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BLACK FRIDAY EXPANSION Retail Jumps On Holiday Sales BUILDING A RAP EMPIRE Tech N9ne's Strange Music PANDORA DROPS FAIRNESS ACT Rate Court Ahead





1,000 youth

AGES 13-24

are infected

- EVERY MONTH IN THE U.S. -

The Music Industry joins LIFEBEAT on

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EWP 30 NOV 2013



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ON THE COVER

One Direction photograph courtesy of Syco/Columbia Records.



Tech N9ne photographed at the Strange Music studios in Kansas City, Mo.

FEATURE

P.20 "I don't like thinking of One Direction as a brand. They're just five guys doing incredibly well, and if the money comes in, even better."

SIMON COWELL

FEATURE

P.28 "Strange Music was one of the first labels we gave a big advance to. After we saw how rabid the fans were, we started pounding the table to get in business with them."

ZIERLER, **INGROOVES**

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TAMIR KOCH, **TRIPLAY**



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LINE



DIGITAL

The Complete Picture

As iTunes quietly revamps its Complete My Album program to be more customer-friendly, labels see an opportunity to re-energize slowing sales of the digital album format

By Andrew Hampp

he Nov. 19 release of the soundtrack to "The Hunger Games: Catching Fire" was preceded by three singles from Coldplay, Christina Aguilera and Sia—a feat notable not just for Republic's collaboration with the acts' respective labels to work the songs at radio, but for the landmark improvements to Apple's bundling of tracks into album pre-orders.

¶ "We'd always had the lack of flexibility of releasing singles and being of the pre-order itself—on a lot of occasions, the consumer had to buy that particular track twice once the album came out," says Russell Fink, senior VP of digital and mobile sales for Republic and Island Def Jam (IDJ). "But over the last six to 12 months, we've seen iTunes overhaul their system in a way that's put the consumer first, so now you can reward fans and thank them for being loyal to artists by investing early in new material."

Action



TUNECORE TAPS INDMUSIC TuneCore, the digital music

distributor that helps artists get their songs on iTunes Spotify and Amazon, has partnered with INDmusic to monetize its catalog on YouTube, INDmusic is best-known for handling the monetization of Baauer's viral smash-turned-Billboard Hot 100 No. 1 "Harlem Shake. Under the deal, INDmusic will administer the rights of the 290,000 masters in TuneCore's catalog on the video service. TuneCore and INDmusic will split 20% of revenue gained from ads placed on the videos, while artists will receive 80%.





LAYOFFS AT RDIO A reported 35 staffers were laid

the subscription streaming service that competes with Spotify in the United States. In a statement, the company said the layoffs were to "improve cost structure and ensure a scalable business model for the long term. Rdio is seeking a CEO following Drew Larner's announcement in June that he plans to step down. This year, Rdio added a free Internet radio service for mobile users and partnered with Cumulus Radio and Live Nation





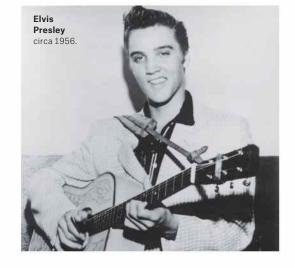
DEEZER
COMING
TO
AMERICA
Deezer,

music streaming service with 5 million subscribers, will finally be available in the United States in 2014, according to a major-label source. The service is already available in more than 180 countries. Deezer's strength in France is tied to its partnership with telco giant Orange, and the company is said to be looking for a similar mobile partner to support its U.S. launch. Last year, Deezer received a \$130 million investment from Access Industries, the U.S.-based parent of Warner Music Group.



ELVIS IS ALIVE Elvis Presley may find new life with the sale of the

rights to his image, name and likeness to Authentic Brands Group, which also owns the intellectual property of Muhammad Ali and Marilyn Monroe. As part of the deal, reportedly worth \$125 million, ABG also received a large collection of music, photos. movies, TV appearances and performance specials featuring Presley. In 2011 after ABG acquired Monroe's name and likeness, the actress experienced something of a renaissance, featuring prominently in ads for Dior and NBC's "Smash."



EDMAN: BICK DIAMOND/GETTY MAGE

As labels' A&R and marketing teams pay closer attention to taking advantage of the Complete My Album flexibility, it could help bolster the value perception of digital albums with fans and ultimately boost sales. While digital album scans were up 2.6% to 87.7 million in the first nine months of the year, according to data from Nielsen SoundScan, the format's growth has slowed so far this year. A closer look at the data reveals that slowing growth in the second quarter turned into a 5% decline in the third quarter to 26.9 million units compared with the same period a year ago.

Digital albums on iTunes can be preceded by up to 50% of prereleased material, according to executives familiar with deal terms. And as iTunes continues to scale up and improve its prerelease bundles, acts like HAIM and Icona Pop have been able to combine singles released more than a year prior to their albums into Complete My Album offerings.

A major-label sales chief says the industry would like to see similar functionality across all digital service providers like Amazon and eMusic. "With iTunes Radio coming into play now and what's been happening with streaming this past year, we're still in the early stages of finding out what's the most effective way to approach the marketplace with the right offer," the executive says.

Having more flexibility with pre-orders has forced the labels to create a less cluttered marketplace for artists once their albums are released. In the case of Republic's Lorde, the 17-year-old singer had sold 150,000 copies of EP *The Love Club*, featuring the No. 1 hit "Royals," before her full-length *Pure Heroine* arrived Sept. 30. Because the label was able to honor sales of "Royals" and pre-release track "Tennis Court" for pre-orders of *Pure Heroine*, the previous version of *The Love Club* was pulled from iTunes (as was a "Tennis Court" digital single) and rereleased the following week with "Tennis Court" B-side "Swinging Party" in the place of "Royals." "We wanted to make sure we were directing everyone to the latest product out there. We didn't want any confusion about 'What am I buying?" Fink says.

Fink saw the first indication of this newfound flexibility in March, when IDJ was able to negotiate a limited \$7.99 price for pre-orders of Fall Out Boy's *Save Rock and Roll*. "The one thing we discussed with the band, management and the label was, 'How could we make a statement of 'thank you' to the fans for waiting for us after a four-year hiatus?" Fink says. The label was able to offer the album at a reduced price for its first three weeks of pre-orders, and in turn held the No. 1 spot on the iTunes albums chart for its first week and received ample placement on the iTunes home page.

Interscope head of sales Gary Kelly had similar ease in bundling preview tracks from Eminem and Lady Gaga for both artists' new albums, with up to four songs available from each bundled into the Complete My Album feature. "That's been the big benefit, because you're really giving consumers an easier option to upgrade the album," Kelly says. "These new infrastructure changes have made it easier to convert those consumers toward first-week sales."

Perhaps the most extensive test of iTunes' willingness to allow multiple singles in advance of a full album is Justin Bieber's "Music Mondays" program. Since October, the singer has been releasing new songs to iTunes every Monday—leading up to what neither Fink nor Bieber's management has yet to determine may be a proper album. Should the songs end up on an official release, "we would have to find one or two new tracks to include on the final album," Fink says. "There has to be a certain value left for people to purchase the entire bundle."

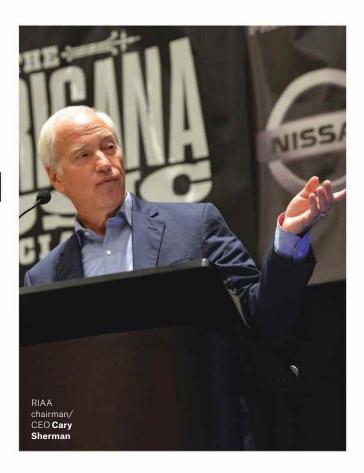


Universal

Music Group chairman/ CEO Lucian Grainge will receive the President's Merit Award, presented by Clive Davis and the Recording Academy, during the Pre-Grammy Gala event DIGITAL

TKO Or Split Decision?

The recording industry might have scored a big win as Pandora stands down on legislative push for royalty rate reform By Glenn Peoples



Pandora has given up its efforts to seek legislation that would help reduce the royalties paid to rights holders, a source knowledgeable with the decision tells Billboard.

Instead of pursuing legislation, Pandora will focus its efforts on lobbying the Copyright Royalty Board (CRB), the three-judge panel that sets statutory rates for webcasters like Pandora. The current rates run through 2015. Pandora believes there's reason for confidence. "There are different members on the board than the last time around, and we like our odds better now," the source says.

Pandora didn't comment on the company's specific strategy for addressing royalties. "Pandora will focus on other paths to resolution," a representative says. One path could be direct deals with labels, which Apple has secured for iTunes Radio. "Direct deals are not something that we're allergic to," Pandora founder/chief strategy officer Tim Westergren told investors in September.

Legislation to change webcasting royalties is dead without Pandora's support. Other companies and trade groups also backed the legislation, but Pandora was the primary force behind the Internet Radio Fairness Act. It hired a Washington, D.C., lobbying firm, and Westergren visited Capitol Hill to plead his case. At conferences, in the press and on its blog, Pandora was on the front lines of the public opinion battle. No one else is going to pick up where Pandora left off.

IRFA opponents hail Pandora's decision. RIAA chairman/CEO Cary Sherman calls the demise of IRFA "a historic moment" for the music industry. A coalition of labels, managers, artists, unions and trade groups like SoundExchange and the RIAA fought vociferously against the legislation. The op-ed articles, public statements, advertisements, email blasts and social media efforts "clearly moved the needle," Sherman says.

Rights owners and artists were battling Pandora-supported legislation that would have ultimately lowered the statutory royalty rate for webcasters. The IRFA sought to change the standard by which the CRB sets statutory royalties for webcasters. Royalties for satellite and cable radio companies are established using what's called the 801(b) standard. Webcasters' rates are set using a "willing buyer, willing seller" standard that attempts to approximate an open-market negotiation between digital service and rights holder.

Giving the 801(b) standard to webcasters was likely to have lowered Internet radio's statutory royalties. Royalties for satellite radio companies are currently 9% of royalties, and will rise by a half percentage point every year through 2017. Cable radio services' rate is 8% of gross revenue, and will increase to 8.5% from 2014 through 2017. Webcasters pay fixed, per-stream royalties. The current rate set by the CRB is 0.23 cents. The Webcaster Settlement Act of 2009 allows independent, pure-play webcasters like Pandora to pay 0.12 cents. (Pandora pays 0.22 cents for streams originating from subscribers to its subscription service, Pandora One.)

There were signs earlier this year that Pandora had abandoned IRFA. In August, the musicFIRST coalition noticed the website for the pro-IRFA Internet Radio Fairness Coalition, an advocacy group launched in October 2012 by several Internet and broadcast companies, had been taken down. In addition, a source says Rep. Jason Chaffetz (R-Utah), an IRFA co-sponsor, had clearly lost enthusiasm about the issue. And Pandora had been silent on the issue. When talking with investors about its royalties, the company referred only to the upcoming CRB rate proceedings.

IRFA expired in January at the end of the 112th Congress, and some people believed Pandora would reintroduce the legislation with different language and a different title. The particular legislation introduced last year effectively died in November after a congressional hearing on Internet radio royalties turned into an assault on radio broadcasters over the lack of a performance royalty. "It went so badly for them last time there was no smart way to reignite the war they lost," one insider says. "[Pandora] went from having a halo to having horns."

The effort against IRFA may pay even more dividends. The broadcast radio performance right is still an important issue—Rep. Mel Watt (D-N.C.) introduced legislation in September that would establish that right—and could help Pandora regain favor within the artistic community.

Additional reporting by Alex Pham.



Pandora. The chance of lower royalties in the next two years has been greatly diminished. Established statutory royalties extend through 2015. However, Pandora could secure some relief by negotiating direct deals with labels.



Other webcasters. Larger webcasters like Clear Channel, which owns iHeartRadio, can negotiate directly with labels (as it did with Warner Music Group). Smaller webcasters that depend on the statutory license won't have an opportunity for relief until 2016.

TOPLINE



BILLBOARD | NOVEMBER 30, 2013

PHOTOGRAPH BY ANNIE TRITT



Sony's PlayStation 4 the first update to the company's popular gaming console in seven years arrived to healthy demand. with more than 1 million units sold on its first day of availability. The savs it expects to sell 5 million by March.

DIGITAL

Global Superhighway

Relative cost of broadband shows why music services may stay in Western markets for a while By Glenn Peoples

It's no secret that smartphone and tablet sales are exploding around the world. What's less visible is how access to mobile broadband varies worldwide. A recent report by the International Telecommunications Union (ITU) shows the differences in price and penetration of mobile broadband in various countries. These differences matter because affordable mobile broadband is necessary for the rich-media features offered on smartphones and tablets like music videos, apps or streaming services.

Across six regions, a 500 MB postpaid handset plan is the most affordable and costs less than 6% of per capital gross national income (GNI). Prepaid plans are common in much of the world. (Africa is an exception to affordability.) Both pre- and post-paid plans cost at least (and often more than) 20% of per capita GNI.

Most of the lowest mobile broadband prices, in terms of per capita GNI, are in Europe. A 500 MB prepaid mobile broadband plan is lowest in Austria, costing 0.1% of per capita GNI. The United Kingdom is second-lowest (0.3%) and Germany third-lowest (0.4%).

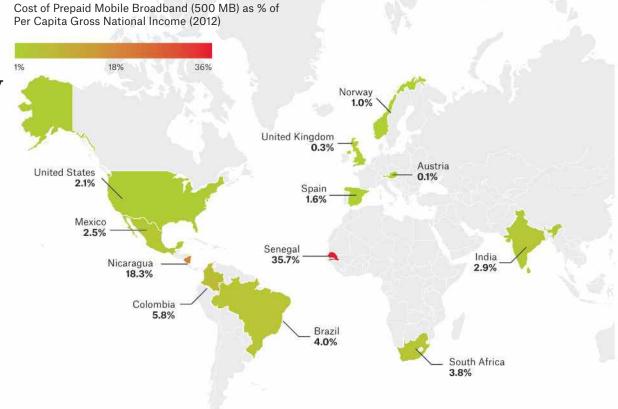
The United States ranks 53rd in prepaid mobile broadband, far lower than comparable countries. At 2.1% of per capital GNI, the United States fares even worse in postpaid mobile broadband, ranking at No. 56.

For the most part, music services have invested in markets with affordable mobile broadband. For example, Spotify is available in seven of the 10 countries with the most affordable mobile broadband access. (Sweden, where subscription revenue accounts for more than 90% of digital music revenue, wasn't on the ITU's chart.) At 2.5% of per capita GNI, Mexico has the highest mobile broadband price of countries in which Spotify operates.

The countries with the most expensive mobile broadband are more likely to have been passed up by music services. Of the 20 least affordable 500 MB prepaid mobile broadband plans, 14 can be found in Africa. A plan costs 126.4% of per capital GNI in Congo and 109.1% in Sierra Leone. Senegal ranks 119th out of 126 with a cost of 35.7%.

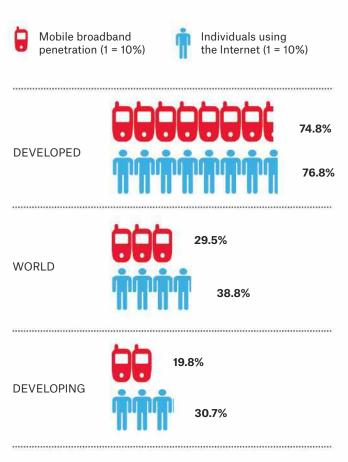
Countries that represent roughly the middle third of the ITU's list have strong potential for music services. Indonesia, India, Colombia, Argentina and Japan are heavily populated countries with moderate mobile broadband costs—five to seven times that of most Western European countries, in terms of per capita GNI, but far better than the countries in the bottom third. Brazil will be the country with the highest mobile broadband price, 4% of per capital GNI, when Spotify eventually launches there.

U.S. HAS MORE EXPENSIVE BROADBAND THAN COMPARABLE COUNTRIES



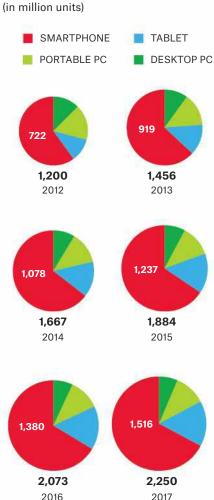
MOBILE DRIVES INTERNET USAGE

Mobile Broadband Penetration vs. Internet Usage



HOW THE MARKET WILL GROW

Global Device Shipments



Sources: International Telecommunications Union, IDC

Shake Your Oats

Post Foods' Honey Bunches of Oats turns to Latin newcomers for national mainstream campaign

By Leila Cobo

For the past three years, Post Foods has used artist-driven campaigns to market its Honey Bunches of Oats cereal to the Hispanic marketplace, tapping Jencarlos Canela in 2011 and Prince Royce in 2012. They've proved to be so successful that, in an unprecedented move, Post is taking its new campaign to the broader market, using a song by Puerto Rican duo Domino Saints as the basis of both its Hispanic and mainstream media campaigns for 2013 and 2014.

This marks the first time Post has turned to music to promote its top-selling cereal to the general market, and the decision to do so is indicative of how brands are increasingly looking at the Hispanic marketplace for cues.

"If any partnership has arisen, it's because there has been Hispanic dollars behind it," Post senior brand manager of U.S. Hispanic and export Mike Foley says.

The enthusiasm stems as much from past success as it does from this particular campaign and the music behind it.

Foley, whose job was created in 2010 to target the Hispanic marketplace, says the brand was seeking a campaign heavy on consumer content and getting consumers to join a movement.

"That movement was, see if we can make America smile coast to coast. So we were thinking, 'How can we bring consumers into the equation?' And we were looking for talent that could do it."

Post went to various music agencies and briefed 15 different composers on what it wanted. Among the 40 or so tracks that were proposed, one in particular stood out.

"Smile While You Shake It" was penned by producer Andres Dalmastro, who had previously worked with Post and who was working on a few projects with up-and-coming Puerto Rican duo Domino Saints. The group, signed to Universal Music Latino and made up of real-life couple Gigi Ojeda, 20, and David Leal, 30, plays a mix of urban, pop and dance that's effortlessly bilingual. Together with Dalmastro, they approached

Post Foods'
Mike Foley
(inset)
selected
a song by
Domino
Saints
(right) for a
campaign
to promote
the brand's
Honey
Bunches of
Oats cereal.

the Post assignment with a fresh point of view.

"When we wrote the song we literally grabbed the cereal box and started shaking it," Leal says. That shaking led to the samba beat that's the basis of the track and drives the music video—directed by David Russo—and the 30- and 60-second commercial spots that just began airing on Spanish-language TV.

The box-shaking also opened the door to a broad, multilayered campaign that will extend through the end of 2014.

The campaign will include TV and radio spots as well as a heavy online component. For example, in tandem with the ad and the video, Post launched a website, BunchesOfBeats.com, where fans can upload their version of the video and compete weekly for \$500 gift cards.

In addition, through media partner Univision, Post and Domino Saints will be featured on several shows and in related campaigns, including integration on morning program "Despierta America."

Honey Bunches of Oats' first foray into a Latin

music campaign was in 2011 through a partnership with Telemundo that featured soap star/singer/composer Jencarlos Canela as the face and voice of Post's "Pensemos Positivo" (Think Positive) campaign. Canela was also featured on 4 million boxes of the cereal nationwide.

Then, in 2012, Post recruited Prince Royce for a "Positive Mix" campaign that was tied to the Latin Grammy Awards and also included a sweepstakes to meet Royce, in addition to featuring his face on 4 million cereal boxes.

This time, Post went with a lesser-known artist but is taking the campaign much further, extending it for nearly 12 months, across multiple markets, and featuring Domino Saints on 10 million boxes.

In addition, Universal will release the track as a single later this year and include it on Domino Saints' upcoming album.

"It's an unparalleled marketing platform," says Gustavo Lopez, executive VP of brand partnerships and digital at Universal Music Latin Entertainment.



Latin labels. Typically, advertising campaigns choose one language or another when it comes to music. Using a bilingual act and a bilingual song for such a major campaign is powerful motivation for Latin labels like Universal Music Latin to continue developing their bilingual acts.



Brands. The line between Latin and general-market campaigns is becoming hazier, and will continue to blur. Target's use of a Spanish-language song this summer was one such example (see right).



Featured acts. While a few Latin acts have had their music showcased in mainstream campaigns, the opportunities haven't always been well-exploited. Illya Kuryaki & the Valderramas' "Ula Ula" appeared in a Target commercial, but there was little traction in digital sales.



Buy returned to a profit of

\$54 million in the third quarter as

the busy holiday

says it expects a tough

season revs up. But the company

competitive environment during the holiday season. Revenue was

flat at \$9.4

QUESTIONS Answered

Jeff Smulyan

Chairman/President/CEO
Emmis Communications

What did you wake up thinking about this morning? Probably the first thing I think is "Boy, I really want a cup of coffee," but I really wake up thinking about my family's health. Sure, I think about how we're going to build our business, but what I've learned over the years is that if your family is healthy, everything else is secondary.

Describe a lesson you've learned from a failure. The big one came when the economy collapsed and we were left with an unsustainable capital structure. And while we never dreamed it was unsustainable going in, you have to say you failed in not anticipating the economy's collapse. Pulling out of that is probably the most gratifying thing of my career, and the lesson I learned is that the 100-year flood occurs every three years.

What will define your career in the coming year? Clearly the rollout of our Nextradio app that enables a user's smartphone to work like an FM tuner without using data. I have said for many years that we as an industry must solve the portability riddle. We used to sell 40 million Walkmen, now we don't. There is one device everybody carries, and there is a natural advantage there for an over-the-air signal we can take advantage of. We're free, we don't drain much battery power and don't charge people data. That is a tremendous series of advantages, but we as an industry have to overcome obstacles and get it done. The automobile and the smartphone are the two places [radio] has to be, and we have to be competitive.

Who's your most important mentor, and what did you learn? Irv Katz, who is 94 years old now, was our accountant and financial adviser. I would take business plans to him in the beginning and he gave me the confidence that I needed at a very early age. He taught me you have to understand how all the numbers work to make a business work. Jerry Rheinsdorf was sort of a big brother to me in baseball and still is now. He advised me, as we've looked at certain deals, you don't ever do good business with bad people. That's a bit of advice that's been very helpful.

Name a project you're not affiliated with that has most impressed you in the past year. Some of the initiatives in the industry focused on sales. I may disagree with Clear Channel on the overall focus of what iHeartRadio should be, but some of their sales projects and their metrics have been impressive. Some of CBS' initiatives have been impressive, including the one they just announced with Nielsen Audio for cross-platform [ratings] measurement. There are a lot of creative ideas in this industry—we just need to work together on them. When you have an industry that's growing by 1%, you have to work together and you can't dismiss anything.

Name a desert island album. I take my 9-year-old to school every morning and she started loving listening to Beatles songs. So I'd probably say *Revolver*.—Mike Stern

"When you have an industry that's growing by 1%, you have to work together."





Age: 66

Favorite breakfast: "I'm such a creature of habit. I have a bowl of oatmeal with sliced banana and I've done it for years. On rare occasions though, I do love cheese blintzes."

First job: "Working for KABC Los Angeles as a producer for the legendary talk show host Michael Jackson when I was in college."

Memorable moment: "Either when WENS [Indianapolis], our first station, got its first big ratings, which said we were on our way. Or the day [KPWR Los Angeles] got its first big ratings, because it was our biggest market and we just sort of shot to the top. Both cases were just 'wow."

Advice for aspiring broadcasters: "What I've

broadcasters: "What I've learned is never quit. If you love this business you've got to be flexible, because the world changes every day, and you have to be persistent."



I Twas born in Indiana, but serve on the board at my alma mater, the University of Southern California. This alumni award was for my 2"I was honored to be named Radio Executive of the Year by Radio Ink in 2000." 3 "These are autographed baseballs, next to a picture of Paul Newman at the Kingdome in Seattle when we

Mariners

4 Interior of Smulyan's office.

very own bobblehead doll—with my favorite expression, 'It is what it is'—given to me by my daughter, Cari."







The Deal

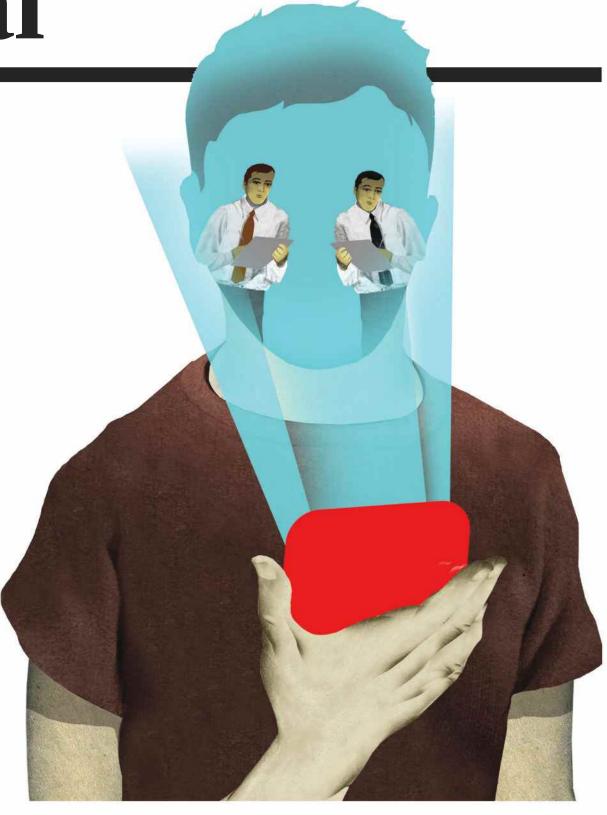
Google Lets Nielsen In

WHAT: Google has let Nielsen test its measurement tools on the company's YouTube video platform. Google already has allowed Nielsen's online rival, comScore, to run tests of its analysis tools on the YouTube platform. Once fully deployed, Nielsen and comScore would be able to provide third-party verification for the performance of ad campaigns on YouTube. A Google representative tells Billboard that the two services are expected to be broadly available to advertisers by "early next year." Google's arrangements with Nielsen and comScore are a break from its earlier stance of barring third-party measurement tools from YouTube.

WHY: YouTube has been laser-focused on monetizing, and the video juggernaut sees big brands as a key component of that effort. But one of the things holding brands back from going all in with You-Tube advertising is the lack of third-party metrics that give them an apples-to-apples comparison of a campaign's performance with other media, such as TV or online display ads. "We know our clients want meaningful measurement, which is why we're investing in brand-friendly metrics," Google said in a statement. "While we continue to build measurement options powered by Google, we're also partnering with industry leaders, such as Nielsen and comScore, to offer objective, credentialed, third-party measurement options." This is potentially big news for the music business, given that a huge amount of value and revenue has shifted to the YouTube ecosystem, most notably multichannel networks like Fullscreen and Maker Studios as well as major partners like Vevo. The more ad dollars that move to YouTube, the better for the music business ultimately.

WHO: Nielsen has comfortably ruled the TV audience and music sales measurement business for decades, but its online ad measurement tool—Online Campaign Ratings—doesn't yet enjoy the same dominance. Among its chief rivals is comScore, whose Validated Campaign Essentials is similar to Nielsen's OCR. However, Google notes that it's also developing its own ratings tools. "We continue to build measurement options powered by Google," the company said in a statement.

IF: Will third-party measurement data remove brands' lingering doubts about YouTube's efficacy as a marketing vehicle and lead to a surge in ad dollars? That is, quite literally, the multimillion-dollar question. "We have previously heard firsthand that at the individual media agency level, as much as tens of millions of dollars of advertising budgets have been left on the table at several agencies because of Google's refusal to allow OCR tags," Pivotal Research Group analyst Brian Wieser wrote in a note to investors on the Nielsen integration. —**Alex Pham**



Google's Nielsen decision is potentially big news for the music business, given the amount of value and revenue that has shifted to the YouTube ecosystem.





TV. Google argues that more people watch YouTube than most major cable networks, while the TV advertising business is 16 times the size of the online video advertising market. Armed with metrics to compare itself to TV, YouTube potentially would have the leverage to lure more ad dollars online.



Yahoo. Google's closest competitor for online ad dollars could be hurt by the ascendancy of YouTube's online video advertising. That's because some of the growth in video ads has come at the expense of online display ads, a category where Yahoo derives nearly 40% of its revenue.



YouTube artists. Thousands of artists like Lindsey Stirling rely on YouTube for a stream of revenue generated by the ads on their videos. By growing the overall amount of ad money flowing to YouTube these artists can continue to build their careers on the video blatform.

EXECUTIVE TURNTABLE



RELATED FIELDS

The Country Music Assn. board of directors appoints music and TV industry veteran Sarah Trahern CEO, effective Jan. 1. She replaces Steve Moore, who resigned in July. CMA board president Ed Hardy has since assumed day-to-day CEO duties and will continue doing so until Trahern takes over in January. Trahern joins the CMA from Scripps Networks Interactive's Great American Country, where she served as senior VP/GM. Prior to Scripps, she covered politics and public affairs for C-SPAN in Washington, D.C. After joining GAC in 2005, Trahern was

promoted to senior VP of programming and in 2010 became the network's GM. That same year, she was named one of Billboard's 30 female power players in the music business.

LABELS

The RIAA names George Borkowski senior VP of litigation and legal affairs. He was partner at such law firms as Freeman Freeman & Smiley, Venable and Mitchell Silberberg & Knupp.

Universal Music Japan promotes Naoshi Fujikura to president/CEO, effective Jan. 1. He was president of domestic labels.

DISTRIBUTION

Alternative Distribution Alliance Worldwide promotes Ari Taitz to COO and adds global responsibilities to Kenny Weagly's role as senior VP of A&R and label services. Taitz was senior VP of business affairs and development at **WEA** and ADA. Weagly arrived at ADA last year and helped combine Independent La**bel Group** with the distributor.

Etix names Bob Seaton chief technology officer. He was senior MTS enterprise architect at PayPal.

Clear Channel Entertainment Enterprises appoints Vanessa Adamo senior VP of brand partnerships. She was VP/content director at LiquidThread. -Mitchell Peters, exec@billboard.com

.biz

U.K.TV giant ITV announced a three-year deal that will keep Simon . Cowell's hit shows "The X Factor" and "Britain's Got Talent' through

> Student band 29 Live performing at last year's A Place Called Home gala

Works Celebrating 20 Years Of A Place Called Home

GOOD

It started as a drop-in recreation center in a church basement with 12 children. Today, nonprofit organization A Place Called Home is a comprehensive community center in South Central Los Angeles providing programs in education, arts and well-being for 300 young people—and currently preparing to celebrate its 20th anniversary.



APCH's "Gala for the Children: Celebrating 20 Years of Love" will be held Dec. 11 at the Beverly Wilshire hotel in Beverly Hills, Calif. This year's gala co-chairmen are Barbara Glazer, managing partner of Picture Head and partner in Howling Entertainment; entertainment industry veteran/former APCH board chairman Bob Israel: Marvellen Zarakas, senior VP of worldwide marketing/TV and studio licensing at Warner Bros. Consumer Products; and Dawn Taubin, chief marketing officer for DreamWorks Animation. Additional gala organizers include New Heights Entertainment head Alan Melina, producer RedOne and Beats Music head of curation and arts development Julie Pilat.

More than 600 guests are expected to attend the gala, which includes a cocktail reception, auction and ceremony saluting honorees Sister Patricia Connor, Dr. Philip Goglia and Jack Suzar. Entertaining the audience: the organization's own student band, 29 Live, and dance company. Each year, the band produces, records and engineers an original CD that is debuted and distributed at the gala.

"This is about leveling the playing field and giving these kids the same opportunities that others have," Glazer says.

Working with children and teens between the ages of 8 and 21, APCH currently welcomes 300 young people a day. The facility encompasses a recording studio (underwritten in part by RedOne) and a fine

Since founder Debrah Constance opened its doors in 1993, APCH has helped more than 16,000 students. Executive director Jonathan Zeichner says the goal for 2013 is to raise at least \$1 million. "If we're all on the same side and serving the same mission," he says, "then ultimately everyone and the community will benefit." —Gail Mitchell

Further Dealings

Internet radio service Songza has teamed with concert data site Songkick to create playlists featuring music from artists on tour. Songza will have a rolling playlist that will be updated based on a combination of touring data and editorial decisions. Songkick, the 6-year-old London-based company, has compiled more than 3 million upcoming and past concerts and has more than 100,000 set lists in its database. Its concert data has also been integrated into such platforms as YouTube, Vevo, Bandcamp, the Hype Machine, SoundCloud and Spotify. Songkick has reached more than 8.5 million unique fans each month through its mobile apps and website. . . . New York Gov. Andrew Cuomo has proposed a tax on digital goods like music files and such subscription services as Spotify, ebooks and video-on-demand services like Netflix. The proposal is part of a report from the New York State Tax Reform and Fairness Commission, which Cuomo formed last year. According to the commission's report, which lists the proposal under Option 1b, New York forgoes \$35 million per year by not taxing digital products. Option 1a of the

report suggests applying sales tax to clothing and footwear costing less than \$110. Such states as Wisconsin, Vermont and New Jersey tax digital goods as any other product in its category, meaning that an album bought on iTunes is treated the same as an album purchased as a CD. The fees are applied as necessary according to the consumer's postal code, as the iTunes

store's terms of service make plain from the outset. Meanwhile, some states, like North Dakota, explicitly prohibit taxation on digital goods.... BMG Chrysalis U.S. has announced a joint venture with music industry veteran Darrell Franklin called Franklin Publishing & Writer Management. A former head of BMG Nashville, Franklin is no stranger to the publishing world, serving at BMG Nashville after the purchase of Crosstown Songs, which was a partnership with business partner Dann Huff.



Franklin Publishing & Writer Management's first signing is slated to be Nashville songwriter Chris Wallin, who has worked with Toby Keith, Montgomery Gentry, Kenny Chesney, Trace Adkins and Brad Paisley. .. Round Hill Music has announced an exclusive synch deal with Wild Party, adding the group to its growing licensing

roster that includes indie acts American Authors, Sleepy Kitty, Isaac Delusion and Ghosty, as well as a back catalog of iconic artists from the Beatles to Frank Sinatra. Wild Party first gained notice after supporting the Wombats on a 2010 U.K. tour, with the band's single "Take My Advice" getting radio airplay on U.K. station Xfm. After independently releasing the LP Phantom Pop in 2013, the group eventually pulled the album from iTunes and is expected to rerelease it in May 2014 on Old Friends.

Think Tank

BUSINESS MATTERS GLENN PEOPLES @BILLBOARDGLENN

Digital Genres

Music consumers aren't all the same. So why do digital music services treat them that way?



n the physical world, retailers do a good job of targeting specific customers. Country fans can find the artists they hear on the radio while shopping at a Walmart in a suburban or rural town. Rock and indie rock fans are well-served by the selection of vinyl and CDs at independent record stores. Christian bookstores cater to fans of the genre's music. In some cities, Latin music fans can find music retailers targeting native Spanish speakers.

Digital retailers and services have incredibly deep catalogs but, ironically, lack the diversity of the physical world. Fans of pop, hip-hop and rock are incredibly well-served. Subscription services tend to lean toward indie rock in editorial and exclusive content, targeting one subset of consumers at the expense of fans of other genres.

The numbers suggest digital music services are underserving some groups of customers. Billboard analysis of Nielsen data shows large differences exist in the relationship among track sales, streams and radio play. The data covers track sales and streams for the top 500 songs ranked by Nielsen BDS detections (radio spins) from the beginning of the year through mid-September.

Some variation is understandable. Fans of some genres adopt new technologies—or revert to old technologies, such as the vinyl LP—at faster rates than others. Demographers differ in their preference for the CD and watching online music videos. A genre that attracts an older demographic would naturally display different digital activity than a genre favored by younger consumers.

Two ways to assess performance at digital platforms is to compare track sales and streams with the number of spins a song received. A higher ratio means a song was able to generate good activity at download stores and streaming services. A lower ratio means less sales or streams in spite of significant radio play. A relationship between radio and digital activity doesn't necessarily mean one causes the other, but radio is well-known to have a positive impact on track sales and streams.

It's clear that some consumers are better-engaged at digital platforms than others. Despite enough airplay to rank in the top 500 BDS detections, songs in the Latin, Christian and gospel genres woefully underperform at digital stores and streaming services alike. Country, pop and rock are about average when comparing track sales and radio spins (although country is below average in number of streams per radio spin). Hip-hop tops all genres with the most track sales and streams per radio spin.

Not coincidentally, the same three genres also have

the lowest streams-to-spins ratio. Christian, Latin and gospel lag behind the other genres represented in the top 500. Hip-hop was tops again, followed by R&B, pop and rock. Country was far below the streams-to-spins average, suggesting country fans are more apt to buy than stream.

Current efforts could help some listeners betterengage with music. One likely reason Latin performs better at streaming services than download stores is Muve Music, the subscription service of prepaid wireless carrier Cricket Wireless. Latin is one of Muve's most popular genres due to Cricket's demographic. Similarly, country could perform better at streaming services if Rdio's efforts to target country fans pay off.

Back to the original question: Why do digital stores and services treat all customers the same? Incentives. Stores and services have an incentive to cater to popular genres instead of less popular ones. Services also have an incentive to cater to the genres favored by the early adopters likely to become customers.

The creation of genre-specific digital services is unlikely, given the current upfront and recurring costs. That leaves two options for rights owners: create licensing terms that allow for specialization or help services target underserved fans. There need not be such a wide digital divide in music. •

TAKEAWAY: Focusing on a specific sector could be a better way for streaming services to build audience.

RETAIL TRACK ED CHRISTMAN @EDCHRISTMAN

One World

As the music business becomes predominantly digital, is it time for a global street date?



f the music business adopted a global street date, all new records would arrive on the same day in every market around the world—not like it is now, where new music arrives on Tuesday in the United States, Monday in the United Kingdom and Friday in Australia.

The recent experience of issuing **Arcade Fire's** "Reflektor" song as part of a "9/9/9" campaign has convinced several senior executives that this is an issue the industry should address.

For one, it would help stem Internet piracy. Nowadays, once an album is released in one market, it leaks in others around the world. The gain in having a global street date would be universal messaging so marketers could get in front of an artist's fans through social media.

By releasing "Reflektor" on Sept. 9 at 9 p.m., Merge Records, Capitol and Universal Music Group (UMG) made the single available as the clock ticked 9 o'clock in more than 100 markets. If digital music service providers couldn't make the local-hour target on a market-by-market basis, they held the release until 9 p.m. PT in the United States.

"It taught us about reach and engagement," UMG global head of digital accounts **Amanda Marks** says, "that we could deliver one message to promote the album in social media to all their fans, regardless of where they are. This is a precursor to inevitably having a global release date."

In this case, fans could search for the song in local markets from 9 p.m. onward and buy it. That happened in 119 local iTunes markets. Then, at 9 p.m. PT on Sept. 9, the track was prominently featured on



Arcade Fire released its latest single at the same time in markets worldwide.

iTunes in all markets.

A global release date will become a reality, and not just for digital accounts, Marks says. It will include physical accounts, too.

A global street date is a hot topic internally at some of the majors, according to sources. But one problem is each market's local time, which would give rise to a particular release day. To choose a uniform global date, executives will have to weigh the pros and cons in each market and determine which day of the week would give them the biggest bang for their bucks.

In the United States, Tuesday is the official newmusic release date. (Moreover, the book publishing industry, which 10 years ago didn't have an official street date, adopted the same day, as did the DVD industry.) But some propose that the new-music day in the States should shift to Friday so that everyone will have new releases for the weekend.

"We should put out the releases on Friday because

that's when people get paid," one merchant says. "The industry should learn to factor in the way the customers live their lives."

Since distributors and wholesalers stage their releases, servicing accounts so that they have enough lead time to prepare releases for the racks, if a shipment doesn't reach stores by Friday, there's still time to fix it in time for the weekend, which wouldn't be the case if the industry moved to a Monday street date.

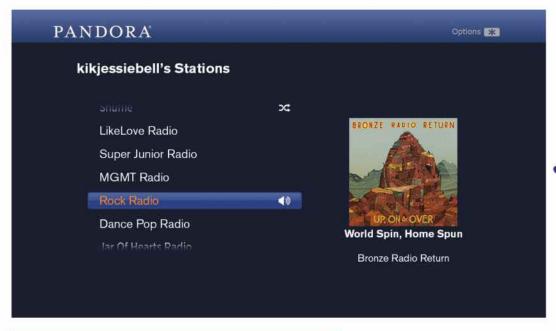
As it is now, Australia, where new music arrives on Friday, tends to get big releases first. That often leads to a rise in piracy during the weekend, as eager fans in most of Europe and the United States, who await their own release dates (Monday and Tuesday, respectively), are sometimes tempted to not be so patient.

TAKEAWAY: A global Friday release date would help prevent album leaks—and reach consumers on pay day before the weekend.



I-Motion.

the longestablished German dance event promotei founded in 1994, has been acquired by Robert Sillerman's Entertainment The acquisition was already known to be as early as this of SFX's initial public offering in October





With Pandora the No. 2 app used on Roku devices, there's room for on-demand services focused on user content to grow.

OP-ED TAMIR KOCH @MYMUSICCLOUD

The Screen You're **Not Watching**

Being mobile is essential, but here's why smart TVs will be the next catalyst for digital music services

oday's music services need to offer truly cross-screen experiences to meet new consumer demands. We already know about the importance of mobile and crossscreen. But cross-screen isn't just desktop and mobilethat's leaving one big platform out. A platform that's big and growing: smart TVs.

While mobile devices and an accompanying proliferation of mobile music apps are the digital music consumption catalyst of today, smart TVs are the catalyst of tomorrow. They're one of the top trends that will dominate the tech space in 2014. Smart TV shipments are expected to reach 123 million in 2014.

Think of smart TVs as a facilitator of the next generation of MTV. The experiences that they allow aren't just about content-they offer new ways to engage with music aficionados. Artists have a new avenue to break into a fan's living room. Don't believe it? Take a closer look at the new behavior patterns that are emerging in our cross-screen world. Consumers aren't just watching videos on their TV. They're also on their tablet posting comments on Facebook or following the next hashtag movement

The current market penetration and proliferation rate of smart TV households in the United States continues to increase: 19% of homes will have a smart TV this year, according to a study from YuMe. In addition, smart TVs account for 4% of the total time spent with the Internet in 2012, double the share (2%) from 2011.

Needless to say, smart TV users aren't just watching cable. The YuMe study also notes that 48% of average smart TV owners make use of music listening channels or apps. Listening to music is the third-most-popular activity of smart TV users, after movies and TV shows, and before music videos.

It's interesting to note that the most popular smart TV music

app offerings are more centered on a radio type of experience, with Pandora the No. 2 app used on Roku streaming devices, right after Netflix. This leaves room for on-demand services focused on user content to develop and grow.

We'll see more music-oriented smart TV apps roll out in 2014 to enhance listeners' experience, going beyond what's currently offered. And as we embrace this platform and look into the future, we should remember that the smart TV is only one piece of the emerging set of paradigms that will shape the music experience of the future. We'll find new ways to leverage wearables, in-car technology and digital-out-of-home, in addition to smart TVs.

As we create new cross-screen, cross-device music experiences for all platforms, we need to think in terms of the whole experience and put the consumer at the center.

Here are three things you should do in 2014, so that you don't miss out on this important platform:

Rethink your mobile app strategy in light of the growing importance of smart TV apps. Prioritize the development of new apps to meet consumer demand.

Expand your current mobile partnerships to include new deals that encompass this platform. If you're a music technology service working with device manufacturers like Samsung, there could be an opportunity to expand your relationship, while leveraging their existing lead in the smart TV category.

Keep consumers engaged. We're living through a multiple-screen explosion. When creating smart TV apps, think about how you're keeping your consumers engaged while they're using multiple devices and multitasking.

In the end, remember that your consumers don't think of these various platforms individually, but holistically, so it only makes sense to build services that serve our users' evolving consumption habits and needs. O

Tamir Koch is CEO of TriPlay, a developer of cloud-based services including MvMusicCloud.



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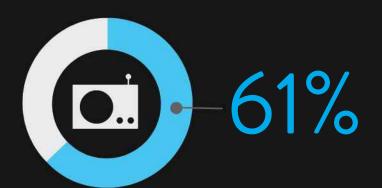
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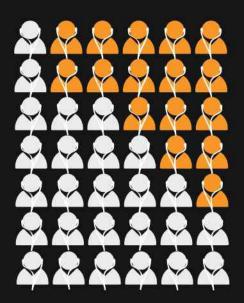
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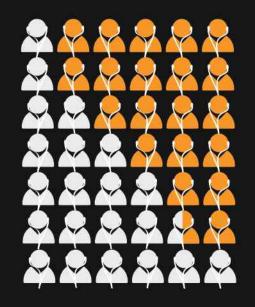
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LISTENERS RELY ON RADIO PROGRAMMING

Among consumers who discover new music, radio leads all sources of music discovery as being...



 $\begin{cases} \text{trusted} \\ 43\% \end{cases}$



current 49%

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BACKBEAT

Divas In The House

Mariah Carey and
Deborah Harry
celebrated the Out100
Awards in New York,
while Martina McBride
got top props at the
Nashville Assn. of Talent
Directors Honors,
toasted by producer
Paul Worley, CAA's
Darin Murphy and
Big Machine's Scott
Borchetta.

- 1 Who's the fiercest one of all? It was an open question at Out magazine's 19th annual Out100 Awards at New York's Terminal 5 on Nov. 14. "I'm a straight girl, so I don't really know why they asked me to be here—but my boobs have been out for years," Mariah Carey joked while accepting the artist of the year award in honor of her friend, movie director Lee Daniels ("The Butler," "Precious"). Deborah Harry (right) performed at the event, recognizing LGBTQ leaders both in and out of the gay community.
- 2 Country bigwigs including Grammy Award-winning producer Paul Worley, Blackbird Studios' John McBride and Big Machine Label Group president/CEO Scott Borchetta (from left) hit the third annual Nashville Assn. of Talent Directors Honors at the Hermitage Hotel in Nashville on Nov. 12. The event recognizes entertainment professionals and raises scholarship money for deserving students.
- 3 Creative Artists Agency's Darin Murphy (left) and Live Nation's Brian O'Connell toasted this year's NATD honorees, which included ROAR co-founder Bernie Cahill, CAA's Tom Condon, MWS Group's Chaz Corzine and Academy of Country Music chairman Bob Romeo.
- 4 The hosts with the most: Great American Country/SiriusXM host **Storme Warren** (left) hosted the Nashville gala, along with WKRN-TV Nashville personality **Stephanie Langston**.
- **5** NATD president **Stephen Tolman** (right) lauded four-time Country Music Assn. vocalist of the year **Martina McBride**, who celebrated receiving the top NATD honor with her producer, **Paul Worley**.





For photos of the music business at work and play, go to Billboard.biz

To submit photos for consideration, send images to backbeat@ billboard.com.



"It's such a milestone in my career, I couldn't be more honored or grateful." -Jennifer Hudson

Sky High In Seattle, Star Tracked In Hollywood

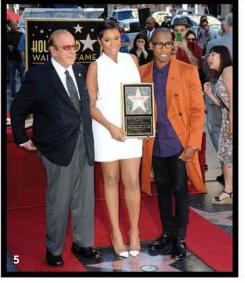
Delta took off with Michael Bublé, Jennifer Hudson landed a star on the Walk of Fame, Berry Gordy was toasted at the Grammy Hall of Fame Museum, and Justin Moore celebrated a Billboard No. 1 debut.

- **1** Attending the Grammy Museum's Architects of Sound: Motown event in Los Angeles on Nov. 11 are De Passe Jones Entertainment Group co-chair **Suzanne de Passe** and Motowr founder Berry Gordy, who was honored along with Smokey Robinson.
- 2 What's going on? Berry Gordy (right) gets a warm greeting from Recording Academy president/CEO Neil Portnow at the soiree.
- 3 Delta dawn: Delta Airlines celebrated its expansion in Seattle with a first—hosting a preshow VIP reception and Q&A session with **Michael Bublé**, who brought his *To Be Loved* tour to the Key Arena on Nov. 15. "Michael Bublé is a perfect person for us to align ourselves with because he is an artist who appeals to all ages," Delta SkyMiles director Jarad Fisher said. Bublé manager **Bruce Allen**, Delta's **Ranjan Goswami**, Bublé, Warner Bros **Lori Feldman**, MAC Presents' **Marcie Allen** and Billboard editorial director Bill Werde (from left) were all smiles at the event.
- 4 Right on track: Big Machine Label Group, BMI and ASCAP teamed up to celebrate singer/ songwriter **Justin Moore's** No. 1 song "Point at You" and his album *Off the Beaten Path*, which topped Billboard's Top Country Albums chart. Celebrating in Nashville at the Nov. 13 bash are (from left) Avenue Bank senior VP Ron Cox, Moore, Avenue Bank's Copper Samuels and Big Machine president/CEO Scott Borchetta.
- 5 "Watching an artist like Jennifer get a star is spine-tingling," said Clive Davis (left), kvelling over Jennifer Hudson, who received a star on the Hollywood Walk of Fame on Nov 13 Producer **Raphael Saadiq** also stood proud.
- 6 Put the needle on the record: Marley Marl (left) won the Legendary DJ Award at the Global Spin Awards in New York on Nov. 15, presented
- **7 Shawn Prez** (left) gave respect to **Kendrick** Lamar at the Global Spin Awards ceremony
- 8 Attention shoppers: Mary J. Blige treated fans to songs from her A Mary Christmas at the Grove Christmas Show in Los Angeles on
- 9 Only you: "I love the return to electronica, but the joy of singing to a guitar is very fine indeed," said **Alison Moyet** (center) with Belle Brigade's **Ethan** and **Barbara Gruska**. She offered songs from new album *The Minutes* and Yazoo hits at a Comma Music lunch in New York on Nov. 14.

















Creek rises again: Billboard has confirmed that Nickel Creek is making its first record since 2005's Why Should the Fire Die? The popbluegrass trio of mandolinist **Chris**

Thile, fiddler Sara Watkins and guitarist Sean Watkins reunited in Los Angeles for an event celebrating CBS Films' "Inside Llewyn Davis. Sara Watkins and Thile record for Nonesuch. which is expected to release the album in the spring. But a label spokeswoman says it's too early to discuss any details. Thile has a tour planned with his band Punch Brothers in March. leaving open the possibility of a few Nickel Creek concert dates in April or May.

Perfect 'Pitch': When it came time to record his new disc. B.o.B enlisted a wide array of talent, including **Ester Dean**. And the singer/songwriter delivered, hitting just the right notes on "Wide Open," a stand-out track on his third album, Underground Luxury, which arrives Dec. 17. "It's a love ballad," the rapper says, joking about the racy song while previewing is album for Billboard. No word on whether "Pitch Perfect" star Dean felt the same way. though the track definitely holds its own on a CD full of guests like Chris Brown, T.I. and Juicy J. The label is prepping the single "All I Want" for radio, and just in the nick of time. "Because it's for Christmas," B.o.B says.

INSTAGRAM US! #BACKBEAT



Wild style: The old and new school wished hip-hop vet and Reservoir Publishing senior VP Faith Newman a happy birthday at New York's Palace Hotel on Nov. 14. Grandmaster Caz (co-writer of "Rapper's Delight") and Melle Mel ("The Message") mixed it up with 2 Chainz (pictured), the first artist Newman signed to Reservo

@syntheticnirvana @ReservoirMedia SVP Faith Newman celebrates her birthday at #newyorkpalacehotel with #reservowriter @hairweavekiller aka #2Chainz @billboard #backbeat

To get your Instagram photos onto Billboard.biz, tag @Billboard and include #Backbeat in the caption, along with the who, what, when and where. One submission will be featured in the magazine

GO TIME TRAVEL ESSENTIALS **Best Apps For**

Rituals

The Nerd Bird

The 56-minute flight between Los Angeles and the Bay Area has been an industry must ever since the term "convergence" was coined. Here's our user-friendly guide from those who can talk motherboards and Mothership.

The connection between Silicon Valley and Hollywood is deeper than ever. To wit, Los Angeles' media players have taken to the skies with abandon, prompting Virgin America to dub its recently launched LAX to San Jose, Calif., flight "the nerd bird," the only carrier offering in-flight Wi-Fi. Frequent flights-including ones from L.A. to San Francisco and Oakland-make same-day returns easy. But there's more to the commute than meets the eye. Five music executives share their survival strategies, so you're not left winging it. —Alex Pham

BEST AIRLINE FOR THE JOB

"Flying anything but Southwest from L.A. to San Francisco is for amateurs. It has the most flights, and you can always redirect to Oakland or San Jose if your flight is delayed due to weather. It has no change fees, and you can bank a flight without penalty. And the frequent flier program is exceptional." —lan Rogers, CEO, Beats Music

"Virgin Atlantic is the most comfortable, hip experience by far, and they often have the lowest fares." -Ryan Born, CEO, AdRev

HOW TO AVOID DELAYS

"Fly in and out of Oakland." —Sibel Sunar, CEO, Fortyseven Communications

"Book on Southwest. If things are delayed, redirect to Oakland or San Jose." -Rogers



BEST DEPARTURE BITE

"The Cobb salad at the Lark Creek Grille in San Francisco is seriously as good as it gets. Yep, I just said that about airport food." - Born

"The La Brea Bakery at LAX's Southwest terminal." -Karen Allen, VP, TAG Strategic

"One of my favorites is to get pho on the way to the Oakland airport. Off the highway, Pho Huynh Hiep 1 Kevin's Noodle House is a gem." - Sunar

"Favorite restaurant near Burbank is Firefly in Studio City. You can have an early dinner and make one of the last flights back up to the Bay." -Robb McDaniels, CEO, INgrooves

GETTING AROUND

"I rent from Hertz in Burbank. It's right at the airport. I'm in my car within minutes." -McDaniels

"In San Francisco, use the BARTseriously, especially during rush hourto get into city and cab to your meeting/ conference. You'll save money and time. The BART connects to the San Francisco airport." - Allen

"I'm a big fan of Uber. They have my credit card and they email me a receipt for easy expense reporting." —Born

WHERE TO RECHARGE

virgin america

"Southwest has the powered chairs find one and get charging." —Rogers

"The closest empty gate to your gate is the best. No one's there, so you get your pick of seats close to the outlets. You are a quick walk/sprint to your gate. And you can hear all the flight announcements." - Allen

"Oakland has laptop benches with chargers. It's fantastic."—Sunar

STAYING SANE AT THE AIRPORT

"If I'm in need of a good stretch, the San Francisco airport has a yoga lounge when you get past security."—Born

"Headphones on, laptop open, working. Treat it like a desk." -Rogers

"If it's morning, go early, travel light. If it's night, find the bar." -Allen

SURVIVAL KIT MUSTS

"Advil, lip balm, phone, laptop charger."—Sunar

"Wallet, keys, iPhone, iPad, fleece jacket. Oh, and a pocket full of business cards." -Born

"A scarf is essential. Roll it up and it's a pillow for your neck or a lumbar support. It keeps your legs warm if there's no blanket, and it's an eyeshade if you want to sleep." —Allen

PARKING TIP

"Park at the Park'n Fly at LAX and walk to Terminal One. Use your Southwest frequent flier card for discount parking." -Rogers



TALK

NY for DMFE and meetings.

Bracing for the cold. (@

Los Angeles

International

@questlove in honor of

@jimmyfallo forward

thinkingness

@richard

new plane

(hashtag included)

@Robb-

McDaniels

About to go

Tech where I'm on the

"Releasing Your Own

with good

friend Ken

Music" panel

Jordan from @ crystalmethod

@jamielilly

while sat on the tube.

up free wifi

all summer

Ushkowitz

Forgot Virgin

America has

the air!;)

@Ryan Cabrera

Was a crazy

three days in

Florida. Now

we flying back to lala. Virgin

air rulez

wifi! See ya in

@Jenna-

Virgin hooking

underground

white

Tweeting

branson named his

Airport (LAX))

You've arrived. Now what? We asked our intrepid fliers for other ways to ensure your day-stay is as smooth as takeoff. Just download these free apps from the list below. No need to buckle up.

Uber: Hire a town car for about the same cost as a taxi-tip included. Other perks? The app allows you to track the driver so you can estimate arrival time. Uber cars are much cleaner than a typical taxi. And because drivers are rated, they work extra hard to make sure they earn their five stars.

Hotel Tonight: Stranded at the airport? It's a not-so-uncommon occurrence thanks to San Francisco's infamous fog rolling in first thing in the morning or late at night. Fire up Hotel Tonight, which scours nearby hotels for vacancies. Many hotels in the network offer big discounts on same-day rooms that would otherwise go unbooked.

VoicePark: In San Francisco, where parking can cost \$10 an hour, finding a spot for your rental car is a blood sport. This app gives you turn-by-turn directions to the nearest available parking area. It works by connecting to 3 million streets and parking garages across the country that track "open" spaces in real time.

Fieldtrip: Ever wonder what landmarks or upcoming local events are nearby? Fieldtrip automatically serves up recommendations

from hundreds of information sources to give you the heads-up on what's happening around town. The app, developed by Google Labs, works with Google Maps.

GateGuru: Did you know there's a yoga room and massage service at the San Francisco airport? GateGuru does. In addition

to the amenities, shops and restaurants (organized not just by airport but by the terminal within each airport), the app can track flight status, gate arrival and departure information, and even real-time, estimated Transportation Security Administration wait times.



Wi-Fi Finder: Find the nearest available free Wi-Fi hot spots, whether it's a cafe, public library or store.



Hipmunk: After Kayak, Hipmunk has been gaining ground as a go-to flight and hotel search. It gives flights "Agony" ratings, based

on duration, delays and number of stops, and offers hotel recommendations based on neighborhood

MyCityWay: New to either Los Angeles or San Francisco? This app rolls up the local traffic, weather, news, gas prices and public transportation schedules for both cities, plus dozens of other U.S. locales. A real-time, nearby heat map of trending Instagram photos and where they were taken is a nice touch. -AP



Clockwise, from top: San Francisco's BART, Robb **McDaniels** and Sibel

THE MUSIC THAT Made Me

Barry Weiss

Chairman/CEO, Island Def Jam, Motown & Republic

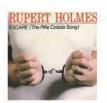


You could say Barry Weiss' destiny was etched in vinyl. When the chairman/CEO of Island Def Jam, Motown and Republic was a year old, his father Hy Weiss named an offshoot of his indie doo-wop label Old Town after him. "It's an odd thing seeing your name on a label," the Woodbury, N.Y., native says. "I still have the 45 of Hector Rivera's 'At the Party." That first impression led to many more indelible moments, from having Stax greats at his bar mitzvah to catching early performances by Britney Spears and Backstreet Boys when he was president of Jive/Silvertone/Verity. He credits his meteoric trajectory to two Clives-Zomba's Clive Calder, who hired him right out of college in 1982, and Clive Davis, whom he succeeded as head of RCA/ Jive Label Group—along with Universal Music Group boss Lucian Grainge. Weiss is as passionate recalling his early days with '80s rap acts Whodini and DJ Jazzy Jeff & the Fresh Prince as he is talking about current artists like Frank Ocean and his latest Def Jam signing, Jhené Aiko. "It's all about artistry for me," he says. —Marisa Fox



ISAAC HAYES Westbury Music Fair, Westbury, N.Y. (1972)

He was at the height of stardom-"Shaft" and Black Moses were hits for Stax, which my dad helped run. We went backstage and Isaac was wearing pants with no shirt and an anklelength fur coat. It was my first rock star moment.



RUPERT HOLMES "Escape (The Piña Colada Song)" (1979)

Idid radio promo for Infinity Records when I was at Cornell University [in Ithaca, N.Y.]. I was told to make this record a priority. I'll never forget when the PD of WPDH in Poughkeepsie [N.Y.] called to say the song was exploding. Suddenly, what I did became palpable. I was helping put the ball down the field. And it went to No. 1.



SPYRO GYRA Morning Dance (1980)

This album with all the crazy artwork is iconic to people of my generation. My junior year at Cornell, I brought Spyro Gyra to the area and introduced them live at the Strand Theatre in Ithaca, It was super cool to be this guy on campus onstage with this super-hot act—an amazing moment.



"Magic Wand" (1982)

Hoved Afrika Bambaataa's "Planet Rock" and wanted to get into rap. I had Thomas Dolby as a producer and worked out a deal with New York DJ Mr. Magic to rap. But he got signed to [radio station] WBLS, and he couldn't do it. He said. "Jalil [Hutchins], who answers my request lir can rap." I paid Jalil and his friend Ecstasy \$500. I came up with the name Hoodini. Clive Calder came up with the spelling. They went platinum



BACKSTREET BOYS International Balloon Festival, Saint-Jean-sur-Richelieu, Quebec (1995)

Their song was exploding in Europe and Canada but not here. So I said, "Let's put the album out in Canada first." I flew up to see them play at a balloon festival. There were 50,000 girls shrieking. It was a career-defining moment.



BRITNEY SPEARS ...Baby One More Time" (1999)

The song was originally written for TLC. We heard it, loved it and let Britney cut it. My A&R guy said, "You have to see this rehearsal. You're not going to believe what you see." We didn't even know Britney could dance. I remember going up on this dingy freight elevator. She was 16. This demure Southern girl transformed into a total vixen the moment the music came on.



CAREER HISTORY

Takes his first industry job with Infinity, talking to radio PDs on a WATS line he sets up in his Cornell dorm room

Becomes manager of artist development at Jive, nurturing hip-hop acts Whodini, DJ Jazzy leff & the Fresh Prince and A Tribe Called Quest.

Named president of Jive/ Silvertone/Verity Records.

Releases 'N Sync's second album, No Strings Attached, which breaks records for firstweek sales

Appointed president/CEO of Zomba Label Group.

Named chairman/CEO of RCA/Jive Label Group.

2011

Rises to chairman/CEO of Universal Music Group East.



WHODINI Fresh Fest, Baltimore Civic Center (1984)

It was the first major rap tour—Whodini with Kurtis Blow, Fat Boys and Run-D.M.C.—and being there was an out-of-body experience. Contrary to what the majors were thinking, rap was coming into its own and was here to stay. There were 18,000 screaming fans. It taught me the importance of live buzz and street. You have to look for that direct line to the fans

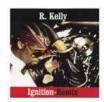


'N SYNC No Strings Attached (2000)

The story here is that [the album] sold 2.4 million copies in its first week. We had no idea it would break all records. We knew there was pent-up demand for them. We kind of stole them from RCA. Their court case was so well-publicized, it was a get-out-of-jail card for their fans. They wor the lawsuit and performed at the American Music Awards in late January 2000. The album came out in April. We scanned a million on the first day That kind of thing will never happen again.



I became good at spotting regional rap that could go national and started sniffing around the West Coast. Priority Records had [a corner on] L.A., but I heard about this guy from Oakland. The first track was this eight-minute-long song with a heavy 808 bass sound. I listened to it eight times in a row, thinking, "This is either going to be really huge or a disaster." It became a platinum-seller



R. KELLY "Ignition" remix (2002)

He was in the midst of his trials and tribulations when he put out this very sexual record. But in the last 45 seconds of it, he stopped mid-course and went into a spoken-word bit. It was like a nursery rhyme. Lthought, "This is a completely different ord and it sounds like a hit." So I told him Those last 45 seconds should be a three- to fourminute record." I called him three times a week,

and he finally did it and sent it in. And it exploded.

That was the "Ignition" remix



JUSTIN TIMBERI AKE "Cry Me a River" (2002)

I'll never forget the first time I heard it. Justin was recording his first album, *Justified*, half with Timbaland and the other half with Pharrell. But at the end of the day, Justin understood what he was. This was the one record that was an unconditional jaw-dropper. From his beat box and the vocal swells to his emotions and passion and delivery, it was undeniable. It's one of the great records of our time.



FRANK OCEAN Channel Orange (2011)

His manager, Chris Clancy, said that Frank was going to write a letter in which he would come out. He wanted the physical CD—with the letter—to come out a week later than digital. He didn't want his gay experience to overshadow the music. I had a good degree of anxiety about it. It could have backfired, but it culminated in an amazing moment that led to social change in one fell swoop.



One Direction's third album in two years, 'Midnight Memories,' was made on the road and planned—like every step of the multimillion-selling band—strategically

BY ANDREW HAMPP



MAPPINGOUT

FYOU'D LIKE TO KNOW WHERE ONE DIRECTION

will be a year from now—let alone next week—score yourself an invite to the weekly planning calls with the principals of Modest! Management, Sony International and Columbia Records, held every Monday for the last 18 months.

"What we set out to do is basically deconstruct things and say, 'We're in business together—this is a partner-ship," Sony U.K. International senior VP Mark Collen says. "There's no dictation from one side to the other. It's every-one agreeing on, 'This is how it works.""

Had you been privy to the calls held 10 months ago in mid-January, you'd have heard initial plans being mapped out for *Midnight Memories*, One Direction's latest album (out Nov. 25) and third in two years' time. As 2012 came to a close, Modest! partner Richard Griffiths was originally planning on a new album for first-quarter 2014, staring down a tour that would keep the group on the road from the spring of 2013 well into the fall.

"We knew it was going to be a bit difficult, but we managed to work out a system where we would set up studios in hotels because we were doing a series of shows in the same cities at one time," Griffiths says. "In a way, that made it easier. But what we didn't realize was we were also going to make a movie this year [documentary "This Is Us"], so it's been quite a schedule having done 134 shows."

The album is perhaps the most representative work of the group's five members to date, with the band contributing lyrics to 12 of the 14 songs on the standard edition (and an additional three on the 18-track





MEMORIES



deluxe). It boasts more guitar work from member Niall Horan, and an abundance of references to '80s rock, from the Joan Jett-esque title track to the Police-worthy "Diana" to a more overt rewriting of Rick Springfield's "Jessie's Girl" on bonus cut "Does He Know." There's also a dual focus on a more mature, folk-pop sound, as evidenced by the Mumford & Sons-leaning opening of second single "Story of My Life," and additional tracks like "Through the Dark" and "Happily," which could go neck and neck with Avicii's "Wake Me Up!" for the year's most insanely catchy song to combine banjo and synths.

The bulk of the album's tracks were co-penned and produced by Julian Bunetta, who contributed a pair of tracks to 2012's *Take Me Home* and ended up shaping the sound of *Midnight Memories* through traveling with the band on the road across six stops in the United Kingdom and another half-dozen in the United States.

The Los Angeles-based Bunetta had few parameters heading into the album beyond a desire to create a more live sound. "We knew going into this album that they were going to do a stadium tour, so we wanted to make sure these songs felt at home when you play them for that many people live as well as when you put it on in your car," Bunetta says. The hard-rocking "Little Black Dress" in particular was recorded in an entirely live setting with the members singing with guitarists, bassists and drummers.

Throughout the writing and recording, Bunetta played off the energy and enthusiasm of the band members, who were still newbies to songwriting. "They're experiencing all this crazy stuff right now. It's the prime, ripe moment," he says. "They've been like sponges; now they want to express it and talk about it. They know who they are better than anyone and they also know what their fans want better than anyone."

Speaking with Billboard from the United Kingdom after a brief 10-day vacation, the members seem refreshed and eager as ever to maintain the grueling pace of the last three years. "I'm a night owl, so the late-night recordings don't really bother me—as long as I can sleep in late!" Zayn Malik says of the recording process. Harry Styles adds more succinctly, "I don't think it's that hard to stay focused. We get to go to amazing places and work with great people. It's just really fun."

Horan will admit to the occasional bout of homesickness, however, which plays out on album cut "Don't Forget Where You Belong." "Luckily, I have my four best mates on the road with me to keep me from getting lonely," he says. "We all miss home at times. Who wouldn't, being on the road all year long? Wouldn't give it up for anything though."



IDNIGHT MEMORIES IS THE NEXT

phase in a whirlwind two-year period, during which the group has sold more than 35 million records worldwide, many of them in the United States, the biggest market for the U.K. group. Debut album *Up All Night* has moved 1.9 million copies since its stateside release in March 2012, while last Novem-

ber's *Take Me Home* has nearly matched it with 1.8 million, according to Nielsen SoundScan. Both albums debuted at No. 1 on the Billboard 200, making One Direction the first British band to enter the top of the chart with its first two albums since the Beatles. The act has also sold 15.6 million singles in the States, led by debut hit "What Makes You Beautiful" (4.4 million copies), as well as "One Thing" (1.5 million), "Live While We're Young" (1.2 million) and *Midnight Memories*' lead single "Best Song Ever" (1 million).

On the touring front, One Direction has grossed \$78.3 million from 81 of the 134 shows the band has reported to Billboard Boxscore thus far, with an attendance of 1.2 million to the group's first global arena tour. The act took home the Breakthrough Award at Billboard's Touring Awards this month, and is set to embark on an even bigger tour of stadiums in 2014 that starts April 26 in Colombia. Plus, the group's concert documentary, "This Is Us," took in a worldwide gross of \$68 million, according to Box Office Mojo.

No wonder Sony Music U.K. CEO Nick Gatfield said in a 2012 interview, "What you might not know about One Direction is that they already represent a \$50 million business—and that's a figure we expect to double next year." Of course, \$100 million isn't a figure a label arrives at based on recorded-music sales alone. But senior executives of One Direction's team confirm Gatfield's quote, and indicate that Sony has participation in everything from touring revenue, merchandise and the documentary, which was released by Sony Pictures.

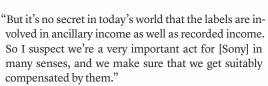
"I hate the word 'synergies," says Simon Cowell, founder of One Direction's label Syco Entertainment, who helped assemble the group on the U.K. version of "The X Factor" in 2010. "But there's a lot of ways we've worked together between myself and Sony and 'The X Factor'—obviously their touring and merch generate a lot of money. I don't like thinking of them as a brand, to be honest. They're just five guys doing incredibly well, and if the money comes in, even better."

"It would be an exaggeration to say it's a 360 deal," Griffiths adds.



Louis
Tomlinson,
Niall Horan,
Liam Payne
(top, from
left), Harry
Styles
(center)
and Zayn
Malik of One

Direction



Part of building that empire is brand deals with Mondelez International and Office Depot, which sponsored the 2013 tour and are expected to continue their relationship with the act in 2014; a global fragrance licensed to Elizabeth Arden in the United States called Our Moment; and a book ("One Direction: Forever Young") published by HarperCollins. Griffiths is open to further brand partnerships, but within certain criteria. "They've got to work with us from our scheduling point of view—there's a limit to how much we can do on the road. And we won't get involved with alcohol or fast food."

But the real opportunities for growth in the 1D empire lie with the music itself. *Midnight Memories* strategically features a more grown-up sound, and "Story of My Life" has a shot at unseating "What Makes You Beautiful" as the group's signature song, particularly at radio. On Billboard's Mainstream Top 40 airplay chart, the song became 1D's highest-charting debut in

November, entering at No. 28, and rising to No. 26 the following week, according to Nielsen BDS. Of One Direction's previous hits, only "Beautiful" has gone top 10 at Mainstream Top 40 (peaking at No. 3), though the band has charted five other singles in the top 20.

"We've got a chance to get a radio perspective on 'Story of My Life' that differs from the last record," Columbia Records chairman Rob Stringer says. "With some of that demographic it tends to hit a wall at a certain point, and we don't think that's the case with this song. We've seen a little bit of that in the U.K. as well—[BBC] Radio 2 has really jumped onboard and played this, and we've never been played on that station before."

Columbia executive VP/GM Joel Klaiman adds, "A few tracks on the album open up new formats for us—[adult top 40], AC—which should help us reach different fans. The music falls somewhere between Mumford and Phillip Phillips and pays homage to another sound or something the boys may have grown up listening to."

"Story of My Life" is also the central theme to the first 1D Day, a global fan event held Nov. 23 in Los Angeles accompanied by a seven-hour live stream on YouTube sponsored by Google. In an age when Lady Gaga can tap Vevo and Clear Channel for a live stream of a multimillion-dollar album release event, One Direction seized the opportunity to uniquely leverage its combined Twitter following of 88 million (for @onedirection and the members' individual accounts) and 22 million Facebook fans to host a truly global event with little involvement from traditional media.

Though the band fielded offers from top TV networks in both the United Kingdom and the States to broadcast the event, "we turned it down because this had to be a free, interactive event," says Ben Winston, executive producer of 1D Day and co-director of "This Is Us." "Doing a seven-hour love letter to those fans, only available online for free, is a nice, completing-thecircle moment for a band who gained such a following online. We wanted people to be able to watch this on their phones or their laptops and feel like the band was with them in their homes."

Part of the broadcast will include segments from each territory, including "Story of My 1D Life," in which some of the act's biggest American fans will discuss their favorite 1D concert experiences. "They've always been fans-first, and we wanted to come up with innovative ways of making them accessible to their fans," Columbia senior VP of marketing Doneen Lombardi says.

Leading into 1D Day and album release, Columbia has been tracking three key hashtags—#storyofmylife, which has had more than 11 million mentions on social media (50% from the United States), #midnightmemories (7.5 million, 45% of which were U.S.-based) and #1dday (1.5 million mentions, 45% from the States).

Team One Direction

ALBUM TITLE: Midnight Memories

LABELS: Syco/Columbia

RELEASE DATE: Nov. 25

MANAGEMENT: Richard Griffiths, Harry Magee and Will Bloomfield, Modest! Management

PRODUCERS: Julian Bunetta, Jamie Scott, Ryan Tedder, Tom Fletcher, Wayne Hector, Savan Kotecha, Jacknife Lee, Steve Robson

PUBLISHING: PPM Music

BOOKING AGENT: Mitch Rose, Creative Artists Agency

UPCOMING TV: American Music Awards (Nov. 24), "Good Morning America" (Nov. 26), "Saturday Night Live" (Dec. 7), CW iHeartRadio concert (Dec. 9)

PUBLICITY: Benny Tarantini and Mike Navarra, Columbia Records

ATTORNEY: Lawrence Engel, Lee & Thompson

SITE: OneDirectionMusic.com

TWITTER: @onedirection







"There's a sea change in the influence of social media on mainstream media, and One Direction led the charge."

—Sonny Takhar, Syco Music



"Even though the U.S. is leading the pack, we're starting to see major growth across the globe with our fan base," Columbia VP of digital media and marketing Kathy Baker says. "What we realized with 1D Day was we can only be in one place at a time, so even though there were huge demands for them globally, we decided to make this one big fan event where everyone could watch and participate from their respective countries."

One Direction also performed on the U.S. version of "The X Factor" on Nov. 21, and taped an iHeartRadio album-release concert at Clear Channel's new Burbank, Calif., concert venue that will air Dec. 7 on the CW. The band will also make the switch from longtime morning TV partner "Today" to "Good Morning America" on Nov. 26 for a live concert in New York's Central Park that will air across multiple days. In the United Kingdom, the act returned to the "X Factor" stage on Nov. 16, and sat on the couch for "Live With Jonathan Ross" amid a lineup that included Forest Whitaker, Oprah Winfrey and Eminem.

Speaking with Billboard just after the "Ross" taping, Will Bloomfield, the band's day-to-day manager at Modest!, says *Midnight Memories* is a "seminal moment" for a band he believes will be together for a long time. "We're very focused on the next couple of years," he says. "They've been incredibly excited to make this record, even though it was difficult logistically. They've learned a lot from the other two records, and wanted to put that into practice."

Sony is banking on a future for the band, too. The company just re-upped its contract with 1D and Modest! for another three albums, the first of which Griffiths hopes will arrive by late 2014. Cowell adds, "Eventually they probably will split up and maybe want to have their own careers. The choice is theirs, and we've got the opportunity to do both. But from what I hear, they're really enjoying what they're doing and we don't feel there's anything seriously wrong here. They're getting more time off and I hope they stay a band for a long time."

The members have even less perspective on the future. "We just love what we're doing right now. We've got no intention to change that," Liam Payne says. "Who knew we would be here three years ago?" Louis Tomlinson adds. "We're just going to focus on tomorrow and go from there."

In the meantime, Sony is seeing a halo effect from the British pop resurgence One Direction ushered in. Fellow U.K. "X Factor" signing Little Mix saw its Syco/Columbia debut reach the top five on the Billboard 200 earlier this year, and the act is readying follow-up *Salute* for a domestic release in February. U.S. "X Factor" alums Fifth Harmony and Emblem3 are also starting to make dents on the charts for Epic and Syco/Columbia, respectively. "I can see a sea change in the influence of social media on mainstream media—the entry point of discovery has changed forever," Syco Music president Sonny Takhar says. "One Direction led the charge in this respect, where there was a huge movement of teenage girls that had discovered the band prior to traditional media."

Sony International's Collen says the partnership model with Modest! and Syco for One Direction has also started to replicate itself in the way the company works with artists like Calvin Harris, whose management company Three Six Zero/Roc Nation, imprint Fly Eye and U.K. label Ultra all work with Columbia and Sony on his current singles and album 18 Months.

"We want to use our frequent dialogue with each other to turn acts into global artists," Collen says. "We understand the artist now is in control and has oversight of a lot more of the pie than they did 10 years ago. We want to be the best-in-class partner, and we have to think holistically. We can't just think from the perspective of how record companies look at things. We have to think of how music companies look at things, and understand the needs and wants of the artist compared to ours." •







'A GREAT TIME TO BE IN THE LIVE BUSINESS'

At the 10th annual Billboard Touring Conference & Awards, the focus was on boom times for the wide world of live, and opportunities for expansion

BY RAY WADDELL

ith the live entertainment industry riding a wave of success, the 10th annual Billboard Touring Conference & Awards was short on controversy but long on optimism and the currency of ideas, as the event sold out in advance for the first time in its history.

Held Nov. 13-14 in New York, that optimism echoed through the meeting rooms, hallways and lobby of the Roosevelt Hotel, as attendees packed sessions and sat at tables and in the bar working up the sorts of deals that may end up being part of the discussion as the conference enters its second decade. Here are five big takeaways from the event.

BUSINESS IS GOOD, AND GETTING BETTER

"It's a great time to be in the live business," Live Nation Entertainment CEO Michael Rapino said from the stage on the "New Rules" "power player" panel. Live Nation, the world's largest promoter, is coming off a record quarter in revenue, and attendance and ticket sales for the touring industry are up across the board year over year. AEG Live, second only to Live Nation, is associated with several winners at the Billboard Touring Awards, including top tour and top draw winner Bon Jovi, top package victor Taylor Swift and top arena the O2 in London. And panelist after panelist talked about boom times, whether in broad strokes or for specific artists from all genres in varying positions on the career arc.

Yet, most believe business will continue to grow, especially as the industry continues to link music fans directly with ticket-buying opportunities through streaming services like YouTube and Spotify. "When you start getting a few hundred million people clicking on music, and tour information is next to it, you're going to start growing better and more directly," William Morris Endeavor worldwide head of music Marc Geiger said during the conference's closing session.

As former AEG CEO Tim Lieweke, now CEO at Maple Leaf Sports & Entertainment, said, "I don't think the live business has ever been better, healthier, more robust than it is today."

THE LIVE BUSINESS IS DEVELOPING—AND SUSTAINING—CAREERS

Despite cynics who have long expressed concerns about the next generation of superstars, Rapino cited "an incredible surge of new talent filling big venues" and a full pipeline of "great artists across all genres [and] a global audience finding out about the music."

Vans Warped tour founder/producer Kevin Lyman has made his living finding out who these new acts are, and recommended a tool that he said proved invaluable for making booking decisions for the next Warped tour: Survey Monkey. A survey asking Warped fans who they wanted to



see received 100,000 responses, with Pierce the Veil coming out on top.

As the Warped tour has proved, success is relative. While growing a band from clubs to the arena level has always been the industry's holy grail, Bowery Presents partner Jim Glancy pointed out that there are other metrics for success in the live business. "Our goal isn't to get every artist to headline an arena, but to work with them as far as they go," he said on the opening artist development panel. "If they can get to the Bowery Ballroom from the Mercury Lounge [in New York], that's a success."

Live Nation promoter Omar Al-Joulani, instrumental in Imagine Dragons' breakout year, noted that the traditional model of a band touring for a few months timed to an album release has become more flexible to accommodate the act's growth. "The start of the cycle is the same," Al-Joulani said, "but it can go longer if you have songs that are reacting. In some cases there are bands who can tour for three years off one album." That Imagine Dragons have been able to move from support to headlining arenas on one cycle is testament to the potential of today's artist development strategies.

NEW MEDIA IS FINALLY MOVING THE NEEDLE

Lack of awareness has long been the bane of the touring industry, but 2013 may well go down as a milestone year in changing that due to more targeted and efficient marketing strategies spawned by new media. Still, the industry is on the cusp of monetizing the potential of mobile, social, email, retargeting and push marketing platforms. When asked on a panel addressing these issues how fan data can maximize profitability, Facebook client partner of global marketing solutions Ashley Bradbury said, "Anything you're doing on Facebook, on the Web, on mobile is all feeding into this profile of who you are as a user. All of this data—Eventful, Spotify—all of these have plugs, and it feeds into your data, which makes targeting that much more exact."

But there is far more potential to unlock from digital than just creating awareness and selling tickets, Rapino said. "As an industry, YouTube and digital content have a huge upside to creation and virally reaching fans, and there's a multibillion-dollar business of advertising attached to that. If we can figure out how [to] monetize that great content around YouTube we're all creating and recapture that \$4 billion from the secondary market, it's going to skyrocket the level of growth."

1 George Strait, here with wife Norma (center) and AEG Live/ The Messina Group's Jill Trunnell, was honored as the Legend of Live at the Billboard Touring

2 At the artist development panel, . moderatoi Liana Huth (center) of Fuse joked she had the tough gig of opening for Roger Waters whose keynote followed. From left: Live Nation's Omar Al-Joulani. Morris Endeavor's Rob Beckham, Creative Artists

Bobby

Cory, Huth,

Paradigm















4 From left: Billboard Group president John Amato. Citigroup's Jane Pollack Loeb & Loeb partner Debra A. White, AEG Live New York's **Debra** Rathwell

Talent's Matt Galle, Bowery Presents' Jim Glancy and 4fini's **Kevin** Lyman.

and Billboard

director Bill

5 Enjoying the

conference's

editorial

Werde.

cocktail

reception,

hosted by

Bank, are

Cameron,

Fuse's Liana Huth, City

National Bank's **Lori**

Badgett and

Spirit Music

Group's **Jon**

Singer (from

6 Conference

attendees met

with reps from

the world's

top talent

left).

City National

Spirit Music

Group's Ross

3 Vendini's Robert Ayala and Billboard sponsorship/ business development manager Cebele Marquez enjoyed the festivities prior to Florida Georgia Line's performance at the Best Buy Theater. Citi presented the show, which benefited Musicians on Call.

agencies. From left: Artist Group International's Adam **Kornfeld**, Paradigm Talent's **Matt Galle**, AM Only's Cody Chapman, Universal Attractions' Jeff Epstein, Creative

Brad Bissell. the Windish Agency's Sam Hunt, William Morris Endeavor's Keith Miller and Seth Seigle, Artist Group Inter-national's Josh Dick. WME's **Drew** Wellborn, TKO's Mike Monterulo, Artist Group International's Pete Pappalardo, CAA's Bobby

Artists

Storch. 7 At his keynote Q&A, Roger Waters joked that if he wasn't a musician, he'd "start a church. Then you don't have to pay income tax."

Cory and ICM

Partners' Nick

8 "When I started, record companies basically told me what to do. Now we're

a dominant partner in the discussion," William Morris Endeavor Nashville co-head **Greg Oswald** said during the "Agents in the New World Order." Sitting, from left: Artists Group Inter-national's Dennis Arfa, Paradiam Talent's Chip Hooper, ICM Partners' Marsha Vlasic and the Windish Agency's **Tom** Windish. Standing, from left: Oswald. Billboard's Ray Waddell. AEG Live/

The Messina

Group's **Ali**

Harnell and Creative

Artists

Agency's

Mitch Rose.

billboard TOURING CONFERENCE & AWARD









PARTNERSHIPS, PARTNERSHIPS, **PARTNERSHIPS**

Whether it's brand/band partnerships like Nokia/ Green Day, Delta/Michael Bublé and Citi/The Rolling Stones, or cohesive efforts among label, agent, management and promoter, partnerships were a prevailing theme. In the case of corporate America connecting with bands and fans, "we want to know that they feel confident that [the brands] represent their music, their art," Cornerstone's Jon Cohen said on the "Brand on the Run" panel. "Most importantly, we want to know that we're going to give back to their fans," as was the case with Citi's rewards program for Stones VIP concert-goers, part of the reason the MAC Presents-brokered deal won the Concert Marketing & Promotion Award at the Billboard Touring Awards.

Partnerships like that of Katy Perry and Citi increased ticket and album sales, according to Creative Artists Agency contemporary music head Mitch Rose. "In this day and age, anytime we're talking with multinational brands, it can get your story out to a wider audience in different ways, and it's always going to pay off in the end in music and ticket sales," he said.

CAA managing partner Rob Light later pointed out that his agency has 11 full-time people "doing nothing but tour sponsorships," and Red Light Management founder Coran Capshaw added that "the economics of sponsorship is very meaningful [to tours]. It's tough out there in some cases for the profitability of a tour, the emerging artist and building them. We're really into looking wherever we can help to supplement on the marketing and financial side."

And while there was much talk about how managers and agencies are assuming many of the functions once relegated to labels, most agreed that labels are still needed to break developing artists. "I wouldn't minimize the labels' roles," said World Audience principal Larry Jacobson, whose firm manages Avenged Sevenfold. "You need strong partnerships from promoters and merchandise companies, too.'

"At the end of the day," Mick Management's Michael McDonald added, "no act has ever broken worldwide without a [major] label."

THERE ARE CHALLENGES

The secondary ticketing market remains a thorn in the side of the primary market. "We can all get very rich if this room figures out how to take the \$4 billion in the secondary market and put it back in our pockets," Rapino said.

But, on the primary side, the industry still has pricing and marketing hurdles. "The problem is that we tend to try to put everything in one bucket and make it look the same," Light said. "The smartest thing we can do now is really look at each artist and say, 'What is the audience we're trying to attract, and how are we trying to lock them down?' So much of this is about 'Are we creating value?"

Haynes, editorial director Bill Werde and Skrillex (from left) chat before attending a panel examining the Grateful Dead's impact on touring

2 At the "Brand on the

from left: MAC Marcie Allen. Citi's **Jennifer** Breithaupt. Cornerstone's Jon Cohen, Billboard's Andrew Hampp Warner Bros Records' Lori Feldman, Fishbow Spirits' Slo Scott and Live Nation's Russell

3 Before heading into the Florida Georgia Line artist case study are FGI's Brian Kelly, Billboard's Ray Waddell and **Thom Duffy** and FGL's **Tyler** Hubbard (from left).

Wallach

4 Backstage at the Touring Awards, from left: The Messina Group's **Louis** Messina. George Strait and Michael Rapino





5 The "New Rules" panel featured Red Light Management's Coran Capshaw William Morris Endeavor's Marc Geiger Maple Leaf Sports & Entertainment's Tim

Leiweke Creative

Artists

Rob Light, Live Nation's Michael Rapino and Elliot Groffman of law firm Carroll Guido & Groffman

6 Florida Georgia Line performing at the 10th Anniversary Billboard Touring Conference Concert, presented by

#TOURINGCONF

@BlowStaxx:

"Blast and pray, as well all know, is gone. The focus is really about the personalization and targeting the influencers."

@Pimplomat: Your intern should not be running your digital marketing plan.

@DopeGirlGill:

There's an increased focus on the "moment of passion" and personalization, including smaller/ highly segmented email lists. #TouringConf"

@Bandsintown:

Amen "Every label in this room should have a digitally savvy person on their team." -@guptamedia @billboard #touringconf #pushmktg

@DaSilvaArtists:

"Always play like you have something to prove"@FLAGALine @billboard #artist #wordsofwisdom #wordstoliveby #touringconf

@iainbluett:

@MarcieAllen on #sponsorship 1% is the transaction. 99% is the execution. #touringconf #brandin #marketing #eventprofs

@jjschwed:

"Stealing from one is plagiarism, stealing from many is research" - Gregg Perloff, words of wisdom

@univsolmc:

You have to have an artist that is ready to go and ready to work" - Paul Korzilius @BonJovi

@toricote:

Manager delivers bad news to artist. Agent, label, and radio get to deliver good news. #touringconf

@ArlanWasHere:

Watching @skrillex speak @ a touring biz panel at@billboard's #touringconf. He earned \$16+mil in 2012 mostly from shows, so I'm listening:)

@TeamGirlilla: One and only

@GeorgeStrait on winning @billboard Legend of Live: "LOL. I said OMG. WTF?" #touringcon #leaend

The B

THE BEST IN THE BUSINESS

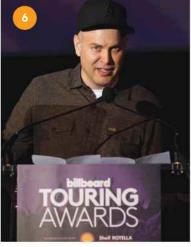
The Billboard Touring Awards honored the big wheels that keep on touring



"There's not much in this industry that shocks me, and I'm officially shocked. I am so moved and honored to accept this. We can all make a difference."

—Marcie Allen, on winning the Humanitarian Award





Presents president Marcie Allen (right) and Citi senior VP of entertainment marketing Jennifer Breithaupt took home the Concert Marketing & Promotion Award for their work on the Rolling Stones 50 & Counting tour. Allen also received the Humanitarian Award.

2 Worlds collided when Billboard Legend of Live George Strait (center) connected with Vans Warped Kevin Lyman (left), who was named Hauler of the Decade in the inaugural Shell Rotella Haul of Fame. presented by Shell Rotella global brand manager Chris Guerrero. Speculation that Strait would play

Warped in 2014 could not be

confirmed.

New York senior VP Debra Rathwell, shown here with Billboard's Ray Waddell. picked up the top venue award for the Colosseum at Caesars Palace in Las Vegas, but perhaps her biggest achievement at the conference was breaking Fireball during the Florida Georgia Line artist development case study panel.

4 Feting Bon Jovi's multiple victories at the Touring Awards are (from left) Bon Jovi ticketing manager Cindy Chapman,



& AWARDS



Management's Anthony **Piedmonte** Bon Jovi VIP experience manager Mike Savas and Backstage JBJ's Cory O'Donnell. Bon Jovi won top tour, top draw and the Eventful Fans' Choice Award, while

Manage-

Korzilius

ment's Paul

Bon Jovi

5 Billboard Touring Awards host Gary Dell'Abate (left), producer of

picked up

the top

honor.

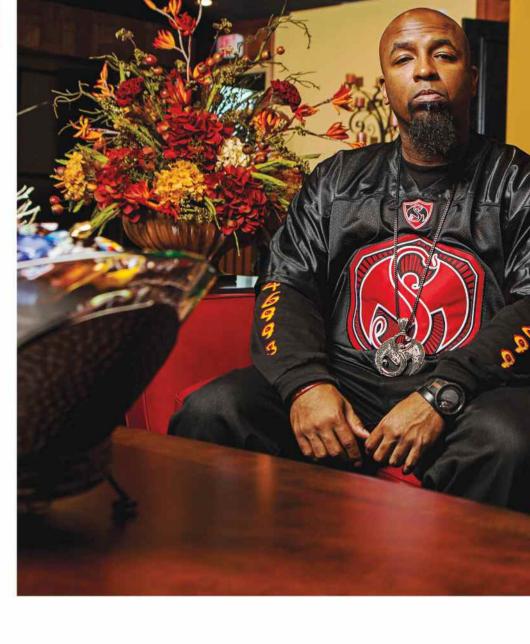
manager

(left), producer of "The Howard Stern Show," and Billboard's Ray Waddell harmonize on "Amarillo by Morning." 6 Goldenvoice president and Coachella producer Paul Tollett makes a rare public appearance to accept the top festival award for Coachella.

The Strange Rise Of A POWERHOUSE

From its roots in a Kansas City, Mo., furniture repair warehouse, Tech N9ne and Travis O'Guin's Strange Music has grown into one of the most vibrant and successful independent hip-hop labels, with 11 releases on Billboard's Rap Albums chart in 2013 and more than \$20 million in revenue. You might say they started from the ottoman, now they're here

BY REGGIE UGWU
PHOTOGRAPHS BY RYAN NICHOLSON



ech N9ne pauses to examine the still-wrapped box of condoms that has just been generously thrown onstage. It's a sold-out hometown show at the French baroque Arvest Bank Theatre at the Midland in Kansas City, Mo., and the crowd is feverish. Minutes earlier, Tech, born Aaron Dontez Yates, confided to the 3,000 fans in attendance that he's just beaten a pesky cold and, this being the final stretch of a 50-date tour, fully intends to get some "good pussy" tonight. But it won't be with the help of the proffered contraceptives.

"This ain't gonna cut it," he concludes, in the gruff, theatrical baritone of a professional wrestler. Then he offers the box to a hapless cameraman, stage left, and half sings the punch line: "I only use Magnums!"

Tech N9ne's fans aren't the usual poster-and-a-T-shirt sort. More than 7,000—that he knows of, at least, through his official website—have tattooed his name, face or logo on their bodies. Many more spend upwards of \$11 a head on flasks, baby onesies and G-strings at his frequent and uniformly rowdy concerts. He says he moved to the outskirts of town in order to stay out of the fray during off-tour stretches at home, but recently two 19-year-old girls managed to track him down and bang on his door at 3:30 in the morning.

That kind of behavior, provoked to only a slightly lesser degree by other artists who fly under the banner of Strange Music, the independent label Tech founded with partner Travis O'Guin in 1999, has begun to convince the 41-year-old rapper that he's transcended the role of an artist and become something more akin to a cult leader—an issue he addresses on his 2011 song "Cult Leader."

"What we've built is so massive that I don't think I'm ever going to be able to stop until the world ends or a meteor or asteroid comes and fucks us all up," says Tech, standing in a corner office at Strange's 17,500-square-foot main building in Lee's Summit, Mo. It's 1:30 in the afternoon the day of the concert, eight hours before showtime. "I'm confined by a responsibility to these people that have my name on them. I've got to maintain myself because they believe in me."

Getting people to believe in him used to be Tech's greatest struggle. A misfit from childhood ("Too white for the black kids and too

black for the white kids"), his music has always come from the vantage of an outsider. In 2002—nine years before he had a No. 4 debut on the Billboard 200 with the 2011 album *All 6's and 7's*, which sold 55,000 in its first week, according to Nielsen SoundScan—he put out a street single called "The Industry Is Punks," on which he lamented his inability to fit in at radio.

"I can't get wit it," he rhymed, in a booming, rapid-fire flow somewhere between Chuck D and Twista. "Record labels in the industry are sick wit it/PDs that really don't know a hit for shit/Kick the bitch, if you diss my hit, you might get pistol-whipped."

Tech, a self-described Doors fanatic who was involved in drum'n'bass in the late '90s and known for wild and colorful hairdos (these days his head is clean shaven), was passed around from label to label for much of his early career. In 1998 he had a deal with Kansas City label Midwestside Records that was upstreamed to Quincy Jones' Qwest Records, itself a joint venture with Warner Music Group. But Warner shut down Qwest in 2000 and Tech was left to languish. That's when he teamed up with O'Guin.

"When I sat down with him for the first time, I said, 'OK, what's going on? What's next? What are you doing? When is this going to blow up?" recalls fellow Kansas City native O'Guin, a serial entrepreneur who met Tech at a local fashion show for a clothing brand he helped finance. "That's what I expected to happen because I thought he was that good."

O'Guin was a millionaire by the age of 22 thanks to a furniture repair business that he built and expanded to 32 locations in 18 states. The youngest son of a sod farmer, he too had been a misfit—a white kid who went to black schools and a hip-hop fan in a rock household. He expanded from furniture into realty and, with Tech as his secret weapon, decided to try his hand at the mu-

Tech N9ne (left) and Travis O'Guin started Strange Music in 1999. The independent label handles its own merchandise, touring and

operations

N9ne sic business.

"To be honest, I made enough to retire doing furniture, but it's not a very glamorous business," says O'Guin, 41. He's stout and tan with a crew cut and a voice that's part Southern congressman, part DJ Khaled. "You're always dealing with people that are pissed off because their shit is broke. It was refreshing to do something that people actually fell in love with, that people absolutely praised, that people got excited for."

Strange Music was founded as a 50/50 partnership, with O'Guin serving as CEO and Tech taking the role of VP. The fledgling label struggled to get distribution on its own, so at first it turned to more established partners to do joint-venture deals. In 2000, Tech's fourth album, *Anghellic*, was released as a partnership between Strange and JCOR Entertainment, a label run by Jay Faires and distributed by Interscope Records. In 2002, follow-up *Absolute Power* was released with the help of MSC Entertainment, which was owned by former Priority Records founder Mark Cerami.

But eventually both deals went bad. JCOR went bankrupt, leaving Strange short \$400,000, according to O'Guin, and Cerami went AWOL, allegedly losing interest in the label in favor of long trips overseas. By then, however, Tech's music had begun to find an audience. Fans across the Midwest were connecting with the highenergy live shows and alternative messaging. Between *Anghellic* and *Absolute Power*, O'Guin says Strange eventually sold 500,000 albums.

In 2006, the label finally got its own distribution deal with Fontana, then a nascent distribution arm of Universal Music Group and now wholly owned by INgrooves. The arrangement gave Strange both the freedom it craved and big-league access to major retailers.

"That's when Tech and myself really started to . . ."
O'Guin moves his hand skyward, palm down, and whis-



tles. "All of a sudden there wasn't nobody in the way."

Just this year, Strange has released 11 albums or EPs, all of which reached the top 15 of Billboard's Rap Albums chart. Tech N9ne's 13th studio album, Something Else, released in July and featuring major-label stars Kendrick Lamar, T-Pain, Game and Wiz Khalifa, among others, gave the rapper his biggest sales week ever, debuting at No. 4 on the Billboard 200 with 58,000 copies sold.

"After we saw the live show and how rabid the fans were, we started pounding the table to do the deal and get in business with them," says Dave Zierler, president of INgrooves and former head of business development at Fontana. "That was one of the first labels we really gave a big advance to. They were so organized and clearly had ambitions that went way beyond what they were already doing."

Inside Strange's main building in Lee's Summit, a

suburb about 30 minutes southeast of Kansas City, a pair of order fillers in black T-shirts bearing the Strange Music logo—a snake and a bat forming an "S" and an "M"-diligently hand-pack 3,000 preorders of Tech's latest EP, Therapy (Nov. 5), a collaboration with producer Ross Robinson, known for his work with Korn and Slipknot. Each order includes a pair of Strange dog tags, a poster and a sampler of music by other Strange artists, including R&B singer/rapper Krizz Kaliko, rap groups ¡Mayday! and Ces Cru, and rapper Stevie Stone.

Portraits of Strange artists past and present line the halls of the tan, voluminous building, which looks like it could have been a Costco in a past life. Strange moved here in 2009, after outgrowing its space in O'Guin's old furniture warehouse.

"You know what you need?" Tech asks, sporting his signature bushy goatee, a black Strange Music football jersey draped loosely over his compact frame and Chuck Taylor sneakers. "A scarf. We've got one that would go perfectly with what you have on right now. Korey! Get

From left: A children's play area in Strange's main building designed by a 9-year-old Mackenzie O'Guin; Studio A in Strangeland Studios, Strange's \$4 million. 18,000-square foot new building in Lee's Summit, Mo.; Tech N9ne live at the Arvest Bank Theatre at the Midland

in Kansas City,

Most of the building is reserved for the brightly lit warehouse, which houses more than 128,000 pieces of merch representing 500-plus SKUs. Scarves, ties, cutting boards, cocktail shakers, blankets, pillow cases ("I want Strange Music to be the last thing you think about before you go to sleep," O'Guin says)-it's all here in boxes and on shelves stacked up to the ceiling. Strange makes just shy of \$7 million per year in sales of merch sourced from places as far as China, Pakistan and Sri Lanka, \$4.5 million of which goes through its online store. The rest is sold out on the road.

Upstairs, an in-house social media team tends to Strange Music's Facebook and Twitter accounts (2 million and 400,000 followers, respectively), as well as its flourishing YouTube channel. The label, which has received more than 110 million views on the site, recently added a nine-person video production department and partnered with multichannel network Fullscreen to monetize its videos at a CPM (cost per thousand views) of \$8. Including satellite employees in Los Angeles, Strange has a full-time staff of 37.

Around 3 p.m., Tech climbs into the back seat of a black, 12-passenger touring van with his face emblazoned on the side (one in a fleet of 23). O'Guin takes the wheel while longtime label publicist Richie Abbot straps in on the passenger side. Touring is Strange's second of three main revenue streams-smaller than music sales but bigger than merch—all of which hover consistently within five and seven percentage points of one another, according to O'Guin. Additionally, Strange has its own publishing companies with ASCAP (Snake and Bat Music) and BMI (Songs of Snake and Bat). All told, the label has cleared more than \$20 million in revenue for each of the past three years.

The touring van takes a short ride to Strange's new building, a \$4 million, 18,000-square-foot facility that houses two state-of-the-art recording studios, additional warehouse space and seven video editing bays. On the way over, O'Guin and Abbot work out the logistics of picking up TV personality Nick Cannon, former rapper and current husband to Mariah Carey, who is flying in to see tonight's show with a 12-person entourage. Abbot suggests O'Guin and Tech meet with Cannon, who wants to interview the pair for a new video series he's producing, backstage before the show. But O'Guin wants to be sure to give Cannon the full Strange experience.

"I need him to see this," he says, gesturing toward the new building as the van pulls into the driveway.

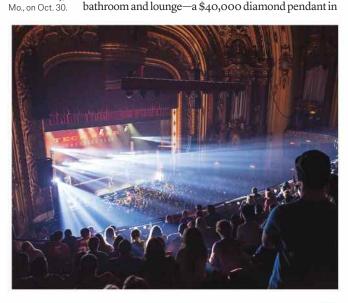
Slightly more remote than Strange's main building, Strangeland Studios is buttressed by stunning magenta, gold and green fall foliage—one of the many perks of Lee's Summit's relatively sparse commercial development.

This is what John Cougar Mellencamp was writing all of those songs about," Abbot says.

The interior of the building, which used to be a vinyl manufacturing plant, was thoroughly gutted by O'Guin, who used his furniture connections to furnish it with custom, locally milled wood. No expense was spared, from ubiquitous Brazilian granite countertops to a \$17,000 Raven multitouch console in studio A. Inside both studios—each equipped with its own kitchen, bathroom and lounge—a \$40,000 diamond pendant in









the shape of the Strange Music logo is sealed in impenetrable glass.

O'Guin plans to lease the studios to other artists either staying in or passing through the Kansas City area. He rattles off a short list of superstars whom he would consider letting record free of charge. Lil Wayne, Drake, Nicki Minaj, Snoop Dogg and sentimental favorite Alanis Morissette all make the cut. Not on the list, though, is Maybach Music Group rapper Wale, who got on O'Guin's bad side during a recent trip to the studio by reportedly being discourteous to staff and blowing off an invoice.

"We built a beautiful place and we want artists that are going to respect that," O'Guin says.

After the tour, everyone piles back into the van and heads to the Midland Theatre downtown, where Tech is due to sign autographs for a couple of hours before the show starts. He does signings every day before a performance, which is a lot, considering he's logged more than 200 shows per year for the past six years in a row.

It's the day before Halloween and a handful of the 200 or so fans wrapped around the venue for the signing are already in costume. There's a devil and an angel,

with younger artists on the label serving as the opening acts. Stevie Stone, Krizz Kaliko and Ces Cru are already at the Midland by the time Tech arrives, meeting fans of their own, taking photos and drinking energy drinks care of Monster, a three-year sponsor of Strange Music that helps fund label samplers and tour bus painting among other line items. Tech, who leads A&R for Strange, says the No. 1 thing he looks for in a new artist is the ability to translate his or her music effectively in front of a live audience.

"I have to see them live because that's how we do this," he says. "As soon as we sign them, boom, they come on tour with me. I'm still trying to get [Strange rapper] Brotha Lynch Hung on a plane. It don't make no sense not to. I tell him, 'Don't you like money?""

At 7:30 the van is loaded up again and heads off to the InterContinental Kansas City at the Plaza hotel, where Cannon has just arrived from the airport. During the signing it had rained sporadically, and by now it's pouring buckets. Mugs, a large but genteel man who is Tech's head of security, makes a nervous comment mid-route about this being "tornado alley," which O'Guin pounces on.

Top left: The in Strange's building houses more than 128,000 pieces of merch representing 500 different SKUs. The label sells nearly \$7 in goods, everything from baby onesies to cocktail Right Tech N9ne onstage in nis native Kansas City, Mo. The rapper

paints his face before

concerts in

fallen friend.



"What we've built is so massive that I don't think I'm ever going to be able to stop until a meteor comes and screws us all up." —Tech N9ne

a pirate and a jester, but most people are simply wearing Strange gear in the label's signature white, black and red colorways. The crowd is largely working class and notably diverse—whites, blacks, moms, daughters and scores of college-age guys in baggy jeans and ungraph facial bair.

A slender brunette toward the front of the line gets things under way by approaching Tech, pulling down her skinny jeans and presenting her rear end. She says she wants a tattoo of his signature on her right buttock, and Tech agrees to provide the template.

"That's going to hurt!" she says with a laugh afterward, and gives the rapper a hug.

All Tech None shows are Strange Music showcases,

"You see that sideways rain?" he teases. "That's what it looks like right before the big one hits."

Cannon, wearing a black hooded jacket, jogging pants and gray baseball cap, flashes a big grin in the parkway of the InterContinental and gives everyone bro hugs. Then he finds a seat in the back of the van along with his towering assistant, Punch. As it turns out, the 12-person entourage includes several members of a rap group that Cannon is developing called Psych Ward Druggies, which he suggests might make a good opening act for Tech None. The Druggies, who Cannon describes as "Wu-Tang meets Odd Future," tail the van in a black Chevy Suburban.

Back at Strange HQ, the motorcade is greeted by

O'Guin's wife, Dawn; 15-month-old son Travis Jr.; and 14-year-old daughter Mackenzie, a bubbly blonde aspiring singer with glitter on her eyelids. Mackenzie gives everyone full hugs and launches into a story about her recent birthday party—on the roof of the InterContinental—which was a smash hit despite being on the same night as homecoming. "All the seniors came," she gushes.

In short order O'Guin leads Cannon and Punch on a deluxe tour. A video crew materializes, perhaps from the Druggies car, to document every detail. Throughout the tour, the honored guests seem genuinely in awe of the whole enterprise, especially an all-pink room that Mackenzie designed as a children's play area when she was 9.

"My wife would love this room!" Cannon says.

Later, at Strangeland Studios, Tech regales some Druggies in the lounge area with stories about his days starting out in music.

"I was a B-boy at first, but all of my friends left to go dance for MC Hammer," he recalls.

Having already been given the Strange experience once today, Bill-board bows out and talks with singer/rapper Krizz Kaliko, who has been with Strange longer than any other artist besides Tech and often performs with him as a tag team. Kaliko is portly with dark skin and a sharp haircut and has pink speckles around his eyes and lips due to a skin condition.

"When he first brought me out on tour, I used to always try and outdo him. 'You think you're crazy? Look at this!" Kaliko recalls of joining Tech in 2000. "I was a fat guy with vitiligo who suffered from anxiety and depression—I didn't think that this was an opportunity I



was ever going to get. But [O'Guin] and Tech believe in their artists and encourage them to talk about the things that they're going through. That's what builds the connection. The fans look at us and think, 'They're just like me.'"

On the ride back to the venue Cannon appears to have been converted. He calls what he's seen of the label "inspiring" and suggests that Strange needs its own reality show.

"I've seen Taylor Swift's operation and y'all are killing her," he says.

Next steps for Strange include a bigger push for radio play, an avenue O'Guin and Tech wrote off in the early days of the label as being too expensive. Tech recently had his first success at radio with a song called "See Me" from *Something Else*, thanks in part to high-profile guest verses from Wiz Khalifa and B.o.B. O'Guin says the company is looking for suitable promotional partners to work with on breaking into the format, including radio teams at the major labels.

One goal of radio exposure is to help the label and its video content make the leap from YouTube to broadcast TV, either through music networks or other outlets. O'Guin also says he wants to build still more facilities and "orchestra-style and/or choir-style" studios. On the TV front, at least, he may find help from a new friend.

A few days after Cannon's visit, O'Guin will receive a text that reads as follows: "I'm up here at the MTV offices raving about y'alls movement. They love you up here. I think we can do some big things at MTV in a real way, no bullshit. Are you down?"

It's just 20 minutes before showtime by the time the motorcade from Strangeland reaches the Midland. Tech hurries into his dressing room to get face paint applied, a preperformance ritual he's maintained for more than a decade in honor of a slain friend. The crowd is raucous and well lubricated.

A booming voice comes over the loudspeaker.

"Kaaan-sas Cityyy! Are you ready for Tech Niiine?!" •



The first volume of Third Man's Paramount Records boxed set includes 800 recordings made between 1917 and

Built To Last

Strange Music isn't the first label with roots in the furniture business

Strange Music co-founder Travis O'Guin made his fortune in the furniture repair business by age 22, and used the millions he'd earned fixing damaged goods for major retail chains to launch an independent hip-hop empire with Tech N9ne. But as it turns out, the intertwining history of the furniture and music businesses has deep roots going back nearly 100 years.

The first furniture company to make significant inroads in the music business was Wisconsin Chair, which founded Paramount Records in 1917. The core business was constructing cabinets to hold phonographs—and the 78 rpm records were a way to keep customers returning to the furniture store.

By a collection of happenstance, open-door policies and a fire that ravaged Thomas Edison's manufacturing plant, Paramount went from nearly shutting its doors in 1922 to recording the greatest blues and jazz artists of their time. Charley Patton, Ma Rainey, Blind Lemon Jefferson, Blind Blake and Alberta Hunter all recorded for the most important pre-World War II blues label.

"Paramount would record and release almost anything," says Dean Blackwood, who co-founded Revenant Records with the late John Fahey and continues to run the label. "Not only did they not know what would sell, they didn't know what qualities made the big sellers. They didn't have any commercial instincts, and it led to kind of capturing America in all its multitudes unfiltered."

Together, Revenant and Jack White's Third Man Records released the first of two behemoth boxed sets dedicated to music issued by Paramount, on the latter label's website on Oct. 29. The Rise and Fall of Paramount Records: Part One, limited to 5,000 copies, includes 800 recordings made between 1917 and 1927 packaged together on a USB drive, six LPs, a 250-page clothbound art book and an encyclopedia-style guide with a full Paramount discography. Housed in a handcrafted quarter-sawn oak cabinet with velvet upholstery and custom-forged metal hardware, it will be released worldwide on Nov. 19 and

retail for about \$400. *Part Two* will be released next year and include many of the blues and jazz recordings from the 12000 series that collectors covet.

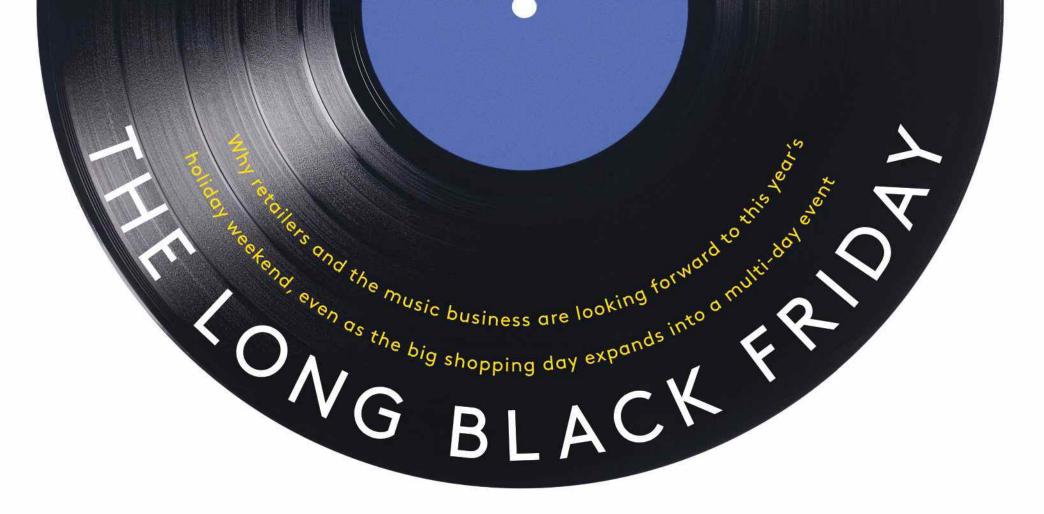
Between the two sets, Revenant and Third Man will include about one-tenth of all the recordings Paramount released, mostly in the Midwest, South and Northeast. "Great or highly interesting [recordings] were our governing criteria for inclusion," Blackwood says, noting the set is designed to collectively showcase the music, advertising art and craftsmanship.

Blackwood and White met in 2000, introduced to one another through the European distributor who handled their labels. White was a fan of the blues on Paramount and he wrote a rave review of Revenant's 2001 boxed set, Screamin' and Hollerin' the Blues: The Worlds of Charley Patton, which would win Grammy Awards for historical album, special limited edition package and album notes.

Led by White and Blackwood, a team of between 30 and 50 people worked on the set with the idea of presenting all of the elements of the Paramount story in a single package. The story has been told largely piecemeal: A furniture company makes \$100 cabinets for gramophones, creates a label that finally starts to have "hits"—records that sold about 10,000 copies—when it makes so-called "race records" for African-Americans in the early 1920s, and stays in business after Edison contracts the company to produce furniture under his name.

Artists were directed to Paramount from talent scouts in such cities as Chicago and Dallas, and their recommendations were good enough for the Wisconsin executives. While other labels required a test recording, Paramount and its subsidiary labels paid for recordings on the basis of those recommendations and, if they sold, the artist would get to do a follow-up.

"A lot of detective work has been done, but to tell the story in a way that's less about the details of its operations and more about why people should care hasn't," Blackwood says. "I feel like this is placing it in history, bringing out the label as a metaphor for America during the Great Migration."—Phil Gallo



lack Friday may be suffering an identity crisis as retailers of all stripes make moves to stretch out the 24-hour period into a multiple-day shopping event. With worries that shoppers are haunted by the weak economy, that online retail will pick up market share and that the traditional five-week shopping period in between Thanksgiving and Christmas this year is truncated to a four-week period, music merchants went into proactive mode and have begun pre-Black Friday sales as early as the week before.

The moves have label executives excited, saying that all the attention can't help but drive sales. But what's got industry executives even more fired up is that music once again has good representation in retail circulars—something that has been missing in action in recent years as DVDs have taken over that space as well as rack space in the front of stores for Black Friday.

"Great titles are being featured. It's a great look for the industry," says a senior major-label distribution executive who didn't want to be identified.

The industry was aware that it had lost plenty of ground to DVDs after distributors began discounting blockbuster movie titles for Black Friday about a decade ago, and in the process took over the front of record stores. But up until about three years ago, CDs were still featured prominently in retail circulars. By 2011, music had become scarce with only token circular representation. That year and last, the music industry fought back as Universal Music Group (UMG) and Sony Music Entertainment offered Black Friday programs. This year, the programs are not only helping labels regain some prime real estate in stores but also getting CDs back into circulars.

Universal Music Group Distribution sources say the company's Black Friday program has evolved into a weeklong endeavor to accommodate all the retailers that have sales running at various points during the week.

"Whenever we had to start it and end it to get everyone in, that's the way we structured it," says one UMGD source, who declines to provide details for the program.

According to retail sources, in the UMG program, retailers get to choose from multiple album titles they'll feature prominently and sell for \$7 or less, and for each unit sold they'll get a rebate that cuts the wholesale pricing to \$6 on new releases and \$5.50 on front-line and hit catalog. The Sony program is less formal and not as demanding on required promotion conditions but offers similar-priced rebates.

Meanwhile, label executives say they like the elongated Black Friday period. "All of this activity and sale notices will get people engaged in shopping," a distribution executive says.

EARLY START

Amazon started its Black Friday efforts on Nov. 16, when it began a "Countdown to Black Friday," putting up a new deal every day. While it launched with Reba McEntire's Reba's #1's, by Nov. 19 Amazon was featuring Jimmy Buffett and had 22 of the artist's albums up for sale. The lead title was his Greatest Hits, priced at \$7.49, as was Beach House on the Moon; the two-disc Meet Me in Margaritaville went for \$13.49. But then the merchant offered another 19 single-disc albums from Buffett's catalog, with each priced at \$4.49.

Also, Walmart has announced that beginning Nov. 22, it will price-match any Black Friday item at its competitors' brick-and-mortar locations, while Sears will offer 1,000 items beginning the same day at 8 p.m.

Other retailers are expected to have Black Friday sales during the Nov. 23-24 weekend, and sales are expected to continue in the days right before Thanksgiving. Then comes what some are calling "Gray Thursday," because most merchants will be open on Thanksgiving-some all day and others opening their doors in the late afternoon and early evening.

For example, Trans World Entertainment will open its stores on Thursday at whatever time the mall housing each location opens up for shoppers, sources say. Hastings Entertainment will be open all day on Thanksgiving.

But what will shoppers find in the way of music sales when they hit the stores?

Target has eight current albums for sale at \$7: Justin Timberlake's The 20/20 Experience (2 of 2), Kelly Clarkson's Wrapped in Red, Mary J. Blige's A Merry

Christmas, Katy Perry's PRISM, Lady Gaga's ARTPOP, Luke Bryan's Crash My Party, Eminem's The Marshall Mathers LP 2 and Drake's Nothing Was the Same.

It also has a select group of catalog CDs on sale for \$5, including Josh Groban's Noel, Justin Bieber's Under the Mistletoe and Carrie Underwood's Blown Away.

Walmart, meanwhile, will begin selling an exclusive Garth Brooks package at 6 p.m. on Thanksgiving. The Blame It on My Roots boxed set, priced at \$24.96, features six CDs and two DVDs and contains 77 songs and 33 videos. On Friday, it will offer 20 CD titles for \$6.96, including the latest from Timberlake, Perry, Eminem, Bryan and Gaga, as well as the "Duck Dynasty" release Duck the Halls: A Robertson Family Christmas.

But the retailer doing the most with music in its circular is Hastings, which will have a three-day Black Friday sale, beginning on Thanksgiving and running through Saturday.

In a move to keep customers in stores longer and circling back throughout the length of the sale, Hastings has staggered its deals. For instance, it's offering a coupon for \$3 off any music CD that costs more than \$10.99, with a limit of two CDs per customer, on Thursday from 7 p.m. until midnight. During the same span it's also offering hundreds of CDs priced at \$2.99, including albums from Pearl Jam, TLC and Jimi Hendrix.

On Friday, from 6 a.m. until noon, Hastings will sell any CD priced at \$18.99 or less for \$9.99. Then, from 6 p.m. until close, it will offer the latest releases from Eminem, Gaga and Drake for \$4.99.

For the entire three-day sale, which begins at 1 p.m. on Thanksgiving, the retailer will sell 50 CDs priced at \$6.99 and hundreds of catalog releases at \$2.99. It will use different album artwork to differentiate the promotion from its Thursday-night sale. The \$6.99 titles include Duck the Halls, Imagine Dragons' Night Visions, Nine Inch Nails' Hesitation Marks, J. Cole's Born Sinner, Daft Punk's Random Access Memories and Five Finger Death Punch's The Wrong Side of Heaven and the Righteous Side of Hell Volume 2. The \$2.99 albums include releases from Willie Nelson, Frank Sinatra and Johnny Cash.



The Vinyl Frontier

Record Store Day's Back to Black Friday draws increased label support, with new music from U2 and special packages ranging from Bob Dylan to Lady Gaga

hile the big boxes and the record store chains may well be turning Black Friday into Red Friday with big sales at razor-slim profit margins or outright loss leaders, indie record stores are once again cruising to "Back to Black Friday"—the promotion that has driven gains in vinyl sales year over year.

In the last three years, label support for the event has more than tripled. In 2010, when Record Store Day first expanded beyond its April time slot with Back to Black Friday, the industry supported indie retailers with about 30 releases. This year, labels are releasing about 100 titles. They include specially made limited-edition titles from classic acts like Bob Dylan and the Grateful Dead, inheritors of those traditions like Dawes and Band of Horses, kingpins of the CD era like Metallica and the Red Hot Chili Peppers and contemporary artists like Lana Del Ray and Lady Gaga. These will be released in an exclusive window at participating indie stores before going into wider availability.

"This year is our most solid selection yet" for Black Friday, says Michael Kurtz, president of indie coalition Department of Record Stores, which oversees Record Store Day. "The labels really understood what we are trying to do."

And that is bringing fans of all ages into stores to buy music—and at a profit thus the name Back to Black Friday, which implies that the indie stores are restoring Black Friday to retailers' original intent: the day of the year when retailers turn from losing money in the first 11 months to finally becoming profitable. This year, indie stores will get mainly limited-edition vinyl issues and a few special CD releases, designed to appeal to different age groups. They include a Doors compilation album curated by Record Store Day owners; Side Tracks, a triple-LP compilation of Dylan songs on numbered, 180-gram vinyl; the Grateful Dead's Family Dog at the Great Highway; vinyl boxed sets from Roy Orbison, Cheap Trick and Dave Matthews Band; and a U2 10-inch vinyl single featuring two new songs written for the upcoming soundtrack to "Mandela: Long Walk to Freedom." Band of Horses will release an acoustic live set, while Del Ray and Gaga will opt for collectible picture discs.

"We definitely have music for everybody, from the guys with the bald spots and ponytails to the middle-aged group to the younger kids," Kurtz says. "But it's really hard to categorize who is listening to what because nowadays the younger kids are way into the music of the parents, which is completely flipped from when we were growing up." According to a study by 'stachemedia, more than 66% of Record Store Day shoppers are younger than 35.

Newbury Comics head of purchasing Carl Mello says the Back to Black Friday releases will definitely bring shoppers into stores: "When you are selling a U2 single of new music that you can't get otherwise, you better believe that will bring some people into the stores." Scott Van Horn, senior VP of sales at Sony Music Entertainment's Commercial Group, says the Legacy label is putting out about 20 vinyl releases for Back to Black Friday, the most the label has ever done.

The surge of releases for Back to Black Friday may help the U.S. industry reach 5 million vinyl album units. To date for 2013, vinyl album scans stand at 4.8 million, a 31.1% increase over the 3.6 million counted by Nielsen SoundScan during the corresponding period last year. Vinyl albums now make up 2% of all U.S. album sales, whereas before Record Store Day launched in 2008, vinyl only scanned 990,000 album units, or 0.2% of total 2007 album sales. That represents a tenfold increase in vinvl presence's in the U.S. album marketplace. And while overall vinvl sales may still be a small number-4.8 million pieces of new vinyl versus 100 million digital albums to date in 2013—it's a very profitable niche for the retailers that engage in it.

On the other hand, turntable sales appear to be static. According to the Consumer Electronics Assn., 107,000 turntables will be sold in the United States this year, about the same as 2012. With the exception of 2011, when sales declined to about 61,000 units, turntables have sold between 105,000 and 111,000 units each

"Vinyl is a niche market that has expanded" in recent years, CEA senior analyst Sean Murphy says. He suggests that many vinyl buyers are bringing turntables out of storage, but at the Trans World Entertainment convention in September, a turntable salesman told Billboard that his company's sales were back-ordered by nine months.

Demand for turntables may seem low because capacity hasn't been expanded to accommodate vinyl's growth. Consumer electronics manufacturers have plenty of other devices that generate much more sales and profits, the salesman says. -EC

The other popular music sale this year appears to be

Target is

eiaht titles (left) for \$7

to entice

selling limited-

edition vinyl

and special

releases for Back to

(riaht).

shoppers. Indie record stores are

cards for \$79.98. While retailers and label executives alike think the

iTunes' \$100 gift card, which Best Buy is offering for

\$85. Sam's Club is selling a four-pack of \$25 iTunes gift

additional sales promotions and the extension of Black Friday into what appears to be a 10-day event should stoke sales beyond a normal Black Friday, no one knows for sure. "I would hope it increases traffic and sales, but I think

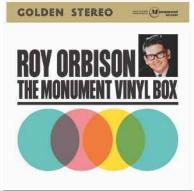
the verdict is still out," says Scott Van Horn, senior VP of sales at Sony Music Entertainment's Commercial Group. "It will be interesting to watch, considering how aggressive the stores will be with their promotions."

While some sources say it may dilute Friday's sales, he thinks that combined with Thursday-night shopping, it'll likely result in incremental sales. "The fact probably is that customers are still going to do crazy shopping on Thursday night and Friday," one source says.

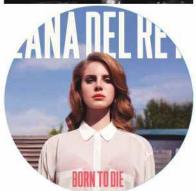
One merchant says he understands why retailers are trying to elongate the Black Friday shopping period. "When you have an economy that we have, where a lot of people don't have jobs, retailers are beginning to worry, so they have looked for ways to stimulate sales," he says. "In the worst of times, people try to fix things that ain't broke." Meaning Black Friday works just fine. While he's worried about the shorter holiday shopping season this year, with four weeks between Thanksgiving and Christmas instead of the usual five, "I think all of these early sales before and sales after is overkill."

Newbury Comics head of purchasing Carl Mello notes that Black Friday's impact started to evolve with the introduction of Cyber Monday. In general, he says that retailers with websites are "less laser-focused on that one day because we start earlier to make sure we can get the stuff out the door. Just looking at the way labor goes in our building, it has changed dramatically

On the other hand, Mello adds, "I don't know if there is anything that will change the complexion of Black Friday." O















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DIGITAL ON THE RISE OWN UNDER







With digital sales contributing to their success, 11 albums by Australian artists have topped the ARIA charts by mid-November -a recordincluding those from (clockwise. left) Flume **Nick Cave** and Keith

Urban.

AUSTRALIA EMERGES AS KEY TEST MARKET FOR INTERNATIONAL EXPANSION OF ONLINE MUSIC

BY LARS BRANDLE

ffluent, music-loving, Englishspeaking and a long, long way over there. Such are the qualities of Australian music fans who have made their market a destination of choice for digital music services looking to expand their international footprint.

In the space of three months during 2013, Google Play Music and iHeartRadio both arrived Down Under, marking the respective services' first expansion outside the United States. It used to be that Australia had to get in line with everyone else. But the market has now leap-frogged Europe's top economies as the place where upstarts begin to roll out.

When the iTunes music store arrived in the United States in 2003, Apple turned to the United Kingdom, Germany and France for its first ventures abroad, launching there in 2004. Australian consumers had to wait until October 2005 before trying the download store, which is still the No. 1 download service Down Under.

"Australia can be used as a test environment, where a project is mastered before it's taken out internationally," says Jackie Kralj, founder of digital music consultancy DigiRascal. "We're an advanced technology market. And of course, we're huge music consumers."

IFPI's most recent "Recording Industry in Numbers" report illustrates just how hearty Australians' appetite is for music, ranking the country sixth in the world for music sales. This follows what IFPI described in its "Digital Music Report 2013" as a "truly landmark year" for the record business, which reported 4% growth as the flood of digital streaming businesses swept in.

The Australian Recording Industry Assn. charts marked their 30th anniversary this year, and homegrown artists have landed 11 No. 1 albums by mid-November-a feat not achieved since 2004. And digital has played a big part in the chart-topping success of albums from Flume, Nick Cave & the Bad Seeds, Bliss N Eso and Keith Urban.

Today, more than 30 digital music services are in play Down Under, including Spotify, Rdio, Deezer, JB Hi-Fi Now and MOG, and digital has likely surpassed physical as the main source of the industry's revenue.

The vibe coming from music companies right now is an upbeat one.

"Business has never been better in lots of ways," MGM Distribution founder Seb Chase says. "There are challenges as we move toward a 'use' model, in how music is getting paid. But the fact is, more Australians are listening to more music than ever. The digital age has made entry into other markets easier, for Aussies going out and other artists coming in."

Still, digital hasn't won the day just yet. Downloads are showing softness, sources say, and there's "still a long way to go" for streaming services, says Jeff Black, digital accounts manager for key independent label Inertia. "A lot of people still have no idea what streaming is in Australia." On the flip side, he notes, there's a lot of growth to come.

"Things are moving fast and changing quick," Rdio Australia head Colin Blake says. "This Aussie summer is a really big turning point. I expect at this time next year a massive consolidation will have happened and Aussie music lovers could be some of the highest users and adopters of new music technology."

Until the streaming business reaches something close to critical mass, the income from streaming services remains scant for artists and songwriters. Australian acts "can't live on that," ABC Music Publishing head Marianna Annas says. "They have to supplement with live, and have music publishing income streams coming through, and other areas being tapped into like synch and co-writing." The recorded-music sector, she says, is "possibly not in as great a shape as the overall music sector."

Sources say digital music revenue Down Under has grown by about 8%-10% in 2013, continuing the upward pattern of recent years. For many streaming services, this year marks their first full year of operation. Like elsewhere, physical product is down. As of early November, sources say physical was behind more than 20%. Whether the overall market finishes ahead or behind the previous year will come down to the vital fourth quarter.

Kralj says the plethora of subscription services has also created some confusion with consumers and the number of businesses is seen as unsustainable. "There will be an inevitable shake-up and consolidation of the number of services that are available in Australia," iHeartRadio Australia managing director Kate Beddoe says. "The services with good local media connections and a really strong international road map will be the ones that survive."

When it happens, the shake-up "will be quick," Blake says.

Australasia's role as a testing ground isn't confined to the digital domain. In 2013, New Zealand's music licensing groups Australasian Performing Right Assn. and PPNZ Music Licensing launched a joint initiative to create a single public performance license, with the goal of simplifying the music li-

AUSTRALIA & NEW ZEALAND'S INDEPENDENT MUSIC AND ENTERTAINMENT LEADERS

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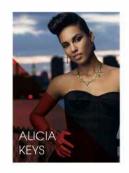
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censing process. Should the one-stop license prove a success, it could roll out in Australia within 12-24 months, Billboard has learned. As Australia tries to establish itself as a regional hub for Southeast Asia, performing rights organizations APRA and the Australasian Mechanical Copyright Owners Society struck a nonexclusive agreement to represent Universal Music Publishing in licensing the music publishing giant's digital rights throughout Asia, excluding Japan. Industry insiders suggest these two groundbreaking initiatives could pave the way for smarter, better business practices in the region.

Australia's music publishing landscape is dominated by the affiliates of the four major global players, which together account for about 80% of the market. Some 20 publishers represent about 98% of the publishing market, with Mushroom Music, Kobalt and Alberts among the biggest independents.

Growth in the digital market was expected to enjoy a boost from the federal government's multibillion-dollar national broadband network, which the then-ruling Labor Party pitched as a project that would connect 90% of Australia's population within the next 18 months. Now, questions remain over how the completed project will look, following the results of this year's national election.

The music industry remains quietly confident it has an ally in federal arts minister George Brandis, who has said the government would prioritize the fight against intellectual property piracy.

"An effective legal framework of protection and enforcement of copyright is fundamental to sustaining today's creative content industry and importantly, the cultural development of our nation," he said recently to a movie industry conference.

Australia's recording industry was involved in two important court cases this year, resulting in one win and one loss.

In August, Australia's High Court declared that commercial radio stations that streamed music through online simulcasts should pay a separate license fee, which ended a legal battle that has rumbled on for more than four years. Both sides must now hammer out a commercial arrangement, which should provide the industry with a new revenue stream.

The industry won't, however, be taking any greater sums from licensing its music to terrestrial radio. In 2012, record industry trade group the Phonographic Performance Co. of Australia lost a High Court challenge to remove the long-standing radio royalty cap, which since the 1960s has limited the sum that commercial radio operators can be asked to pay for broadcasting music to a maximum of just 1% of their gross income. The industry hasn't given up hope for overturning the 40-year-old-plus piece of legislation. As part of its inquiry into copyright and the digital economy, the Australian Law Reform Commission this year released a discussion paper that states, "There appears to be a strong case for repeal of the 1% cap."

Australia's hitmakers are also wary that the breakout global success of Tame Impala and New Zealand's Gotye must be followed up.

"Every decade or so, Australasia seems to have a hot streak when it comes to new music making international inroads," says John Watson, a leading artist manager and co-founder of Eleven: A Music Company.

"In the mid-'80s it was Midnight Oil, INXS and Crowded House," he says. "In the mid-'90s it was Silverchair and Savage Garden, and then it was artists like Jet and Wolfmother. Lots of people in the U.S. and Europe seem to be responding to the fact that a lot of music here really isn't formulaic—the good news is that there's plenty more where that came from. It's an exciting time for Australian music."

FESTS IN FLUX

OZ OUTINGS REBOOT AFTER PUNISHING YEAR



The EDM-focused Future Music Festival entered a partnership in August with the Mushroom Group and its live music arm, Frontier Touring.

eep ticket prices down. Don't grow too big. Stay prudent at the talent-buying table.

Those are the top tips for Australia's festival operators in the years ahead. Because when the dust settles on 2013, festival promoters Down Under will take stock of what's been the bloodiest year in recent memory.

Many of the big brands changed hands, retooled or went down. Harvest and Peats Ridge were canceled and won't return, while the Homebake and Pyramid Rock festivals nixed their 2013 events.

"Ticket price has had such a massive impact, and that's probably what's affected the bigger festivals," says Stephen Wade, CEO of booking agency Select Music. Wade reports that such festivals as Falls and Groove in the Moo are having "no problems" and that they "resisted that urge to chase the dollar and get bigger."

Some of the big action behind the scenes included Soundwave promoter AJ Maddah coming onboard with Big Day Out and Michael Gudinski's Mushroom Group adding the Future Music Festival brand to its portfolio.

Then there was Robert Sillerman's SFX Entertainment acquiring Totem OneLove Group, promoter and producer of Australia's EDM event Stereosonic. The fest was one of the biggest traveling events in 2012, with more than 60,000 attending the Sydney leg alone, and this year's dates (Nov. 30-Dec. 8) are performing well at the box office. Headlined by David Guetta, Calvin Harris and Armin van Buuren, the format has expanded to a two-day fest and will visit the big five Australian cities (Sydney, Melbourne, Brisbane, Adelaide and Perth). Executives in the live industry observe that the ticket

price—considered good value for the money at around \$200 Australian (\$189)—is part of its success.

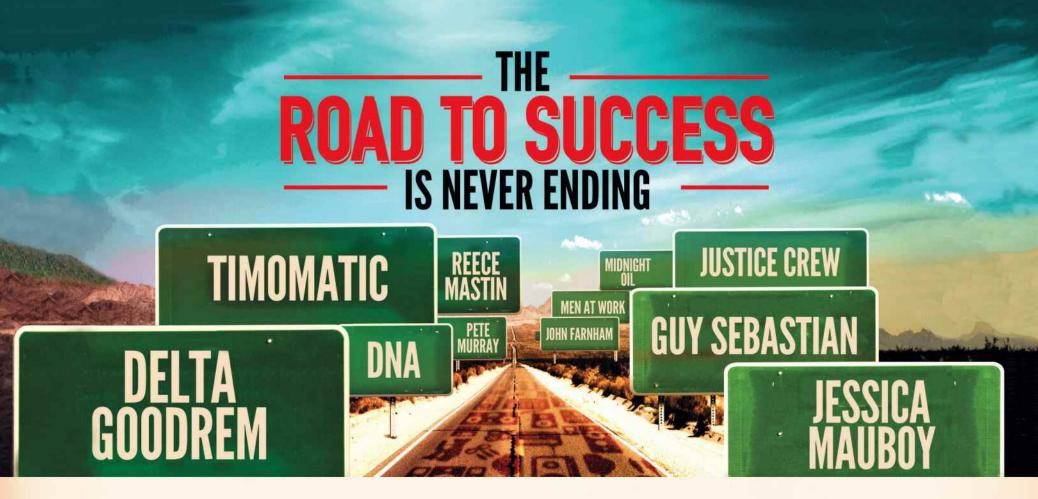
"People are no longer holding that brand loyalty, and they're not biting at high ticket prices," says Damian Cunningham, founder of music industry services company Elastic Entertainment.

Hip-hop festivals have been hit hardest. Live Nation's inaugural Movement fest and its rival Supafest were canceled in April, while the Sprung festival nixed its Melbourne leg and boutique mini-fest Rap City and a national tour featuring Pitbull and Ke\$ha were scrapped.

The cancellations will certainly hurt "perception" of hip-hop events Down Under, Elefant Traks managing director Tim Levinson says. But "memories can be short. There's no 'curse'—a lot of huge tours have worked really well. We're just obsessed with music festivals here and hip-hop hasn't slam-dunked it yet."

According to Live Performance Australia's "Ticket Attendance & Revenue Survey," 2012 was a tough time for rock and pop concerts on the whole. Gross revenue from contemporary music declined by 10.6% to \$482.2 million Australian (\$457 million) while total attendance shrunk by 7.7%. The average ticket price for a concert fell by 3.1% to \$100.27 Australian (\$95) in 2012.

The state of flux in the Australian market, says Declan Forde, director of contemporary music for the Melbourne Festival, is simply a "correction in the market. Australian festivals probably peaked about four years ago, businesswise. The ones that have shown financial discipline when bidding on an act, they're doing OK. The good festivals, the niche festivals, will survive." —LB



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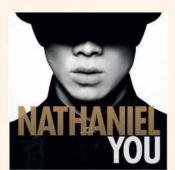
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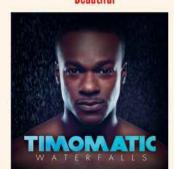
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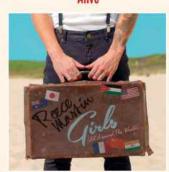
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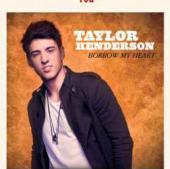
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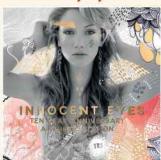
TIMOMATIC Waterfalls



REECE MASTIN Girls (All Around the World)



TAYLOR HENDERSON
Borrow My Heart



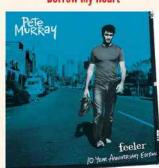
DELTA GOODREM
Innocent Eyes 10 year Anniversary



HUMAN NATURE
The Christmas Album



SAMANTHA JADE



PETE MURRAY Feeler 10 year Anniversary





ANTIPODEANS TO WATCH

BILLBOARD PICKS 10 TOP ARTISTS MAKING GLOBAL NOISE

BY LARS BRANDLE

ustralians and New Zealanders travel well, and in recent years a cadre of recording artists from these parts enjoyed fantastic journeys of their own.

The likes of Gotye, Tame Impala, Lorde, Kimbra, Cody Simpson, Empire of the Sun, Atlas Genius, the Temper Trap and DJs Havana Brown, Stafford Brothers and Tommy Trash have broken through. Veterans Nick Cave, Sia and Keith Urban go from strength to strength, while Hillsong remains a hitmaker in the Christian music community. From behind the scenes, M-Phazes is leading the vanguard of Australia's hip-hop community: The Melbourne-based musician co-produced with Grammy Award winner S1 the "Bad Guy" track on Eminem's new album, *The Marshall Mathers LP 2*.

As the Australian music industry gathers for the annual Australian Recording Industry Assn. Awards in Sydney on Dec. 1, Billboard offers a look at 10 artists to watch from Down Under.

FLUME

Flume (Future Classic)
@flumemusic

Harley Streten, aka Flume, rode the wave like no one else in 2013. The 21-year-old electronic music artist's self-titled album rose to No. 1 on the ARIA albums chart after One Direction initially nudged him from the top spot. Flume's trajectory has been going in one direction ever since: up. He cleaned up at the annual Australian Independent Music Awards in Melbourne, winning four categories, and is up for eight ARIAs. Flume has toured Europe and North America throughout 2013, and his dates in the United Kingdom and Europe this month are all sold out. He and Jagwar Ma are signed to Future Classic, named best independent label at the 2013 Australian Independent Music Awards.

JAGWAR MA

Howlin (Future Classic)
@JagwarMa

Noel Gallagher doesn't mince his words. So when the Oasis co-founder told British music weekly NME this year that "the future of the galaxy depends on the Temples and Jagwar Ma records," he was slamming his flag deep into the ground. Jagwar Ma's trippy, Madchester-channeling debut, *Howlin*, might yet save the universe. The record, which NME gave a nine out of 10 rating, has gained airplay on KCRW Los Angeles. The outfit is touring North America through mid-December and it's booked solid through the early months of 2014. The trio played Australia's Big Day Out tour early in the year, and Britain's Glastonbury, Latitude and Reading/Leeds fests at midyear. It could cap 2013 with an ARIA Award since it's up for best dance release.









Aussies

in action (clockwise

from far left): Vance Joy,

Seth Sentry, RüFüS, Iggy Azalea and Jagwar Ma.



VANCE JOY

God Loves You When You're Dancing (Liberation Music)

@vancejoy

Singer/songwriter Vance Joy is a cut above Australia's new breed of songwriters. The Melbourne artist has the songs, the presence and, now, a multiyear deal with Atlantic Records, which encompasses all territories with the exception of Australia and New Zealand, where Mushroom

Group label Liberation releases his music. He won Australian Independent Music Awards for breakthrough independent artist and best independent single/EP for his *God Loves You When You're Dancing* EP, which is now available in the United States. Atlantic will release the EP by Nov. 25 in the United Kingdom. Joy has toured heavily throughout 2013, and his debut single, "Riptide," reached triple-platinum certification in Australia (210,000 units). He's up for four ARIA Awards.

SETH SENTRY

This Was Tomorrow (High Score Records/ Inertia)

@sethsentry

When Seth Sentry performed on "Jimmy Kimmel Live!" earlier this year, the exposure was seen as a breakthrough for not only the Melbourne MC, but also Australia's thriving hip-hop community. After delivering an impressive performance at South by Southwest, Sentry was invited to perform "Dear Science" from debut album This Was Tomorrow on the late-night talk show. The set was released locally through his own label, High Score Records (distributed by Inertia), and opened at No. 6 on the ARIA albums chart. Sentry's story has been building steadily. He was named Oz Artist of 2012 by broadcaster [V], beating out finalists Ball Park Music, Delta Goodrem and Reece Mastin. Sentry also won the Australian Independent Music Award for best independent hip-hop album, and he's up for best urban album at the ARIAs.

BIRDS OF TOKYO

March Fires (EMI)

@birdsoftokyo

Birds of Tokyo have been flying high in Australia for some time, but 2014 just might be their time for international liftoff. The band's fourth album, March Fires. gave the group its first No. 1 in Australia, and an EP rolls out on Loma Vista/Republic in January in the United States and Europe. The act is getting a big push in film and on TV, and various placements will run alongside radio in support. Lead track "Lanterns" was the No. 1 mostplayed song on Australian radio for the first half of 2013. Birds of Tokyo are up for six awards at the ARIAs. Some American fans might recognize frontman Ian Kenny: He's also the singer of alternative rock outfit Karnivool

CHET FAKER

Thinking in Textures (Opulent/Remote Control)

@Chet Faker

Chet Faker is on a seemingly irrepressible rise in Australia. And he's got the charm and talent to take his music to new heights abroad. The bearded electronicbeat-pop musician (real name: Nicholas James Murphy) was among the big winners at the 2012 Australian Independent Music Awards, where he took the prizes for breakthrough independent artist and best independent single/EP for Thinking in Textures. Faker has previously collaborated with Flume, and the EP was released in the United States through Downtown Records. His cover of Blackstreet's "No Diggity" was featured in a 2013 Super Bowl commercial for Beck's Sapphire beer.

IGGY AZALEA

The New Classic (Island Def Jam) @iggyazalea

Iggy Azalea's career is about to take flight globally. The rapper from Mullumbimby, a hippie township in northern New South Wales, is already a rising star in the U.S. hip-hop community. In April, she was named Vevo's second LIFT art-

ist of the year, after U.K. act Bastille. She became a viral sensation after the release of her Trapgold mixtape in October 2012 and has been rapidly building a following ever since. "Work" was released in March and has more than 23 million hits on YouTube, and follow-up "Bounce" has logged upwards of 9 million views. Iggy's debut studio album, The New Classic, is due in 2014.

DUSTIN TEBBUTT

"The Breach" (Eleven: A Music Company) @DustinTebbutt

It's early days in Dustin Tebbutt's career, but he's making all the right noises for a breakout in 2014. He's generating interest overseas-particularly in the United Kingdom-and his haunting track "The Breach" has been top 10 on iTunes Down Under following modest support from the Triple J network. BBC DJ Zane Lowe spun the folk track on his influential Radio 1 slot in the United Kingdom. Tebbutt's ethereal vocals are reminiscent of Bon Iver's Justin Vernon, and his artistry was honed during a two-year stint living in Sweden. Artist manager John Watson, who has helped guide the careers of Gotye, Silverchair, Wolfmother and Missy Higgins, represents the singer/songwriter.

GANG OF YOUTHS

TBA (Sony Music)

@gangofyouths

Gang of Youths is a dark horse. The group recently signed with Sony Music for Australia and New Zealand, and industry sources tip it as a genuine global contender. Sources also say that half a dozen labels are trying to sign the group internationally. The five-piece from Sydney caught an early break when its demo A Sudden Light got rotation on local community radio station FBi in April. It recorded the self-released single "Evangelists," which was produced by Jack Moffit from the Preatures, and is in solid rotation on Triple J. The band has temporarily relocated to the United States, where it's presently working with producer Kevin McMahon (Frightened Rabbit, the Walkmen) at his studio in upstate New York. The group has been confirmed as the main support for Vampire Weekend's Australian tour in January, and Creative Artists Agency has taken it on for bookings outside Australia. An album is expected to be released in mid-2014.

RÜFÜS

Atlas (Sweat It Out Music/Sony Music Entertainment Australia)

@rufussounds

Sydney trio RüFüS surprised everyone when debut album Atlas opened at No. 1 on the ARIA albums chart in August. Now the group is looking to take its style of melodic electronica to an international audience. Sony's Columbia label will release Atlas in the United States and the United Kingdom and, like Flume and Jagwar Ma, RüFüS was short-listed for Triple J's 2013 J Award, which recognizes the Australian album of the year. The act is also up for two ARIA Awards. RüFüS' national tour in September and October sold out, and it will join the Big Day Out tour in January and February, with U.S. dates to follow.

the artist's choice

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MUSIC



THE BIG NUMBER

Number of downloads of Parmalee's latest single,

412K **SALES**

COUNTRY

Slow Burn

Parmalee overcomes 12-year struggle and near-fatal shooting with debut single's long climb to the top

By Deborah Evans Price

Few bands have had a longer, rockier road to success than Parmalee. Shortly before signing with Stoney Creek Records after 10 years on the road, the band's drummer, Scott Thomas, nearly died when he was shot during a robbery. After he recovered, the group's debut single languished, and the foursome's second single "Carolina," a song first released five years ago, spent 38 weeks creeping up Billboard's Country Airplay chart before finally hitting the top 10 on Nov. 9—the longest such climb by a duo or group in the chart's 24-year history. Its success prompted Stony Creek to fast-track Parmalee's major-label debut, Feels Like Carolina, from a planned mid-January release to Dec. 10.

"After all we've been through, we're ecstatic," lead vocalist Matt Thomas says. "We appreciate what we're doing right now, probably more than anybody ever has."

ARTIST: Parmalee

ALBUM: Feels Like Carolina

RELEASE DATE: Dec. 10

LABEL: Stoney Creek Records

PRODUCER: NV (New Voice)

MANAGEMENT: Shawn Pennington and Lesley Kalish Gibson, BBR Manage

PUBLISHING: 27861 Music

BOOKING AGENCY: Buddy Lee Attractions

CHART HISTORY: "Carolina" (2013), No. 9 Hot Country Songs, No. 6 Country Airplay, 412,000; "Musta Had a Good Time" (2012), No. 42 Hot Country Songs, No. 38 Country Airplay, 182,000

TWITTER: @parmalee

The Thomas brothers began pursuing music early, playing in their father's band as teens. When he retired, they formed Parmalee with cousin Barry Knox and friend Josh McSwain and started touring in 2001. "We borrowed money from our mamas and lived on peanuts," Matt says. "We spent nine or 10 years playing all over the country and taking any opportunities we could find to get us to the next level."

In 2010, Parmalee almost reached it, receiving word that Broken Bow Records was interested in the group. But before the band could work out a deal, tragedy struck. In September, after a show in Rock Hill, S.C., Scott was nearly killed during an attempted robbery of the band's RV. "Scott is a [gun] carrier, so he protected me and himself when those guys fired on us," Matt recalls. "We had a gunfight in the RV and Scott was shot three times. He had a 5% chance of living through the night. He spent 10 days in a coma, 45 days in the hospital, and somehow pulled through.'

Scott was still recovering when the band performed at a showcase for Broken Bow founder Benny Brown five months later. "Scott's cousin and brother actually each took one of his arms and sat him in front of that drum kit, and he played for six songs just as hard as he could," BBR Music Group executive VP Jon Loba says.

Afterward, Matt says, "Benny told us, 'You boys passed the test."

But first single "Musta Had a Good Time" didn't, peaking at No. 38 on Country Airplay last year. "To this day, I think it was a hit," Loba says. "The biggest mistake I've made was letting the promo team jump off

The label turned its focus to "Carolina," a song the

band originally released independently on an EP in 2008. KRTY San Jose, Calif., GM Nate Deaton was among the early adopters. "We started playing the song back in January," he says. "Within six weeks we had top 10 testing. We moved to heavy rotation way ahead of the chart. The stations that were leading all had great response, but other stations weren't paying attention. It shouldn't take 12 months for a hit from a newer artist to break through, but it seems these days it does." KRTY is now up to 900 plays for the song, according to Nielsen BDS.

To help convince reluctant programmers, the label produced a 20-minute video telling the band's unique history and serviced it to radio. "I didn't think they would get the poignancy of the story by just going on a radio tour and sitting in a conference room," Loba says. "It was important that the story was told because it says so much about them and their perseverance."

As does the slow, steady climb of "Carolina": This week it moves to No. 6 on Country Airplay. It has sold 412,000 copies, according to Nielsen SoundScan. The band will keep pushing through street week, when it's set to perform on "Fox & Friends," SiriusXM and KRTY in honor of Deaton's birthday. The group has also landed the coveted headlining slot at the American Country Music Awards after-party at the House of Blues in Las Vegas the day the album arrives. (Florida Georgia Line had the gig last year, and Blake Shelton the year before.) "We'll be treating it as an album release party," Loba says.

"We're thankful that the label and radio hung in there with us," Matt says. "It was a matter of getting our music to the people, and they did that for us. We're just glad to be here." O

ALBUM: 7 Days of Funk

DELEASE DATE: Dec 10

LABEL: Stones Throw

PRODUCER: Dam-Funk

MANAGEMENT: Ted Chung. Stampede Management (Snoopzilla): Wes Harden. Iconoclast Management (Dam-Funk)

BOOKING AGENT: Brent Smith, William Morris Endeavor

PUBLISHING: My Own Chit Publishing/EMI Blackwood Music/Toeachizown Music

CHART HISTORY: Snoop Doga's Doggystyle (1993) was the first solo debut to bow at No. 1 on the Billboard 200 and has sold 6.4 million copies; Snoop Lion's Reincarnated (2013), No. 16 Billboard 200, No. 1 Reggae Albums, 83,000

TWITTER: @SnoopDogg, @DaMFunK

HIP-HOP

The **Brothership**

Snoop Dogg eschews major labels for retro collaboration with Dam-Funk

By Alex Gale

Snoop Dogg's newest project, a collaboration with singer/producer Dam-Funk due Dec. 10 on Stones Throw, is a homecoming for the legendary rapper. The two met when Dam-Funk (pronounced "dame") performed at a Colt 45-sponsored party in Los Angeles in 2011 that Cashmere Agency-which handles marketing for Snoop-threw for Joe Cool, the illustrator behind the artwork to Snoop's landmark 1993 solo debut, Doggy Style. Impressed by Dam's P-Funk-inspired beats, Snoop grabbed the mic and started freestyling for more than an hour. "It felt like magic," Snoop recalls. "I complement Dam's music and his music complements me."

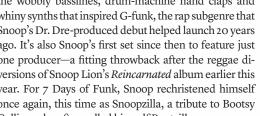
That impromptu collaboration eventually led to a week of recording sessions that produced the pair's debut album, and its name. 7 Days of Funk is filled with the wobbly basslines, drum-machine hand claps and whiny synths that inspired G-funk, the rap subgenre that Snoop's Dr. Dre-produced debut helped launch 20 years ago. It's also Snoop's first set since then to feature just one producer-a fitting throwback after the reggae diversions of Snoop Lion's Reincarnated album earlier this year. For 7 Days of Funk, Snoop rechristened himself once again, this time as Snoopzilla, a tribute to Bootsy Collins, who often called himself Bootzilla.

"It brought out that funk from Snoop," Dam-Funk says. "He'd been missing it for a minute. He just felt at home."

The album is a huge look for Dam-Funk, who started out as a session keyboardist for G-funk producers in the '90s. In 2009, long after the sound fell out of fashion, he signed with Stones Throw as a recording artist, releasing critically acclaimed but commercially ignored projects inspired by the late-'70s/early-'80s electro-funk of acts like Zapp and the Egyptian Lover. Dam-Funk has never cracked the Billboard charts. "Whoever thought someone of Snoop's caliber would fuck with me?" Dam says.

It's also a boon for Stones Throw, the reputable Los Angeles indie that's hosted both underground-rap favorites like Madvillain and late beatmaker J. Dilla and popsoul singers Aloe Blacc and Mayer Hawthorne, who've moved on to major-label deals. "It's very flattering that a living legend like Snoop is working with us," Stones Throw GM Jason McGuire says. "This record could've

really been on a major-we're well aware of that."



'Stones Throw knows how to handle material like this," Snoop says. "This project is too much for a major. They would sit back and wait for us to do everything or just fuck up everything. That's just the way the industry is right now. Stones Throw has people from the world we come from. They get what we're trying to do.'

The label launched the album's melodic first single, "Faden Away," with an '80s-inspired video that features Snoop sporting a Jheri curl. A second video, for "Hit Da Pavement," will follow around street week. Visuals for the standard-edition album's six other tracks are also planned, including an interactive, user-generated project in which Snoop and Dam-Funk will be shot in front of a green screen so fans can place them in their own videos. Snoop's manager Ted Chung, senior partner at Stampede Management, says the duo may partner with Colt 45 and G-Pen, the vaporizer brand that Snoop coowns, for some of the clips.

7 Days of Funk will be released in a variety of formats with different bonus tracks, including a boxed set in which each song will be pressed on its own 7-inch vinyl, with the instrumental on the B-side. After performing on "Jimmy Kimmel Live!" in October and MTV's Europe Music Awards last month, Snoop and Dam-Funk will hit "Conan" and "The Queen Latifah Show" the day before and of release, respectively. The album will also be pushed heavily on Snoop's social and online platforms, which, according to Cashmere VP Ryan Ford, boast more than 50 million followers combined. "Snoop has built his own network," Ford says. "We don't have to rely on traditional distribution methods for his projects."

For Snoop, rhyming on Dam-Funk's nostalgic beats is a pipe dream come true. "This is the music I've always loved rapping to and I'm finally able to do it," he says. "It's just me and Dam-two funkateers trying to keep funk alive." •



AVAN LAVA

"Big, built-for-the-stadium kind of jams." That's how Avan Lava lead singer Tom "TC" Hennes describes the Brooklyn-based electro-pop group's party-centric sound It's known for bringing that energy to its frenetic live show as well. "They'll blow every penny they make to bring in lasers, smoke machines and confetti cannons," says manager Tara Perkins of Hard Land Management. "It's an incredible experience for the audience." Fan fun became a focus of the band early on. In 2009, multi-instrumentalist lan Pai and producer/musician Le Chev met while touring with Fischerspooner. They recruited lead singer Hennes and Avan Lava was born. In 2010, they released Vapors, "moody and emotiona debut EP, Hennes says. "We recorded it in basements and closets—the typical Brooklyn DIY thing." But "The Easy Way," an upbeat club anthem, stood out, "Once we played that and saw the audience reaction, we realized we should make feel-good dance-pop," he says. Adding



three more members. Avan Lava quickly gained a local fan base, selling out shows at Bowery Ballroom and Music Hall of Williamsburg. It's also received love from the fashion world, soundtracking runway shows by Miu Miu and Nina Ricci. In December, the band will follow last year's Flex Fantasy EP with new single "So F*kt Up," a high-flying R&B/ trap mashup. A full-length is in the works for 2014. Avan Lava has already toured Asia, and will debut in Europe with London and Paris dates next month. "We're looking forward to going there and finding a says. -Gabrielle Sierra

"This project is too much for a major. Stones Throw gets what we're trying to do." -SNOOPZILLA, 7 DAYS OF FUNK





40 WGYL Fort Pierce, Fla OneRepublic, "Counting Stars." This band has been underrated for too long. "Counting Stars" is the upbeat groove that should break it open for OneRepublic even more. Ryan Tedder's vocals are unique in sound and lyrics Great band, great song



American Authors, "Best Day of My Life." It's always interesting to hear what a group of Berklee College musicians will end up pumping out of your speakers 'Best Day of My Life" doesn't disappoint. It's creative and different and definitely stands out on the air



Daughtry, "Waiting for Superman." I'm hearing many people say that this is Daughtry's best work. He's the closest thing to a rocker in the format, but when combined with his pop fan base and "American Idol" background, this song ends up being a well-rounded single that satisfies the masses.

ARTIST: Switchfoot

ALBUM: Fading West

RELEASE DATE: Jan. 14

LABELS: Atlantic Records/

PRODUCERS: Neal Avron, Jon Foreman, Tim Foreman

MANAGEMENT: Bruce Flohr, Janet Weir and Andrew Genger, Red Light Management

PUBLISHING: Publishina Schmublishing Publishing

BOOKING AGENTS: Dave Levine, William Morris Endeavor; Mark Claassen, Elite

CHART HISTORY: Six albums on the Billboard 200, including 2005's Nothing Is Sound (No. 3) and 2011's Vice Verses (No. 8); 11 albums on Top Christian Albums, including four No. 1s; 4.9 million total albums sold

TWITTER: @switchfoot



ALTERNATIVE

Switchfoot's **New Wave**

Veteran band hopes brandfunded surf documentary will help it crest the charts again By Emily Zemler

Last year, while touring for 2011 album Vice Verses, Switchfoot visited famous surfing locales in New Zealand, Indonesia and South Africa, looking to inspire a new album and document how the Southern California Christian rock band's passions for waves and soundwaves collide.

"There's a freedom music and surfing both share," drummer Chad Butler says. "There's a sense of awe and wonder when you're out in the ocean looking at the infinite horizon and feeling surrounded by the rhythm of waves and tides. That's often where I find myself falling in love with music again."

The tour was captured in a new documentary about the band, directed by Matt Katsolis, that folnered with through the years-Hurley, Ultimate Ears, Macbeth and Journeys.

"The real impetus was that we all release records. In this competitive climate, how do you cut above the white noise?" Bruce Flohr, Switchfoot's co-manager at RLM, says of the film. "We felt like it was time to tell the story of Switchfoot. The movie is laying a foundation of what's to come from the record.'

For the band members, both the album and film are an opportunity to re-evaluate the way they create music—and hopefully have their story reach a bigger audience along the way. Their breakout came with 2003's The Beautiful Letdown, which reached No. 16 on the Billboard 200 and has sold 2.7 million copies, according to Nielsen SoundScan. But the band, which has

album positions them musically—to become a much more mainstream band than they've been on the last

lows Switchfoot as it began crafting ninth album Fading West, due Jan. 14 on Atlantic. The documentary, which arrives on iTunes on Dec. 10, shares the album's title and artwork. The film is part of the same promotional push by the label and the band's team at Red Light Management, though it's a separate product and Atlantic doesn't own any rights to it. The film was partially funded by several brands Switchfoot has part-

often been pigeonholed as Christian rock, has struggled to match that crossover since: Vice Verses sold just 188,000 after bowing at No. 8 on the Billboard 200. "The movie certainly positions the band—and the

"The movie positions the band—and the album positions them musically—to become a much more mainstream band than they've been on the last couple records." - ANTHONY DELIA, ATLANTIC

couple records," Atlantic senior VP of rock marketing Anthony Delia says. "It feels like it could reach a bigger audience. We look at the movie as a very valuable promotional tool for the album and a really amazing personality piece for the band."

Switchfoot began working with producer Neal Avron at the band's San Diego studio in early 2013. Looking to channel new ideas, the group set aside its signature guitars for as long as possible. "That was an exercise in tying our hands behind our backs and trying to push ourselves to new sonic space," Butler says. "And I think it worked."

The album has been preceded by two radio singles, both released the same day to different formats. "Who We Are" rises 23-22 on the Alternative chart, and according to the label, "Love Alone Is Worth the Fight" recently became the first single played in its debut week by all 55 Christian adult contemporary stations that report to Nielsen BDS. The tracks are receiving equal promotion, and the label hopes "Who We Are" will cross over to top 40 formats next year.

But Flohr says this campaign isn't reliant on radio. He's more focused on how the film and album can promote each other. Already, he says, the band is getting opportunities, including festival and tour offers, it might not have previously. "We've done a lot of things that are outside the norm of just promoting a song to radio," Flohr says. "People are looking at Fading West as a campaign rather than an album cycle.'

Switchfoot released the three-song Fading West EP on Sept. 17, leading into a U.S. headlining run that included a screening of the film and a Q&A with the band. The group will embark on another domestic tour in March and play festivals stateside and abroad in the summer, leading into the 10th edition of its annual charity festival, Bro-Am. Atlantic is exploring promotional events in January that will engage the surfing communities in California and New York, and the act will also perform a live-streamed concert during release week.

"It's an exciting experiment for us—an invigorating moment in our career where suddenly I think we're more comfortable than ever being Switchfoot," Butler says. "Here we are as surfers trying to explain ourselves as musicians, and finally our story is being told." •



LOS CAMPESINOS!

Welsh sextet Los Campes nos! is pushing its new album No Blues, released Oct. 29, with shows in the United Kingdom and the United States. The run is booked by Matt Hickey at High Road Touring, the band's agent since it formed in 2006. Speedy Ortiz and Joanna Gruesome are joining the act on select U.S. dates.

Routing: The band will kick off the tour with five dates at home, beginning at Clwb Ifor Bach in Cardiff, Wales (Dec. 5) and culminating at Heaven in London (Dec. 9). The group moves stateside beginning Jan. 21 with four shows in Boston, New York, Chicago and Washington, D.C. "It's the shortest tour they've done in the U.S.," Hickey says. "They toured a lot here for the last record, and the cost of having a band their size in the U.S. from the U.K. is difficult. Hickey hopes to book a more extensive tour next summe that will hit the West Coast and major festivals.

Audience: Hickey focused on U.K. venues in the 500- to 700-capacity range; in the States, the act will hit rooms around 1,000-cap. "When you have an English band in America for a limited time, you make the most of it." Hickey says. "I didn't think playing a 400-cap room and selling out months in advance was the best option." Hickey notes the band has sold out the Metro in Chicago (Jan. 25) before and predicts they'll do "700 out of 900" at Boston's Paradise Rock Club on Jan. 22. "I don't feel like we're overstretching. I didn't want to be reckless with the size of the venues, but I wanted to make sure everyone who wanted to see the band was able to."

Promotion: Hickey is betting on college radio for exposure "Some college stations will pick songs up as we get closer to the dates," he says. Frontman Gareth David is very active online, keeping 100,000 Facebook fans and 31,000 Twitter followers in the loop. "He's made a community of fans, and he does it himself," Hickey says. "He's now running all of the social media for their U.K. label Turnstile and the rest of their artists, too, which shows how savvy he is." -Nick Williams

AGENT: Matt Hickey, High Road

DATES: Dec. 5-Jan. 25

Reviews

"Hard Out Here" (3:31)

PRODUCER: Greg Kurstin

WRITERS: Lily Allen, Greg

PUBLISHERS: Universal Music Publishing/Kurstin Music/

LABELS: Parlophone/Warner



Allen Takes 'Hard' Look **At Fame**

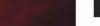
Lily Allen has achieved chart success in the nearly five years since her last album (2009's It's Not Me, It's You) thanks to appearances on hits from T-Pain ("5 O'Clock") and P!nk ("True Love"). But on the bitingly witty—and insidiously catchy—"Hard Out Here," she candidly dismisses all the trappings required to achieve mainstream fame. "If you're not a size 6/And you're not good-

looking/Well you better be rich/Or real good at cooking," she sings. Her vocals are even processed through what sounds like three layers of Auto-Tune, further driving home her point about contemporary pop's antimeritocracy. But the hooky chorus and expert production from frequent collaborator Greg Kurstin keeps the song from becoming too heavy-handed. -AH

Allen dismisses the trappings required to achieve mainstream fame on the bitingly witty—and insidiously catchy—track.



Jeff Benjamin, Alex Gale, Phil Gallo, William Gruger Andrew Hampp, Jason Lipshutz, Gail Mitchell, Ryan Reed, Brad Wete, Nick Williams Emily Zemler All albums commercially available in the United States are eligible. Send album review copies to Alex Gale and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, 15th Floor, New York, NY 10003, or to the writers in the appropriate





VENUE: Beacon Theatre, New York

DATE: Nov 15

Rick Ross was dressed for a special occasion at the venerable Beacon Theatre, a venue that rarely hosts hip-hop, for his Mastermind tour. The Miami rapper lived up to his "Bawse" nickname in a navy blazer, black button-down shirt and matching slacks, and performed with a live band for the first time. But despite the novel setting and backing, Ross stuck to standard fare. His gruff, ghostly voice

delivered on hits like "B.M.F.," but his band, lauded Los Angeles crew 1500 or Nothin', mainly did its best to match the original recordings rather than reimagine them. The surprise highlights came from guest appearances—one from Bronx rhymer French Montana, the other from Ross' Maybach Music Group signee Meek Mill. The latter made the biggest splash with the dramatic "Dreams and Nightmares," which shook the theater's ostentatious, neo-Grecian interior during Ross' water break. -BW

SINGLES

DANCE

GALANTIS

"Smile" (4:04)

PRODUCER: Galantis

WRITERS: various

PUBLISHERS: Universal Publishing Sweden, Sony/ ATV, Front of House

LABEL: Big Beat Records

Swedish beatmakers Christian "Bloodshy" Karlsson and Linus Eklow have spent their careers crafting electro-pop hits for other artists, but they've taken center stage with "Smile," their lush debut single as Galantis. Through an androgynous vocal filter, guest Vincent Pontare channels EDM bliss, his voice pogoing off an immaculate synth pulse and eliciting the titular action from the listener. -RR

POP

AUSTIN MAHONE

"Banga! Banga!" (3:16)

PRODUCER: Sean Garrett

WRITERS: Sean Garrett, Austin

LABEL: Chase Records/Cash Money Records

Mahone trades in the kid-friendly pop that has welcomed Justin Bieber comparisons for a more hip-hop-leaning sound on "Banga!" Inching closer to adulthood with the assistance of a springy bassline, Mahone sounds invigorated when he drops the hook, "Promise if I make you mine, you ain't gonna play with that." -NW

K-POP

TAEYANG

"Ringa Linga" (3:47)

PRODUCER: Shockbit

WRITERS: G-Dragon, Jose E.

PUBLISHERS: Universal PolyGram International Publishing (ASCAP), Wasabi Pepper Music

LABEL: YG Entertainment

K-pop group BIGBANG's international presence was felt throughout 2013, thanks to a world tour and leader G-Dragon's

solo work. "Ringa Linga" by group member Taeyang should also connect with EDM and hip-hop fans, as the 25-year-old proficiently spits over surging synthesizers. The track serves as a robust example of Kpop's flair for blending genres. -JB

R&B

B. SMYTH

"Twerkoholic" (3:57)

PRODUCERS: Bigg D, Lamb

writers: Bigg D, Lamb, Brandon Smith

PUBLISHER: not listed

On "Twerkoholic," Motown newcomer B. Smyth posits that sometimes slower is better. The sexy track's undulating beat—sampling Ready for the World's 1986 pop hit "Love You Down"-meshes perfectly with Smyth's charismatic tenor. Logging 4.2 million YouTube views for last year's "Leggo" (featuring 2 Chainz) and more shine for recent EP The Florida Files, this rising heartthrob ushers in a refreshing take on '90s R&B. **—GM**

ALTERNATIVE

SWITCHFOOT

"Who We Are" (3:26)

PRODUCERS: Neal Avron, Jon Foreman, Tim Foreman

WRITERS: Jon Foreman, Tim

PUBLISHER: Publishing Schmublishing Publishing

LABEL: Atlantic

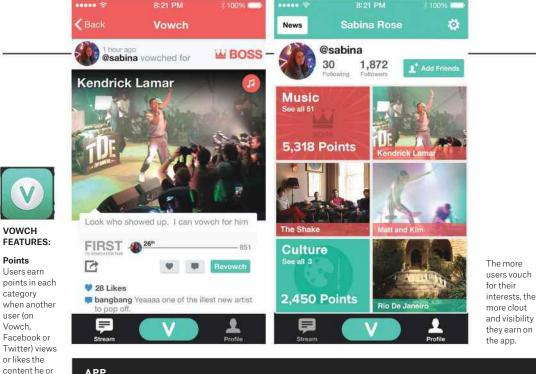
A decade has passed since Switchfoot's 2003 breakthrough The Beautiful Letdown, but the alt-rock band sounds resoundingly contemporary on "Who We Are," a sunny track that flirts with a funky bassline before opening up and revealing a children's chorus. "Who We Are" is about finding something new to believe in, no matter how old you are. In the process, Switchfoot sounds revitalized, and shouldn't be counted out for a comeback. -JL



Edited by Alex Gale (albums) and Jason Lipshutz (singles)

CONTRIBUTORS:





VOWCH

Points

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Vowch For What's Good

Vowch, an app launched by New York's Tippt Media, is a unique take on the personal recommendations space. By allowing users to vouch for various interests-from food items to celebrities to music-they can earn points and build themselves up as an "influencer," which increases their visibility and clout on the network. "We wanted to build a platform that in 30 seconds or less allows you to quickly give your friends a rich picture of what you're into and a taste of why you're into it," says David Parker, who co-founded the app with brother Jeremy Parker and Jesse Itzler. Vowch lets one profile him or herself by creating little interactive packages with video, audio and text around music, TV and other interests. By allowing users to search whatever they want, people can Vowch for just about anything and post that Vowch to a news feed for other users to discover. The user experience is crisp and clean. Uploading material takes

seconds, while finding other content (and users who like that content) is simple. Vowch incentivizes users through a points system, and those points are accumulated by category, giving other users an idea of what area they're most knowledgeable and influential in. In each category, the users with the most points are called "bosses," and can be discovered through a leader board. Music, fashion, sports, food and drink, and tech are just a few categories users can specialize in, and updates can be shared on other social platforms. Out of beta as of October, Vowch must overcome the main hurdle of the "network effect"meaning it needs to establish an active user base so people can derive utility from subscribing. Celebrity users like Rev Run, Chris Daughtry and DJ Pauly D will raise the app's visibility. And with a points system that efficiently rewards users for participation, Vowch is already taking steps to achieve ubiquity. -WG

1D's Memorable 'Midnight'

Did you really think Simon Cowell and team Syco would drop the ball on 2013's most marketable boy band? Across the 14 tracks on Midnight Memories, there's hardly a carefully manicured hook that doesn't sound like it's auditioning to follow "Story of My Life" as the next single. "Best Song Ever" has a massive chorus that bobs along like 2012's "Live While We're Young" and 2011's "What Makes You Beautiful," but it's not all rehash: One Direction continues to prove there's more Jonas Brothers than 'N Sync in its boy band DNA by embracing the guitar-from the solo in "Little Black Dress" to the Mumford & Sons beat that "Happily" manages to pull off. The quintet still sings about love with teenage idealism, even as contributions from OneRepublic's Ryan Tedder ("Right Now") and Snow Patrol's Gary Lightbody ("Something Great") nudge 1D ever so gently toward the grown-up crowd. -CP





One Direction

Midnight Memories

PRODUCERS: various

RELEASE DATE: Nov. 25

LABELS: Columbia/Syco Entertainment

ALBUMS

COUNTRY

DANIELLE BRADBERY

Danielle Bradbery

PRODUCERS: Dann Huff, Brett

LABEL: Big Machine Records

RELEASE DATE: Nov. 25

The teenage winner of last season's "Voice" is forced to grow up fast on her debut, with songs far bevond her years. Bradbery lets her intoxicating voice rip, but her subject matter is so oddly adult—distant memories, parenting strains, love on the runthat it bruises credibility. Slick, professional and squarely within country parameters, Bradbery shines vocally on "Never Like This" and the age-appropriate "Dance Hall." -PG

HIP-HOP

HOPSIN

Knock Madness

PRODUCER: Hopsin

RELEASE DATE: Nov. 26 LABEL: Funk Volume

Hopsin continues following the blueprint of indie-rap stalwart Tech None, his frequent collaborator, on his selfreleased third LP, with tongue-twisting shock raps perfect for his signature horror-core videos and energetic live shows. Early Eminem at his most bridgeburning is another obvious inspiration: On single "Hop Is Back," the Los Angeles rapper calls Kendrick Lamar a "midget" and makes fun of Kanve West over a dramatic, Dr. Dre-esque beat. -AG

JAZZ

THELONIOUS MONK

Paris 1969

PRODUCER: Don Was

LABEL: Blue Note Records

RELEASE DATE: Nov. 25

A CD/DVD package of a Paris performance featuring longtime saxophonist Charlie

Rouse and a rhythm section of rookies offers a compelling look at Monk just two years before he stopped recording. Without allowing the tension in his trademark piano style to erode, Monk glides through the material, with lyricism and linear playing at the fore. The three solo works share a sweet, romantic $under current.\, \textbf{--PG}$

ROCK

SHEARWATER

Fellow Travelers

PRODUCER: Danny Reisch

I ABFL: Sub Pop

RELEASE DATE: Nov. 25

Shearwater's latest effort is a collaborative tribute to road buddies, with the Austin indie rock band reimagining songs from artists it has toured with, from St. Vincent to Xiu Xiu, and inviting some of the bands covered to play as well. Shearwater translates each song into its own fuzzed-out aesthetic: Coldplay's "Hurts Like Heaven" is an entirely different experience, with the original's buoyant pop shifting into moody, yearning ambience. -EZ

POP

LEONA LEWIS

Christmas With Love

PRODUCERS: Biff Stannard, Ash Howes

LABEL: RCA

RELEASE DATE: Dec. 3

Released 50 years ago, Phil Spector's A Christmas Gift for You and its legacy still loom large over the holiday marketplace. Lewis' album is its most direct descendant in years—a full-bodied, winkingly retro collection of holiday staples and originals. Ebullient, sax-tinged takes on Spector's "Christmas (Baby Please Come Home)" and Wizzard's oft-overlooked 1973 chestnut "I Wish It Could Be Christmas Everyday" make this a late but worthy stocking stuffer option. -AH



A Great Big World's debut album is due Jan. 14.

POF

Team Effort

How a publishing deal, 'Glee' and Christina Aguilera helped A Great Big World crack the charts By Phil Gallo

Three TV placements have played a crucial role in setting up A Great Big World this year. But the biggest boost came when Christina Aguilera heard the band's song "Say Something," recorded a new version with the New York-based pop act and debuted it on "The Voice" the same day it hit iTunes.

Since that Nov. 4 performance, the song's two versions have sold 265,000 copies, according to Nielsen SoundScan. (The original sold 52,000 previously.) The track is No. 38 on the Billboard Hot 100, down from its No. 16 debut last week. The song's drop on the charts this week was expected after buzz from "The Voice" ebbed, but a new video that premiered Nov. 19 could spur a rebound next week.

"We never thought that would be a single," says Ian Axel, who fronts A Great Big World with longtime songwriting partner Chad Vaccarino. "But people started reacting and we went for it."

Epic will release the act's debut album, *Is There Anybody Out There?*, on Jan. 14—a full year after A Great Big World ostensibly launched courtesy of one of its songs being covered on "Glee." But the band's recent journey starts with Universal Music Publishing Group, where the pair signed in late 2012 before it had its Epic deal. VP of film/TV music, creative Gary Miller pitched the first song Axel and Vaccarino wrote as A Great Big World, "This Is the New Year," to music supervisors, and "Glee" music supe PJ Bloom and Fox executive Geoff Bywater placed the song in the show's Jan. 31 episode. Bloom was so impressed that he signed the band to his Black Magnetic label, which released the track through INgrooves/Fontana. To

work the song at radio, he hired Richard Palmese, who, much like Bloom had, soon wanted to extend his relationship with the band. He approached Bloom with fellow radio promoter Lenny Beer, and the three decided to collectively invest in the band and take it to a major. Epic won. "In classic L.A. Reid fashion, we didn't get out of the building without a joint-venture deal," Bloom says.

Epic took over the campaign for "This Is the New Year," eventually selling 54,000 copies of the song, which hit No. 39 on Billboard's Adult Top 40 airplay chart. A Great Big World had an EP finished, but no one could agree on the second single. "So You Think You Can Dance" made the decision for them.

In early September, two dancers used the piano ballad "Say Something" on the ABC show and the track was rush-released on iTunes, even though it only features Axel's voice. "We thought the second single should be something more indicative of the album, a song with both of our vocals, more upbeat," Axel says.

"You have to see what people are connecting with," Vaccarino adds. "'Say Something' got to people."

One of those people was Aguilera, who suggested the pair fly to Los Angeles and record a new version. "She sang the harmonies, very intuitively, and [Axel and Aguilera] started bouncing ideas of each other," Vaccarino says. "When I listen now I hear two parallel worlds, two voices that can't connect, and it's not until the last line that they have unison."

Axel, Vaccarino and Aguilera performed the song on "The Voice" and a week later the track was No. 1 on the Digital Songs chart (this week it's No. 12). The success of the new single quickly led to the scheduling of performances with Aguilera at the American Music Awards, the band's first L.A. showcase and New Year's Eve gigs in Las Vegas with Maroon 5. The duo will also perform "Say Something" at the Victoria's Secret Fashion Show, airing Dec. 10, and the song will soon be worked to radio.

Bloom says the single's rise was partly due to the willingness of all involved—from the band to Aguilera to the labels—to be flexible and work together. "We were able to be nimble. To me, this is a great model: You have people getting the train on the tracks and then others who can come in and take over. We definitely got some lucky breaks, but we had a great combination of people connecting to the best effect." •

THE Numbers

'Now That's What I Call Music!'

For 15 years, the *Now That's What I Call Music!* franchise has been going strong on the Billboard 200. This week, the latest entry in the series, *Now 48*, debuts at No. 3 on the tally, increasing the series' lengthy chart career. The new album features 20 songs, including three current Billboard Hot 100 top 10 hits: Katy Perry's "Roar," Avicii's "Wake Me Up!" and Lady Gaga's "Applause."

1

39%

The Now 48 compilation starts at No. 3 on the Billboard 200 with 114,000 sold in its first week, according to Nielsen Sound Scan. That's up 39% in first-week sales compared with the arrival of the last set, Now 47 (82,000). The latter debuted and peaked at No. 2 on the Billboard 200 on the Aug. 24 chart.



75.9M

All 48 of the regular, numbered *Now* albums have reached the top 10, and all but the first debuted in the top 10. In total, the 48 *Now* albums have sold 75.9 million. Not counted in that sum are the lucrative themed (nonnumerical) *Now* titles. For example, the series' eight Christmas-centric sets have sold a combined 7.5 million.



15%

Now 48 snared the biggest first-week digital haul for a Now album, as it bows with 20,000 downloads sold. That's up 15% compared with the first-week digital start of Now 47 (17,000). In general, compilations are a hard sell with digital customers used to purchasing a la carte tracks, which makes Now 48's debut a bit more notable.



90

Presently, Now 49 is scheduled for release on Feb. 4, while the milestone 50th album is due in May. Before then, a new themed set, Now That's What I Call Country Ballads 2, is scheduled for release on Jan. 21. In total, 90 Now albums have charted, including 42 themed titles (such as recent entries Now That's What I Call Disney and Now That's What I Call a Country Party).

—Keith Caulfield



Lady Gaga's ARTPOP sold 258,000 copies in its first week.

POP

Blowing Up 'ARTPOP'

The marketing plan behind Lady Gaga's latest No. 1 By Andrew Hampp and Jason Lipshutz

Lady Gaga collects her second No. 1 album on the Billboard 200 as *ARTPOP* debuts with 258,000 copies sold, according to Nielsen SoundScan. That number is in line with recent first-week sales from other female pop artists, Katy Perry's *PRISM* (286,000) and Miley Cyrus' *Bangerz* (270,000), but has caused a flurry of press coverage comparing it with the 1.1 million that Gaga's 2011 blockbuster, *Born This Way*, sold in its initial frame, aided by a street-week 99 cent Amazon deal. "There were some extraordinary circumstances on the last album," Interscope vice chairman Steve Berman says. "This time, it's about the music and digging in for the long term."

Interscope head of sales Gary Kelly calls *ARTPOP* "the next facet of her career" and says the label launched lead single "Applause" in August in the same way it would an album, with storefront campaigns at Amazon, iTunes and Spotify, and a live debut on MTV's Video Music Awards. Gaga then went global and focused on months of what Interscope Geffen A&M senior VP of international Jurgen Grebner describes as "event marketing" overseas. The singer performed second single "Do What U Want" for the first time on the U.K. "X Factor," played London's iTunes Festival and debuted "Gypsy" at Berlin's AMPYA Club. "When setting up a new Gaga album, it's always critical that you cross the campaign [worldwide]," Grebner says.

The U.S. retail strategy for *ARTPOP* included more nontraditional opportunities than its predecessor. Roughly 8,000 copies were available at H&M for Gaga's appearance at the opening of a new store in New York on Nov. 14, although sources say fewer than 1,000 sold. *ARTPOP* is also selling at Hot Topic and Rite-Aid. Meanwhile, although a proposed Walmart exclusive with new tracks never came to fruition, the big-box retailer was given a remix disc for "Applause," due on Black Friday (Nov. 29).

TV also provided a boost, with Gaga appearing on "Saturday Night Live" on Nov. 16, "Applause" running in Kia ads and "Do What U Want" debuting in a Beats by Dr. Dre commercial. An appearance in the "Muppets Holiday Spectacular" on Nov. 28 follows the American Music Awards. And Interscope, which saw Gaga's 2008 debut album, *The Fame*, gather steam single by single, emphasizes the long view on ARTPOP, with a Gaga tour planned for next year. "As we gain the exposure and the opportunities, the music will deliver," Berman says.



Radio's New Vice

DJ Vice nears the Mainstream Top 40 and Dance/Mix Show Airplay charts with "World Is Our Playground" (Flight Club), featuring Mike Taylor. KFRH Las Vegas is championing the song, with 46 plays in the Nov. 11-17 Nielsen BDS tracking week, along with KREV San Francisco (41 plays) and KSXY Santa Rosa Calif. (19). In 1998, radio helped launch Vice's career, as he began spinning records on rhythmic KPWR in his hometown of Los Angeles. "It really tightened up my skills, he says of the experience

On Vacation

Basic Vacation may have a leisure-themed name, but the pop-rock act is working hard on making its debut Billboard chart appearance. The trio is gaining at alternative radio with its singalong single "I Believe" (Capitol). which is receiving support from such stations as KITS San Francisco and KKDO Sacramento, Calif. The tune is also featured on the new Now 48, which debuts on the Billboard 200 at No. 3 this week, as a "Now What's Next!" track.

Country Drives 'South'

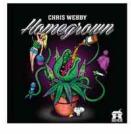
Southern rock/country trio the Cadillac Three gains traction below Country Airplay with "The South," the threesome's first single for Big Machine, for which it's working on its debut album. The song features Florida Georgia Line, Dierks Bentley and the Eli Young Band's Mike Fli The Cadillac Three's Jaren Johnston cowrote Keith Urban's "You Gonna Fly," as well as songs recorded by Bentley, Kenny Chesney and Tim McGraw

All 'About' Jabo

Jabo's "What I'm About" is fast approaching the Mainstream R&B/Hip-Hop chart. Assisted by rap veterans Slim Thug and Jadakiss and an interpolation of the Temptations' "Papa Was a Rolling Stone," the 26-year-old newcomer adroitly details life in his Birmingham, Ala., hometown The Alabama State University graduate takes an altruistic view on the song, which includes such lines as "I'm 'bout money, helping my neighbor." His independent album Anatomy of a Street Genius features appearances by Yo Gotti and Doe B.

Reporting by Keith Caulfield, Wade Jessen, Rauly Ramirez and Gary Trust.

Battle Plan: Chris Webby



After several mixtapes, indie rapper Chris Webby releases an EP, Homegrown, which debuts at No. 75 on the Billboard 200.

3 MONTHS AGO

Webby and manager Dana Biondi announced a joint venture between their imprint HomeGrown Music and eOne on Aug. 28. Through the deal, eOne will assist with A&R, motion and marketing of Webby's EP and forthcoming LP Chemically Imbalanced, due in March. Webby released the EP's first single, "Down Right," through iTunes and his YouTube channel the same day as the announcement. A few days later, he launched his "Throwback Series" on his Twitter and Facebook pages posting a previously released song every day in September to show fans how far he'd come, "He's made over 150 records, so it was really about getting him back in people's ears," Biondi says

1 MONTH AGO

Six weeks before release. Biondi and Webby narrowed down 50 tracks to the final eight on the EP. Looking to expand his fan base from the East Coast, where e's performed frequently, Webby planted a flag out west, beginning with an appearance on Los Angeles based DJ Skee's AXS TV program "Skee Live" on Nov. 1, where they filmed a unique video for a promotional song they made for the show. "We decided to go out there for two weeks and shake hands and meet a lot of the DJs to really get the name and the buzz up," Biondi says. Webby also appeared on KPWR Los Angeles and did photo shoots for clothing brands Popular Demand and District Reserve.

RELEASE WEEK

Homegrown was originally due out Oct. 29, but Webby ran into trouble clearing a sample on the track "Rap Nemesis," which pushed the EP back to Nov. 12. To counteract the delay, he made the EP available for pre-order on the original street date, offering track grabs of "Down Right" and second single Like Me." On Nov. 11. Webby partnered with DJBooth.net for a 12-hour EP stream. The day after celebrating with a release party at New York club Green House, he performed on BET's "106 & Park." He also made a strong radio run in his native Northeast with street-week appearances or New York, WJMN Boston and WZMX Hartford, Conn

NEXT UP

Webby will begin a Northeast tour at Toad's Place in New Haven, Conn., on Nov. 29; it wraps Dec. 16 at Altar Bar in Pittsburgh. A nationwide trek is planned for 2014. He'll release three videos in the coming weeks: one for intro track "Bar for Bar" and one for each single, "I plan to continue shooting videos as we go," he says, "It's really important in this day and age to have visuals for all the ADD kids like myself." He's set to announce a collaboration with a videogame company for which he'll design custom gaming accessories, and he's also developing a line of vaporizer pens. Then comes his debut album. "We're prepping for phase two. Biondi says. -Nick Williams

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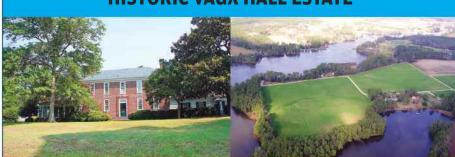
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CHARTS

DANCE/ELECTRONIC ALBUM SALES YTD

7.6 MILLION **3.3%**

LADY GAGA'S THE FAME SALES THIS WEEK

3,000 **6** 56% EMINEM'S MMLP2 SALES THIS WEEK

210,000 **374%**

OVER THE COUNTER KEITH CAULFIELD

Lady Gaga's 'ARTPOP' **Arrives At No. 1**

Diva scores second No. 1, but album is only the third by a woman to debut with 200,000 in 2013



s forecast last week, Lady Gaga debuts at No. 1 on the Billboard 200 with her new album, ARTPOP. It sold 258,000 copies in its first week, according to Nielsen SoundScan.

It's the second No. 1 set for Gaga, who also debuted at No. 1 with her last album, 2011's Born This Way. That set bowed with 1.1 million sold in its first week (a number amplified by a temporary 99 cent sale deal by Amazon MP3). ARTPOP is also the fifth top 10 for Gaga, following The Fame (No. 2), The Fame Monster (No. 5), The Remix (No. 6) and Born This Way.

The arrival of ARTPOP is the third-largest sales week for a woman in 2013. It follows Katy Perry's PRISM (286,000 in its No. 1 debut) and Miley Cyrus' Bangerz (270,000 in its No. 1 bow).

Those three women are the only female soloists to score debuts larger than 200,000 in 2013. After that, the next-highest bow by a woman belongs to, surprisingly, Ariana Grande's Yours Truly, which launched at No. 1 with 138,000 on the Sept. 21 chart.

Perhaps shockingly, while only three albums by women have debuted with at least 200,000 this year, there have been 10 sets by men to do so. This year saw boffo arrivals from such males artists as Eminem (The Marshall Mathers LP 2; 792,000), Justin Timberlake (The 20/20 Experience; 968,000; The 20/20 Experience [2 of 2]; 350,000), Drake (Nothing Was the Same; 658,000), Luke Bryan (Crash My Party; 528,000), Jay Z (Magna Carta . . . Holy Grail; 527,000), Kanye West (Yeezus; 327,000), J. Cole (Born Sinner; 297,000), Lil Wayne (I Am Not a Human Being II; 217,000) and Justin Bieber (Believe Acoustic; 211,000).

To find the last 10 albums by women to bow with more than 200,000, we have to scroll all the way back to July 16, 2011, when Beyoncé's 4 arrived with 310,000. Six more occurred in 2012, and then the three



so far this year. And, of those 10 albums, the only one to sell more than 400,000 was Taylor Swift's Red, with a 1.2 million debut. (As for the 10 male albums this year, five of them surpassed 400,000.)

Five Mondays Deep: As Justin Bieber's "Music Mondays" series reaches its halfway point, let's stop and assess how it's doing thus far.

Since his song "Heartbreaker" hit digital retail on the evening of Sunday, Oct. 6, Bieber has released five tracks, on every Monday. Five more tunes are expected to be released weekly through mid-December.

None of the tracks have been officially promoted to radio, or are considered proper singles by Bieber's record label, Island.

Despite the lack of airplay, the five songs have debuted on the Billboard Hot 100 on the strength of their sales and streams. Series starter "Heartbreaker" rose the highest on the chart, reaching No. 13. (The Hot 100's formula combines sales, streams and airplay to determine the 100 most popular songs of the week in the United States, according to Nielsen SoundScan data.) In its first eight days on sale, "Heartbreaker" sold 182,000 downloads. That combines its Sunday evening sales (Oct. 6) with its first full week between Oct. 7 and Oct. 13. It was followed by "All That Matters" (127,000 in its debut, bowing at No. 24 on the Hot 100), "Hold Tight" (111,000; No. 29), "Recovery" (94,000; No. 41) and, this week, "Bad Day" (86,000; No. 53). All songs each spent one week on the chart except for "Heartbreaker" (two), Combined, the five tracks have sold 720,000 downloads. Notably, with the debut of "Bad Day" on the Hot 100, Bieber's total number of entries on the ranking rises to 40.

RiRi Shines Bright: Earlier this month, Rihanna surpassed 10 million albums sold in the United States, according to Nielsen SoundScan.

The diva's catalog moved another 5,000 copies in the week ending Nov. 10, bringing her total sales to 10,001,000 units.

Her most recent album, last year's Unapologetic, has sold 1.113 million copies. It's her fifth-largest-selling studio release, and is on the verge of overtaking 2011's Talk That Talk to become her fourth-biggest. Talk That Talk has sold 1.118 million.

Unapologetic was the star's seventh studio effort, and her first to hit No. 1 on the Billboard 200. In total, she's collected seven top 10 sets since her first album

Rihanna's best-selling album remains 2007's Good Girl Gone Bad, with 2.8 million sold. Her other studio albums tally up thusly: Music of the Sun (released in 2005; 609,000 sold), A Girl Like Me (2006; 1.4 million), Rated R (2009; 1.110 million) and Loud (2010; 1.8 million). •



Mathis' Milestone Johnny Mathis and Jim Brickman bow at No. 27 on Adult Contemporary with "Sending You a Little Christmas." The song marks a landmark visit for Mathis, as he tallies his 50th AC hit (and first since 2003 and just his second of the last 25 vears). Mathis first reached the chart in its second year of existence (1962) with the No. 2 hit "Gina." He's just the fifth act to amass at least 50 AC entries. Elton John leads with 69 appearances, followed by Barbra Streisand (64), Neil Diamond (58), Elvis Preslev (53) and Barry Manilow, also

THE BIG NUMBER

with 50. - Gary Trust



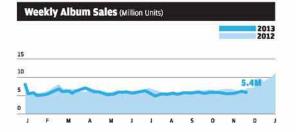
The top debut on next week's Billboard 200 will likely be Five Finger Death Punch's *The* Wrong Side of Heaven and the Righteous Side of Hell Volume 2. It should bow at or near No. 3 with 80,000 copies, industry forecasters say

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales						
	ALBUMS	DIGITAL ALBUMS*	DIGITAL			
This Week	5,393,000	2,045,000	19,880,000			
Last Week	5,676,000	2,384,000	20,620,000			
Change	-5.0%	-14.2%	-3.6%			
This Week Last Year	6,756,000	2,499,000	22,034,000			
Change	-20.2%	-18.2%	-9.8%			

*Digital album sales are also counted within album sales



YEAR-TO-DATE

Overall Unit Sales					
	2012	2013	CHANGE		
Albums	258,054,000	239,719,000	-7.1%		
Digital Tracks	1,162,360,000	1,114,826,000	-4.1%		
Store Singles	3,059,000	2,612,000	-14.6%		
Total	1,423,473,000	1,357,157,000	-4.7%		
Album w/TEA*	374,290,000	351,201,600	-6.2%		

Album Sales	
2012	256.1 Million
2013	239.7 Million

Sales by Album Format					
	2012	2013	CHANGE		
CD	153,460,000	132,519,000	-13.6%		
Digital	100,693,000	102,049,000	1.3%		
Vinyl	3,721,000	4,869,000	30.9%		
Other	180,000	282,000	56.7%		

Sales by Album Category					
	2012	2013	CHANGE		
Current	130,128,000	123,974,000	-4.7%		
Catalog	127,926,000	115,745,000	-9.5%		
Deep Catalog	102,199,000	93,757,000	-8.3%		



Read more Chart Beat at billboard.com/ chartbeat.

401 100

November 30 2013

Bullets indicate titles with greatest weekly gains.

- Album Charts

 Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold)
- RIAA certification for physical shipments & digital downloads of 1 million units (Platinum).
 Numeral noted with Platinum
- symbol indicates album's multi-platinum level.

 A RIAA certification for physical shipments & digital downloads of 10 million units (Diamond).

 Numeral noted with Diamond
- Numeral noted with Diamond symbol indicates album's multiplatinum level.

 Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).

 △ Latin albums certification for physical shipments & digital
- physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

- Digital Songs Charts

 RIAA certification for 500,000 paid downloads (Gold).

 ▲ RIAA certification for 1 million paid downloads (Platinum).

 Numeral noted with platinum symbol indicates cand's symbol indicates song's multiplatinum level.

- HG (Heatseeker Graduate)
 PS (PaceSetter for largest % album
- PS (Pacesetter for largest % alt sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)

- **SG** (Streaming Gainer)

Publishing song index available on billboard.com/biz.

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2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL CERT.	PEAK POS.	WKS. ON CHART
1	1	1	ROYALS LITTLE (EX.O'CONNOR, J.LITTLE) LAVA/REPUBLIC	1	20
3	2	2	DG AG THE MONSTER Eminem Feat. Rihanna FREQUENCY. AALLAS (M.MATHES III. 8 FRYZEL. AKZENSTUB. JAZHANA SÖQIQ. FENTYJ. BELLION, 8 FREYAL KAZENSTUB. AAZENSTUB. JAZHANA SÖQIQ. FENTYJ. BELLION, 8 FREYAL KAZENSTUB. AAZENSTUB. A	2	3
2	3	3	WRECKING BALL DR. LUKE, CIRKUT (LGOTTWALD, M. MCDONALD, S.R.MOCCIO, S. SKARBEK, H.WALTER) RCA	1	13
5	5	4	WAKE ME UP! AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER) AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER)	4	21
4	4	5	ROAR Katy Perry DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER) CAPITOL	1	15
9	7	6	COUNTING STARS R.B.TEDDER, N.ZANCANELLA (R.B.TEDDER) OneRepublic MOSLEY/INTERSCOPE	6	22
8	9	0	DEMONS ALEX DA KID (IMAGINE DRAGONS, A.GRANT, J.MOSSER) KIDINAKORNER/INTERSCOPE	7	30
7	6	8	HOLD ON, WE'RE GOING HOME MAJID JORDAN, NINETEENBS, N. SHEBIB (A. GRAHAM, M. MASKATI, JULLMAN, P. JEFFRIES, N. SHEBIB) VOUNG MONEY/CASH MONEY/REPUBLIC	4	15
10	10	9	APPLAUSE M.BRESSO,LADY GAGA,DJ WHITE SHADOW,D.ZISIS,N. MONSON (S.GERMANOTTA,P.BLAIR,D. ZISIS,N. MONSON,M. BRESSO) STREAMLINE/INTERSCOPE	4	14
20	15	10	TIMBER Pitbull Featuring Ke\$ha DR. LUKE. CIRKUIT (ALC. PEREZ.K. SEBERT, L. GOTTWALD PR. HAMILTON, J. SANDERSON, B. S. SAAC, H. WALTER, P. SEBERT, L. OSKARK, K. OSKARG, ERRICO) MR. 305/POLO GROUNDS/RCA	10	6
			Pitbull's ninth Hot 100 top 10 a Ke\$ha's 10th powers 8-4 on Ho	t Digi	tal
			Songs (144,000 downloads sol 20%), 25-16 on Streaming Song million U.S. streams, up 43%) a	gs (2.9	
			on Hot 100 Airplay (48 million impressions, up 27%).		
12	12	1	LET HER GO CVALLEJO,M.ROSENBERG (M.D.ROSENBERG) BLACK CROW/NETTWERK/WARNER BROS.	11	16
13	17	12	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J MIKE WILLIMADE-IT, P-NASTY (M.L.WILLIAMS, P.R.SLAUGHTER, THOMAS, THOMAZ, J.HOUSTON) EARDRUMMERS/INTERSCOPE	11	9
6	11	13	STORY OF MY LIFE J.BUNETTA,J.RYAN (J.SCOTT,J.BUNETTA,J.RYAN, H.STYLES,N.HORAN,Z.MAJIK,L.TOMLINSON,L.PAYNE) SYCO/COLUMBIA	6	3
11	14	14	HOLY GRAIL Jay Z Feat. Justin Timberlake LYMOSIETHAMANORE CONTENSION RECOGNICATION PROPERTY OF THE PROPERTY	4	19
14	18	15	BLURRED LINES Robin Thicke Feat. T.I. + Pharrell PL.WILLIAMS (P.L.WILLIAMS, R.THICKE) STAR TRAK/INTERSCOPE	1	31
25	21	16	UNCONDITIONALLY Katy Perry DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,H.WALTER) CAPITOL	16	4
33	29	17	SWEATER WEATHER The Neighbourhood JPILBROW,E.HAYNIE (J.JRUTHERFORD,Z.ABELS,J.FREEDMAN) [R]EVOLVE/COLUMBIA	17	23
58	48	18	DO WHAT U WANT Lady Gaga Feat. R. Kelly D) WHITE SHADOW, LADY GAGA (S.GERMANOTTA, P.BLAIR, M. BRESSO, W.GRIGAHCINE, R.S.KELLY) STREAMLINE/INTERSCOPE	13	4
22	24	ø	MY HITTA YG Feat. Jeezy & Rich Homie Quan DJ MUSTARD,MLEE (K.JACKSON,D.MCFARLANE,J.W.JENKINS, DLAMAR,C.C.BROADUS JR.,A.JOHNSON,C.LAN'SON,C.MILLER) CTE/DEF JAM/IDJMG	19	7
21	23	20	RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS, A.GRANT, J.MOSSER) KIDINAKORNER/INTERSCOPE	3	64
19	20	21	SAFE AND SOUND Capital Cities R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN) LAZY HOOKS/CAPITOL	8	29
51	34	22	STAY THE NIGHT Zedd Feat. Hayley Williams ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE) INTERSCOPE	22	9
26	35	23	SAIL ABRUNO (A.BRUNO) AWOLNATION RED BULL	17	63
23	27	24	LOVE MORE Chris Brown Feat. Nicki Minaj FRESHMSN III (D.EVERSLEY,H.EVERSLEYS.SPEARMAN, C.M.BROWN,EBELLINGER,M.N.SIMMONDS,C.TMARA)) RCA	23	17
RE-E	NTRY	25	LIVIN' ON A PRAYER Bon Jovi MERCURY/UME As viral activity for the song swells (see page 59), Bon Jovi makes its first Hot 100 visit since 2009, when "We Weren't Born to Follow" reached No. 68. The band has charted 25 titles since first arriving with the No. 39 hit "Runaway" in 1984.	1	22

Z WKS. AGO	WEEK	THIS	TITLE Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	RT. PEAK POS.	WKS.
18	22	26	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais E.HAYNIE,R.NOWELS (LANA DEL REY,R.NOWELS) POLYDOR/INTERSCOPE	6	19
35	37)	a	BRAVE M.ENDERT (S.BAREILLES, J.ANTONOFF) In its 23rd week, the song reached peak, besting its prior No. 31 high 7). It surges 47-21 (by 51% to 52, third-best sales week) after Bared performed it on NBC's "The Voice with contestants Tessanne Chin, Caroline Pennell and Kat Robicha	h (Sept. 2000, its villes e" (Nov. Jacquie	12)
31	33	28	SLOW DOWN THE CATARACS, D. KUNCIO (L. ROBBINS, J. MICHAELS, N. HOLLOWELL-DHAR, D. KUNCIO, F. WEXLER) HOLLYWOOD HOLLYWOOD	28	15
24	25	29	STILL INTO YOU Paramore J.MELDA-JOHNSEN (H.WILLIAMS,T.YORK) Paramore FUELED BY RAMEN/RRP	24	19
40	36	30	MARRY ME Jason Derulo JIEBERG (J.DESROULEAUX, JJEBERG,M.BONDS,A.MARVEL) BELUGA HEIGHTS/WARNER BROS.	30	7
49	39	31	WHITE WALLS Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis R.Lewis (B.HAGGERTY,R.LEWIS,M.HANLEY,H.WEAR) MACKLEMORE/ADA/WARNER BROS.	31	9
17	13	32	RAP GOD Eminem DUPFILTHY (M.MATHERS III,B.ZAYAS, JR.,M.DELGIORNO,S.HACKER, DDAVIS,L.WALTERS,D.M.BIRKS,J.M.BURNS,J.LEE,F.SHAHEED,K.MAZEL) WEB/SHADY/AFTERMATH/INTERSCOPE	7	5
55	26	33	WE WERE US Keith Urban And Miranda Lambert N.CHAPMAN,KURBAN (J.ROBBINS,N.GALYON,LM.NITE) HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	26	10
34	38	34	WE CAN'T STOP MIKE WILLIAMS, P.R. SLAUGHTER, T.THOMAS, T.THOMAS, M.CYRUS, D.L. DAVIS, R. WALTERS) Miley Cyrus RCA	2	24
27	30	35	THAT'S MY KIND OF NIGHT J.STEVENS (A.GORLEY,D.DAVIDSON,C. DESTEFANO) LUKE Bryan CAPITOL NASHVILLE	15	14
38	28	36	MINE WOULD BE YOU Blake Shelton S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER) WARNER BROS. NASHVILLE/WMN	28	16
62	47	37	STAY Florida Georgia Line JMOI (J.K.MOI, J.F.YOUNG, C.ROBERTSON, J.LAWHON, B.WELLS) REPUBLIC NASHVILLE	37	5
<u></u>	16	38	SAY SOMETHING A Great Big World & Christina Aguilera DROMER (LAXEL, CVACCARINO, M.W.CAMPBELL) EPIC	16	2
83	80	39	P.IGHILE (O.WAITHE, P.IGHILE, N.CASSELLS, R.FENTY) Rihanna SRP/DEF JAM/IDJMG	39	4
HOT ! DEI		40	HALLELUJAH B.APPLEBERRY (L.COHEN) Matthew Schuler REPUBLIC	40	1
37	43	41	TKO Justin Timberlake TIMBALAND,JTIMBERLAKE,JROC (JTIMBERLAKE,TX/MOSLEY,J.HARMON,J.E.FALINTLEROY IJ,B.WHITE) RCA	37	9
39	44	42	GAS PEDAL Sage The Gemini Feat. IamSu SAGE THE GEMINI (D.W.WOODS,S.A.WILLIAMS) BLACK MONEY/EMPIRE/REPUBLIC	29	17
15	19	43	BERZERK Eminem R. RUBIN (M. MATHERS III, M. SQUIER, A. HOROVITZ, A. YAUCH. R. RUBIN, J. MODELISTE, A. NEVILLE, C. NEVILLE, V. BROWN, A. CRISS, K. GIST) WEB/SHADY/AFTERMATH/INTERSCOPE	3	12
36	41	44	MIRRORS Justin Timberlake TIMBALAND (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II) RCA	2	40
45	52	4 5	ALL ME Drake Featuring 2 Chainz & Big Sean KEY WANE (A.GRAHAM, A. PALLMAN, S. M. ANDERSON, T.EPPS, D.M. WEIR I, L. WILLEMETZ, J.CHARLES, M. YVAIN) YOUNG MONEY/CASH MONEY/REPUBLIC	20	8
56	49	46	IT WON'T STOP Sevyn Streeter Feat. Chris Brown PICARD BROTHERS,DIPLO,FREE SCHOOL (A.STREETER, M.PICARD,C.PICARD,M.HENRY,R.BUENIDA,J.BAPTISTE,M.POWELL) CBE/ATLANTIC/RRP	46	7
43	50	47	DARK HORSE Katy Perry Featuring Juicy J DR. LUKE, MAX MARTIN, CIRKUT (J. HOUSTON, L. GOTTWALD, S.T. HUDSON, MAX MARTIN, H. WALTER) CAPITOL	17	9
57	57	48	BURN G.KURSTIN (R.B.TEDDER,E.GOULDING,G.KURSTIN,B.KUTZLE) Ellie Goulding CHERRYTREE/INTERSCOPE	48	11
28	40	49	GORILLA Bruno Mars M.RONSON,THE SMEEZINGTONS, J.BHASKER, E.HAYNIE (BRUNO MARS, PLAWRENCE II, A.LEVINE) ATLANTIC	22	12
NE	W	50	ALL BAD A.HARRIS,POOH BEAR (LIBIEBER, A.HARRIS,R.TOBY,J.BOYD) Bieber begins the second half of his scheduled 10-part	50	1

The first five tracks have sold 756,000 combined.

nielsen SoundScan



2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
76	32	51	RED D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift		6	20
60	58	9 2	SUNNY AND 75 D.GEORGE,M.J.CONES (M.DULANEY,J.SELLERS,P.JENKINS	Joe Nichols	7	52	12
72	66	3 3	POMPEII M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		53	14
52	42	54	SOUTHERN GIRL B.GALLIMORE,T.MCGRAW (J.JOHNSTON, L.T.MILLER, R.C.LA	Tim McGraw WSON) BIG MACHINE		42	17
64	61	5 5	DRUNK LAST NIGHT F.LIDDELL,J.NIEBANK (L.YELTZ,J.OSBORNE)	Eli Young Band		55	11
54	59	56	I LUV THIS SH*T August Alsini KNUCKLEHEAD (A.ALSINA,S.MCMILLION, R.JEANTYS,IRVING III,CMASSA,NWILLIAMS) NNTME M	a Feat. Trinidad James		48	11
63	65	9	CAROLINA NV (PARMALEE,R.BEATO)	Parmalee STONEY CREEK		57	9
47	55	58	EVERYTHING HAS CHANGED Taylo	r Swift Feat. Ed Sheeran		32	20
16	31	59	SURVIVAL DI KHALIL (M.MATHERS III,K.RAHMAN, E.ALCOCK,L.RODRIGUES,P.INJETI,M.STRANGE) WEI	Eminem B/SHADY/AFTERMATH/INTERSCOPE		16	6
69	60	60	WASTING ALL THESE TEARS D.HUFF,N.CHAPMAN (R.GAALSWYK,C.SMITH)	Cassadee Pope	•	37	11
71	70	@	WHATEVER SHE'S GOT C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	David Nail MCA NASHVILLE	ì	61	7
67	68	@	RED NOSE SAGE THE GEMINI (D.W.WOODS)	Sage The Gemini	10	52	18
61	63	63	BEWARE Big Sean Feat. I KEY WANE, NO. L.D. (S.M.ANDERSON, D.M.WEIR II, ALZQUIER J.A.E. (HILOMBO, D.CARTER, D.LAMBERT, B.POTTER, M.DEAN			38	17
53	56	64	AW NAW J.STROUD (C.A.YOUNG,C. DESTEFANO,A.GORLEY)	Chris Young	•	45	18
66	71	65	TOM FORD TIMBALAND, JROC (S.C.CARTER, T.V.MOSLEY, J.HARMON)	Jay Z		39	19
97	97	66	ALL OF ME D.TOZER, JOHN LEGEND (JOHN LEGEND, T.GAD)	John Legend G.O.O.D./COLUMBIA	- 10	66	6
65	69	0	HONEST METRO BOOMIN, DJ SPINZ (N.WILBURN CASH, L.WAYNE, G	Future . HILL) A-1/FREEBANDZ/EPIC	İ	55	10
RE-E	NTRY	68	DI MUSTARD (B.T.COLLINS.D.MCFARLANE.C.JONES.	uring Chris Brown		68	2
81	67	69	DON'T LET ME BE LONELY D.HUFF (S.BUXTON,R.CLAWSON,C.TOMPKINS)	The Band Perry	1	67	5
29	54	70	THE FOX STARGATE (B. YLVISAKER, YLIVSAKER, CLOCHESTOER, T.E. HERMANSEN, M.S. ERIKSEN) CONCORDE,	Ylvis 45th & 3rd/parlophone/warner bros.		6	11
	8	71	DOPE R.RUBIN, LADY GAGA (S.GERMANOTTA, P.BLAIR, N. MONSON, D. ZISIS)	Lady Gaga STREAMLINE/INTERSCOPE		8	2
68	62	72	NIGHT TRAIN M.KNOX (N.THRASHER,M.DULANEY)	Jason Aldean BROKEN BOW	•	26	20
77	74	B	REPLAY M.SCHULTZ (M.SCHULTZ,T. FRED,P. SHELTON,ZENDAYA)	Zendaya HOLLYWOOD		61	13
80	77	74	SWEET ANNIE K.STEGALL,Z.BROWN (Z.BROWN, W.DURRETTE,C.BOWLES,S.LEIGH,J.PIERCE)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		74	5
70	73	75	TYPE OF WAY LCARTER (D.LAMAR, L.CARTER, JR.)	Rich Homie Quan RICH HOMIEZ/THINKITSAGAME GOLD GANG/DEF JAM/IDJMG		50	18
74	75	76	BOUNCE IT Juicy J Feat. \ DR. LUKE, CIRKUT, BABY E (J. HOUSTON, O. AKINTIMEHIN, LGOTTWALD, J. KASHER HINDLIN, ELOWERY, H. WALTER)	Wale & Trey Songz	10	74	12
95	51	77	THE OUTSIDERS J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church		51	4
90	84	78	CHILLIN' IT J.STEVENS (C.SWINDELL,S.MINOR)	Cole Swindell WARNER BROS./WMN		78	5
59	64	79	WORK B**CH! S.INGROSSO,OTTO KNOWS,WILL.I.AM (W.ADAMS,O.JETTN S.INGROSSO,A. PRESTON,R.CUNNINGHAM,B.SPEARS)	Britney Spears	j.	12	9
78	78	80	DJ MUSTARD (B.R.SIMMONS, JR., D.MCFARLANE,	Featuring 2 Chainz		64	23

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist CERT.	PEAK POS.	WKS. O
86	85	81	RADIO F.ROGERS (D.RUCKER,L.LAIRD,A.GORLEY)	Darius Rucker CAPITOL NASHVILLE	81	5
85	83	82	FRIDAY NIGHT M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	Eric Paslay EMI NASHVILLE	82	5
75	81	83	ANIMALS M.GARRIX (M.GARRIX) SPINNI	Martin Garrix N'/SILENT/CASABLANCA/REPUBLIC	75	9
*	79	84	DRINK A BEER J.STEVENS (J.BEAVERS,C.STAPLETON)	Luke Bryan	79	2
91	88	85	TEAM JLITTLE (E.Y.O'CONNOR, J.LITTLE)	Lorde LAVA/REPUBLIC	69	8
87	86	86	TENNIS COURT JLITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	71	7
	87	87	COMPASS N.CHAPMAN,LADY ANTEBELLUM (T.E.HERMANSEN, M.S.ERIKSEN,A.MALIK,R.GOLAN,D.OMELIO,E.HAYNIE)	Lady Antebellum CAPITOL NASHVILLE	87	2
				Since debuting its first Hentry 13 years ago this vistargate (Tor Erik Hermand Mikkel Storleer Erik has written and produce top 10s for such pop/R8 as Beyoncé, Ne-Yo and Hecompass" marks the prinst charted composition country act.	week, anser (sen) ed 23 kB act Rihan air's	n s na.
82	82	88	ROUGH WATER Travie McCo	DY Feat. Jason Mraz DECAYDANCE/FUELED BY RAMEN/RRP	82	4
RE-E	NTRY	89	THE LANGUAGE BOI-IDA (A.GRAHAM,A.PALMAN,M.SAMUELS, A.RITTER,A.HERNANDEZ,B.WILLIAMS) YOU	Drake NG MONEY/CASH MONEY/REPUBLIC	51	4
100	93	99	RIGHT THERE Ariana Gra H-MONEY (H. SAMUELS, H.CULVER, J.A.L. BEREAL, J.SMITH A.S. LAMBERT, A. GRANDE, S.M. ANDERSON, J. LORBER)	ınde Feat. Big Sean	84	4
89	90	91	DAYS OF GOLD J.MOI (J.JOHNSTON,N.MASON)	Jake Owen RCA NASHVILLE	83	6
92	95	92	COLLARD GREENS SCHOOlboy Q	Feat. Kendrick Lamar DRGAN) TOP DAWG/INTERSCOPE	92	4
NE	W	93	BEST DAY OF MY LIFE S.GOODMAN,A.ACCETTA (Z.BARNETT,J.SHELLEY, D.RUBLIN,M.SANCHEZ,S.GOODMAN,S.ACCETTA)	American Authors ISLAND/IDJMG	93	1
			The Brooklyn band (formed at Boston's Berklee College of Music seven years ago) makes its first Hot 100 appearance. The song begins on Hot 100 Airplay at No. 68 (15 million, up 15%), spurred by its 15-14 lift as the Greatest Gainer on Adult Top 40. It also gains by 12% to 18,000 sold. —Gary Trust	AMERICAN AUTH	OR	S
3	91	94	EVERYBODY'S GOT SOMEBODY BUT ME H D.HUFF,H.HAYES (H.HAYES,D.BRAINARD,J.ZUFFINETI)	unter Hayes Feat. Jason Mraz ATLANTIC/WMN	91	2
98	96	93	DARTE UN BESO G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVE	Prince Royce ROS,G.R.ROJAS) SONY MUSIC LATIN	78	12
RE-E	NTRY	96	POUND CAKE / PARIS MORTON MUS BOHIDA JENNIS IA GORAMA S.C. CAPITER, A PALMAN M. SAMIELS N.C. FISHER M. BIRINETTI A PROCTOR D. COLES.R. DIAGS G. GOVEL I. HAWKINS. HAYES, J HUNTER.R. JONES PORTER.C. S.	E,J.EVANS,	65	7
88	92	97	BEST SONG EVER J.BUNETTA,M.RADOSEVICH,J.RYAN (W.A.HECTOR,J.RYAN,E.DREWETT,J.BUNETTA)	One Direction syco/columbia	2	17
RE-E	NTRY	98	PROPUESTA INDECENTE A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	79	7
NE	w	99	UP ALL NIGHT B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.BEAVERS)	Jon Pardi CAPITOL NASHVILLE	99	1
RE-EI	NTRY	100	WAITING FOR SUPERMAN M.JOHNSON (C.DAUGHTRY,M.JOHNSON,S.HOLLANDER)	Daughtry 19/RCA	70	2

BOY, YOU MAKE ME FEEL SO LUCKY. **FINALLY THE STARS** ALIGN.

"RIGHT THERE," ARIANA **GRANDE**

Q&A

Harmony Samuels



You co-wrote and coproduced much of Ariana Grande's debut, Yours Truly, including "Right There," which rises 93-90 on the Billboard Hot 100. How did you first link up with her?

I had just finished a record with Kelly Rowland, and Tab Nkhereanye from Universal Republic, the A&R over the project, asked if I'd have a meeting with Ariana. I was like, "Who?" [laughs] She came in, looking about 12, not 20. I was like, "That's your voice, coming out of your little body?" She went and cut "The Way" within days, and brought in Mac Miller herself. It's rare that an artist will fight for a song, find a feature on it and do everything to make it a complete record. "The Way" was originally a Jordin Sparks record, but we couldn't get the label to believe that it was right for her.

Like "The Way," "Right There," featuring Big Sean, has a '90s R&B vibe.

That was deliberate. We wanted her to own that throwback sound. "The Way" surprised everyone. We wanted to ensure that everyone knew that we knew what we were doing, and that we could do it again. I know they compare her to Mariah [Carey], which is a compliment. I'd rather she be compared to someone great than someone whack.

Have you already started working on Grande's next album?

Yeah. Ariana doesn't wait. She went No. 1 with Yours Truly and came to the studio the next week, saying, "Let's go!" The new album, though, will be a little grown. She's experienced a little bit more. She was in the middle of growing up for the first album. -Nick Williams

Billboard 200

November 30 2013

	Ti-			
2 WKS. LAST THIS AGO WEEK WEE		CERT.		WKS. ON CHART
HOT SHOT 1	#1 LADY GAGA ARTPOP STREAMLINE/INTERSCOPE/IGA		1	1
- 1 2	EMINEM The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		1	2
NEW 3	VARIOUS ARTISTS NOW 48 SONY/UNIVERSAL/UME		3	1
4 3 4	THE ROBERTSONS Duck The Halls: A Robertson Family Christmas		3	3
2 4 5	KATY PERRY Prism		1	4
3 6 6	KELLY CLARKSON Wrapped In Red		3	3
NEW 7	THE BEATLES On Air: Live At The BBC Volume 2		7	1
NEW 8	JHENE AIKO Sail Out (EP)		8	1
5 7 9	DRAKE Nothing Was The Same		1	8
8 8 10	LORDE Pure Heroine		3	7
9 12 11	MILEY CYRUS Bangerz		1	6
12 11 12	LUKE BRYAN CAPITOL NASHVILLE/UMGN Crash My Party		1	14
. 2 13	CELINE DION Loved Me Back To Life		2	2
14 13 14	FLORIDA GEORGIA LINE Here's To The Good Times REPUBLIC NASHVILLE/BMLG		4	50
24 33 15	GG CHER Closer To The Truth		3	8
	Cher's album (No. 15, up again as redemptions of through her ticket/albur for her upcoming tour compared to No. 32 after the film 2 at the U.S. and Canadi for the Nov. 15-17 weeke	f the some prorection on tinue on tinue on tinue on the second process of the second pro	et notion le. The k surg d at N	n e ges Io.
15 16 16	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA Night Visions		2	63
13 15 17	JUSTIN TIMBERLAKE The 20/20 Experience (2 Of 2)		1	7
1 9 18	ARCADE FIRE Reflektor		1	3
NEW 19	KELLIE PICKLER The Woman I Am		19	1
NEW 20	THE KILLERS ISLAND/IDJMG Direct Hits		20	1
116 34 21	MICHAEL BUBLE 143/REPRISE/WARNER BROS. Christmas		1	23
91 57 22	MARY J. BLIGE MARY J. BLIGE MARY Christmas	3	22	5
19 25 23	SUSAN BOYLE Home For Christmas		19	3
39 14 24	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN Based On A True Story		3	34
RE-ENTRY 25	VINCE GUARALDI TRIO A Charlie Brown Christmas (Soundtrack)	3	23	30
5 26	AVRIL LAVIGNE Avril Lavigne		5	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title CERT.		WKS. ON CHART
NE	w	7	VARIOUS ARTISTS NOW SONY MUSIC/UNIVERSAL/WALT DISNEY/UME	That's What I Call Disney 2	27	1
11	18	28	PEARL JAM MONKEYWRENCH/REPUBLIC	Lightning Bolt	1	5
133	126	39	LADY ANTEBELLUM CAPITOL NASHVILLE/LIMGN The album was reissued Nov. set rises by 174% to 11,000 so	Golden 12, sporting six bonus tracks. In tui old for the week—its best frame sind ass," arrives on the Billboard Hot 1	ce July	y.
NE	w	30	BUN-B J PRINCE/RAP-A-LOT 4 LIFE/RAP-A-LOT	Trill O.G.: The Epilogue	30	1
26	38	31	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	25	8
188	200	3	PS SOUNDTRACK	The Best Man Holiday	32	3
21	31	33	BRUNO MARS ATLANTIC/AG	Unorthodox Jukebox 🛕	1	49
RE-EN	NTRY	34)	THE BEATLES BBC/APPLE/CAPITOL/UME	Live At The BBC 🛕	3	25
35	44	35	JOHN LEGEND G.O.O.D./COLUMBIA	Love In The Future	4	11
55	42	36	TAMAR BRAXTON STREAMLINE/EPIC	Love And War	2	11
9	19	37	IL DIVO A Musical Affair: The Greatest So	ngs From The World's Favourite Musicals	19	2
NE	w	38	VARIOUS ARTISTS Ellen Degenere	s' I'm Gonna Make You Dance Jams	38	1
				This isn't the first time that TV show host/comedian Ellen Dec		es
			PM GDRAM MAKE YOU DANCE	has seen her name on the Billi charts. In 1996, her stand-up a Taste This reached No. 30 on t Heatseekers Albums chart. It i 79,000 to date.	album :he	
28	48	39	YOU DANGE	charts. In 1996, her stand-up a Taste This reached No. 30 on t Heatseekers Albums chart. It	album :he	
28	48	39 40	PASSENGER	charts. In 1996, her stand-up a Taste This reached No. 30 on t Heatseekers Albums chart. It 79,000 to date.	album the has so	old
	5631\$F63	3 (e	PASSENGER BLACK CROW/NETTWERK ONEREPUBLIC	charts. In 1996, her stand-up a Taste This reached No. 30 on the Heatseekers Albums chart. It 179,000 to date. All The Little Lights	album the has so	old 16
30	45	40	PASSENGER BLACK CROW/NETTWERK ONEREPUBLIC MOSLEY/INTERSCOPE/IGA THOMAS RHETT VALORY/BMLG	charts. In 1996, her stand-up a Taste This reached No. 30 on the Heatseekers Albums chart. It 179,000 to date. All The Little Lights Native	album the has so	16 34
30	45 24 52	40 41	PASSENGER BLACK CROW/NETTWERK ONEREPUBLIC MOSLEY/INTERSCOPE/IGA THOMAS RHETT VALORY/BMLG CHRIS TOMLIN HOW Great IS O SIXSTEPS/SPARROW/CAPITOL CMG TAMAR BRAXTON STREAMLINE/EPIC	charts. In 1996, her stand-up a Taste This reached No. 30 on t Heatseekers Albums chart. It 79,000 to date. All The Little Lights Native It Goes Like This ur God: The Essential Collection Winter Loversland	28 4	16 34 3
30 6 43	45 24 52	40 41 42	PASSENGER BLACK CROW/NETTWERK ONEREPUBLIC MOSLEY/INTERSCOPE/IGA THOMAS RHETT VALORY/BMLG CHRISTOMLIN HOW Great IS O SIXSTEPS/SPARROW/CAPITOL CMG TAMAR BRAXTON	charts. In 1996, her stand-up a Taste This reached No. 30 on the Heatseekers Albums chart. It 179,000 to date. All The Little Lights Native It Goes Like This ur God: The Essential Collection Winter Loversland ger Love of time ond ristmas e more TAMAR BRAD	28 4 6 40 43	16 34 3 34
30 6 43	45 24 52	40 41 42	PASSENGER BLACK CROW/NEITWERK ONEREPUBLIC MOSLEY/INTERSCOPE/IGA THOMAS RHETT VALORY/BMLG CHRIS TOMLIN HOW Great IS O SIXSTEPS/SPARROW/CAPITOL CMG TAMAR BRAXTON STREAMLINE/EPIC Earlier this year, the R&B sing returned to the list after a 13- break with her second album, and War. A much smaller gap has elapsed between her seco and third sets, as her first Chr collection bows (8,000) a littl than two months after the de	charts. In 1996, her stand-up a Taste This reached No. 30 on the Heatseekers Albums chart. It 179,000 to date. All The Little Lights Native It Goes Like This ur God: The Essential Collection Winter Loversland ger Love of time ond ristmas e more TAMAR BRAD	28 4 6 40 43	16 34 3 34
30 6 43	45 24 52 3W	40 41 42 43	PASSENGER BLACK CROW/NEITWERK ONEREPUBLIC MOSLEY/INTERSCOPE/IGA THOMAS RHETT VALORY/BMLG CHRIS TOMLIN HOW Great IS O SINSTEPS/SPARROW/CAPITOL CMG TAMAR BRAXTON STREAMLINE/EPIC Earlier this year, the R&B sing returned to the list after a 13- break with her second album, and War. A much smaller gap has elapsed between her seco and third sets, as her first Chr collection bows (8,000) a littl than two months after the de Love and War. BLAKE SHELTON	charts. In 1996, her stand-up a Taste This reached No. 30 on the Heatseekers Albums chart. It 179,000 to date. All The Little Lights Native It Goes Like This ur God: The Essential Collection Winter Loversland ger year Love of time ond ristmas e more but of	28 4 6 40 43	16 34 3 34 1 1

2 WKS.	LAST WEEK	THIS WEEK	ARTIST	Title c	RT. PEAK	
31	41	47	IMPRINT/DISTRIBUTING LABEL VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 47	2	15
18	36	48	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN	See You Tonight	6	5
7	27	49	TOBY KEITH SHOW DOG-UNIVERSAL	Drinks After Work	7	3
121	75	50	MANNHEIM STEAMROLLER/CZECH PHILHARMO AMERICAN GRAMAPHONE	NIC ORCHESTRA Christmas Symphony II	50	5
NE	W	5	VARIOUS ARTISTS SONY MUSIC CMG/STARBUCKS	'Tis The Season	51	1
u.	_		Sood on to the Snow	oucks' annual Christmas compilens (like this one) can always be nowe significant units. Last ye nistletoe has sold 63,000, while (2011) has shifted 95,000 and () 109,000.	counte ar's <i>Un</i> Let It	der
61	60	52	JASON ALDEAN BROKEN BOW/BBMG	Night Train	1	57
53	50	53	MACKLEMORE & RYAN MACKLEMORE	LEWIS The Heist	2	58
42	54	54	AVENGED SEVENFOLD WARNER BROS.	Hail To The King	1	12
	28	55	WILLIAM MCDOWELL DELIVERY ROOM/EONE	Withholding Nothing	28	2
92	49	56	TAYLOR SWIFT BIG MACHINE/BMLG	Red _	1	56
-	111	9	JOSH GROBAN 143/REPRISE/WARNER BROS.	Noel	1	46
106	30	58	EMINEM The WEB/AFTERMATH/INTERSCOPE/UME	e Marshall Mathers LP	1	141
41	59	59	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	2	94
: : ::::::::::::::::::::::::::::::::::	128	60	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	On This Winter's Night	8	12
	21	61	LECRAE REACH/INFINITY	Church Clothes: Vol. 2	21	2
36	47	62	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA	Blurred Lines	1	16
17	40	63	PAUL MCCARTNEY MPL/HEAR/CONCORD	New	3	5
NE	W	64	LAMB OF GOD PROSTHETIC/RAZOR & TIE	As The Palaces Burn	64	1
40	51	65	CASSADEE POPE REPUBLIC NASHVILLE/BMLG	Frame By Frame	9	6
56	56	66	KEITH URBAN HIT RED/CAPITOL NASHVILLE/LIMGN	Fuse	1	10
NE	W	67	ANTHONY GREEN MOSHTRADAMUS	Young Legs	67	1
2001	178	68	SOUNDTRACK Inside Llewyn Davi Studiocanal/mike zoss productions/none	s: Original Soundtrack Recording	68	2
ু -	127	69	ELVIS PRESLEY RCA SPECIAL PRODUCTS/SONY MUSIC CMG	It's Christmas Time	46	31
<u></u>	10	70	PENTATONIX MADISON GATE	PTX: Vol. II	10	2
60	77	71	ARIANA GRANDE REPUBLIC	Yours Truly	1	11
-	22	72	KACEY MUSGRAVES Sar MERCURY NASHVILLE/UMGN	ne Trailer Different Park	2	28
66	84	73	P!NK RCA	The Truth About Love	1	61

2 WKS.	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.		WKS. ON CHART
50	65	74	JAY Z ROC-A-FELLA/ROC NATION	Magna Carta Holy Grail	<u> </u>	1	19
NEW		75	CHRIS WEBBY HOMEGROWN MUSIC/EONE	Homegrown		75	1
N	NEW		FORTE SYCO/COLUMBIA	Forte		76	1
				The "America's Got Talent" trio ta with 6,000 sold, and also arrives Classical Crossover Albums. The in fourth place on the eighth sea show earlier this year.	at No group	. 3 on finish	
_	137	0	ROD STEWART VERVE/VG	Merry Christmas, Baby	A	3	12
47	81	78	BASTILLE VIRGIN/CAPITOL	Bad Blood		11	11
	133	79	VARIOUS ARTISTS PROVIDENT/CAPITOL CMG/WORD-CURB/	WOW Christmas (Blue)		79	2
10	29	80	LINKIN PARK MACHINE SHOP/WARNER BROS.	Recharged		10	3
23	63	81	LINDSEY STIRLING LINDSEYSTOMP	Lindsey Stirling		23	51
82	92	82	ADELE XL/COLUMBIA	21	•	1	143
69	78	83	ARCTIC MONKEYS	AM		6	10
70	89	84	SELENA GOMEZ	Stars Dance		1	17
51	85	85	JUSTIN MOORE VALORY/BMLG	Off The Beaten Path		2	9
111	86	86	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	True Believers		2	26
81	107	87	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	A Family Christmas		63	4
100	58	88	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	\$	1	143
103	112	89	IL VOLO Buon Natale: The Christmas Album OPERA BLUES/RENTOR/GATICA/INTERSCOPE/IGA		55	4	
	23	90	M.I.A. N.E.E.T./XL/INTERSCOPE/IGA	Matangi		23	2
48	71	91	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	The Bluegrass Album		11	8
83	120	92	FIVE FINGER DEATH PUNCH The Wrong PROSPECT PARK	Side Of Heaven And The Righteous Side Of Hell: Volume 1		2	16
64	68	93	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes		7	92
67	100	94	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IG	good kid, m.A.A.d city	A	2	56
78	102	95	JUSTIN TIMBERLAK	E The 20/20 Experience	2	1	35
	20	96	JAMES BLUNT CUSTARD/ATLANTIC/AG	Moon Landing		20	2
32	96	97	TLC LAFACE/EPIC	20		12	5
46	74	98	KINGS OF LEON	Mechanical Bull		2	8
79	101	99	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	2	1	60
93	105	100	THE NEIGHBOURHO	I Love You.		39	30



Beatles Earn 31st Top 10 Album

New at No. 7 on the Billboard 200 is **the Beatles'** On Air: Live at the BBC Volume 2, bowing with 37,000. The arrival brings the Fab Four's total number of top 10 albums $\,$ to 31.

The Beatles last charted a new top 10 effort in 2006 with the release of *Love*, the companion album to **Cirque du Soleil's** stage production based on the band's music. It debuted and peaked at No. 4. (The group returned to the top 10 after that, but with a previously released album that had already been in the top 10. In 2011, hits set 1-first released in 2000-re-entered the top 10 for two weeks, thanks to its arrival in the iTunes store.)

Among all acts, **the Rolling Stones** have the most top 10s, with 36. Their last new top 10 set arrived in 2005 with their most recent studio effort, A Bigger Bang. It debuted and peaked at No. 3 on Sept. 24, 2005. The Beatles are currently in fourth place among acts with the most top 10s (see list, below).

The new On Air album is a sequel to 1994's Live at the BBC, and it's only the third Beatles-endorsed live album. The other is the out-of-print Beatles at the Hollywood Bowl, which reached No. 2 in 1977.

The first *Live at the BBC* set debuted and peaked at No. 3, selling 360,000 copies in its first week. The album returns to the chart this week, reentering at No. 34 with 9,000 (up 505%). -Keith Caulfield

ACTS WITH MOST TOP 10 ALBUMS ON THE BILLBOARD 200





Nothing But The Hits

Perhaps surprisingly, **the Killers** log the highest-charting new greatest-hits album released this year on the Billboard 200. The band's first best-of, *Direct Hits*, bows at No. 20, selling 16,000 copies in its first week.

While once a regular feature in the top 10, greatest-hits albums are becoming more rare on the chart. Thanks to a la carte digital song purchases, consumers can make their own personal playlists of hits, rendering the greatest-hits album concept a bit old-fashioned.

So far in 2013, only three

So far in 2013, only three new hits albums have reached the top 40. In addition to the Killers, there was a new **Ray Charles** compilation called *Ray Charles Forever* (No. 24 on Oct. 19) and **Seether's** *Seether: 2002-2013* (No. 22, Nov. 16).

Next week will bring the arrival of another rock band's first hits album: Nickelback's The Best of Nickelback, Vol. 1. Notably, the biggest-selling hits album of 2013 is Kelly Clarkson's 2012 release Greatest Hits: Chapter One, with 328,000 sold. That places it at No. 66 on Nielsen SoundScan's year-to-date list of best sellers. It's the only hits album among the year's

top 100 best-selling sets.
A year ago at this point, there were just two hits albums among the top 100 sellers—and both were catalog titles. The late **Whitney Houston's** Whitney: The Greatest Hits (released in 2000) was the ninth-largest seller (870,000) while **Guns N' Roses'** Greatest Hits (released in 2004) was No. 90 with 251,000. –Keith Caulfield

WKS. LAST AGO WEEK	THIS WEEK	ARTIST TITLE MPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
57 79	101	PANIC! AT THE DISCO Too Weird To Live, Too Rare To Die!	2	6
NEW	102	SOUNDTRACK RWBY: Volume 1 Soundtrack JEFF WILLIAMS	102	1
		The official soundtrack to the popular Webbased animated series launches with 5,000. It also steps in at No. 4 on the Soundtrack Albums chart.	B	y
25 53	103	WILLIE NELSON To All The Girls	9	5
NEW	104	SOUNDTRACK Pokemon X & Pokemon Y: Super Music Collection	104	1
38 70	105	AVICII True	5	9
68 62	106	LUKE BRYAN CAPITOL NASHVILLE/JUMGN Tailgates & Tanlines	2	119
99 64	107	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA Recovery	1	160
37 83	108	THE AVETT BROTHERS Magpie And The Dandelion	5	5
49 80	109	TAMELA MANN TILLYMANN Best Days	14	62
34 66	110	THE HEAD AND THE HEART Let's Be Still	10	5
85 72	111	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG Uncaged	1	71
05 119	112	SOUNDTRACK Pitch Perfect	3	56
52 82	113	KORN The Paradigm Shift	8	6
. 35	114	STRYPER No More Hell To Pay	35	2
08 134	113	SOUNDTRACK WALT DISNEY Teen Beach Movie	3	18
74 113	116	MICHAEL BUBLE REPRISE/WARNER BROS. To Be Loved	1	30
. 61	117	LITTLE BIG TOWN CAPITOL NASHVILLE/LIMGN Tornado	2	58
07 118	118	THIRD DAY ESSENTIAL/PLG Miracle	10	33
54 88	119	JACK JOHNSON From Here To Now To You	1	9
28 55	120	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN Blown Away	1	81
04 130	121	ONE DIRECTION Take Me Home	1	53
- 161	122	TRANS-SIBERIAN ORCHESTRA Dreams Of Fireflies (On A Christmas Night) (EP)	9	12
33 117	123	STRAIGHT NO CHASER Under The Influence: Holiday Edition (EP)	33	3
41 145	124	MANDISA Overcomer	29	12
90 121	125	THE LUMINEERS The Lumineers A	2	85
- 183	126	JOHNNY MATHIS Gold: A 50th Anniversay Christmas Celebration	126	2
70 148	127	KIDS CHOIR 51 Songs Kids Really Love To Sing	81	15

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST Title CERT.	PEAK POS.	WKS. ON CHART		
44	87	128	PUSHA T G.O.O.D./DEF JAM/IDJMG My Name Is My Name	4	6		
RE-E	NTRY	129	ANDREA BOCELLI My Christmas 🛕	2	36		
	39	130	THE JIMI HENDRIX EXPERIENCE Miami Pop Festival EXPERIENCE HENDRIX/LEGACY	39	2		
	187	B	ANDY WILLIAMS Personal Christmas Collection	131	6		
63	104	132	TYLER FARR Redneck Crazy	5	7		
RE-E	NTRY	B	SOUNDTRACK NEW LINE Elf	81	20		
			With 637,000 sold, the new holiday favorite is the second-largest-selling soundtrack among Christmas albums in the SoundScan era. Since 1991, the only larger-selling holiday soundtrack is "The Polar Express" (706,000).	f	* * * *		
137	144	134	KIDZ BOP KIDS RAZOR & TIE Kidz Bop 24	3	18		
157	94	135	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA Curtain Call: The Hits				
; <u>.</u>	197	136	CHRIS TOMLIN Glory In The Highest: Christmas Songs Of Worship 19 40 SIXSTEPS/SPARROW/CAPITOL CMG				
<u>.</u>	199	137	SCOTTY MCCREERY Christmas With Scotty McCreery 19/MERCURY NASHVILLE/INTERSCOPE/UMGN	4	13		
95	132	138	JOHN MAYER Paradise Valley	2	13		
59	97	139	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG Burning Lights	1	29		
120	46	140	DAFT PUNK DAFT LIFE/COLUMBIA Random Access Memories				
154	125	141	THE BAND PERRY REPUBLIC NASHVILLE/BMLG 2				
86	129	142	FALL OUT BOY Save Rock And Roll 1 31 CARROLL STREET SAND/IDJMG				
102	131	143	JUICY J Stay Trippy 4 12				
	17	144	THE WANTED Word Of Mouth GLOBAL TALENT/MERCURY/IDJMG	17	2		
RE-E	NTRY	145	BING CROSBY The Best Of Bing Crosby: 20th Century Masters: The Christmas Collection MCA/CHRONICLES/UME	145	6		
32	157	146	RIHANNA SRP/DEF JAM/IDJMG Unapologetic 1 50				
NI	EW	147	ELVIS PRESLEY Merry Christmas Love, Elvis				
110	143	148	TRACE ADKINS The King's Gift: A Celtic Christmas Collection 110 3				
153	151	149	R5 Louder		8		
NI	EW	150	Barbra Streisand The Classic Christmas Album Streisand The Classic Christmas Album Streisand The Classic Christmas Album Streisand The Classic Christmas Album Streisand The Classic Christmas Album Streisand The Classic Christmas Album Streisand The Classic Christmas Album Streisand The Classic Christmas The Classic Christm	can er ot a tmas s (This i found	set new lon		



2 WKS. LAST	THIS WEEK	ARTIST Title CERT.		WKS. ON CHART
- 90	151	GEORGE STRAIT Love Is Everything	2	26
RE-ENTRY	<u> </u>	TRANS-SIBERIAN ORCHESTRA The Christmas Attic	83	24
175 173	₽ B	JOHNNY MATHIS Sending You A Little Christmas	153	3
NEW	154	LESS THAN JAKE See The Light	154	1
		The rock band returns to the list for the first time since GNV FLA reached No. 61 in 2008. The band's Fat Tour launched Nov. 4 with Fat Wreck Chords labelmates Antiflag, Masked Intruder and Get Dead. It continues on through Dec. 6.	AKE	
- 26	155	JAKE MILLER Us Against Them	26	2
179 184	156	VARIOUS ARTISTS NOW That's What I Call Country Volume 6	16	21
RE-ENTRY	I	DRAKE Take Care	1	89
97 138	158	KATY PERRY Teenage Dream 🛕	1	159
77 103	159	CHRIS YOUNG RCA NASHVILLE/SMN A.M.	3	9
190 177	160	CASTING CROWNS BEACH STREET/REUNION/PLG Come To The Well	2	78
75 124	161	ELTON JOHN The Diving Board		8
145 165	162	BRUNO MARS Doo-Wops & Hooligans 🛕		161
NEW	163	CATHEDRALS Cathedral's Family Reunion	163	1
RE-ENTRY	164	FRANK SINATRA COLUMBIA/SONY MUSIC CMG	127	7
RE-ENTRY	165	KENNY G Holiday Collection ARISTA/SONY BMG CMG/SONY MUSIC CMG	85	25
180 179	166	JOHNNY CASH The Legend Of Johnny Cash LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	5	140
RE-ENTRY	169	TRANS-SIBERIAN ORCHESTRA The Lost Christmas Eve	26	41
132 166	168	TGT Three Kings	3	13
29 99	169	DJ KHALED Suffering From Success WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	7	4
139 142	170	NICKELBACK All The Right Reasons 🛕	1	173
125 176	171	HAIM Days Are Gone	6	7
NEW	172	GET SCARED Everyone's Out To Get Me	172	1
		The group's second full-length set lead Heatseekers Albums, selling 3,000 in it week—the act's best week ever. The bar previous album, 2011's Best Kind of Mereached No. 21 on the tally, spending juweek on the chart.	its first and's ess, ust on	
- 115	173	EMINEM The Slim Shady LP 4 WEB/AFTERMATH/INTERSCOPE	2	102

2 WKS. LAST AGO WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
151 154	174		he Love Club (EP)	65	7
134 169	175	K. MICHELLE ATLANTIC/AG	Rebellious Soul	2	14
109 123	176	ED SHEERAN ELEKTRA	+	5	75
RE-ENTRY	177	BEASTIE BOYS DEF JAM/UME	Licensed To III	1	119
80 156	178	FIFTH HARMONY Bet	ter Together (EP)	6	4
144 168	179	OF MONSTERS AND MEN MY	Head Is An Animal	6	85
16 69	180	ROBERT GLASPER EXPERIMENT BLUE NOTE	NT Black Radio 2	16	3
- 140	181	MIRANDA LAMBERT RCA NASHVILLE/SMN	Four The Record	3	101
150 164	182	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	2	191
NEW	183	BLOOD ORANGE DOMINO	Cupid Deluxe	183	1
76 135	184	JANELLE MONAE WONDALAND/BAD BOY/ATLANTIC/AG	The Electric Lady	5	10
114 195	185	ANDREA BOCELLI SUGAR/ALMUD/VERVE/VG	Love In Portofino	40	4
RE-ENTRY	186	MARIAH CAREY Merry Christmas 🛕			
RE-ENTRY	187	BING CROSBY MCA SPECIAL PRODUCTS/UME White Christmas			
RE-ENTRY	188	KENNY ROGERS & DOLLY PARTON RCA NASHVILLE/SONY BMG CMG/SONY MUSIC CMG Once Upon A Christmas			
131 136	189	NINE INCH NAILS THE NULL CORPORATION/COLUMBIA Hesitation Marks			
71 114	190	RAY CHARLES Ray Charles Forever			8
RE-ENTRY	191	SARA BAREILLES Th	ne Blessed Unrest	2	17
NEW	192	NICOLE C. MULLEN	Crown Him	192	1
		On Top Christian Albums, the new re returns the singer/songwriter to the the first time since <i>Talk About It</i> read 3 in 2001. The new set rises 18-9 on and debuts on the Billboard 200 wit (up 35%). — <i>Keith Caulfield</i>	top 10 for ched No. the tally	CROV HIII	Marine .
RE-ENTRY	193	NEWSBOYS God's Not Dead			
- 139	194	BLAKE SHELTON Loaded: The Best Of Blake Shelton			
RE-ENTRY	195	VARIOUS ARTISTS Do You Hear What I Hear?: Women Of Christmas sony music CMG			
158 147	196	PARAMORE Paramore			32
RE-ENTRY	197	BURL IVES Rudolph The Red-Nosed Reindeer MCA SPECIAL PRODUCTS/UME			6
119 162	198	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	1	22
RE-ENTRY	199	NEWSBOYS SPARROW/CAPITOL CMG	Restart	38	4
37	200	SCOTT STAPP WIND-UP	Proof Of Life	37	2



DJ White Shadow

You produced and wrote much of Lady Gaga's ARTPOP, which is No. 1 on the Billboard 200. How was this album different from previous Gaga projects you worked on?

Everything evolved in its own special way, but the only thing I can say that stays consistent is that she's driving the ship. She's the captain of the boat.

At 140 BPM, "Applause" was an unorthodox pick as a first single. Did you know it would be a single when you were making it? That one got plucked out

of the race a little early—that's the way it works.
Unfortunately, you have to pick one of your kids to leave home and have the chance to break free, you know what I mean? I knew it wouldn't be an easy sell, as that's not a tempo that's popular for pop music, but the melody was so good. I told a friend of mine that it would be a slow burner, that once people got the hang of it, they would come around. I prefer it that way, where you digest songs for a long time.

What's next for you?

I've been doing a lot of trap stuff for myself for fun. If you think of pop production as trying to paint a picture of a bowl of fruit, for every fruit picture I make, there are 20 that look like Jackson Pollock. I was playing all of these weird tracks for a friend of mine, Peter Bittenbender, the co-founder of Decon. He took three of them and put them out [as 2013 EP *Pussy* Drugs Fear]. I'm putting out another in December, another in January/February, then some limited-edition vinyl. It's all an art project. I've been in talks with some labels about releasing more of a mainstream solo record. And if Gaga will have me, I'd love to continue working with her forever. -Nick Williams

Hot 100 Breakout

November 30 2013

но	T 1	OO AIRPLAY™	
LAST	THIS	TITLE Artist	WKS. ON
WEEK 1	WEEK 1	#1 ROYALS Lorde	CHART 16
2	2	WAKE ME UP! Avicii	15
4	3	PRMD/ISLAND/IDJMG HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan	15
S.,	4	VOUNG MONEY/CASH MONEY/REPUBLIC WRECKING BALL Miley Cyrus	10
5	5	ROAR Katy Perry	15
3		CAPITOL Imagine Dragons	10
6	6	KIDINAKORNER/INTERSCOPE	14
	7	STREAMLINE/INTERSCOPE	_
12)	8	WEB/SHADY/AFTERMATH/INTERSCOPE	3
(II)	9	COUNTING STARS OneRepublic MOSLEY/INTERSCOPE LIGHT STARS ONEREPUBLIC Timberlake	10
8	10	HOLY GRAIL ROC-A-FELLA/ROC NATION Jay-Z Feat. Justin Timberlake	20
9	11	BLURRED LINES STAR TRAK/INTERSCOPE Robin Thicke Feat. T.I. + Pharrell	27
10	12	SAFE AND SOUND LAZY HOOKS/CAPITOL Capital Cities	25
14)	13	UNCONDITIONALLY Katy Perry	5
13	14	MINE WOULD BE YOU WARNER BROS. NASHVILLE/WMN Blake Shelton	15
19	15	SLOW DOWN HOLLYWOOD Selena Gomez	11
15	16	STILL INTO YOU Paramore	16
29	17	TIMBER MR. 305/POLO GROUNDS/RCA Pitbull Feat. Ke\$ha	5
25	18	STAY THE NIGHT Zedd Feat. Hayley Williams	5
22	19	WE WERE US Keith Urban And Miranda Lambert HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	9
24	20	SUNNY AND 75 RED BOW Joe Nichols	12
18	21	LOVE MORE Chris Brown Feat. Nicki Minaj	14
21	22	BRAVE Sara Bareilles	18
26	23	LET HER GO Passenger BLACK CROW/NETTWERK/WARNER BROS.	8
17	24	MIRRORS Justin Timberlake	34
28	25	CAROLINA Parmalee	9
16	26	SOUTHERN GIRL Tim McGraw	17
30	27	TKO Justin Timberlake	8
38	28	SWEATER WEATHER The Neighbourhood	10
31	29	WHITE WALLS Macklemoore & Ryan Lewis Feat. Schoolboy & Hollis	6
20	30	MACKLEMORE/ADA/WARNER BROS. AW NAW Chris Young	16
33	31	DRUNK LAST NIGHT Eli Young Band	9
35	32	RADIO Darius Rucker	8
23	33	CAPITOL NASHVILLE SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais	18
40	34	POLYDOR/INTERSCOPE DON'T LET ME BE LONELY The Band Perry	9
39	35	RED Taylor Swift	14
	H	TOM FORD Jay Z	9
34	36	ROC-A-FELLA/ROC NATION I LUV THIS SH*T August Alsina & Trinidad James	11
F- 1		NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG RADIOACTIVE Imagine Dragons	32
36	38	KIDINAKORNER/INTERSCOPE SWEET ANNIE Zac Brown Band	6
44	39	ATLANTIC/SOUTHERN GROUND STAY Florida Georgia Line	4
46	40	REPUBLIC NASHVILLE	-
51	41	DO WHAT U WANT Lady Gaga Feat. R. Kelly STREAMLINE/INTERSCOPE	3
47	42	MARRY ME BELUGA HEIGHTS/WARNER BROS. Triducciff Fact Falsh care	6
32	43	EVERYTHING HAS CHANGED Taylor Swift Feat. Ed Sheeran BIG MACHINE/REPUBLIC	17
45	44	IT WON'T STOP CBE/ATLANTIC/RRP Sevyn Streeter Feat. Chris Brown	7
48	45	FRIDAY NIGHT Eric Paslay	7
43	46	NIGHT TRAIN Jason Aldean BROKEN BOW	19
52	47	WASTING ALL THESE TEARS Cassadee Pope REPUBLIC NASHVILLE	5
42	48	THAT'S MY KIND OF NIGHT Luke Bryan	15
50	49	ALL ME Drake Feat. 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC	5
49	50	DAYS OF GOLD Jake Owen	8

HARRY MATE	DIGITAL SONGS™	
LAST THIS WEEK WEEK	TITLE Artist CEI	RT. WKS. ON CHART
4	THE MONSTER Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE	3
3 3	COUNTING STARS OneRepublic MOSLEY/INTERSCOPE	23
2 3	ROYALS Lorde	20
8 4	TIMBER Pitbull Feat. Ke\$ha	6
10 5	DEMONS Imagine Dragons KIDINAKORNER/INTERSCOPE	28
6 6	WAKE ME UP! Avicii	21
5 7	ROAR Katy Perry	14
9 8	LET HER GO Passenger	16
NEW 9	BLACK CROW/NETTWERK/WARNER BROS. HALLELUJAH Matthew Schuler	1
	WRECKING BALL Miley Cyrus	13
	ALL BAD Justin Bieber	1
	SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG SAY SOMETHING A Great Big World & Christina Aguilera	
1 12	EPIC	2
11 13	STORY OF MY LIFE One Direction	3
14 14	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC Drake Feat. Majid Jordan	15
RE 15	APPLAUSE Lady Gaga STREAMLINE/INTERSCOPE	13
19 16	23 Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J INTERSCOPE	9
25 17	SWEATER WEATHER The Neighbourhood [R]EVOLVE/COLUMBIA	11
15 18	THE FOX CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	9
26 19	UNCONDITIONALLY Katy Perry	4
44 20	SAIL AWOLNATION	68
47 21	BRAVE Sara Bareilles	20
RE 22	DO WHAT U WANT Lady Gaga Feat. R. Kelly	3
27 23	MARRY ME Jason Derulo	9
24) 24	STAY Florida Georgia Line	5
33 25	REPUBLIC NASHVILLE WHITE WALLS Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	6
	MACKLEMORE/ADA/WARNER BROS. WE WERE US Keith Urban And Miranda Lambert	9
	DARK HORSE Katy Perry Feat. Juicy J	8
23 27	HOLY GRAIL Jay Z Feat. Justin Timberlake	-
21 28	ROC-A-FELLA/ROC NATION	19
20 29	THAT'S MY KIND OF NIGHT Luke Bryan CAPITOL NASHVILLE	14
40 30	STAY THE NIGHT Zedd Feat. Hayley Williams	8
30 31	MY HITTA CTE/DEF JAM/IDJMG YG Feat. Jeezy & Rich Homie Quan	7
39 32	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	19
31 33	BLURRED LINES STAR TRAK/INTERSCOPE Robin Thicke Feat. T.I. + Pharrell	31
29 34	STILL INTO YOU Paramore	18
13 35	THE OUTSIDERS Eric Church	4
38 36	RADIOACTIVE Imagine Dragons kidinakorner/interscope	54
41 37	GORILLA Bruno Mars	12
RE 38	ALL OF ME G.O.O.D./COLUMBIA John Legend	2
43 39	BURN Ellie Goulding CHERRYTREE/INTERSCOPE	9
45 40	SLOW DOWN Selena Gomez	12
RE 41	BERZERK Eminem	11
RE 42	RAP GOD Eminem	4
22 43	WEB/SHADY/AFTERMATH/INTERSCOPE MINE WOULD BE YOU Blake Shelton	16
	WARNER BROS. NASHVILLE/WMN WHATEVER SHE'S GOT David Nail	7
50 44	MCA NASHVILLE	
17 45	RED Taylor Swift	8
RE 46	WHAT NOW SRP/DEF JAM/IDJMG Rihanna	2
42 47	WASTING ALL THESE TEARS Cassadee Pope REPUBLIC NASHVILLE	11
55 48	TKO Justin Timberlake	8
57 49	GAS PEDAL Sage The Gemini Feat. lamSu BLACK MONEY/EMPIRE/REPUBLIC	17
	POMPEII Bastille	1111

LAST THIS WEEK WEEK	TITLE Artist	WKS. ON CHART
2 1	#1 WRECKING BALL Miley Cyrus	12
3 2	ROYALS Lorde	16
8 3	THE MONSTER Eminem Feat. Rihanna	3
5 4	WEB/SHADY/AFTERMATH/INTERSCOPE ROAR Katy Perry	14
NEW 5	LIVIN' ON A PRAYER Bon Jovi	1
	MERCURY/UME 23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	8
	EARDRUMMERS/INTERSCOPE GANGNAM STYLE PSY	45
9 7	SCHOOLBOY/REPUBLIC STORY OF MY LIFE One Direction	3
6 8	SYCO/COLUMBIA	
10 9	WAKE ME UP! Avicii	19
14 10	COUNTING STARS OneRepublic MOSLEY/INTERSCOPE OneRepublic	11
12 11	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC Drake Feat. Majid Jordan	14
4 12	RAP GOD Eminem WEB/SHADY/AFTERMATH/INTERSCOPE	5
13 13	MY HITTA CTE/DEF JAM/IDJMG YG Feat. Jeezy & Rich Homie Quan	7
18 14	APPLAUSE Lady Gaga STREAMLINE/INTERSCOPE	14
15 (15	WE CAN'T STOP Miley Cyrus	24
25 16	TIMBER MR. 305/POLO GROUNDS/RCA Pitbull Feat. Ke\$ha	3
17 17	SAIL AWOLNATION RED BULL	45
21 18	DEMONS Imagine Dragons	19
16 19	BERZERK Eminem	12
19 20	WEB/SHADY/AFTERMATH/INTERSCOPE LET HER GO Passenger	8
20 21	BLACK CROW/NETTWERK/WARNER BROS. RADIOACTIVE Imagine Dragons	45
22 22	GAS PEDAL Sage The Gemini Feat. lamSu	17
	BLACK MONEY/EMPIRE/REPUBLIC WHAT NOW Rihanna	1
NEW 23	SRP/DEF JAM/IDJMG	
1 24	STREAMLINE/INTERSCOPE	2
23) 25	SURVIVAL Eminem WEB/SHADY/AFTERMATH/INTERSCOPE	6
24 26	BLURRED LINES STAR TRAK/INTERSCOPE Robin Thicke Feat. T.I. + Pharrell	27
26 27	LOVE MORE Chris Brown Feat. Nicki Minaj	13
28 28	RED NOSE BLACK MONEY/EMPIRE/REPUBLIC Sage The Gemini	18
33 29	SWEATER WEATHER The Neighbourhood [R]EVOLVE/COLUMBIA	4
27 30	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	15
30 31	DARK HORSE Katy Perry Feat. Juicy J	4
NEW 32	DO WHAT U WANT Lady Gaga Feat. R. Kelly STREAMLINE/INTERSCOPE	1
29 33	HOLY GRAIL Jay Z Feat. Justin Timberlake	19
34 34	TENNIS COURT LORde	7
35 35	IT WON'T STOP Sevyn Streeter Feat. Chris Brown	3
41 36	BURN Ellie Goulding	4
32 37	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	38
36 38	ALL ME Drake Feat. 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC	8
37 39	HONEST Future	6
31 40	GET LUCKY Daft Punk Feat. Pharrell Williams	31
39 41	STARTED FROM THE BOTTOM Drake	40
44 42	YOUNG MONEY/CASH MONEY/REPUBLIC MARRY ME Jason Derulo	2
	SAFE AND SOUND Capital Cities	19
	LAZY HOOKS/CAPITOL TYPE OF WAY Rich Homie Quan	17
42 44	RICH HOMIEZ/THINKITSAGAME/GOLD GANG/DEF JAM/IDJMG	-
45 45	THE WAY Ariana Grande Feat. Mac Miller	34
43 46	CUPS (PITCH PERFECT'S WHEN I'M GONE) Anna Kendrick UME/REPUBLIC	33
NEW 47	STAY THE NIGHT Zedd Feat. Hayley Williams INTERSCOPE	1
RE 48	BODY PARTY Ciara	29
38 49	THRIFT SHOP Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/ADA/WARNER BROS.	45
50 50	THAT'S MY KIND OF NIGHT Luke Bryan	11

Viral Revival For 'Prayer' "Livin' on a Prayer," a Billboard

Hot 100 No. 1 for **Bon Jovi** (below) in 1987, makes a top 10 debut on Streaming Songs at No. 5 after garnering 5.1 million streams in the United States (up 390%).

Nearly all of the song's total streams (96%) are from user-generated clips, namely renewed viral interest in a video posted in 2009 of Boston Celtics fan Jeremy $\textbf{Fry} \ \text{dancing to the song} \\$ during a game. A fresh upload of the Fry clip to viral video/ content aggregator Utrend. tv on Oct. 17 has drawn 11 million worldwide views, and has been shared on Facebook more than 1.6 million times since its posting.
"Prayer" subsequently

re-enters the Hot 100 at No. 25, more than 26 years after spending three weeks atop the chart.

Elsewhere, "What Now" by Rihanna enters at No. 23 after the track's official music video debuted Nov. 15 on Vevo, garnering 2.3 million views in the United States during a fragment of the tracking period, which covers plays from Nov. 11 to Nov. 17. The surge in views leads to the title earning the Streaming Gainer award on the Hot 100, where it ascends 80-39.

-William Gruger



ocide/Streaming

November 30

UNCH	ARTED™	
LAST THIS WEEK	ARTIST	WKS. ON CHART
a a	#1 CAKED UP	3
RE 2	TREASURE FINGERS	4
2 3	R3НАВ	3
NEW 4	R.D. PEOPLES	1
13 5	DJ CARNAGE	3
9 6	5 SECONDS OF SUMMER	3
6 7	MAYA JANE COLES	51
10 8	NOISIA	147
7 9	GRAMATIK	102
17 10	VICETONE	3
21 11	MARC KINCHEN	
	BONDAX	3
	ALI SPAGNOLA	3
22 13		3
4 14	WHAT SO NOT	2
16 15	GOLD PANDA	90
29 16	CHLOE HOWL	3
NEW 17	THE MELKER PROJECT	1
NEW 18	THE CHAINSMOKERS	1
12 19	WILL SPARKS	3
11 20	KYGO	2
15 21	BANKS	3
27 22	BEN LANDIS	3
43 23	BLASTERJAXX	2
19 24	3LAU	3
32 25	KIDNAP KID	3
37 26	ROBIN SCHULZ	3
31 27	FLICFLAC	3
34 28	BENGA	21
30 29	AGNES MONICA	3
36 30	T. WILLIAMS	3
35 31	DUBMATIX	3
33 32	ниссі	3
41 33	THE WHITE PANDA	3
NEW 34	COLOR THEORY	1
RE 35	METRONOMY	126
39 36	DJ BL3ND	148
38 37	ANNA CALVI	20
42 38	KAYTRANADA	3
44 39	SOHN	3
5 40	SPEKTRE	2
NEW 41	DUBVISION	1
28 42	та-ки	3
48 43	DEORRO	3
NEW 44	DJ CANDYLAND	1
49 45	LUCY ROSE	14
47 46	FRYARS	3
NEW 47	GILLES PETERSON	1
NEW 48	ABSTRACT SOURCE	1
49	KEATON HENSON	2
50	THOMAS JACK	2

SOCIAL 50™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART	
1	0	#1 MILEY CYRUS	84	
2	2	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE	155	
3	3	KATY PERRY CAPITOL	156	
4	4	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	156	
9	5	RIHANNA SRP/DEF JAM/IDJMG	156	
22	6	LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE	156	
7	7	ARIANA GRANDE REPUBLIC	52	
5	8	ONE DIRECTION SYCO/COLUMBIA	105	
8	9	JUSTIN TIMBERLAKE	127	
10	10	BRITNEY SPEARS	153	
13	11	SELENA GOMEZ HOLLYWOOD	154	
6	12	DEMI LOVATO HOLLYWOOD	146	
n	13	LORDE LAVA/REPUBLIC	8	
17	14	BRUNO MARS ATLANTIC	145	
12	15	TAYLOR SWIFT BIG MACHINE	156	
15	16	SHAKIRA SONY MUSIC LATIN/EPIC	155	
20	17	AVRIL LAVIGNE	153	
14	18	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	156	
18	19	LITTLE MIX SYCO/COLUMBIA	11	
NEW	20	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	1	
19	21	P!NK RCA	120	
26	22	LANA DEL REY POLYDOR/INTERSCOPE	40	
32	23	ELLIE GOULDING CHERRYTREE/INTERSCOPE	12	
23	24	AVICII PRMD/ISLAND/IDJMG	17	
31	25	MICHAEL JACKSON MJJ/EPIC	146	
16	26	JENNIFER LOPEZ ISLAND/IDJMG	142	
27	27	BOB MARLEY TUFF GONG/ISLAND/UME	97	
39	28	PRINCE ROYCE SONY MUSIC LATIN	6	
21	29	CHRISTINA AGUILERA RCA	58	
25	30	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC	98	
37	31	LINKIN PARK MACHINE SHOP/WARNER BROS.	155	
33	32	WIZ KHALIFA ROSTRUM/ATLANTIC	143	
24	33	MARIAH CAREY ISLAND/IDJMG	50	
34	34	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	155	
36	35	ROMEO SANTOS SONY MUSIC LATIN	6	
35	36	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS/CAPITOL	155	
41	37	CHRIS BROWN RCA	140	
RE	38	ADELE XL/COLUMBIA	140	
NEW	39	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE	1	
43	40	SKRILLEX BIG BEAT/OWSLA/ATLANTIC	111	
30	41	BEYONCE PARKWOOD/COLUMBIA	155	
38	42	PRIYANKA CHOPRA DESI HITS/INTERSCOPE	2	
40	43	ZPAC DEATH ROW	25	
48	44	MAROON 5 A&M/OCTONE/INTERSCOPE	92	
29	45	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA FUTURE	154	
44	46	A-1/FREBANDZ/EPIC JENNETTE MCCURDY	5	
RE	47	CAPITOL NASHVILLE MARC ANTHONY	10	
45	48	SONY MUSIC LATIN TYRESE	6	
28	49	VOLTRON RECORDZ THE BEATLES	3	
RE	50	APPLE/CAPITOL/UME	62	



Iconic Mexican **Band Debuts**

Iconic regional Mexican act **La Arrolladora Banda el Limon** de Rene Camacho (above) debuts on the Social 50 at No. 20 due to a spike in online activity surrounding three high-profile concerts. On Nov. 15, tickets for

the group's three shows at Auditorio Nacional in Mexico City went on sale. Two of the dates, Jan. 15 and Jan. 16, sold out instantly. The group's presence on the Social 50 chart is marked by the addition of 197,000 fans on Facebook, which came about partially due to the 3 millionplus recorded conversations about the band on the platform.

Higher up on the survey, **Lady Gaga** leaps into the top 10 (22-6) and notches her highest position on the tally since July 14, 2012. The jump is due to press and online activity surrounding the release of new album ARTPOP (Nov. 12), which drew a 74% increase in conversation on Facebook and helped lead to 185,000 new fans on the platform.

Also during the charting period, Gaga released four live performance videos on Vevo of "ARTPOP," "Applause,"
"Gypsy" and "Do What U Want" from her ArtRave event in Brooklyn on Nov. 10. The combined views of these live clips led to a 25% increase in plays on the channel, which received 17 million plays for the week.

Lastly, **Imagine Dragons** join the ranks of the most talked-about artists online as the alt-rock band enters at No. 39. The debut of the video for its single "On Top of the World" helps spur the debut, sparking a 26% increase in plays from the previous week along with the addition of 202,000 fans overall (up 3%).

. –William Gruger





YOUTUBE			(100 Tube			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. 4 CHAR		
1	1	WRECKING BALL	Miley Cyrus	11		
3	2	ROAR CAPITOL	Katy Perry	14		
5	3	ROYALS LAVA/REPUBLIC	Lorde	8		
8	4	THE MONSTER Emine WEB/SHADY/AFTERMATH/INTERSCOPE	m Feat. Rihanna	2		
2	5	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	4		
9	6	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	10		
11	7	WE CAN'T STOP	Miley Cyrus	23		
6	8	23 Mike Will Made-It Feat. Miley Cyru EARDRUMMERS/INTERSCOPE	s, Wiz Khalifa & Juicy J	8		
7	9	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	5		
10	10	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	20		
12	11	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	11		
NEW	12	HARD OUT HERE PARLOPHONE/WARNER BROS.	Lily Allen	1		
15	13	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	5		
16	14	LA LA LA Naughty Boy NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Feat. Sam Smith	21		
18	15	TALK DIRTY Jason Deru	lo Feat. 2 Chainz	5		

NEX	T BIG SOUND™	NEXT BIG SOURS
THIS WEEK	ARTIST	
1	DEEJAY D-WAYNE	
2	TOMSIZE	
3	OPHIDIAN	
4	PHUTURE DOOM	
5	SPACE LACES	
6	HARVEY MCKAY	
7	DJ HASAN	
8	TEN WALLS	
9	EH!DE	
10	PV NOVA	
11	DAMN WRIGHT	
12	NIGHT TERRORS OF 1927	
13	FAREOH	
14	XANTRA	
15	LITTLE JESUS	

5 6 19

November 50 2013	board
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LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. O
3	1	#1 WRECKING BALL	Miley Cyrus	10
1	2	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	15
Z	3	ROYALS LAVA/REPUBLIC	Lorde	14
6	4	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	13
4	5	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	14
7	6	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	10
5	7	ROAR CAPITOL	Katy Perry	15
8	8	SLOW DOWN HOLLYWOOD	Selena Gomez	13
11	9	UNCONDITIONALLY CAPITOL	Katy Perry	4
9	10	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	22
16	11	GG THE MONSTER EI WEB/SHADY/AFTERMATH/INTER	minem Feat. Rihanna	3
20	12	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	5
19	13	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	5
12	14	TKO RCA	Justin Timberlake	8
18	15	STAY THE NIGHT Zedd F	eat. Hayley Williams	6
10	16	HOLY GRAIL ROC-A-FELLA/ROC NATION	t. Justin Timberlake	20
14	17	MARRY ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	9
17	18	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	17
15	19	SUMMERTIME SADNESS Land	a Del Rey & Cedric Gervais	19
22	20	ROUGH WATER Travie MC DECAYDANCE/FUELED BY RAMEN/RRP	Coy Feat. Jason Mraz	7
21	21	WHAT NOW SRP/DEF JAM/IDJMG	Rihanna	8
13	22	GORILLA ATLANTIC	Bruno Mars	10
29	23	DO WHAT U WANT Lad	y Gaga Feat. R. Kelly	3
25	24	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	6
26	25	WHITE WALLS Macklemore & Ryan Le	wis Feat. ScHoolboy Q & Hollis	7

AD	UL	CONTEMPOR	ARY TM	
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. O CHART
1	1	#1 ROAR CAPITOL	Katy Perry	13
7	2	BRAVE EPIC	Sara Bareilles	21
2	3	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	23
3	4	GONE, GONE, GONE	Phillip Phillips	30
5	5	MIRRORS RCA	Justin Timberlake	26
4	6	JUST GIVE ME A REASO	N P!nk Feat. Nate Ruess	31
6	7	CUPS (PITCH PERFECT'S WHE	EN I'M GONE) Anna Kendrick	21
8	8	STAY Rih	nanna Feat. Mikky Ekko	31
10	9	WHEN I WAS YOUR N	AAN Bruno Mars	39
11	10	ROYALS LAVA/REPUBLIC	Lorde	8
12	•	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	14
14	12	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	15
15	13	TRUE LOVE	P!nk Feat. Lily Allen	12
13	14	TREASURE ATLANTIC	Bruno Mars	21
20	15	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	6
17	16	CLOSE YOUR EYES REPRISE/WARNER BROS.	Michael Buble	10
16	17	BLURRED LINES Robin STAR TRAK/INTERSCOPE	Thicke Feat. T.I. + Pharrell	19
19	18	NEW MPL/HEAR/CMG	Paul McCartney	12
21	19	LET HER GO BLACK CROW/NETTWERK/WARNER BR	Passenger os.	7
22	20	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	9
NEW	21	GG UNDERNEATH TI	HE TREE Kelly Clarkson	1
25	22	WRECKING BALL	Miley Cyrus	2
27	23	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	3
26	24	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	5
23	25	HOME AGAIN	Elton John	19

STAY THE NIGHT Zedd Feat. Hayley Williams

POUND CAKE / PARIS MORTON MUSIC 2 Drake Feat. Jay Z

ON-DEMAND SONGS™

THE MONSTER Eminem Feat. Rihanna

HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan

ALL ME Drake Feat. 2 Chainz & Big Sean

HOLY GRAIL

Jay Z Feat. Justin Timberlake

SUMMERTIME SADNESS Lana Del Rev & Cedric Gervais

SWEATER WEATHER The Neighbourhood

23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J

MY HITTA YG Feat. Jeezy & Rich Homie Quan

DO WHAT U WANT Lady Gaga Feat. R. Kelly

BLURRED LINES Robin Thicke Feat. T.I. + Pharrell

CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton

LOVE GAME Eminem Feat. Kendrick Lamar

HEADLIGHTS Eminem Feat. Nate Ruess

GET LUCKY Daft Punk Feat. Pharrell Williams

A*****E Eminem Feat. Skylar Grey
WEB/SHADY/AFTERMATH/INTERSCOPE

FROM TIME Drake Feat. Jhene Aiko YOUNG MONEY/CASH MONEY/REPUBLIC

STARTED FROM THE BOTTOM

Artist

OneRepublic

Miley Cyrus

Avicii

Eminem

Katy Perry

Pitbull Feat. Ke\$ha

Imagine Dragons

Imagine Dragons

Eminem

Eminem

Miley Cyrus

AWOLNATION

One Direction

Ellie Goulding

Capital Cities

Bastille

Eminem

Eminem

Drake

Drake

Drake

Lorde

Eminem

Zedd Feat. Foxes

11

15

20

42

2

2

1

37

Katy Perry Feat. Juicy J

Lady Gaga

16

5

14

3

8

45

19

63

17

TITLE

ROYALS

COUNTING STARS

WRECKING BALL

LET HER GO

BERZERK
WED/SHADY/AFTERMATH/INTERSCOPE

BAD GUY

SURVIVAL

CHADY/AFTERMATH/INTERSCOPE

WE CAN'T STOP

STORY OF MY LIFE

SAFE AND SOUND

RHYME OR REASON

FURTHEST THING

THE LANGUAGE

MONEY/CASH MONEY/REPUBLIC

SO FAR...

SO MUCH BETTER

400 LUX

CLARITY

FTERMATH/INTERSCOPE

RADIOACTIVE

DARK HORSE

TENNIS COURT

DEMONS

VIDINIAKORNER/INTERSCOPE

APPLAUSE

WAKE ME UP!

RAP GOD

ROAR

TIMBER

0 3

1

6 5

23 9

14

10 11

15 12

21

11

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13

12 17

18

28 19

19

26

16 22

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20 24 25

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24

32 29

33 29 31

27 31 33

30 42 35

35 39

50 40

34

36 42

NEW 43

38

37

40

41 48

47 NEW

49

15

18

20

21

26

28 22

30

37 NEW

38 NEW

BURN

POMPEII

LEGACY

AD	ULI	T TOP 40™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
2	0	WAKE ME UP! Avicii	12
1	2	ROYALS Lorde	16
4	3	COUNTING STARS OneRepublic MOSLEY/INTERSCOPE	23
3	4	ROAR Katy Perry	15
6	5	DEMONS Imagine Dragons KIDINAKORNER/INTERSCOPE	12
5	6	BRAVE Sara Bareilles	29
7	7	LET HER GO Passenger BLACK CROW/NETTWERK/WARNER BROS.	19
9	8	APPLAUSE Lady Gaga	14
8	9	EVERYTHING HAS CHANGED Taylor Swift Feat. Ed Sheeran	18
12	10	WRECKING BALL Miley Cyrus	8
10	11	SAFE AND SOUND Capital Cities	21
11	12	STILL INTO YOU Paramore	24
13	B	UNCONDITIONALLY Katy Perry	4
15	14	GG BEST DAY OF MY LIFE American Authors	9
17	Œ	WAITING FOR SUPERMAN Daughtry	7
20	16	LOVE DON'T DIE The Fray	4
19	17	COME TO ME GOO GOO DOIIS WARNER BROS.	14
23	18	SWEATER WEATHER The Neighbourhood	12
21	19	OUT OF MY LEAGUE Fitz And The Tantrums	11
18	20	WHO YOU LOVE John Mayer Feat. Katy Perry	8
16	21	TRUE LOVE P!nk Feat. Lily Allen	19
29	22	SAY SOMETHING A Great Big World Feat. Christina Aguilera	6
27	23	HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC	6
25	24	MY KIND OF LOVE Emeli Sande	10
24	25	CLARITY Zedd Feat. Foxes	20

24		INTERSCOPE	
CO	UN	TRY™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. OI CHART
1	1	#1 MINE WOULD BE YOU Blake Shelton	18
4	2	WE WERE US Keith Urban And Miranda Lambert	11
6	3	SUNNY AND 75 RED BOW Joe Nichols	29
2	4	SOUTHERN GIRL Tim McGraw	21
3	5	AW NAW RCA NASHVILLE Chris Young	28
7	6	CAROLINA Parmalee	41
8	7	DRUNK LAST NIGHT Eli Young Band	23
9	8	RADIO Darius Rucker	18
11	9	DON'T LET ME BE LONELY The Band Perry	14
10	10	RED Taylor Swift	23
12	1	SWEET ANNIE Zac Brown Band	14
14	12	STAY Florida Georgia Line	10
13	13	FRIDAY NIGHT Eric Paslay	30
17	14	WASTING ALL THESE TEARS Cassadee Pope	24
15	15	DAYS OF GOLD RCA NASHVILLE Jake Owen	16
18	16	CHILLIN' IT Cole Swindell	17
19	17	WHATEVER SHE'S GOT David Nail	25
21	18	EVERYBODY'S GOT SOMEBODY BUT ME Hunter Hayes Feat. Jason Mraz	14
20	19	UP ALL NIGHT Jon Pardi	35
34	20	GG DRINK A BEER Luke Bryan	3
23	21	HELLUVA LIFE Frankie Ballard	18
24	22	COMPASS Lady Antebellum	7
25	23	SEE YOU TONIGHT 19/INTERSCOPE/MERCURY Scotty McCreery	31
26	24	THE HEART OF DIXIE Danielle Bradbery	19
27	25	EVERYTHING I SHOULDN'T BE THINKING ABOUT Thompson Square	23

AL	TER	RNATIVE™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
0	0	COME A LITTLE CLOSER Cage The Elephant	15
2	2	POMPEII Bastille	21
4	3	DEMONS Imagine Dragons	33
3	4	WAYS TO GO CASABLANCA/ATLANTIC Grouplove	23
5	5	OUT OF MY LEAGUE Fitz And The Tantrums	40
7	6	SIRENS Pearl Jam	9
11	0	DO I WANNA KNOW? Arctic Monkeys	11
9	8	HURRICANE MS MR	28
8	9	SWEATER WEATHER The Neighbourhood	49
13	10	MISS JACKSON Panic! At The Disco Feat. Lolo	17
6	11	ROYALS Lorde	23
14	12	A LIGHT THAT NEVER COMES Linkin Park X Steve Aoki	9
10	13	CITY OF ANGELS Thirty Seconds To Mars	16
15	14	WAKE ME UP! Avicii	14
16	15	TEAM LORDE	7
17	16	AFRAID The Neighbourhood	13
18	17	GG IT'S ABOUT TIME Young The Giant	3
19	18	UNBELIEVERS Vampire Weekend	12
21	19	TESSELLATE alt-J	13
24	20	HOUSE OF GOLD Twenty One Pilots	6
20	21	REFLEKTOR Arcade Fire	10
23.	22	WHO WE ARE Switchfoot	8
22	23	SHOT AT THE NIGHT The Killers	8
25	24	BLEED OUT UP DOWN/BRANDO Blue October	12
26	25	THE MOTHER WE SHARE CHVRCHES GOODBYE/GLASSNOTE	8

R8	B/I	HIP-HOP™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS, ON CHART
1	0	#1 HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC	15
2	2	I LUV THIS SH*T August Alsina & Trinidad James	26
3	3	IT WON'T STOP Sevyn Streeter Feat. Chris Brown	14
5	4	TOM FORD ROC-A-FELLA/ROC NATION Jay Z	17
4	5	CROOKED SMILE ROC NATION/COLUMBIA J. Cole Feat. TLC	22
6	6	LOVE MORE Chris Brown Feat. Nicki Minaj	17
10	7	GG ALL ME Drake Feat. 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC	13
9	8	HONEST A-1/FREEBANDZ/EPIC Future	13
7	9	HOLY GRAIL Jay Z Feat. Justin Timberlake	20
8	10	BLURRED LINES STAR TRAK/INTERSCOPE Robin Thicke Feat. T.I. + Pharrell	24
12	11	HOW MANY DRINKS? Miguel BYSTORM/BLACK ICE/RCA	36
11	12	V.S.O.P. K. Michelle	19
13	13	POWER TRIP ROC NATION/COLUMBIA J. Cole Feat. Miguel	38
14	14	TYPE OF WAY RICH HOMIE Quan	21
15	15	BOUNCE IT Juicy J Feat. Wale & Trey Songz	13
16	16	CLAPPERS Wale Feat. Nicki Minaj & Juicy J	8
17	17	WITHOUT ME Fantasia Feat. Kelly Rowland & Missy Elliott	30
18	18	ADORN Miguel BYSTORM/BLACK ICE/RCA	74
23	19	HURT YOU MOTOWN/IDJMG Toni Braxton & Babyface	12
22	20	MY STORY R. Kelly Feat. 2 Chainz	13
26	23	LAST NIGHT Sebastian Mikael Feat. Wale	9
31	22	MY HITTA YG Feat. Jeezy & Rich Homie Quan	4
20	23	MEMORIES BACK THEN Hustle Gang Feat. T.I., B.o.B, Kendrick Lamar & Kris Stephens HUSTLE GANG/GRAND HUSTLE/EPIC	22
25	24	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	8
24	25	COLLARD GREENS ScHoolboy Q Feat. Kendrick Lamar	12

MA	AINS	STREAM ROCK™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
1	1	#1 NEVER NEVER KOrn PROSPECT PARK	15
4	2	LOLA MONTEZ Volbeat	13
5	3	TIRED Stone Sour	17
7	4	BATTLE BORN Five Finger Death Punch	10
3	5	VOICES Alice In Chains	16
2	6	HAIL TO THE KING Avenged Sevenfold	18
8	7	DEAL WITH THE DEVIL Pop Evil	14
6	8	MISERY LOVES MY COMPANY Three Days Grace	24
10	9	BORN TO RISE Redlight King	20
(1)	10	SIRENS Pearl Jam	8
12	0	ADRENALINE Shinedown	14
9	12	LEADER OF THE BROKEN HEARTS Papa Roach	27
13	13	ADDICTED TO PAIN Alter Bridge	13
15	14	BY AND DOWN A Perfect Circle	5
16	15	BLACK HEART Stone Temple Pilots With Chester Bennington PLAY PEN/ADA	8
14	16	GOOD MAN Devour The Day	31
22	17	GG SHEPHERD OF FIRE Avenged Sevenfold WARNER BROS.	3
18	18	WHAT IF I WAS NOTHING All That Remains	7
17	19	COME A LITTLE CLOSER Cage The Elephant	13
21	20	WHORE In This Moment	8
25	21	ROMANTIC DREAMS REPRISE/WARNER BROS. Deftones	6
24	22	NOT GONNA DIE Skillet	6
26	23	GUNFIGHT Sick Puppies DRILL DOWN/CAPITOL	4
28	24	MZ. HYDE Halestorm	4
19	25	SEETHER Seether	10

LAST WEEK	THIS WEEK	TITLE Artist	WKS. O CHAR
3	0	#1 IT WON'T STOP Sevyn Streeter Feat. Chris Brown	19
1	2	I LUV THIS SH*T August Alsina & Trinidad James	27
2	3	HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan	14
4	4	TOM FORD ROC-A-FELLA/ROC NATION Jay Z	13
6	5	LOVE MORE Chris Brown Feat. Nicki Minaj	17
5	6	CROOKED SMILE ROC NATION/COLUMBIA J. Cole Feat. TLC	21
10	7	ALL ME Drake Feat. 2 Chainz & Big Sean	10
8	8	HONEST Future	13
7	9	HOLY GRAIL ROC-A-FELLA/ROC NATION Jay Z Feat. Justin Timberlake	20
9	10	BOUNCE IT Juicy J Feat. Wale & Trey Songz	15
12	11	HOW MANY DRINKS? Miguel	36
14	12	LAST NIGHT SLIP-N-SLIDE/CAPITOL Sebastian Mikael Feat. Wale	11
13	13	MY STORY R. Kelly Feat. 2 Chainz	16
15	14	CLAPPERS Wale Feat. Nicki Minaj & Juicy J	8
11	15	V.S.O.P. K. Michelle	23
18	16	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	7
16	17	I WANNA BE WITH YOU DJ Khaled Feat. Nicki Minaj, Rick Ross & Future WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	13
19	18	COLLARD GREENS ScHoolboy Q Feat. Kendrick Lamar TOP DAWG/INTERSCOPE	13
22	19	THEY DON'T KNOW DIVISIONI/INTERSCOPE Rico Love	8
21	20	NO GAMES Rick Ross Feat. Future	7
23	21	MY HITTA YG Feat. Jeezy & Rich Homie Quan	4
20	22	RED NOSE BLACK MONEY/EMPIRE/REPUBLIC Sage The Gemini	12
25	23	OWN IT RA MI FA/LOUDER THAN LIFE Mack Wilds	7
27	24	GG ROYALS LORD	3
24	25	USED 2 DEF JAM/IDJMG 2 Chainz	5



Smash Hits

"Wrecking Ball," the former Billboard Hot 100 No. 1 from Miley Cyrus (above), crowns Mainstream Top 40 (3-1). marking the song's latest chart-topping honor. The ballad led the Hot 100 for two weeks and the Nielsen SoundScan-fueled Hot Digital Songs chart the week of Sept. 28. It returns to the top of the Nielsen BDS-based Streaming Songs survey for a seventh week at No. 1 (8.7 million U.S. streams, up 11%). Prior single "We Can't Stop" reached No. 9 on Mainstream Top 40 and spent a record 11 weeks atop

Streaming Songs. "Ball" marks Cyrus' second Mainstream Top 40 No. 1. "Party in the U.S.A." ruled the ranking on Nov. 7, 2009. "Ball" also becomes Cyrus' second Adult Top 40 top 10 (12-10); "The Climb" peaked at No. 5 in 2009.

As it cedes the Mainstream Top 40 summit to Cyrus' hit after three weeks on top, **Avicii's** "Wake Me Up!" rises 2-1 on Adult Top 40. The song (which revisits its No. 4 Hot 100 peak) is a landmark leader on Adult Top 40, where Avicii is the first core EDM act to reach No. 1. With its blend of dance and folk elements, and vocals by Aloe Blacc, the track has crossed radio formats and genre barriers. It likewise made Avicii the first EDM artist to top Triple A, which it led for four frames. Also notable, Katy Perry's

"Unconditionally" climbs 11-9 on Mainstream Top 40 to become her 13th top 10 on the tally. With the ascent, Perry ties Christina Aguilera for ninth place among artists with the most top 10s in the chart's 21-year history. **Rihanna** leads with 23. - Gary Trust

Digital Songs

November 30 2013 **billboard**

T K	THIS	TITLE Artist	CERT.	WKS. ON CHART
1	0	#1 STAY Florida Georgia Line		8
1	2	WE WERE US Keith Urban And Miranda Lambert HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE		10
1	3	THAT'S MY KIND OF NIGHT Luke Bryan		14
1	4	THE OUTSIDERS Eric Church		4
1	5	MINE WOULD BE YOU Blake Shelton WARNER BROS./WMN		18
8	6	WHATEVER SHE'S GOT David Nail		16
	7	RED Taylor Swift	•	33
1	8	WASTING ALL THESE TEARS Cassadee Pope REPUBLIC NASHVILLE	•	20
1	9	DRINK A BEER Luke Bryan		2
1	10	COMPASS Lady Antebellum		6
Ų.	11	IT GOES LIKE THIS Thomas Rhett	•	27
	12	CHILLIN' IT Cole Swindell		25
1	13	CRUISE Florida Georgia Line	6	75
)	14	DRUNK LAST NIGHT Eli Young Band		21
88	15	SUNNY AND 75 Joe Nichols		19
	16	SOUTHERN GIRL Tim McGraw		18
100	17	CAROLINA Parmalee		14
	18	ROUND HERE Florida Georgia Line	•	26
1	19	SWEET ANNIE Zac Brown Band		8
1	20	DON'T LET ME BE LONELY The Band Perry REPUBLIC NASHVILLE		8
1	21	EVERYBODY'S GOT SOMEBODY BUT ME Hunter Hayes Featuring Jason Mraz ATLANTIC/WMN		5
1	22	NIGHT TRAIN Jason Aldean	•	22
1	23	WAGON WHEEL Darius Rucker	2	45
8	24	AW NAW RCA NASHVILLE Chris Young	•	25
þ	25	BOYS 'ROUND HERE Blake Shelton Feat. Pistol Annies & Friends WARNER BROS./WMN	A	34

LA	TIN	TM	
AST (EEK	THIS WEEK	TITLE Artist CE	RT. WKS. ON CHART
16	0	DOS BOTELLAS DE MEZCAL Jenni Rivera	2
1)	2	VIVIR MI VIDA Marc Anthony	30
2	3	PROPUESTA INDECENTE Romeo Santos	16
3	4	LOCO Enrique Iglesias Feat. Romeo Santos	13
5	5	DANZA KUDURO Don Omar & Lucenzo	170
4	6	DARTE UN BESO Prince Royce	18
EW	7	MUJER DE PIEDRA Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	1
9	8	QUE VIVA LA VIDA Wisin SÕNY MUSIC LATIN	8
6	9	HIPS DON'T LIE Shakira Feat. Wyclef Jean	202
8	10	WAKA WAKA (ESTO ES AFRICA) Shakira Feat. Freshlyground	184
0	11	LIMBO Daddy Yankee	58
2	12	HOY TENGO GANAS DE TI Alejandro Fernandez/Christina Aguilera UNIVERSAL MUSIC LATINO/UMLE	28
6	13	FELIZ NAVIDAD Jose Feliciano	28
4	14	HEROE Enrique Iglesias	202
3	15	I KNOW YOU WANT ME (CALLE OCHO) Pitbull	148
5	16	VAS A LLORAR POR MI Banda El Recodo de Cruz Lizarraga	8
7	17	MI ULTIMO DESEO Banda Los Recoditos	14
1)	18	HABLE DE TI Yandel	18
7)	19	MOVIENDO CADERAS Yandel Feat. Daddy Yankee	2
9	20	MI RAZON DE SER Banda Sinaloense MS de Sergio Lizarraga	17
8	21	PROMISE Romeo Santos Feat. Usher	116
2	22	MUCHACHO DE CAMPO Voz de Mando	6
3	23	ZUMBA Don Omar	64
21	24	ALGO ME GUSTA DE TI Wisin & Yandel Feat. Chris Brown & T-Pain	72
4	25	SUERTE Shakira	200

AST VEEK	THIS WEEK	TITLE Artist	CERT.	WK5.0 CHAR
1	1	ROYALS LORDE		23
3	2	DEMONS Imagine Dragons		50
2	3	LET HER GO BLACK CROW/NETTWERK/WARNER BROS. Passenger		24
NEW	4	HALLELUJAH Matthew Schuler		1
5	5	SWEATER WEATHER The Neighbourhood		38
10	6	SAIL AWOLNATION	A	137
6	7	STILL INTO YOU Paramore		32
9	8	RADIOACTIVE Imagine Dragons	6	69
12	9	POMPEII Bastille		20
11.	10	SAFE AND SOUND Capital Cities LAZY HOOKS/CAPITOL		37
NEW	1	LOVE IS BLINDNESS Jacquie Lee		1
13	12	YOUNG AND BEAUTIFUL Lana Del Rey		30
14	13	TEAM LORde		10
18	14	BEST DAY OF MY LIFE American Authors		6
NEW	15	OATS IN THE WATER UNIVERSAL ISLAND/REPUBLIC Ben Howard		1
16	16	MY SONGS KNOW WHAT YOU DID IN THE DARK Fall Out Boy DECAYDANCE/ISLAND/IDJMG		41
NEW	17	SAIL Kat Robichaud		1
NEW	18	DEMONS REPUBLIC Will Champlin		1
22	19	GONE, GONE, GONE Phillip Phillips 19/INTERSCOPE		46
25	20	ALONE TOGETHER Fall Out Boy		8
4	21	A CASE OF YOU James Wolpert		2
RE	22	SHOT AT THE NIGHT The Killers		5
NEW	23	JUST ANOTHER GIRL The Killers		1
RE	24	HALLELUJAH Jeff Buckley		17
27	25	IT'S TIME Imagine Dragons		83

IST EEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. OF CHART
1	1	#1 BWKS WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii		21
8	2	APPLAUSE Lac	dy Gaga		14
0	3	STAY THE NIGHT Zedd Feat. Hayley	Williams		10
3	4	SUMMERTIME SADNESS Lana Del Rey & Cec POLYDOR/INTERSCOPE	dric Gervais		16
	5	WORK B**CH! Britney	Spears		9
	6	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC Martin	n Garrix		19
	0	GET LUCKY Daft Punk Feat. Pharrell	Williams	2	31
5	8	CLARITY Zedd Fear	t. Foxes		44
0	9	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii		9
	10	A LIGHT THAT NEVER COMES Linkin Park X MACHINE SHOP/WARNER BROS.	Steve Aoki		9
1	11	ALL NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	na Pop		16
w	12	AURA Lac	dy Gaga		1
3	13	TITANIUM David Guetta F	eat. Sia	2	100
,	14	THIS IS WHAT IT FEELS LIKE Armin van Buuren Feat. T	Trevor Guthrie		32
4)	15	I LOVE IT Icona Pop Feat. Cha	arli XCX	2	43
2	16	I CAN'T STOP Flux F	Pavilion		47
w	17	DONATELLA Lac	dy Gaga		1
6	18	FEEL THIS MOMENT Pitbull Feat. Christin MR. 305/POLO GROUNDS/RCA	a Aguilera		51
5	19	I NEED YOUR LOVE Calvin Harris Feat. Elli CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOP	e Goulding		37
8)	20	LEVELS LETELS/VERATONE/ATOM EMPIRE/INTERSCOPE	Avicii		106
7)	21	LIVE FOR THE NIGHT K	rewella		20
w	22	SWINE Lac	dy Gaga		1
2	23	CINEMA Benny Benassi Feat. (Gary Go		139
0	24	A LITTLE PARTY NEVER KILLED NOBODY Fe	rgie, Q-Tip &		28

WEEK	THIS	TITLE Artist	CERT.	WKS. ON CHART
1	1	#1 THE MONSTER Eminem Feat. Rihanna web/shady/aftermath/interscope		3
3	2	HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan		15
4	3	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		10
8	4	WHITE WALLS Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis MACKLEMORE/ADA/WARNER BROS.		11
5	5	HOLY GRAIL Jay Z Feat. Justin Timberlake		19
6	6	MY HITTA YG Feat. Jeezy & Rich Homie Quan		9
7	7	BLURRED LINES Robin Thicke Feat. T.I. + Pharrell	6	34
22	8	ALL OF ME G.O.O.D./COLUMBIA John Legend		14
RE	9	BERZERK Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		11
RE	10	RAP GOD Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		4
10	11	TKO Justin Timberlake		9
ñ	12	GAS PEDAL Sage The Gemini Feat. IamSu		18
12	13	ALL ME Drake Feat. 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC		8
RE	14	SURVIVAL Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		5
NEW	15	THE ART OF LETTING GO Mariah Carey		1
16	16	LOVE MORE Chris Brown Feat. Nicki Minaj		17
17	17	HEADBAND B.o.B Feat. 2 Chainz REBELROCK/GRAND HUSTLE/ATLANTIC		26
31	18	SHOW ME Kid Ink Feat. Chris Brown		7
14	19	IT WON'T STOP Sevyn Streeter Feat. Chris Brown		10
NEW	20	ADORN Cole Vosbury		1
18	21	BEWARE Big Sean Feat. Lil Wayne & Jhene Aiko		21
23	22	CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/WARNER BROS.		40
26	23	BOUNCE IT Juicy J Feat. Wale & Trey Songz		16
28	24	TOM FORD Jay Z		19

LAST WEEK	THIS WEEK	TITLE Artist CERT.	WKS.
1	1	#1 TAKE ME TO THE KING Tamela Mann	74
NEW	2	LIVE THROUGH IT James Fortune & FIYA	1
2	3	BREAK EVERY CHAIN Tasha Cobbs	50
RE	4	I'M TURNT Lecrae	4
10	9	IF I DIE TONIGHT Lecrae Feat. Novel	2
5	6	I CAN ONLY IMAGINE Tamela Mann	3
3	1	EVERY PRAISE Hezekiah Walker	27
6	8	IT'S WORKING William Murphy	10
4	9	TELL THE WORLD Lecrae Feat. Mali Music	56
9	10	THE FEVER Lecrae Feat. Andy Mineo & Papa San	2
7	11	AWESOME Pastor Charles Jenkins & Fellowship Chicago	89
8	12	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE/RCA R. Kelly	82
RE	13	WITHHOLDING NOTHING William McDowell DELIVERY ROOM/EONE	4
13	14	NOTHING WITHOUT YOU Jason Nelson VERITY/RCA INSPIRATION	14
12	15	CLEAN THIS HOUSE Isaac Carree	43
16	16	OOH AHH GOTEE Grits Feat. tobyMac	20
23	17	PERFECT PEOPLE The Walls Group FO YO SOUL/RCA INSPIRATION	11
15	18	I SMILE FO YO SOUL/GOSPO CENTRIC/VERITY/RCA Kirk Franklin	14
14	19	GREATER IS COMING Jekalyn Carr	40
18	20	NEVER WOULD HAVE MADE IT Marvin Sapp	19
17	21	I GIVE MYSELF AWAY William McDowell	160
21	22	BELIEVE Lecrae	2
22	23	LIFE & FAVOR (YOU DON'T KNOW MY STORY) John P. Kee And New Life KEE/NEW LIFE	70
20	24	A LITTLE MORE JESUS Erica Campbell	22
19	25	IF HE DID IT BEFORESAME GOD Tye Tribbett	32

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November 30 2013

HEATSEEKERS ALBUMS™					
2 WKS. LAST AGO WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 GET SCARED FEARLESS	Everyone's Out To Get Me	1	1
NEW	2	BLOOD ORANGE DOMINO	Cupid Deluxe	2	1
- 24	3	GG BEN HOWARD UNIVERSAL ISLAND/REPUBLIC	Burgh Island (EP)	3	4
- 38	4	LONDON GRAMMAR METAL & DUST/COLUMBIA	If You Wait	4	5
NEW	5	DA MAFIA 6IX S.A.T.ENT	6ix Commandments	5	1
NEW	6	MOUNTAIN MAN	Slower Than Christmas	6	1
RE-ENTRY	7	MIKEY360 360 BOI/POLYPLAT	Reckless Emotions (EP)	7	3
NEW	8	WOODEN SHJIPS THRILL JOCKEY	Back To Land	8	1
NEW	9	LIVING SACRIFICE SOLID STATE	Ghost Thief	9	1
NEW	10	PASSAFIRE EASY STAR	Vines	10	1
NEW	1	MASON JENNINGS STATS AND BRACKETS/THIRTY TIGERS	Always Been	11	1
37 15	12	1 GIRL NATION REUNION/PLG	1 Girl Nation	9	13
40 7	13	LUCIUS MOM + POP	Wildewoman	5	5
NEW	14	HILARY HAHN/CORY SMYTHE DG/DECCA CLASSICS	In 27 Pieces: The Hilary Hahn Encores	14	1
28 16	15	MS MR CREEP CITY/COLUMBIA	Secondhand Rapture	2	27
29 12	16	AMERICAN AUTHORS ISLAND/IDJMG	American Authors (EP)	12	10
2 6	17	THE DEVIL MAKES THREE NEW WEST	I'm A Stranger Here	2	3
NEW	18	THE KIN INTERSCOPE/IGA	Get On It (EP)	18	1
NEW	19	KATEY SAGAL EONE	Covered	19	1
10 9	20	POLICA MOM + POP	Shulamith	1	4
NEW	21	JENNY & TYLER JENNY & TYLER	For Freedom: A Covers EP	21	1
RE-ENTRY	22	THE COLLINGSWORTH FAMILY STOWTOWN/PLG	Hymns From Home	9	2
17 14	23	WILLIAM ONYEABOR	Who Is William Onyeabor?	14	3
NEW	24	FUTURE OF FORESTRY FUTURE OF FORESTRY	Advent Christmas EP: Volume 3	24	1
NEW	25	FLUME FUTURE CLASSIC/MOM + POP	Flume	25	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST TITLE TO THE STREET THE STREET THE STREET STREET THE STREET STREE	PEAK POS.	WKS CHA
4	11	26	WHITE DENIM Corsicana Lemonado	4	
<u>a</u> .	33	27	LORD HURON Lonesome Dream:	3	
RE-E	NTRY	28	LOVE & THE OUTCOME Love & The Outcome word-curb/warner-curb	18	
77.0	0	29	MAT ZO ANJUNABEATS/ASTRALWERKS Damage Contro	1	
RE-E	NTRY	30	THE COLLINGSWORTH FAMILY STOWTOWN/PLG The Lord Is Good	14	
77	40	31	NEPHEW TOMMY Cheaters: Nephew Tommy Prank Calls Volume of Thit ENTERTIAINMENT	22	
34	30	32	DARKSIDE PSychic OTHER PEOPLE/MATADOR	5	
NE	EW	33	CASPIAN Hymn For The Greatest Generation TRIPLE CROWN	33	
2	44	34	LATYRX The Second Albun	34	
_	2	35	OUR LAST NIGHT OUR LAST NIGHT OUR LAST NIGHT	2	
2	4	36	THE MELVINS Tres Cabrones	4	
7	3	37	BRANDY CLARK SLATE CREEK/SMITH 12 Stories	3	
Z.	31	38	GREGORY PORTER Liquid Spiri	6	
N	EW	39	BIG SMO BIG SMO/ELEKTRA NASHVILLE/WMN BIG SMO/ELEKTRA NASHVILLE/WMN	39	
RE-E	NTRY	40	ANOUSHKA SHANKAR Traces Of You	4	
÷.	25	41	SAGE THE GEMINI BLACK MONEY/EMPIRE/REPUBLIC Gas Pedal: The ER	4	
RE-E	NTRY	42	GLASS CLOUD Perfect War Forever (EP	3	
3)	18	43	RUSSIAN CIRCLES Memoria	3	
42	34	44	WILL HOGE CUMBERLAND/THIRTY TIGERS Never Give II	1	
1	37	45	ERRA Augmen	1	
RE-E	NTRY	46	TIM TIMMONS Cast Your Care	13	
48	8	47	CAROLINE PENNELL The Race (EP	8	
NE	EW	48	JOHN TALABOT BY DJ-Kicks	48	
9	23	49	KILL DEVIL HILL CENTURY MEDIA Revolution Rise	9	
N	EW	50	CASEY DARNELL NORTH POINT/CAPITOL CMG Casey Darnel	50	

HEATSEEKERS SONGS™				
LAST WEEK	THIS WEEK	TITLE Artist	WKS, ON CHART	
2	0	POMPEII POMPEI	19	
1	3	CAROLINA Parmalee	12	
3	3	WHATEVER SHE'S GOT David Nail	8	
15	0	SHOW ME Kid Ink Featuring Chris Brown	5	
5	5	REPLAY Zendaya	14	
8	6	CHILLIN' IT Cole Swindell	8	
7	0	FRIDAY NIGHT Eric Paslay	8	
6	8	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC Martin Garrix	10	
9	9	COLLARD GREENS TOP DAWG/INTERSCOPE ScHoolboy Q Feat. Kendrick Lamar	8	
17	10	BEST DAY OF MY LIFE American Authors	3	
10	1	DARTE UN BESO Prince Royce	16	
12	12	PROPUESTA INDECENTE Romeo Santos	13	
18	B	UP ALL NIGHT CAPITOL NASHVILLE Jon Pardi	5	
21	14	LOVE ME AGAIN John Newman UNIVERSAL ISLAND/REPUBLIC	3	
16	15	FDB Young Dro	10	
13	16	V.S.O.P. K. Michelle	15	
20	17	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC Fitz And The Tantrums	8	
24	18	SHABBA A\$AP Ferg Featuring A\$AP Rocky	6	
NEW	19	OCEANS (WHERE FEET MAY FAIL) Hillsong United HILLSONG/SPARROW/CAPITOL CMG	1	
25	20	COME A LITTLE CLOSER Cage The Elephant	4	
23	21	DO I WANNA KNOW? Arctic Monkeys	3	
NEW	22	HELLUVA LIFE Frankie Ballard	1	
NEW	23	ALL THE WAY HOME Tamar Braxton	1	
NEW	24	HARLEM New Politics	1	
RE	25	ACT RIGHT YO Gotti Featuring Jeezy & YG	13	

REGIONAL HEATSEEKERS #1 ALBUMS™ WEST NORTH Get on It (EP) The Kin

MOUNTAIN While producer **Dev Hynes** MIKEY360 RECKLESS EMOTIONS (EP) has been busy working with everyone from **Sky Ferreira**, GET SCARED EVERYONE'S OUT TO GET ME Solange and Mutya Keisha Siobhan, he's also been hard at work on his own project: **Blood Orange**, which just released its second album. (Coastal Grooves arrived in 2011.) The new effort debuts at No. 2 on Heatseekers Albums and No. 27 on Top R&B/Hip-Hop Albums, selling 3,000 in its first week, according to Nielsen SoundScan.

-Keith Caulfield

Ľ	DIAMOND PLAT	E	PULSE
ı	MASON JENNIN	IGS	ALWAYS BEEN
ı	BEN HOWARD	BUR	GH ISLAND (EP)
ŀ	PASSAFIRE		VINES
ŀ	DA MAFIA 6IX	6IX CC	MMANDMENTS
ŀ	LIVING SACRIFI	CE	GHOST THIEF
ı	LONDON GRAM	IMAR	IF YOU WAIT
ī	MS MR S	ECONDI	HAND RAPTURE

EAS	T NORTH CENTRAL
1	GET SCARED EVERYONE'S OUT TO GET ME
2	WOODEN SHJIPS BACK TO LAND
3	MOUNTAIN MAN SLOWER THAN CHRISTMAS
4	BLOOD ORANGE CUPID DELUXE
5	DA MAFIA 6IX 6IX COMMANDMENTS
6	BEN HOWARD BURGH ISLAND (EP)
7	LONDON GRAMMAR IF YOU WAIT
8	MASON JENNINGS ALWAYS BEEN
9	LARS VOGT/CHRISTIAN TETZLAFF MOZART: SONATAS FOR PIANO AND VIOLIN
10	WILL HOGE NEVER GIVE IN

Country

November 30

CS. LAST	THIS	NTRY SONGS™ TITLE	Artist	CERT.	PEAK	WKS, OF
O WEEK	WEEK	PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL And Miranda Lambert	CERT,	POS.	CHART
	0	N.CHAPMAN,KURBAN (LROBBINS,N.GALYON,LAMNITE) HITR	Luke Bryan	-	1	10
3	2	J.STEVENS (A.GORLEY,D.DAVIDSON,C. DESTEFANO)	CAPITOL NASHVILLE		1	16
2	3	MINE WOULD BE YOU S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER)	Blake Shelton WARNER BROS./WMN		2	20
7	4	J.MOI (J.K.MOI,J.F.YOUNG,C.ROBERTSON,J.LAWHON,B.WELLS)	Florida Georgia Line		4	9
4	5	D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE	•	2	39
10	6	SUNNY AND 75 D.GEORGE,M.J.CONES (M.DULANEY,J.SELLERS,P.JENKINS)	Joe Nichols RED BOW		6	23
6	7	IT GOES LIKE THIS M.KNOX (T.R.AKINS,B.HAYSLIP,J.ROBBINS)	Thomas Rhett VALORY	•	2	27
5	8	SOUTHERN GIRL B.GALLIMORE,T.MCGRAW (J.JOHNSTON,L.T.MILLER,R.CLAWSON)	Tim McGraw BIG MACHINE		4	20
13	9	DRUNK LAST NIGHT F.LIDDELL,J.NIEBANK (L.VELTZ,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE		9	21
15	10	CAROLINA NV (PARMALEE,R.BEATO)	Parmalee STONEY CREEK		9	31
0	11	WASTING ALL THESE TEARS D.HUFF, N.CHAPMAN (R.GAALSWYK, C.SMITH)	Cassadee Pope REPUBLIC NASHVILLE	•	7	24
18	13	WHATEVER SHE'S GOT C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	David Nail MCA NASHVILLE		12	21
9	13	AW NAW J.STROUD (C.A.YOUNG,C. DESTEFANO,A.GORLEY)	Chris Young	•	4	26
16	14	DON'T LET ME BE LONELY D.HUFF (S.BUXTON,R.CLAWSON,C.TOMPKINS)	The Band Perry		14	11
14	15	NIGHT TRAIN	Jason Aldean	•	2	24
19	16	M.KNOX (N.THRASHER,M.DULANEY) SWEET ANNIE	Zac Brown Band		16	11
8	17	K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE,C.BOWLES,S.LEIGH,J.PIERCE) THE OUTSIDERS	ATLANTIC/SOUTHERN GROUND Eric Church		6	5
22	18	J.JOYCE (E.CHURCH,C.BEATHARD) DG CHILLIN' IT	Cole Swindell		18	
	19	J.STEVENS (C.SWINDELL,S.MINOR) ROUND HERE	WARNER BROS./WMN Florida Georgia Line			25
17		J.MOI (R.CLAWSON,C.TOMPKINS,T.R. AKINS, JR) RADIO	Darius Rucker		3	31
23	20	F.ROGERS (D.RUCKER,L.LAIRD,A.GORLEY)	CAPITOL NASHVILLE		20	12
21	21	FRIDAY NIGHT M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	Eric Paslay EMI NASHVILLE		20	18
20	22	J.STEVENS (J.BEAVERS,C.STAPLETON)	CAPITOL NASHVILLE		20	2
12	23	COMPASS N.CHAPMAN, LADY ANTEBELLUM (T.E.HERMANSEN, M.S.ERIKSEN, A.MALIK, R.GOLAN, D.G.	Lady Antebellum DMELIO,E.HAYNIE) CAPITOL NASHVILLE		12	7
25	24	DAYS OF GOLD J.MOI (J.JOHNSTON,N.MASON)	Jake Owen RCA NASHVILLE		19	15
26	25	EVERYBODY'S GOT SOMEBODY BUT ME D.HUFF,H.HAYES (H.HAYES,D.BRAINARD,J.ZUFFINETI) Hunter	Hayes Featuring Jason Mraz		25	8
29	26	UP ALL NIGHT B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.BEAVERS)	Jon Pardi CAPITOL NASHVILLE		26	18
24	27	ALL KINDS OF KINDS F.LIDDELL,C.AINLAY,G.WORF (P.COLEMAN,D.HENRY)	Miranda Lambert RCA NASHVILLE		24	18
30	28	SEE YOU TONIGHT F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY		28	26
31	29	I HOLD ON R. COPPERMAN (B.JAMES,D.BENTLEY)	Dierks Bentley		29	11
32	30	HELLUVA LIFE M.ALTMAN,S.HENDRICKS (R.CLAWSON,C.TOMPKINS,J.KEAR)	Frankie Ballard WARNER BROS./WAR		30	9
33	31	THE HEART OF DIXIE BJAMES (C.SMITH,B.JAMES,TVERGES)	Danielle Bradbery REPUBLIC/BIG MACHINE		16	12
35	32	DRINK TO THAT ALL NIGHT	Jerrod Niemann		32	4
36	33	J.L.NIEMANN,J.L.SLOAS (D.GEORGE,L.MILLER,B.WARREN,B.WARREN) GOODNIGHT KISS	Randy Houser		33	6
38	34)	D.GEORGE (R.HOUSER,B. HATCH,J.SELLERS) 19 YOU + ME	Dan + Shay		34	4
49	35	DAN + SHAY,S.HENDRICKS (D.SMYERS,S.MOONEY,D.ORTON) WHEN SHE SAYS BABY	Jason Aldean		-	7
H	H	M.KNOX (T.R.AKINS,B.HAYSLIP) EVERYTHING I SHOULDN'T BE THINKING ABO	BROKEN BOW		33	
37)	36	NV (K.THOMPSON,D.L.MURPHY,B.JAMES) SOBER	STONEY CREEK		36	7
27)	37	JJOYCE (L.MCKENNA,H.LINDSEY,L.ROSE) FOLLOW YOUR ARROW	Little Big Town CAPITOL NASHVILLE		27	2
28	38	K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,B.CLARK,S.MCAN			28	2
40	39	WILD IN YOUR SMILE B.BEAVERS,L.WOOTEN (T.R.AKINS,B.HAYSLIP,M.GREEN)	Dustin Lynch BROKEN BOW		39	8
41	40	READY SET ROLL C. DESTEFANO (C. DESTEFANO,T.R.AKINS,C.RICE)	Chase Rice DACK JANIELS/T8/RPM		27	6
46)	41	BEAT OF THE MUSIC R. COPPERMAN,B.ELDERDGE (B.ELDREDGE,R.COPPERMAN,H.MORGAN			41	2
47	42	WAKE UP LOVIN' YOU C.MORGAN,P.O'DONNELL (J.OSBORNE,M.RAMSEY,T. ROSEN)	Craig Morgan BLACK RIVER		42	4
34	43	I CAN'T CHANGE THE WORLD B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELACE)	Brad Paisley ARISTA NASHVILLE		33	12
OT SHOT Debut	44	BEACHIN' J.MOI (J.JOHNSTON,J.M.NITE,J.ROBBINS)	Jake Owen RCA NASHVILLE		44	1
45	45	THAT GIRL R.RUBIN (J. NETTLES,B.G.WALKER)	Jennifer Nettles		37	7
42	46	PLAY IT AGAIN J.STEVENS (A.GORLEY,D.DAVIDSON)	Luke Bryan CAPITOL NASHVILLE		36	14
50	47	IF YOU EVER GET LONELY J.LEO (K.COOK,L.DREW,M.DULANEY,S.D.JONES,J.WAITE)	Love And Theft		47	3
E-ENTRY	48	COLD BEER WITH YOUR NAME ON IT M.WRIGHT,C.AUDRETCH, III (B.ANDERSON,C.DANIELS)	Josh Thompson SHOW DOG-UNIVERSAL		48	2
NEW	49	LITTLE BIT GYPSY	Kellie Pickler		49	1
	~	F.LIDDELL,L.WOOTEN (K.JACOBS,T. KIDD HUTTON,F.WILHELM)	BLACK RIVER			

TO	P C	OUNTRY ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title CER	T. WKS. ON CHART
1	1	#1 THE ROBERTSONS Duck The Halls: A Robertson Family Christmas 4 BEARDS/EMI NASHVILLE/UMGN	3
2	2	LUKE BRYAN Crash My Party	15
3	3	FLORIDA GEORGIA LINE Here's To The Good Times REPUBLIC NASHVILLE/BMLG	50
HOT SHOT DEBUT	4	KELLIE PICKLER The Woman I Am	1
4	5	BLAKE SHELTON Based On A True Story	34
26	6	GG LADY ANTEBELLUM Golden CAPITOL NASHVILLE/UMGN	28
6	7	THOMAS RHETT It Goes Like This	3
8	8	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN See You Tonight	5
7	9	TOBY KEITH SHOW DOG-UNIVERSAL Drinks After Work	3
13	10	JASON ALDEAN BROKEN BOW/BBMG Night Train	57
9	11	TAYLOR SWIFT BIG MACHINE/BMLG Red	56
10	12	CASSADEE POPE Frame By Frame REPUBLIC NASHVILLE/BMLG	6
12	13	KEITH URBAN FUSE HIT RED/CAPITOL NASHVILLE/UMGN	10
5	14	KACEY MUSGRAVES Same Trailer Different Park MERCURY/UMGN	35
19	15	JUSTIN MOORE Off The Beaten Path	9
20	16	DARIUS RUCKER CAPITOL NASHVILLE/UMGN True Believers	26
17	17	ALAN JACKSON The Bluegrass Album	8
16	18	HUNTER HAYES Hunter Hayes	110
11	19	WILLIE NELSON To All The Girls	5
15	20	LUKE BRYAN Tailgates & Tanlines	119
18	21	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG Uncaged	71
14	22	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN Tornado	62
23	23	TYLER FARR Redneck Crazy	7
25	24	THE BAND PERRY REPUBLIC NASHVILLE/BMLG Pioneer	33
33	25	ELVIS PRESLEYMerry Christmas Love, Elvis	5
28	26	TRACE ADKINS The King's Gift: A Celtic Christmas Collection CALIBURN	3
21	27	GEORGE STRAIT Love Is Everything MCA NASHVILLE/UMGN	27
30	28	VARIOUS ARTISTS NOW That's What I Call Country Volume 6 UNIVERSAL/SONY MUSIC/UME	23
22	29	CHRIS YOUNG RCA NASHVILLE/SMN A.M.	9
31)	30	KENNY ROGERS You Can't Make Old Friends WARNER BROS./WMN	6
24	31	LEE BRICE Hard 2 Love	82
29	32	TIM MCGRAW Two Lanes Of Freedom	41
34	33	CHASE RICE Ready Set Roll (EP)	5
39	34	ALAN JACKSON Precious Memories: Volume II ACR/EMI NASHVILLE/LIMGN	34
49	35	ELVIS PRESLEY The Classic Christmas Album	11
37	36	ERIC CHURCH Caught In The Act: Live EMI NASHVILLE/UMGN MARTINA MCBRIDE The Classic Christmas Album	32
55	37	RCA NASHVILLE/LEGACY	2
35	38	JOE NICHOLS RED BOW/BBMG MOUNTAIN MAN Slower Than Christmas	7
NEW	39	THE STATLER BROTHERS Best From The Farewell Concert	1
67	40	BRETT ELDREDGE Bring You Back	10
36	41	ATLANTIC/WMN VARIOUS ARTISTS Divided & United: The Songs Of The Civil War	15
32	42	THE LACS Keep It Redneck	2
47	43	SHERYL CROW Feels Like Home	13
40	44	OLD GREEN BARN/SEA GAYLE/WMN BILLY CURRINGTON We Are Tonight MERCURY/UMGN	10
42	45	LUKE BRYAN Spring Break Here To Party	Į į
44	46	VARIOUS ARTISTS Alabama & Friends	37
and the	48	SHOW DOG-UNIVERSAL MICHAEL MARTIN MURPHEY Red River Drifter	12
RE 48	48	PISTOL ANNIES Annie Up	2
	50	RCA NASHVILLE/SMN SOUNDTRACK Nashville: The Music Of Nashville: Season 1: Volume 2	28
46	30	ABC STUDIOS/LIONSGATE HOME ENTERTAINMENT/BIG MACHINE/BMLG	28



Top Five Start For Pickler

Kellie Pickler (above) opens at No. 4 on Top Country Albums with her fourth studio album, The Woman I Am, which arrives with 16,000 sold, according to Nielsen SoundScan. The fifth-season "American Idol" contestant opened with higher ranks and heftier sales with her first three albums, starting with Small Town Girl, which debuted at No. 1 with 79,000 seven years ago (cumulative sales of 900,000). In 2008, Pickler's self-titled sophomore set bowed at the summit with 43,000 (470,000 to date), followed by *100 Proof* at No. 2 almost two years ago with 27,000 (90,000). Pickler and her dance partner **Derek Hough** won the 16th season of ABC's "Dancing With the Stars" in May.

On Hot Country Songs, **Keith Urban** and **Miranda** Lambert log a second week at No. 1 with "We Were Us," which encores with Streaming Gainer honors (596,000 streams, up 64%, according to Nielsen BDS). Up 22-18, newcomer **Cole Swindell** draws Digital Gainer applause with "Chillin' It," which improves by 4,000 downloads to 25,000. Meanwhile, **Luke Bryan** snares the Airplay Gainer nod though slips two spots with "Drink a Beer" (20-22). The track, performed Nov. 6 during the broadcast of the Country Music Awards, soars 34-20 on the Nielsen BDS-driven Country Airplay chart (see page 61), where it draws 13 million impressions,

Florida Georgia Line secures its second leader on Country Digital Songs with "Stav." which sells 51.000 downloads and flies 6-1. The duo spent 25 cumulative weeks atop that chart with "Cruise," which most recently topped the Aug. 24 ranking.

-Wade Jessen



TO	PR	OCK ALBUMS™		
LAST WEEK	THIS WEEK	ARTIST Title (ERT.	WKS. ON CHART
HOT SHOT DEBUT	1	THE BEATLES On Air: Live At The BBC Volume 2 BBC/APPLE/CAPITOL/UME		1
1	2	LORDE Pure Heroine		7
3	3	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA Night Visions		63
2	4	ARCADE FIRE Reflektor		3
NEW	6	THE KILLERS Direct Hits		1
4	6	PEARL JAM Lightning Bolt		5
10	7	PASSENGER BLACK CROW/NETTWERK All The Little Lights		16
NEW	8	VARIOUS ARTISTS 'Tis The Season SONY MUSIC CMG/STARBUCKS		1
11	9	AVENGED SEVENFOLD Hail To The King WARNER BROS.		12
12	10	LANA DEL REY POLYDOR/INTERSCOPE/IGA Born To Die	•	94
9	11	PAUL MCCARTNEY New MPL/HEAR/CONCORD		5
NEW	12	ANTHONY GREEN Young Legs MOSHTRADAMUS		1
45	13	GG SOUNDTRACK Inside Llewyn Davis: Original Soundtrack Recording STUDIOCANAL/MIKE 2055 PRODUCTIONS/NONESUCH/WARRER BROS.		2
17	14	BASTILLE Bad Blood		11
5	15	VIRGIN/CAPITOL LINKIN PARK MACHINE ENDOYMADNED BDOS Recharged		3
15	16	ARCTIC MONKEYS AM		10
28	17	PS FIVE FINGER DEATH PUNCH The Hirror Side Of Heaven and The Righteous Side Of Held Holume 1		16
14	18	KINGS OF LEON Mechanical Bull		8
23	19	MUMFORD & SONS Babel	A	60
24	20	GENTLEMAN OF THE ROAD/GLASSNOTE THE NEIGHBOURHOOD I Love You.	-	29
16	21	PANIC! AT THE DISCO Too Weird To Live, Too Rare To Die!		6
NEW	222	SOUNDTRACK RWBY: Volume 1 Soundtrack		1
19	23	THE AVETT BROTHERS Magpie And The Dandelion		5
13	24	THE HEAD AND THE HEART Let's Be Still		5
18	25	KORN The Paradigm Shift		
	26	STRYPER No More Hell To Pav		6
97	27	THIRD DAY Miracle		2
27	28	JACK JOHNSON From Here To Now To You		31
20	29	BRUSHFIRE/REPUBLIC THE JIMI HENDRIX EXPERIENCE Miami Pop Festival		
8	30	JOHN MAYER Paradise Valley		2
32		FALL OUT BOY Save Rock And Roll		13
31	31	DECAYDANCE/ISLAND/IDJMG ELVIS PRESLEY Merry Christmas Love, Elvis		31
NEW	32	RCA/LEGACY LESS THAN JAKE See The Light		1
NEW	33	FAT WRECK CHORDS HAIM Days Are Gone		1
44	34	COLUMBIA GET SCARED Everyone's Out To Get Me		7
NEW	35	FEARLESS LORDE The Love Club (EP)		1
38	36	LAVA/REPUBLIC ED SHEERAN +		7
30	37	OF MONSTERS AND MEN My Head Is An Animal		75
41	38	NINE INCH NAILS Hesitation Marks		85
33	39	THE NULL CORPORATION/COLUMBIA PARAMORE Paramore		11
34	40	FUELED BY RAMEN SCOTT STAPP Proof Of Life		30
7	41	WIND-UP SOUNDTRACK The Great Gatsby: Music From Baz Luhrmann's Film		2
43	42	watertower/interscope/iga COUNTING CROWS Echoes Of The Outlaw Roadshow		28
NEW	43	UNDERWATER SUNSHINE THE BEATLES Live At The BBC: The Collection		1
NEW	44	BBC/APPLE/CAPITOL/UME SEETHER Seether: 2002-2013		1
25	45	ERASURE Snow Globe		3
NEW	46	MUTE		1
NEW	47	TRAMPLED BY TURTLES Live At First Avenue BANJODAD/THIRTY TIGERS CAGE THE ELEPHANT Molophobia		1
49	48	CAGE THE ELEPHANT Melophobia		6
39	49	CHVRCHES GOODBYE/GLASSNOTE Bones Of What You Believe The Civil Wars		8
37	50	THE CIVIL WARS SENSIBILITY/COLUMBIA The Civil Wars		15



A Major Lift For 'Hallelujah'

As he competes on the fifth season of NBC's "The Voice," Matthew Schuler (above) soars onto Hot Rock Songs at No. 10 with his version of Leonard Cohen's classic ballad "Hallelujah." The song, which Schuler performed on the show's Nov. 11 episode. bows at No. 4 on Rock Digital Songs with 106,000 downloads sold, according to Nielsen SoundScan, marking the best sum for a "Voice" single this season. It passes James Wolpert's cover of Joni Mitchell's "A Case of You," which also opened at Nos. 10 and 4 on the respective charts last week with 71,000.

In turn, other well-known versions of "Hallelujah" surge. Jeff Buckley's re-enters Rock Digital Songs at No. 24 with a 367% increase to 11,000 and Rufus Wainwright's interpretation swells by 132% to 3,000. Meanwhile, Cohen's original more than triples to 2,000.

Three other songs from "Voice" contestants concurrently debut on Hot Rock Songs: Jacquie Lee's cover of Jack White's "Love Is Blindness" (No. 27; 22,000 sold). Kat Robichaud's take on **AWOLnation's** 'Sail" (No. 41; 15,000) and Will Champlin's version of Imagine Dragons' "Demons' (No. 45: 13.000). A TV placement also aids

singer/songwriter **Ben** Howard, who debuts on Hot Rock Songs at No. 26 with "Oats in the Water." After the track aired in the Nov. 10 episode of AMC's "The Walking Dead," it bows on Rock Digital Songs at No. 15 (18,000, up 244%). Parent EP Burgh Island blasts 24-3 as the Greatest Gainer on Heatseekers Albums, marking its best sales week (2.000: up 202%) and rank. It spent a week in the top 10 when it debuted at No. 8 on Nov. 24. 2012, with slightly less than 2,000 sold. - Gary Trust

HOT R&B	/HIP-HOP SONGS™		
2 WKS. LAST THIS WEEK WEEK	TITLE Artist CEI PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	RT. PEAK POS.	WKS. ON CHART
000	#1 DG AG THE MONSTER Eminem Feat. Rihanna	1	3
2 2 2	HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan	1	15
4 5 3	23 Mike WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	3	10
3 4 4	HOLY GRAIL Jay Z Featuring Justin Timberlake NON-HINBAND, DOC SCLORIFE, INNERSIANES INNESIANES ELIMBHONG EDING SONC, CORNING GROWL, MONOCHILD ROCK-PELLINGO KINDON ROCK-PELLI	2	20
5 6 5	BLURRED LINES Robin Thicke Featuring T.I. + Pharrell STARTRAK/INTERSCOPE STARTRAK/INTERSCOPE	1	34
9 8 6	MY HITTA YG Featuring Jeezy & Rich Homie Quan UNISTROBLIECKLOSON(DMCFARLANELMUBHONS,DLAMARCLEBROADIS R.A.JOHNSON(Z.MISON(ZMLER) CTE/DE JAM/DOMG	5	8
10 9 7	LOVE MORE FRESHINSH III (LEVERSLEYLEVERSLEYS.SPEARMANC.M.R.BOWNE.BELLWGER.M.N.SIMMONDS.O.T.MARAJ) RO RO RO RO RO RO RO RO RO R	7	17
17 11 8	WHITE WALLS Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis RLEWIS (B.HAGGERTYR.LEWIS.M.HANLEY.H.WEAR) MACKLEWORE/ADA/WARNER BROS.	8	11
8 3 9	RAP GOD Eminem	2	5
11 12 10	TKO Justin Timberlake	10	9
12 13 11	TIMBALANDJ.TIMBERLAKE,JROC (J.TIMBERLAKE,TV.MOSLEY.J.HARMON,J.E.FAUNTLEROY IJ.B.WHITE) RCA GAS PEDAL Sage The Gemini Featuring lamSu	6	18
6 7 12	SAGE THE GEMINI (D.W.WOODS,S.A.WILLIAMS) BERZERK Eminem	2	12
15 16 13	RRIBIN (MARTHES INJUSQUIRE, AHORONITZ AMACH, RRIBINLIMOCELSTE AND HILE CANNEL (MERONIN AND ASSAULATED MATHRIM (MIRESCOPE ALL ME Drake Featuring 2 Chainz & Big Sean	6	8
20 15 14	IT WON'T STOP Sevyn Streeter Featuring Chris Brown	14	10
18 18 15	PICARO BROTHERS,DIPLO,FREE SCHOOL (A.STREETER.MPICARO,C.PICARO,M.HENRY,R.BUENIDA,J.BAPTISTE,M.POWELL) (BEJATLANTIC CAN'T HOLD US Macklemore & Ryan Lewis Feat. Ray Dalton		52
19 20 16	RLEWIS (B.HAGGERTY.R.LEWIS) MACKLEMORE/WARNER BROS. I LUV THIS SH*T August Alsina Featuing Trinidad James	13	16
7 10 17	KNUCKEHEAD (A.ALSINA.S.MONILLIOKR.JEANTYS.IRVING III,Č.MASSA,N.WILLIAMS) NITTME MÜCO,/RADIO KILLA/DEF JAM/IDJING SURVIVAL Eminem	6	6
16 19 18	DI KHALLI (M.MATHERS III),KRAHMAN,E.ALCOCK,LRODRIGUES,PINIETI,M.STRANGE) WEB/SHADV/AFTERMATH/INTERSCOPE CROOKED SMILE J. Cole Featuring TLC	7	23
	J.L.COLE (J.COLE,M.SMITH,K.LEWIS,P.WHITFIELD) RED NOSE Sage The Gemini		
	SAGE THE GEMINI (D.W.WOODS) BLACK MONEY/EMPIRE/REPUBLIC BEWARE Big Sean Feat. Lil Wayne & Jhene Aiko	14	18
21 21 20	KEY INNEAD LD, SMANDERSON, DAMIER IN A ZOUEROQUAE CHILDING DACHTER, DUAMBERTUR POTTER, MIDEMO GOOD, DEF JAMVID DAG TOM FORD	10	19
23 24 21	TIMBALAND,JROC (S.C.CARTER.T.Y.MOSLEY,J.HARMON) ROC.A-FELLA/ROC NATION ALL OF ME John Legend	11	19
30 29 22	D.TOZER.JOHN LEGEND (JOHN LEGEND,T.GAD) G.O.O.D./TOLUMBIA HONEST Future	22	11
22 23 23	METRO BOOMIN,DJ SPINZ (N.WILBURN CASH,L.WAYNE,G. HILL) A-1/FREEBANDZ/EPIC SG SHOW ME Kid Ink Featuring Chris Brown	18	10
36 34 24	MINISTRO BITCULUSCHIKFARLANELIONESJFEITONLCH BROWNAJERMEELMGARLANG THA ALLANN BROWNS CLASS/GRA TYPE OF WAY Rich Homie Quan	24	5
25 25 25	LCARTER (D.LAMAR,LCARTER, JR.) RICH HOMIEZ/THINKITSAGAME/GOLD GANG/DEF JAM/IDIMG BOUNCE IT Juicy J Featuring Wale & Trey Songz	12	22
27 26 26	REMOSTABLE CHOUSTON, CARINTIMENTAL COTWALD LIXASHER HINDLINE LOWER YAMALTER) THE LANGUAGE Drake	25	17
34 36 27	BOI-IDA (A,GRAHAM,A,PALMAN,M.SAMUELS,A,RITTER,A.HERNANDEZ,B.WILLIAMS) YOUNG MONEY/CASH MONEY/REPUBLIC	13	8
28 28 28	THC,G.BUNN (Q.M.HANLEY,K.DUCKWORTH,R.RIERA,A.MORGAN) TOP DAWG/INTERSCOPE	28	12
31 32 29	POUND CAKE/PARIS MORTON MUSIC 2 Drake Feat. Jay Z BOBURNELARRISCORPAUMICHES/FEURISCORPELINELARISCORPELININGS/MELINIREJOE/MELINING TOMOGRAPHICA DE PARIS TOMOG	24	8
35 37 30	FDB Young Dro FKI (D.HART.M.ROBERTS, S.S.BOLDEN) GRAND HUSTLE/ATLANTIC/EONE	30	11
29 33 31	V.S.O.P. K. Michelle POP,OAKWUD (P.RENAE,A.WANSEL,W.FELDER,L. PETERS,W. JEFFREY,W.BOYD,E.POWELL) ATLANTIC	27	16
HOT SHOT 32	REAL AND TRUE Future Feat. Miley Cyrus & Mr Hudson Mike William A. SH. M. CYRUS, B. HUDSON-M. CILOWIE) A. J. FREEBANDZ/EPIC C. M. F. T. Z. H. P. P. S. J. S. J. S.	32	1
26 27 33	GIVE IT 2 U ROBIN Thicke Featuring Kendrick Lamar DR. LUKE, CIRKUT (R.THICKE, K.DUCKWORTH, W. ADAMS, L. GOTTWALD, H.WALTER) STAR TRAK/INTERSCOPE CHAPPER STAR TRAK/INTERSCOPE ACAD P. COMP. STAR TO	7	16
49 46 34	SHABBA AŞAP Ferg Featuring AŞAP Rocky SNUGSWORTH (D.BROWN,C.SAMUEL,M.WASHINGTON,R.MAYERS,I.E.LEWIS) AŞAP WORLDWIDE/POLO GROUNDS/RCA	34	12
- 35 35	HEADLIGHTS Eminem Featuring Nate Ruess EHAYNIE, BASS (MAATHERS III). RUESS, EHAYNIE, BHASKER, LE. RESTO) WEB/SHADV/AFTERMATH/INTERSCOPE	35	2
- 38 36	BAD GUY SI,M-PHAZES (M.MATHERS III,L GRIFFIN IR,M.LANDON,S.JAFFE,W.MURPHY) WEB/SHADY/AFTERMATH/INTERSCOPE	36	2
RE-ENTRY 37	OLD SCHOOL LOVE Lupe Fiasco Featuring Ed Sheeran DJ FRANK E (W.JACO,E.SHEERAN,A.CEDAR,G.EARLEY,J.FRANKS) IST & ISTH/ATLANTIC	31	2
32 39 38	I WANNA BE WITH YOU DI Khaled Feat. Nicki Minai, Rick Ross & Future Lee on the Berson khaled (savanledotambalnahledri Casivilla Roberts I Ala Indries) we the Bestyroung moleycash Moneyrepublic	30	6
33 40 39	LOLLY Maejor Ali Featuring Juicy J & Justin Bieber 1806/GADDONITORETONE.MEDORAU BLGGEDUSCALSZAMFFREEE, RUNOSTONAZONILUMISA BEILLIBEREN RELDEE PREPRIESISLANDIONIS	5	9
- 31 40	LOVE GAME Eminem Featuring Kendrick Lamar RRUBIN (MANATHERS III.X.DUCKWORTH.C.BALLARD.J.GRIER.C.POE.PTOMLIN) WEB/SHADVIAFTERMATH/INTERSCOPE	31	2
RE-ENTRY 41	MY KIND OF LOVE E.HAYNIE (A.E.SANDE,E.HAYNIE) Emeli Sande CAPITOL	41	3
40 42 42	F*CKWITHMEYOUKNOWIGOTIT Jay Z Feat. Rick Ross BOI-IDA/INYLZ (S.C.CATTER.M.SAMUELS,A.HERNANDEZ,W.L.ROBERTS II) ROC-A-FELLA/ROC NATION	24	19
46 48 43	USED 2 2 Chainz M.FRESH (TEPPS,B.O.THOMAS) DEF JAM//DJMG	43	5
RE-ENTRY 44	WORST BEHAVIOR DJ DAHI (A.GRAHAM,A.PALMAN,D.NATCHE) VOUNG MONEY/CASH MONEY/REPUBLIC	36	7
39 45 45	MY STORY NINETEENBS,R.KELLY (T.EPPS,R.S.KELLY,P. JEFFERIES) R. Kelly Featuring 2 Chainz RCA	39	6
NEW 46	THE ART OF LETTING GO Mariah Carey M.CAREYR.JERKINS (M.CAREYR.JERKINS) ISLAND/IDJMG	46	1
37 43 47	CLAPPERS Wale Featuring Nicki Minaj & Juicy J MHENRYNO CREDITURY / (OAKNIMEHINAHENRYKSPENER)ZIMARALIHOUSTON/MILLERAMSTEVENS) MAYBACH/ATLANTIC	37	4
RE-ENTRY 48	UP DOWN (DO THIS ALL DAY) T-Pain Featuring B.o.B DI MUSTARD,M.ADAM (T-PAIN,D.M.EFARLANE,M.ADAM,L.M.COHEN,B.R.SIMMONS, JR.) KONVICT/NAPPY BOYJRCA	37	2
- 49 49	ALL THE WAY HOME Tamar Braxton THE UNDERDOGS (H.J.MASON, JR., D. THOMAS, M. DALEY, A. STREETER, J. JAMES, T. COLES) STREAMLINE/EPIC	49	2
RE-ENTRY 50	FROM TIME N.SHEBIB (A.GRAHAM, J.A.E. CHILOMBO, N.SHEBIB, J.BECK) Drake Featuring Jhene Aiko YOUNG MONEY/CASH MONEY/REPUBLIC	26	7
			_

то	PΚ	&B/HIP-HOP ALBUMS™		
LAST WEEK	THIS WEEK	ARTIST Title	CERT.	WKS. ON CHART
1	1	#1 EMINEM The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		3
HOT SHOT DEBUT	2	JHENE AIKO Sail Out (EP) ARTCLUB/ARTIUM/DEF JAM/IDJMG		1
2	3	DRAKE Nothing Was The Same		9
3	4	JUSTIN TIMBERLAKE The 20/20 Experience (2 Of 2)		7
9	5	PS MARY J. BLIGE A Mary Christmas	=	5
NEW	6	BUN-B Trill O.G.: The Epilogue		1
26	0	J PRINCE/RAP-A-LOT 4 LIFE/RAP-A-LOT GG SOUNDTRACK The Best Man Holiday		3
6	8	JOHN LEGEND Love In The Future		11
5	9	G.O.O.D./COLUMBIA TAMAR BRAXTON Love And War		11
NEW	10	STREAMLINE/EPIC VARIOUS ARTISTS Ellen's I'm Gonna Make You Dance: Jams		1
		GG TAMAR BRAXTON Winter Loversland		
-	×	2 CHAINZ B.O.A.T.S. II #METIME		1
19	12	DEF JAM/IDJMG MACKLEMORE & RYAN LEWIS The Heist		10
8	13	MACKLEMORE ROBIN THICKE Blurred Lines	_	58
7	14	STAR TRAK/INTERSCOPE/IGA		17
10	15	ROC-A-FELLA/ROC NATION	2	19
NEW	16	CHRIS WEBBY HOMEGROWN MUSIC/EONE KENDRICK LAMAR Good kid m A A d sitv		1
16	17	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	<u> </u>	56
17	18	JUSTIN TIMBERLAKE The 20/20 Experience	2	36
14	19	TLC LAFACE/EPIC		5
13	20	PUSHA T G.O.O.D./DEF JAM/IDJMG My Name Is My Name		6
20	21	JUICY J Stay Trippy KEMOSABE/COLUMBIA		12
22	22	RIHANNA Unapologetic SRP/DEF JAM/IDJMG		52
24	23	TGT Three Kings		13
15	24	DJ KHALED Suffering From Success WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		4
25	25	K. MICHELLE Rebellious Soul		14
12	26	ROBERT GLASPER EXPERIMENT Black Radio 2 BLUE NOTE		3
NEW	27	BLOOD ORANGE Cupid Deluxe		1
21	28	JANELLE MONAE The Electric Lady WONDALAND/BAD BOY/ATLANTIC/AG		10
18	29	RAY CHARLES Ray Charles Forever		8
23	30	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	•	22
27	31	JAHEIM Appreciation Day		11
11	32	THE WEEKND Kiss Land		10
28	33	J. COLE Born Sinner		22
NEW	34	DA MAFIA 6IX S.A.T.ENT 6ix Commandments		1
NEW	35	VARIOUS ARTISTS Saint Heron		1
30	36	EMELI SANDE Our Version Of Events	, , , , , , , , , , , , , , , , , , ,	76
31	37	A\$AP ROCKY Long.Live.A\$AP		44
29	38	A\$AP WORLDWIDE/POLO GROUNDS/RCA VARIOUS ARTISTS MMG: Self Made 3		9
RE	39	MIKEY360 Reckless Emotions (EP)		3
41	40	360 BOI/POLYPLAT MIGUEL Kaleidoscope Dream		59
41	41	BYSTORM/BLACK ICE/RCA TECH N9NE Therapy: Sessions With Ross Robinson		2
34	42	STRANGE/RBC AUGUST ALSINA Downtown: Life Under The Gun (EP)		13
	43	NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG THE WEEKND Trilogy	<u> </u>	
33		XO/REPUBLIC WALE The Gifted		53
40	44 4E	MAYBACH/ATLANTIC/AG LIL WAYNE I Am Not A Human Being II		21
36	45	YOUNG MONEY/CASH MONEY/REPUBLIC BIG SEAN Hall Of Fame		34
35	46	G.O.O.D./DEF JAM/IDJMG LUTHER VANDROSS The Classic Christmas Album		12
62	47	EPIC/LEGACY		10
32	48	TECH N9NE Something Else STRANGE/RBC Something Else STRANGE/RBC Something Mitth The Sound Off		16
46	49	MAC MILLER Watching Movies With The Sound Off		22
38	50	A\$AP FERG Trap Lord A\$AP WORLDWIDE/POLO GROUNDS/RCA		13



Macklemore & Lewis Go Fourth

The stellar year for Macklemore & Ryan Lewis (above) on Hot R&B/Hip-Hop Songs continues as "White Walls," featuring ScHoolboy Q and Hollis, jumps 11-8 in its 11th week. The move marks the Seattle duo's fourth top 10 on the list following the record-setting "Thrift Shop," featuring Wanz (No. 1 for 14 weeks, the longest run for a rap song); "Can't Hold Us," featuring Ray Dalton (No. 1, seven weeks); and "Same Love," featuring Mary Lambert (No. 3). Eminem is the only other act to post four top 10s as a lead in 2013. Historically speaking, duos

Historically speaking, duos are rare in the top tier of Hot R&B/Hip-Hop Songs.
Macklemore & Lewis are only the 23rd pair to reach the region in the Nielsen era (December 1992-present) and only the fifth to do so four or more times. OutKast holds the record with six top 10s on the list (see ranking, below). The Heist rapper/producer team is now tied with K-Ci & JoJo and Ying Yang Twins for third-most top 10s by a duo in the Nielsen era.

Speaking of top 10 success,

Speaking of top 10 success, **Justin Timberlake** scores his seventh on the list as "TKO" skips 12-10 in its ninth week. This is also his fourth trip to the region this year, though he co-piloted **Jay 2's** "Holy Grail" to No. 2. The second single off *The 20/20 Experience (2 of 2)* also moves 12-10 on the Rhythmic airplay chart (see Billboard.biz), marking his 15th top 10 there.

-Rauly Ramirez

DUOS WITH FOUR OR MORE TOP 10s ON HOT R&B/HIP-HOP SONGS (NIELSEN ERA)



nielsch

AIRPLAY/STREAMING DATA COMPILED BY INICESCIN

R8	BS	ON	GS™				
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist imprint/promotion label	CERT.	PEAK POS.	WKS. O
1	1	1	#1 8 WKS HOLD ON, WE'RE GOING HOME MAID JORDAN, MINETEEN SS, N. SHEBIB (A.GRAHAM, M.MASKATI, JULLMAN, P.JEFF			1	15
2	2	2	BLURRED LINES Robin P.L.WILLIAMS (P.L.WILLIAMS, R.THICKE)	Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	6	1	34
3	3	3	LOVE MORE Chris B	rown Featuring Nicki Minaj		3	17
4	4	4	TKO TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.)	Justin Timberlake		4	9
8	6	5	IT WON'T STOP Sevyn PICARD BROTHERS, DIPLO, FREE SCHOOL (A. STREETER, M. PICARD, C. PICARD, M. HEI	Streeter Feat. Chris Brown		5	12
7	8	6	I LUV THIS SH*T August A	Alsina Feat. Trinidad James MS) NNTME MUCO/RADIO KILLA/DEF JAM/IDJMG		4	24
11	10	7	ALL OF ME D.TOZER, JOHN LEGEND, T.GAD)	John Legend G.O.O.D./COLUMBIA		7	14
10	11	8	V.S.O.P. POP,OAKWUD (P.RENAE,A.WANSEL,W.FELDER,L. PETERS,W. JE	K. Michelle		8	20
9	9	9	GIVE IT 2 U ROBIN T DR. LUKE,CIRKUT (R.THICKE,K.DUCKWORTH,W.ADAMS,L.GOTT	nicke Feat. Kendrick Lamar WALD,H.WALTER) STAR TRAK/INTERSCOPE		3	19
12	12	10	LOLLY YBURGANDY,DONUT,CHEF TONE,MAEIOR ALI (BLGREEN,T.SCALES,R.M.FEREBEE, R.,LHOUSTON,R.R.NINL	Feat Juicy J & Justin Bieber LIAMS,R.BELL,LBIEBER) BELIEVE PARTNERS,ISLAND/IDJING	1	3	9
15	15	1	MY KIND OF LOVE E.HAYNIE (A.E.SANDE,E.HAYNIE)	Emeli Sande		11	7
13	13	12	MY STORY NINETEEN85,R.KELLY (T.EPPS,R.S.KELLY,P. JEFFERIES)	R. Kelly Featuring 2 Chainz		12	13
N	EW	13	THE ART OF LETTING GO M.CAREY,R.JERKINS (M.CAREY,R.JERKINS)	Mariah Carey		13	1
17	17	14	UP DOWN (DO THIS ALL DAY) DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,	T-Pain Feat. B.o.B B.R.SIMMONS, JR.) KONVICT/NAPPY BOY/RCA		12	10
16	14	15	ALL THE WAY HOME THE UNDERDOGS (H.J.MASON, JR.,D. THOMAS,M. DALEY,A.STREET	Tamar Braxton Tamar Braxton Ter,J. JAMES,T. COLES) STREAMLINE/EPIC		14	8
18	21	16	OWN IT N.SHEBIB (A.GRAHAM,A.PALMAN,N.C.FISHER,A.PROCTOR,N.SHEB	Drake IB) YOUNG MONEY/CASH MONEY/REPUBLIC		10	8
14	16	17	TAKE BACK THE NIGHT TIMBALAND, J.TIMBERLAKE, T.V.MOSLEY, J	Justin Timberlake .HARMON,J.E.FAUNTLEROY II) RCA		3	19
19	22	18	HURT YOU BABYFACE (BABYFACE,D.SIMMONS,T.BRAXTON,A.DIXON)	Toni Braxton & Babyface		16	7
23	20	19	PARANOID Ty DJ MUSTARD (T.GRIFFIN JR,D.MCFARLANE,B.R.SIMMONS, JR.)	Dolla \$ign Featuring B.o.B		19	3
21	23	20	LAST NIGHT Sebas	tian Mikael Featuring Wale		20	4
20	25	21	CONNECT N.SHEBIB,HUDSON MOHAWKE (A.GRAHAM,A.PALMAN,N.SHEBIB,R.BRICHARD,K.S	Drake		12	8
NI	EW	22	THEY DON'T KNOW NOT LISTED (NOT LISTED)	Rico Love DIVISIONI/INTERSCOPE		22	1
Ni	EW	23	OWN IT NOT LISTED (NOT LISTED)	Mack Wilds RA MI FA/LOUDER THAN LIFE		23	1
Ni	EW	24	ADORN B.APPLEBERRY (M.J.PIMENTEL)	Cole Vosbury		24	1
#	7	25	BAD DAY THE ALDRIES POOR BEAR ANALLY MALL LIBERER DURDANLIGHMNOS, I BOYD, ANSHDE J ISLENIA SELFONS SEL	Justin Bieber)	7	2
_							

IKS. GO	LAST WEEK	THIS WEEK	TITLE Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. OF
1	1	0	THE MONSTER Eminem Featuring Rihanna REQUENCIALUS MUMMERS IN BERYZEL A KEINSTURMATHANA SOUR FRATURE LONG BERHAN WERS SAVAN TERMAHANTISSCOPE	_	1	3
	4	2	TIMBER Pitbull Featuring Ke\$ha RR LUKE KRUT AC FFREZ KSERFEL GOTTINULD PRHAMLION L SANGERSON AS SAM CHIMILTER PSERFELL GOVERN COMPAGERSON - MR 200 POLO GROUND SACA		2	6
	5	3	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	7	2	9
1	3	4	HOLY GRAIL Jay Z Featuring Justin Timberlake TUASYTIMBALMOJROS (SCCARTERLITMBERLAKE)MASHIJAMOSLEVLHABNONLEDMILEDMILEDMILEDMILEDMILEDMILEDMILEDMI	A	1	19
	7	5	MY HITTA YG Featuring Jeezy & Rich Homie Quan DINUSTAROJNLER (NJACISON),DMCFARLANE,JNLJENKINSO,DJAMAR,CC.BROADDIS JR.,JJOHNSON,CLMISON,CMILLER) CTE/DEF JAM/DING		3	7
2	9	6	WHITE WALLS Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis RLEWIS (B.HAGGERTY.R.LEWIS,M.HANLEY,H.WEAR) MACKLEMORE/ADA/WARNER BROS.		6	8
5)	2	7	RAP GOD DUPPLINY MANUFINES IN ZURUS, R. MOELGORNO, SHOCKED, DINICIPAL SUMBRIS, JANSURIS, LIEE, FSHWEED, MAZEL) WELL PHOUGH ETBANIN INTERSORE		1	5
9	10	8	GAS PEDAL SAGE THE GEMINI (D.W.WOODS, S.A.WILLIAMS) Sage The Gemini Featuring IamSu! BLACK MONEY/EMPIRE/REPUBLIC		4	17
4	6	9	BERZERK RRIBN (MAINTERS IUUSQUERA-HORO/ITZA/MUCHA-RUBHILMODELISTEA-NEVILLEZ/NEVILLEZ		1	12
0	11	10	ALL ME Drake Featuring 2 Chainz & Big Sean RYWWE (AGRAHAMA PALMAN, SMANDERSON) IEPPS, DAW WER FLUMHELBERZ, JCHARTES, MYNNIN YOUNG MONEY(CASH MONEY/REPUBLIC		4	8
3	12	11	CAN'T HOLD US R.LEWIS (B.HAGGERTY.R.LEWIS) Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/WARNER BROS.	A	1	41
5	8	12	SURVIVAL DI KHALIL (M.MATHERS III, K.RAHMAN,E.ALCOCK,L.RODRIGUES,P.INJETI,M.STRANGE) SHADY/AFTERMATH/INTERSCOPE		4	6
1	13	13	CROOKED SMILE J.L.COLE (J.COLE,M.SMITH,K.LEWIS,P.WHITFIELD) J. Cole Featuring TLC ROC NATION/COLUMBIA		4	22
7	15	14	RED NOSE Sage The Gemini SAGE THE GEMINI (D.W.WOODS) BLACK MONEY/EMPIRE/REPUBLIC		10	18
4	14	15	BEWARE BIg Sean Feat. LII Wayne & Jhene Aiko KEY WAMEN (I.G. IG. SAANDERSON, DANNER II.A. JZQUIERDO, JAE CHILOMBO, DANTER DANDERTI, R. POTTERMOEM) G.O.O. J / JOEF JAM/JOING		6	16
6	17	16	TOM FORD Jay Z TIMBALAND, ROC (S.C.CARTER,T.V.MOSLEY,J.HARMON) ROC-A-FELLA/ROC NATION		8	19
5	16	17	HONEST METRO BOOMIN, DJ SPINZ (N.WILBURN CASH, L.WAYNE, G. HILL) A-1/FREEBANDZ/EPIC		13	10
2	25	18	SHOW ME KID INK Featuring Chris Brown DI MUSTARD (BIZCOLINS,DIMCFARLANE,CJONES,JFELTON,C.M.BROWN,A.GEORGE,C.M.GFARLANE) THA ALUMNI GROUP/88 CLASSIC/RCA		18	3
8	18	19	TYPE OF WAY LCARTER (D.LAMAR,LCARTER, JR.) RICH HOMIEZ/THINKITSAGAME/GOLD GANG/DEF JAM/IDJMG		8	16
9	19	20	BOUNCE IT Juicy J Feat. Wale & Trey Songz DR. LUKE,CIRKUTBABYE (LHOUSTON,CLAKINTIMEHIN,L.GOTTWALD,LKASHER HINDLIN,ELOWERY;H.WALTER) KEMOSABE/COLUMBIA		18	13
0'	20	21	ROUGH WATER Travie McCoy Feat. Jason Mraz BENNY BLANCO, ROBOPOP (B.LEVIN, D.OMELIO, A.MALIK, T.MCCOY) DECAYDANCE/FUELED BY RAMEN/RRP		20	5
RE-EI	NTRY	22	THE LANGUAGE BOHDA (AGRAHAM,A PALMAN,M. SAMUELS,A.RITTER,A.HERNANDEZ,B.WILLIAMS) YOUNG MONEY/CASH MONEY/REPUBLIC		9	7
21	21	23	COLLARD GREENS SCHOOlboy Q Feat. Kendrick Lamar THC,G,BUNN (Q,M,HANLEY,K,DUCKWORTH,R.RIERA,A.MORGAN) TOP DAWG/INTERSCOPE		21	4
22	24	24	POUND CAKE/PARIS MORTON MUSIC 2 BY ALENS LANG SCHOOL COLLEGE STATE STAT		17	8
RE-EI	NTRY	25	FDB Young Dro FKI (O.HART.M.ROBERTS,S.S.BOLDEN) GRAND HUSTLE/ATLANTIC/EONE		23	5

R&	ВА	LBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title CERT.	WKS. ON CHART
NEW	1	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM/IDJMG Sail Out (EP)	1
1	2	JUSTIN TIMBERLAKE The 20/20 Experience (2 Of 2)	7
5	3	MARY J. BLIGE A Mary Christmas MATRIARCH/INTERSCOPE/VERVE/VG	5
15	0	SOUNDTRACK The Best Man Holiday	3
3	5	JOHN LEGEND Love In The Future	11
2	6	TAMAR BRAXTON Love And War STREAMLINE/EPIC	11
NEW	7	TAMAR BRAXTON Winter Loversland	1
4	8	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA Blurred Lines	16
9	9	JUSTIN TIMBERLAKE The 20/20 Experience	35
8	10	TLC LAFACE/EPIC 20	5
12	1	RIHANNA SRP/DEF JAM/IDJMG Unapologetic	45
13	12	TGT Three Kings	13
7	13	ROBERT GLASPER EXPERIMENT Black Radio 2 BLUE NOTE	3
11	14	JANELLE MONAE WONDALAND/BAD BOY/ATLANTIC/AG The Electric Lady	10
14	15	K. MICHELLE Rebellious Soul	14
16	16	JAHEIM Appreciation Day	11
6	17	THE WEEKND Kiss Land	10
17	18	EMELI SANDE Our Version Of Events CAPITOL	45
NEW	19	VARIOUS ARTISTS Saint Heron	1
RE	20	MIKEY360 Reckless Emotions (EP)	2
21	21	MIGUEL Kaleidoscope Dream	45
19	22	AUGUST ALSINA Downtown: Life Under The Gun (EP) NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG	13
18	23	THE WEEKND Trilogy	45
NEW	24	LUTHER VANDROSS The Classic Christmas Album	1
24	25	JOE Doubleback: Evolution Of R&B	17

LAST WEEK	THIS WEEK	ARTIST Title CERT.	WKS. ON CHART
1	1	EMINEM The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	2
2	2	DRAKE Nothing Was The Same	8
NEW	3	BUN-B Trill O.G.: The Epilogue J PRINCE/RAP-A-LOT 4 LIFE/RAP-A-LOT	1
13	4	2 CHAINZ DEF JAM/IDJMG B.O.A.T.S. II #METIME	10
7	5	MACKLEMORE & RYAN LEWIS The Heist	58
3	6	LECRAE Church Clothes: Vol. 2	2
8	7	JAY Z Magna Carta Holy Grail ACC-A-FELLA/ROC NATION	19
NEW	8	CHRIS WEBBY HOMEGROWN MUSIC/EONE HOMEGROWN MUSIC/EONE	1
4	9	M.I.A. Matangi	2
12	10	KENDRICK LAMAR good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	56
10	11	PUSHA T G.O.O.D./DEF JAM/IDJMG My Name Is My Name	6
14	12	JUICY J Stay Trippy	12
5	13	JAKE MILLER Us Against Them	2
n	14	DJ KHALED Suffering From Success WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	4
15	15	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG Yeezus	22
9	16	YANDEL De Lider A Leyenda	2
17	17	J. COLE Born Sinner	22
NEW	18	DA MAFIA 6IX 6ix Commandments	1
19	19	A\$AP ROCKY Long.Live.A\$AP	44
18	20	VARIOUS ARTISTS MMG: Self Made 3	9
6	21	TECH NONE STRANGE/RBC Therapy: Sessions With Ross Robinson	2
RE	22	WALE The Gifted	20
22	23	LIL WAYNE I Am Not A Human Being II	34
21	24	BIG SEAN G.O.O.D./DEF JAM/IDJMG Hall Of Fame	12
20	25	TECH N9NE Something Else	16

Aiko **Arrives At** No. 1

Los Angeles songstress **Jhené Aiko** (below) posts debut EP Sail Out atop R&B Albums with 34,000 first-week units, according to Nielsen SoundScan. The opening makes her only the fourth new act to lead the list in 2013 behind K. Michelle, TGT and Tamar Braxton. Though lead single "Bed Peace" (featuring Childish Gambino) has yet to appear on any airplay or hybrid chart. Aiko is featured on Big Sean's "Beware" (also featuring **Lil Wayne**), which reached No. 10 on Hot R&B/ Hip-Hop Songs in September. She also appears on album cuts from **J. Cole** and **Drake's** latest releases, helping to build the anticipation for Sail Out.

Fellow R&B newcomer Sevyn Streeter reaches a new peak on R&B Songs as "It Won't Stop" (featuring **Chris Brown**) steps 6-5 in its 12th week. The singer's breakout hit continues to build at radio with a 10% increase to 29 million listener impressions in the Nov. 13-19 tracking week, according to Nielsen BDS. On Mainstream R&B/Hip-Hop, "It Won't Stop" skips 3-1 in its 19th week, marking Streeter's first airplay chart-topper. She now joins A\$AP Rocky, Trinidad James and August **Alsina** as the only new artists

Further down R&B Songs, Mariah Carey makes her third appearance in 2013 as "The Art of Letting Go" opens at No. 13. The emotional cut owes it strong debut to the 26,000 downloads sold in its first week, as only three stations have played it since its Nov. 11 release. Carey's "Almost Home," from Disney's Oz the Great and Powerful soundtrack, debuted and peaked at No. 18 in March, while her Miguel-assisted "#Beautiful" peaked at No. 2 in ${\it May.} \ -{\it Rauly Ramirez}$

to top the list this year.



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2 WKS. LAST	THIS	TITLE Artist	CERT.	PEAK	WKS. ON
AGO WEEK	WEEK 1	PRODUCER (SONGWRITER) MPRINT/PROMOTION LABEL THE PRODUCER (SONGWRITER) MAPPINT/PROMOTION LABEL Prince Royce	1	POS.	CHART 18
3 2	2	G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS) SONY MUSIC LÁTIN PROPUESTA INDECENTE Romeo Santos			-
	Н	A.SANTOS (A.SANTOS) SONY MUSIC LATIN LOCO Enrique Iglesias Featuring Romeo Santos	-	1	17
2 3	3	A.SANTOS,C.PAUCAR (E.M.IGLESIAS,D.MARTINĖZ BUENO) UNIVERŠAL MUSIC LATINO/UMLE		1	13
4 4	4	M.ANTHONY.S.GEORGE (N.KHAYAT,B.HAJJI,AJ JUNIOR,A.PAPACONSTANTINOU,B.DJUPSTROM,C.KHALED) SONY MUSIC LATÍN		1	30
5 5	5	QUE VIVA LA VIDA Wisin LUNY TUNES, PREDIKADOR (E. PALACIOS, F. SALDANA, V. DELGADO, J.L. MORERA LUNA) SONY MUSIC LATIN		5	8
6 6	6	SG VAS A LLORAR POR MI Banda El Recodo de Cruz Lizarraga LALIZARRAGA,JLIZARRAGA (M.A.ROMERO,LL.DIAZ) FONOVISA/UMLE		6	11
7 8	7	MUCHACHO DE CAMPO J.A.GAXIOLA,M.GAXIOLA (P.SOLANO) Voz de Mando DISA/UMLE		7	19
8 9	8	MI ULTIMO DESEO M.FIGUEROA (R.E.CASTELLANOS) Banda Los Recoditos DISA/UMLE		7	18
10 7	9	EL RUIDO DE TUS ZAPATOS F.CAMACHO TIRADO (LCHAVEZ ESPINOZA) LA Arrolladora Banda el Limon de Rene Camacho DISA/UMLE		2	25
12 10	10	ME INTERESAS LLUNA DIAZ (L.L.DIAZ) NOEI TOTRES GERENCIA360		10	15
11 11	11	MI RAZON DE SER Banda Sinaloense MS de Sergio Lizarraga F.CAMACHO TIRADO (H.PALENCIA CISNEROS)		7	26
13 13	12	TRES SEMANAS Marco Antonio Solis M.A.SOLIS (M.A.SOLIS) HABARI/UNIVERSAL MUSIC LATINO/UMLE		12	15
9 12	13	NI QUE ESTUVIERAS TAN BUENA Calibre 50 JITRADO CASTANEDA (EMUNOZ) DISA/UMLE		6	18
14 14	14	MI NINA TRAVIESA A.DEL VILLAR (H.PALENCIA CISMEROS,FERRA) EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN		7	24
18 15	15	HOY TENGO GANAS DE TI Alejandro Fernandez / Christina Aguilera	;	5	23
HOT SHOT DEBUT	16	P.RAMONE (I.M.GALLARDO VERA) MUJER DE PIEDRA Gerardo Ortiz		16	1
17 18	17	G.ORITZ (G.ORTIZ) BAD SIN/DEL/SONY MUSIC LATIN MI BELLO ANGEL LOS Primos MX		11	18
23 19	18	J.SERRANO MONTOYA (A.SIERRA) ASL/DISA/UMLE HASTA ABAJO Yandel			
0		TAINY (LVEGUILLA MALAVE,M.MASIS) SONY MUSIC LATIN MANANA VOY A CONQUISTARLA Gerardo Ortiz		18	5
15 17	19	G.ORITZ (J.CHAIREZ) BAD SIN/DEL/SONY MUSIC LATIN		15	16
16 16	20	HABLE DE TI Yandel TAINY (LVEGUILLA MALAVE,M.MASIS) //SUMMA/SONY MUSIC LATIN		5	23
31 26	21	MI PEOR ERROR (PRIMERA FILA) G.NORIEGA,T.MICHELL (P.PRECIADO,R.TORRES) Alejandra Guzman SONY MUSIC LATIN		21	6
21 21	22	ME ENAMORE R.TAPIA (R.TAPIA) RODOVISA/UMLE RODOVISA/UMLE		12	20
20 22	23	CUANDO ESTAS DE BUENAS B.ZAPATA (B.ZAPATA) Pesado DISA/UMLE		20	13
25 20	24	CAMBIO DE PIEL M.ANTHONY,S.GEORGE (I.REYES COPELLO,HENRIQUEZ) Marc Anthony SONY MUSIC LATIN		20	6
19 23	25	ME GUSTAS MUCHO CODIGO FN (J.CUEN) CODIGO FN (J.CUEN) CODIGO FN (J.CUEN)		11	23
26 25	26	A MI MODO GARCIA (M.FLORES) LOS Huracanes del Norte GARMEX		25	8
34 31	27	DONDE ESTA EL AMOR Pablo Alboran Featuring Jesse & Joy MILLAN (P.ALBORAN) PARLOPHONE/WARNER LATINA	-	27	4
22 24	28	FEELING HOT DON OMAR DON OMAR (W.O.LANDRON RIVERA,A.CASSELL) MACHETE/JUMLE MACHETE/JUMLE		22	10
27 28	29	CHUCUCHA V.DOTEL,SHADOW BLOW (V.DOTEL,J.A.FERNANDEZ SOTO) DOTEL		27	6
32 30	30	LA DOBLE CARA Banda Carnaval JITRADO CASTANEDA (ARAMOS.R.BECERRA) DISA/UMLE		30	5
NEW	31	DOS BOTELLAS DE MEZCAL Jenni Rivera	i i	31	1
30 29	32	BORRACHO DE AMOR Banda La Trakalosa		27	9
29 27	33	MUCHAS GRACIAS La Adictiva Banda San Jose de Mesillas		24	18
	34	AVALDES (M.ALANIS) ANVAL/SONY MUSIC LATIN LA MAS FUERTE Ednita Nazario			5
	H	A.SAAVEDRA,G.NORIEGA (K.GARCIA) SONY MUSIC LATIN RELACION CLANDESTINA Chuy Lizarraga y Su Banda Tierra Sinaloense		32	-
90	35	CLIZARRAGA (I.CHAVEZ ESPINOZA) VO TE LO DIJE J Balvin		35	2
28 32	36	NOT LISTED (J.A.OSORIO BALVIN) CAPITOL LATIN/UMLE		13	20
37 34	37	HERMOSA EXPERIENCIA Banda Sinaloense MS de Sergio Lizarraga SLIZARRAGA (E.P.CISNEROS, H.PALENCIA CISNEROS) DISCOS SABINAS DANIELIO A EXPERIENCIA DA		34	4
39 43	38	AG LA NUEVA Y LA EX DADDYYANKELIOS DE LA NAZZA (R.L.AYALA,J.M.BENITEZ) EL CARTEL/CAPITOL LATIN/UNILE EN TENER DE CONTROLO DE		38	3
38 (36)	39	TE VEIAS MEJOR CONMIGO ESpinoza Paz NOT LISTED (NOT LISTED) DISA/UMLE		33	5
24 33	40	CARNAVAL TITO EL BAMBINO (L.A.DIAZ) TITO "El Bambino" ON FIRE/SIENTE		5	17
43 38	41	UN ANIMAL LCALDERA,R.NAVA (LCALDERA,R.NAVA) LOS Canarios de Michoacan FONOVISA/UMLE		38	5
- 40	42	POR FAVOR NO CUELGUES AVALENZUELA,OVALENZUELA (A.RIOS) El Komander TWIINS/LA DISCO		40	2
NEW	43	PROMETO OLVIDARTE Tony Dize R.PINA,E.FELICIANO,Y.DAMAS,E.SEMPER,X.SEMPER (G.A.CRUZ-PADILLA,R.PINA,T.FELICIANO) PINA		43	1
- 46	43	BESAS TAN BIEN Farruko C.E.REYES (R.J.M.BENITEZ,C.E.REYES,H.E.G.E.LOPEZ) S&A/SIENTE		44	9
RE-ENTRY	45	HACE MUCHO TIEMPO Arcangel R.PINA,TAINY (A.SANTOS,R.PINA,M.MASIS) PINA		34	4
40 42	46	EL AMANTE Daddy Yankee Featuring J. Alvarez LOS DE LA NAZZA (R.L.NYALA,E.GARCIA,E.LOPEZ,LJ.ALVAREZ SOTO MAJOR FERNANDEZ) EL CARTEL/CAPITOL LATIVIJUME EL CARTEL/CAPITOL LATIVIJUME		40	15
35 41	47	NOS ACOSTUMBRAMOS Los Horoscopos de Durango	,	34	7
42 48	48	TRANQUILA J Balvin		42	3
NEW 148	49	M.ARRIETA LUNG (J.A.OSORIO BALVIN) TE LA PASAS Tito Torbellino XIII Featuring EP	i.	49	1
1200.200.11	\succ	NOT LISTED (NOT LISTED) EN EL BUZON DE TU CORAZON Carlos Baute	_		_
50 47	50	A.CASTRO (C.BAUTE) Call OS Datite WARNER LATINA	-	40	6

		ATIN ALBUMS™		la constant
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	CERT.	WKS. ON CHART
2	1	#1 MARCO ANTONIO SOLIS Gracias Por Estar Aqui UNIVERSAL MUSIC LATINO/UMLE		4
HOT SHOT DEBUT	2	FIFTH HARMONY Juntos (EP)		1
1	3	YANDEL De Lider A Leyenda		2
3	4	PRINCE ROYCE SONY MUSIC LATIN Soy El Mismo		6
4	5	MARC ANTHONY SONY MUSIC LATIN 3.0	0	18
NEW	6	VARIOUS ARTISTS Banda #1's 2013		1
6	7	VARIOUS ARTISTS Radio Exitos El Disco del Ano: 2013 FONOVISA/UMLE		4
7	8	ALEJANDRO FERNANDEZ Confidencias UNIVERSAL MUSIC LATINO/UMLE		12
NEW	9	ALEJANDRO SANZ La Musica No Se Toca: En Vivo universal music latino/umle		1
NEW	10	VARIOUS ARTISTS Corridos #1's 2013		1
8	11	BANDA EL RECODO DE CRUZ LIZARRAGA Haciendo Historia FONOVISA/UMLE		3
NEW	12	FIFTH HARMONY Juntos: Acoustic (EP)		1
9	13	EDNITA NAZARIO El Corazon Decide		4
15	14	ANDREA BOCELLI Amor En Portofino SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE		2
NEW	15	LUCHO GATICA Historia de Un Amor: Duetos Con VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE		1
11	16	LUIS CORONEL Con La Frente En Alto EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN		9
10	17	CALIBRE 50 Corridos de Alto Calibre DISA/UMLE		4
12	18	ARJONA Metamorfosis: En Vivo		5
14	19	VARIOUS ARTISTS Las Gruperas Romanticas FONOVISA/UMLE		5
NEW	20	VARIOUS ARTISTS Norteno #1's 2013		1
16	21	ROBERTO TAPIA Lo Mejor de Roberto Tapia		18
17	22	LOS INQUIETOS DEL NORTE Los Psychos del Corrido Los Psicopatas eagle music/venemusic/universal music latino/umle		13
NEW	23	VARIOUS ARTISTS Latino #1's 2013		1
5	24	KEVIN ORTIZ Con La Misma Sangre		2
20	25	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO Gracias Por Creer		15

LA	TIN	AIRPLAY™		
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	0	#1 LOCO Enrique Iglesias F	eat. Romeo Santos	12
3	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	18
4	3	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	16
1	4	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisin	8
5	6	VAS A LLORAR POR MI Banda El R	ecodo de Cruz Lizarraga	11
6	6	EL RUIDO DE TUS ZAPATOS La Arrolladora Ba	nda el Limon de Rene Camacho	26
9	7	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	30
7	8	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando	15
10	9	ME INTERESAS GERENCIA360	Noel Torres	14
8	10	NI QUE ESTUVIERAS TAN B	UENA Calibre 50	18
11	11	TRES SEMANAS HABARI/UNIVERSAL MUSIC LATINO/UMLE	rco Antonio Solis	11
12	12	MI ULTIMO DESEO Bar	ida Los Recoditos	15
14	13	COME WITH ME SONY MUSIC LATIN	Ricky Martin	21
15	14	CAMBIO DE PIEL SONY MUSIC LATIN	Marc Anthony	6
13	15	ME ENAMORE FONOVISA/UMLE	Roberto Tapia	20
17	16	HASTA ABAJO SONY MUSIC LATIN	Yandel	4
16	1	A MI MODO Los Hui	acanes del Norte	8
22	18	ROAR CAPITOL	Katy Perry	8
20	19	CUANDO ESTAS DE BUENA	AS Pesado	13
21	20	FEELING HOT MACHETE/UMLE	Don Omar	11
24	21	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	6
29	22	TE VEIAS MEJOR CONMIG	O Espinoza Paz	4
31	23	DONDE ESTA EL AMOR PARLOPHONE/WARNER LATINA PADÍO AÍD	ooran Feat. Jesse & Joy	3
30	24	WRECKING BALL	Miley Cyrus	5
25	25	LA MAS FUERTE SONY MUSIC LATIN	Ednita Nazario	6



Rivera Tops Digital Songs

"Dos Botellas de Mezcal" by Jenni Rivera leaps 16-1 on Latin Digital Songs, selling 6,000 digital downloads to become the late singer's first chart-topper on the list. In the weeks following her death on Dec. 9, 2012, five tracks reached the top 10 of the chart, with "Basta Ya" (featuring **Marco Antonio Solís**) peaking the highest, at No. 3, and also selling 6,000 in its best week. The sales surge contributes to a simultaneous debut on Hot Latin Songs, where "Dos Botellas" opens at No. 31. The song was recorded live at Rivera's last concert in Monterrey, Mexico, hours before she died in a plane crash.

Fifth Harmony enters Top Latin Albums with a pair of titles, *Juntos (EP)* and Juntos: Acoustic (EP), at Nos. 2 and 12, respectively. The sets sell a combined 4,000 units, according to Nielsen SoundScan. The EPs are Spanish versions of the act's English-language Better Together (EP), which opened at No. 6 on the Billboard 200 on Nov. 9, moving 28,000 copies. The five-member girl group, formed in 2012 by
Simon Cowell, was the third runner-up on the second season of "The X Factor" in 2012.

Gerardo Ortiz lands on Hot Latin Songs at No. 19, his highest-charting debut, with new single "Mujer de Piedra." Ortiz's previous best entry was in 2010 with "En Preparacion," which entered at No. 31. The song claims Greatest Gainer honors on Regional Mexican Airplay, where it opens at No. 17 with 3.9 million audience impressions, according to Nielsen BDS. In its opening week at radio, the track was played 1,119 times, with KQBU Houston-Galveston, Texas, leading in spins (63).

—Amaya Mendizabal

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LAST WEEK	THIS WEEK	TITLE Artist	WKS. O
1	1	VAS A LLORAR POR MI Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	12
2	2	EL RUIDO DE TUS ZAPATOS La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	26
3	3	MUCHACHO DE CAMPO Voz de Mando	25
5	4	ME INTERESAS GERENCIA360 Noel Torres	16
4	5	NI QUE ESTUVIERAS TAN BUENA Calibre 50	19
6	6	MI ULTIMO DESEO Banda Los Recoditos	19
7	7	ME ENAMORE Roberto Tapia	21
8	8	TRES SEMANAS Marco Antonio Solis	12
9	9	A MI MODO Los Huracanes del Norte	12
12	10	CUANDO ESTAS DE BUENAS Pesado	15
10	11	ME GUSTAS MUCHO Codigo FN FONOVISA/UMLE	29
16	12	TE VEIAS MEJOR CONMIGO Espinoza Paz	5
14	13	MI NINA TRAVIESA Luis Coronel EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	25
11	14	MI RAZON DE SER Banda Sinaloense MS de Sergio Lizarraga	24
15	15	Y TE VAS DISA/UMLE Banda Carnaval	41

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS, OI CHART
1	0	#1 10 WKS LOCO Enrique Iglesias UNIVERSAL MUSIC LATINO/UMLE	Feat. Romeo Santos	12
2	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	18
3	3	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisin	8
4	4	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	16
5	5	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	29
6	6	FEELING HOT MACHETE/UMLE	Don Omar	14
10	0	COME WITH ME SONY MUSIC LATIN	Ricky Martin	21
9	8	HASTA ABAJO SONY MUSIC LATIN	Yandel	5
7	9	ROAR CAPITOL	Katy Perry	10
12	10	DONDE ESTA EL AMOR Pablo A	lboran Feat. Jesse & Joy	5
11	11	MI PEOR ERROR (PRIMERA FIL SONY MUSIC LATIN	A) Alejandra Guzman	4
8	12	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"	17
15	B	CAMBIO DE PIEL SONY MUSIC LATIN	Marc Anthony	5
13	14	LA NOCHE DE LOS 2 Daddy Yank	ee Feat. Natalia Jimenez	20
20	15	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	3

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LAST WEEK	THIS	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS, O
1	1	PROPUESTA INDECENTE RO SONY MUSIC LATIN	meo Santos	16
3	2	DARTE UN BESO Pri	ince Royce	18
2	3	LOCO Enrique Iglesias Feat. Rom	neo Santos	12
4	4	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisin	7
5	5	VIVIR MI VIDA Mar SONY MUSIC LATIN	c Anthony	29
6	6	NO MORIRE Hector Acosta	"El Torito"	16
13	0	GG CAMBIO DE PIEL Mar	c Anthony	3
7	8	CHUCUCHA DOTEL	Ilegales	20
9	9	CADA VEZ QUE TE VAS EL MOVIMIENTO	J'Martin	12
8	10	CARNAVAL Tito "El	Bambino"	17
11	11	HEY TOP STOP	Toby Love	7
14	12	SOPA DE CARACOL - YUPI FLASH/FAMOUS ARTIST/VENEMUSIC Elvis Crespo	Feat. Pitbull	6
12	13	BOM, BOM CROSSOVER	s Cadillacs	11
19	14	CHICA IDEAL Chin	o & Nacho	3
17	15	SOLO BUSCO AMOR Limi-t 21 Feat. Tito '	"El Bambino"	10

LAST WEEK	THIS WEEK	ARTIST Titl IMPRINT/DISTRIBUTING LABEL	e WKS. O
2	1	#1 VARIOUS ARTISTS Radio Exitos El Disco del Ano: 201	13 4
NEW	2	VARIOUS ARTISTS Corridos #1's 201	3 1
3	3	BANDA EL RECODO DE CRUZ LIZARRAGA Haciendo Histor FONOVISA/UMLE	ia 3
5	4	LUIS CORONEL Con La Frente En Alt	0 9
4	5	CALIBRE 50 Corridos de Alto Calibr	е 4
6	6	VARIOUS ARTISTS Las Gruperas Romantica	S 5
NEW	7	VARIOUS ARTISTS Norteno #1's 201	3 1
7	8	ROBERTO TAPIA Lo Mejor de Roberto Tapi	a 18
8	9	LOS INQUIETOS DEL NORTE Los Psychos del Corrido Los Psicopata EAGLE MUSIC/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	as 13
1	10	KEVIN ORTIZ Con La Misma Sangr	e 2
10	11	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO Gracias Por Cre DISA/UMLE	er 15
NEW	12	LOS BUKIS Antologi	a 1
14	13	JENNI RIVERA La Misma Gran Senor	a 49
11	14	VOZ DE MANDO Los Mejores Corridos D	e ₁₀
9	15	TIERRA CALI Romanticos del Moment	0 5

LAST WEEK	THIS	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS, ON CHART
1	1	#1 MARCO ANTONIO UNIVERSAL MUSIC LATINO		4
NEW	2	FIFTH HARMONY SYCO/EPIC	Juntos (EP)	1
2	3	ALEJANDRO FERNA UNIVERSAL MUSIC LATINO/UMLE	NDEZ Confidencias	12
NEW	4	ALEJANDRO SANZ LO UNIVERSAL MUSIC LATINO/UMLE	a Musica No Se Toca: En Vivo	1
NEW	5	FIFTH HARMONY SYCO/EPIC	Juntos: Acoustic (EP)	1
3	6	EDNITA NAZARIO SONY MUSIC LATIN	El Corazon Decide	4
6	7	ANDREA BOCELLI SUGAR/ALMUD/UNIVERSAL MUSIC	Amor En Portofino	2
NEW	8	LUCHO GATICA Histo VENEMUSIC/UNIVERSAL MUSIC LAT	ria de Un Amor: Duetos Con	1
4	9	ARJONA METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo	5
NEW	10	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Latino #1's 2013	1
15	11	GLORIA TREVI UNIVERSAL MUSIC LATINO/UMLE	De Pelicula	8
8	12	MANA Exiliados Es L	a Bahia: Lo Mejor de Mana	64
9	13	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	30
NEW	14	VARIOUS ARTISTS POPULAR	Musica En Tiempos	1
5	15	ZOE CAPITOL LATIN/UMLE	Programaton	3

LAST WEEK	THIS	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS, OF CHART
1	1	PRINCE ROYCE Soy El Mismo	6
2	2	MARC ANTHONY 3.0 SONY MUSIC LATIN	18
4	3	PRINCE ROYCE # 1's TOP STOP/SONY MUSIC LATIN	52
3	4	EL GRAN COMBO DE PUERTO RICO 50 Aniversario: Primer Volumen	4
5	5	VARIOUS ARTISTS Sergio George Presents: Salsa Giants TOP STOP	21
NEW	6	LIMI-T 21 Party & Dance	1
6	,	LESLIE GRACE Leslie Grace	21
7	8	JUAN LUIS GUERRA 440 Asondeguerra Tour	27
8	9	ROMEO SANTOS The King Stays King: Sold Out At Madison Square Garden SONY MUSIC LATIN	55
NEW	10	VARIOUS ARTISTS Parranda All-Stars: Navidad SONY MUSIC LATIN	1
10	11	VICTOR MANUELLE Me Llamare Tuyo KIYAVI/SONY MUSIC LATIN	21
9	12	VARIOUS ARTISTS Iconos: Salsa UNIVERSAL MUSIC LATINO/LIMLE	5
NEW	13	VARIOUS ARTISTS Antologia: Somos La Salsa	1
13	14	VARIOUS ARTISTS Party Mix: Tropical DISCOS AMERICA	7
17	15	JOSE NOGUERAS 27 Exitosy La Napa	7

dzz/Classical/World

November 30 2013 **billboard**

LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. O
1	1	#1 MICHAEL BUBLE TO Be Loved REPRISE/WARNER BROS.	30
2	2	THE RAT PACK Icon: Christmas With The Rat Pack FRANK SINATRA ENTERPRISES/CAPITOL/UME	4
7	3	HARRY CONNICK, JR. Every Man Should Know	22
3	4	SOUNDTRACK Boardwalk Empire: Vol. 2: Music From The HBO Original Series HBO/ABKCO	9
4	5	PINK MARTINI Get Happy	8
5	6	GREGORY PORTER Liquid Spirit	9
14	0	ELLA FITZGERALD 10 Great Christmas Songs	14
RE	8	HARRY CONNICK, JR. Smokey Mary	16
8	9	FRANK SINATRA Icon: Frank Sinatra	6
9	10	DIANA KRALL Glad Rag Doll	59
RE	11	ELIANE ELIAS I Thought About You: A Tribute To Chet Baker CONCORD JAZZ/CONCORD	16
NEW	12	MILES DAVIS The Original Mono Recordings	1
11	13	VARIOUS ARTISTS A Slow Jams Jazz Christmas ORIGINAL JAZZ CLASSICS/CONCORD	3
10	14	NATALIE COLE Natalie Cole En Espanol	20
13	15	PRESERVATION HALL JAZZ BAND That's It!	16

LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 ROBERT GLASPER EXPERIMENT Black Radio 2 BLUE NOTE	3
3	2	TROMBONE SHORTY Say That To Say This VERVE FORECAST/VG	10
21	3	EARL KLUGH HEADS UP/CONCORD HandPicked	16
2	4	NAJEE The Morning After	4
8	5	BONEY JAMES The Beat CONCORD	32
7	6	ANDRE WARD QUEEN OF SHEBA/HUSH/ORPHEUS Caution	36
4	7	MOON HOOCH HORNBLOW/PALMETTO Moon Hooch	5
12	8	SPYRO GYRA CROSSEYED BEAR The Rhinebeck Sessions	8
5	9	GEORGE DUKE BPM/HEADS UP/CONCORD DreamWeaver	18
NEW	10	JONATHAN BUTLER Merry Christmas To You MACK AVENUE/ARTISTRY	1
10	11	KOZ/ALBRIGHT/ABAIR/ELLIOT Dave Koz And Friends: Summer Horns CONCORD	23
14	12	PIECES OF A DREAM In The Moment	12
RE	B	AL JARREAU AND THE METROPOLE ORKEST (MENDOZA) Live CONCORD	11
20	14	AL DI MEOLA All Your Life: A Tribute to the Beatles	9
11	15	MAYSA Blue Velvet Soul	22

LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
2	0	#1 HACIENDA Jeff Lorber Fusion HEADS UP/CMG	14
1	2	PUSHERMAN Jeff Golub With Brian Auger	17
3	3	POWERHOUSE Boney James	16
4	4	WITH YOU ALL THE WAY Steve Cole ARTISTRY/MACK AVENUE	14
(5)	5	STEPPER'S "D" LITE Pieces Of A Dream	12
8	6	AT YOUR SERVICE Oli Silk Feat. Julian Vaughn	13
7	7	IF I COULD FLY Vincent Ingala	14
6	8	SEASIDE DRIVE Tim Bowman	22
9	9	SNAP Nicholas Cole Feat. Vincent Ingala	12
16	10	I GOT YOU (I FEEL GOOD) Dave Koz/Gerald Albright/Mindi Abair/Richard Elliot CONCORD/CMG	5
11	11	SILHOUETTE Chuck Loeb	18
12	12	EMERALD CITY Brian Simpson	4
13	13	WISHFUL THINKING Spyro Gyra CROSSEYED BEAR	8
20	14	BREAKING GLASS The Tony Rich Project	6
15	15	ALL OF ME G.O.O.D./COLUMBIA John Legend	7

WORLD ALBUMS: The week's top-selling c
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Artist WKS ON CHART

Mandisa

THE ONLY NAME (YOURS WILL BE) Big Daddy Weave

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NEW	22	VARIOUS ARTISTS North Point Christmas: Let There Be Light NORTH POINT/CAPITOL CMG	1
NEW	23	LIVING SACRIFICE Ghost Thief SOLID STATE	1
RE	24	THE STATLER BROTHERS GAITHER/CAPITOL CMG Best From The Farewell Concert	5
17	25	NATALIE GRANT Hurricane	5
		9	
GO	SP	EL ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title	WKS. ON CHART
2	1	WILLIAM MCDOWELL Withholding Nothing DELIVERY ROOM/EONE	2
1	2	LECRAE Church Clothes: Vol. 2	2
3	3	TAMELA MANN Best Days	67
6	4	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	41
7	5	TYE TRIBBETT Greater Than MOTOWN GOSPEL/CAPITOL CMG	15
5	6	JOSHUA ROGERS MUSIC WORLD GOSPEL/MUSIC WORLD Unconditional	3
12	0	MARVIN SAPP Christmas Card	4
16	8	LARRY CALLAHAN & SELECTED OF GOD The Evolution II SING2PRAISE	52
HOT SHOT DEBUT	9	MICAH STAMPLEY INTERFACE/MOTOWN GOSPEL/CAPITOL CMG	1
43	10	GG TEMPLE OF DELIVERANCE WOMEN'S CHOIR In The Sanctuary	2
10	11	SOUNDTRACK Black Nativity: Music From The Motion Picture FOX/RCA INSPIRATION/RCA	2
9	12	DONALD LAWRENCE 20 Year Celebration - Vol. 1: Best For Last QUIET WATER/EONE	8
11	13	LECRAE Gravity	63
8	14	HEZEKIAH WALKER Azusa: The Next Generation	24
13	15	VARIOUS ARTISTS WOW Gospel 2013 WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	43
14	16	WILLIAM MURPHY God Chaser	41
46	17	KURT CARR & THE KURT CARR SINGERS Bless This House RCA INSPIRATION/RCA	43
15	18	DEITRICK HADDON R.E.D. (Restoring Everything Damaged)	11
17	19	ISRAEL & NEW BREED Jesus At The Center: Live	67
40	20	TWINKIE CLARK Live & Unplugged LARRY CLARK GOSPEL/ARROWHEAD GOSPEL/ARROWHEAD	7
20	21	ISAAC CARREE Reset	21
19	22	EARNEST PUGH The W.I.N. (Worship In Nassau) Experience: Live In Nassau Bahamas P-MAN	9
21	23	FRED HAMMOND United Tenors: Hammond, Hollister, Roberson, Wilson RCA INSPIRATION/RCA	34
22	24	ANDY MINEO Heroes For Sale	30
47	25	THE BROOKLYN TABERNACLE CHOIR Love Lead The Way	23

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LAST WEEK	THIS WEEK	ARTIST Title	WKS. ON CHART
1	1	#1 IL DIVO A Musical Affair	2
3	2	MANNHEIM STEAMROLLER/CZECH PHILHARMONIC ORCH. Christmas Symphony II AMERICAN GRAMAPHONE	5
NEW	3	FORTE Forte	1
2	4	LINDSEY STIRLING Lindsey Stirling	61
4	5	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS A Family Christmas	4
6	6	IL VOLO Buon Natale: The Christmas Album OPERA BLUES/RENTOR/GATICA/INTERSCOPE/IGA	4
6	7	ANDREA BOCELLI Love In Portofino SUGAR/ALMUD/VERVE/VG	4
7	8	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS The Piano Guys	59
8	9	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS The Piano Guys 2	28
11	10	ANDREA BOCELLI Amor En Portofino SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	2
9	11	ANDREA BOCELLI Passione	42
15	12	JOSHUA BELL Musical Gifts From Joshua Bell And Friends MASTERWORKS/SONY MASTERWORKS	3
12	13	IL VOLO We Are Love: Special Edition OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	25
RE	14	ANDRE RIEU ANDRE RIEU/POLYDOR/UME Home For The Holidays	12
RE	15	MORMON TABERNACLE CHOIR/ORCH. AT TEMPLE SQUARE Home For The Holidays MORMON TABERNACLE CHOIR	2

TRADITIONAL CLASSICAL ALBUM

FRIAR ALESSANDRO

AUDIOMACHINE

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HILARY HAHN/CORY SMYTHE In 27 Pieces: The Hilary Hahn Encore

DOMINICAN SISTERS OF MARY Mater Eucharistiae (Mother Of The Eucharist)

ALMA DEUTSCHER The Music Of Alma Deutscher

ANNE-SOPHIE MUTTER/BERLINER PHILHARMONIKER Dvorak

BENEDICTINES OF MARY, QUEEN OF APOSTLES Advent At Ephesus

QUADRIGA CONSORT On A Cold Winter's Day

JEREMY DENK
J.S. Bach: Goldberg Variations

CHRIS THILE Bach: Sonatas & Partitas, Vol. 1

THE SILK ROAD ENSEMBLE WITH YO-YO MA A Playlist Without Borders

BENEDICTINES OF MARY, QUEEN OF APOSTLES Angels And Saints At Ephesus

RICCARDO CHAILLY/GEWANDHAUSORCHESTER Brahms: The Symphonies

LARS VOGT/CHRISTIAN TETZLAFF Mozart: Sonatas For Piano And Violin

RENEE FLEMING/PHILHARMONIA ORCHESTRA Guilty Pleasures

Voice Of Joy

Existence

VEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. O CHART
1	0	CELTIC THUNDER	Christmas Voices	5
2	2	ANOUSHKA SHANKAR DG/DECCA CLASSICS	Traces Of You	4
6)	3	ANGEL JULIAN Gourmet E	Entertains: Taste Of Italy	30
4	4	CELTIC THUNDER CELTIC THUNDER/VERVE/VG	Mythology	39
7	5	OMAR SOULEYMAN	Wenu Wenu	4
5)	6	GAELIC STORM LOST AGAIN/ROAR	The Boathouse	9
10	0	STROMAE MOSAERT/CASABLANCA/REPUBLIC	Racine Carree	13
RE	8	SOUNDTRACK EROS	Ram-leela	2
l)	9	NEIL BYRNE AND RYAN KE NEIL BYRNE AND RYAN KELLY	ELLY Acoustically Irish	7
12	10	GIPSY KINGS LA RHUMBA/KNITTING FACTORY	Savor Flamenco	10
9)	11	MARK YAMANAKA HULU KUPUNA/MOUNTAIN APPLE	Lei Maile	2
14	12	VARIOUS ARTISTS RED HOT/KALAKUTA SUNRISE/KNITTING	Red Hot + Fela	6
3	13	CARIMI CARIMI	Invasion	3
RE	14	CELTIC WOMAN MANHATTAN/EMI CMG	Silent Night	9
RE	15	G-DRAGON C	Coup D'etat, Pt. 1 (EP)	7

November 30

GO	SPI	EL SONGS™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
1	1	#1 EVERY PRAISE Hezekiah Walker	35
2	2	THE GIFT Donald Lawrence QUIET WATER/EONE	24
3	3	BREAK EVERY CHAIN Tasha Cobbs	45
4	4	1 ON 1 Zacardi Cortez	21
7	3	NOTHING WITHOUT YOU Jason Nelson RCA INSPIRATION	27
6	6	SUNDAY KINDA LOVE Israel Houghton Feat. Aaron Lindsey, PJ Morton & Nikki Ross RGM NEW BREED/RCA INSPIRATION	12
5	7	IF HE DID IT BEFORESAME GOD Tye Tribbett MOTOWN GOSPEL	38
9	8	I CAN ONLY IMAGINE Tamela Mann	9
8	9	TESTIMONY Anthony Brown & group therAPy	72
10	10	HERE IN OUR PRAISE Fred Hammond-United Tenors	38
11	1	IT'S WORKING William Murphy	16
14	12	PERFECT PEOPLE The Walls Group FO YO SOUL/RCA INSPIRATION	10
15	13	WITHHOLDING NOTHING William McDowell DELIVERY ROOM/EONE	12
12	14	CLEAN THIS HOUSE Isaac Carree	44
16	15	I AM AMAZED Donnie McClurkin	16
26	16	GG LIVE THROUGH IT James Fortune & FIYA	2
17	17	MORE OF YOU Earnest Pugh	19
18	18	HOLY ONE Anaysha	8
19	19	HOSANNA Norman Hutchins	11
20	20	BELIEVE Chanel	10
NEW	21	DO IT AGAIN Anthony Brown & group therAPy	1
NEW	22	OUR GOD Micah Stampley	1
23	23	THERE Latice Crawford	5
22	24	FILL ME UP AGAIN Canton Jones	9
25	25	EVERYBODY PRAISE Temple Of Deliverance Women's Choir	8
_			

CHRISTIAN SONGS™

TITLE

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ectronic

November 30

DANCE/	ELECTRONIC SONGS™			
2 WKS. LAST THIS	TITLE Artist producer (songwriter) imprint/promotion label	CERT,	PEAK POS.	WKS. ON CHART
1 1 1	#1 WAKE ME UP! AVICII AVICII (IBERGLING,ALOB BLACC,M.EINZIGER) PRMD/ISLAND/IDIMG		1	21
2 2 2	DG SG APPLAUSE Lady Gaga STRANGE INSTRUMENTA PRANCE IN THE SHADON A PRODUCT STRANGE IN THE SHADON AS THE SHADON AS THE SHADON A PRODUCT STRANGE IN THE SHADON AS THE SHA		1	15
4 4 3	AG STAY THE NIGHT Zedd Featuring Hayley Williams EEDI (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAVE) INTERSCOPE		3	10
3 3 4	SUMMERTIME SADNESS E.HAYNIE.R.NOWELS (LANA DEL REV.R.NOWELS) Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	lack	2	16
6 5 5	GET LUCKY Daft Punk Featuring Pharrell Williams TBANGALTERG, DE HOMEM-CHRISTO (T.BANGALTERG, DE HOMEM-CHRISTO, X.BODGESS, PL.WILLIAMS) DAFT LIFE, COLUMBIA	A	1	31
5 6 6	CLARITY ZEDD (A.ZASLAVSKI,MATTHEW KOMA,P.ROBINSON,SKYLAR GREY) Zedd Featuring Foxes INTERSCOPE		2	45
7 7 7	WORK B**CH! Britney Spears SINGROSSO,OTTO KNOWS,WILLIAM (W.ADAMS,O.JETTMANN,S.INGROSSO,A. PRESTON,R.CUNNINGHAM,B.SPEARS) RCA		4	10
8 8 8	ANIMALS M.GARRIX (M.GARRIX) M.GARRIX (M.GARRIX) M.GARRIX (M.GARRIX)		8	19
9 9 9	I NEED YOUR LOVE Calvin Harris Featuring Ellie Goulding CHARRIS (CHARRIS LEGULDING) CHERRYTREE/DECONSTRUCTION/FLY EVE/JULTRA/ROC NATION/INTERSCOPE/COLUMBIA		3	45
10 10 10	P.BERGER (P.BERGER,C.AITCHISON,L.EKLOW) I LOONA POP Featuring Charli XCX RECORD COMPANY TEN/BIG BEAT/ATLANTIC	A	1	45
13 (1) (1)	ALL NIGHT ELOELVBLEE (ELOELVBLEE, ALJANO, CHIELT, MLITTLEMORE, L.STEELE, J.SLOAN) RECORD COMPANY TEN/BIG BEAT/ATLANTIC		11	17
18 14 12	HEY BROTHER AVICII AVICII (T.BERGLING,A.POURNOURI,X.PONTARE,S. AL FAKIR) PRMD/ISLAND/IDJMG		12	9
HOT SHOT 13	VENUS LADY GAGAH PLECLERCQ (S.GERMANOTTA,P.BLAIRH,P.LECLERCQ,D. ZISIS,N. MONSON,S.RA) STREAMLINE/INTERSCOPE		13	1
RE-ENTRY 14	AURA ZEDD,NIFECTED MUSHROOM,LADY GAGA (S,GERMANOTTA,A,ZASLAVSKI,A,DUVDEVANI,E,EISEN) STREAMLINE/INTERSCOPE		14	3
12 13 15	THIS IS WHAT IT FEELS LIKE Armin van Buuren Feat. Trevor Guthrie avan burren,b.do goeij (avan buuren,b.de goeij,i/aughan,t.guthrie,j.ewbann) armind/armada		10	32
11 12 16	A LIGHT THAT NEVER COMES M.SHINODA (LINKIN PARK,S.AOKI) MACHINE SHOP/WARNER BROS.		8	9
19 18 17	THINKING ABOUT YOU Calvin Harris Featuring Ayah Marar C.HARRIS (C.HARRIS,A.MARAR) DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		17	23
15 15 18	YOU MAKE ME AVICII AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR) PRMD/ISLAND/IDJMG		11	11
14 16 19	I CAN'T STOP J.STEELE (J.STEELE) Flux Pavilion CIRCUS/BIG BEAT/RRP		14	3
16 17 20	LIVE FOR THE NIGHT CASH CASH (KTRINOLJP.MAKHLOUF,ALMAKHLOUF,S.W.FRISCH,N.DITRI,D.BOSELOWC,J.YOUSAF,YYOUSAF,WELLA/COLUMBIA		11	20
NEW 21	DONATELLA Lady Gaga ZEDD,LADY GAGA (S.GERMANOTTA,A.ZASLAVSKI) STREAMLINE/INTERSCOPE		21	1
17 19 22	LOSE YOURSELF TO DANCE Daft Punk Feat. Pharrell Williams T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,A.RODGERS,P.L.WILLIAMS) DAFT LIFE/COLUMBIA		10	26
NEW 23	SWINE DJ WHITE SHADOWLADY GAGA,N. MONSON,D ZISIS (S.GERMANOTTA,P.BLAIR,D. ZISISN. MONSON) STREAMLINE/INTERSCOPE		23	1
28 24 24	TAKE ME HOME Cash Cash Featuring Bebe Rexha CASH CASH (J.P.MAKHLOUF,S.W.FRISCH,A.L.MAKHLOUF,B.REXHA,B.LOWRY) BIG BEAT/RRP		24	18
21 20 25	BUBBLE BUTT Major Lazer Feat. Bruno Mars, Tyga & Mystic Madri Lazerijkhan (twpentz,dzanor gruno Mars,miguyen-stepenson,mystic) Mad Decent/segretiy Camadian/wiagner bros.		8	29
23 23 26	BONELESS Steve Aoki, Chris Lake & Tujamo SAOKI,C. LAKE,TUJAMO (S.AOKI,C. LAKE,M.RICHTER) DIM MAK/JULTRA		19	10
22 25 27	UNDER CONTROL Calvin Harris & Alesso Featuring Hurts CHARRIS,ALESSO (CHARRIS,THUTCHCRAFT,ALINDBLAD) DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		12	4
27 27 28	DNA Empire Of The Sun NOT LISTED (NOT LISTED) THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL		27	8
31 29 29	LIGHTS OUT WASTE MANAGEMENT (I.SUITA,B.MCLAUGHLIN,C.FLURY,A.X.NICEFORD) WASTE MANAGEMENT/CITRUSONIC STEREOPHONIC		29	6
20 26 30	BOY OH BOY DIPLO,M.VAN TOTH,J.MEJIA (T.W.PENTZ,M.VON TOTH,J.MEJIA) Diplo GTA MAD DECENT		19	6
25 22 31	ELECTRICITY & DRUMS (BAD BOY) Aude Feat. Akon & Luciana DAUDE (DAUDE,LCAPORASO,N.CLOW,A.THIAM) KONLIVE/AUDACIOUS		22	7
32 30 32	TSUNAMI Dvbbs & Borgeous Not listed (Not listed) DOORN/ASTRAL/SPINNIN'		30	8
45 37 33	THE SPARK Afrojack Featuring Spree Wilson AFROJACK (NYAN DE WALL, JYOUNG III, M.E.MAXWELL) WALL/PM: AM/ISLAND/IDJMG		21	5
38 33 34	GIVE US BACK LOVE DJ REFLEX (M.DOHAN,A.JARAMILLO,M.EDWARDS) HUMAN LOVES HUMAN		33	4
41 35 35	FEVA Ranny Featuring Deepa Soul ROCKBERRY		35	4
35 32 36	EARTHQUAKE DJ Fresh Vs. Diplo Feat. Dominique Young Unique D.STEIN,DIPLO (D.STEIN,T.W.PENTZ,D.CLARKE) MINISTRY OF SOUND/COLUMBIA		26	8
30 31 37	FLASHING LIGHTS NOT LISTED (NOT LISTED) Havana Brown 2101		23	11
NEW 38	BOOYAH Showtek Featuring We Are Loud! & Sonny Wilson SHOWTEK/WE ARE LOUD! (SJANSSEN/MJANSSEN/MJANSDEN/		38	1
39 45 39	SIERRA LEONE Mt. Eden (J.COOPER,J.SIGAUQUE,K.R.SMITH,P.COHEN,S.ATWELL,Z.MAHOLA) Mt. Eden ultra		39	7
33 34 40	WATCH OUT FOR THIS (BUMAYE) Major Lazer Feat. Busy Signal, The Flexican & FS Green MAJOR LAZER,THE FLEXICAN,FS GREEN (TM/PENTZ,GOETHALS,R:GORDON,R:RBLADES) MAD DECENT/SECRETLY CANADIAN		28	18
NEW 41	LIE TO ME Cole Plante With Myon & Shane 54 Feat. Koko LaRoo CPLANTE, PLANTE, MEGETO (C.PLANTE, J.PLANTE, MEGETO, R. HARRIS, K.FERREL) TEKNICOLE/HOLLYWOOD		41	1
37 36 42	TRY IT OUT SKRILLEX.A.RISK (S.MOORE,A.RISK) Skrillex & Alvin Risk BIG BEAT/OWSLA/RRP		19	5
36 40 43	LEGACY Nicky Romero VS Krewella NROMEROJNOUSAF,YYOUSAF,XTINDLT,GAD (NROMEROJNOUSAF,XTINDLT,GAD) PROTOCOL/ULTRA		22	6
40 41 44	ADDICTED TO YOU AVICII AVICII (T.BERGLING,A.POURNOURI,M.DAVIS,J.KRATCHIC) PRMD/ISLAND/IDIMG		23	9
34 38 45	TURN THE NIGHT UP THE CATARACS (N.HOLLOWELL-DHAR,M.J.GARTON JR,R.RAMIREZ,E.M.IGLESIAS) REPUBLIC		8	17
- 39 46	COME WALK WITH ME NOT LISTED (NOT LISTED) N.E.E.T./XL/INTERSCOPE		39	2
- 46 47	STRANGERS Seven Lions With Myon & Shane 54 Feat. Tove Lo SEVEN LIONS, MYON (J.MONTALIVO, M.EGETO, TLO) CASABLANCA/REPUBLIC		43	3
NEW 48	INDESTRUCTIBLE LGONALEZ (LGONZALEZ,A.BISSEL) Veronica Jensen DAUMAN		48	1
NEW 49	BEG BORROW STEAL W.SIMMS (A.MARAR,W.SIMMS) Ayah Marar RADIKAL		49	1

(M.ARULPRAGASAM,R.FERNHOUT,J.LEEMBRUGGEN,J.BRIGHTMAN)

N.E.E.T./XL/INTERSCOPE

26 3

DA	NC	E/ELECTRONIC	CALBUMS	М	
LAST VEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
EW	0	#1 LADY GAGA STREAMLINE/INTERSCOPE/	ARTPOP GA		1
2	2	LINKIN PARK MACHINE SHOP/WARNER BROS.	Recharged		3
4	3	LINDSEY STIRLING	Lindsey Stirling		61
1)	4	M.I.A. N.E.E.T./XL/INTERSCOPE/IGA	Matangi		2
5	5	AVICII PRMD/ISLAND/IDJMG	True		9
]	6	DAFT PUNK Random	Access Memories		27
]	0	ZEDD INTERSCOPE/IGA	Clarity		54
	8	CUT /// COPY LOMA VISTA/MODULAR/REPUBLIC	Free Your Mind		2
EW	9	VARIOUS ARTISTS Majes	tic Casual — Chapter I		1
EW	10	FLUX PAVILION CIRCUS/BIG BEAT/ATLANTIC/AG	Freeway (EP)		1
)	11	KREWELLA KREWELLA/COLUMBIA	Get Wet		8
0	12	WILLIAM ONYEABOR Wh	o Is William Onyeabor?		3
w	13	FLUME FUTURE CLASSIC/MOM + POP	Flume		1
3	14	ICONA POP RECORD COMPANY TEN/BIG BEAT/ATL	This Is		8
)	15	MAT ZO ANJUNABEATS/ASTRALWERKS	Damage Control		2
2	16	CALVIN HARRIS DECONSTRUCTION/FLY EYE/ULTRA/R	18 Months		55
1)	17	JAMES BLAKE POLYDOR/REPUBLIC	Overgrown		20
6	18	DARKSIDE OTHER PEOPLE/MATADOR	Psychic		6
EW	19	VARIOUS ARTISTS Ministry Of MINISTRY OF SOUND	Sound: The Annual 2014		1
15	20	DISCLOSURE PMR/UNIVERSAL ISLAND/CHERRYTRE	Settle EE/INTERSCOPE/IGA		24
21	21	MARINA AND THE DIAMO	ONDS Electra Heart		70
20	22	MOBY LITTLE IDIOT/MUTE	Innocents		7
14)	23	C418 Minecraft: Volume	Beta (Soundtrack)		2
19	24	VARIOUS ARTISTS NOW That'S UNIVERSAL/EMI/SONY MUSIC/CAPITO	What I Call Party Anthems		66
EW	25	JOHN TALABOT	DJ-Kicks		1

LAST THE	TITLE Artist	WK
WEEK WEE	IMPRINT/PROMOTION LABEL ### THINKING ABOUT YOU Calvin Harris Feat. Ayah Marar	C
	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA WAKE ME UP! Avicii	Т
1 2	PRMD/ISLAND/IDJMG STAY THE NIGHT Zedd Feat. Hayley Williams	
3	TAKE ME HOME Cash Cash Feat. Bebe Rexha	
4	BIG BEAT/RRP	
5 5	YOUNG AND BEAUTIFUL Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE Lana Del Rey	
6 6	NEVER SAY GOODBYE Hardwell & Dyro Feat. Bright Lights REVEALED	
10 7	BURN Ellie Goulding	
7 8	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC Martin Garrix	
9 9	ROYALS LORde	
11 10	APPLAUSE Lady Gaga STREAMLINE/INTERSCOPE	
12 11	ROAR Katy Perry	
16 12	HOLD ON, WE'RE GOING HOME Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC	
19 13	THE SPARK WALL/PM:AM/ISLAND/IDJMG Afrojack Feat. Spree Wilson	
13 14	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	
8 15	LIVE FOR THE NIGHT Krewella	
14 16	THINGS CAN ONLY GET BETTER Cedric Gervais & Howard Jones	
17 17	I CAN'T STOP CIRCUS/BIG BEAT/RRP Flux Pavilion	
21 18	STRANGERS Seven Lions With Myon & Shane 54 Feat. Tove Lo	
20 19	WRECKING BALL Miley Cyrus	
NEW 20	EAT SLEEP RAVE REPEAT Fatboy Slim & Riva Star Feat. Beardyman	
NEW 21	TSUNAMI Dvbbs & Borgeous	Ī
24 22	WITHOUT YOU Dillon Francis Feat. Totally Enormous Extinct Dinosaurs	Ì
RE 23	THE CTOCKHOLDS CVAID DOSSE CLAD & Kick Foot Frader	
NEW 24	TIMBER MR. 305/POLO GROUNDS/RCA Pitbull Feat. Ke\$ha	
NEW 25	DEMONS Imagine Dragons	f

Gaga Pops Into First **Place**

Lady Gaga captures her fifth No. 1 on Dance/Electronic Albums with *ARTPOP*, tying **Daft Punk** for the secondmost total No. 1s in the chart's 12-year history. Only club DJ **Louie DeVito**, with seven, has scored more. With 258,000 sold. ARTPOP trails Daft Punk's Random Access Memories (339,000) for the best singleweek sales sum for a dance/ electronic album this year.

Gaga also overtakes Dance/ Electronic Songs, charting five ARTPOP tracks. Former No. 1 "Applause" (2-2) claims Digital and Streaming Gainer honors while four other tracks enter the list: "Venus" (at No. 13), "Aura" (re-entry at No. 14), "Donatella" (No. 21) and "Swine" (No. 23).

Calvin Harris (below) also makes it five No. 1s. but on the Dance/Mix Show Airplay chart, as "Thinking About You" rises 3-1. Harris, who spent nine weeks at No. 1 earlier this year with "Sweet Nothing," increases his total weeks at No. 1 in the 10-year history of the ranking to 42. Only Rihanna, with 47 combined weeks at the top for her 11 No. 1s, has tallied more. "Thinking" also marks the first Billboard No. 1 for vocalist **Ayah Marar**, whose first solo hit, "Beg Borrow Steal," debuts on Dance/Electronic Songs (No. 49) and rises up Dance Club Songs (25-20).

Louisa Rose Allen. better-known as Foxes, grabs her first solo No. 1 as 'Youth" ascends to the top of Dance Club Songs (3-1). She first reached the summit in February as the vocalist on **Zedd's** mainstream breakthrough, "Clarity." Remixes from **Danny** Howard, Seamus Haji and Breakage, among others, contributed to Foxes' rise to the top. - Gordon Murray



DA	NC	E CLUB SONGS™	1
LAST	THIS	TITLE Artist	WK5.0N
WEEK	WEEK	MPRINT/PROMOTION LABEL #1 YOUTH Foxes	CHART
3	0	GG STAY THE NIGHT Zedd Feat. Hayley Williams	9
4	3	INTERSCOPE	6
5	3	ANIMALS Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC	14
7	4	LIGHTS OUT WASTE MANAGEMENT/CITRUSONIC STEREOPHONIC Jessica Sutta	8
2	5	WORK B**CH! Britney Spears	7
0	6	ELECTRICITY & DRUMS (BAD BOY) Aude Feat. Akon & Luciana KONLIVE/AUDACIOUS	11
12	7	GIVE US BACK LOVE Meital HUMAN LOVES HUMAN	9
14	8	ALL NIGHT ICONA POP RECORD COMPANY TEN/BIG BEAT/ATLANTIC	6
13	9	FEVA Ranny Feat. Deepa Soul	7
6	10	WHAT NOW Rihanna SRP/DEF JAM/IDJMG	10
16	11	COME WITH ME Ricky Martin	6
10	12	FLASHING LIGHTS Havana Brown	14
8	13	DNA Empire Of The Sun	8
11	14	REPLAY Zendaya	15
15	15	ROYALS Lorde	7
17	16	WRECKING BALL Miley Cyrus	7
24	17	BOOYAH Showtek Feat. We Are Loud! & Sonny Wilson	4
23	18	SPINNIN'/POLYDOR/INTERSCOPE LIETO ME Cole Plante with Myon & Shane 54 Feat. Koko LaRoo	4
	×	HOLLYWOOD INDESTRUCTIBLE Veronica Jensen	
21)	19	DAUMAN BEG BORROW STEAL Ayah Marar	5
25)	20	RADIKAL	6
30)	21	WE OWN THE NIGHT GLOBAL TALENT/MERCURY/IDJMG The Wanted	3
32)	22	MACARTHUR PARK 2013 Donna Summer VERVE	3
29	23	CRYSTALS Dank Feat. Jacq	4
20	24	IT FEELS SO GOOD (We Are) Nexus	9
22	25	CLOSE TO WHERE YOU ARE Brooklyn Haley PARIMORE	7
18	26	BABY I REPUBLIC Ariana Grande	7
28	27	WHAT CHA FEELING Liam Keegan Feat. Julissa Veloz And Kae Lou CARRILLO	5
39	28	SO CLOSE TO ME Kristine W	2
9	29	LOSE YOURSELF TO DANCE Daft Punk Feat. Pharrell Williams	12
35	30	ECHOES Henrik B, Niklas Gustavsson & Peter Johansson	3
19	31	ROAR Katy Perry	11
26	32	\$\$\$EX YLA vs. Vanessa Hudgens	12
27	33	BONELESS Steve Aoki, Chris Lake & Tujamo	9
40)	34	BORN TO LOVE YOU Clara Lofaro	3
HOT SHOT DEBUT	\vdash	COME TRUE HIGHER Deborah Cox Feat. Paige	
	35	ELECTRONIC KINGDOM YOU MAKE ME Avicii	1
43	36	PRMD/ISLAND/IDJMG WAD Vassy	2
47	37	AUDACIOUS ATMOSPHERE Kaskade	2
33	38	ULTRA	7
NEW	39	THE SPARK WALL/PM:AM/ISLAND/IDJMG Afrojack Feat. Spree Wilson	1
45	40	YOUNG AND BEAUTIFUL Lana Del Rey watertower/polydor/interscope	3
36	41	LOOK CLOSER MORTEN	5
NEW	42	LOVE ME AGAIN John Newman	1
NEW	43	UNCONDITIONALLY Katy Perry	1
NEW	44	LOVED ME BACK TO LIFE Celine Dion	1
38	45	WAKE ME UP! Avicii	18
49	46	EAT SLEEP RAVE REPEAT Fatboy Slim & Riva Star Feat. Beardyman SKINT	3
34	47	LIVE FOR THE NIGHT Krewella	14
46	48	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	16
37	49	I CAN'T GET ENOUGH OF YOU CHARM SCHOOL Pearl Future Feat. Sidney Samson	5
31	50	GIVE IT 2 U Robin Thicke Feat. Kendrick Lamar	9
-	=== ;	STAR TRAK/INTERSCOPE	

Hits of the World November 30 2013

EU	TAL SO	NGS COMPILED BY N	KIELSEN SOUNDSCAN INTERNATIONAL
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
15	2	LOOK RIGHT THROUGH ENVIRON/DEFECTED/MINISTRY OF SOUND	Storm Queer
3	3	ROYALS VIRGIN/UNIVERSAL	Lorde
NEW	4	MOVE SYCO	Little Mix
RE	5	ANIMALS SPINNIN'/SILENT/CASABLANCA/POSITIVA/VIF	Martin Garrix
2	6	STORY OF MY LIFE	One Direction
8	7	WRECKING BALL	Miley Cyrus
11	8	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly
5	9	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic
NEW	10	DOPE STREAMLINE/INTERSCOPE	Lady Gaga

un	IITE	D KINGDOM	#
ALBI	IMS	COMPILED BY THE OFFIC	IAL UK CHART CO.
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
NEW	1	ARTPOP STREAMLINE/INTERSCOPE/UNIVERSAL	Lady Gaga
1	2	THE MARSHALL MATHERS LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem
NEW	3	LOVED ME BACK TO LIFE COLUMBIA/SONY MUSIC	Celine Dion
NEW	4	SALUTE SYCO/SONY MUSIC	Little Mix
7	5	THE NATION'S FAVOURITE ELVIS SONGS RCA/SONY MUSIC	Elvis Presley
NEW	6	DIRECT HITS VERTIGO/ISLAND/UNIVERSAL	The Killers
NEW	7	THE FABULOUS ROCK 'N' ROLL SONGBOOK	Cliff Richard
NEW	8	THURST DECCA/UNIVERSAL	Alfie Boe
2	9	JAMES ARTHUR SYCO/SONY MUSIC	James Arthur
NEW	10	THE BEST OF KEANE ISLAND/UNIVERSAL	Keane

FR	AN	CE	
DIGIT	TAL 50	NGS co	OMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	THE MONSTER WEB/SHADY/AFTERMATH/INTER	Eminem Feat. Rihanna
NEW	2	PHOTOMATON PAIN SURPRISES	Jabberwocky Feat. Elodie Wildstars
2	3	GAME OVER DEF JAM	Vitaa Feat. Maitre Gims
NEW	4	TOUS LES MEMES	Stromae
3	5	TALK DIRTY BELUGA HEIGHTS/WARNER BRO	Jason Derulo Feat. 2 Chainz
4	6	TSUNAMI DOORN/ASTRAL	Dvbbs & Borgeous
8	7	FORMIDABLE MOSAERT	Stromae
9	8	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii
NEW	9	BURN POLYDOR	Ellie Goulding
7	10	ROYALS VIRGIN/UNIVERSAL	Lorde

	RALIA	511	AU
COMPILED BY ARIA	se	MS	ALBU
Artist	TITLE IMPRINT/LABEL	THIS WEEK	LAST WEEK
P 2 Eminen	THE MARSHALL MATHERS L WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	1	1
Lady Gaga	ARTPOP STREAMLINE/INTERSCOPE/UNIVERSAL	2	NEW
Katy Perry	PRISM CAPITOL/VIRGIN/UNIVERSAL	3	2
III	CINEMATIC ONETWO/WARNER	4	NEW
Neil Finn + Paul Kell	GOIN' YOUR WAY EMI/UNIVERSAL	5	NEW
Lorde	PURE HEROINE UNIVERSAL	6	4
Flume	FLUME FUTURE CLASSIC/WARNER	7	RE
James Blun	MOON LANDING CUSTARD/ATLANTIC/WARNER	8	5
Celine Dior	LOVED ME BACK TO LIFE COLUMBIA/SONY MUSIC	9	NEW
Tina Arena	RESET POSITIVE DREAM/EMI/UNIVERSAL	10	8

JA	PAN	ı	<u> </u>
JAPA	и нот	100 COMPILED BY HANSHIN/SQUINDSC	AN JAPAN/PLANTECH
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
NEW	1	SNOW DOME NO YAKUSOKU AVEX-J-MORE/WARNER	Kis-My-Ft2
29	2	AME NOCHI HARERUYA SENHA&COMPANY	Yuzu
9	3	SLY WARNER	RIP SLYME
3	4	TAIYO NO MEGAMI	Reo leir
10	5	DON'T STOP THE MUSIC tofubeats featwarner	t. Chisato Moritaka
54	6	NETSUAI HAKKAKU CYU Ringo Shina To Yasuf	aka Nakata (CAPSULE
NEW	7	GLORIOUS	The Alfee
7	8	ROCK N ROLL SONY	Avril Lavigne
NEW	9	SHOUT!!! PONY CANYON	Idoling!!
21	10	NEXT TO YOU	Kay

GE	RM	ANY	(
ALBI	IMS	СОМРІ	ED BY MEDIA CONTROL
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
NEW	1	THE MARSHALL MATHERS LP 2 WHEN INTERPRETATION OF THE PROPERTY	EmAntist
NEW	2	SWEET SUMMER SUN: HYDE PARK LIVE ERP/JA DIGITAL/PROMOGRACHT/EDEL	The Rolling Stones
NEW	3	ARTPOP STREAMLINE/INTERSCOPE/UNIVERSAL	Lady Gaga
NEW	4	LIEDER VERTIGO/CAPITOL/UNIVERSAL	Adel Tawil
2	5	FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL	Helene Fischer
4	6	UNHOLY GROUND COMUSIC PRODUCTIONS OY/GET NASY OY/POLYDOR/ISLAND.	Sunrise Ave
6	7	48 105/SONY MUSIC	Ina Mueller
NEW	8	ON AIR: LIVE AT THE BBC VOLUME ABC/CLADERSTONE/APPLE/CAPITOL/UNIVERSAL	2 The Beatles
7	9	MOON LANDING CUSTARD/ATLANTIC/WARNER	James Blunt
RE	10	ATLANTIS SONY MUSIC	Andrea Berg

ALBI	NA IMS	T-15/17.	NIELSEN SOUNDSCAN
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	LOVED ME BACK TO LIFE COLUMBIA/SONY MUSIC	Celine Dior
2	2	THE MARSHALL MATHERS LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminen
NEW	3	ARTPOP STREAMLINE/INTERSCOPE/UNIVERSAL	Lady Gaga
NEW	4	WILD LIFE UNIVERSAL	Hedley
3	5	REFLEKTOR SONOVOX/UNIVERSAL	Arcade Fire
5	6	PRISM CAPITOL/UNIVERSAL	Katy Perry
NEW	7	ON AIR: LIVE AT THE BBC VOLUME 2 BBC/APPLE/CAPITOL/UNIVERSAL	The Beatle
7	8	MUCHDANCE 2014 SONY MUSIC	Various Artists
8	9	CLOSER TO THE TRUTH WARNER BROS./WARNER	Chei
6	10	PURE HEROINE LAVA/REPUBLIC/UNIVERSAL	Lorde

OMPILED BY BILLBOARD KOREA	P HOT 100	A K-PC	KORI
Artist	TITLE IMPRINT/LABEL	THIS WEEK	LAST WEEK
Davich	THE LETTER CORE CONTENTS MEDIA	1	69
Sung Si-Kyun	TO YOU	2	2
Park Hyo Shii	IT'S YOU FNC ENTERTAINMENT	3	NEW
miss /	HUSH AQ ENTERTAINMENT, JYP ENTERTAINMENT	4	4
Noe	WHEN THE NIGHT COMES	5	NEW
Lee Juc	LIE LIE LIE MUSIC FARM	6	NEW
Huh Ga	MEMORY OF YOUR SCENT	7	33
Aile	BECAUSE OF TEARS M DE LIVE	8	5
T.O.F	DOOM DADA YG ENTERTAINMENT	9	NEW
Trouble Make	NOW CURE ENTERTAINMENT	10	7

ALBL	IMS		COMPIL	ED BY APBD/NIELSEN
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	COMPTE	Artist
4	1	O NOSSO TEMPO E HOJE (CD/D) SOM LIVRE	/D)	Luan Santana
3	2	O NOSSO TEMPO E HOJE AO SOM LIVRE	vivo	Luan Santana
2	3	MULTISSHOW AO VIVO - UM SER AI	MOR	Paula Fernandes
1	4	FACA-ME CRER Padre	e Regi	inaldo Manzott
5	5	VIVA POR MIM SOM LIVRE		Victor & Led
9	6	AMOR A VIDA - INTERNACION	NAL	Various Artists
7	7	SPC 25 ANOS VOL. 1	So	Pra Contrariar
NEW	8	PRISM CAPITOL/UNIVERSAL		Katy Perry
6	9	SPC 25 ANOS VOL. 2	So	Pra Contrariar
8	10	MULTISHOW AO VIVO - SER AMOR	(2 CD)	Paula Fernandes

GREECE			
ALBUMS			COMPILED BY CYTA
LAST WEEK		TITLE IMPRINT/LABEL	Artist
1	1	DEN THELO EPAFI COBALT	Panos Kiamos
3	2	OURANIO TOXO POU LEIPANE 2 HROMATA	Pantelis Pantelide
NEW	3	I MONI EPILOGI HELLADISC/COBALT	Melisses
6	4	RYTHMOS 949: NON STOP MIX 9 HEAVEN	Nikos Halkousis
8	5	PRISM CAPITOL/MINOS/EMI/UNIVERSAL	Katy Perry
NEW	6	THE MARSHALL MATHERS LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminen
2	7	XANAZOO HORALIA HEAVEN	Manos Vafeiadis
4	8	S'AGAPO Nata	ssa Theodoridoเ
5	9	ANO TELEIA (EP) FEEL GOOD	Natassa Bofiliou
NEW	10	REFLEKTOR SONOVOX/MERCURY/UNIVERSAL	Arcade Fire

ITALY			
ALBUMS			COMPILED BY GFK
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
NEW	1	SENZA PAURA MICROPHONICA/SONY MUSIC	Giorgia
NEW	2	THE MARSHALL MATHERS LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem
1	3	AMO: CAPITOLO II	Renato Zero
3	4	A TE OYA/SONY MUSIC	Fiorella Mannoia
4	5	L'ANIMA VOLA SUGAR/WARNER	Elisa
5	6	CONVOI BAG/COLUMBIA/SONY MUSIC	Claudio Baglioni
6	7	MERCURIO BLOCCO RECORDZ/CAROSELLO	Emis Killa
NEW	8	AVRIL LAVIGNE EPIC/SONY MUSIC	Avril Lavigne
2	9	MUSICA COMMERCIALE UNIVERSAL	Jake La Furia
7	10	LIGHTNING BOLT MONKEYWRENCH/REPUBLIC/UNIVERSAL	Pearl Jam

IRELAND ()				
DIGI	DIGITAL SONGS COMPILED E		Y NIELSEN SOUNDSCAN INTERNATIONAL	
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	SOMEWHERE ONLY W	E KNOW Lily Allen	
1	2	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Featuring Rihanna	
2	3	TAKE ME TO CHURCH RUBYWORKS	Hozier	
6	4	ANIMALS SPINNIN'/SILENT/CASABLANCA/POSITIVA	Martin Garrix	
3	5	STORY OF MY LIFE	One Direction	
4	6	ROYALS VIRGIN/UNIVERSAL	Lorde	
5	7	MOVE SYCO	Little Mix	
RE	8	WRECKING BALL	Miley Cyrus	
10	9	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Featuring Ke\$ha	
7	10	ROAR CAPITOL/VIRGIN	Katy Perry	

OXSCOre

November 30 2013

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE	ATTENDANCE	PROMOTER
1	\$32,171,027 \$3,600/\$50	AUSTIN CITY LIMITS MUSIC FES ZILKER PARK, AUSTIN, TEXAS OCT. 4-6, 11-12	TIVAL 375,000 FIVE SELLOUTS	C3 PRESENTS
2	\$9,422,280 (\$9,931,994 AUSTRALIAN) \$237.08/\$94.77	BEYONCÉ, STAN WALKER, IGGY ALLPHONES ARENA, SYDNEY OCT. 31-NOV. 3		LIVE NATION
3	\$7,890,660 (\$8,166,023 AUSTRALIAN) \$241.47/\$96.53	BEYONCÉ, IGGY AZALEA ROD LAVER ARENA, MELBOURNE, AUSTRALIA OCT. 22-23, 25-26	47,320 FOUR SELLOUTS	LIVE NATION
4	\$7,159,450 (15,751,650 REAIS) \$272.71/\$136.36	BLACK SABBATH, MEGADETH CAMPO DE MARTE, SÃO PAULO OCT. 11	67,770 67,784	T4F-TIME FOR FUN
5	\$6,724,970 (\$7,132,750 AUSTRALIAN) \$93.34/\$74.48	ONE DIRECTION, 5 SECONDS OF ALLPHONES ARENA, SYDNEY OCT. 5-6, 23-26	SUMMER 79,914 80,532 SIX SHOWS	NINE LIVE
6	\$6,121,631 (21,628,336 SHEKELS) \$410.40/\$79.82	RIHANNA, GTA GANEI YEHOSHUA YARKON PARK, TEL AVIV, ISRAEL OCT. 22	50,554 SELLOUT	LIVE NATION GLOBAL TOURING, PELES/BLUESTONE
7	\$5,600,680 (£3,498,285) \$112.07/\$24.01	JAY Z, TIMBALAND O2 ARENA, LONDON OCT. 10-12, 14	56,652 66,952 FOUR SHOWS	LIVE NATION
8	\$4,994,010 (\$5,267,334 AUSTRALI- AN) \$239.30/\$97.09	BEYONCÉ, STAN WALKER PERTH ARENA, PERTH, AUSTRALIA NOV. 8-9	29,356 TWO SELLOUTS	LIVE NATION
9	\$4,737,070 (29,801,870 BOLIVARES) \$1,152.40/\$198.69	BEYONCÉ ESTADIO FÚTBOL UNIVERSIDAD SIMÓN BOLÍVAR, CARACAS SEPT. 20	9,406 12,000	EVENPRO GROUP
10	\$4,032,890 (\$4,242,040 CANADIAN) \$189.19/\$42.78	EAGLES AIR CANADA CENTRE, TORONTO JULY 11, NOV. 6	29,174 TWO SELLOUTS	LIVE NATION
11	\$3,815,980 (\$3,983,820 AUSTRALIAN) \$239.37/\$95.69	BEYONCÉ, IGGY AZALEA BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA OCT. 28-29	22,214 22,536 TWO SHOWS	LIVE NATION
12	\$3,794,296 \$349.50/\$209.50/ \$159.50/\$95	LIFE IS BEAUTIFUL FESTIVAL DOWNTOWN FESTIVAL SITE, LAS VEGAS OCT. 26-27	45,838 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT, AURELIAN MARKETIN MAKTUB MARKETING, DOWNTOWN PROJECT
13	\$3,732,307 (36,947,230 RAND) \$171.22/\$30.31	RIHANNA, GTA FNB STADIUM, JOHANNESBURG OCT. 13	67,291 SELLOUT	LIVE NATION GLOBAL TOURING, BIG CONCERTS
14	\$3,717,513 (13,650,706 DIRHAMS) \$453.91/\$75.30	RIHANNA, GTA DU ARENA, ABU DHABI OCT. 19	23,757 24,470	LIVE NATION GLOBAL TOURING, FLASH ENTERTAINMENT
15	\$3,449,021 (\$3,657,342 AUSTRALIAN) \$121.94/\$84.21	RIHANNA, GTA ALLPHONES ARENA, SYDNEY OCT. 3-4	30,361 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALASIA
16	\$3,415,660 (7,817,350 REAIS) \$275.27/\$39.32	BEYONCÉ ESTÁDIO DO MORUMBI, SÃO PAULO SEPT. 15	37,346 50,000	EVENPRO GROUP, XYZ LIVE
17	\$3,377,624 (\$4,079,156 NEW ZEALAND) \$108.06/\$75.35	RIHANNA, GTA VECTOR ARENA, AUCKLAND, NEW ZEALAND OCT. 6-8	33,565 THREE SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALASIA
18	\$3,266,480 (7,335,400 REAIS) \$289.45/\$124.69	JUSTIN BIEBER ARENA ANHEMBI, SÃO PAULO NOV. 2	31,922 33,374	T4F-TIME FOR FUN
19	\$3,165,640 (6,922,650 REAIS) \$274.37/\$137.19	BLACK SABBATH, MEGADETH PRAÇA DA APOTEOSE, RIO DE JANEIRO OCT. 13	29,899 33,108	T4F-TIME FOR FUN
20	\$3,148,610 (\$3,284,251 AUSTRALI- AN) \$152.43/\$69.03	RICKY MARTIN, KID MASSIVE, T ALLPHONES ARENA, SYDNEY OCT. 18-19	24,717 25,834 TWO SHOWS	NINE LIVE, SONY MUSIC
21	\$3,115,210 (6,877,387 REAIS) \$226.48/\$81.53	BLACK SABBATH, MEGADETH ESTACIONAMENTO DA FIERGS, PORTO ALEGRE, BRAZIL OCT. 9	29,147 SELLOUT	T4F-TIME FOR FUN
22	\$2,909,479 (23,237,745 PATACA) \$233.88/\$29.80	RIHANNA, GTA COTAIARENA, COTAI, MACAU SEPT. 13-14	24,872 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, THE VENETIAN MACAO RESORT HOTEL
23	\$2,749,982 (\$2,927,081 AUSTRALIAN) \$123.83/\$86.25	RIHANNA, GTA ROD LAVER ARENA, MELBOURNE, AUSTRALIA SEPT. 30-OCT. 1	24,017 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALASIA
24	\$2,640,800 (£1,653,506) \$45.52/\$39.93	MICKY FLANAGAN 02 ARENA, LONDON OCT. 16-19	62,393 63,992 FOUR SHOWS	LIVE NATION
25	\$2,585,022 \$79.50	PEARL JAM BARCLAYS CENTER, BROOKLYN, N.Y. OCT. 18-19	32,516 TWO SELLOUTS	LIVE NATION
26	\$2,563,750 (5,774,100 REAIS) \$266.41/\$35.52	BEYONCÉ ESTÁDIO PLÁCIDO ADERALDO CASTELÃO, FORTALEZA, BRAZIL SEPT. 8	27,847 40,000	EVENPRO GROUP, XYZ LIVE
27	\$2,460,450 (5,561,280 REAIS) \$287.58/\$123.88	PRAÇA DA APOTEOSE, RIO DE JANEIRO NOV. 3	22,598 33,199	T4F-TIME FOR FUN
28	\$2,444,810 (5,575,554 REAIS) \$263.09/\$31.57	BEYONCÉ ESTÁDIO MANÉ GARRINCHA, BRASÍLIA, BRAZIL SEPT. 17	36,284 40,000	EVENPRO GROUP, XYZ LIVE
29	\$2,431,930 \$275/\$175/\$140/\$85	TREASURE ISLAND MUSIC FEST TREASURE ISLAND GREAT LAWN, SAN FRANCISCO OCT. 19-20	29,695 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT, NOISE POP
30	\$2,206,080 (£1,373,692) \$63.44	BRUNO MARS, MAYER HAWTHO OZ ARENA, LONDON OCT. 8-9	34,777 35,242 TWO SHOWS	SJM CONCERTS
31	\$2,102,850 (4,625,688 REAIS) \$272.76/\$72.73	VIOLETTA EN VIVO CREDICARD HALL, SÃO PAULO OCT. 26-28	22,101 22,812 SIX SHOWS	T4F-TIME FOR FUN
32	\$1,986,730 (4,531,410 REAIS) \$263.06/\$30.69	BEYONCÉ ESTÁDIO DO MINEIRÃO, BELO HORIZONTE, BRAZIL SEPT. 11	22,023 40,000	EVENPRO GROUP, XYZ LIVE
33	\$1,915,911 \$179.50/\$49.50	EAGLES BRIDGESTONE ARENA, NASHVILLE OCT. 16	13,679 SELLOUT	LIVE NATION
34	\$1,872,570 (18,639,750 RAND) \$75.35/\$25.12	RIHANNA, GTA CAPE TOWN STADIUM, CAPE TOWN, SOUTH AFRICA OCT. 16	39,616 SELLOUT	LIVE NATION GLOBAL TOURING, BIG CONCERTS
35	\$1,858,905 (24,660,793 PESOS) \$141.71/\$28.64	BEYONCÉ PALACIO DE LOS DEPORTES, MEXICO CITY SEPT. 26	19,027 19,107	OCESA-CIE



Beyoncé Soars In **Sydney**

Beyoncé (above) appears on 10 Boxscore entries with ticket sales reported from her world tour's sweep through Latin America and Australia in the fall. Titled the Mrs. Carter Show World Tour, the run's highest rank on the chart is at No. 2 with four shows at Sydney's Allphones Arena with \$9.4 million in box-office revenue. Her four-night stand (Oct. 31-Nov. 3) was the Aussie arena's highest-grossing concert engagement this year, topping multiple-show turns by P!nk, Bruce Springsteen and One Direction, among others, based on concerts reported to Billboard.

Prior to the tour's trek Down Under in October and November, Beyoncé spent September on the road in Latin America playing 10 cities in five countries. The bestattended performance was one of five concerts in Brazil, a stadium show on Sept. 15 in São Paulo with 37,346 fans in the house at Estadio do Morumbi (No. 16).

Rihanna's Diamonds world tour charts eight times with sales reported from concert engagements at venues in Asia, Oceania, Africa and the Middle East during her fall jaunt that wrapped in North America on Nov. 15. Her top gross this week is from a sold-out performance in Israel at Tel Aviv's Yarkon Park. The \$6.1 million in ticket sales earns the No. 6 ranking.

-Bob Allen



Trend Report: Follow-Ups To Half-MillionSelling First Weeks

In light of Lady Gaga's debut at No. 1 on the Billboard 200, this week we look at the last 10 albums that debuted with 500,000-plus copies sold in their first week, and their follow-up album's debut sales.

Recovery 7/10/10 • 741,000 **RAP** The 20/20 Experience 4/6/13 • 968.000 **COUNTRY** The Marshall Mathers LP 2 **POP** 11/23/13 • 792,000 **The 20/20 Experience** (2 of 2) 10/19/13 • 350,000 **Born This Way** R&B (Debut Date) 6/11/11 • 1,108,000 **ROCK JUSTIN TIMBERLAKE** Down 63.9% **EMINEM** Up 6.9% (Debut Date) 11/30/12 • 258,000 LADY GAGA Down 76.7% **Take Care** 12/3/11 • 631.000 **Speak Now** 11/13/10 • 1,047,000 **Nothing Was the Same Tha Carter IV** 4 10/12/13 • 658,000 9/17/11 • 964,000 11/10/12 • 1,208,000 I Am Not a Human Being II 4/13/13 • 217,000 **Up 4.3% LIL WAYNE** Down 77.5% Viva La Vida or TAYLOR SWIFT **Death and All His Friends Paper Trail Up 15.0%** 7/5/08 • 721,000 10/18/08 • 568,000 I Dreamed a Dream **Mylo Xyloto** <mark>/12/11 • 447,000</mark> 4/16/11 • 276,000 12/25/10 • 159,000 **BRITNEY SPEARS** The Gift **COLDPLAY** 11/27/10 • 318,000 Down 38.0% **SUSAN BOYLE** Down 54.6%



EMINEM

Eminem has been on a roll with his last three albums. His latest, *The Marshall Mathers LP 2*, debuted with 792,000, up nearly 7% in sales compared with the first week of his previous set, *Recovery* (741,000). Further, *Recovery*'s bow was up compared with the debut of the album before that, *Relapse*, which moved 608,000 in 2009.



JUSTIN TIMBERLAKE

After years of waiting for Timberlake's return to music, it wasn't surprising to see his 20/20 Experience rack up an enormous first week: 968,000. Therefore, it was bound to be difficult for him to challenge that figure with follow-up 2 of 2 in October.



DDAKE

Like Eminem, Drake's debut weeks have steadily improved with each successive album release. 2013's Nothing Was the Same (658,000) trumped the debut of 2011's Take Care (631,000), which in turn beat the bow of his first full-length set, 2010's Thank Me Later (447,000).



LIL WAYNE

It's difficult to compare the sales of Wayne's Tha Carter IV and I Am Not a Human Being II, as anything by Wayne with Tha Carter in the title tends to perform much stronger than the rest of his catalog. For example, 2008's Tha Carter III bowed with 1 million, but was then followed by 2010's Rebirth (176,000 debut) and I Am Not a Human Being (110,000), then 2011's Tha Carter IV (964,000).



TAYLOR SWIFT

Swift is the only woman to have scored two million-selling weeks in the SoundScan era, as both of her last two albums opened with more than 1 million copies. Red's arrival was the largest sales week for any album since 2002, when Eminem's The Eminem Show sold 1.3 million in its first full week at No. 1 on the Billboard 200.

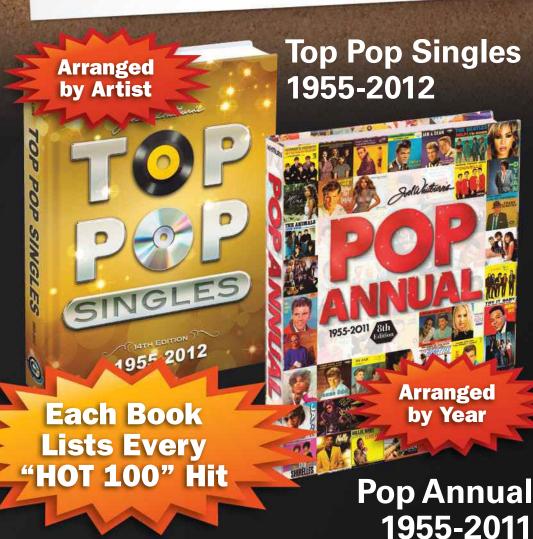
HOT HISTORIES HOT IN HISTORIES

In 1965, Joel Whitburn thought of a new hobby but ended up creating an entirely new trade. He turned to his prized collection of Billboard magazines and began documenting the journey of each song, from its entrance on the Hot 100 chart to its exit. Joel carefully checked the title, artist and label of every entry against the actual records of his vast music collection. Week by week, position by records of his vast music collection. Week by position and weeks on position, he noted each song's debut date, peak position and weeks on the chart, and much more. He was creating a whole new entity: music chart data.

Five years later, after repeated requests from collector colleagues for his personal "record-keeping," Joel typed out the research that he had painstakingly written on 3" x 5" index cards. He arranged it into an artist-by-artist listing in a slim, gold paperback, simply titled Record Pasearch

That book spawned a business of the same name and provided the first look at music history through the lens of chart performance. Joel added the concepts of "debut dates" and "peak positions" to the music lexicon.





His flagship book is now in its 14th edition! *Top Pop Singles 1955-2012* is a comprehensive and detailed chronicle of every song and artist that hit Billboard's pop singles charts since the dawn of the rock era! At 1,120 pages, this 8.5" x 11" hardcover bears little resemblance to that first edition. With up to 15+ pieces of information for each song, *Top Pop Singles* contains not only the current music, but even more data on older songs and artists, and "classic non-Hot 100" songs! It chronicles the more than 8,600 artists and nearly 42,000 songs over six decades that appeared on Billboard's Hot 100, Bubbling Under the Hot 100, Breakout, Territorial, Hot 100 Airplay, and the 1955-58 pop charts (Best Seller, Disc Jockey, Juke Box, Top 100).

Its perfect companion, *Pop Annual 1955-2011*, is comprised of 57 yearly rankings of everything that peaked at #1 through #135 on Billboard's Hot 100, Bubbling Under the Hot 100, and the 1955-58 pop charts. For instance, the yearly "Hot 100" ranking for 1966 has 743 songs, beginning with "I'm A Believer" by the Monkees (#1 for seven weeks) and ending with "Day Tripper" by The Vontastics (#100 for one week); that year's Bubbling Under the Hot 100 ranking has 315 songs, beginning with "Look Before You Leap" by The Dave Clark Five (#101 for 2 weeks) and ending with "1,2,3" by Jane Morgan (#135 for 1 week). Loaded with chart stats and record facts, this eighth edition is the ultimate playlist. See at a glance everything that hit #1, made the Top 10, Top 40, Top 100, and so on, and witness pop music history unfold year by year.

Get your copy today at www.recordresearch.com

and be a part of music history!!

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