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TRAGEDY AT
SXSW

THE KIDS WHO
DOMINATE
DANCE MUSIC

CAN SPOTIFY
WIN THE DATA
ARMS RACE?



The Undercover King of Pop

RYAN TEDDER has written hits for his own band, OneRepublic, as well as for Beyonce, Maroon 5 and Adele. Next up: U2. 'I don't need to conquer every corner of the music industry,' he says, though sometimes that seems like exactly what he's doing

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PORTER ROBINSON

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P.18 “I don’t need to conquer every single corner of the music industry. I don’t want money bad enough to do that.”

RYAN TEDDER



Kat Dahlia photographed March 3 by Annabel Mehran at Ludlow Studios in New York.

MUSIC

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KAT DAHLIA



Carlos Vives and wife Claudia Elena Vives photographed March 11 in Las Vegas.

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DIANE WARREN



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WorldMags.net TOPLINE

FESTIVALS

The Horrifying Crash That Stopped Austin's Big Party

A deadly accident at South by Southwest shocked the music industry, but it may say more about Texas than it does about the festival

By Phil Gallo and Jeff Miller

The fatal crash that took the lives of two and injured 23 others at South by Southwest early on March 13 upended the festival and raised questions about the impact the accident might have on the future of SXSW, a once exclusive indie event that has mushroomed into a sprawling convention noted for business opportunities and shows by major artists like **Coldplay** and **Jay Z**. “Everything was in place that was supposed to be,” says **Don Pitts**, manager of the City of Austin Music & Entertainment Division. “It was an unforeseen tragedy, and I’m sure the city will evaluate everything we do that relates to special events and how we can improve things.”

SXSW organizers announced they would be making schedule and venue changes for programming in the area near the incident, which took place at 12:30 a.m. at Red River Street and 10th Street, in front of the bars Cheer Up Charlie’s and Mohawk. Cheer Up Charlie’s canceled daytime events, as did Mohawk, then reopened at 7 p.m., after consulting with the Austin police and city officials.

SXSW also issued a statement offering its prayers for those affected by the accident, but said programming in other areas of the city would go on as planned. SXSW managing director **Roland Swenson** says it was unlikely that Stubb’s Bar-B-Q, where **Lady Gaga** was slated to perform the night of March 13, would cancel the event.

“We have not been in touch with Gaga [about her gig at Stubb’s], but it would probably cause more problems if anyone canceled,” says Swenson.

The crash unfolded as festivalgoers were streaming from clubs onto the sidewalks and as **Kurt Vile** was playing on a stage on the side of Red River Street, according to eyewitnesses. An alleged drunken driver, who was being pursued by a police officer after fleeing a sobriety

checkpoint, barreled into people lining up at the clubs, a bicyclist, two people on a moped and a taxi before crashing into a van and escaping on foot. The suspect, identified by the police as **Rashad Charjuan Owens**, 21, of Killeen, Texas, was chased and arrested by the officer. He was booked on two capital murder charges and 23 counts of aggravated assault. Owens has been described as an aspiring music producer and performer.

Authorities identified the deceased as a local woman and a man from Amsterdam. Massive Music, a music agency network with offices in Amsterdam, London, New York, Los Angeles and Shanghai, said the male victim was its creative director, **Steven Craenmehr**, 35.

A number of eyewitnesses, who said police appeared on the scene almost immediately, compared the gruesome accident to a video game pursuit.

“The most chilling thing to me — it seemed like he was deliberately swerving to try to hit people, sort of like a video game. It was unbelievable,” says **Keirnan Leonard**, a performer at SXSW who witnessed the crash. “There were people screaming in the street, and everyone else



who was entering Red River had no idea what happened.”

As the driver was being pursued, “he only got faster,” says **Mitch Wilson**, a talent manager with Painted Black Management who also saw the accident. “It just didn’t really look real. It looked like something out of a movie, the way the bodies were getting thrown into the air. It was like watching evil — at no point did he break or slow down — he just wanted to get away.”

Drunken driving has been a pronounced problem in Texas. The state leads the country in alcohol-impaired driving fatalities in 2011, the most recent data available from The Century Council, an organization that fights drunken driving. Out of 9,878 deaths in the United States that year, Texas recorded 1,213. The second-closest state was California, with 774.

The accident on Red River Street could

“It is a tragedy that could have happened anywhere. I don’t think the size of the festival had anything to do with it.” —a record industry executive

Top: The scene of the accident on March 13. Inset: Owens’ mug shot.



Festival Fatalities

Aug. 7, 2011 A 25-year-old woman is killed riding a bike home from Lollapalooza.

June 9, 2011 The opening day of Bonnaroo, the body of a 32-year-old woman is found in a tent. Days later, a 24-year-old man dies of hyperthermia. Since the festival's first event in 2001, 13 participants have died from causes including heat stroke, drug overdoses and motor vehicle accidents.

June 19, 2012 A 31-year-old man leaving the Electric Daisy Carnival in Las Vegas is struck by a truck and killed.

April 20, 2013 A Coachella worker is killed outside the festival grounds when his motorcycle is struck by a car.

Sept. 1, 2013 The third day of the Electric Zoo Festival on Randall's Island in New York is canceled after two people die of drug overdoses.

fuel the growing antagonism between festival organizers and Austin residents who complain that SXSW and other citywide events like the Austin City Limits Music Festival snarl traffic and create gridlock around the Texas capital. During the course of the multi-day event, several hundred thousand participants flock downtown to see upwards of 2,200 bands on 110 stages, according to the City of Austin's Pitts. By some accounts, there are an equal number of unsanctioned events, in addition to presentations from the film and tech industries.

This year for the first time the city's Music & Entertainment Division toughened the SXSW party-permit process. The city denied a permit to Gaga to use a parking lot near Stubb's.

Echoing some local sentiment that SXSW has outgrown its welcome, **Kris Hughes**, an Austin-based sportswriter tweeted: "This accident at the Mohawk is proof that #SXSW has just become too much. There's a point of critical mass that can't be denied."

Austin police chief **Art Acevedo** says the department didn't see a failure of its systems and that it would re-evaluate all systems in place after SXSW ends, as the department does every year.

There have been a handful of traffic

deaths around music festivals in recent years, but under very different circumstances. In 2011, a 25-year-old concertgoer riding her bike home after Lollapalooza in Chicago was struck and killed by a truck. The following day, two men just outside of Grant Park, where **Eminem** was performing, were seriously injured by a car as they tried to cross Lake Shore Drive across from the massive three-day festival.

Last April, a Coachella employee was killed when his motorcycle was struck near the festival grounds in Indio, Calif. The alleged driver was arrested on suspicion of vehicular manslaughter while under the influence of a controlled substance. And in June, two people were killed and five were injured en route to Manchester, Tenn., where they planned to attend Bonnaroo.

Many SXSW participants express dismay at the mournful and uncontrollable turn of events. "It is a tragedy that could have happened anywhere," says one record industry executive who was a few blocks from Red River Street at the time of the crash. "It is just really, really unfortunate for this to happen. I don't think the size of the festival had anything to do with it. It's just so sad." ●

Additional reporting by Andy Gensler, Roy Trakin and Nick Williams.

THE Action



Lori Feldman, a 20-year veteran of Warner Bros. Records, has been promoted to executive vp brand partnerships and creative synch licensing and will continue working with key clients including Chrysler, Nokia, American Airlines and Citibank. She reports directly to chairman/CEO **Cameron Strang**.



Fast food chain Chipotle sued **Frank Ocean** on March 7 to recoup an advance of \$212,500 paid to the singer to record a song for a commercial that Ocean walked away from. The R&B singer returned the payment by check with a special tip in the memo line: "F— off." Ocean pulled out of the commercial, ostensibly designed to promote sustainable farming, over a dispute about the inclusion of Chipotle's logo.



Neil Young will introduce a new MP3 player and online store to the market called PonoMusic, having nearly doubled his funding goal on Kickstarter in less than a week. Young had asked for \$800,000 to fund the project, but at press time had raised more than \$1.4 million, with 34 days left in the campaign. PonoMusic, which will retail for \$399, focuses on high-fidelity audio as a differentiator and boasts 128 gigabytes of memory.



Jimmy Iovine and **Dr. Dre** are drumming up cash for their Beats Music service, raising an additional \$60 million in a new funding round, according to a source. The money comes mostly from previous investors, including Iovine, Dre and **Len Blavatnik's** Access Industries, owner of Warner Music Group. This time last year, Beats also raised \$60 million in an initial funding round led by Access Industries.



Iovine (left) and Dre

TOURING

The *Blackfish* Effect On Music

As California considers a bill banning the use of orcas in theme parks, will more artists cancel lucrative concert dates?

By Shirley Halperin and Reggie Ugwu

Proposed legislation that would ban the use of orcas as amusement-park acts in California could turn up the heat on musical groups that can earn a 25 percent to 50 percent premium playing such venues.

On March 7, California assemblyman **Richard Bloom**, a Democrat whose district includes Malibu, Pacific Palisades, Bel Air, Brentwood and Santa Monica, introduced legislation that would ban amusement parks from using orcas for performances in theme shows. The bill, spurred by the controversial documentary *Blackfish*, about captured orcas, also would legalize captive breeding and prohibit the import and export of the so-called killer whales.

"I hope a movie like *Blackfish* stamps these places out of existence," says Grammy-winning songwriter **Diane Warren**. "It should impact musicians to not ever play at these horrible places. Animals are not here to entertain us."

One park operator that has been the target of criticism for its orca shows is SeaWorld Entertainment, which owns SeaWorld San Diego. The company dismisses the bill as problematic. "This proposed legislation is severely flawed on multiple levels, and its validity is highly questionable under the United States and California constitutions," says spokesman **Nick Gollattscheck**.

SeaWorld, headquartered in Orlando, Fla., operates 11 amusement parks around the country. At least three offer live or DJ'd music events — Busch Gardens Tampa, SeaWorld Orlando and Adventure Island Tampa. The concerts typically feature retro acts like **Chubby Checker**, **Glenn Miller Orchestra** and **The Osmonds** or country groups. In February and early March, the company hosted its 15th annual Bands, Brew & BBQ series in the Busch Gardens Tampa and SeaWorld Orlando locations.

In the wake of the furor unleashed by



Kid Rock performing at Bands, Brew & BBQ at SeaWorld Orlando on Feb. 2. Inset: Orca performer Tilikum (background) during a performance of the SeaWorld Orlando show "Believe" in 2011.

Blackfish, however, at least 10 of the series' 18 originally scheduled bands, including **Willie Nelson**, **REO Speedwagon** and

Heart, backed out. **Joan Jett**, whose song "I Love Rock 'n Roll" opened an orca show called "Shamu Rocks," wrote to SeaWorld president **Jim Atchison** in December to ask the company to stop using her music.

Other acts, such as **Scotty McCreery**, **Justin Moore**, **Gretchen Wilson**, **Hank Williams Jr.**, **Kid Rock** and **Alabama** went ahead with the series, which concluded March 8. McCreery previously has defended his decision in media interviews, saying that he researched the issue and felt comfortable performing. A representative for McCreery declined to comment. Representatives for the other acts were not immediately available for comment.

The SeaWorld-operated music venues are amphitheater size, typically seating 1,000

to 1,500. In most cases, the concerts are offered to parkgoers as part of the admissions package. For musicians, the bookings can be lucrative, often paying 25 percent to 50 percent more than a regular ticketed event, because the company needs to attract appealing acts in nontypical settings, says The Agency Group vp **Colin Lewis**.

If an act breaks a performance contract for these kinds of venues, it likely forfeits fees and typically would have to return any advance payment received. Additionally, the park could argue "there should also be reimbursement for marketing and other expenses that have been incurred," says Lewis.

Gollattscheck, the SeaWorld spokesman, says that any agreements the company has with bands or artists are confidential.

The 2015 roster for Bands, Brew & BBQ hasn't been announced, but SeaWorld Orlando is hosting Viva La Musica, with Latin acts, April 26 to May 17. Adventure Island Tampa has live music and DJs as part of its "Island Nights" festival that runs

Canceled Performance



Barenaked Ladies



Heart



Martina McBride



Trace Adkins



Willie Nelson



Trisha Yearwood



.38 Special



REO Speedwagon

Performed



Scotty McCreery



Steve Miller Band

Fridays and Saturdays June 12 to Aug. 9.

When *Blackfish* premiered at Sundance in January 2013, its searing portrayal of a whale in captivity and the dangers posed to trainers drew attention, but it wasn't until the film aired on CNN in October that public outrage mounted. Music groups began registering their disapproval following Change.org petitions asking the acts to withdraw.

Barenaked Ladies, for example, dropped out of Bands, Brew & BBQ in November after approximately 11,000 fans signed a Change.org petition. "This is a complicated issue, and we don't claim to understand all of it, but we don't feel comfortable proceeding with the gig at this time," the group wrote on its website.

Artists have long used their pop culture capital to make political statements. **Cher**, **Blondie's Deborah Harry** and **Ellie Goulding** in recent months have all refused to perform in Russia in protest of the country's anti-gay laws.

"Sometimes you have to stand your ground if you believe in something," says manager **Jonathan Wolfson**, whose client **Hall & Oates** canceled appearances in Arizona in 2009 to protest the state's immigration laws.

Assemblyman Bloom says he was compelled to sponsor the legislation after watching *Blackfish*, visiting SeaWorld and talking with **Naomi Rose**, a scientist with Humane Society International and critic of the marine mammal entertainment industry.

"SeaWorld has accused me of palling up with extremists and specifically named PETA, but I have never associated myself before with PETA," says Bloom, adding that he expects the bill to gain traction in the legislature in the next 45 days.

It is unclear what impact, if any, the music show cancellations could have on SeaWorld Parks and Entertainment. In a preliminary report for 2013, the company recorded \$1.5 billion in total revenue, up from \$1.4 billion in 2012, the highest full-year figure in the company's history. ●



Kid Rock



Justin Moore



Gretchen Wilson



Alan Jackson

KID ROCK: AMY BAILEY/SEAWORLD; ORLANDO: GERARDO MORA/GETTY IMAGES; BARENAKED LADIES: BRIGITTE E. ENIG/REDFERNS/GETTY IMAGES; HEART: FRANK HARRISON/GETTY IMAGES; MURDER: ANDREAS BRANKA/REUTERS; MCDONALD'S/USA; AEWINS: MICHAEL LOCCANO/GETTY IMAGES; BANK/IMAGE: STEVE MILLER BAND; RICK KERN/GETTY IMAGES; WILSON: MIKE BRANTLEY/AP PHOTO/AL.COM; JAGGSON: TERRY WATZ/GETTY IMAGES; LOPEZ: DONATO SARBELLA/GETTY IMAGES; GALIFIANAKIS: JORDAN STRAUSS/INVISIONAR; BIBBER: STEWART COOK/REA/USA; GORDON: CLINTS BUILDING/PATRICKMCMILLAN.COM/SIPA USA; DIPLO: MIKE WHOLE/GETTY IMAGES

▶ "I'd let both those motherf—ers drown!"

JENNIFER LOPEZ
 The singer, replying in jest to a radio DJ asking whether she'd rescue Ben Affleck or Sean "Diddy" Combs if she were at sea and could only save one. Both men are her exes.



HEAR SAY

A look at who's saying what in music
 Compiled by Jessica Letkemann



Galifianakis



Bieber

▶ "Why would you get the guy who created the Zune to make your website?"

ZACH GALIFIANAKIS
 The actor and host of *Funny or Die's Between Two Ferns*, referencing Microsoft's failed music player to President Obama in a joke about the shaky launch of Healthcare.gov.

▶ "I was found on YouTube. I think that I was detrimental to my own career."

JUSTIN BIBBER
 The pop star, misspeaking in a deposition, in response to a question about mentor Usher's role in his success. He quickly clarified that he meant "instrumental."

▶ "Dontchyouuuu act like you didn't lurvvvvv it @KatyPerry"

MILEY CYRUS
 The singer, tweeting at Perry about their recent onstage kiss after Perry told an Australian TV show that Cyrus "tried to move her head and go deeper and I pulled away. God knows where that tongue has been!"

▶ "I have just become a grandfather for the fifth time, so I know what I'm talking about."

KEITH RICHARDS
 The Rolling Stones guitarist, on writing the upcoming children's book, *Gus & Me: The Story of My Granddad and My First Guitar*.

▶ "Are we still married? Yes!"

KIM GORDON
 The Sonic Youth co-founder, tweeting an apparent response to an interview given by Thurston Moore, her estranged husband and bandmate, in which he discussed the "other woman" who led to his separation from Gordon after 27 years of marriage.

▶ "Whenever I wear a suit to the studio people think I just came from court."

DIPLO
 The DJ/producer, captioning an Instagram of himself dressed up.



Gordon



Diplo

The Deal

SPOTIFY BY THE NUMBERS

Spotify Snaps Up The Echo Nest As Multibillion IPO Talk Heats Up

In the ever-more-crowded streaming music world, Spotify's acquisition of music data supplier The Echo Nest on March 6 — in a deal thought to be worth as much as \$100 million — could have real ramifications. It gives the Swedish company a way to keep a valuable tool out of the hands of competitors like Rdio and iHeartRadio, both of which rely on The Echo Nest to help power their programming. And doing so could help boost Spotify's valuation, which has already vaulted to estimates as high as \$7 billion in anticipation of a possible initial public offering. Neither company would comment on the terms of the deal.

The Echo Nest has raised \$26.5 million since its launch in 2005, while Spotify has rallied \$538 million in venture financing since 2006. The latest round, which pulled in \$250 million from Technology Crossover Ventures last November, valued Spotify at \$4 billion. But recent speculation surrounding the company's recruiting efforts for a financial reporting specialist, as well as steps it has taken to securing a \$200 million credit facility, have caused IPO talk to ramp up.

Spotify's ability to continue raising funds rests on its skill in persuading investors it's a good bet amid a ferociously competitive field

that includes such players as Deezer, Google, Microsoft and smaller startups like Beats Music, Slacker and Rhapsody.

Ek's answer for how Spotify plans to set itself apart from the pack lies partly in The Echo Nest, a company used by many other streaming services like Rdio and iHeartRadio to learn about the listening habits of their customers and make song recommendations based on such musical attributes as mood, pitch, harmony and rhythm.

The Echo Nest's underlying recommendation technology sits inside 440 applications used by more than 100 million people per month. Its programs digest billions of user interactions to build taste profiles, while also sifting through millions of music reviews, blog posts and social media conversations daily to spot early trends and popular sentiment.

"Data will be a massive advantage for us in this game," Ek said in an interview.

Spotify isn't the only music company that thinks data can give it a competitive edge. Warner Music Group recently formed a

joint label with music identification service Shazam where the two would split revenue on any artists uncovered through Shazam's song ID data. Tribune Co. in February closed its \$170 million acquisition of Gracenote, the closest competitor to The Echo Nest.

Gracenote now stands to benefit from Ek's move. Rdio is already planning to transition away from The Echo Nest, according to sources close to the streaming service, and others will likely follow. Echo Nest CEO Jim Lucchese acknowledged those concerns, but said his company plans to "honor all of our contracts."

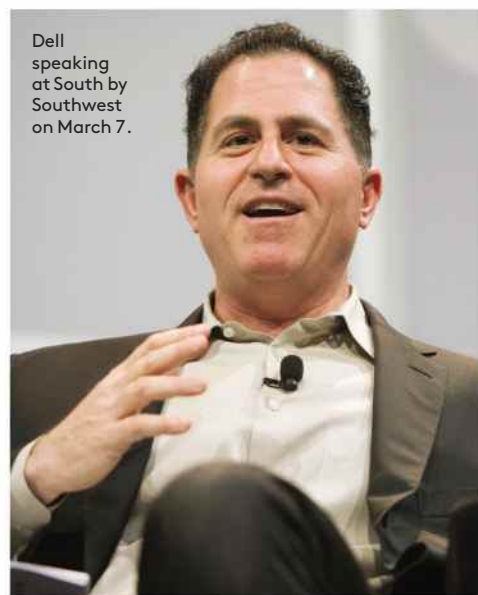
Even as Spotify leans on algorithms to differentiate itself, newest rival Beats Music is swinging the other way with thousands of playlists assembled by radio personalities and others who are regarded as genre experts.

MIDiA Consulting music analyst Mark Mulligan says the services are applying different philosophies. "Beats is taking a human approach, while Spotify is putting its money in algorithms." —Alex Pham

"Data will be a massive advantage for us in this game." —DANIEL EK, SPOTIFY



FURTHER DEALINGS



Dell speaking at South by Southwest on March 7.

DELL TAKES KOBALT STAKE

Kobalt Music Group picks up a big-name investor with a \$25 million buy-in by MSD Capital, the private investment firm of Michael Dell, who founded computer-maker Dell. MSD will own 9.9% of the music publishing and label services group, valuing the business at around \$250 million. Kobalt, whose roster includes **OneRepublic's Ryan Tedder, Beck and Dr. Luke**, will use the equity infusion to fund growth through investment in technology and territorial expansion, according to Kobalt founder-CEO **Willard Ahdriz**. —Ed Christman

NEW JOINT VENTURE SIGNS EX-VILLAGE PERSON

Reach Music Publishing and Boardwalk Publishing Group have started a joint venture publishing partnership. In its first move, the new initiative signed former **Village People** lead singer **Victor Willis** to an administration agreement, and will handle his share of

such titles as "YMCA" and "In the Navy." Willis, who co-wrote many of the group's songs, won back his share of the publishing after a lengthy legal battle. "Reuniting with Victor Willis is quite literally bringing the family back together," says **Tim Bogart**, son of the late **Neil Bogart**, who founded Boardwalk Records and recorded Village People. —E.C.

IN BRIEF

Spirit Music Group has signed a multiyear North American publishing administration deal with **Zoey Deschanel**, which includes her back catalog and future works ... BMG Chrysalis U.S. has acquired the music publishing, master sound recordings and soundtrack album rights to the 2013 3D animated film **Khumba** starring **Laurence Fishburne** and **Liam Neeson** ... Round Hill Music's new Nashville operation has signed **Danny Myrick** to an exclusive worldwide publishing agreement, covering his catalog and future works.

1b

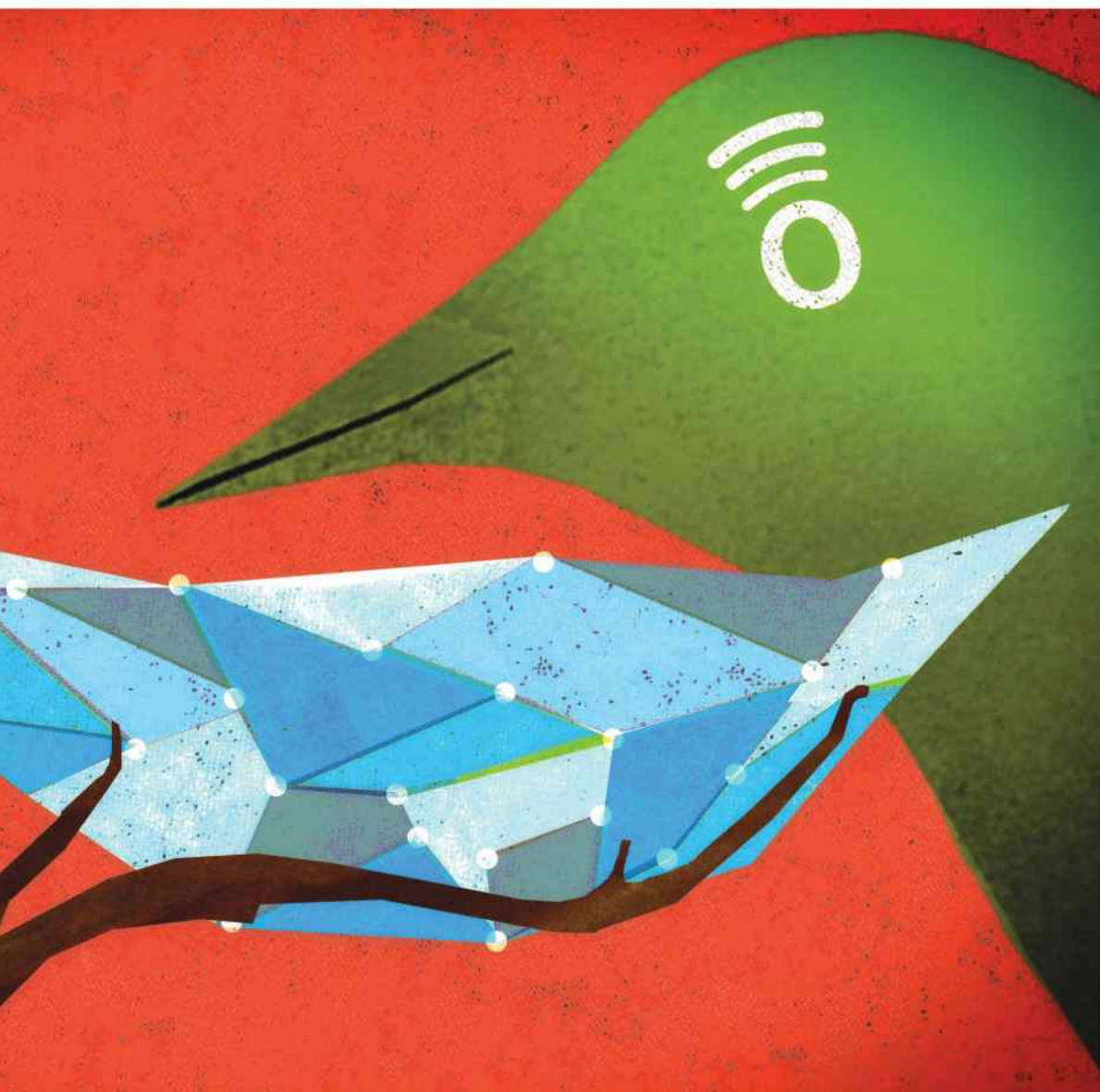
Music queries handled by The Echo Nest each month.

\$1b

Amount Spotify has paid out in royalties since 2005.

30m

Number of Spotify users (paid and free).

EXECUTIVE
Turntable

Kloack

LABELS

After a 10-year stint at **Music Sales Corp.**, where she placed music in commercials for major brands, **Karen Kloack** has moved to **Concord Music Group** as vp film, TV and commercial licensing. Kloack will oversee licensing of master recordings and publishing copyrights for the group's vast artist roster and family of labels, which includes Concord Records, Rounder, Stax, Fantasy, Concord Jazz and Prestige. Kloack says she's particularly eager to seek new opportunities for Concord's artist roster, which boasts Paul McCartney, Paul Simon, James Taylor, Steve Martin and Esperanza Spalding. Since joining, Kloack has placed the Valerie June song "You Can't Be Told" in a JCPenney ad that aired during this year's Academy Awards. She also invited music supervisors to Elbow concerts in New York and Los Angeles to hear the band's new album, *The Take Off and Landing of Everything*, released March 11.

Republic Records named **Ron Cerrito** senior vp rock formats. He was head of **Prospect Park Recordings**.

Rough Trade Records appointed **Anna Bond** U.S. label manager. She was head of sales at **SC Distribution**.

DISTRIBUTION

Caroline International has tapped **Dominic Louth** as head of digital marketing. He was digital media manager at **Parlophone Records**.

PUBLISHING

Kobalt Music Group appointed **Jeannette Perez** senior vp synch and brand partnerships for North America. She was vp music for brands and advertising/licensing. —**Mitchell Peters, exec@billboard.com**

MILESTONES

DEATHS

Marion Massey, mother of Island Records president **David Massey** and widely known as one of the first female artist managers, steering the careers of British pop star Lulu and songwriter Mark London, died March 1 in London. She was 81.

Radio executive-personality **Jack Roberts**, who was executive producer for CRN Digital Talk Radio and worked with Tony Bennett and Chubby Checker, died March 7 in Los Angeles following a long illness. He was 62.

Film/music video director **Scott Kalvert**, whose work included *The Basketball Diaries*



Marion Massey in 1961.

with Leonardo DiCaprio and videos by Salt-N-Pepa and DJ Jazzy Jeff & The Fresh Prince, died March 5 at his home in Woodland Hills, Calif. He was 49.

Songwriters Hall of Fame board member **Frank Military**, who held VP positions at Warner/Chappell Music and worked with Frank Sinatra and Dean Martin, died March 7 in Los Angeles. He was 87.

BIRTHS

Natalka Dudynsky, a concerts agent at ICM Partners, and her partner **Brad Shaub** welcomed daughter **Alexandra Mackenzie Shaub** on Feb. 15.

—**milestones@billboard.com**

Numbers CASE STUDY

Coldplay's "Magic"

Anticipation for **Coldplay's** sixth studio album, *Ghost Stories*, due May 19, is sky-high, as first single "Magic" soars onto a host of *Billboard* charts. The set is the band's first since 2011's *Mylo Xyloto*. Also helping build buzz: The group's March 11 headlining slot at the inaugural U.S. edition of the iTunes Festival at South by Southwest, where it performed "Magic" live for the first time.

+ **114K**

"Magic" debuts on Digital Songs at No. 7 with 114,000 downloads, according to Nielsen SoundScan. It's the band's second-best debut sum behind "Paradise," which sold 139,000 in its first week in the issue dated Oct. 1, 2011. Sales of "Magic" account for 78 percent of its points on Hot Rock Songs and the *Billboard* Hot 100, where it enters at Nos. 7 and 24, respectively.

+ **5.5M**

The new song materializes at No. 13 on Rock Airplay with 5.5 million in first-week audience (for the week ending March 9), according to Nielsen BDS. The song grants Coldplay its best debut rank and opening-week listenership in the chart's nearly five-year history.

↑ **354%**

The release of "Magic" sparked a torrent of online activity concerning Coldplay, as evidenced by the 32,000 mentions that the band drew on Twitter on March 3, the day the track arrived. That's a 354 percent increase in activity from the day before.

—Gary Trust and William Gruger

'Fans Weren't Waiting For Radio'

With digital leading the way, country singer Brantley Gilbert hits No. 1 in potential star-making moment

By Melinda Newman

At a listener event at KJUG Visalia, Calif., on March 3, a woman asked **Brantley Gilbert** to sign her arm. She then proceeded straight to the local tattoo parlor to turn his autograph into a permanent testament of her devotion.

The scruffy country singer's fans (collectively known as The BG Nation) are rabidly loyal, and thanks to a new chart-topping hit, their numbers seem to be growing. "Bottoms Up" spent its second week atop *Billboard's* Hot Country Songs chart in the week ending March 9. Fan fervor has been outpacing radio play as the slinky, guitar-heavy song's primary driver so far, a rarity in country: "Bottoms Up" is topping the Country Streaming Songs and sales-based Country Digital Songs charts for the fifth and third straight week, respectively.

But radio is catching on, a sign that the song could have even longer legs: It moves 18-14 on Country Airplay, and all 145 stations that report to the chart are playing it.

Gilbert, 29, knew he'd latched onto something special with "Bottoms Up," which he co-wrote with **Brett James** and **Justin Weaver**. "Brett brought his Pro Tools rig on the tour bus," says Gilbert. "After we finished it, we looked at each other and said, 'We did something special today.'"

Gilbert's fans jumped on the track, which has sold 545,000 copies since its December release, according to Nielsen SoundScan.

"The fans weren't waiting for radio," says



Big Machine Label Group president/CEO **Scott Borchetta**. Hitting No. 1, he adds, will be "a big tool to take to radio to say people are responding."

But fans have always led radio when it comes to Gilbert. "Bottoms Up" is his third trip to the top of Hot Country Songs as an artist or songwriter — Gilbert's "Country Must Be Countrywide" and **Jason Aldean's** cover of his "Dirt Road Anthem" hit No. 1 in 2011. (Aldean also reached No. 2 with a cover of Gilbert's "My Kinda Party.") Gilbert's peak on Country Airplay as an artist, however, is No. 7, with the midtempo ballad "More Than Miles" in 2012.

Is radio ready to match fan excitement? KJUG PD **Adam Jeffries** thinks so. "For radio, he's a solid B artist and has the potential to be an A artist. He's ascending."

Borchetta and Gilbert credit much of the chart success for "Bottoms Up" to the imaginative **Shane Drake**-directed video. Playing off the song's first line — "I see you and me riding like Bonnie and Clyde" — the clip features Gilbert as a 1930s bootlegger

Gilbert's "Bottoms Up" has sold 545,000 copies.

Bubbling Under

Bleachers Get "Better"
Fun's Jack Antonoff flies onto the Alternative chart with secretive side project **Bleachers**, as the anthemic "I Wanna Get Better" bows at No. 33. Antonoff wrote the song while on the road with fun, and recorded it in Sweden, Malaysia, New Zealand and New York. A full-length album is due on RCA this spring. Antonoff (the boyfriend of *Girls* star **Lena Dunham**) told *Billboard* he didn't mean for his new act to be a secret, but he "wanted there to be music before anything. I hate the idea of things being hyped."



Jack Antonoff of Bleachers

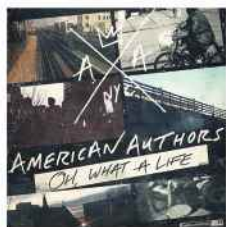
Clean Bandit Breaks In
One of Europe's biggest recent hits is on the prowl stateside, as **Clean Bandit's** "Rather Be" (featuring **Jess Glynne**) jumps 23-18 on Hot Dance/Electronic Songs. The song, which recalls early-'90s dance-pop jams by the likes of **Cathy Dennis** and **Crystal Waters**, topped the Official U.K. Singles chart for four weeks beginning with the Feb. 8 tally, while its video has drawn more than 16 million worldwide YouTube views since its December posting. Roadrunner is now preparing to promote the track to U.S. mainstream top 40 radio stations.

Keeping Up With Jones
Launching a solo career following a stint in duo **Steel Magnolia** (which is reportedly on hiatus), **Joshua Scott Jones** makes gains below Country Airplay with the self-released "Honk (If You're Tonky)." The party track is the lead single from his solo debut, *The Healing*, expected later this year. Alongside **Meghan Linsey** in Steel Magnolia, Jones charted four songs on Country Airplay, including "Keep On Lovin' You," which peaked at No. 4 in 2010.

Reporting by Keith Caulfield, Wade Jessen and Gary Trust.

4 STEPS TO SUCCESS

American Authors



Brooklyn rock band American Authors surface at No. 15 on the Billboard 200 with debut album *Oh, What a Life* selling 22,000 copies, according to Nielsen SoundScan.

1 YEAR AGO

When signing to Island Def Jam/Mercury Records in January 2013, **American Authors** arrived with single "Best Day of My Life" in tow. After the four-piece played South by Southwest (SXSW), the song was serviced to SiriusXM's Alt Nation, before hitting iTunes on March 19. Island Records president **David Massey** says the song was "incredibly reactive" in the synch world, landing TV spots for Lowes and Hyundai U.K. in early 2013. "I couldn't tell you how many Facebook messages we get: 'We heard you in a Hyundai commercial in England,'" says singer **Zac Barnett**. "It really helped lay the foundation in a bunch of different places."

7 MONTHS AGO

The band wrapped recording sessions last May with enough material for a full-length, but it opted to release an EP first, so "we could take more time to refine the album and let things build," says the band's manager/producer **Shep Goodman**. The eponymous EP was released Aug. 27, selling 1,000 copies its first week, according to Nielsen SoundScan. The group performed on *The Tonight Show With Jay Leno* on Sept. 6, and "Best Day of My Life" cracked the charts on Oct. 5, debuting at No. 40 on Adult Top 40. On Nov. 23, it crossed to Triple A at No. 23; the band hit *The Late Late Show With Craig Ferguson* three days later.

RELEASE WEEK

Oh, What a Life arrived March 4, a month after the preorder launch. In between, individual tracks premiered on websites including Billboard.com, Fuse and Yahoo. Fans who purchased the EP on iTunes could opt to "Complete My Album." The day before the album's release, the band performed "Best Day of My Life" on *Live With Kelly and Michael*, pushing it to a new peak (No. 11) on Digital Songs in the March 22 issue. The song also hits a new Billboard Hot 100 high (No. 16), after leading Adult Top 40 in the issue dated March 15. "Best Day of My Life," says Massey, "built very organically" on radio.

UP NEXT

American Authors are in touring mode in the coming months. Following an appearance on *Late Night With Seth Meyers* (March 12) and a slew of SXSW gigs, they will play the Nickelodeon Kids' Choice Awards on March 29. The band is also embarking on its first headlining tour later this month. "We kind of did things backward in a sense," says Barnett. "Now it's time to tour and build that fan base on the road." The group is also booked as support for **OneRepublic's** summer tour. Massey says "Believer" and "Luck" are contenders for the follow-up single: "American Authors have great songs. We see this as a long-term build." —*Dan Hyman*

who clashes with the law. Making him temporarily trade in his baseball cap for a period-appropriate fedora required negotiating: "I said, 'I'll wear the fedora as long as I get to carry my guns in the video,'" says Gilbert, who owns two 1911 pistols. He won.

Needless to say, Gilbert, who sports ear gauges, a tattoo sleeve and more silver rings than **Keith Richards**, is more rough-around-the-edges than the typical country artist. His merchandise includes a T-shirt featuring his mug shot from a 2005 arrest for disorderly conduct. "I was framed," says Gilbert with a wink. "I was totally innocent."

"It took a few programmers a minute to get it," says Borchetta of Gilbert's look and sound. "Early on, people were afraid of it."

After signing a publishing deal with Warner/Chappell in 2008, the Jefferson, Ga.-native released *A Modern Day Prodigal Son* on Nashville indie Average Joes in October 2009. Gilbert's second album, *Halfway to Heaven*, released in 2010, is what caught Borchetta's attention. In 2011, Valory Music signed the singer and released a remastered version of *Halfway to Heaven* (combined, both versions have sold 984,000 copies, according to SoundScan).

"Bottoms Up" is the opening single from Gilbert's first full Valory release, *Just As I Am*, due May 19. It's also his first album since he became sober in 2011, and it mines deeply personal terrain, including Gilbert's struggles with alcohol, his breakup with country singer (and former *One Tree Hill* star) **Jana Kramer** and his spirituality.

"I'm a bad boy and an outlaw," he says, "but I'm a believer first." ●

Second Only To Lorde

Kongos land fastest top 10 Alternative debut single since "Royals"

By Jason Lipshutz

Kongos, an Arizona-based quartet made up of the sons of South African singer-songwriter **John Kongos**, is racing up the charts with "Come With Me Now" — three years after its initial release. The accordion-tinged rock song reached a new peak on Billboard's Alternative chart at No. 7 for the week ending March 9, in its seventh week on the tally. It's the fastest-rising debut top 10 on the chart since Lorde's "Royals" last July, and the fastest by a group since Flobots' "Handlebars" in 2008.

Drummer **Jesse Kongos** says "Come With Me Now" was an early fan favorite two years ago, when the band was opening for **Linkin Park** in South Africa, where debut album *Lunatic* was released in 2011. The United States, however, took more time to crack. "There was about a year-and-a-half in America trying to get it going, and nothing was happening," he says. "Then, all of a sudden, a few stations started to spin us, and that's when it started to change."

In Denver, KTCL-FM picked up "Come With Me Now" on Jan. 13, playing it 396 times through March 10, according to Nielsen BDS. Three days earlier, WKQX-FM Chicago spun another Kongos song, "I'm Only Joking," playing it 215 times since. The buzz perked up the ears of Epic Records, which inked the group in



Epic's L.A. Reid was hands-on in signing Kongos.

late January and immediately rereleased *Lunatic*, which the band self-released in the States last October.

"The signing was competitive," says Epic executive vp marketing **Scott Seviour**. "[Epic chief] **L.A. Reid** was in the thick of it."

Just a month later, "Come With Me Now" had landed synchs on The CW's *The Originals* and an NBC Sports advertisement (placements on *Hemlock Grove* and CNN are forthcoming). Still, "Come With Me Now" has only sold 70,000 downloads, according to Nielsen SoundScan. "It has gone so quickly that the sales haven't caught up with it," says Seviour.

Kongos pushed the song opening for **Imagine Dragons** and **The Airborne Toxic Event**, and a summer tour announcement is coming soon — yet another leg of Kongos' long journey.

"When it didn't seem like things were getting going, we really lost heart — we were ready to move on to new material," says Jesse Kongos. "We're just happy we're finally getting recognition." ●

THE BEAT

The White House Gets The Soul Treatment And BMI Latin Rocks Vegas

Janelle Monae and Patti LaBelle turned out the White House for Michelle Obama's "Women in Soul" event, while Carlos Vives picked up the BMI President's Award

WEDNESDAY, MARCH 5

9:02 p.m., New York The VIP hour ends at the Armory Party at the Museum of Modern Art in New York, and ticket guests start flowing in to see Jamie xx of The xx DJ before Dev Hynes and Blood Orange hit the stage. But those looking for last year's bold-faced names — like Beyonce, Jay Z, Jessica Biel and Hynes' pal Solange, who hit the stage in 2013 — are in for a letdown: It's all artists and art collectors at this year's bash.



THURSDAY, MARCH 6

11:30 a.m., Washington, D.C. At Michelle Obama's interactive student workshop "I'm Every Woman: The History of Women in Soul," the first lady connects the genre of music to her "Let's Move" campaign, saying that soul is "the kind of music that makes you move." Mrs. O then muses: "Find your own voice and be proud of it. Sing your butt off. Or work your butt off. Or whatever you do, do it until your butt comes off."

4:30 p.m., Hollywood "Never in my wildest dreams did I think that this particular science, which is now known as turntables, would be the universal way that people play music today," says Grandmaster Flash, with eyes closed and fists clenched, during his speech at the Guitar Center RockWalk induction ceremony. "This is why I call myself the first DJ to make the turntable an instrument."



SUNDAY, MARCH 9

9:45 p.m., Austin The Raptor House's SXSW Disruption in Music & Entertainment night sees stars like Nas, Ashlee Simpson with boyfriend (and Diana Ross' son) Evan Ross and Roc Nation's Jay Brown enjoy sets by Wild Feathers and Elle King at Austin's legendary Arlyn studios. Two nights later, Kanye West makes an appearance in between sets by buzz bands Cardinox and Haerts.





3

1 New Order's **Tom Chapman**, **Bernadette Lister-Jones** and **Phil Cunningham** (from left) at the Tibet House Benefit Concert Party at Gotham Hall in New York on March 11.

2 From left: **Samantha Urbani**, **Dev Hynes** and **Ava Raiin** at MOMA Presents the 2014 Armory Party in New York on March 5.

3 **Janelle Monae** (left) and **Patti LaBelle** share a moment at a workshop organized by first lady **Michelle Obama** titled "I'm Every Woman: The History of Women in Soul" at the White House on March 6.



4

4 **Grand Wizard Theodore**, **Grandmixer DXT** and **Grandmaster Flash** (from left) bond at their induction into Guitar Center's RockWalk in Hollywood on March 6.

5 From left: **Robert Thurman**, **Iggy Pop**, **Patti Smith** and **Philip Glass** lead the curtain call with concert participants at the Tibet House Benefit Concert at Carnegie Hall in New York on March 11.

6 **Jake Owen** and wife **Lacey Buchanan** ahead of his performance at the T.J. Martell Foundation Nashville Honors Gala at the Omni Hotel in Nashville on March 10.

7 **Darius Rucker** (left) and **Luke Bryan** at the T.J. Martell Foundation gala.

8 Sony/ATV's **Jody Gerson** (left), Sony/ATV Latin America & U.S. Latin's **Jorge Mejia** and BMI's **Delia Orjuela** at the BMI Latin Awards in Las Vegas on March 11.

9 BMI president **Del Bryant** (left) congratulates President's Award recipient **Carlos Vives** and his wife **Claudia Elena Vives** at the BMI Latin Awards.

10 T.J. Martell Foundation CEO **Laura Heatherly** (left) and national board president **Marcie Allen** arrive with GAC's *Headline Country* host **Storme Warren** at the foundation's gala.

11 We Are Family Foundation president **Nancy Hunt** with founder **Nile Rodgers** at the organization's Celebration Gala in New York on March 6.

"Please don't translate this to the American girls. They'll deport me." —Carlos Vives



6



7



10



11

1: SP. KEVIN MAZUR/GETTY IMAGES. 2: MATTEO PRANDI/BRANCO.COM. 3: CHIP HANAUER/GETTY IMAGES. 4: LESTER COHEN/GETTY IMAGES. 5: TERRY O'NEILL/GETTY IMAGES. 6: J. COUNTRESS/GETTY IMAGES.

Austin Sizzles For South By

Imagine Dragons and **Coldplay** launched the iTunes Festival at SXSW, while Def Jam Records feted its 30th anniversary with performances from **2 Chainz** and others

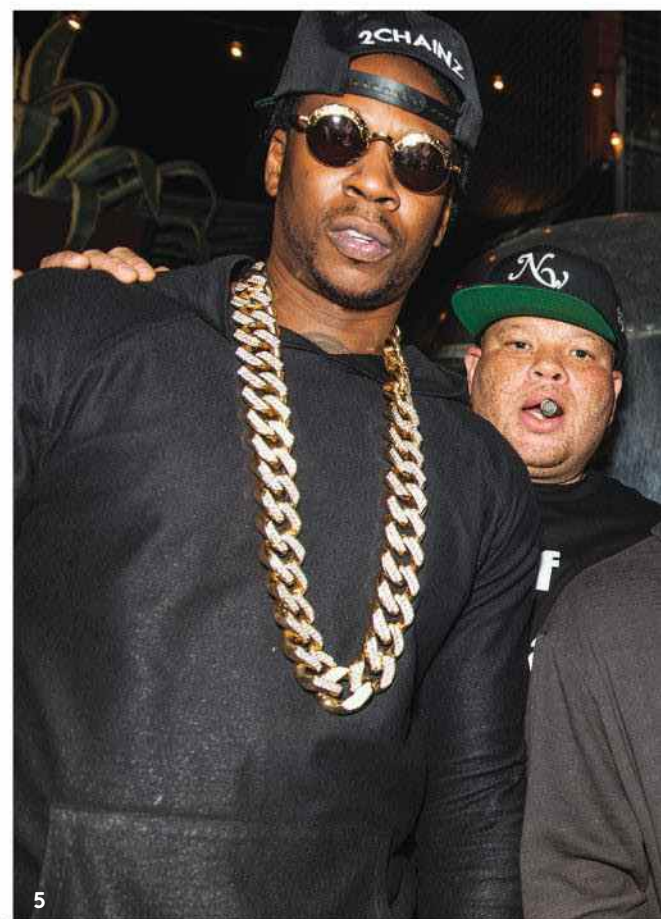
TUESDAY, MARCH 11

6:50 p.m., Austin Hours before **50 Cent** takes the stage for the Hang w/ South by Southwest live-streamed performance, the rapper sits backstage in a calm state, smiling widely. "It's liberating," he says of his decision to leave Shady/Aftermath/Interscope, the label that helped make him a star more than a decade ago. "I choose everything. The fun part is that there doesn't have to be a schedule. There's no timeline. If I write a record and I want to put out, I'll put it out."

7:00 p.m., Las Vegas **Carlos Vives** arrives and takes photos with BMI's **Delia Orjuela**. As he holds the silver platter that honors him with the President's Award, he tells Orjuela: "Is this real? It's like winning Wimbledon."

9:00 p.m., Las Vegas BMI president **Del Bryant** becomes an honorary Latino with his Spanish-only speech. When he stumbles over the word "escritores" (writers) on the monitor, the audience good-naturedly corrects him. "I'm just testing you," jokes Bryant.

9:40 p.m., New York **Patti Smith** and her band open their set at the 24th annual Tibet House Benefit Concert with a tribute to the late **Lou Reed** on "Perfect Day." "We would like to dedicate this song to Lou's most wonderful wife, **Laurie [Anderson]**." She ends with her hand in the air, saying, "Thank you, Lou." Then, with the help of **Iggy Pop**, **New Order** and **The National**, they close the night with "People Have the Power."



1 **Imagine Dragons'** **Wayne Sermon** (left) and **Dan Reynolds** during their performance at the iTunes Festival held March 11 at the Moody Theater in Austin during South by Southwest.

2 **Russell Simmons** (left) and **Steve Rifkind** at the launch of their new All Def Digital project, ADD52, at Samsung's Galaxy Experience pop-up venue in Austin on March 11.

3 **Pulp's Steve Mackey** (left) and **Jarvis Cocker** flank director **Florian Habicht** while arriving at the March 9 SXSW premiere of their new film *PULP* in Austin.

4 Roc Nation's **Liz Hausle** (left) and **Jay Brown** with label artist **Mayaeni** at the Roc Nation Raptor House presented by Jawbone in Austin on March 8.

5 From left: **2 Chainz**, Def Jam Recordings' **Shawn "Pecas" Costner**, Kanye West, Island Def Jam Music Group's **Steve Bartels** and Universal Music Group's East Coast labels head **Barry Weiss** at Def Jam Records' 30th-anniversary party at Stubb's Bar-B-Q in Austin on March 11.

6 **Guy Oseary** (right) hangs with **Nas** following the rapper's performance at Oseary's A-Grade Investments SXSW event on March 8.

7 **Charli XCX** at the Fader Fort SXSW preview party on March 11.

8 **Chromeo's David Macklovitch** (left) and **Patrick Gemayel** at the Fader Fort party.

9 **50 Cent** lights up at his Hang w/ live-streamed performance on March 11.



Left: McFarland (left) and 300's Todd Moscovitz at the opening of the Magnises townhouse in New York on March 6. Magnises card-holders include French Montana (inset) and Wale (below).



A Black Card For The Younger Set

Tech entrepreneur Billy McFarland launches a high-end, low-cost version of the AmEx status symbol

Getting better access doesn't always mean having bigger bucks. Just ask **Billy McFarland**, the 21-year-old college dropout who launched Magnises, a kind of aspirational black card for the younger set, which has caught the eye of investors and advisers like **Kevin Liles**, former president of Def Jam

Recordings, founder-CEO of KWL Enterprises and a partner in **Lyor Cohen's** new label, 300.

Members of Magnises, which McFarland started in August and officially launched earlier in March, receive perks for using their dressed-up debit and credit cards that are made of heavyweight metal: guaranteed reservations at restaurants like La Esquina, special fitness classes at gyms like David Barton and access to Magnises' New York townhouse, a type of Soho House-like hangout used for meetings and parties, located in the West Village.

This perks-and-privileges community — Magnises' website promises "24/7 concierge, special treatment and discounts at numerous high-end brands and restaurants" — to its 600 card-carrying members — has caught the eye of a number of notable investors and members since McFarland first plotted how to get his hands on his own black card last summer. As a young tech entrepreneur, working on his third startup called Spling, he didn't exactly qualify for the American Express version, which supposedly requires users to spend a yearly minimum of \$250,000.

"I'm in the entertainment business and I'm constantly hearing about different things," says Liles.

Liles isn't the only one taking note in the music industry: A&M/Octone Records' **David Boxenbaum** is an investor as well, and rappers **Wale** and **French**

Montana have not only performed at private Magnises events but are members themselves.

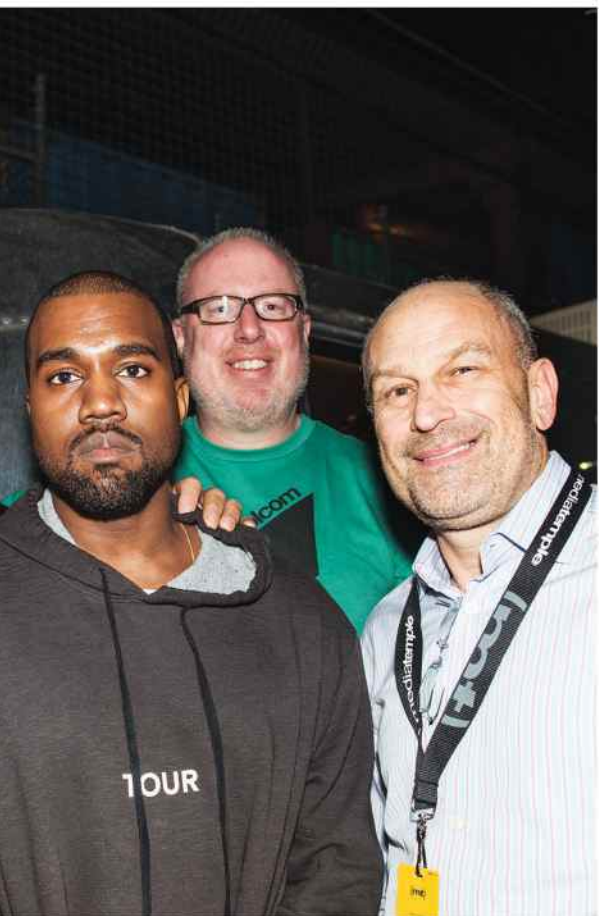
"Some of them have applied and some have been gifted memberships for being spokespeople for the brand or in exchange for performances," says McFarland of his more high-profile card-holders, which also include actress **Rosario Dawson** and **Cobra Starship** frontman **Gabe Saporta**.

"I heard about it through my friend [visual artist **Jamison Ernest**], who said these kids are launching a black card for cool kids," says Saporta. "They asked me to do a party."

"The team behind Magnises are some real Zuckerberg types. They know what's up and they know how to make stuff happen," adds Wale. "Once I met them I knew they would be blowing up, so that's why I got involved."

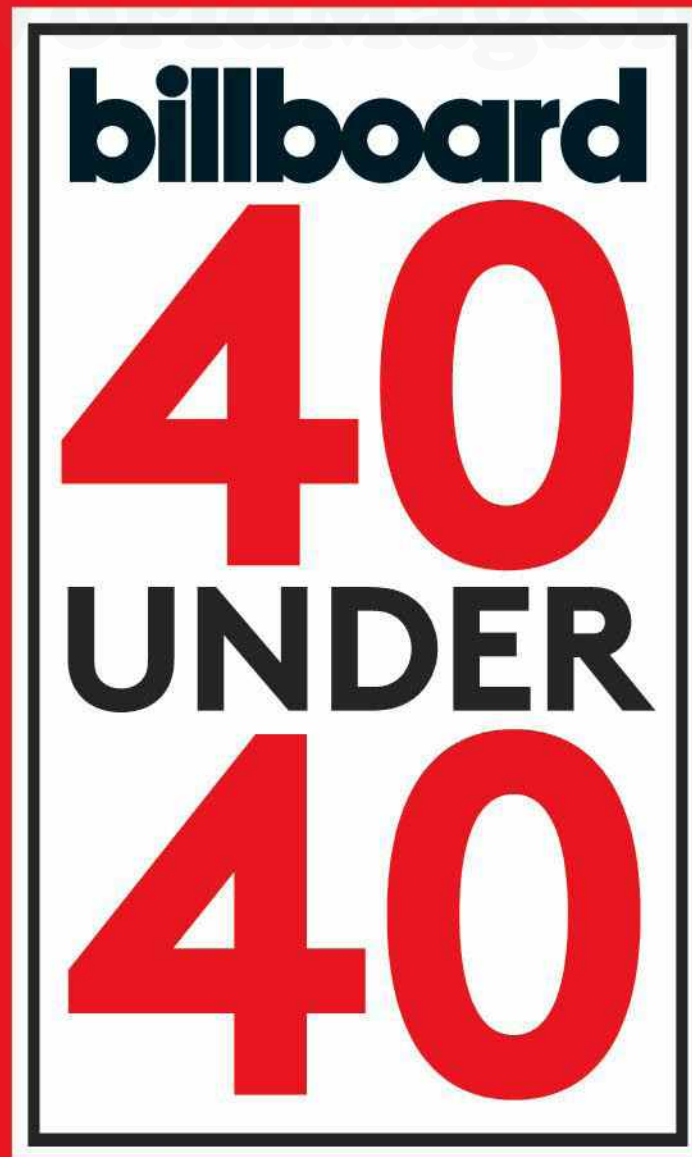
But unlike the highly coveted AmEx black card, the Magnises edition isn't directly associated with a financial institution. Instead, McFarland's version takes a member's credit and debit cards, transfers the information onto a blank black metal card and offers perks for using it. An annual membership fee is only \$250 — the hard part is getting accepted.

"Billy has not in any way allowed me to use it, because he feels I get the ultimate VIP experience in New York," says Liles with a laugh. "He put me on a waiting list, but I should be getting my card anytime now." —**Carson Griffith**



"We've been away a long time. I can't think of a better place to come back into the world." —Chris Martin





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STYLE



Robin Thicke wore a David Yurman ring to the 2014 Grammy Awards.



Kendrick Lamar wore Dior Homme to this year's Grammys.



Kings of Leon's Caleb Followill wore Paul Smith on Saturday Night Live in December.

Cash Hits

Keep your bills crisp and your style slick with a gleaming money clip

1 VINTAGE 1970s HERMES STERLING SILVER HORSE-BIT MOTIF MONEY CLIP

\$1,200, from Platt Boutique Jewelry, West Hollywood.

2 STERLING SILVER SQUARE KNOT MONEY CLIP

\$295, by David Yurman. At David Yurman, New York; Beverly Hills; The Forum Shops at Caesars, Las Vegas.

3 PAUL SMITH SILVER AND ENAMEL HARLEQUIN DESIGN MONEY CLIP

\$95, by Paul Smith. At Paul Smith, New York, Los Angeles, San Francisco.

4 DIOR HOMME SILVER AND BLACK LEATHER MONEY CLIP

\$160, at Dior Homme stores nationwide, 800-929-DIOR, diorhomme.com.

5 ANTIQUE FINISH STERLING SILVER MONEY CLIP IN SIGNATURE INTRECCIATO PATTERN

\$600, by Bottega Veneta. At Bottega Veneta Boutiques, 800-845-6790, bottegabeneta.com.

6 VINTAGE 1940s BOUCHERON PARIS HORSESHOE MONEY CLIP IN 18K GOLD

\$5,000, at Neil Lane, Los Angeles.

The Store That's Dressing The Music Industry

VFiles — a social media site turned Soho boutique — is where Rihanna, Drake, Miley and Katy get their looks

By Marisa Fox

Julie Anne Quay, founder of Soho store and social media site VFiles, hasn't just created a successful business platform: She's created a lifestyle.

"People are tribal," says Australia native Quay, in her store on Mercer and Grand Streets in Manhattan. She picks up a pair of long black shorts with the letters "HBA" stamped across the crotch, advertising the brand Hood by Air, a favorite of **Kanye West**, **A\$AP Rocky** and **Rihanna**. "The person who wears this is part of our tribe."

The former executive editor of *V Magazine* (the publication is a minority partner in VFiles) and former studio manager for photographer **Steven Meisel** is referring to both fans of the brands — like **Meat**, **Jeremy Scott**, **Madame Slutz** and **Moschino** — carried in the store and those who also frequent the social media platform, which hosts original fashion content, online shows and bloggers.

"We like to think of ourselves as a digital style destination where music is the common denominator," says Quay. "We're not fashion for fashion's sake. We don't make clothes to put on celebrities or push any particular look. We're more about cross-pollinating the worlds of music and fashion the way clubs used to."

Like 1980s clubs Area and Mudd Club or stores like Fiorucci and the former **Pat Field** space on Eighth Street, the VFiles store feels more like a factory than a retail outlet.

"Our clients know a lot about fashion and music," says Quay. "You wouldn't come in here otherwise."

This aesthetic and attitude could be precisely why the store is a favorite stop for **Katy Perry**, who comes in to browse the racks of Gerlan and Ashish and the shop's collection of vintage Chanel purses. Rihanna, too, is a fan and in February wore a puffy, faux-fur and pleather getup from VFiles' latest runway collection during Paris Fashion Week.

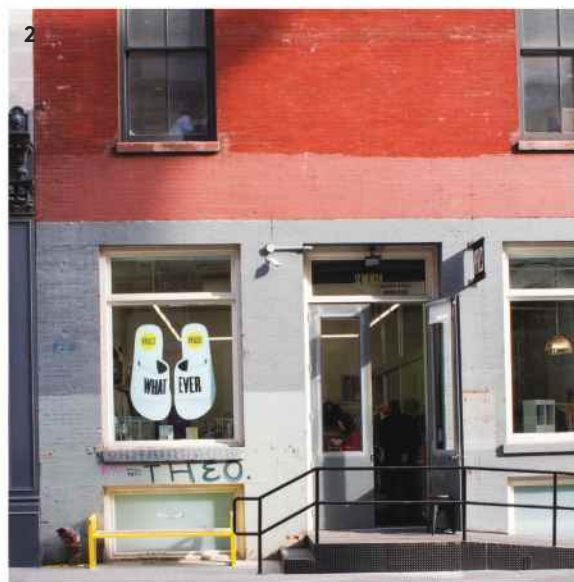
"She wore our three new designers — **Adam Selman**, **Melitta Baumeister** and **Hyein Seo** — to the Comme des Garçons show," says Quay. "That's huge. But we didn't get those clothes to her. She chose to wear them because those looks speak to her on a personal level. They're more authentic expressions of who she is than, say, some major designer. Anyone can get their stylist to call in the latest looks from some big name. But that's not what we're about."

Top sellers at VFiles, says Quay, include the sequined, shredded denim creations of U.K. designer Ashish that **Miley Cyrus** has worn onstage. "You can

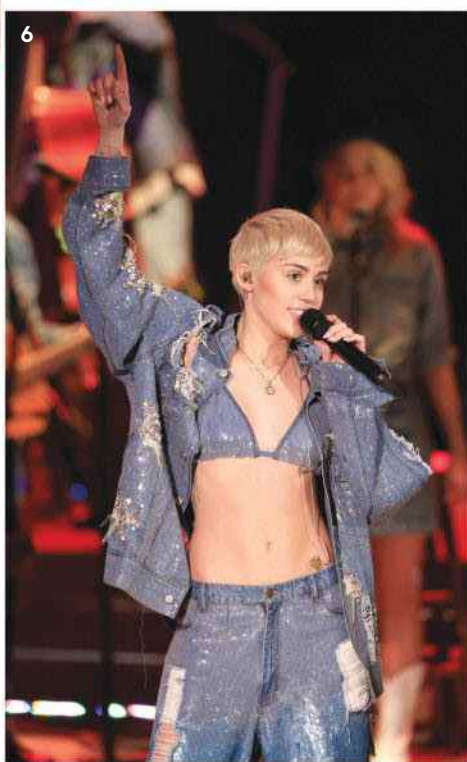
find this at Barney's," she says. "But at VFiles, we wear it with really cool sneakers and a bomber jacket and you live in it. The person who buys this at Barney's would wear it with pumps and a fur coat to a cocktail party maybe once."

Now, along with a number of other potential projects, Quay is working on what she thinks will become an area of growth for the company: producing music videos for artists.

"People want the fun back in music and fashion," says Quay. "That's why they come to us." ●



1 The interior of the VFiles store on Mercer and Grand Streets in Manhattan. 2 The exterior of VFiles. 3 VFiles and Hood by Air fan ASAP Rocky performing while wearing the brand in Paris in May. 4 Rihanna wearing a Madame Slut shirt. 5 Drake sporting a Flandana — a fleece-lined bandana — sold at VFiles. 6 Miley Cyrus wearing Ashish during her Jan. 29 MTV Unplugged performance.



“Our clients know a lot about fashion and music. You wouldn’t come in here otherwise.”

—JULIE ANNE QUAY

How To Get The VFiles Vibe

The hottest products from one of the coolest stores



1 Hood by Air Block L/ST-shirt, \$240

2 Ashish Sequined jeans, \$1,360

3 Jeremy Scott cut-out dress, \$650

4 Jeremy Scott Earth Sucks crewneck sweater, \$400

‘That Dude Is Everywhere at Once’

RYAN TEDDER made more than \$2.5 million writing songs last year but doesn't know it. Now, OneRepublic's lead singer, who claims to never check his money ('I have this weird jinx-y thing') is music's most prolific writer/producer as he churns out hits for Beyonce, Adele and, maybe soon, U2. Says pal Benny Blanco: 'I think he has stunt doubles or twins'

by Andrew Hampp · Photographed by Jair Sfez



"I run every day.
I write 50 percent
of my lyrics and catch
50 percent of my
mistakes while running.
I made mix notes
halfway to the Eiffel
Tower today," says
Tedder, photographed
March 10 at Le Pavillon
de la Reine in Paris.

Styling by Scarlett Viquel
On Tedder: Sandro jacket
and Balmain T-shirt.

For an exclusive
behind-the-scenes video
and interview, go to
billboard.com or
billboard.com/iPad.

Ryan

Tedder is well over an hour into a high-voltage OneRepublic set at Paris' Le Trianon — the third of three sold-out nights at the venue — and he's just been told something most bands rarely get to hear: "You have 30 more minutes left."

The band jumps at the opportunity to improvise in a set that includes many custom video installations, laser projections and one momentous confetti drop. Tedder takes to a piano illuminated in neon pink and begins to vamp on Ray Charles' "I Got a Woman," having the young French crowd repeat each line ("She gives me money! When I'm in neeeeed!"). But when the time comes for a mashup with Kanye West's "Gold Digger," guitarist Zach Filkins audibly fumbles with the loop pedal, replaying Tedder's vocal off the beat as if it were a broken record.

So Tedder repeats the chorus one last time, summoning the ferocity of a Memphis preacher leading a choir. "Said, she gives me MO-NEY," he sings, letting his limber tenor leap in and out of a falsetto that the audience nimbly matches. "Wow, you guys bent that note just like I did — didn't see that one coming."

A throng of teen girls at the front of the stage scream "Ryan! Ryan!" — the first sign so far that the man standing in front of this band is a star all by himself. "Ah, I see you've finally learned my name in our 70 minutes together," he says before launching into the grand finale, a laser-soaked, confetti-showered version of 2013's "If I Lose Myself," as recently remixed by Swedish DJ Alesso. The remix went top 10 on the iTunes sales charts in five countries, including a No. 3 peak in the U.K. Outside of the U.S., OneRepublic has major fan bases in the U.K., Germany, Australia and Canada — and based on tonight's reception, France is now up there, too.

Minutes later, just after he's come offstage, Tedder, 34, gets right back to work — at his other job, as a songwriter for hire. His friend Hubert Blanc-Francard, half of French dance duo Cassius, swings by the dressing room to catch up. Tedder has completed two songs for Cassius' next album, which is shaping up to be an all-star compilation that includes remixes of Pharrell, Cat Power and Phoenix's Thomas Mars, as Tedder eagerly will tell you. Eager not just



OneRepublic's Filkins (right) and Tedder performed at the Trianon in Paris on March 7.

"Touring as a solo artist is the loneliest thing in the world to me."

TEDDER, ON WHY HE FORMED ONEREPUBLIC

because all those acts have a hipster cachet that OneRepublic does not, but because as opposed to some of the work Tedder is doing, the Cassius project is not top secret. Working with the biggest stars in the business, as he did with Beyonce in songwriting sessions for her last album, often comes with a strict NDA. "I think I can talk about this," he says, which will become a refrain when we meet two days later in Paris' Place des Vosges.

The current tour is OneRepublic's biggest in terms of both dates and production, and it includes two legs in Europe and a second leg of U.S. amphitheaters, an upgrade from last summer's run of smaller outdoor stages. And it all has to be carefully coordinated with the rest of Tedder's professional obligations. His friend and fellow hitmaker Benny Blanco offers a perfect snapshot of Tedder's

whirlwind life: "One time I was with Ryan, and we were cutting a song. He asked me to come in to cut a song. He was in the middle of recording strings for Adele. He was recording strings for Adele, at the same time recording me, and then 15 minutes later, he had to take a helicopter to the airport so that he missed the traffic. Then he took a jet to perform, and then he had to be back the same day to perform in another country. So he had two shows, two sessions and a helicopter. This was in New York City. It was insane. That dude is everywhere at once. I think he has stunt doubles or twins or something."

IT WOULD ALL BE A LOT SIMPLER if only OneRepublic hadn't hit a new stride in recent months thanks to "Counting Stars," a No. 2-peaking hit that topped 2007's "Apologize" as

the band's biggest hit and propelled the album *Native* to gold sales last month. Meanwhile, Tedder has been steadily — and somewhat stealthily — building up his dual career as an in-demand songwriter/producer ever since he and singer-songwriter Jesse McCartney penned Leona Lewis' 2007 global smash "Bleeding Love," which spent four weeks atop the Billboard Hot 100 and racked up 4.7 million downloads in the U.S.

He also co-wrote and produced Adele's top 20 hit "Rumour Has It" and was among the first people she started working with on her feverishly anticipated third album; his "Halo" became a signature ballad for Beyonce in 2008, and she tapped him again for 2013's "XO"; and former tourmates U2 have just completed sessions with Tedder for their long-in-the-works 13th album.

While OneRepublic has been touring Europe for the past month, Tedder has continued his creative tear. He recently finished two singles for Ariana Grande's sophomore album, a new OneRepublic single called "Love Runs Out," due for release later this spring, two songs for the forthcoming debut from Mikky

Tedder's Team of Superstars



TAYLOR SWIFT

Tedder joined her for a songwriting session in Los Angeles during Grammy week in January.

ADELE

One of the first calls she made for her upcoming third album was to Tedder, who co-wrote and produced the top 20 hit "Rumour Has It."

ADAM LEVINE

"We're running and gunning," says songwriter/producer Benny Blanco of his collaboration with Tedder on Levine and Maroon 5's latest.

BEYONCE

When Tedder was in the Hamptons working on her top-secret album, he also wrote OneRepublic's biggest hit, "Counting Stars."

U2

OneRepublic toured with U2 in 2010, leading to Tedder's involvement in the band's long-delayed 13th album.

Ekko (the songwriter and hook vocalist on Rihanna's "Stay") — and, oh yeah, a song for Taylor Swift's next album. "I did one or two other songs that I'm leaving out," he says before later confirming his latest finished product, a dance anthem with vocals from Elton John, produced and co-written with Swedish House Mafia's Sebastian Ingrosso and Axwell for an as-yet-undetermined project.

"He's made great records, yet why he's so different is, you don't see these guys usually going around producing Adele or Beyoncé — he's so diverse," says Interscope chairman Jimmy Iovine, who signed OneRepublic in 2007 and paired the band with Timbaland for the breakthrough remix of "Apologize." Adds Iovine: "There have been people like him in the past — whether it be Todd Rundgren a long time ago or a Dave Stewart — someone who comes along from a great band and has gone on to produce other people, but he's spread it out a lot. He's gone to multiple genres, which is very difficult to do."

Many of the songs started out in other cities at other times — the John collaboration more than a year ago, the Swift session in late January

during Grammy Week — but Tedder draws upon the inspiration of the road to put the final ribbon on his tracks. "Counting Stars" initially was born out of the week he spent in the Hamptons working on Beyoncé's top-secret album but was completed months later when he was in Santorini, Greece, with Noel Zancanella, a rising writer-producer signed to his Patriot Games Publishing.

"It's the most productive tour I've done, and we've still got another month," he says. "It is expensive — I'm renting another bus half the time in Europe, which'll cost you an arm and a leg. I'll rent studios in Amsterdam, Prague, Berlin, Paris — I just finished two songs for the Cassius project here." Later that night Tedder and his wife of seven years, Genevieve, their 3½-year-old son, Copeland Cruz, and Genevieve's mother will join Cassius' Philippe Zdar for dinner in Montmartre, a chance to mix a little business with family time.

Even in Paris, there's no avoiding Tedder's many songs hitting the airwaves. In the past six months alone, he has charted Hot 100 hits for Maroon 5 ("Love Somebody," peaking at No. 10), Ellie Goulding ("Burn,"

No. 13), Demi Lovato ("Neon Lights," No. 36), Beyoncé ("XO," No. 45) and The Fray ("Love Don't Die," No. 60), in addition to the impressive run of "Counting Stars" — currently in its 20th straight week in the top 10 — enough to make him the top-ranked songwriter on *Billboard's* Publishers Quarterly for Q4 2013. He's also one of the biggest-earning, often sharing writer-producer credits that net him 50 percent to 75 percent of a song's earnings, sometimes more, which added up to an estimated \$2.5 million last year in the U.S. alone.

Not that Tedder keeps track. The Tulsa, Okla., native swears he's never looked at a royalty check since his very first — \$7,500 in mechanical royalties for co-writing and singing on Bubba Sparxxx's "She Tried" from 2003's *Deliverance*.

"I can't start thinking about the money," he says. "I've been with [music rights administrator] Kobalt since day one. I signed because of the transparency that you could go online and constantly see your flow. They can verify this — I have never signed in. I have this weird jinx-y [thing] where if I start thinking about that and start focusing on how much I'm making ..."

Tedder pauses to semicorrect himself. "At the end of every year I ask my business manager, 'What did I make this year?' and my goal is to match or beat the year before. And that's it. I don't know when my last royalty thing came in."

Tedder's split interest in rock and pop developed naturally. Raised in a rural, religious Oklahoma household by a musician father and school-teacher mother, he'd been exposed almost exclusively to gospel music until his preteens, when his uncle started sending him albums by British musicians like Lighthouse Family, Simply Red, Seal and Peter Gabriel. Tedder started making mixtapes from all the songs played on one of Tulsa's only Top 40 stations, KHTT 106.9 "KHITS." Boyz II Men, Babyface, Diane Warren ballads and Prince's early '90s output ("The Most Beautiful Girl in the World" and its piercing four-octave range) soon became his vocal training, even as he started saving his money for the cooler \$39 CDs in the import section at his local Best Buy.

His first big opportunity arrived in 2000 at the age of 20, when he entered an MTV *TRL* competition called "The

What's a Tune Worth?

Tedder's songwriting income in 2013

\$1.8M

U.S. mechanical and radio airplay royalties for 7 songs by OneRepublic, Beyonce, Ellie Goulding, Maroon 5, Demi Lovato and The Fray

\$543K

Royalties for OneRepublic U.S. sales and digital streaming payments

\$190K

Producer royalties for U.S. sales of hit singles by OneRepublic, Beyonce, Maroon 5, Demi Lovato and The Fray

TOTAL
\$2.5M

Free Lance Talent Search," hosted by 'N Sync's Lance Bass. He won with an acoustic, Babyface-ish ballad called "The Look" and was introduced to Justin Timberlake (who remains a close friend and business partner; Tedder is an investor in Timberlake's New York barbecue joint, Southern Hospitality). But when a promised record deal fell through, Tedder was practically back to square one.

After spending two years "mining my sound" through a mix of influences he sums up as "American gospel rock meets anything British," he began finding work as a topline songwriter and signed with Timbaland's Mosley Music Group. The MTV experience taught him a valuable lesson. "When I won that [contest], I knew I'll never play guitar as good as John Mayer, and I'm not gonna have more fans than Justin Timberlake or be in a boy band. And I asked myself, 'What do you actually listen to? What is your favorite music?' And the things I was listening to by that time, my sophomore and junior year of college music, was British rock, Jeff Buckley and Muddy Waters. To this day, the album I play the most is a Muddy Waters compilation. It's spiritual and uplifting but it's dirty at the same time. It's in the dirt, and that's what I want."

What he didn't want, however, was to be on his own, and in 2003, he formed OneRepublic with Filkins, a friend since high school. "Touring around the world as a solo artist is the loneliest thing in the world to me," Tedder says. But whether it's for OneRepublic or for the other artists with whom he works, his vision is personal and identifiable — pop songs that sound as if they could be sung in a Mississippi church or a London club. Even "Counting Stars" goes from EDM-folk anthem to stirring gospel number by its bridge ("Take that money, watch it burn / Sink in the river the lessons I learned"), an about-face that's another trick of Tedder's trade. He takes pride in the fact that this reporter recently heard "Rumour Has It" on the radio in the middle of

its dramatic breakdown ("Just 'cause I said it / Don't meee-ee-ean that I meant it"), momentarily thinking it was a new Adele song, before the Motown chorus kicked back in. "Bridges either need to take you away for a minute, which Max [Martin] is the king of, or keep the energy up if it's an uptempo song. Mine tend to become these other songs."

Still, there remains a relative anonymity to Tedder that has kept him from the superstar path currently enjoyed by Adam Levine, who also is at a career high with both Maroon 5 and his own ventures thanks to his role on *The Voice* since 2011. Levine has been sharing the wealth with Tedder in recent seasons, however,

including helping Tedder land a half-season stint as his guest mentor and the chance to pen the show's first original song for season-five winner Tessanne Chin.

Tedder says that his current level of notoriety is ideal. "I don't get hounded, I don't get chased, I don't usually travel with security, and I still feel relatively like a normal person. The day that I can't go out and walk around Paris, I'm done. I'm not joking. If I can't do what I've done the last five days, I'm done."

YOU DON'T NEED A BIG NAME TO attract Tedder. He also has been very comfortable working with unproven, rising acts like Birdy, Ella Henderson and *The Voice* winner Chin, who are not out-of-the-box chart-toppers. They need time to develop. Even "Feel Again," the lead single from *Native*, wasn't the out-of-the-box hit the band or Interscope anticipated it would be in summer 2012, prompting the album's release to be moved back from that fall to March 2013. Sources say that what might have helped the song finally break was its use in a public-service TV campaign for non-profit Save the Children, which was said to be worth \$30 million in gratis media exposure.

"I've now learned the hard way [that] just having a hit song doesn't equal having a hit song," Tedder says of working with other artists. "There are so many other factors: timing, profile, rollout, press, doing promo with an artist who doesn't like to do promo, not getting the song to the licensing department early enough to get any traction. It depends on all these different metrics. I don't have the time or the wherewithal on every single song to put out an all-points bulletin to my licensing department, and I'm kind of getting to a point where I'm fatigued. Less is more: Just do less songs. It's unfair to say for better artists, but certainly better situations."

He alternately admires and envies his peers Max Martin, Dr. Luke, Blanco (Maroon 5, Katy Perry), Greg

Tedder Reveals the Stories Behind His Songs

"Counting Stars," OneRepublic

I finished it in Greece in Santorini, but I started it in New York. If I think I have something that I love that feels huge, that feels like it's inevitable — which isn't all the time — I will intentionally get it to where I know, "This is nuclear, I know this is gonna connect, but I want to finish this in a place that's special, that inspires me." We've been trying to go to Santorini for three years and I thought, "This is the perfect place to finish this song."

"Burn," Ellie Goulding

I wrote it on a tour bus in Chicago, me and Brent [Kutzle, of OneRepublic]. I was so ecstatic about the song that our show was probably delayed five minutes because I couldn't stop listening to it. Ellie cut the vocal, killed it, she didn't mess around. And then it sat for a year. [Interscope] came back to me and I told my manager, "I can't even look at it and I will give up publishing to do it." We had a list of two or three producers — the name [Greg] Kurstin came up. I don't think I let them finish the sentence because I had just spent time with him on the Beyonce camp. And I said, "Absolutely Greg Kurstin! I know that he is the guy." I sent him a list of comments, he gave it a second pass, and it was done.

Kurstin (Pink, Kelly Clarkson) and Greg Wells (Adele, Mika) for the luxuries that having one day job affords. "They wake up every day and they can walk across the hall or drive to their studio because they're not on the road," he says. "So Benny's developing four artists right now, and there are moments where I'm like, 'Man, I'm jealous of that.' But I can't functionally do that."

His imprint with Interscope, Patriot Records, through which he signed and developed two artists, Nikki Flores and Kay, has slipped off his radar. "I think I still have one, I don't know if it's folded or not," he says. (Iovine

"I don't get chased, I don't usually travel with security, and I still feel relatively like a normal person. The day that I can't go out and walk around Paris, I'm done." **TEDDER**



"Apologize," OneRepublic

I was a solo artist in the early 2000s, and I had started referring to myself as "Republic." I didn't have a live drummer, so I programmed a beat and then played piano over it. They say necessity is the mother of invention, so it was necessary that I keep tempo. And the necessary became the finality of that song, and it became the invention of this weird mix of Britpop-influenced melodies and song with hip-hop underpinnings. The first verse I thought was so good, but it took me six months to finish the second.

"Bleeding Love," Leona Lewis

I co-wrote it with Jesse McCartney; he was on some Prince tip. Jesse had just had a huge hit — "Beautiful Soul" — and I was going in with him and I felt like I didn't have it. I went back in my room, said, "I'm gonna be an hour late to the session, what if we just did something simple?" I sat in my apartment in West L.A. and said, "What would Prince do?" So I sang over an organ patch and had the entire verse and chorus of the song. We finished the song, verse and choruses that day. His label heard it, and from the top down said, "It's not a hit." So we went through three different keys to get it right for Leona Lewis. She killed it, and the rest is history.

"Halo," Beyonce

I was playing a pickup game right before a show in Michigan and I tore my Achilles heel. It was the most intense pain I ever experienced in my life. I passed out. So I ended up going home for two weeks. My wife forbade me from writing or doing any work whatsoever. Evan Bogart and I were superclose friends. He was having his explosion as a songwriter, and I texted him and said, "My wife's gone for three hours, will you come over? Let's write one song." Beyonce had contacted me because of a song on our first album called "Come Home." So he came over and I said, "Dude, Beyonce wants me to do a song. Let's do a song in three hours." I had this idea for a patch of this weird choir of angels thing, started playing it and within three hours we had "Halo."

"Rumour Has It," Adele

This was written on the first day, sang on the second and she knocked it out in one pass. And much like everything else on *21*, she walked in with a very clear idea of what she wanted to say and write about, so the writing was superfast. The music I came up with was initially inspired by a Radiohead song I loved that had a dirty blues feel to it.

confirms the imprint is still active: "It's just a matter of being attended to — he's got a lot going on.") However, if he were to sign a new artist again, it would be someone like Lorde ("I would love to write with her"), or Of Monsters and Men ("they're pretty awesome"), or his most recent obsession, Irish folk-soul singer Hozier ("when I heard 'Take Me to Church,' I was like, 'You gotta be freaking kidding me'"). He wants to sign someone self-contained, he says, "where all they needed was someone to put out their awesomeness. But I don't need to conquer every single corner of the music

business or feel that I have my hands in everything. I don't want money bad enough to do that, or the amount of undue stress that's caused from developing artists."

Wherever Tedder ends up deciding to apply his talents, he won't suffer for a lack of options. "Ryan has his pick of many, many models," Iovine says. "Ryan can do anything from playing a concert, playing an arena, write or produce for other people, he could do a label. He's got the talent and the drive and the personality to do any of it. It depends on what he wants to do, or if he wants to do all of it. He's one of those guys

— he's got that kind of bandwidth. Not everybody has that. It's hard to find."

IN A WAY, THE MOST IMPORTANT artist Tedder has yet to fully develop is himself — should he reconsider the option to fly solo. He admits to having flirted with the idea of doing a more experimental, hipster-baiting side project someday, one that would make his love for bands like James Blake, M83 and LCD Soundsystem more apparent. "If I ever decided to do that, I could create something that would surprise the hell out of even Pitchfork," he says. "I just don't know that I'll ever care enough."

Still, it's nights like the one he just had, eating dinner and sightseeing with guitarist Drew Brown and Brown's girlfriend, that remind him how he got to this courtyard in the Place des Vosges in the first place. "The thought of not being here with these guys with me feels like the experience when you go to camp and you're 10," he says. "I did this to be with guys relatively close to my age, and we all go through this together. I don't ever want this to feel like The Ryan Tedder Show, and I can see even on certain nights where that happens. I never thought I had a cool enough name to be a solo artist, anyway." ●

The Young And The Relentless

They make beats, rule the main stage and are climbing the charts, even if they aren't yet old enough to order a drink at the bar. As festival season kicks off with Ultra in Miami, meet the (mostly) under-21s who make up dance music's next generation

BY KERRI MASON

WASHINGTON HAS ELECTION SEASON, HOLLYWOOD HAS awards season, and dance music has festival season, which unofficially begins with Ultra Music Festival in Miami (March 28-30).

From Ultra to TomorrowWorld in Atlanta (Sept. 26-28), stars will be born, hits will be made, and more than 2 million fans will attend dance-dedicated festivals across the country. Thanks to pesky noncompetes and basic physics, every dance act just can't play every festival. And while some select their bookings carefully, others forgo them entirely. Porter Robinson won't play a big fest this season: With a new album about to arrive — in a decidedly different style of music — he's following his artistic bliss down a different path. Disclosure is flying in for Coachella, but the duo is otherwise overseas for the summer, spreading its new gospel of old grooves. Krewella will return to Ultra, the festival that launched the band in 2012, after fronting a successful headlining tour last year.

But in the wake of these accomplished elders — all under the age of 25 — several young faces are attempting to climb a festival booth staircase to the next level of dance stardom, some with aspirations of even more. Meet the underage hopefuls of EDM — and the developing artists lighting very different paths for their potential success.



ZHEDIE DUTREY/REDFEROCUS



Seventeen-year-old Garrix performing in Belgium in 2013.



Madeon at the 2013 Main Square Festival in France.

Madeon

Age 19

Hometown Nantes, France

Affiliations Columbia Records, AM Only

Biggest moment so far His 2011 YouTube video “Pop Culture” is a tight shot of his dexterous hands using a blinking

Novation Launchpad to trigger samples from Madonna to Daft Punk to Gossip in a danceable tapestry. It’s now up to 23 million views.

Track to hear “Technicolor,” a cinematic instrumental with heart behind the bleeps
Crossover potential High, very high. The suit-wearing teen produced three cuts on Lady Gaga’s *ARTPOP* and is set to release his debut album on Columbia this fall, accompanied by a tour.

Martin Garrix

Age 17

Hometown Amsterdam

Affiliations Scooter Braun Presents, Casablanca/Republic, Spinnin’

Biggest moment so far His instrumental “Animals,” which has defied logic by not only landing on the Billboard Hot 100 but staying there for 25 weeks, reaching a new peak of No. 26 for the week ending March 22.

Track to hear The new and constantly peaking “Proxy” racked up nearly 1 million SoundCloud listens in just seven days, proving that Garrix has a lot more epic to offer.

Crossover potential Medium. He is yet to show interest in featuring vocalists, which could keep him stuck in the dance music ghetto for the time being — but it’s a million-selling, six-figures-per-gig ghetto, so he can afford to stick to his artistic principles.



Morgan

Disclosure’s Retro Cool

Two brothers from the U.K. bring back a ‘90s sound and spin off hitmaking vocalists in the process



Disclosure’s Guy (left) and Howard Lawrence performing in London in 2013.

“We like to have an element of class in our music,” says Howard Lawrence of Disclosure. “That’s what’s lacking in today’s chart music, I think.”

The brothers Lawrence — Howard, 19, and Guy, 22 — have indeed classed up the joint since the release of their Grammy-nominated debut, *Settle*, in May 2013, a collection of new music that sounded like it was hurtled from the dancefloors of the 1990s, belying their young ages. It landed on year-end top 10 lists in everything from finicky indie-music blogs to glossy fashion magazines, extending the dance music conversation beyond the frat boy neon of EDM. And while it didn’t set the charts on fire, peaking at No. 38 on the Billboard 200, it established the Brit-born Lawrences as tastemakers and fantastic A&R guys: *Settle* was loaded with features that kicked off the careers of other young artists, including crooner Sam Smith and trio London Grammar.

Even Mary J. Blige couldn’t resist the brothers’ classic grooves, approaching them to cover “F for You,” sung by Howard on the album.

“We said, ‘Sure, whatever you want,’” he recalls. “She wanted to sing a new verse, so she sent us hundreds of vocals she thought might work. We sifted through them and had a great time.” The new Blige-loaded version of “F for You” arrived in February.

Rifling through an icon like Blige’s variations on your theme isn’t a typical teenage experience — or even a common one in music. “It did feel slightly obscure,” admits Lawrence with a laugh. But Disclosure has defied the norms, thanks almost entirely to *Settle*’s 14 songs, each of which has taken on its own life through a remix, video, performance or legendary duet. It’s the rare mark of a great album.

After more touring in Europe, Australia, a stop at Coachella and two Disclosure-curated mini-festivals called Wild Life (in California and Chicago), the brothers will set about making a *Settle* sequel — this time with heady expectations intact. “In late September we’ll drop off the map and work on our second album,” says Lawrence.

Will hipster lightning strike twice? With four ears this good, it’s worth a hefty advance. —K.M.



"I genuinely don't want to be playing electro bangers anymore."

—Porter Robinson

Elle Morgan

Age 13

Hometown The Woodlands, Texas

Affiliations TalentPlus Universal, Ten in One Talent

Biggest moment so far After Billboard.com posted an article about Morgan, emails from managers and labels poured in.

Track to hear "Starkidz," a standard slab of hands-in-the-air EDM, goosed by undeniable youthful exuberance.

Crossover potential High. Though Morgan has just begun to show what she can do, she has the makings of EDM's first all-American Girl star.



Robinson at the 2013 Electric Daisy Carnival in Las Vegas.

The 21-Year-Old Veteran

At it since his teens, Porter Robinson is done with being a superstar DJ and ready to start a new chapter that mixes introspective emotions with the beats **By Zel McCarthy**

Just 21, Porter Robinson is rounding the corner on his first decade of dancefloor domination. He's been producing tracks since he was 13 and been a touring DJ almost as long, at first accompanied by his father and playing clubs he wouldn't have been permitted to enter were he not the talent. But despite his success behind the decks — tours with Tiesto and Skrillex, tag-team DJ'ing with Zedd, main-stage appearances at Ultra Music Festival, Electric Zoo and Electric Daisy Carnival — he's tired of the superstar DJ scene. And though you'd never call anyone with this much enthusiasm jaded, he's ready for a change.

"I genuinely don't want to be playing electro bangers anymore," says Robinson from Tokyo in the midst of his latest and last tour, where he's doing just that. "But when I do change the style of my show into the live thing I'm going to do later this year, I want the shift in focus to be clear."

Last fall, Robinson signed to Astralwerks on the basis of an almost-finished album and a fast-rising trajectory as a hot young EDM star. But his forthcoming debut, *Worlds*, has more in common with the propulsive introspection of M83 and The xx than the massive bass drops of dubstep.

It's a dramatic shift and a risk for someone still establishing his career, but so far, fans of his old electro bangers haven't minded. On the afternoon of March 2, hours before the Academy Awards, Robinson posted the atmospheric "Sea of Voices" to his SoundCloud. The overwhelming fan response made the song a trending topic on Twitter, where it kept company with the stars streaming down the Oscars red carpet.

Robinson describes himself as "super pleased," and feels his audience may be just as ready for a shift as he is. "Everyone seems to be refreshed by it. It's really vindicating to me," says Robinson.

While "Sea of Voices" features a vocal from Amy Millan of Canadian indie rockers Stars, the record is hardly a pop song in structure or tone. Millan's voice is deployed more as an instrument rather

than a conventional topline.

"Toplevels usually suck," states Robinson with his typical polite but brutal honesty. "I'll send a song to a band or artist whose entire body of work I love and I'll ask them to do a vocal for one of my songs and I'll get it back and I'll hate it so much. It might have to do with my possessiveness over my music."

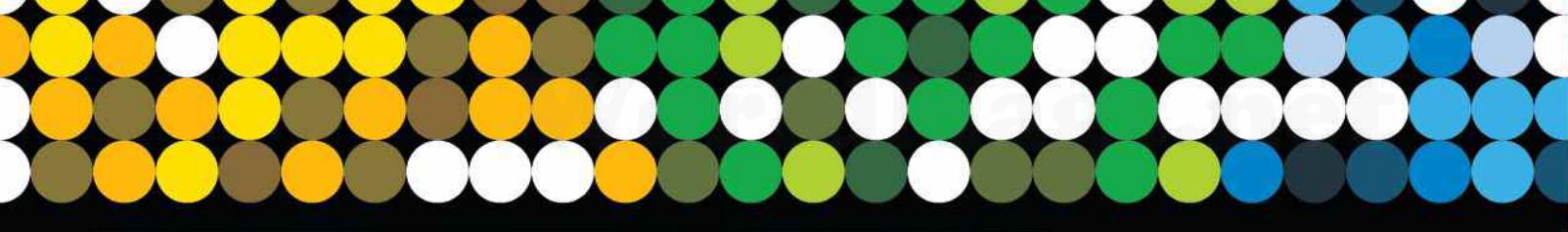
That possessiveness — or perhaps obsessive-ness — is part of the reason why *Worlds* is still without a firm release date (though several sources hint that June might be the magic month). When he was the subject of a bidding war last year, he was shopping a nearly completed record. But he's still tweaking his tracks, looking to firmly establish his sound. One of his models is the debut from French duo Justice, *Cross*.

"It really repeats itself intentionally and it insists upon its own methods," he says. "I really am in love with the idea of an artistic signature. With my old music I was showing that I could do a bunch of different styles, and to me that's not compelling at all. I would much rather an artist come out with a vision and insist upon one idea again and again and again."

Other guest vocalists on *Worlds* include Sean Caskey of Australian indie band Last Dinosaurs and Breanne Duren, known for her work with Owl City. "I erred toward sweeter, cuter, more feminine voices," says Robinson. "There's something very charming to me about hearing these very sweet, clean voices talk about heavier subject matters."

For now, one of those heavy subjects is the lingering anxiety Robinson has about upending his DJ career. And while he admits he might be overthinking things, he's not turning back.

"It's hard to regret making the choice that you think is right," he says. "If you trust your instincts and it doesn't turn out right, OK. But if you compromise and defer to what somebody else is telling you and it doesn't work out, that feeling gnaws at me. That's worse to me than the feeling of trusting yourself and having that blow up in your face." ●



Sparks

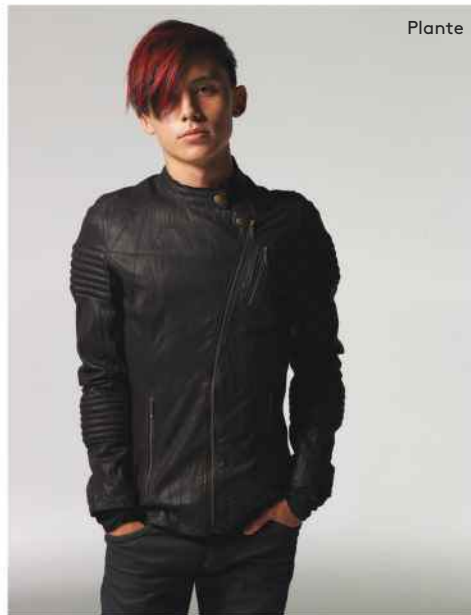
Will Sparks

Age 20
Hometown Melbourne, Australia
Affiliation Ultra/Sony
Biggest moment so far His remix of Robin Thicke's "Blurred Lines" came just as the song was peaking.
Track to hear "Ah Yeah!," a pogo-stick of a track that's the definitive example of the bass-heavy micro-genre Melbourne bounce.
Crossover potential Medium to low.

Sparks has bro appeal to spare, but first Melbourne bounce will have to go from micro genre to the main stage.

Cole Plante

Age 17
Hometown Los Angeles
Affiliations Hollywood Records, William Morris Endeavor
Biggest moment so far A tour with (and inspiring the new half-shaved hairdo



Plante

of) Demi Lovato
Track to hear "Here We Go" tweaks the standard EDM buildup/drop with a whistle and countdown courtesy of Perry Farrell.
Crossover potential High. Not every dance upstart has this many supporters outside the genre — or supporters this varied. Working with a former Disney princess and a rock god gives Plante a leg up.

Walden

Age 19
Hometown Sydney
Affiliation Big Beat/Atlantic
Biggest moment so far Getting plucked from Down Under by Big Beat in 2012
Track to hear "First Day," a sweet vocal with a big, progressive feel



Walden



Krewella's Yasmine Yousaf, Kris "Rain Man" Trindl and Jahan Yousaf (from left)

EDM's Sister Act

Jahan and Yasmine Yousaf of Krewella merge pop melodies with dancefloor community organizing

Krewella's Jahan Yousaf, 24, is part of a generation that tweets almost as a reflex. She and her sister Yasmine, 22, have spent the last two years sharing constant updates on the music they make with Kris "Rain Man" Trindl, and along the way have built a dedicated fan base that helped their first album,



Avila performing at New York's Webster Hall in 2013.

Crossover potential High. Like Zedd, he can dabble with pop choruses without losing any of his dance integrity, but that first hit remains elusive.

Danny Avila

Age 18

Hometown Madrid

Affiliations Musical Freedom, Spinnin', Big Beat/Atlantic

Biggest moment so far At the ripe old

age of 16, he secured three residencies on the Ibiza club circuit, making some high-powered friends like Tiesto in the process. **Track to hear** "Tronco," on early supporter Tiesto's imprint Musical Freedom **Crossover potential** Medium. He has the heartthrob appeal and foreswept hair of an early Justin Bieber. Avila focuses on his image and his DJ sets, which feature a lot of high-energy EDM mashups, but producing more original music could help develop his profile. **D**

Get Wet, debut at No. 8 on the Billboard 200 last September. When something crosses Jahan's mind, you know about it. In February, she tweeted about tour stops in Belgium, her concern about the unrest in Venezuela, and this: "i get drunk to remind myself that i don't need to be drunk."

But that was February. In early March Jahan announced that she was pulling the plug on her social media profiles. Tweeting was competing for time with work on Krewella's sophomore album. And so she logged off.

"My decision to abstain from social media kind of reminds me of my place," she says. "I'm not going to let technology control me. Technology is beautiful but a lot of people have started to use it in a very ugly way."

"You're not supposed to be living in the virtual world," adds Yasmine Yousaf. "To be in a room filled with other people and still be alone — that's not the point of living."

Krewella's music is all about connecting physically. "Alive," which climbed to No. 32 on the Billboard Hot 100, and *Get Wet*'s first single, "Live for the Night," are full-bodied anthems, armed with partying credos. The band's *Get Wet* Tour featured a state-of-the-art stage rig called "The Volcano," made of multitiered platforms and light-reflective panels designed to showcase the Yousaf sisters — two of the few female artists in a male-dominated genre — as rocking frontwomen as well as DJs amid a flurry of lights and sound.

"We write our songs about [our fans], about their situations, their happiness, their sadness, everything."

—Yasmine Yousaf, Krewella

Krewella's success has come from its ability to maintain dance credibility despite undeniable pop leanings, making it all the more accessible to an audience that is largely too young for nightclubbing. With hook-laden toplines and EDM beats, *Get Wet* resonated with an audience eager to sing (or scream) along to declarations of self-worth and earnest exorcisms of angst. In turn, the group's fans have shared their own feelings and experiences with Krewella backstage after shows and — of course — through social media.

"Sometimes it's a bit of a weight on your shoulders to share these experiences with all these people," confesses Yasmine. "But at the same time your music is there for them no matter what. We write our songs about these people, about their situations, their happiness, their sadness, everything."

"This next album definitely has a clear vision, and our fans have inspired that," adds Jahan. "I think it stands for something that has meaning, and I think it's something that no one in the dance community is singing about. The most important thing is to not feel like we are artists on a pedestal. Modern music has always assumed this subject/object relationship between the fan and artist. We really feel like we're on the same level as our fans. We don't want our fans to feel like they're in the margins."

"It feels good to have a voice," says Yasmine. "Whether or not I'm still finding that voice, it feels good to know that I'm doing something good with it." —Z.M.



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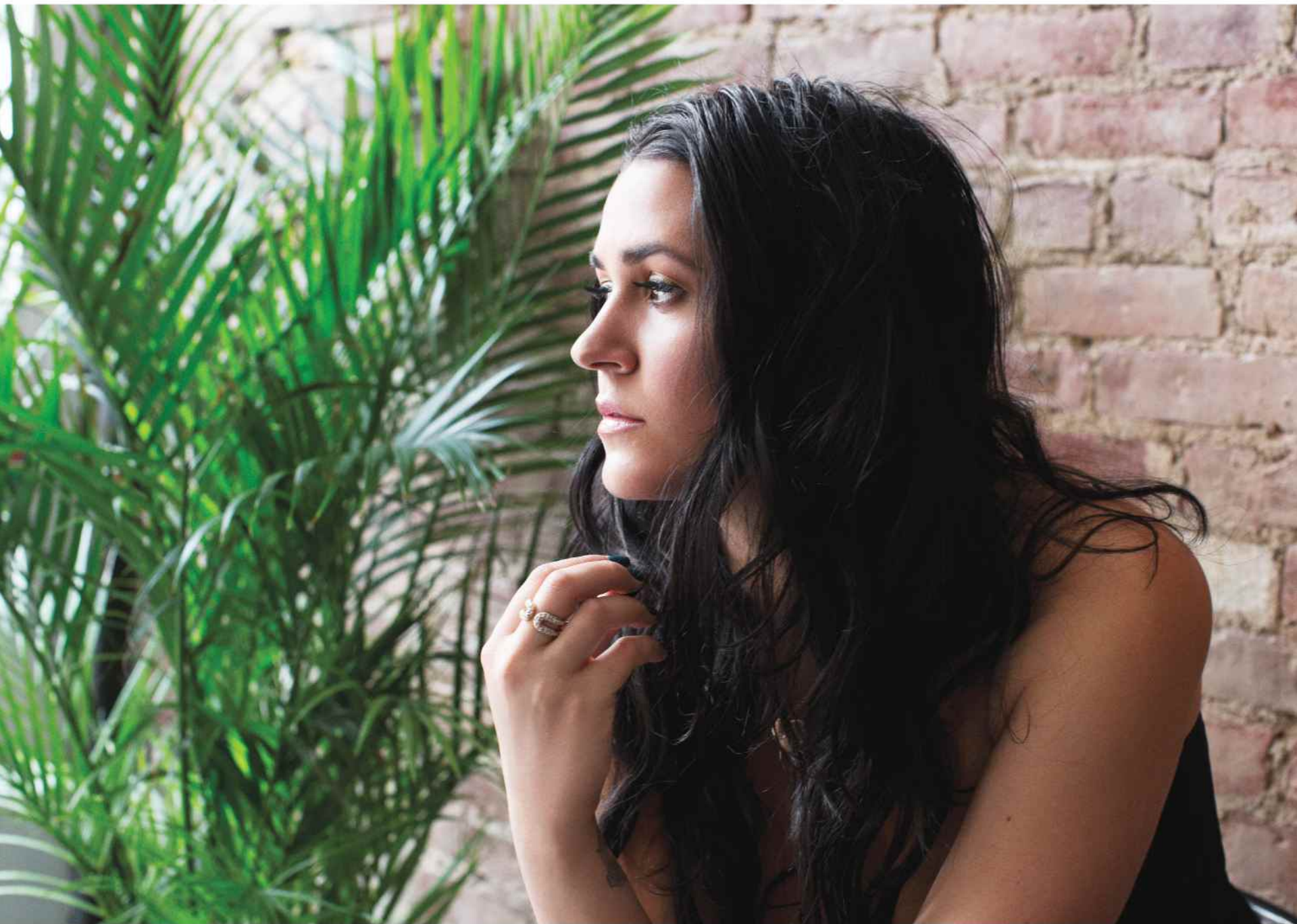
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‘I Felt Closed Off And Helpless’

Will vocal-cord problems kill the career of Kat Dahlia, one of R&B’s most promising newcomers, before it starts?

By Andrew Hampp

Fresh off a photo shoot, Kat Dahlia is being rushed through the streets of Manhattan in a black car. It’s early March, two weeks after she released her contagiously funky new single “Crazy” and three months away from the arrival of her debut album, *My Garden*, a pivotal time for the Miami-based hip-hop/soul singer. Most new artists in her position would be relentlessly doing press, touring and making the radio promo circuit. But Dahlia hasn’t been able to say a word — let alone sing — in 10 days.

Dahlia, 23, has been on strict vocal rest in anticipation of a visit with Dr. Scott Kessler, the go-to voice doctor for everyone from Jon Bon Jovi to One Direction’s Harry Styles to the Justins (Timberlake and Bieber). The last time she saw Kessler in November, it was to

seek a second opinion for a throat infection he eventually diagnosed as a pseudocyst on her vocal cord. It isn’t as serious as, say, the hemorrhage that prompted Adele’s 2011 surgery, or granuloma, a severe tissue inflammation that required not one but two vocal procedures for John Mayer in 2012. But it’s already caused Dahlia to cancel her first U.S. headlining tour, a series of club dates in key cities on the East Coast, putting the planned spring release for her album in jeopardy. Without proper treatment, the condition could lead to a surgical procedure and put Dahlia’s career on hold for the foreseeable future — or, should something go wrong, possibly forever.

Such momentous uncertainties would cripple a less determined newcomer. But Dahlia — who made a strong impression last

Kat Dahlia photographed March 3 at Ludlow Studios in New York.

year with her fiery half-sung, half-rapped single “Gangster” (a No. 13 hit on *Billboard*’s R&B Songs chart) — shows few signs of nerves upon entering Kessler’s Upper West Side offices.

Taking a seat in the waiting room, she buries her face in the latest issue of *New York* to pass the time, taking little notice of the evidence of Kessler’s superstar clients surrounding her. The whole place is decked out in signed platinum plaques, magazine covers and CD booklets of Kessler’s most famous clients. (Mariah Carey’s discography greets you in the waiting room, accompanied by a *W* magazine profile on the doctor.)

Dahlia is with her manager, Chris Smith, who she has been communicating with in makeshift sign language for the past few days. Smith, who’s based in Toronto, has made navigating Dahlia through this crisis a top priority, despite a full roster that includes Nelly Furtado and Drake producer Noah “40” Shebib.

The two are quickly seated in Kessler’s office. “OK, you might as well start talking now, because we’re going to be using your voice to see what’s going on,” he says. “Be honest — on a scale of 1 to 100, how much have you been completely silent — no talking, no singing?”

Dahlia clears her throat. “Probably, 90, 95,” she says, the first words this reporter has heard her utter in three hours. Smith nods emphatically.

Kessler moves Dahlia to the adjacent exam room, and uses a camera-mounted instrument to project a video of her vocal cords on a screen as she sings “eeee” in a compressed falsetto. The sound comes out full and clear, but there is noticeable swelling on her left cord. “I am disappointed to say it’s not significantly improved,” says Kessler. “Not enough to say we’re on the right track.”

Dahlia looks downcast. “It seems smaller to

me,” she says, “but it’s definitely still there.”

Kessler says a second opinion from a vocal surgeon will be required — as well as, finally, some singing. “You should sing today and not hold back. You want to be able to report, ‘I have no limit, I’m pretty much there,’ or, ‘I’m not hitting the notes I used to.’”

The next morning, after a day spent rehearsing in her hotel room, brings good news for Dahlia. The surgeon, Lucian Sulica,

suggests she could soon get back into touring form, with the right mix of vocal rest and vocal therapy — the kind of formal training that the raspy-voiced singer admits to never having had prior to being signed at age 21 by Sylvia Rhone, recently named president of Epic, to Vested in Culture in June 2012.

“It’s like learning to walk a different way,” Dahlia says the next day, hours after her first therapy session. “I was starting to feel like I

“I was going out a lot, not sleeping and not taking care of what my vocal therapist calls ‘vocal hygiene,’” admits Dahlia.



COURTNEY BARNETT

Australian anti-folk singer Courtney Barnett, 26, had the creative breakthrough of her career in her garden last year, gasping for breath during an asthma attack, as a chatty paramedic loaded her into the back of an ambulance. “Avant Gardener,”

the witty, detail-rich song Barnett wrote about the experience, earned the former rock-club bartender fawning write-ups online, her first taste of overseas fame and a new deal with Mom + Pop Music.

After a slate of performances at CMJ Music



Marathon last October, Barnett, who has self-released music in Melbourne since 2011, became the subject of intense label interest. Mom + Pop won the rights to rerelease her 2013 double-EP, *The Double EP: A Sea of Split Peas*, in North America, licensing it

from the United Kingdom’s Marathon Artists and Barnett’s own Milk! Records.

“The songs resonate in a way that make you feel like a part of a story,” says Mom + Pop founder Michael Goldstone. “Her writing is visceral and immediate.”

After the April 15 rere-

lease — well-timed with her Coachella sets — Barnett plans to record her first proper album. “I’m hands-on with my music — I do all the artwork and everything myself,” she says. “It’s nice to be on a label that keeps the creative channels open.” —Reggie Ugwu

“It’s like learning to walk a different way. I was starting to feel like I was training to be a monk.” —KAT DAHLIA

was training to be a monk — you have to be so f—ing quiet for so long.”

Dahlia says she’ll have to make some basic lifestyle changes as well. “I was going out a lot, not sleeping and not taking care of what my vocal therapist calls ‘vocal hygiene,’” she admits. “I’m from a Cuban family, so we’re used to talking really loud. You come to a Cuban restaurant anywhere in Miami and we’re practically screaming at each other.”

The positive turn of events is a relief to Rhone, who’s so eager to get back to work on Dahlia — one of the biggest 2014 priorities for a young imprint still finding its feet — that she cuts short a meeting on a new Michael Jackson project to play *Billboard* selections from *My Garden* in her corner office. An early listen to the album finds a mix of grit and streetwise soul that puts Dahlia at the forefront, with her throaty, muscular vocals scraping the sugar off even the poppiest moments, like the should-be-smash “I Think I’m in Love Again” or the ethereal “Walk on Water.”

Though Dahlia has several cuts with A-list producer-songwriters Salaam Remi and Rico Love and recently laid down vocals for rapper Future’s upcoming album, there are no features planned for *My Garden*. “The music stands up on its own,” says Rhone, who repeatedly stands up to wave her arms in time with Dahlia’s beats. “She has a great sense of security — she’s an independent gangsta girl.”

In light of Dr. Sulica’s optimistic diagnosis, Dahlia will spend the next month shuttling between Miami, her hometown, and Los Angeles for more therapy and a return to the studio, before finally starting a proper promo tour for *My Garden*. A return to the stage is still in the works — and Dahlia can’t wait.

“Sometimes I feel like I’m still sitting in the dugout because I can’t be out there playing right now,” she says. “But there was a certainty today that I hadn’t felt in a while. There were so many moments these past two weeks where I felt kind of closed off and just helpless. But today was a good day.”

Dahlia realizes the Ice Cube reference she’s just made, and repeats it, with extra swagger: “Today was a good day.” ●

ENRIQUE IN THE MOOD

Latin-pop superstar explains his new album, *Sex and Love*: “It’s the two things that — no matter what language, religion, culture — we can all relate to”

The phone rings at 11 p.m. on a Sunday.

“Is it too late to call?” asks the voice on the other end.

Not too late for you, Enrique Iglesias.

You have to cut the guy some slack: What should have been a one-day video shoot in the Dominican Republic for new single “Bailando” turned into one of those improvisatory, “guerrilla style” videos, says Iglesias, that evolved into two days, then three. That, in turn, made him late in flying to the Bahamas for a private concert. Post-show, he can finally relax in his hotel room and talk, late into the night, about *Sex and Love*, the bilingual album that will be released worldwide March 18 jointly by Republic and Universal Music Latin Entertainment.

The set features both dance-friendly and romantic tracks, ranging from pop and reggae to reggaeton. Its unifying element isn’t style or genre, but, as the album’s name suggests, matters of the heart and hormones.

“That was the first title that came to my head,” explains Iglesias. “There were times I questioned myself: ‘Is it too direct? Is it too simple? Should I try to be a little more clever?’ But it’s the two things that — no matter what language, religion, culture — join us all together. Sex and love are the two things that we can all relate to.”

The album veers from the more blatant “I’m a Freak” (featuring Pitbull) to the loving “Beautiful”

(with Kylie Minogue) and Spanish-language single “El Perdedor” (featuring Marco Antonio Solís) — the lattermost peaking at No. 1 on *Billboard*’s Hot Latin Songs chart in February.

“The style of music wasn’t really my concern,” says Iglesias. “My concern was the language. Sometimes language can create a barrier. I tried to find a title that people could understand in English and Spanish.”

Iglesias long has proved himself a crossover star, thanks to several singles in both languages. His last album, 2010’s *Euphoria*, featuring original tracks in English and Spanish, yielded “I Like It,” which reached No. 4 on the *Billboard* Hot 100 in 2010 and has sold 4.1 million downloads, according to Nielsen SoundScan. Michael Alexander, senior vp international marketing for Universal Music Group’s East Coast labels, says Iglesias sells roughly 60% of his music outside the United States. In fact, *Sex and Love* will have him in seven countries during the next several weeks, with major campaigns being held in places as disparate as Germany and India. The album will feature at least three different lead singles being pushed simultaneously in different territories (“I’m a Freak” in the United Kingdom, “Loco” in the States and Latin America, “Beautiful” in Australia). The balancing act is always a challenge, says Iglesias, who was brought up bilingual in Miami, the son of icon Julio Iglesias.

“Some songs can break the language barrier — in the end, the fan wants to listen to music that they like, that they feel is honest,” says Iglesias, who through the years has demonstrated particular flair in crafting No. 1 hits. (He holds the record for the most chart-toppers on the Hot Latin Songs chart, with 24.)

On *Sex and Love* Iglesias partners with big names like Solís, Romeo Santos and pal Pitbull. “We get along personally but also musically, which for me is very rare,” he says of Pitbull. “We live in the same city, meet up constantly, go to dinner and always listen to music.”

But Iglesias also links with relative unknowns like India Martínez (on a new version of “Loco”) and Cubans Descemer Bueno and Gente De Zona on the flamenco-ish “Bailando.” Both collaborations, says Iglesias, were fluke experiments, but they work.

“The whole point,” he says, “is you never know where a hit is going to come from.” —Leila Cobo

“Sometimes language can create a barrier,” says Iglesias. “I tried to find a title that people could understand in English and Spanish.”



Reviews



ALBUM

YG, *My Krazy Life*

YG

My Krazy Life

PRODUCERS: DJ Mustard, Terrace Martin, Mikely Adam, B Wheezy, Metro Boomin', Ty Dolla \$ign, Chordz

LABEL: Def Jam

RELEASE DATE: March 18

It's only March, but Compton, Calif.-bred rapper YG, along with his hitmaking collaborator DJ Mustard, are releasing what could be the rap album of the summer.

YG signed to Def Jam in 2009, just a week after leaving jail for a residential burglary. His 2010 single "Toot It and Boot It" reached No. 67 on the Billboard Hot 100. *My Krazy Life*, his debut, was five years in the making, but in the interim, YG and go-to producer DJ Mustard released several acclaimed mixtapes, producing songs that became a ubiquitous presence in Los Angeles clubs and car stereos and effectively reshaped the sound of rap on the West Coast and beyond. (Their influence is readily apparent on such hits as Sage the Gemini's "Gas Pedal" and Drake's "The Motto"; Mustard went on to produce hits for Tyga, 2 Chainz, Kid Ink and others.)

Most call the duo's music "ratchet." Both a specific sound and a fluid slang term, ratchet has Southern roots, in this case esoteric Louisiana rap. Mustard's iteration features bouncing, bass-heavy, minimalistic beats accompanied by snaps, hand claps and twinkling keyboards. Together, YG's coarse, sybaritic lyrics and Mustard's dance-friendly productions encapsulate two sides of living in a ghetto — the dangers of the streets and the desire to have fun despite them.

While YG's mixtapes were sometimes bloated, guest-heavy and repetitive, *My Krazy Life* is a concise, markedly balanced debut. Bolstered by anthemic club staple "My

YG's debut album takes Compton street subculture national again.



The War on Drugs' Adam Granduciel channels Dylan and Springsteen on the band's exceptional third album.

ALBUM

The War on Drugs, *Lost in the Dream*

There's a moment midway through "Under the Pressure," the monumental opening song on The War on Drugs' remarkable third album, *Lost in the Dream*, where the music fades to a whisper. A swaggering jamboree of shakers, ambling piano and low, rumbling horns dials down for several beats and then cranks up again, charging forward on the back of resurgent drums. These kinds of moments, deft and beguiling, distinguish *Lost in the Dream's* sweeping 10 tracks, which cement the Philadelphia band as one of the most vital torchbearers of American rock'n'roll.

It's been a long road to get here. Formed in 2005 by lead singer/multi-instrumentalist Adam Granduciel, with friend and stoner raconteur Kurt Vile on guitar, The War on Drugs has released a full-length album only once every three years since 2008 debut LP *Wagonwheel Blues*.

Granduciel, the sole consistent member of the band, who wrote and produced *Lost in the Dream* himself (Vile left to focus on his solo career in 2009), is patient to a fault. In and out of various Philadelphia groups for the better part of a decade, he has earned the reputation of being a painstaking perfectionist, approaching every guitar echo and synth tweedle, whether played by him or his current rock-solid backing band, as beloved labor. His voice has a frayed and soothing shamanic quality, like the last testimony of a weary prophet. On lead single and album standout "Red Eyes," it quickens with passion and urgency, each verse

Hitta,” which is No. 21 on the Hot 100, it’s one of the best rap albums of 2014 so far.

YG’s flow is nimble and varied throughout. He chronicles life in Compton with the levity and diction only afforded to certified citizens. “Bicken Back Being Bool,” for example, takes its name from the slang of Los Angeles-founded gang The Bloods. It translates to “kicking back being cool” — the hard “C” sounds replaced with B’s as a snub to rival gang The Crips — and the song’s playful vibe defies its title’s more nefarious intentions. Tailored for top-down cruising and sunny barbecues, the album has SoCal summer written all over it.

But YG is also capable of rendering his reality with haunting aggression: See “1AM,” where he recounts his turbulent upbringing over eerie keys and shrill screams, or potential hit “Really Be (Smokin’ N Drinkin’),” where YG raps, “I ride around with my gun, this is not for fun,” aside an impassioned verse from Kendrick Lamar, who continues his remarkable streak of outshining other rappers on their own songs.

Primarily produced by Mustard, the album signifies a marked evolution in the ratchet sound. Songs like “BPT” and “Meet the Flockers” seamlessly incorporate elements of the synth-heavy G-funk sound popularized by Dr. Dre. A near pitch-perfect synthesis of reverence and reinvention, it has a kind of polished minimalism that manages to also be engagingly rugged.

Among the most deft and authentic portraits of an often-marginalized part of Los Angeles circa 2014, *My Crazy Life* merits recognition far beyond the Compton streets it skillfully depicts. Portions will undoubtedly be too raw for radio, the slang too localized, but one thing is clear: YG and DJ Mustard have raised the bar for quality street music. —Max Bell

punctuated by an enraptured “whoop!”

Granduciel is a devotee of pantheon American songwriters including Bob Dylan, Bruce Springsteen and Neil Young. Those outsize influences are channeled here but not quite imitated. Abstract salt-of-the-earth narratives are filled with existential yearning, as on “An Ocean in Between the Waves,” where a blue-collar narrator wrestles to hold on to his pride in a new and disruptive era: “I bet against the company again, they try to redefine everything that I know and love ... In my finest hour, can I be more than just a fool?”

Lost in the Dream has the grandiosity of a Big Album, partly due to an average track length of six minutes plus. But, to Granduciel’s credit, the songs rarely overstay their welcome. A few, including the elegiac “Suffering” and the instrumental brooder “The Haunting Idle,” fall on the wrong side of the dreamy/dreary divide. But more often than not *Lost in the Dream* is enchanting — possessed of varied, rich sonic ideas and a timeless charm. This dream is the seductive kind, luring you to places you thought you had been and infusing them with new wonder and light. —Reggie Ugwu



The War on Drugs

Lost in the Dream

PRODUCER: Adam Granduciel

LABEL: Secretly Canadian

RELEASE DATE: March 18



Sharon Van Etten’s haunting new single bulks up her intimate sound.

SINGLES

Sharon Van Etten, “Taking Chances”

Sharon Van Etten’s last album cover featured a black-and-white extreme close-up of her heavy gaze. But her new single, “Taking Chances,” is her technicolor moment. The indie-folk songwriter has never operated over such a profuse arrangement: The percussion is crisp and attentive in the verses, the organ hums through the bridge, and when the chorus arrives, the electric guitar breaks free of its leash and barks tenaciously. Van Etten’s voice, however, remains as entrancing as it sounded on 2012’s *Tramp*, drawling out the word “emotions” for four seconds and carefully gliding in tone from unaffected to unsettled. Lyrically, “Taking Chances” finds Van Etten “looking for a way out” and “about to leave,” hinting at a spoiled romance that never quite materializes in the song. Yet the unmistakable regret in the 33-year-old’s voice fills in the blanks, prodding the listener to imagine the emotional chances Van Etten claims to have taken as her words tremble toward a conclusion. —Jason Lipshutz

PHILLIP PHILLIPS

“Raging Fire”

19 Entertainment/Interscope

The 2012 *American Idol* champ doesn’t exactly seem like the “raging” type, but the first single from the singer’s second LP sets a few unexpected sparks flying. “Raging Fire” is of the same earnest, Mumford-esque mold as his previous hits “Home” and “Gone, Gone, Gone,” but its orchestrated gallop punches a little harder, making you actually believe Phillips will surrender his heart — and likely snare one in return. —Gary Graff

JUNGLE

“Busy Earnin’”

XL Recordings

Unfiltered funkiness is a lost musical art, but thankfully, nobody told Jungle: The London band’s first major-label single is a slow-burning electro-funk declaration, blending slap-bass, wah-wahing synths and a falsetto choir. It’s basically one extended groove, but when the groove’s this good, who needs another? —Ryan Reed

2NE1

“Come Back Home”

YG Entertainment

Over a reggae-trap beat that would make Rihanna smile, Korean phenom 2NE1 scales its emotions back, pleading, “Won’t you come back home?” 2NE1 has helped lead K-pop’s global expansion during the past five years with swagger-heavy, sometimes uneven mish-mashes, but “Come Back Home” brings a revitalizing twist to the act’s bold sound, which seemed in danger of peaking with 2011’s “I Am the Best.” —Jeff Benjamin

NICO VEGA

“I Believe (Get Over Yourself)”

Five Seven Music

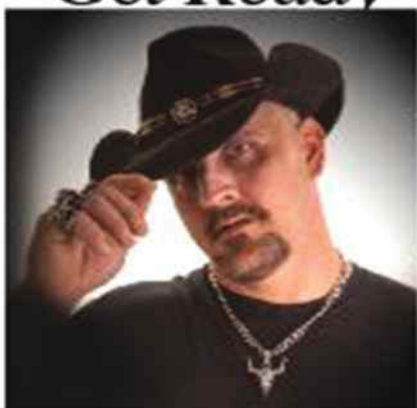
Imagine Dragons frontman Dan Reynolds gives wife Aja Volkman a jump-start by producing her band Nico Vega’s bouncy new offering. Its hook, all punctuating guitar stabs and singalong choir, sticks, but the empowering lyrics (“I believe in you/So get over yourself”) make the whole affair a bit heavy-handed. —Dan Hyman

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TAX PREPARATION
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COLLECTABLE PUBLICATIONS
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SONGWRITERS
SONGS FOR SALE
DEALERS WANTED
RETAILERS WANTED

WANTED TO BUY
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CHARTS

SOUNDTRACK ALBUM SALES YEAR TO DATE
2.7 MILLION
↑ **4%**

50 CENT'S *GET RICH OR DIE TRYIN'* SALES
3,000
↑ **139%** THIS WEEK

SCHOOLBOY Q'S *OXYMORON* SALES
30,000
↓ **78%** THIS WEEK

OVER THE COUNTER KEITH CAULFIELD

Rick Ross Rules While Pharrell Is Runner-Up

Mastermind sells 179,000 copies and *GIRL* moves 112,000 as the *Frozen* soundtrack continues to chill

Rapper **Rick Ross** collects his fifth No. 1 album on the Billboard 200 as *Mastermind* arrives atop the list. The set sold 179,000 copies in the week ending March 9, according to Nielsen SoundScan.

While it starts with slightly fewer sales than his last album — 2012's *God Forgives, I Don't* launched at No. 1 with 218,000 — the first-week sales for *Mastermind* are about on par with Ross' usual debut frames. *God Forgives, I Don't* is Ross' best sales week ever, while his five other major-label releases have bowed with starts between 158,000 and 198,000.

Notably, Ross achieves his fifth No. 1 album without ever having earned a top 10 hit on the Billboard Hot 100 as a lead artist (see story, page 52). All six of Ross' major-label releases have hit the top two positions on the chart, with only 2010's *Teflon Don* missing No. 1.

Among all rap acts, Ross joins just a handful of artists who have notched five No. 1 albums. **DMX** and **2Pac** also have five No. 1s, while **Nas** and **Kanye West** each have six. **Eminem** has seven, and **Jay Z** leads with 13.

Debuting at No. 2 on the Billboard 200 is **Pharrell Williams'** second album, *GIRL*. The singer-rapper-producer's new set sold a larger-than-expected 112,000 copies in

its first week. The album's lead single, the inescapable "Happy," hit No. 1 on the Hot 100 chart dated March 8. A day before the release of *GIRL* on March 3, Williams performed "Happy" at the Academy Awards, where it was nominated for best original song. While the track didn't win the trophy for Williams ("Let It Go" from *Frozen* took the honor), the global exposure certainly didn't hurt him.

The decision to release *GIRL* on an off-cycle Monday (bucking the usual Tuesday release) motivated the rest of the industry's major new releases to move to Monday as well. That jump mirrors what has happened in the past whenever a significant artist (say, **Justin Timberlake** last year with *The 20/20 Experience, 2 of 2*) opts to release an album on Monday instead of Tuesday.

Some chart-watchers outside of *Billboard* have wondered if Williams' debut is softer than it should have been, considering his recent smashes with **Daft Punk** (on "Get Lucky"), **Robin Thicke** ("Blurred Lines") and "Happy," not to mention performing at the Oscars. What is challenging Williams' album sales is that he is effectively still a developing artist to most consumers — an artist who has, basically, one hit single: "Happy." Time will tell if he'll be able to translate his sizzling single sales into handsome album sales.

Meanwhile, the *Frozen* soundtrack, fresh off its Oscar win, is pushed down 2-3 on the Billboard 200, but gains by 9% in sales (100,000 for the week ending March 9). The album has now sold 1.3 million total.

Frozen could return to No. 1 on the next Billboard 200, as industry forecasters suggest it may sell around 80,000 in the week ending March 16. The biggest debut will likely be **Luke Bryan's** digital-exclusive *Spring Break 6 ... Like We Ain't Ever* EP. The six-song set — part of Bryan's long-running spring break-themed EP series — might shift 70,000 copies. ●



Jonatha Brooke Hits Play
Singer-songwriter **Jonatha Brooke** ends a five-year absence from the *Billboard* charts, as *My Mother Has Four Noses* enters Cast Albums at No. 3. The set is the companion piece to her new one-woman off-Broadway musical play of the same name, which she wrote and stars in, about her late mother's battle with dementia. Still, Brooke finds humor amid heartache: "My mom was a character," she says. "In fact, I used to thank her onstage for all the good material." The show opened Feb. 14 and runs through May 4.

—Gary Trust

THE BIG NUMBER

185K

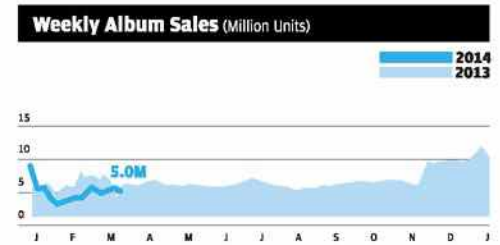
With another 185,000 downloads sold, Idina Menzel's "Let It Go" jumps into the top 10 of the Billboard Hot 100, making her the first Tony Award winner in an acting category with a top 10 hit.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,001,000	2,192,000	23,035,000
Last Week	5,058,000	2,264,000	22,986,000
Change	-1.1%	-3.2%	0.2%
This Week Last Year	5,489,000	2,309,000	25,443,000
Change	-8.9%	-5.1%	-9.5%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2013	2014	CHANGE
Albums	55,852,000	47,749,000	-14.5%
Digital Tracks	278,824,000	247,134,000	-11.4%
Store Singles	666,000	396,000	-40.5%
Total	335,342,000	295,279,000	-11.9%
Album w/TEA*	83,734,400	72,462,400	-13.5%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2013	278.8 Million
2014	247.1 Million

Sales by Album Format

	2013	2014	CHANGE
CD	29,889,000	24,456,000	-18.2%
Digital	24,856,000	21,801,000	-12.3%
Vinyl	1,023,000	1,381,000	35.0%
Other	84,000	111,000	32.1%

Sales by Album Category

	2013	2014	CHANGE
Current	27,587,000	23,388,000	-15.2%
Catalog	28,265,000	24,361,000	-13.8%
Deep Catalog	22,617,000	19,914,000	-12.0%

Current Album Sales

2013	27.6 Million
2014	23.4 Million

Catalog Album Sales

2013	28.3 Million
2014	24.4 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending March 9, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



Read more Chart Beat at billboard.com/chartbeat.

Hot 100

March 22
2014
billboard

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts



- RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.


Awards

- HG (Heatseeker Graduate)
- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

Visit billboard.com/biz for complete rules and explanations.

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	CERTIFICATION	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS DG AG SG HAPPY ▲ P.L.WILLIAMS (P.L.WILLIAMS)		Pharrell Williams BACK LOT/COLUMBIA	1	10
			 <p>Following his performance of the song at the Academy Awards, its 490,000 downloads sold are the most since Katy Perry's "Roar" debuted with 557,000 in the week ending Aug. 18, 2013. "Happy" posts the 13th-biggest week for a digital song and the eighth-greatest for a non-debating title.</p>				
2	2	2	DARK HORSE ▲ DR. LUKE, MAX MARTIN, CIRKUT (J. HOUSTON, L. GOTTWALD, S.T. HUDSON, MAX MARTIN, H. WALTER)		Katy Perry Feat. Juicy J CAPITOL	1	25
4	4	3	ALL OF ME ▲ D. TOZER, JOHN LEGEND (JOHN LEGEND, T. GAD)		John Legend G.O.O.D./COLUMBIA	3	22
3	3	4	TALK DIRTY R. REED (J. DESROULEAUX, T. EPPS, E. FREDERIC, J. EVIGAN, S. DOUGLAS, O. KAPLAN, T. MUSKAT, T. YOSEF)		Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	3	12
6	5	5	POMPEII ▲ M. CREW, D. SMITH (D. SMITH)		Bastille VIRGIN/CAPITOL	5	30
7	6	6	TEAM J. LITTLE (E.Y.O'CONNOR, J. LITTLE)		Lorde LAVA/REPUBLIC	6	24
5	7	7	DRUNK IN LOVE DETAIL, B. KNOWLES (B. KNOWLES, N.C. FISHER, S.C. CARTER, A.E. PROCTOR, R. DIAZ, B. SOKO, T.V. MOSLEY, J. HARMON)		Beyoncé Featuring Jay Z PARKWOOD/COLUMBIA	2	12
9	8	8	COUNTING STARS ● R.B. TEDDER, N. ZANCANELLA (R.B. TEDDER)		OneRepublic MOSLEY/INTERSCOPE	2	38
18	17	9	LET IT GO ▲ K. ANDERSON-LOPEZ, R. LOPEZ (K. ANDERSON-LOPEZ, R. LOPEZ)		Idina Menzel WALT DISNEY	9	15
			<p>Menzel translates her performance of "Let It Go" at the Oscars, and its best original song win, to her first Hot 100 top 10. The ballad bounds by 42 percent to 185,000 downloads sold, with sales accounting for two-thirds of its Hot 100 points. It also soars 14-7 on Streaming Songs (see page 45).</p> 				
10	10	10	TIMBER DR. LUKE, CIRKUT, SERMSTVLE (A.C. PEREZ, K. SEBERT, L. GOTTWALD, P.R. HAMILTON, J. SANDERSON, B.S. ISAAC, H. WALTER, L. OSKAR, K. OSKAR, G. ERICCO)		Pitbull Featuring Ke\$ha MR. 305/POLO GROUNDS/RCA	1	22
8	9	11	SAY SOMETHING ▲ D. ROMER (I. AXEL, C. VACCARINO, M. CAMPBELL)		A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC	4	18
13	13	12	THE MAN ▲ DJ KHALIL, ALOE BLACC (ALOЕ BLACC, K. ABDUL-RAHMAN, S. BARSH, D. SEEFF, E. JOHN, B. TAUPIN)		Aloe Blacc ALOЕ BLACC/XIX/INTERSCOPE	12	11
11	11	13	LET HER GO ▲ C. VALLEJO, M. ROSENBERG (M.D. ROSENBERG)		Passenger BLACK CROW/NETTWERK/WARNER BROS.	5	32
12	12	14	STORY OF MY LIFE ● J. BUNETTA, J. RYAN (J. SCOTT, J. BUNETTA, J. RYAN, H. STYLES, N. HORAN, Z. MALIK, L. TOMLINSON, L. PAYNE)		One Direction SYCO/COLUMBIA	6	19
16	14	15	SHOW ME DJ MUSTARD (B.T. COLLINS, D. MCFARLANE, C. JONES, J. FELTON, C.M. BROWN, A. GEORGE, C. MCFARLANE)		Kid Ink Featuring Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	14	18
23	21	16	BEST DAY OF MY LIFE SHEP GOODMAN, A. ACCETTA (Z. BARNETT, J. SHELLEY, D. RUBLIN, M. SANCHEZ, M. GOODMAN, S. ACCETTA)		American Authors DIRTY CANVAS/ISLAND/DJMG	16	17
14	15	17	THE MONSTER FREQUENCY, AALIAS (M. MATHERS III, B. FRYZEL, A. KLEINSTUB, N. ATHANASIOU, R. FENTY, J. BELLION, B. REXHA)		Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE	1	19
17	18	18	ROYALS ▲ J. LITTLE (E.Y.O'CONNOR, J. LITTLE)		Lorde LAVA/REPUBLIC	1	36
15	16	19	BURN G. KURSTIN (R.B. TEDDER, E. GOULDING, G. KURSTIN, N. ZANCANELLA, B. KUTZLE)		Ellie Goulding CHERRYTREE/INTERSCOPE	13	27
24	25	20	HEY BROTHER AVICII (T. BERGLING, A. POURNOURI, V. PONTARE, S. AL FAKIR)		Avicii PRMD/ISLAND/DJMG	20	14
22	19	21	MY HITTA ▲ DJ MUSTARD, M. LEE (K.D.R. JACKSON, D. MCFARLANE, J.W. JENKINS, D. LAMAR, C.C. BROADUS JR., A. JOHNSON, C. LAWSON, C. MILLER)		YG Feat. Jeezy & Rich Homie Quan CTE/DEF JAM/DJMG	19	23
19	20	22	DEMONS ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)		Imagine Dragons KIDINAKORNER/INTERSCOPE	6	46

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	CERTIFICATION	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
20	22	23	WAKE ME UP! ▲ AVICII (T. BERGLING, ALOE BLACC, M. EINZIGER)		Avicii PRMD/ISLAND/DJMG	4	37
			<p>HOT SHOT DEBUT</p>				
			<p>24 MAGIC COLDPLAY, P. EPWORTH, D. GREEN, R. SIMPSON (G.R. BERRYMAN, J.M. BUCKLAND, W. CHAMPION, C.A.J. MARTIN)</p>				
			<p>24 ROAR ▲ DR. LUKE, MAX MARTIN, CIRKUT (K. PERRY, L. GOTTWALD, MAX MARTIN, B. MCKEE, H. WALTER)</p>				
			<p>25 ANIMALS ● M. GARRIX (M. GARRIX)</p>				
			<p>26 TURN DOWN FOR WHAT ● DJ SNAKE, J. SMITH (J.H. SMITH, W. GRIGAHICINE, M. BRESSO)</p>				
			<p>27 #SELFIE A. TAGGART (A. TAGGART)</p>				
			<p>28 The Chainsmokers DIM MAK/REPUBLIC</p>				
			<p>28 2 The campy club anthem zips 20-10 on Digital Songs and 3-1 on Dance/Electronic Digital Songs (88,000, up 64 percent). It enters the top five (6-5) on Hot Dance/Electronic Songs, earning Digital, Airplay and Streaming Gainer honors.</p> 				
26	26	29	CAN'T REMEMBER TO FORGET YOU J. HILL, KID HARPOON, S.I. MEBARAK RIPOLL (J. HILL, T. HULL, D.A. LEDINSKY, E. HASSLE, S.I. MEBARAK RIPOLL, R. FENTY)		Shakira Feat. Rihanna RCA	15	8
34	32	30	BOTTOMS UP D. HUFF (B. GILBERT, BRETT JAMES, J. WEAVER)		Brantley Gilbert VALORY	30	12
27	27	31	RADIOACTIVE ▲ ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)		Imagine Dragons KIDINAKORNER/INTERSCOPE	3	80
33	29	32	PARANOID DJ MUSTARD (T. GRIFFIN JR., D. MCFARLANE, B.R. SIMMONS, JR.)		Ty Dolla \$ign Featuring B.o.B ATLANTIC/RRP	29	12
97	23	33	PARTITION TIMBALAND, JROC, J. TIMBERLAKE, B. KNOWLES, KEY WANE (B. KNOWLES, T. NASH, J. TIMBERLAKE, T.V. MOSLEY, J. HARMON, D.M. WEIR II, M. DEAN)		Beyoncé PARKWOOD/COLUMBIA	23	9
32	33	34	YOUNG GIRLS THE SMEEZINGTONS (BRUNO MARS, P. LAWRENCE II, A. LEVINE, J. BHASKER, E. HAYNIE)		Bruno Mars ATLANTIC	32	10
48	42	35	LOYAL NIC MAC (N. BALDING, M. KRAGEN, C.M. BROWN, T. GRIFFIN JR., R. BRACKINS, D. CARTER, K. KHARBOUCH, S. COX, O. AKINLOLU, M. BETHA, S. COMBS, C. WALLACE, T.A. SHAW, A. PUTHLI, D.M. ANGELETTE)		Chris Brown Feat. Lil Wayne & French Montana Or Too \$hort RCA	35	8
68	56	36	THIS IS HOW WE ROLL J.M.OI (B. KELLEY, T. HUBBARD, C. SWINDELL, L. BRYAN)		Florida Georgia Line Feat. Luke Bryan REPUBLIC NASHVILLE	36	5
31	35	37	WRECKING BALL DR. LUKE, CIRKUT (L. GOTTWALD, M. MCDONALD, S.R. MOCCIO, S. SKARBK, H. WALTER)		Miley Cyrus RCA	1	29
35	37	38	HOLD ON, WE'RE GOING HOME ▲ MAJID JORDAN, NINETEEN85, N. SHEBIB (A. GRAHAM, M. MASKATI, J.K. COOKE, ULLMAN, P. JEFFERIES, N. SHEBIB)		Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC	4	31
43	45	39	DOIN' WHAT SHE LIKES S. HENDRICKS (P.O'DONNELL, W. KIRBY)		Blake Shelton WARNER BROS. NASHVILLE/WMN	39	8
39	36	40	BRAVE ▲ M. ENDERT (S. BAREILLES, J. ANTONOFF)		Sara Bareilles EPIC	23	39
40	38	41	WHEN SHE SAYS BABY ● M. KNOX (R. AKINS, B. HAYSLIP)		Jason Aldean BROKEN BOW	38	15
38	46	42	NEON LIGHTS R.B. TEDDER, N. ZANCANELLA (M. MARCHETTI, T. VARTANYAN, R.B. TEDDER, N. ZANCANELLA, D. LOVATO)		Demi Lovato HOLLYWOOD	36	11
42	39	43	BLURRED LINES ▲ P.L.WILLIAMS (P.L.WILLIAMS, R. THICKE)		Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	1	47
53	40	44	I HOLD ON R. COPPERMAN (BRETT JAMES, D. BENTLEY)		Dierks Bentley CAPITOL NASHVILLE	40	12
41	41	45	SAIL ▲ A. BRUNO (A. BRUNO)		AWOLNATION RED BULL	17	79
55	48	46	NA NA DJ MUSTARD (T. NEVERSON, D. MCFARLANE, S. HLOOKOFF)		Trey Songz SONGBOOK/ATLANTIC	46	7
25	30	47	ADORE YOU O. YOEL (S. BARTHE, O. YOEL)		Miley Cyrus RCA	21	13
30	34	48	LOVE ME AGAIN ● S. BOOKER, J. NEWMAN, M. SPENCER (J. NEWMAN, S. BOOKER)		John Newman REPUBLIC	30	16
52	49	49	COP CAR Z. CROWELL, K. URBAN (Z. CROWELL, M. JENKINS, S. HUNT)		Keith Urban HIT RED/CAPITOL NASHVILLE	49	6



WILLIAMS: MIAMI VALDES; MENZEL: DAN MACMEDAN/WIREIMAGE; THE CHAINSMOKERS: COURTESY OF


WILLIAMS: MIAMI VALDES; MENZEL: DAN MACMEDAN/WIREIMAGE; THE CHAINSMOKERS: COURTESY OF

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See charts.legends.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

AIRPLAY/STREAMING DATA COMPILED BY **nirx** **SoundScan** **BDS**
 THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS, SALES DATA AS COMPILED BY NIELSEN BDS, SALES DATA AS COMPILED BY NIELSEN BDS, SALES DATA AS COMPILED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
46	47	50	COMPASS		Lady Antebellum	46	18
			N.CHAPMAN,LADY ANTEBELLUM (T.E.HERMANSEN, M.S.ERIKSEN,A.MALIK,R.GOLAN,D.OMELIO,E.HAYNIE)	CAPITOL NASHVILLE			
While the "arena hoedown," as Lady A's Charles Kelley calls it, becomes the trio's eighth No. 1 on Country Airplay, it's the first for writers Erik Hermansen and Mikkel Storleer Eriksen, aka Stargate. The writing/production duo has penned Hot 100 No. 1s for Beyonce, Ne-Yo, Katy Perry, Rihanna and Wiz Khalifa.							
							
47	50	51	GIVE ME BACK MY HOMETOWN		Eric Church	44	9
			J.JOYCE (E.CHURCH,L.LAIRD)	EMI NASHVILLE			
67	51	52	HUMAN		Christina Perri	51	5
			M.JOHNSON (C.J.PERRI,M.JOHNSON)	ATLANTIC/RRP			
56	53	53	DRINK TO THAT ALL NIGHT		Jerrod Niemann	53	10
			J.L.NIEMANN,J.L.SLOAS (D.GEORGE, L.MILLER,B.WARREN,B.WARREN)	SEA GAYLE/ARISTA NASHVILLE			
54	52	54	SEE YOU TONIGHT		Scotty McCreery	52	15
			F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL)	19/INTERSCOPE/MERCURY NASHVILLE			
37	44	55	DRINK A BEER		Luke Bryan	31	18
			J.STEVENS (J.BEAVERS,C.STAPLETON)	CAPITOL NASHVILLE			
51	54	56	HELLUVA LIFE		Frankie Ballard	51	14
			M.ALTMAN,S.HENDRICKS (R.CLAWSON,C.TOMPKINS,J.KEAR)	WARNER BROS. NASHVILLE/WAR			
59	58	57	STONER		Young Thug	57	4
			DUN DEAL (J.WILLIAMS,D.CUNNINGHAM)	ASYLUM/ATLANTIC/RRP			
NEW	58		RAGING FIRE		Phillip Phillips	58	1
			NOT LISTED (NOT LISTED)	19/INTERSCOPE			
The lead single from the 2012 <i>American Idol</i> winner's sophomore album bows with 74,000 downloads sold after he performed it on the March 6 episode. First set <i>The World From the Side of the Moon</i> re-enters the Billboard 200 at No. 107 (3,000; up 121 percent).							
							
60	57	59	TAKE ME HOME		Cash Cash Feat. Bebe Rexha	57	8
			CASH CASH (J.P.MAKHLOUF,S.W.FRISCH, A.L.MAKHLOUF,B.REXHA,B.LOWRY)	BIG BEAT/RRP			
66	64	60	GET ME SOME OF THAT		Thomas Rhett	60	9
			L.LAIRD (C.SWINDELL,M.CARTER,R.AKINS)	VALORY			
61	61	61	LET IT GO		Demi Lovato	38	15
			E.KIRIAKOU,A.GOLDSTEIN (K.ANDERSON-LOPEZ,R. LOPEZ)	WALT DISNEY			
63	59	62	REWIND		Rascal Flatts	58	8
			J.DEMARCUS,RASCAL FLATTS (C. DESTEFANO,A.GORLEY,E.PASLAY)	BIG MACHINE			
64	60	63	19 YOU + ME		Dan + Shay	60	10
			DAN + SHAY,S.HENDRICKS (D.SMYERS,S.MOONEY,D.ORTON)	WARNER BROS. NASHVILLE/WMN			
74	66	64	THE WORST		Jhene Aiko	64	5
			FISTICUFFS (J.A.E. CHILOMBO)	ARTCLUB/ARTIUM/DEF JAM/IDJMG			
69	69	65	GOODNIGHT KISS		Randy Houser	65	9
			D.GEORGE (R.HOUSER,R.HATCH,J.SELLERS)	STONEY CREEK			
62	63	66	UP DOWN (DO THIS ALL DAY)		T-Pain Feat. B.o.B	62	16
			DJ MUSTARD,M.ADAM (T.PAIN,D.MCFARLANE, M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	KONVICT/NAPPY BOY/RCA			
67	65	67	NOT A BAD THING		Justin Timberlake	65	2
			TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE, T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	RCA			
81	62	68	MAN OF THE YEAR		ScHoolboy Q	62	4
			NEZ,RIO (Q.M.HANLEY,N.WESONGA JR.,M.LOVING, R.RADELET,A.MILLER,N.L.WALKER,JOHNNY JEWEL)	TOP DAWG/INTERSCOPE			
73	71	69	EVERYTHING I SHOULDN'T BE THINKING ABOUT		Thompson Square	69	8
			NV (K.THOMPSON,D.L.MURPHY,BRETT JAMES)	STONEY CREEK			
70	70	70	DO I WANNA KNOW?		Arctic Monkeys	70	14
			J.FORD (A.TURNER)	DOMINO/ADA			
98	85	71	LA LA LA		Naughty Boy Feat. Sam Smith	71	3
			NOT LISTED (NOT LISTED)	NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL			
71	75	72	DO YOU WANT TO BUILD A SNOWMAN?		Kristen Bell, Agatha Lee Monn & Katie Lopez	55	11
			K.ANDERSON-LOPEZ,R. LOPEZ (K.ANDERSON-LOPEZ,R. LOPEZ)	WALT DISNEY			

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
NEW		73	TROPHIES		Young Money Featuring Drake	73	1
			HIT-BOY,M.THOMAS,N.SHEBIB (A.GRAHAM,C.HOLLIS,M.THOMAS,N.SHEBIB)	YOUNG MONEY/CASH MONEY/REPUBLIC			
82	87	74	FOR THE FIRST TIME IN FOREVER		Kristen Bell & Idina Menzel	57	11
			K.ANDERSON-LOPEZ,R. LOPEZ (K.ANDERSON-LOPEZ,R. LOPEZ)	WALT DISNEY			
-	96	75	AIN'T IT FUN		Paramore	75	2
			J.MELDA-JOHNSON,T.YORK (H.WILLIAMS,T.YORK)	FUELED BY RAMEN/RRP			
83	76	76	RIDE		SoMo	76	9
			C.TARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)	REPUBLIC			
89	80	77	BEAT OF THE MUSIC		Brett Eldredge	77	5
			R. COPPERMAN,B.ELDERDGE (B.ELDERDGE,R.COPPERMAN,H.MORGAN)	ATLANTIC/WMN			
NEW		78	SANCTIFIED		Rick Ross Feat. Kanye West & Big Sean	78	1
			K.WEST,DJ MUSTARD,M.DEAN (W.L.ROBERTS II, K.O.WEST,S.M.ANDERSON,D.MCFARLANE,M.DEAN)	MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG			
85	79	79	ON TOP OF THE WORLD		Imagine Dragons	79	6
			ALEX DA KID,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT)	KIDINAKORNER/INTERSCOPE			
96	92	80	PART II (ON THE RUN)		Jay Z Feat. Beyonce	80	4
			TIMBALAND,JROC (S.C.CARTER,J.E.FAUNTLEROY II,T.V.MOSLEY,J.HARMON)	ROC-A-FELLA/ROC NATION			
-	89	81	WILD WILD LOVE		Pitbull Featuring G.R.L.	81	2
			DR. LUKE,MAX MARTIN,CIRKUT,A.C.(A.C.PEREZ,L.GOTTWALD, MAX MARTIN,A.MALIK,A.CASTILLO,VASQUEZ,H.WALTER)	MR. 305/POLO GROUNDS/RCA			
72	77	82	THE LANGUAGE		Drake	51	20
			BOI-1DA (A.GRAHAM,A.PALMAN,M.SAMUELS, A.RITTER,A.HERNANDEZ,B.WILLIAMS,N.C.FISHER)	YOUNG MONEY/CASH MONEY/REPUBLIC			
91	91	83	CLASSIC		MKTO	83	4
			E.KIRIAKOU,A.GOLDSTEIN (E.KIRIAKOU,E.K.BOGART,A.GOLDSTEIN,L.ROBBINS)	COLUMBIA			
RE-ENTRY		84	ORDINARY LOVE		U2	84	2
			DANGER MOUSE (BONO,THE EDGE, A.CLAYTON,L.MULLEN, JR.,B.BURTON)	ISLAND/INTERSCOPE			
U2 joins Pharrell Williams (No. 1) and Idina Menzel (No. 9) in benefiting from its Oscars performance. The Nelson Mandela tribute returns at a new peak, up by 28 percent to 39,000 downloads sold, for its best weekly total. —Gary Trust							
							
78	72	85	ODIO		Romeo Santos Featuring Drake	45	6
			A.SANTOS,RICO LOVE,E.HOOD (A.SANTOS,A.GRAHAM, RICO LOVE,K.RODRIGUEZ,E.HOOD,E.GOUDY II,D.NESMITH,N.SHEBIB)	SONY MUSIC LATIN			
NEW		86	THE DEVIL IS A LIE		Rick Ross Feat. JAY Z	86	1
			O.WALKER,L.S.ROGERS,W.MCNEAL (W.L.ROBERTS II, O.WALKER,L.S.ROGERS,W.MCNEAL,S.C.CARTER)	MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG			
92	83	87	OCEANS (WHERE FEET MAY FAIL)		Hillsong UNITED	83	7
			M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	HILLSONG/SPARROW/CAPITOL CMG			
NEW		88	FANCY		Iggy Azalea Featuring Charli XCX	88	1
			THE INVISIBLE MEN,T.M.ROBERTS, JR. (A. KELLY,C.AITCHISON, G.ASTASIO,J.PEBWORTH,J.SHAVE,K.MCKENZIE,J.DYER,J.MILLS)	ISLAND/IDJMG			
-	97	89	AUTOMATIC		Miranda Lambert	63	3
			F.LIDDELL,C.AINLAY,G.WORF (M.LAMBERT,N.GALYON,N.WRUCK HEMBY)	RCA NASHVILLE			
88	68	90	GLORY AND GORE		Lorde	68	3
			J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	LAVA/REPUBLIC			
-	100	91	SLEEPING WITH A FRIEND		Neon Trees	91	2
			T.PAGNOTTA (T.GLENN,T.PAGNOTTA)	MERCURY/IDJMG			
100	99	92	LETTIN' THE NIGHT ROLL		Justin Moore	92	3
			J.S.STOVER (J.MOORE,J.S.STOVER,R.CLAWSON)	VALORY			
RE-ENTRY		93	MMM YEAH		Austin Mahone Feat. Pitbull	60	3
			THE FUTURISTICS,COOK CLASSICS (A.MAHONE,A.C.PEREZ,A.SCHWARTZ,J.KHAJADOURIAN, W.LOBBAN,B.EAN,E.LOWERY,L.MAHONE,K.MAYBERRY,C.SIMPSONS,L.WTOWNSSELL)	CHASE/CASH MONEY/REPUBLIC			
NEW		94	ADRENALINA		Wisin Feat. Jennifer Lopez & Ricky Martin	94	1
			C.JEDAY (J.L.MORERA LUNA,J. LOPEZ,J.TORRES,E.MARTIN-MORALES,C.E.ORTIZ)	SONY MUSIC LATIN			
95	98	95	CAN'T RAISE A MAN		K. Michelle	94	5
			T.TAYLOR,E.LEWIS (K.PATE,T.TAYLOR,E.LEWIS,M.TIMOTHEE,N.MCDOWELL)	ATLANTIC			
-	93	96	THE WALKER		Fitz And The Tantrums	93	2
			T.HOFFER (M.FITZPATRICK,J.KARNES, J.KING,J.RUZUMINA,N.SCAGGS,J.WICKS)	DANGEROUS/ELEKTRA/ATLANTIC			
87	73	97	THEY DON'T KNOW		Rico Love	73	7
			RICO LOVE,E.HOOD,E.(RICO LOVE, E.HOOD,E.GOUDY II,T.MCCREA)	DIVISION1/INTERSCOPE			
75	82	98	UNCONDITIONALLY		Katy Perry	14	20
			DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,H.WALTER)	CAPITOL			
79	90	99	WAITING FOR SUPERMAN		Daughtry	66	17
			M.JOHNSON (C.DAUGHTRY,M.JOHNSON,S.HOLLANDER)	19/RCA			
80	84	100	CHOCOLATE		The 1975	80	6
			M.CROSSEY,THE 1975 (G.DANIEL, M.HEALY,A.HANN,R.MACDONALD)	DIRTY HIT/VAGRANT/INTERSCOPE			

Q&A Kid Harpoon



You co-wrote Shakira's "Can't Remember to Forget You," featuring Rihanna, which is No. 29 on the Billboard Hot 100. Did you have them in mind when you wrote it?

Not at all. It was an honor when **Shakira** wanted to do it and a double honor when **Rihanna** jumped on it. When you're writing for other people, there are certain boxes that need to be checked, for commercial radio and stuff like that, but what you really want is songs that are real and honest. Sometimes it feels a bit like counseling.

How did you get started as a songwriter?



I was an artist myself but I never really took off. I was close with **Florence Welch** early on. I bumped into her just before she did her second album, and we wrote "Never Let Me Go," which became a single. When you get something like that, the phone starts ringing. I wrote with **Jamie N Commons**, and then I did "Let Go for Tonight" with **Foxes**. All of a sudden things were working out, and I had a baby, so I didn't really want to be on tour. It's working, so why not?


Who else would you like to write for?

When I worked with **Jessie Ware**, we did "Wildest Moments" together and no one knew about her yet. Now I work with people who want to sound like her. Collaborations like that can be really exciting. You might just write the sound that cracks the next five years at radio. —*Nick Williams*


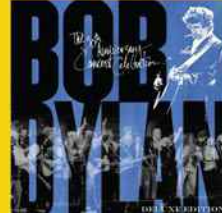
The Billboard 200

March 22
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		1	#1 1 WK RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG		Mastermind	1	1
	NEW	2	PHARRELL WILLIAMS I AM OTHER/COLUMBIA		G I R L	2	1
1	2	3	GG SOUNDTRACK ▲ WALT DISNEY		Frozen	1	15
	NEW	4	LEA MICHELE COLUMBIA		Louder	4	1
	NEW	5	ELI YOUNG BAND REPUBLIC NASHVILLE/BMLG		10,000 Towns	5	1
		6	BECK FONOGRAP RECORDS/CAPITOL		Morning Phase	3	2
6	11	7	LORDE ▲ LAVA/REPUBLIC		Pure Heroine	3	23
		8	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	2
2	7	9	ERIC CHURCH EMI NASHVILLE/UMGN		The Outsiders	1	4
	NEW	10	ASHANTI WRITTEN/EONE		Braveheart	10	1
4	9	11	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME		NOW 49	1	5
5	10	12	BEYONCE ▲ PARKWOOD/COLUMBIA		Beyonce	1	13
	NEW	13	DAVID NAIL MCA NASHVILLE/UMGN		I'm A Fire	13	1
		14	ROMEO SANTOS SONY MUSIC LATIN		Formula: Vol. 2	5	2
	NEW	15	AMERICAN AUTHORS DIRTY CANVAS/ISLAND/IDJMG		Oh, What A Life	15	1
	NEW	16	DRIVE-BY TRUCKERS ATO		English Oceans	16	1
					The band nabs its highest-charting album and surpasses the opening-week sales of its last set as its new release arrives with 18,000. The group's last album, 2011's <i>Go-Go Boots</i> , bowed with nearly 18,000.		
7	14	17	KATY PERRY CAPITOL		PRISM	1	20
		18	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN		Riser	6	2
13	17	19	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	18
12	18	20	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	79
8	16	21	BRUNO MARS ▲ ATLANTIC/AG		Unorthodox Jukebox	1	65
	NEW	22	KB REACH		100 (EP)	22	1
			It's a busy week on the Christian Albums chart, as five of the top seven titles are new arrivals. Leading the way is rapper KB, who nets his second No. 1 with the <i>100 EP</i> (14,000 sold).				
19	22	23	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Crash My Party	1	30

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
16	20	24	JOHN LEGEND G.O.O.D./COLUMBIA		Love In The Future	4	27
	RE-ENTRY	25	THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL		Love Lust Faith + Dreams	6	15
					The band, led by Academy Award winner Jared Leto, saw this album (up 1,335 percent) promoted by the iTunes Store for \$4.99 in the week ending March 9. The store also offered a free download of the set's "City of Angels."		
20	24	26	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	66
		27	COLE SWINDELL WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	3
15	21	28	MILEY CYRUS ▲ RCA		Bangerz	1	22
10	19	29	TONI BRAXTON & BABYFACE MOTOWN/IDJMG		Love, Marriage & Divorce	4	5
		30	ARCTIC MONKEYS DOMINO		AM	6	26
17	23	31	VARIOUS ARTISTS GRAMMY/ATLANTIC/AG		2014 Grammy Nominees	2	7
		32	JAMES FORTUNE & FIYA FIYA WORLD/EONE		Live Through It	13	2
22	25	33	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	24
	NEW	34	REAL ESTATE DOMINO		Atlas	34	1
25	30	35	BASTILLE VIRGIN/CAPITOL		Bad Blood	11	27
23	27	36	KIDZ BOP KIDS RAZOR & TIE		Kidz Bop 25	3	8
40	44	37	ONEREPUBLIC ● MOSLEY/INTERSCOPE/IGA		Native	4	50
		38	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM/IDJMG		Sail Out (EP)	8	16
30	36	39	CASTING CROWNS BEACH STREET/REUNION/PLG		Thrive	6	6
26	32	40	ONE DIRECTION ▲ SYCO/COLUMBIA		Midnight Memories	1	15
	NEW	41	JOHN MARK MCMILLAN LIONHAWK		Borderland	41	1
		42	KID CUDI REPUBLIC		SATELLITE FLIGHT: The journey to Mother Moon	4	2
		43	ST. VINCENT SEVEN FOUR/LOMA VISTA/REPUBLIC		St. Vincent	12	2
36	41	44	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA		WOW Gospel 2014	26	5
	NEW	45	DONNIE MCCLURKIN RCA INSPIRATION/RCA		Duets	45	1
35	38	46	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	72
		47	THE FRAY EPIC		Helios	8	2
	NEW	48	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG		the white album [remix project]	48	1
21	26	49	JUSTIN TIMBERLAKE ▲ RCA		The 20/20 Experience (2 Of 2)	1	23

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
-	29	50	CELTIC WOMAN EMERALD	MANHATTAN	Emerald: Musical Gems	29	2
28	34	51	R. KELLY RCA		Black Panties	4	13
-	145	52	PS SOUNDTRACK MADISON GATE/LEGACY		American Hustle	52	8
 <p>The album's arrival in Starbucks stores pushes its sizable 153 percent sales gain (7,000 sold). An estimated 79 percent of its sales stem from the retailer in the week ending March 9.</p>							
31	40	53	MACKLEMORE & RYAN LEWIS ▲ MACKLEMORE		The Heist	2	74
RE-ENTRY	54		THE NOTORIOUS B.I.G. BAD BOY/AG		Greatest Hits	1	27
38	39	55	PASSENGER BLACK CROW/NETTWERK		All The Little Lights	26	32
33	42	56	VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UME		NOW 48	3	17
54	49	57	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	50
60	48	58	P!NK ▲ RCA		The Truth About Love	1	77
42	55	59	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG		WOW Hits 2014	25	24
41	46	60	BRUNO MARS ▲ ELEKTRA		Doo-Wops & Hooligans	3	176
NEW	61		RAPTURE RUCKUS BEC		Invader: Volume 1	61	1
39	47	62	BROKEN BELLS COLUMBIA		After The Disco	5	5
48	56	63	K. MICHELLE ATLANTIC/AG		Rebellious Soul	2	20
66	76	64	EAGLES ◆ ASYLUM/ELEKTRA		Their Greatest Hits 1971-1975	1	152
105	114	65	JOURNEY ◆ COLUMBIA/LEGACY		Journey's Greatest Hits	10	295
NEW	66		KEVIN FOWLER KEVIN FOWLER/THIRTY TIGERS		How Country Are Ya?	66	1
50	51	67	JASON ALDEAN ▲ BROKEN BOW/BBMG		Night Train	1	73
46	52	68	DAFT PUNK ▲ DAFT LIFE/COLUMBIA		Random Access Memories	1	42
65	66	69	AVICII PRMD/ISLAND/IDJMG		TRUE	5	25
NEW	70		SUNDY BEST SUNDY BEST/EONE		Bring Up The Sun	70	1
49	50	71	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA		My Own Lane	3	9
45	53	72	JENNIFER NETTLES MERCURY NASHVILLE/UMGN		That Girl	5	8
52	43	73	A GREAT BIG WORLD BLACK MAGNETIC/EPIC		Is There Anybody Out There?	3	7
14	35	74	CANDICE GLOVER 19/INTERSCOPE/IGA		Music Speaks	14	3
55	59	75	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA		Born To Die	2	110
64	58	76	ADELE ◆ XL/COLUMBIA			21	159

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
NEW	77		FUEL MEGAFORCE		Puppet Strings	77	1
 <p>For the band's first album since 2007, original lead singer Brett Scallions returned to the group and the act departed Epic for indie Megaforce Records. It enters with 4,000 sold.</p>							
75	63	78	JOHNNY CASH ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME		The Legend Of Johnny Cash	5	156
69	69	79	FIVE FINGER DEATH PUNCH PROSPECT PARK		The Wrong Side Of Heaven...Volume 2	2	16
RE-ENTRY	80		VARIOUS ARTISTS ● COLUMBIA/LEGACY		Bob Dylan: The 30th Anniversary Concert Collection	40	12
<p>A deluxe reissue of the 1993 album – commemorating a 30th-anniversary tribute concert to Dylan in 1992 – returns with 4,000 sold. A highlights version of the concert began airing March 1 on PBS.</p> 							
11	45	81	PHANTOGRAM BARSUK/REPUBLIC		Voices	11	3
57	60	82	LINKIN PARK ◆ WARNER BROS.		[Hybrid Theory]	2	127
73	70	83	AVENGED SEVENFOLD WARNER BROS.		Hail To The King	1	28
47	57	84	TAMAR BRAXTON STREAMLINE/EPIC		Love And War	2	27
51	62	85	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN		Same Trailer Different Park	2	44
18	54	86	LAKE STREET DIVE SIGNATURE SOUNDS		Bad Self Portraits	18	3
58	72	87	OF MICE & MEN RISE		Restoring Force	4	6
79	79	88	EMINEM ◆ WEB/AFTERMATH/INTERSCOPE/UME		The Eminem Show	1	155
NEW	89		KODALINE B-UNIQUE/RCA		In A Perfect World	89	1
74	73	90	YO GOTTI COCAINE MUZIK/EPIC		I Am	7	16
56	99	91	LITTLE MIX SYCO/COLUMBIA		Salute	6	5
63	65	92	CHILDISH GAMBINO GLASSNOTE		Because The Internet	7	13
44	64	93	THE BEATLES ◆ APPLE/CAPITOL/UME			1	164
68	74	94	NICKELBACK ▲ ROADRUNNER		All The Right Reasons	1	183
159	149	95	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN		Too Weird To Live, Too Rare To Die!	2	22
77	78	96	LINDSEY STIRLING LINDSEYSTOMP		Lindsey Stirling	23	67
140	157	97	ZAC BROWN BAND ▲ ROAR/SOUTHERN GROUND/ATLANTIC/AG		Uncaged	1	86
NEW	98		CARNIFEX NUCLEAR BLAST		Die Without Hope	98	1
81	88	99	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN		Fuse	1	26
149	164	100	BLAKE SHELTON ● REPRISE NASHVILLE/WMN		Loaded: The Best Of Blake Shelton	18	132



Big Albums, No Hits

With the arrival of **Rick Ross' *Mastermind*** atop the Billboard 200 (see story, page 37), Ross continues his streak of earning No. 1 albums without ever having a top 10 hit on the Billboard Hot 100 (as a lead artist). Ross has visited the top 10 of the Hot 100 just once, as a featured act on **DJ Khaled's** No. 10 hit "I'm on One." Ross' highest-charting single as a lead on the Hot 100 is 2008's "The Boss," which reached No. 17. The concept of having multiple No. 1 albums without a top 10 hit on the Hot 100 isn't new – Ross is among some of the Billboard 200's biggest stars (see list, below). The common thread among all acts with No. 1 albums – but no top 10s on the Hot 100 – is that they have strong appeal with their core demographic, but lack crossover interest. Rapper Ross, for example, has logged six top 10 singles (as a lead) on Hot R&B/Hip-Hop Songs. Country superstar **Kenny Chesney** (above), who has the most No. 1 albums without a top 10 Hot 100 hit, has clocked 44 top 10s on Hot Country Songs (with 21 of those hitting No. 1).
—Keith Caulfield

- ACTS WITH MOST NO. 1 ALBUMS ON BILLBOARD 200 (WITHOUT A TOP 10 HOT 100 HIT AS A LEAD)**
- Kenny Chesney** - 7
 - Dave Matthews Band** - 6
 - Nas** - 6
 - DMX** - 5
 - George Strait** - 5
 - Rick Ross** - 5



Hillsong Church Hits The Dancefloor

Hillsong United (above), which has charted nine entries on Christian Albums, makes history as the first Christian act to top the Dance/Electronic Albums chart.

The ensemble's new *White Album (Remix Project)* opens atop the Dance/Electronic tally with 7,000 sold in the week ending March 9, according to Nielsen SoundScan. It also bows at No. 4 on Christian Albums.

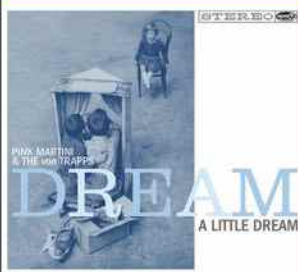
The set consists of previously released tunes from Hillsong United, but with a new EDM spin.

Among the tracks are the act's breakthrough hit, "Oceans (Where Feet May Fail)," which is in its 16th week atop Hot Christian Songs. It also recently made a historic leap to the Billboard Hot 100, the first No. 1 on Christian Songs to reach the Hot 100.

Australia's Hillsong Church has spawned a number of hitmaking ensembles on *Billboard's* charts. In total, the various Hillsong-branded acts have claimed 32 entries on Christian Albums, with 16 of those reaching the top 10.


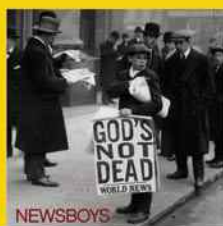
On the Billboard 200, Hillsong has notched 19 hits, going as high as No. 5 in 2013 with *Zion* by Hillsong United. —Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
120	75	101	SARA BAREILLES EPIC		The Blessed Unrest	2	31
NEW		102	GAITHER VOCAL BAND GAITHER/CAPITOL CMG		Hymns	102	1
87	97	103	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA		Halcyon	9	63
RE-ENTRY		104	SOUNDTRACK LIONS GATE/REPUBLIC		The Hunger Games: Catching Fire	5	13
					Coinciding with the home video release of the film on March 7, its soundtrack returns with a 158 percent gain. Selling nearly 4,000 copies, the album nets its best frame since the week ending Jan. 12.		
85	90	105	BOB MARLEY AND THE WAILERS		Legend: The Best Of...	18	303
100	86	106	SOUNDTRACK BACK LOT		Despicable Me 2	86	5
RE-ENTRY		107	PHILLIP PHILLIPS		The World From The Side Of The Moon	4	59
110	93	108	TAMELA MANN TILLYMANN		Best Days	14	78
NEW		109	ELBOW POLYDOR/FICTION/CONCORD		The Take Off And Landing Of Everything	109	1
82	91	110	THOMAS RHETT VALORY/BMLG		It Goes Like This	6	19
-	127	111	HAIM COLUMBIA		Days Are Gone	6	21
84	84	112	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA		Blurred Lines	1	32
-	192	113	PARAMORE FUELED BY RAMEN		Paramore	1	43
80	96	114	FALL OUT BOY DECAVDANCE/ISLAND/IDJMG		Save Rock And Roll	1	47
NEW		115	PINK MARTINI & THE VON TRAPPS HEINZ		Dream A Little Dream	115	1
					The album features four of the great-grandchildren of Georg and Maria von Trapp, whose story was the basis of the musical <i>The Sound of Music</i> . The set even boasts a guest turn from Charmian Carr, who played Liesl von Trapp in the film version.		
67	134	116	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS		Lent At Ephesus	49	4
53	71	117	BRUCE SPRINGSTEEN COLUMBIA		High Hopes	1	8
RE-ENTRY		118	NEWSBOYS SPARROW/CAPITOL CMG		Restart	38	13
-	67	119	SOUNDTRACK LIGHTWORKERS MEDIA/REPUBLIC		Son Of God	67	2
89	102	120	THE NEIGHBOURHOOD [R]EVOLVE/COLUMBIA		I Love You.	25	46
37	68	121	SOUNDTRACK WATERTOWER		The Lego Movie	37	5
97	95	122	MUMFORD & SONS		Babel	1	76



The album features four of the great-grandchildren of Georg and Maria von Trapp, whose story was the basis of the musical *The Sound of Music*. The set even boasts a guest turn from Charmian Carr, who played Liesl von Trapp in the film version.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY		123	PRINCE AND THE REVOLUTION		Purple Rain (Soundtrack)	1	83
					Google Play has been giving away select songs in its store, including this album's "Let's Go Crazy," helping prompt a 47 percent sales gain. The album itself was also discounted to \$5.99.		
76	81	124	GARTH BROOKS PEARL		Blame It All On My Roots: Five Decades Of Influences	1	15
RE-ENTRY		125	50 CENT		Get Rich Or Die Tryin'	1	92
106	101	126	JAY Z		Magna Carta... Holy Grail	1	35
198	37	127	SOUNDTRACK HBO/ATLANTIC/AG		Girls: Volume 2	37	4
123	115	128	AC/DC		Back In Black	4	155
115	108	129	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA		The 1975	28	17
90	103	130	DAUGHTRY 19/RCA		Baptized	6	16
98	105	131	LADY ANTEBELLUM		Golden	1	44
88	107	132	NICKELBACK ROADRUNNER		The Best Of Nickelback: Volume 1	21	16
107	113	133	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN		See You Tonight	6	21
-	184	134	BLACK SABBATH		Paranoid	121	74
186	160	135	ORIGINAL BROADWAY CAST RECORDING		Wicked	66	103
96	111	136	HUNTER HAYES		Hunter Hayes	7	108
-	122	137	PENTATONIX MADISON GATE		PTX: Vol. II	10	13
150	147	138	THE LUMINEERS		The Lumineers	2	101
114	119	139	SOUNDTRACK		Pitch Perfect	3	72
61	87	140	LADY GAGA STREAMLINE/INTERSCOPE/IGA		ARTPOP	1	17
NEW		141	JASON GRAY CENTRICITY/CAPITOL CMG		Love Will Have The Final Word	141	1
70	98	142	JAMIE GRACE GOTEE/COLUMBIA		Ready To Fly	32	6
94	109	143	ERIC CHURCH		Chief	1	125
109	117	144	JUSTIN MOORE VALORY/BMLG		Off The Beaten Path	2	25
104	121	145	TAYLOR SWIFT		Red	1	72
129	130	146	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG		Zion	5	20
RE-ENTRY		147	SKILLET ATLANTIC/AG		Rise	4	29
136	132	148	FIVE FINGER DEATH PUNCH PROSPECT PARK		The Wrong Side Of Heaven...Volume 1	2	31

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
165	89	149	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	10	The Marshall Mathers LP	1	153
130	125	150	BRANTLEY GILBERT VALORY/BMLG	●	Halfway To Heaven	4	114
9	77	151	ISSUES VELOCITY/RISE		Issues	9	3
131	131	152	LUKE BRYAN CAPITOL NASHVILLE/UMGN	▲	Tailgates & Tanlines	2	135
145	151	153	DEMI LOVATO HOLLYWOOD		Demi	3	37
152	100	154	BEASTIE BOYS DEF JAM/UME	▲	Licensed To Ill	1	128
187	185	155	VOLBEAT VERTIGO/REPUBLIC		Outlaw Gentlemen & Shady Ladies	9	33
135	142	156	OF MONSTERS AND MEN REPUBLIC	▲	My Head Is An Animal	6	101
93	118	157	VINCE GILL & PAUL FRANKLIN MCA NASHVILLE/UMGN		Bakersfield	25	10
RE-ENTRY	158		GEORGE STRAIT MCA NASHVILLE/UMGN		Love Is Everything	2	34
 <p>As his The Cowboy Rides Away farewell tour winds through the United States, his album earns a 60 percent gain (up 107 percent at mass merchants). The tour closes with an all-star stadium show in Dallas on June 7.</p>							
119	138	159	A DAY TO REMEMBER ADTR		Common Courtesy	37	14
133	140	160	KINGS OF LEON RCA		Mechanical Bull	2	24
118	150	161	ROSANNE CASH BLUE NOTE		The River & The Thread	11	8
134	135	162	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	●	True Believers	2	42
RE-ENTRY	163		AVENGED SEVENFOLD HOPELESS/WARNER BROS.	●	Avenged Sevenfold	4	75
108	116	164	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG		Grace (EP)	61	41
RE-ENTRY	165		NEIL YOUNG REPRISE/WARNER BROS.	●	Greatest Hits	27	28
RE-ENTRY	166		NEWSBOYS INPOP/CAPITOL CMG		God's Not Dead	45	52
<p>Venue sales of the album (and the one at No. 118) at tour stops along the Winter Jam Tour drive its 22 percent gain. The band will also be featured in the film <i>God's Not Dead</i>, due in theaters March 21. —Keith Caulfield</p> 							
116	123	167	JUICY J KEMOSABE/COLUMBIA		Stay Trippy	4	24
171	156	168	CREEDENCE CLEARWATER REVIVAL FANTASY/CONCORD	▲	Chronicle The 20 Greatest Hits	22	208
83	92	169	JUSTIN TIMBERLAKE RCA	▲	The 20/20 Experience	1	51
194	159	170	KID ROCK & THE TWISTED BROWN TRUCKER BAND TOP DOG/ATLANTIC/AG		'Live' Trucker	12	13
111	124	171	SWITCHFOOT LOWERCASE PEOPLE/ATLANTIC/AG		Fading West	6	8

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
NEW	172		THE MEN SACRED BONES		Tomorrow's Hits	172	1
112	139	173	VARIOUS ARTISTS WALT DISNEY		Disney Channel: Play It Loud	101	4
177	126	174	FOREIGNER TRIGGER/RAZOR & TIE		Juke Box Heroes	109	26
146	170	175	METALLICA BLACKENED/WARNER BROS.	16	Metallica	1	296
RE-ENTRY	176		THE NATIONAL 4AD		Trouble Will Find Me	3	22
RE-ENTRY	177		MICHAEL JACKSON EPIC/LEGACY	29	Thriller	1	201
191	154	178	WILLIE NELSON COLUMBIA/LEGACY	▲	Super Hits	98	73
124	155	179	ZAC BROWN BAND SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	▲	You Get What You Give	1	150
127	128	180	TLC LAFACE/ARISTA/SONY MUSIC CMG	11	CrazySexyCool	3	118
117	148	181	ARIANA GRANDE REPUBLIC		Yours Truly	1	27
78	112	182	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME		NOW That's What I Call Country Ballads 2	56	7
RE-ENTRY	183		THE AVETT BROTHERS AMERICAN/REPUBLIC		Magpie And The Dandelion	5	11
-	176	184	COMMODORES MOTOWN/UME	●	20th Century Masters The Millennium Collection	167	6
138	133	185	VAMPIRE WEEKEND XL		Modern Vampires Of The City	1	40
RE-ENTRY	186		THE CARS ELEKTRA/RHINO		The Complete Greatest Hits	144	2
NEW	187		BABYMETAL BMD FOX/TOY'S FACTORY		BABYMETAL	187	1
128	146	188	B.O.B REBELROCK/GRAND HUSTLE/ATLANTIC/AG		Underground Luxury	22	12
122	136	189	TYLER FARR COLUMBIA NASHVILLE/SMN		Redneck Crazy	5	16
179	167	190	PINK FLOYD CAPITOL	15	The Dark Side Of The Moon	12	858
103	141	191	THE BEATLES APPLE/CAPITOL/UME	12	Abbey Road	48	173
-	28	192	BETHEL MUSIC BETHEL		Tides Live	28	2
164	166	193	BRING ME THE HORIZON EPITAPH		Sempiternal	11	34
157	143	194	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	▲	Sigh No More	2	205
NEW	195		NOTHING RELAPSE		Guilty Of Everything	195	1
72	120	196	HOME FREE COLUMBIA		Crazy Life	40	4
-	180	197	THE TEMPTATIONS MOTOWN/UME	▲	The 60's: 20th Century Masters The Millennium Collection	73	53
154	177	198	ARCADE FIRE MERGE/CAPITOL		Reflektor	1	19
180	158	199	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	▲	Curtain Call: The Hits	1	213
-	191	200	NICKELBACK ROADRUNNER	▲	Here And Now	2	42



Q&A Lea Michele

How did recording your debut album, *Louder*, which bows at No. 4 on the Billboard 200, differ from working on *Glee*?
Glee was my only prior experience of being in a studio; the process there is so fast-paced. You go in, you have to record three songs in two hours. It's like jumping out of a plane: Before you hit the ground, you have to learn all your numbers and sing all your songs and film an entire episode. At the beginning of the album recording, I would get into the studio and say, "We got to do this — come on, let's record three songs today!" By the end, I was coming in, taking a nap, ordering food.

You co-wrote "If You Say So" with Sia and Christopher Braide after your boyfriend Cory Monteith's death. Was that therapeutic?
 It has both sides of the spectrum. It will always represent the most devastating thing that's ever happened to me in my whole life. It was important to me that the album began with "Cannonball," which represents finding hope, and ended with "If You Say So." These are the two sides of my life right now. The grief, but also the search for strength.

Have you started thinking about a follow-up to *Louder*?
 Absolutely. I'm already thinking about what I want it to sound like. *Louder* is such a strong representation of what the last two years of my life were like, and I don't know what's next. Making music is so incredible; you tell the story of your life through music. I plan on it being very happy, very bright — maybe not as dark.

—Mike Ayers

Hot 100 Breakout

March 22
2014
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS HAPPY BACK LOT/COLUMBIA	Pharrell Williams	7
2	2	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	13
3	3	TEAM LAVA/REPUBLIC	Lorde	14
5	4	POMPEII VIRGIN/CAPITOL	Bastille	18
4	5	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	26
8	6	ALL OF ME G.O.O.D./COLUMBIA	John Legend	7
6	7	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	11
9	8	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	8
7	9	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	16
11	10	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	16
10	11	SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	14
12	12	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	21
17	13	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/IDJMG	American Authors	15
13	14	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	19
15	15	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	13
14	16	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	24
16	17	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	31
19	18	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	26
18	19	ROYALS LAVA/REPUBLIC	Lorde	32
22	20	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	6
20	21	YOUNG GIRLS ATLANTIC	Bruno Mars	9
23	22	COMPASS CAPITOL NASHVILLE	Lady Antebellum	12
21	23	WHEN SHE SAYS BABY BROKEN BOW	Jason Aldean	13
28	24	HELLUVA LIFE WARNER BROS. NASHVILLE/WAR	Frankie Ballard	9
26	25	I HOLD ON CAPITOL NASHVILLE	Dierks Bentley	7
27	26	DOIN' WHAT SHE LIKES WARNER BROS. NASHVILLE/WMN	Blake Shelton	7
24	27	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	31
25	28	ROAR CAPITOL	Katy Perry	31
35	29	GOODNIGHT KISS STONEY CREEK	Randy Houser	6
30	30	EVERYTHING I SHOULDNT BE THINKING ABOUT STONEY CREEK	Thompson Square	8
32	31	SEE YOU TONIGHT 19/INTERSCOPE/MERCURY NASHVILLE	Scotty McCreery	6
31	32	PARANOID ATLANTIC/RRP	Ty Dolla \$ign Feat. B.o.B	7
39	33	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	3
29	34	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	12
33	35	BRAVE EPIC	Sara Bareilles	34
38	36	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE	Jerrold Niemann	4
43	37	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	3
42	38	LOYAL CHRIS BROWN FEAT. LIL WAYNE & FRENCH MONTANA	Chris Brown Feat. Lil Wayne & French Montana	3
40	39	NA NA SONGBOOK/ATLANTIC	Trey Songz	3
46	40	NEON LIGHTS HOLLYWOOD	Demi Lovato	3
44	41	GIVE ME BACK MY HOMETOWN EMI NASHVILLE	Eric Church	4
41	42	REWIND BIG MACHINE	Rascal Flatts	4
48	43	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	2
36	44	DRINK A BEER CAPITOL NASHVILLE	Luke Bryan	16
47	45	19 YOU + ME WARNER BROS. NASHVILLE/WMN	Dan + Shay	3
NEW	46	PARTITION PARKWOOD/COLUMBIA	Beyonce	1
45	47	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	43
NEW	48	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	1
50	49	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	2
NEW	50	GET ME SOME OF THAT VALORY/BMLG	Thomas Rhett	1

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS HAPPY BACK LOT/COLUMBIA	Pharrell Williams	9
4	2	ALL OF ME ▲ G.O.O.D./COLUMBIA	John Legend	13
2	3	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	9
5	4	LET IT GO ▲ WALT DISNEY	Idina Menzel	15
3	5	DARK HORSE ▲ CAPITOL	Katy Perry Feat. Juicy J	24
6	6	POMPEII ▲ VIRGIN/CAPITOL	Bastille	23
NEW	7	MAGIC PARLOPHONE/ATLANTIC/AG	Coldplay	1
7	8	THE MAN ▲ ALOE BLACC/XIX/INTERSCOPE/IGA	Aloe Blacc	10
9	9	TEAM LAVA/REPUBLIC	Lorde	21
20	10	#SELFIE DIM MAX/REPUBLIC	The Chainsmokers	2
19	11	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/IDJMG	American Authors	13
11	12	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	12
8	13	SAY SOMETHING ▲ A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	18
10	14	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	22
14	15	TURN DOWN FOR WHAT ● COLUMBIA	DJ Snake & Lil Jon	12
15	16	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	12
NEW	17	RAGING FIRE 19/INTERSCOPE/IGA	Phillip Phillips	1
13	18	COUNTING STARS ● MOSLEY/INTERSCOPE/IGA	OneRepublic	39
16	19	BOTTOMS UP VALORY/BMLG	Brantley Gilbert	9
12	20	LET HER GO ▲ BLACK CROW/NETTWERK	Passenger	32
18	21	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	15
29	22	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	5
23	23	HUMAN ATLANTIC/AG	Christina Perri	4
34	24	ANIMALS ● SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	7
28	25	ROYALS ▲ LAVA/REPUBLIC	Lorde	36
22	26	STORY OF MY LIFE ● SYCO/COLUMBIA	One Direction	18
36	27	DO YOU WANT TO BUILD A SNOWMAN? ● WALT DISNEY	Kristen Bell, Agatha Lee Monn & Katie Lopez	11
32	28	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	4
17	29	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	7
24	30	RADIOACTIVE ▲ KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	70
26	31	DEMONS KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	44
27	32	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna	19
21	33	ADORE YOU RCA	Miley Cyrus	12
RE	34	ORDINARY LOVE ISLAND/INTERSCOPE/IGA	U2	2
NEW	35	SANCTIFIED MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG	Rick Ross Feat. Kanye West & Big Sean	1
35	36	MY HITTA ▲ CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	23
NEW	37	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	1
33	38	BURN CHERRYTREE/INTERSCOPE/IGA	Ellie Goulding	25
39	39	ROAR ▲ CAPITOL	Katy Perry	30
47	40	NEON LIGHTS HOLLYWOOD	Demi Lovato	5
46	41	PARANOID ATLANTIC/AG	Ty Dolla \$ign Feat. B.o.B	3
48	42	GIVE ME BACK MY HOMETOWN EMI NASHVILLE/UMGN	Eric Church	7
50	43	LOYAL CHRIS BROWN FEAT. LIL WAYNE & FRENCH MONTANA	Chris Brown Feat. Lil Wayne & French Montana	2
44	44	WAKE ME UP! ▲ PRMD/ISLAND/IDJMG	Avicii	37
31	45	EVERYTHING IS AWESOME!!! WATERTOWER	Tegan And Sara Feat. The Lonely Island	4
42	46	DRINK A BEER CAPITOL NASHVILLE/UMGN	Luke Bryan	18
45	47	SAIL ▲ RED BULL	AWOLNATION	81
49	48	DOIN' WHAT SHE LIKES WARNER BROS. NASHVILLE/WMN	Blake Shelton	4
41	49	WILD WILD LOVE MR. 305/POLO GROUNDS/RCA	Pitbull Feat. G.R.L.	2
RE	50	GET ME SOME OF THAT VALORY/BMLG	Thomas Rhett	2

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	20
3	2	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	7
2	3	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	11
6	4	ALL OF ME G.O.O.D./COLUMBIA	John Legend	9
5	5	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	12
7	6	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	19
14	7	LET IT GO WALT DISNEY	Idina Menzel	9
9	8	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	23
8	9	SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	16
10	10	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	27
12	11	POMPEII VIRGIN/CAPITOL	Bastille	14
11	12	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	24
13	13	ROYALS LAVA/REPUBLIC	Lorde	32
37	14	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	51
15	15	WRECKING BALL RCA	Miley Cyrus	28
16	16	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	19
18	17	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	14
17	18	TEAM LAVA/REPUBLIC	Lorde	14
20	19	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	61
19	20	ROAR CAPITOL	Katy Perry	30
22	21	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	7
21	22	SAIL RED BULL	AWOLNATION	61
4	23	PARTITION PARKWOOD/COLUMBIA	Beyonce	3
23	24	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	19
24	25	23 MIKE WILL MADE-IT FEAT. MILEY CYRUS, WIZ KHALIFA & JUICY J EARDRUMMERS/INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	24
26	26	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	35
27	27	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	21
28	28	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	20
30	29	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	9
25	30	ADORE YOU RCA	Miley Cyrus	11
29	31	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	35
33	32	LET IT GO WALT DISNEY	Demi Lovato	14
35	33	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	7
34	34	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	17
36	35	STONER ASYLUM/ATLANTIC/RRP	Young Thug	3
31	36	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	54
39	37	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	4
32	38	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	43
41	39	PARANOID ATLANTIC/RRP	Ty Dolla \$ign Feat. B.o.B	4
38	40	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	30
42	41	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	41
40	42	WEATHER WEATHER [RE]VOLVE/COLUMBIA	The Neighbourhood	20
49	43	LOYAL CHRIS BROWN FEAT. LIL WAYNE & FRENCH MONTANA	Chris Brown Feat. Lil Wayne & French Montana	2
44	44	MAN OF THE YEAR TOP DAWG/INTERSCOPE	ScHoolboy Q	2
43	45	WE CAN'T STOP RCA	Miley Cyrus	40
NEW	46	OR NAH ATLANTIC	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	1
NEW	47	MAGIC PARLOPHONE/ATLANTIC	Coldplay	1
46	48	LOVE ME AGAIN REPUBLIC	John Newman	3
50	49	THRIFT SHOP MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	61
47	50	TREASURE ATLANTIC	Bruno Mars	27

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released or songs receiving widespread airplay and/or sales activity for the first time. 1,241 stations, encompassing 900 adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed songs and on-demand songs and videos on leading on-line music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See charts legend on billboard.com for complete rules and explanations. All charts © 2014, Promethes Global Media, LLC and Nielsen SoundScan. All rights reserved.

'Go' Goes Top 10; Ty Dolla Cashes In

Idina Menzel's "Let It Go" leaps 14-7 on Streaming Songs, hitting the top 10 for the first time. The majority of the Academy Award-winning tune's 3.9 million U.S. streams for the week ending March 9 come equally from Spotify and YouTube.

A big driver of the song's chart rise was Menzel's March 3 appearance on *The Tonight Show Starring Jimmy Fallon*. She performed the *Frozen* film cut with **Fallon**, **The Roots** and toy instruments, and the subsequent video is already among Fallon's top 15 most-viewed clips on his official YouTube channel.

Further down the chart, **Ty Dolla \$ign** (below) cashes in with his second entry on Streaming Songs as "Or Nah" comes in at No. 46. The track (which features **Wiz Khalifa** and **DJ Mustard**) earned 1.4 million U.S. streams for the week (up 38 percent).

Ty Dolla \$ign's earlier entry, "Paranoid" (also featuring Mustard) moves 41-39 with a 4 percent gain in streams (1.7 million).

Also bowing is **Coldplay's** new single, "Magic," appearing at No. 47. The cut premiered March 3 and tallied 1.3 million streams, most of which (75 percent) came from Spotify. "Magic" is the first single from Coldplay's *Ghost Stories*, due May 19.

—William Gruger



Social/Streaming

March 22
2014
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 17 WKS CAKED UP	19
2	2	KYGO	18
RE	3	ROBIN SCHULZ	18
NEW	4	LOUIE CUT	1
NEW	5	FRANKY RIZARDO	1
3	6	MARC KINCHEN	19
7	7	VICETONE	18
27	8	SNAKEHIPS	4
32	9	KAYTRANADA	18
10	10	SKIZZY MARS	3
26	11	HUCCI	19
16	12	DNTST	10
9	13	FLICFLAC	18
11	14	DJ CARNAGE	19
37	15	KIDNAP KID	19
12	16	WHAT SO NOT	17
20	17	BONDAX	19
5	18	ZOSYL	7
22	19	THE WHITE PANDA	19
19	20	CHLOE HOWL	19
24	21	SOULECTION	16
21	22	MAYA JANE COLES	66
18	23	KEYS N KRATES	8
33	24	ODESZA	9
RE	25	THOMAS JACK	6
31	26	NOISIA	163
29	27	DJ BL3ND	164
23	28	WILL SPARKS	19
25	29	FLATBUSH ZOMBIES	11
40	30	GOLD PANDA	105
14	31	STWO	9
RE	32	T. WILLIAMS	14
RE	33	METRONOMY	130
41	34	THE MAGICIAN	8
NEW	35	KAP SLAP	1
RE	36	JUICY M	5
RE	37	SHADOW CHILD	6
RE	38	NICO PUSCH	4
42	39	SOHN	17
RE	40	ARCHITECTS	36
RE	41	MAKJ	2
RE	42	CARLOS SERRANO	5
NEW	43	JOHNNY NAPALM	1
RE	44	SCARLETT RABE	3
45	45	DUBMATIX	19
NEW	46	LAWANDA LEE	1
NEW	47	DE HOFNAR	1
46	48	SOUND REMEDY	10
RE	49	AMINE EDGE	10
RE	50	SAM TSUI	36

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
2	1	#1 71 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	172
1	2	SHAKIRA SONY MUSIC LATIN/RCA	171
3	3	MILEY CYRUS RCA	100
4	4	KATY PERRY CAPITOL	172
7	5	PHARRELL COLUMBIA	8
15	6	DEMI LOVATO HOLLYWOOD	162
8	7	RIHANNA SRP/DEF JAM/IDJMG	172
16	8	SELENA GOMEZ HOLLYWOOD	170
10	9	TAYLOR SWIFT BIG MACHINE	172
22	10	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	172
9	11	BEYONCE PARKWOOD/COLUMBIA	171
5	12	JUSTIN TIMBERLAKE RCA	143
11	13	CHRISTINA AGUILERA RCA	74
12	14	BRITNEY SPEARS RCA	169
6	15	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE	171
19	16	ROMEO SANTOS SONY MUSIC LATIN	22
20	17	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	169
13	18	BRUNO MARS ATLANTIC	161
25	19	JENNIFER LOPEZ ISLAND/IDJMG	158
17	20	ONE DIRECTION SYCO/COLUMBIA	121
26	21	WIZ KHALIFA ROSTRUM/ATLANTIC	159
18	22	BOB MARLEY TUFF GONG/ISLAND/UMF	113
21	23	AVICII PRMD/ISLAND/IDJMG	33
30	24	ELLIE GOULDING CHERRYTREE/INTERSCOPE	28
28	25	P!NK RCA	136
27	26	LORDE LAVA/REPUBLIC	24
45	27	LITTLE MIX SYCO/COLUMBIA	27
36	28	WILL.I.AM WILL.I.AM/INTERSCOPE	42
14	29	PRINCE ROYCE SONY MUSIC LATIN	22
23	30	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC	114
32	31	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE	16
37	32	CELINE DION COLUMBIA	6
29	33	ARIANA GRANDE REPUBLIC	68
24	34	MAROON 5 A&M/OCTONE/INTERSCOPE	106
31	35	MICHAEL JACKSON MJJ/EPIC	162
41	36	MARIAH CAREY ISLAND/IDJMG	64
RE	37	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	139
NEW	38	IDINA MENZEL WALKMAN	1
33	39	CHRIS BROWN RCA	152
34	40	AVRIL LAVIGNE EPIC	169
35	41	LUDACRIS DTP/DEF JAM/IDJMG	43
RE	42	LINKIN PARK MACHINE SHOP/WARNER BROS.	169
38	43	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	171
RE	44	MARC ANTHONY SONY MUSIC LATIN	14
RE	45	NIRVANA DGC/GEFFEN	3
RE	46	COLDPLAY CAPITOL	132
49	47	ONEREPUBLIC MOSLEY/INTERSCOPE	2
42	48	MARCO ANTONIO SOLIS HABARI/UNIVERSAL MUSIC LATINO/UMF	3
47	49	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	156
RE	50	AUSTIN MAHONE CHASE/REPUBLIC	38



Lopez Scores With 'Papi'

Jennifer Lopez (above) moves 25-19 on the Social 50 after the debut of her new single, "I Luh Ya Papi," which features **French Montana**. The song was announced March 5 on Lopez's Facebook page, helping spur a 55 percent rise in conversation about Lopez (plus 355,000 new fans) on the platform in the week ending March 9.

The official audio for "Papi" was uploaded to Lopez's YouTube channel on March 6, sparking a 242 percent increase in streaming activity to her channel (20 million plays for the week).

Elsewhere on the chart, **Demi Lovato** moves 15-6 thanks to the abundance of content posted to her social channels to promote her Neon Lights Tour. YouTube and Instagram powers her 43 percent gain in new fans.

Lovato isn't the only artist to receive a boost from Instagram, as **Nicki Minaj** rides a wave of bikini photos to a 22-10 leap. During the week she posted nearly a dozen pictures of herself in skimpy attire, which increased engagement (as measured by likes to posts) on the platform by 421 percent. In terms of overall chart points, the bodacious bikini shots helped drive her 40 percent increase — the biggest gainer on the chart.

—William Gruger

ON-DEMAND SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK HAPPY BACK LOT/COLUMBIA	Pharrell Williams	7
1	2	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	20
3	3	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	10
6	4	ALL OF ME G.O.O.D./COLUMBIA	John Legend	11
4	5	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	11
5	6	POMPEII VIRGIN/CAPITOL	Bastille	31
7	7	ROYALS LAVA/REPUBLIC	Lorde	34
8	8	TEAM LAVA/REPUBLIC	Lorde	23
18	9	LET IT GO WALT DISNEY	Idina Menzel	13
9	10	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	32
10	11	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	19
11	12	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	15
12	13	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	28
14	14	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	79
13	15	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	19
15	16	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	8
16	17	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	61
19	18	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	27
20	19	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	21
21	20	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	35
17	21	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	30
22	22	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	9
23	23	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	14
NEW	24	MAGIC PARLOPHONE/ATLANTIC	Coldplay	1
24	25	ROAR CAPITOL	Katy Perry	30
25	26	SWEATER WEATHER [RE]VOLVE/COLUMBIA	The Neighbourhood	30
26	27	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	24
29	28	WRECKING BALL RCA	Miley Cyrus	28
27	29	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	18
28	30	ADORE YOU RCA	Miley Cyrus	13
30	31	SAIL RED BULL	AWOLNATION	100
38	32	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	3
31	33	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	21
32	34	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	42
36	35	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	5
33	36	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	33
48	37	FOR THE FIRST TIME IN FOREVER WALT DISNEY	Kristen Bell & Idina Menzel	10
34	38	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	58
35	39	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	47
39	40	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	36
40	41	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	6
37	42	23 Mike WILL Made-It Feat. EARDRUMMERS/INTERSCOPE	Miley Cyrus, Wiz Khalifa & Juicy J	23
41	43	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	35
47	44	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	5
NEW	45	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/IDJMG	American Authors	1
46	46	LOVE ME AGAIN REPUBLIC	John Newman	6
49	47	WE CAN'T STOP RCA	Miley Cyrus	39
NEW	48	PARANOID ATLANTIC/RRP	Ty Dolla \$ign Feat. B.o.B	1
42	49	TENNIS COURT LAVA/REPUBLIC	Lorde	24
44	50	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	17

ROCK STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK POMPEII VIRGIN/CAPITOL	Bastille	30
1	2	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	29
3	3	ROYALS LAVA/REPUBLIC	Lorde	35
4	4	TEAM LAVA/REPUBLIC	Lorde	23
5	5	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	49
6	6	SAIL RED BULL	AWOLNATION	49
7	7	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	49
8	8	SWEATER WEATHER [RE]VOLVE/COLUMBIA	The Neighbourhood	37
NEW	9	MAGIC PARLOPHONE/ATLANTIC	Coldplay	1
9	10	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	40
10	11	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	15
12	12	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/IDJMG	American Authors	9
13	13	TENNIS COURT LAVA/REPUBLIC	Lorde	27
15	14	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	43
14	15	GLORY AND GORE LAVA/REPUBLIC	Lorde	3

For all genre streaming charts, visit billboard.com/biz.

YOUTUBE™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	7
4	2	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	9
3	3	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	8
6	4	LET IT GO WALT DISNEY	Demi Lovato	11
5	5	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	12
7	6	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	21
2	7	PARTITION PARKWOOD/COLUMBIA	Beyonce	2
NEW	8	ADRENALINA SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	1
9	9	ROAR CAPITOL	Katy Perry	30
8	10	WRECKING BALL RCA	Miley Cyrus	27
11	11	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	12
10	12	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	29
15	13	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	26
16	14	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	21
24	15	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	36

NEXT BIG SOUND™

THIS WEEK	ARTIST
1	VINYL THEATRE
2	MR. CARMACK
3	NATE MAINGARD
4	NEPENTES
5	BENNY TIPENE
6	TOMMY KRUISE
7	MILO MILLS
8	JACKLNDN
9	GALACTIC PEGASUS
10	SWORN IN
11	THE GOLDEN PONY
12	JACKSON BREIT
13	MOSES SUMNEY
14	SEBASTIAN CARTER
15	THE ROOSEVELTS

Radio Airplay

March 22
2014
billboard

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	14
2	2	TEAM LAVA/REPUBLIC	Lorde	15
3	3	POMPEII VIRGIN/CAPITOL	Bastille	17
4	4	GG HAPPY BACK LOT/COLUMBIA	Pharrell Williams	7
6	5	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	9
5	6	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	18
7	7	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	21
8	8	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	21
11	9	YOUNG GIRLS ATLANTIC	Bruno Mars	12
10	10	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	21
9	11	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	16
13	12	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	7
20	13	ALL OF ME G.O.O.D./COLUMBIA	John Legend	5
16	14	NEON LIGHTS HOLLYWOOD	Demi Lovato	13
19	15	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	6
12	16	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	19
18	17	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	13
21	18	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	12
17	19	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	11
23	20	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	9
22	21	REPLAY HOLLYWOOD	Zendaya	20
14	22	LOVE ME AGAIN REPUBLIC	John Newman	19
24	23	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	8
27	24	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	6
26	25	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	8

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 1 WK COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	25
3	2	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	23
1	3	ROAR CAPITOL	Katy Perry	29
2	4	ROYALS LAVA/REPUBLIC	Lorde	24
5	5	BRAVE EPIC	Sara Bareilles	37
6	6	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	22
8	7	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	10
7	8	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	37
9	9	JUST GIVE ME A REASON SYCO/COLUMBIA	P!nk Feat. Nate Ruess	44
11	10	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	9
12	11	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	19
13	12	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	12
14	13	CLOSE YOUR EYES REPRISE/WARNER BROS.	Michael Buble	23
15	14	GG ALL OF ME G.O.O.D./COLUMBIA	John Legend	8
17	15	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	4
18	16	POMPEII VIRGIN/CAPITOL	Bastille	7
16	17	WAITING FOR SUPERMAN 19/RCA	Daughtry	10
20	18	LET IT GO WALT DISNEY	Idina Menzel	6
19	19	WRECKING BALL RCA	Miley Cyrus	16
24	20	I HOPE YOU FIND IT WARNER BROS.	Cher	2
21	21	UNCONDITIONALLY CAPITOL	Katy Perry	14
23	22	TEAM LAVA/REPUBLIC	Lorde	6
22	23	HOLD ON REPUBLIC	Colbie Caillat	10
25	24	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	4
28	25	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	4

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. ROCK STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.gobiz.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

ADULT TOP 40™ chart listing songs and artists like 'Story of My Life' by One Direction at #1, 'Team' by Lorde at #2, and 'Best Day of My Life' by American Authors at #3.

COUNTRY™ chart listing songs and artists like 'Compass' by Lady Antebellum at #1, 'When She Says Baby' by Jason Aldean at #2, and 'I Hold On' by Dierks Bentley at #3.

ALTERNATIVE™ chart listing songs and artists like 'Do I Wanna Know?' by Arctic Monkeys at #1, 'Come a Little Closer' by Cage the Elephant at #2, and 'It's About Time' by Young the Giant at #3.

R&B/HIP-HOP™ chart listing songs and artists like 'Drunk in Love' by Beyonce feat. Jay Z at #1, 'Happy' by Pharrell Williams at #2, and 'Show Me' by Kid Ink feat. Chris Brown at #3.

MAINSTREAM ROCK™ chart listing songs and artists like 'Heaven Knows' by The Pretty Reckless at #1, 'Shepherd of Fire' by Avenged Sevenfold at #2, and 'What if I Was Nothing' by All That Remains at #3.

RHYTHMIC™ chart listing songs and artists like 'Dark Horse' by Katy Perry feat. Juicy J at #1, 'Drunk in Love' by Beyonce feat. Jay Z at #2, and 'Talk Dirty' by Jason Derulo feat. 2 Chainz at #3.



1D Is No. 1

One Direction (above) scores its first No. 1 on a Billboard radio airplay chart as "Story of My Life" rises 2-1 on Adult Top 40. The boy band reached No. 5 on the survey and No. 3 on Mainstream Top 40 with "What Makes You Beautiful" in 2012, but hadn't returned to the top 10 of either tally until its current hit.

OneRepublic similarly notches its first leader on Adult Contemporary as "Counting Stars" shoots 4-1. The band previously peaked as high as No. 2 with "Good Life" in 2012. "Stars" topped Mainstream Top 40 for one week and Adult Top 40 for seven. On Rhythmic, Katy Perry collects her second No. 1 with "Dark Horse," featuring Juicy J (2-1). She first ruled the ranking for four weeks in 2011 with "E.T." (featuring Kanye West). "Horse" crowns Mainstream Top 40 for a fifth week and debuts on R&B/Hip-Hop Airplay at No. 45. -Gary Trust

Digital Songs

March 22
2014
billboard

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS BOTTOMS UP VALORY/BMLG	Brantley Gilbert	12
2	2	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	15
3	3	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	7
7	4	GIVE ME BACK MY HOMETOWN EMI NASHVILLE/UMGN	Eric Church	8
5	5	DRINK A BEER CAPITOL NASHVILLE/UMGN	Luke Bryan	18
8	6	DOIN' WHAT SHE LIKES WARNER BROS./WMN	Blake Shelton	9
10	7	GET ME SOME OF THAT VALORY/BMLG	Thomas Rhett	14
4	8	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	41
9	9	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE/SMN	Jerrold Niemann	19
11	10	19 YOU + ME WARNER BROS./WMN	Dan + Shay	17
14	11	WHATEVER SHE'S GOT MCA NASHVILLE/UMGN	David Nail	32
12	12	REWIND BIG MACHINE/BMLG	Rascal Flatts	8
17	13	I HOLD ON CAPITOL NASHVILLE/UMGN	Dierks Bentley	27
13	14	WHEN SHE SAYS BABY BROKEN BOW/BMG	Jason Aldean	18
15	15	SEE YOU TONIGHT 19/MERCURY/INTERSCOPE/UMGN	Scotty McCreery	28
16	16	HELLUVA LIFE WARNER BROS./WMN	Frankie Ballard	20
18	17	COMPASS CAPITOL NASHVILLE/UMGN	Lady Antebellum	22
33	18	PLAY IT AGAIN CAPITOL NASHVILLE/UMGN	Luke Bryan	15
28	19	BEACHIN' RCA NASHVILLE/SMN	Jake Owen	4
20	20	CRUISE REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	91
6	21	I DON'T DANCE CURB	Lee Brice	2
19	22	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE/UMGN	Luke Bryan	30
21	23	BEAT OF THE MUSIC ATLANTIC/WMN	Brett Eldredge	10
NEW	24	WHAT YOU DO TO ME WARNER BROS./WMN	Dan + Shay	1
23	25	GOODNIGHT KISS STONEY CREEK/BMG	Randy Houser	14

LATIN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
6	1	#1 1 WK ADRENALINA SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	2
2	2	EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	17
RE	3	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	5
1	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	46
3	5	HIPS DON'T LIE EPIC	Shakira Feat. Wyclef Jean	218
12	6	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	29
5	7	DANZA KUDURO YANIS/OFANATO/MACHETE/UMLE	Don Omar & Lucenzo	186
7	8	WAKA WAKA (THIS TIME FOR AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	200
10	9	SUERTE EPIC/SONY MUSIC LATIN	Shakira	216
13	10	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	34
15	11	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisin	24
RE	12	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	31
14	13	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	164
16	14	LIMBO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	74
33	15	MAMA MIA ULTRA	Mayra Veronica	2
27	16	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	8
22	17	HEROE INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	218
NEW	18	APNEA METAMORFOSIS	Arjona	1
25	19	HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	18
4	20	ANIMALES SONY MUSIC LATIN	Romeo Santos Feat. Nicki Minaj	2
18	21	LOBA EPIC/SONY MUSIC LATIN	Shakira	216
36	22	LA LUZ UNIVERSAL MUSIC LATINO/UMLE	Juanes	7
29	23	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher	132
9	24	ERES MIA SONY MUSIC LATIN	Romeo Santos	2
RE	25	CANCIONCITAS DE AMOR SONY MUSIC LATIN	Romeo Santos	3

ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS POMPEII VIRGIN/CAPITOL	Bastille	36
NEW	2	MAGIC PARLOPHONE/ATLANTIC/AG	Coldplay	1
2	3	TEAM LAVA/REPUBLIC	Lorde	26
4	4	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/IDJMG	American Authors	22
3	5	LET HER GO BLACK CROW/NETWORK	Passenger	40
7	6	ROYALS LAVA/REPUBLIC	Lorde	39
5	7	RADIOACTIVE KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	85
6	8	DEMONS KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	66
10	9	ORDINARY LOVE ISLAND/INTERSCOPE/IGA	U2	5
9	10	SAIL RED BULL	AWOLNATION	153
NEW	11	ZOMBIE ISLAND/UMLE	The Cranberries	1
8	12	GLORY AND GORE LAVA/REPUBLIC	Lorde	12
19	13	AIN'T IT FUN FUELED BY RAMEN	Paramore	4
11	14	ON TOP OF THE WORLD KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	55
14	15	LOVE DON'T DIE EPIC	The Fray	18
12	16	THE WALKER DANGERRIBD/ELEKTRA	Fitz And The Tantrums	7
16	17	DO I WANNA KNOW? DOMINO	Arctic Monkeys	26
15	18	CHOCOLATE VAGRANT/INTERSCOPE/IGA	The 1975	10
20	19	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	53
NEW	20	GUILTY ALL THE SAME MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Rakim	1
18	21	THE MOON SONG WATERTOWER	Karen O & Ezra Kiening	2
17	22	WEATHER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	54
21	23	MY SONGS KNOW WHAT YOU DID IN THE DARK DECA/DANCE/ISLAND/IDJMG	Fall Out Boy	57
24	24	COME WITH ME NOW TOKLOSHE/EPIC	KONGOS	3
23	25	SLEEPING WITH A FRIEND MERCURY/IDJMG	Neon Trees	6

DANCE/ELECTRONIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK #SELFIE DIM MAK/REPUBLIC	The Chainsmokers	4
1	2	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	12
2	3	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	25
5	4	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	35
6	5	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	37
4	6	EVERYTHING IS AWESOME!!! WATERTOWER	Tegan And Sara Feat. The Lonely Island	5
7	7	TAKE ME HOME BIG BEAT	Cash Cash Feat. Bebe Rexha	26
8	8	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	47
11	9	LATCH PMR/UNIVERSAL ISLAND/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	26
10	10	STAY THE NIGHT INTERSCOPE/IGA	Zedd Feat. Hayley Williams	26
9	11	APPLAUSE STREAMLINE/INTERSCOPE/IGA	Lady Gaga	30
13	12	SUMMERTIME SADNESS POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	32
16	13	RED LIGHTS MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	6
12	14	TITANIUM WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	116
17	15	GET LOW PROTOCOL/MAD DECENT	Dillon Francis & DJ Snake	4
14	16	CLARITY INTERSCOPE/IGA	Zedd Feat. Foxes	60
NEW	17	CANNONBALL (EARTHQUAKE) SPINNIN'	Showtek & Justin Prime Feat. Matthew Koma	1
15	18	FIND YOU INTERSCOPE/IGA	Zedd, Matthew Koma, Miriam Bryant	7
19	19	THINKING ABOUT YOU DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar	23
18	20	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	67
20	21	WORK B**CH! RCA	Britney Spears	24
24	22	LEVELS LEZELS/VERATONE/ATOM EMPIRE/INTERSCOPE/IGA	Avicii	122
31	23	I'M A FREAK REPUBLIC	Enrique Iglesias Feat. Pitbull	8
26	24	A LITTLE PARTY NEVER KILLED NOBODY WATERTOWER/INTERSCOPE/IGA	Fergie, Q-Tip & GoonRock	44
25	25	I LOVE IT RECORD COMPANY TEN/BEAT/ATLANTIC/AG	Icona Pop Feat. Charli XCX	59

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS HAPPY BACK LOT/COLUMBIA	Pharrell Williams	14
3	2	ALL OF ME G.O.O.D./COLUMBIA	John Legend	30
2	3	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	10
4	4	THE MAN ALOPE BLACK/XIX/INTERSCOPE/IGA	Aloe Blacc	5
5	5	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	12
6	6	SHOW ME THE ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	23
7	7	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna	19
NEW	8	SANCTIFIED MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG	Rick Ross Feat. Kanye West & Big Sean	1
8	9	MY HITTA CITY/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	25
12	10	TROPHIES YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	2
9	11	PARANOID ATLANTIC/AG	Ty Dolla \$ign Feat. B.o.B	12
10	12	LOYAL RCA	Chris Brown Feat. Lil Wayne & French Montana Or Too \$hort	8
11	13	PARTITION PARKWOOD/COLUMBIA	Beyonce	12
NEW	14	FANCY ISLAND/IDJMG	Iggy Azalea Feat. Charli XCX	1
14	15	NA NA SONGBOOK/ATLANTIC/AG	Trey Songz	7
13	16	BLURRED LINES STAR TRAK/INTERSCOPE/IGA	Robin Thicke Feat. T.I. + Pharrell	50
15	17	RIDE REPUBLIC	SoMo	20
17	18	STONER ASYLUM/ATLANTIC/AG	Young Thug	5
RE	19	MAN OF THE YEAR TOP DAWG/INTERSCOPE/IGA	Schoolboy Q	7
19	20	UP DOWN (DO THIS ALL DAY) KONVIC/NAPPY BOY/RCA	T-Pain Feat. B.o.B	18
31	21	HEADLIGHTS WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Nate Ruess	5
16	22	3 EARDRUMMERS/INTERSCOPE/IGA	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	26
18	23	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem	20
25	24	THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG	Jhene Aiko	7
21	25	CAN'T HOLD US MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton	56

HARD ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK GUILTY ALL THE SAME MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Rakim	1
1	2	HEAVEN KNOWS GOIN' DOWN/RAZOR & TIE	The Pretty Reckless	5
3	3	BOHEMIAN RHAPSODY HOLLYWOOD	Queen	165
2	4	THUNDERSTRUCK COLUMBIA/LEGACY	AC/DC	68
RE	5	THE KILL (BURY ME) IMMORTAL/VIRGIN/CAPITOL	30 Seconds To Mars	12
4	6	SWEET CHILD O' MINE GEFFEN/UMLE	Guns N' Roses	157
11	7	HOUSE OF THE RISING SUN PROSPECT PARK	Five Finger Death Punch	4
6	8	BACK IN BLACK COLUMBIA/LEGACY	AC/DC	68
8	9	YOU SHOOK ME ALL NIGHT LONG COLUMBIA/LEGACY	AC/DC	66
10	10	WE WILL ROCK YOU HOLLYWOOD	Queen	143
5	11	TAKE OUT THE GUNMAN EPIC	Chevelle	4
9	12	ENTER SANDMAN BLACKENED/WARNER BROS.	Metallica	144
RE	13	WAR PIGS WARNER BROS.	Black Sabbath	2
12	14	LIVIN' ON A PRAYER MERCURY/UMLE	Bon Jovi	153
13	15	WANTED DEAD OR ALIVE MERCURY/UMLE	Bon Jovi	72
16	16	HAIL TO THE KING WARNER BROS.	Avenged Sevenfold	32
20	17	STAIRWAY TO HEAVEN SWAN SONG/ATLANTIC	Led Zeppelin	67
18	18	DREAM ON COLUMBIA/LEGACY	Aerosmith	128
RE	19	IN THE END WARNER BROS.	Linkin Park	114
23	20	BRING ME TO LIFE WIND-UP	Evanescence Feat. Paul McCoy	133
22	21	CARRY ON WAYWARD SON KIRSHNER/COLUMBIA/LEGACY	Kansas	65
19	22	HIGHWAY TO HELL COLUMBIA/LEGACY	AC/DC	57
21	23	SHEPHERD OF FIRE WARNER BROS.	Avenged Sevenfold	6
RE	24	WE ARE THE CHAMPIONS HOLLYWOOD	Queen	26
15	25	KRYPTONITE REPUBLIC/UMLE	3 Doors Down	123

Launch Pad

March 22
2014
billboard

HEATSEEKERS ALBUMS™					
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS. WKS. ON CHART
		1	#1 ELBOW POLYDOR/FICTION/CONCORD	The Take Off And Landing Of Everything	1 1
		2	JASON GRAY CENTRICITY/CAPITOL CMG	Love Will Have The Final Word	2 1
		3	THE MEN SACRED BONES	Tomorrow's Hits	3 1
	20	4	GG BABYMETAL BMD FOX/TOY'S FACTORY	BABYMETAL	4 2
		5	NOTHING RELEPSE	Guilty Of Everything	5 1
		6	DALLAS SMITH REPUBLIC NASHVILLE/BMLG	Tippin' Point (EP)	6 1
		7	COMEBACK KID VICTORY	Die Knowing	7 1
		8	CHON CHON	WooHoo! (EP)	8 1
		9	INTERVALS INTERVALS	A Voice Within	9 1
		10	NICK WATERHOUSE INNOVATIVE LEISURE	Holly	10 1
26	11	11	KONGOS TOKOLOSH/EPIC	Lunatic	11 4
11	13	12	LOVE & THE OUTCOME WORD-CURB/WARNER-CURB	Love & The Outcome	5 14
		13	ANNE AKIKO MEYERS EONE	The Four Seasons: The Vivaldi Album	13 2
		14	UME DANGERRBIRD	Monuments	14 1
	3	15	RUN RIVER NORTH NETWORK	Run River North	3 2
9	10	16	LONDON GRAMMAR METAL & DUST/MINISTRY OF SOUND/COLUMBIA	If You Wait	4 20
14	12	17	TEMPLES FAT POSSUM	Sun Structures	4 4
		18	TENSSNAKE ASTRALWERKS/VIRGIN/CAPITOL	Glow	18 1
		19	ROBBIEN FORD PROVOQUE/MASCOT	A Day In Nashville: New Tracks Recorded Live	19 1
		20	TRUST ARTS & CRAFTS	Joyland	20 1
	5	21	WILD BEASTS DOMINO	Present Tense	5 2
	24	22	BRANDY CLARK SLATE CREEK/SMITH	12 Stories	2 17
		23	RAC CHERRYTREE/INTERSCOPE/IGA	Strangers: Part I (EP)	23 1
25	22	24	JASMINE THOMPSON JASMINE THOMPSON	Bundle Of Tantrums	8 14
		25	EAGULLS PARTISAN	Eagulls	25 1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS. WKS. ON CHART
		26	THE GROUCH & ELIGH G&E	The Tortoise And The Crow	1 2
38	40	27	BOMBAY BICYCLE CLUB UNIVERSAL ISLAND/VAGRANT	So Long, See You Tomorrow	1 5
		28	CLYDE CARSON MOE DOE	Playboy	28 1
		29	REGINA CARTER MASTERWORKS/SONY MASTERWORKS	Southern Comfort	29 1
		30	JONATHA BROOKE BAD DOG/EONE	My Mother Has 4 Noses	30 1
	17	31	LO-FANG 4AD	Blue Film	17 2
		32	KRIS BOWERS CONCORD JAZZ/CONCORD	Heroes + Misfits	32 1
		33	LINDA PERHACS ASTHMATIC KITT	The Soul Of All Natural Things	33 1
		34	JUNKIE XL WATERTOWER	300: Rise Of An Empire (Soundtrack)	34 1
10	18	35	HURRAY FOR THE RIFF RAFF ATO	Small Town Heroes	3 4
7	30	36	LYDIA LOVELESS BLOODSHOT	Somewhere Else	7 3
16	28	37	BROODS POLYDOR/CAPITOL	Broods (EP)	5 5
		38	WE ARE SCIENTISTS MASTERSWAN/DINE ALONE	TV En Francais	38 1
		39	TOVE LO ISLAND/IDJMG	Truth Serum (EP)	39 1
		40	SLEEPING AT LAST ASTEROID B-612	Atlas: Land (EP)	40 1
8	26	41	DALEY DALEYMUSIC/POLYDOR/REPUBLIC	Days + Nights	1 4
	2	42	TWIN FORKS DINE ALONE	Twin Forks L.P.	2 2
		43	GEMINI SYNDROME WARNER BROS.	Lux	3 7
		44	BEAR'S DEN COMMUNION	Without/Within	44 1
50	41	45	DEAFHEAVEN DEATHWISH	Sunbather	2 19
33	25	46	TINARIWEN WEDGE S.A.R.L./ANTI-EPITAPH	Emmaar	10 4
		47	THE OVERSEER SOLID STATE	Rest And Let Go	47 1
		48	MATEO KRUCIAL NOISE/INTERSCOPE/IGA	We've Met Before (EP)	32 2
		49	SON LUX JOYFUL NOISE	Alternate Worlds (EP)	49 1
		50	VIJAY IYER ECM/DECCA/UNIVERSAL MUSIC CLASSICS	Mutations	50 1

HEATSEEKERS SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 HELLUVA LIFE WARNER BROS. NASHVILLE/WAR	Frankie Ballard	17	
4	2	STONER ASYLUM/ATLANTIC/RRP	Young Thug	5	
3	3	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	9	
5	4	19 YOU + ME WARNER BROS. NASHVILLE/WMN	Dan + Shay	14	
7	5	THE WORST ARTCLUB/ARTUM/DEF JAM/IDJMG	Jhene Aiko	7	
6	6	MAN OF THE YEAR TOP DAWG/INTERSCOPE	Schoolboy Q	7	
8	7	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	19	
15	8	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	4	
10	9	DO YOU WANT TO BUILD A SNOWMAN? WALT DISNEY	K. Bell, A. Lee Morn & K. Lopez	13	
11	10	RIDE REPUBLIC	SoMo	12	
17	11	CLASSIC COLUMBIA	MKTO	6	
13	12	OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	12	
NEW	13	FANCY ISLAND/IDJMG	Iggy Azalea Feat. Charli XCX	1	
21	14	MMM YEAH CHASE/CASH MONEY/REPUBLIC	Austin Mahone Feat. Pitbull	6	
NEW	15	ADRENALINA SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	1	
20	16	CAN'T RAISE A MAN ATLANTIC	K. Michelle	6	
18	17	THE WALKER DANGERRBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	3	
9	18	THEY DON'T KNOW DIVISION/INTERSCOPE	Rico Love	12	
14	19	CHOCOLATE DIRTY HIT/VAGRANT/INTERSCOPE	The 1975	9	
12	20	EVERYTHING IS AWESOME!!! WATERTOWER	Tegan And Sara Feat. The Lonely Island	5	
25	21	RED LIGHTS MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto	2	
23	22	LATCH PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	3	
19	23	COLLARD GREENS TOP DAWG/INTERSCOPE	Schoolboy Q Feat. Kendrick Lamar	20	
24	24	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	18	
16	25	THE HEART OF DIXIE REPUBLIC NASHVILLE/BIG MACHINE	Danielle Bradbery	17	

REGIONAL HEATSEEKERS #1 ALBUMS™



British rock band **Elbow** continues to prosper on the Heatseekers Albums chart, as its latest set *The Take Off and Landing of Everything* opens at No. 1 with 3,000 sold in its first week, according to Nielsen SoundScan. The album is set to bow in the top 10 of the Official U.K. Albums chart, which would give the act its fifth top 10 on the tally. —Keith Caulfield

PACIFIC		
1	ELBOW	THE TAKE OFF AND LANDING OF EVERYTHING
2	RUN RIVER NORTH	RUN RIVER NORTH
3	CLYDE CARSON	PLAYBOY
4	BABYMETAL	BABYMETAL
5	NICK WATERHOUSE	HOLLY
6	THE GROUCH & ELIGH	THE TORTOISE AND THE CROW
7	COMEBACK KID	DIE KNOWING
8	KONGOS	LUNATIC
9	NOTHING	GUILTY OF EVERYTHING
10	ANNE AKIKO MEYERS	THE FOUR SEASONS: THE VIVALDI ALBUM

NORTHEAST		
1	FALLS	INTO THE FIRE (EP)
2	ELBOW	THE TAKE OFF AND LANDING OF EVERYTHING
3	CHON	WOOHOO! (EP)
4	NOTHING	GUILTY OF EVERYTHING
5	COMEBACK KID	DIE KNOWING
6	JONATHA BROOKE	MY MOTHER HAS 4 NOSES
7	THE WOOD BROTHERS	THE MUSE
8	ANNE AKIKO MEYERS	THE FOUR SEASONS: THE VIVALDI ALBUM
9	THE MEN	TOMORROW'S HITS
10	BABYMETAL	BABYMETAL

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 or the top 50 of Hot 100 Airplay prior to Dec. 5, 1999. If a title reaches these levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See charts legend on billboard.com for complete rules and explanations. All charts © 2014, Promoters Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS
SoundScan

Country

March 22
2014
billboard

HOT COUNTRY SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 2 WKS. BOTTOMS UP D.HUFF, B.GILBERT, BRETT JAMES, J.WEAVER	Brantley Gilbert VALORY	1	12
17	13	2	DG AG SG THIS IS HOW WE ROLL J.MOI (B.KELLEY, T.HUBBARD, C.SWINDELL, L.BRYAN)	Florida Georgia Line Feat. Luke Bryan REPUBLIC NASHVILLE	2	15
5	6	3	DOIN' WHAT SHE LIKES S.HENDRICKS (P.O'DONNELL, W.KIRBY)	Blake Shelton WARNER BROS./WMN	3	12
4	2	4	WHEN SHE SAYS BABY M.KNOX (R.AKINS, B.HAYSLIP)	Jason Aldean BROKEN BOW	2	23
11	3	5	I HOLD ON R.COPPERMAN (BRETT JAMES, D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	3	27
10	8	6	COP CAR Z.CROWELL, K.URBAN (Z.CROWELL, M.JENKINS, S.HUNT)	Keith Urban HIT RED/CAPITOL NASHVILLE	6	9
6	7	7	COMPASS N.CHAPMAN, LADY ANTEBELLUM (T.E.HERMANSEN, M.S.ERIKSEN, A.MALIK, R.GOLAND, O.MELO, J.E.HANNIN)	Lady Antebellum CAPITOL NASHVILLE	6	23
7	9	8	GIVE ME BACK MY HOMETOWN J.JOYCE (E.CHURCH, L.LAIRD)	Eric Church EMI NASHVILLE	5	10
13	11	9	DRINK TO THAT ALL NIGHT J.L.NIEMANN, J.L.SLOAS (D.GEORGE, L.MILLER, B.WARREN, B.WARREN)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE	9	20
12	10	10	SEE YOU TONIGHT F.ROGERS (S.MCCREERY, A.GORLEY, Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY	10	38
3	5	11	DRINK A BEER J.STEVENS (J.BEAVERS, C.STAPLETON)	Luke Bryan CAPITOL NASHVILLE	1	18
9	12	12	HELLUVA LIFE M.ALTMAN, S.HENDRICKS (R.C.LAWSON, C.TOMPKINS, J.KEAR)	Frankie Ballard WARNER BROS./WAR	9	25
16	16	13	GET ME SOME OF THAT L.LAIRD (C.SWINDELL, M.CARTER, R.AKINS)	Thomas Rhett VALORY	13	17
14	14	14	REWIND J.DEMARCUS, RASCAL FLATTS (C. DESTEFANO, A.GORLEY, E.PASLAY)	Rascal Flatts BIG MACHINE	8	9
15	15	15	19 YOU + ME DAN + SHAY, S.HENDRICKS (D.SMYERS, S.MOONEY, D.ORTON)	Dan + Shay WARNER BROS./WMN	15	20
18	17	16	GOODNIGHT KISS D.GEORGE (R.HOUSE, R.HATCH, J.SELLERS)	Randy Houser STONEY CREEK	16	22
19	18	17	EVERYTHING I SHOULDN'T BE THINKING ABOUT NV (K.THOMPSON, D.L.MURPHY, BRETT JAMES)	Thompson Square STONEY CREEK	17	23
22	20	18	BEAT OF THE MUSIC R.COPPERMAN, B.ELDERDGE (B.ELDERDGE, R.COPPERMAN, H.MORGAN)	Brett Eldredge ATLANTIC/WMN	18	18
20	19	19	STAY J.MOI (J.K.MOI, J.F.YOUNG, C.ROBERTSON, J.LAWHON, B.WELLS)	Florida Georgia Line REPUBLIC NASHVILLE	1	25
24	22	20	AUTOMATIC F.LIDDELL, C.AINLAY, G.WORF (M.LAMBERT, N.GALYON, N.WRUCK, HEMBY)	Miranda Lambert RCA NASHVILLE	14	5
23	23	21	LETTIN' THE NIGHT ROLL J.S.STOVER (J.MOORE, J.S.STOVER, R.C.LAWSON)	Justin Moore VALORY	21	17
25	25	22	INVISIBLE D.HUFF, H.HAYES (H.HAYES, B.BAKER, K.ELAM)	Hunter Hayes ATLANTIC/WMN	4	7
32	28	23	SLOW ME DOWN M.BRIGHT (M.GREEN, H.MORGAN, J.ROBBINS)	Sara Evans RCA NASHVILLE	23	19
27	27	24	THE MONA LISA B.PAISLEY (B.PAISLEY, C.DUBOIS)	Brad Paisley ARISTA NASHVILLE	24	12
-	34	25	PLAY IT AGAIN J.STEVENS (A.GORLEY, D.DAVIDSON)	Luke Bryan CAPITOL NASHVILLE	25	22
26	26	26	YOUNG LOVE B.JAMES (K.MOORE, D.COUGH, W.DAVIS)	Kip Moore MCA NASHVILLE	26	15
30	30	27	WAKE UP LOVIN' YOU C.MORGAN, P.O'DONNELL (J.OSBORNE, M.RAMSEY, T.ROSEN)	Craig Morgan BLACK RIVER	27	20
35	32	28	BEACHIN' J.MOI (J.JOHNSTON, J.M.NITE, J.ROBBINS)	Jake Owen RCA NASHVILLE	28	7
29	31	29	LOOKIN' FOR THAT GIRL B.GALLIMORE, T.MCGRAW (J.T.SLATER, C.TOMPKINS, M.IRWIN)	Tim McGraw BIG MACHINE	26	6
28	29	30	WHISKEY IN MY WATER J.CATINO, J.KING (T.FARR, P.LARUE, J.OZIER)	Tyler Farr COLUMBIA NASHVILLE	28	13
-	24	31	I DON'T DANCE L.BRICE (L.BRICE, R.HATCH, D.DAVIDSON)	Lee Brice CURB	24	2
33	33	32	COLD BEER WITH YOUR NAME ON IT M.WRIGHT, C.AUDRETCH, III (B.ANDERSON, C.DANIELS)	Josh Thompson SHOW DOG/UNIVERSAL	32	18
40	35	33	KEEP THEM KISSES COMIN' K.STEGALL, M.ROVEY (D.DAVIDSON, B.HAYSLIP)	Craig Campbell BIGGER PICTURE	33	3
37	38	34	WE ARE TONIGHT D.HUFF (M.BEESON, J.OSBORNE, S.HUNT)	Billy Currington MERCURY	34	10
41	40	35	WHO I AM WITH YOU J.STROUD (M.GREEN, J.SELLERS, P.JENKINS)	Chris Young RCA NASHVILLE	35	7
38	37	36	SOBER J.JOYCE (L.MCKENNA, H.LINDSEY, L.ROSE)	Little Big Town CAPITOL NASHVILLE	27	17
43	44	37	YEAH T.BROWN, M.J.CONES (B.SIMPSON, A.GORLEY)	Joe Nichols RED BOW	37	4
46	48	38	DUST J.NIEBANK, F.LIDDELL, ELI YOUNG BAND (J.JONES, J.YOUNG, K.JACOBS, J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE	38	5
HOT SHOT DEBUT		39	WHAT YOU DO TO ME D.SMYERS, S.HENDRICKS, D.ORTON (D.SMYERS, S.MOONEY, D.ORTON)	Dan + Shay WARNER BROS./WMN	39	1
34	36	40	FOLLOW YOUR ARROW K.MUSGRAVES, L.LAIRD, S.MCANALLY (K.MUSGRAVES, B.CLARK, S.MCANALLY)	Kacey Musgraves MERCURY	10	18
42	43	41	I GOT A CAR T.BROWN, G.STRAIT (K.GATTIS, T.DOUGLAS)	George Strait MCA NASHVILLE	41	12
31	41	42	HOPE YOU GET LONELY TONIGHT M.CARTER (C.SWINDELL, M.CARTER, T.HUBBARD, B.KELLEY)	Cole Swindell WARNER BROS./WMN	27	8
45	45	43	THE SOUTH D.HUFF, J.NIEBANK (J.JOHNSTON)	The Cadillac Three Feat. Florida Georgia Line, Dierks Bentley & Mike Eli NOBODY BUYS/BIG MACHINE	43	8
49	47	44	IT AIN'T THE WHISKEY J.JOYCE (G.W.BARNHILL, J.DADDARIO, C.DEGGES)	Gary Allan MCA NASHVILLE	44	12
-	50	45	CALLIN' ME WHEN I'M LONELY S.CROWL, NIEBANK (R.C.LAWSON, B.ANDERSON)	Sheryl Crow OLD GREEN BARN/SEA GAYLE/WARNER BROS./WMN	45	3
-	42	46	DON'T PUT DIRT ON MY GRAVE JUST YET B.BEAVERS, L.WOOTEN (T.DABBS, C.SMITH)	Hayden Panettiere ABC STUDIOS/LIONS GATE/BIG MACHINE	42	3
RE-ENTRY		47	JUST ADD MOONLIGHT J.NIEBANK, F.LIDDELL, ELI YOUNG BAND (W.HOGE, J.R.STEWART)	Eli Young Band REPUBLIC NASHVILLE	47	2
RE-ENTRY		48	TAKE IT OUT ON ME J.MOI (S.MCANALLY, C. DESTEFANO, A.GORLEY)	Florida Georgia Line REPUBLIC NASHVILLE	32	9
RE-ENTRY		49	US AGAIN C.WICKS, A.DODD, I.TOSHINSKY (C.E.WICKS, A.DODD, I.TVARTANYAN)	Chuck Wicks BLASTER	36	2
NEW		50	WANT ME TOO C.WORSHAM, R.TYNDELL (C.WORSHAM, R.TYNDELL, Q.LOGGINS)	Charlie Worsham WARNER BROS./WAR	50	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
HOT SHOT DEBUT	1	#1 1 WK. ELI YOUNG BAND REPUBLIC NASHVILLE/BMLG	10,000 Towns	1		
2	2	ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	4		
NEW	3	DAVID NAIL MCA NASHVILLE/UMGN	I'm A Fire	1		
1	4	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	2		
4	5	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	31		
5	6	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	66		
3	7	COLE SWINDELL WARNER BROS./WMN	Cole Swindell	3		
6	8	BLAKE SHELTON ▲ WARNER BROS./WMN	Based On A True Story ...	50		
NEW	9	KEVIN FOWLER KEVIN FOWLER/THIRTY TIGERS	How Country Are Ya?	1		
7	10	JASON ALDEAN ▲ BROKEN BOW/BBMG	Night Train	73		
NEW	11	SUNDY BEST SUNDY BEST/EONE	Bring Up The Sun	1		
8	12	JENNIFER NETTLES MERCURY/UMGN	That Girl	8		
9	13	KACEY MUSGRAVES MERCURY/UMGN	Same Trailer Different Park	51		
25	14	GG ZAC BROWN BAND ▲ ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	87		
11	15	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	26		
12	16	THOMAS RHETT VALORY/BMLG	It Goes Like This	19		
10	17	GARTH BROOKS PEARL	Blame It All On My Roots	15		
13	18	LADY ANTEBELLUM ● CAPITOL NASHVILLE/UMGN	Golden	44		
16	19	SCOTTY MCCREERY +6	See You Tonight	21		
14	20	HUNTER HAYES ▲ ATLANTIC/WMN	Hunter Hayes	126		
17	21	JUSTIN MOORE VALORY/BMLG	Off The Beaten Path	25		
20	22	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	Red	72		
18	23	VINCE GILL & PAUL FRANKLIN MCA NASHVILLE/UMGN	Bakersfield	22		
37	24	PS GEORGE STRAIT MCA NASHVILLE/UMGN	Love Is Everything	43		
23	25	ROSANNE CASH BLUE NOTE	The River & The Thread	8		
21	26	DARIUS RUCKER ● CAPITOL NASHVILLE/UMGN	True Believers	42		
15	27	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country Ballads 2	7		
22	28	TYLER FARR COLUMBIA NASHVILLE/SMN	Redneck Crazy	23		
19	29	HOME FREE COLUMBIA	Crazy Life	6		
26	30	JAKE OWEN RCA NASHVILLE/SMN	Days Of Gold	14		
NEW	31	DALLAS SMITH REPUBLIC NASHVILLE/BMLG	Tippin' Point (EP)	1		
30	32	DANIELLE BRADBERRY REPUBLIC NASHVILLE/BMLG	Danielle Bradbery	15		
29	33	CHRIS YOUNG RCA NASHVILLE/SMN	A.M.	25		
24	34	FRANKIE BALLARD WARNER BROS./WMN	Sunshine & Whiskey	4		
33	35	LITTLE BIG TOWN ▲ CAPITOL NASHVILLE/UMGN	Tornado	78		
32	36	SOUNDTRACK ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 2: Volume 1	13		
28	37	THE BAND PERRY ● REPUBLIC NASHVILLE/BMLG	Pioneer	49		
34	38	LEE BRICE ● CURB	Hard 2 Love	98		
27	39	ERIC PASLAY EMI NASHVILLE/UMGN	Eric Paslay	5		
NEW	40	RASCAL FLATTS BIG MACHINE/BMLG	Rewind EP	1		
31	41	JON PARDI CAPITOL NASHVILLE/UMGN	Write You A Song	8		
39	42	PARMALEE STONEY CREEK/BBMG	Feels Like Carolina	13		
40	43	ERIC CHURCH EMI NASHVILLE/UMGN	Caught In The Act: Live	48		
35	44	ERIC CHURCH CAPITOL NASHVILLE/EMI NASHVILLE/UME	4 Album Collection	4		
38	45	CHASE RICE DACK JANIELS	Ready Set Roll (EP)	20		
36	46	CASADEE POPE REPUBLIC NASHVILLE/BMLG	Frame By Frame	22		
41	47	RANDY HOUSER STONEY CREEK/BBMG	How Country Feels	54		
44	48	BRETT ELDERDGE ATLANTIC/WMN	Bring You Back	27		
47	49	GARY ALLAN MCA NASHVILLE/UMGN	Set You Free	57		
49	50	LUKE BRYAN ● CAPITOL NASHVILLE/UMGN	Spring Break...Here To Party	46		



Eli Young Band Bows Big

Three acts set new career benchmarks in the top 10 of Top Country Albums, led by **Eli Young Band** (above), with its first No. 1 and best career sales week, as fifth album *10,000 Towns* opens with 36,000 copies sold, according to Nielsen SoundScan. The band set its previous best rank and sum with fourth set *Life at Best*, which debuted and peaked at No. 3 on the chart dated Sept. 3, 2011, with 35,000. **David Nail's** *I'm A Fire* debuts at No. 3 with 23,000, marking his highest rank and fattest sales week to date, surpassing his No. 8 arrival with *The Sound of a Million Dreams* (Dec. 3, 2011; 13,000). Meanwhile, Texas regional star **Kevin Fowler's** *How Country Are Ya?* marks his highest rank, opening at No. 9 with 5,000 (his third-biggest sales week).

On Hot Country Songs, **Florida Georgia Line's** "This Is How We Roll" (featuring **Luke Bryan**) rockets 13-2, adding Streaming, Digital and Airplay Gainer honors. Due in part to the track's March 8 video premiere, combined YouTube plays account for 46 percent of its 641,000 total U.S. streams (up 40 percent), according to Nielsen BDS. The song bullets at No. 2 on Country Digital Songs with 58,000 downloads sold (up 24 percent) and swipes the biggest audience gain on the BDS-based Country Airplay tally (19.2 million impressions, up 42 percent), moving 23-17.

-Wade Jessen

PLAY/STREAMING DATA COMPILED BY: nielsen BDS
HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Rock

March 22
2014
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
1	1	1	#1 4 WKS AG POMPEII	AG	Bastille	1
2	2	2	TEAM		Lorde	2
3	3	3	LET HER GO		Passenger	1
6	6	4	DG BEST DAY OF MY LIFE		American Authors	4
4	4	5	ROYALS		Lorde	1
5	5	6	DEMONS		Imagine Dragons	2
		7	HOT SHOT DEBUT MAGIC		Coldplay	7
7	7	8	RADIOACTIVE		Imagine Dragons	1
8	8	9	SAIL		AWOLNATION	4
12	10	10	DO I WANNA KNOW?		Arctic Monkeys	10
19	15	11	AIN'T IT FUN		Paramore	11
14	12	12	ON TOP OF THE WORLD		Imagine Dragons	12
16	17	13	SG ORDINARY LOVE		U2	13
15	9	14	GLORY AND GORE		Lorde	9
17	16	15	SLEEPING WITH A FRIEND		Neon Trees	15
18	14	16	THE WALKER		Fitz And The Tantrums	14
13	13	17	CHOCOLATE		The 1975	13
		18	NEW ZOMBIE		The Cranberries	18
11	11	19	LOVE DON'T DIE		The Fray	11
20	18	20	COME A LITTLE CLOSER		Cage The Elephant	15
26	21	21	COME WITH ME NOW		KONGOS	21
21	19	22	FALL IN LOVE		Phantogram	19
23	20	23	AFRAID		The Neighbourhood	18
25	24	24	COMING OF AGE		Foster The People	14
24	25	25	PUMPIN BLOOD		NONONO	23
27	26	26	BAD BLOOD		Bastille	26
		27	NEW GUILTY ALL THE SAME		Linkin Park Featuring Rakim	27
29	28	28	HEAVEN KNOWS		The Pretty Reckless	28
36	29	29	TONIGHT YOU'RE PERFECT		New Politics	29
		30	NEW ALL I WANT		Kodaline	30
30	32	31	UNBELIEVERS		Vampire Weekend	22
32	33	32	SKINNY LOVE		Birdy	24
	27	33	THE MOON SONG		Karen O & Ezra Kiening	27
31	35	34	SHEPHERD OF FIRE		Avenged Sevenfold	28
34	36	35	IT'S ABOUT TIME		Young The Giant	17
37	37	36	WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?		Arctic Monkeys	36
	47	37	GIRLS CHASE BOYS		Ingrid Michaelson	21
42	41	38	DOSES & MIMOSAS		Cherub	38
	46	39	THE WIRE		HAIM	25
38	30	40	BLUE MOON		Beck	30
46	40	41	TAKE OUT THE GUNMAN		Chevelle	35
39	43	42	R U MINE?		Arctic Monkeys	39
40	45	43	HOLDING ON FOR LIFE		Broken Bells	22
43	44	44	WHAT IF I WAS NOTHING		All That Remains	43
50	48	45	RIPTIDE		Vance Joy	45
		46	NEW ZOMBIE		Clarissa Serna	46
		47	NEW ARABELLA		Arctic Monkeys	47
48	50	48	THINGS WE LOST IN THE FIRE		Bastille	47
		49	NEW FOREVER		HAIM	49
22	38	50	INVISIBLE		U2	15

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
1	1	#1 2 WKS BECK		Morning Phase	2	
3	2	GG LORDE		Pure Heroine	23	
	3	AMERICAN AUTHORS		Oh, What A Life	1	
	4	DRIVE-BY TRUCKERS		English Oceans	1	
5	5	IMAGINE DRAGONS		Night Visions	79	
	6	THIRTY SECONDS TO MARS		Love Lust Faith + Dreams	11	
7	7	ARCTIC MONKEYS		AM	26	
	8	NEW REAL ESTATE		Atlas	1	
6	9	BASTILLE		Bad Blood	27	
4	10	ST. VINCENT		St. Vincent	2	
2	11	THE FRAY		Helios	2	
9	12	PASSENGER		All The Little Lights	32	
	13	NEW RAPTURE RUCKUS		Invader: Volume 1	1	
11	14	BROKEN BELLS		After The Disco	5	
13	15	LANA DEL REY		Born To Die	110	
	16	NEW FUEL		Puppet Strings	1	
14	17	FIVE FINGER DEATH PUNCH		The Wrong Side Of Heaven...Volume 2	16	
10	18	PHANTOGRAM		Voices	3	
15	19	AVENGED SEVENFOLD		Hail To The King	28	
12	20	LAKE STREET DIVE		Bad Self Portraits	3	
17	21	OF MICE & MEN		Restoring Force	6	
	22	NEW KODALINE		In A Perfect World	1	
35	23	PANIC! AT THE DISCO		Too Weird To Live, Too Rare To Die!	22	
	24	NEW CARNIFEX		Die Without Hope	1	
	25	RE SOUNDTRACK		The Hunger Games: Catching Fire	11	
	26	RE PHILLIP PHILLIPS		The World From The Side Of The Moon	59	
	27	NEW ELBOW		The Take Off And Landing Of Everything	1	
28	28	HAIM		Days Are Gone	21	
43	29	PS PARAMORE		Paramore	42	
21	30	FALL OUT BOY		Save Rock And Roll	47	
16	31	BRUCE SPRINGSTEEN		High Hopes	8	
22	32	THE NEIGHBOURHOOD		I Love You.	45	
20	33	MUMFORD & SONS		Babel	76	
8	34	SOUNDTRACK		Girls: Volume 2	4	
26	35	THE 1975		The 1975	16	
23	36	DAUGHTRY		Baptized	16	
25	37	NICKELBACK		The Best Of Nickelback: Volume 1	16	
47	38	SKILLET		Rise	31	
29	39	FIVE FINGER DEATH PUNCH		The Wrong Side Of Heaven...Volume 1	31	
18	40	ISSUES		Issues	3	
42	41	VOLBEAT		Outlaw Gentlemen & Shady Ladies	28	
33	42	OF MONSTERS AND MEN		My Head Is An Animal	101	
31	43	A DAY TO REMEMBER		Common Courtesy	14	
32	44	KINGS OF LEON		Mechanical Bull	24	
27	45	SWITCHFOOT		Fading West	8	
	46	NEW THE MEN		Tomorrow's Hits	1	
	47	RE THE NATIONAL		Trouble Will Find Me	19	
	48	RE THE AVETT BROTHERS		Magpie And The Dandelion	12	
30	49	VAMPIRE WEEKEND		Modern Vampires Of The City	37	
	50	NEW BABYMETAL		BABYMETAL	1	



Girl Power Rules Rock

A rare format hit with female vocals tops the Mainstream Rock radio airplay chart, as **The Pretty Reckless'** "Heaven Knows" ascends 2-1 (and bullets at No. 28 on Hot Rock Songs). With the track sung by band member **Taylor Momsen** (first known for her role on *Gossip Girl*), a woman sings the chart's top title for just the second time in 24 years. **Halestorm**, fronted by **Lzzy Hale**, reigned for two weeks last April with "Freak Like Me." Prior to the leaders, no female had sung a Mainstream Rock No. 1 since **Alannah Myles'** "Black Velvet" ruled for two weeks in February/March 1990 (three years before Momsen was born).

A notable new No. 1 also takes over atop the Triple A airplay chart (see Billboard.biz), where **U2's** "Invisible" jumps 3-1. With the coronation, U2 passes **Coldplay** for the most No. 1s in the list's 18-year history (11 to 10). The latter could soon reclaim its share of the record: Its "Magic" soars onto Triple A at No. 18, as well as Hot Rock Songs at No. 7 (see story, page 8).

Also notable on Hot Rock Songs: **The Cranberries'** "Zombie" debuts at No. 18 after **Clarissa Serna**, whose version bows at No. 46, sang it on NBC's *The Voice* on March 3. The songs arrive with sales of 28,000 (up 959%) and 10,000, respectively. The original topped Alternative for six weeks in 1994.

—Gary Trust

R&B/Hip-Hop

March 22
2014
billboard

HOT R&B/HIP-HOP SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL	WKS. ON CHART		
	1	1	#1 5 WKS DG AG SG HAPPY	PL,WILLIAMS (PL,WILLIAMS)	Pharrell Williams	1	10
	3	2	ALL OF ME		John Legend	2	27
	2	3	TALK DIRTY		Jason Derulo Featuring 2 Chainz	2	14
	4	4	DRUNK IN LOVE		Beyoncé Featuring Jay Z	1	12
	5	5	THE MAN		Aloe Blacc	5	5
	7	6	SHOW ME		Kid Ink Featuring Chris Brown	4	21
	6	7	THE MONSTER		Eminem Featuring Rihanna	1	19
	8	8	MY HITTA		YG Featuring Jeezy & Rich Homie Quan	5	24
	9	10	PARANOID		Ty Dolla \$ign Featuring B.o.B	9	16
	29	9	PARTITION		Beyoncé	9	11
	11	11	LOYAL		Chris Brown Feat. Lil Wayne & French Montana Or Too \$hort	11	8
	13	12	NA NA		Trey Songz	12	7
	17	14	STONER		Young Thug	13	5
	21	18	THE WORST		Jhene Aiko	14	8
	18	17	UP DOWN (DO THIS ALL DAY)		T-Pain Featuring B.o.B	15	18
	14	15	IT WON'T STOP		Sevyn Streeter Featuring Chris Brown	9	26
	12	13	23		Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	2	26
	22	16	MAN OF THE YEAR		ScHoolboy Q	16	7
	16	19	RAP GOD		Eminem	2	21
	15	20	ALL ME		Drake Featuring 2 Chainz & Big Sean	6	24
	-	28	TROPHIES		Young Money Featuring Drake	21	2
	23	22	RIDE		SoMo	20	13
HOT SHOT DEBUT		23	SANCTIFIED		Rick Ross Feat. Kanye West & Big Sean	23	1
	28	25	PART II (ON THE RUN)		Jay Z Featuring Beyoncé	24	8
	20	23	THE LANGUAGE		Drake	13	24
	33	44	THE DEVIL IS A LIE		Rick Ross Featuring JAY Z	26	8
NEW		27	FANCY		Iggy Azalea Featuring Charli XCX	27	1
	27	26	CAN'T RAISE A MAN		K. Michelle	23	6
	24	21	THEY DON'T KNOW		Rico Love	21	15
	-	33	OR NAH		Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	30	2
	35	31	HEADLIGHTS		Eminem Featuring Nate Ruess	31	6
	25	27	XO		Beyoncé	12	12
	30	29	CONFIDENT		Justin Bieber Featuring Chance The Rapper	13	8
	-	35	WHO DO YOU LOVE?		YG Featuring Drake	34	2
	-	32	LOOKIN ASS		Young Money Featuring Nicki Minaj	32	2
NEW		36	MOVE THAT DOH		Future Feat. Pharrell, Pusha T & Casino	36	1
	31	30	OG BOBBY JOHNSON		QUE	30	7
NEW		38	NOBODY		Rick Ross Featuring French Montana	38	1
	47	39	FEELIN' MYSELF		will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard	39	3
NEW		40	BRAND NEW		Pharrell Williams Duet With Justin Timberlake	40	1
NEW		41	JOHN DOE		B.o.B Featuring Priscilla	41	1
	40	37	MONEY BABY		KCamp Featuring Kwony Cash	37	6
	49	42	FOR THE REST OF MY LIFE		Robin Thicke	42	6
NEW		44	THUG CRY		Rick Ross Feat. Lil Wayne	44	1
	36	45	PRIMETIME		Janelle Monae Featuring Miguel	36	8
	38	36	DROP THAT #NAENAE		We Are Toonz	36	3
NEW		47	IN VEIN		Rick Ross Featuring The Weeknd	47	1
	37	40	GHETTO		August Alsina Feat. Rich Homie Quan Or Yo Gotti	37	5
	39	41	ALL THE WAY HOME		Tamar Braxton	32	18
	32	38	SHE KNOWS		J. Cole Feat. Amber Coffman & The Cults	24	14

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	#1 1 WK	RICK ROSS	Mastermind	1	
NEW	2	PHARRELL WILLIAMS	G I R L	1		
1	3	SCHOOLBOY Q	Oxymoron	2		
NEW	4	ASHANTI	Braveheart	1		
3	5	BEYONCÉ	Beyoncé	13		
4	6	EMINEM	The Marshall Mathers LP 2	19		
6	7	JOHN LEGEND	Love In The Future	27		
5	8	TONI BRAXTON & BABYFACE	Love, Marriage & Divorce	5		
7	9	DRAKE	Nothing Was The Same	25		
9	10	JHENE AIKO	Sail Out (EP)	17		
2	11	KID CUDI	SATELLITE FLIGHT: The Journey to Mother Moon	2		
12	12	KENDRICK LAMAR	good kid, m.A.A.d city	72		
8	13	JUSTIN TIMBERLAKE	The 20/20 Experience (2 of 2)	23		
10	14	R. KELLY	Black Panties	13		
13	15	MACKLEMORE & RYAN LEWIS	The Heist	74		
15	16	K. MICHELLE	Rebellious Soul	30		
14	17	KID INK	My Own Lane	9		
11	18	CANDICE GLOVER	Music Speaks	3		
16	19	TAMAR BRAXTON	Love And War	27		
18	20	YO GOTTI	I Am	16		
17	21	CHILDISH GAMBINO	Because The Internet	13		
19	22	ROBIN THICKE	Blurred Lines	33		
21	23	JAY Z	Magna Carta... Holy Grail	35		
22	24	JUICY J	Stay Trippy	28		
20	25	JUSTIN TIMBERLAKE	The 20/20 Experience	52		
23	26	B.O.B	Underground Luxury	12		
24	27	SEVYN STREETER	Call Me Crazy, But... (EP)	14		
26	28	TGT	Three Kings	29		
31	29	THE WEEKND	Trilogy	69		
28	30	2 CHAINZ	B.O.A.T.S. II #METIME	26		
25	31	SHARON JONES AND THE DAP-KINGS	Give The People What They Want	8		
27	32	J. COLE	Born Sinner	38		
35	33	AUGUST ALSINA	Downtown: Life Under The Gun (EP)	27		
NEW	34	NICK WATERHOUSE	Holly	1		
30	35	KANYE WEST	Yeezus	38		
33	36	RIHANNA	Unapologetic	68		
32	37	JANELLE MONAE	The Electric Lady	26		
34	38	A\$AP ROCKY	Long.Live.A\$AP	60		
40	39	GG TY DOLLA \$IGN	Beach House (EP)	7		
29	40	RUBEN STUDDARD	Unconditional Love	5		
37	41	THE WEEKND	Kiss Land	26		
38	42	TECH N9NE	Something Else	29		
39	43	JAHEIM	Appreciation Day	27		
42	44	LIL WAYNE	I Am Not A Human Being II	49		
48	45	PS VARIOUS ARTISTS	Hits Of The 90's	34		
44	46	A\$AP FERG	Trap Lord	27		
43	47	TLC	30	21		
36	48	VARIOUS ARTISTS	NOW That's What I Call Slow Jams	5		
41	49	MIGUEL	Kaleidoscope Dream	72		
RE	50	VARIOUS ARTISTS	Ellen's I'm Gonna Make You Dance Jams	13		



Ross Is Boss

Despite an underperforming first single and a back-to-the-drawing-board delay, *Mastermind* by **Rick Ross** (above) beats out **Pharrell Williams'** *G I R L* to open atop the Billboard 200 and Top R&B/Hip-Hop Albums with 179,000 copies sold, according to Nielsen SoundScan (see story, page 37). This is Ross' fifth chart-topper. It follows 2012's *God Forgives, I Don't*, which opened with 218,000, his all-time best first-week sales figure. *Mastermind's* first single, the **Future**-assisted "No Games," arrived in November but failed to connect with fans, peaking at No. 49 on Hot R&B/Hip-Hop Songs. It was ultimately scrapped from the album. Ross' next single, "Devil Is a Lie" (featuring **Jay Z**) instantly beat its predecessor with a No. 48 debut on the chart dated Feb. 1. It reaches a new peak on the March 22 chart thanks to a 44-26 jump. **Ashtanti's** fifth studio album, *Braveheart*, also overcame numerous delays in its rollout to debut at No. 4 on Top R&B/Hip-Hop Albums with 28,000. The set is her first independent release through her Written Entertainment label and was initially slated to hit retailers on April 17, 2012. Consequently, "The Woman You Love" (featuring **Busta Rhymes**) was serviced as a single and reached No. 33 on the Mainstream R&B/Hip-Hop chart in March 2012. Much like Ross' low-peaking "Games," "The Woman You Love" failed to make the final version of *Braveheart*. —*Rauly Ramirez*

ROSS: PAMELA LITVY

SALES DATA COMPILED BY **nielsen SoundScan**
AIRPLAY/STREAMING DATA COMPILED BY **nielsen BDS**

AZALEA: COURTESY OF ISLAND DEF JAM

R&B/Rap

March 22
2014

billboard

HOT R&B SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 5 WKS HAPPY	▲	Pharrell Williams	1	10
	3	2	ALL OF ME	▲	John Legend	2	30
	2	3	TALK DIRTY		Jason Derulo Featuring 2 Chainz	1	15
	4	4	DRUNK IN LOVE		Beyoncé Featuring Jay Z	1	12
	5	5	THE MAN	▲	Aloe Blacc	5	5
	6	6	PARANOID		Ty Dolla \$ign Featuring B.o.B	6	19
	17	6	PARTITION		Beyoncé	6	12
	8	8	LOYAL		Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort	8	9
	9	9	NA NA		Trey Songz	9	7
	12	10	THE WORST		Jhene Aiko	10	10
	11	11	UP DOWN (DO THIS ALL DAY)		T-Pain Featuring B.o.B	8	26
	10	12	IT WON'T STOP		Sevyn Streeter Featuring Chris Brown	4	28
	13	13	RIDE		SoMo	12	15
	16	14	CAN'T RAISE A MAN		K. Michelle	14	6
	14	15	THEY DON'T KNOW		Rico Love	13	17
	-	18	OR NAH		Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	16	2
	15	17	XO		Beyoncé	6	12
	18	18	CONFIDENT		Justin Bieber Featuring Chance The Rapper	5	9
NEW		19	BRAND NEW		Pharrell Williams Duet With Justin Timberlake	19	1
	24	21	FOR THE REST OF MY LIFE		Robin Thicke	20	12
	19	22	PRIMETIME		Janelle Monae Featuring Miguel	19	13
	20	19	GHETTO		August Alsina	19	4
	21	20	ALL THE WAY HOME		Tamar Braxton	9	24
	22	23	YOU'RE MINE (ETERNAL)		Mariah Carey	15	4
	-	25	SEX YOU		Bando Jones	25	2

R&B ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL					
NEW	1	#1 1 WK PHARRELL WILLIAMS	▲	GIRL	1		
NEW	2	ASHANTI		Braveheart	1		
	3	BEYONCÉ	▲	Beyoncé	13		
	4	JOHN LEGEND		Love In The Future	27		
	5	TONI BRAXTON & BABYFACE		Love, Marriage & Divorce	5		
	6	JHENE AIKO		Sail Out (EP)	17		
	7	JUSTIN TIMBERLAKE	▲	The 20/20 Experience (2 Of 2)	23		
	8	R. KELLY		Black Panties	13		
	9	K. MICHELLE		Rebellious Soul	30		
	10	CANDICE GLOVER		Music Speaks	3		
	11	TAMAR BRAXTON		Love And War	27		
	12	ROBIN THICKE		Blurred Lines	32		
	11	JUSTIN TIMBERLAKE	▲	The 20/20 Experience	51		
	12	SEVYN STREETER		Call Me Crazy, But... (EP)	14		
	14	TGT		Three Kings	29		
	16	THE WEEKND	▲	Trilogy	60		
	13	SHARON JONES AND THE DAP-KINGS		Give The People What They Want	8		
	19	AUGUST ALSINA		Downtown: Life Under The Gun (EP)	27		
NEW	19	NICK WATERHOUSE		Holly	1		
	18	RIHANNA	▲	Unapologetic	61		
	17	JANELLE MONAE		The Electric Lady	26		
	23	TY DOLLA \$IGN		Beach House (EP)	6		
	15	RUBEN STUDDARD		Unconditional Love	5		
	21	THE WEEKND		Kiss Land	26		
	22	JAHEIM		Appreciation Day	25		

Azalea Makes 'Fancy' Debut

Much buzzed-about rap newcomer **Iggy Azalea** (below) scores her first appearance on Hot Rap Songs as "Fancy," featuring indie darling **Charli XCX**, opens at No. 16. The debut is fueled by the March 4 premiere of its video, which pays homage to the 1995 movie *Clueless*. Domestically, the clip was viewed 720,000 times on YouTube (for the week ending March 9, according to Nielsen BDS) while worldwide, its view count is at 5.6 million.

On Hot R&B/Hip-Hop Songs, "Fancy" enters at No. 27, marking Azalea's second hit after "Work" (which peaked at No. 35 in September). "Work" was meant to set up the October release of her debut, *The New Classic*, but the album was pushed back to accommodate her supporting role on **Beyoncé's** Mrs. Carter World Tour, among other commitments. *The New Classic* is now due April 14.

Atlanta rapper **Future** also benefits from a video debut as his latest single "Move That Doh," featuring **Pharrell**, **Pusha T** and **Casino**, opens at No. 21 on Hot Rap Songs and at No. 36 on Hot R&B/Hip-Hop Songs. The track's star-studded clip — with cameos from **Tyler**, **The Creator**, **Schoolboy Q**, and **Wiz Khalifa** — arrived March 6 and caused U.S. streams to jump 341% to 780,000. Future's *Honest* is due out April 22. —*Rauly Ramirez*



HOT RAP SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 10 WKS TIMBER	▲	Pitbull Featuring Ke\$ha	1	22
	3	2	SHOW ME		Kid Ink Featuring Chris Brown	2	19
	2	3	THE MONSTER		Eminem Featuring Rihanna	1	19
	4	4	MY HITTA	▲	YG Featuring Jeezy & Rich Homie Quan	3	23
	8	6	STONER		Young Thug	5	5
	5	5	23		Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	2	25
	11	7	MAN OF THE YEAR		ScHoolboy Q	7	7
	7	8	RAP GOD		Eminem	1	21
	6	9	ALL ME		Drake Featuring 2 Chainz & Big Sean	4	24
	-	14	TROPHIES		Young Money Featuring Drake	10	2
NEW		11	SANCTIFIED		Rick Ross Featuring Kanye West & Big Sean	11	1
	13	13	PART II (ON THE RUN)		Jay Z Featuring Beyoncé	12	7
	-	12	WILD WILD LOVE		Pitbull Featuring G.R.L.	12	2
	10	14	THE LANGUAGE		Drake	9	23
RE-ENTRY		15	THE DEVIL IS A LIE		Rick Ross Featuring Jay Z	15	6
NEW		16	FANCY		Iggy Azalea Featuring Charli XCX	16	1
	19	17	HEADLIGHTS		Eminem Featuring Nate Ruess	16	3
	-	20	WHO DO YOU LOVE?		YG Featuring Drake	18	2
	-	17	LOOKIN ASS		Young Money Featuring Nicki Minaj	17	2
NEW		20	MOVE THAT DOH		Future Featuring Pharrell, Pusha T & Casino	20	1
	14	15	OG BOBBY JOHNSON		QUE	14	7
NEW		22	NOBODY		Rick Ross Featuring French Montana	22	1
	15	18	M.A.A.D CITY		Kendrick Lamar Featuring MC Eiht	10	11
	-	24	FEELIN' MYSELF		Will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard	24	2
NEW		25	JOHN DOE		B.o.B Featuring Priscilla	25	1

RAP ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL					
NEW	1	#1 1 WK RICK ROSS	▲	Mastermind	1		
	1	SCHOOLBOY Q		Oxymoron	2		
	3	EMINEM		The Marshall Mathers LP 2	18		
NEW	4	KB		100 (EP)	1		
	4	DRAKE		Nothing Was The Same	24		
	2	KID CUDI		SATELLITE FLIGHT: The Journey to Mother Moon	2		
	5	KENDRICK LAMAR	▲	good kid, m.A.A.d city	72		
	6	MACLEMORE & RYAN LEWIS	▲	The Heist	74		
	7	KID INK		My Own Lane	9		
	9	YO GOTTI		I Am	16		
	8	CHILDISH GAMBINO		Because The Internet	13		
	10	JAY Z	▲	Magna Carta... Holy Grail	35		
	11	JUICY J		Stay Trippy	28		
	12	B.O.B		Underground Luxury	12		
	15	2 CHAINZ		B.O.A.T.S. II #METIME	26		
	14	J. COLE		Born Sinner	38		
	13	LECRAE		Church Clothes: Vol. 2	18		
	18	KANYE WEST	▲	Yeezus	38		
	20	ANDY MINEO		Never Land (EP)	6		
	17	PITBULL		Global Warming	55		
	19	A\$AP ROCKY		Long.Live.A\$AP	60		
	23	CALLE 13		MultiViral	2		
	22	TECH N9NE		Something Else	20		
NEW	24	ALEXIS & FIDO		La Esencia	1		
	24	LIL WAYNE	●	I Am Not A Human Being II	45		

Jazz/Classical/World

March 22
2014

billboard

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	16
2	2	MUJER DE PIEDRA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	17
5	3	FIN DE SEMANA La Original Banda el Limon de Salvador Lizarraga Feat. Rio Roma LUZ		22
3	4	BORRACHO DE AMOR DISCOS SABINAS	Banda La Trakalosa	29
4	5	EL INMIGRANTE DISA/UMLE	Calibre 50	12
6	6	TE HUBIERAS IDO ANTES FONOVISIA/UMLE	Julion Alvarez y Su Norteno Banda	8
12	7	AMOR AMOR FONOVISIA/UMLE	Conjunto Primavera	7
8	8	PARA QUE TANTOS BESOS GERENCIA360	Noel Torres	5
7	9	LA DOBLE CARA DISA/UMLE	Banda Carnaval	25
9	10	EN LA SIERRA Y EN LA CIUDAD...LA CHINA JAVIER ROSAS	Javier Rosas	15
11	11	RELACION CLANDESTINA DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinaloense	19
14	12	VAS A LLORAR POR MI FONOVISIA/UMLE	Banda El Recodo de Cruz Lizarraga	28
10	13	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando	41
16	14	CERO A LA IZQUIERDA GERMEX	Los Huracanes del Norte	6
13	15	TE LA PASAS KIUBO	Tito Torbellino XIII Feat. EP	17

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	9
3	2	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	6
2	3	LA LUZ UNIVERSAL MUSIC LATINO/UMLE	Juanes	12
4	4	TE ROBARE SONY MUSIC LATIN	Prince Royce	8
6	5	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	8
9	6	ADRENALINA SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	2
7	7	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	19
5	8	CAMBIO DE PIEL SONY MUSIC LATIN	Marc Anthony	21
8	9	PROMETO OLVIDARTE PINA	Tony Dize	16
10	10	HASTA ABAJO SONY MUSIC LATIN	Yandel	21
12	11	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	34
16	12	LA TEMPERATURA SONY MUSIC LATIN	Maluma Feat. Eli Palacios	12
13	13	CHICA IDEAL B8G/MACHETE/UMLE	Chino & Nacho	17
17	14	SE FUE WARNER LATINA	Laura Pausini & Marc Anthony	6
NEW	15	GG EL MAR DE SUS OJOS SONY MUSIC LATIN	Carlos Vives Feat. ChocQuibTown	1

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	8
1	2	CAMBIO DE PIEL SONY MUSIC LATIN	Marc Anthony	19
17	3	POR TI CACAO	Karlos Rose	12
2	4	TE ROBARE SONY MUSIC LATIN	Prince Royce	7
5	5	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	6
13	6	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	5
4	7	LA LUZ UNIVERSAL MUSIC LATINO/UMLE	Juanes	12
9	8	UNA VEZ MAS KIYAVI/SONY MUSIC LATIN	Victor Manuel Feat. Reik	7
NEW	9	GG EL MAR DE SUS OJOS SONY MUSIC LATIN	Carlos Vives Feat. ChocQuibTown	1
10	10	PRENDELO FAMOUS ARTIST/MR. 305	Fuego	7
18	11	DE CABEZA THE CAT ENTERTAINMENT	Wesley Tones	8
16	12	PROMETO OLVIDARTE PINA	Tony Dize	8
7	13	CHICA IDEAL B8G/MACHETE/UMLE	Chino & Nacho	19
14	14	GRACIAS ELEGANT	Yanford	7
12	15	ALOCATE COEXISTENCE/WILD DOGZ	Alexis & Fido	24

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 7 WKS VARIOUS ARTISTS FONOVISIA/UMLE	Las Bandas Romanticas de America 2014	7
2	2	JENNI RIVERA FONOVISIA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 1	14
3	3	JULION ALVAREZ Y SU NORTEÑO BANDA FONOVISIA/UMLE	Soy Lo Que Quiero: Indispensable	6
5	4	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida	15
6	5	VARIOUS ARTISTS FONOVISIA/UMLE	Radio Exitos El Disco del Año: 2013	20
8	6	LOS YONIC'S FONOVISIA/UMLE	20 Kilates	6
7	7	CONJUNTO PRIMAVERA FONOVISIA/UMLE	35 Aniversario	16
14	8	LOS BUKIS FONOVISIA/UMLE	20 Kilates	6
NEW	9	VARIOUS ARTISTS FONOVISIA/UMLE	Invasion del Corrido; 2014	1
9	10	VARIOUS ARTISTS FONOVISIA/UMLE	Las Gruperas Romanticas	21
NEW	11	CONJUNTO AGUA AZUL A.C.E.	Mi Luna Mi Estrella	1
17	12	RIGO TOVAR FONOVISIA/UMLE	20 Kilates	6
10	13	JENNI RIVERA FONOVISIA/UMLE	La Misma Gran Senora	65
4	14	LA LEYENDA GERMEX	La Neta del Planeta	2
11	15	VOZ DE MANDO DISA/UMLE	Los Mejores Corridos De	24

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 15 WKS MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aquí	20
4	2	ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO/UMLE	Confidencias	28
NEW	3	LA SANTA CECILIA UNIVERSAL MUSIC LATINO/UMLE	Someday New	1
5	4	RICARDO ARJONA SONY MUSIC LATIN	Solo Para Mujeres	54
NEW	5	KIMONO KULT NEURO TIC YELL	Hiding In The Light (EP)	1
3	6	MANNY MANUEL ANGELO MEDINA/CISNEROS/VEVEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Serenata: Vol. 2	5
7	7	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	46
6	8	ALEJANDRA GUZMAN SONY MUSIC LATIN	La Guzman: Primera Fila	7
9	9	ROCIO DURCAL SONY MUSIC LATIN	Eternamente	47
11	10	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Latino #1's 2013	17
8	11	GLORIA TREVI UNIVERSAL MUSIC LATINO/UMLE	De Pelicula	18
12	12	ARJONA METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo	21
13	13	ANDREA BOCELLI SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	18
14	14	LAURA PAUSINI WARNER LATINA	20: The Greatest Hits / Grandes Exitos	16
15	15	VARIOUS ARTISTS AJR DISCOS	Directo Al Corazon	31

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS ROMEO SANTOS SONY MUSIC LATIN	Formula: Vol. 2	3
2	2	MARC ANTHONY SONY MUSIC LATIN	3.0	34
3	3	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo	22
4	4	PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's	68
5	5	VARIOUS ARTISTS TOP STOP	Sergio George Presents: Salsa Giants	37
7	6	ROMEO SANTOS SONY MUSIC LATIN	The King Stays King: Sold Out At Madison Square Garden	71
6	7	VICTOR MANUELLE KIYAVI/SONY MUSIC LATIN	Me Llamare Tuyo	29
9	8	VARIOUS ARTISTS PLANET RECORDS	Latin Hits 2014: Club Edition	10
NEW	9	ZUCCHERO CAPITOL	La Sesion Cubana	1
10	10	JUAN LUIS GUERRA 440 CAPITOL LATIN/UMLE	Asondeguerra Tour	43
8	11	LESLIE GRACE TOP STOP	Leslie Grace	37
12	12	OLGA TANON MIA MUSA	Una Mujer	23
11	13	VARIOUS ARTISTS PLANET RECORDS	I Love Bachata 2014: 100% Bachata Hits	7
RE	14	FRANKIE RUIZ UNIVERSAL MUSIC LATINO/UMLE	12 Favoritas	6
16	15	EL GRAN COMBO DE PUERTO RICO EGC	50 Aniversario: Primer Volumen	20

TRADITIONAL JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 40 WKS MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved	46
1	2	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS/STARBUCKS	Women Of Jazz	5
NEW	3	REGINA CARTER MASTERWORKS/SONY MASTERWORKS	Southern Comfort	1
NEW	4	KRIS BOWERS CONCORD JAZZ/CONCORD	Heroes + Misfits	1
NEW	5	VIJAY IYER ECM/DECCA/UNIVERSAL MUSIC CLASSICS	Mutations	1
4	6	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS/STARBUCKS	When Jazz Meets Guitar	8
3	7	SNARKY PUPPY ROPEADOPE	We Like It Here	2
5	8	SCOTT BRADLEE & POSTMODERN JUKEBOX SCOTT BRADLEE	Twist Is The New Twerk	5
10	9	GREGORY PORTER BLUE NOTE	Liquid Spirit	25
7	10	TONY BENNETT RPM/COLUMBIA/LEGACY	The Classics	7
15	11	PINK MARTINI HEINZ	Get Happy	24
8	12	FRANK SINATRA FRANK SINATRA ENTERPRISES/CAPITOL/UME	Sinatra With Love	6
NEW	13	BILLY HART QUARTET ECM/DECCA/UNIVERSAL MUSIC CLASSICS	One Is The Other	1
11	14	FRANK SINATRA CAPITOL/UME	Icon: Frank Sinatra	22
6	15	HARRY CONNICK, JR. COLUMBIA	Every Man Should Know	38

CONTEMPORARY JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS BRIAN CULBERTSON BCM	Another Long Night Out	2
3	2	PAT METHENY UNITY GROUP METHENY/NONESUCH/WARNER BROS.	Kin (---)	5
4	3	DIANNE REEVES CONCORD	Beautiful Life	4
NEW	4	CHRIS STANDRING ULTIMATE VIBE	Don't Talk, Dance!	1
6	5	ROBERT GLASPER EXPERIMENT BLUE NOTE	Black Radio 2	19
2	6	BRAD MEHLDAU / MARK GUILIANA NONESUCH/WARNER BROS.	Mehliana: Taming The Dragon	2
9	7	TROMBONE SHORTY VERVE FORECAST/VE	Say That To Say This	26
13	8	ANDRE WARD QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	51
10	9	MAYSA SHANACHIE	Blue Velvet Soul	38
7	10	BONEY JAMES CONCORD	The Beat	48
8	11	NAJEE SHANACHIE	The Morning After	20
RE	12	BOBBY CALDWELL BIG DEAL	All Time Greatest Hits	11
12	13	GEORGE DUKE BPM/HEADS UP/CONCORD	DreamWeaver	34
11	14	D. KOZ/G. ALBRIGHT/M. ABRAIR/R. ELLIOT CONCORD	Summer Horns	39
20	15	BOBBY MCFERRIN MASTERWORKS/SONY MASTERWORKS	Spirityouall	25

SMOOTH JAZZ SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK FULLERTON AVE. BCM	Brian Culbertson Feat. Chuck Loeb	8
1	2	SHAKE YOUR BODY (DOWN TO THE GROUND) HEADS UP/CMG	bwb	16
3	3	BLUE LAGOON SHANACHIE	Chieli Minucci & Special EFX	9
6	4	DAFT FUNK YAMAHA	Nathan East	4
8	5	SNEAKIN' OUT THE FRONT DOOR ULTIMATE VIBE	Chris Standring	4
5	6	SEABREEZE CITY SKETCHES	Bob Baldwin Feat. Gabriel Hasselbach	22
12	7	A NIGHT WITH CHA CHA SHANACHIE	Keiko Matsui	4
13	8	DON'T YOU WORRY 'BOUT A THING CONCORD/CMG	Boney James	3
7	9	HOW LONG EONE	Jeff Golub Feat. Brian Auger & Christopher Cross	11
4	10	LET IT FLOW FUNKEE BOY	Funkee Boy Feat. Warren Hill	6
15	11	I WANT YOU CONCORD/CMG	Dianne Reeves Feat. Sean Jones	6
18	12	SUPERNOVA PEAK/EONE	Paul Taylor	2
9	13	CHAMPS ELYSEES SHANACHIE	Najee	17
17	14	BLOCK PARTY KIM SCOTT	Kim Scott	8
19	15	SHELTER ISLAND CHI INTERNATIONAL	Cal Harris Jr. Feat. Euge Groove	3

TRADITIONAL CLASSICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Lent At Ephesus	4
6	2	ANNE AKINO MEYERS EONE	The Four Seasons: The Vivaldi Album	5
2	3	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Angels And Saints At Ephesus	44
NEW	4	DESSNER/COPENHAGEN PHIL. DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	Dessne	1
NEW	5	JAROUSSKY/VENICE BAROQUE ORCHESTRA ERATO/WARNER CLASSICS	Farinelli / Porpora: Arias	1
3	6	SIMONE DINNERSTEIN SONY CLASSICAL/SONY MASTERWORKS	Bach: Inventions & Sinfonias	7
14	7	HILARY HAHN/CORY SMYTHE DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	In 27 Pieces...	17
NEW	8	MORMON TABERNACLE CHOIR MORMON TABERNACLE CHOIR	He Is Risen (EP)	1
NEW	9	LEONIDAS KAVAKOS/ENRICO PACE DECCA/UNIVERSAL MUSIC CLASSICS	Beethoven: Violin Sonatas	1
12	10	BAILEY/LEWELLYN/NORTH CAROLINA SYMP./PEREMSKI TELARC/CONCORD	Britten	8
8	11	ANDERSON & ROE STEINWAY & SONS/ARKIVMUSIC	An Amadeus Affair	2
NEW	12	ABDRAZAKOV/KAUNAS CITY SYMPHONY DELOS	Power Players	1
10	13	MARTYNAS DECCA/UNIVERSAL MUSIC CLASSICS	Martynas	7
9	14	SOUNDTRACK CARNIVAL/MASTERPIECE/DECCA/UNIVERSAL MUSIC CLASSICS	Downton Abbey: The Essential Collection	42
RE	15	DOMINICAN SISTERS OF MARY DECCA/UNIVERSAL MUSIC CLASSICS	Mater Eucharistiae (Mother Of The Eucharist)	26

CLASSICAL CROSSOVER ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 34 WKS LINDSEY STIRLING LINDSEYSTOMP	Lindsey Stirling	77
2	2	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS	The Piano Guys	75
3	3	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	44
4	4	2CELLOS MASTERWORKS/SONY CLASSICAL	In2ition	14
5	5	IL DIVO SYCO/COLUMBIA	A Musical Affair	18
6	6	ANDREA BOCELLI SUGAR/ALMUD/VERVE/VG	Love In Portofino	20
8	7	ANDREA BOCELLI SUGAR/VERVE/VG	Passione	58
7	8	THE TENORS VERVE/VG	Lead With Your Heart	56
RE	9	THE TEXAS TENORS THE TEXAS TENORS	You Should Dream	10
9	10	IL VOLO OPERA BLUES/GATICA/RENTOR/INTERSCOPE/JIGA	We Are Love: Special Edition	41
10	11	ANDREA BOCELLI SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	16
12	12	TWO STEPS FROM HELL TWO STEPS FROM HELL	Skyworld	50
15	13	IL VOLO OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	37
13	14	FORTE SYCO/COLUMBIA	Forte	17
14	15	JACKIE EVANCHO SYCO/COLUMBIA	Songs From The Silver Screen	66

WORLD ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS CELTIC WOMAN MANHATTAN	Emerald: Musical Gems	2
4	2	BABYMETAL BMD FOX/TOY'S FACTORY	BABYMETAL	2
NEW	3	LOREENA MCKENNICHT QUINLAN ROAD/UME	The Journey So Far: The Best Of Loreena McKennitt	1
2	4	2NE1 YG	Crush	2
5	5	TINARIWEN WEDGE S.A.R.L./ANTI-/EPITAPH	Emmaar	4
NEW	6	DANIEL O'DONNELL WITH MARY DUFF DPTV MEDIA	Stand Beside Me	1
3	7	GIRLS' GENERATION S.M.	4th Mini Album 'Mr. Mr.' (EP)	2
RE	8	GAELIC STORM LOST AGAIN/ROAR	The Boathouse	15
7	9	STROMAE MOSAERT/CASABLANCA/REPUBLIC	Racine Carree	29
12	10	CELTIC THUNDER CELTIC THUNDER/VERVE/VG	Mythology	55
10	11	ANGEL JULIAN MOOD MEDIA	Gourmet Entertains: Taste Of Italy	46
6	12	CNBLUE FNC	Can't Stop (EP)	2
NEW	13	EITAN KATZ EITAN KATZ	Live In Jerusalem	1
8	14	THE GLOAMING BRASSLAND	The Gloaming	3
13	15	VARIOUS ARTISTS STRUT	Haiti Direct!: 1960-1978	6

Christian/Gospel

March 22
2014
billboard

HOT CHRISTIAN SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 16 WKS OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	25
2	2	THIS IS AMAZING GRACE FAIR TRADE	Phil Wickham	30
3	3	SPEAK LIFE FOREFRONT/CAPITOL CMG	tobyMac	31
6	4	WRITE YOUR STORY FERVENT/WORD-CURB	Francesca Battistelli	12
4	5	OVERCOMER SPARROW/CAPITOL CMG	Mandisa	41
5	6	BEAUTIFUL DAY GOTEE	Jamie Grace	33
7	7	THE ONLY NAME (YOURS WILL BE) FERVENT/WORD-CURB	Big Daddy Weave	42
8	8	SHAKE FAIR TRADE	MercyMe	17
9	9	KEEP MAKING ME FERVENT/WORD-CURB	Sidewalk Prophets	22
10	10	I AM SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	16
14	11	WE BELIEVE SPARROW/CAPITOL CMG	newsboys	5
HOT SHOT DEBUT	12	SONGS OF THE YEAR 2014 MASH-UP YC	Anthem Lights	1
13	13	PRESS ON ESSENTIAL/PLG	Building 429 Feat. Blanca Callahan	9
12	14	BROKEN HALLELUJAH FAIR TRADE	The Afters	21
15	15	DO SOMETHING SPARROW/CAPITOL CMG	Matthew West	7
16	16	WITH EVERY ACT OF LOVE CENTRICITY	Jason Gray	20
17	17	LET THEM SEE YOU INPOP	JJ Weeks Band	17
18	18	ALL THE PEOPLE SAID AMEN ESSENTIAL/PLG	Matt Maher	10
19	19	ALIVE HILLSONG/SPARROW/CAPITOL CMG	Hillsong Young & Free	18
24	20	MY LIGHTHOUSE REND COLLECTIVE/INTEGRITY	Rend Collective	3
21	21	DON'T DESERVE YOU CURB	Plumb	15
23	22	NOT GONNA DIE ATLANTIC/WORD-CURB	Skillet	16
20	23	YOU WON'T LET GO MWS/SPARROW/CAPITOL CMG	Michael W. Smith	10
22	24	LOVE ALONE IS WORTH THE FIGHT LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Switchfoot	22
25	25	HOW SWEET THE SOUND FAIR TRADE	Citizen Way	20

HOT GOSPEL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/DISTRIBUTING LABEL	Artist	WKS. ON CHART
1	1	#1 11 WKS BEAUTIFUL DAY GOTEE	Jamie Grace	12
2	2	EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	51
3	3	BREAK EVERY CHAIN MOTOWN GOSPEL	Tasha Cobbs	61
4	4	IT'S WORKING RCA INSPIRATION	William Murphy	32
5	5	HELP MY BLOCK/EONE	Erica Campbell Feat. Lecrae	9
8	6	I CAN ONLY IMAGINE TILLYMANN	Tamela Mann	25
7	7	1 ON 1 BLACKSMOKE/WORLDWIDE	Zacardi Cortez	37
9	8	NOTHING WITHOUT YOU RCA INSPIRATION	Jason Nelson	43
6	9	LIVE THROUGH IT FIYA WORLD/EONE	James Fortune & FIYA	18
13	10	AMAZING LIGHT/EONE	Ricky Dillard & New G	7
11	11	WITHHOLDING NOTHING DELIVERY ROOM/EONE	William McDowell	28
12	12	BEAUTIFUL BYSTORM/RCA	Mali Music	8
19	13	WE ARE VICTORIOUS RCA INSPIRATION	Donnie McClurkin Feat. Tye Tribbett	5
14	14	OUR GOD INTERFACE/MOTOWN GOSPEL	Micah Stampley	17
20	15	YOU ALONE T/EMTRO GOSPEL	Arkansas Gospel Mass Choir	7
15	16	YOU CAN'T STOP ME REACH	Andy Mineo	6
21	17	HE TURNED IT MOTOWN GOSPEL	Tye Tribbett	17
17	18	100 REACH	KB Feat. Andy Mineo	1
17	19	WALKING IN FAVOR KEE/NEW LIFE	John P. Kee, Zacardi Cortez & Shawn Bigby	10
RE	20	THEY SAID, BUT GOD SAID LUNJEAL/MALACO	Jekalyn Carr	1
RE	21	UNDEFEATED REACH	KB Feat. Derek Minor	1
24	22	REJOICE WITH ME! ECHOPARK/SDI	Bobby Jones Feat. Faith Evans	12
22	23	NEVER LAND REACH	Andy Mineo Feat. Marz	6
23	24	THE SAINTS REACH	Andy Mineo Feat. KB & Trip Lee	11
25	25	PAISANO'S WYLIN' REACH	Andy Mineo Feat. Marty Of Social Club	6

CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK KB REACH	100 (EP)	1
2	2	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	7
NEW	3	JOHN MARK MCMILLAN LIONHAWK	Borderland	1
NEW	4	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	the white album [remix project]	1
3	5	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	24
NEW	6	RAPTURE RUCKUS BEC	Invader: Volume 1	1
NEW	7	GAITHER VOCAL BAND GAITHER/CAPITOL CMG	Hymns	1
8	8	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Lent At Ephesus	4
15	9	GG SPARROW/CAPITOL CMG	Restart	26
4	10	SOUNDTRACK LIGHTWORKERS MEDIA/REPUBLIC	Son Of God	2
NEW	11	JASON GRAY CENTRICITY/CAPITOL CMG	Love Will Have The Final Word	1
5	12	JAMIE GRACE GOTEE/COLUMBIA/PLG	Ready To Fly	6
7	13	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	54
13	14	SKILLET ATLANTIC/WORD-CURB	Rise	37
6	15	SWITCHFOOT LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Fading West	8
1	16	BETHEL MUSIC BETHEL	Tides Live	2
11	17	COLTON DIXON 19/SPARROW/CAPITOL CMG	A Messenger	53
17	18	HILLSONG YOUNG & FREE HILLSONG/SPARROW/CAPITOL CMG	We Are Young & Free	23
10	19	LECRAE REACH/INFINITY	Church Clothes: Vol. 2	18
22	20	LOVE & THE OUTCOME WORD-CURB	Love & The Outcome	13
21	21	EVERFOUND WORD-CURB	Everfound	13
16	22	ANDY MINEO REACH	Never Land (EP)	6
12	23	MANDISA SPARROW/CAPITOL CMG	Overcomer	28
38	24	THIRD DAY ESSENTIAL/PLG	Miracle	70
14	25	MATTHEW WEST SPARROW/CAPITOL CMG	Into The Light	76

GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK KB REACH	100 (EP)	1
1	2	JAMES FORTUNE & FIYA FIYA WORLD/EONE	Live Through It	2
2	3	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	6
NEW	4	DONNIE MCCLURKIN RCA INSPIRATION/RCA	Duets	1
3	5	TAMELA MANN TILLYMANN	Best Days	83
4	6	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	57
5	7	LECRAE REACH/INFINITY	Church Clothes: Vol. 2	18
7	8	ANDY MINEO REACH	Never Land (EP)	6
6	9	TYE TRIBBETT MOTOWN GOSPEL/CAPITOL CMG	Greater Than	31
9	10	WILLIAM MCDOWELL DELIVERY ROOM/EONE	Withholding Nothing	18
10	11	WILLIAM MURPHY RCA INSPIRATION/RCA	God Chaser	57
11	12	HEZEKIAH WALKER RCA INSPIRATION/RCA	Azusa: The Next Generation	40
12	13	VARIOUS ARTISTS WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	59
13	14	BISHOP TERRY WILLIAMS BISHOP'S	Bishop Terry Williams & Family: The Journey Continues	2
15	15	DONALD LAWRENCE QUIET WATER/EONE	20 Year Celebration-Vol. 1: Best For Last	24
NEW	16	DANIEL JOHNSON EONE	Go	1
14	17	ANDY MINEO REACH/INFINITY	Heroes For Sale	46
46	18	GG REACH/INFINITY	Minorville	26
18	19	ISAAC CARREE DOOR 6	Reset	37
16	20	JOHN P. KEE AND NEW LIFE KEE/NEW LIFE	Life And Favor	81
21	21	FRED HAMMOND RCA INSPIRATION/UNION	United Tenors: Hammond, Hollister, Roberson, Wilson	50
19	22	DETRICK HADDON RCA INSPIRATION/RCA	R.E.D. (Restoring Everything Damaged)	27
20	23	THE CANTON SPIRITUALS MALACO	Keep Knocking	14
22	24	VARIOUS ARTISTS MOTOWN GOSPEL/CAPITOL CMG	I Have A Dream	7
26	25	LATICE CRAWFORD RCA INSPIRATION/RCA	Lattice Crawford	6

TRADITIONAL CLASSICAL ALBUMS™, CLASSICAL CROSSOVER ALBUMS™, WORLD ALBUMS™, THE WEEK'S TOP-SELLING CURRENT TRADITIONAL CLASSICAL AND CLASSICAL CROSSOVER ALBUMS, COMPILED BY NIELSEN SOUNDSCAN. HOT CHRISTIAN SONGS™, THE WEEK'S MOST POPULAR CURRENT CHRISTIAN SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS. CHRISTIAN ALBUMS™, THE WEEK'S TOP-SELLING CURRENT CHRISTIAN ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. HOT GOSPEL SONGS™, THE WEEK'S MOST POPULAR CURRENT GOSPEL SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS. SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. ALBUMS™, THE WEEK'S TOP-SELLING CURRENT GOSPEL ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR OLDER THAN 18 MONTHS BUT STILL RESIDING IN THE BILLBOARD 200'S TOP 100. SEE CHART LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014, PROMUSICBUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

DANCE CLUB SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 BLOW PARKWOOD/COLUMBIA	Beyonce	7	
3	2	TAKE ME AWAY ROKELLE FEAT. DAVE AUDE AUDACIOUS	Rokelle Feat. Dave Aude	10	
6	3	GG CAN'T REMEMBER TO ... RCA	Shakira Feat. Rihanna	4	
4	4	WITH YOU DI	Kimberly Davis	10	
7	5	RED LIGHTS MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto	6	
8	6	GAMES ASTRALWERKS/CAPITOL	Claire	9	
11	7	INTO THE BLUE PARLOPHONE/WARNER BROS.	Kylie Minogue	4	
13	8	CELEBRATE THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	6	
14	9	TIME AFTER TIME 2014 EPIC/LEGACY	Cyndi Lauper	4	
1	10	HANDS UP IN THE AIR SONY MUSIC CANADA	Audio Playground	10	
9	11	SOMEBODY LOVES YOU RCA	Betty Who	12	
10	12	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii	11	
18	13	FIND YOU INTERSCOPE	Zedd, Matthew Koma, Miriam Bryant	3	
20	14	THE DRAGON FLIES SEA TO SUN	VerSun Feat. David Vendetta & Sylvia Tosun	6	
12	15	FOR ONCE IN MY LIFE SBB	Mel B	12	
5	16	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	10	
22	17	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	3	
28	18	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	2	
29	19	SHINY DISCO BALLS POP RDX	Scotty Boy Feat. Sue Cho	2	
23	20	MIND BLOWN PINK STAR	Noelia Feat. Timbaland	5	
15	21	ALONE TOGETHER DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	9	
21	22	SATELLITE AUDACIOUS	Justin Caruso & Aude Feat. Christina Novelli	11	
32	23	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	3	
30	24	HERE WE GO C&R	Consuelo Costin	5	
31	25	WE ARE INFINITE TRAILBLAZE	Starling Glow	5	
19	26	HOW I FEEL EFE	DJ Rockster Feat. Paul Cless	6	
33	27	LIKE A DRUM SONY MUSIC	Guy Sebastian	4	
26	28	CANNONBALL COLUMBIA	Lea Michele	9	
17	29	GIVE MALEA	Malea	8	
39	30	MEMORY D EMPIRE	Asher Monroe Feat. Chris Brown	3	
25	31	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	8	
24	32	NOW YOU'RE MINE SIDE FX PARTNERS	Kim Cameron	9	
HOT SHOT DEBUT	33	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	1	
45	34	TEN FEET TALL WALL/PM-AM/ISLAND/IDJMG	Afrojack Feat. Wrabel	2	
NEW	35	GIVE LIFE BACK TO MUSIC DAFT LIFE/COLUMBIA	Daft Punk	1	
48	36	LIFT ME UP LENA KATINA	Lena Katina	2	
40	37	LOVE COME DOWN POP TOP	Liam Keegan Feat. Julia Schlipper	4	
16	38	SATURDAY NIGHT WILL.I.AM/CHERRYTREE/INTERSCOPE	Natalia Kills	13	
NEW	39	YOU'RE MINE (ETERNAL) ISLAND/IDJMG	Mariah Carey	1	
37	40	IF ONLY TONIGHT SEIZE THE DAY	Assia Ahhatt	6	
50	41	JUST ANOTHER NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	2	
38	42	DANSE CP	Mia Martina Feat. Dev	6	
44	43	CAPTURE DAWN WOODS	Dawn Woods	8	
27	44	TSUNAMI DOORN/SPINNIN'/COLUMBIA	DVBBS & Borgeous	14	
47	45	LEGACY PROTOCOL/ULTRA	Nicky Romero VS Krewella	3	
NEW	46	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	1	
NEW	47	DOMINATE MY LOVE CARRILLO	Bouvier & Barona Feat. Amber Dirks	1	
34	48	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	13	
42	49	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	16	
41	50	WIZARD SPINNIN'/CASABLANCA/REPUBLIC	Martin Garrix & Jay Hardway	7	

Hits of the World

March 22 2014

billboard

EURO					
DIGITAL SONGS					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
1	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams		
8	2	MY LOVE AMMUNITION/RINSE/UMO	Route 94 Feat. Jess Glynne		
2	3	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne		
3	4	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J		
NEW	5	MAGIC PARLOPHONE/WARNER	Coldplay		
4	6	MONEY ON MY MIND CAPITOL	Sam Smith		
6	7	WAVES LEFT LANE/SONY MUSIC	Mr. Probz		
5	8	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera		
13	9	ALL OF ME G.O.O.D./COLUMBIA	John Legend		
NEW	10	TSUNAMI [JUMP] DOORN/SPINNIN'/DISCO:WAX/MINISTRY OF SOUND	DVBBS & Borgeous Feat. Tinie Tempah		

UNITED KINGDOM					
ALBUMS					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
NEW	1	G I R L I AM OTHER/COLUMBIA/SONY MUSIC	Pharrell Williams		
3	2	HALCYON POLYDOR/UNIVERSAL	Ellie Goulding		
1	3	BAD BLOOD VIRGIN/UNIVERSAL	Bastille		
RE	4	TRUE POSITIVA/PRMD/ISLAND/UNIVERSAL	Avicii		
2	5	AM DOMINO	Arctic Monkeys		
5	6	BEYONCE PARKWOOD/COLUMBIA/SONY MUSIC	Beyonce		
RE	7	PRISM CAPITOL/VIRGIN/UNIVERSAL	Katy Perry		
8	8	IF YOU WAIT METAL & DUST/MINISTRY OF SOUND/UNIVERSAL	London Grammar		
RE	9	NIGHT VISIONS KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons		
7	10	SETTLE PMR/ISLAND/UNIVERSAL	Disclosure		

FRANCE					
DIGITAL SONGS					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
1	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams		
3	2	DERNIERE DANSE CAPITOL	Indila		
2	3	WASTING MY YOUNG YEARS METAL & DUST/BECAUSE	London Grammar		
4	4	INSTANT CRUSH DAFT LIFE/COLUMBIA	Daft Punk Feat. Julian Casablanca		
NEW	5	MAGIC PARLOPHONE/WARNER	Coldplay		
8	6	JUBEL KLINGANDE	Klingande		
9	7	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J		
6	8	ZOMBIE WATILB	Maitre Gims		
NEW	9	ADDICTED TO YOU POSITIVA/PRMD/ISLAND	Avicii		
5	10	SIRENS CALL VF/TOT OU TARD	Cats On Trees		

AUSTRALIA					
ALBUMS					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
1	1	THE VERY BEST PETROL ELECTRIC/UNIVERSAL	INXS		
NEW	2	G I R L I AM OTHER/COLUMBIA/SONY MUSIC	Pharrell Williams		
9	3	PRISM CAPITOL/VIRGIN/UNIVERSAL	Katy Perry		
4	4	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack		
RE	5	UNORTHODOX JUKEBOX ATLANTIC/WARNER	Bruno Mars		
2	6	SWINGS BOTH WAYS FARRELL/ISLAND/UNIVERSAL	Robbie Williams		
RE	7	HOME BLACK BUTTER/ASYLUM/WARNER	Rudimental		
RE	8	TRUE POSITIVA/PRMD/ISLAND/UNIVERSAL	Avicii		
NEW	9	THE WHITE ALBUM [REMIX PROJECT] HILLSONG/SONY MUSIC	Hillsong UNITED		
7	10	THE MARSHALL MATHERS LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem		

JAPAN					
JAPAN HOT 100					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
NEW	1	HIKARI NO SIGNAL AVEX-J/MORE	Kis-My-Ft2		
1	2	MAE SHIKA MUKANE KING	AKB48		
NEW	3	SEVENTH CODE KING	Atsuko Maeda		
34	4	LOVE STORY RZN	EXILE TAKAHIRO		
58	5	TOKYO EPIC	wacci		
2	6	HARUKAZE TOY'S FACTORY	Rihwa		
13	7	HOT STUFF SONY	JUJU		
27	8	ATASHI WO MITSUKETE VICTOR	Salley		
NEW	9	FREAK SHOW SONY	DISH//		
39	10	ONE WARNER	androp		

GERMANY					
ALBUMS					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
2	1	FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL	Helene Fischer		
NEW	2	G I R L I AM OTHER/COLUMBIA/SONY MUSIC	Pharrell Williams		
8	3	OONAGH WE LOVE MUSIC/ELECTROLA/UNIVERSAL	Oonagh		
4	4	WENN DAS SO IST SONY MUSIC	Peter Maffay		
1	5	ENIMAL NOCH! NAKLAR/SONY MUSIC	Wolfgang Petry		
7	6	ZU VIEL INFORMATION 105/SONY MUSIC	Annett Louisan		
5	7	SONNY BLACK BUSHIDO/SONY MUSIC	Bushido		
3	8	MITTEN IM LEBEN LUDO JURGENS/SONY MUSIC	Udo Jurgens		
RE	9	ZUM GLUECK IN DIE ZUKUNFT II FOUR/SONY MUSIC	Marteria		
NEW	10	HOWL VERTIGO/CAPITOL/UNIVERSAL	Mighty Oaks		

CANADA					
ALBUMS					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
NEW	1	SERGE FIORI GSI/EPONE	Serge Fiori		
NEW	2	G I R L I AM OTHER/COLUMBIA/SONY MUSIC	Pharrell Williams		
3	3	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack		
NEW	4	LOUDER COLUMBIA/SONY MUSIC	Lea Michele		
NEW	5	MASTERMIND MAYBACH/SLIP-N-SLIDE/DEF JAM/UNIVERSAL	Rick Ross		
2	6	MORNING PHASE FONOGRAF RECORDS/CAPITOL/UNIVERSAL	Beck		
6	7	BLANC ANALEKIA	Angele Dubeau		
4	8	UNE FLEUR POUR VOUS TANDEM/SELECT	Georges Hamel		
10	9	NIGHT VISIONS KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons		
9	10	PURE HEROINE LAVA/REPUBLIC/UNIVERSAL	Lorde		

KOREA					
KOREA K-POP HOT 100					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
1	1	SOME Junggi & Soyoy (Feat. Lil Boi of Geeks) STARSHIP X	Junggi & Soyoy (Feat. Lil Boi of Geeks)		
2	2	COME BACK HOME YG ENTERTAINMENT	2NE1		
3	3	EVERY MOMENT OF YOU CJ E&M	Sung Si-Kyung		
5	4	MR.MR. SM ENTERTAINMENT	Girls' Generation		
NEW	5	MISS YOU...CRYING MUSIC & BE	Lyn		
4	6	GOTTA BE YOU YG ENTERTAINMENT	2NE1		
6	7	FULL MOON JYP ENTERTAINMENT	Sunmi Featuring Lena		
8	8	CAN'T STOP FNC ENTERTAINMENT	CNBLUE		
NEW	9	IT'S YOU CJ E&M	Jung Eun Ju		
32	10	SEE THROUGH LOEN TREE	Kwon Jin Ah		

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOXSOURCE: The top grossing concert as reported by promoters, venues, managers and booking agents. BOXSCORES should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chris Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

ITALY			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	MONDOVISIONE ZOO APERTO/WARNER	Ligabue
NEW	2	MADE IN LONDON COLUMBIA/SONY MUSIC	Noemi
NEW	3	SE VEDO TE WARNER	Arisa
2	4	HIGH HOPES COLUMBIA/SONY MUSIC	Bruce Springsteen
3	5	20: THE GREATEST HITS ATLANTIC/WARNER	Laura Pausini
5	6	L'ANIMA VOLA SUGAR/WARNER	Elisa
6	7	SENZA PAURA MICROFONICA/SONY MUSIC	Giorgia
NEW	8	RACINE CARREE MOSEART/MERCURY/UNIVERSAL	Stromae
4	9	SONGBOOK VOL. 1 CASABLANCA/ISLAND/UNIVERSAL	MIKA
8	10	SCHIENA VS SCHIENA UNIVERSAL	Emma

GREECE			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	ME LENE GIORGO: 2002-2013 HEAVEN	Giorgos Mazonakis
NEW	2	O HARTIS ARTYS/MINOS/EMI/UNIVERSAL	Sokratas Malamas
2	3	OLA TA S' AGAPO HELLADISC/COBALT	Notis Sfakianakis
4	4	KAINOURIO FILI FEEL GOOD	Giota Negka & Themis Karamouratidis
NEW	5	KITSCHERELLA PARTY COBALT	Various Artists
NEW	6	TESSERIS EPOHES KAI MAI SYGONOMI COBALT	Various Artists
5	7	PAIDI GENNAIO UNIVERSAL	Konstantinos Argyros
RE	8	MIDNIGHT MEMORIES SYCO/SONY MUSIC	One Direction
7	9	MASTERS OF DANCE 2014 MINOS/EMI/UNIVERSAL	Various Artists
NEW	10	STIN PISTA MINOS/EMI/UNIVERSAL	Various Artists

NEW ZEALAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams
	2	ALL OF ME G.O.O.D./COLUMBIA	John Legend
3	3	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera
10	4	RATHER BE ATLANTIC	Clean Bandit Featuring Jess Glynne
9	5	FREE BLACK BUTTER/ASYLUM	Rudimental Feat. Emeli Sande
5	6	BRAVE EPIC	Sara Bareilles
4	7	THE MAN ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc
NEW	8	MAGIC PARLOPHONE/WARNER	Coldplay
7	9	I SEE FIRE WATERTOWER/DECCA	Ed Sheeran
6	10	RUDE LATIUM/SONY MUSIC	MAGIC!

NORWAY			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	HAPPY BACK LOT/COLUMBIA	Pharrell Williams
NEW	2	MAGIC PARLOPHONE/WARNER	Coldplay
4	3	I SEE FIRE WATERTOWER/DECCA	Ed Sheeran
3	4	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J
2	5	BONFIRE HEART CUSTARD/ATLANTIC	James Blunt
7	6	JUBEL KLINGANDE	Klingande
6	7	BROTHER COMPASS POINT/UNIVERSAL	Morten Harket
5	8	ROYALS VIRGIN/UNIVERSAL	Lorde
NEW	9	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne
8	10	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna

Boxscore

March 22
2014
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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER
1	\$10,221,082 (\$12,832,429 NEW ZEALAND) \$210.28/\$74.87	BRUCE SPRINGSTEEN & THE E STREET BAND MT SMART STADIUM, AUCKLAND, NEW ZEALAND MARCH 1-2	73,958 TWO SELLOUTS	FRONTIER TOURING
2	\$2,236,876 (29,079,385 PESOS) \$58.74	LA ARROLLADORA BANDA EL LIMÓN DE RENÉ CAMACHO AUDITORIO NACIONAL, MEXICO CITY JAN. 15-18	38,080 FOUR SELLOUTS	PROMO MZT
3	\$2,122,255 \$250/\$175/\$140/\$55	CELINE DION THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS MARCH 4-5, 7-8	14,786 16,027 FOUR SHOWS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
4	\$1,974,358 (\$2,203,894 AUSTRALIAN) \$195.30/\$108.40	BRUCE SPRINGSTEEN & THE E STREET BAND BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA FEB. 26	12,648 SELLOUT	FRONTIER TOURING
5	\$1,934,513 \$95.50/\$74.50	GEORGE STRAIT, VINCE GILL KFC YUM! CENTER, LOUISVILLE, KY. MARCH 7	21,709 SELLOUT	THE MESSINA GROUP/AEG LIVE
6	\$1,665,977 \$125/\$52	BILLY JOEL, GAVIN DEGRAW CONSOL ENERGY CENTER, PITTSBURGH FEB. 21	18,037 SELLOUT	AEG MANAGEMENT PITTSBURGH
7	\$1,585,601 \$95.50/\$74.50	GEORGE STRAIT, VINCE GILL ALLSTATE ARENA, ROSEMONT, ILL. MARCH 8	17,485 SELLOUT	THE MESSINA GROUP/AEG LIVE
8	\$1,298,770 \$286/\$137.50/ \$119.90/\$104.50	DONNY & MARIE THE SHOWROOM AT THE FLAMINGO, LAS VEGAS JAN. 14-18, 21-25, 28-31, FEB. 1, 4-8, 11-15, 18-22	13,647 21,900 30 SHOWS	CAESARS ENTERTAINMENT
9	\$1,227,772 (16,220,333 PESOS) \$166.73/\$22.74	EMMANUEL & MIJARES AUDITORIO NACIONAL, MEXICO CITY FEB. 19-20	17,849 19,172 TWO SHOWS	OCESA-CIE
10	\$784,647 \$165/\$50	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL DCU CENTER, WORCESTER, MASS. FEB. 28-MARCH 1	7,862 9,460 TWO SHOWS	CIRQUE DU SOLEIL
11	\$695,610 (\$767,669 CANADIAN) \$54.59/\$36.47	JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR CANADIAN TIRE CENTRE, OTTAWA, ONTARIO FEB. 9	13,541 SELLOUT	LIVE NATION
12	\$685,828 \$52.75/\$26.75	JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR SPRINT CENTER, KANSAS CITY, MO. FEB. 28	13,762 SELLOUT	LIVE NATION
13	\$683,693 \$51.25	JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR U.S. CELLULAR COLISEUM, BLOOMINGTON, ILL. FEB. 21-22	13,755 TWO SELLOUTS	LIVE NATION
14	\$671,384 (\$743,290 CANADIAN) \$54.42/\$36.36	JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR COPPS COLISEUM, HAMILTON, ONTARIO FEB. 7	12,951 SELLOUT	LIVE NATION
15	\$613,293 \$56.25/\$26.25	JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR CHESAPEAKE ENERGY ARENA, OKLAHOMA CITY MARCH 1	11,980 SELLOUT	LIVE NATION
16	\$595,468 \$54.75/\$28.75	JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR VAN ANDEL ARENA, GRAND RAPIDS, MICH. FEB. 20	11,429 SELLOUT	LIVE NATION
17	\$568,013 (\$624,705 AUSTRALIAN) \$113.66/\$95.47	QUEENS OF THE STONE AGE & NINE INCH NAILS, BRODY DALLE NEWCASTLE ENTERTAINMENT CENTRE, NEWCASTLE, AUSTRALIA MARCH 8	5,430 7,445	FRONTIER TOURING, TRIPLE M
18	\$559,036 (\$621,117 CANADIAN) \$80.55/\$49.05	LADY ANTEBELLUM, KIP MOORE, KACEY MUSGRAVES BUDWEISER GARDENS, LONDON, ONTARIO MARCH 1	8,070 SELLOUT	LIVE NATION
19	\$501,238 \$49.50/\$29.50	IMAGINE DRAGONS, THE NAKED AND FAMOUS, NICO VEGA PHILIPS ARENA, ATLANTA FEB. 26	14,539 SELLOUT	LIVE NATION
20	\$483,591 \$57.75/\$27.75	JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR JQH ARENA, SPRINGFIELD, MO. FEB. 27	8,803 SELLOUT	LIVE NATION
21	\$464,577 (\$513,590 CANADIAN) \$54.50/\$36.41	JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR BUDWEISER GARDENS, LONDON, ONTARIO FEB. 8	8,938 SELLOUT	LIVE NATION
22	\$461,523 \$100/\$30	PRINCE ROYCE COLISEO DE PUERTO RICO, SAN JUAN MARCH 7	10,809 SELLOUT	NO LIMIT ENTERTAINMENT
23	\$445,617 \$59.50/\$29.50	KINGS OF LEON, GARY CLARK JR. PHILIPS ARENA, ATLANTA FEB. 5	9,239 11,980	LIVE NATION
24	\$437,038 \$54.50/\$38.50	THE AVETT BROTHERS, OLD CROW MEDICINE SHOW PETERSEN EVENTS CENTER, PITTSBURGH MARCH 1	9,072 SELLOUT	PROMOWEST PRODUCTIONS, OPUS ONE PRODUCTIONS, GARY HINSTON
25	\$431,269 \$59.50/\$49.50/\$35	LADY ANTEBELLUM, KIP MOORE, KACEY MUSGRAVES ALLSTATE ARENA, ROSEMONT, ILL. FEB. 26	7,758 8,500	JAM PRODUCTIONS
26	\$400,275 \$65/\$29.50	DEMI LOVATO, FIFTH HARMONY PHILIPS ARENA, ATLANTA FEB. 21	8,813 SELLOUT	LIVE NATION
27	\$373,874 \$49.50	IMAGINE DRAGONS, THE NAKED AND FAMOUS, NICO VEGA MOHEGAN SUN ARENA, UNCASVILLE, CONN. MARCH 1	7,653 SELLOUT	IN-HOUSE
28	\$370,305 \$55/\$49.50/\$39.50	THE AVETT BROTHERS, OLD CROW MEDICINE SHOW THE BIRCHMERE, ALEXANDRIA, VA. FEB. 28	7,154 SELLOUT	THE BIRCHMERE PRESENTS
29	\$331,056 (\$368,105 CANADIAN) \$62.51/\$26.53	KINGS OF LEON, GARY CLARK JR. BELL CENTRE, MONTREAL FEB. 24	5,793 6,997	LIVE NATION, EVENKO
30	\$324,087 (4,285,982 PESOS) \$33.93	PANDORA AUDITORIO NACIONAL, MEXICO CITY FEB. 27	9,553 9,565	OCESA-CIE
31	\$320,316 (4,236,120 PESOS) \$39.51	ZOE AUDITORIO TELMEX, GUADALAJARA, MEXICO FEB. 27	8,107 8,226	OCESA-CIE
32	\$317,545 \$90/\$50	ALEJANDRA GUZMAN COLISEO DE PUERTO RICO, SAN JUAN MARCH 1	3,934 4,800	LVR EVENTS
33	\$305,544 \$75/\$25	LADY ANTEBELLUM, KIP MOORE, KACEY MUSGRAVES PEORIA CIVIC CENTER, PEORIA, ILL. JAN. 10	5,125 7,200	FRANK PRODUCTIONS
34	\$297,552 (\$330,886 AUSTRALIAN) \$268.88/\$89.03	CELTIC WOMAN BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA JAN. 12	2,573 3,605	NINE LIVE
35	\$288,219 (\$324,155 AUSTRALIAN) \$79.84	THE ROOTS, UURTHBOY HORDERN PAVILION, SYDNEY DEC. 27	3,947 5,271	FRONTIER TOURING



Aldean's Train Tour Rolls On

Jason Aldean (above) notches eight positions on the Boxscore chart with ticket sales reported from the final leg of his Night Train Tour that began in January. The eight-week trek was a continuation of his 2013 tour that grossed \$47.8 million from 60 venues during an eight-month stretch. This year's winter concerts added another \$10.2 million to the overall box-office take. More than 1.2 million fans have attended the country star's tour since it launched at the beginning of 2013. Aldean's top-grossing concert on the chart is ranked at No. 11, but seven more of his dates fall among the top 25. His highest gross came from the last Canadian market on the tour's final sweep. Ottawa's Canadian Tire Centre hosted the tour on Feb. 9 to a sellout crowd. For the third time this year, **Bruce Springsteen** earns the chart's No. 1 ranking with sales reported from his High Hopes Tour. Topping the chart is a two-night stint in New Zealand, the final dates on the tour's Oceania leg that wrapped at Auckland's Mount Smart Stadium on March 2. With \$10.2 million in revenue, the stadium stand is the first concert engagement of the year to pass the \$10 million mark in sold tickets.

-Bob Allen

CODA

REWINDING
THE CHARTS



In 1956, Belafonte Ruled The First Weekly Albums Chart

On March 24, 1956, the legendary Harry Belafonte crowned *Billboard's* first weekly albums chart — now known as the *Billboard 200* — with his smash set *Belafonte*.

The year was a busy one for the so-called King of Calypso, who was already a Tony Award winner for his work in the 1953 musical revue *John Murray Anderson's Almanac*. After topping the chart with *Belafonte*, he notched a second No. 1 with *Calypso*. Fueled by its hit single “Day-O (The Banana Boat Song),” the album spent a staggering 31 weeks atop the *Billboard 200* — tying with the soundtrack to *South Pacific* and Fleetwood Mac’s *Rumours* for the third-longest run at No. 1 in history. The all-time champ is the soundtrack to *West Side Story*, with 54 weeks. Michael Jackson’s *Thriller* is second with 37.

The Grammy and Emmy Award-winning Belafonte would continue to chart albums through 1970, and remain a cultural force thanks in part to his social activism and philanthropy. Later generations would become familiar with Belafonte in striking ways: He helped organize (and sang on) the 1985 charity single “We Are the World,” and “Day-O” was memorably mimed by the cast in the 1988 film *Beetlejuice*. In 2011, “Day-O” became a hit yet again, sampled in Lil Wayne’s top 10 *Billboard* Hot 100 hit “6 Foot 7 Foot.”

Belafonte, now 87, told BET in 2011 that he appreciates the continued success of his iconic “Day-O” song. “I’m just glad to see that the younger generations have picked it up and are carrying the song forward in their own way, just like I picked it up in my time.” —Keith Caulfield

Harry Belafonte and daughter Shari in New York in 1957.

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Jesús López, Chairman and CEO, Universal Music Latin America & Iberian Peninsula

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LOVE AND EVE

- 01 **I'm a Freak** feat Pitbull 3:39
- 02 **There Goes My Baby** feat FloRida 3:18
- 03 **Bailando** feat Descemer Bueno and Gente De Zona 4:04
- 04 **El Perdedor** feat Marco Antonio Solis 3:12
- 05 **Loco** feat Romeo Santos 3:33
- 06 **Let Me Be Your Lover** feat Pitbull 3:58
- 07 **You and I** 3:06
- 08 **Heart Attack** 2:50
- 09 **Me Cuesta Tanto Olvidarte** 3:34
- 10 **Noche y de Dia** feat Yandel and Juan Magán 3:43
- 11 **Loco** feat India Martinez 3:13



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