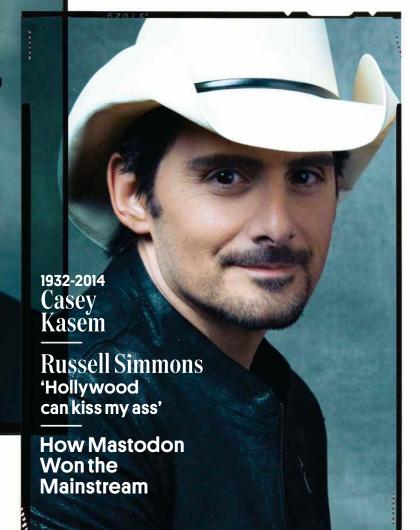
Catch a Faster pacing, a second-screen twist, new stars: ABC's singing show is summer TV's big swing Rising Star



Clockwise from left: Kesha, Ludacris, Brad Paisley and host Josh Groban

June 28, 2014 | billboard.com





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## Charli XCX In Charge: 'FANCY' STILL NO. 1; 'BOOM CLAP' BOUNDS

orld, meet Charli

**XCX**—again. The British alt-pop singer, 21, who first landed a Billboard Hot 100 top 10 with her guest spot on Icona Pop's "I Love It," not only leads the Hot 100 for a fourth week as featured on **Iggy Azalea**'s "Fancy," she also soars 62-29 with her own single, "Boom Clap," her first entry as a lead artist. As its push to top 40 radio begins, the track reaches the Digital Songs top 10, jumping 16-9 with a 55 percent surge to 116,000 downloads sold in the week ending June 15, according to Nielsen

SoundScan. The song also roars by 266 percent to 1 million U.S. streams and grows to 3.4 million in radio audience (up from 150,000), according to Nielsen BDS.

Meanwhile, its parent album, the soundtrack to *The Fault in Our Stars*, pushes 8-5 on the Billboard 200.

Just above "Boom Clap," Korea's **PSY** returns with "Hangover," featuring **Snoop Dogg**, at No. 26. Ninety percent of the song's chart points are from its 7.3 million U.S. streams; it enters Streaming Songs at No. 4. Sales account for nearly all of its other Hot 100 points, with 16,000 first-week downloads.

-Gary Trust

2	Weeks	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Charl
(	1	1	1	Fancy Iggy Azalea Charli XCX THE INVISIBLE MEN, I.M. ROBERTS, JR. (A. KELLY, C. AITCHISON, G. ASTASIO, JPEBWORTH, J. SHAVE, K. MCKENZIE, J. DYER, J. MILLS, J. M. GANG/DEF JAM	1	15
(	2	2	2	Problem Ariana Grande Iggy Azalea  MAX MARTINI, IYA, SHELIBACK (I.SALMANZADEH, MAX MARTIN, SKOTECHA, A. KELIY, A. GRANDE)  REPUBLIC	2	7
(	8	7	3	DG AG Rude  AMESSINGER (NATWEHAMESSINGER,MR.PELLIZZER)  Magic  LATIUM/RCA	3	8
	3	3	4	All Of Me A John Legend DIOZERJOHNLEGEND (JOHN LEGEND) GOOD./COLUMBIA	1	36
(	10)	5	5	Wiggle AXIDENTRAREDLRYANJ.SPARGUR (IJDESROULEAUX.EFREDERIC, JKASHER HINDLINS.DOUGLAS,IRYANJ.SPARGUR.AXIDENTIC.C.BROADUS.IR.)  Featuring Snoop Dogs BELIGA HEIGHTS/ WARNER BROS.	5	7
(	4	4	6	Turn Down For What ▲ DJ Snake & Lil Jon DI SNAKE, ISMITH (I.H. SMITH, WGRIGAHCINE, M. BRESSO) COLUMBIA	4	25
(	6	8	7	Am I Wrong WILLIDAP (N.SERBAVJERY)  NICO & VINZ WARNER BROS.	6	9
	5	6	8	Happy A Pharrell Williams PLWILLIAMS [PLWILLIAMS] BACK LOT/COLUMBIA	1	24
(	9	9	9	Summer Calvin Harris CHARRIS (CHARRIS)  DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	9	13
(	19)	10	10	Stay With Me INAPES (S.SMITH, INAPIER, W.PHILLIPS)  Sam Smith CAPITOL	10	10

Why did you have Snoop Dogg guest on "Hangover"?

Since "Gangnam Style" exploded, I started to write songs suitable for international fans. One day I wrote a hip-hop track and I was trying to think of one catchy word. The day before I overdrank, so it was "hangover." As soon as I got the hook, I thought of **SnoopDogg**.

One thing that "Hangover" carries over from "Gangnam Style" is the video's humor.

My code is comedy. It's been the principle thing since my debut. In the first scene of "Hangover" everybody laughs, because me and Snoop standing together in itself is funny.

Looking back, two years after the explosion of "Gangnam Style," which moments stand out the most?

My first appearance on national TV, on Ellen. I taught Britney Spears how to do my dance. I was freaked out — so nervous. What if they speak English to me and I don't get it?

You were a fixture in Korean pop years before you went worldwide. Post-"Gangnam Style," is there a difference between the global PSY and the Korean PSY?

My definition of happiness is being at the right place. Right now I'm in a big market, but English is not my first language, so honestly I was happier before because I was at the right place. I'm not saying this is not the right place — I'm trying hard to make this the right place. But I'm still not very comfortable using English. I have to think about writing English lyrics, and that's a lot heavier to me. —Phil Gallo



24

MINAJ Pills N Potions

Following the June 9 premiere of its official video, Minaj's new single enters Streaming Songs at No. 11 with 4.8 million U.S. streams, up 172 percent. It's her 25th top 40 Hot 100 hit.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
7	11	11	Dark Horse	1	39
12	13	12	Ain't It Fun Paramore  JMELDAL-JOHNSEN,T.YORK (H.WILLIAMS,T.YORK)  FUELED BY RAMEN/RRP	10	16
(1)	12	13	Not A Bad Thing Justin Timberlake TIMBALAND, ITIMBERLAKE, IPOC (JITIMBERLAKE, TVMOSLEY, JHARMON, JE FAUNTLEROY II) RCA	8	16
222	17	14	Disclosure Featuring Sam Smith DISCLOSURE [HLAWRENCE, METHOD/PM/R/ GLAWRENCE, SSMITH, JNAPIER] CHERRYTREE/INTERSCOPE	14	13
13	14	15	Talk Dirty  Jason Derulo Featuring 2 Chainz RRED (IDESROULEAUX, LEPPS, EREDERIC, LEVIGAN, S.DOUGLAS, OKAPLAN, IMUSKATLYOSEF)  WARNER BROS.	3	26
14	16	16	Sing • Ed Sheeran PLWILLIAMS [ESHEERAN,PLWILLIAMS] ELEKTRA/ATLANTIC	13	10
26	15	17	This Is How We Roll  Florida Georgia Line Fett. Jason Detulo LIMO/ (B.KELLEY,THUBBARD,C.SWINDELLLBRYAN) REPUBLIC NASHVILLE/REPUBLIC	15	19
2	<u>23</u>	18	Classic MKTO EKIRIAKOU, A.GOLDSTEIN [EKIRIAKOU, EKBOGART, A.GOLDSTEIN, LROBBINS] COLUMBIA	18	18
17	22	19	Birthday DR.LUKE.MAX.MARTIN.CIRKUT (K.PERRY, LGOTTWALD,MAX.MARTIN.B.MCKEE,H.WALTER) CAPITOL	17	10
16	21	20	Me And My Broken Heart Rixton Bennyblancostevemac(Blevinamalik, schoolboy/giantititeman smccutcheon/wahector/rithomas) //madlove/interscope	14	12

2 Weeks Ago	Last Week	This Week	Title certification Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
20	24	21	Loyal Chris Brown Montana Or Too Short Or Tyga NCNAC (NBAIDNG, MXRAGENC, MBROWN I GRIFFIN IR R. BRACKINS, DCARTER, KLYARBOUCH, SCOX, CARNOCUM METHAS, COMISC, CWALLACET, AS HAWA A FUTHLUM AN ORGETTE; RCA	9	22
28	19	22	Let It Go 🛕 Idina Menzel KANDERSON-LOPEZ, RLOPEZ (KANDERSON-LOPEZ, RLOPEZ) WALT DISNEY	5	29
16	20	23	Play It Again ▲ Luke Bryan  J.STEVENS (A.GORLEY,DDAVIDSON) CAPITOL NASHVILLE	14	14
42	43	24	SG Pills N Potions DR. LUKE,CIRKUT (D.T.MARA), EDFAN, LGOTTWALD,HWALTER) DR. WONEY/REPUBLIC MONEY/REPUBLIC	24	4
18	18	25	Pompeii A Bastille M.CREW,D.SMITH (D.SMITH) VIRGIN/CAPITOL	5	44
HOT S	SHOT BUT	26	Hangover PSYYGUN-HYUNG(LS.PARK, YGUN-HYUNGC,CBROADUSIR.) YG/SILENT/SCHOOLBOY/REPUBLIC	26	1
23	25	27	Counting Stars OneRepublic RBIEDDER,NZANCANELLA (R.B.TEDDER)  OneRepublic MOSLEY/INTERSCOPE	2	52
30	27	28	Beachin' Jake Owen  JMOI(JJOHNSTON,JM.NITE,JROBBINS) RCANASHVILLE	27	12
-	62	29	Boom Clap PBERGER.SGRASLUND (C.AITCHISON,	29	2
35	32	30	PBERGER, SERGER, S.GRÜSLUND] FOX/ATLANTIC/RRP  LOVE RUNS OUT R.B.TEDDER, B.V.TIZLE, A.BROWNZ-YLKINS, EFSISHER] MOSLEY/INTERSCOPE	30	6
32	3	31	A.BROWN.Z.FILKINS.E.FISHER] MOSLEYINTERSCOPE  Na Na   DIMUSTARD [INEVERSOND,MCFARLANE.S.HLOOKOFF] SONGBOOK/ATLANTIC	22	21
25	28	32	Best Day Of My Life ▲ American Authors SHIP GOODMAN,A.CCETTA (ZBARNETIJ.SHELIX. DIRTY CANVAS/ DRUBLINN,SANCHEZ.MGOODMANS.A.CCETTA) SLAND/REPUBLIS	11	31
27	29	33	Love Never Felt So Good M. Jackson & J.Timberlake TIMBALANDJROC,JTIMBERLAKE (M.JJACKSON,P.ANKA) MIJ/EPIC	9	7
36	26	34	Believe Me Lil Wayne Featuring Drake VINYIZ,BOHDA (DCARTER,A,GRAHAM, YOUNG MONEY MSAMVUBS,AHERNANDEZ) CASH MONEYREPUBLIC CASH MONEYREPUBLIC	26	3
50	37)	35	Chandelier Sia  LSHATKING, KURSTIN (S.K.LFURLER, J.SHATKIN) MONKEY PUZZLE/RCA	35	6
37	34	36	Wake Me Up!  Avicii  Avicii (TBERGLING, ALOE BLACC, M.EINZIGER)  PRMD/ISLAND/REPUBLIC	4	51
<u>24</u>	30	37	She Looks So Perfect 5 Seconds Of Summer JSINCLAIR (AJRWIN,MCLIFFORDJ,SINCLAIR) HEY OR HI/CAPITOL	24	11
33	33	38	Timber Pitbull Featuring Ke\$ha DR.LUKE.CRRUTSERMSTYLE/A.C.PRRZ.K.SEBERTLGOTTWALD/PRISCILLARENEA, MR. 305/ L. SANDERSON/B.SIS-NACH-UNAUTERL.OSKARK.OSKARAG.BRRICO) POLO GROUNDS/RICA POLO GROUNDS/RICA	1	36
43	39	39	Come With Me Now KONGOS KONGOS (LIKONGOS) TOKOLOSHE/EPIC	39	11
<b>59</b>	<b>53</b>	40	Bailando Enrique Iglesias Bueno & Geñte de Zona C.PAUCAR (E.M.IGLESIAS, D.MARTINEZ BUENO, A.DBIGADO,R. MMARINIEZ) LATINO/REPUBLIC/UMLE	40	7
31	36	41	Team	6	38
<b>§</b>	47	42	My Eyes Blake Shelton Feat. Gwen Sebastian Shendricks (IOSBORNE; LIAMES, ADORFF) WARNER BROS. NASHVILLE/WMN	42	7
<b>65</b>	42	43	Drunk On A Plane R.COPPERMAN (C.TOMPKINS,LKEAR,DBENTLEY) CAPITOL NASHVILLE	42	5
56	<b>52</b>	44	<b>2 On Tinashe</b> Featuring Schoolboy Q DIMUSTARDREDWINEDI MARLEYWATERS [TKACHINGWERBRACKINS, DMCFARLANEJREDWINE,BWATERS,CM.HANLEY,SPHENRIGUES,TRAMIJ] RCA	44	6
39	40	45	Demons ALEX DA KID (IMAGINE DRAGONS, AGRANT, IMOSSER)  Imagine Dragons KIDINAKORNER/ INTERSCOPE	6	60
NI	w	46	Don't Ed Sheeran RRUBIN BENNY BLANCO (ESHEERAN BLEVIN R.SAADIO, DROBINSON,A.S.NUHAMMED-FONES,COWENS)  ELEKTRA/ATLANTIC	46	1
<b>52</b>	48	47	I Don't Dance Lee Brice LBRICE [LBRICE, LHATCH, DLDAVIDSON] CURB	47	9
92	72	48	Or Nah Ty Dolla \$ign & Di Mustard DI MUSTARDM.ADAM (ITGRIFFIN IR, DIMCFARLANEM.ADAM/C.JTHOMAZ.LCROCKEN) ATLANTIC/RRP	48	13
<b>53</b>	<b>50</b>	49	Lettin' The Night Roll  LISSTOVER (IMOORE, LISSTOVER RCLAWSON)  Justin Moore VALORY	49	17
49	44	50	Beat Of The Music Brett Eldredge R. COPPERMAN, BELDREDGE (BELDREDGE R.COPPERMAN, BELDREDGE	44	19

E: E	
nielse Sounds	45
i	91
nielsen BDS	99

Come Get It Bae

P.L.WILLIAMS (P.L.WILLIAMS)

Pharrell Williams

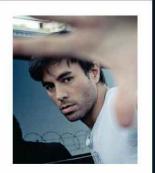
I AM OTHER/COLUMBIA

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
<b>(81)</b>	<b>57</b>	51	Who I Am With You  LISTROUD (M.GREEN,LSELLERS,PJENKINS)  Chris Young RCA NASHVILLE	51	8
77)	48	52	Bartender Lady Antebellum  NCHAPMANLADY ANTEBELLUM (C.KELLEY, DHAYWOODH SCOTIR.CLAWSON) CAPITOL NASHVILLE	46	4
76	83	53	Dare (La La La) Shakira Dr. Luke, Shakira, J.2, CIRKUT (SHAKIRA, J.SINGH, L.GOTTWALD, MJOMPHELEPINE, MAX MARTIN, H.WALTERRARREGUIN, J.L.CONTE, JR.) RCA	53	4
<b>57</b>	54	54	Whiskey In My Water JCATINOJJKING (TFARR,PLARUE,JOZIER)  Tyler Farr COLUMBIA NASHVILLE	54	12
60	59	<b>65</b>	Cut Her Off KCamp Featuring 2 Chainz WILL A FOOL (K.I.CAMPBELL,W.J.BYRDJ.EPPS) DAT REAL/FTE/4.27/INTERSCOPE	55	10
62	58	56	Yeah TBROWN,M.J.CONES (B.SIMPSON,A.GORLEY) JOE NICHOIS RED BOW	56	8
<b>87</b>	<b>58</b>	<b>57</b>	Trumpets Jason Derulo LBELLION (LIDESROULEAUX,LBELLION) BELUGA HEIGHTS/WARNER BROS.	56	3
29	41	58	La La La Naughty Boy Feat. Sam Smith NAUGHTY BOY/ A.H.EL KAUBAISY,INAPIER.MOMER,LCOFFER,EMBABAZI) VIRGIN/CAPITOL	19	17
RE-E	NTRY	59	We Are One (Ole Ola) Pitbull Feat. Jennifer Lopez DR. LUKE,CIRKUT (A.C.PEREZTIROELSEN,LIOPEZ CLEITTE. D.MURCIA,S.K.I.FURIER,L.GOTTWALDH.WALTERN,KHAYAT) GROUNDS/RCA	59	3
48	51	60	Move That Doh Future Pusha T & Casino MIKEWILL MADE TIP-NASTY (NWIBURN CASHPLIWILLIAMS, THORNTON ABUICEMLIWILLIAMS, PRSLAUGHTERH AZORADAVIS)  AVFREEDANDZ/ TIHORNTON ABUICEMLIWILLIAMS PRSLAUGHTERH AZORADAVIS	46	14
<b>§</b> 4	60	61	Work Iggy Azalea THE INVISIBLE MENTAR OBERTS, JR. JA. KELLY, TURN FIRST/HUSTLE NL SIMS, TAM. ROBERTS, LPEBWORTH, G. ASTASIO, LSHAVE] GANG/DEF JAM	54	7
73	64	62	We Dem Boyz DETAIL (C.J.THOMAZ,N.C.FISHER) Wiz Khalifa ROSTRUM/ATLANTIC/RRP	62	9
66	73	63	Habits (Stay High) The Struts, Hippie Sabotage (T.LO, LIERLSTROM,L SODERBERG, LSAURER, K.SAURER)  Tove Lo Island/Republic	63	3
68	<b>65</b>	64	We Are Tonight DHUFF [M.BEESON,J.OSBORNE,S.HUNT]  Billy Currington MERCURY NASHVILLE	64	8
58	67	65	Who Do You Love? DIMUSTARD [K.D.R.JACKSON,D.MCFARLANE, AGRAHAM,A-FORTE,W.BELL,R.IJONES]  VG Featuring Drake DIMUSTARD [K.D.R.JACKSON,D.MCFARLANE, AGRAHAM,A-FORTE,W.BELL,R.IJONES]  VJG Featuring Drake	54	14
72	75	66	Good Kisser POPFLIPPA 123,PROOF,ISNEED (URAYMOND IV.A.WANSEL, R.COLSON,LROBERTS,T.SNEED,WFELDER,R.BLOOM,LBARRY) RCA	66	6
40	35	67	Automatic Miranda Lambert FLIDDELL, CAINLAY, GWORF (MLAMBERT, MGALYON, MHEMBY) RCA NASHVILLE	35	17
<b>§</b> §	68	68	The Worst Jhene Aiko FISTICUFFS (I.A.E. CHILOMBO) ARTCLUB/ARTIUM/DEF JAM	43	19
69	71)	69	River Bank Brad Paisley BPAISLEY,KMARCYLWOOTEN (BPAISLEY,KLOVELACE) ARISTA NASHVILLE	69	6
<b>63</b>	(8)	70	Trophies Young Money Featuring Drake HIT-BOY,M.THOMAS,N.SHEBIB (A.GRAHAM, YOUNG MONEY/CASH C.HOLLIS.M.THOMAS,N.SHEBIB,B.GERARD,S.ABSHIRE) MONEY/REPUBLIC	50	15
47	63	71	A Sky Full Of Stars  AVICIL/COLDPLAY/PEPWORTH,D.GREEN,A.SIMPSON [G.R.BERRYMAN, PARLOPHONE/ JMBUCKLAND/W.CHAMPION,C.A.JMARTIN,T.BERGLING]  ATLANTIC	10	7
78	74	72	Keep Them Kisses Comin' Craig Campbell  K.STEGALL,M.ROVEY [D.DAVIDSON,B.HAYSLIP] BIGGER PICTURE	72	7
80	76	73	Main Chick Kid Ink Featuring Chris Brown DIMUSTARD (BICOLLINS, DIMCFARLANEG.PROBYC.M.BROWN) 88 CLASSIC/RCA	73	5
<b>85</b>	82	74	Girls Chase Boys Ingrid Michaelson CDORSEY,KHERZIG [LMICHAELSON,TDABBS,BDEAN] CABIN 24/MOM+POP/RED	74	10
-	88	75	Shower  DR.LUKECIRKUT (R.M.GOMEZ.L.GOTTWALD, TIHOMAS.TIHOMAS.H.WALTER)  Becky G  KEMOSABE/RCA	75	2
-	95	76	Wasted Tiesto Featuring Matthew Koma MATTHEW KOMA,TIESTO,DISCO FRIES (MATTHEW MUSICAL FREEDOM/PM:AM KOMA,LIM/VERWEST,MAUDINO,LHUGHES) //CASABLANCA/REPUBLIC	76	2
<b>82</b>	80	77	Where It's At (Yep, Yep) Dustin Lynch MICONES (CRBARLOWEZCROWELL, MIENKINS) BROKEN BOW	77	6
45	66	78	Wild Wild Love Pitbull Featuring G.R.L.  DR. LUKE,MAX MARTIN,CIRKUT,A.C. [AC. PEREZ.LGOTTWALD, MAX MARTIN,A.MALIK,A.CASTILLO VASOUEZ,H.WALTER)  GROUNDS/RCA  DE AN MISSE	30	16
91	<b>§</b>	79	Somethin' Bad Miranda Lambert carrie Underwood FLIDDELLC. AINLAYG.WORF (C. DESTEFANO, BRETT JAMES, PRISCILLA RENEA) 19/ARISTA NASHVILLE/BRCA NASHVILLE	39	4
			Company Control Description	1	1 1



No. 1 on the Billboard Hot 100 with "Fancy," featuring **Charli XCX**, and holds at No. 2 with her feature on **Ariana Grande**'s "Problem." Aiding Azalea's reign? "Fancy" moves 2-1 on the Radio Songs chart, surging by 7 percent to 145 million in all-format audience, according to Nielsen BDS. Azalea is the first female rapper to lead the list since **Shawnna** did so on Dec. 6, 2003 with her feature on **Ludacris** "Stand Up." And she's the first female rapper to rule Radio Songs as a lead since Lil'Kim's "Magic Stick," featuring 50 Cent, on July 5, 2003. The only other Radio Songs No. 1s by female rappers: **Eve**'s "Let Me Blow Ya Mind" (featuring **GwenStefani**) and Lil' Kim's "Lady Marmalade" with Christina Aguilera, Mya and Pink. -G.T.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	89	81	Studio ScHoolboy Q Feat. BJ The Chicago Kid SWIFFD (O.M.HANLEY.STHORNTON,B.SLEDGE) TOP DAWG/INTERSCOPE	81	2
100	<b>86</b>	82	Meanwhile Back At Mama's Tim McGraw Feat. Faith Hill IMCGRAW.BGALLIMORE (JJOHNSTON, IDOUGLAS, LSTEELE) BIG MACHINE	82	3
95	92	83	Tennis Court Lorde LITTLE (EX/O/CONNOR, LLITTLE) LAVA/REPUBLIC	71	12
64	77	84	Human Christina Perri MJOHNSON (C.JPERRIMJOHNSON)  Christina Perri ATLANTIC/RRP	31	19
(8)	84	85	You & I  JBUNETTA J.RYAN (J.SCOTT, J.BUNETTA J.RYAN)  One Direction SYCO/COLUMBIA	68	9
70	81	86	Empire STEVE MAC, SHAKIRA (S.MCCUTCHEON, I.WROLDSEN) Shakira RCA	58	12
89	9)	87	Chainsaw The Band Perry DHUFF [SMCANALLY, LOSBORNE, M.T.RAMSEY] REPUBLIC NASHVILLE	87	5
-	93	88	Ready Set Roll Chase Rice C. DESTEFANO (C. DESTEFANO, R.AKINS, C. RICE)  DACK JANIELS/COLUMBIA NASHVILLE	88	3
96	94	89	I Got A Car  IBROWN,G.STRAIT (K.GATTIS,IDOUGLAS)  George Strait  MCA NASHVILLE	89	3
67	79	90	Sleeping With A Friend Neon Trees TPAGNOTTA (T.GLENN,TPAGNOTTA) MERCURY/ISLAND/REPUBLIC	51	16
<b>88</b>	90	91	On Top Of The World Imagine Dragons ALEX DA KID,IMAGINE DRAGONS [DREYNOLDS,WSERMON,B.MCKEE,A.GRANT] KIDINAKORNER/ INTERSCOPE	79	19
RE-E	NTRY	92	Really Don't Care Demi Lovato Feat. Cher Lloyd CFALK,RAMI (CFALK,RYACOUB,SKOTECHA,DLOVATO) HOLLYWOOD	92	2
-	98	93	Song About A Girl MAITMAN (EPASLAY, LALEXANDER, G. SAMPSON)  Erric Paslay EMINASHVILLE	93	2
RE-E	NTRY	94	V. 3005 Childish Gambino DGIOVERLGORONSSON,SPONCE [DGIOVERLGORANSSON,SPONCE] GLASSNOTE	94	2
NI	EW	95	Small Town Throwdown Brantley Gilbert & Thomas Rhett DHUFF (B.GILBERT,B.HAYSLIP,R.AKINS,D.DAVIDSON) VALORY	95	1
94)	<b>85</b>	96	I Choose You MENDERT (S.BAREILES, JBLYNN, P.HARPER)  Sara Bareilles EPIC	81	5
NE	w	97	Rather Be Clean Bandit Feat. Jess Glynne JPATTERSON,G.CHAITO [JNAPIER,JPATTERSON,NMARSHALL] BIGBEAT/RRP	97	1
-	99	98	l'm Ready AJR RMET (RMET,AMET,JMET) AJR/WARNER BROS.	98	2
NE	w	99	Hope You Get Lonely Tonight Cole Swindell M.CARTER (C.SWINDELL, M.CARTER,THUBBARD,B.KELLEY) WARNER BROS. NASHVILLE/WMN	99	1
NI	NEW 100		Jungle Jamie N Commons & X Ambassadors ALEX DA KIDMIKE DEL RIO (A. GRANTJMIKE DEL RIO, S.HARRIS,C.HARRIS,N.FELDSHUH,A.LEVINE,IN.COMMONS) INTERSCOPE	100	1





ENRIQUE **IGLESIAS** Bailando

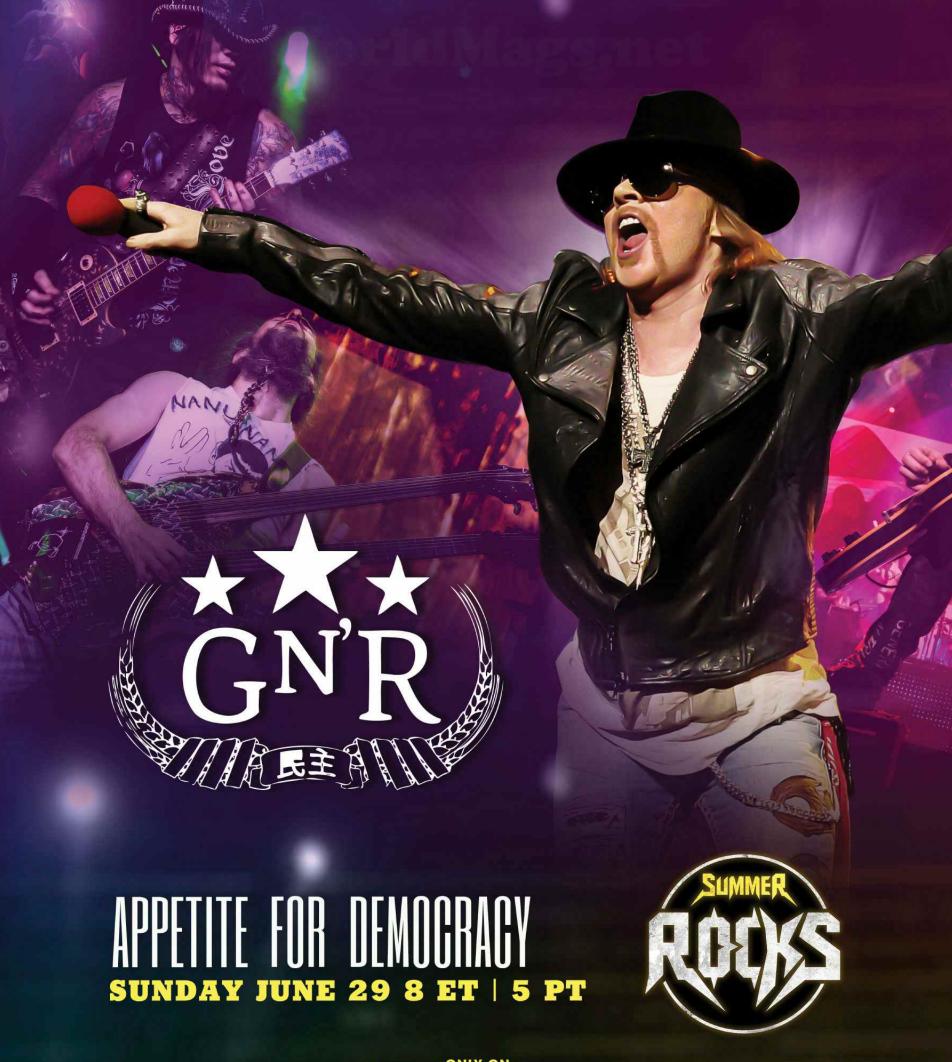
Available in English and Spanish versions - the latter leading Hot Latin Songs for a seventh week — Iglesias' latest hit enters Streaming Songs at No. 47 and Mainstream Top 40 at No. 38.





**DEMI LOVATO** Really Don't Care

The cut re-enters as a single more than a year after it charted for a week when parent album *Demi* debuted at No. 3 on the Billboard 200. "Really Don't Care" has sold 228,000 downloads to date.









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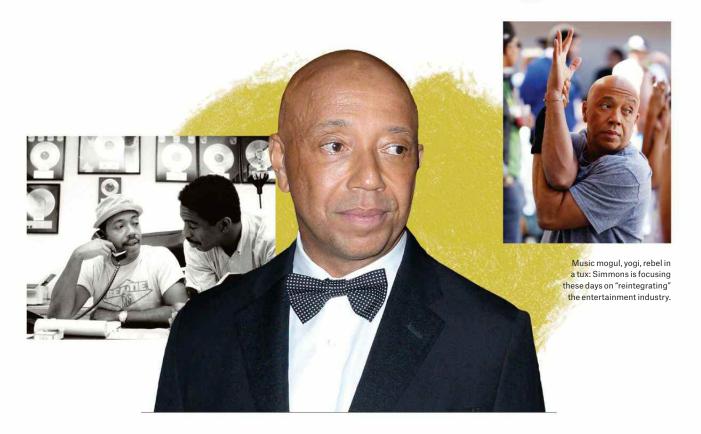
The Hollywood Reporter • Billboard







WorldMags.net



## SIMMONS' NEW GOAL: 'REINTEGRATE HOLLYWOOD'

THE HIP-HOP GURU IS SHOOTING A TV PILOT
WITH STEVE McQUEEN, PRODUCING A RAP OPERA
AND SPENDING MILLIONS ON MOVIES

BY DOUGLAS CENTURY

R

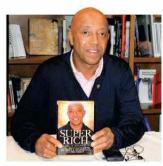
**Russell Simmons** is climbing off the yoga mat.

The hip-hop impresario-turned-lifestyle guru, author of the *New York Times* best-seller *Success Through Stillness*, moved from the East Coast to Los Angeles early in 2014. Now, he is launching a flurry of new entertainment projects — and has begun blasting the way Hollywood works.

Simmons, 56, has already shot a number of TV pilots under the first-look deal he has with HBO, he says in a phone interview from his new home in the Hollywood Hills. The most high-profile project he has in development: 12 Years a Slave director

Steve McQueen's first foray into TV drama, about a young African-American man's journey into high society in New York. Simmons says that his "true passion project" is a rap opera called *Cain and Abel*, written by Omar Epps and former Onyx rapper Sticky Fingaz.

Simmons also has plans to bring hip-hop to Broadway, working with his business partner **Jake Stein**. "What *Rock of Ages* did with rock,



Simmons at a signing for his 2011 book, Super Rich: A Guide to Having It All.

we're planning on doing with hiphop," says Stein, president of Def Pictures. The goal: a musical that tours the country, premiering at various "iconic hip-hop venues" in major U.S. cities. Stein imagines the musical following the path of **Run-D.M.C.**'s Raising Hell tour of 1986.

Simmons wants to give hip-hop artists a higher profile. But his goal is grander than that. He's focused on "reintegrating" the entertainment business, which in his view has drifted back into a segregated state.

And Hollywood is a prime offender. He believes black and white actors share top billing in hit movies far less often than they once did—think Eddie Murphy and Nick Nolte in 48 Hrs., say, or Mel Gibson and Danny Glover in Lethal Weapon.

"Right now if you see a poster for a black movie, it looks like a Hallmark card strictly for black people," says

# 

#### THE OVER UNDER



lan Montone, who manages Jack White and co-manages 22 Jump Street's Jonah Hill with Rick Yorn, claims the No. 1 album and movie.



YouTube head of content

Robert KyncI is drawing fire for
threatening to pull indies off the
site in advance of launching its new
music subscription service.

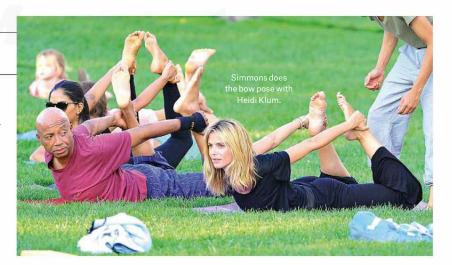


Katy Perry teams with Capitol Records to launch Metamorphosis Music, and signs pop singer Ferras — who also is joining Perry on her Prismatic tour. And the co-founder of Def Jam Records says he's just the man to fix the problem. "I'm the 'Walk This Way' guy, I'm the **Beastie Boys** guy, I'm the *Def Comedy Jam* guy — I put black comedians in your face on HBO, at the time a lily-white

channel," says Simmons.

"I'm doing my own projects, making my own films, shooting my own pilots, with my own money," adds Simmons. "I want to make movies that can star guys like a **Channing Tatum** alongside **Rick Ross** ...

It's time to reintegrate the movie business. And my new mantra is, 'Hollywood can kiss my ass.' "●

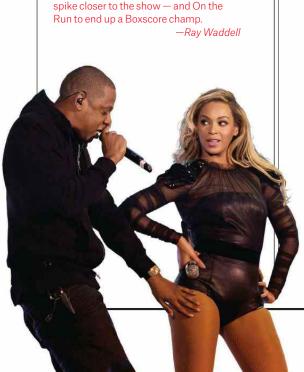


#### Mo' Money, No Problems: Jay And Bey Tour Selling Well

According to multiple published reports, the upcoming **Jay Z-Beyoncé** stadium tour, set to begin June 25 in Miami, is struggling with "dismal" ticket sales. But those reports are inaccurate, *Billboard* has learned.

On the contrary, sources close to the Live Nation-produced tour say that, as of June 17, the tour has racked up roughly \$86 million in ticket sales and is expected to gross close to \$100 million from just 19 shows. Attendance is on a pace to top 850,000 tickets sold, and a Live Nation source confirms that the tour is indeed nearing that threshold. That's a nightly take of \$5.2 million, and an average attendance of nearly 45,000 per show. Numerous shows have sold out; Live Nation cites "unprecedented" VIP and platinum ticket sales. Those figures put On the Run on course to be one of the most successful tours of the year.

True, a lot of tickets are still available on the primary and secondary markets. But secondary ticket sales are an unreliable measure of success. Those tickets already have been sold, at least once, and resellers are often speculators, who sometimes miscalculate demand. As for the primary market, a surplus at this stage is not uncommon. Expect sales to spike closer to the show — and On the Run to end up a Boxscore champ.









Clockwise from left: The Supremes, Gaye and The Four Tops all had smash hits written by Holland-Dozier-Holland in Motown's 1960s heyday.

## Motown Songwriter's Catalog Up For Sale

A member of Holland-Dozier-Holland, which penned dozens of soul hits, is shopping his million-dollar share

BY ED CHRISTMAN

ddie Holland, lyricist for the famed songwriting trio of Holland-Dozier-Holland, is shopping his writer's share of the team's catalog, which includes such classic songs as "Stop! In the Name of Love," "Heat Wave" and "You Can't Hurry Love."

Holland, 74, and his brother **Brian** joined **Lamont Dozier** at Motown in the early 1960s, writing and producing hits for such artists as **The Supremes**, **The Four Tops** and **Marvin Gaye**. Dozier split off on his own for a time, but the three reunited recently to write for a musical version of the movie *The First Wives Club*.

As one-third of the team, Eddie Holland

presumably owns one-third of the writer's share of the catalog (the publisher's share is owned by EMI Music Publishing). "Eddie Holland, Lamont Dozier and Brian Holland are spectacular songwriters beloved by millions," said Sony/ATV Music, which administers EMI, in a statement.

It's unclear why Holland is choosing to sell his songwriter's share, but three sources say that his catalog has been shopped, placing the value of his portion of it at about \$1.9 million annually. Round Hill Music Publishing is a leading contender for the catalog, the sources say.

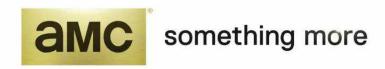
Holland's lawyer, **Michael J. Perlstein**, declined comment, as did Round Hill. •

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## CONGRATULATIONS BRYAN GRANSTON

#### **TONY AWARD® WINNER**

FOR BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A PLAY
ALL THE WAY



HEAR SAY A look at who's saying what in music

COMPILED BY JESSICA LETKEMANN



"I didn't know how to scratch, so I used to pull up and down the zipper of my hoodie it sounds exactly like it!"

#### — ROBERT PATTINSON

The actor, telling *Late Night* host Seth Meyers about his youthful dream of becoming a rapper named Big Tub.



"I'm a person who could always lose a couple [of pounds] here and there, but I would rather be strong than bony."

— PINK

The pop singer, expressing her confident body image to Who magazine, on whose cover she appears nude.



#### "She was afraid of celebrity."

-KANYEWEST

The rapper, expressing his annoyance at photographer Annie Leibovitz, who was unable to shoot his wedding to Kim Kardashian. He has since sought to downplay his remarks.



#### "Of course they are, man. I'm such a lovely person."

-THE-DREAM

The singer-producer, on whether allegations that he assaulted former girlfriend Lydia Nam are false.



#### -KEIRA KNIGHTLEY

The actress, on the acting skills of her *Begin Again* co-star, Maroon 5 frontman Adam Levine.



### "I wish I was dead already."

— LANA DEL REY

 $\label{thm:condition} The \textit{Ultraviolence} \, songstress, in \, response \, to \, being \, asked \\ if she \, thinks \, dying \, an \, early \, death \, is \, glamorous.$ 

#### WORLD CUP MUSIC: WHO'S WINNING THE FIRST HALF

Shut out or score? The battles are fierce, and not just on the field, as super-hyped event songs fight for glory *By Leila Cobo and Judy Cantor-Navas* 

mericans finally have caught World Cup fever. The June 16 thriller between the United States and Ghana drew 15.9 million viewers on ESPN and Univision combined, according to Nielsen. While the games are grabbing eyeballs en masse, the musical tracks pegged to the World Cup are drawing mixed results. A sampling of top World Cup hits and their performance in the early rounds:



WYCLEF JEAN
"Dar Um Jeito," by
Santana with Jean,
Avicii and Alexander
Pires, sold 1,000
downloads in the
week ending June 15.



SHAKIRA
She hasn't even
performed "Dare"
yet, but already
it is No. 53 on
the Billboard
Hot 100.



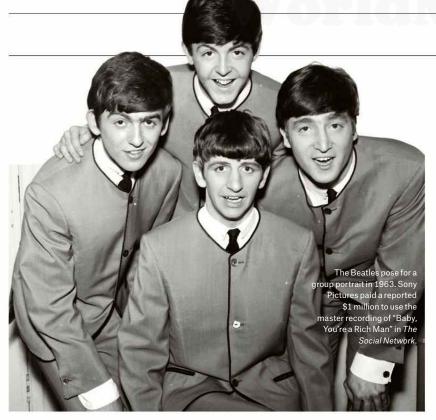
PITBULL
Official song "We
Are One" entered
the Hot 100 at No.
59 but sold 22,000
downloads in the
Cup's first week.



JANELLE MONAE

Not even a Pepsi
ad with soccer
players could
help sales of her
cover of David

Bowie's "Heroes."



#### Fab Four TV Spree

NBC greenlit a Beatles mini-series. But getting song rights is tricky — and there's a rival project underway at Sony

BY YINKA ADEGOKE AND PHIL GALLO

News leaked June 13 that NBC has a team developing an eight-part miniseries on **The Beatles**. At the outset, it has two big challenges: no music rights and a competing project at Sony Pictures Television.

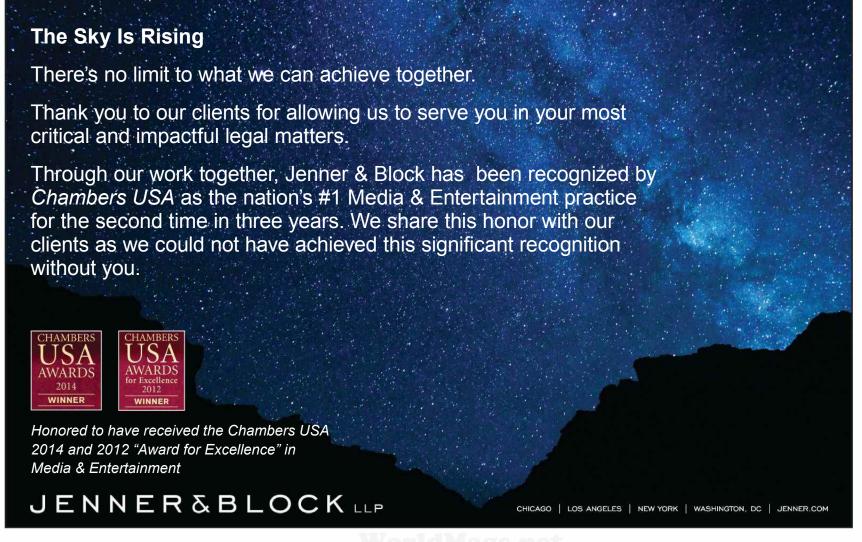
Marty Bandier, chairman/CEO of Sony/ATV Music Publishing, publisher of all but six of John Lennon and Paul McCartney's Beatles compositions, says he has long pursued a Beatles TV show with the intention of it running on a pay cable outlet like HBO or Showtime.

"About six months ago, we were working with Sony Pictures TV on a show centered around the journey of the Beatles, and at one point we were talking about working with Baz Luhrmann," says Bandier, noting Sony/ATV hasn't been approached by NBC. "We hadn't taken the next step, which is to reach out to the Beatles. The proposal is still on the table."

NBC has not secured likeness rights from McCartney, **Ringo**Starr or the estates of Lennon and George Harrison, a source says.

"NBC couldn't produce a show without the songs, and we can't produce a show without approaching the Beatles for their likeness rights," says Bandier. (Sony Pictures TV declined comment. Executives familiar with the NBC project say the news report was premature). Filmmakers who have tackled elements of the Beatles story have done so by focusing on their early years: Nowhere Boy, released in 2009, covered Lennon's life from childhood to the formation of the Beatles and included two obscure Fab Four songs. Backbeat, a 1994 film, focused on their time in Hamburg, Germany, when they played all covers. Two of Us, a VH1 film based on a Lennon-McCartney meeting in 1976, had no Beatles music in it.

Using the band's songs is always expensive: **Steve Van Zandt** cut a deal for **David Chase**'s 2012 film *Not Fade Away* and got four non-Sony/ATV-published Beatles master recordings for about \$250,000 apiece. **●** 



#### The Sound Of Hollywood

#### Tupac Musical Brings Thug Life To Broadway

Can Holler If Ya Hear Me draw a new ticket buyer to the Great White Way?

BY SUZY EVANS

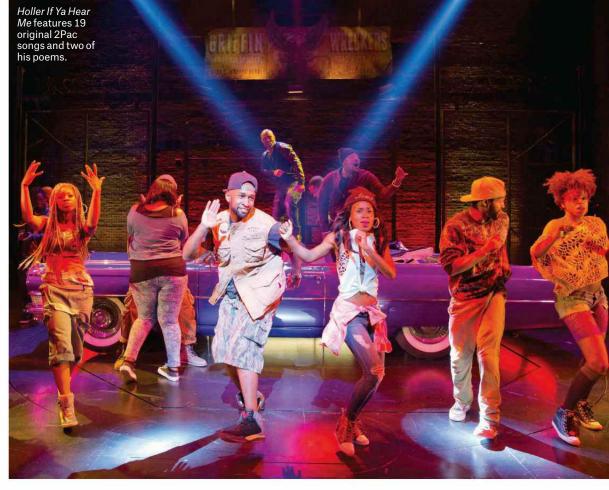
utside Manhattan's Palace Theatre on 47th Street, **2Pac**'s "California Love" and "Ghetto Gospel" blast onto the sidewalk — not from a passing car or boombox, but from the Broadway box office, in the hopes of enticing potential ticket buyers to its latest jukebox musical.

The differences between Holler If Ya Hear Me and its neighbors dedicated to the music of Carole King and The Four Seasons are many, but key among them is that Holler targets an audience much younger than the baby boomers who are keeping houses full for Beautiful and Jersey Boys.

"I hope we have time to find our audience," says *Holler* director **Kenny Leon**.

It's a valid concern for all involved in the \$8 million production that officially opened June 19. It played to 80 percent capacity in two weeks of previews.

Working with **Tupac Shakur**'s mother, **Afeni**, **Jessica Green**, a rookie theatrical producer, says their first step was to hire such consultants as **Marcia Pendelton** at Walk



Tall Girl Productions, which specializes in attracting diverse theatrical audiences. In interviews, Leon likes putting 2Pac in league with playwrights **August Wilson** and **William Shakespeare**, attempting to elevate respect for the late rapper's storytelling craft.

"I've always been interested in revealing the

artist that is 2Pac, not the person," says Leon, who won a Tony Award this year for directing the revival of *A Raisin in the Sun*. "Broadway allows his voice to speak to a different part of our world."

**Todd Kreidler**, Wilson's former dramaturge, wrote *Holler*'s fictional story set in a



JIMMY SCOTT'S
DEATH STOPS — AND
STARTS — DOC

When beloved jazz singer Jimmy Scott (left) died June 12 at age 88, he left behind one last unreleased recording, a duet of "Over the Rainbow," sung with a superfan hoping to create a documentary of the experience. Storm Gardner, a Scottish singer who, after watching the 2012 Oscarwinning film Searching for Sugar Man, was inspired to search for his own hero, spent part of the last six months with

Scott. "Jimmy had promised me a duet 20 years ago," says Gardner of first meeting the diminutive vocalist at New York's Iridium club. After securing Scott's number from music biz perennial **Bill Bentley**, Gardner traveled to Scott's home in Las Vegas and fulfilled his life's dream with little more than a rough backing track on a laptop. "Jimmy kept saying, 'Where is the piano player?' " recalls Gardner. The

experience was filmed and talks of a documentary began. Although two previous films exist, Gardner notes that neither got a proper release. His nearly completed film also features Scott's widow, Jeanie, who was instrumental in reviving Scott's dormant career in the late 1980s. The other docs don't, says Gardner, adding that she's "the gatekeeper to his secrets."

—Shirley Halperin



ESPN's 'Summer Of Santana'

#### VITAL STATS /

AGE 19 BORN New York BIG BREAK M. Night Shyamalan's The Last Airbender (2010) REPS William Morris Endeavor, Management 360



Midwest car repair shop, repurposing two poems to include alongside 19 pre-existing 2Pac songs. The hits are all featured prominently: "California Love" is an ensemble showstopper late in the second act; "Thugz Mansion" is a soft trio piece set to a lone acoustic guitar; "Holler If Ya Hear Me" provides a rousing conclusion to Act 1.

"Dopefiend's Diner," which samples **Suzanne Vega**'s "Tom's Diner," plays early in the show, providing an entry point for audience members unfamiliar with 2Pac's work. In addition, *Holler* music supervisor-orchestrator-arranger **Daryl Waters** says the 10-piece live band, combined with 2Pac's beats, enhance the show's unique presentation of hip-hop.

"I'm trying to find the right balance between what he did and what will work dramatically," says Waters. "I don't think there's anything that can compete with the sound of live horns that hit you in the face in the middle of a number that needs to have that kind of raw emotion."

Broadway has embraced hip-hop in such shows as In the Heights and Bring in 'Da Noise, Bring in 'Da Funk, but Holler marks the first time a single rap artist's catalog has been used this way. Leon knows people may approach this show with more wariness than anticipation. "The traditional audience is like, 'What is this? Is there something for me?' "he says. "And then you have the hiphop audience, who's like, 'Are they going to water down 2Pac?' "During nearly three weeks of previews, Leon says, "They're giving me the nod."

From the NBA Finals to baseball's pennant races, ESPN will be sporting new songs by Santana (left). In a first for the cable network, ESPN has licensed three tracks across network platforms from Corazon, released May 6 on RCA. "Saideira" is heard in June and also has been featured on SportsCenter and First Take; "Yo Soy la Luz" is July's soundtrack; and "La Flaca," with a guest turn by Juanes, takes August. "The conversation started at the [advertising] upfronts," says ESPN music director Kevin Wilson. 'Summer of Santana' rolled off my tongue." He cites the diversity of the music's appeal, which matches the network's audience: predominantly male and a broad mix of ethnicities. ESPN negotiated a single deal to cover multiple uses, and the door remains open for future Santana syncs as well. Says Wilson: "We're seeing how things work out this month." —Phil Gallo



## In Your Ear: The U.S. Audio Diet

A groundbreaking new study surveys for the first time what people like to listen to the most and how much they listen every day

BY GLENN PEOPLES

roadcast radio accounts for roughly half of the audio that Americans consume in a given day, according to a new study by Edison Research. What they listen to the rest of the time helps explain why Apple, Amazon, Google and others are launching or acquiring new digital music services.

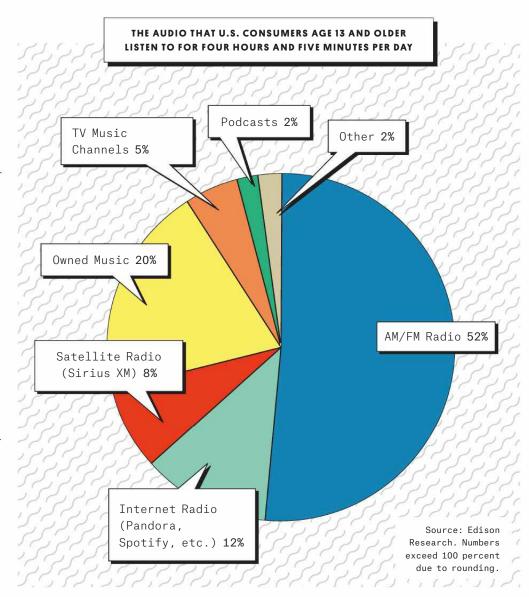
Americans are clearly drawn to such digital music services as Pandora, iTunes Radio and Spotify. In total, consumers surveyed (age 13 and older) spent 22 percent of their listening time on new alternatives to AM/FM radio and purchased music. That's more than the time spent listening to "owned music,"

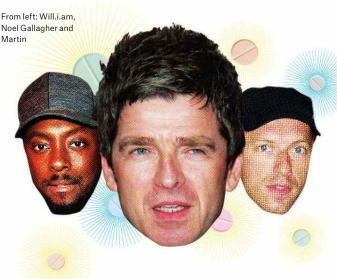
such as CDs and downloads, which account for 20 percent of listening.

Streaming services, from webcasters like Pandora to on-demand services like Spotify, account for 12 percent of listening time.

Satellite radio service Sirius XM, which has nearly 26 million subscribers, accounts for 8 percent; podcasts account for 2 percent.

Expect the streaming numbers to rise. Another recent study, by Edison Research and Triton Digital, found that 47 percent of Americans age 12 and older, or roughly 124 million people, listen to music streaming services every month, up sharply from 27 percent in 2010. •





#### **WILL MDMA CURE TINNITUS?**

The research is just beginning. But some doctors think the club drug's main ingredient could spell relief for musicians and concertgoers suffering from this debilitating condition

BY HARLEY BROWN

ost concertgoers have experienced tinnitus, or ringing in the ears. Typically, it goes away in a few hours. But for about 10 to 15 percent of that crowd, the maddening noise never ceases. Among the high-profile musicians who have suffered with it: Chris Martin of Coldplay, Will.i.am and the Gallagher brothers of Oasis. So far, the only available (and barely effective) treatments have included hypnotherapy and soothing ambient CDs. There is no known cure, but some scientists may have stumbled upon a very unexpected remedy: MDMA, the main ingredient in molly, the purest form of the popular club drug Ecstasy.

MDMA's psychotherapeutic application to veterans' tinnitus, a symptom of their post-traumatic stress disorder, was discovered in a 2011 Food and Drug Administrationapproved study sponsored by the Multidisciplinary Association

for Psychedelic Studies, which pioneered treating mental disorders with hallucinogens in the 1960s and '70s. After fielding similar anecdotal reports from other clinics, Dr. **Grant**Searchfield of the University of Auckland put aside his initial skepticism and decided to conduct his own examination on

curtailed. "It's been very, very difficult," says Jag Davies, publications manager for the Drug Policy Alliance, which advocates for a less punitive approach to drug policy. "It took MAPS decades to restart research on drugs." Required to follow strict investigative protocol, including tightly controlled

#### When it comes to studies like these, "we've only scratched the surface." —Jag Davies, Drug Policy Alliance

how MDMA affects parts of the brain connected to the malady. "Neurotransmitters released in response to MDMA, such as serotonin, have been associated with potential mechanisms of tinnitus," he says.

After the U.S. government fully criminalized LSD in 1968 and MDMA in 1988, research into therapeutic benefits of psychedelic drugs has been amounts of the narcotic in question, a number of trials have been approved in recent years — like the 2011 finding that LSD provided relief to victims of cluster headaches. "It was this miracle cure," says Davies. When it comes to studies like these, he adds, "We've only scratched the surface." For those suffering with tinnitus, the research can't come soon enough. •



06-12

06-12

06 - 12

06-12

06-13

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The Band Perry singer Kimberly
Perry and pro baseball player J.P.
Arencibia wed in Greeneville, Tenn.
Her brothers/bandmates Reid
and Neil Perry were the best men.
Nashville stars Lennon & Maisy and
Mac Powell performed.

Singer Kelly Clarkson and her husband, talent manager Brandon Blackstock, welcomed the birth of daughter River Rose Blackstock. Announcing on Twitter, Clarkson wrote: "Thank you everyone for all of your well wishes! Brandon and I are on cloud 9!!:)."

Longtime country marketing executive **Cindy Mabe** was promoted to president of Universal Music Group Nashville by chairman/CEO **Mike Dungan**.

Big Machine Label Group, home to **Taylor Swift** and **Tim McGraw**, announced a direct licensing deal with Cox Media Group, which will pay Big Machine for plays of its music on terrestrial and Internet radio platforms.



Bachata crooner **Prince Royce** announced the launch of his own record label in a joint venture partnership with Warner Latin Music, D'Leon Records. Royce's first signee was Mexican-born singer **Sofia Reyes**, who also will join him on tour this summer.



Rapper Eve wed Maximillion Cooper, British fashion designer and CEO of annual motor rally and lifestyle brand Gumball 3000, at Cala Jondal Beach in Ibiza, Spain.

06-14

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Artist Group International hired **Lisa Bashi** as its new vp operations. She most recently was director of accounting for Live Nation's Northeast region.





Zendaya Coleman, star of the Disney TV show Shake It Up! who did a recent stint on Dancing With the Stars, landed the lead role in Lifetime's upcoming biopic about 1990s R&B singer Aaliyah, who died at age 22, in 2001.



Reps for the late **Lou Reed**, who died Oct. 27, 2013, at age 71, announced that the **Velvet Underground** founder's musical

on eBay. Items include Reed's
Kurzweil PC2X, and proceeds will
go toward the Lou Reed Archive.

06-17

06-17

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06-18

06-19

equipment will be auctioned

Republic Records and AMC have expanded their partnership to include soundtracks for the network's series *Halt and Catch Fire* and *Turn*. The latter will feature music by **Joy Williams**, **The National**'s **Matt Berninger** and **Jake Bugg**.

Access Hollywood segment producer **Joe Siyam** is joining rival shows Entertainment Tonight and The Insider as supervising producer, music.

Marni Halpern was appointed vp pop promotion for RED Associated Labels by executive vp/GM Tom Carrabba.

Yoko Ono signed an agreement granting Epic Rights worldwide licensing, global branding and rights management of the legacy of her late husband, John Lennon.

A judge dismissed a plagiarism lawsuit against Lady Gaga that claimed the pop star's hit single "Judas" ripped off elements of Chicago musician Rebecca Francescatti's 1999 track "Juda."

Radio personality/DJ **Angie Martinez**, known as "The Voice of New York," exited her longtime post at WQHT (Hot 97) New York, and is joining WWPR (Power 105.1) New York and WMIB (103.5 The Beat) Miami.

Chelsea Handler signed a deal to move her late-night brand to Netflix after her long-running E! series Chelsea Lately wraps in late August. The multitiered deal includes an hourlong stand-up special on Oct. 16, four new docu-comedy specials and the streaming service's first-ever talk show, set to begin in early 2016.

#### BIRTHDAYS

June 17 Barry Manilow (71) June 18

Blake Shelton (38) Paul McCartney (72)

June 19
Paula Abdul (52)
Heart's Ann Wilson (64)
June 20

Lionel Richie (65) Brian Wilson (72) Brandon Flowers (33) Incubus' Mike Einziger (38)

June 21

June 22 Cyndi Lauper (61) Kris Kristofferson (78) June 23

Duffy (30) Jason Mraz (37)

#### DEATHS

Actress **Ruby Dee**, who won a Grammy with her late husband, Ossie Davis, in 2007, died June 11 in New Rochelle, N.Y. She was 91.

**Jim Keays**, frontman of Australian rock group The Master's Apprentices, died June 12 after a long battle with cancer. He was 67.

Iconic jazz star **Jimmy Scott** died June 12 at his home in Las Vegas. He was 88.

**Horace Silver**, the legendary pianist-composer, died of natural causes on June 18. He was 85. —noted@billboard.com



## 





#### The Beat

#### Bonnaroo

MANCHESTER, TENN., JUNE 12-15

"I'VE BEEN DOING THIS FOR A LONG TIME. The [older I get], the more I love doing it. This is my first-ever festival in America, and I know it's the best one," said Elton John during his Sunday headlining set to close out the Bonnaroo Music & Arts Festival in Manchester, Tenn. The singer performed a duet with Ben Folds on the latter's "Grey Seal" and started a mass singalong to John's "Tiny Dancer." It was the perfect end to a raucous four days of music, jam-packed with five main stages and a diverse mix of artists impressing the overheated crowd of campers. Besides John, other artists, including Sam Smith, MS MR and Frank Ocean, had their own stand-out moments during their performances. Thousands flocked from headliner to headliner, with the eclectic lineup ranging from Jack White and Kanye West to legend Lionel Richie. A three-hour Saturday evening "Superjam" from Skrillex & Friends, though, truly ignited the festival during collaborations with Janelle Monae, The Doors' Robby Krieger, Cage the Elephant's Matt Shultz and Lauryn Hill on "Ready or Not," closing the show at 3:30 a.m. -Nick Williams







#### MuchMusic Video Awards

TORONTO, JUNE 15





Dragons in the press room at MuchMusic HQ. Middle: Ed Sheeran before the awards. Ariana Grande during her performance. Bottom: Hosts Kendall (left) and Kylie Jenner.



### Songwriters Hall Of Fame NEW YORK, JUNE 10







Left: Jon Bon Jovi (left) with Imagine Dragons' Dan Reynolds, who received the Hal David Starlight Award. Right: Chubby Checker ahead of singing "Let's Twist Again" at the ASCAP Centennial celebration.









THE BUZZ

#### The Hard Rock Hotel Opens In Ibiza The homeland of EDM gets another reason to party

#### BY CARSON GRIFFITH

he Hard Rock Hotel Ibiza — the first hotel in Europe for the chain - is not for those seeking tranquility. The property, which is now the island's largest five-star hotel, consisting of 493 rooms (235 of them suites), hosted its grand-opening weekend on June 13 with a series of blowout performances for 3,000 revelers, as Masters at Work, Sister Sledge and Chic all took the stage. Throughout the summer, such acts as Robin Thicke, Snoop Dogg, Ellie Goulding, UB40, Icona Pop and Jason Derulo also will perform at the Hard Rock.

The timely opening of the hotel, located on the shore of Playa d'en Bossa, which is a major holiday resort area south of Ibiza Town, will help cater to the thousands of tourists who flock to Ibiza every summer for its famed nightlife and EDM scene, widely said to have originated on the island. Nightlife venues on Ibiza (which is located 49 miles off the coast of Spain)

like Space, Privilege, Amnesia, Pacha and Es Paradis attract some of the biggest DJs in the world, such as **Steve Aoki** and **Paul Oakenfold**. BBC Radio 1 Weekend (an EDM fest), often seen as the peak of the season, will be held Aug. 1-3.

At the Hard Rock Hotel Ibiza, the island's music scene is omnipresent. A collection of famous memorabilia, once owned by such luminaries as David Bowie and Bob Marley, fills its walls. The Rock Suite Legend, where Marley stayed when he came to the island in the 1970s during the hotel's original formation, is available to those willing to shell out \$2,059 a night. Rooms start at \$260, but suites range from regular studios for \$800 to the Rock Star Suite: the Hard Rock's version of a penthouse going for \$9,500 per night.

Sublimotion, one of six restaurants in the hotel and the most expensive dining experience in the world, is a gastro-sensory eatery that seats 12 guests at a time for a 20-course meal headed

by chef **Paco Roncero**. The goal of the restaurant is to engage all of a person's senses throughout the meal. But it will cost you: A meal at Sublimotion can run more than \$2,000 per person.

If performing instead of listening to performances is more your thing (even in the privacy of your room), the hotel's Sound of Your Stay program will appeal to one's inner rock star. Room service will serve up more than just Champagne, as guests can have professional mixers delivered to their room to develop their own music (an in-room video is provided to help teach how to mix and spin). If you're more of a David Bowie than a David Guetta, the hotel is prepared for that too: It will deliver a Fender guitar to your room for you to try your hand at that as well. The Sound of Your Stay program – which also includes a personal playlist that begins playing upon entering your room comes at no extra charge for each guest's stay.

## YOUR SUMMER VACATION'S SUMMER VACATION'S SUMMER VACATION'S SUMMER VACATION'S SUMMER VACATION'S ACCUPATION'S







WELCOMING SONICBIDS ARTISTS

MASSY FERGUSON • TANGERINE • KORE IONZ

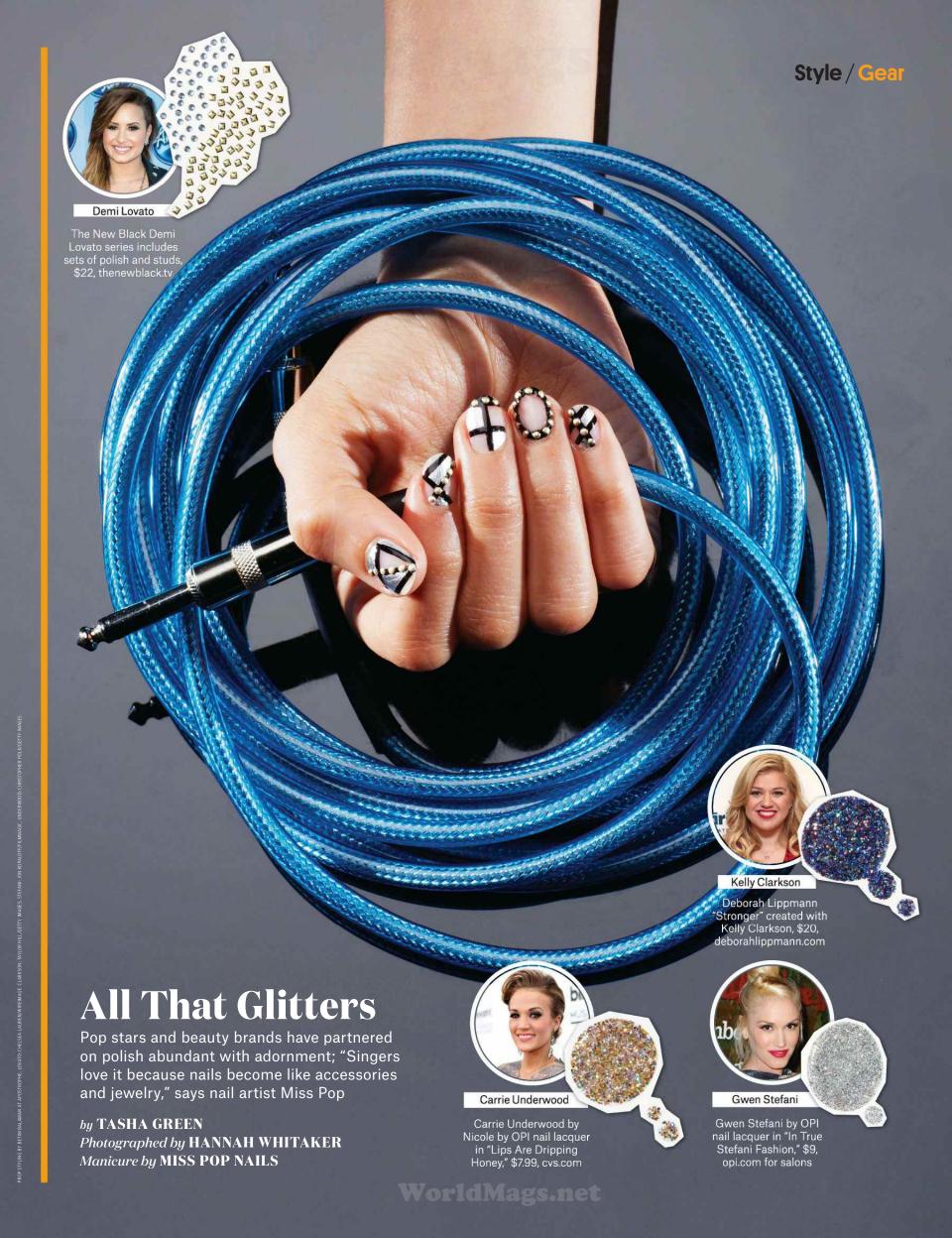
GOLD & YOUTH • WESTERN HAUNTS

ALONGSIDE MORE THAN 100 OTHER ARTISTS









Koons insists the minimal

color scheme wasn't a commentary on rumors of Jackson's skin bleaching but a reference to Egyptian iconography. "Like King

Tut," he says.

As a major retrospective of the artist's work — which has shattered auction records — rolls into New York's Whitney Museum, the artist talks about the making of one of his most iconic pieces: a larger-than-life rendering of the King of Pop and his beloved pet chimpanzee Bubbles

The white porcelain material was a compressed metaphor for the American dream. "Porcelain originally came from the king's kitchen," says Koons. "Now we

can all own a piece.

BY KATE SUTTON



Weeks after **Michael Jackson**'s virtual performance at the Billboard Music Awards, another surreal — and controversial — avatar of the King of Pop will embark on a world tour of sorts.

On June 27, **Jeff Koons**' Michael Jackson and Bubbles, the larger-than-life gilded porcelain sculpture of the late artist and his cherished pet chimpanzee, will return to New York as one of the highlights of Jeff Koons: A Retrospective, the largest solo exhibition of an artist ever mounted at the Whitney Museum, and the last the institution will mount before moving downtown. Come October, the exhibit travels to the Centre Pompidou in Paris and the

Guggenheim Bilbao in Spain.

Like Jackson, Koons, 59, has a knack for genre-bending. His message of acceptance and tolerance for all aspects of culture has garnered him more than a few celebrity fans: Lady Gaga commissioned Koons to create artwork for her 2013 album, Artpop; Pharrell Williams collects his work; Jay Z name-checked him in "Picasso Baby"; and Kim Kardashian posted an Instagram photo of the artist with her and Kanye West's infant daughter, North, at Art Basel Miami Beach in December. The caption read: "Art Lessons!"

The 1 percent like him, too. Last November, Koons' 10-foot-tall, stainless steel *Balloon Dog (Orange)* brought in \$58.4 million, setting the record for the most expensive work by a living artist.

The son of an interior designer father and seamstress mother, Koons, who grew up in York, Pa., never apologized for wanting to be rich and famous. "If I could be anyone," he repeatedly proclaimed, "it would be Michael Jackson." It made sense, then, that Koons would choose a portrait of the entertainer as the centerpiece for his 1988 exhibition *Banality*. "For me, Michael Jackson served as a kind of spiritual authority who could help people feel secure in embracing their culture, whatever it was," says the artist.

In a recent public conversation with Koons, filmmaker **John Waters** referred to the sculpture as the artist's "scariest piece," but Jackson himself was "very supportive" of the project, even sending over press photographs at Koons' request. The artist opted for one of the musician and Bubbles fresh off the Bad world tour,

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Clockwise from top left: Jackson and Bubbles during the Victory tour in 1984; Koons' sculpture of Gaga used on the Artpop cover (inset); Gaga and Koons at her Artrave event in November; Koons, Bubbles and Wagner in 1989.

wearing matching red jackets on the singer's lawn. "This was a time when Michael was going through a lot of plastic surgery, so I had to use multiple pictures to keep up with it," says Koons.

Koons took artistic license with some of the details, shifting Jackson's position slightly so that it echoed the historical art tradition of the Madonna and child. When the sculpture was first revealed — four editions were produced, including an artist's proof — fans took offense at how the glazed porcelain made Jackson appear white-skinned and very feminine, with heavily lined eyes and sensuous red lips. Koons shrugs off the complaints over Jackson's androgynous appearance with a nod to the ancient world. "When Apollo played music, he inspired a transformation that transcended gender, so that the male became more female. Michael is the modern Apollo."

The artist and Jackson never did meet, although they had a number of near misses. Once, when Jackson was heading to New York to play Madison Square Garden, says Koons, "I received a call that he wanted to visit the studio. I was actually in Northern Italy, where we were still in the process of making the sculpture, but I had images I could show him. So, I flew back to New York to meet him." But Jackson's health problems led to the get-together being canceled.

The artist did get to work with Bubbles, however, when he hired photographer **Greg Gorman** to shoot a series of tongue-in-cheek ads to publicize *Banality*. One never-before-seen outtake from these sessions features a leather-jacketed Bubbles, posing with Koons and 1980s "it" girl **Katie Wagner**. "I remember I was more

Jackson sent Koons press photos to work from. "Of course, this was a time when Michael was going through a lot of plastic surgery, so I had to use multiple pictures to keep up with it," says Koons.

excited about working with
Bubbles than about working
with Jeff," recalls Wagner. "I
really just didn't know anything
about who Jeff was at the time, other than that
we were both young and hot."

Now approaching 60, Koons may be young only at heart, but he's certainly hot. This past year he had simultaneous shows at two of New York's biggest galleries — Gagosian and David Zwirner — taking time to pose naked for *Vanity Fair*. In November, Koons revealed a sculpture of Gaga, which fits into a series of works juxtaposing nude sculptures of classical figures like

Apollo and Venus with blue gazing balls. Koons' Gaga is naked, cupping her breasts, with a giant blue orb between her legs. The sculpture cannot be viewed without being confronted with one's own reflection. Gaga describes its effect in her song "Applause": "One second I'm a Koons, then suddenly the Koons is me." Fitting that the artist who dreamed of becoming the King of Pop would come to embody transcendence for those who would seek the throne. •

#### OTHER ARTISTS' POP-STAR PORTRAITS



#### Mark Ryden

The artist's 34-inch-by-36-inch oil on canvas Katy Aphrodite depicts Katy Perry as the goddess of love. The work is on view through June 28 as part of his exhibit The Gay 90s: West at the Kohn Gallery in Los Angeles.



#### Takashi Murakami

His acrylic and platinum leaf on canvas mounted on board Portrait of Pharrell and Helen - Dance, 2014 can be seen through June 27 at the Paris art space Williams co-curated with gallerist Emmanuel Perrotin.



**Elizabeth Peyton** 

Her 29.2-centimeter-by-22.9-centimeter, 11.5inch-by-9-inch oil-on-woodveneered aluminum painting of **Justin Bieber**, Never Say Never (Justin), debuted at Art Basel in 2013.



## 66It's Hunger Games WITH RATINGS FOR REALITY-BASED ON THE DECLINE. Meets The Coliseum In Rome<sup>33</sup>

HOW CAN ABC'S

RISING STAR HOPE TO

SUCCEED?

Phil Gallo

Photographed by Austin Hargave

THE ANSWER MAY BE IN ITS ECLECTIC
AND UNPREDICTABLE BAND OF
ON-AIR TALENT — LUDACRIS, KESHA,
JOSH GROBAN AND BRAD PAISLEY — AND
A SURPRISINGLY NEW FORMAT

## In 2012, Avi Nir had a problem.

A Ph.D. who had studied the psychological appeal of series TV, he was a decade into running one of the most successful TV production companies in Israel, Keshet Broadcasting, which had scored in the international license market with shows like *Prisoners of War*, the origin of Showtime's *Homeland*. But one of the shows he had started with — *A Star Is Born*, the Israeli version of *American Idol* — was suffering in the ratings.

It wasn't interesting the audience the way it used to. Or Nir, for that matter. There was no drama to it, no innovation. Who wanted to look at the same old phone number on the screen? And text messaging for voting had been around for a decade. The show wasn't keeping up with what Nir calls the "DSM generation" (for "digital state of mind"). In the age of social media, there

gimmick — its version of *The Voice* chair turn — is the Wall. Performers begin behind it, and if they get 70 percent of the audience's vote, the Wall rises. Voters will see their social media avatars flash on the Wall as they use the app. All viewers but those in the Pacific time zone vote during the live broadcast. The West Coast votes too, but acts as a save for singers who failed to reach 70 percent earlier in the show.

Also in the voting pool are three "experts," as the judges are called on *Rising Star*, who'll be giving the contestants feedback and advice: Kesha, Chris "Ludacris" Bridges and Brad Paisley, with Josh Groban serving as the show's host. The experts each have 7 percent to reward to a performer.

"You're getting a really intimate connection with the TV audience right from the very first









had to be a way to deliver instant gratification and make the connection between the viewer and performer more direct and transparent.

Two years later, Nir is sitting on not just the biggest show in Israel, but one of the hottest programs in the world right now: *Rising Star*, which debuts June 22 on ABC.

The idea is a simple one, and not exactly new: The audience is in control. But by using a custom app and relying on real-time voting, *Rising Star* integrates the second screen more fully than any TV show yet has. The *Rising Star* 

note," says Groban, 33, of *Rising Star*'s interactive approach.

Paisley, 41, for his part, zones right in on the show's intended appeal to the younger DSM generation: "It's *Hunger Games* meets the Coliseum in Rome."

n October at Mipcom — the international TV convention held in Cannes — *Rising Star* became the most in-demand global TV property. Dick Clark Productions, which had partnered with Keshet to take the

From left: The Voice (with Adam Levine and Shakira) helped fuel NBC's ratings; American Idol produced stars like Jordin Sparks; The U.K. X Factor birthed One Direction, now a multimillionselling act.

show worldwide, sold the format to more than 20 territories with ABC aggressively bidding to secure it for the United States. (DCP is owned by *Billboard* parent Guggenheim Partners.) In September, it premieres in the United Kingdom, Germany and France.

Part of what was driving the feeding frenzy was Nir's solution to the decline in ratings that his version of *Idol* had suffered. With a population of just over 8 million in Israel, the *Rising Star* app was downloaded 1.5 million times. And the ratings were remarkable: The finale achieved a



## "This show takes the three best parts – the performance, the expert commentary and the results – and puts them into every single act." –Nicolle Yaron, *Rising Star*

40.3 percent rating and 58 percent share.

ABC is hoping *Rising Star* will give it a music competition success — the network's previous hyped entry, *Duets*, lasted one summer and attracted an unimpressive weekly average audience of 4.4 million viewers. *Duets* twisted the talent show formula by giving hopefuls the chance to be coached and sing alongside Kelly Clarkson, John Legend, Jennifer Nettles and Robin Thicke. *Rising Star*, though, isn't trying to reinvent the music competition show; it wants to perfect it. And the sector has been ailing: While

*The Voice* was even, with just over 14 million tuning in weekly, *Idol* was down 21 percent in season 13 and off almost 70 percent from a year-five high of 35 million viewers.

"This show takes the three best parts — the performance, the expert commentary and the results — and puts them into every single act," says Nicolle Yaron, who jumped ship from NBC's *The Voice* in its sixth season to sign on as one of *Rising Star*'s executive producers.

One big advantage of *Rising Star*'s real-time voting is the disappearance of the results show,

### RISING STAR EXPERTS SHARE THEIR EXPERIENCE (SO FAR)

#### Josh Groban

As host, you're doing more than introducing acts. I get to have fun and not be too judgmental. Prior to the performances, I have a chance to be involved with the rehearsals, go over the songs and be part of it on a creative level. I hope to give the performers a chance to be their best in a very stressful situation.

What sealed the deal for you on this show? I'm always excited about seeing young talent. And after 12 years of primarily doing one thing, to have something new to put in my wheelhouse is a rare thing in this business. But the use of technology is brilliant. The interactive nature is different from any of these other shows.

#### Kesha

What kind of homework have you done? Honestly, I'm kind of winging it. I feel like they hired me because I am who I am. Unfortunately, or fortunately, I can't help the way I act. I have a little bit of a smart mouth, and I'm a little sassy.

"Raise the Wall" sounds like Clash of the Titans. It's really intense. With the technology, it's instantly gratifying or instantly heartbreaking for the contestant. And there's a lot of pressure. But I've dreamt of doing what I do since I was a little kid and I'd stop at nothing. I'm excited to try to find someone that has that same drive and determination.

#### **Brad Paisley**

You've co-hosted the **Country Music Association** Awards with Carrie Underwood the last six years. How will that help you here? I'm sort of the class clown — I have been my whole life. Find the funny comment, [or something] sardonic, something that sort of gets a rise out of someone but makes a point. How can a show like this help your career? Ideally, that you know more about me If everybody gets to know me a little better, they're going to be a little more curious about the album I'm in the middle of finishing that's coming out this summer as well. And at the end of this, wouldn't it be amazing if they got another Carrie Underwood?

#### Ludacris

As one of the show's experts, how do you define your expertise? In the music industry going on 15 years, being a music lover, an artist, CEO and knowing different genres of music. I don't think hip-hop artists are given enough credit for their love of music. Knowing talent and being able to identify a star. You started in radio in Atlanta. I learned from watching behind the scenes. You see the problems, the arguments artists have with labels. It really made me want to understand the business. behind it so I could be happy as an artist. —Phil Gallo and Shirley Halperin

#### WorldMags.net

with its faux cliffhangers dragging for 60 minutes. *Rising Star* is streamlined, with 90-second intro packages for each performer, 90 seconds of performance, then the verdict.

Ken Warwick, Rising Star's other executive

"People at home on the app saying yes or no in real time — it made me interested. This will be revolutionary for television, for finding talent, period." —Ludacris

producer, is intimately familiar with the problem of the results show, having shepherded 320 episodes of *Idol* as its EP from 2002 to this year. "Results shows were padding," he says bluntly. "Every week you had to come up with some kind of show that would look like it was relevant to the actual result ... There is nowhere to take any of these shows now unless you involve the immediacy of interaction."

That interaction has multifaceted value. App users will receive tune-in prompts and can instantly download songs that just have been broadcast. (Capitol Records will release the show's music and hand the winner a contract as part of the prize package. Signing advances, however, are not what they used to be, and a winner can expect to pocket in the tens of thousands, not the \$200,000-plus paydays of *Idol*'s

yesteryears.) And the *Rising Star* app developer with Keshet, Screenz, has partnered with Google to launch Screenz Real Time, which will provide ABC real-time data about viewers that can used for targeted advertising to users'

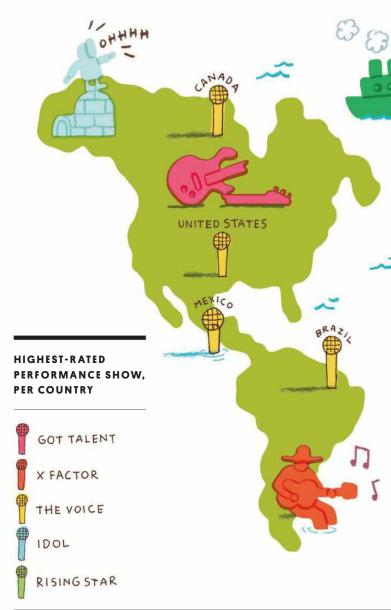
phones or tablets.

But the app isn't without possible risks. On June 16, just six days before the show's premiere, ABC teased *Rising Star* with a segment during *The Bachelorette*, during which users were prompted to use the app to raise the Wall and reveal Groban. The app had been road-tested in Israel; Brazil, where it had some hiccups; and Portugal. ABC had run private trials in the United States, but this was its public debut. Upping the ante: It's Facebook's biggest live TV integration attempt to date. All went

well. Still, the *Rising Star* team is steeled for the likely problems ahead. "We can guarantee you something will go wrong at some point," said Yaron after the *Bachelorette* segment. "It's live television, and we have a lot of contingencies."

s the show neared launch, Kesha, Ludacris and Paisley wanted to keep it fresh. They had watched the Israeli version, but didn't know a thing about their own 30 contestants, chosen from a pool of about 2,500 invited to audition in six cities. Kesha, 27, isn't joking about "winging it"—that's the point. The cast did not do a walk-through until two days before the first episode aired.

Still, they all agreed on what had attracted them to *Rising Star*: the technology. "As soon as I saw [the show] reel, I felt like the future has



#### PLAYING THE NAME GAME: JUDGING THE TITLES OF PANELISTS



#### JUDGE

The harshest of the designations: Idol's judges. "A judge connotes someone who is ruling you," says Steve Miller, coordinator of undergraduate studies for Rutgers University's department of journalism and media studies. "A judge doesn't try to help. They make a final decision on where you are going."



#### COACH

"Using sports tropes is very effective on *The Voice*," says Kembrew McLeod of the University of Iowa's department of communication studies.
Adds University of Pennsylvania professor David Grazian: "A coach lends constructive advice, personal affirmation and encouragement to a novice performer."



#### **MENTOR**

Denoting "someone equal or above you who will pass information down," Rutgers' Miller equates mentorship — The X Factor's preferred term—less with competition than with education. "It's different than a coach. This is a teacher who is going to pass on their knowledge to you."



#### **EXPERT**

Rising Star has opted to call its trio of music hitmakers "experts." Says Dr. John Reffue, professor of speech and mass communication at Hillsborough Community College in Tampa, Fla.: "An expert suggests a higher level of credibility for the panel and, therefore, for the show."

—Michele Amabile Angermiller

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come early," says Ludacris, 36. "People at home being able to be on the app saying yes or no in real time—it made me interested. This will be revolutionary for television, for finding talent, period."

The show's summer launch is geared to help it make a splash. "American Idol launched in the summer, Dancing With the Stars launched in summer and both managed to be players," says Marc Bracco, who left ABC in April to join DCP as executive vp programming and development. Bracco and Warwick believe summer is a time when families are more likely to watch TV as group, and their hope is Rising Star will connect parents and kids.

"We all have our fingers crossed," says Paisley. "This is a group that wants to stay together. All of us have hopes that there will be a season two, three, four, whatever."

This summer is seeing a deluge of new programing as broadcast networks put big bets on scripted series costing as much as \$4 million per episode. That's a distant cry from competition reality shows like *Big Brother* and *Wipe Out* that

run closer to \$1 million an episode.

Rising Star has more money wrapped up in star salaries than the average competition show. Add to that the cost of music rights, staging and musicians, and Rising Star winds up in the ballpark of \$2 million per episode, according to an executive with experience in reality programming.

Indeed, the show poses enough of a threat that NBC scheduled an original episode of its most popular summer series, *America's Got Talent*, and a new Howie Mandel-hosted daredevil stunt show up against *Rising Star's* two-hour premiere on June 22. The move will likely affect ratings.

"I don't really know about the pleasing-thetelevision-executives aspect of it," says Kesha, who notes she doesn't keep track of the ratings for her own MTV show, My Crazy Beautiful Life. "The way I'm going to gauge whether the show is a success or not is if I find a new rising star, a new talented young person that I can help." •

Additional reporting by David Caspi and Shirley Halperin.

#### TOP OF THE POP SHOWS: WHICH REIGNS WHERE

The world's definitely got talent, but no one single singing competition show is the undisputed global champion. Veteran formats *Idol, The X Factor* and *Got Talent*, all originally from Britain, have recently lost ground to dominating Dutch upstart *The Voice*, while Israel's interactive *Rising Star* — No. 1 in its home market — remains in the wings, set to go on the air in over 25 countries in 2014. Along the way, the explosion of reality talent competition shows has delivered a handful of international stars and a bargain bin full of one-hit wonders.



THE VOICE OF ITALY

Sicilian nun Sister Cristina Scuccia sang hits by Alicia Keys, Cyndi Lauper and Bon Jovi. Her winning number on the June finale? "What a Feeling" from Flashdance.



THE X FACTOR AUSTRALIA

After co-writes with JoJo and Ashley Tisdale, Samantha Jade's 2004 deal with Jive Records fizzled, so, in 2012, the singer tried her hand at TV and won, releasing a No. 1 single.



**SWEDEN'S GOT TALENT** 

Five years following her win on Sweden's *Talang* at the age of 10, Zara Larsson signed with Universal Music Sweden and released a hit single, 2013's "Uncover."



ARAB IDOL

Gaza native Mohammed Assaf made international headlines when he won the Lebanon-based contest. For his final bow, he sang a Palestinian nationalist anthem.



DEUTSCHLAND SUCHT DEN SUPERSTAR

Polish native Aneta Sablik won the most recent season of Germany's *Idol* and scored on the German, Austrian and Swiss charts.



#### **BRITAIN'S GOT TALENT**

After a 2009 audition by the then-48-year-old church volunteer went viral, Susan Boyle sold 7.3 million albums in the United States, according to Nielsen SoundScan.

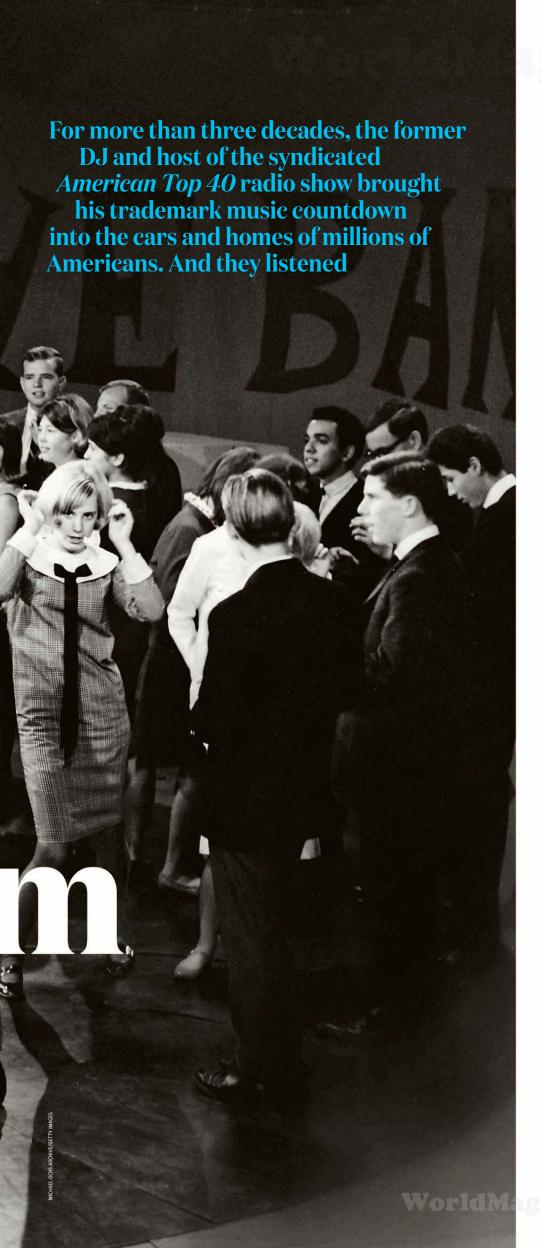
—Scott Roxborough

Kasem hosts Los Angeles TV station KTLA's music show Shebang!, circa 1965.

1932-2014

## Casey Kase Signs Off

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Casey Kasem, who hosted the syndicated countdown radio show American Top 40 and a number of spinoffs for more than 30 years, died June 15 at the age of 82 after a prolonged dispute between his wife, Jean, and his children Kerri, Mike and Julie relating to his care. Kasem brought world renown to the Billboard top 40 charts. Two guest columnists assess his influence on music, radio and popular culture.

### ELVIS DURAN

### HOST, ELVIS DURAN AND THE MORNING SHOW

"Hi. Z100."

"Yeah, Elvis. Listening to the show. Who was this Casey Kasem guy you keep talking about?"

"The guy that passed away?"

"Yes.'

"He's the reason I'm on the radio every morning. Go Google him."

Lots of those calls came in Monday morning. I get it. Casey hasn't counted down the hits in many years. *American Top 40* is now hosted by Ryan Seacrest, who, like me, is in radio, in part, thanks to the influence of Casey Kasem. I was in line to take over *American Top 40* upon Casey's departure back in 2004, but Ryan was hosting *American Idol* and, well, TV star trumps radio host. Fine with me. The thought scared me to death.

Producing Casey's American Top 40 show for air on a tiny, unimportant small-town Texas radio station was my first assignment in the radio business. I was convinced we had no listeners ... until the day I accidentally skipped from song No. 30 to song No. 1, totally blowing off all the hits in between. The studio line rang and rang as if I was giving away a million dollars to the 10th caller. Instead, it was irate countdown fans. My mistake deprived them of hearing Casey's methodical journey up the top 40 chart that, on a perfect day, would have ended at the newly crowned "No. 1 song in the land." They had been robbed of the promising new artist moving up the charts at No. 29 and of the former No. 1 hit that slid down to the No. 2 spot. I get it! Casey would have been pissed as well.

You've got to wonder: How can a guy become a radio star by counting backward every week? Well, Casey Kasem did just that. Not only did he tell us the stories of the musicians who made the music, he did "long-distance dedications." For example, he would read one from a listener stationed in Augsburg, Germany, to his girlfriend in Montclair, N.J. You could hear the soldier's anxiety as Casey read the love letter. Then, you could actually feel the girlfriend's pulse race as this soft, personal message was being shot across the planet, directly into her heart, touching every listener in between. Then, on with the countdown.

Casey made radio important. It was a one-on-one connection with each listener. He kept it simple. He was never funny.

He was never raunchy. He refused to say "I Want Your Sex"—deciding to simply stick with "that's the latest from George Michael." He made you feel that if you turned him off, you would miss something important and, God forbid, this week's No. 1 song. I can't imagine what it must have felt like to have Casey Kasem announce to the world that *your* song was No. 1. The artists loved him.

We all did.

### JON ZELLNER

### SENIOR VP PROGRAMMING, CLEAR CHANNEL MEDIA AND ENTERTAINMENT

"Radio stations play 'em, *Billboard* ranks 'em and *American Top* 40 counts 'em down." For many of us, Sunday mornings meant finding out how our favorite records were doing on the national music scene. But Casey Kasem's simple concept of counting down the 40 most popular songs in America had an enormous impact on music, radio and pop culture for millions of listeners around the world.

Casey was the ultimate storyteller. He caused us to listen to the radio a little closer while he "teased" us with just enough so we'd stick around through the commercials to hear the rest of the story. Today, we know that Casey's concept was ahead of its time. There are countdowns everywhere we look, and now, TV shows, news anchors and DJs rarely go into commercials without teasing something that's coming up after the break. It happens on websites too with "dynamic leads," designed to get you to click through the rest of the story.

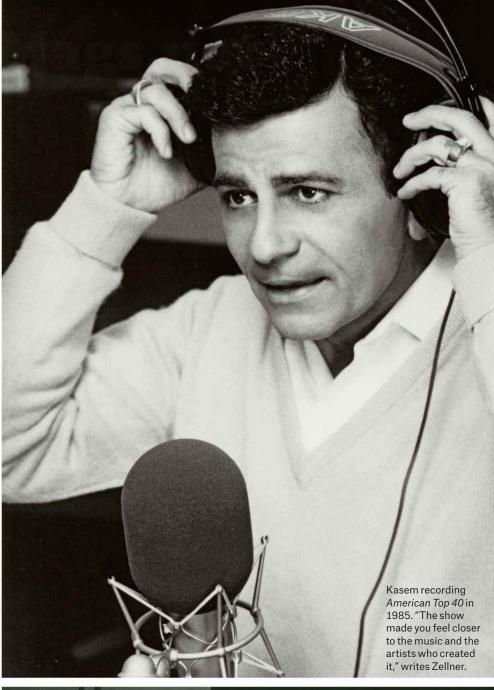
Like millions of other kids, I was hooked on *American Top* 40 from week one. Every Sunday morning, I'd set my radio on WPIX in New York to see what new songs had entered the charts, what songs fell off and, of course, what was No. 1. Casey inspired me to love music even more and to get involved in the radio industry. I became probably the youngest subscriber *Billboard* ever had. He made the publication a household name for people outside the radio and music industry.

What started as an experimental syndicated program with eight affiliates in 1970 grew into an international phenomenon heard on thousands of radio stations around the world during the next 39 years. American Top 40 had as much mass appeal as the music itself. But it wasn't just about the music. It was how Casey presented it. Whether you were a chart geek like me or just a casual music fan, the show made you feel closer to the music and the artists who created it. Casey created a coalition of music fans connected to each other through the show, long before the Internet or social media. While most top 40 jocks were screaming song intros, Casey brought the stories behind the music to life and connected listeners emotionally through "long-distance dedications."

In 2005, when I started working at XM, I was thrilled to bring Casey's original countdowns back to the '70s and '80s channels. You can also hear them on our oldies, classic hits and adult contemporary stations every weekend. Today, Ryan Seacrest continues the *American Top 40* tradition on hundreds of Clear Channel Media and Entertainment stations through Premiere Radio Networks.

I was fortunate enough to meet Casey several times through the years and he said it warmed his heart to know how much of an impact he had on so many people. On his final broadcast in 2009, he signed off by saying, "Success doesn't happen in a vacuum. You're only as good as the people you work with, and the people you work for. I've been lucky. I've worked for and with the very best."

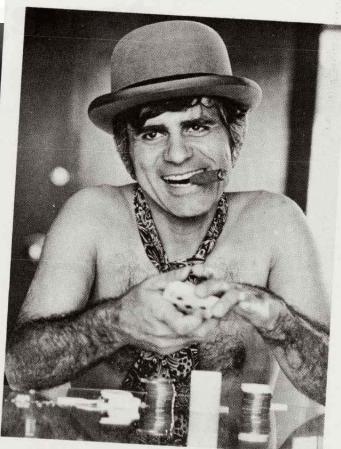
Whether it's through the voice of Robin from *Batman and Robin*, Shaggy from *Scooby-Doo* or the countless other characters he voiced through the years, Casey's unmistakable sound will live on, and his vision will affect future generations in ways that even Casey couldn't have imagined.







Above: Kasem with Pete Battistini, author of the American Top 40 With Casey Kasem book series, in 1981. Below: With Bert Kleinman, producer of WestwoodOne's Casey's Top 40 With Casey Kasem.



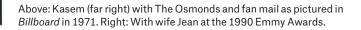
CASEY KASEM

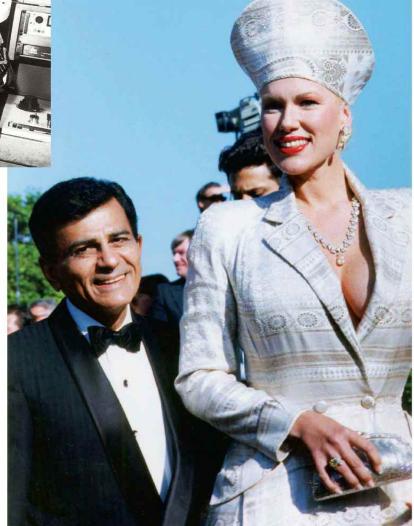
A picture card depicting a poker-playing Kasem that was included in decks of *American Top 40* playing cards given away at *Billboard's* Programming Forum in 1973.



A ASSEMBLE AND A STATE OF THE ADMINISTRATION TO A ADMINISTRATION TO ADMINISTRATION TO

Y KASEM, right, host of the syndicated "American Top 40" show, through some mail with the Osmonds. The mail came from an nd Brothers "photo write-in" promotion on the weekly three-hour al radio show, now on 71 radio stations coast-to-coast.











"Bonnaroo, howdoyoudo?"

Brent Hinds, the curly-haired, face-tattooed co-guitarist/singer of Atlanta metal act Mastodon, is shouting, and the crowd is shouting back. It's the second day of the annual Bonnaroo music festival in Manchester, Tenn., and Hinds and his bandmates — bassist-vocalist Troy Sanders, guitarist Bill Kelliher, drummer-vocalist Brann Dailor - have just begun a late-night set in front of a crowd packed into Bonnaroo's This Tent. Across the way, on the considerably larger What Stage, Kanye West is wrapping up a headlining show. Hinds makes a lighthearted, and expletive-laden, remark about this as well, to even louder cheers. At another end of the campgrounds, meanwhile, Ice Cube is preparing to take the Which Stage for a run-through of his catalog of hip-hop classics.

Needless to say, the members of Mastodon—with their scrambling, low-tuned riffs; brawny vocals; and busy, jackhammering rhythms—are the odd men out in this musical trifecta. In fact, they're one of very few metal acts playing the festival. But as the band eases into its first song—a heaving, bottom-heavy number from Leviathan, the group's 2004 breakthrough, which has sold 202,000 copies, according to Nielsen SoundScan—the members, who are in their late 30s and early 40s, seem to be right at home. They may not be playing to a heavy metal crowd, but that's nothing new for Mastodon: Its audiences long have been growing in not only size but also demographic makeup.

Metal's mainstream visibility is hardly at its highest point. The music is largely dependent upon college radio, SiriusXM channels like Liquid Metal and Internet streaming for airplay. MTV, at one time a huge booster of the genre, is out of the music programming game entirely. But in the past few years, a handful of metal's leading acts — Avenged Sevenfold, Five Finger Death Punch and Mastodon among them (see sidebar) - has managed to move into the mainstream, backed by a fan base that, perhaps more so than those of other genres, is unyielding in its devotion. And of these, Mastodon might be the one ready to truly cross over. It is the metal band that plays not only Ozzfest, but also Bonnaroo and Coachella; the metal band that releases a split 7-inch single with Canadian folk-pop songstress Feist (dubbed Feistodon) on which the two acts cover each other's songs; the metal band, it is often said, that all music fans can like — even if they hate metal.

"We're like your metal starter kit!" jokes Hinds earlier that day. He and Sanders — who played together in what he describes as a "crazy, avantgarde art-rock band" called Four Hour Fogger before forming Mastodon with Dailor and Kelliher in Atlanta almost 15 years ago — are



seated on a couch behind the Bonnaroo comedy tent and considering their unusual position.

"I think it stems from the fact that the four of us have a giant array of musical inspirations," says Sanders. "So there's a little bit of everything going into a song. It makes for something that's more multidimensional."

Hinds adds, "Or maybe we're just so indecisive that we can't make up our minds what kind of band we want to be."

Indeed, within the group's metal framework listeners will find elements of classic rock, prog, psychedelia, country (in Hinds' slippery lead licks and vocalizations), jazz (in Dailor's nimble fills and off-beat accents) and even a bit of pop. On the band's sixth full-length, *Once More 'Round the Sun* (due June 24 on Reprise), the out-there concepts have been pocketed—in contrast to, say, 2009's *Crack the Skye*, which incorporated astral projection, wormholes, a

### METAL'S NEW WAVE

Heavy metal certainly doesn't enjoy the same mainstream profile it did back in its hairy heyday. Yes, Metallica still headlines arena tours worldwide, but a number of newer bands are putting their own unique spin on the music and enjoying commercial success. Here are five you should know. —R.B.



This Las Vegas band's meat-and-potatoes metal sent four straight LPs to the Billboard 200's top 10. The last two, The Wrong Side of Heaven and the Righteous Side of Hell (Vol. 1 and 2), both hit No. 2.



Volbeat
After Metallica tapped it to open
a 2009 tour, this Danish, death metalrooted act's 2013 album *Outlaw Gentlemen*& Shady Ladies debuted at No. 9 on the
Billboard 200 and nabbed a Grammy nom.



paraplegic, the undead, Dailor's departed sister and Rasputin into its plot, while selling 213,000 units. The choruses are more grandiose; the melodies are stickier and more frequent. In spots, the band's three singers — Sanders, Hinds and Dailor — even try their hand at vocal harmonies. It's an approach that differs markedly from the band's earliest days, when, says Kelliher, "We never thought in verses and choruses. We never had choruses."

This dichotomy sometimes has the band members battling an earlier version of themselves. Says Dailor, "There are always those fans that want every album to sound like your first album. But if we were to try to give them that it wouldn't be the same, because it would no longer be coming from a real place. So those people don't even know what they're asking for."

In fact, Mastodon is well-attuned to its fans' wants, which is key to commercial survival. For



Lamb Of God

The Virginia quintet's speedy tempos and 1980s thrash influences have made it one of metal's most successful acts of the past 10 years. Its last LP, 2012's Resolution, debuted at No. 3 on the Billboard 200.



Avenged Sevenfold

SoCal's Avenged Sevenfold has evolved into one of the biggest bands in hard rock: The group's last two goth-tinged efforts, 2010's Nightmare and 2013's Hail to the King, topped the Billboard 200.



Baroness

A genre-expanding critics' favorite, Baroness hails from Mastodon's Georgia stomping grounds, and also shares an overlapping fan base. 2012's Yellow & Green hit No. 30 on the Billboard 200.



instance, since the group's earliest days it has teamed with artists like painter Paul Romano and wood sculptor AJ Fosik on album and T-shirt designs to forge an aesthetic identity, which in turn has intensified fans' fervor, "Half the groups I was into when I was a kid, like Iron Maiden and Slayer, I discovered because of the great artwork on their albums," says Kelliher. But it's an approach that few acts engage in to such a degree. The promotional video for "Black Tongue," from 2011's The Hunter, for example, is three-and-a-half minutes of Fosik in his shop, creating the Sad Demon Oath sculpture that appears on the album's cover.

Even better, this visual component has helped make Mastodon's physical releases premium products. Warner Bros. is offering *Once More 'Round the Sun*, which features a cosmic, colorful cover illustration by Oakland, Calif.-based artist Skinner, in digital, CD and vinyl formats, and also as a deluxe two-LP vinyl edition with exclusive lithographs and other goodies housed inside an elaborate, Skinner-designed quadruple-gatefold sleeve. In Dailor's estimation, these sorts of products "are the only reason someone would buy our records nowadays. Because the music, you can get that anywhere, for free."

Warner Bros. senior vp marketing Xavier Ramos agrees. "Mastodon has a highly engaged fan base that buys into the culture around the band," he says. "So that makes it a lot easier for me to sell these ideas on the business side — to say, 'Hey, we want to make 3,500 pieces of a \$70 vinyl gatefold package with art that looks like it's hand-painted.' Because I have the sell-through numbers to back it up."

It's the sort of demand that has enabled Mastodon to create idiosyncratic products, from the retro-looking "Prehistoric Chopper Mirror" that is bundled with a CD version of *Once More 'Round the Sun* to the popular women's shorts emblazoned with the word "Asstodon."

The shorts, in fact, serve notice of the band's widening appeal. "Back in the early days, Mastodon was definitely just a guy thing," says Sanders. Hinds concurs: "For years we never saw a girl in the audience. Now they're there and it's just wild." He pauses, then adds, "Of course, they're there with their boyfriends. But they're still there."







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### Music



HIS RAPS FREQUENTLY EVOKE HIGHER consciousness, but Ab-Soul is only half-awake — if that. It's 11:15 a.m. on a Saturday and the self-described "Black Lip Bastard" groggily talks about his new album, *These Days*, due June 24 on TDE, in terms of metaphysical duality.

"I'm trying to bring people into light and lead them out of darkness," he says, stifling a yawn. "I want to offer balance. For every action, there's a reaction. You need to stay neutral. The universe bends toward a still mind."

His tufts of hair are unruly and his eyes shrouded by trademark black sunglasses, worn due to an ocular sensitivity to light that will likely require a corneal transplant one day. His aesthetic is something like if Bone Thugs-N-Harmony had played the first Woodstock — or as he brands himself: "Lupe Fiasco on drugs."

This gated community home in the hills above Compton, Calif., belongs to the mother of one of his two children. He mentions several other residencies, but refuses to name locations, citing his inclusion on a government watch list. According to the rapper, real name Herbert Stevens IV, 27, he has been under surveillance since publicly indicting the handling of the manhunt of LAPD cop-turned-killer Christopher Dorner in 2013.

"I heard this from Danny Brown one time and never forgot it," says Ab-Soul, explaining his ideas about artistic balance. "When you feed a sick dog, you have to mix the medicine in with the food that it likes already."

Asked about the "medicine" on *These Days*, Ab-Soul dozes off. It's hard to tell — between his opaque sunglasses and general torpor, it



initially seems like he's cautiously deliberating a response. But after two minutes, his publicist rouses him. "You need to put that in the story," he says, laughing and immediately sparking a leftover blunt idling in his ashtray.

Other palliatives are in plain sight: Three jugs of promethazine cough syrup are neatly arrayed in his closet next to a box of Chips Ahoy. Also known as "lean," the drug, a sedative, was blamed for the deaths of Southern rap legends Pimp C and DJ Screw; Lil Wayne and Mac Miller have also reportedly struggled with it. A fourth syrup bottle looms before Ab-Soul, next to a box of Backwoods Cigars.

"I do get a lot of comfort from weed," he admits, when asked about his preferred methods of coping with the rigors of rap life.

He slumps deeper into the couch, folding his arms across an Ab-Soul T-shirt. Tattoos tell his life story: his rap name inside a Jesus fish, on his arm; below it, the most recent addition, an eye with the words "Don't Understand Me" written below; "Carson," the middle-class L.A. suburb where he grew up the son of recordstore owners, is inked across his abdomen; and of course, there's the logo of TDE, the rap powerhouse label that's home to Kendrick Lamar, Schoolboy Q and Jay Rock, with whom Ab-Soul forms the Black Hippy supergroup.

### The rapper brands himself "Lupe Fiasco on drugs."

But unlike Q and Lamar's last albums, both breakthroughs, *These Days* will be released independently by TDE rather than through its partnership with Interscope. In some ways that's fitting. Since 2012's *Control System*, Ab-Soul, TDE's self-proclaimed "black sheep running with a pack of wolves," became a star on his own out-there terms — the rap purist's choice prone to dizzying rhyme schemes and



### ARTIST ON THE VERGE NOTHING MORE

From San Antonio Lineup Lead vocalist Jonny Hawkins, bassist Daniel Oliver, drummer Paul O'Brien and guitarist Mark Vollelunga (from right)

Sounds like A harder-charging Incubus, hardwired with Korn's classic guitars and Karnivool's heightened spiritual awareness

Backstory After a 10-year DIY career where the band did everything from outfit its touring RV with biofuel to create a twirlable bass guitar that could be simultaneously played by three people, Nothing More wasn't holding its breath for a label co-sign. "We put getting a deal out of our mind," says Hawkins. But then Allen Kovac, founder of Eleven Seven Music (Motley Crue, Papa Roach), heard the quartet's self-titled, self-funded 2013 album. "I listened to it one time and said, 'I have to sign this band,' " recalls Kovac. "This could be a very important band for rock."

Deep thoughts Recent single "Ballast," which has reached No. 6 on Billboard's Mainstream Rock airplay chart, urges listeners to abandon the ego to live authentically. Forget sex, drugs and rock'n'roll: This band is about higher consciousness — and philosopher Alan Watts, famed for his ability to interpret Eastern philosophies. "I haven't thought about things in the same way since I started [studying] him," says Hawkins.

Next up Eleven Seven is rereleasing Nothing More on June 24. After playing rock festivals this summer in the United States and overseas, the band will support labelmate Five Finger Death Punch on the road starting in September. "Things are really starting to move," says Hawkins. "We've never really experienced this level of speed with things happening." —Christa Titus



Ab-Soul, who calls himself "a black sheep running with a pack of wolves," photographed by Juco on June 6 in Carson, Calif. For an exclusive interview and behind-thescenes video, go to Billboard.com or Billboard.com/ipad.

lyrics about third eyes, chakras and the pineal gland. His most poignant song, "The Book of Soul," unspools his own personal tragedies: the 2012 suicide of his high school sweetheart and collaborator, Loriana Johnson, and his adolescent battles with Stevens-Johnson syndrome, which caused his eye issues and left his skin disfigured and lips blackened.

"He doesn't really have fans; he has cult members — people who sit around lighting candles and reciting mantras," says Dave Free, GM of TDE. "He rides the line between fun and intellectual. He's the rapper who makes smart people want to turn up."

Ab-Soul and TDE had a minor imbroglio in May, when the rapper, backed by a Twitter campaign of impatient fans, threatened to leak his own record. Label head Anthony "Top Dawg" Tiffith responded on Twitter by daring any of his artists to do something so brazen.

"I turned *These Days* in in January and was just looking at it like, 'Can I just put it out now?' " says Ab-Soul. "But TDE has a strategy and a plan for how they need to roll it out. I respect them and let them do their thing."

The album cover features Ab-Soul on a cross, wearing a crown of thorns. "'I'm more than man, I've died and rose again'—that ties into all the underlying themes," he says, referring to a line from early leak "Stigmata," which features Action Bronson. (Brown, Fiasco, Black Hippy and Rick Ross are among the album's other guests.)

"I'm just trying to make music to help people get through their day and make them feel good," adds Ab-Soul, snuffing the blunt out. "Righteousness for me is defined by sharing. And I share information through music."

### 'I Had To Come On Home'

After flirting with EDM, Ne-Yo returns to R&B for a new single with Jeezy

### BY GAIL MITCHELL

ove and romance always have been Ne-Yo's stock in trade. The Grammy-winning singer/songwriter and Motown executive, 34, first crooned his way to a Billboard Hot 100 No. 1 in 2006 with R&B ballad "So Sick." But in 2011, he sashayed onto the EDM floor, first as a guest on Pitbull's No. 1 smash "Give Me Everything" and then on his own "Let Me Love You (Until You Learn to Love Yourself)" in 2012. Now, Ne-Yo is circling back with a sumptuous new R&B single, "Money Can't Buy" (featuring Jeezy). "I've heard people call this my comeback record," he says, "but I haven't gone anywhere."

### Your new single includes a nod to William DeVaughn's 1974 R&B hit "Be Thankful for What You Got." What else provided inspiration for the song?

That nod is paying homage to the greats who came before me. But the track itself is celebrating one of my favorite topics: women. But not just any woman — one who has qualities money can't buy: integrity, class, style. They don't get celebrated much, so I had to do a song making sure the new generation knows this kind of woman exists.

You and Jeezy first dueted on 2012's "Leave You Alone." What makes you two click? There's something about our voices together, which is odd given our backgrounds. I don't think there's anything about me that says "street," while Jeezy is the epitome of that.

### What can fans expect from your next album, due this fall?

This album will be predominantly R&B — I had to come on home. My R&B audience felt I had abandoned them; nothing could be further from the truth. R&B is who I am, where I come from, the reason I do this. But I'd be completely wrong to abandon dance music. That's also a very loyal fan base that has kept the lights on for a long time. So there are a couple of songs on the album that can live in that world but also make sense with all the R&B on the album. I found a cool way to toe the line between the two.

### How's your second gig as Motown's senior vp of A&R coming along?

I've signed a few acts [including U.K. artist Sonna Rele] that I'm putting together now. I know I've been saying that for a while, but that's the thing: I don't care how long it takes. Maybe Motown was expecting me to move faster. But I'm not going to just put out anything with my name on it. It's either right when you hear it, or you don't hear it. I've got a couple frustrated artists on my hands, but they'll be all right. They'll thank me later.





ungle" may be on its way to becoming one of the most ubiquitous songs of 2014. The track — a collaboration between Brooklyn quartet X Ambassadors and British singer Jamie N Commons, both signed to producer Alex Da Kid's Interscope subsidiary  ${\sf KidInaKorner-is\,featured\,in\,an\,epic\,Beats}$ by Dre World Cup commercial, which, with Lil Wayne, LeBron James and other stars acting as human product placement, has clocked more than 15 million views. But it also has appeared in trailers for *Orange Is the New Black's* new season, Michael Bay's film Almanac, NBC's The Blacklist and Electronic Arts' Battlefield: Hardline video game. On June 15, a remix featuring Jay Z was unveiled during game five of the NBA Finals and, in a groundbreaking move, made available exclusively on Beats Music — helping "Jungle" debut at No. 100 on the June 28 Billboard Hot 100 and rise 20-11 on Hot Rock Songs. Here's how it came together.

Sam Harris, X Ambassadors: I first heard Jamie when we signed with Alex. Immediately, I said, "We have to collaborate with this guy somehow." He sounds like a 60-year-old black man trapped in the body of this lanky British dude. A couple months later, I got this track Alex did with Mike Del Rio. It brought to mind a concrete jungle, and my experience of moving

to New York with my brother [and bandmate] Casey. Not to make it a pity party — my brother's a bad-ass — but he's been blind since birth, and I'd

been witnessing how rude people are to him, bumping into him. Once some guy knocked his cane onto the subway tracks. The song came from that everyday jungle he has to maneuver. The words fell into place. I recorded it in my girlfriend's kitchen — that's what you hear on the record. Alex loved it, and said he was on his way to a session with Jamie.

Jamie N Commons: I started expanding on Sam's idea of the city being hard. I was just moving to L.A. at the time and definitely going through those emotions: a new place, not knowing anyone in a city that's very populated but very lonely. What's on the record is pretty much the first time I sang it. It was done really quick because they needed to get it over to the [sync staff] for them to check it out.

Alex Da Kid: When you're breaking new artists, you've got to use as many platforms as you can. We use syncs — it's a great step before radio. We did it with [Imagine Dragons'] "Radioactive": Nobody remembers the number of syncs we had before it hit. I knew we had to get "Jungle" to key brands, films, people. Jimmy [lovine, Beats CEO and former Interscope Geffen A&M head] was one of them.

Omar Johnson, Beats Music, chief marketing officer: There's this culture at Beats. We'll go make a commercial, then we literally sit in a room and Jimmy gets out the secret iPod, and we'll play music. And then a song plays and [snaps fingers] — done! We had a huge track from a huge artist for this World Cup commercial. But the moment we heard "Jungle," we said, "Nope, that's the right song."

**Alex Da Kid:** I was at Jimmy's and we were thinking about how to make this an event. I left, and later I heard he and Omar had gotten Jay Z.

### "We were thinking about how to make this song an event." —Alex Da Kid

Steve Berman, Interscope vice chairman: It's been great watching Beats. Whenever there's a twist, they say "Art evolves" and pivot: The original of the song was in the TV spot, but then Jay Z did the remix and Beats recut the ad and dropped it in the NBA Finals. When you're introducing a group and have an interesting track to support it, it's about building awareness. ●



### Playlist: Flosstradamus

Chicago-based DJ duo
Flosstradamus, real names Josh
Young and Curt Cameruci, was
instrumental in the emergence of
so-called EDM trap, which combines
Southern rap beats with a dancemusic sensibility, and led to hits like
Bauuer's "Harlem Shake." The pair
— who released a new single, "TTU
(Too Turnt Up)" with Waka Flocka
Flame, on June 10 — looks back at the
classics that helped set trap loose.

-Nick Williams





2. YUNG JOC, "IT'S GOIN' DOWN"
Cameruci: This song helped
trap get to white America. I'd
hear frat boys singing it, it'd be
on at bougie, bottle-service clubs.
People were Urban Dictionarying "trap" for the first time.

had that 808, trappy pop feel





### 3. LIL WAYNE, "A MILLI"

**Young:** Dubstep drops are really big, so I wanted to make mine big, but with only three things: 808s, snare and a well-placed sample. "A Milli" is the foundation for that.

### 4. WAKA FLOCKA FLAME, "O LET'S DO IT"

Young: The video for this was just Waka and a bunch of dudes moshing while he screamed about coke. It was like some punk shit. It wasn't art-kid shit — it was street.

### **Tomorrow's Hits**

### MYERS' STRONG 'DESIRE'

After her debut Atlantic EP, Make a Shadow, charted on Heatseekers Albums in March, singer-songwriter Meg Myers is bubbling under the Alternative tally with lead track "Desire." It was the fourth-most-played (38 times) on KRBZ Kansas City, Mo., in the week ending June 15, according to Nielsen BDS. "It's real and raw," says PD Scott "Lazlo" Geiger. "It's No. 1 in our research."

### JUNGLE FEVER

Following the success of horn-filled hits like Jason Derulo's "Talk Dirty," Ariana Grande's "Problem" and Macklemore & Ryan Lewis' "Thrift Shop," Jungle's "Busy Earnin'" is breaking through, with leading support from tastemaking radio station KCRW Los Angeles. The XL-signed London band made its U.S. TV debut on ABC's Jimmy Kimmel Live! on June 16.

### **RAELYNN'S 'GIRLS' GROWS**

Singer-songwriter RaeLynn is making the rounds at country radio, visiting programmers to promote her first Valory single, "God Made Girls."
Born Rachael Lynn Woodward in Baytown, Texas, RaeLynn finished third on the second season of *The Voice*. Her debut album is due in August, and she has live dates booked through the fall. -Keith Caulfield, Wade Jessen and Gary Trust

### **Classical Music's In The House**

Clean Bandit blows up with unlikely mix of live strings and dance beats

BY RICHARD SMIRKE

e try not to see boundaries between genres — we believe you can just do whatever you want," says Jack Patterson, multi-instrumentalist of Clean Bandit. For the British quartet, that means pairing live classical strings and old-school dance music — a combination that has fueled worldwide chart success ahead of its debut album, New Eyes, released June 17 on Big Beat/Atlantic Records.

The group's breakthrough single, "Rather Be," featuring singer Jess Glynne, debuts on the Billboard Hot 100 dated June 28 at No. 97. The song, a joyous slice of vintage

house with a violin melody, also rises 10-9 in its 19th week on Hot Dance/Electronic Digital Songs. In the United Kingdom, it topped the Official Singles Chart for four weeks.

"It has come as a shock to us all," says Patterson, 28, who formed Clean Bandit in 2008 with cellist Grace Chatto and violinist Neil Amin-Smith when they were students at Cambridge University. In 2010, after enlisting Patterson's brother Luke on drums, the group posted a YouTube video for "Mozart's House," a garage

tune with vocals by fellow Cambridge student Love Ssega that unexpectedly jumps into Mozart's String Quartet No. 21. "Suddenly it had 30,000 views in a week, and we knew we were on to something," recalls Patterson.

Soon after, the band signed to London independent Black Butter Records, which also launched dance duo Rudimental, before joining Atlantic. Along with Rudimental and Disclosure, Clean Bandit is part of a new wave of British instrumental acts making noise with a retro dance sound — early-1990s house and early-2000s garage, specifically — that leans on live instruments and guest vocalists.

"When we saw Rudimental it legitimized us. We thought, 'We can get away with this as well,' " says Patterson, who was raised in the Liverpool suburb of Birkenhead. "There are some unifying musical themes—I think it's a reflection of a lost childhood of garage I missed not growing up in London."

Clean Bandit is equally adventurous in its video locations, which have included Japan



("Rather Be"), Cuba ("Extraordinary") and underwater in a friend's pool ("UK Shanty"), where Patterson says the band almost accidentally electrocuted British model Lily Cole in search of the perfect shot. "In hindsight, maybe we should have had a couple of safety officers onboard," he says with a smile. "But we take our videos very seriously — we are completely willing to die for them."



### NUMBERS: MAROON 5

Maroon 5, led by singer Adam
Levine, is poised to return to the
Billboard Hot 100 with buoyant
new single "Maps." The song is
Maroon 5's first new music since
its last album, Overexposed,
dropped nearly two years ago.

289

"Maps" was released just after midnight on June 17 and immediately shot to No. 1 on the real-time Billboard Twitter Trending 140 chart. The band had a 289 percent increase in mentions of its Twitter handle that day, according to Next Big Sound.



The song logged nearly 1,800 radio plays on June 17, amounting to a one-day audience of 17 million, according to Nielsen BDS — partly due to hourly spins from numerous Clear Channel Media and Entertainment stations.

100

Industry sources suggest

"Maps" might sell 100,000

to 125,000 downloads in the week
ending June 22. Combined streams,
airplay and sales could mean

"Maps" will navigate its way to
a top 40 debut on the Hot 100

dated July 5 - the band's 13th top
40 hit. -Keith Caulfield, Gary
Trust and William Gruger

### **Music Live**





### A Jazz Legend Grows In Brooklyn

Free-jazz pioneer **Ornette Coleman**, who changed the course of music, is honored with an all-star concert featuring **Patti Smith**, **Branford Marsalis** and a historic meeting with fellow saxophone colossus **Sonny Rollins** 

BY ROBERT CHRISTGAU
PHOTOGRAPHED BY KYLE DEAN REINFORD

he climax of Celebrate Brooklyn's Celebrate Ornette tribute in Prospect Park on June 12 was supposed to come when two 1930-born saxophone legends, Ornette Coleman and Sonny Rollins, strolled, if not strutted, in to join the "Lonely Woman" encore. But instead the climax came early.

Before a note was played, engineer-turned-MC Gregg Mann and Ornette's son Denardo Coleman, his drummer at 10 years old and his manager for 30 years, called Rollins out. Rollins, 83, didn't strut — he had a helper. His voice was shaky. But he knew what he wanted to say: "Ornette has changed so much in music, in politics and in human relations between people." And also: "I'm going to say something that Ornette already said to me. It's all good. Don't worry about nothing."

Enter Ornette, 84, with the same helper. "All I want to do is cry. It's so beautiful to see so many people who know what life is. I want to be alive when I'm alive."

The two men kissed each other's hands and were led off. The crowd cheered wildly because it didn't want to cry.

The climax came half an hour later, after saxmen Henry Threadgill and David Murray proved for the millionth time that Ornette's "free" jazz was a cornucopia, not a cacophony. Like Louis Armstrong and Charlie Parker, Ornette has the precious gift of melody, which he arrays in spiky, thoughtful, impulsive variations over rhythms that mirror, elaborate and support it. With Denardo's version of his father's band bonding as strong as his father's songbook, Threadgill and Murray transmuted "Blues Connotation," "Broadway Blues" and "Law Years" before Ornette was led smiling to an onstage chair, where Denardo and others quietly urged the horn to his lips.

Ornette blew so frailly it was heartrending, until the wandering beauty of the melody brushed the frailty away. For several minutes he was unaccompanied. Then the ensemble slowly joined in, until saxman Antoine Roney steered them

toward Ornette's beloved Diddley beat blues "Ramblin'."

Standing O, 40 minutes in. The music never got better. But for over two hours a panoply of avant-gardists reminded Ornette's well-wishers of what he had wrought — species of "free" music he couldn't have imagined, which was how he wanted it. The jazz was the best-realized: Saxman Joe Lovano and pianist Geri Allen pondering "Sleep Talk," James "Blood" Ulmer shredding "Peace," Ravi Coltrane reimagining his own father's freedom. But plenty else signified: Flea's bass funking Threadgill up; Lou Reed-inspired drones rendered by his widow, violinist Laurie Anderson, along with saxophonist John Zorn and bassist Bill Laswell; two Master Musicians of Jajouka braying "Song X" on Moroccan horns; Patti Smith praising Ornette's "alphabet based on the ancient phrases of angels."

Like the man said, it was all good — it wanted to be alive. •

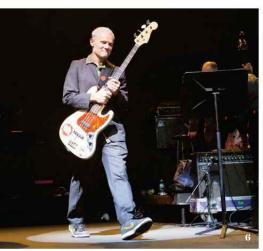
- 1. Coleman played one song and earned a standing ovation.
- 2. Ulmer, who recorded and toured with Coleman in the 1970s.
- 3. From one icon to another: Rollins (right) introducing
- 4. From left: Coltrane, Denardo Coleman, Lovano and Marsalis.
- 5. Ghaita players from the Master Musicians of Jajouka, the Moroccan ensemble with whom Coleman recorded in 1973.











### 6. Flea of the Red Hot Chili Peppers, who were deeply influenced by Coleman's harmolodic funk.

7. Branford Marsalis walks offstage after the finale, "Lonely Woman," Coleman's most haunting, most recognizable song.

8. Coltrane (right) and Marsalis talk shop backstage.

### "Ornette has changed so much in music, in politics and in human relations." —Sonny Rollins



### **Music Live**

### Britain: The Original Festival Hotspot

Decades before the festival boom changed the touring landscape in America, music fairs already were an industry mainstay in the United Kingdom, providing prime plays for acts and immersive experiences for fans. The 10 largest jamborees in the country attract about 800,000 fans combined. Many more draw audiences in the 10,000-to-15,000 range, and an estimated 2 million fans attend the United Kingdom's outdoor events each year, according to Billboard. Here, ahead of the legendary 44th Glastonbury Festival (June 25-29), arguably the epicenter of the festival explosion and often cited as the inspiration for Bonnaroo and Coachella — a survey of some of the biggest and most unique festivals in Britain.

BY RAY WADDELL

### FIELD DAY (June 7-8)

### London's East End

The Victoria Park event launched in 2007 with a village aesthetic that aspires to tap into the sense of community pervasive in indie rock and, as evidenced by this year's lineup, EDM. In its first year as a two-day festival, Field Day enjoyed perfect weather and robust attendance, with headliners **Metronomy** and **Pixies**. Other Field Day events take place in Amsterdam, Paris and Turin, Italy.

### ISLE OF WIGHT FESTIVAL (June 12-15)

### Isle of Wigh

Launched in 1968, Isle of Wight is one of the world's most legendary music fairs — it hosted **Jimi Hendrix**, **The Doors** and **The Who** in its epic third year (estimated attendance: 600,000). This year's lineup included **Fall Out Boy, The Specials, Passenger, Kings of Leon** and **Calvin Harris**. Single-day tickets sold out well in advance, with the Saturday date, headlined by the **Red Hot Chili Peppers** in their only U.K. appearance this year, going first.

### DOWNLOAD FESTIVAL (June 13-15)

### Leicestershire

Conceived as the successor to the Monsters of Rock mega-shows held at Donington Park in the 1980s and 1990s, Download in its current incarnation began in 2003 and is among the most respected hard rock festivals in the world. The Live Nation festival this year included **Aerosmith**, **Avenged Sevenfold** and **Linkin Park**; attendance was in the 90,000 range each day.



### **GOTTWOOD MUSIC FESTIVAL (June 19-22)**

### Anglesey, Wales

Sold out in advance in its fifth year, Gottwood is an independent boutique EDM fest boasting the mantra "No sponsors, no 'corporate-ness,' just a great time getting lost in the woods." How does it manage that? By avoiding a burdensome talent budget and instead featuring an expansive lineup of indie underground acts.

### **GLASTONBURY FESTIVAL (June 25-29)**

### Pilton, Somerset, England

With a perimeter of 8.5 miles, Glasto is the largest greenfield music fair in the world. It routinely moves more than 150,000 tickets — and can sell out based on the experience alone, as opposed to being headliner-driven. This year's lineup at Worthy Farm includes **Arcade Fire**, **Metallica**, **Pixies**, **Chromeo** and **Jack White**.

### WIRELESS FESTIVAL (July 4-6)

### London and Birmingham

Now in its 11th year, Wireless is one of Live Nation's premier U.K./Euro music fairs. Held at Finsbury Park in London and Perry Park in Birmingham, the 2014 event leans toward an urban/R&B lineup, featuring **Kanye West, Bruno Mars, Outkast** and **Iggy Azalea** alternating between the two sites.

### ROAD ESSENTIALS

### MAC DeMARCO



Brooklyn-by-way-of-Montreal singer-songwriter Mac DeMarco has been hitting the road hard in recent months, spreading the word about his critically acclaimed second album of summery slacker rock, *Salad Days*, released April 1 on Captured Tracks. The self-described "jizz jazz" artist, 24, has expanded his ongoing 2014 world tour to include dates in Canada and the Northwest, before an August run in Europe. What keeps him (mostly) sane onstage, backstage and on the road? He answers.

### PRE-SHOW RITUALS

"I used to get hammered before every show, but now I don't drink a drop. It's a new outlook: respect for the kids."

### VICTOR S

### **BACKSTAGE RIDER**

"It's been the same since our first tour. It began as a joke: We always put four fish filet meals from

McDonald's, four packs of Viceroy smokes
—I have a song, 'Viceroy'—a case of beer
and a bottle of whiskey. You don't want to
be eating all that McDonald's, but I don't
want to change it. My bandmembers
are like, 'Please!' and I'm like, 'Screw
yourselves—we're sticking to our guns.'"

### **STAGE LOOK**

 $\hbox{``To tell you the truth, I really don't care."}\\$ 

### SMAN-TURN-OWENDAIVE

### **SET LIST**

"We had this section of the set we got infamous for. Fans were waiting for it. We did all these classic rock covers.

But we had to wean it out, because doing 'Taking Care of Business' by BTO every night drains your soul in a strange way."

### THE CROWD

"We get a lot of young teens now. It's a bit terrifying because sometimes it's kids that don't go to shows and are getting drunk for the first time. They're diving off the PA and shit. A year ago it was all cool kids like, 'Chill jam, man.' Now it's a mosh pit of teens throwing cigarettes at us."

### **ENCORE**

"If the kids are super wild, we play 'Unknown Legend' by Neil Young."

### a:

### LODGING

"We can't really do it anymore, but at the end of the show we used to say, 'Hey, everybody, we don't

have anywhere to stay tonight!' We were lucky if a couple of people would say, 'Yeah, I guess you can stay.' But now it's like, 'I've got an 8-foot bong and a fridge full of beer. You got to come hang with me.' Once there was this girl Emily. We stayed at her house on the brink of Quebec and Ontario, on this maple syrup farm. In the morning, she took us to what she called the sugar shack, and her dad was in there just shredding on an Ibanez guitar, like, 'Oh, hey, what's up?' He was boiling syrup with all of his dogs."

### VAN DISTRACTION

"We have a game: You say an actor. The next person says a film that actor was in, and the next person has to name another actor in that film. It gets a little cutthroat, but it's a great way to pass the time."

### **FAN LOWLIGHT**

"There was this kid that was unstable. He and his girlfriend had driven four hours to watch us, but they missed the show so I gave them free records. Her boyfriend saw me give them to her. It was also my birthday, so she bought me a drink. They started arguing, and then he came up to me, getting right up in my grill. It kept escalating. He started pulling out chunks of his hair with his hands, screaming. This huge bouncer put his knee on his chest and the ambulance came. They sedated him, put him on a stretcher and took him away. I felt really bad for the kid. But it was also terrifying."—Nick Williams

### TINTHE PARK (July 11-13)

### Balado, Kinross-shire, Scotland

Produced by DF Concerts, this rowdy festival, now in its 20th year, is headlined by **Arctic Monkeys**, **Biffy Clyro**, **Calvin Harris**, **Pixies**, **Ed Sheeran** and **Paolo Nutini** this year.

### **LARMER TREE FESTIVAL (July 16-20)**

### Salisbury (on the Wiltshire-Dorset border)

With a lineup that includes **Tom Jones, Frank Turner**, **Squeeze** and a full slate of comics, Larmer Tree bills itself as the "happiest, friendliest, quirkiest festival in the land." Proudly sponsor-free, the event has been recognized for its family atmosphere — and even its squeaky-clean toilets.

### **GLOBAL GATHERING (July 25-26)**

### Stratford-upon-Avon

With a focus on cutting-edge production values and an international array of A-list DJs, Global Gathering has become a critical play on the international EDM fest circuit. Performers this year include **Alesso**, **David Guetta** and **The Prodigy**.

### CAMBRIDGE FOLK FESTIVAL (July 31-Aug. 3)

### Cherry Hinton Hall, Cambridge

While its attendance of about 10,000 is dwarfed by mega-fests, the Cambridge Folk Festival holds a special place in the heart of folkies worldwide. This year it celebrates its 50th anniversary with headliners Van Morrison, Sinead O'Connor and Rosanne Cash.

### **BLOODSTOCK OPEN AIR (BOA) (Aug. 7-10)**

### Walton-on-Trent, Derbyshire

Bloodstock is the biggest independent metal festival in the United Kingdom. This year's bill features **Megadeth**, **Hatebreed** and **Children of Bodom** among its 100 acts, with headliners performing on the Ronnie James Dio stage, named for the late, great metal frontman.

### GREEN MAN FESTIVAL (Aug. 14-17)

### Glanusk, Wales

Green Man's site, in the Black Mountains, is considered one of the most beautiful festival spots in the United Kingdom, with 10 stages, 24-hour entertainment and 1,500 performances including musicians, comics, poets, authors, artists, cinema and lecturers. The festival, in its 12th year, is incredibly immersive, with a deep focus on sustainability and philanthropic causes. The eclectic music lineup features Beirut, Neutral Milk Hotel and Mercury Rev.

### V FESTIVAL (Aug. 16-17)

### South Staffordshire and Chelmsford

With two festival sites (in Weston Park and Hylands Park) and hopscotching lineups, V Festival, produced by Virgin Group and sponsored by Virgin Media, is the biggest of Richard Branson's music festivals and led to spinoff events Virgin Mobile FreeFest, in Washington, D.C., and V Fest Australia. The 2014 jamboree hosts Justin Timberlake, Ed Sheeran, The Killers and Lily Allen.

### CREAMFIELDS (Aug. 22-24)

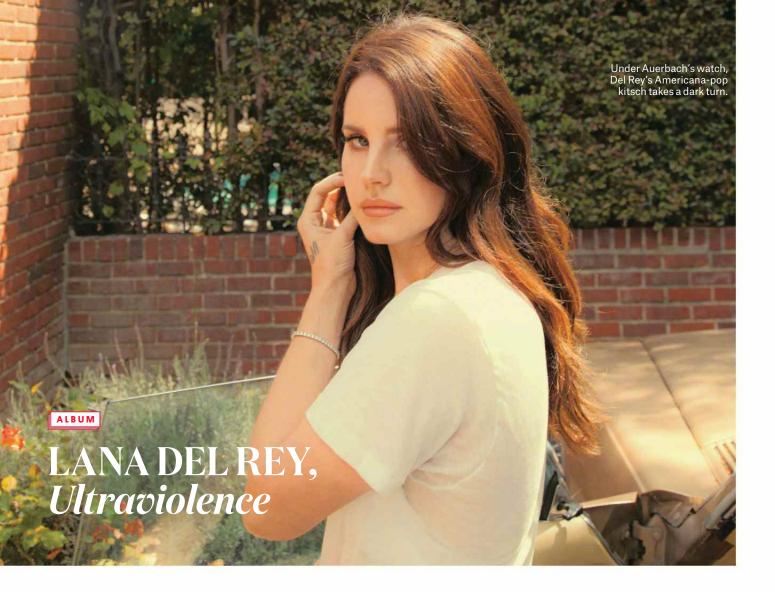
### Daresbury, England

Camping and hospitality/ VIP tickets are already sold out, driven by an engaging fan experience and a powerful lineup of EDM stars, including **Avicii**, **Deadmau5**, **Steve Angello** and **Tiesto**. Held annually on Bank Holiday weekend, Creamfields, which began 15 years ago as an offshoot of Liverpool's famed Cream nightclub, has been a gem among international dance festivals.

### READING AND LEEDS MUSIC FESTIVALS (Aug. 22-24) Reading and Leeds

Two of the United Kingdom's most storied fests, Reading and Leeds — which are in the Live Nation portfolio — take place simultaneously on Bank Holiday weekend and share the same bill. Performing this year are **Arctic Monkeys**, **Blink-182** and **Macklemore & Ryan Lewis**.





IN 2011, WITHIN FIVE MINUTES of Lana Del Rev becoming famous, the Internet did what it does best and exposed her. To let the haters tell it, she was a phony, with an invented alt-pop princess persona. For some reason, this was a problem. Here was a pretty child of privilege singing about the crassness and artificiality of American culture; why shouldn't the presentation be artificial too? So it was on 2012 breakthrough Born to Die, wherein the then-25-year-old Lizzy Grant (previously a far less stylized singer-songwriter) recast herself as a wasted 1940s Hollywood starlet with a hip postmodern edge. Her shtick: celebrating the baseness of 21st-century life while digging up beautiful corpses of the past. In a voice that was coquettish one minute, deep and wise the next, she sang of James Dean, Lolita, debutantes drunk on cherry schnapps and boys obsessed with video games. Del Rey matched the icky opulence of her lyrics with overblown synth strings and hiphop beats, making her gangsta-glam gimmick all the more divisive. She dared you to find her sexy

without hating yourself for being had. Her follow-up, *Ultraviolence*, is musically and thematically similar, but stark and understated by her grandiose standards. Leaving much of the production to The Black Keys' Dan Auerbach — known for a more traditional take on vintage Americana — Del Rey torches the decrepit Sunset Boulevard mansions of

her debut and heads for the highway, playing sultry fugitive on jazzy pop-noir ballads like "Cruel World" and "Brooklyn Baby."

Throughout, Del Rey, a constant target of feminist ire, sings of women who are used and abused but too tough or too deluded to admit it. Referencing the Crystals classic, she sings, "He hit me and it felt like a kiss," on the title track, a song about being turned on by the police sirens responding to your domestic-abuse call.

Thanks to Auerbach's accompaniment - murderous twang, sumptuous synths that somehow stay light — she doesn't exactly sound pleased with herself.

In fact, she rarely does. On Born to Die, she was all winking swagger, and the bravado masked the self-doubt and sadness. But here, the hurt is much more out in the open; on "Sad Girl," "Pretty When You Cry" and especially "The Other Woman," she suggests that being a rebel's plaything—a "bad bitch on the side," as she sings on "Sad Girl" - isn't the best move.

> So what's a girl with iffy morals and fancy tastes to do? On the pouty "F-ed My Way to the Top" and the cold-blooded "Money Power Glory," she offers some options. But both tracks feel overdone, like old Lana. Neither came from the Auerbach sessions, so it's possible they date back to early in the recording process, before she found her new direction. In 2012, before she dropped that year's Paradise EP, Del Rey claimed she might never make

another LP, explaining she had said everything she wanted to say. Maybe so, but here, she changes her delivery just enough that she may seduce a few more haters. In the least, everyone else will have plenty to talk about.

### LINER NOTES



PRODUCERS: Dan Auerbach, Greg Kurstin, Lana Del Rey, Paul Epworth, Daniel Heath, et al.

LABEL: Interscope/Polydor **RELEASE DATE:** June 17

IN A NUTSHELL: "Sad Girl" **GANGSTA STEVIE NICKS:** "West Coast"

### —Kenneth Partridge

### 

### **OUT NOW**

Jennifer Lopez

A.K.A. (Capitol)

Ultraviolence (Interscope/Polydor)

Sam Smith

In the Lonely Hour (Capitol)

deadmau5

while(1<2)(Astralwerks/Universal)

Linkin Park

The Hunting Party (Machine Shop/ Warner Bros.)

Tiesto

A Town Called Paradise (Casablanca/Republic/ Musical Freedom)

Willie Nelson Band of Brothers (Sony Music)

ALBUM

### Linkin Park, The Hunting Party

AFTER SPENDING TWO ALBUMS exploring electronic textures, Linkin Park has rediscovered guitars. The Hunting Party, the group's sixth set overall — and first since 2003 without producer Rick Rubin — is a blast of muscular fury that's as fierce and raw as Linkin Park has been since its career-opening tag team of Hybrid Theory and Meteora. The difference is, 14 years on, the sextet's blend of metal, rap and prog flavors is even more seamless — and more dynamic, as evidenced best by shifting arrangements throughout, particularly on album closer "A Line in the Sand," whose stark, airy start gives way to a blustery, metallic fusillade.

Frontmen Mike Shinoda and Chester Bennington continue to find fresh ways to intertwine their vocals on these angsty, angry and occasionally politically minded tracks. But the stars of *The Hunting Party* are really guitarist Brad Delson, who co-produced with Shinoda, and drummer Rob Bourdon. The latter is in pummeling, monster form throughout the album, while Delson fires off a vertiginous array of commanding riffs and head-snapping solos that sound pent-up after 2012's more restrained *Living Things*, which was the band's fourth consecutive No. 1 debut on the Billboard 200.

Linkin Park brings in some big-gun collaborators as well: rap god Rakim on "Guilty All the Same," System of a Down's Daron Malakian on the fist-waving "Rebellion" and an ambient guitar patch from Tom Morello on the instrumental "Drawbar," a short and surprisingly low-key track that serves as a moment of relief amid the fury. It's a "party" that has bagged plenty of prime game. But the real story here is Linkin Park itself: It's great to see a band return to the style it built its reputation on without sacrificing the advances it has made since. —**Gary Graff** 



PRODUCERS: Mike Shinoda,

Brad Delson

LABEL: Machine Shop/Warner Bros.

**RELEASE DATE:** June 17

START THE REVOLUTION TO:

"Rebellion

MOSH-PIT MOMENT: "War'
TISSUE SOAKER: "Final

Masquerade"



### Black Bananas, Electric Brick Wall

### JENNIFER HERREMA'S UNDERGROUND ROCK STAR

bona fides go deep. Often stylized like Janis Joplin in furs and aviators, Calvin Klein's original heroin-chic model interviewed Keith Richards, hung out with Timothy Leary and in the early '90s signed a million-dollar deal with Virgin as part of her first band, Royal Trux. Following its dissolution in 2000, Herrema, now 47, formed



**PRODUCERS:** Nadav Eisenman, Brian McKinley, Jennifer Herrema

LABEL: Drag City
RELEASE DATE: June 24

**3 A.M. PARTY RESTARTER:** "Give It to Me" **LIGHT UP TO:** "Powder 8"

hair-metal heavies RTX, and then reincarnated the same lineup over a decade later as sleazerock trio Black Bananas. The latter's 2012 debut, *Rad Times Xpress IV*, both dismantled and reinforced the rock history Herrema was a part of.

Electric Brick Wall, the sophomore set of the alt-rock demigoddess' latest outfit, draws from the same *Some Girls*-inspired forge that twisted predecessors like "Acid Song" into a blistering fusion of metal, funk and '70s classic rock, seen through a cloud of weed smoke. Futuristic and familiar at once, it resists classification: Electro-psych excursion "Eve's Child" could pass for MGMT, while "Physical Emotions" bounces like Parliament over cosmic sine waves, dirty synth bass and Herrema's Jagger-indebted vocal strut, mangled by robotic effects. Nearly half-spastic guitar solo "Highway Down" whiplashes over a downand-dirty blues riff, and "Bullshit and Lies" closes the album with the slow, heavy crunch of a stoned garbage compactor.

Wall both settles into and busts open the weirdo groove Black Bananas established with Rad Times, smashing genres to once again create its own remarkably coherent mishmash. You could say it's growing comfortable, but Herrema's too unpredictable to let that happen. —Harley Brown



### SINGLES

### **CARIBOU, "CAN'T DO WITHOUT YOU"**

The music of Dan Snaith, the Canadian producer-artist known as Caribou, defies easy categorization. His finest hour, 2010's Swim, was part house, part indie-pop and part psychedelica. "Can't Do Without You," the first single from follow-up Our Love (Merge, Oct. 7) works that eclectic sweet spot once again, blending the visceral rush of EDM with an introspective warmth rarely associated with bass drops. The track begins in chillwave territory, fractured vocal samples swimming in a sea of frothy synth pads. Gradually, the mix reveals a live rhythm section and ghostly voices repeatedly chanting the title. When the inevitable climax hits, as a hi-hat pushes the groove skyward, the song has already started its slow fade-out. —Ryan Reed

### MAROON 5

"Maps"

Interscope Records

Maroon 5 has forged an enduring pop presence thanks to a seemingly bottom-less collection of indelible refrains, and new single "Maps" sports a shiny new hook for the group to work, courtesy of co-producers Ryan Tedder and Benny Blanco. "Maps" isn't as musically complex as recent hits like "One More Night" and "Payphone," but Adam Levine's helium vocals make sure that the listener pays attention. —Jason Lipshutz

### CHRIS LANE

"Broken Windshield View"

Big Loud Mountain

While not as bro-ed out as Florida Georgia Line, newbie Chris Lane fits squarely into the feel-good, guitar-rock style ruling the country charts. And square is exactly where this single falls: Lane champions small-town life, but the tropes feel all too familiar. On the bright side, his rugged charm helps elevate the images of rough hands, gravel roads and "hometown pretty girls" above the mundane. —Jill Menze

### LUKE JAMES FEATURING RICK ROSS

"Options"

Island Records

A hit songwriter for the likes of Justin Bieber and Britney Spears, Luke James proves himself a deft, if not quite versatile, solo R&B presence on this slow-building plea to a displaced lover. James harmonizes with the svelte sweetness of John Legend, but carries just enough grit to avoid any awkwardness when cozying up next to Rick Ross once the hip-hop beat kicks in. — Dan Hyman

### THE NEW PORNOGRAPHERS

"Brill Bruisers"

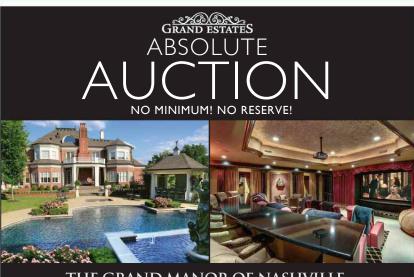
Secretly Canadian

After four years of solo releases from A.C. Newman, Neko Case and Destroyer's Dan Bejar, this Canadian indie supergroup reunites with a magnetic preview of its sixth set, *Brill Bruisers*. Featuring the band's signature onomatopoetic call-andresponse vocals and epic crashing drums, the LP's title track is a resounding return after a break that lasted far too long. —**H.B.** 

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Last Week

This Week Last Year

YEAR-TO-DATE

**Digital Tracks** 

Store Singles

Total

Vinyl

Other

**Overall Unit Sales** 

Change

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

4,612,000

4.520.000

5,253,000

Weekly Album Sales (Million Units)

2.0%

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1.961.000

2,107,000

-2.5%

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21.260.000

25,631,000

1.1%

ROBIN THICKE'S "GET HER BACK" RADIO AUDIENCE

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DOT COM

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### **LEGEND**

Bullets indicate titles with

### Album Charts

- Recording Industry
  Assn. of America (RIAA)
  certification for physical shipments & digital downloads of 500.000
- albums (Gold).

  A RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbo indicates album's multiplatinum level.
- RIAA certification for physical shipments & digital downloads of 10 million units (Diamond), Numeral noted with Diamond symbol indicates album's multiplatinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- ↑ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum

### **Digital Songs Charts**

- RIAA certification for 500,000 paid downloads
- RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

In addition, 100 on-demand audio and/or video streams will count as 1 download for certification purposes.

### Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)

  DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- 5G (Streaming Gainer)

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### Jack White's Vinyl Victory

The rocker's Lazaretto debuts atop the Billboard 200, setting a SoundScan-era record for vinyl sales

BY KEITH CAULFIELD



Jack White claims his second No. 1 album on the Billboard 200, as Lazaretto bows in the top slot with 138,000 copies sold in the week ending June 15, according to Nielsen SoundScan.

The effort follows White's 2012 solo debut, Blunderbuss, which also opened atop the list and sold 138,000 in its first week. (It sold a handful of copies less, actually, but when rounded to the nearest thousand, both figures become 138,000.)

Lazaretto — released on White's Third Man Records label through Columbia Records also sets the record for the largest sales week for a vinyl album since SoundScan began tracking sales in 1991.

The vinyl LP sold 40,000 copies — easily enough to debut at No. 1 on the Vinyl Albums chart. (The vinyl edition has many unusual bonus features that clearly intrigued consumers. More on that in a moment.)

Lazaretto's vinyl arrival beats the debut

of Pearl Jam's Vitalogy, which sold 34,000 vinyl LPs in its first week in 1994. (Notably, Vitalogy was issued on vinyl first, two weeks before its release on CD and cassette.)

"This is my proudest moment with Third Man Records, this object," said White of Lazaretto on TBS' Conan on June 11. During his recent TV appearances, White has described the unique qualities that the vinyl record contains: It plays at three different speeds and has hidden tracks beneath the center label, while side A plays from the inside to the outside of the disc. Truly, Lazaretto is a vinyl geek's dream. (White joked on The Tonight Show Starring Jimmy Fallon that "it also makes pizza and drives you to work.")

To put the sales of the vinyl record in further perspective, the configuration on its own would have ranked at No. 4 on the Billboard 200. In total, vinyl sales of Lazaretto accounted for 28.9 percent of the album's first week - nearly beating the number of CDs that were sold (41,000; 30 percent of the album's debut). Downloads were 41.1 percent.

Also impressive: Lazaretto already is 2014's top-selling vinyl album, surpassing the 23,000 copies sold of **Arctic Monkeys**' AM. For comparison's sake, 2013's top-selling vinyl set was Daft Punk's Random Access Memories, with 49,000 sold. •

Counting 'Counting Stars' Hot 100, dipping 25-27 in its 52nd week. The song is the 38th single to spend at least a year on the survey — of the nearly 26,000 titles to appear on the Aug. 4, 1958. During its run the song has tied the No. 2 ak of 2007's "Apologize (credited to **Timbaland** featuring OneRepublic) for the band's best nk and becomes the group's first No. 1 on the Radio Songs and Adult Contemporary charts Meanwhile, OneRepublic's new single, "Love Runs Out," rises 32-30 on the Hot 100.





### CHART BEAT



### \*Includes track equivalent album sales (TEA) with 10 track dow **Album Sales**

2013

131.509.000

630,472,000

763,499,000

194.556.200

1,518,000

2014

112.048.000

551.111.000

664,250,000

167.159.100

3,719,000

225.000

1,091,000

CHANGE

-14.8%

-12.6%

-28.1%

-14.1%

100						
Sales by	Sales by Album Format					
	2013	2014	CHANGE			
CD	72,469,000	58,435,000	-19.4%			
Digital	56.214.000	49,668,000	-11.6%			

2,663,000

Sales by Album Category						
	2013	2014	CHANGE			
Current	66,529,000	54,654,000	-17.8%			
Catalog	64,979,000	57,394,000	-11.7%			
Deep Catalog	52.256.000	46.945.000	-10.2%			

Current Album Sales							
	1/						
2013		66.5	Million				
2014		54.7 Million					
Cata	log Album Sales						
	#						



			997	4 4 4 4 4 4			
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART	2 WKS. AGO
	SHOT But	1	#1 JACK WHITE THIRD MAN/COLUMBIA	Lazaretto	1	1	-
-	1	2	MIRANDA LAMBEI	RT Platinum	1	2	10
4	2	3	SOUNDTRACK A	Frozen	1	29	NE
2	3	4	BRANTLEY GILBEI	RT Just As I Am	2	4	NE
18	8	5	SOUNDTRACK FOX/ATLANTIC/AG	The Fault In Our Stars	5	4	
			THE PAUL WAY STARS	With the album's ascent (up 5 percent to 38,000 — its boweek yet), the chart's top five houses two movie soundtrathe first time since Jan. 26, 2 with Les Miserables at No. 3 Pitch Perfect at No. 5.	est e cks fo 2013,		22
6	6	6	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW 50	1	6	19
1	5	7	COLDPLAY PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	4	11
8	13	8	THE BLACK KEYS NONESUCH/WARNER BROS.	Turn Blue	1	5	NE
7	12	9	MICHAEL JACKSOI	N Xscape	2	5	21
-	11	10	VARIOUS ARTISTS NO UNIVERSAL/SONY MUSIC/UME	W That's What I Call Country: Volume 7	10	2	42
			Despite a 26 percent decline, the set enter becoming the 56th N What I Call Music-bra to reach the region.	s the top 10, low That's	TI CA		NE NE
15	16	1	LUKE BRYAN A CAPITOL NASHVILLE/UMGN	Crash My Party	1	44	23
NI	EW	12	PASSENGER BLACK CROW/NETTWERK	Whispers	12	1	28
NI	EW	B	O.A.R. VANGUARD/WELK	The Rockville LP	13	1	NE
NI	EW	14	REBELUTION 87/EASY STAR	Count Me In	14	1	
			Rebelution COUNT ME IN	The album (17,000 sold; the best-ever sales frame) also so No. 1 on Reggae Albums, the chart-topper for the act. It is of only four groups to have bleast three No. 1s on the list	starts e thir s one nad a	at d	
	4	15	<b>50 CENT</b> Animal Ambi	tion: An Untamed Desire To Win	4	2	NE
-	7	16	LED ZEPPELIN   ATLANTIC/RHINO	Led Zeppelin	7	97	26
16	17	17	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	80	32
NI	EW	18	HELLYEAH ELEVEN SEVEN	Blood For Blood	18	1	
29	26	19	GG ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	1	18	24
·	9	20	LED ZEPPELIN   ATLANTIC/RHINO	Led Zeppelin II	1	100	20

Led Zeppelin III  10 15 22 IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM  NEW 23 FIRST AID KIT JAGADAMBA/COLUMBIA  NEW 24 TESLA TESLA ELECTRIC CO. The veteran band collects its highest-charting album since 1994's Bust a Nut debuted and peaked at No. 20. The act strung together five consecutive top 40 albums between 1987 and 1994.  22 26 ONEREPUBLIC ● Native  MOSLEY/INTERSCOPE/IGA  NEW 28 RICKY DILLARD & NEW G Amazing  21 29 PHARRELL WILLIAMS G I R L IAM OTHER/COLUMBIA  NEW 30 BLAKE SHELTON ▲ Based On A True Story  NEW 31 THE AMITY AFFLICTION Let The Ocean Take Me ROADRUNKER/AG  NEW 32 COLBIE CAILLAT Gypsy Heart: Side A (EP) NEW 33 THE WORD ALIVE FEARLESS  24 27 34 IMAGINE DRAGONS ▲ Night Visions KIDINAGORNEE/INTERSCOPE/IGA  Night Visions  Night Visions  Talk Dirty  ABSON DERULO  Talk Dirty	8 3 1 37 64 5 31 15
NEW 23 FIRST AID KIT JACADAMBA/COLUMBIA  NEW 24 TESLA TESLA TESLA TESLA TESLA TESLA TESLA ELECTRIC CO. The veteran band collects its highest-charting album since 1994's Bust a Nut debuted and peaked at No. 20. The act strung together five consecutive top 40 albums between 1987 and 1994.  22 25 LORDE ▲ DAYA/REPUBLIC Pure Heroine  19 20 26 ONEREPUBLIC NOSLEY/INTERSCOPE/IGA  11 23 27 RASCAL FLATTS BIG MACHINE/BMLG  NEW 28 RICKY DILLARD & NEW G Amazing LIGHT/FONE  21 21 29 PHARRELL WILLIAMS GIRL I AM OTHER/COLUMBIA  NEW 31 THE AMITY AFFLICTION Let The Ocean Take Me ROADRUINNER/AG  NEW 32 COLBIE CAILLAT Gypsy Heart: Side A (EP) REPUBLIC  NEW 33 THE WORD ALIVE FEARLESS  Night Visions KIDINAKORNER/INTERSCOPE/IGA  Night Visions A Night Visions I TALK DIRTY ASSON DERULO  Talk Dirty ASSON DERULO  Talk Dirty ASSON TERLOR  TALK DIRTAL TERLOR  TESLA  TESLA  TESLA  TESLA  Stay Gold  Talk Dirty ASSON TERLOR  TESLA  THE NEW Call ASSON TERLOR  TALK DIRTAL  TESLA  THE NEW Call TERLOR  The New Calson  Talk Dirty ASSON TERLOR  TALK DIRTAL  THE NEW Call TERLOR  TIME TESLA  THE NEW CALL TERLOR  THE NEW	37 64 5 31 15
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highest-charting album since 1994's Bust a Nut debuted and peaked at No. 20. The act strung together five consecutive top 40 albums between 1987 and 1994.  Pure Heroine  19 20 26 ONEREPUBLIC ● Native MOSLEY/INTERSCOPE/IGA  NEW 28 RICKY DILLARD & NEW G Amazing LIGHT/EONE  PHARRELL WILLIAMS LIGHT/EONE  REWIND  10 29 PHARRELL WILLIAMS LIGHT/EONE  BIS MACHINE/BMLG  BASED ON A True Story WARNER BROS. NASHVILLE/WMN  NEW 31 THE AMITY AFFLICTION NEW 32 COLBIE CAILLAT Gypsy Heart: Side A (EP) REPUBLIC  NEW 33 THE WORD ALIVE FEARLESS  Night Visions A Night	64 5 3 1 15
19 20 26 ONEREPUBLIC Native  Nosley/interscope//GA  NEW 28 RICKY DILLARD & NEW G Amazing  NEW 28 RICKY DILLARD & NEW G Amazing  21 21 29 PHARRELL WILLIAMS GIRL  13 30 BLAKE SHELTON Based On A True Story  NEW 31 THE AMITY AFFLICTION Let The Ocean Take Me ROADRUNNER/AG  NEW 32 COLBIE CAILLAT Gypsy Heart: Side A (EP)  NEW 33 THE WORD ALIVE REPUBLIC  NEW 33 THE WORD ALIVE Real  NEW 34 IMAGINE DRAGONS A Night Visions	64 5 3 1 15
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28 28 3A JASON DERGEO	93
	9
NEW 36 CHRISSIE HYNDE Stockholm 3	5 1
Hynde's solo bow comes 34 years to the month after her band The Pretenders was in the top 40 of the Billboard 200 and Billboard Hot 100 with its self-titled debut album and first hit single, "Brass in Pocket (I'm Special)," respectively.	cHolm
NEW 37 SAY ANYTHING Hebrews 3	1
26 38 KATY PERRY PRISM PRISM	34
32 40 39 ARCTIC MONKEYS AM	40
- 31 40 BIG SMO Kuntry Livin' 3	2
24 30 41 JOHN LEGEND Love In The Future	41
20 32 42 PHILLIP PHILLIPS  19/INTERSCOPE/IGA  Behind The Light	-41

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NEW   20	48	41	47		6	16	96	93	76	
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RESURT   32   CHER   CLOSER TO THE Truth   3   23   66   82   82   DJHANY CASH	56	39	51		1	79	RE-	ENTRY	80	BOB SEGER & THE SILVER BULLET BAND   Ultimate Hits HIDEOUT/CAPITOL/UME
89 48 51 SSECONDS OF SUMMER She Looks So Perfect (EP) 2 11 47 58 33 SHAKIRA She Arizon victor industrial section of the Plant of the P	35	44	52		1	32	RE-	ENTRY	81	
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36 46 57 VARIOUS ARTISTS NOW 49 1 19	37	51	55		2	124	9	43	84	
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THE GONG/TICLARD/OWNE  THE 1975  DIRTY HITV/AGRAM/TINTERSCOPE/FIGA  The 1975  THE 1975  DIRTY HITV/AGRAM/TINTERSCOPE/FIGA  The 1975  THE 1975  THE 1975  DIRTY HITV/AGRAM/TINTERSCOPE/FIGA  Thrive  TO CASTING CROWNS  Thrive  Thrive  The 2004 THE 1975  THE 1975  THE 1975  THE 1975  DIRTY HITV/AGRAM/TINTERSCOPE/FIGA  Thrive  The 2004 THE 1975  THE 1975  DIRTY HITV/AGRAM/TINTERSCOPE/FIGA  Thrive  The 2004 THE 1975  THE 1975  DIRTY HITV/AGRAM/TINTERSCOPE/FIGA  Thrive  The 2004 THE 1975  THE 1975  DIRTY HITV/AGRAM/TINTERSCOPE/FIGA  Thrive  THE 1975  THE 1975  DIRTY HITV/AGRAM/TINTERSCOPE/FIGA  THE 1975  T	NI	EW	58		58	1	111	70	87	
NEW 63 ORIGINAL BROADWAY CAST RECORDING Hedwig And The Angry Inch 27 47 62 SARAH MCLACHLAN Shine On 4 6 142 164 91 AC/DC	54	88	59		18	281	51	65	88	
The Secret (EP)  3	-	162	60		1	42	82	67	89	
142 164 91 COLUMBIA/LEGACY  149 62 STONE PRODUCTIONS/MASTERWORKS BROADWAY/SONY MASTERWORKS  The Secret (EP) 5 3 58 75 92 YG PUSHAZ INK/CTE/DEF JAM MY Krazy Life PUSHAZ INK/CTE/DEF JAM TAIlgates & T	NI	EW	61		61	1	109	111	90	
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45 50 65 WALT DISNEY  50 57 66 JUSTIN TIMBERLAKE ▲ The 20/20 Experience (2 Of 2) 1 37 5€ 73 95 JHENE AIKO ARTCLUB/ARTIUM/DEF JAM Sail Out (EP)  - 14 67 LUCY HALE DMG NASHVILLE/BIGGER PICTURE/HOLLYWOOD Road Between 14 2 57 85 96 RAY LAMONTAGNE Supernoval  40 62 68 SANTANA SONY MUSIC LATIN/RCA Corazon 9 6 6€ 68 97 ARIANA GRANDE REPUBLIC  33 45 69 HUNTER HAYES Storyline 3 6 141 1€ 9 98 GEORGE STRAIT LOVE IS EVERYTHING  38 54 70 PARAMORE Paramore 1 57 71 90 99 FOREIGNER/STYX The Soundtrack Of Summer: The Very Best Of Foreigner & Styy		19	64		19	2	70	72	93	
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FUELED BY RAMEN/AG TRIGGER/TMB/TOP TEN	38	54	70		1	57	71	90	99	FOREIGNER/STYX The Soundtrack Of Summer: The Very Best Of Foreigner & Styx trigger/tmb/top ten
134 105 71 KACEY MUSGRAVES Same Trailer Different Park 2 58 13 60 100 NEIL YOUNG REPRISE/THIRD MAN/WARNER BROS. A Letter Home	134	105	7		2	58	13	60	100	



3

15 26

5 97

3 12

1

79

19 73

1 153

5 170

2 12

9 3

1 38

1

3 190

28 31

6 20

2 149

2

8 30

3

2 47

69 6

13 3

37

4 130

13

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865 1

### Warped Returns

The Vans Warped tour's long-running compilation series marches on, as the latest edition rides onto the Billboard 200 at No. 58.

The 50-track album, Vans Warped Tour '14: 2014 Tour Compilation, sold 6,000 copies in the week ending June 15, according to Nielsen SoundScan. The set is the companion piece to the annual tour, which began June 13 in Houston. Half of the album's first-week sales came from mass merchants, while digital downloads amounted to just 15 percent of its debut.

Since 2002, the series has charted a set every year, reaching a high 10 years ago with the No. 8-peaking Vans Warped Tour 2004 Compilation, which also is the biggest-selling edition with 367,000 sold. In total, since 1998, the series has generated 2.4 million album sales.

Always priced economically, the album's physical version sold for \$5, while the digital equivalent is \$7.99 (None of its tracks are available a la carte.) Among the bands playing the 2014 tour are **A Skylit** Drive, Mayday Parade, The Devil Wears Prada

and Less Than Jake. -Keith Caulfield



### **Tony Talk**

One can count on the annual Tony Awards to spark sales of cast recordings, and the 2014

edition was no exception.
The Tonys aired June 8
and featured performances
from shows like Aladdin,
Wicked, If/Then and

Hedwig and the Angry Inch.
In total, cast album sales
grew by 67 percent in the
two weeks ending June
15, according to Nielsen
SoundScan, as compared
with the prior two weeks
(87,000 vs. 52,000).

The highest-ranking cast album on the June 28 Billboard 200 is the original Broadway cast recording of Hedwig and the Angry Inch, starring new Tony winner Neil Patrick

Harris. The set starts at No. 61, selling 6,000. The Hedwig album follows its initial off-Broadway cast recording (released in 1999, it has sold 99,000) and its 2001 movie adaptation's soundtrack (117,000). Neither album has charted on the Billboard 200.

In total, four cast albums dot the Billboard 200: Hedwig is joined by If/
Then, slipping 19-64 (5,000; down 66 percent); Beautiful: The Carole King Musical, re-entering at No. 133 (3,000; up 88 percent); and best musical winner A Gentleman's Guide to Love & Murder, bowing at No. 178 (2,000; up 122 percent in its 16th week of release).

—Keith Caulfield

	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL NEEDTOBREATHE	Rivers In The Wasteland		WKS.ON CHART 9
NEI		<b>®</b>	BODY COUNT SUMERIAN The rock act returns to first time since 1994's The band performed o	Born Dead hit No. 74.	102	1 CM
			Starring Jimmy Fallon	***	MANSLA 2	9
0	79	103	NNTME MUCO./DEF JAM	Testimony	1	173
81	94	104	XL/COLUMBIA	21	105	1
NE	W	105	FRONTIERS	High Road	1	36
7	89	106	MILEY CYRUS A	Bangerz	2	44
45	76	107	SARA BAREILLES	The Blessed Unrest		
93	102	108	LINKIN PARK   WARNER BROS.	[Hybrid Theory]	2	141
7	101	109	BECK FONOGRAF RECORDS/CAPITOL	Morning Phase	3	16
28	119	•	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMC	i 	25	38
2	83	111	LINDSEY STIRLING LINDSEYSTOMP	Lindsey Stirling	23	81
)4	113	112	AVENGED SEVENFO WARNER BROS.	OLD Hail To The King	1	42
5	91	113	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	1	15
	25	114	JESUS CULTURE JESUS CULTURE	Unstoppable Love	25	2
)1	109	115	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/I	0 · · · · · · · · · · · · · · · · · · ·	2	86
3	81	116	INGRID MICHAELS	ON Lights Out	5	9
5	104	117	ROMEO SANTOS A	Formula: Vol. 2	5	16
NEV	W	118	THE WHO Quadi	ophenia: Live In London	118	1
12	107	119	KONGOS TOKOLOSHE/EPIC	Lunatic	103	9
17	108	120	ENRIQUE IGLESIAS	Sex And Love	8	13
23	92	121	FALL OUT BOY DECAYDANCE/ISLAND	Save Rock And Roll	1	61
	192	122	EMINEM A SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	216
36	122	123	BLAKE SHELTON A	Red River Blue	1	113
E-EN	ITRY	124	VARIOUS ARTISTS One Love, One I SONY MUSIC BRAZIL/RCA	Following the opening of the World Cup Official Album World Cup on June 12, the stournament's official album back onto the list with a 96 sales gain, selling 3,000 for week. Its total sales stand a	shoo perce	ts ent

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART
N		125	RIVAL SONS Great Wes	stern Valkyrie	125	1
			The rock act scores its first U.S. No. 1 on Heatseekers Albums, selling slightly more than 3,000. While the group has yet to earn an American hit single, it's big in Canada, where it has tallied six hits on the Canada Rock airplay chart.	RIVAL SONS	Ů	
114	128	126	CHILDISH GAMBINO Because	e The Internet	7	27
168	150	127	PASSENGER All The	e Little Lights	26	46
44	71	128	MICHAEL JACKSON A	Number Ones	13	180
106	126	129	JASON ALDEAN A	Night Train	1	87
RE-E	NTRY	130	BOSTON A	Greatest Hits	47	17
			Venue sales of the a band's tour prompt 3,000 for the week	the set's return,	sellin	
137	171	<u> </u>	CHEVELLE	La Gargola	3	11
138	184	<b>®</b>	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	40
RE-E	NTRY	B	ORIGINAL BROADWAY CAST RECORDING  Beautiful GHOSTLIGHT/SH-K-BOOM/RAZOR & TIE	l: The Carole King Musical	60	2
NE	W	134	WOLVES AT THE GATE SOLID STATE	VxV	134	1
149	135	135	LED ZEPPELIN A SWAN SONG/ATLANTIC	Mothership	7	186
146	125	136	ZAC BROWN BAND  You Get SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	What You Give	1	163
49	78	137	DOLLY PARTON DOLLY/SONY MASTERWORKS	Blue Smoke	6	5
124	143	138	MERCYME Welcom	e To The New	4	10
-	24	139	BIRDY 14TH FLOOR/ATLANTIC/AG	Fire Within	24	2
162	156	140	ZAC BROWN BAND A ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	1	94
157	131	141	DISCLOSURE METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Settle	38	8
144	148	142	ZAC BROWN BAND A The ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG  The album reaches its 268th week on the chart, tying it with The Phantom of the Opera: Highlights for the sixth-longest run on	e Foundation	9	268
139	114	143	the chart since it started using SoundScan data in May 1991.  EMINEM  The E	THE POENT	DATION 1	169
97	110	144	WEB/AFTERMATH/INTERSCOPE/UME  KIDZ BOP KIDS	Kidz Bop 25	3	22
102	106	145	VARIOUS ARTISTS Back In The Day: A Sumn RHING CUSTOM PRODUCTS/STARBUCKS	nertime Hip-Hop Mix	61	7

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2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE		WKS.ON CHART
-	163	146	AMERICAN AUTHORS DIRTY CANVAS/ISLAND	Oh, What A Life	15	13
121	137	147	THE PRETTY RECKLESS GOIN' DOWN/RAZOR & TIE	Going To Hell	5	13
113	146	148	BLAKE SHELTON Loaded: The REPRISE NASHVILLE/WMN	ne Best Of Blake Shelton	18	146
119	134	149	FIVE FINGER DEATH PUNCH THE WTOI	ng Side Of HeavenVolume 2	2	30
98	130	150	MICHAEL JACKSON A The Ess	ential Michael Jackson	53	101
95	120	151	BRANTLEY GILBERT A	Halfway To Heaven	4	128
116	141	152	SOUNDTRACK A	Pitch Perfect	3	86
73	116	153	MICHAEL W. SMITH MWS/SPARROW/CAPITOL CMG	Sovereign	10	5
132	166	154	CREEDENCE CLEARWATER REVIVAL A	Chronicle The 20 Greatest Hits	22	192
122	168	155	MICHAEL W. SMITH MWS/CRACKER BARREL	Hymns	25	12
-	172	156	GEORGE STRAIT A MCA NASHVILLE/UMGN	50 Number Ones	1	85
RE-E	NTRY	<b>157</b>	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	1	35
-	38	158	BOB MOULD GM/MERGE	Beauty & Ruin	38	2
173	181	159	WILLIE NELSON & COLUMBIA/LEGACY	Super Hits	98	82
	181	160		Miracle tian ercent, unting THIRD DAY	10	42
			THIRD DAY ESSENTIAL/PLG  A \$5 sale price at Family Christ stores boosts the set by 236 pe selling nearly 3,000. The discort also lifts Chris Tomlin (Nos. 157 and 163; both up by more than 100 percent) and TobyMac (No	Miracle tian ercent, unting THIRD DAY	10	42
RE-E	NTRY	<b>6</b>	THIRD DAY ESSENTIAL/PLG  A \$5 sale price at Family Christ stores boosts the set by 236 perselling nearly 3,000. The discort also lifts Chris Tomlin (Nos. 157 and 163; both up by more than 100 percent) and TobyMac (Not up 122 percent). —Keith Caulfic MICHAEL JACKSON PEPIC/LEGACY	Miracle  tian ercent, unting 7  60; eld	10	<b>42</b>
115 127	NTRY	161	THIRD DAY ESSENTIAL/PLG  A \$5 sale price at Family Christ stores boosts the set by 236 pe selling nearly 3,000. The discord also lifts Chris Tomlin (Nos. 157 and 163; both up by more than 100 percent) and TobyMac (No up 122 percent). —Keith Caulfie  MICHAEL JACKSON  EPIC/LEGACY  NICKELBACK A All TO ROADRUNNER/AG	Miracle  tian ercent, unting 1.60; eld  Thriller	10	42 210
115 127	139 145	161 162	THIRD DAY ESSENTIAL/PLG  A \$5 sale price at Family Christ stores boosts the set by 236 pe selling nearly 3,000. The discord also lifts Chris Tomlin (Nos. 157 and 163; both up by more than 100 percent) and TobyMac (No up 122 percent). —Keith Caulfin  MICHAEL JACKSON  PEPIC/LEGACY  NICKELBACK  AII TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Miracle  tian ercent, unting 60; eld  Thriller The Right Reasons	10 11 1 1	42 210
115 127	139 145	160 161 162 163	THIRD DAY ESSENTIAL/PLG  A \$5 sale price at Family Christ stores boosts the set by 236 pe selling nearly 3,000. The discord also lifts Chris Tomlin (Nos. 157 and 163; both up by more than 100 percent) and TobyMac (No up 122 percent). —Keith Caulfin  MICHAEL JACKSON  MICKELBACK  NICKELBACK  CHRIS TOMLIN HOW Great IS OUT G SIXSTEPS/SPARROW/CAPITOL CMG  EAGLES  The Very E WARNER STRATEGIC MARKETING	Miracle  tian ercent, unting  60; eld  Thriller The Right Reasons  60d: The Essential Collection	10 1 1 1 40	210 196 47
115 127 RE-EI	139 145 NTRY	160 161 162 163	THIRD DAY ESSENTIAL/PLG  A \$5 sale price at Family Christ stores boosts the set by 236 pe selling nearly 3,000. The discord also lifts Chris Tomlin (Nos. 157 and 163; both up by more than 100 percent) and TobyMac (No up 122 percent). —Keith Caulfin  MICHAEL JACKSON  MICKELBACK  AII TOMAIN ROADRUNNER/AG  CHRIS TOMLIN HOW Great IS OUT G SIXSTEPS/SPARROW/CAPITOL CMG  EAGLES  The Very E WARNER STRATEGIC MARKETING  VAMPIRE WEEKEND  Modern	Miracle  tian ercent, unting  1.60; eld  Thriller The Right Reasons and: The Essential Collection  Best Of The Eagles	10 1 1 1 40 3	210 196 47
115 127 RE-E	139 145 NTRY	160 161 162 163 164	THIRD DAY ESSENTIAL/PLG  A \$5 sale price at Family Christ stores boosts the set by 236 pe selling nearly 3,000. The discord also lifts Chris Tomlin (Nos. 157 and 163; both up by more than 100 percent) and TobyMac (No up 122 percent). — Keith Caulfie  MICHAEL JACKSON PEIC/LEGACY  NICKELBACK A All TROADRUNNER/AG  CHRIS TOMLIN HOW Great IS OUT G SIXSTEPS/SPARROW/CAPITOL CMG  EAGLES The Very E WARNER STRATEGIC MARKETING  VAMPIRE WEEKEND Modern XL  JACK WHITE	Miracle  tian ercent, unting  1. 60; eld  Thriller  The Right Reasons  1. 60: The Essential Collection  Best Of The Eagles  1. Vampires Of The City	10 1 1 1 40 3 1	210 196 47 126
115 127 RE-E	139 145 NTRY 174	160 161 162 163 164 165	THIRD DAY ESSENTIAL/PLG  A \$5 sale price at Family Christ stores boosts the set by 236 pe selling nearly 3,000. The discord also lifts Chris Tomlin (Nos. 157 and 163; both up by more than 100 percent) and TobyMac (No up 122 percent). — Keith Caulfin  MICHAEL JACKSON   EPIC/LEGACY  NICKELBACK A All To ROADRUNNER/AG  CHRIS TOMLIN HOW Great Is Our G SIXSTEPS/SPARROW/CAPITOL CMG  EAGLES The Very E WARNER STRATEGIC MARKETING  VAMPIRE WEEKEND Modern XL  JACK WHITE THIRD MAN/COLUMBIA  THE BEATLES   THE BEATLES	Miracle  tian ercent, unting  1.60; eld  Thriller  The Right Reasons  1.60d: The Essential Collection  Best Of The Eagles  1. Vampires Of The City  Blunderbuss	1 1 40 3 1 1	210 196 47 126 51
115 127 RE-E	139 145 NTRY 174 154 NTRY	160 161 162 163 164 165	THIRD DAY ESSENTIAL/PLG  A \$5 sale price at Family Christ stores boosts the set by 236 pe selling nearly 3,000. The discord also lifts Chris Tomlin (Nos. 157 and 163; both up by more than 100 percent) and TobyMac (No up 122 percent). —Keith Caulfie  MICHAEL JACKSON PEIC/LEGACY  NICKELBACK A All TROADRUNNER/AG  CHRIS TOMLIN HOW Great Is Our G SIXSTEPS/SPARROW/CAPITOL CMG  EAGLES The Very E WARNER STRATEGIC MARKETING  VAMPIRE WEEKEND Modern XL  JACK WHITE THIRD MAN/COLUMBIA  THE BEATLES PAPPLE/CAPITOL/UME  SOUNDTRACK ALDAMISA/MILAN	Miracle  tian ercent, unting  1. 60; eld  Thriller  The Right Reasons  1. 60: The Essential Collection  Best Of The Eagles  1. Vampires Of The City  Blunderbuss  1.	10 1 1 40 3 1 1 1	210 196 47 126 51 43
115 127 RE-E 148 RE-E 184	139 145 NTRY 174 154 NTRY 186	161 162 163 164 165 166 167	THIRD DAY ESSENTIAL/PLG  A \$5 sale price at Family Christ stores boosts the set by 236 pe selling nearly 3,000. The discord also lifts Chris Tomlin (Nos. 157 and 163; both up by more than 100 percent) and TobyMac (No up 122 percent). — Keith Caulfie  MICHAEL JACKSON PEIC/LEGACY  NICKELBACK A All TROADRUNNER/AG  CHRIS TOMLIN HOW Great Is Our G SIXSTEPS/SPARROW/CAPITOL CMG  EAGLES The Very E WARNER STRATEGIC MARKETING  VAMPIRE WEEKEND Modern XL  JACK WHITE THIRD MAN/COLUMBIA  THE BEATLES APPLE/CAPITOL/UME  SOUNDTRACK ALDAMISA/MILAN  JUSTIN MOORE  Office of the section of	Miracle  tian ercent, unting 1.60; eld  Thriller  The Right Reasons  od: The Essential Collection  Best Of The Eagles In Vampires Of The City  Blunderbuss  1  Chef	10 1 1 1 40 3 1 1 1 168	210 196 47 126 51 43 175

GENTLEMAN OF THE ROAD/GLASSNOTE  79 165 173 GUNS N' ROSES ▲ Greatest Hits  105 100 174 ALOE BLACC ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA  RE-ENTRY 175 TOM PETTY AND THE HEARTBREAKERS ◆ Greatest Hits MCA/UME  PARQUET CHOURTS MOM + POP/WHAT'S YOUR RUPTURE?  Sunbathing Animal	1 89 3 282 4 14 5 177 55 2 1 181
TOP 165 173 GEFFEN/UME  105 100 174 ALOE BLACC ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA  RE-ENTRY 175 TOM PETTY AND THE HEARTBREAKERS ❖ Greatest Hits MCA/UME  - □ □ □ 176 PARQUET CHOURTS MOM + POP/WHAT'S YOUR RUPTURE?  166 1□ 177 KATY PERRY ▲ Teenage Dream	4 14 5 177 55 2 1 181
RE-ENTRY 175 TOM PETTY AND THE HEARTBREAKERS ❖ Greatest Hits  - □ □ □ 176 PARQUET CHOURTS MOM + POP/WHAT'S YOUR RUPTURE?  Sunbathing Animal □ 176 KATY PERRY ▲ Teenage Dream	5 177 55 2 1 181
- 176 PARQUET CHOURTS Sunbathing Animal MATY PERRY A Teenage Dream	55 2
Mom + POP/WHAT'S YOUR RUPTURE?  166 153 177 KATY PERRY ▲ Teenage Dream	1 181
the the the rectinge bream	
	178 1
NEW 178 ORIGINAL BROADWAY CAST RECORDING A Gentleman's Guide To Love & Murder of Shortlight/Sh-K-BOOM/RAZOR & TIE	
100 151 179 VARIOUS ARTISTS NOW 48 SONY MUSIC/UNIVERSAL/UME	3 31
- 5 SOUNDGARDEN ▲ Superunknown	1 77
182 136 181 P!NK A The Truth About Love	1 91
161 86 192 SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG  Recess	4 13
- 137 183 SUBLIME A Sublime Sublime	13 122
170 169 184 FOREIGNER Juke Box Heroes 16	09 32
88 140 185 <b>TECH N9NE COLLABOS</b> Strangeulation	5 6
196 186 MUMFORD & SONS A Sigh No More GENTLEMAN OF THE ROAD/GLASSNOTE	2 210
152 167 187 VARIOUS ARTISTS WOW Gospel 2014	26 19
RE-ENTRY 188 MATT MAHER All The People Said Amen Sessential/PLG	88 9
NEW SOUNDTRACK 22 Jump Street: Original Motion Picture Soundtrack CASABLANCA/REPUBLIC	89 1
130 195 190 THE BLACK KEYS ▲ El Camino NONESUCH/WARNER BROS.	2 98
- 155 191 THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS  The Piano Guys	44 31
RE-ENTRY 192 AVICII PRIMD/ISLAND True	5 38
RE-ENTRY 193 THE BEATLES ▲ Revolver APPLE/CAPITOL/UME	1 84
86 115 194 JACK JOHNSON From Here To Now To You	1 25
67 142 195 VARIOUS ARTISTS Mud Digger: Volume 5	38 4
RE-ENTRY 196 THE WAR ON DRUGS Lost In The Dream SECRETLY CANADIAN	26 10
25 103 197 SHARON VAN ETTEN Are We There	25 3
RE-ENTRY 198 JAMES TAYLOR   Greatest Hits Greatest Hits	15 59
RE-ENTRY 199 50 CENT  Get Rich Or Die Tryin'	1 94
RE-ENTRY 200 NEWSBOYS SPARROW/CAPITOL CMG Restart	38 21



### Q&A O.A.R.'s Marc Roberge

### Why did you name *The Rockville LP*, which debut: at No. 13 on the Billboard 200, after your Maryland hometown?

I started to go down to Maryland. I stayed at my parents' house, got into the car and drove the same roads we always drove growing up, went to all the old haunts and really re-educated myself about the area. The idea was to try to spend a year, from Thanksgiving to Thanksgiving, immersed in who you are, where you come from, and see what happens. And it all culminated in these songs.

### What was the first track to come from that hometown immersion?

"Peace." The last three years had been really turbulent, a lot of ups and downs. We were between labels and weren't sure what we were doing next. And then my wife got very sick. Thankfully she's now cancer-free and doing super awesome. But everyone had to man up and refocus really all we wanted was peace. We wanted to write a song about it, and when we finished, we looked at each other and said, "Damn, this represents the new start. Let's develop the rest of the album around this."

### Will O.A.R. get the key to the city after this?

[Laughs.] I don't even know if they're aware of the efforts we're making right now. We really do want to participate in some sort of Rockville event. It would be hilarious to do some sort of proclamation. I still go back there so often. I have my pizza places, all my spots. It would be great to get a discount, you know?

-Gary Graff

# HOT

June 28 2014 **billboard** 

DΛ	DIC	D SONGS™	
			WKS. ON
LAST WEEK	THIS	TITLE Artist IMPRINT/PROMOTION LABEL	CHART
2	1	#1 FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	9
1	2	G.O.O.D./COLUMBIA	21
4	3	PROBLEM Ariana Grande Feat. Iggy Azalea	6
3	4	NOT A BAD THING Justin Timberlake	14
10	5	AM I WRONG Nico & Vinz WARNER BROS.	7
5	6	AIN'T IT FUN Paramore	12
7	7	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	8
13	8	RUDE MAGIC!	5
6	9	TURN DOWN FOR WHAT DJ Snake & Lil Jon	12
9	10	HAPPY Pharrell Williams	21
8	11	DARK HORSE Katy Perry Feat. Juicy J	27
(ii)	12	ME AND MY BROKEN HEART Rixton	10
12	13	SING Ed Sheeran	10
18	14	STAY WITH ME Sam Smith	4
14	15	BIRTHDAY Katy Perry	8
15	16	POMPEII Bastille	32
16	17	VIRGIN/CAPITOL  TALK DIRTY Jason Derulo Feat. 2 Chainz	22
25	18	BELUGA HEIGHTS/WARNER BROS.  LATCH Disclosure Feat. Sam Smith	4
	19	LOYAL Chris Brown Feat. Lil Wayne & Tyga	17
19		COUNTING STARS OneRepublic	40
17	20	MOSLEY/INTERSCOPE  LETTIN' THE NIGHT ROLL Justin Moore	11
23	21	VALORY  BEAT OF THE MUSIC Brett Eldredge	
20	22	ATLANTIC/WMN	15
21	23	CAPITOL NASHVILLE	11
22	24	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC  American Authors	29
31	25	MY EYES Blake Shelton Feat. Gwen Sebastian WARNER BROS. NASHVILLE/WMN	4
30	26	RCA NASHVILLE	6
29	27	CLASSIC MKTO	6
36	28	WIGGLE Jason Derulo Feat. Snoop Dogg BELUGA HEIGHTS/WARNER BROS.	2
27	29	NA NA Trey Songz SONGBOOK/ATLANTIC	17
26	30	TEAM Lorde	28
32	31	WHISKEY IN MY WATER COLUMBIA NASHVILLE Tyler Farr	5
28	32	WAKE ME UP! AVICII	45
33	33	WHO I AM WITH YOU Chris Young	4
40	34	LOVE RUNS OUT MOSLEY/INTERSCOPE OneRepublic	2
38	35	KEEP THEM KISSES COMIN' Craig Campbell BIGGER PICTURE	5
39	36	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake	6
41	37	YEAH Joe Nichols	3
24	38	AUTOMATIC Miranda Lambert	12
35	39	DEMONS Imagine Dragons	40
RE	40	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	2
47	41	GOOD KISSER Usher	3
44	42	WE ARE TONIGHT MERCURY NASHVILLE  Billy Currington	4
45	43	2 ON Tinashe Feat. ScHoolboy Q	2
48	44	CHAINSAW REPUBLIC NASHVILLE  The Band Perry	4
37	45	THIS IS HOW WE ROLL Florida Georgia Line Ft. Jason Derulo & Luke Bryan	13
43	46	THE WORST Jhene Aiko	14
50	47	RIVER BANK Brad Paisley	3
NEW	48	ARISTA NASHVILLE  COME WITH ME NOW KONGOS	1
NEW	49	TOKOLOSHE/EPIC  CUT HER OFF KCamp Feat. 2 Chainz	1
49	50	DAT REAL/FTE/4.27/INTERSCOPE  TIMBER Pitbull Feat. Ke\$ha	35
47	30	MR. 305/POLO GROUNDS/RCA	55

DIGITAL SONGS™			
LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist	WKS.ON CHART
1	1	#1 FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	11
4	2	RUDE MAGIC!	7
2	3	PROBLEM Ariana Grande Feat. Iggy Azalea	7
3	4	STAY WITH ME Sam Smith	10
6	5	AM I WRONG Nico & Vinz WARNER BROS.	8
5	6	WIGGLE Jason Derulo Feat. Snoop Dogg	7
9	7	ALL OF ME A John Legend	27
8	8	TURN DOWN FOR WHAT A DJ Snake & Lil Jon	26
16	9	BOOM CLAP FOX/ATLANTIC/AG Charli XCX	2
7	10	THIS IS HOW WE ROLL Florida Georgia Line REPUBLIC NASHVILLE/BMLG/REPUBLIC	19
NEW	11	<b>DON'T</b> Ed Sheeran	1
12	12	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	11
13	13	LATCH Disclosure Feat. Sam Smith	9
10	14	HAPPY A Pharrell Williams	23
20	15	SING ELEKTRA/AG Ed Sheeran	10
19	16	AIN'T IT FUN Paramore	14
22	17	LOVE RUNS OUT MOSLEY/INTERSCOPE/IGA OneRepublic	6
14	18	PLAY IT AGAIN Luke Bryan	14
17	19	BEACHIN' Jake Owen	11
25	20	CLASSIC MKTO	13
21	21	DRUNK ON A PLANE CAPITOL NASHVILLE/UMGN  Dierks Bentley	5
30	22	CHANDELIER Sia MONKEY PUZZLE/RCA	5
24	23	SHE LOOKS SO PERFECT 5 Seconds Of Summer HEY OR HI/CAPITOL	11
11	24	BELIEVE ME LII Wayne Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	3
31	25	COME WITH ME NOW KONGOS TOKOLOSHE/EPIC	7
23	26	BARTENDER Lady Antebellum	4
33	27	PILLS N POTIONS Nicki Minaj	4
28	28	TRUMPETS BELUGA HEIGHTS/WARNER BROS.  Jason Derulo	3
27	29	NOT A BAD THING Justin Timberlake	15
26	30	TALK DIRTY A Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	23
39	31	I DON'T DANCE Lee Brice	9
38	32	BIRTHDAY Katy Perry	6
40	33	DARK HORSE A Katy Perry Feat. Juicy J	38
37	34	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake MJJ/EPIC	7
34	35	ME AND MY BROKEN HEART RIXTON SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE/IGA	10
35	36	LET IT GO A Idina Menzel	29
NEW	37	JUNGLE Jamie N Commons & X Ambassadors KIDINAKORNER/INTERSCOPE/IGA	1
RE	38	SOMETHIN' BAD Miranda Lambert Duet With Carrie Underwood RCA NASHVILLE/SONY MUSIC	3
29	39	POMPEII A Bastille	37
42	40	BEST DAY OF MY LIFE A American Authors DIRTY CANVAS/ISLAND	27
44	41	MY EYES Blake Shelton Feat. Gwen Sebastian WARNER BROS. NASHVILLE/WMN	6
36	42	BROOKLYN BABY POLYDOR/INTERSCOPE/IGA  Lana Del Rey	2
43	43	LOYAL Chris Brown Feat. Lil Wayne & Tyga	16
41	44	BOTTOMS UP A Brantley Gilbert	21
RE	45	NA NA Trey Songz	9
NEW	46	YEAH Joe Nichols	1
NEW	47	FINAL MASQUERADE Linkin Park MACHINE SHOP/WARNER BROS.	1
NEW	48	SHOWER KEMOSABE/RCA  Becky G	1
NEW	49	GIRLS CHASE BOYS Ingrid Michaelson	1
18	50	ULTRAVIOLENCE POLYDOR/INTERSCOPE/IGA Lana Del Rey	2

ST	RE/	AMING SONGS™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
1	1	#1 FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	10
2	2	PROBLEM Ariana Grande Feat. Iggy Azalea	7
3	3	WIGGLE Jason Derulo Feat. Snoop Dogg BELUGA HEIGHTS/WARNER BROS.	6
NEW	4	HANGOVER PSY Feat. Snoop Dogg	1
4	5	TURN DOWN FOR WHAT DJ Snake & Lil Jon	18
5	6	HAPPY Pharrell Williams	21
6	7	ALL OF ME G.O.O.D./COLUMBIA	23
7	8	LET IT GO WALT DISNEY  Idina Menzel	23
9	9	RUDE MAGIC!	5
8	10	DARK HORSE Katy Perry Feat. Juicy J	34
NEW	11	PILLS N POTIONS YOUNG MONEY/CASH MONEY/REPUBLIC  Nicki Minaj	1
11	12	GANGNAM STYLE PSY SCHOOLBOY/REPUBLIC	65
12	13	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	10
10	14	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	25
13	15	AM I WRONG Nico & Vinz WARNER BROS.	4
14	16	LOYAL Chris Brown Feat. Lil Wayne & Tyga	16
19	17	OR NAH Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	12
33	18	DARE (LA LA LA) Shakira	4
15	19	CLASSIC MKTO	8
16	20	COUNTING STARS MOSLEY/INTERSCOPE  OneRepublic	41
NEW	21	WE ARE ONE (OLE OLA) Pitbull Feat. Jennifer Lopez & Claudia Leitte MR. 305/POLO GROUNDS/RCA	1
17	22	TIMBER MR. 305/POLO GROUNDS/RCA Pitbull Feat. Ke\$ha	33
18	23	WORK TURN FIRST/HUSTLE GANG/DEF JAM	7
21	24	SHE LOOKS SO PERFECT 5 Seconds Of Summer	7
27	25	LATCH Disclosure Feat. Sam Smith	6
22	26	POMPEII Bastille	28
24	27	RADIOACTIVE Imagine Dragons	75
23	28	NA NA Trey Songz	14
25	29	BIRTHDAY Katy Perry	8
34	30	HABITS (STAY HIGH) Tove Lo	3
20	31	NOT A BAD THING Justin Timberlake	10
32	32	CHANDELIER Sia MONKEY PUZZLE/RCA	5
41	33	STAY WITH ME Sam Smith	2
30	34	SAIL AWOLNATION RED BULL	75
29	35	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.  Passenger	38
31	36	WRECKING BALL Miley Cyrus	42
26	37	LA LA LA Naughty Boy Feat. Sam Smith	11
28	38	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake	6
37	39	WAKE ME UP! Avicii	49
36	40	MY HITTA YG Feat. Jeezy & Rich Homie Quan	37
RE	41	THIS IS HOW WE ROLL Florida Georgia Line Feat. Luke Bryan REPUBLIC NASHVILLE	2
42	42	AIN'T IT FUN Paramore	6
40	43	ROYALS Lorde	46
44	44	PLAY IT AGAIN Luke Bryan CAPITOL NASHVILLE	4
NEW	45	BELIEVE ME Lil Wayne Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	1
43	46	SHOW ME Kid Ink Feat. Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	28
NEW	47	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	1
NEW	48	WE DEM BOYZ ROSTRUM/ATLANTIC Wiz Khalifa	1
NEW	49	TRUMPETS Jason Derulo BELUGA HEIGHTS/WARNER BROS.	1
47	50	SAY SOMETHING A Great Big World & Christina Aguilera	29

WorldMags.net

### PSY's Dizzying 'Hangover'

Worldwide K-pop phenomenon **PSY** returns in chart-topping style with the **Snoop Dogg**-aided "Hangover," which surges to No. 1 on Billboard Twitter Top Tracks after debuting at No. 43 in the June 21 issue. "Hangover," PSY's first release since the No. 5 Billboard Hot 100-peaking "Gentleman" in April 2013, was previewed June 8 during a special pre-NBA Finals edition of Jimmy Kimmel Live! before game two of the Heat-Spurs series. The video premiered on YouTube shortly thereafter and the song shot to No. 1 on the real-time Billboard Twitter Trending 140 (see Billboard.com).

On Streaming Songs, "Hangover" debuts at No. 4 with 7.2 million U.S. weekly streams (according to Nielsen BDS), 96 percent of which came from YouTube views. The track also is the top debut on the Hot 100 . (No. 26), Hot Rap Songs (No. 3) and Hot Dance/ Electronic Songs (No. 4). With 16,000 downloads sold, "Hangover" falls short of the opening-week sum garnered by "Gentleman" (72,000) a year ago. Canadian indie rockers

**The New Pornographers** debut at No. 4 on the

weekly Billboard Twitter Emerging Artists chart upon their return to making music after a four-year hiatus. On June 10, the band relaunched its website and announced a new album, Brill Bruisers. while also debuting the title track on iTunes and YouTube. —William Gruger



# ocial/Streamir

		d + <b>TOPOFRTAKAKSK'S</b> TM PRESENTED BY	M
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
43	0	#1 HANGOVER PSY Featuring Snoop Dogg	2
3	2	ALL OF ME John Legend	3
9	3	PILLS N POTIONS Nicki Minaj	3
1	4	<b>PROBLEM</b> Ariana Grande Featuring Iggy Azalea	3
NEW	5	WHAT ABOUT LOVE Austin Mahone	1
5	6	<b>HAPPY</b> Pharrell	3
6	7	FANCY Iggy Azalea Featuring Charli XCX	3
38	8	WE ARE ONE (OLE OLA) Pitbull Feat. Jennifer Lopez & Claudia Leitte	2
NEW	9	BROOKLYN BABY Lana Del Rey	1
14	10	<b>ALL OF THE STARS</b> Ed Sheeran	2
2	11	<b>ULTRAVIOLENCE</b> Lana Del Rey	3
26	12	WRECKING BALL Miley Cyrus	3
21	13	DARE (LA LA LA) Shakira	3
12	14	WIGGLE Jason Derulo Feat. Snoop Dogg	3
11	15	CHANDELIER Sia	3
NEW	16	NOLAN RYAN Hoodie Allen	1
20	17	<b>BAILANDO</b> Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	3
8	18	STAY WITH ME Sam Smith	3
15	19	A SKY FULL OF STARS Coldplay	3
13	20	SUMMER Calvin Harris	3
23	21	REALLY DON'T CARE Demi Lovato Feat. Cher Lloyd	3
27	22	MAGIC Coldplay	3
22	23	COUNTING STARS OneRepublic	3
NEW	24	SIRENS Cher Lloyd	1
NEW	25	HUNNID STAX AB-Soul	1
32	26	BO\$\$ Fifth Harmony	2
4	27	<b>0 TO 100</b> Drake	2
30	28	BIRTHDAY Katy Perry	3
10	29	SALUTE Little Mix	3
24	30	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake	3
33	31	AIN'T IT FUN Paramore	3
NEW	32	GOOD KISSER Usher	1
NEW	33	STARS DANCE Selena Gomez	1
	34	WASTED Tiesto Feat. Matthew Koma	1
NEW	35	RED FERRARI Waka Flocka Flame	1
NEW	36	LOVE LA Young Scrap	1
NEW	37	CRAZY STUPID LOVE Cheryl Cole	1
NEW	38	LONG DRIVE Jason Mraz	1
46	39	ROAR Katy Perry	3
-	40	PRETTY HURTS Beyonce	3
	41	A.K.A. Jennifer Lopez	1
44	42	HOOKAH Tyga	2
29	42	NOT A BAD THING Justin Timberlake	3
39	44	DO I WANNA KNOW? Arctic Monkeys	-
	45	STORY OF MY LIFE One Direction	2
31		UNTIL IT'S GONE Linkin Park	3
NEW	46		1
41	47	20.00	3
37	48	MIRRORS Justin Timberlake	3
28	49	ARTPOP Lady Gaga	3
40	50	<b>HUMAN</b> Christina Perri	3

billboard • ¥ EMERGING ARTISTS™ PRESENTED			HOLLISTER
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
3	1	#1 CUT HER OFF KCamp Feat. 2 Chainz	3
NEW	2	RENT I PAY Spoon	1
7	3	COOL KIDS Echosmith	3
NEW	4	BRILL BRUISERS The New Pornographers	1
31	5	TALK IS CHEAP Chet Faker	3
NEW	6	O TO 100 FREESTYLE Rich The Kid	1
12	7	HERE FOR YOU Gorgon City Feat. Laura Welsh	3
NEW	8	FULL METAL Yung Simmie	1
1	9	SMOKE SIGNALS Buddy Feat. Miley Cyrus	2
9	10	MONEY BABY KCamp Feat. Kwony Ca\$h	3
NEW	11	NO MANNERS KCamp	1
8	12	ANYWHERE FOR YOU John Martin	3
14	13	AFTERGLOW Wilkinson	3
23	14	DECKCHAIRS ON THE MOON Bipolar Sunshine	2
29	15	DREAMING Smallpools	3
10	16	TRAP Rich The Kid	3
NEW	17	KING Eluveitie	1
5	18	HEBREWS Say Anything	2
41	19	FLIGHT Tristam	_
24	20	READY FOR YOUR LOVE Gorgon City Feat. MNEK	3
	21	SLUM LORDS ANTHEM KCamp	3
NEW	M	THE SUN Parov Stelar Feat. Graham Candy	1
NEW	22	93 ACURA LEGEND Bodega BAMZ	1
NEW	23		1
	24		1
47	25		2
NEW	26	NO MORE HONEY Blonde Redhead  ONE FOR ME Ryan Hemsworth	1
NEW	27	,	1
2	28	SAME OLD WAR Our Last Night	2
27	29	THE BIG BANG Katy Tiz	3
25	30	HALF LIGHT Wilkinson	3
18	31		3
28	32	THE WALKER Fitz And The Tantrums	3
39	33	CARDIAC ARREST Bad Suns	3
40	34	ENSEMBLE Vicetone	3
NEW	35	BODY LANGUAGE Robin Stjernberg	1
21	36	HERE WE GO Lower Than Atlantis	2
6 New	37	WE MOVE LIKE THE OCEAN Bad Suns	2
NEW	38	PATHETIC Erik Hassle	1
NEW	39	MURMURS Hundred Waters	1
NEW	40	CONTROL Olympic Ayres	1
NEW	41	TATTOOS OVER MY BULLET WOUNDS Kidd Kidd	1
NEW	42	501 415 Allah-Las	1
13	43	CUT YOUR TEETH Kyla La Grange	3
NEW	44	SCARS Gems	1
NEW	45	MERMAID OF SALINAS Basement Jaxx	1
38	46	POOLS Glass Animals	2
15	47	SHOW ME A MIRACLE Klaxons	3
NEW	48	SHINE Audio Push	1
NEW	49	ARTIFICE SOHN	1
50	50	<b>RED EYES</b> The War On Drugs	3



### World Cup Stirs Social Gains

It's all about the World Cup and **Jennifer Lopez** (above) on the Social 50, as Lopez rises 13-2 to achieve her highest position on the chart in its three-and-ahalf-year history.

Her ascension is prompted by a number of timely events: First, on June 12, she performed at the World Cup's opening ceremony in Sao Paulo, singing the tournament's official theme song, "We Are One (Ole Ola)," with Pitbull (who rises 22-7) and Claudia Leitte (who debuts at No. 19). The track itself leaps 38-8 on Streaming Songs with a 141 percent gain for the week ending June 15, according to Nielsen BDS.

In addition, throughout the week, Lopez continued to promote the release of her new album, A.K.A., which arrived June 17.

Lopez had a 192 percent rise in mentions on Twitter, according to Next Big Sound, and a 229 percent increase in retweets, along with the addition of 1.2 million fans across Facebook, Twitter and Instagram. Additionally, her Wikipedia page had a 271 percent gain in weekly views, likely due to the international TV exposure surrounding the World Cup.

Meanwhile, Brazilian singer Leitte earned an 880 percent rise in weekly Wikipedia views, as more than 174,000 people visited her page. She also adds 500,000-plus fans across her Facebook, Twitter and Instagram accounts.

-William Gruger

SO	CIA	\L 50™	
LAST	THIS	ARTIST	WKS. ON
WEEK 1	WEEK	#1 JUSTIN BIEBER	CHART 186
	2	JENNIFER LOPEZ	
13	М	MILEY CYRUS	172
3	3	ARIANA GRANDE	114
4	4	S SECONDS OF SUMMER	82
2	5	HEY OR HI/CAPITOL  LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	13
	6	DISA/UMLE  PITBULL	7
	7	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA  TYRESE	183
12	8	VOLTRON RECORDZ	24
6	9	TAYLOR SWIFT BIG MACHINE/BMLG	186
19	10	SHAKIRA SONY MUSIC LATIN/RCA NICKI MINAJ	185
7	11	YOUNG MONEY/CASH MONEY/REPUBLIC	185
16	12	KATY PERRY CAPITOL	186
17	13	SELENA GOMEZ HOLLYWOOD	184
10	14	ONE DIRECTION SYCO/COLUMBIA	135
8	15	BEYONCE PARKWOOD/COLUMBIA	185
39	16	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	167
5	17	DEMI LOVATO HOLLYWOOD	176
11	18	LADY GAGA STREAMLINE/INTERSCOPE/IGA	184
NEW	19	CLAUDIA LEITTE SOM LIVRE	1
33	20	LUCY HALE BIGGER PICTURE/DMG NASHVILLE	4
28	21	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	152
48	22	LINKIN PARK MACHINE SHOP/WARNER BROS.	179
23	23	DIDDY BAD BOY/INTERSCOPE/IGA	3
20	24	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	173
14	25	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	52
24	26	BOB MARLEY TUFF GONG/ISLAND/UME	127
9	27	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	8
25	28	ROMEO SANTOS SONY MUSIC LATIN	36
26	29	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	185
18	30	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	42
35	31	LITTLE MIX SYCO/COLUMBIA	37
34	32	BRUNO MARS ATLANTIC/AG	175
32	33	LUCAS LUCCO SONY MUSIC BRAZIL	4
30	34	AVRIL LAVIGNE	183
41	35	MICHAEL JACKSON MJ/EPIC	176
27	36	JUSTIN TIMBERLAKE	157
45	37	ED SHEERAN ELEKTRA/AG	27
RE	38	ZENDAYA	3
RE	39	50 CENT	129
29	40	JASON DERULO	5
37	40	BELUGA HEIGHTS/WARNER BROS.  ENRIQUE IGLESIAS	128
RE	41	UNIVERSÄL MUSIC LATINO/REPUBLIC/UMLE  MEEK MILL	
	М	MAYBACH/ATLANTIC  RIHANNA	196
31	43	SRP/DEF JAM  LUAN SANTANA	186
49	44	SOM LIVRE  LANA DEL REY	10
47	45	POLYDOR/INTERSCOPE/IGA  ANITTA	65
50	46	WARNER MUSIC BRAZIL  GERARDO ORTIZ	4
RE	47	BAD SIN/DEL/SONY MUSIC LATIN  USHER	4
46	48	RCA	144
RE	49	VICTORIA JUSTICE NICKELODEON/COLUMBIA	9
NEW	50	TRINA	1

ON-DEMAND SONGSTM The Official Maris Riv.			
LAST WEEK	THIS WEEK	TITLE Artist	WKS.OI CHART
1	1	#1 FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	10
2	2	PROBLEM Ariana Grande Feat. Iggy Azalea	7
3	3	ALL OF ME G.O.O.D./COLUMBIA  John Legend	25
7	4	RUDE MAGIC!	4
4	5	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	10
5	6	<b>WIGGLE</b> Jason Derulo Feat. Snoop Dogg BELUGA HEIGHTS/WARNER BROS.	5
6	7	AM I WRONG Nico & Vinz WARNER BROS.	7
8	8	<b>LATCH</b> Disclosure Feat. Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE	11
9	9	TURN DOWN FOR WHAT DJ Snake & Lil Jon COLUMBIA	17
10	10	CLASSIC MKTO	7
11	11	<b>DARK HORSE</b> Katy Perry Feat. Juicy J	34
14	12	HABITS (STAY HIGH) ISLAND/REPUBLIC Tove Lo	2
12	13	HAPPY Pharrell Williams	21
17	14	SING Ed Sheeran	6
13	15	A SKY FULL OF STARS COIDPlay PARLOPHONE/ATLANTIC	5
15	16	POMPEII Bastille	45
16	17	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	24
19	18	SHE LOOKS SO PERFECT 5 Seconds Of Summer HEY OR HI/CAPITOL	7
18	19	<b>NOT A BAD THING</b> Justin Timberlake	9
20	20	BEST DAY OF MY LIFE American Authors DIRTY CANVAS/ISLAND/REPUBLIC	15
41	21	WASTED Tiesto Feat. Matthew Koma MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	2
22	22	COUNTING STARS OneRepublic MOSLEY/INTERSCOPE	46
24	23	RADIOACTIVE Imagine Dragons	93
43	24	BELIEVE ME Lil Wayne Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2
29	25	HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan	44

DANCE/ELECTRONIC STREAMING SON	GS™
LAST THIS TITLE Artist WEEK WEEK IMPRINT/LABEL	WKS.ON CHART
NEW 1 #1 HANGOVER PSY Feat. Snoop Dogg	1
1 2 TURN DOWN FOR WHAT DJ Snake & Lil Jon	25
2 GANGNAM STYLE PSY SCHOOLBOY/REPUBLIC	54
3 SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	12
5 DARE (LA LA LA) Shakira	5
4 6 LATCH Disclosure Feat. Sam Smith	11
6 7 WAKE ME UP! Avicii	50
7 8 ANIMALS Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC	40
8 9 RATHER BE Clean Bandit Feat. Jess Glynne	13
13 WASTED Tiesto Feat. Matthew Koma	5
9 11 HEY BROTHER AVICII	31
12 BAD David Guetta & Showtek Feat. Vassy WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	6
11 SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	46
10 GET LUCKY Daft Punk Feat. Pharrell Williams	61
RE 15 GENTLEMAN PSY SILENT/SCHOOLBOY/REPUBLIC	55
14 PARTY ROCK ANTHEM LMFA0 Feat. Lauren Bennett & GoonRock Party Rock/Will.l.am/cherrytree/interscope	63
21 HARLEM SHAKE BAAUET JEFFREE'S/MAD DECENT/WARNER BROS.	63
16 18 CLARITY Zedd Feat. Foxes	63
17 TAKE ME HOME Cash Cash Feat. Bebe Rexha	19
RE 20 SEXY AND I KNOW IT PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE  LMFAO	26
18 21 FEEL SO CLOSE Calvin Harris	37
15 22 RED LIGHTS Tiesto MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	14
20 STAY THE NIGHT Zedd Feat. Hayley Williams	38
19 24 BANGARANG BIG BEAT/OWSLA/ATLANTIC/RRP Skrillex Feat. Sirah	54
24 SLEEPLESS ICONS/PRMD Cazzette Special Appearance By The High	2

For all genre streaming charts, visit billboard.com/biz

## Radio Airplay

June 28 2014 **Dill board** 

	M	MAINSTREAM TOP 40™			
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART	
1	1	#1 FANCY Iggy Aza	llea Feat. Charli XCX	12	
4	2	PROBLEM Ariana Gran	nde Feat. Iggy Azalea	7	
7	3	SUMMER DECONSTRUCTION/FLY EYE/ULTRA,	Calvin Harris	12	
2	4	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	18	
10	5	AM I WRONG WARNER BROS.	Nico & Vinz	11	
6	6	TURN DOWN FOR WHAT	DJ Snake & Lil Jon	20	
8	7	ME AND MY BROKEN SCHOOLBOY/GIANT LITTLE MAN/M/		14	
3	8	NOT A BAD THING	Justin Timberlake	16	
5	9	ALL OF ME G.O.O.D./COLUMBIA	John Legend	19	
11	10	BIRTHDAY CAPITOL	Katy Perry	9	
9	11	SING ELEKTRA/ATLANTIC	Ed Sheeran	10	
15	12	GG RUDE	MAGIC!	8	
12	13	CLASSIC COLUMBIA	MKTO	23	
14	14	LATCH Disclosure Feat. Sam Smith		17	
16	15	STAY WITH ME	Sam Smith	5	
				) 3	
18	16	WIGGLE Jason Derulo BELUGA HEIGHTS/WARNER BROS.	Feat. Snoop Dogg	5	
18	16		O Feat. Snoop Dogg OneRepublic	_	
$\bowtie$	$\bowtie$	BELUGA HEIGHTS/WARNER BROS.  LOVE RUNS OUT		5	
21	17	BELUGA HEIGHTS/WARNER BROS.  LOVE RUNS OUT  MOSLEY/INTERSCOPE  COME WITH ME NOW	OneRepublic	5	
21	17	BELUGA HEIGHTS/WARNER BROS.  LOVE RUNS OUT MOSLEY/INTERSCOPE  COME WITH ME NOW TOKOLOSHE/EPIC  COME GET IT BAE	OneRepublic KONGOS Pharrell	5 5 8	
21 22 25	17 18 19	BELUGA HEIGHTS/WARNER BROS. LOVE RUNS OUT MOSLEY/INTERSCOPE  COME WITH ME NOW TOKOLOSHE/EPIC  COME GET IT BAE IAM OTHER/COLUMBIA  SLEEPING WITH A FR	OneRepublic KONGOS Pharrell	5 5 8 3	
21 22 25 20	17 18 19 20	BELUGA HEIGHTS/WARNER BROS. LOVE RUNS OUT MOSLEY/INTERSCOPE COME WITH ME NOW TOKOLOSHE/EPIC COME GET IT BAE I AM OTHER/COLUMBIA SLEEPING WITH A FR MERCURY/ISLAMD/REPUBLIC YOU & I	OneRepublic  KONGOS  Pharrell  IEND Neon Trees	5 5 8 3	
21 22 25 20 23	17 18 19 20 21	BELUGA HEIGHTS/WARNER BROS. LOVE RUNS OUT MOSLEY/INTERSCOPE  COME WITH ME NOW TOKOLOSHE/EPIC  COME GET IT BAE I AM OTHER/COLUMBIA  SLEEPING WITH A FR MERCURY/ISLAND/REPUBLIC  YOU & I SYCO/COLUMBIA  FIRST LOVE	OneRepublic  KONGOS  Pharrell  IEND Neon Trees  One Direction	5 5 8 3 14 7	
21 22 25 20 23 27	17 18 19 20 21 22	BELUGA HEIGHTS/WARNER BROS.  LOVE RUNS OUT MOSLEY/INTERSCOPE  COME WITH ME NOW TOKOLOSHE/EPIC  COME GET IT BAE I AM OTHER/COLUMBIA  SLEEPING WITH A FR MERCURY/ISLAND/REPUBLIC  YOU & I SYCO/COLUMBIA  FIRST LOVE CAPITOL  SHE LOOKS SO PERFECT HEY OR HI/CAPITOL	OneRepublic  KONGOS  Pharrell  IEND Neon Trees  One Direction  Jennifer Lopez	5 5 8 3 14 7 4	

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
1	1	#1 ALL OF ME G.O.O.D./COLUMBIA	John Legend	22
2	2	<b>НАРРУ</b> Рh: васк Lot/columbia	arrell Williams	18
4	3	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	23
3	4	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	39
6	5	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	nerican Authors	26
5	6	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	37
7	7	WAKE ME UP! PRMD/ISLAND/REPUBLIC	Avicii	36
8	8	SAY SOMETHING A Great Big World	& Christina Aguilera	24
12	9	LOVE NEVER FELT SO GOOD Michael Jack	son & Justin Timberlake	7
9	10	DARK HORSE Katy Peri	ry Feat. Juicy J	18
13	11	POMPEII VIRGIN/CAPITOL	Bastille	21
11	12	LET IT GO WALT DISNEY	Idina Menzel	20
14	13	NOT A BAD THING JUST	tin Timberlake	9
17	14	RAGING FIRE 19/INTERSCOPE	Phillip Phillips	11
16	15	TEAM LAVA/REPUBLIC	Lorde	20
15	16	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	18
18	17	HUMAN ATLANTIC/RRP	Christina Perri	11
20	18	I CHOOSE YOU EPIC	Sara Bareilles	10
21	19	ME AND MY BROKEN HEA SCHOOLBOY/GIANT LITTLE MAN/MAD LOVI		5
19	20	I HOPE YOU FIND IT WARNER BROS.	Cher	16
28	21	GG STAY WITH ME	Sam Smith	2
23	22	SING ELEKTRA/ATLANTIC	Ed Sheeran	6
24	23	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	5
22	24	YOUNG GIRLS ATLANTIC	Bruno Mars	17
25	25	IN YOUR SHOES Sai	rah McLachlan	8

AIRPLAY/STREAMING DATA COMPILED nielsen

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ADULT TOP 40™			
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 AIN'T IT FUN Paramore	18
2	2	NOT A BAD THING Justin Timberlake	15
3	3	ALL OF ME G.O.O.D./COLUMBIA	27
7	4	AM I WRONG Nico & Vinz WARNER BROS.	13
4	5	SING Ed Sheeran	10
6	6	ME AND MY BROKEN HEART RIXTON SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	11
8	7	POMPEII Bastille	33
5	8	HAPPY Pharrell Williams	20
12	9	GIRLS CHASE BOYS Ingrid Michaelson	17
13	10	STAY WITH ME Sam Smith	10
17	11	GG RUDE MAGIC!	7
14	12	LOVE RUNS OUT OneRepublic MOSLEY/INTERSCOPE	8
9	13	RAGING FIRE Phillips 19/INTERSCOPE	15
15	14	BIRTHDAY Katy Perry	9
11	15	<b>DARK HORSE</b> Katy Perry Feat. Juicy J	23
16	16	I CHOOSE YOU Sara Bareilles	18
18	17	PROBLEM Ariana Grande Feat. Iggy Azalea	5
19	18	PEACE O.A.R. VANGUARD	14
20	19	ON TOP OF THE WORLD Imagine Dragons KIDINAKORNER/INTERSCOPE	20
22	20	TENNIS COURT LORde	8
21	21	<b>BREAK YOUR PLANS</b> The Fray	9
25	22	CLASSIC MKTO	8
26	23	A SKY FULL OF STARS PARLOPHONE/ATLANTIC  Coldplay	3
24	24	ALREADY HOME A Great Big World	9
23	25	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake MJJ/EPIC	7

CO	COUNTRY™			
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART	
2	1	#1 BEAT OF THE MUSIC Brett Eldredge	38	
4	2	LETTIN' THE NIGHT ROLL Justin Moore	34	
1	3	PLAY IT AGAIN Luke Bryan	16	
6	4	GG MY EYES Blake Shelton Feat. Gwen Sebastian WARNER BROS./WMN	10	
5	5	BEACHIN' Jake Owen	21	
7	6	WHISKEY IN MY WATER COLUMBIA NASHVILLE Tyler Farr	32	
8	0	WHO I AM WITH YOU Chris Young	23	
3	8	AUTOMATIC Miranda Lambert RCA NASHVILLE	19	
10	9	KEEP THEM KISSES COMIN' Craig Campbell BIGGER PICTURE	27	
11	10	YEAH Joe Nichols	23	
12	11	WE ARE TONIGHT Billy Currington MERCURY	30	
14	12	CHAINSAW The Band Perry REPUBLIC NASHVILLE	17	
13	13	RIVER BANK ARISTA NASHVILLE  Brad Paisley	11	
15	14	I DON'T DANCE Lee Brice	19	
16	15	SONG ABOUT A GIRL Eric Paslay	16	
17	16	MEANWHILE BACK AT MAMA'S Tim McGraw Feat. Faith Hill BIG MACHINE	9	
19	17	WHERE IT'S AT (YEP, YEP) Dustin Lynch BROKEN BOW	13	
20	18	DRUNK ON A PLANE CAPITOL NASHVILLE  Dierks Bentley	11	
18	19	I GOT A CAR MCA NASHVILLE George Strait	34	
22	20	BARTENDER Lady Antebellum	5	
21	21	SMALL TOWN THROWDOWN Brantley Gilbert Feat. J. Moore & T. Rhett VALORY	5	
23	22	DUST Eli Young Band	20	
24	23	LATER ON The Swon Brothers ARISTA NASHVILLE	17	
25	24	READY SET ROLL Chase Rice	31	
26	25	HOPE YOU GET LONELY TONIGHT Cole Swindell WARNER BROS./WMN	15	

AL	TER	RNATIVETM	4
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
1	1	#1 FEVER The Black Keys NONESUCH/WARNER BROS.	12
2	2	BAD BLOOD Bastille VIRGIN/CAPITOL	23
3	3	COME WITH ME NOW KONGOS TOKOLOSHE/EPIC	21
4	4	I WANNA GET BETTER Bleachers	15
5	5	THE WALKER Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	27
6	6	WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH? Arctic Monkeys	15
9	7	DANGEROUS Big Data Feat. Joywave CRUSH MUSIC/WILCASSETTES/WARNER BROS.	14
7	8	DO I WANNA KNOW? Arctic Monkeys	41
8	9	GIANTS Bear Hands	24
10	10	LAZARETTO Jack White	8
11	11	RIPTIDE Vance Joy	7
12	12	TAKE IT OR LEAVE IT Cage The Elephant	13
15	13	POMPEII Bastille	51
14	14	COME A LITTLE CLOSER Cage The Elephant	45
16	15	BEST FRIEND Foster The People STARTIME INT'L/COLUMBIA	9
17	16	THUNDER CLATTER Wild Cub	20
18	17	CARDIAC ARREST Bad Suns	18
19	18	MY SWEET SUMMER The Dirty Heads	5
21	19	A SKY FULL OF STARS Coldplay PARLOPHONE/ATLANTIC	4
13	20	MAGIC Coldplay PARLOPHONE/ATLANTIC	15
20	21	TENNIS COURT LORde	4
NEW	22	GG IDON'T WANT TO BE HERE ANYMORE Rise Against INTERSCOPE	1
22	23	HABITS (STAY HIGH) Tove Lo	6
23	24	REVERSE SomeKindaWonderful	10
27	25	RUDE MAGIC!	4

R8	B/I	HIP-HOP™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
1	1	#1 LOYAL Chris Brown Feat. Lil Wayne & Tyga	23
2	2	THE WORST Jhene Aiko ARTCLUB/ARTIUM/DEF JAM	21
5	3	CUT HER OFF KCamp Feat. 2 Chainz DAT REAL/FTE/4.27/INTERSCOPE	16
7	4	GOOD KISSER Usher	6
3	5	MOVE THAT DOH Future Feat. Pharrell, Pusha T & Casino	16
4	6	PARTITION Beyonce	23
6	7	TROPHIES Young Money Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	15
9	8	<b>PART II (ON THE RUN)</b> Jay Z Feat. Beyonce ROC-A-FELLA/ROC NATION	23
8	9	HAPPY Pharrell Williams	21
12	10	<b>2 ON</b> RCA Tinashe Feat. ScHoolboy Q	12
11	11	ALL OF ME G.O.O.D./COLUMBIA  John Legend	40
10	12	SHOW ME Kid Ink Feat. Chris Brown	31
13	13	BELIEVE ME Lil Wayne Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	6
14	14	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake MJJ/EPIC	7
19	15	GG FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	4
15	16	WE DEM BOYZ ROSTRUM/ATLANTIC  Wiz Khalifa	9
16	17	I KNOW Yo Gotti Feat. Rich Homie Quan COCAINE MUZIK/EPIC	13
18	18	SHE TWERKIN Ca\$h Out	11
17	19	NA NA Trey Songz SONGBOOK/ATLANTIC	22
23	20	<b>STUDIO</b> ScHoolboy Q Feat. BJ The Chicago Kid TOP DAWG/INTERSCOPE	6
24	21	MAIN CHICK Kid Ink Feat. Chris Brown THA ALLUMNI GROUP/88 CLASSIC/RCA	11
22	22	UP DOWN (DO THIS ALL DAY) T-Pain Feat. B.o.B KONVICT/NAPPY BOY/RCA	31
26	23	IT'S MY TIME Kelly Price	13
27	24	I WON Future Feat. Kanye West	9
25	25	WHO DO YOU LOVE? PUSHAZ INK/CTE/DEF JAM  YG Feat. Drake	17

L	LATIN RHYTHM™					
LAS	T THIS	TITLE Artist	WKS. ON CHART			
2	0	#1 PURA VIDA Don Omar	7			
1	2	6 AM J Balvin Feat. Farruko	26			
4	3	MOVIENDO CADERAS Yandel Feat. Daddy Yankee SONY MUSIC LATIN	19			
5	9	PASSION WHINE Farruko Feat. Sean Paul CARBON FIBER/SIENTE	14			
3	5	CAN'T GET ENOUGH Becky G Feat. Pitbull KEMOSABE/RCA	10			
6	6	ADRENALINA Wisin Feat. Jennifer Lopez & Ricky Martin SONY MUSIC LATIN	16			
_ 7	7	EL DUELO J Alvarez ON TOP OF THE WORLD/SONY MUSIC LATIN	29			
8	8	LA TEMPERATURA Maluma Feat. Eli Palacios SONY MUSIC LATIN	30			
12	9	COMO YO LE DOY Pitbull Feat. Don Miguelo FAMOUS ARTIST/MR. 305	8			
11	10	TRAVESURAS Nicky Jam	12			
9	11	<b>DESDE EL PRIMER BESO</b> Gocho "El Lapiz de Platino" Feat. Wisin NEW ERA/VENEMUSIC	27			
15	12	GG TU TIENE UN NOSEQUE Kent & Tony HELLAFLOW/SIENTE	6			
13	13	PRENDELO FUEGO FAMOUS ARTIST/MR. 305	21			
14	14	LA CHAPA QUE VIBRAN LA Materialista YAMEIRY YNFANTE HONORET/VENEMUSIC	7			
16	15	VOY A BEBER Nicky Jam	17			
17	16	PEGAO Gallardo y Falcon UNITED WORLD/G89	6			
NE	W 17	OJOS COLOR SOL Calle 13 Feat. Silvio Rodriguez EL ABISMO/SONY MUSIC LATIN	1			
22	18	MONEY Y LANA Myzta	12			
20	19	AMOR PROHIBIDO Baby Rasta & Gringo	4			
18	20	SOLO TU Zion & Lennox THE PRODUCER	9			
NE	W 21	IMAGINATE Alexis & Fido WARNER LATINA	1			
NE	W 22	#SECRETOS JM WORLD/SUMMA Reykon	1			
Ri	23	LA CALLE LO PIDE Tito "El Bambino" El Patron Feat. Cosculluela ON FIRE/SIENTE	7			
21	24	AMOR EN PRACTICA ON TOP OF THE WORLD/SONY MUSIC LATIN	5			
23	25	SUBELO De La Ghetto	2			

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RA	PTM		
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 GG FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	13
2	2	MOVE THAT DOH Future Feat. Pharrell, Pusha T & Casino	16
4	3	CUT HER OFF KCamp Feat. 2 Chainz DAT REAL/FTE/4.27/INTERSCOPE	15
7	4	MAIN CHICK Kid Ink Feat. Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	13
5	5	TROPHIES Young Money Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	16
6	6	BELIEVE ME Lil Wayne Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	6
3	7	SHOW ME Kid Ink Feat. Chris Brown	34
9	8	PART II (ON THE RUN) Jay Z Feat. Beyonce ROC-A-FELLA/ROC NATION	22
8	9	WHO DO YOU LOVE? YG Feat. Drake	17
10	10	WE DEM BOYZ ROSTRUM/ATLANTIC/RRP Wiz Khalifa	10
13	11	STUDIO ScHoolboy Q Feat. BJ The Chicago Kid	5
12	12	SHE TWERKIN Ca\$h Out	9
11	13	I KNOW Yo Gotti Feat. Rich Homie Quan COCAINE MUZIK/EPIC	10
16	14	PILLS N POTIONS YOUNG MONEY/CASH MONEY/REPUBLIC  Nicki Minaj	3
14	15	V. 3005 Childish Gambino	8
18	16	I WON Future Feat. Kanye West	7
19	17	FIGHT NIGHT Migos QUALITY CONTROL	5
21	18	WALK THRU Rich Homie Quan Feat. Problem RICH HOMIEZ/THINKITSAGAME	10
20	19	THEY DON'T LOVE YOU NO MORE DI Khaled Feat. Jay Z, Meek Mil, Rick Ross & French Montana we the Best/Cash money/Republic	7
17	20	STONER Young Thug	19
23	21	THUG CRY Rick Ross Feat. Lil Wayne	11
NEW	22	O TO 100/THE CATCH UP OVO SOUND Drake	1
22	23	FRAGILE Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morgan STRANGE	12
25	24	SHOW DA WORLD Lil' Boosie & Webbie Feat. Kiara	15
24	25	YAYO Snootie Wild Feat. Yo Gotti	15



### Perry Sets Record Streak

Katy Perry (above) rewrites Mainstream Top 40 chart history, as "Birthday" bumps 11-10 to become her 12th consecutive top 10 on the tally. As she extends her streak, she bests two artists who each previously sent 11 straight entries into the top 10: Mariah Carey (from the chart's 1993 inception through 1997) and **Bruno** Mars (2010-13). With 15 total top 10s, Perry ties

Britney Spears for sixth place among acts with the most such hits. Rihanna leads with 24, followed by Carey, **Pink**, **Justin** Timberlake (17 each) and **Usher** (16).

On Adult Contemporary, **Michael Jackson** lifts 12-9

with "Love Never Felt So Good" (with Timberlake). With his 13th AC top 10, and first since "You Are Not Alone" reached No. 7 in 1995, Jackson (who first reached the region with the No. 3-peaking "Ben" in 1972) expands his top 10 span on the ranking to 41 years and eight months. His run trails that of only **Chicago**, whose 24 top 10s span 42 years and one month (1970-2012). On the Billboard Hot 100, "Love" granted Jackson the longest span of top 10s (42 years, six months and one week) when it bounded 22-9 (May 31). With the ascent on the Hot 100, the late King of Pop passed Santana, whose top 10 history spans 33 years and eight months (1970-2003).

Timberlake tallies his second solo AC top 10, following "Mirrors," which reached No. 3 last year.

— Gary Trust

## Digital Songs

June 28 2014	board
	<u>.</u>

COUNTRY™						
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART			
1	1	#1 THIS IS HOW WE ROLL Florida Georgia Line Feat. Luke Bryan REPUBLIC NASHVILLE/BMLG	29			
2	2	PLAY IT AGAIN Luke Bryan	29			
3	3	BEACHIN' Jake Owen	18			
4	4	DRUNK ON A PLANE CAPITOL NASHVILLE/LUMGN  Dierks Bentley	7			
5	5	BARTENDER Lady Antebellum CAPITOL NASHVILLE/UMGN	4			
7	6	I DON'T DANCE Lee Brice	16			
12	7	SOMETHIN' BAD Miranda Lambert Duet With Carrie Underwood RCA NASHVILLE/SMN	4			
9	8	MY EYES Blake Shelton Feat. Gwen Sebastian	11			
8	9	BOTTOMS UP Brantley Gilbert	26			
10	10	YEAH Joe Nichols	15			
13	11	WHO I AM WITH YOU Chris Young	16			
15	12	READY SET ROLL Chase Rice	28			
16	13	WHERE IT'S AT Dustin Lynch	9			
14	14	RIVER BANK Brad Paisley ARISTA NASHVILLE/SMN	10			
ii	15	WE ARE TONIGHT Billy Currington	15			
21	16	MEANWHILE BACK AT MAMA'S Tim McGraw Feat. Faith Hill BIG MACHINE/BMLG	8			
17	17	WHISKEY IN MY WATER COLUMBIA NASHVILLE/SMN  Tyler Farr	22			
22	18	()VALORY/BMLG	5			
6	19	DAY DRINKING CAPITOL NASHVILLE/UMGN  Little Big Town	2			
19	20	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN Keith Urban	21			
RE	21	AUTOMATIC RCA NASHVILLE/SMN Miranda Lambert	17			
24	22	I GOT A CAR MCA NASHVILLE/LIMGN George Strait	11			
25	23	KEEP THEM KISSES COMIN' Craig Campbell	13			
23	24	CRUISE Florida Georgia Line	105			
27	25	HOPE YOU GET LONELY TONIGHT Cole Swindell WARNER BROS./WMN	19			

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LA'	TIN	тм	
AST EEK	THIS WEEK	TITLE Artist	WKS. ON CHART
1)	1	#1 BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	13
4	2	WAKA WAKA (THIS TIME FOR AFRICA) Shakira Feat. Freshlyground EPIC/SONY MUSIC LATIN	214
2	3	DANZA KUDURO Don Omar & Lucenzo	200
7	4	ADRENALINA Wisin Feat. Jennifer Lopez & Ricky Martin	16
3	5	VIVIR MI VIDA SONY MUSIC LATIN  Marc Anthony	60
5	6	HIPS DON'T LIE Shakira Feat. Wyclef Jean	232
0	7	VIDA Ricky Martin	8
6	8	ODIO Romeo Santos Feat. Drake	19
8	9	6 AM CAPITOL LATIN/UMLE  J Balvin Feat. Farruko	22
9	10	EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solis UNIVERSAL MUSIC LATINO/UMLE	30
2	11	LOCO Enrique Iglesias Feat. Romeo Santos	42
5	12	PASSION WHINE Farruko Feat. Sean Paul CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	9
1	13	PROPUESTA INDECENTE Romeo Santos	45
4)	14	LIMBO Daddy Yankee	88
3	15	DARTE UN BESO SONY MUSIC LATIN Prince Royce	48
0	16	ERES MIA Romeo Santos	16
7	17	I KNOW YOU WANT ME (CALLE OCHO) Pitbull	178
6	18	HEROE Enrique Iglesias INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	232
8	19	MOVIENDO CADERAS Yandel Feat. Daddy Yankee SONY MUSIC LATIN	19
9	20	SOY DE RANCHO El Komander	18
21	21	SUERTE Shakira EPIC/SONY MUSIC LATIN	230
3	22	QUIEN SE ANIMA BAD SIN/DEL/SONY MUSIC LATIN  Gerardo Ortiz	7
E .	23	ALGO ME GUSTA DE TI Wisin & Yandel Feat. Chris Brown & T-Pain MACHETE/UMLE	87
4	24	TRAVESURAS Nicky Jam	5
2	25	PROMISE SONY MUSIC LATIN Romeo Santos Feat. Usher	146
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ROCK™					
LAST THIS WEEK	TITLE Artist	WKS.ON CHART			
1 1	#1 AIN'T IT FUN Paramore	18			
3 2	COME WITH ME NOW KONGOS TOKOLOSHE/EPIC	17			
12 3	JUNGLE Jamie N Commons & X Ambassadors KIDINAKORNER/INTERSCOPE/IGA	5			
2 4	POMPEII Bastille	50			
4 5	BEST DAY OF MY LIFE American Authors DIRTY CANVAS/ISLAND	36			
33 6	FINAL MASQUERADE Linkin Park	2			
6 7	GIRLS CHASE BOYS Ingrid Michaelson	14			
16 8	NOT ABOUT ANGELS  ATLANTIC/AG  Birdy	3			
7 9	HABITS (STAY HIGH) Tove Lo	2			
5 10	A SKY FULL OF STARS Coldplay PARLOPHONE/ATLANTIC/AG	6			
8 11	ON TOP OF THE WORLD Imagine Dragons	69			
11 12	RADIOACTIVE Imagine Dragons	99			
9 13	SLEEPING WITH A FRIEND Neon Trees MERCURY/ISLAND	20			
15 14	LET HER GO BLACK CROW/NETTWERK Passenger	54			
13 15	DEMONS KIDINAKORNER/INTERSCOPE/IGA  Imagine Dragons	80			
21 16	TENNIS COURT LORde	36			
18 17	RIPTIDE Vance Joy	4			
17 18	TEAM LOYAE	40			
NEW 19	I DON'T WANT TO BE HERE ANYMORE Rise Against	1			
50 20	GUILTY ALL THE SAME Linkin Park Feat. Rakim MACHINE SHOP/WARNER BROS.	6			
14 21	WASTELANDS MACHINE SHOP/WARNER BROS.  Linkin Park	3			
19 22	SAIL AWOLNATION	167			
NEW 23	1000HP Godsmack	1			
24 24	ROYALS Lorde	53			
23 <b>25</b>	YOUNG AND BEAUTIFUL Lana Del Rey	60			

DA	NC	E/ELECTRONIC™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
1	1	#1 TURN DOWN FOR WHAT DJ Snake & Lil Jon COLUMBIA	26
2	2	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	13
3	3	LATCH Disclosure Feat. Sam Smith	40
8	4	WASTED Tiesto Feat. Matthew Koma MUSICA FUTURA/PM:AM/CASABLANCA/REPUBLIC	8
7	5	WAKE ME UP! Avicii	51
14	6	DARE (LA LA LA) Shakira	8
NEW	7	PHANTOMS CAN'T HANG MAUSTRAP/ASTRALWERKS/VIRGIN/CAPITOL  deadmau5	1
NEW	8	HANGOVER PSY Feat. Snoop Dogg	1
5	9	HEY BROTHER Avicii	39
6	10	RED LIGHTS MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC Tiesto	20
4	11	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC  Martin Garrix	49
12	12	RATHER BE Clean Bandit Feat. Jess Glynne	14
9	13	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE/IGA	46
11	14	TEN FEET TALL Afrojack Feat. Wrabel	11
13	15	#SELFIE The Chainsmokers	18
17	16	EVERYTHING IS AWESOME!!! Tegan And Sara Feat. The Lonely Island WATERTOWER	19
15	17	TITANIUM David Guetta Feat. Sia WHAT A MUSIC/PARLOPHONE/WARNER BROS.	130
RE	18	GIVE ME EVERYTHING Pitbull Feat. Ne-Yo, Afrojack & Nayer MR. 305/POLO GROUNDS/J/RCA	77
16	19	GET LUCKY Daft Punk Feat. Pharrell Williams	61
19	20	BAD David Guetta & Showtek Feat. Vassy WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	9
20	21	AVARITIA deadmau5	4
24	22	ADDICTED TO YOU AVICII	18
29	23	MIDNIGHT CITY M83.	137
28	24	SEEYA deadmau5 Feat. Colleen D'Agostino	3
18	25	CLARITY Zedd Feat. Foxes	74

R&B/HIP-HOP™					
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART		
1	1	#1 FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	15		
2	2	WIGGLE Jason Derulo Feat. Snoop Dogg BELUGA HEIGHTS/WARNER BROS.	8		
3	3	ALL OF ME G.O.O.D./COLUMBIA  John Legend	44		
4	4	HAPPY Pharrell Williams	28		
5	5	BELIEVE ME Lil Wayne Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	3		
7	6	PILLS N POTIONS YOUNG MONEY/CASH MONEY/REPUBLIC  Nicki Minaj	4		
6	7	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	24		
8	8	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake	7		
9	9	LOYAL Chris Brown Feat. LII Wayne & Tyga	22		
11	10	NA NA Trey Songz SONGBOOK/ATLANTIC/AG	21		
NEW	11	LOTTA THAT G-EAZY/RVG/BPG G-EAZY Feat. A\$AP Ferg & Danny Seth	1		
10	12	COME GET IT BAE Pharrell Williams	10		
12	13	WORK TURN FIRST/HUSTLE GANG/DEF JAM  Iggy Azalea	10		
16	14	<b>2 ON</b> Tinashe Feat. ScHoolboy Q	11		
27	15	OR NAH Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	15		
13	16	THE MAN ALOE BLACC/XIX/INTERSCOPE/IGA Aloe Blacc	19		
19	17	STUDIO ScHoolboy Q Feat. BJ The Chicago Kid	6		
15	18	WE DEM BOYZ ROSTRUM/ATLANTIC/AG Wiz Khalifa	11		
14	19	TROPHIES Young Money Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	16		
21	20	CUT HER OFF KCamp Feat. 2 Chainz DAT REAL/FTE/4.27/INTERSCOPE/IGA	11		
NEW	21	<b>DON'T TELL 'EM</b> Jeremih Feat. YG	1		
18	22	MAIN CHICK Kid Ink Feat. Chris Brown	10		
17	23	WHO DO YOU LOVE? YG Feat. Drake	16		
20	24	PARTITION Beyonce	26		
23	25	GOOD KISSER Usher	6		

CHRIS	STIAN <sup>™</sup>	
LAST THIS WEEK	TITLE Artist	WKS. O
1 1	#1 30 WKS OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG HILLSONG/SPARROW/CAPITOL CMG	46
NEW 2	LET FREEDOM RING Abby Anderson ABBY ANDERSON	1
2 3	WE BELIEVE newsboys	18
3 4	FIX MY EYES for KING & COUNTRY	7
4 5	THIS IS AMAZING GRACE Phil Wickham	37
5 6	GOD'S NOT DEAD (LIKE A LION) newsboys	125
6 7	HOPE IN FRONT OF ME Danny Gokey	7
8 8	THRIVE Casting Crowns BEACH STREET/REUNION/PLG	10
7 9	DO SOMETHING SPARROW/CAPITOL CMG  Matthew West	18
9 10	HOW TO SAVE A LIFE The Fray	232
15 11	MY LIGHTHOUSE Rend Collective	16
13 12	I CAN ONLY IMAGINE MercyMe	232
12 13	I AM Crowder SIXSTEPS/SPARROW/CAPITOL CMG	27
11 14	OVERCOMER Mandisa SPARROW/CAPITOL CMG	49
34 15	GOLD Britt Nicole	72
14 16	WATERFALL Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	5
10 17	WRITE YOUR STORY Francesca Battistelli	22
16 18	FOREVER Kari Jobe	16
19 19	10,000 REASONS (BLESS THE LORD) Matt Redman SIXSTEPS/SPARROW/CAPITOL CMG	121
21 20	MULTIPLIED NEEDTOBREATHE ATLANTIC/WORD-CURB	6
18 21	ALL THE PEOPLE SAID AMEN Matt Maher	20
20 22	MONSTER Skillet	232
17 23	BEAUTIFUL DAY Jamie Grace	26
RE 24	BUTTERFLY KISSES Bob Carlisle	30
NEW 25	HEARING VOICES Anberlin	1

### **HEATSEEKERS ALBUMS™** Title #1 RIVAL SONS Great Western Valkyrie SAM SMITH Nirvana E.P. 1 18 **DEMUN JONES** Jones Country 3 3 1 DAVE ALVIN & PHIL ALVIN Common Ground 3 2 3 **ANTHEM LIGHTS** Covers Part III 6 5 1 NEW WALTER TROUT Blues Came Callin' NEW 6 1 Fish Grease **DANNY BOONE** 7 **CRAFT SPELLS** 8 Nausea 1 ANATHEMA Distant Satellites 9 9 NEW 1 TRAP THEM Blissfucker 10 NEW 10 1 GG X AMBASSADORS The Reason (EP) 12 ⓓ 11 4 12 MIGOS No Label II 4 2 2 LP WARNER BROS Forever For Now 13 2 MAYHEM Esoteric Warfare 14 TOMBS Savage Gold 15 15 1 THE HAGEES 16 Love 16 1 NFW **GLASS ANIMALS** Zaba 17 17 NEW 1 18 VADER Tibi Et Igni 18 1 NEW HOZIER RUBYWORKS/COLUMBIA Take Me To Church (EP) 19 10 12 AVERYSUNSHINE 3 The SunRoom 14 3 3 POPCAAN Where We Come From NEW 21 1 CLIPPING. CLPPNG 22 NEW 1 KCAMP DAT REAL/FTE/4.27/INTERSCOPE/IGA In Due Time 19 11 8 17 23 24 WRETCHED Cannibal 24 NEW 1 VIKTORY R4: Volume 2

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	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS.ON CHART
32	20	26	VANCE JOY LIBERATION/ATLANTIC/AG God Loves You W	hen You're Dancing (EP)	20	3
NEW		27	SAN FRANCISCO SYMPHONY SAN FRANCISCO SYMPHONY	West Side Story	27	1
-	5	28	HAMILTON LEITHAUSER RIBBON	Black Hours	5	2
15	15	29	SPANISH GOLD DEL MAR/BMG	South Of Nowhere	15	3
21	32	30	THE GHOST OF A SABER TOOTH TIGE	R Midnight Sun	3	7
34	33	31	MILKY CHANCE LICHTDICHT/REPUBLIC	Stolen Dance (EP)	31	4
1	24	32	THIS WILD LIFE EPITAPH	Clouded	1	3
NEW	,	33	CANDY HEARTS VIOLENTLY HAPPY/BRIDGE NINE  All The	e Ways You Let Me Down	33	1
NEW	ı	34	ECHOSMITH WARNER BROS.	Acoustic Dreams (EP)	34	1
27	27	35	TOVE LO ISLAND	Truth Serum (EP)	24	15
4	23	36	MARTY FRIEDMAN PROSTHETIC	Inferno	4	3
- (	43	37	LIL JOHN ROBERTS STARBURST/NIA	The Heartbeat	37	2
RE-ENT	TRY	38	OH HONEY ATLANTIC/AG	With Love, (EP)	18	3
26	31	39	HOZIER RUBYWORKS/COLUMBIA	From Eden EP	7	6
NEW	ı	40	COWBOY MOUTH MOUTHING OFF LIVE/ELM CITY MUSIC	GO!	40	1
-	26	41	LUCIUS MOM + POP	Wildewoman	5	25
RE-ENT	TRY	42	FLUME FUTURE CLASSIC/MOM + POP	Flume	20	9
NEW	ı	43	SELWYN BIRCHWOOD ALLIGATOR	Don't Call No Ambulance	43	1
- [	19	44	JOE HENRY WORK SONG	Invisible Hour	19	2
36	38	45	COURTNEY BARNETT The Double MARATHON ARTISTS/HOUSE ANXIETY/MOM + POP	e EP: A Sea Of Split Peas	2	10
45	40	46	ROYAL BLOOD IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Out Of The Black EP	12	8
- (	9	47	TWO STEPS FROM HELL TWO STEPS FROM HELL	Miracles	9	2
13	44	48	BRUCE ROBISON & KELLY WILLIS PREMIUM/THIRTY TIGERS	Our Year	13	3
- (	39	49	ROYAL SOUTHERN BROTHERHOOD	heartsoulblood	39	2
9	45	50	OWEN PALLETT DOMINO	In Conflict	9	3

HEAT	SEEKERS SONGSTM	
LAST THIS WEEK WEEK	TITLE Artist	WKS. ON CHART
2 1	CUT HER OFF KCamp Feat. 2 Chainz	12
4 2	STAY HIGH ISLAND/REPUBLIC  Tove Lo	13
9 3	KEEP THEM KISSES COMIN' Craig Campbell	13
8 4	SHOWER Becky G	4
9 5	WASTED Tiesto Feat. Matthew Koma MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	7
7 6	STUDIO ScHoolboy Q Feat. BJ The Chicago Kid	5
8 7	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE  Chase Rice	7
<b>B</b> 8	V. 3005 GLASSNOTE Childish Gambino	14
12 9	RATHER BE Clean Bandit Feat. Jess Glynne	10
10	I'M READY AJR AJR/WARNER BROS.	3
<b>19 11</b>	HOPE YOU GET LONELY TONIGHT Cole Swindell WARNER BROS. NASHVILLE/WMN	4
NEW 12	JUNGLE Jamie N Commons & X Ambassadors	1
10 13	RED LIGHTS MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC  Tiesto	16
14 14	I KNOW Yo Gotti Feat. Rich Homie Quan cocaine Muzik/Epic	7
19 15	RIPTIDE Vance Joy	3
22 16	THE BIG BANG RMR/B/ATLANTIC  Katy Tiz	6
18 17	OCEANS (WHERE FEET MAY FAIL) Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	26
16 <b>18</b>	THE WALKER Fitz And The Tantrums	17
28 19	LAZARETTO Jack White	2
17 20	FEVER The Black Keys	12
NEW 21	NOT ABOUT ANGELS Birdy	1
24 22	MONEY BABY KCamp Feat. Kwony Ca\$h	8
NEW 23	LOTTA THAT G-EAZY/RVG/BPG G-EAZY Feat. A\$AP Ferg & Danny Seth	1
NEW 24	LATER ON The Swon Brothers	1
NEW 25	SUNSHINE & WHISKEY Frankie Ballard	1





PACIFIC Veteran guitarist Walter CRAFT SPELLS NAUSEA **Trout** has gone from the operating room to the DAVE ALVIN & PHIL ALVIN COMMON GROUND top 10. The 63-year-old RIVAL SONS GREAT WESTERN VALKYRIE musician, who underwent a liver transplant in SAM SMITH NIRVANA E.P. May, debuts at No. 6 on Heatseekers Albums with WALTER TROUT BLUES CAME CALLIN' his latest effort, Blues Came Callin'. It is also Trout's **ANATHEMA** DISTANT SATELLITES biggest sales week of the SAN FRANCISCO SYMPHONY WEST SIDE STORY Nielsen SoundScan era, with nearly 2,000 copies TRAP THEM BLISSFUCKER sold. On the Blues Albums chart, the set arrives at GLASS ANIMALS ZABA No. 2, marking Trout's seventh top 10 on the tally. ANTHEM LIGHTS COVERS PART III -Keith Caulfield

REGIONAL HEATSEEKERS #1 ALBUMSTM

WEST NORTH CENTRAL						
1	MORELAND & ARBUCK	LE 7 CITIES				
2	<b>DEMUN JONES</b> JON	ES COUNTRY				
3	WALTER TROUT BLUES	CAME CALLIN'				
4	DANNY BOONE	FISH GREASE				
5	ANTHEM LIGHTS COV	ERS PART III				
6	RIVAL SONS GREAT WES	TERN VALKYRIE				
7	RIVER VALLEY YOUTH THIS	IS OUR SOUND (EP)				
8	GLASS ANIMALS	ZABA				
9	HALEY BONAR	LAST WAR				
10	SAM SMITH	NIRVANA E.P.				

### Country

но	T C	ΩIJ	NTRY SONGS™		
2 WKS.	LAST	THIS	TITLE CERTIFICATION Artist	PEAK	WKS. ON
AGO	WEEK	WEEK	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL  ### SG THIS IS HOW WE ROLL Florida Georgia Line Featuring Luke Bryan	POS.	CHART
2	1	1	IMOI (B.KELLEYT.HUBBARD,C.SWINDELL,L.BRYAN)  REPUBLIC NASHVILLE  PLAY IT AGAIN  Luke Bryan	1	29
9	2	2	J.STEVENS (A.GORLEY,D.DAVIDSON)  CAPITOL NASHVILLE  BEACHIN'  Jake Owen	1	36
3	3	3	JMOI (JJOHNSTON,JM.NITE,JROBBINS)  RCA NASHVILLE  AG MY EYES Blake Shelton Featuring Gwen Sebastian	3	21
7	9	4	S.HENDRICKS (J.OSBORNE,T.L.JAMES,A.DORFF)  WARNER BROS./WMN  DRUNK ON A PLANE  Dierks Bentley	4	11
14	6	5	R. COPPERMAN (C.TOMPKINS, J.KEAR, D.BENTLEY)  I DON'T DANCE  Lee Brice	5	8
8	10	6	LBRICE (LBRICE,R.HATCH,D.DAVIDSON)  LETTIN' THE NIGHT ROLL  Justin Moore	6	16
9	111	7	J.S.STOVER (J.MOORE, J.S.STOVER, R.CLAWSON) VALORY  BEAT OF THE MUSIC Brett Eldredge	7	31
6	7	8	R. COPPERMAN, B. ELDREDGE (B. ELDREDGE, R. COPPERMAN, H. MORGAN)  WHO I AM WITH YOU  Chris Young	6	32
12	14	9	J.STROUD (M.GREEN, J.SELLERS, P.JENKINS)  RCA NASHVILLE  BARTENDER  Lady Antebellum	9	21
19	8	10	CAPITOL NASHVILLE  BOTTOMS UP  Brantley Gilbert	8	4
5	5	11	DHUFF (BGILBERT, BRETT JAMES, J.WEAVER)  WHISKEY IN MY WATER  Tyler Farr	1	26
11)	13	12	J.CATINO, J.KING (T.FARR, P.LARUE, J.OZIER)  VEAH  JOE NICHOIS	11	27
13	15	13	T.BROWN,M.J.CONES (B.SIMPSON,A.GORLEY) RED BOW	13	18
15	16	14	WE ARE TONIGHT D.HUFF (M.BEESON,LOSBORNE,S.HUNT)  MERCURY  MINORAL LOSBORNES	14	24
4	4	15	AUTOMATIC  FLIDDELL(,CAINLAY,G,WORF (M.LAMBERT,N.GALYON,N.HEMBY)  Miranda Lambert RCA NASHYLLE	4	19
16	17	16	RIVER BANK B.PAISLEYK.MARCY,LWOOTEN (B.PAISLEY,K.LOVELACE) Brad Paisley ARISTA NASHVILLE	16	11
20	18	17	KEEP THEM KISSES COMIN' K.STEGALL.M.ROVEY (D.DAVIDSON,B.HAYSLIP)  Craig Campbell BIGGER PICTURE	17	17
21	19	18	WHERE IT'S AT (YEP, YEP) MJ.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)  Dustin Lynch BROKEN BOW	18	10
25	12	19	SOMETHIN' BAD Miranda Lambert Duet With Carrie Underwood Fliddell,Cainlay,G.Worf (C. Destefano,Brett James,Priscilla Renea) 19/ARISTA NASHVILLE/RCA NASHVILLE	5	4
27	20	20	MEANWHILE BACK AT MAMA'S Tim McGraw Featuring Faith Hill T.M.CGRAW,B.GALLIMORE (J.JOHNSTON,T.DOUGLAS,J.STEELE) BIG MACHINE	20	10
24	23	21	CHAINSAW The Band Perry D.HUFF (S.M.CANALLY,J.OSBORNE,M.T.RAMSEY) REPUBLIC NASHVILLE	21	14
-	24	22	READY SET ROLL C. DESTEFANO (C. DESTEFANO, R. AKINS, C. RICE) DACK JANIELS/COLUMBIA NASHVILLE	22	28
26	25	23	I GOT A CAR TEROWN,G.STRAIT (K.GATTIS,T.DOUGLAS)  George Strait MCA NASHVILLE	23	26
28	26	24	SONG ABOUT A GIRL  MALTMAN (E.PASLAY,JALEXANDER,G.SAMPSON)  EMI NASHVILLE	24	13
29	27	25	SMALL TOWN THROWDOWN Brantley Gilbert Featuring Justin Moore & Thomas Rhett DHUFF (B.GILBERT,B.HAYSLIP,R.AKINS,D.DAVIDSON) VALORY	25	6
31	28	26	HOPE YOU GET LONELY TONIGHT Cole Swindell	26	22
30	29	27	<b>DUST</b> Eli Young Band	27	19
	22	28	INIEBANK, F.LIDDELL, ELI YOUNG BAND (IJONES, IYOUNG, K.JACOBS, JOSBORNE) REPUBLIC NASHVILLE  DAY DRINKING  Little Big Town	22	2
32	30	29	JJOYCE (K.FAIRCHILD,JWESTBROOK,P.SWEET,TVERGES,B.DEAN)  CAPITOL NASHVILLE  LATER ON  The Swon Brothers	29	14
33	31	30	M.BRIGHT (R.HURD,J.HYDE,J.WILSON)  ARISTA NASHVILLE  SUNSHINE & WHISKEY  Frankie Ballard	30	7
$\times$	$\bowtie$	×	M.ALTMAN (L.LAIRD,J.JOHNSTON) WARNER BROS./WAR  COLD ONE Eric Church		
41	33	31)	JJOYCE (ECHURCH,J.HYDE,L.HUTTON)  EMI NASHVILLE  CLOCKWORK  Easton Corbin	31	3
34	32	32	C.CHAMBERLAIN (C.CHAMBERLAIN,W.KIRBY,A.GORLEY)  ALL ALRIGHT  Zac Brown Band	32	13
36	34	33	D.GROHL (Z.BROWN,W.DURRETTE,E.CHURCH, J.DE MARTINI, J.D.HOPKINS) SOUTHERN GROUND	33	5
35	35	34	LOOK AT YOU Big & Rich Big & Rich Big New Revolution CLOSE YOUR EVES	34	14
39	36	35	CLOSE YOUR EYES Parmalee NV (A.CRAIG.T.TOMLINSON,S.MINOR) STONEY CREEK	35	8
50	37	36	B. HILL,BROTHERS OSBORNE (J. OSBORNE,T.J. OSBORNE,B.DEAN)  B. HILL,BROTHERS OSBORNE (J. OSBORNE,T.J. OSBORNE,B.DEAN)  BROTHERS OSBORNE  BIOTHERS OSBORNE  BROTHERS OSBORNE  BR	36	3
-	46	37	DG FEELIN' IT Scotty McCreery EROGERS (F.ROGERS, M.WEST) 19/INTERSCOPE/MERCURY	37	3
45	42	38	DONKEY JETO Niemann JL.SLOAS,JL.NIEMANN (K.JACOBS,D.TOLLIVER,F.WILHELM) SEA GAYLE/ARISTA NASHVILLE	38	3
42	39	39	I WISH I COULD BREAK YOUR HEART Cassadee Pope D.HUFF (G.SAMPSON,A.MONROE,J.GREEN) REPUBLIC NASHVILLE/BIG MACHINE	39	7
43	40	40	KEEP IT TO YOURSELF Kacey Musgraves, KMUSGRAVES, LLAIRD, S.MCANALLY (K.MUSGRAVES, LLAIRD, S.MCANALLY) MERCURY	40	3
46	41	41	WHAT I CAN'T PUT DOWN B.BUTLER, J.PARDI (J.PARDI, B.BUTLER, B.LONG) JON PARDI B. CAPITOL NASHVILLE	41	4
49	48	42	NIGHT THAT YOU'LL NEVER FORGET Love And Theft JLEO (D.DAVIDSON,A.GORLEY) RCA NASHVILLE	42	4
47	45	43	KISS YOU TONIGHT David Nail F.LIDDELL,C.AINLAY,G.WORF (D.COOK,J.KNOWLES,T.SUMMAR) MCA NASHVILLE	43	6
44	38	44	DIRT ROAD  B.JAMES (K.MOORE,D.COUCH,W.DAVIS)  Kip Moore MCA NASHVILLE	36	8
HOT S	SHOT BUT	45	BROKEN WINDSHIELD VIEW LIMOI (R.CLAWSON,D.L.MURPHY.S.MINOR)  BIG LOUD MOUNTAIN/ASTROMEDIA BIG LOUD MOUNTAIN/ASTROMEDIA	45	1
48	47	46	SHOW YOU OFF D.SMYERS,S.HENDRICKS,D.ORTON (D.SMYERS,S.MOONEY,D.ORTON) WARRER BROS./WAR	38	6
37	49	47	LOVE SHENDRIKS (C.GRAVITT, J.ROBBINS)  ELEKTRA NASHVILLE/WAR  ELEKTRA NASHVILLE/WAR	37	3
NE		48	IT'Z JUST WHAT WE DO Florida Georgia Line	48	1
NE		49	J.MOI (T.HUBBARD,B.KELLEY,R.CLAWSON)  REPUBLIC  BEST NIGHT EVER  Gloriana	49	1
NE		50	M.SERLETIC (H.LINDSEY,LLAIRD,A.GORLEY)  EMBLEM/WARNER BROS./WAR  LIKE A COWBOY  Randy Houser		
NE	.11	30)	D.GEORGE (R.HOUSER,B.LONG) STONEY CREEK	50	1

ΤO	РC	OUNTRY ALBUMS™		
LAST WEEK	THIS	ARTIST CERTIFICATION T	itle	WKS. ON
WEEK	WEEK 1	IMPRINT/DISTRIBUTING LABEL  #1 WIRANDA LAMBERT Plating 2 WKS PCA MASHWILLE/SMN	um	CHART 2
2	2	BRANTLEY GILBERT VALORY/RMIG	Αm	4
3	3	VARIOUS ARTISTS NOW That's What I Call Country: Volu	me 7	2
6	4	LUKE BRYAN A Crash My Pa	rty	45
6	5	CAPITOL NASHVILLE/UMGN  FLORIDA GEORGIA LINE  Here'S To The Good Ti	mes	80
<u>a</u>	6	GG ERIC CHURCH The Outsid	ers	18
7	7	RASCAL FLATTS Rew	ind	5
10	8	BLAKE SHELTON A Based On A True Stor	у	64
9	9	WARNER BROS./WMN  BIG SMO Kuntry Liv	/in'	2
n	10	BIG SMÖ/ELEKTRA NASHVILLE/WMN  DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	ser	16
4	11	LUCY HALE Road Betwe	en	2
12	12	DMG NASHVILLE/BIGGER PICTURE/HOLLYWOOD  HUNTER HAYES Storyl	ine	6
16	13	KACEY MUSGRAVES Same Trailer Different P	ark	65
13	14	COLE SWINDELL Cole Swind	lell	17
15	15	JAKE OWEN Days Of G	old	28
	16	JOHNNY CASH Out Among The St.	ars	12
17	17	GEORGE STRAIT Love Is Everyth		57
	18	JASON ALDEAN Night Tr.	ain	87
18		BROKEN BOW/BBMG	ıse	40
23	20	DOLLY PARTON Blue Smo		5
14		JUSTIN MOORE Off The Beaten Page 1		39
22	21	VALORY/BMLG  VARIOUS ARTISTS Mud Digger: Volum		4
20	22	AVERAGE JOES  THOMAS RHETT It Goes Like T		33
24	23	VALORY/BMLG GOIG		
28	24	CAPITOL NASHVILLE/UMGN	.M.	58
29	25	RCA NASHVILLE/SMN		39
21	26	WARNER BROS./WMN  THE BAND PERRY  Pione		11
27	27	REPUBLIC NASHVILLE/BMLG		63
33	28	CHASE RICE Ready Set Roll (I		56
25 HOT	29	DACK JANIELS  DEMUN JONES  Jones Coun		34
SHOT DEBUT	30	AVERAGE JOES		1
NEW	31	DANNY BOONE Fish Greater Average Joes  TYLED FARD. Rednesk Cr.	_	1
26	32	TYLER FARR COLUMBIA NASHVILLE/SMN  JERROD NIEMANN  High No.		37
31	33	SEA GAYLE/ARISTA NASHVILLE/SMN	_	12
41	34	REPUBLIC NASHVILLE/BMLG 10,000 TOW		15
30	35	SOUNDTRACK Nashville: Season 2: Volum ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG		6
36	36	JENNIFER NETTLES That ( MERCURY/UMGN  7AC RROWN RAND. The Crobl Secsions, Vol. 14		22
37	37	ZAC BROWN BAND The Grohl Sessions: Vol. 1 (		13
46	38	JOE NICHOLS RED BOW/BBMG  WARDONG ARTISTS NOW That'S What I call Country Volume		18
44)	39	VARIOUS ARTISTS NOW That's What I Call Country Volume		48
34	40	SARA EVANS RCA NASHVILLE/SMN  Slow Me Do		14
32	41	STURGILL SIMPSON Metamodern Sounds In Country N		5
38	42	SOUNDTRACK Nashville: Season 2: Volum ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG		27
42	43	DAVID NAIL MCA NASHVILLE/UMGN		15
47	44	LUKE BRYAN Spring Break Here To Pa		56
48	45	TIM MCGRAW Two Lanes Of Freed		62
45	46	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN See You Tonig		35
49	47	MARTINA MCBRIDE Everlast	_	10
NEW	48	GENE WATSON My Heroes Have Always Been Cour		1
RE	49	GARTH BROOKS A Blame It All On My Roots: Five Decades Of Influ		27
RE	50	FRANKIE BALLARD Sunshine & Whish WARNER BROS./WMN	кеу	10



### **Eldredge's** 'Beat' Gets Radio Love

Brett Eldredge (above) claims his second consecutive leader on the Nielsen BDS-fueled Country Airplay tally (see page 63) with "Beat of the Music" (2-1). Eldredge celebrated his first chart-topper with "Don't Ya," which spent the first of two weeks at No. 1 on the chart dated Aug. 24, 2013. Reigning in its 38th chart week, "Beat" reaches the summit five weeks faster than "Don't Ya," which remains the fourth-slowest No. 1 ascent (43 weeks) in the chart's 24-year history. On the sales/ airplay/streaming hybrid Hot Country Songs survey, "Beat" ranks at No. 8, following a No. 6 peak on the June 14 list. It sells 16,000 downloads during the tracking week, ranking at No. 26 on Country Digital Songs (total sales of 472,000, according to Nielsen SoundScan).

### Chris Young,

meanwhile, claims his seventh top 10 on Hot Country Songs with "Who I Am With You," which advances 14-9. He last reached the upper region with "Aw Naw," which peaked at No. 4 last fall (Nov. 2, 2013 chart). His chart history includes five straight leaders (2009-2012), a feat he most recently achieved with "You" two years ago (Feb. 11, 2012 chart). In its sixth week at No. 1

on Hot Country Songs and due in part to a recent remix with **Jason Derulo** 

- Florida Georgia Line's "This Is How We Roll" (featuring Luke Bryan) nabs Streaming Gainer honors (2.1 million total U.S. streams, up 11 percent, according to BDS). -Wade Jessen







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WKS. LAST THIS	K SONGS <sup>TM</sup> TITLE CERTIFICATION Artist	PEAK	WKS. 0
AGO WEEK WEEK	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL  AIN'T IT FUN Paramore	P05.	CHAR
1 1 1	DIMEDIAL-JOHNSENT, YORK (H.WILLIAMS, T.YORK)  POMPEH A  Bastille	1	21
2 2 2	M.CREW,D.SMITH (D.SMITH) VIRGIN/CAPITOL	1	57
3 3 3	SHEP GOODMAN,A.ACCETTA (Z.BARNETT, I.SHELLEY). RUBLIN,M.SANCHEZ,M.GOODMAN,S.ACCETTA) DIRTY CANVAS/ISLAND/REPÜBLIC	2	39
5 5 4	KONGOS (J.J.KONGOS)  TOKOLOSHE/EPIC	4	20
4 4 5	J.LITTLE (E.Y.O'CONNOR, J.LITTLE)  LAVA/REPUBLIC	2	40
9 7 6	THE STRUTS, HIPPIE SABOTAGE (T.LO, IJERLSTROM, L. SODERBERG, J. SAURER, K. SAURER) ISLAND/REPUBLIC	6	3
6 6 7	A SKY FULL OF STARS  NUCLOUP AND FROM THE SECOND OF STARS  NUCLOUP AND	1	7
11 9 8	GIRLS CHASE BOVS Ingrid Michaelson C.DORSEY,K.HERZIG (I.MICHAELSON,T.DABBS,B.DEAN) CABIN 24/MOM + POP/RED	8	18
14 11 9	TENNIS COURT LOrde JLITTLE (EX/O'CONNOR, JLITTLE) LAWA/REPUBLIC	9	34
8 8 10	SLEEPING WITH A FRIEND TPAGNOTTA (T.GLENN,T.PAGNOTTA)  Neon Trees MERCURY/ISLAND/REPUBLIC	8	23
- 20 11	DG SG JUNGLE Jamie N Commons & X Ambassadors ALEI DA KODLINE DEL BOJ ALEDACIME DEL BOS HARRES L'AMBRILLE DE MANDINE DEL BOJ ALEDACIME DEL BOJ ALEDACIME DEL BOS HARRES L'AMBRILLE DES MANDINE DEL BOJ ALEDACIME DE	11	4
10 12 12	MAGIC OLDPLAY, PEPWORTH, D.GREEN, R. SIMPSON (G.R. BERRYMAN, L.M. BUCKLAND, W.C. HAMPION, C.A. LIMARTIN) PARLOPHONE, ATLANTIC	3	15
18 15 13	RIPTIDE Vance Joy J.CASTLE,J.KEOGH,E.WHITE (V.JOY) LIBERATION/ATLANTIC	13	17
15 13 <b>14</b>	THE WALKER FITZ AND THE TANTRUMS THOFFER (M.FITZPATRICK, J.KARNES, J.KING, J.RUZUMNA, N.SCAGGS, J.WICKS) DANGERBIRD/ELEKTRA/ATLANTIC	11	23
25 16 15	LAZARETTO Jack White J.WHITE III (J.WHITE III) THIRD MAN/COLUMBIA	15	8
16 14 <b>16</b>	FEVER DANGER MOUSE,THE BLACK KEYS (D.AUERBACH,P.CARNEY,B.BURTON) The Black Keys NONESUCH/WARNER BROS.	12	12
- 23 17	NOT ABOUT ANGELS  JIVAN DEN BOGAERDE,R.EVANS (JIVAN DEN BOGAERDE)  BİRDY  ATLANTIC	17	3
HOT SHOT 18	FINAL MASQUERADE Linkin Park M.SHINODA,B.DELSON,E.HAYNIE (LINKIN PARK) MACHINE SHOP/WARNER BROS.	18	1
19 18 19	I WANNA GET BETTER J.HILL.J.ANTONOFF (J.ANTONOFF,J.HILL)  Bleachers RCA	17	14
17 17 20	BAD BLOOD Bastille M.R.R.W.D.SMITH (D.SMITH) VIRGIN/CAPITOL	15	23
NEW 21	I DON'T WANT TO BE HERE ANYMORE B.STEVENSON, J.LIVERMORE (RISE AGAINST, T.M.CILERATH) INTERSCOPE	21	1
20 19 22	WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?  J.FORD,R. ORTON (A.TURNER)  Arctic Monkeys DOMINO/ADA	18	22
42 30 23	ALL I WANT S.HARRIS (S.GARRIGAN,M.PRENDERGRAST,J.FLANNIGAN) B-UNIQUE/RCA	23	4
22 22 24	HEAVEN KNOWS  K.KHANDWALA (T.MOMSEN,B.PHILLIPS)  The Pretty Reckless GOIN' DOWN/RAZOR & TIE	17	19
32 <b>33 25</b>	GUILTY ALL THE SAME Linkin Park Featuring Rakim M.SHINODA, B.DELSON (LINKIN PARK,W.M.GRIFFIN JR.) MACHINE SHOP/WARNER BROS.	19	15
50 45 26	MNTIL IT'S GONE  M.SHINODA,B.DELSON (LINKIN PARK)  MACHINE SHOP/WARNER BROS.	17	5
RE-ENTRY 27	EVERYBODY WANTS TO RULE THE WORLD PSHURKIN (LSTANLEY, RORZABAL, C. HUGHES) LIONS GATE/REPUBLIC	27	3
26 26 <b>28</b>	DANGEROUS Big Data Featuring Joywave	26	5
NEW 29	BIG DATA (A.WILKIS,D.ARMBRUSTER) CRUSH MUSIC/WILCASSETTES/WARNER BROS.  1000HP Godsmack	29	1
37 39 30	D.FORTMAN (S.ERNA,T.ROMBOLA,R.MERRILL,S.LARKIN) REPUBLIC  WORDS AS WEAPONS Seether	30	- 6
24 28 31	B.O'BRIEN (S.MORGAN, SEETHER) THE BICYCLE MUSIC COMPANY/CONCORD/CMG  TORN TO PIECES POP Evil	23	11
	JOHNNY K,D.BASSETT (L.P.KAKATY,D.BASSETT) G&G/EONE  STOLEN DANCE Milky Chance		
- 36 32 - 46 33	P.DAUSCH (C.REHBEIN) LICHTDICHT/REPUBLIC  LET ME IN Grouplove	32	2
	R.RABIN (GROUPLOVE) FOX/ATLANTIC  TAKE ME TO CHURCH Hozier	33	- 7
	A.HOZIER-BYRNE (A.HOZIER-BYRNE)  PEACE  O.A.R.	27	7
27 27 35	GWATTENBERG (M.ROBERGE, N.CHAPMAN, B.DALY)  WASTELANDS  Linkin Park	27	12
- 25 36	M.SHINODA,B.DELSON,R.CAVALLO (LINKIN PARK)  MACHINE SHOP/WARNER BROS.  FOREVER  HAIM	25	2
30 31 37	LGGROMSSON,D.HAIM,A.HAIM,E.HAIM (E.HAIM,D.HAIM,A.HAIM)  HIGH BALL STEPPER  Jack White	24	15
RE-ENTRY 38	PAINKILLER Three Days Grace	28	3
31 35 39	CARDIAC ARREST Bad Suns	24	11
36 37 40	THUNDER CLATTER Wild Cub	36	7
38 40 41	D.MORRIS,WILD CUB (K.E.DEWITT, J.W.BULLOCK) MOM + POP	36	10
- 21 42	REBELLION LINKIN PARK,D.MALAKIAN) MACHINE SHOP/WARNER BROS.  DOCES & MIMOGAS  Charub	21	2
23 32 43	DOSES & MIMOSAS Cherub CHERUB,N.CURTIS,Z.LITWACK (J.HUBER,J.KELLEY) COLUMBIA	21	17
13 24 44	XO John Mayer NOT LISTED (R.B.TEDDER,T.NASH,B.KNOWLES) COLUMBIA	13	3
33 38 45	GIANTS TFELDMAN (D.RAU,T.FELDMAN,T.J.ORSCHER,V.LOPER)  Bear Hands CANTORA CANTORA	33	14
21 34 46	BEST FRIEND PEPWORTH (M.D.FOSTER,I.D.INNIS)  Foster The People STARTIME INT'L/COLLIMBIA	21	7
39 43 47	CAR RADIO GWELLS (T.JOSEPH)  Twenty One Pilots FUELED BY RAMEN/REP	20	10
The state of the s	THIS MEANS WAD	١	_
43 44 48	THIS MEANS WAR M.ELIZONDO (M.C.SANDERS,B.E.HANER JR,Z.J.BAKER,J.SEWARD)  Avenged Seventold WARNER BROS.	43	5

HOUSE OF THE RISING SUN Five Finger Death Punch K.CHURKO,FIVE FINGER DEATH PUNCH (Z.BATHORY,T.J.GRINSTEAD).GREENING,K.CHURKO) PROSPECT PARK

TOP ROCK ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 JACK WHITE Lazaretto	1	
2	2	SOUNDTRACK The Fault In Our Stars	4	
1	3	COLDPLAY Ghost Stories	4	
3	4	GG THE BLACK KEYS NONESUCH/WARNER BROS. Turn Blue	5	
NEW	5	PASSENGER Whispers	1	
NEW	6	O.A.R. The Rockville LP	1	
NEW	7	HELLYEAH ELEVEN SEVEN Blood For Blood	1	
NEW	8	FIRST AID KIT JAGADAMBA/COLUMBIA Stay Gold	1	
NEW	9	TESLA Simplicity	1	
4	10	LORDE Pure Heroine	37	
NEW	1	THE AMITY AFFLICTION Let The Ocean Take Me	1	
NEW	12	THE WORD ALIVE Real	1	
6	13	IMAGINE DRAGONS A Night Visions	93	
NEW	14	CHRISSIE HYNDE Stockholm	1	
NEW	15	SAY ANYTHING Hebrews RORY/EQUAL VISION	1	
10	16	PS ARCTIC MONKEYS AM	40	
NEW	17	ARCH ENEMY SAVAGE MESSIAH/CENTURY MEDIA  War Eternal	1	
7	18	BASTILLE Bad Blood	41	
NEW	19	BEARTOOTH Disgusting	1	
NEW	20	UMPHREY'S MCGEE Similar Skin	1	
12	21	NOTHING TOO FANCY  LANA DEL REY  Born To Die	124	
NEW	22	POLYDOR/INTERSCOPE/IGA  VARIOUS ARTISTS Vans Warped Tour '14: 2014 Tour Compilation	1	
16	23	SANTANA Corazon	6	
13	24	SONY MUSIC LATIN/RCA  PARAMORE Paramore	56	
17	25	THE 1975 The 1975	30	
21	26	RAY LAMONTAGNE Supernova	7	
22	27	FOREIGNER/STYX The Soundtrack Of Summer: The Very Best Of Foreigner & Styx	6	
15	28	TRIGGER/TMB/TOP TEN  NEIL YOUNG  A Letter Home	3	
30	29	REPRISE/THIRD MAN/WARNER BROS.  NEEDTOBREATHE Rivers In The Wasteland	9	
NEW	30	BODY COUNT Manslaughter	1	
NEW	31	NIGHT RANGER High Road	1	
6) -	32	BECK Morning Phase	16	
25	33	FONOGRAF RECORDS/CAPITOL  AVENGED SEVENFOLD Hail To The King	42	
19	34	INGRID MICHAELSON Lights Out	9	
NEW		THE WHO Quadrophenia: Live In London	1	
	35	YEARHOUR/UME Lunatic	9	
27		TOKOLOSHE/EPIC  FALL OUT BOY Save Rock And Roll	60	
NEW	37	DECAYDANCE/ISLAND  RIVAL SONS Great Western Valkyrie	1	
	38	PASSENGER All The Little Lights	46	
36	39	CHEVELLE La Gargola	11	
41 NEW	40	WOLVES AT THE GATE VXV	11	
NEW	41	SOLID STATE  BIRDY Fire Within	<u> </u>	
5	42	14TH FLOOR/ATLANTIC/AG  AMERICAN AUTHORS Oh, What A Life	2	
40	43	DIRTY CANVAS/ISLAND  THE PRETTY RECKLESS Going To Hell	14	
33	44	GOIN' DOWN/RAZOR & TIE  FIVE FINGER DEATH PUNCH The Wrong Side Of HeavenVolume 2	13	
32	45	PROSPECT PARK  BOB MOULD  Beauty & Ruin	30	
9	46	GM/MERGE	2	
37	47	XL	47	
38	48	FOSTER THE PEOPLE Supermodel STARTIME INT'L/COLUMBIA  Supporting Apimal	13	
14	49	PARQUET CHOURTS Sunbathing Animal MOM + POP/WHAT'S YOUR RUPTURE?	2	
29	50	BRUSHFIRE/REPUBLIC From Here To Now To You	25	



### Passenger Makes Return Trip

**Passenger** (above) starts at No. 5 on Top Rock

Albums and notches the artist's highest rank on the Billboard 200 (No. 12) with *Whispers*. The act, aka British folk-rock singer Mike Rosenberg, also scores his best sales week with 19,000 first-week copies sold, according to Nielsen SoundScan. Passenger's previous album, 2012's All the Little Lights, sold fewer than 1,000 opening-week copies but enjoyed a slow climb to No. 26 on the Billboard 200 and No. 5 on Top Rock Albums, fueled by its No. 5 Billboard Hot 100 hit "Let Her Go." While All the Little Lights has never sold more than 16,000 in a week, it has shifted 322,000 to date

On Hard Rock Albums, metal supergroup Hell-Yeah, whose members also have played in Pantera, Nothingface and Mudvayne, scores its first No. 1 with Blood for Blood (17,000). The title also marks the band's highest position on the Billboard 200 (No. 18).

On Hot Rock Songs,
Lorde's "Tennis Court"
volleys 11-9, becoming her
fourth top 10 on the chart.
Meanwhile, her cover of
Tears for Fears' 1985
Hot 100 No. 1 "Everybody
Wants to Rule the World,"
recorded for the soundtrack
to The Hunger Games:
Catching Fire, re-enters
at a new peak (No. 27). It
sports a 1,500 percent sales
bump to 12,000 downloads
sold following its sync in
the trailer for video game
Assassin's Creed Unity. The
song first spent two weeks
on the chart in December,
reaching No. 30.

-Emily White

S. LAST THIS WEEK WEEK	S/HIP-HOP SONGS <sup>TM</sup> TITLE CERTIFICATION Artist	PEAK	WKS. OI
00	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	POS.	CHART
1 1	ALL OF ME	1	15
2 2	D.TOZER, JOHN LEGEND (JOHN LEGEND, T.GAD) G.O.O.D./COLUMBIA	1	41
3 3	ANDENTER REEDLEVANLISPARGUR (LDESROULEAUX, EFREDERIC, LIKASHER HINDLINS, DOUGLAS, LRYWALISPARGUR, ANDENTEC ERROADUS JR.)  BELUGA HOGHTS, WARNER BROX.	3	8
4 4	Pharrell Williams PLWILLIAMS (PLWILLIAMS)  PLWILLIAMS (PLWILLIAMS)  PARCEL WILLIAMS	1	24
5 <b>5</b>	TALK DIRTY   Jason Derulo Featuring 2 Chainz RREGUIDESROULEAUXIEPPSE-FREDERICLEVIGANLSDOUGAS, DAVEN-ANLTMISMATIVOSEF) BELLIAGA HEIGHTS/WARMER BROS.	2	28
6 6	LOYAL Chris Brown Feat. Lil Wayne & Tyga NR NAC (NEMLONIC,JARRAGEN,CLABROWN,TGRIFFN JR. REPACKING,DCANTER, KRYMARBOURH,SCOX,DANNOLIJMBETHAL.) KA	4	22
10 7	SG PILLS N POTIONS Nicki Minaj DR. LUKE,CIRKUT (O.TMARAJ,E.DEAN,L.GOTTWALD,H.WALTER) YOUNG MONEY/CASH MONEY/REPUBLIC	7	4
9 8	NA NA Trey Songz DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)  Trey Songsook/Atlantic	7	21
8 9	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake TIMBALAND,JROC,JTIMBERLAKE (M.J.JACKSON,P.ANKA) MJJ/EPIC	5	7
7 10	BELIEVE ME LII Wayne Featuring Drake VINYLZ,BOI-IDA (D.CARTER,A.GRAHAM,M.SAMUELS,A.HERNANDEZ) YOUNG MONEY/CASH MONEY/REPUBLIC	7	4
13 11	<b>2 ON</b> Tinashe Featuring Schoolboy Q DI MISTAND REDWINE, DI MARLEYWATERS (ELACHINGWER, BRACKINS, D.M.FARALANE), REDWINE, BWATERS, QUHAMILEYS, PHORRQUES, ERAMI) RCA	11	12
20 12	DG OR NAH Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	12	16
14 13	CUT HER OFF WILL A FOOL (K.T.CAMPBELL.W.J.BYRD.T.EPPS)  KCamp Featuring 2 Chainz DAT REAL/FTE/4.27/INTERSCOPE	13	14
12 14	PARTITION Beyonce	9	25
11 15	MOVE THAT DOH Future Featuring Pharrell, Pusha T & Casino	11	15
15 16	MIKE WILL MADE-IT-PAUSTY PUWILBURN CASH-PLEWILLIAMS, THORNTON, RBUICE, MLEWILLIAMS, PRISLAUGHTER H. AZOR, RDAWS). A-AFFREEDAMIZ/EPIC.  WORK  Iggy Azalea	14	8
	THE INVISIBLE MEN, TAN, ROBERTS, IR, (A. KELLYAL SINS, TAM, ROBERTS, LPEBWORTH, G. ASTASIO, LSHAVE)  TURN FIRST, WIETLE GANG/DEF JAM  WE DEM BOYZ  WIZ Khalifa	- 1	l ·
17 17	DETAIL (C.I.THOMAZ,N.C.FISHER) ROSTRUM/ATLANTIC  WHO DO YOU LOVE? YG Featuring Drake	17	14
18 18	DJ MUSTARD (K.D.R.JACKSON,D.MCFARLANE,A.GRAHAM,A.FORTE,W.BELL,B.T.JONES)  PUSHAZ INK/CTE/DEF JAM	15	16
21 19	GOOD KISSER POPFLIPPA 123,PROOFTSMEED (U.RAYMOND IV.A.WANSEL,R.COLSON,LROBERTS.T.SNEED,W.FELDER,R.BLOOM,LBARRIY)	18	6
19 20	THE WORST Jhene Aiko FISTICUFFS (J.A.E. CHILOMBO) ARTCLUB/ARTIUM/DEF JAM	11	22
16 21	TROPHIES Young Money Featuring Drake HT-BOYALTHOMAS.N.SHEBB (A.GRAHAMC.HOLLIS,M.THOMAS.N.SHEBB, B.GERARO).S.ABSHIRE) YOUNG MONEY/CASH MONEY/REPUBLIC	13	16
23 22	MAIN CHICK DJ MUSTARD (B.T.COLLINS, D.M.CFARLANE, G.PROBY, C.M.BROWN) THA ALUMNI GROUP/88 CLASSIC/RCA	22	12
24 23	COME GET IT BAE PLWILLIAMS (PLWILLIAMS) Pharrell Williams I AM OTHER/COLUMBIA	21	6
22 <b>24</b>	THE MAN A Aloe Blacc  DJ KHALIL,ALGE BLACC (ALGE BLACC,K.ABDUL-RAHMAN,S.BARSH,D.SEEFF,E.JOHN,B.TALIPIN)  ALGE BLACC/XIX/INTERSCOPE	4	19
26 25	STUDIO SCHOOlboy Q Featuring BJ The Chicago Kid SWIFF D (Q.M.HANLEY,S.THORNTON,B.SLEDGE) TOP DAWG/INTERSCOPE	25	7
28 26	V. 3005 Childish Gambino D.GLOVER,L.GORONSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE) GLASSNOTE	26	27
27 27	I WON  Future Featuring Kanye West  METRO BOOMIN (N.WILBURN CASH,K.O.WEST,L.WAYNE,N.SEELY,T.HOMAS,T.HOMAS)  A-I/FREEBANDZ/EPIC	26	10
30 28	SHE TWERKIN DI SPINZ,DUN DEAL (J.M.H.GIBSON,G. HILL,D.CUNNINGHAM) BASES LOADED/EONE	28	5
29 <b>29</b>	STONER Young Thug	13	19
OT 30	DUN DEAL (J.WILLIAMS,D.CUNNINGHAM)  ASYLUM/ATLANTIC  DON'T TELL 'EM  Jeremih Featuring YG	30	1
33 <b>31</b>	MONEY BABY  KCamp Featuring Kwony Ca\$h	31	20
	BIG FRUIT (K.T.CAMPBELL,L.WILLIAMS)  DAT REAL/FTE/4.27/INTERSCOPE  LOTTA THAT  G-Eazy Featuring A\$AP Ferg & Danny Seth		
200	C.ANDERSSON,G-EAZY (G.GILLUM,C.ANDERSSON,D.BROWN,D.S.BELL,J.W.LAVIGNE) G-EAZY/RVG/BPG	32	1
	WALK THRU Rich Homie Ouan Featuring Droblem	_	
34 33	WALK THRU RICH Homie Quan Featuring Problem RDUPRI BELL, LEAGUE OF STARZ (D.LAMAR, J.MARTIN) RICH HOMIEZ/THINKITSAGAME FIGHT NIGHT Migns	33	11
34 33 39 34	R.DUPRI BELL, LEAGUE OF STARZ (D.LAMAR, I.MARTIN)  FIGHT NIGHT  STACKBOY (T.O., MARSHALL, K.BALL, K.CEPHUS)  MIGOS  QUALITY CONTROL	33	2
34 33	R.DUPRI BELL, LEAGUE OF STARZ (D.LAMAR, J.MARTIN)  FIGHT NIGHT  STACKBOY (T.Q.MARSHALL, K.BALL, K.CEPHUS)  Adrian Marcel Featuring Sage The Gemini CHRISHAN (C.DOTSON, K.COLEMAN, A.FRANKS, D.W.WOODS)  RICH HOMIEZ/THINKTSAGAME  Migos QUALITY CONTROL  2AM.  Adrian Marcel Featuring Sage The Gemini L//REPUBLIC	_	
34 33 39 34	R. DUPRI BELL, LEAGUE OF STARZ (D.LAMAR, J.MARTIN)  FIGHT NIGHT  STACKBOY (T.Q.MARSHALL, K.BALL, K.CEPHUS)  Adrian Marcel Featuring Sage The Geminic CHRISHAN (C.DOTSON, K.COLEMAN, A.FRANKS, D.W.WOODS)  CHANGE YOUR LIFE  JRGY AZalea Featuring T.I.  AMESSIKER NATURAL DIGNOMBA, RELIVE SING, RUMMARAMESSIKER NATURAL LIMBRIS, R.) TURN RESTIMENT GAMORE IM	34	2
34 33 39 34 38 35	R. DUPRI BELL, LEAGUE OF STARZ (D.LAMAR, J.MARTIN)  FIGHT NIGHT  STACKBOY (T.Q.MARSHALL, K.BALL, K.CEPHUS)  Adrian Marcel Featuring Sage The Geminic LYRESHAN (C.DOTSON, K.COLEMAN, A.FRANKS, D.W.WOODS)  CHANGE YOUR LIFE  JEGBY Azalea Featuring T.I.  AMESINGERUATING LIGHTON, RELIVE SINER RUMMRAJESSINGERJATING LIGHTON, R. TURN RESTINGENE GANGRET JM.  YAYO  SNOOTIE WIII FEATURING YOUR COLLING COCAINE MUZIK/EPIC	34 35	2
34 33 39 34 38 35 37 36	R. DUPRI BELL, LEAGUE OF STARZ (D.LAMAR, J.MARTIN)  FIGHT NIGHT  STACKBOY (T.Q.MARSHALL, K.BALL, K.CEPHUS)  Adrian Marcel Featuring Sage The Geminic CHRISHAN (C.DOTSON, K.COLEMAN, A.FRANKS, D.W.WOODS)  CHANGE YOUR LIFE  JRGY AZalea Featuring T.I.  AMESSIKER NATURAL DIGNOMBA, RELIVE SING, RUMMARAMESSIKER NATURAL LIMBRIS, R.) TURN RESTIMENT GAMORE IM	34 35 36	3
34 33 39 34 38 35 37 36 31 37	R. DUPRI BELL, LEAGUE OF STARZ (D.LAMAR, J.MARTIN)  FIGHT NIGHT  MIGOS STACKBOY (T.Q.MARSHALL, K.BALL, K.CEPHUS)  QUALITY CONTROL  ZAM. Adrian Marcel Featuring Sage The Gemini L//REPUBLIC  CHRISHAN (C.DOTSON, K.COLEMAN, A.FRANKS, D.W.WOODS)  CHANGE YOUR LIFE  JURY AZAICA FEATURING T.I. AMESSMERZALIVELLIDIKOMBALA, BELIXI, SING, RUMANGALILIDIKOMBALL, LIMBUS, R.P.  VAYO  Q.MCCRAVEN, K. FIGZ, P.M.BUSH (L.PORTER, Q.MCCRAVEN, T.WALLS, M.MIMS)  COCAINE MUZIK/FPIC  DROP THAT #NAENAE  WE AFE TOODIZ	34 35 36 30	2 3 7 14
34 33 39 34 38 35 37 36 31 37 36 38 35 39	R. DUPRI BELL, LEAGUE OF STARZ (D.LAMAR, J.MARTIN)  FIGHT NIGHT  STACKBOY (T.Q.MARSHALL, K.BALL, K.CEPHUS)  Adrian Marcel Featuring Sage The Geminic LY/REPUBLIC  CHANGE YOUR LIFE  AMESSMERAL ATMOSTLOGRAMA, A.FRANKS, D.W.WOODS)  CHANGE YOUR LIFE  AMESSMERAL ATMOSTLOGRAMA, A. RELIVE SIGE, RUMMAR AMESSMERAL ATMOSTLOGRAMA, LAND SIGE, RUMMAR AMESSMERAL ATMOSTLOGRAMA, A. RELIVE SIGE, RUMMAR AMESSMERAL ATMOSTLOGRAMAR AMESSMERAL ATMOSTLOGRAMA, A. RELIVE SIGE, RUMMAR AMESSMERAL ATMOSTLOGRAMAR ATMOSTLOGRAMAR AMESSM	34 35 36 30 36	2 3 7 14
34 33 39 34 38 35 37 36 31 37 36 38 35 39	R. DUPRI BELL, LEAGUE OF STARZ (D.LAMAR, L.MARTIN)  FIGHT NIGHT  STACKBOY (T.Q. MARSHALL, K. BALL, K. CEPHUS)  Adrian Marcel Featuring Sage The Gemini L//REPUBLIC  CHANGE YOUR LIFE JIGBY AZAIGA FEATURING TI.  AMESTMERAN (C.D. OTSON, K. COLEMANA, FRANKS, D.W. WOODS)  CHANGE YOUR LIFE JIGBY AZAIGA FEATURING TI.  AMESTMERAN MILLION GAMBA, BELLYK SHEK RUMMARAJJESSMERANTHEHLLONGOMEAL LIMBOR, R.)  TURN RISKINGHE GAMBER MA  VAYO  SNOOTH WITH FEATURING YOO GOTH Q, MCCRAVEN, K. FIGZ, P.M. BUSH (L. PORTER, Q, MCCRAVEN, T.WALLS, M.MIMS)  COCAINE MUZIN/FEPIC  DROP THAT #NAENAE GEE (K.GARDNER, T.GALASS, B.CAMERON, G.SOLOMON)  WE ARE TOONZ  SHANNEL BLASS (M.MARTHERS III, ARUESS, E. HAYNIE, LIBHASKEN, LE RESTO)  WEB/SHADN/FERMATI/WITESCOPE  HOOKAH  Tyga Featuring Young Thug	34 35 36 30 36 11	2 3 7 14 12 20
34 33 34 38 35 37 36 38 35 39 WW 40	R. DUPRI BELL, LEAGUE OF STARZ (D. LAMAR, J. MARTIN)  FIGHT NIGHT  STACKBOY (T. QMARSHALL, K. BALL, K. CEPHUS)  QUALITY CONTROL  ZAM.  Adrian Marcel Featuring Sage The Gemini LYPREPUBLIC  CHANGE YOUR LIFE  AUSSINGER, LINGE, R. STARKBOY	34 35 36 30 36 11 40	2 3 7 14 12 20 1
34 33 34 38 35 37 36 38 35 39 W 40 44 41	R. DUPRI BELL, LEAGUE OF STARZ (D.LAMAR, J.MARTIN)  FIGHT NIGHT  MIGOS  STACKBOY (T.Q.MARSHALL, K.BALL, K.CEPHUS)  QUALITY CONTROL  ZAM. Adrian Marcel Featuring Sage The Gemini L/REPUBLIC  CHRISHAN (C.DOTSON, K.COLEMAN, A.FRANKS, D.W.WOODS)  CHRISHAN (C.DOTSON, K.COLEMAN, A.FRANKS, D.W.WOODS)  CHANGE YOUR LIFE  AUSSMERZULWINGLUMKANDA, RELIXI, SINGS RUMAR, A.MESSNEGRULWINGLLIMANDS, R.J.  WAYO  QUACCRAVEN, K. FIGZ, P.M. BUSH (L.PORTER, Q.M.CCRAVEN, T.WALLS, M.MIMS)  COCAINE MUZIK/FPIC  DROP THAT #NAENAE  GEE (K.G.ARDINER, T.G.RADNER, C.G.LASS, B.C.AMERON, G. SOLOHOM)  WE ARE TOONZ  SPPSKUNKFUNK/FPIC  HEADLIGHTS  Eminem Featuring Nate Ruess  EHANNIEL JASS (M.MATHERS IIL.REUSS, E.HAYNIEL, BHASKER L.E. RESTO)  WEBS/HADWI/A.FTEMAH/IN/TERSOCH  HOOKAH  Tyga Featuring Young Thug  UNDON ON DA TRACK (M.R. RIGHYEN-STEVENSON, J.SMILLAMS, L.HOLMES)  THE COMPOSERA, J.SAMCS, LITAYUR (T.M. EVERSON, B.G. RILLSON, A.I.SAACS, S.HOLOKOFF)  TOWN SONEBOOKATILANITA  FELLIN MYSELF  WILLIAM FRETWING WILLIAM NITERSONE  THE COMPOSERA, J.SAMCS, LITAYUR (T.M. EVERSON, B.G. RILLSON, A.I.SAACS, S.HOLOKOFF)  TOWN SONEBOOKATILANITA  FELLIN MYSELF  WILLIAM FRETWING MINING WILLIAM/INTESSCOPE  THUG CRY  RICK ROSS FEATURING LI WAYNE	34 35 36 30 36 11 40 41	2 3 7 14 12 20 1 2
34 33 39 34 38 35 37 36 38 35 39 W 40 44 41 43 42	R. DUPRI BELL, LEAGUE OF STARZ (D. LAMAR, L. MARTIN)  RICH HOMIEZ/THINKITSAGAME  FIGHT NIGHT  STACKBOY CT, QMARSHALL, K. BALL, K. CEPHUS)  QUALITY CONTROL  2AM. Adrian Marcel Featuring Sage The Gemini L//REPUBLIC  CHANGE YOUR LIFE  JIRGY AZAICA FEATURING TI.  AMESSIKERRALIBHOLIBHOMBA A BELIXY SME, RIMMBA AMESSIKERNATBELLIBHOMBAL LIHBBOR, R)  TIBH RESIMENTE GAM, CENTER  AMESSIKERRALIBHOLIBHOMBA A BELIXY SME, RIMMBA AMESSIKERNATBELLIBHOMBAL LIHBBOR, R)  TIBH RESIMENTE GAM, CENTER  AMESSIKERRALIBHOLIBHOMBA A BELIXY SME, RIMMBA AMESSIKERNATBELLIBHOMBAL LIHBBOR, R)  TIBH RESIMENTE GAM, CENTER  AMESSIKERRALIBHOLIBHOMBA A BELIXY SME, RIMMBA AMESSIKERNATBELLIBHOMBAL LIHBBOR, R)  TIBH RESIMENTE GAM, CENTER  AMES GAM, CENTER G	34 35 36 30 36 11 40 41 26	2 3 7 14 12 20 1 2
34 33 34 35 35 36 38 35 39 W 40 41 41 43 42 44	R. DUPRI BELL, LEAGUE OF STARZ (D.LAMAR, J.MARTIN)  RICH HOMIEZ/THINKITSAGAME  FIGHT NIGHT  STACKBOY (T.Q.MARSHALL,K.BALL,K.CEPHUS)  QUALITY CONTROL  ZAM. Adrian Marcel Featuring Sage The Gemini L//REPUBLIC  CHANGE YOUR LIFE  JUSY AZalea Featuring T.I. AUSSINGERUNIFOLLIDIKANDIA, RELITIK SIKE, RUMARA, JUSY SIKE, RUMAR, JUSY SIKE, RUMAR	34 35 36 30 36 11 40 41 26 37	2 3 7 14 12 20 1 2 17 12 6
34 33 39 34 38 35 37 36 31 37 36 38 35 39 W 40 44 41 43 42 40 43 42 44 46 45	R. DUPRI BELL, LEAGUE OF STARZ (D. LAMAR, L. MARTIN)  RICH HOMIEZ/THINKITSAGAME  FIGHT NIGHT  STACKBOY CT, QMARSHALL, K. BALL, K. CEPHUS)  QUALITY CONTROL  ZAM. Adrian Marcel Featuring Sage The Gemini L//REPUBLIC  CHANGE YOUR LIFE  JEGRY AZAICA FEATURING TI.  AMESSIKERAN (C. DOTSON, K. COLEMAN, A. FRANKS, D. W. WOODS)  L//REPUBLIC  CHANGE YOUR LIFE  JEGRY AZAICA FEATURING TI.  AMESSIKERAN HILDINGOMBA, BELIXY SIKE, RIMMAR, AMESSIKERNATWELLIONGOMBAL HIMBER, R.) TIBM RESIGNATE GAMCHER IM  VAYO  Snootie Wild Featuring YO GOTTI Q. M. CCRAVEN, K. FIGZ, P.M. BUSH (L. PORTER, Q. M. CCRAVEN, TAWALLS, M. MIMS)  COCAINE MUZHK/EPIC  DROP THAT #NAENAE  GEE (K. GARDNERT, GARDNER, C. GLASS, B. CAMERON, G. SOLOMON)  PPP/SKUNKFLUNK/EPIC  HEADLIGHTS  Eminem Featuring Nate Ruess EHAMINE LIBAS (M. MARTHERS III.M. RUESSE HAYINE LIBMASKERLE RESTO)  WEB/SHADYNLE TRANININTESSCOPE  HOOKAH  LONDON ON DA TRACK (M.R. NIGHYEN-STEVENSON, J. WILLIAM MISTER SOME DIMIGRAGOM, ADAM (W. ADASLAG, STIANLOR (T. NEVERSON, B. G. RELSON, ALISAACS, S. HLOONOFT)  SOMBOD (N. ALITANTESCOPE  THUG CREY  THUG	34 35 36 30 36 11 40 41 26 37 30	2 3 7 14 12 20 1 1 2 17 12 6
34 33 34 35 37 36 38 35 39 W 40 44 41 43 42 44 46 45 W 46	R. DUPRI BELL, LEAGUE OF STARZ (D. LAMAR, L. MARTIN)  RICH HOMIEZ/THINKITSAGAME  FIGHT NIGHT  STACKBOY (T.Q. MARSHALL, K. BALL, K. CEPHUS)  QUALITY CONTROL  ZAM. Adrian Marcel Featuring Sage The Gemini CHRISHAN (C. DOTSON, K. COLEMAN, A. FRANKS, D. W. WOODS)  L/REPUBLIC  CHANGE YOUR LIFE  JIRGY AZAICA FEATURING T. J.  AMESSIKERRA HIBRILIBINGOMBA A BELIXY SIKE RIMMBA LAWESIKERRATIVELLIBINGOMBA LINBRISE, R.) TIBBY RESYMBRISE GAMÇIRE IM  YAYO  Snootie Wild Featuring YO Gotti Q. M. CCRAVEN, K. FIGZ, P.M. BUSH (L. PORTER, Q. M. CCRAVEN, T. WALLS, M. MIMS)  COCAINE MUZHK/EPIC  DROP THAT #NAENAE  GEE (K. GARDNERT, GADDNER, C. GLASS, B. CAMERON, G. SOLOMON)  PPYSKUNKFUNK/EPIC  HEADLIGHTS  Eminem Featuring Nate Ruess  EHANNEL BIASS IMMATHERS IIM, RUESSE MAYNIEL, BIMSKER, LE RESTO)  WEB/SHADN/HIFTERMATH/NIERSCOPE  HOOKAH  LONDON ON DA TRACK (M.R. NIGLYEN-STEVENSON, J. WILLIAM, SL. HOUMES)  SMART PHONES  SMART PHONES  TYCY SONGS  THE COMPOSER, A. ISAACS, TAYNOE, LAWENGAR, BIRD LONDON ON DA TRACK (T. MEY LERSTEN M. CYBING, C. LINBRAD, A. MAYBICH, SLEW AYNE LISTICE, LIBBAGE WILL ADBRETS HE CONTEX, CROWLE, BANGOUGHELD, GARTER, M. SANGHAN, BANGON ON MARTINESCOPE  THEY DON'T LOVE YOU NO MORE  DI KRIBGE FEATURING LIMBAGE FEATURING LIMBAGE FEATURING LIMBAGE M. WE RESTAUSH MONEY PREPRIBED  THEY DON'T LOVE YOU NO MORE  DI KRIBGE FEATURING LIMBAGE FEATURING LIMBAGE FEATURING LIMBAGE M. WE RESTAUSH MONEY PREPRIBED  THEY DON'T LOVE YOU NO MORE  DI KRIBGE FEATURING LIMBAGE FEATURING LIMB	34 35 36 30 36 11 40 41 26 37 30 31	2 3 7 14 12 20 1 2 17 12 6 13
34 33 34 35 35 36 38 35 39 W 40 41 41 43 42 44 45 45 W 46 MIRY 47	R. DUPRI BELL, LEAGUE OF STARZ (D.LAMAR, J.MARTIN)  FIGHT NIGHT  MIGOS  STACKBOY (T.Q.MARSHALL, K.BALL, K.CEPHUS)  QUALITY CONTROL  ZAM. Adrian Marcel Featuring Sage The Gemini L//REPUBLIC  CHANGE YOUR LIFE  JAMPS ADRIAN (D.DOTSON, K.COLEMANA, FRANKS, D.W.WOODS)  CHANGE YOUR LIFE  JAMPS ADRIAN (D.DOTSON, K.COLEMANA, FRANKS, D.W.WOODS)  CHANGE YOUR LIFE  JAMPS ADRIAN (J. REILYS SHE, RUMMA, JAMPS MERCHATHRELL LIMBS, R.)  THEN RESTRICTING TO.  JAMPS ADRIAN (J. REILYS SHE, RUMMA, JAMPS MERCHATHRELL LIMBS, R.)  THEN RESTRICTING YOO GOTTE  AMES ADRIAN (J. REILYS SHE, RUMMA, JAMPS MERCHATHRELL JAMPS )  OR SHOOTH WHILE FEATURING YOO GOTTE  OMCRAVEN, K. FIGZ, P.M. BUSH (L. PORTER, Q. MCCRAYEN, T.) AND LAND (J. REILYS SHE, RUMMA, JAMPS )  OCCAINE MUZIN/FEIN  DROP THAT #NAENAE  GEE (K.GARDNER, T.GARDNER, C.GLASS, B.CAMERON, G.SOLDMON)  WEB SHADWIKE JAMPS MERCHATHRES (J. RESSE)  EHANNIEL JABSS (M.MARHERS IIIL, ARUESS, E.HAYNIEL JBHASKERLE RESTO)  FEALMIN (J. BLASS (M. MARHERS IIIL, ARUESS, E.HAYNIEL JBHASKERLE RESTO)  HOOKAH  LONDON ON DA TRACK (M.R. NGIVEN-STEVENSON, J. SHALESON, A.J. SAACS, S. HOOKOFF)  SOMBOOK/TLANTIC  FEELIN' MYSELF  WILLIAM FEATURING MIRY (YULS, FRENCH MORITAR), WIZ KHAIRI & BONGSON (ATLANTIC  FEELIN' MYSELF  WILLIAM FEATURING MIRY (YULS, FRENCH MORITAR), WIZ KHAIRI & BONGSON (ATLANTIC  FEELIN' MYSELF  WILLIAM FEATURING MIRY (YULS, FRENCH MORITAR), WIZ KHAIRI & BONGSON (ATLANTIC  FEELIN' MYSELF  WILLIAM FEATURING MIRY (YULS, FRENCH MORITAR), WILLIAM WIRLING SCOPE  THUG CRY  RICK ROSS FEATURING LII WAYNE  JISTICE LEAGIE (NI JOSEPHS JE GORTIZ K.GORGE K. BHAGONG JE GARTER KANSSON JONGSON, JONGSON, JONGSON, JONGSON JONGSON, JONGSON JONGSON, JONGSON, JONGSON, JONGSON, JONGSON, JONGSON, JONGSON JONGSON, JON	34 35 36 30 36 11 40 41 26 37 30 31 46	2 3 7 14 12 20 1 2 17 12 6 13 1
34 33 39 34 38 35 37 36 31 37 36 38 35 39 40 44 41 43 42 40 43 42 44 46 45	R. DUPRI BELL, LEAGUE OF STARZ (D.LAMAR, J.MARTIN)  FIGHT NIGHT  MIGOS  STACKBOY (T.Q.MARSHALL, K.BALL, K.CEPHUS)  QUALITY CONTROL  ZAM. Adrian Marcel Featuring Sage The Gemini L//REPUBLIC  CHANGE YOUR LIFE  JUSY AZAIOA FEATURING TI.  AMSTREADAINGHULINGARMA, BELIXE SHE KIMMRA JMESINGER JATURELLINGRISK, 21 TIMBI RESTRIBUTE GAMEET IM  YAYO  SNOOTHE WILL FEATURING YOO GOTTE  QMCCRAVEN, K. FIGZ, P.M. BUSH (L.PORTER, Q.M.CCRAVEN, T.WALLS, M.MIMS)  COCAINE MUZIN/FEID  DROP THAT #NAENAE  GEE (K.GARDNER, T.G.CLASS, B.C.AMERON, G.S.OLDMON)  WE ARE TOON2  SPEAKINKE, BLASS (JM. MARTHERS IIILARUESS, E.MAYNIE, J.BHASKER, L.E. RESTO)  HEADLIGHTS  EMINIEM FEATURING NAER RUSSES  HOOKAH  LONDON ON DA TRACK (M.R. NIGUYEN-STEVENSON, J.S. MILLSON, A.J. SAACS, S.H. LONDON FOR  SOMBOOK/RETHANT/REPIBLIC  FEELIN' MYSELF  WILL JAME FEATURING MILLY (F. RECHANDER)  Try SONGS  SONGBOOK/RITAINTIC  FEELIN' MYSELF  WILL JAME FEATURING MILLY (F. RECHANDER)  JISTAGE LIAGOE (NI GORERY) BLE ORTIZ K.CERONE, BLASON, A.J. SAACS, S.H. LONDON ON WILL AMINITES/COPE  THUG CRY  RICK ROSS FEATURING LIN WYRE  THEY DON'T LOVE YOU NO MORE  DIA KHARD FEATURING ST. AMERON J.J. MEEK MIRROR J. MILL MANNITES/COPE  THEY DON'T LOVE YOU NO MORE  DIA KHARD FEATURING ST. MARROW J. MEEK BESTIGGS MINEY/REPRIBUC  SEX YOU  POLOW DA DON, L.T. MOE (T.MEANS, J.J. ONES, B.A.MEY)  T.I. FEATURING YOUR FING  FRETTY HURTS  BEYONCE	34 35 36 30 36 11 40 41 26 37 30 31	2 3 7 14 12 20 1 2 17 12 6 13

TO	PR	&B/HIP-HOP ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
2	1	#1 MICHAEL JACKSON Xscape	5
1	2	<b>50 CENT</b> Animal Ambition: An Untamed Desire To Win	2
3	3	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM  The New Classic	8
5	4	PHARRELL WILLIAMS G I R L	15
6	5	JOHN LEGEND Love In The Future	41
4	6	MARIAH CAREY Me. I Am Mariah The Elusive Chanteuse	3
HOT SHOT DEBUT	7	MAYDAY X MURS! Mursday!	1
7	8	EMINEM A The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	33
8	9	JUSTIN TIMBERLAKE A The 20/20 Experience (2 Of 2)	37
15	10	DRAKE Nothing Was The Same YOUNG MONEY/CASH MONEY/REPUBLIC	39
13	11	SCHOOLBOY Q Oxymoron TOP DAWG/INTERSCOPE/IGA	16
11	12	BEYONCE Beyonce	27
14	13	YG PUSHAZ INK/CTE/DEF JAM  My Krazy Life	13
9	14	FUTURE A-1/FREEBANDZ/EPIC  Honest	8
12	15	JHENE AIKO Sail Out (EP)	31
16	16	AUGUST ALSINA NNTME MUCO./DEF JAM  Testimony	9
17	17	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM  Mastermind	15
20	18	GG CHILDISH GAMBINO Because The Internet	27
18	19	ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA  Lift Your Spirit	14
21	20	TECH N9NE COLLABOS Strangeulation	6
19	21	THE ROOTSAnd Then You Shoot Your Cousin	4
27	22	TONI BRAXTON & BABYFACE Love, Marriage & Divorce	19
NEW	23	KINDRED THE FAMILY SOUL A "Couple" Friends	1
10	24	KELLY PRICE Sing / Pray / Love / Vol. 1: Sing	2
26	25	THA ALUMNI GROUP/88 CLASSIC/RCA  My Own Lane	23
31	26	JUSTIN TIMBERLAKE  The 20/20 Experience	66
29	27	YO GOTTI I Am	30
30	28	LEDISI The Truth	14
28	29	R. KELLY Black Panties  ATMOSPHERE Southsiders	27
33	30	ATMOSPHERE Southsiders  KEKE WYATT Ke' Ke' (EP)	6
25	31	ARATEK/THE NORTHSTAR GROUP	4
37	32	ROC-A-FELLA/ROC NATION	49
23)	33	QUALITY CONTROL	2
38	34	STAR TRAK/INTERSCOPE/IGA	47
36)	35	VARIOUS ARTISTS Hits Of The 90's PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT  R. KELLY The Essential R. Kelly	47
32	36	R. KELLY JIVE/LEGACY  YOUNG MONEY  Rise Of An Empire	14
34 NEW	37	YOUNG MONEY/CASH MONEY/REPUBLIC  JOSE JAMES While You Were Sleep	14
NEW 35	38	TAMAR BRAXTON Love And War	41
46	40	STREAMLINE/EPIC  C KANYE WEST  Yeezus	52
46	41	JUICY J Stay Trippy	42
40	42	SOMO SOMO	10
45	43	A\$AP ROCKY Long.Live.A\$AP	74
43	44	AŞÂP WORLDWIDE/POLO GROUNDS/RCA  AVERYSUNSHINE The SunRoom	3
22	45	MESHELL NDEGEOCELLO Comet Come To Me	2
NEW	46	CLIPPING. CLPPNG	1
44	47	SEVYN STREETER Call Me Crazy, But (EP)	28
47	48	TECH N9NE Something Else	43
48	49	STRANGE/RBC  KCAMP DAT REAL/FTE/4.27/INTERSCOPE/IGA In Due Time	8
50	50	J. COLE Born Sinner	51
	~		L



### **Jeremih Jets Onto Charts**

R&B singer **Jeremih** (aboves) grabs the top debut on Hot R&B/Hip-Hop Songs as "Don't Tell 'Em" (featuring **YG**) opens at No. 30, his highest debut on the chart. The track concurrently arrives at No. 15 on R&B Songs and No. 12 on R&B Digital Songs, selling 17,000 downloads in its first week, according to Nielsen SoundScan. Jeremih holds three top 10s and one No. 1 (first single "Birthday Sex" in 2009) to his credit on Hot R&B/Hip-Hop Songs.

New to Top R&B/Hip-Hop Albums as the Hot Shot Debut at No. 7 (8,000) is Mursday!, a collaborative effort by hip-hop group Mayday and rapper Murs, branded as **Mayday X Murs**. Miami hip-hop group Mayday previously posted two top 20s on the chart, last with *Believers*, which reached No. 19 in August 2013. Murs also has made two journeys into the top 20, most recently as part of the collective **Slug & Murs**, with **Aesop Rock**, on *Felt* 3: A Tribute to Rosie Perez, which peaked at No. 19 in 2009.

Aloe Blacc arrives at No. 27 on Adult R&B with his latest single, "Love Is the Answer." Blacc also holds the next slot on the list, reentering at No. 28 with "The Man." Both tracks appear on Blacc's Lift Your Spirit, released in March. The album slides 18-19 on Top R&B/Hip-Hop Albums in its 14th week, and has moved 125,000 copies to date.

-Amaya Mendizabal



## R&B/Rap

**Illboard** 

HC	)T R	&B	SONGS™	4	6
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	ALL OF ME A John Legend D.TOZER, JOHN LEGEND (JOHN LEGEND, T.GAD)  John Legend G.O.O.D./COLUMBIA	1	44
3	2	2	WIGGLE Jason Derulo Featuring Snoop Dogg	2	8
2	3	3	Pharrell Williams PL.WILLIAMS (PL.WILLIAMS) PACK LOT/COLUMBIA	1	24
4	4	4	TALK DIRTY A Jason Derulo Featuring 2 Chainz RREED (IDESROULEAUX.LEPPS.E FREDERIC.LEVIGAN.S.DOUGLAS,D.KAPLANIANUS.KAITDVOSEF) BELUGA HEIGHTS/WARNER BROS.	1	29
5	5	5	LOYAL Chris Brown Feat. Lil Wayne & Tyga NIC NAC (N.BALDING,M.KRAGEN,C.M.BROWN,T.GRIFFIN JR.R.BRACKINS,D.CARTER,K.KHARBOUCH,S.COX,) RCA	4	23
7	7	6	NA NA Trey Songz DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)  Trey Songbook/Atlantic	6	21
6	6	7	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake TIMBALAND,JROC,J.TIMBERLAKE (M.J.JACKSON,P.ANKA)	4	7
10	9	8	<b>2 ON</b> Tinashe Featuring Schoolboy Q DJ MILSTARDAREDWINE,DJ MARLEYWATERS (TKACHINGWER,BRACKINS,D,MCFARLANE,JREDWINE,BWATERS,Q,MHANLEYS,PHENRQUES,TRAM) RCA	8	12
14	11	9	OR NAH Ty Dolla \$ign Featuring Wiz Khalifa & DJ Mustard DJ Mustard, M. ADAM, (T.GRIFFIN JR,D.M.CFARLANE,M.ADAM,C.J.THOMAZ,L.CROCKEN) ATLANTIC	9	16
8	8	10	PARTITION TINBALAND,ROC,TINBERLANE,RNOWLES,KEY WANE (B.KNOWLES,TANSH,LTIMBERLANE,TUMOSLFU,LHARMON,D.MUYEIR IJM.DENN) PARKWOOD/COLUMBIA	6	26
13	12	11	GOOD KISSER Usher POP;FLIPPA 123,JPROOF;TSMEED (U.RAYMOND IV,A.WANSEL,R.COLSON,LROBERTS,T.SNEED,W.FELDER,R.BLOOM,LBARRY) RCA	11	6
9	10	12	THE WORST Jhene Aiko FISTICUFFS (J.A.E. CHILOMBO) ARTCLUB/ARTIUM/DEF JAM	9	24
16	14	13	COME GET IT BAE PLWILLIAMS (P.L.WILLIAMS) PLAM OTHER/COLUMBIA	13	9
12	13	14	THE MAN A Aloe Blacc  DJ KHALIL,ALOE BLACC (ALOE BLACC,K.ABDUL-RAHMAN,S.BARSH,D.SEEFF,E.JOHN,B.TAUPIN) ALOE BLACC/XIX/INTERSCOPE	4	19
NE	w	15	DON'T TELL 'EM  MSGHULTZ,DI MUSTARD (LFELTON, MSCHULTZ,D.MGFARLANE,K.D.R.JACKSON,B. BENITES, MAUNIZING,L.ANIZILOTILIZAUSTIN)  BUVKSION/DEF JAM	15	1
19	16	16	<b>2AM.</b> Adrian Marcel Featuring Sage The Gemini CHRISHAN (C.DOTSON,K.COLEMAN,A.FRANKS,D.W.WOODS) L7/REPUBLIC	16	3
-	18	17	SMARTPHONES THE COMPOSER, A.ISAACS, TIAYLOR (T.NEVERSON, B.G.NELSON, A.ISAACS, S.HLOOKOFF) Trey Songz SONGBOOK/ATLANTIC	17	2
21	19	18	SEX YOU Bando Jonez POLOW DA DON,L.T.MOE (T.MEANS,J.JONES,B.AMEY) ZONE 4/EPIC	15	16
RE-E	NTRY	19	PRETTY HURTS  AMMO,B.KNOWLES (J.COLEMAN,S.K.I.FURLER,B.KNOWLES)  Beyonce PARKWOOD/COLUMBIA	15	7
24	22	20	NUMB August Alsina Featuring B.o.B & Yo Gotti dj mustard (a.alsina,d.mcfarlane,s.mcmillion,r.jeanty,B.r.simmons, jr.,m.mims) nntme muco,/def jam	20	4
23	23	21	CONFIDENT Justin Bieber Featuring Chance The Rapper s o u n d z (l.bieber, k.coby,m.n.simmonds,c.j.bennett) schoolboy/raymond braun/island/republic	5	21
RE-E	NTRY	22	GET HER BACK THICKE,PRO JAY (R.THICKE,B.KEYES)  Robin Thicke STAR TRAK/INTERSCOPE	18	2
20	21	23	NEXT Sevyn Streeter D.EMILE II (A.STREETER,D.EMILE II,J.SMITH) SEVYN STREETER,D.EMILE II,J.SMITH)	18	12
-	25	24	MAKE IT HOME August Alsina Featuring Jeezy THE FRATHERSTONES (A. L.SINAL S. MONILLON, R. EANTWIFFATHERSTONE, FRATHERSTONE METATHERSTONE LETTER THE STONE LETTER TO BE A MONITOR MOTO, DEF JAM	23	4
22	17	25	MONEY CAN'T BUY  DJ MONTAY, LAYTEZ, D LUMAR (S.C.SMITH, M. HUMPHREY, LJOHNSON, K. ROBERSON, D. MARTIN, LIWILSON,)  MOTOWN/CAPITOL	17	3

	TAP	SONGS™		
WKS. LAST AGO WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. OF CHART
1 1	1	#1 FANCY Iggy Azalea Featuring Charli XCX THE INVISIT MOLITAGOERS, R. IA. NELLYLANTONISONE, LISTOSOLI JEROMORILI SMARE AND AND ALTONISONE AND	1	15
5 4	2	PILLS N POTIONS  DR. LUKE,CIRKUT (O.T.MARAJE.DEAN,L.GOTTWALD,H.WALTER)  VOUNG MONEY/CASH MONEY/REPUBLIC  YOUNG MONEY/CASH MONEY/REPUBLIC	2	4
NEW	3	HANGOVER PSY Featuring Snoop Dogg PSY/KGUN-HYUNG (J.S.PARK,Y.GUN-HYUNG,C.C.BROADUS JR.) VG/SILENT/SCHOOLBOV/REPUBLIC	3	1
3 2	4	BELIEVE ME VINYLZ,BOI-IDA (D.CARTER,A.GRAHAM,M.SAMUELS,A.HERNANDEZ) VOUNG MONEY/CASH MONEY/REPUBLIC	2	3
2 3	5	TIMBER Pitbull Featuring Ke\$ha Or RURK(DRKULSFANISTYLE (ALPREZ LSEBERILGOTTINNLD/RISOILLA RENEALSMOEISON AS JSM/CHANIJER) MR 305/PULO GROUNS/RCA	1	36
10 6	6	CUT HER OFF WILL A FOOL (K.T.CAMPBELL,W.J.BYRD,T.EPPS)  KCamp Featuring 2 Chainz DAT REAL/FTE/4.27/INTERSCOPE	6	13
7 5	7	MOVE THAT DOH Future Featuring Pharrell, Pusha T & Casino MIKE WILL MADE-TIP-MSTY (NUMBURIN CASHPL WILLIAMS THORMTON R BUILE MILLIAMS, PRIJAUGHTER HAZOR R DWYS)  AUFFREEMAND/EPIC	5	15
8 7	8	WORK THE INVISIBLE MEN,TAM. ROBERTS, JR. (A. KELLYJI, SIMS,T.M. ROBERTS, J.PEBWORTH, G. ASTASIO, J. SHAVE) TURN FIRST/PRISTLE GANG/DEF JAM	7	7
12 9	9	WE DEM BOYZ DETAIL (C.J.THOMAZ,N.C.FISHER) Wiz Khalifa ROSTRUM/ATLANTIC/RRP	9	11
9 11	10	WHO DO YOU LOVE? DJ MUSTARD (K.D.R.JACKSON,D.MCFARLANE,A.GRAHAM,A.FORTE,W.BELL,B.T.JONES) PUSHAZ INK/CTE/DEF JAM	6	16
11 8	11	TROPHIES Young Money Featuring Drake HIT-BOYMITHOMAS, ASHEBIB (AGRAHAM, CHOLLIS, MITHOMAS, ASHEBIB, BGERARDS, ABSHIRE) YOUNG MONEY (FASH MONEY REPUBLIC	5	16
13 12	12	MAIN CHICK KId Ink Featuring Chris Brown DJ MUSTARD (B.T.COLLINS,D.M.CFARLANE,G.PROBY,C.M.BROWN) THA ALUMNI GROUP/88 CLASSIC/RCA	12	11
18 13	13	SHOWER  DR. LUKE,CIRKUT (R.M.GOMEZ, L.GOTTWALD, T.THOMAS, T.THOMAS, H.WALTER)  BECKY G  KEMOSABE/RCA	13	4
6 10	14	WILD WILD LOVE PITBUIL FEATURING G.R.L.  OR LUKE,MAX MARTINLORKUIT, AC. (A.C. PEREZ, L.GOTIWALD,MAX MARTINLA MALIKA, CASTILLO VASQUEZ, HJWALTER)  MR. 306/POLO GROUNDS/RCA	2	16
16 14	15	STUDIO SCHOOlboy Q Featuring BJ The Chicago Kid SWIFF D (Q.M.HANLEY,S.THORNTON,B.SLEDGE) TOP DAWG/INTERSCOPE	14	5
17 16	16	V. 3005 Childish Gambino D.GLOVER,L.GORONSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE) GLASSNOTE	16	20
5 15	17	I WON Future Featuring Kanye West METRO BOOMIN (N.WILBURN CASH,K.O.WEST,L.WAYNE,N.SEELYJ.T.HOMAS,T.THOMAS)  4-1/FREEBANDZ/EPIC	15	10
24 18	18	SHE TWERKIN DJ SPINZ, DUN DEAL (J.M.H.GIBSON,G. HILL,D.CUNNINGHAM) Ca\$h Out BASES LOADED/EONE	18	3
.9 17	19	STONER DUN DEAL (J.WILLIAMS,D.CUNNINGHAM)  STONER  Young Thug ASYLUM/ATLANTIC/RRP	4	19
22 21	20	MONEY BABY BIG FRUIT (K.T.CAMPBELL,L.WILLIAMS)  KCamp Featuring Kwony Ca\$h DAT REAL/F1E/A.27/INTERSCOPE	20	17
NEW	21	LOTTA THAT G-Eazy Featuring A\$AP Ferg & Danny Seth C.ANDERSSON,G-EAZY (G.GILLUM,C.ANDERSSON,D.BROWN,D.S.BELL,J.W.LAVIGNE) G-EAZY/RVG/BPG G-EAZY/RVG/BPG	21	1
25 22	22	WALK THRU RICH HOMIE Quan Featuring Problem R.DUPRI BELL,LEAGUE OF STARZ (D.LAMAR,J.MARTIN) RICH HOMIEZ/THINKITSAGAME	22	6
NEW	23	FIGHT NIGHT Migos STACKBOY (T.Q.MARSHALL,K.BALL,K.CEPHUS) QUALITY CONTROL	23	1
- 25	24	CHANGE YOUR LIFE Iggy Azalea Featuring T.I.  AMESSINGERJLATWEHLLONGOMBA (A. KELLYJA. SIMS.R.KUMARILA.MESSINGERJLATWEHL) TURN FIRST/HUSTILE GANG/DEF JAM	24	2
23 19	25	YAYO Snootie Wild Featuring Yo Gotti Q.MCCRAVEN,K FIGZ,P.M.BUSH (L.PORTER,Q.MCCRAVEN,T.WALLS,M.MIMS) COCAINE MUZIK/EPIC	19	14

R8	B A	LBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 MICHAEL JACKSON Xscape	5
3	2	PHARRELL WILLIAMS GIRL I AM OTHER/COLUMBIA	15
4	3	JOHN LEGEND Love In The Future	41
2	4	MARIAH CAREY Me. I Am Mariah The Elusive Chanteuse	3
5	5	JUSTIN TIMBERLAKE A The 20/20 Experience (2 Of 2)	37
7	6	BEYONCE Beyonce	27
8	7	JHENE AIKO Sail Out (EP)	31
9	8	AUGUST ALSINA Testimony	9
10	9	ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA  Lift Your Spirit	14
13	10	TONI BRAXTON & BABYFACE Love, Marriage & Divorce MOTOWN/CAPITOL	19
NEW	1	KINDRED THE FAMILY SOUL A "Couple" Friends	1
6	12	KELLY PRICE Sing / Pray / Love / Vol. 1: Sing	2
16	13	JUSTIN TIMBERLAKE A The 20/20 Experience	65
15	14	LEDISI The Truth	14
14	15	R. KELLY Black Panties	27
12	16	KEKE WYATT ARATEK/THE NORTHSTAR GROUP  Ke' Ke' (EP)	4
20	17	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA  Blurred Lines	46
19	18	VARIOUS ARTISTS Hits Of The 90's PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	39
17	19	R. KELLY JIVE/LEGACY  The Essential R. Kelly	4
NEW	20	JOSE JAMES While You Were Sleep	1
18	21	TAMAR BRAXTON Love And War	41
22	22	SOMO SOMO	10
23	23	AVERYSUNSHINE The SunRoom	3
11	24	MESHELL NDEGEOCELLO Comet Come To Me	2
24	25	SEVYN STREETER Call Me Crazy, But (EP)	28

RA	PΑ	LBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
1	1	#1 50 CENT Animal Ambition: An Untamed Desire To Win	2
2	2	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	8
3	3	BIG SMO BIG SMO/ELEKTRA NASHVILLE/WMN  Kuntry Livin'	2
NEW	4	MAYDAY X MURS! Mursday!	1
6	5	EMINEM A The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	32
10	6	DRAKE Nothing Was The Same	38
8	7	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA Oxymoron	16
9	8	YG My Krazy Life	13
7	9	FUTURE Honest	8
11	10	RICK ROSS Mastermind	15
14	11	CHILDISH GAMBINO Because The Internet	27
15	12	TECH N9NE COLLABOS Strangeulation	6
16	13	VARIOUS ARTISTS Mud Digger: Volume 5	4
13	14	THE ROOTSAnd Then You Shoot Your Cousin	4
5	15	<b>DIE ANTWOORD</b> ZEF RECORDZ  Donker Mag	2
12	16	TEDASHII Below Paradise	3
19	17	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA  My Own Lane	23
4	18	MATISYAHU Akeda	2
20	19	YO GOTTI I Am	30
21	20	ATMOSPHERE Southsiders RHYMESAYERS	6
23	21	JAY Z A Magna Carta Holy Grail	49
17	22	MIGOS No Label II	2
22	23	YOUNG MONEY Rise Of An Empire YOUNG MONEY/CASH MONEY/REPUBLIC	14
RE	24	KANYE WEST A Yeezus	44
25	25	JUICY J Stay Trippy	42
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### G-Eazy's Got 'That' Debut

California rapper **G-Eazy** (below) makes his Hot Rap Songs debut with "Lotta That" (featuring **ASAP Ferg** and **Danny Seth**) arriving at No. 21. The debut mostly is powered by sales of the song: It sold 27,000 downloads in the week ending June 15, according to Nielsen SoundScan. That's his best sales week yet, and it gives him his highest rank on Rap Digital Songs, where it debuts at No. 5.

Meanwhile, **Robin Thicke** rises 11-7 on Adult R&B with "Get Her Back" to lock in his fourth top 10 on the airplay chart (996 detections, up 39 percent, according to Nielsen BDS). On Hot R&B Songs, it re-enters at No. 22, after initially debuting and peaking at No. 18 on June 7 and dropping off the two subsequent weeks. Of the stations that report to the Adult R&B panel, WXST Dallas leads in plays with 34.

Lastly, **Drake** debuts on Rap Airplay at No. 22 with "0-100/The Catch Up," up 29 percent to 4.3 million in audience impressions during the tracking week. It's his 43rd entry on the chart — the fourth-most in the list's 15-year history.

Drake released the song on June 1, coinciding with a performance at WQHT (Hot 97) New York's Summer Jam. The track seems to have enticed Drake's hiphop peers, with renditions by 50 Cent & G-Unit and Meek Mill, among others, popping up online.

—Amaya Mendizabal



HOT LAT	IN SONGS™		4)
2 WKS. LAST THIS WEEK WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
000	THE SG BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona (PAUCAR E MJACIANS), MARTINEZ BUENO, DELGADO, MAMERINEZ) REPUBLICIMPIERSAL MUSIC CURTO/MAILE	1	13
3 3 2	PROPUESTA INDECENTE A.SANTOS (A.SANTOS) ROMEO Santos SONY MUSIC LATIN	1	47
2 2 3	ODIO Romeo Santos Featuring Drake Asmits, Rifo Love, Emodo (A. Santos, A. Grahama, Rifo Love, X. Rodrigher, Emodo, E. Guldovi (Loues, Minhan, Mehall) Sony Mulsic Latin	1	21
5 4 4	EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solis CPAUCAR (E.M.IGLESIAS, D.MARTINEZ BUENO) UNIVERSAL MUSIC LATINO/UMLE	1	27
16 10 5	VIDA S.REMI (E.MARTIN-MORALES,S.REMI,E.KING,A.VERDE,R.AMED,C.LEMOS) SRY MUSIC LATIN	5	8
8 9 6	DG ADRENALINA Wisin Feat. Jennifer Lopez & Ricky Martin CJEDNY (LLMORERA LUNAJLOPEZ J.JTORRES,E MARTIN-MORALES,CE.ORTIZ) SONY MUSIC LATIN	2	16
7 6 <b>7</b>	DARTE UN BESO G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS) SONY MUSIC LATIN	1	48
6 5 8	6 AM ARAMIREZ (J.A.OSORIO BALVIN) J Balvin Featuring Farruko CAPITOL LATIN/JIMLE	3	22
9 8 9	QUIEN SE ANIMA Gerardo Ortiz GORITZ (GORTIZ) BAD SIN/DEL/SONY MUSIC LATIN	8	8
10 7 10	ERES MIA ROMEO SANTOS) A SANTOS (A SANTOS) SONY MUSIC LATIN	7	14
13 11 11	SOY DE RANCHO AVALENZUELA AVALENZUELA (A.RIOS)  El Komander TWINS	11	16
14 12 12	CANCIONCITAS DE AMOR Romeo Santos	9	18
24 16 13	A SANTOS (A. SANTOS) SONY MUSIC LATIN  TUS LATIDOS  Calibre 50  PERANCE CERTANEDA (F. MUNOZ I. 1943)	13	7
19 13 14	JTIRADO CASTANEDA (EMUNOZ,LL.DIAZ)  DISA/UMLE  LA BUENA Y LA MALA  Banda Tierra Sagrada  AVALDEZ GERMA (AVALDEZ GERMA)	13	17
15 14 15	AVALDEZ OSUNA (AVALDEZ OSUNA) DISCOS SABINAS  DECIDISTE DE JARME  Camila MADIO DOUM MADIO DOUM ENANCE MADIO ENANCEMENTO SABINAS SABINAS	14	12
29 21 16	MARIO DOMM (MARIO DOMM,L.EVANS,M.VELEZ) SONY MUSIC LATIN PURA VIDA DON OMAT	16	6
25 24 17	DON OMAR (W.O.LANDRON RIVERA,M.LRESTITUYO ESPINAL,LABREULLCASTANEDA)  MSC SOUNDS,MACHETE/JIMLE  PASSION WHINE  Fairuko Featuring Sean Paul  Fairuko Featuring Sean Paul	17	8
17 17 18	RVSSIAN,TUMBO (C.E.REYES-ROSADO,L.T.JOHNSTON,S.P.HENRIQUES,VV.MOORE)  TE ROBARE  Prince Royce	4	23
- 29 19	G.R.ROJAS,E.DAVILA JR., D.LORA (G.R.ROJAS, D.LORA,Y.THEN) SONY MUSIC L'ATIN  CUANDO NOS VOLVAMOS A ENCONTRAR Carlos Vives Feat. Marc Anthony	19	23
33 27 20	A.C.ASTRO,C.VIVES (C.VIVES,A.C.ASTRO)  AG EL DE LOS LENTES CARRERA  Revolver Cannabis	20	7
18 23 21	MOVIENDO CADERAS Yandel Featuring Daddy Yankee	10	17
22 19 22	ESALDANA/CABRERA, ICRIVERA TAPIA PREDIKADOR (LVESUILLA MALAVE, PLAVALA, E PALACIOS RIVERA, F.SALDANA) SONY MUSIC LATIN  UN FIN EN CULIACAN La Adictiva Banda San Jose de Mesillas	16	13
27 25 23	A.VALDES (I.CHAVEZ ESPINOZA) ANVAL/SONY MUSIC LATIN HUMANOS A MARTE Chayanne		
	J.L.PAGAN (F.J.MONTESINOS GUERRERO,E.FIGUEROA ARCE) SONY MUŚIC LATIN <b>TE HUBIERAS IDO ANTES</b> Julion Alvarez y Su Norteno Banda	23	8 
12 15 <b>24</b> 20 26 <b>25</b>	J.ALVAREZ (J.A.INZUNZA FABELA) FONOVISA/UMLE  MI SEGUNDA VIDA La Arrolladora Banda el Limon de Rene Camacho	13	11
40 31 26	F.CAMACHO TIRADO (F.CAMACHO TIRADO, H.PALENCIA CISNEROS,C.BRANT) DISA/UMLE  LA HISTORIA DE MIS MANOS Banda Carnaval	26	
	J.TIRADO CASTANEDA (G.CABRERA INZUNZA,G.CABRERA INZUNZA) DISA/UMLE  TE TOCO PERDER Remmy Valenzuela		4
	J.GONZALEZ (R.VALENZUELA) FONOVISA/UMLE  CORAZON EN LA MALETA LUIS FONSI	27	
21 22 28	M.TEREFE (L.FONSI,C.BRANT) UNIVERSAL MUSIC LATINO/UMLE  MIENTRAS TU JUGABAS Banda Los Recoditos	21	17
30 30 29	M.FIGUEROA (L.L.DIAZ,J.A.INZUNZA FABELA) DISA/UMLE  RESULTA Jenni Rivera	24	10
42 33 30	A.FACE,P.RIVERA (A.AGUILERA VALADEZ) FONOVISA/UMLE APNEA Ricardo Arjona	30	5
23 28 31	M.TERFE (R.ARJONA) METAMORFOSIS/SONY MUSIC LATIN  SOY EL MISMO Prince Royce	10	15
41 32 32	G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.SANTACRUZ) SONY MUSIC LATIN  NO ERES TU AHORA SOY YO Tito Torbellino	32	3
4 18 33	NOT LISTED (NOT LISTED)  CONSECUENCIA DE MIS ACTOS  Banda El Recodo de Cruz Lizarraga	4	3
37 38 34	ALIZARRAGA, LIZARRAGA (H.PALENCIA CISNEROS)  POR QUE LA ENGANE?  Espinoza Paz	34	8
31 34 35	NOT LISTED (NOT LISTED)  TENERTE  Luis Coronel	21	12
28 39 36	M.LEDESMA (L.L.DIAZ)  PARA QUE TANTOS BESOS  Noel Torres	28	3
34 40 37	CERO A LA IZQUIERDA  LOS Huracanes del Norte	13	19
32 37 38	G.GARCIA (H.PALENCIA CISNEROS) GARMEX	16	17
<b>36</b> 43 <b>39</b>	OJALA QUE TE VAYA MAL  LHERNANDEZ (GTAVO LARA, FERRA)  LA NINA MAS LINDA  Kevin Ortiz	35	5
35 42 40	NOT LISTED (J.A.INZUNZA FABELA,R.O.MARTINEZ) BAD SIN	25	15
47 46 41	SOY PARRANDERO Los Tucanes de Tijuana M.Quintero Lara (M.Quintero Lara) FONOVISA/UMLE	26	14
38 41 42	MITESORO JESSE & Joy LEDUARDO HUERTA UECKE (LEDUARDO HUERTA UECKE, LHUERTA) WARNER LATINA NECIO. Pompo Santos Egaturing Carlos Santaga	16	19
44 45 43	NECIO Romeo Santos Featuring Carlos Santana Sony Music Latin	38	12
HOT SHOT 44	MUJERES DE TU TIPO Adriel Favela J.A.INZUNZA,R.ORANTIA (L.DEL VILLAR) GERENCIA360/SONY MUSIC LATIN	44	1
RE-ENTRY 45	SE QUE LLORARE H.NOVOA (M.ARELLANES FAUSTO)  La Maquinaria Nortena AZTECA/FONOVISA/UMLE	41	2
- 47 46	CAIGA QUIEN CAIGA LOS INQUIETOS del Norte EAGLE MUSIC/SIENTE	46	3
NEW 47	MI AMIGA, AMANTE, AMOR El Dasa EL DASA (A.PIERAGOSTINO,L.C.MONROY) FONOVISA/UMLE	47	1
NEW 48	SIGUE F.CAMACHO TIRADO (H.PALENCIA CISNEROS)  La Poderosa Banda San Juan FECA/DISA/JUMLE	48	1
RE-ENTRY 49	SI TE MOLESTA Mojito Lite D.DIAZ (J.L.PILOTO,Y.HENRIQUEZ) B.A.D./AKELA FAMILY	46	4

TOP LATIN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART	
1	1	GG SANTANA CORAZON MUSIC LATIN	6	
2	2	ROMEO SANTOS A Formula: Vol. 2	16	
3	3	<b>ENRIQUE IGLESIAS</b> Sex And Love	13	
HOT SHOT DEBUT	4	NOEL TORRES GERENCIA360/SONY MUSIC LATIN  La Balanza	1	
6	5	MARC ANTHONY O 3.0 SONY MUSIC LATIN	48	
4	6	CALIBRE 50 Contigo	2	
8	7	JUAN GABRIEL Mis 40 En Bellas Artes	6	
5	8	CAMILA Elypse	2	
7	9	RICARDO ARJONA Viaje METAMORFOSIS/SONY MUSIC LATIN	7	
10	10	VARIOUS ARTISTS Las Bandas Romanticas de America 2014 FONOVISA/UMLE	21	
36	1	PS VARIOUS ARTISTS Sergio George Presents: Salsa Giants + Plus EP TOP STOP/SONY MUSIC LATIN	10	
13	12	MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATINO/UMLE Gracias Por Estar Aqui	34	
11	13	LUIS FONSI UNIVERSAL MUSIC LATINO/UMLE  8	4	
43	14	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE  Salsa Legends	2	
20	15	CARLOS VIVES Mas + Corazon Profundo GAIRA/WK/SONY MUSIC LATIN	5	
17	16	PRINCE ROYCE A Soy El Mismo	36	
21	17	GERARDO ORTIZ Archivos de Mi Vida	29	
19	18	WISIN El Regreso del Sobreviviente	13	
15	19	VARIOUS ARTISTS Radio Exitos El Disco del Ano: 2013 FONOVISA/UMLE	34	
18	20	VARIOUS ARTISTS Las Mas Chidas 2014 FONOVISA/UMLE	4	
RE	21	VARIOUS ARTISTS O Sergio George Presents: Salsa Giants TOP STOP/SONY MUSIC LATIN	41	
22	22	JENNI RIVERA 1969 - Siempre: En Vivo Desde Monterrey: Parte 1 FONOVISA/UMLE	28	
27	23	LOS TUCANES DE TIJUANA Corridos Time: Season One: Soy Parrandero FONOVISA/UMLE	13	
28	24	VARIOUS ARTISTS Banda #1's 2013 FONOVISA/UMLE	31	
23	25	ROBERTO TAPIA Mi Nina	8	

LATIN AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART	
1	1	#1 BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	10	
3	2	QUIEN SE ANIMA BAD SIN/DEL/SONY MUSIC LATIN  Gerardo Ortiz	7	
5	3	VIDA Ricky Martin	7	
10	4	ERES MIA Romeo Santos	3	
32	5	GG DARE (LA LA LA) RCA/SONY MUSIC LATIN Shakira	2	
6	6	PURA VIDA Don Omar	6	
2	7	6 AM J Balvin Feat. Farruko	21	
7	8	DECIDISTE DEJARME Camila	12	
9	9	HUMANOS A MARTE Chayanne	5	
14	10	TUS LATIDOS Calibre 50	8	
18	11	CUANDO NOS VOLVAMOS A ENCONTRAR Carlos Vives Feat. Marc Anthony GAIRA/WK/SONY MUSIC LATIN	2	
26	12	EL DE LOS LENTES CARRERA Revolver Cannabis DEL/SONY MUSIC LATIN	6	
15	13	SOY DE RANCHO El Komander	16	
13	14	POR QUE LA ENGANE? Espinoza Paz	14	
4	15	CORAZON EN LA MALETA UNIVERSAL MUSIC LATINO/UMLE  Luis Fonsi	16	
19	16	MOVIENDO CADERAS Yandel Feat. Daddy Yankee SONY MUSIC LATIN	16	
22	17	PASSION WHINE Farruko Feat. Sean Paul CARBON FIBER/SIENTE	7	
16	18	UN FIN EN CULIACAN La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	13	
11	19	ODIO Romeo Santos Feat. Drake	20	
8	20	MI SEGUNDA VIDA La Arrolladora Banda el Limon de Rene Camacho	12	
23	21	SOY EL MISMO Prince Royce	3	
31	22	LA HISTORIA DE MIS MANOS Banda Carnaval	3	
25	23	TE TOCO PERDER Remmy Valenzuela FONOVISA/UMLE	3	
17	24	APNEA METAMORFOSIS/SONY MUSIC LATIN  Ricardo Arjona	14	
28	25	FLOR PALIDA Marc Anthony	9	



### Torres Logs First No. 1

Noel Torres scores his first No. 1 on Regional Mexican Albums with La Balanza. The set, which moved 2,000 units in its opening week, according to Nielsen SoundScan, also marks Torres' highest chart peak on Top Latin Albums, entering at No. 4. On Hot Latin Songs, "Para Que Tantos Besos" hops 40-37 in its 19th week.

Henry Santos jumps 4-1 on Tropical Airplay with "La Vida" (featuring Maffio) to secure his second No. 1 on the list as a lead artist. The urban-infused merengue track grows 21 percent at the format (to 609 plays), taking Greatest Gainer honors. Santos previously reached the top for a single week with "My Way" in May 2013. Santos' cousin and former Aventura bandmate, Romeo Santos, has topped Tropical Airplay on

topped Tropical Airplay on seven occasions, while the band enjoyed eight trips to the peak during its time together.

Also claiming a new No. 1 is **Don Omar**, who steps 2-1 on Latin Rhythm Airplay with "Pura Vida." It's the 10th chart-topper for the Puerto Rican artist, moving him one step closer to tying **Daddy Yankee** (11) for most No. 1s in the chart's history. "Vida" grows by 6 percent (to 7.2 million audience impressions) in the track's seventh charting week. On Latin Rhythm Digital Songs, "Vida" dips 9-10, moving nearly 1,000 downloads (a 16 percent drop).

—Amaya Mendizabal

MICISCH





40

J Alvarez ON TOP OF THE WORLD/SONY MUSIC LATIN

48

EL DUELO MONTANA (J.D.ALVAREZ,A.LOZADA ALGARIN,N.DIAZ MARTINEZ)

REGIONAL MEXICAN AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART	
1	1	#1 QUIEN SE ANIMA Gerardo Ortiz	7	
4	2	TUS LATIDOS Calibre 50	10	
10	3	EL DE LOS LENTES CARRERA Revolver Cannabis DEL/SONY MUSIC LATIN	11	
5	4	SOY DE RANCHO El Komander	19	
3	5	POR QUE LA ENGANE? Espinoza Paz	17	
6	6	UN FIN EN CULIACAN La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	17	
2	7	MI SEGUNDA VIDA La Arrolladora Banda el Limon de Rene Camacho	15	
14	8	LA HISTORIA DE MIS MANOS Banda Carnaval DISA/UMLE	6	
9	9	TE TOCO PERDER Remmy Valenzuela FONOVISA/UMLE	12	
8	10	HERMOSA EXPERIENCIA Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS	30	
11	11	MIENTRAS TU JUGABAS Banda Los Recoditos DISA/UMLE	12	
15	12	CONSECUENCIA DE MIS ACTOS Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	11	
23	13	RESULTA Jenni Rivera	6	
12	14	CERO A LA IZQUIERDA Los Huracanes del Norte	20	
17	15	SE QUE LLORARE AZTECA/FONOVISA/UMLE La Maquinaria Nortena	19	

LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. O CHART
NEW	1	**1 NOEL TORRES La Balanza GERENCIA360/SONY MUSIC LATIN	1
1	2	CALIBRE 50 Contigo	2
2	3	JUAN GABRIEL Mis 40 En Bellas Artes FONOVISA/UMLE	6
4	4	<b>VARIOUS ARTISTS</b> Las Bandas Romanticas de America 2014 FONOVISA/UMLE	21
8	5	GERARDO ORTIZ Archivos de Mi Vida BAD SIN/DEL/SONY MUSIC LATIN	29
6	6	VARIOUS ARTISTS Radio Exitos El Disco del Ano: 2013 FONOVISA/UMLE	34
7	7	VARIOUS ARTISTS Las Mas Chidas 2014 FONOVISA/UMLE	4
9	8	JENNI RIVERA 1969 - Siempre: En Vivo Desde Monterrey: Parte 1 FONOVISA/UMLE	28
14	9	LOS TUCANES DE TIJUANA Corridos Time: Season One: Soy Parrandero FONOVISA/UMLE	13
10	10	ROBERTO TAPIA Mi Nina FONOVISA/UMLE	8
12	11	CONJUNTO PRIMAVERA 35 Aniversario FONOVISA/UMLE	30
16	12	LOS INVASORES DE NUEVO LEON Mi Heroe	4
17	13	VICENTE FERNANDEZ Mano A Mano: Tangos A La Maner de Vicente Fernandez SONY MUSIC LATIN	7
RE	14	LOS RAMONES DE NUEVO LEON Sigue La Tradicion GRUPO RMS/MORENA	4
11	15	VARIOUS ARTISTS Las Gruperas Romanticas FONOVISA/UMLE	34

LA	LATIN POP AIRPLAY™			
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART	
1	1	#1 BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	11	
3	2	DECIDISTE DEJARME Camila SONY MUSIC LATIN	12	
2	3	ODIO Romeo Santos Feat. Drake	20	
11	4	PURA VIDA Don Omar MSC SOUNDS/MACHETE/UMLE	7	
4	5	6 AM J Balvin Feat. Farruko	20	
9	6	HUMANOS A MARTE Chayanne	7	
8	7	TE ROBARE Prince Royce	22	
13	8	VIDA Ricky Martin	7	
12	9	EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solis UNIVERSAL MUSIC LATINO/UMLE	23	
10	10	MOVIENDO CADERAS Yandel Feat. Daddy Yankee SONY MUSIC LATIN	17	
6	11	CORAZON EN LA MALETA UNIVERSAL MUSIC LATINO/UMLE  Luis Fonsi	16	
7	12	MI TESORO Jesse & Joy	18	
5	13	APNEA Ricardo Arjona METAMORFOSIS/SONY MUSIC LATIN	14	
20	14	GG ERES MIA Romeo Santos	3	
17	15	PASSION WHINE Farruko Feat. Sean Paul CARBON FIBER/SIENTE	8	

LATIN POP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART		
1	1	#1 SANTANA COrazon	6		
2	2	ENRIQUE IGLESIAS Sex And Love	13		
3	3	CAMILA Elypse SONY MUSIC LATIN	2		
4	4	RICARDO ARJONA Viaje METAMORFOSIS/SONY MUSIC LATIN	7		
6	5	MARCO ANTONIO SOLIS Gracias Por Estar Aqui	34		
5	6	LUIS FONSI UNIVERSAL MUSIC LATINO/UMLE  8	4		
7	7	CARLOS VIVES Mas + Corazon Profundo GAIRA/WK/SONY MUSIC LATIN	5		
8	8	JUANES Loco de Amor UNIVERSAL MUSIC LATINO/UMLE	14		
NEW	9	MOLOTOV Agua Maldita UNIVERSAL MUSIC LATINO/UMLE	1		
NEW	10	QUANTIC Magnetica	1		
10	11	ANA GABRIEL 20 Autenticos Exitos Originales SONY MUSIC LATIN	6		
11	12	ALEJANDRO FERNANDEZ Confidencias UNIVERSAL MUSIC LATINO/UMLE	42		
9	13	CARLOS VIVES Corazon Profundo GAIRA/WK/SONY MUSIC LATIN	60		
13	14	ROCIO DURCAL / JUAN GABRIEL / ANA GABRIEL CON TODO MI CORAZON SONY MUSIC LATIN	8		
19	15	ANDREA BOCELLI Amor En Portofino SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	31		

TROPICAL AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LAB	Artist	WKS.ON CHART	
4	1	#1 GG LA VID	Henry Santos Feat. MAFFIO STLE/VENEMUSIC	12	
2	2	BAILANDO Enrique Iglesias REPUBLIC/UNIVERSAL MUSI	Feat. Descemer Bueno & Gente de Zona IC LATINO/UMLE	8	
5	3	ERES MIA SONY MUSIC LATIN	Romeo Santos	4	
3	4	FLOR PALIDA SONY MUSIC LATIN	Marc Anthony	9	
1	5	EL GRAN PERDED ON FIRE/SIENTE	OR Tito "El Bambino"	9	
7	6	PAU PAU SUENOS	Kalimete	9	
6	7	CORAZON DE HIE	RRO Vena	10	
15	8	TU TIENE UN NOSEQUE Kent & Tony		6	
10	9	NI UNA LAGRIMA	MAS J'Martin	8	
12	10	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	19	
8	11	PASSION WHINE CARBON FIBER/SIENTE	Farruko Feat. Sean Paul	3	
9	12	PEGAO UNITED WORLD/G89	Gallardo y Falcon	10	
13	13	SOY EL MISMO SONY MUSIC LATIN	Prince Royce	2	
14	14	TE VIVI Villamizar	Feat. Maluma y Elvis Crespo	8	
11	15	CON LAS MANOS ARRIBA	Limi-T 21 Feat. Gilberto Santa Rosa	15	

TROPICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 ROMEO SANTOS SONY MUSIC LATIN	Formula: Vol. 2	17
2	2	MARC ANTHONY SONY MUSIC LATIN	3.0	48
6	3	VARIOUS ARTISTS Sergio George Pre	sents: Salsa Giants + Plus EP	10
7	4	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends	6
5	5	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo	36
8	6	VARIOUS ARTISTS Sergio Georg	ge Presents: Salsa Giants	51
4	7	HECTOR ACOSTA "EL TORITO" D.A.M./VENEMUSIC/UNIVERSAL MUSIC	La Historia Mis Exitos	3
RE	8	EL GRAN COMBO DE PUERTO RICO 50 EGC	Aniversario: Primer Volumen	26
9	9	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends 2	6
10	10	OMAR ALFANNO Omar Alfanno de Panai	ma Para El Mundo: Live Concert	6
13	11	VARIOUS ARTISTS Latin H	its 2014: Club Edition	24
18	12	CELIA CRUZ & OSCAR D'LEON Lo Mejorde Cel UNIVERSAL MUSIC LATINO/UMLE	ia Cruz & Oscar D'Leon: En Concierto	6
14	13	VARIOUS ARTISTS La	Salsa Romantica	6
3	14	PIRULO Y LA TRIBU LA VIDA	Calle Linda	2
RE	15	FRANKIE RUIZ	12 Favoritas	14

## cal/World 2

ROBERT GLASPER EXPERIMENT Black Radio 2 INCOGNITO **Amplified Soul** BRIAN CULBERTSON Another Long Night Out 5 10 BADBADNOTGOOD NATHAN EAST Nathan East WILL DOWNING Euphoria PAUL TAYLOR Tenacity DIANNE REEVES Beautiful Life CINDY BRADLEY **BONEY JAMES** The Beat 14 16 KOZ/ALBRIGHT/ABAIR/ELLIOT Dave Koz And Friends

SMO	SMOOTH JAZZ SONGS™				
LAST	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART		
1	1	#1 LET'S RIDE Vandell Andrew	14		
2	2	THE SWEETNESS Down To The Bone	13		
4	3	FAB GEAR HEADS UP/CMG  Jeff Lorber Fusion	15		
3	4	SUPERNOVA PAUL Taylor	16		
7	5	HAUTE SAUCE Mindi Abair	8		
10	6	RIVERSIDE JIVE Cindy Bradley	7		
8	7	HOT FUN IN THE SUMMERTIME D. Koz/G. Albright/M. Abair/R. Elliot CONCORD/CMG	8		
6	8	GREEN LEMONADE Herb Alpert Feat. Lani Hall HERB ALPERT/SHOUT! FACTORY	12		
9	9	LET IT RIDE generation neXt	12		
14	10	RUBY LANE Ken Navarro	9		
5	11	GOT TO KEEP IT MOVING Nick Colionne	16		
17	12	AFRICAN BREEZE ARTISTRY/MACK AVENUE  Jonathan Butler	4		
13	13	WHERE IS THE LOVE? Phil Perry Feat. Chante Moore SHANACHIE	12		
15	14	KIMI TRICK Vincent Ingala Feat. Jonathan Fritzen	7		

TR	TRADITIONAL JAZZ ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART			
1	1	MICHAEL BUBLE TO Be Loved REPRISE/WARNER BROS.	60			
9	2	SCOTT BRADLEE & POSTMODERN JUKEBOX Twist Is The New Twerk scott Bradlee	19			
2	3	FRANK SINATRA Icon: Frank Sinatra	36			
6	4	FRANK SINATRA Sinatra: Best Of Duets FRANK SINATRA ENTERPRISES/CAPITOL/UME	30			
NEW	5	<b>DIANE SCHUUR</b> I Remember You: With Love To Stan And Frank JAZZHEADS	1			
4	6	NAT KING COLE The Extraordinary CAPITOL/UME	2			
8	7	TONY BENNETT The Classics	21			
5	8	<b>TED ROSENTHAL TRIO</b> Rhapsody In Gershwin PLAYSCAPE	3			
NEW	9	THE JIMMY GIUFFRE 3 & 4 New York Concerts ELEMENTAL	1			
n	10	GREGORY PORTER Liquid Spirit	39			
10	11	SCOTT BRADLEE & POSTMODERN JUKEBOX Clubbin' With Grandpa SCOTT BRADLEE	4			
7	12	SONNY ROLLINS Road Shows: Volume 3 DOXY/OKEH/SONY MASTERWORKS	6			
3	13	GORDON GOODWIN'S BIG PHAT BAND Life In The Bubble WINGOOD/TELARC/CONCORD	5			
13	14	SNARKY PUPPY We Like It Here	16			
RE	15	JENNY SCHEINMAN The Littlest Prisoner	3			

**CONTEMPORARY JAZZ ALBUMS™** 

THE RIPPINGTONS FEAT. RUSS FREEMAN

13

Bliss 3

MINDI ABAIR

BOB BALDWIN

Rick Braun

GET UP AND DANCE

CL	CLASSICAL CROSSOVER ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART		
1	1	#1 LINDSEY STIRLING Shatter Me	7		
3	2	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS  The Piano Guys 2	58		
5	3	ANDREA BOCELLI Love In Portofino SUGAR/ALMUD/VERVE/VG	34		
4	4	IL DIVO A Musical Affair: The Greatest Songs	32		
2	5	TWO STEPS FROM HELL TWO STEPS FROM HELL  Miracles	2		
8	6	IL VOLO We Are Love: Special Edition OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	55		
7	7	THE TEXAS TENORS You Should Dream THE TEXAS TENORS	23		
6	8	ANDREA BOCELLI Passione SUGAR/VERVE/VG	72		
9	9	YANNI Inspirato YANNI WAKE/SONY CLASSICAL/SONY MASTERWORKS	7		
10	10	2CELLOS In2ition MASTERWORKS/SONY CLASSICAL	28		
11	11	ANDREA BOCELLI Amor En Portofino sugar/almud/universal music latino/umle	30		
RE	12	JENNY OAKS BAKER Classic: The Rock Album	10		
15	13	IL VOLO Mas Que Amor OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UMLE	46		
RE	14	STEVEN SHARP NELSON Grace: A Sacred Cello Collection stone angel	5		
RE	15	ANDREA BOCELLI Pasion SUGAR/UNIVERSAL MUSIC LATINO/UMLE	43		

W	DRL	.D ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS.OI CHART
2	1	#1 VARIOUS ARTISTS One Love, One Rhythm SONY MUSIC BRAZIL/RCA	5
3	2	CELTIC WOMAN Emerald: Musical Gems	16
4	3	RODRIGO Y GABRIELA 9 Dead Alive	7
1	4	<b>TAEYANG</b> Rise	2
5	5	VARIOUS ARTISTS SONY MUSIC CMG/STARBUCKS  Arrivederci Italy	9
NEW	6	SNATAM KAUR Light Of The Naam: Morning Chants	1
9	7	STROMAE Racine Carree MOSAERT/CASABLANCA/REPUBLIC	42
11	8	CELTIC THUNDER Mythology CELTIC THUNDER/VERVE/VG	66
7	9	LOREENA MCKENNITT The Journey So Far QUINLAN ROAD/UME	15
10	10	BABYMETAL Babymetal Babymetal	16
8	11	SOUNDTRACK Million Dollar Arm	5
6	12	<b>DANIEL O'DONNELL WITH MARY DUFF</b> Stand Beside Me	9
RE	13	SEUN KUTI + EGYPT 80 A Long Way To The Beginning KALAKUTA SUNRISE/KNITTING FACTORY	2
12	14	<b>EXO-K</b> The 2nd Mini Album: Jungdog Overdose s.m.	6
RE	15	TOUMANI DIABATE & SIDIKI DIABATE WORLD CIRCUIT/NONESUCH/WARNER BROS.	3

# Christian/Gospe

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HC	HOT CHRISTIAN SONGS™				
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART		
1	1	#1 OCEANS (WHERE FEET MAY FAIL) Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	39		
2	2	WE BELIEVE newsboys SPARROW/CAPITOL CMG	19		
3	3	THIS IS AMAZING GRACE Phil Wickham	44		
4	4	I AM Crowder SIXSTEPS/SPARROW/CAPITOL CMG	30		
5	5	DO SOMETHING SPARROW/CAPITOL CMG  Matthew West	21		
6	6	ALL THE PEOPLE SAID AMEN Matt Maher	24		
8	7	PRESS ON Building 429 Featuring Blanca Callahan	23		
10	8	FIX MY EYES for KING & COUNTRY	7		
HOT SHOT DEBUT	9	LET FREEDOM RING Abby Anderson ABBY ANDERSON	1		
7	10	WRITE YOUR STORY Francesca Battistelli	26		
9	11	LET THEM SEE YOU JJ Weeks Band	31		
13	12	THRIVE Casting Crowns	19		
11	13	WATERFALL Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	10		
14	14	HOPE IN FRONT OF ME Danny Gokey	12		
12	15	BACK TO YOU Mandisa SPARROW/CAPITOL CMG	13		
15	16	MULTIPLIED NEEDTOBREATHE ATLANTIC/WORD-CURB	9		
16	17	START A FIRE Unspoken	10		
17	18	COME ALIVE Jeremy Camp SPARROW/CAPITOL CMG	18		
21	19	<b>DO LIFE BIG</b> GOTEE  Jamie Grace	7		
20	20	MY LIGHTHOUSE Rend Collective	17		
19	21	FOREVER Kari Jobe	17		
18	22	YOU WON'T LET GO Michael W. Smith	24		
22	23	THE BROKEN BEAUTIFUL Ellie Holcomb	13		
23	24	READY SET GO Royal Tailor Featuring Capital Kings	12		
25	25	MY HEART IS YOURS Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG	7		
			8V 152		

H01	HOT GOSPEL SONGS™			
	THIS VEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART	
1	1	#1 BEAUTIFUL DAY Jamie Grace	26	
2	2	EVERY PRAISE Hezekiah Walker	65	
4	3	I CAN ONLY IMAGINE Tamela Mann	39	
8	4	AMAZING Ricky Dillard & New G	21	
3	5	BEAUTIFUL Mali Music BYSTORM/RCA	22	
6	6	IT'S WORKING William Murphy	46	
7	7	HELP Erica Campbell Featuring Lecrae	23	
10	8	WE ARE VICTORIOUS Donnie McClurkin Featuring Tye Tribbett RCA INSPIRATION	19	
5	9	SAY YES Michelle Williams Feat. Beyonce And Kelly Rowland	3	
9	10	YOU ALONE Arkansas Gospel Mass Choir	21	
11	11)	NO GREATER LOVE TREMYLES/MOTOWN GOSPEL  Smokie Norful	13	
12	12	<b>BUT GOD</b> Isaac Carree Featuring James Fortune	12	
13	13	GREAT GOD Deitrick Haddon LXW	11	
15	14	LOVE ON THE RADIO The Walls Group FO YO SOUL/RCA INSPIRATION	6	
16	15	YOU CAN'T STOP ME Andy Mineo	20	
17	16	THERE REMAINETH A REST Donald Lawrence Feat. The Tri-City Singers QUIET WATER/EONE	7	
18	17	GOD IS Patrick Dopson	4	
14	18	YOU PAID IT ALL Wess Morgan	14	
NEW	19	SWEEPING THROUGH THE CITY Beverly Crawford ECHOPARK-JDI	1	
21	20	IT PUSHED ME J.J. Hairston & Youthful Praise	6	
22	21	GIVE HIM PRAISE The Windsor Village United Methodist Church Mass Choir KATCO	7	
19	22	FOR YOUR GLORY MOTOWN GOSPEL Tasha Cobbs	22	
NEW	23	I CAN'T HELP MYSELF Unde Reece Featuring Jor'Dan Armstrong OBED	1	
20	24	NOTHING I CAN'T DO Tedashii Featuring Trip Lee & Lecrae	7	
24	25	READY AIM Mali Music	4	

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. O CHART
2	1	#1 CROWDER SIXSTEPS/SPARROW/O	Neon Steeple	3
5	2	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	21
7	3	NEEDTOBREATHE R	livers In The Wasteland	9
8	4	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPIT	WOW Hits 2014	38
1	5	JESUS CULTURE JESUS CULTURE	Unstoppable Love	2
HOT HOT EBUT	6	WOLVES AT THE GA	TE VxV	1
9	7	MERCYME FAIR TRADE/PLG	Welcome To The New	10
6	8	MICHAEL W. SMITH MWS/SPARROW/CAPITOL CMG	Sovereign	5
11	9	MICHAEL W. SMITH MWS/CRACKER BARREL	I Hymns	12
24	10	GG MATT MAHER ESSENTIAL/PLG	All The People Said Amen	57
14	11	NEWSBOYS SPARROW/CAPITOL CMG	Restart	40
RE	12	VARIOUS ARTISTS BENSON/PLG	To Dad With Love	2
12	13	KARI JOBE SPARROW/CAPITOL CMG	Majestic	12
17	14	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL	Zion	68
20	15	REND COLLECTIVE REND COLLECTIVE/INTEGRITY/F	The Art Of Celebration	13
4	16	TEDASHII REACH	Below Paradise	3
18	17	UNSPOKEN CENTRICITY/CAPITOL CMG	Unspoken	11
RE	18	MATT REDMAN SIXSTEPS/SPARROW/CAPITOL C	Your Grace Finds Me	23
21	19	VARIOUS ARTISTS WORD-CURB/CAPITOL CMG/PRO	WOW Worship (Lime)	14
15	20	PASSION SIXSTEPS/SPARROW/CAPITOL C	Passion: Take It All	7
23	21	FRANCESCA BATTIST	'ELLI If We're Honest	8
25	22	SKILLET ATLANTIC/WORD-CURB	Rise	51
22	23	JAMIE GRACE GOTEE/COLUMBIA/PLG	Ready To Fly	20
16	24	BETHEL MUSIC YOU Mak	ke Me Brave: Live At The Civic	8
RE	25	JEREMY CAMP BEC/CAPITOL CMG	Reckless	47

GO	SPI	EL ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title	WKS. ON CHART
HOT SHOT Debut	1	#1 RICKY DILLARD & NEW G Amazing	1
3	2	VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	20
4	3	ERICA CAMPBELL Help MY BLOCK/EONE	13
2	4	TEDASHII Below Paradise	3
5	5	TAMELA MANN Best Days	97
1	6	BEVERLY CRAWFORD Thank You For All You've Done ECHOPARK-JDI	4
7	7	TASHA COBBS Grace (EP) MOTOWN GOSPEL/CAPITOL CMG	71
6	8	WESS MORGAN Livin'	4
8	9	THE MISSISSIPPI MASS CHOIR Declaration Of Dependence	2
10	10	LECRAE Church Clothes: Vol. 2	32
RE	11	SHAI LINNE Lyrical Theology, Pt. 1: Theology	6
NEW	12	VIKTORY R4: Volume 2	1
12	13	JAMES FORTUNE & FIYA Live Through It	16
13	14	HEZEKIAH WALKER Azusa: The Next Generation	54
14	15	TYE TRIBBETT Greater Than MOTOWN GOSPEL/CAPITOL CMG	45
11	16	DONNIE MCCLURKIN RCA INSPIRATION/RCA	15
9	17	UNCLE REECE Bold OBED/INFINITY	3
16	18	WILLIAM MURPHY RCA INSPIRATION/RCA God Chaser	71
19	19	GG WILLIAM MCDOWELL Withholding Nothing DELIVERY ROOM/EONE	32
17	20	ANDY MINEO Never Land (EP)	20
15	21	DEITRICK HADDON'S LXW RED JUNGLE/TYSCOT/TASEIS  Deitrick Haddon's LXW	8
20	22	ANDY MINEO Heroes For Sale	60
22	23	VARIOUS ARTISTS WOW Gospel 2013 WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	73
23	24	DA T.R.U.T.H. Heartbeat	9
24	25	VARIOUS ARTISTS Top 25 Gospel Songs: 2014 Edition	13

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HOT DANCE/ELECTRONIC SONGS™		
2 WKS. LAST THIS WEEK WEEK PRODUCER (SONGWRITER)  ACTIST  ACTIST  APPRINT/PROMOTION LABEL  ACTIST  ACT		WKS. CHAI
1 1 1 TURN DOWN FOR WHAT A DJ Snake & Lil Jon OJ Snake Lil Jon COLUMBIA	1	27
2 2 SUMMER CHARRIS (CHARRIS) CEONSTRUCTION/FLY EYE/JULTRA/ROC NATION/COLUMBIA	2	14
3 3 DISCIOSURE FEATURING SAM SMITH DISCLOSURE (HLAWRENCE, SLAWRENCE, S. SMITH, JAMPIER) WETHOUP PURPLE (HEREZINTERS COPE	3	42
HANGOVER PSY Featuring Snoop Dogg PSY/KGUN-HYUNG (J.S.PARKY.KGUN-HYUNG,C.C.BROADUS JR.) YG/SILENT/SCHOOLBOY/REPUBLIC	4	1
4 4 5 WAKE ME UP! AVICII  AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER) PRMD/ISLAND/REPUBLIC	1	51
5 6 6 DARE (LA LA LA) Shakira  DR LINE SHANIRA J. CORDIT SHANDRI J. SHAHADI J. JOHANNE HERME MAN MARTIN HUNLTER RASSESUM LICUNTE, IR.) ROA	5	12
10 7 7 MASTED Tiesto Featuring Matthew Koma Muther Modern Professional Matthew Modern	7	8
7 5 8 ANIMALS Martin Garrix (Martin Garrix) SPINNIN'/SILENT/CASABLANCA/REPUBLIC	3	49
9 10 9 RATHER BE Clean Bandit Featuring Jess Glynne  JPATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,M.MARSHALL)  BIG BEAT/RRP	8	19
6 9 10 RED LIGHTS Tiesto Tiesto Tiesto Trinspanicsank (tanvennescealk rykooden alektoria zytron ministerioergi) missoai freedom/phamicasbanica/republic	5	20
12 11 BAD David Guetta & Showtek Featuring Vassy  DEASTIN, SHOWLE, SLINN, U. SHEMBE, LINNERS OF DEASTIN, UNIVERSELE, UNIVERSEL	11	10
13 11 12 TEN FEET TALL AFROJACK (S.WRABEL,C.BRAIDE,N.VAN DE WALL) AFROJACK (S.WRABEL,C.BRAIDE,N.VAN DE WALL)	11	19
11 13 13 #SELFIE THE CHAINSMOKERS (A.TAGGART)  The Chainsmokers  DIM MAK/REPUBLIC  DIM MAK/REPUBLIC	1	18
15 14 14 I GOT U Duke Dumont Featuring Jax Jones DDUMONT, JONES (J.DUPLESSIS,W.JEAN, A.G.DYMENT, T.ALUO) BLASE BOYS CLUB/ASTRALWERKS/CAPTOL BLASE BOYS CLUB/ASTRALWERKS/CAPTOL	13	14
18 15 SLEEPLESS Cazzette Special Appearance By The High ABJORKLUND,S.FURRER (A.BJORKLUND,S.FURRER.).MALLIN,A.POURNOURI) ICONS/PRIMD	15	5
NEW 16 PHANTOMS CAN'T HANG NOT LISTED (NOT LISTED) MAUSTRAP/ASTRALWERKS/VIRGIN/CAPITOL MAUSTRAP/ASTRALWERKS/VIRGIN/CAPITOL	16	1
21 17 HIDEAWAY Kiesza R.S.AFUNI (K.R.ELLESTAD,R.S.AFUNI) LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	17	8
17 16 18 JEALOUS (I AIN'T WITH IT) Chromeo BIG BEAT/ATLANTIC/RRP	15	1
16 18 19 FIND YOU Zedd Featuring Matthew Koma, Miriam Bryant ZEDD (A.ZASLAVSKI,MATTHEW KOMA,M.BRYANTI,V.RADSTROM) INTERSCOPE	10	2
23 19 20 YOU & ME DISCLOSURE FEATURING Eliza DOOIITILE DISCLOSURE (HLAWRENCE, SLAWRENCE,	19	10
19 21 21 DO IT AGAIN ROYKSOPP.ROBYN (ROYKSOPP.ROBYN) DOG TRIUMPH/CHERNYTREE/INTESCOPE	16	
20 22 22 ALL THE WAY SPIT A WILL SERSON IT (SAMPRICE PERMOCRALURING) LABRAHMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, A BERMASSI, PORTY S FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI, PORTY S FREY FREY TYPICAL MARKAMATP MERILS BOOKET MERINASSI FREY TYPICAL MERI	11	2
30 24 FIVE HOURS Deorro	23	1.
DEORRO (E.ORROSQUIETA)  LETELS/PRIMD  LETELS	7	19
28 27 25 MY LOVE ROUTE 94 (R.JONES)  AMULTION STATE ROUTE 94 (R.JONES)  AMULTION ATH 18 BROADWAY/SLAND/REPUBLIC  AMULTION ATH 8 BROADWAY/SLAND/REPUBLIC  AMULTION ATH 18 BROADWAY/SLAND/REPUBLIC	24	
26 23 26 RECESS Skrillex With Kill The Noise, Fathan Scoop & Michael Angeland Republic Republ	13	1
33 20 JUBEL Klingande	27	14
27 26 28 SHOT ME DOWN David Guetta Featuring Skylar Grey	15	18
D. D	13	18
D.H.FRANCIS,DI SNAKE (D.H.FRANCIS,W.S.E.GRIGAHCINE)  MAD DECENT  SEEYA  deadmau5 Featuring Colleen D'Agostino	25	- 3
DEADMAUS (J.I.ZIMMERMAN, L.DAGOSTINO)  MAUSTRAP/ASTRALWERKS, VIRGIN/CAPITOL  AVARITIA  deadmau5	22	
DEADMADS (J.I.ZIMMERMAN)  32 34 33 DUM DEE DUM  Keys N Krates	26	1
M.FRANCUIS,G.DAWSON,A.TUNE (M.FRANCUIS,G.DAWSON,A.TUNE)  Bingo Players  Bingo Players	31	
25 24 LET'S GO Tiesto Featuring Icona Pop	30	
YOU AND ME Bassnectar Featuring W. Darling	35	
AMORPHOUS  AMORPHOUS  AMORPHOUS  AND CLASHTON (LASHTON, LPUGETH, PENNAR)  AMORPHOUS  Syn Cole Featuring Madame Buttons	35	
- 41 37 PANSA POURNOURI, K.SHEEHAN) LETELS/PRIMD  R.PAIS (R.PAIS, A.POURNOURI, K.SHEEHAN) LETELS/PRIMD  Martha Wash	37	
HOW VOLLLOVE ME 31 All Featuring Bright Lights	29	
J.BLAU (J.BLAU,H.BRIGHT,E.BLAIR)  BLAU/CĀSABLĀNCA/REPŪBLIC  OVERTIME	-	1
CASH CASH (J.P.MAKHLOUF,A.L.MAKHLOUF,S.W.FRISCH,D.HARTMAN)  BIG BEAT/RRP  INFRA TURBO PIGCART RACER  deadmau5	39	
DEADMAUS (J.T.ZIMMERMAN)  DAGGA ROMR  DAGGA ROMR  DAGGA ROMR  Skrilley With Pagga Twins	20	1
SKRILLEX (S.MOORE,T.DESTOUCHE,D.DESTOUCHE)  BIG BEAT/OWSLA/ATLANTIC/RRP  Rassiackers + MAK I	16	1
BASSIACKERS,MAKJ (R.VAN HILST,M.FLOHR,M.JOHNSON) HYSTERIA  ROMBS AWAY  Gia	33	
C.R.BEDORE, N.SCOTT (G.B.ADAMO, K.D.ROCKHILL, A.T.BULLOCH) GLOBAL GROOVE/XTREMENYC	33	8
M.J.BURROWS,L.DAGGER (B.KNIGHT,L.DAGGER,M.J.BURROWS)  RADIKAL  LIGHTNING  Cach Cach Engly Light Paragraphy	44	1
LIGHTNING Cash Cash Featuring John Rzeznik Cash Cash (LRZEZNIK),PMARHLOUF.ALIMAKHLOUF.SWFRISCH.PMASTOS-PRASTACOS)  BENOLUTION  DENOLUTION  DENOLUTION  DENOLUTION  DENOLUTION  DENOLUTION  DENOLUTION  DENOLUTION  DENOLUTION	45	2
RE-ENTRY 46 REVOLUTION REPVO.F.EL GHOULU.0ZCAN (O.M.NERVO.R.EL GHOULU.0ZCAN) SPININI'S SPININI'S COLO Planto With Myon & Shang Ed Foat Bulby (O'Doll	31	10
36 43 IF I FALL Cole Plante With Myon & Shane 54 Feat. Ruby O'Dell CPLANTE, IPLANTE,	36	7
50 44 48 FFOR YOU DISCLOSURE (GLAWRENCE, HLAWRENCE) METHOD/PMR/CHERRYTREE/HYTERSCOPE  METHOD/PMR/CHERRYTREE/	37	13
42 42 49 RAGE THE NIGHT AWAY Steve Aoki Feat. Waka Flocka Flame ULTRA  LTRA  42 49 RAGE THE NIGHT AWAY Steve Aoki Feat. Waka Flocka Flame ULTRA	20	8
- 50 50 HELP ME LOSE MY MIND DISCLOSURE (H.LAWRENCE, G.LAWRENCE, H.REID) DISCLOSURE (H.LAWRENCE, G.LAWRENCE, H.REID) METHOD/PMR/CHERRYTREE/INTERSCOPE	49	3

UA A	DANCE/ELECTRONIC ALBUMS™		
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. OF CHART
2	1	#1 LINDSEY STIRLING Shatter Me	7
5	2	DISCLOSURE Settle METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	54
4	3	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG  Recess	13
NEW	4	SOUNDTRACK 22 Jump Street	1
9	5	AVICII True	39
24	6	ABOVE & BEYOND Anjunabeats: Volume 11	2
1	7	<b>DIE ANTWOORD</b> Donker Mag	2
8	8	DAFT PUNK A Random Access Memories	57
6	9	LADY GAGA ARTPOP STREAMLINE/INTERSCOPE/IGA	31
10	10	SYLVAN ESSO Sylvan Esso	5
7	11	ROYKSOPP & ROBYN Do It Again (EP)	3
11	12	CHROMEO White Women	5
25	13	<b>VARIOUS ARTISTS</b> Power Music: 55 Smash Hits!: Running Remixes Power Music	2
13	14	LITTLE DRAGON Nabuma Rubberband SEVEN FOUR/LOMA VISTA/REPUBLIC	5
3	15	ADORE DELANO Till Death Do Us Party	2
17	16	LINKIN PARK MACHINE SHOP/WARNER BROS.  Recharged	33
12	17	TYCHO Awake	13
NEW	18	BLOOD ON THE DANCE FLOOR Bitchcraft	1
23	19	THIEVERY CORPORATION Saudade	11
15	20	AFROJACK Forget The World	4
18	21	FLUME FUTURE CLASSIC/MOM + POP	17
21	22	BREATHE CAROLINA Savages	9
19	23	HILLSONG UNITED the white album [remix project]	15
RE	24	JAMES BLAKE POLYDOR/REPUBLIC Overgrown	39
16	25	VARIOUS ARTISTS NOW That's What I Call A Workout 4 UNIVERSAL/SONY MUSIC/UME	4

LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. O
1	1	#1 SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	12
2	2	FANCY Iggy Azalea Feat. Charli XCX	6
3	3	TURN DOWN FOR WHAT DJ Snake & Lil Jon	19
6	4	HOW YOU LOVE ME BLAU/CASABLANCA/REPUBLIC  3LAU Feat. Bright Lights	10
4	5	I GOT U Duke Dumont Feat. Jax Jones BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	7
5	6	ALL OF ME G.O.O.D./COLUMBIA  John Legend	15
n	7	PROBLEM Ariana Grande Feat. Iggy Azalea	4
16	8	BIRTHDAY Katy Perry	4
12	9	WASTED Tiesto Feat. Matthew Koma MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	6
17	10	STAY tyDi Feat. Dia Frampton	2
7	11	BAD David Guetta & Showtek Feat. Vassy WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	4
9	12	LATCH Disclosure Feat. Sam Smith	7
8	13	TEN FEET TALL Afrojack Feat. Wrabel	12
10	14	UNSTOPPABLE R3hab Feat. Eva Simons PEPSI/MSC SOUNDS	5
NEW	15	WAVES Mr. Probz	1
NEW	16	CHANGES FOUR/ULTRA Faul & Wad Ad vs. PNAU	1
19	17	AIN'T IT FUN Paramore	5
14	18	FIND YOU Zedd Feat. Matthew Koma, Miriam Bryant	18
20	19	<b>LIGHTNING</b> Cash Cash Feat. John Rzeznik	4
NEW	20	A SKY FULL OF STARS PARLOPHONE/ATLANTIC  Coldplay	1
22	21	KNOCK YOU OUT HYSTERIA/PRIORITY/CAPITOL  Bingo Players	2
NEW	22	AM I WRONG Nico & Vinz WARNER BROS.	1
25	23	SING ELEKTRA/ATLANTIC Ed Sheeran	3
23	24	NRG Duck Sauce	3
RE	25	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	17



### 22 Jump Street Soundtrack **Debuts**

The original motion picture soundtrack to box-office champion 22 Jump Street debuts at No. 4 on Dance/ Electronic Albums with 2,000 units, according to Nielsen SoundScan, The companion album to the action comedy, starring Jonah Hill, Channing Tatum and Ice Cube, is chock-full of EDM songs that dot various Dance/Electronic charts,

including **Tiesto**'s "Wasted" (featuring Matthew Koma). The track holds in the top 10 on Hot Dance/ Electronic Songs while claiming Digital Gainer honors (24,000 downloads; up 31 percent). The sales sum lifts "Wasted" 8-4 on Dance/Electronic Digital Songs, granting Tiesto his second top five on the list, following previous single "Red Lights" (No. 4 peak). Look for Tiesto's major-label album debut, A Town Called Paradise, to hit the July 5 Dance/Electronic Albums chart. Also included on the soundtrack: former Hot Dance/ Electronic Songs hits like "Get Up (Rattle)" (No. 15 peak) by **Bingo Players**; "Express Yourself" (No. 40) by **Diplo**; "Freak" (No. 43) by Steve Aoki, Diplo and Deorro; and "NRG" (No. 47)

Dance Club Songs summit for the third time in as many tries with "I Will Never Let You Down" (3-1). The track follows Ora's 2012 chart-toppers "R.I.P." and "How We Do (Party)." Remixes from R3hab. Steve Smart & WestFunk, Gregor Salto and others contributed to Ora's chart triumph. - Gordon Murray

by **Duck Sauce**. Rita Ora reaches the

DANCE CLUB SONGS™				
LAST	THIS		WKS. ON	
WEEK	WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	CHART	
3	1	Rita Ora	8	
0	2	BIRTHDAY Katy Perry	8	
10	3	FANCY Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	5	
2	4	I WALK ALONE Cher WARNER BROS.	11	
7	5	ILUH YA PAPI Jennifer Lopez Feat. French Montana	7	
13	6	I'M NOT COMING DOWN Martha Wash PURPLE ROSE	5	
4	7	G.U.Y. Lady Gaga STREAMLINE/INTERSCOPE	7	
5	8	SUMMER Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	10	
18	9	A SKY FULL OF STARS Coldplay PARLOPHONE/ATLANTIC	4	
8	10	I GOT U Duke Dumont Feat. Jax Jones BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	13	
9	11	BOMBS AWAY GIA GIOBAL GROOVE/XTREMENYC	12	
21	12	DARE (LA LA LA) RCA Shakira	4	
11	13	MIAMI 82 Syn Cole Feat. Madame Buttons	10	
17	14	I FOUND OUT Bimbo Jones & Beverley Knight	8	
19	15	KNOCK YOU OUT HYSTERIA/PRIORITY/CAPITOL  Bingo Players	5	
6	16	LET IT GO Idina Menzel	12	
12	17	CRAZY STUPID LOVE My Crazy Girlfriend	9	
20	18	HIDEAWAY Kiesza	6	
22	19	CALLING ALL HEARTS DJ Cassidy Feat. Robin Thicke & Jessie J	6	
26	20	DEREZZED 2014 Daft Punk Feat. Negin	4	
25	21	AFTERMATH (HERE WE GO) Dave Aude Feat. Andy Bell	6	
15	22	IF I FALL Cole Plante With Myon & Shane 54 Feat. Ruby O'Dell	13	
16	23	TELL IT TO MY HEART Jason Walker Feat. Bimbo Jones	11	
29		PEACE BISQUIT/CITRUSONIC FLAVOR  F*CK ME LIKE YOU MEAN IT KOTT-A	4	
24	24	NABROK  SLEEPING WITH A FRIEND Neon Trees		
	25	MERCURY/ISLAND/REPUBLIC  HOLDING ONTO HEAVEN FOXES	8	
30	26	RCA  ROYKSOPP & Robyn	4	
34	27	DOG TRIUMPH/CHERRYTREE/INTERSCOPE  YOU MAKE ME DANCE Papercha\$er Feat. Laura LaRue	3	
33	28	MOVEMENT	4	
39	29	WERQ Carmen Electra	4	
46	30	PARLOPHONE/WARNER BROS. Kylie Minogue	2	
37	31	TONGUES CULTCO/HOLLYWOOD  Joywave Feat. KOPPS	4	
41	32	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake MJJ/EPIC	3	
27	33	DON'T WAIT Mapei	6	
31	34	BAD David Guetta & Showtek Feat. Vassy WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	5	
48	35	PROBLEM Ariana Grande Feat. Iggy Azalea	2	
23	36	THE RISING Five Knives	13	
32	37	LAST LOVE SONG THE BOARDWALK/HOLLYWOOD  ZZ Ward	10	
45	38	WASTED Tiesto Feat. Matthew Koma MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	3	
44	39	KICK DRUM London Rose	3	
36	40	IN YOUR BED Ariana & The Rose	8	
47	41	ANYWHERE FOR YOU John Martin	3	
40	42	ALL OF ME John Legend	7	
14	43	WARRIOR Havana Brown	14	
28	44	ADDICTED TO YOU AVICII PRMD/ISLAND/REPUBLIC	13	
35	45	TEN FEET TALL WALL/PM:AM/DEF JAM  Afrojack Feat. Wrabel	16	
50	46	JEALOUS (I AIN'T WITH IT) Chromeo	2	
38	47	PARTITION Beyonce	13	
HOT SHOT DEBUT	48	PRETTY HURTS Beyonce	1	
DEBUT	49	CHANDELIER Sia	1	
42	50	NONKEY PUZZLE/RCA  I'M A FREAK Enrique Iglesias Feat. Pitbull	14	
		REPUBLIC		

### **EURO** LAST WEEK TITLE GHOST Ella Henderson 1 Ed Sheeran 6 WIGGLE Jason Derulo Feat. Snoop Dogg 2 STAY WITH ME 3 WAVES WASTED Tiesto Feat. Matthew Koma WE ARE ONE (OLE OLA) Pitbull Feat. Jennifer Lopez & Claudia Leitte PRAYER IN C Lilly Wood & The Prick And Robin Schulz 16 8 SUMMER Calvin Harris ALL OF ME 5 John Legend

COMPILED BY THE OFFICIAL LIK CHART CO.  THIS WEEK MPRINT/LABEL Artist  GHOST Ella Henderson  SYCO Ed Sheeran  ASYLLIM TIESTO Feat. Matthew Koma
## MASTED  MEEK MAPRINT/LABEL  GHOST SING Ed Sheeran  ASYLUM  Tiesto Feat. Matthew Koma
2 SING Ed Sheeran ASYLUM Tiesto Feat. Matthew Koma
WASTED Tiesto Feat. Matthew Koma
4 STAY WITH ME Sam Smith
5 WAYES Mr. Probz
6 SALUTE Little Mix
7 NOBLE ENGLAND Rik Mayall
8 WIGGLE Jason Derulo Feat. Snoop Dogg
9 I WANNA FEEL Secondcity SPEAKERBOX/MINISTRY OF SOUND
10 ALL OF ME G.O.O.D./COLUMBIA John Legend

DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	SUR MA ROUTE	Black M
3	2	CHANDELIER MONKEY PUZZLE/RCA	Sia
NEW	3	WE ARE ONE (OLE OLA) MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Jennifer Lopez & Claudia Leitte
4	4	WAVES LEFT LANE/SONY MUSIC	Mr. Probz
2	5	STOLEN DANCE LICHTDICHT/[PIAS]	Milky Chance
8	6	ALL OF ME G.O.O.D./COLUMBIA	John Legend
6	7	HAPPY BACK LOT/COLUMBIA	Pharrell Williams
10	8	WIGGLE Ja BELUGA HEIGHTS/WARNER BRO	son Derulo Feat. Snoop Dogg
5	9	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake
RE	10	MAGIC IN THE AIR PARLOPHONE/WARNER	Magic System Feat. Chawki

DIGI	TAL SO	NGS COMPILE	D BY NIELSEN SOUNDSCAN INTERNATIONAL
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	QUE SERA SONY MUSIC	Justice Crew
2	2	AM I WRONG 5 STAR/WARNER BROS.	Nico & Vinz
4	3	WAVES LEFT LANE/SONY MUSIC	Mr. Probz
3	4	STOLEN DANCE LICHTDICHT/NEON	Milky Chance
5	5	STAY WITH ME CAPITOL	Sam Smith
10	6	GERONIMO EMPIRE OF SONG	Shepparo
NEW	7	HABITS (STAY HIG	H) Tove Lo
7	8	CHANDELIER MONKEY PUZZLE/INERTIA	Sia
6	9	FANCY TURN FIRST/HUSTLE GANG/VII	Iggy Azalea Feat. Charli XCX
8	10	PROBLEM Ari	iana Grande Feat. Iggy Azalea

JAPAN <b>O</b>				
JAPAN HOT 100 COMPILED BY HANSHIN/SO			NSHIN/SOUNDSCAN JAPAN/PLANTECH	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	SWEAT AVEX-J-MORE	Toho Shinki	
35	2	ONE-FOR THE WIN- JOHNNY'S	NEWS	
11	3	NIPPON UNIVERSAL	Ringo Sheena	
2	4	DARE MO SHIRANAI J-STORM	Arashi	
NEW	5	LOVE WING BELL RI	in Hoshizora,Maki Nishikino	
4	6	GUTS! J-STORM	Arashi	
32	7	CRAZY CRAZY VICTOR	Gen Hoshino	
62	8	NETTAIGYO NO NAMII	<b>DA</b> Flower	
16	9	SHORI NO EMI WO KII	MI TO UKASUKA-G	
NEW	10	BRAND NEW STORY	Tokyo Performance Doll	

GERMANY				
SINGLES		*	COMPILED BY MEDIA CONTROL	
LAST WEEK	THIS WEEK	TITLE Artis		
NEW	1	PRAYER IN C Lilly Wood & The Prick And Robin Schulz CHOKE INDUSTRY/TONSPIEL/WARNER		
1	2	TRAUM CHIMPERATOR		
3	3	AU REVOIR Mark Forster Featuting Side		
2	4	AUF UNS VERTIGO/CAPITOL	Andreas Bourani	
4	5	SUMMER Calvin Harris		
5	6	HIDEAWAY LOKAL LEGEND/VIRGIN/EMI		
NEW	7	WE ARE ONE (OLE OLA) MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Jennifer Lopez & Claudia Leitte	
NEW	8	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	
7	9	ATEMLOS DURCH I JEAN FRANKFURTER/POLYDOR		
6	10	ONE DAY (VANDAA B1/SONY MUSIC	<b>AG)</b> Bakermat	

CANADA 🖐				
BILLB	BILLBOARD CANADIAN HOT 100		COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
6	1	STAY WITH ME CAPITOL/UNIVERSAL	Sam Smith	
1	2	FANCY TURN FIRST/HUSTLE GAN	Iggy Azalea Feat. Charli XCX	
2	3	ALL OF ME G.O.O.D./COLUMBIA/SON	John Legend	
4	4	PROBLEM REPUBLIC/UNIVERSAL	Ariana Grande Feat. Iggy Azalea	
3	5	SUMMER DECONSTRUCTION/FLY E	Calvin Harris YE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC	
5	6	SING ELEKTRA/WARNER	Ed Sheeran	
9	7	HAPPY BACK LOT/COLUMBIA/SO	Pharrell Williams	
8	8	BIRTHDAY CAPITOL/UNIVERSAL	Katy Perry	
7	9	COME WITH ME TOKOLOSHE/EPIC/SONY		
19	10	LOVE RUNS OU MOSLEY/INTERSCOPE/UN		

AIRPLAY COMPILED BY NIELSEN SOUNDSCAN BE		
Artist	THIS TITLE WEEK IMPRINT/LABE	
RME Camila	1 DECIDIST	2
Iglesias Feat. Descemer Bueno & Gente de Zon	2 BAILANDO REPUBLIC/UNIT	1
Calvin Harris /ultra/roc nation/columbia/sony music	3 SUMMER DECONSTRUCTION	3
O La Arrolladora Banda el Limon de Rene Camach	4 ME DEJASTE AC DISA/UNIVERS	20
	5 BEST DAY	4
Shakira	6 DARE (LA	7
Banda Sinaloense MS de Sergio Lizarrag	7 NO ME PIDAS	5
d Guetta & Showtek Feat. Vassy PARLOPHONE/WARNER	8 BAD WHAT A MUSIC	13
Pitbull Feat. Jennifer Lopez & Claudia Leitt CA/SONY MUSIC	9 WE ARE ONE ( MR. 305/POLO	12
E NO Carlos Baute	10 COMO DE	10 1

**WorldMags.net** 

R							
FI	FINLAND						
DIGI"	TAL SO	NGS COMPILEI	D BY NIELSEN SOUNDSCAN INTERNATIONAL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist				
2	1	FROZEN GROUND 40RDER	40rde				
1	2	VADELMAVENE UNIVERSAL	Kasmi				
RE	3	WE ARE ONE (OLE OLA) MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Jennifer Lopez & Claudia Leitt				
4	4	CHANDELIER MONKEY PUZZLE/RCA	Sia				
5	5	LUPAAN OLLA KUULUUKS/SONY MUSIC	Nopsajalka				
8	6	RANNALLE UNIVERSAL	TCT Feat. Jontte Valosaar				
3	7	KESARENKAAT UNIVERSAL	Robin				
RE	8	HAPPY BACK LOT/COLUMBIA	Pharrell Williams				
NEW	9	DON'T ASYLUM	Ed Sheerar				
NEW	10	BAILANDO Enrique Igl REPUBLIC/UNIVERSAL	esias Feat. Descemer Bueno & Gente de Zon				

SPAIN					
DIGI	TAL SO	NGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/LABEL			
1	1	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL			
3	2	DARE (LA LA LA) Shakira			
2	3	HAPPY Pharrell Williams			
NEW	4	VIDA Ricky Martin			
4	5	<b>WE ARE ONE (OLE OLA)</b> MR. 305/POLO GROUNDS/RCA  Pitbull Feat. Jennifer Lopez & Claudia Leitte			
6	6	CHANGES Faul & Wad Ad vs. PNAU WEPLAY/CO. KG/RELENTLESS/FOUR			
5	7	ALL OF ME G.O.O.D./COLUMBIA			
10	8	<b>COLA SONG</b> Inna Feat. J Balvin			
7	9	LOVE NEVER FELT SO GOOD Michael Jackson & Justin Timberlake			
RE	10	ADRENALINA Wisin Feat. Jennifer Lopez & Ricky Martin			

SWITZERLAND					
DIGI	DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONA				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
2	1	PRAYER IN C LIlly CHOKE INDUSTRY/TONSPIEL/W	Wood & The Prick And Robin Schulz		
1	2	TRAUM CHIMPERATOR	Cro		
NEW	3	WE ARE ONE (OLE OLA) MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Jennifer Lopez & Claudia Leitte		
6	4	DARE (LA LA LA) RCA	Shakira		
3	5	ALL OF ME G.O.O.D./COLUMBIA	John Legend		
4	6	SUMMER FLY EYE/COLUMBIA	Calvin Harris		
5	7	HIDEAWAY LOKAL LEGEND/VIRGIN/EMI	Kiesza		
8	8	WAVES LEFT LANE/SONY MUSIC	Mr. Probz		
NEW	9	SING ASYLUM	Ed Sheeran		
7	10	HAPPY BACK LOT/COLUMBIA	Pharrell Williams		

## Boxscore

June 28 2014 Jill Doorld

CO	NCERT GI	ROSSES	rei	-
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$20,017,900 (£11,940,511) \$116.52/\$71.25	ONE DIRECTION, 5 SECONDS OF WEMBLEY STADIUM, LONDON JUNE 6-8		SJM CONCERTS
2	\$18,194,374 \$250/\$199/\$147.50/\$25	GEORGE STRAIT AT&T STADIUM, ARLINGTON, TEXAS JUNE 7	104,793 SELLOUT	THE MESSINA GROUP/
3	\$12,908,000 (£7,721,330) \$108.66/\$71.05	ONE DIRECTION, 5 SECONDS OF ETIHAD STADIUM, MANCHESTER, U.K. MAY 30-31. JUNE 1		SJM CONCERTS
4	\$6,520,355 (£3,909,750) \$182.86/\$74.81	JUSTIN TIMBERLAKE, DJ FREES OZ ARENA, LONDON APRIL 1-2, JUNE 10		LIVE NATION GLOBAL TOURING, LIVE NATION UK
5	\$5,297,750 (£3,163,158) \$108.86/\$71.18	ONE DIRECTION, 5 SECONDS OF MURRAYFIELD STADIUM, EDINBURGH, U.K.		SJM CONCERTS
6	\$5,241,720 (€3,788,715)	JUSTIN TIMBERLAKE, DJ FREES STADE DE FRANCE, PARIS APRIL 76		LIVE NATION GLOBAL TOURING,
7	\$166.02/\$62.26 <b>\$5,169,975</b> (18,017,259 SHEKELS)	JUSTIN TIMBERLAKE, DJ FREES	6TYLE 44,634	LIVE NATION GLOBAL TOURING,
8	\$502.15/\$80.92 <b>\$5,147,387</b> (27,570,900 KRONER)	JUSTIN TIMBERLAKE, DJ FREES PARKEN STADION, COPENHAGEN	49,398	LIVE NATION GLOBAL TOURING,
9	\$298.71/\$74.68 \$5,023,470 (£2,983,308)	KATY PERRY, ICONA POP O2 ARENA, LONDON	SELLOUT 53,871	LIVE NATION DENMARK
10	\$143.13/\$25.26 \$4,383,490 (£2,610,435)	ONE DIRECTION, 5 SECONDS OF STADIUM OF LIGHT, SUNDERLAND, U.K.	51,231	SJM CONCERTS
11	\$109.15/\$71.37 <b>\$4,047,099</b> (€2,916,785)	JUSTIN TIMBERLAKE, DJ FREES SPORTPALEIS, ANTWERP, BELGIUM	36,141	LIVE NATION GLOBAL TOURING,
12	\$131.81/\$62.44 \$3,845,775 (133,687,600 RUBLES)	JUSTIN TIMBERLAKE, DJ FREES OLIMPIYSKIY, MOSCOW	22,705	LIVE NATION BELGIUM  LIVE NATION GLOBAL TOURING,
13	\$1,726.01/\$43.15 \$3,841,803 (€2,816,080)	JUSTIN TIMBERLAKE, DJ FREES COMMERZBANK-ARENA, FRANKFURT	38,646	LIVE NATION RUSSIA  LIVE NATION GLOBAL TOURING,
14	\$129.60/\$61.39 <b>\$3,622,820</b> (13,308,430 DIRHAMS)	JUSTIN TIMBERLAKE, DJ FREES DU ARENA, ABU DHABI	24,873	MAREK LIEBERBERG KONZERTAGENTUR  LIVE NATION GLOBAL TOURING,
15	\$453.73/\$75.27 \$3,449,688 (£2,056,980)	JUSTIN TIMBERLAKE, DJ FREES LG ARNA, BIRMINGHAM, U.K.	24,542	LIVE NATION GLOBAL TOURING,
16	\$159.32/\$83.85 \$3,322,812 (€2,402,260)	JUSTIN TIMBERLAKE, DJ FREES GELREDOME, ARNHEM, NETHERLANDS	36,644	LIVE NATION UK  LIVE NATION GLOBAL TOURING,
17	\$131.40/\$62.24 \$3,300,208 (£1,986,890)	JUSTIN TIMBERLAKE, DJ FREES PHONES 4U ARENA, MANCHESTER, U.K.	25,107	MOJO CONCERTS  LIVE NATION GLOBAL TOURING,
18	\$157.79/\$91.35 \$3,236,680 (2,900,000 FRANCS)	ROBBIE WILLIAMS HALLENSTADION, ZÜRICH	TWO SELLOUTS	APPALOOZA PRODUCTIONS
19	\$178.58/\$100.45 \$3,220,932 (2,833,937 FRANCS)	JUNE 2-3  JUSTIN TIMBERLAKE, DJ FREES HALLENSTADION, ZÜRICH	27,140	LIVE NATION GLOBAL TOURING,
20	\$136.39/\$44.33 <b>\$3,154,353</b> (6,597,645 LIRA)	JUSTIN TIMBERLAKE, DJ FREES ITÜ STADYUMU, ISTANBUL	32,459	ABC PRODUCTION  LIVE NATION GLOBAL TOURING,
21	\$341.84/\$43.03 <b>\$3,115,442</b> (€2,252,340)	JUSTIN TIMBERLAKE, DJ FREES LANXESS ARENA, KÖLN, GERMANY	30,047	LIVE NATION GLOBAL TOURING,
22	\$131.40/\$62.24 \$2,885,490 (£1,717,135)	APRIL 20, 22  MCBUSTED 02 ARENA, LONDON	TWO SELLOUTS 44,021	MAREK LIEBERBERG KONZERTAGENTUR  LIVE NATION
23	\$71.42/\$58.81 \$2,847,400 (£1,716,945)	GARY BARLOW, ELIZA DOOLITT 02 ARENA, LONDON	29,651	SJM CONCERTS
24	\$2,794,830 (€2,036,775) \$131.26/\$62.18	APRIL 5-6  JUSTIN TIMBERLAKE, DJ FREES 02 WORLD, BERLIN APRIL 24, JUNE 6	35,534 TWO SHOWS STYLE 27,447 TWO SELLOUTS	LIVE NATION GLOBAL TOURING,
25	\$2,776,690 (7,848,141 NUEVOS SOLES) \$513.01/\$42.46	PAUL MCCARTNEY ESTADIO NACIONAL, LIMA APRIL 25	20,481 41,466	T4F-TIME FOR FUN
26	\$2,709,230 (€1,985,887) \$129.60/\$88.68	ROBBIE WILLIAMS 02 WORLD, BERLIN MAY 28-29	26,474 27,418 TWO SHOWS	MCT KONZERTAGENTUR
27	<b>\$2,648,177</b> (17,403,425 KRONA) \$151.40/\$53.26	JUSTIN TIMBERLAKE, DJ FREES TELEZ ARENA, STOCKHOLM MAY 10		LIVE NATION GLOBAL TOURING,
28	<b>\$2,405,195</b> \$250/\$175/\$140/\$55	CELINE DION THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS JUNE 10-11, 14-15	15,567 16,719 FOUR SHOWS ONE SELLOUT	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
29	\$2,399,880 (£1,751,521) \$128.80/\$46.59	ROBBIE WILLIAMS O2 WORLD, HAMBURG MAY 21-22	24,307 25,292 TWO SHOWS	FKP SCORPIO KONZERTPRODUKTIONEN
30	\$2,360,195 (£1,423,245) \$157.54/\$74.62	JUSTIN TIMBERLAKE, DJ FREES SSE HYDRO, GLASGOW, U.K. APRIL 4-5	20,863 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION UK
31	\$2,087,482 (12,245,250 KRONER) \$136.38/\$68.19	JUSTIN TIMBERLAKE, DJ FREES TELENOR ARENA, OSLO MAY 8		LIVE NATION GLOBAL TOURING,
32	\$1,953,844 (67,870,500 RUBLES) \$863.63/\$43.18	JUSTIN TIMBERLAKE, DJ FREES SKK ARENA, ST. PETERSBURG, RUSSIA MAY 15		LIVE NATION GLOBAL TOURING, LIVE NATION RUSSIA
33	\$1,937,979 \$196.50/\$81.50	BILLY JOEL, GAVIN DEGRAW MGM GRAND GARDEN, LAS VEGAS JUNE 7	13,208 SELLOUT	MGM RESORTS
34	\$1,933,940 (£1,152,135) \$46.16/\$23.08	MIRANDA HART OZ ARENA, LONDON APRIL 11-12	42,676 48,069 THREE SHOWS	PHIL MCINTYRE ENTERTAINMENT
35	\$1,747,641 \$192/\$150/\$76.50/\$55.50	CHER, CYNDI LAUPER MGM GRAND GARDEN, LAS VEGAS MAY 25	13,027 SELLOUT	MARSHALL ARTS USA, MGM GRAND
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### Strait Smashes Records With Tour Finale

Country legend George **Strait** (above) wrapped up his touring career in style as his final performance at AT&T Stadium in Arlington, Texas, on June 7 ranks at No. 2 on the chart and shatters the record for largest single-show attendance at a U.S. stadium: 104,793. Fans packed the home of the NFL's Dallas Cowboys to see King George on the final date of his farewell tour, titled The Cowboy Rides Away. The last show broke the attendance record of 97,014 set by **U2** in 2009 at the Rose Bowl in Pasadena, Calif., during the 360° stadium tour.

Strait also beat his own record for largest single-show attendance at an indoor venue, both in the United States and internationally. A 2013 concert at Houston's Reliant Stadium held the prior mark (80,020). That performance (March 17) broke the **Backstreet Boys**' record of 73,337, set at Atlanta's Georgia Dome in 2000 during the act's Millennium tour.

Among country touring artists. Strait has the three most successful single performances of all time, based on both attendance and gross. His farewell finale grossed \$18.1 million, the most for a single country concert. That is \$10 million more than his sales from the 2013 Houston event, which is second on the list. At No. 3 is his concert a year ago at the Alamodome in San Antonio (June 1), with \$7.2 million from 73,086 fans, the final show on the 2013 leg of the tour.

—Bob Allen





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