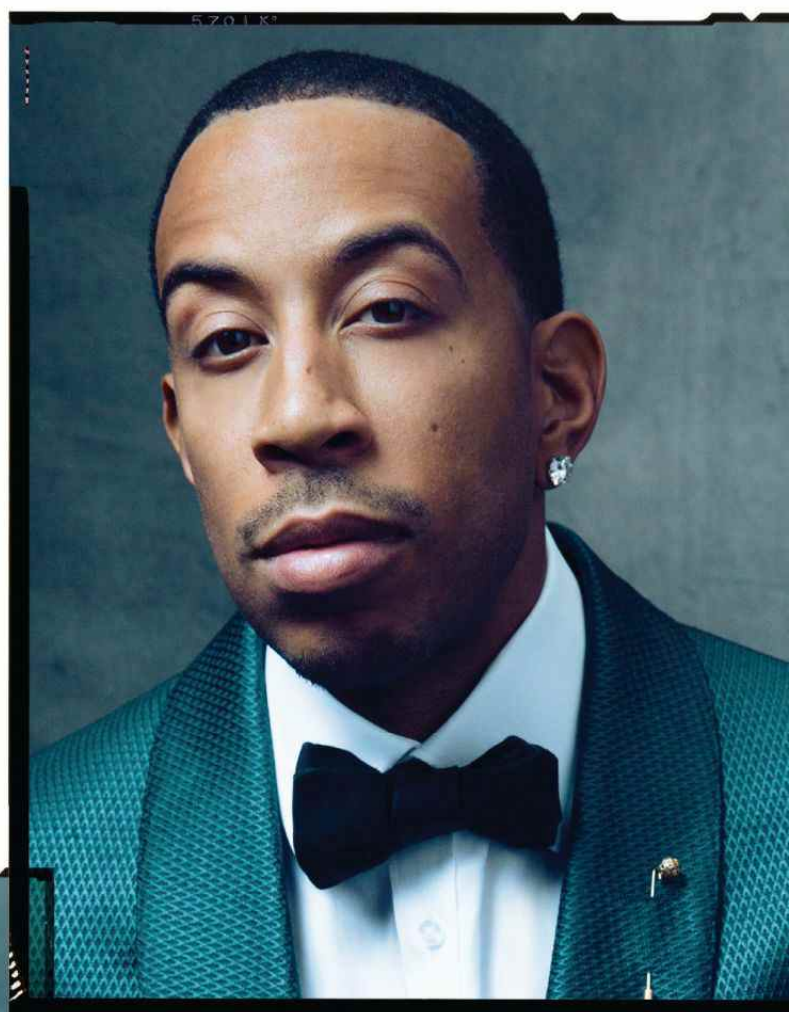


50

Catch a

Faster pacing, a second-screen twist, new stars: ABC's singing show is summer TV's big swing

Rising Star



Clockwise from left: Kesha, Ludacris, Brad Paisley and host Josh Groban

1932-2014
Casey Kasem

Russell Simmons
'Hollywood can kiss my ass'

How Mastodon
Won the Mainstream

June 28, 2014 | billboard.com

\$6.99US \$8.99CAN



24>

0 71896 47205 9
UK £5.50

WorldMags.net

billboard + 

INTRODUCING...

FIRST-EVER. REAL-TIME. CHARTS.

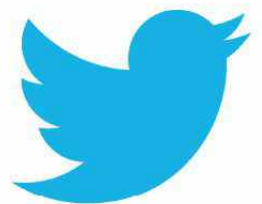
billboard.com/realtime

TWEET YOUR
FAVORITE TRACK
TO THE TOP.

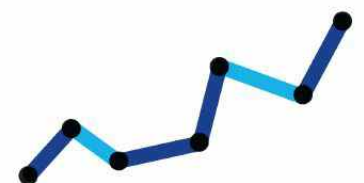
LISTEN



TWEET



TREND



@billboard

@twitter

billboard HOT 100

After introducing herself through guest features with Iggy Azalea and Icona Pop, Charli XCX has her own smash.



Charli XCX In Charge: 'FANCY' STILL NO. 1; 'BOOM CLAP' BOUNDS

World, meet **Charli XCX** — again. The British alt-pop singer, 21, who first landed a Billboard Hot 100 top 10 with her guest spot on **Icona Pop**'s "I Love It," not only leads the Hot 100 for a fourth week as featured on **Iggy Azalea**'s "Fancy," she also soars 62-29 with her own single, "Boom Clap," her first entry as a lead artist. As its push to top 40 radio begins, the track reaches the Digital Songs top 10, jumping 16-9 with a 55 percent surge to 116,000 downloads sold in the week ending June 15, according to Nielsen

SoundScan. The song also roars by 266 percent to 1 million U.S. streams and grows to 3.4 million in radio audience (up from 150,000), according to Nielsen BDS. Meanwhile, its parent album, the soundtrack to *The Fault in Our Stars*, pushes 8-5 on the Billboard 200. Just above "Boom Clap," Korea's **PSY** returns with "Hangover," featuring **Snoop Dogg**, at No. 26. Ninety percent of the song's chart points are from its 7.3 million U.S. streams; it enters Streaming Songs at No. 4. Sales account for nearly all of its other Hot 100 points, with 16,000 first-week downloads.

—Gary Trust

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 Fancy	THE INVISIBLE MEN, T.M. ROBERTS, JR. [A. KELLY, C. AITCHISON, G. ASTASIO, J. PEBWORTH, J. SHAVE, K. MCKENZIE, J. DYER, J. MILLS]	Iggy Azalea Featuring Charli XCX	TURN FIRST/HUSTLE GANG/DEF JAM	1	15
2	2	2	Problem ▲	MAX MARTIN, ILYA, SHELLBACK [I. SALMANZADEH, MAX MARTIN, S. KOTECHE, A. KELLY, A. GRANDE]	Ariana Grande Featuring Iggy Azalea	REPUBLIC	2	7
8	7	3	DG AG Rude	A. MESSINGER [N. ATWEH, A. MESSINGER, M. R. PELLIZZER]	Magic	LATUM/RCA	3	8
3	3	4	All Of Me ▲	D. TOZER, JOHN LEGEND [JOHN LEGEND, T. GAD]	John Legend	G.O.O.D./COLUMBIA	1	36
10	5	5	Wiggle	AXIDENT, R. REED, J. RYAN, J. SPARGUR [I. DESROULEAUX, E. FREDERIC, J. KASHER, HINDLIN, S. DOUGLAS, J. RYAN, J. SPARGUR, AXIDENT, C. C. BROADUS JR.]	Jason Derulo Featuring Snoop Dogg	BELUGA HEIGHTS/WARNER BROS.	5	7
4	4	6	Turn Down For What ▲	DJ SNAKE, J. SMITH [J. H. SMITH, W. GRIGAHICINE, M. BRESSO]	DJ Snake & Lil Jon	COLUMBIA	4	25
6	8	7	Am I Wrong	WILL IDAP [N. SEREBA, V. DERY]	Nico & Vinz	WARNER BROS.	6	9
5	6	8	Happy ▲	P. L. WILLIAMS [P. L. WILLIAMS]	Pharrell Williams	BACKLOT/COLUMBIA	1	24
9	9	9	Summer ▲	C. HARRIS [C. HARRIS]	Calvin Harris	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	9	13
19	10	10	Stay With Me	J. NAPES [S. SMITH, J. NAPIER, W. PHILLIPS]	Sam Smith	CAPITOL	10	10

Billboard Hot 100

26

PSY
"Hangover"



Why did you have Snoop Dogg guest on "Hangover"?
Since "Gangnam Style" exploded, I started to write songs suitable for international fans. One day I wrote a hip-hop track and I was trying to think of one catchy word. The day before I overdrank, so it was "hangover." As soon as I got the hook, I thought of Snoop Dogg.

One thing that "Hangover" carries over from "Gangnam Style" is the video's humor.

My code is comedy. It's been the principle thing since my debut. In the first scene of "Hangover" everybody laughs, because me and Snoop standing together in itself is funny.

Looking back, two years after the explosion of "Gangnam Style," which moments stand out the most?

My first appearance on national TV, on *Ellen*. I taught Britney Spears how to do my dance. I was freaked out — so nervous. What if they speak English to me and I don't get it?

You were a fixture in Korean pop years before you went worldwide. Post-"Gangnam Style," is there a difference between the global PSY and the Korean PSY?

My definition of happiness is being at the right place. Right now I'm in a big market, but English is not my first language, so honestly I was happier before because I was at the right place. I'm not saying this is not the right place — I'm trying hard to make this the right place. But I'm still not very comfortable using English. I have to think about writing English lyrics, and that's a lot heavier to me. —Phil Gallo

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
20	24	21	Loyal	Chris Brown	Featuring Lil Wayne & French Montana Or Too Short Or Tyga N.C. MC (N.BALDING, M.KRAGOV, C.M.BROWN, J.GRIFFIN, R.A.BRACKINS, D.CARTER, K.KHARBOUCH, S.COLO, A.MINOLLO, J.BETHA, S.COMBS, C.WALLACE, A.SHAHWA, P.FUTHD, M.ANGLETTE)	RCA	9	22
28	19	22	Let It Go ▲	Idina Menzel	K.ANDERSON-LOPEZ, R. LOPEZ (K.ANDERSON-LOPEZ, R. LOPEZ)	WALT DISNEY	5	29
16	20	23	Play It Again ▲	Luke Bryan	J.STEVENS (A.GORLEY, D.DAVIDSON)	CAPITOL NASHVILLE	14	14
42	43	24	SG Pills N Potions	Nicki Minaj	DR. LUKE, CIRKUT (O.T.MARAJ, E.DEAN, L.GOTTWALD, H.WALTER)	YOUNG MONEY/CASH MONEY/REPUBLIC	24	4
18	18	25	Pompeii ▲	Bastille	M.CREVD, D.SMITH (D.SMITH)	VIRGIN/CAPITOL	5	44
		26	Hangover	PSY	Featuring Snoop Dogg PSY, GUN-HYUNG (J.S.PARK, Y.GUN-HYUNG, C.C.BROADUS, JR.)	YG/SILENT/SCHOOLBOY/REPUBLIC	26	1
23	25	27	Counting Stars ●	OneRepublic	R.B.TEDDER, N.ZANCANELLA (R.B.TEDDER)	MOSLEY/INTERSCOPE	2	52
30	27	28	Beachin' ●	Jake Owen	J.MOI (J.LIOHNSTON, J.M.NITE, J.ROBBINS)	RCA NASHVILLE	27	12
	62	29	Boom Clap	Charli XCX	P.BERGER, S.GRASLUND (C.AITCHISON, P.BERGER, F.BERGER, S.GRASLUND)	FOX/ATLANTIC/RRP	29	2
35	32	30	Love Runs Out	OneRepublic	R.B.TEDDER (R.B.TEDDER, B.KUTZLE, A.BROWN, Z.FILKINS, E.FISHER)	MOSLEY/INTERSCOPE	30	6
32	31	31	Na Na ●	Trey Songz	DJ MUSTARD (T.NEVERSON, D.MCFARLANE, S.HOOKOFF)	SONGBOOK/ATLANTIC	22	21
25	28	32	Best Day Of My Life ▲	American Authors	SHEP GOODMAN, A.ACCETTA (Z.BARNETT, J.SHELLEY, D.RUBIN, M.SANCHEZ, M.GOODMAN, S.ACCETTA)	DIRTY CANVAS/ISLAND/REPUBLIC	11	31
27	29	33	Love Never Felt So Good ●	M. Jackson & J.Timberlake	TIMBALAND, JIROC, J.TIMBERLAKE (M.J.JACKSON, P.PANKA)	MJ/EPIC	9	7
36	26	34	Believe Me	Lil Wayne	Featuring Drake VINYLZ, BOI-1DA (D.CARTER, A.GRAHAM, M.SAMUELS, A.HERNANDEZ)	YOUNG MONEY/CASH MONEY/REPUBLIC	26	3
50	37	35	Chandelier	Sia	J.SHATKIN, G.KURSTIN (S.K.I.FURLER, J.SHATKIN)	MONKEY PUZZLE/RCA	35	6
37	34	36	Wake Me Up! ▲	Avicii	AVICII (T.BERGLING, ALOE BLACC, M.EINZIGER)	PRMD/ISLAND/REPUBLIC	4	51
24	30	37	She Looks So Perfect	5 Seconds Of Summer	J.SINCLAIR (A.IRWIN, M.CLIFFORD, J.SINCLAIR)	HEY OR HI/CAPITOL	24	11
33	33	38	Timber	Pitbull	Featuring Ke\$ha DR. LUKE, CIRKUT, SERMAYTE (A.C.PEREZ, S.BERTT, GOTTWALD, PRISCILLA RENEA, I.SANDERSON, B.S.A.SACH, H.WALTER, L.OSKAR, G.ERICO)	MR. 305/POLO GROUNDS/RCA	1	36
43	39	39	Come With Me Now	KONGOS	KONGOS (J.H.KONGOS)	TOKOLOSHE/EPIC	39	11
59	53	40	Bailando	Enrique Iglesias	Featuring Descemer Bueno & Gente de Zona C.PAUCAR (E.M.I.GLESIAS, D.MARTINEZ BUENO, A.DELGADO, R.M.MARTINEZ)	UNIVERSAL MUSIC/LATINO/REPUBLIC/UMLE	40	7
31	36	41	Team ▲	Lorde	J.LITTLE (EYO'CONNOR, J.LITTLE)	LAVA/REPUBLIC	6	38
51	47	42	My Eyes	Blake Shelton	Feat. Gwen Sebastian S.HENDRICKS (J.OSBORNE, L.JAMES A.DORFF)	WARNER BROS. NASHVILLE/WMN	42	7
65	42	43	Drunk On A Plane	Dierks Bentley	R. COPPERMAN (C.TOMPKINS, J.KEAR, D.BENTLEY)	CAPITOL NASHVILLE	42	5
56	52	44	2 On	Tinashe	Featuring Schlooboy Q DJ MUSTARD, REDWINE (J.MARLEY WATERS (K.ACHINGWE, R.BRACKINS, D.MCFARLANE, L.REDWINE, B.WATERS, Q.M.HANLEY, S.PHENRIQUES, I.RAM))	RCA	44	6
39	40	45	Demons	Imagine Dragons	ALEX DA KID (IMAGINE DRAGONS, A.GRANT, J.MOSSER)	KIDNAKORNER/INTERSCOPE	6	60
		46	Don't	Ed Sheeran	R.RUBIN, BENNY BLANCO (E.SHEERAN, B.LEVIN, R.SAADIQ, D.ROBINSON, A.S.MUHAMMAD-JONES, C.OWENS)	ELEKTRA/ATLANTIC	46	1
52	48	47	I Don't Dance	Lee Brice	L.BRICE (L.BRICE, R.HATCH, D.DAVIDSON)	CURB	47	9
92	72	48	Or Nah	Ty Dolla \$ign	Feat. Wiz Khalifa & DJ Mustard DJ MUSTARD, M.ADAM (T.GRIFFIN JR, D.MCFARLANE, M.ADAM, C.J.THOMAZ, L.CROCKEN)	ATLANTIC/RRP	48	13
53	50	49	Lettin' The Night Roll	Justin Moore	J.S.STOVER (J.MOORE, J.S.STOVER, R.CLAWSON)	VALORY	49	17
49	44	50	Beat Of The Music	Brett Eldredge	R. COPPERMAN, B.ELDRIDGE (B.ELDRIDGE, R.COPPERMAN, H.MORGAN)	ATLANTIC/WMN	44	19

24
NICKI MINAJ
Pills N Potions

Following the June 9 premiere of its official video, Minaj's new single enters Streaming Songs at No. 11 with 4.8 million U.S. streams, up 172 percent. It's her 25th top 40 Hot 100 hit.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
7	11	11	Dark Horse ▲	Katy Perry	Featuring Juicy J DR. LUKE, MAX MARTIN, CIRKUT (J.HOUSTON, L.GOTTWALD, S.T.HUDSON, MAX MARTIN, H.WALTER)	CAPITOL	1	39
12	13	12	Ain't It Fun ●	Paramore	J.MELDAL, J.OHNSON, T.YORK (H.WILLIAMS, T.YORK)	FUELED BY RAMEY/RRP	10	16
11	12	13	Not A Bad Thing	Justin Timberlake	TIMBALAND, J.TIMBERLAKE, JIROC (T.TIMBERLAKE, T.V.MOSLEY, J.HARMON, J.EFAUNTILER, OY II)	RCA	8	16
22	17	14	Latch ●	Disclosure	Featuring Sam Smith DISCLOSURE (H.LAWRENCE, G.LAWRENCE, S.SMITH, J.NAPIER)	METHOOD/PMR/CHERRYTREE/INTERSCOPE	14	13
13	14	15	Talk Dirty ▲	Jason Derulo	Featuring 2 Chainz R.REED (J.DESROULEAUX, T.EPPS, E.FREDERIC, J.EVIGAN, S.DOUGLAS, O.KAPLAN, I.MUSKAT, T.YOSEF)	BELUGA HEIGHTS/WARNER BROS.	3	26
14	16	16	Sing ●	Ed Sheeran	P.L.WILLIAMS (E.SHEERAN, P.L.WILLIAMS)	ELEKTRA/ATLANTIC	13	10
26	15	17	This Is How We Roll ▲	Florida Georgia Line	Feat. Jason Derulo & Luke Bryan J.MOI (B.KELLEY, T.HUBBARD, C.SWINDLELL, BRYAN)	REPUBLIC NASHVILLE/REPUBLIC	15	19
21	23	18	Classic ▲	MKTO	E.KIRIAKOU, A.GOLDSTEIN (E.KIRIAKOU, E.K.BOGART, A.GOLDSTEIN, L.ROBBINS)	COLUMBIA	18	18
17	22	19	Birthday	Katy Perry	DR. LUKE, MAX MARTIN, CIRKUT (K.PERRY, L.GOTTWALD, MAX MARTIN, B.MCKEE, H.WALTER)	CAPITOL	17	10
15	21	20	Me And My Broken Heart	Rixton	BENNY BLANCO, STEVE MAC (B.LEVIN, A.MALK, S.MCCUTCHEON, W.A.HECTOR, R.THOMAS)	SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	14	12

PSY: © JANA BP/AMA PRESS/ZIMAPRESS.COM, AZALEA: DEF JAM, LOVATO: HOLLYWOOD RECORDS, IGLIESIAS: REPUBLIC RECORDS. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND@BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED. SALES DATA COMPILED BY NIELSEN SOUNDSCAN. AIRPLAY AND STREAMING DATA COMPILED BY BDS.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
61	57	51	Who I Am With You J.STROUD [M.GREEN,J.SELLERS,P.JENKINS]	Chris Young RCA NASHVILLE	51	8
77	46	52	Bartender N.CHAPMAN,LADY ANTEBELLUM [C.KELLEY, D.HAYWOOD,H.SCOTT,R.CLAWSON]	Lady Antebellum CAPITOL NASHVILLE	46	4
78	83	53	Dare (La La La) DR. LUKE,SHAKIRA,J2,CIRKUT [SHAKIRA,J.SINGH,L.GOTTWALD, M.JOMPHE-LEPINE,MAX MARTIN,H.WALTER,R.ARREGUIN,J.CONTE, JR.]	Shakira RCA	53	4
57	54	54	Whiskey In My Water J.CATINO,J.KING [T.FARR,PLARUE,J.OZIER]	Tyler Farr COLUMBIA NASHVILLE	54	12
60	59	55	Cut Her Off WILL A FOOL [K.T.CAMPBELL,W.J.BYRD,T.EPPS]	KCamp Featuring 2 Chainz DAT REAL/FTE/4/27/INTERSCOPE	55	10
82	58	56	Yeah T.BROWN,M.J.CONES [B.SIMPSON,A.GORLEY]	Joe Nichols RED BOW	56	8
87	56	57	Trumpets J.BELLION [J.DESROULEAUX,J.BELLION]	Jason Derulo BELUGA HEIGHTS/WARNER BROS.	56	3
29	41	58	La La La NAUGHTY BOY,KOMI,MOJAM [S.KHAN,S.SMITH, A.HEL KAUBAIST,J.NAPIER,M.OMER,J.COOPER,F.MBABAZI]	Naughty Boy VIRGIN/CAPITOL	19	17
RE-ENTRY						
48	51	59	We Are One (Ole Ola) DR. LUKE,CIRKUT [A.C.PEREZ,T.TROELSEN,J.LOPEZ,C.LEITTE, D.MURCIA,S.K.I.FURLER,L.GOTTWALD,H.WALTER,N.K.HAYAT]	Pitbull Feat. Jennifer Lopez & Claudia Leitte MR. 305/POLO GROUNDS/RCA	59	3
54	60	60	Move That Doh MIKE WILL MADE-IT-P-NASTY [N.WILBURN CASH,PL.WILLIAMS, T.HORNTON,R.BUICE,M.L.WILLIAMS,PR.SLAUGHTER,H.AZOR,R.DAVIS]	Future Feat. Pharrell, Pusha T & CasinO A-/FREEBANDZ/EPIC	46	14
73	64	61	Work THE INVISIBLE MEN,T.M.ROBERTS, JR. [A. KELLY, N. SIMS,T.M.ROBERTS,J.PEBWORTH,G.ASTASIO,SHAVE]	Iggy Azalea TURN FIRST/HUSTLE GANG/DEF JAM	54	7
66	73	62	We Dem Boyz DETAIL [C.J.T.HO.MAZ,N.C.FISHER]	Wiz Khalifa ROSTRUM/ATLANTIC/RRP	62	9
68	65	63	Habits (Stay High) THE STRUTS, HIPPIE SABOTAGE [T.O. J.JERLSTROM,L.SODERBERG,J.SAURER,K.SAURER]	Tove Lo ISLAND/REPUBLIC	63	3
58	67	64	We Are Tonight D.HUFF [M.BEESON,J.OSBORNE,S.HUNT]	Billy Currington MERCURY NASHVILLE	64	8
72	78	65	Who Do You Love? DJ MUSTARD [K.D.R.JACKSON,D.MCFARLANE, A.GRAHAM,A.FORTE,W.BELL,B.JONES]	YG Featuring Drake PUSHAZINK/CTE/DEF JAM	54	14
40	35	66	Good Kisses POP FLIPPA 123,J.PROOFT,S.NEED [J.URAYMOND IV,A.WANSEL, R.COLSON,J.ROBERTS,T.S.NEED,W.FELDER,R.BLOOM,J.BARRY]	Usher RCA	66	6
55	68	67	Automatic FLIDDELL,C.AINLAY,G.WORF [M.LAMBERT,N.GALYON,N.HEMBY]	Miranda Lambert RCA NASHVILLE	35	17
89	71	68	The Worst FISTICUFFS [J.A.E. CHILOMBO]	Jhene Aiko ARTCLUB/ARTIUM/DEF JAM	43	19
63	61	69	River Bank B.PAISLEY,K.MARCY,L.WOOTEN [B.PAISLEY,K.LOVEFACE]	Brad Paisley ARISTA NASHVILLE	69	6
47	63	70	Trophies HIT-BOY,M.THOMAS,N.SHEBIB [A.GRAHAM, C.HOLLIS,M.THOMAS,N.SHEBIB,B.GERARD,S.ABSHIRE]	Young Money Featuring Drake YOUNG MONEY/CASH MONEY/REPUBLIC	50	15
78	74	71	A Sky Full Of Stars AVICICOLDPLAY,P.P.WORTH,D.GREEN,R.SIMPSON [G.R.BERRYMAN, J.M.BUCKLAND,W.CHAMPION,C.A.I.MARTIN,T.BERGLING]	Coldplay PARLOPHONE/ATLANTIC	10	7
80	76	72	Keep Them Kisses Comin' K.STEGALL,M.ROVEY [D.DAVIDSON,B.HAYS/SLIP]	Craig Campbell BIGGER PICTURE	72	7
85	82	73	Main Chick DJ MUSTARD [B.T.COLLINS, D.MCFARLANE,G.PROBYC,M.BROWN]	Kid Ink Featuring Chris Brown THA ALUMINI GROUP/88 CLASSIC/RCA	73	5
91	55	74	Girls Chase Boys C.DORSEY,K.HERZIG [J.MICHAELSON,T.DABBS,B.DEAN]	Ingrid Michaelson CABIN 24/MOM + POP/RED	74	10
99	78	75	Shower DR. LUKE,CIRKUT [R.M.GOMEZ,L.GOTTWALD, T.HOMAS,T.HOMAS,H.WALTER]	Becky G KEMOSABE/RCA	75	2
92	80	76	Wasted MATTHEW KOMA,TIESTO,DISCO FRIES [MATTHEW KOMA,T.M.VERVEST,N.AUDINO,L.HUGHES]	Tiesto Featuring Matthew Koma MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	76	2
45	66	77	Where It's At (Yep, Yep) M.J.CONES [C.R.BARLOWE,Z.CROWELL,M.JENKINS]	Dustin Lynch BROKEN BOW	77	6
91	55	78	Wild Wild Love DR. LUKE,MAX MARTIN,CIRKUT,A.C. [A.C.PEREZ,L.GOTTWALD, MAX MARTIN,A.MALIK,A.CASTILLO,VASQUEZ,H.WALTER]	Pitbull Featuring G.R.L. MR. 305/POLO GROUNDS/RCA	30	16
99	78	79	Somethin' Bad FLIDDELL,C.AINLAY,G.WORF [C.DESTEFANO, BRETT JAMES,PRISCILLA RENEA]	Miranda Lambert Duet With Carrie Underwood 19/ARISTA NASHVILLE/IRCA NASHVILLE	39	4
99	78	80	Come Get It Bae P.L.WILLIAMS [P.L.WILLIAMS]	Pharrell Williams I AM OTHER/COLUMBIA	78	4

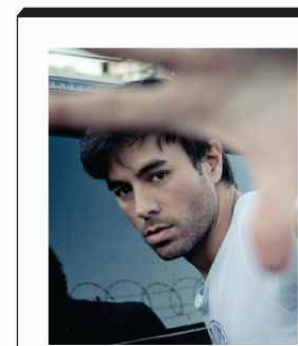


1

IGGY AZALEA
Fancy

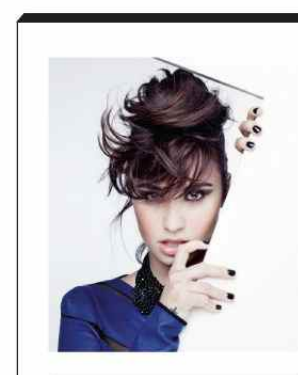
Iggy Azalea spends a fourth week at No. 1 on the Billboard Hot 100 with "Fancy," featuring Charli XCX, and holds at No. 2 with her feature on Ariana Grande's "Problem." Aiding Azalea's reign? "Fancy" moves 2-1 on the Radio Songs chart, surging by 7 percent to 145 million in all-format audience, according to Nielsen BDS. Azalea is the first female rapper to lead the list since Shawnna did so on Dec. 6, 2003 with her feature on Ludacris' "Stand Up." And she's the first female rapper to rule Radio Songs as a lead since Lil' Kim's "Magic Stick," featuring 50 Cent, on July 5, 2003. The only other Radio Songs No. 1s by female rappers: Eve's "Let Me Blow Ya Mind" (featuring Gwen Stefani) and Lil' Kim's "Lady Marmalade" with Christina Aguilera, Mya and Pink. —G.T.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	89	81	Studio SWIFF D [Q.M.HANLEY,S.THORNTON,B.SLEDGE]	Schoolboy Q Feat. BJ The Chicago Kid TOP DAWG/INTERSCOPE	81	2
100	96	82	Meanwhile Back At Mama's T.MCGRAW,B.GALLIMORE [JOHNSTON,I.DOUGLAS,J.STEELE]	Tim McGraw Feat. Faith Hill BIG MACHINE	82	3
95	92	83	Tennis Court J.LITTLE [EYO'CONNOR,J.LITTLE]	Lorde LAVA/REPUBLIC	71	12
64	77	84	Human M.JOHNSON [C.J.PERRI,M.JOHNSON]	Christina Perri ATLANTIC/RRP	31	19
81	84	85	You & I J.BUNETTA,J.RYAN [J.SCOTT,J.BUNETTA,J.RYAN]	One Direction SYCO/COLUMBIA	68	9
70	81	86	Empire STEVE MAC,SHAKIRA [S.MCCLUTCHEON,L.VROLDSEN]	Shakira RCA	58	12
89	91	87	Chainsaw D.HUFF [S.MCANALLY,J.OSBORNE,M.T.RAMSEY]	The Band Perry REPUBLIC NASHVILLE	87	5
-	93	88	Ready Set Roll C.DESTEFANO [C.DESTEFANO,R.AKINS,C.RICE]	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	88	3
96	94	89	I Got A Car T.BROWN,G.STRAT [K.GATTISI,T.DOUGLAS]	George Strait MCA NASHVILLE	89	3
67	79	90	Sleeping With A Friend T.PAGNOTTA [T.GLENN,T.PAGNOTTA]	Neon Trees MERCURY/ISLAND/REPUBLIC	51	16
88	90	91	On Top Of The World ALEX DA KID,IMAGINE DRAGONS [D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT]	Imagine Dragons KIDINAKORNER/INTERSCOPE	79	19
RE-ENTRY						
-	98	92	Really Don't Care C.FALK,RAMI [C.FALK,R.YACOB,S.KOTECHA,D.LOVATO]	Demi Lovato Feat. Cher Lloyd HOLLYWOOD	92	2
-	98	93	Song About A Girl M.ALTMAN [E.PASLAY,J.ALEXANDER,G.SAMPSON]	Eric Paslay EMI NASHVILLE	93	2
RE-ENTRY						
-	98	94	V. 3005 D.GLOVER,L.GORONSSON,S.PONCE [D.GLOVER,L.GORANSSON,S.PONCE]	Childish Gambino GLASSNOTE	94	2
NEW						
94	85	95	Small Town Throwdown D.HUFF [B.GILBERT,B.HAYSUP,R.AKINS,D.DAVIDSON]	Brantley Gilbert Feat. Justin Moore & Thomas Rhett VALORY	95	1
94	85	96	I Choose You M.ENDERT [S.BAREILLES,J.BLYNN,P.HARPER]	Sara Bareilles EPIC	81	5
NEW						
-	99	97	Rather Be J.PATTERSON,G.CHATTO [J.NAPIER,J.PATTERSON,N.MARSHALL]	Clean Bandit Feat. Jess Glynne BIG BEAT/RRP	97	1
-	99	98	I'm Ready R.MET [R.META,MET,J.MET]	AJR AJR/WARNER BROS.	98	2
NEW						
-	99	99	Hope You Get Lonely Tonight M.CARTER [C.SWINDELL, M.CARTER,T.HUBBARD,B.KELLEY]	Cole Swindell WARNER BROS. NASHVILLE/WMN	99	1
NEW						
-	99	100	Jungle ALEX DA KID,MIKE DEL RIO [A.GRANT,MIKE DEL RIO, SHARRIS,C.HARRIS,N.FELDSHU,H.A.LEVINE,J.COMMONS]	Jamie N Commons & X Ambassadors KIDINAKORNER/INTERSCOPE	100	1



40 **ENRIQUE IGLESIAS**
Bailando

Available in English and Spanish versions — the latter leading Hot Latin Songs for a seventh week — Iglesias' latest hit enters Streaming Songs at No. 47 and Mainstream Top 40 at No. 38.



92 **DEMI LOVATO**
Really Don't Care

The cut re-enters as a single more than a year after it charted for a week when parent album *Demi* debuted at No. 3 on the Billboard 200. "Really Don't Care" has sold 228,000 downloads to date.



APPETITE FOR DEMOCRACY
SUNDAY JUNE 29 8 ET | 5 PT



ONLY ON
axstv

WATCH ON
DIRECTV: 340 / DISH: 167 / AT&T U-VERSE: 1106 / COMCAST XFINITY / VERIZON FIOS: 569 / CHARTER + MANY MORE.

Contents

FEATURES

- 28 *Rising Star*** Can the latest singing competition change the game? Tune in to find out.
- 34 *Casey Kasem*** The legendary radio personality is gone, and remembered by two guest writers.
- 38 *Mastodon*** Metal is going mainstream, and this is the band taking it there.

THE BILLBOARD HOT 100

- 1** Iggy Azalea spends a fourth week at No. 1 on the Billboard Hot 100 with "Fancy," featuring Charli XCX.

TOPLINE

- 9** Russell Simmons calls out Hollywood; talks future plans.
- 10** The Holland-Dozier-Holland catalog is up for sale. Who's biting?

THE BEAT

- 18 *7 Days on the Scene***
- 20 *Parties*** Bonnaroo, MuchMusic Video Awards, Songwriters Hall of Fame
- 25 *Gear*** Nails that pop
- 26 *Style*** The story behind Jeff Koons' controversial Michael Jackson sculpture.

MUSIC

- 43** Ab-Soul, Ne-Yo, Nothing More, Clean Bandit, Jungle
- 52 *Reviews*** Lana Del Rey, Linkin Park, Black Bananas, Caribou

CHARTS

- 55** Jack White lands at No. 1 on the Billboard 200.
- 56 *Charts***
- 76 *Coda*** When Debbie Gibson bopped to the top.

ON THE COVER

Clockwise from top left: *Rising Star*'s Kesha, Ludacris, Brad Paisley and Josh Groban photographed by Austin Hargave on May 18 at the MGM Grand Garden Arena in Las Vegas.



THIS WEEK
Volume 126 / No. 21

"For years we never saw a girl in the audience. Now they're there and it's just wild."

—Mastodon co-guitarist/singer Brent Hinds on the changing face of fandom

Mastodon photographed June 13 at the Bonnaroo Music & Arts Festival in Manchester, Tenn. For an exclusive behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

ENTERTAINMENT GROUP

Janice Min
PRESIDENT/CHIEF CREATIVE OFFICER

John Amato
PRESIDENT

Tony Gervino
EDITOR-IN-CHIEF

Shanti Marlar
CREATIVE DIRECTOR

Jennifer Laski
PHOTO AND VIDEO DIRECTOR

Silvio Pietrolungo
DIRECTOR OF CHARTS

Matt Belloni
EXECUTIVE EDITOR

Shirley Halperin
MUSIC EDITOR

Joe Levy
EDITOR-AT-LARGE

Degen Pender
CULTURE EDITOR

EDITORIAL

MANAGING EDITOR Tari Ayala • **SENIOR EDITOR** Alex Gale • **DEPUTY EDITOR** Yinka Adegoke • **FASHION EDITOR** Tasha Green • **SPECIAL FEATURES EDITOR** Thom Duffy
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT Leila Cobo (Miami)
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT Ray Waddell (Nashville)
SENIOR CORRESPONDENTS Ed Christman (Publishing/Retail), Phil Gallo (Film/TV), Andrew Hampp (Branding), Gail Mitchell (R&B) • **SENIOR EDITORIAL ANALYST** Glenn Peoples
BILLBOARD EN ESPAÑOL EDITOR Judy Cantor-Navas • **COPY CHIEF** Chris Woods • **DEPUTY MANAGING EDITOR** Nathan Geddie • **COPY EDITOR** Christa Titus
ASSOCIATE EDITOR OF LATIN AND SPECIAL FEATURES Justino Águila • **ASSISTANT EDITOR** Nick Williams • **ASSISTANT TO THE EDITOR-IN-CHIEF** Shira Karsen
INTERNATIONAL Karen Bliss (Canada), Rob Schwartz (Japan), Wolfgang Spahr (Germany) • **CONTRIBUTING EDITORS** Frank DiGiacomo, Carson Griffith, Tom Watson
CONTRIBUTORS Jeff Benjamin, Paul Heine, Juliana Koranteng, Deborah Evans Price, Tom Roland, Paul Sexton, Richard Smirke

DESIGN

DESIGN DIRECTOR Nicole Tereza • **ART DIRECTOR** Frank Augugliaro • **ASSISTANT ART DIRECTOR** Parker Hubbard
SENIOR DESIGNERS, DIGITAL Ashley Smestad-Vélez, Kathryn Herald Moore
ART PRODUCTION MANAGER Dan Skelton • **DEPUTY ART PRODUCTION MANAGER** Mike Vukobratovich

PHOTOGRAPHY

DEPUTY PHOTO DIRECTOR Jenny Sargent • **PHOTO EDITORS** Amelia Halverson, Samantha Xu
ASSOCIATE PHOTO EDITOR Loreнна Gomez-Sanchez • **ASSISTANT PHOTO EDITOR** Tawni Bannister • **PHOTO EDITOR-AT-LARGE** Moira Haney

CHARTS

ASSOCIATE DIRECTOR OF CHARTS/SALES Keith Caulfield • **ASSOCIATE DIRECTOR OF CHARTS/RADIO** Gary Trust
CHART PRODUCTION MANAGER Michael Cusson • **ASSOCIATE CHART PRODUCTION/RESEARCH MANAGER** Alex Vitoulis
SENIOR CHART MANAGER Wade Jessen (Country, Christian, Gospel; Nashville) • **CHART MANAGERS** Bob Allen (Boxscore; Nashville), Keith Caulfield (The Billboard 200, Heatseekers Albums; Los Angeles), William Gruger (Social/Streaming), Amaya Mendizabal (Latin, R&B/Hip-Hop, Rap), Gordon Murray (Dance/Electronic), Silvio Pietrolungo (The Billboard Hot 100), Gary Trust (Pop, Adult, Heatseekers Songs), Alex Vitoulis (Blues, Classical, Jazz, World), Emily White (Rock)

DIGITAL

GENERAL MANAGER, DIGITAL Dan Strauss • **VP, DIGITAL CONTENT AND PROGRAMMING** Mike Bruno • **EDITOR, BILLBOARD.COM** M. Tye Comer • **EDITOR, BILLBOARD.COM** Denise Warner
EDITOR, BILLBOARD.BIZ Andy Gensler • **DIRECTOR OF ARTIST RELATIONS** Reg Gonzales • **MANAGING EDITOR** Jessica Letkemann • **NEWS EDITOR** Marc Schneider • **SENIOR EDITOR** Erika Ramirez
FEATURES EDITOR Brad Weté • **ASSOCIATE EDITOR** Jason Lipshutz • **EDITORIAL ASSISTANT** Chris Payne • **CONTRIBUTING EDITORS** Lars Brandle, Andrew Flanagan
DIRECTOR, PRODUCT DEVELOPMENT Caryn Rose
HEAD OF PRODUCTION, VIDEO Hanon Rosenthal • **LEAD VIDEOGRAPHER/PRODUCER** Jon Cabrera • **SENIOR VIDEO EDITOR** Phil Yang • **MANAGER, SOCIAL MARKETING** Katie Morse
SOCIAL MEDIA EDITOR Tyler Bradley • **MANAGER, AD OPS** Donna Delmas • **ASSISTANT, SOCIAL MARKETING** Stephanie Apospos

ADVERTISING & SPONSORSHIP

VICE PRESIDENT, BRAND PARTNERSHIPS Julian Holguin
EXECUTIVE DIRECTOR, SPONSORSHIPS Cebele Marquez • **EXECUTIVE DIRECTOR, BRAND PARTNERSHIPS** Hillary Gilmore
ACCOUNT DIRECTORS, BRAND PARTNERSHIPS Griffin Sweet, Randi Windt, Tim Malone, Danielle Weaver, Michelle Lima
SENIOR ACCOUNT MANAGER, BRAND PARTNERSHIPS Alyssa Convertini • **ACCOUNT MANAGER, BRAND PARTNERSHIPS** Renee Giardina
MANAGER OF SALES ANALYTICS Mirna Gomez
DIRECTOR, SPECIAL FEATURES/WEST COAST SALES Aki Kaneko • **NASHVILLE** Lee Ann Photoglo (Labels), Cynthia Mellow (Touring)
EUROPE Frederic Fenucci • **MANAGING DIRECTOR, LATIN** Gene Smith • **LATIN AMERICA/MIAMI** Marcia Olival • **ASIA PACIFIC/AUSTRALIA** Linda Matich
CLASSIFIEDS/PRO SMALL SPACE SALES Jeffrey Serrette

MARKETING & CREATIVE SERVICES

DIRECTOR OF MARKETING Kerri Bergman • **CREATIVE DIRECTOR** Liz Welchman
MARKETING DESIGN MANAGER Kim Grasing • **MARKETING MANAGER** Julie Cotton • **MARKETING COORDINATOR** Ashley Rix
EXECUTIVE ASSISTANT/COORDINATOR Peter Lodola

EVENTS & CONFERENCES

DIRECTOR, EVENTS AND CONFERENCES Dara Meyer
OPERATIONS MANAGER Elizabeth Hurst • **EVENT MARKETING COORDINATOR** Taylor Johnson

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT & LICENSING Andrew Min
DIRECTOR, BUSINESS DEVELOPMENT & LICENSING Diane Driscoll • **DIRECTOR OF LICENSING** Rachel Bader • **MANAGER, INTERNATIONAL LICENSING & SALES** Angeline Biesheuvel
MAGAZINE REPRINTS Wright's Media 877-652-5295 or pgm@wrightsmedia.com

PRODUCTION

PRODUCTION DIRECTOR Edson Atwood
ASSOCIATE PRODUCTION DIRECTOR Anthony T. Stallings • **ADVERTISING PRODUCTION MANAGER** Rodger Leonard • **ASSOCIATE PRODUCTION MANAGER** David Diehl

OPERATIONS

GROUP FINANCE DIRECTOR Barbara Grieninger
ASSOCIATE CIRCULATION MANAGER Meredith Kahn
Subscriptions: Call 800-684-1873 (U.S. Toll Free); 845-267-3007 (International); or email subscriptions@billboard.biz

PROMETHEUS GLOBAL MEDIA

CHIEF FINANCIAL OFFICER Jeffrey Wilbur • **CHIEF OF STAFF** Allan Johnston
EXECUTIVE VICE PRESIDENT, MARKETING AND BRAND DEVELOPMENT ENTERTAINMENT GROUP Dana Miller • **SENIOR VICE PRESIDENT, TECHNOLOGY** Jim Jazwieki
EXECUTIVE DIRECTOR, EVENT MARKETING & BRAND DEVELOPMENT Karen Ostling • **GENERAL COUNSEL** Michele Singer • **VICE PRESIDENT, HUMAN RESOURCES** Rob Schoorl
VICE PRESIDENT, PRODUCTION & CIRCULATION Meghan Milkowski • **CONTROLLER** Sarah Studley • **HUMAN RESOURCES DIRECTOR** Alexandra Aguilar
The Hollywood Reporter • Billboard



MOTOWN®

PROUDLY CONGRATULATES

NEY-YO

ON HIS WELL DESERVED

ASCAP

GOLDEN NOTE
AWARD



Drai's

BEACH CLUB • NIGHTCLUB
LAS VEGAS

NOW OPEN

    DRAISLV

THE
CROMWELL
LAS VEGAS

WorldMags.net

WWW.DRAISLV.COM : 3595 LAS VEGAS BLVD SOUTH, LAS VEGAS, NV 89109 : 702.737.3800



Music mogul, yogi, rebel in a tux: Simmons is focusing these days on "reintegrating" the entertainment industry.

SIMMONS' NEW GOAL: 'REINTEGRATE HOLLYWOOD'

THE HIP-HOP GURU IS SHOOTING A TV PILOT WITH STEVE McQUEEN, PRODUCING A RAP OPERA AND SPENDING MILLIONS ON MOVIES

BY DOUGLAS CENTURY

R

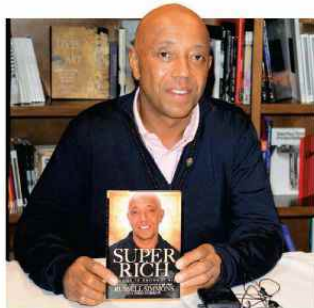
Russell Simmons is climbing off the yoga mat.

The hip-hop impresario-turned-lifestyle guru, author of the *New York Times* best-seller *Success Through Stillness*, moved from the East Coast to Los Angeles early in 2014. Now, he is launching a flurry of new entertainment projects — and has begun blasting the way Hollywood works.

Simmons, 56, has already shot a number of TV pilots under the first-look deal he has with HBO, he says in a phone interview from his new home in the Hollywood Hills. The most high-profile project he has in development: *12 Years a Slave* director

Steve McQueen's first foray into TV drama, about a young African-American man's journey into high society in New York. Simmons says that his "true passion project" is a rap opera called *Cain and Abel*, written by **Omar Epps** and former **Onyx** rapper **Sticky Fingaz**.

Simmons also has plans to bring hip-hop to Broadway, working with his business partner **Jake Stein**. "What *Rock of Ages* did with rock,



Simmons at a signing for his 2011 book, *Super Rich: A Guide to Having It All*.

we're planning on doing with hip-hop," says Stein, president of Def Pictures. The goal: a musical that tours the country, premiering at various "iconic hip-hop venues" in major U.S. cities. Stein imagines the musical following the path of **Run-D.M.C.**'s *Raising Hell* tour of 1986.

Simmons wants to give hip-hop artists a higher profile. But his goal is grander than that. He's focused on "reintegrating" the entertainment business, which in his view has drifted back into a segregated state.

And Hollywood is a prime offender. He believes black and white actors share top billing in hit movies far less often than they once did — think **Eddie Murphy** and **Nick Nolte** in *48 Hrs.*, say, or **Mel Gibson** and **Danny Glover** in *Lethal Weapon*.

"Right now if you see a poster for a black movie, it looks like a Hallmark card strictly for black people," says

THE OVER UNDER



Ian Montone, who manages **Jack White** and co-manages **22 Jump Street's** **Jonah Hill** with **Rick Yorn**, claims the No. 1 album and movie.



YouTube head of content **Robert Kyncl** is drawing fire for threatening to pull indies off the site in advance of launching its new music subscription service.



Katy Perry teams with **Capitol Records** to launch **Metamorphosis Music**, and signs pop singer **Ferras** — who also is joining Perry on her **Prismatic** tour.

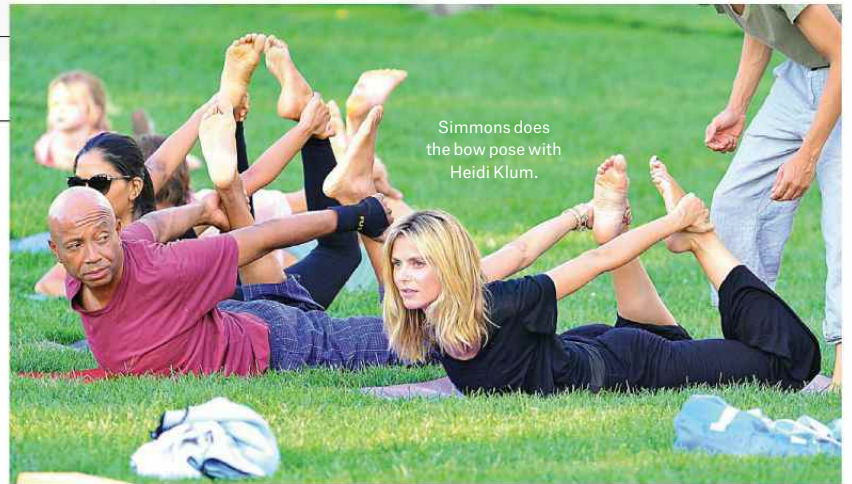
TO PLINE

Simmons with a wry laugh. “If you’re white, you just will not go in a theater and see *About Last Night*.”

And the co-founder of Def Jam Records says he’s just the man to fix the problem. “I’m the ‘Walk This Way’ guy, I’m the **Beastie Boys** guy, I’m the *Def Comedy Jam* guy — I put black comedians in your face on HBO, at the time a lily-white

channel,” says Simmons.

“I’m doing my own projects, making my own films, shooting my own pilots, with my own money,” adds Simmons. “I want to make movies that can star guys like a **Channing Tatum** alongside **Rick Ross** ... It’s time to reintegrate the movie business. And my new mantra is, ‘Hollywood can kiss my ass.’” ●



Simmons does the bow pose with Heidi Klum.

Mo’ Money, No Problems: Jay And Bey Tour Selling Well

According to multiple published reports, the upcoming **Jay Z-Beyoncé** stadium tour, set to begin June 25 in Miami, is struggling with “dismal” ticket sales. But those reports are inaccurate, *Billboard* has learned.

On the contrary, sources close to the Live Nation-produced tour say that, as of June 17, the tour has racked up roughly \$86 million in ticket sales and is expected to gross close to \$100 million from just 19 shows. Attendance is on a pace to top 850,000 tickets sold, and a Live Nation source confirms that the tour is indeed nearing that threshold. That’s a nightly take of \$5.2 million, and an average attendance of nearly 45,000 per show. Numerous shows have sold out; Live Nation cites “unprecedented” VIP and platinum ticket sales. Those figures put *On the Run* on course to be one of the most successful tours of the year.

True, a lot of tickets are still available on the primary and secondary markets. But secondary ticket sales are an unreliable measure of success. Those tickets already have been sold, at least once, and resellers are often speculators, who sometimes miscalculate demand. As for the primary market, a surplus at this stage is not uncommon. Expect sales to spike closer to the show — and *On the Run* to end up a Boxscore champ.

—Ray Waddell



Clockwise from left: The Supremes, Gaye and The Four Tops all had smash hits written by Holland-Dozier-Holland in Motown’s 1960s heyday.

Motown Songwriter’s Catalog Up For Sale

A member of Holland-Dozier-Holland, which penned dozens of soul hits, is shopping his million-dollar share

BY ED CHRISTMAN

Eddie Holland, lyricist for the famed songwriting trio of **Holland-Dozier-Holland**, is shopping his writer’s share of the team’s catalog, which includes such classic songs as “Stop! In the Name of Love,” “Heat Wave” and “You Can’t Hurry Love.”

Holland, 74, and his brother **Brian** joined **Lamont Dozier** at Motown in the early 1960s, writing and producing hits for such artists as **The Supremes**, **The Four Tops** and **Marvin Gaye**. Dozier split off on his own for a time, but the three reunited recently to write for a musical version of the movie *The First Wives Club*.

As one-third of the team, Eddie Holland

presumably owns one-third of the writer’s share of the catalog (the publisher’s share is owned by EMI Music Publishing). “Eddie Holland, Lamont Dozier and Brian Holland are spectacular songwriters beloved by millions,” said Sony/ATV Music, which administers EMI, in a statement.

It’s unclear why Holland is choosing to sell his songwriter’s share, but three sources say that his catalog has been shopped, placing the value of his portion of it at about \$1.9 million annually. Round Hill Music Publishing is a leading contender for the catalog, the sources say.

Holland’s lawyer, **Michael J. Perlstein**, declined comment, as did Round Hill. ●



CONGRATULATIONS

BRYAN CRANSTON

TONY AWARD® WINNER

**FOR BEST PERFORMANCE BY AN ACTOR
IN A LEADING ROLE IN A PLAY**

ALL THE WAY



TO PLINE

HEAR SAY A look at who's saying what in music

COMPILED BY JESSICA LETKEMANN



“I didn’t know how to scratch, so I used to pull up and down the zipper of my hoodie — it sounds exactly like it!”

— **ROBERT PATTINSON**
The actor, telling *Late Night* host Seth Meyers about his youthful dream of becoming a rapper named Big Tub.



“Of course they are, man. I’m such a lovely person.”

— **THE-DREAM**
The singer-producer, on whether allegations that he assaulted former girlfriend Lydia Nam are false.



“I’m a person who could always lose a couple [of pounds] here and there, but I would rather be strong than bony.”

— **PINK**
The pop singer, expressing her confident body image to *Who* magazine, on whose cover she appears nude.



“HE DID PLAY A D-CKHEAD VERY WELL.”

— **KEIRA KNIGHTLEY**
The actress, on the acting skills of her *Begin Again* co-star, Maroon 5 frontman Adam Levine.



“I wish I was dead already.”

— **LANA DEL REY**
The *Ultraviolence* songstress, in response to being asked if she thinks dying an early death is glamorous.



“She was afraid of celebrity.”

— **KANYE WEST**
The rapper, expressing his annoyance at photographer Annie Leibovitz, who was unable to shoot his wedding to Kim Kardashian. He has since sought to downplay his remarks.

WORLD CUP MUSIC: WHO'S WINNING THE FIRST HALF

Shut out or score? The battles are fierce, and not just on the field, as super-hyped event songs fight for glory *By Leila Cobo and Judy Cantor-Navas*

Americans finally have caught World Cup fever. The June 16 thriller between the United States and Ghana drew 15.9 million viewers on ESPN and Univision combined, according to Nielsen. While the games are grabbing eyeballs en masse, the musical tracks pegged to the World Cup are drawing mixed results. A sampling of top World Cup hits and their performance in the early rounds:



WYCLEF JEAN
“Dar Um Jeito,” by Santana with Jean, Avicii and Alexander Pires, sold 1,000 downloads in the week ending June 15.



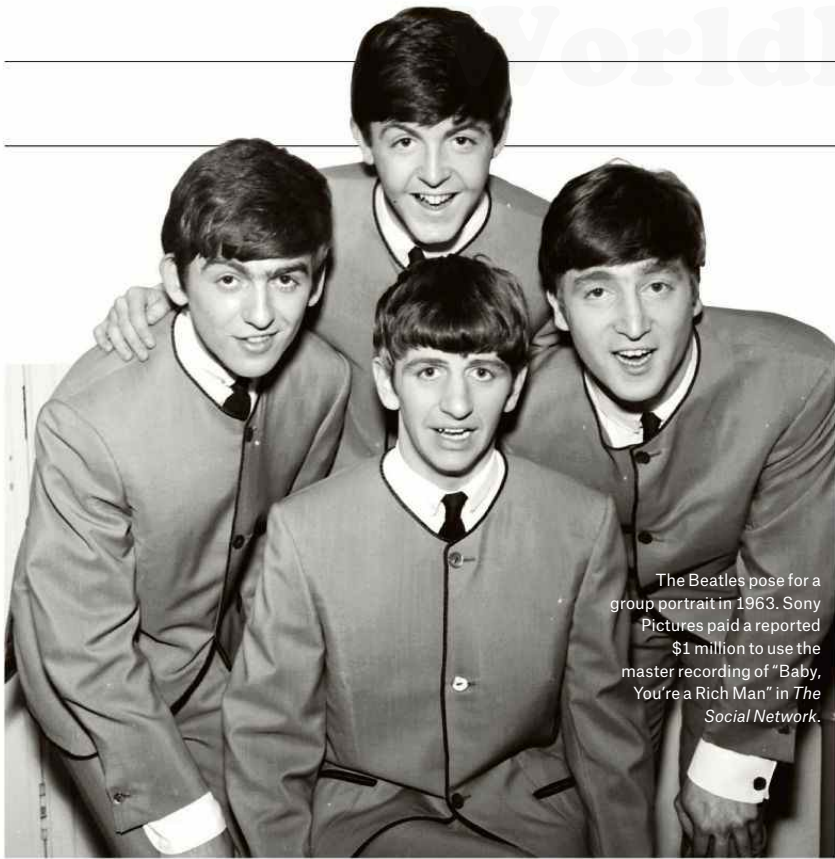
SHAKIRA
She hasn’t even performed “Dare” yet, but already it is No. 53 on the Billboard Hot 100.



PITBULL
Official song “We Are One” entered the Hot 100 at No. 59 but sold 22,000 downloads in the Cup’s first week.



JANELLE MONAE
Not even a Pepsi ad with soccer players could help sales of her cover of David Bowie’s “Heroes.”



The Beatles pose for a group portrait in 1963. Sony Pictures paid a reported \$1 million to use the master recording of "Baby, You're a Rich Man" in *The Social Network*.

Fab Four TV Spree

NBC greenlit a Beatles mini-series. But getting song rights is tricky — and there's a rival project underway at Sony

BY YINKA ADEGOKE AND PHIL GALLO

News leaked June 13 that NBC has a team developing an eight-part mini-series on **The Beatles**. At the outset, it has two big challenges: no music rights and a competing project at Sony Pictures Television.

Marty Bandier, chairman/CEO of Sony/ATV Music Publishing, publisher of all but six of **John Lennon** and **Paul McCartney**'s Beatles compositions, says he has long pursued a Beatles TV show with the intention of it running on a pay cable outlet like HBO or Showtime.

"About six months ago, we were working with Sony Pictures TV on a show centered around the journey of the Beatles, and at one point we were talking about working with **Baz Luhrmann**," says Bandier, noting Sony/ATV hasn't been approached by NBC. "We hadn't taken the next step, which is to reach out to the Beatles. The proposal is still on the table."

NBC has not secured likeness rights from McCartney, **Ringo Starr** or the estates of Lennon and **George Harrison**, a source says.

"NBC couldn't produce a show without the songs, and we can't produce a show without approaching the Beatles for their likeness rights," says Bandier. (Sony Pictures TV declined comment. Executives familiar with the NBC project say the news report was premature). Filmmakers who have tackled elements of the Beatles story have done so by focusing on their early years: *Nowhere Boy*, released in 2009, covered Lennon's life from childhood to the formation of the Beatles and included two obscure Fab Four songs. *Backbeat*, a 1994 film, focused on their time in Hamburg, Germany, when they played all covers. *Two of Us*, a VH1 film based on a Lennon-McCartney meeting in 1976, had no Beatles music in it.

Using the band's songs is always expensive: **Steve Van Zandt** cut a deal for **David Chase**'s 2012 film *Not Fade Away* and got four non-Sony/ATV-published Beatles master recordings for about \$250,000 apiece. ●

The Sky Is Rising

There's no limit to what we can achieve together.

Thank you to our clients for allowing us to serve you in your most critical and impactful legal matters.

Through our work together, Jenner & Block has been recognized by *Chambers USA* as the nation's #1 Media & Entertainment practice for the second time in three years. We share this honor with our clients as we could not have achieved this significant recognition without you.



Honored to have received the Chambers USA 2014 and 2012 "Award for Excellence" in Media & Entertainment

JENNER & BLOCK LLP

CHICAGO | LOS ANGELES | NEW YORK | WASHINGTON, DC | JENNER.COM

The Sound Of Hollywood

Tupac Musical Brings Thug Life To Broadway

Can *Holler If Ya Hear Me* draw a new ticket buyer to the Great White Way?

BY SUZY EVANS

Outside Manhattan's Palace Theatre on 47th Street, 2Pac's "California Love" and "Ghetto Gospel" blast onto the sidewalk — not from a passing car or boombox, but from the Broadway box office, in the hopes of enticing potential ticket buyers to its latest jukebox musical.

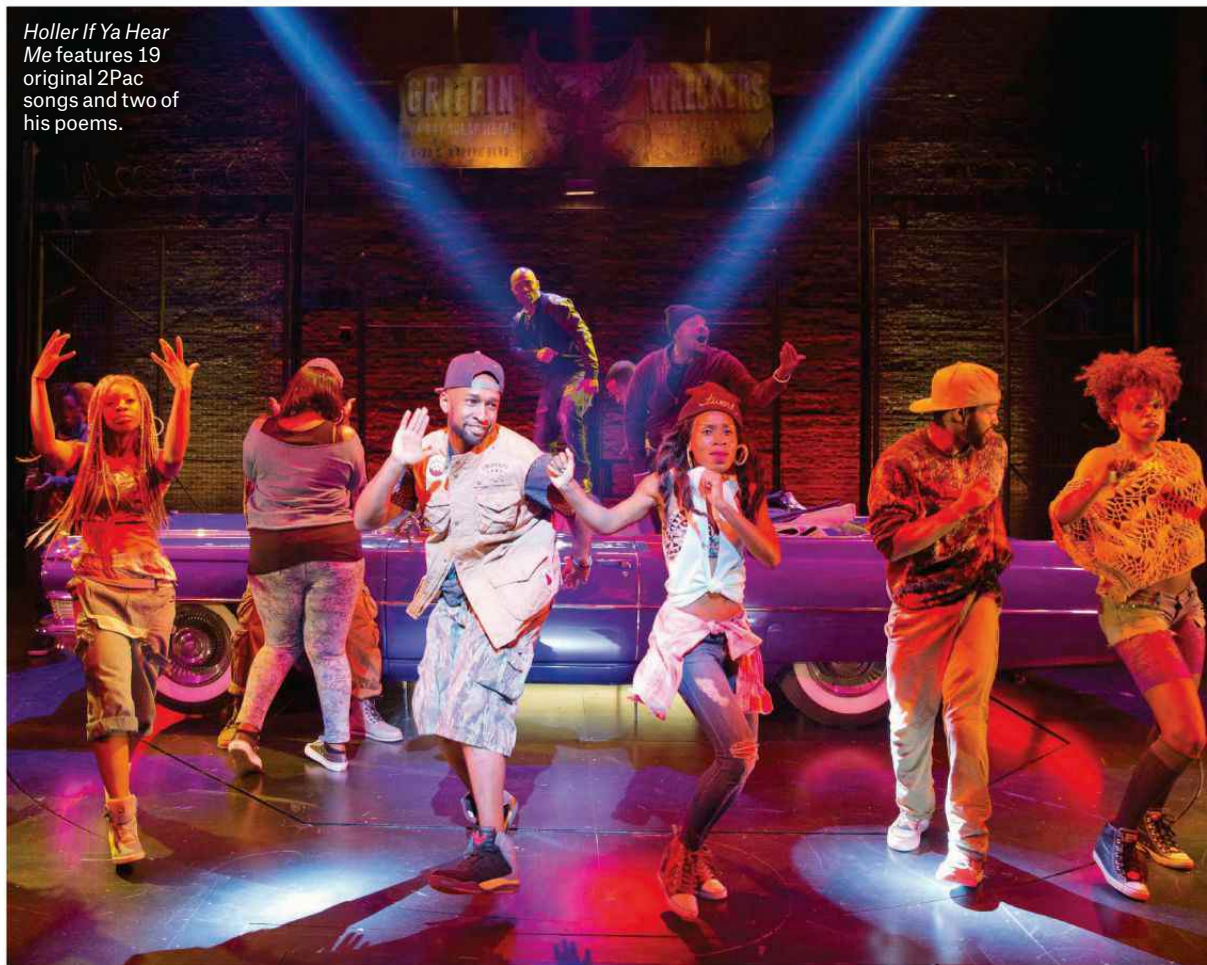
The differences between *Holler If Ya Hear Me* and its neighbors dedicated to the music of Carole King and The Four Seasons are many, but key among them is that *Holler* targets an audience much younger than the baby boomers who are keeping houses full for *Beautiful* and *Jersey Boys*.

"I hope we have time to find our audience," says *Holler* director Kenny Leon.

It's a valid concern for all involved in the \$8 million production that officially opened June 19. It played to 80 percent capacity in two weeks of previews.

Working with Tupac Shakur's mother, Afeni, Jessica Green, a rookie theatrical producer, says their first step was to hire such consultants as Marcia Pendelton at Walk

Holler If Ya Hear Me features 19 original 2Pac songs and two of his poems.



Tall Girl Productions, which specializes in attracting diverse theatrical audiences. In interviews, Leon likes putting 2Pac in league with playwrights August Wilson and William Shakespeare, attempting to elevate respect for the late rapper's storytelling craft.

"I've always been interested in revealing the

artist that is 2Pac, not the person," says Leon, who won a Tony Award this year for directing the revival of *A Raisin in the Sun*. "Broadway allows his voice to speak to a different part of our world."

Todd Kreidler, Wilson's former drama-turge, wrote *Holler*'s fictional story set in a



JIMMY SCOTT'S DEATH STOPS — AND STARTS — DOC

When beloved jazz singer Jimmy Scott (left) died June 12 at age 88, he left behind one last unreleased recording, a duet of "Over the Rainbow," sung with a superfan hoping to create a documentary of the experience. Storm Gardner, a Scottish singer who, after watching the 2012 Oscar-winning film *Searching for Sugar Man*, was inspired to search for his own hero, spent part of the last six months with

Scott. "Jimmy had promised me a duet 20 years ago," says Gardner of first meeting the diminutive vocalist at New York's Iridium club. After securing Scott's number from music biz perennial Bill Bentley, Gardner traveled to Scott's home in Las Vegas and fulfilled his life's dream with little more than a rough backing track on a laptop. "Jimmy kept saying, 'Where is the piano player?'" recalls Gardner. The

experience was filmed and talks of a documentary began. Although two previous films exist, Gardner notes that neither got a proper release. His nearly completed film also features Scott's widow, Jeanie, who was instrumental in reviving Scott's dormant career in the late 1980s. The other docs don't, says Gardner, adding that she's "the gatekeeper to his secrets."

—Shirley Halperin



ESPN's 'Summer Of Santana'

VITAL STATS /

AGE 19 **BORN** New York
BIG BREAK M. Night Shyamalan's
The Last Airbender (2010)
REPS William Morris Endeavor,
 Management 360



SOUNDTRACK OF MY LIFE

Nicola Peltz

The newest star of the *Transformers* franchise shares some of her favorite musical memories

BY REBECCA FORD

PHOTOGRAPHED BY MIKE ROSENTHAL

Midwest car repair shop, repurposing two poems to include alongside 19 pre-existing 2Pac songs. The hits are all featured prominently: "California Love" is an ensemble showstopper late in the second act; "Thugz Mansion" is a soft trio piece set to a lone acoustic guitar; "Holler If Ya Hear Me" provides a rousing conclusion to Act 1.

"Dopefiend's Diner," which samples **Suzanne Vega's** "Tom's Diner," plays early in the show, providing an entry point for audience members unfamiliar with 2Pac's work. In addition, *Holler* music supervisor-orchestrator-arranger **Daryl Waters** says the 10-piece live band, combined with 2Pac's beats, enhance the show's unique presentation of hip-hop.

"I'm trying to find the right balance between what he did and what will work dramatically," says Waters. "I don't think there's anything that can compete with the sound of live horns that hit you in the face in the middle of a number that needs to have that kind of raw emotion."

Broadway has embraced hip-hop in such shows as *In the Heights* and *Bring in 'Da Noise, Bring in 'Da Funk*, but *Holler* marks the first time a single rap artist's catalog has been used this way. Leon knows people may approach this show with more wariness than anticipation. "The traditional audience is like, 'What is this? Is there something for me?'" he says. "And then you have the hip-hop audience, who's like, 'Are they going to water down 2Pac?'" During nearly three weeks of previews, Leon says, "They're giving me the nod." ●

From the NBA Finals to baseball's pennant races, ESPN will be sporting new songs by **Santana** (left). In a first for the cable network, ESPN has licensed three tracks across network platforms from *Corazon*, released May 6 on RCA. "Saideira" is heard in June and also has been featured on *SportsCenter* and *First Take*; "Yo Soy la Luz" is July's soundtrack; and "La Flaca," with a guest turn by **Juanes**, takes August. "The conversation started at the [advertising] upfronts," says ESPN music director **Kevin Wilson**. "Summer of Santana" rolled off my tongue." He cites the diversity of the music's appeal, which matches the network's audience: predominantly male and a broad mix of ethnicities. ESPN negotiated a single deal to cover multiple uses, and the door remains open for future Santana syncs as well. Says Wilson: "We're seeing how things work out this month." —**Phil Gallo**



"All the explosions were real. I'm a daredevil, so that was fun for me," says Peltz of starring in the action-packed film. She was photographed June 3 in Los Angeles.

It seems fitting that **Nicola Peltz** is about to star as **Mark Wahlberg's** daughter in *Transformers: Age of Extinction* (out June 27). "I'm a big *Transformers* fan. I grew up with six brothers, so I definitely know it very well," says Peltz, who most recently was in the A&E series *Bates Motel*. The actress reveals her musical tastes.

Who's on your iPod now?

Rihanna.

What's the first CD you remember buying?

Britney Spears.

First concert you attended?

The Rye [N.Y.] Country Day School concert for my little brothers.

How about the last concert?

Katy Perry.

What's a song you love that might surprise people?

"Hey Jude" by The Beatles. ●

TO PLINE

In Your Ear: The U.S. Audio Diet

A groundbreaking new study surveys for the first time what people like to listen to the most and how much they listen every day

BY GLENN PEOPLES

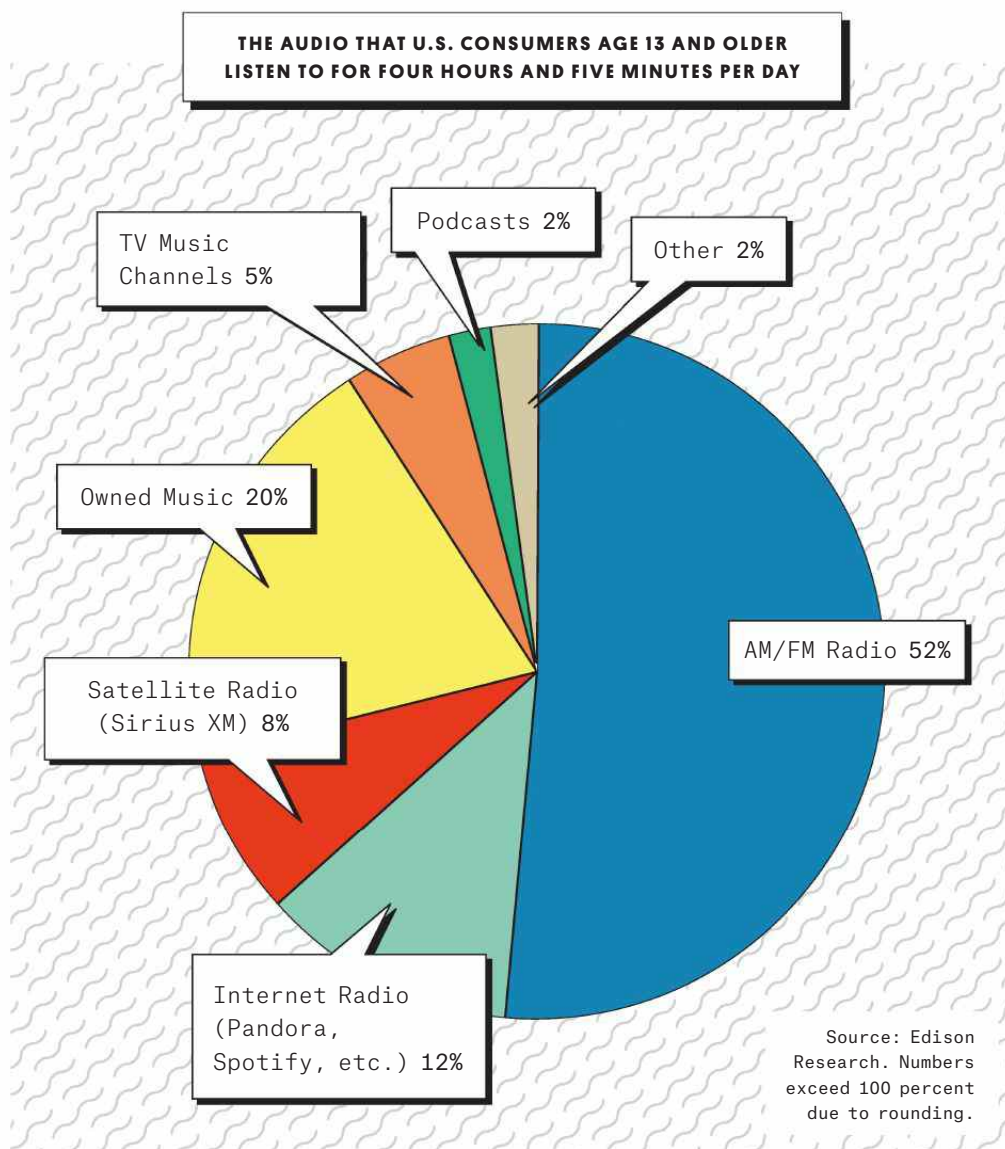
Broadcast radio accounts for roughly half of the audio that Americans consume in a given day, according to a new study by Edison Research. What they listen to the rest of the time helps explain why Apple, Amazon, Google and others are launching or acquiring new digital music services.

Americans are clearly drawn to such digital music services as Pandora, iTunes Radio and Spotify. In total, consumers surveyed (age 13 and older) spent 22 percent of their listening time on new alternatives to AM/FM radio and purchased music. That's more than the time spent listening to "owned music,"

such as CDs and downloads, which account for 20 percent of listening.

Streaming services, from webcasters like Pandora to on-demand services like Spotify, account for 12 percent of listening time. Satellite radio service Sirius XM, which has nearly 26 million subscribers, accounts for 8 percent; podcasts account for 2 percent.

Expect the streaming numbers to rise. Another recent study, by Edison Research and Triton Digital, found that 47 percent of Americans age 12 and older, or roughly 124 million people, listen to music streaming services every month, up sharply from 27 percent in 2010. ●



From left: Will.i.am, Noel Gallagher and Martin



WILL MDMA CURE TINNITUS?

The research is just beginning. But some doctors think the club drug's main ingredient could spell relief for musicians and concertgoers suffering from this debilitating condition

BY HARLEY BROWN

Most concertgoers have experienced tinnitus, or ringing in the ears. Typically, it goes away in a few hours. But for about 10 to 15 percent of that crowd, the maddening noise never ceases. Among the high-profile musicians who have suffered with it: **Chris Martin of Coldplay**, **Will.i.am** and the **Gallagher** brothers of **Oasis**. So far, the only available (and barely effective) treatments have included hypnotherapy and soothing ambient CDs. There is no known cure, but some scientists may have stumbled upon a very unexpected remedy: MDMA, the main ingredient in molly, the purest form of the popular club drug Ecstasy.

MDMA's psychotherapeutic application to veterans' tinnitus, a symptom of their post-traumatic stress disorder, was discovered in a 2011 Food and Drug Administration-approved study sponsored by the Multidisciplinary Association

for Psychedelic Studies, which pioneered treating mental disorders with hallucinogens in the 1960s and '70s. After fielding similar anecdotal reports from other clinics, Dr. **Grant Searchfield** of the University of Auckland put aside his initial skepticism and decided to conduct his own examination on

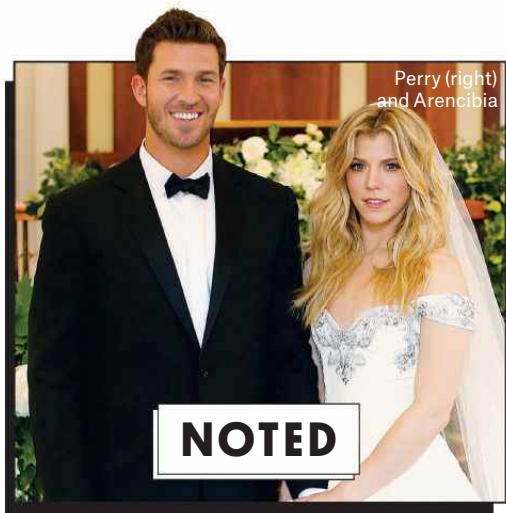
curtailed. "It's been very, very difficult," says **Jag Davies**, publications manager for the Drug Policy Alliance, which advocates for a less punitive approach to drug policy. "It took MAPS decades to restart research on drugs." Required to follow strict investigative protocol, including tightly controlled

When it comes to studies like these, "we've only scratched the surface."
—**Jag Davies, Drug Policy Alliance**

how MDMA affects parts of the brain connected to the malady. "Neurotransmitters released in response to MDMA, such as serotonin, have been associated with potential mechanisms of tinnitus," he says.

After the U.S. government fully criminalized LSD in 1968 and MDMA in 1988, research into therapeutic benefits of psychedelic drugs has been

amounts of the narcotic in question, a number of trials have been approved in recent years — like the 2011 finding that LSD provided relief to victims of cluster headaches. "It was this miracle cure," says Davies. When it comes to studies like these, he adds, "We've only scratched the surface." For those suffering with tinnitus, the research can't come soon enough. ●



NOTED

06-12
→

The Band **Perry** singer **Kimberly Perry** and pro baseball player **J.P. Arencibia** wed in Greeneville, Tenn. Her brothers/bandmates **Reid** and **Neil Perry** were the best men. *Nashville* stars **Lennon & Maisy** and **Mac Powell** performed.

06-12
→

Singer **Kelly Clarkson** and her husband, talent manager **Brandon Blackstock**, welcomed the birth of daughter **River Rose Blackstock**. Announcing on Twitter, Clarkson wrote: "Thank you everyone for all of your well wishes! Brandon and I are on cloud 9!! :)"

06-12
→

Longtime country marketing executive **Cindy Mabe** was promoted to president of Universal Music Group Nashville by chairman/CEO **Mike Dungan**.

06-12
→

Big Machine Label Group, home to **Taylor Swift** and **Tim McGraw**, announced a direct licensing deal with Cox Media Group, which will pay Big Machine for plays of its music on terrestrial and Internet radio platforms.



06-13
→

Bachata crooner **Prince Royce** announced the launch of his own record label in a joint venture partnership with Warner Latin Music, D'Leon Records. Royce's first signee was Mexican-born singer **Sofia Reyes**, who also will join him on tour this summer.

06-14
→



Rapper **Eve** wed **Maximillion Cooper**, British fashion designer and CEO of annual motor rally and lifestyle brand Gumball 3000, at Cala Jondal Beach in Ibiza, Spain.

06-16
→

Artist Group International hired **Lisa Bashi** as its new vp operations. She most recently was director of accounting for Live Nation's Northeast region.

06-16
→



Nicki Farag was upped to vp promotion for Def Jam Recordings by executive vp promotion **Rick Sackheim**.



06-16
→

Zendaya Coleman, star of the Disney TV show *Shake It Up!* who did a recent stint on *Dancing With the Stars*, landed the lead role in Lifetime's upcoming biopic about 1990s R&B singer **Aaliyah**, who died at age 22, in 2001.



06-17
→

Reps for the late **Lou Reed**, who died Oct. 27, 2013, at age 71, announced that the **Velvet Underground** founder's musical

06-17
→

equipment will be auctioned on eBay. Items include Reed's Kurzweil PC2X, and proceeds will go toward the Lou Reed Archive.

06-17
→

Republic Records and AMC have expanded their partnership to include soundtracks for the network's series *Halt and Catch Fire* and *Turn*. The latter will feature music by **Joy Williams**, **The National's Matt Berninger** and **Jake Bugg**.

06-17
→

Access Hollywood segment producer **Joe Siyam** is joining rival shows *Entertainment Tonight* and *The Insider* as supervising producer, music.

06-17
→

Marni Halpern was appointed vp pop promotion for RED Associated Labels by executive vp/GM **Tom Carrabba**.

06-17
→

Yoko Ono signed an agreement granting Epic Rights worldwide licensing, global branding and rights management of the legacy of her late husband, **John Lennon**.

06-17
→

A judge dismissed a plagiarism lawsuit against **Lady Gaga** that claimed the pop star's hit single "Judas" ripped off elements of Chicago musician **Rebecca Francescatti's** 1999 track "Juda."

06-18
→

Radio personality/DJ **Angie Martinez**, known as "The Voice of New York," exited her longtime post at WQHT (Hot 97) New York, and is joining WWPR (Power 105.1) New York and WMIB (103.5 The Beat) Miami.

06-19
→

Chelsea Handler signed a deal to move her late-night brand to Netflix after her long-running E! series *Chelsea Lately* wraps in late August. The multitiered deal includes an hourlong stand-up special on Oct. 16, four new docu-comedy specials and the streaming service's first-ever talk show, set to begin in early 2016.

BIRTHDAYS

June 17
Barry Manilow (71)
June 18
Blake Shelton (38)
Paul McCartney (72)
June 19
Paula Abdul (52)
Heart's Ann Wilson (64)
June 20
Lionel Richie (65)
Brian Wilson (72)

June 21
Brandon Flowers (33)
Incubus' Mike Einziger (38)
June 22
Cyndi Lauper (61)
Kris Kristofferson (78)
June 23
Duffy (30)
Jason Mraz (37)

DEATHS

Actress **Ruby Dee**, who won a Grammy with her late husband, Ossie Davis, in 2007, died June 11 in New Rochelle, N.Y. She was 91.

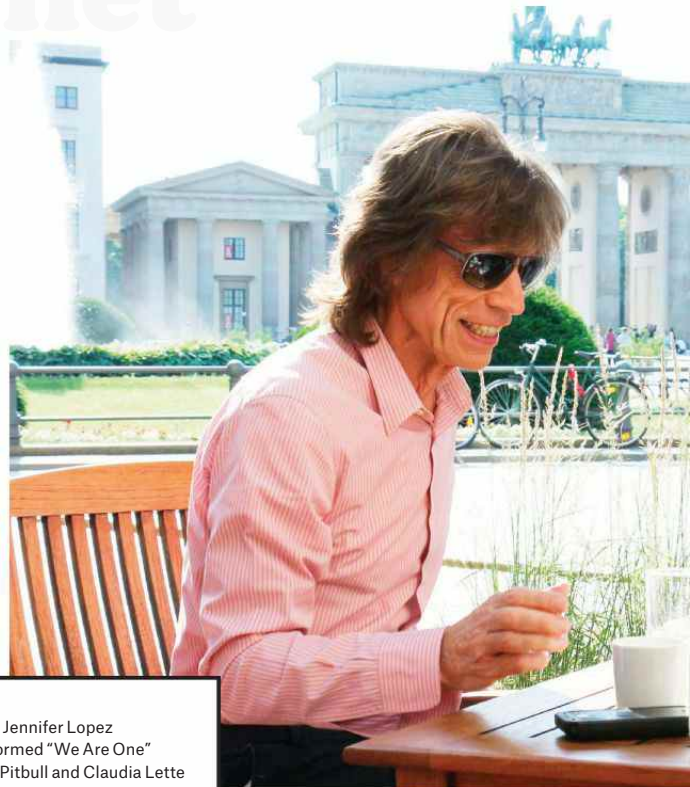
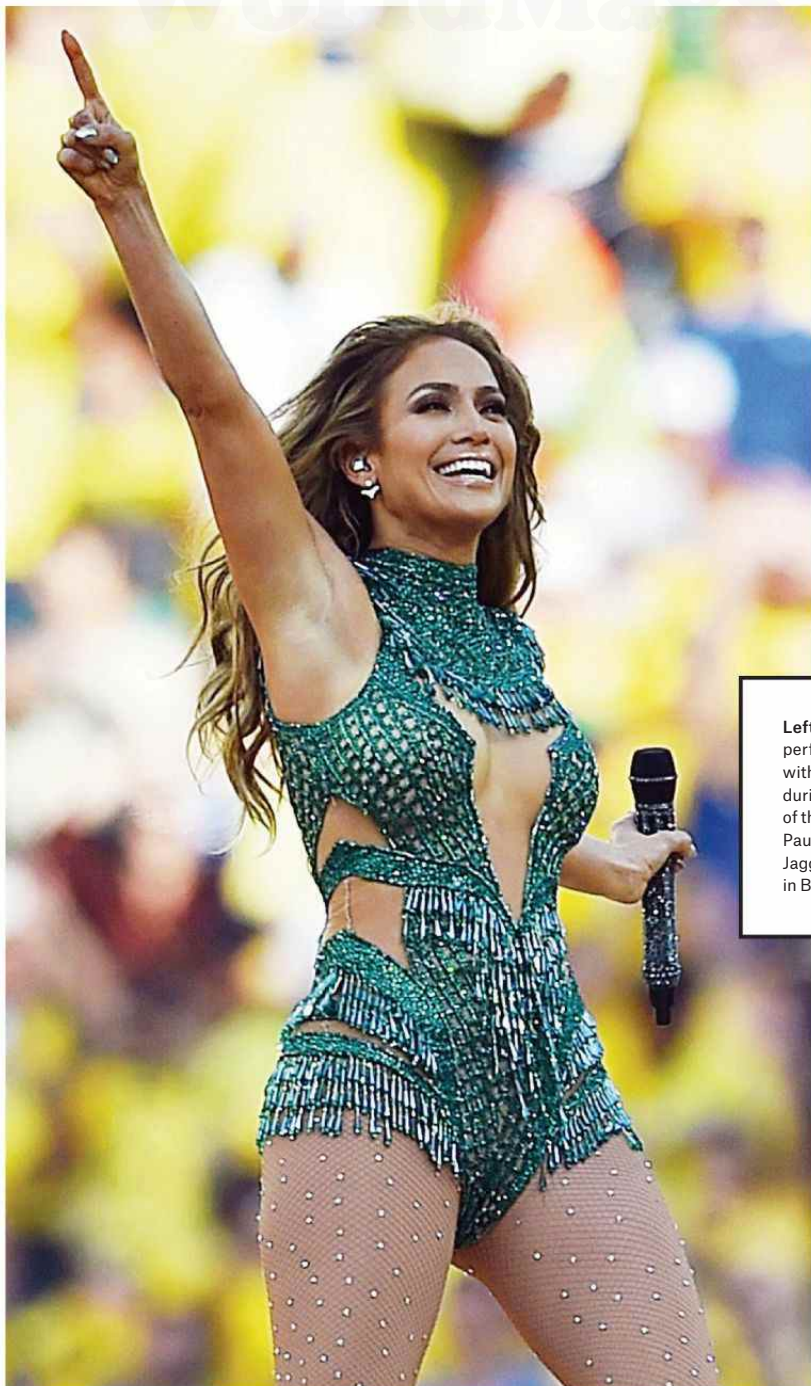
Jim Keays, frontman of Australian rock group The Master's Apprentices, died June 12 after a long battle with cancer. He was 67.

Iconic jazz star **Jimmy Scott** died June 12 at his home in Las Vegas. He was 88.

Horace Silver, the legendary pianist-composer, died of natural causes on June 18. He was 85. —noted@billboard.com

PERRY & ARENCIBIA: TEC/PE/ALA; EVE: HEX/USA; COLEMAN: BENNETT/RAGLIN/BET/GETTY IMAGES; FARAG: BEN GABBE/GETTY IMAGES; ONO: ANELLE/BAUER-GRIFFIN/FILMMAGIC; REED: EVERETT COLLECTION/REX USA; ROYCE: MIKE COPPOLA/GETTY IMAGES

The Beat



Left: Jennifer Lopez performed "We Are One" with Pitbull and Claudia Lette during the opening ceremony of the FIFA World Cup in Sao Paulo on June 12. **Right:** Mick Jagger (left) and Ronnie Wood in Berlin on June 9.



Left: Lady Gaga and Tony Bennett at the Frank Sinatra School of the Arts in New York on June 16. **Right:** Jessie J and Naughty Boy before performing at the 10th birthday of iLuvLive at Electric Brixton in London on June 16.





Top right: Mary J. Blige and Sam Smith sang "Stay With Me" at the Apollo Theater in New York on June 17. **Bottom right:** The Recording Academy's Neil Portnow (left) with Nashville Songwriters Association International's Lee Thomas Miller at the "Music Licensing Under Title 17, Part One" hearing in Washington, D.C., on June 10. **Bottom left:** Aretha Franklin at Radio City Music Hall in New York on June 14.



7 Days On The Scene



Left: Taylor Swift in New York on June 17. **Right:** The War on Drugs rocked the Northside Festival in Brooklyn on June 15.



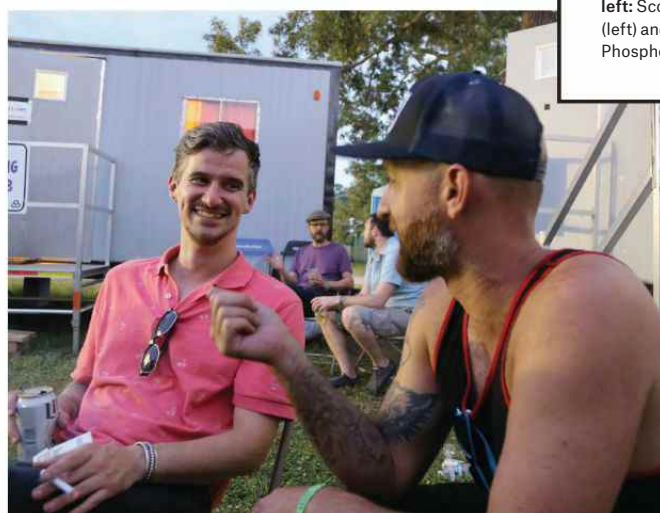
Bonnaroo

MANCHESTER, TENN., JUNE 12-15

"I'VE BEEN DOING THIS FOR A LONG TIME. The [older I get], the more I love doing it. This is my first-ever festival in America, and I know it's the best one," said **Elton John** during his Sunday headlining set to close out the Bonnaroo Music & Arts Festival in Manchester, Tenn. The singer performed a duet with **Ben Folds** on the latter's "Grey Seal" and started a mass singalong to John's "Tiny Dancer." It was the perfect end to a raucous four days of music, jam-packed with five main stages and a diverse mix of artists impressing the overheated crowd of campers. Besides John, other artists, including **Sam Smith**, **MS MR** and **Frank Ocean**, had their own stand-out moments during their performances. Thousands flocked from headliner to headliner, with the eclectic lineup ranging from **Jack White** and **Kanye West** to legend **Lionel Richie**. A three-hour Saturday evening "Superjam" from **Skrillex & Friends**, though, truly ignited the festival during collaborations with **Janelle Monae**, **The Doors' Robby Krieger**, **Cage the Elephant's Matt Shultz** and **Lauryn Hill** on "Ready or Not," closing the show at 3:30 a.m. —**Nick Williams**



Top left: Richie onstage. **Top right:** West during his performance while wife Kim Kardashian (inset) looked on. **Bottom left:** Scott Stapleton (left) and Chris Marine of Phosphorescent.



Top left: ASAP Ferg with his backup dancers. **Bottom left:** Pusha T onstage. **Bottom right:** Pop-rockers Grouplove.



Top left: Lizzy Plapinger of MS MR onstage. **Top right:** Ty Taylor (left) of Vintage Trouble and DJ Logic backstage. **Bottom right:** Hill performing during the Superjam at This Tent.





Top right: John closed the festival. Middle: Chaka Khan prior to her performance. Below: Rock band Dr. Dog at the Which Stage.



MuchMusic Video Awards

TORONTO, JUNE 15



Top: Imagine Dragons in the press room at MuchMusic HQ. Middle: Ed Sheeran before the awards. Ariana Grande during her performance. Bottom: Hosts Kendall (left) and Kylie Jenner.



Songwriters Hall Of Fame

NEW YORK, JUNE 10



Top left: Miguel onstage at the Marriott Marquis Theater. Top middle: America's Got Talent star Jackie Evancho in Alice & Olivia. Top right: Aloe Blacc (left) with singer Cam Ochs.



Left: Jon Bon Jovi (left) with Imagine Dragons' Dan Reynolds, who received the Hal David Starlight Award. Right: Chubby Checker ahead of singing "Let's Twist Again" at the ASCAP Centennial celebration.





Top: BMI's Del Bryant was honored with the Visionary Leadership Award. **Middle:** A Great Big World's Ian Axel (left) and Chad Vaccarino (right) with producer-manager Peter Asher. **Bottom left:** Sony Music Entertainment's Doug Morris (left) with Apple's Jimmy Iovine. **Bottom right:** Inductee Donovan performed "Sunshine Superman" and "Catch the Wind" with Rosanne Cash (not pictured).



Masters at Work (above left) and Nile Rodgers of Chic (above right) were among the artists who performed at the grand opening of the hotel, whose Sublimotion restaurant (right) is the world's most expensive eatery.

THE BUZZ

The Hard Rock Hotel Opens In Ibiza The homeland of EDM gets another reason to party

BY CARSON GRIFFITH

The Hard Rock Hotel Ibiza — the first hotel in Europe for the chain — is not for those seeking tranquility. The property, which is now the island's largest five-star hotel, consisting of 493 rooms (235 of them suites), hosted its grand-opening weekend on June 13 with a series of blow-out performances for 3,000 revelers, as **Masters at Work**, **Sister Sledge** and **Chic** all took the stage. Throughout the summer, such acts as **Robin Thicke**, **Snoop Dogg**, **Ellie Goulding**, **UB40**, **Icona Pop** and **Jason Derulo** also will perform at the Hard Rock.

The timely opening of the hotel, located on the shore of Playa d'en Bossa, which is a major holiday resort area south of Ibiza Town, will help cater to the thousands of tourists who flock to Ibiza every summer for its famed nightlife and EDM scene, widely said to have originated on the island. Nightlife venues on Ibiza (which is located 49 miles off the coast of Spain)

like **Space**, **Privilege**, **Amnesia**, **Pacha** and **Es Paradis** attract some of the biggest DJs in the world, such as **Steve Aoki** and **Paul Oakenfold**. BBC Radio 1 Weekend (an EDM fest), often seen as the peak of the season, will be held Aug. 1-3.

At the Hard Rock Hotel Ibiza, the island's music scene is omnipresent. A collection of famous memorabilia, once owned by such luminaries as **David Bowie** and **Bob Marley**, fills its walls. The Rock Suite Legend, where Marley stayed when he came to the island in the 1970s during the hotel's original formation, is available to those willing to shell out \$2,059 a night. Rooms start at \$260, but suites range from regular studios for \$800 to the Rock Star Suite: the Hard Rock's version of a penthouse going for \$9,500 per night.

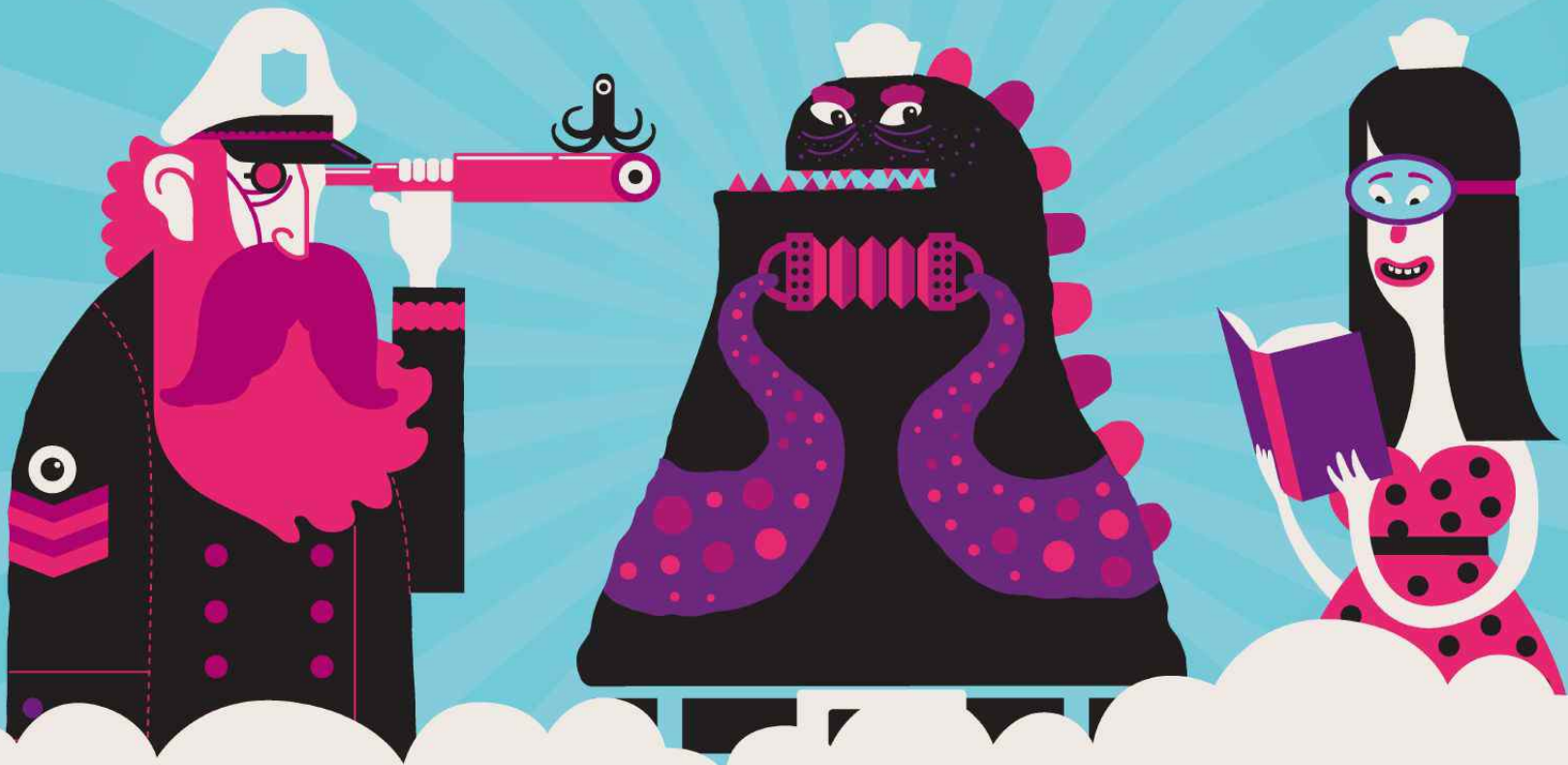
Sublimotion, one of six restaurants in the hotel and the most expensive dining experience in the world, is a gastro-sensory eatery that seats 12 guests at a time for a 20-course meal headed

by chef **Paco Roncero**. The goal of the restaurant is to engage all of a person's senses throughout the meal. But it will cost you: A meal at Sublimotion can run more than \$2,000 per person.

If performing instead of listening to performances is more your thing (even in the privacy of your room), the hotel's Sound of Your Stay program will appeal to one's inner rock star. Room service will serve up more than just Champagne, as guests can have professional mixers delivered to their room to develop their own music (an in-room video is provided to help teach how to mix and spin). If you're more of a **David Bowie** than a **David Guetta**, the hotel is prepared for that too: It will deliver a Fender guitar to your room for you to try your hand at that as well. The Sound of Your Stay program — which also includes a personal playlist that begins playing upon entering your room — comes at no extra charge for each guest's stay. ●

WorldMags.net

YOUR SUMMER VACATION'S SUMMER VACATION



 **BUMBERSHOOT**[®]
AUGUST 30 - SEPTEMBER 1, 2014 AT SEATTLE CENTER



WELCOMING SONICBIDS ARTISTS
MASSY FERGUSON • TANGERINE • KORE IONZ
GOLD & YOUTH • WESTERN HAUNTS
ALONGSIDE MORE THAN 100 OTHER ARTISTS



WorldMags.net



Demi Lovato

The New Black Demi Lovato series includes sets of polish and studs, \$22, thenewblack.tv



Kelly Clarkson

Deborah Lippmann "Stronger" created with Kelly Clarkson, \$20, deborahlippmann.com



Carrie Underwood

Carrie Underwood by Nicole by OPI nail lacquer in "Lips Are Dripping Honey," \$7.99, cvs.com



Gwen Stefani

Gwen Stefani by OPI nail lacquer in "In True Stefani Fashion," \$9, opi.com for salons



All That Glitters

Pop stars and beauty brands have partnered on polish abundant with adornment; "Singers love it because nails become like accessories and jewelry," says nail artist Miss Pop

by TASHA GREEN

Photographed by HANNAH WHITAKER

Manicure by MISS POP NAILS

PROP STYLING BY BETIM BALAMAN AT APOSTROPHE; LOVATO, CHELSEA LAUREN WIREIMAGE.COM; CLARKSON: TAYLOR HILL/GETTY IMAGES; STEFANI: JON KOPALOFF/FILMMAGIC; UNDERWOOD: CHRISTOPHER POLK/GETTY IMAGES

The Story Behind Jeff Koons' Controversial Michael Jackson Sculpture

As a major retrospective of the artist's work — which has shattered auction records — rolls into New York's Whitney Museum, the artist talks about the making of one of his most iconic pieces: a larger-than-life rendering of the King of Pop and his beloved pet chimpanzee Bubbles

BY KATE SUTTON

Jeff Koons, *Michael Jackson and Bubbles*, 1988. Porcelain; 42 inches by 70.5 inches by 32.5 inches (106.7 centimeters by 179.1 centimeters by 82.6 centimeters). Private collection.

Koons insists the minimal color scheme wasn't a commentary on rumors of Jackson's skin bleaching but a reference to Egyptian iconography. "Like King Tut," he says.



The white porcelain material was a compressed metaphor for the American dream. "Porcelain originally came from the king's kitchen," says Koons. "Now we can all own a piece."



W

Weeks after **Michael Jackson's** virtual performance at the Billboard Music Awards, another surreal — and controversial — avatar of the King of Pop will embark on a world tour of sorts.

On June 27, **Jeff Koons' *Michael Jackson and Bubbles***, the larger-than-life gilded porcelain sculpture of the late artist and his cherished pet chimpanzee, will return to New York as one of the highlights of *Jeff Koons: A Retrospective*, the largest solo exhibition of an artist ever mounted at the Whitney Museum, and the last the institution will mount before moving downtown. Come October, the exhibit travels to the Centre Pompidou in Paris and the

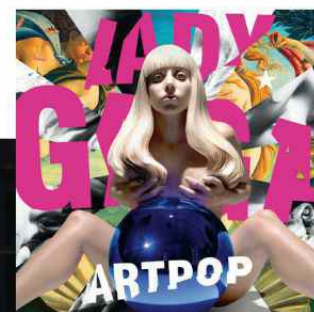
Guggenheim Bilbao in Spain.

Like Jackson, Koons, 59, has a knack for genre-bending. His message of acceptance and tolerance for all aspects of culture has garnered him more than a few celebrity fans: **Lady Gaga** commissioned Koons to create artwork for her 2013 album, *ArtPop*; **Pharrell Williams** collects his work; **Jay Z** name-checked him in "Picasso Baby"; and **Kim Kardashian** posted an Instagram photo of the artist with her and **Kanye West's** infant daughter, **North**, at Art Basel Miami Beach in December. The caption read: "Art Lessons!"

The 1 percent like him, too. Last November, Koons' 10-foot-tall, stainless steel *Balloon Dog (Orange)* brought in \$58.4 million, setting the record for the most expensive work by a living artist.

The son of an interior designer father and seamstress mother, Koons, who grew up in York, Pa., never apologized for wanting to be rich and famous. "If I could be anyone," he repeatedly proclaimed, "it would be Michael Jackson." It made sense, then, that Koons would choose a portrait of the entertainer as the centerpiece for his 1988 exhibition *Banalities*. "For me, Michael Jackson served as a kind of spiritual authority who could help people feel secure in embracing their culture, whatever it was," says the artist.

In a recent public conversation with Koons, filmmaker **John Waters** referred to the sculpture as the artist's "scariest piece," but Jackson himself was "very supportive" of the project, even sending over press photographs at Koons' request. The artist opted for one of the musician and Bubbles fresh off the *Bad* world tour,



Clockwise from top left: Jackson and Bubbles during the Victory tour in 1984; Koons' sculpture of Gaga used on the Artpop cover (inset); Gaga and Koons at her Artrave event in November; Koons, Bubbles and Wagner in 1989.

Jackson sent Koons press photos to work from. "Of course, this was a time when Michael was going through a lot of plastic surgery, so I had to use multiple pictures to keep up with it," says Koons.

wearing matching red jackets on the singer's lawn. "This was a time when Michael was going through a lot of plastic surgery, so I had to use multiple pictures to keep up with it," says Koons.

Koons took artistic license with some of the details, shifting Jackson's position slightly so that it echoed the historical art tradition of the Madonna and child. When the sculpture was first revealed — four editions were produced, including an artist's proof — fans took offense at how the glazed porcelain made Jackson appear white-skinned and very feminine, with heavily lined eyes and sensuous red lips. Koons shrugs off the complaints over Jackson's androgynous appearance with a nod to the ancient world. "When Apollo played music, he inspired a transformation that transcended gender, so that the male became more female. Michael is the modern Apollo."

The artist and Jackson never did meet, although they had a number of near misses. Once, when Jackson was heading to New York to play Madison Square Garden, says Koons, "I received a call that he wanted to visit the studio. I was actually in Northern Italy, where we were still in the process of making the sculpture, but I had images I could show him. So, I flew back to New York to meet him." But Jackson's health problems led to the get-together being canceled.

The artist did get to work with Bubbles, however, when he hired photographer **Greg Gorman** to shoot a series of tongue-in-cheek ads to publicize *Banalitty*. One never-before-seen outtake from these sessions features a leather-jacketed Bubbles, posing with Koons and 1980s "it" girl **Katie Wagner**. "I remember I was more

excited about working with Bubbles than about working with Jeff," recalls Wagner. "I really just didn't know anything about who Jeff was at the time, other than that we were both young and hot."

Now approaching 60, Koons may be young only at heart, but he's certainly hot. This past year he had simultaneous shows at two of New York's biggest galleries — Gagolian and David Zwirner — taking time to pose naked for *Vanity Fair*. In November, Koons revealed a sculpture of Gaga, which fits into a series of works juxtaposing nude sculptures of classical figures like

Apollo and Venus with blue gazing balls. Koons' Gaga is naked, cupping her breasts, with a giant blue orb between her legs. The sculpture cannot be viewed without being confronted with one's own reflection. Gaga describes its effect in her song "Applause": "One second I'm a Koons, then suddenly the Koons is me." Fitting that the artist who dreamed of becoming the King of Pop would come to embody transcendence for those who would seek the throne. ●

OTHER ARTISTS' POP-STAR PORTRAITS



Mark Ryden

The artist's 34-inch-by-36-inch oil on canvas *Katy Aphrodite* depicts **Katy Perry** as the goddess of love. The work is on view through June 28 as part of his exhibit *The Gay 90s: West* at the Kohn Gallery in Los Angeles.



Takashi Murakami

His acrylic and platinum leaf on canvas mounted on board *Portrait of Pharrell and Helen - Dance*, 2014 can be seen through June 27 at the Paris art space **Williams** co-curated with gallerist **Emmanuel Perrotin**.



Elizabeth Peyton

Her 29.2-centimeter-by-22.9-centimeter, 11.5-inch-by-9-inch oil-on-wood-veneered aluminum painting of **Justin Bieber**, *Never Say Never (Justin)*, debuted at Art Basel in 2013.



Says Kesha of *Rising Star*'s technology: "I don't see it as novelty, I just find it genius."

“It’s *Hunger Games* Meets The Coliseum In Rome”

WITH RATINGS FOR REALITY-BASED PERFORMANCE SHOWS ON THE DECLINE,

HOW CAN ABC'S RISING STAR HOPE TO SUCCEED?

By
Phil Gallo

Photographed by
Austin Hargave

THE ANSWER MAY BE IN ITS ECLECTIC AND UNPREDICTABLE BAND OF ON-AIR TALENT — LUDACRIS, KESHA, JOSH GROBAN AND BRAD PAISLEY — AND A SURPRISINGLY NEW FORMAT

In 2012, Avi Nir had a problem.

A Ph.D. who had studied the psychological appeal of series TV, he was a decade into running one of the most successful TV production companies in Israel, Keshet Broadcasting, which had scored in the international license market with shows like *Prisoners of War*, the origin of Showtime's *Homeland*. But one of the shows he had started with — *A Star Is Born*, the Israeli version of *American Idol* — was suffering in the ratings.

It wasn't interesting the audience the way it used to. Or Nir, for that matter. There was no drama to it, no innovation. Who wanted to look at the same old phone number on the screen? And text messaging for voting had been around for a decade. The show wasn't keeping up with what Nir calls the "DSM generation" (for "digital state of mind"). In the age of social media, there

gimmick — its version of *The Voice* chair turn — is the Wall. Performers begin behind it, and if they get 70 percent of the audience's vote, the Wall rises. Voters will see their social media avatars flash on the Wall as they use the app. All viewers but those in the Pacific time zone vote during the live broadcast. The West Coast votes too, but acts as a save for singers who failed to reach 70 percent earlier in the show.

Also in the voting pool are three "experts," as the judges are called on *Rising Star*, who'll be giving the contestants feedback and advice: Keshha, Chris "Ludacris" Bridges and Brad Paisley, with Josh Groban serving as the show's host. The experts each have 7 percent to reward to a performer.

"You're getting a really intimate connection with the TV audience right from the very first



had to be a way to deliver instant gratification and make the connection between the viewer and performer more direct and transparent.

Two years later, Nir is sitting on not just the biggest show in Israel, but one of the hottest programs in the world right now: *Rising Star*, which debuts June 22 on ABC.

The idea is a simple one, and not exactly new: The audience is in control. But by using a custom app and relying on real-time voting, *Rising Star* integrates the second screen more fully than any TV show yet has. The *Rising Star*

note," says Groban, 33, of *Rising Star*'s interactive approach.

Paisley, 41, for his part, zones right in on the show's intended appeal to the younger DSM generation: "It's *Hunger Games* meets the Coliseum in Rome."

In October at Mipcom — the international TV convention held in Cannes — *Rising Star* became the most in-demand global TV property. Dick Clark Productions, which had partnered with Keshet to take the

From left: *The Voice* (with Adam Levine and Shakira) helped fuel NBC's ratings; *American Idol* produced stars like Jordin Sparks; The U.K. *X Factor* birthed One Direction, now a multimillion-selling act.

show worldwide, sold the format to more than 20 territories with ABC aggressively bidding to secure it for the United States. (DCP is owned by *Billboard* parent Guggenheim Partners.) In September, it premieres in the United Kingdom, Germany and France.

Part of what was driving the feeding frenzy was Nir's solution to the decline in ratings that his version of *Idol* had suffered. With a population of just over 8 million in Israel, the *Rising Star* app was downloaded 1.5 million times. And the ratings were remarkable: The finale achieved a



Rising Star host Groban (left) and Paisley flank Kesha on the set of the ABC show. The artists will comment on performances. Above right: Groban demonstrates the Wall, which highlights the show's interactivity with its audience. Ludacris (far right) will also critique performances.



RISING STAR EXPERTS SHARE THEIR EXPERIENCE (SO FAR)

Josh Groban

As host, you're doing more than introducing acts. I

get to have fun and not be too judgmental. Prior to the performances, I have a chance to be involved with the rehearsals, go over the songs and be part of it on a creative level. I hope to give the performers a chance to be their best in a very stressful situation.

What sealed the deal for you on this show? I'm always excited about seeing young talent. And after 12 years of primarily doing one thing, to have something new to put in my wheelhouse is a rare thing in this business. But the use of technology is brilliant. The interactive nature is different from any of these other shows.

Kesha

What kind of homework have you done? Honestly, I'm kind of winging it. I feel like they hired me because I am who I am. Unfortunately, or fortunately, I can't help the way I act. I have a little bit of a smart mouth, and I'm a little sassy.

"Raise the Wall" sounds like Clash of the Titans. It's really intense. With the technology, it's instantly gratifying or instantly heartbreaking for the contestant. And there's a lot of pressure. But I've dreamt of doing what I do since I was a little kid and I'd stop at nothing. I'm excited to try to find someone that has that same drive and determination.

Brad Paisley

You've co-hosted the Country Music Association Awards with Carrie Underwood the last six years. How will that help you

here? I'm sort of the class clown — I have been my whole life. Find the funny comment, [or something] sardonic, something that sort of gets a rise out of someone but makes a point.

How can a show like this help your career? Ideally, that you know more about me. If everybody gets to know me a little better, they're going to be a little more curious about the album I'm in the middle of finishing that's coming out this summer as well. And at the end of this, wouldn't it be amazing if they got another Carrie Underwood?

Ludacris

As one of the show's experts, how do you define your expertise? In the music industry going on 15 years, being a music lover, an artist, CEO and knowing different genres of music. I don't think hip-hop artists are given enough credit for their love of music. Knowing talent and being able to identify a star.

You started in radio in Atlanta. I learned from watching behind the scenes. You see the problems, the arguments artists have with labels. It really made me want to understand the business behind it so I could be happy as an artist. —Phil Gallo and Shirley Halperin

“This show takes the three best parts — the performance, the expert commentary and the results — and puts them into every single act.”
—Nicolle Yaron, *Rising Star*

40.3 percent rating and 58 percent share.

ABC is hoping *Rising Star* will give it a music competition success — the network's previous hyped entry, *Duets*, lasted one summer and attracted an unimpressive weekly average audience of 4.4 million viewers. *Duets* twisted the talent show formula by giving hopefuls the chance to be coached and sing alongside Kelly Clarkson, John Legend, Jennifer Nettles and Robin Thicke. *Rising Star*, though, isn't trying to reinvent the music competition show; it wants to perfect it. And the sector has been ailing: While

The Voice was even, with just over 14 million tuning in weekly, *Idol* was down 21 percent in season 13 and off almost 70 percent from a year-five high of 35 million viewers.

“This show takes the three best parts — the performance, the expert commentary and the results — and puts them into every single act,” says Nicolle Yaron, who jumped ship from NBC's *The Voice* in its sixth season to sign on as one of *Rising Star*'s executive producers.

One big advantage of *Rising Star*'s real-time voting is the disappearance of the results show,

with its faux cliffhangers dragging for 60 minutes. *Rising Star* is streamlined, with 90-second intro packages for each performer, 90 seconds of performance, then the verdict.

Ken Warwick, *Rising Star*'s other executive

yesteryears.) And the *Rising Star* app developer with Keshet, Screenz, has partnered with Google to launch Screenz Real Time, which will provide ABC real-time data about viewers that can be used for targeted advertising to users' phones or tablets.

But the app isn't without possible risks. On June 16, just six days before the show's premiere, ABC teased *Rising Star* with a segment during *The Bachelorette*, during which users were prompted to use the app to raise the Wall and reveal Groban. The app had been road-tested in Israel; Brazil, where it had some hiccups; and Portugal. ABC had run private trials in the United States, but this was its public debut. Upping the ante: It's Facebook's biggest live TV integration attempt to date. All went

well. Still, the *Rising Star* team is steeled for the likely problems ahead. "We can guarantee you something will go wrong at some point," said Yaron after the *Bachelorette* segment. "It's live television, and we have a lot of contingencies."

As the show neared launch, Kesha, Ludacris and Paisley wanted to keep it fresh. They had watched the Israeli version, but didn't know a thing about their own 30 contestants, chosen from a pool of about 2,500 invited to audition in six cities. Kesha, 27, isn't joking about "winging it"—that's the point. The cast did not do a walk-through until two days before the first episode aired.

Still, they all agreed on what had attracted them to *Rising Star*: the technology. "As soon as I saw [the show] reel, I felt like the future has

“People at home on the app saying yes or no in real time – it made me interested. This will be revolutionary for television, for finding talent, period.” –Ludacris

producer, is intimately familiar with the problem of the results show, having shepherded 320 episodes of *Idol* as its EP from 2002 to this year. "Results shows were padding," he says bluntly. "Every week you had to come up with some kind of show that would look like it was relevant to the actual result ... There is nowhere to take any of these shows now unless you involve the immediacy of interaction."

That interaction has multifaceted value. App users will receive tune-in prompts and can instantly download songs that just have been broadcast. (Capitol Records will release the show's music and hand the winner a contract as part of the prize package. Signing advances, however, are not what they used to be, and a winner can expect to pocket in the tens of thousands, not the \$200,000-plus paydays of *Idol*'s



PLAYING THE NAME GAME: JUDGING THE TITLES OF PANELISTS



JUDGE

The harshest of the designations: *Idol*'s judges. "A judge connotes someone who is ruling you," says Steve Miller, coordinator of undergraduate studies for Rutgers University's department of journalism and media studies. "A judge doesn't try to help. They make a final decision on where you are going."



COACH

"Using sports tropes is very effective on *The Voice*," says Kembrew McLeod of the University of Iowa's department of communication studies. Adds University of Pennsylvania professor David Grazian: "A coach lends constructive advice, personal affirmation and encouragement to a novice performer."



MENTOR

Denoting "someone equal or above you who will pass information down," Rutgers' Miller equates mentorship — *The X Factor*'s preferred term — less with competition than with education. "It's different than a coach. This is a teacher who is going to pass on their knowledge to you."



EXPERT

Rising Star has opted to call its trio of music hitmakers "experts." Says Dr. John Reffue, professor of speech and mass communication at Hillsborough Community College in Tampa, Fla.: "An expert suggests a higher level of credibility for the panel and, therefore, for the show." —Michele Amabile Angermiller



TOP OF THE POP SHOWS: WHICH REIGNS WHERE

The world's definitely got talent, but no one single singing competition show is the undisputed global champion. Veteran formats *Idol*, *The X Factor* and *Got Talent*, all originally from Britain, have recently lost ground to dominating Dutch upstart *The Voice*, while Israel's interactive *Rising Star* — No. 1 in its home market — remains in the wings, set to go on the air in over 25 countries in 2014. Along the way, the explosion of reality talent competition shows has delivered a handful of international stars and a bargain bin full of one-hit wonders.



THE VOICE OF ITALY

Sicilian nun Sister Cristina Scuccia sang hits by Alicia Keys, Cyndi Lauper and Bon Jovi. Her winning number on the June finale? "What a Feeling" from *Flashdance*.



THE X FACTOR AUSTRALIA

After co-writes with JoJo and Ashley Tisdale, Samantha Jade's 2004 deal with Jive Records fizzled, so, in 2012, the singer tried her hand at TV and won, releasing a No. 1 single.



SWEDEN'S GOT TALENT

Five years following her win on Sweden's *Talang* at the age of 10, Zara Larsson signed with Universal Music Sweden and released a hit single, 2013's "Uncover."



ARAB IDOL

Gaza native Mohammed Assaf made international headlines when he won the Lebanon-based contest. For his final bow, he sang a Palestinian nationalist anthem.



DEUTSCHLAND SUCHT DEN SUPERSTAR

Polish native Aneta Sablik won the most recent season of Germany's *Idol* and scored on the German, Austrian and Swiss charts.



BRITAIN'S GOT TALENT

After a 2009 audition by the then-48-year-old church volunteer went viral, Susan Boyle sold 7.3 million albums in the United States, according to Nielsen SoundScan.

—Scott Roxborough

come early," says Ludacris, 36. "People at home being able to be on the app saying yes or no in real time — it made me interested. This will be revolutionary for television, for finding talent, period."

The show's summer launch is geared to help it make a splash. "American Idol launched in the summer, *Dancing With the Stars* launched in summer and both managed to be players," says Marc Bracco, who left ABC in April to join DCP as executive vp programming and development. Bracco and Warwick believe summer is a time when families are more likely to watch TV as group, and their hope is *Rising Star* will connect parents and kids.

"We all have our fingers crossed," says Paisley. "This is a group that wants to stay together. All of us have hopes that there will be a season two, three, four, whatever."

This summer is seeing a deluge of new programming as broadcast networks put big bets on scripted series costing as much as \$4 million per episode. That's a distant cry from competition reality shows like *Big Brother* and *Wipe Out* that

run closer to \$1 million an episode.

Rising Star has more money wrapped up in star salaries than the average competition show. Add to that the cost of music rights, staging and musicians, and *Rising Star* winds up in the ballpark of \$2 million per episode, according to an executive with experience in reality programming.

Indeed, the show poses enough of a threat that NBC scheduled an original episode of its most popular summer series, *America's Got Talent*, and a new Howie Mandel-hosted daredevil stunt show up against *Rising Star*'s two-hour premiere on June 22. The move will likely affect ratings.

"I don't really know about the pleasing-the-television-executives aspect of it," says Keshia, who notes she doesn't keep track of the ratings for her own MTV show, *My Crazy Beautiful Life*. "The way I'm going to gauge whether the show is a success or not is if I find a new rising star, a new talented young person that I can help." ●

Additional reporting by David Caspi and Shirley Halperin.

Kasem hosts Los Angeles TV station KTLA's music show *Shebang!*, circa 1965.

1932-2014

Casey Kasem Signs Off

For more than three decades, the former DJ and host of the syndicated *American Top 40* radio show brought his trademark music countdown into the cars and homes of millions of Americans. And they listened



m

MICHAEL OCHS ARCHIVE/GETTY IMAGES

ags.net

C

Casey Kasem, who hosted the syndicated countdown radio show *American Top 40* and a number of spinoffs for more than 30 years, died June 15 at the age of 82 after a prolonged dispute between his wife, Jean, and his children Kerri, Mike and Julie relating to his care. Kasem brought world renown to the *Billboard* top 40 charts. Two guest columnists assess his influence on music, radio and popular culture.

ELVIS DURAN
HOST, *ELVIS DURAN AND THE MORNING SHOW*

“Hi. Z100.”
“Yeah, Elvis. Listening to the show. Who was this Casey Kasem guy you keep talking about?”
“The guy that passed away?”
“Yes.”
“He’s the reason I’m on the radio every morning. Go Google him.”

Lots of those calls came in Monday morning. I get it. Casey hasn’t counted down the hits in many years. *American Top 40* is now hosted by Ryan Seacrest, who, like me, is in radio, in part, thanks to the influence of Casey Kasem. I was in line to take over *American Top 40* upon Casey’s departure back in 2004, but Ryan was hosting *American Idol* and, well, TV star trumps radio host. Fine with me. The thought scared me to death.

Producing Casey’s *American Top 40* show for air on a tiny, unimportant small-town Texas radio station was my first assignment in the radio business. I was convinced we had no listeners ... until the day I accidentally skipped from song No. 30 to song No. 1, totally blowing off all the hits in between. The studio line rang and rang as if I was giving away a million dollars to the 10th caller. Instead, it was irate countdown fans. My mistake deprived them of hearing Casey’s methodical journey up the top 40 chart that, on a perfect day, would have ended at the newly crowned “No. 1 song in the land.” They had been robbed of the promising new artist moving up the charts at No. 29 and of the former No. 1 hit that slid down to the No. 2 spot. I get it! Casey would have been pissed as well.

You’ve got to wonder: How can a guy become a radio star by counting backward every week? Well, Casey Kasem did just that. Not only did he tell us the stories of the musicians who made the music, he did “long-distance dedications.” For example, he would read one from a listener stationed in Augsburg, Germany, to his girlfriend in Montclair, N.J. You could hear the soldier’s anxiety as Casey read the love letter. Then, you could actually feel the girlfriend’s pulse race as this soft, personal message was being shot across the planet, directly into her heart, touching every listener in between. Then, on with the countdown.

Casey made radio important. It was a one-on-one connection with each listener. He kept it simple. He was never funny.

WorldMags.net

World

He was never raunchy. He refused to say “I Want Your Sex” — deciding to simply stick with “that’s the latest from George Michael.” He made you feel that if you turned him off, you would miss something important and, God forbid, this week’s No. 1 song. I can’t imagine what it must have felt like to have Casey Kasem announce to the world that *your* song was No. 1. The artists loved him.

We all did.

JON ZELLNER

SENIOR VP PROGRAMMING, CLEAR CHANNEL MEDIA AND ENTERTAINMENT

“Radio stations play ’em, *Billboard* ranks ’em and *American Top 40* counts ’em down.” For many of us, Sunday mornings meant finding out how our favorite records were doing on the national music scene. But Casey Kasem’s simple concept of counting down the 40 most popular songs in America had an enormous impact on music, radio and pop culture for millions of listeners around the world.

Casey was the ultimate storyteller. He caused us to listen to the radio a little closer while he “teased” us with just enough so we’d stick around through the commercials to hear the rest of the story. Today, we know that Casey’s concept was ahead of its time. There are countdowns everywhere we look, and now, TV shows, news anchors and DJs rarely go into commercials without teasing something that’s coming up after the break. It happens on websites too with “dynamic leads,” designed to get you to click through the rest of the story.

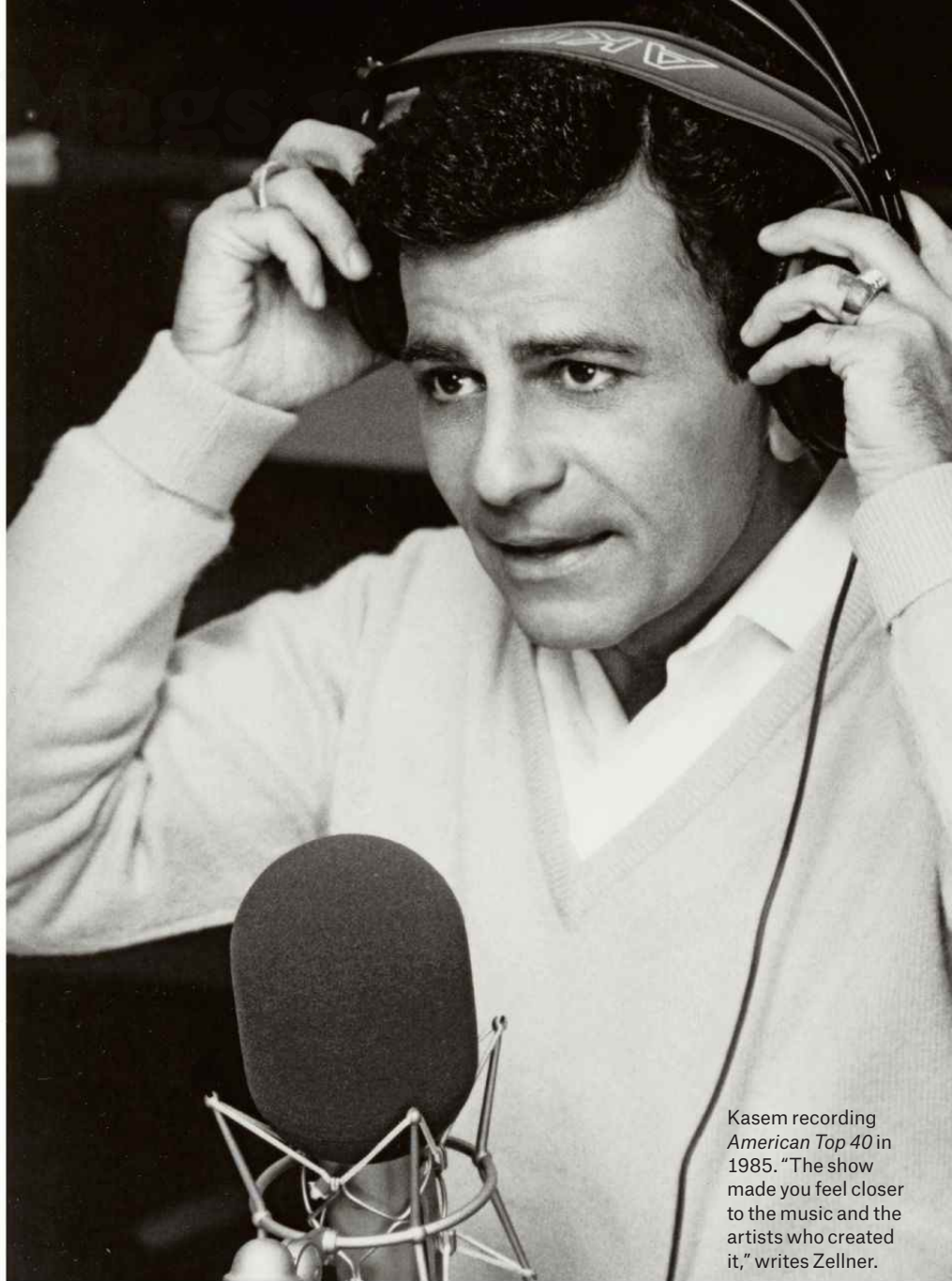
Like millions of other kids, I was hooked on *American Top 40* from week one. Every Sunday morning, I’d set my radio on WPIX in New York to see what new songs had entered the charts, what songs fell off and, of course, what was No. 1. Casey inspired me to love music even more and to get involved in the radio industry. I became probably the youngest subscriber *Billboard* ever had. He made the publication a household name for people outside the radio and music industry.

What started as an experimental syndicated program with eight affiliates in 1970 grew into an international phenomenon heard on thousands of radio stations around the world during the next 39 years. *American Top 40* had as much mass appeal as the music itself. But it wasn’t just about the music. It was how Casey presented it. Whether you were a chart geek like me or just a casual music fan, the show made you feel closer to the music and the artists who created it. Casey created a coalition of music fans connected to each other through the show, long before the Internet or social media. While most top 40 jocks were screaming song intros, Casey brought the stories behind the music to life and connected listeners emotionally through “long-distance dedications.”

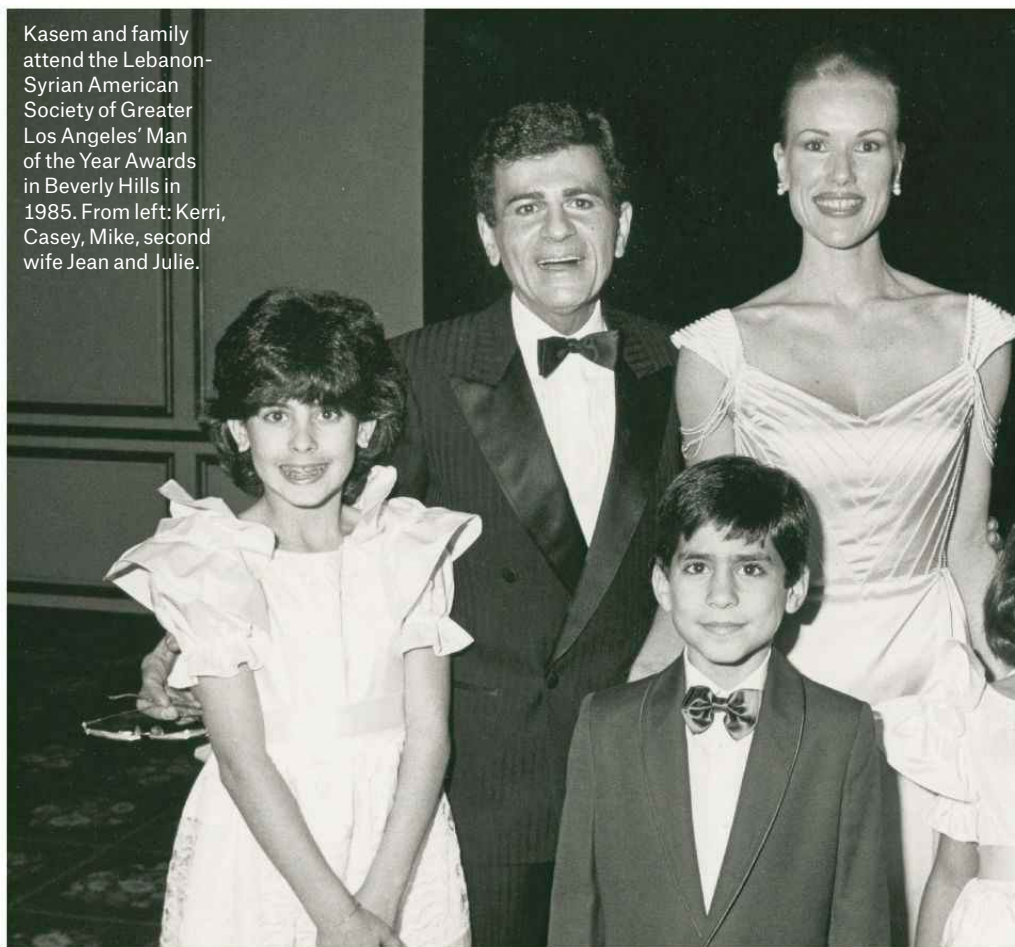
In 2005, when I started working at XM, I was thrilled to bring Casey’s original countdowns back to the ’70s and ’80s channels. You can also hear them on our oldies, classic hits and adult contemporary stations every weekend. Today, Ryan Seacrest continues the *American Top 40* tradition on hundreds of Clear Channel Media and Entertainment stations through Premiere Radio Networks.

I was fortunate enough to meet Casey several times through the years and he said it warmed his heart to know how much of an impact he had on so many people. On his final broadcast in 2009, he signed off by saying, “Success doesn’t happen in a vacuum. You’re only as good as the people you work with, and the people you work for. I’ve been lucky. I’ve worked for and with the very best.”

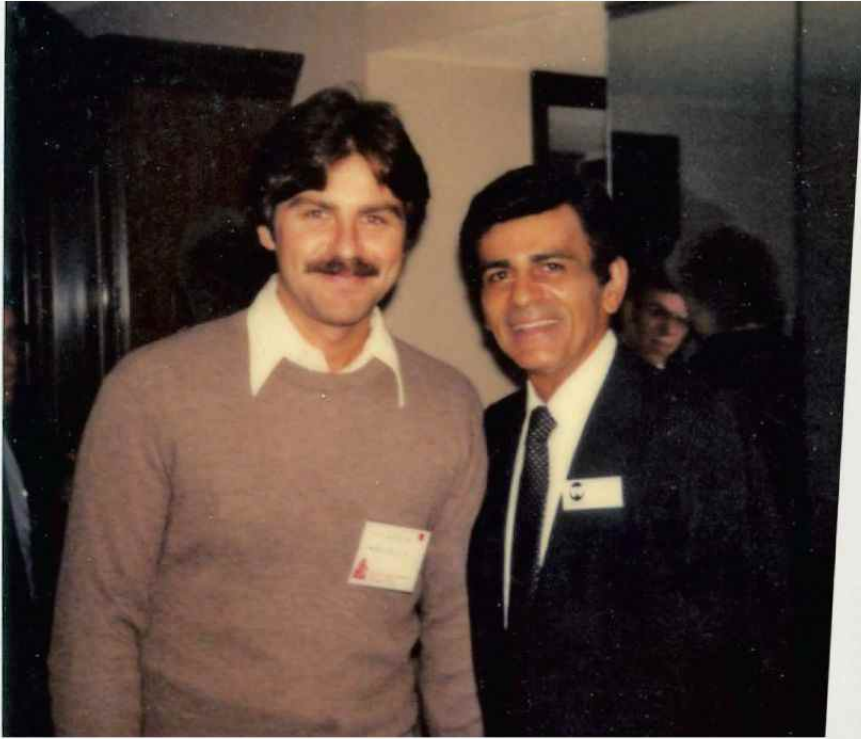
Whether it’s through the voice of Robin from *Batman and Robin*, Shaggy from *Scooby-Doo* or the countless other characters he voiced through the years, Casey’s unmistakable sound will live on, and his vision will affect future generations in ways that even Casey couldn’t have imagined. ●



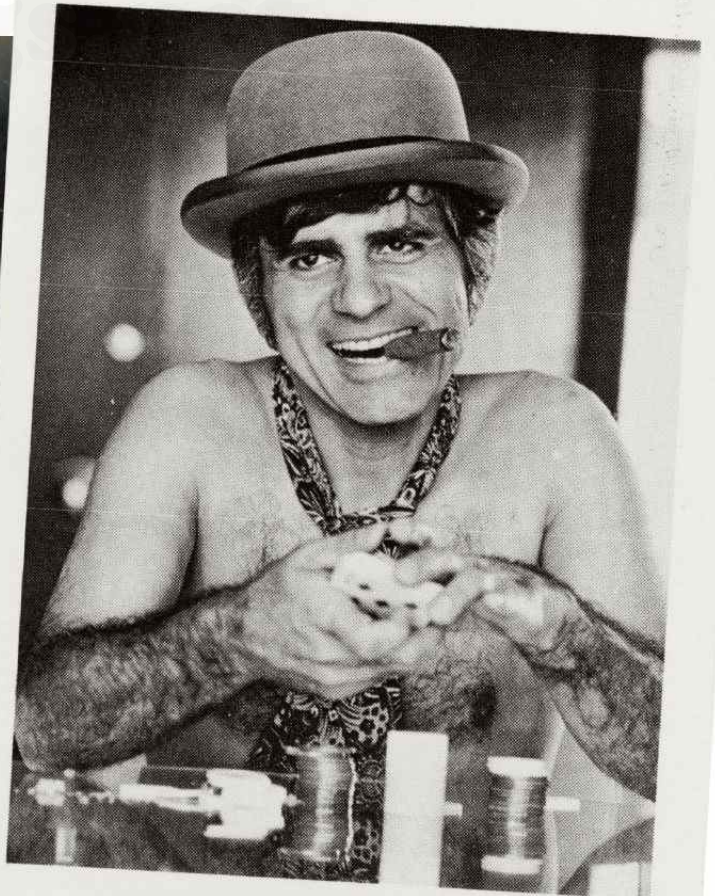
Kasem recording *American Top 40* in 1985. “The show made you feel closer to the music and the artists who created it,” writes Zellner.



Kasem and family attend the Lebanon-Syrian American Society of Greater Los Angeles' Man of the Year Awards in Beverly Hills in 1985. From left: Kerri, Casey, Mike, second wife Jean and Julie.

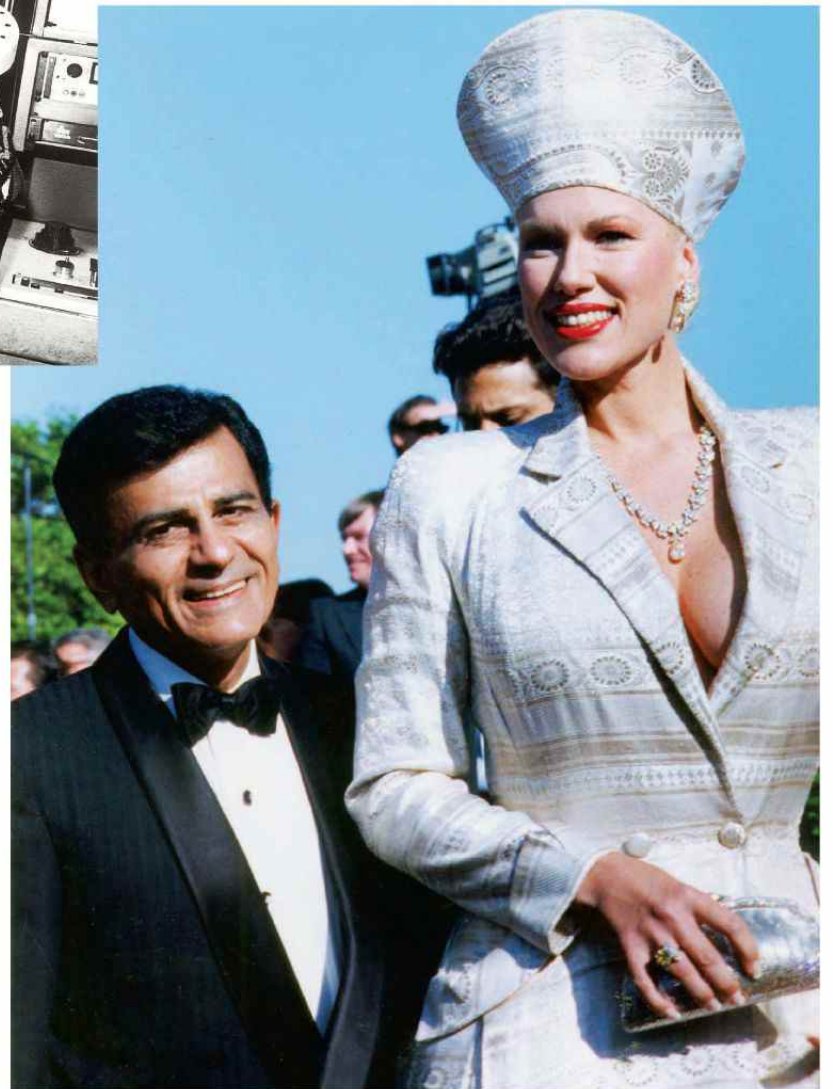


Above: Kasem with Pete Battistini, author of the *American Top 40 With Casey Kasem* book series, in 1981. Below: With Bert Kleinman, producer of WestwoodOne's *Casey's Top 40 With Casey Kasem*.



CASEY KASEM

A picture card depicting a poker-playing Kasem that was included in decks of *American Top 40* playing cards given away at *Billboard's* Programming Forum in 1973.



Y KASEM, right, host of the syndicated "American Top 40" show, through some mail with the Osmonds. The mail came from an and Brothers "photo write-in" promotion on the weekly three-hour al radio show, now on 71 radio stations coast-to-coast.

Above: Kasem (far right) with The Osmonds and fan mail as pictured in *Billboard* in 1971. Right: With wife Jean at the 1990 Emmy Awards.



www.flags.net

METAL GOES MAIN

www.flags.net

World

THE HEYDAY OF HAIRY, EAR-SPLITTING BANDS HAS COME, GONE AND MAY BE BACK — FOR JUST A HANDFUL — AS MASTODON BURNS UP SUMMER'S FESTIVALS — AND EVEN SELLS WOMEN'S "ASSTODON" SHORTS IN THE PROCESS

BY RICH BIENSTOCK
PHOTOGRAPHED BY DAVID McCLISTER

MASTODON

Ma

B Wor



“Bonnaroo, howdoyoudo?”

Brent Hinds, the curly-haired, face-tattooed co-guitarist/singer of Atlanta metal act Mastodon, is shouting, and the crowd is shouting back. It’s the second day of the annual Bonnaroo music festival in Manchester, Tenn., and Hinds and his bandmates — bassist-vocalist Troy Sanders, guitarist Bill Kelliher, drummer-vocalist Brann Dailor — have just begun a late-night set in front of a crowd packed into Bonnaroo’s This Tent. Across the way, on the considerably larger What Stage, Kanye West is wrapping up a headlining show. Hinds makes a lighthearted, and expletive-laden, remark about this as well, to even louder cheers. At another end of the campgrounds, meanwhile, Ice Cube is preparing to take the Which Stage for a run-through of his catalog of hip-hop classics.

Needless to say, the members of Mastodon — with their scrambling, low-tuned riffs; brawny vocals; and busy, jackhammering rhythms — are the odd men out in this musical trifecta. In fact, they’re one of very few metal acts playing the festival. But as the band eases into its first song — a heaving, bottom-heavy number from *Leviathan*, the group’s 2004 breakthrough, which has sold 202,000 copies, according to Nielsen SoundScan — the members, who are in their late 30s and early 40s, seem to be right at home. They may not be playing to a heavy metal crowd, but that’s nothing new for Mastodon: Its audiences long have been growing in not only size but also demographic makeup.

Metal’s mainstream visibility is hardly at its highest point. The music is largely dependent upon college radio, SiriusXM channels like Liquid Metal and Internet streaming for airplay. MTV, at one time a huge booster of the genre, is out of the music programming game entirely. But in the past few years, a handful of metal’s leading acts — Avenged Sevenfold, Five Finger Death Punch and Mastodon among them (see sidebar) — has managed to move into the mainstream, backed by a fan base that, perhaps more so than those of other genres, is unyielding in its devotion. And of these, Mastodon might be the one ready to truly cross over. It is the metal band that plays not only Ozzfest, but also Bonnaroo and Coachella; the metal band that releases a split 7-inch single with Canadian folk-pop songstress Feist (dubbed Feistodon) on which the two acts cover each other’s songs; the metal band, it is often said, that all music fans can like — even if they hate metal.

“We’re like your metal starter kit!” jokes Hinds earlier that day. He and Sanders — who played together in what he describes as a “crazy, avant-garde art-rock band” called Four Hour Fogger before forming Mastodon with Dailor and Kelliher in Atlanta almost 15 years ago — are

seated on a couch behind the Bonnaroo comedy tent and considering their unusual position.

“I think it stems from the fact that the four of us have a giant array of musical inspirations,” says Sanders. “So there’s a little bit of everything going into a song. It makes for something that’s more multidimensional.”

Hinds adds, “Or maybe we’re just so indecisive that we can’t make up our minds what kind of band we want to be.”

Indeed, within the group’s metal framework listeners will find elements of classic rock, prog, psychedelia, country (in Hinds’ slippery lead licks and vocalizations), jazz (in Dailor’s nimble fills and off-beat accents) and even a bit of pop. On the band’s sixth full-length, *Once More ’Round the Sun* (due June 24 on Reprise), the out-there concepts have been pocketed — in contrast to, say, 2009’s *Crack the Skye*, which incorporated astral projection, wormholes, a

METAL'S NEW WAVE

Heavy metal certainly doesn't enjoy the same mainstream profile it did back in its hairy heyday. Yes, Metallica still headlines arena tours worldwide, but a number of newer bands are putting their own unique spin on the music and enjoying commercial success. Here are five you should know. —R.B.



Five Finger Death Punch

This Las Vegas band's meat-and-potatoes metal sent four straight LPs to the Billboard 200's top 10. The last two, *The Wrong Side of Heaven and the Righteous Side of Hell* (Vol. 1 and 2), both hit No. 2.



Volbeat

After Metallica tapped it to open a 2009 tour, this Danish, death metal-rooted act's 2013 album *Outlaw Gentlemen & Shady Ladies* debuted at No. 9 on the Billboard 200 and nabbed a Grammy nom.



← Clockwise from far left: Mastodon's Sanders, Dailor, Kelliher and Hinds (from left) photographed June 13 at Bonnaroo; Sanders plays at Bonnaroo; Hinds (left) and Kelliher at Rock on the Range in Columbus, Ohio, on May 18. For an interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

instance, since the group's earliest days it has teamed with artists like painter Paul Romano and wood sculptor AJ Fosik on album and T-shirt designs to forge an aesthetic identity, which in turn has intensified fans' fervor. "Half the groups I was into when I was a kid, like Iron Maiden and Slayer, I discovered because of the great artwork on their albums," says Kelliher. But it's an approach that few acts engage in to such a degree. The promotional video for "Black Tongue," from 2011's *The Hunter*, for example, is three-and-a-half minutes of Fosik in his shop, creating the *Sad Demon Oath* sculpture that appears on the album's cover.

Even better, this visual component has helped make Mastodon's physical releases premium products. Warner Bros. is offering *Once More 'Round the Sun*, which features a cosmic, colorful cover illustration by Oakland, Calif.-based artist Skinner, in digital, CD and vinyl formats, and also as a deluxe two-LP vinyl edition with exclusive lithographs and other goodies housed inside an elaborate, Skinner-designed quadruple-gatefold sleeve. In Dailor's estimation, these sorts of products "are the only reason someone would buy our records nowadays. Because the music, you can get that anywhere, for free."

Warner Bros. senior vp marketing Xavier Ramos agrees. "Mastodon has a highly engaged fan base that buys into the culture around the band," he says. "So that makes it a lot easier for me to sell these ideas on the business side — to say, 'Hey, we want to make 3,500 pieces of a \$70 vinyl gatefold package with art that looks like it's hand-painted.' Because I have the sell-through numbers to back it up."

It's the sort of demand that has enabled Mastodon to create idiosyncratic products, from the retro-looking "Prehistoric Chopper Mirror" that is bundled with a CD version of *Once More 'Round the Sun* to the popular women's shorts emblazoned with the word "Asstodon."

The shorts, in fact, serve notice of the band's widening appeal. "Back in the early days, Mastodon was definitely just a guy thing," says Sanders. Hinds concurs: "For years we never saw a girl in the audience. Now they're there and it's just wild." He pauses, then adds, "Of course, they're there with their boyfriends. But they're still there." ●

paraleptic, the undead, Dailor's departed sister and Rasputin into its plot, while selling 213,000 units. The choruses are more grandiose; the melodies are stickier and more frequent. In spots, the band's three singers — Sanders, Hinds and Dailor — even try their hand at vocal harmonies. It's an approach that differs markedly from the band's earliest days, when, says Kelliher, "We never thought in verses and choruses. We never had choruses."

This dichotomy sometimes has the band members battling an earlier version of themselves. Says Dailor, "There are always those fans that want every album to sound like your first album. But if we were to try to give them that it wouldn't be the same, because it would no longer be coming from a real place. So those people don't even know what they're asking for."

In fact, Mastodon is well-attuned to its fans' wants, which is key to commercial survival. For



Lamb Of God

The Virginia quintet's speedy tempos and 1980s thrash influences have made it one of metal's most successful acts of the past 10 years. Its last LP, 2012's *Resolution*, debuted at No. 3 on the Billboard 200.



Avenged Sevenfold

SoCal's Avenged Sevenfold has evolved into one of the biggest bands in hard rock: The group's last two goth-tinged efforts, 2010's *Nightmare* and 2013's *Hail to the King*, topped the Billboard 200.



Baroness

A genre-expanding critics' favorite, Baroness hails from Mastodon's Georgia stomping grounds, and also shares an overlapping fan base. 2012's *Yellow & Green* hit No. 30 on the Billboard 200.




VENUECONNECT
Annual Conference & Trade Show
July 26-29, 2014 // Portland, Oregon

iavm.org/VenueConnect



WALK FARTHER
 CLIMB HIGHER
 BREATHE DEEPER
 LIVE LONGER
 ALL OF THE ABOVE

Some lists are more essential than others.

Help us end Duchenne.

Duchenne muscular dystrophy is a progressive, fatal muscle disorder that steals a child's ability to run, walk, live. There is currently no cure. But there is hope. There is you.

Parent Project Muscular Dystrophy
LEADING THE FIGHT TO END DUCHENNE
ParentProjectMD.org/Donate



FREE FOR CURRENT
BILLBOARD SUBSCRIBERS
billboard.com/ipad

Access the best in music.

AN ENHANCED VERSION OF EVERY ISSUE, FEATURING:

- PLAYABLE BILLBOARD CHARTS
- PHOTO GALLERIES & VIDEO
- COVER STORIES & SPECIAL REPORTS
 - REVIEWS & INTERVIEWS
 - EVENT COVERAGE & MORE

Available on the App Store
iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.

TDE'S SLEEPING GIANT WAKES UP

After Kendrick Lamar and Schoolboy Q's breakthroughs, Ab-Soul is focused on his own — in between jugs of cough syrup, mid-conversation naps and fights with his own label

By **JEFF WEISS** Photographed by **JUCO**

MUSIC

THE STARS,
THE SONGS,
THE STORIES



Also...

LANA'S SOPHOMORE SADNESS
Del Rey, the star the Internet loves to hate, goes noir with somber songs about being a "bad bitch on the side."



"THERE SHOULDN'T BE ANY BOUNDARIES" British quartet Clean Bandit is topping charts with an unlikely blend of classical music and house.



ALL ABOUT ORNETTE
Robert Christgau on Brooklyn's all-star tribute to jazz pioneer Ornette Coleman with Sonny Rollins and Flea.

Music

H

HIS RAPS FREQUENTLY EVOKE HIGHER consciousness, but Ab-Soul is only half-awake — if that. It's 11:15 a.m. on a Saturday and the self-described "Black Lip Bastard" groggily talks about his new album, *These Days*, due June 24 on TDE, in terms of metaphysical duality.

"I'm trying to bring people into light and lead them out of darkness," he says, stifling a yawn. "I want to offer balance. For every action, there's a reaction. You need to stay neutral. The universe bends toward a still mind."

His tufts of hair are unruly and his eyes shrouded by trademark black sunglasses, worn due to an ocular sensitivity to light that will likely require a corneal transplant one day. His aesthetic is something like if Bone Thugs-N-Harmony had played the first Woodstock — or as he brands himself: "Lupe Fiasco on drugs."

This gated community home in the hills above Compton, Calif., belongs to the mother of one of his two children. He mentions several other residencies, but refuses to name locations, citing his inclusion on a government watch list. According to the rapper, real name Herbert Stevens IV, 27, he has been under surveillance since publicly indicting the handling of the manhunt of LAPD cop-turned-killer Christopher Dorner in 2013.

"I heard this from Danny Brown one time and never forgot it," says Ab-Soul, explaining his ideas about artistic balance. "When you feed a sick dog, you have to mix the medicine in with the food that it likes already."

Asked about the "medicine" on *These Days*, Ab-Soul dozes off. It's hard to tell — between his opaque sunglasses and general torpor, it

initially seems like he's cautiously deliberating a response. But after two minutes, his publicist rouses him. "You need to put that in the story," he says, laughing and immediately sparking a leftover blunt idling in his ashtray.

Other palliatives are in plain sight: Three jugs of promethazine cough syrup are neatly arrayed in his closet next to a box of Chips Ahoy. Also known as "lean," the drug, a sedative, was blamed for the deaths of Southern rap legends Pimp C and DJ Screw; Lil Wayne and Mac Miller have also reportedly struggled with it. A fourth syrup bottle looms before Ab-Soul, next to a box of Backwoods Cigars.

"I do get a lot of comfort from weed," he admits, when asked about his preferred methods of coping with the rigors of rap life.

He slumps deeper into the couch, folding his arms across an Ab-Soul T-shirt. Tattoos tell his life story: his rap name inside a Jesus fish, on his arm; below it, the most recent addition,

an eye with the words "Don't Understand Me" written below; "Carson," the middle-class L.A. suburb where he grew up the son of record-store owners, is inked across his abdomen; and of course, there's the logo of TDE, the rap powerhouse label that's home to Kendrick Lamar, Schoolboy Q and Jay Rock, with whom Ab-Soul forms the Black Hippy supergroup.

The rapper brands himself "Lupe Fiasco on drugs."

But unlike Q and Lamar's last albums, both breakthroughs, *These Days* will be released independently by TDE rather than through its partnership with Interscope. In some ways that's fitting. Since 2012's *Control System*, Ab-Soul, TDE's self-proclaimed "black sheep running with a pack of wolves," became a star on his own out-there terms — the rap purist's choice prone to dizzying rhyme schemes and



ARTIST ON THE VERGE NOTHING MORE

From San Antonio **Lineup** Lead vocalist Jonny Hawkins, bassist Daniel Oliver, drummer Paul O'Brien and guitarist Mark Vollelunga (from right)

Sounds like A harder-charging Incubus, hardwired with Korn's classic guitars and Karnivool's heightened spiritual awareness

Backstory After a 10-year DIY career where the band did everything from outfit its touring RV with biofuel to create a twirlable bass guitar that could be simultaneously played by three people, Nothing More wasn't holding its breath for a label co-sign. "We put getting a deal out of our mind," says Hawkins. But then Allen Kovac, founder of Eleven Seven Music (Motley Crue, Papa Roach), heard the quartet's self-titled, self-funded 2013 album. "I listened to it one time and said, 'I have to sign this band,'" recalls Kovac. "This could be a very important band for rock."

Deep thoughts Recent single "Ballast," which has reached No. 6 on *Billboard's* Mainstream Rock airplay chart, urges listeners to abandon the ego to live authentically. Forget sex, drugs and rock'n'roll: This band is about higher consciousness — and philosopher Alan Watts, famed for his ability to interpret Eastern philosophies. "I haven't thought about things in the same way since I started [studying] him," says Hawkins.

Next up Eleven Seven is rereleasing *Nothing More* on June 24. After playing rock festivals this summer in the United States and overseas, the band will support labelmate Five Finger Death Punch on the road starting in September. "Things are really starting to move," says Hawkins.

"We've never really experienced this level of speed with things happening." —Christa Titus

Ab-Soul, who calls himself “a black sheep running with a pack of wolves,” photographed by Juco on June 6 in Carson, Calif. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.



‘I Had To Come On Home’

After flirting with EDM, Ne-Yo returns to R&B for a new single with Jeezy

BY GAIL MITCHELL

Love and romance always have been Ne-Yo’s stock in trade. The Grammy-winning singer/songwriter and Motown executive, 34, first crooned his way to a Billboard Hot 100 No. 1 in 2006 with R&B ballad “So Sick.” But in 2011, he sashayed onto the EDM floor, first as a guest on Pitbull’s No. 1 smash “Give Me Everything” and then on his own “Let Me Love You (Until You Learn to Love Yourself)” in 2012. Now, Ne-Yo is circling back with a sumptuous new R&B single, “Money Can’t Buy” (featuring Jeezy). “I’ve heard people call this my comeback record,” he says, “but I haven’t gone anywhere.”

Your new single includes a nod to William DeVaughn’s 1974 R&B hit “Be Thankful for What You Got.” What else provided inspiration for the song?

That nod is paying homage to the greats who came before me. But the track itself is celebrating one of my favorite topics: women. But not just any woman — one who has qualities money can’t buy: integrity, class, style. They don’t get celebrated much, so I had to do a song making sure the new generation knows this kind of woman exists.

You and Jeezy first dueted on 2012’s “Leave You Alone.” What makes you two click?

There’s something about our voices together, which is odd given our backgrounds. I don’t think there’s anything about me that says “street,” while Jeezy is the epitome of that.

What can fans expect from your next album, due this fall?

This album will be predominantly R&B — I had to come on home. My R&B audience felt I had abandoned them; nothing could be further from the truth. R&B is who I am, where I come from, the reason I do this. But I’d be completely wrong to abandon dance music. That’s also a very loyal fan base that has kept the lights on for a long time. So there are a couple of songs on the album that can live in that world but also make sense with all the R&B on the album. I found a cool way to toe the line between the two.

How’s your second gig as Motown’s senior vp of A&R coming along?

I’ve signed a few acts [including U.K. artist Sonna Rele] that I’m putting together now. I know I’ve been saying that for a while, but that’s the thing: I don’t care how long it takes. Maybe Motown was expecting me to move faster. But I’m not going to just put out anything with my name on it. It’s either right when you hear it, or you don’t hear it. I’ve got a couple frustrated artists on my hands, but they’ll be all right. They’ll thank me later. ●

lyrics about third eyes, chakras and the pineal gland. His most poignant song, “The Book of Soul,” unspools his own personal tragedies: the 2012 suicide of his high school sweetheart and collaborator, Loriana Johnson, and his adolescent battles with Stevens-Johnson syndrome, which caused his eye issues and left his skin disfigured and lips blackened.

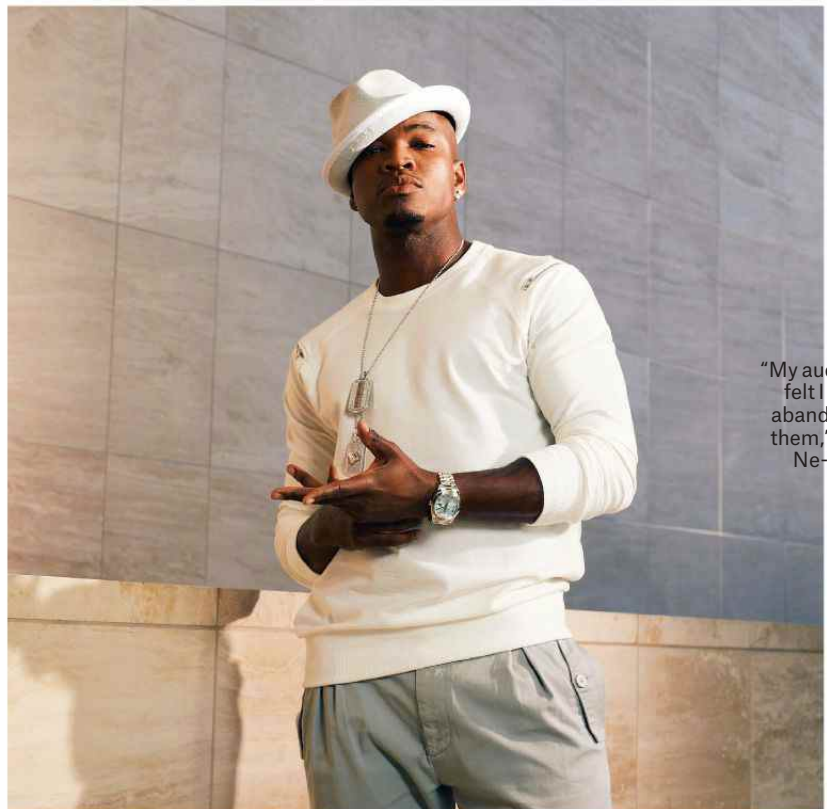
“He doesn’t really have fans; he has cult members — people who sit around lighting candles and reciting mantras,” says Dave Free, GM of TDE. “He rides the line between fun and intellectual. He’s the rapper who makes smart people want to turn up.”

Ab-Soul and TDE had a minor imbroglio in May, when the rapper, backed by a Twitter campaign of impatient fans, threatened to leak his own record. Label head Anthony “Top Dawg” Tiffith responded on Twitter by daring any of his artists to do something so brazen.

“I turned *These Days* in in January and was just looking at it like, ‘Can I just put it out now?’” says Ab-Soul. “But TDE has a strategy and a plan for how they need to roll it out. I respect them and let them do their thing.”

The album cover features Ab-Soul on a cross, wearing a crown of thorns. “‘I’m more than man, I’ve died and rose again’ — that ties into all the underlying themes,” he says, referring to a line from early leak “Stigmata,” which features Action Bronson. (Brown, Fiasco, Black Hippy and Rick Ross are among the album’s other guests.)

“I’m just trying to make music to help people get through their day and make them feel good,” adds Ab-Soul, snuffing the blunt out. “Righteousness for me is defined by sharing. And I share information through music.” ●



“My audience felt I had abandoned them,” says Ne-Yo.

Commons (center) flanked by X Ambassadors' Adam Levin, Casey Harris, Sam Harris and Noah Feldshuh (from left)



ANATOMY OF A HIT

Beats' 'Jungle' Boogie

How Jimmy Iovine, Jay Z and the World Cup broke Alex Da Kid's newest signees

BY JEM ASWAD

Jungle" may be on its way to becoming one of the most ubiquitous songs of 2014. The track — a collaboration between Brooklyn quartet X Ambassadors and British singer Jamie N Commons, both signed to producer Alex Da Kid's Interscope subsidiary KidInaKorner — is featured in an epic Beats by Dre World Cup commercial, which, with Lil Wayne, LeBron James and other stars acting as human product placement, has clocked more than 15 million views. But it also has appeared in trailers for *Orange Is the New Black's* new season, Michael Bay's film *Almanac*, NBC's *The Blacklist* and Electronic Arts' *Battlefield: Hardline* video game. On June 15, a remix featuring Jay Z was unveiled during game five of the NBA Finals and, in a groundbreaking move, made available exclusively on Beats Music — helping "Jungle" debut at No. 100 on the June 28 Billboard Hot 100 and rise 20-11 on Hot Rock Songs. Here's how it came together.

Sam Harris, X Ambassadors: I first heard Jamie when we signed with Alex. Immediately, I said, "We have to collaborate with this guy somehow." He sounds like a 60-year-old black man trapped in the body of this lanky British dude. A couple months later, I got this track Alex did with Mike Del Rio. It brought to mind a concrete jungle, and my experience of moving to New York with my brother [and bandmate] Casey. Not to make it a pity party — my brother's a bad-ass — but he's been blind since birth, and I'd been witnessing how rude people are to him, bumping into him. Once some guy knocked his cane onto the subway tracks. The song came from that everyday jungle he has to maneuver. The words fell into place. I recorded it in my girlfriend's kitchen — that's what you hear on the record. Alex loved it, and said he was on his way to a session with Jamie.

Jamie N Commons: I started expanding on Sam's idea of the city being hard. I was just moving to L.A. at the time and definitely going through those emotions: a new place, not knowing anyone in a city that's very populated but very lonely. What's on the record is pretty much the first time I sang it. It was done really quick because they needed to get it over to the [sync staff] for them to check it out.

Alex Da Kid: When you're breaking new artists, you've got to use as many platforms as you can. We use syncs — it's a great step before radio. We did it with [Imagine Dragons'] "Radioactive": Nobody remembers the number of syncs we had before it hit. I knew we had to get "Jungle" to key brands, films, people. Jimmy [Iovine, Beats CEO and former Interscope Geffen A&M head] was one of them.

Omar Johnson, Beats Music, chief marketing officer: There's this culture at Beats. We'll go make a commercial, then we literally sit in a room and Jimmy gets out the secret iPod, and we'll play music. And then a song plays and [snaps fingers] — done! We had a huge track from a huge artist for this World Cup commercial. But the moment we heard "Jungle," we said, "Nope, that's the right song."

Alex Da Kid: I was at Jimmy's and we were thinking about how to make this an event. I left, and later I heard he and Omar had gotten Jay Z.

"We were thinking about how to make this song an event." —Alex Da Kid

Steve Berman, Interscope vice chairman: It's been great watching Beats. Whenever there's a twist, they say "Art evolves" and pivot: The original of the song was in the TV spot, but then Jay Z did the remix and Beats recut the ad and dropped it in the NBA Finals. When you're introducing a group and have an interesting track to support it, it's about building awareness. ●

Flosstradamus' Cameruci (left) and Young



Playlist: Flosstradamus

Chicago-based DJ duo Flosstradamus, real names Josh Young and Curt Cameruci, was instrumental in the emergence of so-called EDM trap, which combines Southern rap beats with a dance-music sensibility, and led to hits like Bauuer's "Harlem Shake." The pair — who released a new single, "TTU (Too Turnt Up)" with Waka Flocka Flame, on June 10 — looks back at the classics that helped set trap loose.

—Nick Williams



1. T.I., "RUBBER BAND MAN"

Young: This is the first trap song that broke through Chicago radio. I had heard Atlanta artists before, but this was the first that had that 808, trappy pop feel.



2. YUNG JOC, "IT'S GOIN' DOWN"

Cameruci: This song helped trap get to white America. I'd hear frat boys singing it, it'd be on at bougie, bottle-service clubs. People were Urban Dictionary-ing "trap" for the first time.



3. LIL WAYNE, "A MILLI"

Young: Dubstep drops are really big, so I wanted to make mine big, but with only three things: 808s, snare and a well-placed sample. "A Milli" is the foundation for that.



4. WAKA FLOCKA FLAME, "O LET'S DO IT"

Young: The video for this was just Waka and a bunch of dudes moshing while he screamed about coke. It was like some punk shit. It wasn't art-kid shit — it was street.

Tomorrow's Hits

MYERS' STRONG 'DESIRE'

After her debut Atlantic EP, *Make a Shadow*, charted on Heatseekers Albums in March, singer-songwriter Meg Myers is bubbling under the Alternative tally with lead track "Desire." It was the fourth-most-played (38 times) on KRBZ Kansas City, Mo., in the week ending June 15, according to Nielsen BDS. "It's real and raw," says PD Scott "Lazlo" Geiger. "It's No. 1 in our research."

JUNGLE FEVER

Following the success of horn-filled hits like Jason Derulo's "Talk Dirty," Ariana Grande's "Problem" and Macklemore & Ryan Lewis' "Thrift Shop," Jungle's "Busy Earnin'" is breaking through, with leading support from tastemaking radio station KCRW Los Angeles. The XL-signed London band made its U.S. TV debut on ABC's *Jimmy Kimmel Live!* on June 16.

RAE LYNN'S 'GIRLS' GROWS

Singer-songwriter RaeLynn is making the rounds at country radio, visiting programmers to promote her first Valory single, "God Made Girls." Born Rachael Lynn Woodward in Baytown, Texas, RaeLynn finished third on the second season of *The Voice*. Her debut album is due in August, and she has live dates booked through the fall. —Keith Caulfield, Wade Jessen and Gary Trust

Classical Music's In The House

Clean Bandit blows up with unlikely mix of live strings and dance beats

BY RICHARD SMIRKE

“We try not to see boundaries between genres — we believe you can just do whatever you want,” says Jack Patterson, multi-instrumentalist of Clean Bandit. For the British quartet, that means pairing live classical strings and old-school dance music — a combination that has fueled worldwide chart success ahead of its debut album, *New Eyes*, released June 17 on Big Beat/Atlantic Records.

The group's breakthrough single, “Rather Be,” featuring singer Jess Glynne, debuts on the Billboard Hot 100 dated June 28 at No. 97. The song, a joyous slice of vintage house with a violin melody, also rises 10-9 in its 19th week on Hot Dance/Electronic Digital Songs. In the United Kingdom, it topped the Official Singles Chart for four weeks.

“It has come as a shock to us all,” says Patterson, 28, who formed Clean Bandit in 2008 with cellist Grace Chatto and violinist Neil Amin-Smith when they were students at Cambridge University. In 2010, after enlisting Patterson's brother Luke on drums, the group posted a YouTube video for “Mozart's House,” a garage tune with vocals by fellow Cambridge student Love Ssega that unexpectedly jumps into Mozart's String Quartet No. 21. “Suddenly it had 30,000 views in a week, and we knew we were on to something,” recalls Patterson.

Soon after, the band signed to London independent Black Butter Records, which also launched dance duo Rudimental, before joining Atlantic. Along with Rudimental and

Disclosure, Clean Bandit is part of a new wave of British instrumental acts making noise with a retro dance sound — early-1990s house and early-2000s garage, specifically — that leans on live instruments and guest vocalists.

“When we saw Rudimental it legitimized us. We thought, ‘We can get away with this as well,’” says Patterson, who was raised in the Liverpool suburb of Birkenhead. “There are some unifying musical themes — I think it's a reflection of a lost childhood of garage I missed not growing up in London.”

Clean Bandit is equally adventurous in its video locations, which have included Japan



From left: Clean Bandit's Luke and Jack Patterson, Grace Chatto and Neil Amin-Smith

(“Rather Be”), Cuba (“Extraordinary”) and underwater in a friend's pool (“UK Shanty”), where Patterson says the band almost accidentally electrocuted British model Lily Cole in search of the perfect shot. “In hindsight, maybe we should have had a couple of safety officers onboard,” he says with a smile. “But we take our videos very seriously — we are completely willing to die for them.” ●



Levine

NUMBERS: MAROON 5

Maroon 5, led by singer Adam Levine, is poised to return to the Billboard Hot 100 with buoyant new single “Maps.” The song is Maroon 5's first new music since its last album, *Overexposed*, dropped nearly two years ago.

289%

“Maps” was released just after midnight on June 17 and immediately shot to No. 1 on the real-time Billboard Twitter Trending 140 chart. The band had a 289 percent increase in mentions of its Twitter handle that day, according to Next Big Sound.

17M

The song logged nearly 1,800 radio plays on June 17, amounting to a one-day audience of 17 million, according to Nielsen BDS — partly due to hourly spins from numerous Clear Channel Media and Entertainment stations.

100K

Industry sources suggest “Maps” might sell 100,000 to 125,000 downloads in the week ending June 22. Combined streams, airplay and sales could mean “Maps” will navigate its way to a top 40 debut on the Hot 100 dated July 5 — the band's 13th top 40 hit. —Keith Caulfield, Gary Trust and William Gruger



A Jazz Legend Grows In Brooklyn

Free-jazz pioneer **Ornette Coleman**, who changed the course of music, is honored with an all-star concert featuring **Patti Smith**, **Branford Marsalis** and a historic meeting with fellow saxophone colossus **Sonny Rollins**

BY ROBERT CHRISTGAU
PHOTOGRAPHED BY KYLE DEAN REINFORD

The climax of Celebrate Brooklyn’s Celebrate Ornette tribute in Prospect Park on June 12 was supposed to come when two 1930-born saxophone legends, Ornette Coleman and Sonny Rollins, strolled, if not strutted, in to join the “Lonely Woman” encore. But instead the climax came early.

Before a note was played, engineer-turned-MC Gregg Mann and Ornette’s son Denardo Coleman, his drummer at 10 years old and his manager for 30 years, called Rollins out. Rollins, 83, didn’t strut — he had a helper. His voice was shaky. But he knew what he wanted to say: “Ornette has changed so much in music, in politics and in human relations between people.” And also: “I’m going to say something that Ornette already said to me. It’s all good. Don’t worry about nothing.”

Enter Ornette, 84, with the same helper. “All I want to do is cry. It’s so beautiful to see so many people who know what life is. I want to be alive when I’m alive.”

The two men kissed each other’s hands and were led off. The crowd cheered wildly because it didn’t want to cry.

The climax came half an hour later, after saxmen Henry Threadgill and David Murray proved for the millionth time that Ornette’s “free” jazz was a cornucopia, not a cacophony. Like Louis Armstrong and Charlie Parker, Ornette has the precious gift of melody, which he arrays in spiky, thoughtful, impulsive variations over rhythms that mirror, elaborate and support it. With Denardo’s version of his father’s band bonding as strong as his father’s songbook, Threadgill and Murray transmuted “Blues Connotation,” “Broadway Blues” and “Law Years” before Ornette was led smiling to an onstage chair, where Denardo and others quietly urged the horn to his lips.

Ornette blew so frailly it was heartrending, until the wandering beauty of the melody brushed the frailty away. For several minutes he was unaccompanied. Then the ensemble slowly joined in, until saxman Antoine Roney steered them

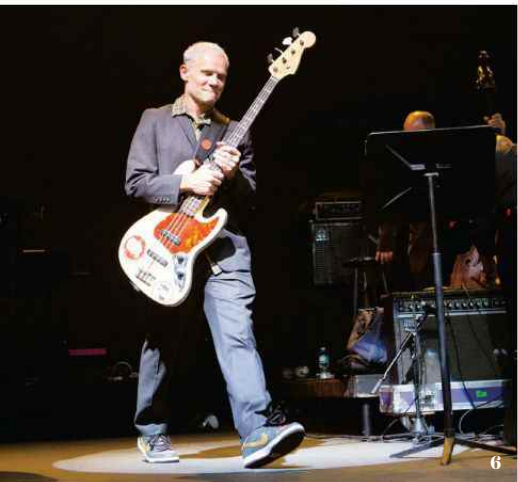
toward Ornette’s beloved Diddley beat blues “Ramblin’.”

Standing O, 40 minutes in. The music never got better. But for over two hours a panoply of avant-gardists reminded Ornette’s well-wishers of what he had wrought — species of “free” music he couldn’t have imagined, which was how he wanted it. The jazz was the best-realized: Saxman Joe Lovano and pianist Geri Allen pondering “Sleep Talk,” James “Blood” Ulmer shredding “Peace,” Ravi Coltrane reimagining his own father’s freedom. But plenty else signified: Flea’s bass funk-ing Threadgill up; Lou Reed-inspired drones rendered by his widow, violinist Laurie Anderson, along with saxophonist John Zorn and bassist Bill Laswell; two Master Musicians of Jajouka braying “Song X” on Moroccan horns; Patti Smith praising Ornette’s “alphabet based on the ancient phrases of angels.”

Like the man said, it was all good — it wanted to be alive. ●

1. Coleman played one song and earned a standing ovation.
2. Ulmer, who recorded and toured with Coleman in the 1970s.
3. From one icon to another: Rollins (right) introducing Coleman.
4. From left: Coltrane, Denardo Coleman, Lovano and Marsalis.
5. Ghaita players from the Master Musicians of Jajouka, the Moroccan ensemble with whom Coleman recorded in 1973.





“Ornette has changed so much in music, in politics and in human relations.” —Sonny Rollins



6. Flea of the Red Hot Chili Peppers, who were deeply influenced by Coleman's harmolodic funk.

7. Branford Marsalis walks offstage after the finale, "Lonely Woman," Coleman's most haunting, most recognizable song.

8. Coltrane (right) and Marsalis talk shop backstage.

CREDIT: TK

CREDIT: TK

Britain: The Original Festival Hotspot

Decades before the festival boom changed the touring landscape in America, music fairs already were an industry mainstay in the United Kingdom, providing prime plays for acts and immersive experiences for fans. The 10 largest jamborees in the country attract about 800,000 fans combined. Many more draw audiences in the 10,000-to-15,000 range, and an estimated 2 million fans attend the United Kingdom's outdoor events each year, according to *Billboard*. Here, ahead of the legendary 44th Glastonbury Festival (June 25-29), arguably the epicenter of the festival explosion — and often cited as the inspiration for Bonnaroo and Coachella — a survey of some of the biggest and most unique festivals in Britain.

BY RAY WADDELL

FIELD DAY (June 7-8)

London's East End

The Victoria Park event launched in 2007 with a village aesthetic that aspires to tap into the sense of community pervasive in indie rock and, as evidenced by this year's lineup, EDM. In its first year as a two-day festival, Field Day enjoyed perfect weather and robust attendance, with headliners **Metronomy** and **Pixies**. Other Field Day events take place in Amsterdam, Paris and Turin, Italy.

ISLE OF WIGHT FESTIVAL (June 12-15)

Isle of Wight

Launched in 1968, Isle of Wight is one of the world's most legendary music fairs — it hosted **Jimi Hendrix**, **The Doors** and **The Who** in its epic third year (estimated attendance: 600,000). This year's lineup included **Fall Out Boy**, **The Specials**, **Passenger**, **Kings of Leon** and **Calvin Harris**. Single-day tickets sold out well in advance, with the Saturday date, headlined by the **Red Hot Chili Peppers** in their only U.K. appearance this year, going first.

DOWNLOAD FESTIVAL (June 13-15)

Leicestershire

Conceived as the successor to the Monsters of Rock mega-shows held at Donington Park in the 1980s and 1990s, Download in its current incarnation began in 2003 and is among the most respected hard rock festivals in the world. The Live Nation festival this year included **Aerosmith**, **Avenged Sevenfold** and **Linkin Park**; attendance was in the 90,000 range each day.



GOTTWOOD MUSIC FESTIVAL (June 19-22)

Anglesey, Wales

Sold out in advance in its fifth year, Gottwood is an independent boutique EDM fest boasting the mantra "No sponsors, no 'corporate-ness,' just a great time getting lost in the woods." How does it manage that? By avoiding a burdensome talent budget and instead featuring an expansive lineup of indie underground acts.

GLASTONBURY FESTIVAL (June 25-29)

Pilton, Somerset, England

With a perimeter of 8.5 miles, Glasto is the largest green-field music fair in the world. It routinely moves more

than 150,000 tickets — and can sell out based on the experience alone, as opposed to being headliner-driven. This year's lineup at Worthy Farm includes **Arcade Fire**, **Metallica**, **Pixies**, **Chromeo** and **Jack White**.

WIRELESS FESTIVAL (July 4-6)

London and Birmingham

Now in its 11th year, Wireless is one of Live Nation's premier U.K./Euro music fairs. Held at Finsbury Park in London and Perry Park in Birmingham, the 2014 event leans toward an urban/R&B lineup, featuring **Kanye West**, **Bruno Mars**, **Outkast** and **Iggy Azalea** alternating between the two sites.

MAC DeMARCO



Brooklyn-by-way-of-Montreal singer-songwriter Mac DeMarco has been hitting the road hard in recent months, spreading the word about his critically acclaimed second album of summery slacker rock, *Salad Days*, released April 1 on Captured Tracks. The self-described “jizz jazz” artist, 24, has expanded his ongoing 2014 world tour to include dates in Canada and the Northwest, before an August run in Europe. What keeps him (mostly) sane onstage, backstage and on the road? He answers.

PRE-SHOW RITUALS

“I used to get hammered before every show, but now I don’t drink a drop. It’s a new outlook: respect for the kids.”



BACKSTAGE RIDER

“It’s been the same since our first tour. It began as a joke: We always put four fish file meals from McDonald’s, four packs of Viceroy smokes — I have a song, ‘Viceroy’ — a case of beer and a bottle of whiskey. You don’t want to be eating all that McDonald’s, but I don’t want to change it. My bandmembers are like, ‘Please!’ and I’m like, ‘Screw yourselves — we’re sticking to our guns.’”

STAGE LOOK

“To tell you the truth, I really don’t care.”



SET LIST

“We had this section of the set we got infamous for. Fans were waiting for it. We did all these classic rock covers.

But we had to wean it out, because doing ‘Taking Care of Business’ by BTO every night drains your soul in a strange way.”

THE CROWD

“We get a lot of young teens now. It’s a bit terrifying because sometimes it’s kids that don’t go to shows and are getting drunk for the first time. They’re diving off the PA and shit. A year ago it was all cool kids like, ‘Chill jam, man.’ Now it’s a mosh pit of teens throwing cigarettes at us.”

ENCORE

“If the kids are super wild, we play ‘Unknown Legend’ by Neil Young.”

LODGING

“We can’t really do it anymore, but at the end of the show we used to say, ‘Hey, everybody, we don’t



have anywhere to stay tonight!’ We were lucky if a couple of people would say, ‘Yeah, I guess you can stay.’ But now it’s like, ‘I’ve got an 8-foot bong and a fridge full of beer. You got to come hang with me.’ Once there was this girl Emily. We stayed at her house on the brink of Quebec and Ontario, on this maple syrup farm. In the morning, she took us to what she called the sugar shack, and her dad was in there just shredding on an Ibanez guitar, like, ‘Oh, hey, what’s up?’ He was boiling syrup with all of his dogs.”

VAN DISTRACTION

“We have a game: You say an actor. The next person says a film that actor was in, and the next person has to name another actor in that film. It gets a little cutthroat, but it’s a great way to pass the time.”

FAN LOWLIGHT

“There was this kid that was unstable. He and his girlfriend had driven four hours to watch us, but they missed the show so I gave them free records. Her boyfriend saw me give them to her. It was also my birthday, so she bought me a drink. They started arguing, and then he came up to me, getting right up in my grill. It kept escalating. He started pulling out chunks of his hair with his hands, screaming. This huge bouncer put his knee on his chest and the ambulance came. They sedated him, put him on a stretcher and took him away. I felt really bad for the kid. But it was also terrifying.” —Nick Williams

TIN THE PARK (July 11-13)

Balado, Kinross-shire, Scotland

Produced by DF Concerts, this rowdy festival, now in its 20th year, is headlined by **Arctic Monkeys**, **Biffy Clyro**, **Calvin Harris**, **Pixies**, **Ed Sheeran** and **Paolo Nutini** this year.

LARMER TREE FESTIVAL (July 16-20)

Salisbury (on the Wiltshire-Dorset border)

With a lineup that includes **Tom Jones**, **Frank Turner**, **Squeeze** and a full slate of comics, Larmer Tree bills itself as the “happiest, friendliest, quirkiest festival in the land.” Proudly sponsor-free, the event has been recognized for its family atmosphere — and even its squeaky-clean toilets.

GLOBAL GATHERING (July 25-26)

Stratford-upon-Avon

With a focus on cutting-edge production values and an international array of A-list DJs, Global Gathering has become a critical play on the international EDM fest circuit. Performers this year include **Alesso**, **David Guetta** and **The Prodigy**.

CAMBRIDGE FOLK FESTIVAL (July 31-Aug. 3)

Cherry Hinton Hall, Cambridge

While its attendance of about 10,000 is dwarfed by mega-fests, the Cambridge Folk Festival holds a special place in the heart of folkies worldwide. This year it celebrates its 50th anniversary with headliners **Van Morrison**, **Sinead O’Connor** and **Rosanne Cash**.

BLOODSTOCK OPEN AIR (BOA) (Aug. 7-10)

Walton-on-Trent, Derbyshire

Bloodstock is the biggest independent metal festival in the United Kingdom. This year’s bill features **Megadeth**, **Hatebreed** and **Children of Bodom** among its 100 acts, with headliners performing on the Ronnie James Dio stage, named for the late, great metal frontman.

GREEN MAN FESTIVAL (Aug. 14-17)

Glanusk, Wales

Green Man’s site, in the Black Mountains, is considered one of the most beautiful festival spots in the United Kingdom, with 10 stages, 24-hour entertainment and 1,500 performances including musicians, comics, poets, authors, artists, cinema and lecturers. The festival, in its 12th year, is incredibly immersive, with a deep focus on sustainability and philanthropic causes. The eclectic music lineup features **Beirut**, **Neutral Milk Hotel** and **Mercury Rev**.

V FESTIVAL (Aug. 16-17)

South Staffordshire and Chelmsford

With two festival sites (in Weston Park and Hylands Park) and hopscotching lineups, V Festival, produced by Virgin Group and sponsored by Virgin Media, is the biggest of Richard Branson’s music festivals and led to spinoff events Virgin Mobile FreeFest, in Washington, D.C., and V Fest Australia. The 2014 jamboree hosts **Justin Timberlake**, **Ed Sheeran**, **The Killers** and **Lily Allen**.

CREAMFIELDS (Aug. 22-24)

Daresbury, England

Camping and hospitality/VIP tickets are already sold out, driven by an engaging fan experience and a powerful lineup of EDM stars, including **Avicii**, **Deadmau5**, **Steve Angello** and **Tiesto**. Held annually on Bank Holiday weekend, Creamfields, which began 15 years ago as an offshoot of Liverpool’s famed Cream nightclub, has been a gem among international dance festivals.

READING AND LEEDS MUSIC FESTIVALS (Aug. 22-24)

Reading and Leeds

Two of the United Kingdom’s most storied fests, Reading and Leeds — which are in the Live Nation portfolio — take place simultaneously on Bank Holiday weekend and share the same bill. Performing this year are **Arctic Monkeys**, **Blink-182** and **Macklemore & Ryan Lewis**.

Under Auerbach's watch, Del Rey's Americana-pop kitsch takes a dark turn.

ALBUM

LANA DEL REY, *Ultraviolence*



IN 2011, WITHIN FIVE MINUTES of Lana Del Rey becoming famous, the Internet did what it does best and exposed her. To let the haters tell it, she was a phony, with an invented alt-pop princess persona. For some reason, this was a problem. Here was a pretty child of privilege singing about the crassness and artificiality of American culture; why shouldn't the presentation be artificial too? So it was on 2012 breakthrough *Born to Die*, wherein the then-25-year-old Lizzy Grant (previously a far less stylized singer-songwriter) recast herself as a wasted 1940s Hollywood starlet with a hip postmodern edge. Her shtick: celebrating the baseness of 21st-century life while digging up beautiful corpses of the past. In a voice that was coquettish one minute, deep and wise the next, she sang of James Dean, *Lolita*, debutantes drunk on cherry schnapps and boys obsessed with video games. Del Rey matched the icky opulence of her lyrics with overblown synth strings and hip-hop beats, making her gangsta-glam gimmick all the more divisive. She dared you to find her sexy without hating yourself for being had.

Her follow-up, *Ultraviolence*, is musically

and thematically similar, but stark and understated by her grandiose standards. Leaving much of the production to The Black Keys' Dan Auerbach — known for a more traditional take on vintage Americana — Del Rey torches the decrepit *Sunset Boulevard* mansions of her debut and heads for the highway, playing sultry fugitive on jazzy pop-noir ballads like “Cruel World” and “Brooklyn Baby.”

Throughout, Del Rey, a constant target of feminist ire, sings of women who are used and abused but too tough or too deluded to admit it. Referencing the Crystals classic, she sings, “He hit me and it felt like a kiss,” on the title track, a song about being turned on by the police sirens responding to your domestic-abuse call. Thanks to Auerbach's accompaniment — murderous twang, sumptuous synths that somehow stay light — she doesn't exactly sound pleased with herself.

In fact, she rarely does. On *Born to Die*, she was all winking swagger, and the bravado masked the self-doubt

and sadness. But here, the hurt is much more out in the open; on “Sad Girl,” “Pretty When You Cry” and especially “The Other Woman,” she suggests that being a rebel's plaything — a “bad bitch on the side,” as she sings on “Sad Girl” — isn't the best move.

So what's a girl with iffy morals and fancy tastes to do? On the pouty “F—ed My Way to the Top” and the cold-blooded “Money Power Glory,” she offers some options. But both tracks feel overdone, like old Lana. Neither came from the Auerbach sessions, so it's possible they date back to early in the recording process, before she found her new direction. In 2012, before she dropped that year's *Paradise* EP, Del Rey claimed she might never make another LP, explaining she had said everything she wanted to say. Maybe so, but here, she changes her delivery just enough that she may seduce a few more haters. In the least, everyone else will have plenty to talk about.

—Kenneth Partridge

LINER NOTES



PRODUCERS: Dan Auerbach, Greg Kurstin, Lana Del Rey, Paul Epworth, Daniel Heath, et al.

LABEL: Interscope/Polydor

RELEASE DATE: June 17

IN A NUTSHELL: “Sad Girl”
GANGSTA STEVIE NICKS: “West Coast”

Reviews

OUT NOW

Jennifer Lopez
A.K.A.
(Capitol)

Lana Del Rey
Ultraviolence
(Interscope/Polydor)

Sam Smith
In the Lonely Hour
(Capitol)

deadmau5
while(1<2)
(Astralwerks/Universal)

Linkin Park
The Hunting Party
(Machine Shop/Warner Bros.)

Tiesto
A Town Called Paradise
(Casablanca/Republic/Musical Freedom)

Willie Nelson
Band of Brothers
(Sony Music)

ALBUM

Linkin Park, *The Hunting Party*

AFTER SPENDING TWO ALBUMS exploring electronic textures, Linkin Park has rediscovered guitars. *The Hunting Party*, the group's sixth set overall — and first since 2003 without producer Rick Rubin — is a blast of muscular fury that's as fierce and raw as Linkin Park has been since its career-opening tag team of *Hybrid Theory* and *Meteora*. The difference is, 14 years on, the sextet's blend of metal, rap and prog flavors is even more seamless — and more dynamic, as evidenced best by shifting arrangements throughout, particularly on album closer "A Line in the Sand," whose stark, airy start gives way to a blustery, metallic fusillade.

Frontmen Mike Shinoda and Chester Bennington continue to find fresh ways to intertwine their vocals on these angsty, angry and occasionally politically minded tracks. But the stars of *The Hunting Party* are really guitarist Brad Delson, who co-produced with Shinoda, and drummer Rob Bourdon. The latter is in pummeling, monster form throughout the album, while Delson fires off a vertiginous array of commanding riffs and head-snapping solos that sound pent-up after 2012's more restrained *Living Things*, which was the band's fourth consecutive No. 1 debut on the Billboard 200.

Linkin Park brings in some big-gun collaborators as well: rap god Rakim on "Guilty All the Same," System of a Down's Daron Malakian on

the fist-waving "Rebellion" and an ambient guitar patch from Tom Morello on the instrumental "Drawbar," a short and surprisingly low-key track that serves as a moment of relief amid the fury. It's a "party" that has bagged plenty of prime game. But the real story here is Linkin Park itself: It's great to see a band return to the style it built its reputation on without sacrificing the advances it has made since. —**Gary Graff**



PRODUCERS: Mike Shinoda, Brad Delson

LABEL: Machine Shop/Warner Bros.

RELEASE DATE: June 17

START THE REVOLUTION TO: "Rebellion"

MOSH-PIT MOMENT: "War"

TISSUE SOAKER: "Final Masquerade"

ALBUM

Black Bananas, *Electric Brick Wall*

JENNIFER HERREMA'S UNDERGROUND ROCK STAR bona fides go deep. Often stylized like Janis Joplin in furs and aviators, Calvin Klein's original heroin-chic model interviewed Keith Richards, hung out with Timothy Leary and in the early '90s signed a million-dollar deal with Virgin as part of her first band, Royal Trux. Following its dissolution in 2000, Herrema, now 47, formed

hair-metal heavies RTX, and then reincarnated the same lineup over a decade later as sleaze-rock trio Black Bananas. The latter's 2012 debut, *Rad Times Xpress IV*, both dismantled and reinforced the rock history Herrema was a part of.

Electric Brick Wall, the sophomore set of the alt-rock demigoddess' latest outfit, draws from the same *Some Girls*-inspired forge that twisted predecessors like "Acid Song" into a blistering fusion of metal, funk and '70s classic rock, seen through a cloud of weed smoke. Futuristic and familiar at once, it resists classification: Electro-psych excursion "Eve's Child" could pass for MGMT, while "Physical Emotions" bounces like Parliament over cosmic sine waves, dirty synth bass and Herrema's Jagger-indebted vocal strut, mangled by robotic effects. Nearly half-spastic guitar solo "Highway Down" whiplashes over a down-and-dirty blues riff, and "Bullshit and Lies" closes the album with the slow, heavy crunch of a stoned garbage compactor.

Wall both settles into and busts open the weirdo groove Black Bananas established with *Rad Times*, smashing genres to once again create its own remarkably coherent mishmash. You could say it's growing comfortable, but Herrema's too unpredictable to let that happen. —**Harley Brown**



PRODUCERS: Nadav Eisenman, Brian McKinley, Jennifer Herrema

LABEL: Drag City

RELEASE DATE: June 24

3 A.M. PARTY RESTARTER: "Give It to Me"

LIGHT UP TO: "Powder 8"



SINGLES

CARIBOU, "CAN'T DO WITHOUT YOU"

The music of Dan Snaith, the Canadian producer-artist known as Caribou, defies easy categorization. His finest hour, 2010's *Swim*, was part house, part indie-pop and part psychedelica. "Can't Do Without You," the first single from follow-up *Our Love* (Merge, Oct. 7) works that eclectic sweet spot once again, blending the visceral rush of EDM with an introspective warmth rarely associated with bass drops. The track begins in chillwave territory, fractured vocal samples swimming in a sea of frothy synth pads. Gradually, the mix reveals a live rhythm section and ghostly voices repeatedly chanting the title. When the inevitable climax hits, as a hi-hat pushes the groove skyward, the song has already started its slow fade-out. —**Ryan Reed**

MAROON 5

"Maps"

Interscope Records

Maroon 5 has forged an enduring pop presence thanks to a seemingly bottomless collection of indelible refrains, and new single "Maps" sports a shiny new hook for the group to work, courtesy of co-producers Ryan Tedder and Benny Blanco. "Maps" isn't as musically complex as recent hits like "One More Night" and "Payphone," but Adam Levine's helium vocals make sure that the listener pays attention. —**Jason Lipshutz**

CHRIS LANE

"Broken Windshield View"

Big Loud Mountain

While not as bro-ed out as Florida Georgia Line, newbie Chris Lane fits squarely into the feel-good, guitar-rock style ruling the country charts. And square is exactly where this single falls: Lane champions small-town life, but the tropes feel all too familiar. On the bright side, his rugged charm helps elevate the images of rough hands, gravel roads and "home-town pretty girls" above the mundane. —**Jill Menze**

LUKE JAMES

FEATURING RICK ROSS

"Options"

Island Records

A hit songwriter for the likes of Justin Bieber and Britney Spears, Luke James proves himself a deft, if not quite versatile, solo R&B presence on this slow-building plea to a displaced lover. James harmonizes with the svelte sweetness of John Legend, but carries just enough grit to avoid any awkwardness when cozying up next to Rick Ross once the hip-hop beat kicks in. —**Dan Hyman**

THE NEW PORNOGRAPHERS

"Brill Bruisers"

Secretly Canadian

After four years of solo releases from A.C. Newman, Neko Case and Destroyer's Dan Bejar, this Canadian indie supergroup reunites with a magnetic preview of its sixth set, *Brill Bruisers*. Featuring the band's signature onomatopoeic call-and-response vocals and epic crashing drums, the LP's title track is a resounding return after a break that lasted far too long. —**H.B.**

MARKETPLACE

CONNECT WITH THE MUSIC INDUSTRY'S MOST IMPORTANT DECISION MAKERS

REAL ESTATE

GRAND ESTATES
ABSOLUTE
AUCTION
NO MINIMUM! NO RESERVE!



THE GRAND MANOR OF NASHVILLE
Tuesday, July 22, 2014 - Nashville, TN

PROPERTY FEATURES

- Gated Forest Hills estate home in a private setting just minutes from downtown Nashville.
- Deluxe master suite with his and hers bathrooms, 7 guest suites, 10 bathrooms.
- Custom millwork throughout reminiscent of old world European craftsmanship.
- Feng Shui design.
- State-of-the-art home theater, billiards room, casino room & arcade.
- Luxurious pool with built-in spa, fountains & guest house.

Call Us For A Property Brochure
877-641-2853
WWW.GRANDESTATESAUCTION.COM

Broker: Laura W. Baugh, TN 00264753

WANTED TO BUY

RECORD COLLECTIONS

We BUY any record collection.
Any style of music.
We pay HIGHER prices than anyone else.

Call
347-702-0789 (Allan) or email
a_bastos@yahoo.com

HAVE A POSITION TO FILL?
WANT TO REACH HIGHLY QUALIFIED PEOPLE FAST?
LOOK NO FURTHER
CALL

BILLBOARD CLASSIFIEDS

JEFF SERRETTE
212-493-4199
or email us at
jeffrey.serrette@billboard.com

Billboard Classifieds Covers Everything

DUPLICATION
REPLICATION
VINYL PRESSING
CD ROM SERVICES
DVD SERVICES FOR SALE
PROMOTION & MARKETING SERVICES
MUSIC DISTRIBUTORS
AUCTIONS
RECORDING STUDIOS
REAL ESTATE
INVESTORS WANTED
STORES FOR SALE
EQUIPMENT FOR SALE

STORE SUPPLIES
FIXTURES
CD STORAGE CABINETS
DISPLAY UNITS
PUBLICITY PHOTOS
INTERNET/WEBSITE SERVICES
BUSINESS SERVICES
MUSIC INSTRUCTION
BUSINESS OPPORTUNITIES
COMPUTER/SOFTWARE
MUSIC MERCHANDISE
T-SHIRTS
EMPLOYMENT SERVICES

PROFESSIONAL SERVICES
DJ SERVICES
FINANCIAL SERVICES
LEGAL SERVICES
ROYALTY AUDITING
TAX PREPARATION
BANKRUPTCY SALE
COLLECTABLE
PUBLICATIONS
TALENT
SONGWRITERS
SONGS FOR SALE
DEALERS WANTED
RETAILERS WANTED

WANTED TO BUY
CONCERT INFO
VENUES
NOTICES/
ANNOUNCEMENTS
VIDEO
MUSIC VIDEO
POSITION WANTED
LISTENING STATIONS
FOR LEASE
DISTRIBUTION NEEDED
EDUCATION OPPORTUNITY
HELP WANTED
MASTERING

For print and online contact Jeff Serrette: 212-493-4199 or Jeffrey.Serrette@billboard.com

FOR AD PLACEMENT IN PRINT CALL JEFF SERRETTE: 212-493-4199/JEFFREY.SERRETTE@BILLBOARD.COM

VINYL ALBUM SALES
YEAR TO DATE
3.7 MILLION
↑ **40%**

BECKY G'S "SHOWER"
STREAMS
12.5 MILLION
↑ **27%**

ROBIN THICKE'S "GET HER
BACK" RADIO AUDIENCE
6.4 MILLION
↑ **45%**

Jack White's Vinyl Victory

The rocker's *Lazaretto* debuts atop the Billboard 200, setting a SoundScan-era record for vinyl sales

BY KEITH CAULFIELD

J

Jack White claims his second No. 1 album on the Billboard 200, as *Lazaretto* bows in the top slot with 138,000 copies sold in the week ending June 15, according to Nielsen SoundScan.

The effort follows White's 2012 solo debut, *Blunderbuss*, which also opened atop the list and sold 138,000 in its first week. (It sold a handful of copies less, actually, but when rounded to the nearest thousand, both figures become 138,000.)

Lazaretto — released on White's Third Man Records label through Columbia Records — also sets the record for the largest sales week for a vinyl album since SoundScan began tracking sales in 1991.

The vinyl LP sold 40,000 copies — easily enough to debut at No. 1 on the Vinyl Albums chart. (The vinyl edition has many unusual bonus features that clearly intrigued consumers. More on that in a moment.)

Lazaretto's vinyl arrival beats the debut of **Pearl Jam**'s *Vitalogy*, which sold 34,000 vinyl LPs in its first week in 1994. (Notably, *Vitalogy* was issued on vinyl first, two weeks before its release on CD and cassette.)

"This is my proudest moment with Third Man Records, this object," said White of *Lazaretto* on TBS' *Conan* on June 11. During his recent TV appearances, White has described the unique qualities that the vinyl record contains: It plays at three different speeds and has hidden tracks beneath the center label, while side A plays from the inside to the outside of the disc. Truly, *Lazaretto* is a vinyl geek's dream. (White joked on *The Tonight Show Starring Jimmy Fallon* that "it also makes pizza and drives you to work.")

To put the sales of the vinyl record in further perspective, the configuration on its own would have ranked at No. 4 on the Billboard 200. In total, vinyl sales of *Lazaretto* accounted for 28.9 percent of the album's first week — nearly beating the number of CDs that were sold (41,000; 30 percent of the album's debut). Downloads were 41.1 percent.

Also impressive: *Lazaretto* already is 2014's top-selling vinyl album, surpassing the 23,000 copies sold of **Arctic Monkeys**' *AM*. For comparison's sake, 2013's top-selling vinyl set was **Daft Punk**'s *Random Access Memories*, with 49,000 sold. ●

CHART BEAT

Counting 'Counting Stars' **OneRepublic**'s "Counting Stars" marks a year on the Billboard Hot 100, dipping 25-27 in its 52nd week. The song is the 38th single to spend at least a year on the survey — of the nearly 26,000 titles to appear on the chart dating to its inception on Aug. 4, 1958. During its run, the song has tied the No. 2 peak of 2007's "Apologize" (credited to **Timbaland** featuring **OneRepublic**) for the band's best rank and becomes the group's first No. 1 on the Radio Songs and Adult Contemporary charts. Meanwhile, **OneRepublic**'s new single, "Love Runs Out," rises 32-30 on the Hot 100.

—Gary Trust

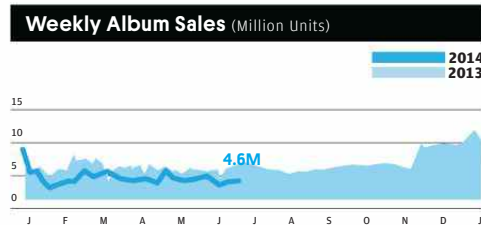


MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,612,000	1,911,000	21,500,000
Last Week	4,520,000	1,961,000	21,260,000
Change	2.0%	-2.5%	1.1%
This Week Last Year	5,253,000	2,107,000	25,631,000
Change	-12.2%	-9.3%	-16.1%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2013	2014	CHANGE
Albums	131,509,000	112,048,000	-14.8%
Digital Tracks	630,472,000	551,111,000	-12.6%
Store Singles	1,518,000	1,091,000	-28.1%
Total	763,499,000	664,250,000	-13.0%
Album w/TEA*	194,556,200	167,159,100	-14.1%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.



Sales by Album Format			
	2013	2014	CHANGE
CD	72,469,000	58,435,000	-19.4%
Digital	56,214,000	49,668,000	-11.6%
Vinyl	2,663,000	3,719,000	39.7%
Other	161,000	225,000	39.8%

Sales by Album Category			
	2013	2014	CHANGE
Current	66,529,000	54,654,000	-17.8%
Catalog	64,979,000	57,394,000	-11.7%
Deep Catalog	52,256,000	46,945,000	-10.2%



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending June 15, 2014. Figures are rounded. Compiled from a national sample of retail store and track sales reports collected by Nielsen SoundScan.



Charts

DOT COM

Read more Chart Beat at billboard.com/chartbeat.

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads (Gold).
 - ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.
- In addition, 100 on-demand audio and/or video streams will count as 1 download for certification purposes.



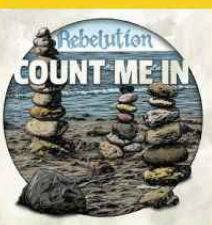
Awards



- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on billboard.com/biz. Visit billboard.com/biz for complete rules and explanations.

The Billboard 200

June 28
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
	HOT SHOT DEBUT	1	#1 1 WK JACK WHITE THIRD MAN/COLUMBIA	Lazaretto	1	1
-	1	2	MIRANDA LAMBERT RCA NASHVILLE/SMN	Platinum	1	2
4	2	3	SOUNDTRACK ▲ WALT DISNEY	Frozen	1	29
2	3	4	BRANTLEY GILBERT VALORY/BMLG	Just As I Am	2	4
18	8	5	SOUNDTRACK FOX/ATLANTIC/AG	The Fault In Our Stars	5	4
				With the album's ascent (up 5 percent to 38,000 — its best week yet), the chart's top five houses two movie soundtracks for the first time since Jan. 26, 2013, with <i>Les Miserables</i> at No. 3 and <i>Pitch Perfect</i> at No. 5.		
6	6	6	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG	NOW 50	1	6
1	5	7	COLDPLAY PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	4
8	13	8	THE BLACK KEYS NONESUCH/WARNER BROS.	Turn Blue	1	5
7	12	9	MICHAEL JACKSON MJJ/EPIC	Xscape	2	5
-	11	10	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UMG	Now That's What I Call Country: Volume 7	10	2
			Despite a 26 percent sales decline, the set enters the top 10, becoming the 56th <i>Now That's What I Call Music</i> -branded album to reach the region.			
15	16	11	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	44
NEW		12	PASSENGER BLACK CROW/NETTWERK	Whispers	12	1
NEW		13	O.A.R. VANGUARD/WELK	The Rockville LP	13	1
NEW		14	REBULUTION 87/EASY STAR	Count Me In	14	1
				The album (17,000 sold; the band's best-ever sales frame) also starts at No. 1 on Reggae Albums, the third chart-topper for the act. It is one of only four groups to have had at least three No. 1s on the list.		
-	4	15	50 CENT G UNIT	Animal Ambition: An Untamed Desire To Win	4	2
-	7	16	LED ZEPPELIN ▲ ATLANTIC/RHINO	Led Zeppelin	7	97
16	17	17	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	80
NEW		18	HELLEYEAH ELEVEN SEVEN	Blood For Blood	18	1
29	26	19	GG ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	1	18
-	8	20	LED ZEPPELIN ▲ ATLANTIC/RHINO	Led Zeppelin II	1	100

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
-	10	21	LED ZEPPELIN ▲ ATLANTIC/RHINO	Led Zeppelin III	1	44
10	15	22	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	8
NEW		23	FIRST AID KIT JAGADAMBA/COLUMBIA	Stay Gold	23	1
NEW		24	TESLA TESLA ELECTRIC CO.	Simplicity	24	1
			The veteran band collects its highest-charting album since 1994's <i>Bust a Nut</i> debuted and peaked at No. 20. The act strung together five consecutive top 40 albums between 1987 and 1994.			
22	22	25	LORDE ▲ LAVA/REPUBLIC	Pure Heroine	3	37
19	20	26	ONEREPUBLIC ● MOSLEY/INTERSCOPE/IGA	Native	4	64
11	23	27	RASCAL FLATTS BIG MACHINE/BMLG	Rewind	5	5
NEW		28	RICKY DILLARD & NEW G LIGHT/EONE	Amazing	28	1
21	21	29	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	G I R L	2	15
42	35	30	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	64
NEW		31	THE AMITY AFFLICTION ROADRUNNER/AG	Let The Ocean Take Me	31	1
NEW		32	COLBIE CAILLAT REPUBLIC	Gypsy Heart: Side A (EP)	32	1
NEW		33	THE WORD ALIVE FEARLESS	Real	33	1
23	27	34	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	93
28	28	35	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	9
NEW		36	CHRISSE HYNDE CHRISSE HYNDE	Stockholm	36	1
			Hynde's solo bow comes 34 years to the month after her band The Pretenders was in the top 40 of the Billboard 200 and Billboard Hot 100 with its self-titled debut album and first hit single, "Brass in Pocket (I'm Special)," respectively.			
NEW		37	SAY ANYTHING RORY/EQUAL VISION	Hebrews	37	1
26	29	38	KATY PERRY CAPITOL	PRISM	1	34
32	40	39	ARCTIC MONKEYS DOMINO	AM	6	40
-	31	40	BIG SMO BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	31	2
24	30	41	JOHN LEGEND ● G.O.O.D./COLUMBIA	Love In The Future	4	41
20	32	42	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	Behind The Light	7	4

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
3	18	43	MARIAH CAREY DEF JAM		Me. I Am Mariah... The Elusive Chanteuse	3	3
NEW		44	ARCH ENEMY SAVAGE MESSIAH/CENTURY MEDIA		War Eternal	44	1
NEW		45	MAYDAY X MURS! STRANGE/RBC		Mursday!	45	1
34	34	46	BASTILLE VIRGIN/CAPITOL		Bad Blood	11	41
48	41	47	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN		Riser	6	16
NEW		48	BEARTOOTH RED BULL		Disgusting	48	1
NEW		49	UMPHREY'S MCGEE NOTHING TOO FANCY		Similar Skin	49	1
46	96	50	JOURNEY COLUMBIA/LEGACY		Journey's Greatest Hits	10	309
56	39	51	BRUNO MARS ATLANTIC/AG		Unorthodox Jukebox	1	79
35	44	52	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	32
RE-ENTRY		53	CHER WARNER BROS.		Closer To The Truth	3	23
39	48	54	5 SECONDS OF SUMMER HEY OR HI/CAPITOL		She Looks So Perfect (EP)	2	11
37	51	55	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Born To Die	2	124
31	42	56	LINDSEY STIRLING LINDSEYSTOMP		Shatter Me	2	7
36	46	57	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME		NOW 49	1	19
NEW		58	VARIOUS ARTISTS SIDEONEDUMMY		Vans Warped Tour '14: 2014 Tour Compilation	58	1
54	88	59	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME		Legend: The Best Of...	18	281
-	102	60	PS TOBYMAC FOREFRONT/CAPITOL CMG		Eye On It	1	42
NEW		61	ORIGINAL BROADWAY CAST RECORDING ATLANTIC/AG		Hedwig And The Angry Inch	61	1
27	47	62	SARAH MCLACHLAN VERVE/VG		Shine On	4	6
5	33	63	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC		The Secret (EP)	5	3
-	10	64	ORIGINAL BROADWAY CAST RECORDING STONE PRODUCTIONS/MASTERWORKS BROADWAY/SONY MASTERWORKS		If/Then: A New Musical	19	2
45	50	65	VARIOUS ARTISTS WALT DISNEY		Disney Karaoke Series: Frozen (EP)	17	9
50	57	66	JUSTIN TIMBERLAKE RCA		The 20/20 Experience (2 Of 2)	1	37
-	14	67	LUCY HALE DMG NASHVILLE/BIGGER PICTURE/HOLLYWOOD		Road Between	14	2
40	62	68	SANTANA SONY MUSIC LATIN/RCA		Corazon	9	6
33	45	69	HUNTER HAYES ATLANTIC/WMN		Storyline	3	6
38	54	70	PARAMORE FUELED BY RAMEN/AG		Paramore	1	57
134	105	71	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN		Same Trailer Different Park	2	58

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
55	56	72	COLE SWINDELL WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	17
174	158	73	PINK FLOYD CAPITOL		The Dark Side Of The Moon	1	865
84	80	74	JAKE OWEN RCA NASHVILLE/SMN		Days Of Gold	15	26
RE-ENTRY		75	FRANK SINATRA REPRISE/CAPITOL/UME		Sinatra: Best Of The Best	23	26
96	93	76	ED SHEERAN ELEKTRA/AG		+	5	97
101	124	77	JOHNNY CASH COLUMBIA NASHVILLE/LEGACY		Out Among The Stars	3	12
59	61	78	ONE DIRECTION SYCO/COLUMBIA		Midnight Memories	1	29
NEW		79	SOUNDTRACK DREAMWORKS ANIMATION/RELATIVITY MUSIC		How To Train Your Dragon 2: Music From The Motion Picture	79	1
RE-ENTRY		80	BOB SEGER & THE SILVER BULLET BAND HIDEOUT/CAPITOL/UME		Ultimate Hits	19	73
RE-ENTRY		81	EAGLES ASYLUM/ELEKTRA		Their Greatest Hits 1971-1975	1	153
66	82	82	JOHNNY CASH LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME		The Legend Of Johnny Cash	5	170
47	58	83	SHAKIRA SONY MUSIC LATIN/RCA		Shakira.	2	12
9	43	84	CROWDER SIXSTEPS/SPARROW/CAPITOL CMG		Neon Steeple	9	3
64	77	85	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	38
53	74	86	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	16
111	70	87	BRUNO MARS ELEKTRA/AG		Doo-Wops & Hooligans	3	190
51	65	88	BEYONCE PARKWOOD/COLUMBIA		Beyonce	1	27
82	67	89	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA		The 1975	28	31
109	111	90	CASTING CROWNS BEACH STREET/REUNION/PLG		Thrive	6	20
142	164	91	AC/DC COLUMBIA/LEGACY		Back In Black	4	130
58	75	92	YG PUSHAZ INK/CTE/DEF JAM		My Krazy Life	2	13
70	72	93	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Tailgates & Tanlines	2	149
43	63	94	FUTURE A-1/FREEBANDZ/EPIC		Honest	2	8
52	73	95	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM		Sail Out (EP)	8	30
57	85	96	RAY LAMONTAGNE RCA		Supernova	3	7
62	68	97	ARIANA GRANDE REPUBLIC		Yours Truly	1	37
141	120	98	GEORGE STRAIT MCA NASHVILLE/UMGN		Love Is Everything	2	47
71	90	99	FOREIGNER/STYX TRIGGER/TMB/TOP TEN		The Soundtrack Of Summer: The Very Best Of Foreigner & Styx	69	6
13	60	100	NEIL YOUNG REPRISE/THIRD MAN/WARNER BROS.		A Letter Home	13	3



Warped Returns

The Vans Warped tour's long-running compilation series marches on, as the latest edition rides onto the Billboard 200 at No. 58.

The 50-track album, *Vans Warped Tour '14: 2014 Tour Compilation*, sold 6,000 copies in the week ending June 15, according to Nielsen SoundScan. The set is the companion piece to the annual tour, which began June 13 in Houston.

Half of the album's first-week sales came from mass merchants, while digital downloads amounted to just 15 percent of its debut.

Since 2002, the series has charted a set every year, reaching a high 10 years ago with the No. 8-peaking *Vans Warped Tour 2004 Compilation*, which also is the biggest-selling edition with 367,000 sold. In total, since 1998, the series has generated 2.4 million album sales.

Always priced economically, the album's physical version sold for \$5, while the digital equivalent is \$7.99 (None of its tracks are available a la carte.)

Among the bands playing the 2014 tour are **A Skylit Drive**, **Mayday Parade**, **The Devil Wears Prada** and **Less Than Jake**.

—Keith Caulfield



Tony Talk

One can count on the annual Tony Awards to spark sales of cast recordings, and the 2014 edition was no exception. The Tonys aired June 8 and featured performances from shows like *Aladdin*, *Wicked*, *If/Then* and *Hedwig and the Angry Inch*.

In total, cast album sales grew by 67 percent in the two weeks ending June 15, according to Nielsen SoundScan, as compared with the prior two weeks (87,000 vs. 52,000).

The highest-ranking cast album on the June 28 Billboard 200 is the original Broadway cast recording of *Hedwig and the Angry Inch*, starring new Tony winner **Neil Patrick Harris**. The set starts at No. 61, selling 6,000. The *Hedwig* album follows its initial off-Broadway cast recording (released in 1999, it has sold 99,000) and its 2001 movie adaptation's soundtrack (117,000). Neither album has charted on the Billboard 200.

In total, four cast albums dot the Billboard 200: *Hedwig* is joined by *If/Then*, slipping 19-64 (5,000; down 66 percent); *Beautiful: The Carole King Musical*, re-entering at No. 133 (3,000; up 88 percent); and best musical winner *A Gentleman's Guide to Love & Murder*, bowing at No. 178 (2,000; up 122 percent in its 16th week of release).

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
110	117	101	NEEDTOBREATHE ATLANTIC/AG		Rivers In The Wasteland	3	9
NEW		102	BODY COUNT SUMERIAN		Manslaughter	102	1
					The rock act returns to the chart for the first time since 1994's <i>Born Dead</i> hit No. 74. The band performed on <i>The Tonight Show Starring Jimmy Fallon</i> on June 13.		
60	79	103	AUGUST ALSINA NNTME MUCO./DEF JAM		Testimony	2	9
81	94	104	ADELE ◆ XL/COLUMBIA			21	173
NEW		105	NIGHT RANGER FRONTIERS		High Road	105	1
87	89	106	MILEY CYRUS ▲ RCA		Bangerz	1	36
145	76	107	SARA BAREILLES EPIC		The Blessed Unrest	2	44
103	102	108	LINKIN PARK ◆ WARNER BROS.		[Hybrid Theory]	2	141
77	101	109	BECK FONOGRAP RECORDS/CAPITOL		Morning Phase	3	16
128	119	110	VARIOUS ARTISTS ● PROVIDENT/WORD-CURB/CAPITOL CMG		WOW Hits 2014	25	38
72	83	111	LINDSEY STIRLING LINDSEYSTOMP		Lindsey Stirling	23	81
104	113	112	AVENGED SEVENFOLD WARNER BROS.		Hail To The King	1	42
65	91	113	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM		Mastermind	1	15
-	25	114	JESUS CULTURE JESUS CULTURE		Unstoppable Love	25	2
91	109	115	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	86
83	81	116	INGRID MICHAELSON CABIN 24/MOM + POP		Lights Out	5	9
85	104	117	ROMEO SANTOS ▲ SONY MUSIC LATIN		Formula: Vol. 2	5	16
NEW		118	THE WHO YEAR/OUR/UME		Quadrophenia: Live In London	118	1
112	107	119	KONGOS TOKOLOSHE/EPIC		Lunatic	103	9
117	108	120	ENRIQUE IGLESIAS REPUBLIC		Sex And Love	8	13
123	92	121	FALL OUT BOY DECAYDANCE/ISLAND		Save Rock And Roll	1	61
-	192	122	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA		Curtain Call: The Hits	1	216
136	122	123	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Red River Blue	1	113
RE-ENTRY		124	VARIOUS ARTISTS SONY MUSIC BRAZIL/RCA		One Love, One Rhythm: The 2014 FIFA World Cup Official Album	45	2
					Following the opening of the World Cup on June 12, the soccer tournament's official album shoots back onto the list with a 96 percent sales gain, selling 3,000 for the week. Its total sales stand at 15,000 after five weeks.		

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
NEW		125	RIVAL SONS EARACHE		Great Western Valkyrie	125	1
					The rock act scores its first U.S. No. 1 on Heatseekers Albums, selling slightly more than 3,000. While the group has yet to earn an American hit single, it's big in Canada, where it has tallied six hits on the Canada Rock airplay chart.		
114	128	126	CHILDISH GAMBINO GLASSNOTE		Because The Internet	7	27
168	150	127	PASSENGER BLACK CROW/NETTWERK		All The Little Lights	26	46
44	71	128	MICHAEL JACKSON ▲ MJJ/EPIC		Number Ones	13	180
106	126	129	JASON ALDEAN ▲ BROKEN BOW/BBMG		Night Train	1	87
RE-ENTRY		130	BOSTON ▲ EPIC		Greatest Hits	47	17
					Venue sales of the album at stops along the band's tour prompt the set's return, selling 3,000 for the week (up 316 percent).		
137	171	131	CHEVELLE EPIC		La Gargola	3	11
138	184	132	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN		Fuse	1	40
RE-ENTRY		133	ORIGINAL BROADWAY CAST RECORDING GHOSTLIGHT/SH-K-BOOM/RAZOR & TIE		Beautiful: The Carole King Musical	60	2
NEW		134	WOLVES AT THE GATE SOLID STATE		VxV	134	1
149	135	135	LED ZEPPELIN ▲ SWAN SONG/ATLANTIC		Mothership	7	186
146	125	136	ZAC BROWN BAND ▲ SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG		You Get What You Give	1	163
49	78	137	DOLLY PARTON DOLLY/SONY MASTERWORKS		Blue Smoke	6	5
124	143	138	MERCYME FAIR TRADE/PLG		Welcome To The New	4	10
-	24	139	BIRDY 14TH FLOOR/ATLANTIC/AG		Fire Within	24	2
162	156	140	ZAC BROWN BAND ▲ ROAR/SOUTHERN GROUND/ATLANTIC/AG		Uncaged	1	94
157	131	141	DISCLOSURE METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA		Settle	38	8
144	148	142	ZAC BROWN BAND ▲ ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG		The Foundation	9	268
					The album reaches its 268th week on the chart, tying it with <i>The Phantom of the Opera: Highlights</i> for the sixth-longest run on the chart since it started using SoundScan data in May 1991.		
139	114	143	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME		The Eminem Show	1	169
97	110	144	KIDZ BOP KIDS RAZOR & TIE		Kidz Bop 25	3	22
102	106	145	VARIOUS ARTISTS RHINO CUSTOM PRODUCTS/STARBUCKS		Back In The Day: A Summertime Hip-Hop Mix	61	7

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
-	163	146	AMERICAN AUTHORS DIRTY CANVAS/ISLAND		Oh, What A Life	15	13
121	137	147	THE PRETTY RECKLESS GOIN' DOWN/RAZOR & TIE		Going To Hell	5	13
113	146	148	BLAKE SHELTON ● REPRISE NASHVILLE/WMN		Loaded: The Best Of Blake Shelton	18	146
119	134	149	FIVE FINGER DEATH PUNCH PROSPECT PARK		The Wrong Side Of Heaven...Volume 2	2	30
98	130	150	MICHAEL JACKSON ▲ EPIC/LEGACY		The Essential Michael Jackson	53	101
95	120	151	BRANTLEY GILBERT ▲ VALORY/BMLG		Halfway To Heaven	4	128
116	141	152	SOUNDTRACK ▲ UME		Pitch Perfect	3	86
73	116	153	MICHAEL W. SMITH MWS/SPARROW/CAPITOL CMG		Sovereign	10	5
132	166	154	CREEDENCE CLEARWATER REVIVAL ▲ FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	192
122	168	155	MICHAEL W. SMITH MWS/CRACKER BARREL		Hymns	25	12
-	172	156	GEORGE STRAIT ▲ MCA NASHVILLE/UMGN		50 Number Ones	1	85
RE-ENTRY		157	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG		Burning Lights	1	35
-	38	158	BOB MOULD GM/MERGE		Beauty & Ruin	38	2
173	181	159	WILLIE NELSON ▲ COLUMBIA/LEGACY		Super Hits	98	82
RE-ENTRY		160	THIRD DAY ESSENTIAL/PLG		Miracle	10	42
<p>A \$5 sale price at Family Christian stores boosts the set by 236 percent, selling nearly 3,000. The discounting also lifts Chris Tomlin (Nos. 157 and 163; both up by more than 100 percent) and TobyMac (No. 60; up 122 percent). —Keith Caulfield</p>							
115	139	161	MICHAEL JACKSON ◆ EPIC/LEGACY		Thriller	1	210
127	145	162	NICKELBACK ▲ ROADRUNNER/AG		All The Right Reasons	1	196
RE-ENTRY		163	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG		How Great Is Our God: The Essential Collection	40	47
-	174	164	EAGLES ▲ WARNER STRATEGIC MARKETING		The Very Best Of The Eagles	3	126
148	154	165	VAMPIRE WEEKEND XL		Modern Vampires Of The City	1	51
RE-ENTRY		166	JACK WHITE ● THIRD MAN/COLUMBIA		Blunderbuss	1	43
RE-ENTRY		167	THE BEATLES ◆ APPLE/CAPITOL/UME			1	175
184	186	168	SOUNDTRACK ALDAMISA/MILAN		Chef	168	3
163	170	169	JUSTIN MOORE VALORY/BMLG		Off The Beaten Path	2	39
156	157	170	FOSTER THE PEOPLE STARTIME INT'L/COLUMBIA		Supermodel	3	13
196	179	171	METALLICA ◆ BLACKENED/WARNER BROS.		Metallica	1	310

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY		172	MUMFORD & SONS ▲ GENTLEMAN OF THE ROAD/GLASSNOTE		Babel	1	89
79	165	173	GUNS N' ROSES ▲ Geffen/UME		Greatest Hits	3	282
105	100	174	ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA		Lift Your Spirit	4	14
RE-ENTRY		175	TOM PETTY AND THE HEARTBREAKERS ◆ MCA/UME		Greatest Hits	5	177
-	95	176	PARQUET CHOURTS MOM + POP/WHAT'S YOUR RUPTURE?		Sunbathing Animal	55	2
166	153	177	KATY PERRY ▲ CAPITOL		Teenage Dream	1	181
NEW		178	ORIGINAL BROADWAY CAST RECORDING GHOSTLIGHT/SH-K-BOOM/RAZOR & TIE		A Gentleman's Guide To Love & Murder	178	1
100	151	179	VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UME		NOW 48	3	31
-	92	180	SOUNDGARDEN ▲ A&M/UME		Superunknown	1	77
182	136	181	P!NK ▲ RCA		The Truth About Love	1	91
161	86	182	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG		Recess	4	13
-	127	183	SUBLIME ▲ GASOLINE ALLEY/MCA/UME		Sublime	13	122
170	169	184	FOREIGNER TRIGGER/RAZOR & TIE		Juke Box Heroes	109	32
88	140	185	TECH N9NE COLLABOS STRANGE/RBC		Strangeulation	5	6
159	196	186	MUMFORD & SONS ▲ GENTLEMAN OF THE ROAD/GLASSNOTE		Sigh No More	2	210
152	167	187	VARIOUS ARTISTS ● MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA		WOW Gospel 2014	26	19
RE-ENTRY		188	MATT MAHER ESSENTIAL/PLG		All The People Said Amen	88	9
NEW		189	SOUNDTRACK CASABLANCA/REPUBLIC		22 Jump Street: Original Motion Picture Soundtrack	189	1
130	195	190	THE BLACK KEYS ▲ NONESUCH/WARNER BROS.		El Camino	2	98
-	155	191	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS		The Piano Guys	44	31
RE-ENTRY		192	AVICII PRMD/ISLAND		True	5	38
RE-ENTRY		193	THE BEATLES ▲ APPLE/CAPITOL/UME		Revolver	1	84
86	115	194	JACK JOHNSON BRUSHFIRE/REPUBLIC		From Here To Now To You	1	25
67	142	195	VARIOUS ARTISTS AVERAGE JOES		Mud Digger: Volume 5	38	4
RE-ENTRY		196	THE WAR ON DRUGS SECRETLY CANADIAN		Lost In The Dream	26	10
25	103	197	SHARON VAN ETTEN JAGJAGUWAR		Are We There	25	3
RE-ENTRY		198	JAMES TAYLOR ◆ WARNER BROS./RHINO		Greatest Hits	15	59
RE-ENTRY		199	50 CENT ▲ SHADY/AFTERMATH/INTERSCOPE/UME		Get Rich Or Die Tryin'	1	94
RE-ENTRY		200	NEWSBOYS SPARROW/CAPITOL CMG		Restart	38	21



Q&A O.A.R.'s Marc Roberge

Why did you name *The Rockville LP*, which debuts at No. 13 on the Billboard 200, after your Maryland hometown?

I started to go down to Maryland. I stayed at my parents' house, got into the car and drove the same roads we always drove growing up, went to all the old haunts and really re-educated myself about the area. The idea was to try to spend a year, from Thanksgiving to Thanksgiving, immersed in who you are, where you come from, and see what happens. And it all culminated in these songs.

What was the first track to come from that hometown immersion?

"Peace." The last three years had been really turbulent, a lot of ups and downs. We were between labels and weren't sure what we were doing next. And then my wife got very sick. Thankfully she's now cancer-free and doing super awesome. But everyone had to man up and refocus — really all we wanted was peace. We wanted to write a song about it, and when we finished, we looked at each other and said, "Damn, this represents the new start. Let's develop the rest of the album around this."

Will O.A.R. get the key to the city after this?

[Laughs.] I don't even know if they're aware of the efforts we're making right now. We really do want to participate in some sort of Rockville event. It would be hilarious to do some sort of proclamation. I still go back there so often. I have my pizza places, all my spots. It would be great to get a discount, you know?

—Gary Graff

LOPEZ: ALEXANDER HASSENSTEIN/PIXA/Getty Images
 BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares, BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not appeared as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2014, Promethis Global Media, LLC. All rights reserved.

PSY's Dizzying 'Hangover'

Worldwide K-pop phenomenon **PSY** returns in chart-topping style with the **Snoop Dogg**-aided "Hangover," which surges to No. 1 on Billboard Twitter Top Tracks after debuting at No. 43 in the June 21 issue. "Hangover," PSY's first release since the No. 5 Billboard Hot 100-peaking "Gentleman" in April 2013, was previewed June 8 during a special pre-NBA Finals edition of *Jimmy Kimmel Live!* before game two of the Heat-Spurs series. The video premiered on YouTube shortly thereafter and the song shot to No. 1 on the real-time Billboard Twitter Trending 140 (see Billboard.com).

On Streaming Songs, "Hangover" debuts at No. 4 with 7.2 million U.S. weekly streams (according to Nielsen BDS), 96 percent of which came from YouTube views. The track also is the top debut on the Hot 100 (No. 26), Hot Rap Songs (No. 3) and Hot Dance/Electronic Songs (No. 4). With 16,000 downloads sold, "Hangover" falls short of the opening-week sum garnered by "Gentleman" (72,000) a year ago.

Canadian indie rockers **The New Pornographers** debut at No. 4 on the weekly Billboard Twitter Emerging Artists chart upon their return to making music after a four-year hiatus. On June 10, the band relaunched its website and announced a new album, *Brill Bruisers*, while also debuting the title track on iTunes and YouTube. —William Gruger



Social/Streaming

June 28
2014
billboard

billboard + TOP TRENDS™ PRESENTED BY MCDONALD'S				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
43	1	#1 2 WKS HANGOVER	PSY Featuring Snoop Dogg	2
3	2	ALL OF ME	John Legend	3
9	3	PILLS N POTIONS	Nicki Minaj	3
1	4	PROBLEM	Ariana Grande Featuring Iggy Azalea	3
NEW	5	WHAT ABOUT LOVE	Austin Mahone	1
5	6	HAPPY	Pharrell	3
6	7	FANCY	Iggy Azalea Featuring Charli XCX	3
38	8	WE ARE ONE (OLE OLA)	Pitbull Feat. Jennifer Lopez & Claudia Leitte	2
NEW	9	BROOKLYN BABY	Lana Del Rey	1
14	10	ALL OF THE STARS	Ed Sheeran	2
2	11	ULTRAVIOLENCE	Lana Del Rey	3
26	12	WRECKING BALL	Miley Cyrus	3
21	13	DARE (LA LA LA)	Shakira	3
12	14	WIGGLE	Jason Derulo Feat. Snoop Dogg	3
11	15	CHANDELIER	Sia	3
NEW	16	NOLAN RYAN	Hoodie Allen	1
20	17	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	3
8	18	STAY WITH ME	Sam Smith	3
15	19	A SKY FULL OF STARS	Coldplay	3
13	20	SUMMER	Calvin Harris	3
23	21	REALLY DON'T CARE	Demi Lovato Feat. Cher Lloyd	3
27	22	MAGIC	Coldplay	3
22	23	COUNTING STARS	OneRepublic	3
NEW	24	SIRENS	Cher Lloyd	1
NEW	25	HUNNID STAX	AB-Soul	1
32	26	BO\$\$	Fifth Harmony	2
4	27	O TO 100	Drake	2
30	28	BIRTHDAY	Katy Perry	3
10	29	SALUTE	Little Mix	3
24	30	LOVE NEVER FELT SO GOOD	Michael Jackson & Justin Timberlake	3
33	31	AIN'T IT FUN	Paramore	3
NEW	32	GOOD KISSER	Usher	1
NEW	33	STARS DANCE	Selena Gomez	1
NEW	34	WASTED	Tiesto Feat. Matthew Koma	1
NEW	35	RED FERRARI	Waka Flocka Flame	1
NEW	36	LOVE LA	Young Scrap	1
NEW	37	CRAZY STUPID LOVE	Cheryl Cole	1
NEW	38	LONG DRIVE	Jason Mraz	1
46	39	ROAR	Katy Perry	3
45	40	PRETTY HURTS	Beyonce	3
NEW	41	A.K.A.	Jennifer Lopez	1
44	42	HOKKAH	Tyga	2
29	43	NOT A BAD THING	Justin Timberlake	3
39	44	DO I WANNA KNOW?	Arctic Monkeys	2
31	45	STORY OF MY LIFE	One Direction	3
NEW	46	UNTIL IT'S GONE	Linkin Park	1
41	47	ROYALS	Lorde	3
37	48	MIRRORS	Justin Timberlake	3
28	49	ARTPOP	Lady Gaga	3
40	50	HUMAN	Christina Perri	3

billboard + EMERGING ARTISTS™ PRESENTED BY HOLLISTER				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
3	1	#1 2 WKS CUT HER OFF	KCamp Feat. 2 Chainz	3
NEW	2	RENT I PAY	Spoon	1
7	3	COOL KIDS	Echosmith	3
NEW	4	BRILL BRUISERS	The New Pornographers	1
31	5	TALK IS CHEAP	Chet Faker	3
NEW	6	O TO 100 FREESTYLE	Rich The Kid	1
12	7	HERE FOR YOU	Gorgon City Feat. Laura Welsh	3
NEW	8	FULL METAL	Yung Simmie	1
1	9	SMOKE SIGNALS	Buddy Feat. Miley Cyrus	2
9	10	MONEY BABY	KCamp Feat. Kwony Ca\$h	3
NEW	11	NO MANNERS	KCamp	1
8	12	ANYWHERE FOR YOU	John Martin	3
14	13	AFTERGLOW	Wilkinson	3
23	14	DECKCHAIRS ON THE MOON	Bipolar Sunshine	2
29	15	DREAMING	Smallpools	3
10	16	TRAP	Rich The Kid	3
NEW	17	KING	Eluveitie	1
5	18	HEBREWS	Say Anything	2
41	19	FLIGHT	Tristram	3
24	20	READY FOR YOUR LOVE	Gorgon City Feat. MNEK	3
NEW	21	SLUM LORDS ANTHEM	KCamp	1
NEW	22	THE SUN	Parovoz Feat. Graham Candy	1
NEW	23	93 ACURA LEGEND	Bodega BAMZ	1
NEW	24	MANDOLIN RAIN	Josh Kelley	1
47	25	WORKIN'	Big Smo	2
NEW	26	NO MORE HONEY	Blonde Redhead	1
NEW	27	ONE FOR ME	Ryan Hemsworth	1
2	28	SAME OLD WAR	Our Last Night	2
27	29	THE BIG BANG	Katy Tiz	3
25	30	HOME	Blu	3
18	31	HALF LIGHT	Wilkinson	3
28	32	THE WALKER	Fitz And The Tantrums	3
39	33	CARDIAC ARREST	Bad Suns	3
40	34	ENSEMBLE	Vicetone	3
NEW	35	BODY LANGUAGE	Robin Stjernberg	1
21	36	HERE WE GO	Lower Than Atlantis	2
6	37	WE MOVE LIKE THE OCEAN	Bad Suns	2
NEW	38	PATHETIC	Erik Hassle	1
NEW	39	MURMURS	Hundred Waters	1
NEW	40	CONTROL	Olympic Ayres	1
NEW	41	TATTOOS OVER MY BULLET WOUNDS	Kidd Kidd	1
NEW	42	501 415	Allah-Las	1
13	43	CUT YOUR TEETH	Kyla La Grange	3
NEW	44	SCARS	Gems	1
NEW	45	MERMAID OF SALINAS	Basement Jaxx	1
38	46	POOLS	Glass Animals	2
15	47	SHOW ME A MIRACLE	Klaxons	3
NEW	48	SHINE	Audio Push	1
NEW	49	ARTIFICE	SOHN	1
50	50	RED EYES	The War On Drugs	3



World Cup Stirs Social Gains

It's all about the World Cup and **Jennifer Lopez** (above) on the Social 50, as Lopez rises 13-2 to achieve her highest position on the chart in its three-and-a-half-year history.

Her ascension is prompted by a number of timely events: First, on June 12, she performed at the World Cup's opening ceremony in Sao Paulo, singing the tournament's official theme song, "We Are One (Ole Ola)," with **Pitbull** (who rises 22-7) and **Claudia Leitte** (who debuts at No. 19). The track itself leaps 38-8 on Streaming Songs with a 141 percent gain for the week ending June 15, according to Nielsen BDS.

In addition, throughout the week, Lopez continued to promote the release of her new album, *A.K.A.*, which arrived June 17. Lopez had a 192 percent rise in mentions on Twitter, according to Next Big Sound, and a 229 percent increase in retweets, along with the addition of 1.2 million fans across Facebook, Twitter and Instagram. Additionally, her Wikipedia page had a 271 percent gain in weekly views, likely due to the international TV exposure surrounding the World Cup.

Meanwhile, Brazilian singer Leitte earned an 880 percent rise in weekly Wikipedia views, as more than 174,000 people visited her page. She also adds 500,000-plus fans across her Facebook, Twitter and Instagram accounts.

—William Gruger

ADULT TOP 40™ chart listing songs like 'Ain't It Fun' by Paramore, 'NOT A BAD THING' by Justin Timberlake, and 'AM I WRONG' by Nico & Vinz.

ALTERNATIVE™ chart listing songs like 'FEVER' by The Black Keys, 'BAD BLOOD' by Bastille, and 'I WANNA GET BETTER' by Bleachers.

LATIN RHYTHM™ chart listing songs like 'PURA VIDA' by Don Omar, '6 AM' by J Balvin, and 'MOVIEANDO CADERAS' by Yandel.



Perry Sets Record Streak

Katy Perry (above) rewrites Mainstream Top 40 chart history, as "Birthday" bumps 11-10 to become her 12th consecutive top 10 on the tally.

On Adult Contemporary, Michael Jackson lifts 12-9 with "Love Never Felt So Good" (with Timberlake). With his 13th AC top 10, and first since "You Are Not Alone" reached No. 7 in 1995, Jackson (who first reached the region with the No. 3-peaking "Ben" in 1972) expands his top 10 span on the ranking to 41 years and eight months.

Timberlake tallies his second solo AC top 10, following "Mirrors," which reached No. 3 last year.

—Gary Trust

COUNTRY™ chart listing songs like 'BEAT OF THE MUSIC' by Brett Eldredge, 'LETTIN' THE NIGHT ROLL' by Justin Moore, and 'PLAY IT AGAIN' by Luke Bryan.

R&B/HIP-HOP™ chart listing songs like 'LOYAL' by Chris Brown, 'THE WORST' by Jhene Aiko, and 'CUT HER OFF' by KCamp.

RAP™ chart listing songs like 'FANCY' by Iggy Azalea, 'MOVE THAT DOH' by Future, and 'CUT HER OFF' by KCamp.

RADIO AIRPLAY: The week's most popular current songs, across various genres, ranked by radio airplay detections, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

Launch Pad

June 28
2014
billboard

HEATSEEKERS ALBUMS™

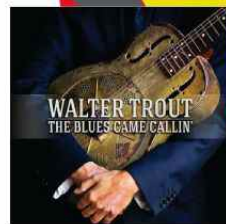
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	HOT SHOT DEBUT	1	#1 1 WK RIVAL SONS EARACHE	Great Western Valkyrie	1	1
2	6	2	SAM SMITH CAPITOL	Nirvana E.P.	1	18
NEW		3	DEMUN JONES AVERAGE JOES	Jones Country	3	1
		4	DAVE ALVIN & PHIL ALVIN YEP ROC	Common Ground	3	2
NEW		5	ANTHEM LIGHTS YC	Covers Part III	5	1
NEW		6	WALTER TROUT MASCOT/PROVOGUE	Blues Came Callin'	6	1
NEW		7	DANNY BOONE AVERAGE JOES	Fish Grease	7	1
NEW		8	CRAFT SPELLS CAPTURED TRACKS	Nausea	8	1
NEW		9	ANATHEMA KSCOPE	Distant Satellites	9	1
NEW		10	TRAP THEM PROSTHETIC	Blissfucker	10	1
12	11	11	GG X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	The Reason (EP)	7	4
	4	12	MIGOS QUALITY CONTROL	No Label II	4	2
	2	13	LP WARNER BROS.	Forever For Now	2	2
NEW		14	MAYHEM SEASON OF MIST	Esoteric Warfare	14	1
NEW		15	TOMBS RELAPE	Savage Gold	15	1
NEW		16	THE HAGEES DIFFERENCE MEDIA/CAPITOL CMG	Love	16	1
NEW		17	GLASS ANIMALS WOLF TONE/HARVEST	Zaba	17	1
NEW		18	VADER NUCLEAR BLAST	Tibi Et Igni	18	1
10	12	19	HOZIER RUBYWORKS/COLUMBIA	Take Me To Church (EP)	1	14
3	14	20	EVERYSUNSHINE BIGSHINE/SHANACHIE	The SunRoom	3	3
NEW		21	POPCAAN MIXPAK	Where We Come From	21	1
NEW		22	CLIPPING. SUB POP	CLPPNG	22	1
19	17	23	KCAMP DAT REAL/FTE/4.27/INTERSCOPE/IGA	In Due Time	11	8
NEW		24	WRETCHED VICTORY	Cannibal	24	1
NEW		25	VIKTORY VIKTORIOUS	R4: Volume 2	25	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
32	20	26	VANCE JOY LIBERATION/ATLANTIC/AG	God Loves You When You're Dancing (EP)	20	3
NEW		27	SAN FRANCISCO SYMPHONY SAN FRANCISCO SYMPHONY	West Side Story	27	1
	5	28	HAMILTON LEITHAUSER RIBBON	Black Hours	5	2
15	15	29	SPANISH GOLD DEL MAR/BMG	South Of Nowhere	15	3
21	32	30	THE GHOST OF A SABER TOOTH TIGER CHIMERA	Midnight Sun	3	7
34	33	31	MILKY CHANCE LICHTDICH/REPUBLIC	Stolen Dance (EP)	31	4
1	24	32	THIS WILD LIFE EPITAPH	Clouded	1	3
NEW		33	CANDY HEARTS VIOLENTLY HAPPY/BRIDGE NINE	All The Ways You Let Me Down	33	1
NEW		34	ECHOSMITH WARNER BROS.	Acoustic Dreams (EP)	34	1
27	27	35	TOVE LO ISLAND	Truth Serum (EP)	24	15
4	23	36	MARTY FRIEDMAN PROSTHETIC	Inferno	4	3
	43	37	LIL JOHN ROBERTS STARBURST/NIA	The Heartbeat	37	2
RE-ENTRY		38	OH HONEY ATLANTIC/AG	With Love, (EP)	18	3
26	31	39	HOZIER RUBYWORKS/COLUMBIA	From Eden EP	7	6
NEW		40	COWBOY MOUTH MOUTHING OFF LIVE/ELM CITY MUSIC	GO!	40	1
	26	41	LUCIUS MOM + POP	Wildewoman	5	25
RE-ENTRY		42	FLUME FUTURE CLASSIC/MOM + POP	Flume	20	9
NEW		43	SELWYN BIRCHWOOD ALLIGATOR	Don't Call No Ambulance	43	1
	19	44	JOE HENRY WORK SONG	Invisible Hour	19	2
36	38	45	COURTNEY BARNETT MARATHON ARTISTS/HOUSE ANXIETY/MOM + POP	The Double EP: A Sea Of Split Peas	2	10
45	40	46	ROYAL BLOOD IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Out Of The Black EP	12	8
	9	47	TWO STEPS FROM HELL TWO STEPS FROM HELL	Miracles	9	2
13	44	48	BRUCE ROBISON & KELLY WILLIS PREMIUM/THIRTY TIGERS	Our Year	13	3
	39	49	ROYAL SOUTHERN BROTHERHOOD RUF	heartsoulblood	39	2
9	45	50	OWEN PALLETT DOMINO	In Conflict	9	3

HEATSEEKERS SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK CUT HER OFF DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. 2 Chainz	12
4	2	STAY HIGH ISLAND/REPUBLIC	Tove Lo	13
5	3	KEEP THEM KISSES COMIN' BIGGER PICTURE	Craig Campbell	13
6	4	SHOWER KEMOSABE/RCA	Becky G	4
9	5	WASTED MUSICAL FREEDOM/PMAM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	7
7	6	STUDIO TOP DAWG/INTERSCOPE	Schoolboy Q Feat. BJ The Chicago Kid	5
8	7	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	7
13	8	V. 3005 GLASSNOTE	Childish Gambino	14
12	9	RATHER BE BIG BEAT/RRP	Clean Bandit Feat. Jess Glynne	10
11	10	I'M READY AJR/WARNER BROS.	AJR	3
15	11	HOPE YOU GET LONELY TONIGHT WARNER BROS. NASHVILLE/WMN	Cole Swindell	4
NEW	12	JUNGLE KIDINAKORNER/INTERSCOPE	Jamie N Commons & X Ambassadors	1
10	13	RED LIGHTS MUSICAL FREEDOM/PMAM/CASABLANCA/REPUBLIC	Tiesto	16
14	14	I KNOW COCAINE MUZIK/EPIC	Yo Gotti Feat. Rich Homie Quan	7
19	15	RIPTIDE LIBERATION/ATLANTIC	Vance Joy	3
22	16	THE BIG BANG RMR/B/ATLANTIC	Katy Tiz	6
18	17	OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	26
16	18	THE WALKER DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	17
20	19	LAZARETTO THIRD MAN/COLUMBIA	Jack White	2
17	20	FEVER NONESUCH/WARNER BROS.	The Black Keys	12
NEW	21	NOT ABOUT ANGELS ATLANTIC	Birdy	1
24	22	MONEY BABY DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. Kwony Ca\$h	8
NEW	23	LOTTA THAT G-EAZY/RVG/BPG	G-Eazy Feat. A\$AP Ferg & Danny Seth	1
NEW	24	LATER ON ARISTA NASHVILLE	The Swon Brothers	1
NEW	25	SUNSHINE & WHISKEY WARNER BROS./WAR	Frankie Ballard	1

REGIONAL HEATSEEKERS #1 ALBUMS™



Veteran guitarist **Walter Trout** has gone from the operating room to the top 10. The 63-year-old musician, who underwent a liver transplant in May, debuts at No. 6 on Heatseekers Albums with his latest effort, *Blues Came Callin'*. It is also Trout's biggest sales week of the Nielsen SoundScan era, with nearly 2,000 copies sold. On the Blues Albums chart, the set arrives at No. 2, marking Trout's seventh top 10 on the tally.
—Keith Caulfield

PACIFIC		
1	CRAFT SPELLS	NAUSEA
2	DAVE ALVIN & PHIL ALVIN	COMMON GROUND
3	RIVAL SONS	GREAT WESTERN VALKYRIE
4	SAM SMITH	NIRVANA E.P.
5	WALTER TROUT	BLUES CAME CALLIN'
6	ANATHEMA	DISTANT SATELLITES
7	SAN FRANCISCO SYMPHONY	WEST SIDE STORY
8	TRAP THEM	BLISSFUCKER
9	GLASS ANIMALS	ZABA
10	ANTHEM LIGHTS	COVERS PART III

WEST NORTH CENTRAL		
1	MORELAND & ARBUCKLE	7 CITIES
2	DEMUN JONES	JONES COUNTRY
3	WALTER TROUT	BLUES CAME CALLIN'
4	DANNY BOONE	FISH GREASE
5	ANTHEM LIGHTS	COVERS PART III
6	RIVAL SONS	GREAT WESTERN VALKYRIE
7	RIVER VALLEY YOUTH	THIS IS OUR SOUND (EP)
8	GLASS ANIMALS	ZABA
9	HALEY BONAR	LAST WAR
10	SAM SMITH	NIRVANA E.P.

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 or the top 50 of Hot 100 Airplay prior to Dec. 5, 1999. If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See charts legend on billboard.com for complete rules and explanations. All charts © 2014, Promoters Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SOUNDSCAN
AIRPLAY/STREAMING
DATA COMPILED BY
nielsen
BDS

Dance/Electronic

June 28
2014
billboard

HOT DANCE/ELECTRONIC SONGS™					
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	1	#1 12 WKS TURN DOWN FOR WHAT	DJ Snake & Lil Jon	1 27
2	2	2	SUMMER	Calvin Harris	2 14
3	3	3	AG LATCH	Disclosure Featuring Sam Smith	3 42
HOT SHOT DEBUT					
	4	4	HANGOVER	PSY Featuring Snoop Dogg	4 1
4	4	5	WAKE ME UP!	Avicii	5 1
5	6	6	SG DARE (LA LA LA)	Shakira	6 12
10	7	7	DG WASTED	Tiesto Featuring Matthew Koma	7 8
7	5	8	ANIMALS	Martin Garrix	8 49
9	10	9	RATHER BE	Clean Bandit Featuring Jess Glynne	9 19
6	9	10	RED LIGHTS	Tiesto	10 26
12	12	11	BAD	David Guetta & Showtek Featuring Vassy	11 10
13	11	12	TEN FEET TALL	Afrojack Featuring Wrabel	12 19
11	13	13	#SELFIE	The Chainsmokers	13 18
15	14	14	I GOT U	Duke Dumont Featuring Jax Jones	14 13
18	15	15	SLEEPLESS	Cazzette Special Appearance By The High	15 5
NEW					
	16	16	PHANTOMS CAN'T HANG	deadmau5	16 1
	17	17	HIDEAWAY	Kiesza	17 8
17	16	18	JEALOUS (I AIN'T WITH IT)	Chromee	18 11
16	18	19	FIND YOU	Zedd Featuring Matthew Koma, Miriam Bryant	19 21
23	19	20	YOU & ME	Disclosure Featuring Eliza Doolittle	20 16
19	21	21	DO IT AGAIN	Royksopp & Robyn	21 7
20	22	22	ALL THE WAY	Timeflies	22 21
30	24	23	FIVE HOURS	Deorro	23 12
24	25	24	EVERYTHING IS AWESOME!!!	Tegan And Sara Feat. The Lonely Island	24 19
28	27	25	MY LOVE	Route 94 Featuring Jess Glynne	25 9
26	23	26	RECESS	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos	26 13
33	29	27	JUBEL	Klingande	27 14
27	26	28	SHOT ME DOWN	David Guetta Featuring Skylar Grey	28 18
29	28	29	GET LOW	Dillon Francis & DJ Snake	29 18
25	32	30	SEEYA	deadmau5 Featuring Colleen D'Agostino	30 3
31	30	31	AVARITIA	deadmau5	31 4
32	34	32	DUM DEE DUM	Keys N Krates	32 10
34	31	33	KNOCK YOU OUT	Bingo Players	33 5
35	36	34	LET'S GO	Tiesto Featuring Iona Pop	34 5
-	45	35	YOU AND ME	Bassnectar Featuring W. Darling	35 2
37	35	36	MIAMI 82	Syn Cole Featuring Madame Buttons	36 6
-	41	37	I'M NOT COMING DOWN	Martha Wash	37 2
43	37	38	HOW YOU LOVE ME	3LAU Featuring Bright Lights	38 12
48	46	39	OVERTIME	Cash Cash	39 4
-	20	40	INFRA TURBO PIG CART RACER	deadmau5	40 2
45	38	41	RAGGA BOMB	Skrillex With Ragga Twins	41 13
-	33	42	DERP	Bassjacks + MAKJ	42 2
39	39	43	BOMBS AWAY	Gia	43 8
NEW					
-	47	44	I FOUND OUT	Bimbo Jones & Beverley Knight	44 1
-	47	45	LIGHTNING	Cash Cash Featuring John Rzeznik	45 2
RE-ENTRY					
36	43	47	REVOLUTION	R3hab & NERVO & Ummet Ozcan	47 10
50	44	48	IF I FALL	Cole Plante With Myon & Shane 54 Feat. Ruby O'Dell	48 7
42	42	49	F FOR YOU	Disclosure Featuring Mary J. Blige	49 13
-	50	50	RAGE THE NIGHT AWAY	Steve Aoki Feat. Waka Flocka Flame	50 8
-	50	50	HELP ME LOSE MY MIND	Disclosure	50 3

DANCE/ELECTRONIC ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	TITLE	WKS. ON CHART	
2	1	#1 4 WKS LINDSEY STIRLING	Shatter Me	7	
5	2	DISCLOSURE	Settle	54	
4	3	SKRILLEX	Recess	13	
NEW					
	4	SOUNDTRACK	22 Jump Street	1	
9	5	AVICII	True	39	
24	6	ABOVE & BEYOND	Anjunabeats: Volume 11	2	
1	7	DIE ANTWOORD	Donker Mag	2	
8	8	DAFT PUNK	Random Access Memories	57	
6	9	LADY GAGA	ARTPOP	31	
10	10	SYLVAN ESSO	Sylvan Esso	5	
7	11	ROYKSOPP & ROBYN	Do It Again (EP)	3	
11	12	CHROMEE	White Women	5	
25	13	VARIOUS ARTISTS	Power Music: 55 Smash Hits: Running Remixes	2	
13	14	LITTLE DRAGON	Nabuma Rubberband	5	
3	15	ADORE DELANO	Till Death Do Us Party	2	
17	16	LINKIN PARK	Recharged	33	
12	17	TYCHO	Awake	13	
NEW					
	18	BLOOD ON THE DANCE FLOOR	Bitchcraft	1	
23	19	THIEVERY CORPORATION	Saudade	11	
15	20	AFROJACK	Forget The World	4	
18	21	FLUME	Flume	17	
21	22	BREATHE CAROLINA	Savages	9	
19	23	HILLSONG UNITED	the white album [remix project]	15	
RE					
16	24	JAMES BLAKE	Overgrown	39	
16	25	VARIOUS ARTISTS	NOW That's What I Call A Workout 4	4	

DANCE/MIX SHOW AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
1	1	#1 7 WKS SUMMER	Calvin Harris	12	
2	2	FANCY	Iggy Azalea Feat. Charli XCX	6	
3	3	TURN DOWN FOR WHAT	DJ Snake & Lil Jon	19	
6	4	HOW YOU LOVE ME	3LAU Feat. Bright Lights	10	
4	5	I GOT U	Duke Dumont Feat. Jax Jones	7	
5	6	ALL OF ME	John Legend	15	
11	7	PROBLEM	Ariana Grande Feat. Iggy Azalea	4	
16	8	BIRTHDAY	Katy Perry	4	
12	9	WASTED	Tiesto Feat. Matthew Koma	6	
17	10	STAY	tyDi Feat. Dia Frampton	2	
7	11	BAD	David Guetta & Showtek Feat. Vassy	4	
9	12	LATCH	Disclosure Feat. Sam Smith	7	
8	13	TEN FEET TALL	Afrojack Feat. Wrabel	12	
10	14	UNSTOPPABLE	R3hab Feat. Eva Simons	5	
NEW					
	15	WAVES	Mr. Probz	1	
NEW					
	16	CHANGES	Faul & Wad Ad vs. PNAU	1	
19	17	AIN'T IT FUN	Paramore	5	
14	18	FIND YOU	Zedd Feat. Matthew Koma, Miriam Bryant	18	
20	19	LIGHTNING	Cash Cash Feat. John Rzeznik	4	
NEW					
	20	A SKY FULL OF STARS	Coldplay	1	
22	21	KNOCK YOU OUT	Bingo Players	2	
NEW					
	22	AM I WRONG	Nico & Vinz	1	
25	23	SING	Ed Sheeran	3	
23	24	NRG	Duck Sauce	3	
RE					
	25	TALK DIRTY	Jason Derulo Feat. 2 Chainz	17	



22 Jump Street Soundtrack Debuts

The original motion picture soundtrack to box-office champion *22 Jump Street* debuts at No. 4 on Dance/Electronic Albums with 2,000 units, according to Nielsen SoundScan. The companion album to the action comedy, starring **Jonah Hill**, **Channing Tatum** and **Ice Cube**, is chock-full of EDM songs that dot various Dance/Electronic charts, including Tiesto's "Wasted" (featuring **Matthew Koma**). The track holds in the top 10 on Hot Dance/Electronic Songs while claiming Digital Gainer honors (24,000 downloads; up 31 percent). The sales sum lifts "Wasted" 8-4 on Dance/Electronic Digital Songs, granting Tiesto his second top five on the list, following previous single "Red Lights" (No. 4 peak). Look for Tiesto's major-label album debut, *A Town Called Paradise*, to hit the July 5 Dance/Electronic Albums chart. Also included on the soundtrack: former Hot Dance/Electronic Songs hits like "Get Up (Rattle)" (No. 15 peak) by **Bingo Players**; "Express Yourself" (No. 40) by **Diplo**; "Freak" (No. 43) by **Steve Aoki**, **Diplo** and **Deorro**; and "NRG" (No. 47) by **Duck Sauce**. **Rita Ora** reaches the Dance Club Songs summit for the third time in as many tries with "I Will Never Let You Down" (3-1). The track follows Ora's 2012 chart-toppers "R.I.P." and "How We Do (Party)." Remixes from **R3hab**, **Steve Smart & WestFunk**, **Gregor Salto** and others contributed to Ora's chart triumph. —Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen BDS, streaming activity data by online music sources, sales data by Nielsen BDS and reports from a national sample of club DJs. Songs are ranked as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are ranked as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on 40 dance-formatted stations and mix shows played on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. See <http://www.billboard.com/biz> for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan
AIRPLAY/STREAMING DATA COMPILED BY nielsen SoundScan

DANCE CLUB SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
3	1	#1 I WILL NEVER LET YOU DOWN ROC NATION/COLUMBIA	Rita Ora	8	
1	2	BIRTHDAY CAPITOL	Katy Perry	8	
10	3	FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	5		
2	4	I WALK ALONE WARNER BROS.	Cher	11	
7	5	ILUH YA PAPI Jennifer Lopez Feat. French Montana CAPITOL	7		
13	6	I'M NOT COMING DOWN Martha Wash PURPLE ROSE	5		
4	7	G.U.Y. Lady Gaga STREAMLINE/INTERSCOPE	7		
5	8	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	10		
18	9	A SKY FULL OF STARS Coldplay PARLOPHONE/ATLANTIC	4		
8	10	I GOT U Duke Dumont Feat. Jax Jones BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	13		
9	11	BOMBS AWAY Gia GLOBAL GROOVE/XTREMENYC	12		
21	12	DARE (LA LA LA) Shakira RCA	4		
11	13	MIAMI 82 Syn Cole Feat. Madame Buttons LE7ELS/PRMD	10		
17	14	I FOUND OUT Bimbo Jones & Beverley Knight RADIKAL	8		
19	15	KNOCK YOU OUT Bingo Players HYSTERIA/PRIORITY/CAPITOL	5		
6	16	LET IT GO Idina Menzel WALT DISNEY	12		
12	17	CRAZY STUPID LOVE My Crazy Girlfriend CAPITOL	9		
20	18	HIDEAWAY Kiesza LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	6		
22	19	CALLING ALL HEARTS DJ Cassidy Feat. Robin Thicke & Jessie J COLUMBIA	6		
26	20	DEREZED 2014 Daft Punk Feat. Negin WALT DISNEY	4		
25	21	AFTERMATH (HERE WE GO) Dave Audé Feat. Andy Bell AUDACIOUS	6		
15	22	IF I FALL Cole Plante With Myon & Shane 54 Feat. Ruby O'Dell HOLLYWOOD	13		
16	23	TELL IT TO MY HEART Jason Walker Feat. Bimbo Jones PEACE BISQUIT/CITRUSONIC FLAVOR	11		
29	24	F*CK ME LIKE YOU MEAN IT Korr-A NABROK	4		
24	25	SLEEPING WITH A FRIEND Neon Trees MERCURY/ISLAND/REPUBLIC	8		
30	26	HOLDING ONTO HEAVEN Foxes RCA	4		
34	27	DO IT AGAIN Royksopp & Robyn DOG TRIUMPH/CHERRYTREE/INTERSCOPE	3		
33	28	YOU MAKE ME DANCE Papercha\$er Feat. Laura LaRue MOVEMENT	4		
39	29	WERO Carmen Electra CITRUSONIC STEREOHONIC	4		
46	30	I WAS GONNA CANCEL Kylie Minogue PARLOPHONE/WARNER BROS.	2		
37	31	TONGUES Joywave Feat. KOPPS CULTCO/HOLLYWOOD	4		
41	32	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake MJJ/EPIC	3		
27	33	DON'T WAIT Mapei DOWNTOWN	6		
31	34	BAD David Guetta & Showtek Feat. Vassy WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	5		
48	35	PROBLEM Ariana Grande Feat. Iggy Azalea REPUBLIC	2		
23	36	THE RISING Five Knives RED BULL	13		
32	37	LAST LOVE SONG ZZ Ward THE BOARDWALK/HOLLYWOOD	10		
45	38	WASTED Tiesto Feat. Matthew Koma MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	3		
44	39	KICK DRUM London Rose J-2	3		
36	40	IN YOUR BED Ariana & The Rose POOKIEBIRD	8		
47	41	ANYWHERE FOR YOU John Martin ISLAND/REPUBLIC	3		
40	42	ALL OF ME John Legend G.O.O.D./COLUMBIA	7		
14	43	WARRIOR Havana Brown 2101	14		
28	44	ADDICTED TO YOU Avicii PRMD/ISLAND/REPUBLIC	13		
35	45	TEN FEET TALL Afrojack Feat. Wraabel WALL/PM:AM/DEF JAM	16		
50	46	JEALOUS (I AIN'T WITH IT) Chromeo BIG BEAT/ATLANTIC/RRP	2		
38	47	PARTITION Beyonce PARKWOOD/COLUMBIA	13		
HOT SHOT DEBUT	48	PRETTY HURTS Beyonce PARKWOOD/COLUMBIA	1		
NEW	49	CHANDELIER Sia MONKEY PUZZLE/RCA	1		
42	50	I'M A FREAK Enrique Iglesias Feat. Pitbull REPUBLIC	14		

Hits of the World

June 28
2014
billboard

EURO			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
4	1	GHOST SYCO	Ella Henderson
1	2	SING ASYLUM	Ed Sheeran
6	3	WIGGLE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg
2	4	STAY WITH ME CAPITOL	Sam Smith
3	5	WAVES LEFT LANE/SONY MUSIC	Mr. Probz
NEW	6	WASTED MUSICAL FREEDOM/PM:AM/VIRGIN	Tiesto Feat. Matthew Koma
NEW	7	WE ARE ONE (OLE OLA) MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Jennifer Lopez & Claudia Leitte
16	8	PRAYER IN C Lilly Wood & The Prick And Robin Schulz	CHOKE INDUSTRY/CINQ 7/TONSPIEL/WAGRAM/WAGRAM/WARNER
8	9	SUMMER FLY EYE/COLUMBIA	Calvin Harris
5	10	ALL OF ME G.O.O.D./COLUMBIA	John Legend

UNITED KINGDOM			
SINGLES			
COMPILED BY THE OFFICIAL UK CHART CO.			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
NEW	1	GHOST SYCO	Ella Henderson
1	2	SING ASYLUM	Ed Sheeran
NEW	3	WASTED MUSICAL FREEDOM/PM:AM/VIRGIN	Tiesto Feat. Matthew Koma
2	4	STAY WITH ME CAPITOL	Sam Smith
4	5	WAVES LEFT LANE/SONY MUSIC	Mr. Probz
NEW	6	SALUTE SYCO	Little Mix
NEW	7	NOBLE ENGLAND MOTIVATION	Rik Mayall
9	8	WIGGLE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg
3	9	I WANNA FEEL SPEAKERBOX/MINISTRY OF SOUND	Secondcity
5	10	ALL OF ME G.O.O.D./COLUMBIA	John Legend

FRANCE			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	SUR MA ROUTE WATLB	Black M
3	2	CHANDELIER MONKEY PUZZLE/RCA	Sia
NEW	3	WE ARE ONE (OLE OLA) MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Jennifer Lopez & Claudia Leitte
4	4	WAVES LEFT LANE/SONY MUSIC	Mr. Probz
2	5	STOLEN DANCE LICHTDICHT/PIAS	Milky Chance
8	6	ALL OF ME G.O.O.D./COLUMBIA	John Legend
6	7	HAPPY BACK LOT/COLUMBIA	Pharrell Williams
10	8	WIGGLE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg
5	9	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake MJJ/EPIC	3
RE	10	MAGIC IN THE AIR PARLOPHONE/WARNER	Magic System Feat. Chawki

AUSTRALIA			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	QUE SERA SONY MUSIC	Justice Crew
2	2	AM I WRONG 5 STAR/WARNER BROS.	Nico & Vinz
4	3	WAVES LEFT LANE/SONY MUSIC	Mr. Probz
3	4	STOLEN DANCE LICHTDICHT/NEON	Milky Chance
5	5	STAY WITH ME CAPITOL	Sam Smith
10	6	GERONIMO EMPIRE OF SONG	Sheppard
NEW	7	HABITS (STAY HIGH) UNIVERSAL	Tove Lo
7	8	CHANDELIER MONKEY PUZZLE/INERTIA	Sia
6	9	FANCY TURN FIRST/HUSTLE GANG/VIRGIN/EMI	Iggy Azalea Feat. Charli XCX
8	10	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea

JAPAN			
JAPAN HOT 100			
COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
NEW	1	SWEAT AVEEX+MORE	Toho Shinki
35	2	ONE-FOR THE WIN- JOHNNY'S	NEWS
11	3	NIPPON UNIVERSAL	Ringo Sheena
2	4	DARE MO SHIRANAI J-STORM	Arashi
NEW	5	LOVE WING BELL LANTIS	Rin Hoshizora,Maki Nishikino...
4	6	GUTS! J-STORM	Arashi
32	7	CRAZY CRAZY VICTOR	Gen Hoshino
62	8	NETTAIGYO NO NAMIDA SONY	Flower
16	9	SHORI NO EMI WO KIMI TO TOY'S FACTORY	UKASUKA-G
NEW	10	BRAND NEW STORY EPIC	Tokyo Performance Doll

GERMANY			
SINGLES			
COMPILED BY MEDIA CONTROL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
NEW	1	PRAYER IN C LILLY WOOD & THE PRICK AND ROBIN SCHULZ	CHOKE INDUSTRY/TONSPIEL/WARNER
1	2	TRAUM CHIMPERATOR	Cro
3	3	AU REVOIR FOUR	Mark Forster Featuting Sido
2	4	AUF UNS VERTIGO/CAPITOL	Andreas Bourani
4	5	SUMMER FLY EYE/COLUMBIA	Calvin Harris
5	6	HIDEAWAY LOKAL LEGEND/VIRGIN/EMI	Kiesza
NEW	7	WE ARE ONE (OLE OLA) MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Jennifer Lopez & Claudia Leitte
NEW	8	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic
7	9	ATEMLOS DURCH DIE NACHT JEAN FRANKFURTER/POLYDOR/ISLAND	Helene Fischer
6	10	ONE DAY (VANDAAG) BI/SONY MUSIC	Bakermat

CANADA			
BILLBOARD CANADIAN HOT 100			
COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
6	1	STAY WITH ME CAPITOL/UNIVERSAL	Sam Smith
1	2	FANCY TURN FIRST/HUSTLE GANG/VIRGIN/EMI/UNIVERSAL	Iggy Azalea Feat. Charli XCX
2	3	ALL OF ME G.O.O.D./COLUMBIA/SONY MUSIC	John Legend
4	4	PROBLEM REPUBLIC/UNIVERSAL	Ariana Grande Feat. Iggy Azalea
3	5	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC	Calvin Harris
5	6	SING ELEKTRA/WARNER	Ed Sheeran
9	7	HAPPY BACK LOT/COLUMBIA/SONY MUSIC	Pharrell Williams
8	8	BIRTHDAY CAPITOL/UNIVERSAL	Katy Perry
7	9	COME WITH ME NOW TOKOLOSH/EPIC/SONY MUSIC	KONGOS
19	10	LOVE RUNS OUT MOSLEY/INTERSCOPE/UNIVERSAL	OneRepublic

MEXICO			
AIRPLAY			
COMPILED BY NIELSEN SOUNDSCAN BDS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
2	1	DECIDISTE DEJARME SONY MUSIC	Camila
1	2	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	REPUBLIC/UNIVERSAL
3	3	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC	Calvin Harris
20	4	ME DEJASTE ACOSTUMBRADO La Arrolladora Banda el Limon de Rene Camacho	DISA/UNIVERSAL
4	5	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/UNIVERSAL	American Authors
7	6	DARE (LA LA LA) RCA/SONY MUSIC	Shakira
5	7	NO ME PIDAS PERDON Banda Sinaloense MS de Sergio Lizarraga	SSL
13	8	BAD WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta & Showtek Feat. Vassy
12	9	WE ARE ONE (OLE OLA) MR. 305/POLO GROUNDS/RCA/SONY MUSIC	Pitbull Feat. Jennifer Lopez & Claudia Leitte
10	10	COMO DECIR QUE NO WARNER	Carlos Baute

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BONUS: The top grossing concerts as reported by promoters, venues, managers and booking agents. BONUS: The week's most popular songs played in dance clubs. Compiled from reports from a national sample of clubs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

COOL DA

REWINDING
THE
CHARTS

26 Years Ago DEBBIE GIBSON BOPPED TO THE TOP

In 1988, the 17-year-old high schooler-turned-pop star became the youngest artist to write, produce and perform a Hot 100 No. 1

TWENTY-SIX YEARS AGO, WHILE MOST HIGH school seniors likely were looking for a summer job, one precocious overachiever was adding a historic punctuation to an already impressive résumé. The year before, Debbie Gibson became an overnight sensation thanks to her aptly titled debut album, *Out of the Blue*, which produced five top 40 hits on the Billboard Hot 100. But on June 25, 1988, the 17-year-old hit the record books when her biggest smash of all, "Foolish Beat," reached No. 1, replacing Rick Astley's "Together Forever" and fending off Michael Jackson's "Dirty Diana," which topped the chart the following week. With the coronation, Gibson became the youngest artist to write, produce and perform a Hot 100 No. 1, a record that still stands. How did she and her friends celebrate

the feat? By graduating from Calhoun High School in Merrick, N.Y., days later.

In an interview with *Billboard* in 2013, Gibson — now 43 and a judge on ABC's recently launched costumed singing competition *Sing Your Face Off* — said that the song, a saxophone-laced ballad about longing for lost love, is her favorite in her catalog.

"I find that people have kept 'Foolish Beat' with them," she said. "I think it's because the lyrics are simple, but you can fill in the blanks with your adult experience. I know that I can, as a singer now. When I was writing it, I was guessing what love would be like ... and then also guessing what it would be like to lose love. Now that I've been through all that, I can sing the very simple lyrics and really feel it." —Gary Trust

FOR WEEK ENDING JUNE 25, 1988

Billboard					HOT 100	
Compiled from a national sample of retail store and one-stop sales reports and radio playlists.						
THIS WEEK	LAST WEEK	WEEKS ON CHART	PEAK POSITION	TITLE (PRODUCER (SONGWRITER))	ARTIST	LABEL & NUMBER (DISTRIBUTING LABEL)
1	3	6	10	FOOLISH BEAT (DEBBIE GIBSON)	DEBBIE GIBSON	ATLANTIC 7-81109
2	4	8	8	DIRTY DIANA (J. JONES (M. JACKSON))	MICHAEL JACKSON	EPIC 34-07201-2/A
3	1	2	11	TOGETHER FOREVER (STOCK, AITKEN, WATERMAN)	RICK ASTLEY	BEA 81196
4	5	7	11	MAKE IT REAL (MAYBERICK, KELLY, POWELL & MALLAH, KELLY, O'POWELL)	THE JETS	WEA 13119
5	8	13	12	THE FLAME (ANDY GRANT, KELLY NORMAN)	CHEAP TRICK	WEA 87024-1/B

Gibson rode to No. 1 with "Foolish Beat" at age 17.



IMMERSE YOURSELF IN THE ULTIMATE COUNTRY MUSIC EXPERIENCE

"The intimate nature of the venue is a great opportunity to connect with my fans that rarely get to see me give this kind of performance. They are in for a great week of country music. I'm looking forward to seeing everyone at the show."

- Martina McBride
Country Music Cruise 2015 Artist

A SUPERSTAR LINEUP INCLUDING
MARTINA MCBRIDE*, CHARLEY PRIDE,
LARRY GATLIN & THE GATLIN BROTHERS,
LORRIE MORGAN, JOHN ANDERSON,
AARON TIPPIN, DARRYL WORLEY & MANY OTHERS!

ABOARD HOLLAND AMERICA'S m/s EURODAM
JANUARY 18-25, 2015

FT. LAUDERDALE * NASSAU * ST. THOMAS * ST. CROIX * HALF MOON CAY



MARTINA MCBRIDE
*SPECIAL APPEARANCE 1/21/15



CHARLEY PRIDE



LARRY GATLIN &
THE GATLIN BROTHERS



LORRIE MORGAN



JOHN ANDERSON



AARON TIPPIN



DARRYL WORLEY



ASLEEP AT
THE WHEEL



RESTLESS HEART



JOHNNY LEE



WADE HAYES



BRYAN WHITE



THE ROYS



BRETT KISSEL



CHUCK MEAD & HIS
GRASSY KNOLLBOYS



HOST:
LORIANNE CROOK



- Sail with the superstars of country and experience the music of these incredible artists
- Rub elbows with the stars during special interactive events including panel discussions, meet and greets, autograph session, tribute shows and more
- Enjoy fine dining, beautiful accommodations, superb service and exciting ports of call!

MENTION CODE
BILLBOARD
 TO RECEIVE
 SPECIAL
 SAVINGS!

TOLL FREE US 855.332.6868 * 855.33COUNTRY
COUNTRYMUSICCRUISE.COM * THECOUNTRYMUSICCRUISE

Artist lineup subject to change

WorldMags.net

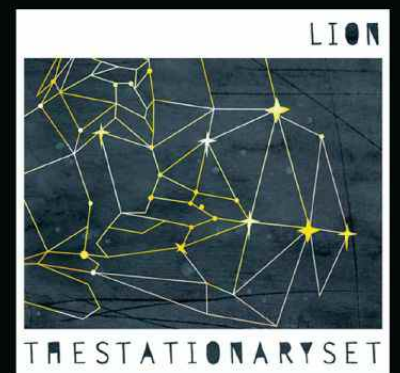
THE STATIONARY SET

**NEW EP "LION" AVAILABLE
EVERYWHERE**

**"YEAR OF MY SIGN"
OFFICIAL *VEVO* PREMIERE
6.16.14**

*"THE STATIONARY SET IS THE BIG APPLE'S LATEST PRODIGY, AN INDIE
ROCK BAND THAT STOPPED ME IN MY TRACKS AT FIRST LISTEN."*

- THE EXAMINER



masterkey
MEDIA GROUP

THESTATIONARYSET.COM

vevo  Available on
iTunes

WorldMags.net