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VIEWPOINT

5
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2013

[THIS WEEK
Volume 125
No. 38]



Moby photographed at his home studio in Los Angeles.

FEATURES

- 19 Mobile music subscriptions
- 22 AWOLnation
- 24 Katy Perry
- 28 Music cities: London

TOPLINE

- 4 How Justin Timberlake rolled out two albums in a year.
- 6 **My Day** PJ Bloom, Neophonic/Black Magnetic
- 10 **The Deal** iTunes puts Pepsi on the radio.
- 12 **Think Tank** Sound & Vision, On the Road, Latin Notas
- 14 **Questions Answered** Pasquale Rotella, Insomniac

BACKBEAT

- 15 **Parties** iHeartRadio fest, City of Hope
- 17 **Play Moby**

MUSIC

- 35 Matt Goss
- 36 Matisyahu, Scotty McCreery, Pagiins
- 38 **Reviews** Justin Timberlake, Britney Spears, Farm Aid, "Metallica: Through the Never"
- 40 **Happening Now** The Weeknd, Justin Moore, Jack Johnson

CHARTS

- 43 **Over the Counter** Jack Johnson's fourth No. 1 album.
- 44 Charts
- 66 **Coda** Debut tracks by female artists that topped Hot Digital Songs.

ON THE COVER

Katy Perry photograph by Ryan McGinley.

GEAR

P.17 "What I love about all this weird old equipment is that it doesn't really work that well. You can't touch the volume pot on the Korg synthesizer because it'll just stop working."

MOBY

FEATURE

P.24 "When you lose something, all your foundations crumble—but that also leaves a big hole that's open for something great to come through."

THE DEAL

P.10 "It's not our intention to beat people over the head with Pepsi—it's about their listening experience on iTunes Radio."

FEATURE

P.19 "Partnerships between subscription services and mobile carriers are extremely important. They've been a critical factor in the scale that we've seen in some of the European markets."

STEPHEN BRYAN, WARNER MUSIC GROUP

FRANK COOPER, PEPSICO

KATY PERRY



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MOST READ ON BILLBOARD.BIZ
1 Confronting country music's image problem 2 iTunes Radio's promise versus its delivery 3 **Betty Who** signs to RCA 4 11 million-plus people have already used iTunes Radio



THIS WEEK ON BILLBOARD.COM
1 Kat Dahlia and **Dr. Dog** performances 2 Justin Timberlake and Lorde track-by-track reviews 3 21 Under 21: Music's Hottest Minors list 4 Fall music quiz

TOP LINE



LABELS

Justin Time, Again

How Timberlake set up his second album in a year with partners beyond the music business

By Andrew Hampp

Johnny Wright estimates he was the first partner of Justin Timberlake to learn that his star management client had finally recorded new music, in mid-2012. Gary Tobey, CEO of Target's media-buying firm Haworth, was "probably the third or fourth," Wright says. "We'd been talking for five years now, in anticipation of when Justin would come back to music," Wright says. "For a while it was, 'No bonuses this year, guys.' But the conversation would always end with, 'Let's do something big when Justin's ready to come back.'" Announced through a splashy commercial that aired immediately after Timberlake's performance during this year's Grammy Awards, Target's deluxe edition of *The 20/20 Experience* immediately became a best seller. The album is already the top seller of

2013—with more 2.5 million U.S. copies sold, according to Nielsen SoundScan—and Target has moved 663,000 copies of its deluxe edition, according to sources, becoming "one of our top three best-selling albums of the past decade," says Anne Stanchfield, Target's lead music buyer and divisional merchandise manager of entertainment.

The retailer spent an estimated \$7 million-\$10 million in media dollars behind the ad campaign for the first album, and this week will likely shell out another \$7 million for *The 20/20 Experience—2 of 2*, filmed at Maxwell's in Hoboken N.J., based on Billboard estimates of previous Target album campaigns. "The response was overwhelmingly positive among Justin's huge community of loyal fans," Stanchfield adds. "As we move closer to the release of the second half, there continues to be a lot of excitement from Target's guests for 'more JT.'"

The Target deal was part of a flurry of activity that marked Timberlake—whose celebrity and recordings are able to cross genre, gender and demographic lines—as one of the most brand-friendly artists in music. Within a month of announcing his return, Timberlake would appear in national ad campaigns for Target and Bud Light Platinum, where he picked up another creative director title, and in March added a third brand partner in MasterCard, which hosted a private show in New York for members in April and prepped a sponsorship of his world tour.

RCA president/COO Tom Corson worked with Wright and Timberlake's team to build a release schedule for the two albums, which at one point were thrown around as a series of five four-track EPs. Once they decided upon two albums—one more major-chord for the spring and summer, one a bit darker for the fall and winter—the label and management started locking in brand partners, with a Sept. 30 deadline to qualify the combined albums for Grammy consideration.

"He's challenging all of us to sell albums—it's a demand question. Is it risky? Sure. But high risk, high reward," Corson says. "In this day and age, the brands are delivering really state-of-the-art, fully integrated marketing."

All this caught the notice of Clear Channel's Greg Glenday, who was able to package sponsorships for the third annual iHeartRadio Music Festival in Las Vegas based on Timberlake's participation. MasterCard came on as a first-time sponsor and put media dollars behind Clear Channel's on-air "Priceless Premiere" of Timberlake's single "Take Back the Night" in July, playing the song at the top of every hour for 12 hours with brand messaging. Studio 20th Century Fox quickly agreed to host the premiere junket for Timberlake's film "Runner Runner" (out Oct. 4) in Vegas to coincide with the event. And Bud Light Platinum stepped in to take over the festival's VIP lounge, complete with creative input from Timberlake himself.

"Obviously, he's a busy guy," Glenday says, "and I don't know how much time he actually spent with this, but it's great that he was involved in the design of it. It feels more personal."

The rollout of the first album had an almost impossible combination of the element of surprise and

Justin Timberlake onstage at the iHeartRadio festival in Las Vegas on Sept. 21.

ubiquity. Timberlake had a blanket approach to major events like the Super Bowl and the Grammys, as well as a key TV platform with NBC—where he did a full week of “Late Night With Jimmy Fallon” and “Saturday Night Live”—and major music-specific moments at the BRIT Awards and South by Southwest. “Are You Sick of Justin Timberlake Yet?” the Atlantic Wire asked in March before *The 20/20 Experience* had even reached retail.

The promotional blitz for the second album is no less of an onslaught. On Sept. 21, Timberlake closed out iHeartRadio with a triumphant hourlong set, during which he premiered three new songs from the album—second single “TKO,” Middle Eastern-tinged banger “True Blood” and emotional ballad “Only When I Walk Away.” Three days later, he shut down Hollywood Boulevard with a performance for “Jimmy Kimmel Live!,” sponsored by Lexus. That same day, he appeared in the second installment of a two-part “Today” interview, and a viral clip aired that night with Jimmy Fallon in which the two spoke entirely in hashtags (8 million views and counting), part of a month-long partnership where Timberlake has appeared on “Fallon” every Tuesday in September. On Sept. 29, the eve of release, he will play the iTunes Festival in London and will release an EP of his performances shortly afterward. And on release day, “The Ellen DeGeneres Show” will air an hour-long album-release episode featuring interviews and performances.

The equally large volume of promotion from Timberlake’s endorsement deals can also border on clutter, but thus far his brand partners have little reason to feel slighted. Tiffany Coletti Titolo, managing director of ad agency Translation, reports a “meteoric rise to fame” for Bud Light Platinum’s campaign, with “social participation up year over year.” In 2012, the beer debuted with sales of 23.5 million cases (2.25 gallons each). It was Anheuser-Busch InBev’s best introduction since Bud Light Lime in 2008, according to Beverage Information group analyst Adam Rogers. Titolo says sales are “steady and happy” in 2013, and that “all the people involved on the Platinum side are extremely pleased with the results we’ve seen in a short amount of time.”

Timberlake’s touring ramped up quickly in 2013, too—the result of a \$20 million deal Timberlake signed with Live Nation in 2009 with the expecta-

tion that he would hit the road in support of a new album by 2014. The Legends of the Summer stadium tour with Jay Z was assembled so fast, Timberlake’s brand partners didn’t have enough time to become an official part of it. That’s why MasterCard was thrilled to be the official partner for the *20/20 Experience* world tour, which kicks off Nov. 4 at Boston’s TD Arena. Timberlake will net \$3 million from a global deal with the brand through 2015, according to multiple executives familiar with the deal, with additional marketing outlays still being determined for a planned ad campaign featuring Timberlake.

“We’ve already delivered exclusive presale opportunities—which will continue as new show dates and stops are added—to our cardholders,” says Michael Robichaud, group head of MasterCard’s global sponsorships. “We’re also working closely with Timberlake’s team for the benefit of fans and cardholders to deliver exclusive access to co-created content, premiere events and truly unique experiences. While we can’t say just yet what those are, we can promise they’ll be amazing. We’re focused on delivering the unexpected while also bringing fans closer to the music.”

Wright credits Timberlake’s own work ethic, as well as the help of childhood buddies-turned-business partners like Trace Ayala, for ensuring each deal gets the proper attention. “Everybody is looking at this from the same process—we’re all in this to win together,” Wright says. “No one’s saying, ‘That’s not in my pay scale.’ It’s like a family movement right now.”



Justin Timberlake at the commercial shoot for Target’s deluxe edition of *The 20/20 Experience* (top) and performing with **Timbaland** at MasterCard’s Priceless Premieres event in New York on May 5.

THE IMPACT ON

Fourth-quarter releases. No artist releasing an album between now and Christmas will have multimillion-dollar marketing support from three major brands like Timberlake. Still, acts like Katy Perry and Britney Spears are finalizing deals with multiple sponsor partners to help spread the word about their new music.

Target. The retailer scored its third-biggest-selling album since 2003 with the first volume of Timberlake’s *The 20/20 Experience*, based on seven years of fan anticipation for new music. With first-week sales forecasting half of its predecessor, can the second release get the same mileage out of Target?

The Grammys. With sessions for both albums occurring during a 20-day span in 2012, RCA will submit the two as one collection for Grammy Award consideration. At one point, Timberlake’s management considered releasing the project as five four-track EPs.

THE Action



SFX Valued At \$1.1 Billion
SFX Entertainment, the EDM promotions

company founded in 2011, filed details with the U.S. Securities and Exchange Commission regarding its initial public offering, which put the company’s market value at up to \$1.1 billion. The plan calls for the company to raise \$200 million by offering 16.7 million shares at a price range of \$11-\$13. SFX, which is owned by Robert F.X. Sillerman, has acquired or taken significant stakes in a number of national and international dance music-related companies after Sillerman announced last June that he would spend \$1 billion in acquiring EDM entities.



WARNER MUSIC GROUP



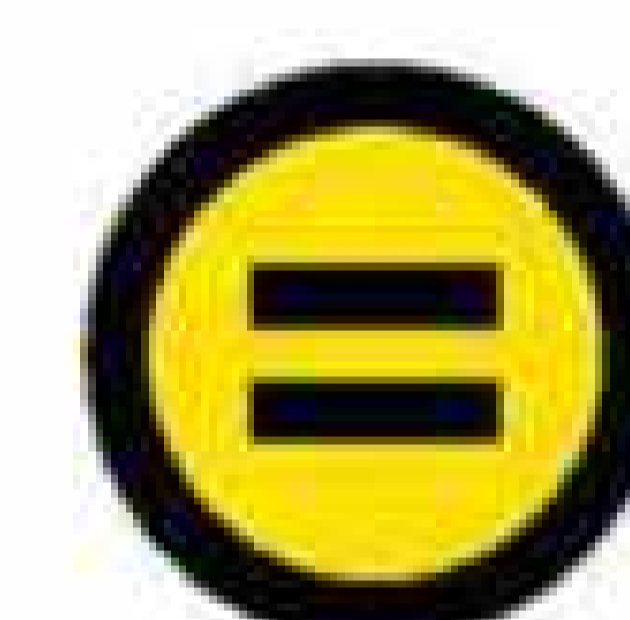
Warner Full Force In EDM
Warner Music Group has

appointed EDM heavyweight Bart Cools in the new role of executive VP of global A&R and marketing for dance music at Warner Recorded Music. Cools and Warner will look to develop career artists across all revenue streams, including recorded music, live performance, synchs, merch and brand partnerships. With Cools’ track record working with Massive Attack, David Guetta and the Chemical Brothers, Warner aims to bolster its dance roster and influence.



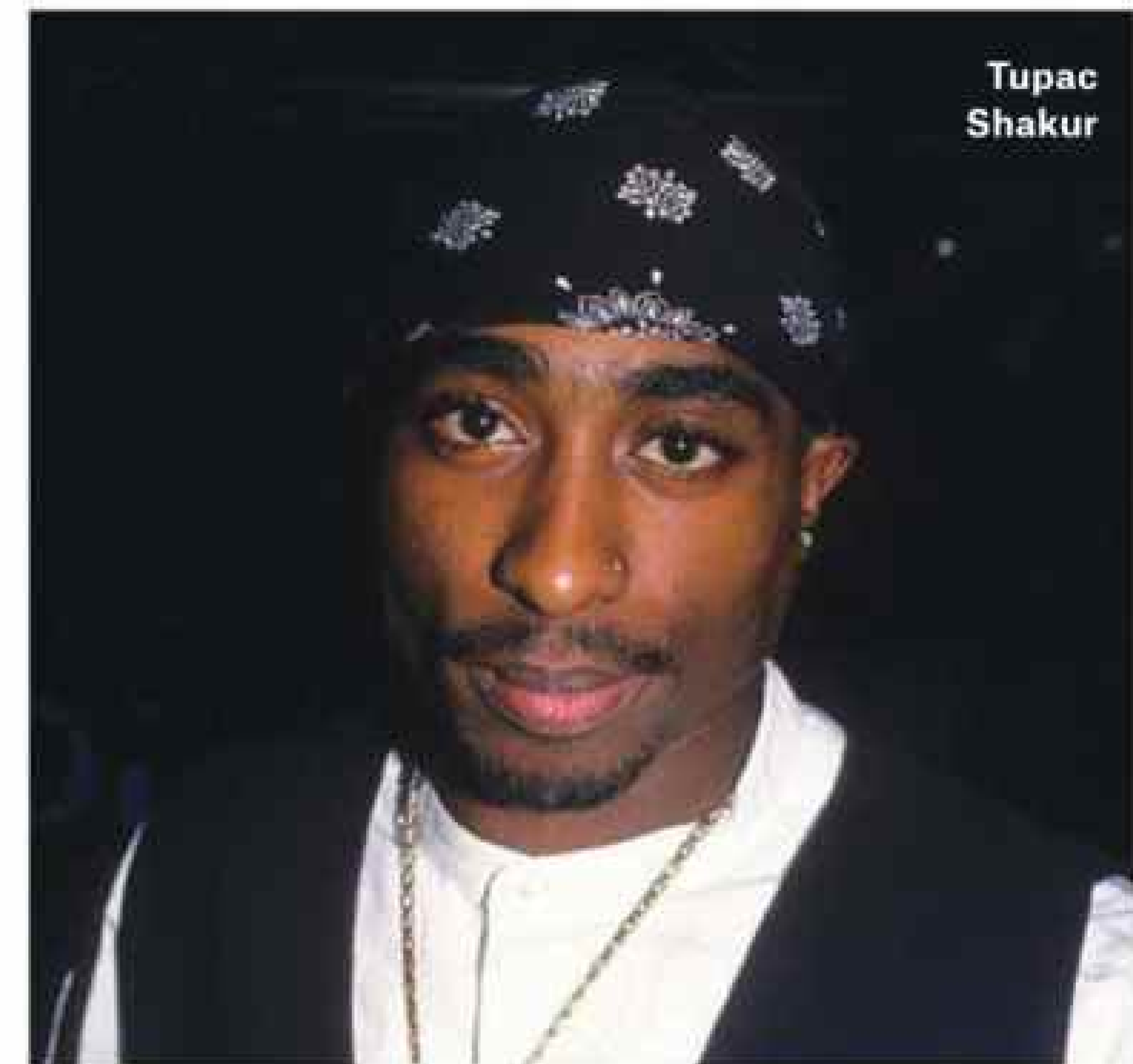
Spotify Spreads Global Reach
Spotify is expanding its international

reach by launching its digital music service in four new countries: Taiwan, Argentina, Greece and Turkey. The latest additions mean that the Sweden-based company has now made its music streaming service available in 32 countries, competing with new rival iTunes Radio as well as Google Play Music and Amazon Cloud Player. The 5-year-old company has more 24 million active users worldwide.



Tupac Family Drama
Morgan Creek Productions

and Emmett/Furla Films are in final negotiations for a Tupac Shakur biopic. “Tupac” will begin filming next year in Atlanta and will be executive-produced by Shakur’s mother, Afeni Shakur. Afeni has also been busy with a \$1.1 million lawsuit against eOne following its purchase of the Death Row Records catalog earlier this year. In 1997, Tupac’s estate signed an agreement with Death Row and its then-distributor Interscope Records that confirmed it would have exclusive ownership over unreleased masters and audiovisual work and receive royalties from future exploitation.



Tupac Shakur

MY Day

PJ Bloom

Partner, Neophonic
Owner, Black Magnetic Recordings
and Music Publishing

With a successful career as a music supervisor, PJ Bloom has been expanding into music publishing, owning a record company and striking business deals with bands that impress him, like Dead Sara. His latest signing is the Last Internationale, which has inked a deal with Epic.

6.30 AM **Wake up.** Shamefully reach for smartphone to make sure no spinning plates came crashing down during the night.

7.30 AM **Coordinate with** [FX's] "American Horror Story" production unit in New Orleans, the local musicians contractor, union coordinator Christine Day and music editor David Klotz to prep for an on-camera string trio performance of Franz Schubert's "Last Waltz Op. 127, No. 5."

8.15 AM **Creative discussions** with New York ad agency Avrett Free Ginsberg regarding song demos for Friskies' Party Mix campaign to launch in early 2014.

8.40 AM **Correspond with** producers of [FX's] "The Americans" regarding the solicitation of an iconic artist to co-score an episode of the series with award-winning composer Nathan Barr for an upcoming season-two promotional event.

9.00 AM **Assemble 15** early-20th-century recordings for upcoming "American Horror Story" to deliver to director and producers for review and decisions.

10.30 AM **Simultaneously have** a phone call with Heather Guibert and Jenny Ellis at the Neophonic home office, text with Atlantic Records Group executive VP Kevin Weaver regarding upcoming label priority singles for possible use on "Glee" and email with Audio Network global head of music Ali Johnson in the U.K. on a possible strategic partnership.

11.00 AM **Review 13** major-market radio station adds and analyze radio research for "Say Something," the second single from A Great Big World.

12.00 PM **Send emerging** song/artist suggestions to "Glee" creator Ryan Murphy for consideration for season five.

1.00 PM **Lunch at** Napa Valley Grille with Ian Axe and Chad Vaccarino of A Great Big World, band manager Cyndi Lynott, radio promoter Richard Palmese, Universal Music Publishing VP of film/TV music Gary Miller and Epic Records head of licensing Alexandra Robertson.

2.45 PM **Conference call** with Neophonic partner Eveyen Klean and producer Livia Hanich about music-supervising the upcoming Seth MacFarlane-produced "Cosmos" on Fox.

3.00 PM **Nico Vega** performs a showcase at our Neophonic offices. We discuss having the band write a song for our "Banshee" soundtrack.

5.00 PM **Meeting at** Pulse Recordings with the Last Internationale and their managers Isaac Heyman and Michael Goldberg of 108 Management.

6.30 PM **Attend** Guild of Music Supervisors Emmy event at the Paley Center.

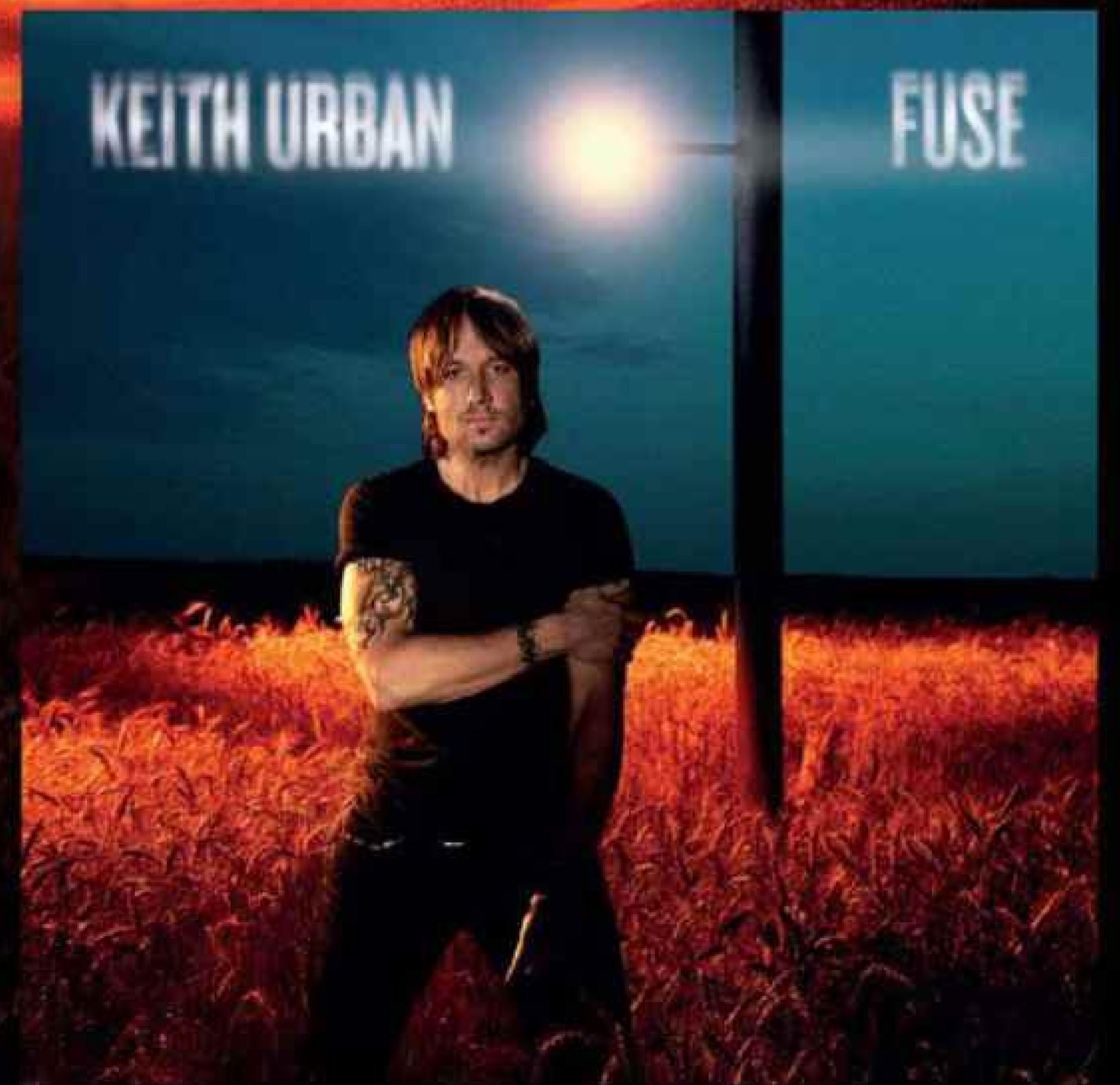
9.00 PM **Dinner at** Mastro's with Eveyen Klean and NBC Universal music executive Chris Jackson. —Phil Gallo



PJ Bloom (far right) and the Last Internationale photographed at Pulse Recordings in Los Angeles.

Congratulations KEITH

#1 debut and top selling album in the US
#1 debut and top selling album in CANADA
#1 debut and top selling album in AUSTRALIA



The FUSE has been lit!

DIGITAL

Sinking Smaller Pirates

Hollywood, beware—online piracy is growing, but music piracy is shrinking

By Glenn Peoples

Digital piracy remains a problem for the entertainment business, but it's disproportionately hurting the film and TV industries more than music and is more of a problem outside of North America.

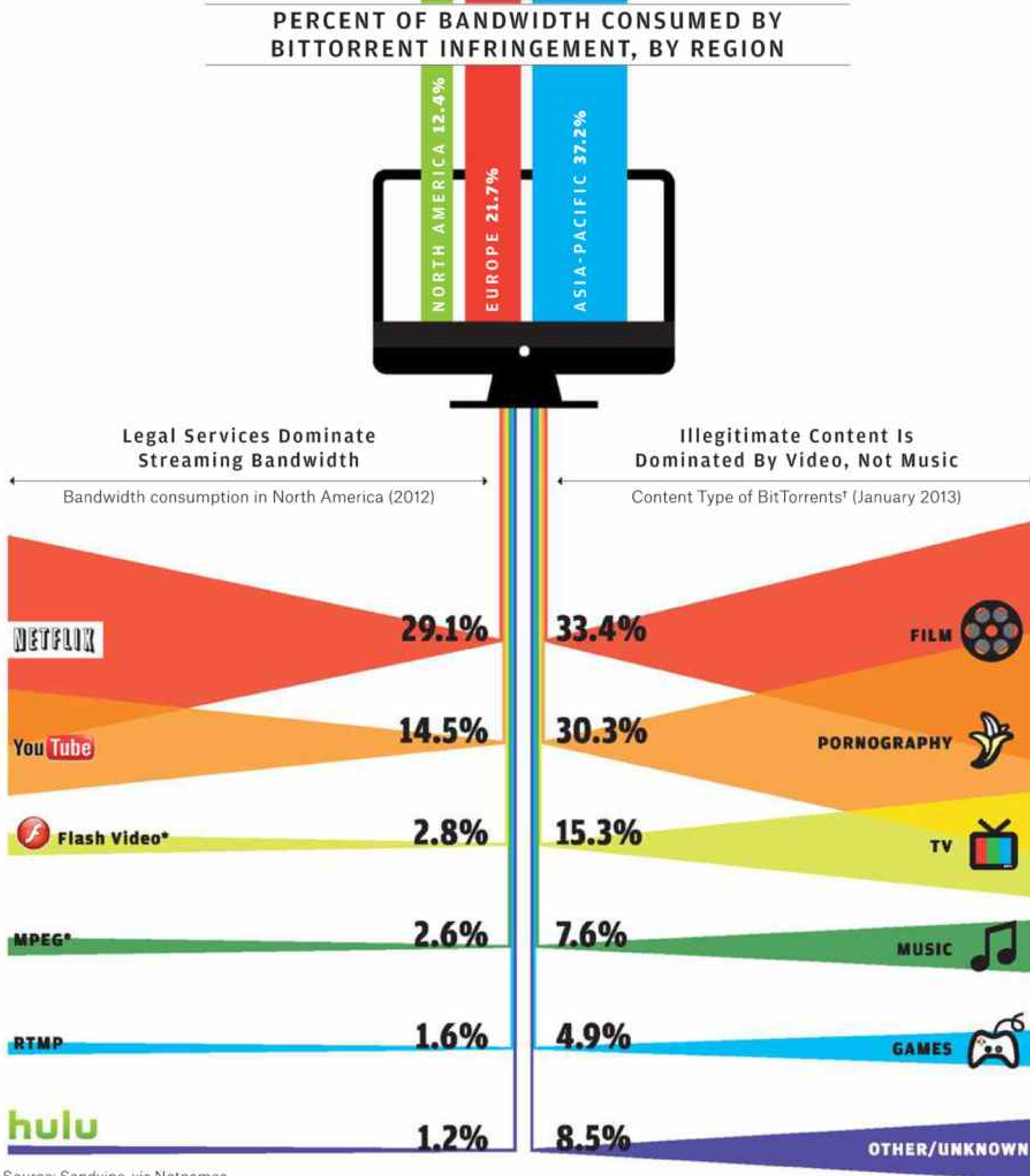
A new report by Netnames titled "Sizing the Piracy Universe" and commissioned by NBCUniversal shows that bandwidth stemming from infringing content has increased 159.3%—from 3,690 petabytes to 9,567 petabytes—between 2010 and 2012 in North America, Europe and the Asia-Pacific region. The figure represents 23.8% of all residential and commercial Internet users in the three regions.

BitTorrent is a popular protocol for engaging in digital piracy. Infringing use of BitTorrent accounted for 12.4% of all bandwidth in North America in the first half of 2012.

But BitTorrent is just one avenue for piracy. Netnames estimates the entire infringing universe in January comprised 432 million unduplicated users, with 327 million in the aforementioned three regions. Nearly 113 million users visited video streaming sites during the sample period, while cyber lockers had 229 million users. Such peer-to-peer (P2P) networks as eDonkey, Ares, Gnutella and Usenet had another 83.2 million.

If these numbers seem frightening, keep two things in mind. First, movie piracy accounts for more bandwidth than music piracy. The average file size of a popular film at BitTorrent was 1,187 megabytes, according to the report. An album of high-quality MP3s might have a size range of 60-80 MB—roughly 5%-7% the size of the film file.

In addition, movies—and TV—account for more of the pirated content available on BitTorrent than that available online. In Netnames' sample of 12,500 torrents, the big three—film, pornography and TV—ac-



Source: Sandvine, via Netnames
 * Sometimes used for illegal content † Sample of 12,500 individual torrents.

counted for 79% of all torrents, while music accounted for just 7.6%.

The high number of available torrents, plus the far larger size of film and TV files, helps explain why video accounts for an outsized share of infringing broadband traffic.

Second, music piracy—especially in the United States—has been reduced in recent years. Since 2008,

a greater percentage of U.S. Internet users have paid for downloads and/or streams than those who have used P2P or a cyber locker. In 2006, the share of infringing downloaders topped the share of paying consumers by about five percentage points—19% to 14%—according to NPD Group. In 2012, the share of infringers had dropped to about 13% while paying customers stood at 30%. ●

FTR

In the Sept. 28 issue, a story on Bill & Gloria Gaither omitted their last name.

Blue Note, Panasonic Go For A Drive

Heritage label strikes licensing deal for car audio systems

By Alex Pham

Music and cars have always gone well together. In a partnership to push the Blue Note brand into the automotive world, Blue Note Records signed a licensing deal with Panasonic to help develop and co-market a car audio system that would be tuned to the types of music featured in Blue Note's catalog, whose artists range from Thelonius Monk to Norah Jones and Gov't Mule. Neither company disclosed terms.

Panasonic's automotive infotainment business is the world's largest by revenue, capturing 12% of the \$34.6 billion market for factory-installed entertainment systems in 2012, according to estimates released last month by IHS.

Panasonic has done three other similar arrangements. Its first occurred a decade ago with producer/engineer Eliot Schneier, who helped develop Panasonic's ELS Surround Premium Audio System, currently installed in about 1 million Acura vehicles. Its second ar-

angement was with Fender, whose logo is on audio systems installed in several Volkswagen models, including the Beetle, Passat, Jetta and Tiguan. And in January, Panasonic teamed with Abbey Road Studios to create a line of custom car audio systems.

When Panasonic approached Blue Note in 2011, it invited label president Don Was, a Detroit native, into its studios for a listen. It played "Nick of Time," which Was produced and played piano on.

"Sitting in there, I felt like I was right back in the room I'd recorded that piece," Was says. "I remembered what it looked like, what it felt like. I was impressed by their ability to re-create that authenticity."

Panasonic hasn't yet identified a car manufacturer to pair with Blue Note. And because vehicle development cycles are lengthy, it might not be until 2015 or later that consumers can test-drive cars featuring these systems. ●

The CMA's Next Leader

As the organization gears up for country's biggest night, it's also in the midst of searching for a new CEO who will map out the future

By Deborah Evans Price



As the Country Music Assn. gears up for the 47th annual CMA Awards on Nov. 6, the organization has another pressing matter on its agenda: hiring someone to replace former CEO Steve Moore, who resigned June 30.

"We've gotten a good number of résumés and people who have called members of the search committee to inquire about the job," says John Esposito, president/CEO of Warner Bros. Nashville and secretary/treasurer of the CMA board of directors, who is heading up the search committee. "I'm excited by some of the people who have raised their hands with interest."

Esposito says the committee plans to meet at the end of September to "review all of the names that have been submitted with the hope of making a determination on what the most appropriate short-list of candidates for the gig is, so hopefully by mid-November we've selected a CEO for many years to come."

Previously senior VP at AEG Live, Moore was elected CMA board president in 2008 and chairman in 2009. He assumed the role of interim director after former CEO Tammy Genovese resigned in 2009. During his tenure, he was instrumental in extending the CMA's partnership with ABC, which airs the awards show, "CMA Country Christmas" and the CMA Music Festival special. Since Moore's departure, CMA president Ed Hardy has been serving as the CMA board liai-

son with the CMA management team. Former CMA CEO **Steve Moore** at the CMA Music Festival on June 6, and at the 2012 CMA Awards' media reception with former CMA executive director **Jo Walker-Meador** and Big Machine Label Group's **Scott Borchetta**, who received the Jo Walker-Meador Award for his efforts in supporting country music's development outside the United States.

son with the CMA management team.

In searching for a new CEO, Esposito says the board is seeking "leadership . . . enthusiasm, ability to interact with a broad constituency and integrity," adding that the right candidate must be a "consensus builder."

"There are lot of personalities who come from so many disciplines," he says. "Knowing how to build a consensus among a diverse group is what I truly believe is a challenge for this job, but it's also the sexiest part, because if you're successful, you get a platform to work with the board leaders who are running the music business, [work with] ABC and lead an organization."

Though there has been scuttlebutt that the committee is actively looking outside of the Nashville community, Esposito says that isn't the case. "It's not that we have a specific determination to look outside of Nashville," he notes. "We've made a specific determination [to look] for somebody who has worked in the entertainment business, preferably the music business, and has media experience, hopefully with specific television experience and awards show experience. That's the ideal candidate. Since we're taking the time to hopefully find a leader who'll be here for many years, why would we not take the time to cast as wide of a net as possible? We just want the right candidate, whether they're from inside or outside of Nashville."

Whoever steps into the role is entering at a pivotal time in the CMA's history. Founded in 1958, the as-

sociation was the first trade organization launched to promote a specific genre, with industry veteran Jo Walker-Meador shepherding the CMA for more than three decades. Hired in 1958, she became executive director after original executive director Harry Stone exited in 1959. She served in that position until her retirement in 1991.

"The CMA has grown by leaps and bounds in the past decade, building on the foundation that the founders and other dedicated people have made," says Walker-Meador, a member of the Country Music Hall of Fame. "They need someone who will continue to move the CMA forward. The person needs to have experience as a leader, not necessarily as head of an association, but at least heading an organization where they had to deal with the people who make up the

business and a sizable staff."

During her tenure, Walker-Meador says that garnering TV exposure for country music was one of the CMA's goals, and she's pleased with the strides that have been made in recent years. In addition to the three-hour awards broadcast, ABC broadcasts "CMA Country Christmas" and "CMA Music Festival: Country's Night to Rock."

Expanding country music internationally was also on Walker-Meador's agenda, and she hopes to see a continued push. "I still think that's underdeveloped territory," she says. "A lot more could be done."

In response, Esposito says, "We're carefully, but diligently, looking for how we can have a greater international presence." He cites the CMA Songwriter Series expansion into the United Kingdom as one of the association's recent initiatives, where Kristian Bush, Brett James, Chris Young and Bob DiPiero performed in Dublin, Belfast and London in February.

Esposito says the search committee hopes to find a candidate that will remain in the leadership role for years, much like Walker-Meador and her successor Ed Benson, who served as executive director from 1991 through 2007. "The board had a lot of years between the first two real leaders, Jo Walker-Meador and Ed Benson," he says. "There's something that comes with that stability and we'd like to think that if we find the right person they are going to lead for years, too." ●

International Appeal

Latin Grammys' pop renaissance breaks new ground with Natalie Cole

By Judy Cantor-Navas and Justino Águila

Shortly after the Latin Grammy Awards nominations ceremony in Hollywood, Natalie Cole declared that she was "floored" by the news that her first Spanish-language project, *En Español*, was nominated in three categories. She is the first non-Hispanic American artist to be up for album of the year.

Cole will compete in the field of 10 with Latin artists including Colombia's Carlos Vives, a leading contender with five nominations; Spanish pop singer Miguel Bosé, who is the Latin Grammy Person of the Year; superstar singer/songwriter Alejandro Sanz; and rock iconoclast Draco Rosa.

Cole gave credit for her nominations to her father, Nat "King" Cole, whose pioneering *Cole Español* albums featured some of the same classic ballads as her chart-topping Latin album. "The Latin audience is steeped in tradition, and the parents of this generation listened to my dad's Spanish albums," Cole tells Billboard. "They may not have known who Natalie Cole was, but they remember the music."

Engineer Javier Garza and Argentine hip-hop/rock duo Illya Kurya-

ki & the Valderramas also earned five nods. The latter act (which swept Argentina's recent Gardel Awards), venerable Venezuelan dance band Guaco and Spanish singer/songwriter Pablo Alboran, a three-time nominee who is massively popular in his native country but not as well-known in the United States, were among the acts whose nominations highlighted the international nature of the Latin Grammy selection process.

"One of our main differences from the Grammys is that we are international," Latin Recording Academy president/CEO Gabriel Abaroa Jr. says. "[Nominees] can be from the biggest Latin-American country or from the smallest. It can be a Latin artist from Canada or from Europe. All that matters is the music."

Rosa, whose *Vida* marked a triumphant return for the artist from his battle with cancer, took three nominations including record of the year and best contemporary pop vocal album.

The Latin Grammys will take place Nov. 21 at the Mandalay Bay Events Center in Las Vegas and air live on Univision. ●

The Deal

iTunes Puts Pepsi On The Radio

WHAT: Apple's launch of iTunes Radio on Sept. 18 brought a list of category-exclusive sponsors for 2013—McDonald's, Nissan and Procter & Gamble among them—but only one with its own branded stations. Pepsi, iTunes Radio's premier beverage sponsor, debuted four of its own channels, dubbed "Pulse of Now," at itunesradio.com/pepsi. Other brands in the PepsiCo portfolio, including Mountain Dew and Frito-Lay snacks, are expected to roll out their own channels during the course of the company's sponsorship, which is committed through the end of 2014. Pepsi's stations are dedicated to pop, country, Latin and EDM, and will feature Pepsi-backed acts like Mexican DJ collective 3BallMTY and country singer Hunter Hayes, as well as global Pepsi artists like Eva Simons, with whom the company works in the Netherlands, and introduce them to U.S. audiences. A version of Pepsi's global ad starring Beyoncé will also appear throughout the iTunes Radio ad load, which includes one video ad per hour and three additional ads every 15 minutes.

WHY: iTunes Radio may be a me-too entrant in the streaming music space, but Pepsi has a history as a launch partner of startups (its 2-year-old Digital Labs program), boutique labels (the brand recently sponsored a creative lab with Los Angeles label Innovative Leisure) and new-to-the-States TV properties ("The X Factor," a deal that expired after 2012's underperforming season). Pepsi and iTunes also have a history that dates back to 2004, when Pepsi sponsored 100 million free song downloads through specially marked codes on Pepsi products. (The promotion was discontinued early, however, as the still-nascent iTunes was only available to Mac users at the time.) iTunes Radio is available as part of the new iOS 7 launch, across all iTunes-compliant devices. Pepsi will be the platform's exclusive beverage sponsor through the end of 2013. As previously confirmed by Billboard, ad packages for sponsors beginning in 2014 will be sold at a minimum of \$1 million and include a 12-month commitment.

WHO: Frank Cooper, chief marketing officer of global consumer engagement for PepsiCo's global beverages group, says the initial conversations with Apple began in 2012 alongside media agency OMD, senior Pepsi beverage marketers, Frito-Lay marketers and key Apple executives like Eddy Cue and Robert Kondrk. "It wasn't only sales, it was the music leads, programming execs," Cooper says. "We really came in from the beginning with a cross-section to create broader ideas of where this partnership could lead."

IF: During the next 15 months, PepsiCo will track the sponsorship's effectiveness in a variety of ways. Cooper says the company will be able to measure the "talk value" surrounding the venture. "It's not our intention to beat people over the head with Pepsi—it's about their listening experience. We can do certain things on this platform with Apple as a partner that will create some social-media measurement tools. We'll also look at brand equity overall through a wider window, and that's not going to run during the first three months. Maybe not in the first year, but for the longer term." —Andrew Hampp



"We can do certain things on this platform with Apple as a partner that will create social-media measurement tools."

—FRANK COOPER, PEPSICO



Apple. iTunes was late to the streaming party, but made up for lost time by accompanying the record-breaking debut of the iPhone 5c and 5s, which sold more than 9 million units during their first weekend. But iTunes Radio will need to hold on to early interest to keep sponsors like Pepsi for years to come.

PANDORA

Pandora, Clear Channel and Spotify. Pandora has the lion's share of marketing dollars spent on streaming radio, taking in \$109 million in its fiscal 2013, up 51% year over year. Clear Channel's iHeartRadio and Spotify, however, have attracted significant revenue increases from brands, including Coke's minority investment in Spotify.



Endorsement deals. From Beyoncé to Hunter Hayes to a global deal with singer **Eva Simons**, Pepsi has plenty of its own artist deals and can use platforms like iTunes Radio to promote those endorsements in a highly relevant setting.

11m

Number of iTunes Radio users during its debut week, according to Apple

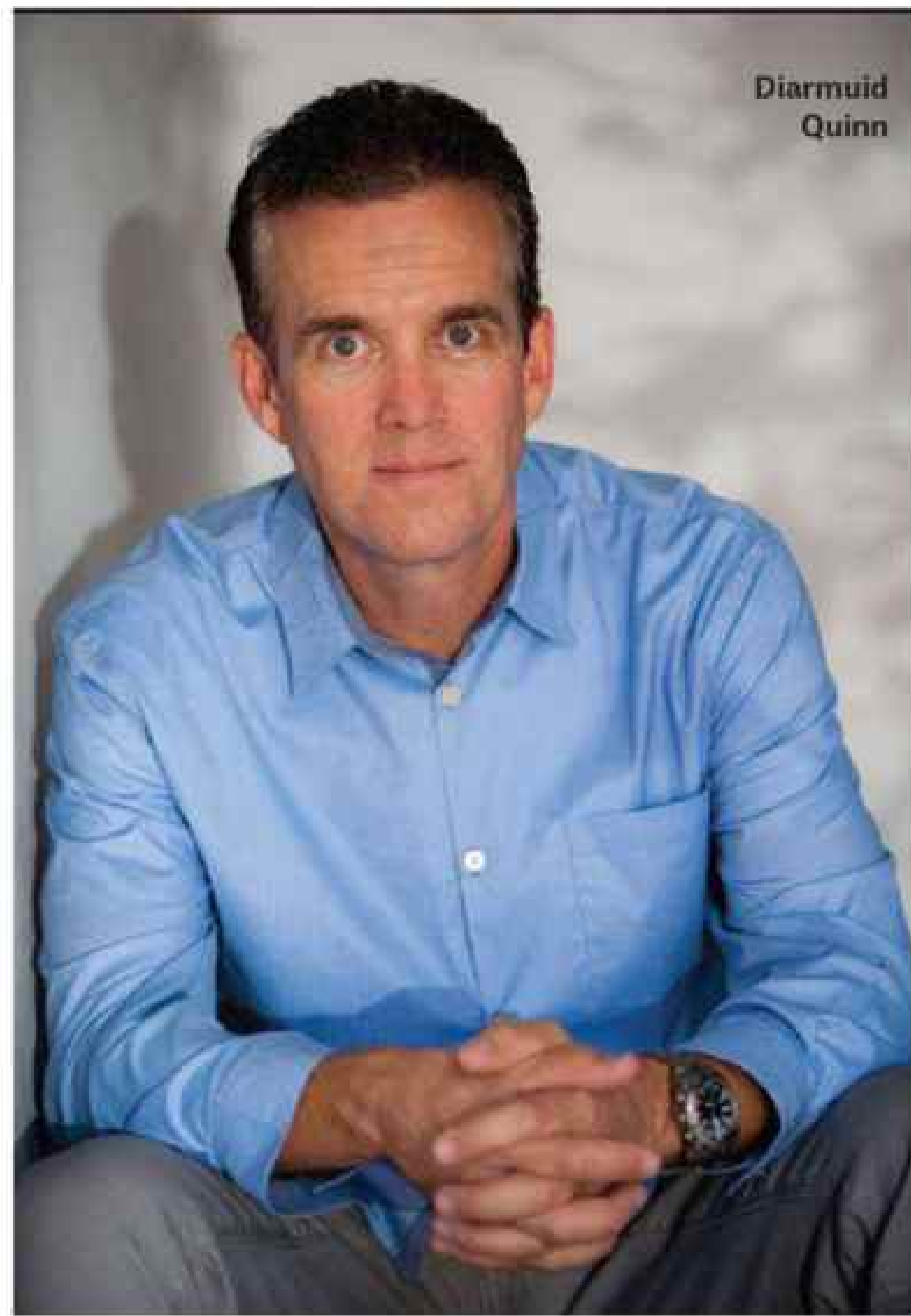
\$1m

Minimum commitment iTunes Radio is asking of sponsors in 2014

\$767m

Radio's digital ad revenue in 2012 (per the RAB)

EXECUTIVE TURNTABLE



Diarmuid Quinn

RECORD COMPANIES

Veteran music industry executive **Diarmuid Quinn** joins **Kobalt Label Services** as president of North America. His tasks include leading Kobalt's expanding label services operations in the United States, signing artists for global release campaigns and developing North American marketing campaigns for international KLS clients. With more than 30 years in the business, Quinn has served as COO of Warner Bros. Records and president of Reprise Records. Most

recently, he was chief executive of his own management and marketing company, **TourDForce Productions**. In related news, **Kobalt Music Group** appoints **Sue Drew** GM of creative and acquisitions for the United States. She was senior VP of membership at **ASCAP**.

Island Def Jam, Motown and Republic Records promote **Elise Mora** to senior VP of production. She was VP.

Universal Strategic Marketing promotes **Andrew Daw** to senior VP. He was VP.

PUBLISHING

SONGS Music Publishing appoints **Mitchell Wolk** CFO. He was president/CEO at **Alternative Distribution Alliance**.

DIGITAL

SoundCloud names **Jeff Toig** chief business officer. He was senior VP at **Cricket Wireless**.

Beatport appoints **Terry Weerasinghe** VP of music services. He was head of marketing for **Native Instruments'** DJ division.

MANAGEMENT

Primary Wave Music's talent management team taps **Deborah Klein** as a new management partner. She manages **Flyleaf** and co-manages **DWNTWN**. Klein was GM of **Prospect Park Records**.

RELATED FIELDS

Recording Academy president/CEO **Neil Portnow** has extended his contract through 2019. It was set to expire in 2015. Portnow is also president/CEO of **MusiCares** and the **Grammy Foundation**.

—Mitchell Peters, exec@billboard.com



Simone Bose, chairman of Parlophone Music Spain & Portugal, has announced he will leave his post on Sept. 30. His departure comes in the wake of EMI and Warner's merger in Spain. Bose was head of EMI's operations in Spain for almost a decade.



An Artful Cause

It started out as one day. Last year it was two days. Now in its third year, the T.J. Martell Foundation's Artworks for the Cure is expanding to three days (Oct. 11-13) at Barker Hangar in Santa Monica, Calif. Highlighting the benefit weekend: the Spirit of Excellence awards dinner.

The Oct. 12 affair will honor Spotify founder/CEO Daniel Ek, Atom Factory founder/CEO Troy Carter, Universal Music Group (UMG) president of global digital business Rob Wells, and Catherine An, founder of An Catering and Tiato restaurant. The headlining performer is singer/songwriter Colbie Caillat, and the MC is Hallmark Channel's "Home & Family" host Mark Steines (Billboard.biz, Aug. 28).

Artworks for the Cure stems from the vision of West Coast board chairmen Dick and Elsa Gary. "They were looking for something unique to do in the fund-raising space," says Sean Barth, T.J. Martell Foundation's director of strategic development in the organization's West Coast office. "They wanted to do something fun and more accessible to the masses and which also tied in art."

The festivities begin with a "Meet the Artists" reception (\$75 a ticket) on Friday. More than 150 artists from



UMG's Rob Wells will be among the music executives honored at Artworks for the Cure.

Further Dealings

A federal judge in New York won't allow user-generated-video site **Vimeo**, owned by Barry Diller's IAC, to dodge a copyright lawsuit. **Capitol Records** and other labels brought the legal action in December 2009, alleging that Vimeo copied, performed and distributed sound recordings by acts including the Beatles, Daft Punk, Radiohead, Beyoncé and the Beach Boys. Vimeo responded that it was free of liability thanks to the "safe harbor" provisions of the Digital Millennium Copyright Act. U.S. District Judge Ronnie Abrams, however, has denied that defense with respect to 55 of 199 videos in question—clips with which employees had some interaction. The ruling is another major one on the liability of Internet service providers, the second in the past month following the Motion Picture Assn. of America's win over cyber locker Hotfile. But Vimeo can point to some significant victories in the 56-page ruling: It escapes

liability on 144 videos. Among other things, the judge granted the plaintiffs' motion on summary judgment with respect to pre-1972 recordings. In the lawsuit, there wasn't any dispute that videos on Vimeo's network contained copyrighted music recordings. The question on summary judgment motions by each side was more to whether Vimeo had sufficiently taken actions upon knowledge of infringements to escape being punished. . . . **Univision** is considering an initial public offering next year, according to reports. The Spanish-language broadcaster has been private since a \$12 billion buyout from Thomas H. Lee Partners, TPG Capital, Providence Equity Partners and Madison Dearborn partners in 2007. Mexican media company Televisa, which provides programming to Univision, owns 5% of the company, with enough of its debt to take up to a 30% stake. While Univision hasn't made a decision, an

IPO is a consideration for the second half of 2014. Univision has been riding high in the ratings and in July reported quarterly earnings that jumped 28% to \$41 million on a 10% rise in revenue to \$677 million. Cesar Conde, who in 2009 was appointed president of Univision, recently resigned to join NBCUniversal. . . . **Radio Disney** has announced plans to partner with online radio player **TuneIn**, whose users will now be able to hear Radio Disney content anywhere in the United States on more than 200 platforms, including mobile, tablets, smart TVs and cars, further widening the exposure of its content. With a target audience of children, tweens and families, Radio Disney has launched a bevy of A-list talent in the past, including broadcasting young unknowns Taylor Swift, Justin Bieber and Selena Gomez. With the partnership, TuneIn hopes to offer family-friendly programming to millions of Americans free of charge.

street to studio—painters, sculptors, photographers and mixed media—are represented in the global art collection for auction and/or sale. Among the music artists displaying their work are John Mellencamp, Yoko Ono and Dave Matthews.

Title sponsors are American Airlines and UMG. Additional sponsors include Live Nation, Wasserman Foundation and Microsoft. Artworks for the Cure benefits T.J. Martell Foundation's funding of cancer research at 12 top U.S. research hospitals. In Los Angeles, the foundation funds pediatric cancer research at Children's Hospital. To date, the foundation overall has raised more than \$250 million.

Honoree Wells jokingly says he's "become a painful nag. But I'm doing all I can to raise as much money as possible, because the foundation does an incredible volume of amazing work." —Gail Mitchell

Think Tank

SOUND & VISION PHIL GALLO @PHILGALLO58

The Kindness Factor

'The Voice' producer Mark Burnett wants to make talent shows that aren't about humiliation



"Kindness is in vogue," Mark Burnett said during a cocktail party and dinner to celebrate the start of the fifth season of "The Voice" on NBC. To a certain extent, a gentle but firm hand—guidance over criticism—has been the mantra for the "Voice" leadership and on-air talent. With the return of Christina Aguilera and Cee Lo Green to the coaches' seats this season, "kindness" may play an even larger role.

During the opening of the Sept. 23 premiere, Burnett and his team encapsulated that spirit with the original four coaches—Blake Shelton and Adam Levine have sat in the oversized red chairs every season—reuniting on the set and a string of strong performers. One singer got three coaches to quickly spin their chairs around and then launch sales pitches to attract the performers to their teams. In a few short minutes, "The Voice" demonstrated its intention to be a nurturing and fun show, perhaps more so this year than in previous editions.

"Right now I'm in an interesting place—learning how to better care and protect and nurture yourself," Aguilera said at the dinner party, held an hour after her appearance on "The Tonight Show With Jay Leno." "I'm

giving these kids that coaching advice on my team this year, and I'm trying to get them to step, sometimes, away from the competition of it."

Aguilera's point, from the days before "The Voice" even started airing, was about how the show was different from others in that it didn't denigrate performers, mock singers or concentrate on the bickering of the coaches. She continues to emphasize that element—Burnett "inspired me to inspire others," she said in staying on message—and it's not unreasonable to suggest that concept will permeate the show this year.

Burnett says it goes beyond "The Voice," that this kindness factor is even affecting the presentation of "Survivor" this year. And who's to say what the Burnett effect will be on the a cappella competition "The Sing-Off," which recently wrapped and will air after Thanksgiving? It was already the ultimate feel-good singing show when Joel Gallen was running it in its first three incarnations.

"There's a trickle-down effect," Aguilera said of Burnett's influence. "It has to start with a great leader. His intention has been nothing but supportive, giving, kind and nurturing. He allows the breathing room to creative ourselves. [Shelton and Levine] exhaust themselves with flying out on tour and then coming back for the show. But what's great is we can all take a break."

The reunion of the original four coaches paid off for NBC. It was the second-most-watched premiere of the show with nearly 15 million viewers, according to Nielsen, and won every time period of the night in every demographic category. "The Voice" also received the Emmy Award for reality competition series, the first time a music competition show has won the honor.

As is to be expected, the ratings will be compared to those of Fox's "The X Factor," which are strong enough to push Fox to victory on Wednesday and Thursday



nights despite reduced viewership from last season.

The 18-49 audience, when live viewing plus three days is counted, was 3.5 million for the Sept. 11 premiere, according to Nielsen. The Sept. 12 edition was watched live by 6.9 million total viewers, of which 2.4 million were in the target demographic. The show's second Thursday (Sept. 19) had 6 million total viewers and a repeat of 2.4 million in the target demo.

"The X Factor" is marketed far differently from "The Voice." It aims to demonstrate the wide chasm between the unacceptable and the startling, highlighting Simon Cowell's responses and hinting at the possibility of a startling performance.

Burnett, an hour after he made the remark about kindness, returned to the theme. "This show has changed the dramatic hook from humiliating a singer," he said. "You have to make joy on TV. It's just delicious." ●

TAKEAWAY: The evolution of singing competitions finds a tone of camaraderie paying off in the ratings.

"The Voice" executive producer Mark Burnett with Christina Aguilera at a dinner celebrating the show's fifth season.

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Affordable Tour Care

With the so-called Obamacare law taking effect Jan. 1, the live biz is examining the impact on its many part-time employees



"Meaningful, but not devastating." That's the opinion of Ed Rubenstein, CEO of ArenaNetwork, on the impact of the Affordable Care Act—better-known as Obamacare—on the arena business. Many provisions kick in Jan. 1, including the individual insurance mandate, the creation of health insurance exchanges and the so-called employer "play or pay" penalties. At this point, there are many opin-

ions but not a lot of hard, cold facts as to the impact of ACA on the live biz. Billboard estimates up to 1 million part-time workers annually come into play for tours, whether it's the concessions workers, ushers, parking attendants, custodial staff, security or ticket takers on-site, or the crew that moves the music down the road.

The vast majority of employees on tour aren't the responsibility of the artist or the promoter/producer, but

THE BIG NUMBER

Annual estimated number of part-time workers in U.S. live industry

1M

rather the vendors contracted to provide sound, lights, staging and other services. Veteran music business accountant Bill Zysblat, who has run the books on some of the biggest tours of all time, says, "Very often the touring company will not have enough employees to comply."

Still, Zysblat doesn't see a huge impact or expense. "I don't think the health-care cost increases under Obamacare will affect touring costs as much as even the changes in the price of fuel," he says.

In that sense, for a mega tour, the ACA's impact on

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tour budgets could be "pretty dramatic," Zysblat says. Rubenstein says he has been researching the ACA with employment consultants because the law is "somewhat vague" as it relates to part-timers, who work fewer than 30 hours per week. A key component is the "look-back period," a review of hours that determines an employee's average hours per week and whether he or she should be considered full or part time.

Most arenas are less busy in summer, when professional sports teams are inactive and more tours are outdoors—logically, fewer employees would qualify for health-care benefits from employers. The employer is allowed to choose a look-back period ranging from three to 12 consecutive calendar months to determine each employee's average weekly hours. So it would behoove an arena to select summer for its look-back period, whether the employer is the building or a contractor hired to provide and schedule labor for events.

The latter option is one that many venues will surely take, if they don't subcontract staffing already. The contractor can then assume the cost and administration of health care when necessary, but those services aren't cheap, so indirectly the venue will have to pass along the cost of health care anyway. So maybe the \$9 beer becomes \$10.

The intention of Obamacare isn't employees working

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Breaking Out

For Latin-American artists seeking international success, the smart thing may be not straying too far from their cultural roots



hone their sound and make it palatable for a more international audience. That still happens, but increasingly, the sound arrives with solid, home-grown roots as its foundation.

In the past decade, the majority of acts who have broken out have boasted sounds—or at least, songs—that are steeped in fusion.

From Colombia alone, according to former MTV Tr3s GM/executive VP **Jose Tillan**, **Carlos Vives** had success with his pop/vallenato; **Juanes'** breakout hit was "La Camisa Negra," a song based on traditional mountain music; and **Shakira's** big crossover hit was "Hips Don't Lie," which blended reggaeton with the Caribbean beats of her native Barranquilla.

Beyond Colombia, the story repeats itself. Argentina's **Los Fabulosos Cadillacs** bring roots to their ska/rock; **Don Omar's** breakout hit, "Danza Kuduro," is a remake of a **Lucenzo** hit infused with Brazilian beats; and, of course, **Ricky Martin's** true international success came in the wake of the Brazilian/tropical beats of "The Cup

The often-asked question at the recent Bogota Music Market (BOmm) held in Colombia's capital city was, "How can my music be heard outside the country?"

It is, of course, a question for the ages. All artists aspire to have their music succeed internationally and transcend their own borders.

But at the BOmm music fair, the question was particularly poignant. The third annual event, sponsored by Bogota's chamber of commerce, was surprising in the sheer amount of talent it attracted. More than 1,300 acts submitted their music for consideration to the fledgling music marketplace. Of those, 220 were selected to partake in one-on-one meetings with more than 70 local and international buyers, and 14 were chosen to perform at showcases for the nearly 1,000 attendees.

As for the answer to the question, it was repeated by each event speaker: "Be unique and sound different." That may be a pretty pat answer, but in Latin America, it translates to something very concrete: Whatever music you do, fuse it with traditional, indigenous elements in order to attract international attention.

That sentiment translated to most showcases at the event, with standout acts ranging from **Herencia de Timbiqui**—a traditional group from the Pacific coast that now incorporates electric guitar and bass in the mix—to **Grupo Cimarron**, which also adds a rock edge to its traditional music from the Colombian plains.

It used to be that Latin acts who wanted to break past their borders would go to Miami (and, to a lesser degree, Los Angeles) to



of Life" and, later, the danceability of "Livin' la Vida Loca."

Fast forward to today, when breakout acts like **Romeo Santos** and **Prince Royce** have their roots in traditional bachata, a blazing new act like **3BallMTY** blends its own tribal guarachero music with dance beats, and up-and-comers like **La Santa Cecilia** bring Mexican roots to their alternative sound.

So, what's a straight-ahead, up-and-coming traditional Latin pop or rock act to do?

First, write great songs. No amount of fusion can trump or replace that. Second, establish a foothold in Mexico, the one Latin country that is consistently exporting Latin pop and rock. (Think **Camila**, **Rio Roma** or, in the alt world, **Carla Morrison** and **Zoé**.)

Beyond that—for now at least—traditional-grounded fusion has the upper hand. ●

TAKEAWAY: Latin acts no longer need to go to Miami or Los Angeles and Anglo-ize their sound to break out. Today, a mix of traditional and modern works.

fewer hours, but that will inevitably be the result in some cases. "We have part-time employees that are now going to be eligible for health care if they work over [an hourly] baseline," says **Allen Johnson**, director of facilities for the City of Orlando, Fla. He sees two ways to deal with the ACA: "You can hire more employees [to] spread the time out [across multiple staff], which kind of defeats the purpose of what [the new law is] trying to do," he says. "Or you can subcontract those areas out to another company and let them worry about it."

Whatever the course of action, employees must be kept informed. Employers must provide a written notice to all employees, both full and part time, regarding the coverage options available to them through the "exchange marketplace," and because open enrollment for health insurance through the marketplace begins in October for coverage to start Jan. 1, the notice must be provided to employees on or before Oct. 1, and for each new employee at hiring.

Employers can view two model notices prepared by the Department of Labor at dol.gov/ebsa—one for employers that don't offer a health plan and one for those who do. ●

TAKEAWAY: Some employees may see their hours cut, but Obamacare's impact on the live biz will not be a disaster.

Grupo Cimarron (top) and **Herencia de Timbiqui** performing at Bogota Music Market.



QUESTIONS Answered

Pasquale Rotella

Founder/CEO, *Insomniac*; *Night Owl*, *Experience Creator*

What did you wake up thinking about this morning? I haven't woken up too many times in recent months where my new wife, Holly [Madison], and our daughter haven't been at the house with me. I'm dreading that this week will be the longest I've been apart from them. They're at home in Las Vegas, where I live. But there's so much going on in Los Angeles that I'm spending time here.

Describe a lesson you learned from a failure. There have been a few times where I was really stressed about things happening in the business, whether it was other businesses people were building or personal problems due to the business I'm in. It took me a minute to block all that stuff out and not worry about what other people are doing. Not spending a lot of energy on things I can't control, keeping my head down, staying focused on what's important and growing the business. Being distracted can do a lot of damage, especially when you're trying to fulfill a vision. With everything I have planned, I have to stay focused.

What will define your career in the coming year? The growth of *Insomniac* and our individual events. If I'm doing the right things, I should have fans coming back and bringing a friend or two. That's really going to define whether I'm on the pulse and chipping away at everything we're working toward.

Who is your most important mentor, and what did you learn? My parents, who taught me to never give up, follow my heart and not worry what other people are doing. They struggled for many years. I witnessed them have many ups and downs. They didn't always reach their goals, but they stayed happy and enjoyed the building process. They never gave up. That was something instilled in me at a very young age. Walt Disney has been another inspiration for me. I strive to create environments that are pop-up theme parks and forever changing. He wasn't around to be a mentor, but he's definitely been an inspiration.

Name a project that you're not affiliated with that has most impressed you in the past year. I recently went to Holland and visited a theme park called Efteling. I had never heard of it, but was amazed. I continue to get impressed each year by Burning Man. This year they did the biggest burn I've ever seen of the actual man itself. They had a giant UFO built below it, which was really cool. I haven't seen *Rock in Rio* firsthand, but I'm impressed with everything I hear. The amount of people they get through their doors and the amount of sponsorship dollars they get to support the event is incredible.

Name a desert island album. Everything by Bob Marley and the Beatles. All of their albums lift my spirits. What better music to listen to on an island than Bob Marley? It's island music. —**Mitchell Peters**

"If I'm doing the right things, I should have fans coming back and bringing a friend or two."



Pasquale Rotella photographed at the *Insomniac* offices in Los Angeles.

Age: 39

Favorite breakfast: "Green smoothies. I make them at my house and change them up."

My first job: "My first music job was promoting events. I produced my first event in 1992."

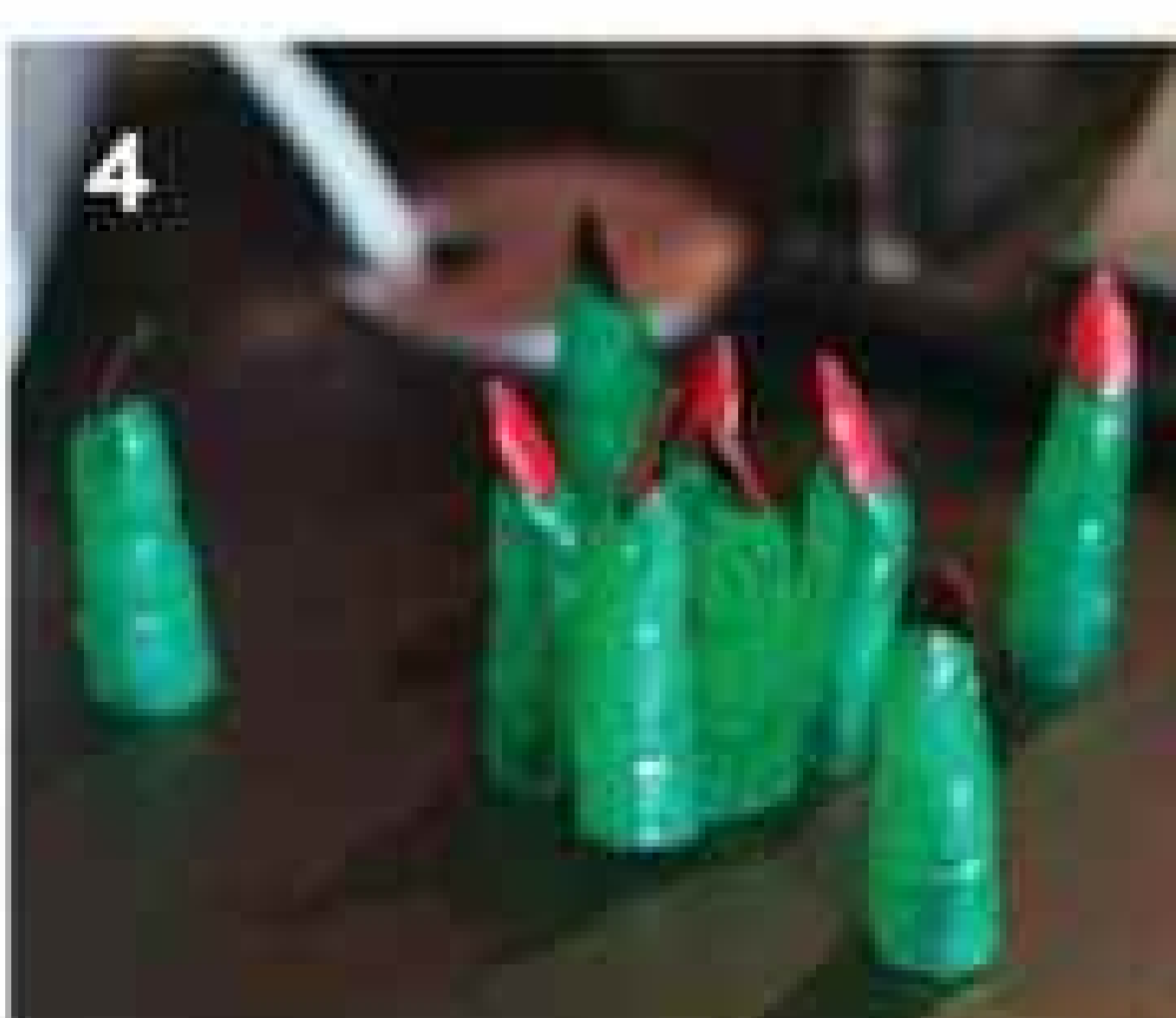
Memorable moment: "Being given a week called Electric Daisy Carnival Week [in 2011] by Las Vegas Mayor Oscar Goodman, especially after coming off the political struggles in the past. Receiving the proclamation was huge."

Advice for young executives: "What's worked for me is to follow my passion and do what I love. I would advise that to anyone."



1 "This is an original *Insomniac* jacket that I only produced for people in the crew in the underground days. We were like a '50s greaser gang with matching jackets."

2 The interior of Rotella's office. The promoter is an avowed fan of owls.



3 "I like this owl because he looks curious and wise at the same time. It's all in the eyebrows."

4 "These arrived in a basket of goodies, and I'm keeping them around for my office meetings for [our Oct. 26 festival] *Escape From Wonderland*."



BACKBEAT

iHeartRadio Festival Pumps Up Las Vegas

Clear Channel's **Tom Poleman** and **John Sykes**, Irving Azoff, MasterCard's **Ben Jankowski** and tens of thousands of fans flocked to Sin City to check out **Elton John**, **Katy Perry** and **J. Cole** at the iHeartRadio Music Festival



1 Feel the love: Among the many highlights at the third annual iHeartRadio Music Festival, which took place Sept. 20-21 at Las Vegas' MGM Grand Garden Arena, were sets from **Elton John** and **J. Cole**, who performed his duet with **TLC**, "Crooked Smile," for the first time on day one of the fest. "Finally, we made that happen," Cole told Billboard. "And we couldn't have picked a better place to do it at, because this [festival] is so huge."

2 iHeart Macca: **Paul McCartney** with Clear Channel president of national programming platforms **Tom Poleman** (left) and Clear Channel Entertainment Enterprises president **John Sykes**. McCartney kicked off day two of the iHeartRadio fest, previewing some of his upcoming album, *New*. "We like to say, 'It's headliners from start to finish,'" Poleman said.

3 That's all him: **Drake** owned the stage on day two of iHeartRadio.

4 From left: **Tim Casselli**, president of national sales, marketing and partnerships at Clear Channel Media and Entertainment; **Ryan Seacrest**; and **Ben Jankowski**, group head of global media at festival sponsor MasterCard.

5 WHZZ (Z100) New York personality **Elvis Duran** and "On Air With Ryan Seacrest" co-host **Ellen K** chilled with **Bruno Mars**, another iHeartRadio favorite.

6 After teaming with Clear Channel to debut latest smash "Roar," **Katy Perry**, seen here with Clear Channel's **John Sykes**, kept the partnership going with a festival performance.

7 The Band Perry's **Reid**, **Kimberly** and **Neil Perry** with their manager **Bob Doyle** (from right) before their iHeartRadio set. The band is about to embark on its first headlining tour, which may feature yet another Perry. "We're trying to get our mother to get her pyro license, but she's resisting," Neil told Billboard.

8 From left: Azoff Music Management CEO **Irving Azoff**, "Project Runway" producer/creator **Desiree Gruber** and Warner Music Group COO of corporate **Rob Wiesenthal** connected at the fest's Warner Music lounge.

billboard.com

For photos of the music business at work and play, go to Billboard.biz. To submit photos for consideration, send images to backbeat@billboard.com.



BACKBEAT PARTIES

"The music industry impacts the world in a huge way, and I'm proud to be a part of it."

—Rob Light, CAA



Rob Light And Stevie Keep Hope Alive

Creative Artists Agency's **Rob Light** was honored by City of Hope at a gala in Los Angeles, where **Stevie Wonder** performed. In Birmingham, Ala., **Shawn Gee** and **Jamie Foxx** paid tribute to the city's indelible civil rights legacy



OVER HEARD



Brooks buzz: Rumors of a potential **Garth Brooks** trek continue to circulate among Nashville touring professionals. While the initial talk was that

Brooks, who hasn't toured since "retiring" from the road in 2001 (though he has played scattered shows and a residency in Las Vegas), would tour next year, Billboard now hears he'll hit the road with wife **Trisha Yearwood** in 2015, with the apparent plan being multiples in arenas. Brooks' manager **Bob Doyle** didn't respond to a request for comment. Brooks was one of the most successful touring acts in history when he retired—insiders speculate he'd sell out across North America if the tour rumors prove true.

More Clear Channel moves: Is **Clear Channel** prepping an iHeartRadio country festival and TV awards show for 2014? Billboard caught up with **Tom Poleman**, the company's president of national programming platforms, and **John Sykes**, its entertainment president, at the iHeartRadio Music Festival in Las Vegas and got some strong indications that planning for both is in the works. "We haven't quite announced that yet. Shhh," Poleman said of the country fest, which could take place as early as March in Austin. Sykes had a similar response to a question about whether Clear Channel was prepping its own Video Music Awards-esque show: "We are thinking about that—you're a good reporter!"

Big fish: A Massachusetts radio station owner recently hosted Billboard for a day of sightseeing on Martha's Vineyard. As "Jaws" was filmed on the island, discussion soon turned to sharks. The owner said he'd heard about a new, recently discovered species—a shark that walks, not swims, along the ocean floor, stealthily stalking its prey. "Must be a radio salesperson," he quipped.



1 High spirits: Universal Music Publishing Group chairman/CEO **Zach Horowitz** (left) and Warner/Chappell Music chairman/CEO **Dave Johnson** were among the notables at City of Hope's Spirit of Life gala in Playa Vista, Calif., on Sept. 19, which honored Rob Light, Creative Artists Agency's head of music and managing partner, for his philanthropic work.

2 **Stevie Wonder** hugged **Rob Light** after performing at the City of Hope event.

3 **PSY** threw a listening party for his new album in Los Angeles' Little Tokyo on Sept. 20, drawing Billboard Group president **John Amato**, Republic Records chairman/CEO **Monte Lipman** and executive VP **Charlie Walk** (from left) and others. The party eventually transformed into a karaoke throwdown, with PSY and Amato rocking out with a duet of Guns N' Roses' "Sweet Child O' Mine."

4 **Merle Haggard** (second from left) with his agent, **Lance Roberts** of the Bobby Roberts Co. (left); BRC president **Bobby Roberts**; and Billboard's **Ray Waddell** (right) before his set at SKyPAC in Bowling Green, Ky., on Sept. 2.

5 The BBVA Compass Concert for Human Rights on Sept. 14 at the Birmingham (Ala.) Jefferson Convention Center honored the city's role in the civil rights movement with sets from Jill Scott and Charlie Wilson, jokes from host **Jamie Foxx** and a speech from the Rev. **Jesse Jackson Sr.**, pictured here with Live Nation's **John Stevenson**.

6 "I've produced countless shows, but it was special to do something that had such a great purpose," said SEFG's **Shawn Gee**, who reunited with his Budweiser Made in America co-producers, ESM's **Scott Mirkin** and Live Nation's **Geoff Gordon**, for the Birmingham show. From left: Mirkin; BBVA Compass' **Rosilyn Houston**; co-producer **Charlie "Mack" Alston**; **Jamie Foxx**; **Chuck Faush**, chief of staff for Birmingham Mayor William Bell; Gee; and Gordon.

7 Spotify U.S. managing director/global head of content **Ken Parks** (left) hosted a cocktail party on Sept. 16 at the Standard Hotel in New York to fete the second anniversary of the streaming-music giant's U.S. launch, "one of the most exciting music services in the world," said Glassnote Records founder **Daniel Glass** (right), who celebrated alongside Parks and Roc Nation president **Jason Iley**.

8 Nominations for the Latin Grammy Awards were announced Sept. 25 at Avalon in Hollywood, with help from nominees **Gaby Moreno**, **Aleks Syntek**, **Leslie Grace**, **Draco Rosa** and **Natalie Cole** (from left).

9 **Ed Sheeran** clowned around after wrapping the U.S. portion of **Taylor Swift's** *Red* tour at Nashville's Bridgestone Arena on Sept. 21.



INSTAGRAM US! #BACKBEAT



Indie publisher ole posted a picture of its GM **John Ozier** (left) and Sony Music Nashville chairman/CEO **Gary Overton** hanging at Tyler Farr's release party on Sept. 18 at the Stage in Nashville.

@olemajorlyindie ole GM John Ozier hanging with Sony CEO Gary Overton at Tyler Farr's CD Release party in #Nashville. #countrymusic #backbeat @billboard

To get your Instagram photos onto Billboard.biz, tag @Billboard and include #Backbeat in the caption, along with the who, what, when and where. One submission will be featured in the magazine every week.

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Gear

Broken Record

For his new album, Moby got the job done with old, barely working equipment that fills his L.A. studio

Name: Moby

New home: Los Angeles (he relocated two years ago)

Notables: His 1999 album, *Play*, has sold 2.7 million copies, according to Nielsen SoundScan. Follow-up *18* (2002) has moved 652,000.

Bet you didn't know: "For each album I make," he says, "there are probably 300 songs—or 300 half-song, half-ideas—that don't end up on the record."

Bidding warrior: Moby gets most of his vintage gear on everyone's favorite online auction site. "I try out ideas for weeks in the studio. I just keep Pro Tools open and start recording," he says. "It doesn't cost anything—except for a big eBay bill."

Up next: *Innocents* (Oct. 1, Mute Records)



his most collaborative yet. It's the first time he's used an outside producer, Mark "Spike" Stent, and he also brought in several vocalists, including Wayne Coyne, Mark Lanegan and Skylar Grey.

Moby's initial vision was "a lo-fi dance record" inspired by Marianne Faithfull's "Broken English," Smith & Mighty's 1990 version of "When You Wish Upon a Star" and '70s electronic music. "Then Spike very wisely said, 'If this record is going to be good, it's going to have a lot of vulnerability and emotion in it,'" Moby recalls. "So it shifted away from lo-fi dance music to something that was much more expansive and warm. I like lo-fi dance music, but I really love warm, melodic, emotional music, so that's what we were striving for."

To capture those qualities, he relied on older gear in various stages of disrepair—a Gibson Reverb III from the early '60s, three Echoplex units and a Sparkling EC-4000 delay. "Oftentimes we would record something and it would sound too clean or too new, so we would look around at the equipment and think, 'What can we plug this into to sound stranger and more vulnerable?'" Moby says.

For "Don't Love Me," Moby and Stent placed a ribbon mic 10 feet away from the drums and put the recording through a broken limiter to get "a strangely tight drum sound that didn't sound anything like the original recording."

"What I love about all this weird old equipment is that it doesn't really work that well," he says. "You can't touch the volume pot on the Korg [synthesizer] because it'll just stop working. I haven't touched the volume on that in probably 10 years, it's so dirty and degraded." —Phil Gallo



1 "I have played guitar and bass for more than 35 years," Moby says. "My favorite is this Epiphone SG. The Gibsons are great, but this is what I play 98% of the time."

2 Moby's drum room is in the basement, and its walls are covered with fabric. Prior to their installation, the room produced an "almost unusable 15-second sustain," he says.

3 "The Korg Micro-Preset is a monophonic analog synth from 1972, I'm guessing. It sounds like a delicate reed instrument."

4 Moby is holding one of his sonic go-tos: "I have three Echoplexes in varying states of disrepair," he says. "Whenever we were working on a song and it sounded too clean, we put it through an Echoplex."

"There are a lot of things I brought out of storage for this record."
—Moby



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MOBILE'S

HOLY

Why haven't wireless carriers and the U.S. music business partnered to offer a potential magic bullet: seamless digital services to drive new revenue and customer retention?

BY GLENN PEOPLES

GRAIL

B

Beats Music has a simple question for mobile carriers: Why not subsidize music rather than hardware? That is, can you sell more phones by offering 20 million songs for free? Beats Electronics co-founder/CEO Jimmy Iovine has told mobile carriers that music, rather than smartphone rebates, can help set them apart from their competitors.

"Why don't you take a chance on giving us \$100 rather than giving Samsung \$100?" Iovine has asked, according to a person familiar with the conversations.

Along with Beats Music, other subscription services, and record labels, are making their pitches to U.S. mobile carriers in an effort to add subscribers and work toward the scale necessary

in the digital music business. Digital music is notoriously difficult. The largest subscription services have between 4 million and 6 million subscribers globally. Others have between 1 million and 2 million, or less.

"The real holy grail for the music industry is how you get these to 100 million subscribers," says an executive at a music subscription service.

Partnerships with mobile carriers aren't the only tool in the tool box. Improved products, different pricing strategies and the ongoing evolution of the market-

place will also play roles. But, at the very least, successful mobile partnerships will make digital music much more accessible.

Music industry executives firmly believe two things: Access models like subscriptions are the future of recorded music, and partnerships with mobile carriers are crucial for the growth of the subscription market and digital music in general.

"They're extremely important. They've been a critical factor in the scale that we've seen in some of the European markets," says Stephen Bryan, executive VP of digital strategy and business development at Warner Music Group (WMG). "The lack of a major carrier partner in the U.S. is one of the reasons why we may not have reached the scale we think is possible."

Few other tactics can match the mobile partnership's ability to quickly add subscribers. In a country with 314 million citizens—not all of them old enough to use a mobile phone—there are 238.8 million mobile phone subscribers and 143.3 million smartphone owners, according to comScore. In comparison, there were 20 million subscribers to digital services worldwide at

KEY POINTS

PARTNERSHIPS COMING

Subscription-mobile partnerships are coming stateside. One label executive predicts the first will happen "within the next 12 months."

FOCUS ON RETENTION

The four big U.S. mobile carriers have been hesitant to team with digital music partners and instead opted for other ways to lure and retain customers.

MOBILE'S ADVANTAGE

Partnerships allow subscription services to quickly tap into a large customer base. There are more than 143 million U.S. smartphone subscribers.

HURDLES TO OVERCOME

Numerous factors have stood in the way of partnerships, including pricing and the lack of competition in the U.S. mobile market.

FREEMIUM STILL RELEVANT

Partnerships are the only way to grow. Improved products, "freemium" business models and payment processing can also help boost subscriber numbers.

the end of 2012, according to IFPI. In a best-case scenario, that number might approach 30 million by the end of this year. But in the grand scheme of things, 30 million is a pittance.

Any one U.S. carrier's subscription base far exceeds the number of customers in the global music-subscription market. Market leader Verizon Wireless finished the second quarter with 118 million subscribers, which includes pre- and postpaid mobile subscriptions and additional connected devices like tablets. Second-place AT&T Mobility has 108 million. The size of these companies shows the value of their marketing campaigns to the resource-poor subscription services with which they partner.

If mobile partnerships have so much potential for the music business, why has the United States seen so few of them? It's not for lack of trying, executives tell Billboard. "We're in constant conversations with the carriers and working on models that will work for them from a business perspective," a music subscription executive says. "They definitely like the idea. It's a matter of coming up with the right messaging that fits with what they're doing and their other marketing strategies."

A successful pitch to a mobile carrier includes at least one of three levers: the subscription service's ability to drive new subscribers, help increase average revenue per user and help retain subscribers.

The pitches have worked elsewhere. During the last few years, Spotify, Rhapsody, Deezer, WiMP and others have established partnerships with mobile carriers or broadband providers throughout Europe. Rdio has partnered with mobile carrier Oi in Brazil to provide carrier billing for subscribers.

But a number of factors, namely the nature of the market, have prevented pitches from succeeding stateside.

The shape of mobile markets is a function of competition, which itself is influenced by attitudes of various countries' regulators toward market concentration. The United States is dominated by two carriers, Verizon and AT&T. The third and fourth carriers are substantially smaller. Sprint, the third-largest, and T-Mobile, the fourth, have 53 million and 43 million subscribers, respectively, or less than half of second-place AT&T. Other carriers are even smaller. TracFone, the leader in prepaid services, has more than 12 million. Not all subscribers use smartphones that can run sub-

Deal Makers

How partnerships have worked in Europe

Partnerships between music subscription services and telecommunications companies have been fairly common in Europe and elsewhere outside the United States. Here are four examples that are helping shape the digital music business.

Spotify and Vodafone (U.K.): Subscribers to Vodafone's new fourth-generation service can get up to two years of Spotify Premium included with the service. One challenge for Spotify was being offered as a bundle alternative to popular soccer-match video highlights from Sky Sports.

Spotify and Telia (Sweden): In 2009, Internet service provider Telia established a two-year partnership with

Spotify to offer the music service to its mobile and broadband customers. In 2011, when the partnership was extended, Spotify said 25% of its Spotify Premium subscribers in Sweden were acquired through Telia.

WiMP and Telenor (Norway): WiMP, which had 370,000 subscribers at the end of 2012, partnered with Telenor in 2010. Telenor customers get WiMP free as part of the "Complete Music" mobile plan that costs 299 krone (\$50) per month. The company believes the partnership renewed last year will generate 30 million krone (\$5 million) in two years.

Deezer and Orange (France): Deezer partnered with mobile carrier Orange in its home country in 2010. (The two have also partnered in the United Kingdom, Poland and Ivory Coast, among other countries.) Subscription services have found good adoption rates in France. In the first half of 2013, subscriptions accounted for 27% of digital revenue and roughly 10% of total revenue.

—GP

MARKET SHARE

10M

ESTIMATED NUMBER of all paying U.S. subscribers for digital music services.

POTENTIAL MARKET SHARE

35M

ESTIMATED SIZE of the market if one in four U.S. smartphone subscribers added a mobile music service.

scription services, but smartphone adoption continues to rise, to 143 million in July from 114 million a year earlier, according to comScore.

Two other prepaid carriers, MetroPCS and Cricket Wireless, have 9 million and 4.8 million subscribers, respectively. But MetroPCS, now owned by T-Mobile, and Cricket Wireless, which AT&T plans to purchase, stand out in the U.S. market for their use of music to help lure and retain customers.

MetroPCS' partnership with Rhapsody allows its customers to add the service for just \$5 a month (half the regular price for Rhapsody's mobile offering). Cricket developed its own subscription service, Muve Music, that's bundled—free of additional charge—with some of its unlimited voice, text and data plans. Since launching in January 2011, Muve has grown to nearly 1.7 million subscribers, the most of any subscription service in the States (see story, page 21).

A large U.S. carrier like Verizon or AT&T has less impetus to partner with music services. Both companies have dominant market positions and satisfied custom-

ers who don't often leave. Music executives acknowledge the difficulty in pitching to companies that are surviving just fine without music partnerships.

In the last four quarters, Verizon Wireless, the company's mobile division, had earnings before interest, taxes, depreciation and amortization (EBITDA) of \$31.8 billion on revenue of \$65.1 billion. Since second-quarter 2012, revenue and accounts grew in the mid-single digits while EBITDA rose 10%. Churn, the percentage of customers who left in the second quarter, was less than 1%.

European markets are characterized by greater competition between similarly sized companies. As a result, any one mobile carrier is more willing to offer value-added products like music or video streaming services (sports offerings are quite common) than a U.S. carrier.

The predominant type of subscription plan in both regions is also a factor. "The vast majority of wireless customers in the United States are postpaid, meaning they get a subsidy for their phone, get a two-year contract and they pay an agreed-upon amount every month," BTIG Research wireless analyst Walter Piecyk says. "The rest of the world, whether it's Brazil or Europe, particularly in emerging markets, is prepaid." Those prepaid services help differentiate themselves using such offerings as music services.

Data is another issue. The U.S. postpaid-based market is characterized by expensive, all-you-can-eat plans that allow subscribers to maximize the use of their data-hungry smartphones. "Operators just care about getting paid for data usage," Piecyk says.

U.S. carriers make money on plans for such smartphones. Carriers initially offered all-you-can-eat mobile Web access for a fixed monthly fee. Once network congestion became a problem, carriers switched to tiered data plans with penalties for overages. Data-addicted Americans pay an average of \$93 a month for smartphone plans, according to Nielsen. U.K. consumers pay just £25 (\$40).

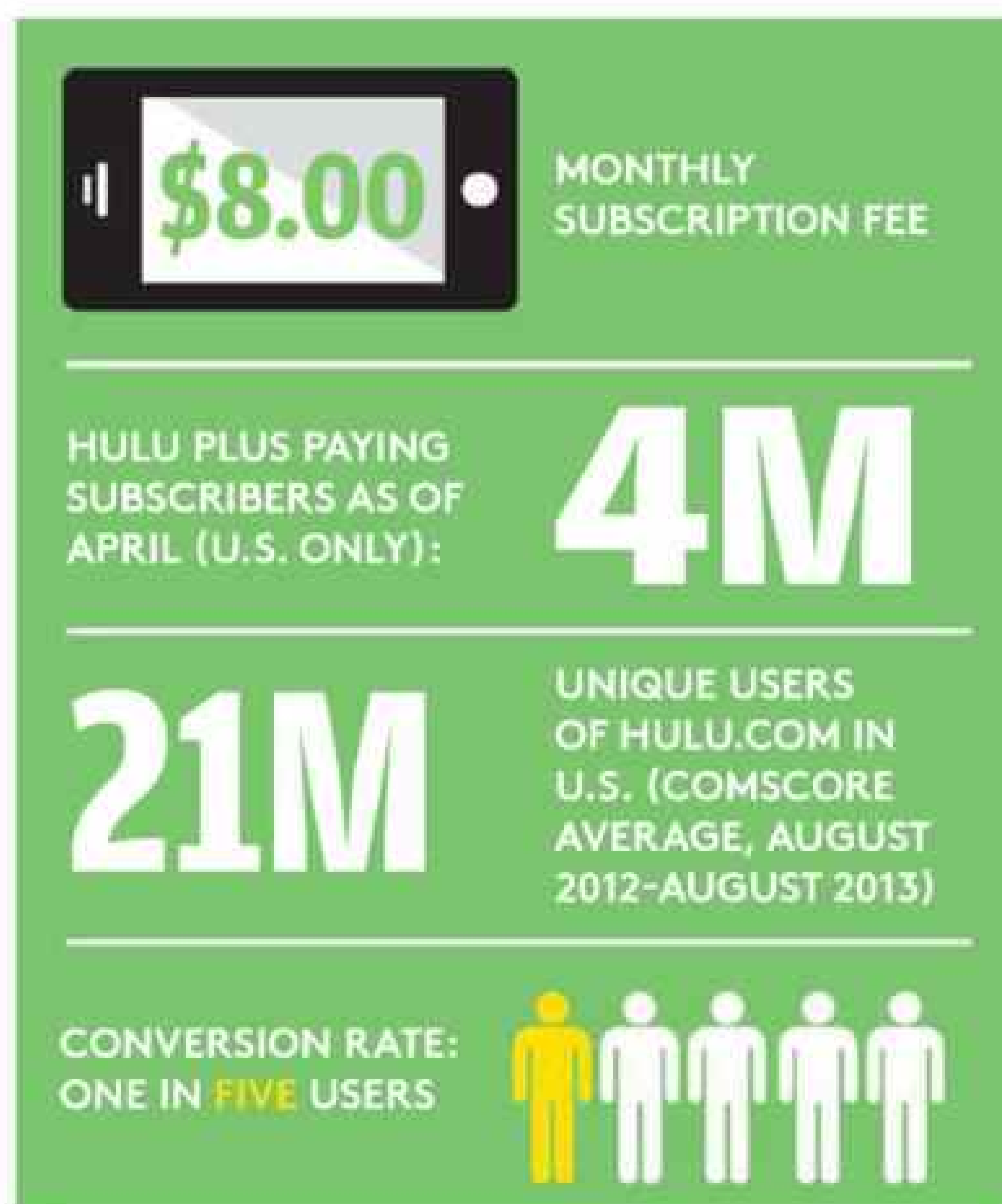
The nature of Europe's digital music markets has been a factor. "You don't have Pandora overseas," a digital executive says. The lack of compelling free alternatives in Europe makes it easier for a subscription service to convince a mobile carrier that it can help drive value. Pandora, which operates mainly in the United States but also in Australia and New Zealand, has more than 72 million monthly users. A U.S. carrier can simply let its customers use Pandora and profit from their mobile data usage.

There has also been a timing difference. Subscription

Spotify Conversion Rate



Hulu Conversion Rate



CASE STUDY

Muve Music

Launched: 2011

Developer: Cricket Wireless

Muve subscribers: 1.7 million

Cricket subscribers: 4.6 million

Monthly fee: Muve is free with mobile plan

Average revenue per user (Cricket): \$44.89

ARPU pre-Muve: \$38.14

There's no better example of the marriage of music and mobile devices than Muve Music, the on-demand subscription service developed by prepaid mobile carrier Cricket Wireless. The innovative service bundles all-you-can-eat music—tethered downloads only, no streaming—with unlimited talk, text and data plans.

Although innovative and successful in many regards, the data shows that Muve has had mixed results in fulfilling its goals to Cricket.

THE GOOD

Muve's strong start shows what can happen when mobile and music companies work together to attract customers. The service had more than 1.7 million customers at the end of June, giving it the largest share of the U.S. subscription market. Of Cricket's 4.6 million mobile subscribers, 37% were Muve customers compared with 10% a year earlier.

But while Muve has been an undeniable bright spot in digital music, the numbers question how much value a music service can provide to a mobile carrier. Muve hasn't been able to stop an exodus of Cricket subscribers, and barely half of all subscribers actually use the service.

Cricket created Muve to help drive new subscriptions as well as average revenue per user (ARPU). With adoption of Android devices on the rise, Cricket hoped Muve would help entice customers to upgrade from lower-priced feature phones to higher-priced smartphone plans.

One positive metric is ARPU. Muve succeeded in helping raise ARPU—although its exact share of the credit is unknown—from \$38.14 per month in the quarter before launch to \$44.89 per month in the most recent quarter.

THE BOTTOM LINE

BTIG analyst Walter Piecyk, who covers the mobile industry, believes Cricket would have fewer subscribers today if not for Muve. Although the carrier lost subscribers, he says the service helped slow the pace of decline. "It was an incremental positive for [Cricket parent] Leap [Wireless] but it wasn't a game-changer."

One particular data point sends a mixed message: 55% of all Muve subscribers used the service in May, according to a representative. That figure is subject to interpretation. It could mean 55% of Muve subscribers are less likely to leave the service for a competitor. A more negative interpretation is that Muve isn't used by nearly half the people who have access to the service.

The nature of the service could offer an explanation. The Muve fee is hidden because subscribers get the service in a bundle. Perhaps usage would be higher if people knew they were paying for it.

In any case, Muve's 55% usage rate may reveal something about U.S. mobile subscribers that, if true, would be bad news for the music industry: No matter how easy you make it, some people just won't care about an on-demand music subscription service. —GP

THE BAD

Muve hasn't succeeded in helping Cricket grow its subscriber base. During the 10 quarters that Muve has been available, Cricket has lost more subscribers than it has gained.

In the first five quarters Muve was on the market, Cricket had a net gain of 775,000 mobile subscribers. But it had a net loss of 790,000 subscribers in the successive five quarters. The 15,000 subscribers lost during the last 10 quarters casts a shadow over Muve's success story.

Cricket says Muve is fulfilling its intended purpose. A company representative says Muve users "tend to show a slower deactivation rate" and that active users are "stickier customers." Losing fewer subscribers means less expense in replacing them and less lost revenue.

"The Cricket Wireless business has a churn rate of 3.6% and reflects the positive impact of Muve," the rep says.

services became established quickly in some European markets. But such services weren't successful during the era of Rhapsody and Napster in the 2000s and still don't have great name recognition. Europe was earlier to the new subscription era. For example, Spotify launched in late 2008 in some European countries and quickly experienced strong consumer adoption.

That early European success helped pitches, WMG's Bryan says. "So when the service went into negotiations with the carriers, they were able to present a strong proposition that a bundle was going to resonate with carrier subscribers because they had significant traction in the country."

Establishing these partnerships isn't easy. There's a push-and-pull between mobile carriers and labels, and deals tend to fall apart over unit economics, a subscription executive says. Mobile carriers want to pay less, labels want them to pay more, and subscription services are in the middle, trying to get all parties to sign off on unique deals that are customized to the particular market and parties involved.

Plus, music has to compete with sports and other entertainment for carriers' attention. Verizon has partnered with the NFL to allow its customers to stream select games through the NFL's mobile app for \$5 a month. ESPN has reportedly discussed with one major U.S. carrier subsidies that would allow mobile subscribers to consume the sports network's content without the related data usage counting toward their monthly limits.

But it helps that today's subscription services have vastly improved on their predecessors. Gartner analyst Mike McGuire notes that U.S. mobile carriers have had digital music services in the past. Verizon offered a Rhapsody-powered service called V Cast, Sprint offered a download store, and AT&T partnered with Napster. "The problem was they were expensive and inferior services," McGuire says.

Getting the first music-mobile partnership is key. Executives believe a domino theory will come into play: Once the first carrier establishes a partnership, its competitors will follow suit. The first domino is expected to fall soon. Bryan says carriers now recognize that subscriptions are gaining a foothold in the marketplace. "There will be at least one partnership in the next 12 months," he predicts.

While partnerships may be near, they may not be a total panacea. "It's one path, certainly not the only path, to create something scalable," a digital music executive says.

Consumers have already shown their ability to adopt a paid streaming service without the involvement of telecommunications companies. One need look no further than Netflix, whose North American on-demand streaming business had 28.6 million paying customers at the end of June.

The takeaway from Netflix is simple: A great product with a great price will attract customers. Subscription services can address both variables. The products have improved through the years but, judging from market demand, they don't yet hit the mainstream consumer's sweet spot. Although there have been exceptions, pricing has been almost completely unchanged through the years. A basic rule of economics will work for subscriptions just as it works for bread, milk and beer: A lower price will lead to more customers.

Free is an effective price. Executives point to the "freemium" model exemplified by Spotify, currently replicated in the United States by Rdio, as one method of driving growth. A service attracts a large number of listeners to its free, ad-supported service and then works to convert them to the paid service—although conversation has proved challenging. Although selling advertisements adds a new layer of complexity—Spotify has an in-house team, and Rdio will outsource to

Cumulus Media—it appears to be worth the effort.

Spotify executives point to a conversion rate of nearly 25% based on publicly announced numbers for paid subscribers (6 million) and registered users (24 million). The wrinkle with that ratio: Spotify has many more millions of inactive registered users that, if included, would lower the ratio markedly.

The challenge for Spotify and others is using freemium to convert users to premium so users' music and playlists can follow them wherever they go.

Even improved payment processing can help drive subscriptions. Muve, bundled for no additional charge with mobile plans, is the best example of reducing payment friction. Sony Music Unlimited is another example. Michael Aragon, Sony Network Entertainment VP/GM of global digital video and music services, says the service is heavily used on Sony's PlayStation 4 and PlayStation Vita, two platforms where payment friction is a factor. "That's why we wanted to make sure we had a cohesive payment strategy." ●

Where The Scale Is

A mobile carrier partnership can provide a subscription service instant access to a much larger market



Sources: U.S. Census, Arbitron, comScore, NPD Group, Live Analytics, Billboard estimates

Perfect Storm For 'Sail'

Nearly three years since its release, AWOLnation's runaway hit is still setting records, reaching a new peak on the Hot 100 after spending more than a year on the chart. How "Sail" took the scenic route from indie underdog to top 40 juggernaut

BY REGGIE UGWU

Aaron Bruno is writing again and trying not to think about "Sail," a song he first recorded under the name AWOLnation more than three years ago, which would be a lot easier if it weren't everywhere he turned. A creeping stain of synth rock with startlingly confessional lyrics and a frayed, single-word climactic chorus ("Sail!"), the song has soundtracked an endless string of movie trailers, viral videos, CW dramas, and car and liquor commercials since its January 2011 release—each one extending what has become a historically lengthy life cycle.

Now a staple at mainstream top 40 radio, "Sail" climbed to No. 24 on the Billboard Hot 100 the week ending Sept. 21, making it the first song in history to reach a new peak after spending more than a year on the chart. This week, its 55th on the Hot 100, the song continues its ascent, landing at No. 20 with sales of 77,000 copies, according to Nielsen SoundScan. Cumulative sales of "Sail," released by Red Bull's independent label Red Bull Records, are now 3.8 million.

"I never actually expected people to hear the song at all," says Bruno, who recorded with a handful of other bands that never took off before starting AWOLnation. "When I wrote it, I had thrown in the towel as far as anticipating any kind of commercial success."

"Sail" caught its first wind in July 2010, when Austin DJ Toby Ryan premiered the song as a staff pick on KROX (101.5). Feedback was immediate: Within a week, listener call-ins made "Sail" the station's most-requested new song. Spins in Portland, Ore., and Indianapolis followed, and in each market the song provoked a similar reaction.

In summer and fall 2011, "Sail" went viral on the back of a pair of user-generated YouTube videos—including a death-defying helmet-cam clip of a wingsuit flight by Jeb Corliss (nearly 25 million views)—and peaked at No. 5 on Billboard's Alternative chart. The song was exposed to still new audiences in 2012, when prominent synchs in ads for BMW and the History Channel's original drama "Vikings" helped it double its sales week over week.

"We treated it like we were going for the long term, like we didn't have to get everything all at once," AWOLnation manager Berko Pearce says. "We knew that the song was powerful and that wherever it got played, people would react."

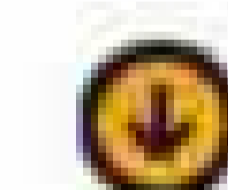
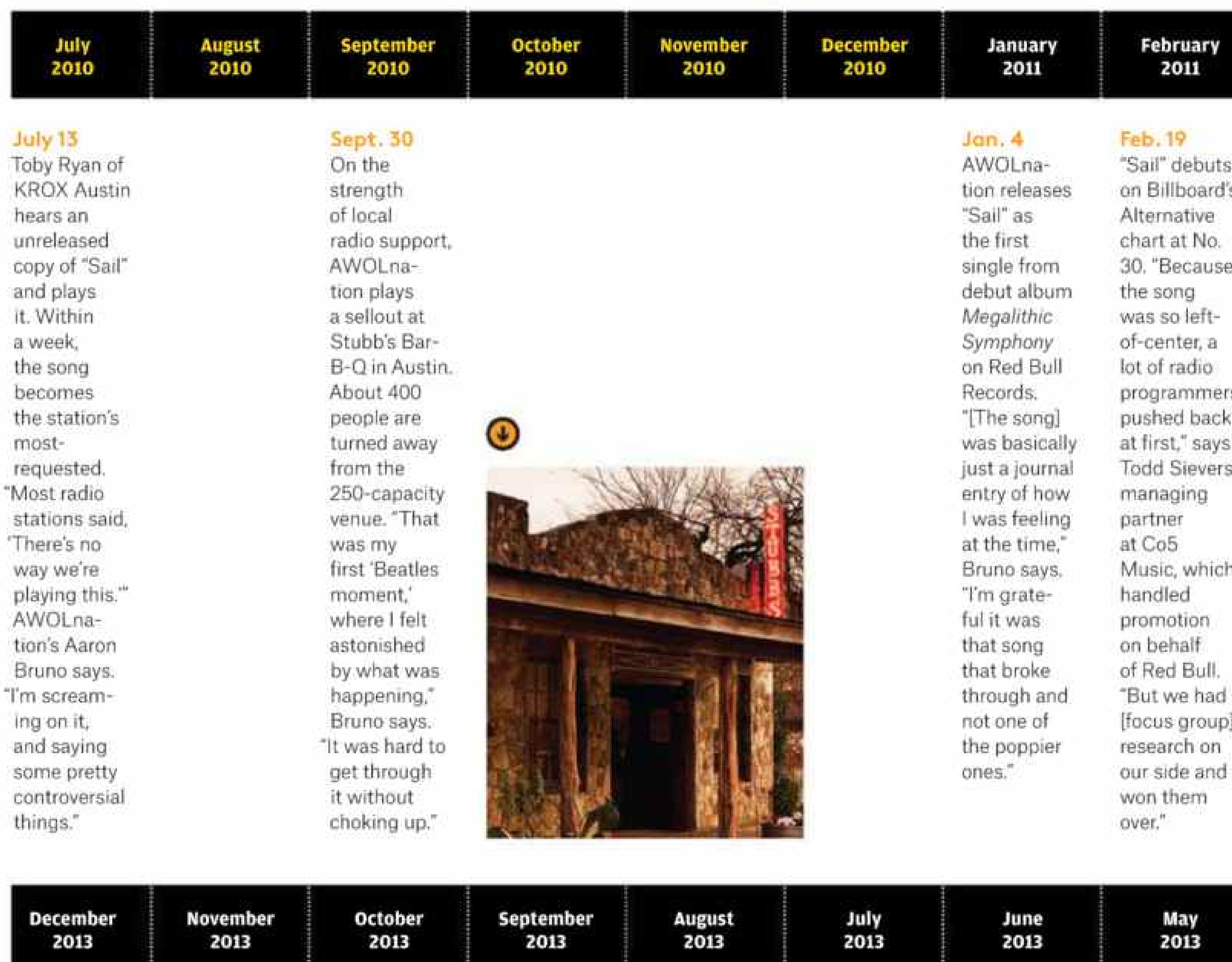
On "Sail," Bruno is singing from rock bottom, baring a frustrated artist's disaffection and despair in lyrics like "Maybe I should cry for help/Maybe I should kill myself." That the breakthrough of a lifetime would blossom from such a low point could be called one of music's bittersweet ironies. Now Bruno is working on a sophomore album under vastly different circumstances, and trying to move on from "Sail," though it's easier said than done.

"People on my team keep coming up to me and saying, 'We just had our biggest week yet!'" he says. "It's wild. I don't know what's going on, I really don't... But I'll take it." ●

Aaron Bruno of AWOLnation



The Rise Of AWOLnation's "Sail" →



20.5 million

AUDIENCE IMPRESSIONS FROM 257 ALL-FORMAT STATIONS THIS WEEK (A NEW HIGH)

634,173

FACEBOOK FANS (UP 93% OVER PREVIOUS YEAR)

75,705

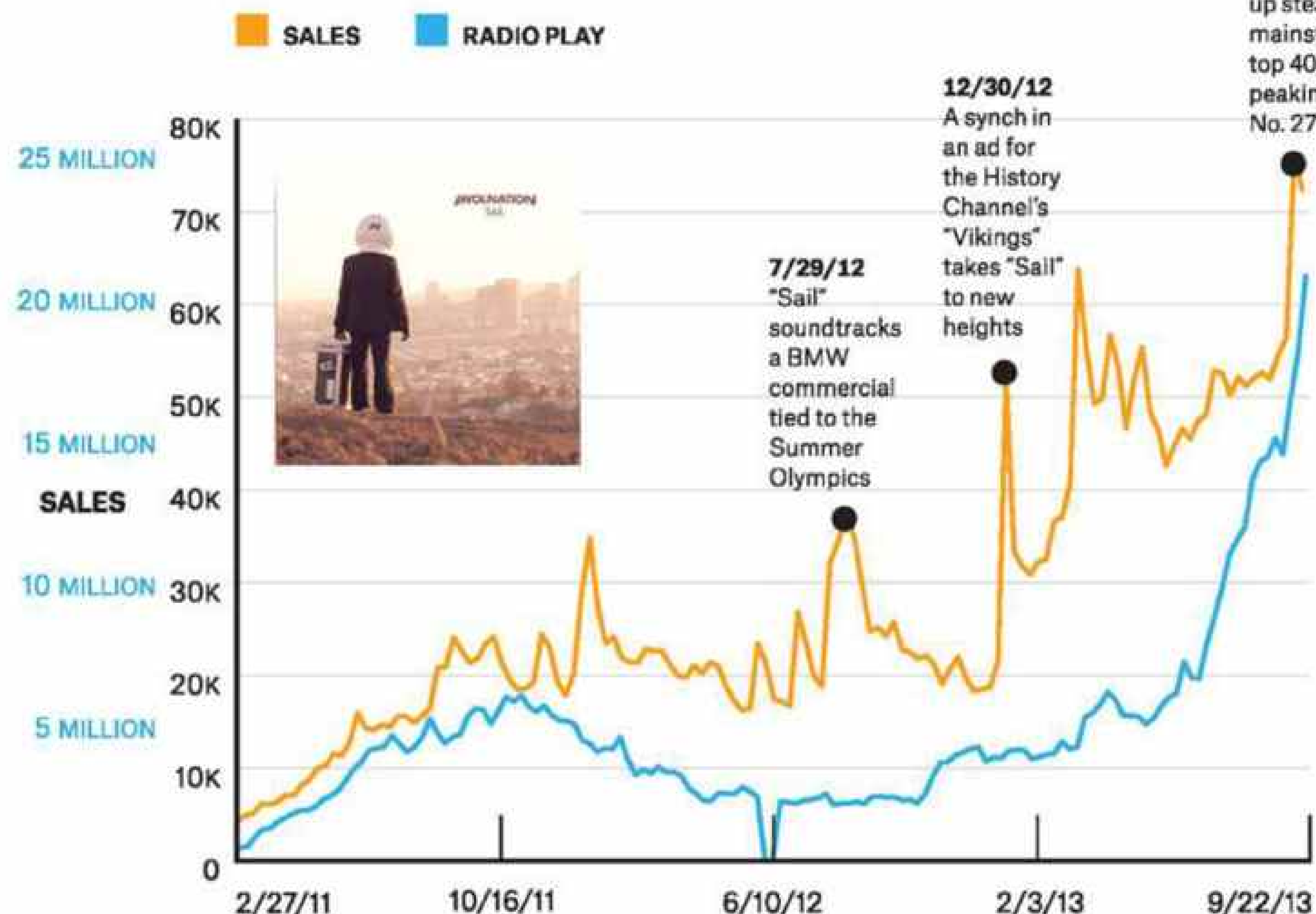
TWITTER FOLLOWERS (16%)

1.9 million

YEAR-TO-DATE DIGITAL SALES (FOURTH AMONG ROCK TITLES)

Sources: Nielsen BDS, Nielsen SoundScan, Next Big Sound

Sales Of 'Sail'



Source: Nielsen SoundScan

9/22/13
"Sail" picks up steam at mainstream top 40, peaking at No. 27

March 2011	April 2011	May 2011	June 2011	July 2011	August 2011	September 2011	October 2011	November 2011	December 2011	January 2012	February 2012	March 2012
<p>March 15 Red Bull Records releases <i>Megalithic Symphony</i>.</p>	<p>April 2 <i>Megalithic Symphony</i> debuts at No. 12 on Heatseekers Albums.</p>				<p>Aug. 22 Base jumper Jeb Corliss posts a helmet-cam video of a wing-suit flight soundtracked to "Sail." The viral clip nets nearly 25 million YouTube views.</p>	<p>Sept. 3 "Sail" debuts on the Billboard Hot 100 at No. 89.</p>	<p>Oct. 2 YouTube user Nanalew uploads a video for "Sail" that has gained more than 68 million views.</p>	<p>Oct. 8 <i>Megalithic Symphony</i> tops Heatseekers Albums, where it reigns for eight non-consecutive weeks.</p>	<p>Oct. 28 AWOLnation makes its TV debut on "The Tonight Show With Jay Leno."</p>	<p>Jan. 21 <i>Megalithic Symphony</i> peaks at No. 21 on Top Rock Albums. It's sold 466,000 in the United States since its release, according to Nielsen SoundScan.</p>	<p>March 28 "Sail" goes platinum after 47 weeks on the Alternative chart. "Every kid who ever picks up a guitar dreams about going platinum," Bruno says.</p>	<p>March 31 Follow-up single "Not Your Fault" peaks at No. 5 on the Alternative chart.</p>

April 2013	March 2013	February 2013	January 2013	December 2012	November 2012	October 2012	September 2012	August 2012	July 2012	June 2012	May 2012	April 2012
	<p>March 16 "Sail" jumps 49-30 on the Hot 100.</p>		<p>Jan. 7 Red Bull and Co5 Music begin a top 40 campaign based on strong sales and recurrent spins at alternative. "It was our first time taking a record to top 40," Red Bull Records senior VP of promotion Joe Guzik says. "We could see the demographics for the song opening up where women and people who were into other genres of music were responding to it."</p>	<p>Dec. 30 "Sail" has its best sales week yet, doubling to 52,000, thanks to a synch for a History Channel series, "Vikings." "The ad was everywhere," Pearce says. "Sales jumped after that and never came down." Bruno adds: "I've had to say 'no' a few times because I felt the placement would've damaged the meaning of the song."</p>		<p>Oct. 27 Third single "Kill Your Heroes" peaks at No. 7 on Alternative.</p>		<p>July 29 Sales of "Sail" nearly double to 32,000 following a synch in a BMW ad tied to the London Olympics. "The BMW synch was a paradigm shift in the way people viewed the record and a big part of our subsequent top 40 campaign," Sievers says.</p>		<p>May 10 AWOLnation performs on "Late Night With Jimmy Fallon."</p>	<p>April 14 AWOLnation plays Coachella. Management estimates the band has played 500-plus shows during the past two years. "Coachella was a big deal for us," says Greg Hammer, managing director at Red Bull Records. "To be at that show and see [25,000 to] 30,000 people singing along was pretty amazing."</p>	





Katy Perry Lets The Light In

THE POP QUEEN'S NEW ALBUM, **PRISM**, WAS SHAPING UP TO BE DARKER THAN ANYTHING SHE'D MADE BEFORE. THEN SHE LOOKED INWARD AND CHANGED COURSE. THE RESULT IS THE MOST SPIRITUAL ALBUM SHE'S MADE YET, LED BY HER EIGHTH NO. 1 ON THE HOT 100, "ROAR"

By Matt Diehl

"HONESTLY, I'M JUST MASQUERADING AS A POP STAR." Coming from Katy Perry—that most DayGlo of pop stars—such a statement could verge on the absurd. But today, Perry has stepped outside the smoke and mirror balls. Sitting on a couch in a rehearsal studio in Burbank, Calif.—where she is preparing for a live appearance at the iHeartRadio Music Festival in Las Vegas in just a few days—Perry carries only a fleeting resemblance to the cotton-candied persona she's crafted during the last five years. Wearing zero makeup, with her hair pulled back and sporting black Adidas workout tights and a faded hoodie over a "Christian Death Metal" T-shirt, Perry sips on a grande Starbucks iced green tea. She more resembles an art-school undergrad on her way to the gym than, well, Katy Perry.

The reason for that is simple: To get ready for the rigorous routines of the new stage show that she unveiled at the iHeartRadio festival on Sept. 20, Perry has undertaken intensive training regimens. "I am exhausting so much energy right now," Perry exclaims between bites of Cheez-Its—furtive bites, because eating Cheez-Its is breaking training. "For eight days straight, I've been conditioning—just going, going, going at the height of my physical capabilities. I'm supposed to eat meals every two hours, but it takes me an hour to think of what I want to eat, so by lunchtime, I'm starving. I'm just so hungry all the time."

Hunger and drive have characterized Perry's career up to this point—and despite past triumphs, right now is no different. The success of 2010's *Teenage Dream*—Perry's second major-label effort—set a dizzying amount of records and has sold 2.8 million copies, according to Nielsen SoundScan. Most notably, she became the first woman, and second artist overall following Michael Jackson, in the 55-year history of the Billboard Hot 100 to send five songs from the same album to No. 1. The bar, meanwhile, keeps rising: With the rapid ascent of "Roar"—the instantly ubiquitous first single from the upcoming *PRISM*, due Oct. 22—Perry has tied Rihanna for the most No. 1s on the Pop Songs tally with her ninth chart-topper. At this point, all metrics suggest *PRISM* will equal *Teenage Dream's* multiplatinum trajectory, but Perry doesn't take such rosy projections to heart. "It's a comfy spot to be in, but I can't get too comfortable," she says. "Otherwise, I'll lose perspective."

It's an approach shared by Steve Barnett, who became chairman/CEO of Capitol Music Group in November 2012, two months after the Universal Music Group (UMG) acquisition of EMI's recorded-music group was finally completed. His appointment followed a seven-year

RYAN MCGURLEY

stint helming Columbia Records that included transformative campaigns for Adele and Beyoncé, among others, making Columbia the industry's top imprint for the last two years of Barnett's tenure.

"In the first meeting I had with Katy, we found we shared the philosophy of taking nothing for granted," Barnett says. "Last week, Universal made history: We had 10 songs in the Hot 100, and Katy was No. 1. That was fantastic for Universal and [Universal chairman/CEO] Lucian Grainge, who supports Katy's vision completely. But it doesn't matter how many No. 1 singles you have. There is no more important artist or album than this to the company, so we had to have the most massive, far-reaching global plan possible. Put that together with the fact Katy made a fantastic record, and I couldn't be more thrilled."

What that record was going to be, however, proved to be the subject of much speculation in the months leading up to the announcement of *PRISM*'s release. In a June 2012 interview with *L'Uomo Vogue*, Perry stated that her next album "would be a much darker album than the previous one. It was inevitable, after what I went through." And in November 2012, when she was honored as Billboard's Woman of the Year, she joked that her "upcoming adventure" with her new UMG family would be a change of pace: "I just have to let you guys know my Saturn has returned, so it'll be ugly."

That cathartic experience to which Perry refers is the tumultuous dissolution of her short marriage to British comedian/actor Russell Brand—unflinchingly captured in "Katy Perry: Part of Me," a combination autobiographical documentary/concert film that proved another Perry win, with a worldwide ticket gross exceeding \$32 million, according to Box Office Mojo. Perry recalls one particularly telling encounter: a scheduling snafu that made her late for a TV sit-down with Barbara Walters.

"I shouldn't have done the interview: I was playing Madison Square Garden that same night, and I knew that the end of my marriage was coming. I was just exhausted and stressed," Perry says. "I'd prepped everyone that I was running late, but Barbara showed up at the original time anyway. When I got there, I apologized immediately, but then she said to me, 'You know, I've only ever waited for one other person this long, and you know who that person was? Judy Garland. You know how she turned out, right?' I was like, 'Oh, snap! Yes, bitch!' I think it's the coolest thing that Barbara Walters shaded me. I just couldn't tell her as we were sitting down for a mega-interview, 'Hey, my marriage is falling apart. Give me a break.'"

However, the creative process behind *PRISM* turned it into quite a different beast from what even Perry expected. "I was really inspired by this little six-minute thing by Eckhart Tolle where he speaks about loss," she says, referring to a video from the author of the best-selling inspirational tome "The Power of Now." "When you lose something, all your foundations crumble—but that also leaves a big hole that's open for something great to come through."

According to Perry, *PRISM* began with a process she calls "slow cooking." While on tour promoting *Teenage Dream*, she began recording fragments of ideas into a dictaphone on her iPhone. Then Ngoc Hoang, a member of Perry's team at Direct Management Group, transcribed them and put the results into a "treasure chest" that Perry referred to throughout the album's creation. Perry notes the sessions for *PRISM* began to "dibble-dabble" last November, when she went into the studio with longtime collaborators Greg Kurstin and Greg Wells. "I was still in a dark place," Perry says. "I hadn't let the light in."

When sessions for *PRISM* began anew in March, however, Perry had already gone through an intensive period of self-examination. "I took a trip to Africa that really put my priorities in perspective and started doing more work on myself," she says. Renewed, Perry reunited with her creative team from *Teenage Dream*, spending a month in Santa Barbara, Calif., with longtime producer Lukasz "Dr. Luke" Gottwald, frequent songwriting partner Bonnie McKee and Henry Walter, aka the young studio mastermind Cirkut. From there she headed to Stockholm to work with Scandinavian pop maestro Max Martin for a few weeks to put "the icing on the cake." In addition to those power players, Perry tapped such hitmaking collaborators as Stargate, Benny Blanco, Juicy J, Jonatha Brooke, Sia, Christian "Bloodshy" Karlsson and Klas Åhlund of the Teddybears. (Perry shares co-writing credit on all of the tracks.)

"In May, I sat down with my managers and said, 'Guys, I think I'm going to have everything ready enough to come out this fourth quarter,'" Perry says. "We weren't really thinking we'd be able to put anything out until February, but you don't want to sit on something that's about to burst."

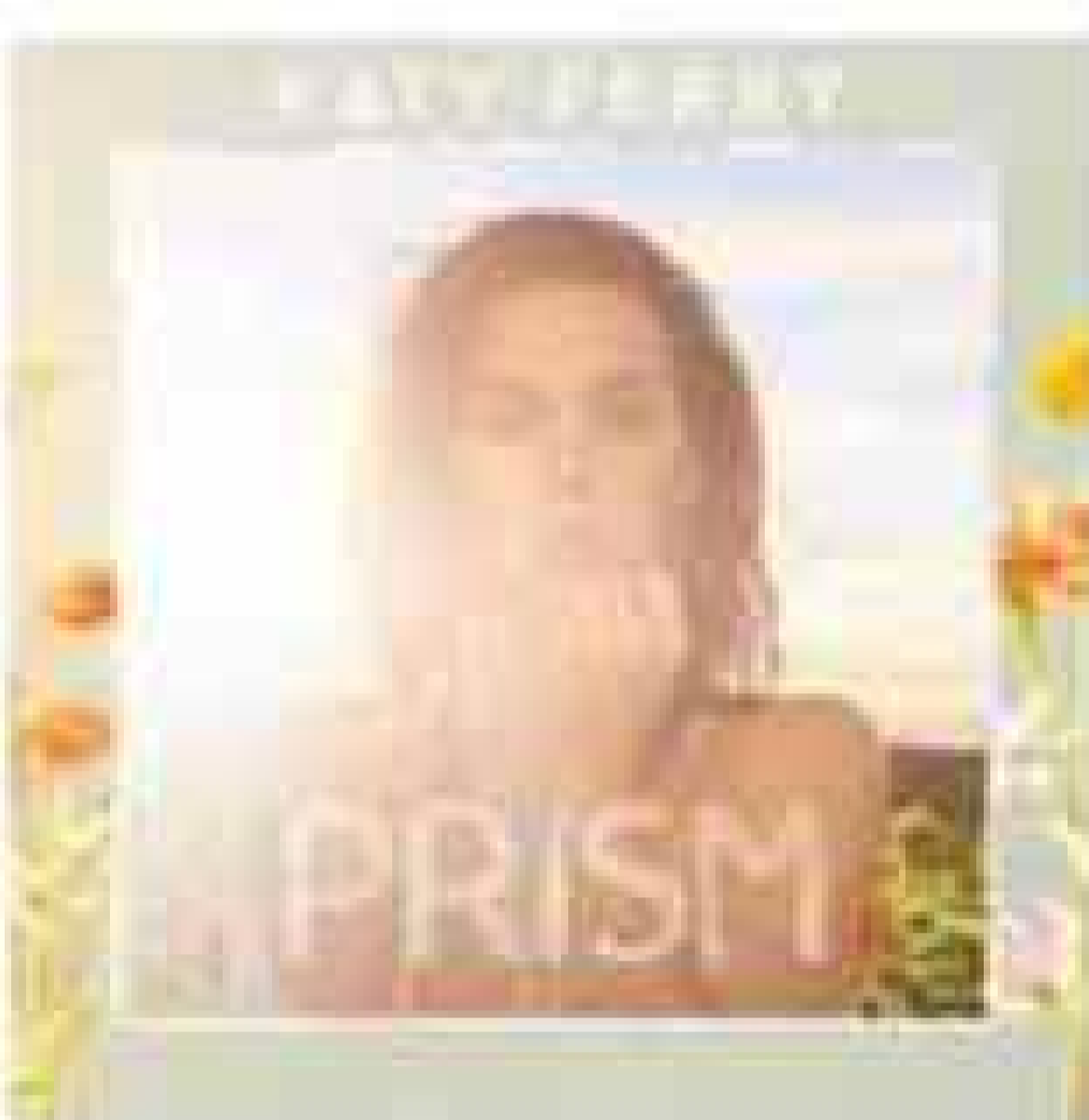
Along the way, uplifting survival anthems like "Roar" and the tribal power ballad "Unconditionally" (the album's upcoming second single) came pouring out. "You held me down but I got up/Already brushing off the dust," goes the defiant pre-chorus of "Roar." "You hear my voice, you hear that sound/Like thunder, gonna shake the ground." Perry had definitely begun to let the light in.

Instead of the dark opus Perry had imagined, *PRISM* reveals the singer/songwriter at her most empowered: This is today's pop queen doing what she does best—uplifting anthems with sticky-sweet choruses and an unexpected emotional kick. "I didn't want to do *Teenage Dream 2.0*," she says. "*Teenage Dream* was highly conceptual, super-pop art. *PRISM* is more organic, au naturale, vulnerable and honest, but still has the same amount of fun."

PRISM certainly has its share of lighter moments and potential smashes. "Birthday" proves shamelessly exuberant, a disco dancefloor-filler down to its live brass provided by the "Saturday Night Live" house band horn section. "I wanted to make a song that was like what Mariah Carey would have put on her first record," Perry says. It's not *PRISM*'s only throwback track—she's hav-



Team Perry



ALBUM TITLE: *PRISM*

LABEL: Capitol Records

RELEASE DATE: Oct. 22

MANAGEMENT: Direct Management Group

PRODUCERS: Max Martin, Dr. Luke, Katy Perry

PUBLISHING: When I'm Rich You'll Be My Bitch (ASCAP), administered by Warner/Chappell

BOOKING AGENT: Creative Artists Agency

PUBLICITY: Heidi Anne-Noel

SITE: KatyPerry.com

TWITTER: @katyperry

ing an early-'90s moment. "I'm too young to have a raver past, but I love the '90s," Perry says. "Black Box, C + C Music Factory, CeCe Peniston, Crystal Waters. I'm so into that vibe right now." Tracks like "Walking on Air" update '90s club grooves, while "This Is How We Do" is a completely current party-banger that wouldn't be out of place on the soundtrack to "Spring Breakers." Perry calls it "the sequel to 'Last Friday Night'"—one of the No. 1s from *Teenage Dream*—and it balances blingtastic shout-outs to Maserati and Chanel with references to La Super Rica, a taco shack in Perry's Santa Barbara hometown.

But it's not always party time on *PRISM*. Self-help and astrological references abound on tracks like "Spiritual" and "Legendary Lovers," reflecting Perry's recent immersion in Transcendental Meditation and mindfulness therapy. Elsewhere, Perry pointedly confronts her turbulent recent history. The line "You sent a text/It's like the wind changed your mind" from "Ghost" references how Brand delivered the news he wanted a divorce. "By the Grace of God," meanwhile, begins with Perry lying on the floor of a bathroom, fighting suicidal thoughts. "That song is evident of how tough it really was at a certain point. I asked myself, 'Do I want to endure? Should I continue living?'" Perry says. "All the songs are real-life moments. I can only write autobiographically. I put all the evidence in the music. I tell my fans if they want to know the real truth about stuff, just listen to the songs."

As such, it doesn't take Sherlock Holmes to discern that Perry's on-again, off-again romance with John Mayer is definitely on. That was evident from "Who You Love," the delicate, unadorned duet Perry and Mayer perform on Mayer's recent album, *Paradise Valley*. On *PRISM*, meanwhile, Mayer shares a co-write credit with Perry and Kurstin on "Spiritual" and plays guitar on the Stargate-produced "It Takes Two." Perry also claims Mayer provided the title for the album—a reference to her wide spectrum of emotions.

And one even less subtle clue: During her Billboard interview, Perry suddenly realizes that the hoodie she's wearing is Mayer tour merch. "I can't believe I'm wearing my boyfriend's shirt!" she giggles, a bit abashed. "He literally is a genius, as is evident from his songwriting. I always tell him, 'Darling, you know I'm going to have to



Katy Perry at the iHeartRadio festival in Las Vegas on Sept. 20 (opposite page), with "Good Morning America" hosts **Lara Spencer** (left) and **Robin Roberts** on Sept. 6 (above) and hanging with fans in New York for the premiere of "Roar" on Aug. 12.

give your mind to science after you've passed, because we're going to have to understand how all these sparks work.' We'll be in bed, and he'll be doing the crossword puzzle. Every night, he tries to finish it in under 10 minutes. When he puts his mind to something, he really gets it done very well. I always ask for his help."

COMING INTO THE PRISM CYCLE, Perry and her team faced some new parameters that ultimately turned out to be advantages. According to Martin Kirkup, a member of Perry's management team and a co-founder of Direct Management Group, UMG's purchase of EMI only provided them with new opportunities. "The core group of people from Capitol that broke Katy are still with the company, which is huge," Kirkup says. "But there's also a great new boss in Steve Barnett, and there's no more powerful group of international assets than what Universal has."

"When Universal Music acquired EMI, they were very respectful to keep Katy's team intact," says Greg Thompson, Capitol executive VP of promotion and marketing for North America and a veteran of the campaigns behind *Teenage Dream* and Perry's breakthrough major-label debut, 2008's *One of the Boys*. "At the same time, they've invested even more resources and brought in a great music man in Steve Barnett, and

"All the songs are real-life moments. I can only write autobiographically. I put all the evidence in the music. I tell my fans if they want to know the real truth about stuff, just listen to the songs." —KATY PERRY

people like [UMG International chairman/CEO] Max Hole and [UMG president of global marketing] Andrew Kronfeld to drive the global picture. In an interesting way, Katy got a bigger and better army to support her."

The rollout for "Roar" kicked off in a surprisingly analog way: In July, Team Perry dispatched a truck emblazoned in gold with the album's title and release date to drive around the United States, stopping at national landmarks like the Gateway Arch in St. Louis and Niagara Falls for Instagram moments that quickly became viral, then parking at the Brooklyn Bridge to coincide with Perry's kinetic, fierce performance of "Roar" in a boxing ring at the climax of MTV's Video Music Awards. "What we came up with was so old school, it felt brand new," Kirkup says.

In August, a video of Perry burning a blue wig redolent of the *Teenage Dream* visuals (and ending with a "Roar" hashtag) sent traffic soaring on Vevo, and has racked up 6.7 million views. "That was really about shedding the image of before and starting a new era," Direct Management Group partner Bradford Cobb says. That was followed up by a lyric video of the full song, and then a big-budget official video filled with special effects and jungle creatures. "Who doesn't love a video with an elephant?" Thompson cracks.

Kirkup also notes that the *PRISM* launch "utilizes every form of technology for fans to hear the music and taste the variety of the album. We worked very closely with the team at iTunes to do things that have never been done before." The digital strategy included releasing "Roar" as an official single, then putting out the song "Dark Horse" as an "instant gratification" buzz track a few weeks later to highlight the pre-order option. Brick-and-mortar retail, meanwhile, will be served with special editions of *PRISM* like a 16-song Z-Pak exclusive to Walmart featuring a 60-page booklet and a unique display system created by PopChips, a company for which Perry is an investor and creative partner.

Adding to that is Perry's deep penetration into social media. Her 44 million followers on Twitter and 55 million Facebook friends allow a direct contact with her devoted "Katykat" fans that eclipses traditional media's reach. "If we want to announce a tour, we'll have Katy tweet it," Direct Management Group partner Steve Jensen says. "That gets more attention than a press release." Speaking of tours, Perry will begin a colossal global jaunt centered on *PRISM* starting in May 2014. "I'll be creating images and visuals that are fresh and new, but the live show will be less narrated than what we did for *Teenage Dream*," Perry says. "I really want some more room for spontaneity."

Until then, Perry's promotional activities will include select spot dates, including a Sept. 30 headlining gig at the iTunes Festival in London and Katy Perry: We Can Survive at the Hollywood Bowl on Oct. 23 (Perry's only full U.S. concert in 2013) benefiting breast cancer charity Young Survival Coalition, thrown in conjunction with CBS Radio and Citi.

Citi will be a major part of Perry's upcoming tour, with national TV ads featuring "Roar" teasing what will be a fully integrated sponsorship of her planned 2014 dates. The partnership begins with the Hollywood Bowl show, which is part of Citi's ThankYou Preferred program that offers card member benefits like two points per \$1 spent on dining and entertainment. "Katy is a superstar whose star continues to rise, and we're thrilled to feature her smash single in our new advertising," says Jennifer Breithaupt, senior VP of entertainment marketing at Citi. "The upcoming Hollywood Bowl concert and tour will create memorable moments for her fans and our customers."

Traditional broadcast media is also playing a major role in *PRISM*'s marketing and promotional gambits. That includes a unique partnership with "Good Morning America" where various high schools across the United States compete to make their own videos for "Roar," with the winner revealed on "GMA" on Oct. 25, capping off the first sales week of *PRISM* on, appropriately, Perry's birthday. As well, Kirkup claims terrestrial radio remains "a key, strong element for *PRISM*," with major events involving Clear Channel and CBS Radio already set.

On Sept. 24, Perry kicked off her international strategy with an appearance in Berlin to promote the global launch of her third fragrance with Coty, Killer Queen, in addition to *PRISM*-related events in London, Paris, Sydney and Tokyo.

"Katy has combined everything great about her last record and taken it to the next level," Barnett says. "What she does really is pop art. She's got an acute awareness of how youth culture works, and we're along for the ride."

Expect it to be a long one: Perry sees herself in for a long, fruitful career a la Madonna—if Madge ever makes room for her, that is.

"I love Madonna to death, but she's never going to give me that damn baton," Perry jokes. "I'll probably turn into more of a Joni Mitchell. As I inch towards my 30s, I think my fourth record will be more of an acoustic guitar album. That's where I started when I was first discovered by Glen Ballard and got my first record deal. We'll see—I can't get ahead of myself. I'm still doing the work: I'm a good balance of left and right brain, and to be an artist with a long career, you've got to have both. One thing John said to me was, 'It's harder maintaining success than finding it.' I've got a few records under my belt, and I still feel like a brand-new artist. People still want that truth to cut through." ●

TOP AND

Where London livens up

O2 Academy Brixton

211 Stockwell Road, London, SW9 9SL
+44 (0) 20 7771 3000, +44 (0) 844
477 2000 (box office)
o2academybrixton.co.uk

This 5,000-capacity Art Deco theater located in South London has long been one of the U.K. capital's most popular midsize venues, playing host to an almost-nightly procession of British and international artists, as well as one-off club nights. It's perhaps the city's best place to catch acts about to make the transition to even bigger stages.

INTEL: "Brixton Academy is London's greatest and most iconic music venue. From my first visit in 1993 to see the Orb to seeing Frank Ocean last month, it's impossible to count the incredible gigs I've seen there. It's an absolute rite of passage for bands to play it, and has become a benchmark for people on the up—if they get it right, they'll get rewarded with a pretty magic atmosphere. Sadly, the infamous drinking spot next door, the Goose, got closed down. However, the Trinity Arms in nearby Trinity Square is a good, and safer, alternative." —Ben Mortimer, A&R director, Polydor

Heaven

Villiers Street, London, WC2N 6NG
+44 (0) 20 7930 2020
heavennightclub-london.com

Housed under the Charing Cross train station, a short distance from Trafalgar Square, Heaven is one of London's leading gay night spots. On Thursdays, Fridays and Saturdays, its warren of bars, dancefloors and hidden spaces are occupied by the G-A-Y clubbing franchise, but during the rest of the week up-and-coming artists regularly ply their trade in the 1,000-capacity space.

INTEL: "Heaven is perhaps my favorite midsize club venue in London. The Function-1 PA system is fantastic and really benefits more electronically driven acts—deep bass and very rich sound. The sight lines in the venue are great. You can see the stage no matter where you're standing. It never gets too hot or uncomfortable. It's a unique capacity for central London, a great bridging



LONDON



LIKE THE CITY ITSELF, London's music scene is equal parts historic and cutting edge. From Handel to the Beatles, the Sex Pistols to the Spice Girls, Amy Winehouse to Adele, the city has hosted music icons for centuries. It's home to 8 million residents, and seemingly as many influential music movements: Britpop, punk rock, dubstep, ska and many more. Here, in our music-biz guide to the British capital, we give you insider info on the venues, studios, events and power players that are both upholding London's long musical traditions and boldly forging its future.

BY RICHARD SMIRKE

Storemags.com

VENUES CLUBS

venue for a band who is trying to climb up to a Shepherd's Bush Empire-sized [2,000-capacity] room." —Jason Edwards, booking agent, 13 Artists

Hoxton Square Bar & Kitchen
2-4 Hoxton Square, London, N1 6NU
+44 (0) 20 7613 0709
mamacolive.com/hoxton

Mumford & Sons, Vampire Weekend and Florence & the Machine are among the long list of now-famous names that started out playing this 300-capacity venue in East London's trendy Shoreditch area, which remains an industry hotspot for catching the latest buzz acts. A rousing playlist of indie, rock, soul, pop and electro can be heard on Fridays and Saturdays, when live acts give way to clubbing revelers.

INTEL: "I've always enjoyed seeing new and exciting acts from the U.K., U.S. and all over the world here. It's a great venue built around this lovely traditional London square, and is just the right size to ensure a decent turnout that will give the acts a sweaty and atmospheric welcome to London's trendy East End. The bars and restaurants in Shoreditch are an amazing range—from famous old local pubs to new Mexican, Indian, Thai restaurants and many more. It's as diverse and interesting as the bands you're going to see that night."

—Steve Melrose, joint A&R managing director, Epic Records U.K.

O2 Arena
Peninsula Square, London, SE10 0DX
+44 (0) 20 8463 2000
theo2.co.uk

The top-grossing arena in the world for the past four years, according to Billboard Boxscore, the O2 Arena simply can't be beaten when it comes to catching A-list talent and megawatt touring productions. Capable of holding up to 20,000 spectators, the building is just one part of a huge entertainment complex that also contains the 2,800-capacity indigO2 venue, 3,000-capacity club space Building Six and a wide variety of restaurants and bars. Up at the O2 provides visitors 360-degree views of London as they journey across the building's famous dome-shaped roof.

INTEL: "The O2 is fast becoming a truly iconic venue to play for artists. Apart from the venue being one of the best in the world, visitors are able to enjoy an entire evening of entertainment. Arriving via London Underground or Thames Clippers [river bus service], you're delivered directly to the front door of the O2. Afterward, it's always worth letting the crowds die down before you exit and head for the Underground—best to enjoy a pint and update your social media with images from the night's performance." —Ben Martin, head of marketing, Marshall Arts

London's hot spots include Hoxton Square Bar & Kitchen (right) and the O2 Academy Brixton (below).



XOYO
32-37 Cowper St., Shoreditch, London, EC2A 4AP
+44 (0) 20 7354 9993
xoyo.co.uk

With a playlist that spans hip-hop, house, techno, dubstep, garage and everything in-between, XOYO has quickly established itself as a prime late-night clubbing destination since opening in 2010 and relaunching two years later. Based in the heart of Shoreditch and spread over two floors, the club features a 450-capacity main room that doubles as a popular live music space, with Foxes and Icona Pop among the upcoming bookings.

INTEL: "As an agent who grew up on club culture, the new opening of a venue is always exciting. [XOYO] was purpose-built at a time when Shoreditch had lots of bars and pubs, but needed a really proper heads-down nightclub again. And that's exactly what it got. It opened as a work in progress and there were parts of it that needed changing—including the padded cell bars—but a nip here and a tuck there and it's now one of the most used and liked venues in London, both as a live and club space." —Nick Williams, booking agent, Coda Agency

Ministry of Sound
103 Gaunt St., London, SE1 6DP
+44 (0) 20 7740 8600
ministryofsound.com/club

Since first opening its doors in 1991, this legendary 2,000-capacity club has long been one of London's—and Europe's—premier clubbing destinations. Found just a short walk away from the Elephant and Castle train station, the club features a sound system justly lauded as one of the best in the world (reportedly capable of reaching an ear-splittingly loud 156 decibels). The five rooms, including main dance space the Box, host the biggest names in house and EDM every week. Manager Jason Ash's advice for attending? "Wear comfortable footwear. We rave long and hard."

INTEL: "Ministry is like a home away from home for me. The crowd and the staff are passionate about quality electronic dance music. The Box's sound system is every bit as good as the legend states—I can't think of a better place to DJ in the world."

—Mark Knight, DJ/producer

Eventim Apollo
45 Queen Caroline St., London, W6 9QH
+44 (0) 844 249 4300
hammersmithapollo.com

Formerly known as the Hammersmith Apollo, this easily accessible 5,000-capacity West London theater is steeped in history—numerous icons, from the Beatles to Bob Marley, have played there. Acquired by AEG and CTS Eventim in 2012, the Grade II-listed building has undergone a major refit that successfully preserves its elegant Art Deco fittings while amplifying the visitor experience with great sight lines throughout.

INTEL: "Following a recent multimillion-pound investment from AEG and CTS Eventim, with a huge visual transformation re-creating the 1932 iconic Art Deco design, the refurbished venue is even more atmospheric for its fans, with no detail spared, from raising some seats to ensure a great view of the stage to improving overall leg room. The Eventim Apollo envelops you right when you walk through the doors—you instantly escape the outside world and lose yourself in the power of the show."

—Colin Chapple, COO, AEG Live

Fabric
77A Charterhouse St., London, EC1M 6HJ
+44 (0) 20 7336 8898
fabriclondon.com

A mainstay of the London club scene for more than a decade, Fabric has long been the choice destination to hear the latest cutting-edge electronic music. Dedicated to showcasing underground talent, be it house, techno, dubstep, drum'n'bass or any possible permutation of these sounds, the 1,500-capacity purpose-built club attracts only the hottest DJs. Sunday's Wetyourself night extends the dancefloor hedonism into next week.

INTEL: "Fabric is amazing. I don't go to too much when I'm not playing there because it's just so fucking crazy and hectic, but it is a pretty special place. I've had some really great experiences playing there. It's just the best sound system. Even being asked to play is half the battle. It's almost like a nod of respect. It's like, 'OK, you're still one of us. You're still relevant.' When you're playing there, kids come and just want to have the Friday night of their lives. It's really special in that way."

—Mark Ronson, DJ/producer/artist





HOT SPOTS

Where London eats, drinks, shops and more



The Rolling Stones performing at British Summer Time Hyde Park on July 6.

EVENTS

When To Go

MERCURY PRIZE

Oct. 30, 2013

The Mercury Prize, the hip alternative to the BRITs (although many argue that it too has become overly commercial), champions 12 albums by overlooked U.K. artists as decided by a panel of industry judges. David Bowie, Arctic Monkeys and James Blake are among this year's nominees, with a winner to be announced at the Oct. 30 ceremony at North London's Roundhouse venue. Big sales spikes can result for nominated and winning artists.

INTEL: "The timing is perfect in terms of setting up the autumn campaign. The main focus of the Mercury is to shine a spotlight on amazing talent that will otherwise be ignored by mainstream media and with [2012 winner] Alt-J specifically, they helped us really cross over. We wouldn't have got the play and exposure in the media without it, which then led to getting nominated for three BRIT Awards. None of that would have happened without the spotlight of the Mercury shining on an amazing record." —**Korda Marshall, managing director, Infectious Music**

BRIT AWARDS

Feb. 19, 2014

The tent-pole awards ceremony for the U.K. music industry, the BRIT Awards take place every February at the O2 Arena. Run by U.K. trade group BPI, the prestigious gala showcase airs live on British TV network ITV1 with coverage syndicated to 32 territories worldwide.

INTEL: "The BRIT Awards have an unparalleled legacy in the U.K. The awards [are] a powerful showcase, driving album sales and boosting fan bases. [There's] a meaningful impact on an artist's long-term career." —**Christian Tattersfield, CEO, Warner Music U.K.; co-chairman, Warner Bros. Records U.K.; chairman, BRIT Awards**

MELTDOWN

June 2014

This year marked the 20th anniversary of the annual Meltdown festival, which each summer invites a globally renowned figure to curate a week-long bill of music and art at London's historic Southbank Centre, adjacent to the River Thames. The 2013 guest director was Yoko Ono, who oversaw a characteristically eclectic program including shows from Iggy & the Stooges, Peaches and Marianne Faithfull.

INTEL: "The ethos behind the festival is to explore an individual's passions, inspirations and what drives them. On Yoko's Meltdown, we were able to explore the themes that really drive her work around activism, peace, feminism and what the future could look like. The

main impetus comes from contemporary music, but the festival has included classical music, spoken word, visual art, performance, theater and literature over the last 20 years." —**Jane Beese, head of contemporary music, Southbank Centre**

BRITISH SUMMER TIME HYDE PARK

July 2014

Debuting this past summer, AEG's 10-day British Summer Time Hyde Park, Staged in the idyllic environs of central London's Hyde Park, enjoyed a triumphant launch thanks to concerts by the Rolling Stones, Bon Jovi and Lionel Richie, among others.

INTEL: "Year one was a phenomenal success, with over 345,000 people over 10 days, more than 125 acts and [nearly 10,000 square feet] of screens on the Great Oak Stage—the largest ever in Europe at a live event. And with our current plans, 2014 will be even more exciting."

—**Jim King, festival director, AEG Live**

WIRELESS

July 2014

Justin Timberlake, Jay-Z, Frank Ocean, Calvin Harris and Will.i.am were the headliners at the 2013 sold-out Wireless festival, which ran July 12-14 at the newly opened Queen Elizabeth Olympic Park stadium. Previously held in London's Hyde Park, the Live Nation-operated event caters to a pop- and R&B-hungry audience, with a daily capacity of approximately 60,000.

INTEL: "Wireless has been going for nine years; in the past five we have worked more and more with urban, pop and hip-hop artists, and Wireless is now the premier festival in this market not only in London, but the U.K. Our audience is incredibly fashion-conscious, with over 60% female between 18 and 24 years old."

—**Steve Homer, VP of music, Live Nation U.K.**

ITUNES FESTIVAL

September 2014

Also held at the Roundhouse is the month-long iTunes Festival, which offers a rare chance to see A-list stars in an intimate setting. This year's run was opened by Lady Gaga, who debuted several songs from her forthcoming album, *ARTPOP*. Admission is free, and shows are streamed live globally through the iTunes store.

INTEL: "The iTunes Festival is brilliant because it keeps everyone happy. Consumers get to hear and see their favorite acts live for free, either by being there or via the live stream, and it puts the artist and their product right in the iTunes shop window." —**Alec Boateng, A&R director, Atlantic Records U.K.**

KEVIN BROWN, HEAD OF LABEL RELATIONS FOR EUROPE, SPOTIFY

"For breakfast meetings it has got to be the **Dean Street Townhouse**—good food and service, Wi-Fi, and you always bump into someone you know. **Tapas Brindisa** on Broadwick Street is a winner for a lunch meeting or a quick dinner before a gig. Be sure to try the scallops."

HARRY MAGEE, CO-FOUNDER, MODEST! MANAGEMENT

"Our international colleagues are often skeptical, but the days when London had to apologize for its food are long gone. Our favorite restaurants include the **River Cafe** on the Thames in Hammersmith and **Riva** in Barnes."

JEREMY KING, COMMUNICATIONS DIRECTOR, O2 ARENA

"It is hard to look past **Roka** on Charlotte Street—its black cod is legendary."

MILE KANE, SINGER/SONGWRITER

"I really like **the Stag** in Hampstead. They do amazing chili chicken wings, and there's always a good vibe."

MARK RONSON, PRODUCER/DJ/ARTIST

"My favorite club is **Notting Hill Arts Club** for the Thursday party YoYo. I had so much fun playing hip-hop there and being exposed to music I didn't know about."

ALEX SHARMAN, WRITER ACCOUNT MANAGER, PRS FOR MUSIC

"The 'bring your own booze' Vietnamese restaurants on Kingsland Road are great for a birthday meal. Sunday-morning cobwebs—and the previous night's excesses—are blasted away by a run around **Victoria Park**."

ANGELA WATTS, GLOBAL VP OF COMMUNICATIONS, SPOTIFY

"On any weekday there's a good chance I can be found around the corner from the Spotify office at **HIX Soho**, where I'm compelled to order their fish fingers. After lunch, there's no better place than **Mark's Bar** [beneath HIX] to enjoy a martini surrounded by taxidermy foxes."

KORDA MARSHALL, MANAGING DIRECTOR, INFECTIOUS MUSIC

"I love Soho and Frith Street, where you'll find [coffee shop] **Bar Italia** and [restaurant] **Little Italy** and **Ronnie Scott's Jazz Club**. It's a great area—really vibrant."

SAM BOWEN, DIRECTOR OF CORPORATE, OUTSIDE ORGANISATION

"**Imli Street** in Soho is a great place for meeting for an Indian-style breakfast, tapas-style lunch or evening drinks. The buzzy atmosphere makes it a fashionable venue for entertaining clients or networking."

MISTAJAM, DJ, BBC 1XTRA

"After a night at **Fabric** for a rave until 6 a.m., the party moves to Brick Lane's two legendary bagel shops [**Beigel Bake** and **Beigel Shop**] for a salt beef bagel. For shopping, go see the legendary **BM Soho** for your musical needs, **the Candy Store** for your clothing needs and **Foot Patrol** for your exclusive trainer needs."



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POWER PLAYERS

London's Influencers



David Joseph

PAUL EPWORTH

Arguably the most successful and influential British producer of the past 10 years, Paul Epworth's work with Adele on her all-conquering *21* (XL) resulted in four Grammy Awards, including the 2012 producer of the year statuette and global sales of 25 million-plus and counting, according to XL parent Beggars Group. Following his work on three tracks on *21*, he reunited with Adele for the James Bond song "Skyfall," taking home the Academy Award for best original song in February. It capped an extraordinary run for Epworth, who also scored big with Florence & the Machine, Cee Lo Green, Foster the People and others. Epworth says he couldn't have done it anywhere else. "The weird career path that I've had—working in a studio during the day, playing in a band in underground car parks and doing sound at nightclubs afterwards—is an agenda I would never have been able to achieve in a city as spread out as L.A.," he says. "My work has been infused by grime, rare groove, punk, reggae and rave, all of which have either been unique to London or fed and diversified by the myriad of cultures here. There is such a wonderful cross-cultural pollination, which has a lot to do with the density of the city—we all live on top of each other."

GEORGE ERGATOUDIS

As head of music at Radio 1, the United Kingdom's most popular top 40-formatted network, George Ergatoudis holds ultimate sway over which artists gain exposure on the station's all-important 50-song playlists. With 11 million weekly listeners (according to Radio Joint Audience Research) and an unrivaled reach in the core demographic of 15- to 30-year-olds, Radio 1 can make or break a new artist. Ergatoudis is also head of music at the BBC's R&B network 1Xtra, where's he's been credited with helping to facilitate the rise of such British stars as Tinie Tempah and Emeli Sandé. "It's my job to ensure we are playing the right balance of hits and new music, and getting that balance right is very important," Ergatoudis says. "We make a real difference to new artists because we introduce them to such

a huge audience." For business dinners, he hits contemporary bistro restaurant **Pollen Street Social**, close to the BBC's main London base by Oxford Circus. **Kitchen Table**, an intimate, 19-table eatery run by the team at Bubbledogs (who specialize in gourmet hotdogs), is another favorite. "London has become a world-class destination for foodies," he says.

MARTIN MILLS

Beggars Group chairman Martin Mills' influence extends across the past 35 years of independent music and beyond. After starting out as a DJ, record store clerk and promoter, Mills co-founded the Beggars Banquet label in 1977. He now heads a global empire that encompasses four of the world's best-known indies—4AD, Matador, Rough Trade and XL Recordings (in partnership with Richard Russell)—and generates annual revenue of \$50 million. A longtime advocate for the indie community, Mills testified before a U.S. congressional subcommittee against the Universal-EMI merger in 2012. His continued thirst for discovering new music is at the heart of Beggars' zeitgeist-defining success—as a result, Mills remains a regular presence on London's live scene. "Most of the time when I go out to see music it's in the East End, in Hoxton, Shoreditch or Dalston; there's been an incredible shift from inner North London to inner East London. You find new music these days in places like **Hoxton Square Bar** and the **Old Blue Last**," Mills says. Before hitting the town, he fuels up at West London's **River Cafe**, international nouveau Japanese chain **Nobu** and contemporary Indian spot **Amaya** in Belgravia. "There are great restaurants all over town these days," Mills says. "In terms of great eating capitals, London and New York are pretty much up there, neck and neck."

DAVID JOSEPH

"London is a city which has music running through its veins," Universal Music U.K. chairman/CEO David Joseph says. "Music's DNA is in the street paving, in the pub venues. The same wallpaper which witnessed the skiffle, punk and open-mic nights is still there for [today's] DJ sets." Sitting at the head of Britain's largest music company, Joseph is well-placed to exploit and sustain the British capital's rich music heritage and constantly evolving output. Certainly no other U.K. label boss can rival him when it comes to market power or reach. The launch of Virgin/EMI in March—an amalgamation of Mercury Records and the previously EMI-owned Virgin Music—further strengthened that hold, bringing together Rihanna, Kanye West, Justin Bieber, Taylor Swift and big-hitting domestic acts Emeli Sandé and Jake Bugg on one roster. Joseph's remit also extends to Universal's other British labels—Island, Decca, Polydor and Capitol, which launched in April, marking the first time the imprint has had a stand-alone presence in the United Kingdom. Joseph says both he and his city's music scene are ready for whatever changes lie ahead: "London welcomes and applauds the new. It's a historic city [but it] doesn't stand still, nor expects its music to." ●

STUDIOS

Where London's music scene captures the magic



Livingston Studios has hosted the Clash and Depeche Mode.

AIR STUDIOS

Lyndhurst Road, Hampstead, London, NW3 5NG
+44 (0) 20 7794 0660
airstudios.com

Founded in 1969 by Beatles producer George Martin, since 1992 AIR Studios has been based in historic Lyndhurst Hall, in the quiet London suburb of Hampstead. One of Britain's premier recording facilities, AIR's world-renowned scoring stages (including a 3,200-square-foot hexagonal live area) and state-of-the-art mix rooms have drawn A-listers including Coldplay, Paul McCartney and Muse.

INTEL: "AIR has two unique recording areas: Lyndhurst Hall, with adjustable acoustics, four booths and a 96-channel Neve desk, has allowed me to record a full-size orchestra alongside a band of drums, bass, piano, two guitars and vocals all at the same time. Studio 1 has booths and moving walls where I have recorded big bands and rhythm sections all at once. There is nowhere else in the world with this level of flexibility. And for a post-session pint, the selection of beers at the nearby Garden Gate is hard to beat."

—Geoff Foster, Grammy Award-winning engineer/mixer

LIVINGSTON STUDIOS

The Old Church Hall, 1 Brook Road, London, N22 6TR
+44 (0) 20 7232 0008
livingstonstudios.co.uk

The Clash, R.E.M. and Depeche Mode have all cut hits at North Lon-

don's Livingston Studio 1, which was recently acquired by the Miloco Group and underwent a major refurbishment. Now helmed by award-winning British producer Mike Crossey, the spacious complex boasts five recording rooms, all offering a different range of acoustic treatments.

INTEL: "Livingston has the ultimate balance for making great records—a homey atmosphere that artists instantly relax in and love, but the equipment and space to get the sonics to the highest standard. It feels like anything is possible at Livingston: You can easily explore different sonic identities—from a dirty analog-tape-driven rock'n'roll sound to a pristine, bright recording, or anywhere in between." —Mike Crossey, producer/engineer (Arctic Monkeys, the Black Keys)

RAK STUDIOS

42-48 Charlbert St., St John's Wood, London NW8 7BU
+44 (0) 20 7586 2012

rakstudios.co.uk

Since opening 35 years ago, RAK has played host to some of the biggest names in music, including Michael Jackson, Pink Floyd and, more recently, Adele.

Housed in a converted Victorian schoolhouse in the affluent St. John's Wood area, RAK features four studios, a wealth of vintage and ultra-modern equipment and stylish recreational areas enhanced by lots of natural light.

INTEL: "RAK has some of the best-sounding rooms I know, with classic, well-maintained equipment. Professional staff, a fantastic location and an excellent layout make it a great studio to be relaxed and creative in."

—Gil Norton, Grammy-winning producer

ABBEY ROAD

3 Abbey Road, St. John's Wood, London NW8 9AY
+44 (0) 20 7266 7000
abbeyroad.com

Arguably the most famous recording studio in the world, Abbey Road needs little introduction. Situated in a leafy neighborhood of North West London, the Universal-owned complex boasts three studios (including the iconic Studio Two, where the Beatles cut the majority of their songs), two mix suites, five mastering suites, several production rooms and much more.

INTEL: "Abbey Road was the first purpose-built studio in the world. Every day tourists pose for photographs on the zebra crossing—and are shocked when they can't take a tour of the studios." —Sam Okell, Grammy-winning engineer

"We pride ourselves in being able to work with any analog or digital format. It's increasingly difficult for catalog owners to access the older digital formats as the hardware and software becomes rarer, but we're able to transfer anything when it comes to remastering for new formats and archiving projects." —Alex Wharton, Abbey Road mastering engineer

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MUSI



THE BIG NUMBER

Worldwide sales of Bros' and Matt Goss' solo albums, according to management.

17
MILLION

POP

Second 'Life'

A Pussycat Doll helped '80s U.K. teen star Matt Goss relaunch his career in Vegas, and Virgin will do the same on record

By Richard Smirke

"People who know me know not to bet against me," Matt Goss says with a flash of Hollywood smile. As someone who has experienced his fair share of professional highs and lows, and who has also maintained a long-running weekly residency in Las Vegas, London-born Goss knows a thing or two about beating the odds.

His first big win came with Bros, the British pop act that he formed as a teenager alongside twin brother Luke and school friend Craig Logan. Although Bros failed to break in America, the group was hugely successful in the late '80s throughout Europe, where it scored a string of multiplatinum albums and hit singles, including "When Will I Be Famous?" and the 1988 U.K. No. 1 "I Owe You Nothing."

After Bros disbanded in 1992, Goss released his first solo set, *The Key*, in 1995. But poor financial management cost him dearly. "I lost a ton of money," confesses the singer, now a youthful-looking 44. "But the Brit in me got up, dusted myself down and I went out and rebuilt my industry in another country."

Relocating to Los Angeles in the late '90s, Goss start-

ARTIST: Matt Goss

ALBUM: *Life You Imagine*

LABELS: Virgin Records/Capitol Music Group; Decca Records (U.K.)

RELEASE DATES: Oct. 14 (U.K.), early 2014 (U.S.)

PRODUCER: Ron Fair

MANAGEMENT: Jack Rovner, Vector Management; Peter Rudge, Proper Artist Management (U.K.)

PUBLISHING: MattArm Entertainment/Faircraft Music

BOOKING AGENT: Rob Light, Creative Artists Agency

TWITTER: @mattgoss

ed afresh in 2009 with a weekly residency at the Lounge at the Palms in Las Vegas. Co-produced by Pussycat Dolls creator Robin Antin, the Rat Pack-inspired show was an immediate hit, leading the Los Angeles Times to call Goss "the best new act in Vegas." The show transferred to Caesars Palace the following year, with the singer taking over the famous Cleopatra's Barge lounge, renamed "the Gossy Room" for the occasion.

Now entering his fifth year in Sin City, Goss credits the experience with inspiring his forthcoming domestic major-label debut, *Life You Imagine*. "I've learnt through playing Caesars that I can just be myself," the charismatic, smooth-voiced crooner says.

Arriving Oct. 14 in the United Kingdom on Decca Records, *Life You Imagine* will make its domestic bow in early 2014 on Virgin Records. Produced by Ron Fair—who previously steered the careers of Christina Aguilera and the Black Eyed Peas, and was appointed Virgin Records chief creative officer/executive VP in January—the record is a mix of big band swing and contemporary-sounding soul that pays respectful homage to the Rat Pack era. Notably, the album features only two covers: a seductively languid "There's Nothing Like This" (originally by Brit soul singer Omar) and a jazz reworking of Bros' "When Will I Be Famous?"

"When I first met Matt I told him that I'm not interested in producing another handsome guy doing 'Fly Me to the Moon' in a tux with an open bow tie. I only want to do this if we are going to do your music," says Fair, who came onboard after hearing Goss' original song demos. At the time, neither Goss nor Fair were attached to a label and drew upon the support of angel investor Armen Boladian (founder of Detroit-based Westbound Records) to fund recording costs, which included hiring a 26-piece brass section and full orchestra.

"This project was always a labor of love," Fair says of the record, which was recorded during a two-year period, split between Los Angeles' Record Plant and Fair's home studio, dubbed "the Sweat Box" by Goss. "Every day we were temple to temple, butting heads in the best way possible to make the album of our lives," the artist says.

Fortuitously, Fair received his executive appointment at Virgin around the time that mixing of *Life You Imagine* was completed. Capitol Music Group chairman/CEO Steve Barnett was presented with the record and shared Fair's enthusiasm for the project. "The stars all aligned," says Vector Management co-president Jack Rovner, who manages Goss alongside Peter Rudge at Proper Artist Management in the United Kingdom.

Setup for the campaign began with a lavish live showcase at London's Cafe de Paris on June 26, for which Goss transferred his Vegas show to the British capital. He returns to the venue for a four-date residency Oct. 3-9, with a number of prime-time TV slots booked for street week, including BBC 1's "Strictly Come Dancing."

"Matt has delivered a sensational album and we're feeling very confident. There is no one else like him in the market," Decca Records GM Rebecca Allen says. Rovner is equally optimistic about *Life You Imagine* building a strong U.K. sales base before rolling out internationally next year. "Matt's the kind of artist that women love, and guys want to be him and have his swagger and cool," Rovner says, eyeing a first-quarter domestic launch supported by high-profile TV appearances and live dates.

"I've definitely earned my stripes," Goss says. "But to me, it's about right now and tomorrow. With this record I wanted to create a body of new work that will hopefully become modern standards." ●

ARTIST: Matisyahu
 ALBUM: TBD
 LABEL: TBD
 RELEASE DATE: 2014
 MANAGEMENT: A-Frame
 PRODUCERS: Stu Brooks, Joel Hamilton, D.P. Holmes
 PUBLISHING: Catch the Ocean
 BOOKING AGENT: Dave Klein, Creative Artists Agency
 CHART HISTORY: *Youth* (2006), No. 4 Billboard 200, 662,000; *Spark Seeker* (2012), No. 19 Billboard 200, 64,000; nine titles on Top Reggae Albums, including seven No. 1s
 TWITTER: @Matisyahu

IN THE STUDIO

Matisyahu Looks Inward

With his new secular image, the reggae star preps a spiritual, stripped-down fifth set

By Chris Payne

Nearly a decade ago, when an emerging Matisyahu was the frequent subject of conversations and magazine articles crowning him the king of Hasidic Jewish reggae, it would have been difficult for him to conduct an interview on the streets of Brooklyn without attracting some passing gawkers. Talking to *Billboard* nearly two years after shaving his traditional beard and side-locks, clad in sweatpants and a tattered V-neck T-shirt, the artist born Matthew Miller can conduct business while remaining highly incognito. Appearances and media hype aside, he's been living the artist life like no other, writing on spiritual excursions to the Ukraine and singing on topics of faith and tradition, while working with producers from the secular pop world.

Matisyahu is currently working on his fifth studio album, a so-far untitled effort he hopes to release in early 2014, though a label deal isn't yet in place. In the studio, he shared with *Billboard* a handful of songs—from a batch of roughly 20 new cuts—that he may include.



While it's too early to tell what will make the final track list, he seems particularly proud of these hand-picked selections, so far unheard by anyone outside his camp. "With this record we just stripped everything back," Matisyahu says. "We're trying to get to the core of what the song is and not fill it in so that each item—each instrument—makes its move, and it's an important move."

There's the entrancing "Surrender," a minimal cut built around a pulsating electro line, and "Vow of Silence," a dark, visceral song whose influence is decidedly more hip-hop than reggae. Where Matisyahu's last studio effort, 2012's *Spark Seeker*, was jubilant and extroverted, this new collection sounds cautionary and intimate. On *Spark Seeker*, Matisyahu worked with Koolha, a crowd-pleasing producer best-known for working with artists like Ke\$ha and Flo Rida. Now, he's working with producer Stu Brooks and engineer/co-producer Joel Hamilton, both hardly known outside of his own camp. The lyrics echo humble, devotional themes, suggesting Matisyahu, who doesn't label himself religiously, may have gone more secular in appearance, but is still using his faith as a frequent drawing point of inspiration for his music.

"*Light*, a record I did with [producer] David Kahne, had a song called 'Smash Lies' similar to this style a little bit," the vocalist says. "So, there's definitely an edge to it... Then there are other songs that are much more sensitive."

The earliest origins of the new studio album date prior to the release of *Spark Seeker*, to a project called *Akedah: Teaching to Love*, that he began while studying the origins of the Hasidic faith with his teacher, Ephraim Rosenstein. "We went together to the grave of this man that was the Baal Shem Tov, the Ukrainian mystic in the late 1700s who started the Hasidic movement... And we started studying the mysticism around his teachings and then we began to write."

A song or two from those sessions might appear on the new album, though it was a track crafted with Brooks called "Hard Way" that served as the next springboard.

"I sat down with Stu and I wrote and recorded some vocals in maybe an hour or an hour-and-a-half, and had this song, which is completely different from anything I've ever done. It's more personal, but kicks ass also. It's sensitive, but strong. There's a lot more space... It has kind of a fresh kind of feel to it, but organic, but also digital."

While few plans are laid yet for the album rollout, Matisyahu will embark on his annual Festival of Light Hanukkah tour, beginning in Chicago on Nov. 30 and ending in Washington, D.C., on Dec. 9.

"I continue to listen. That's one thing that's led to a lot of development," Matisyahu says, reminiscing on his years in the industry. "The better a listener you become, the better your music becomes." ●



PAGIINS

Arkansas-based garage-rock band Pagiins first came together on a rebound after their various groups fell apart, victims of ego and real-life conflicts. But in the face of respective band splits, percussionist Robert Bishop and singer Leif Hinshaw still wanted to play music, so they gathered a few friends and recorded an EP. "We put it up on Bandcamp and it sort of just picked up from there," Bishop says. Pagiins' first release arrives Oct. 8 on 20Sided Records, a vinyl album that will showcase two EPs including the punk-leaning single "Open Up Your Mind." The act also has a full-length album already demoed, and is working on the finishing touches. Band manager Dan Backhaus isn't surprised by the group's speedy forward momentum. "Generally I am never really excited about things," Backhaus says, "but I heard this band and thought, 'Wow, this is really good.' I listened to it again the next day and I was like,



"Holy shit, this is amazing." Backhaus easily found an equally excited agent and publisher for the group. As for the future of Pagiins, it's still early. Ideally a tour and the full-length are their next steps, but Bishop also expresses a simpler goal. "I'd like to have a van," he says. "Gas is expensive."

—Gabrielle Sierra

"'Hard Way' is more personal, but kicks ass. It's sensitive, but strong. There's a lot more space. It has a fresh kind of feel to it, but organic, and also digital." —MATISYAHU



Brad Savage, triple A WCNR Charlottesville, Va. AlunaGeorge, "You Know You Like It." We do well with songs that are hits overseas but left-of-center for here. This British duo's song is soulful with tempo. I like this genre, which I call "Paris/London fashion show runway anthems."



HAIM, "The Wire." This L.A. sister trio has resonated from the song's first play. We already played its previous single, "Don't Save Me," to strong response, but this one is even better. It's a sugar-sweet song that our crossover audience from pop stations will be able to digest.



Sarah Jarosz, "Over the Edge." She's just 24, but she has released three albums. Her "nu-grass"/roots style is accessible, even to non-ficionados of the genre. This is what triple A radio does so well: introduce quality artists to an audience that will enjoy them for years.

ARTIST: Scotty McCreery
 ALBUM: *See You Tonight*
 LABEL: Mercury Nashville/19/
 Interscope
 RELEASE DATE: Oct. 15
 MANAGEMENT: Blue Crew
 Productions
 PRODUCERS: Frank Rogers,
 Mark Bright
 PUBLISHING: Dagum
 Publishing (BMI)
 BOOKING AGENT: Blake
 McDaniel, Creative Artists
 Agency
 CHART HISTORY: *Clear As
 Day* (2011), No. 1 Billboard
 200, Top Country Albums,
 1.2 million; *Christmas With
 Scotty McCreery* (2012), No.
 2 Top Country Albums, No. 4
 Billboard 200, 350,000
 TWITTER: @ScottyMcCreery

COUNTRY

Learning Experience

Scotty McCreery's sound and reach matures on third album while 'Idol' champ pursues college degree

By Gail Mitchell

Avid baseball fan Scotty McCreery stands on the mound for his own double-header. In addition to hitting the promotional and touring circuits for new studio album *See You Tonight* (Oct. 15), the singer is concurrently enrolled at North Carolina State University pursuing a bachelor's degree in communications.

"The plan wasn't to pursue a music career at 17," McCreery says in the sonorous voice that clinched the "American Idol" crown in 2010. "I would have done that down the road after college."

His change of plan resulted in a platinum album (*Clear As Day*), two gold top 20 singles ("I Love You This Big," "The Trouble With Girls"), a holiday album (*Christmas With Scotty McCreery*), the opening slot on country star Brad Paisley's 2012 tour and best new artist accolades from the Academy of Country Music Awards and others. But McCreery's plan now is squarely focused on evolving beyond "Idol" champ to career-building singer/songwriter.

See You Tonight is a "more mature record," says McCreery, who turns 20 on Oct. 9. "It was nice to have that 'Idol' momentum. I was proud of and thankful for the first album. But it was bang, bang, bang. For this record, I was able to take time to put more of my heart and soul into it."

And that included co-writing five songs, among them the title-track lead single. "I've been writing since I was a kid," McCreery says, "so I was glad to be able to go to Nashville and write on songs that were worthy enough to make the album."

Universal Music Group Nashville senior VP of marketing Cindy Mabe says, "The music is young, energetic and soulful. Scotty was able to take the time to settle in and develop a sound that shows depth and growth."

Collaborating with producers Frank Rogers (Paisley, Darius Rucker) and Mark Bright (Carrie Underwood, Keith Urban), McCreery integrates contemporary and traditional. Opening the 13-track set is the rock-vibed "Now," another McCreery co-write. Also of note is the McCreery/Rogers co-penned "Something More." Alison Krauss of Union Station guests on traditional track "Carolina Moon."

Mixing an upbeat, poppy feel with such traditional elements as a steel guitar, lead single "See You Tonight" has had a relatively slow start. After 23 weeks, the song is still building on Billboard's Country Airplay chart, where it's now No. 34.

Brian Jennings, PD of Clear Channel country KZSN Wichita, Kan., contends that despite the single's slow-building momentum, McCreery brings along a considerable fan base and is someone worth fighting for.



"There wasn't a lot of time to roll out the first album," Jennings says. "He didn't have much of an image other than TV exposure, and the songs were a bit rushed. You can attribute the slower growth of this single to the chart struggles from before. But this song is so much better. It sounds great on the air."

Following multiple sellouts on his first headlining tour in 2013, the Weekend RoadTrip tour, the Garner, N.C., native added a fall run in early August that will wrap Nov. 23 in Lincoln, Ore. To further set up the album, he teamed with Major League Baseball for a six-city ballpark tour beginning Aug. 29 that includes stops at Washington, D.C.'s Nationals Park (Sept. 22) and Atlanta's Turner Field/State Mutual Stadium (Sept. 27).

A former high school pitcher, McCreery—in conjunction with MLB's RBI (Reviving Baseball in Inner Cities) program—invites local country radio winners to be his guest as he throws out the first pitch, provides CDs for giveaways and sings as part of the seventh-inning stretch, among other activities. At the culmination of the ballpark tour, McCreery will have donated \$50,000 to youth baseball.

He'll kick off his album launch with two hometown performances during street week in Raleigh in tandem with the North Carolina State Fair. Media rounds include a "Today" appearance on Oct. 15. Premiering Sept. 5 on PopCrush and Taste of Country, the "See You Tonight" video targeted other digital outlets including the Boot and Vevo. An iTunes pre-order campaign began Sept. 17 offering standard and deluxe versions of the album. Walmart will also offer its own deluxe edition.

Despite his jam-packed schedule, McCreery insists the only pressure he feels is to grow musically. "Making sure the music is where you want it and it's saying what you want to say is the main pressure," he says. "I'm always trying to one-up myself." ●



BOYS NOIZE

DJ/producer Boys Noize (real name Alex Ridha) heads out on a world tour this fall, featuring select appearances with his Skrillex-teaming side project Dog Blood and booked by new agent Lee Anderson of AM Only.

Routing: Anderson hoped to curate a list of smaller, intimate and "cool" spots. "The big dance festivals are great experiences, but sonically the artists kind of blend together," he says. "Our strategy was to come in, strip it down, hit venues like Beta in Denver [Oct. 17], Output in Brooklyn [Oct. 22, 24] and Grand Central in Miami [Oct. 31], mixed with festivals, where it's really going to pop—like Voodoo in New Orleans [Nov. 1] and Freak Night in Seattle [Oct. 26]." Boys Noize will also play In the City in Johannesburg (Oct. 4), Olympia in Montreal (Oct. 25), Fabric in London (Nov. 15) and such Australian cities as Sydney (Stereosonic, Nov. 30), Perth (Dec. 1), Melbourne (Dec. 7) and Brisbane (Dec. 8).

Audience: Anderson wanted to give back to fans, rather than just maximize profit. "You look at Miami and it's so easy to financially just go to Liv or Mansion and make a ton of money. With this, that wasn't the focus—it was, 'Let's play the cool smaller rooms to have that fun intimate experience.'" Same goes for Brooklyn, where he booked two dates at Output: one for the Boys Noize Records crew taking the stage and the other a four-hour Boys Noize set. "As an agent, we're doing under-play rooms that we could blow out with our eyes closed. It's a very low-stress tour in that way."

Promotion: "I've never been a fan of doing an all-in Live Nation deal or an all-in AEG deal," Anderson says. "If you have the best deal and the best room and you're the best in the market, you get the show." And Boys Noize relies on fans, heavily connecting with them through social media. "I'll often get things from him to add people to a list, and oftentimes it's the day of the show, from people online," Anderson adds. "He's really appreciative, and he's really hands-on. His fans are die-hard." —Nick Williams

AGENT: Lee Anderson, AM Only

TOUR DATES: Sept. 6-Dec. 8

"The music is young, energetic and soulful. Scotty was able to take the time to settle in and develop a sound that shows depth and growth." —CINDY MABE, UMG NASHVILLE

Reviews

Britney Spears
 "Work B**ch!" (4:00)
 Producer: Will.i.am
 WRITERS: various
 PUBLISHERS: various
 LABEL: RCA Records



RECEPTION HEAD

Britney 'Works' It Again

It's British, bitch? Trying on a Cockney accent to enhance her ferocity, Britney Spears makes "Work B**ch!" an unexpectedly playful preview of her forthcoming eighth studio album. It's a welcome change from the roboticized erotica of 2011's *Femme Fatale*, which seemed to be more of a showcase for executive producer Dr. Luke than for its vocal star. Teaming with Will.i.am this time around, however, Spears sounds more engaged than she has in years. While some of the

lyrics make the song sound like an exceptionally well-produced soundtrack for Soul Cycle classes ("Bring it on/Ring the alarm/Don't stop now/Just be the champion"), "Work B**ch!" subtly works its way to becoming a type of blue-collar anthem in a post-double-dip recession climate. Coming from a girl whose own humble beginnings have been well-documented, one can't help but believe Spears when she says, "You want a big mansion? You better work, bitch." —AH

"Work Bch!" is an unexpectedly playful preview of Spears' album, and she sounds more engaged than she has in years.**



LIVE

EVENT: Farm Aid
 VENUE: Saratoga Performing Arts Center, Saratoga Springs, N.Y.
 DATE: Sept. 21

Pete Seeger, 94, surprised a crowd of 25,000 at Farm Aid 2013, leading Willie Nelson, Neil Young, John Mellencamp and Dave Matthews in the anthem "This Land Is Your Land" during the annual benefit for America's family farmers. Seeger's appearance was but one highlight of the day-long show that featured Jack Johnson, heading toward No. 1 with new album *From Here to Now*

to You; Kacey Musgraves, fresh off six Country Music Assn. nominations; and others including Jamey Johnson, Amos Lee, Toad the Wet Sprocket, Lukas Nelson, Carlene Carter, Bahamas and the Blackwood Quartet. Young's acoustic set also was a standout, as he covered "Blowin' in the Wind," "Early Morning Rain," "Reason to Believe" and more. Farm Aid, launched by Nelson in 1985, has gained momentum in recent years as part of the rising local-food movement. It is now the longest-running concert for a cause in pop music history. —TD

SINGLES

POP

ZEDD FEATURING HAYLEY WILLIAMS

"Stay the Night" (3:37)

PRODUCER: Zedd

WRITERS: Zedd, Benjamin Eli Hanna, Hayley Williams, Carah Faye

PUBLISHERS: various

LABEL: Interscope

Ever wish that Paramore dipped a toe into the EDM boom? Zedd certainly felt that way, and has opted to follow surprise top 10 smash "Clarity" with this Hayley Williams-assisted club cut. The Paramore singer has lent a helping hand before on crossover hits ("Airplanes" with B.o.B soared to No. 2 on the Billboard Hot 100 in 2010), and this uplifting electro-house track should please electronic and top 40 enthusiasts alike. —CP

ROCK

ARCTIC MONKEYS

"Do I Wanna Know" (4:26)

PRODUCER: James Ford

WRITER: Alex Turner

PUBLISHERS: EMI Music Publishing

LABEL: Domino

"Been wondering if your heart's still open," Alex Turner sings on Arctic Monkeys' most successful U.S. single in seven years. "If so, I wanna know what time it shuts." No longer snotty indie-punks, they're exploring a sleeker, sexier style, as Turner's exasperated cries of unrequited lust unfurl over a bluesy groove and tumbleweed tremolo. —RR

ALTERNATIVE

PASSENGER

"Let Her Go" (4:13)

PRODUCERS: Chris Vallejo, Mike Rosenberg

WRITER: Mike Rosenberg

PUBLISHER: Songs of Universal (BMI)

LABEL: Black Crow/Nettwerk

In a crowded landscape of sensitive blokes

peddling contemporary folk music from across the pond, singer/songwriter Mike Rosenberg has recently established his Passenger project with stateside alternative fans, thanks in part to the gentle strums of "Let Her Go." The single is easily digestible due to its simplicity. "Let Her Go" presents its mix of acoustic guitar and strings patiently, allowing its many details to immediately stand out. —JL

COUNTRY

SARA EVANS

"Slow Me Down" (3:18)

PRODUCER: Mark Bright

WRITERS: Mary Green, Heather Morgan, Jimmy Robbins

PUBLISHERS: various

LABEL: RCA Nashville

"Slow Me Down" wouldn't be as gripping if it had been performed by a country novice instead of ever-confident veteran Evans. The lead single from her upcoming album benefits from her seasoned delivery, as the lynchpin line "Hurry up and slow me down" is appropriately conveyed as the last gasp of an embattled but important relationship. —JL

DANCE

AVICII

"You Make Me" (3:53)

PRODUCER: Avicii

WRITERS: various

PUBLISHERS: various

LABEL: PRMD/Island/IDJMG
 Avicii's reign continues: This rock-hued, four-on-the-floor thumper, built upon a shimmering piano-chord progression, may not be as instantly catchy as the DJ's unexpected banjo-led smash "Wake Me Up!" but make no mistake—like everything Avicii touches these days, this *True* track has mass appeal coursing through its veins. —DH

LEGEND & CREDITS

Edited by Evie Nagy (albums) and Jason Lipshutz (singles)

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 All albums commercially available in the United States are eligible. Send album review copies to Evie Nagy and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, 15th Floor, New York, NY 10003, or to the writers in the appropriate bureaus.



OTHER MUSIC DOCS THIS FALL:

"Muscle Shoals"

Greg Camalier chronicles FAME Studios and the musicians who created the Muscle Shoals sound.

"AKA Doc Pomus"

The songwriter known for "Save the Last Dance for Me" and "Lonely Avenue" is covered in Peter Miller and Will Hechter's film.

"Two: The Story Of Roman & Nyro"

Songwriter Desmond Child, his partner Curtis Shaw and Angela Whittaker, the surrogate who bore their twin sons, are the focus of Heather Winters' doc.



"Metallica Through the Never"

PRODUCER/DISTRIBUTOR: Blackened/Picturehouse

DIRECTOR: Nimrod Antal

WRITERS: Nimrod Antal, James Hetfield, Lars Ulrich, Kirk Hammett, Robert Trujillo

STARRING: James Hetfield, Lars Ulrich, Kirk Hammett, Robert Trujillo, Dane DeHaan

RELEASE DATE: Sept. 27 (IMAX), Oct. 4 (wide)

RUNNING TIME: 92 minutes

Weaving through the film is an apocalyptic sci-fi story involving a roadie named Trip, portrayed by **Dane DeHaan**.

FILM

Metallica's Roadie Trip

The immersive, 360-degree, 3-D photography of Metallica in performance makes "Through the Never" a breakthrough for the concert film genre. An up-close intensity permeates the stage footage, the visceral impact coming from the sense of being shoulder to shoulder with singer/guitarist James Hetfield, drummer Lars Ulrich, lead guitarist Kirk Hammett and bassist Robert Trujillo for an evening. It's not so much a concert film as it is a chance to shadow members of heavy metal's greatest practitioners. Metallica is filmed on a cross-shaped stage with each member at a point. The audience surrounds them, and the spacing gives the 24 cameras under Gyula Pados' direction enough room to move around the subjects, presenting them as individuals unified through intent. Think of the experience as watching pistons firing in an engine rather than seeing a car squeal out. Shot at Rexall Place in Edmonton, Alberta, and Rogers Arena in Vancouver, the set list smartly covers the San Francisco band's 30-year history, from early-'80s songs

"Creeping Death," "Hit the Lights" and "Ride the Lightning" through 2008's "Cyanide" with stops for the better-known "Master of Puppets," "Nothing Else Matters" and "Enter Sandman." Weaving through the performances is an apocalyptic sci-fi story involving a roadie named Trip (Dane DeHaan) tasked with running to hell and back on a mission for the band. Car accidents, fires, explosions, warring factions and other elements of mayhem provide hurdles for Trip, who naturally completes his task. The violent content has earned the film an R rating. A unique twist on the traditional concert film, "Through the Never" wisely avoids biographical information covered thoroughly enough in Metallica documentaries "Some Kind of Monster," "When Metallica Ruled the World" and "A Year and a Half in the Life of Metallica." A visual metaphor closes "Through the Never": Electronics fail, light towers collapse, and the band is left standing amid rubble. In a nutshell, the film says, Metallica will outlive the disasters. —PG

POP

Timberlake's Second Act

Justin Timberlake is subscribing to the theory that one can never have too much of a good thing by releasing *The 20/20 Experience 2 of 2* just six months after issuing his first new album in seven years. The songs on this sequel also overindulge: Ten of the 11 tracks surpass the five-minute mark, and two songs, the campy dance cut "True Blood" and gentle love anthem "Not a Bad Thing," stretch past nine minutes. Timberlake's charismatically rhythmic pop is most effective when its focus is sharp, such as on the slithering opener "Gimme What I Don't Know (I Want)" and the austere Drake collaboration "Cabaret." But after the first volume served as a romantic paean to Timberlake's new marriage through a throwback-R&B lens, its more contemporary sister album can't offer that kind of start-to-finish cohesion. It's a fun, stylish listen, but not a groundbreaking one. —JL



Justin Timberlake

The 20/20 Experience 2 of 2

Producers: Timbaland, Jerome "J-Roc" Harmon

LABEL: RCA

RELEASE DATE: Sept. 30

ALBUMS

POP

DALE EARNHARDT JR. JR.

The Speed of Things

PRODUCERS: Joshua Epstein, Daniel Zott, Ben West

LABEL: Warner Bros.

RELEASE DATE: Oct. 8

The artful Detroit duo rolls on as the bastard child of the Flaming Lips and the Beach Boys on its second album. But *The Speed of Things* shows significant growth beyond 2011's *It's a Corporate World*, with tighter, more focused songcraft that lets the pair's playful sonics support rather than star in these 13 tracks. —GG

ROCK

LEE RANALDO & THE DUST

Last Night on Earth

PRODUCERS: Lee Ranaldo, Ted Young, Steve Shelley, Alan Licht

LABEL: Matador

RELEASE DATE: Oct. 8

Written largely on acoustic guitar, this second album from former Sonic Youth guitarist Ranaldo (and a group including SY drummer Steve Shelley) often trades in his old band's overwhelming rock blowouts for more straight-ahead fare ("Lecce, Leaving"), mellower folk-rock ("Late Descent No. 2") and the noise of a longtime Grateful Dead fan ("Blackt Out"). —JG

LATIN

DIEGO GARCIA

Paradise

PRODUCER: Jorge Elbrecht

LABEL: Concord Records

RELEASE DATE: Oct. 8

Garcia's second full-length as a solo artist zips through the romantic narrative with sweet melodies that throw back to a '60s vibe. Smooth vocals backed by poetic lyrics also touch on his Latin roots with the catchy "Donde Estás" (Where Are You), giving

way to another stellar release. —JÁ

ROCK

KORN

The Paradigm Shift

PRODUCER: Don Gilmore

LABEL: Prospect Park

RELEASE DATE: Oct. 8

Following a dubstep detour in 2011, Korn is back on metal footing, with original guitarist Brian "Head" Welch in tow. The demons the members have faced are felt everywhere: There's a menacing quality to "Love and Meth" and the old-school Korn thrash of "Prey for Me." It's a hard listen in the best sense of the word. —JM

ROCK

SLEIGH BELLS

Bitter Rivals

PRODUCER: Derek Miller

LABEL: Mom + Pop

RELEASE DATE: Oct. 8

After an introductory "Hi," it's clear we're being met by Sleigh Bells. The title track from the duo's third album wastes no time launching into a full-on assault with shredding, noisy electric guitar and abrasive hip-hop beats. It's almost unrelenting, but singer Alexis Krauss helps balance it out with breathy, sweet vocals ("Love Sick") next to '90s pop grooves ("Young Legends"). —JM

ROCK

PANIC! AT THE DISCO

Too Weird to Live, Too Rare to Die!

PRODUCER: Butch Walker

LABEL: Fueled by Ramen/Decaydance

RELEASE DATE: Oct. 8

Panic! at the Disco revisits its glam, synth-driven origins on the band's flamboyant, glitzy fourth album. From boisterous single "Miss Jackson" to ambient '80s throwback "Far Too Young to Die," frontman Brendon Urie explores the places synth and rock meet, generally to compelling effect. —EZ



.biz

Godspeed You! Black Emperor, the post-rock Canadian music collective that has re-emerged in the past few years following a decade-long hiatus, has won the Polaris Prize for its album *Allelujah! Don't Bend! Ascend!* In a statement following its win, the band said it will donate the entirety of its \$30,000 prize money to found and fund a program that will provide musical instruments to prisoners in Quebec. Also in its statement, the group criticized the corporate sponsorship of the Polaris Prize.



R&B

Mystery Loves Company

From Web curiosity to No. 2 on the Billboard 200, the Weeknd charts his own route to success
By Reggie Ugwu

The Weeknd—the 23-year-old, famously elusive R&B singer born Abel Tesfaye—sold 95,000 copies of his major-label debut album, *Kiss Land*, the week of Sept. 10, according to Nielsen SoundScan. The sales were enough for a No. 2 debut on the Billboard 200 in a neck-and-neck race with country star Keith Urban. *Kiss Land* trailed Urban's *Fuse* for the No. 1 spot by fewer than 3,000 albums. But unlike Urban, the Weeknd didn't have any charting singles or penetration at radio, and conceded to only one press interview—with *Complex* magazine in July—to support the project.

Having risen to prominence in a flurry of Internet buzz and curiosity two-and-a-half years ago, the Weeknd, perhaps more than any other artist of his generation, has built his profile in the negative wake of the old pop star model. As *House of Balloons*, his first album that he posted for free on his website in March 2011, rose to the center of a hype storm and cast him as the poster boy for a new wave of R&B, the Weeknd remained doggedly private—avoiding the press and social media and obscuring basic details about himself, including, at first, his face and birth name. Though major labels came knocking, he put off signing a recording contract until he had released two more albums' worth of free material in the months following *House of Balloons*. *Kiss Land*, released by Republic Records and the Weeknd's own XO label, is the artist's first album to debut in stores and not for free download on the singer's site.

"The music industry seems to run a lot on hype," the Weeknd's co-managers Cash and Sal wrote in an email. "Abel wanted to see where things would go

with his songs living on their own merits."

Though it's not a blockbuster, *Kiss Land's* performance is noteworthy in light of its atypical rollout. With the Weeknd remaining largely out of the public eye and radio declining to pick up his singles—including moody, industrial ballads like the title track and "Belong to This World," both clocking in at more than five minutes—XO and Republic relied on positive word-of-mouth, online and street-level marketing, and a string of cinematic music videos.

Clips for "Kiss Land," "Belong to the World," "Love in the Sky," "Live For" and "Pretty" premiered online between June and release week. Republic executive VP of marketing Jim Roppo says it's conceivable that a video will be shot for all 10 songs on *Kiss Land* before the album cycle ends.

"The foundation was exactly the same one on which Abel's fan base was originally built," Roppo says of the album campaign. "We led with great quality, innovative music and visuals, and really focused on building a direct, one-to-one relationship with fans online."

During release week—and the showdown with Urban's album—the Weeknd broke slightly from his reclusive pattern with a subtle but shrewd promotional offensive. He made his first TV appearance during a Sept. 12 performance on "Jimmy Kimmel Live!" and stepped even further outside of his comfort zone the next day during a surprise "Ask Me Anything" Q&A on online forum Reddit.

He also released the video for "Live For," featuring superstar ally and fellow Toronto native Drake, and premiered a short documentary on the making of *Kiss Land* on MTV.com. On Facebook and Twitter the artist promoted a 24-hour "Buy Kiss Land, Meet the Weeknd" campaign on Sept. 15, where fans who bought the album from his website received an invite to one of a series of meet-and-greets planned for December. Later that night, a three-hour Web-only "flash sale" offered *Kiss Land* for just \$3.98.

Would the Weeknd have beat Urban to No. 1 if he had courted radio and done more traditional publicity? It's impossible to know. But that *Kiss Land* sold as well as it did under such circumstances is a testament to just how much the rules have changed for popular artists in the Internet age.

"The way I see it, the Weeknd won the popular vote," Republic chairman/CEO Monte Lipman says. "The one thing the modern music industry hasn't been able to manipulate in 60-70 years is word-of-mouth. That's what the Weeknd possesses, and it's been incredibly valuable." ●

THE Numbers

Ylvis

The Weeknd missed No. 1 on the Billboard 200 by fewer than 3,000 copies.

Novelty song "The Fox" by Norwegian comedy duo Ylvis scampers up the Billboard Hot 100, bounding 25-13 as the chart's top Streaming Gainer. YouTube activity, along with a synch in Fox TV promo ads, are driving the track's U.S. breakthrough after topping the Norway Digital Songs chart two weeks ago.

7.1M

Streaming accounts for 75% of the song's Hot 100 points, as it claims the No. 3 spot on Streaming Songs for a second week. It drew 7.1 million U.S. streams last week, a 21% increase, according to Nielsen BDS. The gain stems almost exclusively from the track's activity on YouTube, where fans have posted hordes of homemade clips utilizing the song.

60K

Sales nearly make up the rest of the track's Hot 100 points, as the title starts on Hot Digital Songs at No. 22 with 60,000 first-week downloads, according to Nielsen SoundScan. It launches in the top 10 (No. 9) on Pop Digital Songs (see Billboard.biz).

86

Radio has yet to complete the song's chart puzzle, as it garnered a mere 86 plays last week among the 1,244 stations that report to the Hot 100. (KNHC Seattle and WEZB New Orleans led with six spins each.) But expect a significant jump now that Warner Bros. has begun promoting the song to pop radio.

190K

"The Fox" has made an impact on Ylvis' profile as a whole, as measured by online social analytics provided by Next Big Sound. The duo last week added 4,800 Twitter followers (up 58%) and 8,000 Facebook fans (down 35%), while curious surfers contributed 190,000 visits to the pair's Wikipedia page (up 11%).

—William Gruger and Gary Trust



COUNTRY

Forging His Own 'Path'

Justin Moore tops the country albums chart and scores No. 2 on the Billboard 200, thanks to radio—but not TV

By Deborah Evans Price

"They tell me I'm too country to do TV," says Justin Moore, whose third Valory Music album, *Off the Beaten Path*, bows atop Billboard's Top Country Albums chart and claims No. 2 on the Billboard 200, selling 97,000 units, according to Nielsen SoundScan. "I've never been on an awards show and I've never been on national TV. Country radio is what got me this far in my career, and we have an incredibly loyal fan base."

Moore's 2009 self-titled debut arrived at No. 3 on Top Country Albums while sophomore effort *Outlaws Like Me* bowed at No. 1. He's placed 10 titles on Hot Country Songs including the No. 1s "Small Town USA" and "If Heaven Wasn't So Far Away." Current single "Point at You" remains at No. 10 this week.

"Core country artists are a tough booking for morning and late-night television shows, and we knew that going in," Big Machine Label Group president/CEO Scott Borchetta says. "But our plan ended up winning in the end. Justin's sales are comparative to Keith Urban's from the week before, and even higher than some other superstar artists who recently released albums, despite all of the TV appearances those artists made."

Among the key sales drivers was a pre-order campaign at iTunes that started four weeks prior to street date and a special show in his home state. "Justin participated in several events, with the biggest being a free show in the parking lot of the University of Arkansas [on Sept. 13]," BMLG senior VP of marketing Kelly Rich says.

Moore also visited New York for "radio remotes, syndicated specials, media appearances [and] performances for MLB's Fan Cave, but no national TV," Rich says.

One of the most enjoyable promotions for Moore brought radio contest winners and industry folks to Gaston's White River Resort in Lakeview, Ark. "We hung out and fished. I even cooked for people because I love to cook," says Moore, who'll begin a headlining arena tour this fall with openers Randy Houser and Josh Thompson. "It was a lot of fun. We tried to do something different that portrayed the album." ●



Coming To America

Following recent imported hits like Labrinth's "Beneath Your Beautiful" and Passenger's "Let Her Go," which scaled charts in multiple countries before crashing U.S. shores, John Newman's "Love Me Again" (Republic) is building below Mainstream Top 40. The song received play on 26 chart reporters last week, spurring a 128% increase in spins, according to Nielsen BDS. The British native's track has reached the top 10 in 15 countries and topped the Official U.K. Singles chart in July.

Turner Starts 'Keys'

California-raised singer/songwriter Leah Turner's debut single, "Take the Keys," gains traction just below the Country Airplay chart. She honed her music skills while attending college, where she met Kenny Loggins. He encouraged her to move to Los Angeles, where she worked with David Foster and Humberto Gatica before her pursuits ultimately led her to Nashville. Signed to Columbia, Turner is working on her major-label debut album.

Party Time

PartyNextDoor, the first signee on Drake's OVO Sound imprint, makes his first Billboard chart appearance, as the Drake-featured "Over Here" (Warner Bros.) debuts at No. 35 on Mainstream R&B/Hip-Hop. The cut reached 2.1 million listeners last week. Before linking with Drake, the Toronto-based singer was making EDM-infused R&B under his real name, Jahron Braithwaite. His *PartyNextDoor* mixtape has sold 4,000 copies since its July 1 release, according to Nielsen SoundScan, despite its free availability online.

Alam A Arrives

Entering Tropical Airplay at No. 40, "Enamorado" (RDM) marks the first charted single for bachata singer Alam A. A 15% bump in airplay pushes the song onto the chart with plays at seven stations. Born in the Dominican Republic, the artist grew up stateside and began his musical career as a DJ at age 15. He's teamed with former Aventura member Lenny Santos for the production of *It's Me* (Soy Yo), due early next year.

Reporting by Wade Jessen, Amaya Mendizabal, Raully Ramirez and Gary Trust.

Justin Moore's new album sold 97,000 copies in its first week.

Battle Plan: Jack Johnson



Jack Johnson's sixth album, *From Here to Now to You*, is his fourth No. 1 on the Billboard 200, with 117,000 first-week copies sold, according to Nielsen SoundScan.

3 MONTHS AGO

The album was announced June 10 along with single "I Got You" and an iTunes pre-order. Johnson's label Brushfire had initiated the release strategy with iTunes a few months earlier, selecting the September release date to coincide with a scheduled appearance by Johnson at the iTunes Festival on Sept. 16. "At that point we became very focused on a good plan with iTunes," says Emmett Malloy, Johnson's manager and co-founder of Brushfire. "The first component was the pre-order, and we had the video for the single out at the same time. I could tell the imagery got people into the song."

1 MONTH AGO

Although parent company Republic doesn't typically do prerelease album streams, Brushfire planned for iTunes to stream *From Here to Now to You* the week before along with a film Malloy had shot. "For the first time ever iTunes had a video component to the stream," Malloy says. "Basically you got to watch a film in real time as you listened to the record. It gave people real insight into how Jack made the record and where he grew up in Hawaii. The feedback we got was that super-excited feeling from people, and that's all I wanted to get going to market this record."

RELEASE WEEK

After his performance at the iTunes Festival, Johnson headed to New York, where he shot a performance for PBS' "Front and Center" and appeared on "Late Night With Jimmy Fallon" and "The Colbert Report." He performed the album's second single, "Radiate," on "Fallon," but also recorded a Christmas song with the Roots that will be released as an iTunes single "closer to the holidays," according to Malloy. "Radiate" officially goes to triple A stations on Sept. 30 and alternative outlets on Oct. 1 as the label gears up to promote the song to radio following the album release.

NEXT UP

Johnson will be featured in a Sonos advertorial spot running in Target stores through the holidays, augmenting Target's deluxe edition of *From Here to Now to You*. Johnson also kicked off his headlining North American tour on Sept. 25 and will tour internationally through the fall and spring. "We'll keep this record going strong until summertime, when it's the time people are used to seeing Jack [perform]," Malloy says. "We'll do a big run of the U.S. in the big outdoor spots then. We always try to pick cool spots rather than the typical venues all across the country."

—Emily Zemler

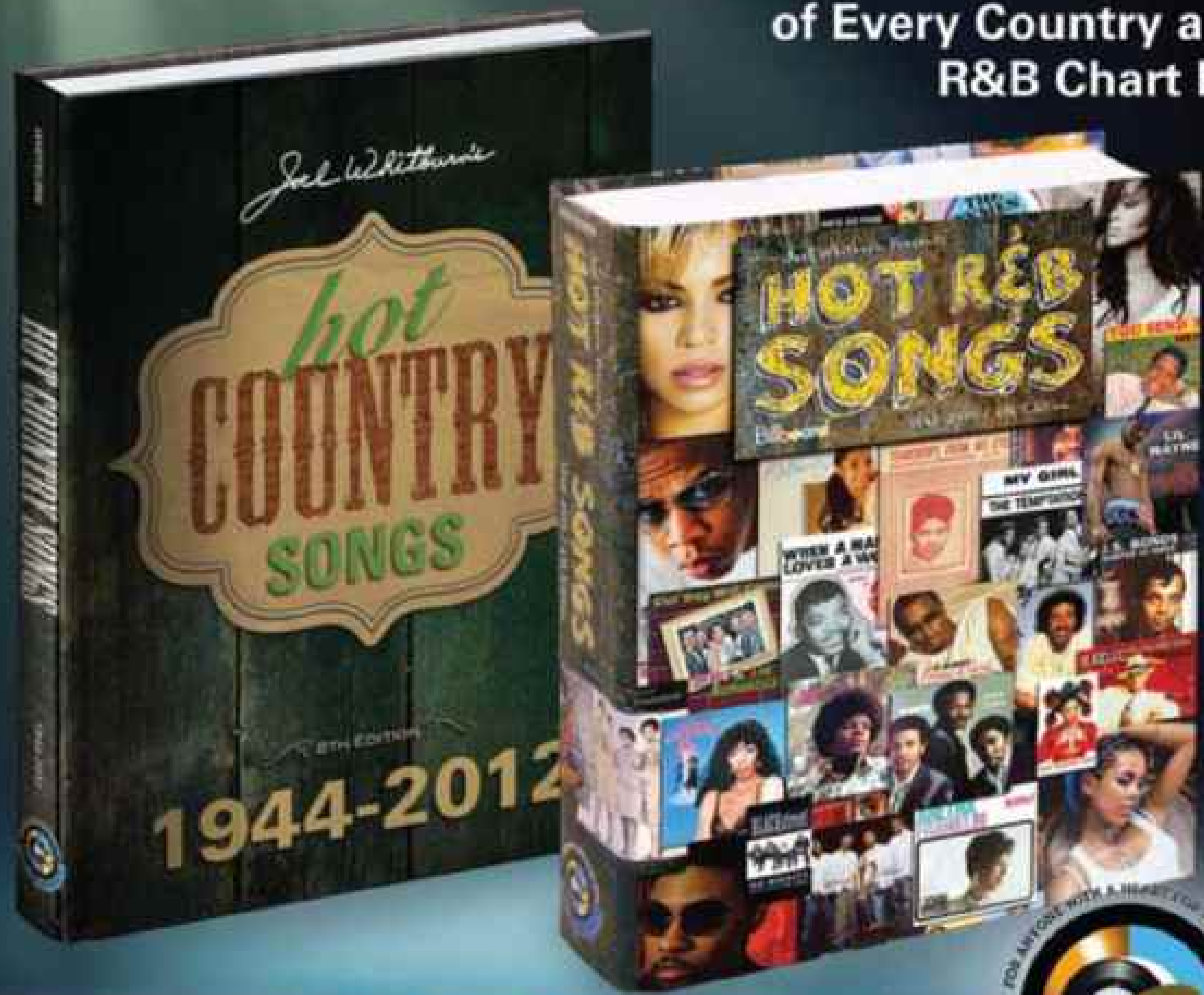
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CHARTS

KEITH URBAN'S *FUSE*
SALES THIS WEEK
31,000
⬇️ 69%

INTERNET/MAIL ORDER/
VENUE ALBUM SALES YTD
21.7 MILLION
⬇️ 6%

BOB MARLEY'S FACEBOOK
FAN GROWTH THIS WEEK
564,000
⬆️ 137%

OVER THE COUNTER KEITH CAULFIELD

Jack's Back At No. 1; Country's Top 10 Party

Jack Johnson logs fourth No. 1 on the Billboard 200; country sets claim half of top 10 in rare feat



Singer/songwriter **Jack Johnson** claims his fourth No. 1 album on the Billboard 200, as *From Here to Now to You* bows atop the list with 117,000 sold in its first week, according to Nielsen SoundScan.

The new effort is his third consecutive studio set to debut at No. 1, following *Sleep Through the Static* (2008) and *To the Sea* (2010). (He also opened at No. 1 with his soundtrack to the film "Curious George" in 2006.)

From Here to Now to You, however, starts with Johnson's lowest debut sales week since his first album, 2001's *Brushfire Fairytales*. That set arrived in February of that year, selling fewer than 1,000 copies in its first week. Comparably, Johnson's last two albums started with more than twice the opening sum of *From Here to Now to You*. His last studio set, *To the Sea*, sailed in with 243,000, and *Sleep Through the Static* bowed with 375,000.

Some of the soft sales for the new album can be partially attributed to the reception of its lead single, "I Got You." It peaked at No. 31 on the Rock Airplay chart on Aug. 24. Comparably, *To the Sea's* lead cut, "You and Your Heart," reached No. 13. Also, while both singles hit No. 1 on the Triple A chart, "I Got You" spent just two weeks at No. 1, versus the 11-week reign of "You and Your Heart."

Johnson leads a debut-filled top 10 where all of the top five titles are new entries for the first time in a little more than a year. That last occurred on Sept. 29, 2012 (reflecting the sales week ending Sept. 16) when **Dave Matthews Band**, **Little Big Town**, **Bob Dylan**, **the Avett Brothers** and **the xx** started at Nos. 1-5, respectively.

About 20,000 copies behind Johnson this week is country singer **Justin Moore**, who logs his best sales week yet with his new album, *Off the Beaten Path*. It debuts at No. 2 with 97,000 and secures him a second



No. 1 on Top Country Albums.

The new set is his third full-length studio album, following *Outlaws Like Me* in 2011 and his self-titled debut in 2009. The former bowed at No. 5 on the Billboard 200 with 65,000 in its first week. The self-titled album entered at No. 10 with 34,000.

Off the Beaten Path is enjoying a No. 2 single on the Country Airplay chart: "Point at You" rises 3-2 this week. It's his fifth top 10 on the tally and will mark his fourth leader if it rises to No. 1.

Moore's *Off the Beaten Path* is one of five country albums in the top 10 on the Billboard 200—the most in the region in nearly three years. Joining Moore in the country parade are the debuting **Chris Young** (*A.M.* at No. 3; 53,000) and **Billy Currington** (*We Are Tonight* at No. 10; 26,000), along with **Luke Bryan** (*Crash My Party*, moving 4-6 in its sixth week with 47,000; down 11%) and **Keith Urban** (*Fuse*, falling 1-8 in its second week with 31,000; down 69%).

Country last swamped the top 10 with five titles on Oct. 30, 2010. That week, **Darius Rucker's** *Charleston, SC 1966* (No. 2), **the Band Perry's** self-titled album (No. 4), **Kenny Chesney's** *Hemingway's Whiskey* (No. 6), **Zac Brown Band's** *You Get What You Give* (No. 8) and **Toby Keith's** *Bullets in the Gun* (No. 9) reigned in the top 10.

Moreover, since the chart began using SoundScan data on May 25, 1991, this is just the fourth time that half of the top 10 has been country albums. It also happened on the charts dated Nov. 17, 2007, and Jan. 23, 1993. This is also the only time in SoundScan history where there have been five male solo country artists in the top 10.

Imagine A Million: *Imagine Dragons' Night Visions* becomes the third album to sell 1 million copies in 2013. The set, which moves 23-25 with 15,000 for the week (down 2%), sees its 2013 total rise to 1.01 million, and its cumulative total climb to 1.4 million. (The album was released in September 2012.) *Night Visions* is the third album to surpass 1 million this year, following **Justin Timberlake's** *The 20/20 Experience* (2.3 million) and **Bruno Mars' Unorthodox Jukebox (1.2 million). In the next month or so, there should be four more current albums breaking 1 million. The Nos. 4-7 sellers, year to date, are **Mumford & Sons' Babel**, **Jay Z's Magna Carta . . . Holy Grail**, **Luke Bryan's Crash My Party** and **Florida Georgia Line's Here's to the Good Times**. All four have sold between 925,000 and 994,000 this year.**

A year ago at this point (the SoundScan week ending Sept. 23, 2012), there were also three albums that had sold a million. But, they were the only titles that had exceeded 900,000. The fourth-largest seller at that point was **Justin Bieber's Believe**, with 887,000 copies. 📍



Comedy Seller

Taylor Williamson, the newly anointed runner-up on NBC's "America's Got Talent," makes his Billboard chart debut, as first set *Laughter? I Hardly Know Her!* starts at No. 3 on Comedy Albums. Self-released almost a year ago, the album debuts following the show's ninth-season finale (Sept. 18). Williamson won fans (if not the heart of judge Heidi Klum, with whom he often flirted) with his Steven Wright/Demetri Martin-esque viewpoints. "If you give a man a fish, he'll eat for a day," he muses on the album. "But if you give a fish a man, it'll eat for a lifetime."

—Gary Trust

THE BIG NUMBER

675K

Drake's *Nothing Was the Same* (Sept. 24) is on course for No. 1 on the Billboard 200 with the second-largest sales week of the year. Industry sources say it may debut with 675,000.



Read more
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MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,545,000	1,931,000	21,916,000
Last Week	4,541,000	1,924,000	22,060,000
Change	0.1%	0.4%	-0.7%
This Week Last Year	5,424,000	2,299,000	23,534,000
Change	-16.2%	-16.0%	-6.9%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2012	2013	CHANGE
Albums	212,717,000	200,038,000	-6.0%
Digital Tracks	985,967,000	954,303,000	-3.2%
Store Singles	2,578,000	2,289,000	-11.2%
Total	1,201,262,000	1,156,630,000	-3.7%
Album w/TEA*	311,313,700	295,468,300	-5.1%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

2012	212.7 Million
2013	200.0 Million

Sales by Album Format

	2012	2013	CHANGE
CD	126,602,000	110,388,000	-12.8%
Digital	82,947,000	85,385,000	2.9%
Vinyl	3,078,000	4,023,000	30.7%
Other	89,000	242,000	171.9%

Sales by Album Category

	2012	2013	CHANGE
Current	104,601,000	101,740,000	-2.7%
Catalog	108,116,000	98,298,000	-9.1%
Deep Catalog	86,321,000	79,409,000	-8.0%

Current Album Sales

2012	104.6 Million
2013	101.7 Million

Catalog Album Sales

2012	108.1 Million
2013	98.3 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Sept. 23, 2013. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

Hot 100

October 5
2013
billboard

WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
22	1	1	#1 WRECKING BALL DR. LUKE, CIRKUT (L. GOTTWALD, M. MCDONALD, S. R. MOCCIO, S. SKARBEK, H. WALTER)	Miley Cyrus RCA		1	5
1	2	2	ROAR DR. LUKE, MAX MARTIN, CIRKUT (K. PERRY, L. GOTTWALD, MAX MARTIN, B. MCKEE, H. WALTER)	Katy Perry CAPITOL		1	7
3	3	3	ROYALS J. LITTLE (E.Y.O'CONNOR, J. LITTLE)	Lorde LAVA/REPUBLIC		3	12
5	5	4	WAKE ME UP! AVICII, A. POURNOURI (T. BERGLING, M. EINZIGER, ALOE BLACC)	Avicii PRMD/ISLAND/IDJMG	▲	4	13
2	4	5	BLURRED LINES P.L. WILLIAMS (P.L. WILLIAMS, R. THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	▲	1	23
4	6	6	HOLY GRAIL T. NASH, TIMBALAND, JROC (S.C. CARTER, J. TIMBERLAKE, T. NASH, T.V. MOSLEY, J. HARMON, E.D. WILSON, K. COBAIN, D. GROHL, K. NOVOSIELIC)	Jay Z Featuring Justin Timberlake ROC-A-FELLA/ROC NATION		4	11
8	9	7	AG HOLD ON, WE'RE GOING HOME NINETEEN85, N. SHEBIB (A. GRAHAM)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC		7	7
7	7	8	APPLAUSE LADY GAGA, DJ WHITE SHADOW (S. GERMANOTTA, P. BLAIR, D. ZISIS, N. MONSON, M. BRESSO)	Lady Gaga STREAMLINE/INTERSCOPE		4	6
6	10	9	SUMMERTIME SADNESS E. HAYNIE, R. NOWELS (L. DEL REY, R. NOWELS)	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	▲	6	11
9	12	10	SAFE AND SOUND R. MERCHANT, S. SIMONIAN (R. MERCHANT, S. SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		8	21
10	8	11	BERZERK R. RUBIN (A. NEVILLE, J. MODELISTE, M. MATHERS III, W. SQUIER, A. HOROWITZ, R. RUBIN, V. BROWN, C. CRISS, GIST)	Eminem SHADY/AFTERMATH/INTERSCOPE		3	4
		HOT SHOT DEBUT	12 WORK B**CH! S. INGROSSO, OTTO KNOWS, WILL J. AM (W. ADAMS, O. JETTMMANN, S. INGROSSO, A. PRESTON, R. CUNNINGHAM, B. SPEARS)	Britney Spears RCA		12	1
29	25	13	SG THE FOX STARGATE (YVLVISAKER, B. YLVISAKER)	Ylvis CONCORDE/PARLOPHONE/WARNER BROS.		13	3
12	13	14	RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	3	56
11	11	15	WE CAN'T STOP MIKE WILLMADE-IT-P-NASTY (M.L. WILLIAMS, P.R. SLAUGHTER, T. THOMAS, T. THOMAS, M. CYRUS, D.L. DAVIS, R. WALTERS)	Miley Cyrus RCA		2	16
19	15	16	THAT'S MY KIND OF NIGHT J. STEVENS (A. GORLEY, D. DAVIDSON, C. DESTEFANO)	Luke Bryan CAPITOL NASHVILLE		15	6
		NEW	17 DARK HORSE NOT LISTED (NOT LISTED)	Katy Perry Featuring Juicy J CAPITOL		17	1
13	14	18	CLARITY ZEDD (A. ZASLAVSKI, MATTHEW KOMA, P. ROBINSON, SKYLAR GREY)	Zedd Featuring Foxes INTERSCOPE	▲	8	27
		NEW	19 LOLLY Y. BURGANDY, DONUIT, CHEF TONE, MAEJOR ALI (B. GREEN, J. SCALES, R.M. FEREBEE, JR., L. HOUSTON, R.R. WILLIAMS, B. BELL, J. BIEBER)	Maejor Ali Feat. Juicy J & Justin Bieber BELIEVE PARTNERS/ISLAND/IDJMG		19	1



As the seven-week Alternative chart leader steps 3-1 on Hot Digital Songs (307,000 downloads sold, up 17%), Lorde is the first lead solo female to send a debut entry to No. 1 on the latter tally since Carly Rae Jepsen ruled for eight weeks last year with "Call Me Maybe" (see Coda, page 66).



Lead single from her eighth studio set (due Dec. 3) starts at No. 6 on Hot Digital Songs (174,000) and climbs 69-58 in its second week on Hot 100 Airplay (21 million audience impressions, up 31% in its first full week of airplay). It enters Mainstream Top 40 at No. 25.



As "Roar" (No. 2) becomes her sixth chart-topper on Hot 100 Airplay (159 million, up 8%), this preview cut from *PRISM* (due Oct. 22) begins on Hot Digital Songs at No. 4 (194,000 downloads).

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts**
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platino symbol indicates album's multi-platinum level.
- Digital Songs Charts**
 - RIAA certification for 500,000 paid downloads (Gold).
 - ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multi-platinum level.
- Awards**
 - HG (Heatseeker Graduate)
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

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WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
24	22	20	SAIL A. BRUNO (A. BRUNO)	AWOLNATION RED BULL	▲	20	55
14	16	21	GET LUCKY T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO, N. RODGERS, P.L. WILLIAMS)	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA	▲	2	23
21	20	22	MIRRORS TIMBALAND (J. TIMBERLAKE, T.V. MOSLEY, J. HARMON, J.E. FAUNTLEROY II)	Justin Timberlake RCA	▲	2	32
16	18	23	CUPS (PITCH PERFECT'S WHEN I'M GONE) C. BECK, M. KILIAN (A.P. CARTER, L. GERSTEIN, D. BLACKETT, H. TUNSTALL-BEHRENS, J. FREEMAN)	Anna Kendrick UME/REPUBLIC	▲	6	39
15	17	24	TREASURE THE SMEEZINGTONS (BRUNO MARS, P. LAWRENCE II, A. LEVINE, P. BROWN)	Bruno Mars ATLANTIC	▲	5	19
17	19	25	SAME LOVE R. LEWIS (B. HAGGERTY, R. LEWIS, M. LAMBERT)	Macklemore & Ryan Lewis Feat. Mary Lambert MACKLEMORE/SUB POP/ADA/WARNER BROS.		11	28
18	21	26	LOVE SOMEBODY R.B. TEDDER, N. ZANCANELLA (A. LEVINE, R.B. TEDDER, N. ZANCANELLA, N. MOTTE)	Maroon 5 A&M/OCTONE/INTERSCOPE		10	18
37	36	27	CROOKED SMILE J.L. COLE (J. COLE, M. SMITH, K. LEWIS, P. WHITFIELD)	J. Cole Featuring TLC ROC NATION/COLUMBIA		27	14
41	38	28	COUNTING STARS R.B. TEDDER, N. ZANCANELLA (R.B. TEDDER)	OneRepublic MOSLEY/INTERSCOPE		28	14
25	26	29	CAN'T HOLD US R. LEWIS (B. HAGGERTY, R. LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	▲	1	33
23	24	30	I NEED YOUR LOVE C. HARRIS (C. HARRIS, E. GOULDING)	Calvin Harris Feat. Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	▲	16	23
32	29	31	REDNECK CRAZY J. CATINO, J. KING (J. KEAR, M. IRWIN, C. TOMPKINS)	Tyler Farr COLUMBIA NASHVILLE	●	29	17
30	27	32	NIGHT TRAIN M. KNOX (N. THRASHER, M. DULANEY)	Jason Aldean BROKEN BOW		27	12
20	23	33	BEST SONG EVER J. BUNETTA, M. RADOSEVICH, J. RYAN (W.A. HECTOR, J. RYAN, E. DREWETT, J. BUNETTA)	One Direction SYCO/COLUMBIA		2	9
33	32	34	IT GOES LIKE THIS M. KNOX (R. AKINS, B. HAYSLIP, J. ROBBINS)	Thomas Rhett VALORY		32	15
27	31	35	GONE, GONE, GONE G. WATTENBERG (D. FUHRMANN, T. CLARK, G. WATTENBERG)	Phillip Phillips 19/INTERSCOPE	▲	24	29
31	28	36	GIVE IT 2 U DR. LUKE, CIRKUT (R. THICKE, K. DUCKWORTH, W. ADAMS, L. GOTTWALD, H. WALTER)	Robin Thicke Feat. Kendrick Lamar STAR TRAK/INTERSCOPE		25	5
36	37	37	STILL INTO YOU J. MELDA-JOHNSON (H. WILLIAMS, T. YORK)	Paramore FUELED BY RAMEN/RRP		36	11
39	39	38	LOVE MORE FRESHM3N III (D. EVERSLEY, H. EVERSLEY, S. SPEARMAN, C.M. BROWN, E. BELLINGER, M.N. SIMMONS, G.T. MARAJ)	Chris Brown Feat. Nicki Minaj RCA		38	9
48	45	39	HEY GIRL D. HUFF (R. AKINS, A. GORLEY, C. DESTEFANO)	Billy Currington MERCURY NASHVILLE		39	18
34	34	40	JUST GIVE ME A REASON J. BHASKER (PINK, J. BHASKER, N. RUESS)	P!nk Feat. Nate Ruess RCA	▲	1	32
38	41	41	BEWARE KEY WANE, NO I.D. (S.M. ANDERSON, D.M. WEIR II, A. IZQUIERDO, J. AIKO, D. CARTER, D. LAMBERT, B. POTTER, M. DEAN)	Big Sean Feat. Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG		38	9
26	33	42	CRUISE J. MOI (B. KELLEY, T. HUBBARD, J.K. MOI, C. RICE, I. RICE)	Florida Georgia Line Featuring Nelly REPUBLIC NASHVILLE/REPUBLIC	▲	4	51
28	30	43	ROUND HERE J. MOI (R. CLAWSON, C. TOMPKINS, T. AKINS)	Florida Georgia Line REPUBLIC NASHVILLE	●	28	15
52	43	44	LET HER GO C. VALLEJO, M. ROSENBERG (M.D. ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.		43	8
43	42	45	EVERYTHING HAS CHANGED B. WALKER (T. SWIFT, E. SHEERAN)	Taylor Swift Feat. Ed Sheeran BIG MACHINE/REPUBLIC		41	12
-	46	46	DEMONS ALEX DA KID (IMAGINE DRAGONS, A. GRANT, J. MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		46	22
42	35	47	THE WAY H. MONEY (H.D. SAMUELS, A. STREETER, A.S. LAMBERT, J. SPARKS, M. MCCORMICK, B.G. RUSSELL)	Ariana Grande Featuring Mac Miller REPUBLIC	▲	9	26
40	44	48	BRAVE M. ENDERT (S. BAREILLES, J. ANTONOFF)	Sara Bareilles EPIC		31	15
54	48	49	MINE WOULD BE YOU S. HENDRICKS (D. RUTTAN, C. HARRINGTON, J. ALEXANDER)	Blake Shelton WARNER BROS. NASHVILLE/WMN		48	8

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS
 SALES DATA COMPILED BY nielsen SoundScan
 THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS.
 SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2013 NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
88	61	50	GORILLA M. RONSON, THE S.MEEZINGTONS, J. BHASKER, E. HAYNIE (BRUNO MARS, P. LAWRENCE II, A. LEVINE)	Bruno Mars ATLANTIC		50	4
35	40	51	GAS PEDAL D. WOODS (D. WOODS, S. A. WILLIAMS)	Sage The Gemini Featuring IamSu BLACK MONEY/REPUBLIC		29	9
-	88	52	WU-TANG FOREVER K. SHEED (T. BALDORPSON, A. GRAHAM, A. PALMAN, K. SHERILL, R. ROSE, D. COLES, R. DIGGS, C. HAWKINS, J. HUNTER, C. WOODS, M. BUDERKUND, J. KODILETSCH)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		52	2
63	56	53	AW NAW J. STROUD (C. YOUNG, C. DESTEFANO, A. GORLEY)	Chris Young RCA NASHVILLE		53	10
NEW	54	54	TKO TIMBALAND, J. TIMBERLAKE, J. ROC (J. TIMBERLAKE, T. V. MOSLEY, J. HARMON, J. E. FAUNTLEROY II, B. WHITE) Ahead of the Sept. 30 arrival of the second edition of <i>The 20/20 Experience</i> , the second single starts with 79,000 sold. Lead track "Take Back the Night" reached No. 29 three weeks ago.	Justin Timberlake RCA		54	1
61	53	55	POINT AT YOU J. S. STOVER (R. COPPERMAN, R. AKINS, B. HAYSUP)	Justin Moore VALORY		53	17
55	50	56	TYPE OF WAY L. CARTER (D. LAMAR)	Rich Homie Quan RICH HOMIEZ/THINKITSAGAME/DEF JAM/IDJMG		50	10
68	57	57	SLOW DOWN THE CATARACS, D. KUNICIO (L. ROBBINS, J. MICHAELS, N. HOLLOWELL-DHAR, D. KUNICIO, F. WEXLER)	Selena Gomez HOLLYWOOD		57	7
62	54	58	TRUE LOVE G. KURSTIN (PINK, G. KURSTIN, L. ALLEN)	P!nk Featuring Lily Allen RCA		54	8
56	55	59	SOUTHERN GIRL B. GALLIMORE, T. MCGRAW (J. JOHNSTON, L. T. MILLER, R. CLAWSON)	Tim McGraw BIG MACHINE		55	9
64	58	60	SWEATER WEATHER J. PILBROW, E. HAYNIE (J. J. RUTHERFORD, Z. ABELS, J. FREEDMAN)	The Neighbourhood IR/REVOLVE/COLUMBIA		58	15
73	68	61	REPLAY NOT LISTED (NOT LISTED)	Zendaya HOLLYWOOD		61	5
65	63	62	PARKING LOT PARTY J. STONE, L. BRICE (L. BRICET, R. AKINS, R. AKINS, L. LAIRD)	Lee Brice CUBB		62	13
45	47	63	LITTLE BIT OF EVERYTHING N. CHAPMAN, K. URBAN (B. WARREN, B. WARREN, K. RUDOLF)	Keith Urban HIT RED/CAPITOL NASHVILLE		33	18
44	62	64	TAKE BACK THE NIGHT TIMBALAND, J. TIMBERLAKE, J. ROC (J. TIMBERLAKE, T. V. MOSLEY, J. HARMON, J. E. FAUNTLEROY II)	Justin Timberlake RCA		29	11
NEW	65	65	A LIGHT THAT NEVER COMES NOT LISTED (NOT LISTED)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		65	1
60	52	66	RED NOSE D. WOODS (D. WOODS)	Sage The Gemini BLACK MONEY/REPUBLIC		52	10
59	64	67	RUNNIN' OUTTA MOONLIGHT D. GEORGE (D. DAVIDSON, J. K. LOVELACE, A. GORLEY)	Randy Houser STONEY CREEK		24	20
-	80	68	WE WERE US N. CHAPMAN, K. URBAN (J. ROBBINS, N. GALYON, J. M. NITE)	Keith Urban And Miranda Lambert HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE		68	2
83	77	69	SUNNY AND 75 D. GEORGE, M. J. CONES (M. DULANEY, J. SELLERS, P. JENKINS)	Joe Nichols RED BOW		69	4
NEW	70	70	WAITING FOR SUPERMAN M. JOHNSON (C. DAUGHTRY, M. JOHNSON, S. HOLLANDER)	Daughtry 19/RCA		70	1
85	78	71	I LUV THIS SH*T KNUCKLEHEAD (A. ALSINA, S. MCCILLION, R. JEANTY, S. IRVING III, C. MASSA, N. WILLIAMS)	August Alsina/Trinidad James DEF JAM/IDJMG		71	3
74	73	72	TOM FORD TIMBALAND, J. ROC (S. C. CARTER, T. V. MOSLEY, J. HARMON)	Jay Z ROC-A-FELLA/ROC NATION		39	11
72	74	73	POMPEII M. CREW, D. SMITH (D. SMITH)	Bastille VIRGIN/CAPITOL		72	6

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
66	71	74	HEADBAND DJ MUSTARD (B. R. SIMMONS, JR., D. MCFARLANE, T. EPPS, C. MONTGOMERY III, S. COX, T. GRIFFIN, M. ADAM)	B.o.B Featuring 2 Chainz REBELROCK/GRAND HUSTLE/ATLANTIC		64	15
58	67	75	DON'T YA C. DESTEFANO (B. LEDREDGE, C. DESTEFANO, A. GORLEY)	Brett Eldredge ATLANTIC/WMN		30	18
76	76	76	RED D. HUFF, N. CHAPMAN, T. SWIFT (T. SWIFT)	Taylor Swift BIG MACHINE		6	12
51	59	77	ALL OVER THE ROAD C. CHAMBERLAIN (C. CHAMBERLAIN, A. GORLEY, W. KIRBY)	Easton Corbin MERCURY NASHVILLE		51	20
NEW	78	78	MONSTER NOT LISTED (NOT LISTED)	Imagine Dragons KIDINAKORNER/INTERSCOPE		78	1
57	65	79	YOUNG AND BEAUTIFUL R. NOWELS (L. DEL REY, R. NOWELS)	Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE		22	20
-	75	80	HONEST METRO BOOMIN, DJ SPINZ (N. WILBURN CASH, L. WAYNE, G. HILL)	Future A-1/FREEBANDZ/EPIC		75	2
67	66	81	FEDS WATCHING P. L. WILLIAMS (T. EPPS, P. L. WILLIAMS)	2 Chainz Featuring Pharrell DEF JAM/IDJMG		66	12
NEW	82	82	SHOW ME DJ MUSTARD (B. T. COLLINS, D. MCFARLANE, C. JONES, J. FELTON, C. M. BROWN, A. GEORGE, C. MCFARLANE)	Kid Ink Featuring Chris Brown THE ALUMNI GROUP/88/RCA		82	1
-	84	83	DRUNK LAST NIGHT F. LIDDELL, J. NIEBANK (L. VOLTZ, J. OSBORNE)	Eli Young Band REPUBLIC NASHVILLE		79	3
-	79	84	PROPUESTA INDECENTE A. SANTOS (A. SANTOS)	Romeo Santos SONY MUSIC LATIN		79	2
NEW	85	85	YOU MAKE ME AVICII (S. AL FAKIR, A. POURNOURIT, BERGLING, V. PONTARE)	Avicii PRMD/ISLAND/IDJMG		85	1
NEW	86	86	ANIMALS M. GARRIX (M. GARRIX)	Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC		86	1
-	90	87	WASTING ALL THESE TEARS D. HUFF, N. CHAPMAN (R. GAALSWYK, C. SMITH)	Cassadee Pope REPUBLIC NASHVILLE		37	3
NEW	88	88	BEST I EVER HAD M. JOHNSON (G. DEGRAW, M. JOHNSON) Introducing fifth studio set <i>Make a Move</i> (Oct. 15), the song pushes 15-14 on Adult Top 40. Its rising airplay helps spur a 36% gain to 25,000 downloads sold and a No. 65 entrance on Hot Digital Songs. —Gary Trust	Gavin DeGraw RCA		88	1
92	87	89	AMERICAN GIRL J. ABRAHAM, OLIGEE (A. DRURY, D. MCKEE, O. GOLDSTEIN, J. LEE, J. ASHER)	Bonnie McKee KEMOSABE/EPIC		87	5
-	96	90	OUTTA MY HEAD K. STEGALL, M. ROVEY (C. SWINDELL, M. R. CARTER, B. KINNEY)	Craig Campbell BIGGER PICTURE		90	2
89	93	91	BRUISES ESPIONAGE (P. T. MONAHAN, E. LIND, A. BJORKLUND)	Train Featuring Ashley Monroe COLUMBIA		79	6
81	92	92	BOUNCE IT DR. LUKE, CIRKUT, BABY E (J. HUSTON, D. AKINTIMEHIN, L. GOTTWALD, J. KASHER HINDLIN, E. LOWERY, H. WALTER)	Juicy J Feat. Wale & Trey Songz KEMOSABE/COLUMBIA		81	4
NEW	93	93	CAROLINA NV (PARMALEE, R. BEATO)	Parmalee STONEY CREEK		93	1
-	97	94	COULD IT BE C. WORSHAM, R. TYNDALL (C. WORSHAM, R. TYNDALL, M. DODSON)	Charlie Worsham WARNER BROS. NASHVILLE/WAR		94	2
91	86	95	MISS MOVIN' ON THE SUSPEX (J. EVIGAN, L. ROBBINS, J. MICHAELS, M. ALLAN)	Fifth Harmony SYCO/EPIC		76	8
NEW	96	96	THIS IS WHAT IT FEELS LIKE A. VAN BURREN, B. DO GOEIJ (A. VAN BURREN, B. DE GOEIJ, J. VAUGHAN, T. GUTHRIE, J. EWANK)	Armin van Buuren Feat. Trevor Guthrie ARMIND/ARMADA		96	1
80	85	97	DARTE UN BESO G. R. ROJAS, E. DAVILA JR., D. LORA (A. CASTRO, G. GOMEZ, J. RIVEROS, G. R. ROJAS)	Prince Royce SONY MUSIC LATIN		78	5
70	83	98	TAPOUT DETAIL (D. CARTER, B. WILLIAMS, J. A. PREYAN, O. T. MARAJ, N. WILBURN CASH, N. C. FISHER)	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC		44	20
RE-ENTRY	99	99	BURN G. KURSTIN (R. B. TEDDER, E. GOULDING, G. KURSTIN, B. KUTZLE)	Ellie Goulding CHERRYTREE/INTERSCOPE		53	3
NEW	100	100	WHITE WALLS NOT LISTED (NOT LISTED)	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis MACKLEMORE/ADA/WARNER BROS.		100	1

ONLY KNOW YOU'VE BEEN HIGH WHEN YOU'RE FEELING LOW, ONLY HATE THE ROAD WHEN YOU'RE MISSING HOME.

"LET HER GO," PASSENGER

Q&A

Michael Rosenberg aka Passenger



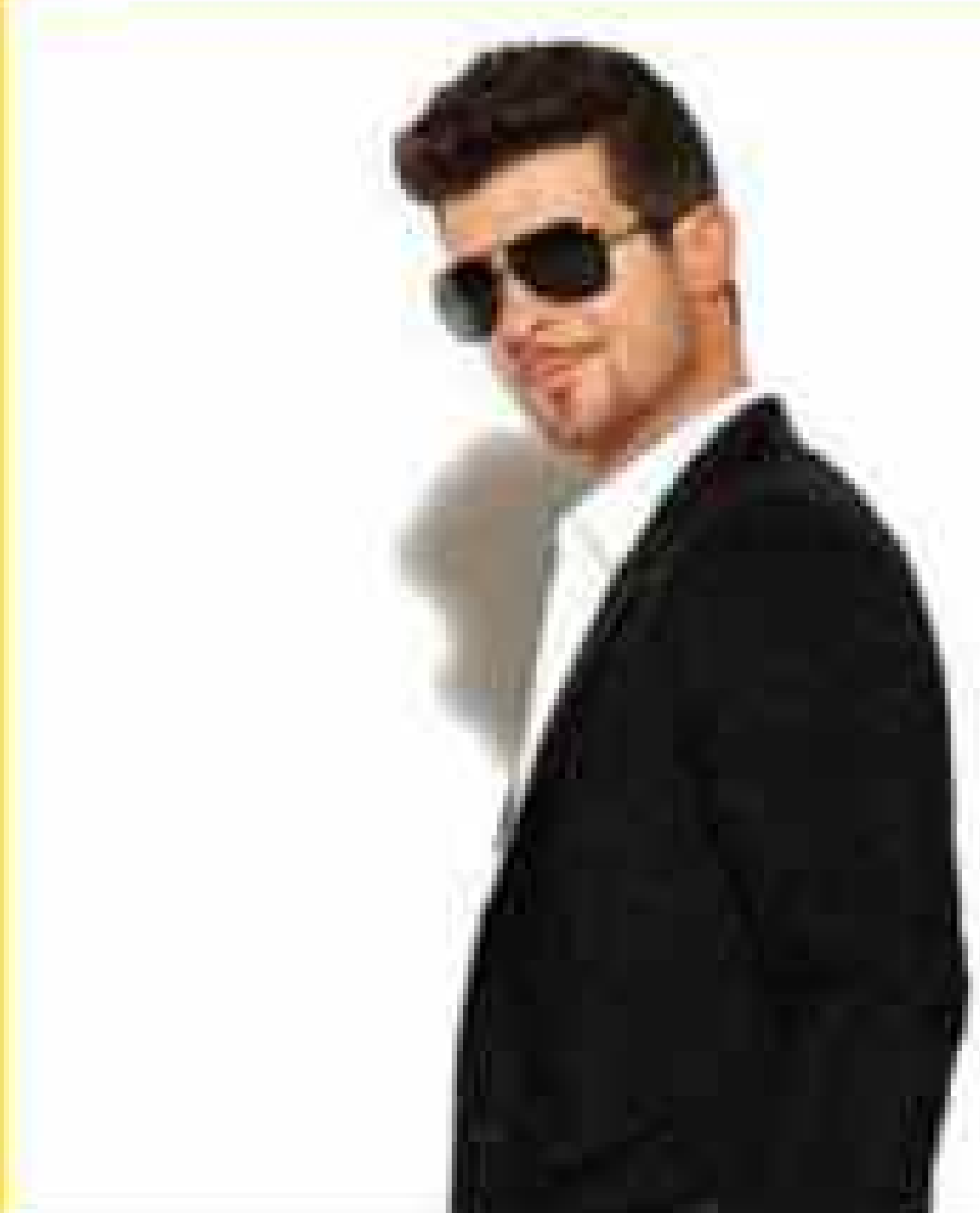

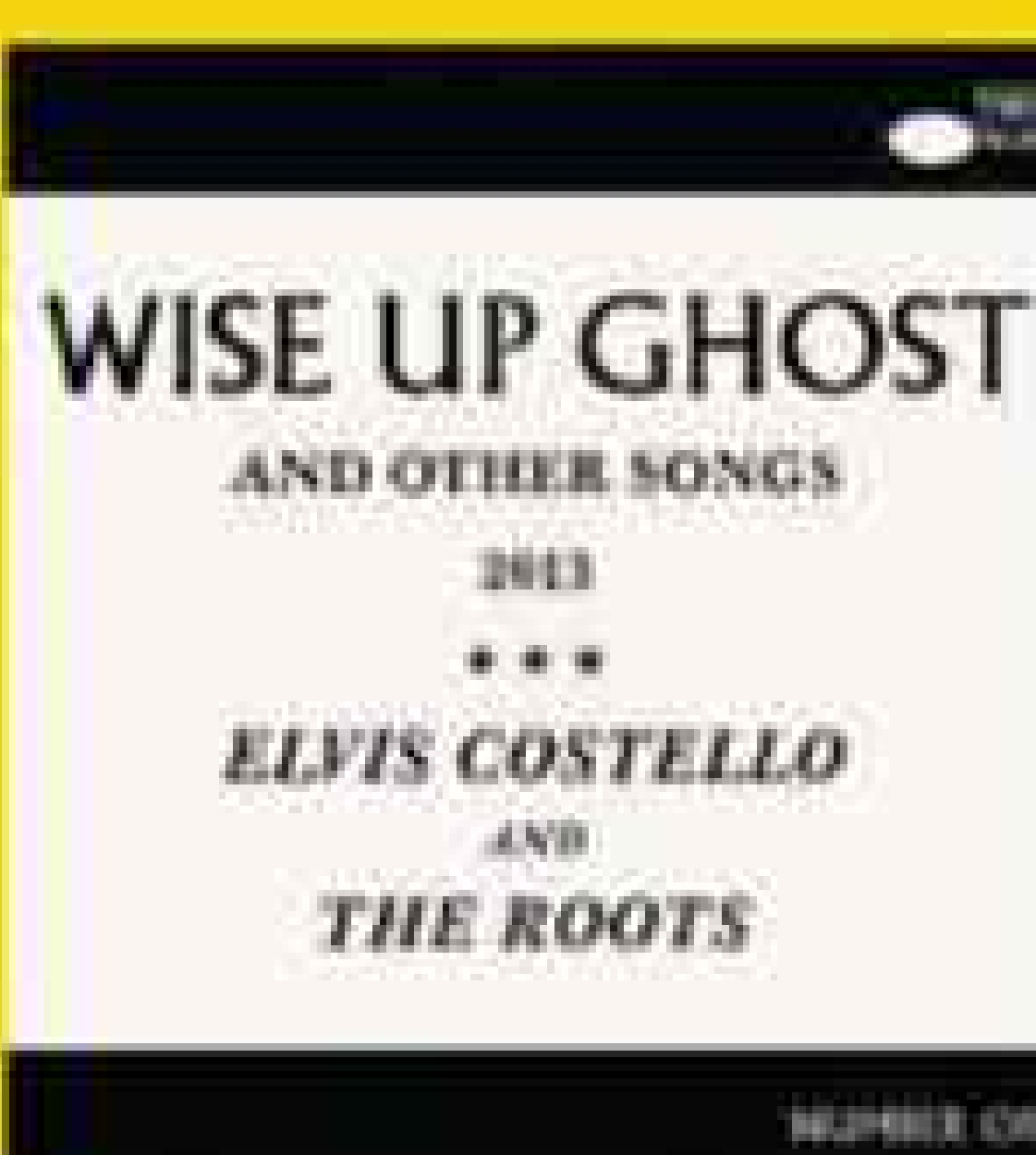
"Let Her Go" (No. 44) has hit No. 1 in 16 countries. How does it feel now that it's broken through on the Billboard Hot 100? It's amazing to watch "Let Her Go" start doing things [stateside]. It's a bit more difficult to break in the States than most other territories just because it's so massive. You have to really commit to going around and touring and doing all the radio stuff. It's very time-consuming. I've just come back from a two-month tour there and it was the most incredible time.

You wrote the song nearly three years ago. What do you remember about the process? I remember it vividly. I was backstage at a gig in Australia, a tiny pub. Some songs take months to complete. This song, from start to finish, was done in 45 minutes. That's part of the reason it's connected with so many people, because it's so natural. It just fell out of my head.

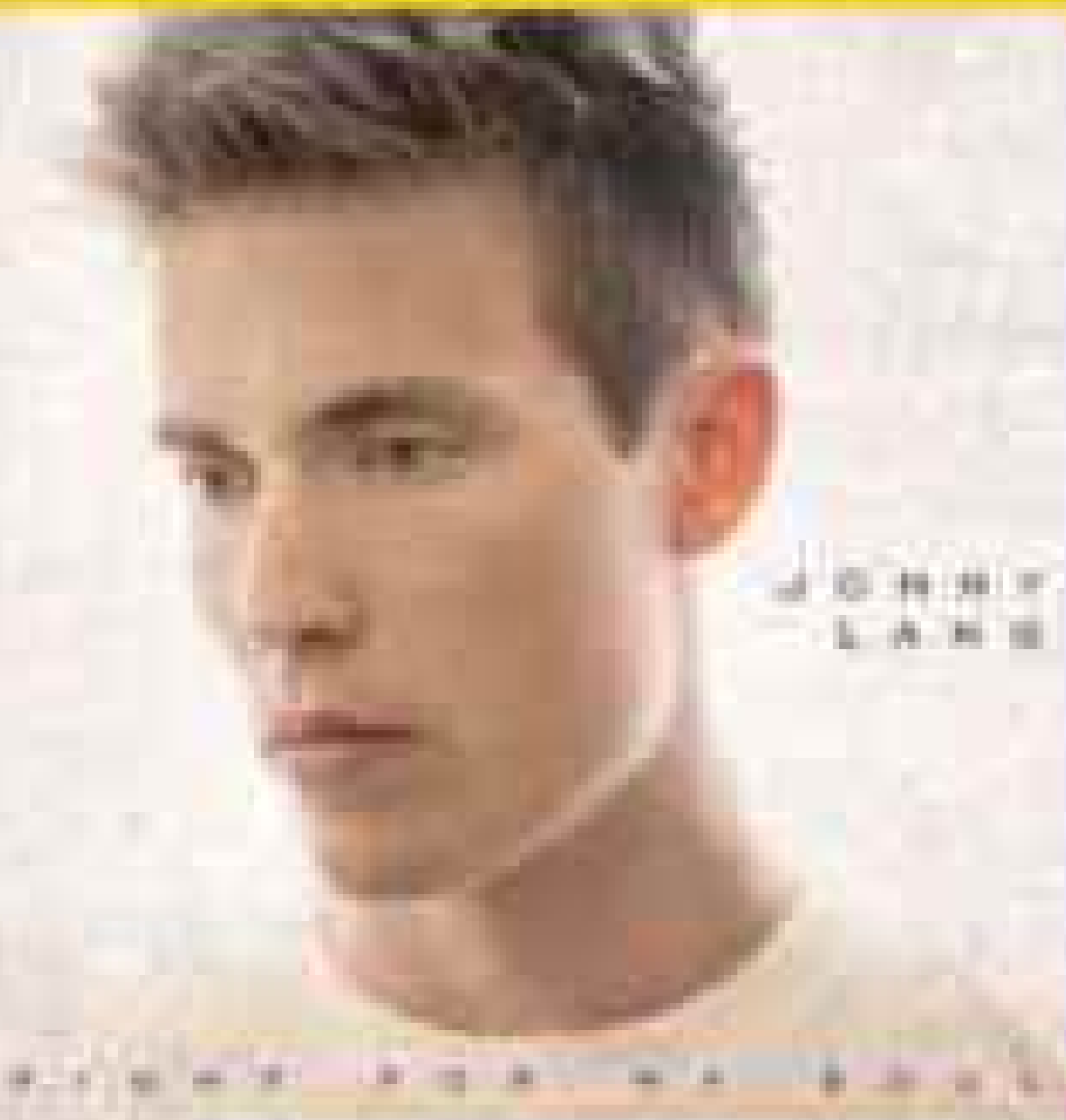

Did you know you had a hit song? I didn't think that at all. I just thought, "Yeah, it's got something. It's a nice song." I had no idea that it was going to be this successful. It's crazy to just keep watching it snowball. —Dan Hyman


The Billboard 200

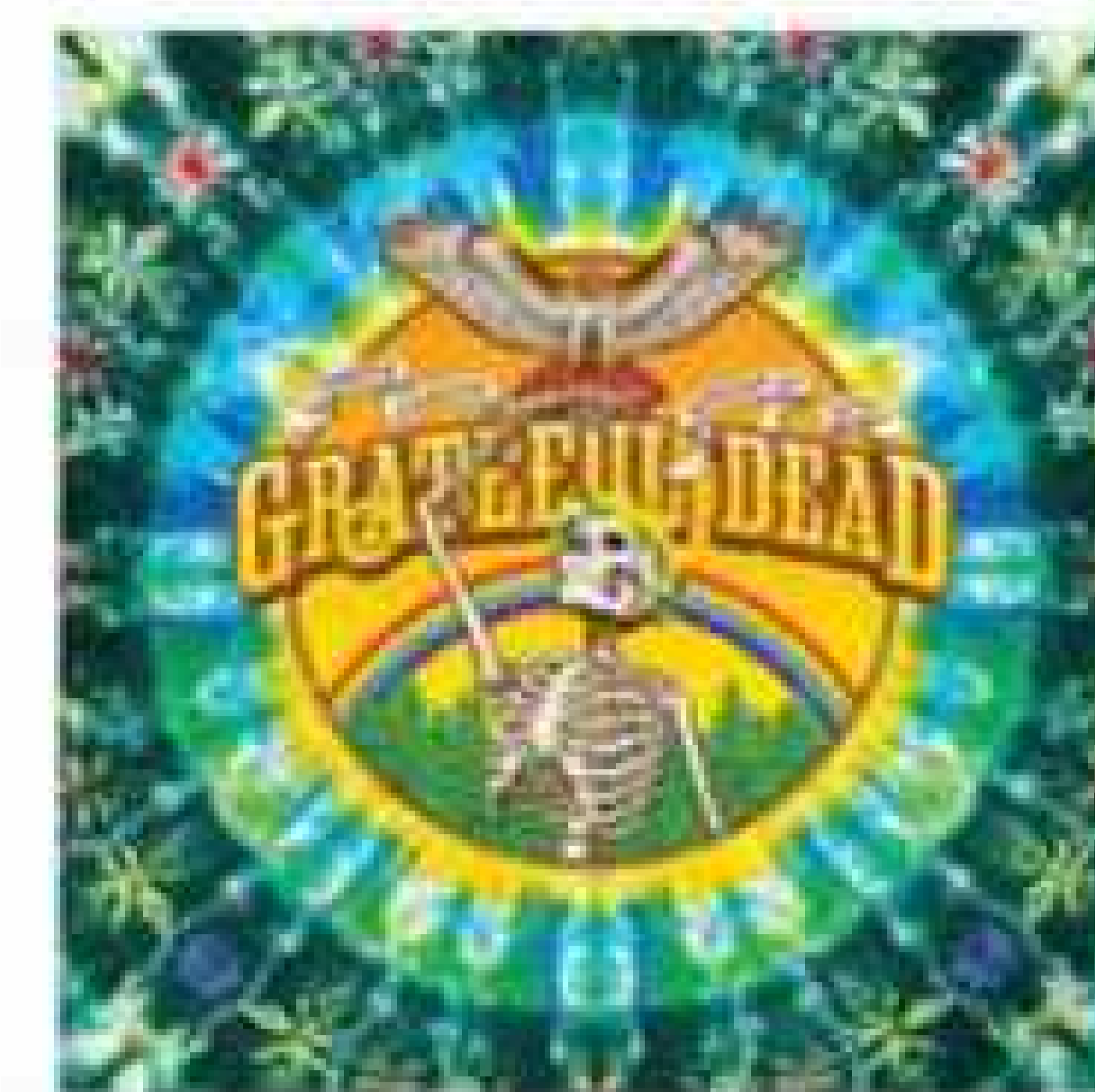
October 5
2013
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
		1	#1 JACK JOHNSON BRUSHFIRE/REPUBLIC	From Here To Now To You		1	1
	NEW	2	JUSTIN MOORE VALORY/BMLG	Off The Beaten Path		2	1
	NEW	3	CHRIS YOUNG RCA NASHVILLE/SMN	A.M.		3	1
	NEW	4	VARIOUS ARTISTS MAYBACH/ATLANTIC/AG	MMG: Self Made 3		4	1
	NEW	5	AVICII PRMD/ISLAND/IDJMG	True		5	1
5	4	6	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party		1	6
-	3	7	2 CHAINZ DEF JAM/IDJMG	B.O.A.T.S. II #METIME		3	2
-	1	8	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse		1	2
-	2	9	THE WEEKND XO/REPUBLIC	Kiss Land		2	2
	NEW	10	BILLY CURRINGTON MERCURY NASHVILLE/UMGN	We Are Tonight		10	1
2	8	11	TAMAR BRAXTON STREAMLINE/EPIC	Love And War		2	3
7	14	12	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA	Blurred Lines		1	8
			<p>His sixth album becomes his second-largest seller, as it moves another 19,000 (down 10%, according to Nielsen SoundScan) to bring its cumulative sum to 489,000. Only 2006's <i>The Evolution of Robin Thicke</i> has sold more, with 1.7 million.</p> 				
4	10	13	JOHN LEGEND G.O.O.D./COLUMBIA	Love In The Future		4	3
	NEW	14	MGMT COLUMBIA	MGMT		14	1
			 <p>After the breakthrough success of 2008's <i>Oracular Spectacular</i> (No. 38 peak, 111 weeks on the chart), follow-up <i>Congratulations</i> (2010) bowed at No. 2 with 66,000 (but spent only 12 weeks on the tally). Its new third album enters with 19,000.</p>				
1	9	15	ARIANA GRANDE REPUBLIC	Yours Truly		1	3
	NEW	16	ELVIS COSTELLO AND THE ROOTS BLUE NOTE	Wise Up Ghost And Other Songs 2013		16	1
			<p>Costello's collaboration with the Roots gives him his fourth-highest-charting album ever. Only <i>Armed Forces</i> (No. 10, 1979), <i>Get Happy!!</i> (No. 11, 1980) and <i>Secret, Profane & Sugarcane</i> (No. 13, 2009) have gone higher.</p> 				
8	13	17	AVENGED SEVENFOLD WARNER BROS.	Hail To The King		1	4
17	15	18	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times		4	42
	NEW	19	GRATEFUL DEAD GRATEFUL DEAD/RHINO	Sunshine Daydream: Veneta, Oregon August 27, 1972		19	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
	NEW	20	THE DEVIL WEARS PRADA ROADRUNNER	8:18		20	1
	NEW	21	GROUPLOVE CANVASBACK/ATLANTIC/AG	Spreading Rumours		21	1
18	18	22	JAY Z ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail		1	11
-	5	23	JANELLE MONAE BAD BOY/WONDALAND/ATLANTIC/AG	The Electric Lady		5	2
-	7	24	SHERYL CROW WARNER BROS./WMN	Feels Like Home		7	2
10	23	25	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions		2	55
36	24	26	LORDE LAVA/REPUBLIC	The Love Club (EP)		23	15
26	21	27	BRUNO MARS ATLANTIC/AG	Unorthodox Jukebox		1	41
-	6	28	ARCTIC MONKEYS DOMINO	AM		6	2
19	22	29	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UMG	NOW 47		2	7
3	12	30	NINE INCH NAILS THE NULL CORPORATION/COLUMBIA	Hesitation Marks		3	3
23	32	31	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die		2	86
16	26	32	JOHN MAYER COLUMBIA	Paradise Valley		2	5
9	31	33	JUSTIN TIMBERLAKE RCA	The 20/20 Experience		1	27
20	25	34	SOUNDTRACK WALT DISNEY	Teen Beach Movie		3	10
6	17	35	JAHEIM ATLANTIC	Appreciation Day		6	3
27	30	36	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist		2	50
11	27	37	BASTILLE VIRGIN/CAPITOL	Bad Blood		11	3
13	34	38	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Based On A True Story ...		3	26
21	29	39	TGT ATLANTIC/AG	Three Kings		3	5
	NEW	40	STRAY FROM THE PATH SUMERIAN	Anonymous		40	1
	NEW	41	CARCASS NUCLEAR BLAST	Surgical Steel		41	1
-	11	42	EARTH, WIND & FIRE ALL WAYS GONE TOURING/LEGACY	Now, Then & Forever		11	2
35	35	43	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1		2	8
15	28	44	JUICY J KEMOSABE/COLUMBIA	Stay Trippy		4	4
51	46	45	JASON ALDEAN BROKEN BOW/BBMG	Night Train		1	49
	NEW	46	EARNEST PUGH P-MAN	The W.I.N. (Worship In Nassau) Experience: Live In Nassau Bahamas		46	1
46	41	47	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel		1	52
	NEW	48	THE NAKED AND FAMOUS SOMEWHAT DAMAGED/POLYDOR/FICTION/REPUBLIC	In Rolling Waves		48	1
14	48	49	P!NK RCA	The Truth About Love		1	53

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
NEW	50		JONNY LANG CONCORD	Fight For My Soul		50	1
				The singer/guitarist locks up his fourth No. 1 on Blues Albums with his first studio set for Concord. The new set also bows at No. 2 on Top Christian Albums, marking Lang's second title to chart on the tally (following the No. 1 <i>Turn Around</i> in 2006).			
NEW	51		ZENDAYA HOLLYWOOD	Zendaya		51	1
				The 17-year-old singer/actress ("Shake It Up") bows with her debut album, selling 7,000. The set's single, "Replay," rises 15-11 on Dance Club Songs and is getting a smattering of play at top 40. Of the top 40 panel's 164 stations, 13 played the cut this week, according to Nielsen BDS.			
39	37	52	THE CIVIL WARS SENSIBILITY/COLUMBIA	The Civil Wars		1	7
62	47	53	MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved		1	22
NEW	54		FIVE FOR FIGHTING WIND-UP	Bookmarks		54	1
52	50	55	TAYLOR SWIFT BIG MACHINE/BMLG	Red	▲	1	48
NEW	56		SAVES THE DAY RORY/EQUAL VISION	Saves The Day		56	1
38	42	57	ONE DIRECTION SYCO/COLUMBIA	Take Me Home	▲	1	45
55	63	58	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	▲	2	48
48	49	59	DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories		1	18
12	33	60	NEKO CASE ANTI-/EPITAPH	The Worse Things Get, The Harder I Fight...		12	3
-	20	61	GLORIA ESTEFAN CRESCENT MOON/SONY MASTERWORKS	The Standards		20	2
31	56	62	THE LUMINEERS DUALTONE	The Lumineers	▲	2	77
44	55	63	ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO/UMLE	Confidencias		19	4
29	44	64	ALABAMA & FRIENDS SHOW DOG-UNIVERSAL	Alabama & Friends		8	4
NEW	65		MIKE DOUGHTY SNACK BAR/MEGAFORCE	Circles Super Bon Bon...		65	1
32	39	66	SOUNDTRACK WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		2	20
47	54	67	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 24		3	10
42	57	68	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	2	111
43	45	69	K. MICHELLE ATLANTIC/AG	Rebellious Soul		2	6
33	53	70	SELENA GOMEZ HOLLYWOOD	Stars Dance		1	9
56	61	71	ADELE XL/COLUMBIA			21	135
45	60	72	MANDISA SPARROW/CAPITOL CMG	Overcomer		29	4

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
53	64	73	MARANATHA! PRAISE BAND MARANATHA!/CAPITOL CMG	Top 25 Praise Songs 2014 Edition		53	4
37	67	74	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA	Native		4	26
24	36	75	BIG SEAN G.O.O.D./DEF JAM/IDJMG	Hall Of Fame		3	4
41	52	76	JIMMY BUFFETT MAILBOAT	Songs From St. Somewhere		4	5
34	59	77	SOUNDTRACK UME	Pitch Perfect	●	3	48
64	73	78	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	▲	7	84
61	69	79	J. COLE ROC NATION/COLUMBIA	Born Sinner		1	14
NEW	80		LUIS CORONEL EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto		80	1
49	66	81	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	True Believers		2	18
25	68	82	SARA BAREILLES EPIC	The Blessed Unrest		2	10
54	71	83	MAROON 5 A&M/OCTONE/IGA	Overexposed	▲	2	65
73	81	84	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲	2	183
				The folk/rock quartet's debut effort sails past the 3 million mark (3,004 million). It continues to reign as the fifth-largest-selling folk album of the Nielsen SoundScan era (1991-present).			
63	58	85	MARC ANTHONY SONY MUSIC LATIN	3.0	○	5	9
-	16	86	KASKADE ULTRA	Atmosphere		16	2
57	74	87	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	4	44
89	125	88	GG ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Halcyon		9	42
110	99	89	THE NEIGHBOURHOOD R/EVOLVE/COLUMBIA	I Love You.		39	22
99	80	90	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	Golden		1	20
74	82	91	BRUNO MARS ELEKTRA	Doo-Wops & Hooligans	▲	3	153
76	85	92	ED SHEERAN ELEKTRA		+	5	67
58	78	93	ONE DIRECTION SYCO/COLUMBIA	Up All Night	▲	1	80
NEW	94		BILL CALLAHAN DRAG CITY	Dream River		94	1
69	83	95	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	●	1	14
97	96	96	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	●	6	77
101	93	97	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Blown Away	▲	1	73
NEW	98		PLACEBO VERTIGO/UME	Loud Like Love		98	1
59	86	99	FALL OUT BOY DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		1	23
-	38	100	NEWSBOYS SPARROW/CAPITOL CMG	Restart		38	2



Dead Debut In Top 20

The Grateful Dead notch their highest-charting album since 1987 on the Billboard 200, as archival live release *Sunshine Daydream: Veneta, Oregon August 27, 1972* debuts at No. 19.

The band last went higher with *In the Dark*, which reached No. 6 on the strength of the group's only top 40 Billboard Hot 100 single, "Touch of Grey" (No. 9 peak).

Sunshine Daydream sold 16,000 first-week copies, with 85% of those coming from CDs and LPs sold online, and was packaged with the group's "Sunshine Daydream" documentary/concert film. The remastered movie, shot in 1972, had a one-night-only theatrical release on Aug. 1.

The album's Internet sales were buoyed by the band's merch site, Dead.net. It offered three limited-edition exclusive versions of the album. Two of them (a three-CD/one-Blu-ray set and another with three CDs and a DVD) were limited to 12,500 copies each, while a four-LP set was limited to 5,000. The Dead.net CD editions also included a bonus documentary about the 1972 concert, a book and special packaging. A regular retail and digital version was also widely available, minus the bonus goodies.

The 16,000 start marks the largest sales week for the Grateful Dead since October 2008, when *Rocking the Cradle: Egypt 1978* bowed with just a handful more units than *Sunshine Daydream*.

—Keith Caulfield

THE GRATEFUL DEAD'S HIGHEST-CHARTING ALBUMS ON THE BILLBOARD 200

Title, Release Year, Peak Position

- In the Dark*, 1987, No. 6
- Blues for Allah*, 1975, No. 12
- Grateful Dead From the Mars Hotel*, 1974, No. 16
- Wake of the Flood*, 1973, No. 18
- Sunshine Daydream*, 2013, No. 19
- Go to Heaven*, 1980, No. 23
- Europe '72*, 1972, No. 24
- Grateful Dead*, 1971, No. 25
- Hundred Year Hall*, 1995, No. 26
- Dave's Picks: Volume 7—Horton Field House*, 2013, No. 26



Latest 'Idol' Million-Seller

"American Idol" yields back-to-back million-selling debut albums from its winners for the first time since 2008. Champ **Phillip Phillips** (2012, above) sells another 4,000 copies of debut set *The World From the Side of the Moon*, bringing its total to 1.004 million. It's No. 87 on the Billboard 200, after 44 weeks on the chart.

Phillips followed 2011 winner **Scotty McCreery**, whose first album, *Clear As Day*, reached 1 million in sales in April 2012, following its October 2011 release. Its total stands at 1.2 million.

The last two seasons of "Idol" to generate consecutive million-selling albums from its winners was its 2007 and 2008 editions. **Jordin Sparks** and **David Cook**, respectively, took home the "Idol" crown those years. Sparks' self-titled debut, which arrived in November 2007, reached 1 million in January 2009. Cook's self-titled set reached retail in November 2008 and surpassed 1 million in March 2009.

The only "Idol" winners who haven't sold a million copies of their first post-"Idol" album (or any title, for that matter) are **Taylor Hicks**, **Kris Allen** and **Lee DeWyze**. The three male singers respectively won the 2006, 2009 and 2010 seasons. (The biggest-selling "Idol"-related album is 2005 winner **Carrie Underwood's** debut, *Some Hearts*, at 7.3 million.)

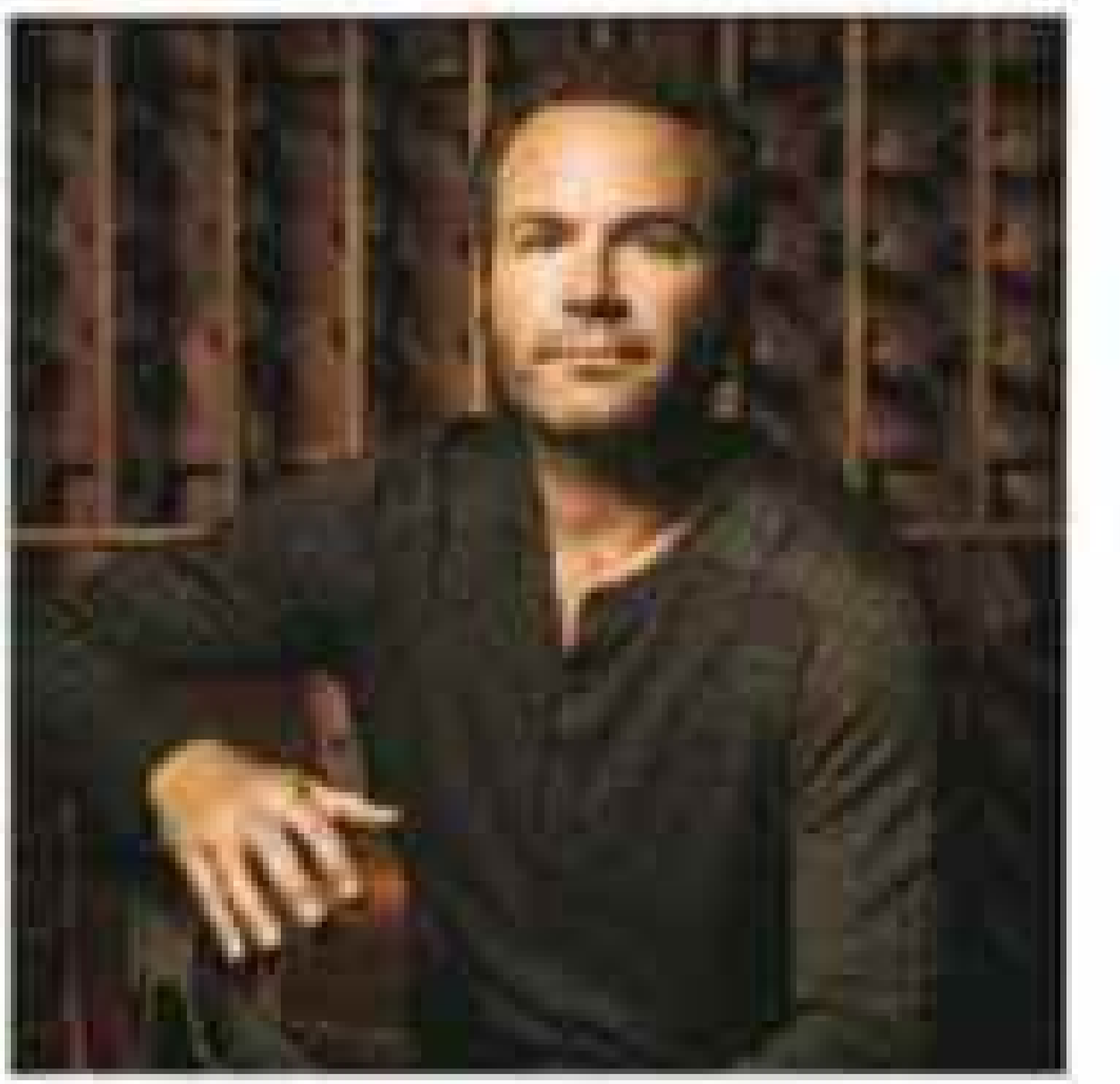
As for 2013 winner **Candice Glover**, her debut, *Music Speaks*, is due Oct. 8 on Interscope. —Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
108	94	101	JOURNEY COLUMBIA/LEGACY	Journey's Greatest Hits	15	10	279
RE-ENTRY	102		FRANK SINATRA REPRISE/CAPITOL	Sinatra: Best Of The Best		23	18
<p>After the album was discounted to \$5 in the Amazon MP3 store, it returns to the tally with 4,000 sold and a weekly gain of 185%. Meanwhile, Ellie Goulding takes Greatest Gainer honors at No. 88 after iTunes promoted her set for \$6.99.</p>							
179	157	103	PS DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care		1	85
-	19	104	RISE AGAINST DGC/INTERSCOPE	Long Forgotten Songs: B-Sides & Covers 2000 - 2013		19	2
NEW	105		SEBADOH JOYFUL NOISE	Defend Yourself		105	1
68	97	106	TEDESCHI TRUCKS BAND MASTERWORKS/SONY MASTERWORKS	Made Up Mind		11	5
98	70	107	VAMPIRE WEEKEND XL	Modern Vampires Of The City		1	19
79	88	108	TYE TRIBETT MOTOWN GOSPEL/CAPITOL CMG	Greater Than		9	7
NEW	109		GWAR METAL BLADE	Battle Maximus		109	1
<p>The colorful rock band's lucky 13th studio album starts with 4,000 and also enters Hard Rock Albums at No. 7. The group's tour begins Oct. 2 and promises "slavering creatures and deserving victims" (according to a press release).</p>							
123	103	110	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		80	41
111	91	111	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	Pioneer		2	25
81	89	112	THE LACS BACKROAD/AVERAGE JOES	Keep It Redneck		23	5
50	84	113	BOB DYLAN COLUMBIA	Another Self Portrait (1969-1971): The Bootleg Series Vol. 10		21	4
RE-ENTRY	114		THE NATIONAL 4AD	Trouble Will Find Me		3	17
<p>Like the Frank Sinatra album at No. 102, this set was also sale-priced at Amazon for \$5. With slightly more than 3,000, it logs its highest rank since the July 27 chart (No. 100).</p>							
126	117	115	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Volume 6		16	15
95	100	116	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 46		3	20
145	118	117	FOREIGNER TRIGGER/RAZOR & TIE	Juke Box Heroes		109	19
94	102	118	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	10	1	135
28	77	119	THE 1975 VAGRANT/INTERSCOPE/IGA	1975		28	3
82	92	120	SKILLET ATLANTIC/AG	Rise		4	13

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
75	98	121	TAMELA MANN TILLYMANN	Best Days		14	54
NEW	122		PROZAK STRANGE/RBC	We All Fall Down		122	1
136	120	123	PASSENGER BLACK CROW/NETTWERK	All The Little Lights		102	8
RE-ENTRY	124		JOSH GROBAN REPRISE/WARNER BROS.	All That Echoes		1	25
<p>Following performances on "The Ellen DeGeneres Show" and NBC's "America's Got Talent" (both on Sept. 18), his album zips back onto the list with a 115% sales spike and its best sales frame (3,000) since June.</p>							
72	79	125	FLEETWOOD MAC STARBUCKS	Opus Collection		72	3
-	113	126	NEW HOPE OAHU DREAM	Hope Is Alive		113	2
NEW	127		BUTCH WALKER DANGERBIRD	Peachtree Battle (EP)		127	1
40	87	128	VOLCANO CHOIR JAGJAGUWAR	Repave		40	3
132	95	129	CAPITAL CITIES LAZY HOOKS/CAPITOL	In A Tidal Wave Of Mystery		66	15
92	107	130	FUN. FUELED BY RAMEN	Some Nights		3	83
22	62	131	RAHEEM DEVAUGHN MASS APPEAL	A Place Called Love Land		22	3
RE-ENTRY	132		JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC	In Between Dreams	2	2	108
148	131	133	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	10	18	286
NEW	134		DANGERKIDS RISE	Collapse		134	1
<p>The debut from the rock band, which formed in 2012, launches with 3,000 sold and an arrival at No. 9 on Hard Rock Albums.</p>							
109	106	135	TECH N9NE STRANGE/RBC	Something Else		4	8
RE-ENTRY	136		MICHAEL JACKSON MJJ/EPIC	Number Ones		13	166
<p>His best-of package nets a 44% sales climb after sale pricing in iTunes. Jackson owns three of the top 25-selling R&B albums of 2013: <i>Thriller</i> (No. 19; 117,000), <i>Essential Michael Jackson</i> (No. 23; 97,000) and <i>Number Ones</i> (No. 25; 90,000). —Keith Caulfield</p>							
96	110	137	WALE MAYBACH/ATLANTIC/AG	The Gifted		1	13
125	191	138	QUEENS OF THE STONE AGE MATADOR	...Like Clockwork		1	16
121	128	139	PARAMORE FUELED BY RAMEN	Paramore		1	24
116	121	140	BLAKE SHELTON REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton		18	113

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
-	40	141	DEREK MINOR REACH/INFINITY	Minorville		40	2
122	126	142	TIM MCGRAW BIG MACHINE/BMLG	Two Lanes Of Freedom		2	33
117	111	143	KID ROCK TOP DOG/ATLANTIC/AG	Rebel Soul	●	5	35
186	144	144	LEE BRICE CURB	Hard 2 Love		5	72
85	104	145	GEORGE STRAIT MCA NASHVILLE/UMGN	Love Is Everything		2	19
86	116	146	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Tornado	▲	2	54
124	138	147	KATY PERRY CAPITOL	Teenage Dream	▲	1	151
140	130	148	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	1	63
153	158	149	EAGLES WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	▲	3	109
91	124	150	ERIC CHURCH EMI NASHVILLE/UMGN	Chief	▲	1	113
88	123	151	DEMI LOVATO HOLLYWOOD	Demi		3	19
77	105	152	GOODIE MOB ALLIANCE	Age Against The Machine		30	4
180	195	153	EMBLEM3 SYCO/COLUMBIA	Nothing To Lose		7	8
103	132	154	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II	●	2	26
128	141	155	BEASTIE BOYS DEF JAM/UME	Licensed To Ill	▲	1	115
135	137	156	ERIC CLAPTON CHRONICLES/POLYDOR/UME	The Best Of Eric Clapton: 20th Century Masters The Millennium Collection		66	103
138	133	157	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	▲	1	152
87	109	158	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA	Trap Lord		9	5
-	165	159	EARTH, WIND & FIRE COLUMBIA/LEGACY	Greatest Hits		40	4
105	114	160	BRETT ELDRIDGE ATLANTIC/WMN	Bring You Back		11	7
NEW		161	EYES SET TO KILL CENTURY MEDIA	Masks		161	1
155	154	162	AWOLNATION RED BULL	Megalithic Symphony		84	98
156	149	163	JASON ALDEAN BROKEN BOW/BMG	My Kinda Party	▲	2	150
84	119	164	KELLY CLARKSON 19/RCA	Greatest Hits: Chapter One	●	11	44
90	134	165	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	●	1	29
152	146	166	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)		61	26
154	143	167	WILLIE NELSON COLUMBIA/LEGACY	Super Hits	▲	98	65
166	172	168	LINDSEY STIRLING BRIDGETONE	Lindsey Stirling		79	45
RE-ENTRY		169	CASTING CROWNS BEACH STREET/REUNION/PLG	Come To The Well	●	2	73
RE-ENTRY		170	LIONEL RICHIE MOTOWN/UTV/UME	The Definitive Collection	▲	19	64

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
RE-ENTRY		171	THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL	Love Lust Faith + Dreams		6	11
199	76	172	THE WEEKND XO/REPUBLIC	Trilogy	▲	4	40
157	139	173	RIHANNA SRP/DEF JAM/IDJMG	Unapologetic	▲	1	44
120	155	174	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Paradise (EP)		10	35
107	122	175	BLACK SABBATH VERTIGO/REPUBLIC	13		1	15
RE-ENTRY		176	STYX A&M/UME	Greatest Hits	▲	138	7
161	153	177	MIRANDA LAMBERT RCA NASHVILLE/SMN	Four The Record	●	3	97
-	186	178	MICHAEL BUBLE 143/REPRISE/WARNER BROS.	Michael Buble	▲	47	87
165	160	179	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	▲	9	250
163	184	180	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP		1	36
93	112	181	EARL SWEATSHIRT TAN CRESSIDA/COLUMBIA	Doris		5	5
RE-ENTRY		182	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	●	35	49
71	101	183	DETRICK HADDON RCA INSPIRATION	R.E.D. (Restoring Everything Damaged)		71	3
112	145	184	FLEETWOOD MAC WARNER BROS.	Rumours	◆	1	169
30	72	185	BETHEL MUSIC BETHEL	Tides		30	3
139	136	186	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Marshall Mathers LP	◆	1	136
-	192	187	GREGORY PORTER BLUE NOTE	Liquid Spirit		187	2
169	167	188	ALABAMA SHAKES ATO	Boys & Girls	●	6	71
175	176	189	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	▲	1	199
150	194	190	VOLBEAT VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies		9	22
170	178	191	CREEDENCE CLEARWATER REVISITED POOR BOY/SONY MUSIC CMG	Extended Versions		74	53
127	159	192	JUSTIN TIMBERLAKE JIVE/RCA	FutureSex/LoveSounds	▲	1	97
60	148	193	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Life On A Rock		1	21
167	174	194	CREEDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY FANTASY/CONCORD	Chronicle The 20 Greatest Hits	▲	22	199
141	166	195	ASKING ALEXANDRIA SUMERIAN	From Death To Destiny		5	7
191	183	196	SOUNDTRACK POLYDOR/REPUBLIC	Les Miserables	●	1	34
174	173	197	BRANTLEY GILBERT VALORY/BMLG	Halfway To Heaven	●	4	110
193	196	198	THREE DOG NIGHT MCA/UME	The Best Of Three Dog Night: 20th Century Masters The Millennium Collection	▲	109	69
-	197	199	LED ZEPPELIN SWAN SONG/ATLANTIC	Mothership	▲	7	166
184	179	200	JOHN DENVER COLUMBIA/LEGACY	The Best Of John Denver Live		52	14



Q&A John Ondrasik of Five for Fighting

Bookmarks debuts on the Billboard 200 at No. 54. What did you set out to do with the album?
The only thing that conceptually we thought about was making a more modern record. That doesn't mean chasing fads or Auto-Tuning my voice. The *Slice* record [in 2009] was certainly kind of a '70s throwback for me, so on this record we tried to merge and have songs the fans would be excited about and I'm excited about and fit what I do, but at the same time maybe do some damage at radio.

"What If" is your first gambit for that. How did that song come about?
It's a song about living in the moment. With the divide in the country now, with so much anger and animosity, we live in a world of labels, but with technology and social media, we truly are individuals. So perhaps if we used that to understand each other more, we might not agree with each other more but we'll find our intentions are usually good and we have similar goals—just different strategies to get there.

What's your view of the new landscape that Bookmarks faces in the four years since *Slice*?

I do realize the odds are long for me. You can go down the list of people who did very well in the last decade and are having a tough time. The core artists on [adult top 40] of the 2000s, there's very few of them left. It's hard to fight that battle. It's become so top 40 we're going to have to really get lucky and prove the song's a hit. I wish I could take off my clothes and sell a million records, but nobody wants to see me do that.

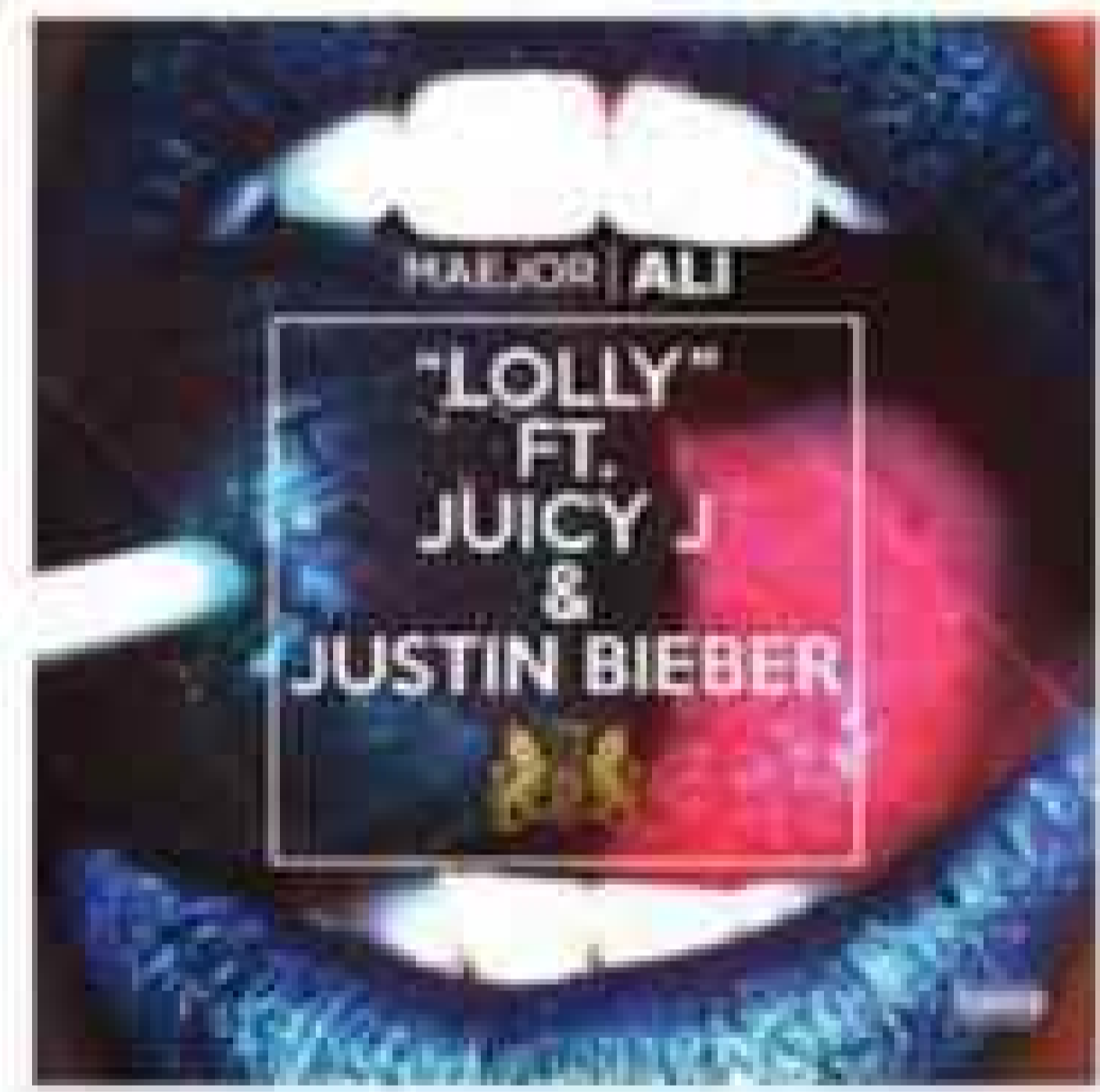
—Gary Graff

A Maejor Streaming Debut

Streaming Songs hosts the rebirth of **Maejor Ali** (formerly **Bei Maejor**) as he's joined by **Justin Bieber** and **Juicy J** on "Lolly." The official Vevo video for the rap-filled dance track arrived Sept. 17 to the tune of 2.3 million U.S. plays during the week, propelling the song to a No. 17 debut.

The Detroit MC has an impressive résumé, with **Ne-Yo**, **Keri Hilson**, **Trey Songz**, **Drake** and **T-Pain** among his previous collaborators. He's also produced two songs from Bieber's *Believe* ("One Love," "Love Me Like You Do") and the single that propelled **Austin Mahone** from YouTube fame to mainstream name, "Say Somethin'."

Elsewhere, **Fiona Apple's** cover of "Pure Imagination"—known from the **Gene Wilder** rendition in the 1971 film "Willy Wonka & the Chocolate Factory"—strikes a viral video chord on YouTube after soundtracking an animated Chipotle ad that shows the harmful effects genetically modified organisms can have on the environment. The video, which was also used to promote an interactive app-based videogame, received 1.3 million U.S. streams for the charting week and bows at No. 32. —William Gruger



Social/Streaming

October 5
2013
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST MYSPACE PAGE	WKS. ON CHART
17	1	#1 SONU NIIGAAM	6
13	2	ANATHEMA	69
2	3	DJ BL3ND	140
19	4	MAHER ZAIN	6
20	5	GOD IS AN ASTRONAUT	109
25	6	PITTY	125
38	7	GOLD PANDA	83
48	8	CAPITAL INICIAL	83
44	9	LOS HERMANOS	63
29	10	YANN TIERSEN	102
9	11	NICOLAS JAAR	123
RE	12	DOWNLINK	5
3	13	MAYA JANE COLES	43
12	14	ANNA CALVI	12
RE	15	65 DAYS OF STATIC	5
45	16	PORTA	136
8	17	NOISIA	139
RE	18	JOTA QUEST	94
4	19	SKREAM	42
23	20	BEAR IN HEAVEN	12
RE	21	JEITO MOLEQUE	3
39	22	BONDAN PRAKOSO & FADE2BLACK	90
37	23	EMANCIPATOR	65
NEW	24	BOM GOSTO	1
NEW	25	EIZA	1
RE	26	IAMX	63
10	27	MAREK HEMMANN	121
31	28	AEROPLANE	114
RE	29	MAC DEMARCO	3
21	30	HUDSON TAYLOR	2
49	31	WILLY MASON	6
40	32	YUNA	65
50	33	METRONOMY	122
RE	34	THEE OH SEES	14
RE	35	STRATOVARIUS	5
RE	36	AGALLOCH	3
NEW	37	DINHO OURO PRETO	1
18	38	UMEK	99
RE	39	KORPIKLAANI	47
RE	40	POETS OF THE FALL	58
15	41	JORIS VOORN	9
RE	42	STARFUCKER	2
7	43	HECTOR FONSECA	3
RE	44	LOS AUTENTICOS DECADENTES	2
RE	45	ULVER	6
36	46	ARTY	19
RE	47	MAYHEM	2
RE	48	BTOB	2
11	49	FELIX CARTAL	25
34	50	BREAKBOT	21

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 MILEY CYRUS	76
4	2	JUSTIN TIMBERLAKE	119
2	3	KATY PERRY	148
5	4	JUSTIN BIEBER	148
3	5	ONE DIRECTION	97
6	6	TAYLOR SWIFT	148
9	7	BRITNEY SPEARS	145
37	8	BOB MARLEY	89
12	9	RIHANNA	148
11	10	BEYONCE	147
17	11	BRUNO MARS	137
10	12	DEMI LOVATO	138
14	13	SHAKIRA	147
8	14	ARIANA GRANDE	44
13	15	SELENA GOMEZ	146
7	16	EMINEM	147
26	17	AVICII	9
20	18	P!NK	112
16	19	JENNIFER LOPEZ	134
18	20	PITBULL	146
19	21	LIL WAYNE	147
22	22	ALICIA KEYS	94
24	23	MICHAEL JACKSON	138
15	24	NICKI MINAJ	148
21	25	DAVID GUETTA	148
28	26	AVRIL LAVIGNE	145
23	27	MACKLEMORE & RYAN LEWIS	36
25	28	LADY GAGA	148
27	29	CHRISTINA AGUILERA	50
32	30	DRAKE	136
36	31	ENRIQUE IGLESIAS	91
29	32	ADELE	138
33	33	MARIAH CAREY	44
43	34	LINKIN PARK	147
38	35	LANA DEL REY	32
39	36	WILL.I.AM	38
30	37	WIZ KHALIFA	135
NEW	38	KELLY ROWLAND	1
46	39	MAROON 5	87
RE	40	METALLICA	28
NEW	41	MARC ANTHONY	1
42	42	THE BLACK EYED PEAS	140
31	43	2PAC	20
40	44	CIARA	7
RE	45	USHER	129
RE	46	THE BEATLES	61
35	47	SNOOP DOGG	132
41	48	PINK FLOYD	20
47	49	ELLIE GOULDING	4
NEW	50	MARCO ANTONIO SOLIS	1



Anniversary Moves Marley To New Peak

Bob Marley (above), one of the most prominent legacy artists active on social media (second only to **Michael Jackson**), reaches a new peak on Social 50 (37-8) in his 89th week on the list. It's the third time Marley has entered the top 10, with each of his prior forays resulting in a No. 9 peak (in the July 27 and Aug. 10 issues).

During the charting week, conversation on Facebook rose by 34% as fans engaged with photos and videos from Marley's history, including the 33rd anniversary of his last recorded session with **the Wailers**, his final appearance in New York (where he played Madison Square Garden on a bill with **the Commodores**) and his last televised interview. Fan acquisition on the platform jumped 137%, resulting in more than 564,000 new fans.

New "X Factor" judge **Kelly Rowland** makes her Social 50 debut (No. 38) following the Sept. 19 debut of the third season of the U.S. version of the music competition show. She also made an appearance at the iHeartRadio festival in Las Vegas on Sept. 20. Rowland enters the tally with 259,000 fans added overall during the charting week.

Avicii achieves his highest Social 50 position in conjunction with **True's** No. 5 debut on the Billboard 200. He moves 26-17, fueled by a 27% increase in plays of his songs across Vevo and YouTube. —William Gruger

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 WRECKING BALL RCA	Miley Cyrus	4
2	2	ROYALS LAVA/REPUBLIC	Lorde	10
4	3	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	11
5	4	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	6
3	5	ROAR CAPITOL	Katy Perry	6
7	6	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	9
6	7	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	11
8	8	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	55
9	9	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	18
10	10	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	6
11	11	WE CAN'T STOP RCA	Miley Cyrus	15
13	12	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	12
12	13	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	23
14	14	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	34
15	15	CLARITY INTERSCOPE	Zedd Feat. Foxes	22
17	16	BERZERK SHADY/AFTERMATH/INTERSCOPE	Eminem	3
16	17	SAIL RED BULL	AWOLNATION	76
18	18	TREASURE ATLANTIC	Bruno Mars	15
24	19	COUNTING STARS MDSLEY/INTERSCOPE	OneRepublic	8
38	20	YOU MAKE ME PRMD/ISLAND/IDJMG	Avicii	2
19	21	SAME LOVE MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	28
25	22	POMPEII VIRGIN/CAPITOL	Bastille	7
20	23	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	18
21	24	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	33
26	25	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	5
22	26	MIRRORS RCA	Justin Timberlake	27
23	27	YOUNG AND BEAUTIFUL WATER/TOWER/POLYDOR/INTERSCOPE	Lana Del Rey	19
30	28	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	6
32	29	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	37
29	30	BEWARE G.O.O.B./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	4
27	31	THRIFT SHOP MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	49
39	32	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	3
36	33	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	5
31	34	F*CKWITHMEYOUKNOWIGOTIT ROC-A-FELLA/ROC NATION	Jay Z Feat. Rick Ross	11
28	35	BEST SONG EVER SYCO/COLUMBIA	One Direction	9
35	36	CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	19
34	37	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	11
37	38	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	58
42	39	THE LOVE CLUB LAVA/REPUBLIC	Lorde	2
33	40	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	23
40	41	HO HEY DUALTONE	The Lumineers	62
46	42	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	29
NEW	43	WORK B**CH! RCA	Britney Spears	1
41	44	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	29
44	45	F**KIN PROBLEMS ASAP WORLDWIDE/POLO GROUNDS/RCA	ASAP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	40
43	46	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	25
NEW	47	TENNIS COURT LAVA/REPUBLIC	Lorde	1
45	48	COME & GET IT HOLLYWOOD	Selena Gomez	22
49	49	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	27
RE	50	GAS PEDAL BLACK MONEY/REPUBLIC	Sage The Gemini Feat. IamSu	2

DANCE/ELECTRONIC STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	12
1	2	GANGNAM STYLE SCHOOL BOY/REPUBLIC	PSY	25
3	3	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	6
4	4	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	8
5	5	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	23
6	6	CLARITY INTERSCOPE	Zedd Feat. Foxes	25
NEW	7	WORK B**CH! RCA	Britney Spears	1
18	8	YOU MAKE ME PRMD/ISLAND/IDJMG	Avicii	2
7	9	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	23
8	10	HARLEM SHAKE JEFFREY'S/MAD DECENT/WARNER BROS.	Baauer	25
RE	11	LOSE YOURSELF TO DANCE DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	10
20	12	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	2
9	13	CINEMA ULTRA	Benny Benassi Feat. Gary Go	25
10	14	I LOVE IT RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	25
11	15	GENTLEMAN SILENT/SCHOOL BOY/REPUBLIC	PSY	24

YOUTUBE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 WRECKING BALL RCA	Miley Cyrus	3
2	2	ROAR CAPITOL	Katy Perry	6
3	3	WE CAN'T STOP RCA	Miley Cyrus	15
6	4	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	12
NEW	5	LOLLY ISLAND/IDJMG	Maejor Ali Feat. Juicy J & Justin Bieber	1
5	6	BEST SONG EVER SYCO/COLUMBIA	One Direction	9
12	7	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	2
9	8	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	13
8	9	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	20
11	10	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	6
17	11	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	3
19	12	MIRRORS RCA	Justin Timberlake	28
13	13	GENTLEMAN SILENT/SCHOOL BOY/REPUBLIC	PSY	24
14	14	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	2
NEW	15	YOU MAKE ME PRMD/ISLAND/IDJMG	Avicii	1

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	DOBLE MAN
2	OSCAR WYLDE
3	BODHI
4	MAKASSY
5	GRANT NELSON
6	POPOF
7	KCHIPORROS
8	VEXARE
9	DAYAN
10	ELLA HENDERSON
11	NYMZ
12	EELKE KLEIJN
13	JEWEL & SCOTT SPARKS
14	ANNO DOMINI BEATS
15	MARK BREEZE

Radio Airplay

October 5
2013
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 ROAR CAPITOL	Katy Perry	7
2	2	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	18
5	3	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	11
8	4	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	7
13	5	ROYALS LAVA/REPUBLIC	Lorde	6
6	6	SAME LOVE MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	16
4	7	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	19
10	8	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	12
3	9	CLARITY INTERSCOPE	Zedd Feat. Foxes	27
7	10	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	23
14	11	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	6
9	12	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	19
15	13	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	5
11	14	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	23
17	15	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	14
12	16	WE CAN'T STOP RCA	Miley Cyrus	16
19	17	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	10
20	18	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	14
22	19	SLOW DOWN HOLLYWOOD	Selena Gomez	5
21	20	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	6
35	21	WRECKING BALL RCA	Miley Cyrus	2
16	22	BEST SONG EVER SYCO/COLUMBIA	One Direction	10
30	23	GORILLA ATLANTIC	Bruno Mars	2
26	24	BERZERK SHADY/AFTERMATH/INTERSCOPE	Eminem	4
NEW	25	GG WORK B**CH! RCA	Britney Spears	1

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	22
2	2	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	23
3	3	CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	13
4	4	STAY SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	23
6	5	MIRRORS RCA	Justin Timberlake	18
5	6	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	15
8	7	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	11
7	8	HO HEY DUALTONE	The Lumineers	38
9	9	DAYLIGHT A&M/OCTONE/INTERSCOPE	Maroon 5	34
10	10	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	31
11	11	TREASURE ATLANTIC	Bruno Mars	13
13	12	GG ROAR CAPITOL	Katy Perry	5
12	13	BRAVE EPIC	Sara Bareilles	13
15	14	HOME AGAIN MERCURY/CAPITOL	Elton John	11
14	15	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	13
17	16	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	7
16	17	BRUISES COLUMBIA	Train Feat. Ashley Monroe	9
18	18	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	6
21	19	22 BIG MACHINE/REPUBLIC	Taylor Swift	14
27	20	TRUE LOVE RCA	P!nk Feat. Lily Allen	4
25	21	NEW MPL/H&AR/CMG	Paul McCartney	4
20	22	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	10
29	23	CLOSE YOUR EYES REPRISE/WARNER BROS.	Michael Buble	2
28	24	LOVED ME BACK TO LIFE COLUMBIA	Celine Dion	3
22	25	CAN'T STOP ME NOW CAPITOL	Rod Stewart	3

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. DANCE/ELECTRONIC STREAMING SONGS: The week's top streaming radio songs and on-demand songs and videos within the genre on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC, and Nielsen SoundScan, Inc. All rights reserved.

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 ROAR CAPITOL	Katy Perry	7
4	2	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	13
1	3	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	15
3	4	CUPS (PITCH PERFECT'S WHEN I'M GONE) UMF/REPUBLIC	Anna Kendrick	20
5	5	LOVE SOMEBODY ARM/ÖCTONE/INTERSCOPE	Maroon 5	20
7	6	BRAVE EPIC	Sara Bareilles	21
8	7	TRUE LOVE RCA	P!nk Feat. Lily Allen	11
6	8	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	26
9	9	ROYALS LAVA/REPUBLIC	Lorde	8
11	10	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	15
12	11	BRUISES COLUMBIA	Train Feat. Ashley Monroe	17
14	12	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	10
13	13	MIRRORS RCA	Justin Timberlake	24
15	14	BEST I EVER HAD RCA	Gavin DeGraw	13
16	15	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	11
20	16	GG WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	4
18	17	CLARITY INTERSCOPE	Zedd Feat. Foxes	12
10	18	TREASURE ATLANTIC	Bruno Mars	19
19	19	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	6
17	20	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	19
21	21	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	16
24	22	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	4
22	23	TAKE BACK THE NIGHT RCA	Justin Timberlake	9
23	24	BENEATH YOUR BEAUTIFUL SYCO/RCA	Labrinth Feat. Emeli Sande	16
28	25	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	4

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 ROYALS LAVA/REPUBLIC	Lorde	15
3	2	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	32
2	3	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	25
5	4	POMPEII VIRGIN/CAPITOL	Bastille	13
4	5	WAYS TO GO CASABLANCA/ATLANTIC	Grouplove	15
8	6	COME A LITTLE CLOSER RCA	Cage The Elephant	7
7	7	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	45
6	8	SWEATER WEATHER R/EVOLVE/COLUMBIA	The Neighbourhood	41
9	9	ELEPHANT MODULAR	Tame Impala	19
11	10	TRYING TO BE COOL LOYALTY/CLASSNOTE	Phoenix	18
10	11	SUPERSOAKER RCA	Kings Of Leon	10
12	12	HARLEM RCA	New Politics	33
13	13	CITY OF ANGELS IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	8
14	14	HURRICANE CREEP CITY/COLUMBIA	MS MR	20
17	15	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	6
18	16	MISS JACKSON DECADANCE/FUELED BY RAMEN/RRP	Panic! At The Disco Feat. Lolo	9
16	17	PURPLE YELLOW RED AND BLUE ATLANTIC	Portugal. The Man	17
24	18	ATLAS REPUBLIC	Coldplay	2
NEW	19	GG A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki	1
19	20	FOLLOW ME HELIUM-3/WARNER BROS.	Muse	11
20	21	MY NUMBER TRANSGRESSIVE/WARNER BROS.	Foals	14
25	22	PUMPIN BLOOD WARNER BROS.	NONONO	7
23	23	HAIL TO THE KING WARNER BROS.	Avenged Sevenfold	10
28	24	REFLEKTOR MERGE/CAPITOL	Arcade Fire	2
27	25	AFRAID R/EVOLVE/COLUMBIA	The Neighbourhood	5

CHRISTIAN AC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 OVERCOMER SPARROW/CAPITOL CMG	Mandisa	14
1	2	HELLO, MY NAME IS SPARROW/CAPITOL CMG	Matthew West	29
3	3	WE WON'T BE SHAKEN ESSENTIAL/PLG	Building 429	27
4	4	HELP ME FIND IT FERVENT/WORD-CURB	Sidewalk Prophets	35
5	5	LORD I NEED YOU ESSENTIAL/PLG	Matt Maher	29
7	6	WORDS FAIR TRADE	Hawk Nelson Featuring Bart Millard	37
6	7	EVERY GOOD THING FAIR TRADE	The Afters	31
8	8	MY GOD SPARROW/CAPITOL CMG	Jeremy Camp	20
11	9	HE IS WITH US WORD-CURB	Love & The Outcome	15
9	10	HURRICANE CURB	Natalie Grant	18
10	11	THE ONLY NAME (YOURS WILL BE) FERVENT/WORD-CURB	Big Daddy Weave	16
15	12	LOVE TAKE ME OVER REUNION/PLG	Steven Curtis Chapman	8
12	13	WHOM SHALL I FEAR (GOD OF ANGEL ARMIES) SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	50
14	14	GOD OF BRILLIANT LIGHTS CENTRICITY	Aaron Shust	16
13	15	GOD'S GREAT DANCE FLOOR SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	10
16	16	LIVE WITH ABANDON SPARROW/CAPITOL CMG	newsboys	14
19	17	SPEAK LIFE FOREFRONT/CAPITOL CMG	toByMac	4
17	18	LIFT MY LIFE UP CENTRICITY	Unspoken	10
18	19	BEAUTIFUL DAY GOTEE	Jamie Grace	7
20	20	I CAN JUST BE ME FAIR TRADE	Laura Story	5
21	21	JUST SAY JESUS BEC/TOOTH & NAIL	7eventh Time Down	4
NEW	22	ALL YOU'VE EVER WANTED BEACH STREET/REUNION/PLG	Casting Crowns	1
24	23	CORNERSTONE HILLSONG/SPARROW/CAPITOL CMG	Hillsong	14
23	24	BELIEVER FAIR TRADE	Audio Adrenaline	7
22	25	WANTED FERVENT/WORD-CURB	Dara Maclean	13

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 NIGHT TRAIN BROKEN BOW	Jason Aldean	18
3	2	POINT AT YOU VALORY	Justin Moore	28
4	3	HEY GIRL MERCURY	Billy Currington	29
1	4	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	19
5	5	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	31
6	6	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	8
7	7	IT GOES LIKE THIS VALORY	Thomas Rhett	22
10	8	PARKING LOT PARTY CURB	Lee Brice	22
12	9	SOUTHERN GIRL BIG MACHINE	Tim McGraw	13
11	10	AW NAW RCA NASHVILLE	Chris Young	20
13	11	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton	10
14	12	RED BIG MACHINE	Taylor Swift	15
16	13	COULD IT BE WARNER BROS./WAR	Charlie Worsham	37
17	14	SUNNY AND 75 RED BOW	Joe Nichols	21
18	15	OUTTA MY HEAD BIGGER PICTURE	Craig Campbell	51
29	16	GG WE WERE US HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	3
20	17	DRINKS AFTER WORK SHOW DOG-UNIVERSAL	Toby Keith	15
23	18	DRUNK LAST NIGHT REPUBLIC NASHVILLE	Eli Young Band	15
21	19	CAROLINA STONEY CREEK	Parmalee	33
22	20	ALL KINDS OF KINDS RCA NASHVILLE	Miranda Lambert	14
28	21	DON'T LET ME BE LONELY REPUBLIC NASHVILLE	The Band Perry	6
27	22	RADIO CAPITOL NASHVILLE	Darius Rucker	10
24	23	DAYS OF GOLD RCA NASHVILLE	Jake Owen	8
26	24	FRIDAY NIGHT EMI NASHVILLE	Eric Paslay	22
25	25	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope	16

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	16
3	2	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	12
2	3	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	14
5	4	GG HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	7
4	5	HOW MANY DRINKS? BYSTORM/BLACK ICE/RCA	Miguel	28
6	6	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	30
8	7	I LUV THIS SH*T DEF JAM/IDJMG	August Alsina/Trinidad James	18
7	8	TYPE OF WAY RICH HOMIEZ/THINKSAGAME/DEF JAM/IDJMG	Rich Homie Quan	13
11	9	WITHOUT ME I9/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	22
9	10	BODY PARTY EPIC	Ciara	26
12	11	V.S.O.P. ATLANTIC	K. Michelle	11
10	12	FEDS WATCHING DEF JAM/IDJMG	2 Chainz Feat. Pharrell	14
14	13	ADORN BYSTORM/BLACK ICE/RCA	Miguel	66
17	14	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	9
13	15	THE ONE STREAMLINE/EPIC	Tamar Braxton	20
24	16	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	9
15	17	VERSACE QUALITY CONTROL	Migos	11
22	18	HONEST A-1/FREEBANDZ/EPIC	Future	5
20	19	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	9
18	20	ACT RIGHT COCAINE MUZIK/EPIC	Yo Gotti Feat. Jeezy & YG	12
16	21	BAD MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	33
19	22	AIN'T WORRIED ABOUT NOTHIN COKE BOYS/BAD BOY/INTERSCOPE	French Montana	16
21	23	AGE AIN'T A FACTOR ATLANTIC	Jaheim	20
25	24	FIRE WE MAKE RCA	Alicia Keys Duet With Maxwell	31
29	25	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter	6

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	7
1	2	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	12
3	3	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	15
4	4	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	21
6	5	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	9
7	6	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	11
5	7	TREASURE ATLANTIC	Bruno Mars	19
13	8	ROAR CAPITOL	Katy Perry	6
10	9	BERZERK SHADY/AFTERMATH/INTERSCOPE	Eminem	4
14	10	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	6
8	11	CLARITY INTERSCOPE	Zedd Feat. Foxes	15
9	12	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	22
11	13	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	23
15	14	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	7
23	15	GG ROYALS LAVA/REPUBLIC	Lorde	3
12	16	SAME LOVE MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	18
21	17	WHITE WALLS MACKLEMORE/JADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	5
16	18	WE CAN'T STOP RCA	Miley Cyrus	13
26	19	GAS PEDAL BLACK MONEY/REPUBLIC	Sage The Gemini Feat. IamSu	4
24	20	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	5
19	21	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	16
32	22	RIGHT THERE REPUBLIC	Ariana Grande Feat. Big Sean	2
28	23	HEADBAND REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz	5
20	24	CAN'T BELIEVE IT POE BOY/ATLANTIC	Flo Rida Feat. Pitbull	7
17	25	TAKE BACK THE NIGHT RCA	Justin Timberlake	11

Katy Perry, Drake Reign

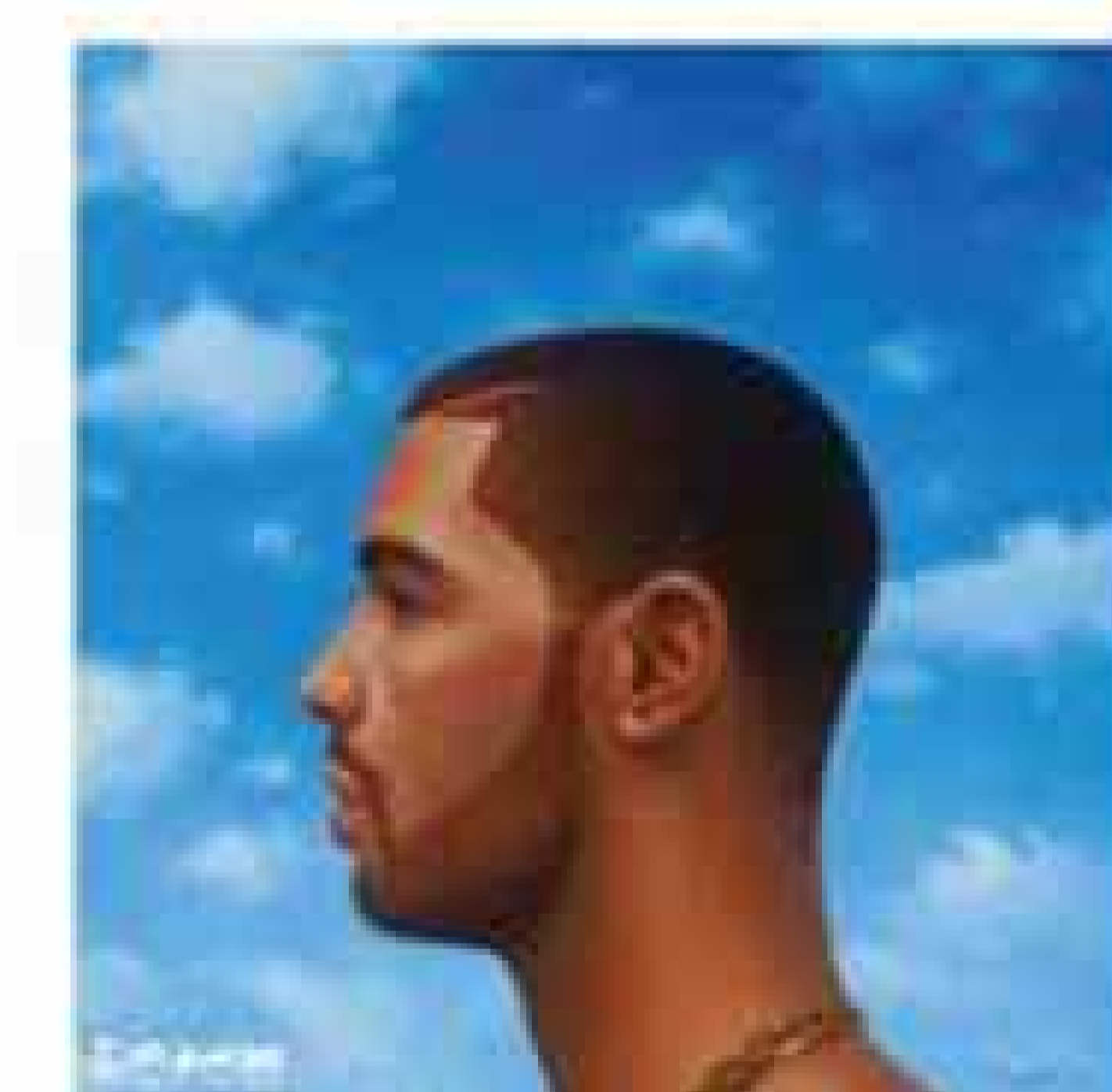
As it spends a second week atop Mainstream Top 40, **Katy Perry's** "Roar" rises 2-1 in its seventh week on Adult Top 40. The coronation grants Perry two historic milestones: First, it's her eighth Adult Top 40 No. 1, tying her with **Maroon 5** and **P!nk** for the most leaders in the chart's archives. And its seven-week ascent marks the fastest to the Adult Top 40 summit since the survey debuted in Billboard magazine the week of March 16, 1996. Four songs in that span had previously reached No. 1 in as few as eight weeks, most recently Perry's "California Gurls" in 2010.

As **Capital Cities'** "Safe and Sound" lifts 4-2, Capitol Records monopolizes the top two spots on Adult Top 40 for the first time. With the songs at the same ranks, respectively, Capitol earned the same honor for the first time last week on Mainstream Top 40. The tracks hold at their spots on the chart for a second frame.

Meanwhile, **Drake** tallies his eighth Rhythmic No. 1 (and seventh as a lead act), as "Hold On, We're Going Home" (featuring **Majid Jordan**) climbs 2-1. At seven weeks, Drake scores his quickest climb to the top, passing the nine-week flight of his first No. 1, 2009's "Best I Ever Had."

On Christian AC, **Mandisa** notches her third No. 1 with "Overcomer." She previously led with "Stronger" for four weeks in 2011 and as a guest on **Michael W. Smith's** "Christmas Day" (Jan. 5, 2008).

-Gary Trust



Stor Digital Song

October 5
2013
billboard

COUNTRY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 4 WKS THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan		6
2	2	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	●	23
3	3	IT GOES LIKE THIS VALORY	Thomas Rhett		19
6	4	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton		10
5	5	NIGHT TRAIN BROKEN BOW	Jason Aldean		14
4	6	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	▲	67
12	7	HEY GIRL MERCURY	Billy Currington		21
7	8	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	●	18
8	9	WE WERE US KEITH URBAN AND MIRANDA LAMBERT HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert		2
10	10	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	▲	24
16	11	DRUNK LAST NIGHT REPUBLIC NASHVILLE	Eli Young Band		13
17	12	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope		12
14	13	AW NAW RCA NASHVILLE	Chris Young		17
11	14	SOUTHERN GIRL BIG MACHINE	Tim McGraw		10
15	15	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	▲	37
13	16	BOYS 'ROUND HERE WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	●	26
18	17	BRUISES COLUMBIA	Train Feat. Ashley Monroe		11
9	18	EASY WARNER BROS./WMN	Sheryl Crow		18
19	19	SUNNY AND 75 RED BOW	Joe Nichols		11
21	20	LITTLE BIT OF EVERYTHING HIT RED/CAPITOL NASHVILLE	Keith Urban		19
20	21	OUTTA MY HEAD BIGGER PICTURE	Craig Campbell		7
27	22	CHILLIN' IT WARNER BROS./WMN	Cole Swindell		17
26	23	CAROLINA STONEY CREEK	Parmalee		6
22	24	RUNNIN' OUTTA MOONLIGHT STONEY CREEK	Randy Houser	●	30
23	25	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	▲	25

LATIN™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 5 WKS HIPS DON'T LIE EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean		194
2	2	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony		22
3	3	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos		8
4	4	LOCO REPUBLIC/UMLE	Enrique Iglesias Feat. Romeo Santos		5
6	5	DARTE UN BESO SONY MUSIC LATIN	Prince Royce		10
5	6	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	▲	162
7	7	HOY TENGO GANAS DE TI UNIVERSAL MUSIC LATIN/UMLE	Alejandro Fernandez / Christina Aguilera		20
NEW	8	TE REGALO EL MAR TOP STOP	Prince Royce		1
8	9	WAKA WAKA (ESTO ES AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshyground	▲	176
9	10	LIMBO EL CARTEL/CAPITOL LATIN	Daddy Yankee		50
NEW	11	FEELING HOT MACHETE/UMLE	Don Omar		1
11	12	HEROE INTERSCOPE/UMLE	Enrique Iglesias		194
24	13	MI BELLO ANGEL ASL/DISA/UMLE	Los Primos MX		4
12	14	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	▲	140
15	15	YO TE LO DIJE CAPITOL LATIN/UMLE	J Balvin		10
13	16	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar		56
14	17	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher		108
19	18	HABLE DE TI V/SUMMA	Yandel		10
NEW	19	LA MAS FUERTE SONY MUSIC LATIN	Ednita Nazario		1
18	20	ALGO ME GUSTA DE TI MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain		64
33	21	BE MY BABY TOP STOP	Leslie Grace		12
17	22	SUERTE EPIC/SONY MUSIC LATIN	Shakira		192
16	23	AI SE EU TE PEGO PANTANAL/RGE/SONY MUSIC LATIN	Michel Telo		78
22	24	LA PREGUNTA NELFLOW	J Alvarez		61
10	25	VAMOS A LA PLAYA ULTRA	Loona		12

ROCK™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 3 WKS ROYALS LAVA/REPUBLIC	Lorde		15
2	2	SAIL RED BULL	AWOLNATION	▲	129
4	3	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities		29
3	4	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	61
NEW	5	A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki		1
NEW	6	MONSTER KIDINAKORNER/INTERSCOPE	Imagine Dragons		1
5	7	LET HER GO BLACK CROWD/NETTWERK/WARNER BROS.	Passenger		16
6	8	STILL INTO YOU FUELLED BY RAMEN/WRP	Paramore		24
9	9	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons		42
8	10	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	▲	38
16	11	TEAM LAVA/REPUBLIC	Lorde		2
12	12	SWEATER WEATHER IRJEVOLVE/COLUMBIA	The Neighbourhood		30
11	13	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/DMG	Fall Out Boy	●	33
10	14	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	●	22
NEW	15	SHOT AT THE NIGHT ISLAND/DMG	The Killers		1
14	16	POMPEII VIRGIN/CAPITOL	Bastille		12
13	17	BRING ME TO LIFE WIND-UP	Evanescence Feat. Paul McCoy	▲	54
33	18	WAIT FOR ME JICA	Kings Of Leon		6
NEW	19	SIRENS MONKEYWRENCH/REPUBLIC	Pearl Jam		1
NEW	20	WHO WE ARE LOWERCASE PEOPLE/ATLANTIC	Switchfoot		1
18	21	HOME 19/INTERSCOPE	Phillip Phillips	▲	70
21	22	THE LOVE CLUB LAVA/REPUBLIC	Lorde		6
23	23	HO HEY DUALTONE	The Lumineers	▲	72
25	24	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	75
19	25	HAIL TO THE KING WARNER BROS.	Avenge Sevenfold		9

DANCE/ELECTRONIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 5 WKS WAKE ME UP! PRMD/ISLAND/DMG	Avicii	▲	13
NEW	2	WORK B**CH! JICA	Britney Spears		1
2	3	APPLAUSE STREAMELINE/INTERSCOPE	Lady Gaga		6
3	4	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	▲	8
NEW	5	A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki		1
5	6	CLARITY INTERSCOPE	Zedd Feat. Foxes	▲	36
6	7	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	▲	23
NEW	8	HEY BROTHER PRMD/ISLAND/DMG	Avicii		1
4	9	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams		2
7	10	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FEI EYE/ATLANTIC/SONY MUSIC LATIN/UMLE	Calvin Harris Feat. Ellie Goulding	▲	29
8	11	I CAN'T STOP CIRCUS/A&I	Flux Pavilion		39
9	12	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix		11
12	13	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	▲	35
NEW	14	LAY ME DOWN PRMD/ISLAND/DMG	Avicii		1
13	15	BONELESS DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo		2
14	16	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie		24
46	17	ALL NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop		8
11	18	TURN THE NIGHT UP REPUBLIC	Enrique Iglesias		8
15	19	A LITTLE PARTY NEVER KILLED NOBODY WATERTOWER/INTERSCOPE	Fergie, Q-Tip & CoonRock		20
NEW	20	ADDICTED TO YOU PRMD/ISLAND/DMG	Avicii		1
17	21	TITANIUM WHAT A MUSIC/ASTRALWORKS/CAPITOL	David Guetta Feat. Sia	▲	92
18	22	LEVELS LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE	Avicii	▲	98
24	23	YOU MAKE ME PRMD/ISLAND/DMG	Avicii		3
19	24	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	43
21	25	BUBBLE BUTT MAD DECENT/SECRETLY CANADIAN/WARNER BROS.	Major Lazer Feat. Bruno Mars, Tyga & Mystic		18

R&B/HIP-HOP™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
3	1	#1 1 WKS HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan		7
1	2	BERZERK AFTERMATH/INTERSCOPE	Eminem		4
2	3	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		11
NEW	4	LOLLY BELIEVE PARTNERS/ISLAND/DMG	Maejor Ali Feat. Juicy J & Justin Bieber		1
4	5	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. & Pharrell	▲	26
8	6	WU-TANG FOREVER YOUNG MONEY/CASH MONEY/REPUBLIC	Drake		2
NEW	7	TKO RCA	Justin Timberlake		1
7	8	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar		8
5	9	SAME LOVE MACKLEMORE & RYAN LEWIS MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert		43
9	10	GAS PEDAL BLACK MONEY	Sage The Gemini Feat. IamSu		10
NEW	11	SHOW ME THE ALUMNI GROUP/BB/RCA	Kid Ink Feat. Chris Brown		1
11	12	BEWARE G.O.O.D./DEF JAM/DMG	Big Sean Feat. Lil Wayne & Jhene Aiko		13
14	13	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj		9
13	14	CAN'T HOLD US MACKLEMORE & RYAN LEWIS MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	32
16	15	TAKE BACK THE NIGHT RCA	Justin Timberlake		11
NEW	16	UP DOWN (DO THIS ALL DAY) KONVICT/HAPPY BOY/RCA	T-Pain Feat. B.o.B		1
15	17	HEADBAND REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz		18
NEW	18	MY NIGGA CTE/DEF JAM/DMG	YG Feat. Jeezy & Rich Homie Quan		1
6	19	23 INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		2
28	20	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC		14
22	21	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z		11
20	22	THRIFT SHOP MACKLEMORE & RYAN LEWIS MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	▲	56
17	23	M.A.A.D CITY TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. MC Eiht		10
25	24	TYPE OF WAY RICH HOMIEZ/THINKITSAGAME	Rich Homie Quan		6
26	25	WHITE WALLS MACKLEMORE/ADA	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis		3

CHRISTIAN™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
NEW	1	#1 1 WKS WHO WE ARE LOWERCASE PEOPLE/CREDENTIAL/CAPITOL CMG	Switchfoot		1
1	2	OVERCOMER SPARROW/CAPITOL CMG	Mandisa		11
3	3	OCEANS (WHERE FEET MAY FAIL) HILLSONG/HILLSONG AUSTRALIA/SPARROW/CAPITOL CMG	United		8
4	4	I CAN ONLY IMAGINE FAIR TRADE	MercyMe	▲	194
NEW	5	LOVE ALONE IS WORTH THE FIGHT LOWERCASE PEOPLE/CREDENTIAL/CAPITOL CMG	Switchfoot		1
2	6	HOW TO SAVE A LIFE EPIC	The Fray		194
NEW	7	BASS LOWERCASE PEOPLE/CREDENTIAL/CAPITOL CMG	Switchfoot		1
5	8	LORD I NEED YOU ESSENTIAL/PLG	Matt Maher		29
6	9	10,000 REASONS (BLESS THE LORD) SIXSTEPS/SPARROW/EMI CMG	Matt Redman	●	83
7	10	BLESSINGS FAIR TRADE	Laura Story	●	128
8	11	HELLO, MY NAME IS SPARROW/CAPITOL CMG	Matthew West		29
9	12	BUILD YOUR KINGDOM HERE KINGSWAY	Rend Collective Experiment		13
10	13	WHOM SHALL I FEAR (GOD OF ANGEL ARMIES) SIXSTEPS/SPARROW/EMI CMG	Chris Tomlin		47
11	14	LIVE WITH ABANDON SPARROW/CAPITOL CMG	newsboys		13
17	15	REVELATION SONG FAIR TRADE	Phillips, Craig & Dean		50
13	16	GOOD MORNING SPARROW/EMI CMG	Mandisa Feat. tobyMac		90
14	17	REDEEMED FEARVENT/WORD-CURB	Big Daddy Weave		68
18	18	YOUR GRACE FINDS ME SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman		2
16	19	HELP ME FIND IT FERVENT/WORD-CURB	Sidewalk Prophets		24
21	20	CORNERSTONE HILLSONG/SPARROW/CAPITOL CMG	Hillsong		24
22	21	YOU FOUND ME EPIC	The Fray	▲	194
20	22	BEAUTIFUL RAZOR & TIE	P.O.D.		14
23	23	OUR GOD SIXSTEPS/SPARROW/EMI CMG	Chris Tomlin	●	185
25	24	MONSTER ARDENT/FAIR TRADE	Skillet	▲	194
15	25	KINGS & QUEENS FAIR TRADE	Audio Adrenaline		34

Launch Pad

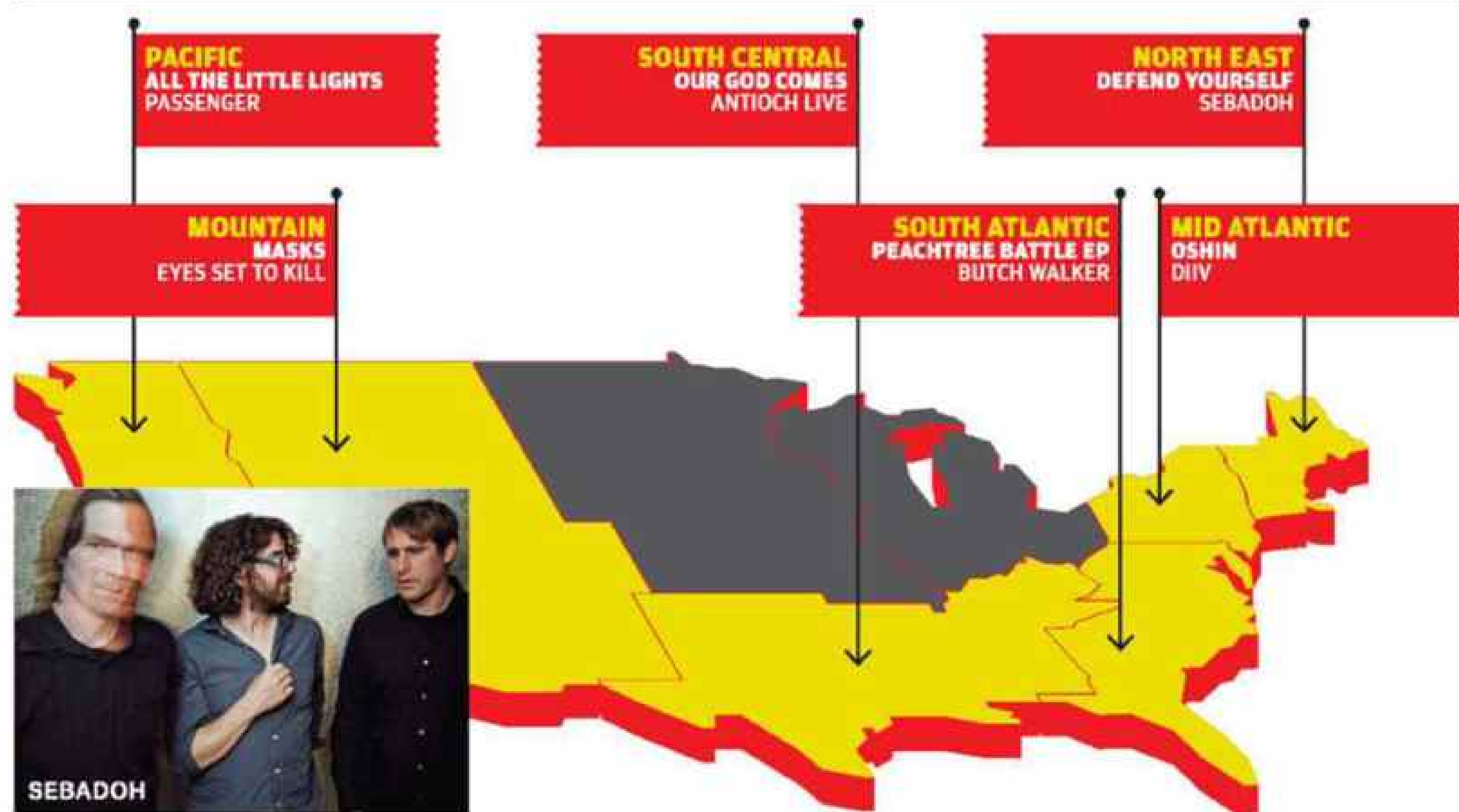
October 5
2013
billboard

HEATSEEKERS ALBUMS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		1	#1 SEBADOH JOYFUL NOISE	Defend Yourself	1	1
1	1	2	PASSENGER BLACK CROW/NETTWERK	All The Little Lights	1	42
	NEW	3	BUTCH WALKER DANGEROUS	Peachtree Battle (EP)	3	1
	NEW	4	DANGERKIDS RISE	Collapse	4	1
	NEW	5	EYES SET TO KILL CENTURY MEDIA	Masks	5	1
		8	GREGORY PORTER BLUE NOTE	Liquid Spirit	6	2
	NEW	7	TWIN FORKS DINE ALONE	EP	7	1
	NEW	8	TOM ODELL ITND/RCA	Long Way Down	8	1
	NEW	9	THE COLLINGSWORTH FAMILY STOWTOWN/PLG	Hymns From Home	9	1
	NEW	10	STALLEY MAYBACH/ATLANTIC/AG	Honest Cowboy (EP)	10	1
	NEW	11	GATEWAY NEXT GATEWAY CREATE	Ready To Go	11	1
	NEW	12	SATYRICON NUCLEAR BLAST	Satyricon	12	1
	NEW	13	FKA TWIGS YOUNG TURKS	EP2	13	1
	NEW	14	THE COLLINGSWORTH FAMILY STOWTOWN/PLG	The Lord Is Good	14	1
	NEW	15	TYR METAL BLADE	Valkyrja	15	1
	NEW	16	JONAS KAUFMANN SONY CLASSICAL/SONY MASTERWORKS	The Verdi Album	16	1
		9	NORTH MISSISSIPPI ALLSTARS SONGS OF THE SOUTH	World Boogie Is Coming	2	3
	NEW	18	SAN FERMIN DOWNTOWN	San Fermin	18	1
	RE-ENTRY	19	DIIV CAPTURED TRACKS	Oshin	5	8
	NEW	20	AMERICAN SHARKS THE END	American Sharks	20	1
		31	GG MS MR CREEP CITY/COLUMBIA	Secondhand Rapture	2	19
	RE-ENTRY	22	FOREST SWORDS TRI ANGLE	Engravings	22	2
	NEW	23	WHY? JOYFUL NOISE	Golden Tickets	23	1
	NEW	24	WINDHAND RELAPSE	Soma	24	1
		5	J RODDY WALSTON & THE BUSINESS ATO/RED	Essential Tremors	5	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART	
	RE-ENTRY	26	MAC DEMARCO CAPTURED TRACKS		2	26	
		6	13	AARON TVEIT BROADWAY RECORDS	The Radio In My Head: Live At 54 Below	6	3
	NEW	28	THE FLATLINERS FAT WRECK CHORDS	Dead Language	28	1	
		12	27	KING KRULE TRUE PANTHER SOUNDS	6 Feet Beneath The Moon	4	5
		2	30	MAN MAN ANTI-EPIGRAPH	On Oni Pond	2	2
	NEW	31	SOMEONE STILL LOVES YOU BORIS YELTSIN POLYVINYL	Fly By Wire	31	1	
	NEW	32	RENEE FLEMING/PHILHARMONIA ORCHESTRA (LANG-LESSING) DECCA/DECCA CLASSICS	Guilty Pleasures	32	1	
		4	33	REDLIGHT KING HOLLYWOOD	Irons In The Fire	4	2
	NEW	34	GARLAND JEFFREYS LUNA PARK/THIRTY TIGERS	Truth Serum	34	1	
	NEW	35	ASHES OF ARES NUCLEAR BLAST	Ashes Of Ares	35	1	
		19	36	1 GIRL NATION REUNION	1 Girl Nation	15	5
	NEW	37	NONONO WARNER BROS.	Pumpin Blood (EP)	37	1	
	RE-ENTRY	38	AMERICAN AUTHORS ISLAND/IDJMG	American Authors	14	3	
		3	39	GEMINI SYNDROME WARNER BROS.	Lux	3	2
	NEW	40	ANTIOCH LIVE CLEAR DAY WORSHIP	Our God Comes	40	1	
	NEW	41	THE BAND OF HEATHENS BIH	Sunday Morning Record	41	1	
	RE-ENTRY	42	SHOVELS AND ROPE SHRIMP/DIALSTONE	O' Be Joyful	1	25	
	NEW	43	CAMI BRADLEY CAMI BRADLEY	Seas	43	1	
		10	44	JIMMY WEBB ENTERTAINMENT ONE	Still Within The Sound Of My Voice	10	2
		11	45	LONDON GRAMMAR METAL & DUST/COLUMBIA	If You Wait	11	2
		38	46	THE WILD FEATHERS WARNER BROS.	The Wild Feathers	1	6
		36	47	RICO CALHOUN AUTHORITY FIGURE	Before The Deal: Vol. 1	20	8
	NEW	48	ISLANDS MANIQUE	Ski Mask	48	1	
	NEW	49	THE BLOODY BEETROOTS ULTRA	Hide	49	1	
	RE-ENTRY	50	NEW POLITICS RCA	A Bad Girl In Harlem	1	11	

HEATSEEKERS SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 SWEATER WEATHER TRIANGLE/COLUMBIA	The Neighbourhood	28		
2	2	REPLAY HOLLYWOOD	Zendaya	6		
5	3	I LUV THIS SH*T DEF JAM/IDJMG	August Alsina/Trinidad James	8		
4	4	POMPEII VIRGIN/CAPITOL	Bastille	11		
NEW	5	SHOW ME THA ALUMNI GROUP/BB/RCA	Kid Ink Feat. Chris Brown	1		
6	6	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	5		
23	7	ANIMALS SPINNIK/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	2		
9	8	AMERICAN GIRL KEMOSABE/EPIC	Bonnie McKee	8		
12	9	OUTTA MY HEAD BIGGER PICTURE	Craig Campbell	10		
18	10	CAROLINA STONE CREEK	Parmalee	4		
13	11	COULD IT BE WARNER BROS. NASHVILLE/WAR	Charlie Worsham	9		
8	12	MISS MOVIN' ON SVCO/EPIC	Fifth Harmony	10		
16	13	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie	5		
7	14	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	8		
15	15	V.S.O.P. ATLANTIC	K. Michelle	7		
25	16	CLOSER VAPOR/WARNER BROS.	Tegan And Sara	7		
17	17	ACT RIGHT COCAINE MUIZIK/EPIC	Yo Gotti Feat. Jeezy & YG	9		
24	18	FDB GRAND HUSTLE/ATLANTIC/EDNE	Young Dro	2		
10	19	WOP STEREOFAME	J. Dash	25		
22	20	IT WON'T STOP CBE/ATLANTIC/RIP	Sevyn Streeter	2		
19	21	VERSACE QUALITY CONTROL	Migos	11		
11	22	POPULAR SONG CASABLANCA/REPUBLIC	MIKA Feat. Ariana Grande	10		
20	23	HAIL TO THE KING WARNER BROS.	Avenged Sevenfold	10		
NEW	24	MY N***A CTE/DEF JAM/IDJMG	YG Feat. Young Jeezy & Rich Homie Quan	1		
RE	25	OVERCOMER SPARROW/CAPITOL CMG	Mandisa	2		

REGIONAL HEATSEEKERS #1 ALBUMS™



Singer/songwriter **Tom Odell** arrives at No. 8 on Heatseekers Albums with debut set *Long Way Down*. The release, which starts with 2,000 copies sold, was preceded by the single "Another Love." The tune is percolating under the threshold of the Triple A airplay chart. *Long Way Down* opened at No. 1 on the Official U.K. Albums chart in June. Odell, who won the 2013 BRITs Critics' Choice Award, was earlier tipped as an act to watch in Billboard's Bubbling Under column (Feb. 9).

—Keith Caulfield

WEST NORTH CENTRAL

1	PASSENGER	ALL THE LITTLE LIGHTS
2	SONNY LANDRETH	ELEMENTAL JOURNEY
3	DANGERKIDS	COLLAPSE
4	BUTCH WALKER	PEACHTREE BATTLE (EP)
5	SEBADOH	DEFEND YOURSELF
6	EYES SET TO KILL	MASKS
7	SOMEONE STILL LOVES YOU BORIS YELTSIN	FLY BY WIRE
8	TYPHOON	WHITE LIGHTER
9	SERENA RYDER	HARMONY
10	SATYRICON	SATYRICON

EAST NORTH CENTRAL

1	SEBADOH	DEFEND YOURSELF
2	DANGERKIDS	COLLAPSE
3	BUTCH WALKER	PEACHTREE BATTLE (EP)
4	WHY?	GOLDEN TICKETS
5	PASSENGER	ALL THE LITTLE LIGHTS
6	TWIN FORKS	EP
7	AMERICAN AUTHORS	AMERICAN AUTHORS
8	EYES SET TO KILL	MASKS
9	GREGORY PORTER	LIQUID SPIRIT
10	THE REVEREND PEYTON'S BIG DAM BAND	BETWEEN THE DITCHES

Country

October 5
2013
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
1	1	1	#1 SG THAT'S MY KIND OF NIGHT J.STEVENS (A.GORLEY,D.DAVIDSON,C.DESTEFANO)	Luke Bryan CAPITOL NASHVILLE	1	8
5	3	2	REDNECK CRAZY J.CATINO,I.KING (J.KEAR,M.HRWIN,C.TOMPKINS)	Tyler Farr COLUMBIA NASHVILLE	●	29
4	2	3	NIGHT TRAIN M.KNOX (R.THRASHER,M.DULANEY)	Jason Aldean BROKEN BOW	●	16
6	5	4	IT GOES LIKE THIS M.KNOX (R.AKINS,B.HAYSLIP,J.ROBBINS)	Thomas Rhett VALORY	●	19
8	7	5	DG HEY GIRL D.HUFF (R.AKINS,A.GORLEY,C.DESTEFANO)	Billy Currington MERCURY	●	22
2	6	6	CRUISE J.MOI (B.KELLEY,T.HUBBARD,J.K.MOUC,RICE,J.RICE)	Florida Georgia Line REPUBLIC NASHVILLE	▲	61
3	4	7	ROUND HERE J.MOI (R.CLAWSOON,C.TOMPKINS,T.AKINS)	Florida Georgia Line REPUBLIC NASHVILLE	●	23
10	9	8	MINE WOULD BE YOU S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER)	Blake Shelton WARNER BROS./WMN	●	12
16	12	9	AW NAW J.STROUD (C.YOUNG,C.DESTEFANO,A.GORLEY)	Chris Young RCA NASHVILLE	●	18
15	10	10	POINT AT YOU J.S.STOVER (R.COPPERMAN,R.AKINS,B.HAYSLIP)	Justin Moore VALORY	●	27
12	11	11	SOUTHERN GIRL B.GALLIMORE,T.MCGRAW (L.JOHNSTON,L.T.MILLER,R.CLAWSOON)	Tim McGraw BIG MACHINE	●	12
11	13	12	CRASH MY PARTY J.STEVENS (R.CLAWSOON,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	▲	25
18	15	13	PARKING LOT PARTY J.STONE,L.BRICE (L.BRICE,T.AKINS,R.AKINS,L.LAIRD)	Lee Brice CUBB	●	20
7	8	14	LITTLE BIT OF EVERYTHING N.CHAPMAN,K.URBAN (B.WARREN,B.WARREN,K.RUDOLF)	Keith Urban HIT RED/CAPITOL NASHVILLE	●	19
14	16	15	RUNNIN' OUTTA MOONLIGHT D.GEORGE (D.DAVIDSON,K.LOVELACE,A.GORLEY)	Randy Houser STONEY CREEK	●	35
-	24	16	AG WE WERE US K.CHAPMAN,K.URBAN (DROBBINS,R.GALYON,L.MATE) HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	●	2
24	23	17	SUNNY AND 75 D.GEORGE,M.J.CONES (M.DULANEY,J.SELLERS,P.JENKINS)	Joe Nichols RED BOW	●	15
19	19	18	WAGON WHEEL F.ROGERS (B.DYLAN,K.SECOR)	Darius Rucker CAPITOL NASHVILLE	▲	37
20	18	19	BOYS 'ROUND HERE S.HENDRICKS (R.AKINS,D.DAVIDSON,C.WISEMAN)	Blake Shelton Featuring Pistol Annies & Friends WARNER BROS./WMN	●	27
13	17	20	DON'T YA C.DESTEFANO (B.ELDRIDGE,C.DESTEFANO,A.GORLEY)	Brett Eldredge ATLANTIC/WMN	●	33
22	22	21	RED D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE	●	31
9	14	22	ALL OVER THE ROAD C.CHAMBERLAIN (C.CHAMBERLAIN,A.GORLEY,W.KIRBY)	Easton Corbin MERCURY	●	34
17	20	23	I WANT CRAZY D.HUFF,H.HAYES (H.HAYES,L.MCKENNA,T.VERGES)	Hunter Hayes ATLANTIC/WMN	▲	25
31	26	24	DRUNK LAST NIGHT F.LIDDELL,J.NIEBANK (L.VELTZ,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE	●	13
30	27	25	WASTING ALL THESE TEARS D.HUFF,N.CHAPMAN (R.GAALS,WYK,C.SMITH)	Cassadee Pope REPUBLIC NASHVILLE	●	16
28	29	26	OUTTA MY HEAD K.STEGALL,M.ROVEY (C.SWINDELL,M.R.CARTER,B.KINNEY)	Craig Campbell BIGGER PICTURE	●	26
26	28	27	BRUISES ESPIONAGE (P.T.MOHANAN,E.LIND,A.BJORKLUND)	Train Featuring Ashley Monroe COLUMBIA	●	21
32	31	28	CAROLINA NY (P.ARMALIE,R.BEATO)	Parmalee STONEY CREEK	●	23
29	30	29	COULD IT BE C.WORSHAM,R.TYNDALL (C.WORSHAM,R.TYNDALL,M.DODSON)	Charlie Worsham WARNER BROS./WAR	●	22
33	33	30	DRINKS AFTER WORK L.KEITH (N.HEMBRY,L.LAIRD,B.DEAN)	Toby Keith SHOW DOG-UNIVERSAL	●	13
34	32	31	ALL KINDS OF KINDS F.LIDDELL,C.AINLAY,G.WORF (P.COLEMAN,D.HENRY)	Miranda Lambert RCA NASHVILLE	●	10
37	35	32	FRIDAY NIGHT M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	Eric Paslay EMI NASHVILLE	●	10
35	36	33	DAYS OF GOLD J.MOI (L.JOHNSTON,N.MASON)	Jake Owen RCA NASHVILLE	●	7
44	40	34	DON'T LET ME BE LONELY D.HUFF (S.BUXTON,R.CLAWSOON,C.TOMPKINS)	The Band Perry REPUBLIC NASHVILLE	●	3
36	38	35	CHILLIN' IT J.STEVENS (C.SWINDELL,S.MINOR)	Cole Swindell WARNER BROS./WMN	●	17
39	39	36	WHATEVER SHE'S GOT C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	David Nail MCA NASHVILLE	●	13
41	42	37	SEE YOU TONIGHT F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY	●	18
50	47	38	SWEET ANNIE K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE,C.BOWLES,S.LEIGH,J.PIRCE)	Zac Brown Band ATLANTIC/SOUTHERN GROUND	●	3
46	44	39	RADIO F.ROGERS (D.RUCKER,L.LAIRD,A.GORLEY)	Darius Rucker CAPITOL NASHVILLE	●	4
40	43	40	UP ALL NIGHT B.BUTLER,L.PARDI (J.PARDI,B.BUTLER,B.BEAVERS)	Jon Pardi CAPITOL NASHVILLE	●	10
45	46	41	I CAN'T CHANGE THE WORLD B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELACE)	Brad Paisley ARISTA NASHVILLE	●	4
RE-ENTRY	42	42	I HOLD ON R.COPPERMAN (B.JAMES,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	●	3
42	41	43	TIE IT UP S.MCANALLY (S.MCANALLY,A.ARRISON,J.OSBORNE)	Kelly Clarkson 19/RCA/COLUMBIA NASHVILLE	●	9
38	45	44	PLAY IT AGAIN J.STEVENS (A.GORLEY,D.DAVIDSON)	Luke Bryan CAPITOL NASHVILLE	●	6
HOT SHOT DEBUT	45	45	HELLUVA LIFE M.ALTMAN,S.HENDRICKS (R.CLAWSOON,C.TOMPKINS,L.KEAR)	Frankie Ballard WARNER BROS./WAR	●	1
27	34	46	WHEN I SEE THIS BAR B.CANNON,K.CHESENEY (K.CHESENEY,K.GATTIS)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	●	15
47	49	47	BETTER B.CHANCEY,J.STROUD,S.SMITH (C.CAMERON,D.BERG,D.BRYANT)	Maggie Rose RPM	●	12
NEW	48	48	LETTIN' THE NIGHT ROLL J.STOVER (J.MOORE,J.STOVER,R.CLAWSOON)	Justin Moore VALORY	●	1
NEW	49	49	WHO I AM WITH YOU J.STROUD (M.GREEN,J.SELLERS,P.JENKINS)	Chris Young RCA NASHVILLE	●	1
25	37	50	GOODBYE TOWN P.WORLEY,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)	Lady Antebellum CAPITOL NASHVILLE	●	19

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
NEW	1	#1 1WR JUSTIN MOORE VALORY/BMLG	Off The Beaten Path	●	1	
2	2	CHRIS YOUNG RCA NASHVILLE/SMN	A.M.	●	1	
3	3	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	●	7	
4	4	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	●	2	
NEW	5	BILLY CURRINGTON MERCURY/UMGN	We Are Tonight	●	1	
6	6	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	▲	42	
7	7	SHERLY CROW WARNER BROS./WMN	Feels Like Home	●	2	
8	8	BLAKE SHELTON WARNER BROS./WMN	Based On A True Story ...	●	26	
9	9	GG JASON ALDEAN BROKEN BOW/BMG	Night Train	▲	49	
10	10	TAYLOR SWIFT BIG MACHINE/BMLG	Red	▲	48	
11	11	ALABAMA & FRIENDS SHOW DOG-UNIVERSAL	Alabama & Friends	●	4	
12	12	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	111	
13	13	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	▲	102	
14	14	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	True Believers	●	18	
15	15	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	Golden	●	20	
16	16	CARRIE UNDERWOOD ARISTA NASHVILLE/SMN	Blown Away	▲	73	
17	17	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	Pioneer	●	25	
18	18	THE LACS BACKROAD/AVERAGE JOES	Keep It Redneck	●	5	
19	19	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UMG	NOW That's What I Call Country Volume 6	●	15	
20	20	TIM MCGRAW BIG MACHINE/BMLG	Two Lanes Of Freedom	●	33	
21	21	LEE BRICE CUBB	Hard 2 Love	●	74	
22	22	GEORGE STRAIT MCA NASHVILLE/UMGN	Love Is Everything	●	19	
23	23	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Tornado	▲	54	
24	24	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	63	
25	25	BRETT ELDRIDGE ATLANTIC/WMN	Bring You Back	●	7	
26	26	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	●	29	
27	27	MIRANDA LAMBERT RCA NASHVILLE/SMN	Four The Record	●	99	
28	28	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Life On A Rock	●	21	
29	29	KACEY MUSGRAVES MERCURY/UMGN	Same Trailer Different Park	●	27	
30	30	ERIC CHURCH EMI NASHVILLE/UMGN	Caught In The Act: Live	●	24	
31	31	CLINT BLACK CRACKER BARREL	When I Said I Do	●	7	
32	32	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	Precious Memories: Volume II	●	26	
33	33	RANDY HOUSER STONEY CREEK/BMG	How Country Feels	●	35	
34	34	PISTOL ANNIES RCA NASHVILLE/SMN	Annie Up	●	20	
35	35	CRAIG MORGAN BLACK RIVER	The Journey (Livin' It)	●	3	
36	36	KIP MOORE MCA NASHVILLE/UMGN	Up All Night	●	74	
37	37	EASTON CORBIN MERCURY/UMGN	All Over The Road	●	53	
38	38	BRAD PAISLEY ARISTA NASHVILLE/SMN	Wheelhouse	●	24	
NEW	39	VARIOUS ARTISTS LIGHTNING ROD	High Cotton: A Tribute To Alabama	●	1	
40	40	SOUNDTRACK ABC STUDIOS/LIONSGATE HOME ENTERTAINMENT/BIG MACHINE/BMLG	Nashville: The Music Of Nashville: Season 1: Volume 2	●	20	
41	41	VINCE GILL & PAUL FRANKLIN MCA NASHVILLE/UMGN	Bakersfield	●	8	
42	42	AARON LEWIS BLASTER/WMN	The Road	●	45	
43	43	GARY ALLAN MCA NASHVILLE/UMGN	Set You Free	●	35	
44	44	GEORGE JONES BANDIT	Amazing Grace	●	2	
45	45	COLT FORD AVERAGE JOES	Declaration Of Independence	●	60	
46	46	RECKLESS KELLY NO BIG DEAL	Long Night Moon	●	3	
47	47	JOHNNY CASH SONY MUSIC SPECIAL PRODUCTS/COLUMBIA	LIFE Unheard	●	6	
48	48	RASCAL FLATTS BIG MACHINE/BMLG	Changed	●	77	
49	49	CHARLIE WORSHAM WARNER BROS./WMN	Rubberband	●	5	
50	50	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UMG	NOW That's What I Call A Country Party	●	20	



'Night' Moves: Bryan, Aldean

With a sixth week atop Hot Country Songs, "That's My Kind of Night" by Luke Bryan (above) is the longest-running leader by a solo male in the nearly eight years since Keith Urban's "Better Life" wrapped a six-week reign the week of Nov. 26, 2005. No solo male has led for longer than six weeks since Tim McGraw's "Live Like You Were Dying" spent seven weeks at the summit in 2004.

Jason Aldean logs his 10th No. 1 on Country Airplay (see page 53) with "Night Train," which steps 2-1 (and bullets at No. 3 on Hot Country Songs). Aldean is one of seven artists to score more than one radio chart leader this year. No act has landed more than two in a calendar year since Bryan rolled three straight last year.

Concurrently, McGraw's "Southern Girl" jumps 12-9 to become his 50th top 10 on the Nielsen BDS-based Country Airplay tally. Since McGraw's first week in the top 10 (March 26, 1994, with "Indian Outlaw"), he's taken the most songs into the upper tier, besting George Strait (47), Kenny Chesney (45), Toby Keith (39) and Alan Jackson (38).

On Top Country Albums, the top five slots are held by men, with new arrivals from Justin Moore (No. 1), Chris Young (No. 2) and Billy Currington (No. 5); the three also populate the top 10 on the Billboard 200 (see story, page 43). Moore's *Off the Beaten Path*, his second No. 1 on the chart, opens with 97,000 sold, according to Nielsen SoundScan, while Young's *A.M.* starts with 55,000, his second-biggest weekly sum. Currington's *We Are Tonight* moves 26,000 copies, securing his fourth top five arrival on Top Country Albums.

—Wade Jensen

BRYAN: JOSEPH LLANES

SALES DATA COMPILED BY
nielsen
SOUNDSCAN
AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

Rock

October 5
2013
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE (PRODUCER (SONGWRITER))	Artist (IMPRINT/PROMOTION LABEL)	CERT.	WKS. ON CHART
1	1	1	#1 4 WKS DG AG SG ROYALS (LITTLE (E.X.O)CONNOR,J.LITTLE)	LoRde LAVA/REPUBLIC	1	16
2	2	2	SAFE AND SOUND R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		35
3	3	3	RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS,A.GRANT,I.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	52
4	4	4	SAIL A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	72
5	5	5	GONE, GONE, GONE G.WATTENBERG (D.FUHRMANN,T.CLARK,G.WATTENBERG)	Phillip Phillips 19/INTERSCOPE	▲	44
6	6	6	STILL INTO YOU J.MELDA-JOHNSEN (J.WILLIAMS,YORIK)	Paramore FUELED BY RAMEN/RRP		24
7	7	7	LET HER GO C.VALLEJO,M.ROSENBERG (M.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.		27
8	8	8	DEMONS ALEX DA KID (IMAGINE DRAGONS,A.GRANT,I.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		51
11	9	9	SWEATER WEATHER J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood IRREVOLVE/COLUMBIA		35
10	10	10	HO HEY R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE	▲	75
HOT SHOT DEBUT		11	A LIGHT THAT NEVER COMES NOT LISTED (NOT LISTED)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		1
12	13	12	POMPEII M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		19
NEW		13	MONSTER NOT LISTED (NOT LISTED)	Imagine Dragons KIDINAKORNER/INTERSCOPE		1
9	11	14	YOUNG AND BEAUTIFUL R.NOWELS (L.DEL REY,R.NOWELS)	Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE	●	22
-	31	15	TEAM LITTLE (E.X.O)CONNOR,J.LITTLE	LoRde LAVA/REPUBLIC		2
14	15	16	HAIL TO THE KING M.LIZONDO (M.SANDERS,B.HANER JR,Z.BAKER,I.SEWARD)	Avenged Sevenfold WARNER BROS.		10
15	17	17	OUT OF MY LEAGUE T.HOFFER (M.FITZPATRICK,N.SCAGGS,I.KING,I.KARNES,I.RIZUMNA,J.WICKS)	Fitz And The Tantrums DANGEROUS/ELCETRA/ATLANTIC		22
21	20	18	WAYS TO GO R.RABIN (GROUPOLOVE)	Groove CASABLANCA/ATLANTIC		15
20	18	19	THE LOVE CLUB LITTLE (E.X.O)CONNOR,J.LITTLE	LoRde LAVA/REPUBLIC		8
16	16	20	TENNIS COURT LITTLE (E.X.O)CONNOR,J.LITTLE	LoRde LAVA/REPUBLIC		10
-	28	21	I GOT YOU M.CALDATO, JR. (J.JOHNSON)	Jack Johnson BRUSHFIRE/REPUBLIC		8
NEW		22	SHOT AT THE NIGHT NOT LISTED (NOT LISTED)	The Killers ISLAND/IDJMG		1
NEW		23	SIRENS NOT LISTED (NOT LISTED)	Pearl Jam MONKEYWRENCH/REPUBLIC		1
31	19	24	DO I WANNA KNOW? J.FORD (A.TURNER)	Arctic Monkeys DOMINO		5
23	22	25	HARLEM J.SINCLAIR (D.BOYD,S.HANSEN,J.SINCLAIR,M.VIOLA,J.PLOCH,R.PLOCH,S.PLOCH,N.PLOCH,S.VADEN)	New Politics RCA		21
13	12	26	ATLAS NOT LISTED (NOT LISTED)	Coldplay REPUBLIC		3
-	14	27	REFLEKTOR NOT LISTED (NOT LISTED)	Arcade Fire MERGE/CAPITOL		2
-	46	28	WAIT FOR ME A.PETRAGLIA (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA		6
25	24	29	MISS JACKSON B.WALKER (B.LURIE,B.WALKER,J.SINCLAIR,A.SALEM,L.OLO,G.GOOSE)	Panic! At The Disco Featuring Lolo DECAYDANCE/FUELED BY RAMEN/RRP		10
39	30	30	BRAVADO LITTLE (E.X.O)CONNOR,J.LITTLE	LoRde LAVA/REPUBLIC		6
32	26	31	COME A LITTLE CLOSER J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant RCA		6
36	29	32	MILLION DOLLAR BILLS LITTLE (E.X.O)CONNOR,J.LITTLE	LoRde LAVA/REPUBLIC		6
24	23	33	THE ONE THAT GOT AWAY C.PEACOCK (J.WILLIAMS,J.PHILIPPE,C.PEACOCK)	The Civil Wars SENSIBILITY/COLUMBIA		10
27	27	34	SUPERSOAKER A.PETRAGLIA (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA		10
-	42	35	ALONE TOGETHER B.WALKER (FALL OUT BOY)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG		5
NEW		36	WHO WE ARE NOT LISTED (NOT LISTED)	Switchfoot LOWERCASE PEOPLE/ATLANTIC		1
49	34	37	NEVER NEVER NOT LISTED (J.DAVIS,J.SHAFFER,B.WELCH,R.ARVIZU,R.LUZIER,D.GILMORE)	Korn PROSPECT PARK		5
37	36	38	ELEPHANT K.PARKER (K.PARKER,J.WATSON)	Tame Impala MODULAR		12
34	33	39	TRYING TO BE COOL PHOENIX,P.ZDAR (PHOENIX)	Phoenix LOVAUTE/GLASSNOTE		8
40	39	40	HURRICANE MS MR (MS MR)	MS MR CREEP CITY/COLUMBIA		10
30	40	41	WHO YOU LOVE J.MAYER,D.WAS (J.MAYER,K.PERRY)	John Mayer Featuring Katy Perry COLUMBIA		5
35	38	42	THIS IS GOSPEL B.WALKER (PANIC! AT THE DISCO,J.SINCLAIR)	Panic! At The Disco FUELED BY RAMEN/RRP		6
26	32	43	ALIVE O.SONLENEMPE OF THE SUN,P.MAYES,O.SHEEL,J.LITTLE,MORP,MAYES,L.SIDAKS,BACH	Empire Of The Sun THE SLEEPY JACKSONS/ATLANTIC/CAPITOL		17
29	35	44	WILDFIRE J.MAYER,D.WAS (J.MAYER)	John Mayer COLUMBIA		9
42	44	45	LIFT ME UP K.CHIRRO,FIVE FINGER DEATH PUNCH (Z.BATHORY,L.S.HYDE,T.J.GRINSTEAD,G.GREENING,K.CHIRRO)	Five Finger Death Punch Featuring Rob Halford PROSPECT PARK		19
41	43	46	CHOCOLATE M.CROSSEY,THE 1975 (G.DANIEL,M.HEALY,A.HANN,R.MACDONALD)	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE		4
NEW		47	BEST DAY OF MY LIFE NOT LISTED (NOT LISTED)	American Authors MERCURY/IDJMG		1
-	48	48	AFRAID J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN,M.MARGOTT,B.SAMMIS,E.HAYNIE)	The Neighbourhood IRREVOLVE/COLUMBIA		2
NEW		49	HOME NOT LISTED (NOT LISTED)	Jack Johnson BRUSHFIRE/REPUBLIC		1
RE-ENTRY		50	MIND YOUR MANNERS B.O'BRIEN (M.MCCREADY,E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC		17

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST (IMPRINT/DISTRIBUTING LABEL)	Title	CERT.	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK JACK JOHNSON BRUSHFIRE/REPUBLIC	From Here To Now To You		1	
NEW	2	MGMT COLUMBIA	MGMT		1	
NEW	3	ELVIS COSTELLO AND THE ROOTS BLUE NOTE	Wise Up Ghost And Other Songs 2013		1	
	4	AVENGED SEVENFOLD WARNER BROS.	Hail To The King		4	
NEW	5	GRATEFUL DEAD GRATEFUL DEAD/RHINO	Sunshine Daydream: Veneta, Oregon August 27, 1972		1	
NEW	6	THE DEVIL WEARS PRADA ROADRUNNER	8:18		1	
NEW	7	GROUPOLOVE CANVASBACK/ATLANTIC/AG	Spreading Rumours		1	
	8	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	55	
	9	LORDE LAVA/REPUBLIC	The Love Club (EP)		4	
	10	ARCTIC MONKEYS DOMINO	AM		2	
	11	NINE INCH NAILS THE NUL CORPORATION/COLUMBIA	Hesitation Marks		3	
	12	PS LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	●	86	
	13	JOHN MAYER COLUMBIA	Paradise Valley		5	
	14	BASTILLE VIRGIN/CAPITOL	Bad Blood		3	
NEW	15	STRAY FROM THE PATH SUMERIAN	Anonymous		1	
NEW	16	CARCASS NUCLEAR BLAST	Surgical Steel		1	
	17	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell, Volume 1		8	
	18	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	52	
NEW	19	THE NAKED AND FAMOUS SOMEWHAT DAMAGED/POLYDOR/FICTION/REPUBLIC	In Rolling Waves		1	
NEW	20	JONNY LANG CONCORD	Fight For My Soul		1	
	21	THE CIVIL WARS SENSIBILITY/COLUMBIA	The Civil Wars		7	
NEW	22	SAVES THE DAY RORY/EQUAL VISION	Saves The Day		1	
	23	NEKO CASE ANTI-/EPITAPH	The Worse Things Get, The Harder I Fight...		3	
	17	THE LUMINEERS DUALTONE	The Lumineers	▲	77	
NEW	25	MIKE DOUGHTY SNACK BAR/MEGAFORCE	Circles Super Bon Bon...		1	
	13	SOUNDTRACK WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		20	
	23	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲	179	
	20	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	44	
	32	GG THE NEIGHBOURHOOD IRREVOLVE/COLUMBIA	I Love You.		21	
	25	ED SHEERAN ELEKTRA		+	67	
	30	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	●	77	
NEW	32	PLACEBO VERTIGO/UMI	Loud Like Love		1	
	26	FALL OUT BOY DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		23	
	4	RISE AGAINST DGC/INTERSCOPE	Long Forgotten Songs: B-Sides & Covers 2000 - 2013		2	
NEW	35	SEBADOH JOYFUL NOISE	Defend Yourself		1	
	31	TEDESCHI TRUCKS BAND MASTERTWORKS/SONY MASTERWORKS	Made Up Mind		5	
	19	VAMPIRE WEEKEND XL	Modern Vampires Of The City		19	
NEW	38	GWAR METAL BLADE	Battle Maximus		1	
	33	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		40	
	24	BOB DYLAN COLUMBIA	Another Self Portrait (1969-1971): The Bootleg Series Vol. 10		4	
RE	41	THE NATIONAL 4AD	Trouble Will Find Me		16	
	21	THE 1975 VAGRANT/INTERSCOPE/IGA	1975		3	
	28	SKILLET ATLANTIC/AG	Rise		13	
	37	PASSENGER BLACK CROW/NETTWERK	All The Little Lights		8	
	22	FLEETWOOD MAC STARBUCKS	Opus Collection		3	
NEW	46	BUTCH WALKER DANGERBIRD	Peachtree Battle (EP)		1	
	27	VOLCANO CHOIR JAGAGUWAR	Repave		3	
	29	CAPITAL CITIES LAZY HOOKS/CAPITOL	In A Tidal Wave Of Mystery		14	
NEW	49	DANGERKIDS RISE	Collapse		1	
RE	50	QUEENS OF THE STONE AGE MATADOR	...Like Clockwork		15	



Linkin Park Leads Debuts

Four tracks infuse Hot Rock Songs' top half, led by a title that claims the rare feat of concurrently climbing Dance/Electronic Songs.

Linkin Park (above) debuts at No. 11 with "A Light That Never Comes," a collaboration with DJ Steve Aoki. The track starts at No. 5 on Rock Digital Songs with 55,000 downloads sold, according to Nielsen SoundScan, and No. 15 on Rock Airplay with 4.9 million first-week audience impressions, according to Nielsen BDS. The cut, which also bows on Dance/Electronic Songs at No. 8, previews Linkin Park's *Recharged* (due Oct. 29), a collection of remixes from the band's 2012 album, *Living Things*.

Imagine Dragons fly onto Hot Rock Songs at No. 13 with "Monster," which starts on Rock Digital Songs at No. 6 (54,000). The track appears on the soundtrack to videogame "Infinity Blade III." Two tracks from the band's album *Night Visions* rank above "Monsters" on Hot Rock Songs: the record-setting 23-week No. 1 "Radioactive" (No. 3) and current single "Demons" (No. 8).

The Killers return at No. 22 with "Shot at the Night," a debut on Rock Digital Songs at No. 15 (21,000) and on Rock Airplay at No. 40 (1.8 million). The song introduces best-of set *Direct Hits*, due Nov. 11.

Meanwhile, Pearl Jam enters Hot Rock Songs at No. 23 with "Sirens," the second single from *Lightning Bolt* (Oct. 15). It bows on Rock Digital Songs at No. 19 (13,000) and Rock Airplay at No. 31 (2.4 million), fueled on the latter list by its No. 39 arrival on Alternative. The song marks Pearl Jam's 38th Alternative entry, tying the band with U2 for the most charted titles in the tally's 25-year history. —Gary Trust

R&B/Rap

October 5
2013

billboard

R&B SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
1	1	1	#1 19 WKS BLURRED LINES P.L. WILLIAMS (P.L. WILLIAMS, R. THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	▲	26
2	2	2	HOLD ON, WE'RE GOING HOME NINE TEENBS, N. SHEBIB (A. GRAHAM)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC		7
NEW	3	3	LOLLY YUBGANKYOND/DEF JON, MAEJOR ALI (D. GRIFFIN), MAEJOR ALI (D. GRIFFIN), MAEJOR ALI (D. GRIFFIN)	Maejor Ali Featuring Juicy J & Justin Bieber BELIEV PARTNERS/IG/A		1
3	3	4	GIVE IT 2 U DR. LUKE, CIRKUT (R. THICKE, K. DUCKWORTH, W. ADAMS, L. GOTTWALD, H. WALTERS)	Robin Thicke Featuring Kendrick Lamar STAR TRAK/INTERSCOPE		11
4	4	5	LOVE MORE FRESHMON III (D. EVERSOLE, H. EVERSOLE, S. SPEARMAN, C. BROWN, E. BELLINGER, M. SIMMONS, D. MARAJ)	Chris Brown Featuring Nicki Minaj RCA		9
NEW	6	6	TKO TIMBALAND, J. TIMBERLAKE, J. ROC (J. TIMBERLAKE, T. V. MOSLEY, J. HARMON, J. E. FAUNTLEROY II, B. WHITE)	Justin Timberlake RCA		1
6	5	7	BODY PARTY MIKE WILLIAMS (P. NASTY, C. PHARRIS, N. WILBURN, CASH, L. CAMERON, J. WILLIAMS, P. S. RAUL, T. L. MAHONEY, J. R. TERRY)	Ciara EPIC		26
5	6	8	TAKE BACK THE NIGHT TIMBALAND, J. TIMBERLAKE, J. ROC (J. TIMBERLAKE, T. V. MOSLEY, J. HARMON, J. E. FAUNTLEROY II, B. WHITE)	Justin Timberlake RCA		11
7	7	9	SUIT & TIE TIMBALAND, J. TIMBERLAKE, J. ROC (J. TIMBERLAKE, T. V. MOSLEY, J. HARMON, J. E. FAUNTLEROY II, B. WHITE)	Justin Timberlake Featuring Jay Z RCA	▲	37
8	8	10	I LUV THIS SH*T KNUCKLEHEAD (A. ALSINA, S. MC MILL, J. HON, J. JEANY'S, I. RIVING, R. C. MASSA, N. WILLIAMS)	August Alsina/Trinidad James DEF JAM/IDJMG		16
10	9	11	V.S.O.P. POP, OAKWUD (P. RENAE, A. WANSEL, W. FELDER, J. PETERS, W. JEFFREY, W. BOYD, E. POWELL)	K. Michelle ATLANTIC		12
-	25	12	UP DOWN (DO THIS ALL DAY) DI MUSTARD, M. ADAM (T. PAIN, D. MCFARLANE, M. ADAM, J. M. COHEN, B. R. SIMMONS, JR.)	T-Pain Featuring B.o.B KONVICTION/NAPPY BOY/RCA		2
21	11	13	IT WON'T STOP NOT LISTED (NOT LISTED)	Sevyn Streeter CBE/ATLANTIC		4
11	12	14	WITHOUT ME H-MONEY (D. D. SAMUELS, F. BARRINO, A. S. LAMBERT, K. STEWART, M. ELLIOTT)	Fantasia Feat. Kelly Rowland & Missy Elliott 19/RCA		20
12	10	15	THE ONE KE ON THE TRACK (C. WARD, S. J. WEST, BRAYTON, L. A. DANIEL, S. MONTGOMERY, J. C. OLIVER, J. WALLACE, K. MENDOZA)	Tamar Braxton STREAMLINE/EPIC		20
9	14	16	ALL OF ME D. TOZER, JOHN LEGEND (JOHN LEGEND, J. GAD)	John Legend G.O.O.D./COLUMBIA		6
14	16	17	I'M OUT ROCK CITY, THE CO-CAPTAINS (T. THOMAS, T. THOMAS, D. T. MARAJ, C. P. HARRIS)	Ciara Featuring Nicki Minaj EPIC		12
-	13	18	LIVE FOR NOT LISTED (NOT LISTED)	The Weeknd Featuring Drake XO/REPUBLIC		4
15	18	19	DON'T THINK THEY KNOW MEL, MUS (M. HUGH, J. R. B. WALTER, M. N. SIMMONS, D. BUSH, J. WALKER, J. D. BUCK, J. KELLEY, B. H. ROBINSON)	Chris Brown Feat. Aaliyah RCA		14
18	17	20	FIRE WE MAKE ALICIA KEYS, POP, OAKWUD (ALICIA KEYS, A. WANSEL, W. FELDER, G. CLARK, JR.)	Alicia Keys Duet With Maxwell RCA		25
16	19	21	AGE AIN'T A FACTOR COZ, J. HONG, AND, BLAGS, MURPHY (S. ELLERBY, J. HONG, AND, B. MUHAMMAD, D. DWIGHT, THE ISLEY BROS.)	Jaheim ATLANTIC		16
20	21	22	A COUPLE OF FOREVERS POP, OAKWUD (A. WANSEL, K. GAMBLE, L. A. HUFF, E. M. PAYNE, W. FELDER)	Christette Michele MOTOWN/IDJMG		14
23	22	23	MY STORY NINETEEN85, R. KELLY (T. EPPS, R. S. KELLY, P. JEFFERIES)	R. Kelly Featuring 2 Chainz RCA		5
17	20	24	SOMEBODY ELSE POLOW DA DON, WYLER (J. JONES, J. BETHA, W. TYLER, M. BARRETT, C. MCWILLIAMS, D. T. MARAJ, M. E. SMITH)	Mario Featuring Nicki Minaj RCA		17
19	23	25	BEST OF ME J. MOZEE (A. HAMILTON, J. MOZEE)	Anthony Hamilton MISTER'S MUSIC/RCA		24

RAP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
1	1	1	#1 1 WKS HOLY GRAIL MACKLEMORE & RYAN LEWIS (J. COLE, J. COLE, M. SMITH, K. LEWIS, P. WHITFIELD)	Jay Z Featuring Justin Timberlake ROC-A-FELLA/ROC NATION		11
2	2	2	BERZERK R. RUBIN (A. NEVILLE, J. MODELISTE, M. MATHERS, HUBSQUERA, A. HORNWITZ, J. RUBIN, BROWN, CRES, GUST)	Eminem SHADY/INTERMIX/INTERSCOPE		4
3	3	3	SAME LOVE R. LEWIS (B. HAGGERTY, R. LEWIS, M. LAMBERT)	Macklemore & Ryan Lewis Feat. Mary Lambert MACKLEMORE/SUB POP/ADA/WARNER BROS.		21
6	5	4	CROOKED SMILE J. L. COLE (J. COLE, M. SMITH, K. LEWIS, P. WHITFIELD)	J. Cole Featuring TLC ROC NATION/COLUMBIA		14
4	4	5	CAN'T HOLD US R. LEWIS (B. HAGGERTY, R. LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/WARNER BROS.	▲	33
7	7	6	BEWARE KEY WANE, NO LD, IS, M. ANDERSON, D. M. WIER (A. J. QUERO, J. AYO, D. CARTER, D. LAMBERT, J. POTTER, M. DEAN)	Big Sean Feat. Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG		8
5	6	7	GAS PEDAL D. WOODS (D. WOODS, S. A. WILLIAMS)	Sage The Gemini Featuring IamSu BLACK MONEY/REPUBLIC		9
-	21	8	WU-TANG FOREVER Y. S. B. (T. B. S. P. O. N. A. G. B. H. A. N. A. S. F. H. L. E. D. O. O. S. G. E. R. L. H. A. N. K. L. I. N. H. O. R. T. E. W. O. O. S. A. N. D. J. E. R. O. N. I. D. O. O. L. E. T. S. O. N. Y. O. U. N. G. M. O. N. E. Y. C. A. S. H. M. O. N. E. Y. R. E. P. U. B. L. I. C.)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		2
10	8	9	TYPE OF WAY C. CARTER (D. LAMAR)	Rich Homie Quan RICH HOMIE/THINKITSAGAME/DEF JAM/IDJMG		8
8	9	10	THRIFT SHOP R. LEWIS (B. HAGGERTY, R. LEWIS)	Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/WARNER BROS.	▲	51
9	11	11	POWER TRIP J. L. COLE (J. COLE, H. LAWS)	J. Cole Featuring Miguel ROC NATION/COLUMBIA	▲	32
11	10	12	RED NOSE D. WOODS (D. WOODS)	Sage The Gemini BLACK MONEY/REPUBLIC		10
18	16	13	TOM FORD TIMBALAND, J. ROC (S. C. CARTER, T. V. MOSLEY, J. HARMON)	Jay Z ROC-A-FELLA/ROC NATION		11
13	15	14	HEADBAND DI MUSTARD (B. R. SIMMONS, JR.)	B.o.B Featuring 2 Chainz REBEL ROCK/RCA		15
12	13	15	U.O.E.N.O. NOT LISTED (NOT LISTED)	Rocko Featuring Future & Rick Ross ROCKY ROAD		24
-	18	16	HONEST METRO BOOMIN, DJ SPINZ (N. WILBURN, CASH, L. WAYNE, G. HILL)	Future A-1/FREEBANDZ/EPIC		2
14	12	17	FEDS WATCHING P. L. WILLIAMS (T. EPPS, P. L. WILLIAMS)	2 Chainz Featuring Pharrell DEF JAM/IDJMG		12
NEW	18	18	SHOW ME DI MUSTARD (B. R. SIMMONS, JR.), J. COLLINS, D. MCFARLANE, C. JAMES, J. FELTON, C. M. BROWN, A. GEORGE, C. MCFARLANE	Kid Ink Featuring Chris Brown THA ALIUMNI		1
19	22	19	BOUNCE IT DR. LUKE, CROOK, BABY E (L. HOUSTON, D. J. ANTIM, H. HILL, GOTTWALD, J. KASHER, H. KUN, J. LOWE, R. HALL, FRED)	Juicy J Featuring Wale & Trey Songz KEMOSABE/COLUMBIA		5
NEW	20	20	WHITE WALLS NOT LISTED (NOT LISTED)	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis MACKLEMORE/ADA/WARNER BROS.		1
17	19	21	DON'T DROP THAT THUN THUN! L. WILLIAMS (J. QUINN, A. BROWN, M. ABDUL-RAHMAN, J. WILLIAMS)	The FiNATTiCZ THE FINATTICZ/INDOXTU/EPIC		11
RE-ENTRY	22	22	ACT RIGHT P. O. (M. MINS, P. Y. RODRIGUEZ, J. JENKINS, K. O. R. JACKSON, WALLACE, J. S. HARVEY, J. R. TROY, M. AND)	Yo Gotti Featuring Jeezy & YG COCAINE MUZIK/TPIC		4
NEW	23	23	FDB NOT LISTED (NOT LISTED)	Young Dro GRAND HUSTLE/ATLANTIC/EPIC		1
21	25	24	F*CKWITHMEYOUKNOWIGOTIT BOI-1DA, VINYLZ (S. C. CARTER, M. SAMUELS, A. HERNANDEZ, W. L. ROBERTS II)	Jay Z Feat. Rick Ross ROC-A-FELLA/ROC NATION		11
20	24	25	AIN'T WORRIED ABOUT NOTHIN RICO LOVE, EARL, AND E (RICO LOVE, E. HOOD, E. GOUDY, I. L. KHARBOUCH)	French Montana COKE BOYS/BAD BOY/INTERSCOPE		16

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	#1 2 WKS XO/REPUBLIC	THE WEEKND Kiss Land		2	
3	2	TAMAR BRAXTON STREAMLINE/EPIC	Love And War		3	
6	3	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA	Blurred Lines		8	
4	4	JOHN LEGEND G.O.O.D./COLUMBIA	Love In The Future		3	
2	5	JANELLE MONAE BAD BOY/WONDALAND/ATLANTIC/AG	The Electric Lady		2	
9	6	JUSTIN TIMBERLAKE RCA	The 20/20 Experience	▲	27	
7	7	JAHEIM ATLANTIC	Appreciation Day		3	
8	8	TGT ATLANTIC/AG	Three Kings		5	
5	9	EARTH, WIND & FIRE ALL WAYS GONE TOURING/LEGACY	Now, Then & Forever		2	
10	10	K. MICHELLE ATLANTIC/AG	Rebellious Soul		6	
11	11	RAHEEM DEVAUGHN MASS APPEAL	A Place Called Love Land		3	
12	12	THE WEEKND XO/REPUBLIC	Trilogy	▲	37	
13	13	RIHANNA SRP/DEF JAM/IDJMG	Unapologetic	▲	37	
16	14	MIGUEL BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		37	
14	15	KELLY ROWLAND REPUBLIC	Talk A Good Game		14	
24	16	AUGUST ALSINA ISLAND/IDJMG	Downtown: Life Under The Gun (EP)		5	
15	17	CIARA EPIC	Ciara		11	
20	18	VARIOUS ARTISTS PLATINUM COLLECTION/TURN UP THE MUSIC/DREWS ENTERTAINMENT	Hits Of The 90's		15	
22	19	CHRISTETTE MICHELE MOTOWN/IDJMG	Better		15	
19	20	FANTASIA 19/RCA	Side Effects Of You		22	
18	21	JOE 563/MASSENBURG	Doubleback: Evolution Of R&B		12	
21	22	EMELI SANDE CAPITOL	Our Version Of Events		37	
25	23	INDIA.ARIE SONG BIRD/MOTOWN/IDJMG	SongVersation		13	
RE	24	ALICIA KEYS RCA	Girl On Fire	●	36	
RE	25	RONALD ISLEY RI TOP TEN/NOTH/FONE	This Song Is For You		9	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
NEW	1	#1 1 WKS MAYBECHATELANTIC/AG	VARIOUS ARTISTS MMG: Self Made 3		1	
1	2	2 CHAINZ DEF JAM/IDJMG	B.O.A.T.S. II #METIME		2	
2	3	JAY Z ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	▲	11	
4	4	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist	●	50	
3	5	JUICY J KEMOSABE/COLUMBIA	Stay Trippy		4	
7	6	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	▲	48	
5	7	BIG SEAN G.O.O.D./DEF JAM/IDJMG	Hall Of Fame		4	
8	8	J. COLE ROC NATION/COLUMBIA	Born Sinner		14	
9	9	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	●	14	
10	10	THE LACS BACKROAD/AVERAGE JOES	Keep It Redneck		5	
NEW	11	PROZAK STRANGE/RBC	We All Fall Down		1	
12	12	TECH N9NE STRANGE/RBC	Something Else		8	
14	13	WALE MAYBACH/ATLANTIC/AG	The Gifted		13	
6	14	DEREK MINOR REACH/INFINITY	Minorville		2	
11	15	GOODIE MOB ALLIANCE	Age Against The Machine		4	
16	16	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II	●	26	
13	17	ASAP FERG ASAP WORLDWIDE/POLO GROUNDS/RCA	Trap Lord		5	
17	18	ASAP ROCKY ASAP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP		36	
15	19	EARL SWEATSHIRT TAN CRESSIDA/COLUMBIA	Doris		5	
18	20	MAC MILLER ROSTRUM	Watching Movies With The Sound Off		14	
19	21	VARIOUS ARTISTS YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang		9	
NEW	22	STALLEY MAYBACH/ATLANTIC/AG	Honest Cowboy (EP)		1	
20	23	ACE HOOD WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Trials & Tribulations		10	
21	24	2 CHAINZ DEF JAM/IDJMG	Based On A T.R.U. Story	●	58	
22	25	FRENCH MONTANA COKE BOYS/BAD BOY/INTERSCOPE/IGA	Excuse My French		17	

MMG Posts Third No. 1

Maybach Music Group's *Self Made* compilation series scores its third consecutive chart-topper on Rap Albums as *MMG: Self Made 3* opens with 50,000 copies, according to Nielsen SoundScan. **Rick Ross'** label's first collective release, *Maybach Music Group Presents: Self Made: Vol. 1*, entered atop the list on June 11, 2011, with 59,000; follow-up *Maybach Music Group Presents: Self Made 2* moved 98,000 for its No. 1 bow on July 14, 2012.

Self Made 2's big debut was bolstered by its lead single—**Wale's** "Bag of Money," featuring **Ross**, **Meek Mill** and **T-Pain**—which entered the top 10 of Hot R&B/Hip-Hop Songs the week of the album's release and went on to peak at No. 2. On the other hand, *Self Made 3's* lead single, Mill's "Levels," is No. 49 on the list.

Debuting at No. 11 on Rap Albums is **Prozak's** *We All Fall Down* with 3,000 copies. This is the Saginaw, Mich., rapper's third appearance on the list behind 2008's *Tales From the Sick* (No. 20 peak) and last year's *Paranormal* (No. 8), which opened with nearly 5,000 first-week units.

Prozak's entrance marks the 10th Strange Music set to hit the chart this year. Co-owned by Kansas City, Mo., rapper **Tech N9ne** and California businessman **Travis O'Guin**, the independent label has posted six top 10s on Rap Albums in 2013 including N9ne's *Something Else*, which moved 58,000 for a No. 2 debut in August. Young Money and Cash Money are tied for the second-most-charting imprint this year with four sets. —*Rauly Ramirez*



R&B, RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Sales data as compiled by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. R&B, RAP ALBUMS: The week's most popular current R&B and current rap albums, respectively, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. R&B, RAP ALBUMS: The week's most popular current R&B and current rap albums, respectively, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. © 2013, Prometheus Global Media, LLC. All rights reserved.

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE (PRODUCER (SONGWRITER))	Artist (IMPRINT/PROMOTION LABEL)	CERT.	WKS. ON CHART
4	1	1	#1 AG PROPUESTA INDECENTE (A.SANTOS/A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	9
1	2	2	DARTE UN BESO (G.R.OJAS,E.DAVILA JR.,D.LLORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.OJAS)	Prince Royce SONY MUSIC LATIN	1	10
2	4	3	LOCO (A.SANTOS,C.PAUCAR (E.MIGLESIAS,D.BUENO)	Enrique Iglesias Featuring Romeo Santos UNIVERSAL MUSIC LATINO/UMLE	2	5
3	3	4	VIVIR MI VIDA (M.ANTHONY,S.GEORGE (N.KHAYAT,B.HAJILAJ,KINORA,A.WPACONSTANTINOU,B.DUPSTROM,C.KHALED)	Marc Anthony SONY MUSIC LATIN	1	22
5	5	5	EL RUIDO DE TUS ZAPATOS (F.CAMACHO TIRADO O.CHAVEZ ESPINOZA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	2	17
10	10	6	HABLE DE TI (TAINY (L.VEGUILLA MALAVE,M.MASIS)	Yandel WINNERCAT/SONY MUSIC LATIN	6	15
6	7	7	HOY TENGO GANAS DE TI (P.RAMONE (L.M.GALLARDO VERA)	Alejandro Fernandez / Christina Aguilera UNIVERSAL MUSIC LATINO/UMLE	5	15
12	11	8	MI RAZON DE SER (F.CAMACHO TIRADO (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISA/UMLE	8	18
9	9	9	MI NINA TRAVIESA (A.DEL VILLAR (H.PALENCIA CISNEROS,FERRA)	Luis Coronel EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	7	16
16	12	10	NI QUE ESTUVIERAS TAN BUENA (J.TIRADO CASTANEDA (E.MUNOZ)	Calibre 50 DISA/UMLE	10	10
11	19	11	DG SG MI BELLO ANGEL (SERRANO MONTONA (A.SERRA)	Los Primos MX ASLU/DISA/UMLE	11	10
21	14	12	MI ULTIMO DESEO (M.FIGUEROA (R.E.CASTELLANOS)	Banda Los Recoditos DISA/UMLE	12	10
7	8	13	LIMBO (F.SALDANA,G.RIVERA,J.RIVERA (J.AVALA,E.PALACIOS,G.RIVERA,J.RIVERA TAPIA,F.SALDANA)	Daddy Yankee EL CARTEL/CAPITOL LATIN	1	49
13	13	14	ME GUSTAS MUCHO (CODIGO FN (J.CUEN)	Codigo FN FONOVISA/UMLE	11	15
15	15	15	YO TE LO DIJE (NOT LISTED (J.A.OSORIO BALVIN)	J Balvin CAPITOL LATIN/UMLE	13	12
17	17	16	CARNAVAL (TITO EL BAMBINO (L.A.DIAZ)	Tito "El Bambino" ON FIRE/SIENTE	16	9
19	18	17	Y TE VAS (J.TIRADO CASTANEDA (E.MUNOZ,P.AROCHA)	Banda Carnaval DISA/UMLE	2	30
14	16	18	ME ENAMORE (R.TAPIA (R.TAPIA)	Roberto Tapia FONOVISA/UMLE	12	12
18	22	19	ZUMBA (ORFANATO MUSIC GROUP (W.O.LANDRON,C.RAMOS,R.MENDEZ,N.CASILLAS)	Don Omar ORFANATO/MACHETE/UMLE	2	47
8	6	20	BAILAR CONTIGO (A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	Carlos Vives GAIRA/WK/SONY MUSIC LATIN	6	14
20	20	21	LA PREGUNTA (A.LOZADA ALGAIN (J.D.ALVAREZ,A.LOZADA ALGARIN,N.DIAZ)	J Alvarez NEFLOW	5	46
27	25	22	LA NOCHE DE LOS 2 (DADDY YANKEE (R.AVALA,A.BAYO GIBO)	Daddy Yankee Featuring Natalia Jimenez EL CARTEL/CAPITOL LATIN/UMLE	19	14
24	24	23	SIN TI (D.SQUIVEL,CHINO & NACHO (L.A.MIRANDA PEREZ,M.J.MENDOZA DONATTE)	Chino & Nacho MACHETE/UMLE	18	21
30	26	24	MUCHACHO DE CAMPO (J.A.GAXIOLA,M.GAXIOLA (P.SOLANO)	Voz de Mando DISA/UMLE	24	11
40	33	25	VAS A LLORAR POR MI (NOT LISTED (NOT LISTED)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	25	3
34	27	26	MUCHAS GRACIAS (A.VALDES (M.MALANS)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	26	10
28	30	27	MANANA VOY A CONQUISTARLA (G.ORTIZ (L.CHAIREZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	27	8
35	35	28	TRES SEMANAS (M.A.SOLIS (M.A.SOLIS)	Marco Antonio Solis HABARI/UNIVERSAL MUSIC LATINO/UMLE	28	7
22	21	29	LA FORY FAY (J.ALVAREZ (C.ESTRADA)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	10	16
31	31	30	ME INTERESAS (N.TORRES (L.J.DIAZ)	Noel Torres GERENCIA360	30	7
26	29	31	REHABILITADO (M.QUINTERO LARA (M.QUINTERO LARA)	Los Tucanes de Tijuana FONOVISA/UMLE	12	18
25	32	32	BE MY BABY (S.GEORGE (J.BARRY,E.GREENWICH,P.SPECTOR)	Leslie Grace TOP STOP	8	14
29	28	33	EL BUENO Y EL MALO (A.VALDEZ (A.VALDEZ OSUNA)	Colmillo Norteno Featuring Tierra Sagrada DISCOS SABINAS	24	17
32	34	34	ANDO POR LAS NUBES (V.M.RUIZ (V.M.RUIZ)	Victor Manuelle KIYAWI/SONY MUSIC LATIN	30	9
37	36	35	CUANDO ESTAS DE BUENAS (NOT LISTED (NOT LISTED)	Pesado DISA/UMLE	35	5
-	43	36	FEELING HOT (NOT LISTED (NOT LISTED)	Don Omar MACHETE/UMLE	36	2
HOT SHOT DEBUT		37	TACATA (M.ROMANO,S.SAPIENZA (R.R.MARTINEZ,M.ROMANO,S.SAPIENZA)	Tacabro DANCE AND LOVE/ULTRA	37	1
39	38	38	SO WHAT (LA FEEL GOOD SOCIETY,P.LAWRENCE,S.LAWRENCE,SIE7E (D.RODRIGUEZ (LABOULT)	Sie7e WARNER LATINA	38	7
38	39	39	BUEN PERDEDOR (NOT LISTED (NOT LISTED)	La Maquinaria Nortena AZTECA	38	5
33	37	40	I LOVE IT (D.JULCA,J.JULCA (L.CANELA,D.JULCA,J.JULCA)	Jencarlos Canela UNIVERSAL MUSIC LATINO/UMLE	28	10
46	41	41	SIN TI (A.CASTRO (S.AMO,A.CASTRO,E.BARRERA)	Samo SONY MUSIC LATIN	41	5
NEW		42	BORRACHO DE AMOR (NOT LISTED (NOT LISTED)	Banda La Trakalosa DISCOS SABINAS	42	1
41	44	43	MAL DE AMORES (J.MAGAN (J.M.MAGAN,A.SARASA)	Juan Magan MACHETE/UMLE	40	7
44	42	44	ZAPATITO ROTO (HAZE (D.J.VALLE,E.ROSA (N.TRONI,CALDERON,E.FVAZQUEZ)	Plan B Featuring Tego Calderon PINA	30	13
NEW		45	COTORRA Y VOLI (NOT LISTED (NOT LISTED)	El Cata Featuring Pitbull FAMOUS ARTIST/MR. 305	45	1
NEW		46	DUELE DECIRTE ADIOS (A.CASTRO,E.BARRERA (A.CASTRO,E.BARRERA,L.SALINAS MARTINEZ,A.MONTANER)	PeeWee SONY MUSIC LATIN	46	1
-	48	47	#FIEBREDEAMOR (G.NORIEGA (R.ESPARZA RUIZ,P.CAPO)	Pedro Capo SONY MUSIC LATIN	47	3
-	47	48	TONTO (L.CERONI (L.L.ROMA,L.CERONI,D.GIOVANNINI,M.NERI,M.PIERINI,M.MATTEI)	Rio Roma SONY MUSIC LATIN	47	2
36	46	49	A MI ME PASA IGUAL (NOT LISTED (NOT LISTED)	Los Elegidos ANA BARBARA	34	13
RE-ENTRY		50	EL AMANTE (LOS DE LA NAZZA (R.AVALA,E.GARCIA,E.LOPEZ,L.ALVAREZ SOTO MAJOR FERNANDEZ)	Daddy Yankee Featuring J. Alvarez EL CARTEL/CAPITOL LATIN/UMLE	41	7

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST (IMPRINT/DISTRIBUTING LABEL)	Title	CERT.	WKS. ON CHART	
1	1	#1 4 WKS ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO/UMLE	Confidencias		4	
HOT SHOT DEBUT	2	LUIS CORONEL EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto		1	
2	3	MARC ANTHONY SONY MUSIC LATIN	3.0	10	10	
3	4	VOZ DE MANDO DISA	Los Mejores Corridos De		2	
4	5	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	Gracias Por Creer		7	
5	6	LOS INQUIETOS DEL NORTE EAGLE MUSIC/SIENTE	Los Psychos Del Corrido Los Psicopatas		5	
8	7	GG REGULO CARO DEL/SONY MUSIC LATIN	Especialista		4	
7	8	ROBERTO TAPIA FONOVISA/UMLE	Lo Mejor de Roberto Tapia		10	
NEW	9	CONJUNTO PRIMAVERA FONOVISA/UMLE	35 Aniversario		1	
9	10	EL TRONO DE MEXICO FONOVISA/UMLE	Irreemplazable		5	
6	11	VARIOUS ARTISTS TOP STOP	Sergio George Presents: Salsa Giants		13	
12	12	VARIOUS ARTISTS DISA/UMLE	Las Bandas Romanticas de America 2013		35	
10	13	JENNI RIVERA FONOVISA/UMLE	La Misma Gran Senora		41	
13	14	NATALIE COLE VERVE/VEG	Natalie Cole En Espanol		13	
11	15	CODIGO FN FONOVISA/UMLE	Te Amare Mas		7	
16	16	MANA WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana		56	
20	17	JAVIER TORRES DISCOS AMERICA	20 Corridos		27	
NEW	18	A.B. QUINTANILLA III CISNEROS/SIENTE/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Blanco y Negro		1	
22	19	CHALINO SANCHEZ MUSART/BALBOA	15 Exitazos		18	
14	20	VARIOUS ARTISTS FONOVISA/UMLE	Trankazos de Verano: 2013		8	
17	21	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo		22	
25	22	LOS YONIC'S ZAMAONA DISCOS AMERICA	20 Megaexitos Romanticos		43	
35	23	LESLIE GRACE TOP STOP	Leslie Grace		13	
24	24	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	Sold Out: Ea Vivo Desde el Nokia Theatre L.A. Live		26	
15	25	PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's		44	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE (IMPRINT/PROMOTION LABEL)	Artist	CERT.	WKS. ON CHART	
4	1	#1 1 WK GG PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos		8	
2	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce		10	
3	3	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos		4	
5	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony		22	
6	5	EL RUIDO DE TUS ZAPATOS DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho		18	
9	6	HABLE DE TI WINNERCAT/SONY MUSIC LATIN	Yandel		15	
12	7	NI QUE ESTUVIERAS TAN BUENA DISA/UMLE	Calibre 50		10	
8	8	ME GUSTAS MUCHO FONOVISA/UMLE	Codigo FN		15	
10	9	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"		9	
7	10	ME ENAMORE FONOVISA/UMLE	Roberto Tapia		12	
1	11	BAILAR CONTIGO GAIRA/WK/SONY MUSIC LATIN	Carlos Vives		14	
11	12	COME WITH ME SONY MUSIC LATIN	Ricky Martin		13	
20	13	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos		7	
17	14	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga		13	
16	15	MI NINA TRAVIESA DEL/SONY MUSIC LATIN	Luis Coronel		15	
19	16	Y TE VAS DISA/UMLE	Banda Carnaval		29	
15	17	SIN TI MACHETE/UMLE	Chino & Nacho		23	
14	18	YO TE LO DIJE CAPITOL LATIN/UMLE	J Balvin		12	
13	19	LA FORY FAY FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda		18	
21	20	ANDO POR LAS NUBES KIYAWI/SONY MUSIC LATIN	Victor Manuelle		10	
18	21	REHABILITADO FONOVISA/UMLE	Los Tucanes de Tijuana		19	
24	22	MUCHAS GRACIAS ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas		9	
23	23	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando		7	
35	24	VAS A LLORAR POR MI FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga		3	
22	25	MANANA VOY A CONQUISTARLA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz		8	



Coronel Claims No. 2 Debut

Teenager Luis Coronel debuts at No. 2 on Top Latin Albums with debut set *Con La Frente en Alto*, moving 5,000 copies, according to Nielsen SoundScan. The release also starts at No. 1 on Regional Mexican Albums. It's the highest rank and largest first-week sum on Top Latin Albums for a debut set by an act since "Idol Puerto Rico" winner Christian Pagan opened at No. 1 in January 2012 with 8,000. Coronel got his start by building an online fan base after a video of him singing his song "Mi Niña Traviesa" to his girlfriend went viral. The homemade clip now has 2.2 million global views on YouTube. The track notches its 11th consecutive week in the Hot Latin Songs top 10 (No. 9).

Meanwhile, Yandel continues to rule atop Latin Rhythm Airplay for a ninth week with "Hable de Ti." The track climbs 10-6 on Hot Latin Songs with a 26% increase in audience impressions (to 10.2 million), according to Nielsen BDS. Digital sales of the song jumped 13% to 1,000 downloads, lifting the track 19-18 on Latin Digital Songs.

Romeo Santos scores his seventh No. 1 on Latin Airplay with "Propuesta Indecente." The track, from his forthcoming sophomore set *Formula Vol. 2*—claims Greatest Gainer honors as it climbs to 17 million in audience (a 29% increase). Earlier this year, Santos tied Enrique Iglesias for the most No. 1s (five) on the tally from a single album. Both achieved the feat with tracks from their debut releases: Iglesias' 1995 self-titled set and Santos' *Formula Vol. 1* (2011). Santos scored his sixth No. 1 as a featured artist on Iglesias' "Loco," which reached the peak two weeks ago.

—Amaya Mendizabal

REGIONAL MEXICAN AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 13 WKS EL RUIDO DE TUS ZAPATOS DISA/UMLE	La Arrolladora Banda El Limón de Rene Camacho	18
4	2	NI QUE ESTUVIERAS TAN BUENA DISA/UMLE	Calibre 50	11
3	3	ME GUSTAS MUCHO FONOVISA/UMLE	Codigo FN	21
2	4	ME ENAMORE FONOVISA/UMLE	Roberto Tapia	13
10	5	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos	11
7	6	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	16
6	7	MI NINA TRAVIESA DEL/SONY MUSIC LATIN	Luis Coronel	17
9	8	Y TE VAS DISA/UMLE	Banda Carnaval	33
5	9	LA FORY FAY FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	21
8	10	REHABILITADO FONOVISA/UMLE	Los Tucanes de Tijuana	25
13	11	MUCHAS GRACIAS ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	14
12	12	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando	17
17	13	GG VAS A LLORAR POR MI FONOVISA/UMLE	Banda El Recordo de Cruz Lizarraga	4
11	14	MANANA VOY A CONQUISTARLA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	11
14	15	CUANDO ESTAS DE BUENAS DISA/UMLE	Pesado	7

LATIN POP AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS LOCO UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Romeo Santos	4
2	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	10
4	3	GG PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	8
3	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	21
7	5	HABLE DE TI VINNERCAT/SONY MUSIC LATIN	Yandel	15
6	6	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"	9
5	7	BAILAR CONTIGO GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	15
8	8	LA NOCHE DE LOS 2 EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee Feat. Natalia Jimenez	12
12	9	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	15
9	10	COME WITH ME SONY MUSIC LATIN	Ricky Martin	13
11	11	SIN TI MACHETE/UMLE	Chino & Nacho	25
10	12	YO TE LO DIJE CAPITOL LATIN/UMLE	J Balvin	12
17	13	FEELING HOT MACHETE/UMLE	Don Omar	6
14	14	HOY TENGO GANAS DE TI UNIVERSAL MUSIC LATIN/UMLE	Alejandro Fernandez / Christina Aguilera	15
16	15	SO WHAT WARNER LATINA	Sie7e	10

TROPICAL AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	8
1	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	10
3	3	LOCO UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Romeo Santos	4
6	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	21
5	5	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"	9
7	6	YO TE LO DIJE CAPITOL LATIN/UMLE	J Balvin	10
9	7	ANDO POR LAS NUBES KIVAVI/SONY MUSIC LATIN	Victor Manuelle	15
8	8	UN VIEJO AMOR NULIFE/SONY MUSIC LATIN	N'Klabe	20
10	9	ESTOS CELOS ABR/LATIN HITS	David Kada	8
11	10	NO MORIRE D.A.M./VENEMUSIC	Hector Acosta "El Torito"	8
4	11	BAILAR CONTIGO GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	14
12	12	CAE LA NOCHE SUEÑOS	Kalimete	12
16	13	OTRA NOCHE CROSSOVER	Kent & Tony	4
24	14	HACE MUCHO TIEMPO PINA	Arcangel	3
20	15	NO TENGO DINERO SPANGLISH GLOBAL	MAFFIO	13

REGIONAL MEXICAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK LUIS CORONEL EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto	1
1	2	VOZ DE MANDO DISA	Los Mejores Corridos De	2
2	3	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	Gracias Por Creer	7
3	4	LOS INQUIETOS DEL NORTE EAGLE MUSIC/SIENTE	Los Psychos Del Corrido Los Psicopatas	5
5	5	REGULO CARO DEL/SONY MUSIC LATIN	Especialista	4
4	6	ROBERTO TAPIA FONOVISA/UMLE	Lo Mejor de Roberto Tapia	10
NEW	7	CONJUNTO PRIMAVERA FONOVISA/UMLE	35 Aniversario	1
6	8	EL TRONO DE MEXICO FONOVISA/UMLE	Irremplazable	5
9	9	VARIOUS ARTISTS DISA/UMLE	Las Bandas Romanticas de America 2013	35
8	10	JENNI RIVERA FONOVISA/UMLE	La Misma Gran Senora	41
8	11	CODIGO FN FONOVISA/UMLE	Te Amare Mas	7
12	12	JAVIER TORRES DISCOS AMERICA	20 Corridos	27
13	13	CHALINO SANCHEZ MUSARY/BALBOA	15 Exitazos	17
10	14	VARIOUS ARTISTS FONOVISA/UMLE	Trankazos de Verano: 2013	8
15	15	LOS YONIC'S ZAMACONA DISCOS AMERICA	20 Megaexitos Romanticos	15

LATIN POP ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATIN/UMLE	Confidencias	4
2	2	NATALIE COLE VERVE/VG	Natalie Cole En Espanol	13
3	3	MANA WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	56
NEW	4	A.B. QUINTANILLA III CBS/SONY/SIENTE/VENEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Blanco y Negro	1
4	5	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	22
6	6	ANDREA BOCELLI SUGAR/UNIVERSAL MUSIC LATIN/UMLE	Pasion	34
5	7	IL VOLO RENTOR/GATICA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC LATIN/UMLE	Mas Que Amor	24
8	8	RICARDO ARJONA SONY MUSIC LATIN	Solo Para Mujeres	35
9	9	VARIOUS ARTISTS AJR DISCOS	Directo Al Corazon	16
NEW	10	DANILO MONTERO INTEGRITY/PLG	La Carta Perfecta: En Vivo	1
7	11	MAITE PERRONI WARNER LATINA	Eclipse De Luna	3
11	12	VARIOUS ARTISTS INTERNATIONAL MUSIC TREASURES	40 Boleros Con Trio	18
12	13	ROCIO DURCAL SONY MUSIC LATIN	Eternamente	34
14	14	CAMILO SESTO VERSE	20 Grandes Exitos	56
15	15	SAMO SONY MUSIC LATIN	Inevitable	6

TROPICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 1 WK MARC ANTHONY SONY MUSIC LATIN	3.0	10
2	2	VARIOUS ARTISTS TOP STOP	Sergio George Presents: Salsa Giants	13
7	3	LESLIE GRACE TOP STOP	Leslie Grace	13
3	4	PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's	44
4	5	VICTOR MANUELLE KIVAVI/SONY MUSIC LATIN	Me Llamare Tuyo	13
5	6	JUAN LUIS GUERRA 440 CAPITOL LATIN/UMLE	Asondeguerra Tour	19
8	7	PRINCE ROYCE TOP STOP/AG	Phase II	76
6	8	OLGA TANON MIA MUSA	Una Mujer	8
13	9	CELIA CRUZ SONY MUSIC LATIN	The Absolute Collection	8
9	10	ROMEO SANTOS SONY MUSIC LATIN	The King Stays King: Sold Out At Madison Square Garden	47
11	11	GILBERTO SANTA ROSA & VICTOR MANUELLE SONY MUSIC LATIN	Frente A Frente	5
10	12	TITO "EL BAMBINO" ON FIRE/SIENTE/UNIVERSAL MUSIC LATIN/UMLE	Invicto	44
12	13	EL GRAN COMBO DE PUERTO RICO & GRUPO NICHE SONY MUSIC LATIN	Frente A Frente	5
14	14	VARIOUS ARTISTS PLANET RECORDS	Latino! Greatest Hits	4
17	15	RUBEN BLADES/SEIS DEL SOLAR ARIEL RIVAS	Todos Vuelven: Live	45

Jazz/Classical/World

October 5
2013
billboard

TRADITIONAL JAZZ ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 22 WKS MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved	23
2	2	GREGORY PORTER BLUE NOTE	Liquid Spirit	2
3	3	HARRY CONNICK, JR. COLUMBIA	Every Man Should Know	15
4	4	NATALIE COLE VERVE/VG	Natalie Cole En Espanol	13
8	5	DIANA KRALL VERVE/VG	Glad Rag Doll	52
NEW	6	KENNY GARRETT MACK AVENUE	Pushing The World Away	1
6	7	TONY BENNETT CONCORD	As Time Goes By: Great American Songbook Classics	33
5	8	VARIOUS ARTISTS ABKCO	Boardwalk Empire: Vol. 2: Music From The HBO Original Series	3
7	9	DAVE HOLLAND DAREZ	Prism	3
23	10	THE NEW GARY BURTON QUARTET MACK AVENUE	Guided Tour	7
14	11	CHRIS BOTTI COLUMBIA	Impressions	75
13	12	NAT KING COLE CAPITOL/UMLE	Icon: Nat King Cole	8
9	13	PRESERVATION HALL JAZZ BAND LEGACY	That's It!	11
20	14	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE ECM/DECCA	Somewhere	17
10	15	SOUNDTRACK WATEROWER	The Great Gatsby: Jazz Recordings: A Selection Of Yellow Cocktail Music	12

CONTEMPORARY JAZZ ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS TROMBONE SHORTY VERVE FORECAST/VG	Say That To Say This	2
7	2	EARL KLUGH HEADS UP/CONCORD	HandPicked	8
3	3	GEORGE DUKE BPM/HEADS UP/CONCORD	DreamWeaver	10
4	4	PIECES OF A DREAM SHANACHIE	In The Moment	4
6	5	BONEY JAMES CONCORD	The Beat	24
NEW	6	STEVE COLE ARTISTRY/MACK AVENUE	Pulse	1
2	7	JESSY J SHANACHIE	Second Chances	2
5	8	KOZ / ALBRIGHT / ABAIR / ELLIOT CONCORD	Dave Koz And Friends: Summer Horns	15
10	9	KEIKO MATSUI SHANACHIE	Soul Quest	8
19	10	JOHN SCOFIELD LONGSOLO/EMARCY/DECCA	Uberjam Deux	12
9	11	MAYSA SHANACHIE	Blue Velvet Soul	14
NEW	12	RICHARD ELLIOT ARTISTRY/MACK AVENUE	Number Ones	1
8	13	JEFF LORBER FUSION HEADS UP/CMG	Hacienda	4
18	14	EUGE GROOVE SHANACHIE	House Of Groove	48
14	15	BWB HEADS UP/CONCORD	Human Nature	14

SMOOTH JAZZ SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK SEASIDE DRIVE TRIPPIN' 'N' RHYTHM	Tim Bowman	14
4	2	POWERHOUSE CONCORD/CMG	Boney James	8
2	3	EASY STREET TRIPPIN' 'N' RHYTHM	Paul Hardcastle	8
1	4	PUSHERMAN EDHE	Jeff Golub With Brian Auger	9
5	5	GROOVE CITY CUTMORE	Lebron	11
7	6	HACIENDA HEADS UP/CMG	Jeff Lorber Fusion	6
12	7	WITH YOU ALL THE WAY ARTISTRY/MACK AVENUE	Steve Cole	6
6	8	DEEP IN THE WEEDS TAPPAN ZEE/JOKEH/SONY MASTERWORKS	Bob James & David Sanborn	19
10	9	IT'S A PARTY IN HERE RED RIVER	Kim Waters	15
14	10	SILHOUETTE SHANACHIE	Chuck Loeb	10
9	11	GOT TO GET YOU INTO MY LIFE CONCORD/CMG	Dave Koz Feat. Gerald Albright, Mindi Abair & Richard Elliot	19
8	12	MAN IN THE MIRROR HEADS UP/CMG	bwb	15
15	13	AT YOUR SERVICE TRIPPIN' 'N' RHYTHM	Oli Silk Feat. Julian Vaughn	5
20	14	STEPPER'S "D" LITE SHANACHIE	Pieces Of A Dream	4
23	15	GG LISTEN 2 THE GROOVE SHANACHIE	Jessy J	5

TRADITIONAL CLASSICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	#1 DOMINICAN SISTERS OF MARY	Mater Eucharistiae	6	
	2	JONAS KAUFMANN	The Verdi Album	1	
	3	RENEE FLEMING/PHILHARMONIA ORCHESTRA	Guilty Pleasures	1	
	4	CHRIS THILE	Bach: Sonatas & Partitas, Vol. 1	7	
	5	BELA FLECK	The Impostor	6	
	6	BENEDICTINES OF MARY, QUEEN OF APOSTLES	Angels And Saints At Ephesus	20	
	7	VARIOUS ARTISTS	Fifty Shades Of Grey: The Classical Album	54	
	8	BAILEY/KRZYSZTOF URBANSKI/INDIANAPOLIS SYMPHONY ORCH.	Eggar Cello Concerto	29	
	9	GUSTAVO DUODAMEL/BERLINER PHILHARMONIKER	Richard Strauss: Also Sprach Zarathustra	1	
	10	PLACIDO DOMINGO	Verdi	4	
	11	ANJA HARTEROS & DANIEL BARENBOIM	Verdi: Requiem	3	
	12	ANNA NETREBKO	Verdi	5	
	13	LANG LANG	The Chopin Album	13	
	14	PHILIP GLASS/BRUCKNER ORCHESTRA LINZ	Visitors: Original Film Soundtrack	3	
	15	AUDIOMACHINE	Tree Of Life	10	

CLASSICAL CROSSOVER ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	#1 LINDSEY STIRLING	Lindsey Stirling	53	
	2	THE PIANO GUYS	The Piano Guys	51	
	3	ANDREA BOCELLI	Passione	34	
	4	THE PIANO GUYS	The Piano Guys 2	20	
	5	IL VOLO	We Are Love: Special Edition	17	
	6	SARAH BRIGHTMAN	Dreamchaser	23	
	7	THE TENORS	Lead With Your Heart	36	
	8	DAVID GARRETT	Music	8	
	9	BRYN TERFEL/MORMON TABERNACLE CHOIR	Homeward Bound	2	
	10	JACKIE EVANCHO	Songs From The Silver Screen	51	
	11	ANDREA BOCELLI	Pasion	34	
	12	LUDOVICO EINAUDI	In A Time Lapse	8	
	13	IL VOLO	Mas Que Amor	24	
	14	TWO STEPS FROM HELL	Skyworld	39	
	15	ALFIE BOE	Storyteller	4	

WORLD ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	#1 GIPSY KINGS	Savor Flamenco	2	
	2	CELTIC THUNDER	Mythology	31	
	3	G-DRAGON	Coup D'etat, Pt. 1 (EP)	3	
	4	ANGEL JULIAN	Gourmet Entertains: Taste Of Italy	22	
	5	GAELIC STORM	The Boathouse	5	
	6	G-DRAGON	Coup D'etat, Pt. 2 (EP)	3	
	7	STROMAE	Racine Carree	5	
	8	JAKE SHIMABUKURO	Grand Ukulele	43	
	9	CARLA BRUNI	Little French Songs	23	
	10	BUIKA	La Noche Mas Larga	14	
	11	CLANNAD	Nadur	1	
	12	BOMBINO	Nomad	25	
	13	VARIOUS ARTISTS	Best Of Irish & Celtic Favorites	11	
	14	DEAD CAN DANCE	Anastasis	42	
	15	VARIOUS ARTISTS	Putumayo Presents: World Yoga	5	

Christian/Gospel

October 5
2013
billboard

CHRISTIAN SONGS™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
	1	#1 OVERCOMER	Mandisa	17	
	2	HELLO, MY NAME IS	Matthew West	31	
	3	WE WON'T BE SHAKEN	Building 429	30	
	4	HELP ME FIND IT	Sidewalk Prophets	36	
	5	MY GOD	Jeremy Camp	23	
	6	EVERY GOOD THING	The Afters	34	
	7	LORD I NEED YOU	Matt Maher	33	
	8	WORDS	Hawk Nelson Feat. Bart Millard	38	
	9	LOVE TAKE ME OVER	Steven Curtis Chapman	9	
	10	LIVE WITH ABANDON	newsboys	16	
	11	HE IS WITH US	Love & The Outcome	19	
	12	HURRICANE	Natalie Grant	19	
	13	GOD'S GREAT DANCE FLOOR	Chris Tomlin	11	
	14	GG SPEAK LIFE	tobyMac	7	
	15	JUST SAY JESUS	7venth Time Down	15	
	16	THE ONLY NAME (YOURS WILL BE)	Big Daddy Weave	18	
	17	GOD OF BRILLIANT LIGHTS	Aaron Shust	20	
	18	LIFT MY LIFE UP	Unspoken	14	
	19	BEAUTIFUL DAY	Jamie Grace	9	
	20	YOUR GRACE FINDS ME	Matt Redman	5	
	21	I CAN JUST BE ME	Laura Story	6	
	22	ALL YOU'VE EVER WANTED	Casting Crowns	3	
	23	BELIEVER	Audio Adrenaline	13	
	24	NEVER GONE	Colton Dixon	13	
	25	THAT'S HOW YOU FORGIVE	Shane & Shane	19	

GOSPEL SONGS™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
	1	#1 EVERY PRAISE	Hezekiah Walker	27	
	2	BREAK EVERY CHAIN	Tasha Cobbs	37	
	3	THE GIFT	Donald Lawrence	16	
	4	IF HE DID IT BEFORE ...SAME GOD	Tye Tribbett	30	
	5	1 ON 1	Zacardi Cortez	13	
	6	CLEAN THIS HOUSE	Isaac Carree	36	
	7	TESTIMONY	Anthony Brown & group therAPy	64	
	8	HERE IN OUR PRAISE	Fred Hammond-United Tenors	30	
	9	A LITTLE MORE JESUS	Erica Campbell	20	
	10	HAVE YOUR WAY	Deitrick Haddon	15	
	11	GREATER IS COMING	Jekalyn Carr	52	
	12	NOTHING WITHOUT YOU	Jason Nelson	19	
	13	GOD WILL MAKE A WAY	Shirley Caesar	37	
	14	MORE OF YOU	Earnest Pugh	11	
	15	YOUR BEST DAYS YET	Bishop Paul S. Morton	49	
	16	SUNDAY KINDA LOVE	Israel Houghton Feat. PJ Morton, Nikki Ross & Aaron Lindsey	4	
	17	I AM AMAZED	Donnie McClurkin	8	
	18	IT'S WORKING	William Murphy	8	
	19	GOD GAVE ME FAVOR	Twinkie Clark	11	
	20	PERFECT PEOPLE	The Walls Group	2	
	21	GG I CAN ONLY IMAGINE	Tamela Mann	1	
	22	HOSANNA	Norman Hutchins	3	
	23	BELIEVE	Chanel	2	
	24	IF WE HAD YOUR EYES	Michelle Williams	5	
	25	MY HOPE IS IN GLORY	Ethan Kent	13	

CHRISTIAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	#1 THE DEVIL WEARS PRADA	8:18	1	
	2	JONNY LANG	Fight For My Soul	1	
	3	MANDISA	Overcomer	4	
	4	MARANATHA! PRAISE BAND	Top 25 Praise Songs 2014 Edition	4	
	5	NEWSBOYS	Restart	2	
	6	SKILLET	Rise	13	
	7	NEW HOPE OAHU	Hope Is Alive	2	
	8	DEREK MINOR	Minorville	2	
	9	VARIOUS ARTISTS	WOW Hits 2013	52	
	10	BETHEL MUSIC	Tides	3	
	11	TENTH AVENUE NORTH	The Struggle	57	
	12	MERCYME	The Hurt & The Healer	69	
	13	ALAN JACKSON	Precious Memories: Volume II	26	
	14	THE COLLINGSWORTH FAMILY	Hymns From Home	1	
	15	GATEWAY NEXT	Ready To Go	1	
	16	THE COLLINGSWORTH FAMILY	The Lord Is Good	1	
	17	HILLSONG UNITED	Zion	30	
	18	DOMINICAN SISTERS OF MARY	Mater Eucharistiae	6	
	19	TOBYMAC	Eye On It	56	
	20	REND COLLECTIVE EXPERIMENT	Campfire: Worship & Community Reimagined	30	
	21	MATTHEW WEST	Into The Light	52	
	22	CHRIS TOMLIN	Burning Lights	37	
	23	THIRD DAY	Miracle	46	
	24	GG MATT REDMAN	10,000 Reasons	93	
	25	GEORGE JONES	Amazing Grace	2	

GOSPEL ALBUMS					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
	1	#1 EARNEST PUGH	The W.A. (Worship In Nazari) Experience: Live In Nassau Bahamas	1	
	2	TYE TRIBBETT	Greater Than	7	
	3	TAMELA MANN	Best Days	59	
	4	DEREK MINOR	Minorville	2	
	5	TASHA COBBS	Grace (EP)	33	
	6	DEITRICK HADDON	R.E.D. (Restoring Everything Damaged)	3	
	7	HEZEKIAH WALKER	Azusa: The Next Generation	16	
	8	VARIOUS ARTISTS	WOW Gospel 2013	35	
	9	ISAAC CARREE	Reset	13	
	10	ROB HILL, SR.	The Audacity Of A Good Heart	1	
	11	VARIOUS ARTISTS	Kerry Douglas Presents: Gospel Mix VI	5	
	12	LECRAE	Gravity	55	
	13	FRED HAMMOND	United Tenors: Hammond, Hollister, Roberson, Wilson	26	
	14	LARRY CALLAHAN & SELECTED OF GOD	The Evolution II	44	
	15	WILLIAM MURPHY	God Chaser	33	
	16	GG KURT CARR & THE KURT CARR SINGERS	Bless This House	35	
	17	ANDY MINEO	Heroes For Sale	22	
	18	ISRAEL & NEW BREED	Jesus At The Center: Live	59	
	19	KEITH WILLIAMS	Tone For Worship	2	
	20	DEXTER WALKER AND ZION MOVEMENT	Greater Than Before	4	
	21	HALF MILE HOME	Church Muzik & Inspiration	26	
	22	JEKALYN CARR	Greater Is Coming	18	
	23	CHARLES JENKINS & FELLOWSHIP CHICAGO	The Best Of Both Worlds	67	
	24	JONATHAN NELSON	Finish Strong	22	
	25	MARY MARY	Go Get It (Soundtrack)	72	

SALES DATA COMPILED BY NIELSEN BDS. TRADITIONAL CLASSICAL CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are new releases, or songs receiving widespread airplay activity for the first time. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's Top 100. See Charts Legend on billboard.com for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Dance/Electronic

October 5
2013
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 WAKE ME UP! AVICII, A. POURNOURRI (T. BERGLING, M. EINZIGER, ALDE BLACC)	Avicii PRMD/ISLAND/IDJMG	▲	1	13
3	2	2	AG APPLAUSE LADY GAGA, DJ WHITE SHADOW (S. GERMANO, T. P. J. LAURE, J. ZISSEN, M. MONSON, M. BRISSE)	Lady Gaga STRAIRLINE/INTERSCOPE		1	7
2	3	3	SUMMERTIME SADNESS LANA DEL REY & CEDRIC GERVAS	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	▲	2	8
-	16	4	WORK B**CH! BRITNEY SPEARS	Britney Spears RCA		4	2
4	4	5	CLARITY ZEDD (A. ZASLAVSKI, M. MATTHEW KOMA, P. ROBINSON, S. KYLAR GREV)	Zedd Featuring Foxes INTERSCOPE	▲	2	37
5	5	6	GET LUCKY DAFT PUNK FEATURING PHARRELL WILLIAMS	Daft Punk Featuring Pharrell Williams DAFT LIFE/COLUMBIA	▲	1	23
6	6	7	I NEED YOUR LOVE CALVIN HARRIS FEATURING ELLIE GOULDING	Calvin Harris Featuring Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	▲	3	37
		HOT SHOT DEBUT	A LIGHT THAT NEVER COMES LINKIN PARK X STEVE AOKI	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		8	1
7	8	9	I LOVE IT ICONA POP FEATURING CHARLI XCX	Icona Pop Featuring Charli XCX RECORD COMPANY TEN/BIG BEAT/RRP	▲	1	37
12	12	10	ANIMALS M. GARRIX (M. GARRIX)	Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC		10	11
19	17	11	SG YOU MAKE ME AVICII (S. AL FAKIR, A. POURNOURRI, T. BERGLING, V. PONTARE)	Avicii PRMD/ISLAND/IDJMG		11	3
11	14	12	LOSE YOURSELF TO DANCE DAFT PUNK FEAT. PHARRELL WILLIAMS	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA		10	18
10	11	13	THIS IS WHAT IT FEELS LIKE ARMIN VAN BUUREN FEAT. TREVOR GUTHRIE	Armin van Buuren Feat. Trevor Guthrie ARMIND/ARMADA		10	24
-	7	14	STAY THE NIGHT ZEDD FEATURING HAYLEY WILLIAMS	Zedd Featuring Hayley Williams INTERSCOPE		7	2
		NEW	HEY BROTHER AVICII (T. BERGLING, A. POURNOURRI, V. PONTARE, S. AL FAKIR)	Avicii PRMD/ISLAND/IDJMG		15	1
13	13	16	LIVE FOR THE NIGHT KREWELLA	Krewella KREWELLA/COLUMBIA		13	12
8	10	17	TURN THE NIGHT UP ENRIQUE IGLESIAS	Enrique Iglesias REPUBLIC		8	9
14	15	18	BUBBLE BUTT MAJOR LAZER FEAT. BRUNO MARS, TYGA & MYSTIC	Major Lazer Feat. Bruno Mars, Tyga & Mystic MAD DECENT/SECRETLY CANADIAN/WARNER BROS.		8	21
29	28	19	DG ALL NIGHT ICONA POP	Icona Pop RECORD COMPANY TEN/BIG BEAT/RRP		13	9
15	18	20	A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT) FERGIE, Q-TIP & GOONROCK	Fergie, Q-Tip & GoonRock GOOD ROCK/ROKAWA (I. BILLENBERG, J. ORVASH, M. DONALDSON, F. RICHARD, A. SMITH, J. FERGUSON, A. SCOTTA, M. MARTIN, L. FARFEL)		12	20
-	19	21	BONELESS STEVE AOKI, CHRIS LAKE & TUJAMO	Steve Aoki, Chris Lake & Tujamo DIM MAK/ULTRA		19	2
		NEW	LAY ME DOWN AVICII, N. RODGERS (T. BERGLING, A. POURNOURRI, N. RODGERS, A. LAMBERT)	Avicii PRMD/ISLAND/IDJMG		22	1
		NEW	ADDICTED TO YOU AVICII (T. BERGLING, A. POURNOURRI, M. DAVIS, J. KRATCHIC)	Avicii PRMD/ISLAND/IDJMG		23	1
16	21	24	RIGHT NOW RIHANNA FEATURING DAVID GUETTA	Rihanna Featuring David Guetta DUBETTA/STARGATE, A. ROMERO, G. TUNFORD, D. QUETTA, M. SENSEN, Z. HERMAN, W. SCOTT, M. T. M. K. P. F. T. G. R. T. F. O. R. T. E. V. E. L. L. S. P. O. Y. O. T. A. M. T. O. N. G.		5	37
23	27	25	WALKING ON THIN ICE 2013 ONO	Ono MIND TRAIN/TWISTED		23	6
18	24	26	RELOAD SEBASTIAN INGISSO/TOMMY TRASH/JOHN MARTIN	Sebastian Ingirosso/Tommy Trash/John Martin REFUNE/ASTRALWERKS/CAPITOL		15	19
31	23	27	ATMOSPHERE KASKADE	Kaskade ULTRA		23	15
20	26	28	EXOTIC PRIYANKA CHOPRA FEATURING PITBULL	Priyanka Chopra Featuring Pitbull DESI HITS/INTERSCOPE		16	11
27	30	29	THINKING ABOUT YOU CALVIN HARRIS FEATURING AYAH MARAR	Calvin Harris Featuring Ayah Marar DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		23	15
17	22	30	HIGHER GROUND R. BIRCHARD, L. F. PIERRE II (R. BIRCHARD, L. F. PIERRE II)	TNGHT LUCKYME/WARP		17	15
36	35	31	WEAPON CAZZETTE	Cazette AT NIGHT		31	4
28	32	32	WATCH OUT FOR THIS (BUMAYE) MAJOR LAZER FEAT. BUSY SIGNAL, THE FLEXICAN & FS GREEN	Major Lazer Feat. Busy Signal, The Flexican & FS Green MAD DECENT/SECRETLY CANADIAN		28	10
25	31	33	DOIN' IT RIGHT DAFT PUNK FEATURING PANDA BEAR	Daft Punk Featuring Panda Bear DAFT LIFE/COLUMBIA		17	18
		NEW	DEAR BOY AVICII (T. BERGLING, A. POURNOURRI, K. M. ORSTED, J. KNUTSSON)	Avicii PRMD/ISLAND/IDJMG		34	1
26	34	35	TAKE ME TIESTO FEATURING KYLER ENGLAND	Tiesto Featuring Kyler England MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC		19	12
32	38	36	LATCH DISCLOSURE FEATURING SAM SMITH	Disclosure Featuring Sam Smith PMB/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE		27	15
21	29	37	IT'S YOU DUCK SAUCE	Duck Sauce CASABLANCA/REPUBLIC		21	7
24	33	38	INSTANT CRUSH DAFT PUNK FEATURING JULIAN CASABLANCAS	Daft Punk Featuring Julian Casablanca DAFT LIFE/COLUMBIA		20	18
34	39	39	TAKE ME HOME CASH CASH FEATURING BEBE REXHA	Cash Cash Featuring Bebe Rexha BIG BEAT/RRP		25	10
46	42	40	FLASHING LIGHTS HAVANA BROWN	Havana Brown 2101		40	3
-	37	41	TSUNAMI DYBBS & BORGEOS	Dybbs & Borgeous DOORN/ASTRAL		37	2
40	41	42	EXPRESS YOURSELF DIPLO FEATURING NICKY DA B	Diplo Featuring Nicky Da B MAD DECENT		40	7
-	25	43	LAST CHANCE KASKADE & PROJECT 46	Kaskade & Project 46 ULTRA		25	2
30	40	44	SKIRT KYLIE MINOGUE	Kylie Minogue PARLOPHONE		18	10
		NEW	LIAR LIAR AVICII (T. BERGLING, A. POURNOURRI, B. DRISCOLL, E. DRISCOLL, ALDE BLACC, M. EINZIGER, P. DYER)	Avicii PRMD/ISLAND/IDJMG		45	1
-	20	46	REVOLUTION DIPLO FEATURING IMANOS, FAUSTIX & KAI	Diplo Featuring Imanos, Faustix & Kai MAD DECENT		20	2
33	36	47	SCREAM FOR LOVE NATALI YURA	Natali Yura N.A.T.		33	5
35	44	48	VOCAL PET SHOP BOYS	Pet Shop Boys X2		23	8
		NEW	HEART UPON MY SLEEVE AVICII (T. BERGLING, A. POURNOURRI)	Avicii PRMD/ISLAND/IDJMG		49	1
		NEW	SYMPHONICA NICKY ROMERO	Nicky Romero PROTOCOL		50	1

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
NEW	1	#1 AVICII PRMD/ISLAND/IDJMG	True		1
2	2	DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories		19
1	3	KASKADE ULTRA	Atmosphere		2
4	4	LINDSEY STIRLING BRIDGETONE	Lindsey Stirling		53
NEW	5	FKA TWIGS YOUNG TURKS	EP2		1
5	6	ZEDD INTERSCOPE/IGA	Clarity		46
7	7	CALVIN HARRIS DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months		47
RE	8	ATOMS FOR PEACE XL	Amok		20
14	9	DISCLOSURE PMB/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/IGA	Settle		16
9	10	BLOOD ON THE DANCE FLOOR DARK FANTASY	Bad Blood		3
12	11	EMPIRE OF THE SUN THE SLEEPY JACKSON/ASTRALWERKS	Ice On The Dune		14
NEW	12	THE BLOODY BEETROOTS ULTRA	Hide		1
17	13	MARINA AND THE DIAMONDS ELEKTRA	Electra Heart		63
16	14	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/CAPITOL	Now That's What I Call Party Anthems		58
3	15	ZOMBOY NEVER SAY DIE	Reanimated (EP)		2
15	16	KREWELLA KREWELLA	Play Hard (EP)		40
18	17	TIESTO MUSICAL FREEDOM	Club Life Vol 3: Stockholm		14
19	18	PET SHOP BOYS X2	Electric		10
RE	19	HARDWELL CLOUD 9	Hardwell Presents: Revealed: Volume 4		4
10	20	VARIOUS ARTISTS MINISTRY OF SOUND	Ministry Of Sound: Ibiza Annual 2013		3
8	21	HOLY GHOST! DEA	Dynamics		3
RE	22	JAMES BLAKE POLYDOR/REPUBLIC	Overgrown		14
21	23	SWEDISH HOUSE MAFIA ASTRALWERKS/CAPITOL	Until Now		48
NEW	24	NIGHTMARES ON WAX WARP/REDEVE	Feelin' Good		1
NEW	25	BASSHUNTER ULTRA	Calling Time		1

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	13
3	2	ATMOSPHERE ULTRA	Kaskade	13
2	3	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	16
5	4	LIVE FOR THE NIGHT KREWELLA/COLUMBIA	Krewella	11
7	5	TAKE ME MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto Feat. Kyler England	14
6	6	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie	23
14	7	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	8
9	8	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	5
4	9	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	27
8	10	CLARITY INTERSCOPE	Zedd Feat. Foxes	35
18	11	BONELESS DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo	2
NEW	12	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	1
10	13	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	13
20	14	ROAR CAPITOL	Katy Perry	2
11	15	RELOAD REFUNE/ASTRALWERKS/CAPITOL	Sebastian Ingirosso/Tommy Trash/John Martin	17
21	16	THINGS CAN ONLY GET BETTER SPINNIN'	Cedric Gervais & Howard Jones	4
17	17	NEVER SAY GOODBYE REVEALED	Hardwell & Dyro Feat. Bright Lights	4
NEW	18	YOU MAKE ME PRMD/ISLAND/IDJMG	Avicii	1
NEW	19	THINKING ABOUT YOU DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar	1
13	20	ALIVE THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	14
19	21	CENTER OF THE UNIVERSE AXTONE	Axwell	5
23	22	IF I LOSE MYSELF MOSLEY/INTERSCOPE	OneRepublic	18
RE	23	EASY MOS/ANUNABEATS/ASTRALWERKS/CAPITOL	Mat Zo & Porter Robinson	20
16	24	TIDAL WAVE RAM/CASABLANCA/REPUBLIC	Sub Focus Feat. Alpines	20
12	25	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	16



Avicii Electrifies Dance Charts

Avicii (above) attacks Dance/Electronic Songs with six new entries from his new Dance/Electronic Albums No. 1, *True*, ranging from "Hey Brother" (No. 15) to "Heart Upon My Sleeve" (No. 49). Only Daft Punk debuted more songs in a week (12, June 8). Meanwhile, Avicii ranks at No. 1 for a third consecutive week with "Wake Me Up!" which leads Dance/Electronic Digital Songs (189,000 downloads sold, according to Nielsen SoundScan) for a fifth week, Dance/Mix Show Airplay for a third and takes over atop Dance Streaming Songs (4.9 million U.S. streams, up 12%, according to Nielsen BDS). He also cruises with the chart's Streaming Gainer, "You Make Me" (17-11).

Britney Spears dances into the top five of Dance/Electronic Songs with "Work B**ch!" following its first full tracking week (16-4); it enters the Hot Billboard 100 at No. 12). Even without an official video, the cut debuts on Streaming Songs (No. 28). Its 1.8 million U.S. streams stem mostly from Vevo views on YouTube (61%) and Spotify (22%).

Martin Garrix's 11-week climb up Dance/Electronic Songs culminates in a top 10 rank for "Animals" (12-10). Garrix also rides "Animals" into the top 10 on Dance/Mix Show Airplay (14-7) and onto the Hot 100 (No. 86).

Lady Gaga collects her 13th (and sixth consecutive) No. 1 on Dance Club Songs with "Applause" (2-1). Of her 15 charted titles, only two have failed to hit the top, including her breakthrough smash "Just Dance," which topped out at No. 2 in June 2008. Remixes from DJ White Shadow and Bent Collective fuel club play of "Applause," which also vaults into the top 10 on Hot 100 Airplay (18-9, 73 million, up 23%) to become her 10th top 10 on the tally.

-Gordon Murray

AVICII: ALEX WESSELY
DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still resulting in the Billboard 200's top 100. DANCE/ELECTRONIC MIX SHOW AIRPLAY: The week's most popular current songs, ranked by total weekly plays on 8 dance-formatted stations and mix shows playing on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as measured by Nielsen BDS. To Billboard. See Charts Legend on Billboard.com for complete rules and explanations. © 2013. Procedural Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.
SALES DATA COMPILED BY: nielsen SoundScan
AIRPLAY/STREAMING DATA COMPILED BY: nielsen BDS

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	5
3	2	WALKING ON THIN ICE 2013 MIND TRAIN/TWISTED	Ono	9
4	3	LIVE FOR THE NIGHT KREWELLA/COLUMBIA	Krewella	6
7	4	WEAPON AT NIGHT	Cazzette	8
10	5	WORK ISLAND/IDJMG	Iggy Azalea	7
1	6	SLOW DOWN HOLLYWOOD	Selena Gomez	6
13	7	LOSE YOURSELF TO DANCE DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	4
19	8	GG ROAR CAPITOL	Katy Perry	3
8	9	TURN THE NIGHT UP REPUBLIC	Enrique Iglesias	7
14	10	FLASHING LIGHTS 2101	Havana Brown	6
15	11	REPLAY HOLLYWOOD	Zendaya	7
5	12	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	10
12	13	EXOTIC DESI HITS/INTERSCOPE	Priyanka Chopra Feat. Pitbull	8
11	14	SKIRT PARLOPHONE	Kylie Minogue	12
16	15	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	8
6	16	IT'S YOU CASABLANCA/REPUBLIC	Duck Sauce	8
20	17	NEVER GONNA HAPPEN CHERRYTREE/INTERSCOPE	Colette Carr	5
9	18	SCREAM FOR LOVE N.A.T.	Natali Yura	10
17	19	VOCAL K2	Pet Shop Boys	12
18	20	TAKE ME MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto Feat. Kyler England	11
25	21	HUSH HUSH D EMPIRE	Asher Monroe	5
27	22	NOT INTO YOU SIDE FX PARTNERS	Kim Cameron	5
29	23	\$\$\$SEX RMR	Vanessa Hudgens Vs. YLA	4
30	24	DAGGER CARRILLO	Trevor Simpson & The Cataracs	5
23	25	GUESS WHAT? PEACE BISQUIT	Cazwell & Luciana	9
22	26	SUMMER NIGHT IN JULY LAST GANG	Robbie Rivera & Kay	11
33	27	ELECTRICITY & DRUMS (BAD BOY) AUDACIOUS/KONLIVE	Dave Audé Feat. Akon & Luciana	3
48	28	WHAT NOW SRP/DEF JAM/IDJMG	Rihanna	2
35	29	NOT THIS TIME KING STREET	Namy & Kathy Brown	3
24	30	TAKE ME UP HIGH LYBRA	Lady Bunny	9
28	31	GROWN WOMAN PARKWOOD/COLUMBIA	Beyoncé	5
26	32	TREASURE ATLANTIC	Bruno Mars	10
38	33	SPITFIRE CURB	LeAnn Rimes	3
42	34	LOVE IS LOVE SEA TO SUN	VenSun Feat. David Vendetta & Sylvia Tosun	2
21	35	I CHOOSE U ISLAND/IDJMG	Timeflies	12
31	36	BULLET TRAIN ONELOVE	Static Revenger & Miss Palmer	8
37	37	WE CAN'T STOP RCA	Miley Cyrus	6
32	38	SHADOW OF THE SUN AUDACIOUS	Ikon & Exodus Feat. Sisely Treasure	8
34	39	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	8
44	40	IT'S HAPPENING AGAIN #GETINSPIRED	Che'Nelle	3
47	41	PYRAMID SCHEME ANJUNABEATS	Mat Zo Feat. Chuck D	2
HOT SHOT DEBUT	42	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	1
NEW	43	IT FEELS SO GOOD SHOTGUNN	Nexus	1
36	44	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	15
49	45	IN A WORLD LIKE THIS K-BAHN/BMG	Backstreet Boys	2
NEW	46	BONELESS DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo	1
NEW	47	YOUTH RCA	Foxes	1
NEW	48	GIVE US BACK LOVE TRANSMISSION	Meital	1
39	49	NOTHING REALLY MATTERS REPUBLIC	tyDi Feat. Melanie Fontana	4
NEW	50	RICKY RICARDO ISLAND/IDJMG	KAPTN	1

Hits of the World

October 5
2013
billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
3	1	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	
1	2	ROAR CAPITOL	Katy Perry	
2	3	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
5	4	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	
NEW	5	YOU MAKE ME POSITIVA/PRMD/ISLAND	Avicii	
4	6	BURN POLYDOR	Ellie Goulding	
6	7	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Drake Feat. Majid Jordan	
NEW	8	IT'S MY PARTY LAVA/ISLAND	Jessie J	
15	9	ANIMALS SPINNIN'	Martin Garrix	
13	10	SAME LOVE MACKLEMORE	Macklemore & Ryan Lewis Feat. Mary Lambert	

UNITED KINGDOM				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	AM DOMINO	Arctic Monkeys	
NEW	2	TRUE POSITIVA/PRMD/ISLAND/UNIVERSAL	Avicii	
NEW	3	THE DIVING BOARD ROCKET/MERLURY/UNIVERSAL	Elton John	
NEW	4	REWIND THE FILM COLUMBIA/SONY MUSIC	Manic Street Preachers	
2	5	IF YOU WAIT METAL & DUST/COLUMBIA	London Grammar	
NEW	6	KETEVAN DRAMATICO	Katie Melua	
NEW	7	FROM HERE TO NOW TO YOU BRUSHFIRE/REPUBLIC/UNIVERSAL	Jack Johnson	
6	8	TIME CAPITOL/UNIVERSAL	Rod Stewart	
NEW	9	OLD SOULS BMG	Deaf Havana	
3	10	1975 VAGRANT/POLYDOR	The 1975	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
1	2	FORMIDABLE MOSAERT	Stromae	
3	3	ANIMALS SPINNIN'	Martin Garrix	
4	4	PAPAOUTAI MOSAERT	Stromae	
5	5	VANDAAG DELICIEUSE	Bakermat	
NEW	6	WORK B**CH! RCA	Britney Spears	
6	7	ROAR CAPITOL	Katy Perry	
NEW	8	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith	
9	9	LOVE ME AGAIN ISLAND	John Newman	
8	10	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	

AUSTRALIA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	FUSE HIT RED/CAPITOL NASHVILLE/UNIVERSAL	Keith Urban	
NEW	2	TRUE POSITIVA/PRMD/ISLAND/UNIVERSAL	Avicii	
NEW	3	FROM HERE TO NOW TO YOU JACK JOHNSON	Jack Johnson	
1	4	AM DOMINO	Arctic Monkeys	
2	5	IF YOU WAIT METAL & DUST/COLUMBIA	London Grammar	
3	6	THE TRUTH ABOUT LOVE RCA/SONY MUSIC	P!nk	
4	7	25 YEARS: THE CHAIN REPRISE/WARNER	Fleetwood Mac	
9	8	ALL THE LITTLE LIGHTS BLACK CROW	Passenger	
NEW	9	LOUD LIKE LOVE ELEVATOR LADY/VERTIGO/CAPITOL/UNIVERSAL	Placebo	
RE	10	UNORTHODOX JUKEBOX ATLANTIC/WARNER	Bruno Mars	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	TIME MACHINE NANTE IRANAI KING	Atsuko Maeda	
2	2	TOMODACHI NO FURI UNIVERSAL MUSIC SIGMA	Kera Kera	
31	3	TOMO (TABIDACHI NO TOKI) SENHA & COMPANY	Yuzu	
39	4	GALAXY SUPERNOVA NAYUTAWAVE	Shojo Jidai	
5	5	ARIGATO EMI	D.W. Nicols	
30	6	OVER DRIVE EPIC	SCANDAL	
23	7	ALWAYS VICTOR	Kazuyoshi Saito	
41	8	DISTANCE SONY	JUJU	
NEW	9	GREEN DAYS PONY CANYON	Lead	
11	10	NO LIMIT RHYTHMZONE	EXILE	

GERMANY				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	DIE NACHT DER DAEMONEN: LIVE HOT ACTION	Die Aertzte	
1	2	ATLANTIS SONY MUSIC	Andrea Berg	
NEW	3	LOUD LIKE LOVE ELEVATOR LADY/VERTIGO/CAPITOL/UNIVERSAL	Placebo	
NEW	4	ZOSAMME ALT TRAVELLING TUNES/VERTIGO/CAPITOL/UNIVERSAL	Niedecken	
NEW	5	TRUE POSITIVA/PRMD/ISLAND/UNIVERSAL	Avicii	
NEW	6	BB.U.M.SS.N A&W	SSIO	
2	7	OPUS DEUTSCHE GRAMMOPHON	Schiller	
NEW	8	FLER PRAESENTIERT: MASKULIN MIXTAPE 3 MASKULIN	DJ Gan-G	
NEW	9	FROM HERE TO NOW TO YOU BRUSHFIRE/REPUBLIC/UNIVERSAL	Jack Johnson	
NEW	10	SURGICAL STEEL NUCLEAR BLAST/WARNER	Carcass	

CANADA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	FROM HERE TO NOW TO YOU BRUSHFIRE/REPUBLIC/UNIVERSAL	Jack Johnson	
NEW	2	TRUE PRMD/ISLAND/UNIVERSAL	Avicii	
NEW	3	FABRIQUER L'AUBE SPECTRA/SELECT	Vincent Vallieres	
1	4	FUSE HIT RED/CAPITOL NASHVILLE/UNIVERSAL	Keith Urban	
NEW	5	OFF THE BEATEN PATH VALORY/OPEN ROAD/UNIVERSAL	Justin Moore	
6	6	CRASH MY PARTY CAPITOL NASHVILLE/UNIVERSAL	Luke Bryan	
5	7	HAIL TO THE KING WARNER BROS./WARNER	Avenged Sevenfold	
2	8	KISS LAND XO/REPUBLIC/UNIVERSAL	The Weeknd	
9	9	NIGHT VISIONS KIDNAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons	
NEW	10	A.M. RCA NASHVILLE/SONY MUSIC	Chris Young	

KOREA				
KOREA K-POP HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	STUPID IN LOVE STARSHIP X	Soyu	
2	2	TOUCH LOVE BORN FACTORY, LOEN ENTERTAINMENT	Yoon Mi Rae (T)	
NEW	3	NO MATTER WHAT BORN FACTORY, LOEN ENTERTAINMENT	Seo In Guk	
4	4	CROOKED YG ENTERTAINMENT	G-Dragon	
3	5	CRAZY OF YOU BORN FACTORY, LOEN ENTERTAINMENT	Hyorin	
5	6	BLACK G-Dragon (Feat. Jennie Kim Of YG New Artist) YG ENTERTAINMENT	G-Dragon	
36	7	HIGHER YMC ENTERTAINMENT	Ailee (Feat. Yiruma)	
6	8	THE CURE Drunken Tiger with Yoon Mi Rae & Bizzy FEEL GOOD MUSIC	Drunken Tiger with Yoon Mi Rae & Bizzy	
7	9	GROWL SM ENTERTAINMENT	EXO	
46	10	HOW COME YOU DON'T KNOW? THE GROOVE ENTERTAINMENT, BRIDGE MUSIC	Kim Jong Kook	

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BROADCAST: The top grading concert as reported by promoters, venues, managers and booking agents. BROADCASTS should be submitted to Bill Allen at bill.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart's Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

BRAZIL			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	ANITTA	Anitta
NEW	2	CIQUITTAS	Ciquittas
2	3	NOS	Maria Gadu
3	4	AMOR A VIDA - NACIONAL VOL. 1	Various Artists
NEW	5	O RAPPA	Nunca Tem Fin
4	6	MAIS AMOR	Diogo Nogueira
8	7	AS MELHORES ATE AQUI	Luan Santana
6	8	QUEREMOS DEUS	Padre Fabio de Melo
9	9	MULTISHOW AO VIVO: 30 ANOS: VIDA QUE SEGUE	Zeca Pagodinho
10	10	DEMI	Demi Lovato

SPAIN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	WAKE ME UP!	Avicii
RE	2	CERO	Dani Martin
RE	3	EXTASIS	Pablo Alboran
2	4	BLURRED LINES	Robin Thicke Feat. T.I. + Pharrell
NEW	5	WORK B**CH!	Britney Spears
9	6	VIVIR MI VIDA	Marc Anthony
RE	7	A PRUEBA DE TI	Malu
3	8	I LOVE IT	Icona Pop Feat. Charli XCX
4	9	LA LA LA	Naughty Boy Feat. Sam Smith
RE	10	ROAR	Katy Perry

FINLAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
2	1	TIMANTIT ON IKUISIA	Cheek
1	2	WAKE ME UP!	Avicii
NEW	3	THE FOX	Ylvis
NEW	4	WORK B**CH!	Britney Spears
6	5	BOOM KAH	Robin Feat. Mikael Gabriel & Uniikki
4	6	ROAR	Katy Perry
3	7	BURN	Ellie Goulding
7	8	SALIL EKA SALIL VIKKA	Musta Barbaaro
NEW	9	KIPUA	Mikael Gabriel
8	10	JUNAT JA NAISSET	Jenni Vartiainen

DENMARK			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
1	1	OLIVIA	Rasmus Seebach
2	2	ROAR	Katy Perry
3	3	KALDER MIG HJEM	Burhan G
4	4	WRECKING BALL	Miley Cyrus
NEW	5	TOLD YOU SO	Christopher
RE	6	UNDRESSED	Kim Cesarion
5	7	HOLD ON, WE'RE GOING HOME	Drake Feat. Majid Jordan
NEW	8	LOLLY	Maejor Ali Feat. Juicy J & Justin Bieber
RE	9	WAKE ME UP!	Avicii
6	10	AM I WRONG	Envy

Boxscore

October 5
2013

billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER
1	\$29,201,400 (\$32,242,507 AUSTRALIAN) \$135.83/\$99.61	P!NK, THE KIN, YOUNGBLOOD HAWKE ROD LAVER ARENA, MELBOURNE, AUSTRALIA JULY 7-8, 10-11, 13-14, 16-17, AUG. 13-14, 16-17, 19-20, 22-23, 25-26	235,187 18 SELLOUTS	LIVE NATION
2	\$6,865,840 (\$7,357,863 AUSTRALIAN) \$176.36/\$83.05	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL PERTH ARENA, PERTH, AUSTRALIA SEPT. 18-22	52,681 72,516 SIX SHOWS	CIRQUE DU SOLEIL
3	\$3,336,545 \$84.50/\$69.50/\$29.50	TAYLOR SWIFT, ED SHEERAN, CASEY JAMES BRIDGESTONE ARENA, NASHVILLE SEPT. 19-21	41,292 THREE SELLOUTS	THE MESSINA GROUP/AEG LIVE
4	\$3,172,457 (41,241,944 PESOS) \$89.41	JUAN GABRIEL AUDITORIO NACIONAL, MEXICO CITY JULY 2-6	45,705 47,600 FIVE SHOWS	OAK EVENTOS
5	\$3,080,399 (\$2,027,912) \$106.33/\$15.19	BRUCE SPRINGSTEEN & THE E STREET BAND QUEEN ELIZABETH OLYMPIC PARK, LONDON JUNE 30	33,670 SELLOUT	LIVE NATION
6	\$2,606,105 (€1,639,060) \$111.30/\$95.40	ROD STEWART O2 ARENA, LONDON SEPT. 20-21	28,261 TWO SELLOUTS	AEG LIVE
7	\$2,115,895 \$250/\$185/\$155/\$95	LUIS MIGUEL THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS SEPT. 13-15	12,538 THREE SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
8	\$1,148,005 (14,924,059 PESOS) \$40.73	ROMEO SANTOS AUDITORIO NACIONAL, MEXICO CITY JUNE 20, 22, 26	28,188 THREE SELLOUTS	WESTWOOD ENTERTAINMENT
9	\$1,109,253 \$84.50/\$69.50/\$29.50	TAYLOR SWIFT, ED SHEERAN, CASEY JAMES GREENSBORO COLISEUM, GREENSBORO, N.C. SEPT. 12	13,650 SELLOUT	THE MESSINA GROUP/AEG LIVE
10	\$1,099,780 \$49.99	MUMFORD & SONS, THE VACCINES, BEAR'S DEN CENTENNIAL OLYMPIC PARK, ATLANTA SEPT. 10	22,000 SELLOUT	THE MESSINA GROUP/AEG LIVE
11	\$1,088,612 \$84.50/\$69.50/\$29.50	TAYLOR SWIFT, ED SHEERAN, CASEY JAMES PNC ARENA, RALEIGH, N.C. SEPT. 13	13,941 SELLOUT	THE MESSINA GROUP/AEG LIVE
12	\$1,048,564 \$115/\$99.50	MICHAEL BUBLÉ WELLS FARGO CENTER, PHILADELPHIA SEPT. 21	11,992 SELLOUT	BEAVER PRODUCTIONS
13	\$997,216 \$84.50/\$69.50/\$29.50	TAYLOR SWIFT, ED SHEERAN, CASEY JAMES JOHN PAUL JONES ARENA, CHARLOTTESVILLE, VA. SEPT. 14	12,689 SELLOUT	THE MESSINA GROUP/AEG LIVE
14	\$985,306 (€630,955) \$109.31/\$93.70	ROD STEWART ECHO ARENA, LIVERPOOL, ENGLAND SEPT. 17	9,734 SELLOUT	AEG LIVE
15	\$954,275 \$115/\$99.50	MICHAEL BUBLÉ VERIZON CENTER, WASHINGTON, D.C. SEPT. 22	10,176 11,000	BEAVER PRODUCTIONS
16	\$797,952 \$85/\$35	BRUNO MARS, FITZ & THE TANTRUMS TAMPA BAY TIMES FORUM, TAMPA, FLA. AUG. 28	12,292 SELLOUT	LIVE NATION GLOBAL TOURING
17	\$765,763 \$110/\$54.50	MICHAEL BUBLÉ SCOTTSDALE CENTER, ST. LOUIS SEPT. 14	10,462 10,800	BEAVER PRODUCTIONS
18	\$763,678 \$115/\$54.50	MICHAEL BUBLÉ CONSOL ENERGY CENTER, PITTSBURGH SEPT. 20	11,477 SELLOUT	BEAVER PRODUCTIONS
19	\$756,911 \$75/\$67.50/\$40.50	DAVE MATTHEWS BAND, BLIND PILOT MIDFLORIDA CREDIT UNION AMPHITHEATRE, TAMPA, FLA. JULY 17	12,256 20,000	LIVE NATION
20	\$740,997 \$45/\$43.50	FUN., TEGAN AND SARA HEARST GREEK THEATRE, BERKELEY, CALIF. SEPT. 6, 8	17,034 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
21	\$740,432 \$99.50/\$54.50	MICHAEL BUBLÉ PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. SEPT. 17	10,177 11,000	BEAVER PRODUCTIONS
22	\$733,241 \$74/\$40.50	DAVE MATTHEWS BAND, MARIACHI EL BRONX SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. SEPT. 8	12,951 22,000	LIVE NATION
23	\$729,946 (4,030,605 PESOS) \$162.75/\$61.48	BRUCE SPRINGSTEEN & THE E STREET BAND ESTADIO GEBA, BUENOS AIRES SEPT. 14	7,095 12,000	POWER ENTERTAINMENT GROUP
24	\$722,090 \$75/\$65	DAVE MATTHEWS BAND, JOHN BUTLER TRIO AMPHITHEATER AT THE WHARF, ORANGE BEACH, ALA. JULY 23	9,932 SELLOUT	RED MOUNTAIN ENTERTAINMENT
25	\$675,445 \$55/\$39	BLAKE SHELTON, EASTON CORBIN, JANA KRAMER NATIONWIDE ARENA, COLUMBUS, OHIO SEPT. 20	14,119 SELLOUT	LIVE NATION
26	\$671,315 \$99.50/\$54.50	MICHAEL BUBLÉ BANKERS LIFE FIELDHOUSE, INDIANAPOLIS SEPT. 15	9,950 10,000	BEAVER PRODUCTIONS
27	\$670,466 (1,508,550 REAIS) \$240/\$57.78	BRUCE SPRINGSTEEN & THE E STREET BAND ESPAÇO DAS AMÉRICAS, SÃO PAULO, BRAZIL SEPT. 18	5,399 7,500	XYZ LIVE
28	\$659,812 \$75/\$49.50/\$39.50	DAVE MATTHEWS BAND, GARY CLARK JR. SLEEP TRAIN AMPHITHEATRE, CHULA VISTA, CALIF. SEPT. 6	10,604 19,442	LIVE NATION
29	\$638,625 \$75	DAVE MATTHEWS BAND, GARY CLARK JR. LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. SEPT. 4	8,515 SELLOUT	ANOTHER PLANET ENTERTAINMENT
30	\$635,203 (8,311,879 PESOS) \$33.81	SASHA, BENNY Y ERIK AUDITORIO NACIONAL, MEXICO CITY SEPT. 4-5	18,790 19,150 TWO SHOWS	OCESA-CIE
31	\$629,668 \$70/\$29	RASCAL FLATTS, THE BAND PERRY, CASSADEE POPE VERIZON WIRELESS AMPHITHEATER, IRVINE, CALIF. SEPT. 14	16,011 SELLOUT	LIVE NATION
32	\$628,767 \$55/\$25	BLAKE SHELTON, EASTON CORBIN, JANA KRAMER XCEL ENERGY CENTER, ST. PAUL, MINN. SEPT. 12	15,087 16,000	LIVE NATION
33	\$606,900 \$75/\$40.50	DAVE MATTHEWS BAND, GRACE POTTER & THE NOCTURNALS VERIZON WIRELESS AMPHITHEATER, MARYLAND HEIGHTS, MO. JULY 10	11,285 21,000	LIVE NATION
34	\$602,335 \$55/\$39	BLAKE SHELTON, EASTON CORBIN, JANA KRAMER BRIDGESTONE ARENA, NASHVILLE SEPT. 14	13,824 SELLOUT	LIVE NATION
35	\$595,445 \$55/\$39	BLAKE SHELTON, EASTON CORBIN, JANA KRAMER RUPP ARENA, LEXINGTON, KY. SEPT. 21	14,202 SELLOUT	LIVE NATION



P!nk's Awesome Aussie Run

P!nk takes the No. 1 spot with a record-breaking 18-show engagement at Australia's Rod Laver Arena in Melbourne, one of six venues on the Down Under leg of her *The Truth About Love* tour that wrapped in Oz on Sept. 8. She broke her own record at the arena when she sold out the 18th show, having previously performed 17 nights at the venue in 2009 on her *Funhouse* jaunt. That 17-show stint was also a record-breaker at the time, surpassing a 10-show stand by Aussie legend **John Farnham**. P!nk's string of 18 performances drew a combined total of 235,187 fans in July and August.

Four other venues on the tour's Australian leg have already appeared on the Boxscore chart in recent weeks. Previously reported engagements at arenas in Perth, Brisbane and Sydney added \$39 million to the tour's overall gross of \$128 million. This week's \$29.2 million haul in Melbourne is the largest gross of the year for a headliner at a single venue, surpassing **the Rolling Stones'** \$16.5 million take from their three-night run at Chicago's United Center in May. With a second North American leg of P!nk's tour beginning Oct. 10, she's on track to finish the year on the short list of top-grossing touring artists of 2013.

—Bob Allen

CODA

Trend Report:

Female Artists To Reach No. 1 On Hot Digital Songs With Debut Hits

This week we look at the length of time taken for the first Billboard Hot 100 hits by lead solo women to reach No. 1 on Hot Digital Songs since the latter chart's 2004 inception.

R&B
POP
DANCE/ELECTRONIC
ALTERNATIVE

RIHANNA 1 6/25/05
Pon De Replay, 7/30/05 (date reached No. 1) (date entered chart)

FERGIE 2 8/12/06
London Bridge, 8/19/06

LEONA LEWIS 3/8/08
Bleeding Love, 4/5/08

KATY PERRY 5/24/08
I Kissed A Girl, 7/5/08

3 8/2/08

LADY GAGA
feat. Colby O'Donis
Just Dance, 12/6/08

KE\$HA 10/24/09
TiK ToK, 1/2/10

CARLY RAE JEPSEN 3/10/12
Call Me Maybe, 6/2/12

LORDE 4 7/20/13
Royals, 10/5/13

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

WEEKS TO NO. 1

1
RIHANNA
Her debut hit reached No. 1 on Hot Digital Songs in a swift six weeks. By the time she notched her second leader, "SOS," a year later, her profile had been established enough that the song debuted at the summit. Rihanna's 12 Hot Digital Songs chart-toppers to date lead all acts. Katy Perry follows with nine.

2
FERGIE
Of the eight artists above, Fergie is the only one to gain significant acclaim in a group prior to starting as a solo act. It's fitting, then, that "London Bridge" completed the shortest climb of the bunch to the top—just two weeks. By then, she'd already scored seven top 40 Billboard Hot 100 hits with the Black Eyed Peas.

3
LADY GAGA
Of all the lead solo females to send a debut entry to the top of Hot Digital Songs, Lady Gaga's "Just Dance" easily took the longest route to No. 1: 24 weeks. When it began its ascent, its main success was in Canada. It debuted on Mainstream Top 40 more than three months later, helping spur its U.S. sales surge.

4
LORDE
While Lorde's "Royals" is the only alternative track of the titles above, it shares a common trait with them: It topped Hot Digital Songs only once scoring notable pop crossover airplay. As it crowns the sales list this week (and rules Alternative for a seventh week), it blasts 13-5 on Mainstream Top 40.

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KEYNOTE CASE STUDY

GOLDEN ROAD: LESSONS LEARNED FROM THE DEAD

Examining the lasting impact of the Grateful Dead in contemporary touring.



LEFT TO RIGHT: Lee Anderson, Warren Haynes, Sam Hunt, Gregg Perloff, Rock Scully, Skrillex
MODERATED BY: Jonathan Levine, Paradigm

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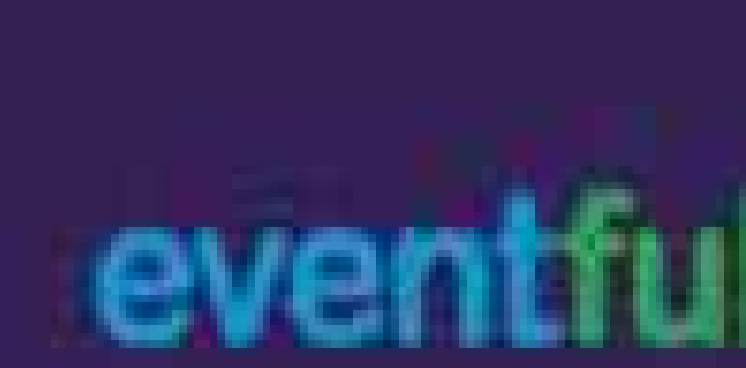
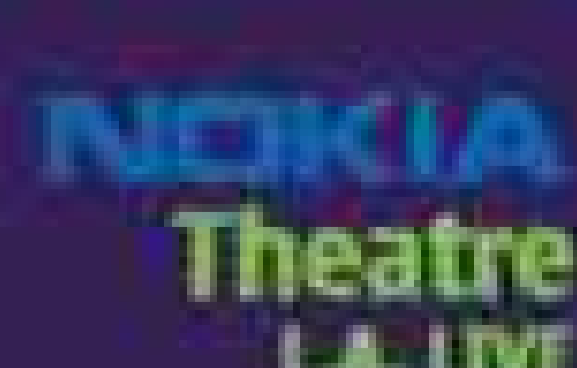
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