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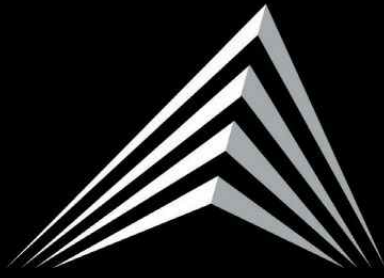
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billboard HOT 100



10 Weeks At No. 1: 'Uptown Funk!' Stays 'Too Hot'

MARK RONSON'S BRUNO MARS-FEATUREING smash "Uptown Funk!" hits hallowed ground on the Billboard Hot 100: The retro-R&B collaboration tops the chart for a 10th week, joining an exclusive club of historic hits. "Uptown Funk!" is just the 29th Hot 100 No. 1 to rule for at least 10 weeks. If 29 seems like a high number, remember: that's out of 1,041 leaders dating to the chart's 1958 debut. In other words, only 3 percent of all Hot 100 No. 1s, now including "Funk!," have logged such reigns. The record? **Mariah Carey** and **Boyz II Men**'s "One Sweet Day" led for 16 frames in 1995 and 1996. "Funk!" once again blocks **Ed Sheeran**'s "Thinking Out Loud," which has been stuck at No. 2 behind Ronson and Mars for eight weeks. But "Loud" earns an impressive consolation: crowning both the Mainstream Top 40 and Adult Contemporary airplay charts and returning for a fourth week at No. 1 on Adult Top 40. It's only the fourth song in the nearly 20 years that the three radio-based charts have co-existed to have led all three simultaneously. The others: **Celine Dion**'s "Because You Loved Me," for five weeks in 1996; **Adele**'s "Rolling in the Deep" (for two in 2011); and **Sam Smith**'s "Stay With Me" (Sept. 6, 2014).

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 Uptown Funk!	M. RONSON, J. BHASKER, BRUNO MARS (BRUNO MARS, PLAWRENCE II, M. RONSON, J. BHASKER, D. GALLASPY, N. WILLIAMS)	Mark Ronson Feat. Bruno Mars	RCA	1	17
2	2	2	Thinking Out Loud	J. GOSLING (E. C. SHEERAN, A. WADGE)	Ed Sheeran	ATLANTIC	2	22
4	3	3	Sugar	AMMO, CIRKUT (A. LEVINE, J. COLEMAN, L. GOTTWALD, JAHMAL HOUSE, M. POSNER, H. R. WALTER)	Maroon 5	222/INTERSCOPE	3	8
3	4	4	AG Love Me Like You Do	MAX MARTIN, A. PAYAMI (MAX MARTIN, S. KOTECHA, I. SALMANZADEH, A. PAYAMI, I. LO)	Ellie Goulding	UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	3	9
6	5	5	FourFiveSeconds	K. WEST, P. MCCARTNEY, M. DEAN (K. WEST, P. MCCARTNEY, K. DOCKERY, M. G. DEAN, T. GRIFFIN JR., D. LONGSTRETH, D. L. LAUSTIN, E. RUTBERG, N. GOLDSTEIN)	Rihanna & Kanye West & Paul McCartney	WESTBURY ROAD/ROC NATION	4	7
8	7	6	Style	MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK, A. PAYAMI)	Taylor Swift	BIG MACHINE/REPUBLIC	6	13
9	9	7	Earned It (Fifty Shades Of Grey)	S. MOCCIO, J. QUENNEVILLE (A. TESFAYE, S. MOCCIO, J. QUENNEVILLE, A. BALSHE)	The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	7	11
5	6	8	Take Me To Church ▲	A. HOZIER-BYRNE (A. HOZIER-BYRNE)	Hozier	RUBYWORKS/COLUMBIA	2	30
11	10	9	Time Of Our Lives	DR. LUKE, CIRKUT (A. C. PEREZ, L. GOTTWALD, S. TAFI, H. R. WALTER, A. BURNA, S. C. SMITH)	Pitbull & Ne-Yo	MR. 305/POLO GROUNDS/RCA	9	13
7	8	10	Blank Space ▲	MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK)	Taylor Swift	BIG MACHINE/REPUBLIC	1	19

Ronson joins an elite club on the Hot 100.

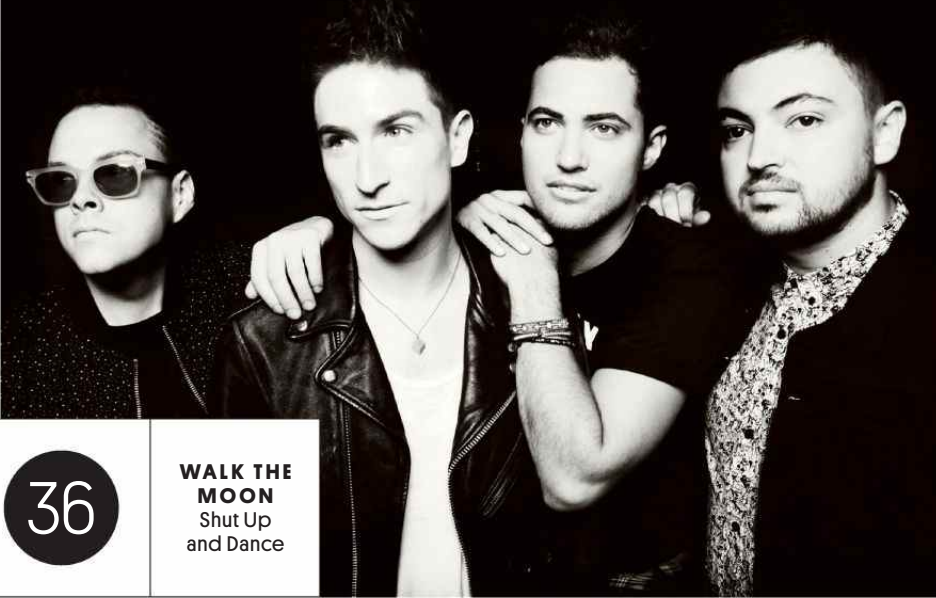
CHRIS FLOOD

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Billboard Hot 100

From left: Sean Waugaman, Petricca, Kevin Ray and Eli Maiman of Walk the Moon.



36 WALK THE MOON Shut Up and Dance

The lyrical references in "Shut Up and Dance" are very specific. Were they inspired by a particular person or memory?

NICHOLAS PETRICCA We were in Los Angeles, trying to write songs, and I was stuck. For a breather I went out with my girlfriend to the Echo; they have this awesome party where they play Motown and funk. We were at the bar, and it was taking forever to get a drink. I was frustrated because there was great music playing and I wanted to be out there. She was like, "Shut up and dance with me!"

The song is from your 2014 album, *Talking Is Hard*. What does that title mean?

People of our generation are scared to express ourselves. We're stuck on our phones communicating with people on the other side of the world, but find it hard to hold a conversation with people across the table. It's about getting out of your head.

You guys are based in Cincinnati. How's the music scene there?

It's great — a lot of weird music. We rehearse in a Masonic lodge in Kentucky across the river. Occasionally, somebody in Chipotle will be like, "Oh, my God, *Walk the Moon*?" But other than that we aren't really recognized. We're not *The Beatles* yet. —HARLEY BROWN



14 NICKI MINAJ Truffle Butter

The rapper lands her third No. 1 on Hot R&B/Hip-Hop Airplay. In 2011, Minaj led the chart with the *Drake*-assisted "Moment 4 Life." In 2012, they reversed lead billings and reigned again with "Make Me Proud."

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
13	12	11	I Don't Mind	DR. LUKE, CIRKUT (J. HOUSTON, L. GOTTWALD, JAHMAL HOUSE, I. THOMAS, I. THOMAS, H. R. WALTER)	Usher Feat. Juicy J	RCA	11	16
35	16	12	Trap Queen	T. FADD (W. J. MAXWELL, T. FADD)	Fetty Wap	RGF/300	12	7
10	11	13	Lips Are Movin ▲	K. KADISH (M. TRAINOR, K. KADISH)	Meghan Trainor	EPIC	4	20
17	14	14	Truffle Butter	NINETEEN85, M. J. COLES (O. T. MARAJ, A. GRAHAM, M. D. CARTER, P. JEFFERIES, M. J. COLES)	Nicki Minaj Feat. Drake & Lil Wayne	YOUNG MONEY/CASH/MONEY/REPUBLIC	14	7
HOT SHOT DEBUT			15	All Day	Feat. Theophilus London, Allan Kingdom & Paul McCartney	G.O.O.D./ROCA-FELLA/DEF JAM	15	1
29	23	16	G.D.F.R. ●	D. FRANK, E. A. CDAR, J. BEARD (D. L. LARD, J. FRANKS, A. CDAR, D. WOODS, P. RODRIGUEZ, M. CARB, C. MILLER, G. GOLDSTEIN, H. BROWN, H. E. SCOTT, L. OSKAR, L. L. JORDAN, M. DICKERSON, S. ALLEN)	Flo Rida Feat. Sage The Gemini & Lookas	POEBOY/ATLANTIC	16	17
12	13	17	I'm Not The Only One ▲	J. NAPES, S. FITZMAURICE (J. NAPIER, S. SMITH)	Sam Smith	CAPITOL	5	27
14	15	18	Centuries ▲	J. R. ROTEM, O. MEGA (J. R. ROTEM, M. P. V. STUMPP, W. PENITZ, I. TROHMAN, A. HURLEY, M. J. FONSECA, R. KUMAR, J. TRANTNER, S. VEGA)	Fall Out Boy	DCD2/ISLAND/REPUBLIC	10	26
27	24	19	Somebody	COOK CLASSICS, THE FUTURISTICS (W. LOBBAN, BEAN, A. SCHWARTZ, J. KHAI, ADORIAN, G. MERRILL, S. RUBICAM)	Natalie La Rose Feat. Jeremih	I.M.G./REPUBLIC	19	7
22	19	20	She Knows	DR. LUKE, CIRKUT (S. C. SMITH, J. HOUSTON, L. GOTTWALD, H. R. WALTER)	Ne-Yo Feat. Juicy J	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	19	16

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
46	37	21	Heartbeat Song	G. KURSTIN (K. DIOGUARDI, J. EVIGAN, A. MAE, M. ALLAN)	Kelly Clarkson	19/RCA	21	8
34	30	22	One Last Time	NOT LISTED (NOT LISTED)	Ariana Grande	REPUBLIC	22	4
16	18	23	Only ▲	DR. LUKE, CIRKUT, MIKE (O. T. MARAJ, A. GRAHAM, M. D. CARTER, J. M. COLEMAN, L. GOTTWALD, I. THOMAS, I. THOMAS, H. R. WALTER)	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	YOUNG MONEY/CASH/MONEY/REPUBLIC	12	19
15	21	24	Shake It Off ▲	MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK)	Taylor Swift	BIG MACHINE/REPUBLIC	1	29
42	34	25	Chains	J. EVIGAN (J. EVIGAN, A. MALIK, D. PARKER, D. FERGUSON, JR.)	Nick Jonas	SAFEHOUSE/ISLAND/REPUBLIC	25	6
19	28	26	All About That Bass ▲	K. KADISH (M. TRAINOR, K. KADISH)	Meghan Trainor	EPIC	1	35
32	25	27	Ayo	NIC NAC, M. L. KRAGEN (C. M. BROWN, M. R. NGUYEN-STEVENSON, N. BALDING, M. L. KRAGEN, J. JACKSON)	Chris Brown & Tyga	RCA	25	9
18	20	28	Jealous ▲	SIR NOLAN (N. JONAS, N. LAMBROZA, S. WILCOX)	Nick Jonas	SAFEHOUSE/ISLAND/REPUBLIC	7	26
24	22	29	I Don't F**k With You ▲	D. MUSTARD, K. WEST, J. M. ADAM, D. DAHI (S. M. ANDERSON, D. MC FARLANEK, C. WEST, M. ADAM, D. NA'CHE, D. M. WEBER, I. W. HANSBROE, E. STEVENS, J. JOGERS SR.)	Big Sean Feat. E-40	GOOD/DEF JAM	11	24
68	36	30	Blessings	VINYLZ, A. RITTER (S. M. ANDERSON, A. HERNANDEZ, A. RITTER, A. GRAHAM)	Big Sean Feat. Drake	G.O.O.D./DEF JAM	30	5
39	32	31	Take Your Time	Z. CROWELL, S. MCANALLY (S. HUNT, J. OSBORNE, S. MCANALLY)	Sam Hunt	MCA NASHVILLE	31	10
23	27	32	Prayer In C	R. SCHULZ, P. G. UIMARD (N. HADIDA, B. COTTO)	Lillywood & Robin Schulz	CHOKO INDUSTRY/TONSPHEL/CINQ 7/WARGRAM/ATLANTIC/RRP	23	14
20	26	33	Stay With Me ▲	J. NAPES, S. FITZMAURICE, R. JERKINS (S. SMITH, J. NAPIER, W. PHILLIPS)	Sam Smith	CAPITOL	2	48
21	29	34	Ghost ▲	R. B. TEDDER, N. ZANCANELLA (E. HENDERSON, R. B. TEDDER, N. ZANCANELLA)	Ella Henderson	SYCO/COLUMBIA	21	19
25	31	35	7/11 ●	B. KNOWLES, B. JOHNSON, D. ELLIOTT, S. SWIFT (B. JOHNSON, N. C. FISHER, B. KNOWLES)	Beyonce	PARKWOOD/COLUMBIA	13	15
48	43	36	Shut Up And Dance	T. PAGNOTTA (N. PETRICCA, E. MAIMAN, K. RAY, S. WAUGAMAN, B. BERGER, R. MCMAHON)	WALK THE MOON	RCA	36	17
31	33	37	Riptide ▲	J. CASTLE, J. KEOGH, E. WHITE (VANCE JOY)	Vance Joy	F-STOP/ATLANTIC	30	37
-	17	38	I Want You To Know	ZEDD (A. ZASLAVSKI, R. B. TEDDER, K. N. DREW)	Zedd Feat. Selena Gomez	INTERSCOPE	17	2
43	42	39	Outside ●	CALVIN HARRIS (CALVIN HARRIS, E. GOULDING)	Calvin Harris Feat. Ellie Goulding	FLY EYE/COLUMBIA	39	13
37	35	40	Animals	SHELLBACK (A. N. LEVINE, SHELLBACK, B. LEVIN)	Maroon 5	222/INTERSCOPE	3	29
30	38	41	Chandelier ▲	J. SHATKIN, G. KURSTIN (S. K. J. FURLER, J. SHATKIN)	Sia	MONKEY PUZZLE/RCA	8	44
NEW			42	Conqueror	Feat. Estelle & Jussie Smollett	20TH CENTURY FOX TV/COLUMBIA	42	1
38	39	43	No Type ▲	MIKE WILLIAMS, D. E. ITS LEE (M. L. WILLIAMS, A. BROWN, K. J. BROWN)	Rae Sremmurd	EARDRUM/INTERSCOPE	16	24
54	46	44	Post To Be	D. MUSTARD, J. ADAM (O. GRANDBERRY, D. MC FARLANE, J. ADAM, M. POWELL, S. EARN, C. M. BROWN, J. A. E. CHILOMBO, E. BONNER, L. DUNBAR, J. TAYLOR, L. WILLIS)	Omarion Feat. Chris Brown & Jhene Aiko	MATBAG/ATLANTIC	44	9
41	44	45	Elastic Heart	DIPO, G. KURSTIN (S. K. J. FURLER, T. W. PENITZ, A. SWANSON)	Sia	MONKEY PUZZLE/RCA	17	9
66	58	46	Homegrown	J. JOYCE, Z. BROWN (Z. BROWN, W. DURRETTE, N. MOON)	Zac Brown Band	VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	46	8
-	71	47	You're So Beautiful	J. BEANZ (J. D. WASHINGTON, J. SMOLLETT, J. BOSTWICK)	Empire Cast Feat. Jussie Smollett & Yazz	20TH CENTURY FOX TV/COLUMBIA	47	2
NEW			48	I Really Like You	NOT LISTED (NOT LISTED)	604/SCHOOLBOY/INTERSCOPE	48	1
33	41	49	Love Me Harder ▲	A. P. AYI, M. P. SVENSSON (MAX MARTIN, S. KOTECHEA, P. SVENSSON, A. P. AYI, A. M. J. TESFAYE, A. BALSHE)	Ariana Grande & The Weeknd	REPUBLIC	7	22
47	48	50	Lonely Tonight	S. HENDRICKS (B. ANDERSON, R. HURD)	Blake Shelton Feat. Ashley Monroe	WARNER BROS. NASHVILLE/WMN	47	14

WALK THE MOON: RCA RECORDS; JEPSEN: RANDY HOLMES/ABC; ELO RIDA: ALEX KRIZPNER; SWIFT: MIKE COPPOLA/NBCI PHOTO BANK/GETTY IMAGES; MINAJ: STEPHEN LOVEN/RUBIN LIGHT/GETTY IMAGES.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data as compiled by Nielsen Music and streaming activity data as compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Brandon Flowers (left) and Wayne Newton photographed Feb. 24 at Casa de Shenandoah in Las Vegas. For an exclusive interview and behind-the-scenes video of Newton discussing Vegas' evolution, go to Billboard.com or Billboard.com/ipad.

Contents

THIS WEEK

Volume 127 / No. 8

ON THE COVER

Britney Spears photographed by Joe Pugliese on Feb. 13 at Planet Hollywood in Las Vegas.

TO OUR READERS

Billboard will publish its next issue on March 28. Go to Billboard.com for 24-7 music coverage.

FEATURES

28 Betting On Vegas, Starring Britney Spears For a handful of lucky artists, Las Vegas residencies have replaced touring as the new jackpot paycheck. And for Spears, her \$15 million salary buys peace of mind, too. Plus: Native son **Brandon Flowers** talks to Mr. Las Vegas **Wayne Newton**, a look at the booming beats business (hey, **A-Trak!**) and how **Elvis Presley** changed Sin City forever.

THE BILLBOARD HOT 100

2 Mark Ronson and Bruno Mars' "Uptown Funk!" rules for a 10th week.

TOPLINE

7 For every "Blurred Lines" payday, there are hundreds of unsuccessful lawsuits. Plus: Apple and the labels close in on a pricing model for forthcoming streaming service.

7 DAYS ON THE SCENE

14 Parties Paris Fashion Week, Cherrytree Records' 10th anniversary

THE BEAT

19 Late-night TV's new weirdo: **Reggie Watts**.
21 Cut through Austin like a pro with *Billboard's* SXSW cheat sheet.

STYLE

25 Crawl before you rock with band-tee onesies! Plus: **Santigold** talks motherhood and styling her little boy.

REVIEWS

41 **Awolnation's** *Run*, **Rixton**, **Twinn Shadow** and a Q&A with **Modest Mouse's Isaac Brock**.

CHARTS

44 **Kelly Clarkson** clocks her third No. 1 album on the Billboard 200.
46 *Charts*
64 *Coda* In 1997, **Howard Stern's** *Private Parts* topped the Billboard 200.



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Luis Ortiz
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"APNEA"

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"CHICA IDEAL"

Pedro Ortiz
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Songs Of Saraswati
Universal Música

"LO POCO QUE TENGO"

Ricardo Arjona
Arjona Musical
Sony/ATV Discos Music Publishing

"MI PEOR ERROR (PRIMERA FILA)"

Pablo Preciado (SACM)
Universal Music - MGB Songs

"MI TESORO"

Jesse Huerta (SACM)
Joy Huerta (SACM)
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TROPICAL

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Julio Reyes
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Eareye Songs
Universal Música

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Baluarte Music Publishing
Sony/ATV Discos Music Publishing

"DESDE EL PRIMER BESO"

Santana
Ramírez López Music Publishing
WB Music Corp.

"ERES MÍA"

Romeo Santos
Mayimba Music
Palabras De Romeo

"FLOR PÁLIDA"

Fernando Borego Linares (SGAE)
Ruminating Music

"LA FOTO DE LOS DOS"

Andrés Castro
Baluarte Music Publishing
Sony/ATV Discos Music
Publishing

"ODIO"

Drake
Karen Rodríguez
Romeo Santos
Noah '40' Shebib
EMI April Music
Is Love And Above
Kobalt Songs Music Publishing
Mayimba Music
Palabras De Romeo
Roncesvalles Music Publishing

"PROMETO OLVIDARTE"

Yoel Damas
Eliot José Feliciano
Raphy Pina

Damas Music Global
Los Magníficos Music
Sony/ATV Discos Music
Publishing
WB Music Corp.

"SE FUE"

Ignacio Ballesteros (SGAE)
Federico Cavalli (SIAE)
Pietro Cremonesi (SIAE)
Arcangelo Valsiglio (SIAE)

Universal Polygram
International Publishing

"SOY EL MISMO"

Daniel Santacruz
Mayimba Music
Penluis Music Publishing



Thicke (left) and Williams outside the Roybal Federal Building in Los Angeles on March 4 and 5.

THE 'BLURRED LINES' PRECEDENT? NOT SO FAST

AGGRIEVED SONGWRITERS SEEKING A PAYDAY LIKE THE MARVIN GAYE FAMILY'S \$7.4 MILLION VERDICT AGAINST ROBIN THICKE AND PHARRELL WILLIAMS STILL FACE AN UPHILL BATTLE

BY ERIQ GARDNER

IN THE MUSIC BUSINESS, FEW things are as sacrosanct as credit and compensation. Inevitably, many aggrieved songwriters will hear news of the nearly \$7.4 million verdict against **Robin Thicke** and **Pharrell Williams** for lifting from **Marvin Gaye**'s "Got to Give It Up" to create "Blurred Lines" and consider it to be a sign that filing a copyright lawsuit makes sense.

In the days since the jury read the verdict — which **Howard King**, Thicke and Williams' attorney, says he will appeal — opinions of the outcome range

from "ridiculously problematic" to cheers of "no more plagiarism." The attitudes are perhaps reflective of larger ones — confirmation that the expansive scope of copyright is eating the young, comeuppance for artist exploitation, a sign that the law trails modernity.

Yet for all the controversy that the "Blurred Lines" case has generated, the verdict is itself hollow. Make no mistake: It will be talked about decades from now, as the industry does about the 1976 ruling determining that **George Harrison** made a "subconscious" infringement on "He's So Fine" to create "My Sweet Lord." But even after hearing musicologists break down the songs in question — not to mention Thicke playing a piano medley on the witness stand in

an effort to demonstrate how one song can influence another — the five women and three men on the "Blurred Lines" jury hardly are Supreme Court justices. There's not much legal precedent from the jury's decision, and every reason to believe it will be a rare one.

Some things do figure to change thanks to the highly publicized victory for Gaye's family. But first, and perhaps more significantly, several things won't. For every "Blurred Lines" verdict, there are hundreds of unsuccessful lawsuits alleging song theft. Ask **Kanye West**, **Coldplay** and **Elton John**, all of whom have killed lawsuits in recent years without ever having to take a witness stand. Federal judges won't tolerate allegations concerning the infringement of

THE OVER UNDER



It's a rough start to 2015 for **Iggy Azalea** as a rescheduled arena tour follows a Grammys shutout.



Lyor Cohen's 300 Entertainment scores its first hit song with **Fetty Wap**'s "Trap Queen," which jumps 16-12 on the Hot 100.



Randall Miller, director of **Gregg Allman** biopic *Midnight Rider*, pleads guilty to involuntary manslaughter and faces jail.

unprotected, generic ideas — and any attorney not warning clients of the long odds is committing borderline malpractice.

Anyone seeking a reason why the “Blurred Lines” verdict was different should start with Gaye’s popularity: There was never any doubt that Williams had access to “Got to Give It Up” — indeed, he and Thicke admitted they were influenced by the song. Under what’s known as the “inverse ratio rule,” plaintiffs have a lower standard of proof of similarity when a high degree of access is shown, and while the “Blurred Lines” judge didn’t cite the rule in allowing a trial, it’s easy to imagine that he respected Gaye’s name enough to let a jury decide the issue of copyright infringement. Once the case got into the hands of laymen, all bets were off.

Now, dozens in the music industry are expressing concern. Veteran publisher **Richard Stumpf**, chief executive of Atlas Music Group, says that a musician’s subconscious influences now present a “scary situation.” Attorney **Larry Iser** believes it might “inspire other lawyers to sue on genre and feel instead of the song itself.” **Glen Rothstein**, another lawyer, says it could be a “game-changer” for

HOW I WON THE ‘BLURRED LINES’ TRIAL

By **Richard Busch**, Gaye family attorney (as told to Eriq Gardner)

When **Robin Thicke** and **Pharrell Williams** decided to launch a lawsuit claiming that “Blurred Lines” wasn’t a copyright infringement of **Marvin Gaye**’s “Got to Give It Up,” I thought they

believed the Gayes didn’t have resources and the wherewithal to fight.

It was our opinion that **Williams** and his lawyer, **Howard King**, wanted to litigate this in the press by continually saying that all they did was take a “feeling.” And if they did any copying, it was only a genre. We believed this was a straight-up copyright claim over compositional elements that had been taken.

We were handicapped: The judge decided not to allow the full Gaye recording to be played to the jury. But that may have contributed to the other side’s biggest mistake, in my view. They focused heavily on allegedly specific note-for-note differences between the lead sheets and the recording, arguing there was no identity. I don’t think it’s a good idea to tell the jury,

“Yes, we may have copied, but don’t find us liable because it’s not a perfect match.”

The key to victory for us was the music. We had two great musicologists who broke down the songs and showed that there was copying. Also, Thicke and Williams were not able to keep their stories straight.

We didn’t start this case, but we made sure to finish it.

artistic freedom.

Time will tell. If anything does shift as a result of the “Blurred Lines” verdict, it could be tactics.

Major artists from years past may feel encouraged by the verdict to attempt to wrangle a piece of profits through settlement, as **Tom Petty** did against **Sam Smith** over “Stay With Me.” Some might even try lawsuits. When they do angle for a percentage, they’ll have a nice round number to shoot for: 50 percent. In awarding damages, the “Blurred Lines” jury came to \$4 million, which was half of the publishing income, according to testimony at the trial. (An additional \$3.4 million was awarded in profits.) Asking

for an equal share — with a nod to “Blurred Lines” — may become the new standard.

Songwriters, publishers and record companies on the defensive still have wind at their backs. As mentioned, most plaintiffs won’t have Gaye’s stature and will still be burdened by a trail of unsuccessful suits demonstrating that proof of similarity doesn’t come easy.

And once legal letters come, they’ll be dealt with accordingly. Just don’t expect those on the receiving end to make a rush to the courthouse like the one that Thicke and Williams made by pre-emptively suing the Gaye family in the summer of 2013, which some legal

experts now feel was a mistake. It’s one thing to shrug off an alleged infringement as nothing more than the lifting of feeling. It’s quite something else to invite a long and nasty legal battle — with the possibility of a jury’s unpredictability. ●



Gaye’s daughter Nona (with attorney Busch, right) after the verdict on March 10.



Apple, Labels Close In On Pricing

Signs point to \$9.99 as the magic number for a monthly music subscription service

BY GLENN PEOPLES

Apple’s forthcoming streaming service may not be ready for primetime, but conversations about pricing for what is looking like a June launch seem to have landed on the industry standard: \$9.99 per month.

According to sources, Apple will forgo the “freemium” model entirely for a paid-only subscription — an approach that Beats Music co-founder **Jimmy Iovine**, a still title-less executive at Apple since the May 2014 acquisition of Beats Electronics, has consistently favored.

Two industry insiders tell *Billboard* that in the wake of negotiations with the majors, Apple has backed down from its effort to lower monthly pricing to \$7.99, as such a price point would require the company to absorb the loss if it sets a price lower than the standard \$9.99.

Industry sentiment about free music is years in the making. Global revenue fell by a third between 2004 and 2014, reshaping the entire structure of the music business. iTunes provided a helpful transition to digital formats. Five years later, services like Spotify won over labels with a pitch to generate

revenue and reduce piracy. Now, with dozens of streaming services with licensed content, different attitudes are forming.

Indeed, Apple’s pay-only service could be a turning point. If the mega-company is successful in attracting large numbers of subscribers without having to provide unlimited free listening, Spotify’s business model could fall under further scrutiny. As it is, some labels feel Spotify should have more than 15 million subscribers. “Spotify is good at giving away [music] but bad at getting people to pay,” says a label source. (The Stockholm-based company claims a 25 percent conversion rate.)

Factor in loud complaints from artists and the enticement of exclusive releases, which Iovine is said to be pushing, and a weakened Spotify could help create an even more powerful Apple subscription service.

Still, few specifics about Apple’s plans are known, and at a March 9 event to announce new products like the Apple Watch and latest MacBook, Apple senior vp Internet software and services **Eddy Cue** declined to discuss the company’s music plans. ●

APPLE’S STREAMING RUN-UP

\$3b

Amount Apple paid for Beats in May 2014

800m

Number of credit cards Apple has on file



The 2015 Post-Doritos SXSW

Tragedy and branding excess in 2014 put music's biggest conference at a crossroads — it returns March 13, slightly quieter and with fewer events, but still booming

BY ANDREW HAMPP

SOUTH BY SOUTHWEST'S 2014 EDITION marked a turning point for the Austin conference — and indeed, for large-scale music confabs as a whole. Safety concerns (a March 13 car accident caused four fatalities and more than 20 injuries) coupled with criticism of its shamelessly corporate stages (iTunes, Doritos and Subway were just three of the many sponsored showcases) could have foretold a mass exodus — and, based on the departure of several major sponsors, there almost was. But on the eve of the 29th annual conference, which runs March 13-22, it's looking like big business as usual — albeit with a slightly quieter tone.

For starters, SXSW is scaling back. In January, the Austin Center for Events announced a 25 percent reduction in permits for the 2015 festival, estimated by sources to be roughly 100 fewer official events, with earlier submission deadlines to allow for more streamlined safety, sound and traffic requirements. By February, the list of returning sponsors had dwindled: 2014 partners Chevrolet, Subway, Apple, Pennzoil and Doritos all declined to renew their activations — and indeed, some felt the activations had reached a comical peak with Doritos' six-story vending machine stage, which towered over Sixth Street and made some artists (including indie-rock act **Diiv**) feel like unwitting spokespeople for the snack food.

Even longtime SXSW party planners started to feel the effect when up-and-coming bands looking for a big break were dwarfed by showcasing A-listers like **Lady Gaga**, **Coldplay**, **Jay Z** and **Kanye West** in 2014. "We were approached by brands [who wanted] **Blake Shelton** to play. Why have him play SXSW? If you're bringing the wrong thing, you're wasting your

marketing dollars," says **Alan Sartirana**, founder-publisher of *Flood* magazine, which will host its inaugural FloodFest at SXSW featuring **Spoon**, **Run the Jewels** and **Twin Shadow** — hardly newcomers but not Jay and Kanye-level either.

As SXSW reopens its many hotels to an estimated 72,000 registrants — the festival does not release attendance figures until after the event — there are few signs beyond the slashed permits that would indicate a major dent in its economic impact on the city of Austin, which in 2014 was \$315 million (up a whopping \$97 million from 2013). **Scott McNearney**, SXSW's sponsorships chief, anticipates more than 5,000 official showcases during the 10-day conference, and attributes this year's brand departures to typical promotion-cycle turnover (Subway and Pennzoil signed on as one-year partners tied to product launches, while Doritos was at the end of a three-year contract).

Perhaps most significantly, even though there are fewer sponsors overall, the revenue is higher. SXSW 2015 has a record nine Super Sponsors (Miller Lite, Esurance, AT&T, IFC, Mazda, Monster Energy, McDonald's, Capital One and PepsiCo), paying upwards of \$1 million each, that will support the entirety of the conference's Interactive, Film and Music portions — compared with seven in 2014 — with nary an oversized vending machine in sight.

Still, this year's festival already has had a brush with controversy after McDonald's was called out in a March 5 Facebook post by indie-pop duo **Ex Cops** for inviting bands to play an unpaid showcase. But the company revised its approach on March 10, saying through a representative, "All bands performing at our showcase will be compensated." ●

TV's Music Bookers Make The Rounds

Julie Gurovitsch jumps from *Today* to *Tonight* as *Colbert* and *Corden* look to staff up

Music booker **Jonathan Cohen's** Feb. 20 exit from NBC's *The Tonight Show Starring Jimmy Fallon* has sparked a round of musical chairs at the top daytime and late-night talk shows. **Julie Gurovitsch**, former music talent coordinator at *Today*, will step into the music-booking role at *The Tonight Show* starting March 30, which means a search for her replacement at *Today* is on.

Free agent Cohen would appear to be a logical fit for the inaugural music booker slot at CBS' *Late Show With Stephen Colbert* when it debuts in September, but a representative for *Colbert* says no hires have been made (and Cohen declined to comment).

Sheryl Zelikson, current music booker for *Late Show With David Letterman*, however, is expected to be involved in some capacity with *Colbert* after *Letterman* goes off the air on May 20. Elsewhere at CBS, *The Late Late Show With James Corden*, premiering March 23, has hired **Diana Miller** (herself a veteran of *Late Night With Jimmy Fallon*) as its main talent booker.

The intra-NBC *Today-Tonight* switch is notable in a field that often looks outside — Cohen was an editor at *Billboard* prior to his TV gig, while *Jimmy Kimmel Live!*'s **Scott Igoe** was an assistant to **Jimmy Iovine** — and with MTV and VH1 moving away from music, signals a shrinking pool for bookers. Cautions a TV executive: "Networks are looking for programmers, not music people." ●



Gurovitsch



“When we were young, Rob and I were very outspoken and passionate about music,” says Cohen (right), photographed with Stone at Cornerstone’s New York headquarters on Feb. 6. “I was willing to put it all on the line for Blur when [the label] was all about Vanilla Ice, and later Rob did the same thing with [The Notorious] B.I.G.”

CORNER OFFICE

CO-CEOs, CORNERSTONE; CO-FOUNDERS, *THE FADER*

Jon Cohen & Rob Stone

The music-and-branding pioneers on riding with The Notorious B.I.G., what brands get wrong about millennials and how much bigger their companies’ SXSW presence can get

BY JEM ASWAD • PHOTOGRAPHED BY DUSTIN COHEN

IF ONE THING REFLECTS THE exponential growth of the Cornerstone agency and its sibling company, magazine *The Fader*, it’s their presence at South by Southwest. The first Fader Fort, in 2002, was a party in a room at Austin’s Hilton Hotel, with free beer provided by Levi’s. Since then, it has grown into a two-plus-acre custom-built outdoor venue with state-of-the-art lighting and sound, multiple activations, bountiful swag and all-day performances by artists that include **Kanye West, The Black Keys, Amy Winehouse, Sam Smith** and **FKA Twigs**. Key sponsors for 2015 include Converse (for the fourth year) and Mazda (for the second), along with Jack Daniel’s, Vitaminwater and more, with Dell providing a live stream.

The Fader Fort is the most vivid example of the companies’ prescient

positioning as a bridge between brands and music, and between the hip-hop and alternative-rock genres. Founders **Jon Cohen** and **Rob Stone**, both 46, got their start in major-label promotion before taking the plunge with Cornerstone in 1996 and 1997, respectively. In short order, the company grew into a brand-strategy agency and then launched music and fashion magazine *The Fader* in 1999. The companies have leveraged the magazine-as-agency model to ease many brands into the music space — the aforementioned as well as Sprite, Bushmills, Converse, Coca-Cola, Diageo, Reebok and others — fostering a template that has been followed, and rivaled, by Vice, *Complex* and Conde Nast, among others. It also recently branched out into a different kind of big league by signing on as the creative agency for the NBA’s Milwaukee Bucks.

Cornerstone/*The Fader*, now a 105-plus-person mini-empire that has projected revenue of \$100 million in 2015, comprises a label, a music publisher and a film division; there also is an ongoing expansion for the bimonthly magazine, which will publish its 100th issue in the fall. Recently Cornerstone planted a flag on its third continent by adding a Sao Paulo office to its bases in New York, Los Angeles and London. Plans for a music festival and a traveling version of the Fader Fort are ongoing — as are rumors of outside investment. The pair acknowledge “interest” but say, “It would have to be under the right terms — and if not, we’ll just keep growing the company.”

The Fader Fort at SXSW is like a small city. How much bigger can your presence there get?

Jon Cohen Honestly, it’s really about getting better. We’ve always had unique events, whether it’s Kanye bringing out his whole [label] family in one show, or getting **Damon Albarn** to perform with the original **Gorillaz** lineup for the first time ever, or **The Black Keys** or **M.I.A.** or **Macklemore** before anybody knew who they were.

COHEN’S CV

1990-1994
DIRECTOR OF ALTERNATIVE PROMOTION
SBK RECORDS

1995-1997
VP ALTERNATIVE PROMOTION
COLUMBIA RECORDS

STONE’S CV

1990-1994
DIRECTOR/VP PROMOTION
SBK RECORDS

1994-1996
VP PROMOTION
ARISTA RECORDS

1996-1997
VP
LOUD RECORDS/SRC MARKETING

How did you first meet?

Cohen We've been best friends since seventh grade — we were born nine days apart.

Rob Stone Jon's house was where everybody would hang out.

Cohen We discovered hip-hop together — I'll never forget listening to **Run-D.M.C.** for the first time in Rob's car. We grew up on Long Island right near Hollis, Queens, where a lot of that music was coming from. I started at [EMI subsidiary SBK Records] as soon as I got out of school, and then shortly after, Rob came onboard as well. It was a great time at that label: We were working for **Charles Koppelman, Marty Bandier, Daniel Glass, Monte Lipman.** I even met my wife there.

Stone [Cornerstone] really started in that first year at SBK, because we would talk about our frustrations with major labels, like, "Why don't we have our own company? We could do this."

Rob, how did you develop such a strong relationship with The Notorious B.I.G.?

Stone When I was at Arista, we spent a lot of time in cars going to hip-hop mix shows at two in the morning, just me and him. Actually, the first day I was with him, it was him, [B.I.G. associate] **Lil Cease**,

the road manager and me — the *label guy* — and it's awkward, right? There's nothing to really talk about, so I said to him, "I saw you perform at the Muse on 12th Street; I'll never forget it." He looked at me like, "What were you doing there?" — it was a raw scene and there was a gunfight in the club that night. I was there because I was a fan, and right there it was a different level of respect.

"Plenty of brands still bastardize the concept of artistry and marketing." —COHEN

When did Cornerstone start officially?

Stone I left Arista in June of '96 and started it with **Steve Rifkind**, [founder] of Loud Records. I was a vp at Loud and also a vp for SRC, his marketing company; he was a partner in Cornerstone for a year-and-a-half. I left Loud when Jon said, "Let's do Cornerstone together."

How did you go from being a promotion company to an agency?

Stone We were working [several labels'] projects to radio, so we had all these indie and alternative acts and this hip-hop roster. We started talking: "How do we grow the business?" And we stumbled upon music and brands with Sprite. The lightbulb went off: There was a lot of marketing that could be done around music and brands.

Are most acts anxious to get into bed with brands these days?

Cohen Actually, no. A lot of artists proceed with

caution and question the integrity of it, despite the fact that a messed-up music industry has almost required a lot of artists to do brand deals in order to have income. There is a negativity to it: Plenty of brands, and I'm not going to name names but you probably read about one this week, still bastardize the concept of artistry and marketing — I think some feel the need to check off the "music" box in their marketing checklist, and they don't find the right partners or advisers when they're engineering that strategy. Every time one of those negative situations occurs, it makes it harder.

Jon, you're the father of two teenagers. What do most marketers get wrong about millennials?

Cohen I think there's a real blanket assumption that millennials live and die by social media and that they think collectively a certain way, and I would say they're more individual than any generation in the past. The Internet and social media are the tools they use to communicate, but they don't define them — they've *enabled* them to be individuals.

You were heavily involved in teaming Pharrell Williams with Diageo for the high-end liquor Qream in 2011, which ended with him suing the company for \$5 million for failing to distribute the drink according to their contract. What did you take away from that experience?

Stone Well, for one thing, timing is very important: Pharrell hit his inflection point about eight months after the deal went away. But it's hard bringing creative together with businesspeople, even when the businesspeople understand the creative process. We did a lot to make it work, but there was probably more we could have done on the communication side.

Vice has been valued at more than \$2.5 billion, while you've remained independent. Do you feel like that company took a lot from your playbook?

Cohen We're really impressed with what those guys have built — they've done a really good job of not compromising, and they've helped open up the market to make people realize that there's a new media world out there. But we're focused on being the best we can be in music. We don't really think about where they are.

A lot of friends in business partnerships end up losing both. How do you keep it together?

Cohen We have a really good partnership — we don't agree on everything, but we have so much respect and hear each other out — and we have an amazing executive team. Plus, it's fun. ●



1



2



3



4

1 Cohen, an avid runner, has participated in 14 marathons. 2 For Gorillaz' 10-year anniversary, Cornerstone client Converse created limited-edition Chuck Taylor All Stars designed by bandmember Jamie Hewlett. 3 Autographed poster from The Notorious B.I.G.: "To Rob Stone: No. 1 cool white man!" 4 Memento given to Stone, a cancer survivor, by MyMusicRx, which delivers music to critically ill young people. "Cornerstone and Fader are proud partners with MyMusicRx," he says. 5 Cohen (left) and Stone at their graduation from Lawrence High School in Cedarhurst, N.Y., in 1986. 6 MTV Video Music Award for Fader label act Matt & Kim's 2009 "Lessons Learned" video.



5



6

SOUNDS *of* HOLLYWOOD

The Business of Music in TV & Film



Songs from Fox's hit show are gaining traction on the charts.

Asked to make Fox's hit series "sound like a movie," composer Fil Eisler (and a 50-piece orchestra) takes cues from *The Godfather*

BY PHIL GALLO

Vanessa Freebairn-Smith is arguably as integral to the sound of *Empire* as executive music producer **Timbaland**.

The first-chair cellist is the primary soloist on the 15 or so orchestral cues that composer **Fil Eisler** writes for each episode, some as long as five minutes and others as short as a five-note motif. And while each episode of Fox's hit hip-hop soap opera unveils three or four new R&B or rap songs, the show has found its other musical side in an orchestra that is at times as large as 50 pieces, a rarity in series TV.

When Eisler was hired, executive producer **Lee Daniels** gave him instructions to push the score toward the 1980s drama *Dynasty*. They also discussed mobster movies like *The Godfather*.

"Lee said, 'I want the score to be bold and operatic — I want it to be antithesis of the hip-hop stuff: People will expect wall-to-wall beats and I don't want that. I want this to feel like a movie,'" recalls Eisler, 41, a former keyboardist for **Robbie Williams** whose scoring career took off five years ago with ABC's *Revenge*. "All of the episodes have their own flavor," he continues. "[The March 11 installment] is basically 'Empire goes to war,' and they wanted it to sound like a war movie," whereas the first half of the two-hour March 18 finale involves

dream sequences that "allowed me to get into some weird dissonant stuff."

Empire has been the surprise hit of the season, growing its audience weekly until March 4 when it hit a high of 14.3 million viewers, 7.4 million of whom are in the 18-49 demo, according to Nielsen. It also is finally seeing some of its songs gain chart traction. "Conqueror," featuring **Estelle** and **Jussie Smollett**, and "You're So Beautiful,"



Eisler

with Smollett and **Yazz**, have sold 94,000 and 127,000 copies (according to Nielsen Music) and reach Nos. 42 and 47 on the March 21 Billboard Hot 100, respectively. (A soundtrack album arrived March 10.)

In its final three episodes, the show features a litany of music stars — **Snoop Dogg**, **Mary J. Blige**, **Rita Ora**, **Jennifer Hudson**, **Juicy J** and **Patti LaBelle** — along with another dozen or so new songs produced by Timbaland.

"We wanted to populate the world of *Empire* with real artists," says **Geoff Bywater**, Fox Television's head of music. And while star power was part of the plan, Eisler "really brings the music to a different place," adds Bywater. "There are a lot of different masters to serve on this one — the showrunners, the creators, Fox — and I love his instincts." ●

BOW WOW GOES CYBER

The former host of BET's *106 & Park* segues to CBS' *CSI* and readies a new single for Cash Money

Bow Wow has graduated from cable to network, joining CBS' latest *CSI* spinoff: *Cyber*, alongside Oscar winner **Patricia Arquette**. The 28-year-old rapper born **Shad Moss** also has new music on the way.

Does your character Brody "Baby Face" Nelson embody any personal traits? Swagger and colorfulness. Nelson actually did a little rap in the first episode when he cracked a code, saying it in rhyme.

What do you think the show accomplishes for racial diversity? There are plenty of young African-Americans intelligent enough to work at the FBI. Hopefully, I can help start a new wave of young black actors who don't want to stereotype themselves.

Is new music in the pipeline, and will Cash Money release it? I'm focusing on music while on hiatus from *Cyber* and have been in the studio with **Snoop Dogg**, **Wiz Khalifa**, **Big Krit**, **Migos** and **Musiq Soulchild**. Contractually, I'm still on Cash Money. I've spoken to [label co-founder] **Birdman** and we've worked things out. Everything is good on that side. —GAIL MITCHELL



James Van Der Beek (left) and Moss in *Cyber*.

Blues Bros. Label To Launch

Dan Aykroyd and John Belushi's widow partner with Blue Note in search for new talent

Thirty-five years after *The Blues Brothers* hit screens, **Dan Aykroyd** and **John Belushi's** widow **Judy** are looking to develop the kind of artists that would have made the dancing duo proud. Blues Brothers Records, distributed through Capitol Music Group's Blue Note label, will serve as "a refuge for blues musicians," says **Eric Gardner**, who will run the label's administrative side. Aykroyd, 62, a lifelong devotee of the genre who has hosted a syndicated blues radio show for 22 years, and Blue Note president **Don Was** will handle A&R duties; Judy Belushi will be creative director. The label plans to book revue-style shows at Live Nation's House of Blues venues. (Aykroyd was a founder of the restaurant/live music chain). A launch date hasn't been set. —P.G.



Aykroyd in *The Blues Brothers*.



Mick Jagger in Maysles' Stones documentary *Gimme Shelter*.

NOTED

03-04



Verve Music Group promoted **Mike Rittberg** to GM.



Maysles

Director-cinematographer and Oscar nominee **Albert Maysles**, whose documentary *Gimme Shelter* famously chronicled **The Rolling Stones'** U.S. tour in 1969, died of natural causes at his home in Manhattan. He was 88.

Grammy-winning songwriter-producer **Luke Laird** extended his exclusive worldwide deal with Universal Music Publishing Group.

03-06



Six people were stabbed during a **Migos** concert at the Washington Avenue Armory in Albany, N.Y. The victims' injuries were not life-threatening. A police investigation is ongoing.

Migos



03-09

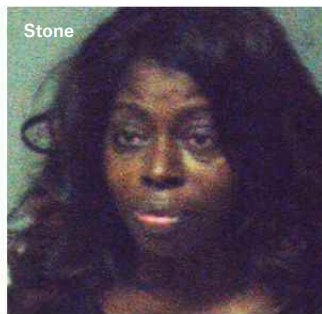


Kraftwerk co-founder/frontman **Ralf Hutter** filed a trademark infringement lawsuit against the German company eZelleron, whose product, an energy-supply unit for mobile electronic devices, uses the name "Kraftwerk."



The Orchard acquired the master recording catalog of indie blues label Blind Pig Records, which includes albums by **Muddy Waters** and **Magic Slim**.

Tanya Tucker signed with APA Nashville.



Stone

Police confirmed that Grammy Award-nominated R&B singer **Angie Stone** was arrested in Dekalb County, Ga. and accused of aggravated assault after punching her 30-year-old daughter, **Diamond**. The blow knocked out several of **Diamond's** front teeth.

03-10



Gospel artist and *Fix My Choir* star **Deitrick Haddon** partnered with eOne Music to launch a record label, DHVisions. Haddon also will develop and produce projects for TV and film.



Haddon

Interlude appointed **Brian Harris Frank** to the newly created position of president of Interlude Music. Frank previously held roles at Warner Bros., Beats Music and Interscope.

03-11



MTV and VH1 underwent layoffs as part of a restructuring that **Philippe Dauman**, CEO of parent company Viacom, says will save \$250 million. Confirmed departures include senior vp production **Jonathan Mussman**, senior vp MTV News & Docs **Marshall Eisen**, senior vp series development **Tony DiBari**, vp MTV music and talent **Frank Ho** and longtime executive vp news and documentaries **Dave Sirulnick**.

Island Records appointed **Sophia Chang** senior vp A&R operations.



Chang

BMI promoted **Tracie Verlinde** to assistant vp writer/publisher relations, Los Angeles.

Andre Guerette joined The Agency Group in Toronto.

03-12



Smirnoff inked a deal with Live Nation/Insomniac to be the official liquor sponsor for more than 25 festivals worldwide this year, beginning with the three Electric Daisy Carnival events.

BIRTHDAYS

March 15

Young Buck (34)
Will.i.am (40)
Mark Hoppus (43)
Mark McGrath (47)
Sly Stone (72)
Phil Lesh (75)

March 16

Patty Griffin (51)
Flavor Flav (56)

March 17

Billy Corgan (48)

March 18

Adam Levine (36)
Queen Latifah (45)
Vanessa Williams (52)

March 19

Gary Jules (46)

March 20

Spike Lee (58)

7 DAYS

on the SCENE



Kid Rock (in white T-shirt) onstage during his sixth annual Chillin' the Most Cruise (March 2-6), where 2,356 fans sailed from Miami to Cozumel, Mexico, along with Uncle Kracker, Doug E. Fresh and comedian Chris Porter.



1 From left: Deborah Harry, The Flaming Lips' Wayne Coyne and Miley Cyrus at the 25th annual Tibet House Benefit Concert held March 5 at Carnegie Hall in New York. **2** Bjork performed the first of seven New York concerts on March 7 at Carnegie Hall. **3** Artist Kehinde Wiley (left) and Swizz Beatz at the 17th Armory Show held at Pier 92 and 94 in New York on March 4. **4** First Aid Kit's Johanna (left) and Klara Soderberg backstage at the Golden Plains Festival in Victoria, Australia, on March 7. **5** ASCAP Golden Note Award honoree Mario Domm (left) and Voice of Music Award recipient David Bisbal at the 23rd annual ASCAP Latin Music Awards held March 11 at The Beverly Hilton Hotel in Los Angeles. **6** ASCAP president/chairman Paul Williams (left) and film director Michael Mann (right) honored composer Elliot Goldenthal with the Founders Award during the 30th annual ASCAP Film & Television Music Awards held March 9 at The Beverly Hilton Hotel.



"We are at our best when we cheer each other on and build each other up. Happy International Women's Day," wrote Taylor Swift (second from left) in an Instagram post that included friends (from left) Ellie Goulding, Selena Gomez, Alana Haim and Este Haim.



Paris Fashion Week

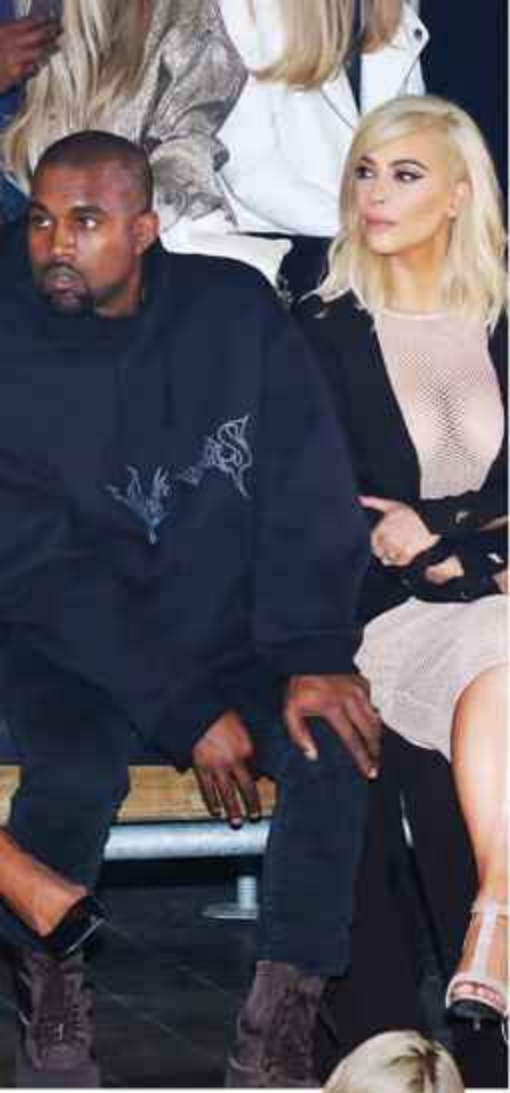
PARIS, MARCH 4-11

KIM KARDASHIAN AND JARED LETO SHOCKED WITH PLATINUM locks, but it was **Solange Knowles** who owned the scene at the fall/winter 2015 ready-to-wear shows this season. From Carven to Vivienne Westwood, an Estee Lauder dinner party and the ad campaign she launched with ElevenParis — the Saint Records maven was indisputably the most about-town musician in Paris. “I’m moving here!” she told U.S. Ambassador to France **Jane Hartley** backstage at Andrew Gn. Like Knowles, **Kanye West** hit the fashion circuit in full force — Dior, Givenchy, Balmain and Lanvin shows — all while performing a four-night residency at the recently opened Fondation Louis Vuitton. Aside from platinum, the major trend to permeate the runways was commissioned soundtracks; **Hedi Slimane** selected Copenhagen trio **The Felines** to make music for Saint Laurent while London-based band **Saint Etienne** set the backdrop for the Kenzo show. Musician-heavy turnouts also highlighted the Chloe show, where **Kelly Rowland**, **Lorde** and **Heloise Letissier** of Atlantic/Neon Gold’s **Christine & The Queens** mingled with creative director **Claire Waight Keller** backstage, and **Jeremy Scott**’s Moschino party at The VIP Room, where he danced with pals **Rihanna** and **Katy Perry** into the early hours.

—ERIN WEINGER



1 From left: Leto, Knowles, Rowland, West and Kardashian at Lanvin on March 5. **2** Before Chanel served up breakfast and tweed silhouettes, Florence & The Machine’s Florence Welch posed in a powder pink pantsuit at the Grand Palais on March 10. **3** “Privacy please, I’m tryin to dance with my baaaaaby,” posted Scott in an Instagram of him and Rihanna at his afterparty on March 7. **4** Lorde (left) and Hailee Steinfeld (right) posed with Dior creative director Raf Simons on March 6 and later feted his collection at a party held at Les Bains Douches. **5** Stromae (left) and Louis Vuitton creative director Nicolas Ghesquiere following the Vuitton show, held March 11 in a pod-shaped tent outside the Fondation Louis Vuitton in Bois de Boulogne. **6** Perry embodied gothic glamour at the Givenchy show held March 8 at Lycee Carnot. **7** Paul McCartney backstage with daughter Stella at her namesake collection show at the historic Opera Garnier on March 9. **8** Sunflower Bean frontwoman Julia Cumming walked the Saint Laurent runway at Le Carreau du Temple on March 9.



Cherrytree Records 10th Anniversary

NEW YORK, MARCH 9



EXCLUSIVE BILLBOARD PHOTOS



1 Feist. 2 Kierszenbaum (far left) talked to members of The Last Bandoleros. 3 Cherrytree artist Ivy Levan. 4 Backstage Hannah Winkler of Secret Someones signed guitars branded with the label's ensignia. 5 From left: Jukebox the Ghost's Jesse Kristin, Ben Thornewill and Tommy Siegel. "It's so exciting to be a part of this extraordinary community of artists, all performing in honor of their label," said Thornewill.

NOT EVEN STING'S LAST-MINUTE CANCELLATION DUE TO illness could dampen alternative pop label Cherrytree's 10th-anniversary celebration at Webster Hall. Founder/chairman **Martin Kierszenbaum** has said that he treats Cherrytree as "family," and that's how the night played out. Endless boxes of Lil Frankie's pizza lined the walls backstage, and little kids danced with parents while the label's fresh-faced class of 2015 — **Secret Someones**, **Matthew Koma**, **Jukebox the Ghost** and brand-new signing **The Last Bandoleros** — performed. Highlights included the intimate solo set by headliner **Feist** (the first artist Kierszenbaum signed) and pop-rap group **Far East Movement**, which shook the balcony with the deep bass of "Like a G6" and a remix of **M.I.A.**'s "Paper Planes" while encouraging the audience to shout, "Cherrytree! Cherrytree!" —HARLEY BROWN



PHOTOGRAPHED BY ERIC RYAN ANDERSON

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LATE NIGHT'S NEW WEIRDO

Is network TV ready for Reggie Watts, the "abstract, nonsensical" bandleader of James Corden's *The Late Late Show*?

BY BEN DETRICK

PHOTOGRAPHED BY ERIC RYAN ANDERSON

A REGGIE WATTS SET — PART MUSIC, part comedy, part performance art — can be a confounding experience. His hair and beard create a dandelion-puff halo effect around his head. He randomly jumps between voices and vernaculars, from a British accent to American street-corner slang to unintelligible garbles. Using a guitar pedal and a four-track looper, he creates tunes with beat-boxed drums and guttural humming, then croons over them. Sometimes he taps quizzically at the microphone, as if he were an oversize Pomeranian pawing at an iPad. "This is the dumbest thing I've ever seen in my life," was one typical comment on a YouTube video of Watts' 2012 TED Talk. "Does anybody know wtf this dude is talking about?" was another response to a performance video.

"I love those kinds of reactions," says Watts, 42, sitting in a booth at Baby's All Right, a music venue in Brooklyn's Williamsburg section. "Confusion is the highest compliment. Then you have the other side, where people ascribe a lot of meaning to it. They're both valid."

"I don't do weird stuff to turn people off — I want the audience to be excited," says Watts, photographed Feb. 9 at Baby's All Right in Brooklyn.

After decades bouncing around the music and comedy circuits, Watts is seeing his own pop-culture validity hit a new peak. In the past few years, he went viral with videos like “What About Blowjob?” (1.4 million YouTube views to date), toured with **Conan O’Brien** and co-hosted IFC’s comedy-variety show *Comedy Bang Bang*. In December, he was named bandleader for CBS’ *The Late Late Show*, which will relaunch March 23 with Tony-winning *Into the Woods* actor **James Corden** replacing long-time host **Craig Ferguson**. It’s a decided step into the mainstream spotlight for Watts’ self-described “abstract, nonsensical, weirdo” act, and it might prove a tricky match for network TV (whose conventions, ironically, were satirized regularly on *Comedy Bang Bang*). “I don’t like to do writing,” he says. “There’s no preparation. I like going on cold.”

He plucks ideas from the air (topics have included masturbating at a computer and his love of pie) and unspools them on the fly. His loopy musings are very much stoner humor, and he speaks with reverent familiarity about marijuana ingestibles: Cheeba Chews (“A little bit too strong”), Bhang Bars

(“Really amazing, consistent dosage, nice groove”), tinctures (“No calories, you can add it to coffee”).

“He is funny in ways that are seldom explored,” says **Sarah Silverman**, who partnered with Watts, duo **Tim & Eric** and **Michael Cera** on comedy YouTube channel Jash, which started in 2013. “The speed and freedom of his mind is unparalleled in entertainment — maybe if you pulled, like, an **Elon Musk** into it.”

“Confusion is the highest compliment.”

—WATTS

Watts was born in Stuttgart, Germany, the son of a French mother and an American serviceman father, and moved to Great Falls, Mont., at age 4. He enjoyed a bucolic childhood of camping and chopping firewood, and later helped his mother clean houses at Malmstrom Air Force base. A mouthy but unmalicious teen, he experimented with weed, mushrooms and Robitussin. “On rare occasions we’d get acid,” says Watts. “It was good, but it wasn’t, like, *Interstellar*.”

He enrolled at the Art Institute of Seattle in 1990, but dropped out after four months. “It was weirdly melancholic and desolate,” says Watts of the city — as a compliment, not criticism. “I’m an only child. I was used to the loneliness.”

So he stuck around, entrenching himself in a music scene that was rising to prominence as the epicenter of grunge. Watts estimates he was in 30 bands, ranging from **Fishbone**-esque punk acts to **Maktub**, a band that swirled together R&B and

electronica en route to modest regional success. But Watts gravitated toward less serious music, and soon discovered Seattle’s sketch-comedy scene. He moved to New York’s Lower East Side in 2004, became a regular at now-shuttered Riffi and other haunts on the aspirational-comedian’s circuit and watched his notoriety grow. Parody music videos like “F— Shit Stack,” in which he bounces across the Williamsburg Bridge like a human bobblehead, racked up millions of views. He performed at **LCD Soundsystem**’s final concert, at Madison Square Garden; recorded with Australian electronic duo **Flight Facilities**; and made several albums, most recently *A Live at Central Park*, released shortly before he joined *Comedy Bang Bang* in 2012.

When approached by Corden about *The Late Late Show*, Watts initially was hesitant. The time commitment is significant, and the job meant relocating from New York to Los Angeles. “I wasn’t super stoked to do it,” he admits. Even joining the tradition of respected late-night bandleaders like **Questlove** and **Branford Marsalis**, he says, wasn’t particularly inspiring to him. “This isn’t a diss to any of these people, but the music could really be any band. The music that you hear playing or out from a break is four seconds. It’s incredibly easy to do.”

Whatever the degree of difficulty, Watts’ free-wheeling approach will continue on *The Late Late Show*, where he helms a quintet featuring guitarist **Tim Young (Beck, Fiona Apple, Stan Getz)**, drummer **Guillermo Brown (George Lewis)**, longtime Watts collaborator **Steve Scalfati** on keys and a yet-to-be-named bassist. “The idea was to hire a band of geniuses, so anything asked of us will be easy,” says Watts. “I don’t do weird stuff to turn people off — I want the audience to be excited.”

But Watts’ role on the show won’t be confined to just music when guests strut onstage — a key difference that won him over. He’ll be involved in sketches and asked to integrate his goofy absurdism wherever possible. “If you book Reggie, you’ve got to know you’re booking Reggie,” says Corden. “You can’t mold that into anything else. You’ve got to let him be.” ●



Corden (left) and Watts in an online ad for *The Late Late Show*, captioned: “#TheDress certainly made for one awkward encounter.”

OVERHEARD

BY THE BILLBOARD STAFF

Mahone & Becky G: On The Record

Austin Mahone looks to be mixing work and play during the recording sessions for his forthcoming album. According to a source, the YouTube star and his long-rumored girlfriend, **Becky G**, both 18, were spotted working on vocals together at a Los Angeles studio in late February. Billing for the secret collaboration has yet to be determined. Two weeks later, Mahone was spotted in Miami where, in between meetings with management and label



Mahone



Becky G

executives, he ran into **Justin Bieber**, in town celebrating his 21st birthday — a noteworthy encounter, given Mahone’s “Baby Bieber” media tag.

Haerts Singer’s Heartbreak

Haerts lead singer **Nini Fabi** knows how to soothe a broken heart because she experienced one at an early age. Fabi, 30, tells *Overheard* that back in elementary school she wrote a love letter to an unrequited crush using “many differently colored pens” and “stickers,” but never



Fabi

mustered the courage to give it to him. Fabi says she recently found the letter when she returned to her native Germany. In February, **Taylor Swift** recommended the band’s “Wings” to a fan on Tumblr who had endured a bad breakup.

Shhh!

What diva-licious singer is demanding three bodyguards be provided for appearances — one just to watch over her purse?

Additional reporting by Megan Friend.

Got gossip? Send to tips@billboard.com.



Eat Grasshoppers At SXSW (And More)

Beat SXSW's infamous crowds with a local's top picks.

Navigate the thousands of panels, films, bands and parties like a know-it-all at the music/film/tech festival (March 13-22) with this insider's take on Austin

BY ANDY LANGER

Best Bar For Clandestine Networking

The Cloak Room
If the bars at the W Austin or Four Seasons are too highfalutin for you, make like generations of Austin legislators and head toward the capitol for this hard-to-find basement bar. No-nonsense bartender **Beverly Pruitt** — who doesn't believe in frozen drinks or craft cocktails — is something of a rock star herself, so gruffly quotable that she has earned a Twitter parody account (@bevscloakroom). (1300 Colorado St., baraustintx.com)

Best Ride Without Surge Pricing

B-Cycle
Boasting more than 40 stations downtown, B-Cycle, the city's official bike-share, is partnering with SXSW and renaming itself SXcycles for the week. Sure, you'll be riding around with tacky ads on your basket, but the \$8 activation fee gets you unlimited rides of 30 minutes or less for 24 hours. (austinbicycle.com)



Best Secret Snack

Chapulines At La Condesa
It's an off-menu item you have to ask for, but one of the city's best dishes is this upscale favorite's chapulines — sauteed grasshoppers served under a bed of kale. “The bugs are all protein



La Condesa

— it's healthy, a rarity in Mexican food,” says **Ashley White**, Atlantic Records senior director of publicity. (400 W. Second St., lacondesa.com)

Best Film Screening To Spot A Bad-Ass Bassist

Jaco
This documentary, produced by **Metallica's Robert Trujillo**, details the life and times of the late bass legend **Jaco Pastorius** through 8mm film and interviews with **Bootsy Collins, Sting** and **Flea**. “Takes you on an emotional and musical journey,” says Trujillo, who will be at its March 17 premiere. “You'll be inspired.” (9:15 p.m., *Alamo Ritz*)

Best Taco Truck

Veracruz All Natural Mando Rayo, co-author of *Austin Breakfast Tacos: The Story of the Most Important Taco of the Day*, recommends knocking out two Austin essentials — food truck and breakfast taco — in one stop. “Veracruz's tortillas are made in-house, what we call *hechas a mano*,” he says. “My go-to is their corn tortilla wrapped around a migas taco, which features eggs, jalapenos, onions, tomatoes, topped with

cheese and avocado.” (1704 E. Cesar Chavez St., veracruzacos.com)

Best Spoon-Endorsed Locals

Sweet Spirit
Spoon, which will play a free SXSW show at Auditorium Shores, is one of Austin's highest-profile exports. Now, there's a young band that locals are crowning next up. Spoon frontman **Britt Daniel** has been bigging up power-pop act **Sweet Spirit**, inviting the group on tour and sharing Spoon's producer **Mike McCarthy** for its self-titled debut EP, released in February. The band will play three shows at SXSW. (facebook.com/sweetspirittheband)

Best Party Concierge

RSVPster.com
For a \$30 to \$40 fee, this online service automatically RSVPs for you to hundreds of open-invite, unofficial events, saving you the time of hand-entering your credentials at each party's homepage. While the site can't guarantee entrance any more than if you had RSVP'd yourself, it's a time-saver. Even if you don't join, it's free to peruse the exhaustive party calendar, which includes the who/where/when and how to RSVP yourself.

Veracruz All Natural



Tastiest Interactive Panelist

David Chang
That chefs are the new rock stars is old news, but if there's a **Jack White**

equivalent in the culinary world carefully balancing tradition and the future, it's Momofuku founder **David Chang**. He'll speak at “The Future Role of Tech in Dining and Food,” part of a food-focused series of SXSW Interactive panels dubbed SouthBites. Austin's **Paul Qui**, who has won both *Top Chef* and a James Beard Award, will be in the crowd. “David's smart, an amazing chef and a genuine entrepreneur,” says Qui. “There's so much all of us can learn from him.” (3:30 p.m., March 14, *Austin Convention Center*)



Bridges

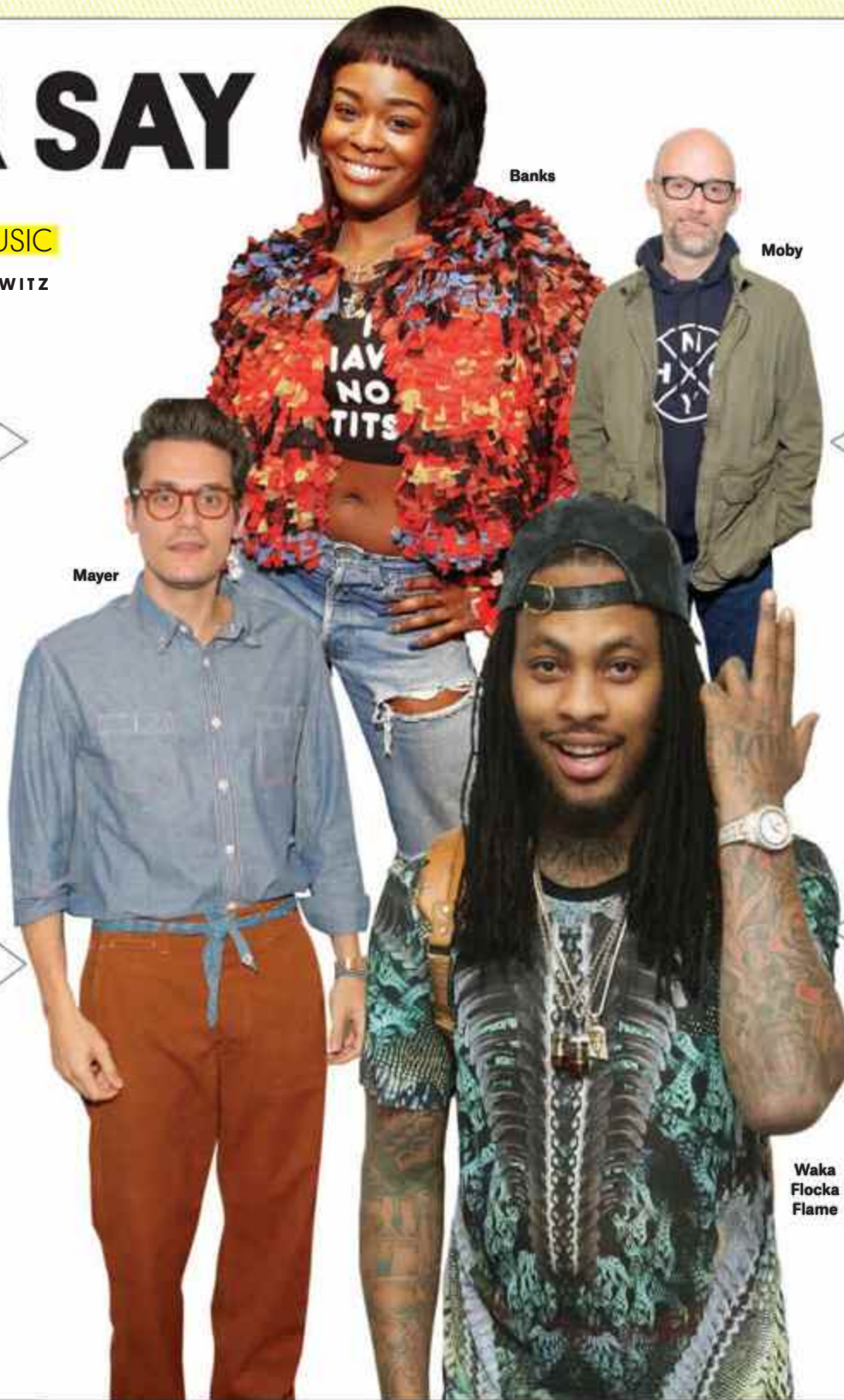
And Finally, SXSW Music's Most-Likely-To-Succeed

Leon Bridges
After a pair of soulful, 1960s-sounding demos produced by **White Denim's Austin Jenkins** and **Josh Block** blew up online, Bridges heads into SXSW as a priority for Columbia, releasing his debut this summer. On the heels of sold-out sets in Nashville, New York and London, he's scheduled to play five SXSW shows. *Gorilla Vs. Bear* blog founder-editor **Chris Cantalini** — whose site posted Bridges' demos last fall, before he was signed — says you'll believe the hype: “If anyone thinks the **Sam Cooke** comparisons are premature, they should wait until they see him do it live.” (leonbridges.com)

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ



"He beat me up... That is really why I am f—ing crazy — because that man has driven me crazy."

—AZEALIA BANKS

The rapper, on an abusive former boyfriend, in an interview with *ES* magazine.

"I'm a recovered ego addict."

—JOHN MAYER

The singer-songwriter-guitarist, to MSNBC.

"I'm going to say something controversial: Eventually 3-D printing will print people. That's scary."

—WILL.I.AM

The rapper-producer, to *Dezeen* magazine.

"Kanye is the black Madonna. We're comrades in the envelope-pushing genre."

—MADONNA

The singer, on her *Rebel Heart* collaborator, in an interview with *New York's Daily News*.

"I feel kind of short and homeless standing next to you."

—MOBY

The musician to RuPaul, appearing as a guest on the Logo TV reality show *RuPaul's Drag Race*.

"I will be canceling my performance for them next month. Racism is something I will not tolerate."

—WAKA FLOCKA FLAME

The rapper, tweeting in response to a video that showed fraternity brothers at the University of Oklahoma singing a racist chant.

"I don't talk about my personal life — but it is in no way to hide or deny who God made me."

—JUSSIE SMOLLETT

The *Empire* actor, coming out as gay, in an interview with *Ellen DeGeneres*.

MEME WATCH

ARE LITTLE EINSTEINS THE NEW BOBBY SHMURDA?

3 new songs inspire hilarious dance-focused vines and YouTube clips



"Flicka Da Wrist"

Houston rapper **Chedda Da Connect** released this track last summer, but Vine users have only just latched onto its self-explanatory titular move, seemingly made for showing off a blingy watch or necklace.

12.7 million Number of times a vine matching the song with a wrist-twisting dance scene from the 1968 film *Romeo and Juliet* (above) has been looped.



"Little Einsteins Remix"

A year after YouTube user 886Beatz uploaded a homemade trap remix of the Disney TV series' cheery theme, it went viral in February, inspiring vines of ironic mismatches (**Soulja Boy**, **Beyoncé**) and lots of dancing pajama-clad kids.

14 million Number of times a vine pairing the remix with the video for **Chief Keef's** "I Don't Like" has been looped.



"Watch Me"

Vine and YouTube dancers (including the costumed panda pictured above) are turning up for Atlanta rapper **Silento's** single, featuring a hook that tells listeners to switch back and forth between two already popular dances, the whip and the NaeNae.

No. 86 The song's Hot 100 rank, fueled by 3 million domestic weekly streams — 95 percent through YouTube. —ALEX GALE





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BRANTLEY GILBERT
VINCE GILL
LADY ANTEBELLUM

LITTLE BIG TOWN
MARTINA McBRIDE
TIM McGRAW
KIP MOORE
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SAVAN KOTECHA

GREG KURSTIN
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INGRID MICHAELSON
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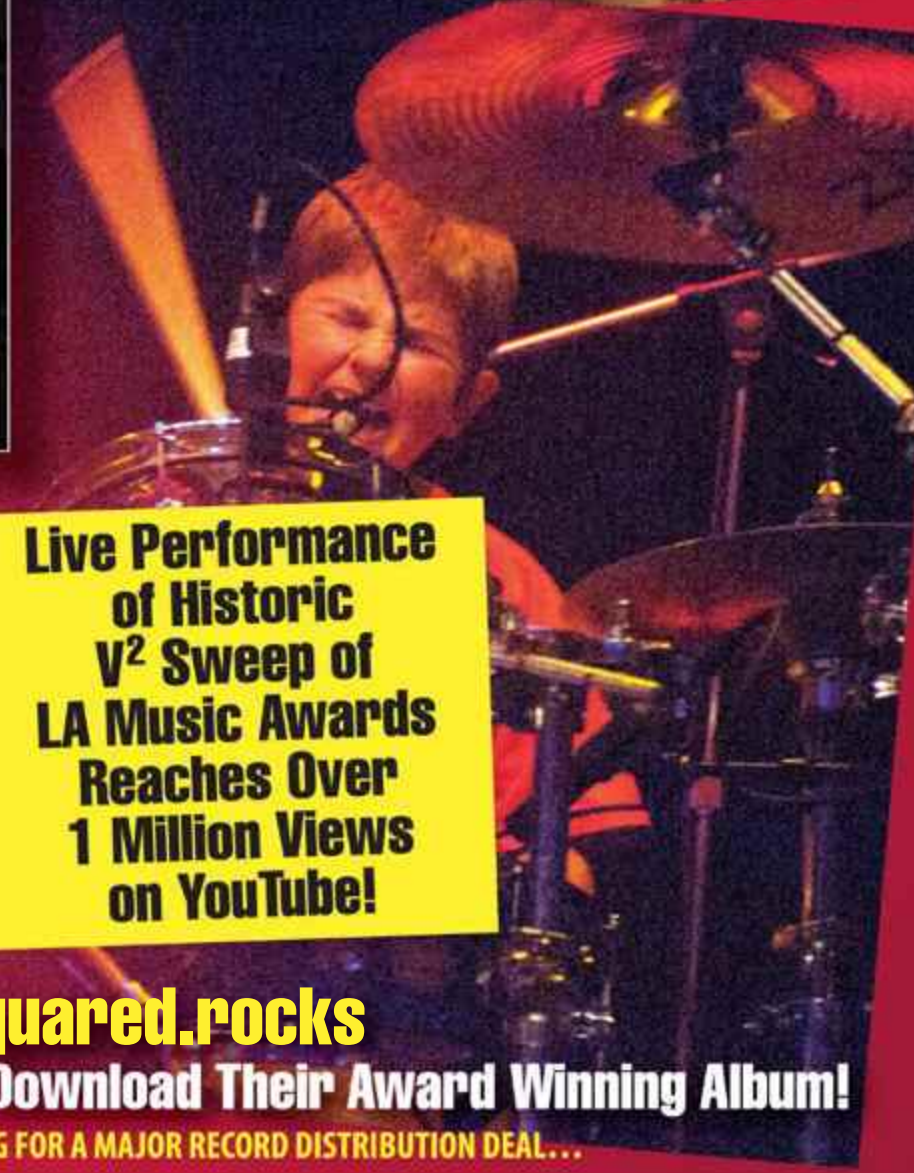
Crawl Before You Rock

These artist T-shirts in miniature prove that it's never too early to *try* to influence your infant's musical tastes

BY TASHA GREEN
PHOTOGRAPHED BY JONATHON KAMBOURIS

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Style

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with teething
he's like, 'Eh,
...over!'"
...say
photographs
with son Radek
Brooklyn on

The Gear,
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Meet The New (Little) Guy In Santigold's Life

Known for her colorful and bold stage ensembles, Roc Nation artist and first-time mom Santi White talks to *Billboard* about her anti-"cutesy" approach to dressing her baby boy

BY ADRIENNE GAFFNEY

THE ARRIVAL OF HER SON RADEK 11 MONTHS ago has made style infinitely more fun for Santi "Santigold" White, 38, who has collaborated with everyone from Jay Z to Karen O. Though the songwriter-producer (who cites Alexander Wang and Opening Ceremony as favorite designers) first became a fashion plate after her 2008 debut album, *Santogold*, she now lives to shop for tot togs.

"It's my favorite," she says, holding up a pint-size parka by Mini Rodini that features a playful mice and cheese print. "There's so much good stuff, you go crazy! I have to say, 'OK, he's got enough.'" Her biggest weakness? Miniature cotton shirts with quirky patterns that are "fun, functional and something I'd wear myself."

Motherhood has done little, though, to alter White's own wardrobe. Despite the wild stage get-ups, "I've always been a comfort dresser," she says of the Grace Jones T-shirt and Frame denim jeans she wears while reclining on the floor of the historic Bedford-Stuyvesant townhouse she and husband Trevor Andrew, 35, a musician and snowboarder, purchased five years ago in Brooklyn. On the antique floral-paper-covered

walls hangs a massive portrait of White painted by Kehinde Wiley for the cover of her 2012 album, *Master of My Make-Believe*, which hit No. 21 on the Billboard 200.

The eclectic aesthetic that White strives for in both her look and surroundings also reflects her "collage" sound. "I grab all of the things that stimulate me and then throw them together," she says.

The Philadelphia native is at work on her new album, set for a summer release, which will mark a return to music after three years away. It's a spell that she says has served her well, noting, "It's great to step outside of your comfort zone and exercise a different part of your brain."

When White hits the road with this album, one thing's for sure: An eager new member of the crew will be onboard. Radek has already accompanied her to Brazil (her first concert since his birth) and to Los Angeles, where he crawled for the first time and single-handedly transformed the recording studio atmosphere.

"Oh, my God, it's like having a 'happy' drug with you at all times that you can just look at to feel its effects," White gushes. "It's like being in the presence of pure joy... at least so far!"



Radek in his playroom.

GET SANTI & RADEK'S MOMMY AND ME LOOK



Cool Hats "This is my husband's Hotel Pigalle hat. I think he got it in Paris. He's probably going to be mad that I wore it in a shoot!" \$79; polyvore.com

Graphic Tees "It's one of my favorites," White says of the DeerDana hand-printed Grace Jones tee that the singer Miguel collaborated on. *Bruce Springsteen* shirt, \$60; deerdana.com

Fun Prints "I like to shop at Babesta.com, where I got his sweatpants, and MiniRodini.com, where his shirt [above] is from. They have clothes that are creative and cool." *Mini Rodini* crocodile sweatshirt, \$61; thumbeline.com

Skater Kicks "I don't like dressing him in little cutesy baby clothes that are pink or blue with baseballs and cars for boys," White says of the Vans Half Cab sneakers that Radek wears (left). *Similar* styles, \$40; vans.com



"I want people to feel like they're a part of the show, like, 'Wow, we feel like we know her. We know all these songs,'" says Spears, photographed Feb. 13 at Planet Hollywood Resort & Casino in Las Vegas. Styling by Carol McColgin. Spears wears a Victoria Beckham dress and Saint Laurent heels.



THE SHOWGIRL

BRITNEY SPEARS

FOR A HANDFUL OF LUCKY A-LIST ARTISTS, LAS VEGAS RESIDENCIES HAVE REPLACED ENDLESS TOURING AS THE NEW JACKPOT PAYCHECK. AND FOR A FINALLY SETTLED-DOWN BRITNEY, HER \$15 MILLION SALARY BUYS PEACE OF MIND, TOO: "IT JUST MAKES SENSE TO HAVE EVERYTHING IN ONE PLACE"

BY ANDREW HAMPP • PHOTOGRAPHED BY JOE PUGLIESE

BRITNEY SPEARS WAS BARELY 21 WHEN the idea of a Las Vegas residency first crossed her mind. It was 2003, shortly after wrapping *Dream Within a Dream*, her first full-blown U.S. arena run, when she and a friend stayed at Celine Dion's palatial estate off the Strip to see how the French-Canadian star lived away from the touring circuit.

"I remember how beautiful it was — really cool, low-key — and her dressing room was great," Spears, now a 33-year-old mother of two, tells *Billboard* from her family's residential suite in Vegas, not far from her own dressing room at Planet Hollywood. "I was actually jealous, like, 'Oh, my gosh, she gets to be in one place all the time.' Everything clicked: To have your children and your family and that way of life, it just makes sense to have everything in one place."

Dion's Caesars Palace residency was a pioneering one. It was the first time an in-her-prime superstar (Dion, like Spears, was 33 when she first embarked) had set up shop in the desert at the peak of her touring powers, debunking the notion that Vegas was a pop-star retirement community. Her 4,100-capacity shows at The Colosseum pulled in \$493.7 million in Billboard Boxscore receipts in the first 10 years, and helped lure Elton John, Cher, Bette Midler and Shania Twain to the same venue for a rotation of residencies totaling more than

\$1 billion in revenue, according to AEG Live.

Las Vegas was transformed by the time Spears launched *Piece of Me* on New Year's Eve 2013 at Planet Hollywood Las Vegas. (Caesars Entertainment Corp. owns Planet Hollywood.) In 2003, Vegas' economy was just beginning to wean itself off gaming revenue, which accounted for 43 percent of total revenue on the Las Vegas Strip in that fiscal year (\$4.5 billion from July 2002 to June 2003); hotels and entertainment made up the remaining 57 percent (\$5.9 billion), according to the Nevada Gaming Control Board. Today, entertainment has hit an all-time high (\$2.3 billion in fiscal year 2014), with non-gaming revenue accounting for 63 percent of the Strip's earnings.

The electronic-dance boom of the late 2000s hastened the shift. A-list DJs attracted a younger, livelier demo than the middle-aged couples who might see a Dion or Cher show, hit the tables for an hour and call it a night. Spears, who has amassed 17 top 20 hits on the Billboard Hot 100 (including four No. 1s), was already on her fourth album when many of Vegas' fun-seekers were in middle school.

"My thought was, if you bring Britney Spears to this town and create what is in essence a pre-game show for that audience — where they go to the pool, take a nap, pre-game with Britney, then hit the nightclub

— that becomes the majority of the people who come to our show," says Larry Rudolph, Spears' longtime manager, who relocated to Vegas to work as a producer on *Piece of Me*. That target audience would be someone in



"PEOPLE YOU WOULDN'T BELIEVE, AT THE TOP OF THE CHARTS, ARE POKING AROUND VEGAS."

—SPEARS' MANAGER LARRY RUDOLPH

the demo of Miley Cyrus, 22, who attended opening night with Rudolph and returned in late 2014. "Afterward she said, 'It's not over, is it? I loved every minute. I know every word to every song,'" Rudolph recalls.

Spears reportedly earns \$15 million per year (an average of \$310,000 per show) as part of the initial two-year deal, a figure neither Caesars nor Rudolph would confirm. The total run of shows through Feb. 21 has grossed more than \$42 million in ticket sales, according to Caesars Entertainment, with four nights of near-sellouts around New Year's pulling in almost twice the amount that Spears grossed from one sold-out arena show on her *Femme Fatale* Tour in 2011 (\$2.8 million vs. \$1.5 million at the Staples Center in Los Angeles). Discussions are already underway to renew through 2017 with a substantial raise for Spears. (This despite financial setbacks at Caesars



From left: Rehearsing at Planet Hollywood in 2013; with boyfriend Ebersol and sons Sean (left) and Jayden in February.



FROM Celine TO Mariah
CAESARS PALACE'S HIGHEST-WATTAGE POP-STAR RESIDENCIES



CELINE DION
A New Day...
SHOWS 717 (2003-07)
HIGHLIGHTS Nearly 3 million people saw this game-changing show, a spectacle of Cirque du Soleil theatrics and dramatic rendition that led to a 210-show sequel (*Celine*) and a new paradigm for pop career arcs.



ELTON JOHN
The Red Piano
SHOWS 242 (2004-09)
HIGHLIGHTS Conceived with David LaChapelle, John's five-year spectacular led to an international tour, an NBC special and a second residency, *The Million Dollar Piano*, which closes April 15.



BETTE MIDLER
The Showgirl Must Go On
SHOWS 170 (2008-10)
HIGHLIGHTS The *Divine Miss M* brought dirty jokes and her backup singers to this revue (which cost \$10 million to produce). "I survived!" cheered Midler on closing night.

HAIR AND MAKEUP BY GLENN NITLEY AT CLOUTIER BEAUTY; LIVE: DAVID BECKER/CASARS ENTERTAINMENT/PA PHOTO; FAMILY: TYLER; COURTESY OF @BRITNEY; SPEARS/INSTAGRAM; IDON, CHER, TWAIN: DENISE TRUSCELLO/COURTESY OF AEG LIVE LAS VEGAS; MIDDLE: ETHAN WILBER/GETTY IMAGES; COURTESY OF AEG LIVE; JOHN W. CALIFIELD/WIREIMAGE; STEWART: EMMA MILLER/GETTY IMAGES; CAREY: DIMITRIOS KAMBOURIS/GETTY IMAGES



"The whole environment here, it just oozes family and fun," says Spears. From far left: Spears wears a Givenchy jacket and Effy Jewelry rings; with Steven Tyler on the set of *Britney: Piece of Me* on Feb. 27.

Entertainment Operating Company, which voluntarily filed for Chapter 11 bankruptcy protection on Jan. 15.)

Rascal Flatts manager Clarence Spalding says Spears' residency helped inspire his act's mini-residency at Hard Rock Hotel & Casino's Joint venue this spring. "When Larry first told me about Britney playing her room, I couldn't even sleep that night. The next day I called him and said, 'Is this something for any of my acts to do?' She really stepped up everyone's game."

"The show is something everyone has embraced and considers one of the great milestones in Las Vegas," says Jason Gastwirth, senior vp marketing and entertainment for Caesars. "She's going

to be associated with creating this next-generation type of show."

Indeed, Mariah Carey has announced plans for her own residency, *Mariah Carey #1's*, to start May 6 at The Colosseum, and Jennifer Lopez is rumored to be next. "I've probably gotten calls from 10 major managers asking me advice on their artists," says Rudolph. "People you wouldn't believe, who right now are at the top of the charts, are poking around Las Vegas. But unless you have a deep catalog, where that 65-year-old couple can enjoy it as well as the millennial nightclub-goer, you can't make it work. You're playing to those people and superfans at the same time. There are very few artists who have that ability to please both."

MEANWHILE, VEGAS HAS ENABLED another kind of comeback for Spears in her personal life. Having weathered a much-publicized meltdown and a string of breakups since her tumultuous divorce from ex-husband Kevin Federline in 2006, Spears has regained primary custody of sons Jayden James, 8, and Sean Preston, 9, and recently found new romance with boyfriend Charlie Ebersol, 32, son of Olympics producer Dick Ebersol. "Our passion for life is on the same page," says Spears of Ebersol.

It has been 16 years since "...Baby One More Time" hit No. 1 on the Hot 100. (Spears' advice for her 17-year-old self? "Stay strong.") The Vegas routine seems to suit her well. On show nights, she'll spend an hour getting her hair and makeup done while rocking out to Taylor Swift's 1989 ("It's so much fun — 'Out of the Woods' is a good one") before heading downstairs for a prayer with her team. Afterward, she'll do a meet-and-greet for 30 to 40 fans and any celebrities who might be in town; Lady Gaga dropped in last March, and Arnold Schwarzenegger visited during New Year's. "That was kind of weird," says Spears with a giggle.

During the weeks she's performing, Spears splits her time between Los Angeles and Vegas. Jayden and Sean come every other weekend, and Ebersol flies in regularly. Beyond Vegas, Spears is still working: on a lingerie line and "slowly but surely" recording her ninth album. But "there's a lot going on with my kids and schools and adding new sports," she says. "I'm going to try to do my best to do an amazing album. But it's not my full priority right now." With the residency powering her career, Spears can more easily afford to realign those priorities. ●

Britney's STATS

\$42M

Total ticket revenue for *Britney: Piece of Me* through Feb. 21

17

Number of Spears' top 20 hits on the Hot 100

\$310K

Spears' estimated average per-show paycheck



CHER

Cher at the Colosseum

SHOWS 192 (2008-11)

HIGHLIGHTS

Her three-year extravaganza featured 17 costume changes (courtesy of legendary designer Bob Mackie), four aerialists, a golden chariot and its star's bare bottom.



ROD STEWART

Rod Stewart: The Hits

SHOWS 100-plus (2010-present)

HIGHLIGHTS

Feb. 6 marked the 100th performance of Stewart's best-of showcase, which features lots of pink and occasional cameos from his daughter Ruby.



SHANIA TWAIN

Shania: Still the One

SHOWS 105 (2012-14)

HIGHLIGHTS

In two years, 337,500 guests witnessed the country superstar serenade a white horse with her mega-ballad, "You're Still the One." There also was a campfire singalong and a flying motorcycle.



MARIAH CAREY

Mariah Carey #1's

BEGINS May 6

HIGHLIGHTS

Mimi has 18 No. 1 Hot 100 singles and promises to sing them all at her inaugural residency, starting this spring. "It's going to be really cool having her here — like real girl power," Spears tells *Billboard*.



When he was a kid, Flowers' brother scaled one of Newton's exterior walls and snuck a peek at his helicopter. "We talked about it for weeks at school," recalls Flowers (left). Newton, who has performed in Vegas since 1959, and Flowers were photographed Feb. 24 standing on Newton's Fokker F-28 airplane at Casa de Shenandoah. For an exclusive interview and behind-the-scenes video of Newton happily recalling his most amorous female fans, go to Billboard.com or Billboard.com/ipad.

PHOTOGRAPHED BY AUSTIN HARGRAVE



The Native Sons
**BRANDON
FLOWERS**
&
**WAYNE
NEWTON**

MR. LAS VEGAS, 72, AND THE KILLERS' HOMETOWN-BOY-MADE-GOOD FRONTMAN, 33, MET UP AT NEWTON'S LEGENDARY ESTATE, CASA DE SHENANDOAH, TO TALK ABOUT LIFE ON AND OFF THE STRIP

BRANDON FLOWERS Wayne and I met when The Killers asked him to appear in our video for "Battle Born" [in 2012]. We wanted to get in all the quintessential Las Vegas. We had a white tiger and Andre Agassi. Wayne was pretending to direct the band in the control room. The couches in the studio are still ripped up from the tiger.

WAYNE NEWTON I had a ball. Brandon said, "I want you to take my band, don't be nice to them, give them hell like you would onstage if they'd screwed up your show."

FLOWERS We always talk about how we bring a little bit of Vegas wherever we go. I grew up with people like Wayne on billboards. You go to the 7-Eleven and there's a line of slot machines with a Rat Pack picture. I didn't realize how much it was ingrained in me. When I was a kid, I listened to Depeche Mode and New Order, but when I went home I would put on Frank Sinatra's *Main Event*. And I played golf. I secretly had this older persona for myself of, like, driving an El Dorado, smoking cigars and listening to Sinatra.

NEWTON The guy who first brought me here to do six shows a night was an agent from L.A., Lucky Levin. I had no idea what you were supposed to wear. And Lucky said, "A tux, of course." I've worn tuxes ever since.

FLOWERS I like wearing tuxedos. My aunt cleaned Dean Martin's room at the MGM. She snuck around and said he only had tuxedos, pajamas and a lot of pills.

NEWTON What mood were you in when you wrote "Welcome to Fabulous Las Vegas" [from 2010's *Flamingo*, Flowers' first solo album]?

FLOWERS I have a love-hate relationship with this town. And it came out. Usually I'm the ambassador for this place, but in this song I showed another side. I was sick of people handing out cards for hookers on the Strip, and had the idea to use that iconic sign and slogan and turn it on its head a little bit.

NEWTON All of us here — regardless of what genre you might be recognized in — push the envelope a little bit to see where it will take us, because if there is one city that would allow that, it's this one. (*Strolls among his fleet of vintage Rolls-Royces.*) I really love Rolls. That has been my favorite car since I was this high to a grasshopper. This one was Liberace's; this was Johnny Cash's. What are you driving?

FLOWERS (*Gestures out window.*) That brown truck — I've got three boys.

NEWTON Trust me, I understand.

—MICHAEL WALKER

The Guitar Hero

CARLOS SANTANA

FOR THIS ROCKER, THE VATICAN HAS NOTHING ON THE ENTERTAINMENT CAPITAL OF THE WORLD

During the past seven years, the legendary bandleader, 67, has become a Las Vegas staple, most recently with multiple strings of dates at Mandalay Bay's House of Blues (next up: May 22-31). He has been able to capitalize on the city's skyrocketing appetite for entertainment — tickets at the 1,800-capacity venue include \$375 table seats and \$750 VIP packages — while still leaving time to finish recording *Santana IV*, which he will do in April. Santana has a few words of advice for entertainers (and others) heading into the desert.

1. AVOID GAMBLING “I don't have any desire for that sensation, temptation or stimulation. I don't believe in luck, chance or fortune; I believe in grace. I'd rather invest my emotions into something that is a sure shot, which is music.”

2. GET OFF THE STRIP “My wife, Cindy, just got me a bicycle. I'm leery about trying that after what happened to brother Bono, but she said that was different because it happened in Central Park. In the desert you might hit a coyote, but that's it.”

3. SEE CIRQUE “I don't see many shows, but the one I'd like to go to over and over again is Cirque du Soleil's *Michael Jackson: One*. I've seen it three times because every person in there excels with it.”

4. HIT THE HOUSE OF BLUES “The first time I came here, I said, ‘Oh, they love Robert Johnson and Muddy Waters’ — everything that I love; the first music that I loved from America. So when I come to a place and the first thing I see is the pictures of these beloved people, I'm like, ‘I want to be here.’ I'd rather be here than the Vatican.” —STEVEN J. HOROWITZ

“It's a good time to be in Las Vegas, because it's extremely productive financially and even spiritually,” says Santana, photographed Feb. 12 at Foundation Room.

PHOTOGRAPHED BY CHRISTOPHER PATEY



"Vegas is the most competitive nightlife market out there," says Waits. From left: Waits, Strauss, Zandi and Cordova photographed Feb. 28 at the Neon Museum.

T H E C L U B K I N G S

JESSE WAITS

MANAGING PARTNER, XS, TRYST AT THE WYNN HOTELS

When Jesse Waits, now 39, moved to Las Vegas in 1996, he arrived with a few thousand dollars and promptly spent it on a 1965 Ford Thunderbird. Thirteen years later, he opened the \$100 million mega-club XS, dedicating one weeknight to house music. "Everyone was skeptical, but it was gigantic," he recalls. Today, XS is the highest-grossing club in the country and maintains a roster of EDM superstars, including Skrillex, David Guetta and Kaskade, many of whom Waits pals around with off-duty. Plus, his prized Thunderbird now belongs to Avicii, a gift for the Swedish DJ's 21st birthday — a purely sentimental token, considering his rumored rate of \$400,000 per gig. Waits won't discuss figures, but he will confirm the value of a star DJ. "They're the new pop stars — and unlike singers and rappers, they can perform all night."

JASON STRAUSS

CO-FOUNDER, STRATEGIC HOSPITALITY GROUP

Vegas is full of nightlife impresarios who claim they brought EDM to the city, but Jason Strauss, 40, may actually be the first: In 2006, his Strategic Hospitality Group threw a Memorial Day weekend party featuring Erick Morillo at Marquee. "After that, we became the strip's first nightclub strictly dedicated to EDM," says the executive, who in addition to Marquee is behind Lavo and Tao. Back then, most clubs hid their DJ booths in the corner because "it was all about the scene." Today, the booth is often the priciest part of the decor. To ensure the good vibes go until morning, Strauss partnered with the Cosmopolitan and Austin-based C3 Presents to schedule afterparties for shows held at the hotel's Chelsea Ballroom and Boulevard Pool. Also keeping things fresh? "We sprinkle in other styles, like Snoop [Dogg]'s residency [at Tao]," he says.

ZEE ZANDI

VP BRAND DEVELOPMENT AND ENTERTAINMENT, THE LIGHT GROUP

After holding top positions at some of Las Vegas' most powerful nightlife companies — The Wynn and Angel Management Group (now under Hakkasan Group) — Zandi, 40, was tapped by Vegas powerhouse (and Swedish House Mafia manager) Amy Thomson to oversee electronic music programming for the Mandalay Bay's Light nightclub and Daylight day club in 2013. The clubs, which are operated by The Light Group (also under Hakkasan), pair in-demand DJs like Disclosure and Fatboy Slim with Cirque du Soleil visuals. Now, Zandi is tasked with maintaining momentum. She spends a few weeks each year attending industry conferences and such festivals as Amsterdam Dance Event and the BPM Festival to find out what's next. "We're known as tastemakers," she says, "which is unusual for Vegas."

ALEX CORDOVA

EXECUTIVE VP MARKETING, HAKKASAN GROUP

As Hakkasan Group lunges toward a takeover of the Strip, acquiring Angel Management Group and The Light Group and adding clubs like 1 OAK and Light to its roster, Alex Cordova is behind the scenes steering the message. The 36-year-old oversees Hakkasan Group's PR and marketing and is heavily involved with the much-anticipated new club Omnia, which opens its doors this month with Justin Bieber's 21st-birthday party and a performance from Calvin Harris. "It's going to make a splash," Cordova says. After revamping clubs at the Paris Hotel and Caesars Palace, he joined Angel Management Group in 2008 to work on Wet Republic, one of the first day clubs to feature such EDM heavyweights as Kaskade and Deadmau5. "For some of them," he says, "it was the first time they were coming to play Vegas."

—MEGAN BUERGER

OPENING SPREAD: GROOMING BY SARAH BARKER. FLOWERS WEARS A SAINT LAURENT BY HEDI SLIMANE TUXEDO. STYLING BY MARIAN MALAKPOUR AT THE D'NEVY/AGENCY. POWER PLAYERS: GROOMING BY SARA A. ADAM. GROOMING ASSISTANT: FLEISHER TOMICK. FOLLOWING SPREAD: GUETTAS GROOMING BY NIL. MUIR. AT HAK'S GROOMING BY SARAH BARKER.





The Moneymakers
**DAVID
GUETTA**
&
A-TRAK

**BOOMING BEATS MEAN BOOMING
BUSINESS IN VEGAS, AS BIG-TICKET DJs HAVE
BECOME THE CITY'S REAL HIGH ROLLERS**

When pioneering French DJ David Guetta first performed on the Vegas Strip in 2009, the crowds didn't get it. "It felt like they'd seen the world's best magician the day before, and now they were seeing the fancy, fun DJ," says Guetta, 47. "There was no scene."

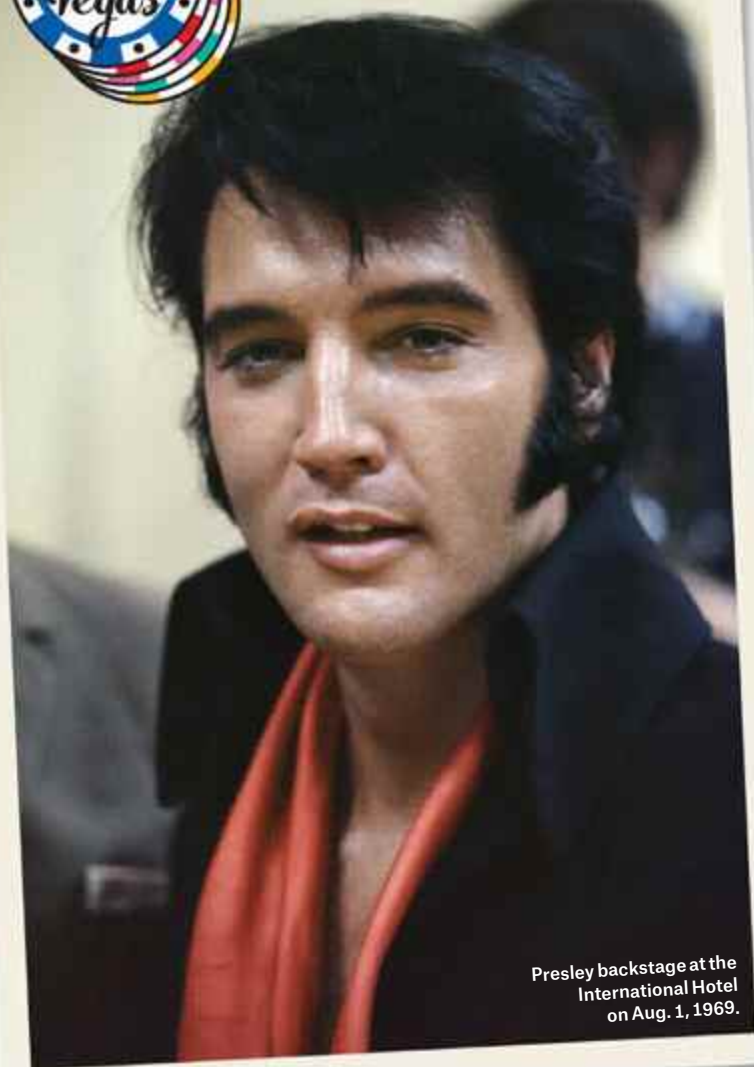
Flash forward six years, and the scene has exploded. DJ-centric venues have opened all over the city, each bigger and more lavish than the last, culminating most recently in the 2013 opening of Hakkasan at the MGM Grand, an 80,000-square-foot nightclub and restaurant that cost a rumored \$200 million. By 2014, seven of the country's 10 highest-grossing properties were in Vegas, according to *Nightclub and Bar* magazine. The publication estimates that XS, the ultra-luxe nightclub owned by The Wynn (and where Guetta has a residency), earned more than \$100 million in 2014. To maintain momentum, it underwent a \$10 million technology revamp in December.

It's the DJs, though, and not the high-end light shows that attract the big spenders willing to drop thousands of dollars on VIP bottle service. Afrojack was the first DJ to sign an exclusivity agreement with a hotel, when he paired with The Wynn in 2010. Now, residency contracts are common, as are the high fees that accompany them. Insiders say it's not unusual for a DJ to earn up to \$300,000 per gig. (In his new three-year residency with Hakkasan, Calvin Harris is rumored to be making \$400,000 per gig.)

For these artists, the benefits of playing Las Vegas extend beyond the paycheck. "If we spin in Vegas, we get billboards in L.A.," says Alain Macklovitch, 32, better-known as A-Trak, who is a regular at the club Light. "It's insane marketing. I can't think of anywhere else that has that kind of trickle-down effect. You want to see how big Vegas EDM has become? Drive down Sunset Boulevard."

—M.B.

Initially wary about playing the Strip, Guetta now commends the intensity of Vegas crowds. "When American audiences go, they go hard," he says. Guetta (left) and A-Trak photographed March 1 at XS Nightclub. For an exclusive interview and behind-the-scenes video of the two DJs putting to rest Vegas rumors, go to Billboard.com or Billboard.com/ipad.



Presley backstage at the International Hotel on Aug. 1, 1969.



Legacy

'ELVIS AIN'T NEVER LEFT THE BUILDING'

WEDDINGS, A RESIDENCY, DEBAUCHERY: HOW VEGAS CHANGED PRESLEY AND VICE VERSA

BY MIKE SAGER

THE FIRST TIME ELVIS PRESLEY PLAYED Las Vegas, the critics hated him.

Appearing in the Venus Room at the New Frontier Hotel in the spring of 1956, the 21-year-old hillbilly crooner with the dreamy eyes and well-lubricated hips was billed as “America’s only atomic-powered singer.” Two years earlier, he had been driving a truck in Memphis for \$45 a week. Now he had a contract with RCA Victor Recordings and a movie deal with Paramount Studios.

At the time, Vegas was known for its mobbed-up glamour — bent-nose guys in fedoras, ladies in white gloves. It was the era of The Rat Pack. The furniture was mid-century modern, the patrons were well-dressed, the food and drink were expensive, and the nightclubs were ruled by hepcats like Frank Sinatra and Dean Martin.

The audiences packing the venues, however, were somewhat old by today’s standards, mostly in their 50s and 60s. After World War II, veterans had gotten a late start on life. The youth culture pioneered by their children, the baby boomers, was still in its embryonic stage. And still misunderstood.

“As he stands up there clutching his

guitar, he shakes and shivers like he is suffering from itchy underwear and hot shoes,” wrote Ralph Pearl in the *Las Vegas Sun*.

“For the average Vegas spender or show-goer, [Elvis is] a bore,” wrote another of the *Sun*’s critics, Bill Willard.

TODAY, A TRIP TO VEGAS CONFIRMS Elvis’ enduring influence. Elvis impersonators perform at the Flamingo Hotel, Harrah’s Hotel and Planet Hollywood. Costumed Elvises distribute broadsheets for escort services. There’s an Elvis Suite at the Las Vegas Hotel, and an annual Elvis festival and parade — former Mayor Oscar Goodman and his wife, the current mayor, Carolyn Goodman, traditionally ride in a pink Cadillac with an Elvis impersonator. At the Hard Rock Cafe are gold records, belts, a smashed guitar and a telegram from Elvis and his manager, Colonel Tom Parker, to The Beatles.

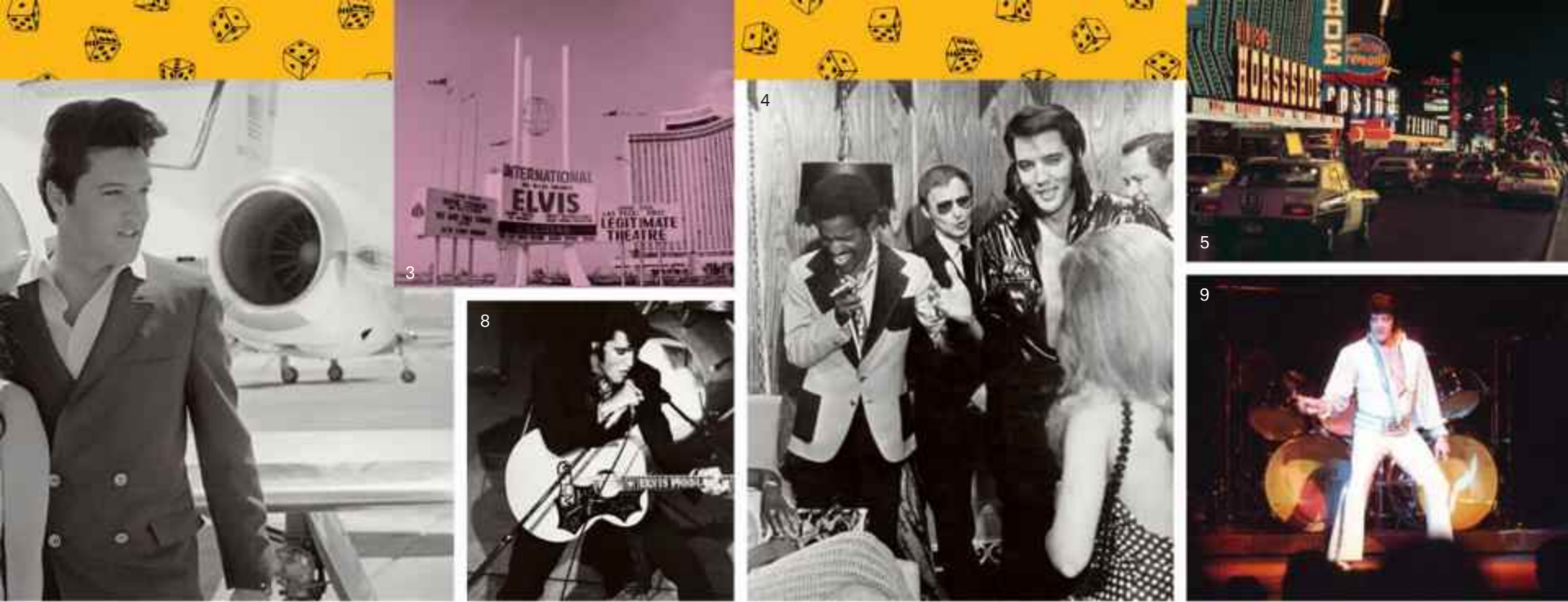
“Elvis signaled an important change in Las Vegas,” says Oscar Goodman. During his 12-year administration, the city became known for its risqué slogan: “What happens in Vegas stays in Vegas.” “Elvis bridged the gap between the Frank Sinatra/Rat Pack years and what you see today — big names,

big shows, big packed houses. More than any other performer, Elvis set the tone.”

Inspired in part by Elvis’ quickie marriage to Ann-Margret in the 1964 schmaltz classic *Viva Las Vegas*, there are at least a half dozen chapels offering Elvis weddings. (The title song from the movie is the city’s unofficial theme.) At Planet Hollywood, an Elvis will officiate and sing up to three songs. (The property that Planet Hollywood occupies today was once the Aladdin Hotel, where Presley, then 32, married the 21-year-old Priscilla Ann Beaulieu, in 1967, the first marriage for both.)

Recently, the Westgate Las Vegas Resort — formerly the International Hotel, where Elvis posted a record 837 consecutive sold-out performances over seven years, in front of 2.5 million total people — announced plans to cooperate with Elvis’ Graceland estate to bring a permanent exhibit to the hotel.

“Basically, Elvis never died,” says Travis Allen, a former electrician who appears nightly at Planet Hollywood as Elvis. Allen points out that he is the only solo Elvis with a live band playing a major hotel venue. His material spans all of the Elvis periods, from young and handsome to the



bloated version in the spangled jumpsuit. “People come up to me every night and say, ‘Thank you for keeping the memory alive,’” says Allen. “No other entertainer ever had his hold on an audience.”

ON JULY 31, 1969 — A YEAR AFTER HIS BIG comeback special on TV re-energized his career — Elvis performed his first sold-out show at the International.

This time the reviews were breathless: “Elvis got a constant, roaring approval from his fans who all but threw themselves into the aisles and out of the balcony as the Pelvis sang his many rock ‘n’ roll hits while fiercely, almost savagely turning himself outside in,” wrote Pearl at the *Sun*.

“His aura was incredible. It made you kind of goose-pimplly,” says Carolyn Goodman, who attended his shows and met The King several times.

The next day, Parker negotiated a five-year contract for Elvis to play each February and August, at an annual salary of \$1 million.

During the next seven years, Elvis ruled the Strip. Tickets to his dinner show were \$17.50 and included lobster or steak. The midnight show included drinks and cost a bit less. In one 29-day period, Elvis played for 101,509 guests. Over seven years, he is said to have sold \$43.7 million in tickets, an estimated \$171 million in 2015 dollars.

As the years passed, and Elvis morphed — from hunky to husky to grossly obese — so too evolved the culture of Vegas and the nation, though not entirely in the same direction. In a sense, Elvis represented an innocent era, when the nation’s youth were first beginning to separate from the culture of their elders — what would come to be known as the generation gap. When the war in Vietnam upped the ante, with the mandatory draft and 58,220 dead, Elvis’ innocent love ballads and catchy dance tunes would give way to the anger and passion of the Woodstock generation’s rockers, who took their form from R&B but added new and more powerful content.

But Vegas was not Altamont or even the Fillmore; the city of sin that the mob had built in the desert was isolated, well-policed and pricey. Although Elvis brought in younger audiences with money to spend, he didn’t bring hippies or rock bands. More than anything, what he did was make it cool for fading superstar performers to find a second (or even third) act of their career in Vegas. In that way, Elvis paved the way for the likes of Britney Spears.

THE KING’S WELL-DOCUMENTED TASTE for the good life also helped set another kind of tone in Vegas: as an oasis of over-indulgence. Dean Martin and the Rat Packers were playful drunks; sweaty Elvis

set a whole new standard of debauchery.

Toward the end of his career, Elvis was said to be addicted to a variety of prescription drugs from five different doctors. His frequent crash diets also took a toll, as did his endless schedule, the death of his beloved mother and the breakup of his marriage to Priscilla in 1972. Oscar Goodman came to know Elvis during visits to the town’s leading physician, Dr. Elias Ghanem (“I had a severe case of gout and Elvis was always being treated for various maladies”).

According to Jody Ghanem, the doctor’s widow, Elvis stayed for weeks at a time at the Ghanem home, as the doctor attempted to wean him from his medications. Elvis gifted the doctor a 1971 Stutz Bearcat and several rings, one a big horse-shoe with diamonds. “One time, Elias took Elvis’ medicines and emptied them out and replaced them with sugar capsules,” says Ghanem, a former Radio City Rockette. “Elvis was superstitious. He had this premonition that he was going to pass away in his 40s, the same age as his mom.”

Elvis’ last performances in Vegas were Dec. 2 through 12 in 1976. After returning to Graceland in Memphis, he died on Aug. 16, 1977, at the age of 42.

“Elvis might be gone, but he ain’t never left the building,” says Elvis impersonator Allen, putting on his best Memphis drawl. ●

1 Fremont Street in 1956. 2 With Priscilla Presley, following the couple’s wedding at the Aladdin Resort and Casino on May 1, 1967. 3 The International Hotel advertises Elvis’ residency in the summer of 1969. 4 With Sammy Davis Jr. (left) backstage at the Showroom at the International in 1970. 5 The Strip in 1971. 6 Presley (left) with Bobby Darin at the Hotel Sahara in 1960. 7 Movie poster for 1964’s *Viva Las Vegas*. 8 Onstage at the International in 1969. 9 Performing in 1975 at age 40.

Elvis LIVES ON

FROM WEDDINGS TO NBA GAMES, PRESLEY’S STILL WITH US



An Elvis impersonator with newlyweds at Vegas’ Graceland Wedding Chapel in 1992.

Cirque du Soleil cast members onstage during *Viva Elvis* at the Aria Resort & Casino in 2009.

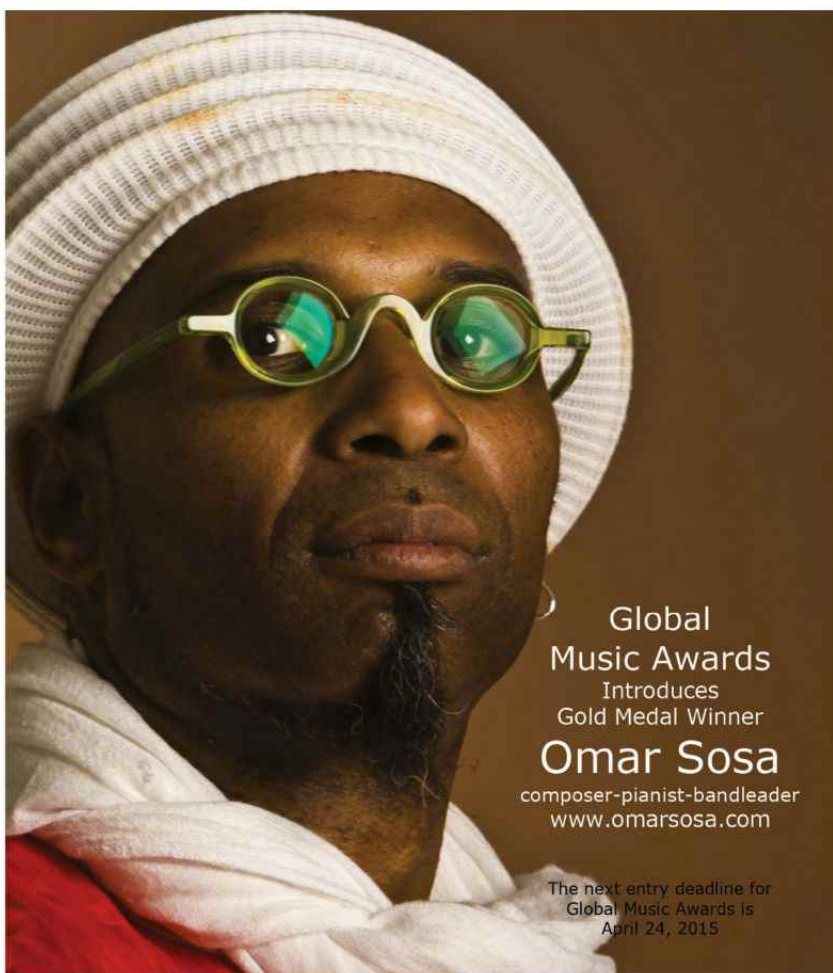
A stilted “Elvis” from Cirque du Soleil’s *Viva Elvis*, which closed after a two-year run.

“Elvis” dunks at the 2007 NBA All-Star Game at the Thomas & Mack Center.

PRESLEY: TERRY O'NEILL/GETTY IMAGES; 1: CURT TEICH ARCHIVES/GETTY IMAGES; 2: BOB FLORES/BETT MANN/CORBIS; 3: FOTOS INTERNATIONAL/GETTY IMAGES; 4: MICHAEL OCHS ARCHIVES/GETTY IMAGES; 5: MANUEL LUTRAN/PARIS MATCH/GETTY IMAGES; 6: BETTMANN/CORBIS; 7: EVERETT COLLECTION; 8: ARCHIVE PHOTOS/GETTY IMAGES; 9: VIVA ELVIS: ERIK WILHELM/QUIQUE DU SOLEIL/GETTY IMAGES; BACKSTAGE: LARRY W. SMITH/PA/CORBIS.

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Reviews

How does Awolnation's Aaron Bruno follow up a history-making hit like "Sail"?



ALBUM

Awolnation, *Run*

OUT NOW

SANDWICHED BETWEEN HITS ON THE ROCK radio stations it dominated from 2011 to 2013, Awolnation's blockbuster "Sail" sounds like Nine Inch Nails covering Nickelback. It's dark, with crashing synths, scary violins and lyrics about ADD. If you never listened to its parent LP, 2011's *Megalithic Symphony*, it's easy to imagine Awolnation as the latest active rock project out of Manitoba or Oklahoma City. But nothing could be further from the truth: The act is, in fact, the one-man band of 36-year-old Los Angeles-based singer-songwriter-producer Aaron Bruno, and *Megalithic* is an ebullient orchestral pop record. "Sail," which briefly held the record as the longest-charting song on the Billboard Hot 100 (79 weeks) until Imagine Dragons' "Radioactive" surpassed it, sounds like nothing else on it.

Bruno, then, faced a quandary with follow-up *Run*: Deliver 12 new versions of "Sail," or keep Awolnation weird. He does the latter, and that's a good thing. On *Run*, Bruno acts like a short-order cook serving up a menu of diverse sounds as fast as possible: the Ryan Tedder hook-slinger special, the Jeff Lynne and Brian Wilson instrument-drenched combo, the Trent Reznor with a side of schmaltz. His stamina alone is worth applauding; a number of his songs are

too. "Hollow Moon (Bad Wolf)" welds '80s dance pop to throbbing industrial skronk, like OMD getting a piggyback ride from Skinny Puppy. "Fat Face," with its soft-shoe beat and winsome pianos, could be mistaken for Electric Light Orchestra if Bruno weren't screaming its chorus. And the charming acoustic ballad "Headrest for My Soul" is as unassuming as its title.

If there's another "Sail" here, it's grinding rocker "Windows," but even that features *Pet Sounds*-esque arrangements and cascading pop vocals. Like the rest of the LP, the song brims with textures and moods that go in multiple directions at once. Listening to Bruno try to pull it off is fascinating, though not particularly moving. It's like watching someone juggle chain saws.

As evidenced by Bruno's forebears — those aforementioned pop visionaries — there's a long and storied line of geniuses/nutjobs who can anchor their orchestral ambitions with real emotion. Bruno's not there yet, and it's possible he never will be; his rightful place may just be behind the boards rather than in the spotlight. Emo lyrics aside — "Last night I fell apart/Broke from my swollen heart," he sings over the delicious synth pop of "Woman Woman" — *Run* is more of a technical accomplishment than an artistic one. Bruno the pop star is not nearly as appealing as Bruno the juggler. —GARRETT KAMPS

LINER NOTES



★★★★☆

PRODUCER Aaron Bruno
LABEL Red Bull Records
RELEASE DATE March 17

Madonna
Rebel Heart
(Interscope)

Sheppard
Bombs Away
(School Boy/Republic)

Fences
Lesser Oceans
(Atlantic)

Empire Cast
Empire: Season 1 Soundtrack
(Columbia)

Luke Bryan
Spring Break... Checkin' Out
(Capitol Nashville)

Olly Murs
Never Been Better
(Columbia)

Kevin "K.O." Olusola
The Renegade EP
(RCA)



From left: Wilkin, Roche, Morgan and Bagnall

ALBUM

Rixton, *Let the Road*



PRODUCERS Benny Blanco, Stargate, others

LABEL School Boy/Interscope

RELEASE DATE March 3

ENGLISH FOURSOME RIXTON was toiling in relative obscurity on YouTube when impresario Scooter Braun (Justin Bieber’s manager) caught wind of the group’s jokey cover videos and signed the act in 2012. Shortly after, he connected Rixton with super-producer Benny Blanco (Katy Perry, Rihanna) to helm its breakout hit, “Me and My Broken Heart,” mining the same harmless reggae-pop terrain that vaulted Magic’s “Rude” to the top of the charts.

The group’s debut album, *Let the Road*, seeks to duplicate the success of “Heart” by banking on a similar sound, but the brand-name connections do little to distinguish Rixton. Executive-produced by Blanco and featuring contributions from Ed Sheeran, the LP has roots in funk, R&B and soul as well as reggae but codes as pop due to its vocals and texture; when given the choice between polish and grit, the band almost always opts for the former. On the tropical “Wait on Me” and elsewhere, lead singer Jake Roche sounds uncannily like Maroon 5’s Adam Levine. When that familiar timbre shimmies up to Blanco’s bouncy production, the results are catchy, but fail to leave a deeper impression; boilerplate lyrics about relationship pablum don’t help, either.

It’s when the members of Rixton (Roche, Charley Bagnall, Danny Wilkin and Lewi Morgan) handle the songwriting that they hint at a unique identity. The tracks are still derivative of the group’s pop-soul forbears (“Speakerphone” plays like a store-brand version of M5’s “Payphone”), but they smartly push the act’s bright harmonies to the forefront. Focusing on that strength may help to separate Rixton from peers, like 5 Seconds of Summer, with similar influences but bigger successes. —JAMIESON COX



Bass Parts And Beekeeping With... **MODEST MOUSE**

Eight years since its last studio LP and 11 since its breakout hit “Float On,” Modest Mouse finally returns with *Strangers to Ourselves* (March 17, Epic), a rollicking alt-rock power trip filled with saloon pianos and existential doubt. Frontman Isaac Brock, 39, explains the long wait and his issues with *Portlandia*.

Strangers to Ourselves has been in the works for almost five years. What took so long?

I had all sorts of f—ing schemes — I canned a lot of ideas. I was going to make a record that was really boring, like a rock’n’roll version of [1938 Thornton Wilder play] *Our Town* where songs just plodded along with mundane daily stories. I got like five songs into that and said, “All right, enough.” Then I just wanted to play a hard f—ing rock record with no overdubs.

You initially set out to produce the LP yourself, but you eventually recruited Andrew Weiss, Tucker Martine and others for help. Why?

I fired myself. Then we kept having people come in to work on the record, but everyone had other shit scheduled after x amount of days, so no one wanted to hang out while we took three years rerecording bass parts and putting mics in jugs of water to see how it sounds. It doesn’t sound great. There’s a reason they’re not selling the jug-of-water mic.

Did Epic Records pressure you to finish recording the album sooner?

To be frank, one of the things that we’ve done pretty much the entire time on Epic is not let them know when we’re recording a record. We largely just pay for it out of pocket. Like this one — I was nearly homeless by the end of the record.

I don’t think they’ve ever known what to do with us. I don’t think they know why the f— it works. We’re not a pop band. I’m not sure what kind of band we are, and I like it that way.

But in the end, do you have a good relationship with the label?

I actually really like being on Epic. I would bad-mouth them if I wanted to. That’s just the kind of guy I am — a little bit of a dick. It has been good most of the time, more than I can say with most independent labels.

Epic’s website still has a band picture with guitarist Johnny Marr, who left in 2009.

Yeah, that picture has three to four people who aren’t in the band anymore. Every time we show up to a town to play a show the picture still has Johnny. All my ideas for photo shoots for this album didn’t involve really seeing us. I mean, Daft Punk found a way around it.

You cameoed on *Portlandia* in 2012. You’re from Portland, Ore. What do you think of the show?

Sometimes it makes fun of things that are, like, that’s just what we do. Like, I keep bees. Portland hardly got to have an identity before that identity became a joke — I live in a joke. Seattle at least got to wear out its identity before it became a joke. —CHRIS PAYNE



“I’m not sure what kind of band we are, and I like it that way,” says Brock.

Twin Shadow clears the electronic fog on his major-label debut.



ALBUM

Twin Shadow, *Eclipse*

ON HIS THIRD ALBUM, TWIN SHADOW pivots away from the past — both pop music’s and his own. But what has been sacrificed in the name of progress?

In recent interviews, George Lewis Jr., the 31-year-old singer/producer/multi-instrumentalist behind Twin Shadow, has criticized his earlier work — filled with foggy layers of synths and drum machines that drew comparisons to Depeche Mode and Simple Minds — for speaking in “code,” a “specific language” that tends to exclude. *Eclipse* is his first full-length since shifting from the boutique-label ambience of 4AD to the fluorescent exposure of Warner Music. And now, he says, coincidentally or not, that his music is no longer “elitist.” Yet the “specific language” an artist uses is not only a strategic defense system — it’s an aesthetic, not to be discarded blithely. It’s true that *Eclipse* unveils itself less coyly than previous Twin Shadow albums, and sounds more brashly contemporary. But it hazards turning generic in the process.

In some places, Lewis’ conscious uncluttering of his production style reinforces his knack for piling up sentiments and hooks, as on the clubby single “Old Love/New Love” or the ballad “Alone,” a duet with *The Voice* alumna Lily Elise. But subtlety often seems secondary to Lewis’ craving to make



★★★★☆

PRODUCER Twin Shadow

LABEL Warner Bros.

RELEASE DATE March 17

an impression, which yields movie-anthem-scale dogged pleading that can recall Imagine Dragons, particularly on the irksome single “To the Top.” A few tracks, such as “Turn Me Up” or “Watch Me Go,” are nearer to his past practice of leaning emotionally intense vocals against tangle-footed beats, like a more gregarious version of many bedroom-laptop artists late last decade. Other tunes (“I’m Ready,” “Flatliners”) fall in between, like optical puzzles that flip between two dimensions and three depending on how one squints.

It’s not a matter of so-called indie versus mainstream, distinctions Lewis is likely well-aware have become petty. It’s a question of what a polished-up Twin Shadow has to add to a world already bursting with compelling egomaniacs and inspired auteurs, from Kanye West to Perfume Genius or FKA Twigs. Lewis may have cracked his own code, but if the decryption yielded any message of urgency, *Eclipse* doesn’t quite illuminate it. —CARL WILSON

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from March 2 through 7

HITS

GZA AND TOM MORELLO, THE TONIGHT SHOW STARRING JIMMY FALLON (MARCH 3)



To paraphrase Bill Hader’s *Saturday Night Live* character Stefon, this performance of GZA’s recent cover of “The Mexican,” an Ennio Morricone-inspired 1972 song by Babe Ruth, had everything: the Wu-Tang rapper’s rhymes, newcomer Kara Lane’s fiery vocals, The Roots, break dancers and Tom Morello’s guitar virtuosity.

JOYWAVE, JIMMY KIMMEL LIVE! (MARCH 2)



This geeky Rochester, N.Y., quintet dressed like a wedding band in a “Weird Al” Yankovic video: pink pants, white shirts and matching necklaces. Lead singer Daniel Armbruster’s mustache and oversize glasses recalled Napoleon Dynamite’s brother Kip, but he sounded like a powered-up Bono-Rivers Cuomo hybrid, taking the electro-rock band’s already kinetic performance of “Somebody New” up several notches.

BRANDI CARLILE, CONAN (MARCH 3)



Carlile’s take on “Wherever Is Your Heart” was as straightforward as they come: Flanked by her longtime guitarist and bassist, the Hanseroth twins, she looked appropriately folksy in her fringe jacket and Amish hat. But her voice — a high, sweet instrument that she embellishes with a sexy trill — is seriously special, and it was in full force here.

MISS

PURITY RING, LATE NIGHT WITH SETH MEYERS (MARCH 4)

Vocalist Megan James’ mushroom-cloud coif was fascinating, and Corin Roddick’s synthesizer kit, which was connected to a series of geometric lights, looked kind of cool. But the Canadian duo’s performance of “Begin Again” gave off little of the heat that its parent album, *Another Eternity*, is showing on the Billboard 200. —FRANK DIGIACOMO



SINGLES

MUMFORD & SONS

“BELIEVE”
GLASSNOTE

★★★★☆

Following the busy acoustic stomp of past singles like “Little Lion Man,” Mumford & Sons’ “Believe” does away with the band’s beloved banjos in favor of Coldplay-ish stadium-rock. The song starts with Marcus Mumford’s vocals stripped bare over synths — yes, synths — before crescendoing to a big hook that hits its singalong mark. —JASON LIPSHUTZ

JENNY HVAL

“THAT BATTLE IS OVER”
SACRED BONES

★★★★☆

Her voice veering from sweet murmuring to all-out wailing, experimental pop provocateur Jenny Hval’s dreamy new track is driven by musings about biology, divine punishment and feminism. The oddball lyricism goes down smoother with the addition of live instruments — far-away drums, toasty organs — a welcoming shift from her computer-loop sound. —HARLEY BROWN

WALE FEATURING

USHER
“THE MATRIMONY”
MAYBACH MUSIC GROUP/
ATLANTIC

★★★★☆

“I’ll admit it, all being pathetic/ I’m in my late 20s/ Still never been to a wedding,” admits Wale on this surprisingly raw ballad. With Usher providing an emotional hook, “The Matrimony” is Wale at his most vulnerable — a refreshing rarity for a rapper more known for showing off. —DAN HYMAN

RAELYNN

“FOR A BOY”
BIG MACHINE

★★★★☆

Channeling the lovesick lyrics, sticky-sweet pop melodies and finger-picked acoustics of early Taylor Swift, Raelynn follows the polarizing “God Made Girls” with “For a Boy,” an all-inclusive bid for proper stardom. The tune, co-written by Laura Veltz (Eli Young Band, Chris Young), inoffensively hums along, but doesn’t do much to distinguish Raelynn from her country peers. —J.L.



Mumford



Raelynn

CHARTS



Smollett

NUMBERS: EMPIRE'S EVER-GROWING SALES

All things *Empire* are red-hot. The **Lee Daniels**-helmed Fox TV show continues to make an impact on the charts and has its sights set on No. 1 on the March 28 Billboard 200. Meanwhile, the show's latest single, "Conqueror," prevails on the March 21 lists.

125^K

The *Empire* soundtrack, which arrived March 10, is battling **Madonna's** *Rebel Heart* for No. 1 on the next Billboard 200. Industry sources forecast both sets will bow with roughly 125,000 equivalent album units in the week ending March 15.

944^K

Empire's songs have sold 944,000 downloads through the week ending March 1 (according to Nielsen Music). Its single-biggest sales frame is logged by "Conqueror" (featuring **Estelle** and **Jussie Smollett**) with 94,000 (through March 8).

6

"Conqueror" is the second-highest debut on the March 21 Billboard Hot 100 (No. 42) and Hot R&B/Hip-Hop Songs (No. 15), becoming the highest-charting *Empire* track on both lists. The show has racked six entries on Hot R&B/Hip-Hop Songs. —KEITH CAULFIELD



Clarkson ties fellow Idol Carrie Underwood as the show's winner with the most No. 1 albums.

TOMORROW'S HITS

HELLO 'GOODBYE'

Who is **Who Is Fancy**? The act's identity is intentionally shrouded in mystery, but debut hit "Goodbye," a joint Big Machine/Scooter Braun Projects/Republic Records release, rises 37-31 in its second week on Mainstream Top 40. Braun unveiled the catchy pop track at the iHeartMedia Music Summit in Burbank, Calif., in January, while **Meghan Trainor** and **Kacey Musgraves** have tweeted endorsements of the tune.

A still from the video for **Who Is Fancy's** "Goodbye."



MILLER TIME

Tor Miller's piano-painted picture of New York, "Midnight" (Glassnote), rises 26-25 on Triple A. The 20-year-old Brooklyn singer-songwriter dropped out of New York University's Clive Davis School of Music to release debut EP *Headlights* in early February. In January, a month before **Zane Lowe** left BBC Radio, the DJ honored "Midnight" in his "Hottest Record in the World Right Now" feature.

CHART BEAT

Gone Rock Country act **Zac Brown Band** makes its first appearance on the Mainstream Rock airplay chart as "Heavy Is the Head" (featuring **Chris Cornell**) debuts at No. 37. The track previews the group's *Jeckyll + Hide* (April 28). "In looking for new music, I look for what stands out, and this does," says **Vinny Usuriello**, program director of SiriusXM's hard rock channel Octane, which played "Heavy" 12 times in the week ending March 8, according to Nielsen Music. "It's got a little country in it, but rock overpowers it. It definitely fits our format." —GARY TRUST



↑
19%
THIS WEEK
FETTY WAP'S "TRAP QUEEN" STREAMS
8.2 MILLION



↑
15%
THIS WEEK
ARIANA GRANDE'S "ONE LAST TIME" AUDIENCE
37.5 MILLION



↑
22%
THIS WEEK
NICK JONAS' "CHAINS" SALES
71,000



Kelly Clarkson Evens The Score With Carrie Underwood

The two divas are now tied for the most No. 1 albums out of *American Idol* as the show otherwise falters in ratings and hit records

BY KEITH CAULFIELD

T

THE FORTUNES OF *AMERICAN IDOL*'S RECENT winners have dwindled, but one can still count on **Kelly Clarkson**, the show's original champ, to rack up hit albums. The pop star, who took home the first *American Idol* crown in 2002 and released her first album, *Thankful*, the following year, debuts at No. 1 on the Billboard 200 with her latest studio set, *Piece by Piece*. It launches with 97,000 equivalent album units in the week ending March 8, according to Nielsen Music. The album is her third visit to the penthouse, following *Thankful* and 2009's *All I Ever Wanted*.

Clarkson now ties **Carrie Underwood** as the *American Idol* contestants with the most No. 1 LPs. The pair is followed by rocker **Chris Daughtry**, who logged two leaders with his band **Daughtry**. Four more *Idol* finalists each have one No. 1: **Clay Aiken**, **Adam Lambert**, **Scotty McCreery** and **Ruben Studdard**.

The last *Idol* finalist to earn his or her first top 10 album came in 2012, when that year's

winner, **Phillip Phillips**, bowed at No. 4 with his debut effort, *The World From the Side of the Moon*. Since then, the show has failed to launch a top 10 album from its last two seasons: 2013 champ **Candice Glover** saw her delayed debut, *Music Speaks*, peak at No. 14, while 2014 winner **Caleb Johnson** hit a series low with his first album, *Testify*, logging both the weakest sales debut (11,000) and chart bow (No. 24) for an *Idol* winner's first album.

To be fair, NBC's competing show *The Voice*, which debuted in 2011 and is now in its eighth season, has launched just one top 10 album: **Cassadee Pope**'s *Frame by Frame* (No. 9 in 2013). (Remarkably, *The Voice*'s second-season winner, **Jermaine Paul**, hasn't even released an LP. Paul won his season in May 2012.)



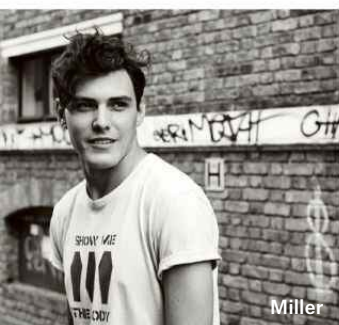
But, while *The Voice* continues to have trouble generating hits, and *Idol* has misfired the last few years, another competitor that has

been off the air since 2013 has logged four top 10s: *The X Factor*. The Fox show, which ran for three seasons through December 2013 and was created by former *Idol* judge **Simon Cowell**, earned top 10s from **Emblem3**, **Alex & Sierra** and two from **Fifth Harmony**. The lattermost claimed its first top 10 with its debut EP, *Better Together*, in 2013, and logged a second with its first full-length, *Reflection*, this year. ●

'CONTAGIOUS' SPREADS

Southern California rock band **Night Riots** makes its Alternative chart debut at No. 40 with "Contagious." In January, the group, which cites **The Killers** and **Depeche Mode** as influences, released its debut EP, *Howl* (Sumerian Records), which hit the top 20 on the Heatseekers Albums tally. The band will join the Vans Warped Tour starting in June.

—GARY TRUST, EMILY WHITE and KEITH CAULFIELD



MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,641,000	2,134,000	20,607,000
Last Week	4,884,000	2,289,000	20,868,000
Change	-5.0%	-6.8%	-1.3%
This Week Last Year	5,001,000	2,192,000	23,035,000
Change	-7.2%	-2.6%	-10.5%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	47,749,000	47,112,000	-1.3%
Digital Tracks	247,134,000	219,107,000	-11.3%
Store Singles	396,000	740,000	86.9%
Total	295,279,000	266,959,000	-9.6%
Album w/TEA*	72,462,400	69,022,700	-4.7%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

2014	47.7 Million
2015	47.1 Million

Sales by Album Format

	2014	2015	CHANGE
CD	24,456,000	22,440,000	-8.2%
Digital	21,801,000	22,433,000	2.9%
Vinyl	1,381,000	2,133,000	54.5%
Other	111,000	105,000	-5.4%

Sales by Album Category

	2014	2015	CHANGE
Current	23,388,000	23,047,000	-1.5%
Catalog	24,361,000	24,065,000	-1.2%
Deep Catalog	19,914,000	19,991,000	0.4%

Current Album Sales

2014	23.4 Million
2015	23.0 Million

Catalog Album Sales

2014	24.4 Million
2015	24.1 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending March 8, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



Billboard Artist 100

March 21
2015
billboard

NO. 13 Ariana Grande

Grande climbs three spots up on the Artist 100 (up 3 percent), led by a fairly even mix of digital song sales and social reaction. She has ranked in the top 20 each week since the chart's launch in July 2014, leading the list for two weeks last summer.



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
3	1	1	#1 TAYLOR SWIFT	BIG MACHINE/BMLG	1	32
1	4	2	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	36
4	3	3	ED SHEERAN	ATLANTIC/AG	2	36
5	6	4	MAROON 5	222/INTERSCOPE/IGA	1	36
51	48	5	KELLY CLARKSON	19/RCA	5	8
6	7	6	SAM SMITH	CAPITOL	1	36
10	10	7	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	20
32	2	8	BIG SEAN	G.O.O.D./DEF JAM	2	20
9	9	9	MARK RONSON	RCA	5	16
8	11	10	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	36
7	12	11	MEGHAN TRAINOR	EPIC	1	34
20	26	12	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	10
15	16	13	ARIANA GRANDE	REPUBLIC	1	36
13	13	14	FALL OUT BOY	DCD2/ISLAND	2	26
11	17	15	HOZIER	RUBYWORKS/COLUMBIA	5	27
2	8	16	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	36
14	14	17	BRUNO MARS	ATLANTIC/AG	10	36
12	15	18	THE WEEKND	XO/REPUBLIC	12	21

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
18	22	19	NICK JONAS	SAFEHOUSE/ISLAND	11	24
16	19	20	BEYONCE	PARKWOOD/COLUMBIA	6	36
21	25	21	SAM HUNT	MCA NASHVILLE/UMGN	5	34
17	20	22	KATY PERRY	CAPITOL	6	36
-	5	23	KID ROCK	TOP DOG/WARNER BROS.	5	2
19	23	24	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	11
24	24	25	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	36
29	18	26	CHRIS BROWN	RCA	1	36
NEW		27	BRANDI CARLILE	ATO	27	1
23	28	28	RIHANNA	WESTBURY ROAD/ROC NATION	20	32
26	33	29	ONE DIRECTION	SYCO/COLUMBIA	2	36
25	29	30	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	13
30	31	31	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	18	36
27	35	32	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	36
28	32	33	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	36
22	30	34	SIA	MONKEY PUZZLE/RCA	5	36
33	41	35	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	27
40	37	36	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	36

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See charts legend on billboard.com/biz for complete rules and explanations. © 2015 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
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The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay, audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY Nielsen Music

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
31	39	37	JASON ALDEAN	BROKEN BOW/BBMG	1	36
50	54	38	ZAC BROWN BAND	SOUTHERN GROUND/VARVATOS/REPUBLIC	36	22
41	44	39	CALVIN HARRIS	FLY EYE/COLUMBIA	9	36
39	43	40	TOVE LO	ISLAND	10	34
37	36	41	SELENA GOMEZ	HOLLYWOOD	10	23
-	90	42	JUSSIE SMOLLETT	20TH CENTURY FOX TV/COLUMBIA	42	3
-	21	43	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	19	16
68	50	44	FETTY WAP	RGF/300	44	4
36	46	45	USHER	RCA	35	34
34	45	46	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	36
35	47	47	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	36
43	34	48	VANCE JOY	F-STOP/ATLANTIC/AG	34	27
45	51	49	PAUL MCCARTNEY	MPL/HEAR/CONCORD	37	6
NEW	50	50	THIRD DAY	ESSENTIAL/PLG	50	1
RE-ENTRY	51	51	BECK	FONOGRAP RECORDS/CAPITOL	17	3
57	59	52	WALK THE MOON	RCA	52	9
49	58	53	ERIC CHURCH	EMI NASHVILLE/UMGN	39	35
						
38	49	54	ELLA HENDERSON	SYCO/COLUMBIA	18	16
52	52	55	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	36
NEW	56	56	DAFT PUNK	DAFT LIFE/COLUMBIA	56	1
58	62	57	FLO RIDA	POE BOY/ATLANTIC/AG	57	7
72	64	58	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	26
48	61	59	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	27
60	63	60	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	28
42	38	61	JOHN LEGEND	G.O.O.D./COLUMBIA	15	36
59	60	62	JUSTIN TIMBERLAKE	RCA	20	34
54	27	63	TYGA	YOUNG MONEY/CASH MONEY/REPUBLIC	27	6
-	42	64	ZEDD	INTERSCOPE/IGA	42	14
46	57	65	JUICY J	KEMOSABE/COLUMBIA	46	11
61	56	66	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	36
62	67	67	LEE BRICE	CURB	15	36
66	69	68	NATALIE LA ROSE	I.M.G./REPUBLIC	66	4
NEW	69	69	CARLY RAE JEPSEN	604/SCHOOLBOY/INTERSCOPE/IGA	69	1
55	71	70	FIFTH HARMONY	SYCO/EPIC	12	15
64	65	71	JEREMIH	MICK SCHULTZ/DEF JAM	30	32

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
56	76	72	AC/DC	COLUMBIA	6	15
RE-ENTRY	73	73	G UNIT	G UNIT	73	2
						
74	78	74	BRETT ELDRIDGE	ATLANTIC/WMN	66	9
53	75	75	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	36
RE-ENTRY	76	76	CHILDISH GAMBINO	MC DJ/GLASSNOTE	23	16
NEW	77	77	PURITY RING	4AD	77	1
NEW	78	78	CASTING CROWNS	BEACH STREET/REUNION/PLG	78	1
85	81	79	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	34	35
47	66	80	THOMAS RHETT	VALORY/BMLG	47	11
79	77	81	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	24
63	70	82	ROMEO SANTOS	SONY MUSIC LATIN	63	9
-	93	83	ECHOSMITH	WARNER BROS.	26	24
70	79	84	ADELE	XL/COLUMBIA	60	29
-	73	85	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	12
73	80	86	TIM MCGRAW	BIG MACHINE/BMLG	10	35
RE-ENTRY	87	87	RIXTON	SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE/IGA	77	5
NEW	88	88	MEEK MILL	MAYBACH/ATLANTIC/AG	88	1
67	85	89	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	16
NEW	90	90	SHANIA TWAIN	MERCURY NASHVILLE/UMGN	90	1
95	92	91	LORDE	LAVA/REPUBLIC	21	35
RE-ENTRY	92	92	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	30	12
88	82	93	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	30
91	95	94	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	51	13
87	89	95	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	36
94	88	96	CHRIS YOUNG	RCA NASHVILLE/SMN	75	7
75	86	97	LIL WAYNE	YOUNG MONEY/CASH MONEY/REPUBLIC	55	16
NEW	98	98	NOEL GALLAGHER'S HIGH FLYING BIRDS	SOUR MASH/KOBALT	98	1
						
84	84	99	AVICII	PRMD/ISLAND	50	32
NEW	100	100	ESTELLE	ESTABLISHED 1980/BMG	100	1





Goulding Keeps Going


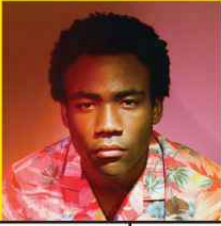
Powered by two hit singles, **Ellie Goulding** (above) continues her rise up the Billboard Artist 100, again lifting to a new peak (10-7). Nearly half of her overall activity is from digital song sales, as "Love Me Like You Do," from the *Fifty Shades of Grey* soundtrack, holds at No. 4 on Digital Songs (155,000 downloads sold, down 8 percent, according to Nielsen Music) and **Calvin Harris**' "Outside," on which she's featured, lifts 41-37 (35,000; up 10 percent). Radio airplay marks the next greatest slice of Goulding's Artist 100 points (24 percent) as "Love" jumps 12-7 on Radio Songs (77 million all-format audience impressions, up 22 percent) and "Outside" climbs 22-17 (49 million, up 6 percent). The tracks also concurrently reach the top 10 on Mainstream Top 40 (see page 55). **Kelly Clarkson** rides the debut of new album *Piece by Piece* to a 48-5 blast on the Artist 100 (where she previously ranked as high as No. 45). As the set starts atop the Billboard 200 (97,000 units) and Top Album Sales (83,000), traditional album sales account for 72 percent of her Artist 100 standing. Another pop diva, **Carly Rae Jepsen**, makes her Artist 100 debut at No. 69. Digital song sales (38,000) and streaming (3.9 million U.S. streams) for new single "I Really Like You" lead the way. The song also enters the Billboard Hot 100 at No. 48 (see page 1).

—Gary Trust

Billboard 200


March 21
2015
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
		1	#1 1 WK KELLY CLARKSON 19/RCA	Piece By Piece	1	1
3	3	2	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	4
4	5	3	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	19
2	4	4	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	4
5	6	5	ED SHEERAN ▲ ATLANTIC/AG	X	1	37
-	1	6	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	2
7	10	7	MAROON 5 222/INTERSCOPE/IGA	V	1	27
6	8	8	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	38
		NEW 9	BRANDI CARLILE ATO	The Firewatcher's Daughter	9	1
8	13	10	MEGHAN TRAINOR EPIC	Title	1	8
-	2	11	KID ROCK TOP DOG/WARNER BROS.	First Kiss	2	2
10	15	12	HOZIER ● RUBYWORKS/COLUMBIA	Hozier	2	22
 <p>The album hits a half-million in sales (509,000 total; 19,000 in the week ending March 8), marking the first debut set to cross the threshold since the week ending Oct. 19, 2014, when 5 Seconds of Summer reached the milestone.</p>						
9	12	13	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	12
1	9	14	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	3
13	18	15	FALL OUT BOY DCD2/ISLAND	American Beauty / American Psycho	1	7
12	16	16	MARK RONSON RCA	Uptown Special	5	8
15	19	17	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	19
11	17	18	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	2	5
23	57	19	GG BECK FONOGRAP RECORDS/CAPITOL	Morning Phase	3	32
		NEW 20	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	20	1
18	23	21	ARIANA GRANDE ▲ REPUBLIC	My Everything	1	28
		NEW 22	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Empire: Music From Unto The Breach (EP)	22	1
		RE-ENTRY 23	DAFT PUNK ● VIRGIN/CAPITOL	Discovery	23	27
 <p>The 2001 release hits its highest chart position thanks to a 99-cent deal at Google Play, surpassing its initial peak of No. 44 upon its release. It re-enters the chart with nearly 22,000 copies sold (up 2,795 percent).</p>						

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
-	7	24	CHRIS BROWN & TYGA RCA	Fan Of A Fan: The Album	7	2
16	22	25	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	13
		NEW 26	PURITY RING 4AD	Another Eternity	26	1
		NEW 27	G UNIT G UNIT	The Beast (EP)	27	1
24	28	28	NICK JONAS SAFEHOUSE/ISLAND	Nick Jonas	6	17
		RE-ENTRY 29	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Thank Me Later	1	91
29	36	30	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	9
-	11	31	LED ZEPPELIN 16 ● SWAN SONG/ATLANTIC/RHINO	Physical Graffiti	1	44
		NEW 32	RIXTON SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE/IGA	Let The Road	32	1
21	30	33	NE-YO COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	5	6
25	29	34	PITBULL MR. 305/POLO GROUNDS/RCA	Globalization	18	15
		NEW 35	NOEL GALLAGHER'S HIGH FLYING BIRDS SOUR MASH/KOBALT	Chasing Yesterday	35	1
19	32	36	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	32
-	26	37	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	26	2
22	33	38	SOUNDTRACK ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	32
		NEW 39	STEVEN WILSON KSCOPE	Hand Cannot Erase	39	1
 <p>Wilson debuts with his highest-charting album, bowing with 12,000 units. It trumps the No. 57 debut and peak of his last release, 2013's <i>The Raven That Refused to Sing and Other Stories</i>.</p>						
33	39	40	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	13
26	38	41	ONE DIRECTION ▲ SYCO/COLUMBIA	FOUR	1	16
27	43	42	FIFTH HARMONY SYCO/EPIC	Reflection	5	5
107	121	43	PS CHILDISH GAMBINO GLASSNOTE	Because The Internet	7	62
 <p>An iTunes hip-hop music sale aids the album's 243 percent sales gain, while 99-cent pricing at Google Play lifts Beck (No. 19, up 243 percent) and Drake (No. 29, up 1,366 percent).</p>						
28	37	44	JASON ALDEAN ▲ BROKEN BOW/BBMG	Old Boots, New Dirt	1	22
32	44	45	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 27	3	8
20	34	46	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	131

SALES DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RANKED BY ALBUM SALES, AUDIO-ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHART LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
17	27	47	VARIOUS ARTISTS	GRAMMY/RCA	2015 Grammy Nominees	9	7
34	41	48	FLORIDA GEORGIA LINE ●	REPUBLIC NASHVILLE/BMLG	Anything Goes	1	21
53	54	49	WALK THE MOON	RCA	TALKING IS HARD	26	14
35	42	50	SOUNDTRACK ▲	WALT DISNEY	Frozen	1	67
46	47	51	CALVIN HARRIS	FLY EYE/COLUMBIA	Motion	5	18
NEW		52	CASTING CROWNS	CRACKER BARREL/BEACH STREET/REUNION/PLG	Glorious Day: Hymns Of Faith	52	1
30	45	53	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Crash My Party	1	82
37	46	54	ED SHEERAN ●	ELEKTRA/AG		5	134
49	50	55	TOVE LO	ISLAND	Queen Of The Clouds	14	23
47	24	56	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	17	26
52	60	57	ERIC CHURCH ▲	EMI NASHVILLE/UMGN	The Outsiders	1	56
NEW		58	SHANIA TWAIN	MERCURY NASHVILLE/UMGN	Still The One: Live From Las Vegas	58	1
38	52	59	ONEREPUBLIC ▲	MOSLEY/INTERSCOPE/IGA	Native	4	102
36	49	60	BEYONCE ▲	PARKWOOD/COLUMBIA	Beyonce	1	65
61	59	61	CHASE RICE	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	27
43	53	62	KATY PERRY	CAPITOL	PRISM	1	71
-	14	63	RED	ESSENTIAL	Of Beauty And Rage	14	2
83	93	64	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	17
51	76	65	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	14	5
54	66	66	MIRANDA LAMBERT ●	RCA NASHVILLE/SMN	Platinum	1	40
65	71	67	LANA DEL REY ▲	POLYDOR/INTERSCOPE/IGA	Born To Die	2	162
94	101	68	BRUNO MARS ▲	ELEKTRA/AG	Doo-Wops & Hooligans	3	216
134	167	69	NIRVANA 10	SUB POP/DGC/GEFFEN/UME	Nevermind	1	287
44	58	70	BOB DYLAN	COLUMBIA	Shadows In The Night	7	5
-	21	71	FALLING IN REVERSE	EPITAPH	Just Like You	21	2
81	88	72	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	53
74	94	73	FLEETWOOD MAC ▲	WARNER BROS.	Greatest Hits	14	75
41	63	74	ELLA HENDERSON	SYCO/COLUMBIA	Chapter One	11	8
73	74	75	FLORIDA GEORGIA LINE ▲	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	118

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
78	65	76	BLAKE SHELTON ●	WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	23
42	69	77	DIANA KRALL	VERVE/VG	Wallflower	10	5
100	127	78	SOUNDTRACK	LIONS GATE/REPUBLIC	The Hunger Games: Mockingjay, Part I	18	16
 <p>The film's home video release on March 6 assists the soundtrack's overall 32 percent unit lift and 53 percent hike in sales.</p>							
87	98	79	FALL OUT BOY	DECADANCE/ISLAND	Save Rock And Roll	1	98
64	78	80	DRAKE ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	73
55	70	81	CHRIS BROWN	RCA		X	25
77	83	82	EMINEM ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	70
132	165	83	LECRAE	REACH	Anomaly	1	26
<p>The album earns the fifth-largest percentage gain on the list (up 60 percent) courtesy of an iTunes sale price (which Lecrae touted on Twitter).</p> 							
84	95	84	KENDRICK LAMAR ▲	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	123
59	81	85	JESSIE J	LAVA/REPUBLIC	Sweet Talker	10	19
58	64	86	JOHN LEGEND ●	G.O.O.D./COLUMBIA	Love In The Future	4	77
125	62	87	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	7	20
66	80	88	ARCTIC MONKEYS ●	DOMINO	AM	6	78
122	108	89	MAROON 5 ▲	A&M/OCTONE/UME	Songs About Jane	6	139
164	178	90	SCHOOLBOY Q	TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	46
76	86	91	BRUNO MARS ▲	ATLANTIC/AG	Unorthodox Jukebox	1	110
50	90	92	JUAN GABRIEL	FONOVISIA/UMLE	Los Duo	25	4
70	84	93	THE WEEKND ▲	XO/REPUBLIC	Trilogy	4	53
82	91	94	EMINEM 10	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	205
79	107	95	BOB MARLEY AND THE WAILERS 15	TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	5	354
93	104	96	G-EAZY	G-EAZY/RVG/BPG	These Things Happen	3	34
RE-ENTRY		97	MICHAEL JACKSON ▲	MJJ/EPIC/LEGACY	Number Ones	13	201
69	67	98	JOURNEY 15	COLUMBIA/LEGACY	Journey's Greatest Hits	10	346
112	113	99	EMINEM ▲	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	231
62	85	100	DRAKE ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	105



1989 Sales Streak Continues

After just 19 weeks of release, **Taylor Swift's** 1989 has now outsold both of her last two albums.

It would seem her that pop-music move is working out just fine for Swift.

1989 sold another 44,000 copies in the week ending March 8, according to Nielsen Music, lifting the title's total sales to 4.505 million. The album surpassed the sales of Swift's last release, 2012's *Red* (4.2 million after 124 weeks), a few weeks ago, and blows by 2010's *Speak Now* (4.480 million after 228 weeks) this week.

Selling millions of albums is nothing new for Swift — the new twist to her story is 1989's sales rate. In 19 weeks it has surpassed the sales of what was her third-biggest seller, which has been on sale for 228 weeks.

Next up on Swift's personal hit list: her self-titled 2006 debut (5.492 million) and her top seller, 2008's *Fearless* (6.9 million).

And for those keeping score, Swift's cumulative album sales (counting her five studio albums, *Beautiful Eyes* EP, live set *Speak Now: World Tour Live and Holiday Collection* EP) now stand at 27.7 million. She is the seventh-largest-selling female artist, in terms of album sales, since Nielsen began tracking such data in 1991.

—Keith Caulfield



Rixton Reaches Top 40

British band **Rixton** arrives at No. 32 on the Billboard 200 with its debut album, *Let the Road*. The set shifted 15,000 units in the week ending March 8, according to Nielsen Music. Of that sum, nearly 13,000 were traditional album sales, which places the release at No. 28 on the Top Album Sales chart.

The quartet is another quasi-boy band in the mold of other recently charting acts like **5 Seconds of Summer** and **The Vamps**, where their members just happen to be young, male and photogenic ... but they also play instruments. (This differs from the more traditional boy-band model, currently defined by **One Direction**, whose members sing but seldom play instruments.)

Rixton has logged two hits on the Mainstream Top 40 airplay chart: "Me and My Broken Heart" (No. 6 peak on June 14, 2014) and "Wait On Me" (No. 33; Oct. 25, 2014). Current single "Hotel Ceiling" is bubbling under the threshold of the chart, with spins garnered at 49 top 40 outlets for the week (earning a 20 percent rise in spins).

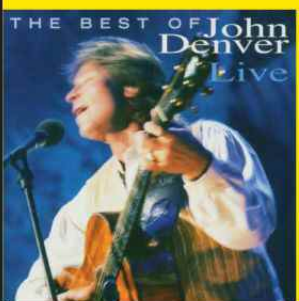
The group is opening for **Ariana Grande** on her tour, which launched Feb. 25 in Independence, Mo. The foursome will continue with the trek through April 14 before switching gears to support **Ed Sheeran** on his arena/amphitheater tour (June 7-July 3).

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
116	112	101	GEORGE EZRA COLUMBIA		Wanted On Voyage	19	6
110	87	102	PHARRELL WILLIAMS ● I AM OTHER/COLUMBIA		G I R L	2	51
142	134	103	ECHOSMITH WARNER BROS.		Talking Dreams	103	22
-	20	104	MAT KEARNEY AWARE/REPUBLIC		Just Kids	20	2
91	99	105	ADELE ◆ XL/COLUMBIA			21	1 211
104	125	106	LORDE ▲ LAVA/REPUBLIC		Pure Heroine	3	75
86	100	107	WIZ KHALIFA ROSTRUM/ATLANTIC/AG		Blacc Hollywood	1	29
RE-ENTRY		108	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM		The New Classic	3	42
60	132	109	BETHEL MUSIC BETHEL/PLG		We Will Not Be Shaken	12	6
56	82	110	AC/DC ● COLUMBIA		Rock Or Bust	3	14
68	75	111	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG		I Will Follow	25	5
106	120	112	QUEEN HOLLYWOOD		Greatest Hits: We Will Rock You	42	32
109	110	113	NICKELBACK REPUBLIC		No Fixed Address	4	16
101	114	114	LEE BRICE CURB		I Dont Dance	5	26
14	48	115	AARON WATSON BIG LABEL/THIRTY TIGERS		The Underdog	14	3
89	117	116	5 SECONDS OF SUMMER HEY OR HI/CAPITOL		5 Seconds Of Summer	1	33
114	140	117	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME		NOW 52	2	19
RE-ENTRY		118	ELTON JOHN ▲ ROCKET/UTV/UME		Greatest Hits 1970-2002	12	74
97	92	119	JOHNNY CASH ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME		The Legend Of Johnny Cash	5	208
95	105	120	TREY SONGZ SONGBOOK/ATLANTIC/AG		Trigga	1	36
-	25	121	ALL THAT REMAINS RAZOR & TIE		The Order Of Things	25	2
RE-ENTRY		122	KELLY CLARKSON ● 19/RCA		Greatest Hits: Chapter One	11	55
75	68	123	CHARLIE WILSON P MUSIC/RCA		Forever Charlie	17	6
98	111	124	AC/DC ◆ COLUMBIA/LEGACY		Back In Black	4	168
90	126	125	KATY PERRY ▲ CAPITOL		Teenage Dream	1	201
103	116	126	ELLIE GOULDING ● CHERRYTREE/INTERSCOPE/IGA		Halcyon	9	84
111	144	127	SOUNDTRACK ▲ UME		Pitch Perfect	3	108
<p>One more week and it'll beat <i>High School Musical</i> (108 weeks, 2006-08) to be the longest-charting soundtrack since <i>O Brother, Where Art Thou?</i> hit 112 (2001-14).</p>							

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
105	124	128	MILKY CHANCE LICHTDICH/NEON/REPUBLIC		Sadnecessary	17	20
129	123	129	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN		Riser	6	51
RE-ENTRY		130	SHANIA TWAIN ▲ MERCURY NASHVILLE/UMGN		Greatest Hits	2	72
124	122	131	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG		Sundown Heaven Town	3	25
115	51	132	TONY BENNETT & LADY GAGA ● RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA		Cheek To Cheek	1	23
88	97	133	THOMAS RHETT VALORY/BMLG		It Goes Like This	6	44
71	61	134	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG		Prayer	42	13
80	106	135	SELENA GOMEZ HOLLYWOOD		For You	24	15
118	131	136	K. MICHELLE ATLANTIC/AG		Anybody Wanna Buy A Heart?	6	13
120	128	137	BRANTLEY GILBERT ● VALORY/BMLG		Just As I Am	2	42
113	89	138	2PAC ◆ AMARU/DEATH ROW/INTERSCOPE/UME		Greatest Hits	3	86
						<p>At 5.1 million, the sturdy seller continues to rank as the top-selling rap greatest-hits album ever. It's the 20th-best-selling rap set overall in the Nielsen era (1991 to the present).</p>	
157	72	139	KID ROCK ◆ TOP DOG/LAVA/ATLANTIC/AG		Devil Without A Cause	4	101
RE-ENTRY		140	GUNS N' ROSES ▲ Geffen/UME		Greatest Hits	3	305
-	31	141	MISTERWIVES PHOTO FINISH/REPUBLIC		Our Own House	31	2
188	136	142	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	102
NEW		143	SEVEN LIONS CASABLANCA/REPUBLIC		The Throes Of Winter (EP)	143	1
175	162	144	ANDY GRAMMER S-CURVE		Magazines Or Novels	27	5
-	130	145	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG		Love Ran Red	8	14
-	164	146	GEORGE STRAIT MCA NASHVILLE/UMGN		The Cowboy Rides Away: Live From AT&T Stadium	4	24
131	142	147	KEVIN GATES BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG		Luca Brasi 2: A Gangsta Grillz Special Edition	38	12
140	147	148	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN		The Big Revival	2	24
RE-ENTRY		149	BILLY JOEL ▲ COLUMBIA/LEGACY		The Essential Billy Joel	15	30
-	182	150	P!NK ▲ LAFACE/JIVE/RCA		Greatest Hits... So Far!!!	5	101
99	135	151	MARILYN MANSON HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD		The Pale Emperor	8	7
191	158	152	MAROON 5 ▲ A&M/OCTONE/IGA		Overexposed	2	90

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
126	151	153	BASTILLE	VIRGIN/CAPITOL	Bad Blood	11	79
NEW	154		DMX	X-RAY/CLEOPATRA	The Best Of	154	1
119	143	155	TAYLOR SWIFT ▲	BIG MACHINE/BMLG	Red	1	99
RE-ENTRY	156		CHILDISH GAMBINO	GLASSNOTE	Camp	11	21
RE-ENTRY	157		NEIL DIAMOND	CAPITOL/UME	All-Time Greatest Hits	15	25
40	129	158	STEVIE WONDER ▲	MOTOWN/UTV/UME	The Definitive Collection	35	56
108	138	159	FOR KING & COUNTRY	FERVENT/WARNER BROS.	RUN WILD. LIVE FREE. LOVE STRONG.	13	14
183	189	160	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	180
128	150	161	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	45
63	115	162	FATHER JOHN MISTY	SUB POP	I Love You, Honeybear	17	4
-	137	163	LED ZEPPELIN ◆	ATLANTIC	Led Zeppelin IV	2	285
136	145	164	FIVE FINGER DEATH PUNCH	PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	57
156	166	165	SLIPKNOT	ROADRUNNER/AG	.5: The Gray Chapter	1	20
144	149	166	TRAVIS TRITT	WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	12
137	154	167	EMINEM ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	180
163	175	168	NICKELBACK ▲	ROADRUNNER/AG	Dark Horse	2	158
102	73	169	BOB SEGER & THE SILVER BULLET BAND ▲	HIDEOUT/CAPITOL/UME	Ultimate Hits	19	90
RE-ENTRY	170		ALABAMA SHAKES ●	ATO	Boys & Girls	6	72
RE-ENTRY	171		THE 1975	DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	63
139	155	172	TIM MCGRAW ▲	CURB	Number One Hits	27	96
RE-ENTRY	173		JOHN DENVER	COLUMBIA/LEGACY	The Best Of John Denver Live	52	29
185	159	174	CREEDENCE CLEARWATER REVIVAL ▲	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	218
151	172	175	ALT-J	INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	4	24
RE-ENTRY	176		BRETT ELDRIDGE	ATLANTIC/WMN	Bring You Back	11	17
127	153	177	THE DECEMBERISTS	CAPITOL	What A Terrible World, What A Beautiful World	7	7



The title continues to be a hot seller with big-box retailers as it spends a 29th week on the chart. It's Denver's longest run on the list since 1982's *Seasons of the Heart* charted for 33 weeks that year.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY	178		MUMFORD & SONS ▲	GENTLEMEN OF THE ROAD/GLASSNOTE	Babel	1	97
RE-ENTRY	179		50 CENT ▲	SHADY/AFTERMATH/INTERSCOPE/UME	Get Rich Or Die Tryin'	1	98
173	160	180	LOGIC	VISIONARY/DEF JAM	Under Pressure	4	17
RE-ENTRY	181		PINK FLOYD ◆	PARLOPHONE/RHINO	The Dark Side Of The Moon	1	897
RE-ENTRY	182		LYNYRD SKYNYRD	GEFFEN/HIP-O/UME	Family	154	22
123	139	183	VARIOUS ARTISTS	MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	64	5
-	168	184	BLAKE SHELTON ▲	WARNER BROS. NASHVILLE/WMN	Red River Blue	1	147
<p>Shelton's <i>Loaded</i> becomes his third album to sell a million copies, as it shifts another 3,000. Its total sales edge just past the million mark. It joins his previous million-sellers <i>Based on a True Story...</i> (1.5 million) and <i>Red River Blue</i> (1.2 million).</p>							
RE-ENTRY	185		CASTING CROWNS	BEACH STREET/REUNION/PLG	Thrive	6	54
RE-ENTRY	186		MUMFORD & SONS ▲	GENTLEMEN OF THE ROAD/GLASSNOTE	Sigh No More	2	217
NEW	187		ASLEEP AT THE WHEEL	BISMEAUX/MAILBOAT	Still The King: Celebrating The Music Of Bob Wills And His Texas Playboys	187	1
<p>Asleep at the Wheel charts its third tribute to Bob Wills as this set debuts with 4,000 and enters Top Country Albums at No. 14. The act sent previous Wills tributes onto the latter list in 1993 and 1999. —Keith Caulfield</p>							
167	176	188	CHRIS YOUNG	RCA NASHVILLE/SMN	A.M.	3	25
152	161	189	LANA DEL REY ●	POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	38
135	156	190	T.I.	GRAND HUSTLE/COLUMBIA	Paperwork	2	20
159	186	191	GARTH BROOKS ▲	PEARL/RCA NASHVILLE/SMN	Man Against Machine	4	17
RE-ENTRY	192		METALLICA ▲	BLACKENED/WARNER BROS.	Master Of Puppets	29	73
RE-ENTRY	193		DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	22	14
RE-ENTRY	194		MACKLEMORE & RYAN LEWIS ▲	MACKLEMORE	The Heist	2	91
199	199	195	METALLICA ◆	BLACKENED/WARNER BROS.	Metallica	1	337
RE-ENTRY	196		KANYE WEST ▲	ROC-A-FELLA/DEF JAM/IDJMG	Graduation	1	57
117	77	197	MICHAEL JACKSON ▲	EPIC/LEGACY	The Essential Michael Jackson	53	125
149	180	198	ONE DIRECTION ▲	SYCO/COLUMBIA	Midnight Memories	1	66
121	174	199	D'ANGELO AND THE VANGUARD	RCA	Black Messiah	5	12
172	181	200	AUGUST ALSINA	NNTME MUCO/DEF JAM	Testimony	2	42



Q&A Purity Ring's Megan James

Your sophomore album, *Another Eternity*, debuts at No. 26 on the Billboard 200. Did collaborating with rappers like Danny Brown and Angel Haze take your sound in a different direction?

We've definitely evolved as a band and how we work alone and together. We became more confident as artists and feel more capable for whatever we do want to make. But it's about what we want to do rather than whom we're working with. Collaborations — that's one of the funnest things.

This was the first album you recorded entirely in the studio with bandmate Corin Roddick. How did that affect the recording process?

It was like starting from scratch. The learning curve was really slow at first, like, "Do we have to talk about what we're making?" The first week we did get together to record, it was so slow. It took us four days to record anything. We just moved to Los Angeles to finish the record and get ready for the tour, and we get to skip winter — it's sweet.

Many bands tend to shy away from being pegged to one genre, but you've embraced the term "future pop." Why?

It feels a little bit safer, even though it doesn't mean anything. We're not trying to make a genre by any means. It's a means of trying not to put ourselves into categories, regardless of whether other people are.

—Harley Brown

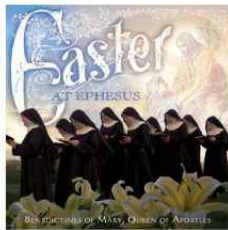
Sister Act Strikes Again

Benedictines of Mary, Queen of Apostles claim their fourth No. 1 on Traditional Classical Albums with *Easter at Ephesus*, which also starts at No. 1 on the overall Classical Albums chart (which blends traditional and crossover classical titles; see chart, below right). *Easter* follows the monastic order of singing nuns' earlier No. 1s: *Advent at Ephesus* (2012), *Angels and Saints at Ephesus* (2013) and *Lent at Ephesus* (2014). (The nuns are based just north of Kansas City, Mo., at the Priory of Our Lady of Ephesus.)

With four charting efforts on Traditional Classical Albums (see Billboard.com/biz), the sister act is just one entry away from matching the number of hit albums racked up by fellow holy hitmakers **The Benedictine Monks of Santo Domingo de Silos**. The Spanish group visited the chart five times between 1994 and 1996, with two of those sets also hitting No. 1 (*Chant and Chant II*).

Chant found massive success on both Traditional Classical Albums and the Billboard 200. On the former, it racked up 34 weeks at No. 1 — the longest run atop the list by a group, and the sixth-longest No. 1 rule by any album. (The longest was **Andrea Bocelli's** *Aria — The Opera Album*, with 71 chart-topping weeks in 1998 and 1999.) *Chant* also became a surprise hit on the Billboard 200, where it peaked at No. 3, and has sold 2.7 million copies. It's the seventh-biggest-selling classical album of the Nielsen era (1991-present).

—Keith Caulfield



Album Sales

March 21
2015
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	#1 1 WK KELLY CLARKSON	19/RCA	Piece By Piece	1
3	2	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	4
6	3	TAYLOR SWIFT	BIG MACHINE/BMG	1989	19
NEW	4	BRANDI CARLILE	ATO	The Firewatcher's Daughter	1
4	5	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	4
1	6	BIG SEAN	G.O.O.D./DEF JAM	Dark Sky Paradise	2
2	7	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	2
9	8	ED SHEERAN	ATLANTIC/AG	X	37
10	9	SAM SMITH	CAPTOL	In The Lonely Hour	38
12	10	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	5
38	11	BECK	FONOGRAM RECORDS/CAPTOL	Morning Phase	32
7	12	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	3
NEW	13	THIRD DAY	ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	1
15	14	MEGHAN TRAINOR	EPIC	Title	8
RE	15	DAFT PUNK	FRONTLIFE/PARLOPHONE/RHINO	Discovery	27
17	16	MAROON 5	222/INTERSCOPE/IGA	V	27
18	17	HOZIER	RUBYWORKS/COLUMBIA	Hozier	22
NEW	18	G UNIT	G UNIT	The Beast (EP)	1
RE	19	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Thank Me Later	91
NEW	20	PURITY RING	4AD	Another Eternity	1
21	21	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	19
8	22	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	Physical Graffiti	3
24	23	FALL OUT BOY	ISLAND	American Beauty / American Psycho	7
NEW	24	NOEL GALLAGHER'S HIGH FLYING BIRDS	SOUR MASH/KOBALT	Chasing Yesterday	1
20	25	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	13
23	26	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	32
5	27	CHRIS BROWN & TYGA	RCA	Fan Of A Fan: The Album	2
NEW	28	RIXTON	SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE/IGA	Let The Road	1
NEW	29	STEVEN WILSON	KSCOPE	Hand Cannot Erase	1
22	30	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	12
19	31	VARIOUS ARTISTS	GRAMMY/RCA	2015 Grammy Nominees	7
30	32	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 27	8
NEW	33	CASTING CROWNS	CRACKER BARREL/BEACH STREET/REUNION/PLG	Glorious Day: Hymns Of Faith	1
NEW	34	SHANIA TWAIN	MERCURY NASHVILLE/UMGN	Shania: Still The One: Live From Las Vegas	1
RE	35	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	49
79	36	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	SremmLife	9
34	37	JASON ALDEAN	BROKEN BOW/BMG	Old Boots, New Dirt	22
11	38	RED	ESSENTIAL	Of Beauty And Rage	2
33	39	BOB DYLAN	COLUMBIA	Shadows In The Night	5
36	40	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPTOL	Non-Fiction	6
25	41	SKRILLEX & DIPLO	MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	2
37	42	SOUNDTRACK	WALT DISNEY	Frozen	67
40	43	DIANA KRALL	VERVE/VG	Wallflower	5
45	44	ARIANA GRANDE	REPUBLIC	My Everything	28
14	45	FALLING IN REVERSE	EPITAPH	Just Like You	2
48	46	JUAN GABRIEL	FONOVISITA/UMLE	Los Duo	4
43	47	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMG	Anything Goes	21
49	48	SIA	MONKEY PUZZLE/RCA	1000 Forms Of Fear	27
47	49	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	13
RE	50	LECRAE	REACH	Anomaly	16

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 1 WK SEVEN LIONS	CASABLANCA/REPUBLIC	The Throes Of Winter (EP)	1
NEW	2	TUXEDO	STONES THROW	Tuxedo	1
1	3	JAMES MCMURTRY	COMPLIATED GAME	Complicated Game	2
NEW	4	ESHON BURGUNDY	HUMBLE BEAST	The Fear Of God	1
NEW	5	SONS OF TEXAS	RAZOR & TIE	Baptized In The Rio Grande	1
14	6	GG ECHOSMITH	WARNER BROS.	Talking Dreams	40
NEW	7	JEFF ROSENSTOCK	SIDONE/DUMMYY	We Cool?	1
NEW	8	LADY LAMB THE BEEKEEPER	MOM + POP	After	1
NEW	9	THE JANOSKIANS	REPUBLIC	Would U Love Me (EP)	1
8	10	GLASS ANIMALS	WOLF TONE/HARVEST	Zaba	35
NEW	11	MOON DUO	SACRED BONES	Shadow Of The Sun	1
NEW	12	CANNIBAL OX	IHIPHOP	Blade Of The Ronin	1
NEW	13	SWERVEDRIVER	COBRASIDE	I Wasn't Born To Lose You	1
6	14	BLACK STAR RIDERS	NUCLEAR BLAST	Killer Instinct	2
15	15	JD MCPHERSON	ROUNDER/CONCORD	Let The Good Times Roll	4
3	16	REVOLUTION SAINTS	FRONTIERS	Revolution Saints	2
21	17	VERIDIA	WORD-CURB/WARNER BROS.	Inseparable (EP)	11
2	18	TORCHE	RELAPSE	Restarter	2
NEW	19	LEVIATHAN	PROFOUND LORE	Scar Sighted	1
NEW	20	AJR	AJR/WARNER BROS.	Living Room	1
18	21	ABOUT A MILE	WORD-CURB/WARNER BROS.	About A Mile	11
NEW	22	COLE TAYLOR	COLE TAYLOR	Cole Taylor (EP)	1
5	23	LIKE A STORM	ANOTHER CENTURY/CENTURY MEDIA	Awaken The Fire	2
NEW	24	WORSHIP MOB	INTEGRITY/PLG	Carry The Fire	1
13	25	IBEVI	XL	Ibeyi	3

CLASSICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 1 WK BENEDICTINES OF MARY, QUEEN OF APOSTLES	UNIVERSAL MUSIC CLASSICS	Easter At Ephesus	1
1	2	LINDSEY STIRLING	LINDSEYSTOMP	Shatter Me	45
2	3	2CELLOS	PORTRAIT/SONY MASTERWORKS	Celloverse	6
3	4	THE PIANO GUYS	PORTRAIT/SONY MASTERWORKS	Wonders	22
5	5	ANDREA BOCELLI	SUGAR/DECCA/UNIVERSAL MUSIC CLASSICS	Opera: The Ultimate Collection	20
NEW	6	DISTANT WORLDS PHILHARMONIC ORCHESTRA	AWR	Distant Worlds III	1
8	7	BENEDICTINES OF MARY, QUEEN OF APOSTLES	BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Lent At Ephesus	25
NEW	8	LIBERA	WARNER CLASSICS	Angels Sing: Libera In America	1
7	9	JACKIE EVANCHO	PORTRAIT/SONY MASTERWORKS	Awakening	24
4	10	LONDON SYMPHONY ORCHESTRA	MERREGNON STUDIOS/XS	Final Symphony	2
10	11	AVI AVITAL	DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	Vivaldi	2
NEW	12	VARIOUS ARTISTS	SONOMA	Classical Treasures: Spanish Guitar	1
13	13	VARIOUS ARTISTS	SONOMA	Classical Treasures: Classics For Relaxation	21
15	14	ANDRE RIEU AND HIS JOHANN STRAUSS ORCHESTRA	ANDRE RIEU/POLYDOR/UMI	Love In Venice	18
21	15	THE TEXAS TENORS	THE TEXAS TENORS	You Should Dream	47
NEW	16	BALA BROTHERS	WARNER CLASSICS	Bala Brothers	1
14	17	VARIOUS ARTISTS	SONOMA	Classical Treasures: Romantic Piano	22
17	18	VARIOUS ARTISTS	SONOMA	Classical Treasures: Best Of The Classics	21
12	19	VARIOUS ARTISTS	SONOMA	Classical Treasures: Classical Favorites	22
22	20	S. DINNENSTEIN/MDR LEIPZIG RADIO SYMPHONY ORCHESTRA	SONY CLASSICAL/SONY MASTERWORKS	Broadway - Lafayette: Ravel	2
20	21	PETER HOLLENS	ONE VOICE/PORTRAIT/SONY MASTERWORKS	Peter Hollens	19
19	22	ANDREA BOCELLI	SUGAR/ALMUD/VERVE/VG	Love In Portofino	72
RE	23	MAKI NAMEKAWA	ORANGE MOUNTAIN	Philip Glass: The Complete Piano Etudes	2
18	24	VARIOUS ARTISTS	SONOMA	Classical Treasures: Classical Moods	19
23	25	THE TEXAS TENORS	THE TEXAS TENORS	The First 5 Years	8



A 'Cool' Debut

Jeff Rosenstock, who previously led such indie rock bands at **Bomb the Music Industry** and **Arrogant Sons of Bitches**, makes his chart debut on Heatseekers Albums with his new solo album, *We Cool?* It enters at No. 7 with 2,000 sold in the week ending March 8, according to Nielsen Music. Rosenstock has been a member of numerous bands whose releases date back to the late 1990s, though none of them has ever charted.

Farther down the list, brother trio **AJR** enters at No. 20 with its debut full-length release, *Living Room* (1,000 sold). The group (**Adam, Ryan and Jack Met**) previously dented the tally with two EPs: *I'm Ready* (peaking at No. 32) and *Infinity* (No. 36). The band recorded and produced the new album in the living room of its New York apartment — hence the set's title.

Country singer-songwriter **Cole Taylor** — who is one of the writers behind **Florida Georgia Line's** top 10 Hot Country Songs hit "Sippin' On Fire" — sees his self-titled EP debut on Heatseekers Albums at No. 22 and at No. 39 on Top Country Albums (1,000). Taylor also co-wrote **Chase Rice's** "Look at My Truck" from his *Ready Set Roll*, which hit No. 1 on Top Country Albums.

—Keith Caulfield

Hot 100 Breakout

March 21
2015
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	15
2	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	13
3	3	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	7
5	4	SUGAR 222/INTERSCOPE	Maroon 5	7
6	5	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	9
4	6	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	18
12	7	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	5
8	8	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	6
7	9	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	19
10	10	I DON'T MIND RCA	Usher Feat. Juicy J	14
15	11	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	5
9	12	LIPS ARE MOVIN EPIC	Meghan Trainor	15
13	13	PRAYER IN C CHOKE INDUSTRY/TONS/PEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	11
11	14	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	21
24	15	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	4
16	16	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	9
22	17	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	5
20	18	JUST GETTIN' STARTED BROKEN BOW	Jason Aldean	11
21	19	MEAN TO ME ATLANTIC/WMN	Brett Eldredge	12
14	20	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	22
18	21	LOVELY TONIGHT WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Ashley Monroe	10
17	22	GHOST SYCO/COLUMBIA	Ella Henderson	11
29	23	AIN'T WORTH THE WHISKEY WARNER BROS. NASHVILLE/WMN	Cole Swindell	6
19	24	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	16
28	25	AYO RCA	Chris Brown & Tyga	5
27	26	RIPTIDE F-STOP/ATLANTIC	Vance Joy	17
31	27	HEARTBEAT SONG 19/RCA	Kelly Clarkson	6
30	28	LONELY EYES RCA NASHVILLE	Chris Young	7
25	29	STAY WITH ME CAPITOL	Sam Smith	42
33	30	HOMEGROWN HONEY CAPITOL NASHVILLE	Darius Rucker	10
39	31	HOMEGROWN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	5
41	32	ONE LAST TIME REPUBLIC	Ariana Grande	2
38	33	TAKE YOUR TIME MCA NASHVILLE	Sam Hunt	4
45	34	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	2
32	35	ANIMALS 222/INTERSCOPE	Maroon 5	23
23	36	MAKE ME WANNA VALORY	Thomas Rhett	12
46	37	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	2
44	38	SAY YOU DO CAPITOL NASHVILLE	Dierks Bentley	3
34	39	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	30
NEW	40	I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	1
35	41	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	13
48	42	NIGHT CHANGES SYCO/COLUMBIA	One Direction	2
37	43	7/11 PARKWOOD/COLUMBIA	Beyonce	10
49	44	SHUT UP AND DANCE RCA	WALK THE MOON	2
40	45	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	18
26	46	LIKE A COWBOY STONEY CREEK	Randy Houser	15
NEW	47	RAISE 'EM UP HIT RED/CAPITOL NASHVILLE	Keith Urban Feat. Eric Church	1
42	48	I SEE YOU CAPITOL NASHVILLE	Luke Bryan	14
RE	49	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	2
47	50	ALL ABOUT THAT BASS EPIC	Meghan Trainor	31

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	17
3	2	SUGAR 222/INTERSCOPE/IGA	Maroon 5	8
2	3	THINKING OUT LOUD ATLANTIC/AG	Ed Sheeran	18
4	4	LOVE ME LIKE YOU DO INTERSCOPE/UNIVERSAL STUDIOS/IGA/REPUBLIC	Ellie Goulding	9
5	5	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	7
NEW	6	ALL DAY MR. 305/POLO GROUNDS/RCA	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	1
6	7	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	8
NEW	8	CONQUEROR 20TH CENTURY FOX TV/COLUMBIA	Empire Cast Feat. Estelle & Jussie Smollett	1
8	9	STYLE BIG MACHINE/BMLG	Taylor Swift	15
11	10	G.D.F.R. POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini & Lookas	12
10	11	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	24
9	12	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	11
18	13	YOU'RE SO BEAUTIFUL 20TH CENTURY FOX TV/COLUMBIA	Empire Cast Feat. Jussie Smollett & Yaz	2
14	14	CHAINS SAFEHOUSE/ISLAND	Nick Jonas	4
13	15	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	7
NEW	16	NEW ROMANTICS BIG MACHINE/REPUBLIC	Taylor Swift	1
20	17	TRAP QUEEN RGF/300	Fetty Wap	3
15	18	TAKE YOUR TIME MCA NASHVILLE/UMGN	Sam Hunt	9
26	19	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	7
29	20	SHUT UP AND DANCE RCA	WALK THE MOON	3
32	21	HEARTBEAT SONG 19/RCA	Kelly Clarkson	7
16	22	BLANK SPACE BIG MACHINE/BMLG	Taylor Swift	19
17	23	CENTURIES DCD2/ISLAND	Fall Out Boy	26
19	24	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	5
7	25	I WANT YOU TO KNOW INTERSCOPE/IGA	Zedd Feat. Selena Gomez	2
21	26	I DON'T MIND RCA	Usher Feat. Juicy J	15
22	27	LIPS ARE MOVIN EPIC	Meghan Trainor	20
34	28	ONE LAST TIME REPUBLIC	Ariana Grande	3
27	29	GHOST SYCO/COLUMBIA	Ella Henderson	18
30	30	SHAKE IT OFF BIG MACHINE/BMLG	Taylor Swift	28
NEW	31	I REALLY LIKE YOU 604/INTERSCOPE/SCHOOLBOY/IGA	Carly Rae Jepsen	1
49	32	HOMEGROWN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	Zac Brown Band	3
47	33	THE HANGING TREE LION'S GATE/REPUBLIC	James Newton Howard Feat. Jennifer Lawrence	14
40	34	TALKING BODY ISLAND	Tove Lo	3
33	35	RIPTIDE F-STOP/ATLANTIC/AG	Vance Joy	26
38	36	IMMORTALS WALT DISNEY/DCD2/ISLAND	Fall Out Boy	3
41	37	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	7
28	38	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	24
45	39	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	5
NEW	40	MONSTER MAYBACH/ATLANTIC/AG	Meek Mill	1
23	41	ENERGY YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
35	42	JEALOUS SAFEHOUSE/ISLAND	Nick Jonas	24
42	43	ALL ABOUT THAT BASS EPIC	Meghan Trainor	35
46	44	AYO RCA	Chris Brown & Tyga	7
37	45	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	19
NEW	46	ADORE FRIENDS KEEP SECRETS/INTERSCOPE/IGA	Cashmere Cat Feat. Ariana Grande	1
RE	47	HONEY, I'M GOOD. 5-CURVE	Andy Grammer	2
RE	48	GERONIMO EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	Sheppard	2
NEW	49	B BOY MAYBACH/ATLANTIC/AG	Meek Mill Feat. Big Sean & A\$AP Ferg	1
36	50	STAY WITH ME CAPITOL	Sam Smith	48

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	15
2	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	18
3	3	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	7
5	4	SUGAR 222/INTERSCOPE	Maroon 5	8
4	5	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	7
7	6	TRAP QUEEN RGF/300	Fetty Wap	5
10	7	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	5
6	8	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	21
35	9	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	2
8	10	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	17
13	11	ALL ABOUT THAT BASS EPIC	Meghan Trainor	32
11	12	NO TYPE EARBURMA/INTERSCOPE	Rae Sremmurd	23
12	13	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	21
14	14	HOT BOY G59/EPIC	Bobby Shmurda	31
15	15	LIPS ARE MOVIN EPIC	Meghan Trainor	16
9	16	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	17
16	17	7/11 PARKWOOD/COLUMBIA	Beyonce	15
18	18	CHANDELIER MONKEY PUZZLE/RCA	Sia	43
19	19	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	29
21	20	I DON'T MIND RCA	Usher Feat. Juicy J	10
22	21	ONE LAST TIME REPUBLIC	Ariana Grande	3
17	22	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	24
28	23	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	9
20	24	COCO CONGLOMERATE/ATLANTIC	O.T. Genasis	15
24	25	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	9
26	26	POST TO BE MAYBACH/ATLANTIC	Omarion Feat. Chris Brown & Jhene Aiko	3
23	27	LET IT GO WALT DISNEY	Idina Menzel	61
27	28	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	20
32	29	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	7
25	30	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	98
29	31	LEGEND YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
31	32	AYO RCA	Chris Brown & Tyga	5
NEW	33	I REALLY LIKE YOU 604/SCHOOLBOY/INTERSCOPE	Carly Rae Jepsen	1
33	34	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	32
30	35	STAY WITH ME CAPITOL	Sam Smith	40
36	36	ENERGY YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
40	37	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	4
37	38	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	58
50	39	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	2
39	40	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	72
34	41	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	20
38	42	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	20
43	43	KNOW YOURSELF YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
42	44	ALL OF ME G.O.O.D./COLUMBIA	John Legend	61
47	45	RUDE LATIUM/RCA	MAGIC!	42
44	46	10 BANDS YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
46	47	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	32
49	48	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	5
45	49	TUESDAY OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	20
NEW	50	WATCH ME BOLO	Silento	1

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,240 stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. HOT 100 AIRPLAY: Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See charts.legends.com/biz for complete rules and explanations. All charts © 2015. Promethean Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved. SALES DATA COMPILED BY nielsen MUSIC

Funny Business On Top Tracks

Australian comedy/music group **The Janoskians** enters at No. 6 on Billboard + Twitter Top Tracks with "LA Girl." The song scores the lofty arrival following the release of the quintet's parent EP, *Would U Love Me*, on March 2 and its music video premiere the next day. The EP, released through Republic Records, arrives at No. 9 on Heatseekers Albums, selling 2,000 copies in the week ending March 8, according to Nielsen Music.

The video collected more than 428,000 global views on YouTube (through March 11). With its debut, "Girl" becomes the second track from *Would U Love Me* to reach a *Billboard* songs chart: "Real Girls Eat Cake" spent a week on Pop Digital Songs in May 2014.

Elsewhere on Top Tracks, **Cashmere Cat** also achieves a top 10 debut with "Adore," at No. 8. The **Ariana Grande**-assisted cut jumps onto the survey thanks to 817,000 streams for the week, which sparks the song's debut at No. 93 on the *Billboard* Hot 100. The pair previously collaborated on Grande's *My Everything* album, and the Norwegian DJ serves as an opening act on Grande's Honeymoon Tour. As "Adore" arrives, Grande earns her eighth top 10 on Top Tracks, surpassing **Nicki Minaj** for the most among solo artists in the chart's short history. She ties **One Direction** for the highest sum among all acts since the tally launched nine months ago.

—Trevor Anderson



Social

March 21 2015

billboard

billboard + TOP TRENDS™		PRESENTED BY MCDONALD'S		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 I REALLY LIKE YOU	Carly Rae Jepsen	1
13	2	ALL DAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	3
4	3	WHERE ARE U NOW	Skrillex & Diplo Feat. Justin Bieber	2
6	4	LOVE ME LIKE YOU DO	Ellie Goulding	9
NEW	5	NEW ROMANTICS	Taylor Swift	1
NEW	6	LA GIRL	The Janoskians	1
5	7	THINKING OUT LOUD	Ed Sheeran	30
NEW	8	ADORE	Cashmere Cat Feat. Ariana Grande	1
NEW	9	LOVE.	Kid Cudi	1
11	10	SUGAR	Maroon 5	8
42	11	NIGHT CHANGES	One Direction	19
RE	12	BLESSINGS	Big Sean Feat. Drake	4
NEW	13	FOR EVERYBODY	Juicy J Feat. Wiz Kalifah & R. City	1
9	14	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	17
NEW	15	BABY BLUE	Action Bronson Feat. Chance The Rapper	1
19	16	STYLE	Taylor Swift	14
23	17	TO U	Skrillex & Diplo Feat. AlunaGeorge	2
1	18	I WANT YOU TO KNOW	Zedd Feat. Selena Gomez	2
14	19	BLANK SPACE	Taylor Swift	19
NEW	20	WORTH IT	Fifth Harmony Feat. Kid Ink	1
16	21	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	7
8	22	TOWARDS THE SUN	Rihanna	2
NEW	23	SOMEONE NEW	Hozier	1
NEW	24	LEAN ON	Major Lazer X DJ Snake Feat. MO	1
15	25	ONE LAST TIME	Ariana Grande	6
18	26	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	11
RE	27	FROOT	Marina And The Diamonds	5
RE	28	DECISIONS	Wiz Khalifa	2
NEW	29	CONQUEROR	Estelle	1
NEW	30	THE MATRIMONY	Wale Feat. Usher	1
35	31	HEARTBEAT SONG	Kelly Clarkson	8
NEW	32	AMERICAN OXYGEN	Rihanna	1
7	33	LOVE ME HARDER	Ariana Grande & The Weeknd	25
20	34	TROUBLE	Iggy Azalea Feat. Jennifer Hudson	2
36	35	ANIMALS	Maroon 5	26
RE	36	CHAINS	Nick Jonas	4
33	37	SHAKE IT OFF	Taylor Swift	29
10	38	DARK SKY (SKYSCRAPERS)	Big Sean	2
24	39	AYO	Chris Brown & Tyga	10
NEW	40	ROAD TO PERDITION	Jay Electronica Feat. JAY Z	1
37	41	ALL ABOUT THAT BASS	Meghan Trainor	30
47	42	TRAP QUEEN	Fetty Wap	2
39	43	COOL	Alesso Feat. Roy English	2
RE	44	HEROES (WE COULD BE)	Alesso Feat. Tove Lo	17
32	45	OUTSIDE	Calvin Harris Feat. Ellie Goulding	14
28	46	LIVING FOR LOVE	Madonna	6
26	47	SLEDGEHAMMER	Fifth Harmony	18
NEW	48	WHIPPIN' MY WRIST	Soulja Boy	1
NEW	49	HIGHER	Rihanna	1
NEW	50	COLD STARES	Nosaj Thing Feat. Chance the Rapper	1

billboard + EMERGING ARTISTS™		PRESENTED BY HOLLISTER		
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 ADORE	Cashmere Cat Feat. Ariana Grande	1
NEW	2	COLD STARES	Nosaj Thing Feat. Chance the Rapper	1
1	3	KING	Years & Years	8
NEW	4	BUFFALO	Toro y Moi	1
RE	5	MY JAM	Bobby Brackins Feat. Zendaya & Jeremih	2
3	6	HOLD BACK THE RIVER	James Bay	18
5	7	RUNAWAY (U & I)	Galantis	21
NEW	8	DEPRESTON	Courtney Barnett	1
NEW	9	TECHNICOLOUR BEAT	Oh Wonder	1
16	10	GERONIMO	Sheppard	28
NEW	11	A MESSAGE	Kelela	1
NEW	12	FOURFIVESECONDS	James Bay	1
NEW	13	DIAMONDS	Thaiboy Digital Feat. Yung Lean	1
NEW	14	TOO YOUNG TO REMEMBER	Florrie	1
13	15	WALK	Kwabs	25
NEW	16	HOT BOY	Bankroll Fresh	1
NEW	17	ST. PATRICK	PVRIS	1
24	18	FREAKS	Timmy Trumpet And Savage	19
8	19	HOLD MY HAND	Jess Glynne	2
18	20	LET IT GO	James Bay	18
NEW	21	RIVA (RESTART THE GAME)	Klingande Feat. Broken Back	1
NEW	22	LOSING YOU	Aquilo	1
6	23	GOLD DUST	Galantis	3
NEW	24	SORRY	Meg Myers	1
NEW	25	CHOLOS	Lucki Eck\$	1
14	26	MINE	Phoebe Ryan	3
23	27	WISH YOU WERE MINE	Philip George	5
NEW	28	BLUE HUNNIDS	Kool John Feat. P-LO	1
RE	29	COMING HOME	Leon Bridges	2
26	30	PEDESTRIAN AT BEST	Courtney Barnett	6
RE	31	LIGHTHOUSE	G.R.L.	3
NEW	32	OUR EYES	Lucy Rose	1
NEW	33	MONSTER	Papoose	1
RE	34	WHEN THE BEAT DROPS OUT	Marlon Roudette	5
17	35	SAY SOMETHING	Karen Harding	17
NEW	36	WITHOUT YOU	Tobias Jesso Jr.	1
11	37	TREASURED SOUL	Michael Calfan	4
43	38	MIND RIGHT	TK-N-Cash	2
NEW	39	OH ALLEN	The Relationship	1
NEW	40	PUSH IT	iSHi. Feat. Pusha T	1
40	41	BLANK SPACE	I Prevail	9
34	42	NOBODY TO LOVE	Sigma	27
49	43	GOLD	Chet Faker	19
RE	44	CORRECT	Charles Hamilton	2
36	45	SURRENDER	Cash Cash	5
NEW	46	COUNT ON US	Beedie	1
45	47	DESIRE	Years & Years	13
32	48	WAIT FOR LIFE	Emile Haynie	3
NEW	49	JADA	Paloma Ford	1
NEW	50	SOMEBODY NEW	Joywave	1



RIHANNA: MICHAEL MULLER

West Hits Social 50 Top 10

Kanye West finally hits the top 10 of the Social 50 chart, thanks to a media blitz during the tracking week that included revealing the name of his upcoming album: *So Help Me God*. West has been on the Social 50 tally for 44 weeks, never previously rising above No. 18.

The tweet, which received more than 90,000 retweets and 77,000 favorites (through March 11), led to yet another surge in activity for West on March 3. That day he debuted a video for his latest single, "All Day." The bow led to a spike of more than 1.4 million views to West's Wikipedia page for the week.

Rihanna (above) also returns to the top 10 (20-10) due to activity following the arrival of her song "Dancing in the Dark" on March 4; the tune is from the film *Home*. The diva also teased another new track, "American Oxygen," as part of a promotional campaign for the NCAA's March Madness. The Instagram post on March 5 that announced the latter song has since garnered 255,000 likes, spurring 140,000 new followers for the week. —William Gruger

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.

SOCIAL 50™: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube, Instagram and Facebook; and views to an artist's Wikipedia page, as measured by Next Big Sound. POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 14 WKS TAYLOR SWIFT BIG MACHINE/BMG	224
2	2	ARIANA GRANDE REPUBLIC	120
6	3	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	224
4	4	SELENA GOMEZ HOLLYWOOD	222
7	5	JUSTIN TIMBERLAKE RCA	195
36	6	KANYE WEST G.O.O.D./RCA-FELLA/DEF JAM	44
3	7	KATY PERRY CAPITOL	224
10	8	ED SHEERAN ATLANTIC/AG	62
9	9	BEYONCE PARKWOOD/COLUMBIA	222
20	10	RIHANNA WESTBURY ROAD/ROC NATION	213
8	11	JENNIFER LOPEZ CAPITOL	210
14	12	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	223
16	13	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	199
17	14	MILEY CYRUS RCA	152
15	15	DEMI LOVATO HOLLYWOOD	214
11	16	SAM SMITH CAPITOL	29
22	17	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	79
18	18	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	211
19	19	ROMEO SANTOS SONY MUSIC LATIN	74
21	20	LUCY HALE DMG NASHVILLE	36
12	21	LADY GAGA STREAMLINE/INTERSCOPE/IGA	222
23	22	BIG SEAN G.O.O.D./DEF JAM	11
25	23	ONE DIRECTION SYCO/COLUMBIA	173
29	24	MAROON 5 222/INTERSCOPE/IGA	136
24	25	CHRIS BROWN RCA	197
35	26	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	12
27	27	BRUNO MARS ATLANTIC/AG	210
28	28	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	46
RE	29	BECKY G KEMOSABE/RCA	22
40	30	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	88
37	31	THALIA SONY MUSIC LATIN	20
44	32	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	44
42	33	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	38
32	34	CLAUDIA LEITTE SOM LIVRE	19
45	35	LANA DEL REY POLYDOR/INTERSCOPE/IGA	84
50	36	MEGHAN TRAINOR EPIC	15
41	37	SHAWN MENDES ISLAND	14
38	38	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	50
13	39	ZENDAYA HOLLYWOOD	33
RE	40	MEEK MILL MAYBACH/ATLANTIC/AG	17
5	41	PRINCE ROYCE RCA/SONY MUSIC LATIN	63
43	42	AVRIL LAVIGNE EPIC	204
30	43	MADONNA LIVE NATION/INTERSCOPE/IGA	26
46	44	SNOOP DOGG DOGGYSTYLE/COLUMBIA	190
RE	45	HILARY DUFF RCA	2
RE	46	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	162
NEW	47	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	1
34	48	CHRISTINA AGUILERA RCA	80
39	49	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	20
RE	50	SIA MONKEY PUZZLE/RCA	2

Pop/Rhythmic/Adult

March 21
2015

billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK THINKING OUT LOUD ATLANTIC	Ed Sheeran	13
1	2	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	17
3	3	GG STYLE BIG MACHINE/REPUBLIC	Taylor Swift	9
4	4	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	13
5	5	SUGAR 222/INTERSCOPE	Maroon 5	8
7	6	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	7
8	7	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	16
11	8	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	8
10	9	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	19
12	10	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	9
6	11	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	21
9	12	LIPS ARE MOVIN EPIC	Meghan Trainor	19
18	13	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	8
20	14	ONE LAST TIME REPUBLIC	Ariana Grande	4
16	15	NIGHT CHANGES SYCO/COLUMBIA	One Direction	15
19	16	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	7
13	17	GHOST SYCO/COLUMBIA	Ella Henderson	18
17	18	I DON'T MIND RCA	Usher Feat. Juicy J	12
21	19	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	9
24	20	I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	2
22	21	HEARTBEAT SONG 19/RCA	Kelly Clarkson	8
23	22	RIPTIDE F-STOP/ATLANTIC	Vance Joy	15
26	23	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	5
25	24	NOBODY LOVE CAPITOL	Tori Kelly	4
28	25	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	5

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 4 WKS GG THINKING OUT LOUD ATLANTIC	Ed Sheeran	10
1	2	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	15
3	3	STAY WITH ME CAPITOL	Sam Smith	39
4	4	AM I WRONG WARNER BROS.	Nico & Vinz	37
5	5	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	20
7	6	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	29
6	7	MAPS 222/INTERSCOPE	Maroon 5	36
8	8	TRY REPUBLIC	Colbie Caillat	29
9	9	HEARTBEAT SONG 19/RCA	Kelly Clarkson	8
10	10	RUDE LATIUM/RCA	MAGIC!	37
13	11	LIPS ARE MOVIN EPIC	Meghan Trainor	9
12	12	ANIMALS 222/INTERSCOPE	Maroon 5	19
14	13	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	10
15	14	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	10
16	15	SUGAR 222/INTERSCOPE	Maroon 5	5
17	16	I LIVED MOSLEY/INTERSCOPE	OneRepublic	10
20	17	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	4
19	18	RIPTIDE F-STOP/ATLANTIC	Vance Joy	10
21	19	GHOST SYCO/COLUMBIA	Ella Henderson	8
18	20	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	9
22	21	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	4
27	22	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	5
23	23	CHANDELIER MONKEY PUZZLE/RCA	Sia	19
26	24	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	17
25	25	DON'T ATLANTIC	Ed Sheeran	17

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	13
3	2	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	9
1	3	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	15
5	4	AYO RCA	Chris Brown & Tyga	9
6	5	GG SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	9
4	6	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	21
8	7	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	6
7	8	I DON'T MIND RCA	Usher Feat. Juicy J	19
9	9	NOT FOR LONG REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. Trey Songz	16
11	10	APPARENTLY DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	12
12	11	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	17
15	12	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	6
10	13	7/11 PARKWOOD/COLUMBIA	Beyonce	14
14	14	THINKING OUT LOUD ATLANTIC	Ed Sheeran	8
16	15	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	17
19	16	ONE LAST TIME REPUBLIC	Ariana Grande	4
13	17	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	18
18	18	THROW SUM MO EARDRUM/INTERSCOPE	Rae Sremmurd Feat. Nicki Minaj & Young Thug	3
17	19	HOTEL THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	6
20	20	TRAMPOLINE REPUBLIC	Kalin And Myles	5
23	21	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	4
21	22	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	5
24	23	OPEN WIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Big Sean	4
28	24	GOOD LOVIN DTP/DEF JAM	Ludacris Feat. Miguel	6
25	25	SUGAR 222/INTERSCOPE	Maroon 5	5

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 4 WKS THINKING OUT LOUD ATLANTIC	Ed Sheeran	17
1	2	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	16
4	3	SUGAR 222/INTERSCOPE	Maroon 5	8
8	4	GG STYLE BIG MACHINE/REPUBLIC	Taylor Swift	8
7	5	GHOST SYCO/COLUMBIA	Ella Henderson	26
3	6	LIPS ARE MOVIN EPIC	Meghan Trainor	17
6	7	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	25
5	8	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	19
9	9	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	22
10	10	HEARTBEAT SONG 19/RCA	Kelly Clarkson	8
13	11	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	8
11	12	I LIVED MOSLEY/INTERSCOPE	OneRepublic	23
15	13	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	18
12	14	RIPTIDE F-STOP/ATLANTIC	Vance Joy	26
14	15	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	24
18	16	SHUT UP AND DANCE RCA	WALK THE MOON	9
17	17	GERONIMO EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	Sheppard	15
19	18	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	6
16	19	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	19
20	20	BUDAPEST COLUMBIA	George Ezra	15
21	21	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	8
22	22	LAY ME DOWN CAPITOL	Sam Smith	4
23	23	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	5
24	24	NIGHT CHANGES SYCO/COLUMBIA	One Direction	11
28	25	BRIGHT WARNER BROS.	Echosmith	5

Country

March 21
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 TAKE YOUR TIME	Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	1 19
10	7	2	DG HOMETOWN	J.JOYCE,Z.BROWN (Z.BROWN,W.DURRETTE,N.MOON)	Zac Brown Band VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	2 9
3	2	3	LONELY TONIGHT	S.HENDRICKS (B.ANDERSON,R.HURD)	Blake Shelton Featuring Ashley Monroe WARNER BROS./WMN	2 19
7	4	4	SG AIN'T WORTH THE WHISKEY	M.CARTER (C.SWINDELL,A.SANDERS,J.MARTIN)	Cole Swindell WARNER BROS./WMN	4 23
6	6	5	MEAN TO ME	L.LAIRD (B.ELDRIDGE,S.COOPER CARUSOE)	Brett Eldredge ATLANTIC/WMN	5 28
8	5	6	JUST GETTIN' STARTED	M.KNOX (C.DESTEFANO,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	5 20
11	8	7	DRINKING CLASS	M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice CURB	6 28
12	9	8	LONELY EYES	J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ)	Chris Young RCA NASHVILLE	8 25
2	3	9	MAKE ME WANNA	J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	Thomas Rhett VALORY	2 28
13	13	10	HOMETOWN HONEY	F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	Darius Rucker CAPITOL NASHVILLE	10 28
14	14	11	SAY YOU DO	R.COOPERMAN (M.RAMSEY,S.MCANALLY,T.ROSEN)	Dierks Bentley CAPITOL NASHVILLE	11 21
4	11	12	I SEE YOU	J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	1 19
17	15	13	A GUY WALKS INTO A BAR	J.CATINO,J.KING (M.PEARCE,J.SINGLETON,B.TURSI)	Tyler Farr COLUMBIA NASHVILLE	13 24
5	12	14	SUN DAZE	J.MOI (C.R.BARLOWE,J.FRASURE,S.BUXTON,J.HUBBARD,B.KELLEY)	Florida Georgia Line REPUBLIC NASHVILLE	3 25
22	19	15	SMOKE	D.COBB (M.HOBBY,J.M.NITE,R.COOPERMAN)	A Thousand Horses REPUBLIC NASHVILLE	15 9
23	21	16	RAISE 'EM UP	N.CHAPMAN,K.URBAN (J.JOHNSTON,J.STEEL,T.DOUGLAS)	Keith Urban Featuring Eric Church HIT RED/CAPITOL NASHVILLE	16 7
21	18	17	LITTLE RED WAGON	F.LIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG J.)	Miranda Lambert RCA NASHVILLE	14 9
24	16	18	GIRL CRUSH	J.JOYCE (L.ROSE,L.MCKENNA,H.LINSEY)	Little Big Town CAPITOL NASHVILLE	16 14
15	17	19	TALLADEGA	J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	2 25
26	24	20	DON'T IT	D.HUFF (J.JOHNSTON,A.GORLEY,R.COOPERMAN)	Billy Currington MERCURY	20 16
25	23	21	SHE DON'T LOVE YOU	M.ALTMAN (E.PASLAY,J.WAYNE)	Eric Paslay EMI NASHVILLE	21 18
19	20	22	SHOTGUN RIDER	B.GALLIMORE,T.MCGRAW (H.LINSEY,M.GREEN,T.VERGES)	Tim McGraw MCGRAW/BIG MACHINE	1 25
18	22	23	SOMETHING IN THE WATER	M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE	1 24
30	26	24	WILD CHILD	B.CANNON,K.CHESENEY (K.CHESENEY,S.MCANALLY,J.OSBORNE)	Kenny Chesney With Grace Potter BLUE CHAIR/COLUMBIA NASHVILLE	24 5
34	28	25	DIAMOND RINGS AND OLD BARSTOOLS	B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)	Tim McGraw With Catherine Dunn MCGRAW/BIG MACHINE	25 6
33	31	26	LITTLE TOY GUNS	M.BRIGHT (C.UNDERWOOD,C.DESTEFANO,H.LINSEY)	Carrie Underwood 19/ARISTA NASHVILLE	26 7
29	29	27	LOVE ME LIKE YOU MEAN IT	F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)	Kelsea Ballerini BLACK RIVER	27 15
28	27	28	LOVE YOU LIKE THAT	B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith MERCURY	27 23
-	25	29	GAMES	J.STEVENS (L.BRYAN,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	25 2
32	34	30	BABY BE MY LOVE SONG	C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin MERCURY	30 18
44	41	31	LIKE A WRECKING BALL	J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	31 3
50	40	32	AG SIPPIN' ON FIRE	J.MOI (R.CLAWSON,M.DRAGSTREM,C.TAYLOR)	Florida Georgia Line REPUBLIC NASHVILLE	10 6
40	37	33	CRUSHIN' IT	L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELAKE,L.T.MILLER)	Brad Paisley ARISTA NASHVILLE	33 5
35	35	34	LAY LOW	F.ROGERS (R.COOPERMAN,T.MARTIN,M.NESLER)	Josh Turner MCA NASHVILLE	29 16
36	36	35	ONE HELL OF AN AMEN	D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert VALORY	35 10
42	42	36	HARD TO BE COOL	M.J.CONES (R.HATCH,J.SELLERS)	Joe Nichols RED BOW	36 13
-	39	37	SPRING BREAKDOWN	J.STEVENS (L.BRYAN,A.GORLEY,Z.CROWELL)	Luke Bryan CAPITOL NASHVILLE	37 2
39	43	38	I'M TO BLAME	B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore MCA NASHVILLE	31 5
41	44	39	RIOT	J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)	Rascal Flatts BIG MACHINE	39 9
48	45	40	RIDE	C.DESTEFANO (J.SOMERS-MORALES,D.C.TARPLEY JR.)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	40 3
46	46	41	GOING OUT LIKE THAT	T.BROWN (B.HAYSLEIGH,R.AKINS,J.SELLERS)	Reba NASH ICON/VALORY	28 9
43	49	42	HELL OF A NIGHT	M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch BROKEN BOW	42 9
-	50	43	YOUNG & CRAZY	M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard WARNER BROS./WAR	43 2
47	47	44	TROUBLE	M.SERLETIC (R.REINERT,M.GOSSIN,R.COOPERMAN,J.M.NITE)	Gloriana EMBLEM/WARNER BROS./WAR	42 10
45	48	45	MAKE YOU MISS ME	Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.RAMSEY)	Sam Hunt MCA NASHVILLE	32 19
27	38	46	TRAILER HITCH	K.BUSH,T.TAPLEY (K.BUSH,B.BUSH,T.OWENS)	Kristian Bush STREAMSOUND	25 20
RE-ENTRY		47	I GOT THE BOY	S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	33 3
RE-ENTRY		48	GONNA WANNA TONIGHT	C.DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	34 10
HOT SHOT DEBUT		49	HANGOVER TONIGHT	G.ALLAN,G.DROMAN (G.ALLAN,J.FRASURE,C.STAPLETON,C.R.BARLOWE)	Gary Allan MCA NASHVILLE	49 1
RE-ENTRY		50	FLY	D.HUFF (M.MARLOW,T.DYE,T.VARTANYAN)	Maddie & Tae DOT	49 3

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 7 WKS	SAM HUNT	Montevallo	19	
31	2	GG	SHANIA TWAIN	Shania: Still The One: Live From Las Vegas	2	
3	3		JASON ALDEAN	Old Boots, New Dirt	22	
4	4		FLORIDA GEORGIA LINE	Anything Goes	21	
5	5		CARRIE UNDERWOOD	Greatest Hits: Decade #1	13	
8	6		ERIC CHURCH	The Outsiders	56	
6	7		CHASE RICE	Ignite The Night	29	
2	8		AARON WATSON	The Underdog	3	
9	9		MIRANDA LAMBERT	Platinum	40	
7	10		LUKE BRYAN	Crash My Party	83	
19	11		ZAC BROWN BAND	Greatest Hits So Far...	17	
13	12		GARTH BROOKS	Man Against Machine	17	
18	13		GEORGE STRAIT	The Cowboy Rides Away: Live From AT&T Stadium	25	
HOT SHOT DEBUT	14		ASLEEP AT THE WHEEL	Still The King: Celebrating The Music Of Bob Wills...	1	
20	15		COLE SWINDELL	Cole Swindell	55	
NEW	16		VARIOUS ARTISTS	The Average Joes DJ's Present: Mud In The Club, Volume 1	1	
12	17		LITTLE BIG TOWN	Pain Killer	20	
11	18		BLAKE SHELTON	BRINGING BACK THE SUNSHINE	23	
16	19		BRANTLEY GILBERT	Just As I Am	42	
10	20		THE MAVERICKS	Mono	3	
21	21		KENNY CHESNEY	The Big Revival	24	
24	22		LEE BRICE	I Dont Dance	26	
14	23		STEVE EARLE & THE DUKES	Terraplane	3	
22	24		TIM MCGRAW	Sundown Heaven Town	25	
23	25		STURGILL SIMPSON	Metamodern Sounds In Country Music	43	

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
3	1	#1 1 WK	JUST GETTIN' STARTED	Jason Aldean	20	
5	2		MEAN TO ME	Brett Eldredge	35	
1	3		LONELY TONIGHT	Blake Shelton Feat. Ashley Monroe	17	
7	4		AIN'T WORTH THE WHISKEY	Cole Swindell	22	
6	5		LONELY EYES	Chris Young	30	
8	6		HOMETOWN HONEY	Darius Rucker	30	
2	7		MAKE ME WANNA	Thomas Rhett	32	
9	8		DRINKING CLASS	Lee Brice	28	
11	9		HOMETOWN	Zac Brown Band	8	
10	10		TAKE YOUR TIME	Sam Hunt	17	
12	11		SAY YOU DO	Dierks Bentley	23	
13	12		RAISE 'EM UP	Keith Urban Feat. Eric Church	8	
14	13		A GUY WALKS INTO A BAR	Tyler Farr	32	
15	14		WHAT WE AIN'T GOT	Jake Owen	33	
16	15		SMOKE	A Thousand Horses	9	
17	16		LITTLE RED WAGON	Miranda Lambert	11	
18	17		DON'T IT	Billy Currington	20	
20	18		WILD CHILD	Kenny Chesney With Grace Potter	7	
19	19		SHE DON'T LOVE YOU	Eric Paslay	21	
22	20		DIAMOND RINGS AND OLD BARSTOOLS	Tim McGraw With Catherine Dunn	7	
21	21		BABY BE MY LOVE SONG	Easton Corbin	26	
24	22		CRUSHIN' IT	Brad Paisley	7	
27	23		LITTLE TOY GUNS	Carrie Underwood	5	
25	24		LOVE ME LIKE YOU MEAN IT	Kelsea Ballerini	23	
23	25		HARD TO BE COOL	Joe Nichols	28	



Viva Shania!

Shania Twain scores her highest rank in more than a decade on Top Country Albums as *Shania: Still The One: Live From Las Vegas* rockets 31-2 in its second chart week (9,000 sold; up 622 percent, according to Nielsen Music). The set serves as a souvenir of her two-year residency at The Colosseum at Caesars Palace and features six of her seven Hot Country Songs No. 1s (earned between 1995 and 1998).

Twain last ranked as high as No. 2 on Top Country Albums with her previous entry, 2004's *Greatest Hits*, which held the runner-up spot on the chart dated Feb. 19, 2005 after 11 weeks at No. 1. Her smash 1997 album, *Come On Over*, is the second-best-selling set in the United States (15.6 million) since Nielsen began tracking sales in 1991; it trails only *Metallica*'s self-titled 1991 release (16.1 million).

On Country Airplay, Jason Aldean notches his fourth consecutive, and 13th total, No. 1 as "Just Gettin' Started" lifts 3-1. With the coronation, Aldean breaks out of a tie with Luke Bryan for the second-best active No. 1 streak (counting nonseasonal, promoted singles). Blake Shelton boasts the longest current — and overall — streak: 14 in a row, a mark he padded on the March 14 chart with "Lonely Tonight" (featuring Ashley Monroe). Meanwhile, Darius Rucker logs his eighth Hot Country Songs top 10 with "Homegrown Honey" (13-10). He last reached the region with "Wagon Wheel," which became his sixth No. 1 in April 2013. —Gary Trust

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months but still residing in the Billboard 200's top 100. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Promusic Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Rock

March 21
2015
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
1	1	1	#1 TAKE ME TO CHURCH	▲	Hozier	1	45
			A. HOZIER-BYRNE (A. HOZIER-BYRNE)	RUBYWORKS/COLUMBIA			
2	2	2	CENTURIES	▲	Fall Out Boy	2	26
			J.R. ROTEM, M. OMEGA (J.R. ROTEM, P.V. STUMP, P. WENTZ, J. TROHMAN, L. HURLEY, M. J. FONSECA, R. KUMAR, J. TRANTNER, S. VEGA)	DCD2/ISLAND/REPUBLIC			
5	4	3	DG AG SG SHUT UP AND DANCE	▲	WALK THE MOON	3	26
			T. PAGNOTTA (N. PETERCOLE, M. MAHMAN, K. RAY, S. WILGAMAN, B. BERGER, M. MAHON)	RCA			
4	3	4	RIPTIDE	▲	Vance Joy	2	55
			J. CASTLE, J. KEOGH, E. WHITE (VANCE JOY)	F-STOP/ATLANTIC			
3	5	5	I BET MY LIFE		Imagine Dragons	3	19
			IMAGINE DRAGONS (IMAGINE DRAGONS)	KIDINAKORNER/INTERSCOPE			
11	7	6	IMMORTALS		Fall Out Boy	6	21
			B. WALKER (A. HURLEY, J. TROHMAN, P.V. STUMP, P. WENTZ)	WALT DISNEY/DCD2/ISLAND			
9	9	7	BUDAPEST	●	George Ezra	7	31
			BLACKWOOD C. (G. EZRA, J. POTT)	COLUMBIA			
6	8	8	STOLEN DANCE	▲	Milky Chance	4	40
			P. DAUSCH (C. REHBEIN)	LICHTDICH/NEON/REPUBLIC			
10	10	9	UMA THURMAN		Fall Out Boy	6	8
			L. SINCLAIR, YOUNG WOLF, HATCHINGS (FALL OUT BOY, H. HASHIM, J. L. O'DONNELL, J. SINCLAIR, J. MARSHALL, R. MOSHER)	DCD2/ISLAND/REPUBLIC			
12	13	10	CIGARETTE DAYDREAMS		Cage The Elephant	9	26
			J. JOYCE (CAGE THE ELEPHANT)	DSP/RCA			
13	6	11	FIRST KISS		Kid Rock	6	9
			KID ROCK, D. HUFF (R.J. RITCHIE, M. YOUNG)	TOP DOG/WARNER BROS.			
7	12	12	WHAT KIND OF MAN		Florence + The Machine	7	4
			M. DRAVJ, S. HILL (F. WELCH, T. HULL, L. HILL)	REPUBLIC			
HOT SHOT DEBUT		13	THROUGH THE FIRE AND FLAMES	●	DragonForce	13	1
			S. TOTMAN, H. L. V. PRUZHANOV (S. TOTMAN, ZP THEART)	SANCTUARY/ROADRUNNER/RRP			
RE-ENTRY		14	SOMEONE NEW		Hozier	14	3
			A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE, S. M. GARNETT)	RUBYWORKS/COLUMBIA			
18	16	15	LAMPSHADES ON FIRE		Modest Mouse	14	12
			L. BROCK, C. JONES, T. MARTINE (L. BROCK)	EPIC			
-	11	16	NOTHING WITHOUT LOVE		Nate Ruess	11	2
			J. BHASKER, E. HAYNE (N. RUESS, J. BHASKER, E. HAYNE, J. KLINGHOFFER)	FUELED BY RAMEN/RRP			
28	19	17	HOLLOW MOON (BAD WOLF)		AWOLNATION	17	6
			A. BRUNO (A. BRUNO)	RED BULL			
8	14	18	SHOTS		Imagine Dragons	7	6
			IMAGINE DRAGONS (IMAGINE DRAGONS)	KIDINAKORNER/INTERSCOPE			
23	20	19	MESS IS MINE		Vance Joy	18	25
			R. HADLOCK (VANCE JOY)	F-STOP/ATLANTIC			
26	17	20	REFLECTIONS		MisterWives	13	25
			FREQUENCY (M. LEE)	PHOTO FINISH/REPUBLIC			
16	15	21	IRRESISTIBLE		Fall Out Boy	7	9
			B. WALKER, J. SINCLAIR (FALL OUT BOY)	DCD2/ISLAND/REPUBLIC			
NEW		22	HEAVY IS THE HEAD		Zac Brown Band Feat. Chris Cornell	22	1
			Z. BROWN (Z. BROWN, A. MOON, J. DE MARTINI, J. D. HOPKINS, D. SCOTT)	VARIATOS/SOUTHERN GROUND/BMG/REPUBLIC			
24	22	23	ROLLERCOASTER		Bleachers	19	18
			G. KURSTIN, J. HILL, J. ANTONOFF (J. ANTONOFF, J. HILL)	RCA			
15	18	24	BLANK SPACE		I Prevail	9	9
			B. J. PERRY (I. SWIFT, MAX MARTIN, SHELLBACK, S. MENDOZA, B. A. BURKHESER, L. J. RINESTAD, B. J. PERRY, R. J. VAN DER BERGHE)	I PREVAIL			
29	23	25	BLACK SUN		Death Cab For Cutie	16	6
			R. COSTEY (B. GIBBARD)	BAR/SUK/ATLANTIC			
-	21	26	DON'T WANNA FIGHT		Alabama Shakes	21	3
			B. MILLS, ALABAMA SHAKES (ALABAMA SHAKES)	ATO			
49	30	27	HOLD BACK THE RIVER		James Bay	27	3
			L. ARCHER (J. BAY, L. ARCHER)	REPUBLIC			
-	42	28	CECILIA AND THE SATELLITE		Andrew McMahon In The Wilderness	28	8
			M. VIOLA, J. FLANNIGAN, A. GRAHN (A. MCMAHON, J. FLANNIGAN, A. GRAHN)	VANGUARD			
50	32	29	CONGREGATION		Foo Fighters	29	5
			B. VIG, FOO FIGHTERS (FOO FIGHTERS)	ROSSELL/RCA			
-	35	30	ANGEL OF SMALL DEATH AND THE CODEINE SCENE		Hozier	30	21
			A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE)	RUBYWORKS/COLUMBIA			
34	26	31	ELECTRIC LOVE		BORNS	13	8
			T. ENGLISH (G. BORNS, T. SCHLEITER, N. LONG, J. MORAN)	INTERSCOPE			
-	48	32	CHERRY WINE		Hozier	32	14
			A. HOZIER-BYRNE (A. HOZIER-BYRNE)	RUBYWORKS/COLUMBIA			
-	44	33	WEIGHT OF LOVE		The Black Keys	24	4
			DANGER MOUSE, THE BLACK KEYS (B. BURTON, P. CARNEY, B. BURTON)	NONESUCH/WARNER BROS.			
-	45	34	APOCALYPTIC		Halestorm	34	3
			J. JOYCE (L. HALE, S. C. STEVENS, N. CAMPANY)	ATLANTIC			
35	37	35	FACE EVERYTHING AND RISE		Papa Roach	15	8
			K. CHURKO (J. SHADDIX, T. ESPERANCE, A. ESPERANCE, K. CHURKO)	ELEVEN SEVEN			
40	36	36	DROWN		Bring Me The Horizon	11	18
			J. FISH (J. FISH, L. MALIA, O. SYKES)	EPITAPH			
31	38	37	LIFTED UP (1985)		Passion Pit	31	3
			M. ANGELAKOS (M. ANGELAKOS, B. LEVIN)	COLUMBIA			
30	40	38	COMING FOR YOU		The Offspring	30	3
			NOT LISTED (NOT LISTED)	TIME BOMB			
NEW		39	GIMME ALL YOUR LOVE		Alabama Shakes	39	1
			B. MILLS, ALABAMA SHAKES (ALABAMA SHAKES)	ATO			
RE-ENTRY		40	BROTHER		NEEDTOBREATHE Featuring Gavin DeGraw	12	3
			E. CASH, D. TOZER, NEEDTOBREATHE (N. RINEHART, W. RINEHART, G. DEGRAW)	ATLANTIC			
-	25	41	OUR OWN HOUSE		MisterWives	25	2
			NOT LISTED (NOT LISTED)	PHOTO FINISH/REPUBLIC			
42	39	42	FLASHED JUNK MIND		Milky Chance	39	15
			C. REHBEIN, P. DAUSCH (C. REHBEIN)	LICHTDICH/NEON/REPUBLIC			
-	46	43	MY TYPE		Saint Motel	43	2
			J. NAPOLITANO, S. MOTEL (A. L. JACKSON, A. D. MOORE SHARP, G. ERWIN, C. LERDAMORNPONG)	PARLOPHONE/ELEKTRA/RRP			
20	27	44	ONE LAST NIGHT		Vaults	20	5
			B. FREEMAN, B. VELLA, B. PEPINO (B. FREEMAN, B. PEPINO, B. VELLA)	UNIVERSAL STUDIOS/REPUBLIC			
14	24	45	I'M SO SORRY		Imagine Dragons	14	3
			IMAGINE DRAGONS (NOT LISTED)	KIDINAKORNER/INTERSCOPE			
RE-ENTRY		46	JACKIE AND WILSON		Hozier	18	8
			A. HOZIER-BYRNE, R. KIRWAN (A. HOZIER-BYRNE)	RUBYWORKS/COLUMBIA			
22	29	47	POLAROID		Imagine Dragons	22	3
			IMAGINE DRAGONS (IMAGINE DRAGONS)	KIDINAKORNER/INTERSCOPE			
17	31	48	GOLD		Imagine Dragons	12	12
			ALEX DA KID (IMAGINE DRAGONS, A. GRANT)	KIDINAKORNER/INTERSCOPE			
37	41	49	SAME DAMN LIFE		Seether	30	16
			B. O'BRIEN (S. MORGAN, P. MAURIAT, F. POURCEL, J. PLANTE, R. LEFEBVRE)	THE BICYCLE MUSIC COMPANY/CMG			
-	47	50	ABSOLUTION CALLING		Incubus	41	4
			M. EINZIGER, B. BOYD (B. BOYD, M. EINZIGER, J. PASILLAS II, C. KILMORE, B. KENNEDY)	ISLAND/REPUBLIC			

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
HOT SHOT DEBUT	1	#1 BRANDI CARLILE	▲	The Firewatcher's Daughter	1
		TOP DOG/WARNER BROS.			
1	2	KID ROCK		First Kiss	2
15	3	GG BECK	●	Morning Phase	34
		FONOGRAF RECORDS/CAPITOL			
2	4	IMAGINE DRAGONS		Smoke + Mirrors	3
		KIDINAKORNER/INTERSCOPE/IGA			
NEW	5	THIRD DAY		Lead Us Back: Songs Of Worship	1
		ESSENTIAL/PLG			
6	6	HOZIER	●	Hozier	22
		RUBYWORKS/COLUMBIA			
8	7	FALL OUT BOY		American Beauty / American Psycho	7
		DCD2/ISLAND			
NEW	8	NOEL GALLAGHER'S HIGH FLYING BIRDS		Chasing Yesterday	1
		SOUL MASH/KOBALT			
7	9	SOUNDTRACK	▲	Guardians Of The Galaxy: Awesome Mix Vol. 1	32
		MARVEL/HOLLYWOOD			
NEW	10	STEVEN WILSON		Hand Cannot Erase	1
		KSCOPE			
3	11	RED		Of Beauty And Rage	2
		ESSENTIAL			
13	12	BOB DYLAN		Shadows In The Night	5
		COLUMBIA			
4	13	FALLING IN REVERSE		Just Like You	2
		EPITAPH			
17	14	AC/DC	●	Rock Or Bust	14
		COLUMBIA			
20	15	NICKELBACK		No Fixed Address	16
		REPUBLIC			
5	16	ALL THAT REMAINS		The Order Of Things	2
		RAZOR & TIE			
24	17	MARILYN MANSON		The Pale Emperor	7
		HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD			
9	18	VANCE JOY		Dream Your Life Away	26
		F-STOP/ATLANTIC/AG			
25	19	ARCTIC MONKEYS	●	AM	78
		DOMINO			
23	20	FATHER JOHN MISTY		I Love You, Honeybear	4
		SUB POP			
27	21	THE DECEMBERISTS		What A Terrible World, What A Beautiful World	7
		CAPITOL			
32	22	SLIPKNOT		.5: The Gray Chapter	20
		ROADRUNNER/AG			
NEW	23	OF MONTREAL		Aureate Gloom	1
		POLYVINYL			
33	24	WALK THE MOON		TALKING IS HARD	14
		RCA			
41	25	PS GEORGE EZRA		Wanted On Voyage	6
		COLUMBIA			

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
		IMPRINT/PROMOTION LABEL		
2	1	#1 FACE EVERYTHING AND RISE	Papa Roach	18
		ELEVEN SEVEN		
3	2	APOCALYPTIC	Halestorm	8
		ATLANTIC		
4	3	FOLLOW ME DOWN	The Pretty Reckless	16
		GOIN' DOWN/RAZOR & TIE		
5	4	CONGREGATION	Foo Fighters	6
		ROSSELL/RCA		
1	5	I AM MACHINE	Three Days Grace	23
		RCA		
7	6	GG COMING FOR YOU	The Offspring	5
		TIME BOMB		
6	7	STARS	Sixx: A.M.	20
		ELEVEN SEVEN		
8	8	DEEP SIX	Marilyn Manson	12
		HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CMG		
9	9	ROCK OR BUST	AC/DC	15
		COLUMBIA		
13	10	BENT TO FLY	Slash Feat. Myles Kennedy & The Conspirators	15
		DIK HAYD/CAPITOL		
11	11	WRONG SIDE OF HEAVEN	Five Finger Death Punch	28
		PROSPECT PARK		
10	12	SAME DAMN LIFE	Seether	25
		THE BICYCLE MUSIC COMPANY/CMG		
12	13	THIS PROBABLY WON'T END WELL	All That Remains	9
		RAZOR & TIE		
15	14	ABSOLUTION CALLING	Incubus	4
		ISLAND/REPUBLIC		
16	15	DROWN	Bring Me The Horizon	12
		EPITAPH		
20	16	CARNIVORE	Starset	18
		TRUE ANOMALY/RAZOR & TIE		
18	17	FIRST KISS	Kid Rock	8
		TOP DOG/WARNER BROS.		
24	18	ANGEL	Theory Of A Deadman	3
		604/ROADRUNNER/RRP		
14	19	MILLION MILES AN HOUR	Nickelback	16
		REPUBLIC		
22	20	TAKE IT BACK	Temperance Movement	3
		FANTASY/CMG		
19	21	CIGARETTE DAYDREAMS	Cage The Elephant	7
		DSP/RCA		
25	22	NEW WAVE	Islander	8
		VICTORY		
26	23	DANCIN' ON NAILS	WeAreHarlot	5
		ROADRUNNER/RRP		
21	24	WEIGHT OF LOVE	The Black Keys	7
		NONESUCH/WARNER BROS.		
23	25	HOLLOW MOON (BAD WOLF)	AWOLNATION	5
		RED BULL		



Brandi Carlile Ignites

Brandi Carlile earns her first No. 1 on Top Rock Albums, her highest peak on the Billboard 200 (No. 9) and her highest first-week sales as *The Firewatcher's Daughter* starts with 42,000 sold, according to Nielsen Music. The set is the folk singer-songwriter's fifth studio album and first on an independent label (ATO Records), and arrives as her first No. 1 on Independent Albums. Carlile reached prior chart highs with her last release, 2012's *Bear Creek*, which opened on Top Rock Albums at No. 3 and the Billboard 200 at No. 10 with 27,

R&B/Hip-Hop

March 21
2015
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	
1	1	1	#1 FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	WESTBAY/ROCKAWORLD	7
2	2	2	AG EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	UNIVERSAL STUDIOS/REPUBLIC	11
3	3	3	I DON'T MIND	Usher Featuring Juicy J	RCA	18
13	5	4	TRAP QUEEN	Fetty Wap	RGF/300	8
5	4	5	TRUFFLE BUTTER	Nicki Minaj Featuring Drake & Lil Wayne	YOUNG MONEY/CASH MONEY/REPUBLIC	9
		HOT SHOT DEBUT	ALL DAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	G.O.O.D./ROC-A-FELLA/DEF JAM	1
11	9	7	G.D.F.R.	Flo Rida Featuring Sage The Gemini & Lookas	PIE BOY/ATLANTIC	20
10	10	8	SOMEBODY	Natalie La Rose Featuring Jeremih	LMG/REPUBLIC	9
6	7	9	SHE KNOWS	Ne-Yo Featuring Juicy J	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	22
4	6	10	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	YOUNG MONEY/CASH MONEY/REPUBLIC	19
12	11	11	AYO	Chris Brown & Tyga	RCA	9
7	8	12	I DON'T F**K WITH YOU	Big Sean Featuring E-40	G.O.O.D./DEF JAM	24
22	13	13	SG BLESSINGS	Big Sean Featuring Drake	G.O.O.D./DEF JAM	6
8	12	14	7/11	Beyonce	PARKWOOD/COLUMBIA	15
		NEW	CONQUEROR	Empire Cast Feat. Estelle & Jussie Smollett	20TH CENTURY FOX TV/COLUMBIA	1
15	14	16	NO TYPE	Rae Sremmurd	EARDRUMA/INTERSCOPE	24
18	17	17	POST TO BE	Omarion Featuring Chris Brown & Jhene Aiko	MAYBACH/ATLANTIC	14
-	23	18	DG YOU'RE SO BEAUTIFUL	Empire Cast Feat. Jussie Smollett & Yazz	20TH CENTURY FOX TV/COLUMBIA	2
9	15	19	ENERGY	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	4
14	16	20	COCO	O.T. Genasis	CONGLOMERATE/ATLANTIC	16
17	19	21	LEGEND	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	4
20	20	22	APPARENTLY	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	13
25	24	23	THROW SUM MO	Rae Sremmurd Feat. Nicki Minaj & Young Thug	EARDRUMA/INTERSCOPE	13
23	26	24	KNOW YOURSELF	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	3
21	22	25	FEELING MYSELF	Nicki Minaj Featuring Beyonce	YOUNG MONEY/CASH MONEY/REPUBLIC	12
33	27	26	SLOW MOTION	Trey Songz	SONGBOOK/ATLANTIC	7
19	25	27	10 BANDS	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	4
-	33	28	WATCH ME	Silento	BOLO	2
41	37	29	I BET	Ciara	EPIC	6
		NEW	MONSTER	Meek Mill	MAYBACH/ATLANTIC	1
35	30	31	NOT FOR LONG	B.o.B Featuring Trey Songz	REBELROCK/GRAFFITI/NEVERSON	17
		RE-ENTRY	THE BLACKER THE BERRY	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	2
26	35	33	NO TELLIN'	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	4
24	29	34	ONLY ONE	Kanye West Featuring Paul McCartney	G.O.O.D./ROC-A-FELLA/DEF JAM	10
-	28	35	ALL YOUR FAULT	Big Sean Featuring Kanye West	G.O.O.D./DEF JAM	2
31	36	36	THE BODY	Wale Featuring Jeremih	EBM MUSIC/MAYBACH/ATLANTIC	19
28	38	37	6 GOD	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	3
-	43	38	I DON'T GET TIRED (#IDGT)	Kevin Gates Feat. August Alsina	BREAD WINNERS ASSOCIATION/GANGSTA GRILLZ/ATLANTIC	11
		NEW	B BOY	Meek Mill Featuring Big Sean & A\$AP Ferg	MAYBACH/ATLANTIC	1
44	32	40	ONE MAN CAN CHANGE THE WORLD	Big Sean Feat. Kanye West & John Legend	G.O.O.D./DEF JAM	3
		NEW	THE MATRIMONY	Wale Featuring Usher	MAYBACH/ATLANTIC	1
		NEW	TROUBLE	Iggy Azalea Featuring Jennifer Hudson	TURN FIRST/NEUSTLE GAMB/DEF JAM	1
-	34	43	PARADISE	Big Sean	G.O.O.D./DEF JAM	2
-	47	44	GOOD LOVIN'	Ludacris Featuring Miguel	DTP/DEF JAM	7
47	45	45	NO ROLE MODELZ	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	13
36	18	46	GLORY	Common & John Legend	PATHÉ/PARAMOUNT PICTURES/G.O.O.D./COLUMBIA/ARTIST/DEF JAM	7
29	42	47	USED TO	Drake Featuring Lil Wayne	YOUNG MONEY/CASH MONEY/REPUBLIC	4
27	40	48	PREACH	Drake Featuring PARTYNEXTDOOR	YOUNG MONEY/CASH MONEY/REPUBLIC	4
-	50	49	HOTEL	Kid Ink Featuring Chris Brown	THE ALUMNI GROUP/88 CLASSIC/RCA	7
34	44	50	6 MAN	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	4

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
2	1	#1 3 WKS DRAKE	If You're Reading This It's Too Late	4		
1	2	BIG SEAN	Dark Sky Paradise	2		
		HOT SHOT DEBUT	G UNIT	The Beast (EP)	1	
4	4	J. COLE	2014 Forest Hills Drive	13		
3	5	CHRIS BROWN & TYGA	Fan Of A Fan: The Album	2		
5	6	NICKI MINAJ	The Pinkprint	12		
28	7	GG CHILDISH GAMBINO	Because The Internet	65		
10	8	RAE SREMMURD	SremmLife	9		
6	9	NE-YO	Non-Fiction	6		
7	10	CHARLIE WILSON	Forever Charlie	6		
14	11	KID INK	Full Speed	5		
		NEW	SOUNDTRACK	Empire: Music From Unto The Breach (EP)	1	
13	13	K. MICHELLE	Anybody Wanna Buy A Heart?	13		
45	14	PS SCHOOLBOY Q	Oxymoron	54		
8	15	RAHEEM DEVAUGHN	Love Sex Passion	3		
		NEW	TUXEDO	Tuxedo	1	
12	17	BEYONCE	Beyonce	65		
18	18	D'ANGELO AND THE VANGUARD	Black Messiah	12		
17	19	MARY J. BLIGE	The London Sessions	14		
11	20	JOHN LEGEND	Love In The Future	79		
25	21	RICK ROSS	Hood Billionaire	15		
15	22	JAZMINE SULLIVAN	Reality Show	8		
20	23	EMINEM	The Marshall Mathers LP 2	71		
29	24	G-EAZY	These Things Happen	37		
23	25	KEM	Promise To Love: Album IV	27		

RAP DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
		#1 1 WK ALL DAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	1		
2	2	G.D.F.R.	Flo Rida Feat. Sage The Gemini & Lookas	20		
1	3	TIME OF OUR LIVES	Pitbull & Ne-Yo	16		
4	4	TRUFFLE BUTTER	Nicki Minaj Feat. Drake & Lil Wayne	8		
5	5	TRAP QUEEN	Fetty Wap	8		
8	6	BLESSINGS	Big Sean Feat. Drake	6		
		NEW	MONSTER	Meek Mill	1	
6	8	ENERGY	Drake	4		
7	9	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	19		
		NEW	B BOY	Meek Mill Feat. Big Sean & A\$AP Ferg	1	
20	11	I DON'T F**K WITH YOU	Big Sean Feat. E-40	25		
10	12	THROW SUM MO	Rae Sremmurd Feat. Nicki Minaj & Young Thug	13		
15	13	KNOW YOURSELF	Drake	4		
11	14	LEGEND	Drake	4		
		NEW	THE MATRIMONY	Wale Feat. Usher	1	
36	16	THE BLACKER THE BERRY	Kendrick Lamar	3		
12	17	FEELING MYSELF	Nicki Minaj Feat. Beyonce	13		
16	18	NO TYPE	Rae Sremmurd	25		
18	19	10 BANDS	Drake	4		
3	20	GLORY	Common & John Legend	8		
33	21	BILLS	Lunchmoney Lewis	2		
22	22	FIREBALL	Pitbull Feat. John Ryan	33		
21	23	COCO	O.T. Genasis	17		
32	24	TRAMPOLINE	Kalin And Myles	3		
28	25	DRIP DROP	Empire Cast Feat. Yazz & Serayah McNeill	5		



West's 'Day' Dawns

Kanye West bows at No. 6 on Hot R&B/Hip-Hop Songs with "All Day," featuring Theophilus London, Allan Kingdom and Paul McCartney. It's the latest single from his forthcoming *So Help Me God*. The Hot Shot Debut arrives with 140,000 downloads sold in the week ending March 8, according to Nielsen Music, and the tune also tops Rap Digital Songs. It's West's first No. 1 debut on the 5-year-old digital list, and second No. 1 overall, following "Clique" in 2012.

"All Day" racked up 1.9 million U.S. streams during the tracking week, with the bulk of them (87 percent) through Spotify.

Also debuting on Hot R&B/Hip-Hop Songs, rapper Meek Mill arrives with two newly released tracks: "Monster" (No. 30) and "B Boy," featuring Big Sean and Asap Ferg (No. 39). Both are assumed to be on his upcoming studio album. Digital sales aid in spurring the tracks onto the chart as "Monster" shifts 32,000 while "B Boy" enters with 28,000. Of his 21 total charted titles, "Monster" marks Mill's highest debut on the ranking as a lead act.

Meanwhile, Wale's "The Matrimony" (featuring Usher) comes in at No. 41 on Hot R&B/Hip-Hop Songs powered, in part, by 19,000 downloads. The track also has a strong start at radio, entering Rap Airplay at No. 20 with 5.9 million audience impressions at the format.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. RAP DIGITAL SONGS: The week's top-downloaded rap songs, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Latin

March 21
2015
billboard

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
8	6	1	#1 DG EL PERDON	Nicky Jam & Enrique Iglesias SAGA WHITEBLACK (N.RIVERA CAMINERO, E.M. IGLESIAS) LA INDUSTRIA/SONY MUSIC LATIN	1	5
4	4	2	PROPUESTA INDECENTE	Romeo Santos SONY MUSIC LATIN	1	85
1	3	3	AY VAMOS	J Balvin CAPITOL LATIN/UMLE	1	28
2	2	4	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	1	51
3	5	5	MI VERDAD	Mana Featuring Shakira WARNER LATINA	1	4
9	8	6	HABLAME DE TI	Banda Sinaloense MS de Sergio Lizarraga REMEX	6	20
7	9	7	TRAVESURAS	Nicky Jam LA INDUSTRIA	4	38
5	7	8	YO TAMBIEN	Romeo Santos Featuring Marc Anthony SONY MUSIC LATIN	4	34
20	14	9	CONTIGO	Calibre 50 DISA/UMLE	9	6
-	1	10	EL KARMA	Ariel Camacho y Los Plebes del Rancho DEL/SONY MUSIC LATIN	1	22
14	17	11	AG PIENSAS (DILE LA VERDAD)	Pitbull Featuring Gente de Zona DISA/UMLE	11	15
13	13	12	LEJOS DE AQUI	Farruko CARBON FIBER/SIENTE	12	14
17	15	13	HILITO	Romeo Santos SONY MUSIC LATIN	13	12
10	16	14	ERES UNA NINA	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	6	23
23	22	15	FANATICA SENSUAL	Plan B HAZE/DURAN (O.J.VALLE VEGA, E.FVAZQUEZ, R.ESPARZA-CINTRON, D.DURAN) PINA/SONY MUSIC LATIN	15	10
11	12	16	DISPARO AL CORAZON	Ricky Martin SONY MUSIC LATIN	9	8
12	18	17	DIME	Julion Alvarez y Su Norteno Banda FONOVISIA/UMLE	11	13
15	11	18	JUNTOS (TOGETHER)	Juanes WALT DISNEY/UNIVERSAL MUSIC LATIN/UMLE	11	7
18	19	19	SOLTERO DISPONIBLE	Regulo Caro DEL/SONY MUSIC LATIN	13	19
22	23	20	ME VUELVO UN COBARDE	Christian Daniel SUMMA	19	12
21	21	21	QUE TIENE DE MALO	Calibre 50 Featuring El Komander DISA/UMLE	9	20
19	24	22	LO HICISTE OTRA VEZ	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	18	14
16	20	23	LEVANTANDO POLVADERA	Voz de Mando AFINARTE/SONY MUSIC LATIN	10	20
-	50	24	SG TE METISTE	Ariel Camacho y Los Plebes del Rancho DEL	24	2
26	28	25	EL QUE SE ENAMORA PIERDE	Banda Carnaval DISA/UMLE	25	13
33	30	26	PIERDO LA CABEZA	Zion & Lennox BABY	26	6
24	25	27	MI PRINCESA	Remy Valenzuela TONS REKORDZ/FONOVISIA/UMLE	13	20
29	32	28	SOLEDAD	Don Omar MACHETE/UMLE	11	19
32	29	29	NOTA DE AMOR	Wisn + Carlos Vives Feat. Daddy Yankee SONY MUSIC LATIN	29	4
37	36	30	ME SOBRABAS TU	Banda Los Recoditos DISA/UMLE	30	5
25	26	31	ERES TU	Proyecto X FONOVISIA/UMLE	24	13
27	31	32	NO TE VAYAS	Fidel Rueda RUEDA/ABBA	27	9
36	34	33	INOCENTE	Romeo Santos SONY MUSIC LATIN	33	8
30	35	34	MADRE TIERRA (OYE)	Chayanne SONY MUSIC LATIN	30	6
HOT SHOT DEBUT		35	TATUAJE	Elvis Crespo Featuring Bachata Heightz FLASH/VENEMUSIC	35	1
28	33	36	QUEDATE CON ELLA	Natalia Jimenez SONY MUSIC LATIN	17	19
35	37	37	LIBRE SOY	Carmen Sarahi WALT DISNEY	23	17
NEW		38	UN ZOMBIE A LA INTEMPERIE	Alejandro Sanz UNIVERSAL MUSIC LATIN/UMLE	38	1
43	48	39	TODO TUYO	Banda El Recodo de Cruz Lizarraga FONOVISIA/UMLE	39	4
45	41	40	AUNQUE AHORA ESTAS CON EL	Calibre 50 DISA/UMLE	40	5
41	44	41	NO TE CREAS TAN IMPORTANTE	El Bebeto ASL/DISA/UMLE	34	8
47	46	42	AMIGO	Romeo Santos SONY MUSIC LATIN	41	8
44	43	43	7 DIAS	Romeo Santos SONY MUSIC LATIN	36	9
-	42	44	NOCHE Y DE DIA	Enrique Iglesias Feat. Yandel & Juan Magan REPUBLIC/UNIVERSAL MUSIC LATIN/UMLE	42	2
31	38	45	ENTONCES QUE SOMOS	Banda El Recodo de Cruz Lizarraga FONOVISIA/UMLE	25	14
-	27	46	EL TORO ENCARTADO	Ariel Camacho y Los Plebes del Rancho DEL	27	2
40	47	47	SI TU NO ESTAS	Nicky Jam DE LA GHETTO/DJ BLASS, NICKY JAM, SAGA WHITEBLACK (N.RIVERA CAMINERO) CODISCOS/LATIN NATION/LA INDUSTRIA	34	11
42	45	48	RULETA RUSA	Tony Dize PINA/SONY MUSIC LATIN	31	10
48	39	49	MI PRIMERA VEZ	Jonatan Sanchez GERENCIA360	39	3
39	40	50	QUIEREME	Johnny Sky PREMIUM LATIN/LATIN HITS	39	6

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 GG JUAN GABRIEL	Los Duo	4		
2	2	RICKY MARTIN	A Quien Quiera Escuchar	4		
3	3	ROMEO SANTOS	Formula: Vol. 2	54		
6	4	JUAN GABRIEL	Mis Numero 1... 40 Aniversario	31		
HOT SHOT DEBUT	5	SOLIDO	Sentimientos	1		
5	6	ENRIQUE IGLESIAS	Sex And Love	51		
NEW	7	MIEL SAN MARCOS	Como En El Cielo: En Vivo Desde La Arena Ciudad de Mexico	1		
7	8	VARIOUS ARTISTS	Las Bandas Romanticas de America 2015	7		
9	9	GILBERTO SANTA ROSA	Necesito Un Bolero	7		
8	10	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	Ojos En Blanco	5		
10	11	INTOCABLE	XX: 20 Aniversario	6		
15	12	CALIBRE 50	Lo Mejor de	5		
4	13	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	El Karma	9		
14	14	MARCO ANTONIO SOLIS	15 Inolvidables	17		
NEW	15	JAVIER ROSAS Y SU ARTILLERIA PESADA	Otro Golpe	1		
NEW	16	VARIOUS ARTISTS	Invasion del Corrido 2015: Sold Out	1		
16	17	RICARDO ARJONA	Viaje	42		
12	18	VARIOUS ARTISTS	20 Corridos Bien Vol 2.	5		
11	19	YANDEL Legacy: de Lider A Leyenda Tour		5		
22	20	J BALVIN	La Familia	47		
NEW	21	ELVIS CRESPO	Tatuaje	1		
13	22	VICENTE FERNANDEZ	Tesoros de Coleccion	4		
17	23	CALIBRE 50	Contigo	30		
19	24	ALEJANDRO FERNANDEZ	Confidencias Reales	13		
21	25	VOZ DE MANDO	Lo Mejor de...	5		

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
4	1	#1 GG PIENSAS (DILE LA VERDAD)	Pitbull Feat. Gente de Zona	14		
3	2	MI VERDAD	Mana Feat. Shakira	4		
1	3	DISPARO AL CORAZON	Ricky Martin	8		
10	4	EL PERDON	Nicky Jam & Enrique Iglesias	4		
5	5	LEJOS DE AQUI	Farruko	14		
24	6	CONTIGO	Calibre 50	4		
6	7	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	48		
17	8	PIERDO LA CABEZA	Zion & Lennox	8		
2	9	LEVANTANDO POLVADERA	Voz de Mando	21		
7	10	SOLTERO DISPONIBLE	Regulo Caro	16		
12	11	JUNTOS (TOGETHER)	Juanes	7		
8	12	AY VAMOS	J Balvin	27		
9	13	LO HICISTE OTRA VEZ	La Arrolladora Banda el Limon de Rene Camacho	13		
16	14	ME VUELVO UN COBARDE	Christian Daniel	13		
13	15	YO TAMBIEN	Romeo Santos Feat. Marc Anthony	22		
14	16	STUCK ON A FEELING	Prince Royce Feat. Snoop Dogg Or J Balvin	5		
15	17	DIME	Julion Alvarez y Su Norteno Banda	12		
28	18	HABLAME DE TI	Banda Sinaloense MS de Sergio Lizarraga	6		
19	19	EL QUE SE ENAMORA PIERDE	Banda Carnaval	13		
23	20	SOLEDAD	Don Omar	19		
18	21	NO TE VAYAS	Fidel Rueda	12		
20	22	HILITO	Romeo Santos	6		
11	23	ERES TU	Proyecto X	14		
25	24	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	11		
22	25	MADRE TIERRA (OYE)	Chayanne	7		



Nicky Jam Jells At No. 1

Nicky Jam earns his first No. 1 on Hot Latin Songs with "El Perdon," featuring Enrique Iglesias (who scores his record-extending 26th No. 1). The track leaps 6-1 and takes Digital Gainer honors (up 64 percent to 6,000 downloads, according to Nielsen Music) in its fifth week on the chart. An urban music fixture, Jam has posted six other tracks on Hot Latin Songs since 2005. "El Perdon" is his first single to be released through Sony Music Latin after signing with the label in February.

On Latin Airplay, Pitbull logs his fifth No. 1 as "Piensas (Dile la Verdad)" featuring Gente de Zona rises 4-1. The rapper last topped the list in 2012 as a featured artist on Gustavo Lima's "Balada (Tche Tcherere Tche Tche)." His new track scores Greatest Gainer honors as it surges 41 percent (to 10 million audience impressions). Pitbull also makes chart-topping news on the English-language airplay charts as "Time of Our Lives" featuring Ne-Yo steps 2-1 on Rhythmic. Prince Royce hops 4-1 to crown Tropical Airplay with "Solita" (up 33 percent in plays), netting the singer his 10th chart-topping song. Royce has notched his 10 No. 1s in less than five years (four years, seven months and one week) — a time frame solely bested by overall leader Marc Anthony (25), who scored his first 10 chart-toppers within three years, three months and one week (between 1995 and 1998).

—Amaya Mendizabal

SALES, AIRPLAY & STREAMING DATA COMPILED BY MICHSEN MUSIC

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still reading in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular current Latin songs, ranked by radio airplay detections as measured by Nielsen Music. See Chart Legend on billboard.com/hiz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Christian/Gospel

March 21
2015
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
1	1	1	#1 23 WKS	SOMETHING IN THE WATER M. BRIGHT (C. UNDERWOOD, C. DESTEFANO, BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1 / 23
2	2	2		OCEANS (WHERE FEET MAY FAIL) M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1 / 77
4	3	3		COME AS YOU ARE G. SCOTT, N. NOCKELS (D. CROWDER, M. MAHER, B. GLOVER)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	3 / 30
8	6	4		BECAUSE HE LIVES (AMEN) E. CASH, J. INGRAM (B. GAITHER, G. GAITHER, M. MAHER, J. INGRAM, E. CASH, D. CARSON, C. TOMLIN)	Matt Maher ESSENTIAL/PLG	4 / 18
3	4	5		GREATER B. GLOVER, D. GARCIA (B. MILLARD, M. SCHEUCHZER, N. COCHRAN, R. SHAFFER, B. GRAUL, D. A. GARCIA, B. GLOVER)	MercyMe FAIR TRADE	2 / 40
9	8	6		HOW CAN IT BE P. MABURY (P. MABURY, J. INGRAM, J. JOHNSON)	Lauren Daigle CENTRICITY	5 / 13
13	9	7		SOUL ON FIRE THE SOUND KIDS (B. BROWN, M. POWELL, T. ANDERSON, M. LEE, D. CARR, M. MAHER)	Third Day ESSENTIAL/PLG	7 / 12
5	5	8		HE KNOWS S. MOSLEY (J. CAMP, S. MOSLEY)	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	4 / 23
6	7	9		HE KNOWS MY NAME I. ESKELIN (F. BATTISTELLI, M. FIELDS, S. MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	3 / 35
7	10	10		JESUS LOVES ME E. CASH (C. TOMLIN, R. T. MORGAN, B. GLOVER)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	6 / 28
12	11	11		BROKEN TOGETHER M. A. MILLER (M. HALL, B. HERMS)	Casting Crowns BEACH STREET/REUNION/PLG	11 / 18
15	13	12		I AM NOT ALONE J. EDWARDS (K. JOBE, M. SAMPSON, M. FIELDS, B. DAVIS, G. PITTMAN, D. SAUDER, A. DAVIS)	Kari Jobe SPARROW/CAPITOL CMG	12 / 17
16	15	13		SHOULDERS TEDD T. (L. SMALLBONE, J. SMALLBONE, B. GLOVER, T. JORNHOM)	for KING & COUNTRY FERVENT/WORD-CURB	13 / 13
14	14	14		BEYOND ME D. GARCIA, T. MCKEEHAN (T. MCKEEHAN, D. A. GARCIA)	tobyMac FOREFRONT/CAPITOL CMG	5 / 10
18	17	15		DROPS IN THE OCEAN C. WEDGEWORTH (J. STEINGARD, J. INGRAM, M. BRONLEWE)	Hawk Nelson FAIR TRADE	15 / 9
17	16	16		DAY ONE P. KIPLEY (M. WEST, P. KIPLEY)	Matthew West SPARROW/CAPITOL CMG	15 / 10
20	18	17		BROTHER E. CASH, D. TOZER, NEEDTOBREATHE (N. RINEHART, M. RINEHART, G. DEGRAW)	NEEDTOBREATHE Featuring Gavin DeGraw ATLANTIC/WORD-CURB	2 / 12
19	19	18		NO TURNING BACK E. CASH (B. HEATH, L. JORDAN, D. LEONARD)	Brandon Heath MONOMODE/REUNION/PLG	16 / 20
22	20	19		SAVE MY LIFE I. ESKELIN (D. FREY, B. MCDONALD, B. GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	18 / 20
26	24	20		GOOD FIGHT S. MOSLEY (J. LOWRY, C. MATTHEWSON, T. MORGAN)	Unspoken CENTRICITY	20 / 10
25	25	21		MORE THAN YOU THINK I AM B. HERMS (D. GOKEY, B. HERMS, T. NICHOLS)	Danny Gokey BMG	21 / 14
23	23	22		THIS IS LIVING M. G. CHISLETT, B. TAN, M. FATKIN, A. KING (A. KING, J. DAVIES, L. MOORE)	Hillsong Young & Free Featuring Lecrae HILLSONG/SPARROW/CAPITOL CMG	16 / 8
27	27	23		EVIDENCE C. WEDGEWORTH, S. MOSLEY (B. CALHOUN, J. PARDO)	Citizen Way FAIR TRADE	23 / 5
-	41	24		HOLY SPIRIT I. ESKELIN (D. TORWALT, K. TORWALT)	Francesca Battistelli FERVENT/WORD-CURB	24 / 2
29	26	25		GLORY P. KIPLEY (P. WICKHAM, P. KIPLEY)	Phil Wickham FAIR TRADE	25 / 5

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
2	2	1	#1 7 WKS	FOR YOUR GLORY V. MITCHELL (M. BOOKER)	Tasha Cobbs MOTOWN GOSPEL	1 / 47
1	1	2		FILL ME UP M. BOONE, C. CARTER (W. REGAN)	Casey J MARQUIS BOONE/TYSCOT	1 / 22
4	4	3		I AM D. T. SOREY (J. NELSON, D. T. SOREY)	Jason Nelson RCA INSPIRATION	3 / 21
5	5	4		AMAZING R. ROBINSON, R. DILLARD, M. TAYLOR (T. MCGHEE)	Ricky Dillard & New G LIGHT	1 / 59
6	6	5		I WILL TRUST F. HAMMOND (F. HAMMOND, C. RODGERS, P. FEASTER)	Fred Hammond Feat. BreeAnn Hammond F HAMMOND/RCA INSPIRATION	4 / 26
7	9	6		NO GREATER LOVE A. W. LINDSEY (A. W. LINDSEY, S. NORFUL)	Smokie Norful TREMILES/MOTOWN GOSPEL	6 / 51
8	8	7		WAR C. JENKINS, R. EAST (C. JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	7 / 18
10	7	8		YOUR DESTINY H. MONEY (K. LEVAR)	Kevin LeVar And One Sound ONE SOUND	7 / 21
9	10	9		GOD MY GOD V. MITCHELL, D. WEATHERSPOON (V. MITCHELL)	VaShawn Mitchell VMAN/MOTOWN GOSPEL	9 / 17
12	11	10		THIS PLACE M. BUTLER (D. W. BLAIR)	Tamela Mann TILLYMANN	10 / 9
14	16	11		HOW AWESOME IS OUR GOD I. HOUGHTON (I. HOUGHTON, N. DIEDERICKS, M. HOUGHTON)	Israel & New Breed Feat. Yolanda Adams RGM NEW BREED/RCA INSPIRATION	11 / 6
15	15	12		YES YOU CAN A. W. LINDSEY (C. DIXSON, M. L. SAPP)	Marvin Sapp RCA INSPIRATION	12 / 4
16	14	13		WORTH FIGHTING FOR A. W. LINDSEY (B. C. WILSON, A. LINES)	Brian Courtney Wilson MOTOWN GOSPEL	13 / 5
13	13	14		BLESS THIS HOUSE R. CLICHE (D. CLARK-COLE, S. D. BEREAL, R. CLICHE, S. RENAUD, F. BLANCHARD)	Dorinda Clark-Cole LIGHT	13 / 9
11	12	15		BLESS ME J. J. HAIRSTON, E. DAVIS (J. J. HAIRSTON, E. DAVIS)	J.J. Hairston & Youthful Praise Feat. Donnie McClurkin LIGHT	9 / 22
17	17	16		GOD CAN D. MCCLURKIN (A. MCCLURKIN MELINI)	Andrea McClurkin-Mellini CAMDON	13 / 14
20	19	17		I BELIEVE MALI MUSIC (K. J. POLLARD)	Mali Music BYSTORM/RCA INSPIRATION	17 / 12
19	18	18		FRIEND OF MINE E. E. BULLOCK, R. BLACK (E. E. BULLOCK, A. HAMILTON, R. BLACK)	DeWayne Woods Feat. Dave Hollister & Anthony Hamilton SOUL THERAPY	13 / 15
21	21	19		WHAT CAN I DO T. TRIBBETT II, B. JONES (K. J. SCRIVEN)	Tye Tribbett MOTOWN GOSPEL	17 / 16
22	22	20		INDESCRIBABLE J. D. SHEARD II (L. STORY)	Kierra Sheard KAREW	15 / 18
23	23	21		A LIL' LOUDER (CLAP YOUR HANDS) F. THOMAS, S. L. SCOTT (F. THOMAS, R. L. ALLEN, C. BYRD)	The Rance Allen Group TYSCOT	19 / 13
18	20	22		IT'S GONNA HAPPEN A. CARR (A. J. CARR)	Jekalyn Carr LUNIEAL/MALACO	15 / 17
NEW	NEW	23		DANCE D. WEATHERSPOON (B. WINANS, D. WEATHERSPOON)	3 Winans Brothers REGIMEN/BMG/EONE	23 / 1
NEW	NEW	24		SAME GOD S. FORD (R. SMALLWOOD)	Richard Smallwood RCA INSPIRATION	24 / 1
24	24	25		FLAWS A. W. LINDSEY (D. E. WARREN)	Kierra Sheard KAREW	24 / 3

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 1 WK	THIRD DAY Lead Us Back: Songs Of Worship ESSENTIAL/PLG	1		
NEW	2		CASTING CROWNS Glorious Day: Hymns Of Faith CRACKER BARREL/BEACH STREET/REUNION/PLG	1		
1	3		RED Of Beauty And Rage ESSENTIAL/PLG	2		
8	4	GG	LECRAE Anomaly REACH	26		
5	5		BETHEL MUSIC We Will Not Be Shaken BETHEL/PLG	7		
3	6		JEREMY CAMP I Will Follow STOLEN PRIDE/SPARROW/CAPITOL CMG	5		
2	7		MAT KEARNEY Just Kids AWARE/REPUBLIC/INPOP/CAPITOL CMG	2		
4	8		CHRIS TOMLIN Love Ran Red SIXSTEPS/SPARROW/CAPITOL CMG	19		
NEW	9		BENEDICTINES OF MARY, QUEEN OF APOSTLES Easter At Ephesus BENEDICTINES OF MARY/DE MONTEFORT/OCECA/UNIVERSAL MUSIC CLASSICS	1		
7	10		VARIOUS ARTISTS WOW Hits 2015 PROVIDENT/WORD-CURB/CAPITOL CMG	23		
6	11		FOR KING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG. FERVENT/WORD-CURB	25		
10	12		CASTING CROWNS Thrive BEACH STREET/REUNION/PLG	59		
9	13		MERCYME Welcome To The New FAIR TRADE/PLG	48		
NEW	14		VARIOUS ARTISTS 12 Songs Of Worship MARDEL/BENSON/PLG	1		
NEW	15		ESHON BURGUNDY The Fear Of God HUMBLE BEAST.	1		
11	16		CROWDER Neon Steeple SIXSTEPS/SPARROW/CAPITOL CMG	41		
RE	17		GAITHER VOCAL BAND Sometimes It Takes A Mountain GAITHER/CAPITOL CMG	17		
12	18		KARI JOBE Majestic SPARROW/CAPITOL CMG	50		
17	19		FRANCESCA BATTISTELLI If We're Honest FERVENT/WORD-CURB	46		
13	20		SKILLET Rise ATLANTIC/WORD-CURB	81		
16	21		REND COLLECTIVE The Art Of Celebration REND COLLECTIVE/INTEGRITY/PLG	50		
14	22		TENTH AVENUE NORTH Cathedrals REUNION/PLG	17		
20	23		BETHEL MUSIC You Make Me Brave: Live At The Civic BETHEL	46		
27	24		FAMILY FORCE 5 Time Stands Still WORD-CURB	15		
RE	25		THE BROOKLYN TABERNACLE CHOIR Pray: Live THE BROOKLYN TABERNACLE/PLG	3		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 5 WKS	VARIOUS ARTISTS WOW Gospel 2015 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	5		
12	2	GG	THE BROOKLYN TABERNACLE CHOIR Pray: Live THE BROOKLYN TABERNACLE/PLG	4		
2	3		VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	58		
4	4		TASHA COBBS Grace (EP) MOTOWN GOSPEL/CAPITOL CMG	109		
6	5		VARIOUS ARTISTS Billboard #1 Gospel Hits EONE	8		
5	6		FRED HAMMOND I Will Trust F HAMMOND/RCA INSPIRATION/RCA	16		
8	7		JASON NELSON Jesus Revealed RCA INSPIRATION/RCA	7		
3	8		DORINDA CLARK-COLE Living It LIGHT/EONE	3		
9	9		J MOSS Grown Folks Gospel PMG GOSPEL/PAJAM	15		
NEW	10		DR. LARRY D. REID & THE BREAKTHROUGH SINGERS The Set (EP) LDRENTERPRISES	1		
7	11		3 WINANS BROTHERS Foreign Land REGIMEN/BMG/EONE	23		
11	12		DEWAYNE WOODS Life Lessons SOUL THERAPY	5		
21	13		WESS MORGAN Livin' BOWTIE	36		
18	14		ERICA CAMPBELL Help MY BLOCK/EONE	51		
10	15		J.J. HAIRSTON & YOUTHFUL PRAISE I See Victory LIGHT/EONE	20		
17	16		WILLIAM MCDOWELL Withholding Nothing DELIVERY ROOM/EONE	67		
15	17		VARIOUS ARTISTS Icon: Gospel Icons MOTOWN GOSPEL/CAPITOL CMG	15		
14	18		JESSICA REEDY Transparent PURITY	17		
NEW	19		VARIOUS ARTISTS Great Gospel Classics: Songs Of Praise & Worship, Vol. 1 SONOROUS	1		
13	20		VASHAWN MITCHELL Unstoppable VMAN/MOTOWN GOSPEL/CAPITOL CMG	17		
16	21		THE RANCE ALLEN GROUP Celebrate TYSCOT/TASEIS	17		
22	22		BEN TANKARD Full Tank: 2.0 BEN-JAMIN UNIVERSAL	4		
NEW	23		VARIOUS ARTISTS Great Gospel Classics: Songs Of Praise & Worship, Vol. 2 SONOROUS	1		
20	24		SMOKIE NORFUL Forever Yours TREMILES/MOTOWN GOSPEL/CAPITOL CMG	31		
RE	25		DEITRICK HADDON The Best Of Deitrick Haddon RCA INSPIRATION/RCA	25		



Third Day, Crowder Lead Lists

Christian rock group **Third Day** earns its seventh No. 1 on Top Christian Albums as *Lead Us Back: Songs of Worship* starts with 23,000 sold in the week ending March 8, according to Nielsen Music. The band has charted 16 titles on the list, including all 12 of its studio albums, dating back to its 1996 self-titled debut. The new set also starts at No. 20 on the Billboard 200 and No. 5 on Top Rock Albums. A track from the new album, "Soul On Fire," rises 9-7 on Hot Christian Songs, where the band holds six previous leaders. *Lead Us Back* is the group's third worship album following 2000's *Offerings: A Worship Album* and 2003's *Offerings II: All I Have to Give*. Third Day's previous studio set, 2012's *Miracle*, also debuted atop Christian Albums, starting with 29,000.

Meanwhile, on Christian Airplay, **Crowder** (the stage name and solo project of **David Crowder Band**) scores his first leader as "Come As You Are" rises 2-1 with a 6 percent increase in audience impressions (10 million). The song takes the top slot in its 29th week, the slowest climb to No. 1 since May 10, 2014, when **Hillsong UNITED's** "Oceans (Where Feet May Fail)" hit the top in its 32nd frame. Crowder also holds at No. 3 on Hot Christian Songs for a second week. Crowder's former act, **David Crowder Band**, logged 16 entries on Christian Airplay between 2003 and 2012, but never led the list. —Emily White

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music. SALES: Data as compiled by Nielsen Music. TOP CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music. SALES: Data as compiled by Nielsen Music. TOP GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. ALBUMS: Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/oz for complete rules and explanations. © 2015. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY



Dance/Electronic

March 21
2015
billboard

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **DANCE/MIX SHOW AIRPLAY:** The week's most popular current dance/electronic songs, ranked by total weekly plays on 6 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. See charts legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	2	1	#1 5 WKS PRAYER IN C R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)	Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	1	35
2	3	2	DG SG OUTSIDE CALVIN HARRIS (CALVIN HARRIS,E.GOULding)	Calvin Harris Feat. Ellie Goulding FLY EYE/COLUMBIA	2	20
9	1	3	AG I WANT YOU TO KNOW ZEDD (A.ZASLAVSKI,R.B.TEDDER,K.N.DREW)	Zedd Feat. Selena Gomez INTERSCOPE	1	3
4	5	4	RATHER BE J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Featuring Jess Glynne ATLANTIC/RRP	1	57
3	4	5	WAVES MR. PROBZ (D.P.STEHR,J.RAHMOUINI)	Mr. Probz LEFT LANE/ULTRA/RCA	1	34
5	6	6	HEROES (WE COULD BE) ALESSO (A.LINDBLAD,T.L.O.D.BOWIE,B.END)	Alesso Featuring Tove Lo REFUNE/DEF JAM	2	28
7	7	7	BLAME CALVIN HARRIS (CALVIN HARRIS,J.J.NEWMAN)	Calvin Harris Featuring John Newman FLY EYE/COLUMBIA	1	27
6	8	8	BREAK FREE ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECHEA)	Ariana Grande Featuring Zedd REPUBLIC	1	36
-	13	9	WHERE ARE U NOW NOT LISTED (NOT LISTED)	Skrillex & Diplo Featuring Justin Bieber MAD DECENT/OWSLA/ATLANTIC	9	2
8	9	10	A SKY FULL OF STARS AVICII (N.FURLONG,G.BENJAMIN,J.SUECOF,J.FELDMANN,T.BERGLING,PARLOPHONE/ATLANTIC)	Coldplay PARLOPHONE/ATLANTIC	3	36
10	11	11	THE NIGHTS AVICII (N.FURLONG,G.BENJAMIN,J.SUECOF,J.FELDMANN,T.BERGLING,PARLOPHONE/ATLANTIC)	Avicii PRMD/ISLAND/REPUBLIC	10	14
HOT SHOT DEBUT		12	LEAN ON DJ SNAKE,DIPL0,P.MECKSEPER (K.J.M.OSTED,W.S.E.GRIGAHCHINE,T.W.PENTZ,P.MECKSEPER)	Major Lazer X DJ Snake Featuring MO MAD DECENT	12	1
12	10	13	I'M AN ALBATROZ A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAVVOLAINEN,M.HARVIDSSON)	AronChupa ULTRA	10	8
23	15	14	TAKE U THERE SKRILLEX,DIPL0 (S.MOORE,T.W.PENTZ,K.R.ELLESTAD)	Skrillex & Diplo Featuring Kiesza MAD DECENT/OWSLA/ATLANTIC	14	23
NEW		15	FIVE MORE HOURS DEORRO (E.ORROSQUIETA,J.RYAN,J.BUNETTA,C.M.BROWN)	Deorro X Chris Brown BI/PANDA FUNK/PRMD/ULTRA/RCA	15	1
14	14	16	FIRESTONE KYGO (KYGO,C.SEWELL)	Kygo Featuring Conrad ULTRA/RCA	12	14
NEW		17	NOTHING REALLY MATTERS MR. PROBZ,G.H.UINFORT (G.H.UINFORT,D.P.STEHR,A.THIAM,J.GOSLING)	Mr. Probz LEFT LANE/ULTRA	17	1
21	20	18	YOU KNOW YOU LIKE IT DJ SNAKE (A.FRANCIS,G.REID)	DJ Snake & AlunaGeorge INTERSCOPE	14	12
13	16	19	DANGEROUS DAVID GUETTA (D.GUETTA,G.H.UINFORT,D.P.STEHR,A.THIAM,J.GOSLING)	David Guetta Featuring Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC	6	23
15	17	20	SOMETHING NEW S.INGROSSO,AXWELL (S.INGROSSO,AXWELL,V.PONTARE,S.A.FAKIR)	Axwell & Ingrosso AXWELL/REFUNE/DEF JAM	14	15
11	12	21	LIVING FOR LOVE NOT LISTED (M.CCCONE,T.W.PENTZ,M.MCDONALD,T.GAD,A.RECHTSHAID,U.SISSOMA EMEKIE)	Madonna LIVE NATION/INTERSCOPE	9	12
16	19	22	RUNAWAY (U & I) GALANTIS,SVIDDEN (L.EKLOW,C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH)	Galantis BIG BEAT/ATLANTIC	15	22
17	18	23	OPEN WIDE CALVIN HARRIS (CALVIN HARRIS,S.M.ANDERSON)	Calvin Harris Featuring Big Sean FLY EYE/COLUMBIA	12	19
24	24	24	COOL ALESSO (A.LINDBLAD,B.WRONSKIM,H.HANSEN,L.SECON,DAMON SHARPE,P.WALLEVIC,D.DAVIDSEN)	Alesso Featuring Roy English REFUNE/DEF JAM	24	3
20	23	25	REAL LOVE J.PATTERSON (J.PATTERSON,G.CHATTO,J.GLYNNE,R.HARVEY,R.BOARDMAN,C.TIGHE,S.BLANCHARD,L.BENNETT)	Clean Bandit & Jess Glynne ATLANTIC/RRP	18	19
27	27	26	HEY MAMA DAVID GUETTA (D.GUETTA,G.H.UINFORT,D.P.STEHR,A.THIAM,J.GOSLING)	David Guetta Featuring Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	15	15
-	34	27	FEBREZE NOT LISTED (NOT LISTED)	Skrillex & Diplo Featuring 2 Chainz MAD DECENT/OWSLA/ATLANTIC	27	2
-	50	28	TO U NOT LISTED (NOT LISTED)	Skrillex & Diplo Featuring AlunaGeorge MAD DECENT/OWSLA/ATLANTIC	28	2
26	25	29	RAINDROPS SNBRN (K.A.CHAPMAN)	SNBRN Featuring Kerli ULTRA	25	6
34	29	30	I'M GONNA GET YOU DAVID AUDE (A.COLANDREA,A.MEECHAM,D.J.MEREDITH,D.AUDE,L.PERGOLIZZI)	Dave Aude Featuring Jessica Sutta AUDACIOUS	29	4
-	26	31	GOLD DUST GALANTIS,SVIDDEN (L.EKLOW,C.KARLSSON,C.DENNIS,V.PONTARE,J.KOITZSCH)	Galantis BIG BEAT/ATLANTIC	26	2
22	28	32	PRAY TO GOD CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID)	Calvin Harris Featuring HAIM FLY EYE/COLUMBIA	17	18
NEW		33	FORBIDDEN VOICES MARTIN GARRIX (MARTIN GARRIX,M.SORBARA,JVAN DER VOORT)	Martin Garrix SPINNIN'	33	1
30	32	34	SUN GOES DOWN T.BAXTER (T.R.HAVELOCK)	Robin Schulz Feat. Jasmine Thompson TONSPIEL/ATLANTIC/RRP	21	16
NEW		35	BEATS KNOCKIN NOT LISTED (NOT LISTED)	Skrillex & Diplo Featuring Fly Boi Keno MAD DECENT/OWSLA/ATLANTIC	35	1
37	31	36	TILL IT HURTS YELLOW CLAW (N.RONOHILLIS,STAMHUTLITTTAWANO,OWERNINKL,ROELANDSCHAP,FOURLO,QUINONES)	Yellow Claw Featuring Ayden SPINNIN'/ATH & BROADWAYS/ISLAND/REPUBLIC	31	12
NEW		37	JUNGLE BAE NOT LISTED (NOT LISTED)	Skrillex & Diplo Featuring Bunji Garlin MAD DECENT/OWSLA/ATLANTIC	37	1
36	30	38	PAY NO MIND H.P.LECLERCQ (H.P.LECLERCQ,M.ANGELAKOS)	Madeon Featuring Passion Pit POPCLUTUR/COLUMBIA	29	4
-	48	39	RIGHT HERE, RIGHT NOW GIORGIO MORODER (G.MORODER,P.PATRIKIOS,K.POOLE,D.ETHERINGTON)	Giorgio Moroder Feat. Kylie Minogue GIORGIO MORODER/RCA	39	3
NEW		40	MIND NOT LISTED (NOT LISTED)	Skrillex & Diplo Featuring Kai MAD DECENT/OWSLA/ATLANTIC	40	1
NEW		41	DJ FAV J.BERMUDEZ (J.BERMUDEZ,V.PREZIOSO)	Joe Bermudez Featuring Amanda Brigham 617	41	1
NEW		42	INTOXICATED MARTIN SOLVEIG,MVAN TOTH,J.MEJIA (M.PICANDET,MVAN TOTH,J.MEJIA)	Martin Solveig & GTA SPINNIN'/DEEP/SPINNIN'	42	1
50	47	43	WISH YOU WERE MINE P.GEORGE (S.H.MORRIS,H.COSBY,S.MOV)	Philip George 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	43	3
48	49	44	FREAKS TIMMY TRUMPET,J.GOUGH,JEBU (J.T.SMITH,J.GOUGH,D.SAVELIO,J.BUNAWAN)	Timmy Trumpet And Savage MINISTRY OF SOUND/HUSLE	32	14
NEW		45	DESIRE M.RALPH,TWO INCH PUNCH (O.ALEXANDER,E.TURKEMEN,M.GOLDWORTHY,K.HARPOON)	Years & Years POLYDOR/INTERSCOPE	45	1
38	33	46	VIRUS (HOW ABOUT NOW) MARTIN GARRIX,MOTI (MARTIN GARRIX,T.ROMME,L.PALMEN,N.LUNDIN,J.WAHLSTROM)	Martin Garrix & MOTI SPINNIN'	33	17
42	37	47	ARE YOU WITH ME FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY)	Lost Frequencies ARMADA/ULTRA	34	7
43	41	48	DIVINE SORROW N.LIDHALL,PONTARE,S.A.FAKIR,AVICII (N.FURLONG,G.BENJAMIN,J.SUECOF,J.FELDMANN,T.BERGLING,PARLOPHONE/ATLANTIC)	Wyclef Featuring Avicii HEADS/PRMD	12	16
28	35	49	YOU'RE ON H.P.LECLERCQ (H.P.LECLERCQ,J.NAPIER)	Madeon Featuring Kyan POPCLUTUR/COLUMBIA	25	10
RE-ENTRY		50	OUT THE SPEAKERS A-TRAK,MIL0 & OTIS (A.MACKLOVITCH,K.DENSON,K.FOWLER,G.MURON,M.NEMETHY)	A-Trak + Milo & Otis Feat. Rich Kidz FOOLS GOLD	10	5

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
NEW	1	#1 1 WK PURITY RING	Another Eternity	1		
1	2	SKRILLEX & DIPL0 MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	2		
NEW	3	SEVEN LIONS CASABLANCA/REPUBLIC	The Throes Of Winter (EP)	1		
4	4	LINDSEY STIRLING LINDSEYSTOMP	Shatter Me	45		
3	5	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	27		
NEW	6	RUPAUL RUCO	Realness	1		
5	7	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	18		
NEW	8	VARIOUS ARTISTS COMMON CULTURE: A COMPILATION BY CONNOR FRANTA	Common Culture: A Compilation By Connor Franta	1		
9	9	FKA TWIGS YOUNG TURKS	LP1	30		
8	10	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG	Prayer	23		
11	11	VARIOUS ARTISTS NOW THAT'S WHAT I CALL PARTY ANTHEMS 2	Now That's What I Call Party Anthems 2	31		
12	12	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	15		
2	13	DAN DEACON DOMINO	Gliss Riffer	2		
6	14	VARIOUS ARTISTS ULTRA	Ultra Dance 16	2		
16	15	DEADMAU5 MAUSTRAP/ULTRA	5 Years Of mau5	13		
15	16	VARIOUS ARTISTS POWER MUSIC: 55 SMASH HITS: RUNNING REMIXES	Power Music: 55 Smash Hits: Running Remixes	30		
RE	17	CARIBOU MERGE	Our Love	21		
13	18	ABOVE & BEYOND ANJUNBEATS/ULTRA	We Are All We Need	7		
RE	19	DIE ANTWOOD ZEF RECORDZ/KOBALT	Donker Mag	7		
17	20	SYLVAN ESSO PARTISAN	Sylvan Esso	43		
18	21	JOHN CARPENTER SACRED BONES	Lost Themes	5		
RE	22	YEARS & YEARS POLYDOR/INTERSCOPE/IGA	Y & Y EP	3		
20	23	CHET FAKER DOWNTOWN	Built On Glass	19		
19	24	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	Recess	51		
14	25	APHEX TWIN WARP	Computer Controlled Acoustic Instruments Pt.2 (EP)	7		

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 3 WKS OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	13		
4	2	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	12		
2	3	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	15		
3	4	SOMETHING NEW AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	14		
5	5	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	23		
8	6	SUGAR 222/INTERSCOPE	Maroon 5	5		
7	7	THINKING OUT LOUD ATLANTIC	Ed Sheeran	7		
21	8	GG I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	2		
9	9	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	5		
13	10	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	5		
6	11	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	14		
11	12	THE NIGHTS PRMD/ISLAND/REPUBLIC	Avicii	8		
19	13	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	4		
10	14	RUNAWAY (U & I) BIG BEAT/RRP	Galantis	16		
34	15	LOVE AGAIN POLYDOR/INTERSCOPE	Cedric Gervais Feat. Ali Tamposi	2		
15	16	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	16		
28	17	FIRESTONE ULTRA/RCA	Kygo Feat. Conrad	3		
16	18	SURRENDER BIG BEAT/RRP	Cash Cash	19		
24	19	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	5		
23	20	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	4		
14	21	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	17		
18	22	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	17		
30	23	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	2		
20	24	REAL LOVE ATLANTIC/RRP	Clean Bandit & Jess Glynne	8		
33	25	LIVING FOR LOVE LIVE NATION/INTERSCOPE	Madonna	3		



Bieber Helps 'U' To Top 10

Skrillex and Diplo each celebrate their first top 10 on Hot Dance/Electronic Songs with their song "Where Are U Now" (13-9), featuring **Justin Bieber** (above). Although the track has minimal radio support thus far, it registered second-week sales of 17,000 units in the week ending March 8 (according to Nielsen Music) while capturing 1.5 million U.S. streams (with 80 percent stemming from Spotify). The track's vocalist, Bieber, is one of eight acts featured on the album *Skrillex & Diplo Present Jack U*, which debuted at No. 1 on the March 14 Top Dance/Electronic Albums chart. In addition to "Where Are U Now," Skrillex and Diplo score six other tracks on Hot Dance/Electronic Songs, including three debuts. Thus, Skrillex increases his lead as the act with the most charted songs since the chart's launch on Jan. 26, 2013 (21). Meanwhile, **Deorro** returns to Hot Dance/Electronic Songs with "Five More Hours" (No. 15), a new version of his hit "Five Hours," which peaked at No. 14 last September. Formerly a Le7els/PRMD release and containing a vocal by **DyCy**, the new version is out on Ultra and features **Chris Brown**. The song sold 9,000 units, prompting a No. 10 entry on Dance/Electronic Digital Songs — both new highs for Deorro. In another teaming of solo acts, **Axwell & Ingrosso** ignite Dance Club Songs with their first No. 1 as a duo, "Something New" (3-1). The DJs previously topped the chart three times as members of **Swedish House Mafia**, while Axwell hit the top once with other artists.

—Gordon Murray

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 SOMETHING NEW AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	10
4	2	WRONG CLUB PIAS	The Ting Tings	9
6	3	I'M GONNA GET YOU AUDACIOUS	Dave Aude Feat. Jessica Sutta	6
5	4	YOUNG BLOOD SYCO/HOLLYWOOD	Bea Miller	9
7	5	GG ELASTIC HEART MONKEY PUZZLE/RCA	Sia	5
2	6	LIVING FOR LOVE LIVE NATION/INTERSCOPE	Madonna	9
1	7	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	9
9	8	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	8
11	9	THE NIGHTS PRMD/ISLAND/REPUBLIC	Avicii	6
13	10	CRAZY PRETTY MESS	Erika Jayne Feat. Maino	5
8	11	RIGHT NOW MATRIARCH/CAPITOL	Mary J. Blige	13
16	12	DJ FAV 617	Joe Bermudez Feat. Amanda Brigham	6
22	13	RIGHT HERE, RIGHT NOW GIORGIO MORODER/RCA	Giorgio Moroder Feat. Kylie Minogue	3
10	14	BEG FOR IT TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	13
20	15	IF YOU LET ME GO RADIKAL	Salt Ashes	6
23	16	SPELL PINK STAR	Noelia Feat. Timbaland	5
24	17	FREE PEOPLE SUGAR HOUSE/RADIKAL	Tony Moran Feat. Martha Wash	4
15	18	MOVE MONITOR SOUND	Jenevieve X	9
14	19	UNHOLY KINDERGARTEN	Wolfgang Gartner Feat. Bobby Saint	11
26	20	REAL LOVE ATLANTIC/RRP	Clean Bandit & Jess Glynne	6
31	21	TALKING BODY ISLAND/REPUBLIC	Tove Lo	2
28	22	WISH YOU WERE MINE 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	Philip George	3
17	23	WHEN THE BEAT DROPS OUT MATTER FIXED/COLUMBIA	Marlon Roudette	7
29	24	FIESTA IN SAN JUAN SEIZE THE DAY	Assia Ahatt Feat. Wisin	3
27	25	WHAT I NEED (RIGHT HERE, RIGHT NOW) PHONETIC/RADIKAL	Dasco Feat. Justina Maria	4
18	26	ALL I FEEL IS YOU SUPERSONIC SOUL MACHINE	Natalia Safran	9
33	27	LOVE IS INDEPENDENT CARRILLO	D.O.N.S. Feat. Polina Griffith	4
21	28	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	13
25	29	BACK TO YOU GLOBAL GROOVE	Natasha Ashworth	7
44	30	ONE HOT MESS MALEA	Malea	2
47	31	WILDJOY ANTICODON	Temporary Hero & Jason Walker	2
32	32	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	5
19	33	7/11 PARKWOOD/COLUMBIA	Beyonce	12
45	34	DON'T SAY IT KNOCKOUT FASHION	Amoray	3
46	35	UNIVERSE LA CLIQUE	Mohombi	2
35	36	FLASHBACK REWIND CARRILLO	Aneesh Gera & Lisa Williams	9
42	37	AWAKE CARRILLO	Eddie Amador Feat. Lisa Williams	2
HOT SHOT DEBUT	38	BISCUIT CHERRY TREE/INTERSCOPE	Ivy Levan	1
37	39	HOME DEF JAM	Naughty Boy Feat. Sam Romans	8
34	40	SPARK THE FIRE MAD LOVE/INTERSCOPE	Gwen Stefani	7
36	41	AWARE ALIVE AWAKE REIGNING HEARTS	Sariah	9
NEW	42	HEARTBEAT SONG 19/RCA	Kelly Clarkson	1
30	43	FLY ALONE UPSCALE/DAUMAN	Breanna Rubio Feat. Fat Joe	9
12	44	ALL OF YOU RCA	Betty Who	15
39	45	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	12
NEW	46	S.A.X. MIXMASH	Laidback Luke & Tujamo	1
38	47	GO ALL NIGHT PRIORITY/CAPITOL	Gorgon City Feat. Jennifer Hudson	15
NEW	48	INTOXICATED SPINNIN'	Martin Solveig & GTA	1
NEW	49	TAKE CARE OF MY HEART BLUFIRE/CITRUSONIC STEREOSONIC	Eddie Amador & Ultra Nate	1
48	50	DROPDATBITCH BOSS ACADEMY/BROWN RIBBON	Jim James	6

Hits of the World

March 21
2015
billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding	
9	2	KING POLYDOR	Years & Years	
2	3	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
3	4	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
4	5	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
5	6	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	
7	7	HOLD BACK THE RIVER REPUBLIC/VIRGIN	James Bay	
6	8	WHAT I DID FOR LOVE WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Emeli Sande	
8	9	HEARTBEAT SONG 19/RCA	Kelly Clarkson	
11	10	CHEERLEADER LOUDER THAN LIFE/ULTRA	OMI	

UNITED KINGDOM				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	CHASING YESTERDAY SOUR MASH	Noel Gallagher's High Flying Birds	
1	2	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
2	3	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
4	4	WANTED ON VOYAGE COLUMBIA/SONY MUSIC	George Ezra	
3	5	ROYAL BLOOD IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS./WARNER	Royal Blood	
NEW	6	PIECE BY PIECE 19/RCA/SONY MUSIC	Kelly Clarkson	
5	7	1989 BIG MACHINE/VIRGIN/EMI/UNIVERSAL	Taylor Swift	
NEW	8	SWEET SOUL MUSIC WARNER	The Overtones	
8	9	A PERFECT CONTRADICTION RCA/SONY MUSIC	Paloma Faith	
NEW	10	BRAVE DECCA NASHVILLE/DECCA/UNIVERSAL	The Shires	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
5	1	AVENIR MERCURY	Louane	
1	2	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars	
3	3	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	
4	4	ARE YOU WITH ME ARMADA/PLAY-ON	Lost Frequencies	
6	5	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
2	6	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier	
7	7	CHRISTINE BECAUSE	Christine And The Queens	
8	8	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding	
RE	9	SAINT CLAUDE BECAUSE	Christine And The Queens	
RE	10	JE VOLE MARS FILMS/JERICHO	Louane	

AUSTRALIA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	FIFTY SHADES OF GREY COLUMBIA/SONY MUSIC	Soundtrack	
2	2	1989 BIG MACHINE/VIRGIN/EMI/UNIVERSAL	Taylor Swift	
NEW	3	FAN OF A FAN: THE ALBUM RCA/SONY MUSIC	Chris Brown & Tyga	
3	4	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
NEW	5	PIECE BY PIECE 19/RCA/SONY MUSIC	Kelly Clarkson	
4	6	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
5	7	TITLE EPIC/SONY MUSIC	Meghan Trainor	
7	8	GREATEST HITS ROSWELL/RCA/SONY MUSIC	Foo Fighters	
6	9	SONIC HIGHWAYS (SOUNDTRACK) ROSWELL/RCA/SONY MUSIC	Foo Fighters	
10	10	IF YOU'RE READING THIS IT'S TOO LATE YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Drake	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
28	1	GREEN FLASH KING	AKB48	
1	2	SAKURA J-STORM	Arashi	
33	3	KISEKI WARNER	Kobukuro	
NEW	4	JONETSU NO HANA RHYTHMZONE	EXILE	
NEW	5	MY ONE PONY	Lead	
NEW	6	YACCHATTA!! CANYON	Busaiku	
2	7	SAKURAMICHI AVEX-J-MORE	Toho Shinki	
NEW	8	KITTO AVEX-J-MORE	Choushinsei	
NEW	9	R.O.S.E. UNIVERSAL	WOOYOUNG (From 2PM)	
NEW	10	SASURAI BOJO EPIC	Kiyoshi Hikawa	

GERMANY				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	BRANDNEU NAKLARI/SONY MUSIC	Wolfgang Petry	
1	2	FIFTY SHADES OF GREY UNIVERSAL STUDIOS/REPUBLIC/UNIVERSAL	Soundtrack	
NEW	3	HAND.CANNOT.ERASE KSCOPE/SNAPPER/EDL	Steven Wilson	
NEW	4	OLDSCHOOL LAUGH+PEAS/ENTERTAINMENT+LIFESTYLE/SONY MUSIC	Nena	
NEW	5	CHASING YESTERDAY SOUR MASH	Noel Gallagher's High Flying Birds	
8	6	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
2	7	RETURN TO FOREVER SONY MUSIC	Scorpions	
RE	8	DAUERND JETZT GRONLAND/VERTIGO/CAPITOL/UNIVERSAL	Herbert Gronemeyer	
RE	9	FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
9	10	NIVEAU WESHALB WARUM SULTAN GUNTHER/UNIVERSAL	Deichkind	

CANADA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	FIFTY SHADES OF GREY UNIVERSAL STUDIOS/REPUBLIC/UNIVERSAL	Soundtrack	
6	2	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
3	3	SMOKE + MIRRORS KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons	
NEW	4	PIECE BY PIECE 19/RCA/SONY MUSIC	Kelly Clarkson	
4	5	X ATLANTIC/WARNER	Ed Sheeran	
9	6	1989 BIG MACHINE/UNIVERSAL	Taylor Swift	
8	7	A PARADIS CITY GROSSE BOITE/SELECT	Jean Leloup	
NEW	8	SHANIA: STILL THE ONE: LIVE FROM LAS VEGAS MERCURY NASHVILLE/UNIVERSAL	Shania Twain	
7	9	IF YOU'RE READING THIS IT'S TOO LATE YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Drake	
12	10	HOZIER RUBYWORKS/COLUMBIA/SONY MUSIC	Hozier	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	UPTOWN FUNK! COLUMBIA/SONY MUSIC	Mark Ronson Feat. Bruno Mars	
17	2	A LO MEJOR REMEX	Banda Sinaloense MS de Sergio Lizarraga	
2	3	SUGAR 222/INTERSCOPE/UNIVERSAL	Maroon 5	
3	4	DIME FONOVISA/UNIVERSAL	Julion Alvarez y Su Norteno Banda	
8	5	THINKING OUT LOUD ATLANTIC/WARNER	Ed Sheeran	
5	6	I'M NOT THE ONLY ONE CAPITOL/UNIVERSAL	Sam Smith	
39	7	EL PERDON LA INDUSTRIA/SONY MUSIC	Nicky Jam & Enrique Iglesias	
9	8	AMORE MIO SONY MUSIC	Thalia	
20	9	QUE TAL SI ERES TU FONOVISA/UNIVERSAL	Los Tigres del Norte	
12	10	LO APRENDE DE TI SONY MUSIC	Ha*Ash	

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BONUS: The top grossing concerts as reported by promoters, venues, managers and booking agents. BONUS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See billboard.com/hiz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ITALY			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	LORENZO: 2015 CC.	Jovanotti
1	2	SANREMO GRANDE AMORE (EP)	Il Volo
2	3	TZN: THE BEST OF TIZIANO FERRO	Tiziano Ferro
3	4	DOMANI E UN ALTRO FILM: SECONDA PARTE	Dear Jack
4	5	IL BELLO D'ESSER BRUTTI	J-AX
5	6	PAROLE IN CIRCOLO	Marco Mengoni
10	7	ANDRA TUTTO BENE	Nesli
8	8	SPLENDE	Annalisa
7	9	HITALIA	Gianna Nannini
9	10	NAIF	Malika Ayane

GREECE			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	HILIA KALOS ESMIXAME: LIVE	Giannis Haroulis
2	2	O ANTHROPOS SOU	Giannis Ploutarhos
4	3	BRIGHT SIDE OF THE ROAD, VOLUME III	Giorgos Mouchtaridis
NEW	4	EN LA MAR AY UNA TORRE...	Horodía Israelitikiis Koinotias Thessalonikis...
NEW	5	RETURN TO FOREVER	Scorpions
7	6	PHYSICAL GRAFFITI	Led Zeppelin
6	7	WALLFLOWER	Diana Krall
3	8	FIFTY SHADES OF GREY	Soundtrack
10	9	50 APOHROSEIS TOU EROTA	Various Artists
RE	10	TA ONIRA GINONTE PALI	Haris Alexiou

FINLAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
3	1	2080-LUVULLA	Sanni
1	2	LOVE ME LIKE YOU DO	Ellie Goulding
4	3	EETEEN JA YLOS	Elastinen
NEW	4	LEAN ON	Major Lazer X DJ Snake Feat. MO
6	5	SAMSARA	Tungevaag & Raaban
2	6	PETO ON IRTI	Antti Tuisku
7	7	TAKE ME TO CHURCH	Hozier
10	8	KIITOS EI OLE KIROSANA	Haloo Helsinki!
NEW	9	ALL DAY	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney
NEW	10	VIIMEISEN KERRAN	Mikael Gabriel Feat. Diandra

BELGIUM			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	CHEERLEADER	OMI
NEW	2	YOU'RE MINE	Raving George Feat. Oscar And The Wolf
2	3	CHRISTINE	Christine And The Queens
4	4	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars
3	5	LOVE ME LIKE YOU DO	Ellie Goulding
5	6	WILD EYES	Broiler Feat. RAVVEL
6	7	BANAAN [BIGGER BETTER ANTHEM]	Jebroer Feat. Stepherd & Skinto & Jayh
10	8	FIRESTONE	Kygo Feat. Conrad
7	9	RUNAWAY (U & I)	Galantis
NEW	10	A SIMPLE LIFE	Stan Van Samang

BOXSCORE

March 21
2015
billboard

LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.

◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.

○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Or).

△ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

● RIAA certification for 500,000 paid downloads (Gold).

▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

PS (PaceSetter for largest % album sales gain)

GG (Greatest Gainer for largest volume gain)

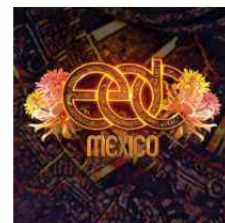
DG (Digital Sales Gainer)

AG (Airplay Gainer)

SG (Streaming Gainer)

Publishing song index available on billboard.com/biz. Visit billboard.com/biz for complete rules and explanations.

CONCERT GROSSES					
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER	
1	\$3,776,829 (\$6,483,613 PESOS) \$240.72/\$55.43	ELECTRIC DAISY CARNIVAL: TIËSTO, DAVID GUETTA, JACK Ü & OTHERS	AUTODROMO HERMANOS RODRIGUEZ, MEXICO CITY FEB. 28-MARCH 1	92,866 100,000 TWO DAYS	INSOMNIAC, OCESA-CIE
2	\$2,689,090 (40,220,200 PESOS) \$167.13/\$33.43	CHAYANNE	AUDITORIO BANAMEX, MONTERREY, MEXICO FEB. 19-20, 27-28	26,859 27,044 FOUR SHOWS TWO SELLOUTS	OCESA-CIE
3	\$1,663,940 \$179.50/\$49.50	FLEETWOOD MAC	FRANK ERWIN CENTER, AUSTIN, TEXAS MARCH 1	13,468 13,749	LIVE NATION
4	\$1,382,695 (20,700,600 PESOS) \$166.99/\$33.40	CHAYANNE	AUDITORIO TELMEX, GUADALAJARA, MEXICO FEB. 24-25	15,330 16,318 TWO SHOWS	OCESA-CIE
5	\$918,064 \$91.50/\$51.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER	SMOOTHIE KING CENTER, NEW ORLEANS MARCH 8	13,583 SELLOUT	BEAVER PRODUCTIONS
6	\$774,303 (\$996,478 AUSTRALIAN) \$139.09/\$108.01	DOCTOR WHO SYMPHONIC SPECTACULAR	PERTH ARENA, PERTH, AUSTRALIA JAN. 31	8,712 11,042 TWO SHOWS	ANDREW KAY MANAGEMENT
7	\$636,528 \$250/\$175 \$129.50/\$39.50	RASCAL FLATTS	THE JOINT, HARD ROCK HOTEL, LAS VEGAS MARCH 4, 6-7	6,378 7,965 THREE SHOWS	AEG LIVE
8	\$620,777 \$129.50/\$42.50	JOHN MELLENCAMP, CARLENE CARTER	CHICAGO THEATRE, CHICAGO FEB. 17-18	6,614 TWO SELLOUTS	AEG LIVE
9	\$598,258 (\$771,399 AUSTRALIAN) \$79.61	ROXETTE, BOOM CRASH OPERA	PERTH ARENA, PERTH, AUSTRALIA FEB. 14	8,951 9,235	LIVE NATION
10	\$562,798 \$87/\$67	BOB SEGER & THE SILVER BULLET BAND	INTRUST BANK ARENA, WICHITA, KAN. FEB. 17	6,565 12,095	LIVE NATION
11	\$520,233 \$54.75/\$39.75	MIRANDA LAMBERT, JUSTIN MOORE, SUNNY SWEENEY	INTRUST BANK ARENA, WICHITA, KAN. MARCH 7	9,908 10,342	LIVE NATION
12	\$427,969 \$128.50/\$42.50	JOHN MELLENCAMP, CARLENE CARTER	NORTHROP MEMORIAL AUDITORIUM, MINNEAPOLIS FEB. 11-12	4,557 4,837 TWO SHOWS ONE SELLOUT	AEG LIVE
13	\$406,227 \$61.50/\$47/\$22.50	ERIC CHURCH, DRIVE-BY TRUCKERS	FRANK ERWIN CENTER, AUSTIN, TEXAS MARCH 4	9,319 SELLOUT	THE MESSINA GROUP/AEG LIVE
14	\$405,148 \$129.50/\$39.50	JOHN MELLENCAMP, CARLENE CARTER	INDIANA UNIVERSITY AUDITORIUM, BLOOMINGTON, IND. FEB. 3-4	4,604 5,570 TWO SHOWS	AEG LIVE
15	\$333,981 \$49.50/\$39.50	THE AVETT BROTHERS	TOWNSHIP AUDITORIUM, COLUMBIA, S.C. MARCH 5-7	7,197 8,508 THREE SHOWS	NS2
16	\$311,200 \$80/\$25	NICKELBACK, THE PRETTY RECKLESS	VAN ANDEL ARENA, GRAND RAPIDS, MICH. FEB. 24	5,438 7,873	LIVE NATION
17	\$285,321 \$55.50/\$39.50	AZIZ ANSARI	VALLEY VIEW CASINO CENTER, SAN DIEGO FEB. 6	5,890 6,040	GOLDENVOICE/AEG LIVE
18	\$284,484 \$69.50/\$25	ALAN JACKSON, JON PARDI, BRANDY CLARK	GERMAIN ARENA, ESTERO, FLA. JAN. 8	5,159 5,831	AEG LIVE
19	\$284,098 \$82/\$42	SAM SMITH, GEORGE EZRA	FOX THEATRE, ATLANTA JAN. 9	4,479 4,627	LIVE NATION
20	\$278,144 \$200/\$25	PAQUITA LA DEL BARRIO, EL DASA	NOKIA THEATRE L.A. LIVE, LOS ANGELES FEB. 28	4,264 4,318	GOLDENVOICE/AEG LIVE
21	\$274,685 (\$342,745 CANADIAN) \$63.71/\$47.69	FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD	ROGERS K-ROCK CENTRE, KINGSTON, ONTARIO FEB. 20	4,995 SELLOUT	LIVE NATION
22	\$256,276 (\$317,823 CANADIAN) \$201.59/\$32.21	LE SHOW HARLEY: DEE SNIDER, THE DAMN TRUTH, EAGLE TEARS	BELL CENTRE, MONTREAL JAN. 24	3,771 4,543	EVENKO
23	\$256,154 \$99.50/\$35	THE O'JAYS, THE WHISPERS, MINT CONDITION	NOKIA THEATRE L.A. LIVE, LOS ANGELES JAN. 17	5,006 5,734	GOLDENVOICE/AEG LIVE
24	\$248,515 \$85/\$45	SAM SMITH, GEORGE EZRA	GRAND OLE OPRY HOUSE, NASHVILLE JAN. 10	4,263 SELLOUT	AC ENTERTAINMENT
25	\$240,930 \$45	AMY SCHUMER	MOHEGAN SUN ARENA, UNCASVILLE, CONN. DEC. 31	5,354 7,192	IN-HOUSE
26	\$239,535 \$65/\$35	TEDESCHI TRUCKS BAND	RYMAN AUDITORIUM, NASHVILLE FEB. 12-13	4,427 TWO SELLOUTS	NS2, SHERPA CONCERTS, SQUARE PEG CONCERTS
27	\$237,101 (\$200,775) \$89.75/\$70.86	ANDRÉ RIEU	ARENA TRIER, TRIER, GERMANY JAN. 10	2,850 4,015	ANDRÉ RIEU PRODUCTIONS, RTK ROLAND TEMME KONZERTS
28	\$236,818 \$129.50/\$42	JOHN MELLENCAMP, CARLENE CARTER	LOUISVILLE PALACE, LOUISVILLE, KY. JAN. 23	2,534 SELLOUT	AEG LIVE
29	\$235,681 \$49.50/\$29.50	AZIZ ANSARI	SLEEP TRAIN ARENA, SACRAMENTO, CALIF. FEB. 7	6,300 SELLOUT	GOLDENVOICE/AEG LIVE
30	\$232,650 \$175/\$65	TONY BENNETT, ANTONIA BENNETT	ADRIENNE ARSHT CENTER, KNIGHT CONCERT HALL, MIAMI FEB. 13	1,830 1,843	IN-HOUSE
31	\$230,683 \$95/\$50	DAVE KOZ & FRIENDS CHRISTMAS TOUR	CERRITOS CENTER, CERRITOS, CALIF. DEC. 19-20	2,873 3,432 TWO SHOWS	IN-HOUSE
32	\$226,194 (\$294,029 AUSTRALIAN) \$48.70	CHET FAKER, ROLAND TINGS, GL	HORDERN PAVILION, SYDNEY FEB. 13	5,375 SELLOUT	FRONTIER TOURING CO.
33	\$224,910 \$99.50/\$39.50	HARRY CONNICK JR.	LOUISVILLE PALACE, LOUISVILLE, KY. FEB. 28	2,592 SELLOUT	NS2
34	\$224,517 \$128.50/\$42.50	JOHN MELLENCAMP, CARLENE CARTER	MORRIS PERFORMING ARTS CENTER, SOUTH BEND, IND. JAN. 21	2,469 SELLOUT	AEG LIVE
35	\$224,153 (\$282,526 AUSTRALIAN) \$157.89/\$70.61	KENNY ROGERS	ENTERTAINMENT CENTRE, NEWCASTLE, AUSTRALIA JAN. 28	2,224 4,303	ROCK CITY, BLUEHAWK



EDC Rules In Mexico

The Electric Daisy Carnival, produced in Mexico for the second consecutive year by EDM festival promoter Insomniac Events, takes the No. 1 slot on the weekly Boxscore chart with \$3.7 million in ticket sales. Electronic dance music heavyweights **Tiesto**, **David Guetta**, **Jack U (Skrillex and Diplo)**, **Dillon Francis**, **Laidback Luke**, **R3hab** and a host of other DJs drew more than 92,000 fans to Autodromo Hermanos Rodriguez in Mexico's capital city for the two-day event (Feb. 28-March 1).

The festival featured more than 70 artists on four stages. This year's event easily surpassed the attendance of 2014's inaugural festival, which logged \$2.7 million in box-office sales from 57,099 sold tickets last March.

Insomniac's upcoming EDC-branded festivals will hit the New York, Las Vegas and London markets later this year. EDC New York will take place at MetLife Stadium in East Rutherford, N.J., on May 23 and 24, and the Vegas event will be a three-day fest during the third weekend of June. The National Bowl in Milton Keynes, England, will be the site for EDC United Kingdom on July 11.

Latin star **Chayanne** claims two slots in the top four of the Boxscore roundup with shows in Mexico, while **Fleetwood Mac** is No. 3 with a date from its continuing reunion tour with **Christine McVie**.

—Bob Allen

COOL DATA

REWINDING THE CHARTS

18 Years Ago HOWARD STERN WAS THE KING OF MOST MEDIA

In March 1997, the shock jock's *Private Parts* topped both the U.S. movie box office and the Billboard 200

BY 1997, RADIO REBEL HOWARD STERN, then 43, was already the self-proclaimed "King of All Media." Paramount Pictures' release of *Private Parts*, a biopic in which he starred, made the boast closer to the truth and pushed Stern from pop culture's fringe to its mainstream.

Based on Stern's best-selling 1993 memoir, *Private Parts* finished atop the U.S. box office in its opening weekend, March 7-9, 1997, earning \$14.6 million

(and \$41.2 million to date, according to Box Office Mojo). Its dominance quickly extended to the Billboard 200, as the movie's soundtrack debuted at No. 1 on the chart dated March 15, 1997. It sold 178,000 copies in week one and 562,000 to date, according to Nielsen Music.

The album includes AC/DC, Cheap Trick and Van Halen, along with Stern's performances of "The Great American Nightmare" (with Rob Zombie) and

"Tortured Man" (with The Dust Brothers), which now serve, respectively, as his radio show's opening and closing theme songs. In 2005, Stern left terrestrial radio to join what is now SiriusXM satellite radio. Its initial 400,000 subscribers have since grown to more than 27 million, in large part because of his appeal, and in 2010, Stern re-signed with SiriusXM for an estimated \$80 million per year. In his most family-friendly turn yet, he became a judge on NBC's *America's Got Talent* TV competition in 2012 for a reported \$15 million a season.

Stern's contract with SiriusXM expires at the end of 2015, but in 2014 he told *Billboard*, "There's no reason to [leave]. This is my dream. I feel like we've created a new home for broadcasters. I'm doing radio the way I wanted to as a little kid."

—GARY TRUST



Stern (center) with AC/DC's Brian Johnson (left) and Angus Young during the filming of *Private Parts* in New York in 1996.

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PROMOTION

MEXICAN MILLENNIALS

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PRE-REGISTRATION EXTENDED TO 3/18

MIAMI

APRIL

27-30



BUCHANAN'S



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