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JASON DERULO
Race, identity and those very ripped abs

'DISAPPOINTING'
The first 100 days of Beats Music

The Emotional Life of Enrique

No topic is off limits as Iglesias opens up about that strained relationship with Dad, Anna Kournikova, the recent death of his dog, and the pressure to keep building his massive empire

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CONTENTS

26
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THIS WEEK
Volume 126 / No. 13

FEATURES
24 Enrique Iglesias
30 Jason Derulo
34 Dana Giacchetto

TOPLINE
3 Jay Z and Beyonce to tour.
12 **The Deal** Spotify rainmaker Fred Davis goes solo.
14 **Chart Movers** Rixton, SoMo, Martina McBride

THE BEAT
16 **Parties** Coachella, Rock and Roll Hall of Fame, MTV Movie Awards
21 **Gear** Sunglasses
22 **Style** Adidas' music gamble.

MUSIC
39 Iggy Azalea, The Afghan Whigs, Raury
42 **Reviews** Kelis, Duck Sauce, Ed Sheeran

CHARTS
45 *Frozen* is No. 1 for a 10th week.
46 Charts
68 **Coda** U2

Enrique Iglesias photographed by David Needleman on March 20 at The London Hotel in West Hollywood.

Iggy Azalea photographed by Miller Mobley on April 2 at Drift Studios in New York.

Jason Derulo photographed by Ramona Rosales on April 7 at 1 OAK in West Hollywood.

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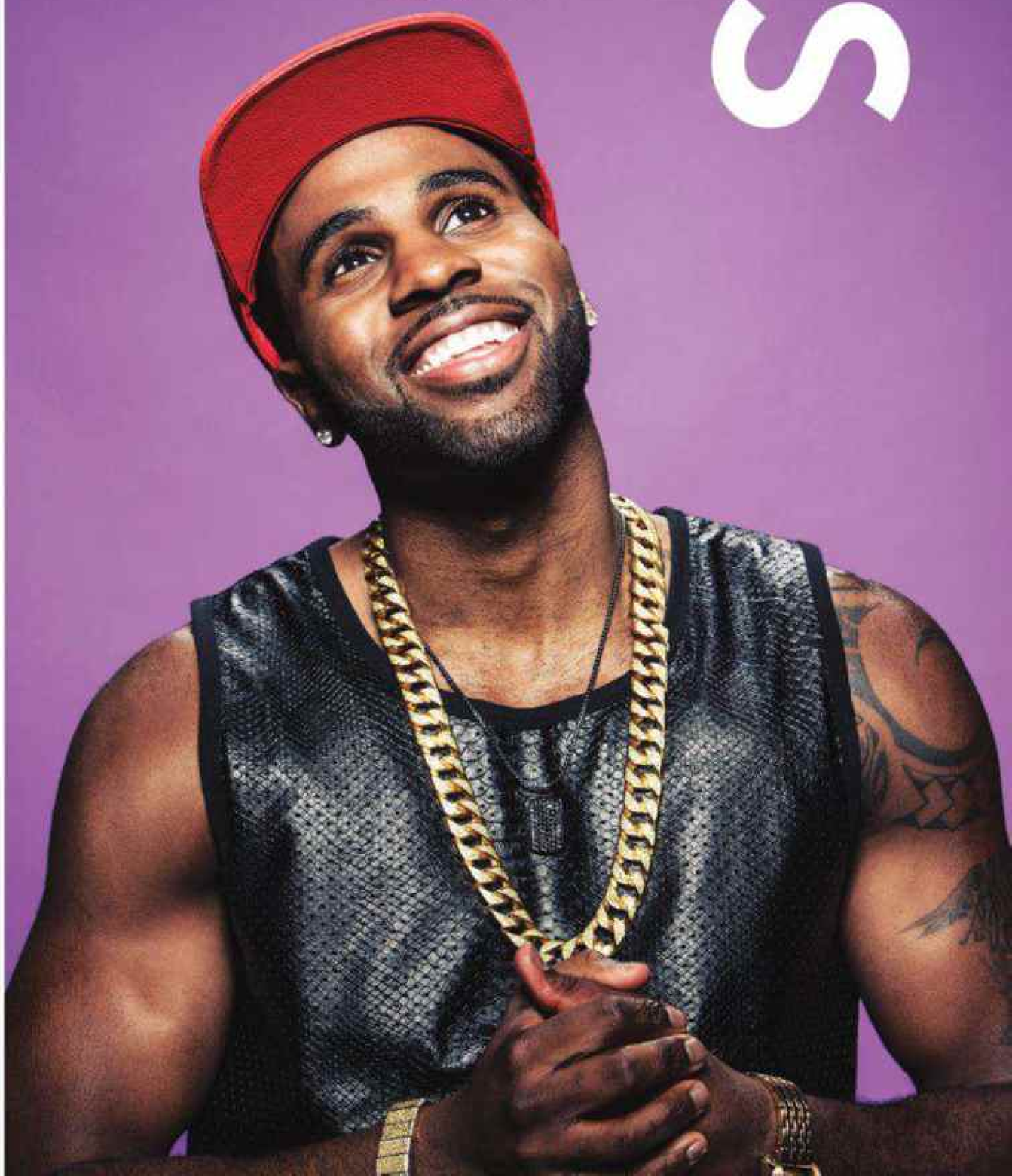
Jason Derulo



39 "I come from an era of kids who are always being told that what we make is not classic. But my album says to people my age, 'Don't devalue that we can be culturally significant — because we can be.' " —IGGY AZALEA

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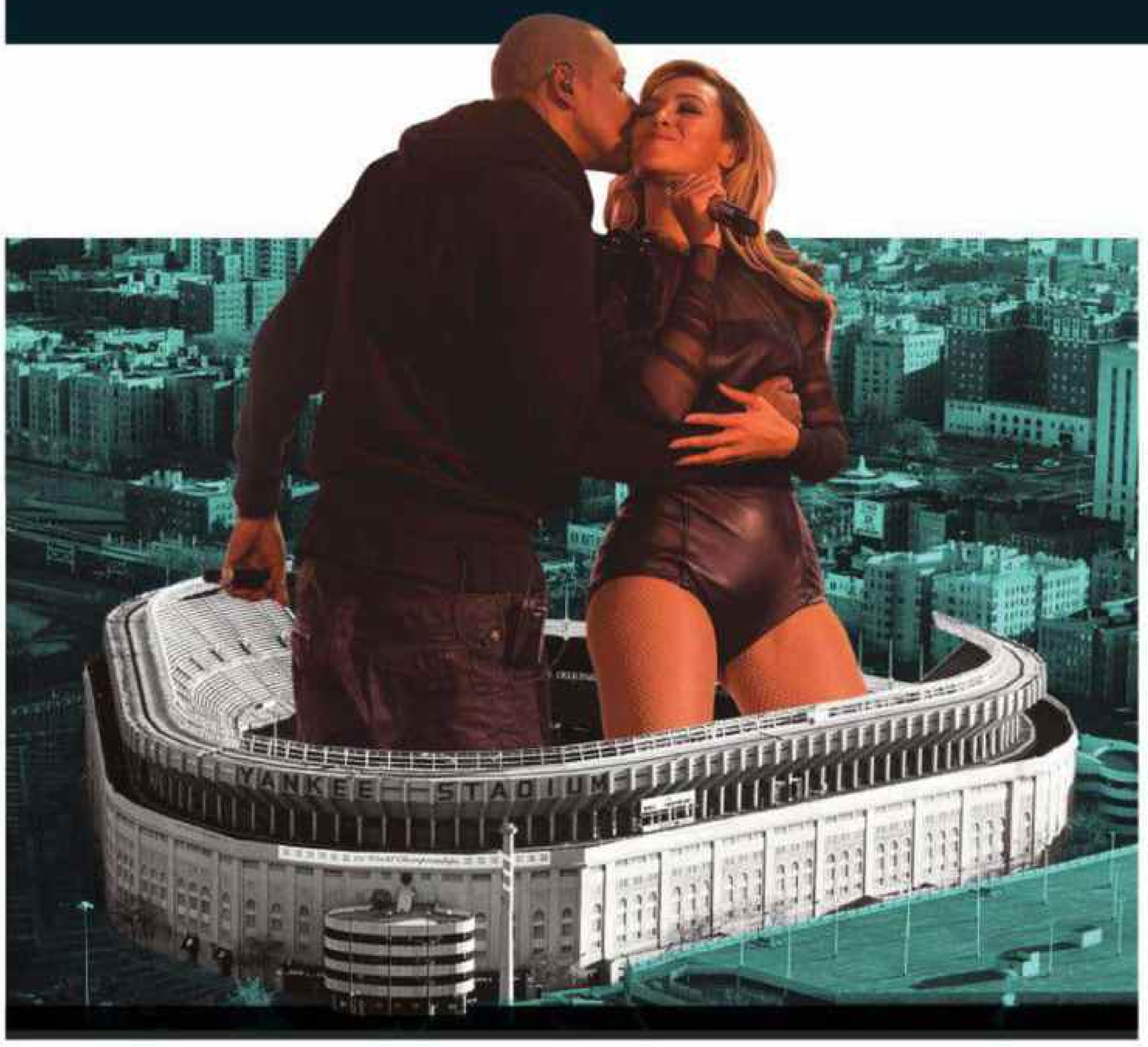


Jay Z And Beyonce: The Latest In A Stadium Boom

It's looking like the biggest year in touring since 1994 as power acts double (and triple) up onstage

by Ray Waddell

With sources confirming to *Billboard* that **Jay Z** and **Beyonce** will embark on a 20-city stadium tour in June, megaconcerts are making a comeback not seen since the mid-1990s.

Though Live Nation did not comment on the upcoming dates, this will mark Jay Z's second summer in a row touring stadiums, after 2013's Legends of Summer tour with **Justin Timberlake**, which grossed an average of $5 million per show for 14 dates, according to Billboard Boxscore. The pairing of Jay Z, 44, and Beyonce, 32 — who shared the No. 1 spot on this year's Billboard Power 100 list — joins a growing club of acts who will be playing stadium dates this year including established hitmakers (**Eminem**, **Rihanna**), newbies (**One Direction**), veterans (**Dave Matthews Band**, **Billy Joel**) and country kings (**George Strait**, **Luke Bryan**, **Jason Aldean**).

What's driving the boom? New efficiencies, as promoters find ways for acts with different audiences to share production costs. **Brian O'Connell**, president of Live Nation Country, says Joel and Aldean, in Washington, D.C., and Philadelphia, and Bryan and One Direction, in Boston, Chicago and Philly, will share basic staging for their respective shows taking place on the same weekend.

Also driving the boom is artists' desire to play to tens of thousands in unique settings. "What do you do after you sell out multiples in arenas and amphitheaters?" asks O'Connell. "The obvious thing is a stadium, but the financials aren't that advantageous, because I refuse to jack up the ticket price."

But acts combining their staging and production offer a solution to that issue. "We're sharing the costs of putting on the stadium shows, so Luke and Jason are both going into stadiums and the highest price is $90," says O'Connell.

It's all adding up to the biggest year for superstar shows since 1994, when the stadium tour business peaked with nearly 9 million fans attending 214 stadium concerts that grossed $337 million, according to Billboard Boxscore. "The idea of having two shows by different acts on the same stage, 48 hours apart, would not have occurred to anybody in 1994," says O'Connell.

Last year, 94 North American stadium shows were reported to Billboard Boxscore, grossing more than $308 million with 3.4 million tickets sold — a number likely to be topped this year. "It looks like a big stadium summer, for a couple of reasons," says **Mark Campana**, co-president of North American Touring for Live Nation Entertainment. "One, the stadium shows have gotten a lot more efficient in terms of being able to build these stages without it being as expensive as it used to be. And ticket prices are being set at the right level, so now you can sell 40,000 tickets." ●

$150m

The potential total gross for a 25-date Beyonce-Jay Z stadium tour, based on an average per-show gross of $5 million.

THE ACTION

Glassnote Records owner **Daniel Glass** has one disgruntled artist on his hands: rapper/actor Childish Gambino, who tweeted his frustration after the label allegedly botched the launch of his "Sweatpants" video.

Atlantic nabs unsigned singer **Katy Tiz** after Clear Channel chose her as an On the Verge artist in March. Her single "The Big Bang" is No. 39 with a bullet in its second week on *Billboard*'s Mainstream Top 40 chart.

A court has ordered **Katherine Jackson** to pay $800,000 in trial costs to AEG Live after she lost a case alleging the promoter was negligent in hiring Dr. Conrad Murray, who was convicted of causing Michael Jackson's death.

Tree Paine, senior vp publicity at Warner Music Nashville, will leave the record label to start her own firm, Premium PR, in May. Grammy Award-winning media magnet Taylor Swift will be her first client.

INSIDE

A collective of five indie labels wrests back digital distribution rights for its members **7**

Irving Azoff and MSG sign **Ryan Tedder** to their publishing rights organization **8**

Fred Davis opens a boutique investment bank and fuels Spotify IPO speculation **12**

How **Scooter Braun** landed his latest chart climber, the band **Rixton 14**

SoMo used to sing covers on YouTube. Now he writes original hit songs **15**

BEYONCE AND JAY Z: YOSHIKA EL-ESSAWY/CHIVE FOR CHANGE/GETTY IMAGES; STADIUM: HOBERMAN COLLECTION/UIG/GETTY IMAGES; GLASS: TAYLOR HILL/GETTY IMAGES; TIZ: GABRIEL OLSEN/TIS/IMAGIC; JACKSON: MATT SAYLES/AP PHOTO; PAINE: RICK DIAMOND/GETTY IMAGES

Beats: The First 100 Days

As Spotify allies with Sprint, labels say Jimmy Iovine and Dr. Dre's streaming service is off to a slow start

By Yinka Adegoke and Alex Pham

Two of music's most successful brand marketers, **Jimmy Iovine** and **Dr. Dre**, are in the hot seat as label sources grouse that the first 100 days of the duo's subscription streaming service, Beats Music, has been a disappointment and soon will face competition on the mobile platform when Sprint begins bundling Spotify with its "Framily" plans.

Spotify founder **Daniel Ek** will debut the rival wireless partnership — a direct challenge to Beats Music's alliance with AT&T — on April 29, at a time when a number of label sources are expressing concerns that Beats, which launched in January, has yet to catch fire in the streaming music market.

"Jimmy is finding out this is tougher than it looks," says one senior executive. "This business takes time."

Beats Music was started by Iovine and Dre with backing led by Warner Music Group owner **Len Blavatnik** in a $60 million funding round a year ago. The music service is in the process of closing a new round valued between $60 and $100 million.

Although the labels remain supportive of Beats Music for the long term, these sources estimate early subscriber numbers as "disappointing" despite a marketing launch valued in the "tens of millions of dollars."

"Jimmy is finding out this is tougher than it looks. This business takes time."

—A SENIOR LABEL EXECUTIVE

(Beats has not released subscriber numbers, but labels have gauged use by its revenue impact.) The push included a splashy **Ellen DeGeneres** Super Bowl TV ad and the lucrative mobile phone bundling partnership with AT&T, the No. 2 wireless carrier in the United States, which has 110 million mobile customers. Sprint, the No. 3 carrier, has 54 million, which should put Spotify at a competitive disadvantage.

Label sources estimate that the subscriber count for Iovine and Dre's Beats Music is in the "low six figures."

Despite a marketing push valued at "tens of millions of dollars" — including a Super Bowl TV ad starring Ellen DeGeneres — sources say Beats Music has not caught fire.

The key metric for the labels is the so-called "conversion rate" — the rate at which free trials to road-test a streaming service lead to paying subscribers. Label sources estimate the Beats Music subscriber count to be in the "low six figures." Beats representatives declined to comment for this story, but company insiders argue that subscriptions and consumer reaction has met expectations and that the "millions of people" trying out the service exceeded internal projections.

Some label sources say Beats Music should scrap its original advertising-led approach and give away more free music. "We've learned from Spotify that you have to fund free for a length of time with users investing time, creating playlists and getting used to the service," says one senior executive.

Spotify has just over 2 million subscribers in the United States, according to people familiar with the company's data. They point out that it took two-and-a-half years of educating the U.S. market and giving away millions of dollars' worth of music for subscribers to reach that number.

Despite their concerns, label executives predict the tipping point for the subscription streaming business is near now that two of the largest mobile phone carriers are bundling Beats Music and Spotify subscription fees, at a discount, into customers' bills — which, they contend, is an easier hurdle than having users sign up for automatic billing through the streaming site. They also say they are excited the streaming services will benefit from their wireless phone partners' huge marketing budgets. Kantar Media reported that last year, AT&T spent $1.8 billion on marketing, while Sprint spent $765 million.

The music streaming business grew 33% in the first quarter to, *Billboard* estimates, $171 million, while music download sales fell 13% to an estimated $473 million.

The labels not only want more entrants to boost the market size. They also want more competition so they're not beholden to a dominant market leader like Apple's iTunes, which has as much as a 70 percent share of U.S. digital music revenue.

Music industry insiders widely acknowledge that Beats Music is still young and has plenty of runway to match expectations. Some label executives also contend that Iovine and Dre's success at building Beats Electronics into a world-class brand in just five years created unrealistic expectations for their streaming service.

"We are rooting for them," says one.

Additional reporting by Ed Christman.

ILLUSTRATION BY LOUISE POMEROY

IOVINE AND DRE: JEFFREY MAYER/WIREIMAGE; DEGENERES: BEATS MUSIC

Creative Artists Agency
congratulates our client
ENRIQUE IGLESIAS
on the release of “Sex and Love”
and launch of his worldwide tour
CAA

Streaming On Wheels

How automakers and tech companies will create the car stereo of the future

By Alex Pham

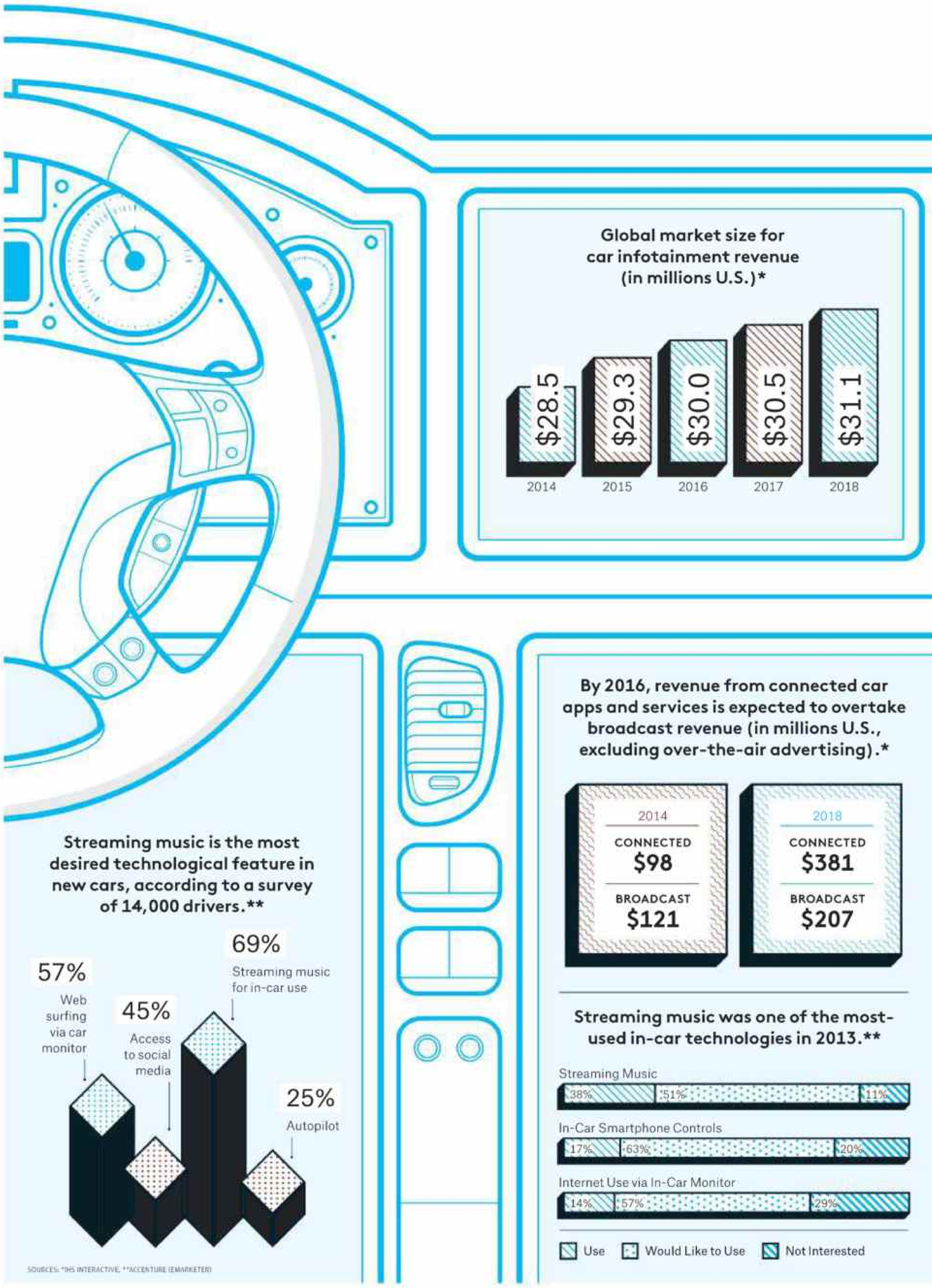
As the New York International Auto Show opened on April 18, a rash of announcements and demonstrations heralded the ongoing rush to further music-connectivity in cars. AT&T added Volvo to its stable of cars that will link to its wireless Sensus Connect infotainment option, Pioneer put out the word that it will connect its in-dash systems to Apple's CarPlay interface, and Jaguar showed off new features, developed with Bosch SofTech, that allow apps from iPhone and Android devices to be displayed on a car's tech system.

"When you get the younger buyer, connectivity is huge. When they see our research, it's the No. 1 reason they purchase a car," says **Scott Keogh**, president of Audi America, which has pre-wired its 2015 A3 sedan with an AT&T 4G LTE connection that turns the car into a rolling Wi-Fi hot spot with access to thousands of streaming Internet stations.

According to Gartner Research, in five years 70 to 80 percent of all new vehicles will include the high-speed wireless service options. As in the smartphone wars, the same players — Google, Apple, Microsoft and BlackBerry — are battling for supremacy over the connected car.

Some car companies are offering built-in technology, like General Motors' OnStar system and its accompanying App Shop. Others are opting for brought-in technologies, with the driver's mobile device running apps controlled through the car dashboard, using MirrorLink, a standard backed by a consortium of car companies, or Apple's CarPlay.

"People want Pandora in the car, and they don't want to have to think whether it's on the phone or in the dashboard," says Forrester Research connected car analyst **Frank Gillett**. "The reality is that car manufacturers need to embrace the phone and have the experience come through the phone and the car. In the meantime, we're going to have a lost five years while the car companies learn the same thing the telcos learned with smartphones."



Who's winning the race to get music-related apps integrated into car brands?

01	02	03	04
PANDORA	APPLE CARPLAY	RDIO	TUNEIN
Some 23 car-equipment makers, including Ford, GM, Toyota, BMW, Mercedes-Benz and Nissan, offer it.	Sixteen carmakers are signed up, including Ferrari, Mercedes-Benz and Volvo.	About 15 equipment makers for cars by Ford, GM, Chrysler and Honda use it in the United States.	Thirteen brands, including Ford, GM, Mini, BMW, Tesla, Mercedes-Benz and Volvo use it.

ILLUSTRATION BY TODD DETWILER

Indies' Digital Cash Grab

With a unique alliance, five influential independent labels have banded to take back their digital rights from distribution giants

By Reggie Ugwu

A powerful collective of five independent labels is ratcheting up the tug-of-war between indies and major-label-owned distribution companies with a new agreement that allows its members to keep their digital distribution rights.

The labels — Beggars Group, Secretly Label Group, Domino, Merge and Saddle Creek, which have dubbed themselves the Independent Distribution Cooperative — are longtime clients of Warner Music Group's Alternative Distribution Alliance. *Billboard* estimates they were collectively worth approximately $45 million in sales in 2013. Artists in their stables include **Vampire Weekend**, **Arcade Fire**, **Arctic Monkeys**, **Bon Iver** and **Bright Eyes**.

The IDC's unique arrangement with ADA delivers a blow to the business model of major-label-owned distributors and sets a precedent other indies may follow. One senior executive at an ADA rival calls the pact his "biggest nightmare."

Major-label distribution companies like ADA, Sony-owned RED and Universal Music Group's Caroline and INgrooves divisions typically demand exclusive rights to sell a label's assets to both digital and physical outlets because, they contend, combining those efforts creates market efficiencies. It's also lucrative. *Billboard* estimates the two largest distributors, ADA and RED, each contributed about $175 million to their parent companies' bottom lines in 2013.

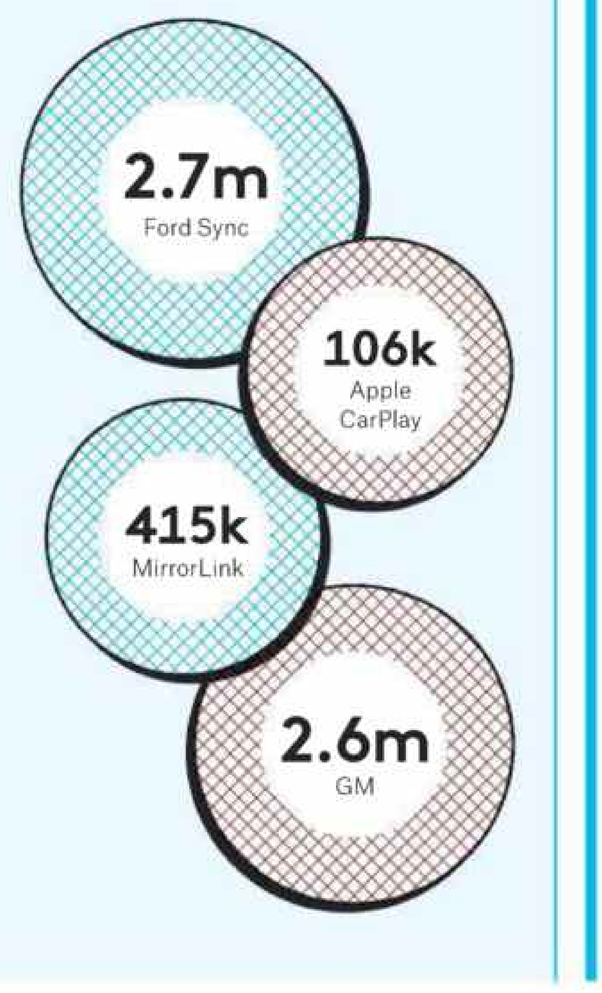
For their services, distributors typically claim fees of 10 to 12 percent of digital sales and 12 to 24 percent of physical. In 2013, digital sales for the IDC's five labels totaled an estimated $27 million. IDC's move to retain digital rights will keep millions of dollars out of ADA's pocket.

"Isolating revenue streams may feel like a short-term win, but the long game of how you deliver a record commercially is compromised," says one distribution executive opposed to the move, who notes that geographic streaming data can drive CD shipments.

But independent label heads tell *Billboard* that the benefits of marrying physical and digital sales are overblown, although they acknowledge that services provided by the major-label distributors, such as marketing, radio promotion and the management of hundreds of retail accounts, are of significant value.

After forming in the spring of 2013, IDC began talks with ADA that stretched on for months. IDC also spoke with other suitors, including Caroline, RED and E1 Entertainment. In June former WEA CEO **Mike Jbara** took over as president of ADA Worldwide. He was eager enough to keep the prestigious indies and their $18 million in annual physical sales under Warner's roof that he agreed to IDC's digital demands. Papers were signed in January.

Other indie labels are watching closely, although a source familiar with IDC's original proposal says he believes the industry is "still a few years out" from physical-only distribution deals becoming the norm.



05

SLACKER

SLACKER

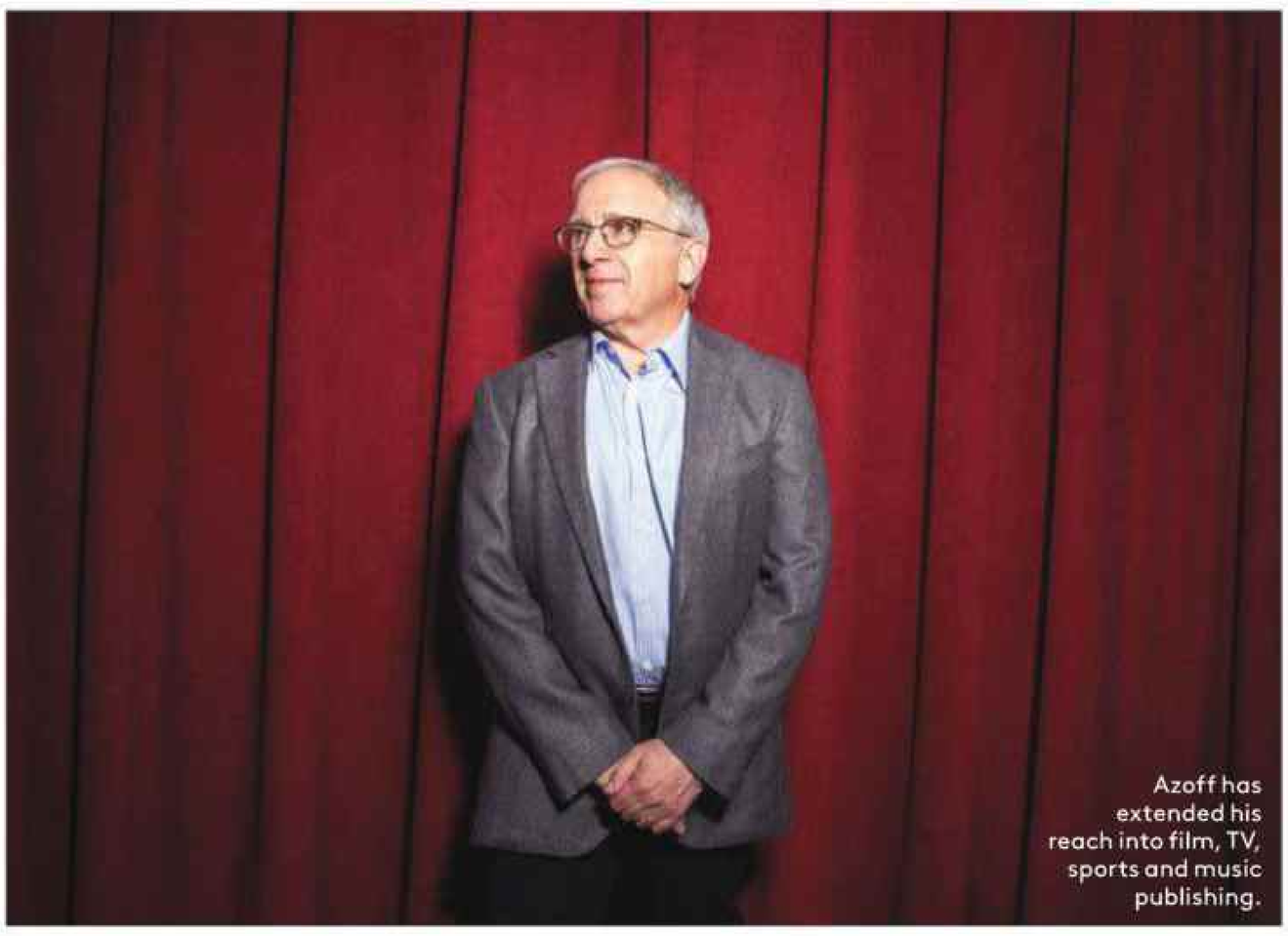
Its interactive radio is available in up to seven brands including Chrysler, Subaru, Scion and Tesla.

06

SPOTIFY

Ford and Volvo offer this service.

VERNON, MATT KENT/WIREIMAGE, QUEENS OF THE STONE AGE, KEVIN WINTER/WIREIMAGE, VAMPIRE WEEKEND, DAVID CORIO/NEW YORK TIMES/ REDUX



Azoff has extended his reach into film, TV, sports and music publishing.

Azoff's Next Frontiers

The legendary manager stakes a claim in entertainment marketing and builds up a boutique publishing venture

By Ray Waddell and Ed Christman

Azoff MSG Entertainment's latest dealings in the marketing and publishing arenas say much about where the action is in the music business. On April 8, AMSGE, the joint venture between Azoff Music Management and the Madison Square Garden Co., announced its third acquisition since **Irving Azoff** and MSG partnered up last September. The group acquired a 50 percent stake in Burns Entertainment, a Chicago-based matchmaker of celebrities and advertisers that recently paired **Romeo Santos** and **Macklemore** with Dr Pepper and Azoff management client **Chelsea Handler** with 7-Up.

Meanwhile, sources familiar with AMSGE say Azoff and former ASCAP executive **Randy Grimmett** have lured hitmaker **Ryan Tedder** to the publishing rights organization (PRO) they're building under the AMSGE umbrella, which looks to be a much more focused venture compared to the company's forays into marketing. As the Handler deal indicates, Burns Entertainment is hardly limited to music. It gives Azoff — who also manages the **Eagles** and **Christina Aguilera** — further reach into the worlds of film, TV and sports. In fact, the venture between AMSGE and Burns will be called Burns Entertainment & Sports Marketing.

And it's a strategic move with clear potential to mine other lucrative markets. According to the analytics firm IEG, $1.3 billion in brand marketing was spent on live music in 2013, a tiny sliver of total ad expenditures that year, $120.7 billion, according to Kantar Media.

Burns Entertainment CEO/COO **Bob Williams** tells *Billboard* that working with Azoff and the access he provides "will create more opportunities with Fortune 100 brands that spend $10 million or more [annually] in media and hire celebrities to build brand awareness and drive sales and profits." Synch licenses, tours and naming rights for venues are among the "directions we're going to pursue," he says.

$2.5m

Ryan Tedder's 2013 income for seven songs that he wrote for OneRepublic, Beyonce, Ellie Goulding, Maroon 5, Demi Lovato and The Fray. Under Azoff and MSGE's invitation-only PRO, the hitmaker could get a bigger cut of the digital pie.

$1.3b

Amount brand marketing spent on live music in 2013, according to analytics firm IEG. That's a tiny fraction of the total ad expenditures that year, $120.7 billion, according to Kantar Media. ASMGE's Burns Entertainment & Sports Marketing is poised to tap into that heady revenue pool.

AMSGE's investment in Burns is the third marketing deal it has made in less than a year. On March 10, AMSGE acquired a 50% stake in experiential marketing agency Pop2Life, which has worked with the Eagles. And last fall, AMSGE announced its formation with a slate of ventures that included a 50% stake in Digital Brand Architects, a social media marketing and online talent management firm.

At the time, AMSGE also announced the formation of a publishing venture headed by Grimmett. The invitation-only PRO quietly opened its doors in January. Sources familiar with the venture say it's modeled after the third-largest U.S. PRO, SESAC — only much, much smaller.

Azoff and Grimmett plan to limit their representation to 40 to 60 writers, including artists that Azoff manages, and have sent out invitations to some of today's biggest talents. Among those who have RSVP'd yes is **OneRepublic** frontman Tedder, whose hits include **Beyonce**'s "XO," **Leona Lewis**' "Bleeding Love" and his own band's "Apologize." (ASCAP and BMI executives say they haven't received any notices from Azoff's management clients yet.)

SESAC, in comparison, represents 34,000 songwriters and approximately 400,000 songs, while the two largest PROs, ASCAP and BMI, each claim upwards of 500,000 songwriters and millions of songs.

Like SESAC, Azoff's PRO is not bound by consent decrees with the U.S. Department of Justice that regulate how PROs do business. As a result, SESAC is sometimes able to negotiate higher royalty rates for its writers with digital service providers like Pandora. But with such major publishers as Sony/ATV threatening to pull parts of their catalogs from ASCAP and BMI unless the Justice Department revises the decrees, AMSGE's strategy could prove prescient.

What Can Jennifer Lopez Do With Fuse?

As NuvoTV and its chief creative officer and shareholder **Jennifer Lopez** wait for its parent company to complete a $226 million acquisition of Fuse TV, cable sources tell *Billboard* that making the purchase pay off could be an uphill battle.

At question is whether Nuvo, which has 34 million subscribers, can harness Fuse's 74 million to raise its profile and ratings. Nuvo is unable to simply convert Fuse, which focuses on music videos and programming, to its format, which relies on reality shows, due to "definition of service" clauses in cable operators' contracts with networks. These clauses enable operators to drop a channel or reduce its carriage fees if its ownership or programming changes. Nuvo could ill afford either. According to one cable executive, Fuse gets an average of 7 cents per subscriber per month in cable fees compared with MTV, which gets upwards of 50 cents.

The announcement of the deal indicated that Fuse and Nuvo will operate independently, and **Michael Schwimmer**, CEO of Nuvo parent SiTV, framed the deal as a two-channels-are-stronger-than-one strategy. Multiple networks packaged by a single owner do tend to fare better. For instance, Viacom's low-rated Logo channel benefits from the clout of sister networks MTV and VH1. But, the executive says, "Fuse and NuvoTV together don't create enough scale with operators or advertisers to matter." In the first quarter, Fuse finished 89th out of 96 basic cable channels with total viewers in the 8 p.m. to 11 p.m. prime-time daypart, according to Nielsen. (Nuvo numbers are proprietary.)

"They've got big distribution now," says the executive. "The $226 million question is what they can do with it."

As Fuse president — and current CEO of wellness network Veria Living — **Eric Sherman** says, "Schwimmer's strategy of running separate networks is incredibly prudent, but in the long run, I imagine they would look to combine the two brands." Ironically, sources note that **Sean "Puffy" Combs**' music-focused Revolt TV, which was outbid for Fuse, would have made a more synergistic fit. Says Sherman: "While it's a win for Nuvo and J-Lo, it would have been an even bigger win for Puffy and Revolt." **—Frank DiGiacomo**

AZOFF: JOSEPH LLANES; TEDDER: GRETTSIA TENT/WIREIMAGE; LOPEZ: NINA PROMMER/PATRICK MCMULLAN/SIPA/AP IMAGES

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ENRIQUE IGLESIAS

ON ALL OF THE #1'S WE'VE SHARED TOGETHER AND THE MANY MORE TO COME

Sony/ATV
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Best Of The Fest

The first three days of Coachella 2014 yielded A-listers, Arcade Fire, OutKast and an outsized astronaut

By M. Tye Comer and Jason Lipshutz

The first weekend of the Coachella Valley Arts & Music Festival saw 182 bands and artists perform on an array of six stages at Empire Polo Field in Indio, Calif. Now that the dust has settled — seriously, there was a lot of dust — here are the highs, lows and WTF moments of those three days.

Which record label owned the festival?
Interscope brought a roster of heavy hitters to the desert that swung for the fences. **Lana Del Rey**, **Ellie Goulding**, **Aloe Blacc**, **Disclosure** and **The 1975** gave standout performances to packed crowds.

Which performers fizzled?
The Replacements, led by a noticeably disgruntled **Paul Westerberg**, played their first California show in over 20 years to a few hundred disinterested fans. **Superchunk**'s set was woefully underattended as well, and the audience of April 12 headliner **Muse** was siphoned off by a concurrent performance by **Skrillex** that night.

Were there memorable covers?
Los Angeles-based R&B singer-songwriter **Banks** impressed with a shimmering cover of **Aaliyah**'s "Are You That Somebody?" **Blood Orange** inspired a sprawling crowd — which included U.K. singer **Sam Smith** — with a mashup of **OutKast**'s "Ms. Jackson," Del Rey's "Born to Die" and its own "Time Will Tell."

Which art project was the most eye-popping?
The piece de resistance of this year's art installations was "Escape Velocity" — a 36-foot-tall, 40-foot-wide, 57-foot-long astronaut (No. 5 above) with a video-screen visor that slowly roamed the field. The star man's creator: **Tyler Hanson** of Poetic Kinetics — the guy responsible for South by Southwest's Doritos vending machine and last year's most buzzed-about Coachella spectacle, the giant snail. ●

WHO WON THE WEEKEND?

Lana Del Rey (4) and Lorde (1) were the most tweeted-about acts on the bill, Beyonce and Solange (3) the most tweeted moment, and OutKast (2) had the sharpest growth in Twitter followers, despite a shaky performance.

WHAT WERE THE BIGGEST MUSICAL SURPRISES?

Gwen Stefani (with Pharrell) (7) hinted at new solo music, Jay Z performed with Nas, and Bieber (6) performed with Chance the Rapper.

WHO WERE THE BIGGEST BREAKOUT BANDS?

Future Islands (8), Banks and Blood Orange wowed the crowds.

(1) KEVIN WINTER/GETTY IMAGES; (2) JEFF KRAVITZ/FILMMAGIC; (3) KEVIN WINTER/GETTY IMAGES; (4) MICHAEL BECKER/INVISION/AP; (5) ASTRONAUT: JEFF KRAVITZ/FILMMAGIC; BEYONCE & SOLANGE: IMEH AKPANUDOSEN/GETTY IMAGES; (6) JUSTIN BIEBER: KEVIN WINTER/GETTY IMAGES; STEFANI & WILLIAMS: CHRISTOPHER POLK/GETTY IMAGES; FUTURE ISLANDS: IMEH AKPANUDOSEN/GETTY IMAGES; SHEERAN: CINDY ORD/GETTY IMAGES; STANLEY: JIM SPELLMAN/WIREIMAGE; (7) KEVIN WINTER/GETTY IMAGES; OUTKAST: KARL WALTER/GETTY IMAGES; BEYONCE & SOLANGE: IMEH AKPANUDOSEN/GETTY IMAGES; (8) KEVIN WINTER/GETTY IMAGES; FUTURE ISLANDS: IMEH AKPANUDOSEN/GETTY IMAGES; SWIFT: JASON KEMPIN/WIREIMAGE; GROHL: TODD WILLIAMSON/INVISION/AP; SMITH: GABRIEL OLSEN/GETTY IMAGES; SHEERAN: CINDY ORD/GETTY IMAGES; STANLEY: JIM SPELLMAN/WIREIMAGE

HEAR SAY

A look at who's saying what in music
Compiled by Jessica Letkemann

"Whenever a man shows emotion, I appear."

TAYLOR SWIFT
The country star, crashing Seth Rogen's *Saturday Night Live* monologue.

Grohl

"Mom, thanks for letting me drop out of high school."

DAVE GROHL
The Nirvana drummer, thanking his parents as he was inducted into the Rock and Roll Hall of Fame.

Smith

"Our music's positive, man. It's supposed to make people feel good. It's very upsetting to me."

CHAD SMITH
The Red Hot Chili Peppers drummer, on hearing that the CIA allegedly used his band's music during interrogations.

Sheeran

"Chris Brown's new album is [also] called *X*. We're going to have a showdown. I'm not going to win. That guy's stacked."

ED SHEERAN
The singer, telling a New York radio audience about his chances against R&B star Brown.

Stanley

"Wenner and the rest are spineless weasels."

PAUL STANLEY
The Kiss guitarist/vocalist and new Rock and Roll Hall of Famer on the induction experience and his feeling about Rock Hall co-founder Jann Wenner. Stanley was upset that the hall would only induct the original four members of Kiss.

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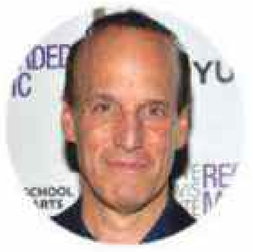
The Deal

SPOTIFY BY THE NUMBERS

Spotify Rainmaker Davis Goes Solo Amid IPO Talk

Ek


Davis

When Spotify founder **Daniel Ek** finally shares details on his company's plans to file an initial public offering (IPO) — probably later this year — **Fred Davis** will be by his side as he has from the start.

Davis, 54, named Spotify his first client when, earlier in April, he opened Arista Advisors, a boutique investment bank that will help technology and digital media start-ups raise capital and provide strategic advice and mergers and acquisition support. Arista is named for the label that his esteemed father **Clive Davis** founded 40 years ago. (Arista was folded into RCA in 2011.)

The younger Davis was executive vp at EMI when he left to co-found the music law firm Davis & Shapiro in 1995 (eventually Davis Shapiro Lewit Montone & Hayes). There, he worked on a range of precedent-setting digital music deals with clients YouTube, Myspace and Last.fm. In 2006, he joined the board of Stockholm-based tween social site Stardoll where he met Ek, the company's chief technology officer.

"I've been working with Spotify since it was just a PowerPoint [presentation]," says Davis. He took Ek around to the labels to convince them to license their first European deals to the Swedish startup with an unusual business model: offering a vast catalog of on-demand music that would entice fans to eventually pay for subscriptions. "We had to put up with a lot of refusals when we tried to secure those 'freemium' deals with the labels," says Davis.

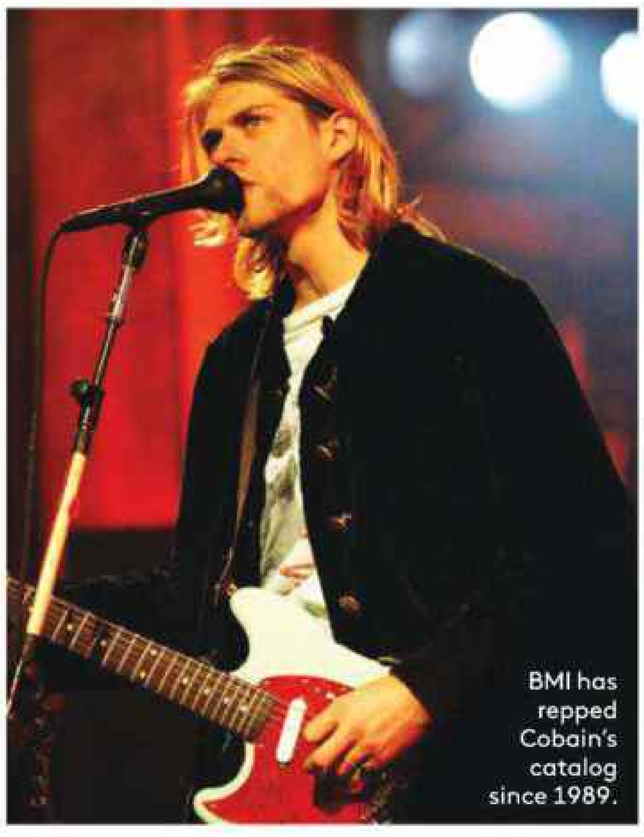
But Davis' credentials helped convince the biggest names in the business, including Universal Music Group chairman/CEO **Lucian Grainge**, who was then based in London as head of UMG International.

"Very early on, Fred saw the opportunity to bridge music and technology, and it has paid dividends for both of us," says Grainge.

Davis brought Spotify along as a client in 2010 when he co-founded Code Advisors, which worked on another hotly anticipated IPO — Twitter — in 2013, and was involved in Spotify's last three fund-raising rounds that amassed $450 million from investors. In the process, Spotify was valued at $4 billion — recent speculation puts it as high as $7 billion — which meant that an IPO was the logical next step. People close to the company privately acknowledge an IPO is inevitable, and though Spotify and Davis have declined to comment on the matter, it has quietly sought to hire a regulatory filings expert and obtained a $200 million credit line from Morgan Stanley, Deutsche Bank and other financial institutions. "I really believe Daniel is the best music visionary of our generation," says Davis, who speaks of Ek in the same adulatory tones his father has used in discussing talent like **Whitney Houston**. That's because, he says, "I believe in the founder of a startup in the same way that an A&R man believes in the frontman of a band." **—Yinka Adegoke**

"I've been working with Spotify since it was just a PowerPoint [presentation]." —FRED DAVIS, ARISTA ADVISORS

FURTHER DEALINGS


BMI has repped Cobain's catalog since 1989.

SESAC LANDS COBAIN CATALOG

Performance rights organization SESAC has cut a deal to represent **Kurt Cobain**'s catalog. For the remainder of 2014, a significant portion of the late songwriter's catalog rights will remain with larger PRO rival BMI, which has represented the catalog since 1989. According to information provided by BMI and confirmed by a source, BMI retains representation of the writer's share of Cobain's estate until the end of first-quarter 2015. The portion of the catalog owned by BMG Chrysalis will stay with BMI until the end of 2014. Cobain's own publishing company, End of Music, made the switch to SESAC from BMI on April 1. SESAC said that "other pieces will move over in time as is customary in this industry." **—Ed Christman**

DREAMWORKS MULLS VEVO STAKE

DreamWorks Animation CEO **Jeffrey Katzenberg** is actively negotiating with Vevo's owners and management about taking a stake in the interactive music-video firm, according to people familiar with the talks. Vevo, which is jointly owned by Universal Music Group, Sony Music Entertainment and Abu Dhabi Media, has held merger talks with a number of interested parties including *Billboard*'s parent company Guggenheim Partners, according to sources. Even though Vevo was one of the first multichannel networks to successfully leverage the YouTube platform at scale thanks to its exclusive music videos, other MCNs with a wider range of content have developed rapidly into acquisition targets. In 2013, DreamWorks bought Awesomeness TV for a sum that might top $117 million. More recently, on April 14, another MCN, Maker Studios, said its board and the majority of its stockholders had approved the Walt Disney Co.'s $500 million cash offer — which could top $1 billion if growth targets are met — to acquire it, despite an 11th-hour offer that was potentially worth $900 million in stock and an additional $100 million "bonus pool" to key executives. **—Yinka Adegoke**

EKI: JASON KEMPIN/GETTY IMAGES; DAVIS: ANDREW H. WALKER/GETTY IMAGES; COBAIN: JEFF KRAVITZ/FILMMAGIC

ILLUSTRATION BY GRAHAM ROUMIEU

$4b

Spotify's valuation following a $250 million funding round last fall.

$450m

Total of last three rounds of financing raised by Spotify.

2m

Number of U.S. Spotify subscribers, according to *Billboard* sources.

Iley

EXECUTIVE TURNTABLE

INTERNATIONAL

Jason Iley was tapped as the new chairman/CEO for **Sony Music U.K. & Ireland** by Sony Music Entertainment CEO Doug Morris. Iley was previously president of Jay Z's **Roc Nation Records** for nearly a year. Prior to that, he was president of Mercury Records U.K., the culmination of a 15-year career at Universal Music U.K., where he worked at both Polydor and Island, launching the careers of Amy Winehouse and Keane, among others. Iley will oversee all of Sony Music's front-line labels while based in London, reporting directly to Morris and Edgar Berger, chairman/CEO of international for Sony Music Entertainment. Iley replaced Nick Gatfield, who recently stepped down from the post.

LABELS

Kimberly Harris joined **Columbia Records** as vp publicity. She was previously at **Republic Records**.

Corey Brewer became the new senior director of publicity at Warner Music Group's **Alternative Distribution Alliance**. He was previously a publicist at **Sunshine Sachs**.

PUBLISHING

Andrew Gummer was appointed president of the music division of global music, film and TV rights company **Fintage House**, based in London. His 25 years of experience include stints at Virgin Records, Warner/Chappell, Mushroom Records and Imagem Group/Boosey & Hawkes.

Zach Katz is promoted to chief creative officer for **BMG Chrysalis N.A.**, reporting to president of marketing and creative Lauren Hubert, based in Los Angeles. Katz co-founded label **Beluga Heights** with client/partner JR Rotem.

TOURING

Veteran promoter **Andy Somers** joined **APA** as vp concerts, reporting to agency president/CEO Jim Gosnell. Somers was most recently senior vp/co-head of **The Agency Group**'s Los Angeles office.

—Roy Trakin, exec@billboard.com

MILESTONES

BIRTHS

Singer **Regina Spektor**, 34, and her husband, musician **Jack Dishel** (who performs as Only Son), announced April 1 the arrival of their first child together, a boy.

American Idol star **James Durbin**, 25, and his wife **Heidi**, 34, announced April 7 that they are expecting their second child, due in November. They have a son, **Hunter**, 4.

MARRIAGES

Musician/songwriter **Linda Perry**, 48, and *The Talk* host/actress **Sara Gilbert**, 39, married March 30 during an oceanfront ceremony at the One Gun Ranch in Malibu, Calif.

From top: Smith, Geldof, Spektor and Dishel

Backstreet Boys' **Nick Carter**, 34, married longtime girlfriend **Lauren Kitt** in Santa Barbara, Calif., on April 12.

DEATHS

British model/writer/TV personality **Peaches Geldof**, the second daughter of Irish singer-songwriter Bob Geldof, died April 7 at her home in Kent, England. She was 25. Cause of death was ruled inconclusive following an early autopsy. She is survived by husband Thomas Cohen and children Astala, 2, and Phaedra, 11 months.

Songwriter, multi-instrumentalist, producer and TV star **Arthur "Guitar Boogie" Smith** died April 3 at his home in Charlotte, N.C. He was 93.

—milestones@billboard.com

(IEY: SONY MUSIC U.K. SMITH: GAB ARCHIVES/REDFERNS. GELDOF: MICHEL DUFOUR/WIREIMAGE. SPEKTOR & DISHEL: CHRISTOPHER POLK/GETTY IMAGES

NUMBERS

CASE STUDY

ACM Awards

Who got the biggest bump from the Academy of Country Music Awards, broadcast April 6 on CBS?

19K

Luke Bryan (above) had the biggest unit gain on Top Country Albums in the first full tracking week after the show. His 2013 album *Crash My Party* steps 3-2 on the April 26 chart with 19,000 copies sold, up 14 percent, according to Nielsen SoundScan.

23%

With "Play It Again," Bryan is also the awards' biggest benefactor on the Country Digital Songs chart, selling 108,000 (up 23 percent) for its second week at No. 1. But he isn't the only star to earn a bump: Overall country digital song sales gained by 11 percent in the two weeks ending April 13, versus the two weeks previous.

9%

According to Nielsen, 14.1 million TV viewers tuned in for the show, down 9 percent from 15.5 million a year ago. But the 2014 awards had a tough act to follow: Last year's show brought in the annual broadcast's largest audience since 1998.

—Keith Caulfield and Wade Jessen

Rixton's 'Heart' Breaking

Brit band hits the charts with help from Scooter Braun, Benny Blanco, Rob Thomas

By Andrew Hampp

"Boy bands get a lot of women. So if they want to call us a boy band, that's fine," says Rixton's Jake Roche (second from right).

You may not know **Rixton**, but you're probably familiar with the big names behind it. The British pop-rock band is managed by **Scooter Braun**, and is climbing the charts with "Me and My Broken Heart," which is produced by **Benny Blanco** (**Katy Perry**, **Rihanna**) and features a writing credit from **Matchbox 20**'s **Rob Thomas** (more on that later). On the Billboard Hot 100 dated April 26, the song rises 65-55. It also debuts on Digital Songs at No. 42 with 34,000 sold. It's sold 93,000 to date, according to Nielsen SoundScan. The song is the title track from Rixton's debut EP, which was released by Braun's Schoolboy and Blanco's Little Big Man imprints through Interscope on March 18 and also features "Hotel Ceiling," written by **Ed Sheeran**.

But the first time Rixton lead singer **Jake Roche** got a call from Braun — the super-manager behind **Justin Bieber**, **Carly Rae Jepsen** and others — he hung up. "We were in the studio in London, and I got this call from an American phone number. I could feel my phone bill melt into my hands," recalls Roche, 21. "It was Scooter, and he was like, 'I've seen you guys, watched all your videos on YouTube.' I thought someone was playing a prank on me."

But Braun was serious, and he was flying to London the following day on a business trip. He called back, and the band invited him to one of its private "flat gigs," where the group plays acoustically at friends' apartments — including that of **Nathan Sykes** of **The Wanted**, another Braun client, who recommended the group to him. Rixton had gained a following on YouTube for its covers of **Taylor Swift**'s "I Knew You Were Trouble" and **Usher**'s "Numb," but Braun was as impressed by the act's originals.

"They played me stuff they had written, and it was really good," says Braun. "I realized this was a real band. They could pick up any instrument and just play. They could re-create any song you threw at them."

The band's talents for both songwriting and re-creation come together on "Me and My Broken Heart," which features an interpolation of Matchbox 20 frontman **Rob Thomas**' 2005 solo smash "Lonely No More." "We've been a huge fan of his, so we took a lot of inspiration from him and wanted to give him a tip of the hat," says Roche. "Plus, Rob's a big fan of Benny's, so hopefully we'll all get to work a lot more closely." A source close to Thomas says the singer was "flattered" by the tribute.

Although the Rixton song's similarity to "Lonely No More" has prompted some criticism online, it hasn't hurt it at radio. It rises 17-16 on the Mainstream Top 40

Bubbling Under

'Rude' Awakening For Magic!
Canadian reggae/pop quartet **Magic!** is crossing to U.S. mainstream and adult top 40 radio with its debut RCA single, the sunny, summery "Rude." The song has scored success in the group's home country, as well as in Australia and New Zealand. The band is handled by **Pitbull**'s management, Latium Entertainment, and landed a key feature on labelmate **Shakira**'s "Cut Me Deep," from her recent self-titled album. Magic! also boasts a track on *One Love, One Rhythm: The 2014 FIFA World Cup Official Album*, due May 13.

Meet Mila J — Again
In 1991, an adolescent **Mila J** appeared in the video for **Prince**'s last No. 1 on *Billboard*'s Hot R&B/Hip-Hop Songs chart, "Diamonds and Pearls." Today, her very adult "Smoke, Drink, Break-Up" (Motown/Capitol) bows at No. 46 on R&B/Hip-Hop Airplay. She honed her chops as part of **Chris Stoke**'s T.U.G. entertainment group as a dancer and as a member of '90s R&B trio **Gyrl**, which included her sister **Miyoko**. Their youngest sister is budding star **Jhene Aiko**, who is No. 2 on R&B/Hip-Hop Airplay with "The Worst."

Grizfolk Grows
Grizfolk is a mix of both sounds — folk, rock, pop — and origins, with Swedish producers **Fredrik Eriksson** and **Sebastian Fritze** and American songwriter **Adam Roth** forming the group. The trio's first Capitol EP, *From the Spark*, debuted at No. 15 on the Heatseekers Albums chart dated March 15, while breezy debut single "The Struggle" is building at triple A. Grizfolk has opened for labelmate **Bastille**, the current leading act on the Hot Rock Songs chart.

—Rauly Ramirez, Gary Trust and Emily White

BRYAN: ETHAN MILLER/GETTY IMAGES; RIXTON: LINDSEY BYRNES; MAGIC!: CHAPMAN BAEHLER

airplay chart. **Kid Kelly**, vp music programming at SiriusXM — whose 20 on 20 channel leads Mainstream Top 40 reporters with 345 plays through April 15, according to Nielsen BDS — says the song's instantly "familiar" elements helped it catch on. "It went a lot quicker than most because it has attributes of recent hit records. Even though it sounds different, it has an instant appeal."

Along with Thomas and Matchbox 20, the band idolizes the grown-up sounds of American pop rockers like **OneRepublic** and **Maroon 5** — whose music Rixton's resembles more than the British boy bands the act has sometimes been compared to, somewhat unfairly. "At first it really got to us, because we're artists. We've been writing and playing live for years," says Roche of being lumped in with **One Direction** and The Wanted, which also comprise telegenic young Brits. "But then we realized boy bands get a lot of women. So if they want to call us a boy band, that's fine."

Rixton's debut full-length is due later this year on Interscope. But first the band will be spending a lot more time stateside courting new fans, with a sold-out headlining mini-tour next month and a live performance from Rockefeller Center on *Today* on May 28. "We just put up New York and L.A. shows and blew them out in 30 minutes," says Braun. "We're going to treat Rixton like a real rock'n'roll touring band. It's not about packaging them with other people."

According to Interscope president **John Janick**, some "great international synchs" are also being locked down. "I've never seen a record fly like this," he says. "Now we get to show people who they really are." ●

4 STEPS TO SUCCESS

Martina McBride

McBride's *Everlasting* bows atop *Billboard*'s Top Country Albums chart dated April 26 with 26,000 units sold, according to Nielsen SoundScan. Here's how she did it.

9 MONTHS AGO

After 22 years of making country hits, McBride came up with the novel concept behind *Everlasting*, a set of 12 mostly R&B covers, with an independent A&R consultant in July. McBride and noted producer/Blue Note head Don Was wrapped the album in December. Around the same time, after tenures with RCA Nashville and Republic Nashville, McBride was hatching plans for her own label with help from Kobalt Label Services. "It was about making the record that I wanted without thinking about hit singles or the business aspect," says McBride.

4 MONTHS AGO

Kobalt North American president Diarmuid Quinn says a key strategy was to "educate people by bringing songs into the marketplace early." It started with McBride's take on Harold Melvin & The Blue Notes' "If You Don't Know Me by Now" as an iTunes instant download for album pre-orders in December. *Billboard* debuted an album stream on March 31, coinciding with 10 fan listening parties held around the country. "We directed people who weren't at parties to listen online, post comments and be part of the whole thing," says McBride. "It was a unique way to create a buzz."

RELEASE WEEK

After making a number of broadcast appearances, starting with presenting the best country album trophy at the Grammy Awards on Jan. 26, McBride was a presenter at the Academy of Country Music Awards on April 6 (see story, opposite page). On release day, April 8, she performed Elvis Presley's "Suspicious Minds" and Aretha Franklin's "Do Right Woman, Do Right Man" on NBC's *Today*, while interviews aired on CMT Radio, Great American Country and ABC News Radio. She also appeared on VH1's *Morning Buzz* on April 9 and performed on *The Arsenio Hall Show* two days later.

UP NEXT

Kobalt's Quinn says there will be a second wave of TV spots around Mother's Day and another in June. "We expect it to do more than have a big first week and that's it," he says. "It's going to last." McBride hits the road on May 8, with an itinerary that includes an appearance at George Strait's farewell concert on June 7 in Arlington, Texas. She'll also perform on the Country Music Cruise in January. "We're taking out a four-piece horn section, three background vocalists — a little throwback to Motown," she says. "We've got suits that match for all the guys. It's going to be very visual — I can't wait."

—Gary Graff

SoMo's 'Ride' Up The Charts

R&B rookie graduates from YouTube covers with hit single, debut album

By Gail Mitchell

SoMo's YouTube covers landed him a Republic deal.

Until two years ago, music was just a hobby for **SoMo**. Then he wrote his first original song. "I was having fun doing covers on YouTube," recalls the 26-year-old R&B singer. "But I realized I could express myself through my own words — and people might listen."

They are. SoMo scored his first hit with the sensual "Ride," which is No. 23 on *Billboard*'s Hot R&B/Hip-Hop Songs chart dated April 26 after peaking at 20 on Feb. 8. The song — which has sold 561,000 downloads to date, according to Nielsen SoundScan — is the first single from his self-titled Republic debut, which bows at No. 6 on the Billboard 200 with 23,000 units sold in its first week. An oasis in a formulaic desert, the LP is a seductive ode to love highlighted by a '90s R&B vibe and SoMo's undulating tenor. Unlike many newcomers, SoMo wrote or co-wrote all the songs, and there are no guest features. "I wanted to come out and prove I would write a whole body of work on my own," says SoMo.

Born **Joseph Somers-Morales** in Denison, Texas, SoMo taught himself music after his mother bought him a piano in 2008. He began posting covers online, including a medley of songs from **Drake**'s *Take Care*, another influence on *SoMo*. Last September, he released the free mixtape *My Life*, featuring "Ride." SoMo promoted it with his "SoMo Sunday" campaign, posting a new cover every week — and garnering 50 million-plus YouTube views in the process. A sold-out, 30-date national tour last fall helped seal the deal: Republic signed the newcomer in October and began working "Ride" to radio.

Rhythmic KDGS Wichita, Kan., was one of the song's early supporters, spinning it 907 times since Nov. 10, according to Nielsen BDS. "He's a pure singer," says progammer **Greg Williams**. "His voice connects with people. It makes you stop and say, 'Whoa, who's that?' "

Williams says similar momentum is building for SoMo's second single, "Show Off," which went to radio on April 8 and is bubbling under the Rhythmic chart. In the meantime, SoMo has appeared on *The Arsenio Hall Show* and BET flagship *106 & Park*. A spring tour will kick off April 22 in Knoxville, Tenn.

Dismissing the blue-eyed soul tag, SoMo says he's not trying to be "anybody but me. Nowadays, people listen with their eyes too much. They should just appreciate the music for what it is." ●

MCBRIDE, ALBUM ART: VINYL RECORDINGS; SOMO: REPUBLIC RECORDS

THE BEAT

Coachella

Indio, Calif., April 11-13

These days, it seems Coachella is as much about the parties as it is about the music. The two-weekend-long Coachella Valley Music and Arts Festival kicked off with 182 bands spread across the Empire Polo Field's six stages and was anchored by an epic party scene where A-listers mingled under the desert sun. **Katy Perry** and **Lea Michele** hit Lacoste's two-day Beautiful Desert Pool Party while Friday's Details @ Midnight had DJ couple **Hannah Bronfman** and **Brendan Fallis** on the turntables. **Lorde**, **Florence Welch** and **Kate Bosworth** enjoyed a '50s block party theme at the H&M Loves Music Saturday soiree, while **Julianne Hough** helped host the *Harper's Bazaar* poolside fete at the Parker Palm Springs, where **Mia Moretti** DJ'd. The biggest party, perhaps, was once again Saturday's famed Neon Carnival, which took place in a massive airplane hanger: **Steven Tyler**, **Leonardo DiCaprio** and **Zoe Kravitz** all made appearances at the yearly shindig, where VIPs enjoyed old-school bumper cars and a Ferris wheel.

1 Katy Perry (left) and Lea Michele hit the Lacoste Beautiful Desert Pool Party in Thermal, Calif., on the first day of Coachella.

2 Zoe Kravitz and longtime pal Alexander Wang at the latter's X H&M Coachella Party at the Indio Performing Arts Center on April 12.

3 Steven Tyler rocked his best desert look at the Neon Carnival in Thermal.

4 DJs and real-life couple Hannah Bronfman and Brendan Fallis handled the turntables at the Details @ Midnight event in Bermuda Dunes, Calif., on April 11.

5 Diplo lit up the crowd at the Alexander Wang X H&M Coachella Party.

6 Emmy Rossum was Coachella-ready in a floral headdress at the Wang/H&M party.

7 Fergie was boho chic on the third and final day of Coachella at the Spotify/Bacardi Soho Desert House in La Quinta, Calif.

8 DJ Mia Moretti and Sam Smith posed for a fun photo at the Soho Desert House.

COACHELLA: 1: CHRIS WEEKS/GETTY IMAGES. 2: MIKE WINDLE/GETTY IMAGES. 3: CHELSEA LAUREN/GETTY IMAGES. 4: MATT SAYLES/INVISION FOR DETAILS MAGAZINE/AP IMAGES. 6: ERIDY HARRIS/GETTY IMAGES. 7: MICHAEL BEZJIAN/GETTY IMAGES. 8: MICHAEL BEZJIAN/GETTY IMAGES, HALL OF FAME: 1, 2, 4: KEVIN MAZUR/WIREIMAGE/GETTY IMAGES. 2: THEO WARGO/WIREIMAGE/GETTY IMAGES. 5: KEVIN KANE/WIREIMAGE. OUTKAST: PRINCE WILLIAMS/FILMMAGIC/GETTY IMAGES. BEYONCÉ: KEVIN MAZUR/GETTY IMAGES. TIMBERLAKE: VENTURELLI/WIREIMAGE/GETTY IMAGES

HEY, DJ!
What turntablists are playing at Coachella's parties

Mia Moretti
Harper's Bazaar Poolside Fete
The Dramatics, "Bingo!"
Iggy Azalea, "Work"
OutKast, "Hey Ya!"

Hannah Bronfman
Details @ Midnight
Justin Timberlake, "SexyBack"
Beyonce, "Grown Woman"
Big Sean, "Guap"

DJ Ruckus
Neon Carnival
Led Zeppelin, "Whole Lotta Love"
SBTRKT featuring Little Dragon, "Wildfire"
Justin Timberlake & Jay Z vs. Alvaro & Lil Jon, "Welcome to Holy Grail"

"That voice, that voice. Kurt, we miss you. I miss you." —Michael Stipe

29th Annual Rock And Roll Hall Of Fame Induction

Brooklyn, April 10

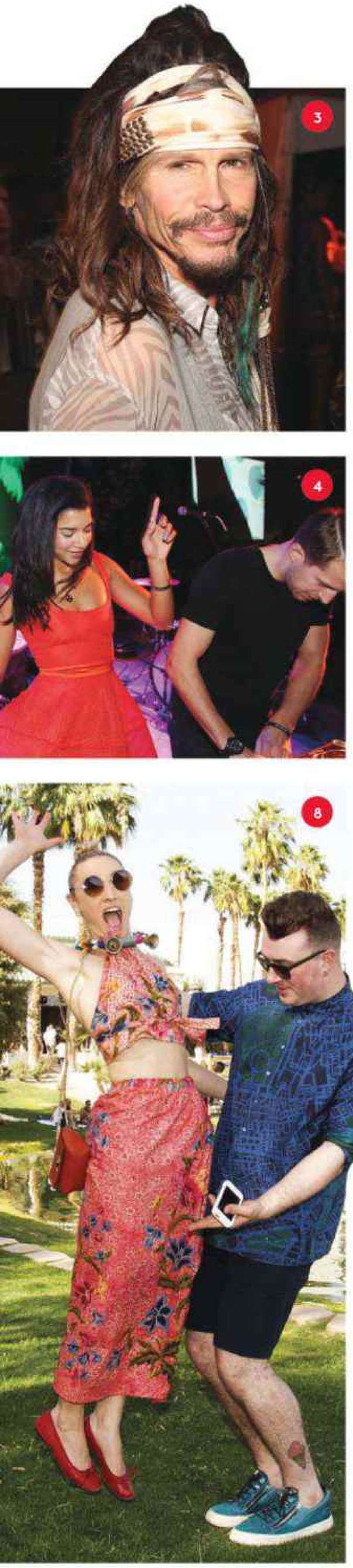
1 Courtney Love, who put aside her differences with inductee Dave Grohl of Nirvana for the evening, posed with pal Michael Stipe at the Barclays Center.

2 From left: Kim Gordon, Joan Jett, St. Vincent and Lorde — each of whom sang with Nirvana at the ceremony — backstage.

3 From left: Carrie Underwood, Bonnie Raitt, Emmylou Harris, Sheryl Crow and Stevie Nicks made for an interesting group shot.

4 Inductee Cat Stevens (left) with Art Garfunkel, who gave Stevens' induction speech.

5 Nirvana's Krist Novoselic (left) and Grohl (right) hung backstage with Coldplay's Chris Martin.



MTV Movie Awards

Los Angeles, April 13

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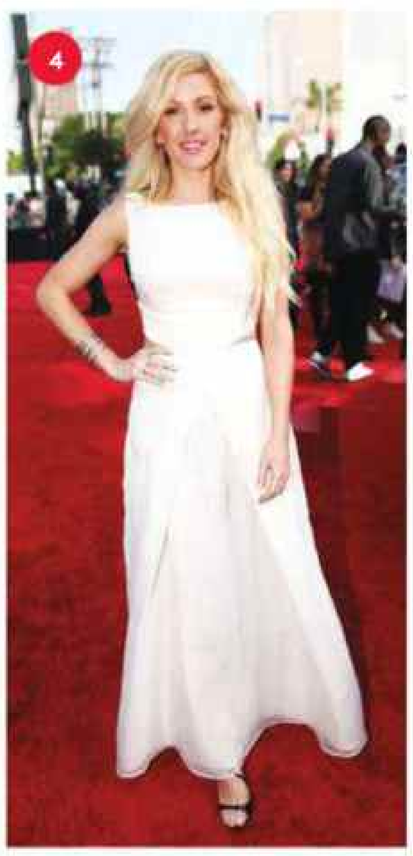
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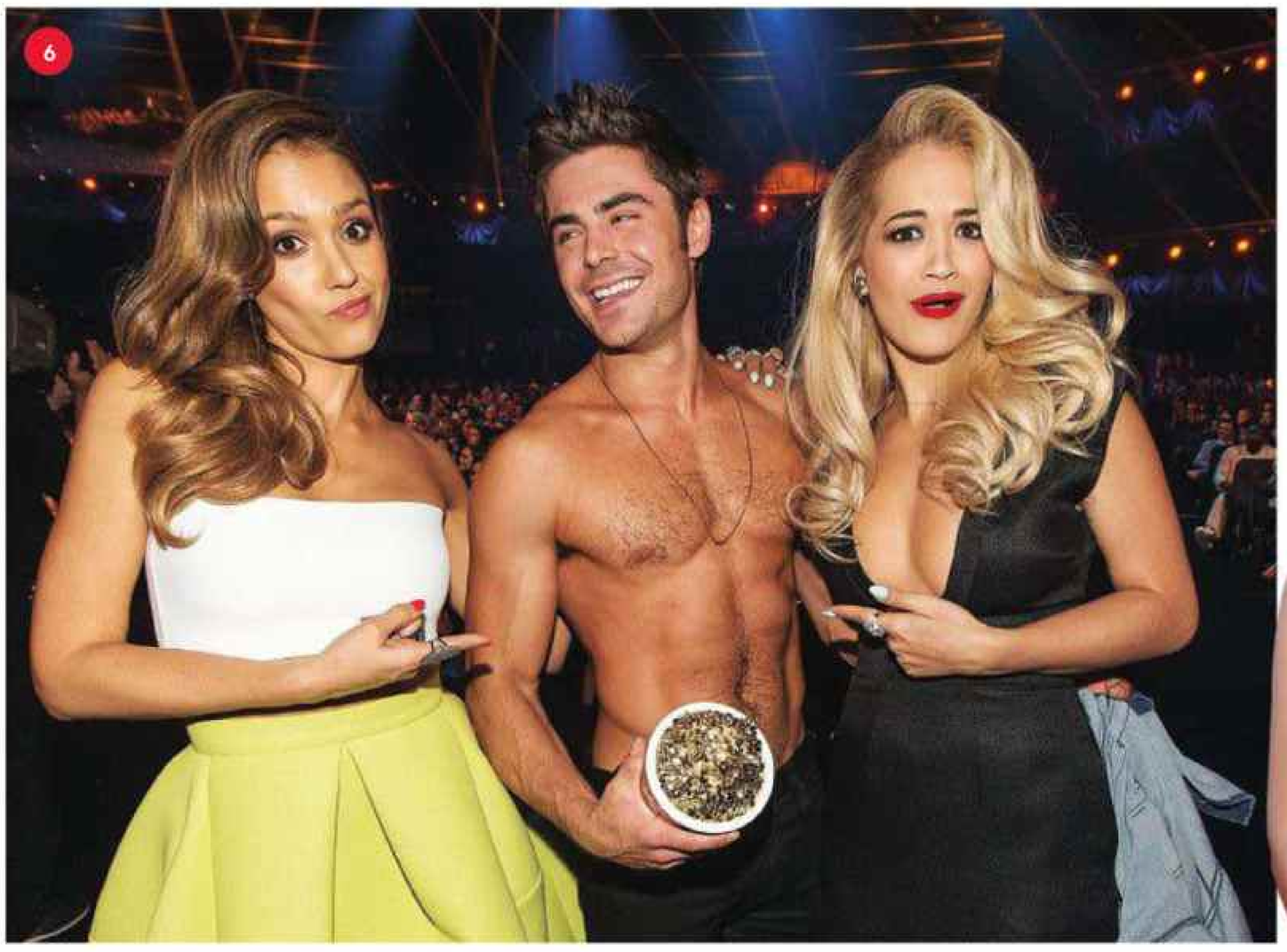
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"This is the You're Too F—ing Old to Come Back Award."

—Mark Wahlberg

10

11

12

1 From left: President of Viacom Media Networks' Music & Logo Group Van Toffler, Rihanna, Viacom president/CEO Philippe Dauman and his wife, Deborah, on the Nokia Theatre red carpet.

2 Mark Wahlberg posed with his Generation Award.

3 Newlyweds Sara Gilbert (left) and Linda Perry struck a pose on the red carpet.

4 Ellie Goulding rocked a floor-length white gown by Giorgio Armani.

5 From left: Johnny Depp with *The Hunger Games*' Josh Hutcherson and Sam Claflin.

6 Jessica Alba, in a Kenzo high-waisted skirt (left), Rita Ora, in a Barbara Casasola gown, and Zac Efron, who won best shirtless performance.

7 From left: Oscar winners Jared Leto and Lupita Nyong'o with Jenna Lee Dewan-Tatum and her husband, Channing Tatum. Both Leto and Tatum won MTV Movie Awards.

8 *Workaholics*' Adam DeVine (left) performed with host Conan O'Brien.

9 Actress-singer-songwriter Victoria Justice dazzled in Atelier Versace.

10 *The Other Woman* co-stars Nicki Minaj (left) and Cameron Diaz hammed it up.

11 Twenty One Pilots' Josh Dun (left) and Tyler Joseph.

12 From left: Artists Matthew Koma, Miriam Bryant and Zedd on the red carpet.

1, 5, 7, 10: KEVIN MAZUR/WIREIMAGE/GETTY IMAGES; 2: JAVON LAWERS/FILMMAGIC/GETTY IMAGES; 3, 11: JAVON MERRITT/GETTY IMAGES; 4, 6: CHRISTOPHER POLK/GETTY IMAGES; 8: MICHAEL TRAVIS/IMAGE/GETTY IMAGES; 9: JEFF KRAVITZ/FILMMAGIC; 12: MICHAEL BUCKNER/GETTY IMAGES; LL COOL J: JEFF KRAVITZ/FILMMAGIC/GETTY IMAGES; SHAPE HOUSE: MELISSA VALLADARES; SPEARS: BEETHAM/BASHBROOK/SPLASH NEWS

LL Cool J and Britney Spears are fans of the sauna suit and Shape House, whose L.A. location on Larchmont Boulevard treats clients with infrared technology.

The Skinny On Sauna Suits

The entertainment industry is loving "urban sweat lodge" Shape House's new way to get slim and de-stress

Shape House, which bills itself as an "urban sweat lodge" with two locations in Southern California, is using sauna suits and infrared technology to help Britney Spears, LL Cool J and other artists perspire their way to good health and weight loss.

Founder Sophia Chiche, who operates outposts in Los Angeles' Larchmont Village and in Santa Monica, says the treatments she developed for her famous clients enable them to burn 800 to 1,600 calories per hour and melt away many of their ailments in the process.

"We have a lot of actors and musicians. When they need to go on the road or on tour, they tend to use us as part of their protocol for good health," she says.

Clients are covered in infrared blankets in partitioned rooms for relaxing 55-minute sweat sessions that run $45 apiece. Chiche says the body is then heated as high as 165 degrees — safely less than 200 degrees. And that's a good thing in Los Angeles: 200 degrees is the temperature at which silicone implants melt.

"They lay you down, heat you up and change your life," says repeat customer LL Cool J.

Adds Imagine Dragons' tour manager Angie Warner, "Shape House is a great way to sweat out toxins accumulated from international travel and an amazing way to quiet my mind." The lodge has TVs but doesn't permit clients to watch the news during their sessions. Netflix, TED Talks and DVDs of motivational speakers are permitted, however.

Tricia Huffman, Jason Mraz's wellness and life coach while he's on tour, says, "Post-sweat, all of my chronic aches and pains from fibromyalgia are gone, along with any stresses and exhaustion that come with the long hours of the music industry."

For customers requiring a more mobile and intense means of sweat therapy, Shape House's sauna suits, which look like they're made of silver Hefty bags but actually consist of heavy PVC, have become a hot commodity. Spears was recently photographed in one of the creations, which cost $30, and LL Cool J is also a fan. The amount of times per week one can wear a sauna suit — and for how long — differs according to the health of each client, says Chiche.

Traditional sweat lodges — which vary from Chiche's more contemporary variety and have been trendy for more than half a decade — are often reminiscent of spiritual cleansing ceremonies and can take place in domed or oblong huts, with heated stones or planks of wood. (In one highly publicized 2009 case, three people died in an Arizona sweat-lodge ceremony led by a self-help guru.)

Shape House, on the other hand, uses more modern technology, according to Chiche, to alleviate aches and pains and potentially generate quick weight loss in clients.

Chiche says the sauna suit causes the wearer to sweat up to three times more than a typical Shape House session does and is only sold to customers who have been "regularly sweating." She adds, however, that "someone who is [as fit as] LL can start using it right away."

—Carson Griffith

PROMOTION

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Fans of the Look

Stefani

Gwen Stefani wore round shades while shopping in London's Primrose Hill.

Gaga

Lady Gaga rocked circular sunnies when in London.

Rihanna

Rihanna sported a pair on the beach in Barbados.

1

2

3

4

5

Well ROUNDED

Sunglasses are going full circle this season, with everyone from Rihanna to Gaga sporting the retro-inspired shades

by **VINCENT BOUCHER**

Photographed by **MIKE LORRIG**

1

Black oyster sunglasses with mirror lenses by Triwa, $175, triwa.com

2

Multicolor "Roundabout" sunglasses by Craig & Karl for Le Specs, $90, netaporter.com

3

Strawberry bi-color wire rim sunglasses by Cutler and Gross, $650, at Cutler and Gross NYC; cutlerandgross.com

4

Beige crystal "O'Malley" sunglasses by Oliver Peoples, $445, at Oliver Peoples boutiques; oliverpeoples.com

5

Sky blue "Teddy" sunglasses by Celine, $415, at Saks Fifth Avenue, select stores

STEFANI, GAGA, BEN PRUCHNIE/TUMMAGE...RIHANNA: SANDY FITT/APLASH NEWS

Adidas' MUSIC GAMBLE

The sneaker brand, a perennial No. 2 to Nike, is betting big on singer collaborations, hoping the cool of Kanye, Pharrell and Rita Ora will swell sales

by **TASHA GREEN**

Adidas Originals by Kazuki x Mark McNairy "Match Play 84-Lab," $130; shop.markmcnairy.com

Pharrell created these custom sneaks, worn for a few personal appearances, in conjunction with Adidas and Swarovski — perhaps a sign that his new line will be blinged out.

More than just a marketing coup, **Kanye West**'s defection from Nike — where he helped design the coveted Air Yeezy sneaker — to Adidas in December signaled a redoubling of the 64-year-old publicly traded German brand's fashion-focused strategy for sneaker dominance. Although Adidas ranks as the world's No. 2 sports-apparel manufacturer, it has long played David to Nike's Goliath. In 2013, *Forbes* reported that 50-year-old, Oregon-based Nike, also publicly traded, owns 54 percent of the global market for athletic apparel, compared with Adidas' 4.4 percent. (Adidas' share of the athletic shoe market is 8.6 percent, but that's still about a sixth of its rival's.)

By luring West to its triple-striped Adidas Originals stable of creative collaborators with a reported $10 million deal, Adidas has effectively declared that it will march to its own funky drumbeat rather than follow Nike's playbook. If Nike relies primarily on performance and athletes' celebrity to sell sneakers, Adidas is counting on the cutting-edge cool factor found in music and fashion.

"Creativity is my oxygen," said West during a talked-about speech at the Adidas Brand Global Conference in Bamberg, Germany, on April 7, where he announced the June release of his YEEZi sneakers (if Nike owns the Yeezy brand, then this is a clever fix). "I don't care how crazy I look to anyone, as long as I can make the best product for all of you," he said, calling his new sneaker patron "experienced and brave enough to give me an opportunity to create."

Since West signed with Adidas, the company has announced further music collaborations — with fashion plates **Pharrell Williams** and **Rita Ora** — that reinforce its fashion-over-performance strategy, which began with designer **Yohji Yamamoto**'s Y-3 label in 2003 and has since included **Stella McCartney** and **Jeremy Scott** — partnerships that likely helped attract this musical talent.

"Nike has always been on a consistent trajectory, which is why they don't want to make any change," explains **Elliot Peter Curtis**, founder of the Sneakerology course, the world's first accredited class dedicated to sneaker culture, at Carnegie Mellon University. "[Nike is] totally paranoid, and will come out with technology that outdoes their own. But Adidas can be more flexible; they've delved into a lot of other categories. The question is, will these collections translate to overall brand success?"

Although it's too early to tell what these partnerships will yield in the way of designs and profits, just hints dropped by these artists create frenzied interest. Even before Pharrell's and Ora's deals were announced, the artists were photographed wearing custom Adidas togs that generated robust social media

The Hype For Red Octobers

Who wants to drop $80,000 for a pair of **Kanye West**'s Air Yeezy 2s? No one, apparently. After a new version of the rapper's Nike sneakers [retail price: $245] was released Feb. 9 and sold out within 11 minutes, numerous press reports breathlessly trumpeted the fact that eBay sellers were posting the shoes, called Yeezy 2 Red Octobers, for sky-high resale prices on the auction site. Prices ranged from $80,000 to $16.3 million [a particularly absurd case that eBay suspended]. The actual prices that the shoe is selling for on eBay are much lower. **Marc Beckman**, owner of Designers Management Agency, who helps both talent and brands put together deals like West's, hasn't seen Red Octobers sell above five figures. Recent auctions on the shopping site back up those numbers. Air Yeezy 2s, in a wide range of sizes, can be currently found on eBay with the "Buy It Now" option for prices ranging from $2,300 to $3,999.95 — authenticity guaranteed.

—Carson Griffith

Kanye West's newest Nike Air Yeezy 2 — object of speculation and desire

ADIDAS MCNAIRY: COURTESY OF ADIDAS; CUSTOM ADIDAS: COURTESY OF SWAROVSKI; AIR YEEZY: RAMONA ROSALES

exposure: There has been speculation that the three-stripe satin track jacket that Pharrell wore on *Saturday Night Live*, or the Swarovski-jewel-encrusted shoes he wore on *The Ellen DeGeneres Show*, or the magic marker-tagged Stan Smiths he posted on Instagram (and which Adidas included on a YouTube teaser video) will be part of his upcoming collection. And Ora had sneaker heads salivating when she posted a photo of her old-school white Adidas updated with copper-colored metal toes in January. After Pharrell performed in custom ruby-red high-top Adidas slippers at the Oscars, brand sales spiked at sneaker haven Sportie L.A. "Immediately we saw our customers gravitate even more toward Adidas," says store partner **Isack Fadlon**.

Ironically, Nike may have been the one to verify that a strategy of linking sneakers to music stars works. West made quite a splash with the release of the Nike Air Yeezy shoe, which he developed with Nike creative director **Mark Smith** from 2007 to 2009. Consumer demand for West's designs reached a fever pitch with the release of a new Air Yeezy 2 model — known by sneaker heads as Red Octobers due to its bright crimson color — especially after Nike announced in February that it was canceling production of the style (see sidebar, below left).

Three months earlier, West went public with his grievances, laying out his side of why the partnership went bust. During an appearance on WQHT New York, he explained: "Nike told me, 'We can't give you royalties because you're not a professional athlete.' I told them, 'I go to [Madison Square] Garden and play one-on-no-one. I'm a performance athlete.'" Soon after, he upped the ego ante on SiriusXM hip-hop channel Shade 45: "I. Am. **Warhol**. I am the No. 1 most impactful artist of our generation, in the flesh. I am **Shakespeare**, **Walt Disney**. Nike. Google. Now who's going to be the **Medici Family** and stand up and let me create more?" (Nike wouldn't comment for this story.)

Adidas has already proved itself a haven for creative partnerships. Even before collaboration mania took hold of the fashion industry, Adidas was partnering with **Run-D.M.C.** in the '80s and **Missy Elliott** in the '90s. Its Yamamoto partnership marked the first time a high-fashion designer with couturier status worked with a sports company. Adidas has since commissioned collections — with prices that range from $75 to $790 — from designers **Raf Simons**, **Rick Owens**, **Mark McNairy** and, newly announced, **Mary Katrantzou**. **Selena Gomez** is now designing for Adidas' younger Neo label, and her on-again-off-again boyfriend **Justin Bieber** recently appeared as brand ambassador in Neo campaigns. "The majority of our collaborations, for example those with Raf Simons and Rick Owens, produce fascinating designs that marry fashion with cutting-edge technology," says Adidas Sport Style Division creative director **Dirk Schonberger**. "These are styles that really push the boundaries of product design." Adidas wouldn't comment on how much it is paying these artists. According to **Max Nagler**, head of the commercial endorsement department of the Gersh Agency, royalty agreements for these types of deals can range widely, from 3 to 20 percent.

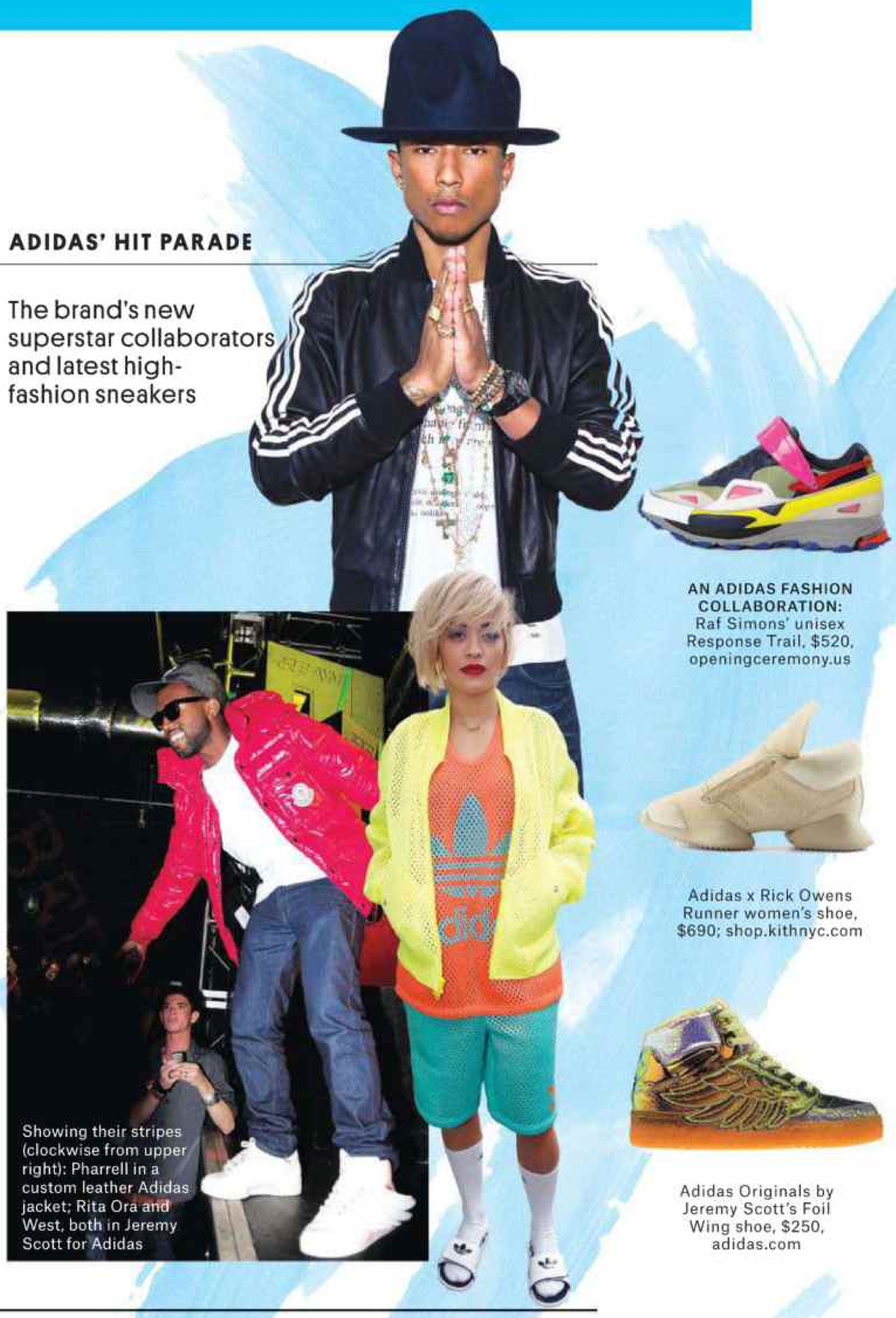
As photos of Pharrell in his ruby high-tops are tweeted and posted on Pinterest, demand is created for upcoming collections even before the public knows what's in them. "The digital materials we develop around these projects allow consumers to engage and involve themselves in the process of hype and spreading the word around these collections," says **Jon Wexler**, Adidas' global director of entertainer and influencer marketing.

Nike — whose athletic endorsements include **LeBron James**, **Kobe Bryant** (once the face of Adidas), **Kevin Durant** and its longtime partner, basketball great **Michael Jordan** — is not completely out of the music game. **Drake**, whose OVO brand includes mainly logo T-shirts and hats, recently signed with Nike under its Air Jordan subsidiary, and, in December, revealed an image of his OVO edition sneaker on Instagram. As Curtis notes, however, Drake's affiliation with Nike's OVO is merely an endorsement deal, not a creative collaboration. "His music makes headlines, but he is not a fashion icon," he says. "In fact, sometimes his fashion is mocked."

Which brings the story full circle. "Adidas gives complete freedom" to its collaborators, Schonberger says — a philosophy under which West and Pharrell may likely flourish. The former considers creative autonomy his lifeblood, and the latter has been committed to innovative design for years. For instance, materials from the eco-textile company he co-founded, Bionic Yarn, will be incorporated into some of his collection. Says Schonberger: "I don't want to intervene or hinder the process at all. It would only make a collaboration weaker." ●

ADIDAS' HIT PARADE

The brand's new superstar collaborators and latest high-fashion sneakers



Showing their stripes (clockwise from upper right): Pharrell in a custom leather Adidas jacket; Rita Ora and West, both in Jeremy Scott for Adidas

AN ADIDAS FASHION COLLABORATION: Raf Simons' unisex Response Trail, $520, openingceremony.us

Adidas x Rick Owens Runner women's shoe, $690; shop.kithnyc.com

Adidas Originals by Jeremy Scott's Foil Wing shoe, $250, adidas.com

WILLIAMS: SHADI PEREZ/ADIDAS; ORA: TOM FREELAND/GC IMAGES/GETTY IMAGES; WEST: STEVE GERALE/WENN; SNEAKERS: COURTESY OF ADIDAS

ENRIQUE IGLESIAS HAS BEEN A GLOBAL SEX SYMBOL FOR HALF HIS LIFE, BUT AT 38 HE'S BATTLING MIGRAINES, HANGOVERS, A RELENTLESS WORK SCHEDULE AND THE DEATH OF HIS BELOVED GERMAN SHEPHERD AS HE WORKS TO HANG ON TO HIS BILINGUAL EMPIRE.

BY ANDREW HAMPP
PHOTOGRAPHED BY DAVID NEEDLEMAN

"I GOT TO FIGHT LIKE IT'S MY FIRST RECORD EVERY TIME," HE SAYS

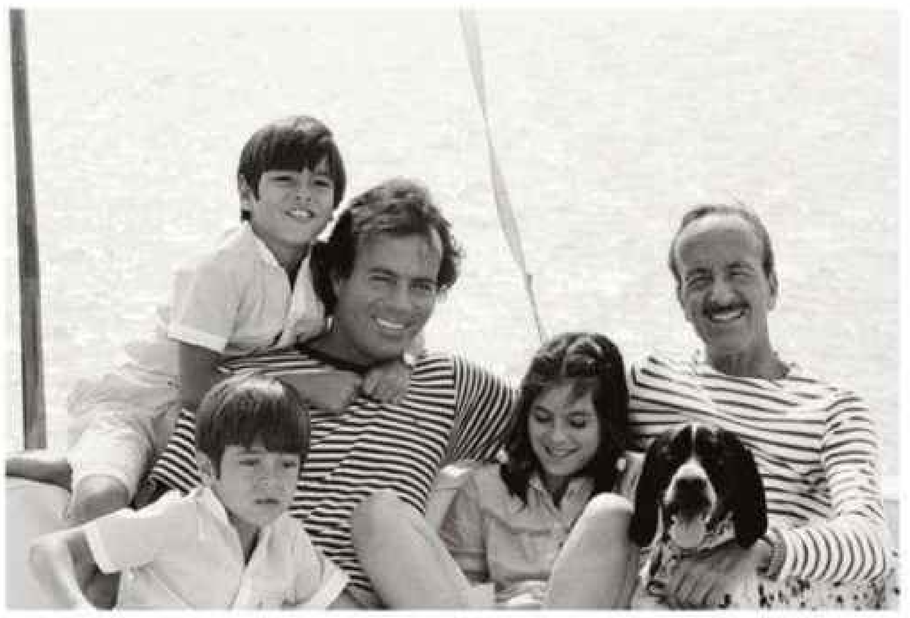
"I always tell Pitbull I envy the speed with which he makes records. He just lays down a verse and it's done. I had 'I Like It' for three years lying around," says Iglesias, photographed March 20 at The London Hotel in West Hollywood. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

IT'S

a rare occasion that Enrique Iglesias is actually at the offices of his Mr. 305 Productions in Miami's Bay Point neighborhood. So rare, in fact, that Iglesias' own corner office serves as a storage room for his longtime manager Fernando Giaccardi, financial manager Juan Carlos Sanchez and tour manager Abel Tabuyo, with suitcases and boxes everywhere. The one personal touch? Piles of awards and platinum plaques. "I keep this stuff here so it stays out of my house," says Iglesias.

His presence here is all the more impressive when you consider the rough day he has been having. "I haven't slept in two days — I really haven't," says Iglesias. Not only is he fighting fatigue from a red-eye flight from London, he also has spent a good chunk of his morning crying. Lucas, his German shepherd of 12 years, died just as Iglesias was arriving back home from his weeklong promotional trip in Europe. It's the saddest he has been since, well, 2010 — when another beloved dog, Grammy, died just as his album *Euphoria* had been released. "It's funny that this is happening again when an album's coming out. It's a circle of life thing, right?" says Iglesias, who also owns a third dog, Jack.

Most stars would have postponed or canceled an interview during such a moment of personal duress. But the 38-year-old is energized, engaged and eager to talk for the next two hours about the many lessons learned from a decorated career that has spanned half his life. Such is a typical day for a guy whose career began in Spanish with his self-titled 1995 debut and has gone on to log 24 No. 1s on *Billboard*'s Hot Latin Songs chart (a record, more than any other artist), two Billboard Hot 100 chart-toppers and 10 albums — the latest of which, the bilingual *Sex and Love*, is the occasion for his current global trek.



Spanish singer Julio Iglesias (left) with his father, Julio (right); his two sons Enrique (top left) and Julio Jose; and his daughter Chabeli in 1982.

Iglesias is back home in Miami for the day, but in just 24 hours, he'll be on another plane to Curaçao to shoot on-air interstitials for German cable network RTL. Shortly thereafter, he's off to Barbados to film similar material for a Canadian radio station. ("You can tell the coldest countries are just dying for summertime," he says of the destinations.) Interestingly enough for a guy with such a well-worn passport, Miami is the only place he calls home or owns property. "People ask me where I go on vacation, and I tell them, 'Miami, hanging out with my dogs.' " But, he adds, "If I buy a castle in Spain, you're more than invited."

Relentless globe-trotting has been par for the course ever since Universal Music Group chairman/CEO Lucian Grainge gave Iglesias some important advice in 2001, when Grainge was head of Polydor in the United Kingdom. "No matter how much technology advances, you can't expect fans to feel close to you if you don't go visit them," Iglesias recalls Grainge saying. "If you're going to France, make sure you do French TV, French radio. You have to be in their environment. If you just put records out and stay home, it doesn't work."

Most recently, that has meant a whirlwind two-week period in March that saw stops in Mexico, Germany, Los Angeles, Cuba and the Dominican Republic. Different stops focused on different singles from *Sex and Love*, with Iglesias singing the romantic ballad "El Perdedor" (The Loser) — featuring fellow Latin-pop superstar Marco Antonio Solis — on a big soap-opera awards show in Mexico, and the next day flying to London to perform the U.K. top 10 dance-pop hit "I'm a Freak" (featuring fellow Latin-pop crossover star Pitbull) on the U.K. edition of *The Voice*.

"The Enrique business is a seven-day-a-week, 24/7 venture," says Republic executive vp Charlie Walk, who dubs Iglesias "one of the most hands-on artists I know." Iglesias knows how to work his sex appeal, but he also knows how to work his demographics. He studies the charts cover to cover each week and takes an active role in the A&R process of all his records. That entrepreneurial spirit was first identified by Jimmy Iovine, who signed Iglesias to his major-label deal at Interscope, beating out offers from Warner Music and Clive Davis at Sony that would have netted him an additional $10 million or more. And in the past four years with Republic, Iglesias has further carved out his own global take on Latin pop with the staying power and track record that can unquestionably stand up to his superstar father, Julio.

Iglesias is the third eldest of Julio's eight children, but was raised primarily by a nanny, Elvira Olivares, shortly after Julio and Enrique's mother, Isabel Preysler, divorced. Though Enrique has a famous father, his ambition was self-contained, and supported not by his family but by Olivares, who paid for his first demo. "I never really shared [my music] with anyone. I felt like it wouldn't happen and I would have too many people with their opinions," he says. "By the time I was 17, 18, I was quietly flying to Mexico to sign my first deal and going to school to work with a musician, Roberto Morales, who liked the same Bruce Springsteen and Phil Collins records I loved, and I could learn from his chord progressions."

Though Iglesias remains close with the majority of his family (including older sister Chabeli Iglesias and two half-sisters from his mother's second marriage) who often come to his concerts and visit him in Miami or Spain, the subject of his father is a complicated one. "There are people who say, 'Do you think you would be in music if your dad was not a singer?' If I were to bet on it, maybe not," says Enrique. But Julio has little involvement in his son's career or personal life. In fact, Julio had given an interview a few days prior in which he mentioned having never met Anna Kournikova, 32, the former tennis star who has been Enrique's girlfriend for 12 years. The story made international headlines, and Enrique not only confirms that it's true, he launches into a lengthy explanation. "People say, 'Yeah, 10 years, 12 years, that's a long time not to see your father,' " he says, noting that he and Julio Sr. have in fact seen each other on several occasions without Kournikova in the past decade. "But the last 14 years, 15 years of my life have flown by. And that's the only way I can truly explain it. There's no reason why — it's not his fault, and it's not my fault."

If Iglesias is evasive on the topic of his father, perhaps it's because he doesn't know where his own family life is heading. When it comes to marriage to Kournikova, he's in no rush. "She doesn't bug me at all," he says. "Our mentality in that way is a little different." And on having children, "Why not? I don't know. I don't know if I will ever be ready, but yes, I would at some point. You never know, I could be 70 years old when that happens."

He and Julio are both still global touring artists, which could make schedules tricky, and explain why Julio has only seen his son at occasions like funerals. "Yeah, but is that really an excuse?" says Enrique frankly. "Let's be honest. All I know is that if my dad ever needed me, I would be there first thing. When I was a child growing up, if I ever needed my dad I knew he would be there for me. So as long as I have that for me, that's fine."

Still, he seems to have inherited his father's stubbornness to succeed. Though Iglesias had a hugely successful, decade-long run

GROOMING BY STEVE DAVIAULT AT LINK VARHAEVERI. LEFT: ODILE MORSELLI/SYGMA/CORBIS

with Interscope — during which "Bailamos" and "Be With You" topped the Hot 100 and Iglesias sold more than 5.4 million albums in the United States, according to Nielsen SoundScan — he wasn't afraid to walk away from that partnership in 2010, when he and the label couldn't see eye to eye on "I Like It," his collaboration with Pitbull. The track was originally cut in 2007 with rapper T.I., and earmarked for Iglesias' 2008 greatest-hits set before Interscope passed. "They saw it as a one-listen record," says an executive with knowledge of the label's response. But Iglesias saw its potential. "There are songs that you're willing to bet your career on. If they don't have that vision or they don't feel it, it's tough," he says.

He quickly shuffled over to Universal sister label Republic, under the guidance of then-president Monte Lipman, and turned "I Like It" into his biggest hit since 2001's "Hero," peaking at No. 4 on the Hot 100 (with the promotional aid of MTV's *Jersey Shore* soundtrack) and spurring renewed interest in his 2010 album *Euphoria*, which was repackaged in 2011 with "Tonight (I'm Loving You)," another double-platinum hit that also went to No. 4. A freshly minted status as a dance-pop divo has earned Iglesias a lesser-known distinction as the solo male artist with the most No. 1s on *Billboard*'s dance chart (beating out Michael Jackson and Prince), and helped fuel two global tours — his 2011 Euphoria Tour, which grossed $30.8 million, and a 2012 co-headlining tour with Jennifer Lopez, which banked $21.1 million in ticket receipts, according to Billboard Boxscore.

Even more change was afoot last December, when Iglesias and Giaccardi (his manager since 2000, having previously worked with Iglesias as a promotion executive at his first independent label, Fonovisa) left management firm The Collective to join Red Light Management as head honcho Coran Capshaw's first major Latin signing. He's now part of a roster that includes a range of acts from Dave Matthews Band and Tim McGraw, to EDM heavyweights Tiesto and Pretty Lights, to R&B stars Alicia Keys and Miguel. Eventually, Giaccardi says, they'll be called upon to bring in other acts as well as expertise in branding and marketing to the Latin audience.

Which is why Iglesias laughs when people chide him for taking four years to put together *Sex and Love*. Not only was *Euphoria* a two-and-a-half-year album cycle, he says, but he recorded more than enough material to fill out two albums this time around. The resulting release could be the subject of a seminar on the modern, global album: Different packages targeted different audiences. There are four versions of *Sex and Love* in the marketplace with additional songs in both English and Spanish, on iTunes, internationally and at both Target and Walmart. (You know you have a serious wealth of material when duets with global stars like Kylie Minogue and Jennifer Lopez are relegated to bonus tracks.) And there are alternate versions of the singles for different formats — including Latin pop and tropical, as "El Perdedor" was serviced with pop and bachata remixes, while the lush "Loco" has Iglesias duetting with two different acts for those formats, Romeo Santos and India Martinez, respectively.

Up next is a global launch of single "Bailando," originally cut for *Sex and Love* in Spanish with newcomers Descemer Bueno and Gente De Zona. The song was recently rerecorded with a bilingual mix for the United States and Europe featuring a guest rap from Sean Paul. If the title is reminiscent of his breakout hit "Bailamos" (We Dance), well, that's the point — "Bailando" translates to "Rhythmic Dancing" in Spanish, and its street-wise reggaeton sound is carefully accessible enough to reach four formats at once, as "Bailamos" did when it became his first Hot 100 chart-topper in 1999. (Giaccardi jokes that a trilogy could be in the works: "In 10 years, he'll have to make 'Baile' — 'I Danced.' ")

Sex and Love debuted somewhat quietly at No. 8 on the Billboard 200, with sales of 24,000 copies, then slipped to No. 42 in its second week. But Iglesias and his camp have the long view — it took 18 months for *Euphoria* to churn out two top five singles. "I've never been so focused on the first week. For me, it's about getting to the finish line," says Iglesias. Adds Walk, "It's a continuous process to drive the brand accordingly, globally, and in the U.S. We've continued to be fully committed to get this music not just to his core but to a younger audience."

If Republic seems newly incentivized to make *Sex and Love* work in the States (it has yet to chart a single in the upper half of the Hot 100), that's no coincidence. Iglesias'

THE SWEET SMELL OF SUCCESS

Iglesias ready to join the $103 million fragrance market

Enrique Iglesias is no stranger to the highly profitable world of fragrances, having modeled for French-Italian designer Azzaro's popular line of colognes for years. But it still took him a full decade to get onboard with making one of his own — the last three years of which were spent developing what will soon be Adrenaline, his debut men's fragrance for Coty this summer. "I wore the same fragrance for 10 years," says Iglesias, "so I wanted to make sure I could make something that I loved and liked just as much."

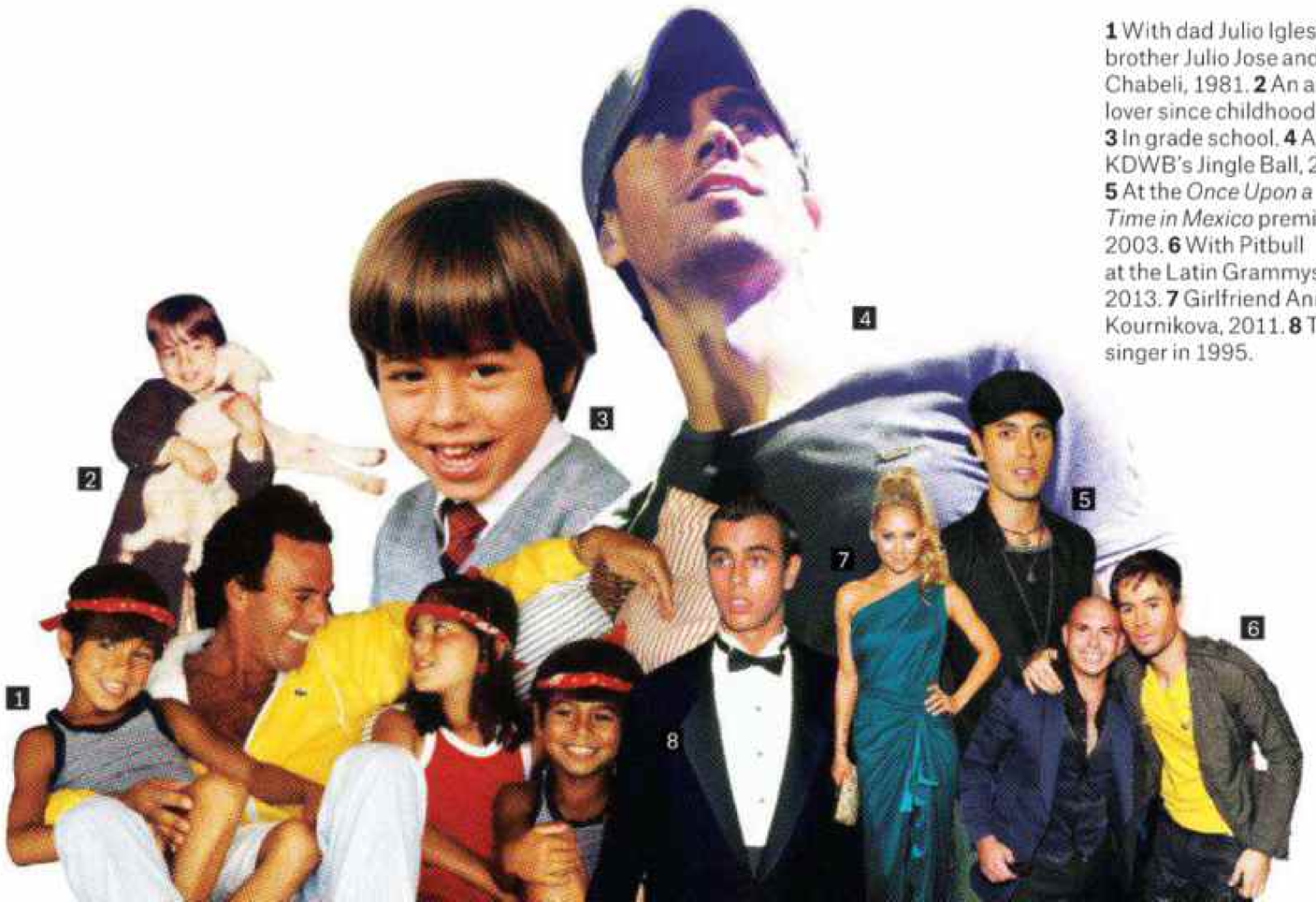
That patience could prove costly — celebrity fragrances, a white-hot category in 2012 with new products from Taylor Swift and Justin Bieber, declined by 26% in 2013, according to The NPD Group's Beauty Trends report. Still, that accounted for U.S. sales of $103 million and the market, once cracked, can yield dividends for years — sources say best sellers from Britney Spears and Jennifer Lopez have revenue on par with music sales and touring earnings. One Direction's Our Moment — which targets the group's young, female fan base — was the top launch of 2013; it currently ranks as the No. 22 overall prestige women's fragrance, according to NPD.

Though he says he's "not really a fragrance guy," Iglesias has learned how to talk like one. In 2012, he and Coty began sourcing ingredients for a "sweeter, more wood-and-vanilla type of smell," he says, a subdued scent "that doesn't give me a headache, that you couldn't smell from miles away." Iglesias tested scents on his preferred focus group — girlfriend Anna Kournikova. "She helped me tremendously," says Iglesias. "She'd say, 'This is what I think you will like,' and we'd narrow it down to 20." That process took a little longer than Coty might have liked, notes Iglesias. "There was a moment after the deal was signed and I had a conversation with one of the bosses there, and I told her, 'Until I find it, I don't give a shit. You can have your money back. Until I'm 100% sold on something that I'm going to wear, you can have it back.' "

When Adrenaline launches in August, it will join a men's celebrity fragrances market dominated by Jay Z's Gold (distributed by Parlux/Perfumania). Celebrity scents for males have been fewer and tougher to sell, with research showing that women tend to buy fragrances for themselves and their partners. Coty itself is in business with only two other famous men beyond Iglesias, Tim McGraw and David Beckham.

But Coty vp global marketing Yael Tuil sees Iglesias' strong appeal in the Latin market as a particular selling point. "Enrique's awareness peaks in Brazil, which is the world's largest fragrance market, and hence a country where Coty would like to further develop our presence," she says. "Enrique's distinctive personality offers the perfect tools for building a powerful fragrance house: He is appealing, accessible, cool and engaging." —*A.H.*

THE EVOLUTION OF ENRIQUE



1 With dad Julio Iglesias, brother Julio Jose and sister Chabeli, 1981. **2** An animal lover since childhood. **3** In grade school. **4** At KDWB's Jingle Ball, 2013. **5** At the *Once Upon a Time in Mexico* premiere, 2003. **6** With Pitbull at the Latin Grammys, 2013. **7** Girlfriend Anna Kournikova, 2011. **8** The singer in 1995.

1: ODGE MONTSERRAT/VIGMA/CORBIS. 2, 3: UNIVERSAL MUSIC. 4: TASOS KATOPODIS/GETTY IMAGES. 5: ERIC CHARBONNEAU/BEIMAGES. 6: CHRISTOPHER POLK/GETTY IMAGES. 7: REX USA. 8: ALVARO RODRIGUEZ/VIGMA/CORBIS

contract with Universal is essentially up after he turns in one more greatest-hits compilation, and he's quietly exploring options with other partners. "As a matter of practice, we don't divulge artist contract details publicly," Lipman tells *Billboard*. "We cherish our deep relationship with Enrique Iglesias, and we intend to continue our partnership for a long time."

Iglesias has withstood the Latin-pop boom of the turn of the century with a dedicated work ethic and a fine-tuned ear for a hit. That was enough to make his *Euphoria* comeback in 2011 his biggest-earning year in nearly a decade, when he ranked No. 23 on *Billboard*'s Money Makers list (out-earning the likes of Usher, Justin Bieber and Kanye West), pocketing more than $7.3 million from recorded music and touring.

And he's still working on the art of being able to say "no." In recent years, he has turned down multimillion-dollar deals to appear as a judge on *American Idol*, *The X Factor* and the original cast of NBC's *The Voice*. *The X Factor* and *The Voice* both would have interfered with his 2012 touring schedule. And *Idol*, which would have given him the spot previously held by Lopez for the 2013 season, arrived at a time when he was in the early stages of *Sex and Love*. "I cared more about going into the studio and writing songs," he says. "That's what makes me happier."

This can be a point of frustration for Giaccardi, who nevertheless understands the longer game at stake that will ensure Iglesias a third decade of success. "We've passed on things that didn't make sense," he says, "or that Enrique was not feeling and they would come out shitty." But Giaccardi also knows that Iglesias has 44 million Facebook fans and 8 million Twitter followers. Pitbull has touted similar stats successfully to marketers like Bud Light, Dr Pepper, Playboy and Voli Vodka. "This is the time to start reaping the benefit of so many years on the brand," says Giaccardi.

Iglesias is keenly aware of the many deals being thrown at his Latin-pop peers currently, especially as measured ad spend on Spanish-language media in the United States reached an all-time high in 2013 to $7.1 billion, a 2.3% increase over 2012, according to Kantar Media. Still, he's hesitant. "Every time I think about my career with dollar signs, I've made mistakes," he says. "And every time I've thought less about money, the more money I've made."

Iglesias has even stayed out of the wildly popular World Cup anthem market, turning down an offer from a "big, big brand." That was a difficult "no," he says, "because I'm extremely passionate about [it]. But if I'm going to do a big promotional tour, I got to love the song." The campaign's anthem in question wouldn't have allowed him to put much of a stamp on a prerecorded track, he notes. "It's still got to feel like me."

Still, Iglesias is flexing his business muscles these days, inking branding deals that have an equity or royalty component to them. He's frequently spotted, as he is today in Miami, rocking a vintage-looking ball cap brandishing the logo for Atlantico, the super-premium rum in which he became one of five co-owners in 2011 (making his stake in the company as much as 20%).

What started from a tiny retail and restaurant footprint in Florida and the Dominican Republic in 2008 quickly grew to a tripling in sales among the "control states" (roughly 33% of the U.S. market) during Iglesias' first two years of involvement in 2012 and 2013, according to Beverage Information Group analyst Adam Rogers. The spirit is now available in 20 global territories. It's still a long way off from the kind of revenue Sean "Diddy" Combs pulls in from his equity partnership with Diageo's Ciroc vodka (an estimated $100 million annually), but it's the type of deal that keeps Iglesias incentivized in a way the typical commercial plug never could.

"EVERY TIME I THINK ABOUT MY CAREER WITH DOLLAR SIGNS, I'VE MADE MISTAKES. AND EVERY TIME I'VE THOUGHT LESS ABOUT MONEY, THE MORE MONEY I'VE MADE."

HOW ENRIQUE SELLS SEX

For a guy who named his 10th album *Sex and Love*, Iglesias has built a career that never fails to deliver on the former. From his steamy videos featuring actresses like Shannon Elizabeth ("Be With You") and Jennifer Love Hewitt ("Hero") to his more recent offerings (and song titles), the topic is always on the agenda when it comes to the artist

"SAD EYES" (2000): A video so steamy, it was never officially released. Iglesias, clad mostly in a towel in this banned four-minute clip, pines for a phone-sex operator (played by adult-film actress Cassidey Rae), and at one point appears to touch himself. Try YouTube-ing this one, if Iglesias himself hasn't taken it down already.

"TONIGHT (I'M F—IN' YOU)" (2010, featuring Ludacris): Edited to "Tonight (I'm Lovin' You)" for radio, "Tonight" nevertheless helped go down in lurid Billboard Hot 100 history in 2011 when it was one of three songs to feature the F-word in the top of the chart (joined by Pink's "F—in' Perfect" and Cee Lo Green's "F— You").

"DIRTY DANCER" (2011, featuring Usher and Lil Wayne): Iglesias and Usher get a (virtual) private show in this risque, strip-club-inspired clip. "I read some of these video treatments, and they're hilarious — a lot of the times the word 'sexy' doesn't show up," says Iglesias of "Dirty Dancer," which has a surprise, almost satirical ending.

"I'M A FREAK" (2014, featuring Pitbull): There's sex appeal aplenty in this raunchy clip, which suggests a straight male's idea of a bachelorette party (think lots of girls trying on lingerie and doing shots). But Iglesias remains coy on the content. "It depends on what you call sexy," he says. "I'm out there to make good videos, whether they're romantic or sexual or just fun."

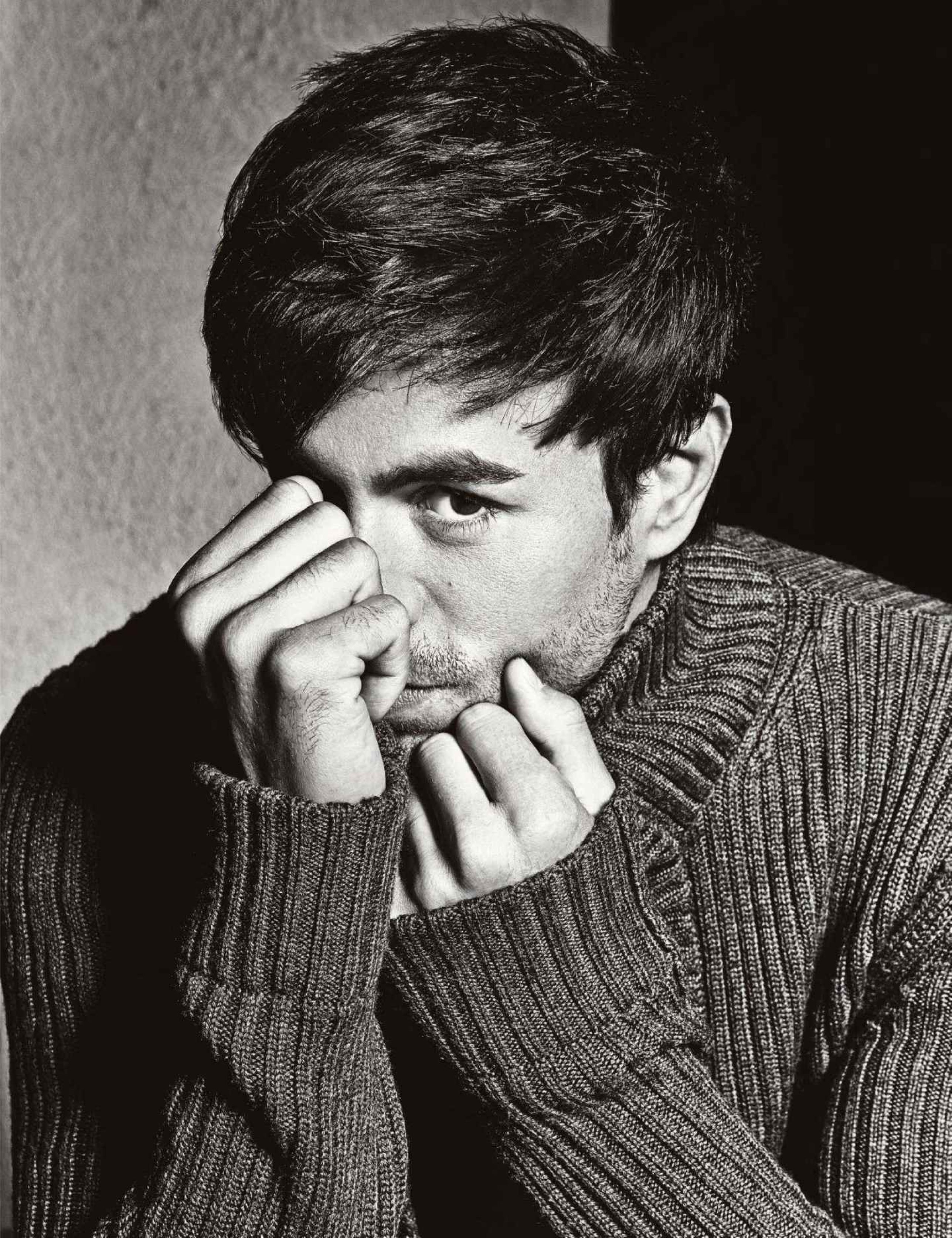
SEX AND LOVE (2014): "I hate photo shoots," says Iglesias, who indeed is rarely seen without a hat unless he's on-camera. The photo on the cover of his new album "was the last shot of the day. My stylist showed me a picture and I was inspired by that, so I said, 'We should try this,' and they called in a girl to use her hands and legs." ***—A.H.***

Then there's Adrenaline, his fragrance line for Coty debuting later this summer (see story, page 35). Though the scent took three years to develop, Iglesias says he always knew what the name would be — even before the ingredients were finalized. In fact, he briefly entertained naming *Sex and Love* after the product. "I have a very tough time cross-promoting things. Because there comes a point where you sell so many products, which one do you believe in?"

Two decades as a global pop star doesn't come without its wear and tear, however. Iglesias complains of migraines "that are killer," and hangovers that take days to recover from when they used to take hours in his 20s. He has become less of a gym rat now that the rigors of touring have become their own cardio. "The first two weeks of touring are tough on me because I notice it in my bones, in my joints, it's 'Whoa,' " he says. "But my doctor says I'm crazy because I never even stretched or anything. I was always very athletic as a kid, but I know the day will come when I have to warm up and stretch."

But it's this moment, that quest for the next top 10 global smash, that seems to keep Iglesias motivated. He stands up on the couch to revisit the Hot 100 chart that's hanging on the wall from the week "Bailamos" first topped the tally in September 1999, and marvels at all the artists in the top 10 who have stood the test of time (Christina Aguilera, Santana) and those who, well, haven't (Chris Gaines, Garth Brooks' short-lived alter ego; 702; Sugar Ray). "There's always some artists who don't need to fight, that get immediately played on top 40 no matter what — you know you have a guaranteed top 20 hit," he says, assessing his place in the landscape. "I got to fight like it's my first record every time."

VIDEO STILLS: UNIVERSAL MUSIC



JASMINE BRERETON

An accident left the singer nearly paralyzed and put a career on pause.

JASON DERULO'S BREAKOUT MOMENT

Jason Derulo photographed April 7 at 1 OAK in West Hollywood. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

Now he's got the hits, but does he have the "swag" to become an urban star?

BY Gail Mitchell

PHOTOGRAPHED BY Ramona Rosales

It's

6:05 p.m. and things are bustling inside 1 OAK, the exclusive Sunset Strip nightclub that's known for hosting Oscar and Golden Globe afterparties and catering to such high-wattage personages as Bono, Jay Z and Leonardo DiCaprio. Tonight's main event: a listening party for Jason Derulo's third album, *Talk Dirty*, and the 24-year-old singer-hitmaker-dancer is everywhere: on scores of postcards, mobile phone skins and packages of Red Hots candy — party favors that lay on every table —that are emblazoned with his sexy, bare-chested image.

While the club's waitstaff stocks the bars, security guards confer and Warner Bros. staffers fidget in anticipation. The celebration of the April 15 release kicks off in less than an hour, but equally anxiety-inducing is the fact that the label has been counting heavily on Derulo for a return to top 40 territory. Indeed, in claiming the No. 3 spot on the Billboard Hot 100, "Talk Dirty" is Warner's biggest homegrown hit since the singer's own "Whatcha Say" reached No. 1 in 2009. And in the last two years, Warner lost the bulk of its urban roster when Rick Ross' Maybach Music Group (rappers Meek Mill, Wale) segued to sister label Atlantic in late 2012 along with other acts like R&B singer Jill Scott. (Chart-toppers by Warner-associated acts Macklemore & Ryan Lewis and Baauer in 2013 were promotion-only deals.)

Derulo shows moments later buff as ever, but all that muscle doesn't shield the chill backstage, where he attempts to take in a few minutes of downtime. "Thank you, that saved my life right now," says Derulo appreciatively as his girlfriend of nearly three years, *American Idol* season-six winner Jordin Sparks, drapes a lightweight jacket over his shoulders. Although prone to such exaggerated hyperbole, that's not the case when it comes to talking about his own career — for despite racking up five top five singles in five years plus impressive song sales (totaling 19 million in the United States alone, according to Nielsen SoundScan, and 30 million worldwide), Derulo remains a relative unknown. But the determined artist hopes this latest round of attention will put to rest the question, Who is Jason Derulo?

It's a first-world problem: Derulo had hits in such quick succession that he and his team had no time to properly strategize an image campaign. "Even though I had sold millions in America, people still didn't know who I was," he admits. Another hurdle: Derulo was never marketed as an R&B artist, something his manager Frank Harris, CEO of 23 Management, feels confused his audience. "Everyone thought he wasn't black, whatever that meant," says Harris. "That he was a corny kid who lacked swag and coolness. While Jason grew up rooted in Michael Jackson and Usher, he was just making music he enjoyed. Perceptions about him were totally off. It was hard."

Derulo's world tour played Birmingham, England, on March 22.

"THERE WERE A LOT OF BUTTERFLIES. I DIDN'T KNOW HOW PEOPLE WERE GOING TO RECEIVE ME BACK IN THE GAME."

—JASON DERULO

Putting an effective pause to the momentum just after his sixth single, "It Girl," peaked at No. 17 on the Hot 100, was an accident that not only came close to killing his career, but almost ended his life. While rehearsing outside of Miami for a world tour in January 2012, Derulo attempted a challenging acrobatic move and accidentally landed on his head, snapping a vertebra in his neck. "He was less than an inch away from being permanently paralyzed," says Harris.

The news of Derulo's hospitalization and subsequent rehab (during which he had to wear a neck brace for four months) played out on social media (thanks to constant updates by Derulo and Sparks) and brought a flood of goodwill to the singer. In a roundabout way — one he would never want to repeat — the accident gave him the personality that having hit singles never projected.

"People were asking, 'Who's this dude who hurt himself?' " recalls Derulo. " 'Is that the dude who sings this song? Oh, shit, and he sings all these other songs I know?' Last year, I was blessed to chart with 'The Other Side' [*Talk Dirty*'s first single], followed by 'Marry Me.' " (Both songs are a nod to girlfriend Sparks, whom he starting dating in 2011 after they both performed in the Bahamas and who helped nurse him back to health.) "Then we slapped people across the face with 'Talk Dirty.' So it's finally starting to happen: The dots are being connected."

As are, Derulo hopes, the links between various influences — pop, dance, R&B, hip-hop, Caribbean — that shape the Miami native's evolving style. When he first broke on the scene in 2009, the 19-year-old newcomer born to Haitian parents and raised in suburban Miami defied perceptions. Here was an African-American male who had Chris Brown's moves, but not the attitude, who wasn't rapping or crooning R&B ballads. Instead, he was singing unabashed dance/pop confections and name-checking himself at the beginning of each song. (He has since sworn off the practice. "That chapter is done — over and out," he says.)

Adds Derulo, who, in his teens, ghostwrote songs for Lil Wayne and others before going solo, "People didn't know my other side. But at that point in time, I was

OLIVIA MALONE/REDUX FOR BILLBOARD

The Derulo Dossier

5 things you may not know about the "Talk Dirty" singer

1.

Before scoring a solo hit of his own at age 19, Derulo broke into the music business at 16, ghostwriting songs for Pitbull, Lil Wayne, Birdman, Diddy, Sean Kingston and Danity Kane.

Pitbull

Lil Wayne

Sean Kingston

Birdman

2.

Born Jason Desrouleaux, he graduated from performing arts high school Dillard in Fort Lauderdale, Fla., at 16. A skilled basketball player, he played guard and helped the school win several state championships. Derulo first met manager Frank Harris on a Miami basketball court at 14.

Dillard High

Danity Kane

3.

Derulo's first appearance on BET's *106 & Park* came in May 2013, four years after he first charted. "After selling millions of records, it felt really hurtful to not be on my favorite show," he says. "I wanted people to know that as African-Americans, we can do whatever music we want to do. It's not urban entertainment television; it's black entertainment television. To finally be on the show was a relief and a monumental moment for me."

Derulo (right) with 106 & Park host Bow Wow

4.

The *Talk Dirty* album cover is an homage, of sorts, to Janet Jackson's infamous September 1993 *Rolling Stone* cover. "I wanted it to exemplify sex," says Derulo. "People don't know that side of me. I wanted to just be naked. And when I say that, I mean transparent. This is me; this is all of me. I want people to know all of me."

5.

"Talk Dirty" producer Wallpaper says he originally had rapper Missy Elliott in mind when he put the song's beat together. "When I found out Jason was interested, I was like, 'The same guy who did "Ridin' Solo"?' But in the studio, I soon learned this guy is f—ing musical. We talked about everything from The Beatles to Aaliyah, throwback soul and making freaky records." ***—G.M.***

Missy Elliott and Wallpaper

like, 'No rules.' Why not do the opposite and start in another place?"

The inverse formula worked. Tapped as opening act for Lady Gaga in 2009 and The Black Eyed Peas a year later, Derulo charted additional international and U.S. pop success in 2011 with "Don't Wanna Go Home." Then, the ensuing recuperation period for his injury gave the singer time to step away from the whirlwind, says Harris (whom Derulo calls "the left brain of this whole thing"). "He got the chance to spend time evaluating where he was, where he wanted to go and the best way to get there," says Harris. "We let him be who he was: a more mature, sexier, edgier Jason Derulo. That's when things started to turn the corner in terms of perception."

But Derulo still had to conquer performance anxiety, and his first post-injury appearance on *American Idol*'s season 11 finale in May 2012 forced him to confront that fear head on. Says Derulo: "When I was in rehearsals, the simplest moves I'd been doing my whole life now seemed like the hardest moves ... There were a lot of butterflies. I didn't know how people were going to receive me back in the game."

Derulo tapped into his international fan base for last September's release of his studio album *Tattoos*. A five-song EP by the same name was simultaneously issued stateside. When his next single "Talk Dirty," featuring 2 Chainz, rocketed to No. 1 in the United Kingdom and 13 other countries, Derulo found himself back in the eye of another whirlwind. Propelling the single's U.S. release in January was the viral video *Celebrities Talkin' Dirty*, with One Direction, Ariana Grande, Robin Thicke and Flo Rida among the notables lip-synching along to the track.

Adopting *Talk Dirty* as the title to his 11-track stateside album, Derulo carried over four of the EP's songs. He also collaborated with a diverse lineup of producers including Timbaland, DJ Mustard, RedOne, The Cataracs and Wallpaper. The lattermost, aka Ricky Reed, produced the bass-heavy title track and the equally catchy follow-up single "Wiggle," featuring Snoop Dogg, a paean to women with a big butt ("Baby, you got a bright future behind you"). And for the first time, Derulo invited several guests to work with him, including Snoop and 2 Chainz as well as Kid Ink, Tyga, Pitbull and Sparks.

Acknowledging the album's "very apparent" urban side, Derulo says the music still retains a pop sensibility. "I didn't necessarily try to do a specific kind of music," he explains. "Each song is a different story; a roller-coaster ride. It's me having fun being myself."

Back upstairs at 1 OAK, Derulo is doing just that. As two scantily clad dancers bounce to the beats, it's on and popping as Derulo's mohawked mixer DJ Papo steps up to the DJ booth to preview several *Talk Dirty* tracks for guests ranging from Beats Music curator Julie Pilat to rapper Romeo. Behind Papo, Derulo and Sparks bob to the music. But Derulo can't resist the rhythmic temptation. He jumps down to the dancefloor for a vigorous workout with his three-man crew (to be sure, Derulo is a hell of a dancer, with stylized moves that emulate his idol Jackson). The delighted crowd cheers and cameras flash.

Still, the question persists: Can Derulo successfully bridge his past and future with *Talk Dirty*? One major-market urban radio programming director calls the title track a decent record, but still views Derulo as a "pop artist who's now trying to cross over into the urban world. And I'm not sure he's got enough swag to make the move."

Time will tell. Two days after the listening party, Derulo is in New York on the set of *Good Morning America* to announce his performance at the upcoming Billboard Music Awards plus five of the 40 finalist categories.

"*Talk Dirty* was really a selfish act; something I was doing for myself to get out of the dark spot I was in," says an undeterred Derulo. "But it truly exemplifies who I am. So being on the R&B/hip-hop charts now is both amazing and cool. That's me going back and connecting the dots. What's even cooler: There's so much more left for me to conquer."

PITBULL: ROB KIM/GETTY IMAGES; WAYNE: JORDAN NAYLOR/GETTY IMAGES; KINGSTON: MICHAEL BEZJIAN/WIREIMAGE; BIRDMAN: LESTER COHEN/WIREIMAGE; DANITY KANE: JOHNNY NUNEZ/WIREIMAGE; DERULO COVER ART: WARNER BROS. RECORDS; ELLIOTT: CINDY ORD/GETTY IMAGES; WALLPAPER: ALBERTO E. RODRIGUEZ/WIREIMAGE

Dana Giacchetto photographed April 1 at The Lion in New York.

‘A BACCHANALIAN

ORY

Before Bernie Madoff, the Wall Street schemer who captured headlines was **DANA GIACCHETTO**, a flashy, celebrity-soaked investment star of the '90s who brokered the Sub Pop-Warner Music Group deal, counted Leonardo DiCaprio, Michael Stipe and Alanis Morrissette as friends and was accused of helping to drive CAA's young superagent Jay Moloney to suicide.

Now under investigation again, the former highflier claims he's not the bad guy, really.

'I'm the Lamb of Wall Street ... Everyone forgave me'

G Y FOR 10 YEARS'

BY **TIM APPELO** AND **GARY BAUM**
PHOTOGRAPHED BY **WESLEY MANN**

"LEO DICAPRIO IS LIKE MY LITTLE BROTHER," says Dana Giacchetto, 51, sipping Viking Blod Mead honey wine during a $400 seven-course meal at midtown Manhattan's Aquavit restaurant and hoping his next meal isn't on Rikers Island. During the 1990s, Giacchetto (pronounced "jah-KET-toh") was an investment adviser with an incredible list of celebrity clients that included DiCaprio, Tobey Maguire, Cameron Diaz, Ben Affleck, Michael Ovitz and Michael Stipe (also "like a brother to me," he says). It all ended very badly. In 2000, he was nabbed at Newark Airport with a falsified passport and not long after pled guilty to fraud involving the misappropriation of between $5 million and $10 million of clients' funds. He was sentenced to 57 months in prison.

Although the money involved might seem small today, in the pre-Madoff era it was a staggering scandal fueled by just the right mix of bold-faced names from Hollywood and Wall Street.

Giacchetto was released in 2003 and set about rebuilding his life. There have been setbacks and disappointments, including many strange new deals and a recent federal criminal complaint accusing him of fraudulently billing $10,045 to someone else's credit card — allegations he denies — that could put him back in prison.

Yet tonight, in his first interview since 2003, he is delighted to have two *The Hollywood Reporter* reporters pick up the tab and join him on a three-day romp through New York City as he explains in great detail how supremely misunderstood he has been. The story is, well, like a movie — specifically, *The Wolf of Wall Street*, which he believes he inspired, as DiCaprio in the late '90s often stayed at Giacchetto's SoHo loft, which Giacchetto says was awash in sex, drugs and punk rock. As he consumes a prodigious amount of alcohol, he rages, sobs, brags, cackles hysterically, confesses then denies guilt for the events that sent him to prison and otherwise exudes the exuberant charm that persuaded hundreds of intelligent, worldly people to trust him with their money.

Celebrities, executives and even former close friends including DiCaprio almost unanimously refused to comment on Giacchetto's stories — "I need to be in this story like I need tooth decay," says one. A few facts are uncontested: Born in Medford, Mass., 15 minutes from Horatio Alger's birthplace, Giacchetto was an Italian-American baker's grandson whose mom told him, "It is impossible not to love you." At 19, he got a job at Boston Safe Deposit & Trust and released a punk rock album while earning a bachelor's degree from the University of Massachusetts. At 26, he founded Cassandra Group with about $200,000

from his mom's Treasury bonds. Befriending Marc Glimcher, now president of New York's Pace Gallery, he sold conservative blue-chip stocks to artsy blue bloods. Glimcher introduced him to then-skyrocketing CAA agent Jay Moloney, who hooked him up with Hollywood mogul Ovitz, manager Rick Yorn and pre-*Titanic* DiCaprio.

There were some legitimate deals along the way. In 1988, Joyce Linehan, a friend from Harvard Extension School, told him to call her pals at an underground Seattle record label called Sub Pop. Giacchetto cold-called Sub Pop's chief financial officer Rich Jensen in 1991, when the label nearly was broke but on the brink of getting a small fortune because of Nirvana. In 1994, Giacchetto brokered the sale of 49 percent of the label to Warner Music Group for $20 million — many times its expected value. By 1998, Cassandra controlled $100 million in assets, and he formed a separate $100 million partnership with Chase Manhattan. Giacchetto forged alliances between high art and lowlife, music and movie stars. One of his big-name hires was a young lawyer named Chris Cuomo, now co-host of CNN's *New Day*, as his head of compliance.

The celebrity he was most closely associated with was DiCaprio, who crashed for months in his vast penthouse loft in the Singer Building at Prince and Broadway. Giacchetto took the young star, 12 years his junior, on a tour of the New York Stock Exchange to "demystify the capital markets." They frequently were photographed together at parties. Giacchetto cultivated a Svengali-like image. His presence was huge, though the scale of his business often was unclear. He now claims it was far greater than $100 million. "The truth is, I had a lot more, probably $5 billion," he says. "I underexaggerated because I was terrified about the SEC — after $2 billion, they start to do audits." How much did it cost to become a Cassandra client? "One million was the minimum [investment]," he says. "Unless you were super-cool."

The assumption now is that DiCaprio's experience with Giacchetto fueled his interest in doing *The Wolf of Wall Street*, though DiCaprio never has publicly said such a thing. Giacchetto claims to have heard what his old friend says on the subject. "People ask Leo, 'Was [*Wolf*] about Dana Giacchetto?'And he said, 'No, not exactly,' which is lovely," says Giacchetto.

Giacchetto clearly likes the association with the hit movie but insists that he was not a fraud like Jordan Belfort, the disgraced broker on whom the movie is based. "I'm the Lamb of Wall Street," says Giacchetto. "If I wasn't dragged from an airplane at gunpoint, I would've been able to fix the positions. Whether [clients] lost money because the market went down or because I was a f—up, I felt really bad about it. I never stole money in my life. Why would I do that to the people that I love?"

Nonetheless, Giacchetto says he loved the movie. "I lived it — not the stealing-money-from-poor-people part. Listen, the sex and the drugs and the decadence in my life was 10 times worse [than *Wolf*], a bacchanalian orgy for 10 years. There was sex constantly, there were drugs constantly, but there was no sex without condoms ever that I ever witnessed. There were certain rules, and that was one of those rules."

Sources, though none for the record, confirm Giacchetto's accounts of the parties. "There were lots of weird sex scenes," says one prominent Giacchetto partygoer. The loft had $300 champagne, $5,000 hookers, top models, rockers, actors and artists. There also were two cockatoos, Angel and Tiberius — one each for Giacchetto and DiCaprio. Victoria Leacock Hoffman, a friend of Andy Warhol, Martin Scorsese and Giacchetto, attended a Christmas party at the loft and later threw Molly Ringwald's 30th birthday party there, both of which she says were fairly tame. "Leo was always sweet and gentlemanly," she says.

Giacchetto (left) with DiCaprio and Giacchetto's cockatoo Angel in 1997. DiCaprio crashed for months at Giacchetto's Manhattan penthouse loft in SoHo.

Johnny Depp, Winona Ryder, Kate Moss, Michael Stipe and Mark Wahlberg sometimes were there, too, not that anyone says they did anything kinky.

"I had all my windows open, and John F. Kennedy Jr. was standing there," says Giacchetto. "Everyone's like, 'Don't fall out that f—in' window!' " JFK Jr., as it happened, died in a plane crash en route to his cousin Rory's wedding to Mark Bailey, Giacchetto's assistant.

The night *Titanic* won 11 Oscars in 1998, DiCaprio skipped the ceremony; instead he and Giacchetto threw a party at the loft. "I was king of the world," says Giacchetto. "We projected the Academy Awards on the wall and had every star come to New York to give the middle finger because we felt the Academy Awards were a complete f—ing sellout and anti-punk rock."

I would sit on his plane, and we would talk about pure abstraction ... Ovitz was one of the few intellectuals in Hollywood. Most of those people are f—in' frauds."

GIACCHETTO, ON FORMER BOSS MICHAEL OVITZ

Giacchetto says his relationships with many of his star clients went well beyond money. "I had a fight with [DiCaprio's then-manager] Rick Yorn," says Giacchetto. "He wanted Leonardo to make *American Psycho*," as did DiCaprio. "I called [Leo's dad], George, I called [Leo's mom], Irmelin. I said, 'Leo, if you do this movie, you must move out. Cutting people up? Is that what you're about?' Jay [Moloney, then in rehab] was like, 'What the f— is Rick Yorn doing with Leo?' " (Yorn declined comment.) The part ultimately went to Christian Bale.

In 1999, Giacchetto hired Moloney, then struggling with drug addiction, as the president of his Paradise Music & Entertainment, a separate venture from Cassandra. The company never got off the ground, and Moloney's mother told *Vanity Fair* that Giacchetto gave her son money from the former agent's investment account, which she says Moloney then used for a drug binge that ultimately ended in his November 1999 suicide. "I killed him? It was his money," objects Giacchetto, breaking into what appear to be genuine tears. "If I didn't give it to him, I would've gone to jail. I went to rehab with him [in New York], and then Uma [Thurman] and I, every week we're flying to [his rehab] in Minneapolis, praying at his bed — 'Please, Jay, what is wrong? I need you.' "

Giacchetto says Ovitz needed *him* when Ovitz founded Artists Management Group in 1998 with Yorn and took on such clients as DiCaprio and Diaz from CAA, the agency Ovitz once ruled with an iron fist. "I used to have these peace meetings: 'C'mon, guys, AMG can be the management company; CAA can be the agency. You don't have to fight.' " A CAA source claims not to recall such meetings. Continues Giacchetto: "I was, you gotta remember, an outsider. I was from New York; I wasn't really an L.A. guy. It's almost as if they did a palace coup and turned against [Ovitz and blamed me for it. I lost all my clients, but I can't say bad things about Michael. He didn't play dirty pool. And when he says I was his spiritual adviser, I was. And he was mine."

"I would sit on [noted art collector Ovitz's] plane, and we would talk about pure abstraction," adds Giacchetto, who claims to have given a Basquiat painting to DiCaprio, "whether Serra is more important than Judd, whether [Rauschenberg's] white paintings were more important than Motherwell or whether impressionism is shit. Ovitz was one of the very few intellectuals in Hollywood. Most of those people are f—in' frauds." (Ovitz declined to comment.)

Ovitz's power flowed through Giacchetto. "My performance for so many years was so good and quantitative — not bullshit, not boiler room, really good — that I started to get the Ovitzes of the world and the very, very serious heavy hitter asset managers to say, 'This guy actually f—ing knows how to trade. He has a gift. He may be a flake, he may be effeminate, but he knows what he's f—ing doing.' I'm some crazy mathematical rock-star wacko who sold Sub Pop and Matador and made a lot of money."

Giacchetto says his greatest deal was the 1994 Sub Pop sale to Warner. "I can now reveal that Universal was the top bidder, $25 million," says Giacchetto, "but it wasn't the right creative fit. Sony Music bid $5 million. David Geffen bid $8 million — I told him his bid was way too f—ing low — and Microsoft bid a paltry $4 million, frankly insulting. Bill Gates, who at the time considered himself to be 'the future of entertainment,' couldn't have been a more dull character. It definitely would have made Microsoft a bit more hip, which in hindsight might have actually made Microsoft a player in entertainment. They're still not."

Microsoft refuses to comment on whether it ever had any interest in buying a small record label. But Sub Pop founder Bruce Pavitt and Rich Jensen, two of the few former Giacchetto associates willing to speak

PREVIOUS SPREAD: GROOMING BY MEL PALOMO AT ENVYS. THIS PAGE: DICAPRIO: COURTESY OF DANA GIACCHETTO

on the record, confirm Giacchetto's account and give him credit for the deal. "Dana was a charming charlatan and a persuasive method actor who never deviated from character," says Pavitt, who cleared $4 million on the sale. "He did pull off a brilliant deal with Time Warner, indeed allowing us to keep 51 percent of the company."

With his loft parties and extravagant trips with clients (to Cuba and Thailand with DiCaprio; on a $50,000-a-person Colorado whitewater raft trip for the Environmental Defense Fund), Giacchetto says, "I was trying to create a salon." But when he partnered with venture capitalists Jeffrey Sachs and Sam Holdsworth in the $100 million Cassandra-Chase Entertainment fund, he discovered a corporate culture that was intolerant of his punk-rock record-keeping style and high operating expenses. "It ruined everything," he says. "All of a sudden, it wasn't about all the genius cool people that I wanted to put together to meet each other — artists, directors, writers, filmmakers, gay, straight, whatever."

The new venture was not to his liking for other reasons, too. Despite his flashy lifestyle, Giacchetto had been a relatively conservative investor — a punk who worshipped Warren Buffett. He had the opportunity to get in early on his old roommate Craig Kanarick's Internet startup Razorfish, which would have made him a killing, but Giacchetto distrusted tech. "I never veered from that until big Chase came knocking at my door and said, 'Wow, you're pretty impressive.' It's Faustian, right? I was drinking and doing drugs, so I think my head was compromised. I was working 18-, 20-hour days all over the world. I never had a pyramid scheme or a Ponzi scheme. I just flew too close to the sun and spun out of control."

Giacchetto's fall from grace began when his investments performed poorly during the late 1990s, and instead of breaking bad news to his famous pals, he tried to cover up his losses, using client money to replenish other clients' accounts and pay company and personal expenses. When he was arrested April 12, 2000, he was carrying $4,000, mostly in fives and tens, and 80 first-class tickets.

Naturally, when his legal troubles began, his celebrity friendships ended. Officially, anyway. Giacchetto claims that many still have warm feelings toward him but are afraid to express them publicly. "Here's what's changed post-prison: Everyone is still lovey-kissy with me, but they're scared to death. When I go to Hollywood and see all my old clients, which I do, it's always off the record. Even the people that I loved the most, they would answer the phone like, 'I'm afraid to see you,' because Hollywood is so small. Leo, I mean, we only talked through lawyers through the years because we're afraid."

AFTER PRISON, GIACCHETTO WENT TO WORK briefly as an editorial hand for Jane Pratt's *Jane* magazine and for his attorney, Ronald Fischetti. "I made a deal with the SEC that I cannot be an asset manager, but I can do all kinds of other things," says Giacchetto. "I do deals, I've bought and sold companies legally." He shows off a $3.5 million contract for the sale of the Tribeca digital firm Syrup to LBI International, a marketing and tech agency. He has spent years raising money for his gourmet food business, Taste — "I do like super-crazy exotic things in cans, everything from caviar to a whole lobster. We're doing [a deal with] Singapore Air this month." — and raves about his forthcoming product, IncrEdible, a food cleanser. "You can spray it on raw meat or fish or counter surfaces — it's the first, twice-U.S.-patented cleaner that you can actually eat. It's incredible. It's edible." He's hawking a screenplay of his dad Cosmo's novel *When the Act Accuses Him* — "sexy, political drama infused with dark comedy, James Joyce meets Don DeLillo," he says. Cosmo made his own small fortune in real estate and once threw a party for Rocky Marciano. "My parents give me money right now. And I have access to vast wealth."

Recently, he invested $300,000 in a Las Vegas show called *Stripped*, starring Steve Stanulis, the ex-cop stripper who worked as a bouncer at Giacchetto's parties. "[The now closed show] was a disaster," says Giacchetto. The credit card allegations, brought by federal prosecutors in New York, are somehow mixed up with the *Stripped* project. "There were all these people involved, flying around," says Giacchetto. "I'm not sure who paid for what. It's f—in' laughable, right? I don't even know what it is. I charged a bottle of wine?" (The complaint describes other allegedly fraudulent charges, including work by Giacchetto's dentist.)

Giacchetto says he has found happiness as the father of two children, ages 6 and 8, though he adds that their mother, Allegra Brosco, a former assistant to independent producer Ted Hope, recently left him. "She said: 'I don't want to live this life, Dana. I can't live this life of being in the public.' " He's vague about where he currently lives, although he claims it is in Manhattan near David Bowie and Courtney Love. He alludes to a warm relationship with heiress and couture collector Daphne Guinness, whom Lady Gaga calls "a huge source of inspiration for me."Guinness gets rave reviews for singing the drug tune "White Rabbit" with Giacchetto's band Element 4. (Multiple sources say the two are just friends.)

Our three days are punctuated by moments of reflection and even candor. "I'm not in denial," says Giacchetto, who was required to pay restitution to his victims, although it is unclear how much he actually has paid. "I know a lot of f—in' people got hurt from what I did. I said I'm sorry to everyone personally, one-on-one. Everyone forgave me."

Actually, several investors told *THR* they don't forgive him. "And there was definitely no phone call of apology from Dana," notes the representative of one prominent former client. Hoffman, who lost half of the $220,000 she got from developing the musical *Rent* to Giacchetto's investments, puts it bluntly, "Dana is an asshole."

Giacchetto professes to be flummoxed by his punishments and banishments, given how those he deems the true wolves of Wall Street have prospered. "If you look at the demons of 2008," he says over beef tartare at the SoHo brasserie Lafayette, "in terms of who went to jail, there were very few people that were in big banks. It was absolutely malfeasance everywhere ... which makes it remarkable that I'm being prosecuted for this thing now. It's crazy. Like, why? Why me? And Madoff, he has nothing to do with me because Madoff was a thug, a thief and a monster. I never planned to steal people's money. I got in over my head on deals that lost money. But I never stole."

At his 2001 sentencing hearing, Giacchetto tearfully told the judge, "I lived [in] a world of fantasy." At Lafayette, just a few blocks from the penthouse loft where he and DiCaprio partied and kept their matching set of cockatoos, he gets a faraway look and murmurs, "In a lot of ways I still live that way. Only because I believe in my dreams." ●

DANA AND HIS CELEBRITY POSSE

10 Big Names From A Star-Obsessed Rolodex

JAY MOLONEY The tormented CAA agent, Giacchetto's pipeline to the fastest-rising young stars and execs in Hollywood, killed himself soon after Giacchetto gave him an executive job. "He wasn't an addict, he was manic depressive," says Giacchetto, "[and] the most loving, life-affirming spirit — a risk taker with huge balls and an even bigger heart."

LEONARDO DICAPRIO "*The Wolf of Wall Street* is hilarious," says Giacchetto. "Few people know him the way I do, and I thought it was the best movie he ever did. I love him. I always will."

KURT COBAIN Giacchetto's one lasting achievement was parlaying Nirvana's success into a $20 million payday for its first label, Seattle's Sub Pop, still a hitmaker. When *The Hollywood Reporter* asked Cobain's widow, Courtney Love, whether Giacchetto is the idealist he sees himself to be, she replied, "No."

TOBEY MAGUIRE The *Ice Storm* star lived sometimes at Giacchetto's SoHo loft, where he reveled with pals DiCaprio, Kevin Connolly, Jay Ferguson and Lukas Haas. Because Giacchetto had fraudulently moved funds into Maguire's account, the star subsequently paid $197,500 to the bankruptcy trustee for Giacchetto's firm, according to court documents.

BEN AFFLECK AND MATT DAMON The Oscar-winning screenwriters of *Good Will Hunting* dumped their investments before Giacchetto was arrested, reportedly because they resented him using their names to drum up business (both declined to comment).

ALANIS MORISSETTE The singer stuck by Giacchetto long after others abandoned him. Giacchetto felt that Morissette, then the top seller on Madonna's label Maverick, deserved a slice of equity in the label. But he failed to convince Madonna, who declined to comment. Morissette did not respond to a request for comment.

PHISH Giacchetto's biggest investors lost a reported $4.7 million, and recouped part of it by forcing the sale of Giacchetto's art collection, including a Calder, a Stella and a Condo.

MICHAEL OVITZ "I never thought of him as ruthless; I just thought of him as knowing how to convene power structures," says Giacchetto. "I never saw him do mean things. Never. Honest to God. And that whole gay mafia thing" — Ovitz famously blamed his downfall on the influence of gay Hollywood figures — "was ridiculous. Michael Ovitz was never homophobic. Ever."

MICHAEL STIPE Giacchetto says he met with an investment banker touting the Bowie Bonds concept. Bowie got $55 million upfront for forfeiting 10 years of royalties on songs recorded before 1990, and, Giacchetto says, a banker wanted Cassandra's clients to participate. Giacchetto says he never recommended the bonds to his clients, but did talk about it with Stipe. "Michael was like, 'I already have $50 million,' " says Giacchetto, who adds, "We had just finished the [1996] Warner deal, which was reportedly worth $80 million. They didn't need it."

STEVE STANULIS Giacchetto's former cop/stripper/bouncer, now an actor, is shopping his memoir, *Sex and the Shield*. "Dana is one of the most generous guys I ever met, but being associated with his bizarro world hurts me," says Stanulis. "I was up for a role in *The Good Shepherd*. Leo was going to [star in it, before the role went to Damon] with [Robert] De Niro directing. Suddenly the rug was pulled, supposedly because of my Dana affiliation. Leo swore to me he had nothing to do with it."

MOLONEY: BERLINER STUDIO/BEI/IMAGES; DICAPRIO: DAN STEINBERG/INVISION/AP; COBAIN: JEFF KRAVITZ/FILMMAGIC/GETTY IMAGES; MAGUIRE: KEVIN WINTER/GETTY IMAGES FOR KIEHL'S/AP IMAGES; ANASTASIO: AP PHOTO/JOHN CAPUCCI; OVITZ: PATRICK MCMULLAN CO./SIPA USA/NEWSCOM; STIPE: DAVI LEWIS/REX USA; STANULIS: CHARLES ESHELMAN/GETTY IMAGES

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"Record labels were like, 'There can only be one rapper with a vagina,' " says Iggy Azalea, photographed April 2 at Drift Studios in New York. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

'You May As Well Be Dead'

Even with her biggest hit rising, Iggy Azalea — white, female, foreign — is still finding her place in rap

By Julianne Escobedo Shepherd

"Fancy" is giving Iggy Azalea life. It's the fourth single from the Australian rapper's forthcoming debut, *The New Classic* (April 22, Def Jam/Grand Hustle), but audiences are behaving like it's her first, turbo-charging a career that had languished in label limbo: On *Billboard*'s Hot R&B/Hip-Hop Songs chart dated April 26, the song rises 15-11. "Fancy," featuring Charli XCX, was launched with a memorable video that pays pitch-perfect homage to the classic 1995 film *Clueless*, with Azalea channeling Alicia Silverstone's valley girl philosopher Cher Horowitz, down to the yellow plaid mini-skirt and white knee socks. But on this

PHOTOGRAPHED BY MILLER MOBLEY

April day, sitting in the New York offices of her label, Def Jam, Azalea looks less like a schoolgirl and more like a newly elected head of state. Dressed in white sailor pants and a navy blue military jacket, her signature platinum blonde hair is wrapped in a flawless, proper chignon. She has just learned that "Fancy" has been added into rotation at WHTZ (Z100) New York — the pop music equivalent of winning the New Hampshire primary.

"I wish I was a teenager in 1997," says Azalea, 23, in an Aussie accent distinct from the Southern twang she raps with. "But with *The New Classic*, I want younger generations to look back on what we're doing now and say, 'I wish I was a teenager in 2014.' I come from an era of kids who are always being told that what we make is not classic. But my album says to people my age, 'Don't devalue that we can be culturally significant — because we can be.' "

The grand designs of Azalea, real name Amethyst Amelia Kelly, have unlikely origins: Mullumbimby, Australia — a tiny town of 3,000 two hours from Brisbane — where she was weaned on Tupac and Missy Elliott before moving to the States at age 16 with her sights set on a rap career. Azalea bounced from Miami to Atlanta to Los Angeles, where she filmed the video for "Pu$$y," her introduction to the world. The 2011 clip made waves, and not just because of Azalea's nimble flow; it seemed to make the most of her uniqueness in rap — a white, Australian female with model looks boasting about cunnilingus, surrounded by black culture in the streets of South Central.

The wins came quickly after that: offers "from nearly every label," she says; a contract with Wilhelmina Models; placement on the cover of *XXL* magazine's "Freshmen" issue; a now defunct relationship with rapper A$AP Rocky (she's now dating Los Angeles Laker Nick Young); and, perhaps most important, the support of superstar rapper T.I., who threw her down with his Grand Hustle crew. The co-sign lent her credibility in a hip-hop world that's still reckoning with Macklemore, one in which a white female rapper has yet to succeed.

T.I. laughs off any talk of his alliance with Azalea being out of the ordinary. "You mean her being Australian, me being American? Her hair being blond, my hair being black? Her being tall, me being shorter?" T.I. asks over the phone from Los Angeles. "I don't get it: If we're counting differences, I didn't know."

But Azalea's differences came to the forefront in February 2012, when rapper Azealia Banks, who's black, criticized a lyric in the former's "D.R.U.G.S." ("When the relay starts, I'm a runaway slave/Master") on Twitter. After a back-and-forth with Banks online and in the press, Azalea apologized for the line. But she claims the media's treatment of their feud, combined with sexism in the industry, played a role in killing a deal with Interscope that seemed so imminent that she had jumped the gun and announced it publicly in 2012.

"The media [said], 'Either you like Banks or Iggy,' so labels were like, 'There can only be one rapper with a vagina,' " explains Azalea, who says she found out the Interscope deal was dead through the press. "You go on MTV — 'Iggy got dropped' — that's how you hear. Then you call the [label] and nobody picks up their phone. You may as well be f—ing dead."

Azalea set her sights on the United Kingdom, inking a deal with Mercury there at the top of 2013. "I signed to Mercury because no one would take me over here," she says. "Rappers like Angel Haze or Dominique Young Unique are on the radio in the U.K. — I can only hear one female rapping on the radio here."

Azalea landed four songs on the Official Charts Co.'s U.K. Singles chart and finally worked out a worldwide deal with Def Jam, another Universal Music Group label, in April before finishing *The New Classic*. (Virgin/EMI will release the album in the United Kingdom.) Throughout the album, she delivers staccatos in a sassy, Southern-accented tenor; the production follows suit, paying homage to Atlanta bounce while looking to the future with EDM leanings. "100s" features an interpolation of KP & Envyi's 1998 classic "Swing My Way," while "Goddess" has a pared-down steel-drum beat reminiscent of the coldly minimal beats popular in the U.K. grime scene. Azalea even sings a couple of hooks, buoying a theme of reinvention, of overcoming skeptics.

"Why is it that you can have The Rolling Stones," Azalea asks, "but a white rapper is weird?"

Back at Def Jam, she's rolling her eyes, frustrated by rap purists' apprehension toward someone that "looks like me and is from where I'm from."

When it's noted that some criticism toward her might be rooted in the often-troubling intersection of race and music throughout U.S. history — with jazz and rock'n'roll, in particular — Azalea seems unfazed. "Why is it that you can have The Rolling Stones, but a white rapper is weird? The Rolling Stones were originally doing blues. This is not weird, this is like history repeating itself. When people say stuff like that about race, I just think you don't really love music because you don't know about music.

"But get used to this," she adds. "Because if it's not me, it's going to be somebody else." ●

HAIR BY SAM KNIGHT USING UNITE. MAKEUP BY PRISCILLA OND USING MAC COSMETICS

THE RETURN OF THE AFGHAN WHIGS

The alt-rock icons are back 15 years since their last release with a distinctively different sound: "You can't listen to a legacy"

"Whenever you can, be first in the lane."

So instructs Greg Dulli to the driver who has arrived at Los Angeles International Airport to pick him up on a sunny Friday afternoon. That advice also applies to Dulli's rock career. For him, life is currently imitating art and vice versa: Dulli just returned to his adopted L.A. hometown from New York, where he shot a guest role in the pilot for Denis Leary's prospective FX series, *Sex&Drugs&Rock&Roll*. In the show, Dulli plays a reformed version of himself, reuniting the flagship band that propelled him to frontman notoriety in alt-rock's '90s heyday, The Afghan Whigs. Likewise, in real life, he's rushing back to L.A. for rehearsals for the Whigs' Coachella debut on April 11. Days later, on April 15, Sub Pop released *Do to the Beast*, the band's first full-length effort in more than 15 years.

"It's fun working with Denis — he's like a brother — but we start rehearsing Monday," says Dulli. "I'm looking forward to hearing the new songs live."

He's not alone. From the band's beginnings in Cincinnati, the Whigs carved out their own distinctive berth — rising from the '80s indie underground into the '90s alt bubble, climaxing with what was supposed to be the group's swan song, 1998's Columbia Records release *1965*. They split in 2001, after which Dulli released projects solo and with Twilight Singers and The Gutter Twins, but the Whigs were still missed.

"We're children of a certain era of college rock, where the Whigs held a lot of mystique," says Jason Bentley, music director at L.A.'s KCRW, which has been leading a charge of tastemaker-radio support for *Do to the Beast*. "It's a remarkable mythology."

A new Whigs album isn't just a big moment for the fans; it's also a full-circle benchmark for Sub Pop. Since its Nirvana heyday the indie label has been home to diverse successes including The Shins and Fleet Foxes. But when Sub Pop signed the Whigs in late 1989, it was its first expansion outside of the Seattle grunge that put it on the map. "We're overjoyed to have the Whigs back," says label head/co-founder Jonathan Poneman. "It's a career-defining album — they've thrown down the gauntlet."

Indeed, *Do to the Beast* makes it clear the band isn't just coasting on its golden-era laurels. First single "Algiers" is a surprise — its pensive country-rock-meets-Fleetwood-Mac lament is unlike anything the band has ever done. "You can't listen to a legacy," says Dulli. "I steered away from making a record until I was ready to reinvent and try new things."

One of these new things? Healthy living. Dulli was once infamous for his debaucherous ways, but today, he's a different man: He's quit smoking, cut down on drinking, and slimmed down, thanks to regular gym visits. "I'm attracted to evolution," he says. "I've continued to push myself and see what I'm capable of."

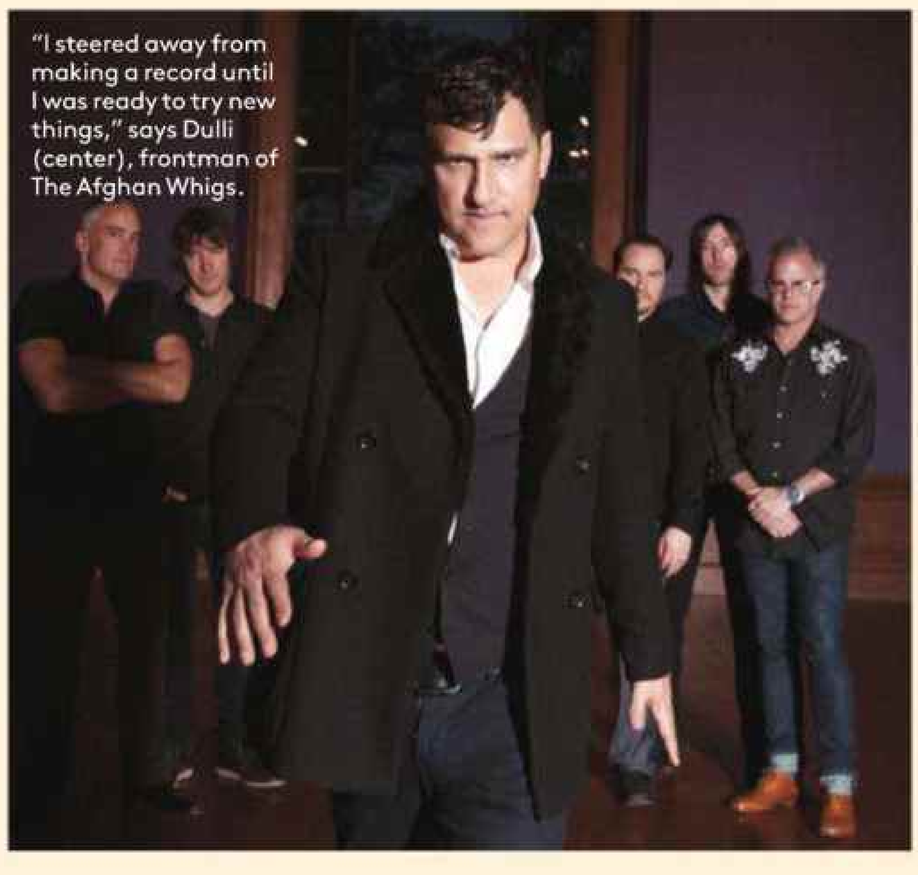
But a new Whigs album wasn't always fated: Despite the band's successful 2012 reunion tour, plans to take things further didn't solidify until an unlikely collaborative performance at South by Southwest in 2013 with R&B superstar Usher. "Turning that idea into a show over just a few days really opened my eyes to what a unique group of players we have," says Whigs bassist/co-founder John Curley.

"I have such an amazing amount of respect for the Whigs," says Usher, "and to know that I had any part in inspiring their album is mind-blowing."

Johnny "Natural" Najera, Usher's musical director, plays guitar on the Whigs' new Philly-soul epic "It Kills," featuring soul singer Van Hunt. Multi-instrumentalist Alain Johannes and guitarist Mark McGuire also appear on the album. One gaping absence, however, is original Whigs guitarist Rick McCollum, whose "personal issues" and solo project kept him away. "It's sad to think I'm not on the album, but in the long run, it's the right thing to do," he says. "I have to take care of my own thing."

"When people get stuck, I'm all for helping them out of the mud," Dulli says. "But if someone is comfortable in that mud, I've got to leave them there."

Some die-hards have questioned the personnel change, but Dulli is confident in what he has created. Besides, a little divisiveness has always been a part of Dulli and the Whigs' DNA. "I will forever be misunderstood," he says with a laugh. "Even by myself." **—Matt Diehl**



"I steered away from making a record until I was ready to try new things," says Dulli (center), frontman of The Afghan Whigs.

ARTIST ON THE VERGE

RAURY

"God's Whisper," the iconoclastic debut single from Raury, has got some big music industry names shouting. According to multiple sources, Loma Vista Recordings/Republic Records' Tom Whalley, booking firm The Agency Group, Interscope Records, XL Recordings and Rostrum Records have all shown interest in the Atlanta singer-songwriter-producer, whose confidence belies his 17 years.

"I'm going to be one of the greatest lyricists out here," he tells *Billboard*. "F— it: I *am* one of the greatest lyricists out here."

"God's Whisper," the first single from Raury's forthcoming debut EP, *Indigo Child* (due this summer), blends hip-hop, rock and folk — think Kid Cudi playing guitar at the campfire, backed by a church choir. The striking, beautifully shot video, which debuted March 19, shows a fashionably dressed Raury and his friends behaving badly in the suburbs of Atlanta.

"God's whisper is my intuition, my natural calling in life," says Raury of the song's meaning. "I'm spreading that message to others: You have that whisper in you."

Raury and his management team, Love Renaissance's Sean McNichol and Justice Baiden, have started bringing that message straight to fans with The Anti-Tour, an ongoing series of guerrilla-style outdoor shows in which Raury performs outside of someone else's concert "to steal fans." At the tour's first stop, on March 21, Raury began performing "God's Whisper" atop a truck in the parking lot of Atlanta venue The Tabernacle, where Odd Future was playing. Police shut it down almost immediately, to the dismay of a crowd chanting Raury's name.

"The idea was to go and get fans, not wait for them to come to us," says McNichol. "We are very aware of the type of individual that would be keen on Raury and his music; we just found a way to insert ourselves into their day. Giving someone an experience is the best way of getting the attention you want."

Soon after the video hit various music blogs, rapper Mac Miller reached out to Raury on Twitter to collaborate. "I like what he's doing and what he stands for," Miller tells *Billboard*. "The Anti-Tour is genius. He's making noise on and off the Internet; he's not just a hot download. He didn't try and get signed. He just released really good art." **—Erika Ramirez**

RAURY: FAISAL MUHAMMAD; THE AFGHAN WHIGS: PIPER FERGUSON

Reviews

LABEL: Ninja Tune

PRODUCERS: Dave Sitek, Kelis

RELEASE DATE: April 22

ALBUM

Kelis, *Food*

A tamer Kelis would've been hard to imagine in 1999. At the time, the singer's Virgin Records debut, *Kaleidoscope* — a carnival of offbeat sounds carved by The Neptunes, and the home of her introductory, scorned-ex anthem "Caught Out There" — was finding its base with the irregulars of R&B. In the span of five albums, Kelis has hung on those hip-girl outskirts, openly averting fame and, with it, commercial success for the most part, aside from 2003's sassy come-on "Milkshake," which hit No. 3 on the Billboard Hot 100. Along the way, she became a mother, married and divorced rapper Nas, and ditched the hitmaking producers largely responsible for her past albums' most adventurous tones. After all that, her new album, *Food*, her first in four years, feels like the aftermath of a supernova. Despite her boundary-pushing backers — TV on the Radio's Dave Sitek produces and British tastemaker label Ninja Tunes is releasing the album — it's not as explosive or forward-thinking as its predecessors. Kelis, 34, often seems to embody a young, sonic future without boundaries. But in some ways this is her oldest-sounding project yet, both for better and for worse.

Kelis has always drifted easily from robotic rhythms to cocksure pop and hip-hop, and *Food* is still a scatter-shot of genres — funk, folk, George Michael-inspired pop. But the foundation here is clearly throwback soul, which Sitek interprets with soothing keyboard pads and Afrobeat brass melodies. The arrangements are big and open but also calm and serene, like a vinyl record playing in the forest.

Such stillness from the wild-at-heart godmother to R&B mavericks like Janelle Monae and Solange is unexpected. The cool-down sticks out even more following 2010's *Flesh Tone,* a Euro-inspired house project that, if you've since shuffled over to the dance-music dark side, sounds better now than it did when first released. And Kelis' divorce from Nas, which was finalized that same year, seems like obvious fuel for another angry blow-off like "Caught Out There." But unlike Nas' 2012 album *Life Is Good*, the cover of which features a glum Nas holding Kelis' wedding dress, the split isn't a blatant narrative thread on *Food*. Still, it's easy to put an ex-factor filter on tracks like "Rumble," about a once-familiar friend who now feels foreign. "It's the strangest thing to have you back in my face/I guess I just got used to my space," she sings, before hitting the hook: "I'm so glad you gave back my keys." "Change" seemingly describes the tears, lies and confusion that come with infidelity: "Should I forgive him/Oh, no, don't wanna let it grow like poison."

But mostly, the newfound optimism of Kelis focuses on what the good part feels like. Loneliness is swept aside by acoustic guitars on

Kelis' album has plenty of soul, but little of her expected sass.

Duck Sauce blends house with a golden age hip-hop sensibility.

ALBUM

Duck Sauce, *Quack*

Until *Quack*, its debut album, DJ-producer duo Duck Sauce had only released five singles in five years. But as the sum of two already successful parts, the pair's influence across the pop spectrum was evident: Veteran house-music provocateur Armand Van Helden had landed chart-toppers in the United Kingdom and remixed Tori Amos, Katy Perry and others; turntable prodigy A-Trak (real name Alain Macklovitch) had scratched on Kanye West albums and tours, and his taste-making Fool's Gold label has helped introduce the world to Kid Cudi, Danny Brown and other cool-kid favorites. When the duo joined forces in 2009, its impact deepened, in subtle and less subtle ways. Bruno Mars' obsessively retro video for 2013's "Treasure" looks an awful lot like Duck Sauce's obsessively retro video for 2009's "aNYthing"; even Ylvis' comic 2013 anti-hit "The Fox (What Does the Fox Say?)" might have had a much harder time catching on with audiences had Duck Sauce not primed them for absurdist dance pop with "Barbra Streisand." Coasting on a Boney M sample, with no lyrics except the titular diva's name repeated in the non sequitur style of The Champs' 1958 "Tequila," the song hit No. 1 on *Billboard*'s Dance Club Songs chart in 2010 and garnered a Grammy nomination. It's a gleaming example of the kind of music Duck Sauce excels at making — global party jams so goofy and universally likable you could play them at your wedding or at a 7-11 store opening. Even *Glee* covered it.

But with Daft Punk raising the stakes for album-length disco, Duck Sauce wisely — and successfully — aims higher. *Quack* has concept-album pretensions: A-Trak and Van Helden bookend their songs with hilariously strange spoken interludes, comedy skits and recorded prank phone calls that recall 1990s

FOOD ALBUM ART: NINJA TUNE/XL; KELIS: LAURENT LEVY; DUCK SAUCE: QUACK ALBUM ART: FOOL'S GOLD

the blissful remake of Labi Siffre's "Bless the Telephone." She tells her and Nas' son, Knight, whose vocals pop up on the album opener, "Breakfast," that "the world is yours." And coy Kelis makes a welcome return on "Hooch," a horn-filled funk anthem made for Pam Grier, and "Friday Fish Fry," where she riffs like she's onstage at a speakeasy: "I want that tall drink of water I notice in the corner."

In all, Kelis' weird, rough edges are still there — "If all was left to me," she sings on "Dreamer," "we'd be naked climbing trees" — but they've been noticeably softened. *Food* is a moody indie-soul reinvention filled with gorgeous moments, but leaves you craving a little more of Kelis' old shaking fists and swiveling hips. Sure, she might get up and move again — she's known to make sharp lefts — but for now, Kelis seems content to sit and think, and have listeners do the same. **—Clover Hope**

Wu-Tang Clan or early De La Soul. And the entire album is built on unexpected, dusty samples, in the spirit of Beastie Boys' 1989 magnum opus *Paul's Boutique*: "It's You" is crafted around an obscure Bruce Patch rockabilly track; kinetic "Radio Stereo" draws liberally on The Members' 1982 pop-rock "Radio"; and "NRG" breathes new life into Melissa Manchester's 1985 commercial flop "Energy." Much like A-Trak's Fool's Gold roster, Duck Sauce hits the forgotten sweet spot where hip-hop and dance music intersect.

But given its insistence on muscular rhythms, this album seems to have a more basic purpose: to make you, in the fitting words of the Beasties, shake your rump. The entire affair has a bright, seductive swagger, like a Vegas cocaine high. Some may try to label Duck Sauce's sample-heavy secret sauce as "post-original" copycatting. But A-Trak and Van Helden would likely take those barbs as compliments. They repurpose dance music's past for their own intentionally kitschy, party-starting creative ends, and on *Quack*, it's blatantly obvious they're having a blast while doing it. Just take a look at the album's art: a cartoon Mona Lisa, reimagined with a duck beak. **—Jason King**

LABEL: Fool's Gold

PRODUCERS: A-Trak, Armand Van Helden

RELEASE DATE: April 15

SHEERAN: CHRISTIE GOODWIN

Sheeran's new single with Pharrell captures the magic of his live show.

SINGLES

Ed Sheeran, "Sing"

Ed Sheeran sold out New York's Madison Square Garden — three times — on the back of acoustic songs that required little instrumentation beyond his guitar and a loop pedal. Hits like "The A Team" and "Lego House" established him as a post-millennial troubadour, a Cat Stevens for the Snapchat generation. But "Sing," the lead single from his hotly anticipated sophomore LP, *x* (pronounced "multiply"), finds him channeling another unlikely source — Justin Timberlake — and recruiting none other than Pharrell Williams for his first song with a preproduced track. What seems like an odd match on paper is actually a whimsically soulful blend of the pair's distinct sounds, with Sheeran stretching his impressively limber falsetto over a hard-edged beat that recalls another Williams-produced classic, Timberlake's "Your Love." Sheeran has been called an unlikely pop star, but this breakthrough should put an end to that. **—Jason Lipshutz**

RITA ORA

"I Will Never Let You Down"

Roc Nation/Columbia

Rita Ora and "I Will Never Let You Down" producer Calvin Harris are doing more than just recording together, and their new romance informs the song's bubbly feel and effervescent singalong hook. Ora has already flashed many looks in her still-early career, but romantic, EDM-tinged pop appears to be one of her best-fitting outfits.

—Andrew Unterberger

LOVE AND THEFT

"Night That You'll Never Forget"

RCA Records

The lyrical tropes in Love and Theft's new single are far from complicated, but the images of good company and a few too many drinks glow with a warm familiarity. The expert harmonies of Stephen Barker Liles and Eric Gunderson ensure that the duo's latest is entertaining, if not unforgettable. **—Jill Menze**

GIRL TALK & FREEWAY FEAT. WAKA FLOCKA FLAME

"Tolerated"

Girl Talk Music

Freeway and Waka Flocka Flame both thrive when a beat matches their wild-eyed aggression. Fortunately, on "Tolerated," mash-up maestro Girl Talk's sounds are like a pissed-off marching band. The urgency recalls the highlights of *The Stimulus Package*, Freeway's slept-on 2010 LP with producer Jake One. **—Jason Lipshutz**

THE ANTLERS

"Palace"

Anti- Records

"Palace" is a potpourri of elegant psychedelica: flanged hi-hats, milky piano chords, layers of muted trumpets. Frontman Peter Silberman's blissfully pained falsetto twists starry-eyed couplets like "He left the tallest peak of your paradise/Buried in the bottom of a canyon in hell" into stoned profundities. **—Ryan Reed**

billboard

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REPLICATION	FIXTURES	DJ SERVICES	CONCERT INFO
VINYL PRESSING	CD STORAGE CABINETS	FINANCIAL SERVICES	VENUES
CD ROM SERVICES	DISPLAY UNITS	LEGAL SERVICES	NOTICES/ ANNOUNCEMENTS
DVD SERVICES FOR SALE	PUBLICITY PHOTOS	ROYALTY AUDITING	VIDEO
PROMOTION & MARKETING SERVICES	INTERNET/WEBSITE SERVICES	TAX PREPARATION	MUSIC VIDEO
MUSIC DISTRIBUTORS	BUSINESS SERVICES	BANKRUPTCY SALE	POSITION WANTED
AUCTIONS	MUSIC INSTRUCTION	COLLECTABLE	LISTENING STATIONS
RECORDING STUDIOS	BUSINESS OPPORTUNITIES	PUBLICATIONS	FOR LEASE
REAL ESTATE	COMPUTER/SOFTWARE	TALENT	DISTRIBUTION NEEDED
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CHARTS

DARIUS RUCKER'S *TRUE BELIEVERS* SALES
3,000
26% THIS WEEK

IGGY AZALEA'S "FANCY" SALES
52,000
48% THIS WEEK

YEAR-TO-DATE COUNTRY ALBUM SALES
8.6 MILLION
22%

Can Anything Stop *Frozen*'s Reign?

The soundtrack spends a 10th week at No. 1, while the next likely new chart-topper is three weeks away

By Keith Caulfield

The unstoppable soundtrack to Disney's *Frozen* continues its run atop the Billboard 200 as it clocks a 10th nonconsecutive week at No. 1. The set sold 133,000 copies in the week ending April 13, according to Nielsen SoundScan. That's down 11 percent compared with the previous week, when it sold 149,000 at No. 1.

The album's cumulative sales also climb past the 2 million mark, as its additional haul of 133,000 copies brings its total to 2.1 million.

Frozen is now one of just 11 albums to spend at least 10 weeks at No. 1 since the Billboard 200 started using SoundScan's point-of-sale data, on May 25, 1991. Four of those albums are also soundtracks: *Frozen*, **Whitney Houston**'s *The Bodyguard* (20 weeks at No. 1), *Titanic* (16 weeks) and *The Lion King* (10 weeks).

In addition, *Frozen* now ties *The Lion King* for the most weeks at No. 1 for an animated film soundtrack.

An 11th week at No. 1 seems like a lock, as industry forecasters say a robust sales week is in store for *Frozen*. Its sales will get a boost from the Easter holiday (which falls on April 20, the last day of the sales week) as parents and families purchase gifts suitable for Easter baskets.

Also helping matters: *Frozen* is now stocked at Starbucks stores, as of April 15. (It's only a matter of time before there's a *Frozen*-themed drink on the menu.)

So far, the album's biggest sales frame was logged the week ending March 23, when it scanned 202,000 copies. Its sales were bolstered by the home video release of the film on DVD and Blu-ray.

In other *Frozen* news, the karaoke version of the soundtrack — as part of the *Disney Karaoke* series — arrived April 15 and is doing solid business. Sources say it could sell around 10,000 copies in the week ending April 20 — an unusually high figure for a karaoke album. The last time such a release sold more than 10,000 copies in a week was the week ending Dec. 22, 2013, when *Tween Hits* from the *Party Tyme Karaoke* series sold more than 10,000.

Can anything stop *Frozen*'s reign at No. 1 in the coming weeks? Sources say the next likely new album that could bump it from the top slot is **Hunter Hayes**' *Storyline* or the *Now 50* compilation — both of which are due May 6. That means *Frozen* could ultimately rack up 13 weeks at No. 1 — if Hayes and *Now 50* are the only titles that could possibly outsell it in the coming weeks (barring any out-of-the-blue **Beyonce**-like surprise albums).

After Hayes, the next likely No. 1 albums are **The Black Keys**' *Turn Blue* (May 13) and **Coldplay**'s *Ghost Stories* (May 19). The Keys' early sales forecast is around 200,000, while Coldplay's should be larger. It's doubtful that *Ghost Stories* will start as strong as its last album, *Mylo Xyloto*, in 2011. It launched with 447,000.

Notably absent from the May release calendar are the latest studio projects from **Lil Wayne**, **Mariah Carey** and **Chris Brown**. The three artists had been aiming to release their newest albums in May, but none of them have announced official release dates.

CHART BEAT

'New Girl' On the Chart
Actress-singer-songwriter **Zooey Deschanel** makes her first solo appearance on a *Billboard* airplay chart, as **Prince**'s "FallinLove2Nite," on which she's featured, debuts on Adult R&B at No. 29. The pair sang the bouncy pop song on the Feb. 2 post-Super Bowl episode of her Fox TV show, *New Girl*. As half of **She & Him**, Deschanel has graced one airplay list: Adult Contemporary, when the duo's "Baby, It's Cold Outside" rose to No. 16 in 2012. She & Him has tallied three No. 1s on the Folk Albums list, with its cumulative album sales having recently passed 1 million, according to Nielsen SoundScan.
—Gary Trust

THE BIG NUMBER

29K

Pharrell Williams' *Girl* logs the smallest weekly sum for a No. 2 album on the Billboard 200 since Nielsen SoundScan starting tracking sales, in May 1991. The previous low was 34,000 on May 14, 2011.

.com

Read more Chart Beat at billboard.com/chartbeat.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,309,000	1,854,000	21,657,000
Last Week	4,856,000	2,173,000	21,403,000
Change	-11.3%	-14.7%	1.2%
This Week Last Year	5,423,000	2,279,000	25,504,000
Change	-20.5%	-18.6%	-15.1%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)

YEAR-TO-DATE

Overall Unit Sales

	2013	2014	CHANGE
Albums	85,093,000	70,886,000	-16.7%
Digital Tracks	410,279,000	355,063,000	-13.5%
Store Singles	972,000	592,000	-39.1%
Total	**496,344,000**	**426,541,000**	**-14.1%**
Album w/TEA*	126,120,900	106,392,300	-15.6%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

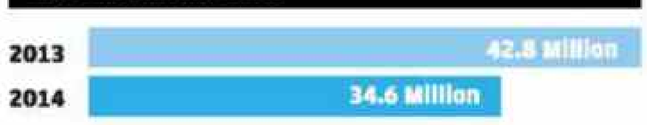
Sales by Album Format

	2013	2014	CHANGE
CD	46,312,000	36,759,000	-20.6%
Digital	37,109,000	31,871,000	-14.1%
Vinyl	1,557,000	2,088,000	34.1%
Other	116,000	170,000	46.6%

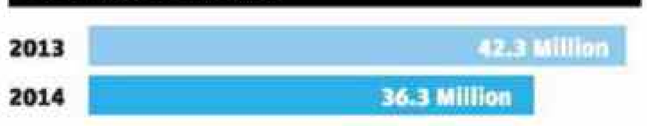
Sales by Album Category

	2013	2014	CHANGE
Current	42,801,000	34,610,000	-19.1%
Catalog	42,292,000	36,276,000	-14.2%
Deep Catalog	33,951,000	29,702,000	-12.5%

Current Album Sales



Catalog Album Sales



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

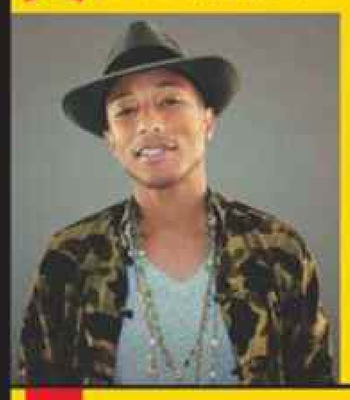
For week ending April 13, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

Hot 100

April 26 2014

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 8 WKS **HAPPY** ▲ P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams / BACK LOT/COLUMBIA	1	15
2	2	2	AG **ALL OF ME** ▲ D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend / G.O.O.D./COLUMBIA	2	27
3	3	3	**DARK HORSE** ▲ DR. LUKE,MAX MARTIN,CIRKUT (J.HOUSTON,L.GOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER)	Katy Perry Featuring Juicy J / CAPITOL	1	30
4	4	4	**TALK DIRTY** R.REED (J.DESROULEAUX,T.EPPS,E.FREDERIC, J.EVIGAN,S.DOUGLAS,O.KAPLAN,T.MUSKAT,T.YOSEF)	Jason Derulo Featuring 2 Chainz / BELUGA HEIGHTS/WARNER BROS.	3	17
5	5	5	**LET IT GO** ▲ K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ)	Idina Menzel / WALT DISNEY	5	20
6	6	6	**POMPEII** ▲ M.CREW,D.SMITH (D.SMITH)	Bastille / VIRGIN/CAPITOL	5	35
7	7	7	**TEAM** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde / LAVA/REPUBLIC	6	29
10	10	8	**TURN DOWN FOR WHAT** ▲ DJ SNAKE,J.SMITH (J.H.SMITH,W.GRIGAHCINE,M. BRESSO)	DJ Snake & Lil Jon / COLUMBIA	8	16
8	9	9	**THE MAN** ▲ DJ KHALIL,ALOE BLACC (ALOE BLACC, K.ABDUL-RAHMAN,S.BARSH,D.SEEFF,E.JOHN,B.TAUPIN)	Aloe Blacc / ALOE BLACC/XIX/INTERSCOPE	8	16
9	8	10	**COUNTING STARS** ● R.B.TEDDER,N.ZANCANELLA (R.B.TEDDER)	OneRepublic / MOSLEY/INTERSCOPE	2	43
14	12	11	**LOYAL** NIC NAC (N.BALDING,M.KRAGEN,C.M.BROWN,T.GRIFFIN JR,R.BRACKINS,D.CARTER,K.KHARBOUCH, S.COX,O.AKINLOLU,M.BETHA,S.COMBS,C.WALLACE,T.A.SHAW,A.PUTHLI,D.M.ANGELETTIE,)	Chris Brown Feat. Lil Wayne & French Montana Or Too $hort Or Tyga / RCA	11	13
20	14	12	**NOT A BAD THING** TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake / RCA	12	7
12	11	13	**BEST DAY OF MY LIFE** ▲ SHEP GOODMAN,A.ACCETTA (Z.BARNETT,J.SHELLEY, D.RUBLIN,M.SANCHEZ,M.GOODMAN,S.ACCETTA)	American Authors / DIRTY CANVAS/ISLAND/REPUBLIC	11	22
40	26	14	DG **PLAY IT AGAIN** J.STEVENS (A.GORLEY,D.DAVIDSON)	Luke Bryan / CAPITOL NASHVILLE	14	5
HOT SHOT DEBUT		15	**SING** P.L.WILLIAMS (E.SHEERAN,P.L.WILLIAMS)	Ed Sheeran / ELEKTRA/ATLANTIC	15	1
26	22	16	**THIS IS HOW WE ROLL** ● J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,L.BRYAN)	Florida Georgia Line Feat. Luke Bryan / REPUBLIC NASHVILLE	16	10
13	13	17	**TIMBER** DR. LUKE,CIRKUT,SERMSTYLE (A.C.PEREZ,K.SEBERT,L.GOTTWALD, P.R.HAMILTON,J.SANDERSON,B.S.ISAAC,H.WALTER,L.OSKAR,K.OSKAR,G.ERRICO)	Pitbull Featuring Ke$ha / MR. 305/POLO GROUNDS/RCA	1	27
16	16	18	**HEY BROTHER** AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)	Avicii / PRMD/ISLAND/REPUBLIC	16	19
15	15	19	**SHOW ME** ▲ DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,C.JONES, J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE)	Kid Ink Feat. Chris Brown / THA ALUMNI GROUP/88 CLASSIC/RCA	13	23
28	24	20	**BOTTOMS UP** ● D.HUFF (B.GILBERT,BRETT JAMES,J.WEAVER)	Brantley Gilbert / VALORY	20	17
24	23	21	**ANIMALS** ▲ MARTIN GARRIX (MARTIN GARRIX)	Martin Garrix / SPINNIN'/SILENT/CASABLANCA/REPUBLIC	21	30
30	28	22	**NA NA** DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)	Trey Songz / SONGBOOK/ATLANTIC	22	12
17	18	23	**STORY OF MY LIFE** ▲ J.BUNETTA,J.RYAN (J.SCOTT,J.BUNETTA,J.RYAN, H.STYLES,N.HORAN,Z.MALIK,L.TOMLINSON,L.PAYNE)	One Direction / SYCO/COLUMBIA	6	24
19	21	24	**LET HER GO** ▲ C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger / BLACK CROW/NETTWERK/WARNER BROS.	5	37
23	27	25	**BURN** G.KURSTIN (R.B.TEDDER,E.GOULDING, G.KURSTIN,N.ZANCANELLA,B.KUTZLE)	Ellie Goulding / CHERRYTREE/INTERSCOPE	13	32
41	34	26	**AIN'T IT FUN** J.MELDA-JOHNSEN,T.YORK (H.WILLIAMS,T.YORK)	Paramore / FUELED BY RAMEN/RRP	26	7
11	17	27	**DRUNK IN LOVE** ▲ DETAIL,B.KNOWLES (B.KNOWLES,N.C.FISHER,S.C.CARTER, A.E.PROCTOR,R.DIAZ,B.SOKO,T.V.MOSLEY,J.HARMON)	Beyonce Featuring Jay Z / PARKWOOD/COLUMBIA	2	17
22	25	28	**WAKE ME UP!** ▲ AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER)	Avicii / PRMD/ISLAND/REPUBLIC	4	42
27	29	29	**DEMONS** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons / KIDINAKORNER/INTERSCOPE	6	51
21	19	30	**SAY SOMETHING** ▲ D.ROMER (I.AXEL,C.VACCARINO,M.CAMPBELL)	A Great Big World & Christina Aguilera / BLACK MAGNETIC/EPIC	4	23
31	33	31	**LA LA LA** NAUGHTY BOY,KOMI,MOJAM (S.KHAN,S.SMITH, A.H.EL KAUBAISY,J.NAPIER,M.OMER,J.COFFER,F.MBABAZI)	Naughty Boy Featuring Sam Smith / NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	31	8
25	30	32	**THE MONSTER** FREQUENCY,AALIAS (M.MATHERS III,B.FRYZEL, A.KLEINSTUB,M.ATHANASIOU,R.FENTY,J.BELLION,B.REXHA)	Eminem Featuring Rihanna / WEB/SHADY/AFTERMATH/INTERSCOPE	1	24
18	20	33	**#SELFIE** THE CHAINSMOKERS (A.TAGGART)	The Chainsmokers / DIM MAK/REPUBLIC	16	7
38	35	34	**PARTITION** TIMBALAND,JROC,J.TIMBERLAKE,B.KNOWLES,KEY WANE (B.KNOWLES, T.NASH,J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,D.M.WEIR II,M.DEAN)	Beyonce / PARKWOOD/COLUMBIA	23	14
29	31	35	**ROYALS** ▲ J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde / LAVA/REPUBLIC	1	41
43	38	36	**GIVE ME BACK MY HOMETOWN** J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church / EMI NASHVILLE	36	14
70	56	37	**FANCY** THE INVISIBLE MEN,T.M.ROBERTS, JR. (A. KELLY,C.AITCHISON, G.ASTASIO,J.PEBWORTH,J.SHAVE,K.MCKENZIE,J.DYER,J.MILLS)	Iggy Azalea Featuring Charli XCX / ISLAND/REPUBLIC	37	6
34	36	38	**DRINK TO THAT ALL NIGHT** ● J.L.NIEMANN,J.L.SLOAS (D.GEORGE,L.MILLER,B.WARREN,B.WARREN)	Jerrod Niemann / SEA GAYLE/ARISTA NASHVILLE	34	15
39	37	39	**NEON LIGHTS** ● R.B.TEDDER,N.ZANCANELLA (M.MARCHETTI, T.VARTANYAN,R.B.TEDDER,N.ZANCANELLA,D.LOVATO)	Demi Lovato / HOLLYWOOD	36	16
49	32	40	**HUMAN** M.JOHNSON (C.J.PERRI,M.JOHNSON)	Christina Perri / ATLANTIC/RRP	32	10
63	58	41	**AUTOMATIC** F.LIDDELL,C.AINLAY,G.WORF (M.LAMBERT,N.GALYON,N.WRUCK HEMBY)	Miranda Lambert / RCA NASHVILLE	41	8
37	39	42	**RADIOACTIVE** ▲ ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons / KIDINAKORNER/INTERSCOPE	3	85
44	46	43	**THE WORST** FISTICUFFS (J.A.E. CHILOMBO)	Jhene Aiko / ARTCLUB/ARTIUM/DEF JAM	43	10
55	50	44	**REWIND** J.DEMARCUS,RASCAL FLATTS (C. DESTEFANO,A.GORLEY,E.PASLAY)	Rascal Flatts / BIG MACHINE	44	13
48	48	45	**GET ME SOME OF THAT** L.LAIRD (C.SWINDELL,M.CARTER,R.AKINS)	Thomas Rhett / VALORY	45	14
33	41	46	**MY HITTA** ▲ DJ MUSTARD,M.LEE (K.D.R.JACKSON,D.MCFARLANE, J.W.JENKINS,D.LAMAR,C.C.BROADUS JR.,A.JOHNSON,C.LAWSON,C.MILLER)	YG Feat. Jeezy & Rich Homie Quan / PUSHAZ INK/CTE/DEF JAM	19	28
84	72	47	SG **SUMMER** C.HARRIS (C.HARRIS)	Calvin Harris / DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	47	4
42	44	48	**COP CAR** Z.CROWELL,K.URBAN (Z.CROWELL,M.JENKINS,S.HUNT)	Keith Urban / HIT RED/CAPITOL NASHVILLE	41	11
36	40	49	**DOIN' WHAT SHE LIKES** S.HENDRICKS (P.O'DONNELL,W.KIRBY)	Blake Shelton / WARNER BROS. NASHVILLE/WMN	35	13
60	55	50	**TROPHIES** HIT-BOY,M.THOMAS,N.SHEBIB (A.GRAHAM,C.HOLLIS,M.THOMAS,N.SHEBIB)	Young Money Featuring Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	50	6



Led by "Happy," the Hot 100's top seven have remained stationary for three consecutive weeks, a first in the chart's 55-year archives. Previously, the top region repeated for as many as two weeks (Aug. 21 and 28, 1982, when Survivor's "Eye of the Tiger" was No. 1).

He scores his 14th top 10 on Radio Songs, where the cut climbs 11-9 with a 15 percent rise to 69 million audience impressions. Prior to his first such hit ("Cry Me a River") in 2003, he notched four in 2000-02 as a member of 'N Sync.

The song, co-written and -produced with Pharrell, starts on Digital Songs at No. 5 (123,000 sold) and Radio Songs at No. 48 (28 million). Upon its Hot 100 bow, Sheeran posts his best rank, passing "The A Team," which peaked at No. 16 on Jan. 12, 2013.

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- ● RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

HG (Heatseeker Graduate)
PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)

Publishing song index available on **billboard.com/biz.**

Visit **billboard.com/biz** for complete rules and explanations.

PHARRELL: MIMI VALDES; TIMBERLAKE: TOM MUNRO; PITBULL: GREG WATERMANN. PERRY: CASS BIRD. NAUGHTY BOY: CHARLIE GRAY

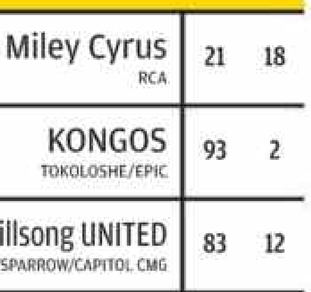
The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

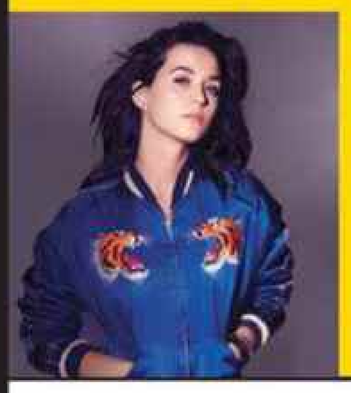
SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
65	47	51	**CLASSIC** ● E.KIRIAKOU,A.GOLDSTEIN (E.KIRIAKOU,E.K.BOGART,A.GOLDSTEIN,L.ROBBINS)	MKTO COLUMBIA	47	9
82	57	52	**WILD WILD LOVE** DR. LUKE,MAX MARTIN,CIRKUT,A.C. (A.C.PEREZ,L.GOTTWALD, MAX MARTIN,A.MALIK,A.CASTILLO VASQUEZ,H.WALTER)	Pitbull Featuring G.R.L. MR. 305/POLO GROUNDS/RCA	52	7
35	43	53	**PARANOID** DJ MUSTARD (T.GRIFFIN JR,D.MCFARLANE,B.R.SIMMONS, JR.)	Ty Dolla $ign Featuring B.o.B ATLANTIC/RRP	29	17
67	66	54	**MAGIC** COLDPLAY,P.EPWORTH,D.GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay PARLOPHONE/ATLANTIC	24	6
87	65	55	**ME AND MY BROKEN HEART** BENNY BLANCO,STEVE MAC (B.LEVIN,A.MALIK, S.MCCUTCHEON,W.A.HECTOR,R.THOMAS)	Rixton SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	55	3
62	51	56	**MMM YEAH** THE FUTURISTICS,COOK CLASSICS (A.MAHONE,A.C.PEREZ,A.SCHWARTZ,J.KHAJADOURIAN, W.LOBBAN-BEAN,E.LOWERY,I.MAHONE,K.MAYBERRY,C.SIMPKINS,L.M.TOWNSELL)	Austin Mahone Feat. Pitbull CHASE/CASH MONEY/REPUBLIC	51	8
54	42	57	**19 YOU + ME** DAN + SHAY,S.HENDRICKS,D.ORTON (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay WARNER BROS. NASHVILLE/WAR	42	15
52	54	58	**GOODNIGHT KISS** D.GEORGE (R.HOUSER,R.HATCH,J.SELLERS)	Randy Houser STONEY CREEK	52	14
32	45	59	**CAN'T REMEMBER TO FORGET YOU** J.HILL,KID HARPOON,S.I.MEBARAK RIPOLL (J.HILL, T.HULL,D.A.LEDINSKY,E.HASSLE,S.I.MEBARAK RIPOLL,R.FENTY)	Shakira Feat. Rihanna RCA	15	13
75	69	60	**MOVE THAT DOH** MIKE WILL MADE-IT,P-NASTY (N.WILBURN CASH,P.L.WILLIAMS, T.THORNTON,R.BUICE,M.L.WILLIAMS,P.R.SLAUGHTER,H.AZOR,R.DAVIS)	Future Feat. Pharrell, Pusha T & Casino A-1/FREEBAND2/EPIC	60	5
50	53	61	**STONER** DUN DEAL (J.WILLIAMS,D.CUNNINGHAM)	Young Thug ASYLUM/ATLANTIC/RRP	47	9
59	59	62	**WHO DO YOU LOVE?** DJ MUSTARD (K.D.R.JACKSON,D.MCFARLANE, A.GRAHAM,A.FORTE,W.BELL,B.T.JONES)	YG Featuring Drake PUSHAZ INK/CTE/DEF JAM	54	5
64	62	63	**BEAT OF THE MUSIC** R. COPPERMAN,B.ELDERDGE (B.ELDREDGE,R.COPPERMAN,H.MORGAN)	Brett Eldredge ATLANTIC/WMN	62	10
56	64	64	**SLEEPING WITH A FRIEND** T.PAGNOTTA (T.GLENN,T.PAGNOTTA)	Neon Trees MERCURY/ISLAND/REPUBLIC	56	7
80	74	65	**LETTIN' THE NIGHT ROLL** J.S.STOVER (J.MOORE,J.S.STOVER,R.CLAWSON)	Justin Moore VALORY	65	8
-	60	66	**SHE LOOKS SO PERFECT** J.SINCLAIR (A.IRWIN,M.CLIFFORD,J.SINCLAIR)	5 Seconds Of Summer HEY OR HI/CAPITOL	60	2
83	78	67	**THE WALKER** T.HOFFER (M.FITZPATRICK,J.KARNES, J.KING,J.RUZUMNA,N.SCAGGS,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	67	7
86	75	68	**RED LIGHTS** TIESTO,RAMI,C.FALK (T.M.VERWEST,C.FALK, R.YACOUB,W.A.HECTOR,M.ZITRON,M.WREDENBERG)	Tiesto MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	68	5
51	52	69	**DO YOU WANT TO BUILD A SNOWMAN?** ● K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ)	Kristen Bell, Agatha Lee Monn & Katie Lopez WALT DISNEY	51	16
57	61	70	**LET IT GO** ▲ E.KIRIAKOU,A.GOLDSTEIN (K.ANDERSON-LOPEZ,R.LOPEZ)	Demi Lovato WALT DISNEY	38	20
53	67	71	**I HOLD ON** R. COPPERMAN (BRETT JAMES,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	40	17
94	84	72	**BEACHIN'** J.MOI (J.JOHNSTON,J.M.NITE,J.ROBBINS)	Jake Owen RCA NASHVILLE	72	3
69	71	73	**WHEN SHE SAYS BABY** ● M.KNOX (R.AKINS,B.HAYSLIP)	Jason Aldean BROKEN BOW	38	20
68	70	74	**MAN OF THE YEAR** NEZ,RIO (Q.M.HANLEY,N.WESONGA JR.,M.LOVING, R.RADELET,A.MILLER,N.L.WALKER,JOHNNY JEWEL)	ScHoolboy Q TOP DAWG/INTERSCOPE	62	9
61	63	75	**FOR THE FIRST TIME IN FOREVER** K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ)	Kristen Bell & Idina Menzel WALT DISNEY	57	16
89	76	76	**JOHN DOE** GEOFFRO CAUSE (B.R.SIMMONS, JR., G.EARLEY,P.R.HAMILTON)	B.o.B Featuring Priscilla REBELROCK/GRAND HUSTLE/ATLANTIC/RRP	76	3
71	77	77	**DO I WANNA KNOW?** J.FORD (A.TURNER)	Arctic Monkeys DOMINO/ADA	70	19
73	73	78	**HEADLIGHTS** E.HAYNIE,J.BASS (M.MATHERS III,N.RUESS, E.HAYNIE,J.BHASKER,L.E.RESTO)	Eminem Featuring Nate Ruess WEB/SHADY/AFTERMATH/INTERSCOPE	73	5
-	90	79	**LATCH** DISCLOSURE (H.LAWRENCE, G.LAWRENCE,S.SMITH,J.NAPIER)	Disclosure Featuring Sam Smith PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE	79	4
96	82	80	**INVISIBLE** D.HUFF,H.HAYES (H.HAYES,B.BAKER,K.ELAM)	Hunter Hayes ATLANTIC/WMN	44	8
91	86	81	**ON TOP OF THE WORLD** ALEX DA KID,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	79	11
79	83	82	**PART II (ON THE RUN)** TIMBALAND,JROC (S.C.CARTER, J.E.FAUNTLEROY II,T.V.MOSLEY,J.HARMON)	Jay Z Featuring Beyonce ROC-A-FELLA/ROC NATION	77	9
97	91	83	**RIDE** ● C.TARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)	SoMo REPUBLIC	76	14
98	87	84	**WHISKEY IN MY WATER** J.CATINO,J.KING (T.FARR,P.LARUE,J.OZIER)	Tyler Farr COLUMBIA NASHVILLE	84	3
92	85	85	**LOOKIN' FOR THAT GIRL** B.GALLIMORE,T.MCGRAW (J.T.SLATER,C.TOMPKINS,M.IRWIN)	Tim McGraw BIG MACHINE	85	4
78	88	86	**HELLUVA LIFE** M.ALTMAN,S.HENDRICKS (R.CLAWSON,C.TOMPKINS,J.KEAR) NASHVILLE/WAR	Frankie Ballard WARNER BROS.	51	19
-	95	87	**OR NAH** DJ MUSTARD,M.ADAM (T.GRIFFIN JR, D.MCFARLANE,M.ADAM,C.J.THOMAZ,L.CROCKEN)	Ty Dolla $ign Feat. Wiz Khalifa & DJ Mustard ATLANTIC/RRP	87	4
NEW	88		**WE ARE ONE (OLE OLA)** DR. LUKE,CIRKUT (A.C.PEREZ,T.TROELSEN,J.LOPEZ,C.LEITTE, D.MURCIA,S.K.I.FURLER,L.GOTTWALD,H.WALTER,N.KHAYAT)	Pitbull Feat. Jennifer Lopez & Claudia Leitte MR. 305/POLO GROUNDS/RCA	88	1
NEW	89		**CUT HER OFF** WILL A FOOL (K.T.CAMPBELL,W.J.BYRD,T.EPPS)	KCamp Featuring 2 Chainz DAT REAL/FTE/4.27/INTERSCOPE	89	1
58	79	90	**EMPIRE** STEVE MAC,S.I.MEBARAK RIPOLL (S.MCCLITCHEON,I.WROLDSEN)	Shakira RCA	58	3
NEW	91		**BIRTHDAY** DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY, L.GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER)	Katy Perry CAPITOL	91	1
81	89	92	**ADORE YOU** O.YOEL (S.BARTHE,O.YOEL)	Miley Cyrus RCA	21	18
-	98	93	**COME WITH ME NOW** KONGOS (J.J.KONGOS)	KONGOS TOKOLOSHE/EPIC	93	2
95	93	94	**OCEANS (WHERE FEET MAY FAIL)** M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	83	12
NEW	95		**BAD BLOOD** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	95	1
NEW	96		**FEELIN' MYSELF** DJ MUSTARD,M.ADAM (W.ADAMS,J.BAPTISTE,M.CYRUS, C.J.THOMAZ,K.KHARBOUCH,D.MCFARLANE,M.ADAM)	will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard WILL.I.AM/INTERSCOPE	96	1
100	96	97	**SLOW ME DOWN** M.BRIGHT (M.GREEN,H.MORGAN,J.ROBBINS)	Sara Evans RCA NASHVILLE	89	4
NEW	98		**GIRLS CHASE BOYS** C.DORSEY,K.HERZIG (I.MICHAELSON,T.DABBS,B.DEAN)	Ingrid Michaelson CABIN 24/MOM + POP/RED	98	1
66	80	99	**TAKE ME HOME** CASH CASH (J.P.MAKHLOUF,S.W.FRISCH,A.L.MAKHLOUF,B.REXHA,B.LOWRY)	Cash Cash Featuring Bebe Rexha BIG BEAT/RRP	57	13
99	99	100	**ODIO** A.SANTOS,RICO LOVE,E.HOOD (A.SANTOS,A.GRAHAM,RICO LOVE, K.RODRIGUEZ,E.HOOD,E.GOUDY II,D.NESMITH,N.SHEBIB)	Romeo Santos Featuring Drake SONY MUSIC LATIN	45	11

The official 2014 FIFA World Cup song debuts with the majority of its Hot 100 points (60 percent) from sales, logging 29,000 first-week downloads sold. The previous Cup track, Shakira's "Waka Waka (This Time for Africa)," reached No. 38 in 2010.





Following the four-week Hot 100 No. 1 "Dark Horse," new *PRISM* single "Birthday" bows after its official lyric video premiered April 10. The clip spurs a 971 percent surge to 1.5 million U.S. streams in the last four days of the April 7-13 tracking week.

The singer-songwriter, who broke through in 2007 with the No. 37-peaking "The Way I Am," charts her first Hot 100 hit in more than five years. Her sixth album, *Lights Out*, is due in the upper reaches of next issue's Billboard 200. *–Gary Trust*

Q&A

Naughty Boy

Your single "La La La," featuring Sam Smith, is No. 31 on the Billboard Hot 100, but it was already a huge hit globally, especially in your native Britain. What's it like seeing it finally take off in the United States?
When I started promoting it in America I had to have the mind-set that I'm starting again. I had to forget the success I had everywhere else and try to be a new artist again.

Your album *Hotel Cabana*, out May 6, features a lot of guest vocalists. Will it be a challenge to re-create the album live?
When I first started, I wanted to be more like [graffiti artist] **Banksy**. I wanted my ideas to be famous before the person. But it's nice now to actually step out. I'm coming to the U.S. in May to do a tour, so we'll try to re-create it with Sam, **Emeli [Sande]** and even **Ed [Sheeran]**, depending on who's in the country.

What's next for you as a producer?
I'm having fun working with **One Direction** right now, doing a lot of writing with **Zayn [Malik]**. You'll be surprised by how talented he is with writing, especially because he's the quiet one. I'm also getting Emeli's next album off the ground. And I'll be starting up my own label. I have offers from **Simon Cowell** and Universal, but I have to make up my mind. One of my key skills is helping launch new acts, and I could help people connect with labels more as a person, less as a corporation.
–Andrew Hampp

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The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS.
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SALES DATA COMPILED BY nielsen SoundScan
AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

The Billboard 200

April 26 2014 billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
1	1	1	**SOUNDTRACK** ▲ #1 10 WKS WALT DISNEY	Frozen	1	20
5	9	2	**PHARRELL WILLIAMS** GG I AM OTHER/COLUMBIA	G I R L	2	6
-	2	3	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	She Looks So Perfect (EP)	2	2
HOT SHOT DEBUT		4	**MERCYME** FAIR TRADE/PLG	Welcome To The New	4	1
			The band collects its eighth No. 1 on the Christian Albums chart as *Welcome to the New* starts with 26,000 copies. All of the act's studio releases have reached No. 1 on the list, save for *Spoken For*, which topped out at No. 2.			
NEW		5	**BLACK LABEL SOCIETY** PANWORKZ/EONE	Catacombs Of The Black Vatican	5	1
NEW		6	**SOMO** REPUBLIC	SoMo	6	1
NEW		7	**MARTINA MCBRIDE** VINYL RECORDINGS	Everlasting	7	1
21	15	8	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	35
2	5	9	**SHAKIRA** SONY MUSIC LATIN/RCA	Shakira.	2	3
24	19	10	**FLORIDA GEORGIA LINE** ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	71
3	8	11	**JOHNNY CASH** COLUMBIA NASHVILLE/LEGACY	Out Among The Stars	3	3
10	11	12	**LORDE** ▲ LAVA/REPUBLIC	Pure Heroine	3	28
13	10	13	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 49	1	10
17	22	14	**ERIC CHURCH** EMI NASHVILLE/UMGN	The Outsiders	1	9
-	3	15	**CHEVELLE** EPIC	La Gargola	3	2
20	21	16	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future	4	32
31	25	17	**IMAGINE DRAGONS** ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	84
7	16	18	**YG** PUSHAZ INK/CTE/DEF JAM	My Krazy Life	2	4
11	18	19	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	1	6
26	26	20	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	23
			Eminem's total album sales creep past 45 million as he moves another 24,000 copies of his collected catalog (including 11,000 of this album). He's the sixth-best-selling album artist of the Nielsen SoundScan era.			
14	23	21	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	1	18
6	17	22	**ERICA CAMPBELL** MY BLOCK/EONE	Help	6	3
-	4	23	**CHRISTINA PERRI** ATLANTIC/AG	Head Or Heart	4	2
27	29	24	**KATY PERRY** CAPITOL	PRISM	1	25
-	6	25	**DAN + SHAY** WARNER BROS. NASHVILLE/WMN	Where It All Began	6	2
30	28	26	**BECK** FONOGRAF RECORDS/CAPITOL	Morning Phase	3	7
37	45	27	**BASTILLE** VIRGIN/CAPITOL	Bad Blood	11	32
-	7	28	**NICKEL CREEK** NONESUCH/WARNER BROS.	A Dotted Line	7	2
38	39	29	**ARCTIC MONKEYS** DOMINO	AM	6	31
52	61	30	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	6	11
35	38	31	**BRUNO MARS** ▲ ATLANTIC/AG	Unorthodox Jukebox	1	70
NEW		32	**LINDA RONSTADT** RHINO	Duets	32	1
25	48	33	**MICHAEL W. SMITH** MWS/CRACKER BARREL	Hymns	25	3
114	65	34	**KACEY MUSGRAVES** MERCURY NASHVILLE/UMGN	Same Trailer Different Park	2	49
73	32	35	**BLAKE SHELTON** ▲ WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	55
36	37	36	**VARIOUS ARTISTS** ZINEPAK	Official 2014 ACM Awards ZinePak	28	4
43	43	37	**MILEY CYRUS** ▲ RCA	Bangerz	1	27
33	40	38	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	7
NEW		39	**SZA** TOP DAWG	Z	39	1
19	33	40	**ALOE BLACC** ALOE BLACC/XIX/INTERSCOPE/IGA	Lift Your Spirit	4	5
15	34	41	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	Recess	4	4
49	59	42	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 25	3	13
RE-ENTRY		43	**BARRY MANILOW** STILETTO	Night Songs	8	2
			Web-based orders of the album on Manilow's website cause the set to return to the list after a one-week absence (up 300 percent). Meanwhile, Cher's album returns at No. 48 thanks to a successful concert ticket/album bundle promotion (up 186 percent).			
154	71	44	**JOURNEY** COLUMBIA/LEGACY	Journey's Greatest Hits	10	300
			Journey's best-of becomes one of only five albums to have spent 300 weeks on the chart since the Billboard 200 combined its Mono and Stereo album tallies into one list in August 1963.			
16	35	45	**SOUNDTRACK** SUMMIT/LIONS GATE/INTERSCOPE/IGA	Divergent	16	5

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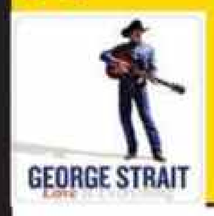
The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY nielsen SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
45	47	46	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	8	21
51	57	47	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	29
RE-ENTRY		48	**CHER** WARNER BROS.	Closer To The Truth	3	21
169	80	49	**VARIOUS ARTISTS** DISNEY JUNIOR/WALT DISNEY	Disney Junior: DJ Shuffle	49	4
-	20	50	**VARIOUS ARTISTS** RHINO	Ronnie James Dio: This Is Your Life	20	2
48	52	51	**NEWSBOYS** INPOP/CAPITOL CMG	God's Not Dead	45	57
60	66	52	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience (2 Of 2)	1	28
39	46	53	**ROMEO SANTOS** SONY MUSIC LATIN	Formula: Vol. 2	5	7
NEW		54	**PATTON OSWALT** COMEDY CENTRAL	Tragedy Plus Comedy Equals Time	54	1
61	63	55	**ONE DIRECTION** ▲ SYCO/COLUMBIA	Midnight Memories	1	20
46	42	56	**COLE SWINDELL** WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	8
NEW		57	**BETTY WHO** RCA	Slow Dancing (EP)	57	1
-	109	58	PS **GEORGE STRAIT** MCA NASHVILLE/UMGN	Love Is Everything	2	38
29	60	59	**FOSTER THE PEOPLE** STARTIME INT'L/COLUMBIA	Supermodel	3	4
NEW		60	**ANTHONY EVANS** FAIR TRADE/PLG	Real Life/Real Worship	60	1
65	70	61	**VARIOUS ARTISTS** GRAMMY/ATLANTIC/AG	2014 Grammy Nominees	2	12
12	51	62	**KARI JOBE** SPARROW/CAPITOL CMG	Majestic	12	3
55	72	63	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN	Riser	6	7
85	53	64	**JASON ALDEAN** ▲ BROKEN BOW/BBMG	Night Train	1	78
78	67	65	**VARIOUS ARTISTS** ● SONY MUSIC/UNIVERSAL/UME	NOW 48	3	22
77	73	66	**JOHNNY CASH** ▲2 LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	161
NEW		67	**OFF!** VICE	Wasted Years	67	1
18	56	68	**JERROD NIEMANN** SEA GAYLE/ARISTA NASHVILLE/SMN	High Noon	18	3
69	68	69	**ONEREPUBLIC** ● MOSLEY/INTERSCOPE/IGA	Native	4	55
80	92	70	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	115
58	74	71	**TONI BRAXTON & BABYFACE** MOTOWN/CAPITOL	Love, Marriage & Divorce	4	10
41	69	72	**THE PRETTY RECKLESS** GOIN' DOWN/RAZOR & TIE	Going To Hell	5	4



The country legend's album is just 10,000 copies away from matching the sales of his previous studio set, 2011's *Here for a Good Time* (411,000 vs. 421,000).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
68	82	73	**AVICII** PRMD/ISLAND	True	5	30
56	75	74	**SARA EVANS** RCA NASHVILLE/SMN	Slow Me Down	9	5
72	91	75	**VARIOUS ARTISTS** ● MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	26	10
RE-ENTRY		76	**LYNYRD SKYNYRD** ▲ MCA/UME	All Time Greatest Hits	76	3
42	81	77	**ENRIQUE IGLESIAS** REPUBLIC	Sex And Love	8	4
118	106	78	**LINKIN PARK** ◆10 WARNER BROS.	[Hybrid Theory]	2	132
-	44	79	**VARIOUS ARTISTS** MUSIC ROAD	Looking Into You: A Tribute To Jackson Browne	44	2
59	77	80	**YOUNG MONEY** YOUNG MONEY/CASH MONEY/REPUBLIC	Rise Of An Empire	7	5
83	102	81	**VARIOUS ARTISTS** ● PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	25	29
-	85	82	**VARIOUS ARTISTS** BROKEN BOW/BBMG	Working Man's Poet: A Tribute To Merle Haggard	82	2
NEW		83	**JAMES DURBIN** WIND-UP	Celebrate	83	1
89	98	84	**ADELE** ◆10 XL/COLUMBIA	21	1	164
79	96	85	**BRUNO MARS** ▲ ELEKTRA/AG	Doo-Wops & Hooligans	3	181
34	54	86	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Spring Break 6 ...Like We Ain't Ever (EP)	2	5
-	27	87	**LACUNA COIL** CENTURY MEDIA	Broken Crown Halo	27	2
115	117	88	**AVENGED SEVENFOLD** WARNER BROS.	Hail To The King	1	33
-	12	89	**CHIODOS** RAZOR & TIE	Devil	12	2
94	110	90	**MATT MAHER** ESSENTIAL/PLG	All The People Said Amen	88	6
66	90	91	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	77
90	103	92	**LINDSEY STIRLING** LINDSEYSTOMP	Lindsey Stirling	23	72
125	93	93	**EMINEM** ◆10 WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	160
123	83	94	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	31
-	24	95	**STEEL PANTHER** OPEN E	All You Can Eat	24	2
70	84	96	**LEDISI** VERVE/VG	The Truth	14	5
NEW		97	**ERIC HUTCHINSON** LET'S BREAK RECORDS	Pure Fiction	97	1
-	167	98	**BRUCE SPRINGSTEEN** COLUMBIA	High Hopes	1	12

With 163 weeks spent in the top 100, *21* ties Zac Brown Band's *The Foundation* for the fourth-longest top 100 run since the chart began using SoundScan data in May 1991. Metallica's self-titled set has logged the most weeks (232) in the region.

Ronstadt Rocks

New Rock and Roll Hall of Fame inductee **Linda Ronstadt** roars back on to the Billboard 200 as her new *Duets* compilation debuts at No. 32 – her highest-charting album since 1990.

The multigenre performer last went higher with *Cry Like a Rainstorm, Howl Like the Wind* (featuring **Aaron Neville**), which peaked at No. 7 on March 17, 1990. That set spawned three hit singles on the Billboard Hot 100, including the smash No. 2 cut "Don't Know Much," featuring Neville. (It also produced her last Hot 100 entry, "When Something Is Wrong With My Baby," which peaked at No. 78.)

The new compilation – which includes "Don't Know Much" – contains collaborations with **Don Henley**, **Bette Midler**, **Frank Sinatra**, **Dolly Parton** and **Emmylou Harris**, as well as her 1986 No. 2 Hot 100 hit with **James Ingram**, "Somewhere Out There" (from the film *An American Tail*). One previously unreleased cut rounds out the 15-song set: "Pretty Bird," with **Laurie Lewis**.

Ronstadt's Billboard 200 feat and Rock Hall induction follow her announcement in 2013 that she is unable to sing due to Parkinson's disease. Still, *Duets* is her 35th charting album, stretching back to 1970's *Silk Purse*, which hit No. 103.

Ronstadt, who could not attend the induction on April 10 (as travel is difficult for her), was honored at the event with an all-star performance by Harris, **Sheryl Crow**, **Stevie Nicks**, **Bonnie Raitt** and **Carrie Underwood**.

–Keith Caulfield

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

Just For Laughs

Actor-comedian **Patton Oswalt** nets his fourth No. 1 on the Comedy Albums chart — and his highest-charting set on the Billboard 200 — with the arrival of *Tragedy Plus Comedy Equals Time*. The Comedy Central release bows at No. 54 on the latter list, selling 6,000 copies in the week ending April 13, according to Nielsen SoundScan.

Oswalt previously led the Comedy Albums tally with *Werewolves and Lollipops* (2007), *My Weakness Is Strong* (2009) and *Finest Hour* (2011). His new album is culled from his latest Comedy Central TV special of the same name, which premiered April 6.

Tragedy Plus Comedy Equals Time also gives Comedy Central Records its record-extending 32nd chart-topper on Comedy Albums. That's 33 percent of the 95 albums that have topped the chart in its nine-year history.

Comedy Central's success on the list is unmatched. The next-closest label in terms of No. 1s is Warner Bros. Nashville, with 13. The label's chart-toppers are mostly albums from Southerner-friendly acts like **Jeff Foxworthy**, **Larry The Cable Guy** and **Bill Engvall**. Yet Warner claimed a No. 1 with a Northerner: **Jimmy Fallon** topped the list in 2012 with *Blow Your Pants Off* (NBC/LoudMouth/Warner Bros. Nashville). —*Keith Caulfield*

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY		99	**NIRVANA** ◆10 SUB POP/DGC/GEFFEN/UME	Nevermind	1	271
81	105	100	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	2	21
158	125	101	**SOUNDTRACK** ▲ UME	Pitch Perfect	3	77
50	86	102	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	68
-	14	103	**THE USED** HOPELESS	Imaginary Enemy	14	2
NEW		104	**SOHN** 4AD	Tremors	104	1
-	171	105	**ED SHEERAN** ● ELEKTRA/AG	+	5	88
86	107	106	**MACKLEMORE & RYAN LEWIS** ▲ MACKLEMORE	The Heist	2	79
195	168	107	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	61	46
-	160	108	**DARIUS RUCKER** ● CAPITOL NASHVILLE/UMGN	True Believers	2	45
101	116	109	**VARIOUS ARTISTS** WORD-CURB/CAPITOL CMG/PROVIDENT/PLG	WOW Worship (Lime)	76	5
74	94	110	**PASSENGER** BLACK CROW/NETTWERK	All The Little Lights	26	37
178	79	111	**LUKE BRYAN** ▲2 CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	140
96	112	112	**P!NK** ▲ RCA	The Truth About Love	1	82
188	142	113	**JUSTIN MOORE** VALORY/BMLG	Off The Beaten Path	2	30
88	99	114	**R. KELLY** RCA	Black Panties	4	18
124	127	115	**TAMELA MANN** TILLYMANN	Best Days	14	83
RE-ENTRY		116	**TOM PETTY AND THE HEARTBREAKERS** ◆10 MCA/UME	Greatest Hits	5	174
112	122	117	**BOB MARLEY AND THE WAILERS** ◆10 TUFF GONG/ISLAND/UME	Legend: The Best Of...	18	272
9	76	118	**MY CHEMICAL ROMANCE** REPRISE/WARNER BROS.	May Death Never Stop You: The Greatest Hits 2001-2013	9	3
75	111	119	**REND COLLECTIVE** REND COLLECTIVE/INTEGRITY/PLG	The Art Of Celebration	13	4
NEW		120	**TODD TERJE** OLSEN	It's Album Time	120	1
-	147	121	**NICKELBACK** ▲ ROADRUNNER/AG	All The Right Reasons	1	187
97	113	122	**KID INK** THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	3	14
163	149	123	**BLAKE SHELTON** ● REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	137
122	133	124	**PARAMORE** FUELED BY RAMEN/AG	Paramore	1	48
-	13	125	**MANCHESTER ORCHESTRA** FAVORITE GENTLEMAN/SEVEN FOUR/LOMA VISTA/REPUBLIC	Cope	13	2

After band member Stevie Nicks performed her classic single "Edge of Seventeen (Just Like the White Winged Dove)" on *The Tonight Show Starring Jimmy Fallon* (April 9), the song logged a 178 percent download gain in the week ending April 13 (5,000 sold), its best sales frame in exactly a year.

Fantasy Records will release a new 12-song *Greatest Hits* by the band on April 29, available on CD only. Eleven of the tracks already appear on the top-selling *Chronicle: The 20 Greatest Hits*, the band's best seller with 8 million sold, according to the RIAA.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
111	118	126	**MICHAEL JACKSON** ▲4 EPIC/LEGACY	The Essential Michael Jackson	53	92
RE-ENTRY		127	**PRINCE AND THE REVOLUTION** ◆13 WARNER BROS.	Purple Rain (Soundtrack)	1	84
-	89	128	**DAUGHTRY** 19/RCA	Baptized	6	20
4	62	129	**MEMPHIS MAY FIRE** RISE	Unconditional	4	3
134	132	130	**BRANTLEY GILBERT** ● VALORY/BMLG	Halfway To Heaven	4	119
113	115	131	**AMERICAN AUTHORS** DIRTY CANVAS/ISLAND	Oh, What A Life	15	6
-	187	132	**FLEETWOOD MAC** ◆19 WARNER BROS.	Rumours	1	175
RE-ENTRY		133	**FOO FIGHTERS** ROSWELL/RCA	Greatest Hits	11	67
RE-ENTRY		134	**THE STEVE MILLER BAND** ◆13 CAPITOL	Greatest Hits 1974-78	18	25
103	129	135	**CHILDISH GAMBINO** GLASSNOTE	Because The Internet	7	18
53	95	136	**ELTON JOHN** ▲4 ROCKET/MERCURY/UME	Goodbye Yellow Brick Road	1	106
-	36	137	**JOSH THOMPSON** SHOW DOG-UNIVERSAL	Turn It Up	36	2
176	114	138	**ZAC BROWN BAND** ▲ SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	You Get What You Give	1	155
110	130	139	**DAFT PUNK** ▲ DAFT LIFE/COLUMBIA	Random Access Memories	1	47
-	134	140	**THE BAND PERRY** ● REPUBLIC NASHVILLE/BMLG	Pioneer	2	47
157	146	141	**CREEDENCE CLEARWATER REVIVAL** ▲ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	183
RE-ENTRY		142	**SOUNDTRACK** ▲ LOST HIGHWAY/MERCURY/IDJMG/UME	O Brother, Where Art Thou?	1	112
RE-ENTRY		143	**MATTHEW WEST** SPARROW/CAPITOL CMG	Into The Light	51	16
RE-ENTRY		144	**SUBLIME** ▲5 GASOLINE ALLEY/MCA/UME	Sublime	13	119
67	97	145	**THE WAR ON DRUGS** SECRETLY CANADIAN	Lost In The Dream	26	4
138	155	146	**THOMAS RHETT** VALORY/BMLG	It Goes Like This	6	24
153	140	147	**AC/DC** ◆22 COLUMBIA/LEGACY	Back In Black	4	121

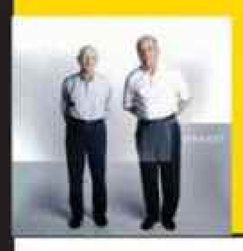
The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
145	131	148	**HUNTER HAYES** ▲ ATLANTIC/WMN	Hunter Hayes	7	113
186	182	149	**METALLICA** ◆16 BLACKENED/WARNER BROS.	Metallica	1	301
-	49	150	**MOBB DEEP** INFAMOUS	The Infamous... Mobb Deep	49	2
143	157	151	**THE BEATLES** ◆11 APPLE/CAPITOL/UME	1	1	169
117	141	152	**PHANTOGRAM** BARSUK/REPUBLIC	Voices	11	8
198	108	153	**JAKE OWEN** RCA NASHVILLE/SMN	Days Of Gold	15	17
40	87	154	**FUTURE ISLANDS** 4AD	Singles	40	3
62	100	155	**SOUNDTRACK** MADISON GATE/LEGACY	American Hustle	46	13
-	196	156	**MIRANDA LAMBERT** ▲ RCA NASHVILLE/SMN	Four The Record	3	104
185	104	157	**ERIC CHURCH** ▲ EMI NASHVILLE/UMGN	Chief	1	130
RE-ENTRY	158		**GEORGE STRAIT** ▲2 MCA NASHVILLE/UMGN	50 Number Ones	1	83
RE-ENTRY	159		**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Zion	5	24
RE-ENTRY	160		**MICHAEL JACKSON** ◆39 EPIC/LEGACY	Thriller	1	201
RE-ENTRY	161		**BOB SEGER & THE SILVER BULLET BAND** ▲ HIDEOUT/CAPITOL/UME	Ultimate Hits	19	69
NEW	162		**FOR THE FALLEN DREAMS** RISE	Heavy Hearts	162	1
100	145	163	**HAIM** COLUMBIA	Days Are Gone	6	26
RE-ENTRY	164		**PEARL JAM** ◆13 EPIC/LEGACY	Ten	2	255
RE-ENTRY	165		**SARA BAREILLES** EPIC	The Blessed Unrest	2	35
-	174	166	**LEE BRICE** ● CURB	Hard 2 Love	5	80
132	172	167	**FALL OUT BOY** DECAYDANCE/ISLAND	Save Rock And Roll	1	52
190	191	168	**BEASTIE BOYS** ▲ DEF JAM/UME	Licensed To Ill	1	133
133	163	169	**MUMFORD & SONS** ▲ GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	1	81
-	50	170	**CLOUD NOTHINGS** MOM + POP/CARPARK	Here And Nowhere Else	50	2
-	169	171	**EMINEM** ◆10 WEB/AFTERMATH/INTERSCOPE/UME	The Marshall Mathers LP	1	156
106	152	172	**DAVID NAIL** MCA NASHVILLE/UMGN	I'm A Fire	13	6
107	151	173	**ELI YOUNG BAND** REPUBLIC NASHVILLE/BMLG	10,000 Towns	5	6
RE-ENTRY	174		**FITZ AND THE TANTRUMS** DANGERBIRD/ELEKTRA/AG	More Than Just A Dream	26	8
182	195	175	**LADY ANTEBELLUM** ● CAPITOL NASHVILLE/UMGN	Golden	1	49
164	194	176	**JAMIE GRACE** GOTEE/COLUMBIA	Ready To Fly	32	11

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY	177		**MOTLEY CRUE** ● MOTLEY/ELEVEN SEVEN	Greatest Hits	94	53
RE-ENTRY	178		**MICHAEL JACKSON** ▲ MJJ/EPIC	Number Ones	13	171
-	159	179	**MIRANDA LAMBERT** ▲ COLUMBIA NASHVILLE/SMN	Revolution	8	121
-	192	180	**FLEETWOOD MAC** ▲ REPRISE/WARNER BROS.	The Very Best Of Fleetwood Mac	12	55
150	177	181	**SOUNDTRACK** INPOP/CAPITOL CMG	God's Not Dead	150	3
131	162	182	**THE 1975** DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	22
54	119	183	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	ARTPOP	1	22
RE-ENTRY	184		**VOLBEAT** VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies	9	37
RE-ENTRY	185		**QUEEN** ▲ HOLLYWOOD	Greatest Hits	11	251
92	143	186	**ST. VINCENT** SEVEN FOUR/LOMA VISTA/REPUBLIC	St. Vincent	12	7
RE-ENTRY	187		**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Vessel	58	6
-	101	188	**TIM MCGRAW** ▲ CURB	Number One Hits	27	86
71	88	189	**NEWSBOYS** SPARROW/CAPITOL CMG	Restart	38	18
-	175	190	**NICKELBACK** ROADRUNNER/AG	The Best Of Nickelback: Volume 1	21	20
119	144	191	**A GREAT BIG WORLD** BLACK MAGNETIC/EPIC	Is There Anybody Out There?	3	12
171	190	192	**TAYLOR SWIFT** ▲ BIG MACHINE/BMLG	Red	1	77
RE-ENTRY	193		**THE FORMAT** THE VANITY LABEL	Dog Problems	77	3
NEW	194		**SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA	Glee: The Music: Season 5: Bash (EP)	194	1
181	154	195	**THE LUMINEERS** ▲ DUALTONE	The Lumineers	2	106
149	161	196	**VARIOUS ARTISTS** SONY MUSIC CMG/STARBUCKS	She Rocks: The '80s Wave Of Women Rockers	149	3
RE-ENTRY	197		**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/WALT DISNEY/UME	NOW That's What I Call Disney 2	27	8
RE-ENTRY	198		**BROKEN BELLS** COLUMBIA	After The Disco	5	9
NEW	199		**THE FAINT** SQE	Doom Abuse	199	1
RE-ENTRY	200		**KINGS OF LEON** RCA	Mechanical Bull	2	26

A bevy of older best-of packages make gains thanks to discounting at digital retailers, including Motley Crue's *Greatest Hits*, which is up by 30 percent. The band's 72-city North American tour will begin July 2.



The album returns (2,000 sold; up 98 percent) thanks to the band's performance at the MTV Movie Awards (April 13). This is its best sales week since Jan. 5. *–Keith Caulfield*

SZA: RAMONA ROSALES

Q&A

SZA

After self-releasing two EPs last year, you put out your first LP, *Z*, which bows at No. 39 on the Billboard 200, on rap label TDE, home to Kendrick Lamar. What's it like being part of a crew?
There's so many "crews" and labels and all that kind of stuff, but what I love about TDE is they're so work-based. No one cares about anything unless your project is finished, unless the music is done and the best that it can be. No one wants to hear about a photo shoot. No one pops bottles. It's just not like that. Kendrick is the equalizer in the group. He's super-neutral, always kind and respectful. He's literally the most well-rounded personality.

Was there more pressure on you for the album because of all the new people watching?
I guess so. I'm not sure how people perceive me because I don't spend a lot of time engaging with the outside world. I'm not on Facebook and I barely check Twitter. But I wanted to put as much of me in the album as possible. I don't want people to be digging for shit about me online that doesn't matter because I'm not giving them enough in my music.

You haven't performed many live shows yet. Is that part exciting or does it make you nervous?
I've actually come to love doing shows. I used to hate it. I would think, "Everyone is judging me and I don't have my band together, and my voice isn't ready." But now we're building out production and lighting and visuals and I'm really confident in my vocals. I'm starting to take risks. Every song sounds different every night. *–Reggie Ugwu*

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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Hot 100 Breakout

April 26 2014

billboard

RADIO SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	**HAPPY** (#1 7 WKS) BACK LOT/COLUMBIA	Pharrell Williams	12
2	2	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	12
3	3	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	18
5	4	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	13
4	5	**TEAM** LAVA/REPUBLIC	Lorde	19
6	6	**POMPEII** VIRGIN/CAPITOL	Bastille	23
7	7	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	31
8	8	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	20
11	9	**NOT A BAD THING** RCA	Justin Timberlake	5
10	10	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	21
9	11	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	21
13	12	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	11
18	13	**DRINK TO THAT ALL NIGHT** SEA GAYLE/ARISTA NASHVILLE	Jerrod Niemann	9
14	14	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	18
15	15	**WAKE ME UP!** PRMD/ISLAND/REPUBLIC	Avicii	36
16	16	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	31
12	17	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	16
21	18	**NEON LIGHTS** HOLLYWOOD	Demi Lovato	8
24	19	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & French Montana	8
17	20	**GOODNIGHT KISS** STONEY CREEK	Randy Houser	11
26	21	**BOTTOMS UP** VALORY	Brantley Gilbert	5
22	22	**HEY BROTHER** PRMD/ISLAND/REPUBLIC	Avicii	8
27	23	**GIVE ME BACK MY HOMETOWN** EMI NASHVILLE	Eric Church	9
30	24	**AIN'T IT FUN** FUELED BY RAMEN/RRP	Paramore	3
20	25	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	24
23	26	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	26
36	27	**GET ME SOME OF THAT** VALORY	Thomas Rhett	5
25	28	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	29
28	29	**PARTITION** PARKWOOD/COLUMBIA	Beyonce	6
34	30	**THE WORST** ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	5
37	31	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	4
32	32	**NA NA** SONGBOOK/ATLANTIC	Trey Songz	8
19	33	**DOIN' WHAT SHE LIKES** WARNER BROS. NASHVILLE/WMN	Blake Shelton	12
31	34	**REWIND** BIG MACHINE	Rascal Flatts	9
29	35	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	8
33	36	**ROYALS** LAVA/REPUBLIC	Lorde	37
39	37	**BEAT OF THE MUSIC** ATLANTIC/WMN	Brett Eldredge	6
44	38	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	3
40	39	**AUTOMATIC** RCA NASHVILLE	Miranda Lambert	3
35	40	**SAY SOMETHING** BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	19
45	41	**PLAY IT AGAIN** CAPITOL NASHVILLE	Luke Bryan	2
46	42	**LA LA LA** NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	2
41	43	**19 YOU + ME** WARNER BROS. NASHVILLE/WAR	Dan + Shay	8
NEW	44	**ME AND MY BROKEN HEART** SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	1
42	45	**COP CAR** HIT RED/CAPITOL NASHVILLE	Keith Urban	3
48	46	**LETTIN' THE NIGHT ROLL** VALORY	Justin Moore	2
49	47	**SLEEPING WITH A FRIEND** MERCURY/ISLAND/REPUBLIC	Neon Trees	2
NEW	48	**SING** ELEKTRA/ATLANTIC	Ed Sheeran	1
NEW	49	**WILD WILD LOVE** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. G.R.L.	1
NEW	50	**TROPHIES** YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	1

DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE CERTIFICATION / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	**HAPPY** ▲ (#1 9 WKS) BACK LOT/COLUMBIA	Pharrell Williams	14
2	2	**ALL OF ME** ▲ G.O.O.D./COLUMBIA	John Legend	18
3	3	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	14
4	4	**LET IT GO** ▲ WALT DISNEY	Idina Menzel	20
NEW	5	**SING** ELEKTRA/AG	Ed Sheeran	1
5	6	**DARK HORSE** ▲ CAPITOL	Katy Perry Feat. Juicy J	29
8	7	**PLAY IT AGAIN** CAPITOL NASHVILLE/UMGN	Luke Bryan	5
7	8	**TURN DOWN FOR WHAT** ▲ COLUMBIA	DJ Snake & Lil Jon	17
6	9	**THE MAN** ▲ ALOE BLACC/XIX/INTERSCOPE/IGA	Aloe Blacc	15
11	10	**THIS IS HOW WE ROLL** ● REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	10
12	11	**NOT A BAD THING** RCA	Justin Timberlake	6
9	12	**POMPEII** ▲ VIRGIN/CAPITOL	Bastille	28
13	13	**BEST DAY OF MY LIFE** ▲ DIRTY CANVAS/ISLAND	American Authors	18
10	14	**#SELFIE** DIM MAK/REPUBLIC	The Chainsmokers	7
14	15	**HEY BROTHER** PRMD/ISLAND	Avicii	17
16	16	**BOTTOMS UP** ● VALORY/BMLG	Brantley Gilbert	14
25	17	**AIN'T IT FUN** FUELED BY RAMEN/AG	Paramore	5
19	18	**HUMAN** ATLANTIC/AG	Christina Perri	9
41	19	**FANCY** ISLAND	Iggy Azalea Feat. Charli XCX	2
21	20	**ANIMALS** ▲ SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	12
15	21	**DO YOU WANT . . .** ● WALT DISNEY	K. Bell, A. Lee Monn & K. Lopez	16
48	22	**AUTOMATIC** RCA NASHVILLE/SMN	Miranda Lambert	3
27	23	**LA LA LA** NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	4
24	24	**LOYAL** RCA	Chris Brown Feat. Lil Wayne Tyga	7
23	25	**TEAM** LAVA/REPUBLIC	Lorde	26
33	26	**CLASSIC** ● COLUMBIA	MKTO	4
29	27	**MMM YEAH** CHASE/CASH MONEY/REPUBLIC	Austin Mahone Feat. Pitbull	7
22	28	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	27
35	29	**GIVE ME BACK MY HOMETOWN** EMI NASHVILLE/UMGN	Eric Church	12
20	30	**COUNTING STARS** ● MOSLEY/INTERSCOPE/IGA	OneRepublic	44
38	31	**WILD WILD LOVE** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. G.R.L.	4
30	32	**SHOW ME** ▲ THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	20
32	33	**COP CAR** HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	9
39	34	**DRINK TO THAT ALL NIGHT** ● SEA GAYLE/ARISTA NASHVILLE/SMN	Jerrod Niemann	5
50	35	**REWIND** BIG MACHINE/BMLG	Rascal Flatts	4
28	36	**DRUNK IN LOVE** ▲ PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	17
36	37	**NA NA** SONGBOOK/ATLANTIC/AG	Trey Songz	5
40	38	**TROPHIES** YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	5
18	39	**SAY SOMETHING** ▲ BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	23
31	40	**FOR THE FIRST TIME IN FOREVER** WALT DISNEY	Kristen Bell & Idina Menzel	11
RE	41	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	2
NEW	42	**ME AND MY BROKEN HEART** SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE/IGA	Rixton	1
NEW	43	**MEANWHILE BACK AT MAMA'S** BIG MACHINE/BMLG	Tim McGraw Feat. Faith Hill	1
49	44	**BEACHIN'** RCA NASHVILLE/SMN	Jake Owen	2
43	45	**MAGIC** PARLOPHONE/ATLANTIC/AG	Coldplay	6
26	46	**SHE LOOKS SO PERFECT** HEY OR HI/CAPITOL	5 Seconds Of Summer	2
NEW	47	**19 YOU + ME** WARNER BROS. NASHVILLE/WMN	Dan + Shay	1
45	48	**PARTITION** PARKWOOD/COLUMBIA	Beyonce	4
37	49	**LET HER GO** ▲ BLACK CROW/NETTWERK	Passenger	37
42	50	**JOHN DOE** REBELROCK/GRAND HUSTLE/ATLANTIC/AG	B.o.B Feat. Priscilla	2

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	**DARK HORSE** (#1 8 WKS) CAPITOL	Katy Perry Feat. Juicy J	25
3	2	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	14
2	3	**LET IT GO** WALT DISNEY	Idina Menzel	14
4	4	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	12
5	5	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	16
6	6	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & French Montana Or Too $hort Or Tyga	7
7	7	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	9
8	8	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	56
9	9	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	24
11	10	**POMPEII** VIRGIN/CAPITOL	Bastille	19
10	11	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	32
20	12	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	12
17	13	**NA NA** SONGBOOK/ATLANTIC	Trey Songz	5
15	14	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	19
13	15	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	29
14	16	**WRECKING BALL** RCA	Miley Cyrus	33
12	17	**SAY SOMETHING** BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	21
16	18	**CAN'T REMEMBER TO FORGET YOU** RCA	Shakira Feat. Rihanna	12
18	19	**ROYALS** LAVA/REPUBLIC	Lorde	37
24	20	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	24
22	21	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	66
19	22	**MY HITTA** PUSHAZ INK/CTE/DEF JAM	YG Feat. Jeezy & Rich Homie Quan	28
23	23	**TEAM** LAVA/REPUBLIC	Lorde	19
27	24	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	22
28	25	**HEY BROTHER** PRMD/ISLAND/REPUBLIC	Avicii	14
26	26	**SAIL** RED BULL	AWOLNATION	66
RE	27	**MAGIC** PARLOPHONE/ATLANTIC	Coldplay	4
25	28	**WAKE ME UP!** PRMD/ISLAND/REPUBLIC	Avicii	40
21	29	**LET IT GO** WALT DISNEY	Demi Lovato	19
29	30	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	26
31	31	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	40
35	32	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	25
34	33	**#SELFIE** DIM MAK/REPUBLIC	The Chainsmokers	4
39	34	**LA LA LA** NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	2
42	35	**OR NAH** ATLANTIC/RRP	Ty Dolla $tign Feat. Wiz Khalifa & DJ Mustard	6
36	36	**PARANOID** ATLANTIC/RRP	Ty Dolla $ign Feat. B.o.B	9
32	37	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	24
33	38	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	17
40	39	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	59
30	40	**STONER** ASYLUM/ATLANTIC/RRP	Young Thug	8
NEW	41	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	1
37	42	**WHO DO YOU LOVE?** PUSHAZ INK/CTE/DEF JAM	YG Feat. Drake	4
38	43	**23** EARDRUMMERS/INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	29
43	44	**PARTITION** PARKWOOD/COLUMBIA	Beyonce	6
NEW	45	**FANCY** ISLAND/REPUBLIC	Iggy Azalea Feat. Charli XCX	1
41	46	**MAN OF THE YEAR** TOP DAWG/INTERSCOPE	ScHoolboy Q	7
NEW	47	**NOT A BAD THING** RCA	Justin Timberlake	1
NEW	48	**MOVE THAT DOH** A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	1
NEW	49	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	1
45	50	**BOTTOMS UP** VALORY	Brantley Gilbert	4

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,238 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. **DIGITAL SONGS:** The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. **STREAMING SONGS:** The week's top streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

'Magic' Moment

"Magic," the first entry by **Coldplay** (below) on Streaming Songs, re-enters the tally at No. 27 after a two-week absence (and a prior peak at No. 47), thanks to the debut of its official music video on Vevo on April 7. Total U.S. streams for "Magic" improve by 57 percent to 2.3 million, with Vevo on YouTube views accounting for 43 percent of all activity, a smidge more than Spotify's slice of the track's streaming pie (41 percent). "Magic" has been promoted heavily across the latter platform during the past few weeks.

Aloe Blacc rises to new heights as "The Man," from his former top 10 Billboard 200 album *Lift Your Spirit*, ascends 20-13 in its 12th week on Streaming Songs. Blacc performed the track on *The Ellen DeGeneres Show* on April 7, which helped spur a 20 percent rise in activity to 3.1 million weekly streams. Aiding that increase is a 124 percent rise in user-generated YouTube clips, most notably by using the track as background music for self-made sports montages.

Katy Perry ties for the third-most weeks at No. 1 in the 15-month history of Streaming Songs as "Dark Horse" (featuring **Juicy J**) holds for an eighth frame (8.1 million U.S. streams, down 3 percent). The track matches the run of **Baauer**'s "Harlem Shake," while trailing a double-barrel dose of **Miley Cyrus** singles, "Wrecking Ball" (13 weeks) and "We Can't Stop" (11). *—William Gruger*

COLDPLAY: ANTON CORBIJN. BIEBER: DARREN TIESTE

UNCHARTED™

LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 2 WKS **KYGO**	23
NEW	2	**PLEASUREKRAFT**	1
2	3	**CAKED UP**	24
NEW	4	**DENZEL AQUARIUS'KILLA CURRY**	1
RE	5	**SOULCHILD**	3
4	6	**FLATBUSH ZOMBIES**	16
NEW	7	**JOHNNY RAIN**	1
5	8	**VICETONE**	23
7	9	**ROBIN SCHULZ**	23
6	10	**MARC KINCHEN**	24
RE	11	**THE WHITEST BOY ALIVE**	13
8	12	**DJ CARNAGE**	24
21	13	**ODESZA**	14
10	14	**FLICFLAC**	23
NEW	15	**MURDA M4TT**	1
20	16	**THOMAS JACK**	11
19	17	**SOULECTION**	21
NEW	18	**MEXITE**	1
11	19	**HUCCI**	24
9	20	**BONDAX**	24
23	21	**DJ BL3ND**	169
31	22	**NEUS**	5
RE	23	**THESE NEW PURITANS**	4
17	24	**AMINE EDGE**	13
44	25	**WILL SPARKS**	24
29	26	**LCAW**	2
13	27	**SNAKEHIPS**	9
15	28	**KAP SLAP**	4
NEW	29	**GOLDROOM**	1
RE	30	**DUBMATIX**	23
26	31	**2OSYL**	12
NEW	32	**GLASS ANIMALS**	1
NEW	33	**SCOTTY KASTAM**	1
28	34	**WHAT SO NOT**	22
NEW	35	**JAGWAR MA**	1
NEW	36	**VICEROY**	1
16	37	**KAYTRANADA**	23
RE	38	**MAYA JANE COLES**	70
RE	39	**ZAKKI HILL**	2
NEW	40	**KENTON DUNSON**	1
18	41	**CHLOE HOWL**	24
36	42	**THE WHITE PANDA**	23
RE	43	**DNTST**	13
RE	44	**KILL PARIS**	3
NEW	45	**SIKDOPE**	1
39	46	**TA-KU**	20
38	47	**BUYGORE**	5
12	48	**NOISIA**	168
14	49	**JESSE ROSE**	2
RE	50	**SOUND REMEDY**	11

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 29 WKS **JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	177
2	2	**SHAKIRA** SONY MUSIC LATIN/RCA	176
3	3	**MILEY CYRUS** RCA	105
4	4	**KATY PERRY** CAPITOL	177
6	5	**ARIANA GRANDE** REPUBLIC	73
5	6	**TAYLOR SWIFT** BIG MACHINE	177
7	7	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE	176
14	8	**BEYONCE** PARKWOOD/COLUMBIA	176
8	9	**PITBULL** MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	174
15	10	**DEMI LOVATO** HOLLYWOOD	167
11	11	**SELENA GOMEZ** HOLLYWOOD	175
9	12	**ROMEO SANTOS** SONY MUSIC LATIN	27
10	13	**BRUNO MARS** ATLANTIC	166
13	14	**ONE DIRECTION** SYCO/COLUMBIA	126
21	15	**RIHANNA** SRP/DEF JAM/IDJMG	177
20	16	**JENNIFER LOPEZ** ISLAND/IDJMG	163
12	17	**PHARRELL** COLUMBIA	13
24	18	**PRINCE ROYCE** SONY MUSIC LATIN	27
32	19	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	177
19	20	**JUSTIN TIMBERLAKE** RCA	148
23	21	**5 SECONDS OF SUMMER** CAPITOL	4
25	22	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE	33
17	23	**TYRESE** VOLTRON RECORDZ	15
16	24	**AUSTIN MAHONE** CHASE/REPUBLIC	43
29	25	**BOB MARLEY** TUFF GONG/ISLAND/UME	118
22	26	**WIZ KHALIFA** ROSTRUM/ATLANTIC	164
30	27	**LIL WAYNE** YOUNG MONEY/CASH MONEY/REPUBLIC	176
28	28	**MICHAEL JACKSON** MJJ/EPIC	167
26	29	**LADY GAGA** STREAMLINE/KONLIVE/INTERSCOPE	175
18	30	**AVRIL LAVIGNE** EPIC	174
31	31	**P!NK** RCA	141
34	32	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE	21
27	33	**LORDE** LAVA/REPUBLIC	29
33	34	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC	126
37	35	**ENRIQUE IGLESIAS** UNIVERSAL MUSIC LATINO/REPUBLIC	119
36	36	**AVICII** PRMD/ISLAND	38
42	37	**LANA DEL REY** POLYDOR/INTERSCOPE	59
35	38	**CHRIS BROWN** RCA	157
39	39	**LITTLE MIX** SYCO/COLUMBIA	32
41	40	**ADELE** XL/COLUMBIA	156
43	41	**BRITNEY SPEARS** RCA	174
44	42	**MARTIN GARRIX** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	3
40	43	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	174
RE	44	**MARCO ANTONIO SOLIS** HABARI/UNIVERSAL MUSIC LATINO/UMLE	6
38	45	**LUAN SANTANA** SOM LIVRE	4
48	46	**SNOOP DOGG** DOGGYSTYLE/PRIORITY/CAPITOL	143
45	47	**DAVID GUETTA** WHAT A MUSIC/ASTRALWERKS/CAPITOL	175
46	48	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	160
RE	49	**CALVIN HARRIS** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	5
47	50	**MAROON 5** A&M/OCTONE/INTERSCOPE	111

Coachella Bumps For Bieber, Beyonce

During a slow week on the Social 50, the first weekend of the Coachella festival (April 11-13) in Indio, Calif., spurs some big gains for two superstar acts.

Justin Bieber (above), who made an unannounced appearance during **Chance The Rapper**'s set on April 13, has a 15 percent rise in overall chart points and remains at No. 1. The duo performed their collaboration "Confident," which hit No. 13 on Hot R&B/Hip-Hop Songs last year. The buzz helped make Chance the sixth-most-mentioned performer of the weekend, according to Twitter.

Bieber shared a video of the surprise performance on his Instagram account, which snagged more than 750,000 likes. That helped him net a 97 percent rise in engagement on the platform through the week ending April 13 and add 636,000 new fans.

Elsewhere on the Social 50, **Beyonce** dances 14-8 thanks to a surprise appearance with her sister **Solange** on April 12. During Solange's performance of "Losing You," Beyonce emerged from backstage and the two did a short choreographed dance number together (though Bey didn't sing). Beyonce had a 135 percent rise in reactions across Facebook, Twitter and Instagram. On Twitter alone, where mentions of Beyonce climbed by 84 percent, she added 56,000 new followers. *—William Gruger*

UNCHARTED: The week's top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Ranking is based on a formula incorporating streamed songs, page views and fans according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, SoundCloud and Wikipedia, among others. In order to appear on Uncharted, acts must be registered MySpace Music artists and have not appeared on specifically outlined Billboard charts (more than 80 overall). SOCIAL 50: The week's most active artists on social networking sites YouTube, Vevo, Facebook, Twitter, SoundCloud, Wikipedia, Myspace and Instagram. Artists' popularity is determined by weekly additions of friends/fans/followers along with page views and weekly song plays, as measured by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SOCIAL 50 DATA COMPILED BY NEXT BIG SOUND

UNCHARTED DATA COMPILED BY NEXT BIG SOUND billboard music

Radio Airplay

billboard

April 26 2014

ON-DEMAND SONGS™

The Official Chart of Music On Demand

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **ALL OF ME** G.O.O.D./COLUMBIA	John Legend	16
2	2	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	12
3	3	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	25
4	4	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	15
5	5	**POMPEII** VIRGIN/CAPITOL	Bastille	36
6	6	**LET IT GO** WALT DISNEY	Idina Menzel	18
7	7	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	16
8	8	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	13
9	9	**TEAM** LAVA/REPUBLIC	Lorde	28
10	10	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	37
11	11	**#SELFIE** DIM MAK/REPUBLIC	The Chainsmokers	5
15	12	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	8
12	13	**ROYALS** LAVA/REPUBLIC	Lorde	39
13	14	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	84
17	15	**MAGIC** PARLOPHONE/ATLANTIC	Coldplay	6
14	16	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	24
19	17	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	66
16	18	**MY HITTA** PUSHAZ INK/CTE/DEF JAM	YG Feat. Jeezy & Rich Homie Quan	26
20	19	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	24
18	20	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	33
22	21	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	14
25	22	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	32
21	23	**WAKE ME UP!** PRMD/ISLAND/REPUBLIC	Avicii	40
24	24	**HEY BROTHER** PRMD/ISLAND/REPUBLIC	Avicii	19
29	25	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & French Montana Or Too $hort Or Tyga	5
23	26	**SAY SOMETHING** BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	20
26	27	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	35
30	28	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	6
33	29	**RATHER BE** BIG BEAT/RRP	Clean Bandit Feat. Jess Glynne	2
27	30	**CAN'T REMEMBER TO FORGET YOU** RCA	Shakira Feat. Rihanna	10
28	31	**FOR THE FIRST TIME IN FOREVER** WALT DISNEY	Kristen Bell & Idina Menzel	15
38	32	**LA LA LA** NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	2
35	33	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	38
NEW	34	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	1
32	35	**ROAR** CAPITOL	Katy Perry	35
31	36	**DO YOU WANT TO BUILD A SNOWMAN?** WALT DISNEY	Kristen Bell, Agatha Lee Monn & Katie Lopez	10
46	37	**LATCH** PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	2
36	38	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	10
47	39	**NA NA** SONGBOOK/ATLANTIC	Trey Songz	2
40	40	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	63
34	41	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	29
NEW	42	**FANCY** ISLAND/REPUBLIC	Iggy Azalea Feat. Charli XCX	1
41	43	**DO I WANNA KNOW?** DOMINO/ADA	Arctic Monkeys	11
39	44	**SAIL** RED BULL	AWOLNATION	105
37	45	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	35
43	46	**PARANOID** ATLANTIC/RRP	Ty Dolla $ign Feat. B.o.B	6
42	47	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	26
44	48	**MAN OF THE YEAR** TOP DAWG/INTERSCOPE	ScHoolboy Q	5
45	49	**ADORE YOU** RCA	Miley Cyrus	18
50	50	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	41

COUNTRY STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **THIS IS HOW WE ROLL** REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	7
1	2	**BOTTOMS UP** VALORY/BMLG	Brantley Gilbert	16
4	3	**PLAY IT AGAIN** CAPITOL NASHVILLE	Luke Bryan	3
3	4	**CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	54
5	5	**THAT'S MY KIND OF NIGHT** CAPITOL NASHVILLE	Luke Bryan	35
6	6	**COP CAR** HIT RED/CAPITOL NASHVILLE	Keith Urban	10
9	7	**GIVE ME BACK MY HOMETOWN** EMI NASHVILLE	Eric Church	11
8	8	**GET ME SOME OF THAT** VALORY	Thomas Rhett	13
7	9	**19 YOU + ME** WARNER BROS./WAR	Dan + Shay	5
13	10	**DOIN' WHAT SHE LIKES** WARNER BROS./WMN	Blake Shelton	7
10	11	**DRINK TO THAT ALL NIGHT** SEA GAYLE/ARISTA NASHVILLE	Jerrod Niemann	9
11	12	**WHATEVER SHE'S GOT** MCA NASHVILLE	David Nail	25
14	13	**DRINK A BEER** CAPITOL NASHVILLE	Luke Bryan	17
17	14	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	54
12	15	**CHILLIN' IT** WARNER BROS./WMN	Cole Swindell	16

GOSPEL STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 21 WKS **TAKE ME TO THE KING** TILLYMANN	Tamela Mann	21
2	2	**BREAK EVERY CHAIN** MOTOWN GOSPEL	Tasha Cobbs	21
3	3	**I GIVE MYSELF AWAY (LIVE)** DELIVERY ROOM/LIGHT/EONE	William McDowell	21
6	4	**EVERY PRAISE** RCA INSPIRATION	Hezekiah Walker	21
4	5	**BEAUTIFUL DAY** GOTEE	Jamie Grace	9
5	6	**HELP** MY BLOCK/EONE	Erica Campbell Feat. Lecrae	9
9	7	**A LITTLE MORE JESUS** MY BLOCK/EONE	Erica Campbell	11
7	8	**HERE I AM TO WORSHIP (LIVE)** DELIVERY ROOM/LIGHT/EONE	William McDowell	21
NEW	9	**I CAN ONLY IMAGINE** TILLYMANN	Tamela Mann	1
10	10	**YOU CAN'T STOP ME** REACH	Andy Mineo	10
8	11	**IT'S WORKING** RCA INSPIRATION	William Murphy	21
11	12	**THE BEST IN ME** VERITY/ILG	Marvin Sapp	21
12	13	**I LOOK TO YOU** ARISTA/RMG	Whitney Houston	21
15	14	**NOW BEHOLD THE LAMB** GOSPO CENTRIC/ILG	Kirk Franklin And The Family	21
13	15	**BEAUTIFUL** BYSTORM/RCA	Mali Music	5

For all genre streaming charts, visit billboard.com/biz.

NEXT BIG SOUND™

THIS WEEK	ARTIST
1	HIPPIE SABOTAGE
2	JPHELPZ
3	DRU HIX
4	EDU IMBERNON
5	SKOOL MANUVA
6	DJ CAIQUE
7	SWAY CLARKE II
8	KRISTINA SKY
9	ADDAL
10	JULIETTE ASHBY
11	LYCTUM
12	BEARSOHMY
13	MARC MAYA
14	EDDIE BITAR
15	ANDREAS KYMMERT

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	14
1	2	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	12
3	3	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	10
4	4	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	19
5	5	**TEAM** LAVA/REPUBLIC	Lorde	20
6	6	**POMPEII** VIRGIN/CAPITOL	Bastille	22
9	7	**NEON LIGHTS** HOLLYWOOD	Demi Lovato	18
7	8	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	17
10	9	**NOT A BAD THING** RCA	Justin Timberlake	7
8	10	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	12
11	11	**HEY BROTHER** PRMD/ISLAND/REPUBLIC	Avicii	18
13	12	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	14
12	13	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	26
15	14	**LA LA LA** NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	11
16	15	**AIN'T IT FUN** FUELED BY RAMEN/RRP	Paramore	9
17	16	**ME AND MY BROKEN HEART** SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	5
14	17	**#SELFIE** DIM MAK/REPUBLIC	The Chainsmokers	8
22	18	**RED LIGHTS** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	7
21	19	**MMM YEAH** CHASE/CASH MONEY/REPUBLIC	Austin Mahone Feat. Pitbull	10
23	20	**WILD WILD LOVE** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. G.R.L.	5
20	21	**CLASSIC** COLUMBIA	MKTO	14
25	22	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	11
24	23	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	13
31	24	**SHE LOOKS SO PERFECT** HEY OR HI/CAPITOL	5 Seconds Of Summer	3
		HEADLIGHTS WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Nate Ruess	7

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	28
2	2	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	30
4	3	GG **HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	9
3	4	**SAY SOMETHING** BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	15
5	5	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	14
6	6	**BRAVE** EPIC	Sara Bareilles	42
7	7	**ROYALS** LAVA/REPUBLIC	Lorde	29
9	8	**WAKE ME UP!** PRMD/ISLAND/REPUBLIC	Avicii	27
10	9	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	13
8	10	**ROAR** CAPITOL	Katy Perry	34
11	11	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	24
12	12	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	17
13	13	**LET IT GO** WALT DISNEY	Idina Menzel	11
14	14	**POMPEII** VIRGIN/CAPITOL	Bastille	12
15	15	**WAITING FOR SUPERMAN** 19/RCA	Daughtry	15
16	16	**TEAM** LAVA/REPUBLIC	Lorde	11
19	17	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	9
22	18	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	9
17	19	**YOUNG GIRLS** ATLANTIC	Bruno Mars	8
18	20	**I HOPE YOU FIND IT** WARNER BROS.	Cher	7
23	21	**CAN'T STAY ALONE TONIGHT** MERCURY/CAPITOL	Elton John	4
20	22	**UNCONDITIONALLY** CAPITOL	Katy Perry	19
24	23	**HOLD ON** REPUBLIC	Colbie Caillat	15
25	24	**LET HER DOWN EASY** ISLAND/REPUBLIC	George Michael	3
27	25	**RAGING FIRE** 19/INTERSCOPE	Phillip Phillips	2

ON DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. **TRADEMIX STREAMING SONGS:** The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. **RADIO AIRPLAY:** The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen Soundscan, Inc. All rights reserved.

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

THE BLACK KEYS: DANNY CLINCH

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	11
2	2	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	14
3	3	**POMPEII** VIRGIN/CAPITOL	Bastille	24
5	4	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	18
4	5	**TEAM** LAVA/REPUBLIC	Lorde	19
6	6	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	30
7	7	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	20
8	8	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	17
10	9	**SLEEPING WITH A FRIEND** MERCURY/ISLAND/REPUBLIC	Neon Trees	13
9	10	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	44
12	11	**RAGING FIRE** 19/INTERSCOPE	Phillip Phillips	6
11	12	**HUMAN** ATLANTIC/RRP	Christina Perri	20
13	13	**THE WALKER** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	12
17	14	**NOT A BAD THING** RCA	Justin Timberlake	6
16	15	**AIN'T IT FUN** FUELED BY RAMEN/RRP	Paramore	9
15	16	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	12
19	17	**I CHOOSE YOU** EPIC	Sara Bareilles	9
18	18	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	20
21	19	**GIRLS CHASE BOYS** CABIN 24/MOM + POP/RED	Ingrid Michaelson	8
24	20	**HEY BROTHER** PRMD/ISLAND/REPUBLIC	Avicii	14
22	21	**SHE KEEPS ME WARM** CAPITOL	Mary Lambert	13
23	22	**TONIGHT YOU'RE PERFECT** RCA	New Politics	9
27	23	**LET IT GO** WALT DISNEY	Idina Menzel	5
NEW	24	GG **SING** ELEKTRA/ATLANTIC	Ed Sheeran	1
26	25	**ON TOP OF THE WORLD** KIDINAKORNER/INTERSCOPE	Imagine Dragons	11

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	12
2	2	GG **THE WALKER** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	18
3	3	**DO I WANNA KNOW?** DOMINO/ADA	Arctic Monkeys	32
4	4	**BAD BLOOD** VIRGIN/CAPITOL	Bastille	14
6	5	**FEVER** NONESUCH/WARNER BROS.	The Black Keys	3
5	6	**FALL IN LOVE** BARSUK/REPUBLIC	Phantogram	18
7	7	**COME A LITTLE CLOSER** DSP/RCA	Cage The Elephant	36
11	8	**MAGIC** PARLOPHONE/ATLANTIC	Coldplay	6
8	9	**TEAM** LAVA/REPUBLIC	Lorde	28
9	10	**POMPEII** VIRGIN/CAPITOL	Bastille	42
16	11	**I WANNA GET BETTER** RCA	Bleachers	6
13	12	**GIANTS** CANTORA	Bear Hands	15
10	13	**IT'S ABOUT TIME** FUELED BY RAMEN/RRP	Young The Giant	24
14	14	**AFRAID** [R]EVOLVE/COLUMBIA	The Neighbourhood	34
15	15	**SLEEPING WITH A FRIEND** MERCURY/ISLAND/REPUBLIC	Neon Trees	13
17	16	**WAIT FOR ME** RCA	Kings Of Leon	9
12	17	**COMING OF AGE** STARTIME INT'L/COLUMBIA	Foster The People	13
20	18	**WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?** DOMINO/ADA	Arctic Monkeys	6
19	19	**THUNDER CLATTER** MOM + POP	Wild Cub	11
22	20	**GLORY AND GORE** LAVA/REPUBLIC	Lorde	4
18	21	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	17
21	22	**GUILTY ALL THE SAME** MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Rakim	5
23	23	**SHARK ATTACK** CANVASBACK/ATLANTIC	Grouplove	13
25	24	**TAKE IT OR LEAVE IT** DSP/RCA	Cage The Elephant	4
26	25	**DOSES & MIMOSAS** COLUMBIA	Cherub	9

TRIPLE A™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **FEVER** NONESUCH/WARNER BROS.	The Black Keys	3
1	2	**MAGIC** PARLOPHONE/ATLANTIC	Coldplay	6
4	3	**COMING OF AGE** STARTIME INT'L/COLUMBIA	Foster The People	12
3	4	**BLUE MOON** FONOGRAF RECORDS/CAPITOL	Beck	11
5	5	**SUPERNOVA** RCA	Ray LaMontagne	7
7	6	**INVISIBLE** ISLAND/INTERSCOPE	U2	10
9	7	**THE WALKER** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	13
8	8	**SOUTHERN SUN** NETTWERK	Boy & Bear	11
6	9	**HOLDING ON FOR LIFE** COLUMBIA	Broken Bells	22
10	10	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	23
12	11	**TEAM** LAVA/REPUBLIC	Lorde	27
11	12	**DO I WANNA KNOW?** DOMINO/ADA	Arctic Monkeys	15
20	13	**COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	3
14	14	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	3
13	15	**COME A LITTLE CLOSER** DSP/RCA	Cage The Elephant	24
24	16	**RAGING FIRE** 19/INTERSCOPE	Phillip Phillips	4
17	17	**LANTERNS** SEVEN FOUR/LOMA VISTA/REPUBLIC	Birds Of Tokyo	6
16	18	**BAD BLOOD** VIRGIN/CAPITOL	Bastille	7
19	19	**LAST LOVE SONG** THE BOARDWALK/HOLLYWOOD	ZZ Ward	5
21	20	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	11
22	21	**ANOTHER STORY** SUB POP	The Head And The Heart	4
18	22	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	8
15	23	**RIPTIDE** ATLANTIC	Vance Joy	19
25	24	**SLEEPING WITH A FRIEND** MERCURY/ISLAND/REPUBLIC	Neon Trees	11
26	25	**GIRLS CHASE BOYS** CABIN 24/MOM + POP/RED	Ingrid Michaelson	4

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **DRINK TO THAT ALL NIGHT** SEA GAYLE/ARISTA NASHVILLE	Jerrod Niemann	29
2	2	**GOODNIGHT KISS** STONEY CREEK	Randy Houser	31
4	3	**BOTTOMS UP** VALORY	Brantley Gilbert	17
5	4	**GIVE ME BACK MY HOMETOWN** EMI NASHVILLE	Eric Church	15
1	5	**DOIN' WHAT SHE LIKES** WARNER BROS./WMN	Blake Shelton	17
7	6	GG **GET ME SOME OF THAT** VALORY	Thomas Rhett	22
8	7	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	13
6	8	**REWIND** BIG MACHINE	Rascal Flatts	14
9	9	**BEAT OF THE MUSIC** ATLANTIC/WMN	Brett Eldredge	29
10	10	**AUTOMATIC** RCA NASHVILLE	Miranda Lambert	10
13	11	**PLAY IT AGAIN** CAPITOL NASHVILLE	Luke Bryan	7
11	12	**19 YOU + ME** WARNER BROS./WAR	Dan + Shay	27
12	13	**COP CAR** HIT RED/CAPITOL NASHVILLE	Keith Urban	17
14	14	**LETTIN' THE NIGHT ROLL** VALORY	Justin Moore	25
15	15	**LOOKIN' FOR THAT GIRL** BIG MACHINE	Tim McGraw	13
19	16	**KEEP THEM KISSES COMIN'** BIGGER PICTURE	Craig Campbell	18
18	17	**WHISKEY IN MY WATER** COLUMBIA NASHVILLE	Tyler Farr	23
16	18	**WAKE UP LOVIN' YOU** BLACK RIVER	Craig Morgan	40
17	19	**SLOW ME DOWN** RCA NASHVILLE	Sara Evans	33
20	20	**CHAINSAW** REPUBLIC NASHVILLE	The Band Perry	8
23	21	**BEACHIN'** RCA NASHVILLE	Jake Owen	12
22	22	**WE ARE TONIGHT** MERCURY	Billy Currington	21
21	23	**INVISIBLE** ATLANTIC/WMN	Hunter Hayes	11
24	24	**WHO I AM WITH YOU** RCA NASHVILLE	Chris Young	14
25	25	**YEAH** RED BOW	Joe Nichols	14

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS **HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	12
2	2	**THE WORST** ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	12
4	3	**PARTITION** PARKWOOD/COLUMBIA	Beyonce	14
5	4	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	31
3	5	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	18
6	6	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & French Montana Or Too $hort Or Tyga	14
7	7	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	22
8	8	**PART II (ON THE RUN)** ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	14
12	9	**TROPHIES** YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	6
11	10	**NA NA** SONGBOOK/ATLANTIC	Trey Songz	13
10	11	**STONER** ASYLUM/ATLANTIC	Young Thug	11
16	12	GG **MOVE THAT DOH** A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	7
9	13	**PARANOID** ATLANTIC	Ty Dolla $ign Feat. B.o.B	21
14	14	**MY HITTA** PUSHAZ INK/CTE/DEF JAM	YG Feat. Jeezy & Rich Homie Quan	25
13	15	**CAN'T RAISE A MAN** ATLANTIC	K. Michelle	13
19	16	**CUT HER OFF** DAT REAL/FTE/4L27/INTERSCOPE	KCamp Feat. 2 Chainz	7
18	17	**WHO DO YOU LOVE?** PUSHAZ INK/CTE/DEF JAM	YG Feat. Drake	8
21	18	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	6
15	19	**IT WON'T STOP** CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	35
20	20	**SHOW DA WORLD** TRILL/ATLANTIC	Lil' Boosie & Webbie Feat. Kiara	9
17	21	**UP DOWN (DO THIS ALL DAY)** KONVICT/NAPPY BOY/RCA	T-Pain Feat. B.o.B	22
23	22	**I BLAME YOU** VERVE	Ledisi	16
22	23	**MARCH** REDSTAR	George Tandy, Jr.	12
26	24	**SEX YOU** ZONE 4/EPIC	Bando Jonez	10
25	25	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	36

MAINSTREAM ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **TAKE OUT THE GUNMAN** EPIC	Chevelle	10
1	2	**HEAVEN KNOWS** GOIN' DOWN/RAZOR & TIE	The Pretty Reckless	20
3	3	**GUILTY ALL THE SAME** MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Rakim	6
4	4	**DEAD BUT RISING** VERTIGO/REPUBLIC	Volbeat	12
6	5	**TORN TO PIECES** G&G/EONE	Pop Evil	10
5	6	**SPIKE IN MY VEINS** PROSPECT PARK	Korn	18
7	7	**SHEPHERD OF FIRE** WARNER BROS.	Avenged Sevenfold	24
8	8	**LIGHTNING BOLT** MONKEYWRENCH/REPUBLIC	Pearl Jam	7
9	9	**HOUSE OF THE RISING SUN** PROSPECT PARK	Five Finger Death Punch	9
21	10	GG **PAINKILLER** RCA	Three Days Grace	2
12	11	**IT'S ABOUT TIME** FUELED BY RAMEN/RRP	Young The Giant	15
13	12	**DO I WANNA KNOW?** DOMINO/ADA	Arctic Monkeys	11
15	13	**OUT OF THE BLACK** IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	6
10	14	**WHAT IF I WAS NOTHING** RAZOR & TIE	All That Remains	28
11	15	**WEAK** WIND-UP	Seether	22
16	16	**SLEEPWALKING** EPITAPH	Bring Me The Horizon	14
18	17	**TIMES ARE HARD** HOLLYWOOD	Redlight King	9
20	18	**BALLAST** ELEVEN SEVEN	Nothing More	5
22	19	**FEVER** NONESUCH/WARNER BROS.	The Black Keys	3
17	20	**MY DYING TIME** PANWORKZ/EONE	Black Label Society	10
19	21	**NOTHING LEFT TO LOSE** RED BULL	Heaven's Basement	12
23	22	**BREAK DOWN THE WALLS** SUMERIAN/ADA	Asking Alexandria	13
25	23	**MY DEMONS** TRUE ANOMALY/LAND SHARK	Starset	18
27	24	**COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	3
24	25	**ALL WHO REMAIN** BRIGHT ANTENNA/ADA	Beware Of Darkness	16

'Fever' Flies To No. 1

The Black Keys (above) turn in their second Triple A No. 1 as "Fever" rises 2-1. The duo's "Lonely Boy" led for seven weeks in 2011 and 2012. At just three weeks, "Fever" makes the quickest climb to the top since **Mumford & Sons**' "I Will Wait" also reached the summit in its third frame (Sept. 8, 2012), beginning an 11-week reign. "Fever" previews the Keys' eighth full-length album, *Turn Blue*, due May 13.

"Fever" dethrones **Coldplay**'s "Magic" (1-2), which, in the prior week, tied the band with **U2** for the most Triple A No. 1s (11) in the chart's 18-year history. On Alternative, "Magic" becomes Coldplay's 10th top 10 (11-8).

Jason Derulo returns to the top of Mainstream Top 40 as "Talk Dirty" (featuring **2 Chainz**) lifts 2-1. Derulo had reigned with his first two chart entries: "Whatcha Say" (four weeks, 2009) and "In My Head" (two weeks, 2010). In between, he added four top 10s, led by last year's No. 5-peaking "The Other Side."

Similar to Derulo, **Jerrod Niemann** ends a nearly four-year drought from topping Country Airplay, as "Drink to That All Night" jumps 3-1. He achieved his first No. 1 with "Lover, Lover," which dominated the chart dated Aug. 14, 2010. In between chart-toppers, Niemann rose as high as No. 4 with his sole other top 10, "What Do You Want" (2011). *—Gary Trust and Wade Jessen*

RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

Digital Songs

billboard
April 26 2014

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **PLAY IT AGAIN** CAPITOL NASHVILLE/UMGN	Luke Bryan	20
2	2	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	20
3	3	**BOTTOMS UP** VALORY/BMLG	Brantley Gilbert	17
8	4	**AUTOMATIC** RCA NASHVILLE/SMN	Miranda Lambert	9
5	5	**GIVE ME BACK MY HOMETOWN** EMI NASHVILLE/UMGN	Eric Church	13
4	6	**COP CAR** HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	12
6	7	**DRINK TO THAT ALL NIGHT** SEA GAYLE/ARISTA NASHVILLE/SMN	Jerrod Niemann	24
10	8	**REWIND** BIG MACHINE/BMLG	Rascal Flatts	13
NEW	9	**MEANWHILE BACK AT MAMA'S** BIG MACHINE/BMLG	Tim McGraw Feat. Faith Hill	1
9	10	**BEACHIN'** RCA NASHVILLE/SMN	Jake Owen	9
14	11	**19 YOU + ME** WARNER BROS./WMN	Dan + Shay	22
7	12	**DOIN' WHAT SHE LIKES** WARNER BROS./WMN	Blake Shelton	14
11	13	**GET ME SOME OF THAT** VALORY/BMLG	Thomas Rhett	19
12	14	**INVISIBLE** ATLANTIC/WMN	Hunter Hayes	12
13	15	**I HOLD ON** CAPITOL NASHVILLE/UMGN	Dierks Bentley	32
15	16	**BEAT OF THE MUSIC** ATLANTIC/WMN	Brett Eldredge	15
22	17	**LETTIN' THE NIGHT ROLL** VALORY/BMLG	Justin Moore	15
35	18	**I GOT A CAR** MCA NASHVILLE/UMGN	George Strait	2
NEW	19	**RIVER BANK** ARISTA NASHVILLE/SMN	Brad Paisley	1
23	20	**WAGON WHEEL** CAPITOL NASHVILLE/UMGN	Darius Rucker	66
25	21	**I DON'T DANCE** CURB	Lee Brice	7
18	22	**WHISKEY IN MY WATER** COLUMBIA NASHVILLE/SMN	Tyler Farr	13
20	23	**CRUISE** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	96
17	24	**LOOKIN' FOR THAT GIRL** BIG MACHINE/BMLG	Tim McGraw	11
21	25	**WHEN SHE SAYS BABY** BROKEN BOW/BBMG	Jason Aldean	23

ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 10 WKS **POMPEII** VIRGIN/CAPITOL	Bastille	41
2	2	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND	American Authors	27
4	3	**AIN'T IT FUN** FUELED BY RAMEN/AG	Paramore	9
3	4	**TEAM** LAVA/REPUBLIC	Lorde	31
6	5	**MAGIC** PARLOPHONE/ATLANTIC/AG	Coldplay	6
5	6	**LET HER GO** BLACK CROW/NETTWERK	Passenger	45
7	7	**SLEEPING WITH A FRIEND** MERCURY/ISLAND	Neon Trees	11
11	8	**ON TOP OF THE WORLD** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	60
13	9	**THE WALKER** DANGERBIRD/ELEKTRA/AG	Fitz And The Tantrums	12
8	10	**DEMONS** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	71
9	11	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	90
30	12	**BAD BLOOD** VIRGIN/CAPITOL	Bastille	5
23	13	**GIRLS CHASE BOYS** CABIN 24/MOM + POP	Ingrid Michaelson	5
10	14	**ROYALS** LAVA/REPUBLIC	Lorde	44
14	15	**COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	8
15	16	**SAIL** RED BULL	AWOLNATION	158
17	17	**DO I WANNA KNOW?** DOMINO	Arctic Monkeys	31
48	18	**I SEE FIRE** WATERTOWER	Ed Sheeran	13
18	19	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE/IGA	Lana Del Rey	51
RE	20	**MONSTER** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	9
NEW	21	**HIGH BALL STEPPER** THIRD MAN/COLUMBIA	Jack White	1
RE	22	**AMERICAN PIE** UNITED ARTISTS/CAPITOL	Don McLean	2
20	23	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	58
19	24	**MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** DECAYDANCE/ISLAND	Fall Out Boy	62
NEW	25	**JUNGLE** KIDINAKORNER/INTERSCOPE/IGA	Jamie N Commons & X Ambassador	1

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 10 WKS **HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	19
2	2	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	35
3	3	**TALK DIRTY** BELLIGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	15
4	4	**THE MAN** ALOE BLACC/KIX/INTERSCOPE/IGA	Aloe Blacc	10
10	5	**FANCY** ISLAND	Iggy Azalea Feat. Charli XCX	6
5	6	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & Tyga	13
7	7	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	28
6	8	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	17
8	9	**NA NA** SONGBOOK/ATLANTIC/AG	Trey Songz	12
9	10	**TROPHIES** YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	7
12	11	**PARTITION** PARKWOOD/COLUMBIA	Beyonce	17
11	12	**JOHN DOE** REBELROCK/GRAND HUSTLE/ATLANTIC/AG	B.o.B Feat. Priscilla	5
13	13	**HEADLIGHTS** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Nate Ruess	10
15	14	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna	24
14	15	**PARANOID** ATLANTIC/AG	Ty Dolla $ign Feat. B.o.B	17
17	16	**WHO DO YOU LOVE?** PUSHAZ INK/CTE/DEF JAM	YG Feat. Drake	7
23	17	**MOVE THAT DOH** A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	5
18	18	**MY HITTA** PUSHAZ INK/CTE/DEF JAM	YG Feat. Jeezy & Rich Homie Quan	30
19	19	**STONER** ASYLUM/ATLANTIC/AG	Young Thug	10
NEW	20	**I WON** A-1/FREEBANDZ/EPIC	Future Feat. Kanye West	1
21	21	**MAN OF THE YEAR** TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q	12
25	22	**FEELIN' MYSELF** WILL.I.AM/INTERSCOPE/IGA	will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard	6
24	23	**THE WORST** ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	12
26	24	**BLURRED LINES** STAR TRAK/INTERSCOPE/IGA	Robin Thicke Feat. T.I. + Pharrell	55
27	25	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem	25

LATIN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 13 WKS **HIPS DON'T LIE** EPIC	Shakira Feat. Wyclef Jean	223
2	2	**DANZA KUDURO** YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	191
8	3	**BAILANDO** REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	4
3	4	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	51
4	5	**ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	10
16	6	**HEROE** INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	223
5	7	**WAKA WAKA (THIS TIME FOR AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	205
6	8	**ADRENALINA** SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	7
7	9	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solís	21
12	10	**6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	13
13	11	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	33
RE	12	**CONGA** EPIC/LEGACY	Miami Sound Machine	146
10	13	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	39
14	14	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	36
11	15	**I KNOW YOU WANT ME (CALLE OCHO)** ULTRA	Pitbull	169
9	16	**SUERTE** EPIC/SONY MUSIC LATIN	Shakira	221
15	17	**LIMBO** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	79
18	18	**SOY DE RANCHO** TWINS	El Komander	9
22	19	**MOVIENDO CADERAS** SONY MUSIC LATIN	Yandel Feat. Daddy Yankee	10
19	20	**HERMOSA EXPERIENCIA** DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	23
20	21	**TE ROBARE** SONY MUSIC LATIN	Prince Royce	11
23	22	**PROMISE** SONY MUSIC LATIN	Romeo Santos Feat. Usher	137
21	23	**LOBA** EPIC/SONY MUSIC LATIN	Shakira	221
24	24	**QUE VIVA LA VIDA** SONY MUSIC LATIN	Wisin	28
25	25	**LOCA** EPIC/SONY MUSIC LATIN	Shakira Feat. El Cata	182

DANCE/ELECTRONIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS **TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	17
2	2	**#SELFIE** DIM MAK/REPUBLIC	The Chainsmokers	9
3	3	**HEY BROTHER** PRMD/ISLAND	Avicii	30
4	4	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	40
6	5	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	4
7	6	**LATCH** PMR/UNIVERSAL ISLAND/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	31
5	7	**WAKE ME UP!** PRMD/ISLAND	Avicii	42
9	8	**RED LIGHTS** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	11
10	9	**FIND YOU** INTERSCOPE/IGA	Zedd, Matthew Koma, Miriam Bryant	12
8	10	**TAKE ME HOME** BIG BEAT	Cash Cash Feat. Bebe Rexha	31
11	11	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	52
12	12	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	37
20	13	**CLARITY** INTERSCOPE/IGA	Zedd Feat. Foxes	65
16	14	**TITANIUM** WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	121
RE	15	**S&M** SRP/DEF JAM/IDJMG	Rihanna	69
13	16	**EVERYTHING IS AWESOME!!!** WATERTOWER	Tegan And Sara Feat. The Lonely Island	10
15	17	**RECESS** BIG BEAT/OWSLA/ATLANTIC/AG	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos	4
18	18	**STAY THE NIGHT** INTERSCOPE/IGA	Zedd Feat. Hayley Williams	31
17	19	**APPLAUSE** STREAMLINE/INTERSCOPE/IGA	Lady Gaga	35
19	20	**ADDICTED TO YOU** PRMD/ISLAND	Avicii	9
21	21	**RATHER BE** BIG BEAT	Clean Bandit Feat. Jess Glynne	5
23	22	**MIDNIGHT CITY** M83/MUTE	M83.	128
RE	23	**DAY 'N' NITE** FOOL'S GOLD/G.O.O.D./UNIVERSAL MOTOWN/REPUBLIC	Kid Cudi	104
22	24	**HOW YOU LOVE ME** BLAU/CASABLANCA/REPUBLIC	3LAU Feat. Bright Lights	3
RE	25	**WHERE HAVE YOU BEEN** SRP/DEF JAM/IDJMG	Rihanna	60

RAP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
5	1	#1 1 WK **FANCY** ISLAND	Iggy Azalea Feat. Charli XCX	6
1	2	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	27
3	3	**WILD WILD LOVE** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. G.R.L.	7
2	4	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	30
4	5	**TROPHIES** YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	7
6	6	**JOHN DOE** REBELROCK/GRAND HUSTLE/ATLANTIC/AG	B.o.B Feat. Priscilla	6
7	7	**HEADLIGHTS** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Nate Ruess	12
8	8	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna	24
10	9	**WHO DO YOU LOVE?** PUSHAZ INK/CTE/DEF JAM	YG Feat. Drake	8
15	10	**MOVE THAT DOH** A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	6
11	11	**MY HITTA** PUSHAZ INK/CTE/DEF JAM	YG Feat. Jeezy & Rich Homie Quan	30
12	12	**STONER** ASYLUM/ATLANTIC/AG	Young Thug	11
NEW	13	**I WON** A-1/FREEBANDZ/EPIC	Future Feat. Kanye West	1
NEW	14	**PARADISE (NEVER CHANGE)** JACK AND JACK	Jack & Jack	1
13	15	**MAN OF THE YEAR** TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q	12
16	16	**FEELIN' MYSELF** WILL.I.AM/INTERSCOPE/IGA	will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard	7
17	17	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem	25
37	18	**DROP THAT #NAENAE** VPP/SKUNKFUNK	We Are Toonz	9
21	19	**PART II (ON THE RUN)** ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	13
14	20	**BUCKWILD** 2VIRGINS	2Virgins Feat. Taylor Caniff	2
19	21	**CAN'T HOLD US** MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton	62
18	22	**23** EARDRUMMERS/INTERSCOPE/IGA	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	31
25	23	**FRAGILE** STRANGE/RBC	Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morgan	6
23	24	**LOSE YOURSELF** SHADY/INTERSCOPE/UME	Eminem	223
31	25	**CUT HER OFF** DAT REAL/FTE/A.27/INTERSCOPE/IGA	KCamp Feat. 2 Chainz	3

The week's top-downloaded songs across various genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

HEATSEEKERS ALBUMS™

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT		1	#1 1 WK **SOHN** 4AD	Tremors	1	1
NEW		2	**TODD TERJE** OLSEN	It's Album Time	2	1
NEW		3	**FOR THE FALLEN DREAMS** RISE	Heavy Hearts	3	1
6	4	4	**KONGOS** TOKOLOSHE/EPIC	Lunatic	4	9
NEW		5	**LAURIE BERKNER** TWO TOMATOES/RAZOR & TIE	Lullabies	5	1
NEW		6	**EMA** MATADOR	The Future's Void	6	1
NEW		7	**AVEY TARE'S SLASHER FLICKS** DOMINO	Enter The Slasher House	7	1
NEW		8	**DELAIN** NAPALM	The Human Contradiction	8	1
RE-ENTRY		9	**RICO LOVE** DIVISION1/INTERSCOPE/IGA	Discrete Luxury (EP)	9	2
3	1	10	**SAM SMITH** CAPITOL	Nirvana E.P.	1	9
NEW		11	**CARLENE CARTER** CARTER GIRL/CONCORD	Carter Girl	11	1
NEW		12	**KATIE HERZIG** MARION-LORRAINE	Walk Through Walls	12	1
NEW		13	**RATKING** HXC	So It Goes	13	1
21	26	14	GG **TEMPLES** FAT POSSUM	Sun Structures	4	9
NEW		15	**CHUCK INGLISH** FEDERAL PRISM/SOUNDS LIKE FUN	Convertibles	15	1
NEW		16	**JOHN FRUSCIANTE** RECORD COLLECTION	Enclosure	16	1
14	17	17	**THE STRYPES** PHOTO FINISH/ISLAND	Snapshot	5	4
NEW		18	**MERRIMENT** RORY/EQUAL VISION	Sway	18	1
NEW		19	**PROTOMARTYR** HARDLY ART	Under Color Of Official Right	19	1
NEW		20	**AKMU** YG	Play	20	1
RE-ENTRY		21	**STARBOMB** STARBOMB	Starbomb	1	9
RE-ENTRY		22	**BETTY WHO** RCA	The Movement (EP)	22	2
NEW		23	**JACKSON TAYLOR & THE SINNERS** SMITH	Live At Billy Bob's Texas	23	1
NEW		24	**JAMIES ELSEWHERE** JAMIES ELSEWHERE	Rebel - Revive	24	1
-	9	25	**S. CAREY** JAGJAGUWAR	Range Of Light	9	2
RE-ENTRY		26	**JUST SAY JESUS** BEC/CAPITOL CMG	7eventh Time Down	11	5
NEW		27	**SEAN MCCONNELL** SEAN MCCONNELL	The B Side Session (EP)	27	1
23	27	28	**HOZIER** RUBYWORKS/COLUMBIA	Take Me To Church (EP)	16	5
28	24	29	**RICH HOMIE QUAN** RICH HOMIE/THINKITSAGAME	I Promise I Will Never Stop Going In	24	3
7	13	30	**NATHAN EAST** YAMAHA	Nathan East	7	3
36	34	31	**MS MR** CREEP CITY/COLUMBIA	Secondhand Rapture	2	47
NEW		32	**SCREAMING FEMALES** DON GIOVANNI	Live At The Hideout	32	1
43	35	33	**JASMINE THOMPSON** JASMINE THOMPSON	Bundle Of Tantrums	8	19
NEW		34	**JOHN NEMETH** BLUE CORN	Memphis Grease	34	1
31	40	35	**TOVE LO** ISLAND	Truth Serum (EP)	24	6
25	32	36	**T. MILLS** COLUMBIA	All I Wanna Do (EP)	4	5
-	6	37	**SONATA ARCTICA** NUCLEAR BLAST	Pariah's Child	6	2
NEW		38	**ELIZAVETA** FLOWER ARMY	Hero (EP)	38	1
NEW		39	**TEEBS** BRAINFEEDER	Estara	39	1
NEW		40	**SOVEREIGN GRACE MUSIC** SOVEREIGN GRACE MUSIC	30: Three Decades Of Songs For The Church	40	1
RE-ENTRY		41	**JASON GRAY** CENTRICITY/CAPITOL CMG	Love Will Have The Final Word	2	5
46	42	42	**BROODS** POLYDOR/CAPITOL	Broods (EP)	5	10
-	7	43	**HAFEZ NAZERI** SONY CLASSICAL/SONY MASTERWORKS	Rumi Symphony Project: Untold	7	2
NEW		44	**LOUD HARP** LOUD HARP	Asaph	44	1
NEW		45	**TWEENS** FRENCHKISS	Tweens	45	1
-	46	46	**J-HEN** HIPSTARS	Envision	46	2
NEW		47	**BRIGHAM YOUNG UNIVERSITY VOCAL POINT** BYU	Spectrum	47	1
-	3	48	**GARETH EMERY** GARUDA	Drive	3	2
NEW		49	**SCAVENGER HUNT** SCAVENGER HUNT	EP	49	1
10	30	50	**SARAH DAVIDSON** LITTLE GEORGIA PEACH/SURETONE	Sarah Davidson (EP)	10	3

HEATSEEKERS SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 1 WK **ME AND MY BROKEN HEART** SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	3
1	2	**MMM YEAH** CHASE/CASH MONEY/REPUBLIC	Austin Mahone Feat. Pitbull	11
3	3	**SHE LOOKS SO PERFECT** HEY OR HI/CAPITOL	5 Seconds Of Summer	2
9	4	**THE WALKER** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	8
7	5	**RED LIGHTS** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	7
6	6	**MAN OF THE YEAR** TOP DAWG/INTERSCOPE	ScHoolboy Q	12
8	7	**DO I WANNA KNOW?** DOMINO/ADA	Arctic Monkeys	24
12	8	**LATCH** PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	8
13	9	**RIDE** REPUBLIC	SoMo	17
11	10	**HELLUVA LIFE** WARNER BROS. NASHVILLE/WAR	Frankie Ballard	22
16	11	**CUT HER OFF** DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. 2 Chainz	3
15	12	**COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	5
14	13	**OCEANS (WHERE FEET MAY FAIL)** HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	17
10	14	**TAKE ME HOME** BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	14
18	15	**KEEP THEM KISSES COMIN'** BIGGER PICTURE	Craig Campbell	4
5	16	**STAY WITH ME** CAPITOL	Sam Smith	3
17	17	**CAN'T RAISE A MAN** ATLANTIC	K. Michelle	11
NEW	18	**AM I WRONG** WARNER BROS.	Nico & Vinz	1
NEW	19	**RATHER BE** BIG BEAT/RRP	Clean Bandit Feat. Jess Glynne	1
20	20	**FEVER** NONESUCH/WARNER BROS.	The Black Keys	3
21	21	**FALL IN LOVE** BARSUK/REPUBLIC	Phantogram	4
22	22	**STAY HIGH** ISLAND/REPUBLIC	Tove Lo Feat. Hippie Sabotage	4
19	23	**IN SUMMER** WALT DISNEY	Josh Gad	12
NEW	24	**YAYO** COCAINE MUZIK/EPIC	Snootie Wild Feat. Yo Gotti	1
NEW	25	**2 ON** RCA	Tinashe Feat. ScHoolboy Q	1

REGIONAL HEATSEEKERS #1 ALBUMS™

Popular children's music artist **Laurie Berkner** recently celebrated a milestone: She sold her millionth album in the United States, according to Nielsen SoundScan. Berkner surpassed the million mark shortly before the release of her new *Lullabies* album, which debuts at No. 4 on Kid Albums (and No. 5 on Heatseekers Albums). It's Berkner's fourth top 10 effort on the Kid chart.

–Keith Caulfield

MID ATLANTIC

1	BRIGHAM YOUNG UNIVERSITY VOCAL POINT	SPECTRUM
2	JENNY OAKS BAKER	CLASSIC: THE ROCK ALBUM
3	SOHN	TREMORS
4	FOR THE FALLEN DREAMS	HEAVY HEARTS
5	KONGOS	LUNATIC
6	DELAIN	THE HUMAN CONTRADICTION
7	KATIE HERZIG	WALK THROUGH WALLS
8	ROYAL BLISS	CHASING THE SUN
9	BRIGHAM YOUNG UNIVERSITY VOCAL POINT	LEAD THOU ME ON
10	THE NASHVILLE TRIBUTE BAND	MY CALL TO SERVE 2014

MOUNTAIN

1	TODD TERJE	IT'S ALBUM TIME
2	EMA	THE FUTURE'S VOID
3	LAURIE BERKNER	LULLABIES
4	SOHN	TREMORS
5	RATKING	SO IT GOES
6	AVEY TARE'S SLASHER FLICKS	ENTER THE SLASHER HOUSE
7	JOHN NEMETH	MEMPHIS GREASE
8	FOR THE FALLEN DREAMS	HEAVY HEARTS
9	DELAIN	THE HUMAN CONTRADICTION
10	JOHN FRUSCIANTE	ENCLOSURE

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 Airplay prior to Dec. 5, 1998). If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
5	3	1	#1 1 WK DG SG **PLAY IT AGAIN** J.STEVENS (A.GORLEY,D.DAVIDSON)	Luke Bryan CAPITOL NASHVILLE	1	27
1	1	2	**THIS IS HOW WE ROLL** ● J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,L.BRYAN)	Florida Georgia Line Featuring Luke Bryan REPUBLIC NASHVILLE	1	20
2	2	3	**BOTTOMS UP** ● D.HUFF (B.GILBERT,BRETT JAMES,J.WEAVER)	Brantley Gilbert VALORY	1	17
7	5	4	**GIVE ME BACK MY HOMETOWN** J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	4	15
4	4	5	**DRINK TO THAT ALL NIGHT** ● J.L.NIEMANN,J.L.SLOAS (D.GEORGE,L.MILLER,B.WARREN,D.WARREN)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE	4	25
13	12	6	**AUTOMATIC** F.LIDDELL,C.AINLAY,G.WORF (M.LAMBERT,N.GALYON,N.WRUCK HEMBY)	Miranda Lambert RCA NASHVILLE	6	10
12	10	7	**REWIND** J.DEMARCUS,RASCAL FLATTS (C. DESTEFANO,A.GORLEY,E.PASLAY)	Rascal Flatts BIG MACHINE	7	14
8	9	8	AG **GET ME SOME OF THAT** L.LAIRD (C.SWINDELL,M.CARTER,R.AKINS)	Thomas Rhett VALORY	8	22
6	8	9	**COP CAR** Z.CROWELL,K.URBAN (Z.CROWELL,M.JENKINS,S.HUNT)	Keith Urban HIT RED/CAPITOL NASHVILLE	4	14
3	6	10	**DOIN' WHAT SHE LIKES** S.HENDRICKS (P.O'DONNELL,W.KIRBY)	Blake Shelton WARNER BROS./WMN	3	17
11	7	11	**19 YOU + ME** DAN + SHAY,S.HENDRICKS,D.ORTON (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay WARNER BROS./WAR	7	25
14	13	12	**BEAT OF THE MUSIC** R. COPPERMAN,B.ELDERIDGE (B.ELDREDGE,R.COPPERMAN,H.MORGAN)	Brett Eldredge ATLANTIC/WMN	12	23
17	14	13	**LETTIN' THE NIGHT ROLL** J.S.STOVER (J.MOORE,J.S.STOVER,R.CLAWSON)	Justin Moore VALORY	13	22
21	17	14	**BEACHIN'** J.MOI (J.JOHNSTON,J.M.NITE,J.ROBBINS)	Jake Owen RCA NASHVILLE	14	12
22	16	15	**INVISIBLE** D.HUFF,H.HAYES (H.HAYES,B.BAKER,K.ELAM)	Hunter Hayes ATLANTIC/WMN	4	12
16	15	16	**DRINK A BEER** J.STEVENS (J.BEAVERS,C.STAPLETON)	Luke Bryan CAPITOL NASHVILLE	1	23
23	19	17	**WHISKEY IN MY WATER** J.CATINO,J.KING (T.FARR,P.LARUE,J.OZIER)	Tyler Farr COLUMBIA NASHVILLE	17	18
20	18	18	**LOOKIN' FOR THAT GIRL** B.GALLIMORE,T.MCGRAW (J.T.SLATER,C.TOMPKINS,M.IRWIN)	Tim McGraw BIG MACHINE	18	11
24	20	19	**SLOW ME DOWN** M.BRIGHT (M.GREEN,H.MORGAN,J.ROBBINS)	Sara Evans RCA NASHVILLE	19	24
25	21	20	**WAKE UP LOVIN' YOU** C.MORGAN,P.O'DONNELL (J.OSBORNE,M.RAMSEY,T. ROSEN)	Craig Morgan BLACK RIVER	20	25
31	27	21	**CHAINSAW** D.HUFF (S.MCANALLY,J.OSBORNE,M.RAMSEY)	The Band Perry REPUBLIC NASHVILLE	21	5
30	25	22	**I DON'T DANCE** L.BRICE (L.BRICE,R.HATCH,D.DAVIDSON)	Lee Brice CURB	22	7
26	24	23	**KEEP THEM KISSES COMIN'** K.STEGALL,M.ROVEY (D.DAVIDSON,B.HAYSLIP)	Craig Campbell BIGGER PICTURE	23	8
27	22	24	**WHO I AM WITH YOU** J.STROUD (M.GREEN,J.SELLERS,P.JENKINS)	Chris Young RCA NASHVILLE	22	12
28	23	25	**WE ARE TONIGHT** D.HUFF (M.BEESON,J.OSBORNE,S.HUNT)	Billy Currington MERCURY	23	15
HOT SHOT DEBUT		26	**MEANWHILE BACK AT MAMA'S** T.MCGRAW,B.GALLIMORE (J.JOHNSTON,T.DOUGLAS,J.STEELE)	Tim McGraw Featuring Faith Hill BIG MACHINE	26	1
29	26	27	**YEAH** T.BROWN,M.J.CONES (B.SIMPSON,A.GORLEY)	Joe Nichols RED BOW	26	9
34	28	28	**I GOT A CAR** T.BROWN,G.STRAIT (K.GATTIS,T.DOUGLAS)	George Strait MCA NASHVILLE	28	17
-	36	29	**RIVER BANK** B.PAISLEY,K.MARCY,L.WOOTEN (B.PAISLEY,K.LOVELACE)	Brad Paisley ARISTA NASHVILLE	29	2
32	31	30	**DUST** J.NIEBANK,F.LIDDELL,ELI YOUNG BAND (J.JONES,J.YOUNG,K.JACOBS,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE	30	10
37	33	31	**READY SET ROLL** C. DESTEFANO (C. DESTEFANO,R.AKINS,C.RICE)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	27	24
-	42	32	**MY EYES** S.HENDRICKS (J.OSBORNE,T.L.JAMES,A.DORFF)	Blake Shelton Featuring Gwen Sebastian WARNER BROS./WMN	32	2
35	29	33	**HOPE YOU GET LONELY TONIGHT** M.CARTER (C.SWINDELL,M.CARTER,T.HUBBARD,B.KELLEY)	Cole Swindell WARNER BROS./WMN	27	13
38	35	34	**SONG ABOUT A GIRL** M.ALTMAN (E.PASLAY,J.ALEXANDER,G.SAMPSON)	Eric Paslay EMI NASHVILLE	34	4
36	32	35	**THE SOUTH** D.HUFF,J.NIEBANK (J.JOHNSTON)	The Cadillac Three Featuring Florida Georiga Line, Dierks Bentley & Mike Eli NOBODY BUYS/BIG MACHINE	32	13
43	41	36	**LATER ON** M.BRIGHT (R.HURD,J.HYDE,J.WILSON)	The Swon Brothers ARISTA NASHVILLE	31	5
42	39	37	**CALLIN' ME WHEN I'M LONELY** S.CROW,J.NIEBANK (R.CLAWSON,B.ANDERSON)	Sheryl Crow OLD GREEN BARN/SEA GAYLE/WARNER BROS./WMN	37	8
33	34	38	**SHE GET ME HIGH** J.STEVENS,J.STEVENS (L.BRYAN,J.STEVENS,J.STEVENS)	Luke Bryan CAPITOL NASHVILLE	33	5
-	37	39	**STORYLINE** D.HUFF,H.HAYES (H.HAYES,T.VERGES,E.PASLAY)	Hunter Hayes ATLANTIC/WMN	37	2
RE-ENTRY		40	**US AGAIN** C.WICKS,A.DODD,I.TOSHINSKY (C.E.WICKS,A.DODD,T.VARTANYAN)	Chuck Wicks BLASTER	36	4
40	40	41	**IT AIN'T THE WHISKEY** J.JOYCE (G.W.BARNHILL,J.DADDARIO,C.DEGGES)	Gary Allan MCA NASHVILLE	40	17
-	30	42	**BLACK ROSES** B.MILLER (L.SCHWARTZ)	Clare Bowen ABC STUDIOS/LIONS GATE/BIG MACHINE	30	2
46	44	43	**LOOK AT YOU** B.KENNY,J.RICH (J.RICH,S.LAWSON)	Big & Rich B$R/NEW REVOLUTION	43	5
39	45	44	**YOUNG LOVE** B.JAMES (K.MOORE,D.COUCH,W.DAVIS)	Kip Moore MCA NASHVILLE	26	20
NEW		45	**KISS YOU TONIGHT** F.LIDDELL,C.AINLAY,G.WORF (D.COOK,J.KNOWLES,T.SUMMAR)	David Nail MCA NASHVILLE	45	1
48	47	46	**CLOCKWORK** C.CHAMBERLAIN (C.CHAMBERLAIN,W.KIRBY,A.GORLEY)	Easton Corbin MERCURY	41	4
NEW		47	**NIGHT THAT YOU'LL NEVER FORGET** J.LEO (D.DAVIDSON,A.GORLEY)	Love And Theft RCA NASHVILLE	47	1
NEW		48	**WHERE IT'S AT** M.J.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)	Dustin Lynch BROKEN BOW	48	1
45	38	49	**THE HIGH LIFE** N.GORDON,S.HOUCHINS (C.RICE,C.FORD,J.RICE,Z.CROWELL,C.CLINE)	Colt Ford Featuring Chase Rice AVERAGE JOES	38	4
47	48	50	**WANT ME TOO** C.WORSHAM,R.TYNDELL (C.WORSHAM,R.TYNDELL,Q.LOGGINS)	Charlie Worsham WARNER BROS./WAR	47	4

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **MARTINA MCBRIDE** VINYL RECORDINGS	Everlasting	1
3	2	GG **LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	36
4	3	**FLORIDA GEORGIA LINE** ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	71
2	4	**JOHNNY CASH** COLUMBIA/LEGACY	Out Among The Stars	3
5	5	**ERIC CHURCH** EMI NASHVILLE/UMGN	The Outsiders	9
1	6	**DAN + SHAY** WARNER BROS./WMN	Where It All Began	2
13	7	**KACEY MUSGRAVES** MERCURY/UMGN	Same Trailer Different Park	56
6	8	**BLAKE SHELTON** ▲ WARNER BROS./WMN	Based On A True Story ...	55
8	9	**VARIOUS ARTISTS** ZINEPAK	Official 2014 ACM Awards ZinePak	4
9	10	**COLE SWINDELL** WARNER BROS./WMN	Cole Swindell	8
19	11	**GEORGE STRAIT** MCA NASHVILLE/UMGN	Love Is Everything	48
14	12	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN	Riser	7
10	13	**JASON ALDEAN** ▲ BROKEN BOW/BBMG	Night Train	78
12	14	**JERROD NIEMANN** SEA GAYLE/ARISTA NASHVILLE/SMN	High Noon	3
15	15	**SARA EVANS** RCA NASHVILLE/SMN	Slow Me Down	5
17	16	**VARIOUS ARTISTS** BROKEN BOW/BBMG	Working Man's Poet: A Tribute To Merle Haggard	2
11	17	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Spring Break 6 ...Like We Ain't Ever (EP)	5
16	18	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	31
26	19	**DARIUS RUCKER** ● CAPITOL NASHVILLE/UMGN	True Believers	47
22	20	**JUSTIN MOORE** VALORY/BMLG	Off The Beaten Path	30
7	21	**JOSH THOMPSON** SHOW DOG-UNIVERSAL	Turn It Up	2
21	22	**THE BAND PERRY** ● REPUBLIC NASHVILLE/BMLG	Pioneer	54
25	23	**THOMAS RHETT** VALORY/BMLG	It Goes Like This	24
18	24	**JAKE OWEN** RCA NASHVILLE/SMN	Days Of Gold	19
24	25	**DAVID NAIL** MCA NASHVILLE/UMGN	I'm A Fire	6
23	26	**ELI YOUNG BAND** REPUBLIC NASHVILLE/BMLG	10,000 Towns	6
31	27	**LADY ANTEBELLUM** ● CAPITOL NASHVILLE/UMGN	Golden	49
30	28	**TAYLOR SWIFT** ▲ BIG MACHINE/BMLG	Red	77
27	29	**JENNIFER NETTLES** MERCURY/UMGN	That Girl	13
20	30	**ZAC BROWN BAND** ▲ ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	92
29	31	**TYLER FARR** COLUMBIA NASHVILLE/SMN	Redneck Crazy	28
34	32	**GARTH BROOKS** PEARL	Blame It All On My Roots: Five Decades Of Influences	20
28	33	**CHRIS YOUNG** RCA NASHVILLE/SMN	A.M.	30
35	34	**LITTLE BIG TOWN** ▲ CAPITOL NASHVILLE/UMGN	Tornado	83
36	35	**SCOTTY MCCREERY** 19/INTERSCOPE/MERCURY/UMGN	See You Tonight	26
33	36	**BRETT ELDREDGE** ATLANTIC/WMN	Bring You Back	32
40	37	**CHASE RICE** DACK JANIELS	Ready Set Roll (EP)	25
RE	38	**TOBY KEITH** SHOW DOG-UNIVERSAL	Drinks After Work	18
32	39	**SOUNDTRACK** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 2: Volume 1	18
NEW	40	**CARLENE CARTER** CARTER GIRL/CONCORD	Carter Girl	1
41	41	**ERIC CHURCH** CAPITOL NASHVILLE/EMI NASHVILLE/UME	4 Album Collection	9
44	42	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country Ballads 2	12
39	43	**ROSANNE CASH** BLUE NOTE	The River & The Thread	13
45	44	**DANIELLE BRADBERY** REPUBLIC NASHVILLE/BMLG	Danielle Bradbery	20
47	45	**LUKE BRYAN** ● CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	51
42	46	**GARY ALLAN** MCA NASHVILLE/UMGN	Set You Free	62
49	47	**RANDY HOUSER** STONEY CREEK/BBMG	How Country Feels	59
43	48	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Volume 6	40
RE	49	**ERIC CHURCH** EMI NASHVILLE/UMGN	Caught In The Act: Live	52
RE	50	**TIM MCGRAW** ● BIG MACHINE/BMLG	Two Lanes Of Freedom	57

BRYAN: JOSEPH LLANES

ACMs Boost Bryan's 'Again'

The results from the first complete Nielsen SoundScan/BDS tracking week following the April 6 Academy of Country Music Awards on CBS push "Play It Again" by **Luke Bryan** (above) 3-1 on Hot Country Songs and lift his album *Crash My Party* 3-2 with Greatest Gainer honors (up 2,000 units) on Top Country Albums (see story, page 14).

Bryan's eighth leader on Hot Country Songs, "Again" logs a second week at No. 1 on Country Digital Songs with 108,000 sold, upping its overall sum to 532,000, and posts the biggest spike on Country Streaming Songs (1.4 million U.S. streams, up 40 percent). The track also flies 26-14 on the Billboard Hot 100, surpassing Bryan's prior peak at No. 15 with "That's My Kind of Night" last fall.

On Top Country Albums, **Martina McBride** becomes the only woman in the chart's 50-year history to debut at No. 1 with an independently released and distributed album, *Everlasting*, which arrives with 21,000 sold. The title, which opens at No. 2 on Independent Albums, is also the first indie release by a solo female to reach No. 1 on Top Country Albums in the SoundScan era. McBride's No. 7 bow on the Billboard 200 marks her highest debut in seven years (see story, page 15).

—Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving wide-spread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 9 WKS **POMPEII** ▲ M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	1	48
2	2	2	**TEAM** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	2	31
3	3	3	**BEST DAY OF MY LIFE** ▲ SHEP GOODMAN,A.ACCETTA (Z.BARNETT,J.SHELLEY,J.RUBIN,M.SANCHEZ,M.GOODMAN,S.ACCETTA)	American Authors DIRTY CANVAS/ISLAND/REPUBLIC	3	30
4	4	4	**LET HER GO** ▲ C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	1	56
8	7	5	AG **AIN'T IT FUN** J.MELDA-JOHNSEN,T.YORK (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP	5	12
5	5	6	**DEMONS** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	2	80
6	6	7	**ROYALS** ▲ J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	1	45
7	8	8	**RADIOACTIVE** ▲ ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	81
10	10	9	SG **MAGIC** (COLDPLAY/P.EPWORTH/B.LAWRENCE/G.LAWTHER/S.SIMPSON/G.E.SERRYMAN/J.M.BUCKLAND/M.CHAMPION/J.A.I.MARTIN)	Coldplay FIDDLEHEAD/ATLANTIC	7	6
9	9	10	**SLEEPING WITH A FRIEND** T.PAGNOTTA (T.GLENN,T.PAGNOTTA)	Neon Trees MERCURY/ISLAND/REPUBLIC	9	14
13	12	11	**THE WALKER** T.HOFFER (M.FITZPATRICK,J.KARNES,J.KING,J.RUZUMNA,N.SCAGGS,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	11	14
11	11	12	**DO I WANNA KNOW?** J.FORD (A.TURNER)	Arctic Monkeys DOMINO/ADA	10	34
14	13	13	**ON TOP OF THE WORLD** ALEX DA KID,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	12	56
15	14	14	**COME WITH ME NOW** KONGOS (J.J.KONGOS)	KONGOS TOKOLOSHE/EPIC	14	11
20	17	15	DG **BAD BLOOD** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	15	14
22	19	16	**GIRLS CHASE BOYS** C.DORSEY,K.HERZIG (I.MICHAELSON,T.DABBS,B.DEAN)	Ingrid Michaelson CABIN 24/MOM + POP/RED	16	9
12	15	17	**FEVER** DANGER MOUSE,THE BLACK KEYS (D.AUERBACH,P.CARNEY,B.BURTON)	The Black Keys NONESUCH/WARNER BROS.	12	3
16	16	18	**FALL IN LOVE** J.HILL,J.CARTER (J.CARTER,S.BARTHEL)	Phantogram BARSUK/REPUBLIC	16	14
18	18	19	**GLORY AND GORE** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	9	28
19	20	20	**HEAVEN KNOWS** K.KHANDWALA (T.MOMSEN,B.PHILLIPS)	The Pretty Reckless GOIN' DOWN/RAZOR & TIE	17	10
RE-ENTRY		21	**MONSTER** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	13	8
17	23	22	**COMING OF AGE** P.EPWORTH (M.D.FOSTER,I.D.INNIS,J.FINK,S.CIMINO,P.EPWORTH)	Foster The People STARTIME INT'L/COLUMBIA	14	13
32	29	23	**I WANNA GET BETTER** J.HILL,J.ANTONOFF (J.ANTONOFF,J.HILL)	Bleachers RCA	23	5
30	27	24	**WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?** J.FORD,R. ORTON (A.TURNER)	Arctic Monkeys DOMINO/ADA	24	13
27	25	25	**TAKE OUT THE GUNMAN** J.BARRESI (CHEVELLE,P.LOEFFLER)	Chevelle EPIC	25	9
37	30	26	**RIPTIDE** J.CASTLE,J.KEOGH,E.WHITE (V.JOY)	Vance Joy ATLANTIC	26	8
29	28	27	**SKINNY LOVE** A.H.N.GILBERT (J.VERNON)	Birdy 14TH FLOOR/ATLANTIC	24	13
HOT SHOT DEBUT		28	**HIGH BALL STEPPER** J.WHITE III (J.WHITE III)	Jack White THIRD MAN/COLUMBIA	28	1
28	31	29	**GUILTY ALL THE SAME** M.SHINODA,B.DELSON (LINKIN PARK,W.M.GRIFFIN JR.)	Linkin Park Featuring Rakim MACHINE SHOP/WARNER BROS.	27	6
26	32	30	**HOUSE OF THE RISING SUN** K.CHURKO,FIVE FINGER DEATH PUNCH (Z.BATHORY,E.J.GRINSTEAD,J.GREENING,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	26	5
23	26	31	**TONIGHT YOU'RE PERFECT** J.SINCLAIR (S.M.HANSEN,D.BOYD)	New Politics RCA	23	9
21	21	32	**WE MIGHT BE DEAD BY TOMORROW** SOKO (S.SOKOLINSKI)	Soko BABYCAT/COMMUNITY	3	5
39	37	33	**DOSES & MIMOSAS** CHERUB,N.CURTIS,Z.LITWACK (J.HUBER,J.KELLEY)	Cherub COLUMBIA	33	8
35	34	34	**SHEPHERD OF FIRE** M.ELIZONDO (AVENGED SEVENFOLD)	Avenged Sevenfold WARNER BROS.	28	20
-	43	35	**PEACE** G.WATTENBERG (M.ROBERGE,N.CHAPMAN,B.DALY)	O.A.R. VANGUARD	35	3
33	33	36	**PUMPIN BLOOD** ASTMA,ROCWELL (T.JIMSON,S.WAPPLING,M.FLYGARE)	NONONO WARNER BROS.	23	14
-	24	37	**PAINKILLER** G.BROWN (J.L.ANDREWS,N.SANDERSON,B.WALST,B.STOCK,G.BROWN,D.OLIVER)	Three Days Grace RCA	24	2
31	35	38	**IT'S ABOUT TIME** J.MELDA-JOHNSEN (S.GADHIA,J.TILLEY,E.CANNATA,F.COMTOIS,P.DOOSTZADEH)	Young The Giant FUELED BY RAMEN/RRP	17	19
24	38	39	**FOREVER** L.GORONSSON,D.HAIM,A.HAIM,E.HAIM (E.HAIM,D.HAIM,A.HAIM)	HAIM COLUMBIA	24	6
NEW		40	**JUNGLE** NOT LISTED (NOT LISTED)	Jamie N Commons & X Ambassador KIDINAKORNER/INTERSCOPE	40	1
NEW		41	**CAR RADIO** G.WELLS (T.JOSEPH)	Twenty One Pilots FUELED BY RAMEN/RRP	41	1
44	42	42	**WAIT FOR ME** A.PETRAGLIA (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA	14	11
-	45	43	**OF THE NIGHT** M.CREW,D.SMITH (B.BENITES,J.GARRETT,M.GAFFEY,F.BONTEMPI,T.AUSTIN,G.SPAGNA,A.GORDON,P.W.GLENISTER)	Bastille VIRGIN/CAPITOL	43	3
45	46	44	**GIANTS** T.FELDMAN (D.RAU,T.FELDMAN,T.J.ORSCHER,V.LOPER)	Bear Hands CANTORA	44	5
42	40	45	**R U MINE?** R. ORTON (A.TURNER,ARCTIC MONKEYS)	Arctic Monkeys DOMINO	39	13
-	49	46	**TORN TO PIECES** JOHNNY K,D.BASSETT (L.P.KAKATY,D.BASSETT)	Pop Evil G&G/EONE	46	2
47	47	47	**SHOT AT THE NIGHT** A.GONZALEZ (FLOWERS)	The Killers ISLAND/REPUBLIC	22	17
RE-ENTRY		48	**THINGS WE LOST IN THE FIRE** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	46	8
41	44	49	**WHAT IF I WAS NOTHING** A.DUKTIEWICZ (ALL THAT REMAINS,R.D.GRAVES)	All That Remains RAZOR & TIE	35	9
NEW		50	**THUNDER CLATTER** NOT LISTED (K.DEWITT,J.BULLOCK)	Wild Cub MOM + POP	50	1

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **BLACK LABEL SOCIETY** PANWORKZ/EONE	Catacombs Of The Black Vatican	1
2	2	**LORDE** ▲ LAVA/REPUBLIC	Pure Heroine	28
1	3	**CHEVELLE** EPIC	La Gargola	2
8	4	**IMAGINE DRAGONS** ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	84
10	5	**BECK** FONOGRAF RECORDS/CAPITOL	Morning Phase	7
15	6	**BASTILLE** VIRGIN/CAPITOL	Bad Blood	32
12	7	**ARCTIC MONKEYS** DOMINO	AM	31
6	8	**VARIOUS ARTISTS** RHINO	Ronnie James Dio: This Is Your Life	2
18	9	**FOSTER THE PEOPLE** STARTIME INT'L/COLUMBIA	Supermodel	4
NEW	10	**OFF!** VICE	Wasted Years	1
25	11	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	115
21	12	**THE PRETTY RECKLESS** GOIN' DOWN/RAZOR & TIE	Going To Hell	4
14	13	**VARIOUS ARTISTS** MUSIC ROAD	Looking Into You: A Tribute To Jackson Browne	2
NEW	14	**JAMES DURBIN** WIND-UP	Celebrate	1
9	15	**LACUNA COIL** CENTURY MEDIA	Broken Crown Halo	2
30	16	PS **AVENGED SEVENFOLD** WARNER BROS.	Hail To The King	33
3	17	**CHIODOS** RAZOR & TIE	Devil	2
7	18	**STEEL PANTHER** OPEN E	All You Can Eat	2
NEW	19	**ERIC HUTCHINSON** LET'S BREAK RECORDS	Pure Fiction	1
44	20	GG **BRUCE SPRINGSTEEN** COLUMBIA	High Hopes	11
28	21	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	21
5	22	**THE USED** HOPELESS	Imaginary Enemy	2
26	23	**PASSENGER** BLACK CROW/NETTWERK	All The Little Lights	37
22	24	**MY CHEMICAL ROMANCE** REPRISE/WARNER BROS.	May Death Never Stop You: The Greatest Hits	3
33	25	**PARAMORE** FUELED BY RAMEN/AG	Paramore	47
4	26	**MANCHESTER ORCHESTRA** FAVORITE GENTLEMAN/SEVEN FOUR/LOMA VISTA/REPUBLIC	Cope	2
24	27	**DAUGHTRY** 19/RCA	Baptized	20
19	28	**MEMPHIS MAY FIRE** RISE	Unconditional	3
29	29	**AMERICAN AUTHORS** DIRTY CANVAS/ISLAND	Oh, What A Life	6
27	30	**THE WAR ON DRUGS** SECRETLY CANADIAN	Lost In The Dream	4
36	31	**PHANTOGRAM** BARSUK/REPUBLIC	Voices	8
23	32	**FUTURE ISLANDS** 4AD	Singles	3
NEW	33	**FOR THE FALLEN DREAMS** RISE	Heavy Hearts	1
38	34	**HAIM** COLUMBIA	Days Are Gone	26
45	35	**FALL OUT BOY** DECAYDANCE/ISLAND	Save Rock And Roll	52
16	36	**CLOUD NOTHINGS** MOM + POP/CARPARK	Here And Nowhere Else	2
RE	37	**FITZ AND THE TANTRUMS** DANGERBIRD/ELEKTRA/AG	More Than Just A Dream	7
48	38	**SOUNDTRACK** INPOP/CAPITOL CMG	God's Not Dead	3
41	39	**THE 1975** DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	21
RE	40	**VOLBEAT** VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies	31
37	41	**ST. VINCENT** SEVEN FOUR/LOMA VISTA/REPUBLIC	St. Vincent	7
RE	42	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Vessel	3
46	43	**NICKELBACK** ROADRUNNER/AG	The Best Of Nickelback: Volume 1	20
40	44	**VARIOUS ARTISTS** SONY MUSIC CMG/STARBUCKS	She Rocks: The '80s Wave Of Women Rockers	3
RE	45	**BROKEN BELLS** COLUMBIA	After The Disco	9
NEW	46	**THE FAINT** SQE	Doom Abuse	1
RE	47	**KINGS OF LEON** RCA	Mechanical Bull	25
NEW	48	**KONGOS** TOKOLOSHE/EPIC	Lunatic	1
RE	49	**THE NEIGHBOURHOOD** (R)EVOLVE/COLUMBIA	I Love You.	49
11	50	**MAC DEMARCO** CAPTURED TRACKS	Salad Days	2

Black & White

Black Label Society scores its first No. 1 on Top Rock Albums, as *Catacombs of the Black Vatican* launches at the top spot with 26,000 copies, according to Nielsen SoundScan. The bow bests the band's previous No. 2 top peak, set by *Order of the Black*, in 2010. The new album is the group's ninth studio release since frontman **Zach Wylde** (above), the former guitarist for **Ozzy Osbourne**, formed the band in 1998.

Meanwhile, **Jack White** claims the Hot Shot Debut on Hot Rock Songs with the instrumental "High Ball Stepper" (No. 28), fueled by its No. 21 start on Rock Digital Songs (13,000 downloads sold). The wordless track previews his second solo album, *Lazaretto*, due June 10. The new set's first proper single (not "Stepper") will be released on Record Store Day (April 19), as White attempts to crack the Guinness World Record for the fastest-released song: He plans to perform, record, press (on seven-inch vinyl) and sell the track in less than 24 hours.

On Mainstream Rock (see page 55), **Chevelle** achieves its fourth No. 1 as "Take Out the Gunman" rises 2-1. The song's ascent halts the five-week reign of **The Pretty Reckless'** "Heaven Knows." When the latter title, sung by the group's **Taylor Momsen**, notched its fifth frame at No. 1 (April 19), it tied **Joan Jett & The Blackhearts'** 1982 classic "I Love Rock 'N Roll" for the list's longest command for a song sung by a female vocalist. *—Emily White and Gary Trust*

BLACK LABEL SOCIETY: JUSTIN REICH

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still resulting in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 10 WKS **HAPPY** ▲ P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams / BACK LOT/COLUMBIA	1	15
2	2	2	AG **ALL OF ME** ▲ D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend / G.O.O.D./COLUMBIA	2	32
3	3	3	**TALK DIRTY** R.REED (L.DESROULEAUX,T.EPPS,E.FREDERIC,J.EVIGAN,S.DOUGLAS,O.KAPLAN,T.MUSKATTVOSEF)	Jason Derulo Featuring 2 Chainz / BELIGA HEIGHTS/WARNER BROS.	2	19
4	4	4	SG **THE MAN** ▲ DJ KHALED, ALOE BLACC (ALOE BLACC,K.ARDEN RAHMAN,S.DARISH,T.SEEFF,E.JOHN,E.RALPH)	Aloe Blacc / ALOE BLACC/COLUMBIA/INTERSCOPE	4	10
6	5	5	**LOYAL** NIC NAC (N.ISAL'DING,M.KRAIGER,C.M.BROWN,T.GRIFFIN JR.,R.BRACKINS,D.CARTER,K.KHARRIDDIN,S.CTR,O.AKIN,O.ELLM,M.BETHEA,S.COMBS ...)	Chris Brown Feat. Lil Wayne & French Montana Or Too $hort Or Tyga / RCA	5	13
7	6	6	**SHOW ME** ▲ DJ MUSTARD (B.COLLINS,T.MCFARLANE,C.JONES,J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE)	Kid Ink Featuring Chris Brown / THA ALUMNI GROUP/88 CLASSIC/RCA	4	26
9	8	7	**NA NA** DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)	Trey Songz / SONGBOOK/ATLANTIC	7	12
5	7	8	**DRUNK IN LOVE** ▲ DETAIL (B.KNOWLES-D.KNOWLES,N.C.FISHER,S.C.CARTER,A.E.PROCTOR,B.ISAZI,B.SOWELL,M.MOSLEY,L.HARMON)	Beyonce Featuring Jay Z / PARKWOOD/COLUMBIA	1	17
8	9	9	**THE MONSTER** FREDERIC,J.AALIAS (M.MATHERS,R.B.BRYZE),A.KLEINSTEUB,M.ADAMS,ARSELF,F.PERRY),J.BELLION,B.REDMA)	Eminem Featuring Rihanna / WEB/SHADY/AFTERMATH/INTERSCOPE	1	24
12	10	10	**PARTITION** TIMBALAND,JROC,J.TIMBERLAKE,B.KNOWLES,KEY WANE (B.KNOWLES,T.NASH,J.TIMBERLAKE ...)	Beyonce / PARKWOOD/COLUMBIA	9	16
19	15	11	DG **FANCY** THE MATRIX,BENJ.M.ROBERTS,JR.,D.G.,KELLY,T.HITCHCOCK,J.ASTASIO,J.PRIMAVERA,J.DANE,K.MCKENZIE,J.DAVIS,J.ABELL)	Iggy Azalea Featuring Charli XCX / A-1/FREEBANDZ/EPIC	11	6
13	12	12	**THE WORST** FISTICUFFS (J.A.E. CHILOMBO)	Jhene Aiko / ARTCLUB/ARTIUM/DEF JAM	12	13
16	14	13	**TROPHIES** HIT-BOY,M.THOMAS,N.SHEBIB (A.GRAHAM,C.HOLLIS,M.THOMAS,N.SHEBIB)	Young Money Featuring Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	13	7
11	11	14	**PARANOID** DJ MUSTARD (T.GRIFFIN JR.,D.MCFARLANE,B.R.SIMMONS, JR.)	Ty Dolla $ign Featuring B.o.B / ATLANTIC	9	21
22	17	15	**MOVE THAT DOH** MIKE WILL MADE-IT (T.PAUSTY,DJ WILLIAM,DJ SWIFT,J.WILLIAMS,T.THORNTON,P.BOOT,M.J.WILLIAMS,P.R.SLAUGHTER,R.AZIRUS DAVIS)	Future Feat. Pharrell, Pusha T & Casino / A-1/FREEBANDZ/EPIC	15	6
14	13	16	**STONER** DUN DEAL (J.WILLIAMS,D.CUNNINGHAM)	Young Thug / ASYLUM/ATLANTIC	13	10
15	16	17	**WHO DO YOU LOVE?** DJ MUSTARD (K.D.R.JACKSON,D.MCFARLANE,A.GRAHAM,A.FORTE,W.BELL,B.T.JONES)	YG Featuring Drake / PUSHAZ INK/CTE/DEF JAM	15	7
17	18	18	**MAN OF THE YEAR** NEZ,RID (Q.M.HANLEY,N.WESONGA JR.,M.LOVING,R.RADELET,A.MILLER,A.L.WALKER,JOHNNY (EWEL)	ScHoolboy Q / TOP DAWG/INTERSCOPE	16	12
24	20	19	**JOHN DOE** GEOFFRO CAUSE (B.R.SIMMONS, JR.,G.EARLEY,P.R.HAMILTON)	B.o.B Featuring Priscilla / REBELROCK/GRAND HUSTLE/ATLANTIC	19	6
21	19	20	**HEADLIGHTS** E.HAYNIE,J.BASS (M.MATHERS III,N.RUESS,E.HAYNIE,J.BHASKER,L.E.RESTO)	Eminem Featuring Nate Ruess / WEB/SHADY/AFTERMATH/INTERSCOPE	19	11
18	21	21	**RAP GOD** EMI,P.FEATHY (M.MATHERS III,B.ZAYAS, JR.,M.DE[GARNO],S.HACKETT,D.J.DAVIS,J.WALTERS,J.M.BURNS ...)	Eminem / WEB/SHADY/AFTERMATH/INTERSCOPE	2	26
23	23	22	**PART II (ON THE RUN)** TIMBALAND,JROC (S.C.CARTER,J.E.FALINTLEROY II,T.V.MOSLEY,L.HARMON)	Jay Z Featuring Beyonce / ROC-A-FELLA/ROC NATION	19	13
25	24	23	**RIDE** ● C.TARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)	SoMo / REPUBLIC	20	18
20	22	24	**UP DOWN (DO THIS ALL DAY)** DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	T-Pain Featuring B.o.B / KONVICT/NAPPY BOY/RCA	15	23
26	25	25	**OR NAH** DJ MUSTARD,M.ADAM (T.GRIFFIN JR,D.MCFARLANE,M.ADAM,C.J.THOMAZ,L.CROCKEN)	Ty Dolla $ign Featuring Wiz Khalifa & DJ Mustard / ATLANTIC	24	7
30	27	26	**CUT HER OFF** WILL A FOOL (K.T.CAMPBELL,W.J.BYRD,T.EPPS)	KCamp Featuring 2 Chainz / DAT REAL/FTE/4.27/INTERSCOPE	26	5
28	26	27	**FEELIN' MYSELF** DJ MUSTARD,M.ADAM (W.ADAMS,J.BAPTISTE,M.CYRUS,C.J.THOMAZ,K.O.HARBOUCH,D.MCFARLANE,M.ADAM)	will.i.am Featuring Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard / WILL.I.AM/INTERSCOPE	26	8
29	29	28	**SHOW DA WORLD** NOT LISTED (NOT LISTED)	Lil' Boosie & Webbie Featuring Kiara / TROLL/ATLANTIC	28	5
27	28	29	**CAN'T RAISE A MAN** T.TAYLOR,E.LEWIS (K.PATE,T.TAYLOR,E.LEWIS,M.TIMOTHEE,N.MCDOWELL)	K. Michelle / ATLANTIC	23	11
HOT SHOT DEBUT		30	**I WON** NOT LISTED (NOT LISTED)	Future Featuring Kanye West / A-1/FREEBANDZ/EPIC	30	1
33	30	31	**YAYO** Q.MCCRAVEN,K.FIGZ,P.M.BUSH (L.PORTER,Q.MCCRAVEN,T.WALLS,M.MIMS)	Snootie Wild Featuring Yo Gotti / COCAINE MUZIK/EPIC	30	5
43	36	32	**2 ON** DJ MUSTARD,EDWINE,DJ MARLEYWATERS (T.XACHEWAVE,P.BRACKINS,D.MCFARLANE,J.EDWINE,D.WATERS,Q.M.HANLEY,S.P.HENRIQUES,T.RAMEY)	Tinashe Featuring ScHoolboy Q / RCA	32	3
34	31	33	**SEX YOU** POLOW DA DON,L.T.MOE (T.MEANS,J.JONES,B.AMEY)	Bando Jonez / ZONE 4/EPIC	31	5
35	35	34	**MONEY BABY** BIG FRUIT (K.T.CAMPBELL,L.WILLIAMS)	KCamp Featuring Kwony Cash / DAT REAL/FTE/4.27/INTERSCOPE	34	11
42	37	35	**MAIN CHICK** DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,G.PROBY,C.M.BROWN)	Kid Ink Featuring Chris Brown / THA ALUMNI GROUP/88 CLASSIC/RCA	35	3
31	34	36	**THEY DON'T KNOW** RICO LOVE,E.HOOD,E (RICO LOVE,E.HOOD,E.GOUDY II,T.MCCREA)	Rico Love / DIVISION1/INTERSCOPE	21	20
37	33	37	**CONFIDENT** S O U N D Z (J.BIEBER,K.COBY,M.N.SIMMONDS,C.J.BENNETT)	Justin Bieber Featuring Chance The Rapper / SCHOOLBOY/RAYMOND BRAUN/ISLAND/REPUBLIC	13	13
36	32	38	**LOOKIN ASS** DETAIL (O.T.MARAJ,N.C.FISHER,K.COOKS,M.BROWN)	Young Money Featuring Nicki Minaj / YOUNG MONEY/CASH MONEY/REPUBLIC	28	7
44	39	39	**V. 3005** D.GLOVER,L.GORONSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE)	Childish Gambino / GLASSNOTE	31	18
-	40	40	**WALK THRU** NOT LISTED (NOT LISTED)	Rich Homie Quan Featuring Problem / RICH HOMIEZ/THINKITSAGAME	40	2
45	41	41	**PARTY GIRLS** JOSHMERY CATER,HANY BLANCO,LIDO (C.B.BRIDGES,S.S.LYNN,C.J.THOMAZ,J.FELTON,M.A.HOBERG,P.J.DIAZ,CARDI,J.FOSTER,SON ...)	Ludacris Feat. Wiz Khalifa , Jeremih & Cashmere Cat / DTHSEF JAM/YOUNG	36	6
-	48	42	**WE DEM BOYZ** DETAIL (C.J.THOMAZ,N.C.FISHER)	Wiz Khalifa / ATLANTIC	30	5
-	47	43	**THUG CRY** JUSTICE LEAGUE (NIL.ROBERTS,ILE.ORTIZ,A.CROWE,K.BAROLOME),D.CARTER,T.MASSEY,D.LINDSEY ...)	Rick Ross Featuring Lil Wayne / MAYBACH/SLIP-N-SLIDE/DEF JAM	43	3
-	45	44	**FRAGILE** GIANNI CASH,BERNZ & WREKONIZE,R.VALENCIA,S.E.PEREZ (A.D.OATES,K.DUCKWORTH,G.PEROCARPI,B.MILLER ...)	Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morgan / STRANGE	44	2
46	46	45	**I KNOW** RICH HOMIE QUAN (M.MIMS,D.LAMAR,J.KING,D.FOSTER,T.MCELROY)	Yo Gotti Featuring Rich Homie Quan / COCAINE MUZIK/EPIC	39	15
39	44	46	**NEXT** D.EMILE II (A.STREETER,D.EMILE II,J.SMITH)	Sevyn Streeter / ATLANTIC	39	3
38	38	47	**XO** R.B.TEDDER,T.NASH,B.KNOWLES (R.B.TEDDER,T.NASH,B.KNOWLES)	Beyonce / PARKWOOD/COLUMBIA	12	17
-	42	48	**SMOKE** NOT LISTED (NOT LISTED)	50 Cent Featuring Trey Songz / G UNIT/CAPITOL	42	2
RE-ENTRY		49	**DROP THAT #NAENAE** GEE (K.GARDNER,T.GARDNER,C.GLASS,B.CAMERON,G.SOLOMON)	We Are Toonz / VPP/SKUNKFUNK	36	4
41	43	50	**THE DEVIL IS A LIE** D.WALKER,L.S.ROGERS,W.MCNEAL,M.L.ROBERTS II,D.WALKER,L.S.ROGERS,W.MCNEAL,S.C.CARTER)	Rick Ross Featuring JAY Z / MAYBACH/SLIP-N-SLIDE/DEF JAM	26	13

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 3 WKS GG **PHARRELL WILLIAMS** I AM OTHER/COLUMBIA	G I R L	6
HOT SHOT DEBUT	2	**SOMO** REPUBLIC	SoMo	1
4	3	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future	32
2	4	**YG** PUSHAZ INK/CTE/DEF JAM	My Krazy Life	4
3	5	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	6
6	6	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	24
5	7	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	18
8	8	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Oxymoron	7
NEW	9	**SZA** TOP DAWG	Z	1
7	10	**ALOE BLACC** ALOE BLACC/XIX/INTERSCOPE/IGA	Lift Your Spirit	5
9	11	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	22
11	12	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	30
12	13	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience (2 Of 2)	28
13	14	**TONI BRAXTON & BABYFACE** MOTOWN/CAPITOL	Love, Marriage & Divorce	10
14	15	**YOUNG MONEY** YOUNG MONEY/CASH MONEY/REPUBLIC	Rise Of An Empire	5
17	16	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	77
16	17	**LEDISI** VERVE/VG	The Truth	5
18	18	**R. KELLY** RCA	Black Panties	18
20	19	**KID INK** THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	14
21	20	**CHILDISH GAMBINO** GLASSNOTE	Because The Internet	18
10	21	**MOBB DEEP** INFAMOUS	The Infamous... Mobb Deep	2
23	22	**K. MICHELLE** ATLANTIC/AG	Rebellious Soul	35
28	23	**JAY Z** ▲ ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	40
26	24	**YO GOTTI** COCAINE MUZIK/EPIC	I Am	21
34	25	PS **JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience	57
33	26	**SEVYN STREETER** CBE/ATLANTIC/AG	Call Me Crazy, But... (EP)	19
25	27	**ROBIN THICKE** STAR TRAK/INTERSCOPE/IGA	Blurred Lines	38
29	28	**TAMAR BRAXTON** STREAMLINE/EPIC	Love And War	32
RE	29	**RICO LOVE** DIVISION1/INTERSCOPE/IGA	Discrete Luxury (EP)	2
22	30	**FREDDIE GIBBS & MADLIB** MADLIB INVAZION	Pinata	4
27	31	**SAGE THE GEMINI** BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC	Remember Me	3
32	32	**JUICY J** KEMOSABE/COLUMBIA	Stay Trippy	33
31	33	**KEVIN GATES** BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	By Any Means	4
39	34	**ASHANTI** WRITTEN/EONE	Braveheart	6
38	35	**THE WEEKND** ▲ XO/REPUBLIC	Trilogy	74
40	36	**TECH N9NE** STRANGE/RBC	Something Else	34
35	37	**B.O.B** REBELROCK/GRAND HUSTLE/ATLANTIC/AG	Underground Luxury	17
NEW	38	**RATKING** HXC	So It Goes	1
42	39	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP	65
36	40	**VARIOUS ARTISTS** PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's	38
41	41	**J. COLE** ● ROC NATION/COLUMBIA	Born Sinner	43
44	42	**RIHANNA** ▲ SRP/DEF JAM	Unapologetic	73
NEW	43	**CHUCK INGLISH** FEDERAL PRISM/SOUNDS LIKE FUN	Convertibles	1
45	44	**AUGUST ALSINA** NNTME MUCO./RADIO KILLA/DEF JAM	Downtown: Life Under The Gun (EP)	32
37	45	**TGT** ATLANTIC/AG	Three Kings	34
46	46	**KANYE WEST** ▲ G.O.O.D./ROC-A-FELLA/DEF JAM	Yeezus	43
47	47	**2 CHAINZ** DEF JAM	B.O.A.T.S. II #METIME	31
50	48	**JANELLE MONAE** WONDALAND/BAD BOY/ATLANTIC/AG	The Electric Lady	30
RE	49	**SHARON JONES AND THE DAP-KINGS** DAPTONE	Give The People What They Want	12
RE	50	**THE WEEKND** XO/REPUBLIC	Kiss Land	29

FUTURE: EPIC RECORDS

Future Makes 'Move'

Atlanta hitmaker **Future** (above) gears up for the April 22 release of his second studio album, *Honest*, with "Move That Doh" (featuring **Pharrell**, **Pusha T** and **Casino**) jumping 17-15 on Hot R&B/Hip-Hop Songs for a new peak. On-air, the cut rose 15 percent to 19.5 million in audience in the week ending April 15, according to Nielsen BDS. Correspondingly, "Doh" moves 14-10 on the Mainstream R&B/Hip-Hop airplay chart to mark Future's 12th top 10 hit on the list. He had lead billing on five of those top 10s.

On the streaming side, "Move That Doh" lifts 16 percent to 1.7 million U.S. streams. YouTube is responsible for the lion's share of that number (78 percent) between its 873,000 Vevo plays and its 413,000 hits on user-generated videos. On-demand subscription services account for 18 percent of overall streams, with Spotify (204,000) pulling in the most among those services. On April 15, Future made *Honest* available for streaming on multiple outlets, so expect the aforementioned numbers to increase.

Adding to the excitement of *Honest*'s release is the Hot Shot Debut of its latest single, "I Won" (featuring **Kanye West**), at No. 30 on Hot R&B/Hip-Hop Songs. The track – which ruminates on the artists' fiancees, **Ciara** and **Kim Kardashian** – sold 19,000 first-week downloads (according to Nielsen SoundScan). That's enough for a No. 20 debut on R&B/Hip-Hop Digital Songs (see page 56). *–Rauly Ramirez*

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. The week's most popular songs are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time, s The week's most popular songs are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time, s The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT R&B SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 10 HAPPY** ▲ P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams / BACK LOT/COLUMBIA	1	15
2	2	2	**ALL OF ME** ▲ D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend / G.O.O.D./COLUMBIA	2	35
3	3	3	**TALK DIRTY** R.REED II,D.DESROULEAUX,E.TRIPS,E.FREDERIC,J.EVIGAN,S.DOOGLAS,O.KAPLAN,E.MUSKAT,TYDSEF)	Jason Derulo Featuring 2 Chainz / BELLISA HEIGHTS/WARNER BROS.	1	20
4	4	4	**THE MAN** ▲ DJ KHALIL,ALOE BLACC (ALOE BLACC,K.ABDUL-RAHMAN,S.BARSH,D.SEEFFE JOHN,B.TAUPIN)	Aloe Blacc / ALOE BLACC/XIX/INTERSCOPE	4	10
6	5	5	**LOYAL** NIC NAC (N.BALDING,M.KRAGEN,C.M.BROWN,T.GRIFFIN JR,R.BRACKINS,D.CARTER,K.KHARBOUCH . . .)	Chris Brown Feat. Lil Wayne & Tyga / RCA	5	14
7	7	6	**NA NA** DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)	Trey Songz / SONGBOOK/ATLANTIC	6	12
5	6	7	**DRUNK IN LOVE** ▲ DETAIL,B.KNOWLES (B.KNOWLES,N.C.FISHER,S.C.CARTER,A.E.PROCTOR,R.DIAZ,J.SOMDEV,MOSLEY,J.HARMON)	Beyonce Featuring Jay Z / PARKWOOD/COLUMBIA	1	17
9	8	8	**PARTITION** TIMBALAND,J.ROC,J.TIMBERLAKE,B.KNOWLES,JEY WANE (B.KNOWLES,T.NASH,J.TIMBERLAKE,TIMOSLEY . . .)	Beyonce / PARKWOOD/COLUMBIA	6	17
10	10	9	**THE WORST** FISTICUFFS (J.A.E. CHILOMBO)	Jhene Aiko / ARTCLUB/ARTIUM/DEF JAM	9	15
8	9	10	**PARANOID** DJ MUSTARD (T.GRIFFIN JR,D.MCFARLANE,B.R.SIMMONS, JR.)	Ty Dolla $ign Featuring B.o.B / ATLANTIC	6	24
12	12	11	**RIDE** ● C.TARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)	SoMo / REPUBLIC	11	20
11	11	12	**UP DOWN (DO THIS ALL DAY)** DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	T-Pain Featuring B.o.B / KONVICT/NAPPY BOY/RCA	8	31
13	13	13	**OR NAH** DJ MUSTARD,M.ADAM (T.GRIFFIN JR,D.MCFARLANE,M.ADAM,C.LTHOMAZ,L.CROCKEN)	Ty Dolla $ign Featuring Wiz Khalifa & DJ Mustard / ATLANTIC	13	7
14	14	14	**CAN'T RAISE A MAN** T.TAYLOR,E.LEWIS (K.PATE,T.TAYLOR,E.LEWIS,M.TIMOTHEE,N.MCDOWELL)	K. Michelle / ATLANTIC	13	11
20	18	15	**2 ON** DJ MUSTARD,HEDWIN,DJ MARLEYWATERS (T.KACHINGME,P.BRACKINS,D.MCFARLANE,J.REDWINE,B.WATERS,O.M.HANLEY,S.PHENRIQUES,T.RAMI)	Tinashe Featuring ScHoolboy Q / RCA	15	3
16	15	16	**SEX YOU** POLOW DA DON,L.T.MOE (T.MEANS,J.JONES,B.AMEY)	Bando Jonez / ZONE 4/EPIC	15	7
15	17	17	**THEY DON'T KNOW** RICO LOVE,E.HOODLE (RICO LOVE,E.HOOD,E.GOUDY II,T.MCCREA)	Rico Love / DIVISION1/INTERSCOPE	13	22
17	16	18	**CONFIDENT** S O U N D Z (J.BIEBER,K.COBY,M.N.SIMMONDS,C.J.BENNETT)	Justin Bieber Featuring Chance The Rapper / SCHOOLBOY/RAYMOND BRAUN/ISLAND/REPUBLIC	5	14
19	20	19	**NEXT** D.EMILE II (A.STREETER,D.EMILE II,J.SMITH)	Sevyn Streeter / ATLANTIC	19	3
18	19	20	**XO** R.B.TEDDER,T.NASH,B.KNOWLES (R.B.TEDDER,T.NASH,B.KNOWLES)	Beyonce / PARKWOOD/COLUMBIA	6	17
25	21	21	**I BLAME YOU** CHUCK HARMONY,C.KELLY (C.KELLY,L.A.YOUNG,C.T.HARMON)	Ledisi / VERVE	21	4
22	24	22	**FOR THE REST OF MY LIFE** THICKE,PROJAY (PROJAY,R.THICKE)	Robin Thicke / STAR TRAK/INTERSCOPE	20	17
RE-ENTRY		23	**GHETTO** KNUCKLEHEAD (A.ALSINA,S.MCMILLIEN,R.JEANTILES,IRVING RED,LAMAR,M.MIMS)	August Alsina Feat. Rich Homie Quan Or Yo Gotti / NNTME MUCO./RADIO KILLA/DEF JAM	19	7
21	23	24	**MARCH** G.TANDY, JR. (G.TANDY, JR.,C.GEORGEVICH,S.R.TOMMIE)	George Tandy, Jr. / RED STAR	15	5
NEW		25	**COME GET IT BAE** P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams / I AM OTHER/COLUMBIA	25	1

R&B ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**#1 5 WKS PHARRELL WILLIAMS** I AM OTHER/COLUMBIA	G I R L	6
NEW	2	**SOMO** REPUBLIC	SoMo	1
2	3	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future	32
3	4	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	18
NEW	5	**SZA** TOP DAWG	Z	1
4	6	**ALOE BLACC** ALOE BLACC/XIX/INTERSCOPE/IGA	Lift Your Spirit	5
5	7	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	22
6	8	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience (2 Of 2)	28
7	9	**TONI BRAXTON & BABYFACE** MOTOWN/CAPITOL	Love, Marriage & Divorce	10
8	10	**LEDISI** VERVE/VG	The Truth	5
9	11	**R. KELLY** RCA	Black Panties	18
10	12	**K. MICHELLE** ATLANTIC/AG	Rebellious Soul	35
14	13	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience	56
13	14	**SEVYN STREETER** CBE/ATLANTIC/AG	Call Me Crazy, But... (EP)	19
11	15	**ROBIN THICKE** STAR TRAK/INTERSCOPE/IGA	Blurred Lines	37
12	16	**TAMAR BRAXTON** STREAMLINE/EPIC	Love And War	32
18	17	**ASHANTI** WRITTEN/EONE	Braveheart	6
17	18	**THE WEEKND** ▲ XO/REPUBLIC	Trilogy	65
15	19	**VARIOUS ARTISTS** PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's	30
20	20	**RIHANNA** ▲ SRP/DEF JAM	Unapologetic	66
21	21	**AUGUST ALSINA** NNTME MUCO./RADIO KILLA/DEF JAM	Downtown: Life Under The Gun (EP)	32
16	22	**TGT** ATLANTIC/AG	Three Kings	34
23	23	**JANELLE MONAE** WONDALAND/BAD BOY/ATLANTIC/AG	The Electric Lady	30
RE	24	**SHARON JONES AND THE DAP-KINGS** DAPTONE	Give The People What They Want	12
25	25	**THE WEEKND** XO/REPUBLIC	Kiss Land	29

HOT RAP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**#1 15 WKS TIMBER** DR. LUKE,CIROKO,SERMSTYLE (A.C.PEREZ,A.SEBERT,L.GOTTWALD,P.SHAMKTON . . .)	Pitbull Featuring Ke$ha / MR. 305/POLO GROUNDS/RCA	1	27
2	2	2	**SHOW ME** ▲ DJ MUSTARD,QB ECTOLLINS,D.MCFARLANE,C.JONES,J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLAND)	Kid Ink Featuring Chris Brown / THA ALUMNI GROUP/88 CLASSIC/RCA	2	24
3	3	3	**THE MONSTER** FREQUENCY,ALANIS (M.MATHERS III,D.FRYTT,...)	Eminem Featuring Rihanna / WEB/SHADY/AFTERMATH/INTERSCOPE	1	24
10	6	4	**FANCY** THE INVISIBLE MEN,T.M.MORRISETTE, (R. VALLEY,C.AUTHERSON,J.ASTARDO,J.PEDWORTH,C.SHARPE,R.MCKENZIE,J.DRYER,T.MILLS)	Iggy Azalea Featuring Charli XCX / ISLAND/REPUBLIC	4	6
7	5	5	**TROPHIES** HIT-BOY,M.THOMAS,N.SHEBIB (A.GRAHAM,C.HOLLIS,M.THOMAS,N.SHEBIB)	Young Money Featuring Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	5	7
14	7	6	**WILD WILD LOVE** DR. LUKE,MAX MARTIN,CIROKO,A.C. (A.C.PEREZ,L.GOTTWALD,MAX MARTIN,A.MALIK,A.CASTELLO VASQUEZ,HUMASTER)	Pitbull Featuring G.R.L. / MR. 305/POLO GROUNDS/RCA	6	7
12	9	7	**MOVE THAT DOH** MIKE WILL MADE-IT,P-NASTY (N.WILLIAMS,DORN CASH,P.E.WILLIAMS,T.THORNTON JR.(DOC),M.L.WILLIAMS,P.R.SLAUGHTER,H.AZTOR,S.DAVIS)	Future Feat. Pharrell, Pusha T & Casino / A1/FREEBANDZ/EPIC	7	6
5	4	8	**STONER** DUN DEAL (J.WILLIAMS,D.CUNNINGHAM)	Young Thug / ASYLUM/ATLANTIC/RRP	4	10
6	8	9	**WHO DO YOU LOVE?** DJ MUSTARD (K.D.R.JACKSON,D.MCFARLANE,A.GRAHAM,A.FORTE,W.BELL,B.T.JONES)	YG Featuring Drake / PUSHAZ INK/CTE/DEF JAM	6	7
8	10	10	**MAN OF THE YEAR** NEZ,RIO (O.M.HANLEY,N.MWESONGA JR.,M.LOVING,R.RADELET,A.MILLER,N.L.WALKER,JOHNNY (EWEL)	ScHoolboy Q / TOP DAWG/INTERSCOPE	7	12
15	12	11	**JOHN DOE** GEOFFRO CAUSE (B.R.SIMMONS, JR.,G.EARLEY,P.R.HAMILTON)	B.o.B Featuring Priscilla / REBELROCK/GRAND HUSTLE/ATLANTIC	11	6
11	11	12	**HEADLIGHTS** E.HAYNIE,J.BASS (M.MATHERS III,N.RUESS,E.HAYNIE,J.BHASKER,L.E.PESTO)	Eminem Featuring Nate Ruess / WEB/SHADY/AFTERMATH/INTERSCOPE	10	8
9	13	13	**RAP GOD** DVLP,FILTHY (M.MATHERS II,B.BZRAS, JR.,M.DELGIORNO,S.HACKER,D.L.DAVIS,L.WALTERS,D.M.BIRKS . . .)	Eminem / WEB/SHADY/AFTERMATH/INTERSCOPE	1	26
13	14	14	**PART II (ON THE RUN)** TIMBALAND,J.ROC (S.C.CARTER,J.E.FAUNTLEROY II,T.V.MOSLEY,J.HARMON)	Jay Z Featuring Beyonce / ROC-A-FELLA/ROC NATION	9	12
18	16	15	**CUT HER OFF** WILL A FOOL (K.T.CAMPBELL,W.J.BYRD,T.EPPS)	KCamp Featuring 2 Chainz / DAT REAL/FTE/4.27/INTERSCOPE	15	4
16	15	16	**FEELIN' MYSELF** DJ MUSTARD,M.ADAM (W.ADAMS,J.BAPTISTE,M.CYRUS,C.J.THOMAZ,K.KHARBOUCH,D.MCFARLANE,M.ADAM)	will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard / WILL.I.AM/INTERSCOPE	15	7
17	17	17	**SHOW DA WORLD** NOT LISTED (NOT LISTED)	Lil' Boosie & Webbie Featuring Kiara / TRILL/ATLANTIC	17	4
NEW		18	**I WON** NOT LISTED (NOT LISTED)	Future Featuring Kanye West / A-1/FREEBANDZ/EPIC	18	1
21	19	19	**YAYO** Q.MCCRAVEN,K FIGZ,P.M.BUSH (L.PORTER,Q.MCCRAVEN,T.WALLS,M.MIMS)	Snootie Wild Featuring Yo Gotti / COCAINE MUZIK/EPIC	19	5
22	22	20	**MONEY BABY** BIG FRUIT (K.T.CAMPBELL,L.WILLIAMS)	KCamp Featuring Kwony Cash / DAT REAL/FTE/4.27/INTERSCOPE	20	9
-	23	21	**MAIN CHICK** DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,G.PROBY,C.M.BROWN)	Kid Ink Featuring Chris Brown / THA ALUMNI GROUP/88 CLASSIC/RCA	21	2
23	20	22	**ADRENALINA** C.JEDAY (J.L.MORERA LUNA,J.LOPEZ,J.J.TORRES,E.MARTIN-MORALES,C.E.ORTIZ)	Wisin Feat. Jennifer Lopez & Ricky Martin / SONY MUSIC LATIN	17	5
24	21	23	**LOOKIN ASS** DETAIL (O.T.MARAJ,N.C.FISHER,K.COOKS,M.BROWN)	Young Money Featuring Nicki Minaj / YOUNG MONEY/CASH MONEY/REPUBLIC	16	7
-	24	24	**V. 3005** D.GLOVER,L.GORONSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE)	Childish Gambino / GLASSNOTE	20	11
-	25	25	**WALK THRU** NOT LISTED (NOT LISTED)	Rich Homie Quan Featuring Problem / RICH HOMIEZ/THINKITSAGAME	25	2

RAP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	**#1 4 WKS YG** PUSHAZ INK/CTE/DEF JAM	My Krazy Life	4
2	2	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	6
3	3	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	23
4	4	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Oxymoron	7
6	5	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	29
7	6	**YOUNG MONEY** YOUNG MONEY/CASH MONEY/REPUBLIC	Rise Of An Empire	5
9	7	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	77
11	8	**KID INK** THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	14
12	9	**CHILDISH GAMBINO** GLASSNOTE	Because The Internet	18
5	10	**MOBB DEEP** INFAMOUS	The Infamous... Mobb Deep	2
17	11	**JAY Z** ▲ ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	40
15	12	**YO GOTTI** COCAINE MUZIK/EPIC	I Am	21
NEW	13	**RICO LOVE** DIVISION1/INTERSCOPE/IGA	Discrete Luxury (EP)	1
13	14	**FREDDIE GIBBS & MADLIB** MADLIB INVAZION	Pinata	4
16	15	**SAGE THE GEMINI** BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC	Remember Me	3
20	16	**JUICY J** KEMOSABE/COLUMBIA	Stay Trippy	33
21	17	**WISIN** SONY MUSIC LATIN	El Regreso del Sobreviviente	4
19	18	**KEVIN GATES** BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	By Any Means	4
25	19	**TECH N9NE** STRANGE/RBC	Something Else	25
22	20	**B.O.B** REBELROCK/GRAND HUSTLE/ATLANTIC/AG	Underground Luxury	17
NEW	21	**RATKING** HXC	So It Goes	1
24	22	**LECRAE** REACH/INFINITY	Church Clothes: Vol. 2	23
RE	23	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP	64
23	24	**PITBULL** MR. 305/POLO GROUNDS/RCA	Global Warming	60
RE	25	**J. COLE** ● ROC NATION/COLUMBIA	Born Sinner	42

SoMo, SZA Heat Up R&B

The self-titled debut from **SoMo** (below) starts at No. 2 on both Top R&B/Hip-Hop Albums and R&B Albums with 23,000 copies sold, according to Nielsen SoundScan. In terms of new R&B acts, SoMo is the biggest debut since **Jhene Aiko**'s *Sail Out* EP entered atop the latter chart with 34,000 in November. (It bowed at No. 2 on Top R&B/Hip-Hop Albums.) Unlike Aiko, whose profile was boosted by guest appearances on such major albums as **J. Cole**'s *Born Sinner* and **Drake**'s *Nothing Was the Same*, SoMo's debut comes without celebrity endorsement.

The driver of SoMo's notable opening is lead single "Ride," which peaked at No. 20 on Hot R&B/Hip-Hop Songs on the chart dated Feb. 8. Digitally, the cut has sold 561,000 downloads, reaching No. 7 on R&B Digital Songs, while on the Rhythmic airplay chart, it resided at No. 12 for three weeks in March (see story, page 15).

Meanwhile, *Z*, the debut set by Top Dawg Entertainment's first lady **SZA**, lands at No. 5 on R&B Albums with 7,000. The New Jersey-based singer signed with the independent label, home to **Kendrick Lamar** and **Schoolboy Q**, in July 2013 after capturing the attention of label head **Terrence "Punch" Henderson** with her mixtapes *See.SZA.Run* and *S*. Besides Lamar, *Z* also boasts features from **Chance The Rapper** and labelmate **Isaiah Rashad**.

—Rauly Ramirez

SOMO: REPUBLIC RECORDS

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SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 11 WKS **ODIO** A.SANTOS,D.RICO LOVE,J.HOOD DA SANTOS,A.ABRAHAM,D.RICO LOVE,K.RODRIGUEZ,T.MORELL,SANDY Y EL MESARTIN,N.SHEEHAN	Romeo Santos Featuring Drake SONY MUSIC LATIN	1	12
2	2	2	**EL PERDEDOR** C.PAUCAR (E.M.IGLESIAS,D.MARTINEZ BUENO)	Enrique Iglesias Featuring Marco Antonio Solis UNIVERSAL MUSIC LATINO/UMLE	1	18
3	3	3	**ADRENALINA** C.JEDAY (J.L.MORERA LUNA,J.LOPEZ,J.J.TORRES,E.MARTIN-MORALES,C.E.ORTIZ)	Wisin Featuring Jennifer Lopez & Ricky Martin SONY MUSIC LATIN	2	7
5	4	4	**PROPUESTA INDECENTE** A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	38
7	5	5	**HERMOSA EXPERIENCIA** S.LIZARRAGA (E.P.CISNEROS,H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS	5	25
6	8	6	**VIVIR MI VIDA** M.ANTHONY,S.GEORGE (N.KHAYAT,B.HAJJAJ JUNIOR,A.PAPACONSTANTINOU,B.DRIPSTROM,C.KHALED)	Marc Anthony SONY MUSIC LATIN	1	51
8	6	7	**DARTE UN BESO** G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,I.RIVEROS,G.R.ROJAS)	Prince Royce SONY MUSIC LATIN	1	39
12	10	8	**6 AM** A.RAMIREZ (J.A.OSORIO BALVIN)	J Balvin Featuring Farruko CAPITOL LATIN/UMLE	8	13
9	9	9	**TE HUBIERAS IDO ANTES** J.ALVAREZ (J.A.INZUNZA FABELA)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	9	12
4	7	10	**TE ROBARE** G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.THEN)	Prince Royce SONY MUSIC LATIN	4	14
11	11	11	**MUJER DE PIEDRA** G.ORTIZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	7	22
14	14	12	**MOVIENDO CADERAS** F.SALDANA,E.RIVERA TAPIA,PRESCRIPTION,R.FIGUEROA,MR.FIL,J.PALACIOS RIVERA,F.SALDANA,E.RIVERA TAPIA,J.JIMENEZ RODRIGUEZ,D.CADO	Yandel Featuring Daddy Yankee SONY MUSIC LATIN	12	8
13	12	13	**EL INMIGRANTE** J.TIRADO CASTANEDA (E.MUNOZ,D.MUNOZ)	Calibre 50 DISA/UMLE	11	16
15	13	14	**PARA QUE TANTOS BESOS** L.DEL VILLAR (L.L.DIAZ)	Noel Torres GERENCIA360/SONY MUSIC LATIN	13	10
21	22	15	DG **BAILANDO** (TENER CONTIGO) C.PANCIAN,M.IGLESIAS,D.MARTINEZ BUENO,A.DELGADO,R. M.MARTINEZ)	Enrique Iglesias Featuring Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	15	4
10	15	16	**NUNCA ME ACUERDO DE OLVIDARTE** J.HILL,R.D.HARRISON,S.J.MEBARAK RIPOLL,G.HILL,T.HILL,D.A.LEDINSKY,E.MASSLE,S.J.MEBARAK RIPOLL,J.DREXLER)	Shakira RCA/SONY MUSIC LATIN	6	12
22	24	17	SG **APNEA** M.TEREFE (R.ARJONA)	Ricardo Arjona METAMORFOSIS/SONY MUSIC LATIN	17	6
20	17	18	**MI TESORO** J.EDUARDO HUERTA UECKE (J.EDUARDO HUERTA UECKE,J.HUERTA)	Jesse & Joy WARNER LATINA	17	10
16	16	19	**AMOR AMOR** F.CONTRERAS (J.L.ROMA)	Conjunto Primavera FONOVISA/UMLE	16	10
18	19	20	**LA NOCHE ES TUYA** T.HERNANDEZ (S.ZAVALA,A.SIERRA,A.PIERAGOSTINO)	3BallMTY Featuring America Sierra & Gerardo Ortiz FONOVISA/UMLE	18	13
17	18	21	**CANCIONCITAS DE AMOR** A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	9	9
19	20	22	**SOY DE RANCHO** A.VALENZUELA,A.VALENZUELA (A.RIOS)	El Komander TWINS	19	7
31	28	23	**DECIDISTE DEJARME** MARIO DOMM (MARIO DOMM,L.EVANS,M.VELEZ)	Camila SONY MUSIC LATIN	23	3
27	23	24	**CERO A LA IZQUIERDA** G.GARCIA (H.PALENCIA CISNEROS)	Los Huracanes del Norte GARMEX	23	8
26	26	25	**LA TEMPERATURA** J.C.RIVERA TAPIA,G.RIVERA TAPIA,G.RODRIGUEZ,G.MAZORRA JR.,PALACIOS RIVERA,J.J.LONDONO,J.C.RIVERA TAPIA,G.RODRIGUEZ)	Maluma Featuring Eli Palacios SONY MUSIC LATIN	25	14
23	21	26	**CORAZON EN LA MALETA** M.TEREFE (L.FONSI,C.BRANT)	Luis Fonsi UNIVERSAL MUSIC LATINO/UMLE	21	8
35	30	27	**LA BUENA Y LA MALA** A.VALDEZ OSUNA (A.VALDEZ OSUNA)	Banda Tierra Sagrada DISCOS SABINAS	27	8
-	42	28	AG **MI SEGUNDA VIDA** F.CAMACHO TIRADO (F.CAMACHO TIRADO,H.PALENCIA CISNEROS,C.BRIANT)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	28	2
29	25	29	**ERES MIA** A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	25	5
39	34	30	**SOY PARRANDERO** M.QUINTERO LARA (M.QUINTERO LARA)	Los Tucanes de Tijuana FONOVISA/UMLE	30	5
43	33	31	**POR QUE LA ENGANE?** NOT LISTED (NOT LISTED)	Espinoza Paz ANVAL	31	3
30	27	32	**EL MAR DE SUS OJOS** A.CASTRO,C.VIVES (H.HUERTAS,C.VIVES)	Carlos Vives Featuring ChocQuibTown SONY MUSIC LATIN	11	6
40	37	33	**UN FIN EN CULIACAN** A.VALDES (O.CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	33	4
36	29	34	**CHICA IDEAL** P.LORTIZ ARVELO,F.SALDANA,A.COLOTTA,A.BUTTIGNOL (M.L.MENDOZA DONATTI,J.A.MIRANDA PEREZ,P.LORTIZ ARVELO,F.SALDANA,A.COLOTTA,A.BUTTIGNOL)	Chino & Nacho EMI/UMLE	19	20
34	32	35	**EL JUEGO** R.TAPIA (R.TAPIA)	Roberto Tapia FONOVISA/UMLE	32	9
45	40	36	**LA NINA MAS LINDA** NOT LISTED (J.A.INZUNZA FABELA,R.O.MARTINEZ)	Kevin Ortiz BAD SIN	36	6
49	36	37	**DESDE EL PRIMER BESO** HYDE (J.A.A.TORRES-ABREU,J.J.SANTANA LUGO)	Gocho "El Lapiz de Platino" Featuring Wisin NEW ERA/VENEMUSIC	35	13
25	31	38	**SE FUE** M.ANTHONY,S.GEORGE (J.BADIA,F.CAVALLI,A.VALSIGLIO,P.CREMONESI)	Laura Pausini & Marc Anthony WARNER LATINA	25	10
37	38	39	**UNA VEZ MAS** M.RIVERA,E.GRENCI (J.J.TORRES,L.VASQUEZ,J.J.SANTANA LUGO,V.M.RUIZ)	Victor Manuelle Featuring Reik KIYAVI/SONY MUSIC LATIN	27	11
-	43	40	**DIEZ MIL MANERAS** S.KRYS (J.GRAY,I.WETTERBERG,C.NISSEN,X.MUNOZ)	David Bisbal UNIVERSAL MUSIC LATINO/UMLE	40	5
50	47	41	**NECIO** A.SANTOS (A.SANTOS)	Romeo Santos Featuring Carlos Santana SONY MUSIC LATIN	41	3
44	39	42	**DE MIL AMORES** M.A.SOLIS (M.A.SOLIS)	Marco Antonio Solis HABARI/UNIVERSAL MUSIC LATINO/UMLE	39	7
41	41	43	**EN LA SIERRA Y EN LA CIUDAD...LA CHINA** NOT LISTED (NOT LISTED)	Javier Rosas JAVIER ROSAS	34	15
HOT SHOT DEBUT		44	**MIENTRAS TU JUGABAS** NOT LISTED (NOT LISTED)	Banda Los Recoditos DISA/UMLE	44	1
33	35	45	**ESTA NOCHE** NOT LISTED (NOT LISTED)	Raulin Rodriguez KACIQUE/CACAO/PLANET RECORDS	23	18
48	48	46	**EL DUELO** MONTANA (J.D.ALVAREZ,A.LOZADA ALGARIN,N.DIAZ MARTINEZ)	J Alvarez ON TOP OF THE WORLD/SONY MUSIC LATIN	44	4
NEW		47	**BAILANDO (TENER CONTIGO)** NOT LISTED (D.MARTINEZ BUENO,A.DELGADO,R. M.MARTINEZ)	Descemer Bueno Featuring Gente de Zona CUBAMUSIC.COM	47	1
-	44	48	**DILE A TU CORAZON** B.ZAPATA (S.APONTE,C.VALDIVIA)	Pesado DISA/UMLE	44	2
42	50	49	**CANDY** F.SALDANA,V.CABRERA (O.J.VALLE,E.F.VAZQUEZ,F.SALDANA,V.CABRERAS)	Plan B PINA	30	16
46	45	50	**ME NIEGAS** NOT LISTED (NOT LISTED)	Baby Rasta & Gringo EME	45	7

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 6 WKS **ROMEO SANTOS** SONY MUSIC LATIN	Formula: Vol. 2	7
2	2	**ENRIQUE IGLESIAS** REPUBLIC	Sex And Love	4
4	3	**WISIN** SONY MUSIC LATIN	El Regreso del Sobreviviente	4
6	4	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Bandas Romanticas de America 2014	12
7	5	**MARC ANTHONY** ○ SONY MUSIC LATIN	3.0	39
NOT SHOT DEBUT	6	**VARIOUS ARTISTS** SONY MUSIC LATIN	Billboard Latin Music Awards 2014 Finalists	1
NEW	7	**VARIOUS ARTISTS** TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants + Plus EP	1
8	8	**JUANES** UNIVERSAL MUSIC LATINO/UMLE	Loco de Amor	5
9	9	**LOS TUCANES DE TIJUANA** FONOVISA/UMLE	Corridos Time: Season One: Soy Parrandero	4
10	10	**JENNI RIVERA** △ FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte I	19
5	11	**LOS RIELEROS DEL NORTE** GOLDFINK/MAMP/SONY MUSIC LATIN	En Tus Manos	2
3	12	**SIGGNO** FREDDIE	En Vivo	2
12	13	**PRINCE ROYCE** △ SONY MUSIC LATIN	Soy El Mismo	27
16	14	**VARIOUS ARTISTS** FONOVISA/UMLE	Radio Exitos El Disco del Ano: 2013	25
15	15	**PRINCE ROYCE** △ TOP STOP/SONY MUSIC LATIN	# 1's	73
18	16	**JULION ALVAREZ Y SU NORTENO BANDA** FONOVISA/UMLE	Soy Lo Que Quiere: Indispensable	11
17	17	**GERARDO ORTIZ** △ BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida	20
19	18	**VARIOUS ARTISTS** FONOVISA/UMLE	Banda #1's 2013	22
14	19	**CALIBRE 50** DISA/UMLE	Corridos de Alto Calibre	22
13	20	**3BALLMTY** FONOVISA/UMLE	Globall	3
20	21	**CONJUNTO PRIMAVERA** FONOVISA/UMLE	35 Aniversario	25
11	22	**CONJUNTO ATARDECER** VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Innovando y Conquistando	2
24	23	**MARCO ANTONIO SOLIS** UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	25
36	24	GG **LOS INVASORES DE NUEVO LEON / LOS TRAILEROS DEL NORTE** SERCA	Mano A Mano	4
23	25	**ALEJANDRO FERNANDEZ** UNIVERSAL MUSIC LATINO/UMLE	Confidencias	33

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS **ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	11
2	2	**ADRENALINA** SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	7
8	3	**6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	12
3	4	**TE ROBARE** SONY MUSIC LATIN	Prince Royce	14
4	5	**TE HUBIERAS IDO ANTES** FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	12
6	6	**HERMOSA EXPERIENCIA** DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	18
5	7	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	14
7	8	**EL INMIGRANTE** DISA/UMLE	Calibre 50	15
13	9	**MOVIENDO CADERAS** SONY MUSIC LATIN	Yandel Feat. Daddy Yankee	7
9	10	**MUJER DE PIEDRA** BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	22
10	11	**CAN'T REMEMBER TO FORGET YOU** RCA	Shakira Feat. Rihanna	12
11	12	**AMOR AMOR** FONOVISA/UMLE	Conjunto Primavera	10
12	13	**PARA QUE TANTOS BESOS** GERENCIA360	Noel Torres	10
15	14	**LA NOCHE ES TUYA** FONOVISA/UMLE	3BallMTY Feat. America Sierra & Gerardo Ortiz	12
17	15	**MI TESORO** WARNER LATINA	Jesse & Joy	6
24	16	**LA TEMPERATURA** SONY MUSIC LATIN	Maluma Feat. Eli Palacios	12
18	17	**CERO A LA IZQUIERDA** GARMEX	Los Huracanes del Norte	9
14	18	**CORAZON EN LA MALETA** UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi	7
19	19	**APNEA** METAMORFOSIS/SONY MUSIC LATIN	Ricardo Arjona	5
33	20	**DECIDISTE DEJARME** SONY MUSIC LATIN	Camila	3
28	21	**POR QUE LA ENGANE?** ANVAL	Espinoza Paz	5
39	22	**MI SEGUNDA VIDA** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	3
29	23	**DESDE EL PRIMER BESO** NEW ERA/VENEMUSIC	Gocho "El Lapiz de Platino" Feat. Wisin	12
23	24	**EL JUEGO** FONOVISA/UMLE	Roberto Tapia	9
27	25	**UN FIN EN CULIACAN** ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	4

billboard LATIN MUSIC 2014 FINALISTS

Billboard Finalists Fly

The 2014 edition of the *Billboard Latin Music Awards Finalists* compilation enters Top Latin Albums as the Hot Shot Debut at No. 6, moving 1,000 copies, according to Nielsen SoundScan. Compared with previous Billboard Latin Music Awards sets, the 2014 entry nets the highest ranking yet, surpassing the 2001 edition, which peaked at No. 10. The new set, distributed by Sony Music Latin, includes tracks by **Daddy Yankee**, **Marc Anthony**, **Carlos Vives** and **Leslie Grace**, among other finalists at the awards show to be held in Miami and broadcast live on Telemundo on April 24.

J Balvin spends his second week atop Tropical Airplay with "6 AM," featuring **Farruko**. The track is the Colombian singer-songwriter's first chart-topper. It follows "Yo Te Lo Dije," which peaked at No. 4 in September 2013. On Latin Digital Songs, "6 AM" ascends 12-10, selling 2,000 downloads (up nine percent), while concurrently climbing 10-8 on Hot Latin Songs in its 13th week.

Elsewhere on Hot Latin Songs, **Ricardo Arjona** rises 24-17 with "Apnea," which becomes his 24th top 20 on the list. "Apnea" takes Streaming Gainer honors (79,000 overall U.S streams, up 373 percent), due mostly to the release of the song's official music video on April 9.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still yielding hit in the Billboard 200's top 100. **LATIN AIRPLAY:** The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS **TE HUBIERAS IDO ANTES** FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	13
2	2	**HERMOSA EXPERIENCIA** DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	21
3	3	**EL INMIGRANTE** DISA/UMLE	Calibre 50	17
4	4	**MUJER DE PIEDRA** BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	22
5	5	**AMOR AMOR** FONOVISA/UMLE	Conjunto Primavera	12
6	6	**PARA QUE TANTOS BESOS** GERENCIA360	Noel Torres	10
7	7	**CERO A LA IZQUIERDA** GARMEX	Los Huracanes del Norte	11
12	8	**POR QUE LA ENGANE?** ANVAL	Espinoza Paz	8
16	9	**MI SEGUNDA VIDA** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	6
9	10	**BORRACHO DE AMOR** DISCOS SABINAS	Banda La Trakalosa	34
10	11	**EL JUEGO** FONOVISA/UMLE	Roberto Tapia	9
11	12	**UN FIN EN CULIACAN** ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	8
15	13	**LA NINA MAS LINDA** BAD SIN	Kevin Ortiz	12
14	14	**SOY PARRANDERO** FONOVISA/UMLE	Los Tucanes de Tijuana	8
8	15	**SOY DE RANCHO** TWIINS	El Komander	10

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	#1 9 WKS **VARIOUS ARTISTS** FONOVISA/UMLE	Las Bandas Romanticas de America 2014	12
4	2	**LOS TUCANES DE TIJUANA** FONOVISA/UMLE	Corridos Time: Season One: Soy Parrandero	4
5	3	**JENNI RIVERA** FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte I	19
2	4	**LOS RIELEROS DEL NORTE** GOLDFINK/MAMP/SONY MUSIC LATIN	En Tus Manos	2
1	5	**SIGGNO** FREDDIE	En Vivo	2
9	6	**VARIOUS ARTISTS** FONOVISA/UMLE	Radio Exitos El Disco del Ano: 2013	25
11	7	**JULION ALVAREZ Y SU NORTENO BANDA** FONOVISA/UMLE	Soy Lo Que Quiero: Indispensable	11
10	8	**GERARDO ORTIZ** BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida	20
8	9	**CALIBRE 50** DISA/UMLE	Corridos de Alto Calibre	20
7	10	**3BALLMTY** FONOVISA/UMLE	Globall	3
12	11	**CONJUNTO PRIMAVERA** FONOVISA/UMLE	35 Aniversario	21
6	12	**CONJUNTO ATARDECER** VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Innovando y Conquistando	2
RE	13	**LOS INVASORES DE NUEVO LEON / LOS TRAILEROS DEL NORTE** SERCA	Mano A Mano	3
13	14	**ROBERTO TAPIA** FONOVISA/UMLE	Lo Mejor de Roberto Tapia	39
16	15	**VOZ DE MANDO** DISA/UMLE	Los Mejores Corridos De	29

TRADITIONAL JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 43 WKS **MICHAEL BUBLE** REPRISE/WARNER BROS.	To Be Loved	51
2	2	**MILES DAVIS** COLUMBIA/LEGACY	Miles at the Fillmore: Miles Davis 1970 - The Bootleg Series Vol. 3	3
13	3	**THE RAT PACK** CAPITOL/UME	Best Of The Rat Pack	2
3	4	**THELONIOUS MONK** VCR RECORDS	100: 100 Original Tracks - Remastered	3
11	5	**REGINA CARTER** MASTERWORKS/SONY MASTERWORKS	Southern Comfort	6
8	6	**SCOTT BRADLEE & POSTMODERN JUKEBOX** SCOTT BRADLEE	Twist Is The New Twerk	10
6	7	**VARIOUS ARTISTS** UNIVERSAL SPECIAL MARKETS/STARBUCKS	Women Of Jazz	10
7	8	**SNARKY PUPPY** ROPEADOPE	We Like It Here	7
5	9	**HARRY CONNICK, JR.** COLUMBIA	Every Man Should Know	43
9	10	**VARIOUS ARTISTS** UNIVERSAL SPECIAL MARKETS/STARBUCKS	When Jazz Meets Guitar	13
10	11	**FRANK SINATRA** CAPITOL/UME	Icon: Frank Sinatra	27
14	12	**TONY BENNETT** RPM/COLUMBIA/LEGACY	The Classics	12
12	13	**GREGORY PORTER** BLUE NOTE	Liquid Spirit	30
16	14	**FRANK SINATRA** FRANK SINATRA ENTERPRISES/CAPITOL/UME	Sinatra: Best Of Duets	21
4	15	**PINK MARTINI** HEINZ	Get Happy	29

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	11
3	2	**ADRENALINA** SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	7
2	3	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	14
4	4	**TE ROBARE** SONY MUSIC LATIN	Prince Royce	13
5	5	**MI TESORO** WARNER LATINA	Jesse & Joy	9
8	6	**MOVIENDO CADERAS** SONY MUSIC LATIN	Yandel Feat. Daddy Yankee	8
7	7	**CORAZON EN LA MALETA** UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi	7
6	8	**CAN'T REMEMBER TO FORGET YOU** RCA	Shakira Feat. Rihanna	13
10	9	**6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	11
11	10	**LA TEMPERATURA** SONY MUSIC LATIN	Maluma Feat. Eli Palacios	17
14	11	GG **DECIDISTE DEJARME** SONY MUSIC LATIN	Camila	3
12	12	**APNEA** METAMORFOSIS/SONY MUSIC LATIN	Ricardo Arjona	5
9	13	**SE FUE** WARNER LATINA	Laura Pausini & Marc Anthony	11
13	14	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	7
17	15	**CAN'T GET ENOUGH** KEMOSABE/RCA	Becky G Feat. Pitbull	7

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS **ENRIQUE IGLESIAS** REPUBLIC	Sex And Love	4
2	2	**JUANES** UNIVERSAL MUSIC LATINO/UMLE	Loco de Amor	5
4	3	**MARCO ANTONIO SOLIS** UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	25
3	4	**ALEJANDRO FERNANDEZ** UNIVERSAL MUSIC LATINO/UMLE	Confidencias	33
5	5	**DAVID BISBAL** UNIVERSAL MUSIC LATINO/UMLE	Tu y Yo	4
NEW	6	**DULCE MARIA** UNIVERSAL MUSIC LATINO/UMLE	Sin Fronteras	1
6	7	**RICARDO ARJONA** SONY MUSIC LATIN	Solo Para Mujeres	59
10	8	**GLORIA TREVI** UNIVERSAL MUSIC LATINO/UMLE	De Pelicula	22
13	9	**ANDREA BOCELLI** SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	23
15	10	**ARJONA** METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo	26
9	11	**CARLOS VIVES** GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	51
7	12	**JESSE & JOY** WARNER LATINA	Soltando Al Perro	3
12	13	**VARIOUS ARTISTS** AIR DISCOS	Directo Al Corazon	36
8	14	**CRISTIAN CASTRO** SONY MUSIC LATIN	En Primera Fila: Dia 2	2
11	15	**ROCIO DURCAL** SONY MUSIC LATIN	Eternamente	52

CONTEMPORARY JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 3 WKS **NATHAN EAST** YAMAHA	Nathan East	4
2	2	**WILL DOWNING** WD PRODUCTIONS	Euphoria	5
3	3	**BRIAN CULBERTSON** BCM	Another Long Night Out	7
4	4	**PAT METHENY UNITY GROUP** METHENY/NONESUCH/WARNER BROS.	Kin (<-->)	10
NEW	5	**ANDY MCKEE** MYTHMAKER	Mythmaker (EP)	1
5	6	**THE BAD PLUS** MASTERWORKS/SONY MASTERWORKS	The Rite Of Spring	3
7	7	**PAUL TAYLOR** PEAK/EONE	Tenacity	4
10	8	**ROBERT GLASPER EXPERIMENT** BLUE NOTE	Black Radio 2	24
8	9	**DIANNE REEVES** DIANNE REEVES TOURS/CONCORD	Beautiful Life	9
11	10	**NICK COLIONNE** TRIPPIN 'N' RHYTHM	Influences	2
16	11	**ANDRE WARD** QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	56
15	12	**KOZ/ALBRIGHT/ABAIR/ELLIOT** CONCORD	Dave Koz And Friends	44
6	13	**BONEY JAMES** CONCORD	The Beat	53
17	14	**TROMBONE SHORTY** VERVE FORECAST/VG	Say That To Say This	31
NEW	15	**MICHAEL LINGTON** COPENHAGEN	Soul Appeal	1

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	10
2	2	**ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	11
6	3	GG **BAJO LA TORMENTA** TOP STOP	Sergio George Presents Salsa Giants	8
3	4	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	13
4	5	**TE ROBARE** SONY MUSIC LATIN	Prince Royce	12
5	6	**UNA VEZ MAS** KIYAVI/SONY MUSIC LATIN	Victor Manuelle Feat. Reik	12
7	7	**EL MAR DE SUS OJOS** SONY MUSIC LATIN	Carlos Vives Feat. ChocQuibTown	6
8	8	**PRENDELO** FAMOUS ARTIST/MR. 305	Fuego	12
12	9	**APNEA** METAMORFOSIS/SONY MUSIC LATIN	Ricardo Arjona	3
20	10	**LA VIDA** HARD HUSTLE/VENEMUSIC	Henry Santos Feat. MAFFIO	3
9	11	**PROMETO OLVIDARTE** PINA/SONY MUSIC LATIN	Tony Dize	13
15	12	**CON LAS MANOS ARRIBA** SONY MUSIC LATIN	Limi-T 21 Feat. Gilberto Santa Rosa	6
16	13	**TE EQUIVOCASTE** HEART/MINAYA	Juan Esteban	8
10	14	**SE FUE** WARNER LATINA	Laura Pausini & Marc Anthony	10
17	15	**DUELE** CA/SOLD OUT	Optimo	10

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS **ROMEO SANTOS** SONY MUSIC LATIN	Formula: Vol. 2	8
2	2	**MARC ANTHONY** SONY MUSIC LATIN	3.0	39
NEW	3	**VARIOUS ARTISTS** TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants + Plus EP	1
3	4	**PRINCE ROYCE** SONY MUSIC LATIN	Soy El Mismo	27
4	5	**PRINCE ROYCE** TOP STOP/SONY MUSIC LATIN	# 1's	73
5	6	**VARIOUS ARTISTS** TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants	42
12	7	**VARIOUS ARTISTS** PLANET RECORDS	Latin Hits 2014: Club Edition	15
9	8	**VARIOUS ARTISTS** PLANET RECORDS	I Love Bachata 2014: 100% Bachata Hits	12
11	9	**JUAN LUIS GUERRA 440** CAPITOL LATIN/UMLE	Asondeguerra Tour	48
15	10	**FRANKIE RUIZ** MACHETE/UMLE	12 Favoritas	11
6	11	**ZUCCHERO** CAPITOL	La Sesion Cubana	6
16	12	**VARIOUS ARTISTS** SONY MUSIC LATIN	Simplemente... Puerto Rico	14
7	13	**VARIOUS ARTISTS** FANIA/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Selecciones Fania The Best Of...	15
10	14	**ROMEO SANTOS** SONY MUSIC LATIN	The King Stays King: Sold Out At Madison Square Garden	75
18	15	**VARIOUS ARTISTS** DISCOS AMERICA	Party Mix: Tropical	22

SMOOTH JAZZ SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS **FULLERTON AVE.** BCM	Brian Culbertson Feat. Chuck Loeb	13
3	2	**SNEAKIN' OUT THE FRONT DOOR** ULTIMATE VIBE	Chris Standring	9
8	3	GG **FAB GEAR** HEADS UP/CMG	Jeff Lorber Fusion	6
4	4	**DON'T YOU WORRY 'BOUT A THING** CONCORD/CMG	Boney James	8
5	5	**SUPERNOVA** PEAK/EONE	Paul Taylor	7
2	6	**DAFT FUNK** YAMAHA	Nathan East	9
7	7	**SOUL APPEAL** COPENHAGEN	Michael Lington	8
6	8	**GOT TO KEEP IT MOVING** TRIPPIN 'N' RHYTHM	Nick Colionne	7
9	9	**SUNDAY CRUISE** TRIPPIN 'N' RHYTHM	Althea Rene	9
11	10	**THE SWEETNESS** TRIPPIN 'N' RHYTHM	Down To The Bone	4
10	11	**LET'S RIDE** VANDELL ANDREW	Vandell Andrew	5
12	12	**A NIGHT WITH CHA CHA** SHANACHIE	Keiko Matsui	9
16	13	**I WANT YOU** CONCORD/CMG	Dianne Reeves Feat. Sean Jones	11
13	14	**BLUE LAGOON** SHANACHIE	Chieli Minucci & Special EFX	14
17	15	**I ONLY HAVE EYES FOR YOU** JUMAANE SMITH	Jumaane Smith Feat. Naturally 7	7

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 35 months old or older than 18 months but still residing on the Billboard 200's top 100. SMOOTH JAZZ SONGS: The week's most popular current smooth jazz songs, ranked by radio airplay detections as measured by Nielsen BDS. Songs are defined as current and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

Christian/Gospel

TRADITIONAL CLASSICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	#1 1 WK **MORMON TABERNACLE CHOIR** MORMON TABERNACLE CHOIR	He Is Risen	4
2	2	**BENEDICTINES OF MARY, QUEEN OF APOSTLES** BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Lent At Ephesus	9
1	3	**HAFEZ NAZERI** SONY CLASSICAL/SONY MASTERWORKS	Rumi Symphony Project: Untold	5
5	4	**BENEDICTINES OF MARY, QUEEN OF APOSTLES** BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Angels And Saints At Ephesus	49
6	5	**ANNE AKIKO MEYERS** EONE	The Four Seasons: The Vivaldi Album	10
NEW	6	**CHRISTIAN TETZLAFF/LARS VOGT** ONDINE	Schumann: Violin Sonatas	1
4	7	**JONAS KAUFMANN/HELMUT DEUTSCH** SONY CLASSICAL/SONY MASTERWORKS	Schubert: Winterreise	3
RE	8	**LARS VOGT/CHRISTIAN TETZLAFF** ONDINE	Mozart: Sonatas For Piano And Violin	3
7	9	**BAILEY/LLEWELLYN, NORTH CAROLINA...** TELARC/CONCORD	Britten: Cello Symphony / Cello Sonata	12
NEW	10	**IGOR LEVIT** SONY CLASSICAL/SONY MASTERWORKS	Beethoven: The Late Piano Sonatas	1
NEW	11	**WIDMANN/TETZLAFF/SWEDISH SYMPHONY ORCH.** ONDINE	Violin Concertio...	1
8	12	**SIMONE DINNERSTEIN** SONY CLASSICAL/SONY MASTERWORKS	Bach: Inventions & Sinfonias	12
10	13	**CHRIS THILE** NONESUCH/WARNER BROS.	Bach: Sonatas & Partitas, Vol. 1	33
NEW	14	**ANONYMOUS 4** HARMONIA MUNDI	Marie Et Marion	1
RE	15	**HILARY HAHN/CORY SMYTHE** DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	In 27 Pieces	20

CLASSICAL CROSSOVER ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS **IL DIVO** SYCO/COLUMBIA	A Musical Affair: The Greatest Songs...	23
2	2	**THE PIANO GUYS** PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	49
5	3	**ANDREA BOCELLI** SUGAR/ALMUD/VERVE/VG	Love In Portofino	25
10	4	**JENNY OAKS BAKER** SHADOW MOUNTAIN	Classic: The Rock Album	2
6	5	**ANDREA BOCELLI** SUGAR/VERVE/VG	Passione	63
4	6	**THE BAD PLUS** MASTERWORKS/SONY MASTERWORKS	The Rite Of Spring	3
3	7	**2CELLOS** MASTERWORKS/SONY CLASSICAL	In2ition	19
NEW	8	**KRONOS QUARTET** NONESUCH/WARNER BROS.	A Thousand Thoughts	1
7	9	**IL VOLO** OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edt.	46
8	10	**JONATHAN & CHARLOTTE** PORTRAIT/SONY MASTERWORKS	Perhaps Love	5
15	11	**ANDREA BOCELLI** SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	21
13	12	**THE TENORS** VERVE/VG	Lead With Your Heart	61
11	13	**TWO STEPS FROM HELL** TWO STEPS FROM HELL	Skyworld	53
NEW	14	**VALENTINA LISITSA/MICHAEL NYMAN** DECCA/UNIVERSAL MUSIC CLASSICS	Chasing Pianos	1
9	15	**THE TEXAS TENORS** THE TEXAS TENORS	You Should Dream	15

WORLD ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 7 WKS **CELTIC WOMAN** MANHATTAN	Emerald: Musical Gems	7
NEW	2	**AKMU** YG	Play	1
2	3	**BABYMETAL** BMD FOX/TOY'S FACTORY	Babymetal	7
3	4	**LOREENA MCKENNITT** QUINLAN ROAD/UME	The Journey So Far: The Best Of Loreena McKennitt	6
NEW	5	**KUANA TORRES KAHELE** KUANA TORRES KAHELE	Hawai'i Keawe: Vol. 1	1
4	6	**DANIEL O'DONNELL W/MARY DUFF...** DPTV MEDIA	Stand Beside Me	6
7	7	**STROMAE** MOSAERT/CASABLANCA/REPUBLIC	Racine Carree	34
10	8	**ANGEL JULIAN** MOOD MEDIA	Gourmet Entertains: Taste Of Italy	51
8	9	**CELTIC THUNDER** CELTIC THUNDER/VERVE/VG	Mythology	60
6	10	**TINARIWEN** WEDGE S.A.R.L./ANTI-/EPITAPH	Emmaar	9
NEW	11	**SIERRA LEONE'S REFUGEE ALL STARS** CUMBANCHA	Libation	1
13	12	**VARIOUS ARTISTS** STRUT	Haiti Direct!: 1960-1978	8
NEW	13	**4MINUTE** CUBE	4minute World (EP)	1
12	14	**2NE1** YG	Crush	7
11	15	**ANGELIQUE KIDJO** 429/SLG	Eve	8

HOT CHRISTIAN SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 21 WKS **OCEANS (WHERE FEET MAY FAIL)** HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	30
2	2	**GOD'S NOT DEAD (LIKE A LION)** INPOP	newsboys	46
3	3	**THIS IS AMAZING GRACE** FAIR TRADE	Phil Wickham	35
5	4	**WE BELIEVE** SPARROW/CAPITOL CMG	newsboys	10
6	5	**WRITE YOUR STORY** FERVENT/WORD-CURB	Francesca Battistelli	17
7	6	**SHAKE** FAIR TRADE	MercyMe	22
12	7	**KEEP MAKING ME** FERVENT/WORD-CURB	Sidewalk Prophets	27
11	8	**I AM** SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	21
9	9	**BEAUTIFUL DAY** GOTEE	Jamie Grace	38
8	10	**THE ONLY NAME (YOURS WILL BE)** FERVENT/WORD-CURB	Big Daddy Weave	47
10	11	**SPEAK LIFE** FOREFRONT/CAPITOL CMG	tobyMac	36
14	12	**DO SOMETHING** SPARROW/CAPITOL CMG	Matthew West	12
13	13	**PRESS ON** ESSENTIAL/PLG	Building 429 Feat. Blanca Callahan	14
16	14	**BROKEN HALLELUJAH** FAIR TRADE	The Afters	26
15	15	**ALL THE PEOPLE SAID AMEN** ESSENTIAL/PLG	Matt Maher	15
19	16	**HOW SWEET THE SOUND** FAIR TRADE	Citizen Way	25
18	17	**WITH EVERY ACT OF LOVE** CENTRICITY	Jason Gray	25
17	18	**LET THEM SEE YOU** INPOP	JJ Weeks Band	22
22	19	**FOREVER** SPARROW/CAPITOL CMG	Kari Jobe	8
20	20	**NOT GONNA DIE** ATLANTIC/WORD-CURB	Skillet	21
24	21	**YOU WON'T LET GO** MWS/SPARROW/CAPITOL CMG	Michael W. Smith	15
21	22	**ALIVE** HILLSONG/SPARROW/CAPITOL CMG	Hillsong Young & Free	23
23	23	**MY LIGHTHOUSE** REND COLLECTIVE/INTEGRITY	Rend Collective	8
25	24	**DON'T DESERVE YOU** CURB	Plumb	20
30	25	**CLOSER TO YOUR HEART** CURB	Natalie Grant	11

HOT GOSPEL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 15 WKS **BEAUTIFUL DAY** GOTEE	Jamie Grace	17
3	2	**EVERY PRAISE** RCA INSPIRATION	Hezekiah Walker	56
7	3	**I CAN ONLY IMAGINE** TILLYMANN	Tamela Mann	30
2	4	**HELP** MY BLOCK/EONE	Erica Campbell Feat. Lecrae	14
4	5	**BREAK EVERY CHAIN** MOTOWN GOSPEL	Tasha Cobbs	66
5	6	**BEAUTIFUL** BYSTORM/RCA	Mali Music	13
6	7	**IT'S WORKING** RCA INSPIRATION	William Murphy	37
8	8	**AMAZING** LIGHT/EONE	Ricky Dillard & New G	12
10	9	**WE ARE VICTORIOUS** RCA INSPIRATION	Donnie McClurkin Feat. Tye Tribbett	10
9	10	**LIVE THROUGH IT** FIYA WORLD/EONE	James Fortune & FIYA	23
13	11	**HE TURNED IT** MOTOWN GOSPEL	Tye Tribbett	22
12	12	**YOU ALONE** T/EMTRO GOSPEL	Arkansas Gospel Mass Choir	12
11	13	**OUR GOD** INTERFACE/MOTOWN GOSPEL	Micah Stampley	22
25	14	**NO GRAY/MOVED BY YOU** BET/MOTOWN/TEHILLAH/LIGHT/EONE	Jonathan McReynolds & India.Arie	2
16	15	**YOU PAID IT ALL** BOWTIE WORLD	Wess Morgan	5
15	16	**NO GREATER LOVE** TREMYLES/MOTOWN GOSPEL	Smokie Norful	4
14	17	**YOU CAN'T STOP ME** REACH	Andy Mineo	11
17	18	**BUT GOD** DOOR 6	Isaac Carree Feat. James Fortune	3
20	19	**GREAT GOD** RED JUNGLE/TYSCOT	Detrick Haddon's LXW (League Of Xtraordinary Worshippers)	2
19	20	**WALKING IN FAVOR** KEE/NEW LIFE	John P. Kee, Zacardi Cortez & Shawn Bigby	15
18	21	**FOR YOUR GLORY** MOTOWN GOSPEL	Tasha Cobbs	13
21	22	**REJOICE WITH ME!** ECHOPARK-JDI	Bobby Jones Feat. Faith Evans	17
22	23	**NO GRAY** TEHILLAH/LIGHT/EONE	Jonathan McReynolds	2
NEW	24	**ULTIMATE RELATIONSHIP / 1 ON 1** BET	Lalah Hathaway / Zacardi Cortez	1
23	25	**NEVER LAND** REACH	Andy Mineo Feat. Marz	11

CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
SHOT DEBUT	1	#1 1 WK **MERCYME** FAIR TRADE/PLG	Welcome To The New	1
3	2	GG **CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	12
1	3	**MICHAEL W. SMITH** MWS/CRACKER BARREL	Hymns	3
NEW	4	**ANTHONY EVANS** FAIR TRADE/PLG	Real Life/Real Worship	1
2	5	**KARI JOBE** SPARROW/CAPITOL CMG	Majestic	3
5	6	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	29
6	7	**MATT MAHER** ESSENTIAL/PLG	All The People Said Amen	48
8	8	**VARIOUS ARTISTS** WORD-CURB/CAPITOL CMG/PROVIDENT/PLG	WOW Worship (Lime)	5
7	9	**REND COLLECTIVE** REND COLLECTIVE/INTEGRITY/PLG	The Art Of Celebration	4
13	10	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Zion	59
12	11	**JAMIE GRACE** GOTEE/COLUMBIA/PLG	Ready To Fly	11
10	12	**SOUNDTRACK** INPOP/CAPITOL CMG	God's Not Dead	4
4	13	**NEWSBOYS** SPARROW/CAPITOL CMG	Restart	31
14	14	**MANDISA** SPARROW/CAPITOL CMG	Overcomer	33
9	15	**SKILLET** ATLANTIC/WORD-CURB	Rise	42
15	16	**DEMON HUNTER** SOLID STATE	Extremist	4
16	17	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	66
38	18	**BUILDING 429** ESSENTIAL/PLG	We Won't Be Shaken	39
29	19	**GAITHER VOCAL BAND** GAITHER/CAPITOL CMG	Hymns	6
19	20	**SWITCHFOOT** LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Fading West	13
24	21	**MORMON TABERNACLE CHOIR** MORMON TABERNACLE CHOIR	He Is Risen	2
22	22	**HILLSONG YOUNG & FREE** HILLSONG/SPARROW/CAPITOL CMG	We Are Young & Free	28
17	23	**UNSPOKEN** CENTRICITY/CAPITOL CMG	Unspoken	2
30	24	**TOBYMAC** FOREFRONT/CAPITOL CMG	Eye On It	85
31	25	**SOUNDTRACK** LIGHTWORKERS MEDIA/REPUBLIC	Son Of God	7

GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 3 WKS **ERICA CAMPBELL** MY BLOCK/EONE	Help	4
HOT SHOT DEBUT	2	**ANTHONY EVANS** FAIR TRADE/PLG	Real Life/Real Worship	1
2	3	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	11
5	4	GG **TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	62
3	5	**TAMELA MANN** TILLYMANN	Best Days	88
6	6	**BOBBY JONES** ECHOPARK-JDI	Rejoice With Me!	3
4	7	**JAMES FORTUNE & FIYA** FIYA WORLD/EONE	Live Through It	7
7	8	**DONNIE MCCLURKIN** RCA INSPIRATION/RCA	Duets	6
8	9	**VARIOUS ARTISTS** MARANATHA!/CAPITOL CMG	Top 25 Gospel Praise Songs: 2014 Edition	5
11	10	**TYE TRIBBETT** MOTOWN GOSPEL/CAPITOL CMG	Greater Than	36
9	11	**LECRAE** REACH/INFINITY	Church Clothes: Vol. 2	23
12	12	**HEZEKIAH WALKER** RCA INSPIRATION/RCA	Azusa: The Next Generation	45
10	13	**ZACARDI CORTEZ** WORLDWIDE	REloaded	2
16	14	**WILLIAM MURPHY** RCA INSPIRATION/RCA	God Chaser	62
17	15	**ANDY MINEO** REACH	Never Land (EP)	11
15	16	**WILLIAM MCDOWELL** DELIVERY ROOM/EONE	Withholding Nothing	23
13	17	**SHERI JONES-MOFFETT** MOTOWN GOSPEL/CAPITOL CMG	Power & Authority: LIVE In Memphis	2
20	18	**VARIOUS ARTISTS** WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	64
18	19	**KB** REACH	100 (EP)	6
19	20	**VARIOUS ARTISTS** MARANATHA!/CAPITOL CMG	Top 25 Gospel Songs: 2014 Edition	4
21	21	**ANDY MINEO** REACH/INFINITY	Heroes For Sale	51
RE	22	**VARIOUS ARTISTS** ASHRO	Ashro Records Presents: Great Women Of Gospel	9
23	23	**VARIOUS ARTISTS** TILLYMANN	G!G: Gospel Independent Greats: Vol. 1	2
22	24	**DONALD LAWRENCE** QUIET WATER/EONE	20 Year Celebration - Vol. 1: Best For Last	29
30	25	**DONALD LAWRENCE & CO.** RCA INSPIRATION/RCA	The Best Of Donald Lawrence & Co.	5

billboard
April 26
2014

TRADITIONAL CLASSICAL, CLASSICAL/CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. WORLD ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen BDS. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen BDS. HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200® top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY MONITORED BY nielsen BDS

HOT DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 1 WKS AG **TURN DOWN FOR WHAT** ▲ D.J SNAKE,J.SMITH (J.H.SMITH,W.GRIGAHCINE,M. BRESSO)	DJ Snake & Lil Jon / COLUMBIA	1	18
3	2	2	**HEY BROTHER** AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)	Avicii / PRMD/ISLAND/REPUBLIC	1	30
5	4	3	**ANIMALS** ▲ MARTIN GARRIX (MARTIN GARRIX)	Martin Garrix / SPINNIN'/SILENT/CASABLANCA/REPUBLIC	3	40
2	3	4	**#SELFIE** THE CHAINSMOKERS (A.TAGGART)	The Chainsmokers / DIM MAK/REPUBLIC	1	9
4	5	5	**WAKE ME UP!** ▲ AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER)	Avicii / PRMD/ISLAND/REPUBLIC	1	42
10	7	6	DG SG **SUMMER** C.HARRIS (C.HARRIS)	Calvin Harris / DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	6	5
8	6	7	**RED LIGHTS** TIESTO,LEAH,E.FALK,T.MEVERWEST,E.FALK,R.VAZQUEZ,R.A.HECKER,M.ZITRON,M.WREDENBERG)	Tiesto / MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	6	17
7	8	8	**GET LUCKY** ▲ T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.RODGERS,P.J. WILLIAMS)	Daft Punk Featuring Pharrell Williams / DAFT LIFE/COLUMBIA	1	52
12	11	9	**LATCH** DISCLOSURE (H.LAWRENCE,G.LAWRENCE,S.SMITH,I.NAPIER)	Disclosure Featuring Sam Smith / PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE	9	33
9	10	10	**STAY THE NIGHT** ▲ ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE)	Zedd Featuring Hayley Williams / INTERSCOPE	2	31
11	12	11	**FIND YOU** ZEDD (A.ZASLAVSKI,MATTHEW KOMA,M.BRYANT,V.RADSTROM)	Zedd, Matthew Koma, Miriam Bryant / INTERSCOPE	11	12
15	13	12	**RATHER BE** J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Featuring Jess Glynne / BIG BEAT/RRP	12	10
14	14	13	**ADDICTED TO YOU** AVICII (T.BERGLING,A.POURNOURI,M.DAVIS,J.KRATCHIC)	Avicii / PRMD/ISLAND/REPUBLIC	13	24
13	15	14	**RECESS** SKRILLEX,KILL THE NOISE (S.MOORE,J.D.STANCZAK,J.FREEMAN III,M.ANGELAKOS)	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos / BIG BEAT/OWSLA/ATLANTIC/RRP	13	4
22	18	15	**SHOT ME DOWN** D.GUETTA (D.GUETTA,G.H.TUINFORT,S.BONO)	David Guetta Featuring Skylar Grey / WHAT A MUSIC/PARLOPHONE/ATLANTIC	15	9
21	17	16	**TEN FEET TALL** AFROJACK (S.WRABEL,C.BRAIDE,N.VAN DE WALL)	Afrojack Featuring Wrabel / WALL/PM:AM/ISLAND/REPUBLIC	16	10
29	21	17	**TAKE BACK THE NIGHT** NOT LISTED (NOT LISTED)	TryHardNinja / TRYHARDNINJA	12	16
17	20	18	**I'M A FREAK** THE CATARACS (N.HOLLOWELL-DHAR,M.J.GARTON JR,R.RAMIREZ,E.M.IGLESIAS,A.C.PEREZ)	Enrique Iglesias Featuring Pitbull / REPUBLIC	12	14
30	22	19	**I GOT U** NOT LISTED (NOT LISTED)	Duke Dumont Featuring Jax Jones / BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	19	5
16	19	20	**EVERYTHING IS AWESOME!!!** M.MOTHERSBAUGH (S.PATTERSON,J.BARTHOLOMEW),J.HARRITON,A.SCHAFFER,A.SAMBERG,I.TACCONE)	Tegan And Sara Featuring The Lonely Island / WATERTOWER	7	10
27	16	21	**RAGGA BOMB** SKRILLEX (S.MOORE,T.DESTOUCHE,D.DESTOUCHE)	Skrillex With Ragga Twins / BIG BEAT/OWSLA/ATLANTIC/RRP	16	4
20	23	22	**DARE (LA LA LA)** SHAKIRA,LUNY TUNES,MAU&RICO,STARGATE,NINOS DEL PARAISO,J.SINGH,J.GUTTMAN,LOUIS JOSEPH,E.LOPEZ,MAX MARTIN,H.WALTER,R.ARRIGUI,J.LICONTE,JR.)	Shakira / SCA	20	3
36	29	23	**SHINY DISCO BALLS** S.SCHRODER,S.CHO (S.SCHRODER,S.CHO)	Scotty Boy Featuring Sue Cho / POP ROX MUZIK	23	5
34	25	24	**YOU & ME** DISCLOSURE (H.LAWRENCE,G.LAWRENCE,I.NAPIER,E.CAIRD)	Disclosure Featuring Eliza Doolittle / PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE	24	7
-	40	25	**JEALOUS (I AIN'T WITH IT)** CHROMEO,OLIVER (D.MACKLOVITCH,P.GEMAYEL,O.GOLDSTEIN)	Chromeo / BIG BEAT/ATLANTIC	25	2
31	26	26	**ALL THE WAY** SOFLY & NILSLR.RESNICK II,SHAMBO,R.RESNICK,R.JUDKINS,J.ABRAHART,P.MELIS,S.ROCKET,M.BENASSI,A.BENASSI)	Timeflies / ISLAND/REPUBLIC	11	12
19	27	27	**GET LOW** D.H.FRANCIS,DJ SNAKE (D.H.FRANCIS,W.S.E.GRIGAHCINE)	Dillon Francis & DJ Snake / MAD DECENT	13	9
39	24	28	**REVOLUTION** DIPLO,M.B.OLSEN,H.SOMANI (T.W.PENTZ,M.B.OLSEN,A.D.BRIGANTE,H.SOMANI)	Diplo Featuring Faustix & Imanos & Kai / MAD DECENT	20	23
35	34	29	**HOW YOU LOVE ME** J.BLAU (J.BLAU,H.BRIGHT,E.BLAIR)	3LAU Featuring Bright Lights / BLAU/CASABLANCA/REPUBLIC	29	3
37	31	30	**WIZARD** MARTIN GARRIX,J.HARDWAY (MARTIN GARRIX,J.HARDWAY)	Martin Garrix & Jay Hardway / SPINNIN'/CASABLANCA/REPUBLIC	16	15
44	39	31	**GIVE LIFE BACK TO MUSIC** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,P.JACKSON, JR.,N.RODGERS)	Daft Punk / DAFT LIFE/COLUMBIA	18	24
40	33	32	**DARE YOU** HARDWELL (R.VAN DE CORPUT,MATTHEW KOMA)	Hardwell Featuring Matthew Koma / CLOUD 9/ULTRA	27	18
25	35	33	**TRY IT OUT** SKRILLEX,A.RISK (S.MOORE,A.RISK)	Skrillex With Alvin Risk / BIG BEAT/OWSLA/ATLANTIC/RRP	19	20
18	32	34	**ALL IS FAIR IN LOVE AND BROSTEP** SKRILLEX (S.MOORE,T.DESTOUCHE,D.DESTOUCHE)	Skrillex With Ragga Twins / BIG BEAT/OWSLA/ATLANTIC/RRP	17	4
24	36	35	**INTO THE BLUE** MIKE DEL RIO (K.SHEEHAN,MIKE DEL RIO,I.KASHER HINDLIN)	Kylie Minogue / PARLOPHONE/WARNER BROS.	24	9
HOT SHOT DEBUT		36	**BAD** D.GUETTA,SHOWTEK,SULTAN & SHEPARD,G.ALTUNFORT (D.GUETTA,W.JANSSEN,S.JANSSEN,C.A.TUINFORT,...)	David Guetta & Showtek Featuring Vassy / WHAT A MUSIC/PARLOPHONE/ATLANTIC	36	1
45	41	37	**ENJOY THE RIDE** RAIN MAN,DALLAS K (J.YOUSAF,Y.YOUSAF,J.A.BERMAN,B.STEINBERG,K.TRINDL,D.KOEHLKE)	Krewella / KREWELLA/COLUMBIA	29	16
23	37	38	**DIRTY VIBE** SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.Y.KWONG,T.H.JUN PARK,R.L.CHO)	Skrillex With Diplo, G-Dragon From BIGBANG & CL From 2NE1 / BIG BEAT/OWSLA/ATLANTIC/RRP	19	4
26	38	39	**STRANGER** SKRILLEX,KILLAGRAHAM (S.MOORE,I.PARKER,S.DEW,G.MURON)	Skrillex With KillaGraham From Milo & Otis & Sam Dew / BIG BEAT/OWSLA/ATLANTIC/RRP	21	4
32	30	40	**TIME AFTER TIME 2014** R.CHERTOFF,D.VERDE,S.REDANT,NERVO (C.LAUPER,R. HYMAN)	Cyndi Lauper / EPIC/LEGACY	30	7
NEW		41	**DUM DEE DUM** M.FRANCOIS,G.DAWSON,A.TUNE (M.FRANCOIS,G.DAWSON,A.TUNE)	Keys N Krates / DIM MAK	41	1
-	49	42	**JUBEL** C.STEINMYLLER (C.STEINMYLLER,E.CATRY)	Klingande / KLINGANDE/ULTRA	42	5
50	48	43	**HELICOPTER** MARTIN GARRIX,FIREBEATZ (MARTIN GARRIX,J.VAN DOESELAAR,T.B.SMULDERS)	Martin Garrix & Firebeatz / SPINNIN'	43	3
RE-ENTRY		44	**F FOR YOU** DISCLOSURE (G.LAWRENCE,H.LAWRENCE)	Disclosure Featuring Mary J. Blige / PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE	41	6
49	43	45	**FREAK** S.AOKI,DIPLO,DEORRO (S.HIROYUKI AOKI,T.W.PENTZ,E.ORROSQUIETA,S.A.BAYS)	Steve Aoki, Diplo & Deorro Featuring Steve Bays / MAD DECENT	43	4
28	42	46	**EASE MY MIND** SKRILLEX (S.MOORE,M.DAHLSTROM)	Skrillex With Niki & The Dove / BIG BEAT/OWSLA/ATLANTIC/RRP	27	4
NEW		47	**BORN TO RAGE** NOT LISTED (NOT LISTED)	Dada Life Featuring Sebastian Bach / SO BLEEPED AB/SO MUCH DADA	47	1
RE-ENTRY		48	**FIVE HOURS** DEORRO (E.ORROSQUIETA)	Deorro / LE7ELS/PRMD	43	3
-	44	49	**LAST CHANCE** NOT LISTED (R.RADDON,F.BJARNSON,R.HENDERSON,T.SHAW,A.ALLEN)	Kaskade & Project 46 / ULTRA	25	14
NEW		50	**WARRIOR** NOT LISTED (NOT LISTED)	Havana Brown / 2101/CAPITOL	50	1

DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS **SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	Recess	4
3	2	**AVICII** PRMD/ISLAND	True	30
NEW	3	**SOHN** 4AD	Tremors	1
NEW	4	**TODD TERJE** OLSEN	It's Album Time	1
5	5	**DAFT PUNK** ▲ DAFT LIFE/COLUMBIA	Random Access Memories	48
4	6	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	ARTPOP	22
2	7	**THIEVERY CORPORATION** ESL	Saudade	2
7	8	**TYCHO** GHOSTLY INTERNATIONAL	Awake	4
10	9	**ZEDD** INTERSCOPE/IGA	Clarity	75
8	10	**DISCLOSURE** PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/IGA	Settle	45
13	11	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	the white album [remix project]	6
9	12	**ARMIN VAN BUUREN** ARMADA	A State Of Trance 2014	3
15	13	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	Recharged	24
12	14	**KYLIE MINOGUE** PARLOPHONE/WARNER BROS.	Kiss Me Once	4
11	15	**VARIOUS ARTISTS** ULTRA	Ultra Music Festival: 2014	5
18	16	**THE GLITCH MOB** GLASS AIR	Love Death Immortality	9
20	17	**CALVIN HARRIS** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months	76
19	18	**KREWELLA** KREWELLA/COLUMBIA	Get Wet	29
NEW	19	**TEEBS** BRAINFEEDER	Estara	1
21	20	**AVICII** PRMD/ISLAND	True (Avicii By Avicii)	4
23	21	**VARIOUS ARTISTS** ULTRA	Ultra Dance 15	12
6	22	**GARETH EMERY** GARUDA	Drive	2
RE	23	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call A Workout 3	16
RE	24	**FLUME** FUTURE CLASSIC/MOM + POP	Flume	9
RE	25	**ICONA POP** RECORD COMPANY TEN/BIG BEAT/ATLANTIC/AG	This Is...	28

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS **RED LIGHTS** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	14
2	2	**#SELFIE** DIM MAK/REPUBLIC	The Chainsmokers	7
5	3	**ALL OF ME** G.D.O.D./COLUMBIA	John Legend	6
14	4	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	3
4	5	**ADDICTED TO YOU** PRMD/ISLAND/REPUBLIC	Avicii	4
3	6	**REVOLUTION** SPINNIN'	R3hab & NERVO & Ummet Ozcan	12
12	7	**INVINCIBLE** SPINNIN'	Borgeous	7
10	8	**BEAM** REVEALED/CLOUD 9	Mako	3
9	9	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	10
7	10	**DARE YOU** CLOUD 9/ULTRA	Hardwell Feat. Matthew Koma	14
8	11	**FIND YOU** INTERSCOPE	Zedd, Matthew Koma, Miriam Bryant	9
6	12	**POMPEII** VIRGIN/CAPITOL	Bastille	19
13	13	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	10
11	14	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	14
16	15	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	7
NEW	16	**HOW YOU LOVE ME** BLAU/CASABLANCA/REPUBLIC	3LAU Feat. Bright Lights	1
23	17	**MIAMI 82** LE7ELS/PRMD	Syn Cole Feat. Madame Buttons	4
19	18	**WIZARD** SPINNIN'/CASABLANCA/REPUBLIC	Martin Garrix & Jay Hardway	12
21	19	**LEGACY** PROTOCOL/ULTRA	Nicky Romero VS Krewella	16
NEW	20	**NEON LIGHTS** HOLLYWOOD	Demi Lovato	1
24	21	**ALONE** ARMADA	Armin van Buuren Feat. Lauren Evans	4
20	22	**TEN FEET TALL** WALL/PM:AM/ISLAND/REPUBLIC	Afrojack Feat. Wrabel	4
NEW	23	**GET LOW** MAD DECENT	Dillon Francis & DJ Snake	1
18	24	**UNDER CONTROL** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris & Alesso Feat. Hurts	9
NEW	25	**RIGHT HERE RIGHT NOW (NEON)** DOORN/SPINNIN'	Sander van Doorn	1

'Summer' Warms Up

The momentum of **Calvin Harris** (above) continues to build with "Summer," which claims the Digital and Streaming Gainer tags on Hot Dance/Electronic Songs (7-6). The track concurrently vaults into the top 10 on Dance/Electronic Streaming Songs (12-7, up 93 percent) following the official video's April 6 release. Of the song's 1.8 million U.S. streams, 52 percent are derived from Vevo on YouTube views, according to Nielsen BDS. On Dance/Electronic Digital Songs, "Summer" spikes by 33 percent to 34,000 units, according to Nielsen SoundScan (6-5) and soars into the top five on Dance/Mix Show Airplay (14-4). The song is the eighth dance airplay top five for Harris, second among male solo artists behind **David Guetta** (12).

Disclosure, utilizing vocals from **Sam Smith**, scores its first top 10 on Hot Dance/Electronic Songs with "Latch" (11-9). At 33 weeks it's the longest climb to the top 10 in the chart's 15-month history, eclipsing the 29 weeks that Harris' "Thinking About You" took to reach the region.

Scotty Boy, aided by vocals from **Sue Cho**, achieves his first No. 1 as his remake of "Shiny Disco Balls" lights up Dance Club Songs (3-1). Remixes from **Made Monster**, **Sted-E & Hybrid Heights**, **Highjack'd** and others helped the remake reach the top. The original "Balls," by **Who Da Funk** featuring **Jessica Eve**, peaked at No. 28 on Oct. 5, 2002.

–Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS and reports from a national sample of club DJs. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on 6 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS, to Billboard. See charts legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Hits of the World

April 26 2014

billboard

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **SHINY DISCO BALLS** POP ROX MUZIK	Scotty Boy Feat. Sue Cho	7
4	2	**SAY SOMETHING** BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	7
6	3	**YOU'RE MINE (ETERNAL)** ISLAND/REPUBLIC	Mariah Carey	6
5	4	**#SELFIE** DIM MAK/REPUBLIC	The Chainsmokers	6
1	5	**FIND YOU** INTERSCOPE	Zedd, Matthew Koma, Miriam Bryant	8
15	6	GG **PARTITION** PARKWOOD/COLUMBIA	Beyonce	4
12	7	**ADDICTED TO YOU** PRMD/ISLAND/REPUBLIC	Avicii	4
2	8	**TIME AFTER TIME 2014** EPIC/LEGACY	Cyndi Lauper	9
11	9	**MEMORY** D EMPIRE	Asher Monroe Feat. Chris Brown	8
8	10	**RED LIGHTS** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	11
16	11	**GIVE LIFE BACK TO MUSIC** DAFT LIFE/COLUMBIA	Daft Punk	6
13	12	**TEN FEET TALL** WALL/PM:AM/ISLAND/REPUBLIC	Afrojack Feat. Wrabel	7
9	13	**CAN'T REMEMBER TO FORGET YOU** RCA	Shakira Feat. Rihanna	9
17	14	**I'M A FREAK** REPUBLIC	Enrique Iglesias Feat. Pitbull	5
14	15	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	5
7	16	**INTO THE BLUE** PARLOPHONE/WARNER BROS.	Kylie Minogue	9
21	17	**WARRIOR** 2101/CAPITOL	Havana Brown	5
19	18	**LA LA LA** NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	6
23	19	**I GOT U** BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont Feat. Jax Jones	4
32	20	**LET IT GO** WALT DISNEY	Idina Menzel	3
30	21	**BOMBS AWAY** GLOBAL GROOVE/XTREMENYC	Gia	3
18	22	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	8
20	23	**CELEBRATE** THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	11
26	24	**DOMINATE MY LOVE** CARRILLO	Bouvier & Barona Feat. Amber Dirks	6
31	25	**THE RISING** RED BULL	Five Knives	4
25	26	**THE DRAGON FLIES** SEA TO SUN	VenSun Feat. David Vendetta & Sylvia Tosun	11
22	27	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	8
36	28	**IF I FALL** HOLLYWOOD	Cole Plante With Myon & Shane 54 Feat. Ruby O'Dell	4
29	29	**ALL THE WAY** ISLAND/REPUBLIC	Timeflies	5
27	30	**HEART IS A WARRIOR** TOMMY BOY	Chachi Feat. Natascha Bessez	5
24	31	**HERE WE GO** C&R	Consuelo Costin	10
37	32	**BETTER WITHOUT YOU** RHYTHMZONE/AUDACIOUS	FAKY	4
39	33	**HUMAN** ATLANTIC/RRP	Christina Perri	3
34	34	**LIKE A DRUM** THE CHERRY PARTY/RCA	Guy Sebastian	9
47	35	**I WALK ALONE** WARNER BROS.	Cher	2
38	36	**WE ARE INFINITE** TRAILBLAZE	Starling Glow	10
28	37	**MIND BLOWN** PINK STAR	Noelia Feat. Timbaland	10
42	38	**SHOT ME DOWN** WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Skylar Grey	3
45	39	**LOVE SUBLIME** ASTRALWERKS/CAPITOL	Tensnake Feat. Nile Rogers And Fiora	2
10	40	**TAKE ME AWAY** AUDACIOUS	Rokelle Feat. Dave Aude	15
46	41	**WE'RE THE KIDS** ASTRALWERKS/CAPITOL	Parade Of Lights	3
35	42	**THE GIRL CAN'T HELP IT** PARAMORE	Katia Nicole	5
49	43	**BOUNCE** R.E.C.	Alina Artts	2
48	44	**TELL IT TO MY HEART** PEACE BISQUIT/CITRUSONIC FLAVOR	Jason Walker Feat. Bimbo Jones	2
41	45	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	15
HOT SHOT DEBUT	46	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	1
NEW	47	**MIAMI 82** LE7ELS/PRMD	Syn Cole Feat. Madame Buttons	1
NEW	48	**LAST LOVE SONG** THE BOARDWALK/HOLLYWOOD	ZZ Ward	1
33	49	**BLOW** PARKWOOD/COLUMBIA	Beyonce	12
NEW	50	**ADORE YOU** RCA	Miley Cyrus	1

EURO

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
9	1	**NOBODY TO LOVE** 3BEAT/ALL AROUND THE WORLD	Sigma
3	2	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
2	3	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
1	4	**THE MAN** ALOE BLACC/KIX/INTERSCOPE	Aloe Blacc
NEW	5	**HIDEAWAY** LOKAL LEGEND/CHRONICLES	Kiesza
4	6	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend
6	7	**MY LOVE** AMMUNITION/RINSE/UMO	Route 94 Feat. Jess Glynne
7	8	**DARK HORSE** CAPITOL/VIRGIN	Katy Perry Feat. Juicy J
5	9	**I GOT U** BLASE BOYS CLUB/VIRGIN	Duke Dumont Feat. Jax Jones
10	10	**ADDICTED TO YOU** POSITIVA/PRMD/ISLAND	Avicii

JAPAN

JAPAN HOT 100 — COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
7	1	**YES WE ARE** VICTOR	SMAP
24	2	**HONO TO MORI NO CARNIVAL** TOY'S FACTORY	SEKAI NO OWARI
3	3	**LET IT GO (ARI NO MAMADE)** AVEX-J-MORE	Takako Matsu
1	4	**KIDUITARA KATAOMOI** SONY	Nogizaka 46
4	5	**GROTESQUE** ARIOLA	Ken Hirai Feat. Namie Amuro
11	6	**LET IT GO** AVEX-J-MORE	Idina Menzel
12	7	**PARALLEL SPEC** WARNER	Gesu No Kiwami Otome.
14	8	**HAPPY** BACK LOT	Pharrell Williams
15	9	**YOU CAN DO IT!** UNIVERSAL	Suzu
29	10	**KAKUMEI** LASTRUM	Kuroki Nagisa

UNITED KINGDOM

SINGLES — COMPILED BY THE OFFICIAL UK CHART CO.

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**NOBODY TO LOVE** 3BEAT/ALL AROUND THE WORLD	Sigma
NEW	2	**LAST NIGHT** VIRGIN/EMI	The Vamps
1	3	**THE MAN** ALOE BLACC/KIX/INTERSCOPE	Aloe Blacc
2	4	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend
NEW	5	**FANCY** VIRGIN/EMI	Iggy Azalea Feat. Charli XCX
3	6	**I GOT U** BLASE BOYS CLUB/VIRGIN	Duke Dumont Feat. Jax Jones
6	7	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
4	8	**MY LOVE** AMMUNITION/RINSE/UMO	Route 94 Feat. Jess Glynne
8	9	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
RE	10	**DARK HORSE** CAPITOL/VIRGIN	Katy Perry Feat. Juicy J

GERMANY

SINGLES — COMPILED BY MEDIA CONTROL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
2	2	**WAVES** LEFT LANE/SONY MUSIC	Mr. Probz
3	3	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
4	4	**ATEMLOS DURCH DIE NACHT** JEAN FRANKFURTER/POLYDOR/ISLAND	Helene Fischer
5	5	**AM I WRONG** 5 STAR/WARNER BROS.	Nico & Vinz
7	6	**ADDICTED TO YOU** POSITIVA/PRMD/ISLAND	Avicii
8	7	**DARK HORSE** CAPITOL/VIRGIN	Katy Perry Feat. Juicy J
10	8	**MY LOVE** AMMUNITION/RINSE/UMO	Route 94 Feat. Jess Glynne
NEW	9	**RIPTIDE** LIBERATION/ATLANTIC	Vance Joy
9	10	**IS IT RIGHT** HEART OF BERLIN/MUSICSTARTER	Elaiza

FRANCE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
4	2	**YOU & ME** METHOD/PMR/ISLAND	Disclosure Feat. Eliza Doolittle
2	3	**STOLEN DANCE** LICHTDICHT/[PIAS]	Milky Chance
3	4	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
5	5	**BLACK PEARL (HE'S A PIRATE)** HAPPY MUSIC/BIP	Rebel Feat. Sidney Housen
NEW	6	**BAD** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta & Showtek Feat. Vassy
7	7	**ADDICTED TO YOU** POSITIVA/PRMD/ISLAND	Avicii
8	8	**LIAR LIAR** MERCURY	Cris Cab
10	9	**DERNIERE DANSE** CAPITOL	Indila
9	10	**CHANGES** WEPLAY/CO. KG/RELENTLESS/FOUR	Faul & Wad Ad vs. PNAU

CANADA

BILLBOARD CANADIAN HOT 100 — COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**HAPPY** BACK LOT/COLUMBIA/SONY MUSIC	Pharrell Williams
2	2	**ALL OF ME** G.O.O.D./COLUMBIA/SONY MUSIC	John Legend
3	3	**DARK HORSE** CAPITOL/UNIVERSAL	Katy Perry Feat. Juicy J
5	4	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS./WARNER	Jason Derulo Feat. 2 Chainz
8	5	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/UNIVERSAL	American Authors
6	6	**POMPEII** VIRGIN/UNIVERSAL	Bastille
9	7	**CRAZY FOR YOU** UNIVERSAL	Hedley
10	8	**RUDE** LATIUM/RCA/SONY MUSIC	MAGIC!
7	9	**TEAM** LAVA/REPUBLIC/UNIVERSAL	Lorde
4	10	**COUNTING STARS** MOSLEY/INTERSCOPE/UNIVERSAL	OneRepublic

AUSTRALIA

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
10	1	**GERONIMO** EMPIRE OF SONG	Sheppard
5	2	**CHANDELIER** INERTIA	Sia
3	3	**HIGH** VICIOUS	Peking Duk
1	4	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
4	5	**SUMMER** FLY EYE/COLUMBIA	Calvin Harris
2	6	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
NEW	7	**REPLAY** HOLLYWOOD	Zendaya
NEW	8	**NEVER BE THE SAME** SONY MUSIC	Jessica Mauboy
6	9	**THE POWER OF LOVE** NEVER FADE/PARLOPHONE/WARNER	Gabrielle Aplin
7	10	**SHOT ME DOWN** WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Skylar Grey

KOREA

KOREA K-POP HOT 100 — COMPILED BY BILLBOARD KOREA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
17	1	**200%** YG ENTERTAINMENT	Akdong Musician (AKMU)
NEW	2	**NOT SPRING, LOVE OR CHERRY BLOSSOMS** N.A.P ENTERTAINMENT, LOEN ENTERTAINMENT	High4 With IU
31	3	**GIVE LOVE** YG ENTERTAINMENT	Akdong Musician (AKMU)
12	4	**RELATIONSHIP** YWHDENTERPRISE, HAPPYFACE ENTERTAINMENT	Yoon Min Soo & Shin Yong Jae
2	5	**MR. CHU** A CUBE ENTERTAINMENT	Apink
1	6	**WILDFLOWERS** JELLYFISH ENTERTAINMENT	Park Hyo Shin
3	7	**DURING THAT MEET YOUR** HOOK ENTERTAINMENT	Lee Sun Hee
29	8	**MELTED** YG ENTERTAINMENT	Akdong Musician (AKMU)
5	9	**WITHOUT YOU** STARSHIP ENTERTAINMENT	Mad Clown (Feat.Hyorin Of Sistar)
4	10	**SOME** STARSHIP X	Junggigo & Soyou (Feat. Lil Boi of Geeks)

HITS OF THE WORLD. An overview of the week's most popular music outside the U.S. BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE/CLUB PLAY SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

DENMARK

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
3	1	**HAPPY HOME** COPENHAGEN/UNIVERSAL	Hedegaard
1	2	**JALOUSI** LABELMADE/ARLARM	Medina
6	3	**WAVES** LEFT LANE/SONY MUSIC	Mr. Probz
5	4	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
8	5	**JULIA** RE:ARCH/UNIVERSAL	Liga
10	6	**I SEE FIRE** WATERTOWER/DECCA	Ed Sheeran
9	7	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
2	8	**DO YA** SONY MUSIC	Anthony & Jasmin
4	9	**STRIP, PT. 1** LABELMADE/ARLARM	Medina Feat. Kidd
RE	10	**CLICHE LOVE SONG** GL/DISCO:WAX	Basim

FINLAND

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
2	2	**LUPAAN OLLA** KUULUUKS/SONY MUSIC	Nopsajalka
3	3	**FROZEN GROUND** 4ORDER	4Order
4	4	**HUOMINEN ON HUOMENNA** PME/WARNER	JVG Feat. Anna Abreu
6	5	**SUMMER** FLY EYE/COLUMBIA	Calvin Harris
NEW	6	**WE ARE ONE (OLE OLA) [THE 2014 FIFA WORLD CUP OFFICIAL SONG]** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Jennifer Lopez & Claudia Leitte
NEW	7	**RA-TA TA-TA** WARNER	Anna Abreu
5	8	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
NEW	9	**VADELMAVENE** UNIVERSAL	Kasmir
7	10	**DARK HORSE** CAPITOL/VIRGIN	Katy Perry Feat. Juicy J

SPAIN

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
8	2	**BAILANDO** REPUBLIC/UNIVERSAL	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona
2	3	**CHANGES** WEPLAY/CO. KG/RELENTLESS/FOUR	Faul & Wad Ad vs. PNAU
9	4	**WINGS** 14TH FLOOR/WARNER	Birdy
4	5	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
5	6	**DIEZ MIL MANERAS** UNIVERSAL	David Bisbal
10	7	**CAN'T REMEMBER TO FORGET YOU** RCA	Shakira Feat. Rihanna
7	8	**ADRENALINA** SONY MUSIC	Wisin Feat. Jennifer Lopez & Ricky Martin
NEW	9	**DARK HORSE** CAPITOL/VIRGIN	Katy Perry Feat. Juicy J
3	10	**BOIG PER TU** SONY MUSIC LATIN/RCA	Shakira

NEW ZEALAND

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**HOLDING YOU** SONY MUSIC	Ginny Blackmore & Stan Walker
NEW	2	**SING** ASYLUM	Ed Sheeran
1	3	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
3	4	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
4	5	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend
5	6	**NOT A BAD THING** RCA	Justin Timberlake
10	7	**FANCY** VIRGIN/EMI	Iggy Azalea Feat. Charli XCX
6	8	**FREE** BLACK BUTTER/ASYLUM	Rudimental Feat. Emeli Sande
7	9	**ADDICTED TO YOU** POSITIVA/PRMD/ISLAND	Avicii
8	10	**SHE LOOKS SO PERFECT** HEY OR HI/CAPITOL	5 Seconds Of Summer

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$5,755,817** (75,307,387 PESOS) $129.93/$53.50	**VIVE LATINO FESTIVAL** FORO SOL, MEXICO CITY MARCH 27-30	221,000 463,732 FOUR DAYS	OCESA-CIE
2	**$4,562,505** $250/$45	**PAUL SIMON & STING** MADISON SQUARE GARDEN, NEW YORK MARCH 4, 6	27,410 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
3	**$2,700,386** (35,768,228 PESOS) $271.79/$98.15	**ELECTRIC DAISY CARNIVAL** AUTÓDROMO HERMANOS RODRÍGUEZ, MEXICO CITY MARCH 15-16	57,099 73,530 TWO DAYS	INSOMNIAC, OCESA-CIE
4	**$2,374,896** $250/$175/$99/$59	**JUAN GABRIEL** ALLSTATE ARENA, ROSEMONT, ILL. APRIL 3-4	21,968 TWO SELLOUTS	CARDENAS MARKETING NETWORK, VIVA ENTERTAINMENT
5	**$1,929,212** $96.50/$74.50	**GEORGE STRAIT, CHRIS YOUNG** TACOMA DOME, TACOMA, WASH. APRIL 12	21,139 SELLOUT	THE MESSINA GROUP/AEG LIVE
6	**$1,911,340** $250/$45	**PAUL SIMON & STING** THE FORUM, INGLEWOOD, CALIF. FEB. 15	12,898 SELLOUT	LIVE NATION GLOBAL TOURING
7	**$1,888,450** $122/$52.50	**BILLY JOEL, GAVIN DEGRAW** QUICKEN LOANS ARENA, CLEVELAND APRIL 1	18,259 SELLOUT	THE CAVALIERS OPERATING CO.
8	**$1,809,005** ($1,955,354 AUSTRALIAN) $170.04/$96.59	**LIONEL RICHIE & JOHN FARNHAM** ALLPHONES ARENA, SYDNEY MARCH 13	13,297 SELLOUT	DAINTY GROUP
9	**$1,807,870** ($1,998,087 AUSTRALIAN) $113.10/$95	**QUEENS OF THE STONE AGE & NINE INCH NAILS, BRODY DALLE** ROD LAVER ARENA, MELBOURNE MARCH 14-15	17,210 18,512 TWO SHOWS ONE SELLOUT	FRONTIER TOURING CO.
10	**$1,792,850** ($1,983,340 CANADIAN) $225.99/$40.68	**PAUL SIMON & STING** AIR CANADA CENTRE, TORONTO MARCH 1	15,141 SELLOUT	LIVE NATION GLOBAL TOURING
11	**$1,759,736** $251/$190.50/ $110.50/$60.50	**JUAN GABRIEL** MADISON SQUARE GARDEN, NEW YORK APRIL 6	14,581 SELLOUT	CARDENAS MARKETING NETWORK
12	**$1,755,885** $250/$45	**PAUL SIMON & STING** VERIZON CENTER, WASHINGTON, D.C. MARCH 13	13,107 SELLOUT	LIVE NATION GLOBAL TOURING
13	**$1,734,868** (€1,290,742) $92.74/$65.86	**DEPECHE MODE** SPORTPALEIS, ANTWERP, BELGIUM JAN. 25	21,074 SELLOUT	LIVE NATION
14	**$1,698,448** $194/$53	**EAGLES** PHILIPS ARENA, ATLANTA FEB. 24	13,625 SELLOUT	LIVE NATION
15	**$1,693,286** $95.50/$74.50	**GEORGE STRAIT, CHRIS YOUNG** MODA CENTER, PORTLAND, ORE. APRIL 11	16,686 SELLOUT	THE MESSINA GROUP/AEG LIVE
16	**$1,687,633** ($1,824,163 AUSTRALIAN) $170.04/$96.59	**LIONEL RICHIE & JOHN FARNHAM** SANDALFORD WINERY, SWAN VALLEY, AUSTRALIA MARCH 2	11,964 12,000	DAINTY GROUP
17	**$1,683,270** ($1,860,375 AUSTRALIAN) $253.34/$143.86	**CMC ROCKS THE HUNTER** HOPE ESTATE WINERY, HUNTER VALLEY, AUSTRALIA MARCH 14-16	8,370 10,000 THREE DAYS	CHUGG ENTERTAINMENT, ROB POTTS ENTERTAINMENT EDGE
18	**$1,670,522** $101.50/$79.50	**GEORGE STRAIT, SHERYL CROW** PHILIPS ARENA, ATLANTA MARCH 22	17,110 SELLOUT	THE MESSINA GROUP/AEG LIVE
19	**$1,574,710** ($1,800,000 AUSTRALIAN) $131.23	**ST. JEROME'S LANEWAY FESTIVAL** SYDNEY COLLEGE OF THE ARTS, SYDNEY FEB. 2	13,000 SELLOUT	CHUGG ENTERTAINMENT, ROCK N' ROLL CIRCUS
20	**$1,558,245** $250/$45	**PAUL SIMON & STING** UNITED CENTER, CHICAGO FEB. 25	11,036 SELLOUT	LIVE NATION GLOBAL TOURING
21	**$1,535,840** $98.50/$76.50	**GEORGE STRAIT, SHERYL CROW** BRIDGESTONE ARENA, NASHVILLE MARCH 21	16,652 SELLOUT	THE MESSINA GROUP/AEG LIVE
22	**$1,498,915** $89.50/$69.50	**GEORGE STRAIT, MERLE HAGGARD, LEE ANN WOMACK** PEPSI CENTER, DENVER APRIL 5	17,589 SELLOUT	THE MESSINA GROUP/AEG LIVE
23	**$1,458,125** $250/$40	**PAUL SIMON & STING** TD GARDEN, BOSTON MARCH 3	12,066 SELLOUT	LIVE NATION GLOBAL TOURING
24	**$1,439,334** $122.50/$32.50	**BILLY JOEL, GAVIN DEGRAW** KFC YUM! CENTER, LOUISVILLE, KY. APRIL 6	15,979 SELLOUT	AEG MANAGEMENT LOUISVILLE
25	**$1,422,435** $250/$40	**PAUL SIMON & STING** SAP CENTER, SAN JOSE, CALIF. FEB. 17	11,759 SELLOUT	LIVE NATION GLOBAL TOURING
26	**$1,420,137** ($1,579,135 CANADIAN) $244.83/$40.47	**PAUL SIMON & STING** ROGERS ARENA, VANCOUVER FEB. 20	11,785 SELLOUT	LIVE NATION GLOBAL TOURING
27	**$1,408,665** $175/$50	**MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL** PATRIOT CENTER, FAIRFAX, VA. MARCH 21-22	11,905 12,654 TWO SHOWS	CIRQUE DU SOLEIL
28	**$1,396,060** ($1,560,000 AUSTRALIAN) $116.34	**ST. JEROME'S LANEWAY FESTIVAL** ESPLANADE PARK AND WEST END, FREMANTLE, AUSTRALIA FEB. 8	13,000 SELLOUT	CHUGG ENTERTAINMENT, ROCK N' ROLL CIRCUS
29	**$1,392,725** $250/$175/$140/$55	**CELINE DION** THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS MARCH 18-19	8,506 TWO SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
30	**$1,388,513** $59.75/$39.75	**JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR** AMPHITHEATER AT THE WHARF, ORANGE BEACH, ALA. MARCH 13-15	26,174 29,952 THREE SHOWS	RED MOUNTAIN ENTERTAINMENT
31	**$1,364,370** $250/$40	**PAUL SIMON & STING** WELLS FARGO CENTER, PHILADELPHIA MARCH 7	11,481 SELLOUT	LIVE NATION GLOBAL TOURING
32	**$1,355,057** ($1,464,681 AUSTRALIAN) $183.69/$109.68	**LIONEL RICHIE & JOHN FARNHAM** TEMPUS TWO WINERY, HUNTER VALLEY, AUSTRALIA MARCH 8	9,328 9,501	DAINTY GROUP
33	**$1,349,485** $250/$45	**PAUL SIMON & STING** BB&T CENTER, SUNRISE, FLA. MARCH 15	10,372 SELLOUT	LIVE NATION GLOBAL TOURING
34	**$1,341,430** $96.50/$74.50	**GEORGE STRAIT, MERLE HAGGARD, LEE ANN WOMACK** INTRUST BANK ARENA, WICHITA, KAN. APRIL 4	14,680 SELLOUT	THE MESSINA GROUP/AEG LIVE
35	**$1,322,950** $75	**TOOL, FAILURE** BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO MARCH 11-12	17,676 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT

SIMON AND STING: KEVIN MAZUR/WIREIMAGE

Simon, Sting Join Forces

Paul Simon (above right) and **Sting** storm the Boxscore chart with 10 engagements from their On Stage Together tour that covered markets in the United States and Canada during February and March. The co-headlining effort drew 225,000 fans to arena performances in 20 cities, beginning with the Feb. 8 opener at Houston's Toyota Center through the final date at Amway Center in Orlando, Fla., on March 16. Stemming from a joint appearance last May at a benefit for the Robin Hood Foundation in New York, the tour featured duets by the legendary artists as well as solo sets. Promoted by Live Nation Global Touring, the trek through North America grossed $28.5 million from 21 performances during its five-week run.

The only venue to host the On Stage Together tour for two performances was New York's Madison Square Garden with sellout crowds in attendance on March 4 and 6. The famed venue earns the No. 2 slot with $4.6 million in ticket sales, the highest gross the arena has reported since the beginning of the year. The rest of the dates on the tour's schedule were single-night performances, topped by a Feb. 15 concert at the newly refurbished Forum in Los Angeles. It earned $1.9 million at the box office, good for the No. 6 ranking.

—Bob Allen

CODA

REWINDING THE CHARTS

U2's Bono at Nassau Coliseum in Uniondale, N.Y., during 1987's The Joshua Tree tour, which helped the album sell 10 million copies.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST / LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				Compiled from a national sample of retail store, one-stop, and rack sales reports.	
				★★ NO. 1 ★★	
(1)	2	3	4	U2 ISLAND 90581/ATLANTIC (9.98) (CD) 1 week at No. One	THE JOSHUA TREE
2	1	1	22	BEASTIE BOYS ▲² DEF JAM BFC 40238/COLUMBIA (CD)	LICENSED TO ILL
3	3	2	33	BON JOVI ▲⁶ MERCURY 830264-1/POLYGRAM (CD)	SLIPPERY WHEN WET
(4)	6	7	39	POISON ● ENIGMA ST 73523/CAPITOL (8.98) (CD)	LOOK WHAT THE CAT DRAGGED IN
5	4	4	33	PAUL SIMON ▲ WARNER BROS. 25447 (9.98) (CD)	GRACELAND
6	7	10	19	CLUB NOUVEAU ▲ WARNER BROS. 25531 (8.98) (CD)	LIFE, LOVE AND PAIN
7	5	5	45	BRUCE HORNSBY & THE RANGE ▲² RCA AFL1-5104 (8.98) (CD)	THE WAY IT IS
(8)	12	14	5	DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS WARNER BROS. 25491 (9.98) (CD)	TRIO
9	10	9	26	EUROPE ● EPIC BFE 40241 (CD)	THE FINAL COUNTDOWN
10	9	8	60	JANET JACKSON ▲⁴ A&M SP 5104 (9.98) (CD)	CONTROL
11	11	11	41	STEVE WINWOOD [illegible]	BACK IN THE HIGHLIFE

In 1987, U2 Beat The Beastie Boys

U2 went from respected rock band to worldwide superstars in 1987, thanks to the blockbuster success of *The Joshua Tree*.

The group's fifth album debuted at No. 7 on the Billboard 200 dated April 4, 1987 and hit No. 1 three weeks later, ending the seven-week run of Beastie Boys' *Licensed to Ill*. U2's previous chart peak had been No. 12, with 1983's *War* and 1984's *The Unforgettable Fire*. *The Joshua Tree* spent nine weeks at No. 1, the longest reign of any of U2's seven chart-toppers — including an incredible streak of four more No. 1s in a row that followed. The album is U2's most successful, with 10 million copies sold in the United States, according to the RIAA. It also produced the band's only No. 1s on the Billboard Hot 100: "With or Without You" and "I Still Haven't Found What I'm Looking For."

In the March 28, 1987 issue, *Billboard* called *The Joshua Tree* "near perfection" and predicted big sales: "Almost every song is a thought-provoking piece of rock that slowly builds to a crescendo ... The album reportedly shipped platinum [1 million copies]; a seven-month world tour ... should push sales far beyond that."

U2 is now at work on its 13th studio album, the band's first in four years. "The album won't be ready till it's ready," Bono recently told *The Hollywood Reporter*. "We have to spend a couple of years taking these songs around the world, so they'd better be good."

—Keith Caulfield

LARRY MARANO/GETTY IMAGES

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