC

> efined s Glob

airplay audieno 3 week's most ic. See Charts

r current rock songs, ranked by radio the first time. TOP ROCK ALBUMS: T v sales data as compiled by Nieken M

popular ivity for

HOT ROCK vides prea

SALES, AIRPLAY & STR DATA COMPILED BY INICISCIN

Mayday Parade lands its first No. 1 on both Top Rock Albums and Alternative Albums with its fifth entry, Black Lines, with first-week sales of 16,000. The band previously reached No. 4 on both Top Rock Albums (with 2013's Monsters in the Closet) and Alternative Albums (with Monsters and 2011's self-titled LP), although the new set's opening sales are roughly half of Monsters' 30,000 opening-week sum. Meanwhile, heritage rock

band Europe is enjoying an honor that eluded it during its original heyday nearly three decades ago: a No. 1 on a *Billboard* chart. The group's signature hit, "The Final Countdown," logs a third week atop the Hard Rock Digital Songs chart, revitalized by its synch in a new Geico commercial that features the band performing the classic, which rose to No. 8 on the Hot 100 in 1987. The song leads with 6,000 in the tracking week. It has sold 31,000 downloads in the past five weeks following the ad's premiere — after shifting roughly 1,000 to 2,000 per week for two years. —*Kevin Rutherford*

HOT	D 9. D	/HIP-HOP SONGS™		
2 WKS. LAST		TITLE CERTIFICATION Artist	PEAK	WKS.ON
AGO WEEK	WEEK	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	POS.	CHART
1 1		Stress DG SG THE HILLS The Weeknd MANOLILANGELO (ATESTAVE.A.BALSHEE.NICKERSON/LANGELO) XO/REPUBLIC XO/REPUBLIC AG HOTLINE BLING Drake	1	21
2 2	2	ACT INTEREMISE (AGRAHAM, P. JEFFERIES, T.THOMAS) YOUNG MONEY/CASH MONEY/REPUBLIC 679 Fetty Wap Featuring Remy Boyz	2	11
4 4	3	PEOPLES (W.J.MAXWELLA.COSME JR.,J.POPE,B.GARCIA) RGF/300 CAN'T FEEL MY FACE	3	16
3 5	4	A.PAYAMI,MAX MARTIN (A.TESFAYE,MAX MARTIN,S.KOTECHA,P.SVENSSON,A.PAYAMI) XO/REPUBLIC WATCH ME Silento	1	16
5 3	5	BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK) BOLO/CAPITOL DOWNTOWN Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz	2	34
7 6	6	RLEWIS (BHAGGERTYRLEWIS ES NALLYJAAR JENWIJNISS, LOUTTON, E-FLORY-BUĞINESTEHAGGERTYD, ASPLIJNO) MACKLEMORE/MARNER BOOS. JUMPMAN Drake & Future	6	8
10 8	7	NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC HIT THE QUAN iLoveMemphis	7	4
9 7	8	BUCK NASTY (R.COLBERT) PALM TREE/RUSH HOUR/RECORDS TRAP QUEEN Fetty Wap	7	11
6 9	9	TFADD (W.J.MAXWELL,TFADD) RGF/300 MY WAY Fetty Wap Featuring Monty	2	40
8 10 HOT SHOT	10	NICK E BEATS (W.J.MAXWELL,A.COSME JR.,D.EAGLES) RGF/300 HERE ALessia Cara	5	17
DEBUT		POPDAMWIDS.KOLE (A.CARACCOLD.A.WANSELWFELDER.C.TILLMALLHAYES III.SIGEROMCCOLT.EGENOMCCOLLAW) EP/DEF JAM WHERE YA AT Future Featuring Drake	11	1
12 11	12	METRO BOOMIN (N.D.WILBURN,L.WAYNE,A.GRAHAM) A-1/FREEBANDZ/EPIC ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minai	11	13
11 12	13	A DELICATA, MR. MORRIS (R.R.WILLIAMS, D.T.MARAJ, C.M. BROWN, A. DELICATA, D.MORRIS, K.COSSOM) MAYBACH/ATLANTIC AGAIN Fetty Wad	8	17
15 13	14	PEOPLES, SHY BOOGS (W.J.MAXWELL,B.GARCIA,E.J.TIMMONS) RGF300 BACK TO BACK Drake	12	10
14 14	15	DAX2.N.2HTEDBL.DRAKE (A.GRAHAM,J.CARTER,N.J.SHEBIB) YOUNG MONEV/CASH MONEV/REPUBLIC ANTIDOTE Travi\$ Scott	8	- 11
24 15	16	ANTIDOTE UNESTREOSIUMENDE AVM MERIOLERENNECKLEUT LINDVENDRAFTENNESS GRAD BISLIEFTE WHITE IVERSON Post Malone	15	7
25 17	17	POST MALONE (A.POST.T.M.ROBERTS) REPUBLIC BIG RINGS Drake & Future	17	9
17 16	18	NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC LIQUOR Chris Brown	16	4
21 21	19	A.STITH.THE AQUARIUS (C.M.BROWN,A.STITH,O.SAMPSON) RCA RGF ISLAND Fetty Wap	19	16
19 23	20	VUNG LAN (W.J.MAXWELL,M.S.MODI) RGF300 COMFORTABLE K Camp	19	4
23 20	21	BIG FRUIT (K.T.CAMPBELL,L.CLOPTON, D.J.ACKSON,T.BALOGUN) 4.27/FTE/INTERSCOPE COME GET HER Rae Sremmurd	19	14
34 26	22	MIKE WILL MADE-IT.A+ (A.I.S.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN) EARDRUMA/INTERSCOPE DIAMONDS DANCING Drake & Future	22	27
18 19	23	NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPI/C/REPUBLIC RIGHT HAND Drake	18	4
20 22	24	VIIVYLZ;FRANK DUKES (A.GRAHAM.A.HERINANDEZ.A.FEENYK.GUNESBERK,T.BRYANT) YOUNG MONEYCI,SH MONEYREPUBLIC THE FIX Nelly Featuring Jeremih	19	10
41 36	25	DI MUSTARDA ADAMS (CHAVNES, JR.D.MCFARLANE M.ADAMS,C.BLANCHARD,D.BELLK.ROLLINS,D.BROWN,M.G.N'EDRITZ) RECORDS DON'T Bryson Tiller	25	9
31 29	26	DOPE BOI (B.TILLER, I.B.STEWART, THOLLINS, JR., M.CAREY, J.DUPRI, B.M.COX, J.AUSTIN) TRAPSOUL/RCA BLASE Ty Dolla \$ign Featuring Future & Rae Sremmurd	26	12
36 28	27	D.RUDNICK (T.GRIFFIN JR.N.D.WILBURN, A.I.S.BROWN, K.U.BROWN, G. HILL) ATLANTIC BACK UP DeJ Loaf Featuring Big Sean	27	8
38 31	28	IROCKSAYS (D.M.TRIMBLE,K.A.ADAMS,S.M.ANDERSON,C.GOSBERRY) IBGM/COLUMBIA DIGITAL DASH Drake & Future	28	11
22 24	29	NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC SCHOLARSHIPS Drake & Future	22	4
26 25	30	NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC 100 The Game Featuring Drake	25	4
46 41	31	CARDO ON THE BEALLILLINIO (LIXILORS.BENTON,CLONES.A.GRAMAM.LE.IILLINI IR. R.LATOUR/DERYSON) AFTH ADMENIONENTPLACED MONEYTEONE I'M THE PLUG Drake & Future	25	13
28 27	32	NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC NOTHING BUT TROUBLE (INSTAGRAM MODELS) Lil Wayne & Charlie Puth	27	4
37 34	33	COOK CLASSICS.C.PUTH (C.PUTH.D.CARTER) BIG BEAT/ATLANTIC LIVE FROM THE GUTTER Drake & Future	32	13
27 30	34	NOT LISTED (NOT LISTED) A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC CHANGE LOCATIONS Drake & Future	27	4
30 32	35	NOT LISTED (NOT LISTED) A-J/FREEBANDZ/YOUNG MONEY/CASH	30	4
32 37	36	s.singletary (W.J.MAXWELL,A.COSME JR.,S.SINGLETARY) RGF/300 SAVE DAT MONEY Lil Dicky Feat. Fetty Wap & Rich Homie Quan	32	3
39 38	37	MONEY ALWAYZ (D.BURD,M.WASHINGTON,D.D.LAMAR,W.J.MAXWELL) DAVID BURD/CMSN SAY IT Tory Lanez	25	4
- 47	38	POPTORO (D.PETERSON, AWANSELA WHITFIELD, D.HALL, N.GILBERT, G.CHAMBERS) MAD LOVE/INTERSCOPE PLASTIC BAG Drake & Future	38	2
29 33	39	NOT LISTED (NOT LISTED) A-I/FREEBANDZ/YOUNG MONEY/CASH MONEY/ERI/CREPUBLIC JERSEY Future	29	4
33 35	40	NOT LISTED (NOT LISTED) A-I/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC R.I.C.O. Meek Mill Featuring Drake	33	4
40 42	41	VINYLZ,CUBEATZ (R.R.WILLIAMS,A.GRAHAM,A.HERNANDEZ,K.GOMRINGER) MAYBACH/ATLANTIC ACQUAINTED The Weeknd	14	16
43 44	42	ERI BULDIS,ILLINGUL, DIEINI VILLE DAMMIBOISTILES THE WEEKID UTESTIFEL QUEMEVILLE LANGELO. AD DE LA SOFIETU DA TELL YOUR FRIENDS The Weekind	22	7
44 45	43	HEPOPE.INSTITIK WEENKULLANGELO (AJESFAVE.K.OWESIL/POPEJLANGELO.C.MARSHALL.RHOIMES) XORPHOLIC ABOUT YOU Trey Songz	19	7
42 40	44	MILLAN, REVENTI (INEVERSON, EDEAN, B.GREEN, IVAUGHN, M.NILAN, JR. J. FUDGEC, SIMON) SONGBOOKANTAMIC 30 FOR 30 FREESTYLE Drake	29	12
35 39	45	NOT LISTED A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPI/C/REPUBLIC I'M UP Omarion Featuring Kid Ink & French Montana	32	4
- 48	46	PLAY NO GAMES Big Sean Feat. Chris Brown & Ty Dolla \$ign	46	2
- 50	47	THOUGHT IT WAS A DROUGHT FEAT. CHIIS DIOWICK IN CONTRACT DOUBLE IN THOUGHT IT WAS A DROUGHT FEAT.	28	8
RE-ENTRY	48	METRO BOOMIN, A.RITTER (N.D.WILBURN, L.WAINE, A.RITTER) A-1/FREEBAND2/EPIC HEY THERE DeJ Loaf Featuring Future	42	7
NEW	49	RICKSAVS (D.M.TRIMBLE, M.D.WILBURN, K.A. ADAMS, J.VAUGHW, C.J.RNIGHT, H.GHLIS) IBGN/COLUMBIA ALRIGHT Kendrick Lamar	49	1
45 46	50	PLWILLIAMS,SOUNWAVE (K.DUCKWORTH,P.LWILLIAMS,M.SPEARS) TOP DAWG/AFTERMATH/INTERSCOPE	24	19

1				
то	P R	&B/HIP-HO	P ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION		WKS.ON CHART
HOT Shot Debut	1	#1 THE GAME	The Documentary 2	1
1	2	JANET RHYTHM NATION/BMG	Unbreakable	2
3	3	THE WEEKND Beau	ty Behind The Madness	7
5	4	FETTY WAP RGF/300/AG	Fetty Wap	3
4	5	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY	What A Time To Be Alive	4
2	6	TAMAR BRAXTON STREAMLINE/EPIC	Calling All Lovers	2
6	7	BRYSON TILLER TRAPSOUL/RCA	T R A P S O U L	3
8	8	FUTURE A-1/FREEBANDZ/EPIC	DS2	13
7	9	MAC MILLER WARNER BROS.	GO:OD AM	4
9	10	DR. DRE AFTERMATH/INTERSCOPE/IGA	Compton	10
11	11	DRAKE If You're	Reading This It's Too Late	36
13	12	J. COLE 2 DREAMVILLE/ROC NATION/COL	014 Forest Hills Drive	45
14	13	TRAVI\$ SCOTT GRAND HUSTLE/EPIC	Rodeo	6
16	14	GG SCARFACE	Deeply Rooted	6
17	15	LEON BRIDGES LISASAWYER63/COLUMBIA	Coming Home	17
12	16	TYRESE VOLTRON RECORDZ	Black Rose	14
21	17	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTER	To Pimp A Butterfly	31
NEW	18	PROZAK STRANGE/RBC	Black Ink	1
15	19	PRINCE NPG	HITnRUN: Phase One	5
NEW	20	PHORA Ange	els With Broken Wings	1
20	21	JILL SCOTT BLUES BABE/ATLANTIC/AG	Woman	12
18	22	SOUNDTRACK Empire: OF 20TH CENTURY FOX/COLUMBIA	riginal Soundtrack From Season 1	32
22	23	LIL DICKY DAVID BURD/CMSN	Professional Rapper	11
26	24	G-EAZY G-EAZY/RVG/BPG	These Things Happen	69
23	25	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROU	AT.LONG.LAST.A\$AP	21

MA	INS	STREAM R&B/HIP-HOP™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
2	1	#1 HOTLINE BLING Drake YOUNG MONEY/CASH MONEY/REPUBLIC Drake	7
1	2	THE HILLS The Weeknd	14
3	3	679 Fetty Wap Feat. Remy Boyz	12
6	4	WHERE YA AT Future Feat. Drake A-1/FREEBANDZ/EPIC Future Feat. Drake	12
7	5	LIQUOR Chris Brown	14
4	6	PLANES Jeremih Feat. J. Cole	31
5	7	ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj	16
8	8	COMFORTABLE K Camp 4.27/FTE/INTERSCOPE	17
10	9	BLASE Ty Dolla \$ign Feat. Future & Rae Sremmurd	10
9	10	FLEX (OOH OOH OOH) Rich Homie Quan	29
12	11	BACK TO BACK Drake	10
14	12	NO ROLE MODELZ J. Cole DREAMVILLE/ROC NATION/COLUMBIA	8
11	13	MY WAY Fetty Wap Feat. Monty RGF/300	22
20	14	GG SAY IT TOry Lanez	5
15	15	BACK UP DeJ Loaf Feat. Big Sean	12
17	16	ANTIDOTE Travi\$ Scott	6
16	17	JUST RIGHT FOR ME Monica Feat. Lil Wayne	16
13	18	I'M UP Omarion Feat. Kid Ink & French Montana	13
22	19	DON'T Bryson Tiller	6
18	20	HERE Alessia Cara	9
23	21	WHITE IVERSON Post Malone	7
24	22	COME GET HER EARDRUMA/INTERSCOPE Rae Sremmurd	3
21	23	NOTHING BUT TROUBLE (INSTAGRAM MODELS) Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	12
27	24	HIT THE QUAN iLoveMemphis	6
30	25	PLAY NO GAMES G.O.O.,/DEF JAM Big Sean Feat. Chris Brown & Ty Dolla \$ign	3



The Game Wins Again

The Game earns his seventh Top R&B/Hip-Hop Albums No. 1 as The Documentary 2 bows with 83,000 copies sold in the week ending Oct. 15, according to Nielsen Music. (It arrives at No. 2 on the Billboard 200 with 95,000 equivalent-album units.)

The release spurs a 10-spot jump for "100" (featuring **Drake**) on Hot R&B/Hip-Hop Songs, bounding 41-31 in its 13th week (it previously peaked at No. 25 on the Aug. 22 chart). Meanwhile, "El Chapo" (featuring Skrillex) from The Documentary 2.5 (a separate album released a week after 2) lands at No. 25 on Rap Digital Songs with 10,000 downloads.

On Hot R&B/Hip-Hop Songs, newcomer Tory Lanez's breakout track, "Say It," soars 47-38 in its second week. The song takes Greatest Gainer honors on Mainstream R&B/Hip-Hop, vaulting 20 14 (up 38 percent in spins at the format) in its fifth week. "Say It" first entered the Billboard + Twitter Emerging Artists chart in August, spending two weeks at No. 1. Finally, R&B singer

Bryson Tiller earns his first airplay top 20 as debut single "Don't" climbs 22-19 on Mainstream R&B/ Hip-Hop (up 22 percent in plays). The song likewise reaches a new peak on Hot R&B/Hip-Hop Songs, stepping 29-26. Tiller remains in the top 10 on Top R&B/Hip-Hop Albums for a third week (dipping 6-7 with 7,000 copies sold), following his No. 4 entry on the Oct. 17 chart.

—Amaya Mendizabal

COMPILED BY

S.

_	17 8	_	N SONGS™		
WKS. Ago	LAST WEEK	THIS WEEK	TITLE CERTIFICATION AFTIST PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK Pos.	WKS.ON CHART
1	1	1	3 SG GINZA SHORE BUYING BALVING BALVIN	1	13
2	2	2	EL PERDON Nicky Jam & Enrique Iglesias Siga Whiteluck (NAMERICAMERIOSIGA WHITELICK)LIDMEONA VELEZITHOMISSINERY AMESEKKALESINS) CONCOS(LINNISTRAGONY MUSIC LITH	1	37
3	3	3	PROPUESTA INDECENTE Romeo Santos A.SANTOS (A.SANTOS) SONY MUSIC LATIN	1	117
1	4	4	DG SUNSET Farruko Featuring Shaggy & Nicky Jam TJOHNSTON (CEREVES ROSADOLARIVERA CAMINEROLARBURRELLIZIOHISTONASILVERA) SONY MUSIC LATIN	4	12
;	5	5	LA GOZADERA Gente de Zona Featuring Marc Anthony Motiffs.george (A.HERNANDEZ DELGADO.R. M.MARTINEZ AMEYA.GONZALEZ ARROYO) MAGNUS/SONY MUSIC LATIN	2	25
5	6	6	BORRO CASSETTE THE RUDE BOYS (LLLONDONO ARIAS,D.CANO RIOS,K.MAURICIO JIMENEZ,B.SNAIDER LEZCANO) MUSIC LATIN	6	13
5	7	7	TE METISTE Ariel Camacho y Los Plebes del Rancho JGONZALEZ (S.MERCADO)	2	34
,	9	8	PIENSALO Banda Sinaloense MS de Sergio Lizarraga S.Lizarraga, Banda Sinaloensa MS (H.Palencia cisneros) remex	6	16
2	8	9	HILITO Romeo Santos A.SANTOS, J.CHEVERE (A.SANTOS) SONY MUSIC LATIN	4	44
)	10	10	CUAL ADIOS R.VERDUZCO (FATO) Banda Clave Nueva de Max Peraza TALENT MUSIC GROUP/FONOVISA/UMLE	7	22
2	12	11	AG DESPUES DE TI QUIEN AVALDES (LCHAVEZ ESPINOZA) La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	11	11
]	13	12	AUNQUE AHORA ESTES CON EL Calibre 50 J.TIRADO CASTANEDA (J.E.MURGUIA PEDRAZA,M.L.ARRIAGA) DISA/UMLE	9	18
2	14	13	PONGAMONOS DE ACUERDO Julion Alvarez y Su Norteno Banda JALVAREZ (A.OLIVAS) FONOVISA/UMLE	13	7
	15	14	SE VA MURIENDO MI ALMA LLUNA DIAZ (M.A.SOLIS) LA Septima Banda HYPHY/ALIANZA/FONOVISA/UMLE	14	9
3	27	15	EL VAIVEN Daddy Yankee CJEDAY (R.L.AYALA RODRIGUEZ,CJEDAY) EL CARTEL/CAPITOL LATIN/UMLE	15	3
)	19	16	TE BUSCO NOT LISTED (NOT LISTED) Cosculluela / Nicky Jam ROTTWEILAS	16	4
5	16	17	NO VALORASTE RAPIA (RIAPIA) FONOVISA/UMLE	16	10
2	22	18	CHOCCA LUNY TUNES (0.JVALLE VEGA,E.F.VAZQUEZ,F.SALDANA,V.CABRERAS) PINA/SONY MUSIC LATIN	18	8
	20	19	LA MORENA, RAVO GIBO (P.CAPO, J.GOMEZY, ROMERO, B. LIVENO, SONY MUSIC LATIN YROMERO, A. RAVO GIBO (P.CAPO, J.GOMEZY, ROMERO, B. LIVENO, R.MARTIN) SONY MUSIC LATIN	6	22
	18	20	BADDEST GIBL IN TOWN PILLURG LUCKALLMAN CONTROLLED AND A STATEMENT	12	16
	17	21	MI VICIO MAS GRANDE Banda El Recodo de Cruz Lizarraga	9	25
1	25	22	ALIZARRAGA,J.LIZARRAGA (L.L.DIAZ,J.INZUNZA FAVELA) FONOVISA/UMLE NADA MAS POR ESO Luis Coronel	22	5
4	24	23	LLUNA DIAZ (LL.DIAZ,J.OTARAZON) EMPIRE PRODUCTIONS/DEL CONFESION La Arrolladora Banda el Limon de Rene Camacho	16	21
	23	24	E.CAMACHO TIRADO (D.SIERRA) DISA/UMLE AHORA QUE TE VAS Christian Daniel	10	12
1	28	25	CHRISTIANI DAMELJA.TÖRRES-ABREU GASTBO,CHRIS JEDAV,JREYES COPELIO (CHRISTIANI DAMELJA.A.TÖRRES-ABREU GASTBO,CECRTIZ REVERA) SUMMA UN BESO Baby Rasta & Gringo	25	7
1	34	26	SMINN HE GREEK BY (DISMONRULLIAN RESEARCH OR DISMINIALISA MANDON RESPONDATION REPORTATion MADE MANA CAN WING CA	26	,
6	26	27	THE MONSTERS & STRAMEERZ, STREBEL, A JUCIONISM (ALSOLERS, STREBEL, AZUCIONISM) THEBEL & ZUCIONISM, MÄSTORET, MUNICESAL MASIC LATING MALLE NO ME LLAMAS Gocho "El Lapiz de Platino"	20	19
1	35	28	IPMORUS FREZ DI LEPERA MATOSI ALTORES ABREI OSTRULISMUMA UKACIANNAU VEAL PMORUS FREZ SUMIREZ LOPEZ" MELODUS DE OROSOW MUSC LATIN NO QUERIA ENGANARTE Victor Manuelle	28	9
1	37	29	M.SANCHEZ (W.CASTILLO UTRIA) KIYAVI/SONY MUSIC LATIN TE ACUERDAS DE TU AMIGA Adriel Favela	27	9
3	30	30	JA.INZUNZA,R.ORRANTIA (JA.INZUNZA FABELA,L.L.DIAZ) GERENCIA360 QUE SE SIENTA EL DESEO Wisin Featuring Ricky Martin	30	3
	36	31	LOS LEGENDARIOS (ILLMORERA LUNA,LAOVIEILLMA, RAMIREZ CARRASQUILLO, RMARTINUK/LTORRES BETAIXCOURT) SONY MUSIC LATIN POR QUE ME ILLUSIONASTE? Remmy Valenzuela		
	33	32	R.VALENZÜELA (B.SANDOVAL) TONS REKORDŹ/FONOVISA/UMLE MUCHACHITA LINDA Juan Luis Guerra 440	31	3
1	i i		JILGUERRA SEIJAS (ILGUERRA SEIJAS) CAPITOL LATIN/UMLE PARA QUE AMARTE La Maquinaria Nortena	23	17
4	29	33	H.NOVOA (Ľ.Ľ.DIAZ,JINZUNZA FAVELA) AZTECA/FONOVISA/UMLE OUIERO OLVIDAR J Alvarez	26	9
4	39	34	SHINE MONTANA (LD.ALVAREZ, K.D.GINORIO, ALOZADA-ALGARIN, N.DIAZ-MARTINEZ) ON TOP OF THE WORLD A QUE NO ME DEJAS Alejandro Sanz Featuring Alejandro Fernandez	30	8
4	32	35	S.KRVS,A.SANZ (A.SANZ) UNIVERSAL MUSIC LATINO/UMLE ECOS DE AMOR Jesse & Joy	32	6
2	38	36	ETSMITHJE HUERTA UECKE (JÆEVES,RWESTBERG,DLEVERETT,LHUERTA UECKE,LEDUARDO HUERTA UECKE) WARNER LATINA SI LO HACEMOS BIEN Wisin	36	4
_	31	37	SAMAN RECORD ULTERA MARCIALITORES AREI OSTROLISMUM UKAS RAMIEZ UPPZISUMAS MANTES RECUERDAME Pablo Alboran	12	13
-	49	38	ELROSSE (PALBORAN) WARNEE LATINA BAILAME Alex Sensation Featuring Yandel & Shaggy	38	2
2	48	39	W.POLANCO,DAWIN (ALEX SENSATION,L.VEGUILLA MALAVE,O.R.BURRELL,O.ROSARIO)	39	4
_	50	40	Y QUE HA SIDD DE TI? NOT LISTED (NOT LISTED) Chuy Lizarraga y Su Banda Tierra Sinaloense DISA/UMLE	40	2
0	41	41	UN DESENGANO Conjunto Primavera Featuring Ricky Munoz C.PRIMAVERA (CALAFFA,JJ.PAEZ) FONOVISA/UMLE VO NO CREA EN LOS LUONDESE	30	13
-	45	42	YO NO CREO EN LOS HOMBRES F.CAVAZOS,F.JIMENEZ,GIUSEPPE D. (J.E.MURGUIA PEDRAZA,M.L.ARRIAGA) DISCOV	42	2
4	43	43	PICKY JOEV AND ALL AND	32	10
9	44	44	Y POR LO PRONTO Alfredo Olivas A.OLIVAS (A.OLIVAS) SAHUARO/SONY MUSIC LATIN	39	5
8	42	45	VOLVER A COMENZAR Marc Anthony S.GEORGE (A.LUCIA) SONY MUSIC LATIN	38	9
	46	46	SE ME VE LO MEXICANO NOT LISTED (NOT LISTED) La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	46	2
E-E	NTRY	47	POR QUE TERMINAMOS? Gerardo Ortiz G. ORITZ (J.INZUNZA FAVELA, L.L.DIAZ) BAD SIN/DEL/SONY MUSIC LATIN	45	6
:-E	NTRY	48	RANK REVES (F.A.BENCOSME) Frank Reves FRANK REVES (F.A.BENCOSME) VENEMUSIC/UNLE	34	7
L	47	49	UNAS HELADAS C.FELIX (C.FELIX) Grupo Maximo Grado AFINARTE/SONY MUSIC LATIN	34	18

EL REY DE CORAZONES Ariel Camacho y Los Plebes del Rancho

EEK IMPRI	IST CERTIFICATION	Title	WKS.ON CHART
1 #1	VICENTE FERNAN SONY MUSIC LATIN	DEZ Muriendo de Amor	1
2) IL V SONY /	OLO MUSIC LATIN	Grande Amore	3
BANDA	SINALOENSE MS DE SERGIO	LIZARRAGA En Vivo: Guadalajara	7
4 JUAN SONY	GABRIEL Mis NUI	mero 1 40 Aniversario	63
		Los Duo	36
6) G G	VICTOR MANUELLE	Que Suenen Los Tambores	25
7 RON	IEO SANTOS 🖄	Formula: Vol. 2	86
		Dale	13
		Hombre de Trabajo	1
		Mexico	3
LA M	A/FONOVISA/UMLE	TENA Ya Dime Adios	3
		El Concierto	1
3 PS	GLORIA TREV	El Amor	8
4 GER BAD SI	ARDO ORTIZ N/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	22
5 WIS	IN LOS \	/aqueros: La Trilogia	6
6 SELI	ENA DL LATIN/UMLE	Lo Mejor de	29
		IS 15 Inolvidables	49
8 MAF		3.0	101
9 JOAN	SEBASTIAN Lo Esencial	de Joan Sebastian: Sentimental	21
ARIEL	CAMACHO Y LOS PLEBE	S DEL RANCHO El Karma	41
		Quien Quiera Escuchar	36
2 VARIO	US ARTISTS Las Banda	as Romanticas de America 2015	39
		NO BANDA O El Aferrado	30
CAL	IBRE 50	Lo Mejor de	37
		Personalidad	21
	 IL VY <	1 LUE SONY MUSIC LATIN 2 ILVOLO SONY MUSIC LATIN 3 BANDA SIMALOBISE MIS DE SERGIO 4 LIZOS JULAN GABERIEL 5 JULAN GABERIEL A 6 GG VICANJOSIC MANUELEL 7 ROMEO SANTOS A 8 PONOVISAJUMLE BANDA SIMALOBISE MIS DE SERGIO 9 JULAN GABERIEL A 9 JULAN GABERIEL A 9 JONY MUSIC LATIN A 9 BANDA CARNAVAL DISAJUMLE 9 BANDA CARNAVAL DISAJUMLE 9 JUNGLE AIREJSONY MUSIC LATIN A 10 LATECA/FONOVISAJUMLE B 11 LA MAQUINARPIA NOR A 22 FIELLA LA VEGA SHOWNEY/HARD HITS 13 JUNGLE AIREJSONY MUSIC LATIN LOS N 14 LA MACO ANTONIO SOL MUSIC LATIN 15 SONY MUSIC LATIN LOS N 16 SELENA LOS NONY MUSIC LATIN 17 MARCO ANTONIO SOL FONOVISAJUMLE 18	Image Solvy Music LATIN Grande Amore SON YMUSIC LATIN Grande Amore SON MUSIC LATIN Grande Amore SON MUSIC LATIN Grande Amore JUAN GABRIEL Mis Numero 1 40 Aniversario SON MUSIC LATIN Los Duo FONOUSA/UMLE Los Duo GG WITAW/SIG LATIN Dale FONOUSA/UMLE Formula: Vol. 2 SON MUSIC LATIN Dale FONOUSA/UMLE Formula: Vol. 2 SON MUSIC LATIN Dale FANDA SATINST/MR. 305/SONY MUSIC LATIN Dale FANDA CARNAVAL Hombre de Trabajo JUNGLE AIRE/SONY MUSIC LATIN Dale FIEL A LA VEGA El Concierto SHOWNEY/HARD HITS Mexico JUNGLE AIRE/SONY MUSIC LATIN Hoy Mas Fuerte BANDA SINVERSAL MUSIC LATIN Hoy Mas Fuerte BANDA SINVEL/SONY MUSIC LATIN Lo Mejor de SHOWNEY/HARD HITS Lo Mejor de SONY MUSIC LATIN Lo Mejor de SONY MUSIC LATIN Lo Mejor de SONY MUSIC LATIN A Quien Quiera Escuchar SONY MUSIC LATIN A Quien Quiera Escuchar

2

3

5

6

7

8

9

10

12

11

13

15

1

14

16

18

17

21

RE

25

50

1





Fernandez's Sixth No.1

Mexican star Vicente Fernandez (above) arrives at No. 1 on Top Latin Albums with Muriendo de Amor (1,000 copies sold in the week ending Oct. 15, according to Nielsen Music), marking his 37th charting set (only four artists have placed more on the list) and sixth chart-topper. Fernandez also earns his 16th No. 1 on Regional Mexican Albums with Muriendo de Amor, breaking a tie with Los Temerarios to become the sole act with the second-most No. 1s on the chart (Los Tigres del Norte lead with 23).

titles, or songs re DIGITAL SONGS:

Nielsen Music. Songs are defined as current if they 18 months but still residing in the Billboard 200's:

r online han 18 Music

they c

current Latin songs, rail
 TOP LATIN ALBUMS: T
 s data as compiled hv Ni

AIRPLAY & ST OMPILED BY

NUSIC

Meanwhile, singeractress Jamila Velazquez scores her first Billboard chart entry as "Lago Azul" bows at No. 6 on Latin Pop Digital Songs (1,000 downloads). Velazquez, a cast member on Fox's Empire, performed the song on the Oct. 14 episode as her newly introduced character, Laura Calleros. The tune, originally written and performed by **Roy Orbison** in English as "Blue Bayou," reached No. 29 on the Billboard Hot 100 in 1963. Linda Ronstadt recorded an English and Spanish cover (translated to Spanish by her father, Gilbert Ronstadt) and peaked at No. 3 on the Hot 100 with "Blue Bayou" in 1977. Velazquez's interpretation marks the first Spanish song to be released from the TV drama. Lastly, regional Mexican group La Adictiva Banda San Jose de Mesillas inches closer to the top 10

on Hot Latin Songs. stepping 12-11 with "Despues de Ti Quien," the band's best rank in almost four years (since "Nada Iguales" hit No. 3 on Jan. 7, 2012). The song earns the Airplay Gainer trophy, rising 16 percent to 7.9 million audience impressions. . —Amaya Mendizabal

HOT SHOT DEBUT

50

2015

October 31

AG	KS. iO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON Chart
1		1	1	GCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPTOL CMG	1	109
2	2	2	2	FIRST Lauren Daigle P.MABURY,J.INGRAM (L.DAIGLE,P.MABURY,J.INGRAM,M.L.C.FIELDES,H.BENTLEY) CENTRICITY	2	21
	1	4	3	FLAWLESS MercyMe BGLOVER.DGARCIA (BMILLARDM.SCHEUCHZER.N.COCHRAN,R.SHAFFER.BGRAUL,SJ.OLDS.D.A.GARCIA.BGLOVEN FAIR TRADE	2	28
3	3	3	4	BROTHER NEEDTOBREATHE Featuring Gavin DeGraw E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW) ATLANTIC/WORD-CURB	1	44
e	5	5	5	FEEL IT tobyMac Featuring Mr. Talkbox D.GARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE) FOREFRONT/CAPITOL CMG	5	15
-	5	6	6	TOUCH THE SKY HIllsong UNITED	3	30
9	2	7	7	SAME POWER Jeremy Camp S.MOSLEY (J.CAMP,J.INGRAM) STOLEN PRIDE/SPARROW/CAPITOL CMG	7	17
8	3	8	8	HOLY SPIRIT LESKELIN (B.J.TORWALT,KTORWALT) FERVENT,WORD-CURB	2	34
2	8	10	9	GOOD GOOD FATHER Chris Tomlin R. COPPERMAN (J.P.M.BARRETT,T.BROWN) SIXSTEPS/SPARROW/CAPITOL CMG	9	3
7	7	9	10	AT THE CROSS (LOVE RAN RED) Chris Tomlin ECASH (M.ARMSTRONG,E.CASH,C.TOMLIN,M.REDMAN,J.MYRIN) SIXSTEPS/SPARROW/CAPITOL CMG	5	41
1	4	n	11	THE RIVER Jordan Feliz C.WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,J.SILVERBERG) CENTRICITY	11	7
1	2	13	12	JUST BE HELD Casting Crowns M.A.MILLER (M.HALL,B.HERMS,M.WEST) BEACH STREET/REUNION/PLG	12	16
1	1	12	13	MY STORY Big Daddy Weave J.REDMON (M.WEAVER,LINGRAM) Big Daddy Weave FERVENT/WORD-CURB	11	15
1	6	14	14	AIR I BREATHE Mat Kearney S.MOSLEY (M.KEARNEY.S.MOSLEY) AWARE/REPUBLIC/INPOP	14	18
1	3	15	15	LIFT YOUR HEAD WEARY SINNER (CHAINS) Crowder C.PASCHALL,E.CASH,D.CROWDER (E.CASH,D.CROWDER,S.PHILPOTT) SIXSTEPS/SPARROW/CAPITOL CMG	13	18
1	7	17	16	PRODIGAL Sidewalk Prophets S.MOSLEY (D.FREY,B.MCDONALD,S.MOSLEY) WORD-CURB	14	19
1	9	19	17	THERE IS POWER LILBREWSTER,M.L.C.FIELDES) Lincoln Brewster	17	22
1	8	18	18	CAST MY CARES C.BROWN (D.B.NEESMITH,S.TINNESZ,C.BROWN)	15	25
2	1	20	19	NO LONGER SLAVES Bethel Music Feat. Johnathan David & Melissa Hesler C.GREELY,B.STRAND (J.HESLER,B.JOHNSON,J.CASE) BETHEL	19	28
2	0	21	20	EXHALE Plumb M.BRONLEEWE (T.A.LEE, M.ARMSTRONG, J.SILVERBERG) CURB	12	23
2	3	22	21	DELIVERER Matt Maher P.MOAK (M.MAHER,N.RINEHART,W.RINEHART) ESSENTIAL/PLG	21	15
2	6	24	22	YOU ARE LOVED Stars Go Dim C.BROWN (C.CLEVELAND,K.WILLIAMS,J.ZEGAN,J.SOJKA) WORD-CURB	22	5
2	2	23	23	YOU WILL NEVER RUN G.GILKESON,B.SHIVE (REND COLLECTIVE)	19	17
2	7	26	24	GRACE WINS P.KIPLEY (M.WEST) SPARROW/CAPITOL CMG	24	10
2	5	27	25	GLOW IN THE DARK B.GLOVER (I.GRAY,B.GLOVER) Jason Gray CENTRICITY	24	16
6						
	10	T G	05	PEL SONGS™		
i						
2 W AG	KS.	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART

AK WKS.ON Chart 1 7
1 7
1 25
1 24
2 50
3 37
3 36
1 54
1 29
8 29
9 28
1 16
2 7
2 23
4 7
3 23
5 13
1 17
3 21
9 2
87
21 1
2 9
6 11
0 6
8 4

ТО	PC	HRISTIAN ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title	WKS. ON Chart
2	1	VARIOUS ARTISTS WOW Hits 2016	3
5	2	GG TOBYMAC This Is Not A Test	10
HOT Shot Debut	3	ANDREW PETERSON Burning Edge Of Dawn CENTRICITY/CAPITOL CMG	1
7	4	LAUREN DAIGLE How Can It Be	28
6	5	CASTING CROWNS Thrive	87
8	6	VARIOUS ARTISTS Top 25 Praise Songs: 2016 Edition	7
4	7	AMANDA COOK Brave New World	3
9	8	THIRD DAY Lead Us Back: Songs Of Worship	33
21	9	CHRIS TOMLIN Love Ran Red	51
11	10	ANDY MINEO Uncomfortable	4
17	11	BETHEL MUSIC We Will Not Be Shaken	39
NEW	12	MERCYME MercyMe It's Christmas!	1
15	13	MERCYME Welcome To The New	80
16	14	ALABAMA Angels Among Us: Hymns & Gospel Favorites CRACKER BARREL/TGA/GAITHER/CAPITOL CMG	54
13	15	HILLSONG UNITED Empires	21
19	16	REND COLLECTIVE As Family We Go	8
25	17	SOUNDTRACK War Room	8
33	18	MATTHEW WEST Live Forever SPARROW/CAPITOL CMG	20
3	19	FOR TODAY NUCLEAR BLAST Wake	2
32	20	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG WOW Hits 2015	55
26	21	BIG DADDY WEAVE Beautiful Offerings	4
NEW	22	THE ROCK WORSHIP Only By Your Grace	1
NEW	23	GAITHER VOCAL BAND Christmas Collection	1
29	24	FRANCESCA BATTISTELLI If We're Honest	78
10	25	BUILDING 429 Unashamed	4

то	P G	OSPEL ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title	WKS. ON CHART
1	1	JONATHAN MCREYNOLDS Life Music: Stage Two TEHILLAH/LIGHT/EONE Life Music: Stage Two	4
2	2	TASHA COBBS One Place Live MOTOWN GOSPEL/CAPITOL CMG One Place Live	8
3	3	ANTHONY BROWN & GROUP THERAPY Everyday Jesus KEY OF A/VMAN/TYSCOT/TASEIS	13
NEW	4	PASTOR TIM ROGERS Churchin' With Pastor Tim Rogers	1
5	5	VARIOUS ARTISTS WOW Gospel 2015 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	37
4	6	JOHN P. KEE Level Next	3
NEW	7	JANICE GAINES Greatest Life Ever	1
7	8	MARVIN SAPP RCA INSPIRATION/RCA You Shall Live	20
6	9	TAMELA MANN Best Days	142
8	10	KAREN CLARK-SHEARD Destined To Win	13
12	11	ISRAEL & NEW BREED Covered: Alive In Asia	12
10	12	KIM BURRELL A Different Place	6
11	13	TASHA COBBS Grace (EP) MOTOWN GOSPEL/CAPITOL CMG Grace (EP)	140
14	14	ERICA CAMPBELL Help 2.0	29
9	15	CASEY J The Truth	26
23	16	GG BRIAN COURTNEY WILSON Worth Fighting For	32
RE	17	SENSERE Kingdom Therapy	4
16	18	CHARLES JENKINS & FELLOWSHIP CHICAGO Any Given Sunday INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	31
RE	19	TINA CAMPBELL It's Personal	17
15	20	MEL HOLDER Back To Basics: Music Book, Vol. II	14
RE	21	GEOFFREY GOLDEN KingdomLIVE!	8
20	22	FRED HAMMOND I Will Trust	48
24	23	RICHARD SMALLWOOD WITH VISION Anthology: Live	14
19	24	VARIOUS ARTISTS Billboard #1 Gospel Hits	39
RE	25	CANDY LAFLORA Hope	2



MercyMe Unwraps Holiday Chart

Here comes Santa Claus: The seasonal Top Holiday Albums chart returns to the pages of Billboard. The survey will be compiled on a weekly basis through early January and viewable in print and on Billboard's websites.

MercyMe (above) debuts at No. 1 on the chart (see page 70) with MercyMe It's Christmas, the act's first leader on the list and second to reach the tally, following 2005's No. 10-peaking *Christmas* Sessions. The new set also opens at No. 12 on Top Christian Albums, with 2,000 copies sold in the week ending Oct. 15, according to Nielsen Music. The 11-song LP includes classics and new material. ' 'O Come O Come' is my favorite," the band's Mike Scheuchzer tells Billboard. "It has always been one of my favorite Christmas carols."

With his eighth appearance on Top Christian Albums, Andrew Peterson scores his best rank and sales week as Burning Edge of a Dream begins at No. 3 (5,000 sold). "This album came out of a pretty scary time, a bit of a midlife freakout," Peterson tells Billboard. "The only things steady in that season were my family and God. My heartfelt thanks to everyone who helped spread the word." On Christian Airplay, Jordan Feliz's debut single,

"The River," flows 12-9 as the chart's top gainer (up by 12 percent to 6 million in audience). The upbeat track is from Feliz's debut album, Beloved, released Oct. 2. —Jim Asker

AMING

SALES, AIRPLAY & STREP DATA COMPILED BY INICISCIN MUSIC

October 31 2015

2

3

4

6

9

7

8

10

12

17 14

15 16 20

22

19

21

RF-

U
E
U U
Ø
Ο
$\mathbf{\overline{\mathbf{O}}}$
October 31 2015 Dillboard

WKS. LA	DAN	ICE/ELECTRONIC SONGS™		
AGO W	AST THIS	TITLE CERTIFICATION Artist	PEAK	WKS.ON
	EEK WEEK	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	POS.	CHART
			1	33
3 3	3 2	CALVIN HARRIS,DISCIPLES,LINROLDSEN (CALVIN HARRIS,H.DUVALL,G.KOOLMAN,L.MCDERMOTT,LINROLDSEN) FEY EYE/COLUMBIA	2	13
2	2 3	SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.BIEBER,J.BOYD,K.RUBIN,J.WARE) MAD DECENT/OWSLA/ATLANTIC	1	34
4 4	4 4	SG HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	1	47
6	5 5	POWERFUL Major Lazer Featuring Ellie Goulding & Tarrus Riley DPLOPICARD BROTHERS (IMPENTZ.M.PICARD.C.PICARD.O.RILEY.I.JUBER.FHALL.E.JGOULDING) MAD DECENT/INTERSCOPE	5	20
5 (6 6	YOU KNOW YOU LIKE IT DJ SNAKE & AlunaGeorge	2	44
9	7 7	DG HOLD MY HAND Jess Glynne Starsmith,J.Patterson (J.GLYNNE,J.Patterson,J.WROLDSEN,J.BENNETT) ATLANTIC	6	29
11	9 8	ROSES The Chainsmokers Featuring ROZES THE CHAINSMOKERS (A.TAGGART,E.MANCEL) DISRUPTOR/COLUMBIA	8	18
7 8	8 9	OMEN Disclosure Featuring Sam Smith DISCLOSURE (G.LAWRENCE,H.LAWRENCE,J.J.NAPIER,S.SMITH) METHOD/PMR/CAPITOL	5	12
13 1	2 10	SOMETHING BETTER AUDIEN (N.RATHBUN,P.HANNA,LBIRD) AUDIEN (N.RATHBUN,P.HANNA,LBIRD)	10	14
8 1	11 11	MAGNETS Disclosure Featuring Lorde Disclosure (GLAWRENCE,H.LAWRENCE,H.LAWRENCE,J.JNAPIER,E.M.LYELICH-O'CONNOR) METHOD/PMR/CAPITOL	8	4
4 1	3 12	SUGAR Robin Schulz Featuring Francesco Yates D.BIERBRODIG, KRAMER, LOOHR, R.SCHULZ (F. L.BAUTISTA, N.PEREZ, R. BRYANT) TONSPIEL/ATLANTIC	12	12
12 1	15 13	BEAUTIFUL NOW Zedd Featuring Jon Bellion	5	23
18 1	4 14	ZEDD,ROCKMAFIA (A.ZASLAVSKI,TJAMES,A.ARMATO,D.CHILD,J.BELLION) INTERSCOPE WAITING FOR LOVE Avicii	7	22
-	0 15	AVICILS.A.FAKIRVPONTARE.MARTIN GARRIX (S.A.LORED.S.A.FAKIRVPONTARE/BERGLING.MARTIN GARRIX) PRIMO/ISLAND/REPUBLIC BROKEN ARROWS Avicii	10	3
-	4	NOT LISTED (NOT LISTED) PRMD/ISLAND/REPUBLIC AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson		
1	16 16	FJAEHN (D.J.WOLINSKI) L'AGENTUR/CASABLANCA/REPUBLIC DESSERT Dawin	10	23
23 2	22 17	DAWIN (D.POLANCO) CASABLANCA/REPUBLIC	17	20
9 1	17 18	SIGALA (B.GORDY JR.,A.J.MIZELL,F.J.PERREN,D.RICHARDS) MINISTRY OF SOUND	16	7
22 2	20 19	HERE FOR YOU Kygo Featuring Ella Henderson uLTRA/RCA	12	6
21 2	21 20	SFELDT (A.GEORGE,F.MCFARLANE) Sam Feldt Featuring Kimberly Anne SFELDT (A.GEORGE,F.MCFARLANE)	13	20
37 2	28 21	OCEAN DRIVE Advment_lones(A_GDVment_lriston_1.f.kwong wah aluo_i.norton) BLASE BOYS (LUB/TURBO/ASTRALWERKS/CAPITOL	21	10
7 1	8 22	FOR A BETTER DAY Avicii Avicii, Alebert (Alebert, T.Bergling) Prmd/Island/Republic	17	7
24 2	23 23	PEANUT BUTTER JELLY GALANTIS,SVIDDEN (A.E.BELLP.L.HURTT,C.KARLSSON,L.EKLOW,M.SORBARA,H.JONBACK,J.KOITZSCH) BIG BEAT/ATLANTIC	18	26
26 2	26 24	COMING OVER Dillon Francis & Kygo Feat. James Hersey D.H.FRANCIS,KYGO (D.H.FRANCIS,KYGO,J.HERSEY) MAD DECENT/COLUMBIA	16	9
HOT SHO DEBUT		HOLD UP, WAIT A MINUTE ZHU x Bone Thugs-N-Harmony x Trombone Shorty NOT LISTED (NOT LISTED) COLUMBIA	25	1
20 2	24 26	SUMMERTHING! Afrojack Featuring Mike Taylor	8	17
- 4	18 27	NEVER FORGET YOU Zara Larsson & MNEK	27	3
34 3	36 28	BE RIGHT THERE DIPLOLITATIANR.SPERIMANUS.BENFORD (IW.PENIZ.CIIATHAM.R.SPEARMANUS.BENFORD) MAD BEEN	22	7
8 3	37 29	BE TOGETHER Major Lazer Featuring Wild Belle	29	20
1	10 30	DIPLO,A.SWANSON (T.W.PENTZ,WILD BELLE,A.SWANSON) MAD DECENT THE OTHER BOYS Nervo Feat. Kylie Minogue, Jake Shears & Nile Rodgers	30	2
-	-	NERVO (M.NERVO, O.M.NERVO, N.RODGERS, F.F.ÁLKE) UĽTRA BURIAL Yogi, Skrillex, Pusha T, Moody Good & Trollphace		
	30 31	VOGLSKRILLEX.MOODY GOODTRÖLLPHACE (S.MOOREXTULSIANI, THÓRNTON, ATHÍIK, C.NICOLAIDES, D.BLAKE) OWSLA OLD THING BACK Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Tresvant	23	15
	35 32	TSTRATE LAGRAGEN SSTRATE LAGRAGENCEMILLARES COMISE LATING RELEIS X LAGORELEMINGTC ETHOLOGYON BAD BOYOB BELIGTLANTC SYNERGY Sted-E, Hybrid Heights & Crystal Waters	25	11
- 4	15 33	C.C.ROSILLO,E.S.ALCIVAR (C.WATERS,C.C.ROSILLO,E.S.ALCIVAR) 418	33	2
	38 34	UNTIL YOU WERE GONE The Chainsmokers & Tritonal Feat. Emily Warren The Chainsmokerstritonal (Ataggart,Ccisheros,Dreed,Ewarren,Ctaustin,Jscharff,Aiwilliams) Disruptor/columbia	27	4
32 3		VOIL HAVE TO DELIEVE Davis Auda Fant Office Manuta and a city of the	21	
1	14 35	YOU HAVE TO BELIEVE Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi NOT LISTED (NOT LISTED) AUDACIOUS	35	2
. 4	14 35 29 36	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURNAL Disclosure Featuring The Weeknd DISCLOSURE (G.LAWRENCE,H.LAWRENCE,J.LNAPIER,ATESFAYE) METHOD/PMR/CAPITOL		2 3
- 4 .6 2	4	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURNAL Disclosure Featuring The Weeknd	35	
- 4 16 2 10 2	29 36	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURNAL Disclosure Featuring The Weeknd DISCLOSURE (G.LAWRENCE,H.LAWRENCE,	35 16	3
- 4 .6 2 10 2 - 3	29 36 27 37	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURNAL Disclosure Featuring The Weeknd DISCLOSURE (GLAWRENCE,H.LAWRENCE,J.LNAPIER,ATESFAYE) METHOD/PMR/CAPITOL WE ALL FALL DOWN A-TRAK_ERMENY (A.MACKLOVITCH,J.ALIDERDALE,D.MACKLOVITCH,C.NITTA) FOOLS GOLD PURE GRINDING Avicii	35 16 27	3
- 4 .6 2 10 2 - 3 16 4	29 36 27 37 31 38	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURNAL Disclosure Featuring The Weeknd DISCLOSURE (GLAWRENCE,H.LAWRENCE,J.LMAPIER,ATESFAVE) METHOD/PMR/CAPITOL DISCLOSURE (GLAWRENCE,H.LAWRENCE,J.LMAPIER,ATESFAVE) METHOD/PMR/CAPITOL A-TRAK,CENEMY (A.MACKLOVITCH,J.A.LIDERDAIE,D.MACKLOVITCH,C.NITTA) FOOL'S GOLD PURE GRINDING Avicii AVICII (ILBERGLING,K-FOGELMARK,A.NEDLER,E.JOHNSON JR.) PRMD/ISLAND/REPUBLIC DISARM YOU Kaskade Featuring Ilsey	35 16 27 30	3 3 5
- 4 .6 2 .0 2 3 .6 4 2	29 36 27 37 31 38 42 39	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURRNAL Disclosure Featuring The Weeknd DISCLOSURE (G.LAWRENCE,H.LAWRENCE,L.I.NAPIER,ATESFAYE) METHOD/PMR/CAPITOL WE ALL FALL DOWN A-Trak Featuring James Lidell FOOL'S GOLD PURE GRINDING AVICII CITEBERCHING,K-ROGELMARK,A.NEDLER,E.JOHNSON JR.) PRMD/ISLAND/REPUBLIC DISARM YOU KASKADE.NATTER,BURNSON (R.RADDON,E.BURNSON,LOLEMAN,LIUBER,MOTTE) ARKADE/MANNER BROS TALK TO MYSELF AVICI	35 16 27 30 15	3 3 5 12
- 4 6 2 10 2 - 3 16 4 - 2 - 4	29 36 27 37 31 38 42 39 25 40 41 41	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURRNAL Disclosure Featuring The Weeknd DISCLOSURE (GLAWRENCE,H.LAWRENCE,J.LNAPIER,A.TESFAYE) METHOD/PMR/CAPITOL WE ALL FALL DOWN A-Trak Featuring James Lidell A-TRak,EARMY (A.MACKLOVICH,J.A.LIDERDALE,D.MACKLOVICH,C.NITA) FOLDS GOLD PURE GRINDING Avicii AVICII (TBERGLING,K.FOGELMARK,A.NEDLER,E.JOHNSON JR.) PRMD//SLAND/REPUBLIC DISARM YOU Kaskade AMOTE/BJARNSON (RRADDON,F.BJARNSON,LCOLEMAN,LJUBER,M.MOTE) ARKADE/MANNER BROS TALK TO MYSELF Avicii PMD/SLAND/REPUBLIC THE HUM Dimitri Vegas & Like Mike vs. Ummet Ozcan	35 16 27 30 15 25	3 3 5 12 2
- 4 6 2 - 3 6 4 - 2 Re- ENTR	29 36 27 37 31 38 42 39 25 40 41 41	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURRNAL Disclosure (GLAWRENCE,JLLAWRENCE,JLLAWRENCE,ALSTARVE) METHOD/PMR/CAPITOL USCLOSURE (GLAWRENCE,JLLAWRENCE,JLLAWRENCE,ALSTARVE) METHOD/PMR/CAPITOL ATRAK,C.ENEMY (A.MACKLOVITCH,J.A.LIDERDALE,D.MACKLOVITCH,C.NITTA) FOOL'S GOLD PURE GRINDING AVICII PURE GRINDING AVICII DISARM YOU Kaskade FRAUTING JUSTICH, A.NEDLER, JOHNSON JR.) PRMD/JSLAND/REPUBLIC DISARM YOU TALK TO MYSELF AVICII PML DIMITRI VEGAS,LIKE MIKE,LIDZCAN DIMITRI VEGAS,LIKE MIKE,LIDZCAN BAILAME Alex Sensation Featuring Yandel & Shaggy	35 16 27 30 15 25 39	3 3 5 12 2 6
- 4 6 2 - 3 6 4 - 2 Re- ENTR	29 36 27 37 31 38 42 39 25 40 41 41 NY 42	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURRNAL Disclosure (GLAWRENCE, JLAWRENCE, JLANPIER, ATESFAYE) METHOD/PMR/CAPTIOL USCLOSURE (GLAWRENCE, JLAWRENCE, JLANPIER, ATESFAYE) METHOD/PMR/CAPTIOL ATRAK, C. ENEMY (A.MACKLOVITCH, J. ALIDERDALE, D.MACKLOVITCH, C.NITTA) FOOL'S GOLD PURE GRINDING AVICI (TEBERGLING, K.FOGELMARK, A.NEDLER, E. JOHNSON JR.) PRMD/ISLAND/REPUBLIC DISARMY VOU Kaskade FAMIOTIE J AMADDON, FBMRNSON, LOLEMAN, JUBER, MAOTIE) ANADE/MANNER BROS TALK TO MYSELF NOT LISTED (NOT LISTED) THE HUM Dimitri Vegas & Like Mike vs. Ummet Ozcan DMITRI VEGAS, LIKE MIKE LJOZCAN (DIMITRI VEGAS, LIKE MIKE, LJOZCAN) BAILAME Alex Sensation Featuring Yandel & Shaggy W.POLANCO, DAWIN (ALEX SENSATION, LVEGUILLA MALAVE, O.R.BURREL, L, OROSARIO) EONE SZHU (SZHULSSPARO, A, DEWI-FRANCIS, G, REID) COLUMBIA IT'S STRANGE LOUIS THE CHILd Featuring k, flay	35 16 27 30 15 25 39 42	3 3 5 12 2 6 2
- 4 6 2 0 2 3 3 6 6 4 7 2 2 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	29 36 27 37 38 38 42 39 25 40 41 41 47 42 47 43	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURRNAL Disclosure Featuring The Weeknd Disclosure (GLAWRENCE,HLAWRENCE,LLANAPIER,ATSSFAYE) METHOD/PMR/CAPITOL WE ALL FALL DOWN A-Trak/C.ENEMY (A.MACKLOVITCH,LALUDERDALE,D.MACKLOVITCH,C.NITTA) FOOL'S GOLD PURE GRINDING AVICII CHERCHING,K-ROGELMARK,A.NEDLER,E.JOHNSON JR.) PRMD/ISLAND/REPUBLIC DISARM YOU KASMDE/ANDTE/E.BURNSON (R.RODON,E.BURNSON,LOLEMANLJUBER.MOTE) ARKADE/MATTE/E.BURNSON (R.RODON,E.BURNSON,LOLEMANLJUBER.MOTE) AKSKADE/MATTE/E.BURNSON (R.RODON,E.BURNSON,LOLEMANLJUBER.MOTE) TALK TO MYSELF NOT LISTED (NOT LISTED) THE HUM Dimitri Vegas & Like Mike V.S. Ummet Ozcan DIMITRI VEGAS,LIKE MIKE,LUZCAN) BALLAME Alex SENSATION,L.VEGUILLA MALAVE,O.R.BURRELI,O.ROSARIO) EONE AUTOMATIC SZHU (S.2HULS.SPARRO,A.DEWI-FRANCIS,G.REID) TY'S STRANGE LOUIS THE Child Featuring k.flay NOT LISTED (NOT LISTED) NOT LISTED (NOT LISTED) KI'N' ROMANTIC MATTER VEGAS, KIN'R MEMATIC	35 16 27 30 15 25 39 42 24	3 3 5 12 2 6 2 4
- 4 6 2 0 2 1 0 2 1 0 0 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 1 2	29 36 27 37 38 38 42 39 25 40 41 41 47 42 47 43 44 44 44 45	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURRNAL DISCLOSURE (GLAWRENCE, JLAWRENCE, JLANPIRE, ATESFAYE) METHOD/PMR/CAPTIOL WE ALL FALL DOWN A-Trak Featuring James Lidell ATRAK, C.ENEMY (A.MACKLOVITCH, J.A.LIDERDALE, D.MACKLOVITCH, C.NITTA) FOOL'S GOLD PURE GRINDING AVICII (TEBERGLING, K.FOGELMARK, A.NEDLER, E. JOHNSON JR.) PMD/ISLAND/REPUBLIC DISARMY VOU MASKADE ALMOTTE FEJARNSON (R.RADDON, F.BJARNSON, LOLEMAN, JUBER, MAOTTE) ANAGE/MAINER BROS. TALK TO MYSELF NOT LISTED (NOT LISTED) PMM/ISLAND/REPUBLIC DIMITRI VEGAS, LIKE MIRE, LIGZCAN (DIMITRI VEGAS, LIKE MIRE, LIGZCAN) PMM/ISLAND/REPUBLIC DIMITRI VEGAS, LIKE MIRE, LIGZCAN (DIMITRI VEGAS, LIKE MIRE, LIGZCAN) DIVESAMANAN THE HOUSE/ARMANAN BAILAME AUCOMARCID, DAWIN (ALEX SENSATION, LIVEGUILLA MALAVE, O.R.BURREL, L, OROSARIO) EONE EONE SZHU (SZHLS, SPARRO, A.DEWI-FRANCIS, G. REID) COLUMBIA IT'S STRANGE NOT LISTED (NOT LISTED) LOUIS THE Child Featuring k, flay NOT LISTED (NOT LISTED) SO F**KIN' ROMANTIC MATTHEW KOMA, DABOOK (MATHEW KOMA, D.BOOK, T.PAGONOTTA) MATTHEW KOMA, MATTHEW KOMA, ALBONG KANTHEW KOMA, BAGONOTAN)	35 16 27 30 15 25 39 42 24 44 29	3 3 5 12 2 6 6 2 2 4 1 7
- 4 6 2 0 2 - 3 16 4 4 - 2 2 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	29 36 27 37 81 38 42 39 25 40 41 41 42 42 43 44 44 45 84 46	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURRNAL Disclosure Featuring The Weeknd Disclosure (GLAWRENCE, HLAWRENCE, LLANPREN, ALTSFAYE) METHOD/PMR/CAPTOL WE ALL FALL DOWN A-Trak Featuring James Lidell ATRAK,C.ENEMY (A.MACKLOVITCH, J.A.LIDERDALE, D.MACKLOVITCH, C.NITTA) FOOL'S GOLD PURE GRINDING Avicii AVICII (LBERGLING, K-ROGELMARK, A.NEDLER, E. JOHNSON JR.) PRIMD/ISLAND/REPUBLIC DISARM YOU Kaskade Featuring Isleey KASMDE, NAMTER, BURNSON (R.RADDON, F.BUARNSON, LOLEMAN, LUBER, MATTE) APAKAE/MANKER BIOS TALK TO MYSELF Avicii NOT LISTED (NOT LISTED) PRIMD/ISLAND/REPUBLIC THE HUM Dimitri Vegas & Like Mike vs. Ummet Ozcan DIMITRI VEGASLIKE MIKELIDZCAN (DIMITRI VEGASLIKE MIKELIDZCAN) CONISMANT THE MUSSLAMBAND BALLAME Alex Sensation Featuring Yandel & Shaggy W-POLANCO, DAWIN (ALEX SENSATION, LVEGUILLA MALAVE, O.R.BURRELLO, ROSARIO) EONE AUTOMATIC ZHU X AlunaGeorge S.ZHU (S.ZHU, S.SPARRO, A.DEWI-FRANCIS, G.REID) COLLIMBIA IT'S STRANGE Louis The Child Featuring k, flay NOT LISTED (NOT LISTED) Natthew Koma SO F**KIN' ROMANTIC Matthew Koma MATTHEW KOMA, D.BOOK (MATTHEW KOMA, D.BOOK, T.PAGNOTTA) RCA ROPYLABARATILEMARQUE MORMALAKALAMA, D.BOOK, T.PAGNOTTA) <t< td=""><td>35 16 27 30 15 25 39 42 24 24 44 29 34</td><td>3 3 5 12 2 6 2 2 4 1 7 7 6</td></t<>	35 16 27 30 15 25 39 42 24 24 44 29 34	3 3 5 12 2 6 2 2 4 1 7 7 6
- 4 6 2 2 9 6 4 7 7 8 6 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8	29 36 27 37 38 38 42 39 25 40 41 41 47 42 47 43 44 45 44 46 47 43	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURRNAL Disclosure Featuring The Weeknd Disclosure (GLAWRENCE, JLAWRENCE, JLANPIER, ALTESFAYE) WE ALL FALL DOWN A-Trak/E Featuring James Lidell ATRAK, CENEMY (A.MACKLOVITCH, J.A.LIDERDALE, D.MACKLOVITCH, C.NITTA) FOOL'S GOLD PURE GRINDING AVICII AVICII (JEBROLING, K-OGELMARK, A.NEDLER, E.JOHNSON JR.) PRMD/ISLAND/REPUBLIC DISARM YOU KASMADE.NADTER, BURNSON (R.RADDON, F.BURNSON, LOLEMAN, JLUBERAN, MTE) AVICII DISARM YOU TALK TO MYSELF AVICII THE HUM Dimitri Vegas & Like Mike V.S. Ummet Ozcan DIMITRI VEGASLIKE MIKE, LIDCAN) BAILAME ALEX SENSATION, LVEGUILLA MALAVE, O.R.BURREL, O.R.BURREL, OROSARIO) EONE AUTOMATIC S.ZHU (S.ZHU, S.SPARRO, A.DEW)-FRANCIS, G.REID) COLLIMBIA IT'S STRANGE, ALDEW)-FRANCIS, G.REID) COLLIMBIA IT'S STRANGE (NOT LISTED) NOT LISTED (NOT LISTED) SO F**KIN' ROMANTIC MATTHEW KOMA, D.BOOK, T.PAGNOTTA) RCA BHICH MAGUELGORMON (MARTHER, MARLA), DEDOK, T.PAGNOTTA) CASH MARQUE FEAL, MARLA, MARDEL, B. ABAGGUE FEAL, MARLA, MARLARR, MARLARRA, MARLARRARRA, MARLARRA, MARLARRA, MARLARRA, MARLARRA, MARLARR	 35 16 27 30 15 25 39 42 24 44 29 34 47 	- 3 3 5 12 2 6 2 4 1 7 6 1
- 4 16 2 10 2 10 2 10 2 13 14 14 15 14 15 15 15 15 15 15 15 15 15 15	29 36 27 37 81 38 42 39 25 40 41 41 42 42 43 44 44 45 84 46	NOT LISTED (NOT LISTED) AUDACIOUS NOCTURRNAL Disclosure Featuring The Weeknd Disclosure (GLAWRENCE, JLAWRENCE, JLANPIER, ALTESFAYE) WE ALL FALL DOWN A-Trak/E Featuring James Lidell ATRAK, CENEMY (A.MACKLOVITCH, J.A.LIDERDALE, D.MACKLOVITCH, C.NITTA) FOOL'S GOLD PURE GRINDING AVICII AVICII (JEBROLING, K-OGELMARK, A.NEDLER, E.JOHNSON JR.) PRMD/ISLAND/REPUBLIC DISARM YOU KASMADE.NADTER, BURNSON (R.RADDON, F.BURNSON, LOLEMAN, JLUBERAN, MTE) AVICII DISARM YOU TALK TO MYSELF AVICII THE HUM Dimitri Vegas & Like Mike V.S. Ummet Ozcan DIMITRI VEGASLIKE MIKE, LIDCAN) BAILAME ALEX SENSATION, LVEGUILLA MALAVE, O.R.BURREL, O.R.BURREL, OROSARIO) EONE AUTOMATIC S.ZHU (S.ZHU, S.SPARRO, A.DEW)-FRANCIS, G.REID) COLLIMBIA IT'S STRANGE, ALDEW)-FRANCIS, G.REID) COLLIMBIA IT'S STRANGE (NOT LISTED) NOT LISTED (NOT LISTED) SO F**KIN' ROMANTIC MATTHEW KOMA, D.BOOK, T.PAGNOTTA) RCA BHICH MAGUELGORMON (MARTHER, MARLA), DEDOK, T.PAGNOTTA) CASH MARQUE FEAL, MARLA, MARDEL, B. ABAGGUE FEAL, MARLA, MARLARR, MARLARRA, MARLARRARRA, MARLARRA, MARLARRA, MARLARRA, MARLARRA, MARLARR	35 16 27 30 15 25 39 42 24 24 44 29 34	3 3 5 12 2 6 2 2 4 1 7 7 6

		ANCE/ELECTRONIC ALBUN
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE
2	1	#1 DISCLOSURE METHOD/PMR/CAPITOL Caracal
3	2	AUDIO ARKADE/WARNER BROS.
1	3	AVICII Stories
NEW	4	KELELA Hallucinogen (EP)
6	5	MAJOR LAZER Peace Is The Mission
NEW	6	ST GERMAIN St Germain PARLOPHONE/PRIMARY SOCIETY/NONESUCH/WARNER BROS.
NEW	7	KILL THE NOISE Occult Classic
8	8	ALINA BARAZ & GALIMATIAS Urban Flora (EP)
9	9	LINDSEY STIRLING Shatter Me
10	10	ODESZA IN Return
15	11	ZEDD True Colors
16	12	SKRILLEX & DIPLO Skrillex And Diplo Present Jack U
13	13	SOUNDTRACK The Martian: Songs From
NEW	14	ARTY Glorious
18	15	YEARS & YEARS POLYDOR/INTERSCOPE/IGA
19	16	JAMIE XX In Colour Young Turks
4	17	CAPITAL KINGS
5	18	GOTEE/PLG PORTER ROBINSON SAMPLE SIZED/ASTRALWERKS Worlds
NEW	19	FAITHLESS Faithless 2.0
21	20	SYLVAN ESSO Sylvan Esso
7	21	RUDIMENTAL We The Generation
20	22	MAJOR TOMS/BIG BEAT/AG VARIOUS ARTISTS Power Music: 55 Smash Hits!: Running Remixes
17	23	COLTON DIXON The Calm Before The Storm
RE	24	19/SPARROW/CAPITOL CMG CALVIN HARRIS Motion
25	\sim	FLY EYE/COLUMBIA PURITY RING Another Eternity
25	25	4AD
-		
DA	NC	E/MIX SHOW AIRPLAY™
LAST WEEK	THIS WEEK	TITLE Artist
2	1	WHAT DO YOU MEAN? Justin Bieber schoolboy/raymond braun/def Jam
1	2	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples
3	3	SOMETHING BETTER Audien Feat. Lady Antebellum
4	4	LOCKED AWAY R. City Feat. Adam Levine
11	5	GG WILDEST DREAMS Taylor Swift
6	6	THE HILLS The Weeknd
5	7	LEAN ON Major Lazer & DJ Snake Feat. MO
10	8	OCEAN DRIVE Duke Dumont
7	9	PEANUT BUTTER JELLY Galantis

WKS. ON Chart 7 13 14 10 6 6 27 8 12 **DISARM YOU** Kaskade Feat. Ilsey 10 18 10 BEAUTIFUL NOW Zedd Feat. Jon Bellion 8 11 20 13 12 DOWNTOWN Macklemore & Ryan Lewis 7 WHERE ARE UNOW Skrillex & Diplo With Justin Bieber 29 13 14 CRASH 2.0 Adventure Club vs Dallask 6 HOLD MY HAND Jess Glynne 15 16 BREAK THROUGH THE SILENCE Martin Garrix vs Matisse & Sadko 16 15 8 CAN'T FEEL MY FACE The Weeknd 17 17 26 STITCHES Shawn Mendes 18 5 24 LEVELS Nick Jonas 19 5 ISLAND/REPUBLIC HOTLINE BLING Drake 29 20 3 Ellie Goulding 21 2 SUGAR Robin Schulz Feat. Francesco Yates 21 7 22 EASY LOVE Sigala 16 23 4 GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky 24 14 AUTOMATIC ZHU x AlunaGeorge 25 RE 2

14

19

9

12

28

17



Bieber's Dance **Double**

3 2 1

20

1

1

22

77

59

22

34

2

1

14

20

2

23

1

75

2

61

5

49

33

Justin Bieber jumps to No. 1 on two Billboard dance charts with "What Do You Mean?" On Dance Club Songs, the track soars 4-1 and earns Greatest Gainer honors for a third consecutive week. It's Bieber's second trip to the summit; "Beauty and a Beat" (featuring **Nicki** Minaj) led in 2013. Remixes from Delirious & Alex K, Strobe and Jerome Price, among others, contributed to Bieber's new leader. The track also bumps to No. 1 on Dance/Mix Show Airplay (2-1) and is Bieber's second chart-topper on that list; "As Long As You Love Me" (featuring **Big Sean**) led in 2012.

On Hot Dance/Electronic Songs, Major Lazer and **DJ Snake** lounge at No. 1 for a 14th week with "Lean On" (featuring **MØ**). The track passes the 13-week reign of Daft Punk's "Get Lucky" (featuring Pharrell Williams) in 2013 and now trails only Avicii's 26-week domination with "Wake Me Up!" in 2013 and 2014 for the most weeks at No. 1 since the chart's Jan. 26, 2013 inception. Also on Hot Dance/

Electronic Songs, Audien and featured act Lady Antebellum each

score their first top 10 with "Something Better" (12-10). The song soars by 37 percent to 13,000 downloads sold, according to Nielsen Music, a new weekly high. Meanwhile, the unlikely

Ints as measured ELECTRONIC ALB oy total weekly pla sic, Inc. All rights

9 impressik DANCE/EL anked by t 3n Music, I.

ed by radio airplay audience impre ctivity for the first time. **TOP DANC** most popular current songs ranke us Giobal Media, LLC and Nielsen *N*

s, ranki sales ar week's omethe

AIRPL AIRPL

SHOW J

i most popular curr r songs receiving w 's top 100. DANCE, omplete rules and

S CL

SALES, AIRPLAY & STF DATA COMPILED BY

MUSIC

trio of **Zhu**, rap act **Bone Thugs-N-Harmony** and contemporary jazz player Trombone Shorty debut at No. 25 on Hot Dance/ Electronic Songs with "Hold Up, Wait a Minute" (6,000 sold). It's the first visit to the chart for the latter two acts. -Gordon Murray

NGS™		
Artist	WKS. ON CHART	
DO YOU MEAN? Justin Bieber	CHART 6	
BOY/RAYMOND BRAUN/DEF JAM Nat. Kylie Minogue, Jake Shears & Nile Rodgers	7	
Hybrid Heights & Crystal Waters	7	
e Aude Feat. Olivia Newton-John & Chloe Lattanzi	6	
5 Dirty Disco Feat. Debby Holiday	9	
DVE Paris Hilton	5	
n & La Bagatelle Magique Feat. Maluca		
INTERSCOPE	11	
Rob Thomas	6	
L Ultra Nate	10	
ob Sinclar Feat. Dawn Tallman	9	
sclosure Feat. Sam Smith	10	
OVE Calvin Harris & Disciples	11	
Olivia Somerlyn	12	
loe Bermudez Feat. Natasha Anderson	6	
Faithless	3	
ANTIC Matthew Koma	5	
ZZ Ward	11	
Leona Lewis	4	
Bleona	5	_31)15
Altar & Jeanie Tracy	5	ctober 20
ee & Spyglass Edmund Feat. Amuka	8	to
Nadia Gattas		ŏ
hi Rosario Feat. Julissa Veloz	6	
	3	
Duke Dumont	2	
Nick Jonas	11	
Joe Stone Feat. Montell Jordan	11	LEGEND
Ivy Levan	4	Bullets indicat greatest week
IFUL L!FE) Punch !nc.	3	Album Charts Recording Indu
Feder Feat. Lyse	4	America (RIAA) for physical shi
Nick Jonas	1	digital downloa albums (Gold). A RIAA certificati
Emin Feat. Nile Rodgers	2	physical shipm downloads of 1
ACE The Weeknd	12	units (Platinum noted with Plat indicates albur
Lucas Nord Feat. Tove Lo	2	platinum level. RIAA certificati physical shipm
RL Sean Finn & Alexsai	8	downloads of 1 units (Diamond
Devaney Feat. Snoop Dogg	4	noted with Dia indicates albun platinum level.
HAVE FUN Team Heart Break	2	 Latin albums constraints of physical shipm
Claire Rasa	8	downloads of 3 (Oro). A Latin albums co
R Nytrix	2	physical shipm downloads of 6
v ,,	13	(Platino). Nume with Platino sy album's multip
Afrojack Feat, Mike Taylor		Digital Songs Chai
Afrojack Feat. Mike Taylor		
NERO	8	 RIAA certificati paid download
NERO Hilary Duff	8	 RIAA certificati paid download demand strean streams equal (Gold).
NERO Hilary Duff IING Assia Ahhatt Feat. Chris Cox	8	 RIAA certificati paid download demand strean streams equal (Gold). RIAA certificati million paid do
NERO Hilary Duff ING Assia Ahhatt Feat. Chris Cox ZHU x AlunaGeorge	8	 RIAA certificati paid download demand stream streams equal (Gold). RIAA certificati million paid do and on-deman where 100 stre 1 download (PI)
NERO Hilary Duff IING Assia Ahhatt Feat. Chris Cox ZHU x AlunaGeorge	8 12 1	 RIAA certificati paid download demand stream (Gold). RIAA certificati million paid do and on-deman where 100 stre 1 download (PI Numeral noted symbol indicati
NERO Hilary Duff IING Assia Ahhatt Feat. Chris Cox ZHU x AlunaGeorge	8 12 1 1	 RIAA certificati paid download demand stream streams equal (Gold). RIAA certificati million paid do and on-demann where 100 stre 1 download (PI: Numeral noted
NERO Hilary Duff ING Assia Ahhatt Feat. Chris Cox ZHU x AlunaGeorge Badar Feat. Duncan Morley	8 12 1 1 1	 RIAA certificati paid download demand strean streams equal (Gold). RIAA certificati milion paid do and on-deman where 100 stre 1 download (PI Numeral noted symbol indicati multiplatinum Awards PS (PaceSetter for album sales ga
NERO Hilary Duff ING Assia Ahhatt Feat. Chris Cox ZHU x AlunaGeorge Badar Feat. Duncan Morley Nathalie Archangel Icona Pop	8 12 1 1 1 1	 RIAA certificati paid download demand strean streams equal (Gold). RIAA certificati milion paid do and on-deman where 100 stre 1 download (Pl Numeral noted symbol indicat multiplatinum Awards PS (PaceSetter for album sales ga G (Greatest Gain volume gain bG (Digital Sales G
NERO Hilary Duff MG Assia Ahhatt Feat. Chris Cox ZHU x AlunaGeorge Badar Feat. Duncan Morley Nathalie Archangel Icona Pop BEAT/ATLANTIC David Morales & Janice Robinson	8 12 1 1 1 1 1 1 14	 RIAA certificati paid download demand strean streams equal (Gold). RIAA certificati milion paid do and on-deman where 100 stre 1 download (PI Numeral noted symbol indicat multiplatinum Awards PS (PaceSetter for album sales ga GG (Greatest Gain
NERO Hilary Duff ING Assia Ahhatt Feat. Chris Cox ZHU x AlunaGeorge Badar Feat. Duncan Morley Nathalie Archangel BEAT/ATLANTIC	8 12 1 1 1 1 1 14 11	 RIAA certificati paid download demand strean streams equal (Gold). RIAA certificati million paid do and on-deman where 100 stre 1 download (PI Numeral noted symbol indicat multiplatinum Awards PS (PaceSetter for album sales ga GG (Greatest Gain volume gain) DG (Digital Sales G AG (Airplay Gainer

October 31	2015			
reatest n Char eccordini r physical bums (LAA cer ysical dumon value	ndicate t weekh ts ug Indus (RIAA) ical ship wowlloar Gold). th Plati shipme ds of 11 atinum) i level. ums ce shipme ds of 50 ums ce shipme ds of 10 ums ce shipme ds of 20 ums ce shipme ds of 20 stream da da da da da da da da da da	y gains. stry Ass: certific ments ds of 50 of for million n for nits & c million is more num sy 's mult is more nits & c million n for nits & c million n for nits & c million n for n for million n for million n for s's mult trificat mist & c 0,000 u rtificat mist & c 0,000 u rtificat ins & c 0,000 u rtificat at non s of s when downla s to sand or s s wher downla s to sand or s s ongr	sin, of attion & DO,0000 iligital aral mbol i- ion for ligital mbol i- ion for ligital inits ion for ligital inits level. 00,000 1- e 100,000 i- ion for ligital inits level. 00,000 is atticates ilicates level. 00,000 is atticates is is atticates is att)

	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE	PROMOTER
1	\$5,565,271 \$500/\$250/\$140/\$55	DATE CELINE DION THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS	CAPACITY 33,866	CONCERTS WEST/AEG LIVE,
2	\$3,851,213	SEPT. 29-30, OCT. 2-3, 6-7, 9-10 PHISH	EIGHT SELLOUTS	CAESARS ENTERTAINMENT
3	\$60/\$49.95/\$27.50 \$3,819,758	DICK'S SPORTING GOODS PARK, COMMERCE CITY, COLO. SEPT. 4-6	69,907 75,156 THREE SHOWS	AEG LIVE
4	\$99.75/\$79.75/\$55.75 \$3,229,227	LEVI'S STADIUM, SANTA CLARA, CALIF. AUG. 29 LUKE BRYAN, FLORIDA GEORGIA LII	46,919 SELLOUT	LIVE NATION
1	\$89.75/\$69.75/\$49.75	FIRSTENERGY STADIUM, CLEVELAND SEPT. 5	42,012 SELLOUT	LIVE NATION
5	\$2,843,030 \$85/\$75/\$48.50	DAVE MATTHEWS BAND THE GORGE, GEORGE, WASH. SEPT. 4-6	50,140 66,000 THREE SHOWS	LIVE NATION
6	\$2,277,400 \$85/\$75/\$40.50	DAVE MATTHEWS BAND ALPINE VALLEY MUSIC THEATRE, EAST TROY, WIS. JULY 25-26	41,631 71,010 TWO SHOWS	LIVE NATION
7	\$1,970,649 \$254/\$79	JUAN GABRIEL MICROSOFT THEATER, LOS ANGELES OCT. 8, 10	13,252 13,764 TWO SHOWS	CARDENAS MARKETING NETWORK, AEG LIVE
8	\$1,946,907 \$67.50/\$27.50	LUKE BRYAN, RANDY HOUSER, DUS SUSQUEHANNA BANK CENTER, CAMDEN, N.J. SEPT. 11-12	50,022 TWO SELLOUTS	LIVE NATION
9	\$1,901,197 \$85/\$75/\$40.50	DAVE MATTHEWS BAND FIDDLER'S GREEN AMPHITHEATRE, ENGLEWOOD, COLO. AUG. 28-29	33,678 34,324 TWO SHOWS	AEG LIVE
10	\$1,877,760 \$65/\$45	PHISH MERRIWEATHER POST PAVILION, COLUMBIA, MD. AUG. 15-16	36,760 38,000 TWO SHOWS	I.M.A.
11	\$1,859,160 \$65/\$45	PHISH ALPINE VALLEY MUSIC THEATRE, EAST TROY, WIS. AUG. 8-9	34,716 71,010 TWO SHOWS	LIVE NATION
12	\$1,797,996 \$71.75/\$31.75	LUKE BRYAN, RANDY HOUSER, DUS KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. JULY 24-25	49,992	LIVE NATION
13	\$1,726,049 \$85/\$75/\$40.50	DAVE MATTHEWS BAND PERFECT VODKA AMPHITHEATRE, WEST PALM BEACH, FLA.		LIVE NATION
14	\$1,691,275 \$200/\$55	JULY 31-AUG. 1 KATY PERRY COLISEO DE PUERTO RICO, SAN JUAN	38,534 TWO SHOWS 01	RE-CREATE GROUP
15	\$1,676,475 \$70.50/\$30.50	OCT. 12 LUKE BRYAN, RANDY HOUSER, DUS FIRST NIAGARA PAVILION, BURGETTSTOWN, PA.	15,653 TIN LYNCH 44,690	LIVE NATION
16	\$1,638,560 \$69.50/\$29.50	JULY 31-AUG. 1 LUKE BRYAN, RANDY HOUSER, DUS USANA AMPHITHEATRE, WEST VALLEY CITY, UTAH	45,864 TWO SHOWS 0 TIN LYNCH 36,941	NE SELLOUT
17	\$1,532,528 \$71/\$31	AUG. 26-27 LUKE BRYAN, RANDY HOUSER, DUS DARIEN LAKE PERFORMING ARTS CENTER, DARIEN CENTER, NY.	TWO SELLOUTS	LIVE NATION
18	\$1,456,698 \$237/\$71	SEPT. 3-4 MARC ANTHONY & CARLOS VIVES BARCLAYS CENTER, BROOKLYN, N.Y.	SHOWS ONE SELLOUT	CARDENAS MARKETING
19	\$1,449,755 \$65/\$45	OCT. 8 PHISH AARON'S AMPHITHEATRE AT LAKEWOOD, ATLANTA	26,451	NETWORK
20	\$1,434,216 \$70.75/\$30.75	JULY 31-AUG. 1 LUKE BRYAN, RANDY HOUSER, DUS WALNUT CREEK AMPHITHEATRE, RALEIGH, N.C.	38,391	LIVE NATION
21	\$1,336,860 \$69.75/\$39.75	SEPT. 25-26 LUKE BRYAN, RANDY HOUSER, DUS PHILIPS ARENA, ATLANTA	21,040	LIVE NATION
22	\$1,313,126 \$70.75/\$30.75	AUG. 21-22 LUKE BRYAN, RANDY HOUSER, DUS PERFECT VODKA AMPHITHEATRE, WEST PALM BEACH, FLA.		LIVE NATION
23	\$1,235,128 \$150/\$50	SEPT. 19-20 JUAN LUIS GUERRA COLISEO DE PUERTO RICO, SAN JUAN	38,880 TWO SHOWS 0	NE SELLOUT
24	\$1,094,708 (\$1.591,224 SINGAPORE)	OCT. 17 MUSE, THE RUSE	9,558	
25	\$156.86/\$74.30 \$1,078,608	INDOOR STADIUM, SINGAPORE SEPT. 26 MADONNA	SELLOUT	AEG LIVE
26	(\$1,423,590 CANADIAN) \$265.18/\$34.10 \$1,075,990	CENTRE VIDEOTRON, QUEBEC CITY SEPT. 21 MAROON 5, DIRTY LOOPS, CONRAD		LIVE NATION GLOBAL TOURI QMI SPECTACLES
27	(\$1,534,458 AUSTRALIAN) \$105.11/\$77.06 \$1,066,490	ROD LAVER ARENĂ, MELBOURNE SEPT. 26 STROMAE	14,089 SELLOUT	LIVE NATION
28	(\$1,422,777 CANADIAN) \$52.10/\$37.10 \$1,058,479	BELL CENTRE, MONTREAL SEPT. 28-29 MUSE	22,186 23,414 TWO SHOWS	EVENKO, LES FRANCOFO DE MONTREAL
29	(6,884,760 YUAN RENMINBI) \$180.07/\$58.42 \$1,042,380	MERCEDES-BENZ ARENA, SHANGHAI SEPT. 21	10,122 SELLOUT	AEG LIVE
30	\$145/\$30	IRVINE MEADOWS AMPHITHEATRE, IRVINE, CALIF. JULY 30	14,933 SELLOUT	LIVE NATION GLOBAL TOUR
	\$1,019,078 \$136/\$46	SHANIA TWAIN, GAVIN DEGRAW FARGODOME, FARGO, N.D. SEPT. 21	11,488 13,200	AEG LIVE
31	\$1,007,240 \$136/\$46	SHANIA TWAIN, GAVIN DEGRAW DENNY SANFORD PREMIER CENTER, SIOUX FALLS, S.D. SEPT. 23	9,925 SELLOUT	AEG LIVE
32	\$1,005,356 (16,777,182 PESOS) \$46.85	SYSTEM OF A DOWN PALACIO DE LOS DEPORTES, MEXICO CITY OCT. 6	21,459 22,103	OCESA-CIE
33	\$998,575 \$495/\$124/\$94/\$34	PITBULL THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS SEPT. 23, 25-26	9,496 10,746 THREE SHOWS	CAESARS ENTERTAINME
	\$977,632	MARC ANTHONY & CARLOS VIVES		
34	(\$1,295,832 CANADIAN) \$122.03/\$45.08	MOLSON CANADIAN AMPHITHEATRE, TORONTO SEPT. 23	12,538 15,850	CARDENAS MARKETING NETWORK

CONCERT GROSSES



Phish Swims Onto Chart

With final box-office stats reported from its seven-week summer tour. Phish earns four slots on the latest Boxscore chart, including a No. 2 rank with \$3.8 million from its traditional Labor Day weekend tour-closer. For the fourth consecutive year, the jam band wrapped its summer trek with three shows during the holiday weekend at Dick's Sporting Goods Park in the Denver suburb of Commerce City. This year's event (Sept. 4-6) drew 69,907 fans. Overall ticket sales from the group's summer run reached \$16.7 million from 300,000 sold tickets at 22 concerts. Meanwhile, other artists

hitting the chart with sales figures from summer tours include Luke Bryan and

Dave Matthews Band, each landing multiple dates. Bryan's Kick the Dust Up Tour claims 10 slots including two stadium dates (Nos. 3 and 4). Sellouts at NFL stadiums in San Francisco and Cleveland add \$7 million to the country star's summer jaunt, totaling \$48 million so far.

Heading up DMB's four charting shows is its annual Labor Day engagement at the Gorge Amphitheatre in George, Wash., ranked No. 5 with \$2.8 million in sales. The band began headlining at the outdoor venue 19 years ago and has played there every Labor Day weekend since 2006. -Bob Allen

.com/biz f und booking agents. Legend on billboar venues, managers a club DJs. See Charts top grossing cr

songs pl.

s most popular . Inc. All rights

SONGS: The week's and Nielsen Music.

7 Years Ago BRITNEY SPEARS BLASTED BACK TO NO. Ι

The singer put a series of personal scandals behind her when she topped the Billboard Hot 100 in 2008 with "Womanizer"

FOLLOWING A COUPLE OF TROUBLED years, Britney Spears scored her first Billboard Hot 100 No. 1 in nearly a decade when her single "Womanizer" topped the chart on Oct. 25, 2008.

The electro-pop dance track, which Spears, then 26, described as a "girl anthem," skyrocketed from No. 96 to No. 1 in the span of a week — a record jump at the time — aided by a steamy music video that featured scenes of the singer naked in a sauna.

Spears had topped the Hot 100 only

once before, with her debut single, "... Baby One More Time," in January 1999, and her comeback helped close a chaotic chapter in her life. Between 2006 and 2008, she had struggled with a number of widely publicized life events, including her failed marriage to Kevin Federline; her headline-making decision to shave her head; a drug-rehab stint; and a breakdown that resulted in an involuntary psychiatric evaluation, which led to her father and lawyer establishing a conservatorship to take control of her finances and well-being. Spears still managed to release new music, including the 2007 album *Blackout* and its lead single, "Gimme More," which was memorably promoted with a show-opening performance at the 2007 MTV Video Music Awards, where a lip-syncing Spears practically sleepwalked through

her dance routine.

A little more than a year later, a reinvigorated Spears returned to the airwaves on her 27th birthday, Dec. 2, to perform "Womanizer" on *Good Morning America*, and her career has mostly flourished since then: She has staged two world tours, scored three more Hot 100 No. 1s and, in December 2013, began a Las Vegas residency that is slated to run into 2017. She released her most recent LP, *Britney Jean*, in 2013, and is currently at work on new music. —KEITH CAULFIELD



© Copyright 2015 by Prometheus Global Media LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for two issues in January, March, July, December, three issues in April, June, September, and four issues in August and October by Prometheus Global Media LLC, 340 Madison Avenue, 6th Floor, New York, NY 10173. Subscription rate: annual rate, continental U.S. 3299. Continental Europe 5229. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan ¥109,000. Periodicals postage paid at New York, NY, and at additional mailing offices. Postmaster: Please send all UAA to CFS. Send non-postal and military facilities changes of address to Billboard, P.O. Box 156, Corgers, NY 10920-0045. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, MIWood, NY 10546 or Xerox University Microfilms, P.O. Box 1346, Ann Arbor, MI 48106. For reprints, contact Wright's Media. Dem@wrightsmedia.com, 877-652-5295. Under Canadian Publication Mail Agreement No. 41450540 return undeliverable Canadian addresses to MSI PM#414505400, P.O. Box 2600, Mississauga, ON L4T 048. Vol. 127 Issue 32. Printed in the U.S.A. For subscription information, call 800-684-1873 (U.S. toll-free), 845-267-3007 (international) or e-mail subscriptions@billboard.com. For any other information, call 22-493-4100.

FOR YOUR GRAMMY® CONSIDERATION

-Superstar, performer, songwriter and multi-million selling recording artist whom revolutionized Latin Pop.

Gloria Trevi has been the biggest name in Mexican entertainment for more than a decade, the multiplatinum singer who brought Girl Power to Mexico and made herself an idol to millions of Latin American teenagers"

"Her cathartic singing, which has the passion of Latin balladry fired by rock 'n' roll anarchy, is more evocative of Janis Joplin's full-steam attack. Gloria Trevi lit a fire under the conservative Latin music establishment"

"The best Latin album I have ever produced, Gloria's vocal performance is outstanding"

The New York Times

Los Angeles Times

Humberto Gatica

"El Amor" debuted #1 in the Latin Billboard Charts. Only female Latin Pop artist to debut #1 in 2015 "El Amor" is a gender bending masterpiece produced by multiple GRAMMY® award winning, Humberto Gatica in which Trevi sings from the perspective of both male and female. "El Amor World Tour" is currently visiting over 150 cities in over 14 different countries.

#family



