SUMMER TOURING Hot Tickets! One Direction to AC/DC: A who's who [plus The Who] of the big shows If Planes Could Talk Zeppelin's groupies, the Allmans' drugs and the 'Starship' they flew on LIFE AFTER DAVE Paul Shaffer on Letterman, Fallon and his fave musical moments The Unbreakable Florence Welch After a tattered relationship and too much drink left her 'a bit of a mess,' the singer returns from a near breakdown (and that stage-dive broken foot) with a powerful album. Says pal Taylor Swift: 'What sets Florence apart? Everything'



Taylor Swift Sony/ATV Tree **Taylor Swift Music**

ALL OF ME John Legend John Legend Publishing

AM I WRONG Vincent Dery "Vinz" Kahouly Nicolay Sereba "Nico" Warner-Tamerlane Publishing Corp.

APPLAUSE Lady Gaga Nick Monson House of Gaga Publishing, Inc. **Maxwell and Carter**

Global Publishing Sony/ATV Songs LLC Warner-Tamerlane Publishing Corp.

BEST DAY OF MY LIFE

Dave Ruhlin Matt Sanchez David Rublin Publishing Owl and Fox Publishing **Round Hill Works**

BIRTHDAY Bonnie McKee Bonnie McKee Music Songs of Pulse Recording Where Da Kasz At?

BLACK WIDOW Benjamin "Benny Blanco" Levin Matza Ballzack Music Where Da Kasz At?

BRAVE Jack Antonoff **Ducky Donath Music** Sony/ATV Songs LLC

BURN

Ellie Goulding (PRS) Noel Zancanella **Blastronaut Publishing** Songs of Patriot Games Evan "Kidd" Bogart Andrew Goldstein Fueled By Music

Here's Lookin' At You Kidd Music Sony/ATV Songs LLC Stays Friday Warner-Tamerlane Publishing Corp.

COME A LITTLE CLOSER Jared Champion Lincoln Parish Brad "Dave" Shultz Matthew "Matt" Shultz Daniel "Tich" Tichenor 4U2Asky Entertainment, Inc. R and R Nomad Publishing Co. Sony/ATV Songs LLC

DARK HORSE Jordan "Juicy J" Houston Deeetta Music

DEMONS Alex Da Kid Benjamin McKee Joshua Mosser **Daniel Reynolds** Daniel "Wayne" Sermon Imagine Dragons Publishing Jmosser Music Songs for KIDinaKORNER Songs of Universal, Inc.

DO WHAT U WANT R. Kelly Lady Gaga House of Gaga Publishing, Inc. R. Kelly Publishing, Inc. Sony/ATV Songs LLC Universal Music-Z Songs

DON'T TELL'EM Thea Austin DJ Mustard Mick Schultz **Irving Music** Mick Schultz Publishing Mustard on the Beat Publishing SONGS MP Spirit One Music Universal Music-Careers YG 400 Publishing

CHANGED Ed Sheeran (PRS)

Taylor Swift Sony/ATV Songs LLC Sony/ATV Tree **Taylor Swift Music**

FANCY George Astasio Kurtis McKenzie Jason Pehworth Jon Shave John Turner Sony/ATV Ballad Sony/ATV Songs LLC Turn First Music Publishing Universal-Songs of PolyGram International, Inc.

GIRLS CHASE BOYS Trent Dabbs Barry George Dean Country Paper Creative Nation Music **Pulse Nation** Ready Set Publishing Songs of Universal, Inc.

HEY BROTHER Salem Al Fakir (STIM) Tim Bergling a.k.a Avicii (STIM) Ash Pournouri Ash Pournouri Publishing EMI-Blackwood Music, Inc.

HOLY GRAIL Dave Grohl Jerome "J-Roc" Harmon Krist Novoselic **MJ Twelve Music** Murky Slough Music Warner-Tamerlane Publishing Corp.

LATCH Sam Smith (PRS) Sony/ATV Songs LLC Stellar Songs Limited LEGO HOUSE Ed Sheeran (PRS) Sony/ATV Songs LLC LET HER GO

Mike Rosenberg (PRS) Sony/ATV Songs LLC **LOVE ME AGAIN** John Newman (PRS) Songs of Kobalt Music Publishing

Benjamin "Benny Blanco" Levin Adam Levine Ammar Malik Noel Zancanella Blastronaut Publishing Maru Cha Cha Matza Ballzack Music

Songs of Patriot Games

Sudgee 2 Music Where Da Kasz At? **ME AND MY BROKEN HEART**

Wayne Hector (PRS) Benjamin "Benny Blanco" Levin Ammar Malik Steve "Steve Mac"

McCutcheon (PRS) **BMG Platinum Songs US** Maru Cha Cha Matza Ballzack Music Warner-Tamerlane **Publishing Corp.** Where Da Kasz At?

NEON LIGHTS Mario Marchetti Noel Zancanella Blastronaut Publishing Marchetti Music Songs of Patriot Games

NOT A BAD THING Chris Godbey Jerome "J-Roc" Harmon Sony/ATV Ballad Warner-Tamerlane Publishing Corp.

RAGING FIRE Phillip Phillips PhilPhil Music Songs By 19 Publishing Songs of Universal, Inc.

RATHER BE Grace Chatto (PRS) Nicole Marshall (PRS) Jack Patterson (PRS) EMI-Blackwood Music, Inc. Sony/ATV Songs LLC RUDE

Nasri (SOCAN) Mark Pellizzer (SOCAN) Alex Tanas (SOCAN) **BMG Platinum Songs US** Peace Baby Music Songs of Universal, Inc. Sony/ATV Songs LLC

Ian Axel Michael J. Campbell **Chad Vaccarino Chad Vaccarino Publishing** Ian Axel Music Songs of Universal, Inc.

SHAKE IT OFF Taylor Swift Sony/ATV Tree Taylor Swift Music SING

Ed Sheeran (PRS) Sony/ATV Songs LLC SKY FULL OF STARS

Tim Bergling a.k.a Avicii (STIM) EMI-Blackwood Music, Inc.

SLEEPING WITH A FRIEND Tyler Glenn Tim Pagnotta Downtown DMP Songs Marvin the Terrible Songs of Pulse Recording

SI NW DOWN Julia Michaels Freddy Wexler **BOK Music** Wexler Music Group

STAY THE NIGHT Carah Fave Charnow Songs of Universal, Inc.

STAY WITH ME Sam Smith (PRS) Sony/ATV Songs LLC Stellar Songs Limited

STORY OF MY LIFE Julian Bunetta Niall Horan (PRS) Zayn Malik (PRS) Liam Payne (PRS) John Ryan Jamie Scott (PRS) Harry Styles (PRS) Louis Tomlinson (PRS) BMG Platinum Songs US Bob Erotik Music EMI-Blackwood Music, Inc. **Holy Cannoli Music** Music of BIG DEAL Songs of Universal, Inc. The Family Songbook

Zach Abels

Jeremy Freedman Jesse Rutherford Douche Cash Music EMI-Blackwood Music, Inc. Pen Island Music **Zman Music TALK DIRTY**

Jason Derülo **Sean Douglas** Jason Evigan Tamir Muskat Ricky Reed **Bad Robot BELUGA HEIGHTS MUSIC** BMG Platinum Songs US Eastman Pond Publishing Irving Music Jason Derülo Publishing Muskatlove Music Songs From The Boardwalk Sony/ATV Songs LLC Warner-Tamerlane **Publishing Corp.**

THE MONSTER Maki Athanasiou **Jonathan David Bellion Eminem** Bryan "Frequency" Fryzel Aaron "Aalias" Kleinstub Bebe Rexha Rihanna Annarhi Music LLC **Art In The Fodder Music BMG Platinum Songs US** Cashonlee Trax EMI-Blackwood Music, Inc. Freq Show Music Kiss Me If You Can Music Primary Wave Beats Shroom Shady Music Songs of A Beautiful Mind Songs of Universal, Inc.

Steve Arrington Charles "Cedell" Carter **Buddy Hankerson** Breyan Isaac Kesha Roger Parker Armando "Pitbull" Perez Pebe Sebert **Abuela Y Tia Songs** Artist 101 Publishing Group Dynamite Cop Music Kecse Rose Music Songs of LaStrada Sony/ATV Songs LLC

Warner-Tamerlane Publishing Corp. Where Da Kasz At?

TRUE LOVE

Lily Allen (PRS) P!nk EMI-Blackwood Music, Inc. P!nk Inside Publishing Universal-Songs of PolyGram International, Inc.

TURN DOWN FOR WHAT Lil Jon **King of Crunk Music**

WAKE ME UP Tim Bergling a.k.a Avicii (STIM) EMI-Blackwood Music, Inc.

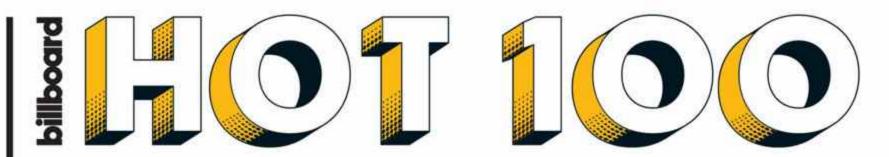
WE CAN'T STOP

Miley Cyrus Doug E. Fresh Pierre Ramon Slaughter Slick Rick Slick Rick Music Corp. Songs of Universal, Inc. Suga Bear Recordz Publishing Warner-Tamerlane Publishing Corp.

WRECKING BALL Stephan Moccio (SOCAN) Sacha Skarbek (PRS) **BMG Platinum Songs US** Songs of Universal, Inc.

YOUNG GIRLS Jeff Bhasker Mac Davis Songpainter Music Sony/ATV Songs LLC Way Above Music

WRITE ON.





Britney And Iggy's 'Girls' Goes Wild

HE DYNAMIC DUO OF **Britney Spears** and **Iggy Azalea** charge onto the Billboard Hot 100 at No. 29 with their duet "Pretty Girls." Sales lead the way, accounting for 77 percent of the track's chart points: It lands at No. 6 on Digital Songs with 96,000 first-week downloads, according to Nielsen Music.

But radio is catching on too. The boastful single is "an event record," says **Charese Fruge**, program director of KKHH Houston, which played the song 36 times in its first week out, helping fuel its No. 23 debut on the Mainstream Top 40 airplay chart. IHeartMedia top 40 stations spun the song hourly on May 4, leading to lots of positive listener feedback, says

WIHT Washington, D.C., program director **Tommy Chuck**: "We think it'll be a solid summer song."

"Girls" should gain additional momentum from the May 13 release of its sci-fi send-up video and the pair's performance at the Billboard Music Awards on May 17.

The track, produced by **The Invisible Men**, continues a long
tradition of women teaming up for
Hot 100 hits. Two past collabs by two
women sharing lead billing (rather
than one woman as a featured guest)
have risen to No. 1: **Barbra Streisand**and **Donna Summer**'s "No More
Tears (Enough Is Enough)," for two
weeks in 1979, and **Brandy** and **Monica**'s "The Boy Is Mine," for 13
weeks in 1998.

—GARY TRUST

Ý	2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
	1	1	•	#1 AG See You Again Wiz Khalifa Feat. Charlie Puth DIFRANKEC.PUTH, ACEDAR (LFRANKS, ACEDAR, CLITHOMAZ, C.PUTH) UNIVERSAL STUDIOS/ATLANTIC/RRP	1	9
	3	2	2	Trap Queen IFADD [WJ.MAXWELLIFADD] Fetty Wap RGF/300	2	16
	4	4	3	Earned It (Fifty Shades Of Grey) SMOCCIOJOUENNEVILLE (ATESFAYES MOCCIOJOUENNEVILLE ABAISHE) The Weeknd universal stubios/republic	3	20
	2	3	4	Uptown Funk! Mark Ronson Feat. Bruno Mars MRONSON, LBHASKER, BRUNO MARS [M.D.RONSON, LBHASKER, BRUNO MARS PM.LAWRENCE II, LSIMMONS, RWILSON, CWILSON, RTAYLOR, RWILSON, CALLASPYN, LWILLIAMS] RCA	1	26
	7	5	5	Shut Up And Dance WALK THE MOON IPAGNOTIA (NPETRICCA,EMAIMAN,KRAY,SWAUGAMAN,BBERGER,R.M.CMAHON) RCA	5	26
	5	6	6	Sugar Maroon 5 AMMOCIRKUT (ALEVINE, ICOLEMANL, GOTTWALDJIK HINDLINM POSNER H.R.WALTER) 222/INITERSCOPE	2	17
	6	7	7	Love Me Like You Do MAXIMATINA PARAMINA XARATINA SKOTECHALSALINANZA BHA PARAMITOVELO] UNIVERSAL SILLIO CARPABLICANTES COPE	3	18
	10	8	8	Want To Want Me LKRRYATRICK (IDESTOLLEALX:SMARTINLROBBINSJKIRKPATRICK:MALLAN) BRUGA HEIGHTS:WARNERBROS.	8	9
	8	10	9	Thinking Out Loud LGOSLING (E.C. SHEERANA.WADGE) Ed Sheeran ATLANTIC	2	31
	9	11	10	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas DIRANKEACEDARJIMANOODS/PRODIKGUEZ/MCARRY, CVMILLERGGOLDSTENNEROWNHESCOTILOSKARLLIORDAN/MDICKERSON/SALENJ POEBOV/AILANTIC	8	26



You have been putting out music since 2003, but "Fight Song" is your biggest hit to date. What inspired it?

I was going through a hard time. When I wrote "Fight Song," there was not a lot of reason to believe I should keep going. It was breaking my heart, and "Fight Song" was a declaration that I wasn't going to quit. I needed that reminder that I believed in myself no matter what.

Some have likened it to hits by Katy Perry and Kelly Clarkson. What do you make of those comparisons?

I'm in shock that three months ago, I was

about to play a house concert to 30 people and didn't think I had a chance in the industry. Now, to be compared to them is mind-blowing. I'm feeling like, "Yeah, that's true, man! Thanks!"

What can fans expect from your upcoming summer tour opening for Christina Perri and Colbie Caillat?

This is the perfect tour, not only because of the girl-power thing, but for boys too. I have a lot of male fans that it will resonate with. The title of the tour is Girls Night Out, Boys Can Come Too — that about sums it up.

—TREVOR ANDERSON



2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
7	9	11	Nasty Freestyle 30 [T.DWAYNE] T-Wayne UNAUTHORIZED/300	9	4
1	12	12	Somebody Natalie La Rose Feat. Jeremih COXCASSCHERINRICS (MCSBAHERNASCHWATZINHANOURNICGIERILLS RECHUPFEION) IMG. REPUBLIC	10	16
(9)	•	ß	Hey Mama David Guetta Feat. Nicki Minaj & Afrojack Logiflardogranogeskojoskajanogranogeskajoogastakaj inkranascrandograno	13	7
B	<u>B</u>	0	POST TO BE Omarion Feat. Chris Brown & Jhene Aiko DIM, SIARDALARAM (OGRANDERRIDIACSARIANEM ADAMAN/POVIELSEAN, MARBACHATLANTIC/RRP MARBACHATLANTIC/RRP	13	18
(6)	(6)	15	Talking Body THESTRUTS,SHELBACK (TOVELO, LIERLSTROML SODERBERG) ISLAND/REPUBLIC	15	15
20	(8)	15	Dear Future Husband ▲ Meghan Trainor KKADISH (MJRAINOR,KKADISH) EPIC	16	17
12	15	17	Style Taylor Swift MAX/MARTIN/SHELIBACK/ESWIFT/MAX/MARTIN/SHELIBACK/A.PAYAM/I) BIGMACHINE/REPUBLIC	6	22
28)	7	18	Honey, I'm Good. Andy Grammer BWESTINWSIPES, GREENBERG (A.GRAMMER, N.W.SIPE) S-CURVE/HOLLYWOOD	17	11
14	19	19	One Last Time Ariana Grande CFALKLYAGHTUNFORT (DGUETTA, SKOTECHAGHTUNFORTAYACOUBC, FALK) REPUBLIC	13	13
15	20	20	Chains Nick Jonas JEVIGAN (ĮEVIGANA MALIKDIPARKERD FERGUSON, JR.) SAFEHOUSE/SLAND/REPUBLIC	13	15

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
(32)	21	2	Worth It Fifth Harmony Feat. Kid Ink STARCATE OKAPLAN [PRISCILLA RENEA M.SERIKSEN, TEHERMANSEN, OKAPLAN] SYCO/EPIC	21	12
(39)	26	2	You Know You Like It DJ Snake & AlunaGeorge INTERSCOPE	22	7
22	0	8	B**** Better Have My Money Rihanna DEPUTYCWEST [J.PERREJBOURELIYAPENT/LWESSTER/LOWEST] WESTBURY ROAD/ROCHATION	17	7
37)	30	2	Where Are U Now Skrillex & Diplo Feat. Justin Bieber SKRILLEX.DPLO (SMOORE,TW.PENTZ.J.BIEBER) MAD DECENT/OWSLA/ATLANTIC	24	10
(8)	24	25	Girl Crush JOYCE (LROSE, LMCKENNA, HLINDSEY) Little Big Town CAPITOL NASHVILLE/INTERSCOPE	18	12
24	25	26	Blank Space A Taylor Swift MAXMARTIN.SHELIBACK (ISWIFIJMAX MARTIN.SHELIBACK) BIGMACHINE/REPUBLIC	1	28
(35)	3	0	Slow Motion Trey Songz CPUTHGEOFFOCAUSE[TINEVERSONCPUTHGEARLEYJJKHNDUM] SONGBOOK/ATLANTIC	27	13
2	23	28	Lay Me Down JNAPES,SHIZMAURICE (S.SMITH,J.NAPIER,E.SMITH) CAPITOL	8	14
HOT	SHOT BUT	29	Pretty Girls Britney Spears & Iggy Azalea TENNSBEARIGARSOLAPSHORHJSWEMOTOFAARSIJIHRWALIZSWARSLAPHOOGUNESON RCA	29	1
23	27	30	Take Your Time Sam Hunt 2.CROWRILSMCANALIY(SHUNTJOSBORNESMCANALIY) MCANASHVILLE/CAPITOL	20	19
25	29	31	Time Of Our Lives Pitbull & Ne-Yo DRUMEORUT ACPREZICOTIVADISTATIVAVAUTERABIRNASCSMIH MR.305/POLOGROUNDS/RCA	9	22
29	28	32	Blessings Big Sean Feat. Drake VINITZARITIER(SMANDERSONAHERNANDEZARITIERAGRAHAM) GOOD,/DEFJAM	28	14
45)	<u>3</u> 9	8	Watch Me BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK) BOLO/CAPITOL	33	11
42	37	3	Budapest ● George Ezra BLACKWOOD C. [GEORGE EZRA, IPOTT] COLUMBIA	34	15
33	34	35	Shake It Off MAXMARTIN.SHELIBACK (ISWIFIJMAX MARTIN.SHELIBACK) BIGMACHINE/REPUBLIC BIGMACHINE/REPUBLIC	1	38
30)	33	36	Throw Sum Mo Rae Sremmurd Feat. Nicki Minaj & Young Thug SOUNDZ/ABKOWNIKUBOWNIKCOR/MUNUBWIS/JFEIDONOTWARAJWILIANS FARRIMAN/NERSCOPE	30	19
27	32	37	Truffle Butter Nicki Minaj Feat. Drake & Lil Wayne NNETENSMLCOLSJOINARALAGNAHMICKERFRIENDEMICKES TONNOMORYCHAMINERIRERUIC	14	16
31	35	38	Take Me To Church A Hozier AHOZIER-BYRNE (AHOZIER-BYRNE) RUBYWORKS/COLUMBIA	2	39
36	39	39	Ayo Chris Brown & Tyga исичилияся (сиясимиялизнять всоциальникацию соф описион сечновися	21	18
49	45	40	Sippin' On Fire Florida Georgia Line JMOI(R.CLAWSON,M.DRAGSTREM,C.TAYLOR) REPUBLIC NASHVILLE	40	9
(3)	49	4	Elastic Heart Sia DIPLOGKURSTIN (S.K.IFURLERIJWPENTZ.A.SWANSON) MONKEY PUZZLE/RCA	17	18
38	41	42	I'm Not The Only One 🛕 Sam Smith INAPES,SHITZMAURICE (I.NAPIER,S.SMITH) CAPITOL	5	36
43:	43	43	All About That Bass 🛕 Meghan Trainor KKADISH (MITRAINORKKADISH) EPIC	1	44
(54)	48	0	Don't It Billy Currington DHUFF (JOHNSTON,AGORLEY,RCOPPERMAN) MERCURY NASHVILLE	44	10
26	36	45	Four Five Seconds Rihanna & Kanye West & Paul McCartney	4	16
64)	4	45	Sangria SHENDRICKS[JITHARDING,JOSBORNEI ROSEN] WARNER BROS, NASHVILLE/WWIN	44	4
95)	3	•	Cheerleader OMI CDUDNOMSEY/OPKSECDULON/MSRAFKXDSDARBARZDULON LOUBRIHANUFAUTRACOLAMBA	47	3
41	42	48	Lips Are Movin A Meghan Trainor KKADISH [MITRAINOR, KKADISH] EPIC	4	29
(98)	65	9	Smoke A Thousand Horses DCOBB (MHOBBY,IMNITER.COPPERMAN) REPUBLIC NASHVILLE	49	11
(6)	6	50	Bright Echosmith MELIZONDO (ECHOSMITH,LDAVID,M. MCDONALD) WARNER BROS.	50	8

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
66)	3	6	A Guy Walks Into A Bar Juler Farr J.CATINO,JKING [M.PEIRCE,J.SINGLETON,BTURSI] COLUMBIA NASHVILLE	51	19
72)	69	62	Lean On Major Lazer & DJ Snake Feat. MO DISHAKEDPROPMECKSEPER (KMORSTEIN/SEGRIGHCINETW/PRITZ/PMCK/SEPER) MADDECENT	52	5
7	60	53	Fight Song LEVINE (R.PLATTEN, DBASSETT) Rachel Platten COLUMBIA	50	4
76	79	63	DG SG Believe Mumford & Sons GRITLEWEN OF THE ROAD/GLASSNOTE	31	9
(59)	63)	55	Geronimo Sheppard SSTUART (GSHEPPARDA SHEPPARDA SHEPPARD	53	20
(57)	66)	56	Raise 'Em Up Keith Urban Feat. Eric Church NCHAPMANKURBAN(IJOHNSTON)EFFRE'STEELEDOUGLAS) HITRED/CAPITOLNASHVILE	56	11
48	4	57	Homegrown LICHEZEROWN/ZEROWN/WIZERETELNMOON) JOHN VARVAGGREPUBLIC/RMLGSOUTHERNGROUND	35	17
49	51	58	Heartbeat Song Kelly Clarkson GKURSTIN (KDIOGUARDI, JEVIGAN, AMAE, MALLAN) 19/RCA	21	17
(55)	58)	59	All Day Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney Okstonome London Allan Kingdom & Paul McCartney Okstonome London Allan Kingdom & Paul McCartney Okstonome London Allan Kingdom & Paul McCartney Control Control Medical Allan McCartney Control Control Medical Allan McCartney Control Control Medical Medical McCartney Control Control Medical Medical McCartney Control Control Medical Medical McCartney Control Medical Medi	15	10
(83)	63	60	Nasty NOT LISTED (NOT LISTED) Bandit Gang Marco Feat. Dro DIAMOND STYLE	60	3
63	0	6	I Bet Ciara H-MONEY (H.D.SAMUELS,TIHOMAS,THOMAS,C.P.HARRIS) EPIC	43	11
96	66	62	Flex (Ooh Ooh Ooh) NITI[DISPINZ[DDLAMARC,MOOREG,HILL] RICHHOMIEZ/THINKITS AGAME	62	3
34	45	63	I Want You To Know Zedd Feat. Selena Gomez ZEDD (A.ZASLAVSKI,R.BTEDDER,K.N.DREW) INTERSCOPE	17	11
(85)	63	64	Be Real Kid Ink Feat. Dej Loaf DIMUSTARDUGRAVM (BICCULINSDMCFARLANELICRAVIMA, NAUDNOLIH JGGSDJL KONARDSTHAZZARDIMTRINBIE) THA ALUMNI GROUP/88 CLASSIC/RCA	64	4
73)	64)	65	Commas Future ILUELLEN,DI SPINZ [NWILBURN CASH,JHLUELLEN,GHILLS] A-J/FREEBANDZ/EPIC	64	6
62	54	66	Say You Do Dierks Bentley R. COPPERMAN (M.RAMSEYS.M.CANALLYT.ROSEN) CAPITOL NASHVILLE	52	17
65	75	67	I Really Like You Carly Rae Jepsen PSVBISSONLHALATRAX (IKHNDLIVESVBISSONLCREFSBI) 604/SCHOOLBOY/NTBSCOPE	39	10
61	62	68	Know Yourself Drake ROHAWWIZSY/SAS/AGAHAWAMIENASAHENANGZISOUGGS YOUNGMORYCASHMOR/REPUBLIC	53	12
74)	70	69	Little Toy Guns Carrie Underwood MBRIGHT (CUNDERWOOD)C. DESTEFANO, HLINDSEY) 19, ARISTA NASHVILLE	69	8
(F)	73	70	Wild Child Kenny Chesney With Grace Potter BCANNON,KCHESNEY KCHESNEY,BMCANALITYLOSBONNEJ BILLECHAR/COLUMBIA/NASHVILLE	70	8
68	67	0	Energy Drake BOHDA(AGRAHAMM.SAMUELS) YOUNG MONEY/CASHMONEY/REPUBLIC	26	13
87	0	0	Love You Like That Canaan Smith BBEAVERS,JOBBINS (C.SMITH,B.BEAVERS,JBEAVERS) MERCURY NASHVILLE	72	7
(82)	80	73	Love Me Like You Mean It Kelsea Ballerini FGWHITEHEAD (KBALLERINLIKERR.FGWHITEHEADL.CARPENTER) BLACK RIVER	73	6
(81)	3	7	The Matrimony Wale Feat. Usher JAKEONEDI KHALIL (OAKINTIMEHINJJUUTTON,SDEW) MAYBACH/ATLANTIC	74	6
80	76	75	Diamond Rings And Old Barstools Tim McGraw With Catherine Dunn BGALLIMOREJMCGRAW (LLARD BDEANLSINGLETON) MCGRAW/BIGMACHINE	75	8
93)	69	76	Renegades X Ambassadors ALEXDA KD (A.GRANTS.HARRIS,MFELDSH-LH-CHARRIS.ALEVINE) KIDINAKORNEY/WIERSCOPE	69	4
(88)	73	0	Like A Wrecking Ball JOYCE (ECHURCH, C.BEATHARD) Eric Church EMINASHVILLE	77	7
NE	w	78	Coffee Miguel MIGUEL (MLPIMENTELB.DAVIS) RCA	78	1
90)	8	79	Baby Be My Love Song CCHAMBERLAIN (I.COLLINS,BRETTJAMES) Easton Corbin MERCURY NASHVILLE	79	5
66	72	80	King Kunta Kendrick Lamar SUNNAF (JOUGNORMSPARIMARING MOSCOF LAGING SONNAF (JOUGNORMSPARIMARING MOSCOF LAGING MOSC	58	8



The Weeknd's "Earned It (Fifty Shades of Grey)" returns to its No. 3 peak on the Billboard Hot 100, and replaces **Ellie Goulding**'s "Love Me Like You Do" atop the Mainstream Top 40 airplay chart. Both tracks are from the Fifty Shades of Grey soundtrack, making this the first time that singles from the same soundtrack have topped the Mainstream Top 40 tally consecutively since 1998, when **Alanis Morissette**'s "Uninvited" and Goo Goo Dolls' "Iris," both from the romantic drama City of Angels, reigned back to back.

Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
86	3	8	She Don't Love You MAITMAN [EPASLAY,IJWAYNE] Eric Paslay EMINASHVILLE	77	10
91)	88	82	Wet Dreamz J. Cole LLCOLE(ICOLECSIMMONS,RHAMMOND) DREAMVILLE/ROCNATION/COLUMBIA	73	5
92	85)	83	El Perdon Nicky Jam & Enrique Iglesias sagawhielacy, industria, son musiciain Landustria, son musiciain	66	7
36	93	84	Uma Thurman Fall Out Boy Israelingung Fall Out Boy	73	5
÷	9	85	One Hell Of An Amen DHUFF (B.GILBERT,M.DEKLE,B.DAVIS) Brantley Gilbert VALORY	85	2
79	84	86	Get Low Dillon Francis & DJ Snake DHRANCEDISHAE[DHRANCENISEGREACH] WEDGENOODISHAE(MADDECHICCULMBIA)	61	6
NI	w	87	I Need Your Love Shaggy Feat. Mohombi, Faydee, Costi COSTI(DBURBELINIZAS/FATROLINI,CONTADS-AUREINN BROGERINING-HISPANIC) RED ASSOCIATED LABELS	87	1
×	95	88	Tonight Looks Good On You MKNOX [D.DAVIDSON,R.AKINS,A.GORLEY] Jason Aldean BROKEN BOW	53	3
N	w	89	Classic Man Jidenna Feat. Roman GianArthur BANAUWENI IR COMP TOOTH VOREING STONIUMENI IR COMPANI SEN WINDELARMICAND ARENNASSOA STONIOGEZA ARWANISHA WOODA AO ERC WINDELARMICAND ARENNASSOA STONIOGEZA ARWANISHA WOODA AO ERC	89	1
70	86	90	Ain't Worth The Whiskey Cole Swindell MCARTER (CSWINDELLA SANDERS, IMARTIN) WARNER BROS, NASHVILLE/WWIN	43	19
99	90	9	I Don't Get Tired (#IDGT) NCNCULIRARIN(COMREPHINDONIBADINGUIRARINARINARI) Kevin Gates Feat. August Alsina BEUWINES ASCONDIVENCESCRIZARIANTC	90	3
ě	99	92	Games Luke Bryan LISTEVENS (LBRYAN,A.GORLEY) CAPITOL NASHVILLE	92	3
NE	w	93	The Night Is Still Young Nicki Minaj BRUNGERUNG BRUNGERUNG BRUNG B	93	1
77)	89	94	Nothing Without Love JBHASKER, LHAINE, KURLES, LIBHASKER, LHAINE, KURLES FURED BY RAMEN/RRP	77	3
67	60	95	Nobody Love Tori Kelly MXXMARTIN/REGORANSON/ (IXELUMAX/MARTIN/SKOTECHARE GORANSON) CAPITOL	60	11
ĕ	98	93	Crushin' It Brad Paisley LWOOTENBPAISLEY (BPAISLEY KLOVELACELTMILLER) ARISTA NASHVILLE	96	2
78)	gı	97	American Oxygen Rihanna ALEXDA KID (A.GRANIC.PILLAYS.HARRISA.FENTY) WESTBURY ROAD/ROC NATION	78	4
e.	93	93	Flicka Da Wrist Chedda Da Connect	94	2
N	w	99	Shine On BAPPLEBERRY (MERLEWINE) Sawyer Fredericks REPUBLIC	99	1
89	92	100	10 Bands Drake 80+DARRAK DUKS[AGH-HANDMILEN,SAMURS,AFENYRIHOMASII] YOUNGMORE/CASHMONE/REPUBLIC	58	13





SHAGGY I Need Your Love

The Jamaican-born reggae star (and his trademark scruffy voice) returns to the Hot 100 for the first time since 2001, when he ruled the chart with two hits: "It Wasn't Me" and "Angel."





NICKI MINAJ The Night Is Still Young

Airplay is the biggest driver of **Minaj**'s pop-leaning new single from *The Pinkprint*: The song is up by 54 percent to 16 million in all-format audience.

THIS WEEK ON THE COVER Florence Welch photographed by Eric Ryan Anderson on May 6 at The Jane Roof Top Bar in New York. For an exclusive behindthe-scenes video and interview with Welch talking about her current obsessions (Nick Cave, Hot Chip's new album), go to Billboard.com or Billboard.com/ipad. **FEATURES** TOPLINE 30 The Breakups, Breakdowns (And The economics of American Idol: 27 Go gaga over indigo's latest iteration Bone Breaks) Of Florence Welch Despite the show's waning popularity, the oversized, outerwear shirt. Plus: After too many drinks (and too much relationship drama), the goth-glam singer-songwriter strips it all down to it remained a huge moneymaker for Matt Dolan is denim's next big star. Fox. So what was the tipping point? **Executive POV** Epic Records chief start over. Antonio "L.A." Reid on breaking 49 HBO's Bessie, Shamir, Twenty One Monsters Of... Opera? The 10 Meghan, reviving Mariah and **Pilots** and a Q&A with **Faith No More**. biggest summer concerts ever might assessing Tidal. **BACKSTAGE PASS** surprise you. When The Starship Ruled The Skies 53 British festivals: A preview of the **7 DAYS ON THE SCENE** The touring jetliner exemplified 1970s 16 Parties Rock in Rio USA, Shaky Knees United Kingdom's thriving and diverse excess — from **The Allman Brothers**' summer scene. drugs to Led Zeppelin's groupies. THE BEAT 44 Life After Letterman After 33 years as 21 Meet Future Classic — the record label **CHARTS**

at ground zero of Australia's exploding

23 With tux-and-corsage season in full

swing, Wiz Khalifa, St. Vincent and

electronic scene.

others talk prom.

58 Mumford & Sons score their second

No. 1 album on the Billboard 200.

anthem "Vogue" — produced for just \$5,000 — topped the Hot 100.

76 Coda in 1990, Madonna's dance

60 Charts

the Late Show bandleader, Paul Shaffer

Britney Spears and Iggy Azalea launch

reminisces and talks what's next.

at No. 29 with "Pretty Girls."

THE BILLBOARD HOT 100

EVERYTHING LOOKED OVER. NOTHING OVERLOGKED. Meals that make you want seconds. Seats that turn into actual beds. Wine worthy of a sommelier (because, yes, we have one). Just a few of the little touches available on every nonstop from LAX to JFK in our new Delta One™ cabin. KEEP CLIMBING A DELTA ® ble on long-haul international flights, and on transcontinental flights between JFK and LAX, and JFK and SFO Must be 21 or over for alcoholic beverages; please drink responsibly. Get the details at delta.com/deltaone



Tony Gervino EDITOR-IN-CHIEF

Shanti Marlai CREATIVE DIRECTOR

Jennifer Laski PHOTO AND VIDEO DIRECTOR

Silvio Pietroluongo VP. CHARTS AND DATA DEVELOPMENT

Isabel González-Whitaker DEPUTY EDITOR

Matt Belloni EXECUTIVE EDITOR Shirley Halperin NEWS DIRECTOR

EDITORIAL

MANAGING EDITOR Tari Ayala • FEATURES EDITOR Nick Catucci • SENIOR EDITORS Frank DiGiacomo, Camille Dodero, Alex Gale • FASHION EDITOR Tasha Green SPECIAL FEATURES EDITOR Thom Duffy • EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT Leila Cobo (Miami) EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT Ray Waddell (Nashville) • SENIOR CORRESPONDENTS Ed Christman (Publishing/Retail), Andrew Hampp (Branding), Gail Mitchell (R&B) • SENIOR EDITORIAL ANALYST Glenn Peoples • CORRESPONDENT Megan Buerger

COPY CHIEF Chris Woods • SENIOR COPY EDITOR Christa Titus • COPY EDITORS Katy Kroll, Catherine Lowe, Diane Snyder • DEPUTY MANAGING EDITOR Jayme Klock ASSOCIATE EDITORS Steven J. Horowitz, Brooke Mazurek • ASSISTANT EDITOR Nick Williams • ASSISTANT TO THE EDITOR IN-CHIEF Shira Karsen

BOOK EDITOR Andy Lewis • INTERNATIONAL Karen Bliss (Canada), Wolfgang Spahr (Germany) CONTRIBUTING EDITORS Shannon Adducci, Jem Aswad, Carson Griffith, Jenn Haltman, Craig Marks

CONTRIBUTORS Jeff Benjamin, Deborah Evans Price, Paul Heine, Degen Pener, Tom Roland, Paul Sexton, Richard Smirke

DESIGN DIRECTOR Nicole Tereza

ART DIRECTOR Gabriella Zappia • SENIOR ASSOCIATE ART DIRECTORS Patrick Crowley, Chris Elsemore • ASSOCIATE ART DIRECTORS Emily Johnson, R. Scott Wells $\textbf{SENIOR DESIGNER} \ A shley Smest ad V\'elez \bullet \textbf{ART PRODUCTION MANAGER} \ Dan Skelton \bullet \textbf{DEPUTY ART PRODUCTION MANAGER} \ Mike Vukobratovich \bullet \textbf{ART PRODUCTION MANAGER} \ Morgan \textbf{Manager} \ A shley Smest ad V\'elez \bullet \textbf{ART PRODUCTION MANAGER} \ A shley Smest ad Velez \bullet \textbf{ART PRODUCTION MANAGER} \ Morgan \textbf{Manager} \ Morg$

PHOTOGRAPHY

DEPUTY PHOTO DIRECTOR Jenny Sargent

PHOTO EDITORS Amelia Halverson, Samantha Xu • ASSOCIATE PHOTO EDITOR Lorenna Gomez-Sanchez ASSISTANT PHOTO EDITOR Laura Tucker • PHOTO ASSISTANT Julie Borowsky • PHOTO EDITOR-AT-LARGE Carrie Smith

CHARTS

CO-DIRECTOR OF CHARTS Keith Caulfield (The Billboard 200, Heatseekers Albums; Los Angeles) • CO-DIRECTOR OF CHARTS Gary Trust (Billboard Hot 100, Pop, Adult, Heatseekers Songs) $\textbf{ASSOCIATE DIRECTOR OF CHARTS/SOCIAL AND STREAMING} \ \ William \ Gruger$

CHART PRODUCTION MANAGER Michael Cusson • ASSOCIATE CHART PRODUCTION/RESEARCH MANAGER Alex Vitoulis (Blues, Classical, Jazz, World) CHART MANAGERS Bob Allen (Boxscore; Nashville), Amaya Mendizabal (Latin, R&B/Hip-Hop, Rap), Gordon Murray (Dance/Electronic), Emily White (Rock, Digital Media)

ASSOCIATE CHART MANAGER Trevor Anderson (Social, Streaming)

DIGITAL

GENERAL MANAGER, DIGITAL Dan Strauss • SENIOR VP, DIGITAL CONTENT Mike Bruno

VP, ANALYTICS & AUDIENCE DEVELOPMENT Jim Thompson • SENIOR DIRECTOR, PRODUCT Nathan McGowan

 $\textbf{SENIOR DIRECTOR, ADAPT STUDIOS} \ \ \text{M. Tye Comer} \bullet \textbf{EDITOR, BILLBOARD.COM} \ \ \text{Denise Warner} \bullet \textbf{NEWS AND FEATURES DIRECTOR} \ \ \textbf{Serior PRODUCT MANAGER} \ \ \textbf{Alex White}$ DIRECTOR OF ARTIST RELATIONS Reg Gonzales • SENIOR EDITORS Katie Atkinson, Matt Medved, Erika Ramirez • SENIOR WRITER Joe Lynch • ASSOCIATE EDITOR Jason Lipshutz • CORRESPONDENTS Erin Strecker, Chris Payne CONTRIBUTING EDITORS Lars Brandle, Andrew Flanagan • HEAD OF PRODUCTION, VIDEO Hanon Rosenthal • VIDEO PRODUCERS Victoria McKillop, Laela Zadeh

LEAD VIDEOGRAPHER/PRODUCER Jon Cabrera • SENIOR VIDEO EDITOR Phil Yang • WEB PRODUCER Rena Gross • SENIOR PHOTO EDITOR Trish Halpin • PHOTO EDITOR Tracy Allison DIGITAL ANALYTICS MANAGER, Alex Kulick, Katherine Shaoul • SOCIAL MEDIA MANAGER Elizabeth Brady • SOCIAL MEDIA EDITOR Leslie Richin • MANAGER, SOCIAL MARKETING Stephanie Apessos DIGITAL ACCOUNT MANAGERS Molly Codner, Jamie Davidson, Michele Fitzwilliam, Renee Giardina, Ali Kummer • ASSOCIATE DIGITAL ACCOUNT MANAGER Katelyn Taylor

ADVERTISING & SPONSORSHIP

VICE PRESIDENT, BRAND PARTNERSHIPS Julian Holguin

VICE PRESIDENT, TELEVISION AND MEDIA Elisabeth Deutschman • VICE PRESIDENT, ENTERTAINMENT Victoria Gold

MANAGING DIRECTOR, FASHION AND BEAUTY Tyler Del Vento • EXECUTIVE DIRECTORS, BRAND PARTNERSHIPS Hillary Gilmore (East Coast), William Corvalan (West Coast)

EXECUTIVE DIRECTOR, JEWELRY AND WATCHES Karen Uzel • EXECUTIVE DIRECTOR, TELEVISION AND FILM Belinda Alvarez

ACCOUNT DIRECTORS, BRAND PARTNERSHIPS Karbis Dokuzvan, Taissha Gotav, Tim Malone, Griffin Sweet, Danielle Weaver, Randi Windt, Robert Zavas SENIOR MANAGER, ACCOUNT MANAGEMENT AND CAMPAIGN STRATEGY Alyssa Convertini

EXECUTIVE DIRECTOR OF ENTERTAINMENT Aki Kaneko • DIRECTOR, EAST COAST SALES Joe Maimone • NASHVILLE Cynthia Mellow (Touring), Lee Ann Photoglo (Labels)

EUROPE Frederic Fenucci • MANAGING DIRECTOR, LATIN Gene Smith • LATIN AMERICA/MIAMI Marcia Olival • ASIA PACIFIC/AUSTRALIA Linda Matich

CLASSIFIEDS/PRO SMALL SPACE SALES Jeffrey Serrette • SALES COORDINATOR Andrew Freeman

MARKETING

VICE PRESIDENT, MARKETING Kyle Konkoski • CREATIVE DIRECTOR Liz Welchman • DIRECTORS, INTEGRATED MARKETING Julie Cotton, Laura Lorenz ASSOCIATE DIRECTOR, MARKETING Danielle Mayo • SENIOR INTEGRATED MARKETING MANAGER Jessica Bernstein • SENIOR DESIGNER Taryn Espinosa • MARKETING DESIGN MANAGER Kim Grasing INTEGRATED MARKETING MANAGER Lisa DiMatteo • MARKETING MANAGER Ashley Rix • BRAND MARKETING COORDINATOR Rob Sampogna MARKETING COORDINATORS Samantha Smith, Jonathan Holguin • EXECUTIVE ASSISTANT/MARKETING COORDINATOR Mary Rooney

EVENTS & CONFERENCES

MANAGER, EVENTS AND CONFERENCES Taylor Johnson • EVENT MARKETING COORDINATOR Joshua Bracken

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT & LICENSING Andrew Min • DIRECTOR OF LICENSING Rachel Bader MANAGER, INTERNATIONAL LICENSING & SALES Angeline Biesheuvel • MAGAZINE REPRINTS Wright's Media 877-652-5295 or pgm@wrightsmedia.com

PRODUCTION

PRODUCTION DIRECTOR Edson Atwood ASSOCIATE PRODUCTION DIRECTOR Anthony T. Stallings ADVERTISING PRODUCTION MANAGER Rodger Leonard

GROUP FINANCE DIRECTOR Barbara Grieninger MANAGER OF SALES ANALYTICS Mirna Gomez • SALES ASSOCIATE Brooke Zingler ASSOCIATE CIRCULATION MANAGER Meredith Kahn Subscriptions: Call 800-684-1873 (U.S. toll-free) or 845-267-3007 (International), or email subscriptions@billboard.com

ENTERTAINMENT GROUP

Ianice Min PRESIDENT/CHIEF CREATIVE OFFICER John Amato PRESIDENT

Lynne Segall **EXECUTIVE VP/GROUP PUBLISHER**

Gary Bannett CHIEF FINANCIAL OFFICER Allan Johnston CHIEF OF STAFF

Iim Iazwiecki SENIOR VICE PRESIDENT, TECHNOLOGY

Dana Miller **EXECUTIVE VICE PRESIDENT.** MARKETING AND BRAND DEVELOPMENT

Karen Ostling EXECUTIVE DIRECTOR, EVENT MARKETING AND BRAND DEVELOPMENT

Meghan Milkowski VICE PRESIDENT, PRODUCTION AND CIRCULATION

Angela Vitacco VICE PRESIDENT, HUMAN RESOURCES Daudi Titus CONTROLLER

Michele Singer GENERAL COUNSEL

Alexandra Aguilar HUMAN RESOURCES DIRECTOR

LIKE ROCKET FUEL FOR YOUR BOTTOM-LINE

Auto Loan Aates as Low as



New, Used or Refinance



Visit firstent.org, call 888.800.3328 or stop by a branch to apply.

*APR = Annual Percentage Rate, 1.69% APR is the preferred rate for new vehicles up to 48 months at a monthly payment of approximately \$21.57 per \$1,000 borrowed. Additional rates, starting as low as 1.95% APR, and terms may apply, call 888-800-3328 for details. Rate of 1.69% APR is also the preferred rate for used (maximum age 6 years old) vehicles up to 48 months at a monthly payment of approximately \$21.57 per \$1,000 borrowed. Amount financed may not exceed the MSRP or 120% of the high Kelley Blue Book NADA value for new (120% for used), including tax, license, GAP Insurance and Mechanical Breakdown Protection. Rates are subject to change without notice. No additional discounts may be applied to these rates. All loans subject to credit approval. Existing First Entertainment auto loans may not be refinanced under the terms of this offer. Offer expires June 30th, 2015.



THE AGENCY GROUP IS PROUD TO CONGRATULATE



#1 SONG ON ITUNES, #7 ALL GENRE MARCH 20, 2015

OVER 70K "BUY ME A BOAT" **SINGLES SOLD** BEFORE IMPACT

73 FIRST WEEK STATIONS

OVER 90 GRAND OLE OPRY APPEARANCES

SECURED TOBY KEITH "GOOD TIMES & PICK UP LINES" SUMMER TOUR

SIGNED TO WARNER BROS. RECORDS / WARNER MUSIC NASHVILLE

SPECIAL CONGRATULATIONS TO KELLY JANSON AND TK KIMBRELL

LONDON | LOS ANGELES | MALMÖ | MIAMI | NASHVILLE | NEW YORK | TORONTO



IDOL'S LOSING FORMULA

NO HITS, DEPRESSED RATINGS, FEWER ADS AND SKY-HIGH SALARIES ALL LED TO THIS WEEK'S BOMBSHELL ANNOUNCEMENT: IDOL...OUT

BY SHIRLEY HALPERIN



NOT 24 HOURS AFTER FOX dropped a pre-dawn bomb on May 11 announcing that *American Idol*, the venerable 14-year-old show that redefined music's place on TV, would end with its 15th season, the mood backstage at its finale was, surprisingly, ebullient. "Sets of canceled shows aren't pretty or fun, but Tuesday felt more like a celebration," said a behind-the-curtains observer at Hollywood's Dolby Theatre. "Nobody was depressed or morose. It wasn't a funeral."

Idol in denial? Perhaps. Not only has rival *The Voice* caught up in overall TV viewers (13.5 million for the NBC franchise versus 10.7 million for *Idol* so far in 2015,

according to Nielsen), but TV singing competitions as a whole are down more than 20 percent. *Idol*'s advertising revenue has nosedived, from \$628 million in 2013 to \$427 million in 2014, according to Kantar Media. Once able to command \$500,000 per 30-second spot as recently as 2011, the show could only ask for \$300,000 in 2014, and even less this season.

Meanwhile, production remains costly — in the \$2 million range per episode — and the talent salaries exorbitant (**Ryan Seacrest**'s pay: \$15 million, with **Jennifer Lopez** just above him) as *Idol* looks to compete with a judges panel of proven stars. Add the loss of major sponsors Coca-Cola, Apple and AT&T (good for annual revenue of \$150 million; Ford and Google signed on for this year), and the P&L teeters dangerously close to the red.

On the music side, Idol's once

enviable track record also has hit some speed bumps. The last coronation song to make the top 10? Phillip Phillips' "Home" in 2012. In addition, fewer finalists are getting signed and for much less money. The days when Sony Music laid out a payment structure that began at a \$180,000 advance for a first album with the potential to reach \$500,000 to \$1 million if subsequent options are exercised are long gone. Now, Universal is the show's recording partner, first through Interscope and, this year, through Big Machine, whose president/ CEO Scott Borchetta also serves as *Idol*'s on-air mentor. Today, an *Idol* winner may see half of such monies as part of a 360 deal, much of which is recoupable. (Season 11 winner Phillips is currently suing to get out of a contract his lawyer called "onerous.") The Idol summer tour too has been halved — from

THE OVER UNDER



In Q1 2015, **Stephen Cooper**'s Warner Music becomes the first major to earn more revenue from streaming than downloads.



Rapper **Rich Homie Quan** issues a cease-and-desist order (and an apology) for his lyrics about rape on a leaked Rich Gang track.



Three decades into his career, DIY rapper **Tech N9ne** scores his biggest-ever sales week with *Special Effects*.

10 finalists to five with the occasional special guest, and in smaller venues.

Why the precipitous decline? Newly installed Fox chiefs Dana Walden and Gary Newman and News Corp. executive vp David Hill, *Idol*'s main executive producer, might cite TV terms like a show's "natural maturation" and "audience erosion." But longtime Idol insiders, while apprehensive to share their thoughts publicly for fear of upsetting the new regime, point to a clear turning of the tide: the 2011 exit of Simon Cowell — not because he took the acidity with him (which he did), but rather the A&R chops. "Now, these are artists you'd never give a record deal to," offers one high-ranking source.

In fact, *Idol*'s success rate is on par with the industry standard — 1.5 hits out of 10 signings is a generous estimate — when factoring in sales for top 12 non-winners like Chris Daughtry (7.3 million in album sales, according to Nielsen Music) along with those of Kelly Clarkson (13.8 million) or Carrie Underwood (15.2 million). "Without *Idol*, we would have lost the recording industry a lot earlier than we did," says former executive producer Nigel Lythgoe. "The impact on the charts is astonishing."

It's one reason why executives at the network, label/management arm 19 Entertainment and FremantleMedia, the show's producing partner, are hell-bent on sending their former crown jewel out with a respectful bang, stage-managing its sunset like the happy ending to a teen movie. It seems the staff, crew and certainly the stars got the memo. "Fifteen years of anything is a lot," Idol musical director Rickey Minor told Billboard on finale day. Echoed Fremantle president of entertainment programming for North America Trish Kinane: "It has become an iconic part of American pop culture, and we're incredibly

UNDER THE INFLUENCE

American Idol's impact on pop was profound, but in not-so-obvious ways

For a show that was initially built on honoring the holy trinity of Whitney, Mariah and Celine, American Idol had a surprisingly large influence on a dramatically different pop genre: rock crossover. Belters from **David Cook** to **Crystal Bowersox** had success on the show when they married their beats to guitars. And Breakaway, the second album from first-season winner Kelly Clarkson, allowed her to define a strand of pop that had been on the ropes: feisty, guitar-based and female-fronted. Its

hit-packed tracklist included credits from Avril Lavigne and eventual *Idol* judge Kara DioGuardi, but "Since U Been Gone," her lightning-in-abottle collaboration with **Max Martin** and **Dr. Luke**, showed how guitars that sounded borrowed from the **Yeah Yeah Yeahs** could be paired with show-stopping vocals. The song inspired covers from all corners — Ted Leo, Kidz **Bop** — and helped prime the pop world for tracks like **Pink**'s "Who Knew" and **Paramore**'s "Misery Business," not to mention later Clarkson hits like "My Life Would Suck Without You."

Delving even further into the rock realm, season-five fourth-place finisher **Chris** Daughtry's eponymous band coexisted on pop radio alongside similar rock-leaning acts like



Hinder and Nickelback. Later, rock crossover hits like Imagine Dragons' "Radioactive" and Awolnation's "Sail" put a slightly modern spin on Daughtry's post-grunge bombast.

In 2005, Carrie Underwood became the first country artist to win *Idol*'s big prize. Yet her victory ultimately begat more sass than brass: That spring, Miranda Lambert — a runner-up from the *Idol* clone Nashville Star — released her debut album, Kerosene, a spitfire collection that called back to honky-tonks

of yore. Lambert and Underwood spent the next couple of years sending catchy kiss-offs to radio (Lambert's fiery "Gunpowder & Lead," Underwood's "Before He Cheats") and eventually staked out enough territory in the maledominated genre to conspire on 2014's "real-life Thelma & Louise" anthem "Somethin' Bad."

As the show's audience waned, so did its influence: **Phillip Phillips**' "Home" is the only *Idol* coronation single to reach the top 10 since 2008, and attempts by recent winners Candace Glover and Caleb Johnson got the cold shoulder from radio. Which makes sense, in a way: Ultimately, Idol set the stage for adult top 40-friendly pop-rock to crowd balladic pomp out of pop's center lane. -MAURA JOHNSTON

proud." Senior supervising producer Patrick Lynn, on staff since day one, spoke of "going out on a high note." But with the news came debates over its dissemination — namely, that cancellation chatter took away from the season 14 finale (no joke: night two only drew 7.7 million viewers). One such critic, Borchetta, was none too thrilled to hear of swan-song plans for

the return of ex-judges and a lack of focus on the talent — the artists he's tasked with developing. "With no disrespect, if the show's going to be about nostalgia, then it's not going to make sense for us to be a part of it," he told Billboard after Nick Fradiani was named the latest Idol victor. "It's just reality. This is a business, too; it depends on what Fox's mission is."

"To preserve *Idol*'s legacy" is the goal, says Lynn. And also its dignity, Lythgoe adds: "Television is cyclical. I'm sure that 10, 15 years from now, American Idol will be back and we'll remember it for the huge success that it was rather than the program that was beaten down."

Additional reporting by Fred Bronson.

IN IDOL'S WAKE

The Fox hit spawned many imitators

BY MICHELE AMABILE ANGERMILLER



THE VOICE 2011-present **Judaes** Adam Levine, Blake Shelton, Christina Aquilera, Usher, Gwen Stefani **Breakout stars** Cassadee Pope, Danielle Bradbery

NASHVILLE STAR 2003-2008 **Judges** Blake Shelton, Bret Michaels, Jewel, John Rich. Tracy Gershon **Breakout stars** Miranda Lambert, Kacey Musgraves



SUNDAY BEST 2007-present Judges BeBe and CeCe Winans, Yolanda Adams, Kim Burrell **Breakout star** 2012 Grammy winner Le'Andria Johnson



THE X FACTOR 2011-2013 Simon Cowell, Paula Abdul, Antonio "L.A." Reid, **Britney Spears Breakout stars** One Direction (U.K.), Fifth Harmony

◀ Fifth Harmony's



Mic Check: Rap On The Rebound

Streaming is driving the genre's return after a flat 2014. Will pop radio catch on?

BY GAIL MITCHELL

IP-HOP HAD A LACKluster 2014, but 2015 is shaping up to be a banner year for the genre. Not only does it have two 500,000-plus-selling albums — Drake's If You're Reading This It's Too Late and Kendrick Lamar's To Pimp a Butterfly; in 2014 at this time there were none — but **Wiz** Khalifa's "See You Again" and Fetty Wap's "Trap Queen" have respectively hit Nos. 1 and 2 on the Billboard Hot 100, the first time

since 2009 that hip-hop tracks have held those spots.

Even more impressive? Streaming, rather than radio or sales, is the prime mover behind rap's growing Hot 100 presence, led by viral hits like "Trap Queen," T-Wayne's "Nasty Freestyle" and Silento's "Watch Me." For example, on the May 23 Hot 100, 55 percent of the points for "Trap Queen" is from streaming more than double its sales share (27 percent) and triple its airplay

(18 percent). By comparison, Jason Derulo's pop hit "Want to Want Me" (No. 8) breaks down into 41 percent airplay, 35 percent sales and 24 percent streaming.

But do these viral hits have a chance at pop radio? "It's always tough for the harder songs," says iHeartMedia's John Ivey. "At pop radio, it's probably one of these at a time, if one is palatable."

Additional reporting by Amaya Mendizabal and Gary Trust.

Summer Forecast Which song is poised to be the season's hottest jam?

The "Song of the Summer" has grown from an unofficial competition to an aggressive marketing strategy planned months in advance. With 2015's battle about to begin -Billboard's weekly Songs of the Summer chart compiles the Billboard Hot 100 data between Memorial Day and Labor Day – here is an early look at the contenders, based on chart action, label insights and educated guesswork.

"See You Again" by Wiz Khalifa featuring Charlie Puth

Sure, it's currently No. 1 on the Hot 100, but given the song's wide lead over competitors on the chart, "See You Again" could be in for a long stay. Longevity is key to the final Songs of the Summer chart: At this time in 2014, eventual winner "Fancy" by **Iggy** Azalea ranked at No. 3 on the Hot 100, and began its sevenweek run at No. 1 two weeks later.



"Pretty Girls" by Britney Spears and Iggy Azalea Could Azalea repeat? With its cheerleaderchant chorus and celebratory summer vibe, the song launches at No. 29 on the Hot 100 dated May 23 - and the pair will perform

the song at the

May 17 Billboard

Music Awards.

'Want to Want Me' by Jason Derulo

dance/pop hit could be ascending at the right time, as it's making a play for the top of the Hot 100 (No. 8). Its feel-good stylings fit the template set by other recent top songs of the summer: Azalea's "Fancy," 2013's "Blurred Lines" by **Robin** Thicke (featuring T.I. and Pharrell Williams) and 2012's champ, "Call Me Maybe" by Carly Rae Jepsen.

This retro R&B/



"Cheerleader" by OMI

The Jamaican artist's sunny 2012 reggae-pop song has hit new heights following a radio-friendly remix by Felix Jaehn. It climbs 63-47 in its third week on the Hot 100 after reaching the top 10 in more than 15 countries.

"This Summer's Gonna Hurt Like a Motherf-er" by Maroon 5

Having "summer" in the title usually helps a song's chances. "Motherf-er." not so much, although Maroon 5's chanted, foul-mouthed chorus is certainly. er, memorable. The group will perform the song on The Voice on May 19 (presumably in a G-rated version) and be added to the expanded edition of the group's 2014 album, V. -GARY TRUST

OTHER CONTENDERS Walk the Moon's "Shut Up and Dance," Fetty Wap's "Trap Queen," T-Wayne's "Nasty Freestyle," Andy Grammer's "Honey, I'm Good," **David Guetta**'s "Hey Mama" and forthcoming singles from **The Weeknd** and, naturally enough, **5 Seconds of Summer**.

THE ELECTRONIC **DANCE MAYOR**

DJ Steve Aoki joins forces with L.A. Mayor Eric Garcetti for the LAoki free concert on May 16

Several thousand revelers will fill the streets of downtown Los Angeles on May 16, when DJ Steve Aoki and special guests like Will.i.am and Travis Barker take the stage at the first LAoki free concert. Presented in conjunction with the city, Mayor Eric Garcetti and Dim Mak Records, fans are required to sign up for information on the Mayor's Volunteer Corps in order to attend. Aoki, 37, and Garcetti, 44, sat down with *Billboard* to talk jazz, 1970s Japanese synthpop and, of course, cake.

Steve, you're paying for much of the concert out of your own pocket. What made you want to take this on?

Aoki I wanted to do something big to give back to the city where I built my career, and the mayor and I thought it would be a good idea to do an event [that promotes] community service on the streets of downtown.

Mr. Mayor, you played jazz piano in college. Do you still play?

Garcetti Yes — I have a piano in my office, and I still write music. I can trace my love of electronic music back to not just new wave but [the Japanese synth-pop band] Yellow Magic Orchestra.

Have you two ever collaborated or played music together?

Garcetti Not yet. Maybe during LAoki I'll have to get up there.

Are you OK with getting caked by Aoki if that happens?

Garcetti I like to supervise my constituents and make sure they're happy. I wouldn't want to take one piece of pie away from their faces.



EXECUTIVE POV

CHAIRMAN/CEO, EPIC RECORDS

L.A. Reid

The self-made "record man" on Tidal, Meghan Trainor's winning streak and Mariah Carey's return

BY SHIRLEY HALPERIN PHOTOGRAPHED BY RAINER HOSCH

NTONIO "L.A." REID HAS BEEN perched atop the label food chain for more than 25 years, so it's not entirely surprising the music industry vet has succession on the brain. The only problem: "I can't find enough people who want my job," cracks the 58-year-old from his West Coast office at Sony Music's Beverly Hills headquarters, bemoaning the bygone days of "great record men," as he aspired to be.

To be sure, Reid came up during a time when music business profits were ballooning — his in particular, as co-founder of Atlanta's LaFace Records (with Kenneth "Babyface" Edmonds), and on the strength of multiplatinum smashes by TLC, Usher and Pink. BMG acquired the label and folded it into Sony in 2000, after which Reid would ascend to run Arista, the record company synonymous with Clive **Davis**, whose corporate blessing was key in Reid's evolution from drummer (his band The Deele was signed to Solar Records in 1983) to songwriter (among his hits: Paula Abdul's "Forever Your Girl"), producer, Grammy winner and finally to CEO.

In certain respects, from where Reid sits, some things never change. Now chairman of Sony-owned Epic, Reid still works steps away from Davis (when in New York, where he maintains a residence with his second wife, **Erica**), and remains incredibly loyal to artists he has shepherded to great heights and through ego-crushing lows (chief among them: **Mariah Carey**, whom he signed to Epic in March).

Reid too has not been immune from the blowback of success. Following a run at Island Def Jam from 2004 to 2011, where he was instrumental in breaking **Rihanna** and **Justin Bieber** and leading Carey back to relevance, Reid left to resurrect the battered Epic label while also committing



REID'S CV

1989-2000 CO-FOUNDER, Laface records

2000-2004 PRESIDENT/CEO, ARISTA RECORDS

2004-2011 CHAIRMAN, ISLAND DEF JAM MUSIC GROUP

2011-PRESENT CHAIRMAN/CEO, EPIC RECORDS to a two-season judging job on Fox's *The X Factor*. Although the TV gig resulted in one promising act, **Fifth Harmony**, whose "Worth It" rises 32-21 on the May 23 Billboard Hot 100, it took three more years for Reid to finally see a No. 1 from the Epic roster: **Meghan Trainor**.

The father of five — son **Aaron** is an A&R director at Epic, one of 100 employees Reid oversees — takes a deserved victory lap on the eve of Trainor and Carey performing at the Billboard Music Awards.

You signed Carey to IDJ and now Epic. Six years since her last top 10 song, what do you expect from her new single, "Infinity"?

Mariah Carey made her first hit record in 1991. To even be on the radio at this point in her career is a huge accomplishment, because radio doesn't cater to veteran artists or legends. Radio caters to in-themoment stars. ... Nobody that put out records 25 years ago is going to have a No. 1.

Not Paul, Stevie, Bruce, Mick or Keith. Not Prince, not anyone. So if she can get on the radio, we've done damn good. Would we like to have a No. 1? F—yeah, I'm greedy. But it's not realistic.

In a way, do you have to position Carey as a new artist?

No. I'm not under any illusion that Mariah should compete with, say, **Taylor Swift** or **Ariana Grande**. Our job is to make sure the quality is there. Every artist is one great song away from massive success.

Following *The X Factor* and before A Great Big World came along in 2013, you hit a dry spell, signing and dropping acts like Karmin and Death Grips. How did you handle it?

I won't kid you — I was a spoiled brat because I had so many years of successes, and I never, honestly, hit a cold patch quite like that, and I didn't like it. [But] this is a cyclical business, and right after hot is





"People say cookiecutter pop star ... Where is that mold? Because if there is one, I'm going to churn them out like f—ing Big Macs!"

cold, and hopefully after cold, there's hot. And I've had to live with that and adjust my expectations based on it.

You signed Meghan Trainor on the spot and released the demo of "All About That Bass" to radio?

I said "yes," then, "Don't mix it. Don't touch it. Let's put it out as it is." A song like that is lightning in a bottle. And as arrogant as it sounds, I knew Meghan was going to explode at that moment when I met her.

In the past, you've really emphasized the need for an artist to have the right look. Does Trainor fit the L.A. Reid bill?

Today, artists look like artists. As record company people, we all claim that we can make stars, but we can't put a coat of paint on anybody; it doesn't work. I've had people say to me, "Yeah, that's just another cookie-cutter pop star." I'm like, "Really? Where is that mold? Because if there is a mold, then I'm going to churn them out like

f—ing Big Macs!" What we can do is open up our door and allow people to come in, and if the special one arrives, we know how to not let them leave the office.

What's your take on Tidal?

I don't think any of us can afford to announce something dead on arrival. It's naive, unfair, shortsighted and just dead wrong. People are only now starting to relate to the idea of streaming, and a rising tide floats all boats. Streaming is the holy grail for our industry, and a race that hasn't been won yet. So I want all of them—Spotify, Beats, et cetera—to be great successes.

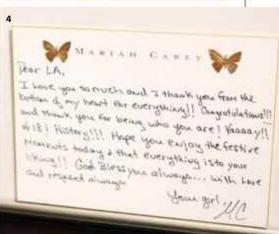
You lament the lack of grooming when it comes to future generations of music business executives, but who does impress you?

I just met Adam Albert, who has Disrupter Records, and I could tell he's a future player. He's got the curiosity and the talent — it's just a matter of time. Scooter Braun could do anything. His vision is maybe a lot bigger than being a record executive, but had he chosen that path, he'd be one of the greats. Like, he could possibly outrun everybody. But I can't find 10 guys who aspire to do it.

What does that mean for the future?

I hope it means us old motherf—ers can stay in our jobs a little longer. (*Laughs*.)









1 The only award to adorn Reid's shelves is this Industry Icon trophy, given to him by The Recording Academy in 2012 at a lavish pre-Grammy gala.

2 "We've caught the attention of the creative community, and people are starting to bring better things to us," says Reid of his winning streak. That includes better auditions using his office upright piano. 3 A Herman Leonard photo of Miles Davis signed by the photographer. 4 A note from Carey to Reid reads, "History!" Says the executive: "I wanted to sign her because we have incredible history and a genuine affection for working together."

THE BLUES GETS A PLACE TO CALL HOME

A \$2.5 million Memphis facility provides a permanent address — and a museum — for the genre's foundation and its hall of fame

BY MARK JORDAN

Memphis has long touted itself as the home of the blues, and now the music has a permanent address in the Bluff City. On May 8, The Blues Foundation threw open the doors of its new headquarters, a renovated former storage facility that includes office space for the nonprofit's small staff as well as a hall of fame. Located just a few blocks from the Mississippi River in downtown's trendy arts district, the building overlooks the Lorraine Hotel — the site of **Martin Luther King Jr.**'s 1968 assassination and now home to the National Civil Rights Museum.

The building is a swan song for foundation president/CEO **Jay Sieleman**, who'll step down in September after a dozen years at the helm of the 35-year-old organization (which

produces the annual Blues Music Awards and International Blues Challenge unsigned-talent contest). Having turned around the once-struggling foundation's finances, Sieleman and his board raised \$2.9 million total to pay for the hall, which showcases 300 honorees — artists as well as recordings, books and more.

"This is a good note to leave on," says Sieleman, 62. "I'm at an age where I can retire, and I've done about all I can do here. It's time for some new blood."











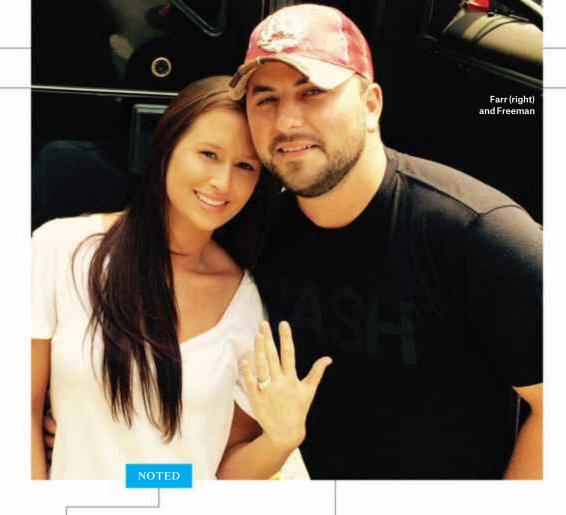








1 Charlie Musselwhite's patent leather shoes and Bullet harmonica microphone. 2 A poster signed by singer Roy Brown, who wrote and recorded "Good Rocking Tonight." 3 Photos, album covers, original artwork and publications populate a country-blues-themed gallery. 4 New Orleans piano greats (from top) Allen Toussaint, Professor Longhair and Dr. John, rendered by Tami Curtis. 5 The Blues Hall of Fame's exterior. 6 A Ma Rainey doll created by Yoshino Ikemasu. 7 Visitors to the Hall of Fame are greeted by a statue of blues great Little Milton, created by Memphis sculptor Andrea Holmes Lugar and cast in bronze by her husband Larry Lugar. 8 Sieleman (left) with Hall of Fame manager-curator Nora Tucker.



05-12

Sony/ATV Music Publishing signed a worldwide deal with alt-rock band **Walk the Moon**.

Stan Cornyn, former senior vp with Warner Music Group and executive vp of Warner Bros.
Records' creative services department, died after a long battle with cancer at his home in Carpinteria, Calif. He was 81.



Cornyn

We the Best CEO **DJ Khaled** announced a label partnership with Sony Music.

Atlantic Records signed dancehall artist **Kranium**.

Jennifer Lopez announced a headlining residency at Planet Hollywood's AXIS Theater in Las Vegas. The stint will begin Jan. 20, 2016.

Live Nation announced its inaugural Live Nation Music Awards, set to air Oct. 1 on TNT and TBS.

Kai Wright left Revolt TV to oversee communications and business development at Atom Factory.

Dick Clark Productions chairman **Peter Guber** made a multimillion-dollar investment in virtual reality company NextVR.

LCD Soundsystem's James Murphy announced plans to open Brooklyn wine bar The Four Horsemen.



Murphy

Rdio unveiled a budget mobile subscription tier, Rdio Select, priced at \$3.99 per month.

BIRTHDAYS

May 18 Jack Johnson (40) George Strait (63) Albert Hammond (71)

May 19 Jenny Berggren (43) Phil Rudd (61) Pete Townshend (70)

Pete Townshend May 20 Cher (69) May 22 Morrissey (56) Bernie Taupin (65)

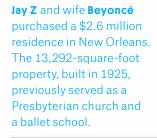
May 23 Tristan Prettyman (33) Jewel (41)

May 24 Rosanne Cash (60) Patti LaBelle (71) Bob Dylan (74)

Alibaba Group elevated COO **Daniel Zhang** to the role of CEO.

05-08

05-09



Paula Abdul signed with ICM Partners.

19 Entertainment founder and *American Idol* creator **Simon Fuller** listed his Beverly Hills home for \$18.95 million. The five-bed, eight-bath mansion features a screening room, spacious wine cellar and guesthouse.

Fiddler Johnny Gimble, who played with Merle Haggard and Carrie Underwood, died of complications from several strokes near his home in Dripping Springs, Texas. He was 88.

The Darkness tapped **Rufus Taylor**, the son of **Queen**drummer **Roger Taylor**, as
their new touring skins man.

Perez Hilton (real name Mario Lavandeira) welcomed the

birth of daughter Mia Alma, who weighed 6 lbs., 9 oz. and measured 19 inches.

Country singer **Tyler Farr** proposed to his girlfriend of two-and-a-half years, Hannah Freeman, after gaining special access to Nashville's Ryman Auditorium.

05-10

05-11

->

 \rightarrow

Electronic act **Big Data**, helmed by producer **Alan Wilkis**, signed with APA.

Meerkat appointed **Sima Sistani**, formerly of Tumblr, vp media.

Agents **Peter Schwartz** and **James Rubin**, formerly of The Agency Group, joined William Morris Endeavor Entertainment.

Attorney **Doug Davis**, son of Sony Music's **Clive Davis**, and fiancee Jessie Muscio welcomed the birth of their son. Billie Hazel Davis.



05-14

05-13

MAY 23. 2015 | WWW.BILLBOARD.COM 15







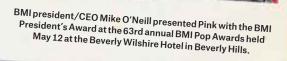






1 Mac DeMarco at the Levitation Festival, held May 8-10 at Carson Creek Ranch in Austin. 2 Sleater-Kinney's Carrie Brownstein with relief pitcher Charlie Furbush after she threw the first pitch at the Seattle Mariners' May 9 home game against the Oakland Athletics. 3 Prince during his Rally 4 Peace benefit at Baltimore's Royal Farm Arena on May 10. The two-hour concert also featured special guests Miguel, Doug E. Fresh, Estelle and Judith Hill. 4ASAP Rocky before his Red Bull Music Academy talk, "A Conversation With ASAP Rocky," held May 7 in New York. 5 Justin Bieber onstage at KIIS-FM's $Wango\ Tango\ concert\ held\ May\ 9\ at\ Stub\ Hub\ Center\ in\ Los\ Angeles.$







OPENER: DIMITRIOS KAMBOURIS/GETTY IMAGES. 1: POONEH GHANA. 2: OTTO GREULE JR/GETTY IMAGES. 3: NPG RECORDS/RALSTON SMITH. 4: DREW GURIAN / RED BULL CONTENT POOL. 5: GABRIEL OLSEN/GETTY MAGES. POLARODIC: CHELSEA LAUREN/GETTY MAGES.

Rock in Rio USA

SIN CITY TEMPORARILY TURNED INTO THE CITY OF ROCK THANKS TO A TWO-DAY, 18-HOUR FETE that had 82,000 fans descend on an open-air, 40-acre festival ground located just off the Strip. And despite four main stages, the real draw came by way of three rock-themed streets (tailored to the United States, United Kingdom and Brazil), a Ferris wheel, a 64-foot-high zip line and — this being Vegas — a wedding chapel. The weekend also marked Rock in Rio's stateside debut, after originating in Brazil in 1985, and with past iterations in Portugal and Spain. Highlights included sets from Theophilus London, who replaced Bleachers at the last minute, and Mexican pop-rock band Mana. Saturday's main event came just after midnight, when — following a fireworks display and chants of "We want **Gwen**" — a reunited **No Doubt** hit the stage for a raucous run through its 20-year catalog. "I want to see every single f—ing person in here jumping with me!" shouted Stefani, 45, but not before surprising with acoustic renditions of "Simple Kind of Life" and "Excuse Me Mister." As for Sunday's big draw? The mighty Metallica, whose two-hour-plus shred session peaked with a 2 a.m. encore of the 1983 classic "Seek & Destroy." "I don't know if I need to tell you this," frontman James Hetfield, 51, barked midway through. "But wake up!"

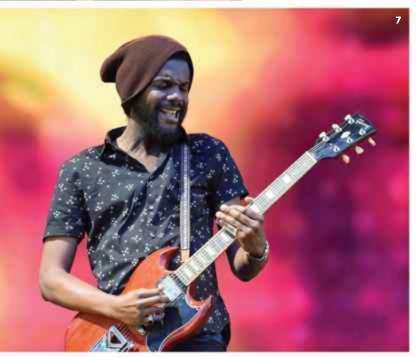








1 Metallica's Robert Trujillo (left) and Hetfield, who told the crowd, "It has been a while since we played in the United States. Way too long." 2 The Pretty Reckless' Taylor Momsen, who on May 8 declared before the band's set, "Ladies and gentlemen, you're going to hell!" 3 Mana's Fher Olvera on May 8. 4 Stefani. 5 From left: Coheed and Cambria's Travis Stever, Claudio Sanchez, Zach Cooper and Josh Eppard on May 9. 6 From left: Sepultura's Andreas Kisser, Derrick Green, Eloy Casagrande and Paulo Xisto Pinto Jr. were joined by guitar virtuoso Steve Vai during their set on May 9.7 Gary Clark Jr. on May 8.



Shaky Knees Festival

ATLANTA, MAY 8-10

"I FELT THE SOUTHERN CULTURE wash over me like dirty hobo bathwater," The Bronx's Matt Caughthran told the crowd gathered at Central Park in downtown's Old Fourth Ward. "And I'm happy to say I've embraced it." The Los Angeles punk band was one of more than 70 acts that landed in Hotlanta for the three-day (and third annual) festival. The indie-rock-leaning lineup included The Pixies, Ryan Adams, Tame Impala, ZZ Ward and The Strokes, whose frontman Julian Casablancas had trouble understanding the fest's name: "What does Shaky Knees mean anyway?" he asked the crowd. "Been asking all day. Nobody will tell me." But it was Americana bluegrass troupe **Old Crow** Medicine Show's Ketch Secor who summed up the festival's mission: "All hell done broke loose in Georgia." -NADINE GRAHAM







1 Clockwise from top left: Shaky Knees founder Tim Sweetwood with Tame Impala's Dominic Simper, Jay Watson, Julien Barbagallo and Kevin Parker on May 10. Parker later commented on the gorgeous 80 degree temperatures mid-set: "It's a f—ing beautiful day, aye?" 2 Casablancas, who on May 8 quipped, "Music is so mind-blowing, man." 3 Tennis' Alaina Moore and Patrick Riley backstage on May 8. 4 Trombone Shorty (far left) with his band Orleans Avenue on May 10.



EVENTS & HAPPENINGS

BILLBOARD LATIN MUSIC CONFERENCE & AWARDS

APRIL 27-30 / THE RITZ-CARLTON, SOUTH

BEACH, MIAMI *Billboard* once again celebrated the top artists, trends and executives in Latin music at the 26th annual Latin Music Conference & Awards. Latin music's top influencers attended the three-day conference at the beautiful Ritz-Carlton on South Beach, featuring powerhouse panels with Romeo Santos, Carlos Santana, Daddy Yankee, Ivy Queen, J Balvin, Nicky Jam and many more.

- Artist Ken-Y (far right) performs with his band at the ASCAP showcase on April 28.
- 2 Songwriters Descemer Bueno, Horacio Palencia, Glenn Monroig and Yunel Cruz discuss their songs onstage during "How I Wrote That Song: The Producers Panel," presented by **BMI**.
- 3 Romeo Santos, the "king of bachata," addressed the audience of conference attendees.
- 4 Master of whisky Marcy Rudershausen educated happy hour attendees about the **Buchanan's** portfolio.
- 5 Panelists for the "Revenue Streams 101" panel posed for a photo sporting the conference badge sponsored by **SESAC** and conference lanyard sponsored by **Eventus**. From left: **FIMI**'s Enzo Mazza, Judd White, Angie Martinez, Leslie Zigel and Seth Schachner.
- Superstar Luis Fonsi demonstrated his songwriting technique during the "Iconic Songwriter Q&A" presented by Sony/ATV Music Publishing.













THANK YOU TO OUR SPONSORS:

Coors Light, Pepsi, Buchanan's, NBCUniversal Hispanic Group, Telemundo, NBC Universo, FIMI, SESAC, Musical Rhythms Promotions, Eventus, Sony/ATV Music Publishing, BMI, ASCAP, MetroPCS and Sharlene Music.





years. In 2013, producer Flume's self-titled debut knocked **Bruno Mars** from the top of the Australian album chart and dominated the ARIAs, Australia's Grammys; a year later, Faker matched both feats. The label is also making an impact in the States: Faker has performed on The Ellen DeGeneres Show and The Tonight Show Starring Jimmy Fallon; Flume's 2014 U.S. tour exploded, with sold-out, multidate runs in theaters in New York and other cities, and he has recorded with Skrillex and Wu-Tang Clan's Ghostface Killah. But Future Classic's latest coronation is back home: a festival on May 29 and 30 feting its 10th anniversary at the world's most recognizable music venue, the Sydney Opera House.

Not bad for a label McLay started as a "passion project" focused on vinyl singles from obscure European EDM acts. But Future Classic was pushing boundaries even then: "The distributor in Berlin would say, 'That 12-inch sold well. Give us something else like that," he says with a laugh. "Instead, we'd give them something completely different."

In between day jobs (at indie distributors Inertia and Iota) and night jobs (as a busy DJ in Sydney), McLay slowly built Future Classic, expanding into tour promotion and employing friends for help: his

now-wife and art director Jay Ryves and director of A&R Chad Gillard. He and Gillard quit their day jobs, but business wasn't booming: Early records, from acts like Trickski, mostly appealed to niche audiences across Europe. "Australia is traditionally a rock country," says Gillard, 31. "When we started, [radio] didn't pay attention to electronic music."

The label eventually faced a go-hard-or-go-home moment: the birth of McLay and Ryves' daughter in 2011. "We'd spent years doing our thing, but it wasn't enough to be financially rewarding," says McLay. "I was considering getting a new job, or I was going to be at home with the little one. It was time to put the keys in the ignition."

Soon after, Future Classic found its dream vehicle: Flume, a then-20-year-old from the Sydney exurbs who made choppy rap-meets-pop-meets-EDM beats when he wasn't waiting tables at a local Hard Rock Cafe. He entered a Future Classic remix contest on a whim and came in second place, but he later won a bigger prize: a management/recording contract. "I'm very lucky to have started with them," says Flume, born Harley Streten. "The stuff I was doing hadn't been proven to work on a mainstream level. If I was with a major, they would've wanted me to change my music, and it would've turned into something much less exciting. Nathan and Chad just wanted me to be as creative as possible. It didn't feel like a money-driven environment. It was a family."

Fueled by electro-pop single "Sleepless," remixes of hits by Lorde and Disclosure, and heavy touring, Flume became the face of Australian electronica, a sudden rise that culminated with him winning four ARIAs, including best male artist. Says Gillard: "Before that, we were like, 'F—the ARIAs. That shit's wack.' We felt like we didn't engage with that world. But after it happened, we felt different," he adds with a laugh. "My mom was like, 'Oh, you might actually make money now — that's good."

Future Classic followed that success with Built on Glass, the debut LP by Faker (who's signed to Downtown Records in America), which hit No. 1 and won the singer-producer two ARIAs. Future Classic and its stars had changed the face of pop in Australia: Today, the Down Under sound is more electronic and more eclectic than ever before. "The bands all have laptops onstage," says McLay. "Meanwhile, the DJs are trying to be like Jimi **Hendrix**. It's a post-everything world."

Rising Future Classic acts like Ta-Ku and duo Flight Facilities, whose 2014 debut, Down to Earth, features Kylie Minogue and Reggie Watts, exemplify this sophisticated, melodic new wave of Australian electronica, with the latter planning a show in October with the Melbourne Symphony Orchestra. "There's no 'We're DJs' or 'We want to be a band," says Flight Facilities' Jimmy Lyell. "We're going to keep teetering over the edge."

Now the world is turning to Future Classic, which has grown to some 12 full-time employees, as the ambassador for electronic music's newest hub. In 2014, the label partnered with American indie Innovative Leisure and England's Warp to release records by Los Angeles' Classixx and Norwegian producer Cashmere Cat (Kanye West, Ariana **Grande**); this year it's curating stages at U.S. festivals TomorrowWorld and Electric Forest.

"We were originally a label selling European music back to Europe," says McLay. "But now it's switched around we're exporting Australian acts. It feels like there are no barriers."

FUTURE CLASSIC'S OTHER FUTURE STARS



Sydney singersongwriter-producer Hayden James infuses disco and house with falsetto croons, receiving big airplay on Australia's tastemaking Triple J radio network.

Lorde



Electro-soul singerproducer George Maple, a Londonbased Aussie, has worked with Flume and racked up millions of SoundCloud clicks for her solo tracks.



Sydney's Wave Racer debuted his Nintendo 64-inspired sound with the double A-side "Rock U Tonite/Stoopid" and has remixed Panama and Flight Facilities.

OVERHEAR

BY THE BILLBOARD STAFF

Flom Sticks With Universal

Jason Flom's Lava Records is in the final stages of reupping its distribution deal with Universal Music Group, after interested bidders like Sony and Warner balked at the label's reported price tag of \$100 million. Lava's roster includes Jessie J, Black Veil Brides and Lorde, whose contract with Universal New Zealand would have prevented her from moving to another label group. Flom and reps for Universal declined to comment.

The Energizer Bieber

Justin Bieber can make a party even if it's over. On May 7, the "Where Are U Now" singer revived the revelry at Nylon magazine's party for its Young Hollywood issue by arriving with a gaggle of women in their 20s, just as the BCBGenerationsponored soiree at Hyde Sunset Kitchen in Los Angeles was shutting down. As word spread, a crowed gathered to get in, and Bieber and his group were ushered to a private booth where they

drank and danced to beats by DJ Taja Barber. The Runaways star Dakota Fanning hosted the party.

The Who's Townshend Asks WTF?!

It's not easy being an analog-age band in a digital world. "What's my f-ing password?" said a flummoxed **Pete Townshend** as he tried

to power up his digital stage monitor using an iPad app at Bridgestone Arena in Nashville on May 11. It was **The Who**'s first gig since vocalist **Roger Daltrey** took a nine-day break to rest his voice. The password arrived not via roadie but in an email sent to the iPad.

Got gossip? Send to tips@billboard.com

Problem solved.

STARS' BEST (& WORST) PROM MEMORIES

With tux-and-corsage season in full swing, Wiz Khalifa, Jordin Sparks, St. Vincent and other music bigs recount that special night — binge drinking, blue suits and all



BRET MICHAELS

"I wore a powder-blue tux that I thought looked good.
They were flood pants, with platform boots — that's all I'm going to say. Then I tried to throw the biggest-ever kegger hotel party, which didn't take long to get busted. That was my first real encounter with the law. A keg party at a hotel always goes bad — at any age."

WIZ KHALIFA

"I showed up super late in a pink tux, just being cool. Me and my date were there for about five minutes, then we jetted."

ST. VINCENT

"My prom was casino-themed, like James Bond blackjack. I had the worst stomachache from binge-drinking margaritas in the car, which you're wont to do in Texas. I'm not sure what I wore but it was probably hideous."

ADAM LAMBERT

"I went with a friend of mine who had this amazing body. She wore this really low-cut red dress, and I wore a black suit with a big red rose. I thought to myself, 'OK, I'm going to show these boys how it's done. This is how you wear a suit!' "

JORDIN SPARKS

"My senior year was after I won American Idol; I was being homeschooled. But my brother was a freshman at my old high school, so they made an exception and let me ask him to prom. It was so fun!"

JOEY BADASS

"I wore a suit, and it was fly: This nice gray blazer with a black skinny tie, black slim pants and black-and-white tennis shoes. It was elegant. Aside from that, my memories from prom sucked — but my memories after prom were the greatest. Let's put it like that."

ERIK RATENSPERGER [OF THE BAND JUNIOR PROM]

"This girl Tiffany and I were friends, but I really liked her and hoped that if I showed up to her prom, we'd hook up. At one point, the DJ played **Marky Mark**'s 'Wild Side' and people started to slow dance, but I couldn't bring myself to ask her to dance to that ...

It's too dark of a song. I invited Tiffany to my parent's house to hang in the hot tub afterward. She accepted my invite, but ended up making out with my friend instead."

KACEY MUSGRAVES

"I found my dress — it was **Betsy Johnson** — on sale, and I was so excited about it. It was pink and ruffly."

JPATT (OF THE KNOCKS)

"After prom I woke up on the floor of my date's room and started guzzling what I thought was water from an unmarked plastic bottle laying next to me. It was vodka. I then proceeded to die."

BILLY CORGAN

"Here's my prom memory: I didn't go to prom. I didn't want to go to prom; I told anybody who asked me to prom to f— off."

Reporting by Shirley Halperin, Andrew Hampp, Jewly Hight, Steven J. Horowitz, Brooke Mazurek and Deborah Evans Price.



THE NEXT MADDIE ZIEGLER — OR SIA?

For five seasons, Lifetime's show *Dance Moms* has tracked the lives of preteen girls and aspiring dancers at the Pittsburgh-based Abby Lee Dance Company. The most famous alum?

Sia's go-to dancer Maddie Ziegler, 12. Now, two more cast members are set on stardom, but not as dancers — they want to be pop stars.

Nia Frazier , 13, aka Nia Sioux	NAME	Kendall Vertes , 12, aka Kendall K
"I've always sang in the mirror."	MUSICAL START	"Abby put me in voice lessons."
"My favorite singers are Beyoncé, Rihanna and Meghan Trainor."	INFLUENCES	"I like fun, upbeat music like Ariana Grande and Miley Cyrus – but not hip-hop."
The video version of her new single, "Star in Your Own Life," features a fizzy chorus and driving synthheavy beat that brings to mind late '90s R&B.	SOUNDS LIKE	Her "Wear Em Out" track and upcoming video channel have the vigor of early 2000s Neptunes and Beyoncé's "Run the World (Girls)," with military drums and a singalong hook.
'It's challenging, but I find a balance."	ON SINGING AND DANCING AT THE SAME TIME	"It was really hard, especially because it was really hot in the airplane hangar where we filmed."
"Star in Your Own Life" was recorded with Danity Kane's Aubrey O'Day.	SECRET WEAPON	Ziegler served as a choreographer for the "Wear Em Out" video.
"I had an amazing crew helping with my video, like Preston [Meneses], who has done Janet Jackson's makeup."	SECRET WEAPON PART 2	"Both my sisters got to be in the video, which made it really fun."

IN HER

OWN WORDS

"I made an uplifting

song — so many

people are down.

You are you, and

you are amazing.

"It's my first

single - and I

hope it's not

my last!"

-ELIAS LEIGHT



"Rihanna? Beyoncé? How about Ri-yoncé!"

-ANNA KENDRICK

The Pitch Perfect 2 star when asked to choose her favorite of the two singers on NBC's Today.

"I knew American Idol would never last without me #CANCELLED."

—BRIAN DUNKLEMAN

The former Idol co-host, who was fired after the first season, on Twitter.

"You're tall and pretty and not full of yourself. I like you. Marry me?"

-CHARLIE PUTH

The "See You Again" singer to MTV about his crush on Kendall Jenner.

"I'm just going to tell the world: I got a little guy. They get two inches of fun, but they love my personality."

—YUNG JOC

The rapper/reality TV star confessing his shortcomings during a post-show interview for Love & Hip Hop: Atlanta.

-SEAN "DIDDY" COMBS The 46-year-old hip-hop mogul, who has had six children with three different women, on whether he'll

ever get married.

"Am I in love? I'm young. I'm doing what young people

—BECKY G

The pop star at the Tomorrowland film premiere on her new boyfriend. singer Austin Mahone

should do."

DE LA SOUL KICKS BACK

Becky G

BY DEMARCO WILLIAMS

leven years after its last album, De La Soul turned to fans for a comeback. The legendary rap trio announced earlier in May that it had raised more than \$600,000 on Kickstarter for a new LP — the second-highest amount ever for a music project on the site. Also on tap? Two limited-edition Nike kicks, a 10thanniversary follow-up to the trio's 2005 Dunks, which featured holographic

details. De La's **Dave**, 43, explains the group's late-career renaissance.

Why Kickstart your new album?

you can't beat that.

We didn't feel comfortable getting back in bed with a label and anybody sticking their fingers in. We felt like the people who have faith in our product without any questions would be fans. People are believing in us

Were you worried that it would make fans question your financial status?

There were reservations. It's not that we're broke — these things cost money. The fans aren't looking to loan it to you or get anything back. They want the album. It was the best thing to do.

Your 2005 Nikes now sell for fourtimes retail on eBay. How has sneaker culture evolved since then?



It's fanatical. People buy four pairs, put three boxes away and rock one. Aftermarket, some sneakers can go for a grand or two. That's cool — if that's what you're into. But I think it's a little crazy when people spend their monthly savings just for a pair.

Nike Dunk Low Premium SB 'De La Soul," \$125; available May 16 at NikeSB.com.

PROMOTION

EVENTS & HAPPENINGS

BILLBOARD LATIN MUSIC CONFERENCE & AWARDS

- 1 Billboard's Leila Cobo interviews guitar legend Carlos Santana.
- 2 Latin Grammy winner Mariana Vega performs at the Billboard Latin Music Marketing Awards, presented by NBCUniversal Hispanic Group, Telemundo and NBC Universo.
- 3 Reggaeton star Daddy Yankee walks onstage to join executives from **MetroPCS** to discuss the art of creative partnerships.
- 4 EDM Latino industry leaders Erik Velez, Luis Estrada, Hugo Langras, George Sanchez and Sebastian Solano pause for a photo.
- 5 The biggest names in Latin urban music gather onstage for the "New Latin Urban Movement" panel presented by **Coors Light**. From left: J Alvarez, duo Plan B, Alex Sensation, J Balvin, Nicky Jam, Farruko, and Justin Quiles.













LATIN MUSIC

POWERED BY CLIO

PRESENTED BY







CONGRATULATIONS

TO THE 2015
BILLBOARD LATIN
MUSIC MARKETING
AWARD WINNERS:

DIGITAL/SOCIAL

"LATIN GRAMMY DROID TURBO"

LOPEZ NEGRETE COMMUNICATIONS

On behalf of VERIZON WIRELESS

INNOVATIVE

"CHAYANNE IN ALL OF ARGENTINA"

SONY MUSIC U.S. LATIN

EVENTS/ENGAGEMENT

"NET10 WIRELESS PRESENTA MARC ANTHONY CAMBIO DE PIEL TOUR"

CARDENAS MARKETING NETWORK

On behalf of NET10 WIRELESS

INTEGRATED CAMPAIGN

"ATREVETE CON CIFRUT & DADDY YANKEE"

BPN

On behalf of ${\tt CIFRUT}$

&

"ROMEO SANTOS & DR. PEPPER"

SONY MUSIC U.S. LATIN

PARTNERSHIPS/COLLABORATIONS

"VIVES BRASIL"

Y&R/BRAVO

On behalf of COCA-COLA

TV/FILM

"GLORIA"

ALMA

On behalf of MCDONALD'S



PERFORMANCES BY

BRITNEY SPEARS & IGGY AZALEA

EMPIRE'S JUSSIE SMOLLETT, ESTELLE AND YAZZ

FALL OUT BOY FEATURING WIZ KHALIFA

SAM SMITH LITTLE BIG TOWN & FAITH HILL

HOZIER ED SHEERAN NICK JONAS

MEGHAN TRAINOR & JOHN LEGEND

A BREAKFAST CLUB CELEBRATION WITH SIMPLE MINDS

KELLY CLARKSON VAN HALEN MARIAH CAREY

bilboard 2015 MUSIC AWARDS

LIVE! SUNDAY MAY 17 8 7c



Blue Collar Cool

Check out fashion's new twist on the denim jacket as everyone from Hozier to FKA Twigs goes gaga over indigo's latest iteration: the oversized, outerwear shirt

PHOTOGRAPHED BY AARON RICHTER

28 BILLBOARD | MAY 23. 2015

EVENTS & HAPPENINGS

BILLBOARD EN VIVO

APRIL 2015 / NEW YORK, CHICAGO, HOUSTON, LOS ANGELES, MIAMI Billboard put on a fivecity, invitation-only music series saluting the Billboard Latin Music Awards finalists. Kicking off with Latin pop powerhouse Prince Royce in New York and Chicago, the series brought together hundreds of passionate music fans for intimate showcases in top markets across the country. The series continued with legendary artist Victor Manuelle in Houston and culminated with reggaeton singer J Balvin performing in Los Angeles and Miami with an unforgettable finale concert, featuring special guest Becky G, the night before the awards.

- Toyota spokesperson J Balvin, one of Latin's biggest rising stars, performed for a packed house at the Los Angeles and Miami En Vivo stops.
- 2 Xfinity offered fans a fun way to capture the moment at the Miami showcase.
- **3 Xfinity** gifted fans with custom portable phone chargers to keep them powered up all night long.
- 4 Latin superstar Prince Royce serenaded the crowds in New York and Chicago.
- 5 Fans were treated to essential Orgullosa products at the En Vivo Miami show.
- J Balvin brought out surprise guest Becky G to perform their hit "Can't Stop Dancin'."
- 7 Pepsi surprised fans with "Out of the Blue" experiences that included front-row center seats to the En Vivo shows.
- 8 Latin music legend Victor Manuelle performs for adoring fans at the House of Blues in Houston.

















THANK YOU TO OUR SPONSORS FOR MAKING BILLBOARD EN VIVO A HUGE SUCCESS:

Coors Light, Pepsi, Xfinity, Toyota and Orgullosa.











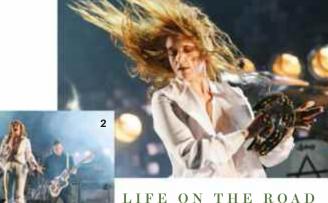
At Coachella, Welch felt too far removed from the crowd, so as the band pounded out "Dog Days Are Over" (an early hit and still its biggest in America, reaching No. 21 on the Billboard Hot 100), she yelled at the throng, "Take off your clothes!" She laughs, gesturing wildly with hands covered in turquoise rings. "There were naked girls — I was like, 'If they're doing it, I have to do it too." She stripped down to a delicate white bra and flared white pants. "I realized no one else in the band has taken their shirts off. It's just me up here. I needed to get down with the other naked people. So I jumped pretty fast and hard, and as I landed

I just went, 'Ahhhh!' I just knew — I heard the crunch. But out of fear and adrenaline, with clothes flying everywhere, I kept running around, and then finally collapsed on the floor. And it looked like a big rock'n'roll fall for dramatic effect, but the truth is I just couldn't walk anymore. I crawled off the stage the wrong way. And there I was, crumpled behind a speaker, hugging my shirt, needing to be carried away." Peering up through her shaggy bangs, Welch adds: "And I wasn't even drunk."

The Coachella performance was only Welch's third show back after a year off from touring, and in a way, she thinks snapping the bone may be the best thing that could have happened to her. On June 2 the band will release its third album, How Big How Blue How Beautiful, and Welch will be on the road for the summer and likely beyond. The injury reminds her that her last touring excursion almost four years of endless, alcohol-fueled gigs - nearly ended in a breakdown. "I used

to drink before every performance," she says. "I'm quite shy, really — that's probably why I used to drink a lot. But I don't anymore. When I finally took time off to make this new record, I had time to strengthen. And when I was coming back into the fray, I really didn't want to lose that. I thought I could go dive-bomb back into it, but look what happened. I dived into it and literally broke myself."

It's partly her live performances that have made Welch a favorite among other artists — Beyoncé, Usher and Ellie Goulding are all fans. ("There's no one quite as fearless onstage as Florence," says English singer Jessie Ware. "She is a dream to watch.") Her daring, graceful fashion sense hasn't hurt, either. Taylor Swift, a friend whom Welch says she visits at home whenever she passes through New York, sees Welch as a total package. "What sets Florence apart? Everything," Swift tells Billboard. "Every time I've been



Welch has embarked on a new round of touring, an existence she documents for her 228,000 Instagram followers





1 COACHELLA... 'It's really beautiful looking out on [the grounds], because you have the palm trees. savs Welch.

> 2... GOT UGLY IN 2015 Shortly before breaking her foot leaping off the stage. 3 GET-WELL NOTE Father John Mistv's philosophical take.

4THE FRACTURE On Instagram: "I'm pretty devastated.'

5 ROCK ON With Neil Young at 2014's Bridge School Benefit.

6'BONJOUR, PARIS!' Hitting France in March. **7 PLEASURE CRUISE** With video director Vincent Haycock.

8 DOWN IN MEXICO At the luxury resort Hacienda Temozon in January.

around her, she is the most magnetic person in the room — surrounded by people who are fascinated by the idea of being near her. But when she meets people, she pays them a warm compliment and immediately disarms them. There are very few people I've met in my life who are truly electric, and Florence is one of them."

In the United States, Florence & The Machine's 2009 debut album, Lungs, reached No. 14 on the Billboard 200, selling 1.3 million copies (according to Nielsen Music); its 2011

follow-up, Ceremonials, went to No. 6 and moved 1 million. But the band has yet to score a top 10 Hot 100 hit. If you hear Welch on American radio, it is likely her singing on the Calvin Harris song "Sweet Nothing," which peaked at No. 10.

Welch demurs when asked about the commercial pressure surrounding the new album. (Says Jim Roppo, executive vp marketing

> and commerce for Welch's label, Republic Records: "We're aiming for a No. 1 album.") "I try not to think about it," she says. "I'm a strange kind of ambitious, because I never cared about having a No. 1 single."

Shows have been the focus. "I remember being 20 at the Glastonbury festival. And I had been invited to come and play the Sunday Tea Tent, and I was in my anorak and I had no Wellies, and it was one of the muddiest Glastonburys of all time. I remember looking at the Pyramid Stage and thinking, 'I wish I could perform there just one time." And in fact, Welch will play the Pyramid this June, as one of her first sets after her foot is healed. "It's hard to imagine that you think about something you'd like to have happen in your life and it happens," says Welch. "For a pessimistic

British person that's very hard to deal with. Whereas in L.A.," she continues, referring to the city she retreated to while she was off the road, "they would say, 'You're manifesting.' But I obviously wasn't there long enough to feel I deserve any of this."

WELCH HONED HER VOICE SINGING IN HER SMALL BEDROOM in Camberwell, London. Her father, a British advertising executive, and her mother, a Renaissance Studies professor from Boston who moved to England in 1981 and still lives in London, divorced when Welch was 11. When her mother began dating another man, Welch and her two sisters moved in with him and his children down the street. Her maternal grandmother, who suffered from bipolar disorder, committed suicide when Welch was 13. Welch responded to all this upheaval by retreating back into herself, inventing fantasy worlds and warbling in her room. She also suffered from dyslexia and anxiety, and poured her frustrations into songs.

At 18, Welch began writing music with her younger sister's babysitter, Isabella Summers, who is six years older and remains Welch's co-writer, keyboardist and best friend. They called themselves Florence Robot/Isa Machine before settling on Florence & The Machine, and recruiting the current core of the band (guitarist Robert Ackroyd, drummer Chris Hayden, bassist Mark Saunders and harpist Tom Monger). Welch dropped out of college to pursue music full time, playing London's bars and clubs, and convinced her now-manager, a London DJ named Mairead Nash, to book her for a big industry Christmas party after she tipsily sang Nash a few bars of an Etta James ballad in

a nightclub bathroom. After getting signed in 2008, Welch went to South by Southwest to play showcases and met MGMT, who brought Florence & The Machine on tour as an opening act and helped kick off the band's first major run of shows. In the runup to releasing its debut, Welch dyed her hair a fiery red (she's naturally a brunette) and began to experiment with glamorous costumes. The band made its first big splash stateside performing "Dog Days Are Over" at the MTV Video Music Awards in 2010; in 2011, Welch joined such stars as Christina Aguilera and Jennifer Hudson for Aretha Franklin's Grammy tribute.

"She's one of the few amazing musicians who has a strong eccentric streak," says producer Markus Dravs, who worked with Welch on *How Big How Blue How Beautiful*. "I would put her next to Stevie Nicks, Bjork, Kate Bush. What struck me over the years is the commitment and conviction that she has in her art. It goes beyond the songwriting into her visuals."

Welch admits that a lot of her early costuming and theatrical flair was a sort of defense mechanism. "I did my first press shot when I was 20, and it was the first time I ever saw myself in a newspaper," she recalls. "I was in shorts, with a goofy grin, and I was terrified. I saw that and was like, 'No way.' It was too raw, too exposing to be that real. And so over time, I found ways to protect myself: The hair went bright red, my eyebrows went bleached off, my clothes were completely black and goth. I had a Siouxsie Sioux phase — I looked like a kind of bat. I was always climbing the rigging, always super drunk, yelling and crowd surfing. It was my way of dealing with all the attention."

Welch's striking image caught the eye of fashion designers. She performed at a Chanel runway show in 2011 and even served as a muse to Mulberry — models wore red wigs for a Welchinspired show (also in 2011). She was devastated to miss the Met Gala in May due to her foot — she had planned to wear a "gorgeous red lace dress from [Alexander] McQueen." (The heavy boot she has to wear while healing, though, "kind of looks like a Birkenstock. So at least it's chic.")

SOMETHING ABOUT ME IS MORE FERAL AND UNHINGED THANA GOWN."

But Welch increasingly feels like "there's something about me that's more feral and unhinged than a gown. I love gowns, I love dressing up — but there's something about a cape or a gown that almost dictates how you will move and stand, and you feel like you have to live up to the dress." And on *How Big How Blue How Beautiful*, she wanted to dig deeper. "This new album comes from a quieter place, one that is less grand and more vulnerable, and it wouldn't feel right to try to put up walls again," says Welch. "Although I love all that fashion stuff, it is also a way of guarding myself. I decided f— it, it was time to let it all go."

FOR WELCH, THE BREAK FROM TOURING IN 2014 WAS "SUPPOSED to be when I rested and had a lovely time" writing the band's third album. She decamped to Los Angeles with Summers. "We lived in a crazy doll's house on a mountainside," she says. "L.A. was all big blue skies, driving and listening to Neil Young. I got fully into L.A., the way I go full throttle with everything." But the downtime left her at a loss. "I had kind of a breakdown and washed up a bit of a mess to the studio. I had just wore myself out.

"Without the structure of touring, you have to face your own chaos," says Welch. "I was playing gigs nonstop since I was 21. When I was left to my own devices, I realized I was f—ing everything up. I was in and out of a relationship, in and out of drinking too much. It was like constantly picking yourself up and then dropping yourself, picking yourself up and dropping yourself. And that was exhausting."

Florence & The Machine's ethereal last album, *Ceremonials*, referenced mythology and Virginia Woolf. With this record, Welch was finally ready to tackle her personal life. She says Swift made her more comfortable putting her own experiences into song: "Taylor said that you must sing about what's happening in your life." (Says Swift: "She's the most fun person to dance with at a party, but then five minutes later you find yourself sitting on the stairs with her having an in-depth conversation about love and heartbreak.") "It's definitely not about trying to be vindictive," says Welch. "It's about being honest. This could've been a breakup record," she adds, presumably referring to her longtime off-and-on relationship with well-connected British event producer James Nesbitt, which was closely followed by the U.K. tabloids. "But it was much more about trying to understand myself."

You can hear Welch honing in on this pain in the crackling recent single "What Kind of Man." Its video shows her naked and dripping on a bathroom floor, crawling out of a crashed car and being tossed around a dingy hotel room by a surly group of men. "For that video, we were thinking about ideas of purgatory and Dante's *Inferno*," she says. "Because I was in this purgatory with this man. That push and pull thing where you are just stuck and you're like, 'Why do we keep doing this to each other?' "Welch shakes her fists, causing her jewelry to clatter. "It's an aggressive song, but I can see my own part in the whole process. I was just as crazy as he was. People think the men in the video represent my ex-boyfriends, but they really represent a lot of different forces that weren't working for me."

As Welch gathers her things up to head to the *SNL* rehearsal — she says she really wants to stand for the performance; ultimately she sat on a stool, seemingly fighting the urge to leap up — she reflects again on her bum appendage as a metaphor: for her new rawness, her need to connect to an even wider audience on a yet more intimate level. "I don't know why the foot break happened," she says. "But it forced me in a way to slow down and have the same person who wrote this record to show up and sing those songs."

MONSTERS OF... OPERA? THE IO BIGGEST SUMMER CONCERTS EVER

The Three Tenors made how much for one stadium gig? Plus nine other record-setting paydays... BY GARRETT KAMPS

Pavarotti at Giants

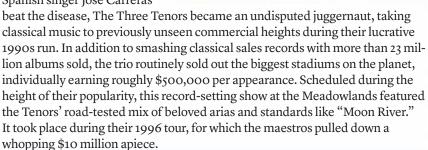
Stadium in 2006.

THE THREE **TENORS** \$20,172,223

*(adjusted for inflation)

ACTUAL GROSS \$13,404,350 LOCATION Giants Stadium, East Rutherford, N.J. **DATE** July 20, 1996

Founded in 1990 to raise money for the International Leukemia foundation after Spanish singer Jose Carreras





ACTUAL GROSS \$18,194,374 LOCATION AT&T Stadium, Arlington, Texas

DATE June 7, 2014

The so-called King of Country has sold more than 100 million albums worldwide, so it's not surprising that the final show on the final tour of his illustrious four-decade career sold out all 104,793 seats in Arlington's AT&T Stadium. Special guests that night included Kenny Chesney, Alan Jackson and Miranda Lambert.

\$9,315,408

ACTUAL GROSS \$8,927,150 LOCATION MetLife Stadium, East Rutherford, N.J. DATE July 20, 2011

For its 360° Tour — a three-year escapade that lasted from 2009 to 2011 and staged 110 shows in 30 countries - the band constructed a massive structure nicknamed "The Claw" that allowed the foursome to play stadiums in the round. This had the added benefit of increasing venue

capacity by as much as 25 percent, which led to record attendance of 7.2 million. U2's fourth-to-last show at the Meadowlands wasn't the tour's highest attended (that would be the Rose Bowl gig at 94,014), but with ticket prices averaging \$140, this 88,491 sellout performance was its most lucrative.

THE THREE TENORS \$8,584,322

ACTUAL GROSS \$6,092,944 **LOCATION** Tiger Stadium, Detroit DATE July 17, 1999

This concert at Tigers Stadium drew what for the Tenors would be considered a small crowd: a mere 31,441 people. However, these monsters of opera fans paid up to \$1,057 per ticket, with the lowest-priced seat going for \$70. The iconic venue was closed just a few months later, and ultimately razed to the ground.

*HOW THE RESULTS WERE CALCULATED

The 10 summertime concerts with the highest overall gross for a single-performance concert engagement in a U.S. venue were determined by ticket sales data reported to Billboard Boxscore by concert promoters, venues, booking agencies and artist managers from 1990 through the present. Overall gross totals adjusted for inflation.



ACTUAL GROSS \$6,415,610 LOCATION Giants Stadium, East Rutherford, N.J.

DATE Aug. 5, 2007

The Police didn't invent the reunion tour, but they demonstrated just how profitable it could be during their eagerly anticipated 2007-08 run. Announced shortly after the re-formed band appeared at the 49th annual Grammys, the tour grossed more than \$360 million by the time it wrapped in August at New York's Madison Square Garden in New York. It was surprisingly no-frills, with the act performing on an unremarkable oval stage flanked by LED screens. As evidenced by the 55,247 fans who packed the Meadowlands on the

tour's highest-grossing night, you don't need high-tech fanfare when your songs are this good.

PAUL McCARTNEY \$6,963,359

ACTUAL GROSS \$7,023,107 VENUE Candlestick Park, San Francisco DATE Aug. 14, 2014

Paul McCartney's Out There Tour is still underway, but there's no way he'll match this show's significance: Macca's Candlestick set was the final event ever to be held at the historic San Francisco stadium, with planning underway to demolish it. What's more: The Beatles played their last official concert at the ballpark nearly 50 years ago on Aug. 29, 1966. "You were pretty cool then, and you're pretty cool now," Sir Paul told the audience as he closed the show.



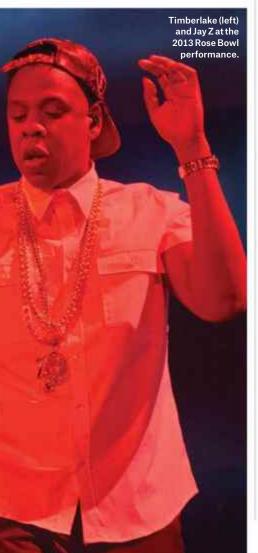
38 BILLBOARD | MAY 23. 2015



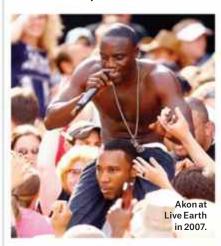


ACTUAL GROSS \$6,090,704 LOCATION Giants Stadium, East Rutherford, N.J. DATE July 7, 2007

Held simultaneously in 11 countries around the world with more than 150 acts performing, the one-day Al Gore/Kevin Wall production was broadcast across all known media and ultimately benefited the fight against climate change. Nearly 50,000 fans attended the concert at Giants Stadium, which featured performances by The Police, Kanye



West, Roger Waters, The Smashing Pumpkins, Bon Jovi, John Mayer, Akon and many more.



ELTON JOHN & BILLY JOEL \$6,793,556

ACTUAL GROSS \$6,209,342 LOCATION Gillette Stadium, Foxborough, Mass. DATE July 18, 2009

Billy and Elton earned untold millions singing a combination of one another's tunes when the piano men formed their Face to Face touring partnership in 1994, but the union ultimately dissolved in 2010 amid much public squabbling.

THE EAGLES \$6,411,403

ACTUAL GROSS \$4,837,465 LOCATION Invesco Field at Mile High, Denver DATE Aug. 11, 2001

The famously internecine Eagles defied Don Henley's "when hell freezes over" decree and proved that no band is immune to the temptations of what Glenn Frey once called the "Lost Youth and Greed Tour." The group's 2001 reunion gig at Mile High Stadium was its most lucrative yet, despite the absence of recently ejected guitarist Don Felder.

THIS SEASON, COMING TO A VENUE NEAR YOU...

STADIUMS

The Rolling Stones head to the heartland with 15 shows on the Zip Code Tour, produced by AEG Live's Concerts West touring division. Beginning May 24 at San Diego's Petco Park, the trek will hit "places the guys have not been to in a long time," says John Meglen, co-president for Concerts West. For some of these markets, this could be the last time the Stones come to town. "We haven't heard any plans for these guys to say, 'This is it,' ' adds Concerts West co-president Paul Gongaware. "If they can't keep it up, they're not going to do it — they won't ruin the legacy of the band. But right now, it's just the opposite: They're smokin' it." Also AC/DC (Aug. 22 to Sept. 28), Jason Aldean & Kenny Chesney (June 20 to Aug. 29),

ARENAS

One Direction (July 9 to Aug. 29),

Taylor Swift (May 22 to Aug. 29)

The Who Hits 50 Tour, produced by AEG Live, began its U.S. leg on April 15 in Tampa, Fla. — rolling through a half-dozen shows until singer Roger Daltrey's swollen vocal cords postponed three shows — and culminates Mav 30 at Forest Hills Stadium in Queens. With "gigantic" hi-def video screens, five cameras on the band and an "incredible" sound system, the 50th-anniversary journey "comes screaming at you," says AEG Live senior VP Larry Vallon, even in the cheap(er) seats. "The visuals are very Who-like, very Carnaby Street mods and rockers — and full of Keith Moon and John Entwistle images."

Also The Eagles (May 19 to July 29), Imagine Dragons (June 3 to Aug. 1), Sam Smith (July 18 to Aug. 17), U2 (May 14 to July 23)

AMPHITHEATERS

Though **J. Cole** has been touring since 2009, this is his time. The hip-hop artist's statementmaking tour in support of his Billboard 200 No. 1 2014 Forest Hills Drive is broken down into four distinct legs, or "acts." Act III, the "Hollywood Edition," is this summer's strategic coast-to-coast trek of arenas and amphitheaters, promoted by Live Nation — from the July 12 kickoff in Auburn, Wash., to a hometown show in Fayetteville, N.C., where the tour wraps Aug. 29. Cole already has sold out New York, Los Angeles, San Francisco and Denver, and according to Robert Gibbs, Cole's agent at ICM Partners, "Sales are amazing across the whole tour, in every region of the country." Also Luke Bryan (May 15 to Oct. 30), Lana Del Rey (May 16 to June 16), Fall Out Boy & Wiz Khalifa (June 10 to Aug. 10), Jill

Scott (July 13 to Aug. 28)

THEATERS

After playing intimate "unplugged" venues in 2013, Juanes returns stateside in July, for a summer stint that will include his firstever show at the Santa Barbara Bowl and two dates at the Nokia Theatre in Los Angeles, where the Colombian rocker holds the record for most Latin shows performed. Although Juanes sings in Spanish, his audience skews general market. "You go to his shows and a lot of the audience doesn't speak Spanish," says Juanes' manager Rebeca Leon (also vp Latin touring at promoter AEG Live). "The people are into the music, the band, the experience, the live show and it translates."

Also John Mellencamp (May 27 to Aug. 4), Morrissey (June 11 to July 25), My Morning Jacket (May 15 to Aug. 14) -RAY WADDELL



WHEN THE STARSHP RULED THE SKIES

It was the rock-star party plane on which The Allman Brothers hoovered drugs, Led Zeppelin devoured lobster (and groupies) and one band manager waved a gun. For four years, this luxurious Boeing jetliner exemplified '70s excess and also marked "the beginning of the end"

BY MICHAEL WALKER



ECADES BEFORE DEEPpocketed rock and pop stars embraced the Gulfstream V, there was the Starship, a former United Airlines Boeing 720 refurbished

in the early 1970s by teen heartthrob Bobby Sherman and his manager, Ward Sylvester, as an airborne pleasure dome. The plane plied the skies in the service of, among others, Led Zeppelin, The Rolling Stones, Deep Purple, The Allman Brothers, The Bee Gees, Elton John, Peter Frampton and Alice Cooper.

One of the great artifacts of the cokeflecked, halter-topped, 'lude-dropping rock'n'roll gestalt of the '70s - and probable inspiration for Austin Powers' shag-a-delic private 747 — the Starship brimmed with gaudy-chic delights. There was a bedroom with a king-sized waterbed, a drawing room with a fake fireplace, a 30-foot brass-trimmed bar with built-in

electric organ, a prehistoric video system stocked with everything from Deep Throat to Duck Soup and two stewardesses to cater to the velvet-trousered minstrels fresh from their Madison Square Garden gigs.

"A f—ing flying gin palace," Zeppelin's road manager, Richard Cole, characterized the ship. David Libert, Cooper's road manager, declared it "a rock'n'roll Air Force One. It's so tacky." Mick Jagger was said to have gasped the first time he stepped aboard and glimpsed the wall-to-wall Vegas.

But Jagger was the exception. Most of the Starship's nouveau-riche rockers thought the plane was the ne plus ultra of decadence and luxury. And for the times, it probably was. A four-engined variant of the Boeing 707 renovated at a cost of \$200,000, the Starship leased for a staggering \$2,500-per-flight hour and was a potent symbol of rock'n'roll primacy.

"It was definitely a show of where you were in your career," says the now 65-year-old Frampton, whose







"Oral sex during turbulence."

- ROBERT PLANT,

on his favorite memory of the Starship.

management leased the plane during his white-hot superstardom touring behind the unstoppable *Frampton Comes Alive!* "It was a statement of how well you were doing. 'Whoopee! We must be big — we've got the Starship!'"

Led Zeppelin was the first to lease the plane, in 1973, after a white-knuckle flight from Oakland, Calif., to Los Angeles in a tiny Falcon 20 business jet terrorized the entourage. At the time, Led Zeppelin suffered from almost surreally bad press — *Rolling Stone* suggested the band change its name to Limp Blimp — and it was thought that the Starship might earn the group some respect. "It was an extremely useful tool because inviting a journalist onto the plane, the story kind of wrote itself," says Danny Goldberg, Led Zeppelin's publicist for the tour, who had been hired to gin up positive coverage. "The novelty value was significant."

Zeppelin became indelibly associated with the Starship when the band posed with the plane in Bob Gruen's iconic 1973 portrait. The picture, Gruen tells *Billboard*, "sums up the excess and



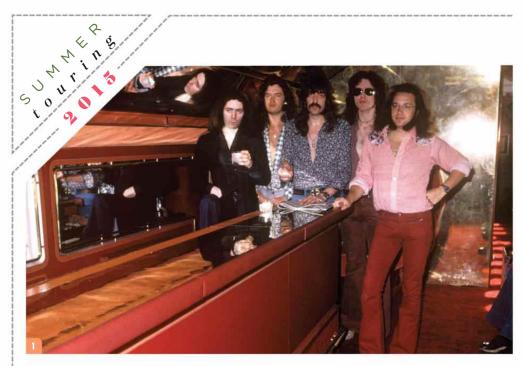




1 Led Zeppelin became permanently associated with the Starship when – arriving at the Teterboro, N.J., airport en route to a 1973 gig in Pittsburgh band members (from left) John Paul Jones. John Bonham, Jimmy Page and Plant posed for photographer Gruen.
2 Chartered for the Frampton Comes Alive! Tour, the 720 was parked in Long Beach, Calif., in 1977.3 Led Zeppelin's Bonham (far right) and crew prepared drinks for guests at the Starship bar in 1973. 4 Deep Purple drummer lan Paice flashed cash onboard in 1974. **5** Cooper watched TV inside the plane in 1974.

anadä deu Anes 332

27 AL 200





"It was a statement of how well you were doing: 'Whoopee! We must be big — we've got the Starship!'"

— PETER FRAMPTON

decadence of the '70s, the fact that here are these guys — they don't even have to button their shirts — and they have their own plane." The photo has been a touchstone for rock'n'roll aspirants ever since. "[Keyboardist] Dave Bryan of Bon Jovi and many other musicians told me that when they saw that picture, that's what they wanted," says Gruen.

Cooper manager Shep Gordon spent years honing the band's image as monied rock princelings (especially when they weren't) and hired the Starship for the second leg of the band's Billion Dollar Babies Tour in 1973. "Shep wanted Alice to be bigger than life, and Alice was at the absolute pinnacle of his career at that moment," says Libert. The United States was in the midst of a crippling gasoline shortage

— Libert had to bribe service stations to fuel the tour's trucks — but the Starship, with its four gas-guzzling Pratt & Whitney engines, flew on. While leased to Cooper, the tail was painted with snakes twisted into gigantic dollar signs. Libert shrugs at the ostentation. "The fact that there was a fuel shortage and we were flying this plane, we thought was a cool thing. It fit in with Alice's extravagant image."

So what was life like aboard the Starship? The first time The Allman Brothers boarded they were greeted with "Welcome Allman Brothers" rendered in lines of cocaine on the club room bar. Zeppelin's Robert Plant once commented that his favorite memory of the plane was "oral sex during turbulence," and Goldberg says the band's fearsome



manager, Peter Grant, would disappear with girls in tow to the aft bedroom and not reappear until the end of the flight.

"It was pretty much a party plane," says Frampton. "We'd drive right onto the runway, just a long stream of black limos, jump out and get on." Frampton dimly recalls crashing in the master suite en route but "mainly we propped up the bar pretty well." To foil customs inspectors who boarded with drug-sniffing dogs, Frampton says the entourage's contraband was stashed "in the dirty stage-clothes bag. So that was our attempt at stealth."

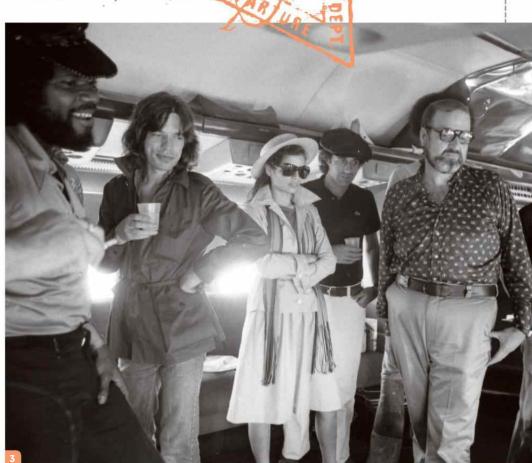
While the comportment of rock stars on the road in 2015 is hardly circumspect, the deepening sexual revolution of the early '70s allowed for a freewheeling carnality. On the Cooper tour, Libert used the plane's PA to announce the daily "ball scores," a name-naming account of the previous evening's sexual indiscretions. Libert says Cooper warned him one morning after, "I do not want to be in your goddamned ball scores — I'd better not hear my name." So Libert announced, "The high for last night was ... I'm afraid I can't mention that person's name," then added, "I'll give a hint, though — he's a *very* big star!"

Despite the heedless indulgences
— the wife of an Atlantic Records
executive recalls Zeppelin manager Grant
brandishing a handgun on a flight to
Pittsburgh while the entourage hoovered
cocaine — the Starship came to symbolize
the isolation that rock stars of the '70s
embraced as they saw less and less of
everyday life. Danny Markus, a former
Atlantic Records executive, marveled that

irresistible to bands for whom actually owning a private jet was desirable, but impractical. 1 From left: Deep Purple's Ritchie Blackmore, Glenn Hughes, Jon Lord, David Coverdale and Paice standing at the bar in 1974. 2 John chartered the Starship for his 1974 U.S. tour, complete with piano bar. 3 Jagger (second from left) and wife Bianca Jagger aboard the plane in 1975. 4 Plant (left) and Cole relaxed on a fur-covered bed in 1973. "The plane [was] another level of elitism," says Goldberg. 5 Cooper and guests feasted on a banquet in 1974. "Everyone was kind of awestruck by the plane at first, but nobody ever wanted to make it look like they were awestruck," says Libert. 6 Deep Purple singer Coverdale posed in the cockpit in 1975. 7 Plant on the Starship





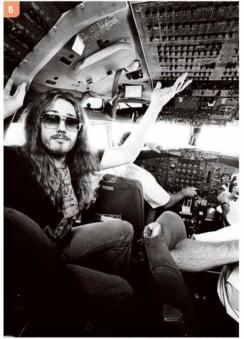


after a Zeppelin concert in Minneapolis, with the audience thundering for more, the band had already been whisked aboard the Starship: "I'm being served lobster thermidor as we're going down the runway, and the audience in the building is waiting for the encore." On tour with The Allman Brothers, Gruen recalls, a band member — he can't remember which one — "walked out of the hotel in his bathrobe. He was getting into his limo, which was going to stop at the steps to the plane, where he could walk onto the plane and go back into the bedroom and go back to sleep." Says Libert, "Everyone was kind of awestruck by the plane at first, but nobody ever wanted to make it look like they were awestruck. So in very short order, everybody assumed the posture that they took it all for granted — 'This is how I go to work."

The Starship's punishing economics and four thirsty engines put an end to its reign after only four years. Frampton was the last to charter it. "It was headed for the scrap heap," he says. "We were the last to use it before it was decommissioned." The plane bounced among owners before it was broken up for parts in 1982.

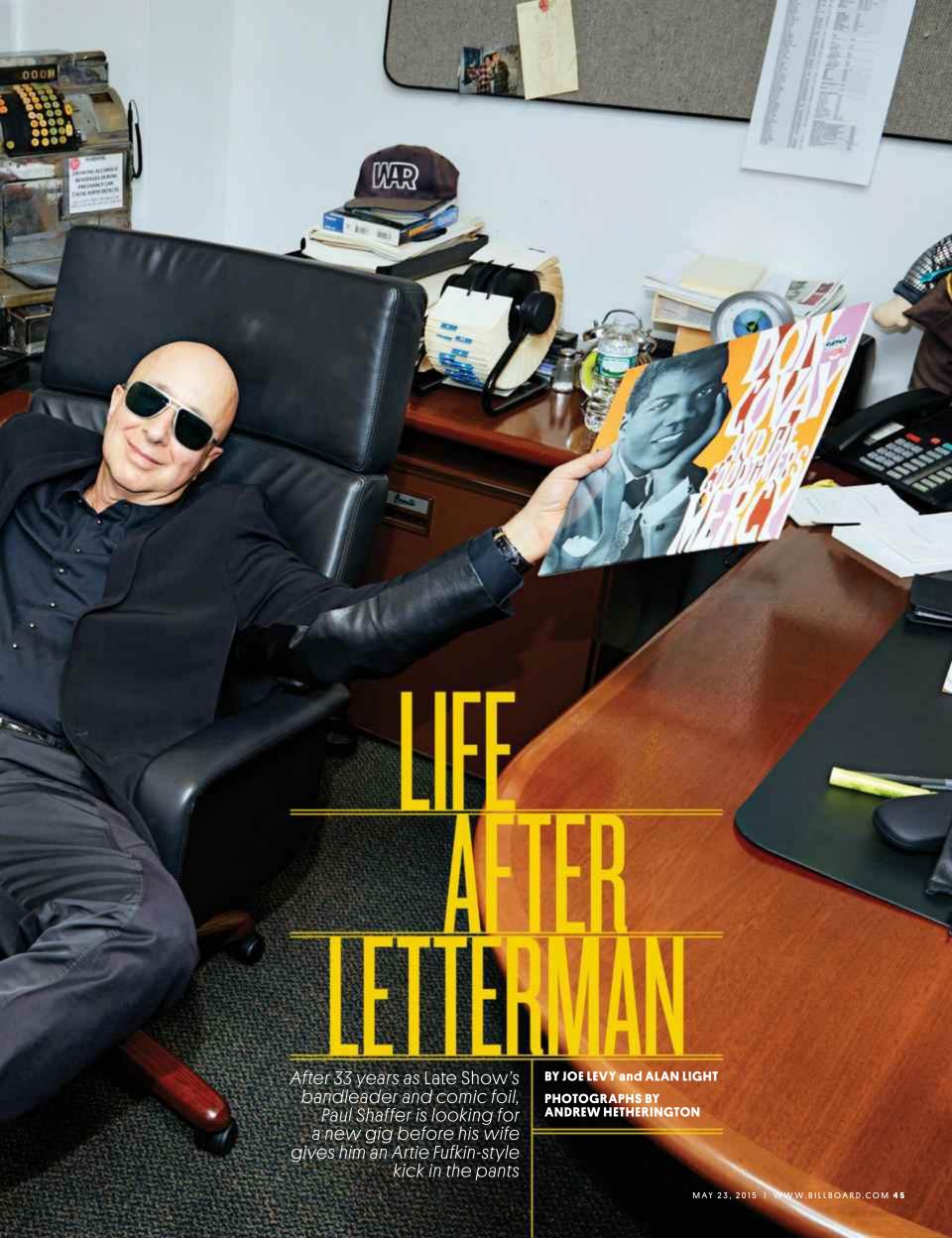
Gregg Allman later lamented the suffocating atmosphere surrounding The Allman Brothers during their Starshipflying days. "Everything was over the top, uncalled for and just flat-out unnecessary — we had a guy whose only job was to open limo doors for us," he wrote in his 2012 memoir. "When The Allman Brothers got that goddamned plane, it was the beginning of the end."











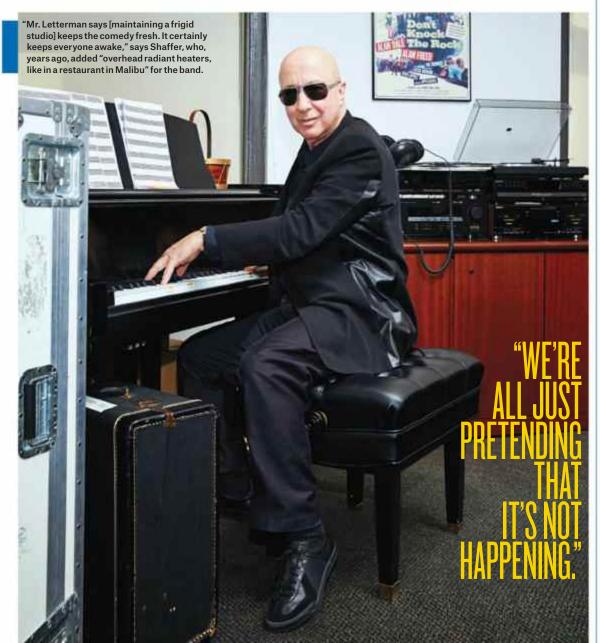
"THE SECRET I FINALLY LEARNED, AFTER ALL THESE YEARS, IS JUST STAY LOOSE WITH THIS STUFF," says Paul Shaffer. "Swing with whatever happens onstage, because everybody else is." Whether playing "(Push Push) In the Bush" as former first lady Barbara Bush's walk-on music or blithely asking Julia Roberts if she was "getting laid these days," the unflappable Shaffer, 65, has provided remarkably adroit musical and comic counterpoint — often in a faux Vegas lounge act patois — to the late-night adventures of David Letterman for 33 years.

That gig will come to a close on May 20, when Letterman, Shaffer and the CBS Orchestra that the latter leads tape the final episode of *Late Show With David Letterman*, ending the longest run by a latenight TV host in history (when NBC's *Late Night With David Letterman*, which aired from 1982 to 1993, is counted). Stephen Colbert will take over *Late Show* beginning Sept. 8.

The Thunder Bay, Ontario-born Shaffer describes his three-plus decades with Letterman as "the most idyllic work situation I'll ever be in," which is saying a lot given his résumé. Following a stint in a Toronto production of *Godspell* that also helped launch the careers of comedy greats Martin Short, Gilda Radner and Eugene Levy, Shaffer moved to New York in 1974 and soon began a five-year stint on *Saturday Night Live*. Although Shaffer turned down an offer to play the role of George Costanza on *Seinfeld*, his portrayal of regional record promoter Artie Fufkin in the 1984 film *This Is Spinal Tap*, in which he memorably invites the band to literally "kick my ass" when an in-store promotion yields no fans, is comedy gold. Shaffer's music credits are no less impressive. He is musical director for the Rock and Roll Hall of Fame induction ceremonies and has played keyboards on countless sessions, including Yoko Ono's "Walking on Thin Ice." Shaffer also co-wrote the 1982 Billboard Dance Clubs Songs No. 1 "It's Raining Men."

Still, it's work with Letterman ("a high-pressure couple of hours, but otherwise a pretty cushy job," he says) that will forever define him. As Letterman sees it, "Everyone appreciates what Paul has done with the music, but people should give him the credit I give him for having such a singular comedic mind," he tells *Billboard*. "Of all the things I love about Paul, I take the most comfort in knowing if I ask him anything during taping, he will answer with a take no one could come up with in that moment but him."

Letterman recalls the time that Shaffer and his family — he and his wife of 25 years, Cathy, have a daughter, Victoria, 22, and a son, Will, 16 — came to visit the talk-show host at his Montana ranch. "Paul's family and my family were going on a horseback camping overnighter," says Letterman. "During the ride, the weather turned brutally cold. Three hours after riding in the wind and rain and cold, we got to the campsite. Some people had gone ahead and built a roaring campfire. The horses were turned out, and we were all standing around the campfire warming up." That's when, Letterman remembers, "a wildly uncomfortable Paul Shaffer turned and said, 'Now what?'" It's a question that Shaffer answered in earnest as he talked to *Billboard* about his relationship with Letterman and the highlights of his career.



How did you first meet David Letterman?

I had actually gotten a call to do his daytime show. I wasn't familiar with him, but a show in the morning, after having done five years of Saturday Night Live, didn't make any sense to me. So I passed. He comes back two years later with a show that is going to be on after Johnny Carson. He had seen some of the stuff that I had done on SNL, and specifically mentioned the Bill Murray lounge singer stuff. So we hit it off. He said, "What kind of thing would you do?" I said, "Well, I imagine instrumental versions of R&B tunes," and he said, "I've always thought of myself as Wayne Cochran, anyway" — the regional R&B star from Miami who called himself "the white James Brown" because he had white cotton-candy hair teased into a pompadour. I said, "I got to work for this guy."

What were the early shows like?

The feeling was very homemade, and there was really no editing. Bill Murray was on the first show and he said to me, "I want to do 'Let's Get Physical' by Olivia Newton-John, somehow going into a physical exercise kind of thing. I don't know, but I got to go feed my dog." He left and he didn't make the rehearsal so I didn't know what to do. We familiarized ourselves with the song, and he made it back just in time for the taping, which really added to the edge of that first show. It was very sloppy with no ending, but it was so different than anything you were liable to see on television. That held true of the mistakes too.

Like what?

Paul Simon was singing a beautiful song of his called "The Late Great Johnny Ace." He was singing it with one guitar, and a string broke or something and he just came to a stop. In my ear, I hear the assistant director pushing the applause button. He got the audience to applaud in the middle of the song because the music came to a stop. They went to commercial and when we came back, Simon finished the song. It was absolutely honest and natural. Nowadays they would stop the tape and start again.

Your relationship with Dave has lasted longer than a lot of marriages. Why has it worked?

We're friends, certainly. Dave has made sure that our relationship stands above all else, and he's made a point of asking me out to dinner a number of times to cement things. Thirty-three years ago, he was a guy who could make me laugh, and sometimes I'm able to make him laugh as well, and I think that was the start of the relationship. He is the most relentlessly encouraging boss. He always tells me, "If you have anything to say, jump in — you have complete carte blanche." How many jobs do you get like that?

When NBC decided to go with Jay Leno over Letterman as the *Tonight Show* host, how did that affect everyone?

It's no secret that we were all really disappointed at the time, but that's showbiz. We're lucky we didn't get fired. Dave brought everybody who wanted to come over from NBC, so we all just kept on going.

In 2009, Letterman spoke on-air about his affairs with staffers. What was it like working there at the time?

Just before tape rolled, Dave assembled the heads











Top, from left: Shaffer with McCartney at the Rock and Roll Hall of Fame induction on April 18; with R&B singers Don Covay (left) and Bobby Womack in the recording studio in 1988; onstage with Murray at the SNL 40 special on Feb. 15. Bottom, from left: Shaffer, wife Cathy and their then-infant daughter Victoria sport shades at home in 1993; as Fufkin in 1984's This Is Spinal Tap; with Letterman during the Late Night days.

of departments and said, "This is what I'm going to do." So we were already in shock, but very proud of the way he handled it and how forthright he was when he went on camera. I don't know if I could have done it. I had just written a book [We'll Be Here for the Rest of Our Lives], and he and I went on CBS This Morning, and he was heaping all this praise on me. He must have known that two days later, he was going to do what he had to do. But it didn't get in the way of him being there for me.

When did he let you know that he was going to retire?

Early that week [of his April 3, 2014 on-air announcement], he pulled me aside and said, "I decided to pack it in here." He wanted me to know because he was going to start the wheels in motion. Then later that same week he told me, "I'm going to have to announce it tomorrow, because it's going to get out and I want to be the first to announce it."

Has he regretted his decision at all?

Dave has been honest on-air about saying, "This is the worst decision I ever made!" And he speaks for all of us. We're all just pretending that it's not happening.

How old were you when you put together your first band?

Fifteen. I joined a band called The Fugitives — in the radio ads, The Fabulous Fugitives. They were

a sax instrumental band that started to add vocals when The Beatles came out. That's when I joined. We were a cover band with no aspirations of going anywhere. We played every Saturday at the Fort William Gardens, which was a hockey arena. They would put plywood down on the ice and put a stage up and have a dance — it would be absolutely freezing. The only cold that I've ever played in that's comparable is the studio at the *Letterman* show.

How did you get the role of Artie Fufkin in the 1984 rock satire *This Is Spinal Tap*?

Harry Shearer got me on that movie. He was the co-writer and played the bass player [Derek Smalls]. I said, "So you'll be sending me the script?" And he said, "No, you'll just be making this up." It was really the first [movie] to use this technique, that now Larry David and lots of people use: no script, just scene outlines. You might have your lines worked out before, but the first time hearing the lines was when the camera was rolling.

What was it like playing on Yoko Ono's "Walking on Thin Ice"?

She knew exactly what she wanted and how to get it. She was really good to work with in the studio. And Sean Lennon was a little kid, but he was there.

Jamming with Ringo Starr and Paul McCartney at this year's Rock and Roll Hall of Fame induction had to be a career highlight.

When the living members of The Beatles show up, it's a special occasion. There was a moment in the afternoon when Paul said to me, "Play me the chords to 'With a Little Help From My Friends.' I've got to remember what I played." It was just the two of us, and that was something I never thought I would experience back in 1967 with my head in between the speakers, listening to *Sgt. Pepper*.

In February, you had another big night at the SNL 40 special, with Bill Murray bringing back his lounge singer act.

Billy and I are in touch all the time—in fact, we just did a [future] Christmas special for Netflix that's just hilarious. The evening was almost psychedelic, to see all the cast members and the writing staff all in the same place—it was almost too much to comprehend. Then we did that number and, as the kids say, Billy brought it. That *Jaws* thing is something he's been singing to himself since the '70s, and if he was ever going to do it in public, this was the time.

What do you think about the current landscape of late-night TV? Jimmy Fallon and Jimmy Kimmel have brought an increased music presence to their shows.

Fallon is very talented. It's great to see the musical bits he does. He and Kimmel really have taken [the late-night format] a little farther, maybe a little closer to a variety show. It's great. It's time for a change. The template of what a host does may be changing. Dave is as insane as anybody could possibly be, but he was always wearing the suit and at least looking sane while things crashed and burned around him. These guys will roll around on the floor — do anything for the laugh.

There have been some pretty incredible musical moments during these final few weeks of the show.

These musical ideas are all coming out of Dave's head. He's been having one after another. He said, "I'd love to have somebody do 'American Pie,' all eight minutes of it," and lucky for us, John Mayer was game for it. Dave is very musical. Although he doesn't [imitate] Neil Young or anything, he's very cognizant of what's going on musically.

Have you made any decisions about what you'll do next?

My wife says, "You're not going to be around the house in your pajamas until 11 every morning." She's right. I've got to put on my clothes and go play piano someplace. I love to play in the studio, so I'll be doing more of that. I hope to be able to do more comedy, more acting, maybe a three-episode arc on Law & Order. I hope to do a bit of everything. But I know I won't be able to do it all at once, the way I was able to on this show.

Shaffeh S HOT 5 Some favorite Letterman performances of the last 33 years



JAMES BROWN

JULY 12, 1982
"It was his first
appearance on
the show. I've
never experienced
anything like that
before or since."

JOHN HELLIWELL

JULY 29, 1982
"He's Supertramp's
sax player. He was
the first guy to sit
in with us, and it
was his idea. We
were tickled."

CAROLE KING

AUG. 26, 1982
"Her first
appearance was
huge for me since
I'm such a fan.
She's such a
nice lady."

SLY STONE

FEB. 21, 1983

"We rented him a clavinet. It didn't work. He hooked up a wah-wah pedal and played it anyway."

ERIC CLAPTON

MAY 7, 1985
"We met him
backstage at
his show and he
asked if he could
sit in. That was
monumental."



Announcing The 2nd Annual Clio Music Awards Jury

VIKRA BATRA

Hewlett-Packard

ALOE BLACC

Artist

JENNIFER BREITHAUPT
Citi

TOM CORSON

RCA Records

OMID FARHANG

Momentum Worldwide

LORI FELDMAN Warner Bros. Records

JEFF GEISLER

Roc Nation

DANIEL GLASS
Glassnote Entertainment Group

EVAN GREENE
The Recording Academy/
The Grammy Awards

OMAR JOHNSON
Beats by Dr. Dre

JOEL KLAIMAN

Columbia Records

BRIAN LOUCKS
Creative Artists Agency

CHRIS MONACO
Universal Music Enterprises

JANELLE MONÁE Artist

MIKAEL MOORE
Wondaland Management

WILLO PERRON
Willo Perron & Associates

TOM POLEMAN *iHeartMedia*

EMMA QUIGLEY
PepsiCo

ZACH QUILLEN

Macklemore LLC

SYLVIA RHONE

Epic Records

DOMINIC SANDIFER

GreenLight Media & Marketing, LLC

ALEXANDRE SCHIAVO

Sony Music Entertainment

Brasil

RUSSELL WALLACH
Live Nation

cliomusicawards.com 212.683.4300

Deadline: May 29, 2015





WHENEVER BESSIE SMITH SANG, SHE bellowed. Whenever she walked, she strutted. HBO's decades-in-the-making biopic, *Bessie*, renders the legendary blueswoman's sheer audacity in several magnetic scenes. In the film's first two minutes, Smith, played with

great verve and understanding by Queen Latifah, rejects an aggressive suitor during a back alley romp. In later scenes, she waves an ax while standing up to the Ku Klux Klan and then declines a Columbia Records executive's contract offer, snapping, "What is a race record? The one where they put a coon on the front?" With director Dee Rees (*Pariah*) at the helm and Latifah in the starring role, *Bessie* boldly projects the joyful, tragic intensity of the Empress of the Blues, the most elite singer of her time.

The *Bessie* project, initially Latifah's idea, languished for 22 years until HBO recruited Rees to write the script. In Rees' careful hands, Smith's open-secret bisexuality is explored in neutral tones, rather than treated as a narrative ploy. Following the opening alley scene, for instance, is an intimate bed chat between Smith and her demure dancer and lover, played gracefully by the stunning Tika Sumpter. Given the public's curiosity about her own sexuality, Latifah is taking a risk, even in 2015, and she's mesmerizing and unflinching throughout — in one long, painstaking scene, she literally and figuratively strips herself down in front of a mirror.

Chilling flashbacks of Smith's childhood (e.g., running from her knife-wielding sister) further depict the singer as an agonized

soul, the living embodiment of lyrics like, "I regret the day that I was born/And that man I ever seen." The effects of Smith's upbringing trickle down to her combative interactions with men (Michael Kenneth Williams, as her overprotective husband Jack Gee, is as gripping as always). But it's Smith's bond with blues icon Ma Rainey, whose frigid yet spirited demeanor shines through Mo'Nique, that forms the movie's most important relationship. When Rainey teaches Smith about stage presence in an empty theater, it's a pivotal moment — Smith finally finds her own voice.

For nearly two hours, *Bessie* transports the viewer to the cultural heart of the 1920s and '30s, rich with luxurious adornments: fur shawls, pearls, boas, fringe and bowl hats with jeweled brims. The music puts you there too — the groans of blues songs like Smith's "Down Hearted Blues" convey the type of misery that rattles bones, and Latifah sings them convincingly. Though the film is alluring visually and aurally, any deeper historical context — the Great Depression, KKK attacks, Prohibition — gets swallowed up by Smith's oversize presence. By primarily depicting the singer's big and brash side (vulnerable moments are rare), *Bessie* opts for a narrow focus rather than sweeping strokes, but this is more of a missed opportunity than a major flaw.

"The blues is not about people knowing you," Rainey tells Smith. "It's about you knowing people." Essentially, *Bessie* is an educational tribute centered around a legend's refusal to sell out. In one feverish scene, after Smith is stabbed in the street, she leaps from her hospital bed and says the show must go on — and even with the film's minor cracks, it's a riveting one. —CLOVER HOPE

OUT NOW

Various Artists *Pitch Perfect 2 Soundtrack* (Universal)

Emmylou Harris & Rodney Crowell The Traveling Kind (Nonesuch)

Snoop Dogg Bush (Columbia)

Steve Aoki Neon Future II (Ultra)

The Tallest Man on Earth Dark Bird Is Home (Dead Oceans)

Incubus
Trust Fall (Side A)
(Island)

Surfer Blood 1000 Palms (Joyful Noise)

Reviews

Going Goth, Growing Gray With... FAITH NO MORE

It has been two decades since Faith No More - whose innovative mix of heavy rock with rap, electronica, jazz and more made it one of the most influential and out-there bands of the late-'80s/early-'90s alt-rock scene — issued its last album and subsequently broke up. But since reuniting in 2009 to play sporadic shows, the Bay Area-based act has gathered new steam, leading to Sol Invictus (out May 19 on the band's own Reclamation Records), a characteristically eccentric addition to its catalog. 47-year-old lead singer Mike Patton — who has tackled everything from film scoring to video-game voiceovers to singing mid-century Italian pop as a solo artist — joins keyboardist Roddy Bottum, 51, and bassist Billy Gould, 52, to discuss the band's second life.

When Faith No More first got together for the reunion shows in 2009, did you think it would lead to an album?

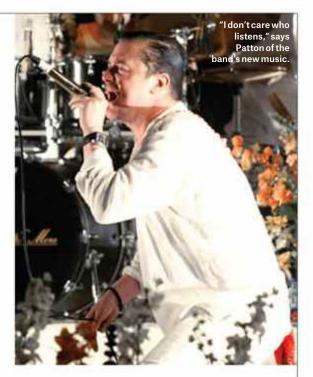
Mike Patton Not at all. The reason that the reunion shows went well was because we didn't even talk about that shit. It was just like, "Hey, let's reconnect and revisit a place in our lives." You do that for two years and then it becomes a question mark, like, "OK, what next?"

Roddy Bottum Who wants to be an old dinosaur band lugging around a bunch of old material? It just felt very ugly.

Patton Those guys were working on stuff, and if the music wasn't so great I wouldn't have been a part of it. But it was incredibly great. It was a part of our history that we had never really fully exploited. Meaning, we had never really got there. So this record was a way of expressing that shit — the shit that we never did.

You wrote and recorded Sol Invictus in secrecy
— no label, management or producer. Why?

Bottum We kept it in-house and behind closed doors. And we were fortunate to be able to keep it as insular as we did because we had no expectations or deadlines. Really, it's a chicken



shit way to do it. (*Laughs*.) But at the same time it allowed us freedom.

Patton It's a post-punk record with tons of atmosphere. It's like ELO or The Beach Boys going through a gothic laundry cycle.

Faith No More is often cited by newer rock and metal acts as a big influence. Do you hear yourselves in other people's music?

Billy Gould I don't. We're so weird we don't even know who we are. If there was a band playing polka and they said they were inspired by Faith No More, I could see that more than a band that was just doing some, like, rapping over funky metallic grooves. That just seems like something that's already etched in stone. It's well-trodden territory. But it's not us.

Do you think people want to hear new Faith No More music?

Patton I have no idea! Who knows whether they will like it or not? I never wanted to be a 50-year-old guy making music [for] teenagers. I don't think any of us did. But all I can tell you is we're making good shit. I don't care who listens.

—RICH BIENSTOCK



SHAMIR Ratchet XL

Disco-inspired dance-pop newcomer serves sass and style

IT'S NOT JUST SHAMIR BAILEY'S curiosity that makes him special. This is 2015: Shame on any young artist who doesn't love Taylor Swift, Michael Jackson and '80s noise rockers Scratch Acid — all of whom this 20-year-old Las Vegas native references on his debut LP, Ratchet. Evolution will silence all but the omnivores, and Shamir has the right taste buds. But he also has a great voice, a stunning countertenor that some have mistaken for female. Indeed, Shamir makes a killer disco-house diva, and on "Call It Off" and "Head in the Clouds," he takes to the dancefloor to declare independence. He's often irreverent see his mall-rat raps on "On the Regular" — but can go deep when he wants to. There's a Tracy Chapman ache to slow jam "Demon," and "Make a Scene" cribs LCD Soundsystem's old-dude disco hedonism amid defeat: "We've given up on all our dreams." It's hard to tell when he's joking, but impossible not to take him seriously. -KENNETH PARTRIDGE



HIATUS KAIYOTE

Choose Your Weapon Flying Buddha/Sony Masterworks

Aussie band brings neo-soul to the future, for better and worse

YOU CAN TELL A LOT ABOUT A BAND from its co-signers. Australian avantsoul group Hiatus Kaiyote counts Prince, Erykah Badu and producer Salaam Remi (Nas, Amy Winehouse) — who inked the band to his Flying Buddha imprint under Sony ahead of the act's 2013 debut, *Tawk Tomahawk* — among its A-list supporters. Those names hint at the sounds on new album Choose Your Weapon: It's neo-neosoul, a futuristic mix of pretty, Stevie Wonder-ish Rhodes keys, stuttering J Dilla drums, proggy meter and genre jumps, and the jazzy, ethereal vocals of Nai Palm, frequently overdubbed into a beautifully breathy mist. But first-wave neo-soul frequently emphasized nodding grooves over memorable melodies, and this LP has the same unfortunate tendency — with the notable exception of the fluttering "Fingerprints," one of the strongest R&B ballads of the year. There are many more moments like "Swamp Thing," where a faux-operatic hook interrupts the flow — amusing, but also momentum-killing. -ELIAS LEIGHT



JAMIE FOXX

Hollywood: A Story of a Dozen Roses RCA



The actor's new album is all over the place

JAMIE FOXX RETURNS TO MUSIC with his fifth album, *Hollywood:* A Story of a Dozen Roses, and little left to prove. He's a double-threat with an Oscar, two Grammy Awards and hits like "Blame It"

with T-Pain and Kanye West's "Gold Digger" to his name.
Despite his much-criticized take on "The Star-Spangled Banner" at the Floyd Mayweather-Manny Pacquiao fight, his musical skills aren't really in question — but on Hollywood, his intended message and audience are. On "Socialite," the 47-year-old sings about seducing Kim Kardashian-esque celebutantes, while "In Love by Now" features him crooning

over bare piano that he thought he'd be married by now. Midlife crisis aside, *Hollywood* leaps from hopeful club hits, like "You Changed Me" featuring Chris Brown, to adult-contemporary ballads, and the effect is jarring: It sounds like a collection of random one-offs rather than an album. Foxx's voice, falsetto and all, still sounds lovely, but he seems unsure exactly how he should use it. —HILLARY CROSLEY COKER





TWENTY ONE PILOTS Blurrvface Fueled by Ramen

THE GREAT THING ABOUT being a pop duo that treats genres like a toddler treats Legos is that even your mistakes are fascinating. Such is the case with Twenty One Pilots' Blurryface, the fourth album by Ohioan road warriors Tyler Joseph and Josh Dun, and the follow-up to their 2013 breakout, Vessel. In a pop

landscape where the term "hot mess" has gone from pejorative to prerequisite, Twenty One Pilots stand out. Blurryface is about as hot as a mess can get without becoming a toxic spill even its missteps are a gas.

One new musical left-turn stands out: Blurryface is brimming with reggae. "Ride," "Polarize" and "Lane Boy" all take King Tubbyinspired dub detours; the lattermost becomes

especially schizoid, as Joseph frenetically sing-raps over double-time dub before the song explodes into a spastic drum'n'bass confection. "Honest, there's a few songs on this record that feel common," he raps, but this isn't one of them.

These guys may not have to worry about banality, but they do have a tendency to overreach. "Doubt" sounds like it could be a Chris Brown outtake, and the ukulele-driven "We Don't Believe What's on TV" is like a Decemberists song if you force-fed it 20 Red Bulls. Joseph has publicly fretted about finding the sweet spot between experimentation and delivering hits, and on Blurryface the band errs on the side of the former. The result is an album that doesn't quite reach the heights of Vessel, but nevertheless serves as evidence that one of pop's most daring duos isn't about to slow down — even if that means running into a few walls.

-GARRETT KAMPS

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from May 4 to 9



FETTY WAP, THE TONIGHT SHOW STARRING JIMMY FALLON (MAY 5)

With his debut single, "Trap Queen," nearing the top of the Billboard Hot 100 and Drake hopping on a remix of his latest single, "My Way," red-hot rapper

Fetty Wap popped up on Fallon for a performance with The Roots that became a joyous show of solo charisma. While it wasn't a technically flawless rendition of "Trap Queen," it was a thoroughly lovable victory lap, with Fetty Wap's gritty vocal tone and goofy grin proving irresistible.



TENNIS, LAST CALL WITH CARSON DALY (MAY 7)

Ripping through highlights from 2014's fine full-length. Ritual in Repeat, Denver-based duo Tennis lent its wistful pop a little extra muscle with

its performance on Last Call, Vocalist Alaina Moore was particularly transfixing during the slinky funk jam "I'm Callin'" and autumnal "Needle and a Knife," striking a tricky balance between tender and tough.



BEST COAST. CONAN (MAY 5) Playing the leadoff track from the duo's new album, California Nights, Best Coast

frontwoman Bethany Cosentino, looking chill in head-to-toe white, was bell-clear and magnetic, working in between Bobb Bruno's sharp, crystalline guitar melodies. It wasn't the band members' first time on the show — they played Conan in 2012 - and it was evident that they were in their element.

TWIN SHADOW AND ZOE KRAVITZ, LATE NIGHT WITH SETH MEYERS (MAY 6)

Merely attempting a sultry take on Sade's "No Ordinary Love" took gumption — especially in the wake of a recent accident

involving Twin Shadow's tour bus. But that wasn't enough to make up for flawed execution. With his hand in a cast, George Lewis Jr. and Kravitz couldn't find the chemistry or harmony to settle into the musically sensual sweet spot that the song -JAMIESON COX demands.



SINGLES

THIRD EYE BLIND "EVERYTHING IS EASY" MEGA COLLIDER ****

"Roll me up like a joint." sings Stephan Jenkins on the sugary "Everything Is Fasy." Third Eve Blind's first single in six years. The band may never escape the shadow of its late-1990s heyday, but as "Easy" proves, its finesse with anthemic alt-rock hasn't diminished. -RYAN REED



MIGUEL FEATURING

"COFFEE"

The new version of "Coffee," featuring Wale, plays like two tracks smushed together: The singer's psych-soul musings are rudely interrupted by the rapper's X-rated one-liners ("I let that soak in her bean"). Miguel's sensuality is bold enough on its own, and this repackage doesn't need any -JASON LIPSHUTZ

ASAP ROCKY

"EVERYDAY"

Built around a sample of Rod Stewart's 1972 track "In a Broken Dream," Rocky's "Everyday," featuring Mark Ronson and Miguel, mines its spooky organ drones for an outsized, teeth-baring street anthem. "Adjusting to the motions," raps Rocky — yet his whip-smart flow begs to differ. STEVEN J. HOROWITZ



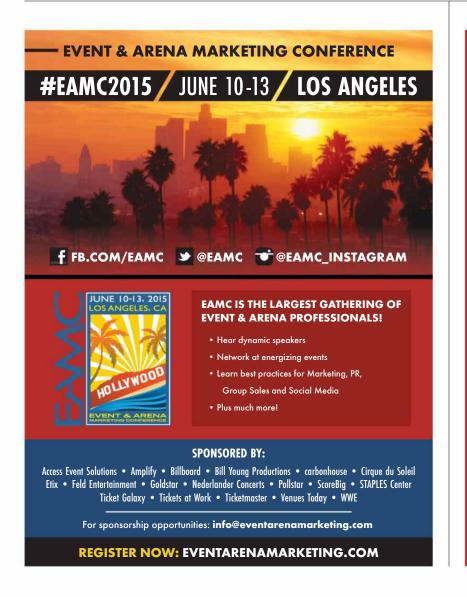
LITTLE BOOTS

"BETTER IN THE MORNING"

DIMMAK

Little Boots may have finally found a producer that can magnify her sleek pop sensibilities. Ariel Rechtshaid, who co-produced a track on the U.K. singer's 2013 album *Nocturnes*, concocts a knockout with "Morning," a hiphop-inspired ode to the morningafter walk of shame. Her delivery may be deadpan, but playing coy lends this an air of intrigue.









The Land Of 500 Festivals And these are 10 not to be missed during Britain's endless summer of music By Richard Smirke



DECADES BEFORE AMERICAN MUSIC fans flocked to Coachella, Bonnaroo and Lollapalooza, the United Kingdom already boasted a thriving and diverse festival scene, one that has only increased in size, scope and ambition in recent years.

This summer there are more than 500 different music festivals scheduled across England, Scotland, Wales and Northern

Ireland, ranging from family-run events to the granddaddy of them all — Glastonbury, now in its 33rd edition.

"We've been doing festivals here longer than a lot of other countries," says Alt-J vocalist Gus Unger-Hamilton, whose band will headline the Latitude Festival on July 17. "People in the U.K. really get what they are about. We have an instinctive feeling for them — relaxing, getting drunk, having fun and seeing bands." Beginning with Glastonbury, 10 of the best — amid castles, parks and farms — to consider hitting:

GLASTONBURY

JUNE 24-28; PILTON, SOMERSET WHAT IS IT? Europe's largest music and arts

The number of tourists who visited the United Kingdom in 2012 to attend live music events, including festivals, according to the most recent estimates from trade group UK Music

festival (135,000 attendance) is held in the rolling fields of the Eavis family's Worthy Farm, 130 miles west of London — and often beset by torrential rain. Historic gigs include Orbital in 1994, Radiohead in 1997, David Bowie in 2000, Jay Z in 2008 and The Rolling Stones in 2013.

WHO'S HEADLINING? Foo Fighters, Kanye West, The Who

HOW MUCH? £225 (\$340) for general admission tickets

WHO ELSE SHOULD I SEE? Florence & The Machine, Lionel Richie, Deadmau5, Mary J. Blige, Patti Smith, Hozier, FKA Twigs
THE CROWD? Ranges from wide-eyed EDM freaks to 70-year-old hippies
WHERE SHOULD I STAY? Tipi Village offers

luxury camping at a premium, £950

(\$1,400). Off-site "glamping" options include The Pop-Up Hotel (up to \$10,000 for a "Tenthouse Suite").

CELEBRITY SIGHTINGS? In 2014, Bradley Cooper, Sam Smith, Noel Gallagher, Rita Ora and Stella McCartney partied backstage. Kate Moss is a regular.

ISLE OF WIGHT FESTIVAL

JUNE 11-14; SEACLOSE PARK, ISLE OF WIGHT

WHAT IS IT? The modern incarnation of the historic counterculture festival made famous by Bob Dylan, The Who and Jimi Hendrix in the late '60s and early '70s. A three-hour drive south from London.

WHO'S HEADLINING? Blur, Fleetwood Mac, The Black Keys, The Prodigy

HOW MUCH? £208 (\$312) for weekend camping; VIP package £558 (\$840)

WHO ELSE SHOULD I SEE? Pharrell

Williams, Paolo Nutini, James Bay, Jessie Ware, Suzanne Vega

THE CROWD? Fresh-faced teens,

20-somethings and day-tripping parents
WHERE CAN I EAT ONE GOOD MEAL? A good
range of locally sourced food and produce
is available on-site, including the nearlegendary Festival Fish Finger Sandwich,
complete with homemade tartar sauce.
BEST ALL-TIME MOMENT? Dylan's 1969
comeback show — his first since his 1966
motorcycle accident — backed by The Band

DOWNLOAD

JUNE 12-14, DONINGTON PARK, LEICESTERSHIRE

WHAT IS IT? The United Kingdom's biggest rock and metal festival, 150 miles north of London, where its forerunner Monsters of Rock was staged, from 1980 to 1996 WHO'S HEADLINING? Slipknot, Muse, Kiss HOW MUCH? £82.50 (\$124) for a one-day ticket; RIP (Rest in Peace) packages start at £445 (\$670)

WHO ELSE SHOULD I SEE? Judas Priest, Faith No More, Motley Crue, Black Stone

BRIT Award honoree Taylor Swift returns to London to play Hyde Park



Cherry, Marilyn Manson, Enter Shikari **THE CROWD?** Moshers, cyber-punks, headbangers and emo kids

where should I stay? Metal Meadow, an exclusive campsite boasting its own convenience shop (Little Shop of Horrors) and refreshments area (Hell's Kitchen)

BEST ALL-TIME MOMENT? Iron Maiden's Spitfire flyover in 2013 or AC/DC in 2010 exploding a train through its custom-built stage during "Rock N Roll Train."

BARCLAYCARD PRESENTS BRITISH SUMMER TIME

JUNE 18-28; LONDON

WHAT IS IT? Music and comedy gigs held in central London's iconic Hyde Park
WHO'S HEADLINING? The Strokes, Blur,
Kylie, The Who, Taylor Swift
HOW MUCH? Day tickets start at £53 (\$80);
VIP Terrace access up to £250 (\$375)
WHO ELSE SHOULD I SEE? Beck, Grace
Jones, Paul Weller, Ellie Goulding, Johnny
Marr

WHERE SHOULD I STAY? The Dorchester overlooks Hyde Park and exudes luxury with rooms starting at £655 (\$980).

CELEBRITY SIGHTINGS? Kelly Osbourne, Jennifer Lopez, Cara Delevingne and Florence Welch have all been spotted soaking up the backstage hospitality.

BEST ALL-TIME MOMENT? The Stones' spell-binding 2013 show took place almost 44 years to the day since the band's legendary 1969 free concert at the same venue.

NEW LOOK WIRELESS

JULY 3-5, LONDON
WHAT IS IT? An increasingly urban and

EDM-themed three-day event, which moved in 2014 to Finsbury Park, North London, after previous residencies at Hyde Park and Queen Elizabeth Olympic Park WHO'S HEADLINING? Drake, Avicii, David Guetta

HOW MUCH? Three-day general admission \pounds 210 (\$315); VIP options start at \pounds 130 (\$195) per day

WHO ELSE SHOULD I SEE? ASAP Rocky, Major Lazer, Kendrick Lamar, Mary J. Blige, Nicki Minaj, Stromae THE CROWD? Cool hip-hop kids and glow stick-waving EDM fans

WHERE SHOULD I STAY? The Rose & Crown in Stoke Newington, a stylish boutique guest house above a charming woodpaneled pub, is just a short cab ride from Finsbury Park. £110 (\$167) per night.

BEST ALL-TIME MOMENT? Kayne West's 15-minute mid-set rant in 2014, which drew loud boos from the crowd

IN THE PARK

JULY 10-12, STRATHALLAN CASTLE, PERTHSHIRE, SCOTLAND

WHAT IS IT? Scotland's biggest music festival moves this year to the 1,000-acre grounds of the grand 19th-century Strathallan Castle, a seven-plus-hour drive from London.

WHO'S HEADLINING? Noel Gallagher's High Flying Birds, The Libertines, Kasabian HOW MUCH? £204 (\$308) for general admission tickets and camping WHO ELSE SHOULD I SEE? St. Vincent, Avicii, The Prodigy, David Guetta, Years & Years, The Proclaimers
THE CROWD? The loudest and most lively audiences in Europe. (It is Scotland after all.)

in 2012 by music

UK Music

WHERE SHOULD I STAY? Inside a Cloud House. It's basically a semi-furnished, slightly larger tent supposedly based on an ancient Persian design. Regardless, "I'm staying in a Cloud House" sounds far better than "Come back to my tent." Prices start at £1,200 (\$1,800).

CELEBRITY SIGHTINGS? In 2014 Susan Boyle watched Pharrell Williams from the side of the stage.

BEST ALL-TIME MOMENT? Brandon Flowers joining New Order to sing "Crystal" (The Killers took their name from the song's video) in 2005.

LATITUDE

JULY 16-19; SOUTHWOLD, SUFFOLK

what is it? An eclectic, multi-arts program of music, comedy, film, theater and more set in the idyllic Henham Park, two-plus hours northeast of London who's headlining? Alt-J, Portishead, Noel Gallagher's High Flying Birds how much? £85 (\$128) for a day pass; £200 (\$300) for weekend camping what else should I see? SBTRKT, Laura Marling, National Theatre Live, George the Poet, Sadler's Wells dance company, John Cooper Clarke and the numerous sheep—dyed multiple colors by locals—that dot the landscape

THE CROWD? Sartre-quoting, 30-something culture vultures interspersed with poshly accented college kids

WHERE CAN I EAT ONE GOOD MEAL?

Everything from ostrich burgers to Loch Fyne oysters are available on the grounds. **CELEBRITY SIGHTINGS?** Steve Coogan, Eddie Izzard, Vivienne Westwood and models Alexa Chung and Daisy Lowe have all been spotted in previous years.

V FESTIVAL

AUG. 22-23, HYLANDS PARK, CHELMSFORD & WESTON PARK, STAFFORDSHIRE

WHAT IS IT? Like Reading/Leeds, V Festival takes place on the same weekend on two separate sites in Chelmsford (40 miles from London) and Staffordshire (150 miles). WHO'S HEADLINING? Calvin Harris, Sam Smith, Kasabian, Stereophonics **HOW MUCH?** General admission £200 (\$300); VIP camping £304 (\$460) WHO ELSE SHOULD I SEE? Ellie Goulding, Paloma Faith, Tom Jones, acerbic stand-up comedian Frankie Boyle **THE CROWD?** Festival first-timers, nitrous oxide-inhaling day trippers and glamorous faux hippies wearing flower crowns WHERE SHOULD I STAY? Embrace the posh boho vibe by hiring a two-person Gypsy Caravan or the Arabian tent motif of the

Exotic Bedouin rooms that sleep four.

Prices start at £2,000 (\$3,000). **BEST ALL-TIME MOMENT?** Fresh from topping the charts with *The Fat of the Land*, The Prodigy delivered a barnstorming 1997 headline set, which Liam Howlett later called one of the band's best-ever gigs.

READING/LEEDS FESTIVAL

AUG. 28-30, READING & BRAMHAM PARK, NEAR LEEDS

WHAT IS IT? A dual-site, three-day festival with a traditionally rock- and indie-leaning bill, staged in Reading, an hour west of London, and Leeds, three-plus hours north.

WHO'S HEADLINING? Mumford & Sons, Metallica, The Libertines

HOW MUCH? £67 (\$101) for a day pass; £213 (\$320) weekend camping

WHO ELSE SHOULD I SEE? Kendrick Lamar, Jamie T, Bastille, Royal Blood, Bring Me the Horizon, Django Django, Tyler, The Creator

THE CROWD? Long-haired teens wearing Metallica T-shirts bought from Urban Outfitters

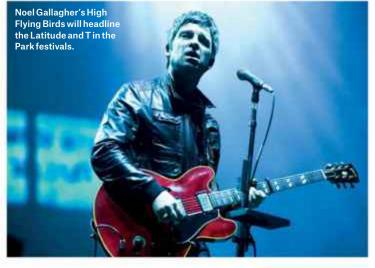
WHERE SHOULD I STAY? Camp — unless you want a peaceful night's sleep. Then, find a hotel off-site. Travelodge, Holiday Inn and Ibis offer cheap rooms in both Reading and Leeds starting at £29 (\$45) per night.

BEST ALL-TIME MOMENT? Kurt Cobain, as a prank, onstage in a wheelchair at Reading in 1992 for Nirvana's final U.K. appearance

BESTIVAL

SEPT. 10-13, ROBIN HILL COUNTRY PARK, ISLE OF WIGHT

WHAT IS IT? An award-winning four-day boutique festival curated by DJ and former



Radio 1 host Rob Da Bank and wife Rosie, staged in a leafy country park in the heart of the Isle of Wight

WHO'S HEADLINING? The Chemical Brothers, Underworld, Duran Duran HOW MUCH? £195 (\$295) general admission; Lucky Cat Hospitality package £450 (\$680)

WHO ELSE SHOULD I SEE? Tame Impala, The Jacksons, Skrillex, Mark Ronson, Jungle, Hudson Mohawke, Future Islands, Jamie xx, Kate Tempest

THE CROWD? Saturday night at Bestival is a gigantic costume party. The theme for this year is "Summer of Love," so expect to see plenty of flared trousers, caftans, longhaired wigs and nudity.

WHERE CAN I EAT ONE GOOD MEAL? The Feast Collective, situated in the festival's Grassy Hill zone, brings together a mouthwatering array of exotic street food and other culinary delights.

BEST ALL-TIME MOMENT? Elton John in 2013, for his first U.K. festival appearance in more than 30 years





MARKETPLACE

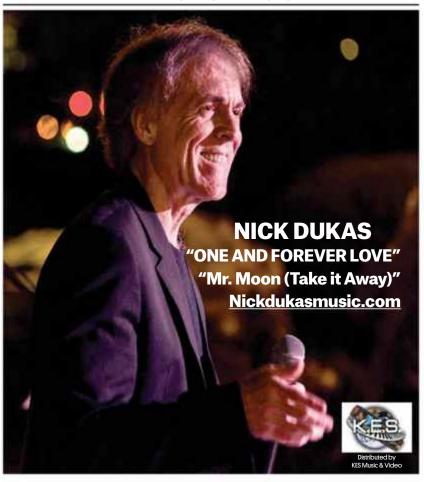
EMERGING ARTISTS

Anastasia Richardson a 18 year old singer/songwriter mission is to change the world with her music one song at a time. Her first album titled, "I Am Beautiful" features two song, "I Am Beautiful" she wrote after she was bullied and "Where Would We Be" to honor the veterans. Anastasia songs are brilliant, meaningful and inspiring. She's truly making a difference. ANASTASIA RICHARDSON LAMB Beout Iful

BUSINESS OPPORTUNITIES



EMERGING ARTISTS



REAL ESTATE



CALL US TODAY AND ASK ABOUT THE BILLBOARD CLASSIFIEDS
INTRODUCTORY OFFER FOR NEW ADVERTISERS!
212-493-4199 or jeffrey.serrette@billboard.com

[FINAL NOTICE] Last Chance to Enter This Year!

IMPORTANT DEADLINE (May 29th) to enter World's TOP Songwriting Competition. 15 Categories You Can Enter. 21 Billboard Top 10 hits ALREADY discovered! Last year's winner hit #1 on the Billboard Charts (pictured) and went Double Platinum, selling over 2 million copies...but did you know they were discovered at USA Songwriting Competition? Will YOU be next? Enter Now...



ENTER YOUR SONGS NOW! HURRY TO:

www.songwriting.net/bb

A & R REPS WANTED Full or Part-Time

Successful, established independent record company looking to expand A & R staff.

Looking for both experienced and entry-level people to help us find viable artists in niche genres—alternative, singer-songwriters, rock, gospel, R&B, roots/Americana, electronica and others but no rap, pop, or mainstream country.

E-mail pitch letters/resumes to att: Jobs at lcilurso@shanachie.com

BUSINESS OPPORTUNITIES

ACOUISITION OPPORTUNITY

Established music rights company seeks label and publishing catalogs to purchase.

Please send a letter of introduction to <u>musicacquisition2015@gmail.com</u>

WANTED TO BUY

RECORD COLLECTIONS

We BUY any record collection. Any style of music. We pay HIGHER prices than anyone else.

Call **347-702-0789 (Allan)** or email **a_bastos@yahoo.com**



Access the best in music.



FREE FOR CURRENT BILLBOARD SUBSCRIBERS

billboard.com / i Pad

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.











NUMBERS: HUNT ON A HIGH

Sam Hunt has become one of the brightest new stars in country music, nabbing a pair of No. 1s on the Hot Country Songs chart while also owning the topselling country album of 2015 with Montevallo.

508°

Montevallo surpasses a halfmillion in sales as the album moved another 15,000 copies in the week ending May 10, according to Nielsen Music. The set has been in the top 20 of the Top Album Sales chart for the last eight weeks.

31

"Take Your Time" rises
34-31 on Adult Top 40, as
the former Hot Country Songs
No. 1 begins to cross over
to other formats: It bubbles
under the Mainstream Top 40
chart with plays detected at
40 top 40 outlets.

As the top-selling country digital song of 2015, with 938,000 downloads and 1.1 million to date), "Time" will surpass "Leave the Night On" as his best-selling song next week.

-KEITH CAULFIELD



TOMORROW'S HITS

JIDENNA'S NEW 'CLASSIC'

Jidenna makes his Billboard Hot 100 debut at No. 89 with the swanky "Classic Man" (featuring Roman GianArthur). Backed by singer Janelle Monae through her Wondaland Records imprint (distributed by Epic), the clubby R&B track lifts 36-29 on the Hot R&B/Hip-Hop Songs chart in its fourth week. Born in Wisconsin and raised for a period in Nigeria, the singer is currently based in Brooklyn.



'GREYHOUND' BOUNDS

Country singer Ashley Clark is striking out on his own thanks to an assist from superstar producer Robert John "Mutt" Lange (AC/DC, Shania Twain). Clark, who previously scored chart action as part of the family groups Sons of Sylvia and The Clark Family Experience, is bubbling under the Country Airplay tally with the Lange-produced "Greyhound." Clark's debut EP for I.R.S. Nashville is due June 9.

CHART BEAT

'Ghost Town' Showdown Ghost towns usually don't see much action, but on the Adult Top 40 chart, two different songs with the same title square off: **Adam Lambert**'s "Ghost Town" — complete with an Old West-styled whistle — debuts at No. 35, while **Madonna**'s "Ghosttown" enters at No. 38. The former previews Lambert's June 16 album, *The Original High*, while the latter is from Madonna's *Rebel Heart*. Should either single reach the Billboard Hot 100, it will challenge for the top-charting same-named hit on the tally: **Cheap Trick**'s "Ghost Town" moseyed to No. 33 in 1988. —GARY TRUST



91%
THIS WEEK
MARIAH CAREY'S

3 MILLION

23%
THIS WEEK
RICH HOMIE QUAN'S

STREAMS

3.5 MILLION

54%

CARLY RAE JEPSEN'S "I REALLY LIKE YOU" SALES **24,000**

Mumford & Sons Rock Their Way To A Second No. 1

Wilder Mind launches with the third-largest sales week of 2015 — but stands in the shadow of the blockbuster sales of the band's last album

BY KEITH CAULFIELD



MUMFORD & SONS SCORE A SECOND NO. 1 on the Billboard 200 as the band's third album, *Wilder Mind*, debuts atop the chart. The set, which features the group switching from its folkier roots to straight-ahead rock, bows with 249,000 equivalent album units earned in the week ending May 10, according to Nielsen Music, with 231,000 of that sum

consisting of traditional album sales.

While that 231,000 sales launch certainly is substantial — and the third-largest sales week of 2015 behind the bows of **Drake**'s *If You're Reading This It's Too Late* (495,000) and **Kendrick Lamar**'s *To Pimp a*

Butterfly (324,000) — it's a significant drop-off from the arrival of 2012's Babel, Mumford's last album. Babel bowed at No. 1 on the Billboard 200 with 600,000 copies sold — the largest sales week for a rock album this decade. The sophomore set ended up spending five nonconsecutive weeks at the top: its first three frames, and then another two the following year, after the set won the Grammy Award for album of

the year. Its sales to date stand at 2.7 million.

However, *Babel's* blockbuster start was partially driven by the slow-and-steady success of its predecessor, 2010's No. 2-peaking *Sigh No More*, which had spent nearly two years bubbling in the top 100 of the Billboard 200, selling 2.5 million copies, by the time *Babel* was released. (It has sold 3.2 million copies to date.) Notably, *Sigh No More* didn't have one spectacularly large sales frame: It sold more than 50,000 copies in only four different weeks. Instead, it was a consistent seller during a long period — a sure sign of an album that is being embraced and discovered by fans. Clearly, those fans

turned out in force for the first week *Babel* was on sale.

Flash forward to the present: While *Babel* has sold strongly, 75 percent of its total sales (2.1 million) came in the album's first six months. Additionally, until this week, *Babel* had been absent from

the top 100 since May 2014. The set vaults 175-89 with an 80 percent unit gain, thanks to promotion and publicity generated by *Wilder Mind*'s release. So there is a distinct difference in momentum between *Sigh No More* and *Babel* versus *Babel* and *Wilder Mind*. Still, *Wilder Mind* earns the largest sales week for a rock album in nearly a year, when **Coldplay**'s *Ghost Stories* bowed with 383,000 in June 2014.



THOMPSON & JAEHN JUMP

British singer Jasmine Thompson's 2013 cover of Rufus & Chaka Khan's 1983 classic "Ain't Nobody" (Polydor/Island) resurges thanks to a remix by producer Felix Jaehn — who also revived OMI's 2012 track "Cheerleader" (up 63-47 on the Hot 100). After scaling European charts, "Nobody" rises on the Billboard + Twitter Emerging Artists survey, leaping 34-13. —AMAYA MENDIZABAL, KEITH CAULFIELD and TREVOR ANDERSON



MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,582,000	1,970,000	18,829,000
Last Week	/eek 4,225,000 1,827,0		18,626,000
Change	8.4%	7.8%	1.1%
This Week Last Year	4,612,000	1,906,000	20,539,000
Change	-0.7%	3.4%	-8.3%

*Digital album sales are also counted within album sales



YEAR-TO-DATE

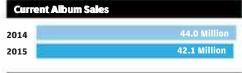
Overall Unit Sales						
	2014	2015	CHANGE			
Albums	89,441,000	87,215,000	-2.5%			
Digital Tracks	444,527,000	397,780,000	-10.5%			
Store Singles	882,000	1,410,000	59.9%			
Total	534,850,000	486,405,000	-9.1%			
Album w/TEA*	133,893,700	126,993,000	-5.2%			

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Tr	ack Sales
2014	445.0 Million
2015	398.0 Million

Sales by Album Format						
	2014	2015	CHANGE			
CD	46,473,000	42,379,000	-8.8%			
Digital	39,839,000	40,409,000	1.4%			
Vinyl	2,933,000	4,234,000	44.4%			
Other	195,000	192,000	-1.5%			

Sales by Al	ales by Album Category		
	2014	2015	CHANGE
Current	43,531,000	42,123,000	-3.2%
Catalog	45,910,000	45,092,000	-1.8%
Deep Catalog	37,536,000	37,387,000	-0.4%





(122 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset o catalog for titles out more than 36 months.

r week ending May 10, 2015. Figures are rounded. Compiled from a nation mple of retail store and rack sales reports collected by Nielsen Music.



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
59	83	0	#1 MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	1	9
1	3	8	TAYLOR SWIFT	BIG MACHINE/BMLG	1	41
2	4	3	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	45
ě	2	4	JOSH GROBAN	REPRISE/WARNER BROS.	2	2
5	5	5	MAROON 5	222/INTERSCOPE/IGA	1	45
6	7	6	ED SHEERAN	ATLANTIC/AG	2	45
40	1	7	ZAC BROWN BAND SOUTH	IERN GROUND/JOHN VARVATOS/REPUBLIC	1	31
8	8	8	THE WEEKND	XO/REPUBLIC	7	30
3	6	9	DRAKE	OUNG MONEY/CASH MONEY/REPUBLIC	1	45
9	9	10	MEGHAN TRAINOR	EPIC	1	43
7	10	1	SAM SMITH	CAPITOL	1	45
13	11	12	WALK THE MOON	RCA	11	18
17	15	B	FETTY WAP	RGF/300	13	13
12	12	14	NICKI MINAJ	OUNG MONEY/CASH MONEY/REPUBLIC	2	45
18	14	Œ	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	43
NE	W	16	TECH N9NE	STRANGE/RBC	16	1
10	13	17	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	29
11	16	18	ARIANA GRANDE	REPUBLIC	1	45

AGO WEEK WEEK ARTIST IMPRINT/DISTRIBUTING LABEL POS. CH. 14 18 19 RIHANNA WESTBURY ROAD/ROC NATION 11 19 17 20 BRUNO MARS ATLANTIC/AG 10 28 24 21 TOVE LO ISLAND 10 29 34 22 BEYONCE PARKWOOD/COLUMBIA 6 16 20 23 SAM HUNT MCA NASHVILLE/UMGN 5 21 23 24 FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG 1 22 21 25 NICK JONAS SAFEHOUSE/ISLAND 11 25 27 26 KATY PERRY CAPITOL 6 23 22 27 MARK RONSON RCA 5 26 28 28 FALL OUT BOY DCD2/ISLAND 2	41 45 43 45 43 45 33 45 25
19 17 20 BRUNO MARS ATLANTIC/AG 10 28 24 21 TOVE LO ISLAND 10 29 34 22 BEYONCE PARKWOOD/COLLUMBIA 6 16 20 23 SAM HUNT MCA NASHVILLE/IJMGN 5 21 23 24 FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG 1 22 21 25 NICK JONAS SAFEHOUSE/ISLAND 11 25 27 26 KATY PERRY CAPITOL 6 23 22 27 MARK RONSON RCA 5 26 28 28 FALL OUT BOY DCDZ/ISLAND 2	45 43 45 43 45 45 25
28 24 21 TOVE LO ISLAND 10 29 34 22 BEYONCE PARKWOOD/COLUMBIA 6 16 20 23 SAM HUNT MCA NASHVILLE/IJMGN 5 21 23 24 FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG 1 22 21 25 NICK JONAS SAFEHOUSE/ISLAND 11 25 27 26 KATY PERRY CAPITOL 6 23 22 27 MARK RONSON RCA 5 26 28 28 FALL OUT BOY DCD2/ISLAND 2	43 45 43 45 33 45 25
29 34 22 BEYONCE PARKWOOD/COLUMBIA 6 16 20 23 SAM HUNT MCA NASHVILLE/UMGN 5 21 23 24 FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG 1 22 21 25 NICK JONAS SAFEHOUSE/ISLAND 11 25 27 26 KATY PERRY CAPITOL 6 23 22 27 MARK RONSON RCA 5 26 28 28 FALL OUT BOY DCD2/ISLAND 2	45 43 45 33 45 25
16 20 23 SAM HUNT	43 45 45 25
21 23 24 FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG 1 22 21 25 NICK JONAS SAFEHOUSE/ISLAND 11 25 27 26 KATY PERRY CAPITOL 6 23 22 27 MARK RONSON RCA 5 26 28 28 FALL OUT BOY DCD2/ISLAND 2	45 33 45 25
22 21 25 NICK JONAS SAFEHOUSE/ISLAND 11 25 27 26 KATY PERRY CAPITOL 6 23 22 27 MARK RONSON RCA 5 26 28 28 FALL OUT BOY DCD2/ISLAND 2	33 45 25
25 27 26 KATY PERRY CAPITOL 6 23 22 27 MARK RONSON RCA 5 26 28 28 FALL OUT BOY DCD2/ISLAND 2	45 25
23 22 27 MARK RONSON RCA 5 26 28 28 FALL OUT BOY DCD2/ISLAND 2	25
26 28 28 FALL OUT BOY DCD2/ISLAND 2	
PACE OUT BOT DUCK/ISLAND	35
	No.
24 29 LUKE BRYAN CAPITOL NASHVILLE/UMGN 3	45 —-
20 32 30 LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN 17	21
30 25 31 BLAKE SHELTON WARNER BROS. NASHVILLE/WMN 1	45
27 35 32 IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA 2	45
52 33 ANDY GRAMMER S-CURVE 33	8
34 31 34 CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG 30	6
50 26 35 T-WAYNE UNAUTHORIZED/300 26	14
45 37 36 DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG 36	

ARTIST

IMPRINT/DISTRIBUTING LABEL

63 70 37	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	2	45
- 94 38	CIARA EPIC	38	6
38 39 39	JASON ALDEAN BROKEN BOW/BBMG	1	45
36 40 40	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	45
41 44 41	SIA MONKEY PUZZLE/RCA	5	45
33 38 42	ERIC CHURCH EMI NASHVILLE/LIMGN	33	44
32 36 43	FLO RIDA POE BOY/ATLANTIC/AG	23	16
44 45 44	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	7	36
		A	
NEW 3	MY MORNING JACKET ATO/CAPITOL	45	1
42 41 46	CHRIS BROWN RCA	1	45
65 46 47	FIFTH HARMONY SYCO/EPIC	12	24
31 43 48	BIG SEAN G.O.O.D./DEF JAM	2	29
37 42 49	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	21
100 19 50	TYLER FARR COLUMBIA NASHVILLE/SMN	19	5
NEW 5	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	51	1
47 47 52	NATALIE LA ROSE I.M.G./REPUBLIC	47	13
43 48 53	HOZIER RUBYWORKS/COLUMBIA	5	36
48 59 54	SELENA GOMEZ HOLLYWOOD	10	32
4 30 55	ALABAMA SHAKES ATO	4	3
55 49 56	TREY SONGZ SONGBOOK/ATLANTIC/AG	1	45
64 53 57	GEORGE EZRA COLUMBIA	51	10
70 52 58	ECHOSMITH WARNER BROS.	26	33
53 62 59	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM	12	19
73 68 60	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	34	44
NEW (1)	NIRVANA SUB POP/DGC/GEFFEN/INTERSCOPE/UME	61	1
69 58 62	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	45
86 57 63	SAWYER FREDERICKS REPUBLIC	57	4
56 56 64	ONE DIRECTION SYCO/COLUMBIA	2	45
68 61 65	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	9	36
51 50 66	KELLY CLARKSON 19/RCA	5	17
66 54 67	CALVIN HARRIS FLY EYE/COLUMBIA	9	45
54 55 68	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2	22
78 71 69	OMARION MAYBACH/ATLANTIC/AG	69	8
35 64 70	REBA MCENTIRE NASH ICON/VALORY/BMLG	11	4
89 67 71	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA	27	23

	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
67 60	72	JEREMIH	MICK SCHULTZ/DEF JAM	30	41
90 81	ø	DJ SNAKE	FUZION	73	8
NEW	2	BRITNEY SPEARS	RCA	74	1
71 69	75	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	20
- 99	76	JENNIFER LOPEZ	CAPITOL	61	9
77 74	0	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	45
- 75	78	RACHEL PLATTEN	COLUMBIA	75	2
58 66	79	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	33
72 82	80	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	45
60 65	81	LEE BRICE	CURB	15	45
91 84	0	BILLY CURRINGTO	N MERCURY NASHVILLE/UMGN	82	5
- 85	8	BRANTLEY GILBER	VALORY/BMLG	28	22
75 77	84	VANCE JOY	F-STOP/ATLANTIC/AG	34	36
· n	85	TWENTY ONE PILO	FUELED BY RAMEN/AG	72	4
- 90	86	A THOUSAND HOR	SES REPUBLIC NASHVILLE/BMLG	86	2
83 80	87	TIM MCGRAW	BIG MACHINE/BMLG	10	44
- 89	88	SHEPPARD EMPIRE	OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC	60	6
61 79	89	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	37
RE-ENTRY	90	ADELE	XL/COLUMBIA	60	36
80 86	91	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	17	22
RE-ENTRY	9	MICHAEL JACKSON	МЈЈ/ЕРІС	25	30
87 78	93	ROMEO SANTOS	SONY MUSIC LATIN	63	17
NEW	93	ОМІ	LOUDER THAN LIFE/ULTRA/COLUMBIA	94	1
NEW	95	MIGUEL	RCA	95	1
		8			
39 76	96	MIRANDA LAMBER	RT RCA NASHVILLE/SMN	18	35
RE-ENTRY	0	MILEY CYRUS	RCA	25	34
RE-ENTRY	98	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	69	17
57 63	99	SHAWN MENDES	ISLAND	2	13
NEW	180	SILENTO	BOLO/CAPITOL	100	1



Three Cheers For OMI

OMI (above) enters the Billboard Artist 100 at No. 94 with the help of his song "Cheerleader," which climbs 63-47 on the Billboard Hot 100 dated May 23. The breakout hit from the Jamaican popreggae artist, remixed by Felix Jaehn, spurs his start — and a 41 percent rise in overall activity — with digital sales accounting for 60 percent of his chart points. On Digital Songs, "Cheerleader" lifts 44-33 with a 33 percent gain to 35,000 downloads sold, according to Nielsen Music. The track's U.S. breakthrough follows its global success, including its active two-week reign atop the Official U.K. Singles Chart.

 $Meanwhile, {\color{red} \textbf{Mumford}}$ & Sons rocket 83-1 on the Artist 100, logging the largest vault to the summit since the chart launched in July 2014. The band's leap bests Kendrick Lamar's 82-1 jump on the April 4 chart. As with Lamar's feat, No. 1 bows on the Billboard 200 and Top Album Sales spark Mumford & Sons' flight, with the group's Wilder Mind topping the former chart with 249,000 equivalent album units and the latter with 231,000 in traditional album sales. Mumford & Sons' Artist 100 coronation marks just the second reign by a rock band on the chart: **Tom Petty** & The Heartbreakers ledthe tally on Aug. 16, 2014. Another heralded rock act, Nirvana, debuts on the Artist 100 at No. 61, following the HBO premiere of its documentary and

powered almost exclusively by renewed catalog album

	AST EEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART
HOT SH Debu		0	#1 MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE Wilder	Mind	1	1
÷	2	2	JOSH GROBAN ST	tages	2	2
			Mothor's 1) ov (May 1())	GROBA GE		
NEW		3	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	W 54	3	1
NEW	į.	4	TECH N9NE Special Ef	fects	4	1
	1	5	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC JEKYLL + I	HYDE	1	2
5	6	6	GG SOUNDTRACK Fifty Shades Of UNIVERSAL STUDIOS/REPUBLIC	Grey	2	13
			The soundtrack to the whips up a 46 percer following the movie's release on May 8.	nt unit g	gain	
2	3	7	SOUNDTRACK Furi	ous 7	1	8
7	8	8	SAM SMITH ▲ In The Lonely	Hour	2	47
6	9	9	TAYLOR SWIFT A BIG MACHINE/BMLG	1989	1	28
8	11	10	ED SHEERAN ATLANTIC/AG	Х	1	46
NEW	1	•	MY MORNING JACKET ATO/CAPITOL The Water	erfall	11	1
10	10	Ð	MEGHAN TRAINOR EPIC	Title	1	17
4	5	13	DRAKE If You're Reading This It's Too YOUNG MONEY/CASH MONEY/REPUBLIC	Late	1	13
NEW	1	13	CHRIS STAPLETON Trav	veller	14	1
11	12	15	MAROON 5 222/INTERSCOPE/IGA	٧	1	36
9	13	16	SAM HUNT MCA NASHVILLE/UMGN Monte	vallo	3	28
NEW	ji	Ø	CIARA J	ackie	17	1
1	7	18	ALABAMA SHAKES Sound &	Color	1	3
16 1	14	19	WALK THE MOON TALKING IS H	HARD	14	23
25 2	20	20	FALL OUT BOY American Beauty / American F	sycho	1	16
13 2	22	21	REBA Love Some	body	3	4
12 1	16	22	LITTLE BIG TOWN Pain	Killer	7	29
21 1	18	23	NICKI MINAJ • The Pink	print	2	21

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
24	25	24	HOZIER Hozier	2	31
19	21	25	SOUNDTRACK Empire: Original Soundtrack From Season 1	1	9
4.5	4	26	TYLER FARR COLUMBIA NASHVILLE/SMN Suffer In Peace	4	2
20	30	27	FLORIDA GEORGIA LINE • Anything Goes	1	30
14	19	28	KENDRICK LAMAR TO PIMP A Butterfly	1	8
36	38	29	TOVE LO Queen Of The Clouds	14	32
35	28	30	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG Listen	22	23
28	29	31	ARIANA GRANDE My Everything	1	37
22	23	32	BIG SEAN Dark Sky Paradise	1	11
47	45	33	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA SremmLife	5	18
NI	EW	34	VARIOUS ARTISTS NOW That's What I Call #1's SONY MUSIC/UNIVERSAL/UME	34	1
			The Now brand yields its 60th top 10 album (Now 54 at No. 3) and 104th charted title (Now That's What I Call #1's at No. 34).	AAT I CA	V
52	26	35	ANDY GRAMMER S-CURVE Magazines Or Novels	26	14
52	26 35	35 36		26	14
			ERIC CHURCH ▲ The Outsiders		
29	35	36	ERIC CHURCH The Outsiders EMI NASHVILLE/UMGN FIFTH HARMONY Reflection	1	65
29	35	36 37	ERIC CHURCH The Outsiders EMI NASHVILLE/UMGN FIFTH HARMONY SYCO/EPIC MARK RONSON Uptown Special	1 5	65
29 45 30	35 34 32	36 37 38	ERIC CHURCH The Outsiders EMI NASHVILLE/JUMGN FIFTH HARMONY SYCO/EPIC MARK RONSON RCA Uptown Special IMAGINE DRAGONS Smoke + Mirrors	5	65 14 17
29 45 30 39	35 34 32 40	36 37 38 39	ERIC CHURCH ▲ The Outsiders EMI NASHVILLE/UMGN FIFTH HARMONY SYCO/EPIC MARK RONSON LIPtown Special IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA YELAWOLF Love Story	5 5	65 14 17
29 45 30 39	35 34 32 40	36 37 38 39 40	ERIC CHURCH ▲ EMI NASHVILLE/UMGN FIFTH HARMONY SYCO/EPIC MARK RONSON RCA Uptown Special IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA YELAWOLF SLUMERICAN/SHADY/INTERSCOPE/IGA NICK JONAS Nick Jonas	5 5 1	65 14 17 12
29 45 30 39 3	35 34 32 40 15	36 37 38 39 40 41	ERIC CHURCH ▲ The Outsiders EMI NASHVILLE/UMGN FIFTH HARMONY SVCO/EPIC MARK RONSON RCA Uptown Special IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA YELAWOLF SLUMERICAN/SHADY/INTERSCOPE/IGA NICK JONAS SAFEHOUSE/ISLAND SOUNDTRACK ▲ Guardians Of The Galaxy: Awesome Mix Vol. 1	5 5 1	65 14 17 12 3
29 45 30 39 3 27 68	35 34 32 40 15 33	36 37 38 39 40 41 42	ERIC CHURCH The Outsiders EMI NASHVILLE/UMGN FIFTH HARMONY SYCO/EPIC MARK RONSON RCA Uptown Special Uptown Special Smoke + Mirrors KIDINAKORNER/INTERSCOPE/IGA VELAWOLF SLUMERICAN/SHADY/INTERSCOPE/IGA NICK JONAS SAFEHOUSE/ISLAND Guardians Of The Galaxy: Awesome Mix Vol. 1 MARVEL/HOLLYWOOD J. COLE 2014 Forest Hills Drive	1 5 5 1 3 6	65 14 17 12 3 26 41
29 45 30 39 3 27 68 34	35 34 32 40 15 33 46	36 37 38 39 40 41 42 43	ERIC CHURCH ▲ EMINASHVILLE/UMGN FIFTH HARMONY SYCO/EPIC MARK RONSON RCA Uptown Special Uptown Special Smoke + Mirrors KIDINAKORNER/INTERSCOPE/IGA VELAWOLF SLUMERICAN/SHADY/INTERSCOPE/IGA NICK JONAS SAFEHOUSE/ISLAND Guardians Of The Galaxy: Awesome Mix Vol. 1 MARYEL/HOLLYWOOD J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA 1000 Forms Of Fear	1 5 5 1 3 6	65 14 17 12 3 26 41
29 45 30 39 3 27 68 34	35 34 32 40 15 33 46 39	36 37 38 39 40 41 42 43	ERIC CHURCH ▲ EMINASHVILLE/UMGN FIFTH HARMONY SVCO/EPIC MARK RONSON RCA IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA VELAWOLF SLUMERICAN/SHADY/INTERSCOPE/IGA NICK JONAS SAFEHOUSE/ISLAND SOUNDTRACK ▲ MARYEL/HOLLYWOOD GUARDIANS OF The Galaxy: Awesome Mix Vol. 1 J. COLE ◆ DREAMVILLE/ROC NATION/COLUMBIA 1000 Forms Of Fear My House (EP)	1 5 5 1 3 6 1 1 1 1	65 14 17 12 3 26 41 22
29 45 30 39 3 27 68 34 44	35 34 32 40 15 33 46 39 43	36 37 38 39 40 41 42 43 44 45	ERIC CHURCH The Outsiders EMI NASHVILLE/UMGN FIFTH HARMONY SVCO/EPIC MARK RONSON RCA Uptown Special Uptown Special Smoke + Mirrors KIDINAKORNER/INTERSCOPE/IGA VELAWOLF SLUMERICAN/SHADY/INTERSCOPE/IGA NICK JONAS SAFEHOUSE/ISLAND SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1 J. COLE DREAMVILLE/ROC NATION/COLUMBIA SIA MONKEY PUZZLE/RCA FLO RIDA POE BOY/ATLANTIC/AG JASON ALDEAN Old Boots, New Dirt	1 5 5 1 3 6 1 1 1 14	65 14 17 12 3 26 41 22 41
29 45 30 39 3 27 68 34 44 31	35 34 32 40 15 33 46 39 43 42 41	36 37 38 39 40 41 42 43 44 45	ERIC CHURCH ▲ The Outsiders EMI NASHVILLE/UMGN FIFTH HARMONY SYCO/EPIC MARK RONSON RCA IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA VELAWOLF SLUMERICAN/SHADV/INTERSCOPE/IGA NICK JONAS SAFEHOUSE/ISLAND SOUNDTRACK ▲ GUARDIANS Of The Galaxy: Awesome Mix Vol. 1 MARVEL/HOLLYWOOD J. COLE ODERAMVILLE/ROC NATION/COLLUMBIA SIA MONKEY PUZZLE/RCA FLO RIDA POE BOY/ATLANTIC/AG JASON ALDEAN ▲ Old Boots, New Dirt BROKEN BOW/BBMG SHAWN MENDES Handwritten	1 5 5 1 3 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	65 14 17 12 3 26 41 22 41 5

2 WKS.	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
49	49	30	LUKE BRYAN Spring Break Checkin' Out	3	9
NE	w	5 1	GRANGER SMITH 4X4 (EP) PIONEER/THIRITY TIGERS	51	1
194	198	8	PS NIRVANA Nevermind	1	294
NE	EW	3	BEST COAST California Nights	53	1
100	88	6	KENDRICK LAMAR ▲ good kid, m.A.A.d city	2	132
50	52	63	CARRIE UNDERWOOD Greatest Hits: Decade #1 19/ARISTA NASHVILLE/SMN	4	22
59	9	60	SKRILLEX & DIPLO Skrillex & Diplo Present Jack U	26	11
40	50	57	LUKE BRYAN A Crash My Party	1	91
54	55	8	GEORGE EZRA Wanted On Voyage	19	15
53	58	59	DARIUS RUCKER Southern Style	7	6
RE-E	NTRY	00	VARIOUS ARTISTS 21 Totally 80s Hits COLUMBIA/LEGACY	60	3
33	44	61	WALE The Album About Nothing EBM MUSIC/MAYBACH/ATLANTIC/AG	1	6
57	47	62	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY NOW 53	2	14
69	83	63	PITBULL Globalization	18	24
78	57	64	JOURNEY Dourney's Greatest Hits	10	355
62	63	65	FLORIDA GEORGIA LINE A Here's To The Good Times	4	127
RE-E	NTRY	66	PARAMORE Paramore	1	75
			A bargain-basement sale price of \$1.99 for the album in the Google Play store helps lift it with an overall 244 percent unit gain (and a 637 percent sales bounce).		
71	66	0	ECHOSMITH WARNER BROS. Talking Dreams	38	31
94	75	68	LANA DEL REY A Born To Die	2	171
NE	W	69	AUDIO ADRENALINE Sounds Of The Saints	69	1
88	107	70	ZAC BROWN BAND Greatest Hits So Far	20	26
106	2	0	MERCYME Welcome To The New	4	36
26	59	n	MIRANDA LAMBERT Platinum	1	49
32	56	73	FRANK SINATRA Ultimate Sinatra FRANK SINATRA ENTERPRISES/CAPITOL/UME	32	3
72	67	74	IMAGINE DRAGONS A Night Visions KIDINAKORNER/INTERSCOPE/IGA	2	140
NE	W	73	KAMELOT Haven	75	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
NE	w	70	BONEY JAMES Futuresoul	76	1
			The saxophonist notches his eighth Contemporary Jazz Albums, debutir the list with 7,000 sold for the set (a overall 8,000 equivalent album unit	ng ato	op its
119	116	0	EMINEM A The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	79
74	69	78	CALVIN HARRIS FLY EYE/COLUMBIA Motion	5	27
90	90	Ø	ED SHEERAN ▲ +	5	143
RE-E	NTRY	80	BRANDI CARLILE The Firewatcher's Daughter	9	7
			The album gains by 290 percent following the folk singer's May 4 Late Show With David Letterman performance. Also on the show that night: President Barack Obama.	•	ALLE
NE	w	81	PLUMB Exhale	81	1
93	74	82	BRUNO MARS ▲ Doo-Wops & Hooligans	3	225
NE	w	83	ALEJANDRO SANZ UNIVERSAL MUSIC LATINO/UMLE Sirope	83	1
73	70	84	VANCE JOY F-STOP/ATLANTIC/AG Dream Your Life Away	17	35
42	61	85	HALESTORM Into The Wild Life	5	4
46	65	86	COLE SWINDELL WARNER BROS. NASHVILLE/WMN Cole Swindell	3	62
RE-E	NTRY	9	MICHAEL JACKSON ❖ Thriller	1	238
56	64	88	KIDZ BOP KIDS Kidz Bop 28	10	7
189	175	89	MUMFORD & SONS ▲ GENTLEMEN OF THE ROAD/GLASSNOTE Babel	1	103
116	81	0	BRANTLEY GILBERT Just As I Am	2	51
107	112	91	ADELE XL/COLUMBIA	1	220
92	84	92	BOB MARLEY AND THE WAILERS � Legend: The Best Of Bob Marley And The Wailers THEF GONG/ISLAND/UME	5	363
65	76	93	KELLY CLARKSON Piece By Piece 19/RCA	1	10
76	79	94	CHASE RICE Ignite The Night	3	36
75	73	95	CHRIS BROWN & TYGA YOUNG MONEY/CASH MONEY/RCA Fan Of A Fan: The Album	7	11
RE-E	NTRY	99	MUMFORD & SONS ▲ GENTLEMEN OF THE ROAD/GLASSNOTE Sigh No More	2	219
81	80	97	ONE DIRECTION ▲ FOUR SYCO/COLUMBIA	1	25
102	104	98	ONEREPUBLIC A Native	4	111
83	91	99	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN The Big Revival	2	33
98	92	100	EMINEM WEB/AFTERMATH/INTERSCOPE/UME The Eminem Show	1	214



Traveller Takes Trip To No. 1

Chris Stapleton, who has written four No. 1s on the Hot Country Songs chart for other artists, finally makes his solo album debut with *Traveller*. The set enters at No. 14 on the Billboard 200 (30,000 units moved in the week ending May 10) and at No. 2 on Top Country Albums (27,000

copies sold).

Traveller logs the largest sales start for a country artist's first full-length album in 2015, and the biggest since **Sam Hunt**'s Montevallo bowed with 70,000 on the chart dated Nov. 15, 2014.

The 37-year-old Stapleton has written a gaggle of charting tunes for a range of artists on Hot Country Songs, including No. 1s for Kenny Chesney ("Never Wanted Nothing More"), Darius Rucker ("Come Back Song"), **Josh Turner** ("Your Man") and **Luke** Bryan ("Drink a Beer"). **Adele** even covered a song that he wrote, "If It Hadn't Been for Love," and included it on select international editions of her 21 album.

Stapleton was a member of the bluegrass band **The** SteelDrivers, notching a pair of No. 2-charting sets on Bluegrass Albums during his tenure with the group. He departed the band in 2013, the same year he signed a solo recording deal with Mercury Records Nashville.

The singer-songwriter has tour dates lined up through October, including a handful of shows supporting Eric Church on his The Outsiders World -Keith Caulfield



Adele Ascends

21 by **Adele** (above) returns to the top 100 of the Billboard 200, popping 112-91 after a three-week vacation from the upper half of the tally. The rise marks its 189th week in the top 100.

In March, 21 surpassed **Taylor Swift**'s self-titled debut (186 weeks in the top 100) to earn its distinction as the sole album by a female artist to have the most weeks in the top 100 since the chart combined its mono and stereo listings in 1963. Among all albums, **Metallica**'s self-titled 1991 set has the most weeks in the region, with 232. Adele's album is in second place, while the soundtrack to *The Sound of Music* is third, with 206 top 100 weeks.

21's sales now stand at 11.1 million, according to Nielsen Music; it is the 11th-best-selling album of the Nielsen era (1991-present). The set is only 38,000 copies away from surpassing **'N Sync**'s No Strings Attached to become the 10th-biggest seller. 21 is selling about 3,000 copies per week, so it could jump past *No Strings* Attached within the next four months.

21 spent 24 nonconsecutive weeks at No. 1 and produced three charttoppers on the Billboard Hot 100: "Rolling in the Deep," "Someone Like You" and "Set Fire to the Rain." Adele is currently working on her third studio album.

March Mar							
10	2 WKS. AGO			ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE		
99 94 109 BEYONCE A BEYONCE A BEYONCE 1 74 86 82 104 FLEETWOOD MAC A Greatest Hits 14 84 168 113 05 TWENTY ONE PILOTS Vessel 58 38 89 86 106 TIM MIGGRAW SUNDOWN Heaven Town 3 33 17	84	98	101		Reclassified	16	20
Second Hand Heart 18 19 19 19 19 19 19 19	85	89	102	_	I Dont Dance	5	35
TIMENTY ONE PILOTS PRIEED BY RAMENAGE 108 110 65 TWENTY ONE PILOTS PRIEED BY RAMENAGE 109 86 100 TIMENTY ONE PILOTS PRIEED BY RAMENAGE 101 100 QUEEN GRARTH BROOKS MAN Against Machine PRAMENAGE MONOS MAN AGAINST MACHINE 101 101 QUEEN Greatest Hits: We Will Rock You 102 41 103 104 109 SHEPPARD BOMBS AWAY 103 104 109 SHEPPARD BOMBS AWAY 103 104 101 DRAKE MONOS MO	99	94	103		Beyonce	1	74
11	86	82	104		Greatest Hits	14	84
Section Sec	168	113	105			58	38
Company Comp	89	86	106		lown Heaven Town	3	33
SHEPPARD EMPREO OF SONG/CHUIGG/DECCA/SCHOOLBOV/REPUBLIC 100 SHEPPARD EMPREO OF SONG/CHUIGG/DECCA/SCHOOLBOV/REPUBLIC 101 LAUREN DAIGLE CENTRICITY/CAPITOL CMG 102 LAUREN DAIGLE CENTRICITY/CAPITOL CMG 103 106 112 THE WEEKND Nothing Was The Same 1 82 103 106 112 THE WEEKND Second Hand Heart 18 4 NOTHING MOREY/CLASH MONEY/REPUBLIC 105 77 13 DWIGHT YOAKAM Second Hand Heart 18 4 NOTHING MOREY/CLASH MONEY/REPUBLIC 106 117 SOUNDER CK FIRST KISS 2 11 115 KID ROCK FOR DOG/MARMER BROS. THE FROZEN 1 76 116 KID ROCK FOR DOG/MARMER BROS. THE FORD THE LETTER CHARMER BROS. THE ROCK STRIP STR	129	180	107		n Against Machine	4	20
SOUNDTRACK Nothing Was The Same 1 82	114	102	108	4	: We Will Rock You	42	41
120 110 CEMTRICTYCAPPOLCAGE 131 DRAKE Nothing Was The Same	134	114	109			31	9
Trilogy 4 62 Trilogy 5 93 114 SOUNDTRACK Second Hand Heart 18 4 WARNER BROS. NASHVILLE/MANN Second Hand Heart 18 4 SOUNDTRACK Frozen 1 76 WALT DISNEY Frozen 1 76 WALT DISNEY Frozen 1 76 WILL TO PROGNARNER BROS. The rock star's set rises with a 4 percent unit gain as its title track debuts on Country Airplay at No. 59. It's his ninth entry on the tally, and first solo entry on the list since 2011's "Born Free" reached No. 52. BRUNO MARS Unorthodox Jukebox 1 119 WIZ KHALIFA Blacc Hollywood 1 38 ROSTRUM/ATLANTIC/AG Blacc Hollywood 1 38 ASTHMATIC KITTY CAPTOL AND PROVINCE/CAPTOL AND PROVIN	80	120	110	= = = = = = = = = = = = = = = = = = = =	How Can It Be	30	4
DWIGHT YOAKAM Second Hand Heart 18 4 SOUNDTRACK Frozen 1 76 SOUNDTRACK Frozen 1 76 SOUNDTRACK Frozen 1 76 KID ROCK TOP DOG/WARNER BROS. The rock star's set rises with a 4 percent unit gain as its title track debuts on Country Airplay at No. 59. It's his ninth entry on the tally, and first sole entry on the list since 2011's "Born Free" reached No. 52. BRUNO MARS IT WIZ KHALIFA ROSTRUM/ATLANTIC/AG Blacc Hollywood 1 38 ROSTRUM/ATLANTIC/AG Blacc Hollywood 1 38 ASTHMATIC KITTY Deja Entendu 63 27 The album rockets with a 460 percent unit gain after its new vinyl pressing (initially released in a limited edition for Record Store Day) arrived May 5. The bulk of the title's units for the week are driven by vinyl sales (nearly 5,000 units). DIERKS BENTLEY Riser 6 60 DIERKS BENTLEY Riser 6 60 THIRD DAY Lead Us Back: Songs Of Worship 20 10 THIRD DAY Lead Us Back: Songs Of Worship 20 10 THIRD DAY Lead Us Back: Songs Of Worship 20 10	91	87	111		ing Was The Same	1	82
SOUNDTRACK A FIRST KISS 2 11 The rock star's set rises with a 4 percent unit gain as its title track debuts on Country Airplay at No. 59. It's his ninth entry on the tally, and first solo entry on the list since 2011's "Born Free" reached No. 52. BRUNO MARS A Unorthodox Jukebox 1 119 WIZ KHALIFA Blacc Hollywood 1 38 REENIRY 119 BRAND NEW Deja Entendu 63 27 TRIPLE CROWN/RAZOR & TIE The album rockets with a 460 percent unit gain after its new vinyl pressing (initially released in a limited edition for Record Store Day) arrived May 5. The bulk of the title's units for the week are driven by vinyl sales (nearly 5,000 units). DIERKS BENTLEY Riser 6 60 DIERKS BENTLEY Riser 6 60 THIRD DAY Lead Us Back: Songs Of Worship 20 10 THIRD DAY ESSENTIAL/PLG THESE THINGS Happen 3 43	103	106	112			4	62
STEENTRY 19 SUPJAN STEVENS Carrie & Lowell 10 6	55	77	113			18	4
The rock star's set rises with a 4 percent unit gain as its title track debuts on Country Airplay at No. 59. It's his ninth entry on the tally, and first solo entry on the list since 2011's "Born Free" reached No. 52. BRUNO MARS ATLANTIC/AG WIZ KHALIFA ROSTRUM/ATLANTIC/AG BRAND NEW Deja Entendu 63 27 The album rockets with a 460 percent unit gain after its new vinyl pressing (initially released in a limited edition for Record Store Day) arrived May 5. The bulk of the title's units for the week are driven by vinyl sales (nearly 5,000 units). THIRD DAY Lead Us Back: Songs Of Worship 20 10 These Things Happen 3 43	95	93	114		Frozen	1	76
With a 4 percent unit gain as its title track debuts on Country Airplay at No. 59. It's his ninth entry on the tally, and first solo entry on the list since 2011's "Born Free" reached No. 52. BRUNO MARS ALLIFA ROSTRUM/AILANTIC/AG WIZ KHALIFA ROSTRUM/AILANTIC/AG Blacc Hollywood 1 38 SUFJAN STEVENS Carrie & Lowell 10 6 SUFJAN STEVENS Carrie & Lowell 10 6 BRAND NEW Deja Entendu 63 27 The album rockets with a 460 percent unit gain after its new vinyl pressing (initially released in a limited edition for Record Store Day) arrived May 5. The bulk of the title's units for the week are driven by vinyl sales (nearly 5,000 units). DIERKS BENTLEY Riser 6 60 DIERKS BENTLEY Read Us Back: Songs Of Worship 20 10 ESSENTIAL/PLG These Things Happen 3 43	108	117	115		First Kiss	2	11
The album rockets with a 460 percent unit gain after its new vinyl pressing (initially released in a limited edition for Record Store Day) arrived May 5. The bulk of the title's units for the week are driven by vinyl sales (nearly 5,000 units). THIRD DAY Lead Us Back: Songs Of Worship WIZ KHALIFA ROSTRUM/ATLANTIC/AG Blacc Hollywood 1 38 Carrie & Lowell 10 6 Deja Entendu 63 27 The album rockets with a 460 percent unit gain after its new vinyl pressing (initially released in a limited edition for Record Store Day) arrived May 5. The bulk of the title's units for the week are driven by vinyl sales (nearly 5,000 units). DIERKS BENTLEY Riser 6 60 THIRD DAY Lead Us Back: Songs Of Worship 20 10 THIRD DAY Lead Us Back: Things Happen 3 43				with a 4 percent unit gain as its title track debuts on Country Airplay at No. 59. It's his ninth entry on the tally, and first solo entry on the list since 2011's "Born		+	•)
The album rockets with a 460 percent unit gain after its new vinyl pressing (initially released in a limited edition for Record Store Day) arrived May 5. The bulk of the title's units for the week are driven by vinyl sales (nearly 5,000 units). THIRD DAY Lead Us Back: Songs Of Worship These Things Happen SUFJAN STEVENS Carrie & Lowell 10 6 A 27 The album rockets with a 460 percent unit gain after its new vinyl pressing (initially released in a limited edition for Record Store Day) arrived May 5. The bulk of the title's units for the week are driven by vinyl sales (nearly 5,000 units). THIRD DAY Lead Us Back: Songs Of Worship 20 10 THERD DAY Lead Us Back: Songs Of Worship 3 43	132	127	116		northodox Jukebox	1	119
BRAND NEW Deja Entendu 63 27 The album rockets with a 460 percent unit gain after its new vinyl pressing (initially released in a limited edition for Record Store Day) arrived May 5. The bulk of the title's units for the week are driven by vinyl sales (nearly 5,000 units). DIERKS BENTLEY Riser 6 60 THIRD DAY Lead Us Back: Songs Of Worship 20 10 THIRD DAY ESSENTIAL/PLG These Things Happen 3 43	109	108	117		Blacc Hollywood	1	38
The album rockets with a 460 percent unit gain after its new vinyl pressing (initially released in a limited edition for Record Store Day) arrived May 5. The bulk of the title's units for the week are driven by vinyl sales (nearly 5,000 units). DIERKS BENTLEY CAPITOL NASHVILLE/UMGN Riser 6 60 THIRD DAY ESSENTIAL/PLG Lead Us Back: Songs Of Worship 20 10 THIRD DAY ESSENTIAL/PLG These Things Happen 3 43	77	101	118		Carrie & Lowell	10	6
460 percent unit gain after its new vinyl pressing (initially released in a limited edition for Record Store Day) arrived May 5. The bulk of the title's units for the week are driven by vinyl sales (nearly 5,000 units). 60 96 120 DIERKS BENTLEY Riser 6 60 112 109 121 THIRD DAY ESSENTIAL/PLG Lead Us Back: Songs Of Worship 20 10 Third DAY These Things Happen 3 43	RE-E	NTRY	119		Deja Entendu	63	27
THIRD DAY Lead Us Back: Songs Of Worship 20 10 112 121 121 122 G-EAZY These Things Happen 3 43				460 p vinyl p a limit Day) a title's	ercent unit gain after pressing (initially releas ted edition for Record arrived May 5. The bull units for the week are	sed ir Store of the drive	n e ne n
ESSENTIAL/PLG G-EAZY These Things Happen 3 43	60	96	120		Riser	6	60
121 121 Mar d-LAZI These mings nappen	112	109	121		k: Songs Of Worship	20	10
	121	121	122		ese Things Happen	3	43

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
51	68	123	LUDACRIS Ludaversal	3	6
•	24	124	BLUR The Magic Whip	24	2
105	111	125	KATY PERRY PRISM	1	80
139	129	126	EMINEM	1	240
NI	EW	127	HIATUS KAIYOTE FLYING BUDDHA/SONY MASTERWORKS Choose Your Weapon	127	1
113	115	128	OMARION Sex Playlist	49	12
101	105	129	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC Take Care	1	114
122	125	130	ARCTIC MONKEYS AM	6	87
150	134	B	JAMES BAY Chaos And The Calm	15	7
64	100	132	ALL TIME LOW Future Hearts	2	5
128	123	133	FALL OUT BOY DECAYDANCE/ISLAND Save Rock And Roll	1	107
79	118	134	THREE DAYS GRACE Human	16	6
87	95	135	DEATH CAB FOR CUTIE BARSUK/ATLANTIC/AG Kintsugi	8	6
*	161	136	GUNS N' ROSES Appetite For Destruction	1	159
43	85	137	YOUNG THUG 300/ATLANTIC/AG Barter 6	22	4
118	99	138	ALABAMA SHAKES Boys & Girls	6	76
41	62	139	TYLER, THE CREATOR Cherry Bomb	4	4
138	130	140	METALLICA △ Master Of Puppets BLACKENED/WARNER BROS.	29	82
15	97	141	MANA Cama Incendiada	15	3
	48	142	ERIC CLAPTON Forever Man	48	2
127	131	143	NE-YO COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL Non-Fiction	5	15
RE-E	NTRY	144	NIRVANA Nirvana	3	33
147	146	143	JOHN LEGEND • Love In The Future	4	86
188	164	146	MICHAEL JACKSON △ MIJ/EPIC/LEGACY Bad	1	114
148	122	147	AC/DC OCUMBIA/LEGACY Back In Black	4	177
163	154	143	TIM MCGRAW A Number One Hits	27	105
135	128	149	CHRIS BROWN X	2	34
104	110	150	AWOLNATION Run	17	8
166	173	151	TAYLOR SWIFT A Red	1	108
03					



2 WKS.	LAST	THIS	ARTIST CERTIFICATION	TITLE	PEAK	WKS.ON
	WEEK	WEEK	IMPRINT/DISTRIBUTING LABEL BLAKE SHELTON		POS.	CHART 111
137	139	152	WARNER BROS. NASHVILLE/WMN	Based On A True Story		
RE-EN	ITRY	153	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	49
			extractan	It was one of a number of hi titles sale-priced at digital re- during the tracking week, th	etaile	
				prompting its overall 39 per unit gain and a 366 percent	cent	in
				download sales. Other sets that are at Nos. 155, 159 and 163.	that r	
	168	154	BON JOVI P	Slippery When Wet	1	104
RE-EN	ITRY	155	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RO	Long.Live.A\$AP	1	40
155	152	156	LORDE A	Pure Heroine	3	84
	187	157	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	45
			With another 2,000 so becomes her second s more than a half-millio	et to sell	g	
			as its total climbs to 5 first album, <i>Born to Die</i>	01,000. Her		
			1.3 million.	W aráyii		Œ
136	160	158	LUKE BRYAN A CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	188
RE-EN	NTRY	159	KANYE WEST A G.O.O.D./ROC-A-FELLA/DEF JAM	Yeezus	1	35
115	150	160	CREEDENCE CLEARWATER REVI	VAL Chronicle The 20 Greatest Hits	22	227
117	138	161	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of HeavenVolume 1	2	66
157	135	162	KEVIN GATES LUCA Brasi Bread winners' association/gangs	2: A Gangsta Grillz Special Edition	38	21
RE-EN	ITRY	163	2PAC The Be AMARU/DEATH ROW/INTERSCOPE/UMB	est Of 2Pac - Part 1: Thug	65	15
149	137	164	MILKY CHANCE LICHTDICHT/NEON/REPUBLIC	Sadnecessary	17	29
143	200	165	KENNY CHESNEY	Greatest Hits II	3	99
٠	165	166	BLAKE SHELTON A WARNER BROS. NASHVILLE/WMN	Red River Blue	1	154
124	153	167	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	58
193	171	163	MAROON 5 🛦	Songs About Jane	6	148
130	155	169	MADONNA LIVE NATION/INTERSCOPE/IGA	Rebel Heart	2	9
RE-EN	ITRY	170	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMC	WOW Hits 2015	23	27
180	166	171	KATY PERRY A	Teenage Dream	1	210
RE-EN	ITRY	172	LED ZEPPELIN A SWAN SONG/ATLANTIC/RHINO	Mothership	7	196
174	148	173	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	14	14
184	144	174	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	54

2 WKS.	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
158	145	175	CASTING CROWNS BEACH STREET/REUNION/PLG Thrive	6	63
*	124	176	SABRINA CARPENTER Eyes Wide Open	43	3
-	141	177	ROMEO SANTOS △ Formula: Vol. 2	5	32
200	169	178	LYNYRD SKYNYRD Family GEFFEN/HIP-O/UME	154	30
126	157	179	MODEST MOUSE Strangers To Ourselves	3	8
63	132	180	DARYL HALL JOHN OATES The Very Best Of Daryl Hall John Oates	34	21
146	167	181	ERIC CHURCH ▲ Chief	1	144
172	151	182	ELTON JOHN △ Greatest Hits 1970-2002 ROCKET/UTV/UME	12	82
153	182	183	LADY ANTEBELLUM 747 CAPITOL NASHVILLE/UMGN	2	26
*	191	184	TOM PETTY AND THE HEARTBREAKERS • Greatest Hits	5	200
179	162	185	METALLICA © Metallica BLACKENED/WARNER BROS.	1	346
RE-E	NTRY	186	JOHNNY CASH The Legend Of Johnny Cash	5	214
162	159	187	5 SECONDS OF SUMMER 5 Seconds Of Summer HEY OR HI/CAPITOL	1	42
152	196	188	GEORGE STRAIT ▲ 50 Number Ones MCA NASHVILLE/UMGN	1	89
_	36	189	KEHLANI You Should Be Here	36	2
195	179	190	EMINEM A RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	189
161	158	191	TREY SONGZ SONGBOOK/ATLANTIC/AG Trigga	1	44
176	170	192	CHILDISH GAMBINO Because The Internet	7	71
-	17	193	INSANE CLOWN POSSE Marvelous Missing Link (Lost) PSYCHOPATHIC	17	2
_	178	194	P!NK Greatest Hits So Far!!!	5	105
156	174	195	PANIC! AT THE DISCO TOO Weird To Live, Too Rare To Die!	2	46
NE	W	196	BLANCA Blanca word-curb/warner bros.	196	1
			The singer, formerly of Grou Crew, arrives with her self-ti debut solo album (4,000 uni overall). It also bows at No. 7 Christian Albums with 3,000 pure sales.	tled its on T o in	- ор (.С.
•	149	197	THE ROLLING STONES 4 Hot Rocks 1964-1971	4	251
-	193	198	FOO FIGHTERS Greatest Hits	11	91
RE-E	NTRY	199	BILLY JOEL The Hits	34	6
RE-E	NTRY	200	AEROSMITH	43	46



Q&A Tech N9ne

Your 15th studio album, Special Effects, which debuts at No. 4 on the Billboard 200, has a really wide range of genres and collaborators. What was the reasoning behind that?

This isn't my first time doing that, but now everyone's paying attention because there are so many major artists on this. What I wanted to do with this album is tell people, "Fgenres." Yes, I love metal, and having Slipknot on there lets you know that. We took it to the hills of rap with **Eminem**, we took it to the hills of darkness with [composer] Joseph $\boldsymbol{Bishara}.$ It's all in there. I'm just trying to show people we should get together and do beautiful music. That's the theme of this album. Fseparation. Why can't we mix and match?

Eminem raps on "Speedom (WWC2)" — and he didn't charge you for it.

To have who we call the best rapper in the world do a verse for you and say, "Never mind, just give me a verse [in return]," that floored me. All of my peers on this album were like, "Nah, Tech, love." Can you imagine how that feels? If I had to pay for this album with the prices that everybody really costs, it would be over a million dollars. Now, lawyers' fees to get everybody cleared was another story.

As CEO of your indie label Strange Music, do you ever look at other imprints for quidance?

for guidance?
We're Strange Music — I don't compare myself with other labels. I pay attention to what their artists are doing and the way they're promoted, but I can't say that they're doing something wrong and we're doing something right. We're doing something right for us because we're in our own lane.

 $-Chelsi\ Asulin$

Nirvana's Heck Pushes Big Gain

Nirvana scales the Billboard 200 with three different albums in the wake of the HBO premiere of the documentary about frontman Kurt Cobain, Montage of Heck. The film, directed by Brett Morgen, made its TV debut on May 4, following a limited theatrical run.

theatrical run.

The group's highest-charting set on the May 23 tally is MTV Unplugged in New York; it re-enters at No. 49 with 11,000 equivalent album units moved in the week ending May 10, according to Nielsen Music, a gain of 228 percent. The band also zooms 198-52 with Nevermind (11,000 units; up 215 percent), while its self-titled greatest-hits album returns at No. 144 (5,000; up 179 percent).

In total, Nirvana's album sales gained by 243 percent for the week, rising to 32,000 sold. Its digital song sales grew by 168 percent to 45,000. "Smells Like Teen Spirit" is the group's best seller of the week, shifting 7,000 downloads. It re-enters Alternative Digital Songs at No. 23 with a 60 percent gain.

A solo Cobain album — effectively a soundtrack to the film — is in the works as well. Morgen, who is assisting in the album's compilation, has said there will be at least one unreleased track on the set. — Keith Caulfield



Album Sales

TOP ALBUM SALES ™				
LAST THIS WEEK	ARTIST CERTIFICATION Title	WKS. ON CHART		
HOT SHOT	#1 MUMFORD & SONS Wilder Mind INK GENTLEMEN OF THE ROAD/GLASSNOTE	1		
2 2	JOSH GROBAN Stages	2		
HEN O	REPRISE/WARNER BROS. VARIOUS ARTISTS NOW 54	1		
	SONY MUSIC/UNIVERSAL/UME TECH N9NE Special Effects	1		
	ZAC BROWN BAND JEKYLL + HYDE	2		
۳.	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC MY MORNING JACKET The Waterfall	-		
NEW CO	ATO/CAPITOL SOUNDTRACK Fifty Shades Of Grey	1		
90	UNIVERSAL STUDIOS/REPUBLIC	13		
NEW O	CHRIS STAPLETON MERCURY NASHVILLE/LIMGN Traveller	1		
5 9	TAYLOR SWIFT 4 1989 BIG MACHINE/BMLG	28		
8 10	SAM SMITH In The Lonely Hour	47		
4 11	ALABAMA SHAKES Sound & Color	3		
10 12	ED SHEERAN ATLANTIC/AG	46		
HEW (13)	CIARA Jackie	1		
n @	MEGHAN TRAINOR Title	17		
14 (15)	REBA Love Somebody	4		
15 16	SAM HUNT Montevallo	28		
6 0	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC	13		
HEW (1)	VARIOUS ARTISTS NOW That's What I Call #1's SONY MUSIC/UNIVERSAL/UME	1		
21 10	SOUNDTRACK A Guardians Of The Galaxy: Awesome Mix Vol. 1	41		
15 20	SOUNDTRACK Empire: Original Soundtrack From Season 1	9		
	20TH CENTURY FOX TV/COLUMBĪA MAROON 5 V	36		
_	222/INTERSCOPE/IGA SOUNDTRACK Furious 7	8		
17. 22.	UNIVERSAL STUDIOS/ATLANTIC/AG TYLER FARR Suffer In Peace	-		
3 B	COLUMBIA NASHVILLE/SMN BEST COAST California Nights	2		
m 83	HARVEST	1		
D 5	YELAWOLF SLUMERICAN/SHADY/INTERSCOPE/IGA Love Story	3		
86 (26)	VARIOUS ARTISTS 21 Totally 80s Hits	4		
20 27	KENDRICK LAMAR TO Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	8		
23 ZE	VARIOUS ARTISTS NOW 53 UNIVERSAL/SONY MUSIC/LEGACY	14		
ALEW 29	GRANGER SMITH PIONEER/THIRTY TIGERS 4X4 (EP)	1		
39 30	FALL OUT BOY American Beauty/American Psycho DCD2/ISLAND	16		
37 (B	LUKE BRYAN Spring Break Checkin' Out	9		
30 22	JASON ALDEAN A Old Boots, New Dirt	31		
29 13	ERIC CHURCH The Outsiders	64		
33 14	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	12		
RE 35	NIRVANA MTV Unplugged In New York	83		
NEW 36	AUDIO ADRENALINE Sounds Of The Saints	1		
III 17	NIRVANA O Nevermind	284		
27 15	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN Pain Killer	15		
35 29	FLORIDA GEORGIA LINE Anything Goes	30		
31 40	DARIUS RUCKER CAPITOL NASHVILLE/JUMGN Southern Style	6		
38 (1)	HOZIER Hozier	31		
NEW CD	RUBYWORKS/COLUMBIA KAMELOT Haven	1		
O	BONEY JAMES Futuresoul	1		
	CONCORD BRANDI CARLILE The Firewatcher's Daughter	7		
O	ALEJANDRO SANZ Sirope	1		
MIN (5)	UNIVERSAL MUSIC LATINO/UMLE MERCYME Welcome To The New	-		
E 60	FAIR TRADE/PLG	34		
H (7)	PARAMORE Paramore	69		
HE 40	KENDRICK LAMAR ogood kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	113		
HEW 40	PLUMB Exhale	1		
36 50	KIDZ BOP KIDS Kidz Bop 28	7		

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	0	#1 HIATUS KAIYOTE FLYING BUDDHA/SONY M	Choose Your Weapon	1	
NEW	0	SUPERHEAVEN SIDEONEDUMMY	Ours Is Chrome	1	
-	0	METZ SUB POP	II	1	
HEW	0	TURNOVER RUN FOR COVER	Peripheral Vision	1	
NEW	0	MIKAL CRONIN MERGE	MCIII	1	
HEN	0	KAMASI WASHINGTO BRAINFEEDER	N The Epic	1	
NEW	0	OTHER LIVES	Rituals	1	
HEW	0	JON LANGSTON TREEHOUSE	Showtime (EP)	1	
HEW	0	DJANGO DJANGO RIBBON	Born Under Saturn	1	
HEW	10	HOP ALONG SADDLE CREEK	Painted Shut	1	
HEN	0	IN HEARTS WAKE WE ARE UNIFIED/RISE	Skydancer	1	
NEW.	1	THE WORD VANGUARD/WELK	Soul Food	1	
-	0	SIX FEET UNDER METAL BLADE	Crypt Of The Devil	1	
HEW	0	GEMSTONES XIST/MALACO	Blind Elephant	1	
-	13	VAN HUNT The Fun	Rises, The Fun Sets.	1	
HEW	16	FORTUNATE YOUTH	Don't Think Twice	1	
10	17	HALSEY ASTRALWERKS	Room 93 (EP)	11	
13	18	GLASS ANIMALS WOLF TONE/HARVEST	Zaba	44	
0	19	ODDISEE MELLO	The Good Fight	2	
HEN	20	TORRES PARTISAN	Sprinter	1	
HEW	2	MANDOLIN ORANGE YEP ROC	Such Jubilee	1	
0	n	CHARLIE PUTH SO ARTIST PARTNERS GROUP/ATLANT	me Type Of Love EP	2	
HEW	23	MAC MCCAUGHAN MERGE	Non-Believers	1	
22	2	GG GENTRI SHADOW MOUNTAIN	GENTRI (EP)	3	
NEW	23	PAUL VAN DYK The F	Politics Of Dancing 3	1	

то	TOP CATALOG ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART			
69	0	** NIRVANA A MTV Unplugged In New York DGC/GEFFEN/UME	6			
ш	0	NIRVANA ON Nevermind SUB POP/DGC/GEFFEN/UME	103			
ĦĔ	0	PARAMORE Paramore	5			
27	0	KENDRICK LAMAR ogood kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	46			
0	5	Journey's Greatest Hits	1005			
HEW	0	BRAND NEW Deja Entendu TRIPLE CROWN/RAZOR & TIE	1			
RE	0	MUMFORD & SONS A GENTLEMEN OF THE ROAD/GLASSNOTE Babel	14			
38	0	MICHAEL JACKSON 🍄 Thriller	319			
M	0	MUMFORD & SONS A Sigh No More	31			
9	10	METALLICA Master Of Puppets BLACKENED/WARNER BROS.	471			
2	ш	FLEETWOOD MAC A Greatest Hits WARNER BROS.	522			
MEM	1	EMINEM A The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1			
17:	0	ED SHEERAN +	65			
10	10	ADELE 10 XL/COLUMBIA 21	74			
0	15	ALABAMA SHAKES Boys & Girls	8			
7	16	BOB MARLEY AND THE WAILERS USE Legend: The Best Of Bob Marley And The Wailers TUFF GONG/ISLAND/UME	1162			
6	17.	FLORIDA GEORGIA LINE A Here's To The Good Times REPUBLIC NASHVILLE/BMLG	24			
RE	•	NIRVANA Nirvana	13			
50	19	SOUNDTRACK A Pitch Perfect	37			
23	20	LANA DEL REY Born To Die	34			
12	21	IMAGINE DRAGONS A Night Visions	27			
16	2	GARTH BROOKS A The Ultimate Hits	91			
14	21	BRUNO MARS A Doo-Wops & Hooligans	132			
HE	3	NIRVANA A In Utero	11			
HE	25	GUNS N' ROSES PAppetite For Destruction	430			



Hiatus Hops In At No. 1

Australian soul group Hiatus Kaiyote debuts at No. 1 on Heatseekers Albums with its second full-length album, *Choose Your Weapon*. The set, which sold 5,000 copies in the week ending May 10, according to Nielsen Music, also starts at No. 3 on R&B Albums.

The group has collected airplay support from public radio stations like KCMP Minneapolis and KCRW Los Angeles that have played the album's "Breathing Underwater" 517 and 91 times, respectively.

Country singer Jon Langston makes his Billboard chart debut with his Showtime (EP), which bows at No. 8 with 2,000's sold. The Georgia native's set also launches at No. 26 on Top Country Albums.
One step behind

Langston on Heatseekers Albums is Scottish band **Django Django**, which starts at No. 9 with *Born Under Saturn* (2,000 sold). It's the second full-length for the band and its first top 10 effort on the chart. It also enters at No. 30 on Top Rock Albums.

The band will tour the

United Kingdom and
Europe through late
July, before heading to
Canada on July 24 for the
WayHome Music & Arts
Festival in Barrie, Ontario.
The group has seven U.S.
dates on its schedule,
starting with a Webster
Hall gig in New York on
July 28. —Keith Caulfield



Prince's Tribute Song Hits Top 10

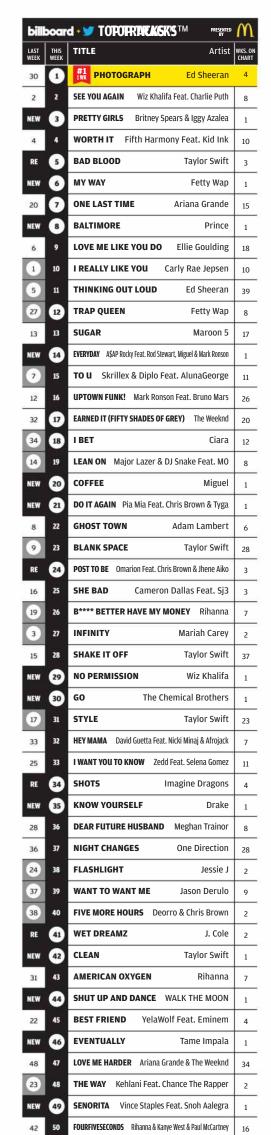
Prince (below) enters at No. 8 on the Billboard + Twitter Top Tracks chart with "Baltimore," a tribute song to the city following recent protests surrounding the death of Freddie Gray. The legend premiered the track through SoundCloud on May 9 and performed it during his Rally 4 Peace concert the next day in Baltimore. The arrival of Prince's newest track spurs interest in the artist's earlier catalog: Vevo video views of Prince's songs rise to 62,600 for the week ending May 10, according to Next Big Sound, up 35 percent. Meanwhile, **Ed**

Sheeran blasts 30-1 with "Photograph" on the heels of the track's music video release on May 9. The clip a compilation of home movies of Sheeran growing up, from infant to arenafilling music star - helps the track earn 1.2 million U.S. streams for the week according to Nielsen Music. "Photograph" marks Sheeran's second No. 1 on Top Tracks — "Thinking Out Loud" led for a week in October 2014.

Miguel brews a No. 20 debut for "Coffee," the first single from his album Wildheart, due June 30 on RCA Records. Two versions of the track - a solo release and one that features rapper **Wale** — push "Coffee" to 965,000 U.S. streams for the week In addition, Miguel nabs a second bow with a guest turn on ASAP Rocky's "Everyday," The track, which also features Rod Stewart and Mark Ronson, debuts at No. 14. -Trevor Anderson







billt	oar	d 👐 EMERGING ARTISTS TM PRESENTED	HOLLISTER
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
3	0	#1 RUNAWAY (U & I) Galantis	30
1	2	KING Years & Years	17
2	3	MARVIN GAYE Charlie Puth Feat. Meghan Trainor	6
6	4	HOLD MY HAND Jess Glynne	11
NEW	6	SHOT IN THE DARK The Magic Numbers	1
16	6	FREAKS Timmy Trumpet & Savage	28
NEW	0	WORLD IN YOUR POCKET Nyck Caution & Joey Bada\$\$	1
RE	8	BANDIT Justine Skye	4
35	9	GOLD DUST Galantis	8
4	10	ADORE Cashmere Cat Feat. Ariana Grande	10
7	11	I SUPPOSE J.R. Donato	2
RE	12	THE GREATEST Futuristic	3
34	ß	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson	2
NEW	14	THE RIGHT TIME Tuxedo	1
23	15	HEAVEN ONLY KNOWS Towkio Feat. Chance The Rapper & Lido	5
24	16	LIVEWIRE Oh Wonder	2
NEW	17	SUICIDE DOORS Skyzoo	1
NEW	18	THE FOOL Ryn Weaver	1
NEW	19	BETTER IN THE MORNING Little Boots	1
15	20	WALK Kwabs	34
17	21	RENEGADES X Ambassadors	3
RE	22	ELECTRIC LOVE BORNS	4
RE	23	MY HOUSE PVRIS	3
14	24	TREASURED SOUL Michael Calfan	11
43	25	MIND RIGHT TK N Cash	9
29	26	WISH YOU WERE MINE Philip George	14
RE	27	PAPER LIGHT (HIGHER) Loreen	3
22	28	SUNDAY CANDY Donnie Trumpet & The Social Experiment	11
45	29	DEAD Phoebe Ryan	2
13	30	DEEPER THAN BLOOD Phora	5
NEW	31	GEN STRANGE Peace	1
18	32	PEANUT BUTTER JELLY Galantis	3
31	33	WHEN THE BEAT DROPS OUT Marlon Roudette	14
RE	34	MY JAM Bobby Brackins Feat. Zendaya & Jeremih	8
NEW	35	SOME TYPE OF LOVE Charlie Puth	1
NEW	36	HIGH Zella Day	<u> </u>
12	37	UNSTOPPABLE Lianne La Havas	3
RE	38	COCOON Catfish And The Bottlemen	4
46	39	ENAMORATE Dvicio	8
NEW	40	SLOW BURN MADE IN HEIGHTS	1
NEW	41	MOVE ON UP LION BABE	1
30	42	YOU Galantis	8
41	43	REGRET Everything Everything	2
RE	44	BEEN THAT WAY Bryson Tiller Feat. Joker Too Cold	
	45	OCTAHATE Ryn Weaver	2
42	45	FIREFLY MURA MASA Feat. Nao	14
NEW	47	JUNE 5TH Troy Ave	1
200	47	ST. PATRICK PVRIS	2
RE			3
40	49	NOBODY TO LOVE Sigma	35
NEW	50	YESTERDAY Reese	1



Galantis Doubles Up In Top 10

Swedish duo **Galantis** (above) zips 35-9 on the Billboard + Twitter Emerging Artists chart with "Gold Dust." which previously reached No. 2 in March. "Dust" rises after an EP containing seven remixes of the track arrived May 4. The pair uploaded six of the EP's tracks to YouTube, which collectively netted 38,000 streams for the week ending May 10. according to Next Big Sound. "Dust" is one of two top 10 tracks for the act, as "Runaway (U & I)" skips 3-1 to lead for a second week, following a one-week stay in November 2014.

Elsewhere, rising R&B singer Justine Skye secures her first top 10 hit on Billboard + Twitter Emerging Artists with a No. 8 re-entry for "Bandit." The track, which previews Skye's forthcoming EP, Emotionally Unavailable. returns to the chart after the song's music video arrived on May 8. The clip has gathered more than 51,000 views on YouTube since its premiere. A video release also aids

Borns' "Electric Love," which re-enters at No. 22, nearly tying the track's No. 21 peak in March. "Love" has amassed nearly 67,000 plays on YouTube since its May 6 debut, and the clip helps the song reach a new peak (No. 30) on Alternative. The single has also scored notable endorsements on Twitter from OneRepublic and Taylor Swift, the latter of whom hailed the song as "an instant classic." —T.A.

LAST 1 WEEK W	IS TITLE Artist EK IMPRINT/PROMOTION LABEL	WKS. C
2	#1 EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	12
1	LOVE ME LIKE YOU DO Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	17
0	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	5
3	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	9
0	SHUT UP AND DANCE WALK THE MOON	12
3	SOMEBODY Natalie La Rose Feat. Jeremih	17
0	CHAINS Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC	16
4	SUGAR Maroon 5	17
0	ONE LAST TIME Ariana Grande	13
10	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas	14
11	STYLE Taylor Swift	18
12	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	26
0	TALKING BODY ISLAND/REPUBLIC TOVE LO	16
60 (HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	8
9	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	8
18	DEAR FUTURE HUSBAND Meghan Trainor	7
20	WORTH IT Fifth Harmony Feat. Kid Ink	10
19	BRIGHT Echosmith WARNER BROS.	13
15	I WANT YOU TO KNOW Zedd Feat. Selena Gomez	11
0	TRAP QUEEN Fetty Wap	5
0	HONEY, I'M GOOD. Andy Grammer s-curve/Hollywood	7
2)	BUDAPEST George Ezra	7
NEW	GG PRETTY GIRLS Britney Spears & Iggy Azalea	1
7	I NEED YOUR LOVE Shaggy Feat. Mohombi, Faydee, Costi BROOKLYN KNIGHTS/RANCH/RED ASSOCIATED LABELS	8
29	WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber MAD DECENT/OWSLA/ATLANTIC	3

MAINSTREAM TOP 40™

_				_
ST EK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.
	1.	#1 THINKING OUT LO	uD Ed Sheeran	19
1	2	HEARTBEAT SONG	Kelly Clarkson	17
j	0	GG SUGAR 222/INTERSCOPE	Maroon 5	14
Ī		BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	24
Ĭ	0	UPTOWN FUNK! Mark Rons	on Feat. Bruno Mars	19
Ī		I'M NOT THE ONLY ONE	Sam Smith	29
3	7	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	13
Ī		LIPS ARE MOVIN	Meghan Trainor	18
j	0	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTER	Ellie Goulding	13
	10	AM I WRONG WARNER BROS.	Nico & Vinz	40
3	0	SHUT UP AND DANCE \	WALK THE MOON	8
j	11	LAY ME DOWN	Sam Smith	9
	13	TAKE ME TO CHURCH	Hozier	19
	14	I LIVED MOSLEY/INTERSCOPE	OneRepublic	19
)	15	GHOST SYCO/COLUMBIA	Ella Henderson	17
	16	RIPTIDE F-STOP/ATLANTIC	Vance Joy	19
3	1	EARNED IT (FIFTY SHADES OF UNIVERSAL STUDIOS/REPUBLIC	GREY) The Weeknd	2
3	(13)	HONEY, I'M GOOD.	Andy Grammer	5
	19	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	18
	20	GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	8
	21		magine Dragons	10
]	22	FIGHT SONG COLUMBIA	Rachel Platten	4
)	2	DEAR FUTURE HUSBAND	Meghan Trainor	2
3	23	NIGHT CHANGES SYCO/COLUMBIA	One Direction	15
Ì	25	BUDAPEST COLUMBIA	George Ezra	6

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART	
2	0	#1 TRAP QUEEN Fetty Wap	10	
1	2	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	15	
6	0	GG SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	6	
0	0	POST TO BE Omarion Feat. Chris Brown & Jhene Aiko	9	
3	3	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas	26	
4		SOMEBODY Natalie La Rose Feat. Jeremih	18	
3	1	ONE LAST TIME Ariana Grande	13	
0	0	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	9	
0	0	B**** BETTER HAVE MY MONEY Rihanna WESTBURY ROAD/ROC NATION	6	
10	10	ALL DAY Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney G.O.O.D./ROC-A-FELLA/DEF JAM	10	
15	0	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	7	
11	15	TRUFFLE BUTTER Nicki Minaj Feat. Drake & Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC	18	
16	0	SLOW MOTION Trey Songz	9	
13	34	AYO Chris Brown & Tyga	18	
17	8	ALL HANDS ON DECK (REMIX) Tinashe Feat. Iggy Azalea	9	
19	16	HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	5	
18	0	HOOD GO CRAZY Tech N9Ne Feat. 2 Chainz & B.o.B	8	
12	18	THROW SUM MO Rae Sremmurd Feat. Nicki Minaj & Young Thug EARDRUMA/INTERSCOPE	12	
14	10	BLESSINGS Big Sean Feat. Drake	13	
20	20	CLASSIC MAN Jidenna Feat. Roman GianArthur	6	
а	23	BE REAL Kid Ink Feat. DeJ Loaf	3	
23	2	WORTH IT Fifth Harmony Feat. Kid Ink	9	
29	2	COMING WITH YOU COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL Ne-Yo	3	
22	8	I BET Ciara	10	
26	8	WET DREAMZ DREAMVILLE/ROC NATION/COLUMBIA J. Cole	3	

IST EEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON
ij	0	#1 SHUT UP AND DANCE	WALK THE MOON	18
1	1	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTER	Ellie Goulding	17
,	1	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	17
2		SUGAR 222/INTERSCOPE	Maroon 5	17
5	-5	UPTOWN FUNK! Mark Rons	son Feat. Bruno Mars	25
•	0	HONEY, I'M GOOD. s-curve/Hollywood	Andy Grammer	14
60	1	THINKING OUT LOUD	Ed Sheeran	26
7		HEARTBEAT SONG	Kelly Clarkson	17
•]	0	BUDAPEST COLUMBIA	George Ezra	24
ı)	10	EARNED IT (FIFTY SHADES OF UNIVERSAL STUDIOS/REPUBLIC	GREY) The Weeknd	10
2]	0	FIGHT SONG COLUMBIA	Rachel Platten	10
A	0	BRIGHT WARNER BROS.	Echosmith	14
3]	0	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	8
•	0	NOTHING WITHOUT LO	VE Nate Ruess	10
9	8	DEAR FUTURE HUSBAND	Meghan Trainor	6
3	16	LAY ME DOWN	Sam Smith	13
9)	0	BELIEVE GENTLEMEN OF THE ROAD/GLASSNOT	Mumford & Sons	9
0	13	TALKING BODY ISLAND/REPUBLIC	Tove Lo	14
7		NIGHT CHANGES SYCO/COLUMBIA	One Direction	20
11	20	ONE LAST TIME REPUBLIC	Ariana Grande	9
4)	2	HOLD BACK THE RIVER	James Bay	7
9)	2	HIGH Y DIRTY CANVAS/INTERSCOPE	oung Rising Sons	13
2	0	GG SEE YOU AGAIN WIZ K	Chalifa Feat. Charlie Puth	2
3	20	OVERLOAD DISRUPTOR/EPIC	Life Of Dillon	11

OOAL SO. The week's most active artists to social inetworking sites based on weekly additions of fars across Recebook, Twitter, Vorlube and instagam, reactions and conversations across Twitter, Vorlube instagam and Facebook, and views to an artist's Whippella py OPRHYTHMIC/ADULLT. The week's most popular current songs at makersteam top 40, rightfrait, adult contemporary and adult to poly formats, respectively, raiked by raided and the massured by Misles and Misles, Songs are defined as current if they are that receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charist Legend on billoand.com/bit for complete rules and explanations. All charis to 2015, Prometheus Global Medis. LLC and

amesured by Nieken Mais Casle cha as cromjed by Welsen Mais and Streaming activity chas by other bard sources traded by Welsen Mais Canga are defined as current if they are less than 18 mortle but sill residing in the Bilbourd 200's to p. 100. COUNTRY by sales data as complet by Welsen Mais Canga as current if they are less than 18 mortle but sill residing in the Bilbourd 200's to p. 100. COUNTRY by sales week, See Cana's Legend on Mindrad confide for involve the add opposite and opposite by the Cana's day, Tanga and Cana's Legend on Mindrad confide the add opposite between the Cana's Legend on Mindrad confide the add opposite and opposite and opposite and opposite the Cana's Legend on Mindrad confidence and opposite and opposite the Cana's Legend on Mindrad confidence and opposite the Canada Can SONGS: The week's most popular current country songs, ranked by is activity for the first time. TOP COUNTRY ALBUMS: The week's in y radio airplay audience impressions as measured by Nielsen Music

Ountr/

May 23 2015



LET IT GO C.AINLAY,G.STRAIT (G.STRAIT,B.STRAIT,K.GATTIS)

49

George Strait
MCA NASHVILLE

29

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.OF
0	1	#1 ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	2
艦	0	CHRIS STAPLETON Traveller	1
3	0	REBA Love Somebody	4
4	141	SAM HUNT Montevallo	28
2	\$	TYLER FARR Suffer In Peace	2
NEW	0	GRANGER SMITH 4X4 (EP)	1
10	0	LUKE BRYAN Spring Break Checkin' Out	9
9	0	JASON ALDEAN A Old Boots, New Dirt	31
6		ERIC CHURCH The Outsiders	65
\$	10	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN Pain Killer	29
9	п	FLORIDA GEORGIA LINE Anything Goes	30
ń	12	DARIUS RUCKER Southern Style	6
19	0	GG GARTH BROOKS Man Against Machine	26
11	14	DWIGHT YOAKAM Second Hand Heart	4
14	15	LUKE BRYAN A Crash My Party	92
12	16	MIRANDA LAMBERT Platinum	49
17	0	CARRIE UNDERWOOD Greatest Hits: Decade #1	22
15	18	BLAKE SHELTON BRINGING BACK THE SUNSHINE WARNER BROS./WMN	32
20	19	ZAC BROWN BAND Greatest Hits So Far ROAR/SOUTHERN GROUND/ATLANTIC/AG	26
in	20	CHASE RICE Ignite The Night	38
16-	n	COLE SWINDELL Cole Swindell WARNER BROS./WMN	64
22	2	BRANTLEY GILBERT Just As I Am	51
21	0	KENNY CHESNEY The Big Revival	33
24	23	LEE BRICE I Dont Dance	35
23	25	TIM MCGRAW Sundown Heaven Town	33

LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
2	0	#1 RAISE 'EM UP Keith Urban Feat. Eric Church	17
3	0	A GUY WALKS INTO A BAR Tyler Farr	41
9	0	DON'T IT MERCURY Billy Currington	29
3	0	SMOKE A Thousand Horses	18
6	6	SIPPIN' ON FIRE Florida Georgia Line	15
n		SAY YOU DO CAPITOL NASHVILLE Dierks Bentley	32
10	0	WILD CHILD Kenny Chesney With Grace Potter	16
9	H	HOMEGROWN Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	17
13	0	LITTLE TOY GUNS Carrie Underwood	14
12	10	DIAMOND RINGS AND OLD BARSTOOLS Tim McGraw With Catherine Dunn	16
n	0	BABY BE MY LOVE SONG Easton Corbin	35
14	0	LOVE ME LIKE YOU MEAN IT Kelsea Ballerini	32
15	0	SANGRIA WARNER BROS./WMN Blake Shelton	8
16	0	LOVE YOU LIKE THAT Canaan Smith	40
17	6	CRUSHIN' IT Brad Paisley	16
19	16	GIRL CRUSH CAPITOL NASHVILLE Little Big Town	22
21	0	TONIGHT LOOKS GOOD ON YOU Jason Aldean	8
18	18	SHE DON'T LOVE YOU Eric Paslay	30
20	0	YOUNG & CRAZY WARNER BROS./WAR Frankie Ballard	18
22	20	ONE HELL OF AN AMEN Brantley Gilbert	26
23)	2	KISS YOU IN THE MORNING Michael Ray	13
24	22	GAMES Luke Bryan	10
27)	2	LIKE A WRECKING BALL Eric Church	12
25	24	TROUBLE Gloriana	29
26	20	RIOT Rascal Flatts	24



Urban Marches Fourth

Keith Urban tallies four Country Airplay No. 1s from an album for the first time as Fuse single "Raise 'Em Up" (featuring Eric **Church**) ignites 2-1. Urban notches his 18th career No. 1 and Church his sixth. Urban previously reigned with Fuse hits "Little Bit of Everything" (two weeks in September 2013): "We Were Us," with **Miranda** Lambert (one week in December 2013); and "Somewhere in My Car" (two weeks in December 2014).

Urban has released three albums that each yielded three No. 1s: Golden Road (2002), Be Here (2004) and Get Closer (2010). (Technically, four songs from Golden Road led Country Airplay, including You Look Good in My Shirt," but that track didn't hit the top until it was rerecorded and released as a single in 2008 from Urban's Greatest Hits.)

On Hot Country Songs (where Urban's "Raise 'Em Up" hits a new high, lifting 10-8), Chris Janson's "Buy Me a Boat" re-enters at a new peak (No. 29). As a self-released single it debuted at No. 33 on the April 4 chart almost entirely from sales after DJ Bobby Bones played it on his syndicated radio show on March 20 (and Toby Keith tweeted about it). Now promoted to radio by Warner Music Nashville, "Boat" relaunches, bounding 60-29 as the Greatest Gainer on Country Airplay (8 million in audience, up 560 percent, according to Nielsen Music) and returning to Country Digital Songs at No. 24 (13.000 sold, up 267 percent). Janson is set to open 22 shows on Keith's Good Times & Pick Up Lines Tour between May 29 and Sept. 25. - Gary Trust



"Dead" also leaps 4-1 on Rock Airplay (10 million in audience, up 10 percent, according to Nielsen Music), marking Muse's second leader ("Madness" ruled for 12 weeks). "Dead" previews the Matt Bellamy-led group's seventh studio album, *Drones* (June 9), co-produced by Robert John "Mutt" Lange. The band's previous release, The 2nd Law, debuted at No. 2 on the Billboard 200, becoming its highestcharting set.

Breaking Benjamin scores its first Mainstream Rock leader in more than five years as "Failure" hits No. 1. The hard rock band previously reached the summit with "Breath" (2007) and "I Will Not Bow" (2009). "Failure" is the lead single from Dark Before Dawn (June 23), the group's first studio album since 2009's Dear Agony

Meanwhile, My Morning Jacket starts at a careerbest No. 2 rank on Top Rock Albums with The Waterfall (33,000 sold). The band previously charted as high as No. 3 with 2011's Circuital. The new set, which debuts on the Billboard 200 at No. 11, is the **Jim James**-fronted group's seventh album dating to its 1999 debut, The Tennessee Fire.

-Emily White

TO	PR	OCK ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
MOT SHOT SCHOOL	0	#1 MUMFORD & SONS Wilder Mind GENTLEMEN OF THE ROAD/GLASSNOTE	1
NEW	0	MY MORNING JACKET The Waterfall	1
1	1	ALABAMA SHAKES Sound & Color	3
0	0	GG SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol.1	41
NEW	0	BEST COAST California Nights	1
9	0	FALL OUT BOY American Beauty / American Psycho	16
6	1	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA Smoke + Mirrors	12
NEW	0	AUDIO ADRENALINE Sounds Of The Saints	1
8	•	HOZIER Hozier	31
NEW	10	KAMELOT Haven	1
ME	•	BRANDI CARLILE The Firewatcher's Daughter	8
ž:	12	HALESTORM Into The Wild Life	4
0	11	BLUR The Magic Whip PARLOPHONE/WARNER BROS.	2
14	16	KID ROCK First Kiss	11
12	15	SUFJAN STEVENS Carrie & Lowell	6
16	16	THIRD DAY Lead Us Back: Songs Of Worship	10
11	17	MANA Cama Incendiada	3
18	18	WALK THE MOON TALKING IS HARD	23
15	10	DEATH CAB FOR CUTIE BARSUK/ATLANTIC/AG Kintsugi	6
20	20	GEORGE EZRA Wanted On Voyage	15
19	a	THREE DAYS GRACE Human	6
17	22	ALL TIME LOW Future Hearts	5
8	23	ERIC CLAPTON Forever Man REPRISE/WARNER BROS.	2
23	24	MODEST MOUSE Strangers To Ourselves	8
NEW	25	SUPERHEAVEN Ours Is Chrome	1

AL	TER	RNATIVE™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
0	0	#1 DEAD INSIDE Muse HELIUM-3/WARNER BROS.	7
1	1	HOLLOW MOON (BAD WOLF) AWOLNATION RED BULL	15
1	0	BLACK SUN Death Cab For Cutie	15
4	4	BELIEVE Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	9
3		CONGREGATION Foo Fighters ROSWELL/RCA	13
6	18	SHUT UP AND DANCE WALK THE MOON	33
7	1	LONG WAY DOWN Robert DeLong	26
0	0	MESS IS MINE Vance Joy	22
0	0	CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness VANGUARD	30
10	10	MY TYPE Saint Motel	15
33	0	CRYSTALS Of Monsters And Men	8
*	12	STOLEN DANCE LICHTDICHT/NEON/REPUBLIC Milky Chance	49
15	0	TEAR IN MY HEART twenty one pilots	5
19	0	GG RENEGADES X Ambassadors	3
14	15	LAMPSHADES ON FIRE Modest Mouse	21
16	18	SHOTS Imagine Dragons	9
32	17	WHAT KIND OF MAN Florence + The Machine	13
(8)	0	DON'T WANNA FIGHT Alabama Shakes	12
8	19	THE WOLF Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	4
17	20	COMING FOR YOU The Offspring	14
20	21	SORRY Meg Myers	9
23	2	MOANING LISA SMILE Wolf Alice	5
8	0	HOLD BACK THE RIVER James Bay	7
22	23	PEACHES In The Valley Below	13
0	25	HALLELUJAH Panic! At The Disco	3
-			-

ιO	-
2015	2
	8
	Q
	₽
	賈

May 23

HOT ROCK SONGS™

a

0

6

.

10

ø

16

19

20

21

23

23

26

28

a

32

311

34

35

22

38

35

40

ܣ

45

2 8

4 o

8 ø

5

7

11 (8

10 R

> 22 Œ

14 14

> 9 14

12 17

17

12 18 œ

18. 15 15

NEW

NEW

HIW

28 33

23

16 23 27

19 24 29

25 27

19 22

16

25

21 13

26 20

43

NEW

NEW

OK.

MU

32 45

37

34 35

29 31

30 34

44

47 40 46

31 36

39

NEW

TITLE CERTIFICATION

BUDAPEST

CENTURIES 🛕

RENEGADES

I BET MY LIFE

UMA THURMAN

SNAKE EYES

LFORD (MUMFORD & SONS)

STRESSED OUT

TEAR IN MY HEART

HOLD BACK THE RIVER

TOMPKINS SQUARE PARK

HOLLOW MOON (BAD WOLF)

TAKE ME TO THE RIVER

WILDER MIND

SHOTS

IN MY LIFE

BLACK SUN

MY TYPE

LANE BOY

JUST SMOKE

ONLY LOVE

MONSTER

(MIIMFORD & SONS)

HOT GATES

DITMAS

ODD (MUMFORD & SONS)

COLD ARMS
(MIMFORD & SONS)

CONGREGATION

FAIRLY LOCAL

EX'S & OH'S

COMING FOR YOU

SONGS I CAN'T LISTEN TO

ELECTRIC LOVE

IRRESISTIBLE

STEAMROLLER BLUES

BROAD-SHOULDERED BEASTS

SOMEONE NEW
A MOZIFR-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)

FAILURE R.BIIRNLEY (B.BURNLEY)

WHAT KIND OF MAN

DON'T WANNA FIGHT

HALLELUJAH POVAL /A WRIGHT.I.R.EL-AMINE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)

TAKE ME TO CHURCH 🛕

DG SG BELIEVE

#1 AG SHUT UP AND DANCE

WALK THE MOON

George Ezra

Fall Out Boy

Mumford & Sons

X Ambassadors

Imagine Dragons

Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE

Mumford & Sons

twenty one pilots

twenty one pilots

Panic! At The Disco

Sawyer Fredericks

Muse HELIUM-3/WARNER BROS

Imagine Dragons

Joshua Davis

Breaking Benjamin

Alabama Shakes

Saint Motel

Death Cab For Cutie

twenty one pilots

Mumford & Sons

Mumford & Sons

Meghan Linsey

Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE

Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE

Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE

Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTF

twenty one pilots

Fall Out Boy

Elle King

The Offspring

Neon Trees

BORNS

Hozier RUBYWORKS/COLUMBIA

Florence + The Machine

AWOLNATION

Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTF

Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTF

James Bay

FALL OUT BOY,W.HASHMI, I.YOUNG, L.O'DONNELL, I.SINCLAIR, I.MARSHALL, R.MOSHER)

NOTHING WITHOUT LOVE

JBHASKER.E.HAYNIE (N.RUESS,J.BHASKER,E.HAYNIE,J.KLINGHOFFER)

Nate Ruess
FUELED BY RAMEN/RRP

BROTHER NEEDTOBREATHE Featuring Gavin DeGraw E.CASH,D.TOZER, NEEDTOBREATHE (N.RINEHART.W.RINEHART.G.DEGRAW) ATI ANTIC

HEAVY IS THE HEAD Zac Brown Band Feat. Chris Cornell

CRYSTALS Of Monsters and Men (N.B.HILMARSDOTTIR,A.R.HILMARSSON,R.THORHALLSSON) REPUBLIC

CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness MJOLA, J.FLANNIGAN, A.GRAHN (A.MCMAHON, J.FLANNIGAN, A.GRAHN) VANGUARD

BLANK SPACE
BLPERRY (T.SWIFT,MAX MARTIN,SHELLBACK,S.D.MENOIAN,B.A.BURKHEISER,L.JRUNESTAD,B.J.PERRY,R.JVANLERBERGHE)
FEARLESS
FEARLESS

35

54

35

7

28

17

11

12 3

13 12

9 2

3

11 15

19 1

12 12

21 1

25 1

8 7

13 12

23

31 1

32 1

15 8

34 1

37 1

38

39 1

40

28 17

8 8

14

22 9

22 12

48

13 17

2

1

18

12

18

10

13

2 40

23 24	MODEST MOUSE Strangers To Ourselves	8
NEW 25	SUPERHEAVEN Ours Is Chrome	1
	v.e.	11.
ALTE	RNATIVE™	
LAST THIS	TITLE Artist	WKS.O CHAR
0 0	#1 DEAD INSIDE MUSE HELIUM-3/WARNER BROS.	7
1 2	HOLLOW MOON (BAD WOLF) AWOLNATION	15
0 0	BLACK SUN Death Cab For Cutie	15
4 4	BELIEVE Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	9
9 :	CONGREGATION Foo Fighters	13
6 6	SHUT UP AND DANCE WALK THE MOON	33
7. 7	LONG WAY DOWN ATG/GLASSNOTE Robert DeLong	26
0 0	MESS IS MINE Vance Joy	22
0 0	CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness VANGUARD	30
10 (0	MY TYPE Saint Motel	15
13 II	CRYSTALS Of Monsters And Men	8
8 12	STOLEN DANCE Milky Chance	49
(B) (E	TEAR IN MY HEART twenty one pilots	5
9 (GG RENEGADES X Ambassadors	3
14 15	LAMPSHADES ON FIRE Modest Mouse	21
16 18	SHOTS Imagine Dragons	9
32 17	WHAT KIND OF MAN Florence + The Machine	13
0 0	DON'T WANNA FIGHT Alabama Shakes	12
21 (19	THE WOLF Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	4
17 20	COMING FOR YOU The Offspring	14
20 21	SORRY Meg Myers	9
2 6	MOANING LISA SMILE Wolf Alice	5
3 €	HOLD BACK THE RIVER James Bay	7
2 2	PEACHES In The Valley Below	13
11) (2)	HALLELUJAH Panic! At The Disco	3

100 2006S; he west som copular current RBAID-hop or a comment of the week's not copular current RBAID-hop and west some copular current RBAID-hop and west copular cur

WKS. LAST THIS	TITLE	(
AGO WEEK WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.C CHAR
000	## AG SEE YOU AGAIN WIZ Khalifa Feat. Charlie Puth DJFRANK ECPUTH ACEDAR (JFRANKS, ACEDARC, ZTHOMAZ, CPUTH) UNIVERSAL STUDIOS, ATLANTIC	1	9
9 9 9	SG TRAP QUEEN TRADD (W.J.MAXWELL,T.FADD) Fetty Wap RGF/300	2	17
3 3 9	EARNED IT (FIFTY SHADES OF GREY) SMOCCIO, JQUENNEVILLE, ABALSHE) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	1	20
4 5 4	G.D.F.R. Flo Rida Featuring Sage The Gemini & Lookas DI FRANK EACEDRAN BEARD (CIDILARD, DEPANAS, ACEDINAD/HUDOS), PROCEDURE ALERA CONTROL HER GEOLOGISTEN LEBOWN) POE BOUGHTAINT.	3	29
70 5	NASTY FREESTYLE T-Wayne UNAUTHORIZED/300	4	5
5 6 6	SOMEBODY Natalie La Rose Featuring Jeremih COOK CLASSICS,THE FUTURISTICS (N/LOBBAN-BEANLA SCHWARTZ,IXHAAMDOURANG,MERRILL, SRUBICAM,J.P.FELTON) IAMG,/REPUBLIC	5	18
000	POST TO BE Omarion Featuring Chris Brown & Jhene Aiko Dimarshou and Dirach Brown & Jhene Aiko Dirach Brown & Jhene Bro	6	23
8 8 8	B**** BETTER HAVE MY MONEY DEPUTY,K,WEST (J.PIERRE,B.BOURELLY,R.FENTY,J.WEBSTER,K.O.WEST) WESTBURY ROAD/ROC NATION WESTBURY ROAD/ROC NATION	8	7
13 10 0	SLOW MOTION C.PUTH.GEOFFRO CAUSE (T.NEVERSON,C.PUTH.G.EARLEY,J.K.HINDLIN) Trey Songz SONGBOOK/ATLANTIC	9	16
11 9 10	BLESSINGS Big Sean Featuring Drake VINYLZ,A.RITTER (S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM) G.O.O.D./DEF JAM	9	15
15 14 M	WATCH ME SILENTO BOLO DA PRODUCER (T.B.MINGO.R.L.HAWK) BOLO ZA PRODUCER (T.B.MINGO.R.L.HAWK)	11	11
12 12 12	THROW SUM MO Rae Sremmurd Feat. Nicki Minaj & Young Thug	12	22
10 11 13	SOUNDZ (ABROWN, KLUBROWN, K.OBY, M. LWILLIAMS, J.P.FELTON, O.T.MARAJ, J.WILLIAMS) FRUFFLE BUTTER Nicki Minaj Featuring Drake & Lil Wayne	4	18
V - 100 A	NINETEENBS,M.I.COLES (O.T.MARAJ,A.GRAHAM,O.CARTER,P.JEFFERIES,M.I.COLES) YOUNG MONEY(CASH MONEY/REFUBLIC AYO Chris Brown & Tyga		
14 15 14	NIC NACML KRAGEN (C.M. BROWNLAR NIGUYEN-STEVENSON). BALDING ML KRAGENLIAKOSON) VOUNG MONEY/CASH MONEY/KCA FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney	7	18
9 13 15	NIESTURICAMENIA DEMIKONIESTURICAMENTO DEMIKONIESTURICAMENTA DI MONTO DE L'ANDIO MONTO DE L'	1	16
18 17 16	KINEST,DIDDY,PRENCH MONTAMA,VELOUS,CHARLIE HEAT,M.G.DEAN,M.G.DÜSTEIN (K.D.WEST,S.COMBS,P.MCCARTNEY,B.R.WATT) G.D.D., ROCK-HELLA, DEF JAM A. C. T. W. W. C. T. W. W. C. T. W. W. C. T. W. W. C. T. W.	6	10
0 12 10	DG NASTY NOT LISTED (NOT LISTED) Bandit Gang Marco Featuring Dro DIAMOND STYLE	17	4
21 18 18	IBET H-MONEY (H.D.SAMUELS,T.THOMAS,T.P.HARRIS) Ciara EPIC	15	15
1 23 10	FLEX (OOH OOH) Rich Homie Quan NITTI,DJ SPINZ (D.D.LAMAR,C.MOORE,G. HILL) RICH HOMIEZ/THINK IT'S A GAME	19	5
8 25 20	BE REAL KId Ink Featuring DeJ Loaf DIMISTARO,GRAMM (BITOULINS,DIMFFARIAME).GRAMMAJAJUDINOLHUGES,DLEONAROB STHAZZARO,DM.TRINBER) THA ALUMNI GROUP/SR CLASSIC/ROA	20	10
20 20	COMMAS Future J.Luellen, DJ SPINZ (N.WILBURN CASH, J.H.LUELLEN, G.HILLS) A-1/FREEBANDZ/EPIC	21	9
19 19 22	7/11 Beyonce B.KNOWLES,B.JOHNSON,DETAIL,S.SWIFT (B.JOHNSON,N.C.FISHER,B.KNOWLES) PARKWOOD/COLUMBIA	1	24
20 23	KNOW YOURSELF BOHDAYWYZ,SKYSENSE (A.GRAHAM,QMILLER,M.SAMUELS,A.HERNANDEZ,LSCRUGGS) YOUNG MONEY/CASH MONEY/REPUBLIC	17	12
23 24 24	ENERGY Drake BOI-1DA (A.GRAHAM.M.SAMUELS) YOUNG MONEY/CASH MONEY/REPUBLIC	9	13
8 2 2	THE MATRIMONY JAKE ONE,DI KHALIL (O.AKINTIMEHIN,J.DUTTON,S.DEW) Wale Featuring Usher MAYBACH/ATLANTIC	25	8
HOT SHOT 20	COFFEE Miguel MIGUEL (M.J.PIMENTEL,B.DAVIS) RCA	26	1
	KING KUNTA Kendrick Lamar		8
22 26 27	SOUNWAYE (K.DUCKWORTH,M.SPEARS,LM.BURNS,M.LJACKSON,A.A.LEWIS,S.GORDY,LBROWN,F.WESLEY,LSTARK) TOP DAWG/AFTERMATH/INTERSCOPE	20	
	SOUNWARE (CHUCKHORTHUR SPEARS, IM BURRISM, ILIACKSON/LA LEWIS, SGORDYL BROWN, SWEST PLYSTARK) TOP DANK (AFTERMATIVINTESCOPE WET DREAMZ J. Cole	20	17
29 29	SOUNMER (COLCEMENT LISPAISE, IN BRINS, LL LACSON), LERNS, SORROLL BROWN, SHESPLYSTARRY TO PROMISE PRESENTED TO PROMISE PRESENTATION TO PROMISE PROMISE PRESENTATION, COLUMBIA CLASSIC MAN Jidenna Featuring Roman Gian Arthur		
9 29 20	SOURMER K.DUCKWORTH. U.STARS. IM. SRIPINS. I LINCS SON A LEWIS SCORPC LIBROWL SWESTEV SARROY WET DREAMZ J. COLE JL. COLE (J.COLE, C.S.IMMONS, R.HAMMOND) DREAMVILLE/ROC NATION/CULIMBIA CLASSIC (MAN Jidenna Featuring Roman Ginarthur ROMANDARSEN TRETOR, WET STOCKT WORDEN LINKS SOLVENBRAND HITRORUSHING LISTERAL BINNET CHANGES, LINKS SOLVENBRAND I DON'T GET TIRED (#IDGT) KEVIN GATES FEAT. AUGUST ALIGNES	20	4
29 29 28 42 36 29 34 30 30	WET DREAMZ J. Cole JL.COLE (J.COLE, C.SIMMONS,R.HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA JL.COLE (J.COLE,C.SIMMONS,R.HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA CLASSIC MAN Jidenna Featuring Roman Gianarthur Browlinder Procest World (J.Cole) WEST TIRED (#IDGT) Kevin Gates Feat. August Alsina NK MICHLEMARZH (K.GURREZERMEDILLARIMINALISMA, IR.) BRED WINNESS ASSOCIATION-MINISTER GRIZZHITAINT FLICKA DA WRIST Chedda Da Connect	20 29 30	20
29 29 20 42 36 29 34 30 30 35 32 31	WET DREAMZ J. COle JL.COLE (J.COLEC., SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA CLASSIC MAN Jidenna Featuring Roman GianArthur JEDNALOMBER TIRED (#IDGT) KEVIN GATES FEAT. AUgust Alsina NI. MICHARASH TIRED (#IDGT) KEVIN GATES FEAT. AUgust Alsina NI. MICHARASH TIRED (#IDGT) Chedda Da Connect FELO CKE NI. (F.J.FISHER JR.,C.MILBURN) 10 BANDS Drake	20 29 30 31	20
29 29 28 22 36 29 34 30 30 35 32 31 28 31 22	WET DREAMZ J. COIE CLASSIC MAN JIdenna Featuring Roman GianArthur LENANJOURGE HIPPORT (HIPPORT) NO WALLERGE FRANKLINGS ALLENS SOORT LIBROWN WEST LISRADO DREAMVILLE/ROC NATION/CULMBIA JLCOLE (J.COLE, C.SIMMONS, R.HAMMOND) DREAMVILLE/ROC NATION/CULMBIA LENANJOURGE HIPPORT WORLE (MIRES SULVENERAL HIPPORT LIBROWN HIPPORT MONE) I DON'T GET TIRED (#IDGT) KEVIN GATES FE-AL. AUGUST Alsina NICKULL RAGEN K.GEVARRE ET MANITOUN BALDING M.L RAGEN ALISMA, IR) BERJA WINNERS' ASSOCIATION/SANISTA GRILZATIATIC FLICKA DA WRIST FLICKA DA WRIST FRED ON EM (F.J.FISHER JR.,C.MILBURN) DRAKE DO BANDS OD PARKE POUNG MONEY/CASH MONEY/REPUBLIC LEGEND Drake	20 29 30 31 19	4 20 7
9 29 20 42 36 29 44 30 30 45 32 31 88 31 32 90 33 33	WET DREAMZ J. COIE LCOLE, L.COLE, C.SIMMONS, R.HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA CLASSIC MAN Jidenna Featuring Roman Gianarthur RAMVILLE/ROC NATION/COLLIMBIA LEGEND JOHN'T GET TIRED (#IDGT) Kevin Gates Feat. August Alsina NI MULLI RAGEN IN GENERAL ET HANDION LANDING M.L REMENALISMA, INIT. SUMMERS SUDVINORS. J. WORLDANDER LEGEND DO BANDS BOHDAFFANK DURES (M.G. GRAHAM, LABRATHWAITE, AMILLER, A.SMULES, A. FERVETTHOMAS INI) DO BANDS BOHDAFFANK DURES (A.G. GRAHAM, LABRATHWAITE, AMILLER, A.SMULES, A. FERVETTHOMAS INI) LEGEND PARTYNEKTODOOR (A.G. GRAHAM, LABRATHWAITE, AMILLER, B. BUSH, TYMOSLEY) VOUNG MONEY/CASH MONEY/REPUBLIC VOUNG MONEY/CASH MONEY/REPUBLIC	20 29 30 31 19	20 7 13
9 29 28 42 36 29 44 30 30 15 32 31 28 31 32 50 33 33	WET DREAMZ J. COIE L.COIE (L.COIE C.C.SIMMONS,R.HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA CLASSIC MAN Jidenna Featuring Roman GianArthur JERNALKINES IN FREED (#1DGT) REVIN GATES FEAT. AUGUST MORE PLANES OUT MORE PLANES	20 29 30 31 19 17 32	4 20 7 1: 1:
9 29 28 42 36 29 44 30 30 45 32 31 28 31 12 40 33 33 49 35 34	WET DREAM2 J. COIE LOCAL CLASHMONES, HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA JL.COIE (J.COIE, C.SIMMONS, R.HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA JIGHTIA FEATURING ROMA GIANALLE/ROC NATION/COLLIMBIA J	20 29 30 31 19 17 32 35	4 20 7 11 11 6 6 2
9 29 28 42 36 29 44 30 30 15 32 31 88 31 32 80 33 33 99 33 34 44 33	WET DREAM? WET DREAM? J. Cole LCOLE (LCOLE C.SIMMONS,R.HAMMOND) DREAMVILLE/ROC NATION/COLUMBIA CLASSIC MAN Jidenna Featuring Roman GianArthur JERNALKINGER HERDE (# IDGT) KEVIN GATES FEAT. AUGUST ALSING KINGET TIRED (# IDGT) KEVIN GATES FEAT. AUGUST ALSING KINGER DREAMED ALSING KINGER D	20 29 30 31 19 17 32	4 20 7 1: 1: 6 2 5
9 29 28 12 36 29 14 30 30 15 32 31 18 31 32 10 33 34 19 33 34 10 39 36	WET DREAMZ J. COIE LOCALE, CLASSIE MAN JIGENTA FEATURING ROTHING PRICE NATION (COLUMBIA) DREAMVILLE/ROC NATION/COLUMBIA JOHN FEATURING ROTHING RO	20 29 30 31 19 17 32 35	4 20 7 1: 1: 6 2 5
9 29 28 12 36 29 14 30 30 15 32 31 18 31 32 10 33 33 19 35 34 - 44 35 10 39 36 13 40 37	WET DREAMS WET DREAMS LOCIE (LOCIEC.SIMMONS,R-HAMMOND) DREAMVILLE/ROC NATION/COLUMBIA CLASSIC MAN Jidenna Featuring Roman GianArthur JERNALKINGER HERDE (#1DGT) KEVIN GATES FEAT. AUGUST ALSING LOCIE (LOCIEC.SIMMONS,R-HAMMOND) DREAMVILLE/ROC NATION/COLUMBIA LOCIE (LOCIEC.SIMMONS,R-HAMMOND) DREAMVILLE/ROC NATION/COLUMBIA JOON'T GET TIRED (#1DGT) KEVIN GATES FEAT. AUGUST ALSina NORMANDER FLICKA DA WRIST FRED ON EM (F.J.FISHER JR.C.MILBURN) Chedda Da Connect LMG/EONE DRANDS BOHDAFANK DURES (A.GRAHAM, MILLER,M. SAMUELS,A. FERVERTHOMAS III) LIEBEND PARTINEKTIDOOR (A.GRAHAM, LABRATHWAITE, M. MILLER,B. BUSHLYMJOSLEV) DO BANDS BOHDAFANK DURES (A.GRAHAM, LABRATHWAITE, M. MILLER,B. BUSHLYMJOSLEV) PARTINEKTIDOOR (A.GRAHAM, LABRATHWAITE, M. MILLER,B. BUSHLYMJOSLEV) DO BANDS BOHDAFANK DURES (A.GRAHAM, MILLER,M. SAMUELS,A. FERVERTHOMAS III) LIL BIT BIG FRUIT (K.T.CAMPBELL,L.CLOPTON, A.PIERCE) DAT REAL/FTE/A.Z7/INTERSCOPE HOOD GO CRAZY MA (L.D.YATE-SLEPPS,B. R.S. IMMONNS, JR.,C.MONTGOMERY IIII, N.L.USCOMBEF,VAN WORKIM) STRANGE ALL HANDS ON DECK (REMIX) Tinashe Feat. Iggy Azalea STARGGTE (ASHMERE CAT (T.KACHINOWE M. S. SRIKSENLE HERMANSEN,M.A.HOBERG,B. BEDAIA, A. AKELTY RCA PLANES WING SCHALTZOPE SM. RCA RIDE OUT Kid Ink, Tyga, Wale, YG & Rich Homie Quan SSMOTYE B. AURSTHURS IN STREAMSE UNIVERSAL	20 29 30 31 19 17 32 35 35	44 20 7 11 11 6 6 2 5 9
9 29 28 42 36 29 34 30 30 15 32 31 88 31 32 80 33 33 9 35 34 - 44 33 40 39 36 43 40 37	WET DREAM2 J. Cole JLCOLE (LCOLE.C.SIMMONS,R.HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA CLASSIC MAN Jidenna Featuring Roman GianArthur JOHN'T GET TIRED (#IDGT) Kevin Gates Feat. August Alsina NK MALI MARIEN (ASURANGALIRA	20 29 30 31 19 17 32 35 35	44 20 77 13 13 66 2 5 9
29 29 28 29 28 29 36 30 30 35 32 31 32 35 36 43 39 36 44 39 36 48 41 39	WET DREAM? WET DREAM? J. Cole LCOLE (LCOLE (LCS MIMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA LCOLE (LCCE, SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA LCOLE (LCCE, SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA LENAL/SIME MAN Jidenna Featuring Roman GianArthur JERNAL/SIME MERCH WORT WORT WORT WORT WORT WING STANKE LOON'T GET TIRED (#1DGT) Kevin Gates Feat. August Alsina NC MICHAEREN (K. TRED) (#1DGT) KEVIN MICHAEREN (K. TRED) NC MICHAEREN (K. TRED) (#1DGT) KEVIN MICHAEREN (K. TRED) NC MICHAEREN (K. TRED) (#1DGT) KEVIN MICHAEREN (K. TRED) NC MICHAEREN (K. TRED) (*1DGT) KEVIN MICHAEREN (K. TRED) NC MICHAEREN (K. TRED) (*1DGT) KEVIN MICHAEREN (K. TRED) NC MICHAEREN (K. TRED) (K. TRED) KEVIN MICHAEREN (K. TRED) NC MICHAE	20 29 30 31 19 17 32 35 35 30 22	4 20 7 13 13 6 2 5 9 6 3
29 29 28 42 36 29 30 30 35 32 31 32 36 44 35 40 37 43 40 47 43 40	WET DREAMZ J. COIE LCOLE (LCOLE, C.SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA CLASSIC MAN Jidenna Featuring Roman GianArthur JERNALONE (LCOLE, C.SIMMONS, R. HAMMOND) REMAVULLE/ROC NATION/COLLIMBIA LENGALONE (LCOLE, C.SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA LENGALONE (LCOLE, C.SIMMONS, R. HAMMOND) REMAVOLLE/ROC NATION/COLLIMBIA LENGALONE (RET TIRED (#1DGT) KEVIN GATES FEAT. AUgust Alsina NIC MALKIARGEN (R. GENREICHMINION/LARIUNGALL RINGER), AUSTRALAME FELICKA DA WRIST FELICKA DA WRIST FERO DN EM (F. J. FISHER JR., C. MILLEURN) Drake BOHDAJFRANK DUKS (A. GRAHAM (J. MILERM SAMUELS, A. FERN'R. THOMAS IN) Drake BOHDAJFRANK DUKS (A. GRAHAM (J. MILERM SAMUELS, A. FERN'R. THOMAS IN) Drake PARTYNEKTODOR (G. GRAHAM (J. AL) BRAHAM (J. AL) BR	20 29 30 31 19 17 32 35 35 30 22	44 20 7 13 13 6 6 2 5 5 9 6 3 7
29 29 28 42 36 29 30 30 35 32 31 32 35 36 40 37 32 38 42 41 39 33 42 41	WET DREAMZ J. COIE LCOLE (LCOLE, C.SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA CLASSIC MAN Jidenna Featuring Roman GianArthur JERNALONE (LCOLE, C.SIMMONS, R. HAMMOND) NEWALKINER RETURNER VOICE WORSE (LIKESSOLVINGEN HERIOLENN ILSERALUMI PER CLUMELS INVESTALUTION). JOON'T GET TIRED (#1DGT) KEVIN GATES FEAT. AUgust Alsina NE MACHINER (R. GENREILE HAMMEDIAL LENGEN ALSINA IR.) BERLO WINNESS ASSOCIATION (AND STA GRUZZILLANTE FLICKA DA WRIST FLICKA DA WRIST FRED ON EM (F. J. FISHER JR., C. MILLEURN) JOBANDS BOHDAFRANK DUKS (A.GRAHAM (JAMILERA SAMUELS, A.FERVATHOMAS III) NOR MACHINER (R. C. C. MILLEURN) DOTAKE PRATIVEKTIODOR (G. GRAHAM (LA BRAHAMLA BRAHAMATE), A. PIERCE) LIL BIT BIG FRUIT (K.T.CAMPBELL, L.CLOPTON, A. PIERCE) ALL HANDS ON DECK (REMIX) TINASHE FEAT. 2 Chainz & B.O.B. NYA (A. DYJATES, T.EPPS, B.R. SIMMONS, JR., C.MONITGOMERY III, ALLUSCOMER, EVAN WORKIM) STRANGE ALL HANDS ON DECK (REMIX) TINASHE FEAT. 1 (BY AZZIELE SAMUELS) ROA ALL HANDS ON DECK (REMIX) TINASHE FEAT. 1 (BY AZZIELE) NOR CONTACTION ON MORE (LIKE SAMUELS) ROA STARGATE (LASHMERE CAT (T.KACHINGWE M. SERIKSEN/E HERMANSEN M.A. HOBERG B. RENHA A. A KELLY) ROA NONLYSTEMBE CHECK VOUNG TIME SHOWLESS (LIFERED) ROA TRACK/TEMATOR D. MORE SAMUELS AND SA	20 29 30 31 19 17 32 35 35 30 22 39	44 20 77 13 13 66 22 55 99 66 33 77 88
29 29 28 42 36 29 30 30 35 32 31 32 33 34 35 45 46 39 36 47 42 41 49 47 42	WET DREAMZ J. COIE WET DREAMZ J. COIE JL.COIE (LOCIE.C.SIMMONS,R.HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA JOURNAL PROBLEM STREAMS AND STREAMS AN	20 29 30 31 19 17 32 35 35 30 22 39 34	44 20 7 13 13 66 22 55 9 66 33 7 8
29 29 28 42 36 29 34 30 30 35 32 31 28 31 32 30 33 33 39 35 34 - 44 35 40 39 36 43 40 37 32 38 38 48 41 39 47 43 40 33 42 41 49 47 42 44 46 43	WET DREAMZ J. Cole LCOLE (JCDCLE, CLOEL, SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA CLASSIC MAN Jidenna Featuring Roman GianArthur JERNALORIBE (JCDCLE, CLOEL, CLOEL, GLOEL, CLOEL, GLOEL, CLOEL, GLOEL, CLOEL, GLOEL, SIMMONS, R. HAMMOND JOHN'T GET TIRED (#1DGT) KEVIN GATES FEAT. AUGUST ALSINA KIK MULKURAGEN (K. GRANEMATIONA BADDINCLAL ERREPLA ALSINA, IR) BERLIE WINNESS ASSOCIATIONI/ANISTIA GRILZIMILINI FLICKA DA WRIST FLICKA DA WRIST FLICKA DA WRIST FRED ON EM (F. J. FISHER JR., C. MILLBURN) Drake BUHDA, FRANK DUKES (A.GRAHAM, JAMILER, M. SAMUELS, A. FERN'STHOMAS IRI) VOUNG MONEY/CASH MONEY/REPUBLIC LIL BIT BIG FRUIT (K.T.CAMPBELL, L.CLOPTON, A. PIERCE) DAT REAL/FIE/A.Z/INTERSCOPE HOOD GO CRAZY TECH N9NE FEAT. 2 Chainz & B.O.B. N4 (A.D.YATE-STPS, R.S. SIMMONS, R.C. MONTGOMERY III, ALUSSOMBE, FANN WORKING) STRANGE ALL HANDS ON DECK (REMIX) TINASHE FEAT. 1 (EXAL) STRANGE (J. SHIMMONS, R.C. MONTGOMERY III, ALUSSOMBE, FANN WORKING) STRANGE ALL HANDS ON DECK (REMIX) TINASHE FEAT. 1 (EXAL) STRANGE (J. SHIMMONS, R.C. MONTGOMERY III, ALUSSOMBE, FANN WORKING) RALL HANDS ON ET IME RUMP STRANGE (J. SHIMMONS, R.C. MONTGOMERY III, ALUSSOMBE, FANN WORKING) RUMP STRANGE ALL HANDS ON DECK (REMIX) TINASHE FEAT. 2 (CARINGE MOSORPA JONES, DILMMARA JRAGITEN STRENGEN MORES, GREWNA A.A KELIY) RALL ALL HANDS ONE TIME SENSTITE DLAMONTHIGHRALICULING. DR. MOSORPA JONES, DILMMARA JRAGITEN STRENGEN MORES, GREWNA A.A KELIY) ROCAL HANDS ONE TIME SOUNG THANGEN MORES, GLOEN JONES, DILMMARA JRAGITEN STRENGEN MORES, GREWNA A.A KELIY TROUBLE INGERNALING MORES, GROWNA A. MORES, DILMMARA JRAGITEN STRENGEN MORES, GREWNA A. RELIY ROCAL HANDS ONE TIME ROCAL HANDS MORES, GROWNA S. DILMMARA JRAGITEN STRENGEN MORES, GREWNA A. RELIY ROCAL HANDS MORES, GROWNA S. DILMMARA JRAGITEN STRENGEN MORES, GREWNA A. RELIY ROCAL HANDS MORES, GROWNA S.	20 29 30 31 19 17 32 35 35 30 22 39 34 22 42	44 20 77 13 66 22 55 96 63 37 78 88 44
29 29 28 42 36 29 34 30 30 35 32 31 28 31 32 30 33 33 39 35 34 - 44 35 40 39 36 43 40 37 32 38 38 48 41 39 47 43 40 33 42 41 49 47 42 44 46 43	WET DREAMZ J. COIE LCASSIC MAN Jidenna Featuring Roman GianArthur JERNALAMBER TIRED (#IDGT) Kevin Gates Feat. August Alsina NI MULLIAMARI NEURALAMAN JIDENALAMBURISHAMAN BERDAMBURISHAMAN BERDAMBURISHAMAN JERNALAMBER TIRED (#IDGT) Kevin Gates Feat. August Alsina NI MULLIAMARI NEURALAMAN JIDENALAMBURISHAMAN BERDAMBURISHAMAN BERDAMBURISHAM	20 29 30 31 19 17 32 35 35 30 22 39 34 22 42	4 20 7 13 13 6 6 2 5 9 6 6 3 7 7 8 8 4 4 7 4 4 4 4 4 7 4 4 4 4 4 4 4
29 29 28 42 36 29 34 30 30 35 32 31 28 31 32 30 33 33 39 33 34 - 44 35 40 39 36 43 40 37 32 38 38 48 41 39 47 43 40 33 42 41 49 47 42 44 46 43 39 37 44 - 49 45	WET DREAM? WET DREAM? J. Cole LCOLE (LOCLEC, SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA LCOLE (LOCLEC, SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA LCOLE (LOCLEC, SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA LEGENAL/SIRE MAN Jidenna Featuring Roman GianArthur JERNAL/SIMER NEW TROCE WORSE (JURSES) (LIMBER) INFRIDA JANN (LISSRA JANNE) EAST AND (LIMBER) INFRIDA JANNE (JURSEA) NC MACHINER NEW TROCE WORSE (JURSES) (LIMBER) INFRIDA JANNE (JUSSRA JANNE) EAST AND (JUNGES) LOON'T GET TIRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina Part Place No Merit (*IdGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER SIMEN TRED (#IDGT) Kevin Gates Feat. August Alsina NC MACHINER	20 29 30 31 19 17 32 35 35 30 22 39 34 22 42 29	4 20 7 7 13 13 6 6 2 2 5 9 6 6 3 7 7 8 8 4 4 7 7 4 3 3
29 29 28 42 36 29 34 30 30 35 32 31 28 31 32 30 33 33 39 33 34 40 39 36 43 40 37 32 38 38 48 41 39 47 43 40 33 42 41 49 47 42 44 46 43 37 37 44 49 47 42	WET DREAM? WET DREAM? WET DREAM? JUDICAL (COLEC, CISMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLUMBIA. CLASSIC MAN Jidenna Featuring Roman GianArthur JERNALKINGEN INTERD (#1DGT) KEVIN GATES FEAT. AUGUST AUGUSTANIA KINGKINGEN TIFRED (#1DGT) KEVIN GATES FEAT. AUGUST AUGUSTANIA KINGKINGEN (KERNE) TIFRED (#1DGT) KEVIN GATES FEAT. AUGUST AUGUSTANIA KINGKINGEN (KERNE) TIFRED (#1DGT) KEVIN GATES FEAT. AUGUST ALSINA KINGKINGEN (KERNE) TIFRED (#1DGT) KEVIN GATES FEAT. AUGUST ALSINA KINGKINGEN (KERNE) TIFRED (#1DGT) KEVIN GATES FEAT. AUGUST ALSINA KINGKINGEN (KERNE) TIFRED (#1DGT) KEVIN GATES FEAT. AUGUST ALSINA KINGKINGEN (KERNE) TIFRED (#1DGT) KEVIN GATES FEAT. AUGUST ALSINA KINGKINGEN (KERNE) TIFRED (#1DGT) KEVIN GATES FEAT. AUGUST ALSINA KINGKINGEN (KERNE) TIFRED (#1DGT) KEVIN GATES FEAT. AUGUST ALSINA KINGKINGEN (KERNE) TIFRED (#1DGT) KUMALIKANGEN (KERNE) DAT REAL/FTE/AZ/INTERCOPE HOOD GO CRAZY TECH N9NE FEAT. 2 (ChainZ & B.O.B. NA (A.DAYATE-SLEPPS, B.R. SIMMONNOS, R.C.,MONTGOMERY III, ALLISCOME, FLVAN WORKUM) STRANGE ALL HANDS ON DECK (REMIX) TINASH FEAT. 2 (ChainZ & B.O.B. NA (A.DAYATE-SLEPPS, B.R. SIMMONNOS, R.C.,MONTGOMERY III, ALLISCOME, FLVAN WORKUM) STRANGE ALL HANDS ON DECK (REMIX) TINASH FEAT. 2 (ChainZ & B.O.B. NA (A.DAYATE-SLEPPS, B.R. SIMMONNOS, R.C.,MONTGOMERY III, ALLISCOME, FLVAN WORKUM) STRANGE ALL HANDS ON DECK (REMIX) TINASH FEAT. 2 (ChainZ & B.O.B. NA (A.DAYATE-SLEPPS, B.R. SIMMONNOS, R.C.,MONTGOMERY III, ALLISCOME, FLVAN WORKUM) STRANGE ALL HANDS ON DECK (REMIX) TINASH FEAT. 2 (ChainZ & B.O.B. NA (A.DAYATE-SLEPPS, B.R. SIMMONNOS, R.C.,MONTGOMERY III, ALLISCOME, TIRASH (CHAINZ) ROMALITAR BARBATANIA ROMALITAR BARBATA	20 29 30 31 19 17 32 35 35 30 22 39 34 22 42 29 36	4 20 7 13 13 6 6 2 5 5 9 6 3 7 7 8 4 4 7 7 4 4 3 3 3 4 4 4 3 3 3 4 4 4 4 4
29 29 28 42 36 29 34 30 30 35 32 31 28 31 32 30 33 33 39 35 34 - 44 35 40 39 36 43 40 37 32 38 36 48 41 39 47 43 40 33 42 41 49 47 42 44 46 43 37 37 44 - 49 45 38 50 46	WET DREAMZ J. COIE LCOLE (LCOLE, C.SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA LCOLE (LCOLE, C.SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA LCOLE (LCOLE, C.SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLLIMBIA LEGICAL STATES (MAN Jidenna Featuring Roman GianArthur JENNALOMEN THERE NICT WORT WORTH WIRESOULWINEN THEREOLINN ILLSERIALMINES (JUNISLA MINK) JUNISLA (JUNISLA MINK) LDON'T GET TIRED (#1DGT) KEVIN GATES FEAT. AUgust Alsina NIC MALKIALMAGEN (R. GERMBELTHAMITONIALMADINGALL RINGERLA ALSINA, IR.) BIREID WINNESS ASSOCIATIONIALMATIS GRUZZINLAMIT FLICKA DA WRIST FLICKA DA WRIST FRED ON EM (F. J. FISHER JR., C. MILLBURN) Drake BIGHDAJFRANK DUKS (A.GRAHAM (JAMILERA SAMUELS, A.FERVIZTHOMAS IRI) TO BANDS Drake BIGHDAJFRANK DUKS (A.GRAHAM (JAMILERA SAMUELS, A.FERVIZTHOMAS IRI) DAT REAL/FIEAZ/MINTERSCOPE HOOD GO CRAZY Tech N9NE Feat. 2 Chainz & B.O.B. NAY (A. DYJATES, T.EPPS, B.R. SIMMONS, JR., C.MONITGOMERY III, ALLISCOMBE, EVAN WORKIM) STRANGE ALL HANDS ON DECK (REMIX) Tinashe Feat. 1ggy Azalea STARGATE, CASIMBER CAT (T.KACHINGWE M. SERIKSEN/LE HERMANSEN MA. AHOBERG, B. RENHA, A. KELLY) RAC ALL HANDS ON DECK (REMIX) TINASHE FEATURING J. COLE VINVIZITANKO DUKS (J. GRENNADZA JANOS) JANES DIJAMARNA JANGSEN/LAMBOS, LIEFTRES) MIN SCHALIZIOE MIN STROME GENERAL MARING J. MIN SCHALIZIOE MIN SCHALIZIOE MIN STROME GENERAL MARING J. MIN SCHALIZIOE MIN SCHALIZIOE MIN STROME GENERAL MARING J. MIN SCHALIZIO MIN S	20 29 30 31 19 17 32 35 35 30 22 39 34 22 42 29 36 45 38	4 20 7 13 13 13 6 6 6 7 8 8 4 4 7 7 4 3 3 3 2 2
29 29 28 42 36 29 34 30 30 35 32 31 28 31 32 30 33 33 39 33 34 40 39 36 43 40 37 32 38 38 48 41 39 47 43 40 33 42 41 49 47 42 44 46 43 37 37 44 49 47 42 44 46 43 37 37 44 49 47 42	WET DREAM? WET DREAM? WET DREAM? LCOLE (LOLEC, SIMMONS, R. HAMMOND) DREAMVILLE/ROC NATION/COLUMBIA. CLASSIC MAN Jidenna Featuring Roman GianArthur JERNALKINGEN KERNER WEGET WIGGE BURGESQULWINGEN ITERIDA JANN ULSBRAJWINTEGELBWILLE/ROC NATION/COLUMBIA. LDON'T GET TIRED (#1DGT) KEVIN GATES FEAT. AUGUST ALSINA KIN MICHARGEN (K. GRANDET JANNELUS MALDRICK) MICHARGEN JANNELUS RAJAWILLE/ROC NATION/COLUMBIA. KIN MICHARGEN (K. GRANDET JANNELUS MALDRICK) MICHARGEN JANNELUS RAJAWILLE/ROC NATION/COLUMBIA. KIN MICHARGEN (K. GRANDET JANNELUS MALDRICK) MICHARGEN JANNELUS RAJAWILLA KANDER JANNELUS RAJAWILLA BRATIFWANTE QANILLER BUSHLYMADOS LEV PUNDUS MONEVICAS MAGRAHAM, LABRATIFWANTE QANILLER BUSHLYMADOS LEV PUNDUS MONEVICAS HADREN GRANDET JANNELUS RAJAWILLA BRATIFWANTE QANILLER BUSHLYMADOS LEV PUNDUS MONEVICAS HADREN GRANDET JANNELUS RAJAWILLA BRATIFWANTE QANILLER BUSHLYMADOS LEV PUNDUS MONEVICAS HADREN GRANDET REPRESENTATION MACHINER PUNDUS LEUR BUSHLYMADOS LEV LIL BIT BIG FRUIT (K.T.CAMPBELL, L.CLOPTON, A. PIERCE) DAT REAL/FTE/A.Z/INTERSCOPE HOOD GO CRAZY TECH N9NE FEAT. 2 Chainz & B.O.B. NA (A.D. DYATE-SLEPPS, B.R. SIMMONNOS, JR.,C.MONTGOMERY III, A.LUS COMBEÇAVAN WORKIUM) STRANGE ALL HANDS ON DECK (REMIX) TINABE FEAT. 1 ggy AZAElea STARGAGTE CASIMBER CAT (T.KACHINGWEM. SERIKSENLE HERMANSEN MA. A. HOBBERG, BERDINA A. A. KELLY) RADE ARBEIT KIN MICHARDEN GRANDET REPRESENTATION MACHINER SIMMES LORD REPRESENTATION DE LORD REPRESENTATION MACHINER SIMMES LORD REPRESENTATION DE	20 29 30 31 19 17 32 35 35 30 22 39 34 22 29 36 45 38	17 4 20 7 13 13 6 6 6 3 7 7 8 4 4 4 4 3 3 3 2 16 16 16 16 16 17 16 16 17 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17

TO	PR	&B/HIP-HOP	ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. C
HOT UNCT BUNGT	0	#1 TECH N9NE STRANGE/RBC	Special Effects	1
HEW	0	CIARA EPIC	Jackie	1
1	3	DRAKE If You're Readi	ng This It's Too Late	13
4		SOUNDTRACK Empire: Original 20TH CENTURY FOX TV/COLUMBIA	Soundtrack From Season 1	9
1	\$	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	8
2		YELAWOLF SLUMERICAN/SHADY/INTERSCOPE/IG	Love Story	3
6	7	KENDRICK LAMAR TO TOP DAWG/AFTERMATH/INTERSCOPE	Pimp A Butterfly	8
8		J. COLE 2014 DREAMVILLE/ROC NATION/COLUMBIA	Forest Hills Drive	22
0	0	GG RAE SREMMURD	SremmLife	18
10	10	WALE The Albu	m About Nothing	6
NEW	0	HIATUS KAIYOTE Cho	ose Your Weapon	1
12	u	BIG SEAN G.O.O.D./DEF JAM	ark Sky Paradise	11
13	10	NICKI MINAJ OYOUNG MONEY/CASH MONEY/REPUBL	The Pinkprint	21
n	14	LUDACRIS DTP/DEF JAM	Ludaversal	6
0	15	TYLER, THE CREATOR	Cherry Bomb	4
15	16	JODECI The Past, The Pr	esent, The Future	6
0	17	RAEKWON Fly Internat	ional Luxurious Art	2
9	18	KEHLANI TSUNAMI MOB	u Should Be Here	2
16	19	NE-YO COMPOUND ENTERTAINMENT/MOTOW	Non-Fiction	15
34	20	JAZMINE SULLIVAN	Reality Show	17
0	0	JOEY BADA\$\$ PRO ERA/CINEMATIC	B4.Da.\$\$	16
14	22	YOUNG THUG 300/ATLANTIC/AG	Barter 6	4
22)	23	CHARLIE WILSON P MUSIC/RCA	Forever Charlie	15

MA	AIN:	STREAM R&B/HIP-HOP™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
2	0	#1 POST TO BE Omarion Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC	11
1	2	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	16
3.	0	TRAP QUEEN Fetty Wap	15
9	0	BLESSINGS G.O.O.D./DEF JAM Big Sean Feat. Drake	13
74	1	THROW SUM MO Rae Sremmurd Feat. Nicki Minaj & Young Thug EARDRUMA/INTERSCOPE	18
0	0	SLOW MOTION Trey Songz	12
0	0	I BET Ciara	15
0	o	THE MATRIMONY Wale Feat. Usher	9
10	0	ALL DAY Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney G.O.O.D./ROC-A-FELLA/DEF JAM	10
0	10	COMMAS Future	10
2	11	TRUFFLE BUTTER Nicki Minaj Feat. Drake & Lil Wayne	19
12	1	LIL BIT K Camp DAT REAL/FTE/4.27/INTERSCOPE	13
60	0	GG FLICKA DA WRIST Chedda Da Connect	7
17	14	B**** BETTER HAVE MY MONEY Rihanna WESTBURY ROAD/ROC NATION	7
13	15	HOW ABOUT NOW YOUNG MONEY/CASH MONEY/REPUBLIC	25
16	10	WET DREAMZ DREAMVILLE/ROC NATION/COLUMBIA J. Cole	5
22	0	CLASSIC MAN Jidenna Feat. Roman GianArthur	9
23	•	PRIVATE SHOW GRAND HUSTLE/COLUMBIA T.I. Feat. Chris Brown	12
20	19	I DON'T GET TIRED (#IDGT) Kevin Gates Feat. August Alsina BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC	10
19	20	ONE TIME Migos QUALITY CONTROL/300	10
15	21	AYO Chris Brown & Tyga YOUNG MONEY/CASH MONEY/RCA	18
26	2	FLEX (OOH OOH OOH) RICH HOMIEZ/THINK IT'S A GAME	6
23	2	THAT'S MY S**T The-Dream Feat. T.I.	11
(3)	24	YOU CHANGED ME Jamie Foxx Feat. Chris Brown	5
7	8	BE REAL Kid Ink Feat. DeJ Loaf THA ALUMNI GROUP/88 CLASSIC/RCA	4



Omarion Returns To No. 1

Tech N9ne returns to No. 1 on Top R&B/Hip-Hop Albums with his latest set, Special Effects, earning the rapper his third charttopper. The release enters with 58,000 copies sold in the week ending May 10, according to Nielsen Music, surpassing the opening-week sales of his previous album, the collaborative Strangeulation, which arrived with 36,000 copies on May 24, 2014. On Hot R&B/Hip-Hop Songs, the single "Hood Go Crazy" (featuring **2 Chainz** and **B.o.B**) hops 44-35 in its second week, aided by a 36 percent gain in streams (to 900,000).

Omarion (above) scores his first No. 1 on Mainstream R&B/Hip-Hop in a decade, and his first as a lead artist, as "Post to Be" (featuring Chris Brown and Jhene Aiko) rises 2-1 (up 4 percent in spins at the format). The singer's only other visit to No. 1 came in August 2005, when he was a featured act on **Bow Wow**'s "Let Me Hold You."

Scoring the secondhighest entrance on Top R&B/Hip-Hop Albums, R&B singer Ciara lands at No. 2 with her latest studio album, *Jackie*. The set arrives with 20,000 copies sold, also earning Ciara her second No. 1 on the 2-year-old R&B Albums chart. Sensual single "I Bet" hops 11-9 on R&B/Hip-Hop Airplay, becoming her 14th top 10 hit on the list.

Lastly, the Rhythmic chart greets a new No. 1 as Fetty Wap's "Trap Queen" increases by 7 percent in plays, stepping 2-1. It's the first chart-topping track for the rising rapper, who spent three weeks atop Hot Rap Songs in April.

—Amaya Mendizabal

	N SONGS TM	DEAK	WKS.
KS. LAST THIS GO WEEK WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	CHAF
0 0	EL PERDON Nicky Jam & Enrique Iglesias SAGA WHITEBLACK (N.RIVERA CAMINERO,SAGA WHITEBLACK J.D.MEDINA VELEZ) LA INDUSTRIA/SONY MUSIC LATIN	1	14
0 0	SG AY VAMOS ARAMIREZ (JA.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO) CAPITOL LATIN/UMLE	1	37
3 3	PROPUESTA INDECENTE Romeo Santos A.SANTOS (A.SANTOS) SONY MUSIC LATIN	1	94
0 (4)	HILITO ROMEO Santos A.SANTOS,I.CHEVERE (A.SANTOS) SONY MUSIC LATIN	4	21
5 5 5	HABLAME DE TI Banda Sinaloense MS de Sergio Lizarraga SLIZARRAGA (H.PALENCIA CISNEROS) REMEX	4	29
7 6	TRAVESURAS Nicky Jam D.WAY (N.RIVERA CAMINERO) LA INDUSTRIA LA INDUSTRIA	4	4
0 0	DG FANATICA SENSUAL HAZE, DURAN (QLIVALLE VEGA, EFVAZQUEZ, EROSA CINTRON, DURAN) PINA/SONY MUSIC LATIN	7	19
10	CONTIGO JTIRADO CASTANEDA (E.MUNOZ.J.L.ROMA) CONTIGO DISA/UMLE	5	15
1 10 0	EL AMOR DE SU VIDA Julion Alvarez y Su Norteno Banda	9	-
2 12 10	LALVAREZ (LBAHUMAE) FONOVISA/UMLE AG SIGUEME Y TE SIGO Daddy Yankee	10	-
-	CHRIS JEDAY (R.LAYALA RODRIGUEZ, LEORTIZ RIVERA, C.E.ORTIZ REVERA) CAPITOL LATIN/ĒL CARTEL/JUMLE MI VERDAD Mana Featuring Shakira	<u> </u>	
2 1	G.NORIEGA.F.OLVERA (F.OLVERA,G.NORIEGA) WARNER LATINA NOTA DE AMOR Wisin + Carlos Vives Feat, Daddy Yankee	1	1
2 (B) 12	LOS LEGENDARIOS (J.L.MORERA LUNA, C.VIVES, A.CASTRO, R.L.AYALA RODRIGUEZ) SONY MUSIC LATIN	5	1
13 (1)	ME SOBRABAS TU ALIZARRAGA (LL.DIAZ,J.A.INZUNZA FABELA) Banda Los Recoditos DISA/UMLE	13	1
15 14	PIERDO LA CABEZA DI URBA, ROME (F.G.ORTIZ TORRES, G.E. PIZARRO, G.A. CRUZ-PADILLAY, DAMAS, M. CEDENO URBANI, L.I. ROMERO) BABY	11	1
3 (4 15	JGONZALEZ (S.MERCADO) Ariel Camacho y Los Plebes del Rancho DEL	14	1
8 17 10	MALDITAS GANAS AVALENZUELA (A.RIOS) El Komander TWIINS	16	7
9 69 69	SOLITA Prince Royce G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.M.THEN JAQUEZ) SONY MUSIC LATIN	16	
38 🚯	LA GOZADERA Gente de Zona Featuring Marc Anthony MOTIFF,S.GEORGE (A.DELGADO HERNANDEZ,R. M.MARTINEZ AMEY,C.A.PERALTA) SONY MUSIC LATIN	18	2
23 19	UN ZOMBIE A LA INTEMPERIE Alejandro Sanz A.SANZ (A.SANZ) UNIVERSAL MUSIC LATINO/UMLE	19	8
19 20	EL QUE SE ENAMORA PIERDE Banda Carnaval JTIRADO CASTANEDA (E.MUNOZ,L.L.DIAZ) DISA/UMLE	19	2
18 21	LEJOS DE AQUI DI LUIAN, NOIZE (C.E. REVES-ROSADO, V.V.MOORE) CARBON FIBER/SIENTE/JUNLE	12	2
5 25 20	BONITO Y BELLO La Septima Banda	22	_
2 22 23	CALLA Y ME BESAS Enigma Nortena	22	-
0 0 0	ENIGMA NORTENO (E.BARAJAS,D.OROZCO) FONOVISA/UMLE ME VOY ENAMORANDO (REMIX) Chino & Nacho Feat. Farruko		
HH	MOTIFF (LA MIRANDA PEREZMILMENDOZA DONAŤTI, EMARIN EŚPOINOZA S PRIMERA CLE REYES-ROSADO) MACHETE/UMLE PERDIDO EN TUS OJOS DON Omar Feat. Natti Natasha	24	
3 20 20	DON OMAR (W.O.LANDRON RIVERA, N.GUTIERREZ, C.E. ORTIZ REVERA, L.E. ORTIZ RIVERA) MACHETE/UMLE INOCENTE Romeo Santos	24	-
7 23 26	A.SANTOS,I.CHEVERE (A.SANTOS) SONY MUSIC LATIN EL CHOLO Gerardo Ortiz	23	1
beiniir 2	G.ORITZ (G.ORTIZ) BAD SIN/DEL/SONY MUSIC LATIN	27	-
40 28	A.LIZARRAGA,J.LIZARRAGA (L.L.DIAZ,J.INZUNZA FAVELA) FONOVISA/UMLE	28	2
26 29	AGUA BENDITA ACASTRO,E.DAVILA JR. (V.M.RUIZ,A.CASTRO) Victor Manuelle KIYAV/SONY MUSIC LATIN	26	
27 30	NOCHE Y DE DIA Enrique Iglesias Feat. Yandel & Juan Magan CPAUCAR (CRAMOS LOPEZ,EMJGLESIAS WOLLANDRON RIVERA,R.CASILLAS) REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	27	1
NEW 33	A SELENA TRIBUTE NOT LISTED (NOT LISTED) A SELENA TRIBUTE Denifer Lopez EPIC	31	
42 32	EL TAXI Osmani Garcia Featuring Pitbull & Sensato DICHNOJGOMEZ MARTINEZ (EBONNELITATORS.DUNBAR_LYNLUS,A.CPGREZJICGARCIA,DGARCIA/NA.RENAJGOMEZ MARTINEZ) UBBAN LATIN/NR. 305	32	
8 8	EL QUESITO Omar Ruiz G.ORITZ (O.A.RUIZ) BAD SIN	28	
33 33	NO TE CREAS TAN IMPORTANTE J.SERRANO MONTOYA (R.ORRANTIA) ASL/DISA/UMLE	33	1
3 3 3	A LO MEJOR Banda Sinaloense MS de Sergio Lizarraga SLIZARRAGA (I.CHAVEZ ESPINOZA) REMEX	34	Ģ
30 36	AMIGO A.SANTOS,I.CHEVERE (A.SANTOS) ROMEO Santos SONY MUSIC LATIN	30	1
36 00	QUEDATE CONMIGO ELEKTRIK (F.SIERRA BENITEZ,M.SANCHEZ,C.RUIZ) JORY BOY VOUNG BOSS	36	-
2 29 218	CUANDO LA MIRO Luis Coronel	29	-
32 20	7 DIAS Romeo Santos	32	1
39 60	A.SANTOS,I.CHEVERE (A.SANTOS) SONY MUSIC LATIN Y VETE OLVIDANDO Javier Rosas	31	
	J.ROSAS (M.BOJORQUEZ,A.RIOS) DISA/UMLE QUE TAL SI ERES TU Los Tigres del Norte		
6 47 41	EHERNANDEZ (A.BASSI) FONOVISA/UMLE JUNTOS (TOGETHER) Juanes	41	
0 31 42	SI TE VUELVO A VER La Maquinaria Nortena	11	1
3 45 49	H.NOVOA (M.ARELLANES FAUSTO) AZTECA/FONOVISA/UMLE	43	Ę
50 44	ALGO BRILLA EN MI Natalia Jimenez NON FICTION (N.JIMENEZ,C.BRANT,T.GAD,J.C.UMBEE) SONY MUSIC LATIN	44	Ź
NEW 45	CALENTURA HAZE (L.VEGUILLA MALAVE,E.ROSA CINTRON,G.L.CINTRON,A.D.CINTRON) SONY MUSIC LATIN	45	1
1 37 46	QUE AUN TE AMO M.A.ZAPATA MONTALVO,J.M.ELIZONDO (M.A.ZAPATA MONTALVO) Pesado DISA/UMLE	29	9
49 49	EL PAPEL CAMBIO AVALENZUELA (C.VEGA) El Komander TWIINS	47	ź
45	ME MARCHARE Los Cadillacs Featuring Wisin LUNY TUNES,MAMBO KINGZ (J.L.MORERA LUNA,L.J.ROMERO,E.VIZCAINO) PRINCE RECORDS/PROMOVISION	44	2
8 43 49	BAJITO Jencarlos Canela Featuring Ky-Mani Marley MAFFIO (JCANELA,K.MARLEY,C.A.PERALTA,O.E.HERNANDEZ VILLEGAS) UNIVERSAL MUSIC LATINO/UMLE	41	3
	HOMBRE LIBRE La Adictiva Banda San Jose de Mesillas	38	

NST EEK	THIS WEEK	ARTIST CERTIFICATION Title IMPRINT/DISTRIBUTING LABEL	WKS. OF
GE GUT SMET	0	#1 ALEJANDRO SANZ Sirope UNIVERSAL MUSIC LATINO/UMLE	1
1	2	MANA Cama Incendiada	3
ž	0	GG JUAN GABRIEL LOS DUO	13
4	740	VICTOR MANUELLE Que Suenen Los Tambores	3
3	1	ROMEO SANTOS A Formula: Vol. 2	63
0	0	NATALIA JIMENEZ Creo En Mi	8
	0	JUAN GABRIEL Mis Numero 1 40 Aniversario	40
]	((*)	SELENA Lo Mejor de	6
Š		JULION ALVAREZ Y SU NORTENO BANDA Aferrado FONOVISA/UMLE	7
3	10	RICKY MARTIN △ A Quien Quiera Escuchar SONY MUSIC LATIN	13
2	•	MARCO ANTONIO SOLIS 15 Inolvidables	26
5	12	BUENA VISTA SOCIAL CLUB Lost And Found WORLD CIRCUIT/NONESUCH/WARNER BROS.	7
į	13	ENRIQUE IGLESIAS A Sex And Love	60
]	14	VARIOUS ARTISTS SONY MUSIC LATIN Billboard Latin Music Awards Finalists 2015	4
	(1)	VARIOUS ARTISTS Canto A Mama	1
4	16	VARIOUS ARTISTS Las Bandas Romanticas de America 2015 FONOVISA/UMLE	16
s	17	CALIBRE 50 Lo Mejor de	14
6	18	TONY DIZE La Melodia de La Calle, 3rd Season	5
3	19	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO El Karma Del/Sony music latin	18
b	20	PS CHAYANNE En Todo Estare	33
6	2	LILA DOWNS RCA MEXICO/SONY MUSIC LATIN Balas y Chocolate	5
1	22	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO Ojos En Blanco Disa/umle	14
9	23	VARIOUS ARTISTS 20 Corridos Bien Perrones FONOVISA/UMLE	40
2	24	JULION ALVAREZ Y SU NORTENO BANDA Soy Lo Que Quiero: Indispensable FONOVISA/UMLE	67
2	25	INTOCABLE XX: 20 Aniversario	15

	_	AIRPLAY™	r -
AST /EEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.O CHAR
6	0	#1 GG SIGUEME Y TE SIGO Daddy Yankee	8
1)	2	EL PERDON Nicky Jam & Enrique Iglesias	13
2:	0	HILITO Romeo Santos	15
3	0	CONTIGO Calibre 50	13
8:	0	PIERDO LA CABEZA Zion & Lennox	17
5		MI VERDAD Mana Feat. Shakira	13
4	,	HABLAME DE TI Banda Sinaloense MS de Sergio Lizarraga	15
9	0	EL AMOR DE SU VIDA Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	8
72		NOTA DE AMOR SONY MUSIC LATIN Wisin + Carlos Vives Feat. Daddy Yankee	13
12	10	UN ZOMBIE A LA INTEMPERIE Alejandro Sanz UNIVERSAL MUSIC LATINO/UMLE	10
11	0	SOLITA Prince Royce	6
10	0	CALLA Y ME BESAS Enigma Nortena	12
16	0	MALDITAS GANAS El Komander	5
14	0	AGUA BENDITA KIYAVI/SONY MUSIC LATIN Victor Manuelle	7
15	6	ME SOBRABAS TU Banda Los Recoditos	9
13	16	EL QUE SE ENAMORA PIERDE Banda Carnaval	22
18	0	BONITO Y BELLO La Septima Banda	9
19	13	FANATICA SENSUAL Plan B	12
21	19	ALGO BRILLA EN MI Natalia Jimenez	3
23	20	ME VOY ENAMORANDO (REMIX) Chino & Nacho Feat. Farruko	4
17	21	BAJITO Jencarlos Canela Feat. Ky-Mani Marley	4
10	2	PERDIDO EN TUS OJOS Don Omar Feat. Natti Natasha	4
11	0	ME MARCHARE Los Cadillacs Feat. Wisin	3
24	0	QUEDATE CONMIGO YOUNG BOSS JORY BOY	7
33	25	CUANDO LA MIRO EMPIRE PRODUCTIONS/DEL Luis Coronel	8



Sanz Seizes New No.1

Alejandro Sanz crowns Top Latin Albums for a fourth time as *Sirope* enters with 7,000 units sold in the week ending May 10, according to Nielsen Music. The Spanish singer also rises 21-19 on Hot Latin Songs with album track "Un Zombie A la Intemperie," grasping a new peak in its eighth week on the hybrid chart. A 13 percent boost in airplay aids in the lift, also driving the track 12-10 on Latin Airplay — earning Sanz his 11th top 10. Also on Latin Airplay,

Daddy Yankee nets his fifth No. 1 as "Sigueme y Te Sigo" jumps 6-1 (up 47 percent, to 11.1 million audience impressions). A pioneer of mainstream reggaeton, the Puerto Rican rapper concurrently steps 2-1 to top Latin Rhythm Airplay, gaining his 13th chart-topper. The rise inches Yankee closer to the record for most No. 1s on the chart, held by the since-disbanded urban duo Wisin & Yandel (14).
On Tropical Airplay, salsa

veteran Charlie Aponte scores his first solo No. 1, climbing 5-1 with "Para Festejar" (up 69 percent in plays). Aponte served as one of the members of salsa ensemble **El Gran Combo** for 41 years, placing 30 songs on the chart during his time with the band, including two No. 1s, before leaving the group in 2014. "Festejar" was produced by **Sergio George**, who has worked with top tropical acts including Marc Anthony and Tito Puente.

–Amaya Mendizabal



billboard

WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. OF CHART
M	•	0	#1 AMAZING GRACE IWK B.APPLEBERRY (J.NEWTON)	Meghan Linsey REPUBLIC	1	1
t	1	2	OCEANS (WHERE FEET MAY FAIL) M.G.CHISLETT (M.CROCKER, J.HOUSTON, S.LIGTHELM)	Hillsong UNITED	1	86
4	(4)	0	BROTHER NEEDTOBREATHE FE E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DI	eaturing Gavin DeGraw EGRAW) ATLANTIC/WORD-CURB	2	21
2	2	•	SOUL ON FIRE THE SOUND KIDS (B.BROWN, M.POWELL, T.ANDERSON, M.LEE, D.C.	Third Day ARR,M.MAHER) ESSENTIAL/PLG	2	21
3	3		SOMETHING IN THE WATER A M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	32
7	3	0	SHOULDERS TEDD T. (L.SMALLBONE, J.SMALLBONE, B.GLOVER, T.T.JORNHOM)	for KING & COUNTRY FERVENT/WORD-CURB	5	22
6	0	7	DROPS IN THE OCEAN C.WEDGEWORTH (J.STEINGARD,J.INGRAM,M.BRONLEEWE)	Hawk Nelson FAIR TRADE	5	18
14	(b)	0	HOLY SPIRIT I.ESKELIN (B.TORWALT,K.TORWALT)	Francesca Battistelli FERVENT/WORD-CURB	8	11
5	7	9	BECAUSE HE LIVES (AMEN) E.CASH,J.INGRAM (B.GAITHER,G.GAITHER,M.MAHER,J.INGRAM,E.CASH,D.C.	Matt Maher ARSON,C.TOMLIN) ESSENTIAL/PLG	3	27
8	9	10	GREATER B.GLOVER, D.GARCIA (B.MILLARD, M.SCHEUCHZER, N.COCHRAN, R.SHAFFER, B.GRA	MercyMe JUL,D.A.GARCIA,B.GLOVER) FAIR TRADE	2	49
9	10	11	I AM NOT ALONE JEDWARDSON (K.JOBE,M.SAMPSON,M.L.C.FIELDES,B.DAVIS,G.PITTMAN,D.SAUI	Kari Jobe DER,A.DAVIS) SPARROW/CAPITOL CMG	9	26
10	11	12	DAY ONE P.KIPLEY (M.WEST, P.KIPLEY)	Matthew West SPARROW/CAPITOL CMG	10	19
25	18	0	FLAWLESS B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,S.	MercyMe J.OLDS,D.A.GARCIA,B.GLOVER) FAIR TRADE	13	5
12	13	14	TOUCH THE SKY J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT)	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	5	7
11	12	15	HOW CAN IT BE P.MABURY (P.MABURY,J.INGRAM,J.JOHNSON)	Lauren Daigle	5	22
21	19	16	WHO I AM S.MOSLEY (B.CALLAHAN, S.MOSLEY, M.L.C. FIELDES)	Blanca WORD-CURB	16	17
16	16	1	GOOD FIGHT S.MOSLEY (J.LOWRY,C.MATTSON,T.MORGAN)	Unspoken CENTRICITY	16	19
20	12	13	THROUGH ALL OF IT D.GARCIA (B.GLOVER,M.REED)	Colton Dixon 19/SPARROW/CAPITOL CMG	17	9
15	15	19	BEYOND ME D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA)	tobyMac FOREFRONT/CAPITOL CMG	5	19
ts	80	20	THE MAKER E.CASH (C.AUGUST,E.CASH)	Chris August	18	17
41	24)	2	IMPOSSIBLE C.BUTLER (J.ROY,C.BUTLER,C.BROWN)	Building 429 ESSENTIAL/PLG	21	4
24	21	23	EVEN SO COME Passion Fea	turing Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG	19	9
22	23	2	SOMETHING BEAUTIFUL S.C.CHAPMAN, B.MILLIGAN (S.C.CHAPMAN)	teven Curtis Chapman REUNION/PLG	22	21
19	22	24	I'LL KEEP ON NF Feature T.PROFITT (N.FEUERSTEIN, J.CARLSON, T.PROFITT)	ring Jeremiah Carlson	19	4
30	27	25	UNTRAVELED ROAD A.SPRINKLE,T.MCNEVAN (T.MCNEVAN,S.AUGUSTINE,J.BRUYERE)	Thousand Foot Krutch	25	19

WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist	PEAK POS.	WKS. O Char
1	2	0	#1 FILL ME UP M.BOONE,C.CARTER (W.A.REAGAN)	Casey J MARQUIS BOONE/TYSCOT	1	31
2	1	2	FOR YOUR GLORY V.MITCHELL (M.BOOKER)	Tasha Cobbs	1	56
5	0	3	I AM D.T.SOREY (J.NELSON,D.T.SOREY)	Jason Nelson RCA INSPIRATION	3	30
6	6	0	THIS PLACE M.BUTLER (D.W.BLAIR)	Tamela Mann	4	18
8	10	0	I WILL TRUST Fred Ham	mond Feat. BreeAnn Hammond	4	35
7	9	0	WAR Charle	es Jenkins & Fellowship Chicago	6	27
4	7	,	AMAZING R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G	1	68
10	13	0	YES YOU CAN A.W.LINDSEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	8	13
g]	(1)	0	WORTH FIGHTING FOR	Brian Courtney Wilson	9	14
3	5	10		ca Campbell Featuring Big Shizz	2	6
11	16	0	GOD MY GOD V.MITCHELL,D.WEATHERSPOON (V.MITCHELL)	VaShawn Mitchell	8	26
12	15	12	HOW AWESOME IS OUR GOD IS	rael & New Breed Feat. Yolanda Adams	11	15
14	18	0	BLESS THIS HOUSE R.CLICHE (D.CLARK-COLE,S.D.BEREAL,R.CLICHE,S	Dorinda Clark-Cole	12	18
2	12)	14		nthony Brown & group therAPy	12	2
15	12	15	YOUR DESTINY H-MONEY (K,LEVAR)	Kevin LeVar And One Sound	7	30
13	19	16	DANCE D.WEATHERSPOON (B.WINANS, D.WEATHERSPOOI	3 Winans Brothers	13	10
17	20	0	I BELIEVE MALI MUSIC (K.J.POLLARD)	Mali Music BYSTORM/RCA/RCA INSPIRATION	16	21
9	22	0	MY WORDS HAVE POWER D.LAWRENCE (G.P.ROBINSON) Karen Clar	k Sheard Feat. Donald Lawrence & The Co.	15	5
N	0	19	JESUS SAVES V.MITCHELL (T.COBBS)	Tasha Cobbs	3	2
23	23	20	GOTTA HAVE YOU W.CAMPBELL, P.MORTON (PJ MORTON, J.MCREYNO	Jonathan McReynolds	19	6
	W	2	INTENTIONAL T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene	21	1
E.	8	22	FILL ME UP V.MITCHELL (W.A.REAGAN)	Tasha Cobbs	8	2
20	25	2	WHAT CAN I DO T.TRIBBETT II,B.JONES (K.J.SCRIVEN)	Tye Tribbett	17	25
18	24	20	ALL THE GLORY T.MALLOY,L.WILSON (T.MALLOY)	Alexis Spight	18	5
21	23	15	MORE LOVE W.CAMPBELL (E.M.ATKINS-CAMPBELL, W.CAMPBE	Erica Campbell	18	7

ΤO	P C	HRISTIAN ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
MOT CARDS SCHOOL	0	#1 AUDIO ADRENALINE Sounds Of The Saints FAIR TRADE/PLG	1
2)	0	MERCYME Welcome To The New	57
ew)	0	PLUMB Exhale	1
5	0	LAUREN DAIGLE How Can It Be	5
0		THIRD DAY Lead Us Back: Songs Of Worship	10
9	0	GG VARIOUS ARTISTS WOW Hits 2015 PROVIDENT/WORD-CURB/CAPITOL CMG	32
*	0	BLANCA Blanca word-curb	1
ž		CASTING CROWNS BEACH STREET/REUNION/PLG Thrive	68
		MATTHEW WEST Live Forever SPARROW/CAPITOL CMG	2
w	10	FIREFLIGHT Innova	1
1	0	NF Mansion	6
2	12	FOR KING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG.	34
17	0	CASTING CROWNS Glorious Day: Hymns Of Faith CRACKER BARREL/BEACH STREET/REUNION/PLG	10
	0	KARI JOBE Majestic	59
	15:	CHRISTY NOCKELS SIXSTEPS/SPARROW/CAPITOL CMG Let It Be Jesus	2
1	16	LECRAE Anomaly	35
2]	IJ.	AMY GRANT Be Still And Know Hymns & Faith AMY GRANT/SPARROW/CAPITOL CMG	4
6	18	CHRIS TOMLIN Love Ran Red	28
2]	10	VARIOUS ARTISTS Mom: A Son's First Love. A Daughter's Best Friend. WORD-CURB	2
ıw	20	GEMSTONES Blind Elephant	1
10	23	BETHEL MUSIC You Make Me Brave: Live At The Civic BETHEL	55
20	23	NEEDTOBREATHE Rivers In The Wasteland	56
16	28	BETHEL MUSIC We Will Not Be Shaken	16
8	24	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	14
0	в	KB Tomorrow We Live	3
$\overline{}$	$\overline{}$		

LAST WEEK	THIS WEEK	ARTIST Title	WKS. ON CHART
1	0	#1 GG VARIOUS ARTISTS WOW Gospel 2015 MOTOWIN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	14
s	0	TAMELA MANN TILLYMANN Best Days	120
3	0	ERICA CAMPBELL MY BLOCK/EONE Help 2.0	6
4	4	THE BROOKLYN TABERNACLE CHOIR Pray: Live	13
7	0	BISHOP NOEL JONES PRESENTS TRENT VON LEE I Am A Praiser THE VL GROUP	5
8	0	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG Grace (EP)	118
2	1	CASEY J The Truth MARQUIS BOONE/TYSCOT/TASEIS	3
6.		CHARLES JENKINS & FELLOWSHIP CHICAGO Any Given Sunday INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	8
0	0	VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	67
10	10	VARIOUS ARTISTS Billboard #1 Gospel Hits	17
0	0	FRED HAMMOND I Will Trust	25
12	11	ANTHONY EVANS Real Life/Real Worship	28
RE	0	WESS MORGAN Livin'	40
16	13	ERICA CAMPBELL Help	60
14	15	JASON NELSON RCA INSPIRATION/RCA Jesus Revealed	16
15	16	DORINDA CLARK-COLE Living It	12
22	12	J MOSS Grown Folks Gospel	24
18		3 WINANS BROTHERS Foreign Land	32
25	10	VARIOUS ARTISTS Stellar Awards: 30th Anniversary	6
50	20	MEL HOLDER Back To Basics: Music Book, Vol. II	3
13	21	J.J. HAIRSTON & YOUTHFUL PRAISE I See Victory	26
17	n	BRIAN COURTNEY WILSON Worth Fighting For MOTOWN GOSPEL/CAPITOL CMG	10
H	23	VARIOUS ARTISTS Icon: Gospel Icons MOTOWN GOSPEL/CAPITOL CMG	23
RE	23	VARIOUS ARTISTS Great Gospel Classics: Songs Of Praise & Worship, Vol. 2 SONOROUS	4
RE		VARIOUS ARTISTS Great Gospel Classics: Songs Of Praise & Worship, Vol. 1	5



Retooled Audio Adrenaline Returns

A revamped **Audio Adrenaline** scores its first
No. 1 album in 15 years on
Top Christian Albums as *Sounds of the Saints* bows
atop the list. The set sold
8,000 copies in the week
ending May 10, according to
Nielsen Music.

The set is the first to feature none of the original members of the band, which released its first album in 1992. The current incarnation of Audio Adrenaline is led by singer Adam Agee of Stellar Kart.

The second-highest bow on Top Christian Albums belongs to singersongwriter **Plumb**, whose *Exhale* starts at No. 3 with 7,000 sold. It's her third top 10 set, and eighth overall, stretching back to her 1997 self-titled set (which reached No. 28).

Last but not least, Hot Christian Songs welcomes a No. 1 debut from The Voice contestant Meghan Linsey. The singer's rendition of "Amazing Grace" powers its way to a chart-topping bow. (It is only the third No. 1 bow on the list since it launched in 2003.) Nearly all of Linsey's chart points are derived from download sales (the song sold 35,000), with no monitored airplay and a smattering of streaming data to support the debut.

—Keith Caulfield

ctronic

нот п	DAN	CE/ELECTRONIC SONGS™		
2 WKS. LAST AGO WEEK	THIS WEEK	TITLE CERTIFICATION Artist	PEAK POS.	WKS.ON CHART
0.0	0	PRODUCER (SONGWRITER) #1 AG SG HEY MAMA David Guetta Feat. Nicki Minaj & Africa Diogram (Song Maria Manda Maria M	1	24
4 2	0	YOU KNOW YOU LIKE IT DJ SNAKE (A DEWIJ-FRANCIS-G REID) J SNAKE (A DEWIJ-FRANCIS-G REID)	2	21
0.0	d	DG WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber Skrillex, Diplo (S.MOORETW.PENTZ.J.BIEBER) MAD DECENT/OWSLA/ATLANTIC	3	11
6.5	H	LEAN ON Major Lazer & DJ Snake Featuring MO DJ SNAKEDIPIO,PMECKSEPER (K.M.ORSTEDM.S.E.GRIGAHOINET.W.PENTZ.PMECKSEPER) MAD DECENT	4	10
2 4	Н	I WANT YOU TO KNOW ZEDD (A.ZASLAVSKI, R.B.TEDDER, K.M.DREW) Zedd Featuring Selena Gomez INTERSCOPE	1	12
5 6		OUTSIDE Calvin Harris Featuring Ellie Goulding	2	29
7 7	,	CALVIN HARRIS (CALVIN HARRIS,E.GOULDING) GET LOW Dillon Francis & DJ Snake Ohffrancis (DJ Snake (Dh.Francis), St. Egrischiche) WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	5	26
8 8		PRAYER IN C SCHULZPGIMARD (M.HADIDAB.COTTO) CHOKE INDUSTRY/TOMS/PIEL/CIND //WARGRAM/ATTLANTI//RP	1	44
9 9	•	WAVES MR. PROBZ (D.P.STEHR.J.RAHMOUNI) LEFT LANE/JUTRA/RCA	1	43
13 (11)	10	FIVE MORE HOURS Deorro & Chris Brown	10	10
12 (2)	0	DEORRO (E.ORROSQUIETA_J.RYAN_J.BUNETTA_C.M.BROWN) BI/PANDA FUNK/PRMD/JULTRA/RCA DON'T LOOK DOWN Martin Garrix Featuring Usher MARTIN GARRIX,BUSBEE (MARTIN GARRIX,BUSBEE_J.ABRAHARTU.RAYMOND IV) \$PININIY/RCA	11	8
11 10	12	STOLE THE SHOW KYGO (KYGO,A-PARSON,KELSO,M.HARWOOD). HARWOOD ULTRA	11	8
20 14	13	PRAY TO GOD Calvin Harris Featuring HAIM	13	27
15 15	0	CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID) FLY EYE/COLUMBIA COOL Alesso Featuring Roy English	14	12
12 17	0	ALESSO (ALINDBLAD, B.WRONSKI, M. H. HANSEN, L. SECON, DAMON SHAPPE, PWALLEVIK, D. DAVIDSEN) REFUNE/JEE JAM YEARS & YEARS ON VORDINGERSOR ON VORDINGERSOR ON VORDINGERSOR ON VORDINGERSOR ON VORDINGERSOR ON VORDINGERSOR	15	12
16 18	16	MRAIPHYEARS & YEARS (O.A.LEXANGER.ETURKMEN,MGOLDSWORTHY,M.RAI.PH.A. SMITH) POLYDOR/INTERSCOPE RUNAWAY (U. & 1) CALLANTE ENDRESS (V. A.D. SCAN, C. DEANIS A DININDEDE L. EV. ON J. KOLTZECU) RESERVICION.	15	31
14 16	17	GALANTIS, SVIDDEN (C.KARLSSON, C.DENNIS, A.RUNDBERG, L.EKLOW, JKOITZSCH) BIG BEAT/RRP TONIGHT BELONGS TO U! Jeremih Featuring Flo Rida HEALUNITATION AND JEREMIH STORE AND	14	3
18 19	m	M.SCHULTZ (LPFELTON,M.SCHULTZ,T.DILLARD) MICK SCHULTZ/DEF JAM FIRESTONE Kygo Featuring Conrad	12	23
19 20	19	THE NIGHTS Avicii	10	23
22 21	20	AVICII (N.FURLONG,G.BENIAMIN,I.SUECOF,J.FELDMANN,T.BERGLING,A.POURNOURI) AVICII AB/PRIND/ISLAND/REPUBLIC HOLD MY HAND Jess Glynne	20	6
- 24	2	ANOTHER YOU Armin van Buuren Featuring Mr. Probz	21	2
21 22	22	AVAN BURREN,B.DO GOEIJ (A.VAN BUUREN,B.DE GOEIJ,D.P.STEHR,N.GEUSEBROEK) ARMIN/ARMADA I'M AN ALBATRAOZ AronChupa	10	17
20 20	23	A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAVVOLAINEN,M.HARVIDSSON) ULŤRA HEADLIGHTS Robin Schulz Featuring Ilsey	22	4
24 25	24	R.SCHULZ (A.SCHULLER,E.FREDERIC, J.JUBER, J.LONDON, J.RYAN, R.SCHULZ, T.PEYTON) TONSPIEL/ATLÄNTIC/RRP PEANUT BUTTER JELLY Galantis	24	3
26 33	0	GALANTIS, SVIDDEN (A.E.BELL,PLHURTYC.KARLSSON,LEKLOW,M.SORBARA,H.JONBACK,LKOITZSCH) BIG BEAT/ATLANTIC DEJA VU Giorgio Moroder Featuring Sia	25	3
28 26	20	G.MORODER,SMIDI (G.MORODER,S.K.I.FURLER) GIORGIO MORODER/RCA ON MY WAY Axwell & Ingrosso	26	8
30 29	0	AXWELL,S.INGROSSO (AXWELL,S.INGROSSO,V.PONTARE,S.A.FAKIR) ARE YOU WITH ME Lost Frequencies	27	15
27 28	20	FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY) SECRETS Tiesto & KSHMR Featuring Vassy	26	5
\neg \bowtie	H	TIESTO,XSHMR (TANVERWEST,N:HOLLOWELL-DHAR,PBENTLEY)XXARAGIORGOS) MUSICAL FREEDOM/PMAM/CASABLĀNCA/REPUBLĪC ALL WE NEED ODESZA Featuring Shy Girls		9
29 27	30	ODESZA (G.MILLS,C.J.KNIGHT,D.J.VIDMAR) FOREIGN FAMILY COLLEČTIVE/COUNTER INTOXICATED Martin Solveig & GTA	29	
33 32	0	MARTIN SOLVEIG,M.VAN TOTH,LMEIJA (M.PICANDĒT,M.VON TOTH,LMEIJA) SPINNIN' DĒEP/SPINNIN' TO U Skrillex & Diplo Featuring AlunaGeorge	27	10
\neg \bowtie	H	SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,A.DEWJI-FRANCIS,G.REID) MAD DEČENT/OWSLA/ATLANTIC YOU KNOW YOU LIKE IT AlunaGeorge	28	11
39 35	8	A.FRANCIS,G.REID (A.DEWJI-FRANCIS,G.REID) VAGRANT INSOMNIA Audien Featuring Parson James	32	4
37 36	9	NOT LISTED (NOT LISTED) ASTRALWERKS/CAPITOL TryHardNinja	33	4
HOT SHOT	8	PLITVIN (TRYHARDNINJA) TRYHARDNINJA IF IT WASN'T FOR YOU Alesso	34	7
A4 S9	9	ALESSO (A.LINDBLAD,S.STROMSTEDT) REFUNE/DEF JAM LIFT Dirty Disco Featuring Debby Holiday	35	2
-	35	M.DE LANGE, J.D.ARNOLD, A.CASTILLO, D. HOLIDAÝ (D.M.HOLIDAÝ, M.DE LANGE) DIRTY DISCÓ ADDICTED TO A MEMORY Zedd Featuring Bahari	36	3
25 30	37	ZEDD (A,ZASLAVSKI,MATTHEW KOMA) INTERSCOPE NEVER SLEEP ALONE Kaskade	18	4
32 37	38	KASKADE, E.BIARNSON (R.RADDON, F.BJARNSON, K.N. PYFER) ARKADE/WARNER BROS. WOMAN POWER Ono	28	5
46 40	0	V.ONO (VONO) MIND TRAIN/TWISTED DESSERT Dawin	39	3
12	40	DAWIN (D-POLANCO) BANG THAT Disclosure	40	2
NEW	9	SHOW ME LOVE Sam Feldt Featuring Kimberly Anne	41	1
NEW	0	SAULT FEUTURE FAULT BALLING STIMMLY/POLYDOR/ATH & BROADWAY/ISLAND/REPUBLIC LET YOU GO The Chainsmokers Feat. Great Good Fine OK	42	1
45 45	9	THE CHAINSMOKERS (A.TAGART, J.SANDLER, L. MOELLMAN) I LOVE IT WHEN YOU CRY (MOXOKI) Steve Aoki + Moxie	35	7
48 47	4	S.AOKI (L.RAIA,F.WEXLER,J.EVIGAN,W.A.HECTOR,D.KUNCIO,A.BIŚNOW,S.HIROYUKI AOKI,D.FARBER) ULTRA	44	6
31 31	45	TEARCE "KIZZO" (F.RICHARD,MALEA) MALEA	31	6
47 50	46	OUT THE SPEAKERS A-Trak + Milo & Otis Feat. Rich Kidz ATRAKHIO & OTIS HANDLOONIOLIKSHINKON HER HIND OF THE SUMMOTORIS COLINICASE HIND OF THE THE DE Chie Featuring Nilo Rodgers	10	13
NEW	0	I'LL BE THERE NOT LISTED (NOT LISTED) WIGH YOU WERE MINE Chic Featuring Nile Rodgers WARNER BOOK WARNER BOOK Blills Cooker Blills Cooker	47	1
42 46	48	WISH YOU WERE MINE P. P	32	12
43 48	49	NOTHING REALLY MATTERS Mr. PROBZ,GH.TUINFORT,D.P.STEHR,A.THIAM,J.GOSLING) Mr. PROBZ,GH.TUINFORT,D.P.STEHR,A.THIAM,J.T.GOSLING) Mr. PROBZ,GH.TUINFORT,D.T.G.T.TUINFORT,D.T.TUINFORT,D.T.TUINFORT,D.T.TUINFORT,D.T.TUINFORT,D.T.TUINFORT,D.T.TUINFORT,D.T.TUINFORT,D.T.	17	10
RE-ENTHY	50	YOU'RE ON H.P.LECLERCQ (H.P.LECLERCQ,J.NAPIER) Madeon Featuring Kyan POPCULTUR/COLUMBIA	25	18

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. (CHAR
3	0	#1 LINDSEY STIRLING Shatter Me	54
2	1	DAVID GUETTA Listen WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	24
-	0	VARIOUS ARTISTS Fifty Shades Of Grey: Remixed UNIVERSAL STUDIOS/REPUBLIC	1
9	4	SKRILLEX & DIPLO Skrillex & Diplo Present Jack U	11
6	8	CALVIN HARRIS FLY EYE/COLUMBIA Motion	27
0		PURITY RING Another Eternity	10
4	1	ODESZA In Return FOREIGN FAMILY COLLECTIVE/COUNTER	36
HEW	0	PAUL VAN DYK The Politics Of Dancing 3	1
NEW	0	NOSAJ THING TIMETABLE/INNOVATIVE LEISURE Fated	1
13	10	MADEON Adventure	6
10	0	FKA TWIGS YOUNG TURKS LP1	39
9	12	VARIOUS ARTISTS WOW Hits Party Mix: Remixed PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER BROS.	9
NEW	0	PENGUIN PRISON Lost In New York	1
0	14	VARIOUS ARTISTS NOW That's What I Call Party Anthems 2 UNIVERSAL/SONY MUSIC/LEGACY	40
0	15	MG MUTE MG	2
NEW	10	TODD RUNDGREN / EMIL NIKOLAISEN / HANS-PETER LINDSTROM Runddans Smalltown Supersound	1
12	U	VARIOUS ARTISTS Power Music: 55 Smash Hits!: Running Remixes	39
11	18	SYLVAN ESSO Sylvan Esso	52
15	19	DEADMAU5 MAU5TRAP/ULTRA 5 Years Of mau5	21
18	20	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG Prayer	32
HEW	20	VARIOUS ARTISTS Hed Kandi: Tropical House	1
NEW	2	ACTRESS DJ-Kicks	1
14	23	CHET FAKER Built On Glass	28
19	24	THE PRODIGY The Day Is My Enemy TAKE ME TO THE HOSPITAL/COOKING VINYL/WARNER BROS.	7
		PAROV STELAR The Demon Diaries	1

AST /EEK	THIS WEEK	TITLE Artist	WKS. O
1	0	#1 WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber MAD DECENT/OWSLA/ATLANTIC	10
3)	0	HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	5
2	0	LEAN ON Major Lazer & DJ Snake Feat. MO	9
5	0	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	6
4	151	I WANT YOU TO KNOW Zedd Feat. Selena Gomez	11
6	0	TURN DOWN FOR WHAT DJ Snake & Lil Jon	72
7	7	OUTSIDE Calvin Harris Feat. Ellie Goulding	29
ii)	0	FIVE MORE HOURS Deorro & Chris Brown BI/PANDA FUNK/PRMD/ULTRA/RCA	9
a)	9	STOLE THE SHOW Kygo Feat. Parson James	7
10	10	BREAK FREE Ariana Grande Feat. Zedd	44
9	11	RATHER BE Clean Bandit Feat. Jess Glynne	60
12	12	GET LOW Dillon Francis & DJ Snake WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	6
16	0	WAKE ME UP! Avicii	97
14	14	HEROES (WE COULD BE) Alesso Feat. Tove Lo	32
15	15	PRAYER IN C LIllywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	34
13	16	SUMMER Calvin Harris	59
8	0	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	93
17	18	WAVES Mr. Probz	26
19	19	ANIMALS Martin Garrix SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	87
21	20	PARTY ROCK ANTHEM LMFAO Feat. Lauren Bennett & GoonRock Party Rock/Will.i.am/Cherrytree/Interscope	110
22	2	TITANIUM David Guetta Feat. Sia	46
20	22	BLAME Calvin Harris Feat. John Newman	35
23	0	FIRESTONE Kygo Feat. Conrad	17
14	24	LATCH Disclosure Feat. Sam Smith	56
EW	25	HOLD MY HAND Jess Glynne	1



'Fifty Shades' Remixed

Fifty Shades of Grey: Remixed, a compilation of songs from the hit film's soundtrack, arrives at No. 3 on Top Dance/ Electronic Albums. The predominantly downtempo electronic 10-track set sold 2,000 units, according to Nielsen Music. Tracks range from **Robotaki**'s bleep-heavy version of **Awolnation**'s cover of Bruce Springsteen's "I'm on Fire" to Oliver Kraus and Brian West's spooky mix of Sia's "Salted Wound" to **Kaskade**'s party-ready reconstruction of **Skylar** Grey's "I Know You." The Weeknd is the only act with multiple tracks on the album: "Earned It (Fifty Shades of Grey)" and "Where You Belong." Plus, Ellie Goulding's "Love Me Like You Do" receives a remix by Gazzo (as the single rules Dance/Mix Show Airplay for a sixth week).

On Hot Dance/Electronic Songs, **Deorro** and **Chris Brown** enter the top 10 with "Five More Hours" (11-10). The new version of Deorro's original "Five Hours" (which peaked at No. 14 in September 2014) swaps vocals from **DyCy** for those by Brown. "More" breaks into the top 10 on Dance/Electronic Streaming Songs (11-8), boasting nearly 2 million U.S. streams (led by 59 percent from Spotify). It also gains by 18 percent to 8.000 sold.

Plus, Nick Jonas notches his second Dance Club Songs No. 1 with "Chains" (3-1). Jonas first jumped to the top with "Jealous" (Jan. 10). Remixes from Audien, Dan Farber and **Mike Hawkins**, among others, help "Chains" lock up the chart's top spot. -Gordon Murray

$\overline{}$	E CLUB SONGS™	
ST THIS EEK WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. C Char
0	#1 CHAINS Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC	9
1	COOL Alesso Feat. Roy English	9
0	GG GHOSTTOWN Madonna LIVE NATION/INTERSCOPE	5
0	THE GIVER (REPRISE) Duke Dumont BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	6
1	LIFT DIRTY DISCO Feat. Debby Holiday	9
1	WOMAN POWER Ono MIND TRAIN/TWISTED	8
0	INSOMNIA Audien Feat. Parson James	7
0	ON MY WAY Axwell & Ingrosso	6
0	RISE ABOVE THE GAME Angel Moraes Feat. Neysa Malone	6
10	ONE HOT MESS Malea	11
0	I'LL BE THERE Chic Feat. Nile Rodgers WARNER BROS.	5
12	HEARTBEAT SONG Kelly Clarkson	10
0	DON'T LOOK DOWN Martin Garrix Feat. Usher	4
н	SACRED Erasure	8
15	FREE PEOPLE Tony Moran Feat. Martha Wash	13
216	WITH YOU TARPAN/DAUMAN Cheyenne Elliott	7
0	BISCUIT IVY Levan	10
0	IF YOU SAY IT AGAIN Rozalla	5
19	TALKING BODY Tove Lo	11
20	I WANT YOU TO KNOW Zedd Feat. Selena Gomez	8
0	HOUSE ON FIRE Ryan Cabrera	4
2	WHEN I COME HOME Goldhouse	6
0	SET ME FREE Robert Clivilles Feat. Kimberly Davis	3
1	C&C MUSIC FACTORY UNIVERSE Mohombi	11
1 2	MR. PUT IT DOWN Ricky Martin Feat. Pitbull	3
1	SONY MUSIC LATIN SPARK Novel	9
22	WISH YOU WERE MINE Philip George	12
<i>n</i>	3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL SAVAGES Five Knives	2
8	RED BULL KISS ALL THE BULLIES GOODBYE Sir Ivan Feat. Taylor Dayne	4
100	TRIPPIN' Pink Panda Feat. Kim Porter	7
	CIRCLES Dave Aude Feat. Cierra Sample	3
8	AUDACIOUS TAKE CARE OF MY HEART Eddie Amador & Ultra Nate	H
B	BLUFIRE/CITRUSONIC STEREOPHONIC B**** BETTER HAVE MY MONEY Rihanna	10
9	WESTBURY ROAD/ROC NATION I HAD THIS THING ROYKSOPP	1
80	CHERRYTREE/INTERSCOPE TELL YOU Kissy Sell Out Feat. Holly Lois	
15	CARRILLO HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack	8
-	WHAT A MUSIC/PARLOPHONE/ATLANTIC OUTSIDE Calvin Harris Feat. Ellie Goulding	4
37	FLY EYE/COLUMBIA PRAY TO GOD Calvin Harris Feat. HAIM	17
- 38	FLY EYE/COLUMBIA LOVE ME LIKE YOU DO Ellie Goulding	4
	UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	8
00	ULTRA	2
9	MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	2
9 0	BEAUTIFUL PEOPLE Sonomad Feat. January Thompson PRISMTONE	2
41	RIGHT HERE, RIGHT NOW GIORGIO MORODER/RCA GIORGIO MORODER/RCA	12
44	INTOXICATED Martin Solveig & GTA	10
45	SUGAR Maroon 5 222/INTERSCOPE	8
<u>.</u> 0	I REALLY LIKE YOU 604/SCHOOLBOY/INTERSCOPE Carly Rae Jepsen	1
100000	SOMETHING NEW Axwell & Ingrosso	19
4	AXWELL/REFUNE/DEF JAM	\vdash
•		1

LEGEND

Bullets indicate titles with greatest weekly gains.

- Album Charts

 Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

 RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral
- physical Shiphients & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level.

 RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multiplatinum level.

 Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- (Oro).

 △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

- Digital Songs Charts

 RIAA certification for 500,000 paid downloads and ondemand streams where 100 streams equal 1 download. (Gold).
- (Gold). RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

L'Tric

- PS (PaceSetter for largest %
- PS (Patesetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

Visit billboard.com/biz for

CO	NCERT GF	ROSSES		
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$3,163,900 \$495/\$174/\$94/\$55	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS APRIL 15, 17-18, 22, 24-25, 29	23,869 29,344 SEVEN SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
2	\$2,467,080 (30,010,800 RAND) \$61.65/\$28.77	ONE DIRECTION, JOHNNY APPLE CAPE TOWN STADIUM, CAPE TOWN, SOUTH AFRICA APRIL 1	51,060 SELLOUT	BIG CONCERTS INTERNATIONAL
3	\$1,719,382 \$147.50/\$47.50	KEVIN HART AMWAY CENTER, ORLANDO APRIL 24	23,044 24,208 TWO SHOWS	LIVE NATION
4	\$1,071,300 (\$1,337,297 AUSTRALIAN) \$136.11/\$39.97	RICKY MARTIN, DELTA GOODREM ALLPHONES ARENA, SYDNEY APRIL 30	10,116 10,344	NINE LIVE, SONY MUSIC ENTERTAINMENT
5	\$1,057,009 \$245/\$184/\$124/\$64	TONY BENNETT & LADY GAGA THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS APRIL 10-11	7,942 8,654 TWO SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
6	\$1,034,270 (\$1,307,677 AUSTRA- LIAN) \$102.74/\$55.29	BACKSTREET BOYS, ALL OUR EXES ALLPHONES ARENA, SYDNEY MAY 9	LIVE IN TEXAS 12,960 SELLOUT	LIVE NATION
7	\$989,737 \$133.50/\$34	JIMMY BUFFETT & THE CORAL REE AMWAY CENTER, ORLANDO APRIL 16	FER BAND 10,765 13,892	LIVE NATION
8	\$909,470 \$75/\$45	FLORIDA GEORGIA LINE, THOMAS F MERRIWEATHER POST PAVILION, COLUMBIA, MD. MAY 9	RHETT, FRANKI 17,426 SELLOUT	E BALLARD
9	\$755,737 \$286/\$137.50/ \$119.90/\$104.50	DONNY & MARIE THE SHOWROOM AT THE FLAMINGO, LAS VEGAS APRIL 14-18, 21-25, 28-30, MAY 1-2	7,788 10,634 15 SHOWS	CAESARS ENTERTAINMENT
10	\$749,314 (11,480,461 PESOS) \$48.61	IMAGINE DRAGONS, ODISSEO PALACIO DE LOS DEPORTES, MEXICO CITY APRIL 27	15,416 SELLOUT	OCESA-CIE
11	\$690,821 (\$869,614 AUSTRALIAN) \$69.75/\$38.89	THE SCRIPT, COLTON AVERY ALLPHONES ARENA, SYDNEY MAY 1	11,763 12,181	FRONTIER TOURING
12	\$608,505 \$75/\$35	FLORIDA GEORGIA LINE, THOMAS F BOARDWALK HALL, ATLANTIC CITY, N.J. MAY 8		E BALLARD LIVE NATION
13	\$606,227 \$60.25/\$30.25	JASON ALDEAN, COLE SWINDELL, T KFC YUM! CENTER, LOUISVILLE, KY. MAY 8		LIVE NATION
14	\$604,712 \$79.75/\$64.75/\$47/\$25	ERIC CHURCH, THE LONE BELLOW PRUDENTIAL CENTER, NEWARK, N.J. MAY 2	10,170 11,978	THE MESSINA GROUP/AEG LIVE
15	\$570,999 \$62.75/\$32.75	JASON ALDEAN, COLE SWINDELL, T VAN ANDEL ARENA, GRAND RAPIDS, MICH. MAY 7	YLER FARR 10,323 SELLOUT	LIVE NATION
16	\$561,802 \$62.50/\$48/\$28	ERIC CHURCH, THE LONE BELLOW MIZZOU ARENA, COLUMBIA, MO. MAY 8	12,022 SELLOUT	THE MESSINA GROUP/AEG LIVE
17	\$556,760 \$71.50/\$47/\$25	ERIC CHURCH, THE LONE BELLOW RUPP ARENA, LEXINGTON, KY. MAY 7	11,154 11,967	THE MESSINA GROUP/AEG LIVE
18	\$537,778 \$62.50/\$42.50/\$19.10	ERIC CHURCH, THE LONE BELLOW FIRST NIAGARA CENTER, BUFFALO, N.Y. MAY 1	12,167 12,544	THE MESSINA GROUP/AEG LIVE
19	\$497,453 \$54.75/\$34.75	FLORIDA GEORGIA LINE, THOMAS F DUNKIN' DONUTS CENTER, PROVIDENCE, R.I. MAY 7		E BALLARD LIVE NATION
20	\$490,533 \$54.75/\$39.75	MIRANDA LAMBERT, JUSTIN MOOR VAN ANDEL ARENA, GRAND RAPIDS, MICH. MARCH 15		ENEY LIVE NATION
21	\$478,515 (1,133,921,000 PESOS) \$63.05	IMAGINE DRAGONS, THE MILLS PARQUE SIMÓN BOLÍVAR, BOGOTÁ, COLOMBIA APRIL 21	7,589 10,000	OCESA-CIE
22	\$475,725 \$60.25/\$30.25	JASON ALDEAN, COLE SWINDELL, T ALLEN COUNTY COLISEUM, FORT WAYNE, IND. MAY 9	.,	LIVE NATION
23	\$462,645 (\$561,688 CANADIAN) \$73,72/\$49,01	DEF LEPPARD, TRAPPER BUDWEISER GARDENS, LONDON, ONTARIO MAY 5	7,056 7,861	LIVE NATION
24	\$432,664 (6,650,654 PESOS) \$45,22	OV7 & KABAH AUDITORIO NACIONAL, MEXICO CITY APRIL 30	9,567 SELLOUT	OCESA-CIE
25	\$423,235 (\$554,612 AUSTRALIAN) \$144.23/\$60.40	GIPSY KINGS SYDNEY OPERA HOUSE, SYDNEY APRIL 7-8	4,379 4.600 TWO SHOWS	BLUESFEST TOURING
26	\$418,943 \$75/\$20	HEART, JOAN JETT & THE BLACKHE VAN ANDEL ARENA, GRAND RAPIDS, MICH. MARCH 28	,,,,	LIVE NATION
27	\$400,129 (\$524,808 AUSTRALIAN) \$144.86/\$38.15	DAVID GRAY, JOHN SMITH, DAVE KI STATE THEATRE, SYDNEY APRIL 1-2		BLUESFEST TOURING
28	\$398,336 \$176/\$126/\$84/\$54	RICARDO ARJONA THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS MARCH 15	3,696 6,245	CAESARS ENTERTAINMENT, LIVE
29	\$394,302 \$99.50/\$29.50	DARYL HALL & JOHN OATES, MUTLU VAN ANDEL ARENA, GRAND RAPIDS, MICH. MAY 9	-	LIVE NATION
30	\$315,181 (\$413,390 AUSTRALIAN) \$68.54	ZAC BROWN BAND, DISPATCH HORDERN PAVILION, SYDNEY APRIL 1	5,086 5,332	CHUGG ENTERTAINMENT
31	\$297,080 (\$375,586 CANADIAN)	ONEREPUBLIC COLISÉE PEPSI, QUEBEC CITY APRIL 18	5,668 6,828	LIVE NATION, EVENKO
32	\$58.93/\$31.24 \$289,158 (\$379,150 AUSTRALIAN)	DAVID GRAY, JOHN SMITH PALAIS THEATRE, MELBOURNE	2,817	BLUESFEST TOURING
33	\$144.90/\$38.17 \$288,002 \$46/\$41/\$31	DEATH CAB FOR CUTIE, THE ANTLE CHICAGO THEATRE, CHICAGO	6,787	JAM PRODUCTIONS
34	\$286,740 (4,411,036 PESOS) \$30	APRIL 30-MAY 1 HA-ASH AUDITORIO NACIONAL, MEXICO CITY ADDIL JS	9,556	OCESA-CIE
35	\$280,638 (282,398 FRANCS) \$147.08/\$87.45	APRIL 25 ROCK MEETS CLASSIC: IAN GILLAN, HALLENSTADION, ZÜRICH MADCH 18:	2,733	& OTHERS ANYVENTS
	\$147.08/\$87.45	MARCH 15	4,665	



Spears In Vegas: **\$50M And** Counting

Britney Spears lands at No. 1 on the Boxscore chart with ticket sales reported from her production in residence at the Planet Hollywood Resort & Casino in Las Vegas. Caesars Entertainment, which produces Britney: Piece of Me, has reported sales totaling \$3.1 million from seven concerts in April at the Axis, the casino's concert venue. The performances were part of the residency's eighth leg that continues through May 20, even though Spears had to cancel three shows early in the month due to a foot injury.

This summer, another set of concerts will kick off on Aug. 5, with 17 shows booked through Sept. 9, and it was recently announced that 22 performances have been added in the fall. Spears will remain at the Axis throughout the rest of the year with a final 2015 performance on New Year's Eve.

The residency began with four sold-out shows at the end of December 2013, and continued the following vear with 58 performances in five legs, wrapping with another four-performance run at the end of 2014. Adding the 26 shows that have occurred so far this year, overall attendance for the production now totals 334,156 since its launch. Combined ticket sales from all 88 performances stand at \$49.9 million. -Bob Allen

THIS FEELING

WILSON PHILLIPS
 STREET, STREET

HOT 100 REWINDING THECHARTS into a vocal booth. Set to "Philly Salsoul"-style fashion-shoot poses. Released as an A-side, "Vogue" her live shows. NOTHING COMPARES 2 U.A Madonna in 1990 on ALL I WANNA DO IS MAKE LOVE TO YOU the set of the Fincherdirected video for "Vogue," shot at

25 Years Ago **MADONNA VOGUED ATOP THE**

With the help of a video directed by David Fincher, the pop star's No. 1 single propelled a dance craze

ONE OF MADONNA'S BIGGEST HITS - the 1990 Billboard Hot 100 No. 1 dance anthem "Vogue" - had surprisingly humble beginnings. "The whole thing was done on a shoestring budget," says Shep Pettibone, the track's co-writer and producer. Allotted just \$5,000 by Warner Bros. Records to create what was initially slated as a B-side, he finished the song in three weeks, recording the then-31-year-old pop star's vocals in a "basement on West 56th Street" in New York, where, he says, a closet had been converted

house music, the song's lyrics and sumptuous black-and-white video, directed by future Academy Award nominee David Fincher (Gone Girl, The Social Network), celebrated voguing, a style of dance popularized in New York's mostly gay ballroom club scene in the 1980s that mimicked

topped the Hot 100 on May 19, 1990. Madonna and Pettibone also collaborated on the singer's 1992 No. 1 single, "This Used to Be My Playground," but Pettibone left the music business in the late '90s and now owns The Empress Hotel and Paradise Nightclub in Asbury Park, N.J. Madonna released her latest album, Rebel Heart, in March, and "Vogue" continues to be a staple of -KEITH CAULFIELD

© Copyright 2015 by Prometheus Global Media LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for two issues in January, March, July, December, three issues in April, June, September, and four issues in August and October by Prometheus Global Media LLC, 770 Broadway, New York, NY 10003-9595. Subscription rate: annual rate, continental LU.S. \$299. Continental Europe £229, Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9FF. Registered as a newspaper at the British Post Office. Japan ¥109,000. Periodicals postage paid at New York, NY, and at additional mailing offices. Postmaster: Please send all UAA to CFS. Send non-postal and military facilities changes of address to Billboard, P.O. Box 45, Congers, NY 10920-0045. Current and back copies of Billboard are available on microfilm from Kraus Milmood, NY 10546 or Xerox University Microfilms, P.O. Box 1346, Ann Arbor, MI 48106. For reprints, contact Wright's Media, pgmgwrightsmedia.com, 877-652-5295. Under Canadian Publication Mail Agreement No. 41450540 return undeliverable canadian addresses to MSI PM#41450540, P.O. Box 2600, Mississauga, ON L4T 0A8. Vol. 127 Issue 15. Printed in the U.S.A. For subscription information, call 800-684-1873 (U.S. toll-free), 845-267-3007 (international) or e-mail subscriptions@billboard.com. For any other information, call 212-493-4100.

Los Angeles.



BILLBOARD'S GOLF SPECIAL FEATURE

For the first time, Billboard will take a deep dive into one of the favorite pastimes of the music industry — golf.

Advertise in the issue and reach music's power players and decision makers who enjoy hitting the links for the perfect mixture of business and pleasure.

ISSUE DATE 6/13

ON SALE • 6/6 AD CLOSE • 5/29 MATERIAL DUE • 6/1

billboard

TO ADVERTISE, CONTACT:

Tina Marie Smith / 323.525.2357 / tinamarie.smith@thr.com Joe Maimone / 212.493.4427 / joe.maimone@billboard.com Aki Kaneko / 323.525.2299 / aki.kaneko@billboard.com



OLG ON HIS BAND

10/20/92 + 10/21/92 10/08/93 + 10/09/93 10/05/01/15



PAVILION

PRESENTED BY HUNTSMAN

Sir Elton's unbroken string of Sold Out concerts at The Cynthia Woods Mitchell Pavilion is still standing. Thanks from all of us at The Pavilion and Live Nation.

LĬVE NATION'