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NTENTS



MUSIC

P.33 "I have a deal with my parents: If my school marks are going well, then I can do more shows."

MARTIN GARRIX

P.35 "The labels 'indie' and 'major' don't mean the same things they did 20 years ago."

ST. VINCENT

FEATURE

P.26 "I learned so much about songwriting by watching the making of the film. 'Happy' doesn't have girls booty shaking. It's pure emotion."

PHARRELL WILLIAMS

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photographed Feb. 10 by Joe Pugliese at the Beverly Hilton Hotel in Los Angeles.

FEATURE

P.20 "I walked through U.S. Customs with Keith Richards, and I had my own briefcase and an extra suitcase that was filled with a couple hundred thousand dollars."

PATRICK STANSFIELD



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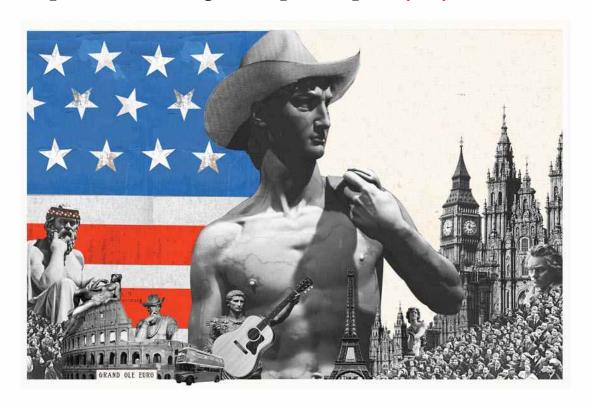
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PLINE

COUNTRY

Country Courts Europe

In the U.S., Eric Church headlines arenas. So why is the chart-topper playing to just 1,000 people in a London club? It's part of Nashville's global expansion plan By Ray Waddell



ric Church's *The Outsiders* is the No. 1 album in the country for the week ending Feb. 16, but when he picks up a beer to celebrate, it may be a locally brewed Guinness. That's because he'll be in Dublin, the first of a 12-show European tour starting Feb. 24. ¶ "We are not in the same position in Europe as we are in North America," Church's manager John Peets told Billboard in December. "So it was important to go over there closer to the record so we could capitalize on the momentum." In the United States, Church headlines arenas. In the United Kingdom, he'll be playing 1,000- to 2,000-capacity rooms. ¶ Why do it? Because the earning potential for a touring artist expands exponentially at the global level. And Church isn't the only one. Many country acts are unwilling to sacrifice big paydays at home to develop a fan base overseas, but increasingly stars like Carrie Underwood, The Band Perry and Taylor Swift are taking the same global perspective as the rest of

Action



CC MEDIA REVENUE FALLS

Clear Channel parent company CC Media reported a wider loss in the fourth quarter than in the year-ago period, losing \$309.2 million compared with a loss of \$191.3 million in 2012. Total revenue for the quarter was stagnant at \$1.7 billion. Clear Channel, the country's largest owner of AM and FM radio stations, faces continued pressure from online competitors Pandora and Spotify. However, in a recent earnings call CEO Bob Pittman cited the sustained popularity of terrestrial radio and the company's radio personalities as competitive advantages



1

WARNER TAGS SHAZAM

Warner Music Group made a big bet on big data with the creation of a new imprint in partnership with song-identification app Shazam. The new label will leverage Shazam's granular data on which artists are being tagged in which markets to influence signing decisions.



ITUNES FESTIVAL HITS SXSW

For the first time, the iTunes Festival will take place on U.S. shores, at the South by Southwest music conference in Austin on March 11. The five-day American edition of the annual fest, previously hosted in London since its 2007 launch, will feature performers including . Coldplay, Imagine Dragons, Zedd, Pitbull and Willie Nelson. As in London, the festival will be streamed live through the iTunes store, iTunes Radio and Apple mobile devices.



50 CENT HEADS TO CAROLINE

50 Cent and G-Unit have split from Shady Records/ Aftermath/Interscope after 12 years, signing an exclusive distribution and services agreement with Caroline/Capitol/Universal Music Group. The new arrangement covers 50's forthcoming fifth album, Animal Ambition, but not any of his hugely successful back catalog including Billboard 200 No. 1s Get Rich or Die Tryin' and The Massacre, which will continue to be marketed and sold by Interscope



Pitbull will be featured in the U.S. debut of the iTunes Festival.



the entertainment industry.

Country music faces challenges in Europe, to be sure, including lack of radio support and cultural differences. But that may be changing. Country 2 Country, a two-day festival featuring Brad Paisley, Dixie Chicks and Dierks Bentley, will celebrate its second year in London March 15-16, and its first in Dublin. The London dates at O2 Arena are sold out, and C2C plans to expand to Stockholm next year and Berlin in 2016. Last year's C2C grossed \$1.4 million, according to Billboard Boxscore, with attendance of 17,152. This year C2C London attendance will top 27,000.

The festival is the brainchild of Jay Marciano, chairman of AEG Live, who was previously CEO of Europe for AEG Live parent company AEG. "When I got to the U.K., everyone said, 'Country music won't work here. Country artists never come over; they're not willing to dedicate the time. The record labels have given up,' "says Marciano. "I disagreed.

"Everyone said, 'Country music won't work here.' I disagreed."

-JAY MARCIANO, AEG LIVE

There aren't any country stations in the U.K., but fans find the music virally."

London-based promoter SJM Concerts, which partners with AEG for C2C, has been one of the most active mainstream country promoters in the United Kingdom and Europe, working on tours by Swift, Underwood, Rascal Flatts and Kacey Musgraves. Another key C2C partner is the Country Music Association, which will stage its CMA Songwriter Series on March 14 at the London Indigo O2.

"Once you get the artists there the first time, then they come back a second or third time and have an even bigger following," says CMA CEO Sarah Trahern.

Sometimes country's superstars transcend the genre. Swift sold out five nights at London's O2 in February, and Garth Brooks sold out three at Dublin's Croke Park in July.

Live Nation, the world's largest promoter, has worked with Church and Zac Brown Band in the United Kingdom, and Live Nation Europe president John Reid says his company is interested in doing more.

As for C₂C, the concept "has a long future," says SJM director Chris York. "We can grow this event into something very significant across Europe." •





Underwood (left) and Kelly Clarkson

LEGA

Lawsuit Says Sony Stiffs *Idol* Stars

Explosive legal claims could ignite new controversies over streaming royalties

By Eriq Gardner

A new front opened in the ongoing battle over digital income with a lawsuit filed in New York federal court on Feb. 20 by 19 Recordings against Sony Music. The complaint, which seeks at least \$10 million in damages, could have far-reaching implications for the music industry.

19 Recordings was founded by American Idol creator Simon Fuller and is now controlled by the show's owner, Core Media Group. In the lawsuit, 19, and by extension all of the artists—including Kelly Clarkson, Carrie Underwood and Chris Daughtry—who have entered deals with the label via their participation on Idol, claim that Sony has been systematically robbing them of millions of dollars in royalties. The lawsuit was filed after 19 exercised the right to audit Sony's books pursuant to recording agreements, and the parties couldn't come to any settlement.

"We did not want to have to file this lawsuit, but Sony left us no choice, so this became necessary to protect our artists," 19 Entertainment worldwide head of music Jason Morey told *The Hollywood Reporter*.

19 is being represented in the suit by Richard Busch at King & Ballow, who says, "We have investigated this thoroughly and feel strongly about the claims." Many in the music industry will recognize Busch as the attorney who represented FBT Productions, the producers behind Eminem's "Lose Yourself" and other tracks, in a trend-setting 2007 lawsuit against Universal Music Group. The claim there was that UMG should have been treating digital downloads as "licenses" rather than "sales." After the Ninth Circuit Court of Appeals agreed with that assessment in 2010, it set off a wave of litigation from artists ranging from Rob Zombie to James Taylor. In March 2012, Sony paid \$8 million to settle one class action lawsuit. Last month, Warner announced a \$11.5 million settlement in its own class action.

Given Busch's role in the first round of litigation over digital downloads, the latest *Idol* lawsuit could prompt a whole new round over the issue of streaming income. Perhaps the biggest claim in the new suit—both monetarily and in its potential impact on the industry—deals with the alleged underpayment of streaming royalties.

Sony is among the larger music entities that have forged licensing deals with streaming services run by Spotify, Google and Apple. But the lawsuit says that Sony is accounting for the exploitation of master recordings here as "sales" or "distributions" rather than as "broadcasts" or "transmissions." The distinction might sound like semantics, but it is important. By treating streams as sales, Sony is essentially saying the former are no different than downloads purchased on iTunes or Amazon. As such, Sony would be forking over significantly less money under the terms of the company's recording agreements—the difference between a 50% royalty share for a "transmission/broadcast" versus a fraction of that for a "sale/distribution." The plaintiff says the discrepancy has resulted in at least \$3 million in damages.

The allegations don't end there: Sony is also accused of improperly deducting money spent on advertising and videos, incorrectly paying and calculating royalties on compilations and million-plus-selling albums, under-reporting or failing to report synchronization master uses in films and TV shows, and more. •

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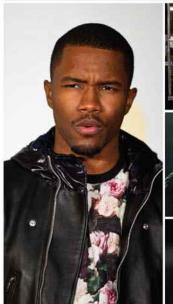
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TOPLINE







Artists whose recordings have prompted Tuff America lawsuits include (clockwise from left) Frank Ocean, Beastie Boys, Kanye West, LL Cool J and Jay Z.





LEGAL

Who Owns The Beat?

A suit over a Frank Ocean track and a new congressional copyright proposal expose the complications of sampling By Eriq Gardner

A few seconds on a hit record can add up to a few years in a courtroom. Just ask TuffAmerica, a New York label that on Feb. 7 sued Universal Music Group over a sample used on Frank Ocean's "Super Rich Kids."

After more than three decades of litigation, music lawyers know that even the smallest lift of a previously released song typically requires licenses from the owner. They also know that artists often press their luck without a license, hoping the sample is minuscule enough to qualify as "fair use."

TuffAmerica found itself in a situation that illustrates the difficulty of applying copyright law to sampling. It owns rights to one song (The Honeydrippers' "Impeach the President") that wound up on another (Audio Two's "Top Billin'") that was sampled by a third (Mary J. Blige's "Real Love") that was allegedly included in a fourth, "Super Rich Kids." After a series of past agreements—likely stemming from prior legal disputes—TuffAmerica now claims to own 3.15% of the Blige song, which it says is enough to claim infringement by Ocean's label.

TuffAmerica's library includes albums made purely of breakbeats. It has brought so many lawsuits—flagging the likes of LL Cool J, the Beastie Boys and Jay Z—it has been called a "sample troll." But its lawyer Kelly Talcott says a proactive stance can be a result of fans scrutinizing music more closely than

ever. "Some have a real interest in figuring out where samples came from," says Talcott. "They will reach out to an artist and say, 'Hey, your song was sampled in this new album.' That happens a lot."

Indeed, websites like WhoSampled.com exist purely to sniff out the source of new releases. And samples are now easier to confirm thanks to fingerprinting technology. "Sometimes, there might be distortion of the original or a ramping up of the pitch," says Talcott. "Technology allows us to re-create it—to show the jury, 'Yes, the pitch might be up a few tones, but it's still there."

This raises an issue that has flummoxed some courts: If a piece of music is distorted, might that be transformative and thus a fair use? Without Supreme Court guidance, judges have come to different conclusions, and the confusion has prompted most lawsuits to settle.

The same week the Ocean suit was filed, a congressional committee heard testimony about a proposed compulsory license system that would make sampling rather permissive and would harmonize fees, which now range from a few hundred to several hundred thousand dollars, depending on the sampled recording and the use. But in a joint letter, artists including Don Henley, Dr. Dre, Sting, Deadmau5 and Britney Spears argued against change. "For those of us who would prefer to keep their music in its original form, or who would rather that certain individuals not remix or sample their tracks, no dollar amount can change our minds," they wrote.

Though artists like Spears are free to refuse a requested sample, copyright law also provides that in situations of song coownership, each owner is allowed to license without the other's permission. The only condition is that co-owners must share the money. So if the other owners of Blige's song authorized the Ocean sample, TuffAmerica might have to settle for a royalty share. How much? The 3.15% could become an even lesser fraction of "Super Rich Kids," but that's a matter of sampling math where every second counts. •

T١

Musical Chairs At *The Voice*

Cee Lo's abrupt departure leaves NBC spinning in its seat

By Andrew Hampp

Cee Lo Green's Feb. 18 announcement on *The Ellen DeGeneres Show* that he would not be returning to *The Voice* raised two important questions: Who will take over his chair, and what's next for the multihyphenate performer?

NBC, reportedly surprised by Green's departure, is scrambling to find an official replacement for the seventh cycle this fall, after Usher and Shakira return to fill Green and Christina Aguilera's chairs on Feb. 24.

But Green isn't exactly at a loss for what to do next. First on his list is a tour with Lionel Richie, which begins May 30 and wraps Aug. 2, that conflicts with *The Voice's* fall production schedule.

"The Voice has been good to him. The exposure

certainly did not hurt," says Larry Mestel, Green's manager and founder/CEO of Primary Wave, where Green is chief creative officer. "He's got such a busy 2014 and 2015, he decided to concentrate on all the other things he's got going on in his career."

Also on deck: a repackaging of Goodie Mob's 2013 album, Age Against the Machine, with three new tracks, pegged to TBS' reality show Cee Lo's Goodie Life, which premieres in June. Then in July he'll make his acting debut in the indie film Can a Song Save Your Life?, co-starring Voice coach Adam Levine. This fall. Green will release Girl Power, the follow-up to his 2010 solo album, The Lady Killer.

And to bring things full circle, Green's production company,
Emerald, has a

first-look deal with

NBC to develop future projects, which might explain why the network is being so cordial. "Cee Lo Green has been an instrumental part of the success of The Voice," says Paul Telegdy, president of late-night and alternative programming. "We're looking forward to working with him on other upcoming projects that will tap into both his musical and entertainment expertise." •





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Grainge Trumps Morris As Glassnote Moves To Universal

The battle between Lucian Grainge and Doug Morris heated up again in mid-February when Daniel Glass jumped ship from Sony to Universal Music Group for global distribution of his Glassnote label.

Sources suggest the deal could be valued between \$10 million and \$15 million, a figure that proved too high for Sony—whose RED has distributed Glassnote for the last seven years, re-signing a year ago for an \$8 million advance—and also for another suitor, Warner Music Group. But sources with knowledge of the negotiations say that money was less of a sticking point than Sony and Warner's demand for equity in Glassnote, a nonstarter.

UMG chairman-CEO Grainge, 54, and Sony chairman-CEO Morris, 75, have swapped blows the last three years. After Morris defected to Sony, Grainge poached Barry Weiss from RCA and then Steve Barnett from Columbia. Morris, for his part, raided Joel Kleinman from Republic and snapped up Antonio "L.A." Reid when he left Island Def Jam.

Their styles differ. Grainge has bet big on acquisitions. Morris prefers to grow organically by creating joint-venture label deals instead of buying established labels. Morris

has boasted that he added 0.4% in album plus track-equivalent albums market share in 2013 without buying anything—a dig at the \$1 billion UMG spent to acquire EMI.

But UMG now controls nearly 40% of the U.S. market (factoring the 0.6% share Glassnote posted in 2013). And in addition to bragging rights, market share plays a key role in determining payouts from digital services providers like YouTube and equity stake in others like Spotify.

In leaving Sony, Glassnote CEO Glass, 56, parts company with Morris, the boss who fired him as president of Universal Records in 1997, to reunite with Grainge. The two have a history dating back to the 1980s, and more recently, Glass turned to Grainge when first setting up Glassnote's distribution in Europe, Australia, Canada and other territories. Universal also handles administration of Glassnote's publishing company, Insieme.

Glassnote has one of the industry's best

averages in developing artists and selling records in the indie sector, and was named label of the year by the American Assn. of Independent Music. The label licensed Mumford & Sons from Island in the United Kingdom when none of UMG's U.S. labels were interested; last year the group sold 1.5 million albums in the U.S., according to Nielsen SoundScan. Glassnote's roster also includes Phoenix, Childish Gambino and Chyrches. Billboard estimates Glassnote's annual revenue at \$30 million.

While the terms of the UMG deal weren't disclosed, sources say Glass gets an advance to be used as an incubator fund for a new company, Resolved. Besides expanding the A&R reach of Glassnote, the creation of Resolved also gives Glass, who has long expressed a desire to mentor young executives, the chance to invest in and create joint-venture partnerships with up-and-coming producers and indie executives. —Ed Christman





FURTHER DEALINGS

JOHN VARVATOS' MUSIC BIZ DESIGNS

Fashion designer John Varvatos has launched a record label with Republic Records. The eponymous label, created in a deal negotiated by William Morris Endeavor agent Jon Rosen, will sign acts and release reissues and compilations. Music has always played a big part in Varvatos' menswear brand, with rock icons like Kiss featured in ad campaigns. One of its New York stores occupies the old space of CBGB; Varvatos also hosts a SiriusXM show. "John is a trend-setter, and his passion for music is inspiring," says Republic executive vp Charlie Walk. "That was the spark that ignited this partnership." -Alex Gale



VP LIGHTS A FIRE

Queens-based reggae independent VP Records has relaunched U.K. reggae label Blood and Fire, which shut down in 2007. Known for its reissues of overlooked reggae classics by acts including The Congos and Horace Andy, Blood and Fire was founded in 1993 by Simply Red singer Mick Hucknall and noted reggae historian Steve Barrow, among others. At the resurrected Blood and Fire, Barrow will oversee a dozen reissues, including a 12-inch of Gregory Isaacs' 1978 single "Mr. Know It All," scheduled for release on Record Store Day (April 19). "Blood and Fire revived the careers of many unsung producers and performers," VP CEO Chris Chin said in a statement. "We're delighted to be working together." —Patricia Meschino

STUMPF LAUNCHES BOUTIQUE PUBLISHER

Rich Stumpf, formerly of Imagem, has launched Atlas Music Group, seeking to fill a void created by BMG's rollup of midsize publishers and the dominance of the three majors. Stumpf believes songwriters have lost the personal service supplied by smaller publishers. "I want to build a diversified portfolio with catalog and new songwriters," he says. "To do this right, you need a certain amount of capital." He says \$100 million should do the trick, and has assembled a group of investors including music players like Aronson Media Ventures and financial players like Goldman Sachs managing director Michael Dawley. Stumpf says all the investors are "passionate about songs, and get that without songs there aren't other parts of the music industry." —Ed Christman

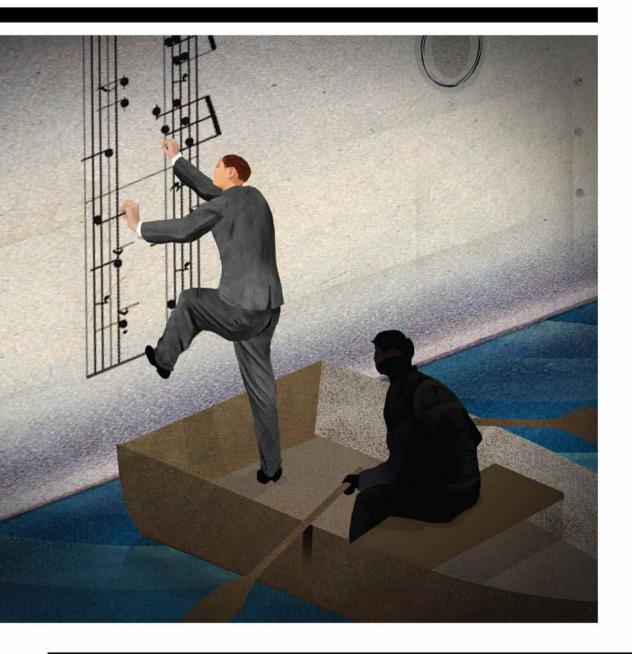
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5.8m 900k \$30m

Total albums sold by Mumford & Sons

Total albums sold by Phoenix in the United States on Glassnote.

Glassnote's estimated revenue in 2013.



MILESTONES

MARRIAGES

Former music manager and current Hollywood home designer Sandy Gallin married his partner, Bryan Fox, in the offices of Greenberg Traurig. Gallin-who worked with Michael Jackson, Barbra Streisand and Mariah Carey—and Fox were at Gallin's lawyer's office to plan their nuptials when Gallin spontaneously suggested they marry on the spot.

Music sponsorship agency MAC Presents had a week for lovers: Vp Jessica Beutler was engaged to Dan



Abel on Feb. 10, and director of sponsorships Maggi Demko was engaged to Andrew Baran on Feb. 7.

Syco Entertainment co-owner and "The X Factor" star Simon Cowell and girlfriend Lauren

Silverman (pictured) welcomed son Simon Eric Cowell on Feb. 14 at Lenox Hill Hospital in New York.

Husband-and-wife country duo Joey Martin Feek and Rory Feek (Joey & Rory) welcomed daughter Indiana Boone, their first child together, on Feb. 17.

Joshua Tario, account director at Muve Music and Beats Music at Universal Music Group, and wife Amy, director of business analytics at David Elen Advertising, welcomed son Hudson Noah on Jan. 15 at Providence Saint Joseph Medical Center in Burbank, Calif.

DEATHS

Miami DJ and South Beach nightlife pioneer Mark **Leventhal**, who had a large following and often played private parties for the likes of Madonna and Prince, died Feb. 18 after battling an infection. He was 50.

Singer-songwriter and multi-instrumentalist Raymond Louis Kennedy, who wrote for The Beach Boys and Fleetwood Mac, died Feb. 16. He was 67.

EXECUTIVE Turntable



Nir Seroussi, who was featured on Billboard's 40 Under 40 list in 2013, becomes president at **Sony Music U.S. Latin**. For the past three years, he has served as the label's managing director. He will continue to be based in Miami, reporting to Afo Verde, chairman-CEO for the Latin-Iberia region of Sony Music Entertainment. "Afo is writing a new chapter in music business history," Seroussi says. "He's built the best home an artist can wish for." A Berklee College of Music grad and a songwriter, Seroussi initially joined Sony's Latin operation in Los Angeles in 2004 as vp marketing and A&R for Sony BMG U.S. Latin's West Coast operations. Since his promotion to managing director, he has taken a more direct role in signing and developing acts.

PUBLISHING

Warner/Chappell Music names Clark Miller executive vp North American operations. He was executive vp international business affairs and global opportunities for Sony/ATV Music Publishing.

BRANDING

Man Made Music promotes Dan Venne to vp, supervising producer and appoints Kristy Zeigler manager of brand partnerships and music strategy. Venne was senior producer, and Zeigler was licensing/A&R at Music Playground.

Nederlander Concerts taps Dave Poe as a talent buyer. He was an agent at The Agency Group.

RELATED FIELDS

The Recording Academy promotes Bill Freimuth to senior vp awards and ups **Gaetano Frizzi** to chief human resources officer. They were vps.

-Mitchell Peters, exec@billboard.com

Maggie Estep in New York in 1994. Inset:

Memoriam |

STEVE BUSCEMI REMEMBERS MAGGIE ESTEP

1963-2014

In 1997, my brother Michael introduced me to his good friend Maggie Estep, the spitfire spoken word artist extraordinaire.

She was interested in having me direct the music video for her sublime interpretation of Lou Reed's "Vicious," from her powerful second album, *Love Is a Dog From Hell*. Much of the album set her spoken word rants to powerful music, but this reversed the process, drawing out Reed's lyric slowly until it seemed like one of Maggie's poems.

Honestly, I was a little intimidated by Maggie, the intense stage persona, not to mention the violent wit she employed in her previous video "Hey, Baby." She could not have been more down to earth, and her



easy-going manner put me at ease.

Maggie was amazing to watch, captivating in a slightly demented Audrey Hepburn kind of way. I remember being impressed at how effortlessly she fell sideways out of frame, combining elegance and slapstick in one shot

And then there was that close-up of her laying in the gutter, head resting on the curb like a pillow, a single tear falling from her eye as the rest of her alabaster face remained remote and slightly expressionless.

In a quick shooting day of many highlights, the one that stood out for all of us, but especially for Maggie, was when Reed himself casually showed up to appear for a cameo, his presence like a calm yet potent dream in the middle of a hectic day. Maggie, writing in her blog post from Oct. 27, 2013, the day Reed died, remembered: "I was nervous as hell. We all were... I only exchanged a few words with him. I was terrified."

I hadn't realized at the time how unnerving it was for Maggie, who I considered to be fearless. But she was vulnerable, just like the rest of us. Her abrupt departure at age 50 punched a hole in our hearts. But for me, Maggie will never fall out of frame.

TOPLINE

Bob Casale

1952-2014

Bob Casale, original guitarist-keyboardist of the influential new wave band Devo, died Feb. 17. He was 61. According to a statement from his brother, Devo bassist Gerald Casale, the cause was "conditions that lead to heart failure." The Casales co-founded Devo with brothers Mark and Robert Mothersbaugh in Akron, Ohio, in the early 1970s. Bob Casale was nicknamed "Bob 2" in the group, to differentiate him from Robert Mothersbaugh. Devo broke through in 1977 with a quirky cover of The Rolling Stones' "(I Can't Get No) Satisfaction." The band's biggest success, however, came with 1980's Freedom of Choice and its smash single "Whip It," which peaked at No. 14 on the Billboard Hot 100. MTV gave the song's now iconic video heavy rotation (see story, page 68). The group's futuristic imagery and blending of synthesizers and drum machines with rock guitars influenced countless acts that followed. Casale's survivors include wife Lisa, son Alex and daughter Samantha. Devo's longtime drummer, Alan Myers, died last year.

Paul Colby

1917-2014



Paul Colby, co-owner of famed New York venue The Bitter End, died Feb. 13 at his home in Montclair, N.J. He was 96. Colby was born in Philadelphia on Oct. 4, 1917. He began managing and booking the Bitter End in 1965, and became owner in 1973. During his tenure, the club booked early shows by stars including Peter, Paul & Mary; Frank Zappa; and even Lady Gaga. Thanks to performances by Bob Dylan, James Taylor and others, The Bitter End, and Colby, played a key role in the rise of the Greenwich Village folk scene. "There was an aura about him," says Paul Rizzo, one of Colby's partners in the club. "He was one of those guys that when he walked in the room, everybody wanted to talk to him." Colby is survived by his wife, Pamela Ann Wilson, and brother Morty.

Marty Thau

1938-2014

Marty Thau, who founded groundbreaking indie Red Star Records, managed the New York Dolls and discovered other influential hard-rock and punk bands, died Feb. 13 in Petersburg, Va., after complications from renal failure. He was 75. Thau was born in New York on Dec. 7, 1938, and began his industry career at *Billboard*, answering a classified ad for an advertising trainee. He later worked at the Cameo-Parkway and Buddha labels and management company Inherit, before ascending to A&R chief at Paramount Records in 1972. He left that post, however, after just six months, when he discovered the New York Dolls. He managed the iconic band during its heyday, signing it to Mercury Records. In 1976, at the height of the New York punk scene, Thau launched Red Star Records, signing Suicide and co-producing the duo's debut with Craig Leon. The label also included The Fleshtones, who recall "drinking Remy with Marty Thau" at CBGB on recent song "Remember the Ramones."



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R.I.P. The R&B Number 1

A scathing open letter makes the rounds after no black lead artists (not even Beyonce) top the Hot 100 for more than a year—and sparks serious discussion on what ails the genre By Gail Mitchell

No song spent more time atop the Billboard Hot 100 last year than Robin Thicke's "Blurred Lines," which logged 12 weeks at No. 1 and set the all-time record for radio audience when it reached 229 million listeners in a week. It did so by tapping the sound of classic R&B, which has sparked both controversy—its groove is close enough to Marvin Gaye's 1977 No. 1 hit "Got to Give It Up" to have sparked a since-settled suit involving the Gaye family—and ongoing discussion. That's because 2013 was also a year that didn't have a single black artist top the Hot 100 as a lead performer—the first time that's happened in the chart's 55-year history.

Why? The increasing dominance of pop at radio—across all formats—is one reason. But a satirical commentary by Sebastien Elkouby published on RapRehab.com the day of the Grammy Awards (Jan. 26) took aim at the marginalization of black artists in popular culture in general. It struck a nerve—especially in light of the apology Macklemore made the following day to Kendrick Lamar for "robbing" him at the Grammys.

"This letter is sad because it's not far

from the truth," says the co-founder of one R&B independent label. The head of an R&B-focused marketing and branding agency boils down colleagues' universal reaction to the posting in six words: "I was thinking the same thing." An executive who works in

the U.K. R&B music industry, adds, "[It] summarized a long-held feeling or fear about what's happening with black music,

but [people] haven't felt confident enough to raise these issues."

One person who does is Jeff Robinson, president-CEO of MBK Entertainment. Robinson helped guide Alicia Keys to stardom and helms the careers of R&B singer-songwriters K. Michelle and Elle Varner." He says it was tough to break an R&B artist in 2001, when Keys' debut album, *Songs in A Minor*, hit No. 1, and it's even tougher now.

"With radio all playing the same songs by the same artists it's difficult to break alongside Drake and Ace Hood you'll hear Tamar Braxton and Miguel as well as R. Kelly, Jill Scott and Anthony Hamilton. "I know we have to get ratings, but we jump off R&B records too quickly because it takes longer to research than hip-hop. R&B is the core, the foundation for pop, hip-hop and other music."

But radio playlists have indeed tightened, in part due to Nielsen Audio's Portable People Meter, which monitors listening more accurately than diaries once did. For some R&B stations this has meant playing a higher quotient of oldies or switching to another format altogether to retain audience and advertising dollars. Elsewhere it's created a drive to find the songs that get the biggest and broadest audience response, which often are pop songs that can work as cross-format smashes—like "Blurred Lines" or Lorde's "Royals," a hit on the Hot 100, as well as the alternative, hip-hop and Latin charts.

It's "killing our culture," laments the head of one indie label. "We're hitting a glass

"This letter is sad because it's not far from the truth," says the co-founder of an R&B indie label.

through," says Robinson. "Even top producers are reluctant to work with new artists, preferring to take the easier way out to work with more established ones." Labels and radio have moved in the direction of branding the music as "adult R&B," whether it's

from an established artist like Toni Braxton (whose recent album with Babyface, *Love*, *Marriage & Divorce*, debuted at No. 4 on the Billboard 200) or a new artist like Varner. "So they tend to not believe in its selling power as they once did," says Robinson. "I couldn't disagree more."

"R&B has to be given a chance," says Reggie Rouse, PD of Atlanta mainstay WVEE, which plays a notable amount of new

R&B music for its 18-54 audience. On WVEE,

ceiling with such limited exposure." R&B industry executives and managers worry that the genre, like jazz before it, will continue to shrink in exposure and audience. Others say the music simply isn't strong enough right now, and point to the emergence of R&B alternative artists like The Weeknd and Frank Ocean as the future.

One thing that may soon change is the drought for black artists atop the Hot 100. Pharrell's "Happy" is No. 2 on the chart dated March 1, and has the momentum to go to No. 1. If it does, Pharrell will be the first lead black act to top the chart since Rihanna in December 2012 with "Diamonds." The only thing in the way right now? The reigning No. 1: Katy Perry's "Dark Horse," which is fueled by a hip-hop assist from Juicy J. If Perry's new video posts big numbers, the Hot 100 blackout may continue.

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Above from left: Robin Thicke, Frank Ocean, Kendrick Lamar, Macklemore & Ryan Lewis, Miley Cyrus and Justin Bieber. Inset: letter writer Sebastien



Notice To Black Artists: Your Services Are No Longer Needed

Dear Black Artists,

We regret to inform you that the need for your services will soon come to an end as we enter restructuring period. Fortunately, after having spent nearly a century meticulously studying your art, language, fashion and lifestyle, we have learned enough to confidently move forward without your assistance. We thank you for your contributions but have decided to make some necessary changes as a result of your decreasing value. Focus groups show that consumers are looking for more relatable images. While 2013 chart, this was a great year for us with Justin Timberlake, Robin Thicke and Macklemore [& Ryan Lewis] in the next few months, we will be gradually phasing out your positions as we finalize this reorganization. In Justin Bieber until instructed otherwise.

Your severance package includes a lifetime supply of Air Jordans, unlimited access to reruns of "Love & Hip Hop," a new 30-piece Tom Ford wardrobe and the latest iPhone. Your medical coverage will be provided through Obamacare.

We want you to know that your termination is in no way a statement about the quality of your work with us. As such, we would like to acknowledge your outstanding contributions to the industry during the past decades.

In music, we'd like to thank Kendrick Lamar's thought-provoking body of work [that] has opened the door for Macklemore, a shining example of what intelligent rap looks like.

In business, Jay Z's partnership with Samsung was historical as the Korean mobile company paid the rapper a mere \$5 million and his company, Roc Nation, another \$15 million—a bargain deal relative to their standard annual \$4 billion marketing budget and \$220 billion net worth.

In fashion, while Kanye West may be experiencing difficulties launching his own brand, his loyalty to European designers continues to add value to an already thriving industry that other entertainers like Migos seem to enjoy promoting for free.

Again, none of this could have been accomplished without your unwavering commitment and dedication to our mission. We trust that your transition will be smooth and wish you continued success with your new journey into electronic dance music.

Sincerely, The Industry This posting on RapRehab.com appeared Jan. 26, the day of the Grammys.

The author,
Sebastien Elkouby, is a former publicist for KRS-One who now works as a freelancer writer and educator.

There's a chart watcher's nuance here: It was the first year in the chart's history that no black artist topped the chart as a lead performer. However, four songs featuring black artists did claim No. 1 last year: "Thrift Shop" (Macklemore & Ryan Lewis featuring Wanz), "Can't Hold Us' (Macklemore & Lewis featuring Ray Dalton), "Blurred Lines" (Robin Thicke featuring T.I. and Pharrell) and "The Monster" (Eminem featuring Rihanna).

After winning best new artist, best rap song, best rap performance and best rap album, Macklemore Instagrammed a screen grab of an apology text he sent Kendrick Lamar, who was nominated for seven Grammys and won none. "You got robbed," it read in part. "I robbed you."

The value of Jay Z's deal with Samsung was actually \$30 million.

Samsung's global marketing budget is actually \$14 billion, though its U.S. budget for 2013 was estimated to be \$1 billion.

West has complained of his power struggles in the fashion industry, and recently left Nike for a deal with Adidas. Atlanta trio Migos released the single "Versace," which repeats the designer's name more than 35 times in a row as a hook. The Versace store in Atlanta reportedly had a rise in sales after the song became a hit in September.

BACKBEAT

BRITs Pop, **CRS Rocks**

Beyonce shined, Harry Styles "wee-ed" and Arctic Monkeys mopped up at the BRIT Awards in London, Miley Cyrus left tongues tied in Vancouver and Vince Neil amped up the Country Radio Seminar in Nashville

- **1 Boy George** at the BRIT Awards at London's O2 Arena on Feb. 19
- **2 Beyonce**, stunning the O2 crowd with the TV debut of "XO."
- 3 Ellie Goulding, Lorde and Katy Perry (from left) at Universal's BRITs afterparty at Soho House Pop-Up under Waterloo Bridge.
- 4 The night's first presenter, **Prince**
- 5 John Newman, who was nominated for three BRIT Awards.
- 6 Iggy Azalea on the BRITs red carpet.
- **7 Lily Allen**, who's readying her first album
- 8 Arctic Monkeys' Matt Helders, Alex Turner, Jamie Cook and Nick O'Malley (from left) won two BRIT Awards: best British group and British album of the year.
- 9 Haim's Alana, Danielle and Este Haim (from left) were up for best international group at the BRITs.
- 10 Miley Cyrus kicked off her Bangerz Tour on Feb. 14 in Vancouver.
- 11 Motley Crue's Vince Neil (left) and Big Machine president/CEO Scott Borchetta at the label's Country Radio Seminar (CRS) show in Nashville on Feb. 19.
- 12 Country Music Association board chairman **Ed Hardy** (left) and **Vince Gill** attend the Country Radio Broadcasters Hall of Fame dinner on Feb. 18 at the Nashville Convention Center, where Hardy received the President's Award.
- 13 The Swon Brothers' Zach (left) and Colton Swon (right) flank CRS founder Charlie Monk at the Country Radio Hall of Fame cocktail party at the Nashville Convention Center on Feb. 18.



"Rock'n'roll might hibernate from time to time, but it will never die." -Alex Turner













WEDNESDAY, FEB. 19

- **1:50 p.m.** "I work Monday nights 'cause you don't play my records and I need the money, says Vince Gill, drawing laughs as he explains why he missed announcer Bob Kingsley's surprise Country Radio Seminar bash, before starting his set at the Universal Music Group Nashville luncheon at the Ryman Auditorium.
- o 2:17 p.m. "Luke Bryan taught me to dance," says Lady Antebellum's Charles **Kelley**, jumping onstage and shimmying around Bryan who's trying to keep a straight face while performing his new single "Play It Again" at the luncheon.
- **7:30 p.m.** "Nothing like a good massage," sighs Columbia's **Leah Turner** while getting her feet scrubbed at Sony Music Nashville's Girls Night Out for CRS at Events on Third.
- **8:10 p.m.** At the BRIT Awards at London's O2 Arena, Ellie Goulding's hands shake as she nabs best British female solo artist from the night's first presenter, Prince. "Uh... Prince!" she stammers.
- **8:50 p.m.** "Aw, shit! Beyonce! Shit!" says BRITs host James Corden, summing up how speechless the O2 crowd feels after Bey's jaw-dropping TV debut of "XO."
- **8:55 p.m.** "I'm really sorry. I was having a wee," says Harry Styles, rushing onstage to join his mates in **One Direction** accepting the BRITs' Global Success award.
- o 10:49 p.m. At Big Machine's CRS showcase, Justin Moore invites Vince Neil from Motley **Crue** onstage to sing "Home Sweet Home."

All-Stars In The Big Easy

Drake, Janelle Monae, Miguel and Rick Ross slam-dunk it in New Orleans for a weekend of hoop dreams and hang time at the NBA All-Star Game

FRIDAY, FEB. 14

• 9 p.m. Snoop Dogg records a double-double in the NBA All-Star Celebrity
Game at the New Orleans Ernest N. Morial
Convention Center. But the rapper/power
forward's team loses to the squad of U.S.
Secretary of Education Arnie Duncan.

SATURDAY, FEB. 15

- 9:15 p.m. Drake draws cheers holding out the ball for the Toronto Raptors'
 Terrence Ross, who lifts and dunks during the Sprite Slam Dunk contest at the New Orleans Arena.
- 9:30 p.m. A panel lifts onstage and voila! It's Vanilla Ice and a gaggle of backup dancers jump-hopping as he starts rapping "Ice Ice Baby." The performance isn't televised.

SUNDAY, FEB. 16

- 2:30 a.m. T.I., sporting a yellow hoodie and Cleveland Cavaliers cap, takes his place in the crowd along with his entourage as **Miguel** nears the midway mark of his set at the Howlin' Wolf club. He texts a little, then goes to get ready for the short set he's scheduled to perform soon after.
- 12 p.m. The members of Earth, Wind & Fire pal around with Trombone Shorty during rehearsal. The artists—along with Janelle Monae, Gary Clark Jr. and Dr. John—are prepping for their New Orleans-flavored halftime show at the NBA All-Star Game. They seem relaxed and ready.
- 6:30 p.m. Mack Wilds takes photos with the audience at the Bud Light District performance center after his two-song set at the Sprint Pregame Concert, during which the former teen actor and rising hip-hop star was introduced by **Ludacris**.











"We love music, we love funk, we love soul, we love to jam."

—Janelle Monae

- 1 Kendrick Lamar (left) and Busta Rhymes at the 63rd annual NBA All-Star Game at the Smoothie King Center in New Orleans on Feb. 16.
- 2 Ready with the inbound pass is 2 **Chainz**, courtside at the NBA All-Star Game.
- 3 Two thumbs up for Janelle Monae and Dr. John after their halftime show with Trombone Shorty, Earth, Wind & Fire and Gary Clark Jr. at the NBA All-Star Game.
- 4 Kevin Hart (left) and Snoop Dogg (second from right) with the WNBA's Skylar Diggins and Tamika Catchings (right).

- **5 Drake** snapping courtside selfies.
- 6 From left: Sean "Diddy" Combs, Rev. Jesse Jackson, Kendrick Lamar and Nelly at the Sprite Slam Dunk in New Orleans on Feb. 15.
- **7** The Clippers' **Blake Griffin** (left) with **Miguel** at the *GQ* NBA All-Star party.
- 8 Rick Ross (right) with the Miami Heat's LeBron James, who co-hosted the *GQ* bash and graces the cover of the magazine's next issue.



I'm With The Food Stand

The 2003 South by Southwest showcase by Austin rockers Those Peabodys didn't go down in history. But these days the band's drummer Aaron Franklin commands lines out the door: His Franklin Barbecue boasts the best brisket in Texas. What does cooking have to do with music? They're "both creative," says drummer Julia Hungerford of the food truck Shhmaltz. "One of them pays the bills, and one of them doesn't." Sometimes that means trading gear for the smoker, as in Franklin's case. For others, picks, licks and amps are never far away from the mixing bowl. Here are Austin's best musicians making grub.



Franklin Barbecue

Franklin upended the Texas barbecue establishment with the notion that great smoked meat could come from a mutton-chopped former musician in the city. The proof is in the line. People queue up at 8 a.m. By 11, when the restaurant opens, some get turned away.

Micklethwait Craft Meats

Franklin's neighborhood competitor is drawing raves for his brisket, sausages, homemade breads and moon pies. Owner Tom Micklethwait started out smoking meat at backyard parties while playing in local acts. "The business is sort of like a band," he says.

East Side King

"ESK has always been this perfect highbrow/lowbrow mix, served from a trailer at a grungy bar," SXSW music conference coordinator Bobby Nall says. "The tongue bun, beets and Brussels sprout salad shouldn't be missed." Top Chef winner Paul Qui, of upscale Qui, caters to food snobs and starving artists at the minichain he co-owns with Motoyasu "Moto" Utsunomiya of jazz/blues act the Texas East Side Kings.

Shhmaltz

No chicken fat here, as this Jewish-deli-inspired truck is entirely vegan, from the seitan pastrami Reuben to the

> Clockwise from top left: Exterior of Micklethwait Craft Meats, Julia Hungerford of Shhmaltz, delicacies from Micklethwait Craft Meats and Peanut Tsukemen at East Side King.

house-made pickles and kombucha. Owner Julia Hungerford drums for John Wesley Coleman. Shhmaltz will host Permanent Records' showcase on March 14.

Red Rabbit Bakery

Running a food co-op isn't unlike running a band, says Jessica Leigh, who plays in the garage-y Holy Smokes. "It's all run by consensus," she says. Beginning as a wholesale/farmer's market operation, Red Rabbit is known for its apple fritters, coffee-glazed doughnuts and Austin Cream Pie. Look for it at SXSW shows at the Northloop House and Yard.

Luke's Inside-Out

Luke Bibby has cooked for Willie Nelson and once saw George Clinton use one of his tablecloths as a costume, so it's no wonder his food trailer's menu is all over the map, from savory Bar Cheesecake (made with blue and Gouda cheese) to "stoner casserole," a tater tot, cheese and ground beef concoction that had The Allman Brothers asking, "Who's the stoner that made this?"

—Jason Cohen



STYLE

The Modern Knockoffs Of Stevie Nicks

Lorde? Check. Katy Perry? Check. The boho mojo of music's first fairy queen still is being emulated en masse: "I want[ed] to look like a Dickens character"

By Merle Ginsberg

ou could argue that during Fleetwood Mac's 40-year run and her own solo success, Stevie Nicks has never needed a comeback, because she never reall19y went away—or at least her jet-set gypsy style never has. But in the last 12 months, the 65-year-old singer has been practically inescapable, popping up alongside Dave Grohl for his Sound City documentary and subsequent tour, and taking center stage on FX's American Horror Story: Coven, playing—appropriately enough—a fictional "white witch" version of herself. Not to mention Fleetwood Mac's 2013 34-city U.S. tour, which wrapped up recently.

Through the decades, Nicks' flowing, bohemian look has influenced other musicians as much as her signature sound. Her style is so iconic and enduring, it's hard to believe it started with her having nothing to wear.

The year was 1975. Nicks was 27 and, along with then-29-year-old Lindsey Buckingham, was about to go into the studio with Fleetwood Mac for the first time and record what would become the group's breakthrough self-titled album. Songs like "Landslide" and "Rhiannon" were worksin-progress for months, but swiftly after the album's July release the band was booked on a whirlwind worldwide tour.

"I had nothing but street clothes with me," Nicks recalls. "I'd gained 10 pounds and nothing fit. I wound up performing in my best jeans, a cute top and old clog high heels. For two months. When even my parents told me to upgrade, I never wanted to go on another tour unprepared."

Fortunately, it didn't take long for the money to start rolling in and Nicks was able to trade in her jeans for custom-designed costumes. A friend introduced Nicks to Los Angeles-based designer Margi Kent—who still makes all of Nicks' stage outfits and most of her clothes more than 35 years later—and, as the singer recalls: "I told Margi, 'I want to look like a Dickens character straight out of *Great Expectations*. I want handkerchief hem chiffon skirts, all edgy at the bottom, a bodysuit for a top, a scarf around my neck and little equestrian riding jackets on top.' I paired that with very fitted platform suede boots, and I found the famous real English top hat in Buffalo, N.Y., in an antique

1980 2013

store... The first night I went onstage with that look, in 1976, I felt good, tall and beautiful. I called Margi and said, 'We've done it!' And I have never felt the need to change."

Kent, still based in L.A. and working with many musicians, maintains that though there have been rock style icons from Grace Slick to Lady Gaga, "nobody ever stepped in front of a band and kicked ass wearing chiffon except Stevie Nicks. Everyone tells us they're inspired by her. Anna Sui has done collections built around Stevie's style, Alexander McQueen did one, so did John Galliano."

Nicks still owns most of the original pieces. "My nieces all want to borrow them now," she says. "Capes, ponchos, with gold thread and sequins and beautiful long fringe."

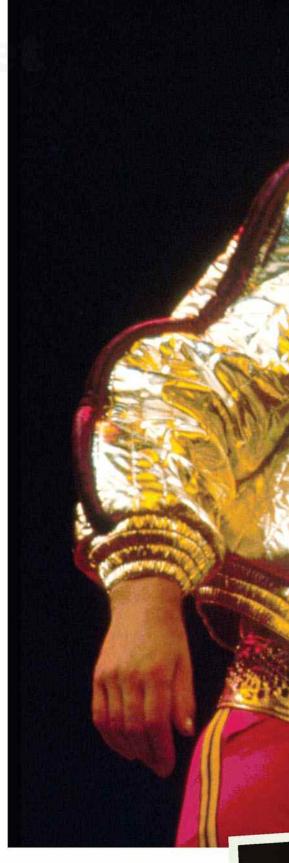
So where did the Dickens-Bella Donna connection originate? Nicks explains: "During the first few months of Fleetwood Mac, I got infused with English style through Mick Fleetwood. He wore handmade jeans and had his shirts done by a shirtmaker. So I picked up on English fashion. And when I lived in San Francisco, we opened for a lot of big rock bands—I watched Jimi Hendrix perform in a white leather outfit with fringe, Janis Joplin in silky bell bottoms—I

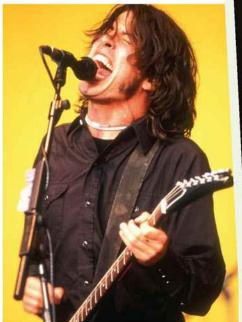


TALES FROM THE ROAD

Going through customs with
Keith Richards, losing Barbra Streisand's
flowers, watching Alice Cooper kill a
shark in his bathtub: Legendary tour
managers for some of the biggest live acts
of all time swap war stories about ego
soothing, corralling groupies (including
one infamous third-grade teacher from
Little Rock) and how exactly \$100,000 in
cash gets delivered

BY MICHAEL WALKER







political fixer, armchair psychoanalyst and bag man. The tour manager on a major artist's outing is often responsible for shepherding more than 100 musicians, gaffers, carpenters, lighting technicians and accountants on voyages that span the globe and entire seasons. At the same time, they have to anticipate hundreds

of demands from not-always-appreciative employers while keeping the entourage happy, safe and out of trouble.

Billboard recently gathered some of the music industry's most decorated road warriors for a no-holds-barred roundtable discussion. Participating were Stuart Ross, who's toured with Tom Waits, Metallica, George Michael, Weezer and Spinal Tap, and was a cofounder of Lollapalooza; Patrick Stansfield, who worked for legendary concert impresario Bill Graham and tour-managed The Rolling Stones and Neil Diamond; Marty Hom, Barbra Streisand and Fleetwood

Clockwise from top: Mick Jagger and Keith Richards of The Rolling Stones performing in Germany in 1976. Neil Diamond and Barbra Streisand during their recording of "You Don't Bring Me circa 1977. Dave Grohl of Foo Fighters.



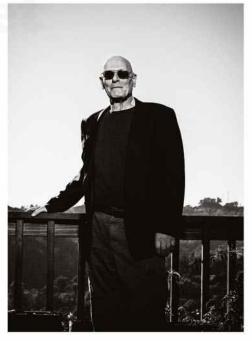
STUART ROSS

Ross has tour-managed Tom Waits for more than 20 years, and was part of the team that launched Lollapalooza. He's also headed Goldenvoice/AEG's festival division and worked with acts like Metallica, George Michael and Weezer. He currently oversees touring and festivals at Red Light Management, and heads his own Music Tour Consulting agency.



PATRICK STANSFIELD

Stansfield broke into the music industry as a stage manager for Bill Graham's FM Productions, where he helped the famed concert promoter launch and popularize the first rock arena tours. Before retiring in 2002, Stansfield tour-managed The Rolling Stones, Barbra Streisand and Neil Diamond.



DAVID LIBERT

After starting out with '60s pop group The Happenings, which had four top 40 hits on the Billboard Hot 100, Libert became a booker at the Willard Alexander Agency. He served as Alice Cooper's tour manager during the rocker's '70s breakthrough, and later founded Available Entertainment.

Mac's longtime tour manager, who has also hit the road with Shakira, Alicia Keys and Shania Twain; David Libert, who held it down for Alice Cooper throughout the 1970s and also tour-managed George Clinton, Sheila E. and Living Colour; and Gus Brandt, who has worked for 18 years with Foo Fighters, as well as with Nine Inch Nails, and who declares, "There are college courses now for what we do, but what we do can't be taught."

THE

PANEL

Everyone has a preconceived notion of what a tour manager does. How would you describe your role?

Gus Brandt: What we do is such a rarified, weird, not noble thing. Just having that sixth sense of knowing when Barbra [Streisand] is going to go off on you or when [Foo Fighters'] Dave [Grohl] is going to be upset about the way the cheese smells—not that he ever has, but just as an example.

Marty Hom: It's about budgeting. It's about hiring and cutting the deals. It's about logistics.

David Libert: We know how to get things done . . . You're really not allowed to make mistakes because everybody depends on you. It's like when [Alice Cooper manager] Shep Gordon [looked] me in the eye and said, "Is everything covered?" That's like asking a thousand questions, and if I said "yes," that represented a thousand answers.

Several of you started out in the late '60s and early '70s. How have things changed?

Stuart Ross: In the '60s, bands would have one or two people working for them, doing everything. I worked for The Doors doing equipment when I was 16 and they had one person on the road with them, Vince

Treaner, and he picked up people regionally and we worked for free. He did sound, lights, checked the band into the hotel, picked up the check from the promoter.

Libert: And there were no cellphones. And no email. (*Laughter*.)

Ross: I don't remember how we sent the rooming list to the hotels.

Libert: You had to convince that hotel that if they didn't have envelopes with keys and a room list, there would be mayhem and chaos in that lobby when those 50 people walked in...

Patrick Stansfield: At 2:15 a.m.

Libert: Somehow, 99 times out of a hundred, we were able to convince these hotels.

How did you handle the logistics, without email or cellphones?

Libert: Every road manager had that enormous book that could tell you the mileage from any city to any city in the entire country.

Stansfield: A Rand McNally Gazetteer.

Ross: If you were going from Anchorage [Alaska] to Xenia, Ohio, you looked up Anchorage and then you went down all of the names until you got to Xenia and it would give you the mileage. And that's how we routed tours. We had no other way to do it.

Stansfield: Remember that in this equation, the band's management had a somewhat different agenda in terms of routing... Management wants you to play where they've decided you're going to play. If you were to say, "I can't guarantee you we can make that gig," [promoterturned-movie producer] Jerry Weintraub would say, "Pat, I'm a rich man. I pay guys like you to figure this out." Tap, tap, tap on the cigar. "Don't tell me nothing except 'yes.' Now, get the f--- out of my face."

How do you cope when that happens?

Stansfield: You go out, throw the dice and make sure it happens.

Libert: One thing a road manager could do to influence the routing of a tour is, if there were two days off, you would try and figure out where the hottest girls were. That was where we wanted to have those two or three days off. Because to be in a town for one night was one thing, to be there for two or three days was completely different . . . So I would convince Shep Gordon why it was good business, why we should stay there: It was cheaper, the trucks needed whatever. But it was about the chicks.

The "sweet, sweet Connie," from Grand Funk's "We're an American Band," right?

Stansfield: There was this body of knowledge, mano a mano, from your lips to my ears: "Man, that Connie in Little Rock . . . F---ed me silly. Swear to God. At the end, she brightly says, 'Thank you,' and was off. I found out she went to the other bus and f---ed the entourage until the sun came up." (*To Hom*): You ever meet Connie?

Hom: Theoretically.

Stansfield: If you played Little Rock [Ark.], you couldn't help but meet Connie. She was a schoolteacher. Third grade.

Libert: She had her own room set up at the arena. There used to be a line.

Was that on a Stones tour? Stansfield: That was Neil Diamond.

Those buccaneering days, why did they have to end?

Hom: There was so much money at stake. It had to end. You couldn't run wild anymore. In the mid-'80s into the '90s, it started

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BILLBOARD | MARCH 1, 2014



GUS BRANDT

Brandt began as a punk-rock promoter in his native Pensacola, Fla., before breaking into road managing with Down by Law and Pennywise. He began working with Foo Fighters in 1996, and has tour-managed them ever since. Along the way, he's worked with Eminem, Pearl Jam, Nine Inch Nails and many others, and booked Pensacola's DeLuna Fest.



MARTY HOM

A 40-year industry veteran, Hom is the longtime tour manager of Barbra Streisand and Fleetwood Mac, and has also worked with Shakira, Bette Midler, Lionel Richie, The Eagles, Alicia Keys, Shania Twain and Janet Jackson. Hom was deposed by AEG as an expert witness in the Michael Jackson wrongful death lawsuit.

"If there were two days off, you would try and figure out where the hottest girls were."

—David Libert

becoming a legitimate, huge business for people to make a living—not just artists but also those that worked for the talent. You could actually support a family, buy a house, put your kids through school. I think it took a turn around that time. People got very serious about what they do. It was still a lot of fun, we still love it, but it's a business.

Ross: Once we started carrying sound and lights and all of a sudden, it's not just two to six people, you're at 25-100. The dynamics shifted when carrying big production became feasible and our jobs went from making sure people stay out of jail to essentially being the CEO of a small corporation that shuts down after six months or a year.

Speaking of staging, there have been several collapses in recent years. Ultimately, it's your decision where to call off a show.

Brandt: Which is a tough call.

Hom: We were doing a sold-out stadium with Shakira in Spain. And during load-in, a



corner of the stage buckled. I called the promoters and the guys who built the stage into the tour production office. They said, "Oh, it's safe." I looked at them and said, "OK, you're going to stand with me, your kids and your family underneath that stage when we play tonight. Because what you're asking me to do is put my family underneath that stage." They didn't say a word. It was dead silence. And I said, "Here's my answer." We canceled.

So your show is done for the night. How is the money handled?

Ross: Until about 10 years ago, maybe less, tours were all cash. There were a lot of dollars going across the desk every night. So tour managers or tour accountants had to call the promoter in advance and say, "I need \$50,000." And it was not unusual for any of us to pick up that amount or \$100,000 and distribute it.

How is \$100,000 in cash delivered to you?



Ross: Somebody comes in with a big briefcase or a gym bag and lays down a stack of \$100 bills and we count them.

Libert: You didn't let the band go on until you had the money—period. And if you didn't have the money, you'd hold up the f---ing show.

Ross: I went to see Al Green at the House of Blues and noticed after his last song, he walked over to the drum riser, picked up a thin, fashionable, alligator briefcase and walked offstage. (*Laughter*.) And I knew that he had gotten paid in cash prior to the show. Putting his pay on the drum riser: safest place.

Stansfield: I walked through U.S. customs with Keith Richards, coming back in from Australia into Honolulu. And I had my own briefcase and an extra suitcase that was filled with, I don't know, a couple hundred thousand dollars.

Ross: I remember when they started putting on the customs forms: "Are you carrying more than \$10,000 dollars in cash?" And it's like, I'm going to have to divide this up between a bunch of people on the plane.

Brandt: Exactly. Do the envelopes before take off. I can't tell you how many times I've said, "Hold this for me, please."

Tour managers are famous for solving crises. Tell us about some.

Hom: When Barbra Streisand was playing Staples Center, it was like going to the Academy Awards. Everybody was there: Sidney Poitier, Elizabeth Taylor, Jack Nicholson, Dustin Hoffman—the creme de la creme of Hollywood. What happens is, they all send her flowers at Staples Center. And at the end of the second night, she says, "Marty, I'm going to send my gardener back to pick up all

Alice Cooper performing in the late '80s. Shakira in New York in 2013.

From left: Stuart Ross (seated), Gus Brandt, Patrick Stansfield, writer Michael Walker and David Libert photographed Dec. 14, 2013, in Laurel Canyon. Inset: Mac's John McVie (left) and Lindsey Buckingham onstage in

1977.

the flowers and have them driven to my house." I tell her, "No problem," and I ask our production manager to lock the dressing room. The gardener shows up at Staples Center the next day, the dressing room door is open, and all the flowers are gone. Panicked, I call Barbra's assistant and ask, "Do you still have the cards that were attached to the flowers?" She did and I called them all and said, "Do you remember those flowers that you did for Dustin Hoffman and Sidney Poitier? Can you duplicate those and send those up to Barbra's house?" I get the 20 arrangements that we were supposed to pick up, and they all get delivered to her house. And then at the end of the day, I give Staples Center the bill and they pay for all the flowers. (Laughter.)

Ross: When you knock on the hotel door and wake up the singer at 1 p.m., then you get the call saying, "I can't believe you woke me up! Now I can't sleep! I've been up all night writing songs. I'm not playing the show!"

Libert: Alice [Cooper] was doing a show in Vancouver and he slipped on one of the props and flipped off the stage like a tiddlywink and ended up in the pit. He cracked his skull open. This was after a couple of numbers. We take him backstage and I know he's in bad shape. And it came down to this: "We'll put a bandage around your head. You go back out there and do two or three songs. Otherwise, we'll have to postpone the show, we won't get paid, and you'll have to come back." So that was the motivating factor. "Go out there and do a couple of songs because as bad as you feel right now, it will feel a lot worse tomorrow." So we put a bandage around his head with a little red ink on it, he did three more songs, pretended to collapse and we took him offstage. And he got paid.

Brandt: When I was working for the group Il Divo, we were flying from Mexico City to Monterrey and back in the same night. And it was down to the choice of planes: a turbo prop, a small jet, a bigger jet. So these guys chose the turbo prop.

Ross: Nothing wrong with turbo props. **Brandt:** But Mexico...

Ross: Yeah.

Brandt: So we go up, no problem. Coming back, there's rain and I'm trying to ask the pilot, "Hey, are we going to be OK?" He shows me the radar and it's just red. But the band wanted to go, so we took off right into these thunderstorms. One of the guys filled four bags of vomit. People were crying, screaming. The plane got zapped by lightning and the pilot was like, "I have to pull us down." So we landed in the middle of what we found out was a drug cartel war zone, this abandoned airport that was surrounded by guards. The promoter wouldn't



send the cars to come get us. We sat there until dawn guarded by these 16-year-old kids with moustaches and AK47s. And then drove three hours back to Mexico City and played a show.

Talk about rock'n'roll hotels. You've all stayed in the same ones.

Stansfield: The Riot House in L.A.

Libert: Which was Gene Autry's Continental before that.

Ross: Swingos in Cleveland.

Stansfield: The Holiday Inn, on Lake Shore Drive in Chicago. Where [*This Is*] *Spinal Tap* was made with the famous line, "And this twisted old fruit . . . I am, sir, as God made me."

Libert: I guess my favorite story is the Edgewater Inn in Seattle. You have to get the artist the rooms that overlook Puget Sound so they can fish off of the balcony. It

really was a shitty hotel but you could do that. Everybody wanted to stay there. So Alice, just before we were about to go to a show, catches a shark...

Another shark story from the Edgewater? I though Led Zeppelin owned that particular urban legend.

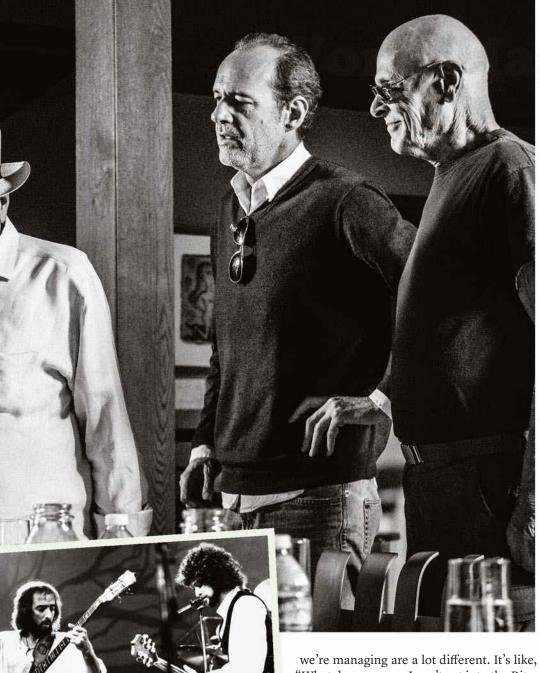
Libert:... And he doesn't want to throw the shark back because he wants to get a taxidermist to stuff it, right? Well, what are we going to do with the shark in the meantime? He says, "Fill the bathtub up with water. We'll pour a bunch of salt in it."

Did the shark die?

Libert: Of course it died. But as we were standing there with Alice, we're looking at the shark, and this shark in the bathtub, he's actually looking at us. I don't know what he's thinking but he's looking

"We took off right into thunderstorms. One of the guys filled four bags of vomit. People were crying, screaming."

-Gus Brandt



at me and Alice. That was a really bizarre moment.

I can't picture that happening today.

Hom: Now on bigger tours they have hotel advance people who actually fly ahead of the artist and prep the hotels and make sure they're ready for the artist's arrival.

Libert: And on really big tours, the artists want their suites with their own personal stuff in them.

Ross: I know somebody whose job it was to drive Bono's bed from hotel to hotel on the last tour. Bono wanted to sleep in his own bed every night. So instead of being able to fly him, I assume, back to Dublin, there was a bed that was in a Ryder truck and they loaded it into the hotel.

Sounds like a long way from the Riot House.

Ross: We went from having to deal with guys who would wreck hotel rooms to dealing with people who won't accept a hotel until they see the 24-hour room service menu in advance. So the expectations

"What do you mean I can't get into the Ritz-Carlton? What do you mean they're sold out? Where am I going to stay?"

The concert business used to be populated with promoters who were fairly outrageous. Tell us about your experiences with them.

Hom: That's the thing I miss—back when I first started, the personal relationships with all these guys, the Jack Boyles and the Larry Magids. The business was so vibrant and they were such an essential part of it.

Stansfield: We walked with giants [then].

Brandt: A lot of the big personalities aren't participating anymore.

Ross: [New York promoter] Ron Delsener is still participating, thank God.

You all speak with such reverence about these guys, like they were the lineup of a great baseball team, even though they were trying, as you put it, to screw you.

Hom: But they were smiling, and they were your friends.

Libert: Promoters traditionally feel like they're getting screwed by the artist, so they have a hundred different ways to make money that you don't know about. It was like a game.

Ross: Even after the show was over and we

battled it out, you would always look forward to seeing Ron Delsener or Jules Belkin or Rick Franks. These were the guys we looked forward to working with.

Brandt: Characters.

Ross: They threw good parties, they were big personalities, they were colorful.

Some of you have toured with the same bands for more than a decade. Describe the bonds that form between you and them.

Hom: I've been with Fleetwood Mac for 17 years, Barbra for 13 years. If you've toured with somebody long enough, they are your family. And you're kind of like the dad who takes care of them, and they depend on you. The younger artists are a little different in that they surround themselves with entourages now. They have assistants, they have managers who go on the road, publicists, they have people. The relationships are still good but they're not as personal because there are layers of people you have to go through.

Sounds like it can get pretty intimate.

Hom: Let me tell you how intimate. I had to tell Ian Astbury from The Cult that his father had passed away. They were onstage at the old Omni in Atlanta, and the manager called me. It was one of the hardest things I had to do.

I was just in Europe with Fleetwood Mac and [bassist] John McVie wasn't feeling well. So we got him to a doctor in Berlin. And he called me afterward and says, "Marty, can you come over to my hotel and talk to me?" I know that's not good, so I jump in a cab and go over to his hotel. We sit down and he says, "I've just been diagnosed with cancer." And John's sitting here and then Mick [Fleetwood] comes over, and we have a discussion of what we're going to do next. We ended up canceling Australia and New Zealand-15 sold-out shows. The band thought about moving on without a bass player but . . . you can't get onstage without John McVie.

Some of you have been at this for more than 40 years. What keeps you coming back?

Ross: We're in a bubble. Nobody new comes in, nobody leaves. And we all support each other.

Hom: You know what I think it is? I think we do it not only because we love it and we're passionate about it but I think there is a sense of camaraderie. It's like when you all go on the road together and you have this great team of people and you pull off a show and you kind of look at each other because everybody on that tour played a small part in accomplishing that show.

Ross: It's all about 8 o'clock. Showtime. •





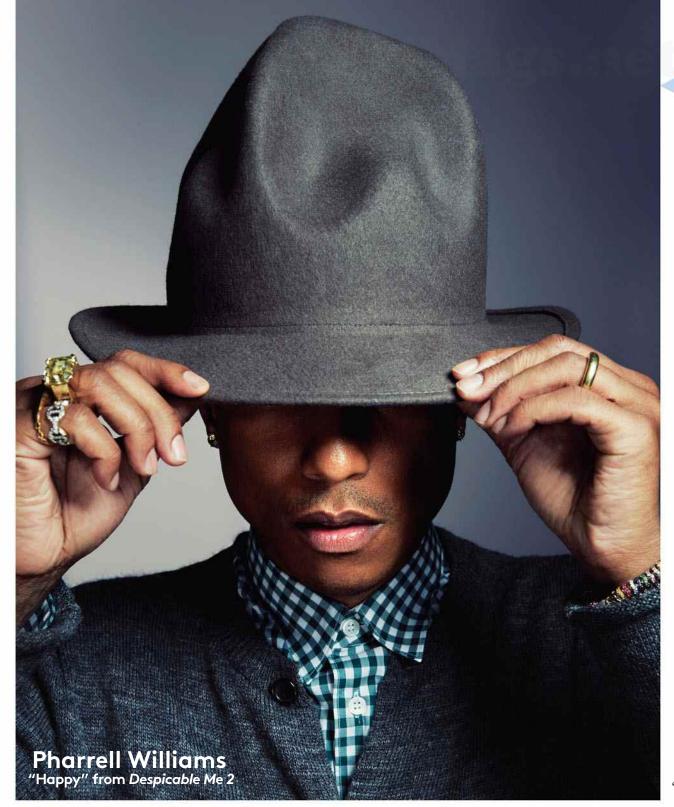
JUS<mark>T TWO</mark> YEARS AGO, THE Academy Awards telecast didn't feature a song performance perhaps producers thought better of having a furry puppet croon "Man or Muppet." This year, the broadcast will showcase a contest as competitive as any best picture race, and less traditional to boot. How do you top Frozen's soaring, kid-friendly ballad? Sing atop Rockefeller Center on Jimmy Fallon's first Tonight Show. Or even better: Wear a hat that even Arby's tweets about.

If you're keeping score, the Oscars (airing on March 2) haven't seen this much pop music relevance since 1984, when all five nominees hit No. 1 on the Hot 100 and Stevie Wonder's "I Just Called to Say I Love You" won. The last time it came close was when Aerosmith's "I Don't Want to Miss a Thing" lost to Whitney Houston and Mariah Carey's "When You Believe."

But this year, the Frozen frontrunner is from an album that spent four weeks at No. 1, while Despicable Me 2's "Happy" is currently No. 2 on the Hot 100. How did U2, Pharrell Williams, Karen O and composers Robert Lopez and Kristen Anderson-Lopez come to lead the hippest Oscar song pack in decades? The negative attention that the best song category drew two years ago (and which returned this year with the disqualification of "Alone Yet Not Alone" due to campaign rule violations) is part of the answer, and the Academy's music branch has since revised its scoring system to allow in the top five vote-getters from the 240 members who determine the nominees. (All of the nearly 6,000 voting members vote on the song and score.)

That resulted in a field led by Adele's James Bond theme, "Skyfall," which saw a post-win bump of 88 percent the week following. Her performance on the telecast was among the most heavily promoted, and that draw will be upped this year, too, when U2, Karen O and Idina Menzel, singing Frozen's "Let It Go," take the stage. Williams has the most to gain, though, as his album GIRL will be released on March 3 "to take advantage of the Oscars' global spotlight," says Columbia Records senior vp marketing Scott Greer.

It's an honor just to be nominated, but one awards strategist asks, "When did winning best song become so meaningful and to whom and why?" The answer, and the stories behind the campaigns to bring home the Oscar gold, are in the pages that follow.



THE CAMPAIGN Williams' second go at the *Despicable Me* franchise signaled the movie industry's faith in the hip-hop star who first gained entry to that world via a key endorsement from composer Hans Zimmer (the perennial nominee recruited Williams, 40, as co-musical consultant for the 2012 Oscars and the two are currently collaborating on May's Amazing Spider-Man 2). But Williams' ubiquity was undeniable when Despicable Me 2 opened at No. 1 at the box office on July 4th weekend as he held the top two slots on the Hot 100 — joining Robin Thicke at No. 1 for "Blurred Lines" and with Daft Punk at No. 2 for "Get Lucky." At the time, Universal Pictures was releasing the soundtrack through its Back Lot label, with no plans to market the film with

"It was sort of off the table," says Universal's president of music Mike Knobloch. "We still consider radio crucial for a hit single and it seemed tough to release another Pharrell-branded track. It became clear in November that there was a lot of interest in the song and discovery without the connection to the film." Driving that was the 24-hour video Pharrell released for "Happy," which became a viral sensation.

"It was a stroke of genius — and it was all Pharrell's doing — that in December he got people focused on a song that came out in June," says Columbia Records executive vp Joel

Klaiman. Sales went from 1,000 downloads a week to 9,000, peaking at No. 2 on the Hot 100 chart for the week ending Feb. 16.

THE SONG Co-director Chris Renaud presented a task: Show Gru, a character known for being evil, in a state of unlimited happiness. It took several attempts to get a feel for what the directors wanted.

"The second and third ideas didn't work," says Williams. "I got to the ninth idea and had nowhere else to really turn, but sit quietly and ask myself, 'Dude, how do I make a song about Gru and being happy and this relentless mood that can't be changed?' That's when I realized the answer was in the question."

Williams says Renaud and Knobloch pushed him to keep writing.

"When he showed up with 'Happy,' it was attention-getting with a groove that's unexpected and the lyrics perfectly crafted without being too blatantly on the nose," says Knobloch.

Williams, who will be paid his writer's share of the

The Rad Hatter

New Yorker Shauna Figuera did a double take as she watched Pharrell Williams on the Grammys telecast. Like millions tuning in, she was riveted by his headgear, which was the night's biggest fashion statement and trended thanks to cracks by such Twitter luminaries as Patton Oswalt and Ronan Farrow as well as the unexpected: Arby's and Gain detergent among them. The "Mountain Hat," designed by Vivienne Westwood for her Worlds End line in 1982, had personal resonance for Figuera. She sported it as a street-savvy 16-year-old who turned up at a graffiti-tagged handball court on 98th Street in New York to dance in Malcolm McLaren's "Buffalo Gals" video. "I'm an original buffalo gal," says the 48-year-old Figuera, who's suddenly cool in the eyes of her two teenage sons. "I couldn't believe Pharrell was wearing our hat!" Westwood based the design on one worn by Peruvian mountain women, "The hat symbolized anti-bling-bling," says Ruza Blue, aka Kool Lady Blue, who worked for McLaren and Westwood. The hat is still in production, but it is sold out online and quickly disappearing from Westwood's Worlds End Shop in London. Blame Pharrell, who was in the store recently stocking up on more. - MARISA FOX

"Happy" is on a licensing tear, appearing in a commercial for Fiat and promos for Good Morning America.

song while publishing is split between Universal Pictures, EMI April Music and Williams' More Water From Nazareth (licenses can easily add up to hundreds of thousands of dollars), admits to frustration, but never in a negative way. "I learned so much about songwriting by watching their filmmaking process," he says. "Happy' doesn't have the word 'sweat' in it or girls booty shaking. It was pure emotion devoted to Chris' and [codirector] Pierre Coffin's intention for the scene and the film."

THE TIPPING POINT Universal Pictures got the song in a Beats headphones ad, which aired on highly rated live shows, including Dick Clark's New Year's Rockin' Eve, the Golden Globes and the Grammy Awards. While the Despicable Me messaging was often present, "As a standalone asset, 'Happy' is the ultimate example of licensing and leveraging," says Knobloch. "It is genuinely coincidental that its success happened [during the awards campaign season]."

ODDS 11-2

FOR IT: The "in" Pharrell has been omnipresent without oversaturating the media. AGAINST IT: Williams' name is not on the ballot, and sequels often get the Oscar shaft.



Gru's grumpy minion takes on "Happy."

Karen O and Spike Jonze

"The Moon Song" from Her

THE CAMPAIGN Perhaps it should be thought of as the anti-campaign. Creating an aura of undeniable indie cool, Yeah Yeah Yeahs frontwoman Karen O, 35, and the film's composer, 31-year-old William Butler of Arcade Fire, have resisted doing publicity for Her (ditto for director and Karen O collaborator Spike Jonze, 44), and neither the song — a difficult fit for radio because of its

hushed tone — nor the score is available for purchase. Warner Bros. Pictures' inhouse label WaterTower Music posted the film version of "The Moon Song" on SoundCloud in September and a duet between Karen O and Vampire Weekend's Ezra Koenig in February. The song also can be found on YouTube, including the version that appears onscreen featuring the voices of Scarlett Johansson and Joaquin Phoenix as their Her characters, Samantha and Theodore. But none of these digital displays has shown all-that-impressive metrics. The few live performances of "Moon Song" have been limited to exclusive events, like *The Hollywood Reporter*'s Nominees Night at Spago in Beverly Hills on Feb. 10, and on Santa Monica-based public radio station KCRW (worth not-

ing: The station broadcasts out of Los Angeles' Academy member-dense Westside).

Nonetheless, the economic effects of an Oscar nomination, and certainly a win, can open opportunities (and revenue streams) for indie darlings willing to go Hollywood (and weather accusations of going commercial). Take Nine Inch Nails' Trent Reznor, who shuns

music's biggest kudofest, the Grammy Awards, but takes vocal pride in the Academy Award he won for 2010's The Social Network.

THE SONG Written and recorded at Karen O's dining room table, steps from the couch where she first read the Her script, "Moon Song" was 10 years in the making and, according to director-screenwriter-lyricist Jonze, a testament to their friendship and creative chemistry. "It was a unique process," he says. "Similarly to when Karen O worked on Where the Wild Things Are, she was writing

songs while we were shooting. When you get to cut with a piece of music that you love and that's part of the movie, it becomes intertwined and [not reliant on a] rhythm that's already established by some piece of temp music."

"Spike wanted an intimate love song that conveyed what it feels like when you are falling in love," says Karen O via email. "The lyric 'a million miles away' is meant to signify the feeling of being the only two people in the universe a million miles away from your life as you know it. 'A million miles away' also signifies the inherent unrequited nature of Theodore and Samantha's relationship."

THE TIPPING POINT What "Moon Song" lacks in a big-budget marketing campaign it makes up for with a

still-building audience of devoted fans and industry tastemakers. It's no wonder Karen O chose to broadcast a short set (taped by Jonze and the film's production designer, K.K. Barrett) for KCRW's popular Morning Becomes Eclectic program, the video of which has been posted by Pitchfork and other music sites.

Having an original song nominee perform during an

Oscar campaign was a first for KCRW. The idea started with Warner Bros. pitching KCRW producer Ariana Morgenstern on the idea of a Jonze-Karen O segment. "Knowing the aesthetic of the film and the history of Spike Jonze and Karen O, we felt we could create something that resonates with our audience," says KCRW music director and Morning Becomes Eclectic host Jason Bentley. "There's a value in [the appearance] that goes beyond winning an Oscar. It's about building a foundation for the future, whether it's more projects or getting more fans." Multiple critics-group citations for Jonze's screenplay have paid off in bringing attention to "Moon Song," and the past two months have seen Her blossom to become the smartest of the Oscar nominees.

Driving the song to an even deeper impact is its significance during a key scene that serves a writerly function in the script. As Phoenix and Johansson exchange verses while a guitar plays wistfully in the background, they create the song from scratch.

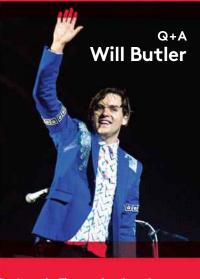
FOR IT: The hipster set is represented by Her's five Oscar nominations. AGAINST IT: Minimal campaigning and a downtempo song.



1. Phoenix in Her. 2. From left: Jonze, Karen O and Butler at the Academy Awards Nominees Luncheon on Feb. 10.







Arcade Fire took a break from Reflektor so a few of its members could score the Spike Jonze stunner Her

You spent 14 months working with multi-instrumentalist Owen Pallett as Her was developed. Spike Jonze said it felt like he was jumping into the band. How did it feel for you? It was awesome to be there for the whole arc of it — like collaborators, not guns for hire. I joke about putting out a 10-CD Her soundtrack boxed set.

Did the soundtrack change when Joaquin Phoenix's co-star Samantha Morton was replaced by Scarlett Johansson during postproduction? Yes, radically. The movie got less highconcept and became more about these two people. The music did the same thing: It started in a Blade Runner world and slowly became more piano-centric and less epic, with strings and warm synthesizers.

What was the toughest scene to write for?

The last six minutes. We did five or 10 takes over two days. Working with a band, there's a push and pull that's very different from a single thought going forward. We're just rock musicians; we don't know how to do it. It just happens.

How was composing the off-camera sex scene?

Intimidating. In the rough cut, the screen goes black, and it's sex noises for three minutes. You're like, "Oh, this could go wrong in so many ways like an infinite number." But we realized some of the emotional stuff from the album fit this world as well, particularly such a heavy romantic scene. I mean, it's the most Gone With the Wind-like cinematic music in Her. I didn't think we were going to aet that sex scene done. It was the last day we could work on the film. We were telling Spike: "We have to put out our album and switch gears. ... You'll have to hire somebody who can actually compose for film." The last day, it was just me on piano and [Arcade Fire bassist] Tim Kingsbury on dreamy electric guitar. I think it was just one take, and we got the emotional core of it. We had chills, and we knew: "This works. There's magic here." - TIM APPELO

Why Aren't There More Music Oscars?

A producer on the soundtracks of *Twilight* and *World War Z* argues against the industry's afterthought status in Hollywood

BY LIVIA TORTELLA

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For far too long, music's relationship with the Oscars has been a one-way street. You can't argue the importance of an Oscar to an artist's career, whether it's conferring mainstream respectability to Eminem, burnishing the legend of Elton John or Bruce Springsteen, or turning the undeniable talent of Randy Newman and Danny Elfman into solid bankability. But why is Oscar so standoffish when it comes to recognizing the importance of music in the many ways it helps define a movie or support a narrative? As much attention as this year's song nominees have generated, there are so many standout uses of music that went unacknowledged.

Traditionally, music is the last step before the picture locks. For the filmmaker and editor, it could be a useful tool—like much-needed glue that can add substance and layers to the work. Music can be the ultimate forgiver as well as the creator of pop culture moments that stick. Yet it's the last thought in the filmmaking process and often treated as an afterthought by the film industry.

As someone who has worked in the music business and helped produce such soundtrack brands as Twilight and World War Z, I've spent much of my life in the dark, devoting equal time to movie theaters and live music clubs. As a movie buff, I long for music to be part of the film's dramatic structure and composed specifically for the work. But the old rules don't reflect the attitudes of today. Take, for instance, the nominee for best picture American Hustle, which uses existing, established songs almost exclusively; or Inside Llewyn

Davis, which evokes the early '60s folk era with such achingly beautiful precision; or the talent of Baz Luhrmann in juxtaposing modern music against period pieces in The Great Gatsby. Great directors know that their choices in music tap another dimension, helping to make the point they didn't shoot or amplify an idea that comes together in the last stages of the edit or one that was in the script from the beginning. As artists, directors understand the power that music selections have in guiding the story. And much to the chagrin of their marketing people, directors always do what is right for the movie -Oscar guidelines be damned.

In Oscar's constant quest for pop culture relevance, music is still the last pillar to fall — with only two categories representing what has become a cottage industry. Creating categories for best soundtrack and music supervisor of the year would resonate with both the public and the industry, building Oscar's credibility. The best original song category can't be all things to all people. And if you consider all the brilliant, defining soundtracks of yore — The Graduate, Saturday Night Fever, Pulp Fiction, O Brother, Where Art Thou? and Juno among them — doesn't it make sense that the Oscars claim these culturally significant works? If a costume designer can get an Oscar, shouldn't a music supervisor?

Livia Tortella is the former co-president of Warner Bros. Records and founder of Black Box Media, a music branding, strategy and marketing agency. www.blackbox.la





U2 (Bono, The Edge, Adam Clayton, Larry Mullen Jr.)

"Ordinary Love" from Mandela: Long Walk to Freedom

THE CAMPAIGN There's a lot riding on this for U2 and The Weinstein Co., which relishes awards season like no other company. It's the second nomination for the band, which won a 2003 Golden Globe for "The Hands That Built America" from Martin Scorsese's *Gangs of New York* but saw 8 Mile's "Lose Yourself" win the Oscar. A win for "Ordinary Love" this year would create momentum heading into the release of U2's upcoming album, and their Globe win for best song in January could prove a good omen.

For insiders, the campaign's most visible moment came at the 25th Palm Springs International Film Festival, where U2 received the Sonny Bono Visionary Award, usually given to a director, for their humanitarian work. On Jan. 6, the day after the presentation, a meet-and-greet for Bono, 53, and The Edge, 52, was arranged in Los Angeles at the Sunset Marquis. "It didn't feel appropriate to write an anthem for this movie," Bono told the crowd. "We found a theme of common decency that inspired us."

For the public, U2's acoustic performance of "Ordinary Love" on the first night of *The Tonight Show Starring Jimmy Fallon* reached more than 11.3 million viewers.

THE SONG Producer Anant Singh approached U2 years ago about writing

for Mandela, and when the band saw an early cut, a U2 song was in the middle of the movie. "Then [Singh] said, 'Look at the end; we've got to resolve this big moment,' "recalls Bono. "It's when Mandela is now the president. He walks out, and the people who were formerly his captors, in the Army and the Navy, who were his enemies, are now saluting him. I mean, it is the moment of moments."

U2 was in the midst of making their new album when they started writing "Ordinary Love," which went through numerous revisions, some of which were driven by different edits of the film's conclusion.

"On this particular track," says 52-year-old drummer Mullen, "there was a drum performance and we kind of worked back and forth on [guitar parts]. When the lyric came in focus, that's when everything ... with the rhythm section completely changed. It was just this evolving process and



Idris Elba in Mandela: Long Walk to Freedom.



everything we started with basically got abandoned."

Adds The Edge: "There were a few different iterations, and it took a little bit of time to get the arrangement right. ... Had it been any other project, we definitely would have turned it down. This was special for us, very special. It meant an awful lot to be asked in the first place."

THE TIPPING POINT The idea of U2 paying tribute to Nelson Mandela appears tailor-made for awards consideration. The leader's Dec. 5 death notwithstanding, the band has treated the Mandela track with care, creating a limited-edition vinyl release for November's Record Store Day, making a free download available to the band's website subscribers and, after the Globe nom, celebrating with the release of a "Mandela version" of "Breathe" on SoundCloud.

The Weinstein Co.'s campaign continues. On Feb. 20, a YouTube video of the "Ordinary Love" performance on Tonight Show was posted, bookended with images of Mandela and the band. "There's so much at stake," says Mullen. "It's not about an Irish band that writes a song for a movie and gets nominated. This belongs to Mandela and South Africa. It's not really ours."

ODDS 5-1

FOR IT: U2 won the Globe; it's the sole category in which voters can honor Mandela. AGAINST IT: The Academy has shied away from endtitle songs lately.

Kristen Anderson-Lopez and Robert Lopez

"Let It Go" from *Frozen*

THE CAMPAIGN At the photo shoot for this very feature, songwriter Kristen Anderson-Lopez, 41, admitted to being star-struck in the presence of her fellow nominees. But when it came to the other artists posing, along with the shoot crew and likely random passersby, she and husband Robert Lopez, 38, were the center of attention thanks to a slew of stories about viewing Frozen in groups of extended families and friends, not to mention multiple viewings by their children. To be sure, getting youngsters to convince parents and grandparents to vote for "Let It Go" is the sort of campaign no one can manufacture.

What Disney did, though, initially was based on getting "Let It Go" in front of its potential audience. Two months before the film's Nov. 27 release, Disney Music Group released Demi Lovato's recording of "Let It Go" as a single, only to see it fizzle out at No. 38 on the Jan. 18 Hot 100. But with a \$67.4 million opening weekend serving as a major boost, in December Disney shifted promotional efforts to the version by Idina Menzel, who voices Elsa in the movie. Menzel's soaring "Let It Go" holds this week at No. 18 on the Hot 100 thanks to a combination of sales and streaming activity but minimal radio airplay.

Helping the song pick up Oscar steam, while ballots are in the hands of Academy voters, the track has been discounted to 69 cents on iTunes (and has sold 1.2 million copies cumulatively, according to Nielsen SoundScan). And though Menzel's availability to Disney was limited because of rehearsals for the Broadway show If/Then (the musical-theater actress won a Tony for Wicked and since has appeared on Glee), the studio got her for one impactful weekend — flying Menzel to L.A. on Feb. 9 for an invitation-only concert featuring some of the actors who sing in the film, including Kristen Bell, Josh Gad and Santino Fontana. "Like all the animation contenders, it was overthe-top," says one veteran awards campaign consultant.

Wisely, the company submitted only "Let It Go" for Oscar consideration. Having multiple entries has backfired numerous times, most recently with the double-nominated The Princess and the Frog and the triple-nominated Enchanted, also featuring Menzel as vocalist.

THE SONG By enlisting the Lopezes, best known for cocreating Avenue Q and The Book of Mormon, it turned out the songs ultimately ended up driving the script, not vice versa. "When we wrote 'Let It Go,' the character of Elsa fell into place and the story started to make more sense," says Robert. Adds Kristen: "The DNA was not of a musical. After we realized we had a real disconnect, we had a really intense retreat where we answered a lot of questions. Once we all got rowing in the same direction, then we started to fix basic things, like what does the main character want? We knew at some point, Elsa's powers were going to come out and she would have a transformation into the Snow Queen. We had to start somewhere, so they said, 'Why don't you take a stab at that song?' '

"Let It Go" also would influence the film's score — elements of the song pop up throughout, particularly when Elsa is onscreen. "Once we put ourselves in the shoes of this sympathetic character, the song came very quickly," says Robert. "It goes through anger and sorrow to this joy, and it made Elsa the main character of the story."

THE TIPPING POINT Box-office success and album sales fed each other through Christmas, with the





1. Lopez and Anderson-Lopez, photographed Feb. 10 at The Beverly Hilton. 2. Frozen's main character, Elsa.
3. Bell (left) and Menzel perform songs from the film.

soundtrack gaining week-to-week and spending four nonconsecutive weeks atop the Billboard 200 chart. Its sales tally so far: 1.05 million, with 100,000 albums sold for the week ending Feb. 16. Of course, there's no better way to assure a zeitgeist moment than through the collective resolve of millions of faithful Frozen fans. Indeed, Disney execs are convinced the film will continue to thrive when it comes out on DVD and on-demand on March 18. Also on deck: a Broadway version of Frozen, which immediately confers franchise status to the film, placing it alongside *The Lion King* and *The Little Mermaid*.

As for the in-demand Lopezes, they are writing the Frozen musical while working on other film, TV and stage projects. And should the husband-and-wife team win the Oscar on March 2, Robert will gain entry to the small, exclusive club of EGOTs: creative professionals who have won an Emmy, Grammy, Oscar and Tony.

FOR IT: Animated movies historically do well in this category. AGAINST IT: Not a particularly cool or edgy pick. •

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DANCE

EDM's Teenage **Dream**

Martin Garrix, 17, is taking over dancefloors and the pop charts—when he's not busy with homework

By Kerri Mason and Richard Smirke

The backstage lounge at last summer's three-day Belgian festival Tomorrowland, often called "the dance music Olympics," was teeming with DJs of all stripes. There were house godfathers Mark Farina and Derrick Carter mugging for each other's cellphone cameras; Tiësto holding court at the bar, with his toothy smile and imposing height; bubbling-up buddies Carnage and Porter Robinson, talking about how they secretly want to work with Soulja Boy ("More secret to him," Robinson said. "I let people know I want to work with Soulja Boy."); and Steve Angello, Steve Aoki and Afrojack—so much star power, testosterone and net worth in the air that it might as well have been an All-Star Game after-party.

But there was a promising rookie in the midst—a new kid, just 17 years old, working

the room like a pro, with boy-band blue eyes and foppish hair. Martin Garrix was just two months into notoriety: That May, the young Netherlands native had laid claim to "Animals," a then-unidentified track that had been played relentlessly by many of the big-name DJs in this very room—including Tiësto, with whom Garrix eagerly snapped a selfie. During the next nine months, the instrumental would take hold of dance and pop fans alike, rocketing Garrix onto the Billboard Hot 100, securing him deals with Casablanca/Republic and Scooter Braun Projects and making him the hottest property in EDM-all while he's still in school.

"When I asked my parents, 'Can I please stop with school? Because I want to produce and focus on creating better tracks,' they were kind of shocked," Garrix says months later in New York, his eyes more guarded than they were in Belgium, weighted with regular international travel and intensive media training. The decision was made to switch Garrix to the Herman Brood Academie, a college in the Dutch city of Utrecht for musicians that caters to their chaotic schedules, and from where he hopes to graduate in May—in between touring the world on weekends.

"It doesn't really matter how old you are. Music is music, and my age doesn't change anything about the tracks that I make," he says.

Born in Amsterdam in 1996, Garrix studied classical guitar, until he heard countryman Tiësto play a trance set during TV coverage of the 2004 Athens Olympics. A year later, he played his first DJ set to 400 people. "I played a lot of my own tracks, which sounded like shit, but I loved seeing people dance to music that I had made myself," he says. "I love producing because it's like painting—you create something, like art. And with DJ'ing you can play your paintings."

Garrix got big in part thanks to dance culture's obsessions with track IDs: Fan sites attempt to name every track in sets posted online, and when an unknown surfaces, there's a race to find its maker. when it dropped, I will remember it forever."

Indeed, "Animals" is a festival-perfect banger: an instrumental track made to suit the wide-open, ultra-loud, LED-lit spaces of large-scale dance music events—but typically, not much else. "I created 'Animals' because I wanted to make a track which I could play in club sets and at festivals," Garrix says. "I never had the intention to get it played on the radio."

The syncopated monster hit No. 1 at Beatport, a digital download site that services DJs and provides one of the only accurate reads of what they're actually playing. On the strength of that alone, Garrix would have been able to command decent fees as a traveling DJ, playing afternoon slots at festivals and perhaps opening for bigger names on tour.

But "Animals" did the impossible, something that instrumental



Martin Garrix photographed Feb. 9 at the HQ nightclub in Atlantic City, N.J.

"It doesn't matter how old you are. Music is music—my age doesn't change anything about the tracks I make." —MARTIN GARRIX

"Animals" had been incorrectly credited to Main Stage fixture Hardwell and Diplo-approved production duo GTA. But thanks to canny promotion by powerhouse Dutch label Spinnin', Garrix and his tousle emerged instead, with some hype and mystique already in place. The explosion happened too late to snag him a slot on the Tomorrowland lineup, but he was one of its stars just the same, pressing the flesh all over the VIP room and rocking out in the crowd.

"I was in front of the main stage with friends at Tomorrowland when David Guetta, Afrojack and Nicky Romero were playing, and I heard the intro to 'Animals' being mixed in," Garrix says. "The feeling specialist Deadmau5, despite his iconic cartoon head, hasn't been able to do: It crossed over, becoming top 40 radio's biggest vocalless hit since Robert Miles' "Children" in 1996. It also received a reportedly healthy license for domestic release from Casablanca/Republic, and made Garrix Scooter Braun Projects' first—and, to date, only—DJ/producer client. And it's still rolling, without the addition of a topline by Pitbull or Flo Rida or any other crossover agents-for-hire, hitting a new peak this week (No. 37) on the Hot 100.

Despite "Animals" first making an impact last summer, Garrix only just completed his first U.S. tour, a short run of key nightclubs, including New York's Pacha and Miami's LIV, which sold out every stop. The pregnant ninemonth pause was by design, according to his manager Michael George of SBP.

"We made a conscious decision to have him not come to America up until now, and to not have him open for anyone," George says. " 'When he comes, he comes as a headliner.' That was the plan. The offers were coming in, and we just kept saying no."

Garrix will return stateside this spring for shows at Miami's Ultra Music Festival (March 28-30) and Coachella (April 11-13, 18-20). In the meantime, "Animals" follow-up "Wizard," a collaboration with fellow Dutch DJ/producer Jay Hardaway, is proving a worthy successor, debuting at No. 14 on the Dance/Electronic



WET

During a Feb. 6 performance at the Westway in New York, Brooklyn alt-R&B trio Wet entertained a close-knit crowd that included teenage girls singing along, prominent artist managers and reps for Atlantic, Universal and Columbia. The group's

self-titled debut EP, released last October on Neon Gold Records, has sold 1,000 copies, according to Nielsen SoundScan. But judging by the industry figures who braved the cold to see Wet perform, it may be the precursor to something much bigger. "We're talking to a lot

of people," Kelly Zutrau says about the act's label situation. Guitarist Marty Sulkow chimes in: "Right now it's like, 'Just keep working until something becomes clear.'"

The EP features a mix of dreamy electro beats and fragile vocals that recall the xx and Grimes. Shortly

after its release, the trio signed with the Windish Agency for booking and opened for Chvrches at five shows. Zutrau, Sulkow and drummer Joe Valle have left their day jobs to focus on rehearising and recording, and recently worked with Chairlift's Patrick Wimberly.

"I wake up and I'm anxious to go to work," Zutrau says. "I've never had that before."

Before Wet heads to South by Southwest, the group will play two more New York shows, at Rough Trade (March 8) and Mercury Lounge (March 9).

—Jason Lipshutz



Digital Songs chart on Feb. 1. YouTube views for the video are already past 23 million.

"It's just the beginning for this kid," Republic Records executive VP Charlie Walk says. "This is not just a singles game for usthis is an artist game. Everything that we're doing today is really about tomorrow."

Garrix, however, has no immediate plans to make an album. "Right now it's too early," he says. "I just will keep on doing singles."

"Maybe 2015," George says on the album question. "The album is outdated. [Martin] being a 17-year-old, he likes the single model more. It's what he grew up with."

Garrix has a release with childhood hero Tiësto planned, and "Helicopter," a co-production with Dutch duo Firebeatz, arrived Feb. 17 with a dramatic video. A new track will follow about every two months.

In the meantime, Garrix still has to finish school. "Sometimes I play four shows in a weekend and then on Monday I'm back in class. It's cool," he says. "I have a deal with my parents: If my school marks are going well, then I can do more shows."

"Then," he adds with a smile, "we are ready to take over the world."

ALTERNATIVE

ROCKER REFASHIONED

Alt-goddess St. Vincent strikes a new pose with her first major-label album: "The music industry is the wild west" By Reggie Ugwu

Inside a dim. cavernous studio space in Manhattan's SoHo district, the world's fashion elite jostle for rickety chairs while Annie Clark, 31, the singer-guitarist known as St. Vincent, fixes owl eyes on the runway. Recruited by Diane von Furstenberg as musical accompaniment for her Mercedes-Benz Fashion Week show, Clark eases into captivating renditions of "Every Tear Disappears" and "Prince Johnny" from her self-titled album (due Feb. 25 on Loma Vista), as models Karlie Kloss and Karen Elson bobble down the catwalk. She's never performed at a fashion show before, but you wouldn't know it: Clark's cool and fluid, with a shock of wild silver hair. Like the amazons parading around her, she wears a signature Furstenberg wrap dress. Fittingly, however, Clark's version is customized.

"I had it hemmed," she says backstage after the show. "It makes it a little less disco and a little more



from a year on

Clark days

the road," says

before the show, from her East Village apartment in Manhattan. "I always have these illusions that one day I'm going to take time off to learn how to cook soup or try organic farming or whatever people do. But I realized I don't care about any of that stuff. I just want to make music."

It's hard to imagine an artist less sure of her raison d'etre recording an album like St. Vincent. It bobs where fans might have expected Clark to weave, beating with the pulse of previously untapped source material-Parliament, Pantera, psychedelic Turkish folk music-and bowing away from the artful indie rock she's

In keeping with the theme of reinvention, St. Vincent is Clark's first album not to be released by indie stalwart 4AD. Following the end of her 4AD contract last year, she signed to Loma Vista, the 2-year-old joint venture that former Warner Bros. Records chairman/CEO Tom Whalley formed with Republic. Clark says there are no hard feelings, but the optics of that switch, from indie to major, seem to make her a little uneasy. She's quick to dismiss the notion that there's any deeper meaning to the move.

"The music industry is the wild, wild west now. The labels 'indie' and 'major' don't mean the same things they did 20 years ago," Clark says. "If people think they still do mean those things, they're working off an old paradigm."

Back at the Diane von Furstenberg show, Clark hangs with her friend Carrie Brownstein, star of IFC's Portlandia (she'll guest-star on an episode this spring). She's in a bespoke wrap dress today, but tomorrow, when Clark jets off to Europe for a short tour before a longer North American run, her style, much like her music, will take a more cerebral turn.

"My fashion icon is Albert Einstein," she says. "He wanted to conserve his brain space, so he would just wear a uniform and go about the day. When I'm on the road, I look up to Einstein and wear the same thing every day." •

St. Vincent

Reviews

Todd Terie

"Delorean Dynamite" (6:57)

PRODUCER: Terje Olsen

WRITER: Terje Olsen

PUBLISHER: Sony/ATV

LABEL: Olsen Records



'Dynamite' Ready To Blow

Norwegian DJ/producer Todd Terje has earned a rep as the prince of Scandinavian EDM, but his new single suggests global domination. The first taste of his debut LP, It's Album Time, the seven-minute "Delorean Dynamite" is part Martian disco jam, part krautrock epic, and occupies that sacred sonic space between the very late '70s and the very early '80s. It doesn't seem that revolutionary

at first: The track opens in a cloud of synths, bass pulses and electronic whooshes. Then Terje lights the fuse, with funky guitar licks, cloud-parting keys and proggy keyboards. The loveliest moment is the coda, the EDM equivalent of the post-coital cigarette—one minute of spacey electronica drifting into orbit. With "Delorean Dynamite," Terje makes the entire galaxy his dancefloor. -RR

The prince of Scandinavian EDM's new single is part Martian disco jam, part krautrock epic.

Lake Street Dive's Soulful 'Portraits'

This Brooklyn four-piece uncorks the freshest sound of the young year, a combination of soul chord changes and torchsong vocals that's as deceptively simple as it is expertly executed. It's easy to focus on singer Rachael Price, who leaps from ember to full flame in a blink, filling these tunes with heart smoke. out how to turn their ups and downs into something lasting. Which they do. —JAL



Lake Street Dive Bad Self Portraits

PRODUCER: Sam Kassirer LABEL: Signature Sounds

RELEASE DATE: Feb. 18

SINGLES

COUNTRY

MIRANDA LAMBERT

"Automatic" (4:07)

PRODUCERS: Frank Liddell, Chuck Ainlay, Glenn Worf

WRITERS: Miranda Lambert, Nicolle Galyon, Natalie Hemby

PUBLISHERS: various

LABEL: RCA Nashville

"Seems like only yesterday, I'd get a blank cassette/ Record the country countdown, 'cause I couldn't buy it yet," Miranda Lambert sings on her latest single. Country's bad girl is yearning for simpler times, and this midtempo rocker is a trip back to her early recordings: "Automatic" contains no flairs or tricks, just Lambert and her affecting reflections. -JL

ROCK

KONGOS

"Come With Me Now

PRODUCERS: Kongos

WRITER: Johnny Kongos

PUBLISHER: Kongos Music

LABEL: Epic Records

"Come With Me Now" smacks the listener with a buzzing accordion line, devilish singalong vocals and a heavy helping of rowdy Balkan spirit. It's the sound of a multifaceted four-pieceone that's toured the world with Linkin Park and AWOL-NATION-that isn't satisfied with being labeled as merely of-the-moment anymore. This is Kongos aiming for longevity, with a catchy breakout

single. -DH

LATIN

ROMEO SANTOS FEATURING DRAKE

"Odio" (3·45)

PRODUCERS: Anthony Santos, Rico Love, Éarl

WRITERS: various

PUBLISHERS: various

LABEL: Sony Music Latin

"Odio" (Hate), Romeo Santos' new single and his best bet for a crossover hit to date, isn't a boisterous hip-hop cut that Drake's presence might suggest. Instead, the bachata track finds the superstar rapper following Santos' lead and singing softly in Spanish, carefully abiding by the crackling passion at the heart of the song before sliding to center stage and spitting in English at the conclusion. -JL

POP

HOT CHELLE RAE

"Don't Say Goodnight"

PRODUCER: Jonas Jeberg

WRITERS: various

PUBLISHERS: various

LABEL: RCA Records

Pop-rock band Hot Chelle Rae returns after the departure of bassist Ian Keaggy with the raucous "Don't Say Goodnight." Drawing heavily from fun.'s unapologetic grandiosity, singer Ryan Follese playfully details the debauchery of having two girls on his lap and trying to rap along to A\$AP Rocky. Hot Chelle Rae's fans are growing up, but fortunately, so is the group's songwriting. -NW



Edited by Alex Gale (albums) and Jason Lipshutz (singles)

CONTRIBUTORS:

Chuck Dauphin, David Downs, Gary Graff, Dan Hyman, Joe A. Levy, Jason Lipshutz, Jill Menze, Chris Payne, Ryan Reed, Reggie Ugwu, Nick All albums commercially available in the United States are eligible. Send album review copies to Alex Gale and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, 15th Floor, New York, NY 10003, or to the writers in the appropriate

But each element—acoustic bass, guitar, drums, occasional trumpet—demands and then rewards attention. At the core are four bandmates eager to figure



Amazon Vs. Apple: A Tale Of Two Tablets

A great place to run Google Play Music the 10.1-inch Galaxy Note tablet (\$549) sports a special stylus and multiple windows. Android's Jelly Bean.

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and can

access the Windows

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Samsung

Galaxy Note

hefty 2 lbs.,

hard

fans.

If imitation is the sincerest form of flattery, Amazon gets down on its knees and worships Apple's iPad with the Kindle Fire HDX 8.9-Inch—a me-too tablet with a comparable music ecosystem and the ability to seamlessly order new printer toner, or anything else, to one's front door. Apple and Amazon's tablet differences are primarily philosophical: The iPad is the unobtrusive, Swiss Army knife for your life, while the Fire HDX admits to playing catch-up by presenting itself as a product "as good as the iPad." In some ways, however, the HDX is better. The tablet is specifically optimized to be a custom terminal for consuming Amazon goods and services in both digital and physical form. Although Amazon's music store has only 20 million songs to Apple's 26 million, Amazon's store is more prominent on the device,

the songs are cheaper and the "X-Ray" feature displays lyrics as the song plays. Meanwhile, Amazon's Cloud Player is comparable in price and ease of use to Apple's iCloud. Both are rented online lockers for a music library. Amazon offers space for the first 250 songs for free and room for 250,000 for \$24.99 per year. Apple offers units of 10, 20 and 50 gigabytes for \$20, \$40 and \$100 per year, respectively. The HDX is also cheaper (\$379 vs. \$499), lighter (13.2 oz. vs. 16 oz.), higher in resolution (339 pixels per inch vs. 264 ppi) and has a bigger camera (8 megapixels vs. 5 mp) than iPad Air. If the iPad Air is your chic, aluminum-bodied Lexus, Kindle Fire HDX 8.9-Inch is a plastic, tricked-out Toyota Camry. They meet different needs, but don't sleep on the Kindle Fire as a worthy competitor to Apple's tablet. -DD

COUNTRY

Dierks Digs Deep

From the birth of his son to the death of his father, Dierks Bentley has been through a lot lately, and his introspective new LP is proof. He sounds gritty and time-tested, particularly on "Damn These Dreams," where he sings about leaving his family to tour. "Here on Earth" questions life's meaning with some of the strongest lyrics he's ever recorded. But Bentley doesn't abandon his lighter side: The standout here is the hilarious kiss-off "Drunk on a Plane," one of the catchiest choruses country has heard in a while. Even after seven albums, Bentley finds new ground on Riser, and it's fertile. -CD



Dierks Bentley

Riser

PRODUCERS: Arturo Buenahora Jr., Ross

LABEL: Capitol Nashville

RELEASE DATE: Feb. 25

ALBUMS

ROCK

The Kindle

Fire HDX

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SKATERS

Manhattan

PRODUCERS: John Hill,

LABEL: Warner Bros.

RELEASE DATE: Feb. 25

New York's Skaters join the 21st-century cool-kids-of-punk club alongside acts like FIDLAR with an 11-song debut crammed into 34 minutes. The quartet's youthful enthusiasm keeps more formulaic rockers like "Deadbolt" interesting. But when the band mixes in wild cards—a Pixies-like loud/soft dynamic on "I Wanna Dance," reggae rhythms on "Fear of the Knife"—it distances itself from similar garage/punk acts. -CP

COUNTRY

DAVID NAIL

I'm a Fire

PRODUCERS: Chuck Ainlay, Frank Liddell, Glenn Worf

LABEL: MCA Nashville

RELEASE DATE: March 4

Rather than stay the course as contemporary country's king of the melancholy ballad, Nail gets a little more, well, fiery on his third album, following the lead of playful single "Whatever She's Got." Guitar rather than piano is the instrument of choice, and he sounds newly assured on full-bodied fare like "Countin' Cars" and a rich remake of Glen Campbell's "Galveston" with Lee Ann Womack. —GG

R&B

ASHANTI

Braveheart

PRODUCERS: various

LABEL: Written

RELEASE DATE: March 4

Braveheart, Ashanti's first album since 2008, and the first on her own label, uses her career troubles as fuel: "A lot of people counted me out/And that feeds my hunger and ignites my passion to continue my journey," she sings on "Intro/Braveheart." She hits the club floor with Rick Ross on "I Got It" later on, but Ashanti shines brightest when the vocals get breathy ("Don't Tell Me No") and emotions intensify ("Never Should"). -JM

POP

WILD BEASTS

Present Tense

PRODUCERS: Lexxx, Leo

Abrahams

LABEL: Domino

RELEASE DATE: Feb. 25

Unfairly, electronic music is still often thought of as cold and unfeeling, suitable for moving the body but not the soul. On their fourth LP, baroque pop ruffians Wild Beasts explore the cracks in that fallacy, expanding and deepening them as they go with songs that wring agony and ecstasy from computers and synths. The set's best songs, including "Wanderlust" and "Daughters," have a visceral sense of foreboding that builds to an arresting crescendo. -RU



THE Numbers

Bastille

British rock act Bastille continues its march up Billboard's charts. Breakthrough hit "Pompeii" has become a multiformat smash, while follow-up "Bad Blood" rises on the Alternative chart. The U.S. achievements come almost a full year after "Pompeii" debuted at No. 2 on the Official U.K. Singles chart (March 9, 2013).



"Pompeii" erupts 10-7 on Mainstream Top 40, up 14% in spins, the largest gain in plays among the top 10 this week, according to Nielsen BDS. It's the second former No. 1 Alternative hit to reach the top 10 on Mainstream Top 40 in the early goings of this year, following the Neighbourhood's "Sweater Weather.



20%

As "Pompeii" hangs out for a 34th week on the Alternative chart (sliding 5-6 in its 28th week in the top 10), new single "Bad Blood" ascends 21-17 in its sixth week (up 20% in plays). Among the latter's biggest supporters at the format are KXRK Salt Lake City (55 spins in the Feb. 10-16 tracking week) and Sirius' Alt Nation (45).



268K

Bastille's Bad Blood surpasses 250,000 in U.S. sales, according to Nielsen SoundScan. It moves 27-15 on the Billboard 200, shifting another 20,000 this week (up 80%), increasing its to-date sum to 268,000. The album has yet to sell fewer than 5,000 copies in any given week. –Keith Caulfield

The Song **Doctor Is In**

After giving Lana Del Rey her first smash, remixer Cedric Gervais boosts Miley Cyrus on the charts

By Reggie Ugwu

Cedric Gervais can take a slow-burn single and transform it into a red-hot hit. It happened last year, when the EDM DJ's jubilant remix of Lana Del Rey's "Summertime Sadness" fueled a surprise 23-week run on the Billboard Hot 100. In its original form, "Summertime" was more pajamas than party; it was never officially released as a single in the United States. But placed in Gervais' hands, the track rose to a summit of No. 6 on the Hot 100, selling 2.1 million copies, according to Nielsen SoundScan. And if that wasn't enough, the song earned Gervais his first Grammy Award for best remixed recording this year.

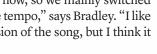
Now he's poised to do it again. After Gervais was heavily courted by Miley Cyrus, his 2-week-old dance remix of her ballad "Adore You" has helped push the track to a debut this week on Billboard's Radio Songs chart at No. 50, with both versions of the song combining for 25 million audience impressions, according to Nielsen BDS. "Adore You," which has been the poorest performer of Cyrus' last three singles despite a racy music video, also reaches a new peak on the Hot 100, climbing 24-21.

"What I find is that when a song is very slow and has a lot of emotion in it, it translates really well for what I do," says Gervais of his approach. Manager Luke Allen of Red Light Management adds: "It's the Midas touch—he's taken tracks that aren't necessarily radio-friendly and made them radio-friendly."



hard time getting traction at radio as of late. Tearjerkers like Passenger's "Let Her Go" and A Great Big World's "Say Something" have surged, spending 21 and 11 weeks on the Radio Songs chart, respectively. But the remix of "Adore You," commissioned by Cyrus herself, could help the song break away from that pack. Erik Bradley, music director for WBBM Chicago, says he played the original version of "Adore You" for about a month before swapping it out for the Gervais remix on Feb. 9.

'There are several other downtempo songs in rotation right now, so we mainly switched it because of the tempo," says Bradley. "I like the original version of the song, but I think it





Wild's World

After weeks of steady increases, Snootie Wild's "Yavo" (featuring Yo Gotti) debuts at No. 50 on R&B/Hip-Hop Airplay and No. 40 on Mainstream R&B/Hip-Hop, marking his first two airplay chart appearances. The Memphis native's breakout hit won over hometown station KXHT which first played the melodic song on July 2, 2013, and has spun it the most (nearly 500 times to date) of any Nielsen BDS-monitored station. Snootie signed with fellow Memphis rapper Yo Gotti's Cocaine Muzik Group (under Epic) in October.



Getting Their Shot

Andrew Taggart and Alex Pall, aka The Chainsmokers, debut on Hot Dance/ Electronic Songs at No. 19 with "#Selfie" (Dim Mak). With uncredited comedic vocals from Alexis Killacam, the synth-filled track bows with 9,000 downloads sold (up 250%), according to Nielsen SoundScan, and is closing in on 1 million YouTube views since its Jan. 29 premiere. The video features actual selfies from Steve Aoki, Snoop Dogg and David Hasselhoff, among others. Top 40 radio is already interested: KHKS Dallas played "#Selfie" 19 times

Hunt For A Hit

Singer-songwriter Sam Hunt's debut single, "Raised on It" (MCA Nashville), may be simmering beneath the Country Airplay chart, but music was initially his plan B: Hunt was a star football player at Middle Tennessee State University and the University of Alabama at Birmingham. Although he signed with the NFL's Kansas City Chiefs, he ultimately found success as a songwriter, co-penning tracks for Kenny Chesney, Billy Currington and Keith Urban.

Reporting by Wade Jessen, Gordon Murray and Rauly Ramirez.



kind of needed a kick in the tail."

Gervais, 34, has been a fixture of the Miami club circuit for 15 years. He says he was courted by dozens of artists and labels to do remixes after the success of "Summertime Sadness." But it wasn't until late last year, after a personal phone call from Cyrus and a face-to-face meeting at club LIV in Miami, that he was finally swayed. Neither Gervais nor Allen would discuss terms of the deal with Cyrus' label RCA and insist that money wasn't a factor. (Cyrus couldn't be reached for comment.)

Next up for the producer is a renewed focus on his own music, including a single, to be released stateside in March on Robbins Entertainment, with singer Coco Owino of Vested in Culture/Epic electro-soul duo Quadron. Gervais is currently without a label contract, but says he's looking at a variety of offers to release a full-length later this year.

"The next time I'm at the Grammys, I want it to be for a record that I wrote," he says.

As for more remixes? Those looking for the Gervais treatment will have to make an exceptionally convincing case.

"He's not doing any more remixes this year," Allen says, but then adds, "Unless something really crazy comes in."

COUNTRY

Eric Church's Superstar Moment

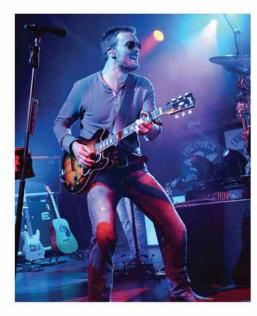
New album's big first week hints at radio and touring breakthroughs
By Melinda Newman

Country star Eric Church's *The Outsiders* proves to be the ultimate insider this week as it tops the Billboard 200 with a resounding 288,000 copies sold, according to Nielsen SoundScan.

The tally is the highest opening frame since Beyonce's self-titled album bowed in mid-December with sales of 617,000. Even more impressive, it's nearly double the 145,000 copies that Church's last album, 2011's *Chief*, sold in its first week.

In an era when individual song downloads often trump album sales, Church, 36, says his fans buck the trend. "The fans trust that we're going to make the best possible album that we can make," he says, "and if you're going to buy a complete project and not just download a song or two, this is the one to buy. Our fans have always consumed the music that way."

Chief spawned Church's first two No. 1 songs on Billboard's Country Airplay chart, "Drink in My Hand" and "Springsteen." "The Outsiders," however, stalled at No. 25 on Country Airplay. Second single "Give Me Back My Hometown" is bulleted at No. 14 for a second week.



Eric Church performing in Atlanta

"Sometimes people think we've done it without radio, and that's not true," says Church. "We've had people who are fans at radio who have [gone] to the wall for us."

Jonathan Henseler, morning show host/PD at WBFM Sheboygan, Mich., is one such programmer, who proudly notes his station has supported Church since 2007's "Guys Like Me." With *The Outsiders'* big first-week sales, Henseler says he now considers Church "to be an automatic add, like Kenny Chesney or Carrie Underwood."

Fielding Logan, director of touring for Q Prime South, which manages Church, hopes the increased album sales will be accompanied by a jump in ticket sales. He says Church's first arena headlining tour in 2012 averaged 8,000 people per show. On Church's 2014 arena outing, however, which will be announced this spring, "there will be less tertiary market buildings that max out at 6,000 or 7,000. It will be more premier NHL, NBA buildings. I'd like to see us at 14,000, 15,000 a night. It's all kind of gone hand in hand."

Battle Plan: Girls Volume 2



Girls Volume 2: All Adventurous Women Do..., the second soundtrack from the acclaimed HBO series, debuts at No. 126 on the Billboard 200.

7 MONTHS AGO

After the finale of the second season of HBO's Girls, Atlantic Records Group executive vp Kevin Weaver determined the first soundtrack volume. which has sold 41,000 copies (according to Nielsen SoundScan), had enough of an impact on Atlantic artists to warrant a second. Once third-season scripts started coming in, music supervisors Manish Raval and Tom Wolfe targeted "big moments that would hold music well," Weaver says. "We wanted to get as much cool stuff as possible." The team targeted exclusives. Girls creator-star Lena Dunham made a personal (and successful) plea to Miguel for an original.

2 MONTHS AGO

The track listing and sequence was finalized, split almost evenly between songs from seasons two and three of the series. Among the new recordings were Vampire Weekend's cover of Bruce Springsteen's "I'm Going Down," Jenny Lewis "Completely Not Me," Lily Allen's "L8 CMMR" and Beck's "Blue Moon," the first single from his new Capitol release Morning Phase (Feb. 25). "Manish came up with the running order to create something that would work well as an album," Weaver says. Song selection and sequencing, he says, "had nothing to do with Warner Musiccontrolled acts.'

5 WEEKS AGO

With the pre-order launching Jan. 14, Atlantic made "Completely Not Me" available on iTunes as an instant-grab track. The song also appeared in the two-part Jan. 12 season premiere and debuted online exclusively through Entertainment Weekly the next day. Each week, Atlantic and HBO partnered with a website to premiere a new track from the album. Among the titles streamed prior to the album's release were Miguel's "Simplethings," Christina Perri's "I Don't Wanna Break" and a Gilgamesh remix of Cat Power's "Free.

NEXT UP

Season three of Girls concludes in late March, so several songs on the soundtrack have vet to be heard by viewers. "We have to see it play out." Weaver says, holding off on predicting any potential breakouts. (*Girls Volume 1* helped launch Icona Pop's "I I ove It " for example) Weaver's focus is now on the soundtrack to the animated Fox film Rio 2. which opens March 25 and will feature new music from Bruno Mars, Janelle Monae and Philip Lawrence of the Smeezingtons. —Phil Gallo and Nick Williams

MARKETPLACE

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CHARTS

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13,000 359% THIS WEEK TEGAN & SARA'S
"EVERYTHING IS..." SALES

69,000 THIS WEEK

OVER THE COUNTER KEITH CAULFIELD

Eric Church Scores Second No. 1 Album

The Outsiders welcomed with open arms atop Billboard 200

ing 288,000 copies in its first week, according to Nielsen SoundScan.

It's the largest sales week of the year, and the biggest since **Beyonce's** self-titled album sold 310,000 in its second week of release last December. It's also Church's best frame ever.

ric Church's The Outsiders debuts

at No. 1 on the Billboard 200, sell-

The Outsiders is Church's fourth studio album and second No. 1, following his last studio effort, 2011's Chief. The latter bowed with 145,000—his previous best sales week. (In between Chief and The Outsiders, Church released the live album Caught in the Act: Live, which debuted and peaked at No. 5.)

The Outsiders also logs the biggest week for a country album since **Luke Bryan's** Crash My Party debuted at No. 1 with 528,000 on Aug. 31, 2013.

Church's album is the only new arrival in the top 10 of the Billboard 200. The nexthighest debut belongs to **The Glitch Mob's** second album, *Love Death Immortality*, at No. 13 with 22,000. It's the electronic act's best week yet and its first appearance on the Billboard 200. It previously reached No. 39 on the Heatseekers Albums chart with its first album, 2010's *Drink the Sea*.

The hit soundtrack to *Frozen* continues to chill near the top of the Billboard 200, as it holds at No. 2 with 100,000 (up 13%). Year-to-date sales now stand at 714,000 (through the week ending Feb. 16), and the soundtrack is 2014's best-selling album. A distant second is *Beyonce*, with 454,000.

A year ago, the top-selling album was



Mumford & Sons' *Babel*, with 459,000. Scroll back to 2012, and **Adele's** blockbuster 21 was riding high, having sold 1.5 million through the week ending Feb. 19, 2012.

What was the last soundtrack to be the top-selling album of the year in mid-February? *Titanic*, in 1998.

Through the SoundScan week ending Feb. 15, 1998, the *Titanic* soundtrack had sold 3.5 million copies that year. Behind it at No. 2 was **Celine Dion's** *Let's Talk About Love*, with 1.9 million. The common thread between the two albums was Dion's hit single, "My Heart Will Go On," which was written for the film. It appeared on both albums.

On Feb. 28, 1998 (which mirrored the SoundScan week ending Feb. 15), "My Heart Will Go On" debuted at No. 1 on the Billboard Hot 100 and spent its fourth week atop the Mainstream Top 40 airplay tally. It ultimately spent a total of 10 weeks atop the latter list. About a month later, on March 23, "My Heart Will Go On" won the Academy Award for best original song.

Fast-forward to 2014, and *Frozen's* signature song, "Let It Go," is up for best original song. (It has a good chance of winning the Oscar for songwriters **Kristin Anderson-Lopez** and **Robert Lopez**.) *Frozen* still isn't the airplay hit that "My Heart Will Go On" was, having yet to dent the Mainstream Top 40 chart. That said, "Let It Go" has already reached the top 20 on the Hot 100 and the Streaming Songs chart, and is scaling the Adult Contemporary airplay tally. On the lattermost chart, it rises 25-24 this week.

Titanic would go on to finish 1998 as the year's top-selling album, shifting 9.3 million that year (of its total 10.2 million). It's one of only two soundtracks to sell in excess of 10 million since SoundScan started tracking sales in 1991. The other is *The Bodyguard*, with 12.1 million.

Could *Frozen* finish 2014 as the year's top seller? Maybe, but having a soundtrack top the year-end charts is rare. In SoundScan history (through 1992, the first full year of sales data), only three soundtracks have become the year's top-selling album: *The Bodyguard* (1993, 5.5 million), *The Lion King* (1994, 4.9 million) and the TV soundtrack to *High School Musical* (2006, 3.7 million).



That '14 Song

A name familiar to TV viewers makes his Billboard chart debut. as Wilmer Valderrama enters Tropical Airplay at No. 37 with "Salud," with Sky Blu (of LMFAO), Reek Rude and Sensato. While Valderrama may be bestknown for his breakout role as Fez on Fox's That '70s Show (1998-2006), music has long been a passion of his. Among his prior musical ventures is another notable pairing with Sky Blu: He makes a cameo in the video for LMFAO's 2012 two-week Billboard Hot 100 No. 1 "Sexy and I Know It." Valderrama also directed the "Salud" video, which boasts 1.6 million YouTube views.

-Gary Trust

THE BIG NUMBER

10

Eric Church—whose *The Outsiders* debuts at No. 1 on the Billboard 200 with 289,000 copies—is one of only 10 male country artists to sell that many copies of an album in a week, in the Nielsen Sound Scan era (1991-present).

.com

Chart Beat at billboard.com/

chartbeat.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit S	ales		
	ALBUMS	DIGITAL ALBUMS*	DIGITAL
This Week	5,392,000	2,203,000	25,348,000
Last Week	4,511,000	1,962,000	23,608,000
Change	19.5%	12.3%	7.4%
This Week Last Year	6,813,000	2,660,000	29,432,000
Change	-20.9%	-17.2%	-13.9%

*Digital album sales are also counted within album sale:

Weekly Album Sales (Million Units)



YEAR-TO-DATE

t Sales		
2013	2014	CHANGE
39,115,000	32,893,000	-15.9%
200,405,000	176,736,000	-11.8%
461,000	278,000	-39.7%
239,981,000	209,907,000	-12.5%
59,155,500	50,566,600	-14.5%
	39,115,000 200,405,000 461,000 239,981,000	2013 2014 39,115,000 32,893,000 200,405,000 176,736,000 461,000 278,000 239,981,000 209,907,000

*includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales	
2013	39.1 Million
2014	32.9 Million

Sales by	Album Format		
	2013	2014	CHANGE
CD	20,597,000	16,564,000	-19.6%
Digital	17,744,000	15,343,000	-13.5%
Vinyl	713,000	946,000	32.7%
Other	62,000	41,000	-33.9%

Sales by All	oum Category		
	2013	2014	CHANGE
Current	19,790,000	16,115,000	-18.6%
Catalog	19,325,000	16,778,000	-13.2%
Deep Catalog	15,373,000	13,685,000	-11.0%

Current Album Sa	les
2013	19.8 Million
2014	16.1 Million



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz album). Titles that stay in the top half of the Billiosard 200, however, remain as current. Titles older than 18 months are catalog. Beep catalog is a subset of catalog for titles out more than 36 months.

For week ending Feb. 16, 2014. Figures are rounded. Compiled from a national



In 1953, we invented transcontinental service.



Tot 100

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

 RIAA certification for physical shipments & digital
- downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level.
- RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads (Gold).

 RIAA certification for 1 million paid downloads (Blatiaum)
- paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

- HG (Heatseeker Graduate)
 PS (PaceSetter for largest %
- album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

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			227 4 42		
2 WIRS.	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WES.ON CHART
1	1	0	DARK HORSE Katy Perry Featuring Juicy J DR. LUKE,MAX MARTIN,CIRKUT (J.HOUSTON, L.GOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER) Perry scores her sever		
			Songs No. 1 as "Dark Fraces 2-1 with 143 mill format audience improunding the second of the second o	ion all ession er for i chart's unna's	the 5 23-
^			DG AG HAPPY Pharrell Williams		_
8	2	2	The song becomes Williams' first Digital Songs No. 1 (2-1) as a lead artist (and third overall) as it gains by 31% to 329,000 downloads sold. Although "Dark Horse" wins the Hot 100's top spot by a nose (dropping by 1% in overall points, while "Happy" hikes by 28%), the Feb. 20 release of the former's video will aid its chart fortunes next week.	2	7
4	3	3	SG TALK DIRTY Jason Derulo Feat. 2 Chainz	3	9
7	4	4	SAY SOMETHING A Great Big World & Christina Aguilera DROMER (LAXEL, CVACCARINO, M.CAMPBELL) BLACK MAGNETIC/EPIC BLACK MAGNETIC/EPIC	4	15
2	8	6	DRUNK IN LOVE Beyonce Featuring Jay Z DETAIL,B.KNOWLES, B.K.NOWLES, M.C.FISHER,S.C.CARTER, A.E.PROCTOR, POLIAZ, B.SKONTAMOSLEY, J.HARMON) PARKWOOD/COLUMBIA PROCTOR PROCESSORY P	2	9
5	7	6	COUNTING STARS OneRepublic R.B.TEDDER, N.ZANCANELLA (R.B.TEDDER) MOSLEVINTERSCOPE	2	35
3	6	,	TIMBER PITUBLE PITUBLE PITUBLE FEATURING KE\$ha DR. LIKE,CIRKUT,SERMSTYLE (A.C. PEREZ,K. SEBERT,L. GOTTWALD),PR. HAMILTON J. SAMDERSON, B. S. ISAMC, HUMAITER,L. DSKARK, KOSKAR, GERRICO) MR. 305,POLO GROUNDS/RCA	1	19
11	10	8	POMPEII Bastille M.CREW,D.SMITH (D.SMITH) VIRGIN/CAPITOL	8	27
10	9	0	TEAM Lorde JLITTLE (E.Y.O'CONNOR, J.LITTLE) LAVA/REPUBLIC	8	21
6	5	10	LET HER GO A Passenger CVALLEIO,M.ROSENBERG (M.D.ROSENBERG) BLACK CROW/NETTWERK/WARNER BROS.	5	29
17	15	@	ALL OF ME John Legend D.TOZER, JOHN LEGEND (JOHN LEGEND, T.GAD) G.O.O.D./COLUMBIA	11	19
			Eight years and a week after he charted on Digital Songs (with "People"), Legend lands his first the tally. "All of Me" bounds 11-446% gain to 164,000, passing 1 downloads sold to date.	Ordin top 10 I with	on a
14	13	Ø	STORY OF MY LIFE One Direction SHUNETTA, J. RYAN (J.SCOTT, J.BUNETTA, J. RYAN, H.STYLES, N.HORAN, Z.MALIK, L.TOMLINSON, L. PAYNE) SYCO/COLUMBIA	6	16
12	11	13	THE MONSTER Eminem Feat. Rihanna FREQUENCY, AALIAS (M.MATHERS III, B.FRYZEL, A.KLEINSTUB, M.ATHANASIOU, F.FRIYJ, J.BELLION, B. REXHA) WEB/SHADY/AFTERMATH/INTERSCOPE	1	16
9	12	14	ROYALS A Lorde LITTLE (E.V.O'CONNOR, J.LITTLE) LAVA/REPUBLIC	1	33
16	14)	Ð	BURN Ellie Goulding GRURSTIN (R.B.TEDDER,E.GOULDING,G.KURSTIN,N.ZANCANELLA,B.KUTZLE) CHERRYTREEZ/INTERSCOPE	13	24
21	17)	16	THE MAN JI KHALIL, ALOE BLACC, K.ABDUL-RAHMAN, S.BARSH, D.SEEFF, E.JOHN, B.TAUPIN) ALOE BLACC/XIX/INTERSCOPE	16	8
22	20	0	SHOW ME Kid Ink Featuring Chris Brown DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,C.JONES, J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE) THA ALUMNI GROUP/88 CLASSIC/RCA	17	15
24	18	13	LET IT GO A Idina Menzel K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ) WALT DISNEY	18	12
18	16	19	DEMONS Imagine Dragons ALEX DA KID (IMAGINE DRAGONS,A.GRANT,I.MOSSER) KIDINAKORNER/INTERSCOPE	6	43

AGO AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
19	19	20	WAKE ME UP! AVICII AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER) AVICII PRMD/ISLAND/IDJMG	4	34
25	24	2	ADORE YOU O,YOEL (S.BARTHE,O,YOEL) Miley Cyrus RCA	21	10
15	21	22	CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna J.HILL,KID HARPOON,S.J.MEBARAK RIPOLL (J.HILL,T.HULL, J.A.LEDINSKY,E.HASSL.S.J.MEBARAK RIPOLL,R.FENTY) RCA	15	5
20	22	23	ROAR A Katy Perry DR. LUKE, MAX MARTIN, CIRKUT (K. PERRY, L. GOTTWALD, MAX MARTIN, B. MCKEE, CH. PINTOL WALTER)	1	28
26	25	24	MY HITTA YG Feat. Jeezy & Rich Homie Quan DJ MUSTARD,M.LEE (K.D.R.JACKSON,D.MCFARLANE,J.W.JENKINS, D.LAMAR,C.C.BROADUS JR.,A.JOHNSON,C.LAWSON,C.MILLER) CTE/DEF JAM/IDJMG	19	20
34	26	Ø	BEST DAY OF MY LIFE S.GOODMAN,A.ACCETTA (Z.BARNETT,J.SHELLEY, D.RUBLIN,M.SANCHEZ,M.GOODMAN,S.ACCETTA) ISLAND/IDJMG	25	14
13	23	26	RADIOACTIVE Imagine Dragons ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER) KIDINAKORNER/INTERSCOPE	3	77
37	30	0	HEY BROTHER AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR) PRMD/ISLAND/IDJMG	27	11
41	38	23	CHILLIN' IT Cole Swindell J.STEVENS (C.SWINDELL, S.MINOR) COLE SWINDELL WARNER BROS./WMN	28	18
27	27	29	WRECKING BALL DR. LUKE,CIRKUT (L.GOTTWALD,M. MCDONALD,S.R.MOCCIO,S.SKARBEK,H.WALTER) RCA MILEY CYPUS RCA	1	26
33	31	30	LOVE ME AGAIN S.BOOKER,J.NEWMAN,M.SPENCER (J.NEWMAN,S.BOOKER) John Newman universal island/republic	30	13
35	32	3	DRINK A BEER J.STEVENS (J.BEAVERS,C.STAPLETON) Luke Bryan CAPITOL NASHVILLE	31	15
43	37)	23	TURN DOWN FOR WHAT ODJ SNAKE & Lil Jon DJ SNAKE,J.SMITH (J.H.SMITH,W.GRIGAHCINE,M. BRESSO)	32	8
23	28	33	BRAVE A Sara Bareilles M.ENDERT (S.BAREILLES, J.ANTONOFF)	23	36
28	29	34	HOLD ON, WE'RE GOING HOME A Drake Feat. Majid Jordan MAIID JORDAN, NINETEENBS, N.SHEBIB (A.GRAHAM, M.MASKATI, J.K.COOKE UILLMAN, P. JEFFERIES, N.SHEBIB) YOUNG MONEY/CASH MONEY/REPUBLIC	4	28
38	33	35	YOUNG GIRLS Bruno Mars THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE II,A.LEVINE,J.BHASKER,E.HAYNIE) ATLANTIC	33	7
64	46	8	NEON LIGHTS R.B.TEDDER, N.ZANCANELLA (M.MARCHETTI, T.VARTANYAN, R.B.TEDDER, N.ZANCANELLA, D.LOVATO) Demi Lovato Hollywood	36	8
48	45	3	ANIMALS Martin Garrix M.GARRIX (M.GARRIX) SPINNIN'/SILENT/CASABLANCA/REPUBLIC	37	22
			The nearly all-instrumental dance track enters the Hot 100's top 40 in its 22nd week. Continuing its stateside segue (see story, page 33), the former U.K. No. 1 rises 31-29 on Mainstream Top 40 and debuts at No. 37 on Rhythmic.		
51	42	3 3	PARANOID Ty Dolla \$ign Featuring B.o.B DJ MUSTARD (T.GRIFFIN JR.D.MCFARLANE,B.R.SIMMONS, JR.) ATLANTIC/RRP	38	9
32	34	39	SWEATER WEATHER The Neighbourhood JPILBROW,E.HAYNIE (J.J.RUTHERFORD, Z.ABELS, J.FREEDMAN) (R]EVOLVE/COLUMBIA	14	36
47	41	0	SAIL A ABRUNO (A.BRUNO) ABRUNO (A.BRUNO) AWOLNATION RED BULL	17	76
46	40	0	WHEN SHE SAYS BABY M.KNOX (T.R.AKINS,B.HAYSLIP) Jason Aldean BROKEN BOW	40	12
58	48	0	BOTTOMS UP D.HUFF (B.GILBERT,B.JAMES,J.WEAVER) Brantley Gilbert VALORY	42	9
31	39	43	BLURRED LINES A Robin Thicke Feat. T.I. + Pharrell PLWILLIAMS (P.L.WILLIAMS, R.THICKE) STAR TRAK/INTERSCOPE	1	44
61	52	0	GIVE ME BACK MY HOMETOWN JJOYCE (E.CHURCH,L.LAIRD) ERIC Church EMI NASHVILLE	44	6
39	35	45	WHATEVER SHE'S GOT CAINLAY, F.LIDDELL, G. WORF (LROBBINS, J.M.NITE) David Nail MCA NASHVILLE	35	20
40	43	46	SAFE AND SOUND R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN) Capital Cities LAZY HOOKS/CAPITOL	8	42

36 47 STAY THE NIGHT

ZEDD (A.ZASLAVSKI, B.E. HANNAH, H. WILLIAMS, C. FAYE)

Zedd Featuring Hayley Williams

18 22

ZWKS. LAST THIS TITLE CERTIFICATION Artist WEEK WEEK PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL		WKS.OR CHART
82 75 74 GET ME SOME OF THAT Thomas Rhett LLAIRD (C.SWINDELL,M.CARTER,T.R.AKINS) Thomas Rhett VALORY	74	6
NEW 75 STONER Young Thug HPG HPG	75	1
57 64 76 STAY Florida Georgia Line J.Moi (J.K.MOI, J.F.YOUNG, C. ROBERTSON, J. LAWHON, B. WELLS) REPUBLIC NASHVILLE	28	18
83 74 77 GOODNIGHT KISS D.GEORGE (R.HOUSER,R.HATCH,J.SELLERS) Randy Houser STONEY CREEK	74	6
66 69 78 FOR THE FIRST TIME IN FOREVER Kristen Bell & Idina Menzel K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ) WALT DISNEY	57	8
78 76 79 DO I WANNA KNOW? Arctic Monkeys J.FORD (A.TURNER) Arctic Monkeys	76	11
NEW 80 ACHY BREAKY 2 Buck 22 Featuring Billy Ray Cyrus Buck 22 Featuring Billy Ray Cyrus Buck 22/Loudbox	80	1
84 78 81 WAITING FOR SUPERMAN Daughtry M.JOHNSON (C.DAUGHTRY,M.JOHNSON,S.HOLLANDER) 19/RCA	66	14
88 77 82 EVERYTHING I SHOULDN'T BE THINKING ABOUT Thompson Square NV (K.THOMPSON,D.L.MURPHY,B.JAMES) TONEY CREEK	77	5
50 65 83 XO R.B.TEDDER.T.NASH,B.KNOWLES (R.B.TEDDER,T.NASH,B.KNOWLES) PARKWOOD/ COLUMBIA COLUMBIA PARKWOOD/ COLUMBIA COLUMBIA COLUMBIA PARKWOOD/ COLUMBIA COLU	45	9
- 90 84 HUMAN MJOHNSON (C.J.PERRI,MJOHNSON) Christina Perri ATLANTIC/RPP	84	2
90 82 85 RIDE CTARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.) SOMO REPUBLIC	80	6
RE-ENTRY 86 THIS IS HOW WE ROLL Florida Georgia Line Feat. Luke Bryan J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,L.BRYAN) REPUBLIC NASHVILLE	75	2
- 87 87 THE WORST Jhene Aiko FISTICUFFS (J.A.E. CHILOMBO) ARTCLUB/ARTIUM/DEF JAM/IDJMG	87	2
NEW 88 YOU'RE MINE (ETERNAL) Mariah Carey M.CASEY, R.JENKINS (M.CASEY, R.JENKINS) ISLAND/IDJMG	88	1
97 85 89 THEY DON'T KNOW RICO LOVE, E.HOOD, E (RICO LOVE, E.GOUDY II,T.MCCREA) RICO LOVE	85	4
- 91 90 CHOCOLATE The 1975 M.CROSSEY,THE 1975 (G.DANIEL, M.HEALY,A.HANN,R.MACDONALD) DIRTY HIT/VAGRANT/INTERSCOPE	90	3
45 83 91 ODIO Romeo Santos Featuring Drake A.SANTOS,RICO LOVE,E.HOOD (A.SANTOS,A.GRAHAM, RICO LOVE,K.RODRIGUEZ,E.HOOD,E.GOUDY II.D.NESMITH,N.SHEBIB) SONY MUSIC LATIN	45	3
91 81 92 THE HEART OF DIXIE BJAMES (C.SMITH, B.JAMES, T.VERGES) Danielle Bradbery REPUBLIC NASHVILLE/BIG MACHINE	58	11
93 THINKING ABOUT YOU Calvin Harris Feat. Ayah Marar C.HARRIS (C.HARRIS, A.MARAR) DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	86	5
0N TOP OF THE WORLD ALEX DA KID,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT) KIDINAKORNER/INTERSCOPE	93	3
70 88 95 PARTITION TIMBALAND, IROC, L'IMBERLAKE, B. KNOWLES, KEY WANE (B. KNOWLES, L'NASH.), L'IMBERLAKE, T.V.MOSLEY, LHARMON, D. M. WEIR II, M. DEAN) PARKWOOD/COLLUMBIA	70	6
NEW 96 CLASSIC MKTO COLUMBIA	96	1
The pop duo makes its Hot 100 introduction as the song rebounds to its No. 34 peak on Mainstream Top 40. The ode to retro chic name-checks five acts that have topped the Hot 100: Michael Jackson, Prince, Marvin Gaye, Frank Sinatra and Beyonce. – Gary Trust		
- 97 97 BEAT OF THE MUSIC Brett Eldredge R. COPPERMAN, B. ELDERDGE (B. ELDREDGE, R. COPPERMAN, H. MORGAN) ATLANTIC/WMN	97	2
- 94 98 OCEANS (WHERE FEET MAY FAIL) Hillsong United M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM) HILLSONG/SPARROW/CAPITOL CMG	94	4
	89	10
99 95 99 WORST BEHAVIOR Drake DJ DAHI (A.GRAHAM,A.PALMAN,D.NATCHE) YOUNG MONEY/CASH MONEY/REPUBLIC	09	



'Radioactive' Record **Breaker**

Imagine Dragons rewrite Billboard Hot 100 history as "Radioactive" (No. 26) logs its record-breaking 77th week on the chart. The total tops the mark previously established by **Jason Mraz's** "I'm Yours" in 2008-09. Meanwhile, AWOLNATION's "Sail" (No. 40) collects its 76th week on

the Hot 100, matching Mraz's

now-second-best run.

"It's unbelievable," Imagine Dragons lead singer Dan Reynolds says. "We never expected to see one of our songs have legs like this. We've been out on the road and focused on touring for a long time. Somewhere along the way, we started to realize the song was taking on a life of its own. People seem to be connecting to it in personal ways, which is exactly what we hoped for.'

"Radioactive" debuted on the Hot 100 at No. 93 the week of Aug. 18, 2012, and rose to its No. 3 peak on Aug. 3, 2013. It topped Alternative for 13 weeks beginning in March 2013, segued to a No. 2 peak on Adult Top 40 in August and also reached No. 2 on Mainstream Top 40 in December.

Reynolds says the rock/ dubstep track's radio crossover was central to its success. "It helps that the song blurs genre lines. It crept its way into more and more radio formats and kept sneaking up on people. That slow growth meant more time on the charts."—Gary Trust

SONGS WITH THE MOST WEEKS ON THE HOT 100 (1958-2014)



"Radioactive," Imagine Dragons, No. 3, 2013*
""Im Yours," Jason Miaz, No. 6, 2008
""How Do I Live," LeAnn Rimes, No. 2, 1997
"Parry Rock Anthem," LMFAD feat. Lauren Bennett & GoonRock, No. 1, 2011
"You Were Meant for Me"/"Fooling in the Deep," Adele, No. 1, 2011
"You Were Meant for Me"/"Fooling Games," Jewel, No. 2, 1997
"Before He Cheats," Carrie Underwood, No. 8, 2007
"Ho Hey," The Undirewood, No. 8, 2007
"Ho Hey," The Undirewood, No. 8, 2007





2 WKS. LAST THIS AGO WEEK WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART	2 WKS.	LAS WEE
HOT SHOT DEBUT	#1 ERIC CHURCH The Outsiders	1	1	31	30
1 2 2	SOUNDTRACK Frozen	1	12	19	11
- 1 3	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME NOW 49	1	2	172	138
5 7 4	BEYONCE ▲ Beyonce	1	10	٠	5
7 3 5	BRUNO MARS Unorthodox Jukebox	1	62	11	21
ш	A week ago, the album surpassed 2 m sales, becoming Mars' second—of two to reach that threshold. At present, wi million, it's only 114,000 copies away matching the sum of his first album, D	–albu ith 2.1 from	ims l	20	23
	& Hooligans (2.2 million).				26
8 12 6	IMAGINE DRAGONS A Night Visions KIDINAKORNER/INTERSCOPE/IGA	2	76	N	EW
3 8 7	LAVA/REPUBLIC Pure Heroine	3	20	39	38
- 4 8	TONI BRAXTON & BABYFACE Love, Marriage & Divorce	4	2	N	EW
9 10 9	KATY PERRY PRISM	1	17	-	6
16 18 10	MILEY CYRUS Bangerz	1	19	45	56
2 9 11	VARIOUS ARTISTS 2014 Grammy Nominees GRAMMY/ATLANTIC/AG	2	4	51	45
15 13 12	EMINEM The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	15		
NEW 13	THE GLITCH MOB Love Death Immortality GLASS AIR	13	1	_	
26 19 14	FLORIDA GEORGIA LINE Here's To The Good Times REPUBLIC NASHVILLE/BMLG	4	63	48	40
18 27 15	BASTILLE Bad Blood	11	24	10	28
17 24 16	DRAKE Nothing Was The Same	1	21	21	39
34 29 17	JOHN LEGEND G.O.O.D./COLUMBIA Love In The Future	4	24	12	36
14 15 18	KIDZ BOP KIDS RAZOR & TIE Kidz Bop 25	3	5	٠	48
25 20 19	LUKE BRYAN ▲ Crash My Party CAPITOL NASHVILLE/UMGN	1	27		
74 37 20	THE BEATLES APPLE/CAPITOL/UME 1	1	161	_	
23 17 21	ONE DIRECTION ▲ Midnight Memories	1	12	55	52
24 35 22	JUSTIN TIMBERLAKE The 20/20 Experience (2 Of 2)	1	20	29	41
38 25 23	R. KELLY RCA Black Panties	4	10	35	42
6 14 24	CASTING CROWNS BEACH STREET/REUNION/PLG Thrive	6	3	N	EW
28 22 25	VARIOUS ARTISTS NOW 48	3	14	76	67
NEW 26	CROSSES +++	26	1	63	53
				0	

	WEEK	THES	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
31	30	27	PASSENGER All The Little Lights	26	29
19	0	28	BRUNO MARS A Doo-Wops & Hooligans	3	173
172	138	0	PS JOURNEY Dourney's Greatest Hits	10	292
•	6	30	BROKEN BELLS After The Disco	5	2
11	21	31	MACKLEMORE & RYAN LEWIS ▲ The Heist	2	71
50	83	2	BOB MARLEY AND THE WAILERS Legend: The Best Of	18	300
20	23	33	JENNIFER NETTLES That Girl	5	5
	26	34	VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	26	2
NE	EW	35	FRANKIE BALLARD Sunshine & Whiskey WARNER BROS. NASHVILLE/WMN	35	1
39	38	36	ARCTIC MONKEYS AM	6	23
NE	EW	37	BAND OF HORSES Acoustic At The Ryman	37	1
: * :	6	38	LITTLE MIX SYCO/COLUMBIA SAlute	6	2
45	56	39	LANA DEL REY ▲ Born To Die POLYDOR/INTERSCOPE/IGA	2	107
			The boxed set has its first sales gain up 46%) since the Nielsen SoundSca week ending Dec. 22, 2013 (199,000 16%). Credit the uptick to Valentine' shopping and promotion by exclusive retailer Walmart.	an ; up	
48	40	41	JHENE AIKO Sail Out (EP)	8	13
10	28	42	DAFT PUNK ▲ Random Access Memories DAFT LIFE/COLUMBIA	1	
21	39				39
12		43	KENDRICK LAMAR A good kid, m.A.A.d city	2	39 69
_	36	43 44	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN Same Trailer Different Park	2	
*	48		TOP DAWG/AFTERMATH/INTERSCOPE/IGA KACEY MUSGRAVES Same Trailer Different Park	2 45 only ease eek).	69 41 2
55		44	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN SOUNDTRACK WATERTOWER A week ago, the album debuted with of download sales. This week, its CD relefuels a 41% increase (9,000 for the weather the soundtrack contains the surprise	2 45 only ease eek).	69 41 2
55 29	48	4 49	KACEY MUSGRAVES MERCURY MASHVILLE/UMGN SOUNDTRACK WATERTOWER A week ago, the album debuted with of download sales. This week, its CD relefuels a 41% increase (9,000 for the wether the soundtrack contains the surprise "Everything Is AWESOME!!!" by Tegan BLAKE SHELTON Based On A True Story	2 45 only ease eek). hit & Sar	69 41 2
	48	44 45 46	KACEY MUSGRAVES MERCURY MASHVILLE/UMGN SOUNDTRACK WATERTOWER A week ago, the album debuted with of download sales. This week, its CD relefuels a 41% increase (9,000 for the wettee) the soundtrack contains the surprise "Everything Is AWESOME!!!" by Tegan BLAKE SHELTON Based On A True Story BRUCE SPRINGSTEEN High Hopes	2 45 ponly ase eek). hit & Sar	69 41 2 47
29	52 41	44 69 47	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN SOUNDTRACK WATERTOWER A week ago, the album debuted with of download sales. This week, its CD relefuels a 41% increase (9,000 for the weather the soundtrack contains the surprise "Everything Is AWESOME!!!" by Tegan BLAKE SHELTON Based On A True Story BRUCE SPRINGSTEEN COLUMBIA Native	2 45 ponly ase eek). hit & Sar	69 41 2 47 5
29	48 52 41	44 45 45 48	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN SOUNDTRACK WATERTOWER A week ago, the album debuted with of download sales. This week, its CD relefuels a 41% increase (9,000 for the weather the soundtrack contains the surprise "Everything Is AWESOME!!!" by Tegan BLAKE SHELTON Based On A True Story BRUCE SPRINGSTEEN COLUMBIA ONEREPUBLIC Native BENEDICTINES OF MARY, QUEEN OF APOSTLES Lent At Ephesus	2 45 polly asse eek). hit & Sar 3	69 41 2 2 47 5

SALES DATA COMPILED

2 WKS.	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART	2 WKS.	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL		WKS.ON CHART
67	49	52	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG WOW Hits 2014	25	21	64	51	76	CHILDISH GAMBINO Because The Internet	7	10
4	33	53	OF MICE & MEN Restoring Force	4	3	123	47	n	VINCE GILL & PAUL FRANKLIN Bakersfield MCA NASHVILLE/LUMGN	25	7
27	44	54	P!NK ▲ The Truth About Love	1	74	158	115	78	JOHNNY CASH The Legend Of Johnny Cash	5	153
95	62	55	TAMAR BRAXTON Love And War	2	24	91	87	79	AVENGED SEVENFOLD Hail To The King WARNER BROS.	1	25
61	70	63	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA Blurred Lines	1	29	121	n	80	YO GOTTI I AM	7	13
33	43	57	A GREAT BIG WORLD Is There Anybody Out There?	3	4	60	61	81	AVICII True	5	22
58	55	58	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA My Own Lane	3	6	ette Me	119	62	THE BEATLES Abbey Road APPLE/CAPITOL/LIME	48	170
79	65	59	VARIOUS ARTISTS NOW That's What I Call Country Ballads 2	56	4	137	91	83	LINKIN PARK • [Hybrid Theory]	2	124
N	EW	0	THE CIVIL WARS SENSIBILITY/COLUMBIA Between The Bars (EP)	60	1	77	77	84	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA Halcyon	9	60
83	68	61	ADELE © XL/COLUMBIA 21	1	156	112	102	85	THOMAS RHETT It Goes Like This	6	16
70.	191	@	THE BEATLES A LOVE	4	84	147	93	86	NICKELBACK ▲ All The Right Reasons	1	180
84	73	63	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	1	23	89	72	87	LINDSEY STIRLING LINDSEYSTOMP LINDSEYSTOMP	23	64
49	59	64	LADY GAGA ARTPOP STREAMLINE/INTERSCOPE/IGA	1	14	104	95	88	LADY ANTEBELLUM Golden CAPITOL NASHVILLE/UMGN	1	41
N	EW	6	VARIOUS ARTISTS HEAR/CONCORD Sweetheart 2014	65	1	42	78	89	TAYLOR SWIFT ▲ Red	1	69
168	180	66	ORIGINAL BROADWAY CAST RECORDING Wicked DECCA BROADWAY/DECCA Thanks to Valentine's Day sale-pricin	66	100	44	88	90	ED SHEERAN • +	5	84
			iTunes for \$6.99, the album sells 6,00 152%). It's the largest sales week for	00 (u		87	80	91	THE NEIGHBOURHOOD I Love You.	25	43
			recording since <i>Kinky Boots</i> debuted 7,000 on June 15, 2013.	with		144	m	92	NICKELBACK The Best Of Nickelback: Volume 1	21	13
107	89	0	FIVE FINGER DEATH PUNCH The Wrong Side Of Heaven Volume 2 PROSPECT PARK	2	13	43	63	93	ROSANNE CASH The River & The Thread	11	5
32	64	68	JAMIE GRACE Ready To Fly	32	3	22	60	94	SARA BAREILLES The Blessed Unrest	2	28
•	120	0	ERIC CHURCH ▲ Chief	1	122	56	76	95	JUSTIN TIMBERLAKE The 20/20 Experience	1	48
113	75	70	MICHAEL BUBLE TO Be Loved REPRISE/WARNER BROS.	1	43	135	114	96	JUSTIN MOORE Off The Beaten Path	2	22
N	EW	1	ERIC CHURCH 4 Album Collection	71	1	N	EW	0	MODERN BASEBALL You're Gonna Miss It All	97	1
78	66	n	K. MICHELLE Rebellious Soul	2	17		132	93	THE BEATLES Sgt. Pepper's Lonely Hearts Club Band	1	188
72	84	73	HUNTER HAYES ▲ Hunter Hayes	7	105	90	94	99	DAUGHTRY 19/RCA Baptized	6	13
81	86	74	ARIANA GRANDE Yours Truly	1	24	NI	W	100	NOAH GUNDERSEN Ledges	100	1
N	alv	ß	REPUBLIC DUALTONE							ously e <i>lly</i> . n Kid	



Country Club

Eric Church isn't much of an outsider to the top of the Billboard 200 anymore. Despite his new album's title, *The Outsiders*, he now joins an elite group of country acts in chart history.

The album is his second No. 1, and, by selling 288,000 copies (according to Nielsen SoundScan), he's one of only 10 male country artists who has had an album move that many units in a week.

Since SoundScan started powering the Billboard 200 on May 25, 1991, just 21 country acts have sold at least 288,000 copies of an album in a week. Among those artists, nearly half-10-are men.

The other male members of the big-selling country club are **Jason Aldean**, Luke Bryan, Garth Brooks, Kenny Chesney, Alan Jackson, Toby Keith, Tim McGraw, Elvis Presley and George Strait. (Presley did it with Elv1s: 30 #1 Hits in 2002, which also topped the country albums chart.) In recent history-since 2008-there have been only 14 instances where a country album sold more than *The Outsiders* did in its debut week. (And

same album with multiple blockbuster weeks.) In that span, Church is just the third male artist to notch a week this high (after Aldean and Bryan). Notably, since 2008, one person owns six of those frames: **Taylor** Swift (above), with three different albums (Red, Speak Now and Fearless).

some of those are the

-Keith Caulfield



Love Gains

Valentine's Day wreaks happy havoc on the Billboard 200, as a bevy of titles make headway thanks

to holiday shopping.
The Feb. 14 holiday, which fell on a Friday, helps 24 albums within the top 40 of the chart reap gains. Of those, the most significant increases resulted from a limited-time sale in the iTunes store, where select titles were \$6.99 for Valentine's Day.

Among those are **Lana**

Del Rey's Born to Die (56-39 with 10,000 in overall sales, up 72%), **Bob Marley & the Wailers'** *Legend* (83-32 with 12,000; up 199%), Passenger's All the Little Lights (30-27 with 13,000; up 22%) and Journey's Greatest Hits (138-29 with 13,000; up 359%). For Journey, this is the

album's highest rank since June 30, 2012, when the set vaulted 117-28 in the wake of Father's Day shopping.

Even kid-friendly albums get in on the holiday shopping buzz, as *Kidz Bop* 25 rises with a 3% gain (pushed back 15-18 with 19,000). Album sales for the

week ending Feb. 16 totaled 5.4 million-down 21% compared with the 6.8 million haul during Valentine's Day week of last year (the week ending Feb. 17, 2013). However, last year's number was inflated by the sales generated by the Grammy Awards, which were held Feb. 10, the Sunday before Valentine's Day. -Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART	2 WI		LAST WEEK
166	108	102	EMINEM WEB/AFTERMATH/INTERSCOPE/UME The Eminem Show	1	152		NE	w
(⊕).	134	®	THE BEATLES A Rubber Soul	86	67	11	5	107
37	100	104	MUMFORD & SONS ▲ GENTLEMAN OF THE ROAD/GLASSNOTE Babel	1	73		NE	W
NE	W	105	KUTLESS Glory This is the first album from the band		1			
			miss the top 100 of the Billboard 200 its chart debut in 2004. That said, the set does enter the top five on the Chalbums tally, where it's the seventh the effort for the act.	O sinc ne nev	v n	ä		
11781	46	106	RUBEN STUDDARD Unconditional Love	46	2	18	4	106
160	133	•	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN See You Tonight	6	18			171
54	79	108	SWITCHFOOT LOWERCASE PEOPLE/ATLANTIC/AG Fading West	6	5		8	109
•	16	109	WITHIN TEMPTATION Hydra NUCLEAR BLAST	16	2	94	í.	113
129	82	110	B.O.B Underground Luxury REBELROCK/GRAND HUSTLE/ATLANTIC/AG	22	9	_		34
:/ = :	31	1111	ERIC PASLAY Eric Paslay	31	2	60	5	92
109	104	112	SOUNDTRACK Pitch Perfect	3	69	RE	-EN	iTRY
101	110	113	BRITNEY SPEARS Britney Jean	4	11	12	0	128
103	127	114	JAY Z A Magna Carta Holy Grail	1	32	RE	-EN	ITRY
1527	99	115	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS/STARBUCKS Women Of Jazz	99	2	15	2	123
53	90	116	YOUNG THE GIANT Mind Over Matter FUELED BY RAMEN	7	4	:		179
181	103	117	TAMELA MANN Best Days	14	75	_		197
120	157	®	TOBYMAC Eye On It	1	38	18	2	160
•	159	119	THE BEATLES • The Beatles	1	179	36	Ò	74
RE-E	NTRY	20	KANYE WEST ▲ ROC-A-FELLA/DEF JAM/IDJMG The College Dropout	2	76	RE	-EN	ITRY
(*)	169	21	TYLER FARR COLUMBIA NASHVILLE/SMN Redneck Crazy	5	13	15	6	172
116	125	122	ZAC BROWN BAND ▲ Uncaged ROAR/SOUTHERN GROUND/ATLANTIC/AG	1	83	15	9	166
110	118	123	SKILLET Rise	4	27			190
(7 0 0).	96	124	DUSTY SPRINGFIELD RHINO CUSTOM PRODUCTS/STARBUCKS Opus Collection	96	2	19	4	165
323	97	125	FRANK SINATRA Sinatra: Best Of The Best	23	22			189
NE	W	26	SOUNDTRACK HBO/ATLANTIC/AG Girls: Volume 2	126	1	RE	-EN	ITRY
122	121	127	DARIUS RUCKER CAPITOL NASHVILLE/UMGN True Believers	2	39	13	3	129

МЕ	10		IMPRINT/DISTRIBUTING LABEL		POS.	CHAR
NI.	W	23	DALEY DALEYMUSIC/POLYDOR/REPUBLIC	Days + Nights	128	1
115	107	129	KATY PERRY A	Teenage Dream	1	171
Ni	EW	33	heilfinn on A Crow the E	Dizzy Heights Crowded House frontman charts entry as a soloist on the Billboar this release, which also bows at Iternative Albums. This month in yded House was rising up the top Billboard Hot 100 with its first hi "Don't Dream It's Over."	No. 2 1987	?2 7, on
184	106	131	CELINE DION COLUMBIA	Loved Me Back To Life	2	15
*	171	@	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven Volume 1	2	28
118	109	133	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	61	38
94	113	134	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IG/	The 1975	28	14
	34	135	BEHEMOTH METAL BLADE	Satanist	34	2
66	92	136	SOUNDTRACK STUDIOCANAL/MIKE ZOSS PRODUCTIONS	Inside Llewyn Davis John Strange Trip/Nonesuch/Warner Bros.	14	12
RE-EI	NTRY	1	THE BEATLES APPLE/CAPITOL/UME	1967-1970	1	18
120	128	138	A DAY TO REMEMI	BER Common Courtesy	37	11
RE-EI	NTRY	<u> 139</u>	FOREIGNER TRIGGER/RAZOR & TIE	Juke Box Heroes	109	23
152	123	140	KINGS OF LEON	Mechanical Bull	2	21
i.e	179	4	TGT ATLANTIC/AG	Three Kings	3	19
٠	197	@	JAKE OWEN RCA NASHVILLE/SMN	Days Of Gold	15	10
182	160	143	LUKE BRYAN A CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	137
36	74	144	DAVID CROSBY BLUE CASTLE	Croz	36	3
RE-EI	NTRY	(THE BEATLES On A	ir: Live At The BBC Volume 2	7	11
156	172	143	BLAKE SHELTON L REPRISE NASHVILLE/WMN	oaded: The Best Of Blake Shelton	18	129
159	166	147	DEMI LOVATO HOLLYWOOD	Demi	3	34
i•	190	1 33	ZAC BROWN BAND A SOUTHERN GROUND/ROAR/BIGGER P		1	147
194	165	149	JUICY J KEMOSABE/COLUMBIA	Stay Trippy	4	21
7.	189	ூ	THE BEATLES A A	Hard Day's Night (Soundtrack)	102	56
		9	BOB SEGER & THE SILVER BU	JLLET BAND A Ultimate Hits	19	67

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OF MONSTERS AND MEN ▲ My Head Is An Animal

2 WKS. LAST THIS AGO WEEK WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART
88 122 153	VAMPIRE WEEKEND	Modern Vampires Of The City	1	37
RE-ENTRY 🖭	THE BEATLES 45 APPLE/CAPITOL/UME	1962-1966	3	175
		Beatles' catalog of albums reaps s gains thanks to CBS' concert sp		2
	CONT. PROPERTY.	e Night That Changed America: A mmy Salute to the Beatles." The :		
		niered Feb. 9, then aired again o	n Feb	
	12. 1	ms title is up by 10470.		
136 124 155	NEWSBOYS SPARROW/CAPITOL CMG	Restart	38	11
RE-ENTRY (E3)	THE BEATLES A	Revolver	1	83
RE-ENTRY 157	GUNS N' ROSES A	Greatest Hits	3	274
NEW (58	HURRAY FOR THE RIF	FRAFF Small Town Heroes	158	1
132 148 159	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!	2	19
151 150 160	ONE DIRECTION & SYCO/COLUMBIA	Up All Night	1	98
142 149 1161	MUMFORD & SON GENTLEMAN OF THE ROAD/GLASSNO		2	202
106 139 162	THE LUMINEERS A	The Lumineers	2	98
NEW 153	TEMPLES HEAVENLY/FAT POSSUM	Sun Structures	163	1
NEW 164	BROODS POLYDOR/CAPITOL	Broods (EP)	164	1
NEW 164	POLYDOR/CAPITOL ERGEOS The	economically priced set—six song	gs for	
NEW 164	POLYDOR/CAPITOL The \$3.9 also	economically priced set—six song 9 on iTunes—debuts with 3,000 a flies 18-5 on Heatseekers Album	gs for and as in it	S
NEW 164	POLYDOR/CAPITOL The \$3.9 also second	economically priced set—six song 9 on iTunes—debuts with 3,000 a	gs for and is in it	es ee
NEW 164	POLYDOR/CAPITOL The \$3.9 also secc also	economically priced set—six song 9 on iTunes—debuts with 3,000 a flies 18-5 on Heatseekers Album and week. The set's chart fortune	gs for and is in it	es ee
NEW 164	POLYDOR/CAPITOL The \$3.9 also secc also	economically priced set—six song 9 on iTunes—debuts with 3,000 a flies 18-5 on Heatseekers Album and week. The set's chart fortune helped by iTunes offering its "Br	gs for and is in it	es ee
NEW 164	POLYDOR/CAPITOL The \$3.9 also secc also as the	economically priced set—six song 9 on iTunes—debuts with 3,000 a flies 18-5 on Heatseekers Album and week. The set's chart fortune helped by iTunes offering its "Brine Free Single of the Week.	gs for and is in it	es ee
NEW 164	POLYDOR/CAPITOL The \$3.9 also secc also	economically priced set—six song 9 on iTunes—debuts with 3,000 a flies 18-5 on Heatseekers Album and week. The set's chart fortune helped by iTunes offering its "Br	gs for and is in it	es ee
	PENTATONIX	economically priced set—six song 9 on iTunes—debuts with 3,000 a flies 18-5 on Heatseekers Album and week. The set's chart fortune helped by iTunes offering its "Brine Free Single of the Week.	gs for and as in it as wer idges	s e "
140 105 165	PENTATONIX MADISON GATE PENTALLICA METALLICA PENTALLICA PENTALL	economically priced set—six song 9 on iTunes—debuts with 3,000 a flies 18-5 on Heatseekers Album and week. The set's chart fortune helped by iTunes offering its "Brue Free Single of the Week. PTX: Vol. II Metallica	gs for and s in it es wer ridges	11
140 105 165 127 137 166	PENTATONIX MADISON GATE PENTALLICA OBLACKENED/WARNER BROS. HILLSONG UNITED	economically priced set—six song 9 on iTunes—debuts with 3,000 a flies 18-5 on Heatseekers Album and week. The set's chart fortune helped by iTunes offering its "Brue Free Single of the Week. PTX: Vol. II Metallica	gs for and s in it es wer idges	11 293
140 105 165 127 137 166 - 156 167	PENTATONIX MADISON GATE PENTALLICA DE BLACKENED/WARNER BROS. HILLSONG UNITEE HILLSONG/SPARROW/CAPITOL CMG CIBO MATTO	economically priced set—six song 9 on iTunes—debuts with 3,000 of flies 18-5 on Heatseekers Album and week. The set's chart fortune helped by iTunes offering its "Brane Free Single of the Week. PTX: Vol. II Metallica Zion	gs for and s in it s wer ridges	11 293
140 105 165 127 137 166 - 156 167 NEW 168	PENTATONIX MADISON GATE METALLICA & BLACKENED/WARNER BROS. HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG CIBO MATTO CHIMERA MOTLEY CRUE	economically priced set—six song 9 on iTunes—debuts with 3,000 of flies 18-5 on Heatseekers Album and week. The set's chart fortune helped by iTunes offering its "Brue Free Single of the Week. PTX: Vol. II Metallica Hotel Valentine	gs for and ss in it ss wer ridges	11 293 17
140 105 165 127 137 166 - 156 167 NEW 168 131 145 169	PENTATONIX MADISON GATE PENTATONIX MADISON GATE METALLICA BLACKENED/WARNER BROS. HILLSONG UNITEE HILLSONG/SPARROW/CAPITOL CMG CIBO MATTO CHIMERA MOTLEY CRUE MOTLEY/ELEVEN SEVEN THE BEATLES APPLE/CAPITOL/UME	economically priced set—six song 9 on iTunes—debuts with 3,000 of flies 18-5 on Heatseekers Album and week. The set's chart fortune helped by iTunes offering its "Brine Free Single of the Week. PTX: Vol. II Metallica Zion Hotel Valentine Greatest Hits	gs for and ss in it res wer ridges	11 293 17 1 52
140 105 165 127 137 166 - 156 167 NEW 168 131 145 169 - 192 170	PENTATONIX MADISON GATE PENTATONIX MADISON GATE METALLICA PELACKENED/WARNER BROS. HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG CIBO MATTO CHIMERA MOTLEY CRUE MOTLEY/ELEVEN SEVEN THE BEATLES APPLE/CAPITOL/UME JACK JOHNSON	economically priced set—six song 9 on iTunes—debuts with 3,000 of flies 18-5 on Heatseekers Album and week. The set's chart fortune helped by iTunes offering its "Brue Free Single of the Week. PTX: Vol. II Metallica D Zion Hotel Valentine Greatest Hits Meet The Beatles!	ss for and ss in it is swerridges 10 1 168 94	11 293 17 1 52
140 105 165 127 137 166 - 156 167 NEW 168 131 145 169 - 192 170 164 185 171	PENTATONIX MADISON GATE METALLICA OBLACKENED/WARNER BROS. HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG CIBO MATTO CHIMERA MOTLEY CRUE MOTLEY/ELEVEN SEVEN THE BEATLES APPLE/CAPITOL/JUME JACK JOHNSON BRUSHFIRE/REPUBLIC SHARON JONES AND THE DAP-DAPTONE	economically priced set—six song 9 on iTunes—debuts with 3,000 of flies 18-5 on Heatseekers Album and week. The set's chart fortune helped by iTunes offering its "Brue Free Single of the Week. PTX: Vol. II Metallica D Zion Hotel Valentine Greatest Hits Meet The Beatles!	specification in the specifica	11 293 17 1 52 74 21

	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.OR CHART
RE-ENTRY (175	ELTON JOHN Rocket Man: Number Or CHRONICLES/ROCKET/ISLAND/MERCURY/UME	nes	9	69
RE-ENTRY (176	Greatest Hollywood The album was recently announ first to sell more than 6 million United Kingdom, according to the U.K. Charts Co. In the States, it's biggest-selling album as well (7.	ced a copie ne Off the 2 mil	es in t ficial band	the 's
148 174	177	VARIOUS ARTISTS NOW UNIVERSAL/SONY MUSIC/UME	47	2	28
RE-ENTRY	178	TLC CrazySexyCo	ool	3	115
- 54	179	WHISKEY MYERS Early Morning Shall WIGGY THUMP/THIRTY TIGERS	ces	54	2
- 130	180	ADELE A	19	4	188
RE-ENTRY (181	JAMES TAYLOR	lits	15	57
RE-ENTRY	182	CHRIS YOUNG RCA NASHVILLE/SMN	м.	3	13
RE-ENTRY (183	CASSADEE POPE Frame By Frame Republic Nashville/BMLG	me	9	16
RE-ENTRY (®)	JASON ALDEAN My Kinda Pa	rty	2	156
162 161	185	IN THIS MOMENT CENTURY MEDIA	od	15	30
RE-ENTRY (186	THE BEATLES Hey Ju	de	72	36
RE-ENTRY (187	BRANTLEY GILBERT ● Halfway To Heav	en	4	111
125 144	188	ARCADE FIRE Reflek	tor	1	16
RE-ENTRY (189	LEE BRICE Hard 2 Lo	ve	5	78
RE-ENTRY (190	FLEETWOOD MAC WARNER BROS.	ırs	1	173
119 136	191	JON PARDI Write You A So	ng	14	5
- 193	192	SOUNDTRACK Austin & Ally: Turn It	Up	89	8
52 142	193	EMINEM	LP	1	150
- 164	194	CREEDENCE CLEARWATER REVIVAL A Chronicle The 20 Greatest FANTASY/CONCORD	Hits	22	205
RE-ENTRY (195	WILLIE NELSON A Super H	lits	98	70
RE-ENTRY (196	PEARL JAM Lightning B	olt	1	16
- 155	197	SOUNDTRACK LIONS GATE/REPUBLIC The Hunger Games: Catching	ire	5	12
- 146	198	BEASTIE BOYS ▲ Licensed To	ıll	1	125
- 194	199	BRING ME THE HORIZON Sempiter	nal	11	31



Q&A The Glitch Mob

Your second album, Love Death Immortality, debuts at No. 13 on the Billboard 200. What made you want to release an LP when many of your **EDM** peers are focusing on singles and EPs? **Justin Boreta:** The album seems like it's going the way of the dodo. We still believe in the album. If we had released these tracks as singles over the course of 10 months, it wouldn't really be the full picture. Josh Mayer: I grew up with albums. It was almost ingrained in me, coming up and loving Portishead, Nine Inch Nails and Tool records. I loved the whole record.

Were there things you wanted to do differently on this album compared with your first?

Ed Ma: As an artist you don't end up choosing your fans or who gets to listen to your music, they choose you. Our first album was a very personal record that was meant to be experienced on headphones. When $\,$ we wrote it, none of us thought it would be playing at massive festivals. This time we were like, "How do we take the storytelling aspects of our first album but have it translate in festivals and arenas?'

You're known for having an extremely devoted fan base. How did you build such a loyal following?

Boretta: We've cultivated this very loving relationship. They really do feel like our community, our homies. Mayer: We try to act and respond in the same way. We give a lot of love and respect to people.

Ma: To us, The Glitch Mob

is nothing—just three guys in a bedroom making music. The fans are The Glitch Mob.

—Zel McCarthy

176

LANA DEL REY

10 45

Paradise (EP)

illboard

RA	DIC) SONGS™	2
LAST	THIS	TITLE Artist	WKS.ON CHART
2	1	#1 DARK HORSE Katy Perry Feat. Juicy J	10
1	2	COUNTING STARS MOSLEY/INTERSCOPE OneRepublic	23
3)	8	TEAM Lorde	11
10	o	HAPPY Pharrell Williams	4
5	6	STORY OF MY LIFE One Direction SYCO/COLUMBIA	13
4	6	TIMBER MR. 305/POLO GROUNDS/RCA Pitbull Feat. Ke\$ha	18
7	0	BURN Ellie Goulding	13
n	8	POMPEII Bastille	15
9	0	SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC	11
8	10	LET HER GO Passenger	21
6	11	THE MONSTER Eminem Feat. Rihanna	16
14	12	DRUNK IN LOVE Beyonce Feat. Jay Z	8
12	13	PARKWOOD/COLUMBIA WAKE ME UP! AVICII	28
13	14	PRMD/ISLAND/IDJMG ROYALS Lorde	29
17	15	TALK DIRTY Jason Derulo Feat. 2 Chainz	5
16	16	SHOW ME Kid Ink Feat. Chris Brown	10
15	17	THA ALUMNI GROUP/88 CLASSIC/RCA DEMONS Imagine Dragons	23
29	18	ALL OF ME John Legend	4
20	19	G.O.O.D./COLUMBIA WHEN SHE SAYS BABY Jason Aldean	10
21	20	CHILLIN' IT Cole Swindell	17
27	H	WARNER BROS./WMN YOUNG GIRLS Bruno Mars	6
24	21	BEST DAY OF MY LIFE American Authors	12
19	22	DRINK A BEER Luke Bryan	13
0000		CAPITOL NASHVILLE HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan	28
18	24	VOUNG MONEY/CASH MONEY/REPUBLIC ROAR Katy Perry	28
22	25	CAPITOL COMPASS Lady Antebellum	9
30	26	CAPITOL NASHVILLE BRAVE Sara Bareilles	31
23	27	THE MAN Aloe Blacc	3
38	28	ALOE BLACC/XIX/INTERSCOPE MY HITTA YG Feat. Jeezy & Rich Homie Quan	-
25	29	CTE/DEF JAM/IDJMG LOVE ME AGAIN John Newman	9
31)	30	UNIVERSAL ISLAND/REPUBLIC HELLUVA LIFE Frankie Ballard	6
34	31	WARNER BROS. NASHVILLE/WAR EVERYTHING I SHOULDN'T BETHINKING ABOUT Thompson Square	6
35	32	STONEY CREEK DOIN' WHAT SHE LIKES Blake Shelton	5
37	33	WARNER BROS. NASHVILLE/WMN WHATEVER SHE'S GOT David Nail	4
28	34	MCA NASHVILLE PARANOID Ty Dolla \$ign Feat. B.o.B	18
39	35	ATLANTIC/RRP SAFE AND SOUND Capital Cities	<u> </u>
33	36	LAZY HOOKS/CAPITOL I HOLD ON Dierks Bentley	38
41	97	CAPITOL NASHVILLE SEE YOU TONIGHT Scotty McCreery	3
44	38	19/INTERSCOPE/MERCURY NASHVILLE GOODNIGHT KISS Randy Houser	Ļ
43)	39	STAY THE NIGHT Zedd Feat. Hayley Williams	3
26	40	INTERSCOPE BLURRED LINES Robin Thicke Feat. T.I. + Pharrell	18
40	41	STAR TRAK/INTERSCOPE IT WON'T STOP Sevyn Streeter Feat. Chris Brown	40
42	42	CBE/ATLANTIC/RRP FRIDAY NIGHT Eric Paslay	20
32	43	EMI NASHVILLE SWEATER WEATHER The Neighbourhood	20
36	44	RIEVOLVE/COLUMBIA THE HEART OF DIXIE Danielle Bradbery	23
45	45	REPUBLIC NASHVILLE/BIG MACHINE DRINK TO THAT ALL NIGHT Jerrod Niemann	4
NEW	46	SEA GAYLE/ARISTA NASHVILLE THEY DON'T KNOW Rico Love	1
49	47	DIVISION1/INTERSCOPE	2
NEW	48	EMI NASHVILLE	1
NEW	49	REWIND BIG MACHINE ADORE VOIL Miloy Cyrus	1
NEW	50	ADORE YOU Miley Cyrus	1

DIGIT	AL SONGS™	
LAST THIS	TITLE CERTIFICATION Artist	WKS.ON
WEEK WEEK	#1 HAPPY Pharrell Williams	CHART 6
2 0	DARK HORSE Katy Perry Feat. Juicy J	
1 2	CAPITOL	21
3 3	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	6
11 4	ALL OF ME John Legend	10
7 5	POMPEII Bastille	20
5 6	SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC	15
4 7	LET HER GO A Passenger	29
9 1	THE MAN Aloe Blacc	7
6 ,	LET IT GO A Idina Menzel	12
8 10	TIMBER MR. 305/POLO GROUNDS/RCA Pitbull Feat. Ke\$ha	19
10 11	TEAM Lorde	18
13 12	DRUNK IN LOVE PARKWOOD/COLUMBIA Beyonce Feat. Jay Z	9
12 13	COUNTING STARS OneRepublic	36
16 14	ADORE YOU Miley Cyrus	9
17 15	TURN DOWN FOR WHAT DJ Snake & Lil Jon	9
35 16	CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna	4
21 17	HEY BROTHER Avicii	9
	PRMD/ISLAND/IDJMG EVERYTHING IS AWESOME!!! Tegan And Sara Feat. The Lonely Island	1
	WATERTOWER THE MONSTER Eminem Feat. Rihanna	16
18 19	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	
14 20	ROYALS Lorde	33
20 21	STORY OF MY LIFE One Direction	15
26 22	BEST DAY OF MY LIFE American Authors	10
30 23	NEON LIGHTS Demi Lovato	2
28 24	SHOW ME Kid Ink Feat. Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	12
25 25	BURN Ellie Goulding	22
31 26	BOTTOMS UP Brantley Gilbert	6
22 27	DEMONS KIDINAKORNER/INTERSCOPE/IGA Imagine Dragons	41
15 28	RADIOACTIVE A Imagine Dragons	67
47 29	CHILLIN' IT Cole Swindell	9
29 30	DO YOU WANT TO BUILD K. Bell, A. Lee Monn & K. Lopez WALT DISNEY	8
NEW 31	AUTOMATIC Miranda Lambert	1
27 32	ROAR 🛕 Katy Perry	27
38 33	DRINK A BEER Luke Bryan	15
34 34	LOVE ME AGAIN John Newman	6
	UNIVERSAL ISLAND/REPUBLIC SAIL AWOLNATION	78
43 35	WAKE ME UP! A	
36 36	MY HITTA YG Feat. Jeezy & Rich Homie Quan	34
42 37	CTE/DEF JAM/IDJMG	20
32 38	BRAVE Sara Bareilles	33
46 39	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC And Animals Spinnin'/Silent/Casablanca/Republic	4
48 40	REPLAY Zendaya	17
NEW 41	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN Keith Urban	1
33 42	WHATEVER SHE'S GOT David Nail MCA NASHVILLE/UMGN	18
37 43	YOUNG GIRLS Bruno Mars	5
40 44	GET LUCKY A Daft Punk Feat. Pharrell Williams	29
44 45	FOR THE FIRST TIME IN FOREVER Kristen Bell & Idina Menzel WALT DISNEY	7
41 46	WHITE WALLS Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	19
45 47	LOVE DON'T DIE The Fray	3
NEW 43	DOIN' WHAT SHE LIKES Blake Shelton WARNER BROS. NASHVILLE/WMN	1
49 49	LET IT GO Demi Lovato	11
RE 60	WALT DISNEY THIS IS HOW WE ROLL Florida Georgia Line Feat. Luke Bryan	2
30	REPUBLIC NASHVILLE/BMLG	l

ST	RE/	AMING SONGS™	
LAST WEEK	THES WEEK	TITLE Artist	WKS. ON CHART
1	1	#1 DRUNK IN LOVE Beyonce Feat. Jay Z	9
4	2	TALK DIRTY Jason Derulo Feat. 2 Chainz	8
3	3	DARK HORSE Katy Perry Feat. Juicy J	17
2		SAY SOMETHING A Great Big World & Christina Aguilera	13
6	5	TIMBER MR. 305/POLO GROUNDS/RCA Pitbull Feat. Ke\$ha	16
7	6	LET HER GO Passenger	21
11	0	HAPPY Pharrell Williams	4
9	8	COUNTING STARS MOSLEY/INTERSCOPE OneRepublic	24
8	9	ROYALS Lorde	29
10	10	WRECKING BALL Miley Cyrus	25
20	•	ALL OF ME John Legend	6
13	12	POMPEII Bastille	11
16	13	LET IT GO Idina Menzel	6
12	14	THE MONSTER Eminem Feat. Rihanna	16
	15	CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna	4
NEW	16	ACHY BREAKY 2 Buck 22 Feat. Billy Rae Cyrus	1
18	17	BUCK 22/LOUDBOX TEAM Lorde	11
15	18	RADIOACTIVE Imagine Dragons	58
23	19	MY HITTA YG Feat. Jeezy & Rich Homie Quan	20
H	H	SHOW ME Kid Ink Feat. Chris Brown	11
26	20	THA ALUMNI GROUP/88 CLASSIC/RCA STORY OF MY LIFE One Direction	16
17	21	SYCO/COLUMBIA SAIL AWOLNATION	58
22)	22	RED BULL ADORE YOU Miley Cyrus	_
24	23	RCA Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	8
	24	EARDRUMMERS/INTERSCOPE ROAR Katy Perry	21
19	25	CAPITOL DEMONS Imagine Dragons	27
25	26	KIDINAKORNER/INTERSCOPE BURN Ellie Goulding	32
27	27	CHERRYTREE/INTERSCOPE RAP GOD Eminem	17
28	28	WEB/SHADY/AFTERMATH/INTERSCOPE WAKE ME UP! Avicii	18
29	29	PRMD/ISLAND/IDJMG	32
31	30	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton Macklemore/Ada/warner Bros. LET IT GO Demi Lovato	51
34	31	WALT DISNEY	11
32	32	SWEATER WEATHER The Neighbourhood	17
33	33	GET LUCKY Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA LICENSIS OF THE COURT HOME. Period Sept. Molific Lordon.	38
37	34)	HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC	27
35	35	BLURRED LINES Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	40
38	36	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC Martin Garrix	14
40	37	HEY BROTHER AVICII	6
30	38	TREASURE Bruno Mars	24
45	39	THE MAN Aloe Blacc ALOE BLACC/XIX/INTERSCOPE	4
42	40	WE CAN'T STOP Miley Cyrus	37
43	41	THRIFT SHOP Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/ADA/WARNER BROS.	58
46	4 3	GAS PEDAL Sage The Gemini Feat. IamSu! BLACK MONEY/EMPIRE/REPUBLIC	30
NEW	43	TURN DOWN FOR WHAT DJ Snake & Lil Jon	1
14	44	LOCKED OUT OF HEAVEN Bruno Mars	23
39	45	MIDNIGHT MEMORIES One Direction SYCO/COLUMBIA	3
NEW	46	PARANOID Ty Dolla \$ign Feat. B.o.B	1
36	47	CONFIDENT Justin Bieber Feat. Chance The Rapper SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	3
48	48	XO Beyonce	8
49	49	IT WON'T STOP Sevyn Streeter Feat. Chris Brown	16
41	50	WHEN I WAS YOUR MAN Bruno Mars	35

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Cyrus' 'Breaky' Returns

Move over, **Miley**, there's a new **Cyrus** making waves on social media—or rather, an older one: her father, **Billy Ray** (below).

On Feb. 11, rapper **Buck** 22 released his "Achy Breaky 2" video (featuring Billy Ray Cyrus), where he raps over a modernized, dubstep-like version of Cyrus' 1992 hit "Achy Breaky Heart."

The track debuts at No. 16 on Streaming Songs with 2.9 million U.S. YouTube streams. It also bows at No. 80 on the Billboard Hot 100.

In the video, Cyrus declares himself the patriarch of Miley's twerking empire, exclaiming "Wrecking ball!" after Buck 22 raps, "Miley's still twerkin', Daddy's song is workin', now Billy sing that crazy hook again."

Higher up on the chart, **John Legend's** "All of Me" continues to rise in its sixth week, moving 20-11 with 3.5 million U.S. streams (a 23% rise over last week), while **Pharrell's** "Happy" ascends to the top 10 in its fourth week. It rises 11-7 with 4.4 million U.S. streams, up 18% from the previous week.

–William Gruger



oillboard

UNCHARTED™ LAST THIS ARTIST WKS.ON CHART 1 1 #1 CAKED UP 16 KYGO 2 2 15 NEW 3 MELOKIND 1 NEW 4 MIKAEL WEERMETS 1 MARC KINCHEN 16 6 5 3 VICETONE 15 7 9 **ROBIN SCHULZ** 16 10 DJ CARNAGE 16 9 THE WHITEST BOY ALIVE RE 9 5 10 **5 SECONDS OF SUMMER** 16 8 DJ TAJ 10 27 12 **FLATBUSH ZOMBIES** 8 15 HUCCI 13 16 RE TODD TERJE 14 4 9 FLICFLAC 15 15 16 30 **KEYS N KRATES** 5 12 17 **BONDAX** 16 11 DNTST 7 18 39 19 ODESZA 6 THE MAGICIAN 37 20 5 22 DJ BL3ND 161 21 17 22 **WHAT SO NOT** 14 18 SOULECTION 13 21 KAYTRANADA 15 31 25 KIDNAP KID 16 WILL SPARKS 19 16 26 14 27 NOISIA 160 48 28 **STWO** 6 25 29 **CHLOE HOWL** 16 30 ST1M 1 34 **DEORRO** 16 31 24 THE WHITE PANDA 32 16 33 46 SOHN 14 RE 34 **TOULIVER** 2 49 35 **SHADOW CHILD** 5 NEW PENNYBIRDRABBIT 1 41 AMINE EDGE 8 37 32 TA-KU 15 38 39 **GRAND LARCENY** 1 NEW VIC MENSA RE 40 3 43 41 SOUND REMEDY 7 RE 42 FIREBEATZ 8 CRIZZLY 47 12 43 44 **CARLOS SERRANO** 4 RE 45 CODY KAREY NEW 1 46 RE 20SYL 4 RE 47 ALLE FARBEN 5 **DUBMATIX** 16 49 7 **OLIVER HELDENS** DON DIABLO 1

50	CIA	L 50™	
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS.ON CHART
1	1	#1 SHAKIRA SMXS SONY MUSIC LATIN/RCA	168
3	2	MILEY CYRUS	97
2	3	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	169
6	4	KATY PERRY	169
7	5	EMINEM	168
11	6	TAYLOR SWIFT	169
4	7	BRUNO MARS	158
5	8	RIHANNA	169
4.00		SRP/DEF JAM/IDJMG BRITNEY SPEARS	
16	9	DEMI LOVATO	166
13	10	HOLLYWOOD JUSTIN TIMBERLAKE	159
12	11	ARIANA GRANDE	140
8	12	REPUBLIC SELENA GOMEZ	65
17	13	HOLLYWOOD	167
10	14	PARKWOOD/COLUMBIA	168
15	15	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	166
9	16	ONE DIRECTION SYCO/COLUMBIA	118
20	1	LORDE LAVA/REPUBLIC	21
25	13	JENNIFER LOPEZ ISLAND/IDJMG	155
21	19	TYRESE VOLTRON RECORDZ	9
19	20	WIZ KHALIFA ROSTRUM/ATLANTIC	156
18	21	ROMEO SANTOS SONY MUSIC LATIN	19
30	22	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	169
26	23	PRINCE ROYCE SONY MUSIC LATIN	19
23	2	AVICII PRMD/ISLAND/IDJMG	30
27	23	MARC ANTHONY SONY MUSIC LATIN	12
28	26	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC	111
24	27	P!NK RCA	133
14	28	BOB MARLEY TUFF GONG/ISLAND/UME	110
31	29	PHARRELL COLUMBIA	5
22	30	MICHAEL JACKSON	159
36	31	ELLIE GOULDING CHERRYTREE/INTERSCOPE	25
33	32	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE	13
34	33	LUDACRIS DTP/DEF JAM/IDJMG	40
29	34	AVRIL LAVIGNE EPIC	166
43	35	PRIYANKA CHOPRA	14
40	36	THE BEATLES	67
35	37	APPLE/CAPITOL/UME LITTLE MIX CVC/COLUMNIA	24
41	38	SYCO/COLUMBIA MARIAH CAREY	61
48	39	ISLAND/IDJMG CHRISTINA AGUILERA	71
39	40	RCA LIL WAYNE	168
RE	<u>a</u>	YOUNG MONEY/CASH MONEY/REPUBLIC DRAKE	154
32	42	YOUNG MONEY/CASH MONEY/REPUBLIC LADY GAGA	169
		STREAMLINE/KONLIVE/INTERSCOPE LANA DEL REY	
37	43	POLYDOR/INTERSCOPE CHRIS BROWN	52
RE	44	ADELE	150
38	45	XL/COLUMBIA 50 CENT	152
42	46	G UNIT/SHADY/AFTERMATH/INTERSCOPE KELLY ROWLAND	125
RE	47	REPUBLIC DAVID GUETTA	8
46	48	WHAT A MUSIC/ASTRALWERKS/CAPITOL 2PAC	168
	49	DEATH ROW KENDRICK LAMAR	31
	50	TOP DAWG/AFTERMATH/INTERSCOPE	4



Nicki's Lookin' Good

Nicki Minaj (above) climbs 30-22 on the Social 50 after releasing new single 'Lookin' Ass" on Valentine's Day. The black-and-white clip, released on her official Vevo channel, amassed 17.6 million plays across Vevo and YouTube for the week, a 7% increase.

The track also brought controversy. When the song arrived, its cover art, posted on Instagram. featured a repurposed photo of Malcolm X, which raised evebrows. Minai deleted the photos and responded personally to the outrage on Instagram, writing, "I apologize, That was never the official artwork, nor is this an official single. This is a conversation. Not a single. I am in the video shooting at Lookin Ass N---az and there happened to be an iconic photo of Malcolm X ready to do the same thing for what he believed in!!!!" The photo itself has since received more than 140,000 likes, contributing to the 90% rise in engagement she experienced on the platform for the week.

Meanwhile. Christina Aguilera jumps 48-39 on the Social 50 after announcing her engagement to Matt Rutler with a picture on Instagram. The post helped drive a 163% increase in conversation, which led to 13,000 new fans on the photo-sharing platform. Fans celebrated Aguilera's engagement on Twitter as well, where mentions of her soared by 94% over the previous week.

–William Gruger

WorldMags.net

ON	I-DI	EMAND SONGSTM The Official Basis Str.	V
LAST WEEK	THIS	TITLE Artist	WKS. ON CHART
1	1	#1 DARK HORSE Katy Perry Feat. Juicy J	17
3	2	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	7
2	3	DRUNK IN LOVE Beyonce Feat. Jay Z	8
11	0	HAPPY Pharrell Williams	4
6	5	POMPEII Bastille	28
4	6	SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC	12
5	1	ROYALS Lorde	31
7	8	TIMBER MR. 305/POLO GROUNDS/RCA Pitbull Feat. Ke\$ha	16
9	9	TEAM Lorde	20
10	10	COUNTING STARS OneRepublic MOSLEY/INTERSCOPE	29
8	11	LET HER GO BLACK CROW/NETTWERK/WARNER BROS. Passenger	25
12	12	RADIOACTIVE Imagine Dragons	76
13	13	THE MONSTER Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE	16
15	14	LET IT GO Idina Menzel	10
17	15	HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC	27
14	16	DEMONS Imagine Dragons	58
16	1	BURN Ellie Goulding CHERRYTREE/INTERSCOPE	24
22	18	ALL OF ME G.O.O.D./COLUMBIA	8
20	19	THE MAN ALOE BLACC/XIX/INTERSCOPE Aloe Blacc	5
18	20	WAKE ME UP! Avicii	32
24	2	MY HITTA YG Feat. Jeezy & Rich Homie Quan	18
19	22	SWEATER WEATHER The Neighbourhood	27
21	23	ROAR Katy Perry	27
25	24	SHOW ME Kid Ink Feat. Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	6
27	25	ALL ME Drake Feat. 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC	21
26	26	STORY OF MY LIFE One Direction SYCO/COLUMBIA	15
30	27	HEY BROTHER AVICII PRMD/ISLAND/IDJMG	11
29	28	WRECKING BALL Miley Cyrus	25
37	29	ADORE YOU Miley Cyrus	10
32	30	FOR THE FIRST TIME IN FOREVER Kristen Bell & Idina Menzel WALT DISNEY	7
33	31	RAP GOD Eminem WEB/SHADY/AFTERMATH/INTERSCOPE	18
36	32	SAIL AWOLNATION RED BULL	97
35	33	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE	20
31	34	GET LUCKY Daft Punk Feat. Pharrell Williams	44
34	35	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	55
40	36	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	30
23	37	TREASURE Bruno Mars	20
41	38	BLURRED LINES Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	39
39	39	XO Beyonce	8
43	40	STAY THE NIGHT Zedd Feat. Hayley Williams	14
38	41	WHITE WALLS Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis Macklemore/warner Bros.	12
44	42	HOLY GRAIL Jay Z Feat. Justin Timberlake	32
46	43	DO YOU WANT TO BUILD A SNOWMAN? K.Bell, A.L.Monn & K.Lopez walt disney	6
47	0	SAFE AND SOUND LAZY HOOKS/CAPITOL Capital Cities	33
49	45	CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna	2
48	46	TENNIS COURT Lorde	21
45	47	DO WHAT U WANT Lady Gaga Feat. R. Kelly STREAMLINE/INTERSCOPE	14
50	43	WE CAN'T STOP Miley Cyrus	36
RE	49	DO I WANNA KNOW? Arctic Monkeys	3
28	50	ATLANTIC Bruno Mars	45

LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. O CHAR
2	0	#1 BOTTOMS UP VALORY/BMLG	Brantley Gilbert	8
1	0	CRUISE FI REPUBLIC NASHVILLE	orida Georgia Line	46
3	3	THAT'S MY KIND OF N	IGHT Luke Bryan	27
4		STAY FI	orida Georgia Line	19
5	5	WHATEVER SHE'S GOT MCA NASHVILLE	r David Nail	17
6	6	DRINK A BEER CAPITOL NASHVILLE	Luke Bryan	9
8	0	GET ME SOME OF THA	Thomas Rhett	5
ıı	8	GIVE ME BACK MY HOME	TOWN Eric Church	3
7	9	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	8
9	10	WHEN SHE SAYS BABY BROKEN BOW	/ Jason Aldean	9
10	0	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	46
19	12	WANTED ATLANTIC/WMN	Hunter Hayes	43
12	B	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	41
14	1	WE ARE NEVER EVER GETTING BACK BIG MACHINE	K TOGETHER Taylor Swift	46
RE	15	COP CAR HIT RED/CAPITOL NASHVILLE	Keith Urban	2

YQ	Ш	UBE™ Yout	ube
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
1	1	#1 CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna	5
2	2	TIMBER MR. 305/POLO GROUNDS/RCA Pitbull Feat. Ke\$ha	9
4	3	COUNTING STARS OneRepublic MOSLEY/INTERSCOPE	18
8	4	HAPPY BACK LOT MUSIC/COLUMBIA Pharrell Williams	6
3	5	WRECKING BALL Miley Cyrus	24
13	6	DARK HORSE Katy Perry Feat. Juicy J	4
10	7	WAKE ME UP! Avicii PRMD/ISLAND/IDJMG	33
21	8	LET HER GO BLACK CROW/NETTWERK/WARNER BROS. Passenger	26
7	9	ROYALS Lorde	21
5	10	THE MONSTER Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE	15
6	11	ROAR Katy Perry	27
12	12	DRUNK IN LOVE PARKWOOD/COLUMBIA Beyonce Feat. Jay Z	9
11	13	DARTE UN BESO Prince Royce SONY MUSIC LATIN	18
NEW	14	LOOKIN ASS YOUNG MONEY/CASH MONEY/REPUBLIC	1
18	15	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	18

NE	KT BIG SOUND™	4000
THIS WEEK	ARTIST	
1	70BU	
2	LOUIS THE CHILD	
3	RANJI	
4	PEKING DUK	
5	THOMAS LIZZARA	
6	YAHTZEL	
7	GALANTIS	
8	DJ #ROOT.ACCESS	
9	ВЕВЕТТА	
10	PANDADUB	
11	DJ GAMMER	
12	VIBESQUAD	
13	DK6	
14	PARIS XY	
15	CLIENT LIAISON	

Radio Airplay

illboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART	
1	1	#1 DARK HORSE Katy Perry Feat. Juicy J	11	
2	2	COUNTING STARS OneRepublic MOSLEY/INTERSCOPE	18	
4	3	BURN Ellie Goulding	18	
3	1	TIMBER MR. 305/POLO GROUNDS/RCA Pitbull Feat. Ke\$ha	18	
5	3	STORY OF MY LIFE One Direction SYCO/COLUMBIA	15	
6	6	TEAM LORDE	12	
10	0	POMPEII Bastille	14	
7	8	SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC	13	
9	9	LET HER GO BLACK CROW/NETTWERK/WARNER BROS. Passenger	19	
11	10	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	6	
8	11	THE MONSTER Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE	16	
15	12	GG HAPPY Pharrell Williams	4	
12	13	YOUNG GIRLS Bruno Mars	9	
13	23	LOVE ME AGAIN UNIVERSAL ISLAND/REPUBLIC John Newman	16	
16	B	ADORE YOU Miley Cyrus	7	
21	16	THE MAN Aloe Blacc	4	
18	1	TAKE ME HOME Cash Cash Feat. Bebe Rexha	8	
17	18	NEON LIGHTS Demi Lovato	10	
14	19	STAY THE NIGHT Zedd Feat. Hayley Williams INTERSCOPE	19	
22	20	HEY BROTHER AVICII PRMD/ISLAND/IDJMG	10	
20	21	REPLAY Zendaya	17	
24	22	BEST DAY OF MY LIFE American Authors	9	
23	23	THINKING ABOUT YOU Calvin Harris Feat. Ayah Marar DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	14	
27	24	CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna	5	
28	25	CHOCOLATE The 1975 DIRTY HIT/VAGRANT/INTERSCOPE	8	

AST FEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. OF
1	1	#1 ROAR CAPITOL	Katy Perry	26
2	2	BRAVE EPIC	Sara Bareilles	34
3	3	ROYALS LAVA/REPUBLIC	Lorde	21
5	0	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	22
6	3	LET HER GO BLACK CROW/NETTWERK/WARNER	Passenger BROS.	20
4	6	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	34
7	7	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	19
9		MIRRORS RCA	Justin Timberlake	36
11	0	GG SAY SOMETHING A GR	eat Big World & Christina Aguilera	7
8	10	JUST GIVE ME A REASON	P!nk Feat. Nate Ruess	41
13	0	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	16
14	12	BEST DAY OF MY LIFE	American Authors	9
17	13	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	6
16	4	CLOSE YOUR EYES REPRISE/WARNER BROS.	Michael Buble	20
18	15	WRECKING BALL	Miley Cyrus	13
19	16	UNCONDITIONALLY CAPITOL	Katy Perry	11
23	17	POMPEII VIRGIN/CAPITOL	Bastille	4
20	18	HOLD ON REPUBLIC	Colbie Caillat	7
22	19	WAITING FOR SUPER 19/RCA	MAN Daughtry	7
21	20	LOVE DON'T DIE	The Fray	6
29	23	ALL OF ME G.O.O.D./COLUMBIA	John Legend	5
28	22	TEAM LAVA/REPUBLIC	Lorde	3
NEW	23	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams	1
25	24	LET IT GO WALT DISNEY	Idina Menzel	3
24	25	SWEATER WEATHER	The Neighbourhood	4

RPLAY/STREAMING DATA COMPILED BY

AD	1116	T TOP 40™	
LAST	THIS WEEK	TITLE Artist	WKS.ON CHART
2	0	#1 SAY SOMETHING A Great Big World & Christina Aguilera BLACK MAGNETIC/EPIC	19
1	2	LET HER GO Passenger BLACK CROW/NETTWERK/WARNER BROS.	32
3	3	BEST DAY OF MY LIFE American Authors	22
4	4	COUNTING STARS OneRepublic MOSLEY/INTERSCOPE	36
5	3	STORY OF MY LIFE One Direction SYCO/COLUMBIA	12
8	6	TEAM LORde	11
7	0	POMPEII Bastille	16
6	8	DEMONS Imagine Dragons KIDINAKORNER/INTERSCOPE	25
9	9	LOVE DON'T DIE The Fray	17
10	10	WAKE ME UP! AVICII PRMD/ISLAND/IDJMG	25
12	11	WAITING FOR SUPERMAN Daughtry 19/RCA	20
13	12	TIMBER MR. 305/POLO GROUNDS/RCA Pitbull Feat. Ke\$ha	12
15	B	DARK HORSE Katy Perry Feat. Juicy J	6
16	149	BURN Ellie Goulding CHERRYTREE/INTERSCOPE	9
11	15	SWEATER WEATHER The Neighbourhood [R]EVOLVE/COLUMBIA	25
14	16	LOVE ME AGAIN John Newman UNIVERSAL ISLAND/REPUBLIC	20
22	17	GG HAPPY Pharrell Williams	3
18	18	YOUNG GIRLS Bruno Mars	9
20	19	SLEEPING WITH A FRIEND Neon Trees MERCURY/IDJMG	5
21	20	ALL OF ME G.O.O.D./COLUMBIA	10
19	23	HUMAN Christina Perri	12
17	222	HOLD ON Colbie Caillat	13
24	23	THE MONSTER Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE	11
28	24	THE MAN Aloe Blacc	4
29	25	CHOCOLATE The 1975 DIRTY HIT/VAGRANT/INTERSCOPE	5

COLL	NTRY™	
LAST THIS WEEK	TITLE Artist	WKS. ON CHART
2 1	#1 WHEN SHE SAYS BABY Jason Aldean	17
1 2	DRINK A BEER Luke Bryan	16
3 3	CHILLIN' IT Cole Swindell	30
6 4	COMPASS Lady Antebellum	20
4 5	WHATEVER SHE'S GOT David Nail	38
7 6	HELLUVA LIFE Frankie Ballard	31
8 7	EVERYTHING I SHOULDN'T BE THINKING ABOUT Thompson Square	36
9 8	DOIN' WHAT SHE LIKES Blake Shelton	9
10 9	I HOLD ON Dierks Bentley	26
12 10	SEE YOU TONIGHT Scotty McCreery 19/INTERSCOPE/MERCURY	44
11 11	GOODNIGHT KISS Randy Houser	23
13 12	THE HEART OF DIXIE Danielle Bradbery	32
17 13	GG DRINK TO THAT ALL NIGHT Jerrod Niemann	21
14 14	GIVE ME BACK MY HOMETOWN Eric Church	7
16 15	REWIND Rascal Flatts	6
15 16	19 YOU + ME Dan + Shay	19
18 17	BEAT OF THE MUSIC Brett Eldredge	21
20 18	BOTTOMS UP Brantley Gilbert	9
19 19	THE MONA LISA ARISTA NASHVILLE Brad Paisley	13
23 20	COP CAR HIT RED/CAPITOL NASHVILLE Keith Urban	9
21 21	GET ME SOME OF THAT Thomas Rhett	14
22 22	LETTIN' THE NIGHT ROLL Justin Moore	17
24 23	YOUNG LOVE Kip Moore	13
25 24	WAKE UP LOVIN' YOU Craig Morgan	32
31 25	THIS IS HOW WE ROLL Florida Georgia Line Feat. Luke Bryan REPUBLIC NASHVILLE	5

AL	TER	RNATIVE™	Lorde 20 e Elephant 28 bourhood 26	
LAST WEEK	THIS	TITLE Artist	WKS. OH CHART	
1	0	#1 DO I WANNA KNOW? Arctic Monkeys	24	
2	2	TEAM Lorde	20	
3	3	COME A LITTLE CLOSER Cage The Elephant	28	
4	1 4 2	AFRAID The Neighbourhood	26	
7	6	COMING OF AGE STARTIME INT'L/COLUMBIA Foster The People	5	
5	6	POMPEII Bastille	34	
6	0	IT'S ABOUT TIME Young The Giant	16	
8	8	UNBELIEVERS Vampire Weekend	25	
12	9	GG THE WALKER Fitz And The Tantrums	10	
n	10	FALL IN LOVE Phantogram BARSUK/REPUBLIC	10	
9	11	DEMONS Imagine Dragons	46	
16	12	COME WITH ME NOW TOKOLOSHE/EPIC KONGOS	4	
15	Œ	HEAVY BELLS J Roddy Walston & The Business	19	
17	14	SLEEPING WITH A FRIEND Neon Trees MERCURY/IDJMG	5	
14	15	THE MOTHER WE SHARE CHVRCHES GOODBYE/GLASSNOTE	21	
18	16	CANNIBAL Silversun Pickups	6	
21	17	BAD BLOOD Bastille	6	
20	18	HELL AND BACK The Airborne Toxic Event	16	
22	19	HOLDING ON FOR LIFE Broken Bells	14	
24	20	TONIGHT YOU'RE PERFECT New Politics	15	
19	21	HOUSE OF GOLD Twenty One Pilots	19	
25	22	DIRTY PAWS Of Monsters And Men	14	
27	23	ON TOP OF THE WORLD Imagine Dragons	12	
26	24	AFTERLIFE Arcade Fire	10	
23	25	TEMPLE Kings Of Leon	17	

1 1 #1 DRUNK IN LOVE BEYONCE FEAT. JAY Z 2 MY HITTA YG FEAT. JEEZY & RICH HOMIE QUAN CTE/DEF JAM/JDJMG 5 3 SHOW ME KI'd INK FEAT. Chris Brown THA ALLIMIN GROUP/BS CLASSIC/RCA 3 4 IT WON'T STOP SEVYN Streeter FEAT. Chris Brown CBE/ATLANTIC 4 5 ROYALS LOYAL BLOY BE JOHN LEGEND ON THA ALLIMIN GROUP/BS CLASSIC/RCA 7 6 ALL OF ME JOHN LEGEND ON THE GOOD, JCOLLIMBIA JOHN LEGEND ON THE YOUN'T KNOW RICO LOVE DIVISIONL/INTERSCOPE 9 8 PARANOID TY DOIIA \$ign FEAT. B.O.B ATLANTIC 10 9 GG HAPPY Pharrell Williams BACKLOT MUSIC/COLLIMBIA 11 10 THE LANGUAGE DIVISION ON THE LANGUAGE POUNE MONEY/CASH MONEY/REPUBLIC 10 11 ALL ME DRAKE FEAT. 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC 6 12 HOLD ON, W'FRE GOING HOME DRAKE FEAT. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC 13 13 UP DOWN (DO THIS ALL DAY) T-PAIN FEAT. B.O.B KONVICT/NAPPY BOY/RCA 15 14 NA NA NA TREE GOING HOME DRAKE FEAT. B.O.B ROKANICT/NAPPY BOY/RCA 16 15 PART II (ON THE RUN) JAY Z FEAT. BEYONCE ROCA-FELLA/ROC NATION 17 LOYAL Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort RCA 18 THE WORST ARTANING 19 10 HURT YOU TONI BRAXTON & Babyface MOTOWN/IDJMG 19 CAN'T RAISE A MAN K. MICHEILE ATLANTIC 19 20 HURT YOU TONI BRAXTON & Babyface MOTOWN/IDJMG 20 21 WITHOUT ME FAITAISIA FEAT. Kelly Rowland & Missy Elliott Joy/RCA 21 22 WITHOUT ME FAITAISIA FEAT. Kelly Rowland & Missy Elliott Joy/RCA 22 23 PRIMETIME Janelle Monae Feat. Miguel WONDOMLAND/BAD BOY/ATLANTIC 21 24 OG BOBBY JOHNSON QUE ALLANDIC TO THE THING. POPUNI KENTER THING.	LAST	THIS	TITLE Artist	WKS.
MY HITTA YG Feat. Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG SHOW ME KId Ink Feat. Chris Brown THA ALLMME GROUP/38 CLASSIC/RCA IT WON'T STOP Sevyn Streeter Feat. Chris Brown CBE/ATLANTIC ROYALS Lorde LAVA/REPUBLIC CALL OF ME JOHN Legend G.O.O.D/COLUMBIA JOHN LEGEND GROUP/38 CLASSIC/RCA THEY DON'T KNOW Rico Love DIVISION/INTERSCOPE PARANOID TY DOIIA \$ign Feat. B.O.B ATLANTIC PARANOID TY DOIIA \$ign Feat. B.O.B ATLANTIC PARANOID TY DOIIA \$ign Feat. B.O.B ATLANTIC ALL ME DTAKE FEAT. 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC ALL ME DTAKE FEAT. 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC HOLD ON, WE'RE GOING HOME DTAKE FEAT. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC PART II (ON THE RUN) JAY Z FEAT. B.O.B KONKICT/NAPPY BOY/RCA Trey Songz SONGBOOKATLANTIC TREY SONGS THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG LOVAL Chris Brown Feat. Lil Wayne & French Montana Or & Too \$not RCA THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG TO HURR YOU TONI BRAXTON & Babyface MOTOWN/IDJMG CAN TALANTIC PRIMETIME Janelle Monae Feat. Miguel MOTOWN/IDJMG JONES AND BOY/ATLANTIC PRIMETIME Janelle Monae Feat. Miguel WONDALAND/BAD BOY/ATLANTIC OG BOBBY JOHNSON Que ALLANTIC POPAID IS ALLOW FOR TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	VEEK	WEEK	Name of the Control o	CHA
SHOW ME Kid Ink Feat. Chris Brown THA ALLIMING GROUP/BS CLASSIC/RCA IT WON'T STOP Sevyn Streeter Feat. Chris Brown CBE/ATLANTIC DON'T KNOW ME KID INK FEAT. Chris Brown CBE/ATLANTIC ALL OF ME JOHN Legend G.O.O.D./COLUMBIA JOHN LEGEND GROUP/SIGND/INTERSCOPE THEY DON'T KNOW Rico Love DIVISIONJ/INTERSCOPE ALL OF ME JOHN LEGEND GROUP	1	1	T AKKWOOD/COEGNIBIA	10
THA ALLIMINI GROUP/BB CLASSIC/RCA IT WON'T STOP Sevyn Streeter Feat. Chris Brown CREATLANTIC ROYALS LAVA/REPUBLIC ALL OF ME GO.O.D./COLUMBIA THEY DON'T KNOW RICO LOVE DIVISIONI/INTERSCOPE PARANOID TY DOIIA \$ign Feat. B.O.B. ATLANTIC THELY DON'T KNOW RICO LOVE DIVISIONI/INTERSCOPE PARANOID TY DOIIA \$ign Feat. B.O.B. ATLANTIC PART HELANGUAGE Drake Feat. 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC THE LANGUAGE POUNG MONEY/CASH MONEY/REPUBLIC Drake POUNG MONEY/CASH MONEY/REPUBLIC THE LANGUAGE THE GOING HOME THE GOING HOME THE GOING HOME THE GOING HOME THE HOLD ON, WE'RE HOLD ON THE ALL DAY) THE HOLD ON, WE'RE HOLD ON THE ALL DAY) THE HOLD ON, WE'RE HOLD ON THE ALL DAY) THE HOLD ON, WE'RE HOLD ON THE HOLD ON THE ALL DAY) THE HOLD ON THE HOLD ON THE HOLD ON THE ALL DAY) THE HOLD ON THE	2	2		17
4 5 ROYALS ROYALS LOTGE ROYALS LOTGE ROYALS LOTGE JOHN Legend G.O.O.D./COLUMBIA B 7 THEY DON'T KNOW Rico Love DIVISIONI/INTERSCOPE 9 8 PARANOID TY DOIIA \$ign Feat. B.O.B ATLANTIC 12 9 GG HAPPY Pharrell Williams RACKLOT MUSIC/COLUMBIA 13 10 THE LANGUAGE 10 11 ALL ME DTAKE Feat. 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC 6 12 HOLD ON, WE'RE COING HOME DTAKE Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC 13 13 UP DOWN (DO THIS ALL DAY) T-Pain Feat. B.O.B KONYICT/NAPPY BOYIRCA 15 14 NA NA Trey Songz SONGBOOKATLANTIC 16 15 PART II (ON THE RUN) Jay Z Feat. Beyonce ROCA-FELLA/ROC NATION 17 17 ROYAL Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort RCA 18 THE WORST JAM/IDJMG 20 HURT YOU TONI Braxton & Babyface MOTOWN/IDJMG Chris Brown Feat. Nicki Minaj RCA 20 21 WITHOUT ME Fantasia Feat. Kelly Rowland & Missy Elliott 19/RCA 21 OG BOBBY JOHNSON Que ATLANTIC 22 OG BOBBY JOHNSON Que ATLANTIC DONATE THING RORAID KENT FOR THE MONTAN CONTENT OF THE MINGUELY CONTENT OF THE MINGU	5	3		14
THE LANGUAGE DIVISION LEGENT DIVISION LOVE DIVISION LITERS OF EACH MIGUEL WOOD LAND/BAD BOY/ATLANTIC LITERS OF EACH MI	3	4		27
8 7 THEY DON'T KNOW RICO LOVE DIVISION/INTERSCOPE 9 8 PARANOID TY DOIIa \$ign Feat. B.o.B ATLANTIC 12 9 GG HAPPY Pharrell Williams 11 10 THE LANGUAGE POINT PROBLEM PROPERTIES DIVISION/INTERSCOPE 10 11 ALL ME DIVING MONEY/REPUBLIC 10 12 HOLD ON, WE'RE GOING HOME DIVING MONEY/CASH MONEY/REPUBLIC 11 HOLD ON, WE'RE GOING HOME DIVING FEAT. Majid Jordan POUNG MONEY/CASH MONEY/REPUBLIC 13 13 UP DOWN (DO THIS ALL DAY) T-Pain Feat. B.o.B KONYICT/NAPPY BOY/RCA 15 14 NA NA Trey Songz 16 15 PART II (ON THE RUN) Jay Z Feat. Beyonce ROCA-FELLA/ROC NATION 16 ILUV THIS SH'T AUGUST ALISMA/IDJMG 17 17 LOVAL Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort RCA 26 18 THE WORST Jhene Aiko ARTCLUB/ARTIUM/DEF JAM/IDJMG Jhene Aiko ARTCLUB/ARTIUM/DEF JAM/IDJMG Jhene Aiko MOTOWN/IDJMG 19 20 HURT YOU TONI BRAXTON & Babyface MOTOWN/IDJMG CAN'T RAISE A MAN K. Michelle ATLANTIC 20 21 WITHOUT ME Fantasia Feat. Kelly Rowland & Missy Elliott Joy/RCA 21 22 WITHOUT ME Fantasia Feat. Kelly Rowland & Missy Elliott Joy/RCA 22 23 PRIMETIME Janelle Monae Feat. Miguel WONDALAND/BAD BOY/ATLANTIC 21 QG BOBBY JOHNSON Que ATLANTIC	4	5		18
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15 14 SONGEOCK/ATLANTIC 15 14 SONGEOCK/ATLANTIC 16 15 PART II (ON THE RUN) Jay Z Feat. Beyonce ROC-A-FELLA/ROC NATION 16 16 ILUV THIS SH*T AUGUST ALSINA FEAT. Trinidad James NITME MUCC./RADIO KILLA/DEF JAM/IDJMG 17 17 LOYAL Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort RCA 18 THE WORST Jhene Aiko ARTCLUB/ARTIUM/DEF JAM/IDJMG 25 19 CAN'T RAISE A MAN K. Michelle ATLANTIC 19 20 HURT YOU TONI Braxton & Babyface MOTOWN/IDJMG TONI Braxton & Babyface RCA 20 21 LOVE MORE Chris Brown Feat. Nicki Minaj RCA 20 22 WITHOUT ME Fantasia Feat. Kelly Rowland & Missy Elliott 19/RCA 21 QG BOBBY JOHNSON QUE ALLANTIC POPULA KERNE	6	12		28
16 15 PART II (ON THE RUN) Jay Z Feat. Beyonce ROC-A-FELLA/ROC NATION 14 16 ILLU THIS SH*T AUGUST ALSINA FEAT. Trinidad James NITME MUCO./RADIO KILLA/DEF JAM/IDJMG 17 17 LOYAL Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort RCA 26 18 THE WORST ARTCLUS/ARTUM/DEF JAM/IDJMG 25 19 CAN*T RAISE A MAN K. Michelle ATLANTIC 19 20 HURT YOU TONI Braxton & Babyface MOTOWN/IDJMG 20 21 LOVE MORE Chris Brown Feat. Nicki Minaj RCA 20 22 WITHOUT ME Fantasia Feat. Kelly Rowland & Missy Elliott Joy/RCA 21 OG BOBBY JOHNSON Que ATLANTIC 22 OG BOBBY JOHNSON Que ATLANTIC ROPALLA FOR THE CARD.	13	13		14
14 16 ILLUY THIS SHY AUGUST AISINA FEAT. Trinidad James 17 17 ICVAL Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort 18 THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG 25 19 CAN'T RAISE A MAN ATLANTIC 19 20 HURT YOU MOTOWN/IDJMG 21 LOVE MORE Chris Brown Feat. Nicki Minaj RCA 22 WITHOUT ME Fantasia Feat. Kelly Rowland & Missy Elliott 19/RCA 23 PRIMETIME Janelle Monae Feat. Miguel WONDALAND/BAD BOY/ATLANTIC 24 OG BOBBY JOHNSON QUE ATLANTIC	15	1		5
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26 18 ARTCLUB/ARTIUM/DEF JAM/IDJMG 25 19 CAN'T RAISE A MAN K. Michelle 26 19 CAN'T RAISE A MAN K. Michelle 27 HURT YOU Toni Braxton & Babyface 28 MITHOUT ME Fantasia Feat. Kelly Rowland & Missy Elliott 29 19/RCA 20 21 PRIMETIME Janelle Monae Feat. Miguel 20 WITHOUT ME Fantasia Feat. Kelly Rowland & Missy Elliott 21 23 PRIMETIME Janelle Monae Feat. Miguel 22 WONDALAND/BAD BOY/ATLANTIC 23 OG BOBBY JOHNSON Que 24 ALANTIC PROPAID FOR A KORD	14	16		39
25 19 CAN'T RAISE A MAN K. Michelle ATLANTIC 19 20 HURT YOU TONI Braxton & Babyface MOTOWN/IDIMG 18 21 LOVE MORE Chris Brown Feat. Nicki Minaj RCA 20 22 WITHOUT ME Fantasia Feat. Kelly Rowland & Missy Elliott 19/RCA 22 23 PRIMETIME Janelle Monae Feat. Miguel WONDALAND/BAD BOY/ATLANTIC 24 OG BOBBY JOHNSON Que ATLANTIC PROPAID SEATE AND COMMENTATION OF THE PRIMETIME PROPAID SEATE AND COMMENTATION OF THE PROPAID SEATE AND COMMENTATION OF THE PRIMETIME PROPAID SEATE AND COMMENTATION OF THE PROPAID SEATE AND C	17	17		6
19 ATLANTIC 19 20 HURT YOU TONI Braxton & Babyface 18 21 LOVE MORE Chris Brown Feat. Nicki Minaj RCA WITHOUT ME Fantasia Feat. Kelly Rowland & Missy Elliott 19/RCA 22 23 PRIMETIME Janelle Monae Feat. Miguel WONDALAND/BAD BOY/ATLANTIC 24 OG BOBBY JOHNSON Que ATLANTIC PROPAID FOR A POPULATION CONTRACTOR OF THE PROPAID FOR A KNOWN FOR THE PROPAID FOR THE PROP	26	18		4
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20 22 WITHOUT ME Fantasia Feat. Kelly Rowland & Missy Elliott 19/RCA 22 23 PRIMETIME Janelle Monae Feat. Miguel WONDALAND/BAD BOY/ATLANTIC 24 OG BOBBY JOHNSON ATLANTIC 25 ATLANTIC 26 PRIMETIME POPULIF THING POPULIF FOR KORD	19	20		25
22 23 PRIMETIME Janelle Monae Feat. Miguel WONDALAND/BAD BOY/ATLANTIC 21 24 OG BOBBY JOHNSON Que ATLANTIC	18	21		30
20 OG BOBBY JOHNSON QUE ATLANTIC ALBUMAN ATLANTIC POPULA FOR TANDE	20	22		43
ATLANTIC Donald Islay Foot Kom	22	23		14
MV FAVORITE THING Donald Islay Foat Vom	21	24		5
RI TOP TEN/NOTIFI/FONE	23	25	MY FAVORITE THING Ronald Isley Feat. Kem	15

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LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART	
2	0	#1 THIS IS AMAZING GRACE Phil Wickham FAIR TRADE	27	
3	2	SPEAK LIFE tobyMac	28	
1	3	THE ONLY NAME (YOURS WILL BE) Big Daddy Weave FERVENT/WORD-CURB	39	
4	4	OVERCOMER Mandisa SPARROW/CAPITOL CMG	38	
6	5	JUST SAY JESUS 7eventh Time Down BEC/TOOTH & NAIL	36	
7	6	WRITE YOUR STORY Francesca Battistelli	9	
8	0	OCEANS (WHERE FEET MAY FAIL) United HILLSONG/SPARROW/CAPITOL CMG	22	
5	8	HELLO, MY NAME IS SPARROW/CAPITOL CMG Matthew West	52	
9	9	BEAUTIFUL DAY Jamie Grace	30	
13	10	YOUR GRACE FINDS ME Matt Redman SIXSTEPS/SPARROW/CAPITOL CMG	25	
12	1	ALL YOU'VE EVER WANTED Casting Crowns BEACH STREET/REUNION/PLG	24	
11	12	LOVE TAKE ME OVER Steven Curtis Chapman	30	
16	13	SHAKE MercyMe	14	
17	14	KEEP MAKING ME Sidewalk Prophets	19	
15	15	BROKEN HALLELUJAH The Afters	18	
18	16	I AM Crowder SIXSTEPS/SPARROW/CAPITOL CMG	13	
19	17	WITH EVERY ACT OF LOVE Jason Gray CENTRICITY	17	
20	18	LOVE ALONE IS WORTH THE FIGHT LOWERCASE PEOPLE/ATLANTIC/WORD-CURB Switchfoot	19	
21	19	LET THEM SEE YOU JJ Weeks Band INPOP	14	
22	20	PRESS ON Building 429 Feat. Blanca Callahan	7	
24	21	YOU WON'T LET GO Michael W. Smith	8	
23	22	HOW SWEET THE SOUND Citizen Way	17	
25	23	DO SOMETHING SPARROW/CAPITOL CMG Matthew West	4	
26	24	ALL THE PEOPLE SAID AMEN Matt Maher ESSENTIAL/PLG	7	
27	25	DON'T DESERVE YOU Plumb	6	

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LAST WEEK	THIS WEEK	TITLE Artist	WKS. OF
2	0	#1 DRUNK IN LOVE Beyonce Feat. Jay Z	9
1	2	SHOW ME Kid Ink Feat. Chris Brown	18
4	3	DARK HORSE Katy Perry Feat. Juicy J	10
3	4	THE MONSTER Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE	16
7	3	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	6
6	6	MY HITTA YG Feat. Jeezy & Rich Homie Quan	14
8	0	PARANOID Ty Dolla \$ign Feat. B.o.B	17
5	8	TIMBER Pitbull Feat. Ke\$ha	16
13	9	GG HAPPY Pharrell Williams	4
9	10	TEAM LORde	8
12	1	LOYAL Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort	6
14	12	RIDE SOMO	12
18	13	RED NOSE Sage The Gemini	7
11	14	HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC	28
17	15	ALL ME Drake Feat. 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC	221
15	16	THE LANGUAGE Drake	14
20	1	ALL OF ME G.O.O.D./COLUMBIA John Legend	9
23	18	THE MAN ALOE BLACC/XIX/INTERSCOPE ALOE BLACC/XIX/INTERSCOPE	3
26	19	NA NA Trey Songz	3
10	20	SHE KNOWS J. Cole Feat. Amber Coffman & The Cults ROC NATION/COLUMBIA	12
21	21	YOUNG GIRLS Bruno Mars	8
19	22	IT WON'T STOP Sevyn Streeter Feat. Chris Brown	17
16	23	DO WHAT U WANT Lady Gaga Feat. R. Kelly STREAMLINE/INTERSCOPE	15
24	23	BURN Ellie Goulding	6
25	25	COUNTING STARS OneRepublic	9



Rhythmic Toasts Bey & Jay

Beyonce and Jay Z (above) each notch their eighth Rhythmic No. 1 as "Drunk in Love" climbs 2-1. (It's the couple's third shared charttopper, following 2003's "'03 Bonnie & Clyde" and "Crazy in Love.") While Jay Z had last led in September with "Holy Grail" (featuring Justin Timberlake),

Beyonce hadn't ruled since "Sweet Dreams" topped the list on Nov. 28, 2009. With their latest coronation, Beyonce and Jay Z tie for the second-most leaders in the chart's 21-year history (see graph, below).

Christina Aguilera scores her first Adult Top 40 No. 1 as a lead artist, as "Say Something" (with A Great Big World) rises 2-1. She'd previously reigned for two weeks in 2011 as a featured artist on **Maroon** 5's "Moves Like Jagger." (She's placed 17 titles on the tally dating to her first in 1999.) A Great Big World peaked at No. 39 with its sole prior entry, "This Is the New Year," last year. "Say Something" concurrently climbs 11-9 as the Greatest Gainer on Adult Contemporary, where it's Aguilera's sixth top 10 and first as a lead since "Hurt" reached No. 6 in 2007.

On Christian Airplay, **Phil Wickham** notches his first No. 1 with "This Is Amazing Grace" (2-1). Since first appearing on the ranking in 2006, he'd previously peaked as high as No. 4 with 2010's "Safe."

-Gary Trust

ARTISTS WITH THE MOST RHYTHMIC TOP 10s (1992-2014)



billboard

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CO	UN	TRY™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
1	1	#1 BOTTOMS UP Brantley Gilbert	9
5	2	CHILLIN' IT Cole Swindell WARNER BROS./WMN	38
NEW	3	AUTOMATIC Miranda Lambert	1
3	0	DRINK A BEER Luke Bryan	15
7	5	COP CAR HIT RED/CAPITOL NASHVILLE/UMGN Keith Urban	4
2	6	WHATEVER SHE'S GOT David Nail	29
8	7	DOIN' WHAT SHE LIKES Blake Shelton WARNER BROS./WMN	6
14	8	THIS IS HOW WE ROLL Florida Georgia Line Feat. Luke Bryan	12
9	9	WHEN SHE SAYS BABY Jason Aldean BROKEN BOW/BBMG	15
11	10	DRINK TO THAT ALL NIGHT SEA GAYLE/ARISTA NASHVILLE/SMN Jerrod Niemann	16
13	•	GET ME SOME OF THAT Thomas Rhett VALORY/BMLG	11
20	12	REWIND Rascal Flatts	5
15	13	19 YOU + ME WARNER BROS./WMN Dan + Shay	14
17	1	I HOLD ON Dierks Bentley	24
25	15	HELLUVA LIFE Frankie Ballard WARNER BROS./WMN	17
18	16	COMPASS Lady Antebellum	19
22	17	SEE YOU TONIGHT 19/MERCURY/INTERSCOPE/UMGN Scotty McCreery	25
19	18	NIGHT TRAIN BROKEN BOW/BBMG Jason Aldean	35
21	19	THAT'S MY KIND OF NIGHT Luke Bryan	27
23	20	CRUISE Florida Georgia Line	88
12	21	FRIDAY NIGHT Eric Paslay	23
NEW	22	LOOK AT ME 19/ARISTA NASHVILLE/SMN	1
24	23	STAY Florida Georgia Line	21
6	24	AIN'T WORTH THE WHISKEY Cole Swindell WARNER BROS./WMN	2
10	25	INVISIBLE Hunter Hayes	4

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AST FEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
EW	0	#1 CANCIONCITAS DE AMOR Romeo Santos SONY MUSIC LATIN	1
1	2	ODIO Romeo Santos Feat. Drake	3
2	3	PROPUESTA INDECENTE Romeo Santos	29
4		VIVIR MI VIDA Marc Anthony	43
3	5	EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solis UNIVERSAL MUSIC LATINO/UMLE	14
5	6	DANZA KUDURO Don Omar & Lucenzo	183
6	7	HIPS DON'T LIE Shakira Feat. Wyclef Jean	215
7)	8	WAKA WAKA (THIS TIME FOR AFRICA) Shakira Feat. Freshlyground EPIC/SONY MUSIC LATIN	197
9	9	DARTE UN BESO Prince Royce	31
EW	10	PALOMA BLANCA Chiquis	1
8	11	LOBA Shakira	213
10	12	LOCO Enrique Iglesias Feat. Romeo Santos	26
11	B	LIMBO Daddy Yankee	71
13	1	I KNOW YOU WANT ME (CALLE OCHO) Pitbull	161
12)	15	HEROE Enrique Iglesias INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	215
14)	16	HERMOSA EXPERIENCIA Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS	15
16	17	SUERTE Shakira	213
EW	18	PARA QUE TANTOS BESOS Noel Torres GERENCIA360	1
18	19	PROMISE Romeo Santos Feat. Usher	129
15	20	QUE VIVA LA VIDA Wisin	21
21	23	6 AM J Balvin Feat. Farruko	5
20)	22	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE Daddy Yankee	10
24)	23	MUJER DE PIEDRA Gerardo Ortiz	13
50	23	MI RAZON DE SER Banda Sinaloense MS de Sergio Lizarraga	30
28	25	ELLA Y YO Aventura Feat. Don Omar	194

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LAST WEEK	THIS WEEK	TITLE Artist	WKS.O CHART
2	0	#1 POMPEII Bastille	33
1	2	LET HER GO Passenger	37
3	3	TEAM Lorde	23
4		ROYALS Lorde	36
7	6	BEST DAY OF MY LIFE American Authors	19
6	6	DEMONS KIDINAKORNER/INTERSCOPE/IGA Imagine Dragons	63
5	,	RADIOACTIVE Imagine Dragons	82
8	8	SAIL AWOLNATION RED BULL	150
9	9	LOVE DON'T DIE The Fray	15
10	10	SWEATER WEATHER The Neighbourhood	51
12	n	SAFE AND SOUND Capital Cities	50
17	12	CHOCOLATE The 1975 VAGRANT/INTERSCOPE/IGA	7
13	13	ON TOP OF THE WORLD Imagine Dragons KIDINAKORNER/INTERSCOPE/IGA	52
15	13	DO I WANNA KNOW? Arctic Monkeys	23
16	15	MY SONGS KNOW WHAT YOU DID IN THE DARK Fall Out Boy DECAYDANCE/ISLAND/IDJMG	54
39	16	GLORY AND GORE Lorde	9
14	17	I WILL WAIT Mumford & Sons GENTLEMAN OF THE ROAD/GLASSNOTE	72
21	18	YOUNG AND BEAUTIFUL Lana Del Rey	43
44)	19	I WON'T GIVE UP Jason Mraz	108
22	20	THE WALKER Fitz And The Tantrums	4
23	21	GONE, GONE, GONE 19/INTERSCOPE/IGA Phillip Phillips	59
24	22	IN THE AIR TONIGHT Phil Collins	15
26	23	I'M YOURS Jason Mraz	151
28	24	KRYPTONITE 3 Doors Down	2
27	25	SANTERIA Sublime	3

DANC	E/ELECTRONIC™	
LAST THIS WEEK	TITLE Artist	WKS.ON CHART
0 0	#1 TURN DOWN FOR WHAT DJ Snake & Lil Jon COLUMBIA	9
2 2	HEY BROTHER AVICII	22
6 3	EVERYTHING IS AWESOME!!! Tegan And Sara Feat. The Lonely Island WATERTOWER	2
3 4	WAKE ME UP! Avicii	34
5 5	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC Martin Garrix	32
4 6	GET LUCKY Daft Punk Feat. Pharrell Williams	44
8 7	TAKE ME HOME Cash Cash Feat. Bebe Rexha	23
7 8	STAY THE NIGHT Zedd Feat. Hayley Williams	23
NEW 9	GET LOW Dillon Francis & DJ Snake	1
NEW 10	SHOT ME DOWN David Guetta Feat. Skylar Grey WHAT A MUSIC/PARLOPHONE/WARNER BROS.	1
9 11	APPLAUSE Lady Gaga	27
10 12	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE/IGA	29
12 13	LATCH Disclosure Feat. Sam Smith PMR/UNIVERSAL ISLAND/INTERSCOPE/IGA	23
14 14	THINKING ABOUT YOU Calvin Harris Feat. Ayah Marar DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	20
19 15	TITANIUM David Guetta Feat. Sia WHAT A MUSIC/PARLOPHONE/WARNER BROS.	113
13 16	MIDNIGHT CITY M83.	122
16 17	CLARITY Zedd Feat. Foxes	57
15 18	SEXYBACK JIVE/LEGACY Justin Timberlake	194
NEW 19	#SELFIE The Chainsmokers	1
18 20	PARTY ROCK ANTHEM LMFAO Feat. Lauren Bennett & GoonRock PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE/IGA	156
20 21	WORK B**CH! Britney Spears	21
21 22	WE FOUND LOVE Rihanna Feat. Calvin Harris	99
22 23	I GOTTA FEELING The Black Eyed Peas	203
23 24	FEEL THIS MOMENT Pitbull Feat. Christina Aguilera MR. 305/POLO GROUNDS/RCA	64
28 25	WITHOUT YOU David Guetta Feat. Usher WHAT A MUSIC/ASTRALWERKS/CAPITOL	83

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LAST WEEK	THES WEEK	TITLE Artist	WKS.ON CHART
1	0	#1 HAPPY Pharrell Williams BACK LOT MUSIC/COLUMBIA	11
2	0	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	7
4	0	ALL OF ME G.O.O.D./COLUMBIA John Legend	27
3	4	THE MAN ALOE BLACC/XIX/INTERSCOPE/IGA Aloe Blacc	2
5	0	DRUNK IN LOVE PARKWOOD/COLUMBIA Beyonce Feat. Jay Z	9
6	6	THE MONSTER Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	16
7	0	SHOW ME Kid Ink Feat. Chris Brown	20
9	8	MY HITTA YG Feat. Jeezy & Rich Homie Quan	22
8	9	WHITE WALLS Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	24
11	10	PARANOID Ty Dolla \$ign Feat. B.o.B	9
NEW	•	WE DEM BOYZ ATLANTIC/AG Wiz Khalifa	1
NEW	12	YOU'RE MINE (ETERNAL) Mariah Carey	1
12	13	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE/IGA	23
10	14	BLURRED LINES Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE/IGA	47
15	15	RIDE SOMO	17
34	13	STONER Young Thug	2
19	0	LOYAL Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort	5
17	18	RAP GOD Eminem WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	17
14	19	XO Beyonce	9
13	20	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton	53
25	2	PARTY GIRLS Ludacris Feat. Wiz Khalifa , Jeremih & Cashmere Cat DTP/DEF JAM/IDJMG	2
20	22	GAS PEDAL Sage The Gemini Feat. lamSu!	31
18	23	HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC	28
21	23	PARTITION Beyonce	9
33	23	NA NA SONGBOOK/ATLANTIC/AG	4

Service Co.	50000	Temperature Company	NAME OF TAXABLE PARTY.
LAST WEEK	THIS WEEK	TITLE Artist	WKS. O CHAR
0	0	#1 HAPPY Pharrell Williams BACK LOT MUSIC/COLUMBIA	15
2	3	TALK DIRTY Jason Derulo Feat. 2 Chainz BELUGA HEIGHTS/WARNER BROS.	7
4	8	ALL OF ME G.O.O.D./COLUMBIA John Legend	28
3	4)	THE MAN Aloe Blacc	2
5	3	DRUNK IN LOVE PARKWOOD/COLUMBIA Beyonce Feat. Jay Z	9
7	0	PARANOID Ty Dolla \$ign Feat. B.o.B	14
NEW	0	YOU'RE MINE (ETERNAL) Mariah Carey	1
6	8	BLURRED LINES Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE/IGA	47
9	9	RIDE SOMO	21
11	10	LOYAL Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort	6
8	11	XO Beyonce	9
10	12	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC Drake Feat. Majid Jordan	28
12	13	PARTITION Beyonce	9
15	0	NA NA Trey Songz	4
13	15	UP DOWN (DO THIS ALL DAY) KONVICT/NAPPY BOY/RCA T-Pain Feat. B.O.B	17
14	16	IT WON'T STOP CBE/ATLANTIC/AG Sevyn Streeter Feat. Chris Brown	23
16	17	THE WORST ARTCLUB/ARTIUM/DEF JAM/IDJMG Jhene Aiko	5
19	18	***FLAWLESS Beyonce Feat. Chimamanda Ngozi Adichie	9
20	19	LOVE MORE Chris Brown Feat. Nicki Minaj	30
18	20	YEAH! Usher Feat. Lil Jon & Ludacris	35
22	21	CONFIDENT Justin Bieber Feat. Chance The Rapper SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	4
17	22	CAN'T RAISE A MAN ATLANTIC/AG K. Michelle	3
21	23	WHAT YOU WON'T DO FOR LOVE Bobby Caldwell CLOUDS/SIN-DROME	6
NEW	24	GHETTO August Alsina Feat. Rich Homie Quan Or Yo Gotti NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG	1
24	25	THEY DON'T KNOW Rico Love	2

niclscn

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HEATSEEKERS ALBUMS™ Title #1 1 WK Days + Nights NEIL FINN Dizzy HEIGHTS 2 1 **HURRAY FOR THE RIFF RAFF** Small Town Heroes **3** 1 Sun Structures NEW GG BROODS Broods (EP) 18 6 CIBO MATTO Hotel Valentine 1 ERIC BELLINGER The Rebirth OUR FAVORITE SONG/BLUE COLLAR JAMESTOWN REVIVAL Utah: A Collection Of Recorded Moments... 1 SAM SMITH Nirvana E.P. 18 25 9 3 TINARIWEN Emmaar 10 10 1 **LOVE & THE OUTCOME** Love & The Outcome 11 8 11 12 **CASHMERE CAT** Wedding Bells (EP) 12 1 MOONSHINE BANDITS Calicountry 2 Dialects SNOWMINE DYLAN SCOTT Dylan Scott (EP) 15 15 1 SCOTT BRADLEE & POSTMODERN JUKEBOX Twist Is The New Twerk 7 2 16 **ABANDON ALL SHIPS** Malocchio 17 18 **BIG GIGANTIC** The Night Is Young 18 1 ALGEBRA BLESSETT Recovery 2 5 20 FANFARLO Let's Go Extinct 20 1 TIM HALPERIN Heart Tells Your Head 21 BOMBAY BICYCLE CLUB So Long, See You Tomorrow 1 22 2 **3 YEARS HALLOW** The Cracks 23 1 **BLONDFIRE** Young Heart 24 1 **JASMINE THOMPSON Bundle Of Tantrums** 15 17 25

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WIKS. CHA
ME	EW	26	SPEEDY ORTIZ CARPARK	Real Hair (EP)	26	1
NE	EW	2	ROBERT ELLIS The Lights From	m The Chemical Plant	27	1
NE	EW/	28	SEU WORSHIP SO All	The World Will Know	28	1
12	19	29	REVEREND HORTON HEAT VICTORY	REV	2	4
22	22	30	LORD HURON IAMSOUND	Lonesome Dreams	3	6
æ	3	31	AUGUSTINES OXCART/VOTIV	Augustines	3	i
13	21	32	DAMIEN JURADO Brothers And Sister	rs Of The Eternal Son	1	4
NE	W	33	KONGOS TOKOLOSHE/EPIC	Lunatic	33	
27	37	3	LONDON GRAMMAR METAL & DUST/MINISTRY OF SOUND/COLUMBIA	If You Wait	4	1
NE	EW	35	SAM ROBERTS BAND PAPER BAG	Lo-Fantasy	35	
NE	w	36	MEG MYERS GOOD CROCK/ATLANTIC/AG	Make A Shadow (EP)	36	
26	20	37	THE MILK CARTON KIDS ANTI-/EPITAPH	The Ash & Clay	3	1
28	42	38	MS MR CREEP CITY/COLUMBIA	Secondhand Rapture	2	4
RE-E	NTRY	39	CITIZEN WAY FAIR TRADE/PLG	Love Is The Evidence	4	
92	12	40	JEREMY MESSERSMITH GLASSNOTE	Heart Murmurs	12	
9	14	41	MARISSA NADLER SACRED BONES	July	14	-
3	33	42	TRANSATLANTIC RADIANT/METAL BLADE	Kaleidoscope	3	
RE-E	NTRY	43	THE COLLINGSWORTH FAMILY STOWTOWN/PLG	Hymns From Home	9	4
ME	W	4	CURTIS GRIMES	Our Side Of The Fence	44	
24	46	45	LUCIUS MOM + POP	Wildewoman	5	1
ME	ew/	45	BAD THINGS WARNER BROS.	Bad Things	46	
RE-E	MTRY	47	JOSH KRAJCIK KRAJCIK/BMG	Blindly Lonely Lovely	3	(
23	40	48	TOMMY CASTRO AND THE PAINKILLERS ALLIGATOR	The Devil You Know	8	4
ME	e w	49	HELMS ALEE SARGENT HOUSE	Sleepwaking Sailors	49	
11	31	50	GREGORY PORTER	Liquid Spirit	6	2

LAST WEEK	THIS	TITLE Artist	WKS. O CHAR
2	0	#1 HELLUVA LIFE Frankie Ballard WARNER BROS. NASHVILLE/WAR	14
1	2	DO YOU WANT TO BUILD A SNOWMAN? K. Bell, A. L. Monn & K. Lopez WALT DISNEY	10
14	3	EVERYTHING IS AWESOME!!! Tegan And Sara Featuring The Lonely Island watertower	2
3	0	TAKE ME HOME Cash Cash Feat. Bebe Rexha	6
4	3	19 YOU + ME Dan + Shay	11
23	6	STONER Young Thug	2
5	0	DO I WANNA KNOW? Arctic Monkeys	16
NEW	8	ACHY BREAKY 2 Buck 22 Feat. Billy Ray Cyrus	1
7	9	RIDE SOMO	9
9	10	THE WORST Jhene Aiko	4
8	1	THEY DON'T KNOW Rico Love	9
10	12	CHOCOLATE The 1975 DIRTY HIT/VAGRANT/INTERSCOPE	6
6	13	THE HEART OF DIXIE Danielle Bradbery	14
18	23	CLASSIC MKTO	3
11	15	OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG HILLSONG/SPARROW/CAPITOL CMG	9
13	16	CAN'T RAISE A MAN K. Michelle	3
15	1	MAN OF THE YEAR TOP DAWG/INTERSCOPE SCHOOLDOY Q	4
17	18	OG BOBBY JOHNSON Que	3
19	19	LOVE IS AN OPEN DOOR Kristen Bell & Santino Fontana	8
NEW	20	LA LA LA Naughty Boy Feat. Sam Smith	1
12	21	UP ALL NIGHT Jon Pardi	18
20	22	PROPUESTA INDECENTE Romeo Santos	26
21	23	IN SUMMER Josh Gad	8
NEW	24	YOU'RE MINE Lea Michele	1
RE	25	COME A LITTLE CLOSER Cage The Elephant	15

REGIONAL HEATSEEKERS #1 ALBUMS™ and Bastille.

German pop/dance band Claire is making its way up the Dance Club Songs chart with its debut hit, the bouncy "Games." This week, the synthy track rises 20-16 on the tally in its sixth chart frame. The quintet, which shares a name with one of its members (singersongwriter Josie-Claire Burkle), signed with Astralwerks last July and has toured with Chvrches

-Keith Caulfield

	WEST NORTH CENTRAL HEART MURMURS JEREMY MESSERSMITH	EAST NORTH CENTRAL DIZZY HEIGHTS NEIL FINN
MOUNTAIN BROODS EP BROODS	SOUTH CENTRAL SMALL TOWN HEROES HURRAY FOR THE RIFF RAFF	MID ATLANTIC HOTEL VALENTINE CIBO MATTO DAYS + NIGHTS DALEY
DALEY & WEARES	-	

PACIFIC				
1	NEIL FINN	DIZZY HEIGHTS		
2	ERIC BELLING	ER THE REBIRTH		
3	CIBO MATTO	HOTEL VALENTINE		
4	BROODS	BROODS (EP)		
5	TEMPLES	SUN STRUCTURES		
6	HURRAY FOR THE RI	FF RAFF SMALL TOWN HEROES		
7	JAMESTOWN REVIVAL UT	TAH: A COLLECTION OF RECORDED MOMENTS		
8	TINARIWEN	EMMAAR		
9	DALEY	DAYS + NIGHTS		
10	SAM SMITH	NIRVANA E.P.		

NOR	THEAST
1	NEIL FINN DIZZY HEIGHTS
2	SNOWMINE DIALECTS
3	HURRAY FOR THE RIFF RAFF SMALL TOWN HEROES
4	CIBO MATTO HOTEL VALENTINE
5	BROODS BROODS (EP)
6	TEMPLES SUN STRUCTURES
7	JAMESTOWN REVIVAL UTAH: A COLLECTION OF RECORDED MOMENTS
8	TINARIWEN EMMAAR
9	DAVID BROZA EAST JERUSALEM/WEST JERUSALEM
10	SPEEDY ORTIZ REAL HAIR (EP)

Swindell Hits No. 1

Newcomer Cole Swindell (above) becomes the second artist to take a debut single to No. 1 on Hot Country Songs since the chart switched from core countryairplay-based rankings to a sales/streaming/airplay hybrid methodology 16 months ago, as "Chillin' It" hops 3-1. Florida Georgia Line's "Cruise" is the only other rookie single to reach the summit during that time frame—it began an unprecedented 24-week run atop the 70-year-old chart in December 2012. Meanwhile, Frankie

Ballard and **Scotty McCreery** post their first top 10 achievements on Hot Country Songs, as Ballard's "Helluva Life" rises 11-9 and McCreery's "See You Tonight" improves 12-10. Ballard had previously risen as high as No. 27 with "A Buncha Girls" two years ago, and McCreery's former best was a No. 15 peak with "I Love You This Big" the same year. On Top Country Albums, Ballard's first full-length album, Sunshine & Whiskey, bows at No. 5 with 11,000 copies sold, according to Nielsen SoundScan, behind Eric Church's The Outsiders, which debuts atop the country chart and the Billboard 200 (see story, page 41).

On the Nielsen BDS-driven Country Airplay chart (on page TK), Jason Aldean's "When She Says Baby" becomes his 11th No. 1-it's the fifth single and fourth leader from Night Train, which is also the first set by a solo male artist to spawn four No. 1s on that chart since Blake Shelton's 2011 release, Red River Blue.

Miranda Lambert gets her highest debut and biggest opening-week sales on Country Digital Songs with "Automatic," which opens at No. 3 with 51,000 downloads. She logged her previous best debut rank and sum last fall with "We Were Us" (a duet with **Keith** urban), which bowed at No. 8 with 32,000 sold. –Wade Jessen

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Name of Street						
HO)T C	ou	NTRY SONGS™			
2 WKS. Ago	LAST WEEK	THIS	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK Pos.	WKS.OK CHART
3	3	0	#1 CHILLIN' IT O J.STEVENS (C.SWINDELL,S.MINOR)	Cole Swindell WARNER BROS./WMN	1	38
1	1	3	DRINK A BEER J.STEVENS (J.BEAVERS,C.STAPLETON)	Luke Bryan CAPITOL NASHVILLE	1	15
5	4	3	WHEN SHE SAYS BABY M.KNOX (T.R.AKINS,B.HAYSLIP)	Jason Aldean BROKEN BOW	3	20
9	5	0	BOTTOMS UP D.HUFF (B.GILBERT,B.JAMES,J.WEAVER)	Brantley Gilbert VALORY	4	9
11	7	6	SG GIVE ME BACK MY HOMETOWN JJOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	5	7
2	2	6	WHATEVER SHE'S GOT C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	David Nail MCA NASHVILLE	2	34
12	9	0	DOIN' WHAT SHE LIKES S.HENDRICKS (P.O'DONNELL,W.KIRBY)	Blake Shelton WARNER BROS./WMN	7	9
7	8	8	COMPASS N.CHAPMAN, LADY ANTEBELLUM (T.E. HERMANSEN, M.S.ERIKSEN, A.MALIK, R.GOLAN, D.OMEL	Lady Antebellum IO,E.HAYNIE) CAPITOL NASHVILLE	7	20
15	n	0	HELLUVA LIFE M.ALTMAN, S.HENDRICKS (R.CLAWSON, C.TOMPKINS, J.KEAR)	Frankie Ballard WARNER BROS./WAR	9	22
14	12	10	SEE YOU TONIGHT F.ROGERS (S.MCCREERY, A.GORLEY, Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY	10	35
13	10	•	I HOLD ON R. COPPERMAN (B.JAMES, D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	10	24
16	16	1	COP CAR Z.CROWELL,K.URBAN (Z.CROWELL,M.JENKINS,S.HUNT)	Keith Urban HIT RED/CAPITOL NASHVILLE	12	6
17	14	13	AG DRINK TO THAT ALL NIGHT JL.NIEMANN, JL.SLOAS (D.GEORGE, L.MILLER, B.WARREN, B.WARREN)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE	13	17
S.	36	4	AUTOMATIC F.LIDDELL,C.AINLAY,G.WORF (M.LAMBERT,N.GALYON,N.WRUC	Miranda Lambert K HEMBY) RCA NASHVILLE	14	2
21	20	15	REWIND J.DEMARCUS,RASCAL FLATTS (C. DESTEFANO,A.GORLEY,E.PASLAY)	Rascal Flatts BIG MACHINE	8	6
20	15	16	19 YOU + ME DAN + SHAY,S.HENDRICKS (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay WARNER BROS./WMN	15	17
18	18	1	GET ME SOME OF THAT LLAIRD (C.SWINDELL,M.CARTER,T.R.AKINS)	Thomas Rhett VALORY	17	14
8	13	18	STAY J.MOI (J.K.MOI, J.F.YOUNG, C.ROBERTSON, J.LAWHON, B.WELLS)	lorida Georgia Line	1	22
19	17	19	GOODNIGHT KISS D.GEORGE (R.HOUSER,R.HATCH,J.SELLERS)	Randy Houser STONEY CREEK	17	19
23	19	20	EVERYTHING I SHOULDN'T BE THINKING ABOU NV (K.THOMPSON,D.L.MURPHY,B.JAMES)	T Thompson Square STONEY CREEK	19	20
31	25	23	THIS IS HOW WE ROLL Florida Georgia Line I	Featuring Luke Bryan	18	12
25	21	22	THE HEART OF DIXIE B.JAMES (C.SMITH,B.JAMES,T.VERGES) REPU	Danielle Bradbery	16	25
29	24	23	BEAT OF THE MUSIC R. COPPERMAN, B. ELDERDGE (B. ELDREDGE, R. COPPERMAN, H. MORG)	Brett Eldredge	23	15
4	22	24	INVISIBLE D.HUFF,H.HAYES (H.HAYES,B.BAKER,K.ELAM)	Hunter Hayes	4	4
28	26	25	LETTIN' THE NIGHT ROLL J.S.STOVER (J.MOOREJ.S.STOVER.R.CLAWSON)	Justin Moore	25	14
30	29	26	YOUNG LOVE B.JAMES (K.MOORE,D.COUCH,W.DAVIS)	Kip Moore	26	12
36	35	27	THE OUTSIDERS	Eric Church	6	18
32	30	28	THE MONA LISA B.PAISLEY (B.PAISLEY,C.DUBOIS)	Brad Paisley ARISTA NASHVILLE	28	9
33	32	29	WHISKEY IN MY WATER JCATINOJ.KING (T.FARR.P.LARUE.J.OZIER)	Tyler Farr	29	10
34	33	30	WAKE UP LOVIN' YOU C.MORGAN,P.O'DONNELL (J.OSBORNE,M.RAMSEY,T. ROSEN)	Craig Morgan	30	17
26	31	31	LOOKIN' FOR THAT GIRL B.GALLIMORE.T.MCGRAW (J.T.SLATER,C.TOMPKINS,M.IRWIN)	Tim McGraw BIG MACHINE	26	3
10	28	32	FOLLOW YOUR ARROW K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,B.CLARK,S.MCA	Kacey Musgraves	10	15
35	34	33	COLD BEER WITH YOUR NAME ON IT M.WRIGHT,C.AUDRETCH, III (B.ANDERSON,C.DANIELS)	Josh Thompson	33	15
38	37	34	SLOW ME DOWN M.BRIGHT (M.GREEN,H.MORGAN,J.ROBBINS)	Sara Evans RCA NASHVILLE	34	16
44	38	35	HOPE YOU GET LONELY TONIGHT M.CARTER (C.SWINDELL, M.CARTER, T. HUBBARD, B. KELLEY)	Cole Swindell	27	5
(%)	27	36	AIN'T WORTH THE WHISKEY M.CARTER (C.SWINDELL,A.SANDLER,J.MARTIN)	Cole Swindell WARNER BROS./WMN	27	2
37	39	37	WE ARE TONIGHT D.HUFF (M.BEESON, J.OSBORNE, S.HUNT)	Billy Currington	37	7
45	40	38	BEACHIN' J.MOI (J.JOHNSTON,J.M.NITE,J.ROBBINS)	Jake Owen	38	4
43	44	39	READY SET ROLL C. DESTEFANO (C. DESTEFANO,T.R.AKINS,C.RICE)	Chase Rice	27	19
42	43	40	SOBER	Little Big Town	27	14
HOT	НОТ	41	J.JOYCE (L.MCKENNA,H.LINDSEY,L.ROSE) TALLADEGA	Eric Church	41	1
DE 46	46	43	I GOT A CAR	George Strait	42	9
50	49	43	T.BROWN,G.STRAIT (K.GATTIS,T.DOUGLAS) WHO I AM WITH YOU	Chris Young	43	4
NE		40	J.STROUD (M.GREEN, J.SELLERS, P.JENKINS) YEAH	Joe Nichols	44	1
40	47	45		RED BOW ayes Featuring Jason Mraz	18	21
RE-E	Y LOWN	46	D.HUFF,H.HAYES (H.HAYES,D.BRAINARD,J.ZUFFINETI) THE SOUTH The Cadillac Three Featuring Florida Georiga Li	ne, Dierks Bentley & Mike Eli	43	5
HEST.			D.HUFF,J.NIEBANK (J.JOHNSTON) DUST	Eli Young Band		
DE-	42 TDV	47	J.NIEBANK,F.LIDDELL,ELI YOUNG BAND (J.JONES,J.YOUNG,K.JACOBS,J.OSE IT AIN'T THE WHISKEY	Gary Allan	42	9
RE-E		48	J.JOYCE (G.W.BARNHILL, J.DADDARIO, C.DEGGES) YOU SOUND GOOD TO ME	Lucy Hale	45	
	48	49		Sheryl Crow	21	4
NE	Wi	50	S.CROW,J.NIEBANK (R.CLAWSON,B.ANDERSON) OLD GREEN BARN/SEA		50	1

ST		OUNTRY ALBUMS™	
111	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
OT OT SUT	0	#1 ERIC CHURCH The Outsiders	1
	3	GG FLORIDA GEORGIA LINE A Here'S TO The Good Times	63
1	3	LUKE BRYAN Crash My Party	28
Į.	1	JENNIFER NETTLES That Girl	5
w	5	FRANKIE BALLARD Sunshine & Whiskey	1
	6	GARTH BROOKS Blame It All On My Roots	12
	7	KACEY MUSGRAVES Same Trailer Different Park	48
	8	BLAKE SHELTON A Based On A True Story	47
)	9	JASON ALDEAN Night Train BROKEN BOW/BBMG	70
2)	10	VARIOUS ARTISTS NOW That's What I Call Country Ballads 2 SONY MUSIC/UNIVERSAL/UME	4
3	1	KEITH URBAN FUSE	23
w	12	ERIC CHURCH 4 Album Collection CAPITOL NASHVILLE/EMI NASHVILLE/UME	1
i	B	HUNTER HAYES ATLANTIC/WMN Hunter Hayes	123
	14	VINCE GILL & PAUL FRANKLIN Bakersfield MCA NASHVILLE/UMGN	19
,	13	THOMAS RHETT It Goes Like This	16
5	16	LADY ANTEBELLUM Golden CAPITOL NASHVILLE/UMGN	41
E	9	TAYLOR SWIFT ▲ Red	69
500	18	ROSANNE CASH The River & The Thread	5
)	19	JUSTIN MOORE Off The Beaten Path	22
1	20	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN See You Tonight	18
7	21	ERIC PASLAY Eric Paslay	2
)	22	TYLER FARR COLUMBIA NASHVILLE/SMN Redneck Crazy	20
	23	ZAC BROWN BAND Luncaged ROAR/SOUTHERN GROUND/ATLANTIC/AG Uncaged	84
)	24	DARIUS RUCKER CAPITOL NASHVILLE/UMGN True Believers	39
	25	JAKE OWEN RCA NASHVILLE/SMN Days Of Gold	11
	26	WHISKEY MYERS WIGGY THUMP/THIRTY TIGERS WIGGY THUMP/THIRTY TIGERS	2
1	27	CHRIS YOUNG A.M. RCA NASHVILLE/SMN	22
1	28	CASSADEE POPE REPUBLIC NASHVILLE/SMIG	19
5	29	LEE BRICE Hard 2 Love	95
i i	30	JON PARDI CAPITOL NASHVILLE/UMGN Write You A Song	5
	31	THE BAND PERRY Pioneer	46
	32	PS ERIC CHURCH Caught In The Act: Live	45
)	33	DANIELLE BRADBERY REPUBLIC NASHVILLE/BMLG Danielle Bradbery	12
	20	GEORGE STRAIT Love Is Everything	40
	35	PARMALEE STONEY CREEK/BBMG Feels Like Carolina	10
1	36	LITTLE BIG TOWN A CAPITOL NASHVILLE/UMGN	75
7	37	TIM MCGRAW Love Story	2
	38	SOUNDTRACK Nashville: Season 2: Volume 1	10
7	39	ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG VARIOUS ARTISTS NOW That's What I Call Country Volume 6 UNIVERSAL/SONY MUSIC/UME	36
	40	CHASE RICE Ready Set Roll (EP) DACK JANIELS Ready Set Roll (EP)	17
)			_
4	41	WILLIE NELSON To All The Girls	18
	H	RANDY HOUSER How Country Feels	18 51
3)	0	RANDY HOUSER How Country Feels STONEY CREEK/BBMG BRETT ELDREDGE Bring You Back	
5)	41 42 43	RANDY HOUSER How Country Feels STONEY CREEK/BBMG BRETT ELDREDGE ATLANTIC/WMN TIM MCGRAW Two Lanes Of Freedom	51
7	41 42 43 44	RANDY HOUSER HOW Country Feels STONEY CREEK/BBMG BRETT ELDREDGE Bring You Back ATLANTIC/WMN TIM MCGRAW TWO Lanes Of Freedom BIG MACHINE/BMLG TOBY KEITH Drinks After Work	51
7 6 3 4	49 49 49 49	RANDY HOUSER HOW Country Feels STONEY CREEK/BBMG BRETT ELDREDGE ATLANTIC/WMN TWO Lanes Of Freedom BIG MACHINE/BMLG Drinks After Work SHOW DOG-UNIVERSAL GARY ALLAN Set You Free	51 24 54
7 5 3	42 43 45 46	RANDY HOUSER STONEY CREEK/BBMG BRETT ELDREDGE Bring You Back ATLANTIC/WMN TIM MCGRAW TWO Lanes Of Freedom BIG MACHINE/BMLG TWO Lanes Of Freedom TOBY KEITH Drinks After Work SHOW DOG-UNIVERSAL GARY ALLAN SET YOU Free MOONSHINE BANDITS Calicountry	51 24 54 16
4 7 6 3 4	4 4 4 4 4 4	RANDY HOUSER STONEY CREEK/BBMG BRETT ELDREDGE ATLANTIC/WMN TIM MCGRAW TWO Lanes Of Freedom BIG MACHINE/BMLG TORY KEITH SHOW DOG-UNIVERSAL GARY ALLAN MCA NASHVILLE/UMGN MOONSHINE BANDITS ALAN JACKSON The Bluegrass Album	51 24 54 16 54 2
7 5 3	42 43 45 46	RANDY HOUSER HOW Country Feels STONEY CREEK/BBMG BRETT ELDREDGE ATLANTIC/WMN TIM MCGRAW TWO Lanes Of Freedom BIG MACHINE/BMLG TOBY KEITH SHOW DOG-UNIVERSAL GARY ALLAN MCA NASHYULE/JMIGN MOONSHINE BANDITS BACKROAD/AVERAGE JOES HOW Country Feels Calicountry	51 24 54 16 54

Country



oillboard



TOP ROCK ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART		
3	0	9 WKS GG IMAGINE DRAGONS Night Visions KIDINAKORNER/INTERSCOPE/IGA	76		
2	2	LORDE Pure Heroine	20		
5	3	PS BASTILLE Bad Blood	24		
HOT SHOT DEBUT	0	CROSSES SUMERIAN +++	1		
6	5	PASSENGER BLACK CROW/NETTWERK All The Little Lights	29		
1	6	BROKEN BELLS After The Disco	2		
10	7	ARCTIC MONKEYS AM	23		
NEW	3	BAND OF HORSES Acoustic At The Ryman	1		
12	0	LANA DEL REY Born To Die	107		
11	10	BRUCE SPRINGSTEEN High Hopes	5		
14	•	FALL OUT BOY DECAYDANCE/ISLAND/IDJMG Save Rock And Roll	44		
8	12	OF MICE & MEN Restoring Force	3		
NEW	13	THE CIVIL WARS SENSIBILITY/COLUMBIA Between The Bars (EP)	1		
NEW	13	VARIOUS ARTISTS Sweetheart 2014 HEAR/CONCORD	1		
21	15	FIVE FINGER DEATH PUNCH The Wrong Side Of HeavenVol. 2 PROSPECT PARK	13		
NEW	16	SUN KIL MOON CALDO VERDE Benji	1		
20	17	AVENGED SEVENFOLD Hail To The King WARNER BROS.	25		
17	18	THE NEIGHBOURHOOD I Love You.	42		
28	19	NICKELBACK ROADBIINNER The Best Of Nickelback: Vol. 1	13		
NEW	20	MODERN BASEBALL You're Gonna Miss It All RUN FOR COVER	1		
24	21	DAUGHTRY Baptized	13		
NEW	22	NOAH GUNDERSEN Ledges	1		
26	23	MUMFORD & SONS A GENTLEMAN OF THE ROAD/GLASSNOTE Babel	73		
NEW	23	KUTLESS Glory	1		
16	25	SWITCHFOOT LOWERCASE PEOPLE/ATLANTIC/AG Fading West	5		
4	26	WITHIN TEMPTATION Hydra	2		
22	27	YOUNG THE GIANT MIND OVER MATTER FUELED BY RAMEN	4		
31	28	SKILLET Rise	28		
NEW	29	SOUNDTRACK HDD/ATI ANTIC/AG Girls: Volume 2	1		
NEW	30	NEIL FINN Dizzy HEIGHTS LESTER BECORDS	1		
45	31	FIVE FINGER DEATH PUNCH The Wrong Side Of HeavenVol. 1	28		
30	22	THE 1975 The 1975	13		
9	33	BEHEMOTH Satanist	2		
23	34	SOUNDTRACK Inside Llewyn Davis	14		
34	35	STUDIOCANAL/MIKE 20SS PRODUCTIONS/LONG STRANGE TRIP/NONESUCIF/WARNER BROS. A DAY TO REMEMBER Common Courtesy	11		
33	36	KINGS OF LEON Mechanical Bull	21		
15	37	DAVID CROSBY Croz	3		
RE	38	THE BEATLES On Air: Live At The BBC Vol. 2	10		
35	39	OF MONSTERS AND MEN My Head Is An Animal	98		
32	40	VAMPIRE WEEKEND Modern Vampires Of The City	34		
NEW	<u> </u>	HURRAY FOR THE RIFF RAFF Small Town Heroes	1		
41	42	PANIC! AT THE DISCO Too Weird To Live, Too Rare To Die!	19		
36	43	THE LUMINEERS A The Lumineers	92		
NEW	(0)	TEMPLES Sun Structures	1		
NEW	45	BROODS Broods (EP)	1		
NEW	\bowtie	POLYDOR/CAPITOL CIBO MATTO Hotel Valentine	1		
10 yes	46	JACK JOHNSON From Here To Now To You	21		
49	47	BRUSHFIRE/REPUBLIC IN THIS MOMENT Blood	29		
43		CENTURY MEDIA ARCADE FIRE Reflektor	16		
40	49	MERGE/CAPITOL PEARL JAM Lightning Bolt	_		
RE	50	MONKEYWRENCH/REPUBLIC	16		



Chevelle Charts; Triple A Upgrades

As **Bastille** tops Hot Rock Songs with "Pompeii" (see story, page 38), Chicago rock band Chevelle (above) returns to the tally with "Take Out the Gunman," which launches as the Hot Shot Debut at No. 35. The track storms onto Hard Rock Digital Songs at No. 2 with 10,000 first-week downloads sold, according to Nielsen SoundScan. In its second week on the Mainstream Rock airplay chart, it blasts 25-13 with Greatest Gainer honors, up by 93% in plays, according to Nielsen BDS. The group has tallied 11 Mainstream Rock top 10s, including three No. 1s, dating to its first entry in 2000. "Gunman" previews Chevelle's seventh album, La Gargola, due April 1.

Meanwhile, the Triple A airplay chart (see Billboard.biz) undergoes a significant makeover, as its reporting panel expands from 24 to 32 stations, including new majormarket noncommercial reporters WFUV New York, KCSN Los Angeles, KKXT Dallas, WXPN Philadelphia and WERS Boston, The stations join after multiple noncommercial triple A outlets have increased song rotations, edging them closer to their commercial format counterparts, while still maintaining a position of more eclectic music discovery. "These newbreed noncomms commit to new music readily, which will certainly regenerate triple A's position as a leader in breaking new acts," KCSN PD **Sky** Daniels says. In recent years, multiformat smashes including Adele's "Rolling in the Deep" and Lorde's "Royals" charted on Triple A before any other airplay rankings.

While Lorde's "Team" tops
Triple A for a fourth week,
songs that make notable
moves on the reimagined
chart include U2's
"Invisible," which bounds
13-4 as the list's Greatest
Gainer; Beck's "Blue
Moon" (16-6); Foster the
People's "Coming of Age"
(15-7); and Vance Joy's
"Riptide" (14-10).

-Gary Trust

R&B/Hip-

HOT R&B	/HIP-HOP SONGS™		
WKS. LAST THIS AGO WEEK WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. OI CHART
3 1 1	#1 DG AG HAPPY Pharrell Williams	1	7
2 2 2	SG TALK DIRTY Jason Derulo Featuring 2 Chainz REED (DISSOULEMULTUPS: FERDENCLEWAMA DOUGLAS DAMPHULTUMS MITTYSEE) BELIEA HEIDITS YMMERE BROS.	2	11
1 3 3	DRUNK IN LOVE Beyonce Featuring Jay Z DEBIL BROWNES BROWNES ACFISHES CLASTER A EPROCTOR ADMAR B SOKOTUMOST ELIMBRION PARROWNOOT COLUMBIA PARROWNOOT COLUMBIA	1	9
5 5 4	ALL OF ME John Legend	4	24
4 4 5	D.TOZER.JOHN LEGEND (JOHN LEGEND,T.GAD) G.O.O.D./COLŪMBIA THE MONSTER Eminem Featuring Rihanna	1	16
- 6 6	FREQUENCIALLIS (M.MATHERS III,B.FRYZEL, AKLEINSTUB, MATHANASIOUR, FENTYLBELLION, BREXHA) WEB/SHADVIJAFTERMATH/INTERSCOPE THE MAN Aloe Blacc	6	2
	DI KHALIL,ALOE BLACC (ALOE BLACC,KABDUL-RAHMAN,S.BARSH,D.SEEFF,E.JOHN,B.TAUPHN) ALOE BLACC/XXX/INTERSCOPE SHOW ME Kid Ink Featuring Chris Brown	_	
	DI MUSTARO (BECOLLINS.DMCFARLANE_LIONES_LIFELTON_CM_BROWN_AGEOREC_MCFARLANE) THA ALLAWI GROUP/BS CLASSIC, REA MY HITTA YG Featuring Jeezy & Rich Homie Quan	4	18
7 8 8	DI MUSUNDALLEE IK.D.D. LIOCSON, D. MCFARLANE, JULIENNIS, D. JAMANCE, BRADIUS R. A. DOINSON, CLAMISON, C. MILES TESPE F JANJONIS HOLD ON, WE'RE GOING HOME A Drake Feat. Majid Jordan	5	21
8 9 9	MAJID JORDAN,NINETEENSS,N.SHEBIB (A.GRAHAM,M.MASKATI,I.K.COOKE UILLMAN,P. JEFFERIES,N.SHEBIB) YOUNG MONEY/CASH MONEY/REPUBLIC	1	28
14 11 10	PARANOID Ty Dolla \$ign Featuring B.o.B attantic Attan	10	13
11 13 11	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J MIKE WILLIAMS-IT-PAUSTY (AL WILLIAMS, PR.SAUGHTER, THOMAS, THOMAS, THOMAS, HOMERS) ERRORUMMERS/INTERSORE	2	23
9 12 12	WHITE WALLS Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis R.LEWIS (B.HAGGERTY,R.LEWIS,M.HANLEY,H.WEAR) MACKLEMORE/ADA/WARNER BROS.	3	24
12 14 13	IT WON'T STOP Sevyn Streeter Feat. Chris Brown PICARD REDTHERSDIPLOFREE SCHOOL (A STREETERM PICARDL PICARDA HENRY REUBINDA JEAPTISTE ALPOWELL) GERATLANTIC	9	23
15 15 14	ALL ME Drake Featuring 2 Chainz & Big Sean KEY WANE (A.GARHAMA. PALMAM.S.M. ANDERSON LEPPS.D.M.WEIR ILL WILLEMETZ.J.CHARLES.M.YVANN YOUNG MONEY(ICSH MONEY)REPUBLIC	6	21
21 17 15	LOYAL Chris Brown Feat. Lil Wayne & French Montana Or & Too \$hort NIC NAC (N.BALDING,M.KRAGEN,C.M.BROWN,T.GRIFFIN JR.R.BRACKINS,D.CARTER,K.KHARBOUCH,S.COX) RCA	15	5
16 16 16	RAP GOD DIPPETRY (MADIESS ILB ZRIAS, R. MOELGORIOS MICKER) LI MULTES, DIKBROS, LINE FORMERD, CARZEL) WEBS MODIO FERMANI, VIES COPE	2	18
17 19 17	UP DOWN (DO THIS ALL DAY) DI MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE,M.ADAM,LM.COHEN,B.R.SIMMONS, JR.) KONVICT/NA-PPY BOY/RCA	17	15
24 21 18	NA NA Trey Songz DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF) SONGBOOK/ATLANTIC	18	4
20 20 19	THE LANGUAGE DITAKE BOHDA (AGRAHAMA, PALMAM M. SAMUELS ARTITERA. HERNANDEZ RWILLIAMS N.C. FISHER) YOUNG MONEY/CASH MONEY/REPUBLIC	13	21
- 34 20	STONER Young Thug NOT LISTED (NOT LISTED) HPG	20	2
13 18 21	XO Beyonce	12	9
22 22 22	R.B.TEDDER.T.NASH,B.KNOWLES (R.B.TEDDER.T.NASH,B.KNOWLES) PARKWOOD/COLUMBIA RIDE SOMO	20	10
28 25 23	CTARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.) THE WORST Jhene Aiko	23	5
HOT SHOT 24	risticuffs (J.A.E. CHILOMBO) ARTCLUB/ARTIUM/DEF JAM/IDJMG YOU'RE MINE (ETERNAL) Mariah Carey	24	
	M.CAREY.R.JERKINS (M.CAREY.R.JERKINS) ISLAND/IDJMG THEY DON'T KNOW Rico Love	_	1
26 24 25	RICO LOVE,E.HOOD,E (RICO LOVE,E.GOUDY II,T.MCCREA) DIVISIONI/INTERSCOPE PARTITION Beyonce	24	12
19 26 26	TINBALAND, ROC L'THIRERELARE, RIXIONILES, RY HIAME (RIXIONILES, TAASH, LTIMBERLARE, LYMOSLEY, LHARMON, LDANIERI H.A.DEAN) PHARMOOQI (SOLUHBIA WORST BEHAVIOR Drake	19	8
27 27 27	DJ DAHI (A.GRAHAM,A.PALMAN,D.NATCHE) YOUNG MONEY/CASH MONEY/REPUBLIC CONFIDENT Justin Bieber Feat. Chance The Rapper	26	20
18 23 28	S O U N D Z (J.BIEBER,K.COBY,M.N.SIMMONDS,C.BENNETT) SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	13	5
23 29 29	CAN'T RAISE A MAN ITAYLOR, ELEWIS (K. PATE, ITAYLOR, ELEWIS, M. TIMOTHEE, N. M.CDOWELL) K. Michelle ATLANTIA	23	3
NEW 30	WE DEM BOYZ NOT LISTED (NOT LISTED) ATLANTIC	30	1
29 30 31	MAN OF THE YEAR NEZRIO (()M.HANLEYN.WESONGA JR.,MLOVING,RRADELET,A.MILLERN.L.WALKER,JOHNNY JEWEL) SCHOolboy Q TOP DAWG/INTERSCOPE	22	4
37 32 32	PART II (ON THE RUN) Jay Z Featuring Beyonce TIMBALAND,IROC (S.C.CARTER.).E.FAUNTLEROY II,TV.MOSLEY,J.HARMON) ROC-A-FELLA/ROC NATION	29	5
30 31 33	OG BOBBY JOHNSON QUE BOBBY JOHNSON BEATS (Q.SQUARE,A.BRUSCH) ATLANTIC	30	4
38 35 34	THE DEVIL IS A LIE RICK ROSS Featuring JAY Z OWALKERLS ROGERS, WACHEAU (NIL ROBERTS ILL DIMEALER LS ROGERS, WACHEAU, SECRETER) MAYBACH/SUP-H-SLIDE, FIGE* JAMA/TOJING	34	5
25 28 35	SHE KNOWS J. Cole Feat. Amber Coffman & The Cults JLCOLE (LCOLE, MATTOS, M. FOLLIN MCKENNA, R. GILMORE, P. WHITFIELD) ROC NATION/COLUMBIA	24	11
- 45 36	PARTY GIRLS Ludacris Feat. Wiz Khalifa , Jeremih & Cashmere Cat (ASPMERE CALBENNY BLANCOLIDO (C.B. BRIDGES, ALEVINC. LINOUNZ. JELTONIAL AND BERG, PLOSNIGANO, JEPERSEN) DIPPORE JAM/DONG	36	2
- 50 37	GHETTO August Alsina Feat. Rich Homie Quan Or Yo Gotti KNUCKLEHEAD (A.ALSINA) NNTME MUCO,/RADIO KILLA/DEF JAM/IDJIMG	37	2
35 36 38	SHHH MIKE WILL MADE-IT,P-NASTY (N.WILBURN CASH,M.L.WILLIAMS,P.R.SLAUGHTER) 4-1/FREEBAND2/EPIC	34	12
34 37 39	ALL THE WAY HOME THE UNDERDOOS (HILMASON, JR.D. THOMAS,M. DALEY,A.STREETER,J. JAMES,T. COLES) STREAMLINE/EPIC	32	15
36 38 40	PRIMETIME DANIEL MONERAGA, IRWILIAMELE MOME (ILM 608HSON) LRWIN IRL. DESPRIALI DIMENTIRE, EALIN WITH MONERAGA, IRWILIAMELE MOME (ILM 608HSON) LRWIN IRL. DESPRIALI DIMENTER SEA, IRWIN WORDLANGING BOTOGRADATION.	36	5
47 33 41	HURT YOU Toni Braxton & Babyface	33	6
33 39 42	BABYFACE (BABYFACE, D. SIMMONS, T. BRAXTON, A. DIXON) MOTOWN/IDJMG SURVIVAL Eminem	6	19
41 41 43	DI KHALIL (M.MATHERS III, K.RAHMAN, E.ALCOCK, L.RODRIGUES, P.INIETI, M.STRANGE) WER/SHADY/AFTERMATH/INTERSCOPE V. 3005 Childish Gambino	31	11
	D.GLOVER, L.GORONSSON, S. PONCE (D.GLOVER, L.GORANSSON, S. PONCE) GLASSNOTE FROM TIME Drake Featuring Jhene Aiko		
43 42 44	N.SHEBIB (A.GRAHAM,J.A.E. CHILOMBO,N.SHEBIB,J.BECK) YOUNG MONEY/CASH MONEY/REPUBLIC FOR THE REST OF MY LIFE Robin Thicke	26	12
48 47 45	THICKE, PROJAY (PROJAY, R.T.HICKE) STAR TRAK/INTERSCOPE I KNOW Yo Gotti Featuring Rich Homie Quan	45	3
44 40 46	RICH HOMIE QUAN (M.MIMS,D.LAMAR,J.KING,D.FOSTER,T.MCELROY) COCAINE MUZIK/EPIC	39	8
45 44 47	BIG FRUIT (K.T.CAMPBELL,L.WILLIAMS) DAT REAL/FTE/4.27	44	3
42 46 48	BOUND 2 Kanye West KNESTC.PDF (KOWEST, JOHN LEGEND, CWILSON, NWHITESIDE, M.Y. LONES, SANDIFER, M.D. EAN) G.O.O.D./ROC-A-FELA/DEF JAN/DIM/DIM/G	3	15
RE-ENTRY 49	LOLLY Maejor Ali Featuring Juicy J & Justin Bieber YBURGANDY,DONUT,CHEF TONE,MAEJOR ALI (B.GREEN,T.SCALES,R.M.FEREBEE, JR) BELIEVE PARTINERS/SLAND/IDJMG	5	18
	COLD BLOOD Yo Gotti Featuring J. Cole & Canei Finch	50	1

TO	PR	&B/HIP-HOP ALBUMS™	
LAST	THIS WEEK	ARTIST CERTIFICATION Title	WKS. ON CHART
2		#1 GG BEYONCE BEYONCE BEYONCE	10
1	2	TONI BRAXTON & BABYFACE Love, Marriage & Divorce	2
3	3	EMINEM The Marshall Mathers LP 2	16
5	0	WEB/SHADV/AFTERMATH/INTERSCOPE/IGA DRAKE Nothing Was The Same YOUNG MONEY/CASH MONEY/REPUBLIC	22
7	6	DC JOHN LEGEND Love In The Future	24
8	6	G.O.O.D./COLUMBIA JUSTIN TIMBERLAKE The 20/20 Experience (2 Of 2)	20
6	0	R. KELLY Black Panties	10
4	•	MACKLEMORE & RYAN LEWIS A The Heist	71
10	•	JHENE AIKO Sail Out (EP)	14
9	10	ARTCLUB/ARTIUM/DEF JAM/IDJMG KENDRICK LAMAR good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	69
14	1	TAMAR BRAXTON Love And War	24
16	12	ROBIN THICKE Blurred Lines	30
13	13	STAR TRAK/INTERSCOPE/IGA KID INK My Own Lane	6
15	14	THA ALUMNI GROUP/88 CLASSIC/RCA K. MICHELLE Rebellious Soul	27
12	15	CHILDISH GAMBINO Because The Internet	10
17	16	YO GOTTI I Am	13
2		JUSTIN TIMBERLAKE The 20/20 Experience	49
18	17	RUBEN STUDDARD Unconditional Love	2
19	18	B.O.B Underground Luxury REBELROCK/GRAND HUSTLE/ATLANTIC/AG	9
		JAY Z Magna Carta Holy Grail	32
20	20	ROC-A-FELLA/ROC NATION DALEY Days + Nights	1
DEBUT	21	DALEYMUSIC/POLYDOR/REPUBLIC TGT Three Kings	26
24	22	JUICY J Stay Trippy	25
22	23	KEMOSABE/COLUMBIA SHARON JONES AND THE DAP-KINGS Give The People What They Want	_
21	24	DAPTONE ERIC BELLINGER The Rebirth	5
NEW	25	LEAGUE OF STARZ/REBIRTH/YOUR FAVORITE SONG/BLUE COLLAR RIHANNA Unapologetic	1
26	26	SRP/DEF JAM/IDJMG SEVYN STREETER Call Me Crazy, But (EP)	65
23	27	CBE/ATLANTIC/AG VARIOUS ARTISTS NOW That's What I Call Slow Jams	11
28	28	SONY MUSIC/UNIVERSAL/UME 2 CHAINZ B.O.A.T.S. II #METIME	2
33	29	DEF JAM/IDJMG JANELLE MONAE The Electric Lady	23
25	30	WONDALAND/BAD BOY/ATLANTIC/AG J. COLE Born Sinner	23
29	31)	ROC NATION/COLUMBIA KANYE WEST Yeezus	35
27	32	G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG AUGUST ALSINA Downtown: Life Under The Gun (EP)	35
34	33)	NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG A\$AP ROCKY Long.Live.A\$AP	24
31	34	A\$AP WORLDWIDE/POLO GROUNDS/RCA	57
39	35	XO/REPUBLIC S7	66
43	36	ATLANTIC/AG	24
47	37	TECH N9NE Something Else VARIOUS ARTISTS Hits Of The 90's	26
36	38	PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT MIGUEL Kaleidoscope Dream	31
41	39	BYSTORM/BLACK ICE/RCA THE WEEKND Kaleidoscope Diealii	69
38	40	xo/REPUBLIC A\$AP FERG Trap Lord	23
42	41	AŞAP WORLDWIDE/POLO GROUNDS/RCA TY DOLLA \$IGN Beach House (EP)	24
32	42	ATLANTIC/AG LIL WAYNE IAm Not A Human Being II	4
49	•	YOUNG MONEY/CASH MONEY/REPUBLIC ISAIAH RASHAD Cilvia: Demo	46
35	4	TOP DAWG WIZ KHALIFA O.N.I.F.C.	3
RE	45	ROSTRUM/ATLANTIC/AG TLC 20	57
37	46	LAFACE/EPIC	18
30	47	SLIM FRANCES/PURPOSE/EONE	3
RE	48	MAYBACH/ATLANTIC/AG	17
RE	49	REPUBLIC	24
48	50	MAC MILLER ROSTRUM Watching Movies With The Sound Off	30



Ty Dolla \$ign & DJ Mustard's **Top 10**

In his 13th week on Hot R&B/Hip-Hop Songs with "Paranoid" (featuring **B.o.B**), **Ty Dolla \$ign** (above right) gets into the top 10 for the first time, as the song steps 11-10. The track gains in all three of the chart's metrics with a 13% lift to 33,000 downloads, its best sales week yet (according to Nielsen SoundScan); a 10% gain to 1.5 million U.S. streams (according to Nielsen BDS); and, in the Feb. 12-18 tracking week, a 9% rise to 29.6 listener impressions. The lattermost haul helps it reach new peaks on R&B/Hip-Hop Airplay (No. 8; see page 55), Mainstream R&B/Hip-Hop (No. 6) and Rhythmic (No. 7; see page 55).
For "Paranoid" producer

DJ Mustard (above left), the move into the top 10 of Hot R&B/Hip-Hop Songs makes him the first producer to have three songs in the region simultaneously since Ryan Lewis in September 2013. Mustard concocted the beats for **Kid Ink's** breakout hit "Show Me" (featuring Chris Brown) and **YG's** comeback "My Hitta" (featuring Jeezy and Rich Homie Quan), which reside at Nos. 7 and 8, respectively. Mustard also helmed **T-Pain's** "Up Down (Do This All Day)," featuring B.o.B (No. 17), and **Trey Songz'** "Na Na" (No. 18), both of which continue to build toward the top 10. Aside from his three current hits, Mustard's first

two chart appearances also reached the top tier. The Los Angeles producer first gained national attention for his production on Tyga's "Rack City," which peaked at No. 5 on March 24, 2012. **2 Chainz'** "I'm Different" followed, reaching No. 6 on Jan. 26, 2013. -Rauly Ramirez



&B/Rai

LAST WEEK	THIS	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist	PEAK POS.	WKS. OF
1	1	#1 HAPPY	Pharrell Williams	1	7
2	2	TALK DIRTY Jason Derulo F	eaturing 2 Chainz	1	12
3	3	DRUNK IN LOVE Beyond	e Featuring Jay Z	1	9
4	4	ALL OF ME OD D.TOZER, JOHN LEGEND, T.GAD)	John Legend G.O.O.D./COLUMBIA	4	27
5	6	THE MAN DJ KHALIL, ALOE BLACC (ALOE BLACC, K. ABDUL-RAHMAN, S. BARSH, D. SEEFF, E. JOHN, B. TAUPIN)	Aloe Blacc	5	2
6	6	HOLD ON, WE'RE GOING HOME A Drake	Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC	1	28
8	0	PARANOID Ty Dolla \$ig	n Featuring B.o.B	7	16
9	8	IT WON'T STOP Sevyn Streeter Feati	uring Chris Brown ISTE,M.POWELL) CBE/ATLANTIC	4	25
10	9	LOYAL Chris Brown Feat. Lil Wayne & French Moi	ntana Or & Too \$hort	9	6
12	10	UP DOWN (DO THIS ALL DAY) DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	n Featuring B.o.B	8	23
13	11	NA NA DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)	Trey Songz SONGBOOK/ATLANTIC	11	4
11	12	XO R.B.TEDDER,T.NASH,B.KNOWLES (R.B.TEDDER,T.NASH,B.KNOWLES)	Beyonce PARKWOOD/COLUMBIA	6	9
14	13	RIDE CTARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)	SoMo REPUBLIC	12	12
17	13	THE WORST FISTICUFFS (J.A.E. CHILOMBO) ARTCLI	Jhene Aiko JB/ARTIUM/DEF JAM/IDJMG	14	7
w	15	YOU'RE MINE (ETERNAL) M.CAREY,R.JERKINS (M.CAREY,R.JERKINS)	Mariah Carey	15	1
16	16	THEY DON'T KNOW RICO LOVE,E.HOOD,E (RICO LOVE,E.GOUDY II,T.MCCREA)	Rico Love	13	14
18	17	PARTITION TIMBALAND, JROC, JTIMBERLAKE, B.KNOWLES, KEY WANE (B.KNOWLES, TANSH, LTIMBERLAKE, T.VAMOSLEY, LHARMON, D.M.	Beyonce WEIR ILM DEAN) PARKWOOD/COLUMBIA	11	9
15	18	CONFIDENT Justin Bieber Feat. Cl S O U N D Z (J.BIEBER, K.COBY, M.N.SIMMONDS, C.BENNETT) SCHOOLBOY/R	nance The Rapper	5	6
19	19	CAN'T RAISE A MAN TTAYLOR,E.LEWIS (K.PATE,TTAYLOR,E.LEWIS,M.TIMOTHEE,N.MCDOWEL	K. Michelle	15	3
₩	20	GHETTO August Alsina Feat. Rich Homie	Quan Or Yo Gotti	20	1
20	21	ALL THE WAY HOME THE UNDERDOGS (H.J.MASON, JR.,D. THOMAS,M. DALEY,A.STREETER,J. JAMES,T. CI	Tamar Braxton DLES) STREAMLINE/EPIC	9	21
21	23	PRIMETIME NATE "ROOKE" WONDERR.G.A.IKYVIJANELLE MONAE (JM.ROBINSON,JALIKYNI III,C.JOSEPH II,M.JPINENTEL.R.G.A.IKY	Featuring Miguel	21	10
22	23	HURT YOU BABYFACE (BABYFACE, D. SIMMONS, T. BRAXTON, A. DIXON) Toni Br	axton & Babyface	15	19
23	24	FOR THE REST OF MY LIFE THICKE, PROJAY (PROJAY, R.THICKE)	Robin Thicke STAR TRAK/INTERSCOPE	23	9
	WEEK 1 2 3 4 5 6 8 9 10 12 13 11 14 17 17 16 18 15 19 20 21	WEEK WIEK 1 1 1 2 2 2 3 3 3 4 4 4 5 5 5 6 6 6 8 7 9 8 10 9 12 10 13 11 11 12 14 13 17 14 18 17 15 18 19 19 10 20 21 21 22 22 23	TALK DIRTY HAPPY PRODUCER SONGWITTER THE PRODUCER SONGWITTER TALK DIRTY REFED LIDESOULEMUZEPREE FREDERCLEVIGANS.DOUGLAG.DUAPLAULMISKATLOSEF) TALK DIRTY REFED LIDESOULEMUZEPREE FREDERCLEVIGANS.DOUGLAG.DUAPLAULMISKATLOSEF) A LL OF ME DICALE, BONGWIES DE ROWNIES	TALK DIRTY HAPPY	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

WKS. Ago	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
1	1	1	TIMBER Pitbull Featuring Ke\$ha DR. LUKEGRAUTSERMSTYLE (AL-PEREZ.K.SEBERTLLGOTTWALD)PR.HAMILTON) MR. 305/POLO GROUNDS/RCA	1	19
2	2	2	THE MONSTER Eminem Featuring Rihanna FREQUENCY, AULUS OM MATHERS IN B. FRYZEL, AXLENSTUB M. ATHANAS JOUR, FRONTY, I BELLION, B RECHA) WERSHAD MY AFTERMATN/INTERS COPE	1	16
3	3	3	SHOW ME KID INK FEATURING Chris Brown DI MUSTARD DETCOLLINS.D.MCFARLANE,C.JONES.LFELTON.CM.BROWN.A.EEDGREC.LMCFARLANE) THA ALUMNI GROUP/BS CLASSIC/ACA	3	16
4	4	4	YG Featuring Jeezy & Rich Homie Quan DI MUSTAROM LEE (COR JACKSON,DMCFARLANE,DMJENKONS,DJAAMAK,CEBROADUS JR. A JOHNSON,CLAMISON,CMILLER) CTE/DEF JAM/DIDING	3	20
6	6	6	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	2	22
5	5	6	WHITE WALLS Macklemore & Ryan Lewis Featuring Schoolboy Q & Hollis RLEWIS (B.HAGGERTY.R.LEWIS,M.HANLEY.H.WEAR) MACKLEMORE/ADA/WARNER BROS.	3	21
7	7	7	Drake Featuring 2 Chainz & Big Sean RYWME (LEARMAN, A PALLMA S.M. ANDERSONLEPPS, D.L WORR ILLIMILEMETZ, LOHRRESS, MYNAM) YOUNG MONEY(VASH MONEY)REPUBLIC	4	21
8	8	8	RAP GOD NUFFLEY MANUFES IN 270KS. IR, LLEEGORNOS SANGER DIL DON'S LIMILEKS DIN BRIKS, LIM BURKS, LIME S-SHAMEDI, KANZEL) WESS KANDON ETSAMBRIN NUTSISCOPE	1	18
9	9	9	THE LANGUAGE BOHON (AGRAHANA PALMAN,M.SAMUELS,ARTTERA HERNANDEZ,B.WILLIAMS,N.C.FISHER) YOUNG MONEY(CASH MONEY/REPUBLIC	9	20
	16	10	STONER Young Thug NOT LISTED (NOT LISTED)	10	2
NE	W	•	ACHY BREAKY 2 NOT LISTED (NOT LISTED) Buck 22 Featuring Billy Ray Cyrus Buck 22/Loudbdox	11	1
12	10	12	WORST BEHAVIOR DJ DAHI (A.GRAHAM,A.PALMAN,D.NATCHE) VOUNG MONEY/CASH MONEY/REPUBLIC	10	9
Ni	w	13	WE DEM BOYZ NOT LISTED (NOT LISTED) Wiz Khalifa ATLANTIC/RRP	13	1
13	12	14	MAN OF THE YEAR MEZRIO (Q.M.HANLEYN.WESONGA.JR.M.LOVING,R.RADELET,A.MILLER,J.L.WALKER,JOHNNY JEWEL) SCHOOlboy Q TOP DAWG/INTERSCOPE	10	4
17	15	15	PART II (ON THE RUN) Jay Z Featuring Beyonce TIMBALAND,IROC (S.C.CATYER, J.E.FAUNTLEROY II,T.V.MOSLEY, J.HARMON) ROC-A-FELLA/ROC NATION	15	4
14	14	16	OG BOBBY JOHNSON QUE BOBBY JOHNSON BEATS (Q.SQUARE,A.BRUSCH) ATLANTIC	14	4
10	13	17	M.A.A.D CITY Kendrick Lamar Featuring MC Eiht SOUNWAVETHC (K.DUCKWORTH, M.SPEARS, R.RIERA, A. MORGAN, A.TAYLOR) TOP DAWG/AFTERMATH/INTERSCOPE	10	8
18	17	18	THE DEVIL IS A LIE Rick Ross Featuring JAY Z OWALKERLS.ROGERS.WIMONEAL (INL.ROBERTS IL,DWALKERLS.ROGERS,WIMONEAL,S.C.CARTER) MAYBAMYSLIPH-SLIDE/DEF IAM/DIMM	17	4
11	11	19	SHE KNOWS J. Cole Feat. Amber Coffman & The Cults J.L.Cole (J.COLE, R.MATTOS, M.FOLLIN MCKENNA, R.GILMORE, P.WHITFIELD) ROC NATION/COLUMBIA	11	10
161	25	20	PARTY GIRLS Ludacris Feat. Wiz Khalifa , Jeremih & Cashmere Cat GASHMERE CALERINY BLANCO,LIDO (C.BRRIDGE, BLEVINCL.) DIPJOEF JAM/DDIMO DIPJOEF JAM/DDIMO	20	2
16	18	21	SHHH MIKE WILL MADE-IT,P-NASTY (N.WILBURN CASH,M.L.WILLIAMS,P.R.SLAUGHTER) A-1/FREEBANDZ/EPIC A-1/FREEBANDZ/EPIC	16	6
15	19	22	SURVIVAL DI KHALIL (M.MATHERS III,K.RAHMAN,E.ALCOCK,L.RODRIGUES,P.INJETI,M.STRANGE) SHADYJAFTERMATH/INTERSCOPE	4	19
20	21	23	V. 3005 Childish Gambino D.GLOVER,L.GORONSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE) GLASSNOTE	20	7
22	22	23	FROM TIME N.SHEBIB (A.GRAHAM,J.A.E. CHILOMBO,N.SHEBIB,J.BECK) Drake Featuring Jhene Aiko YOUNG MONEY/CASH MONEY/REPUBLIC	18	9
23	20	25	I KNOW Yo Gotti Featuring Rich Homie Quan RICH HOMIE QUAN (M.MIMS,D.LAMAR,J.KING,D.FOSTER,T.MCELROY) COCAINE MUZIK/FEPIC	20	5

R8	BA	LBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
2	0	BEYONCE Beyonce	10
1	2	TONI BRAXTON & BABYFACE Love, Marriage & Divorce	2
4	3	JOHN LEGEND Love In The Future	24
5	0	JUSTIN TIMBERLAKE The 20/20 Experience (2 Of 2)	20
3	5	R. KELLY Black Panties	10
6	6	JHENE AIKO Sail Out (EP)	14
8	0	TAMAR BRAXTON Love And War	24
10	3	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA Blurred Lines	29
9	9	K. MICHELLE Rebellious Soul	27
11	10	JUSTIN TIMBERLAKE A The 20/20 Experience	48
7	11	RUBEN STUDDARD Unconditional Love	2
NEW	12	DALEY DALEYMUSIC/POLYDOR/REPUBLIC Days + Nights	1
14	1	TGT Three Kings	26
12	14	SHARON JONES AND THE DAP-KINGS Give The People What They Want DAPTONE	5
NEW	15	ERIC BELLINGER The Rebirth LEAGUE OF STARZ/REBIRTH/YOUR FAVORITE SONG/BLUE COLLAR	1
16	16	RIHANNA LUnapologetic	58
13	17	SEVYN STREETER Call Me Crazy, But (EP)	11
17	18	VARIOUS ARTISTS NOW That's What I Call Slow Jams SONY MUSIC/UNIVERSAL/UME	2
15	19	JANELLE MONAE The Electric Lady WONDALAND/BAD BOY/ATLANTIC/AG	23
20	20	AUGUST ALSINA Downtown: Life Under The Gun (EP) NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG	24
24	21	THE WEEKND A Trilogy	57
RE	22	JAHEIM Appreciation Day	22
21	23	VARIOUS ARTISTS Hits Of The 90's PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	25
25	24	MIGUEL Kaleidoscope Dream	56
23	25	THE WEEKND Kiss Land	23

20000000	Tanana d	LBUMS™	E
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 EMINEM The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	15
3	2	DRAKE Nothing Was The Same YOUNG MONEY/CASH MONEY/REPUBLIC	21
2	3	MACKLEMORE & RYAN LEWIS A The Heist	71
4	4	KENDRICK LAMAR good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	69
6	5	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA My Own Lane	6
5	6	CHILDISH GAMBINO Because The Internet	10
8	7	YO GOTTI I Am	13
9		B.O.B Underground Luxury REBELROCK/GRAND HUSTLE/ATLANTIC/AG	9
11	9	JAY Z A Magna Carta Holy Grail	32
13	10	JUICY J KEMOSABE/COLUMBIA Stay Trippy	25
7	11	ANDY MINEO Never Land (EP)	3
12	12	LECRAE Church Clothes: Vol. 2	15
18	13	2 CHAINZ DEF JAM/IDJMG B.O.A.T.S. II #METIME	23
16	1	J. COLE Born Sinner	35
14	15	KANYE WEST A Yeezus G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	35
15	16	PITBULL Global Warming MR. 305/POLO GROUNDS/RCA	52
17	17	A\$AP ROCKY Long.Live.A\$AP	57
RE	18	TECH N9NE Something Else	17
22	19	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA Trap Lord	21
24	20	ANDY MINEO REACH/INFINITY Heroes For Sale	12
10	21	MOONSHINE BANDITS Calicountry BACKROAD/AVERAGE JOES	2
RE	22	LIL WAYNE I Am Not A Human Being II	42
19	23	ISAIAH RASHAD Cilvia: Demo	3
RE	23	WIZ KHALIFA ROSTRUM/ATLANTIC/AG O.N.I.F.C.	38
25	25	PITBULL MR. 305/POLO GROUNDS/RCA Meltdown EP	11
1			

Carey, Khalifa Return

R&B diva Mariah Carey (below) posts her highest debut on Hot R&B/Hip-Hop Songs in nearly 16 years as "You're Mine (Eternal)" opens at No. 24 with Hot Shot Debut honors. Her previous best entrance was No. 4 with 1998's "My All," a beneficiary of the chart's composition at the time (which facilitated impressive out-of-thebox debuts by superstar artists). "You're Mine" sold slightly fewer than 32,000 downloads in its first week of availability, according to Nielsen SoundScan, enough for a No. 12 start on R&B/ Hip-Hop Digital Songs (see page 56). Her best debut on the latter chart was No. 2 with last year's "#Beautiful" (featuring **Miguel**), which sold 114,000 in its first week.

Wiz Khalifa's "We Dem Boyz" digitally edges out Carey's latest with slightly more than 32,000 first-week downloads for a No. 11 bow on R&B/Hip-Hop Digital Songs. On Hot Rap Songs, the **Detail**-produced cut opens at No. 13 to beat Khalifa's previous highest debut (No. 14) with his featured turn on Mike Will Made It's "23" (also featuring $\boldsymbol{\mathsf{Miley}}\ \boldsymbol{\mathsf{Cyrus}}$ and **Juicy J**). "We Dem Boyz" is the first single from Khalifa's upcoming Blacc Hollywood set, due later this year.
Atlanta newcomer **Young**

Thug scores his first top 10 on Hot Rap Songs as debut single "Stoner" jumps 16-10 in its second week. The ode to marijuana smoking rose 40% to 6.2 million listeners in the Feb. 12-18 Nielsen BDS tracking week, 108% to 26,000 downloads and 202% to 1.3 million domestic streams.

-Rauly Ramirez



шс	T 1	ATI	N SONGS™		$\Delta \gamma$
2 WKS	LAST	THIS	TITLE CERTIFICATION Artist	PEAK	WKS.ON
AGO	WEEK	WEEK	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	POS.	CHART
1	1	1	3 WIKS ASMITOS,RICO LOVE,E HOOD (A.SMITOS,A.GRAHMA,RICO LOVEX,ROORIGUEZE,HOODE,EGOLDY (LD.NESMITHA,SHEDIR) SONY MUSIC LATIN	1	4
3	2	2	EL PERDEDOR Enrique Iglesias Featuring Marco Antonio Solis C.PAUCAR (E.M.IGLESIAS,D.MARTINEZ BUENO) UNIVERSAL MUSIC LATINO/UMLE	1	10
2	3	3	PROPUESTA INDECENTE A.SANTOS (A.SANTOS) ROMEO SANTOS SONY MUSIC LATIN	1	30
4	4	4	DARTE UN BESO G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS) SONY MUSIC LATIN	1	31
5	5	5	VIVIR MI VIDA MANTHONYSGEORGE (NIKHAYAT,B.HAJILAJ JUNIOR,A.PAPACONSTANTINOU,B.DJUPSTROM,C.KHALED) SONY MUSIC LATIN	1	43
7	6	6	HERMOSA EXPERIENCIA Banda Sinaloense MS de Sergio Lizarraga SLIZARRAGA (E.P.CISNEROS,H.PALENCIA CISNEROS) DISCOS SABINAS	6	17
6	7	Ø	LOCO Enrique Iglesias Featuring Romeo Santos A.SANTOS.C.PAUCAR (E.M.JGLSIAS,D.MARTINEZ BUENO) UNIVERSAL MUSIC LATINO/UMLE	1	26
8	8	8	MUJER DE PIEDRA Gerardo Ortiz G.ORITZ (G.ORTIZ) BAD SIN/DEL/SONY MUSIC LATIN	8	14
DE	SHOT	9	CANCIONCITAS DE AMOR ASANTOS (A.SANTOS) ROMEO SANTOS SONY MUSIC LATIN C.C. LA NUEVA Y LA EX Daddy Yankee	9	1
13	12	10	DADDY YANKEE,LOS DE LA NAZZA (R.L.AYALA,J.M.BENITEZ) EL CARTEL/CAPITOL LATIN/UMLE	9	16
17	10	11	TE ROBARE Prince Royce G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.THEN) SONY MUSIC LATIN	10	6
9	11	12	CAMBIO DE PIEL MAIC Anthony M.ANTHONY,S.GEORGE (J.REYES COPELLO,X.HENRIQUEZ) MAIC Anthony SONY MUSIC LATIN	7	19
11	9	13	HASTA ABAJO Yandel TAINY (LVEGUILLA MALAVE,M.MASIS) SONY MUSIC LATIN	9	18
10	13	14)	VAS A LLORAR POR MI Banda El Recodo de Cruz Lizarraga LALIZARRAGA, J.LIZARRAGA (M.A.ROMERO,L.L.DIAZ) FONOVISA/UMLE	5	24
14	14	15	BORRACHO DE AMOR G.CHAVEZ (E.VIDRIO) Banda La Trakalosa DISCOS SABINAS	14	22
19	16	16	EL INMIGRANTE J.TIRADO CASTANEDA (E.MUNOZ,D.MUNOZ) Calibre 50 DISA/UMLE	16	8
21	19	1	TE HUBIERAS IDO ANTES Julion Alvarez y Su Norteno Banda JALVAREZ (J.A.INZUNZA) FONOVISA/UMLE	17	4
16	15	18	PROMETO OLVIDARTE R.PINA,E.FELICIANO, YDAMAS, E. SEMPER, X. SEMPER (G. A. CRUZ-PADILLA, R. PINA, T. FELICIANO) PINA	13	14
18	17	19	LA LUZ S.LILLYWHITE (J.E.ARISTIZABAL) UNIVERSAL MUSIC LATINO/UMLE	16	9
15	18	20	QUE VIVA LA VIDA Wisin FSALDANA,V.CABRERA,PREDIKADOR (E.PALACIOS,FSALDANA,V.CABRERA,PREDIKADOR (E.PALACIOS,FSALDANA,V.DELGADO,,LL.MORERA LUNA) SONY MUSIC LATIN	5	21
22	20	21	LA DOBLE CARA J.TIRADO CASTANEDA (A.RAMOS,R.BECERRA) Banda Carnaval DISA/UMLE	18	18
27	23	22	6 AM J Balvin Featuring Farruko A.RAMIREZ (J.A.OSORIO BALVIN) CAPITOL LATIN/UMLE	22	5
23	21	23	CHICA IDEAL Chino & Nacho PLORTE ARTRO SALDANA, ACQUESTA, BUTTICHO DI LIBRIDORA DONUTLI, ANIRANDA FERZZIJORTZ ARTRO DI SALDANA, ACQUESTA, BUTTITICHO DI LIBRIDORA DONUTLI, ANIRANDA FERZZIJORTZ ARTRO DI SALDANA, ACQUESTA, BUTTITICHO DI SALDANA (CAUESTA, BUTTITICHO) BOLGANDICIE (INTE	19	12
1.7	43	23	PARA QUE TANTOS BESOS NOEl TOrres L.DEL VILLAR (L.L.DIAZ) GERENCIA360	24	2
20	22	25	TE LA PASAS TITO TORBELLINO XIII (IC.HAVEZ ESPINOZA) TITO TORBELLINO XIII (IC.HAVEZ ESPINOZA)	16	14
25	29	26	PUT IT IN A KISS MAFFIG (K.ALEXANDER) Katherine Alexander GOLD VOICE/SUMMA	8	12
26	25	27	FIN DE SEMANA La Original Banda el Limon de Salvador Lizarraga Featuring Rio Roma J.OUIROZ (J.L.ROMA)	25	15
24	24	28	RELACION CLANDESTINA Chuy Lizarraga y Su Banda Tierra Sinaloense	21	15
30	28	29	ESTA NOCHE RAUlin Rodriguez NOT LISTED (NOT LISTED) KACIQUE/CACAO/PLANET RECORDS	28	10
41	32	30	AG UNA VEZ MAS Victor Manuelle Featuring Reik MRIVERA EGRENO (LITORRES, LVASQUEZ, JL SANTANA LUGOVAR RUIZ) KRYAVI/SONY MUSIC LATIN	30	3
32	31	31	CANDY F.SALDANA,V.CABRERA (O.J.VALLE,E.F.VAZQUEZ,F.SALDANA,V.CABRERAS) PINA	30	8
28	30	32	LA TEMPERATURA Maluma Featuring Eli Palacios JRIVERA TAPIAC RIVERA, CRODRIGUEZ, MAZORRA (E PALACIOS, LLIONDONO), RIVERA TAPIAC RODRIGUEZ) SONY MUSIC LATIN	28	6
29	27	33	MI PEOR ERROR (PRIMERA FILA) G.NORIEGA,T.MICHELL (P.PRECIADO,R.TORRES) Alejandra Guzman SONY MUSIC LATIN	12	19
37	37	34	LA BOTELLA Zion & Lennox NOT LISTED (NOT LISTED) BABY	31	9
34	33	35	A LOS CUATRO VIENTOS ECAMACHO TIRADO (T.MENDEZ) La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	33	4
12	26	36	NUNCA ME ACUERDO DE OLVIDARTE JHILJKÍD NASPONISJMEBABAR RPOL (JHILJSHULD ALEDINSKYE MISSIESJMEBABAR RIPOLIJOBEXER) RAZSONY MISSI CLATIN	11	4
39	38	37	EN LA SIERRA Y EN LA CIUDADLA CHINA NOT LISTED (NOT LISTED) JAVIER ROSAS	37	7
40	40	38	DESDE EL PRIMER BESO Gocho "El Lapiz de Platino" Featuring Wisin HYDE (J.A.TORRES-ABRUJ.J.SANTANA LUGO) NEW ERA/VENEMUSIC	38	5
31	34	39	LA NOCHE ES TUYA 3BallMTY Featuring America Sierra & Gerardo Ortiz THERNANDEZ (SZAVALA, SIERRA, A.) FERRGOSTINO) FONOYSA/JMLE	29	5
	42	40	AMOR AMOR Conjunto Primavera	40	
33	35	41	F.CONTREAS (J.L.ROMA) FONOVISA/UNILE CHUCUCHA UDOTE: SHADOW RIOW (V DOTEL LA FERNANDEZ SOTO) DOTE JOSEPH J.	23	19
35	36	42	TE PIENSO SIN QUERER (PRIMERA FILA) Franco De Vita Featuring Gloria Trevi	24	11
36	39	43	M.STERN,F.DE VITA, A.PULIDO MARCANO,I.BARRERA (F.DE VITA) SOÑY MUSIC LATIN DONDE ESTA EL AMOR Pablo Alboran Featuring B. ANDONOME E. JOYN MANGAL ROPANN	16	17
72	45	40	M.ILLAN (P.ALBORAN) PARLOPHOÑE/WARNER LATINÀ MI TESORO Jesse & Joy	44	2
NE		45	LEDUARDO HUERTA UECKE (LEDUARDO HUERTA UECKE,LHUERTA) EL JUEGO Roberto Tapia	45	1
38	41	46	RTAPIA (RTAPIA) FONOVISA/ÚMLE NO QUERIAS LASTIMARME Gloria Trevi	36	11
	48	40	A.AVILÁ (G.TREVINO,A.GABRIEL,M.DE LA GARZA) UNIVERSAL MUSIC LATINO/UMLE ALOCATE Alexis & Fido	31	11
45	48	48	ESALDAMA/KABRERA,LCRIVERA TAPAL (JAMATINEZ,R.A.ORITZ ROLON/ESALDAMA,G.RIVERA TAPAL), RIVERA TAPAL) OGENSTENICZIVILID DOGZ NO SE COMO PAGARTE Fidel Rueda	43	 5
1434			F.RUEDA (H.PALENCIA CISNEROS) LA NINA MAS LINDA Kevin Ortiz	43	
NE		49	NOT LISTED (NOT LISTED) SE FUE Laura Pausini & Marc Anthony	49	1
1,5	47	50	M.ANTHONY,S.GEORGE (J.BADIA,F.CAVALLI,A.VALSIGLIO,P.CREMONESI) WARNER LATINA	4/	2

TO	TOP LATIN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. OF CHART		
1	1	WARIOUS ARTISTS FONOVISA/UMLE Las Bandas Romanticas de America 2014	4		
4	2	GG MARC ANTHONY SONY MUSIC LATIN	31		
5	3	JENNI RIVERA 1969 - Siempre: En Vivo Desde Monterrey: Parte 1	11		
2	4	JULION ALVAREZ Y SU NORTENO BANDA Soy Lo Que Quiero: Indispensable FONOVISA/UMLE	3		
3	5	MANNY MANUEL Serenata: Vol. 2 ANGELO MEDINA/CISNEROS/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	2		
7	6	PRINCE ROYCE A Soy El Mismo	19		
6	0	GERARDO ORTIZ Archivos de Mi Vida	12		
8	8	PRINCE ROYCE A # 1's	65		
11	0	MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATINO/UMLE Gracias Por Estar Aqui	17		
10	10	VARIOUS ARTISTS Radio Exitos El Disco del Ano: 2013 FONOVISA/UMLE	17		
9	11	VARIOUS ARTISTS Banda #1's 2013	14		
15	12	YANDEL De Lider A Leyenda	15		
18	1	ALEJANDRO FERNANDEZ Confidencias UNIVERSAL MUSIC LATINO/UMLE	25		
20	14	ALEJANDRA GUZMAN La Guzman: Primera Fila	4		
12	15	LOS YONIC'S 20 Kilates	3		
14	16	LOS BUKIS 20 Kilates	3		
30	17	PS MANA Exiliados Es La Bahia: Lo Mejor de Mana WARNER LATINA	77		
29	18	VARIOUS ARTISTS Las Gruperas Romanticas FONOVISA/UMLE	18		
13	19	MARCO ANTONIO SOLIS Antologia	3		
28	20	JENNI RIVERA 🛕 La Misma sma Gran Senora FONOVISA/UMLE	62		
26	23	RICARDO ARJONA Solo Para Mujeres	48		
19	22	VARIOUS ARTISTS Corridos #1's 2013	14		
27	23	ROBERTO TAPIA Lo Mejor de Roberto Tapia	31		
31	24	LUIS CORONEL Con La Frente En Alto EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	22		
16	25	RIGO TOVAR 20 Kilates	3		

LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
2	1	ODIO Romeo Santos Feat. Drake	3
4	8	EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solis UNIVERSAL MUSIC LATINO/UMLE	6
3	3	CAMBIO DE PIEL Marc Anthony	19
6	0	HERMOSA EXPERIENCIA Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS	10
8	6	TE ROBARE Prince Royce	6
1	6	HASTA ABAJO Yandel	17
11	0	LA FOTO DE LOS DOS GAIRA/WK/SONY MUSIC LATIN Carlos Vives	14
5	8	MUJER DE PIEDRA BAD SIN/DEL/SONY MUSIC LATIN Gerardo Ortiz	14
7	9	PROMETO OLVIDARTE Tony Dize	14
12	10	EL INMIGRANTE Calibre 50 DISA/UMLE	7
9	11	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE Daddy Yankee	15
13	12	LA LUZ UNIVERSAL MUSIC LATINO/UMLE Juanes	8
10	13	VIVIR MI VIDA Marc Anthony	43
16	14	LOCO Enrique Iglesias Feat. Romeo Santos	25
15	15	BORRACHO DE AMOR Banda La Trakalosa DISCOS SABINAS	17
21	16	PUT IT IN A KISS Katherine Alexander	12
14	17	LA DOBLE CARA DISA/UMLE Banda Carnaval	17
24	18	6 AM CAPITOL LATIN/UMLE J Balvin Feat. Farruko	4
18	19	CHICA IDEAL Chino & Nacho	13
17	20	VAS A LLORAR POR MI FONOVISA/UMLE Banda El Recodo de Cruz Lizarraga	24
25	2	TE HUBIERAS IDO ANTES Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	4
20	22	RELACION CLANDESTINA Chuy Lizarraga y Su Banda Tierra Sinaloense	15
22	23	FIN DE SEMANA La Original Banda el Limon de Salvador Lizarraga Feat. Rio Roma Luz	16
40	23	UNA VEZ MAS Victor Manuelle Feat. Reik	3
26	25	LA TEMPERATURA Maluma Feat. Eli Palacios	4



Santos Crowds **Top 10**

Two weeks after reaching No. 1 on Hot Latin Songs with new single "Odio" (featuring **Drake**), **Romeo Santos** debuts a follow-up single as "Cancioncitas de Amor" enters at No. 9. With this entry, the bachata icon now holds four top 10 spots on the list, becoming the second artist to achieve the feat after **Wisin & Yandel** logged four songs in the top 10 in 2006, and the first artist to do so since the chart switched to an airplay/sales/streaming hybrid methodology (from all-airplay) in October 2012. Santos remains at

No. 1 with "Odio" for a third week, continues at No. 3 with "Propuesta Indecente" and stays at No. 7 as the featured act on Enrique Iglesias' "Loco." "Cancioncitas" became available at digital retail on Feb. 11, selling 17,000 downloads in its first week, according to Nielsen SoundScan.

On Regional Mexican Airplay, Banda Sinaolense MS de Sergio Lizarraga gets its first No. 1 as "Hermosa Experiencia" hops 2-1 in its 13th week with a 5% increase (to 9 million audience impressions). The 16-member group first appeared on the chart in 2001 when "Una Aventura" reached No. 38. "Hermosa Experiencia" appears on 10 Aniversario, released last October, the band's first album with Mexico's Discos Sabinas label, which is distributed by Select-O-Hits in the United States.

Meanwhile, Enrique Iglesias steps 2-1 on Latin Pop Airplay with "El Perdedor" (featuring **Marco** Antonio Solis), marking his 19th chart-topper. The track logged 1,031 plays at the format, a 2% rise, according to Nielsen BDS. Iglesias first topped the chart 18 years ago with "Si Tu Te Vas."

–Amaya Mendizabal





of the form the first popular tent to the first popular mental for the first popular mental first popular mental first popular for the first popular mental first popular mental first popular first popular mental first popular	Latin pop and tropical albums, ranked by sales data as compiled by Wielsen SoundScan. TRADITIONAL, CONTEMPORARY JAZZ ALBUMS: The week's top-selling current traditional and contemporary jazz albums, respectively, ranked by sales data as compiled by Nielsen SoundScan.	or older than 18 months but still residing in the Biliboard 200's top 100. SMOOTH JAZZ SONGS. The week's most popular current smooth jazz songs, ranked by radio airplay detections as measured by Nielsen BDS. Songs are defined as current if they are newty-released titles, or songs	e. See charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nieken SoundScan, Inc. All rights reserved.	
NO INC. INC. INC.	ent regional Mexican, Latin pop and tropical albums, rar	in 18 months old or older than 18 mo	me. See Charts Legend on billb	

REGIONAL MEXICAN AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE Artist	WKS.OF		
2	0	#1 HERMOSA EXPERIENCIA Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS	13		
1	2	MUJER DE PIEDRA Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	14		
3	3	EL INMIGRANTE Calibre 50 DISA/UMLE	9		
5	4	BORRACHO DE AMOR Banda La Trakalosa DISCOS SABINAS	26		
4	5	LA DOBLE CARA Banda Carnaval	22		
6	6	VAS A LLORAR POR MI Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	25		
10	0	TE HUBIERAS IDO ANTES Julion Álvarez y Su Norteno Banda FONOVISA/UMLE	5		
7	8	RELACION CLANDESTINA Chuy Lizarraga y Su Banda Tierra Sinaloense	16		
8	9	MUCHACHO DE CAMPO Voz de Mando	38		
9	10	FIN DE SEMANA La Original Banda el Limon de Salvador Lizarraga Feat. Rio Roma Luz	19		
13	1	EN LA SIERRA Y EN LA CIUDADLA CHINA Javier Rosas Javier Rosas	12		
11	12	TE LA PASAS Tito Torbellino XIII Feat. EP	14		
12	13	EL RUIDO DE TUS ZAPATOS La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	39		
16	14)	PARA QUE TANTOS BESOS Noel Torres GERENCIA360	2		
17	15	AMOR AMOR Conjunto Primavera	4		

REGIONAL MEXICAN ALBUMS™				
LAST WEEK	THIS	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. OF	
1	1	WARIOUS ARTISTS Las Bandas Romanticas de America 2014 FONOVISA/UMLE	4	
3	3	JENNI RIVERA 1969 - Siempre: En Vivo Desde Monterrey: Parte 1	11	
2	3	JULION ALVAREZ Y SU NORTENO BANDA Soy Lo Que Quiero: Indispensable FONOVISA/UMLE	3	
4	0	GERARDO ORTIZ Archivos de Mi Vida BAD SIN/DEL/SONY MUSIC LATIN	12	
5	3	VARIOUS ARTISTS Radio Exitos El Disco del Ano: 2013 FONOVISA/UMLE	17	
6	6	LOS YONIC'S 20 Kilates	3	
8	7	LOS BUKIS 20 Kilates	3	
19	8	VARIOUS ARTISTS Las Gruperas Romanticas	18	
7	9	MARCO ANTONIO SOLIS Antologia	3	
18	10	JENNI RIVERA La Misma Gran Senora	62	
n	1	VARIOUS ARTISTS Corridos #1's 2013 FONOVISA/LIMLE	14	
17	12	ROBERTO TAPIA Lo Mejor de Roberto Tapia	31	
20	13	LUIS CORONEL Con La Frente En Alto EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	22	
9	14	RIGO TOVAR 20 Kilates	3	
NEW	15	EL KOMANDER Cazador	1	

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. O CHAR
2	0	#1 EL PERDEDOR Enrique Iglesi universal music latino/um	as Feat. Marco Antonio Solis	6
1	2	HASTA ABAJO SONY MUSIC LATIN	Yandel	18
7	3	GG ODIO Romeo Sa	antos Feat. Drake	3
8	0	LA FOTO DE LOS DOS GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	14
4	5	LA LUZ UNIVERSAL MUSIC LATINO/UMLE	Juanes	9
3	6	CAMBIO DE PIEL SONY MUSIC LATIN	Marc Anthony	18
6	0	PROMETO OLVIDARTE	Tony Dize	13
5	8	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	16
12	9	TE ROBARE SONY MUSIC LATIN	Prince Royce	5
9	10	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	31
11	11	TIMBER PIT	bull Feat. Ke\$ha	14
14	12	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisin	21
15	13	CHICA IDEAL B&G/MACHETE/UMLE	Chino & Nacho	14
18	14	CAN'T REMEMBER TO FORGET YOU RCA	Shakira Feat. Rihanna	5
10	15	PROPUESTA INDECENTE	Romeo Santos	29

LAST WEEK	THIS WEEK	ARTIST TITLE IMPRINT/DISTRIBUTING LABEL	WKS.O
1	1	#1 MANNY MANUEL Serenata: Vol. 2 ANGELO MEDINA/CISNEROS/VENEMUSIC/LINIVERSAL MUSIC LATINO/UMLE	2
2	3	MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATINO/UMLE Gracias Por Estar Aqui	17
3	3	ALEJANDRO FERNANDEZ Confidencias UNIVERSAL MUSIC LATINO/UMLE	25
4	0	ALEJANDRA GUZMAN La Guzman: Primera Fila SONY MUSIC LATIN	4
6	6	MANA Exiliados Es La Bahia: Lo Mejor de Mana	77
5	6	RICARDO ARJONA Solo Para Mujeres	51
9	0	ANDREA BOCELLI Amor En Portofino SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	15
11	8	ARJONA Metamorfosis: En Vivo	18
8	9	ROCIO DURCAL Eternamente SONY MUSIC LATIN	44
7	10	CARLOS VIVES CORAZON Profundo	43
12	1	VARIOUS ARTISTS Latino #1's 2013 UNIVERSAL MUSIC LATINO/UMLE	14
10	12	GLORIA TREVI UNIVERSAL MUSIC LATINO/UMLE De Pelicula	15
RE	13	FRANCO DE VITA Vuelve En: Primera Fila SONY MUSIC LATIN	8
15	14	IL VOLO Mas Que Amor OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	45
14	15	LAURA PAUSINI 20: The Greatest Hits / Grandes Exitos	13

	TROPICAL AIRPLAY™				
	LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART	
	1	1	#1 CAMBIO DE PIEL Marc Anthony SONY MUSIC LATIN	16	
	2	2	ODIO Romeo Santos Feat. Drake	3	
	4	3	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE Daddy Yankee	15	
	6	0	TE ROBARE Prince Royce	4	
	3	5	WITH OR WITHOUT YOU Johnny Sky	14	
	22	6	GG Y ES QUE LA QUIERO Rigu	12	
	5	0	LA LUZ UNIVERSAL MUSIC LATINO/UMLE Juanes	9	
	7	8	EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solis UNIVERSAL MUSIC LATINO/UMLE	5	
	12	9	CHICA IDEAL Chino & Nacho	16	
_	19	10	GRACIAS Yanford	4	
soundscan	13	1	ALOCATE Alexis & Fido COEXISTENCE/WILD DOGZ	21	
200	11	12	INTERESADA Kalimete	16	
	8	13	QUE VIVA LA VIDA Wisin SONY MUSIC LATIN	20	
	25	123	PRENDELO Fuego FAMOUS ARTIST/MR. 305	4	
803	10	15	LOVE & PARTY Joey Montana Feat. Juan Magan	15	

LAST	THIS	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. CI CHART
1	0	#1 MARC ANTHONY 3.0 SONY MUSIC LATIN	31
S	0	PRINCE ROYCE SONY MUSIC LATIN Soy El Mismo	19
3	3	PRINCE ROYCE # 1's TOP STOP/SONY MUSIC LATIN	65
4	4	VARIOUS ARTISTS Sergio George Presents: Salsa Giants TOP STOP	34
5	0	ROMEO SANTOS The King Stays King: Sold Out At Madison Square Garden SONY MUSIC LATIN	68
RE	6	OLGA TANON Una Mujer	20
10	7	VARIOUS ARTISTS Love Bachata 2014: 100% Bachata Hits PLANET RECORDS	4
7	8	JUAN LUIS GUERRA 440 Asondeguerra Tour CAPITOL LATIN/UMLE	40
8	,	VARIOUS ARTISTS Latin Hits 2014: Club Edition PLANET RECORDS	7
6	10	LESLIE GRACE Leslie Grace	34
11	11	EL GRAN COMBO DE PUERTO RICO 50 Aniversario: Primer Volumen EGC	17
12	12	VARIOUS ARTISTS Simplemente Puerto Rico	7
RE	13	VICTOR MANUELLE Me Llamare Tuyo KIYAVI/SONY MUSIC LATIN	27
13	14	ELVIS CRESPO One Flag FLASH/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	10
17	15	MARC ANTHONY Clasicos	8

SMOOTH JAZZ SONGS™

TRADITIONAL JAZZ ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST Title	WKS. ON CHART		
1	0	#1 MICHAEL BUBLE To Be Loved REPRISE/WARNER BROS.	43		
2	0	VARIOUS ARTISTS Women Of Jazz UNIVERSAL SPECIAL MARKETS/STARBUCKS	2		
5	3	FRANK SINATRA Sinatra With Love	3		
4	4	VARIOUS ARTISTS When Jazz Meets Guitar UNIVERSAL SPECIAL MARKETS/STARBUCKS	5		
3	5	SCOTT BRADLEE & POSTMODERN JUKEBOX Twist is The New Twerk SCOTT BRADLEE	2		
10	6	MARK LOWRY Unforgettable Classics MARK LOWRY/WORD-CURB/WARNER-CURB	2		
6	7	TONY BENNETT The Classics RPM/COLUMBIA/LEGACY	4		
12	8	HARRY CONNICK, JR. Every Man Should Know	35		
7	9	GREGORY PORTER Liquid Spirit	22		
11	10	FRANK SINATRA Icon: Frank Sinatra	19		
13	1	FRANK SINATRA Sinatra: Best Of Duets	13		
NEW	12	MATT GOSS I Do (EP) MATTARM/VIRGIN/CAPITOL	1		
9	13	CECILE MCLORIN SALVANT Womanchild	32		
8	14	TORD GUSTAVSEN QUARTET Extended Circle	2		
		DONTAF WINSLOW & WINSLOWDYNASTY Enter The Dynasty	١,		

LAST WEEK	THES WEEK	ARTIST TITLE IMPRINT/DISTRIBUTING LABEL	WKS. O
NEW	1	#1 DIANNE REEVES Beautiful Life CONCORD	1
1	2	PAT METHENY UNITY GROUP Kin (<>) METHENY/NONESUCH/WARNER BROS.	2
2	3	ROBERT GLASPER EXPERIMENT Black Radio 2	16
5	0	TROMBONE SHORTY Say That To Say This VERVE FORECAST/VG	23
6	5	MAYSA Blue Velvet Soul	35
7	0	BONEY JAMES The Beat	45
3	7	KARL DENSON'S TINY UNIVERSE New Ammo	2
4	8	BOBBY CALDWELL All Time Greatest Hits	10
9	9	ANDRE WARD Caution QUEEN OF SHEBA/HUSH/ORPHEUS	48
10	10	D. KOZ/G. ALBRIGHT/M. ABAIR/R. ELLIOT Dave Koz And Friends: Summer Horns CONCORD	36
8	11	NAJEE The Morning After	17
15	12	GEORGE DUKE DreamWeaver BPM/HEADS UP/CONCORD	31
25	13	TOWER OF POWER Hipper Than Hip: Yesterday, Today, & Tomorrow: Live, On The Air & In The St REAL GONE	10
16	1	KEIKO MATSUI Soul Quest	29
14	15	SMOOTH JAZZ ALL STARS Smooth Jazz Tribute To The Best Of Kem	2

CONTEMPORARY JAZZ ALBUMS™

LAST	THIS WEEK	TITLE Artist	WKS.00
1	1	#1 SHAKE YOUR BODY (DOWN TO THE GROUND) bwb HEADS UP/CMG	13
5	2	FULLERTON AVE. Brian Culbertson Feat. Chuck Loeb	5
2	3	AT YOUR SERVICE Oli Silk Feat. Julian Vaughn	26
14	4	BLUE LAGOON Chieli Minucci & Special EFX	6
4	5	SNAP Nicholas Cole Feat. Vincent Ingala	25
10	6	CHAMPS ELYSEES Najee	14
9	,	SAVOIR FAIRE Patrick Lamb	14
6	8	GROOVE-O-MATIC Blake Aaron	18
3	9	IGOT YOU (IFEEL GOOD) Dave Koz/Gerald Albright/Mindi Abair/Richard Elliot CONCORD/CMG	18
7	10	AGUA DO BRASIL Craig Sharmat	20
15	1	SEABREEZE CITY SKETCHES Bob Baldwin Feat. Gabriel Hasselbach	19
12	12	HOW LONG Jeff Golub Feat. Brian Auger & Christopher Cross	8
8	13	STEPPER'S "D" LITE Pieces Of A Dream	25
NEW	14	DAFT FUNK Nathan East	1
11	15	JUJU'S GROOVE Julian Vaughn	17

LAST WEEK	THIS WEEK	ARTIST Title	WKS.ON CHART
1	1	#1 LINDSEY STIRLING Lindsey Stirling	74
2	2	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS The Piano Guys	72
3	3	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS The Piano Guys 2	41
5	4	ANDREA BOCELLI Love In Portofino SUGAR/ALMUD/VERVE/VG	17
4	5	IL DIVO A Musical Affair	15
6	6	ANDREA BOCELLI Passione	55
7	7	THE TENORS Lead With Your Heart	53
10	8	ANDREA BOCELLI Amor En Portofino SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	13
8	9	IL VOLO We Are Love: Special Edition OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	38
NEW	10	THE KING'S SINGERS Great American Songbook	1
RE	1	DAVID PHELPS Classic GAITHER/CAPITOL CMG	20
14	12	IL VOLO Mas Que Amor OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	35
12	13	FORTE Forte	14
RE	14	ANDREA BOCELLI Pasion SUGAR/UNIVERSAL MUSIC LATINO/UMLE	39
13	15	TWO STEPS FROM HELL Skyworld	47

LAST	THIS	ARTIST Title	WKS. O
NEW	WEEK	#1 TINARIWEN Emmaar WEDGE S.A.R.L./ANTI-/EPITAPH	CHART 1
2	2	ANGELIQUE KIDJO Eve	3
NEW	3	BTS Skool Luv Affair	1
6	0	ANGEL JULIAN Gourmet Entertains: Taste Of Italy	43
4	6	STROMAE Racine Carree MOSAERT/CASABLANCA/REPUBLIC	26
7	6	CELTIC THUNDER CELTIC THUNDER/VERVE/VG Mythology	52
1	7	B.A.P. First Sensibility TS ENTER/LOEN ENTERTAINMENT	2
5	8	VARIOUS ARTISTS Haiti Direct!: 1960-1978	3
NEW	9	S.M THE BALLAD S.M THE BALLAD: Vol. 2: Breath	1
3	10	THE HIGH KINGS Friends For Life SONY CLASSICAL/SONY MASTERWORKS	2
NEW	1	VARIOUS ARTISTS From Another World: A Tribute To Bob Dylan BUDA	1
11	12	ANOUSHKA SHANKAR Traces Of You DEUTSCHE GRAMMOPHON/DECCA CLASSICS	17
14	13	GOT7 Got It? (EP)	4
13	14	VARIOUS ARTISTS Let No One Judge You: 1906-1933 HONEST JON'S	2
15	15	CLANNAD Nadur	8

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HOT CHRISTIAN SONGS™					
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART		
0	0	#1 OCEANS (WHERE FEET MAY FAIL) United HILLSONG/SPARROW/CAPITOL CMG	22		
2	3	THIS IS AMAZING GRACE Phil Wickham	27		
6	3	SPEAK LIFE tobyMac	28		
3	4	OVERCOMER Mandisa SPARROW/CAPITOL CMG	38		
7	3	WRITE YOUR STORY Francesca Battistelli	9		
5	6	THE ONLY NAME (YOURS WILL BE) Big Daddy Weave FERVENT/WORD-CURB	39		
4	7	BEAUTIFUL DAY Jamie Grace	30		
9	8	SHAKE MercyMe	14		
11	9	KEEP MAKING ME Sidewalk Prophets	19		
10	10	ALL YOU'VE EVER WANTED Casting Crowns BEACH STREET/REUNION/PLG	24		
15	1	BROKEN HALLELUJAH The Afters	18		
14	12	I AM Crowder SIXSTEPS/SPARROW/CAPITOL CMG	13		
12	13	YOUR GRACE FINDS ME Matt Redman SIXSTEPS/SPARROW/CAPITOL CMG	26		
13	14	YOU WON'T LET GO Michael W. Smith MWS/SPARROW/CAPITOL CMG	7		
18	15	DON'T DESERVE YOU Plumb	12		
16	16	LOVE ALONE IS WORTH THE FIGHT Switchfoot LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	19		
19	1	WITH EVERY ACT OF LOVE Jason Gray CENTRICITY	17		
8	18	ALONE YET NOT ALONE Joni Eareckson Tada ENTHUSE	4		
21	19	LET THEM SEE YOU JJ Weeks Band	14		
20	20	NOT GONNA DIE Skillet ATLANTIC/WORD-CURB	13		
23	21	DO SOMETHING SPARROW/CAPITOL CMG Matthew West	4		
22	22	ALIVE Young & Free HILLSONG/SPARROW/CAPITOL CMG	15		
40	23	WE BELIEVE newsboys	2		
24	24	ALL THE PEOPLE SAID AMEN Matt Maher ESSENTIAL/PLG	7		
26	25	HOW SWEET THE SOUND Citizen Way	17		

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WEEK.	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
1	1	#1 BEAUTIFUL DAY Jamie Grace GOTEE	9
2	2	EVERY PRAISE Hezekiah Walker	48
3	3	BREAK EVERY CHAIN Tasha Cobbs	58
4		IT'S WORKING William Murphy	29
6	6	1 ON 1 Zacardi Cortez	34
12	6	HELP Erica Campbell Featuring Lecrae	6
7	0	NOTHING WITHOUT YOU Jason Nelson	40
9	8	THE GIFT Donald Lawrence QUIET WATER/EONE	37
8	,	I CAN ONLY IMAGINE Tamela Mann	22
10	10	LIVE THROUGH IT James Fortune & FIYA	15
11	•	WITHHOLDING NOTHING William McDowell DELIVERY ROOM/EONE	25
5	12	YOU CAN'T STOP ME Andy Mineo	3
16	B	AMAZING Ricky Dillard & New G	4
15	14	OUR GOD INTERFACE/MOTOWN GOSPEL Micah Stampley	14
14	15	PERFECT PEOPLE The Walls Group FO YO SOUL/RCA INSPIRATION	23
17	16	BEAUTIFUL Mali Music BYSTORM/RCA	5
20	1	HE TURNED IT Tye Tribbett MOTOWN GOSPEL	14
13	18	NEVER LAND Andy Mineo Featuring Marz	3
18	19	WALKING IN FAVOR John P. Kee, Zacardi Cortez & Shawn Bigby KEE/NEW LIFE	7
24	20	YOU ALONE T/EMTRO GOSPEL Arkansas Gospel Mass Choir	4
19	21	PAISANO'S WYLIN' Andy Mineo Feat. Marty Of Social Club	3
NEW	22	WE ARE VICTORIOUS Donnie McClurkin Feat. Tye Tribbett RCA INSPIRATION	2
23	23	THE SAINTS Andy Mineo Feat. KB & Trip Lee	8
21	24	PAGANINI Andy Mineo Feat. KB & Canon REACH	3

СН	RIS	TIAN ALBUMS™	
LAST WEEK	THES WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
1	1	#1 CASTING CROWNS BEACH STREET/REUNION/PLG Thrive	4
SHOT SHOT DEBUT	2	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORT/DECCA Lent At Ephesus	1
3	8	GG VARIOUS ARTISTS WOW Hits 2014 PROVIDENT/WORD-CURB/CAPITOL CMG	21
4	4	JAMIE GRACE GOTEE/COLUMBIA/PLG Ready To Fly	3
NEW	3	KUTLESS BEC Glory	1
6	6	SWITCHFOOT Fading West LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	5
12	0	TOBYMAC Eye On It	77
7	3	SKILLET Rise	34
8	9	NEWSBOYS Restart SPARROW/CAPITOL CMG	23
11	10	HILLSONG UNITED Zion	51
9	11	COLTON DIXON 19/SPARROW/CAPITOL CMG A Messenger	50
5	12	ANDY MINEO Never Land (EP)	3
13	13	VARIOUS ARTISTS Top 25 Praise Songs: 2014 Edition MARANATHA!/CAPITOL CMG	22
10	14	LECRAE Church Clothes: Vol. 2	15
16	15	THIRD DAY ESSENTIAL/PLG Miracle	67
2	16	FOR TODAY Fight The Silence	2
18	17	CASTING CROWNS The Acoustic Sessions (Volume One) BEACH STREET/REUNION/PLG	47
15	18	MANDISA Overcomer SPARROW/CAPITOL CMG	25
22	19	TENTH AVENUE NORTH The Struggle	78
19	20	AUDIO ADRENALINE Kings & Queens	33
32	21	VARIOUS ARTISTS Love Never Fails. BENSON/PLG	4
20	22	MATT MAHER All The People Said Amen	40
RE	23	BENEDICTINES OF MARY, QUEEN OF APOSTLES Angels And Saints At Ephesus BENEDICTINES OF MARY/DE MONTFORT/DECCA	15
25	23	LAURA STORY God Of Every Story	19
21	25	LOVE & THE OUTCOME Love & The Outcome	10

		EL ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	3
3	2	TAMELA MANN Best Days	80
4	3	TASHA COBBS Grace (EP)	54
2	4)	ANDY MINEO Never Land (EP)	3
5	5	LECRAE Church Clothes: Vol. 2	15
6	6	TYE TRIBBETT Greater Than MOTOWN GOSPEL/CAPITOL CMG	28
11	0	GG ANDY MINEO Heroes For Sale	43
8	8	WILLIAM MCDOWELL Withholding Nothing DELIVERY ROOM/EONE	15
10	9	WILLIAM MURPHY God Chaser	54
9	10	LECRAE Gravity	76
7	11	HEZEKIAH WALKER Azusa: The Next Generation	37
12	12	VARIOUS ARTISTS WOW Gospel 2013 WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	56
13	13	DONALD LAWRENCE 20 Year Celebration - Vol. 1: Best For Last QUIET WATER/EONE	21
22	14	JOHN P. KEE AND NEW LIFE Life And Favor	78
19	15	DEITRICK HADDON R.E.D. (Restoring Everything Damaged)	24
15	16	VARIOUS ARTISTS I Have A Dream MOTOWN GOSPEL/CAPITOL CMG	4
20	17	THE CANTON SPIRITUALS Keep Knocking	11
14	18	SHIRLEY CAESAR Harvest Gospel	16
32	19	JEKALYN CARR LUNJEAL/MALACO Greater Is Coming	39
18	20	DEREK MINOR Minorville	23
31	21	JONATHAN MCREYNOLDS Life Music	64
23	22	ISAAC CARREE Reset	34
21	23	FRED HAMMOND United Tenors: Hammond, Hollister, Roberson, Wilson RCA INSPIRATION/RCA	47
24	24	LATICE CRAWFORD Latice Crawford	3
29	25	JOSHUA ROGERS Unconditional MUSIC WORLD GOSPEL/MUSIC WORLD	16

REACH

RE

Jance/Electror

HOT DANCE/ELECTRONIC SONGS™ WAKE ME UP! A AVICII 24 WKS AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER) PRMD/ISLAND/IDJMG HEY BROTHER AVICII AVICII (T.BERGLING,A:POURNOURI,M.PONTARE,S. AL FAKIR) PRIND/ISLAND/IDJIMG SG TURN DOWN FOR WHAT DJ Snake & Lil Jon DJ Snake & Lil Jon COLUMBIA AG ANIMALS Martin Garrix Spinnin'/Silent/Casablanca/republic GET LUCKY DATE DAFF PUNK FEATURING PHARREIL WIlliams TBANGALTERG. DE HOMEM-CHRISTIO (T.BANGALTERG. DE HOMEM-CHRISTIO, N. RODGERS, P.L. LIVILLIAMS) DAFF LIFE/COLUMBIA STAY THE NIGHT Zedd Featuring Hayley Williams ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE) INTERSCOPE DG EVERYTHING IS AWESOME!!! Tegan And Sara Feat. The Lonely Islam MMTHRSCRUP n TAKE ME HOME Cash Cash Featuring Bebe Rexha CASH CASH (J.P.MAKHLOUF,S.W.FRISCH,A.L.MAKHLOUF,B.REXHA,B.LOWRY) BIG BEAT/RRP APPLAUSE SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais THINKING ABOUT YOU CHARRIS (C.HARRIS,A.MARAR) CHARRIS (C.HARRIS,A.MARAR) CHARRIS (C.HARRIS,A.MARAR) CHARRIS (C.HARRIS,A.MARAR) DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA LATCH DISCIOSURE FEATURING SAM SMITH DIS SNAKE (D.H.FRANCIS,G.WILLIAM) SNAKE (D.H.FRANCIS,G.WILLIAM) *CHI* HOT SHOT DEBUT WORK B**CH! Britney Spears SINGROSSO, A PRESTON R. CUINNINGHAM BLI SPEARS) RCA SHOT ME DOWN David Guetta Featuring Skylar Grey DGUETTA,G.H.TUINFORT (D.GUETTA,G.H.TUINFORT,S.BONO) WHAT A MUSIC/PARLOPHONE/ATLANTIC RED LIGHTS Tiesto NEW 21 18 I'M A FREAK Enrique Iglesias Featuring Pitbull THE CATARACA (N.HOLLOWELL-DHAR.M.J.GARTON JR.R.RAMIREZ,E.M.J.GLESIAS,A.C.PEREZ) REPUBLIC #SELFIE NOT LISTED (NOT LISTED) The Chainsmokers DIM MAK NEW TSUNAMI DVBBS & Borgeous LBorger Rajnan den hoefjann gannn een hoefjan den hoefjanger Rajnallowell-dhary Domini yolumbia FIND YOU Zedd, Matthew Koma, Miriam Bryant ZEDD (A.ZASLAVSKI,MATTHEW KOMA,M.BRYANTJ.RADSTROM) UNDER CONTROL Calvin Harris & Alesso Featuring Hurts CHARRIS,ALESSO (CHARRIS,THUTCHCRAFT,ALINDBLAD) DECONSTRUCTION/FLY EYE/ULITRA/ROC NATION/COLUMBIA CAN'T KILL US THE GIITCH MOB (E.M.A.J.MAYER.J.BORETA) DECONSTRUCTION/FLY PYP./ULTRA/ROC NATION/COLUMBIA THE GIITCH MOB (E.M.A.J.MAYER.J.BORETA) GLASS AIR TAKE BACK THE NIGHT TryHardNinja MOT LISTED (NOT LISTED) TRYHARDNINJA WIZARD MGARRIX,J.HARDWAY (M.GARRIX,J.HARDWAY) Martin Garrix & Jay Hardway SPINNIN/CASABLANCA/REPUBLIC BONELESS Steve Aoki, Chris Lake & Tujamo S.AOKI,C. LAKE,M.RICHTER) FOR ONCE IN MY LIFE Mel B NOT LISTED (T.M.CEWAN,L.H.JENSEN,G.LAKE,N.DJAFARI,M.BROWN) SBB TEN FEET TALL Afrojack Featuring Wrabel AFROJACK (S.WRABEL,C.BRAIDE,N.YAN DE WALL) WALL/PM:AM/ISLAND/IDIMG ADDICTED TO YOU AVICII AVICII (T.BERGLING,A.POURNOURI,M.DAVIS,J.KRATCHIC) PRMD/ISLAND/IDJMG BOOYAH Showtek Featuring We Are Loud! & Sonny Wilson Showtek, we are loud! (S.Janssen, W. Landsen, V. Are Loud! & Sonny Wilson Showtek, We are loud! (S.Janssen, W. Landsen, V. Are Loud!). BOY OH BOY DIPLO,M.VAN TOTH,J.M.EJIA (T.W.PENTZ,M.VON TOTH,J.M.EJIA) DIPLO,M.VAN TOTH,J.M.EJIA (T.W.PENTZ,M.VON TOTH,J.M.EJIA) MAD DFCFMT Nicky Romero VS Krewella Jyousafyyousaf,k.tindl,t.gad (n.rotteveel, Jyousafyyousaf,k.tindl,t.gad) protocol/ultra TAKE ME AWAY DAUDE (D.AUDE,C.R.LEMELSON,M.A.WARREN,J.ROBINSON) AUDACIOUS AUDACIOUS RATHER BE Clean Bandit Featuring Jess Glynne JPATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL) BIG BEAT/RRP STRANGERS Seven Lions With Myon & Shane 54 Feat. Tove Lo seven Lions, Myon (J.MONITALVO, M.EGETO, TLO) REVOLUTION Diplo Featuring Faustix & Imanos & Kai DIPLO,M.B.O.LSEN,H.SOMANI) MAD DECENT -DARE YOU Hardwell Featuring Matthew Koma HARDWELL (R.VAN DE CORPUT, MATTHEW KOMA) CLOUD 9/ULTRA WITH YOU SOULBEATS NYC, J.L.PAPOULIS, DJ T.SMITH (M.S.GREENLY, J.L.PAPOULIS) . ENJOY THE RIDE RAIN MAN,DALLAS K (LYOUSAF,YYOUSAF,LA BERMAN,B STEINBERG,K.TRINDL,D.KOEHLKE) KREWELLA/COLUMBIA BIRD MACHINE DJ Snake Featuring Alesia DJ Snake, ALESIA (W.GRIGAHCINE, L.DEFEZ, N.PETITFRERE) JEFFREE'S/MAD DECENT DI SMARKALESIA (WAGNIDANTANELLEUS LANDE STATELLITE JUSTIN CARUSO (D.AUDE, LCARUSO (D.AUDE, YOU & ME DISCLOSURE Featuring Eliza Doolittle DSCLOSURE (HLAWRENCE, JAWRENCE, JAWRENCE NEW Y.A.L.A. THE PARTYSQUAD (M.ARULPRAGASAM,R.FERNHOUT,J.LEEMBRUGGEN,J.BRIGHTMAN) N.E.E.T./XL/IN THE PARTYSQUAD (M.ARULPRAGASAM.R.FERNHUUL,),LEEMDRUUGS,LEEMDRUUGS,LEEMDRUUGS,LEEMDRUUGS,LEEMDRUUGS,LEEMDRUUGS,LEEMDRUUGS,LEEMDRUUGS,LEEMDRUUGS,LEEMDRUGS,LEE

F FOR YOU
DISCLOSURE (G.LAWRENCE, H.LAWRENCE)
DISCLOSURE (G.LAWRENCE, H.LAWRENCE)
DISCLOSURE (G.LAWRENCE, H.LAWRENCE)
PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE

DANCE/ELECTRONIC ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART	
NEW	0	#1 THE GLITCH MOB Love Death Immortality GLASS AIR	1	
1	2	DAFT PUNK A Random Access Memories	40	
2	3	LADY GAGA ARTPOP STREAMLINE/INTERSCOPE/IGA	14	
3	4	AVICII True	22	
4	6	LINDSEY STIRLING Lindsey Stirling	74	
5	6	ZEDD Clarity	67	
7	0	LINKIN PARK MACHINE SHOP/WARNER BROS. Recharged	16	
NEW	8	CASHMERE CAT Wedding Bells (EP)	1	
6	,	DISCLOSURE Settle PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/IGA	37	
HEW	10	BIG GIGANTIC The Night Is Young	1	
11	0	CALVIN HARRIS 18 Months DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	68	
8	12	KREWELLA Get Wet	21	
13	ß	VARIOUS ARTISTS NOW That's What I Call A Workout 3	9	
10	14	M.I.A. Matangi N.E.E.T./XL/INTERSCOPE/IGA	15	
12	15	JAMES BLAKE Overgrown	33	
9	16	VARIOUS ARTISTS Ultra Dance 15	4	
15	17	ICONA POP RECORD COMPANY TEN/BIG BEAT/ATLANTIC/AG This Is	21	
14	18	THE CRYSTAL METHOD The Crystal Method	5	
18	19	THOUSAND FOOT KRUTCH Metamorphosiz // The End Remixes Vol. 1 & II	2	
17	20	VARIOUS ARTISTS Ministry Of Sound: Running Trax 2014	6	
NEW	21	VARIOUS ARTISTS MINISTRY OF SOUND Ministry Of Sound: Eat Sleep Rave Repeat	1	
16	22	DARKSIDE Psychic OTHER PEOPLE/MATADOR	19	
21	23	VARIOUS ARTISTS UKF Dubstep 2013	9	
22	24	EMPIRE OF THE SUN THE SLEEPY JACKSON/ASTRALWERKS	30	
23	25	VARIOUS ARTISTS All Trap Music	10	
H		VARIOUS ARTISTS All Trap Music	-	

LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.
2	0	#1 RED LIGHTS Tiesto MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC/LINIVERSAL	6
1	2	BURN Ellie Goulding	19
8	3	DARK HORSE Katy Perry Featuring Juicy J	6
3	4	STAY THE NIGHT Zedd Featuring Hayley Williams	20
4	5	STRANGERS Seven Lions With Myon & Shane 54 Feat. Tove Lo	13
9	6	POMPEII Bastille	11
7	,	TAKE ME HOME Cash Cash Featuring Bebe Rexha	26
5	8	THINKING ABOUT YOU Calvin Harris Featuring Ayah Marar DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	22
10	9	DARE YOU CLOUD 9/ULTRA Hardwell Featuring Matthew Koma	6
6	10	HEY BROTHER AVICII	13
13	11	TIMBER Pitbull Featuring Ke\$ha	14
12	1	LAST CHANCE Kaskade & Project 46	9
15	13	REVOLUTION R3hab & NERVO & Ummet Ozcan	4
17	14	COUNTING STARS OneRepublic	11
19	15	TURN DOWN FOR WHAT DJ Snake & Lil Jon	2
16	16	YOUTH Foxes	4
14	17	LEGACY PROTOCOL/ULTRA Nicky Romero VS Krewella	11
18	18	WIZARD Martin Garrix & Jay Hardway	4
20	19	TALK DIRTY Jason Derulo Featuring 2 Chainz BELUGA HEIGHTS/WARNER BROS.	2
11	20	NOW OR NEVER Tritonal Featuring Phoebe Ryan	13
23	2	TEAM LORde	3
NEW	23	UNDER CONTROL Calvin Harris & Alesso Feat. Hurts DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	1
25	23	LOVE ME AGAIN UNIVERSAL ISLAND/REPUBLIC John Newman	2
MEW	2	FIND YOU Zedd, Matthew Koma, Miriam Bryant	1
21	25	LIKE SATELLITES Manufactured Superstars Featuring Danni Rouge	13



Tiesto's Fast Rise To The Top

Tiesto (above) unseats Ellie Goulding at No. 1 on Dance/Mix Show Airplay in short order with his "Red Lights," reaching the top in only six weeks. The DJ's ascent is the quickest since Daft Punk hit No. 1 in five weeks with "Get Lucky" on June 5, 2013. "Lights" is the second No. 1 for Tiesto: "I Will Be Here" hit the top on Nov. 21, 2009. "Red Lights" is also Tiesto's highest-peaking track on Hot Dance/Electronic Songs, as it rises 18-16. The chart hosts three top 20 debuts: Dillon Francis & DJ Snake's "Get Low" is No. 13 with 20,000 sold; **David** Guetta's "Shot Me Down" (featuring Skylar Grey) is No. 15 with 17,000; and **The** Chainsmokers' "#Selfie" is No. 19 with 9,000. (For more on The Chainsmokers, see page 38.)

Meanwhile, The Glitch Mob arrives atop Dance/ Electronic Albums with Love Death Immortalitythe act's best sales week yet. At 22,000 units scanned, according to Nielsen SoundScan, it by far surpasses the trio's previous best week, when first album Drink the Sea shifted 1,000 in its debut frame in 2010 (a No. 15 peak). The new album's first single, "Can't Kill Us," appears on Hot Dance/ Electronic Songs (No. 24) and has sold 17,000 downloads in its first three weeks of release.

Finally, **Avicii** picks up his fifth No. 1 on Dance Club Songs with "Hey Brother" (3-1). The track's uncredited bluegrass-tinged vocal is from **Union Station's Dan Tyminski**.

–Gordon Murray

DANCE CLUB SONGS™				
LAST	THIS	TITLE Artist	WKS. ON	
WEEK	WEEK	IMPRINT/PROMOTION LABEL #1 HEY BROTHER AVICII	CHART	
3	U	FOR ONCE IN MY LIFE Mel B	8	
2	2	HANDS UP IN THE AIR Audio Playground	9	
4)	3	SONY MUSIC CANADA DARK HORSE Katy Perry Feat. Juicy J	7	
0	•	CAPITOL	7	
5	5	RCA	9	
10	0	TAKE ME AWAY Rokelle Feat. Dave Aude	7	
15)	0	GG BLOW Beyonce PARKWOOD/COLUMBIA	4	
13	8	WITH YOU Kimberly Davis	7	
7	9	GO F**K YOURSELF My Crazy Girlfriend	11	
8	10	POMPEII Bastille VIRGIN/CAPITOL	11	
14	11	SATELLITE Justin Caruso & Aude Feat. Christina Novelli AUDACIOUS	8	
6	12	SATURDAY NIGHT Natalia Kills will.i.am/cherrytree/interscope	10	
19	B	ALONE TOGETHER Fall Out Boy DECAYDANCE/ISLAND/IDJMG	6	
9	14	TSUNAMI DVBBS & Borgeous DVBBS & Borgeous	11	
12	15	TAKE IT LIKE A MAN Cher WARNER BROS.	11	
20	16	GAMES Claire	6	
16	17	RIGHT THERE Ariana Grande Feat. Big Sean	9	
21	18	CANNONBALL Lea Michele	6	
18	19	DO WHAT U WANT Lady Gaga Feat. R. Kelly STREAMLINE/INTERSCOPE	10	
22	20	NOW YOU'RE MINE Kim Cameron	6	
32	21	RED LIGHTS Tiesto	3	
25	22	BURN Ellie Goulding	5	
29	23	GIVE Malea	5	
23	24	GAUDETE Erasure	8	
34	25	CELEBRATE Empire Of The Sun	3	
11	26	THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL NEON LIGHTS Demi Lovato	12	
33		HOLLYWOOD CAPTURE Dawn Woods	5	
	27	DAWN WOODS TIMBER Pitbull Feat. Ke\$ha		
26	28	MR. 305/POLO GROUNDS/RCA HOW I FEEL DJ Rockster Feat. Paul Cless	13	
35	29	CRUCIFIED 2013 Army Of Lovers	3	
27	30	STOCKHOLM	10	
30	31	MOSLEY/INTERSCOPE	7	
38	32	THE DRAGON FLIES VenSun Feat. David Vendetta & Sylvia Tosun SEA TO SUN	3	
36	33	IF ONLY TONIGHT SEIZE THE DAY Assia Ahhatt	3	
	34	THE MONSTER Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE	10	
24	35	YOU MAKE ME AVICII PRMD/ISLAND/IDJMG	15	
31	36	THUNDERGOD Danny Howard & Futuristic Polar Bears CARRILLO	8	
17	37	MAD Vassy	15	
41	38	DANSE Mia Martina Feat. Dev	3	
HOT SHOT DEBUT	39	CAN'T REMEMBER TO FORGET YOU Shakira Feat. Rihanna RCA	1	
NEW	40	INTO THE BLUE Kylie Minogue PARLOPHONE/WARNER BROS.	1	
NEW	41	TIME AFTER TIME 2014 Cyndi Lauper	1	
37	42	WIZARD Martin Garrix & Jay Hardway SPINNIN'/CASABLANCA/REPUBLIC	4	
45	43	MIND BLOWN Noelia Feat. Timbaland	2	
48	4	HERE WE GO Consuelo Costin	2	
49	4 5	WE ARE INFINITE Starling Glow	2	
44	46	HOW I FEEL Flo Rida	3	
40	47	INCREDIBLE Cary Nokey LAST QUARTER	8	
NEW	48	LIKE A DRUM SONY MUSIC Guy Sebastian	1	
39	49	LOVE ME AGAIN REPUBLIC John Newman	14	
NEW	50	LOVE COME DOWN Liam Keegan Feat. Julia Schlippert	1	
100	4	POP TOP		

EURO TITLE Pharrell Williams RATHER BE Clean Bandit Feat. Jess Glynne SHOT ME DOWN David Guetta Feat. Skylar Grey NEW 11 STAY THE NIGHT Zedd Feat. Hayley Williams 3 Pitbull Feat. Ke\$ha 8 DARK HORSE Katy Perry Feat. Juicy J MONEY ON MY MIND Sam Smith NEW WAVES Mr. Probz HEY BROTHER Avicii Hits of the FEELIN' MYSELF will.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard

un	UNITED KINGDOM #				
SINGLES COMPILED BY THE OFFICIAL UK CHAR			COMPILED BY THE OFFICIAL UK CHART CO.		
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
1	1	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynne		
NEW	2	STAY THE NIGHT	Zedd Feat. Hayley Williams		
2	3	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams		
NEW	4	SHOT ME DOWN WHAT A MUSIC/PARLOPHON	David Guetta Feat. Skylar Grey		
7	5	CRYING FOR NO F			
3	6	DIBBY DIBBY SOUND MINISTRY OF SOUND	DJ Fresh VS Jay Fay Feat. Ms Dynamite		
4	7	FEELIN' MYSELF WILLIAM F WILL.I.AM/INTERSCOPE	eat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard		
5	8	TIMBER MR. 305/POLO GROUNDS/RO	Pitbull Feat. Ke\$ha		
6	9	READY FOR YOUR	LOVE Gorgon City Feat. MNEK		
NEW	10	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J		

FR	FRANCE					
DIGI	TAL SO	NGS COMPILED B	Y NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist			
1	1	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell William			
2	2	DERNIERE DANSE CAPITOL	Indila			
8	3	SIRENS CALL VF/TOT OU TARD	Cats On Tree			
NEW	4	SHOT ME DOWN DOWN WHAT A MUSIC/PARLOPHONE/WA	vid Guetta Feat. Skylar Gre			
4	5	INSTANT CRUSH DAFT LIFE/COLUMBIA	ft Punk Feat. Julian Casablanca			
3	6	ZOMBIE WATI.B	Maitre Gim			
10	7	COUNTING STARS MOSLEY/INTERSCOPE	OneRepubli			
RE	8	ROYALS VIRGIN/UNIVERSAL	Lorde			
5	9	CAN'T REMEMBER TO FOR	GET YOU Shakira Feat. Rihann			
NEW	10	DRUNK IN LOVE PARKWOOD/COLUMBIA	Beyonce Feat. Jay 7			

DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATION			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artis
2	1	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Willian
1	2	SAY SOMETHING BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguile
4	3	SWING HUSSLE/MINISTRY OF SOUR	Joel Fletcher & Savag
3	4	ALL OF ME G.O.O.D./COLUMBIA	John Leger
6	5	ADDICTED TO YOU POSITIVA/PRMD/ISLAND	DU Avid
NEW	6	TAKE ME HOME BIG BEAT/WARNER	Cash Cash Feat. Bebe Rexh
NEW	7	RATHER BE ATLANTIC	Clean Bandit Feat. Jess Glynn
5	8	JUMP SRP/DEF JAM	Rihanr
7	9	FREE BLACK BUTTER/ASYLUM	Rudimental Feat. Emeli Sand
NEW	10	UNDRESSED ARISTOTRACKS/SONY MUSI	Kim Cesario

JAPAN (
JAPAN HOT 100 COMPILED BY HANSHIN/SOL			OUNDSCAN JAPAN/PLANTECH	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
37	1	BITTERSWEET J-STORM	Arashi	
10	2	FAITH SONY	miwa	
20	3	MY VOICE DREAMUSIC	Funky Kato	
85	4	HIKARE SENHA & COMPANY	Yuzu	
3	5	TSUKI AVEX-J-MORE	Namie Amuro	
4	6	SNOW MAGIC FANTASY TOY'S FACTORY	SEKAI NO OWAR	
77	7	COUNT ZERO	T.M.Revolution	
6	8	BABY I UNIVERSAL	Ariana Grande	
8	9	CHOCOLATE VICTOR	Reo Ieiri	
11	10	STORY OF MY LIFE	One Direction	

GE	GERMANY			
SING	LES	COMPILED BY MEDIA CONTROL		
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams	
NEW	2	WAVES LEFT LANE/SONY MUSIC	Mr. Probz	
3	3	ATEMLOS DURCH DIE JEAN FRANKFURTER/POLYDOR/ISL		
2	4	I SEE FIRE WATERTOWER/DECCA	Ed Sheeran	
4	5	HARD OUT HERE PARLOPHONE/WARNER	Lily Allen	
6	6	CHANGES WEPLAY/CO. KG/FOUR	Faul & Wad Ad vs. PNAU	
5	7	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	
7	8	ICH LASS FUR DICH DA	S LICHT AN Revolverheld	
NEW	9	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J	
9	10	CAN'T REMEMBER TO FORG	GET YOU Shakira Feat. Rihanna	

BILLE	BOARD	CANADIAN HOT 100	COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
2	1	DARK HORSE CAPITOL/UNIVERSAL	Katy Perry Feat. Juicy
1	2	SAY SOMETHING BLACK MAGNETIC/EPIC/S	A Great Big World & Christina Aguilera
3	3	COUNTING STA MOSLEY/INTERSCOPE/UI	
4	4	TIMBER MR. 305/POLO GROUNDS	Pitbull Feat. Ke\$ha
5	5	LET HER GO BLACK CROW/NETTWERK	Passenger /sony music
6	6	TEAM LAVA/REPUBLIC/UNIVER	Lorde
9	7	HAPPY BACK LOT MUSIC/COLUM	Pharrell Williams
8	8	TALK DIRTY BELUGA HEIGHTS/WARNI	Jason Derulo Feat. 2 Chainz ER BROS./WARNER
7	9	RUDE LATIUM/SONY MUSIC	MAGIC!
12	10	HEY BROTHER PRMD/ISLAND/UNIVERSA	Avicii

KOREA				
KOR	EA K-P	OP HOT 100	COMPILED BY BILLBOARD KOREA	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
3	1	SOME Junggigo & Soyou	(Feat. Lil Boi of Geeks)	
NEW	2	EVERY MOMENT OF YOU	Sung Si-Kyung	
1	3	GOODBYE STARSHIP ENTERTAINMENT	Hyolin	
2	4	TEARS LIKE TODAY A CUBE ENTERTAINMENT	Huh Gak	
NEW	5	LET IT GO Hyolin (Frozen OST Hyorin ver.)	
NEW	6	BREATH S.M THE BALLAD	Feat. Taeyeon & Jonghyun	
NEW	7	PEPPERMINT CHOCOLATE K.W. STARSHIP ENTERTAINMENT	ill, Mamamoo (Feat.Whee sung)	
4	8	SOMETHING LOEN TREE	Girl's Day	
NEW	9	PASS ME BY IN NEXT TREND	Brown Eyed Soul	
6	10	MY DESTINY MUSIC & NEW	Lyn	

IT/	ITALY						
ALBI	IMS		COMPILED BY GFK				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist				
1	1	HIGH HOPES COLUMBIA/SONY MUSIC	Bruce Springsteen				
NEW	2	LASCIAMI ENTRARE NATY LOVE YOU/SELF	Valerio Scanu				
4	3	SONGBOOK VOL. 1 CASABLANCA/ISLAND/UNIVERSAL	MIKA				
3	4	MONDOVISIONE ZOO APERTO/WARNER	Ligabue				
NEW	5	AD OGNI COSTO CAROSELLO	Greta				
NEW	6	ALMANACCO DEL GIORNO PASTIGLIE/SONY MUSIC	PRIMA Dente				
2	7	#ALE CAROSELLO	Alessandro Casillo				
6	8	SENZA PAURA MICROPHONICA/SONY MUSIC	Giorgia				
5	9	20: THE GREATEST HITS ATLANTIC/WARNER	Laura Pausini				
7	10	L'ANIMA VOLA SUGAR/WARNER	Elisa				

PORTUGAL					
DIGITAL SONGS COMPILED BY			ED BY NIELSEN SOUNDSCAN IN	Y NIELSEN SOUNDSCAN INTERNATIONAL	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL		Artist	
NEW	1	TELL ME SOCIEDADE UNIPESSOAL/SMI	E	Berg	
1	2	ALL OF ME G.O.O.D./COLUMBIA	Jo	hn Legend	
3	3	HAPPY BACK LOT MUSIC/COLUMBIA	Pharre	ell Williams	
RE	4	QUEM DE NOS DOIS (LA N BMG BRASIL/SONY MUSIC	NIA STORIA TRA LE DITA)	Ana Carolina	
4	5	SAY SOMETHING A	Great Big World & Chris	tina Aguilera	
NEW	6	NAO TE QUERO MAIS DAVID ANTUNES	David Antunes Feat.	Vanessa Silva	
6	7	BO TEM MEL NELSON FREITAS	Nelson Freitas Fea	t. C4Pedro	
7	8	JUBEL KLINGANDE		Klingande	
2	9	INVISIBLE ISLAND		U2	
10	10	ORDINARY LOVE DISTANT HORIZON/DECCA		U2	

BELGIUM					
DIGI	TAL SO	NGS COMPILED BY NIE	ELSEN SOUNDSCAN INTERNATIONAL		
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist		
1	1	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams		
NEW	2	RECKLESS CNR	Regi Feat. Moya		
2	3	JUBEL KLINGANDE/541 LABEL/NEWS	Klingande		
3	4	CHANGES WEPLAY/CO. KG/FOUR	Faul & Wad Ad vs. PNAU		
NEW	5	DARK HORSE CAPITOL/VIRGIN	Katy Perry Feat. Juicy J		
4	6	BLACK PEARL (HE'S A PIRATE)	Rebel Feat. Sidney Housen		
6	7	KING HOUSE GARDEN/BIP	Ahzee		
7	8	ALL OF ME G.O.O.D./COLUMBIA	John Legend		
NEW	9	SHOT ME DOWN David WHAT A MUSIC/PARLOPHONE/WARNE	Guetta Feat. Skylar Grey		
5	10	STRONG METAL & DUST/MINISTRY OF SOUND/P	London Grammar POLYDOR/ISLAND		

DENMARK 🛑						
DIGI	TAL SO	NGS COMPILED BY NI	ELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist			
1	1	JALOUSI :LABELMADE:/A:LARM	Medina			
2	2	HAPPY BACK LOT MUSIC/COLUMBIA	Pharrell Williams			
NEW	3	WAVES LEFT LANE/SONY MUSIC	Mr. Probz			
NEW	4	FRED RE:A:CH/UNIVERSAL	Bo Evers			
3	5	PROTOTYPICAL COPENHAGEN/UNIVERSAL	Stine Bramsen			
5	6	2 MOD VERDEN UNIVERSAL	Shaka Loveless			
4	7	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha			
NEW	8	SHOT ME DOWN David	Guetta Feat. Skylar Grey			
RE	9	ODE O ARTPEOPLE	Rasmus Seebach			
8	10	JUBEL KLINGANDE	Klingande			

Soxscore

CO	NCERT GE	ROSSES		
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$2,803,520 (£1,715,748) \$488.56/\$81.68	CAPITAL FM JINGLE BELL BALL: KAT 02 ARENA, LONDON DEC. 7-8	TY PERRY, LAD' 26,484 30,066 TWO SHOWS	Y GAGA & OTHERS
2	\$2,212,920 (£1,344,675) \$74.06/\$57.60	MAROON 5, ROBIN THICKE 02 ARENA, LONDON JAN. 10-11	31,316 33,674 TWO SHOWS	METROPOLIS MUSIC
3	\$2,202,418 \$375/\$75	ANDREA BOCELLI, GLORIA ESTEFAN BB&T CENTER, SUNRISE, FLA. FEB. 14	I, EUGENE KUH 13,773 SELLOUT	N & OTHERS FRANK J. RUSSO, GELB PROMOTIONS
4	\$2,041,340 (£1,248,364) \$57.23/\$40.88	JLS, MIKE HOUGH, HATTY KEANE, N DEC. 21-22	36,406 41,916 THREE SHOWS	SJM CONCERTS
5	\$1,947,280 (£1,190,128) \$46.63/\$45	MICKY FLANAGAN 02 ARENA, LONDON DEC. 2-4	42,743 47,967 THREE SHOWS	LIVE NATION
6	\$1,735,213 \$250/\$150/\$99/\$55	SHANIA TWAIN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS FEB. 11-12, 14-15	·	CONCERTS WEST/AEG LIVE
7	\$1,663,083 \$98.50/\$76.50	GEORGE STRAIT, MARTINA MCBRIDI U.S. AIRWAYS CENTER, PHOENIX FEB. 7		THE MESSINA GROUP/
8	\$1,639,340 \$180/\$130/\$100/\$60	MARC ANTHONY, SILVESTRE DANGO BARCLAYS CENTER, BROOKLYN, N.Y. FEB. 15		CARDENAS MARKETING NETWORK
9	\$1,634,645 \$250/\$150/\$99/\$55	SHANIA TWAIN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS JAN. 31, FEB. 4-5, 9	14,060 16,382 FOUR SHOWS	CONCERTS WEST/AEG LIVE
10	\$1,618,371 \$89.50/\$69.50	GEORGE STRAIT, LITTLE BIG TOWN PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. FEB. 14	18,849 SELLOUT	THE MESSINA GROUP/ AEG LIVE
11	\$1,603,111 \$89.50/\$69.50	GEORGE STRAIT, LITTLE BIG TOWN NATIONWIDE ARENA, COLUMBUS, OHIO	18,639	THE MESSINA GROUP/
12	\$1,524,102 \$93.50/\$72.50	GEORGE STRAIT, MARTINA MCBRIDI STAPLES CENTER, LOS ANGELES FFR. 8	17,273	THE MESSINA GROUP/
13	\$1,379,710 (£845,603) \$69.34/\$53.05	THE BIG REUNION CHRISTMAS PARTY 02 ARENA, LONDON DEC. 14	Y: 911, ATOMIC I 23,266 24,525 TWO SHOWS	AEG LIVE KITTEN & OTHERS LIVE NATION
14	\$1,367,620 (£835,535) \$90.03/\$73.66	BLACK SABBATH, UNCLE ACID & THI 02 ARENA, LONDON DEC. 10		LIVE NATION
15	\$1,225,210 \$180/\$130/\$100/\$60	MARC ANTHONY, SILVESTRE DANGO PRUDENTIAL CENTER, NEWARK, N.J.	ND 13,265	CARDENAS MARKETING
16	\$1,058,101 (14,122,137 PESOS)	FEB. 14 LUPITA D'ALESSIO & YURI AUDITORIO NACIONAL, MEXICO CITY	19,160	OCESA-CIE
17	\$55.22 \$977,730 (£592,995) \$107.17	THE PRODIGY, MODESTEP, RUDIMEN 02 ARENA, LONDON	9,123	JAGUAR SKILLS
18	\$869,600 (£531,940)	SIMPLE MINDS, ULTRAVOX 02 ARENA, LONDON	11,895	SJM CONCERTS
19	\$89.91/\$53.13 \$757,408 \$125/\$21	NOV. 30 ENRIQUE IGLESIAS COLISEO DE PUERTO RICO, SAN JUAN, PUERTO RICO	10,440	SBS ENTERTAINMENT
20	\$705,009 (£430,540) \$57.31	WILL.I.AM O2 ARENA, LONDON	13,824	AEG LIVE
21	\$691,816 \$126/\$96/\$76	MARC ANTHONY MOHEGAN SUN ARENA, UNCASVILLE, CONN.	7,518	CARDENAS MARKETING
22	\$612,875 (8,150,254 PESOS)	FEB. 13 EMMANUEL & MIJARES AUDITORIO NACIONAL, MEXICO CITY	9,493	OCESA-CIE
23	\$165.43/\$22.56 \$533,409 (£325,885)	TWO DOOR CINEMA CLUB, CRYSTAL O2 ARENA, LONDON	9,564 FIGHTERS, SW 13,667	/IM DEEP SJM CONCERTS
24	\$40.92/\$24.55 \$ 531,856 \$79/\$59	LADY ANTEBELLUM, KIP MOORE, KA MOHEGAN SUN ARENA, UNCASVILLE, CONN.	16,825 ACEY MUSGRAV 7,044	VES IN-HOUSE
25	\$490,934 (£298,645)	WET WET, BLUE 02 ARENA, LONDON	SELLOUT 6,769	KENNEDY STREET ENTERPRISES
26	\$73.97/\$65.75 \$482,005 \$95/\$30	GILBERTO SANTA ROSA COLISEO DE PUERTO RICO, SAN JUAN, PUERTO RICO	8,478 8,592	KILIMANJARO LIVE/AEG LIVE PROLAT
27	\$478,904 (£292,500) \$61.40	BOYZONE 02 ARENA, LONDON	7,800	3A ENTERTAINMENT
28	\$465,459 \$149.50/\$89.50/	STEVIE WONDER'S 18TH ANNUAL HO	8,500 OUSE FULL OF 6,847	
29	\$69.50/\$49.50 \$465,392 (£284.490)	JASON MANFORD PHONES 4U ARENA, MANCHESTER, U.K.	6,882	PHII MCINTYRF
30	\$36.81/\$18.40 \$462,341 \$100.75/\$70.75/\$40.75	JOHN LEGEND, TAMAR BRAXTON NOKIA THEATRE L.A. LIVE, LOS ANGELES	14,757 TWO SHOWS 6,847	ENTERTAINMENT LIVE NATION
31	\$460,454 (6,087,713 PESOS)	DEC. 1 LUPITA D'ALESSIO & YURI AUDITORIO TELMEX, GUADALAJARA, MEXICO	7,491	OCESA-CIE
32	\$61.47 \$458,080 \$70/\$50/\$45	FEB. 8 PRETTY LIGHTS BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO	8,169 10.319	ANOTHER PLANET
33	\$445,582	BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO NOV. 29-30 ZAC BROWN BAND, DUGAS, AJ GHEI IWRELESS CENTER. MOLINE. ILL.	12,000 TWO SHOWS	ANOTHER PLANET ENTERTAINMENT JAM PRODUCTIONS, OUTBAC
34	\$65/\$55/\$43/\$35 \$444,622	PEC. 15 FETTES BROT	8,142 9,194	CONCERTS, SOUND EVENT
35	(€323,533) \$39.92 \$436,411	OZ WORLD, HAMBURG DEC. 30 CALVIN HARRIS, R3HAB	11,157 SELLOUT	FKP SCORPIO KONZERT PRODUKTIONEN
	(5,710,260 PESOS) \$90.19/\$51.97	AUDITORIO BANAMEX, MONTERREY, MEXICO JAN. 10	7,426 8,084	OCESA-CIE



THE UK'S NO.1 HIT MUSIC STATION

O2 Has A Ball At No. 1

London radio station Capital FM's annual Jingle Bell Ball, staged at the O2 Arena each December since 2008, earns the top ranking with sales reported from 2013's two-night event starring Katy Perry and **Lady Gaga**. Held Dec. 7 and 8, the concerts featured a multiple-act lineup on both nights.

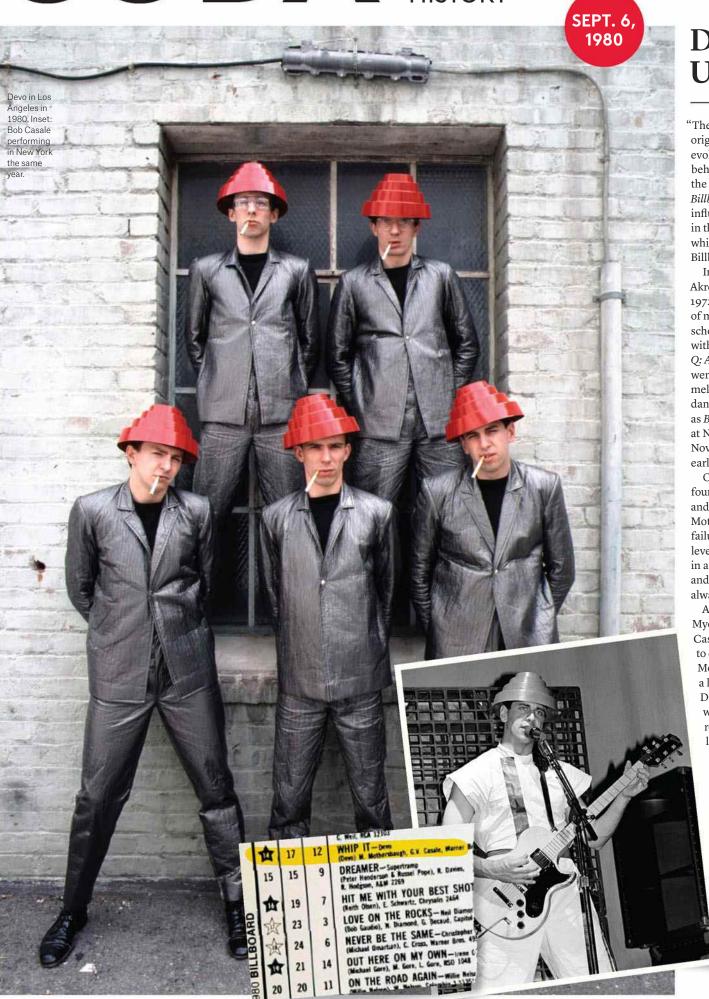
Perry topped the list of artists for the first concert that included appearances by **Tinie** Tempah, Disclosure, Olly Murs and Union J. Gaga headlined the second show with **Dizzee Rascal**, **Rudimental**, **Jessie J** and The Vamps among the acts on the bill. With \$2.8 million in sales from 26.484 tickets sold on both days, the sixth annual holiday concert set a new gross record, topping the previous year's take by \$279,130.

The Jingle Bell Ball leads a list of 12 events at the O2 Arena that appear on the chart based on boxoffice stats reported by the venue. Three of those events-Capital FM's holiday shows and two more engagements—surpass the \$2 million mark in ticket sales.

At No. 2 is **Maroon 5** with \$2.2 million from a two-night stint starting on Jan. 10 with special guest Robin Thicke. British boy band **JLS** follows at No. 4, topping \$2 million from a three-show run just before Christmas. The concerts on Dec. 21 and 22 (with matinee) were the final appearances for the group, which split up following its shows at the O2 Arena.

CODA

REWINDING BILLBOARD HISTORY



Devo Whips Up A Hit

"The band is vague about its origins. Rather it offers its 'deevolution' theory as the magnet behind the members' union and the origin of its name." That's how *Billboard* did its best to explain influential new wave band Devo in the Sept. 6, 1980, issue, in which "Whip It" rose 85-75 on the Billboard Hot 100.

In reality, the five-piece from Akron, Ohio, had formed in 1972, unleashing a fierce parody of macho rock hashed up by art school students who mixed punk with robotics. Their 1978 debut, Q: Are We Not Men? A: We Are Devo, went gold. "Whip It," a "quirky melange of robotic rock and danceable synthesizer rhythms," as Billboard called it, would peak at No. 14 for three weeks that November, and its video was an early MTV hit.

On Feb. 17, Bob Casale, who cofounded Devo with brother Gerald and brothers Mark and Robert Mothersbaugh, died of heart failure at age 61. "[Bob] was my level-headed brother," Gerald said in a statement, "a solid performer and talented audio engineer, always giving more than he got."

Along with Devo drummer Alan Myers, who died last year, Bob Casale—known as "Bob 2" by fans to differentiate him from Robert Mothersbaugh—leaves behind a legacy that resounds today. Devo's futuristic look, mixed with their manic fusion of punk rock and dance live on in acts like OK Go and even Lady Gaga.

"We were one of the few new bands that liked disco," Mark Mothersbaugh told *Billboard* in 1980. "Disco gave us a new way to use sequencers."

"Whip It" stands as Devo's biggest Hot 100 hit, and parent album *Freedom of Choice* likewise became the band's top-charting LP on the Billboard 200, reaching No. 22 in a 51-week run. In 2010, Devo hit the latter chart for the first time in 22 years with "Something for Everybody," which peaked at No. 30. —Gary Trust

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PANEL DETAILS

Date: Wed, March 12

Time: 2PM CST

Place: Austin Convention Center Room 16AB

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WorldMags.net

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Kacey Musgraves (+177%)
Gary Clark Jr. (+122%)
Lorde (+86%)
Kendrick Lamar (+81%)
Imagine Dragons (+65%)
Pink (+63%)
Macklemore &
Ryan Lewis (+62%)

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