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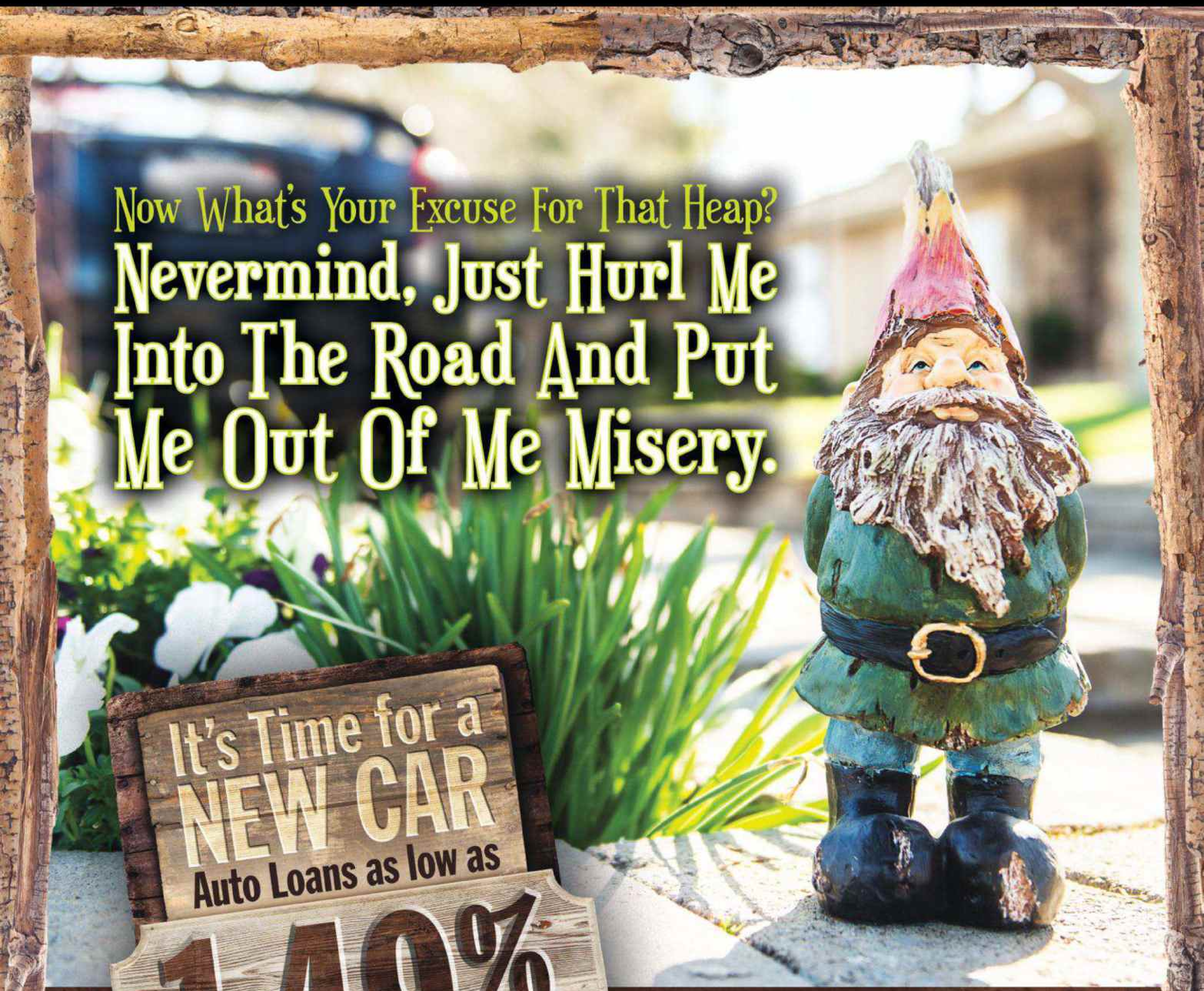

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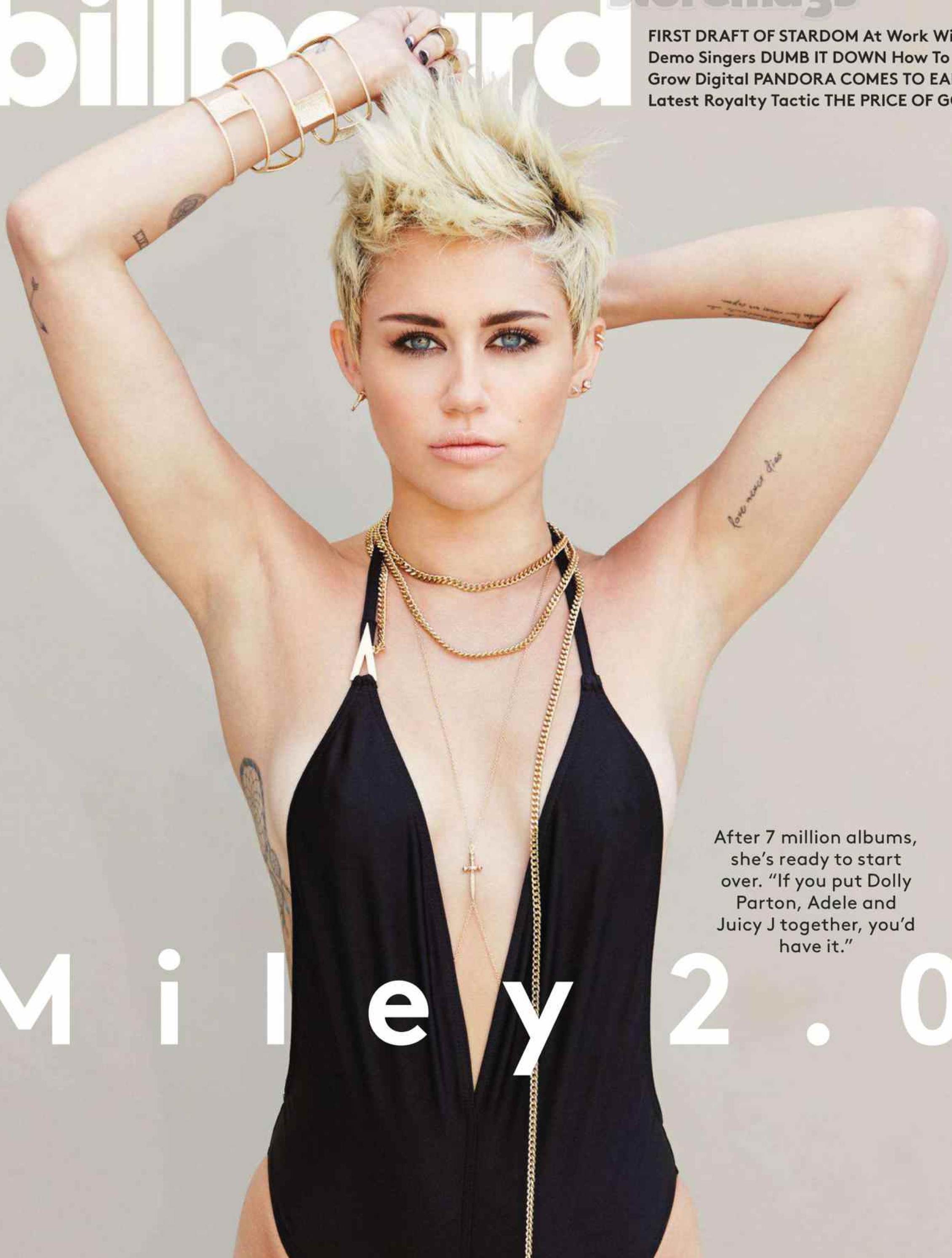
FIRST DRAFT OF STARDOM At Work With Demo Singers DUMB IT DOWN How To Grow Digital PANDORA COMES TO EARTH Latest Royalty Tactic THE PRICE OF GOLD



Miley 2.0

After 7 million albums, she's ready to start over. "If you put Dolly Parton, Adele and Juicy J together, you'd have it."

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Photo by Andrew MacPherson.

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VIEWPOINT

22 JUNE 2013

Cary Sherman tickles the ivories at the RIAA offices in Washington, D.C.

FEATURE

P.22 "People wanted to try to make me the white Nicki Minaj. That's not what I'm trying to do."

MILEY CYRUS

QUESTIONS ANSWERED

P.16 "Industries are fearful of legislation. But if you start in the marketplace and forge a solution, you get a lot less resistance—and often a more flexible approach."

CARY SHERMAN, RIAA

FEATURE

P.30 "$9.99 is not a mass-market price point. If the aspiration is to push streaming music toward the mainstream, something will have to give."

MARK MULLIGAN

GOOD WORKS

P.13 "We raised enough funds to build 15 schools. Pvblic were able to help drive eyeballs and participation from a very specific demographic."

MELANIE STEVENSON, PENCILS OF PROMISE

THIS WEEK
Volume 125
No. 24

FEATURES
22 Miley Cyrus
26 Demo singers
28 Skillet
30 Digital music

TOPLINE
6 Pandora buys terrestrial radio station to circumvent licensing rules.
11 **My Day** John Trimble, Pandora
12 **The Deal** Publishers sign up for iTunes Radio.
14 **Think Tank** Latin Notas, On the Road, Business Matters
16 **Questions Answered** Cary Sherman, RIAA

BACKBEAT
18 **Parties** CMT Music Awards, SESAC's Film and TV Composers Awards
20 **Places** Essence Festival
21 **Play** Young Chop

MUSIC
33 Skylar Grey
34 Gogol Bordello, Rio Roma, AHMIR
36 **Reviews** Nine Inch Nails, India.Arie, Paul McCartney, Qello
38 **Happening Now** Yandel, Queens of the Stone Age, City and Colour

CHARTS
41 **Over the Counter** Chart impact from the Tony Awards.
42 Charts
64 **Coda** The average number of weeks to reach No. 1 on the radio charts.

ON THE COVER
Miley Cyrus photograph by Brian Bowen Smith/AUGUST

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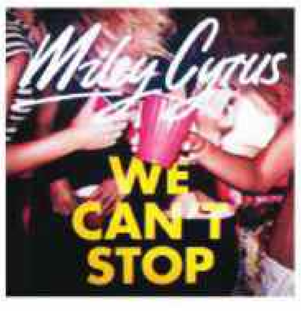

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1 Sony/ATV signs with Apple iRadio **2** **Miley Cyrus'** new single selling strong **3** Apple's WWDC Conference **4** Rolling Stones top hot tours **5** How five indie labels are trying to change distribution

THIS WEEK ON BILLBOARD.COM
1 Songs of the Summer chart **2** Full coverage of **Bonnaroo** **3** Mac Miller, 3OH!3 video track-by-track reviews **4** The Piano Guys, Barenaked Ladies performances and video Q&As

BONNAROO: FILMMAGIC

PHOTOGRAPH BY MATTHEW RAKOLA

TOP LINE

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Roc Nation Records, home to J. Cole, Rita Ora, Jay Electronica and Bridget Kelly, has named Jason Iley president. He comes to the newly minted position from his post as president of Mercury Records in the United Kingdom. Iley will be based in New York.

DIGITAL

Radio's Game Theory

Pandora snaps up tiny South Dakota radio station in latest chess move in ongoing battle for lower royalty rates

By Glenn Peoples

Pandora's latest attempt to lower its royalty obligations is its most unconventional. The Internet radio giant has purchased adult top 40 KXMZ-FM Rapid City, S.D. Terms of the deal weren't disclosed. ¶ KXMZ is in the country's 255th-largest radio market as of the spring ratings period, according to Arbitron, with a population of 108,000. Nearly 71 million people listen to Pandora's Internet radio service every month. ¶ But the purchase is a strategic move that Pandora hopes will help lower the price of the royalties that it pays to ASCAP, one of the major performing rights organizations in the United States. The company's goal is to take advantage of a potential loophole in ASCAP performance royalty rules that offers lower fees to broadcast radio stations and the Internet radio services operated by owners of such stations. ¶ At the heart of the acquisition is Pandora's desire for licensing terms that are available to many of its competitors. In November, Pandora filed a lawsuit in federal district court seeking an adjustable-fee blanket license with terms available to Internet radio services under the settlement between the Radio Music Licensing Committee and ASCAP in 2012. That settlement covers broadcast and Internet performance royalties and sets a blanket license fee of 1.7% of a licensee's gross revenue less standard deductions (12% of revenue for broadcast stations, 25% for Internet services). The RMLC represents the majority of radio stations in the United States.

A terrestrial broadcaster covered by the RMLC can also offer a stand-alone, non-interactive Internet radio service that enjoys RMLC rates and deductions. The November complaint notes that Clear Channel is able to pay RMLC rates for its iHeartRadio service, Pandora's biggest Web radio competitor, and claims "there is no basis for discriminating" among similar types of music services or the way they distribute music to listeners.

ASCAP believes Internet and terrestrial radio "are very different businesses" that use music in different ways. "Pandora is trying every trick in the book to brazenly and unconscionably underpay and take advantage of the creative labor that produces the core offering of their business—music written by individual songwriters and composers," ASCAP president Paul Williams says.

Pandora is also asking the court for rates that reflect any direct licenses with publishers that have withdrawn new-media rights from ASCAP. EMI Music Publishing and Pandora have already reached a deal. BMG/Chrysalis, Universal Music Publishing Group and Warner/Chappell have notified they intend to withdraw new-media rights on July 1. Kobalt Music Publishing plans to withdraw on Oct. 1, and Nashville-based Sea Gayle Music Publishing will follow on Jan. 1, 2014.

Lower rates would result in modest but important savings. Performance royalties for BMI, SESAC, ASCAP, EMI and Sony/ATV repertoire accounted for 4.3% of revenue in the fiscal year ended Jan. 31. In the Securities and Exchange Commission filing related to the KXMZ acquisition, Pandora said it believes that paying RMLC rates would result in savings of "less than 1% of revenue," or less than $4.3 million in the last fiscal year. That level of savings would have reduced Pandora's net loss in fiscal 2013 by roughly 9%.

National Music Publishers' Assn. president/CEO David Israelite calls the acquisition "another sad step in Pandora's escalating war on songwriters. While other digital partners are making voluntary deals, Pandora chooses to sue the very creators who make its business possible."

Pandora has also pursued lower royalty rates for sound recordings. Last year it supported the Internet Radio Fairness Act, legislation that would change the standard by which the Copyright Royalty Board sets statutory royalty rates. IRFA expired in January at the end of the last Congress. A similar bill is expected to be introduced this year. ●

ILLUSTRATION BY SÉBASTIEN THIBAULT

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DIGITAL

Second Bite At The Apple

Will iTunes Radio pay off for the music business like executives hope, or just for Apple's ecosystem?

By Ed Christman

Apple's **Eddy Cue** at the Worldwide Developers Conference in San Francisco, where the company unveiled iTunes Radio (left).

After nearly a year of speculation, rumor and talks, Apple has finally unveiled iTunes Radio, a Pandora-like service that will be funded by advertising revenue and let users build their own listening stations based on chosen songs/artists plus each user's iTunes buying history and iCloud account.

ITunes Radio isn't just a Pandora copy, which already has a major head start with 70 million users every month. For example, it'll allow labels to pitch music that can fit with a user's choices, and iTunes Radio will come with a "buy" button, which labels hope will spur iTunes sales.

The new Apple service will ultimately pay out more dollars to the labels and publishers than Pandora, according to sources.

On the recorded-music side, sources say Apple has agreed to carve out two buckets of revenue and whichever is higher will be where payments come from. In one bucket, Apple will store 10%-20% of ad revenue to cover its costs in lining up advertising and then split the remainder evenly with the labels. In the other bucket, Apple will pay slightly more than the pure-play rate that Pandora pays, which is $0.0012 per song stream. Some sources peg that number at $0.00125-$0.0013 per stream, but that bucket will also have a sliver of an undisclosed amount of ad revenue added to it.

But the ad-revenue bucket may be shortchanged if Apple takes a loss-leader approach to its service, in the hope that it'll help sell more iPhones and iPads (see story, page 12).

Billboard did an informal survey of music industry executives on whether iTunes Radio will have a big impact on Pandora and couldn't find any willing to bet against Apple. But none were willing to write off Pandora either.

"If you are Pandora, you have such a huge head start," one major-label executive says. But he wonders how many users will change services just because it's Apple.

Apple's music library also has 26 million songs versus 1 million at Pandora, although the iPhone maker will still have to do an aggressive round of licensing in order to be able to offer all those songs on its new service.

While it has cut deals with both the publishing and recorded-music sides of Warner Music Group, Sony Music Entertainment, Sony/ATV Music Publishing and Universal Music Group's recorded-music division, it still needs to do so with Universal Music Publishing Group, BMG, Kobalt (which, according to ASCAP, has notified the performing rights organization that it's withdrawing its digital rights as of July 1), the three PROs (ASCAP, BMI and SESAC) and thousands of independent labels.

Apple says it's working on getting indies signed up. "We expect to have the largest catalog of music offered by any Internet radio service when we launch in the fall," spokesman Tom Neumayr says.

While Pandora enjoys the first-mover advantage, another label executive says Apple followers will all try the new service, which could affect Pandora. But, "Apple better get it right, right out of the box, because if people try them and it's not as listener-friendly as Pandora, they'll go back to Pandora and probably not bother to try Apple again down the road, after they work out the bugs."

In its presentation at the Apple Worldwide Developers Conference on June 10, Apple senior VP of Internet software and services Eddy Cue told the audience that in addition to allowing customers to build their own channel, iTunes Radio would launch with hundreds of genre-based playlists, including "summer songs" and "'80s dance party music," and even artist-based stations like one built around Led Zeppelin, according to a video of the WWDC on Apple's website.

THE IMPACT ON

PROs. The challenge for ASCAP and BMI is whether they're able to negotiate 10% of ad revenue performance rates or if iTunes Radio's functionality requires a mechanical license and whether the 10% rate has to be divided between an advertising and mechanical license, the latter of which is paid directly to the publishers or their digital administrators.

ITunes sales. The recorded-music industry will be watching closely to see how iTunes Radio's success affects sales. During the negotiations, labels fought for a seamless link between the new service and the iTunes store.

THE Action

MYSPACE RETURNS The new Myspace, backed by the Vanderhook brothers, has officially launched as its rebuilt platform moves out of beta and adds a new mobile app. Profiles from the classic Myspace have been upgraded so members can log in using their Myspace, Facebook or Twitter accounts to access their content. The new platform is "designed to showcase creativity, foster collaboration and promote discovery" and boasts access to some 53 million songs from established and unsigned acts.

BROADCASTER FIGHT Rep. Marsha Blackburn, R-Tenn., slyly attacked the National Assn. of Broadcasters for not paying performance royalties to artists and labels at a recent House subcommittee on communications and technology. The conversation centered on the TV industry's desire to rewrite laws governing satellite radio, as local stations aren't currently compensated for redistribution of their transmissions by satellite TV companies. "Content deserves to be paid for and incentivized," Blackburn said.

BEATLES' UNIVERSAL APPEAL Bravado, the global merchandising arm of Universal Music Group, has announced a deal with Apple Corps. The management boutique, founded by the Beatles in 1967, covers rights to Beatles merch in North America. That makes UMG, for all intents and purposes, the home of the Beatles in North America, as it now handles the rights to the Beatles' repertoire since it bought EMI's recorded-music assets last fall. The deal enables UMG "to provide a unified marketing strategy for the music and associated products of the most influential and beloved band in the history of music."

NCREDIBLE SEES RED Nick Cannon's NCredible Entertainment and Sony Music Entertainment's RED Distribution have entered an exclusive partnership. Upcoming releases will include Cannon's own music and comedy projects, film/TV compilations and recordings by select artists under the NCredible banner, such as rap duos Wonder Broz and Queenz. Cannon, whose other NCredible projects include the July 9 return of "Wild 'N Out" on MTV2 and his directorial debut with the film "Cliques" for Lionsgate, signed a multi-year, multimillion-dollar first-look production deal with NBC Networks earlier this year to develop scripted and unscripted programs.

CDE: DAVID PAUL MORRIS/BLOOMBERG/GETTY IMAGES; THE BEATLES: APPLE CORPS; CANNON: ANDREW ECCLES/NBC

.biz

Jeff Price and Peter Wells, best-known as the co-founders of TuneCore, are launching a new business called Audiam that will focus on getting indie music and user-generated content on YouTube properly credited and monetized. Price announced Audiam's launch at the North by Northeast conference in Toronto, saying the new service will soft-launch outside the United States.

RETAIL

Gold's Declining Worth

The best-selling gold singles today generate less comparable value than they did in the early days of pop

By Phil Gallo

The RIAA's requirements for gold record status have changed during the last 55 years, starting with shipments of more than 1 million units, dropping to 500,000 and then updating it to include on-demand streams, counting 100 streams as a single paid download.

Studying records that reached gold status in a single format reveals the dramatic drops in the income a gold record generates. The peak came with the CD single in terms of total revenue generated per songs, though in contemporary dollars downloads and streams continue to trail 78 rpm discs released during World War II.

For example, to be certified gold, "Chattanooga Choo Choo" by Glenn Miller (1942) and "Catch a Falling Star" by Perry Como (1958) had to ship 1 million copies. But even when halving the revenue generated by those singles to reflect sales of 500,000 copies (to put them on a par with gold records from 1982 on), it was clear singles generated significantly more revenue in the early days of popular music.

For the table at right, the records selected registered their sales in a single format. Joan Jett & the Blackhearts' "I Love Rock 'N Roll," for example, could only be purchased as a 7-inch 45 rpm record. In each instance, the previous top format was on its way out—78s giving way to 45s in the late 1950s, and CDs taking over for cassettes at the start of the 21st century.

The RIAA's inclusion of on-demand streaming is the first time the organization has recognized music activity without any financial transactions. While very unlikely, it's possible a song could hit the 50 million online plays needed to go gold without ever registering a sale. Were a song able to cross that mark through Spotify alone, its income—based on Spotify's estimated payment of $.005 per stream—would be $250,000.

The effect will certainly be felt in the number of songs earning gold and platinum status based on levels of consumption rather than acquisition. The question remains whether streaming music can play a role in generating sales of albums as 45s could do in the '60s, '70s and '80s.

Naturally, "Chattanooga Choo Choo" didn't have the potential revenue streams available today through synch usages in film, TV and videogames. One of the first songs to hit gold status due to the inclusion of streams was 30 Seconds to Mars' "This Is War" (2010), which has been placed in two videogames and used to promote NBC's "Revolution."

Prices listed are the manufacturer's suggested retail price in each song's era based on reports in Billboard.

YEAR	SONG/ARTIST	UNIT PRICE	FORMAT	RETAIL REVENUE	RETAIL REVENUE IN 2013 DOLLARS
1942	"Chattanooga Choo Choo," Glenn Miller	75 cents	78 rpm vinyl*	$375,000	$5,550,000‡
1958	"Catch a Falling Star," Perry Como	79 cents	45 rpm vinyl**	$395,000	$3,450,000‡
1982	"I Love Rock 'N Roll," Joan Jett & the Blackhearts	$1.49	45 rpm vinyl	$745,000	$1,820,000
1993	"Love Is on the Way," Saigon Kick	$1.99	Cassette single	$995,000	$1,610,000
2002	"A Moment Like This," Kelly Clarkson	$4.49	CD single	$2,250,000	$2,920,000
2005	"Hollaback Girl," Gwen Stefani	99 cents	Digital***	$495,000	$597,228
2013	"This Is War," 30 Seconds to Mars	free	Stream	$0-$250,000†	$0-$250,000†

* presented by RCA Records ** the first RIAA presentation *** First platinum digital single award † Estimate based on Spotify's payment of $.005 per stream
‡ In 1942 and 1958 each record sold 1 million copies to earn a gold disc. But for fair comparisons the revenue dollars were halved to align with records that sold 500,000 to earn a gold disc. Sources: RIAA, Billboard

Music Games Plot Comeback

Music creation games among highlights of E3 video convention

By Alex Pham

The music game genre, left for dead after sales of "Guitar Hero" collapsed three years ago, is starting to show signs of life again.

Four titles shown at this year's E3 videogame convention in Los Angeles are carving a path toward the next trend that could lead to a revival in music games: music creation.

"The light-bulb moment for us came when we saw a survey showing that 84% of people wish they could make music, but couldn't," says Matt Serletic, chief executive of Music Mastermind, developer of an upcoming mobile title called "Zya." "There's a wide chasm between the desire to make music and the ability to produce a satisfactory result." Serletic was a record producer for artists like Rob Thomas and chairman of Virgin Records from 2002 to 2006.

"Zya," along with "Fantasia" from Harmonix Music Systems, "Rocksmith 2014" from Ubisoft Entertainment and "Bandfuse: Rock Legends" from Realta Entertainment Group strive to give players a taste, if not the full-on experience, of creating and playing their own music.

The shared bet for all of these titles is that bridging the gap between wanting to make music and actually doing so will open up new interactive possibilities and rejuvenate a genre whose sales evaporated from $1.9 billion in 2008 in the United States to a mere $41 million in 2012, according to NPD Group.

"The last era of music games was about rock performance simulation, but that's just one example of how music can be interactive," says Alex Rigopulos, CEO of Harmonix, which created such titles as "Rock Band" and "Dance Central."

"Fantasia" lets players create their own compositions using arm and hand gestures. Licensed tracks include Bruno Mars' "Locked Out of Heaven," Queen's "Bohemian Rhapsody" and Avicii's "Levels."

INFOGRAPHIC BY DAVID FOSTER

PUBLISHING

Going Direct

As Fleetwood Mac cuts the first performance royalty deal with Clear Channel, the industry divides over what it means

By Ed Christman

NEAL PRESTON

Fleetwood Mac's *Extended Play* EP has sold 12,000 copies.

In cutting a deal to pay artist performance royalties to Fleetwood Mac for the band's new EP, Clear Channel Media & Entertainment continues to enter deals to pay royalties for master recordings from terrestrial radio advertising in exchange for predictable reduced rates for digital radio.

According to Clear Channel, it's the first rights partnership between a radio company and an artist, but the company has already cut deals with 11 indie labels including Big Machine, Glassnote, Naxos and Wind-Up.

"Reaching an agreement with [Fleetwood Mac] is the clearest sign yet that this kind of revenue-sharing model represents the industry's future—it is a win-win-win, for artists, fans and the music business," Clear Channel CEO Bob Pittman said in a statement.

While the U.S. music industry has long sought performance royalties for master rights owners and artists—which are paid in most other countries—it has never achieved that right stateside. The closest the industry has come was in 2010 when, at the behest of Congress, labels and radio stations negotiated such a performance right and royalty, but those talks broke down and the legislation wasn't enacted before the session ended. The impetus behind the direct deals is because in the digital space, where radio must pay artist performance rights royalties by law, it's hard to predict costs as the rate typically involves a per-play/per-listener formula. While a station can estimate the size of its audience in a terrestrial market and thus estimate a payout if one was required, on the Web it isn't able to predict how many listeners may stream a station, since the potential audience is worldwide.

Consequently, in order to build a sustainable Internet model with a predictable cost for royalties, the station is willing to compromise and make royalty payments to artists and master rights owners on terrestrial broadcasts. Fleetwood Mac's new *Extended Play* EP was released on its own label and is only available digitally. In its six weeks of availability, the release has scanned about 12,000 units, according to Nielsen SoundScan, most of which came in the first two weeks. There's no word yet on whether the EP will be available in physical formats.

"It's fitting that a group that's played such an integral role in radio and music history would be the first band to take such a major step," says Azoff Music Management's Irving Azoff, who represents Fleetwood Mac and also sits on Clear Channel's board of directors.

But one major-label source questions the significance of the deal, claiming Azoff has been a Clear Channel representative in shopping these deals to the majors.

According to sources, the deal Clear Channel is offering consists of paying each record covered by the deals a pro-rata share of 1% of ad revenue from terrestrial radio, while paying 2% of digital ad revenue.

"The economics don't work because it is a shortsighted deal," a major-label executive says. "They're betting they'll be paying less overall in artist performance royalties in the future than they're paying now."

But indie labels like the deal, because "we are getting nothing now from terrestrial radio, and the bigger percentage we get from digital radio now won't make or break our business," says an executive at a label that has inked a deal with Clear Channel.

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TOURING

Breaking The Mold

Debut festivals in Columbus, Ohio, and Dallas highlight new risk-averse model

By Ray Waddell

Prime Social Group partners **Adam Lynn** (right) and **Zach Rubin** at Tiësto's College Invasion tour stop in Michigan in 2011 (above) and with **Steve Aoki** (center) at the PSG offices in Columbus.

The festival gold rush is on, with announcements of new events coming in a seemingly endless flow. Generally they have cool names and enough familiar headliners to draw media attention. But some of them are failing, or are destined to, even with experienced producers at the helm.

This is the climate in which Prime Social Group is launching not one but two multi-act, multistage festivals under the Breakaway Music Festival banner, set for Columbus, Ohio, and Dallas on Sept. 14 and 24, respectively. "Breakaway" is a soccer term, and these events will fittingly take place in the cost-saving existing infrastructure of Major League Soccer stadiums.

The first is at Columbus Crew Stadium, home to the MLS' Columbus Crew, with a lineup that includes Bassnectar, Empire of the Sun, Kendrick Lamar, Porter Robinson, 21 Pilots, Juicy J, Tokyo Police Club and Schoolboy Q. The following weekend at FC Dallas Stadium in Frisco, Texas—home of MLS team FC Dallas—features Wu-Tang Clan, Empire of the Sun, Big Gigantic, Matt & Kim, Explosions in the Sky, Crizzly, Ra Ra Riot and Danny Avila, among others. Capacity will be 30,000 per event.

Prime Social co-founder Adam Lynn expects the concept to grow to more days and more cities, with "baby steps" being the credo. "The first year it made sense to do it just on the Saturday," he says, adding that the company was tempted to go bigger. "By 2014 and 2015, we expect two- and three-day events for both markets. We are going to build this brand year by year until we believe it can sustain a multi-day [festival]."

Lynn and his partner Zach Rubin were separately buying talent for Midwest college markets in Ann Arbor, Mich., and Columbus, increasingly becoming aware of each other's growing reputation. After the two entered a bidding war over Kid Cudi, they began working together and then merged their two firms—Prime Production and Social Studyz—to form Prime Social in 2010. They're based in Columbus—no small leap of faith for a Michigan grad like Lynn—but Ohio seemed a better bet than taking on established promoters on either U.S. coast or in South Florida.

One successful show led to another, and Prime Social will have produced some 300 events by the time Breakaway rolls around, so the trust factor with agents is firmly established.

"We didn't get into this to do festivals. It was just a matter of growing events until they got to the right size," Lynn says, "and basically the right amount of money in our bank account."

A relationship developed with the Hunt family, a big name in professional sports, who wanted more music events at their Columbus Crew Stadium. The Dallas venue, also owned by the Hunt group, was added as sort of a "package deal," according to Lynn. "They know what the hell they're doing, and they've got some deep pockets," he says.

Both Columbus and Dallas are relatively clean in terms of festivals, "not like New York, Los Angeles or Chicago, with a festival every weekend."

The Breakaway budget, including talent and production, is about $1 million per event; that they're working in an existing infrastructure helps keep costs down. Production, however, will be at a level that today's fans have come to expect. Both events carry $5 million in liability insurance.

Other markets and MLS stadiums are on Prime Social's list for Breakaway fests, but not major markets like Los Angeles and New York. "We don't want to go to the overserved, we want to go to the underserved," Lynn says. "Markets like Vancouver, San Jose [Calif.], Boston—underserved festival markets, that's more where our heads are at."

Of course, Prime Social has noticed the flurry of acquisition activity in the EDM space, though Lynn's and Rubin's phones haven't been ringing much in that regard. "I'm assuming we'll start getting a few more incoming phone calls," says Lynn, who seems only mildly interested. "Zach and I own this whole company. We have no investors. It's nice to be able to make our own decisions and run the company how we want to."

THE IMPACT ON

Live music. If the Breakaway fests, which meld EDM with other genres, come off well, it's only good for a genre now faced with proving its legs as EDM enters the mainstream. If it fails, Breakaway will become a cautionary tale for both EDM and the surge in new festivals.

Prime Social. If these festivals make hefty profits, Prime Social will no longer be under the radar and AEG, Live Nation, C3 Presents and Bob Sillerman will likely be calling

The heartland. Prime Social is finding success by going where the big-name promoters often don't. But virgin territory doesn't stay virgin for long in this business.

TOP (2): COURTESY OF PRIME SOCIAL GROUP; FANS: FILMMAGIC; WHEAT: SVETLANA GAJIC/E+/GETTY IMAGES

THE BIG NUMBERS

Breakaway budget, including talent and production, per event	Breakaway liability insurance per event	Fan capacity per event	Number of artists at Columbus, Ohio, event
$1M	$5M	30K	24

MY Day

John Trimble

Chief Revenue Officer
Pandora

As chief revenue officer of Pandora, John Trimble oversees all advertising sales, marketing and ad operations for a company that is very much still growing. For the fourth quarter of Pandora's fiscal 2013, which ended Jan. 31, the company reported revenue of $427.1 million, a 56% year-over-year increase. That was led by $375.2 million in ad revenue, which also posted a 56% gain, along with $51.9 million in subscriptions and other sources.

6.00 AM **Start my morning workout**, 30 minutes on the elliptical—aided by Pandora, of course. Today's station is "O.P.P."—got some Eminem and Dr. Dre to get the old body cranked up.

7.00 AM **Metro North train into Manhattan**, then take the subway to Union Square office.

8.30 AM **Breakfast at Coffee Shop** with a prospective senior sales leader candidate.

9.00 AM **Quick catch-up with finance team** working on systems integration. When you're growing the way we are, the internal systems get taxed really quickly. We're in this constant state of updating and automating the process to make it more efficient for the sellers. It's our constant battle.

9.30 AM **Dig out of emails** after being out Wednesday afternoon for my son's graduation from high school—Fordham Prep, up in the Bronx.

10.00 AM **Meeting with John Sedlak**, senior VP of global sales of BlueKai, and Gina Kim, senior director of business development and partnerships. They're a data-parsing company, and we're looking at potentially working together on how to best use Pandora's big data for targeting.

12.00 PM **Internal review of a major pitch** from a Fortune 100 brand. They have a significant activation strategy around the holidays, and they see Pandora as a great platform, because in early November we start seeing a significant spike in engagement and traffic around holiday music.

1.00 PM **Quick lunch with Steven Kritzman**, our senior VP of sales, at Blue Water Grill.

3.00 PM **Meeting with Walt Cheruk**, executive VP of digital media at Carat USA. We do a lot of business with Diageo, Macy's and General Motors, and Walt's been the catalyst at Carat in scaling operational efficiencies for his clients and bringing us multiplatform opportunities.

6.00 PM **Quick beer with Rich Riley**, the new CEO of Shazam. He comes from a sales background at Yahoo, and if you look at Shazam and Pandora, there's a lot of similarities, and somewhere down the line there could be places to work together. **—Andrew Hampp**

John Trimble photographed at Pandora's offices in New York.

PHOTOGRAPH BY DUSTIN COHEN

The Deal

Publishers' iTunes Radio Pact

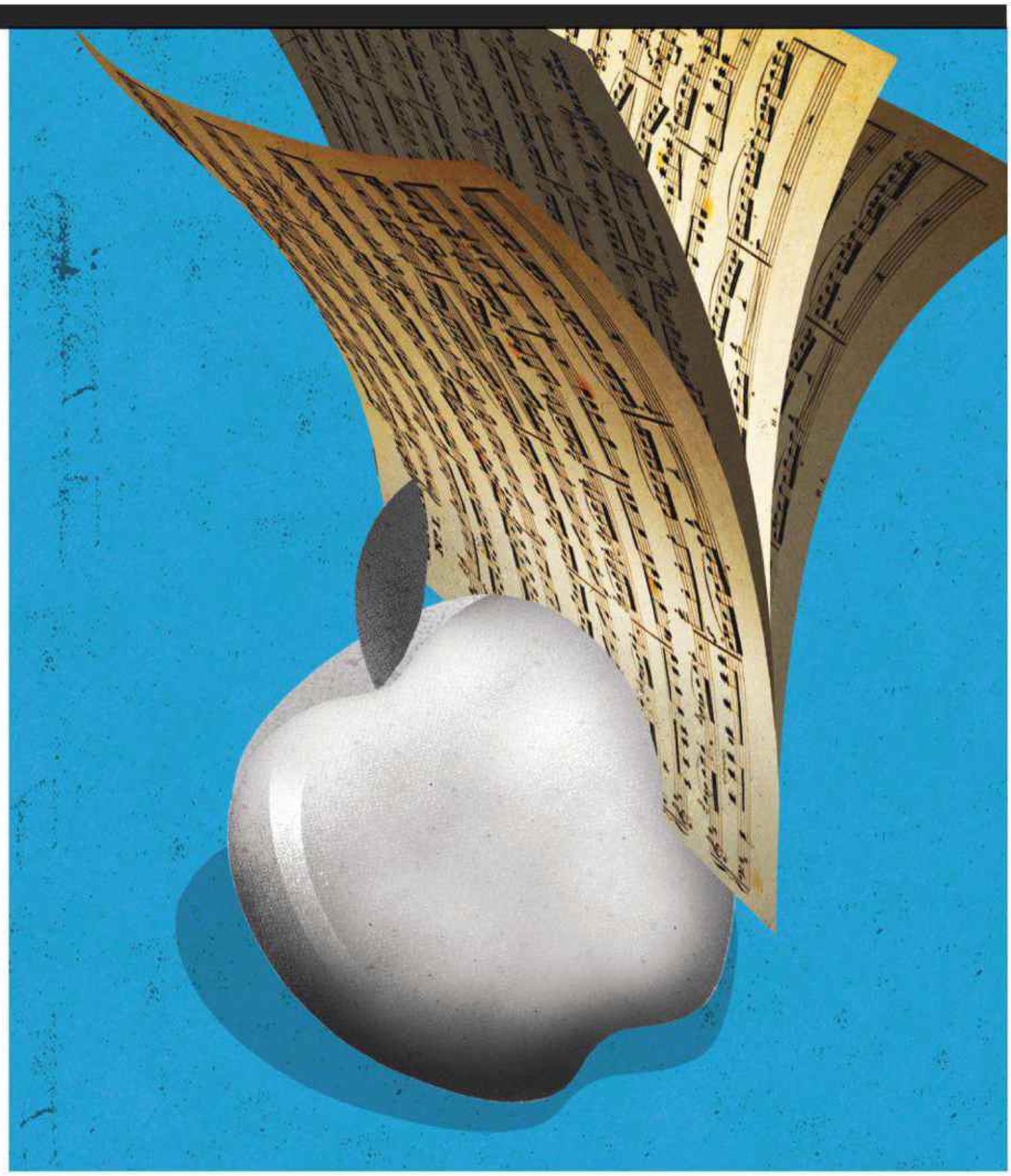
WHAT: Apple has inked deals with the major publishers just in time to announce the fall launch of its iTunes Radio service. Since Sony/ATV Music Publishing (including EMI Music Publishing), Universal Music Publishing Group (UMPG) and BMG Chrysalis have withdrawn digital rights from ASCAP and BMI, Apple had to cut individual deals with each of them, as well as Warner/Chappell Music, which exercised its nonexclusive licensing arrangement with the performing rights organizations to also deal directly with Apple. According to sources, the result of those negotiations is that Apple has agreed to pay publishers 10% of ad revenue from the service, which is more than twice the combined 4.1% of revenue amount that Pandora pays through ASCAP, BMI and SESAC to the publishing sector.

WHY: The major publishers pulled their digital rights from ASCAP and BMI because both PROs operate under consent decrees, which limit their ability to negotiate competitive rates. Once a service asks for a license from the PROs, it can immediately start broadcasting because the publishers have to license the songwriter performance right due to the consent decrees under which ASCAP and BMI operate. This sometimes leads to royalty rate disputes winding up in court. That process so far has yielded a publishing performance royalty of 4.1% of Pandora's revenue, and publishers are intent on getting a bigger share, which is why the majors are cutting direct deals with digital service providers.

WHO: The tense negotiations between Apple and the publishers hints at the latter's increasing leverage as the music business shifts to the access model. Long seen as playing second fiddle to their label owners, publishers are now starting to exert some power, especially the No. 1-ranked Sony/ATV, which is essentially independent through its joint ownership. Apple had to go the direct licensing route and had to cut deals with the major music publishers as well as the major labels. While Apple has negotiated publishing deals with two of the publishers, Sony/ATV and Warner/Chappell, it still hasn't completed a deal with UMPG, even though it has done a deal with Universal Music Group's recorded-music operation. It also must negotiate deals with ASCAP, BMI, SESAC and BMG Chrysalis, the lattermost also having pulled its digital rights from the PROs.

IF: While publishers have agreed that royalty payments will be 10% of advertising revenue, that's for the free portion of the planned Web service. Apple also has a premium component to iTunes Radio, which will allow subscribers to use its scan-and-match iCloud service and get an ad-free version of the streaming service. In that case, publishers will actually be paid their pro-rated share of 12% of revenue because that's how much they negotiated for publishing royalty payments for the various cloud services, including iTunes.

—Ed Christman



The tense negotiations between Apple and the publishers hints at the latter's increasing leverage as the music business shifts to the access model.

THE IMPACT ON

Indie publishers. Hundreds of established but smaller publishers like Downtown Publishing, Pen Music and Reach Music that use PROs to negotiate royalty payments might see their income rise as a result of the direct deals. Rate court judges will likely consider the direct rates in making future decisions.

Sony/ATV. The world's largest music publisher has led from the front on advocating for better royalty rates for songwriters, and CEO **Martin Bandier** has been more vocal than most given that his company's size gives it a stronger hand in deal talks.

PROs. ASCAP and BMI are still doing OK in these deals, even though the majors are pulling digital rights from them. That's because they still plan to use the PROs to administer the rights. The lower administration-only fees might be offset by the larger rates that they're likely to get due to the direct deals.

ILLUSTRATION BY BRIAN STAUFFER

ITUNES BY THE NUMBERS

4.1% Share of revenue Pandora pays publishers through PROs

10% Share of ad revenue Apple will pay publishers for iTunes Radio

12% Pro-rated share of iTunes Radio revenue if songs are streamed through iCloud

EXECUTIVE TURNTABLE

Mike Flynn photographed at Capitol's offices in Los Angeles.

RECORD COMPANIES

After a nine-year stint at **Epic Records, Mike Flynn** has joined **Capitol Music Group** as senior VP of A&R and staff producer. "One of the things I'm trying to do is find those next things that we can bring in," Flynn says, declining to reveal any new projects he's working on. "From the production side, my job is trying to nurture new talent and the things that are hopefully going to keep this business rolling for the next however many years." Based in Los Angeles, Flynn will produce music from both the Capitol Records Building and his personal studio in West Hollywood. Flynn previously served as senior A&R executive and staff producer at Epic, where he was originally signed as a recording artist. He is credited with discovering the Fray and producing the band's first two albums. Flynn has also worked with such acts as Cher Lloyd, Sara Bareilles and the Script.

Island Def Jam Music Group promotes **Jennifer Hirsch-Davis** to VP of marketing administration. She was senior director.

Sony Music Australia & New Zealand appoints **Jon Hanlon** director of electronic dance music. He'll continue to oversee the **Konkrete Agency**.

PUBLISHING

ASCAP promotes **Marc Emert-Hutner** to VP of pop/rock, membership. He was senior director.

TOURING

Nederlander Concerts taps **Justin Kujawa** as director of talent for Northern California. He was senior talent buyer for **Live Nation** and **House of Blues** in Washington, D.C.

DIGITAL

WiMP names **Andy Chen** CEO. He was CEO at **Preview Networks** in Copenhagen.

TV/FILM

CMT taps **Quinn Brown** as executive producer. He most recently helped launch **Fuse TV's** "Fuse News."

—Mitchell Peters, exec@billboard.com

.biz FremantleMedia, one of three "American Idol" production partners (along with Fox and 19 Entertainment) has named Per Blankens executive producer of the show's 13th season. The news follows the exit of Nigel Lythgoe. Blankens worked on the Swedish version of "Idol," where he also served as executive producer.

Further Dealings

German broadcasting giant **ProSiebenSat.1** is looking to carve out a piece of the growing music streaming business with the launch of **Ampya**, an online streaming service akin to Spotify. The just-launched Ampya features more than 20 million music titles in addition to 57,000 music videos and more than 100,000 radio stations, available through an ad-supported "freemium" service or on a subscription basis. Music streaming is already a crowded market. In addition to Swedish-owned Spotify, such services as Napster, Simfy, WiMP and Deezer compete for music-hungry German fans. But despite its corporate bulk, ProSiebenSat.1 has proved adept in competing with flexible online startups. The company's Internet video-on-demand service, **MyVideo**, is the territory's leading video streaming operation and a major entrenched competitor to international operators like Amazon-controlled LoveFilm and Netflix, which has yet to launch in the German-speaking market. . . . Australia has a new crowd-funding platform that targets music campaigns. **ZoshPit** has launched in a marketplace that has already delivered some success for the likes of creative industries platform **Pozible**, while **PledgeMusic** has a team on the ground Down Under, with former Shock Entertainment executive Scot Crawford recently appointed GM for the Australian and New Zealand territories. The upstart ZoshPit, however, has its focus narrowed on music—a first-of-its-kind service for Australia. The company, which has offices on Australia's west (Perth) and east (Noosa) coasts, is keen to become a one-stop marketing solution for music makers. . . . **Omnifone** has added 1.2 million subscribers to its cloud-based music services in the last six months. The London-based company, which also has a U.S. office in the Los Angeles area, provides licensing and back-end services for a variety of digital music services. "Our growth during the past 10 years is further evidence of streaming's relevance to the future success of the music industry," CEO Jeff Hughes says. "As we look to the next 10 years, we aim to be integral to the global adoption of digital music consumption through more partnerships in more countries." A company representative says the increase in subscribers is the result of gains at SiriusXM Radio's MySXM, Sony Music Unlimited and subscription radio service Rara. MySXM is a new Internet radio service that allows users to personalize a number of SiriusXM channels. Music Unlimited launched in Brazil in May and Mexico in March.

GOOD Works

Pvblic Foundation

Earlier this year, when Pencils of Promise was looking for a marketing partner to help spread the word about its annual Justin Bieber-supported Schools 4 All fund-raising campaign, the international education organization turned to the nonprofit Pvblic Foundation, which specializes in donating millions of dollars' worth of unused advertising spots to charities. The results were impressive.

Pvblic made a media grant of $100,000 to Pencils of Promise that included donated banner ads from websites targeting 14- to 18-year-olds. As a result, Pencils of Promise raised $400,000 to help build new schools in struggling countries, according to Pvblic co-founder Anjula Acharia-Bath, who is also CEO of entertainment/lifestyle website Desi Hits.

"They were able to help drive eyeballs and participation from a very specific demographic, which we wouldn't necessarily have been able to attract on our own," Pencils of Promise COO Melanie Stevenson says. "Through the campaign we raised enough funds to build 15 schools. It was a tremendous success, and Pvblic was a huge part of that equation."

Acharia-Bath says Pvblic gives away about $1 million worth of media each week to nonprofits, ranging from billboards and bus shelters to magazine pages and online banners. Co-founders Antonio Ruiz-Gimenez and Sergio Fernandez de Cordova fund the organization.

Although some have been skeptical about the concept of receiving free ad space, Acharia-Bath assures there aren't any fees attached to partnering with Pvblic. "Our whole mission is to give and recycle unused media assets that are sitting around doing nothing," she says, noting that the nonprofit is currently working with Alicia Keys and Ne-Yo. "We actually have more media than we know what to do with."

Nonprofits interested in receiving donated media can fill out a grant application at Pvblic.org. "Essentially, you tell us what your needs are and then we work with you as a team to figure out the best way to execute your campaign," Acharia-Bath says. "Then we make the calls." **—Mitchell Peters**

Attending Pvblic's premiere of the documentary "Girl Rising" are (from left) Pvblic's **Anjula Acharia-Bath**, **Jimmy Iovine**, film narrator **Priyanka Chopra** and Interscope's **Jurgen Grebner**.

MIKE FLYNN PHOTOGRAPH BY BEN CLARK

Think Tank

LATIN NOTAS LEILA COBO

Big Upside To Smaller Latin Synchs

Two recent ads show there's value outside of major artist deals

You may have caught a new, bilingual Wells Fargo commercial featuring a young Latina girl getting her first paycheck. Playing in the background is "Algo" by Chilean singer/songwriter **Deborah Del Corral**, an artist little-known in the United States. Also airing now is a Target "Summer Prep" ad scored to "Ula Ula" by Argentine funk group **Illya Kuryaki & the Valderramas**. Those synchs—along with last month's launch of a new venture focusing on Latin music licensing called El Search Party—suggest there's a surge of Latin music placements in mainstream advertising paralleling the increasing importance of Latin demographics in marketing of all things, from politics to department-store staples.

But it ain't so.

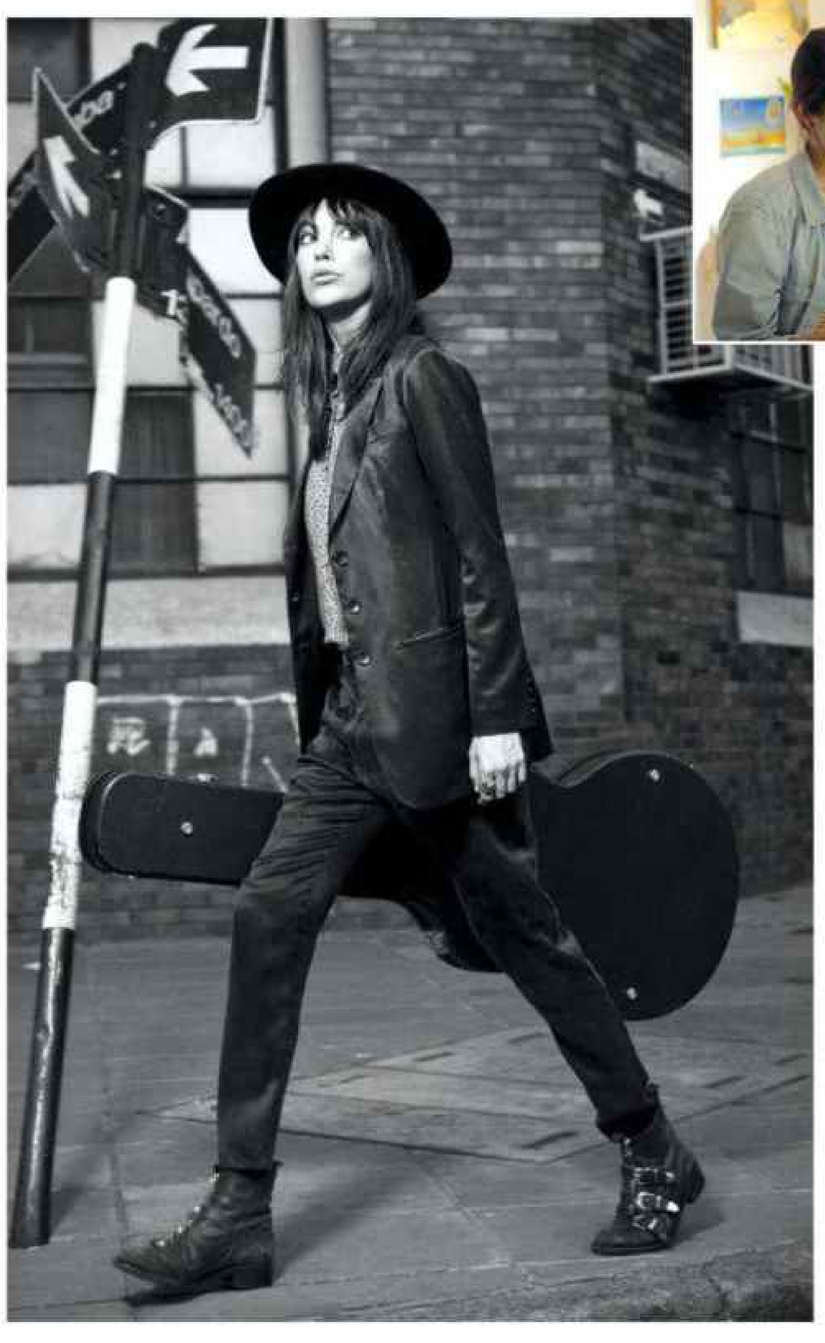
Latin publishing companies and labels report steady growing revenue from their synch business—much of it coming from TV and Latin-American campaigns. But placement of Spanish-language music in general-market campaigns remains rare. And even placement in Spanish-language U.S. campaigns lags behind what one sees in the mainstream.

"It will be up to the advertising and brand industries to react to the fact that Latins are a minority today but will be a majority in 18-20 years," says **Gustavo Melendez**, regional managing director for Latin America at Warner/Chappell. "Beyond that, our job is to promote our music."

One issue is that promotion tends to be segmented. Latin labels and publishers tend to have contact with Latin agencies and brands, not with the mainstream. Although it's becoming increasingly common to see the same campaign featuring mainstream artists for the general market and Latin acts for the Latin market.

In fact, that's how the Wells Fargo spot featuring Del Corral began. The track was originally requested for the Spanish-language version of the ad, but during the filming of the commercial, the creative team was impressed enough with the young Latin actress that they asked if she spoke English. Like most young Latinos in the States, she did. And voilà, an English-language (with a smattering of Spanish) version of the ad was created, using the same Spanish-language song.

Chilean artist **Deborah Del Corral's** "Algo" soundtracks a Wells Fargo ad (inset).



There's a model here that should be noted by brands, publishers and labels. The use of Latin tracks by non-superstars is far more common in many Latin countries than it is stateside. Big brands generally seek expensive synchs by big-name, crossover artists like **Shakira** and **Pitbull**. And Hispanic agencies in the United States still rely on voice-overs to drive messages home in their commercials, preferring jingles over more expensive synchs.

But more and more, "brands are making an effort to license music," says **Fernando Rojo**, senior creative director for new business at Universal Music Publishing Latin America. "They're analyzing their targets and they realize music is listened to more than ever before through multiple platforms."

There's still a disconnect between music companies and Latin agencies, Melendez says. But at least there are encouraging signs, including the Del Corral and Kuryaki uses, which are particularly auspicious because neither of those two albums had been released stateside prior to these campaigns.

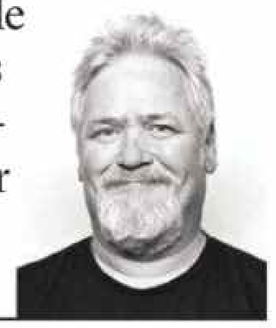
"We just have to be prepared," Melendez says, "so when the trend explodes, we're right there."

TAKEAWAY: In the United States, big brands can be too focused on big synchs; smaller brands aren't focused enough on music. There are opportunities for brands and labels with non-superstar artists.

ON THE ROAD RAY WADDELL

The Saturation Solution

With interchangeable destination festivals in oversupply, artist-branded events offer a different ticket



The pioneers of long-lasting touring festivals in North America have much to teach newcomers in the field. There's a stark difference between touring fests that survive or at least end on their own terms (Vans Warped, Ozzfest, Mayhem, Rock the Bells) and those that do not (Lollapalooza, Lilith Fair, H.O.R.D.E.). While a variety of factors play a role in an individual festival's success, or lack thereof, the fests that endure for the longest haul have one common denominator: They usually stay true to their niche. The ones that fall by the wayside (as tours, at least, as the Lolla brand thrives as a non-touring festival) all make the same critical error—trying to be all things to all fans, diluting their brands and disengaging the core audience in the process.

BUSINESS MATTERS GLENN PEOPLES

Broken Record

A new report shows growth throughout the media sector—except one

If you're waiting for a rebound in the recorded-music market, you might have to wait quite a few years.

PricewaterhouseCoopers' new media report shows growth is everywhere in the United States except recorded music. Concerts are expected to grow at a compound annual growth rate (CAGR) of 3% through 2017. PwC expects the game business to rise at a CAGR of 6.2%. The North American film business (including the United States and Canada) is forecast to have a 3.3% CAGR. And the U.S. fixed-broadband market, the delivery mechanism for much of this entertainment, is slated to grow at a CAGR of 4.4%.

But recorded music is expected to shrink at 1.3% during the next five years, falling from a $6.4 billion business (in consumer spend-

COBRAL: WARNER MUSIC LATIN; YES: ROB SHANAHAN

StoreMags

Yes will curate its own music event, Yestival (below), on Aug. 3 in New Jersey.

There's still room for growth, but the current market for major destination festivals with broad appeal and national audiences is headed toward a saturation point, as evidenced by recent notable failures like HullabaLOU in Louisville, Ky., and Kanrocksas in Kansas City, Kan. Already, many of these fests are booking the same headliners or trading on acts booked for smaller stages just to differentiate themselves.

Since concert-going Americans have clearly bought into the festival experience in a broad way, the best opportunities may well lie in the niche market, specifically festivals with a clear identity and a targeted lifestyle. In many cases, these are artist-curated events that tap into a basic trust factor. A fan might think, "I don't know all these bands very well, but if my favorite artist digs them, then I probably will too."

Not every headliner has enough gravitas to pull it off, since this kind of validation requires a stamp of approval that actually means something. The ability to be a viable "curator" and effectively host a band-branded event transcends simple popularity. The band must have a community of fans associated with an identifiable set of passions, even if it's just purely underdog status within its genre. Indeed, this might be one instance in which market fragmentation can be a good thing.

Pete Pappalardo is an agent at Artist Group International, which has several clients that successfully host these band-centric events, including **Metallica** with Orion, **Mötley Crüe** with Crüe Fest and **Insane Clown Posse** with the Gathering of the Juggalos. Most recently, prog-rock legend **Yes** announced the inaugural Yestival, set for Aug. 3 at the Susquehanna Bank Center in Camden, N.J.

Yestival is intended as prog nirvana, not just the band slapping its name on a concert event. Among the acts signed are **Carl Palmer's ELP Legacy**; veteran prog-rockers **Renaissance**; the **Peter Gabriel**-licensed **Genesis** tribute band called **the Musical Box**; and **Tool** drummer **Danny Carey's** side project, **Volto!** Plus, Yes will do two complete album performances, and there will be an art exhibit from album-cover illustrator **Roger Dean**. "Yes has been involved in every decision," Pappalardo says, "from the name of the festival, the production, choosing the artists, the ancillary events like artwork. They are curating Yestival."

The current members of Yes, AGI and promoter Live Nation hope they have a franchise on their hands, something along the lines as Orion, Crüe Fest and the Gathering. "There is a generation of younger musicians who look at Yes as prog-rock gods," Pappalardo says. "If we grow the festival in more cities next year, we expect to bring in not only the older generation groups, but also some younger bands that idolize Yes."

However it plays out, Pappalardo firmly believes a strong, unique niche is the best way forward in the fest world. "Any new festivals have to be artist-driven and artist-branded," Pappalardo says. "In addition to the music, you're also trying to capture a lifestyle element. With Crüe Fest, for example, that would include having tattoo parlors on the concourse. You want the music to provide the common thread for the lifestyle that goes with it." ●

TAKEAWAY: Festivals with no clear brand are floundering. Niche, artist-curated events tap fan bases and offer opportunity for growth.

ing) in 2012 to $6 billion in 2017.

The story behind the numbers is a familiar one: Digital growth isn't enough to overcome losses in physical sales. Combined digital sales, expressed as track-equivalent albums (where 10 tracks equal one album), were up 1.9%, or 2 million units, through June 2, according to Nielsen SoundScan. Track sales were down 2.8% and digital album sales were up 7.7%.

THE BIG NUMBER

Estimated decline in recorded music by 2017.

-1.3%

The drop in CD sales continues to be problematic (for those labels still selling them). CD sales were down 13.9% through June 2, representing a loss of 10.7 million units. The loss will be 26.8 million units if CD sales continue at the same pace through the end of 2013.

Some digital segments are faring better than downloads. Last year, subscription and streaming revenue (not from SoundExchange) rose 59% to $571 million. Performance royalty distributions from SoundExchange rose 58% to $462 million and, judging from how Pandora and SiriusXM are growing this year, will have strong growth again this year. Internet radio royalties will get a boost in 2013 from Apple's Internet radio service.

But can the growth continue? Common sense says digital revenue will have strong growth for many years. After all, today's services are in their infancy and the multinational corporations are, outside of cloud storage and YouTube, mostly on the sidelines. Yet France, home to subscription service Deezer and numerous competitors, had its audio subscription revenue grow a paltry 2.1% in the first four months of the year, according to French trade group SNEP. Since subscription revenue is recurring revenue, low growth comes from low demand, not the disappointing release schedules that can drag down download sales.

PwC's numbers are bleak but they aren't all bad. Concert growth is expected to be healthy and could end up better. PwC might be underestimating the value that could accrue to promoters and artists through dynamic pricing and mobile ticketing. In addition, EDM events are thriving, ticket prices are rising, and attendance is holding up well in a sluggish labor market.

But the report's underlying message is clear: There's a wide gap between where the music business wants to be by the end of the decade and where it is headed. The idea that every American will pay for music through a mobile or broadband connection, thus creating a tidal wave of new revenue, is a vision that won't come to fruition anytime soon. The potential is there but the timeline is lengthy. ●

TAKEAWAY: Though the live business is healthy, recorded music continues to decline, and despite digital revenue growth this won't change anytime soon.

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QUESTIONS Answered

Cary Sherman

Chairman/CEO, RIAA

What did you wake up thinking about this morning? What is on my calendar? Can I wear jeans, or do I need a suit because I'm meeting with a senator? I wrap my head around whatever issue I will be dealing with during the day when I am swimming laps, which I do in the morning in the summer, and when I am showering and coming to work. Today, I was preparing for a speech that I have to give next week and I was thinking about how to put it together.

Describe a lesson you learned from failure. There have been two important failures: the inability to get legislation on the rogue sites or legislation on the performance rights for music played on [terrestrial] radio. The lesson I learned was to try and establish a policy from the market up rather than from Congress down. Industries are fearful of legislation. But if you start in the marketplace and forge a solution with the other parties, you get a lot less resistance—and often a more flexible approach. To cast today's solution in concrete may not be appropriate for tomorrow's problems. Sometimes when you crystallize words in legislation that are going to be interpreted, or misinterpreted, in a court or used by a clever lawyer to architect around the law, you begin to realize legislation is not the way to deal with a problem. We were able to get deals done with the [Internet service providers] on piracy because that is a voluntary effort. The failures that we have faced, they have now been dealt with through a voluntary solution. With radio, we are talking with the broadcasters again instead of fighting it out in Congress.

What will define your career in the coming year? Keeping the rate structures for streaming services intact. For 15 years we have been hearing from our critics that we didn't embrace the Internet. Most still aren't aware how the industry has made it through the digital transition. The industry has stabilized and digital is now 59% of revenue. We have a great story to tell—that music is on the march again with all the digital models, and we are gaining traction—but everyone still has a decade-old impression about us. Now we are waiting for growth to come again to bring us back to where we were—and then to suddenly have a service like Pandora saying that they should be paying less, we need to protect the pricing structure to protect the industry's future. It is a defining moment that we will have to pay attention to this year.

Name a project that you're not affiliated with that has most impressed you in the past year. The Anti-Defamation League is celebrating its 100th anniversary, and they created a video to John Lennon's "Imagine." It is a stunning piece of work, very inspirational.

Name a desert island album. *Sgt. Pepper's Lonely Hearts Club Band*. It's the answer I gave when I was in summer camp, and it's the answer I give today. It has survived the test of time. **—Ed Christman**

1 "This telephone index has traveled with me from office to office for 30 years. Opening it reminds me of people from my past and present."

2 "It's great being able to look across the room at some of my favorite family photos. They're the most important people in my life."

3 "The RIAA helped bring a new branch of Musicians on Call to D.C. in 2011, and we've hosted a number of events benefiting the charity since. I love the idea of musicians giving back and the RIAA supporting that mission."

4 "A favorite painting by a close friend, Ellen Sinel, whose work I love. My home is filled with her paintings."

5 "A recent pet project: putting all the stuff we had around the office in the RIAA's lobby and showcasing the century-long collaboration between music and technology."

Age: 65

Favorite breakfast: "Fruit with plain yogurt."

First job: "Music director of a summer camp in the Poconos. That was a great summer."

Memorable moment: "The day [then-RIAA chairman/CEO] Hilary Rosen called and implored me to come in-house at the RIAA. I was the outside counsel, and it changed my life in profound ways."

Advice for young artists: "While you are a struggling artist, keep your eyes open for work you can do—even if it's not music, but if it's directly related to things you love. How many record executives, even at the RIAA, started out as aspiring musicians?"

Cary Sherman photographed at the RIAA offices in Washington, D.C.

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"Music is on the march again with all the digital models, and we are gaining traction."

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PHOTOGRAPHS BY MATTHEW RAKOLA

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1

All Eyes On Nashville

The biggest names in country music, including Carrie Underwood, Miranda Lambert and Sony Music's Gary Overton, lit up Music City as the CMT Music Awards and the CMA Music Festival took over the town.

1 Golden girls: Country superstars **Carrie Underwood** and **Miranda Lambert** celebrated their big wins at the CMT Music Awards, held June 5 at the Bridgestone Arena in Nashville. Underwood took home video of the year for "Blown Away," while Lambert nabbed double honors for performance of the year for "Over You" and female video of the year for "Mama's Broken Heart."

2 Warner Music Nashville president/CEO **John Esposito** (left) and **Hunter Hayes** were all laughs at the 21st annual CAA BBQ at the Creative Artists Agency offices in downtown Nashville on June 3—the unofficial kickoff for CMA Music Festival week.

3 Three's a charm: MTV Networks Music & Logo Group president **Van Toffler** soaked in the festivities at the CMT Music Awards with CMT senior VP of music events and talent **John Hamlin** and president **Brian Philips** (from left).

4 All together now: Backstage at LP Field for the June 9 finale of the CMA Music Festival were (from left) Sony Music Nashville's **Paul Barnabee**, Sony Music Nashville chairman/CEO **Gary Overton**, **Carrie Underwood**, **Brad Paisley**, Arista Nashville's **Lesly Tyson**, Sony Music Nashville's **Jim Catino** and **Caryl Healey**, and Arista Nashville's **John Sigler**.

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1: KEVIN MAZUR/GETTY IMAGES; 2, 3: RICK DIAMOND/GETTY IMAGES; 4: COURTESY OF SONY MUSIC

"There's no place like home: Broadway and New York City." —Cyndi Lauper

And The Award Goes To . . .

SESAC honored TV and film composers in Santa Monica, Calif., while Cyndi Lauper and "Kinky Boots" dominated the Tony Awards in New York. Across town, Kanye West and Of Monsters and Men braved rain and mud at the Governors Ball Music Festival.

1 Pen pals: SESAC's **Tim Fink** and composers **Brad Chiet**, **Brenda Burns** and **Todd Burns** (from left) mingled on the red carpet before SESAC's Film and TV Composer Awards in Santa Monica, Calif., on June 6. Todd Burns was honored for his work on the TV shows "48 Hours" and "Maury."

2 Time to shine: At the Film and TV Composer Awards were (from left) SESAC's **James Leach**, Grow Music Project's **Kristin** and **Christopher Tyng**, and SESAC's **Erin Collins** and **Dennis Lord**.

3 The musical "Kinky Boots" walked away with top honors at the 67th annual Tony Awards in New York on June 9. Actor **Billy Porter** took home an award for best performance by a leading actor in a musical, and **Cyndi Lauper** triumphed in best original score (music and/or lyrics).

4 Praise Yeezus! **Kanye West** at the Governors Ball Music Festival on June 9 in New York, where he premiered new songs from his forthcoming album *Yeezus*.

5 Weathering the storm: **Of Monsters and Men** posed backstage after their rainy performance at Governors Ball.

6 Picture perfect: Actress/singer **Anna Kendrick** and Universal Pictures president of film music and publishing **Mike Knobloch** were honored with a platinum plaque for Kendrick's hit "Cups," from the "Pitch Perfect" soundtrack, at an event hosted by WHTZ (Z100) New York at the iHeartRadio Theater on June 7. "Cups" is No. 25 on Billboard's Mainstream Top 40 chart.

7 Peace be with you: Legendary producer **Timbaland** mingled with the star-studded crowd at Kanye West's surprise *Yeezus* album listening party, which took place on a loading dock at New York's Milk Studios on June 10.

8 This guy! New Music Seminar founder **Tom Silverman** (and former CEO of Tommy Boy Entertainment) and SoundExchange president **Michael Huppe** (right) showed brotherly love on the red carpet at the NMS' opening-night blowout at Webster Hall.

1, 4: TEAL WOSS; 2: TAYLOR HILL; 3: BRUCE GLIKAS; 5: TAWNI BANNISTER; 6: SHAREIF ZIYADAT; 7: CINDY ORD; 8: MATTHEW EISMAN; INSTAGRAM: @FIONABLOOM

INSTAGRAM US! #BACKBEAT

Publicist Fiona Bloom captured (from left) Olivia Cipolla of new Tommy Boy Entertainment signing O.C.A.D., South African artist Jesse Clegg, O.C.A.D.'s Arie Dixon, Clegg's manager Dani Cooperman and Clegg's guitarist Thomas Selmer-Olsen at the New Music Seminar on June 9 at New York's Webster Hall.

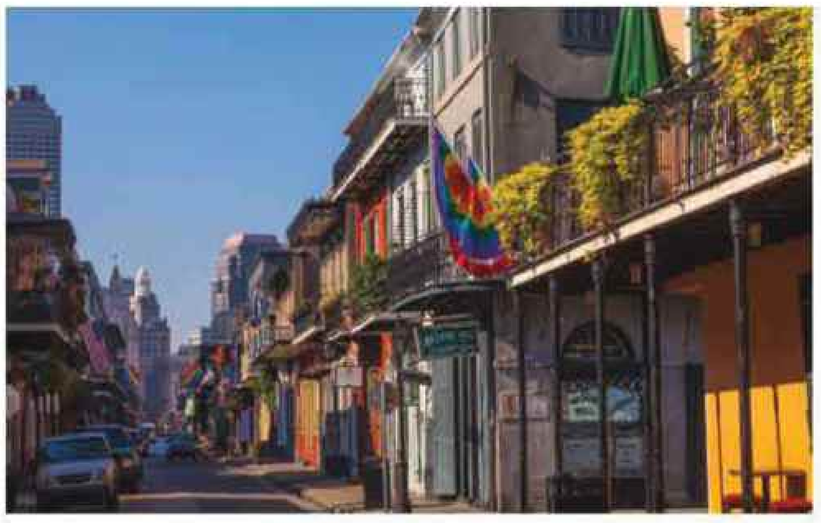
@fionabloom Hanging outside #WebsterHall @Billboard #BackBeat w/ @Jesseclegg from #SAfrica and newly signed #TommyBoy Artist @OCADMUSIC - #NewMusicSeminar

To get your Instagram photos onto Billboard.biz, tag @Billboard and include #Backbeat in the caption, along with the who, what, when and where. One submission will be featured in the magazine every week.

[Rituals]

Essence Festival

The ins and outs of the 19th annual, four-day, eight-stage celebration of the biggest and best in black music in New Orleans (July 5-7)



GETTING THERE
It's always best to go late at night and get there in the early, early morning, so you're not sweating while pulling up to the hotel. **—Holly Carter,** *CEO, artist manager/producer, Relevé Entertainment*

STAY HERE
I feel like people are having the most fun at the W Hotel [whotelsneworleans.com]; in the lobby there's a party all the time. **—Emil Wilbekin,** *editor at large, Essence*

Harrah's [harrahsneworleans.com], but not the casino; they have a separate hotel portion that's pretty nice. It's comfortable and centrally located. **—Jaha Johnson,** *artist manager*

Le Pavillon Hotel [lepavillon.com], which abuts the French Quarter and offers a respite from the revelry. **—Catherine Brewton,** *VP of writer/publisher relations, BMI*

DRINK UP
Any corner daiquiri shop. They are all over the city, and New Orleans has an open drinking policy, so you can just walk in and walk off with your drink. **—Michael Paran,** *manager/CEO, P Music Group*

The Hotel Monteleone [hotelmonteleone.com] has a bar and lounge that is like an actual carousel. You sit at the bar and it literally goes around in circles. It's really cool. **—Emil Wilbekin**

GRUB HUB
Mother's [mothersrestaurant.net] is a real Southern experience, with great people working there. The food is good, and the down-home environment is just what I need. **—Anthony Hamilton**

Camellia Grill [626 S. Carrollton Ave.] has the most amazing breakfast I've ever had. The line is out the door. It's counter seating only; there's nothing fancy about it. **—Jaha Johnson**

If I'm seeking comfort food, I'll head to Willie Mae's Scotch House [2401 St. Ann St.]. Trust me, its many offerings, including red beans and rice, will change your life. **—Catherine Brewton**

BARGAIN HUNTING
Take the trolleys around the city. You get more for your money. You can just sit back and take in all the beauty and history of New Orleans, without having to drive. **—Michael Paran**

SIDESHOW
I like to walk around and drink on Bourbon Street. People watching is the best thing to do in New Orleans. **—Jill Scott**

Go to the World War II Museum [nationalww2museum.org], the New Orleans Museum of Art [noma.org] and the art galleries down Royal Street. Also, a lot of the places in Treme—make sure you hit Lil Dizzy's [1500 Esplanade Ave.]. **—Michael Paran**

I'm a church girl, and the place to go is Greater St. Stephens [greaterststephenministries.org], which is Bishop Paul Morton's church. **—Holly Carter**

BIZ HOT SPOT
Saks Fifth Avenue [saksfifthavenue.com] has this Fourth of July weekend sale, and everything is 50%-75% off. It's packed with people that you know. Everyone's shopping, they serve Champagne, they're playing music, and it's just really fun. **—Emil Wilbekin**

The W New Orleans in the French Quarter doubles as a boardroom for many music industry professionals during Essence Festival. Its SoBou restaurant [sobounola.com] provides ample space to network and nibble on delicacies crafted by executive chef Juan Carlos Gonzalez. **—Catherine Brewton**

AFTER HOURS
We tend to go to Harrah's Casino to take in some scenery and enjoy the buffet. **—Anthony Hamilton**

Down Poydras Street there's usually this huge open-air market with vendors selling food. So, on your way walking from the Super Dome back to your hotel, you can grab real authentic Southern Cajun food, probably the best you'll have. **—Emil Wilbekin**

BEAT THE HEAT
Wear something really light, from sandals to sun dresses. In anything else, you're overdressed and you're going to burn up. **—Holly Carter**

MUST-HAVE
A positive party attitude, patience, a smile, at least one fab outfit and at least one pair of comfy shoes. **—Jody Watley**

DON'T MISS
I'm always excited to see Beyoncé. I just think that she is the most incredible performer ever. Her vocal ability, her dancing, her confidence, her talent—she's amazing and I'm a fan for life. **—Jill Scott**

Faith Evans. It's good to see great R&B singing. Big Daddy Kane. I'm a big hip-hop fan of the seasoned artists and he has lots of hits. Jill Scott is an R&B favorite and always a great show. Emeli Sandé is an awesome British soul newcomer. Alice Smith is a nice alternative soul singer. And Mali Music, because it's great to see artists on the bill with a spiritual message. **—Larry Shields,** *agent, the Agency Group*

SPECIAL SOMETHING
It's a gumbo of togetherness, with the greatest fans in the country and from all over the world. New Orleans has great history, soul, food, warmth and hospitality, which embodies what the festival is all about. **—Michael Paran**

—Colin Stutz

Clockwise from center: SoBou burger, interior of the W Hotel in the French Quarter, **Jill Scott** and **Anthony Hamilton**.

SCOTT: JASON LAVERIS; HAMILTON: ADRIAN SIDNEY; SOBOU BURGER: COURTESY OF SOBOU; W HOTEL: COURTESY OF STARWOOD HOTELS; FRENCH QUARTER: JUAN SILVA

TALK

@Real-MichelleW
I want to see you in New Orleans July 4-7 for #Essence-Fest. Be empowered & uplifted.

@Trey-Songz
Join #TheAngel-Network for free and enter to win a trip for 2 to see me at @essencefest...

@alice-smithmusic
Who is going to Essence Music Festival? Show of hands?

@emeli-sande
Felt empowered leaving essence HQ this afternoon... Can't wait to perform at the @essencefest

@Les-Nubians
Les Nubians begin summer dates in the U.S. including the amazing Essence Festival at the Superdome in New Orleans

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Kanye's Drill Sergeant

19-year-old production prodigy Young Chop is bringing the sound of Chicago's streets to Kanye West's new album

Name: Young Chop

Software weapon of choice: "FL Studio, loaded up with VSTs"—virtual studio technology—"and drum kits."

Breakout: Producing 2012 viral hits "I Don't Like" and "Bang" for Chief Keef.

Other recent notables: Big Sean's "Guap," French Montana's "Ocho Cinco," Pusha T's "Blocka" and Wyclef Jean's "Hope N Pray."

Up next: Kanye West's *Yeezus*, Big Sean's *Hall of Fame*, R. Kelly and upcoming Chicago rappers Tink and Johnny May Cash.

Though Young Chop (real name Tyree Pittman) is the leading beatmaker in the "drill" rap subgenre exploding from Chicago's South Side, he can usually be found at SoundScape, a small studio in Humboldt Park, on the other end of town. When he's home, that is—just three to four days a month, Chop says. He flatly denies he was just in Paris, where he was rumored to be working on Kanye West's *Yeezus*, though his Instagram showed otherwise. "I did that on Photoshop," the producer jokes. (His manager, Wayne "Hustle" Hampton, later confirms that Chop contributed to *Yeezus*.)

All of this—the tricked-out studio with its French wallpaper, the jet-setting to studios around the world—is a far cry from the 19-year-old's humble roots. A mere two years into his beatmaking career, Chop broke through alongside Chief Keef when their YouTube sensation "I Don't Like" garnered a purported $3 million deal with Interscope for Keef and a publishing deal with Warner for the young producer.

"Keef used to call up and say, 'Come over,' and I would pack up my PC—not even a laptop, I had a desktop—into this huge suitcase the size of half this room and have my mom give me a ride over," he says with a laugh. "I used to bring the studio to the people."

Chop's setup has changed only slightly since those days. After cracking the screen of his HP laptop during the making of Keef's debut, *Finally Rich*, Chop was too busy to deal with getting it replaced, so he just continued to work on the busted computer for months. "I got it fixed now," he says, grinning and adjusting his jewel-encrusted Jesus pendant.

The irony of this—that he's making his sample-free, 808-heavy tracks for the likes of Wyclef Jean and French Montana with a laptop running FL Studio and a MIDI keyboard—is not lost on him. He knows he could work anywhere, but says SoundScape's intimate Studio A, where a small figurine of four-armed Hindu deity Ganesha presides over a long mixing console and an overstuffed leather couch, is where he feels most comfortable. Chop and Keef's patronage has helped make SoundScape the de facto spot for Chicago street rap.

"I like the vibe," Chop says, motioning to the two-tone wall behind him, possibly designed with the Chicago Bulls in mind. "It's done up in red and black—those are my favorite colors. It feels like my house."

As important as vibe may be, the sound of the room is still fundamental. "They have the best subs in here," Chop says of the Final Focus speakers next to the mixing console. "They hit hard. I need to hear the 808s."

—Jessica Hopper

"I don't send beats to no artist. I got to get in the studio with you and make something fresh on the spot."

1 Young Chop's simple laptop-and-a-mouse setup. "You don't need nothing major these days," he says.

2 SoundScape's Studio A: "The mixing is real good in here—they got it all padded out."

3 Young Chop eschews the vintage Wurlitzer and other instruments at SoundScape in favor of VST sounds. "I use Nexus on almost every beat I do. Purity—I use that one to the death."

PHOTOGRAPHS BY NOLAN WELLS

Calling The Shots

More than 7 million albums into her career—14 million if you count Hannah Montana—Miley Cyrus wants you to know she considers her next album her first. In control of her sound and image, Cyrus is mixing hip-hop edge with country twang, and storming the Billboard Hot 100 with "We Can't Stop" BY MATT DIEHL

"This is the worst spot to stand."

In the middle of a photo studio in Hollywood, Miley Cyrus faces a video crew there to capture the pop icon relaying spritely promos for an upcoming blitz of TV appearances on "Good Morning America" and "Jimmy Kimmel Live!" There's a director on hand, but it's clear who's running the show.

"Look, I'm not fat or anorexic—I just know my angles," Cyrus instructs the cameraman. She then goes over the scripts, which are a little too cutesy for her taste—the copy riffs on the title of her new single, "We Can't Stop," released just the day before. "I hate it when people make puns out of my song titles," she says, before adding with a slight smile, "Should I do a Christian Bale and start freaking out?"

She's kidding, of course: Despite her strong opinions, Cyrus proves anything but a diva in person. She's utterly professional, hits her marks (there's never a need for more than two takes) and charms the crew with equal parts humor and chutzpah.

But it's also clear that no one knows better how to present Miley Cyrus than Miley Cyrus: There aren't many 20-year-olds who have earned the veteran showbiz stripes she has. Just out of middle school, the 12-year-old daughter of country hitmaker Billy Ray Cyrus quickly catapulted to fame as the star of Disney's "Hannah Montana" TV franchise, playing a normal girl with a double life as a teen-pop phenomenon. Fact quickly followed fiction: Soon, Cyrus had evolved into a global brand, with hit movies and multiplatinum sales—when 2007's *Hannah Montana 2 (Soundtrack)/Meet Miley Cyrus* debuted atop the Billboard 200, the then-14-year-old Cyrus became the youngest female to have a No. 1 album. The Hannah Montana albums have sold a combined 7.1 million copies, according to Nielsen SoundScan, while the releases under Cyrus' name account for 7.2 million. In 2009, her Dr. Luke-produced single "Party in the U.S.A." reached No. 2 on the Billboard Hot 100, selling 5.2 million copies.

"Right now, when people go to iTunes and listen to my old music, it's so irritating to me because I can't just erase that stuff and start over," she says. "My last record [2009's EDM-inflected *Can't Be Tamed*] I feel so disconnected from—I was 16 or 17 when I made it. When you're in your 20s, you just don't really know that person anymore."

Teen stars experiencing growing pains as they—and their music—make the transition to adulthood are nothing new. Yet there's something different about Cyrus' next chapter. It's less a transition than a complete makeover—a brand relaunch, if you will. Peter Edge—CEO of RCA, the label Cyrus signed with after breaking with Disney-affiliated Hollywood Records—refers to it as "Miley 2.0." Cyrus herself says, "I want to start as a new artist. I consider my upcoming album my first, really."

BRIAN BOWEN SMITH/AUGUST

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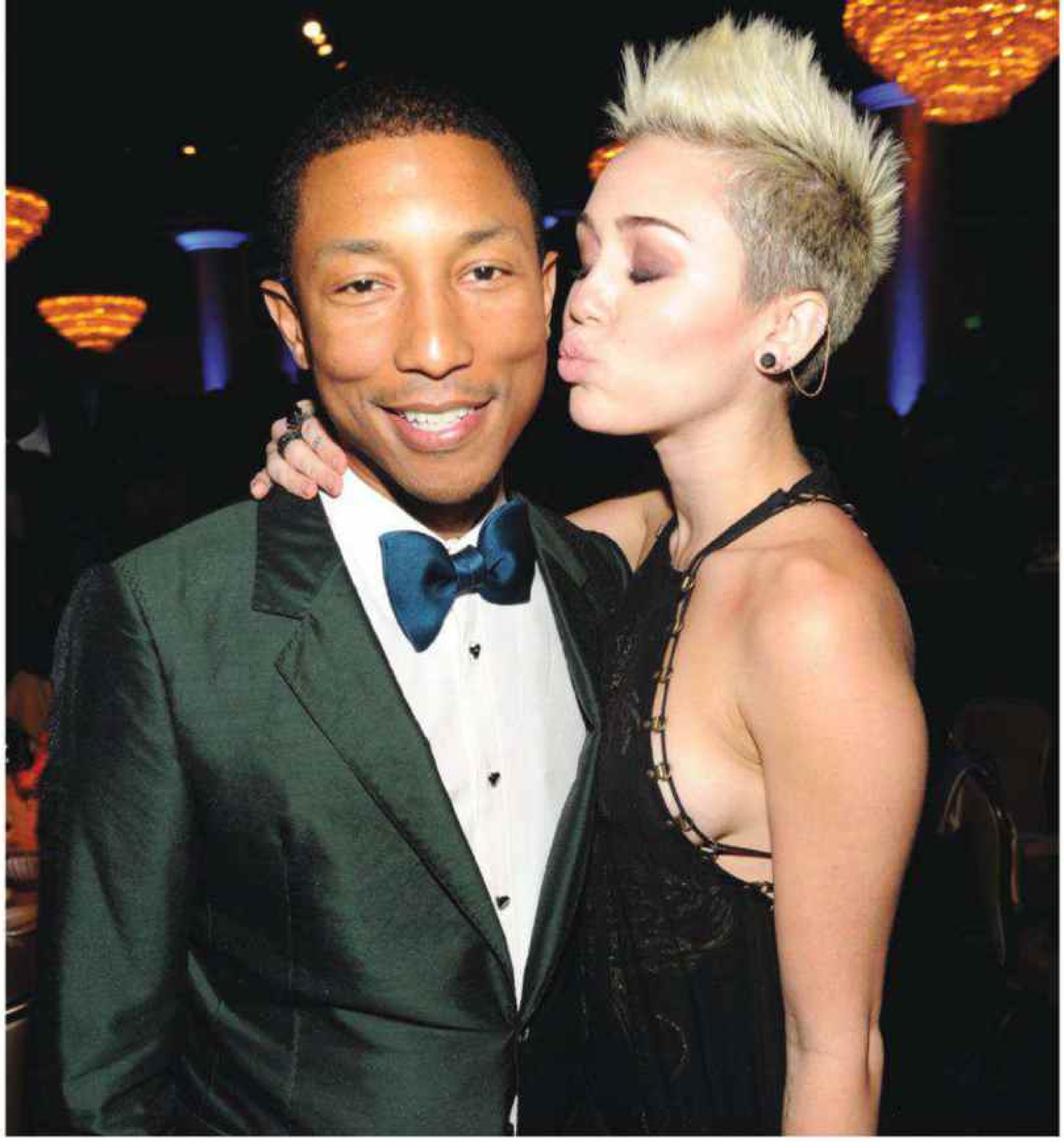


Miley Cyrus and **Pharrell** at the Pre-Grammy Gala and Salute to Industry Icons honoring Antonio "L.A." Reid on Feb. 9.

"What she's doing now is not what people expect from her," Edge says. Indeed, "We Can't Stop," the first single from her still-untitled fall album, isn't a bright and bouncy pop song. If the track—which debuts this week at No. 11 on the Hot 100 and enters the Hot Digital Songs chart at No. 3 with 214,000 sold, according to Nielsen SoundScan—sounds more like a downtempo Rihanna song, that's because it was originally intended as one. "It's like a mature version of 'Party in the U.S.A.,'" Atlanta-based producer Mike WiLL Made It says. "That's even how I described it when I presented it to Rihanna, before I'd even met Miley."

Mike WiLL Made It is best-known for innovating the now ubiquitous "trap" sound on hip-hop bangers for 2 Chainz, Gucci Mane, Lil Wayne and others; the slight twang of Cyrus' vocal, though, pushes "We Can't Stop" into a hybrid of hip-hop grooves and country-inflected pop. "When hot and cold meet in a storm, you get thunder," Mike WiLL says. "'We Can't Stop' was the first song we did. We didn't try to reach and be too 'hood': It's hip-hop-influenced, but Miley's a pop singer, and she's going to have country in there. People don't care about genres right now, just dope music. We're not trying to walk the line—we're trying to draw it."

"We Can't Stop" definitely draws the line between the adult Cyrus and the person she was before, down to its risqué, twerked-out lyrics ("To my homegirls with the big butts/Shaking it like we at the strip club") and drug references ("Everyone in line in the bathroom/Trying to get a line in the bathroom/We all so turned up here"). Cyrus came of age with social media—one could argue her constant stream of YouTube videos influenced how her audience uses that medium to document their own lives. (And she experienced the pitfalls of just that when footage of her smoking the hallucinogen salvia went viral in 2010.) She sees the lyrics of "We Can't Stop" as another kind of reportage from her world.

"I didn't make this song for the critics, but for the people living it," she says, dragging on a cigarette between shoots atop the photo studio's roof, where she's stripped down to a leather bustier to soak in the rays. "I'm 20 years old and I want to talk to the people that are up all night with their friends. It's based on a true story of a crazy night I had: When I heard the song for the first time, it captured exactly what I was living."

Cyrus is quick to point out that, having left one bandwagon, she's not about to jump on another. "I've always wanted country-rock influences, but now I'm moving over to a more urban side," she says. "It's not a hip-hop album, though—it's a pop album. I'm not coming in trying to rap. It's more like, 'I don't see any girls out there doing what Miguel and Frank Ocean are doing.'" Cyrus pauses, giggling. "We've been calling it 'count-step,' because it's like country, dubstep and a little trap," she says. "I love the Lumineers, but I also love French Montana, Juicy J, Wiz Khalifa and Dolly Parton. If you could put Dolly, some Adele and Juicy J together, you'd have that weird balance."

That weird balance comes through in the choice of producers working on the album. Reliable hitmakers Will.i.am and Dr. Luke both make appearances, as well as newcomers like Oren Yoel. But before Cyrus had even approached RCA, she began mapping out a new sonic vision with Pharrell in Miami. "We wanted to make something really different," she says. "He came to my house, and I didn't have shoes on—I don't put a show on for anybody. He said, 'This is why I love you: You're just wild and free, and I want to capture that.'"

"She got on the guitar and played me a song she'd written," Pharrell remembers of that first meeting. "I loved her spirit—how she's so intuitive and loves all kinds of music. Iconic artists are never straight-ahead—Michael Jackson loved Elvis and Burt Bacharach, and made it a unique blend into what he did. Miley, she loves hip-hop, but her godmother is Dolly Parton and her dad is Billy Ray. She really knows what she wants to do, and at the same time she's just discovering who she is."

The pair wrote a song called "Rubber Band" that first day, and quickly had another, "4 x 4," which Pharrell describes as a union of "foreign elements." Cyrus knew they were onto something. Others were less sure. "People weren't getting it," Cyrus says with a groan. "They were like, 'He doesn't have anything out right now.' I was like, 'Who the fuck cares? He's Pharrell.' He played me a bunch of stuff he was working on that was crazy—new Robin Thicke records and the Daft Punk stuff. I realized his life was about to change the way my life was. Now look: Pharrell's killing everyone and starting his empire all over again. And once he set me free on my path, that brought me to Mike WiLL."

"Pharrell expanded her vision," Edge says. "And then when we introduced her to Mike WiLL, she ended up making the music that's the centerpiece of the album. When she signed to RCA, we thought, 'Who's going to take her to the next level that will be surprising?' She had the same idea. We were meeting at the Greenwich Hotel one day, and Miley said, 'I need a Timbaland to my Justin'—someone who didn't just make hip-hop, but had a fresh new sound. I said, 'Have you met Mike WiLL?'"

In addition to "We Can't Stop," the Mike WiLL tracks on the album include "Stand by Me" featuring Future—which WiLL describes as "one of the greatest songs ever; a big feel-good, stadium, Super Bowl-sounding record"—and "Drive," which features murky dubstep/trap synths and drums that'll be best heard banging out of club systems. The passionate, desperate singing, however, proudly reveals Cyrus' roots. "I told her, 'Keep your country twang,'" WiLL says. "That's what's ill about her."

"A lot of people wanted to try to make me the white Nicki Minaj," Cyrus says. "That's not what I'm trying to do. I love 'hood' music, but my talent is as a singer." To that end, Edge is particularly excited about "Wrecking Ball"—a defiant power ballad produced by Dr. Luke with a thrilling vocal performance. "We were inspired by OneRepublic, and the way Timbaland used to do those big ballads," Cyrus says. Edge adds: "When Miley came to us she had really good songs already, including 'Wrecking Ball,' which blew us away. It could be a career song for her."

Indeed, while Cyrus' upcoming material has a definite hip-hop feel—other likely guests include Big Sean, Nelly and Ludacris—it resists pigeonholing. "4 x 4" finds Pharrell putting big beats to a country line-dance melody, finding the clip-clop in hip-hop, over which Cyrus' vocals ring out unrepentantly free of effects. "There's no Auto-Tune on my record," Cyrus says. "People want to hear my voice as it is, the way I sang on a song like 'The Climb'"—the 2009 acoustic-driven rocker that has sold 3.6 million copies. "I want my record to sound like me, so when they hear that raspy voice on the radio, they know it's me."

Of course, who that "me" is is shifting against expectations on this album: The eerie, soulful melodies adorning electro ballad "Adore" evoke "some of the old Usher songs I grew up listening to," Cyrus says. And she describes a song called "Fuck You" as "dubstep meets metal, Motown gone ratchet."

Music isn't all that Cyrus has changed. In the past two years she's switched managers three times, most recently moving from powerhouse company Red Light to Larry Rudolph, who handles Will.i.am, Avril Lavigne and Britney Spears, among others. "I'd been through this transition before with Britney—someone who's known as a tween artist, making music for a young audience, coming to the moment where she had to grow up and expand to an older audience," Rudolph says.

"When I changed managers, I was at a different phase," Cyrus says. "I feel like I'm at a point almost where Britney was when she did 'I'm a Slave 4 You.' And Larry has the relationships to make everything happen." Those relationships came into play after Cyrus signed with RCA and parent company Sony. "The key to the whole Sony machine is Doug Morris, and Peter Edge is a real record guy," Rudolph says. "Sony was really the only place I wanted to go," Cyrus says. "When I went and talked to Doug for the first time, as I was walking in the door, Justin Timberlake was walking out—he'd just delivered his new record. As everyone was leaving, I ran back in and gave Doug a hug. I'm like, 'I'm going to be here. I'm going to sign with you. Don't say I said anything.' Doug thinks we can have the record of the year

Team Cyrus

ALBUM TITLE: TBD

LABEL: RCA

RELEASE DATE: TBD

MANAGEMENT: Larry Rudolph and Melissa Ruderman, ReignDeer Entertainment; Tish Cyrus, Hope Town Artist Management

PRODUCERS: Mike WiLL Made It, Pharrell, Dr. Luke, Will.i.am, Oren Yoel, Pop & Oak

A&R: Rani Hancock

BOOKING AGENT: Creative Artists Agency

PUBLICITY: PMK*BNC

ATTORNEY: William Sobel, Edelstein Laird & Sobel

SITES: MileyCyrus.com, Facebook.com/mileycyrus

TWEETS: @MileyCyrus

KEVIN MAZUR/WIREIMAGE

with this album. He and Sony are family to me."

The Sony family is pulling out the stops to make Miley 2.0 a success, with a tactical, artist-driven strategy. "One week out of the gate, and we're off to the races," RCA president/COO Tom Corson says shortly after the release of "We Can't Stop." "We haven't set an album date, but this is the beginning of a very long-term commitment. We're partners: This is Miley's artist record, so she's the head of the creative team and we're amplifying her message." When "We Can't Stop" arrived, it was first delivered to Clear Channel's top 40 powerhouse KIIS-FM Los Angeles through a full-on multimedia event: Cyrus took over the station's morning programming, and then the single was rolled out across the entire Clear Channel network. "I get the value of radio, and Clear Channel has been an amazing partner," Rudolph says. "Joe Riccitelli and his staff at RCA have a solid promo plan, doing an amazing job working radio to get adds."

While Cyrus' album setup will embrace radio and TV, it will also encompass a far-reaching, viral digital awareness approach. "The whole branding rollout will be global, translated locally around the world. 'We Can't Stop' has already gone to No. 1 in 20 countries, and top five in 20 others," Corson says, referring to the single's embrace on iTunes worldwide, "so execution seems to be working, but there's a lot more to do. This isn't about just a record company putting out singles, but doing real branding work." That includes harnessing Cyrus' massive social media presence (she currently has 12.1 million Twitter followers), which allows her fans to doggedly track everything from Cyrus' latest fashion choices and her homemade twerk dance videos to her on-again/off-again relationship drama with "The Hunger Games" star Liam Hemsworth. "Her fans follow everything she talks about and does, but she needs music to underpin that," Corson says. "She's a one-woman cultural flashpoint driving culture, and her new music is going to completely change all the dialogue on what she's now pulled together in the social media space."

"She's so potent out there socially," RCA's Edge adds. "With the right message and content, we can harness that community creatively in the coming weeks and move the needle." That's clear already from the impact Cyrus had on a promotional tour earlier this month in Silicon Valley. During a Spreecast chat, "all the fans getting on at once crashed the servers," Rudolph says, noting Team Miley's recent hire of former Facebook entertainment head Erin Famarlo. "Then we went to Facebook and Twitter," he continues. "The Silicon Valley companies aren't always impressed with the whole Hollywood thing—Facebook doesn't usually let anyone even come to their campus, so this is rare. But they know Miley is driving people and very engaged with her audience, because the power of her social media platform is that enormous."

To make a comparison as to where Cyrus has landed in her career, Edge recalls when he signed Alicia Keys as an A&R executive at Arista Records. "There was no parallel for Alicia—people were a bit afraid of what she was doing," Edge says. "She didn't fit the mold, from her look to what she was doing musically. That's what it takes to be groundbreaking: Miley has that ability, and she's not afraid to do it. She stands out from the pack."

"It's not a hip-hop album. I'm not coming in trying to rap. It's more like, 'I don't see any girls out there doing what Miguel and Frank Ocean are doing.'" —Miley Cyrus

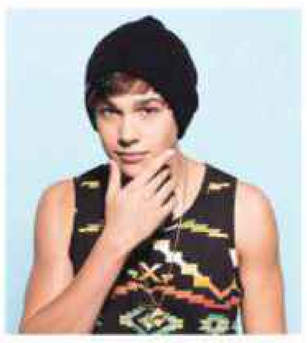
That's clear enough from Cyrus' fashion-forward outfit when she talks with Billboard: In addition to a revealing black bustier, she's rocking harem pants, a gold-Versace-symbol adorned baseball jacket and an androgynous platinum quiff that's more Madonna than Hannah Montana. Just from her style alone, it's going to be hard to fit her into anything that's not directly stemming from her perspective—including movies. "I like being characters, but I can't go shoot a movie for three months," she says. "I can't really be told what to do right now. I'm too young to go in and make someone else's vision come to life. I want to go make my visions."

She takes a most uncharacteristic pause, dragging on her cigarette as she contemplates the Los Angeles landscape. "I never stop working, ever—I put my track list together this morning," Cyrus says. "I want my record to be the biggest record in the world, and I've given everything to get here, even down to friends and family and relationships—I've just put this music first. That's been kind of a trip: It's not like I'm losing who I am—I actually found out more about who I am by making this music. I'm going on a journey, and that's more than a lot of 20-year-olds can say. And I'm still going to change so much. Because I'm not the same person I was six months ago—I'm not even the same person I was two weeks ago."

For Cyrus, this moment truly represents a rebirth—despite the fact that her RCA debut will be her fourth studio album, she really does think of it as her first, and is already onto the next one. "I started putting songs together for my second record today," she says. "I called my manager, and he's like, 'You just had your first single come out.' But I'm already thinking about what I want to do next."

The Kids Are All Right

Why former Disney and Nickelodeon stars are winning at radio, charts



Teen pop stars **Selena Gomez**, **Austin Mahone**, **the Jonas Brothers**, **Demi Lovato** and **Ariana Grande** (from left)

It started with Hillary Duff and Miley Cyrus selling albums and concert tickets but struggling to get airplay at top 40 radio. And it wasn't so long ago that even Justin Bieber's music was considered too young for the format, let alone songs from the latest generation of stars from Disney and Nickelodeon shows that targeted tweens.

How things have changed.

This week, Cyrus' "We Can't Stop" debuts at No. 11 on the Billboard Hot 100, Demi Lovato's "Heart Attack" is No. 6 on Mainstream Top 40 and No. 20 on the Hot 100, and Selena Gomez's "Come & Get It" bullets at No. 5 on Mainstream Top 40 and No. 8 on the Hot 100. Ariana Grande's "The Way" rises 12-9 on the Hot 100, and the Jonas Brothers are lurking with "Pom Poms," which has sold 129,000 downloads, according to Nielsen SoundScan.

Disney Music Group senior VP of promotion Scot Finck says it hasn't always been this way. During the last 15 years the label has pushed hard to get acceptance at top 40 for a series of artists starting with Duff and Cyrus. "We fought for their validation. We'd post a hit and then radio would be like Dory in 'Finding Nemo'—they would completely forget. So we'd come again and post another one."

But today, he says, things are different. "Now 99% of radio programmers understand these artists deliver audience. They drive [Arbitron's Portable People Meters] and fill concert seats. It's the fruits of many years of labor."

Beyond consistent label promotion, why have teen stars gone from question marks to staples at the format? Possibly the most succinct explanation comes from Phil McIntyre, who manages Lovato and the Jonas Brothers. "These are the stars of their generation, and their generation is now the radio-listening audience."

It helps that these artists are delivering the right songs. "They're putting out mainstream, right-down-the-middle pop music," says Rich Davis, PD at Clear Channel's mainstream top 40 KDWB Minneapolis. "These are really good pop records, really well-produced. They just sound good."

Part of what's helping these artists shed their tween or teen labels more quickly than artists like Duff or Cyrus did is their multidimensional approach to promotion that starts with a command of social media.

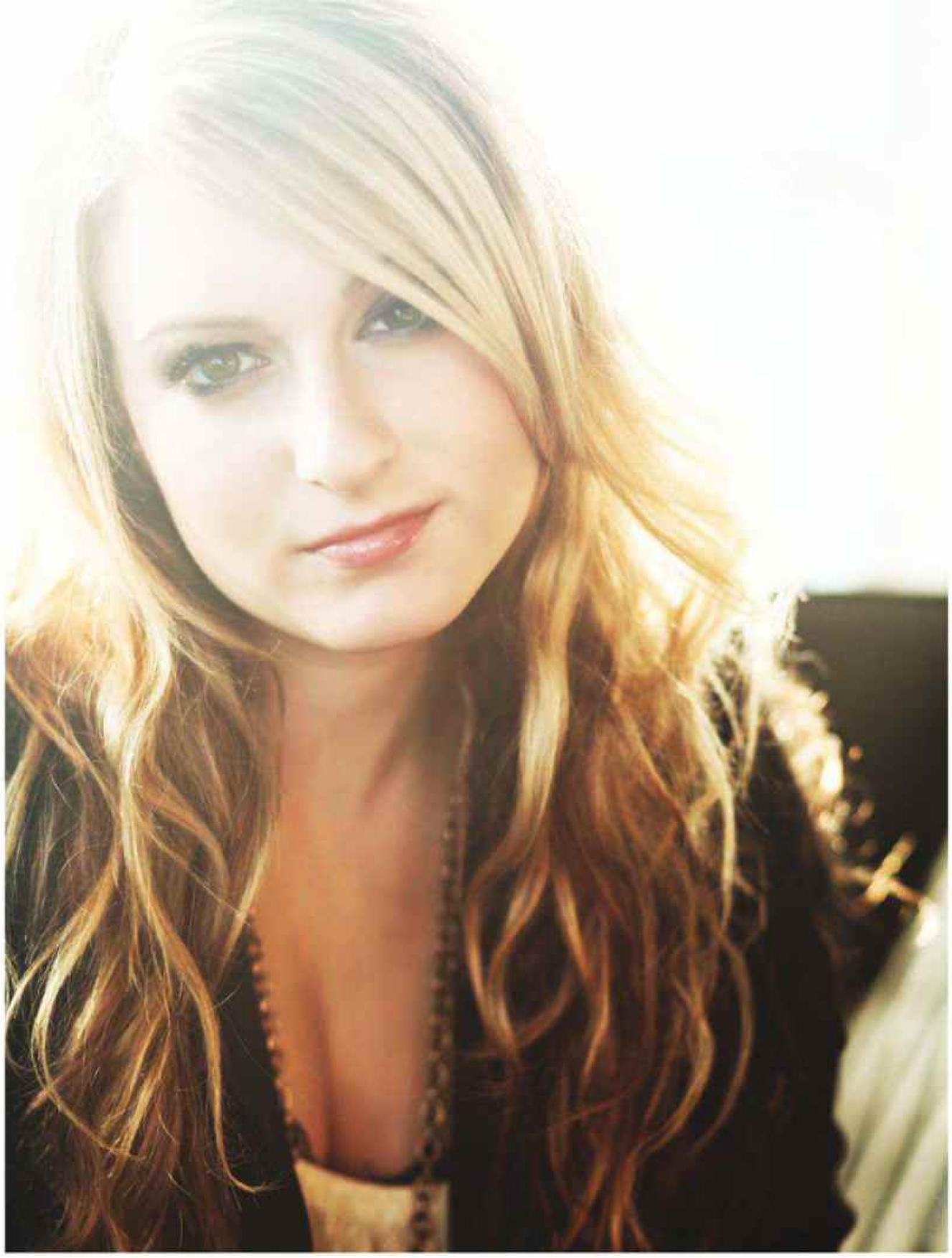
With this surge of under-21 artists, "they're not doing it out of thin air," says Charlie Walk, executive VP of Republic, label home of Grande and 17-year-old viral sensation Austin Mahone. "What they have in common is a sticky audience that follows and communicates with them." Davis believes the window that listeners get to peer through into the artists' personal lives makes a difference. "You feel like you know the artists on a different level than we've had a chance to in the past. It's almost like you are vested because you know their story."

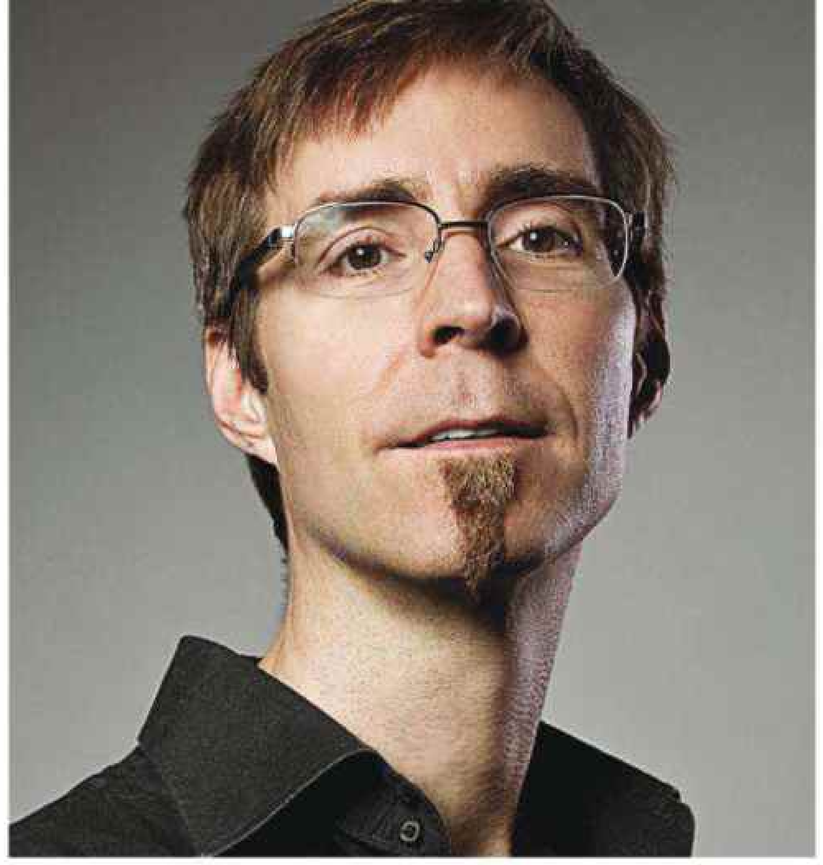
"It's all about moving the masses," says LH7 Management CEO Brian Teefey, who manages Gomez. For example, with Gomez, radio stations get an artist that reaches audiences through movies, a fashion line, a fragrance and charitable acts. "She's bringing all these different audiences to the station. So maybe a fan that doesn't love her music but loves her fashion line tunes in to hear her."

The result of all the exposure, Davis says, is multigenerational appeal the format can't deny. "I've got two daughters and a wife, and they all love Selena and Demi. They think they're great songs, and as a PD of a top 40 station, if I'm getting moms and daughters to the station, then I win." **—Mike Stern**

Additional reporting by Jason Lipshutz.

GOMEZ: DIEGO UCHITEL; MAHONE: JAMES DIMMOCK; JONAS BROTHERS: WADE BROTHERS; GRANDE: JONES CROW





Demo singers **Chelsea Lena**, **Russell Terrell** and **RaVaughn** (clockwise from far left)

THE FIRST DRAFT OF STARDOM

Would-be stars nurture their dreams, and bank accounts, as demo singers

BY GAIL MITCHELL

"There's no handholding. You've just got to put on your big girl pants and go for it!"

That's 22-year-old Chelsea Lena's assessment of the approach she's taken during the last five years as a successful demo singer. And she's not alone.

A quick trip through Google reveals dozens of websites representing companies and individuals offering demo vocal services to songwriters and producers pitching songs to record companies, artists, managers, A&R executives and music publishers. It's a behind-the-scenes part of the industry that dates back to Tin Pan Alley and the days of song pluggers. Dionne Warwick got her start demoing songs for Burt Bacharach and Hal David when they were peddling songs at New York's Brill Building. Loretta Lynn demoed songs for Acuff Rose Music in Nashville before she became a country legend. Even Elton John recorded publishers' demos for other artists early in his career.

Fast-forward to today, and there are names like Buddy Jewell, first winner of USA Network's singing competition "Nashville Star," who later moved to Nashville and began a lucrative career as a demo singer, reportedly recording more than 5,000 demos before signing with Columbia Records Nashville. Or Ester Dean, a hit songwriter who also started as a demo singer—her vocals can be heard on several songs she co-wrote, including Rihanna's "S&M" and Nicki Minaj's "Super Bass."

But demo singers often remain unsung heroes. For every Warwick or Lynn, there's a Darlene Love, who's featured in the new documentary "20 Feet From Stardom." In Love's case, her vocals were kept as leads on '60s hits "He's a Rebel" and "He's Sure the Boy I Love," but were credited to the Crystals by producer Phil Spector.

Penning hits including the Jonas Brothers' latest single, "Pom Poms," and Frank Ocean's "Lost," songwriter Paul "Phamous" Shelton has worked with his share of demo singers, and says they provide a vital service. "All of us are no good without each other," he says. "Writers need to respect what the demo singer actually does bring to the process. And that is helping you sell the record."

Mark Fried, CEO of publishing company Spirit Music Group, says demo singing

LENA: SARA KIESLING; RAVAUGHN: DENNIS LEUPOLD; WARWICK: MICHAEL OCHS ARCHIVES/GETTY IMAGES

is a science. "It's the rare singer who is able to get inside the head of a songwriter and express the depth of emotion that can really sell a song to an artist," he says.

So what's it truly like being a demo singer in 2013? Here, one veteran, one session singer-turned-upstart recording artist and one singer/songwriter hopeful share their journeys on the demo circuit.

RUSSELL TERRELL

As one of Nashville's top demo and master session singers, Russell Terrell has recorded backgrounds for demos and master recordings on more than 16,000 songs, 47 of which were No. 1 hits. In addition to producer Dann Huff (Keith Urban, Taylor Swift), Terrell has worked with such notables as engineer/producer Ben Fowler (LeAnn Rimes, Rascal Flatts), songwriter/producer Brett Beavers (Dierks Bentley, Dustin Lynch) and songwriter Tim Menzies (Trace Adkins, Toby Keith). He's also sung on albums by Reba McEntire, Tim McGraw and Lionel Richie, among others.

Terrell moved to Nashville in 1984 to finish his education at Belmont University's School of Music, where he began working in the campus studio for free, grabbing any vocal opportunity he could. "It took 11 years before I quit my last day job in 1995, right after I got my first master recording [on Toby Keith's 1994 *Boomtown*]," recalls Terrell, who was then employed as a director of admissions and financial aid at a vocational school in Nashville. "It's all word-of-mouth, but gradually I built up enough steam to make this a full-time job."

Nowadays, Terrell averages 900-1,000 demos per year. "I could book seven days a week," he says. "But my voice is fried by Friday. I've got to have a couple days of downtime." Maintaining his vocal condition, however, is a 24/7 gig. Steering clear of wheat, dairy and caffeine, he says he also can't "yell at my kids' basketball or soccer games."

Terrell adds that demo and background singers must also be able to keep "productivity to a maximum and time to a minimum. You have to make things roll in a timely fashion, because you're on the clock, the engineer's on the clock and the studio is on the clock."

Although Terrell came close to recording one solo project and another group project, he no longer harbors dreams of becoming a recording artist. Seven weeks on tour with Little Texas, standing in for one of its lead singers, changed his mind. "I'd never done a serious tour and felt the full force of the family sacrifices I had to make or how hard life is on the road," he recalls. "I said to my wife, 'You know what? I'm not supposed to be an artist. I'm supposed to stay in town and be a session singer.'"

CHELSEA LENA

Unlike Terrell, Chelsea Lena is using her profitable demo career as a spring board. Four years ago, the then-18-year-old Rancho Cucamonga, Calif., native and performing arts high school graduate moved to Nashville. She studied with vocal coaches and began writing and demoing her own and others' songs, but relocated to Los Angeles a few months ago.

"Nashville was my college but I couldn't stay in school forever," the petite singer says. "I had to go to the big leagues."

Lena had dreams of being a solo artist, but quickly found demo work as a profitable plan B. Lena credits singing on demos for Carrie Underwood, Demi Lovato and Miranda Lambert, among others, for raising her profile in Music City's creative community. Her songs have been featured on ABC, CMT and FX's "Justified." Her versatility—country, pop, R&B/hip-hop—has led to work with Grammy Award-winning production duo the Underdogs, Pulse Recording (home to pop hitmaker Bonnie McKee) and Young Money/Cash Money.

Now in Los Angeles, Lena is focused on becoming a topline songwriter and landing a publishing deal. Signed to SESAC while in Nashville, she says she's collaborating with top writing/production teams who have worked with Beyoncé, Katy Perry and Justin Bieber. Still, demo work remains important—it helps her gain contacts with publishers, producers and songwriters, while also getting paid (see story, right). Lena estimates she's done 300-400 demos within a four-year period, including some 70 this year. Her rule of thumb is simple: "You can't sing it better than the artist being pitched. You're only giving them a footprint as to how the song should sound in terms of phrasing and melody."

Dionne Warwick, circa the early '60s.

RaVAUGHN

RaVaughn's five-year stint as a demo singer landed her in an unexpected place: In 2011, she signed as a solo artist with Ne-Yo's Compound University imprint. After building buzz through a track ("Same Ol' BS") on the "Think Like a Man" soundtrack and an eight-song EP (last year's *Love Always . . . The Introduction*), RaVaughn charted earlier this year with the single "Better Be Good" featuring Wale, which peaked at No. 24 on Billboard's Mainstream R&B/Hip-Hop chart and at No. 32 on Rhythmic, and she just released a new single, "Best Friend." Her solo debut album is slated for release in August through Columbia Records.

But ironically, being a recording artist wasn't initially on RaVaughn's radar. She was "making great money" doing demos and singing backgrounds for Kelly Clarkson, Leona Lewis, Natasha Bedingfield, Jessica Simpson and others. Besides, she recalls, "I was heavier then and people weren't looking at me as an artist. I thought, 'Maybe this is what I'm supposed to do.'"

The Carson, Calif., native grew up acting in school musicals before relocating to New York for college. During a Christmas break back home, she auditioned for a girl group. The group didn't pan out, but her relationship with the act's writer/producer, Robert "Storm" Daniels (Robin Thicke), did. He enlisted her services as a demo singer. A songwriting session for a Simpson album led to work with OneRepublic's Ryan Tedder and songwriter/producer Evan Bogart. "From there my name just spread," RaVaughn says. "It was like a chain reaction."

During the next four years, she worked with songwriters and producers from Rodney Jerkins to Mike Elizondo. "I can't tell you how many demos I've done. I've lost count," RaVaughn says.

When she first started doing demos, RaVaughn says she got paid around $250 per song. By the time she stopped, she was up to $400-$500.

She says most producers would let her know if her references were kept on a master, although in a few cases she didn't find out until she heard the song herself or was tipped by someone else. "There might be songs out now that my backgrounds are on," RaVaughn says, "but I've chalked it up. That's the sucky part of the industry."

Ongoing word-of-mouth prompted her hiring as a background singer on "Glee" for three seasons. It was after one of those tapings that she received a call from writer/producer Emmanuel "Eman" Kiriakou to record a demo for him and Ne-Yo. Now, as she preps her debut, RaVaughn says her demo work laid the foundation for her current path. "I know what to do and not to do about being an artist now."

Additional reporting by Alex Gale.

Time Is Money

Doing demo vocal work is one thing—getting paid is another

In the world of demo singing, payment can come in several forms. Fees for demo sessions range from under-the-table favors ($50-$75 in cash, "to cover my gas," one singer says) to contracted label jobs that can bring anywhere from $300 to $500. But the biggest paydays come when reference vocals are left on a commercially released master recording.

That's where the Screen Actors Guild-American Federation of Television and Radio Artists comes into play. In Nashville, under the union's standard publisher demo agreement among songwriters, publishing companies and session singers, the lattermost are protected should the demo be upgraded to a master. That protection includes payment for each future use of the demo, including film, TV and other media.

"In the digital age, it's become a very big revenue source for singers," says Nashville-based Randall Himes, SAG-AFTRA assistant national executive director for sound recordings.

The scale of the Nashville agreement is $80 for soloists and $70 each for a group of three or more singers on a per-hour or per-song basis, whichever is greater. There's also a minimum call payment of $100. Los Angeles has a demo recording agreement available for singers there as well (50% of the master recording scale, which is described below), but it's not as widely used as Nashville's; New York doesn't have a demo agreement in place. Either way, when demo vocals become part of a commercial release, there's an additional payment to "upgrade" the recording to a master recording. The union scale for a master recording is $218.25 per hour or per song (whichever is greater) for a solo session, and $99.50 each for a group with three to eight singers.

Stefanie Taub, SAG-AFTRA director of sound recordings for Los Angeles, specializes in conversion claims. "Oftentimes when a singer records a demo, he or she has no idea where that demo is going to end up," she says. "These agreements cover future uses that maybe weren't on anyone's mind at the time the demo was done."

However, SAG-AFTRA membership comes with a price: Initiation fees range from $950 in Nashville to $3,000 in Los Angeles. Qualifying for health and pension benefits requires $10,000 in yearly earnings for individual coverage and $30,000 for family coverage.

Due to the centralization of major publishing companies along Nashville's Music Row, demo singing there has become a more active and profitable pursuit than in New York, Los Angeles and elsewhere, Himes says, estimating that Music City sees 3,000-4,000 demo sessions per year.

"There are maybe eight to 14 people who are making a significant amount [here], anywhere from just south of six figures to six-figure incomes. And there are some performers in the $15,000-$30,000 bracket, enough to qualify for health benefits," he says. "We have a number of singers who make a very good living off demos." —*GM*

storemags.com

Both Ends Burning

In Christian and mainstream rock markets, Skillet just keeps getting hotter

BY DEBORAH EVANS PRICE

It's a warm, breezy afternoon, and platinum Christian rock band Skillet is settled on the patio at Warner Music's Nashville headquarters, anxious to talk about its new album, *Rise*, due June 25 on Word/Atlantic. "It's a story about your typical American teenager," lead vocalist/bassist John Cooper says. "He's coming into adulthood and he's faced by the horrors that we see every day—floods, bombings, earthquakes, school shootings. He's also faced with his own problems from his family life. It's about his path to salvation, and wanting to be significant in some way. The record has a lot of ups and downs, all leading to this salvation experience."

Rise wasn't intended to be a concept album. Producer Howard Benson, who had worked with the band on previous album *Awake*, recalls that he'd "just read a Pete Townshend book about how they made *Tommy* and *Quadrophenia*." But Cooper was initially hesitant. "I don't love concept records typically," he says. Too often, "the emphasis is on the fact that it's a concept record rather than good songs." As the band began to hone in on the tracks, though, a story took shape.

Skillet's own story, actually, has taken an interesting shape of its own since the band launched in Memphis with a self-titled album in 1996. It's since been a slow, steady climb for the group, which now includes Cooper; his wife, Korey, on keyboards and rhythm guitar; drummer/vocalist Jen Ledger, who joined in 2008; and lead guitarist Seth Morrison, who became a member two-and-a-half years ago. Skillet's sixth album, *Collide* (2003), represented a shift in momentum, selling 320,000 copies, according to Nielsen SoundScan. The act followed that in 2006 with *Comatose*, which has sold 740,000.

Awake, though, was the game-changer. The 2009 album debuted at No. 2 on the Billboard 200 and at No. 1 on the Top Christian Albums chart, spending 12 weeks at the summit. Alongside Mumford & Sons and the Black Keys, Skillet was one of only three rock bands to go platinum in 2012. *Awake* has sold 1.1 million copies, a figure that baffles Cooper. "It was really a surprise," he recalls. "I would call my manager and say, 'How is this happening?' Even now, it's still selling."

How it happened, basically, is that Skillet makes serving two masters look easy. Cooper's raspy vocals and incendiary stage presence, combined with the band's dedicated work ethic, have ensured the group a faithful following among Christian consumers while attracting a rabid fan base among hard rock connoisseurs unconcerned with the band's religious beliefs. With *Rise*, Skillet retains both its faith-driven message and universal appeal.

"Skillet maintains a strong fan base in Christian as well as in the mainstream rock world for a variety of reasons," says Jeff Cage, PD at Clear Channel's KDJE/KHKN Little Rock, Ark. "The band does not wear their religion on their sleeve by preaching to the audience when playing mainstream rock shows. Skillet just comes out and does their thing with high energy, tons of fan interaction, fire, and they always have a full production show."

Skillet's **John Cooper**, **Jen Ledger**, **Korey Cooper** and **Seth Morrison** (from left)

Relentless touring has certainly played a major role in Skillet's success. "They rock out and they come out hard and dynamic," Atlantic Records Group chairman/COO Julie Greenwald says. This summer, the band will join Shinedown, Papa Roach, In This Moment and protégé We As Human (see story, page 29) on the Carnival of Madness tour. In the fall, the band heads to Europe with Nickelback.

Along with major mainstream rock tours, Skillet also plays multiple-artist Christian tours like Winter Jam. "One thing that always fascinates me about this band is I can literally go on the road and one night see them play a mainstream rock festival and the next night play a Christian show, and I keep waiting for John to mix up the audiences in terms of his stage patter," Atlantic Records executive VP of A&R Pete Ganbarg says.

Yet Cooper remains consistent, and is who he is no matter who's in the crowd. "Their faith is a part of who they are. They aren't having to water that down," Word Entertainment president/CEO Rod Riley says. "There's a feeling in the Christian industry of 'We know they are one of ours.' They are still talking about what we believe in. Fans that have followed that journey with them have seen that consistency."

Skillet's repertoire this summer will focus on songs from *Rise*, its ninth studio album. Cooper wrote or co-wrote 70 songs for the new project, then with the help of Ganbarg, culled them down to 12. "I don't sit down to write and say, 'OK, I've got to write this for this audience,'" Cooper says. "I want to write songs that all people can relate to—not just Christians, not just about love, not just about Jesus," he says. "I like writing songs that could be taken in multiple directions."

He partly credits the band's success to its lyrics. "There aren't a lot of hard rock bands with uplifting messages, and while 10 years ago that was not in vogue, it's probably become a little more in vogue now," Cooper says. "Due to the violence and the negativity of the world that we live in, [hearing] another song about hating someone is getting a little old and the positive uplifting nature of our music is resonating with people. I remember meeting a girl at a show recently who said, 'I'm an atheist, but I love the way your lyrics make me feel.'"

Skillet has placed 13 songs on the Christian Rock chart, including eight No. 1s—among them "Sick of

RICH ROLLS

StoreMags

Skillet Frontman Launches Imprint

The week Skillet's new album *Rise* is released, frontman John Cooper will be keeping an eye on the self-titled debut from We As Human, which also arrives June 25. Cooper discovered the band and signed it to Hear It Loud, an imprint he launched with manager Zach Kelm and attorney Todd Rubenstein in partnership with Atlantic/Word Records.

"We covered two Skillet songs at our very first show," We As Human frontman Justin Cordle says, adding that he "never thought in my craziest dreams" that the label to sign his band would be Cooper's.

For his part, Cooper confesses he never thought he'd start a label. "What I wanted to do is get my manager to manage them. I never wanted to be a label owner. I don't really know what I'm doing," he says with a laugh. "But I loved the band. Zach said, 'I'll do it if you'll do it with me.' He dragged me into this and I'm thrilled."

Howard Benson produced the band's debut album, which features guest vocals from Cooper and former Flyleaf singer Lacey Sturm. The singles "Strike Back" and "We Fall Apart" are being worked at rock and mainstream/adult top 40 radio formats, respectively.

"We'll never be able to repay all of the things they have done for us," Cordle says. "We're looking forward to doing our third tour with them, the Carnival of Madness tour, and hope we keep touring together for years to come." —*DEP*

Team Skillet

ALBUM TITLE: *Rise*

LABEL: Atlantic/Word Records

RELEASE DATE: June 25

MANAGEMENT: Zach Kelm, Q Management Group

PRODUCER: Howard Benson

A&R: Pete Ganbarg, Atlantic Records

PUBLISHING: Landrum Publishing/Warner-Tamerlane Publishing (BMI)

BOOKING: Josh Humiston, APA; Jeff Roberts & Associates

PUBLICITY: Michael Moses, B|W|R Public Relations; Velvet Kelm, the Media Collective

ATTORNEY: Todd Rubenstein

SITE: Skillet.com

TWEETS: @skilletmusic, @MorrisonSeth, @JenLedger, @koreycooper, @johnlcooper

It," which has spent six weeks at the top. And while it's not unusual for Christian acts to score the occasional hit at mainstream radio, Skillet has fought hard to be a regular presence, charting nine titles on Mainstream Rock, including "Monster" (No. 4 peak) and "Awake and Alive" (No. 2), both from *Awake*. "Sick of It" is No. 17 and climbing.

Cooper admits that getting mainstream radio acceptance has been a challenge. "The problem is, Skillet was already known as a Christian band. And that being the case, there were stations who were just prejudiced against it," citing "Monster" as an example. "It took a long time to get in."

But Skillet has won over many gatekeepers. Cage, for one, says he loves "Sick of It"—"just a straight-ahead rocker with lots of melody and a hooky chorus." And Skillet's willingness to go above and beyond in working with stations has also endeared it to radio. "The band works hard by meeting fans and being part of radio station promotions centered around their concerts," Cage says. "John is always willing to play acoustic in the studio. In fact, Skillet has always been willing to do just about anything we've thrown at them over the years."

"There are things I know we've done well," Cooper says. "We've always been good to our fans—they believe in what we're about, they believe in the message, they believe in us as people. We treat them good. We do autograph signings and give them access to us online or at our shows. That is definitely helping what's happening now."

Atlantic and Word are working in tandem to market *Rise* to mainstream and Christian markets. Four songs were released to iTunes leading up to street date, and Skillet fans, known as Panheads, were engaged for the "Sick of It" video. "It came from an Instagram campaign, which was edited into this amazing video of real fans [telling] what they were sick of and what issues that they wanted to address," Greenwald says.

Riley says the major Christian retail chains are actively preselling the record. "We're going to place about 704 displays into Christian retailers," he says. "We're bringing nine different SKUs in addition to the standard and the deluxe versions of the album, and that includes T-shirts and drum sticks."

But even beyond the marketing, manager Zach Kelm of Q Management Group cites Skillet's authenticity as vital to its success. "They haven't changed," he says. "They don't see themselves in two markets. They see themselves as Skillet."

The band has been pressured to change through the years, Cooper says, but the members have refused. "We have made it a point to stay true to who we are," he says. "There have been people who say, 'You guys could be the biggest rock band in the world if you would just stop talking about Jesus. You've got to stop playing Christian festivals. Stop doing Christian radio—just stop doing it and you guys would be the next big thing.' We have chosen to not listen. We're going to stay true to who we are. It's worked."

Easy Does It

THE BEST WAY TO TRIPLE—OR MORE—THE MARKET FOR DIGITAL SERVICES? DUMB THEM DOWN

BY GLENN PEOPLES

What if you could double the market for Internet radio, or triple the number of subscribers for on-demand services?

The answer may be simpler than you think—that is, the answer may be all about simplicity. As Steve Jobs frequently said, consumers want simplicity, and building a simple product is more difficult than building a complicated one. That's one reason iTunes has more than 500 million active accounts (though not all are music buyers) while on-demand subscription had just 20 million paying customers globally at the end of 2012, according to IFPI.

After keeping mainstream consumers at arm's length for years, digital music services have started simplifying their product to reach the broader market. New features and approaches at both Internet radio and on-demand services reveal concerted efforts to make digital music more accessible, more informative and just plain easier.

In marketing terms, current subscribers still count as "innovators" and "early adopters," the 15% of a market that uses a product in its formative stage. Innovators, accounting for 2.5% of the market, will pay a higher price than later adopters and provide feedback that helps companies release products more suitable for the mass market. Early adopters, the next consumer group in the bell curve, account for 13.5%.

The upside is the huge potential sizes of the markets. Assuming today's subscription market of 20 million comprises innovators and early adopters, that's 15% of an entire market of 125 million. It could be much larger. If one assumes that current subscribers are all innovators, or 2.5% of the total market, the implied size of the global market is 800 million.

Internet radio has room to grow, too. In the United States, Web radio has 120 million listeners, compared with 243 million for terrestrial radio, according to Arbitron. Markets are relatively immature outside of the States. And terrestrial radio still dominates in time spent listening. Potentially, these markets are large enough to return the recorded-music industry to growth not seen since the '90s.

There are huge challenges to reach this potential. The rest of the market—the early majority, the late majority and the laggards that represent the vast majority of consumers—requires services that are easier to use, less expensive and more contextual than those now on the market. In other words, what worked for more serious music consumers in mostly Western countries won't work for everyone else.

Digital services have effectively been turning away first-time digital consumers, says Scott Ambrose Reilly, CEO of North America at X5 Music Group and a former Amazon executive. He worries that crossover hits like the *O Brother, Where Art Thou?* and *Buena Vista Social Club* soundtracks won't happen because the occasional CD buyer lacks the friction-free digital experience on par with a mainstream brick-and-mortar retailer. "If you haven't engaged with digital yet, your first step is pretty brutal right now—except for YouTube," he says.

Digital services can focus on three areas to tap into the larger market: create cleaner user interfaces and better user experiences, improve how users discover music, and provide services and bundles with better value.

1. KEEP IT CLEAN

If services are to reach mainstream customers, they'll need an updated product design that's easy to understand, sign up for and use.

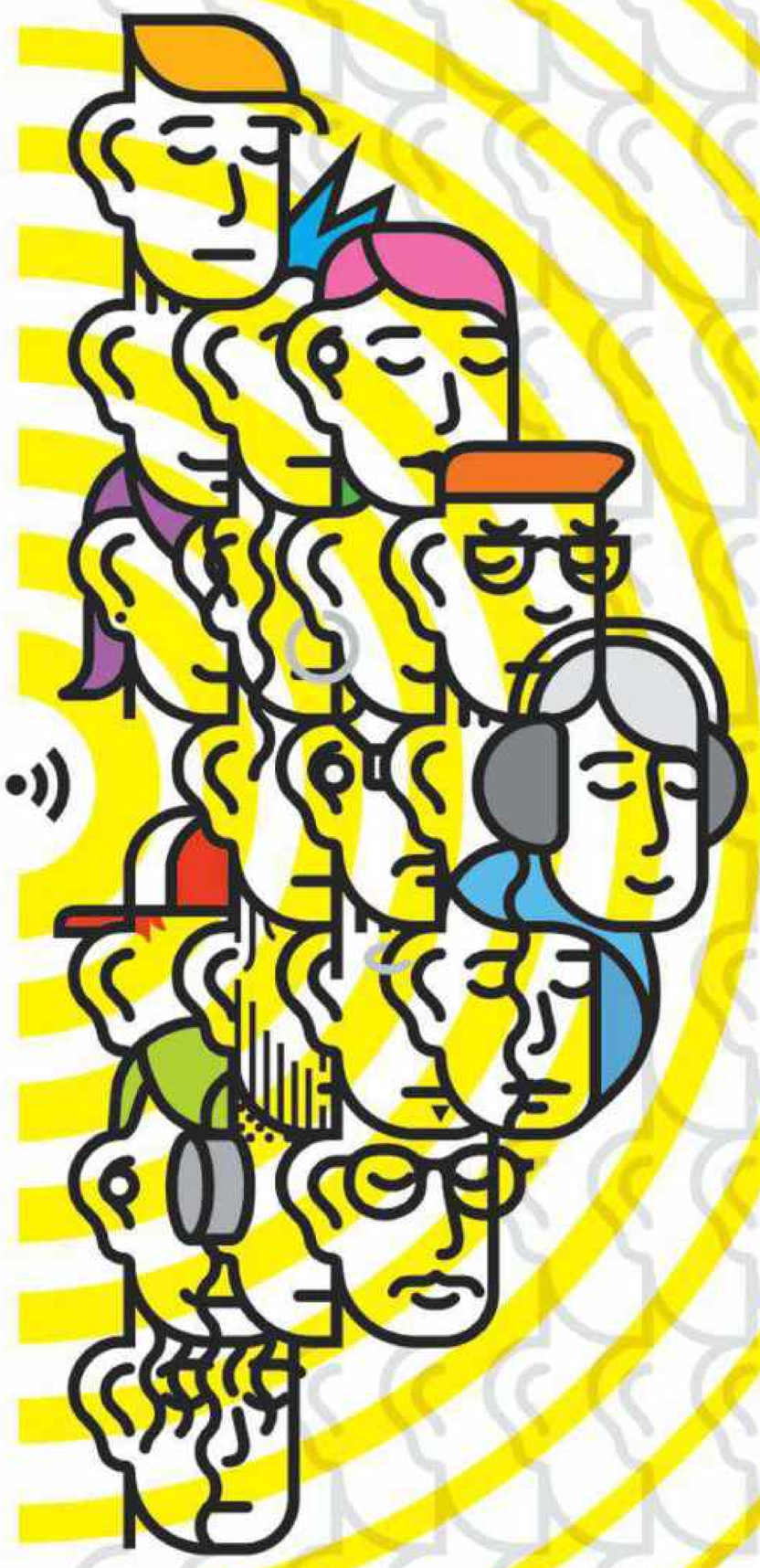
Rhapsody's desktop application, an outdated relic of subscription music's first era, is currently being redesigned, senior VP of product Paul Springer says. He believes Rhapsody's challenge is to communicate that it has features for both heavy and mainstream consumers: thousands of radio stations, custom stations for every listener, a radio station for every artist and, coming soon, adaptive recommendations based on the "thumbs up" and "thumbs down" ratings made popular by Pandora. "The dumbing down of the services is a good introductory opportunity for the casual listener to migrate from broadcast over to full on-demand."

Both Springer and Rdio senior VP of product Malte Sigurdsson say the "onboarding process," those steps just after a person registers an account, is important to improving the user experience. Rdio, which bases discovery on social connections, has improved its onboarding by recommending other users and tastemakers for new users to follow. Its "heavy rotation" screen acts as a user's home page and shows the most popular albums in a user's social network.

Services are also changing their products for better situ-

Reaching The Masses

In marketing terms, the current subscribers for on-demand services count as "innovators" and "early adopters." If that's true, the full size of the market is potentially large enough to return the recorded-music industry to growth not seen since the '90s.



20M
listeners currently subscribe to on-demand services

125M
is the size of the full market, assuming that the current 20 million subscribers comprises both innovators and early adopters, with innovators making up 2.5% of the market, and early adopters accounting for 13.5%

800M
is the size of the full market if you believe the current 20 million subscribers are all innovators, meaning just 2.5% of the market

ILLUSTRATIONS BY RYAN THACKER

ational usage. A listening environment like the automobile requires a more "lean-back" listening experience on a smaller mobile device screen. So Rhapsody is working on a "care" mode, the result of the company's internal hackathon, that will emphasize voice search, offer programmed stations "that mimic SiriusXM offerings" and make it easier to save a song to a personal catalog, Springer says.

Songza has changed its user interface so a listener can get from point A to point B in less time. CEO Elias Roman estimates the time spent getting to a playlist has dropped to less than five seconds from more than 30 seconds through the years. Customer research told Songza that people wanted faster navigation. The result was a button on the new iPhone app. Press and hold the button of a top-level activity—such as "working out"—for two seconds and Songza will begin streaming a playlist rather than offer a selection of playlists to choose from.

Slacker, both an Internet radio and on-demand service, launched a redesigned interface in February that improves discovery. The new product is easier to navigate and more attractive, and retains the ability to fine-tune programmed and custom channels. Fine-tuning a channel is simpler because it's now a more visual process. When a user changes a variable like "related artists," a word cloud made up of artist names shows the changes to the station in real time.

Slacker CEO Jim Cady says the trick is designing a user experience that caters to both early and late adopters and allows listeners to shift between passive and hands-on listening. Slacker's on-demand subscribers spend 83% of their listening time with radio, he says. "That's going to continue to be the case more and more because the recommendation engines are getting better."

The numbers suggest Slacker's redesign, which coincided with a marketing and publicity campaign, brought in new listeners and resulted in more listening. The service has added 6 million listeners—3.5 million on mobile devices—and 100,000 new subscribers, and average time spent listening is up 25% from before the redesign.

2. CREATE DISCOVERY WITHOUT EXPLORATION

At or near the top of most services' "to do" lists has been music discovery, or how a person finds either favorite tunes or completely new, unknown music. Facilitating music discovery is how a service makes sense of a catalog that can grow to 20 million tracks. Not only have approaches to music discovery varied, they've been better-suited for the early adopters willing to invest time and effort in a music service.

One approach is to avoid typical music discovery. Songza has a feature called Concierge that allows users to select playlists based on what they're doing at a given time. A morning menu may offer playlists for "taking a shower" or "waking up." An early afternoon menu is likely to have selections for "working to a beat" or "taking a sunny stroll." As a result, consumers are more likely to find new, unfamiliar music, Roman says. "If you try to do [music discovery], it's very tempting to make music discovery key off what people already know they like."

Songza's current philosophy didn't exist in the company's early days. Roman says that through the years and hundreds of hours of customer interviews, the company realized music is just a means to an end. Customers at Songza predecessor Amie Street were buying access to an experience—dynamic pricing, recommendations, editorial—rather than buying music. Similarly, Songza listeners want music to match their lives' daily activities, not a big catalog or a better way to search for music.

Social connections were originally driving much music discovery,

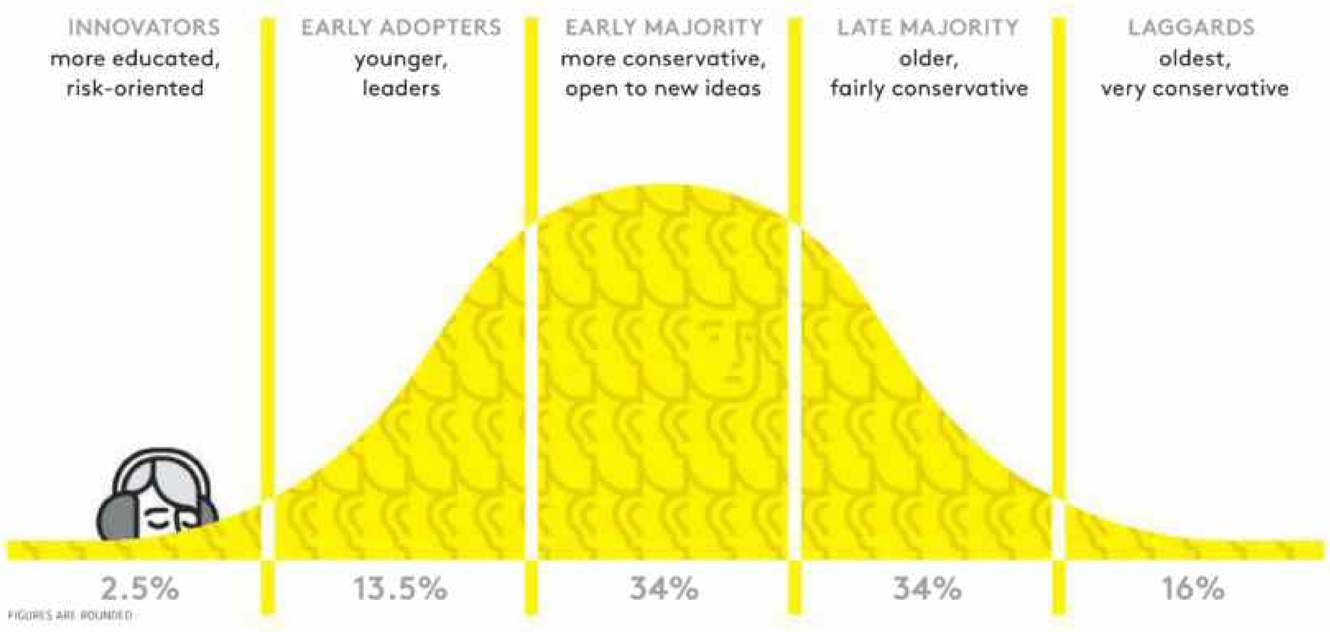
The top-spending segment in the U.S. spends

$422

a year on music consumption. Most of that money is spent on concert tickets and merchandise or CDs and downloads, leaving a small fraction for subscription services

Technology Adoption Life Cycle

The model of innovation acceptance suggests the majority of digital service users lie ahead—but their psychographics will require changes in approach and pricing



but now top-down discovery is in vogue. While Beats Electronics' forthcoming subscription service, due later this year, is perhaps the most vocal proponent of human curation, other services have added features for finding music and gaining insight about music.

Spotify, the leading subscription service with more than 6 million paying customers, started moving beyond social discovery in earnest in late 2011 by outsourcing discovery to third-party app developers. Its Web-based version has a discovery page with recommendations and new releases of favorite artists that imitates photo-heavy social network Pinterest. The "discovery" section will roll out to the desktop and mobile apps, and in May, Spotify acquired Tunigo, a music discovery and editorial service.

Slacker is simplifying discovery through programming. "101 Classic Rock Songs," featuring acts like Led Zeppelin, Paul McCartney & Wings and Electric Light Orchestra, is an appropriately named channel with the occasional sound bite from the artist explaining the song's background. Cady says the station has an average listening session of more than 80 minutes, well above the roughly 30-minute average, and additional stations with similar themes are in the works.

3. PRICE IT FOR THE MASSES

New customer acquisition goes well beyond improvements in music discovery and product design. A few companies (Apple, Google, Amazon) can leverage their strengths in e-commerce, hardware and software to facilitate customer acquisition and retention. Once someone is a customer of a company's main product or service, it's easy to become one for digital goods and services. Other services can improve customer acquisition through pricing and partnerships.

Digital services' current prices may simply be unsuitable for the mainstream consumer. "The fundamental issue is that $9.99 is not a mass-market price point," Midia Consulting co-founder Mark Mulligan says. "If the aspiration is to push more toward the mainstream, which it obviously is, something will have to give." Current prices are especially ill-suited for the developing countries that represent the greatest number of potential subscribers.

Consider the spending of the most avid music fans. According to Nielsen, the top-spending segment in the United States, accounting for 14% of music consumers, spends $422 annually on music. More than half that spending goes toward concert tickets and merchandise. The bulk of the remainder goes toward purchases of CDs and downloads. A small fraction goes toward digital and satellite radio subscriptions. At $9.99 per month—or €9.99 or £9.99 in other countries—a typical music subscription service's annual cost limits the size of the market.

Mulligan points to U.K.-based Bloom.fm as an example of a service that bridges the gap between niche and mass market. Offered only as a mobile app, Bloom.fm has Internet radio, with on-demand access available in gradations. Internet radio is free, but Bloom.fm charges £1 per month to "borrow," or cache, up to 20 tracks and £5 per month to cache up to 200. The top tier costs £10 per month and adds on-demand streaming and unlimited caching to the base Internet radio tier.

Apple is using pricing and bundling to attract users to its upcoming iTunes Radio service. The Web radio service, to launch in the United States in the fall, will be ad-free for subscribers to its premium cloud music service, iTunes Match. Non-subscribers can use the free service supported by advertisements.

In offering iTunes Radio free to iTunes Match subscribers, Apple has created a bundle with a competitive price. The $24.99 annual fee for iTunes Match works out to about $2 per month, making it far less than the annual cost of Pandora's ad-free subscription tier, Pandora One ($36 per year or $3.99 per month), and Slacker's Radio Plus ($3.99 per month).

Some subscription prices have dropped to address the market's potential. Muve Music, which has more than 1.5 million subscribers in the United States, bundles its on-demand music service with Cricket Wireless mobile plans at no extra charge. Brazilian mobile carrier TIM has licensed Muve and offers pre- and post-paid plans appropriately priced for that market. Rhapsody is available for $5 per month—with integrated billing—to customers of U.S. pre-paid carrier MetroPCS.

All three examples have integrated billing—the customer pays for the music service through the mobile carrier bill—to help reduce the friction involved in acquiring new customers. Slacker has also simplified customer acquisition by partnering with all major mobile carriers in North America for distribution and integrated billing. "You've got to do everything in the most simple fashion," Cady says, "to grab the mass listening audience."

The Mobile Gateway

IMPROVED APPS CAN DRIVE SUBSCRIPTION GAINS

If music subscription services are the future of the record business, then mobile apps will be the gateway to the future. These apps will need to provide excellent listening experiences that are worth paying a monthly fee. It may be the services' greatest challenge yet.

Subscription apps have improved through the years by reimagining the services' PC experiences without being overly complicated. Services are also creating other apps that enhance, or lead to, their core product. These mobile successes are important: Customers who pay for mobile access provide the lion's share of subscription revenue.

Rdio does its best to maintain the simplicity and elegance of its Web service without burdening the mobile app with too many buttons and features. "We try as much as possible to maintain feature parity with the Web," director of product management Chris Becherer says. "There may be some features you see on the Web first, or there may be some features you see on mobile first. In general we try to march forward together as much as possible."

Rdio keeps its app simple. It offers all the basic features of the Web service without requiring much effort to perform different tasks. The home screen is Heavy Rotation, a list of popular albums in the user's network of friends. A drop-down menu takes the user to recent activity, Rdio's charts and new releases. Rdio has pared down the app by leaving out most of the social features found on the Web version.

Rhapsody's mobile app is getting a makeover. An upcoming feature called Replay learns what music the listener enjoys at particular times and replays that music when the time is right. The feature provides one-click access to music for certain situations: e.g., driving to work, having a weekend party, exercising in the mornings. The feature is tied only to the mobile app.

Rhapsody is also working on a car mode that allows for a "lean-back" experience that contrasts with the in-depth experience one can get from the Web version and normal app experience. Senior VP of product Paul Springer says the car mode will prioritize voice search, provide programmed stations and add a collection tool to easily save a song to one's catalog. The driving-friendly mode, expected to be out this year, allows the listener to perform common tasks while concentrating on driving.

Rhapsody has created other mobile apps to add value to its ecosystem and drive demand for its music service. One is SongMatch, a music identification app in the vein of Shazam and SoundHound that launched in December. Subscribers benefit from SongMatch's integration with the subscription service. Non-subscribers, who far outnumber subscribers, are brought closer to the service without having to download and subscribe to the full-blown Rhapsody service.

The just-released Rhapsody Concerts app is the company's other standalone smartphone app. Concerts is similar to Songkick and Bandsintown, apps that provide online concert listings and connect people to local shows by their favorite artists. "There are way more concert-goers per year in America than there are Rhapsody subscribers," Springer says.

Concerts is just as simple to use as Rhapsody's app for its subscription service. It has only four areas for content: Popular, Concerts, Venues and Featured. Popular is a list of popular concerts within a particular radius (the default is 50 miles but the user can change the radius). Concerts provides a lengthy list of shows in the user's area. Venues is a list of places within the set radius. Featured highlights tours past (Lollapalooza 1991) and present (Electric Daisy Carnival, Sasquatch, Maryland Deathfest).

While Concerts is available to non-subscribers, Rhapsody subscribers get the added benefit of accessing the service's vast catalog. When a concert-goer browses local concerts and finds an event of interest, the Concerts app will link to the event's artist on Rhapsody. Not only is this a good way to listen to favorite artists, it also allows the user to preview unfamiliar acts that have upcoming concerts in his or her area.

Springer wants Rhapsody to eventually be a "passport" for music fans' musical lives. "Membership has its privileges, and that includes being able to listen to music anywhere, any time in the concert context, at work, at home, in the car." —*GP*

POP

Skylar Grey's True Debut

The singer/songwriter builds on years of hip-hop collaborations for first solo effort under second artistic identity

By Emily Zemler

ARTIST: Skylar Grey

ALBUM: *Don't Look Down*

RELEASE DATE: July 9

MANAGEMENT: Mandel Music Group

PRODUCERS: Eminem, Alex Da Kid, JR Rotem, Skylar Grey

PUBLISHING: Universal Music Publishing Group

BOOKING AGENT: Jenna Adler, Creative Artists Agency

CHART HISTORY: Eminem's "Love the Way You Lie" (co-writer), No. 1 Billboard Hot 100, 5.9 million; Diddy-Dirty Money's "Coming Home" (featured), No. 11 Hot 100, 2.7 million; Dr. Dre's "I Need a Doctor" (featured), No. 4 Hot 100, 2.6 million

TWITTER: @skylargrey

In the fall of 2009, a singer/songwriter named Holly Brook holed up in a cabin in the Oregon woods. She was interested in branching out beyond the soft coffeehouse pop of her debut, *Like Blood Like Honey*, recorded a few years prior. When she emerged the next year, having penned Eminem's "Love the Way You Lie" with producer Alex Da Kid while in the cabin, Skylar Grey was born.

Since then Grey, a soft-spoken artist who now resides in what she calls a "retirement community on a mountain," has become well-known thanks to her appearances on tracks like Diddy-Dirty Money's "Coming Home" and Dr. Dre's "I Need a Doctor." After her performance of the latter with Dre and Eminem at the 2011 Grammy Awards, the demand for Grey's solo music was sizable. Now, more than two years later, Grey is finally ready to unveil what she feels is her true debut solo effort, a cross-genre album titled *Don't Look Down*, due July 9 on KIDinaKorner/Interscope.

"It's been a long process," Grey says. "I wrote 'Love the Way You Lie' and my whole life changed. The oldest song on the album was written the same time as 'Love the Way You Lie.' Over the years that followed I worked with so many different people and experimented with my sound. I got to write a lot and picked the best songs that happened over those three years. That's what the album is."

Fans got a first taste of *Don't Look Down* in December with the disc's first single, "C'mon Let Me Ride," a cheeky song that features Eminem. To showcase the album's contrasting variety in the months following, the label released "Final Warning" in mid-April and "Wear Me Out" in early June, and will put out an additional song prior to the album's release date.

"Skylar is a musically diverse and prolific artist that is not defined by one song as much as a body of work," Interscope senior director of marketing Dyana Kass says. "And to that point we developed a multi-song and visual countdown leading into the album release with each song being carefully picked to illustrate her various sides. Each track has been treated like a mini-release moment with accompanying visuals and a digital, sales and marketing push that's tied thematically to that song in a ramp-up to the July 9 release."

"I just wanted to make it clear who I was as an artist," Grey adds. "I think people got confused because I tried a lot of different things. It was important to me to put out these songs before the album came out just to clarify who I was as an artist, and that it's really singer/songwriter-driven but happens to have some hip-hop beats underneath it."

Although Grey continues to selectively write for other artists (she recently penned Cee Lo Green's single "Only You"), the focus now is on her as a solo artist who will headline a U.S. tour in July and is now fielding support offers for the fall. "C'mon Let Me Ride" was pushed to pop and crossover radio last winter, but the real radio campaign will kick off with a yet-to-be-announced single to coincide with the summer tour.

The album, produced by Alex Da Kid as well as J.R. Rotem and Grey, unites the musician's melodic, singer/songwriter tendencies with her love for hip-hop beats. Big Sean and Angel Haze also feature on the album, and the label continues to target the hip-hop community in its marketing. But the hope is to expand Grey's fan base outside that world to set the stage for a long-term career.

"We look at everything like a dot that connects a lot of stuff," Grey's manager Todd Mandel says. "It's important not just to pick the songs based on what radio plays or what industry people will think, but more what the song will do for your career and your foundation. That's the premise of everything we do—the 20-year plan as opposed to the one-album plan."

In that, Grey hasn't totally left Holly Brook behind. "I want to start small and not go for the home run on each single," she says. "I came from the world of you build a foundation, you play shows and you grow it from the ground up."

THE BIG NUMBER

Sales of Eminem's "Love the Way You Lie."

5.9M COPIES

SOURCE: Nielsen SoundScan

StoreMaps

MICHAEL DONOVAN

ARTIST: Gogol Bordello

ALBUM: *Pura Vida Conspiracy*

RELEASE DATE: July 23

LABEL: ATO/Casa Gogol

MANAGER: Patrick Jordan, Red Light Management

PRODUCER: Andrew Scheps

PUBLISHING: Kobalt Music Publishing

AGENT: Robby Fraser, William Morris Endeavor

CHART HISTORY: *Super Taranta!* (2007), No. 115 Billboard 200, No. 2 Heatseekers Albums, 98,000; *Trans-Continental Hustle* (2010), No. 62 Billboard 200, No. 1 Heatseekers Albums, 67,000

TWITTER: @GogolBordello

ROCK

Global 'Conspiracy'

With a new record and label deal, Gogol Bordello woos a cross-genre audience as a tireless 'lifestyle band'

By Judy Cantor-Navas

Gogol Bordello's new album *Pura Vida Conspiracy*—its first on ATO Records—is due July 23, and the group is on the road "to raise motherfucking hell," as punk-philosopher frontman Eugene Hütz puts it. The band's summer schedule of rock-roots riots in the United States, Western and Eastern Europe, Canada and Brazil coincides with the release, but it will be typical of an annual trek that has inspired comparisons to gypsy caravans and earned the act its reputation as a global current-day Grateful Dead.

"The feeling of exhilaration comes from the band," says Hütz, reached on a recent day off in Burlington, Vt., where his Ukrainian family settled after their flight from the Soviet Union landed them in the United States. "We don't rely on the crowd—we take the crowd. They have no choice."

The audiences under siege are remarkably varied—upcoming U.S. shows include a date with Dave Matthews at Jiffy Lube Live in Bristow, Va., and a gig with Queens of the Stone Age at Red Rocks Amphitheatre in Morrison, Colo. In October, the band will play three consecutive nights at Los Angeles' Fonda Theatre, with a special ticket price for fans who attend all three.

"They can cross over to the jam audience, rock, alternative, electronic, punk, and that is the beauty of the band," William Morris Endeavor agent Robby Fraser says. "Their audience goes from under 20 all the way to older 50.

"We're not just doing a three-month tour around the release of the record," Fraser adds. "The plan is to continue to grow the band's fan base through touring, and if we can sell records along the way, fantastic."

Gogol Bordello's last album, *Trans-Continental Hustle* (2010), produced by Rick Rubin and released on his American Recordings, has sold 67,000 copies in the United States, according to Nielsen SoundScan.

"We can do better," says ATO GM Jon Salter, who deems Gogol Bordello "an incredible, extraordinary lifestyle band." He says the label went after the group "aggressively" after it parted ways with Rubin.

"ATO is here to expand their record sales base and give them a lot more attention than just a two-month campaign," he says. "We're going to work a Gogol Bordello record for eight months."

Salter says efforts will include courting retailers with "old-school" marketing like a national display contest and an early release of the album on vinyl. The label will capitalize on Hütz's charismatic appeal with the press, and launch a multiformat radio campaign.

"We can hit both triple A and alternative," Salter says. "And hopefully go farther than they've gone before with the band, based on the music and how it has involved and grown."

Pura Vida Conspiracy, Gogol Bordello's sixth studio album, was produced by Andrew Scheps (Red Hot Chili Peppers, System of a Down). Hütz describes it as "symphonic."

"It's a different sensibility—it just feels fucking big," he says. "That's a lot of musical development, a lot of musical consciousness and musical recklessness."

Along with gypsy punk anthems and observational slow jams, the new album has Latin tinges, starting with the title. The opening track, "We Rise Again," has some rousing Spanish lines. There's mariachi flavor on first single "Malandrino." But Hütz, who has lived in Brazil for five years and toured with Gogol Bordello throughout Latin America, rejects the idea of intentional motifs in the band's music.

"In their own way people see our music as a combination of many styles," he says. "I don't see it like that at all. I forget about where the labels go geographically. For me, if it sounds of mariachi, or Brazil or Balkan sounds, or New York City or no wave sound, really it's the same pool of excitement."

"The feeling of exhilaration comes from the band. We don't rely on the crowd—we take the crowd. They have no choice."

—EUGENE HÜTZ, GOGOL BORDELLO

SCOUTING REPORT

AHMIR

Crowned winner of Billboard's industry competition "We Hear the Future" in 2006, harmony-rich pop/R&B group AHMIR has continually toured during the last seven years and recently notched two major milestones: a May 20 performance on "Late Night With Jimmy Fallon" and a slot on YouTube's inaugural, sold-out DigiFest music festival at New York's Terminal 5 on June 1. Early on, AHMIR manager Michael Cheung of Chino World Management sought to buck the norm. Labels weren't seeking vocal groups, and because members Leon Jones, Michael McDonald, KC Washington and Mark Robertson are all black, Cheung didn't want the foursome automatically boxed solely as R&B. "Their audience is wider than that," he says. Now, with covers of everyone from Taylor Swift and Lady Antebellum to P!nk on YouTube, AHMIR counts more than 70 million views and nearly 400,000 subscribers on its channel. Among fans of the act's silky vocal

prowess are Ryan Seacrest, Miley Cyrus and Demi Lovato. The tipping point was AHMIR's 2010 signing with Robbins Entertainment. "It was one of the few who saw the more-than-just-urban vision," Cheung says of the RED-distributed pop/dance label. First single "War" is being worked at top 40, with a new single in the wings. This summer AHMIR will focus on a new album, culled from original music the group has been recording. "We've been doing tons of writing ourselves," Robertson says, "and with others whose names we can't reveal right now. But a lot of good things are in the works." *—Gail Mitchell*

DJ PICKS

DROOG, DJ collective. Ejeca, "Hi Rollin'." A midtempo starter from one of the promising new talents of the U.K. house revival. Rounded percussion, reverbed soul vocals and mellowed organ stabs build into an appropriate early-night/after-hours crescendo.

Click Click, "Ducks in the Kiddie Pool." A contagious pool or daytime party-starter with a retro vibe that combines '80s-style synths and modern techy growl. Throw a pleasantly slightly cheesy pitched-down robotic vocal bit on top, and you have a smash that hasn't failed to get those hips moving yet.

Harry Bennett, "Body Language." This track feels instantly familiar while avoiding all of the overused sounds out there today. A strong bottom gives you a good ride until a little bit of acid adds sprinkles over a creepy vocal. Top shelf.

GOGOL BORDELLO: JAMES MARCUS HARVEY

ARTIST: Rio Roma

ALBUM: *Otra Vida*

RELEASE DATE: June 25

LABEL: Sony U.S. Latin

MANAGER: Seitrack

PRODUCER: Loris Ceroni

PUBLISHER: Sony/ATV

BOOKING AGENT: MXLIVE Entertainment

TWITTER: @rioromamx

LATIN

Multi-Genre Approach

Rio Roma tackles the U.S. with both pop and regional Mexican strategies

By Leila Cobo

In 2011, Rio Roma—the Mexican pop duo of brothers Jose Luis and Raul Roma—earned a platinum certification in Mexico for sales of more than 60,000 copies of its debut album, *Al Fin Te Encontre*—big numbers for a new Latin act.

Rather than rushing a U.S. release, label Sony Latin put out a digital-only version and took its time in developing a strategy for a proper U.S. outing. After nearly two years of playing industry showcases and panels, Rio Roma will release sophomore set *Otro Dia* simultaneously in Mexico and the United States on June 25.

"It's so very hard to sell a pop album [stateside] and we needed a lot of ammunition," says Luana Pagani, U.S. head of Rio Roma's management company, Seitrak. That ammunition came in the form of major success in Mexico, where the group tours nonstop, and a strategy that'll promote Rio Roma to U.S. audiences as a pop act, but overwhelmingly as a Mexican group.

"We want to reach everywhere, Puerto Rico included, but aiming for a Mexican audience," Sony U.S. Latin senior director of marketing Jorge Sanchez says. "We're working them like a contemporary pop act that can break in more than one [genre]."

As an intro, on June 4 Sony released a Complete My Album four-track EP on iTunes, including first single "Tonto." And on June 5 it released another iTunes-only EP featuring four versions of "Tonto"—pop, regional Mexican, bachata and live. The first two versions will be initially pushed to radio on the West Coast.

The duality is in keeping with Rio Roma, which for years has vacillated between genres. In Mexico, the two perform in theaters and the more popular palenques (circular arenas used for cock fights and concerts). As composers, they've written for pop acts like Alejandra Guzman and Camila and for such regional Mexican artists as La Arrolladora Banda el Limon. The brothers, whose real last name is Ortega, caught Sony's attention around 2005 through their then-publisher—indie Maximo Aguirre Music Publishing (they're now signed to Sony/ATV)—and released a regional Mexican album.

"That's why we say we're 'romantic pop.' Because we have a touch of popular [Mexican] music inside us," says older brother Jose Luis, 28, the duo's lead writer. Rio Roma's romantic, but straight-ahead sound is in line with the romantic grupero music of acts like Marco Antonio Solís and Los Temerarios. But the group also evokes the sound and look of other contemporary pop acts on Sony like Sin Bandera and Camila, with whom the Roma brothers have collaborated. (*Otro Dia* features a duet with former Sin Bandera member Leonel Garcia.)

Initially, Jose Luis says, Sony was aiming for a more grupero sound on the first album. "But the more we got into the album, the more we realized that it didn't sound grupero," he says. "That's why we went for pop. Now, I'd say we're 95% pop with that 5% popular touch that makes the difference."

In Mexico, the difference has been huge not only on radio, where the duo scored five singles on the country's top 10 chart with its last album, but also in touring.

"In Mexico, they perform 20 days out of 30," Pagani says. "They play venues for 2,500-6,000 people."

Seitrack, which manages a roster of mostly Mexican pop acts, including Guzman and Belinda, signed Rio Roma when the pair was already at Sony. Its input has been integral in working the siblings in Mexico and now stateside, with both label and management investing in their development.

"We are working hand in hand and we are partners in everything," Pagani says, including live shows, of which Sony gets a percentage.

That Rio Roma fast became a moneymaker in the Mexican touring circuit weighed on the decision of how to properly release the act in the States, where radio of late has become increasingly uptempo and difficult for romantic pop acts to crack.

Still, the consensus was to release "Tonto" as a first single stateside, because its more straight-ahead melody and arrangement evoke Rio Roma's original sound, while "Como Fui," which boasts a more adventuresome arrangement, was chosen for the Mexican market that's more familiar with the group.

Most important, Rio Roma is willing to do what many successful international acts aren't willing to undertake in the States: Start from scratch.

"We're prepared to do that," Jose Luis says. "Plus, as composers, as men, we like the idea of conquering, of conquering with a song. We understand it's a process." ●

"We say we're 'romantic pop,' because we have a touch of popular Mexican music inside us." —JOSE LUIS ROMA

ROAD WORK

BRANDI CARLILE
Singer/songwriter Carlile hits the road this month on her Hard Way Home Summer Convoy tour. The 37-date headlining run follows her 2012 LP, *Bear Creek*, and includes dates supporting Dave Matthews Band and the Avett Brothers. Booking agent Duffy McSwiggin of Paradigm has routed Carlile's tours for the past nine years, and sees the process as constantly evolving. "I'm only as good as the artist I represent, and she is an amazing artist."

ROUTING: Following *Bear Creek's* release, Carlile—now in between album cycles—looked to McSwiggin for a specific strategy in routing her summer swing. "The idea was to headline secondary markets—secondary festivals, theaters or soft-ticket events." However, many of the dates were routed around Carlile's opening slots for Matthews—slated for June 15-16 at the Comcast Center in Mansfield, Mass., and June 21-22 at the Klipsch Music Center in Noblesville, Ind. "These dates, along with appearances at Summerfest [July 3, Milwaukee] and Floyd Fest [July 25, Floyd, Va.], acted as anchors."

AUDIENCE: With a loyal fan base, Carlile typically relies on hitting repeat markets to consistently sell seats and reach as many fans as possible. "Region-wise, she's been to just about every single one of these markets. With a new album, the peak album cycle is to hit the big markets so the majority of her fans can hear the new material," McSwiggin says. "And with any album release there's more visibility, more excitement in general, which usually leads to stronger ticket sales."

PROMOTION: Carlile's fans function with more of a word-of-mouth mentality, but McSwiggin believes social media continues to be important, especially with regard to specific towns and promoters. "Wells Fargo [Center for the Arts] in Santa Rosa, Calif. [Aug. 18]—that's more of a subscription-based performing arts center model. If you look at the State Theatre in New Brunswick, N.J. [July 23], that's more of a hard ticket, so we rely on local promotions to create excitement, such as conventional radio and print." —*Nick Williams*

BOOKING AGENT: Duffy McSwiggin, Paradigm

TOUR DATES: June 13-Aug. 23

Reviews

Nine Inch Nails

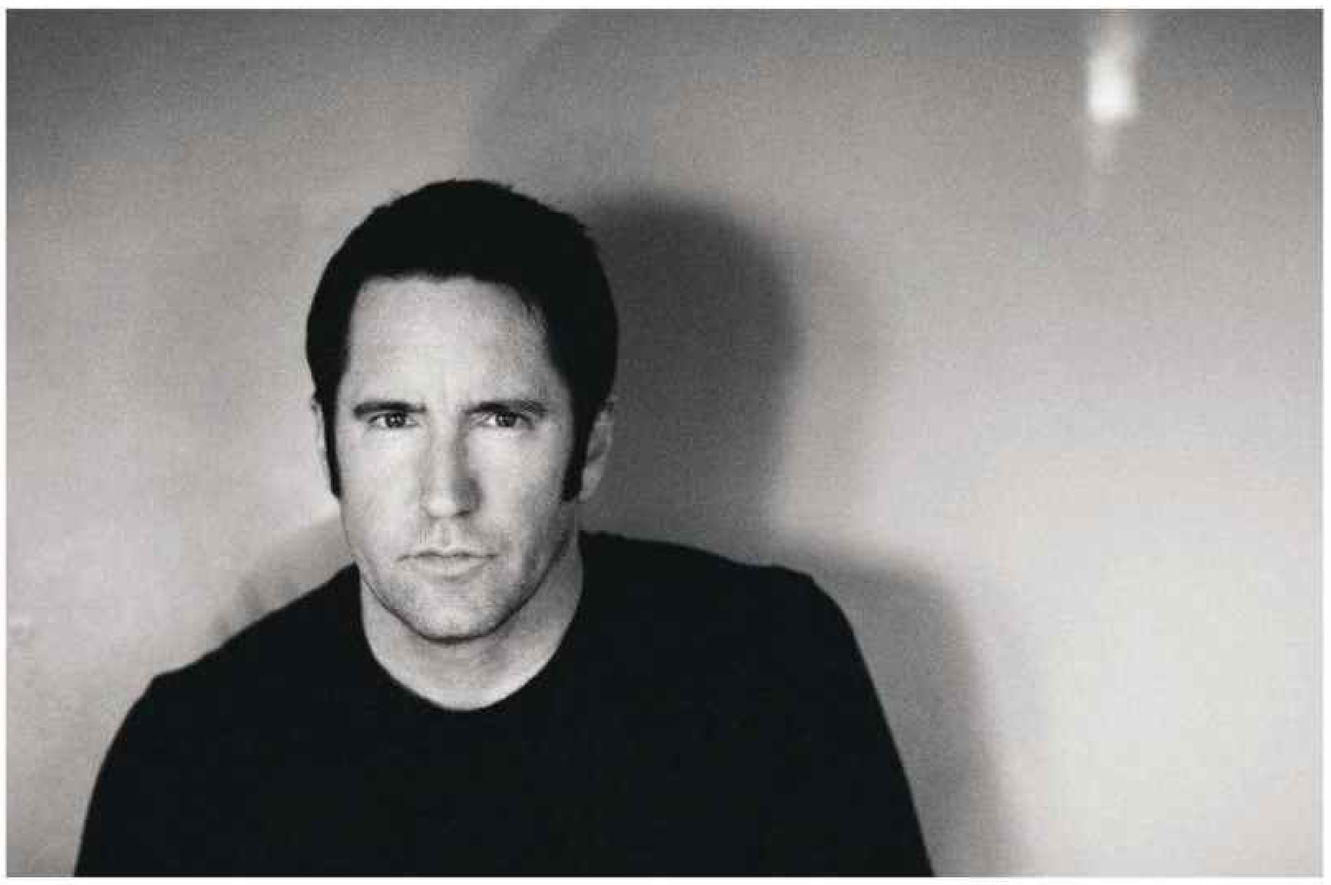
"Came Back Haunted" (5:17)

PRODUCERS: Trent Reznor, Atticus Ross, Alan Moulder

WRITER: Trent Reznor

PUBLISHER: Form and Texture (ASCAP)

Null/Columbia



ROCK

NIN: Welcome 'Back'

Four years after announcing a hiatus, Trent Reznor and Nine Inch Nails have come back . . . smiling? There's certainly a level of angst-y lament implied on the lead track from the forthcoming *Hesitation Marks*—the first NIN single since 2008—but the bottom line is that "Came Back Haunted" (see story, page 38) is really five-and-a-half minutes of irresistible techno-funk. Layered synths and subtle industrial effects percolate atop a bouncy rhythm pattern until jagged guitar riffs explode from the mid-song instrumental break, which in turn leads to a sinewy, tribal vocal outro chanting the title over and over until the song's abrupt conclusion. Acknowledging his absence, Reznor sings, "I said goodbye/But I had to try"—presumably referencing his adventures in film scoring and How to Destroy Angels during the interim. He also informs the listener, "I am not who I used to be," but "Came Back Haunted" is unquestionably NIN, refreshed and ready to take no prisoners both in the club or the open festival field. **—GG**

There's a level of angst-y lament implied in "Came Back Haunted," but it's really five minutes of irresistible techno-funk.

LEGEND & CREDITS

Edited by Mitchell Peters (albums) and Jason Lipshutz (singles)

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LIVE

ARTIST: Paul McCartney

VENUE: Barclays Center, Brooklyn

DATE: June 10

Paul McCartney was stunningly spry—especially for a guy who turns 71 on June 18—at the second of two sold-out performances at the Barclays Center, part of his Out There tour. Tearing through a set that spanned the Beatles (opener "Eight Days a Week," "All My Loving," "Let It Be"), Wings ("Band on the Run," "Listen to What the Man Said") and his own solo material (2012 jazz ballad "My Valentine" and "Here Today," his 1982 ode to John Lennon), McCartney had the energy, chops and virility of any other musician who's played the Brooklyn stage during the past nine months. The voice was still there, too—save for a slight struggle to recapture the wailing second verse of "Maybe I'm Amazed"—and could still inspire a rousing singalong of "Hey Jude" before two encores (finishing with "Golden Slumbers," natch). **—AH**

SINGLES

POP

MILEY CYRUS

"We Can't Stop" (3:53)

PRODUCER: Mike WiLL Made-It

WRITERS: Miley Cyrus, Mike WiLL Made-It, Rock City

PUBLISHERS: various

RCA Records

"It's my mouth/I can say what I want to," Cyrus declares on her much-anticipated comeback single. While the production has a familiar, major-key sheen, the lyrics tease the type of debauchery ("We like to party/Dancin' with Molly/Doin' whatever we want") that would pair better with the strip-club party tracks Mike WiLL Made-It has mastered. **—AH**

DANCE

MARTIN SOLVEIG & THE CATARACS FEATURING KYLE

"Hey Now" (3:08)

PRODUCERS: Martin Solveig & the Cataracs

WRITERS: various

PUBLISHER: Temps d'Avance, EMI Music Publishing, Sony/ATV, Indie-Pop

Big Beat Records

This French beatsmith can't help but smile: Solveig specializes in bright, shimmering pop bangers (see his Dragonette-assisted hit "Hello"). His latest, a sugarcoated summer singalong produced by the Cataracs, is no exception. Unlike his EDM peers, Solveig finds pleasure in quirkiness, and it's a much-needed breath of fresh air. **—DH**

LATIN

MARC ANTHONY

"Vivir Mi Vida" (4:11)

PRODUCERS: Marc Anthony, Sergio George

WRITERS: various

PUBLISHERS: various

Sony Music Latin

Anthony delivers another uplifting anthem—and notches another Spanish-language hit—with "Vivir Mi Vida" (Live My Life). Over hand claps and horns, he discusses the struggles that come with life and offers a succinct resolution: to keep going. Living, laughing and dancing is apparently Anthony's formula for a happy life, and now he has the theme music in the form of another chart-topper. **—KI**

COUNTRY

DIERKS BENTLEY

"Bourbon in Kentucky" (3:41)

PRODUCERS: Arturo Buenahora Jr., Ross Copperman

WRITERS: Hillary Lindsey, Ryan Tyndell, Gordie Sampson

PUBLISHERS: Ole Purple Cape Music (BMI), BMG Gold Songs/Bughouse/Dash8 Music (ASCAP)

Capitol Records Nashville

"There ain't enough bourbon in Kentucky for me to forget you," begins Bentley's latest single, the first from his upcoming *Riser*. The sentiment hits hard and stings going down, but, luckily, "Bourbon" features one of the country singer's most powerful performances. Buoyed by the affecting backing vocals of Kacey Musgraves, the song explores an emotional pain that's both dramatic and realistic. **—JM**

ROCK

CAPITAL CITIES

"Safe and Sound" (3:13)

PRODUCERS: Ryan Merchant, Sebu Simonian

WRITERS: Ryan Merchant, Sebu Simonian

PUBLISHERS: various

Lazy Hooks/Capitol

Two years after issuing "Safe and Sound" on a self-released EP, the indie-pop duo has a Billboard Hot 100 hit on its hands. Before forming Capital Cities, Ryan Merchant and Sebu Simonian composed music for TV ads, and their well-honed talent for extracting fizzy hooks is channeled through this breakout single's shimmering keyboards and slicing trumpet line. **—JL**

REZNOR: COLUMBIA RECORDS; INDIA ARIE: RANDEE ST. NICHOLAS; MCCARTNEY: JANETTE PELLEGRIN/GETTY IMAGES

Qello says it has the world's largest library of streaming high-definition concert films and music documentaries.

QELLO FINDS:

"The Doors—Qello Exclusive: Interview With Ray Manzarek" Rolling Stone reporter Ben Fong-Torres interviewed Doors co-founder/keyboardist Manzarek in December 2012, in one of his final sit-downs.

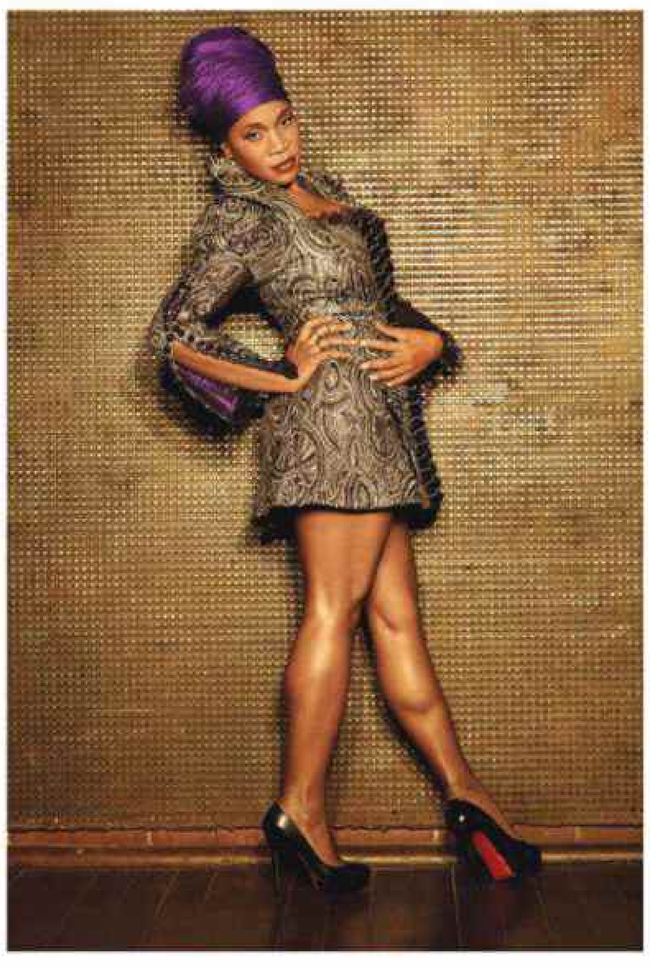
Blake Shelton, "LIVE: It's All About Tonight"; "CMT Invitation Only" Watch two hours of country star Shelton, featuring his hit songs and an interview.

"Queens of Pop—Blondie" A look at new wave/punk pioneer Deborah Harry. Part of 2011's ARTE series.

APP

Say Hello To Qello: A Music DVD Fiend's New Best Friend

A super-hip Netflix for concert films and music documentaries, Qello—which YouTube recently added as a paid subscription channel—scans a user's iTunes library and queues up band DVDs he or she may want to watch but never buys. Qello is free for seven days on iOS, Android, Kindle and Internet-enabled TVs, then $4.99 per month. The year-old, New York-based app boasts the "world's largest library of streaming HD concert films and music documentaries," and that promise doesn't disappoint. Qello took less than a minute to download on Wi-Fi, and seconds to scan a full iTunes library. It then produced a tantalizing list of must-see DVDs from Radiohead, Wavves, Nirvana, Jay-Z, Air, the Black Keys, Metallica, Daft Punk and Dr. Dre's vintage "Up in Smoke" tour DVD. Less than 10% of the library is available elsewhere, the service claims, and Qello now has the imprimatur of being one of YouTube's first paid channels. Critics focus in on the $4.99 fee, but it's a small price to pay to binge on a never-before-collected record store's worth of music-related video content. Thirty preset channels facilitate discovery, so one can stumble across a beautiful Django Reinhardt doc after digging into the Doors' related catalog. Rolling Stone writer Ben Fong-Torres contributes to Qello's blog, recently pointing out some vintage Tina Turner. The app holds up on an iPhone 4S, but a loss in service usually means that Qello forgets where one is in a film, which is frustrating. There's also a bug in the iPad2 app when plugged into a TV—the touch-screen controls on the "Recommended" page sometimes stop responding. Such blemishes are trivial, though, and Qello is zapping bugs as fast as it can find them. Music doc lovers: Commence binging. **—DD**



R&B

India.Arie's Soulful Return

Making her return to Motown (after a short stint with Universal sister label Republic), the Grammy Award-winning India.Arie weighs in with what may be one of the best releases of her career. Framed against spare arrangements, resonating rhythms and engaging melodies, India.Arie and longtime collaborator Shannon Sanders focus on what immediately drew fans to the singer's 2001 powerhouse debut, *Acoustic Soul*: her unerring talent for conveying life experiences, hard-won lessons and self-empowerment within a soulful context. Whether shifting into a playful ("Nothing That I Love More"), romantic ("Cocoa Butter"), serious (the life-affirming "Break the Shell") or spiritual ("Thy Will Be Done") mood, she sonorously draws from a colorful palette of R&B, folk, blues, reggae and third-world influences abetted by insightful lyrics. **—GM**

India.Arie
Songversation
PRODUCERS: various
Soulbird/Motown Records
RELEASE DATE: June 25

ALBUMS

R&B

CHRISETTE MICHELE
Better
PRODUCERS: various
Motown Records
RELEASE DATE: June 11

As the title suggests, Michele's compelling voice has never sounded better. Paced by lead single "A Couple of Forevers," the tight set brims with strong tracks and well-chosen features (Wale, 2 Chainz, Bilal) that winningly showcase Michele's supple, emotive vocals. Standouts include "Love Won't Leave Me Out" and "Visual Love." **—GM**

AMERICANA

JASON ISBELL
Southeastern
PRODUCER: Dave Cobb
Southeastern Records
RELEASE DATE: June 11

The former Drive-By Trucker's fourth solo set is frequently dark and angsty, but clear-eyed and beautifully stoic. Its quieter moments smooth over the songs' tragic edges, while "Flying Over Water" and "Super 8" kick up a rockin' storm. "Elephant" won't leave a dry eye in the house. **—GG**

ROCK

JIMMY EAT WORLD
Damage
PRODUCERS: Alain Johannes, Jimmy Eat World
RCA Records
RELEASE DATE: June 11

Jimmy Eat World continues to unveil relatable tunes on *Damage*, a collection of self-proclaimed adult breakup songs. From the title track's hooky surge to the subtlety of "I Will Steal You Back," the set features glossy midtempo rock that's likable even if it doesn't always hit the notes of the band's former emo glory. **—EZ**

ROCK

ROGUE WAVE
Nightingale Floors
PRODUCER: John Congleton
Vagrant Records
RELEASE DATE: June 4

On *Nightingale Floors*, Rogue Wave ditches the electro-pop of 2010's *Permalight* in favor of the lush, atmospheric rock of the band's earlier albums. "Siren's Song" and "Everyone Wants to Be You" coalesce into a beautiful mess of guitar feedback, while the hazy "College" is an undeniably catchy reminder of quintessential Rogue Wave. **—JM**

POP

MATTHEW MORRISON
Where It All Began
PRODUCERS: Phil Ramone, Gregg Field
222 Records
RELEASE DATE: June 4

"Glee" actor Morrison revisits classic Broadway standards here, lending a swaggering flair to tunes like "Singin' in the Rain" and "It Don't Mean a Thing." Driven by buoyant, lounge act-type production, the album aptly showcases Morrison's amiable croon on these classics. **—EZ**

CHRISTIAN

BUILDING 429
We Won't Be Shaken
PRODUCERS: Rob Hawkins, Jason Ingram
Essential Records
RELEASE DATE: June 4

After topping Billboard's year-end Christian Songs list in 2012, Building 429 continues the momentum with *We Won't Be Shaken*. Mixing thoughtful ballads like "Set a Fire" with raucous uptempos like "Revolution," the band delivers a powerfully inspiring collection. Other standouts include the empowering title track and the incendiary rock anthem "Bonfire." **—DEP**

Yandel will release *La Leyenda* later this summer.

.biz

The One campaign set up by U2's Bono is backing the agit8 project, which will rerecord classic protest songs in hopes of influencing leaders at the G8 summit in Northern Ireland. The project wants G8 leaders to help boost African food production and improve transparency in international aid. The songs include Sting performing the Police's "Driven to Tears" and Ed Sheeran's version of Bob Dylan's "Masters of War."

LATIN

Yandel Breaks Away

One half of superstar reggaetón duo Wisin & Yandel releases solo single without label, publishing or management deal

By Leila Cobo

For 14 years, Juan Luis Morera Luna and Llandel Veguilla Malave have respectively been Wisin and Yandel, the most successful reggaetón duo on Billboard's charts, with 10 No. 1s on Hot Latin Songs, a record for a duo in any genre.

Now, half of that duo is ready for the solo spotlight, even as Wisin & Yandel continue to work and tour together.

Last week, Yandel released the single "Hable de Ti" and announced plans to put out a solo album, *La Leyenda*, by the end of the summer.

While Wisin & Yandel have long been signed to Machete, the urban imprint of Universal Music Latin Entertainment, that deal is up and Yandel is now seeking a new label. In the meantime, he's funding, producing and releasing on his own, through his label Y Entertainment.

"I've been working so long as a duo, I wanted to make my own decisions. I reached that point where I ended my contract with Universal [and] with management, and I want to do what I feel, not what other people tell me," Yandel says, speaking exclusively with Billboard at the Miami Beach offices of Summa Entertainment, which he hired to promote and market the new project.

"When Yandel stopped by our offices to discuss his new project, I was expecting to hear a song or two," Summa president Gabriel Buitrago says. "Instead he presented me a complete album, his new single, the concept for his new video and the complete vision for his upcoming release. So from that day on we have been working together on setting up."

The first action was releasing "Hable de Ti," which premiered exclusively on more than 25 Univision Radio stations across the country on June 7. The song was released to iTunes the week of June 10, and Yandel is in conversations to perform it live on Univision's Premios Juventud telecast in July.

Wisin & Yandel are still bound by several high-profile sponsorships, including Coors Light and Panasonic, and still touring together and planning to record again as a duo. In fact, Yandel's new single and album are being promoted on Wisin & Yandel's website, and one of several lyric videos of the single was uploaded to the pair's YouTube channel.

Still, Yandel is doing his own thing, on his own terms, and, for now, on his own dime.

"I'll never stop working with Wisin because it's 14 years of music and we have a very beautiful personal relationship," Yandel says. "His son is my godson and I'm his daughter's godfather. But this is about business . . . It's a respite we're both taking."

The respite extends to management. Although Edgar Andino, who assumed the duo's management in 2005, will continue to handle the act, Yandel is seeking a new handler for his solo career, and is in conversations with publishers, as his deal with Universal Music Publishing Group also expired.

He's also putting the finishing touches on the 16-track album he expects to release later this summer. Although Yandel is meeting with labels—including one mainstream label—he says he isn't close to making a decision. Instead, the immediate focus is on making a splash with the single and the video, which was shot in Los Angeles and directed by longtime friend/collaborator Carlos Perez of Elastic People. In the meantime, there are already nearly a dozen lyric videos of "Hable de Ti" on YouTube, each clip receiving between 46,000 and 89,000 plays each.

Yandel says there wasn't an "a-ha" moment that prompted him to go solo, although he's long written and produced on his own, and both he and Wisin have released solo albums before.

"For a while now I'd been analyzing why I felt a little lost in my career," he says. "But I was working, I was doing well, and you stay on that train until you say, 'Enough, enough.' I know this is a big decision, and it's hard as an artist to again prove to people who you are. It's like starting again." ●

[THE Numbers]

Nine Inch Nails

A week after it was announced that Columbia Records had signed a new deal with Nine Inch Nails (May 28), the band released new single "Came Back Haunted" on June 5. It's the lead track from *Hesitation Marks*, due Sept. 3—the act's first studio album since 2008's *The Slip*, which debuted and peaked at No. 13 on the Billboard 200. *The Slip* has sold 113,000 copies, according to Nielsen SoundScan.

18

"Came Back Haunted" (see review, page 36) bows at No. 18 on Billboard's Alternative chart, the band's highest entry since 2005, when "The Hand That Feeds" opened at No. 8. "Came Back Haunted" starts with 547 detections across 45 alternative stations, according to Nielsen BDS, in the week ending June 9. The song also scores the second-highest debut of 2013, following 30 Seconds to Mars' "Up in the Air" (No. 13, April 6).

105%
7.5K

The band gained 7,500 followers (up 105%) to its Twitter account (@nineinchnails) in the week ending June 9, according to Next Big Sound. The act has 190,000 followers since joining Twitter in 2009. (Frontman Trent Reznor has 1.6 million.) Additionally, NIN's Vevo channel collected 885,000 views for the week—a gain of 425%.

13.4M

Nine Inch Nails' U.S. album sales stand at 13.4 million. Its best seller is 1994's *The Downward Spiral* at 3.5 million. A 2004 reissue has moved an additional 293,000. The upcoming album is NIN's first after two independently distributed albums: *Ghosts I-IV* and *The Slip* (both in 2008).

241%
14.8K

The act's Twitter handle was mentioned 14,800 times during the week ending June 9, according to Next Big Sound—up 241% from the previous week (4,300). Nine Inch Nails' tweet announcing the new single, with a link to its audio, garnered more than 5,000 retweets and 2,000 favorites. —*Keith Caulfield*

ROCK

Queens Take The Crown

A No. 1 debut for Queens of the Stone Age gives the band and Matador Records their first chart-topper

By Gary Graff

Matador Records had been "actively pursuing" hard rock act Queens of the Stone Age before signing the group this year, according to label co-owner/GM Patrick Amory. For that diligence, this week's No. 1 Billboard 200 debut of the group's . . . *Like Clockwork* is Matador's first chart-topper, with 91,000 copies sold, according to Nielsen SoundScan (see story, page 45).

Amory says the label wanted to work with QOTSA founder/frontman Josh Homme "on any of his projects. [QOTSA] was free from Universal, and we were working with another of their manager's clients [Sonic Youth], so that helped us gain some entree."

By the time Matador signed QOTSA in early April, . . . *Like Clockwork* was "done and fully conceptualized," according to Amory. That includes a series of five animated videos by British artist Boneface, who also designed the album cover.

"We didn't have a record company at the time," Homme says of making the videos. "[Boneface] became our Ralph Steadman. We just said, 'Let's forget singles, let's forget everything. Let's just make art.'"

The clips were housed on their own site (likeclockworktv.com) and rolled out on various online platforms. Amory says Matador and the band are now discussing a commercial release for the videos.

QOTSA's March 30 performance of "My God Is the Sun" at Lollapalooza Brazil was recorded and released to active rock and alternative radio, with the studio single hitting iTunes on April 8. An official stream of the album was posted to SoundCloud on May 14, and the album began streaming on iTunes May 28.

The group's May 23 show at the Wiltern in Los Angeles, on Homme's 40th birthday, was broadcast live on NPR, which Amory says is indicative of the broader targeting Matador has in mind for QOTSA.

"They've never really had recognition from outlets like NPR before," he says. "It's not just for people who are dressed in leather and 15 years old. We want them to listen too, but we also want the NPR listener at home listening to [the new album] while they're drinking wine."

QOTSA made two appearances on CBS' "Late Show With David Letterman" the week prior to the album's release, and Amory says Matador is starting to pursue synch opportunities. An aggressive retail campaign includes a contest for retailers that will allow one store the rights to sell 100 copies of a vinyl edition with an MP3 of the album embedded in the gatefold spine. The band will spend the summer in Europe before launching a North American tour on Aug. 2 at Lollapalooza in Chicago.

Battle Plan: City And Colour

Canadian folk-rock artist and former Alexisonfire singer/guitarist Dallas Green's fourth album as City and Colour, *The Hurry and the Harm*, debuts at No. 16 on the Billboard 200.

7 MONTHS AGO

While Dallas Green was still in the studio he teased fans with updates on the album's progress through Twitter, Instagram and Facebook, starting as early as November of last year. Dine Alone Records director of marketing Ryan Spalding emphasizes the importance of this social strategy, saying that the label's priority was to "always treat the fans with respect and make sure they're in the loop before it goes out to a broader audience." U.S. exposure was also key for Spalding, who helped hire media relations company Sacks & Co. to push the songwriter stateside. "Dallas gave up his time to help achieve this," Spalding adds.

1 MONTH AGO

In Canada on May 24, City and Colour became the first Canadian act to stream its album on iTunes prior to release. With the pre-order available, there was a noticeable leap in sales. "We saw the presale move from the 90s to 100s all the way up to the 30s, and then into the top 10," Spalding recalls, citing this as the best Dine Alone has done on the iTunes charts. The album's first radio single, "Thirst," had also peaked at No. 1 on the alternative radio charts in Canada by that point. The song was included in the iTunes presale package as an "instant gratification single," which fans received immediately upon pre-ordering the album.

RELEASE WEEK

With "Thirst" topping Canada's alternative chart and the iTunes stream pushing presales, Dine Alone continued to ensure that *The Hurry and the Harm* generated word-of-mouth and online listens. Pandora premiered the album stateside, helping the act gain attention south of the border. "We really wanted City and Colour to be visible everywhere we could," Spalding says, citing such press hits as CBC Radio's "Q" show, CFNY (the Edge) Toronto, MuchMusic, NPR's "Weekend Edition," CBS News and the New York Times. The set sold 20,000 first-week copies in the States, according to Nielsen SoundScan.

NEXT UP

City and Colour will spend the rest of 2013 on the road. The act is currently on the European festival circuit, but will return to Canada for summer dates before embarking on a seven-week U.S. tour. A music video for "Thirst" is forthcoming and will be used to set up premieres around the world; additional singles will also be released. (A second single is already out in the United Kingdom.) "We all feel like there could be another two or more singles to come," Spalding says. "The timing will depend on the performance of the current single, but sometimes you find yourself working different singles in multiple territories."

—*Melody Lau*

YANDEL: CARLOS PEREZ/ELASTIK PEOPLE; QUEENS OF THE STONE AGE: NORA LEZANO

BUBBLING UNDER

Queens of the Stone Age's new album has sold 91,000 copies.

Lorde's A-Leapin'
Sixteen-year-old Lorde (real name Ella Yelich-O'Connor) draws her first ink on a domestic Billboard songs chart, as "Royals" (Lava/Republic) bows on Triple A at No. 28. The song spent three weeks at No. 1 in her native New Zealand in March and April, while parent EP *The Love Club* leapt onto Heatseekers Albums at No. 8 last month. The singer/songwriter signed her deal at 13, took her stage name and penned her debut hit because "I was interested in aristocracy at the time," she says.

Guinevere's Top 40 Flight
It makes sense that, as a confessed "Star Trek" fan and gaming geek, pop singer Guinevere would release a video in which she's in a romantic relationship with a robot. The clip is for her Cirkut-produced "Fly Away," which is percolating beneath the Mainstream Top 40 chart. The Nuke Town/Tommy Boy single rose to No. 9 on Dance Club Songs in May and has leading support from SiriusXM's 20 on 20 channel (73 plays last week, according to Nielsen BDS).

Thulin's 'Life' Begins
Swedish singer/songwriter Jonathan Thulin pushes toward his first Christian Songs appearance with "Dead Come to Life" (Dream 012/EMI CMG). Thulin is also a member of pop/rock band Press Play and has released four solo albums, including *The White Room* (2012). His current single from the set features Chilean-born Australian pop singer Charmaine, while the album also includes appearances by Christian pop veteran Rachael Lampa and folk band Elden.

Bonka Bounds To U.S.
Having reached platinum status with debut album *Lo Que Nunca Nos Contamos* in its native Colombia, Tropi-pop duo Bonka makes its way to U.S. airwaves with "A Escondidas" (Latin Hits), featuring Jessi Leon. The track debuts at No. 37 on Latin Pop Airplay, marking the pair's first Billboard chart appearance. The song logged a 26% increase at the format last week, with WACM Springfield, Mass., leading in spins (33).

Reporting by Keith Caulfield, Wade Jessen, Amaya Mendizabal and Gary Trust.

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CHARTS

TOTAL SALES OF TOP 100 CAST ALBUMS THIS WEEK
31,000
41.3%

YEAR-TO-DATE SOUNDTRACK SALES
5.3 MILLION
6.2%

YEAR-TO-DATE COUNTRY DIGITAL SONG SALES
80.5 MILLION
9.3%

OVER THE COUNTER **KEITH CAULFIELD**

Musical Musings, Post-Tonys

The Tony Awards spark early sales spikes on the charts—and a new No. 1 on Cast Albums

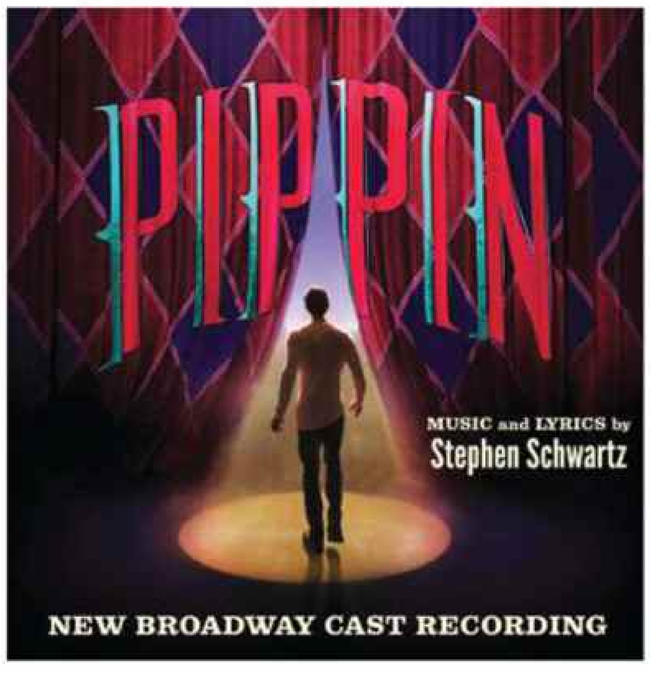
As **Queens of the Stone Age** claim their first No. 1 album on the Billboard 200 (see stories, pages 39 and 45), the annual Tony Awards shine a light on cast recordings.

The Tonys, broadcast June 9 on CBS, help spur an immediate impact for some of this year's biggest musical cast albums. As this issue's charts reflect the Nielsen SoundScan tracking week that ended on the night of the telecast, there should also be additional impact from the Tonys on next week's charts.

That said, the new Broadway cast recording of "Pippin," which won the Tony for best revival of a musical, debuts at No. 92 on the Billboard 200 with 5,000 sold and bows at No. 1 on the Top Cast Albums chart. Right behind it is the debut of the original Broadway cast of "Motown: The Musical," with 4,000 (No. 108, Billboard 200; No. 2, Cast Albums). Best revival of a musical nominee "Rodgers + Hammerstein's Cinderella" tallies a 750% gain (rising to 3,000 sold) thanks to the release of its CD on June 4. (The digital version of the album bowed in May.) Best musical winner "Kinky Boots" slides by 52% after it debuted last week at No. 51 with 7,000.

Cast History: Billboard launched the Top Cast Albums chart slightly more than seven years ago—the first tally dated Jan. 14, 2006. That week, the original Broadway cast recording of "Wicked" ruled as the first No. 1 on Top Cast Albums. In total, "Wicked" has racked 246 weeks at No. 1, by far the most at No. 1 on the chart.

In second place with the most weeks at No. 1 on Top Cast Albums is the original Broadway cast of "Jersey Boys," with 78 frames atop the tally. Only one other album has more than 10 No. 1 weeks: 2011's "The Book of Mormon," whose original Broadway cast set earned 14 frames at No. 1.



"The Book of Mormon" peaked at No. 3 on the Billboard 200 in 2011—the highest-charting cast album since 1969, when "Hair" spent 13 weeks at No. 1. The former musical's high peak was driven by its then-recent Tony win for best musical and aggressive promotion and pricing by Amazon MP3. The retailer sale-priced the set for $1.99 for three days in the week it jumped to No. 3 (selling 61,000—the best sales frame for a cast set since 1992).

In total, 38 cast releases have reached No. 1 on Top Cast Albums since the chart's bow, including this week's chart-topper, the new Broadway cast recording of "Pippin." Previous No. 1s include ever-popular mega-hits like "Les Misérables" and "Mamma Mia!," as well as shows that never made it to Broadway, like the original London cast recording of "Love Never Dies" (the sequel to "The Phantom of the Opera") and 2012's off-Broadway revival of "Carrie: The Musical."

As the chart ranks the top-selling cast recordings of the week—not just shows from Broadway and London's equivalent West End—some interesting titles pop onto it, sometimes at No. 1. One example is "Starship," from the StarKid Productions troupe (which is best-known for launching member **Darren Criss** of "Glee"). Another is the 2008 "Chess: In Concert" cast recording and the 2011 special staging of "The Phantom of the Opera at the Royal Albert Hall," both of which spent a week at No. 1.

Top Sellers: The top-selling cast album of the SoundScan era (1991-present) is, by far, the original London cast recording of "The Phantom of the Opera" (Highlights). The set, released in 1990, has sold nearly 5 million copies in the United States—more than twice the sales of the second-biggest-selling cast set: the original Broadway cast album of "Wicked" (2.4 million).

The rest of the top 10-selling cast albums of the SoundScan era: "Mamma Mia!" (original cast, 1.7 million), "Les Misérables" (original Broadway cast, 1.6 million), "Jersey Boys" (original Broadway cast, 1.4 million), "Rent" (original Broadway cast, 1.3 million), "The Lion King" (original Broadway cast, 937,000), "Les Misérables" (original London cast, 902,000), "Miss Saigon" (original London cast, 735,000) and the **Donny Osmond**-starring "Joseph and the Amazing Technicolor Dreamcoat" (original Canadian cast, 615,000).

Last year's Tony Award winner for best musical, "Once," has sold 83,000 copies of its cast album. The 2010 winner, "The Book of Mormon," has shifted 281,000. The last Tony winner for best musical to move more than a half-million units was 2006 winner "Jersey Boys."

.com
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CHART BEAT

Adult Entertainment
Rihanna's career path to further crossover success continues with a notable milestone: "Stay," featuring Mikky Ekko, rises 11-9 on Adult Contemporary, marking her first top 10 on the chart. Earlier this month, the ballad likewise became her highest-charting entry on Adult Top 40, having reached No. 2. While she first arrived on the Billboard Hot 100 eight years ago this month with the No. 2-peaking, dancehall-ready "Pon De Replay," the first of her 41 Hot 100 titles to date, she didn't grace AC until three years later, when "Take a Bow," her 10th Hot 100 hit, rose to No. 21. —*Gary Trust*

THE BIG NUMBER

38

Thirty-eight albums have reached No. 1 on the Top Cast Albums chart since its launch on Jan. 14, 2006. That includes the new Broadway cast of "Pippin," which bows atop the list this week.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,854,000	2,013,000	24,930,000
Last Week	4,800,000	2,029,000	24,239,000
Change	**1.1%**	**-0.8%**	**2.9%**
This Week Last Year	5,262,000	1,977,000	25,317,000
Change	**-7.8%**	**1.8%**	**-1.5%**

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)

YEAR-TO-DATE

Overall Unit Sales

	2012	2013	CHANGE
Albums	132,963,000	126,256,000	-5.0%
Digital Tracks	622,181,000	604,841,000	-2.8%
Store Singles	1,477,000	1,457,000	-1.4%
Total	**756,621,000**	**732,554,000**	**-3.2%**
Album w/TEA*	195,181,100	186,740,100	-4.3%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

Sales by Album Format

	2012	2013	CHANGE
CD	80,662,000	69,445,000	-13.9%
Digital	50,347,000	54,107,000	7.5%
Vinyl	1,918,000	2,548,000	32.8%
Other	36,000	157,000	336.1%

Sales by Album Category

	2012	2013	CHANGE
Current	64,856,000	63,911,000	-1.5%
Catalog	68,108,000	62,344,000	-8.5%
Deep Catalog	54,467,000	50,148,000	-7.9%

Current Album Sales

Catalog Album Sales

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending June 9, 2013. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

billboard Hot 100

June 22 2013

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
11	6	1	**BLURRED LINES** (#1 1 WK) (DG) (AG) (SG) P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE		1	8
1	1	2	**CAN'T HOLD US** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	▲	1	18
4	3	3	**GET LUCKY** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER, G. DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS)	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA	●	3	8
3	2	4	**MIRRORS** TIMBALAND (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA		2	17
5	5	5	**CRUISE** J.MOI (B.KELLEY,T.HUBBARD,J.K.MOI,C.RICE,J.RICE)	Florida Georgia Line Feat. Nelly REPUBLIC NASHVILLE/REPUBLIC	▲3	5	36
9	8	6	**RADIOACTIVE** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲2	6	41
2	4	7	**JUST GIVE ME A REASON** J.BHASKER (P!NK,J.BHASKER,N.RUESS)	P!nk Feat. Nate Ruess RCA	▲2	1	17
6	7	8	**COME & GET IT** STARGATE (E.DEAN,M.S.ERIKSEN,T.E.HERMANSEN)	Selena Gomez HOLLYWOOD	●	6	9
13	12	9	**THE WAY** H-MONEY (H.D.SAMUELS,A.STREETER,A. S.LAMBERT,J.SPARKS,M.MCCORMICK,B.RUSSELL)	Ariana Grande Feat. Mac Miller REPUBLIC	●	9	11
7	9	10	**I LOVE IT** P.BERGER (P.BERGER,C.AITCHISON,L.EKLOW)	Icona Pop Featuring Charli XCX RECORD COMPANY TEN/BIG BEAT/RRP	▲	7	19
HOT SHOT DEBUT		11	**WE CAN'T STOP** MIKE WILL MADE-IT,P-NASTY (M.L.WILLIAMS II, P.R.SLAUGHTER,T.THOMAS,T.THOMAS,M.CYRUS,D.L.DAVIS,R.WALTERS)	Miley Cyrus RCA		11	1
8	10	12	**STAY** M.EKKO,J.PARKER (M.EKKO,J.PARKER)	Rihanna Featuring Mikky Ekko SRP/DEF JAM/IDJMG	▲	3	18
16	13	13	**BOYS 'ROUND HERE** S.HENDRICKS (R.AKINS,D.DAVIDSON,C.WISEMAN)	Blake Shelton Feat. Pistol Annies & Friends WARNER BROS. NASHVILLE/WMN	●	13	11
10	11	14	**WHEN I WAS YOUR MAN** THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE II,A.LEVINE,A. WYATT)	Bruno Mars ATLANTIC	▲2	1	25
20	17	15	**#BEAUTIFUL** MIGUEL,M.CAREY,HAPPY PEREZ (M.J.PIMENTEL,M.CAREY)	Mariah Carey Feat. Miguel ISLAND/IDJMG		15	5
36	25	16	**TREASURE** THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE II,A.LEVINE,P.BROWN)	Bruno Mars ATLANTIC		16	4
12	14	17	**THRIFT SHOP** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/ADA/WARNER BROS.	▲5	1	36
15	19	18	**WAGON WHEEL** F.ROGERS (B.DYLAN,K.SECOR)	Darius Rucker CAPITOL NASHVILLE	●	15	18
17	18	19	**MY SONGS KNOW WHAT YOU DID IN THE DARK** B.WALKER (FALL OUT BOY,B.WALKER,J.HILL)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG	●	15	18
14	15	20	**HEART ATTACK** M.ALLAN,J.EVIGAN (M.ALLAN,J.EVIGAN, S.DOUGLAS,N.WILLIAMS,A.PHILLIPS,D.LOVATO)	Demi Lovato HOLLYWOOD	▲	10	15
32	32	21	**BAD** T.THOMAS,K.CAMP (O.AKINTIMEHIN,T.THOMAS)	Wale Feat. Tiara Thomas Or Rihanna MAYBACH/ATLANTIC	●	21	17
30	27	22	**CUPS (PITCH PERFECT'S WHEN I'M GONE)** C.BECK,M.KILIAN (A.P.CARTER,L.GERSTEIN, D.BLACKETT,H.TUNSTALL-BEHRENS,J.FREEMAN)	Anna Kendrick UME/REPUBLIC	●	22	24
21	20	23	**POWER TRIP** J.L.COLE (J.COLE,H.LAWS)	J. Cole Featuring Miguel ROC NATION/COLUMBIA	●	20	17
28	29	24	**CLARITY** ZEDD (A.ZASLAVSKI,MATTTHEW KOMA,P.ROBINSON,S.GRAY)	Zedd Featuring Foxes INTERSCOPE		24	12
22	22	25	**HIGHWAY DON'T CARE** B.GALLIMORE,T.MCGRAW (B.WARREN,B.WARREN,M.IRWIN,J.KEAR)	Tim McGraw With Taylor Swift BIG MACHINE	●	22	15
23	24	26	**22** MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	●	20	15
41	31	27	**CRASH MY PARTY** J.STEVENS (R.CLAWSON,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE		18	9
61	16	28	**WE OWN IT (FAST & FURIOUS)** THE FUTURISTICS (T.EPPS,C.J.THOMAZ, A.SCHWARTZ,J.KHAJADOURIAN,B.S.ISAAC)	2 Chainz & Wiz Khalifa DEF JAM/IDJMG		16	3
37	30	29	**THE OTHER SIDE** AMMO,M.JOHNSON (J.DESROULEAUX, M.JOHNSON,J.COLEMAN)	Jason Derulo BELUGA HEIGHTS/WARNER BROS.		29	8
18	23	30	**FEEL THIS MOMENT** A.MESSINGER,N.ATWEH,N.LAMBROZZA (A.C.PEREZ,C.PEREZ,N.ATWEH,C.KRSVIAZUK ,A.MESSINGER,N.LAMBROZZA,U.VARGAS,C.AGUILERA,PAL WAAKTAAR,M.HARKET,M.FURHOLMEN)	Pitbull Feat. Christina Aguilera MR. 305/POLO GROUNDS/RCA	▲	8	20
24	26	31	**STARTED FROM THE BOTTOM** M.ZOMBIE (A.GRAHAM, W.COLEMAN,N.SHEBIB,B.SANFILIPPO)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	▲	6	18
25	28	32	**NEXT TO ME** CRAZE,HOAX (A.E.SANDE,H.CHEGWIN,H.CRAZE,A.PAUL)	Emeli Sande CAPITOL	▲	25	16
19	21	33	**#THATPOWER** D.LEROY,WILL.I.AM (W.ADAMS,D.LEROY,J.BIEBER)	will.i.am Feat. Justin Bieber WILL.I.AM/INTERSCOPE		17	12
35	34	34	**HERE'S TO NEVER GROWING UP** M.JOHNSON (A.LAVIGNE,M.JOHNSON,C.KROEGER,D.H.HODGES,J.KASHER HINDLIN)	Avril Lavigne EPIC		30	9
54	37	35	**LOVE SOMEBODY** R.B.TEDDER,N.ZANCANELLA (A.LEVINE, R.B.TEDDER,N.ZANCANELLA,N.MOTTE)	Maroon 5 A&M/OCTONE/INTERSCOPE		35	3
52	48	36	**I WANT CRAZY** D.HUFF,H.HAYES (H.HAYES,L.MCKENNA,T.VERGES)	Hunter Hayes ATLANTIC/WMN		36	9
NEW		37	**WASTING ALL THESE TEARS** D.HUFF,N.CHAPMAN (R.GAALSWYK,C.SMITH)	Cassadee Pope REPUBLIC NASHVILLE		37	1
51	42	38	**I NEED YOUR LOVE** C.HARRIS (C.HARRIS,E.GOULDING)	Calvin Harris Feat. Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE ULTRA/ROC NATION/INTERSCOPE/COLUMBIA		38	8
27	33	39	**SUIT & TIE** TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY, S.C.CARTER,J.HARMON,J.E.FAUNTLEROY II,T.STUART,J.WILSON,C.STILL)	Justin Timberlake Feat. Jay Z RCA	▲2	3	22
29	35	40	**LOVE ME** MIKE WILL MADE-IT,A+ (D.CARTER,A.GRAHAM, N.WILBURN CASH,M.L.WILLIAMS II,A.HOGAN)	Lil Wayne Featuring Drake & Future YOUNG MONEY/CASH MONEY/REPUBLIC		9	21
39	40	41	**BITCH, DON'T KILL MY VIBE** SOUNWAVE (K.DUCKWORTH,M.SPEARS, BRAUN,VINDAHL,L.LYKKE,SCHMIDT)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE		32	16
48	43	42	**I KNEW YOU WERE TROUBLE.** MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	▲4	2	34
45	41	43	**RICH AS F**K** T-MINUS,N.SEETHARAM (D.CARTER, T.EPPS,T.WILLIAMS,N.SEETHARAM)	Lil Wayne Featuring 2 Chainz YOUNG MONEY/CASH MONEY/REPUBLIC		41	12
34	38	44	**HO HEY** R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE	▲	3	53
38	36	45	**U.O.E.N.O.** NOT LISTED (NOT LISTED)	Rocko Feat. Future & Rick Ross ROCKY ROAD		36	9
50	47	46	**BODY PARTY** MIKE WILL MADE-IT,P-NASTY (C.P.HARRIS,N.WILBURN CASH, J.CAMERON,M.L.WILLIAMS II,P.R.SLAUGHTER,C.MAHONE, JR.,P.TERRY)	Ciara EPIC		35	7
49	44	47	**SAIL** A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲2	30	40
31	39	48	**FINE CHINA** ROCCSTAR,PK (C.M.BROWN,A.STREETER, L.YOUNGBLOOD,G.DEGEDDINGSEZE,E.BELLINGER)	Chris Brown RCA		31	10
44	46	49	**LOCKED OUT OF HEAVEN** THE SMEEZINGTONS,J.BHASKER,E.HAYNIE, M.RONSON (BRUNO MARS,P.LAWRENCE II,A.LEVINE)	Bruno Mars ATLANTIC	▲3	1	36

Thicke's first Hot 100 leader is the first song to claim all three Gainer awards simultaneously since the Streaming honor launched in March 2012. The cut holds atop Hot Digital Songs (315,000 downloads sold, up 38%) and reaches the top 10 on Hot 100 Airplay (17-8; 73 million impressions, up 50%) and Streaming Songs (24-8; 3.5 million streams, up 66%).

The track returns to the Hot 100's top 10, at a new peak, for the first time since it debuted 10 weeks ago at No. 10. Like Robin Thicke's song at No. 1, it passes 1 million in digital sales since its release.

Entering Hot Digital Songs at No. 3 with 214,000 downloads, Cyrus scores her highest rank and sales sum since her lone No. 1 on the sales survey, "Party in the U.S.A." (2009), which debuted with 226,000 and peaked with 285,000 during Christmas week that year.

THICKE: STEVEN TAYLOR; GRANDE: JONES CROW

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts
- ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts
- ● RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards
- **HG** (Heatseeker Graduate)
- **PS** (PaceSetter for largest % album sales gain)
- **GG** (Greatest Gainer for largest volume gain)
- **DG** (Digital Sales Gainer)
- **AG** (Airplay Gainer)
- **SG** (Streaming Gainer)

Publishing song index available on **billboard.com/biz.**

Visit **billboard.com/biz** for complete rules and explanations.

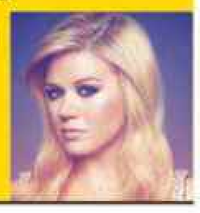
The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are ranked by radio airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
57	52	50	**GONE, GONE, GONE** G.WATTENBERG (D.FUHRMANN,T.CLARK,G.WATTENBERG)	Phillip Phillips 19/INTERSCOPE		50	14
72	65	51	**SAME LOVE** Macklemore & Ryan Lewis Feat. Mary Lambert R.LEWIS (B.HAGGERTY,R.LEWIS,M.LAMBERT) MACKLEMORE/SUB POP/ADA/WARNER BROS.			51	13
62	55	52	**ANYWHERE WITH YOU** J.MOI,R.CLAWSON (B.HAYSLIP,D.L.MURPHY,J.YEARY)	Jake Owen RCA NASHVILLE		52	12
40	45	53	**GET YOUR SHINE ON** J.MOI (T.HUBBARD,B.KELLEY,R.CLAWSON,C.TOMPKINS)	Florida Georgia Line REPUBLIC NASHVILLE	▲	27	20
42	53	54	**LEGO HOUSE** J.GOSLING (E.SHEERAN,J.GOSLING,C.LEONARD)	Ed Sheeran ELEKTRA/ATLANTIC		42	11
59	51	55	**DONE.** D.HUFF (R.PERRY,N.PERRY,J.DAVIDSON,J.BRYANT)	The Band Perry REPUBLIC NASHVILLE		46	13
43	49	56	**BUGATTI** Ace Hood Feat. Future & Rick Ross MIKE WILL MADE-IT (A.MCCOLISTER, W.L.ROBERTS II,M.L.WILLIAMS II,N.WILBURN CASH) WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		●	33	17
58	61	57	**NO NEW FRIENDS** DJ Khaled Feat. Drake, Rick Ross & Lil Wayne BOI-1DA,N.SHEBIB (K.M.KHALED,A.GRAHAM, W.L.ROBERTS II,D.CARTER,M.SAMUELS,N.SHEBIB) WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC			54	7
63	57	58	**BEAT THIS SUMMER** B.PAISLEY (B.PAISLEY,C.DUBOIS,L.LAIRD)	Brad Paisley ARISTA NASHVILLE		57	13
69	62	59	**RUNNIN' OUTTA MOONLIGHT** D.GEORGE (D.DAVIDSON,J.K.LOVELACE,A.GORLEY)	Randy Houser STONEY CREEK		59	5
56	58	60	**MAMA'S BROKEN HEART** F.LIDDELL,C.AINLAY,G.WORF (B.CLARK,S.MCANALLY,K.MUSGRAVES)	Miranda Lambert RCA NASHVILLE	●	20	20
-	59	61	**CRAZY KIDS** Ke$ha Feat. will.i.am OOr Juicy J DR. LUKE,BENNY BLANCO,CIRKUT (K.SEBERT, W.ADAMS,L.GOTTWALD,B.LEVIN,H.WALTER)	 KEMOSABE/RCA		59	2
79	76	62	**SEE YOU AGAIN** M.BRIGHT (C.UNDERWOOD,D.H.HODGES,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE		62	6
53	54	63	**HARLEM SHAKE** BAAUER (H.RODRIGUES,H.DELGADO)	Baauer JEFFREE'S/MAD DECENT/WARNER BROS.		1	17
33	50	64	**YOUNG AND BEAUTIFUL** R.NOWELS (L.DEL REY,R.NOWELS)	Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE		22	7
81	74	65	**SAFE AND SOUND** R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		65	6
71	67	66	**HEY PRETTY GIRL** B.JAMES (K.MOORE,D.COUCH)	Kip Moore MCA NASHVILLE		66	12
66	63	67	**LIKE JESUS DOES** J.JOYCE (C.BEATHARD,M.CRISWELL)	Eric Church EMI NASHVILLE		59	16
78	72	68	**TAPOUT** Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj DETAIL (D.CARTER,B.WILLIAMS,J.A.PREYAN, O.T.MARAJ,N.WILBURN CASH,N.C.FISHER) YOUNG MONEY/CASH MONEY/REPUBLIC			68	5
68	66	69	**WE STILL IN THIS B**** MIKE WILL MADE-IT,MAR2 (B.R.SIMMONS, JR., M.L.WILLIAMS II,M.MIDDLEBROOKS,C.J.HARRIS, JR.,J.HOUSTON) REBELROCK/GRAND HUSTLE/ATLANTIC/RRP	B.o.B Feat. T.I. & Juicy J	●	66	17
NEW		70	**SLOW DOWN** NOT LISTED (NOT LISTED)	Selena Gomez HOLLYWOOD		70	1
74	69	71	**BEAT IT** Sean Kingston Feat. Chris Brown & Wiz Khalifa SEAN KINGSTON,NIC NAC (K.ANDERSON, O.AKINLOLU,N.BALDING,C.J.THOMAZ) BELUGA HEIGHTS/EPIC			69	7
55	60	72	**ALIVE** RAIN MAN (J.YOUSAF,Y.YOUSAF,K.TRINDL,N.LIM,J.UDELL)	Krewella KREWELLA/COLUMBIA	●	32	17
46	56	73	**GENTLEMAN** PSY (P.JAI-SANG,G.H.YOO)	PSY SILENT/SCHOOLBOY/REPUBLIC		5	9
73	73	74	**DEMONS** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		64	12
67	68	75	**DOWNTOWN** P.WORLEY,LADY ANTEBELLUM (L.LAIRD,S.MCANALLY,N.HEMBY)	Lady Antebellum CAPITOL NASHVILLE	●	29	18
95	83	76	**DON'T YA** C. DESTEFANO (B.ELDREDGE,C. DESTEFANO,A.GORLEY)	Brett Eldredge ATLANTIC/WMN		76	3
97	77	77	**PEOPLE LIKE US** G.KURSTIN (M.KABIR,J.MICHAEL,B.DALY)	Kelly Clarkson 19/RCA		77	4

With an 11-9 lift on Adult Top 40, she extends her record for the most top 10s by a woman (13) in the chart's 17-year history. Labelmate P!nk follows with 11.



2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
64	70	78	**HIGH SCHOOL** BOI-1DA,T-MINUS (O.T.MARAJ, D.CARTER,M.SAMUELS,T.WILLIAMS)	Nicki Minaj Feat. Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC		64	10
-	91	79	**LITTLE BIT OF EVERYTHING** N.CHAPMAN,K.URBAN (B.WARREN,B.WARREN,K.RUDOLF)	Keith Urban HIT RED/CAPITOL NASHVILLE		79	3
83	78	80	**JUMP RIGHT IN** K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE,J.MRAZ)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		78	7
89	81	81	**ALL OVER THE ROAD** C.CHAMBERLAIN (C.CHAMBERLAIN,A.GORLEY,W.KIRBY)	Easton Corbin MERCURY NASHVILLE		81	5
60	71	82	**LIVE IT UP** REDONE,ALEX P,VICTORY (N.KHAYAT,A.PAPACONSTANTINOU, B.DJUPSTROM,V.SVENSSON,A.C.PEREZ,AJ JUNIOR,B.HAJJI,U.WENNERLUND)	Jennifer Lopez Featuring Pitbull 2101/CAPITOL		60	5
85	82	83	**MORE THAN MILES** D.HUFF (J.EDDIE,B.GILBERT)	Brantley Gilbert VALORY		79	15
80	84	84	**WILD FOR THE NIGHT** SKRILLEX (R.MAYERS,S.MOORE,M.DALMORO, D.LEBOUVIER,T.PARENT,N.VADON,J.PRADEYROL)	A$AP Rocky Feat. Skrillex A$AP WORLDWIDE/POLO GROUNDS/RCA		80	13
NEW		85	**I KNEW YOU WERE TROUBLE** B.APPLEBERRY (T.SWIFT,MAX MARTIN,SHELLBACK)	Michelle Chamuel REPUBLIC		85	1

Two artists who've built support courtesy of NBC's "The Voice" reinforce their consumer appeal: Reigning champion Cassadee Pope (see Q&A, right) bows at No. 37 (125,000 downloads sold), while current contender Chamuel's cover of Taylor Swift's No. 2 Hot 100 hit starts with 56,000.

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
84	86	86	**HOW MANY DRINKS?** S.REMI (M.J.PIMENTEL,S.REMI,R.NICHOLS,P.WILLIAMS)	Miguel BYSTORM/BLACK ICE/RCA		82	8
-	95	87	**REDNECK CRAZY** J.CATINO,J.KING (J.KEAR,M.IRWIN,C.TOMPKINS)	Tyler Farr COLUMBIA NASHVILLE		87	2
76	64	88	**PLAY HARD** D.GUETTA (D.GUETTA,G.H.TUINFORT,F.RIESTERER, A.THIAM,S.C.SMITH,S.MOLIJN,E.KALBERG)	David Guetta Feat. Ne-Yo & Akon WHAT A MUSIC/ASTRALWERKS/CAPITOL		64	3
-	97	89	**POINT AT YOU** J.S.STOVER (R.COPPERMAN,R.AKINS,B.HAYSLIP)	Justin Moore VALORY		89	2
-	93	90	**HEY GIRL** D.HUFF (R.AKINS,A.GORLEY,C. DESTEFANO)	Billy Currington MERCURY NASHVILLE		75	3
RE-ENTRY		91	**EVERYTHING HAS CHANGED** B.WALKER (T.SWIFT,E.SHEERAN)	Taylor Swift Feat. Ed Sheeran BIG MACHINE		67	2
82	87	92	**LEVITATE** LOADSTAR (HADOUKEN,A.SMITH,N.HILL,G.HARRIS)	Hadouken! SURFACE NOISE		69	15
87	90	93	**LOVEEEEEEE SONG** FUTURE (N.WILBURN CASH,R.FENTY,D.ANDREWS,G.S.JACKSON,L.S.ROGERS)	Rihanna Featuring Future SRP/DEF JAM/IDJMG		55	19
86	88	94	**LOVE AND WAR** D.CAMPER, JR. (M.RIDDICK,L.DANIELS,T.BRAXTON)	Tamar Braxton STREAMLINE/EPIC		57	20
77	85	95	**PIRATE FLAG** B.CANNON,K.CHESNEY (R.COPPERMAN,D.L.MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	●	46	18
-	100	96	**READY** THE RUNNERS,THE MONARCH (J.D.JACKSON,A.HARR, J.JACKSON,A.DAVIDSON,S.DAVIDSON,K.COSSOM,C.M.BROWN)	Fabolous Featuring Chris Brown DESERT STORM/DEF JAM/IDJMG		93	7
90	94	97	**MOLLY** DEZ DYNAMIC,MALLLY MALL (M.NGUYEN-STEVENSON, C.J.THOMAZ,J.JACKSON,J.RASHID,D.MAPP,C.DEPASQUALE,C.CID)	Tyga Feat. Cedric Gervais, Wiz Khalifa & Mally Mall YOUNG MONEY/CASH MONEY/REPUBLIC		66	12
NEW		98	**SWEATER WEATHER** J.PILBROW (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood (R)EVOLVE/COLUMBIA		98	1

The California quintet makes its first Hot 100 appearance, as the song tops Alternative for a third week and holds at its No. 13 peak to date on Hot Rock Songs. *—Gary Trust*

-	98	99	**CAN'T SHAKE YOU** M.SERLETIC (T.GOSSIN,S.BENTLEY,J.T.SLATER)	Gloriana EMBLEM/WARNER BROS. NASHVILLE/WAR		83	4
RE-ENTRY		100	**WORK** CHINZA,FLY BEATS (D.BROWN,S.PUGH, R.MAYERS,N.WILLIAMS,K.KHARBOUCH,M.HANLEY)	A$AP Ferg A$AP WORLDWIDE/POLO GROUNDS/RCA		100	2

I TRY TO FIND YOU AT THE BOTTOM OF THE BOTTLE, LYING DOWN ON THE BATHROOM FLOOR.

"WASTING ALL THESE TEARS," CASSADEE POPE

Q&A

Cassadee Pope

You started recording soon after winning "The Voice" in December. At what point during your sessions did "Wasting All These Tears" enter the picture?
That was one of the first songs I heard. I had a few publishing meetings where people showed me songs—I had never done that before—and that first line hooked me and I couldn't stop thinking about it. Nobody knew it was going to be the single, but as soon as we recorded it and I played it out in acoustic sets, it stood out and raised its hand.

How far along is the album, and how does "Wasting All These Tears" fit in with the other material?
I'm going back to Nashville [on June 17] to finish working with [producer] Dann Huff. The songs are picked; we just have to record. It's all very cohesive—it's the contemporary country vibe with that Dann Huff magic touch. It's all got a rock edge as well.

You got to introduce the single on "The Voice." How different was it appearing now with an original song as opposed to being a contestant?
I was just as nervous as when I was competing. It was different—I got my own trailer, was able to walk around without an escort, get treated as an artist who comes to visit. It was more of a laid-back experience rather than seven days a week to prepare a 90-second song. *—Phil Gallo*

CHAMUEL: PAUL DRINKWATER; THE NEIGHBOURHOOD: JUSTIN BETTMAN; POPE: COURTESY OF BIG MACHINE

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

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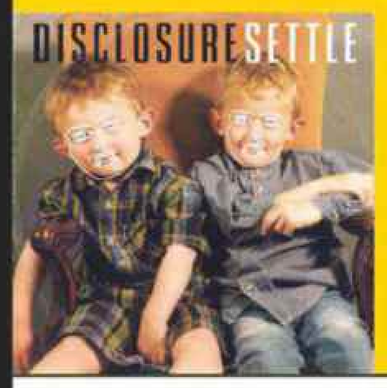
The Billboard 200

June 22 2013
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT		1	#1 1 WK **QUEENS OF THE STONE AGE** / MATADOR	...Like Clockwork		1	1
1	1	2	**DAFT PUNK** / DAFT LIFE/COLUMBIA	Random Access Memories		1	3
NEW		3	**SLEEPING WITH SIRENS** / RISE	Feel		3	1
16	5	4	**BLAKE SHELTON** / WARNER BROS. NASHVILLE/WMN	Based On A True Story ...		3	11
2	6	5	**DARIUS RUCKER** / CAPITOL NASHVILLE/UMGN	True Believers		2	3
NEW		6	**MEGADETH** / T-BOY/UME	Super Collider		6	1
13	8	7	**IMAGINE DRAGONS** / KIDINAKORNER/INTERSCOPE/IGA	Night Visions	●	2	40
18	17	8	GG **FLORIDA GEORGIA LINE** / REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	●	7	27
9	9	9	**JUSTIN TIMBERLAKE** / RCA	The 20/20 Experience	▲2	1	12
NEW		10	**BARENAKED LADIES** / RAISIN'/VANGUARD/WELK	Grinning Streak		10	1
5	7	11	**SOUNDTRACK** / WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		2	5
17	18	12	**MACKLEMORE & RYAN LEWIS** / MACKLEMORE	The Heist	●	2	35
11	11	13	**VARIOUS ARTISTS** / UNIVERSAL/SONY MUSIC/UME	NOW 46		3	5
-	3	14	**JOHN FOGERTY** / VANGUARD/WELK	Wrote A Song For Everyone		3	2
8	12	15	**GEORGE STRAIT** / MCA NASHVILLE/UMGN	Love Is Everything		2	4
NEW		16	**CITY AND COLOUR** / DINE ALONE	The Hurry And The Harm		16	1
10	14	17	**LADY ANTEBELLUM** / CAPITOL NASHVILLE/UMGN	Golden		1	5
12	13	18	**MICHAEL BUBLE** / REPRISE/WARNER BROS.	To Be Loved		1	7
19	19	19	**BRUNO MARS** / ATLANTIC/AG	Unorthodox Jukebox	▲	1	26
15	15	20	**P!NK** / RCA	The Truth About Love	▲	1	38
-	2	21	**ALICE IN CHAINS** / CAPITOL	The Devil Put Dinosaurs Here		2	2
7	10	22	**VAMPIRE WEEKEND** / XL	Modern Vampires Of The City		1	4
-	4	23	**LITTLE MIX** / SYCO/COLUMBIA	DNA		4	2
33	28	24	**THE LUMINEERS** / DUALTONE	The Lumineers	▲	2	62
14	23	25	**DEMI LOVATO** / HOLLYWOOD	Demi		3	4
38	26	26	**MAROON 5** / A&M/OCTONE/IGA	Overexposed	▲	2	50
22	29	27	**PISTOL ANNIES** / RCA NASHVILLE/SMN	Annie Up		5	5
NEW		28	**PORTUGAL. THE MAN** / ATLANTIC/AG	Evil Friends		28	1
29	33	29	**MUMFORD & SONS** / GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲2	1	37
21	24	30	**KENNY CHESNEY** / BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Life On A Rock		1	6
3	20	31	**THE NATIONAL** / 4AD	Trouble Will Find Me		3	3
26	36	32	**FALL OUT BOY** / DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		1	8
30	30	33	**TAYLOR SWIFT** / BIG MACHINE/BMLG	Red	▲4	1	33
23	32	34	**LIL WAYNE** / YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II		2	11
4	21	35	**FRENCH MONTANA** / COKE BOYS/BAD BOY/INTERSCOPE/IGA	Excuse My French		4	3
NEW		36	**LEANN RIMES** / CURB	Spitfire		36	1
24	31	37	**THE BAND PERRY** / REPUBLIC NASHVILLE/BMLG	Pioneer		2	10
NEW		38	**DISCLOSURE** / PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/IGA	Settle		38	1
NEW		39	**THE MAINE** / BIG PICNIC	Forever Halloween		39	1
32	25	40	**SOUNDTRACK** / DEF JAM/IDJMG	Fast & Furious 6		25	3
-	16	41	**THE-DREAM** / RADIO KILLA/DEF JAM/IDJMG	IV Play		16	2
40	40	42	**ADELE** / XL/COLUMBIA	21	◆10	1	120
31	39	43	**FANTASIA** / 19/RCA	Side Effects Of You		2	7
27	42	44	**TIM MCGRAW** / BIG MACHINE/BMLG	Two Lanes Of Freedom		2	18
45	45	45	**ERIC CHURCH** / EMI NASHVILLE/UMGN	Chief	▲	1	98
25	34	46	**FUN.** / FUELED BY RAMEN	Some Nights	▲	3	68
37	38	47	**LUKE BRYAN** / CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	●	1	14
39	41	48	**RIHANNA** / SRP/DEF JAM/IDJMG	Unapologetic	▲	1	29
44	37	49	**LANA DEL REY** / POLYDOR/INTERSCOPE/IGA	Born To Die	●	2	71
49	50	50	**LUKE BRYAN** / CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲2	2	96
42	48	51	**KENDRICK LAMAR** / TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	●	2	33
NEW		52	**FILTER** / WIND-UP	The Sun Comes Out Tonight		52	1
NEW		53	**BUILDING 429** / ESSENTIAL/PLG	We Won't Be Shaken		53	1



After an iTunes-exclusive debut on June 4, the much buzzed-about act's debut set bows with 10,000. Its wide digital and physical release followed June 11. The British duo concurrently debuts at No. 1 on the Official U.K. Albums chart.

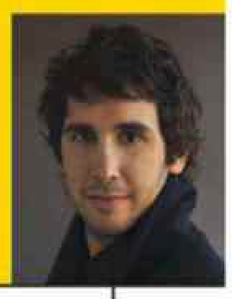
The group, which has been charting since 2004, collects its first No. 1 on Christian Albums with its latest set (8,000). The act notched five earlier, consecutive top 10s on the list (the band's last five chart entries).

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Chart's Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

BUILDING 429: JOSEPH ANTHONY BAKER; GROBAN: OLAF HEINE; UNDERWOOD: JAMES WHITE

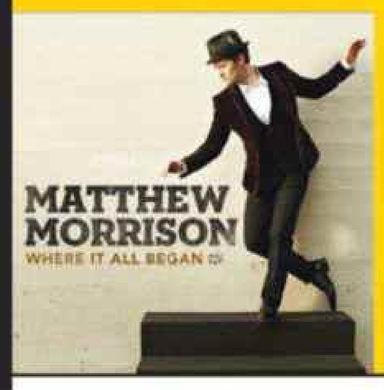
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
99	105	54	PS **JOSH GROBAN** REPRISE/WARNER BROS.	All That Echoes		1	18
51	58	55	**BRAD PAISLEY** ARISTA NASHVILLE/SMN	Wheelhouse		2	9
35	47	56	**ED SHEERAN** ELEKTRA	+	●	5	52
52	62	57	**JASON ALDEAN** BROKEN BOW/BBMG	Night Train	▲	1	34
48	55	58	**SOUNDTRACK** UME	Pitch Perfect	●	3	33
50	59	59	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Tornado	●	2	39
46	54	60	**OF MONSTERS AND MEN** REPUBLIC	My Head Is An Animal	●	6	62
63	78	61	**KACEY MUSGRAVES** MERCURY NASHVILLE/UMGN	Same Trailer Different Park		2	12
54	69	62	**CARRIE UNDERWOOD** 19/ARISTA NASHVILLE/SMN	Blown Away	▲	1	58
NEW		63	**VARIOUS ARTISTS** SIDEONEDUMMY	Vans Warped Tour '13: 2013 Tour Compilation		63	1
68	53	64	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW 45		3	18
53	61	65	**MUMFORD & SONS** GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲2	2	168
NEW		66	**CAPITAL CITIES** LAZY HOOKS/CAPITOL	In A Tidal Wave Of Mystery		66	1
55	60	67	**ERIC CHURCH** EMI NASHVILLE/UMGN	Caught In The Act: Live		5	9
56	63	68	**PHILLIP PHILLIPS** 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	4	29
78	84	69	**HUNTER HAYES** ATLANTIC/WMN	Hunter Hayes	●	17	69
6	35	70	**THIRTY SECONDS TO MARS** IMMORTAL/VIRGIN/CAPITOL	LOVE LUST FAITH + DREAMS		6	3
34	52	71	**ROD STEWART** CAPITOL	Time		7	5
60	68	72	**MIRANDA LAMBERT** RCA NASHVILLE/SMN	Four The Record	●	3	82
28	44	73	**SOUNDTRACK** ABC STUDIOS/LIONSGATE HOME ENTERTAINMENT/BIG MACHINE/BMLG	Nashville: The Music Of Nashville: Season 1: Volume 2		13	5
73	57	74	**PARAMORE** FUELED BY RAMEN	Paramore		1	9
-	27	75	**KID INK** THA ALUMNI GROUP/88/RCA	Almost Home (EP)		27	2
79	81	76	**ONE DIRECTION** SYCO/COLUMBIA	Take Me Home	▲	1	30
72	87	77	**JOHNNY CASH** LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	▲2	5	121
66	83	78	**ALAN JACKSON** ACR/EMI NASHVILLE/UMGN	Precious Memories: Volume II		5	11
91	43	79	**ONEREPUBLIC** MOSLEY/INTERSCOPE/IGA	Native		4	11
76	73	80	**BRUNO MARS** ELEKTRA	Doo-Wops & Hooligans	▲2	3	138
71	71	81	**KELLY CLARKSON** 19/RCA	Greatest Hits: Chapter One		11	29
43	65	82	**SHE & HIM** MERGE	Volume 3		15	5
75	77	83	**MIGUEL** BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		3	36
69	67	84	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call A Country Party		31	5
67	76	85	**GEORGE JONES** SONY MUSIC CMG	Super Hits	▲2	56	7
-	22	86	**PAUL MCCARTNEY AND WINGS** MPL/HEAR/CONCORD	Wings Over America		22	59
81	80	87	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP		1	21
97	82	88	**ALT-J** INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		80	26
NEW		89	**GEORGE BENSON** CONCORD	Inspiration: A Tribute To Nate King Cole		89	1
93	99	90	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	1	48
NEW		91	**THE BAND** EMI SPECIAL MARKETS/STARBUCKS	Opus Collection		91	1
NEW		92	**NEW BROADWAY CAST RECORDING** GHOSTLIGHT/SH-K-BOOM/RAZOR & TIE	Pippin		92	1
62	85	93	**TYGA** YOUNG MONEY/CASH MONEY/REPUBLIC	Hotel California		7	9
41	72	94	**AMY GRANT** AMY GRANT/SPARROW/CAPITOL CMG	How Mercy Looks From Here		12	4
NEW		95	**MATTHEW MORRISON** 222	Where It All Began		95	1
NEW		96	**VARIOUS ARTISTS** HEAR/CONCORD	Ghost Brothers Of Darkland County		96	1
65	70	97	**EMELI SANDE** CAPITOL	Our Version Of Events		28	30
83	90	98	**ALABAMA SHAKES** ATO	Boys & Girls	●	6	58
57	79	99	**NATALIE MAINES** COLUMBIA	Mother		17	5
36	64	100	**TRACE ADKINS** SHOW DOG-UNIVERSAL	Love Will...		14	4



A concert ticket/album offer gooses sales for his latest album by 107% (7,000 sold). The promotion included not just his new set, but the choice of five other titles in his catalog. Among them, his self-titled album grows by 116% (2,000) while *Illuminations* lights up by 641% (2,000).

A number of participants in the CMT Music Awards (June 5) benefit on the chart, including video of the year winner Underwood (up 22%), double winner Florida Georgia Line (No. 8, up 26%), winner Hunter Hayes (No. 69, up 21%) and performer Kacey Musgraves (No. 61, up 33%).

Benson returns to the Traditional Jazz Albums chart for the first time since 1990 with this new tribute collection (No. 2 with 5,000). While he's been absent from the Traditional chart for 23 years, he's notched 11 entries on Contemporary Jazz during that span.



The "Glee" star's second album launches with 4,000, and is the first release on Adam Levine's 222 Records. It follows Morrison's self-titled debut in 2011 (No. 24 with 16,000). Next up are releases from his "Glee" co-stars Darren Criss, Lea Michele, Amber Riley and Naya Rivera, all of whom are working on their solo debuts.

Queens Are Chart Kings

Queens of the Stone Age earn their first No. 1 on the Billboard 200. The group's new album, . . . *Like Clockwork*, opens with 91,000 copies sold in its first week, according to Nielsen SoundScan.

The set is QOTSA's first for Matador Records (see story, page 39), which also collects its first No. 1 album. The label has tallied two previous top 10s: **Interpol's** 2010 self-titled release (which debuted and peaked at No. 7) and **Cat Power's** 2012 *Sun* (No. 10 debut/peak).

QOTSA sold 12,000 vinyl LPs—about 13% of its overall sales—and debuts atop the Vinyl Albums chart. That's the second-biggest sales week for a vinyl LP since SoundScan launched the chart in January 2010. The sole bigger frame happened two weeks ago, when **Daft Punk's** *Random Access Memories* sold 19,000 LPs in its debut week.

QOTSA's latest is its first studio effort since 2007's *Era Vulgaris*, which bowed at No. 14 with 52,000. The band's best sales frame was in 2005, when previous top 10 effort *Lullabies to Paralyze* debuted at No. 5 with 97,000.

The new QOTSA album bumps *Random Access Memories* from No. 1, where it's sat for the past two weeks. This week the album dips to No. 2 with 62,000 (down 33%). Its cumulative sales are fast-approaching the half-million mark: After three weeks, the set has sold 494,000. —*Keith Caulfield*

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The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY Nielsen SoundScan

Storewags.com

Vans Warped Rides On

The latest Vans Warped tour compilation arrives on the Billboard 200 at No. 63 with 7,000 sold, according to Nielsen SoundScan. *Vans Warped Tour '13: 2013 Tour Compilation* is the 12th title in the long-running series.

Since 2002, the line has charted a set every year, reaching a high in 2004 with the No. 8-peaking *Vans Warped Tour 2004 Compilation*. The 2004 edition is also the series' biggest-selling set, with 367,000. In total, since 1998, the compilations have sold 2.3 million albums.

The physical CD version of the new 50-track album sells for $5, while the digital version retails for $7.99 in the iTunes and Amazon stores. The series is priced inexpensively and precedes the Vans Warped tour itself, in order to introduce consumers to bands that will be appearing on the tour. The U.S. leg runs from June 15 in Seattle until Aug. 4 in Houston. After that, a European leg starts Nov. 9 in Berlin.

Acts performing on this year's tour include **Sleeping With Sirens**, **Bring Me the Horizon**, **Motion City Soundtrack** and **Crown the Empire**—all of which appear on the new compilation.

—Keith Caulfield

HISTORY OF THE VANS WARPED TOUR ALBUMS ON THE BILLBOARD 200

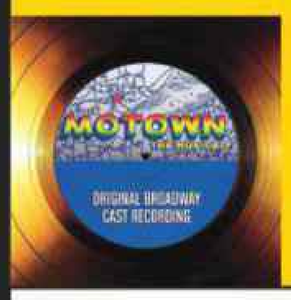
Release Year, Peak Position, Total Chart Weeks

2002, No. 55, 11
2003, No. 21, 12
2004, No. 8, 13
2005, No. 13, 12
2006, No. 27, 11
2007, No. 31, 13
2008, No. 35, 12
2009, No. 45, 12
2010, No. 44, 11
2011, No. 61, 11
2012, No. 57, 9
2013, No. 63*, 1

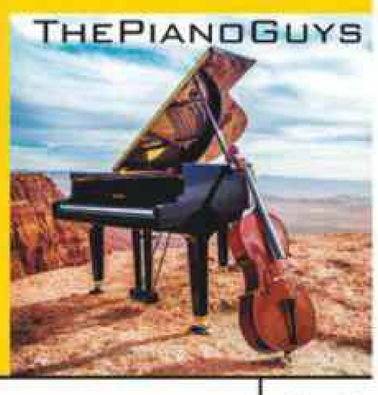
* through the June 22 issue

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
188	198	101	**ANDREA BOCELLI** SUGAR/VERVE/VG	Passione		2	19
87	91	102	**VOLBEAT** VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies		9	9
64	88	103	**KID CUDI** REPUBLIC	Indicud		2	8
95	93	104	**SOUNDTRACK** POLYDOR/REPUBLIC	Les Miserables	●	1	25
61	75	105	**PITBULL** MR. 305/POLO GROUNDS/RCA	Global Warming		14	29
NEW		106	**CAMERA OBSCURA** 4AD	Desire Lines		106	1
86	89	107	**BOB MARLEY AND THE WAILERS** TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	◆10	18	271
NEW		108	**ORIGINAL BROADWAY CAST RECORDING** MOTOWN/UME	Motown: The Musical		108	1
82	86	109	**MATT REDMAN** SIXSTEPS/SPARROW/CAPITOL CMG	10,000 Reasons		60	27
121	101	110	**BLAKE SHELTON** REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	●	18	98
-	160	111	**IL VOLO** OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition		111	2
85	98	112	**TAMELA MANN** TILLYMANN	Best Days		14	39
106	102	113	**ONE DIRECTION** SYCO/COLUMBIA	Up All Night	▲	1	65
123	92	114	**CREEDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY** FANTASY/CONCORD	Chronicle The 20 Greatest Hits	◆8	52	184
NEW		115	**QUADRON** VESTED IN CULTURE/EPIC	Avalanche		115	1
-	51	116	**ORIGINAL BROADWAY CAST RECORDING** MASTERWORKS BROADWAY/SONY MASTERWORKS	Kinky Boots		51	2
RE-ENTRY		117	**THE PIANO GUYS** MASTERWORKS/SONY MASTERWORKS	The Piano Guys		44	21
117	117	118	**RANDY HOUSER** STONEY CREEK/BBMG	How Country Feels		11	17
77	119	119	**EMINEM** WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	◆10	1	120
110	100	120	**KE$HA** KEMOSABE/RCA	Warrior		6	23
RE-ENTRY		121	**THE NOTORIOUS B.I.G.** BAD BOY/AG	Greatest Hits		1	25
107	108	122	**BRANTLEY GILBERT** VALORY/BMLG	Halfway To Heaven	●	4	95
103	96	123	**WILL.I.AM** WILL.I.AM/INTERSCOPE/IGA	#willpower		9	7
115	118	124	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 23		2	21
102	120	125	**THE BLACK KEYS** NONESUCH/WARNER BROS.	El Camino	▲	2	79
74	97	126	**PHOENIX** LOYAUTE/GLASSNOTE	Bankrupt!		4	7
157	143	127	**ERIC CLAPTON** CHRONICLES/POLYDOR/UME	The Best Of Eric Clapton: 20th Century Masters The Millennium Collection		66	88
105	114	128	**HALESTORM** ATLANTIC/AG	The Strange Case Of...		15	44
118	124	129	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	●	35	37
138	122	130	**EAGLES** WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	▲5	3	94
116	126	131	**THE NEIGHBOURHOOD** (R)EVOLVE/COLUMBIA	I Love You.		39	7
108	103	132	**ALICIA KEYS** RCA	Girl On Fire	●	1	28
124	110	133	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	Red River Blue	▲	1	99
158	142	134	**ZAC BROWN BAND** ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	▲3	9	235
NEW		135	**ORIGINAL BROADWAY CAST RECORDING** GHOSTLIGHT/SH-K-BOOM/RAZOR & TIE	Rodgers + Hammerstein's Cinderella		135	1
132	138	136	**JOURNEY** COLUMBIA/LEGACY	Journey's Greatest Hits	◆15	10	264
126	128	137	**LEE BRICE** CURB	Hard 2 Love		5	57
120	121	138	**LINDSEY STIRLING** BRIDGETONE	Lindsey Stirling		79	30
88	109	139	**GEORGE JONES** EPIC (NASHVILLE)/LEGACY	16 Biggest Hits	●	42	7
140	139	140	**AWOLNATION** RED BULL	Megalithic Symphony		84	83
142	144	141	**KIP MOORE** MCA NASHVILLE/UMGN	Up All Night		6	54
128	145	142	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights		1	22
109	115	143	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Paradise (EP)		10	21
148	164	144	**GARY ALLAN** MCA NASHVILLE/UMGN	Set You Free		1	20
136	135	145	**MUSE** HELIUM-3/WARNER BROS.	The 2nd Law		2	36
152	136	146	**KID ROCK** LAVA/AG	Cocky	▲4	3	123
151	152	147	**JASON ALDEAN** BROKEN BOW/BBMG	My Kinda Party	▲2	2	135
NEW		148	**LONESTAR** 4STAR	Life As We Know It		148	1
-	49	149	**LAURA MARLING** RIBBON	Once I Was An Eagle		49	2
111	95	150	**STEVE MARTIN & EDIE BRICKELL** 40 SHARE/ROUNDER/CONCORD	Love Has Come For You		21	7

The Scottish pop/rock band's fifth studio album launches with 4,000—a bit less than the 6,000 that greeted its last set, 2009's *My Maudlin Career*. On Top Rock Albums, the new effort enters at No. 36.



Though the show didn't win any of the Tony Awards for which it was nominated, the cast garnered a performance slot on the June 9 CBS telecast of the ceremony, helping the album debut with 4,000 sold.



The album earns an 83% gain following encore airings of its PBS special "Piano Guys: Live at Red Butte Garden." The show first aired late last year, but was repeated on numerous PBS stations beginning June 1. Another PBS special, "Il Volo: We Are Love," lifts that trio's album of the same name by 43% at No. 111.

CAMERA OBSCURA: ANNA ISOLA CIRILLA; BARENAKED LADIES: DAVID LEYES

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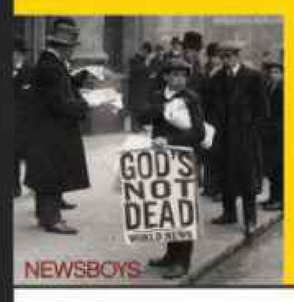
The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Chart's Legend on Billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY nielsen SoundScan

StoreMaga.com

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
154	106	151	**THE WEEKND** XO/REPUBLIC	Trilogy	▲	4	30
153	157	152	**TASHA COBBS** EMI GOSPEL/MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)		61	11
-	194	153	**BRIDGIT MENDLER** HOLLYWOOD	Hello My Name Is...		30	19
NEW		154	**BEN FOLDS FIVE** IMAVEEPEE	Live		154	1
164	170	155	**BRING ME THE HORIZON** EPITAPH	Sempiternal		11	10
155	151	156	**P!NK** LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	▲	5	87
96	133	157	**PINK FLOYD** CAPITOL	The Dark Side Of The Moon	◆15	12	839
112	134	158	**ROB ZOMBIE** ZODIAC SWAN/T-BOY/UME	Venomous Rat Regeneration Vendor		7	7
-	147	159	**NEW KIDS ON THE BLOCK** THE BLOCK/BOSTON 5	10		6	9
141	141	160	**T.I.** GRAND HUSTLE/ATLANTIC/AG	Trouble Man: Heavy Is The Head		2	25
163	165	161	**LYNYRD SKYNYRD** MCA/UME	The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection	▲2	60	120
RE-ENTRY		162	**GUNS N' ROSES** GEFFEN/UME	Greatest Hits	▲5	3	269
159	127	163	**FLEETWOOD MAC** WARNER BROS.	Rumours	◆19	11	161
144	129	164	**VARIOUS ARTISTS** WALT DISNEY	Shake It Up: I <3 Dance		26	14
104	131	165	**THE PIANO GUYS** PORTRAIT/SONY MASTERWORKS	The Piano Guys 2		38	5
RE-ENTRY		166	**BEASTIE BOYS** DEF JAM/UME	Licensed To Ill	▲9	1	102
180	184	167	**PISTOL ANNIES** RCA NASHVILLE/SMN	Hell On Heels		5	71
162	167	168	**MICHAEL BUBLE** 143/REPRISE/WARNER BROS.	Michael Buble	▲	47	81
RE-ENTRY		169	**NEWSBOYS** INPOP/CAPITOL CMG	God's Not Dead		45	37



Sale pricing ($6) and promotion at Family Christian Stores returns the set to the chart with nearly 3,000 (up 283%). The 2011 album has its best sales week since the March 9 issue (3,000).

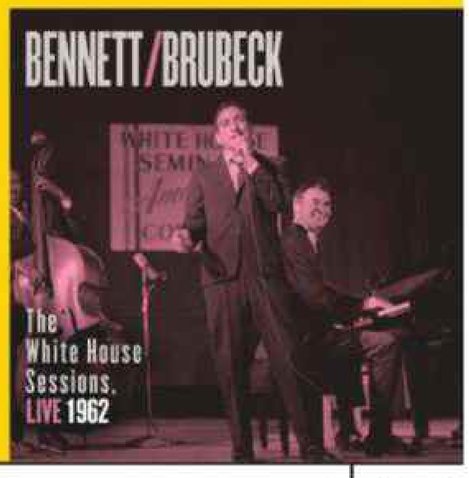
172	159	170	**KILLSWITCH ENGAGE** ROADRUNNER	Disarm The Descent		7	10
173	146	171	**ERIC CLAPTON** BUSHBRANCH/SURFDOG	Old Sock		7	13
RE-ENTRY		172	**VARIOUS ARTISTS** WORD-CURB/EMI CMG/VERITY/RCA INSPIRATION	WOW Gospel 2013		43	16
RE-ENTRY		173	**ZAC BROWN BAND** SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	You Get What You Give	▲	1	127
166	188	174	**WILLIE NELSON** COLUMBIA/LEGACY	Super Hits	▲2	98	50
NEW		175	**SOUNDTRACK** HBO/WATERTOWER	Game Of Thrones: Music From The HBO Series: Season 3		175	1

Capitalizing on the season finale of the show (June 9), the third season's soundtrack starts with slightly more than 2,000 copies—all downloads. The physical version of the album won't be released until July 9.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
RE-ENTRY	176		**MICHAEL JACKSON** EPIC/LEGACY	The Essential Michael Jackson	▲3	53	70
179	162	177	**LED ZEPPELIN** SWAN SONG/ATLANTIC	Mothership	▲2	7	154
168	148	178	**STONE SOUR** ROADRUNNER	House Of Gold & Bones: Part 2		10	9
-	195	179	**BOB SEGER & THE SILVER BULLET BAND** HIDEOUT/CAPITOL	Ultimate Hits: Rock And Roll Never Forgets		19	59
187	193	180	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	Bangarang (EP)		14	67
101	166	181	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	▲3	1	142
134	169	182	**2 CHAINZ** DEF JAM/IDJMG	Based On A T.R.U. Story	●	1	43
-	190	183	**THE ROLLING STONES** THE ROLLING STONES/ABKCO/INTERSCOPE/UME	GRRR!	●	19	18
171	186	184	**SKRILLEX** BIG BEAT/ATLANTIC/AG	Scary Monsters And Nice Sprites (EP)		49	96
-	200	185	**EMINEM** SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	▲2	1	185
139	182	186	**PATTY GRIFFIN** NEW WEST	American Kid		36	5
RE-ENTRY		187	**GREEN DAY** REPRISE/WARNER BROS.	Dookie	◆10	2	114
127	161	188	**DEVICE** WARNER BROS.	Device		11	9
199	174	189	**CALVIN HARRIS** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months		19	16
RE-ENTRY		190	**JAKE OWEN** RCA NASHVILLE/SMN	Barefoot Blue Jean Night		6	62
167	178	191	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW 44	●	2	31
100	123	192	**SOUNDTRACK** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 1: Volume 1		14	26
135	168	193	**TYLER, THE CREATOR** ODD FUTURE	Wolf		3	10
NEW		194	**THUNDERCAT** BRAINFEEDER	Apocalypse		194	1
59	112	195	**DAFT PUNK** VIRGIN/CAPITOL	Discovery	●	44	25
-	74	196	**TONY BENNETT/DAVE BRUBECK** RPM/COLUMBIA/LEGACY	Bennett/Brubeck: The White House Sessions, Live 1962		74	2

Last week, when this album debuted at No. 74, it marked the late Dave Brubeck's highest-charting set in almost 50 years. The last time the jazz giant went higher was with *The Dave Brubeck Quartet at Carnegie Hall*, which hit No. 37 in the summer of 1963.

—Keith Caulfield



RE-ENTRY		197	**FLEETWOOD MAC** REPRISE/WARNER BROS.	The Very Best Of Fleetwood Mac	▲	12	52
RE-ENTRY		198	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Believe	▲	1	50
80	111	199	**JUAN LUIS GUERRA 440** CAPITOL LATIN/UMLE	Asondeguerra Tour		80	4
RE-ENTRY		200	**AC/DC** COLUMBIA/LEGACY	Back In Black	◆22	4	147

Q&A

Barenaked Ladies

This year, the band is celebrating its 25th anniversary. Does it feel like it's been that long?
Ed Robertson: It feels like . . . 28 or 29 years [laughs]. No, it's astounding to me. But, as I look back on our career, it's impossible to fit all the stuff we've done into any less time. It's been a pretty amazing ride.

You're best-known for fun songs with goofy lyrics, like your 1998 Billboard Hot 100 No. 1 "One Week." Do you feel that, because of your sense of humor, you don't get enough credit for your craft?
Kevin Hearn: It was tougher in our earlier days. We were often written off as just a comedy group with novelty songs. Not all people like humor in their music. But, we built our audience by playing shows, tour after tour, and eventually our songs were on the radio.

Your new album, *Grinning Streak*, debuts at No. 10 on the Billboard 200 this week, marking your first top 10 in 10 years. How did you come up with the title?
Robertson: [Drummer Tyler Stewart] suggested it. I think you actually got the idea because the [NHL's] Blackhawks were on a winning streak, right?
Stewart: Yes. I'm not even a fan. But [earlier this year] the news was full of "the Blackhawks got a point in 24 straight games." I thought, "Winning streak, that's cool. But how about a grinning streak? Ha!" I went into the studio and just blurted it out.
Robertson: The thing is, Ty presents every possible title with the same enthusiasm. It could be "Birds." *—Gary Trust*

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The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY nielsen SoundScan

Breakout

Hot 100

June 22 2013

billboard

HOT 100 AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **MIRRORS** RCA	Justin Timberlake	11
2	2	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	12
3	3	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	15
4	4	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	18
5	5	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	15
8	6	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	7
9	7	**COME & GET IT** HOLLYWOOD	Selena Gomez	8
17	8	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	4
10	9	**CRUISE** REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	29
6	10	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	20
14	11	**TREASURE** ATLANTIC	Bruno Mars	4
7	12	**HEART ATTACK** HOLLYWOOD	Demi Lovato	15
12	13	**THE WAY** REPUBLIC	Ariana Grande Feat. Mac Miller	8
20	14	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	9
13	15	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	15
11	16	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	12
19	17	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel	6
22	18	**BOYS 'ROUND HERE** WARNER BROS. NASHVILLE/WMN	Blake Shelton	10
16	19	**HIGHWAY DON'T CARE** BIG MACHINE	Tim McGraw With Taylor Swift	12
23	20	**BAD** MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas	14
21	21	**NEXT TO ME** CAPITOL	Emeli Sande	16
27	22	**ANYWHERE WITH YOU** RCA NASHVILLE	Jake Owen	11
18	23	**HO HEY** DUALTONE	The Lumineers	35
29	24	**THE OTHER SIDE** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	7
32	25	**CRASH MY PARTY** CAPITOL NASHVILLE	Luke Bryan	8
37	26	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	7
30	27	**BEAT THIS SUMMER** ARISTA NASHVILLE	Brad Paisley	12
15	28	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	19
24	29	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	36
33	30	**DONE.** REPUBLIC NASHVILLE	The Band Perry	12
26	31	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay-Z	22
41	32	**LOVE SOMEBODY** A&M/OCTONE/INTERSCOPE	Maroon 5	3
31	33	**BITCH, DON'T KILL MY VIBE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	9
28	34	**FINE CHINA** RCA	Chris Brown	10
25	35	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	15
35	36	**LIKE JESUS DOES** EMI NASHVILLE	Eric Church	15
36	37	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	26
39	38	**I KNEW YOU WERE TROUBLE.** BIG MACHINE/REPUBLIC	Taylor Swift	28
42	39	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips	9
40	40	**MORE THAN MILES** VALORY	Brantley Gilbert	15
45	41	**JUMP RIGHT IN** ATLANTIC/SOUTHERN GROUND	Zac Brown Band	12
47	42	**LEGO HOUSE** ELEKTRA/ATLANTIC	Ed Sheeran	8
46	43	**HEY PRETTY GIRL** MCA NASHVILLE	Kip Moore	10
50	44	**BODY PARTY** EPIC	Ciara	4
43	45	**WE STILL IN THIS B****** REBELROCK/GRAND HUSTLE/ATLANTIC/RRP	B.o.B Feat. T.I. & Juicy J	14
49	46	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA/COLUMBIA/COLUMBIA/COLUMBIA	Calvin Harris Feat. Ellie Goulding	5
51	47	**I WANT CRAZY** ATLANTIC/WMN	Hunter Hayes	6
52	48	**RICH AS F**K** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	5
57	49	**CUPS (PITCH PERFECT'S WHEN I'M GONE)** UME/REPUBLIC	Anna Kendrick	4
38	50	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	17

HOT DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 2 WKS **BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell		8
3	2	**CRUISE** REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	3	44
NEW	3	**WE CAN'T STOP** RCA	Miley Cyrus		1
4	4	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	●	8
6	5	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	2	31
5	6	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	15
7	7	**COME & GET IT** HOLLYWOOD	Selena Gomez	●	9
8	8	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	2	16
2	9	**WE OWN IT (FAST & FURIOUS)** DEF JAM/IDJMG	2 Chainz & Wiz Khalifa		3
NEW	10	**WASTING ALL THESE TEARS** REPUBLIC NASHVILLE	Cassadee Pope		1
9	11	**BOYS 'ROUND HERE** WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Pistol Annies & Friends	●	11
10	12	**MIRRORS** RCA	Justin Timberlake		15
12	13	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	●	18
13	14	**THE WAY** REPUBLIC	Ariana Grande Feat. Mac Miller	●	11
11	15	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	▲	16
24	16	**TREASURE** ATLANTIC	Bruno Mars		3
14	17	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel		5
15	18	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	●	18
26	19	**CUPS** UME	Anna Kendrick	●	19
23	20	**CRASH MY PARTY** CAPITOL NASHVILLE	Luke Bryan		9
18	21	**HIGHWAY DON'T CARE** BIG MACHINE	Tim McGraw With Taylor Swift	●	15
16	22	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	▲	18
20	23	**HERE'S TO NEVER GROWING UP** EPIC	Avril Lavigne		9
22	24	**CLARITY** INTERSCOPE	Zedd Feat. Foxes		9
21	25	**22** BIG MACHINE/REPUBLIC	Taylor Swift	●	17
19	26	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	5	36
RE	27	**BAD** MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas	●	13
33	28	**I WANT CRAZY** ATLANTIC/WMN	Hunter Hayes		9
29	29	**LOVE SOMEBODY** A&M/OCTONE/INTERSCOPE	Maroon 5		3
30	30	**THE OTHER SIDE** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo		8
17	31	**#THATPOWER** WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber		12
27	32	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	2	23
25	33	**HEART ATTACK** HOLLYWOOD	Demi Lovato	▲	15
NEW	34	**I KNEW YOU WERE TROUBLE** REPUBLIC	Michelle Chamuel		1
48	35	**SAME LOVE** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert		6
NEW	36	**SLOW DOWN** HOLLYWOOD	Selena Gomez		1
28	37	**NEXT TO ME** CAPITOL	Emeli Sande	▲	15
38	38	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA/COLUMBIA/COLUMBIA/COLUMBIA	Calvin Harris Feat. Ellie Goulding		6
39	39	**RUNNIN' OUTTA MOONLIGHT** STONEY CREEK	Randy Houser		4
34	40	**CRAZY KIDS** KEMOSABE/RCA	Ke$ha Feat. will.i.am or Juicy J		2
37	41	**GET YOUR SHINE ON** REPUBLIC NASHVILLE	Florida Georgia Line	▲	19
40	42	**LEGO HOUSE** ELEKTRA/ATLANTIC	Ed Sheeran		4
32	43	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	19
42	44	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips		14
41	45	**SAIL** RED BULL	AWOLNATION	2	45
31	46	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey		7
49	47	**MAMA'S BROKEN HEART** RCA NASHVILLE	Miranda Lambert	●	19
46	48	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	●	14
51	49	**RICH AS F**K** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz		12
47	50	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	2	21

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS **GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	22
2	2	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	8
3	3	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	15
6	4	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	22
7	5	**THE WAY** REPUBLIC	Ariana Grande Feat. Mac Miller	11
12	6	**COME & GET IT** HOLLYWOOD	Selena Gomez	9
4	7	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	22
24	8	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	4
13	9	**CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	9
5	10	**U.O.E.N.O.** ROCKY ROAD	Rocko Feat. Future & Rick Ross	9
11	11	**MIRRORS** RCA	Justin Timberlake	12
8	12	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	19
9	13	**HARLEM SHAKE** JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer	17
14	14	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	14
16	15	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	17
15	16	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	14
20	17	**22** BIG MACHINE/REPUBLIC	Taylor Swift	12
10	18	**GENTLEMAN** SILENT/SCHOOLBOY/REPUBLIC	PSY	9
25	19	**CUPS (PITCH PERFECT'S WHEN I'M GONE)** UME/REPUBLIC	Anna Kendrick	10
17	20	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	19
21	21	**HEART ATTACK** HOLLYWOOD	Demi Lovato	14
31	22	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel	4
19	23	**SAIL** RED BULL	AWOLNATION	22
22	24	**BODY PARTY** EPIC	Ciara	7
26	25	**BAD** MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	15
18	26	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	10
23	27	**LEVITATE** SURFACE NOISE	Hadouken!	15
28	28	**F**KIN PROBLEMS** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	22
NEW	29	**WE CAN'T STOP** RCA	Miley Cyrus	1
NEW	30	**EVERYTHING HAS CHANGED** BIG MACHINE	Taylor Swift Feat. Ed Sheeran	1
33	31	**BUGATTI** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross	14
36	32	**I KNEW YOU WERE TROUBLE.** BIG MACHINE/REPUBLIC	Taylor Swift	17
34	33	**BITCH, DON'T KILL MY VIBE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	9
30	34	**RICH AS F**K** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	10
32	35	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	4
29	36	**#THATPOWER** WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	7
35	37	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	13
40	38	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	11
37	39	**CALL ME MAYBE** 604/UNIVERSAL	Carly Rae Jepsen	22
38	40	**BOYS 'ROUND HERE** WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Pistol Annies & Friends	5
27	41	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	17
49	42	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	3
39	43	**WHAT MAKES YOU BEAUTIFUL** SYCO/COLUMBIA	One Direction	17
RE	44	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA/COLUMBIA/COLUMBIA/COLUMBIA	Calvin Harris Feat. Ellie Goulding	2
RE	45	**HERE'S TO NEVER GROWING UP** EPIC	Avril Lavigne	3
43	46	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	10
RE	47	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	21
42	48	**FINE CHINA** RCA	Chris Brown	9
41	49	**SCREAM & SHOUT** WILL.I.AM/INTERSCOPE	will.i.am & Britney Spears	22
NEW	50	**TREASURE** ATLANTIC	Bruno Mars	1

HOT 100 AIRPLAY: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,211 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. **HOT DIGITAL SONGS:** The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. **STREAMING SONGS:** The week's most popular songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Cyrus, Thicke, Swift Surge

Miley Cyrus (below) surges onto Streaming Songs at No. 29 with new single "We Can't Stop." The track, released June 3, enters with 1.7 million U.S. streams, the majority of which came from the song's posting on Cyrus' Vevo channel.

The greatest gainer for the week is **Robin Thicke's** "Blurred Lines" (featuring **T.I.** and **Pharrell**), rising 24-8 with 3.4 million streams (up 66%). That stream total is fairly evenly split between Spotify and Vevo, which stands as a contrast to the prior weeks where the overwhelming majority of views came from its video. This suggests that the racy video was successful in attracting fans, and they've now added the song to their streaming playlists.

Also entering Streaming Songs is **Taylor Swift's** "Everything Has Changed," featuring **Ed Sheeran**, thanks to its video premiere on June 5. The clip, which stars child actors resembling younger versions of Sheeran and Swift, has racked 1.6 million U.S. plays since its bow, prompting the song to enter at No. 30.

—William Gruger

CYRUS: VIJAT MOHINDRA

Streaming Social/Stream

June 22 2013

billboard

UNCHARTED™

LAST WEEK	THIS WEEK	ARTIST MYSPACE PAGE	WKS. ON CHART
1	1	**SUNGHA JUNG** WWW.MYSPACE.COM/JUNGSUNGHA	121
4	2	**MADDI JANE** WWW.MYSPACE.COM/MADDIJANEMUSIC	114
6	3	**DJ BL3ND** WWW.MYSPACE.COM/BLENDIZZY	125
5	4	**PORTA** WWW.MYSPACE.COM/PORTA1	121
27	5	**MAYA JANE COLES** WWW.MYSPACE.COM/MAYAJANECOLES	28
8	6	**FLOSSTRADOMUS** WWW.MYSPACE.COM/FLOSSTRADAMUS	16
7	7	**PRETTY LIGHTS** WWW.MYSPACE.COM/PRETTYLIGHTS	115
21	8	**BONDAN PRAKOSO & FADE2BLACK** WWW.MYSPACE.COM/BONDANFADE2BLACK	77
9	9	**MEYTAL COHEN** WWW.MYSPACE.COM/DEWWATERPRIEST	73
RE	10	**ROHFF** WWW.MYSPACE.COM/ROHFFOFFICIEL	15
17	11	**THE BLOODY BEETROOTS - DEATH CREW 77** WWW.MYSPACE.COM/THEBLOODYBEETROOTS	112
11	12	**GRAMATIK** WWW.MYSPACE.COM/GRAMATIK	80
18	13	**UMEK** WWW.MYSPACE.COM/DJUMEK	84
10	14	**NOISIA** WWW.MYSPACE.COM/DENOISIA	124
13	15	**CAPITAL INICIAL** WWW.MYSPACE.COM/CAPITALINICIAL	69
41	16	**SAM TSUI** WWW.MYSPACE.COM/SAMTSUI	25
24	17	**JOTA QUEST** WWW.MYSPACE.COM/JOTAQUEST	82
RE	18	**MIAMI HORROR** WWW.MYSPACE.COM/MIAMIHORROR	7
15	19	**PITTY** WWW.MYSPACE.COM/BANDAPITTY	110
32	20	**ALYSSA BERNAL** WWW.MYSPACE.COM/ALYSSABERNAL	93
31	21	**SUPERMAN IS DEAD** WWW.MYSPACE.COM/SUPERMANISDEAD	103
48	22	**IWAN RHEON** WWW.MYSPACE.COM/IWANRHEON	16
23	23	**NICOLAS JAAR** WWW.MYSPACE.COM/NICOLASJAAR	108
44	24	**TRAPHIK** WWW.MYSPACE.COM/TRAPHIK	122
RE	25	**SALVA** WWW.MYSPACE.COM/SALVABEATS	10
RE	26	**MAREK HEMMANN** WWW.MYSPACE.COM/MAREKHEMMANN	112
12	27	**GOLD PANDA** WWW.MYSPACE.COM/GOLDPANDA	71
50	28	**JESSICA LOWNDES** WWW.MYSPACE.COM/JESSICALOWNDES	11
37	29	**AEROPLANE** WWW.MYSPACE.COM/AEROPLANEMUSICLOVE	102
19	30	**KIM PETRAS** WWW.MYSPACE.COM/KIMILINLEIN	3
RE	31	**DALE EARNHARDT JR. JR.** WWW.MYSPACE.COM/DALEEARNHARDTJRJR	2
RE	32	**FELIX CARTAL** WWW.MYSPACE.COM/FELIXCARTAL	17
RE	33	**DIRTYLOUD** WWW.MYSPACE.COM/DIRTYLOUDMUSIC	34
RE	34	**STAR SLINGER** WWW.MYSPACE.COM/STARSLINGERMUSIC	76
RE	35	**HEFFRON DRIVE** WWW.MYSPACE.COM/HEFFRONDRIVE	23
RE	36	**CAROLINE COSTA** WWW.MYSPACE.COM/CAROLINECOSTA	25
RE	37	**JOSEPH VINCENT** WWW.MYSPACE.COM/JOSEPHVINCENTMUSIC	56
34	38	**DOPE D.O.D.** WWW.MYSPACE.COM/DUOOFDARKNESS	4
RE	39	**FAR TOO LOUD** WWW.MYSPACE.COM/FARTOOLOUD	16
RE	40	**RIVA STAR** WWW.MYSPACE.COM/RIVASTARR	4
45	41	**BORGORE** WWW.MYSPACE.COM/BORGORE	93
42	42	**TESLA BOY** WWW.MYSPACE.COM/TESLABOYSOUND	6
35	43	**SKREAM** WWW.MYSPACE.COM/SKREAMUK	31
49	44	**ARTY** WWW.MYSPACE.COM/ARTYLIVE	6
26	45	**FOBIA** WWW.MYSPACE.COM/FOBIAOFICIAL	13
RE	46	**DIRTYPHONICS** WWW.MYSPACE.COM/DIRTYPHONICS	38
RE	47	**TOTALLY ENORMOUS EXTINCT DINOSAURS** WWW.MYSPACE.COM/TOTALLYENORMOUSEXTINCTDINOSAURS	24
RE	48	**PEE WEE GASKINS** WWW.MYSPACE.COM/PEEWEEGASKINSRAWKS	23
RE	49	**GABE BONDOC** WWW.MYSPACE.COM/IMGABE	14
RE	50	**BEAR IN HEAVEN** WWW.MYSPACE.COM/BEARINHEAVEN	3

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	133
2	2	**TAYLOR SWIFT** BIG MACHINE	133
3	3	**RIHANNA** SRP/DEF JAM/IDJMG	133
5	4	**BRUNO MARS** ATLANTIC	122
7	5	**PITBULL** MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	131
8	6	**ONE DIRECTION** SYCO/COLUMBIA	82
4	7	**JENNIFER LOPEZ** ISLAND/IDJMG	119
11	8	**BEYONCE** PARKWOOD/COLUMBIA	132
6	9	**JUSTIN TIMBERLAKE** RCA	104
12	10	**ADELE** XL/COLUMBIA	123
13	11	**P!NK** RCA	97
10	12	**DAVID GUETTA** WHAT A MUSIC/ASTRALWERKS/CAPITOL	133
16	13	**MAROON 5** A&M/OCTONE	72
21	14	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE	132
15	15	**KATY PERRY** CAPITOL	133
19	16	**PSY** YG/SCHOOLBOY/REPUBLIC	42
14	17	**BRITNEY SPEARS** RCA	130
24	18	**WILL.I.AM** INTERSCOPE	23
9	19	**DEMI LOVATO** HOLLYWOOD	123
31	20	**MILEY CYRUS** HOLLYWOOD	61
26	21	**MICHAEL JACKSON** MJJ/EPIC	123
25	22	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	133
22	23	**CHRISTINA AGUILERA** RCA	35
34	24	**SELENA GOMEZ** HOLLYWOOD	131
17	25	**ARIANA GRANDE** REPUBLIC	29
18	26	**DAFT PUNK** VIRGIN/CAPITOL	29
20	27	**AVRIL LAVIGNE** EPIC	130
23	28	**MACKLEMORE & RYAN LEWIS** MACKLEMORE	21
32	29	**LMFAO** PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE	104
33	30	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	133
30	31	**THE BLACK EYED PEAS** INTERSCOPE	125
37	32	**BOB MARLEY** TUFF GONG/ISLAND/UME	74
36	33	**SHAKIRA** SONY MUSIC LATIN/EPIC	132
29	34	**ALICIA KEYS** RCA	79
39	35	**ENRIQUE IGLESIAS** UNIVERSAL MUSIC LATINO/REPUBLIC	77
35	36	**CARLY RAE JEPSEN** 604/SCHOOLBOY/INTERSCOPE	45
28	37	**LADY GAGA** STREAMLINE/KONLIVE/INTERSCOPE	133
46	38	**MARIAH CAREY** ISLAND/IDJMG	29
41	39	**FLO RIDA** POE BOY/ATLANTIC	59
38	40	**KELLY CLARKSON** 19/RCA	19
40	41	**LIL WAYNE** YOUNG MONEY/CASH MONEY/REPUBLIC	132
47	42	**USHER** RCA	120
45	43	**THE BEATLES** APPLE/CAPITOL	51
42	44	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC	100
48	45	**GREEN DAY** REPRISE/WARNER BROS.	75
43	46	**SNOOP DOGG** DOGGYSTYLE/PRIORITY/CAPITOL	119
RE	47	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	128
RE	48	**COLDPLAY** CAPITOL	124
49	49	**CHRIS BROWN** RCA	130
RE	50	**BRIDGIT MENDLER** HOLLYWOOD	2

'Down' Ups Gomez

After **Selena Gomez's** position on the Social 50 took a dip due to a brief week of inactivity, she again ascends the tally with the newly released "Slow Down" from her forthcoming debut album, *Stars Dance*. Gomez rises 34-24 as "Slow Down," which debuted June 3, accumulated more than 3.5 million global views on Vevo through June 9. The views contributed to the 17 million-plus views that her Vevo channel received during the week (up 87%).

The song also created a whirlwind of online buzz, evidenced by the 165% rise in conversation about Gomez on Facebook, giving way to the addition of 136,000 new fans on the platform—a 34% rise in fan acquisition from the previous week. The new cut was also an instant gratification track for those who pre-ordered *Stars Dance*, which launched on iTunes on June 4. The set arrives July 23.

Elsewhere, **Mariah Carey** lifts 46-38 (up 38% in overall points) courtesy of a teasing message posted to her Facebook and Twitter on June 5: "The New Era Begins . . . 7/23." The post was an announcement of the release date of her 13th studio album. The news prompts a 39% boost in weekly fan acquisition, which breaks down to 275,000 new fans across Twitter, Facebook and Instagram. *—William Gruger*

UNCHARTED: The week's top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Ranking is based on a formula incorporating streamed songs, page views and fans according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, SoundCloud and Wikipedia, among others. In order to appear on Uncharted, acts must be registered MySpace Music artists and have not appeared on specifically outlined Billboard charts (more than 80 overall). SOCIAL 50: The week's most active artists on social networking sites YouTube, Vevo, Facebook, Twitter, SoundCloud, Wikipedia, Myspace and Instagram. Artists' (non)activity is determined by weekly additions of friends/fans/followers along with page views and weekly song plays, as measured by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SOCIAL 50 DATA COMPILED BY

UNCHARTED DATA COMPILED BY

storemags

ON-DEMAND SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	8
2	2	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	19
3	3	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	40
4	4	**MIRRORS** RCA	Justin Timberlake	12
5	5	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	34
24	6	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	3
6	7	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	12
13	8	**COME & GET IT** HOLLYWOOD	Selena Gomez	7
10	9	**CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	18
8	10	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	14
12	11	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	4
9	12	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	18
7	13	**GIVE LIFE BACK TO MUSIC** DAFT LIFE/COLUMBIA	Daft Punk	3
11	14	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	19
14	15	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	16
17	16	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	10
15	17	**INSTANT CRUSH** DAFT LIFE/COLUMBIA	Daft Punk Feat. Julian Casablancas	2
20	18	**BITCH, DON'T KILL MY VIBE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	26
19	19	**F**KIN PROBLEMS** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	26
25	20	**THE WAY** REPUBLIC	Ariana Grande Feat. Mac Miller	8
18	21	**HEART ATTACK** HOLLYWOOD	Demi Lovato	13
16	22	**LOSE YOURSELF TO DANCE** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	2
23	23	**SAIL** RED BULL	AWOLNATION	61
26	24	**RICH AS F**K** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	10
42	25	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel	3
30	26	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	43
36	27	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	7
28	28	**HO HEY** DUALTONE	The Lumineers	48
21	29	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	20
41	30	**22** BIG MACHINE/REPUBLIC	Taylor Swift	4
29	31	**DOIN' IT RIGHT** DAFT LIFE/COLUMBIA	Daft Punk Feat. Panda Bear	2
39	32	**BUGATTI** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross	10
33	33	**BAD** MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas	10
38	34	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	22
35	35	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	33
RE	36	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	3
31	37	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	10
43	38	**SAME LOVE** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	13
22	39	**THE GAME OF LOVE** DAFT LIFE/COLUMBIA	Daft Punk	2
27	40	**GIORGIO BY MORODER** DAFT LIFE/COLUMBIA	Daft Punk	2
40	41	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	26
45	42	**#THATPOWER** WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	4
32	43	**TOUCH** DAFT LIFE/COLUMBIA	Daft Punk Feat. Paul Williams	2
48	44	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	8
44	45	**LITTLE TALKS** REPUBLIC	Of Monsters And Men	59
49	46	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	33
50	47	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	12
RE	48	**DIAMONDS** SRP/DEF JAM/IDJMG	Rihanna	34
RE	49	**NEXT TO ME** CAPITOL	Emeli Sande	4
RE	50	**SWIMMING POOLS (DRANK)** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	33

R&B STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	7
3	2	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel	4
1	3	**BODY PARTY** EPIC	Ciara	8
4	4	**FINE CHINA** RCA	Chris Brown	10
5	5	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	10
6	6	**BEAT IT** BELUGA HEIGHTS/EPIC	Sean Kingston Feat. Chris Brown & Wiz Khalifa	6
7	7	**DIAMONDS** SRP/DEF JAM/IDJMG	Rihanna	10
8	8	**GIRL ON FIRE** RCA	Alicia Keys Feat. Nicki Minaj	10
9	9	**NEXT TO ME** CAPITOL	Emeli Sande	10
10	10	**ADORN** BYSTORM/BLACK ICE/RCA	Miguel	10
12	11	**HOW MANY DRINKS?** BYSTORM/BLACK ICE/RCA	Miguel	8
11	12	**DANCE FOR YOU** PARKWOOD/COLUMBIA	Beyonce	10
14	13	**WICKED GAMES** XO/REPUBLIC	The Weeknd	10
13	14	**KISSES DOWN LOW** REPUBLIC	Kelly Rowland	10
15	15	**THINKIN BOUT YOU** DEF JAM/IDJMG	Frank Ocean	10

For all genre streaming charts, visit billboard.com/biz.

YOUTUBE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS **GENTLEMAN** SILENT/SCHOOLBOY/REPUBLIC	PSY	9
4	2	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	18
2	3	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	43
3	4	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	8
5	5	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	28
6	6	**EL POLLITO PIO** GLOBO/DO IT YOURSELF	Pulcino Pio	15
8	7	**COME & GET IT** HOLLYWOOD	Selena Gomez	6
11	8	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	5
10	9	**MIRRORS** RCA	Justin Timberlake	13
NEW	10	**EVERYTHING HAS CHANGED** BIG MACHINE	Taylor Swift Feat. Ed Sheeran	1
NEW	11	**WE CAN'T STOP** RCA	Miley Cyrus	1
7	12	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	7
9	13	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	18
12	14	**HEART ATTACK** HOLLYWOOD	Demi Lovato	9
21	15	**22** BIG MACHINE/REPUBLIC	Taylor Swift	13

NEXT BIG SOUND™

THIS WEEK	ARTIST
1	TV NOISE
2	ALEX YOUNG
3	OPIUO
4	VICTOR NIGLIO
5	SOL
6	KNXWLEDGE
7	MEG MYERS
8	THE SYNTHETIC ORCHESTRA
9	SWEATER BEATS
10	THE REVERB JUNKIE
11	RELL THE SOUNDBENDER
12	ELECTRIC JOY RIDE
13	D.VELOPED
14	SPAG HEDDY
15	LE YOUTH

Radio Airplay

June 22 2013

billboard

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **CAN'T HOLD US** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	12
1	2	**MIRRORS** RCA	Justin Timberlake	11
4	3	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	17
3	4	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	15
6	5	**COME & GET IT** HOLLYWOOD	Selena Gomez	9
5	6	**HEART ATTACK** HOLLYWOOD	Demi Lovato	15
8	7	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	17
9	8	**CRUISE** REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	11
12	9	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	7
7	10	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	19
10	11	**THE OTHER SIDE** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	7
13	12	**THE WAY** REPUBLIC	Ariana Grande Feat. Mac Miller	10
17	13	**TREASURE** ATLANTIC	Bruno Mars	4
19	14	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	8
15	15	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel	5
22	16	GG **BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	4
21	17	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	12
11	18	**#THATPOWER** WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	11
18	19	**NEXT TO ME** CAPITOL	Emeli Sande	16
16	20	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	20
20	21	**HERE'S TO NEVER GROWING UP** EPIC	Avril Lavigne	9
27	22	**LOVE SOMEBODY** A&M/OCTONE/INTERSCOPE	Maroon 5	4
23	23	**LEGO HOUSE** ELEKTRA/ATLANTIC	Ed Sheeran	12
24	24	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	8
28	25	**CUPS (PITCH PERFECT'S WHEN I'M GONE)** UME/REPUBLIC	Anna Kendrick	9

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS **HO HEY** DUALTONE	The Lumineers	23
2	2	**DAYLIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	19
3	3	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	16
5	4	GG **JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	8
4	5	**CATCH MY BREATH** 19/RCA	Kelly Clarkson	24
6	6	**TRY** RCA	P!nk	23
7	7	**HOME** 19/INTERSCOPE	Phillip Phillips	41
9	8	**IT'S A BEAUTIFUL DAY** REPRISE/WARNER BROS.	Michael Buble	14
11	9	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	8
8	10	**I KNEW YOU WERE TROUBLE.** BIG MACHINE/REPUBLIC	Taylor Swift	21
12	11	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	23
13	12	**SHE MAKES ME HAPPY** CAPITOL	Rod Stewart	10
17	13	**NEXT TO ME** CAPITOL	Emeli Sande	21
14	14	**TWO HEARTS BREAKING** ATLANTIC/RHINO	Jewel	18
15	15	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	17
16	16	**WANTED** ATLANTIC/RRP	Hunter Hayes	20
19	17	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips	7
18	18	**GIRL ON FIRE** RCA	Alicia Keys	19
20	19	**CARRY ON** FUELED BY RAMEN/RRP	fun.	14
24	20	**MIRRORS** RCA	Justin Timberlake	3
23	21	**WRONG GUY (I DID IT THIS TIME)** TOPNOTCH	Whitney Wolanin	15
22	22	**LITTLE TALKS** REPUBLIC	Of Monsters And Men	18
25	23	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	13
26	24	**(MY) RAINY DAY GIRL** TOUCAN COVE	The Villians	4
27	25	**22** BIG MACHINE/REPUBLIC	Taylor Swift	3

RADIO AIRPLAY: The week's most played radio channels on leading music subscription services. **R&B STREAMING SONGS:** The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. **RADIO AIRPLAY:** The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited Internet-controlled radio channels on leading online music services, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Scanned with CamScanner

MACKLEMORE & RYAN LEWIS: JASON KOENIG

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS **JUST GIVE ME A REASON** RCA	Pink Feat. Nate Ruess	15
2	2	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	16
5	3	**MIRRORS** RCA	Justin Timberlake	9
3	4	**NEXT TO ME** CAPITOL	Emeli Sande	22
4	5	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips	17
7	6	**CARRY ON** FUELED BY RAMEN/RRP	fun.	23
6	7	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	20
8	8	**DAYLIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	29
11	9	**PEOPLE LIKE US** 19/RCA	Kelly Clarkson	8
10	10	**LEGO HOUSE** ELEKTRA/ATLANTIC	Ed Sheeran	18
9	11	**22** BIG MACHINE/REPUBLIC	Taylor Swift	13
13	12	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	11
15	13	GG **LOVE SOMEBODY** A&M/OCTONE/INTERSCOPE	Maroon 5	5
12	14	**HEART ATTACK** HOLLYWOOD	Demi Lovato	13
14	15	**CRUISE** REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	9
24	16	**TREASURE** ATLANTIC	Bruno Mars	4
17	17	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	7
16	18	**REBEL BEAT** WARNER BROS.	Goo Goo Dolls	19
20	19	**BRAVE** EPIC	Sara Bareilles	6
23	20	**CUPS (PITCH PERFECT'S WHEN I'M GONE)** LIME/REPUBLIC	Anna Kendrick	5
19	21	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	13
21	22	**RED HANDS** COLUMBIA	Walk Off The Earth	12
25	23	**HERE'S TO NEVER GROWING UP** EPIC	Avril Lavigne	8
26	24	**OUR SONG** EMBLEM/ATLANTIC	matchbox twenty	8
22	25	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	12

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 3 WKS **SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	26
1	2	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	30
4	3	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	41
5	4	**PANIC STATION** HELIUM-3/WARNER BROS.	Muse	21
3	5	**UP IN THE AIR** IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	12
6	6	**HARLEM** RCA	New Politics	18
7	7	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	18
11	8	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	10
9	9	**BREEZEBLOCKS** INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	18
8	10	**MOUNTAIN SOUND** REPUBLIC	Of Monsters And Men	41
12	11	**DIANE YOUNG** XL/BEGGARS GROUP	Vampire Weekend	12
14	12	**OUT OF MY LEAGUE** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	17
10	13	**STUBBORN LOVE** DUALTONE	The Lumineers	28
16	14	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	7
13	15	**HOLDING ON TO YOU** FUELED BY RAMEN/RRP	Twenty One Pilots	24
18	16	**IF SO** WARNER BROS.	Atlas Genius	11
19	17	**RECOVERY** XTRA MILE/EPITAPH/POLYDOR/INTERSCOPE	Frank Turner	12
NEW	18	GG **CAME BACK HAUNTED** THE NULL CORPORATION/COLUMBIA	Nine Inch Nails	1
17	19	**MY GOD IS THE SUN** MATADOR/BEGGARS GROUP	Queens Of The Stone Age	9
20	20	**CASTLE OF GLASS** MACHINE SHOP/WARNER BROS.	Linkin Park	12
21	21	**SAME LOVE** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	10
29	22	**OUT OF TIME** STONE TEMPLE PILOTS	Stone Temple Pilots	3
22	23	**MIRACLE MILE** DOWNTOWN	Cold War Kids	10
26	24	**BABEL** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	3
27	25	**TRYING TO BE COOL** LOYAUTE/GLASSNOTE	Phoenix	3

MAINSTREAM ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **STONE** CAPITOL	Alice In Chains	11
1	2	**THE HANGMAN'S BODY COUNT** VERTIGO/REPUBLIC	Volbeat	12
3	3	**I'LL FOLLOW YOU** ATLANTIC	Shinedown	18
5	4	**TRENCHES** G&G/EONE	Pop Evil	14
4	5	**DO ME A FAVOR** ROADRUNNER/RRP	Stone Sour	17
9	6	**LIFT ME UP** PROSPECT PARK	Five Finger Death Punch Feat. Rob Halford	4
8	7	**GOD IS DEAD?** VERTIGO/REPUBLIC	Black Sabbath	8
7	8	**ANASTASIA** DIK HAYD/CAPITOL	Slash Feat. Myles Kennedy & The Conspirators	17
6	9	**VILIFY** WARNER BROS.	Device	16
12	10	**SWERVE CITY** REPRISE/WARNER BROS.	Deftones	11
15	11	**HOWL** BRIGHT ANTENNA/ADA	Beware Of Darkness	14
21	12	**OUT OF TIME** STONE TEMPLE PILOTS	Stone Temple Pilots	3
16	13	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	15
10	14	**THE HIGH ROAD** RCA	Three Days Grace	24
14	15	**IN THE END** STANDBY/LAVA/REPUBLIC	Black Veil Brides	19
11	16	**DECAY** 7BROS/ADA	Sevendust	21
23	17	**SICK OF IT** ATLANTIC	Skillet	8
13	18	**FROM CAN TO CAN'T** ROSWELL/RCA	Corey Taylor, Dave Grohl, Rick Nielsen & Scott Reeder	20
22	19	**ASKING TOO MUCH** RAZOR & TIE	All That Remains	11
17	20	**DEAD CITY RADIO AND THE NEW GODS OF SUPERTOWN** ZODIAC SWAN/T-BOY/UME	Rob Zombie	14
19	21	**BY CROOKED STEPS** SEVEN FOUR/LOMA VISTA/REPUBLIC	Soundgarden	18
28	22	**THERE'S NO GOING BACK** RMR/CAPITOL	Sick Puppies	3
27	23	**BEAUTIFUL** RAZOR & TIE	P.O.D.	6
26	24	**WHAT DO YOU SAY** WIND-UP	Filter	8
25	25	**UP IN THE AIR** IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	12

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **HIGHWAY DON'T CARE** BIG MACHINE	Tim McGraw With Taylor Swift	18
3	2	**BOYS 'ROUND HERE** WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	11
4	3	**ANYWHERE WITH YOU** RCA NASHVILLE	Jake Owen	23
6	4	GG **CRASH MY PARTY** CAPITOL NASHVILLE	Luke Bryan	9
5	5	**BEAT THIS SUMMER** ARISTA NASHVILLE	Brad Paisley	15
2	6	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	23
8	7	**DONE.** REPUBLIC NASHVILLE	The Band Perry	15
7	8	**LIKE JESUS DOES** EMI NASHVILLE	Eric Church	23
10	9	**MORE THAN MILES** VALORY	Brantley Gilbert	34
11	10	**JUMP RIGHT IN** ATLANTIC/SOUTHERN GROUND	Zac Brown Band	18
12	11	**HEY PRETTY GIRL** MCA NASHVILLE	Kip Moore	23
13	12	**I WANT CRAZY** ATLANTIC/WMN	Hunter Hayes	9
14	13	**SEE YOU AGAIN** 19/ARISTA NASHVILLE	Carrie Underwood	11
18	14	**DON'T YA** ATLANTIC/WMN	Brett Eldredge	34
15	15	**ALL OVER THE ROAD** MERCURY	Easton Corbin	23
19	16	**RUNNIN' OUTTA MOONLIGHT** STONEY CREEK	Randy Houser	17
20	17	**LITTLE BIT OF EVERYTHING** HIT RED/CAPITOL NASHVILLE	Keith Urban	4
21	18	**POINT AT YOU** VALORY	Justin Moore	13
22	19	**PIECES** MCA NASHVILLE	Gary Allan	18
23	20	**GOODBYE TOWN** CAPITOL NASHVILLE	Lady Antebellum	5
24	21	**HEY GIRL** MERCURY	Billy Currington	14
25	22	**REDNECK CRAZY** COLUMBIA NASHVILLE	Tyler Farr	16
26	23	**EASY** WARNER BROS./WMN	Sheryl Crow	16
31	24	**PARKING LOT PARTY** CURB	Lee Brice	7
28	25	**OUTTA MY HEAD** BIGGER PICTURE	Craig Campbell	36

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS **BAD** MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas	18
3	2	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	15
2	3	**BITCH, DON'T KILL MY VIBE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	12
5	4	**BODY PARTY** EPIC	Ciara	11
9	5	**RICH AS F**K** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	9
6	6	**WE STILL IN THIS B**** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. T.I. & Juicy J	23
8	7	**POUR IT UP** SRP/DEF JAM/IDJMG	Rihanna	25
7	8	**ADORN** BYSTORM/BLACK ICE/RCA	Miguel	51
4	9	**LOVE AND WAR** STREAMLINE/EPIC	Tamar Braxton	26
12	10	**LOVEEEEEEE SONG** SRP/DEF JAM/IDJMG	Rihanna Feat. Future	25
13	11	**NO NEW FRIENDS** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne	8
10	12	**FINE CHINA** RCA	Chris Brown	10
11	13	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	18
16	14	**READY** DESERT STORM/DEF JAM/IDJMG	Fabolous Feat. Chris Brown	19
18	15	**HOW MANY DRINKS?** BYSTORM/BLACK ICE/RCA	Miguel	13
14	16	**POETIC JUSTICE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Drake	32
15	17	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	21
20	18	**FIRE WE MAKE** RCA	Alicia Keys Duet With Maxwell	16
21	19	**TAPOUT** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj	8
19	20	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	23
17	21	**BUGATTI** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross	19
24	22	**WITHOUT ME** 19/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	7
25	23	**HIGH SCHOOL** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Lil Wayne	8
26	24	**LOSE TO WIN** 19/RCA	Fantasia	18
23	25	**BEST OF ME** MISTER'S MUSIC/RCA	Anthony Hamilton	14

ADULT R&B™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **FIRE WE MAKE** RCA	Alicia Keys Duet With Maxwell	22
3	2	**ADORN** BYSTORM/BLACK ICE/RCA	Miguel	45
1	3	**LOVE AND WAR** STREAMLINE/EPIC	Tamar Braxton	26
5	4	**LOSE TO WIN** 19/RCA	Fantasia	23
4	5	**BEST OF ME** MISTER'S MUSIC/RCA	Anthony Hamilton	19
6	6	**AGE AIN'T A FACTOR** ATLANTIC	Jaheim	5
8	7	**I'D RATHER HAVE A LOVE** MASSENBURG	Joe	14
7	8	**NEWS FOR YOU** PRIMARY WAVE/JORDAN HOUSE/CAPITOL	Eric Benet	30
9	9	**YOU & I** MO-B/CAPITOL	Avant Feat. KeKe Wyatt	39
11	10	GG **A COUPLE OF FOREVERS** MOTOWN/IDJMG	Chrisette Michele	16
13	11	**TURN OFF THE LIGHTS** P MUSIC/RCA	Charlie Wilson	15
12	12	**LOVE CONNECTION** 368/MASS APPEAL	Raheem DeVaughn	12
15	13	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	14
16	14	**WHO DO WE THINK WE ARE** G.O.O.D./COLUMBIA	John Legend Feat. Rick Ross	11
14	15	**SEX NEVER FELT BETTER** ATLANTIC	TGT	17
17	16	**FOREVER** CANDYMAN/EONE	Donell Jones	17
21	17	**THE ONE** STREAMLINE/EPIC	Tamar Braxton	5
19	18	**DINNER AND A MOVIE** RI TOP TEN/EONE	Ronald Isley	8
18	19	**MAKER OF LOVE** CONCORD/CMG	Boney James Feat. Raheem DeVaughn	16
22	20	**MORE** MO-B/CAPITOL	Avant	9
20	21	**COCOA BUTTER** MOTOWN/IDJMG	India.Arie	11
23	22	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel	3
25	23	**FOR THE REST OF MY LIFE** STAR TRAK/INTERSCOPE	Robin Thicke	2
26	24	**THE PAST** PENDULUM	Shaliek	4
29	25	**LOVEEEEEEE SONG** SRP/DEF JAM/IDJMG	Rihanna Feat. Future	10

Macklemore & Lewis, Keys Lock Up No. 1s

Macklemore & Ryan Lewis (above) lift 2-1 on Mainstream Top 40 with "Can't Hold Us," featuring **Ray Dalton**. With its prior breakthrough single "Thrift Shop," featuring **Wanz**, having spent two weeks atop the tally in March, the act becomes the first duo in the chart's 20-year history to take its first two entries to No. 1. (The pair boasts the same honor in the Billboard Hot 100's nearly 55-year archives.) "Hold" also sets a format weekly plays record (14,991, or 94 per station, according to Nielsen BDS).

Meanwhile, **Alicia Keys** becomes the first artist in the Adult R&B chart's nearly 20-year history to tally 10 No. 1s, as "Fire We Make," with **Maxwell**, rises 2-1. It's her first leader since "Un-Thinkable (I'm Ready)" ruled for 10 weeks beginning three years ago this month. The new topper is Maxwell's sixth. It's unsurprising that the acts would reign on a duet: Keys has spent the most time at No. 1 on Adult R&B (80 weeks), while Maxwell ranks second (57). *–Gary Trust*

ARTISTS WITH THE MOST ADULT R&B NO. 1s (1993-2013)

RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay audiences, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

Digital Songs

June 22 2013

billboard

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 16 WKS **CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	▲1	52
NEW	2	**WASTING ALL THESE TEARS** REPUBLIC NASHVILLE	Cassadee Pope		1
2	3	**BOYS 'ROUND HERE** WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	●	11
3	4	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	●	22
5	5	**CRASH MY PARTY** CAPITOL NASHVILLE	Luke Bryan		10
4	6	**HIGHWAY DON'T CARE** BIG MACHINE	Tim McGraw With Taylor Swift	●	18
6	7	**I WANT CRAZY** ATLANTIC/WMN	Hunter Hayes		10
9	8	**RUNNIN' OUTTA MOONLIGHT** STONEY CREEK	Randy Houser		15
8	9	**GET YOUR SHINE ON** REPUBLIC NASHVILLE	Florida Georgia Line	▲	28
11	10	**MAMA'S BROKEN HEART** RCA NASHVILLE	Miranda Lambert	●	23
23	11	**SEE YOU AGAIN** 19/ARISTA NASHVILLE	Carrie Underwood		7
10	12	**DONE.** REPUBLIC NASHVILLE	The Band Perry		13
NEW	13	**A LITTLE BIT STRONGER** REPUBLIC	Danielle Bradbery		1
12	14	**HEY PRETTY GIRL** MCA NASHVILLE	Kip Moore		16
13	15	**ANYWHERE WITH YOU** RCA NASHVILLE	Jake Owen		18
28	16	**LITTLE BIT OF EVERYTHING** HIT RED/CAPITOL NASHVILLE	Keith Urban		4
14	17	**BEAT THIS SUMMER** ARISTA NASHVILLE	Brad Paisley		14
20	18	**DON'T YA** ATLANTIC/WMN	Brett Eldredge		10
NEW	19	**HOME (LIVE FROM HEALING IN THE HEARTLAND)** TEN POINT/WARNER BROS./WMN	Blake Shelton & Usher		1
15	20	**DOWNTOWN** CAPITOL NASHVILLE	Lady Antebellum	●	18
18	21	**HEY GIRL** MERCURY	Billy Currington		6
22	22	**REDNECK CRAZY** COLUMBIA NASHVILLE	Tyler Farr		8
16	23	**SURE BE COOL IF YOU DID** WARNER BROS./WMN	Blake Shelton	▲	22
NEW	24	**SHAKE THE SUGAR TREE** REPUBLIC	Danielle Bradbery		1
25	25	**IT GOES LIKE THIS** VALORY	Thomas Rhett		4

ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 14 WKS **RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲2	46
2	2	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	●	18
4	3	**LEGO HOUSE** ELEKTRA/ATLANTIC	Ed Sheeran		16
6	4	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips		23
5	5	**SAIL** RED BULL	AWOLNATION	▲2	114
3	6	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey		7
10	7	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities		14
8	8	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons		27
NEW	9	**SOMEWHERE ONLY WE KNOW** REPUBLIC	Michelle Chamuel		1
9	10	**HO HEY** DUALTONE	The Lumineers	▲	57
11	11	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	60
12	12	**CARRY ON** FUELED BY RAMEN/RRP	fun.	▲	32
13	13	**LITTLE TALKS** REPUBLIC	Of Monsters And Men	▲3	71
14	14	**HOME** 19/INTERSCOPE	Phillip Phillips	▲3	55
15	15	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	▲2	44
NEW	16	**CAME BACK HAUNTED** THE NULL CORPORATION/COLUMBIA	Nine Inch Nails		1
17	17	**SOME NIGHTS** FUELED BY RAMEN/RRP	fun.	▲4	68
16	18	**MADNESS** HELIUM-3/WARNER BROS.	Muse	▲	42
20	19	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood		15
21	20	**I WON'T GIVE UP** ATLANTIC/RRP	Jason Mraz		75
7	21	**CLOUDS** ROCK THE CAUSE	Zach Sobiech		4
25	22	**ON TOP OF THE WORLD** KIDINAKORNER/INTERSCOPE	Imagine Dragons		16
19	23	**SOMEBODY THAT I USED TO KNOW** SAMPLES 'N' SECONDS/FAIRFAX/REPUBLIC	Gotye Feat. Kimbra	▲7	79
22	24	**WE ARE YOUNG** FUELED BY RAMEN/RRP	fun. Feat. Janelle Monae	▲5	80
24	25	**STUBBORN LOVE** DUALTONE	The Lumineers		30

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 2 WKS **BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell		11
3	2	**CAN'T HOLD US** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	17
2	3	**WE OWN IT (FAST & FURIOUS)** DEF JAM/IDJMG	2 Chainz & Wiz Khalifa		3
4	4	**#BEAUTIFUL** ISLAND/IDJMG	Mariah Carey Feat. Miguel		5
5	5	**THRIFT SHOP** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	▲5	41
23	6	**BAD** MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	●	18
11	7	**SAME LOVE** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert		28
6	8	**NEXT TO ME** CAPITOL	Emeli Sande	▲	18
9	9	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	●	17
13	10	**RICH AS F**K** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz		12
10	11	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	▲2	21
8	12	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	▲	18
12	13	**BUGATTI** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross	●	19
15	14	**NO NEW FRIENDS** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne		8
17	15	**TAPOUT** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj		6
14	16	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future		21
19	17	**BITCH, DON'T KILL MY VIBE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar		16
16	18	**FINE CHINA** RCA	Chris Brown		10
21	19	**WE STILL IN THIS B**** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. T.I. & Juicy J	●	22
24	20	**U.O.E.N.O.** ROCKY ROAD	Rocko Feat. Future & Rick Ross		8
7	21	**HEADBAND** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz		3
30	22	**BEAT IT** BELUGA HEIGHTS/EPIC	Sean Kingston Feat. Chris Brown & Wiz Khalifa		8
26	23	**WILD FOR THE NIGHT** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Skrillex		19
20	24	**F**KIN' PROBLEMS** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	▲	33
25	25	**MOLLY** YOUNG MONEY/CASH MONEY/REPUBLIC	Tyga Feat. Cedric Gervais, Wiz Khalifa & Mally Mall		15

LATIN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 90 WKS **DANZA KUDURO** YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	▲5	147
2	2	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony		7
4	3	**HIPS DON'T LIE** EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean		179
3	4	**WAKA WAKA (ESTO ES AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	▲	161
5	5	**LIMBO** EL CARTEL/CAPITOL LATIN	Daddy Yankee		35
RE	6	**I KNOW YOU WANT ME (CALLE OCHO)** ULTRA	Pitbull	▲2	125
7	7	**ZUMBA** ORFANATO/MACHETE/UMLE	Don Omar		41
6	8	**ECHA PA'LLA (MANOS PA'RRIBA)** MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	Pitbull		47
9	9	**LOCA** EPIC/SONY MUSIC LATIN	Shakira Feat. El Cata		140
11	10	**HEROE** INTERSCOPE/UMLE	Enrique Iglesias		179
13	11	**ALGO ME GUSTA DE TI** MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain		49
NEW	12	**EL RUIDO DE TUS ZAPATOS** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho		1
12	13	**SUERTE** EPIC/SONY MUSIC LATIN	Shakira		177
14	14	**AI SE EU TE PEGO** PANTANNAL/RGE./SONY MUSIC LATIN	Michel Telo		63
8	15	**BANDOLEROS** UNIVERSAL MOTOWN/REPUBLIC	Don Omar Feat. Tego Calderon		3
23	16	**PROMISE** SONY MUSIC LATIN	Romeo Santos Feat. Usher		93
16	17	**THE ANTHEM** FAMOUS ARTIST/TVT	Pitbull Feat. Lil Jon		143
15	18	**BON, BON** MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	Pitbull		136
19	19	**LA PREGUNTA** NELFLOW	J Alvarez		46
10	20	**HOY TENGO GANAS DE TI** UNIVERSAL MUSIC LATINO/UMLE	Alejandro Fernandez / Christina Aguilera		5
18	21	**LOBA** EPIC/SONY MUSIC LATIN	Shakira	●	177
20	22	**HASTA QUE SALGA EL SOL** ORFANATO/MACHETE/UMLE	Don Omar		58
25	23	**ROMPE LA CINTURA** COEXISTENCE/WILD DOGZ	Alexis & Fido		5
22	24	**VOLVI A NACER** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives		36
24	25	**STAND BY ME** TOP STOP	Prince Royce		171

DANCE/ELECTRONIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 3 WKS **GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	●	8
2	2	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	▲	20
4	3	**CLARITY** INTERSCOPE	Zedd Feat. Foxes		21
3	4	**#THATPOWER** WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber		12
7	5	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding		14
5	6	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	28
8	7	**LIVE IT UP** Z101/CAPITOL	Jennifer Lopez Feat. Pitbull		5
6	8	**PLAY HARD** WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Ne-Yo & Akon		9
11	9	**SCREAM & SHOUT** WILL.I.AM/INTERSCOPE	will.i.am & Britney Spears	▲3	22
9	10	**ALIVE** KREWELLA/COLUMBIA	Krewella	●	18
10	11	**A LITTLE PARTY NEVER KILLED NOBODY** WATERTOWER/INTERSCOPE	Fergie, Q-Tip & GoonRock		5
14	12	**HARLEM SHAKE** JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer		18
12	13	**BUBBLE BUTT** MAD DECENT/SECRETLY CANADIAN/WARNER BROS.	Major Lazer Feat. Bruno Mars, Tyga & Mystic		3
13	14	**TITANIUM** WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	▲2	77
16	15	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	▲4	45
17	16	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	▲	35
19	17	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	▲2	39
21	18	**I LOVE IT (I DON'T CARE)** ALLMUSICA	Power Girl		2
18	19	**GENTLEMAN** SILENT/SCHOOLBOY/REPUBLIC	PSY		9
32	20	**MIDNIGHT CITY** M83/MUTE/CAPITOL	M83.	▲	86
23	21	**GLOWING** CHAMELEON/ISLAND/IDJMG	Nikki Williams		8
15	22	**REST OF MY LIFE** DFP/DEF JAM/IDJMG	Ludacris Feat. Usher & David Guetta		19
22	23	**FALL DOWN** WILL.I.AM/INTERSCOPE	will.i.am Feat. Miley Cyrus		6
20	24	**DOIN' IT RIGHT** DAFT LIFE/COLUMBIA	Daft Punk Feat. Panda Bear		3
NEW	25	**SIREN** KATNIP	Kat Krazy Feat. elkka		1

GOSPEL™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 39 WKS **TAKE ME TO THE KING** TILLYMANN	Tamela Mann		51
3	2	**BREAK EVERY CHAIN** EMI GOSPEL	Tasha Cobbs		27
2	3	**EVERY PRAISE** RCA INSPIRATION	Hezekiah Walker		4
NEW	4	**OUTRO (AMAZING GRACE... DEDICATED TO ANDRETA TILLMAN)** COLUMBIA	Destiny's Child		1
4	5	**IF HE DID IT BEFORE ...SAME GOD** MOTOWN GOSPEL	Tye Tribbett		10
NEW	6	**LOVIN' ME** TEHILLAH/EONE	Jonathan McReynolds		1
6	7	**OOH AHH** GOTEE	Grits Feat. tobyMac		179
10	8	**GREATER IS COMING** LUNJEAL	Jekalyn Carr		17
5	9	**I BELIEVE I CAN FLY** WARNER SUNSET/ATLANTIC/JIVE/RCA	R. Kelly		59
7	10	**AWESOME** INSPIRED PEOPLE	Pastor Charles Jenkins & Fellowship Chicago		66
NEW	11	**DEAR MR. CHRISTIAN** REACH	Derek Minor Feat. Dee-1 & Lecrae		1
12	12	**CLEAN THIS HOUSE** DOOR 6	Isaac Carree		20
8	13	**LIFE & FAVOR (YOU DON'T KNOW MY STORY)** KEE/NEW LIFE	John P. Kee And New Life		48
23	14	**ROUND OF APPLAUSE** REACH	Lecrae		4
13	15	**IT'S NOT OVER (WHEN GOD IS IN IT)** INTEGRITY/COLUMBIA	Israel & New Breed Feat. James Fortune & Jason Nelson		47
14	16	**I SMILE** FO YO SOUL/GOSPO CENTRIC/VERITY/RCA	Kirk Franklin		121
NEW	17	**HAVE YOUR WAY** RCA INSPIRATION	Deitrick Haddon		1
17	18	**TELL THE WORLD** REACH	Lecrae Feat. Mali Music		34
18	19	**TURNING AROUND FOR ME** VMAN/EMI GOSPEL	VaShawn Mitchell		40
16	20	**TESTIMONY** TYSCOT	Anthony Brown & group therAPy		18
15	21	**SUNDAY MORNING** MY BLOCK/COLUMBIA	Mary Mary		9
22	22	**HOLD ON** FIYA WORLD/LIGHT/EONE	James Fortune & FIYA Feat. Monica & Fred Hammond		31
20	23	**GO GET IT** MY BLOCK/COLUMBIA	Mary Mary		67
21	24	**NEVER WOULD HAVE MADE IT** VERITY/RCA	Marvin Sapp		171
19	25	**YOUR BEST DAYS YET** TEHILLAH/LIGHT/EONE	Bishop Paul S. Morton		8

The week's top-downloaded songs across various genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY nielsen SoundScan

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Launch Pad

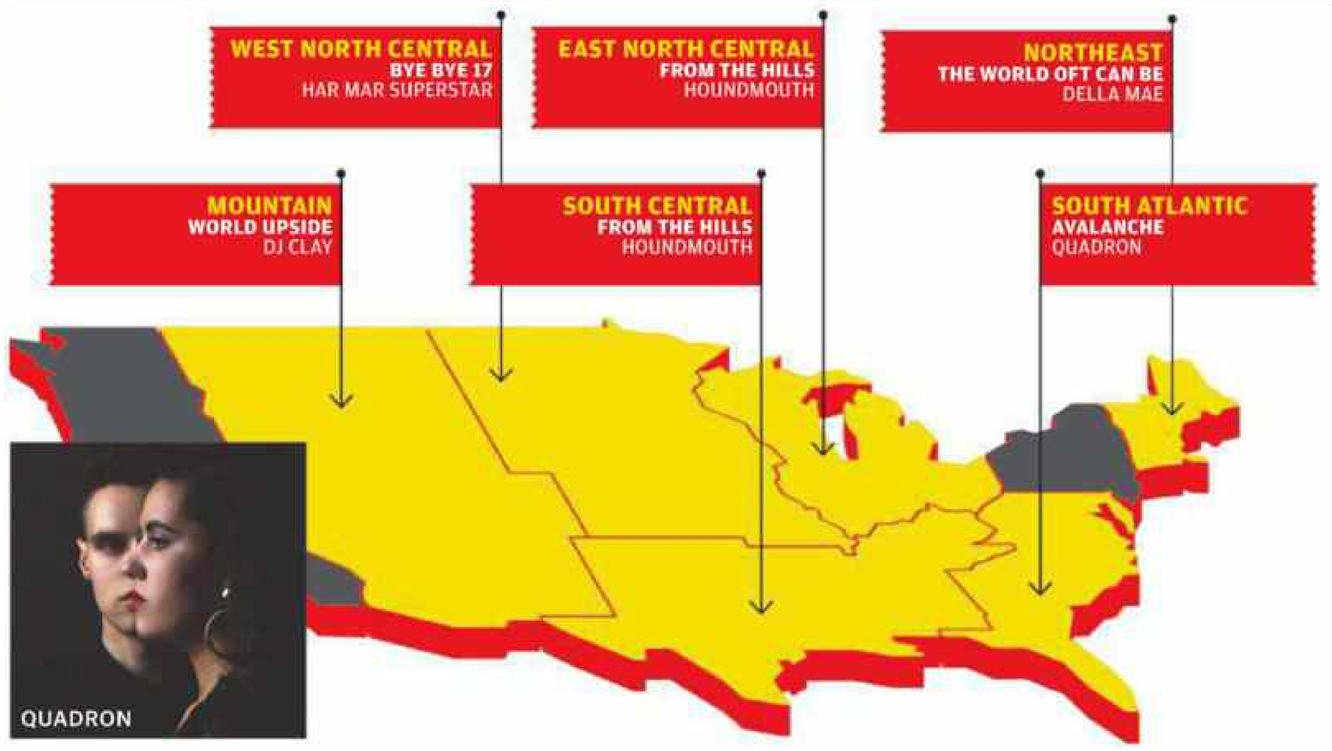
HEATSEEKERS ALBUMS™

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT		1	#1 1 WK **QUADRON** VESTED IN CULTURE/EPIC	Avalanche	1	1
NEW		2	**THUNDERCAT** BRAINFEEDER	Apocalypse	2	1
NEW		3	**LIMOUSINES** ORCHARD CITY BOOKS AND NOISE	Hush	3	1
NEW		4	**THE OLMS** HARVEST	The Olms	4	1
NEW		5	**HOUNDMOUTH** ROUGH TRADE	From The Hills Below The City	5	1
4	6	6	**ICONA POP** RECORD COMPANY TEN/BIG BEAT	Iconic (EP)	3	20
NEW		7	**ROGUE WAVE** VAGRANT	Nightingale Floors	7	1
39	37	8	GG **LORDE** LAVA/REPUBLIC	The Love Club (EP)	8	5
NEW		9	**ELEANOR FRIEDBERGER** MERGE	Personal Record	9	1
–	10	10	**CECILE MCLORIN SALVANT** MACK AVENUE	Womanchild	10	2
–	1	11	**BASTILLE** VIRGIN/CAPITOL	Haunt (EP)	1	2
11	9	12	**KREWELLA** KREWELLA	Play Hard (EP)	2	26
NEW		13	**DJ CLAY** HATCHET HOUSE/PSYCHOPATHIC	World Upside	13	1
29	30	14	**BETH HART** PROVOGUE/MASCOT	Bang Bang Boom Boom	6	10
NEW		15	**TIM TIMMONS** REUNION/PLG	Cast Your Cares	15	1
10	12	16	**MS MR** CREEP CITY/COLUMBIA	Secondhand Rapture	2	4
40	46	17	**PASSENGER** BLACK CROW/NETTWERK	All The Little Lights	7	27
1	14	18	**NEW POLITICS** RCA	A Bad Girl In Harlem	1	3
–	5	19	**BLACK STAR RIDERS** NUCLEAR BLAST	All Hell Breaks Loose	5	2
8	18	20	**THE 1975** DIRTY HIT/VAGRANT/INTERSCOPE/IGA	IV (EP)	8	3
12	17	21	**LAURA MVULA** COLUMBIA	Sing To The Moon	3	7
NEW		22	**LENKA** SKIPALONG	Shadows	22	1
NEW		23	**EXO** S.M.	The 1st Album 'XOXO'	23	1
–	2	24	**SKINNY PUPPY** METROPOLIS	Weapon	2	2
–	7	25	**ELIANE ELIAS** CONCORD JAZZ/CONCORD	I Thought About You: A Tribute To Chet Baker	7	2
–	3	26	**DARK TRANQUILLITY** CENTURY MEDIA	Construct	3	2
NEW		27	**BUIKA** WARNER LATINA	La Noche Mas Larga	27	1
NEW		28	**REAL FRIENDS** SYNERGY	Put Yourself Back Together	28	1
–	4	29	**KYLESA** SEASON OF MIST	Ultraviolet	4	2
5	26	30	**CLAIRY BROWNE & THE BANGIN' RACKETTES** CULT CLASSICS/VANGUARD/WELK	Baby Caught The Bus	4	8
18	23	31	**LENNY COOPER** AVERAGE JOES	Mud Dynasty	4	5
2	11	32	**AUDRA MCDONALD** NONESUCH/WARNER BROS.	Go Back Home	2	3
NEW		33	**CHARLIE ROBISON** SMITH	Live At Billy Bob's Texas	33	1
25	24	34	**MIKAL CRONIN** MERGE	MCII	3	5
RE-ENTRY		35	**HAR MAR SUPERSTAR** CULT	Bye Bye 17	15	2
33	43	36	**LORD HURON** IAMSOUND	Lonesome Dreams	3	35
NEW		37	**DEE JAY SILVER** RCA NASHVILLE/SMN	Country Club (EP)	37	1
21	21	38	**BENEDICTINES OF MARY, QUEEN OF APOSTLES** BENEDICTINES OF MARY/DE MONTFORT/DECCA	Angels And Saints At Ephesus	2	5
RE-ENTRY		39	**STEVE TYRELL** NEW ESIGN/CONCORD	It's Magic: The Songs Of Sammy Cahn	6	3
NEW		40	**ANARBOR** HOPELESS	Burnout	40	1
23	34	41	**SHOVELS AND ROPE** SHRIMP/DUALTONE	O' Be Joyful	1	22
NEW		42	**IVY LEVAN** INTERSCOPE/IGA	Introducing The Dame (EP)	42	1
RE-ENTRY		43	**AFFIANCE** BULLET TOOTH	The Campaign	7	2
RE-ENTRY		44	**CASSADEE POPE** REPUBLIC	The Voice: The Complete Season 3 Collection	1	17
NEW		45	**HENRY** S.M.	Trap (EP)	45	1
RE-ENTRY		46	**JAMES COTTON** ALLIGATOR	Cotton Mouth Man	10	4
19	39	47	**TRINIDAD JAMES** THINKITSAGAME/DEF JAM/IDJMG	Don't Be S.A.F.E.	1	23
RE-ENTRY		48	**CASSADEE POPE** CASSADEE POPE	Cassadee Pope (EP)	25	3
RE-ENTRY		49	**HOLLY WILLIAMS** GEORGIANA	The Highway	1	9
RE-ENTRY		50	**THE MOWGLI'S** PHOTO FINISH/ISLAND/IDJMG	Love's Not Dead (EP)	24	9

HEATSEEKERS SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	11
1	2	**TAPOUT** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj	6
3	3	**DON'T YA** ATLANTIC/WMN	Brett Eldredge	8
NEW	4	**I KNEW YOU WERE TROUBLE** REPUBLIC	Michelle Chamuel	1
7	5	**REDNECK CRAZY** COLUMBIA NASHVILLE	Tyler Farr	7
4	6	**LEVITATE** SURFACE NOISE	Hadouken!	16
5	7	**LOVE AND WAR** STREAMLINE/EPIC	Tamar Braxton	27
9	8	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	13
8	9	**WINGS** SYCO/COLUMBIA	Little Mix	13
12	10	**IT GOES LIKE THIS** VALORY	Thomas Rhett	4
11	11	**BUBBLE BUTT** MAD DECENT/SECRETLY CANADIAN/WARNER BROS.	Major Lazer Feat. Bruno Mars, Tyga & Mystic	2
NEW	12	**WHAT ABOUT LOVE** CHASE/REPUBLIC	Austin Mahone	1
NEW	13	**A LITTLE BIT STRONGER** REPUBLIC	Danielle Bradbery	1
17	14	**BENEATH YOUR BEAUTIFUL** SYCO/RCA	Labrinth Feat. Emeli Sande	3
NEW	15	**BLOWIN' SMOKE** MERCURY NASHVILLE	Kacey Musgraves	1
RE	16	**THE ONE** STREAMLINE/EPIC	Tamar Braxton	2
14	17	**CRICKETS** EXIT B/ABM/OCTONE/INTERSCOPE	Drop City Yacht Club Feat. Jeremih	11
21	18	**GLOWING** CHAMELEON/ISLAND/IDJMG	Nikki Williams	4
16	19	**MEMORIES BACK THEN** HUSTLE GANG	Hustle Gang Feat. T.I., B.o.B, Kendrick Lamar & Kris Stephens	7
NEW	20	**SOMEWHERE ONLY WE KNOW** REPUBLIC	Michelle Chamuel	1
RE	21	**DIANE YOUNG** XL/BEGGARS GROUP	Vampire Weekend	2
23	22	**BREEZEBLOCKS** INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	4
13	23	**AMERICAN BEAUTIFUL** ARISTA NASHVILLE	The Henningsens	12
NEW	24	**SHAKE THE SUGAR TREE** REPUBLIC	Danielle Bradbery	1
RE	25	**CHLOE (YOU'RE THE ONE I WANT)** SYCO/COLUMBIA	Emblem3	2

REGIONAL HEATSEEKERS #1 ALBUMS™



QUADRON

Two weeks ago, following the release of a deluxe edition of its album, folk duo **Shovels and Rope** notched its best sales week since February. On the June 8 Heatseekers Albums chart, *O' Be Joyful* returned at No. 23 with nearly 1,000 sold, according to Nielsen SoundScan. This week, the set spends its 22nd nonconsecutive week on the list. The album has sold steadily since its release last August, moving 35,000 copies. The pair has a busy summer planned, opening for both **Dawes** and **Dave Matthews Band**. *–Keith Caulfield*

PACIFIC

1	**QUADRON**	AVALANCHE
2	**LORDE**	THE LOVE CLUB (EP)
3	**THUNDERCAT**	APOCALYPSE
4	**ROGUE WAVE**	NIGHTINGALE FLOORS
5	**STEVE TYRELL**	IT'S MAGIC: THE SONGS OF SAMMY CAHN
6	**THE OLMS**	THE OLMS
7	**LIMOUSINES**	HUSH
8	**BETH HART**	BANG BANG BOOM BOOM
9	**CECILE MCLORIN SALVANT**	WOMANCHILD
10	**LENKA**	SHADOWS

MID ATLANTIC

1	**QUADRON**	AVALANCHE
2	**THE OLMS**	THE OLMS
3	**ELEANOR FRIEDBERGER**	PERSONAL RECORD
4	**THUNDERCAT**	APOCALYPSE
5	**ELIANE ELIAS**	I THOUGHT ABOUT YOU: A TRIBUTE TO CHET BAKER
6	**BLACK STAR RIDERS**	ALL HELL BREAKS LOOSE
7	**LIMOUSINES**	HUSH
8	**ICONA POP**	ICONIC (EP)
9	**AUDRA MCDONALD**	GO BACK HOME
10	**CECILE MCLORIN SALVANT**	WOMANCHILD

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan, HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of Hot 100 Airplay prior to Dec. 5, 1998). If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

StoreMags

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 IS WKS DG SG **CRUISE** J.MOI (B.KELLEY,T.HUBBARD,J.K.MOI,C.RICE,J.RICE)	Florida Georgia Line REPUBLIC NASHVILLE	3	1	46
3	2	2	**BOYS 'ROUND HERE** S.HENDRICKS (R.AKINS,D.DAVIDSON,C.WISEMAN)	Blake Shelton Featuring Pistol Annies & Friends WARNER BROS./WMN	●	2	12
2	3	3	**WAGON WHEEL** F.ROGERS (B.DYLAN,K.SECOR)	Darius Rucker CAPITOL NASHVILLE	●	1	22
4	4	4	**HIGHWAY DON'T CARE** B.GALLIMORE,T.MCGRAW (B.WARREN,B.WARREN,M.IRWIN,J.KEAR)	Tim McGraw With Taylor Swift BIG MACHINE	●	4	18
6	5	5	AG **CRASH MY PARTY** J.STEVENS (R.CLAWSON,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE		2	10
7	7	6	**I WANT CRAZY** D.HUFF,H.HAYES (H.HAYES,L.MCKENNA,T.VERGES)	Hunter Hayes ATLANTIC/WMN		6	10
HOT SHOT DEBUT		7	**WASTING ALL THESE TEARS** D.HUFF,N.CHAPMAN (R.GAALSWYK,C.SMITH)	Cassadee Pope REPUBLIC NASHVILLE		7	1
10	9	8	**ANYWHERE WITH YOU** J.MOI,R.CLAWSON (B.HAYSLIP,D.L.MURPHY,J.YEARY)	Jake Owen RCA NASHVILLE		8	20
5	6	9	**GET YOUR SHINE ON** J.MOI (T.HUBBARD,B.KELLEY,R.CLAWSON,C.TOMPKINS)	Florida Georgia Line REPUBLIC NASHVILLE	▲	5	34
9	8	10	**DONE.** D.HUFF (R.PERRY,N.PERRY,J.DAVIDSON,J.BRYANT)	The Band Perry REPUBLIC NASHVILLE		8	13
12	10	11	**BEAT THIS SUMMER** B.PAISLEY (B.PAISLEY,C.DUBOIS,L.LAIRD)	Brad Paisley ARISTA NASHVILLE		10	14
15	12	12	**RUNNIN' OUTTA MOONLIGHT** D.GEORGE (D.DAVIDSON,J.K.LOVELACE,A.GORLEY)	Randy Houser STONEY CREEK		12	20
8	11	13	**MAMA'S BROKEN HEART** F.LIDDELL,C.AINLAY,G.WORF (B.CLARK,S.MCANALLY,K.MUSGRAVES)	Miranda Lambert RCA NASHVILLE	●	2	24
19	17	14	**SEE YOU AGAIN** M.BRIGHT (C.UNDERWOOD,D.H.HODGES,H.J.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE		14	9
16	14	15	**HEY PRETTY GIRL** B.JAMES (K.MOORE,D.COUCH)	Kip Moore MCA NASHVILLE		14	19
13	13	16	**LIKE JESUS DOES** J.JOYCE (C.BEATHARD,M.CRISWELL)	Eric Church EMI NASHVILLE		13	20
14	15	17	**DOWNTOWN** P.WORLEY,LADY ANTEBELLUM (L.LAIRD,S.MCANALLY,N.HEMBY)	Lady Antebellum CAPITOL NASHVILLE	●	2	20
25	22	18	**DON'T YA** C. DESTEFANO (B.ELDREDGE,C. DESTEFANO,A.GORLEY)	Brett Eldredge ATLANTIC/WMN		18	18
26	25	19	**LITTLE BIT OF EVERYTHING** N.CHAPMAN,K.URBAN (B.WARREN,B.WARREN,K.RUDOLF)	Keith Urban HIT RED/CAPITOL NASHVILLE		19	4
20	19	20	**JUMP RIGHT IN** K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE,J.MRAZ)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		19	14
17	16	21	**SURE BE COOL IF YOU DID** S.HENDRICKS (R.CLAWSON,C.TOMPKINS,J.ROBBINS)	Blake Shelton WARNER BROS./WMN	▲	1	23
22	20	22	**ALL OVER THE ROAD** C.CHAMBERLAIN (C.CHAMBERLAIN,A.GORLEY,W.KIRBY)	Easton Corbin MERCURY		20	19
21	21	23	**MORE THAN MILES** D.HUFF (J.EDDIE,B.GILBERT)	Brantley Gilbert VALORY		21	25
29	27	24	**REDNECK CRAZY** J.CATINO,J.KING (J.KEAR,M.IRWIN,C.TOMPKINS)	Tyler Farr COLUMBIA NASHVILLE		24	14
28	28	25	**POINT AT YOU** J.S.STOVER (R.COPPERMAN,R.AKINS,B.HAYSLIP)	Justin Moore VALORY		25	12
27	26	26	**HEY GIRL** D.HUFF (R.AKINS,A.GORLEY,C. DESTEFANO)	Billy Currington MERCURY		19	7
18	23	27	**PIRATE FLAG** B.CANNON,K.CHESNEY (R.COPPERMAN,D.L.MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	●	7	19
42	40	28	**ROUND HERE** J.MOI (R.CLAWSON,C.TOMPKINS,THOMAS RHETT)	Florida Georgia Line REPUBLIC NASHVILLE		28	8
34	33	29	**GOODBYE TOWN** P.WORLEY,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)	Lady Antebellum CAPITOL NASHVILLE		29	4
30	31	30	**IT GOES LIKE THIS** M.KNOX (R.AKINS,B.HAYSLIP,J.ROBBINS)	Thomas Rhett VALORY		28	4
NEW		31	**A LITTLE BIT STRONGER** B.APPLEBERRY (L.LAIRD,H.LINDSEY,H.SCOTT)	Danielle Bradbery REPUBLIC		31	1
24	29	32	**1994** M.KNOX (THOMAS RHETT,L.LAIRD,B.DEAN)	Jason Aldean BROKEN BOW		10	16
37	39	33	**BLOWIN' SMOKE** K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,L.LAIRD,S.MCANALLY)	Kacey Musgraves MERCURY		33	9
33	34	34	**PIECES** J.JOYCE (G.ALLAN,O.BLACKMON,S.BUXTON)	Gary Allan MCA NASHVILLE		33	12
36	30	35	**EASY** S.CROW,J.NIEBANK (S.CROW,C.DUBOIS,J.TROTT)	Sheryl Crow WARNER BROS./WMN		30	13
NEW		36	**HOME (LIVE FROM HEALING IN THE HEARTLAND)** R.A.CLARK (M.BUBLE,A.CHANG,A.S.FOSTER)	Blake Shelton & Usher TEN POINT/WARNER BROS./WMN		36	1
31	32	37	**AMERICAN BEAUTIFUL** P.WORLEY (A.HENNINGSEN,B.HENNINGSEN,C.HENNINGSEN,B.BEAVERS)	The Henningsens ARISTA NASHVILLE		29	20
NEW		38	**SHAKE THE SUGAR TREE** B.APPLEBERRY (C.HARTFORD)	Danielle Bradbery REPUBLIC		38	1
39	37	39	**PARKING LOT PARTY** J.STONE,L.BRICE (L.BRICE,THOMAS RHETT,R.AKINS,L.LAIRD)	Lee Brice CURB		37	5
38	35	40	**YOUR SIDE OF THE BED** J.JOYCE (L.MCKENNA,K.FAIRCHILD,K.SCHLAPMAN,P.SWEET,J.WESTBROOK)	Little Big Town CAPITOL NASHVILLE		35	10
NEW		41	**WAGON WHEEL** B.APPLEBERRY (B.DYLAN,K.SECOR)	The Swon Brothers REPUBLIC		41	1
32	38	42	**AW NAW** J.STROUD (C.YOUNG,C. DESTEFANO,A.GORLEY)	Chris Young RCA NASHVILLE		32	3
NEW		43	**I REMEMBER YOU** B.APPLEBERRY (BOLAN,SNAKE)	Amber Carrington REPUBLIC		43	1
NEW		44	**CRAZY** B.APPLEBERRY (W.NELSON)	Amber Carrington REPUBLIC		44	1
44	43	45	**OUTTA MY HEAD** K.STEGALL,M.ROVEY (C.SWINDELL,M.R.CARTER,B.KINNEY)	Craig Campbell BIGGER PICTURE		40	11
49	44	46	**COULD IT BE** C.WORSHAM,R.TYNDELL (C.WORSHAM,R.TYNDELL,M.DODSON)	Charlie Worsham WARNER BROS./WAR		43	7
-	42	47	**CHILLIN' IT** NOT LISTED (C.SWINDELL,S.MINOR)	Cole Swindell COLE SWINDELL		42	2
47	45	48	**CAROLINA** NV (PARMALEE,R.BEATO)	Parmalee STONEY CREEK		45	8
NEW		49	**OKIE FROM MUSKOGEE** B.APPLEBERRY (E.BURRIS,M.HAGGARD)	The Swon Brothers REPUBLIC		49	1
-	50	50	**SEE YOU TONIGHT** F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY		28	6

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	#1 5 WKS **BLAKE SHELTON** WARNER BROS./WMN	Based On A True Story ...		11
2	2	**DARIUS RUCKER** CAPITOL NASHVILLE/UMGN	True Believers		3
5	3	GG **FLORIDA GEORGIA LINE** REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	●	27
3	4	**GEORGE STRAIT** MCA NASHVILLE/UMGN	Love Is Everything		4
4	5	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	Golden		5
7	6	**PISTOL ANNIES** RCA NASHVILLE/SMN	Annie Up		5
6	7	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Life On A Rock		6
8	8	**TAYLOR SWIFT** BIG MACHINE/BMLG	Red	▲	33
HOT SHOT DEBUT	9	**LEANN RIMES** CURB	Spitfire		1
9	10	**THE BAND PERRY** REPUBLIC NASHVILLE/BMLG	Pioneer		10
11	11	**TIM MCGRAW** BIG MACHINE/BMLG	Two Lanes Of Freedom		18
13	12	**ERIC CHURCH** EMI NASHVILLE/UMGN	Chief	▲	98
10	13	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	●	14
14	14	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	96
15	15	**BRAD PAISLEY** ARISTA NASHVILLE/SMN	Wheelhouse		9
18	16	**JASON ALDEAN** BROKEN BOW/BBMG	Night Train	▲	34
16	17	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Tornado	●	39
23	18	**KACEY MUSGRAVES** MERCURY/UMGN	Same Trailer Different Park		12
22	19	**CARRIE UNDERWOOD** 19/ARISTA NASHVILLE/SMN	Blown Away	▲	58
17	20	**ERIC CHURCH** EMI NASHVILLE/UMGN	Caught In The Act: Live		9
25	21	**HUNTER HAYES** ATLANTIC/WMN	Hunter Hayes	●	87
21	22	**MIRANDA LAMBERT** RCA NASHVILLE/SMN	Four The Record	●	84
12	23	**SOUNDTRACK** ABC STUDIOS/LIONSGATE HOME ENTERTAINMENT/BIG MACHINE/BMLG	Nashville: The Music Of Nashville: Season 1: Volume 2		5
24	24	**ALAN JACKSON** ACR/EMI NASHVILLE/UMGN	Precious Memories: Volume II		11
20	25	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call A Country Party		5
26	26	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	48
19	27	**TRACE ADKINS** SHOW DOG-UNIVERSAL	Love Will...		4
28	28	**RANDY HOUSER** STONEY CREEK/BBMG	How Country Feels		20
27	29	**BRANTLEY GILBERT** VALORY/BMLG	Halfway To Heaven	●	162
30	30	**LEE BRICE** CURB	Hard 2 Love		59
31	31	**KIP MOORE** MCA NASHVILLE/UMGN	Up All Night		59
32	32	**GARY ALLAN** MCA NASHVILLE/UMGN	Set You Free		20
NEW	33	**LONESTAR** 4STAR	Life As We Know It		1
34	34	**JAKE OWEN** RCA NASHVILLE/SMN	Barefoot Blue Jean Night		93
29	35	**SOUNDTRACK** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 1: Volume 1		26
33	36	**THOMPSON SQUARE** STONEY CREEK/BBMG	Just Feels Good		11
35	37	**GEORGE JONES** SONY MUSIC CMG	Country: George Jones		6
36	38	**RASCAL FLATTS** BIG MACHINE/BMLG	Changed	●	62
39	39	**AARON LEWIS** BLASTER/WMN	The Road		30
45	40	**GRETCHEN WILSON** REDNECK	Under The Covers		2
40	41	**EASTON CORBIN** MERCURY/UMGN	All Over The Road		38
37	42	**TATE STEVENS** SYCO/RCA NASHVILLE/SMN	Tate Stevens		7
49	43	**STEVE EARLE & THE DUKES (& DUCHESSES)** NEW WEST	Low Highway		8
38	44	**RANDY ROGERS BAND** MCA NASHVILLE/UMGN	Trouble		6
67	45	PS **LIONEL RICHIE** MERCURY/UMGN	Tuskegee	▲	63
43	46	**COLT FORD** AVERAGE JOES	Declaration Of Independence		45
56	47	**ASHLEY MONROE** WARNER BROS./WMN	Like A Rose		14
47	48	**TRACE ADKINS** CAPITOL NASHVILLE/CAPITOL	10 Great Songs		61
46	49	**VARIOUS ARTISTS** EMI/SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country: Volume 5		52
54	50	**JANA KRAMER** ELEKTRA NASHVILLE/WMN	Jana Kramer		53

RIMES: COURTESY OF CURB RECORDS

Rimes Returns; TV Stirs Country Songs

LeAnn Rimes opens at No. 9 with Hot Shot Debut honors on Top Country Albums (No. 36 on the Billboard 200) as *Spitfire*, her final album on Curb Records, starts with 11,000 sold, according to Nielsen SoundScan. It's her first album of original material to reach the list since *Family* debuted at No. 2 in 2007 with 74,000. Her covers set *Lady & Gentleman* debuted and peaked at No. 7 with 12,000 in 2011. *Spitfire* posts Rimes' smallest opening week with a set of new, non-seasonal material, and it's her first to open outside of the top five on the country chart. Her prior track record on Top Country Albums includes 10 top five debuts, five of which started at No. 1.

TV accounts for much of the vigor on Hot Country Songs, led by Digital and Streaming Gainer nods for **Florida Georgia Line's** No. 1 "Cruise," which benefits from a performance at the CMT Music Awards on June 5. With its second-best digital week so far (225,000 downloads, up 15%), the duo performed the song with rapper **Nelly**. The best sales frame for "Cruise" was 248,000 on the April 20 chart. The duo snares the streaming spike with 3.2 million streams, up 14%, according to Nielsen BDS. Meanwhile, third-season "Voice" champ **Cassadee Pope** returned to the show (June 4) to sing "Wasting All These Tears," her first radio single for Republic Nashville. The track pops on at No. 7, marking her third straight top 10 debut unaccompanied by another artist. *—Wade Jessen*

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP COUNTRY ALBUMS:** The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Storemags.com

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 12 WKS DG AG **RADIOACTIVE** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,I.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	2	1	37
2	2	2	**MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** D.WALKER (FALL OUT BOY,B.WALKER,J.HILL)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG	●	2	18
5	3	3	**HO HEY** R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE	▲	1	60
7	4	4	**SAIL** A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	2	4	57
8	6	5	**GONE, GONE, GONE** G.WATTENBERG (D.FUHRMANN,T.CLARK,G.WATTENBERG)	Phillip Phillips 19/INTERSCOPE		5	29
6	7	6	**LEGO HOUSE** J.GOSLING (E.SHEERAN,J.GOSLING,C.LEONARD)	Ed Sheeran ELEKTRA/ATLANTIC		6	33
4	5	7	**YOUNG AND BEAUTIFUL** R.NOWELS (L.DEL REY,R.NOWELS)	Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE		3	7
12	11	8	**SAFE AND SOUND** R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		8	20
10	8	9	**IT'S TIME** B.DARNER,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	3	66
9	9	10	**CARRY ON** J.BHASKER (N.RUESS,A.DOST,J.ANTONOFF,J.BHASKER)	fun. FUELED BY RAMEN/RRP	▲	2	55
11	10	11	**DEMONS** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,I.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		10	36
13	13	12	**SWEATER WEATHER** J.PILBROW (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood (R)EVOLVE/COLUMBIA		12	20
HOT SHOT DEBUT		13	**CAME BACK HAUNTED** T.REZNOR,A.ROSS,A.MOULDER (T.REZNOR)	Nine Inch Nails THE NULL CORPORATION/COLUMBIA		13	1
14	14	14	**STUBBORN LOVE** R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE		10	36
NEW		15	**SOMEWHERE ONLY WE KNOW** B.APPLEBERRY (T.RICE-OXLEY,T.CHAPLIN,R.HUGHES)	Michelle Chamuel REPUBLIC		15	1
15	15	16	**MOUNTAIN SOUND** J.KING (N.B.HILMARSDOTTIR,R.THORHALLSSON,A.R.HILMARSSON)	Of Monsters And Men REPUBLIC		14	38
18	20	17	SG **DIANE YOUNG** R.BATMANGLIJ,A.RECHTSCHAID (R.BATMANGLIJ,E.KOENIG)	Vampire Weekend XL/BEGGARS GROUP		17	12
17	16	18	**BREEZEBLOCKS** C.ANDREW (J.NEWMAN,G.UNGER-HAMILTON,G.SAINSBURY,T.GREEN,C.ANDREW)	alt-J INFECTIOUS/CANVASBACK/ATLANTIC		16	19
16	18	19	**ON TOP OF THE WORLD** ALEX DA KID,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE		16	36
3	12	20	**CLOUDS** K.DEMER (Z.SOBIECH)	Zach Sobiech ROCK THE CAUSE		3	4
19	19	21	**STILL INTO YOU** J.MELDA-JOHNSEN (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP		12	9
20	21	22	**OUT OF MY LEAGUE** T.HOFFER (M.FITZPATRICK,N.SCAGGS,J.KING,J.KARNES,J.RUZUMNA,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC		20	7
21	22	23	**RED HANDS** T.SALTER,G.LUMINATI,WALK OFF THE EARTH (G.NICASSIO,S.BLACKWOOD,R.MARSHALL,T.SALTER)	Walk Off The Earth COLUMBIA		21	13
22	17	24	**UP IN THE AIR** S.I.I.LLYWHITE,J.LETO (J.LETO)	Thirty Seconds To Mars IMMORTAL/VIRGIN/CAPITOL		16	12
38	38	25	**LET HER GO** C.VALLEJO,M.ROSENBERG (M.ROSENBERG)	Passenger BLACK CROW/NETTWERK		25	12
25	24	26	**HARLEM** J.SINCLAIR (D.BOYD,S.HANSEN,J.SINCLAIR,M.VIOLA,J.PLOCH,R.PLOCH,S.PLOCH,N.PLOCH,S.VADEN)	New Politics RCA		24	6
35	31	27	**WE WON'T BE SHAKEN** J.INGRAM (J.ROY,J.SMITH,C.BROWN,T.ROSENAU)	Building 429 ESSENTIAL/PLG		27	7
26	25	28	**I'LL FOLLOW YOU** R.CAVALLO (B.SMITH,E.BASS,D.BASSETT)	Shinedown ATLANTIC		25	10
28	26	29	**SUMMERTIME SADNESS** E.HAYNIE,R.NOWELS (L.DEL REY,R.NOWELS)	Lana Del Rey POLYDOR/INTERSCOPE		26	8
24	29	30	**LIFT ME UP** NOT LISTED (NOT LISTED)	Five Finger Death Punch Featuring Rob Halford PROSPECT PARK		19	4
27	27	31	**REBEL BEAT** G.WATTENBERG (J.RZEZNIK,G.WATTENBERG)	Goo Goo Dolls WARNER BROS.		27	14
30	30	32	**BLEEDING OUT** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,I.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		30	18
29	28	33	**PANIC STATION** MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.		27	16
RE-ENTRY		34	**GOD IS DEAD?** R.RUBIN (NOT LISTED,O.OSBOURNE,T.IOMMI,G.BUTLER)	Black Sabbath VERTIGO/REPUBLIC		26	4
32	32	35	**SAN FRANCISCO** C.HAND,THE MOWGLI'S (C.DIEDEN,M.DI PANNU,C.EARL,S.GONGWER,J.HOGAN,D.APPELBAUM,M.VINCZE,C.J.HAND)	The Mowgli's PHOTO FINISH/ISLAND/IDJMG		32	12
33	35	36	**CARRIED AWAY** C.ZANE,M.ANGELAKOS (M.ANGELAKOS)	Passion Pit FRENCHKISS/COLUMBIA		24	17
RE-ENTRY		37	**STONE** N.RASKULINECZ,ALICE IN CHAINS (J.CANTRELL)	Alice In Chains CAPITOL		37	2
NEW		38	**ROYALS** NOT LISTED (NOT LISTED)	Lorde LAVA/REPUBLIC		38	1
RE-ENTRY		39	**POMPEII** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		39	4
36	33	40	**HOLDING ON TO YOU** G.WELLS (T.JOSEPH,M.GLEATON,C.HAMMOND,R.HILL,D.HUNT,B.LEVERETTE,C.TILLER,J.WILLINGHAM)	Twenty One Pilots FUELED BY RAMEN/RRP		33	13
43	40	41	**THE HANGMAN'S BODY COUNT** R.CAGGIANO,VOLBEAT,J.HANSEN (M.POULSEN,VOLBEAT)	Volbeat VERTIGO/REPUBLIC		37	8
41	42	42	**IN THE END** I.FELDMANN (I.FELDMANN,M.JOHNSON,A.BIERSACK,A.PURDY,J.FERGUSON,J.PITTS)	Black Veil Brides STANDBY/LAVA/REPUBLIC		39	17
37	36	43	**THE HIGH ROAD** D.GILMORE (THREE DAYS GRACE,B.STOCK,D.GILMORE,C.TOMPKINS)	Three Days Grace RCA		32	15
42	43	44	**CASTLE OF GLASS** R.RUBIN,M.SHINODA (LINKIN PARK)	Linkin Park MACHINE SHOP/WARNER BROS.		41	10
46	49	45	**TIPTOE** IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE		43	14
RE-ENTRY		46	**KING & LIONHEART** OF MONSTERS AND MEN,A.ARNARSSON (N.B.HILMARSDOTTIR)	Of Monsters And Men REPUBLIC		46	5
-	34	47	**ALIVE** D.SUDAN,EMPIRE OF THE SUN,P.MAYES (L.STEELE,N.LITTLEMORE,P.MAYES,J.SUDAN,S.BACH)	Empire Of The Sun THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL		34	2
34	41	48	**THE PHOENIX** B.WALKER (FALL OUT BOY)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG		14	11
47	48	49	**STOMPA** SKINS (S.RYDER,J.BETTIS)	Serena Ryder SERENADER SOURCE/CAPITOL		43	7
31	37	50	**HERO** WAX LTD,FAMILY OF THE YEAR (J.KEEFE)	Family Of The Year FOTY/NETTWERK		25	17

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **QUEENS OF THE STONE AGE** MATADOR	...Like Clockwork		1
NEW	2	**SLEEPING WITH SIRENS** RISE	Feel		1
NEW	3	**MEGADETH** T-BOY/UME	Super Collider		1
4	4	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Night Visions	●	40
NEW	5	**BARENAKED LADIES** RAISIN'/VANGUARD/WELK	Grinning Streak		1
3	6	**SOUNDTRACK** WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		5
2	7	**JOHN FOGERTY** VANGUARD/WELK	Wrote A Song For Everyone		2
NEW	8	**CITY AND COLOUR** DINE ALONE	The Hurry And The Harm		1
1	9	**ALICE IN CHAINS** CAPITOL	The Devil Put Dinosaurs Here		2
5	10	**VAMPIRE WEEKEND** XL	Modern Vampires Of The City		4
7	11	**THE LUMINEERS** DUALTONE	The Lumineers	▲	62
NEW	12	**PORTUGAL. THE MAN** ATLANTIC/AG	Evil Friends		1
8	13	**MUMFORD & SONS** GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	2	37
6	14	**THE NATIONAL** 4AD	Trouble Will Find Me		3
11	15	GG **FALL OUT BOY** DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		8
NEW	16	**THE MAINE** BIG PICNIC	Forever Halloween		1
9	17	**FUN.** FUELED BY RAMEN	Some Nights	▲	68
12	18	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Born To Die	●	71
NEW	19	**FILTER** WIND-UP	The Sun Comes Out Tonight		1
NEW	20	**BUILDING 429** ESSENTIAL/PLG	We Won't Be Shaken		1
14	21	**ED SHEERAN** ELEKTRA	+	●	52
16	22	**OF MONSTERS AND MEN** REPUBLIC	My Head Is An Animal	●	62
NEW	23	**VARIOUS ARTISTS** SIDEONEDUMMY	Vans Warped Tour '13: 2013 Tour Compilation		1
19	24	**MUMFORD & SONS** GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	2	164
NEW	25	**CAPITAL CITIES** LAZY HOOKS/CAPITOL	In A Tidal Wave Of Mystery		1
20	26	**PHILLIP PHILLIPS** 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	29
10	27	**THIRTY SECONDS TO MARS** IMMORTAL/VIRGIN/CAPITOL	LOVE LUST FAITH + DREAMS		3
18	28	**PARAMORE** FUELED BY RAMEN	Paramore		9
21	29	**SHE & HIM** MERGE	Volume 3		5
24	30	**ALT-J** INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		25
NEW	31	**THE BAND** EMI SPECIAL MARKETS/STARBUCKS	Opus Collection		1
NEW	32	**VARIOUS ARTISTS** HEAR/CONCORD	Ghost Brothers Of Darkland County		1
25	33	**ALABAMA SHAKES** ATO	Boys & Girls	●	59
23	34	**NATALIE MAINES** COLUMBIA	Mother		5
26	35	**VOLBEAT** VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies		9
NEW	36	**CAMERA OBSCURA** 4AD	Desire Lines		1
28	37	**PHOENIX** LOYALTE/GLASSNOTE	Bankrupt!		7
31	38	**HALESTORM** ATLANTIC/AG	The Strange Case Of...		34
34	39	**THE NEIGHBOURHOOD** (R)EVOLVE/COLUMBIA	I Love You.		7
38	40	PS **AWOLNATION** RED BULL	Megalithic Symphony		84
32	41	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Paradise (EP)		22
36	42	**MUSE** HELIUM-3/WARNER BROS.	The 2nd Law		36
15	43	**LAURA MARLING** RIBBON	Once I Was An Eagle		2
NEW	44	**BEN FOLDS FIVE** IMAVEEPEE	Live		1
46	45	**BRING ME THE HORIZON** EPITAPH	Sempiternal		10
35	46	**ROB ZOMBIE** ZODIAC SWAN/T-BOY/UME	Venomous Rat Regeneration Vendor		7
43	47	**KILLSWITCH ENGAGE** ROADRUNNER	Disarm The Descent		10
39	48	**ERIC CLAPTON** BUSHBRANCH/SURFDOG	Old Sock		13
40	49	**STONE SOUR** ROADRUNNER	House Of Gold & Bones: Part 2		9
RE	50	**THE ROLLING STONES** THE ROLLING STONES/ABKCO/INTERSCOPE/UME	GRRR!	●	13

Sirens Heard Loud And Clear

Sleeping With Sirens posts its best sales week, as *Feel*, the quintet's third full-length album, bounds onto the Billboard 200 at No. 3 and Top Rock Albums, Alternative Albums and Hard Rock Albums at No. 2 (also career highs) with 59,000 copies sold, according to Nielsen SoundScan. The band's last release, 2011's *Let's Cheer to This*, debuted with 18,000, while its 2010 debut *With Ears to See and Eyes to Hear* launched with 2,000. Key to the act's growth: relentless touring, as well as merchandising through retailer Hot Topic.

At No. 3 on Top Rock Albums, **Megadeth** bows with *Super Collider* (29,000). As the set starts at No. 6 on the Billboard 200, the metal band, which formed 30 years ago, notches its highest-charting album on the ranking since *Youthanasia* debuted and peaked at No. 4 in 1994.

On the Mainstream Rock airplay chart (see page 51), **Alice in Chains** scores its fifth No. 1 with "Stone" (2-1). Despite having appeared on the chart since 1991 (with 25 titles overall), the band has notched its last four leaders since 2009; it first led with "No Excuses" in 1994.

Meanwhile, **the Lone Bellow** makes its first appearance on a songs chart, as "Bleeding Out" begins at No. 29 on Triple A. The group's self-titled debut set has spent 20 weeks on Folk Albums, reaching No. 5 and selling 40,000 copies. (Both rankings are viewable at Billboard.biz.)

—Gary Trust

SLEEPING WITH SIRENS: LINDSEY BYRNES

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200® top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY: nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY: nielsen BDS

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
2	2	1	**BLURRED LINES** (#1 1 WK) (DG AG SG) P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE) STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell		1	11
1	1	2	**CAN'T HOLD US** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/WARNER BROS.	▲	1	29
4	5	3	**#BEAUTIFUL** MIGUEL,M.CAREY,HAPPY PEREZ (M.J.PIMENTEL,M.CAREY)	Mariah Carey Featuring Miguel ISLAND/IDJMG		3	6
3	3	4	**THRIFT SHOP** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Featuring Wanz MACKLEMORE/WARNER BROS.	▲5	1	36
11	9	5	**BAD** T.THOMAS,K.CAMP (O.AKINTIMEHIN,T.THOMAS)	Wale Featuring Tiara Thomas or Rihanna MAYBACH/ATLANTIC	●	5	18
5	6	6	**POWER TRIP** J.L.COLE (J.COLE,H.LAWS)	J. Cole Featuring Miguel ROC NATION/COLUMBIA	●	5	17
19	4	7	**WE OWN IT (FAST & FURIOUS)** THE FUTURISTICS (T.EPPS,C.J.THOMAZ,A.SCHWARTZ,J.KHAJADOURIAN,B.S.ISAAC)	2 Chainz & Wiz Khalifa DEF JAM/IDJMG		4	3
6	7	8	**STARTED FROM THE BOTTOM** M.ZOMBIE (A.GRAHAM,W.COLEMAN,N.SHEBIB,B.SANFILIPPO)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	▲	2	18
7	8	9	**NEXT TO ME** CRAZE,HOAX (A.E.SANDE,H.CHEGWIN,H.CRAZE,A.PAUL)	Emeli Sande CAPITOL	▲	7	18
8	10	10	**SUIT & TIE** TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,E.V.MOSLEY,S.C.CARTER,J.HARMON,I.E.FAUNTLEROY II,T.STUART,J.WILSON,C.STILL)	Justin Timberlake Featuring Jay Z RCA	▲2	2	22
9	11	11	**LOVE ME** MIKE WILL MADE-IT,A+ (D.CARTER,A.GRAHAM,J.WILBURN CASH,M.J. WILLIAMS II,A.HOGAN)	Lil Wayne Featuring Drake & Future YOUNG MONEY/CASH MONEY/REPUBLIC		4	21
13	14	12	**BITCH, DON'T KILL MY VIBE** SOUNWAVE (K.DUCKWORTH,M.SPEARS,BRAUN,VINDAHL,L.L.YKKE,SCHMIDT)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE		11	33
15	15	13	**RICH AS F**K** T-MINUS,N.SEETHARAM (D.CARTER,T.EPPS,T.WILLIAMS,N.SEETHARAM)	Lil Wayne Featuring 2 Chainz YOUNG MONEY/CASH MONEY/REPUBLIC		12	12
12	12	14	**U.O.E.N.O.** NOT LISTED (NOT LISTED)	Rocko Featuring Future & Rick Ross ROCKY ROAD		12	10
16	16	15	**BODY PARTY** MIKE WILL MADE-IT,P-NASTY (C.P.HARRIS,N.WILBURN CASH,J.CAMERON,M.J.WILLIAMS II,P.R.SLAUGHTER,C.MAHONE, JR.,R.TERRY)	Ciara EPIC		8	10
10	13	16	**FINE CHINA** ROCCSTAR,PK (C.M.BROWN,A.STREETER,L.YOUNGBLOOD,G.DEGEDDINGSEZE,E.BELLINGER)	Chris Brown RCA		10	10
24	20	17	**SAME LOVE** R.LEWIS (B.HAGGERTY,R.LEWIS,M.LAMBERT)	Macklemore & Ryan Lewis Feat. Mary Lambert MACKLEMORE/SUB POP/ADA/WARNER BROS.		17	24
14	17	18	**BUGATTI** MIKE WILL MADE-IT (A.MCCOLLISTER,W.L.ROBERTS II,M.L.WILLIAMS II,N.WILBURN CASH)	Ace Hood Featuring Future & Rick Ross WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	●	9	19
17	19	19	**NO NEW FRIENDS** BOI-1DA,N.SHEBIB (K.M.KHALED,A.GRAHAM,W.J. ROBERTS II,D.CARTER,M.SAMUELS,N.SHEBIB)	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		16	8
18	18	20	**F**KIN PROBLEMS** N.SHEBIB (R.MAYERS,N.SHEBIB,S.GARRETT,A.GRAHAM,T.EPPS,K.DUCKWORTH)	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar A$AP WORLDWIDE/POLO GROUNDS/RCA	▲	2	33
26	25	21	**TAPOUT** DETAIL (D.CARTER,B.WILLIAMS,J.A.PREYAN,D.T.MARA,N.WILBURN CASH,N.C.FISHER)	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC		21	6
22	21	22	**WE STILL IN THIS B**** MIKE WILL MADE-IT,MARZ (B.R.SIMMONS, JR.,M.L.WILLIAMS II,M.MIDDLEBROOKS,C.J.HARRIS, JR.,J.HOUSTON)	B.o.B Featuring T.I. & Juicy J REBEL ROCK/GRAND HUSTLE/ATLANTIC	●	19	22
25	23	23	**BEAT IT** SEAN KINGSTON,NIC NAC (K.ANDERSON,O.AKINLOLU,N.BALDING,C.J.THOMAZ)	Sean Kingston Feat. Chris Brown & Wiz Khalifa BELUGA HEIGHTS/EPIC		23	8
23	22	24	**POUR IT UP** MIKE WILL MADE-IT,J-BO (M.L.WILLIAMS II,J.GARNER,T.THOMAS,T.THOMAS,R.FENTY)	Rihanna SRP/DEF JAM/IDJMG		6	25
20	24	25	**HIGH SCHOOL** BOI-1DA,T-MINUS (O.T.MARA,D.CARTER,M.SAMUELS,T.WILLIAMS)	Nicki Minaj Featuring Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC		20	11
27	28	26	**WILD FOR THE NIGHT** SKRILLEX (R.MAYERS,S.MOORE,M.DALMORO,D.LEBOUVIER,E.PARENT,N.VADON,J.PRADEYROL)	A$AP Rocky Featuring Skrillex A$AP WORLDWIDE/POLO GROUNDS/RCA		26	21
28	29	27	**HOW MANY DRINKS?** S.REMI (M.J.PIMENTEL,S.REMI,R.NICHOLS,P.WILLIAMS)	Miguel BYSTORM/BLACK ICE/RCA		27	9
34	32	28	**READY** THE RUNNERS,THE MONARCH (J.D.JACKSON,A.HAIR,J.JACKSON,A.DAVIDSON,S.DAVIDSON,K.COSS,M.J.,M.BROWN)	Fabolous Featuring Chris Brown DESERT STORM/DEF JAM/IDJMG		28	16
29	30	29	**MOLLY** DEZ DYNAMIC,MALLY MALL (M.NGUYEN STEVENSON,C.J.THOMAZ,J.JACKSON,J.RASHID,D.MAPPS,C.DEPASQUALE,C.CID)	Tyga Feat. Cedric Gervais, Wiz Khalifa & Mally Mall YOUNG MONEY/CASH MONEY/REPUBLIC		22	13
33	35	30	**WORK** CHINZA/FLY BEATS (D.BROWN,S.PUGH,R.MAYERS,N.WILLIAMS,K.KHARBOUCH,M.HANLEY)	A$AP Ferg A$AP WORLDWIDE/POLO GROUNDS/RCA		30	4
44	34	31	**AIN'T WORRIED ABOUT NOTHIN** RICO LOVE,EARL AND E ERICO LOVE,E.HOOD,E.GOUDY II,K.KHARBOUCH)	French Montana COKE BOYS/BAD BOY/INTERSCOPE		31	3
21	26	32	**HEADBAND** DJ MUSTARD (B.R.SIMMONS, JR.,D.MCFARLANE,T.EPPS,C.MONTGOMERY II,S.CZN,B.GRIFFIN,M.ADAM)	B.o.B Featuring 2 Chainz REBEL ROCK/GRAND HUSTLE/ATLANTIC		21	3
31	31	33	**KISSES DOWN LOW** MIKE WILL MADE-IT,MARZ (M.L.WILLIAMS II,M.MIDDLEBROOKS,T.THOMAS,T.THOMAS,K.ROWLAND)	Kelly Rowland REPUBLIC		25	18
32	33	34	**KARATE CHOP (REMIX)** METRO (N.WILBURN CASH,R.BIJICE,L.WAYNE,D.CARTER)	Future Featuring Lil Wayne A-1/FREEBANDZ/EPIC		27	16
–	49	35	**THE ONE** IKE ON THE TRACK (C.WARD,S.L.JONES,T.BRAXTON,L.DANIELS,I.MTUME)	Tamar Braxton STREAMLINE/EPIC		35	3
37	37	36	**CRICKETS** DROP CITY YACHT CLUB (C.CONDOS,C.GOODMAN,A.COZZO,J.IIDA,D.SANTO)	Drop City Yacht Club Featuring Jeremih EXIT B/A&M/OCTONE/INTERSCOPE		36	11
30	27	37	**WIT ME** LIL' C (C.J.HARRIS, JR.,D.C.QUINN,D.CARTER)	T.I. Featuring Lil Wayne HUSTLE GANG		27	3
35	38	38	**R.I.P.** [illegible]	Young Jeezy Featuring 2 Chainz [illegible]		17	18
36	36	39	**FREAKS** [illegible]	French Montana Featuring Nicki Minaj COKE BOYS/BAD BOY/INTERSCOPE		25	15
38	41	40	**SHOW OUT** MIKE WILL MADE-IT (J.HOUSTON,I.W.JENKINS,S.M.ANDERSON)	Juicy J Featuring Big Sean And Young Jeezy KEMOSABE/COLUMBIA		23	15
39	40	41	**MEMORIES BACK THEN** KE-NOE (B.R.SIMMONS, JR.,K.DUCKWORTH,C.J.HARRIS, JR.,V.MCCANTS,M.JORDAN)	Hustle Gang Feat. T.I., B.o.B, Kendrick Lamar & Kris Stephens HUSTLE GANG		30	7
40	42	42	**FIRE WE MAKE** ALICIA KEYS,POP,OAKWUD (ALICIA KEYS,A.WANSEL,W.FELDER,G.CLARK, JR.)	Alicia Keys Duet With Maxwell RCA		39	7
49	47	43	**WITHOUT ME** H-MONEY (H.D.SAMUELS,F.BARRINO,A.S.LAMBERT,K.STEWART,M.ELLIOTT)	Fantasia Feat. Kelly Rowland & Missy Elliott 19/RCA		43	4
43	45	44	**LOSE TO WIN** H-MONEY (H.D.SAMUELS,A.MARTIN,F.GOLDE,D.LAMBERT,W.ORANGE)	Fantasia 19/RCA		38	8
–	48	45	**LOVEHATE THING** S.DEW,STOKLEY,TONE (O.AKINTIMEHIN,S.DEW,S.WILLIAMS,E.PRICE)	Wale Featuring Sam Dew MAYBACH/ATLANTIC		45	2
NEW		46	**FEDS WATCHING** NOT LISTED (NOT LISTED)	2 Chainz Featuring Pharrell DEF JAM/IDJMG		46	1
NEW		47	**LIKE WHAAAT!** NOT LISTED (NOT LISTED)	Problem Featuring Bad Lucc DIAMOND LANE		47	1
–	50	48	**DIRTY LAUNDRY** T.NASH (T.NASH,K.ROLAND,C.MCKINNEY)	Kelly Rowland REPUBLIC		48	2
42	46	49	**GANGSTA** J. DENS (K.KUGLIET,I.DESANTIS)	Kat Dahlia VESTED IN CULTURE/EPIC		40	8
RE-ENTRY		50	**ALL THE TIME** T.M.ROBERTS (J.FELTON,M.O'BRIEN,T.M.ROBERTS,D.CARTER)	Jeremih Feat. Lil Wayne & Natasha Mosley DEF JAM/IDJMG		47	2

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	**JUSTIN TIMBERLAKE** (#1 9 WKS) RCA	The 20/20 Experience	▲	13
3	2	**MACKLEMORE & RYAN LEWIS** (GG) MACKLEMORE	The Heist	●	35
6	3	**LIL WAYNE** YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II		11
4	4	**FRENCH MONTANA** COKE BOYS/BAD BOY/INTERSCOPE/IGA	Excuse My French		3
2	5	**THE-DREAM** RADIO KILLA/DEF JAM/IDJMG	IV Play		2
7	6	**FANTASIA** 19/RCA	Side Effects Of You		7
8	7	**RIHANNA** SRP/DEF JAM/IDJMG	Unapologetic	▲	29
9	8	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	●	33
5	9	**KID INK** THA ALUMNI GROUP/88/RCA	Almost Home (EP)		2
11	10	**MIGUEL** BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		36
12	11	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP		21
13	12	**TYGA** YOUNG MONEY/CASH MONEY/REPUBLIC	Hotel California		9
10	13	**EMELI SANDE** CAPITOL	Our Version Of Events		53
14	14	**KID CUDI** REPUBLIC	Indicud		8
HOT SHOT DEBUT	15	**ORIGINAL BROADWAY CAST RECORDING** MOTOWN/UME	Motown: The Musical		1
NEW	16	**QUADRON** VESTED IN CULTURE/EPIC	Avalanche		1
15	17	**ALICIA KEYS** RCA	Girl On Fire	●	29
16	18	**THE WEEKND** XO/REPUBLIC	Trilogy	▲	30
19	19	**T.I.** GRAND HUSTLE/ATLANTIC/AG	Trouble Man: Heavy Is The Head		25
21	20	**2 CHAINZ** DEF JAM/IDJMG	Based On A T.R.U. Story	●	43
20	21	**TYLER, THE CREATOR** ODD FUTURE	Wolf		10
NEW	22	**THUNDERCAT** BRAINFEEDER	Apocalypse		1
17	23	**GUCCI MANE** 1017 BRICK SQUAD	Trap House 3		3
25	24	**CHIEF KEEF** GLORY BOYZ/INTERSCOPE/IGA	Finally Rich		25
24	25	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	O.N.I.F.C.		27
23	26	**LL COOL J** 429/SLG	Authentic		6
26	27	**FRANK OCEAN** DEF JAM/IDJMG	Channel Orange	●	48
28	28	**CHARLIE WILSON** P MUSIC/RCA	Love, Charlie		19
27	29	**FUTURE** A-1/FREEBANDZ/EPIC	Pluto		60
18	30	**USHER** RCA	Looking 4 Myself		52
NEW	31	**VARIOUS ARTISTS** UNIVERSAL SPECIAL MARKETS/STARBUCKS	Cloud Nine: Soul Gets Psychedelic		1
22	32	**EVE** FROM THE RIB	Lip Lock		4
32	33	**SOUNDTRACK** WATERTOWER	Project X		67
29	34	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	Pink Friday: Roman Reloaded	▲	62
34	35	**MEEK MILL** MAYBACH/WARNER BROS.	Dreams And Nightmares		32
35	36	**MGK** EST19XX/BAD BOY/INTERSCOPE/IGA	Lace Up		35
30	37	**TALIB KWELI** JAVOTTI MEDIA	Prisoner Of Conscious		5
37	38	**ANTHONY HAMILTON** MISTER'S MUSIC/RCA	Back To Love		78
38	39	**MINDLESS BEHAVIOR** STREAMLINE/CONJUNCTION/INTERSCOPE/IGA	All Around The World		13
33	40	**RITTZ** STRANGE/RBC	The Life And Times Of Jonny Valiant		6
42	41	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG	God Forgives, I Don't	●	45
31	42	**AVANT** MO-B	Face The Music		18
46	43	**WHITNEY HOUSTON** ARISTA/RCA	I Will Always Love You: The Best Of Whitney Houston		30
39	44	**LAURA MVULA** COLUMBIA	Sing To The Moon		8
48	45	**CHRIS BROWN** RCA	Fortune		49
47	46	**VARIOUS ARTISTS** MOTOWN/UME	Motown: The Musical: Originals: The Classic Songs...		11
43	47	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Chapter V		42
41	48	**THE GAME** REZERVOIR/DGC/IGA	Jesus Piece		26
40	49	**KEYSHIA COLE** GEFFEN/IGA	Woman To Woman		29
49	50	**CLAIRY BROWNE & THE BANGIN' RACKETTES** CULT CLASSICS/VANGUARD/WELK	Baby Caught The Bus		3

WALE: SMALLZ & RASKIND

'Good Girl' Aids Rise Of 'Bad'

"Bad" by **Wale** (above) reaches a new peak on Hot R&B/Hip-Hop Songs as it rises 9-5 thanks primarily to a new remix featuring **Rihanna.** The title shifts 71,000 downloads (up 199%), with the version incorporating Rihanna's vocals accounting for 67% of that sum (48,000). The original "Bad," with **Tiara Thomas**, holds fairly steady with 23,000 downloads sold (down 3%). Both versions will be featured on Wale's *The Gifted*, which is available for pre-order ahead of its June 25 release.

After reigning for seven weeks on Mainstream R&B/Hip-Hop (see Billboard.biz), "Bad" is displaced by **J. Cole's** "Power Trip," featuring **Miguel** (2-1), at the top. The move marks the North Carolina MC's first No. 1 at the format after the **Missy Elliott**-assisted "Nobody's Perfect" stalled at No. 2 last year. Cole's sophomore album, *Born Sinner*, is due June 18 alongside a bevy of hot releases including **Kanye West's** *Yeezus*, **Mac Miller's** *Watching Movies With the Sound Off* and **Kelly Rowland's** *Talk a Good Game*.

Back on Hot R&B/Hip-Hop Songs, **Robin Thicke's** "Blurred Lines," featuring **T.I.** and **Pharrell**, dislodges **Macklemore & Ryan Lewis'** "Can't Hold Us," featuring **Ray Dalton**, from the penthouse after a seven-week stay. Thicke's upbeat track achieved the coup in part by posting a new sales high of 315,000 downloads (up 38%) and by improving 65% in streams to 3.4 million, which is good for a No. 1 ranking on R&B Streaming Songs (see page 49). "Blurred" is Thicke's third to lead Hot R&B/Hip-Hop Songs, following "Lost Without You" (11 weeks, 2007) and "Sex Therapy" (two, 2010), and fourth overall for both T.I. and Pharrell. *—Rauly Ramirez*

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. ▲ The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

R&B SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	**#1 4 WKS BLURRED LINES** P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE		1	11
2	2	2	**#BEAUTIFUL** MIGUEL,M.CAREY,HAPPY PEREZ (M.L.PIMENTEL,M.CAREY)	Mariah Carey Featuring Miguel ISLAND/IDJMG		2	6
3	3	3	**NEXT TO ME** CRAZE,HOAX (A.E.SANDE,H.CHEGWIN,H.CRAZE,A.PAUL)	Emeli Sande CAPITOL	▲	2	18
4	4	4	**SUIT & TIE** TIMBALAND,TIMBERLAKE,ROC (TIMBERLAKE,TKMOSLEY,C.CARTER,LHARMON,J.E.FAUNTLEROY II,T.STUART,JWILSON,C.STILL)	Justin Timberlake Featuring Jay Z RCA	2	1	22
6	6	5	**BODY PARTY** MIKE WILL MADE-IT,P-NASTY (C.P.HARRIS,NOVEL BURN CASH,J.CAMERON,M.L.WILLIAMS II,P.R.SLAUGHTER,C.MANONE, JR.,R.TERRY)	Ciara EPIC		2	11
5	5	6	**FINE CHINA** ROCCSTAR,PK (C.M.BROWN,A.STREETER,L.YOUNGBLOOD,G.DEGEDOINGSEZE,E.BELLINGER)	Chris Brown RCA		3	10
8	8	7	**BEAT IT** SEAN KINGSTON,NIC NAC (K.ANDERSON,O.AKINLOLU,N.BALDING,C.J.THOMAZ)	Sean Kingston Feat. Chris Brown & Wiz Khalifa BELLIGA HEIGHTS/EPIC		7	8
7	7	8	**POUR IT UP** MIKE WILL MADE-IT,J-80 (M.L.WILLIAMS II,J.GARNER,T.THOMAS,T.THOMAS,R.FENTY)	Rihanna SRP/DEF JAM/IDJMG		2	29
9	10	9	**HOW MANY DRINKS?** S.REMI (M.J.PIMENTEL,S.REMI,R.NICHOLS,P.WILLIAMS)	Miguel BYSTORM/BLACK ICE/RCA		9	10
10	9	10	**KISSES DOWN LOW** MIKE WILL MADE-IT,MARZ (M.L.WILLIAMS II,M.MIDDLEBROOKS,T.THOMAS,T.THOMAS,K.ROWLAND)	Kelly Rowland REPUBLIC		9	18
23	16	11	**THE ONE** KE ON THE TRACK (C.WARD,S.L.JONES,T.BRAXTON,L.DANIELS,I.MTUME)	Tamar Braxton STREAMLINE/EPIC		11	5
11	11	12	**FIRE WE MAKE** ALICIA KEYS,POP,OAKWUD (ALICIA KEYS,A.WANSEL,W.FELDER,G.CLARK, JR.)	Alicia Keys Duet With Maxwell RCA		11	10
17	15	13	**WITHOUT ME** H-MONEY (H.D.SAMUELS,S.F.BARRINO,A.S.LAMBERT,K.STEWART,M.ELLIOTT)	Fantasia Feat. Kelly Rowland & Missy Elliott 19/RCA		13	5
14	13	14	**LOSE TO WIN** H-MONEY (H.D.SAMUELS,A.MARTIN,F.GOLDE,D.LAMBERT,W.ORANGE)	Fantasia 19/RCA		13	13
24	17	15	**DIRTY LAUNDRY** T.NASH (T.NASH,K.ROLAND,C.MCKINNEY)	Kelly Rowland REPUBLIC		15	3
13	14	16	**GANGSTA** J. DENS (K.KUGLIET,J.DESANTIS)	Kat Dahlia VESTED IN CULTURE/EPIC		13	10
19	19	17	**ALL THE TIME** T.M.ROBERTS (J.FELTON,M.O'BRIEN,T.M.ROBERTS,D.CARTER)	Jeremih Feat. Lil Wayne & Natasha Mosley DEF JAM/IDJMG		17	7
12	12	18	**LEGGO** H-MONEY (H.D.SAMUELS,I.SMITH,E.BELLINGER,J.PELLEGRINI,C.JACKSON,T.EPPS)	B. Smyth Featuring 2 Chainz MOTOWN/IDJMG		12	10
20	18	19	**BEST OF ME** J.MOZEE (A.HAMILTON,J.MOZEE)	Anthony Hamilton MISTER'S MUSIC/RCA		18	9
NEW		20	**AGE AIN'T A FACTOR** NOT LISTED (NOT LISTED)	Jaheim ATLANTIC		20	1
18	20	21	**TAKE ME TO THE KING** K.FRANKLIN (K.FRANKLIN)	Tamela Mann TILLYMANN		15	12
NEW		22	**AIN'T NO WAY** B.APPLEBERRY (NOT LISTED)	Sasha Allen REPUBLIC		22	1
NEW		23	**I LUV THIS SH*T** NOT LISTED (NOT LISTED)	August Alsina Featuring Trinidad James DEF JAM/IDJMG		23	1
RE-ENTRY		24	**SOMEBODY ELSE** POLOW DA DON,W.TYLER (J.JONES,J.BETHEA,W.TYLER,M.BARRETT,C.MCWILLIAMS,O.T.MARA,I,M.E.SMITH)	Mario Featuring Nicki Minaj RCA		21	2
25	22	25	**WHO DO WE THINK WE ARE** (HARRIS)	John Legend Feat. Rick Ross COLUMBIA		22	3

R&B ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	**#1 11 WKS JUSTIN TIMBERLAKE** RCA	The 20/20 Experience	2	12
2	2	**THE-DREAM** RADIO KILLA/DEF JAM/IDJMG	IV Play		2
3	3	**FANTASIA** 19/RCA	Side Effects Of You		7
4	4	**RIHANNA** SRP/DEF JAM/IDJMG	Unapologetic	▲	22
6	5	**MIGUEL** BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		22
5	6	**EMELI SANDE** CAPITOL	Our Version Of Events		22
NEW	7	**ORIGINAL BROADWAY CAST RECORDING** MOTOWN/UME	Motown: The Musical		1
NEW	8	**QUADRON** VESTED IN CULTURE/EPIC	Avalanche		1
7	9	**ALICIA KEYS** RCA	Girl On Fire	●	22
8	10	**THE WEEKND** XO/REPUBLIC	Trilogy	▲	22
NEW	11	**THUNDERCAT** BRAINFEEDER	Apocalypse		1
10	12	**FRANK OCEAN** DEF JAM/IDJMG	Channel Orange	●	22
11	13	**CHARLIE WILSON** P MUSIC/RCA	Love, Charlie		19
9	14	**USHER** RCA	Looking 4 Myself		19
NEW	15	**VARIOUS ARTISTS** UNIVERSAL SPECIAL MARKETS/STARBUCKS	Cloud Nine: Soul Gets Psychedelic		1
14	16	**ANTHONY HAMILTON** MISTER'S MUSIC/RCA	Back To Love		14
15	17	**MINDLESS BEHAVIOR** STREAMLINE/CONJUNCTION/INTERSCOPE/IGA	All Around The World		13
12	18	**AVANT** MO-B	Face The Music		18
20	19	**WHITNEY HOUSTON** ARISTA/RCA	I Will Always Love You: The Best Of Whitney Houston		22
16	20	**LAURA MVULA** COLUMBIA	Sing To The Moon		5
22	21	**CHRIS BROWN** RCA	Fortune		22
21	22	**VARIOUS ARTISTS** MOTOWN/UME	Motown: The Musical: Originals: The Classic Songs...		9
18	23	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Chapter V		22
17	24	**KEYSHIA COLE** GEFFEN/IGA	Woman To Woman		22
23	25	**CLAIRY BROWNE & THE BANGIN' RACKETTES** CULT CLASSICS/VANGUARD/WELK	Baby Caught The Bus		3

RAP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	**#1 8 WKS CAN'T HOLD US** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/WARNER BROS.	▲	1	18
2	2	2	**THRIFT SHOP** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Featuring Wanz MACKLEMORE/WARNER BROS.	5	1	36
7	7	3	**BAD** T.THOMAS,K.CAMP (O.AKINTIMEHIN,T.THOMAS)	Wale Featuring Tiara Thomas or Rihanna MAYBACH/ATLANTIC	●	3	16
4	4	4	**POWER TRIP** J.L.COLE (J.COLE,H.LAWS)	J. Cole Featuring Miguel ROC NATION/COLUMBIA	●	4	17
15	3	5	**WE OWN IT (FAST & FURIOUS)** THE FUTURISTICS (T.EPPS,C.J.THOMAZ,A.SCHWARTZ,J.KHAJADOURIAN,B.S.ISAAC)	2 Chainz & Wiz Khalifa DEF JAM/IDJMG		3	3
3	5	6	**FEEL THIS MOMENT**	Pitbull Featuring Christina Aguilera MR. 305/POLO GROUNDS/RCA	▲	3	20
5	6	7	**STARTED FROM THE BOTTOM** M.ZOMBIE (A.GRAHAM,W.COLEMAN,N.SHEBIB,B.SANFILIPPO)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	▲	2	18
6	8	8	**LOVE ME** MIKE WILL MADE-IT,A+ (D.CARTER,A.GRAHAM,N.WILBURN CASH,M.L.WILLIAMS II,A.HOGAN)	Lil Wayne Featuring Drake & Future YOUNG MONEY/CASH MONEY/REPUBLIC		3	21
9	10	9	**BITCH, DON'T KILL MY VIBE** SOUNWAVE (K.DUCKWORTH,M.SPEARS,BRAUN,VINDAHL,L.LYKKE,SCHMIDT)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE		8	23
11	11	10	**RICH AS F**K** T-MINUS,N.SEETHARAM (D.CARTER,T.EPPS,T.WILLIAMS,N.SEETHARAM)	Lil Wayne Featuring 2 Chainz YOUNG MONEY/CASH MONEY/REPUBLIC		10	12
8	9	11	**U.O.E.N.O.** NOT LISTED (NOT LISTED)	Rocko Featuring Future & Rick Ross ROCKY ROAD		8	9
19	16	12	**SAME LOVE** R.LEWIS (B.HAGGERTY,R.LEWIS,M.LAMBERT)	Macklemore & Ryan Lewis Feat. Mary Lambert MACKLEMORE/SUB POP/ADA/WARNER BROS.		12	6
10	12	13	**BUGATTI** MIKE WILL MADE-IT (A.MCCOLLISTER,W.L.ROBERTS II,M.L.WILLIAMS II,N.WILBURN CASH)	Ace Hood Featuring Future & Rick Ross WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	●	8	17
13	15	14	**NO NEW FRIENDS** BOI-1DA,N.SHEBIB (I.M.KHALED,A.GRAHAM,W.L.ROBERTS II,D.CARTER,M.SAMUELS,N.SHEBIB)	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		13	7
14	13	15	**F**KIN PROBLEMS** N.SHEBIB (R.MAYERS,N.SHEBIB,S.GARRETT,A.GRAHAM,T.EPPS,K.DUCKWORTH)	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar A$AP WORLDWIDE/POLO GROUNDS/RCA	▲	2	32
20	19	16	**TAPOUT** DETAIL (D.CARTER,B.WILLIAMS,J.A.PREYAN,O.T.MARA,N.WILBURN CASH,N.C.FISHER)	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC		16	5
18	17	17	**WE STILL IN THIS B****** MIKE WILL MADE-IT,MARZ (DJR.SIMMONS, JR.,M.L.WILLIAMS II,M.MIDDLEBROOKS,C.J.HARRIS, III,J.HOUSTON)	B.o.B Featuring T.I. & Juicy J REBELROCK/GRAND HUSTLE/ATLANTIC/RBP	●	15	16
12	14	18	**GENTLEMAN** PSY (P.JAI-SANG,G.H.YOO)	PSY SILENT/SCHOOLBOY/REPUBLIC		3	9
16	18	19	**HIGH SCHOOL** BOI-1DA,T-MINUS (O.T.MARA,I,D.CARTER,M.SAMUELS,T.WILLIAMS)	Nicki Minaj Featuring Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC		15	10
21	22	20	**WILD FOR THE NIGHT** SKRILLEX (R.MAYERS,S.MOORE,M.DALMORO,D.LEBOUVIER,T.PARENT,N.VADOLA,L.PRADEYROL)	A$AP Rocky Featuring Skrillex A$AP WORLDWIDE/POLO GROUNDS/RCA		17	13
–	24	21	**READY** THE RUNNERS,THE MONARCH (J.D.JACKSON,A.HADR,J.JACKSON,A.DAVIDSON,S.DAVIDSON,K.COSSOM,C.M.BROWN)	Fabolous Featuring Chris Brown DESERT STORM/DEF JAM/IDJMG		20	7
22	23	22	**MOLLY** DEZ DYNAMIC,MALLY MALL (M.NGUYEN-STEVERSON,C.J.THOMAZ,J.JACKSON,L.RASHED,D.MAMPE,C.DEPASQUALE,C.COX)	Tyga Feat. Cedric Gervais, Wiz Khalifa & Mally Mall YOUNG MONEY/CASH MONEY/REPUBLIC		16	12
RE-ENTRY		23	**WORK** CHINZA,FLY BEATS (D.BROWN,S.PUGH,R.MAYERS,N.WILLIAMS,K.KHARBOUCH,M.HANLEY)	A$AP Ferg A$AP WORLDWIDE/POLO GROUNDS/RCA		23	2
NEW		24	**AIN'T WORRIED ABOUT NOTHIN** RICO LOVE,EARL AND E (RICO LOVE,E.HOOD,E.GOUDY II,K.KHARBOUCH)	French Montana COKE BOYS/BAD BOY/INTERSCOPE		24	1
17	20	25	**HEADBAND** DJ MUSTARD (B.R.SIMMONS, JR.,D.MCFARLANE,T.EPPS,C.MONTGOMERY II,S.COX,J.GRIFFIN,M.ADAM)	B.o.B Featuring 2 Chainz REBELROCK/GRAND HUSTLE/ATLANTIC		17	3

RAP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	**#1 12 WKS MACKLEMORE & RYAN LEWIS** MACKLEMORE	The Heist	●	35
5	2	**LIL WAYNE** YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II		11
2	3	**FRENCH MONTANA** COKE BOYS/BAD BOY/INTERSCOPE/IGA	Excuse My French		3
3	4	**SOUNDTRACK** DEF JAM/IDJMG	Fast & Furious 6		3
6	5	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	●	33
4	6	**KID INK** THA ALUMNI GROUP/88/RCA	Almost Home (EP)		2
8	7	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP		21
9	8	**TYGA** YOUNG MONEY/CASH MONEY/REPUBLIC	Hotel California		9
10	9	**KID CUDI** REPUBLIC	Indicud		8
7	10	**PITBULL** MR. 305/POLO GROUNDS/RCA	Global Warming		29
12	11	**T.I.** GRAND HUSTLE/ATLANTIC/AG	Trouble Man: Heavy Is The Head		25
14	12	**2 CHAINZ** DEF JAM/IDJMG	Based On A T.R.U. Story	●	43
13	13	**TYLER, THE CREATOR** ODD FUTURE	Wolf		10
11	14	**GUCCI MANE** 1017 BRICK SQUAD	Trap House 3		3
18	15	**CHIEF KEEF** GLORY BOYZ/INTERSCOPE/IGA	Finally Rich		25
17	16	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	O.N.I.F.C.		27
16	17	**LL COOL J** 429/SLG	Authentic		6
19	18	**FUTURE** A-1/FREEBANDZ/EPIC	Pluto		60
15	19	**EVE** FROM THE RIB	Lip Lock		4
23	20	**ANDY MINEO** REACH/INFINITY	Heroes For Sale		7
22	21	**SOUNDTRACK** WATERTOWER	Project X		55
20	22	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	Pink Friday: Roman Reloaded	▲	62
25	23	**MEEK MILL** MAYBACH/WARNER BROS.	Dreams And Nightmares		31
RE	24	**MGK** EST19XX/BAD BOY/INTERSCOPE/IGA	Lace Up		32
21	25	**TALIB KWELI** JAVOTTI MEDIA	Prisoner Of Conscious		5

Variety Shakes Up R&B Chart

Broadway makes a rare appearance on R&B Albums as the original cast recording of "Motown: The Musical" debuts at No. 7 with 4,000 copies, according to Nielsen SoundScan. The critically acclaimed show, and subsequent recording, features more than 50 Hitsville classics helping to tell **Berry Gordy's** story of the label's early days. Two of the show's stars, **Charl Brown** and **Valisia LeKae**, received Tony Award nominations for their portrayals of **Smokey Robinson** and **Diana Ross**, respectively.

Danish duo **Quadron** makes its U.S. debut as *Avalanche* opens at No. 8 on R&B Albums with 4,000 copies. The pair began generating buzz in 2009 with its Motown-inspired "Slippin'," featured on its self-titled first album as well as the soundtrack to "The Kids Are All Right." Most recently, Quadron vocalist **Coco O.** contributed a song to the "Great Gatsby" soundtrack ("Where the Wind Blows"). *Avalanche's* lead single, "Hey Love," has been viewed 520,000 times on YouTube.

Just outside the top 10, *Apocalypse* by **Thundercat** (below) enters at No. 11 with 2,000 digital copies; a physical release is due July 9. This is the virtuosic bassist's second album, after 2011's *The Golden Age of Apocalypse*, which had a more electronic sound and opened at No. 9 on Dance/Electronic Albums with 1,000 copies. As a bassist, Thundercat has played alongside such varied acts as **Erykah Badu**, **Suicidal Tendencies**, **Jessica Simpson** and **Snoop Dogg**. As an artist, he flourished under **Flying Lotus'** direction after signing to the latter's Brainfeeder Records. *–Rauly Ramirez*

R&B, RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. R&B, RAP ALBUMS: The week's most popular current R&B and current rap albums, respectively, ranked by sales data as compiled by Nielsen SoundScan, activity for the Billboard 200® top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200® top 100.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

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HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 6 WKS DG **VIVIR MI VIDA** M.ANTHONY,S.GEORGE (R.RIVERA,T.OLIVELLA,J.VARGAS,J.PALACIOS,A.PALACIOS,T.ANCELL,E.SUPERSTAR,C.CHARLES)	Marc Anthony SONY MUSIC LATIN		1	7
2	2	2	**LIMBO** F.SALDANA,G.RIVERA,J.RIVERA (R.AYALA,E.PALACIOS,G.RIVERA,J.RIVERA TAPIA,F.SALDANA)	Daddy Yankee EL CARTEL/CAPITOL LATIN		1	34
5	3	3	**DAMASO** G.ORTIZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		3	16
13	6	4	**TE ME VAS** S.GEORGE,G.R.ROJAS (G.R.ROJAS,S.GOMEZ,E.DAVILA JR.)	Prince Royce TOP STOP		4	22
3	4	5	**ZUMBA** ORFANATO MUSIC GROUP (W.O.LANDRON,C.RAMOS,R.MENDEZ,R.CASILLAS)	Don Omar ORFANATO/MACHETE/UMLE		2	32
6	5	6	**Y TE VAS** J.TIRADO CASTANEDA (E.MUNOZ,P.AROCHA)	Banda Carnaval DISA/UMLE		5	15
8	7	7	**LA PREGUNTA** A.LOZADA ALGAIN (J.D.ALVAREZ,A.LOZADA ALGARIN,N.DIAZ)	J Alvarez NELFLOW		7	31
7	9	8	**TE AMO (PARA SIEMPRE)** R.MARTINEZ,R.J.MUNOZ (R.J.MUNOZ)	Intocable GOOD I/UMLE		4	20
12	10	9	**LLEVAME CONTIGO** J.Y.MUN (A.SANTOS)	Romeo Santos SONY MUSIC LATIN		2	36
10	8	10	**EL COCO NO** F.CAMACHO TIRADO (M.GUZMAN)	Roberto Junior y Su Bandeno ASL/DISA/UMLE		8	18
11	11	11	SG **ALGO ME GUSTA DE TI** I.A.OTNES,C.C.JETJAY (J.L.MORRERA LUNA,J.VEGGI (LA MALAVE),I.A.OTNES,C.C.F.ORTIZ,T.FRANC,M.BROWN)	Wisin & Yandel Featuring Chris Brown & T-Pain MACHETE/UMLE		1	45
19	17	12	**ROMPE LA CINTURA** (LUNY TUNES,MADMIS,K.J.RIVERA TAPIA (J.MARTINEZ,R.A.ORTIZ ROLDAN,F.SALDANA,J.RIVERA TAPIA,J.RIVERA TAPIA)	Alexis & Fido COEXISTENCE/WILD DOGZ		12	15
-	31	13	AG **EL RUIDO DE TUS ZAPATOS** F.CAMACHO TIRADO (I.CHAVEZ ESPINOZA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE		13	2
14	16	14	**TE PERDISTE MI AMOR** G.R.ROJAS,G.GOMEZ (G.R.ROJAS,G.GOMEZ,J.L.CHACIN)	Thalia Featuring Prince Royce SONY MUSIC LATIN		4	17
16	13	15	**INCONDICIONAL** S.GEORGE,G.R.ROJAS (G.R.ROJAS,S.GEORGE,D.SANTACRUZ)	Prince Royce TOP STOP		2	58
9	12	16	**COMO LE GUSTA A TU CUERPO** A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	Carlos Vives Featuring Michel Telo GAIRA/WK/SONY MUSIC LATIN		3	21
15	14	17	**Y AHORA RESULTA** J.A.GAXIOLA,M.GAXIOLA (A.ROSARIO)	Voz de Mando DISA/UMLE		4	34
18	18	18	**ADIVINA** DEL RECORDS,N.TORRES (L.L.DIAZ)	Noel Torres GERENCIA360/DEL/SONY MUSIC LATIN		6	31
4	15	19	**ECHA PA'LLA (MANOS PA'RRIBA)** G.SALTO,DJ BUDDHA,T.TODOROV (A.C.PEREZ,M.CORADO,J.VARGAS,G.SALTO,T.TODOROV)	Pitbull MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN		2	46
17	19	20	**LA MEJOR DE TODAS** A.LIZARRAGA,J.LIZARRAGA (L.L.DIAZ)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE		8	28
21	24	21	**SIN TI** D.ESQUIVEL,CHINO & NACHO (J.A.MIRANDA PEREZ,M.I.MENDOZA DONATTI)	Chino & Nacho MACHETE/UMLE		21	6
22	23	22	**LA ORIGINAL** J.LIZARRAGA OSUNA (Y.HENRIQUEZ)	La Original Banda el Limon de Salvador Lizarraga LUZ/VENEMUSIC		18	16
HOT SHOT DEBUT		23	**MI NINA TRAVIESA** NOT LISTED (H.PALENCIA CISNEROS,FERRA)	Luis Coronel DEL/SONY MUSIC LATIN		23	1
24	21	24	**MORE** URBIA,ROME (K.VAZQUEZ,R.PINA)	Zion, Jory y Ken-Y PINA		19	23
26	25	25	**PUNO DE DIAMANTES** O.I.TREVINO (O.I.TREVINO,M.A.PEREZ)	Duelo LA BONITA		25	8
25	20	26	**TU OLOR** TITO EL BAMBINO,L.BERRIOS NIEVES (TITO "EL BAMBINO",L.BERRIOS NIEVES,L.E.ORTIZ RIVERA,C.E.ORTIZ)	Tito "El BAmbino" El Patron ON FIRE/SIENTE		20	14
28	29	27	**AQUI ESTOY** J.TIRADO CASTANEDA (A.RAMOS,M.LOPEZ,E.MUNOZ)	Calibre 50 DISA/UMLE		27	16
33	27	28	**POR QUE EL AMOR MANDA** J.SERRANO MONTOYA (A.SIERRA,E.NEGRETE RINCON)	America Sierra Featuring 3BallMTY FONOVISA/UMLE		27	13
34	30	29	**DEBATE DE 4** A.SANTOS (A.SANTOS)	Romeo Santos, Anthony "El Mayimbe" Santos, Luis Varges & Raulin Rodriguez SONY MUSIC LATIN		23	18
47	36	30	**REHABILITADO** M.QUINTERO LARA (M.QUINTERO LARA)	Los Tucanes de Tijuana FONOVISA/UMLE		30	3
20	26	31	**FRIO, FRIO** J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)	Juan Luis Guerra Featuring Romeo Santos CAPITOL LATIN/UMLE		16	10
29	28	32	**EL AMOR MANDA** D.SANTISTEBAN,C.LOPEZ (J.L.ROMA)	Maria Jose SEITRACK		26	9
31	33	33	**NO TE QUIERO VER CON EL** D.MURCIA (D.MURCIA,F.J.BAUTISTA,E.GHANTOUS)	Frankie J UNIVERSAL MUSIC LATINO/UMLE		31	9
42	43	34	**COMO UN HURACAN** NOT LISTED (M.ARELLANES FAUSTO)	Los Huracanes del Norte GARMEX		34	10
-	39	35	**EL BUENO Y EL MALO** A.VALDEZ (A.VALDEZ OSUNA)	Colmillo Norteno Featuring Banda Tierra Sagrada DISCOS SABINAS		35	2
38	42	36	**BORRACHO DE AMOR** LOS BUITRES DE CULIACAN SINALOA (N.HERNANDEZ)	Los Buitres de Culiacan Sinaloa MUSIC VIP/SONY MUSIC LATIN		36	5
36	45	37	**TODO MI AMOR ERES TU (I JUST CAN'T STOP LOVING YOU)** NOT LISTED (NOT LISTED)	Toby Love TOP STOP		29	10
35	37	38	**CUANDO TE ENTREGUES A EL** M.FIGUEROA (M.MARTINEZ)	Banda Los Recoditos DISA/UMLE		35	8
NEW		39	**LA FORY FAY** J.ALVAREZ (C.ESTRADA)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE		39	1
48	47	40	**MI RAZON DE SER** F.CAMACHO TIRADO (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISA/UMLE		40	3
27	32	41	**MI PRIMER AMOR** M.A.ZAPATA MONTALVO (M.A.ZAPATA MONTALVO)	Pesado DISA/UMLE		8	10
41	40	42	**DAME TU AMOR** L.HERNANDEZ (L.HERNANDEZ)	Larry Hernandez SODIN/FONOVISA/UMLE		38	7
30	35	43	**QUE DIOS BENDIGA** J.SEBASTIAN (J.SEBASTIAN)	Joan Sebastian FONOVISA/UMLE		26	10
37	41	44	**JUNTO AL AMANECER** NOT LISTED (NOT LISTED)	J Alvarez NELFLOW		37	6
49	34	45	**NO SOY UN HOMBRE MALO** I.LECLERC (Y.HENRIQUEZ,A.JIMENEZ)	Hector Acosta "El Torito" D.A.M./VENEMUSIC		29	16
32	38	46	**MI MARCIANA** A.SANZ (A.SANZ)	Alejandro Sanz UNIVERSAL MUSIC LATINO/UMLE		32	12
43	50	47	**LA MAQUINA DE BAILE** DADDY YANKEE (R.AYALA)	Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE		42	7
NEW		48	**SE ACABO EL AMOR** NOT LISTED (NOT LISTED)	J Alvarez ON TOP/FLOW/IMPERIO NAZZA/SOLD OUT		48	1
RE-ENTRY		49	**AGUAJE ACTIVADO** J.TIRADO CASTANEDA (PANCHO)	Calibre 50 DISA/UMLE		46	5
39	48	50	**NO ME VENGAS A DECIR** F.CAMACHO TIRADO (M.P.VALADEZ)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE		28	11

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	#1 4 WKS **JUAN LUIS GUERRA 440** CAPITOL LATIN/UMLE	Asondeguerra Tour		4
6	2	**IL VOLO** RENTOR/GATICA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor		9
5	3	**CARLOS VIVES** GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo		7
8	4	**JENNI RIVERA** FONOVISA/UMLE	La Misma Gran Senora	▲	26
2	5	**VICENTE FERNANDEZ** SONY MUSIC LATIN	Hoy		5
9	6	**DUELO** LA BONITA	Libre Por Naturaleza		5
4	7	**JOAN SEBASTIAN** FONOVISA/UMLE	13 Celebrando El 13		11
10	8	**GERARDO ORTIZ** BAD SIN/DEL/SONY MUSIC LATIN	Sold Out: En Vivo Desde El NOKIA Theatre L.A. Live		11
15	9	GG **ANDREA BOCELLI** SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion		19
HOT SHOT DEBUT	10	**JOWELL & RANDY** WHITE LION	Sobredoxis		1
11	11	**VARIOUS ARTISTS** DISA/UMLE	Las Bandas Romanticas de America 2013		20
12	12	**JULION ALVAREZ Y SU NORTENO BANDA** FONOVISA/UMLE	Tu Amigo Nada Mas		13
13	13	**INTOCABLE** GOOD I/UMLE	En Peligro de Extincion		10
3	14	**BANDA CARNAVAL** DISA/UMLE	Las Vueltas de La Vida		12
16	15	**ROMEO SANTOS** SONY MUSIC LATIN	Formula: Vol. 1	▲	83
NEW	16	**LARRY HERNANDEZ** MENDIETA/FONOVISA/UMLE	Aca Entre Nos		1
7	17	**FRANKIE J** UNIVERSAL MUSIC LATINO/UMLE	Faith, Hope y Amor		2
17	18	**MANA** WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana		41
19	19	**AMERICA SIERRA** FONOVISA/UMLE	El Amor Manda		2
24	20	**DRACO ROSA** SONY MUSIC LATIN	Vida		12
23	21	**JAVIER TORRES** DISCOS AMERICA	Mujeres Bravas 20 Corridos		12
18	22	**VARIOUS ARTISTS** DISA/UMLE	Trankazos 2013		11
14	23	**ALEJANDRO SANZ** UNIVERSAL MUSIC LATINO/UMLE	La Musica No Se Toca	◯	37
26	24	**LOS INQUIETOS DEL NORTE** EAGLE MUSIC/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Con El Corazon Inquietos		6
33	25	**EL TRONO DE MEXICO** FONOVISA/UMLE	Lo Mejor de El Trono de Mexico		64

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	7
4	2	**LIMBO** EL CARTEL/CAPITOL LATIN	Daddy Yankee	34
3	3	**TE ME VAS** TOP STOP	Prince Royce	21
5	4	**Y TE VAS** DISA/UMLE	Banda Carnaval	14
2	5	**TE AMO (PARA SIEMPRE)** GOOD I/UMLE	Intocable	19
11	6	**DAMASO** BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	14
8	7	**LA MEJOR DE TODAS** FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	26
10	8	**ROMPE LA CINTURA** COEXISTENCE/WILD DOGZ	Alexis & Fido	15
9	9	**LLEVAME CONTIGO** SONY MUSIC LATIN	Romeo Santos	35
7	10	**ZUMBA** ORFANATO/MACHETE/UMLE	Don Omar	29
28	11	GG **EL RUIDO DE TUS ZAPATOS** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	3
13	12	**SIN TI** MACHETE/UMLE	Chino & Nacho	8
6	13	**COMO LE GUSTA A TU CUERPO** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Michel Telo	20
12	14	**LA ORIGINAL** LUZ/VENEMUSIC	La Original Banda el Limon de Salvador Lizarraga	14
14	15	**TU OLOR** ON FIRE/SIENTE	Tito "El Bambino" El Patron	13
18	16	**PUNO DE DIAMANTES** LA BONITA	Duelo	8
15	17	**TE PERDISTE MI AMOR** SONY MUSIC LATIN	Thalia Feat. Prince Royce	17
16	18	**Y AHORA RESULTA** DISA/UMLE	Voz de Mando	34
17	19	**ME GUSTABAS** DISCOS SABINAS	Hnos. Vega Jr.	24
27	20	**REHABILITADO** FONOVISA/UMLE	Los Tucanes de Tijuana	4
21	21	**AQUI ESTOY** DISA/UMLE	Calibre 50	15
19	22	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	20
40	23	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	3
20	24	**QUE DIOS BENDIGA** FONOVISA/UMLE	Joan Sebastian	10
35	25	**BORRACHO DE AMOR** MUSIC VIP/SONY MUSIC LATIN	Los Buitres de Culiacan Sinaloa	6

ARROLLADORA; COURTESY OF UMUSIC

Banda El Limon Lifts; Luis Coronel Debuts

Mexican group **La Arrolladora Banda el Limon de Rene Camacho** leaps 31-13 on Hot Latin Songs with "El Ruido de Tus Zapatos," securing Airplay Gainer honors with a 57% increase to more than 6 million impressions. Concurrently, the track enters Regional Mexican Digital Songs at No. 1 with nearly 2,000 downloads, according to Nielsen SoundScan, to become its first digital chart-topper. "El Ruido" is the first single from the group's *Gracias por Creer*, due in late summer.

Rising teen regional Mexican singer **Luis Coronel** is the Hot Shot Debut at No. 23 on Hot Latin Songs with his first charting single, "Mi Niña Traviesa." The track culls nearly 50% of its chart points from streaming plays (162,000, according to Nielsen BDS), including views of the track's music video, released May 29. After debuting atop Regional Mexican Digital Songs last week with 2,000 downloads, the track dips 1-5 with a 53% decline. Radio airplay, meanwhile, logs a 43% increase to more than 2.5 million impressions, according to BDS.

Also earning its first Billboard chart listing is bachata group **New Journey**, as the band posts the top debut on Tropical Airplay, entering at No. 32 with "Olvidarte." The song registers a 29% airplay increase with WKKB Providence, R.I., leading in spins (32). The quintet, with members of Dominican and Puerto Rican heritage, is based out of Lawrence, Mass.

–Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still resulting in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

ChartMasters.com

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **Y TE VAS** DISA/UMLE	Banda Carnaval	18
2	2	**TE AMO (PARA SIEMPRE)** GOOD I/UMLE	Intocable	24
4	3	**DAMASO** BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	18
3	4	**LA MEJOR DE TODAS** FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	30
16	5	GG **EL RUIDO DE TUS ZAPATOS** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	3
5	6	**LA ORIGINAL** LUZ/VENEMUSIC	La Original Banda el Limon de Salvador Lizarraga	19
8	7	**PUNO DE DIAMANTES** LA BONITA	Duelo	14
6	8	**Y AHORA RESULTA** DISA/UMLE	Voz de Mando	38
7	9	**ME GUSTABAS** DISCOS SABINAS	Hnos. Vega Jr.	28
10	10	**ADIVINA** GERENCIA360/DEL/SONY MUSIC LATIN	Noel Torres	33
14	11	**REHABILITADO** FONOVISA/UMLE	Los Tucanes de Tijuana	10
11	12	**AQUI ESTOY** DISA/UMLE	Calibre 50	18
9	13	**QUE DIOS BENDIGA** FONOVISA/UMLE	Joan Sebastian	19
17	14	**BORRACHO DE AMOR** MUSIC VIP/SONY MUSIC LATIN	Los Buitres de Culiacan Sinaloa	13
12	15	**NECESITA UN HOMBRE** DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinaloense	27

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
4	1	#1 15 WKS **JENNI RIVERA** FONOVISA/UMLE	La Misma Gran Senora	26
1	2	**VICENTE FERNANDEZ** SONY MUSIC LATIN	Hoy	5
5	3	**DUELO** LA BONITA	Libre Por Naturaleza	5
3	4	**JOAN SEBASTIAN** FONOVISA/UMLE	13 Celebrando El 13	11
6	5	**GERARDO ORTIZ** BAD SIN/DEL/SONY MUSIC LATIN	Sold Out: En Vivo Desde El NOKIA Theatre L.A. Live	11
7	6	**VARIOUS ARTISTS** DISA/UMLE	Las Bandas Romanticas de America 2013	20
8	7	**JULION ALVAREZ Y SU NORTENO BANDA** FONOVISA/UMLE	Tu Amigo Nada Mas	13
9	8	**INTOCABLE** GOOD I/UMLE	En Peligro de Extincion	10
2	9	**BANDA CARNAVAL** DISA/UMLE	Las Vueltas de La Vida	6
NEW	10	**LARRY HERNANDEZ** MENDIETA/FONOVISA/UMLE	Aca Entre Nos	1
14	11	**JAVIER TORRES** DISCOS AMERICA	Mujeres Bravas 20 Corridos	12
10	12	**VARIOUS ARTISTS** DISA/UMLE	Trankazos 2013	11
15	13	**LOS INQUIETOS DEL NORTE** EAGLE MUSIC/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Con El Corazon Inquietos	6
19	14	**EL TRONO DE MEXICO** FONOVISA/UMLE	Lo Mejor de El Trono de Mexico	57
16	15	**CARLOS Y JOSE** THREE SOUND	Coleccion Diamante 20 Temas	3

TRADITIONAL JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 7 WKS **MICHAEL BUBLE** REPRISE/WARNER BROS.	To Be Loved	8
NEW	2	**GEORGE BENSON** CONCORD	Inspiration: A Tribute To Nate King Cole	1
2	3	**TONY BENNETT/DAVE BRUBECK** RPM/COLUMBIA/LEGACY	Bennett/Brubeck: The White House Sessions, Live 1962	2
5	4	**CECILE MCLORIN SALVANT** MACK AVENUE	Womanchild	2
4	5	**ELIANE ELIAS** CONCORD JAZZ/CONCORD	I Thought About You: A Tribute To Chet Baker	2
NEW	6	**BUIKA** WARNER LATINA	La Noche Mas Larga	1
3	7	**KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE** ECM/DECCA	Somewhere	2
10	8	**STEVE TYRELL** NEW ESIGN/CONCORD	It's Magic: The Songs Of Sammy Cahn	4
8	9	**TONY BENNETT** CONCORD	As Time Goes By: Great American Songbook Classics	18
6	10	**BOB JAMES & DAVID SANBORN** OKEH/SONY MASTERWORKS	Quartette Humaine	3
12	11	**DIANA KRALL** VERVE/VG	Glad Rag Doll	37
9	12	**MADELEINE PEYROUX** PENNYWELL/EMARCY/DECCA	The Blue Room	14
14	13	**JOSHUA REDMAN** NONESUCH/WARNER BROS.	Walking Shadows	5
11	14	**VARIOUS ARTISTS** UNIVERSAL SPECIAL MARKETS/STARBUCKS	In Love... With Cole Porter	10
7	15	**TERENCE BLANCHARD** BLUE NOTE	Magnetic	2

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS **TE ME VAS** TOP STOP	Prince Royce	21
2	2	**LIMBO** EL CARTEL/CAPITOL LATIN	Daddy Yankee	33
3	3	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	6
4	4	**ZUMBA** ORFANATO/MACHETE/UMLE	Don Omar	29
6	5	**LA PREGUNTA** NELFLOW	J Alvarez	23
5	6	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	20
12	7	**SIN TI** MACHETE/UMLE	Chino & Nacho	10
8	8	**LLEVAME CONTIGO** SONY MUSIC LATIN	Romeo Santos	36
7	9	**TE PERDISTE MI AMOR** SONY MUSIC LATIN	Thalia Feat. Prince Royce	17
10	10	**COMO LE GUSTA A TU CUERPO** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Michel Telo	20
11	11	**NO TE QUIERO VER CON EL** UNIVERSAL MUSIC LATINO/UMLE	Frankie J	13
13	12	**ROMPE LA CINTURA** COEXISTENCE/WILD DOGZ	Alexis & Fido	16
9	13	**MAS Y MAS** SONY MUSIC LATIN	Draco Rosa Feat. Ricky Martin	19
14	14	**TU OLOR** ON FIRE/SIENTE	Tito "El Bambino" El Patron	14
16	15	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	8

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 3 WKS **IL VOLO** RENTOR/GAITICA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC	Mas Que Amor	9
1	2	**CARLOS VIVES** GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	7
5	3	**ANDREA BOCELLI** SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion	19
3	4	**FRANKIE J** UNIVERSAL MUSIC LATINO/UMLE	Faith, Hope y Amor	2
6	5	**MANA** WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	41
7	6	**AMERICA SIERRA** FONOVISA/UMLE	El Amor Manda	2
8	7	**DRACO ROSA** SONY MUSIC LATIN	Vida	12
4	8	**ALEJANDRO SANZ** UNIVERSAL MUSIC LATINO/UMLE	La Musica No Se Toca	37
9	9	**JULIO IGLESIAS** COLUMBIA/LEGACY	1: Greatest Hits	9
11	10	**ROCIO DURCAL** SONY MUSIC LATIN	Eternamente	19
10	11	**RICARDO ARJONA** SONY MUSIC LATIN	Solo Para Mujeres	20
12	12	**VARIOUS ARTISTS** INTERNATIONAL MUSIC TREASURES	40 Boleros Con Trio	3
14	13	**LOS BUKIS** FONOVISA/UMLE	Romances	19
15	14	**CAMILO SESTO** VERSE	20 Grandes Exitos	41
18	15	**JUANES** UNIVERSAL MUSIC LATINO/UMLE	tr3s Presents: Juanes MTV Unplugged	37

CONTEMPORARY JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS **BONEY JAMES** CONCORD	The Beat	9
RE	2	**BOBBY MCFERRIN** MASTERWORKS/SONY MASTERWORKS	Spirityouall	3
8	3	**ANDRE WARD** QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	13
2	4	**PAT METHENY** TZADIK/NONESUCH/WARNER BROS.	Tap: John Zorn's Book Of Angel's: Vol. 20	3
3	5	**PAT METHENY** NONESUCH/TZADIK	Tap: Book Of Angel's: Volume 20: Pat Metheny Plays Masada Book Two	3
7	6	**BRIAN CULBERTSON** VERVE/VG	Dreams	52
5	7	**PAUL HARDCASTLE** TRIPPIN 'N' RHYTHM	Paul Hardcastle: VII	16
9	8	**ESPERANZA SPALDING** MONTUNO/HEADS UP/CONCORD	Radio Music Society	65
4	9	**BRIAN SIMPSON** SHANACHIE	Just What You Need	7
6	10	**EUGE GROOVE** SHANACHIE	House Of Groove	37
17	11	**JOSE JAMES** BLUE NOTE	No Beginning No End	20
RE	12	**LEE RITENOUR** CONCORD	Rhythm Sessions	25
16	13	**KAT EDMONSON** SPINNERETTE	Way Down Low	55
RE	14	**ROB WHITE** QUEEN OF SHEBA/HUSH/ORPHEUS	Just Kickin' It	46
12	15	**PHIL PERRY** SHANACHIE	Say Yes	13

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	6
2	2	**ROMPE LA CINTURA** COEXISTENCE/WILD DOGZ	Alexis & Fido	14
12	3	**MAQUINA DEL TIEMPO** 2 STRONG	Jean	7
4	4	**TE ME VAS** TOP STOP	Prince Royce	22
6	5	**TU OLOR** ON FIRE/SIENTE	Tito "El Bambino" El Patron	14
5	6	**LLEVAME CONTIGO** SONY MUSIC LATIN	Romeo Santos	40
7	7	**ZUMBA** ORFANATO/MACHETE/UMLE	Don Omar	25
11	8	**YO ME ENAMORO** ISSA/VENEMUSIC	Issa Gadala Feat. El Cata	8
8	9	**NO TENGO EL VALOR** FLAME	Grupo Mania	14
3	10	**MI PRINCESA** ACOCH	Victor Munoz	15
10	11	**QUE PENA** HART/MINAYA	Juan Esteban	8
19	12	**TE GUSTA** JDK	Grupo Treo Feat. Elijah King	6
27	13	**ALLI ESTARE (I'LL BE THERE)** UNIVERSAL MUSIC LATINO/UMLE	Arthur Hanlon Feat. Karlos Rose	4
15	14	**ENDLESS LOVE** S.P.I.C.	ONE43	10
14	15	**MI FAVORITA** MAYIMBA	Renzo	10

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS **JUAN LUIS GUERRA 440** CAPITOL LATIN/UMLE	Asondeguerra Tour	4
2	2	**ROMEO SANTOS** SONY MUSIC LATIN	Formula: Vol. 1	84
3	3	**PRINCE ROYCE** TOP STOP/SONY MUSIC LATIN	# 1's	29
5	4	**PRINCE ROYCE** TOP STOP/AG	Phase II	61
4	5	**ROMEO SANTOS** SONY MUSIC LATIN	The King Stays King: Sold Out At Madison Square Garden	32
6	6	**TITO "EL BAMBINO"** ON FIRE/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Invicto	29
7	7	**HECTOR ACOSTA "EL TORITO"** D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Con El Corazon Abierto	42
NEW	8	**CHARLIE CRUZ** PAL RUFFO	Huellas	1
8	9	**FRANKIE RUIZ** UNIVERSAL MUSIC LATINO/UMLE	Iconos: 25 Exitos	3
10	10	**EDDIE SANTIAGO** UNIVERSAL MUSIC LATINO/UMLE	Iconos: 25 Exitos	3
9	11	**VARIOUS ARTISTS** VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Bachateame Mama!	4
12	12	**TOBY LOVE** TOP STOP	Amor Total	5
11	13	**VARIOUS ARTISTS** PLANET	I Love Bachata 2013	15
19	14	**TITO NIEVES** TOP STOP/SONY MUSIC LATIN	Que Seas Feliz	27
17	15	**VARIOUS ARTISTS** SONY MUSIC LATIN	Canciones De Amor: En Salsa	20

SMOOTH JAZZ SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **IN THE FLOW** TRIPPIN 'N' RHYTHM	Athena Rene	8
2	2	**OLD.EDU (OLD SCHOOL)** SHANACHIE	Euge Groove	11
5	3	**JUST WHAT YOU NEED** SHANACHIE	Brian Simpson	13
3	4	**BLACK PEARL** SHANACHIE	Marion Meadows	17
4	5	**BATUCADA (THE BEAT)** CONCORD/CMG	Boney James Feat. Rick Braun	16
11	6	**GOT TO GET YOU INTO MY LIFE** CONCORD/CMG	Dave Koz Feat. Gerald Albright, Mindi Abair & Richard Elliot	4
6	7	**ALL I WANNA DO** HEADS UP/CMG	Fourplay	11
7	8	**JUST KEEP HOLDING ON** J & M	Jeanette Harris	10
8	9	**ONE STEP AHEAD** TRIPPIN 'N' RHYTHM	Darren Rahn	9
9	10	**TO THE TOP** NORDIC NIGHTS	Jonathan Fritzen Feat. Vincent Ingala	14
12	11	**LIFTED** TRIPPIN 'N' RHYTHM	Cindy Bradley	17
14	12	**DEEP IN THE WEEDS** TAPPAN ZEE/OKEH/SONY MASTERWORKS	Bob James & David Sanborn	4
13	13	**PLEASE DON'T SAY NO** CUTMORE	Nicholas Cole Feat. Tim Bowman	14
20	14	**CAN'T WE ELOPE** MACK AVENUE	Yellowjackets	2
10	15	**DANCE WITH YOU** GREG MANNING	Greg Manning	19

REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. REGIONAL MEXICAN, LATIN POP AND TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. TRADITIONAL, CONTEMPORARY JAZZ ALBUMS: The week's top-selling current traditional and contemporary jazz albums, respectively, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. SMOOTH JAZZ SONGS: The week's most popular current smooth jazz songs, ranked by radio airplay detections as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations.

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SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY DATA COMPILED BY nielsen BDS

Christian/Gospel

billboard June 22 2013

TRADITIONAL CLASSICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 5 WKS **BENEDICTINES OF MARY, QUEEN OF APOSTLES** BENEDICTINES OF MARY/DE MONTFORT/DECCA	Angels And Saints At Ephesus	5
3	2	**VARIOUS ARTISTS** CAPITOL	Fifty Shades Of Grey: The Classical Album	39
2	3	**VARIOUS ARTISTS** LIFESCAPES/MOOD MEDIA	Lifescapes: Listener Favorites: Classical Stress Relief	66
4	4	**SOUNDTRACK** FOCUS FEATURES/ABKCO	Moonrise Kingdom	51
8	5	**OLAFUR ARNALDS** MERCURY CLASSICS/DECCA	For Now I Am Winter	10
RE	6	**Z.BAILEY/K. URBANSKI/INDIANAPOLIS SYMPHONY ORCHESTRA** TELARC/CONCORD	Elgar Cello Concerto	19
5	7	**RACHEL BARTON PINE MATTHEW HAGLE** CEDILLE	Violin Lullabies	6
11	8	**AUDIOMACHINE** AUDIOMACHINE	Chronicles	47
NEW	9	**AJBRAGIMOVA/ORCHESTRA OF THE AGE OF ENLIGHTENMENT** HYPERION	Mendelssohn: Violin Concertos	1
6	10	**BENEDICTINES OF MARY, QUEEN OF APOSTLES** BENEDICTINES OF MARY/DE MONTFORT/DECCA	Advent At Ephesus	16
15	11	**D.HOPE/KONZERTHAUS KAMMERORCHESTER BERLIN** DG/DECCA CLASSICS	Recomposed By Max Richter: Vivaldi's Four Seasons	31
13	12	**SOUNDTRACK** CARNIVAL/MASTERPIECE/DECCA	Downton Abbey: The Essential Collection	26
14	13	**J. BELL CONDUCTS ACADEMY OF ST MARTIN IN THE FIELDS** SONY CLASSICAL/SONY MASTERWORKS	Beethoven: Symphonies No. 4 & 7	13
RE	14	**FRIAR ALESSANDRO** DECCA	Voice From Assisi	4
RE	15	**DANIEL BARENBOIM** DECCA/DG/DECCA CLASSICS	Beethoven For All: Music Of Power, Passion And Beauty	24

CLASSICAL CROSSOVER ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
4	1	#1 13 WKS **ANDREA BOCELLI** SUGAR/VERVE/VG	Passione	19
3	2	**IL VOLO** OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition	2
5	3	**THE PIANO GUYS** MASTERWORKS/SONY MASTERWORKS	The Piano Guys	36
1	4	**LINDSEY STIRLING** BRIDGETONE	Lindsey Stirling	38
2	5	**THE PIANO GUYS** PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	5
10	6	**THE TENORS** VERVE/VG	Lead With Your Heart	21
7	7	**IL VOLO** RENTOR/GATICA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	9
9	8	**IL VOLO** RENTOR/GATICA/OPERA BLUES/INTERSCOPE/IGA	We Are Love	29
6	9	**SARAH BRIGHTMAN** SIMHA	Dreamchaser	8
8	10	**ANDREA BOCELLI** SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion	19
11	11	**JACKIE EVANCHO** SYCO/COLUMBIA	Songs From The Silver Screen	36
15	12	**IL VOLO** OPERA BLUES/GATICA/RENTOR/GEFFEN/IGA	Il Volo ...Takes Flight: Live From The Detroit Opera House	54
12	13	**CHRIS MANN** FAIRCRAFT/REPUBLIC	Roads	30
13	14	**TWO STEPS FROM HELL** TWO STEPS FROM HELL	Skyworld	25
14	15	**JONATHAN & CHARLOTTE** SYCO/COLUMBIA	Together	28

WORLD ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **EXO** S.M.	The 1st Album 'XOXO'	1
NEW	2	**BUIKA** WARNER LATINA	La Noche Mas Larga	1
NEW	3	**HENRY** S.M.	Trap (EP)	1
1	4	**CELTIC THUNDER** CELTIC THUNDER/VERVE/VG	Mythology	16
6	5	**SOUNDTRACK** SUPER CASSETTES INDUSTRIES	Yeh Jawaani Hai Deewani	2
2	6	**ANGEL JULIAN** MOOD MEDIA	Gourmet Entertains: Taste Of Italy	7
3	7	**CELTIC WOMAN** MANHATTAN	Believe	72
4	8	**BOMBINO** NONESUCH/WARNER BROS.	Nomad	10
NEW	9	**THE IDAN RAICHEL PROJECT** CUMBANCHA	Quarter To Six	1
5	10	**CARLA BRUNI** TEOREMA/BARCLAY/VERVE/VG	Little French Songs	8
NEW	11	**MBLAQ** J. TUNE CAMP	Sexy Beat (EP)	1
NEW	12	**JUSTIN YOUNG** ELEHALA	Makai	1
7	13	**JAKE SHIMABUKURO** HITCHHIKE/MAILBOAT	Grand Ukulele	30
NEW	14	**SOUNDTRACK** SONY MUSIC INDIA	Raanjhanaa	1
15	15	**CELTIC THUNDER** CELTIC THUNDER/DECCA	Voyage	67

CHRISTIAN SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **HELLO, MY NAME IS** SPARROW/CAPITOL CMG	Matthew West	16
4	2	**WHOM SHALL I FEAR (GOD OF ANGEL ARMIES)** SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	38
3	3	**EVERY GOOD THING** FAIR TRADE	The Afters	19
2	4	**WORDS** FAIR TRADE	Hawk Nelson Feat. Bart Millard	23
7	5	**HELP ME FIND IT** FERVENT/WORD-CURB	Sidewalk Prophets	21
5	6	**YOU ARE I AM** FAIR TRADE	MercyMe	42
9	7	**WE WON'T BE SHAKEN** ESSENTIAL/PLG	Building 429	15
6	8	**ONE THING REMAINS** SIXSTEPS/SPARROW/CAPITOL CMG	Passion Feat. Kristian Stanfill	45
8	9	**STEAL MY SHOW** FOREFRONT/CAPITOL CMG	tobyMac	30
11	10	**WORN** REUNION/PLG	Tenth Avenue North	25
10	11	**STRANGELY DIM** FERVENT/WORD-CURB	Francesca Battistelli	23
12	12	**NEED YOU NOW (HOW MANY TIMES)** CURB	Plumb	50
13	13	**YOU ARE** 19/SPARROW/CAPITOL CMG	Colton Dixon	34
14	14	**YOUR LOVE IS LIKE A RIVER** ESSENTIAL/PLG	Third Day	9
15	15	**LORD I NEED YOU** ESSENTIAL/PLG	Matt Maher	18
18	16	**MY GOD** SPARROW/CAPITOL CMG	Jeremy Camp	8
17	17	**GOLD** SPARROW/CAPITOL CMG	Britt Nicole	21
21	18	**RESTORE** FERVENT/WORD-CURB	Chris August	20
20	19	**HURRICANE** CURB	Natalie Grant	4
16	20	**NOTHING EVER (COULD SEPARATE US)** FAIR TRADE	Citizen Way	12
19	21	**THE LORD OUR GOD** SIXSTEPS/SPARROW/CAPITOL CMG	Passion Feat. Kristian Stanfill	12
23	22	**CHANGED** BIG MACHINE	Rascal Flatts	21
28	23	**STARTS WITH ME** REUNION/PLG	Tim Timmons	10
39	24	**HE IS WITH US** WORD-CURB	Love & The Outcome	4
24	25	**DON'T TRY SO HARD** AMY GRANT/SPARROW/CAPITOL CMG	Amy Grant With James Taylor	12

GOSPEL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **BREAK EVERY CHAIN** MOTOWN GOSPEL	Tasha Cobbs	22
1	2	**IT'S NOT OVER (WHEN GOD IS IN IT)** COLUMBIA/INTEGRITY	Israel & New Breed Feat. James Fortune & Jason Nelson	52
2	3	**TAKE ME TO THE KING** TILLYMANN	Tamela Mann	55
6	4	**TESTIMONY** TYSCOT	Anthony Brown & group therAPy	49
5	5	**GOD WILL MAKE A WAY** LIGHT/EONE	Shirley Caesar	22
4	6	**YOUR BEST DAYS YET** TEHILLAH/LIGHT/EONE	Bishop Paul S. Morton	34
9	7	**CLEAN THIS HOUSE** DOOR 6	Isaac Carree	21
8	8	**HERE IN OUR PRAISE** RCA INSPIRATION	Fred Hammond-United Tenors	15
11	9	**EVERY PRAISE** RCA INSPIRATION	Hezekiah Walker	12
12	10	**GREATER IS COMING** LUNJEAL/MALACO	Jekalyn Carr	37
7	11	**IF HE DID IT BEFORE ...SAME GOD** MOTOWN GOSPEL	Tye Tribbett	15
14	12	**TURNING AROUND FOR ME** VMAN/MOTOWN GOSPEL	VaShawn Mitchell	47
15	13	**LIFE & FAVOR (YOU DON'T KNOW MY STORY)** KEE/NEW LIFE	John P. Kee And New Life	52
13	14	**I'VE SEEN HIM DO IT** VERITY/RCA INSPIRATION	Kurt Carr & The Kurt Carr Singers	28
18	15	**A LITTLE MORE JESUS** MY BLOCK/EONE	Erica Campbell	5
16	16	**GREATER** RCA INSPIRATION	The Greater Allen Cathedral Feat. Michael Pugh	16
20	17	**FINISH STRONG** KAREW	Jonathan Nelson	16
23	18	**RIGHT NOW LORD** TWB	The Wardlaw Brothers	10
21	19	**I GOT THIS** D.P. MUZIK	Dottie Peoples	20
19	20	**I KNOW YOU HEAR ME** EMTRO GOSPEL	Troy Sneed	19
22	21	**SHINE** MOTOWN GOSPEL	Sheri Jones-Moffett	14
27	22	**I WILL BE ALRIGHT** GLORY 2 GLORY/MBK	Livre	5
NEW	23	GG **THE GIFT** QUIET WATER/EONE	Donald Lawrence	1
24	24	**CAN'T EVEN IMAGINE** KINGDOM	Desmond Pringle	17
26	25	**I WON'T GIVE UP** MARANATHA!	Percy Bady Feat. Canton Jones	8

CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **BUILDING 429** ESSENTIAL/PLG	We Won't Be Shaken	1
2	2	**ALAN JACKSON** ACR/EMI NASHVILLE/CAPITOL CMG	Precious Memories: Volume II	11
1	3	**AMY GRANT** AMY GRANT/SPARROW/CAPITOL CMG	How Mercy Looks From Here	4
3	4	**MATT REDMAN** SIXSTEPS/SPARROW/CAPITOL CMG	10,000 Reasons	78
4	5	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	37
5	6	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	22
8	7	**HILLSONG UNITED** HILLSONG/HILLSONG AUSTRALIA/SPARROW/CAPITOL CMG	Zion	15
6	8	**TOBYMAC** FOREFRONT/CAPITOL CMG	Eye On It	41
7	9	**BRITT NICOLE** SPARROW/CAPITOL CMG	Gold	63
12	10	**MATTHEW WEST** SPARROW/CAPITOL CMG	Into The Light	37
14	11	**THIRD DAY** ESSENTIAL/PLG	Miracle	31
9	12	**MERCYME** FAIR TRADE/PLG	The Hurt & The Healer	55
11	13	**COLTON DIXON** 19/SPARROW/CAPITOL CMG	A Messenger	19
17	14	**LECRAE** REACH/INFINITY	Gravity	40
15	15	**RED** ESSENTIAL/PLG	Release The Panic	18
10	16	**DAVID CROWDER*BAND** SIXSTEPS/SPARROW/CAPITOL CMG	All This For A King: The Essential Collection	3
19	17	**TENTH AVENUE NORTH** REUNION/PLG	The Struggle	42
16	18	**PLUMB** CURB/WORD-CURB	Need You Now	15
18	19	**PASSION** SIXSTEPS/SPARROW/CAPITOL CMG	Let The Future Begin	13
NEW	20	**TIM TIMMONS** REUNION/PLG	Cast Your Cares	1
21	21	**MATT MAHER** ESSENTIAL/PLG	All The People Said Amen	7
29	22	**BIG DADDY WEAVE** FERVENT/WORD-CURB	Love Come To Life	55
33	23	**JEREMY CAMP** BEC/CAPITOL CMG	Reckless	17
26	24	**REND COLLECTIVE EXPERIMENT** REND COLLECTIVE EXPERIMENT/INTEGRITY	Campfire: Worship & Community Reimagined	15
25	25	**THOUSAND FOOT KRUTCH** TFK	The End Is Where We Begin	60

GOSPEL ALBUMS

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 19 WKS **TAMELA MANN** TILLYMANN	Best Days	44
3	2	**TASHA COBBS** MOTOWN GOSPEL	Grace (EP)	18
4	3	GG **VARIOUS ARTISTS** WORD-CURB/CAPITOL CMG/RCA INSPIRATION	WOW Gospel 2013	20
5	4	**FRED HAMMOND** RCA INSPIRATION/RCA	United Tenors: Hammond, Hollister, Roberson, Wilson	11
2	5	**ALEXIS SPIGHT** MUSIC WORLD GOSPEL/MUSIC WORLD	L.O.L.	13
9	6	**JONATHAN NELSON** J TUNES/KAREW/MOTOWN GOSPEL	Finish Strong	7
8	7	**LECRAE** REACH/INFINITY	Gravity	40
7	8	**JEKALYN CARR** LUNJEAL/MALACO	Greater Is Coming	3
12	9	**SHIRLEY CAESAR** LIGHT/EONE	Good God	11
14	10	**WILLIAM MURPHY** RCA INSPIRATION	God Chaser	18
13	11	**MARY MARY** MY BLOCK/COLUMBIA	Go Get It (Soundtrack)	57
11	12	**ISRAEL & NEW BREED** INTEGRITY/COLUMBIA	Jesus At The Center: Live	44
16	13	**KURT CARR & THE KURT CARR SINGERS** RCA INSPIRATION	Bless This House	20
10	14	**LARRY CALLAHAN & SELECTED OF GOD** SING 2 PRAISE	The Evolution II	29
RE	15	**BOBBY MCFERRIN** MASTERWORKS/SONY MASTERWORKS	Spirityouall	3
15	16	**JAVEN** TYSCOT/TASEIS	Worship In The Now: Live	3
HOT SHOT DEBUT	17	**LISA PAGE BROOKS** HABAKKUK	Ready	1
19	18	**CHARLES JENKINS & FELLOWSHIP CHICAGO** INSPIRED PEOPLE/MOTOWN GOSPEL	The Best Of Both Worlds	52
NEW	19	**VARIOUS ARTISTS** MARANATHA!	Top 10 Gospel Praise Songs	1
RE	20	**JAMES HALL WORSHIP & PRAISE** MUSIC BLEND/EONE	Trip Down Memory Lane	16
20	21	**VARIOUS ARTISTS** WORD-CURB/CAPITOL CMG/RCA INSPIRATION	WOW Gospel 2012	72
21	22	**JOHN P. KEE AND NEW LIFE** KEE/NEW LIFE	Life And Favor	42
23	23	**FULL GOSPEL BAPTIST CHURCH FELLOWSHIP INTERNATIONAL PRAISE AND WORSHIP TEAM** LIGHT/EONE	One Sound	9
18	24	**JONATHAN MCREYNOLDS** TEHILLAH/LIGHT/EONE	Life Music	36
24	25	**JOSHUA ROGERS** MUSIC WORLD GOSPEL/MUSIC WORLD	Well Done	27

TRADITIONAL CLASSICAL, CLASSICALCROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. **WORLD ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. **CHRISTIAN ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. **CHRISTIAN ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. **GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by sales data as measured by Nielsen BDS. Songs are defined as current if they are new/released titles, or songs receiving wide-spread airplay and/or sales activity for the first time. **GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY MONITORED BY nielsen BDS

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billboard Dance/Electronic

June 22 2013

DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 4 WKS AG **GET LUCKY** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS)	Daft Punk Featuring Pharrell Williams DAFT LIFE/COLUMBIA	●	1	8
2	2	2	**I LOVE IT** P.BERGER (P.BERGER,C.AITCHISON,L.EKLOW)	Icona Pop Featuring Charli XCX RECORD COMPANY TEN/BIG BEAT/RRP	▲	1	22
5	5	3	**CLARITY** ZEDD (A.ZASLAVSKI,MATTTHEW KOMA,P.ROBINSON,S.GRAY)	Zedd Featuring Foxes INTERSCOPE		3	22
3	3	4	**#THATPOWER** D.LEROY,WILL.I.AM (W.ADAMS,D.LEROY,J.BIEBER)	will.i.am Featuring Justin Bieber WILL.I.AM/INTERSCOPE		3	12
4	4	5	**FEEL THIS MOMENT** A.MESSINGER,N.ATRENO,N.LAMBRIZETA (A.C.PEREZ,J.PEREZ,ALA'WEH,C.KREWELLA,A.MESSINGER,N.LAMBRIZETA,D.J.VARGAS,C.AGUILERA,...)	Pitbull Featuring Christina Aguilera MR. 305/POLO GROUNDS/RCA	▲	1	22
7	6	6	**I NEED YOUR LOVE** C.HARRIS (C.HARRIS,E.GOULDING)	Calvin Harris Featuring Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA		6	22
8	7	7	**HARLEM SHAKE** BAAUER (H.RODRIGUES,H.DELGADO)	Baauer JEFFREE'S/MAD DECENT/WARNER BROS.		1	18
10	10	8	**SCREAM & SHOUT** LAZY JAY (W.ADAMS,J.MARTENS,J.BAPTISTE)	will.i.am & Britney Spears WILL.I.AM/INTERSCOPE	▲	1	22
9	11	9	**ALIVE** RAIN MAN (J.YOUSAF,Y.YOUSAF,K.TRINDL,N.LIM,J.UDELL)	Krewella KREWELLA/COLUMBIA	●	5	22
6	8	10	**GENTLEMAN** PSY (P.JAI-SANG,G.H.YOO)	PSY SILENT/SCHOOLBOY/REPUBLIC		1	9
11	12	11	**LIVE IT UP** REDONE,ALEX PUCTORY (N.KHAYAT,A.PAPACONSTANTINOU,B.DJUPSTROM,J.SVENSSON,A.C.PEREZ,A.J.JUNIOR,B.HALL,J.BRENNER,UNO)	Jennifer Lopez Featuring Pitbull 2101/CAPITOL		11	5
12	9	12	**PLAY HARD** D.GUETTA (D.GUETTA,G.H.TUINFORT,F.RIESTERER,A.THIAM,S.C.SMITH,S.MOLLINE,K.ALBERG)	David Guetta Featuring Ne-Yo & Akon WHAT A MUSIC/ASTRALWERKS/CAPITOL		9	17
13	13	13	**LEVITATE** LOADSTAR (HADOUKEN,A.SMITH,N.HILL,G.HARRIS)	Hadouken! SURFACE NOISE		9	21
33	14	14	**BUBBLE BUTT** NOT LISTED (NOT LISTED)	Major Lazer Feat. Bruno Mars, Tyga & Mystic MAD DECENT/SECRETLY CANADIAN/WARNER BROS.		14	6
16	19	15	**GLOWING** SANDY VEE,DREAMLAB,A.BIRGISSON (A.BIRGISSON,L.HAYWOOD,D.JAMES,B.REXHA,S.WILHELM)	Nikki Williams CHAMELEON/ISLAND/IDJMG		14	12
15	17	16	**SEXY PEOPLE (THE FIAT SONG)** D.FRANCOIS,F.BIBA,DJ BUDDHA (A.C.PEREZ,F.BIBA,A.BERGAMASCHI,P.FEDRIGHINI,D.FRANCOIS,J.GOMEZ,J.GARCIA,J.VARGAS,D.MURCIA)	Arianna Featuring Pitbull RCA		14	17
21	16	17	**LOSE YOURSELF TO DANCE** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS)	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA		16	3
14	15	18	**A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT)** GOONROCK,LORVASH (D.LISTEMBEE,J.ERVASHI,M.A.MCDONALD,F.RICHARD,A.SMITH,S.FERGUSON,A.SCOTT,A.MARTIN,K.FAREED)	Fergie, Q-Tip & GoonRock WATERTOWER/INTERSCOPE		12	5
17	18	19	**DOIN' IT RIGHT** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.LENNOX)	Daft Punk Featuring Panda Bear DAFT LIFE/COLUMBIA		17	3
20	21	20	**INSTANT CRUSH** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,J.CASABLANCAS,G. DE HOMEM-CHRISTO)	Daft Punk Featuring Julian Casablancas DAFT LIFE/COLUMBIA		20	3
18	20	21	**GIVE LIFE BACK TO MUSIC** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,P.JACKSON, JR.,N.RODGERS)	Daft Punk DAFT LIFE/COLUMBIA		18	3
35	25	22	**RIGHT NOW** D.GUETTA,STARGATE,N.ROMERO,G.TUINFORT (D.GUETTA,W.J.ERIKSEN,T.E.HERMANSEN,S.C.SMITH,T.NASH,R.FENTY,G.H.TUINFORT,K.ROTTEVEEL)	Rihanna Featuring David Guetta SRP/DEF JAM/IDJMG		19	22
27	22	23	**GIORGIO BY MORODER** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,G.MORODER)	Daft Punk DAFT LIFE/COLUMBIA		22	3
19	23	24	**I COULD BE THE ONE** AVICII,N.ROMERO,A.POURNOURI (T.BERGLING,N.ROMERO,A.POURNOURI,L.PARMENIUS,M.WEDENBERG,J.WILLING)	Avicii vs Nicky Romero LE7ELS/CASABLANCA/REPUBLIC		10	20
32	32	25	**RELOAD** NOT LISTED (S.INGRIOSSO,T.TRASH)	Sebastian Ingrosso/Tommy Trash/John Martin REFUNE/ASTRALWERKS/CAPITOL		25	4
29	30	26	**HOLD ON** R3HAB,F.LENSSEN (M.NERVO,O.NERVO,F.EL GHOUL,F.LENSSEN,F.TEBALOU,IVAN DUK)	NERVO ASTRALWERKS/CAPITOL		23	7
23	26	27	**THIS IS WHAT IT FEELS LIKE** A.VAN BURREN,B.DO GOEI (A.VAN BUUREN,B.DE GOEI,J.VAUGHAN,T.GUTHRIE,J.EWBANK)	Armin van Buuren Feat. Trevor Guthrie ARMIND/ARMADA		20	9
30	27	28	**FALL DOWN** DR. LUKE,BENNY BLANCO,CIRKUT (W.ADAMS,L.GOTTWALD,B.LEVIN,H.WALTER)	will.i.am Featuring Miley Cyrus WILL.I.AM/INTERSCOPE		11	8
28	24	29	**CONTACT** T.BANGALTER,G. DE HOMEM-CHRISTO,DJ FALCON (T.BANGALTER,G. DE HOMEM-CHRISTO,S.QUEME,G.PORTER,T.SMITCHELL,E.BARATHWAITE)	Daft Punk DAFT LIFE/COLUMBIA		24	3
-	33	30	DG **I LOVE IT (I DON'T CARE)** NOT LISTED (NOT LISTED)	Power Girl ALI.MUSICA		30	2
22	31	31	**GET UP (RATTLE)** BINGO PLAYERS,NICOOLAS,MISHMASH,J.ROH,J.CHONG,P.BAUMER,M.WOOD,F.RATCHLI,VAN DER ZWAN,K.GRONEVELD,H.LANGRAS)	Bingo Players Feat. Far East Movement SPINNIN'/CASABLANCA/REPUBLIC		15	15
44	35	32	SG **GET IT TONIGHT** NOT LISTED (NOT LISTED)	Erika Jayne Featuring Flo Rida NEW NATION/PRETTY MESS		32	3
41	28	33	**FRAGMENTS OF TIME** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,T.IMPERATRICE)	Daft Punk Featuring Todd Edwards DAFT LIFE/COLUMBIA		28	3
49	37	34	**HEARTBEAT** T.MORAN (A.MORAN,G.DICACCAMO)	Tony Moran VS Deborah Cooper SUGAR HOUSE/MR. TAN MAN		34	6
26	29	35	**BANG BANG** NOT LISTED (NOT LISTED)	will.i.am WILL.I.AM/INTERSCOPE		21	5
HOT SHOT DEBUT		36	**SIREN** NOT LISTED (NOT LISTED)	Kat Krazy Featuring elkka KATNIP		36	1
-	43	37	**GET LOOSE** SHOWTEK,NOISECONTROLLERS (W.JANSSEN,S.JANSSEN,A.TERPSTRA,B.OSKAM)	Showtek & Noisecontrollers SPINNIN'/OWSLA		37	2
NEW		38	**MAMA LOVER** NOT LISTED (NOT LISTED)	Serebro ULTRA		38	1
-	41	39	**WHAT YOU ARE** M.RIZZO,S.MIGLIORE (R.MILLER,S.MIGLIORE,M.RIZZO,A.IACONO)	Bex SYBASONIC		39	4
47	38	40	**EASY** M.ZOHAR,P.ROBINSON (M.ZOHAR,P.ROBINSON,M.ROGERS,T.MUSTO)	Mat Zo & Porter Robinson MOS/ANJUNABEATS/ASTRALWERKS/CAPITOL		37	5
NEW		41	**ROAR** NOT LISTED (NOT LISTED)	Axwell & Sebastian Ingrosso WALT DISNEY		41	1
42	40	42	**CALL ME A SPACEMAN** HARDWELL (R.VAN DE CORPUT,M.CROWN)	Hardwell Featuring Mitch Crown CLOUD 9		19	19
-	48	43	**THIS IS MY GOODBYE** A.CLAMARAN (J.CERF,A.CLAMARAN,T.GARINET)	Antoine Clamaran Featuring Fenja POWER ONE ROCKS!		43	2
37	39	44	**AS YOUR FRIEND** AFROJACK,LEROY STYLES,DJ BUDDHA,POLOW DA DON (ROVIN DE WALL,C.M.BROWN,L.GHAZI,N.SATORI,J.VARGAS,L.JONES)	Afrojack Featuring Chris Brown WALL/ISLAND/IDJMG		8	20
-	47	45	**SURRENDER** R.CARRILLO,P.BARONA,W.A.BOUVIER (G.ZSIGMOND,W.A.BOUVIER,P.D.NAVARRO)	Bouvier & Barona Featuring Abigail CARRILLO		45	2
NEW		46	**FESTIVAL** NOT LISTED (NOT LISTED)	Majed CRISTAL MUSICA		46	1
-	44	47	**LOUDER** D.STEIN,S.EVANS (D.STEIN,S.EVANS)	DJ Fresh Featuring Sian Evans COLUMBIA		21	20
NEW		48	**HANDS UP** NOT LISTED (NOT LISTED)	Keenan Cahill And Electrovamp AUGMENTER/NINETHWAVE		48	1
-	46	49	**ONE MINUTE** RAIN MAN (J.YOUSAF,Y.YOUSAF,K.TRINDL)	Krewella KREWELLA/COLUMBIA		34	14
34	45	50	**THIS IS OUR LOVE** E.ESTEFAN JR.,A.PENA (S.ALVAREZ,E.ESTEFAN,JR.,A.PENA)	Sophi CRESCENT MOON		27	9

DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	#1 3 WKS **DAFT PUNK** DAFT LIFE/COLUMBIA	Random Access Memories		4
NEW	2	**DISCLOSURE** PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/IGA	Settle		1
2	3	**WILL.I.AM** WILL.I.AM/INTERSCOPE/IGA	#willpower		7
3	4	**LINDSEY STIRLING** BRIDGETONE	Lindsey Stirling		38
7	5	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	Bangarang (EP)		76
6	6	**CALVIN HARRIS** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months		32
9	7	**ICONA POP** RECORD COMPANY TEN/BIG BEAT	Iconic (EP)		19
10	8	**ZEDD** INTERSCOPE/IGA	Clarity		31
8	9	**DAVID GUETTA** WHAT A MUSIC/ASTRALWERKS/CAPITOL	Nothing But The Beat		92
11	10	**KNIFE PARTY** EARSTORM/BIG BEAT	Haunted House (EP)		6
12	11	**KREWELLA** KREWELLA	Play Hard (EP)		25
13	12	**MARINA AND THE DIAMONDS** ELEKTRA	Electra Heart		48
NEW	13	**JON HOPKINS** DOMINO	Immunity		1
5	14	**TRICKY** IK7	False Idols		2
18	15	**SWEDISH HOUSE MAFIA** ASTRALWERKS/CAPITOL	Until Now		33
16	16	**FLO RIDA** POE BOY/ATLANTIC/AG	Wild Ones		49
14	17	**ARMIN VAN BUUREN** ARMIND/ARMADA	Intense		6
4	18	**SKINNY PUPPY** METROPOLIS	Weapon		2
17	19	**MAJOR LAZER** MAD DECENT/SECRETLY CANADIAN	Free The Universe		8
20	20	**ATOMS FOR PEACE** XL	Amok		15
25	21	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW That's What I Call A Workout		24
23	22	**DEADMAU5** MAU5TRAP/ULTRA	Album Title Goes Here		37
24	23	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW That's What I Call Party Anthems		44
19	24	**JAMES BLAKE** POLYDOR/REPUBLIC	Overgrown		9
RE	25	**KNIFE PARTY** EARSTORM/BIG BEAT	Rage Valley (EP)		36

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	8
3	2	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	20
2	3	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	17
5	4	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	12
6	5	**CAN'T HOLD US** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	9
9	6	**THIS IS WHAT IT FEELS LIKE** ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie	8
4	7	**ALIVE** KREWELLA/COLUMBIA	Krewella	39
7	8	**APOLLO** REVEALED/CLOUD 9	Hardwell Feat. Amba Shepherd	18
8	9	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	33
14	10	**EVERY DAY** ASTRALWERKS/CAPITOL	Eric Prydz	16
10	11	**I COULD BE THE ONE** LE7ELS/CASABLANCA/REPUBLIC	Avicii vs Nicky Romero	20
13	12	**MIRRORS** RCA	Justin Timberlake	8
16	13	**COME & GET IT** HOLLYWOOD	Selena Gomez	3
19	14	**RELOAD** REFUNE/ASTRALWERKS/CAPITOL	Sebastian Ingrosso/Tommy Trash/John Martin	2
17	15	**EASY** MOS/ANJUNABEATS/ASTRALWERKS/CAPITOL	Mat Zo & Porter Robinson	6
NEW	16	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE	Lana Del Rey	1
15	17	**HEART ATTACK** HOLLYWOOD	Demi Lovato	6
12	18	**#THATPOWER** WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	10
RE	19	**LEAVING YOU** ARMADA	Audien Feat. Michael S.	9
18	20	**NO ONE KNOWS WHO WE ARE** ULTRA	Kaskade And Swanky Tunes Feat. LIGHTS	10
NEW	21	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	1
22	22	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	13
24	23	**TIDAL WAVE** RAM/CASABLANCA/REPUBLIC	Sub Focus Feat. Alpines	5
RE	24	**RIGHT NOW** SRP/DEF JAM/IDJMG	Rihanna Feat. David Guetta	3
21	25	**IF I LOSE MYSELF** MOSLEY/INTERSCOPE	OneRepublic	3

NERVO: SANTI FOX

Some Nervo

Australian sisters **Mim** and **Liv Nervo** (above), known professionally by their surname, score their first No. 1 on Dance Club Play as "Hold On" climbs 3-1. The track, which also rises on Dance/Electronic Songs (30-26), bests the act's past Club chart ranks for "We're All No One" (No. 8 in 2011) and "You're Gonna Love Again" (No. 4, 2012). "Hold On" shifts 2,000 downloads, according to Nielsen SoundScan, an increase of 137% from last week's sales sum.

Swedish House Mafia may have called it a day as a trio, but two of the Mafia men, **Axwell** and **Sebastian Ingrosso**, team for a track from Pixar's animated movie "Monsters University" as "Roar" debuts on Dance/Electronic Songs at No. 41 with 7,000 downloads in its first week of release. The track is one of two titles on the list for Ingrosso, as his "Reload," with **Tommy Trash** and **John Martin**, rises 32-25 in its second week.

Elsewhere on Dance/Electronic Songs, **Erika Jayne** snags Streaming Gainer honors at No. 32 with "Get It Tonite," featuring **Flo Rida**. The video, posted May 13, earns 481,000 YouTube views for the week, an increase of 226% over the previous seven-day period.

London producer **Jon Hopkins** posts his best sales week and chart rank on Dance/Electronic Albums as a soloist as *Immunity* opens at No. 13 with 2,000 sold. He previously peaked at No. 15 with his own *Insides* in 2009 and reached No. 2 as a featured artist, along with **Leo Abrahams**, on **Brian Eno's** *Small Craft on a Milk Sea*, which started at No. 2 in November 2010.

—Silvio Pietroluongo

DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months, but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on 8 dance-formatted stations and mix show plays on mainstream top-40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS, to Billboard. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **HOLD ON** ASTRALWERKS/CAPITOL	NERVO	9
4	2	**PEOPLE LIKE US** 19/RCA/SONY MUSIC	Kelly Clarkson	8
2	3	**PLAY HARD** WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Ne-Yo & Akon	10
1	4	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	7
5	5	**HEART ATTACK** HOLLYWOOD	Demi Lovato	7
6	6	**HEARTBEAT** SUGAR HOUSE/MR. TAN MAN	Tony Moran VS Deborah Cooper	9
7	7	**WHAT YOU ARE** SYBASONIC	Bex	9
13	8	**THIS IS MY GOODBYE** POWER ONE ROCKS!	Antoine Clamaran Feat. Fenja	6
12	9	**SURRENDER** CARRILLO	Bouvier & Barona Feat. Abigail	8
17	10	**#THATPOWER** WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	6
9	11	**LET THERE BE LOVE** RCA	Christina Aguilera	17
8	12	**GET UP (RATTLE)** SPINNIN'/CASABLANCA/REPUBLIC	Bingo Players Feat. Far East Movement	10
10	13	**GLOWING** CHAMELEON/ISLAND/IDJMG	Nikki Williams	13
18	14	**HANDS UP** AUGMENTER/NINETHWAVE	Keenan Cahill Feat. Electrovamp	7
11	15	**THIS IS OUR LOVE** CRESCENT MOON	Sophi	12
21	16	**AGAIN** CITRUSONIC STEREOPHONIC	Jessica Sutta Feat. Kemal Golden	6
26	17	**RELOAD** REFUNE/ASTRALWERKS/CAPITOL	Sebastian Ingrosso/Tommy Trash/John Martin	4
25	18	**U B THE BASS** YOUNG & VICIOUS	Luciana	5
24	19	**BULLET** AUDACIOUS	Rokelle Feat. Dave Aude	5
20	20	**RUN DAT BACK** EPIC	Jadagrace	8
28	21	**IT'S NOT OVER** EARTHSONG	Chaka Khan Feat. LeCrae	4
15	22	**LOLITA** EPIC	Leah LaBelle	11
29	23	**EASY** MOS/ANJUNABEATS/ASTRALWERKS/CAPITOL	Mat Zo & Porter Robinson	4
16	24	**I CAN'T WAIT** KING STREET	Namy & Barbara Tucker	10
31	25	**BODY PARTY** EPIC	Ciara	3
23	26	**TONIGHT I'M GETTING OVER YOU** 604/SCHOOLBOY/INTERSCOPE	Carly Rae Jepsen Feat. Nicki Minaj	6
37	27	**COME & GET IT** HOLLYWOOD	Selena Gomez	2
22	28	**HELLO** CASH MONEY/REPUBLIC	Stafford Brothers Feat. Lil Wayne & Christina Milian	12
41	29	**LIVE IT UP** 2101/CAPITOL	Jennifer Lopez Feat. Pitbull	2
33	30	**GOOD 4 IT** EPIC	Wallpaper.	4
34	31	**MAKE SOME NOISE** ELECTRIC KINGDOM	Inaya Day & DJ Escape	3
32	32	**CAN'T HOLD US** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	6
27	33	**HANDS HIGH** KB/SPINNIN'	Kirsty	11
39	34	**GENTLEMAN** SILENT/SCHOOLBOY/REPUBLIC	PSY	3
36	35	**IT'S OUR NIGHT** JD3	Jason Dottley	4
43	36	**LET'S JUST DANCE** FOXY	D'Manti	3
30	37	**I NEED YOUR LOVE** CHERRYTREE/OSCONSTRUCTION/FLY EYE/ULTRA/ROCKATION/INTERSCOPE/COLUMBIA/COLUMBIA/COLUMBIA/COLUMBIA	Calvin Harris Feat. Ellie Goulding	13
44	38	**MESSIAH** OWSLA/INTERSCOPE	Monsta	3
47	39	**THIS IS WHAT IT FEELS LIKE** ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie	3
38	40	**POUR IT UP** SRP/DEF JAM/IDJMG	Rihanna	7
35	41	**INCREDIBLE** SOFO/LIONHEART	Gravitonas	8
46	42	**HEARTBREAKER** CP/UNIVERSAL/IDJMG	Mia Martina	3
14	43	**NEXT TO ME** CAPITOL	Emeli Sande	16
19	44	**CARRIED AWAY** FRENCHKISS/COLUMBIA	Passion Pit	12
45	45	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/RRP	Icona Pop Feat. Charli XCX	27
50	46	**EVERYBODY LOVES THE NIGHT** BLU FIRE/PEACE BISQUIT	Ultra Nate	2
HOT SHOT DEBUT	47	**ALIVE** THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	1
NEW	48	**NEED U (100%)** BLASE BOYS CLUB/MINISTRY OF SOUND/WIN/DOWNTOWN	Duke Dumont Feat. A*M*E	1
NEW	49	**DON'T TAKE YOUR LOVE AWAY** ZVON	Yulianna	1
49	50	**IF I LOSE MYSELF** MOSLEY/INTERSCOPE	OneRepublic	3

Hits of the World

June 22 2013

billboard

EURO

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
2	2	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams
3	3	**LA LA LA** NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith
4	4	**LET HER GO** BLACK CROW/NETTWERK/EMBASSY OF MUSIC/SONY MUSIC	Passenger
5	5	**CAN'T HOLD US** MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton
7	6	**DEAR DARLIN'** SYCO/EPIC	Olly Murs
8	7	**WILD** LAVA/REPUBLIC	Jessie J Feat. Dizzee Rascal & Big Sean
NEW	8	**ANTENNA** OFF DA GROUND/3 BEAT	Fuse ODG
6	9	**WE OWN IT (FAST & FURIOUS)** DEF JAM	2 Chainz & Wiz Khalifa
9	10	**PLAY HARD** WHAT A MUSIC/VIRGIN	David Guetta Feat. Ne-Yo & Akon

JAPAN

JAPAN HOT 100 — COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
10	1	**JOY!!** VICTOR	SMAP
2	2	**SAYONARA CRAWL** KING	AKB48
5	3	**REM** TOY'S FACTORY	Mr. Children
1	4	**ENDLESS GAME** J-STORM	Arashi
30	5	**1 2 3(KOI GA HAJIMARU)** EPIC	Ikimono Gakari
NEW	6	**TONIGHT** NAYUTAWAVE	Kim Hyun Joong
NEW	7	**BELIEVE** SONY	Kana Nishino
15	8	**CONTRAIL** AVEX-I-MORE/WARNER	Namie Amuro
NEW	9	**TE WO TSUNAGO** DEFSTAR	Shiritsu Ebisu Tyugaku
12	10	**GET LUCKY** SONY	Daft Punk Feat. Pharrell Williams

UNITED KINGDOM

ALBUMS — COMPILED BY THE OFFICIAL UK CHART CO.

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**SETTLE** PMR/ISLAND/UNIVERSAL	Disclosure
NEW	2	**...LIKE CLOCKWORK** MATADOR	Queens Of The Stone Age
1	3	**RANDOM ACCESS MEMORIES** DAFT LIFE/COLUMBIA/SONY MUSIC	Daft Punk
2	4	**TIME** CAPITOL/UNIVERSAL	Rod Stewart
4	5	**ALL THE LITTLE LIGHTS** BLACK CROW/NETTWERK	Passenger
5	6	**HOME** BLACK BUTTER/ASYLUM/WARNER	Rudimental
6	7	**BAD BLOOD** VIRGIN/UNIVERSAL	Bastille
NEW	8	**DON'T FORGET WHO YOU ARE** COLUMBIA/SONY MUSIC	Miles Kane
RE	9	**RIGHT PLACE RIGHT TIME** SYCO/EPIC/SONY MUSIC	Olly Murs
RE	10	**THE SHOCKING MISS EMERALD** GRANDMONO/POLYDOR/ISLAND/UNIVERSAL	Caro Emerald

GERMANY

ALBUMS — COMPILED BY MEDIA CONTROL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**BEI MEINER SEELE** NAIDOO	Xavier Naidoo
3	2	**GLUCKSGEFUHLE** POLYDOR/ISLAND/UNIVERSAL	Beatrice Egli
1	3	**AM SEIDENEN FADEN** SONY MUSIC	Tim Bendzko
2	4	**NEW YORK, RIO, ROSENHEIM** VERTIGO/UNIVERSAL	Sportfreunde Stiller
5	5	**MIT DEN GEZEITEN** WE LOVE MUSIC/ELECTROLA/UNIVERSAL	Santiano
4	6	**RANDOM ACCESS MEMORIES** DAFT LIFE/COLUMBIA/SONY MUSIC	Daft Punk
NEW	7	**...LIKE CLOCKWORK** MATADOR	Queens Of The Stone Age
6	8	**RECTO VERSO** PLAY-ON/SONY MUSIC	ZAZ
10	9	**LOVE LUST FAITH + DREAMS** IMMORTAL/VIRGIN/POLYDOR/UNIVERSAL	Thirty Seconds To Mars
NEW	10	**STAUB** DOWNBEAT/WARNER	Maxim

FRANCE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
1	2	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams
3	3	**BELLA** WATI.B	Maitre Gims
NEW	4	**FORMIDABLE** MOSAERT	Stromae
6	5	**WATCH OUT FOR THIS (BUMAYE)** MAD DECENT/BECAUSE	Major Lazer Feat. Busy Signal, The Flexican & FS Green
7	6	**UNDER** WARNER	Alex Hepburn
5	7	**CAN'T HOLD US** MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton
4	8	**J'ME TIRE** WATI.B	Maitre Gims
8	9	**LET HER GO** BLACK CROW/EMBASSY OF MUSIC/SONY MUSIC	Passenger
NEW	10	**IMPOSSIBLE** SYCO	James Arthur

CANADA

ALBUMS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**THE HURRY AND THE HARM** DINE ALONE/UNIVERSAL	City And Colour
NEW	2	**...LIKE CLOCKWORK** MATADOR	Queens Of The Stone Age
1	3	**RANDOM ACCESS MEMORIES** DAFT LIFE/COLUMBIA/SONY MUSIC	Daft Punk
NEW	4	**SUPER COLLIDER** T-BOY/UNIVERSAL	Megadeth
7	5	**NIGHT VISIONS** KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons
12	6	**THE TRUTH ABOUT LOVE** RCA/SONY MUSIC	P!nk
5	7	**THE GREAT GATSBY: MUSIC FROM BAZ LUHRMANN'S FILM** WATERTOWER/INTERSCOPE/UNIVERSAL	Soundtrack
6	8	**TO BE LOVED** REPRISE/WARNER	Michael Buble
9	9	**GOLDEN** CAPITOL NASHVILLE/UNIVERSAL	Lady Antebellum
3	10	**WROTE A SONG FOR EVERYONE** VANGUARD/WELK/UNIVERSAL	John Fogerty

AUSTRALIA

ALBUMS — COMPILED BY ARIA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**...LIKE CLOCKWORK** MATADOR	Queens Of The Stone Age
1	2	**RANDOM ACCESS MEMORIES** DAFT LIFE/COLUMBIA/SONY MUSIC	Daft Punk
2	3	**THE GREAT GATSBY: MUSIC FROM BAZ LUHRMANN'S FILM** WATERTOWER/INTERSCOPE/UNIVERSAL	Soundtrack
NEW	4	**THE HURRY AND THE HARM** DINE ALONE/UNIVERSAL	City And Colour
NEW	5	**SETTLE** PMR/ISLAND/UNIVERSAL	Disclosure
NEW	6	**WROTE A SONG FOR EVERYONE** VANGUARD/COLUMBIA/SONY MUSIC	John Fogerty
6	7	**ALL THE LITTLE LIGHTS** BLACK CROW	Passenger
3	8	**UNORTHODOX JUKEBOX** ATLANTIC/WARNER	Bruno Mars
5	9	**HOME** BLACK BUTTER/ASYLUM/WARNER	Rudimental
RE	10	**GREATEST HITS** COLUMBIA/SONY MUSIC	Ricky Martin

KOREA

KOREA K-POP HOT 100 — COMPILED BY BILLBOARD KOREA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
64	1	**ONLY YOU** SAMHWA NETWORKS	4Men
3	2	**SHORT HAIR** A CUBE ENTERTAINMENT	Huh Gak, Jung Eunji (Apink)
2	3	**BAD GIRLS** B2M ENTERTAINMENT, CJ E&M	Lee Hyo Ri
22	4	**BAD GIRL** BRANDNEW MUSIC	Bumkey (Feat. E-sens Of Supreme Team)
5	5	**WHAT'S YOUR NAME?** CUBE ENTERTAINMENT	4Minute
1	6	**WILL YOU BE ALRIGHT?** CUBE ENTERTAINMENT	Beast
85	7	**COLORRING** MYSTIC89	Lim Kim
82	8	**SUNSHINE** DSP MEDIA	Rainbow
8	9	**BOM BOM BOM** CJ E&M	Roy Kim
7	10	**BEAN ICE FLAKES WITH RICE CAKE** PARIS BAGUETTE, NEW MOON ON MONDAY INC., MOONWALK AB	Akdong Musician

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE CLUB SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SWITZERLAND

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
2	2	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams
5	3	**PLAY HARD** WHAT A MUSIC/VIRGIN	David Guetta Feat. Ne-Yo & Akon
4	4	**CAN'T HOLD US** MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton
9	5	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons
3	6	**WE OWN IT (FAST & FURIOUS)** DEF JAM	2 Chainz & Wiz Khalifa
NEW	7	**HOLIDAYS** PHONAG/GLOBAL	Remady & Manu-L
8	8	**ROSANA** SCRUBLIFE/WARNER	Wax
6	9	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess
7	10	**LET HER GO** BLACK CROW/EMBASSY OF MUSIC	Passenger

IRELAND

DIGITAL SONGS — COMPILED BY GFK

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
2	2	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams
3	3	**CAN'T HOLD US** MACKLEMORE	Macklemore & Ryan Lewis Feat. Ray Dalton
5	4	**SO GOOD TO ME** FRENCH EXPRESS/MINISTRY OF SOUND	Chris Malinchak
6	5	**LA LA LA** NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith
4	6	**WAITING ALL NIGHT** BLACK BUTTER/ASYLUM	Rudimental Feat. Ella Eyre
8	7	**LET HER GO** BLACK CROW/NETTWERK	Passenger
NEW	8	**WILD** LAVA/REPUBLIC	Jessie J Feat. Dizzee Rascal & Big Sean
NEW	9	**HERE'S TO NEVER GROWING UP** EPIC	Avril Lavigne
10	10	**HEART ATTACK** HOLLYWOOD	Demi Lovato

SPAIN

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**CERO** SONY MUSIC	Dani Martin
3	2	**HOY TENGO GANAS DE TI** UNIVERSAL	Alejandro Fernandez/Christina Aguilera
1	3	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams
NEW	4	**FANTASTIC SHINE** DE MUSIC BUS/WARNER	Love of Lesbian
4	5	**LET HER GO** BLACK CROW/EMBASSY OF MUSIC/SONY MUSIC	Passenger
5	6	**QUIEN** TRIMECA/EMI	Pablo Alboran
2	7	**MAL DE AMORES** UNIVERSAL	Juan Magan
NEW	8	**LIVE YOUR LIFE** CASABLANCA/REPUBLIC	MIKA
7	9	**IMPOSSIBLE** SYCO	James Arthur
RE	10	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess

NEW ZEALAND

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**BULLETPROOF** SONY MUSIC	Stan Walker
1	2	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
3	3	**SKINNY LOVE** 14TH FLOOR/WARNER	Birdy
NEW	4	**TENNIS COURT** UNIVERSAL	Lorde
4	5	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams
10	6	**A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT)** WATERTOWER/INTERSCOPE	Fergie, Q-Tip & GoonRock
5	7	**LET HER GO** BLACK CROW	Passenger
6	8	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons
NEW	9	**WE OWN IT (FAST & FURIOUS)** DEF JAM	2 Chainz & Wiz Khalifa
7	10	**ROYALS** UNIVERSAL	Lorde

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$11,526,570** ($11,835,482 CANADIAN) $600/$73.25	**THE ROLLING STONES** AIR CANADA CENTRE, TORONTO MAY 25, JUNE 6	31,149 TWO SELLOUTS	CONCERTS WEST/AEG LIVE
2	**$9,733,780** (€6,292,440) $131.49/$85.08	**BEYONCÉ** O2 ARENA, LONDON APRIL 29-30, MAY 1, 3-5	97,082 98,212 SIX SHOWS	SIM CONCERTS
3	**$7,867,850** (£5,154,413) $51.14/$38.16	**ONE DIRECTION** O2 ARENA, LONDON FEB. 23-24, APRIL 1-2, 4-6	157,145 161,487 ELEVEN SHOWS	SIM CONCERTS
4	**$7,256,763** $150/$125/$99.50/$20	**GEORGE STRAIT, MIRANDA LAMBERT, MARTINA McBRIDE, QUEBE SISTERS** ALAMODOME, SAN ANTONIO JUNE 1	73,086 SELLOUT	THE MESSINA GROUP/AEG LIVE
5	**$4,650,150** (£2,988,685) $132.25/$85.58	**BEYONCÉ** MANCHESTER ARENA, MANCHESTER, ENGLAND MAY 7-9	44,739 45,064 THREE SHOWS	SIM CONCERTS
6	**$4,299,296** ($4,420,967 CANADIAN) $600/$70	**THE ROLLING STONES** BELL CENTRE, MONTREAL JUNE 9	14,654 SELLOUT	CONCERTS WEST/AEG LIVE
7	**$4,209,027** (€3,250,465) $123.02/$64.75	**BRUCE SPRINGSTEEN & THE E STREET BAND** STADIO SAN SIRO, MILAN JUNE 3	56,670 SELLOUT	BARLEY ARTS PROMOTION
8	**$3,958,563** (€3,076,111) $115.82/$51.47	**BRUCE SPRINGSTEEN & THE E STREET BAND** OLYMPIASTADION, MUNICH MAY 26	41,579 SELLOUT	MLK CONCERTS
9	**$3,520,418** (€2,733,488) $114.62/$54.73	**BRUCE SPRINGSTEEN & THE E STREET BAND** AWD-ARENA, HANNOVER, GERMANY MAY 28	36,859 37,000	MLK CONCERTS
10	**$3,431,836** $259.95/$159.95/ $89.95/$29.95	**KENNY CHESNEY, ERIC CHURCH, ELI YOUNG BAND, KACEY MUSGRAVES** FEDEXFIELD, LANDOVER, MD. MAY 25	38,282 43,782	THE MESSINA GROUP/AEG LIVE, WFI, INC.
11	**$3,102,414** (€2,378,240) $123.93/$71.75	**BRUCE SPRINGSTEEN & THE E STREET BAND** STADIO EUGANEO, PADOVA, ITALY MAY 31	36,208 40,000	BARLEY ARTS PROMOTION
12	**$2,732,120** (£1,824,565) $48.62/$37.44	**ONE DIRECTION** MANCHESTER ARENA, MANCHESTER, ENGLAND MARCH 15-16, APRIL 19	57,058 57,847 FOUR SHOWS	SIM CONCERTS
13	**$2,428,447** (£1,582,050) $107.45/$92.10	**ROD STEWART** MANCHESTER ARENA, MANCHESTER, ENGLAND JUNE 8-9	25,909 TWO SELLOUTS	AEG LIVE
14	**$2,285,250** $250/$150/$125/$55	**CELINE DION** THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS JUNE 4-5, 8-9	15,056, 5,997 FOUR ISHOWS TWO SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
15	**$2,244,220** (£1,484,320) $75.60/$60.48	**DEPECHE MODE** O2 ARENA, LONDON MAY 28-29	32,434 34,818 TWO SHOWS	LIVE NATION
16	**$1,794,166** $174.50/$74.50/$44.50	**FLEETWOOD MAC** MADISON SQUARE GARDEN, NEW YORK APRIL 8	14,358 14,522	LIVE NATION
17	**$1,741,330** (£1,155,579) $67.81/$59.52	**ALICIA KEYS** O2 ARENA, LONDON MAY 30-31	27,441 31,780 TWO SHOWS	AEG LIVE
18	**$1,402,355** $130/$99/$54	**TOM PETTY & THE HEARTBREAKERS** BEACON THEATRE, NEW YORK MAY 20-21, 23, 25-26	13,891 FIVE SELLOUTS	LIVE NATION
19	**$1,285,608** $96/$26	**PINK, THE HIVES** IZOD CENTER, EAST RUTHERFORD, N.J. MARCH 23	17,143 SELLOUT	LIVE NATION, MARSHALL ARTS
20	**$1,276,650** $50	**MUMFORD & SONS, MICHAEL KIWANUKA, MYSTERY JETS** HEARST GREEK THEATRE, BERKELEY, CALIF. MAY 29-31	25,533 THREE SELLOUTS	ANOTHER PLANET ENTERTAINMENT
21	**$1,236,760** (£808,839) $87.92/$74.16	**MEAT LOAF** O2 ARENA, LONDON APRIL 10	15,480 16,049	LIVE NATION
22	**$1,216,510** (£807,590) $112.98/$52.72	**RUSH** O2 ARENA, LONDON MAY 24	12,418 15,050	KENNEDY STREET ENTERPRISES
23	**$1,142,061** $97/$37	**PINK, THE HIVES** TD GARDEN, BOSTON MARCH 28	14,766 SELLOUT	LIVE NATION
24	**$1,138,430** (£746,025) $144.97/$53.41	**IL DIVO, KATHERINE JENKINS** O2 ARENA, LONDON APRIL 19	11,263 12,444	SIM CONCERTS
25	**$1,106,775** $120/$75/$35	**ARMIN VAN BUUREN, A STATE OF TRANCE, ALEX MORPH & OTHERS** MADISON SQUARE GARDEN, NEW YORK MARCH 30	13,025 14,221	MADE EVENT
26	**$1,066,954** $94.50/$34.50	**PINK, THE HIVES** NASSAU VETERANS MEMORIAL COLISEUM, UNIONDALE, N.Y., MARCH 25	13,740 SELLOUT	LIVE NATION, MARSHALL ARTS
27	**$962,032** (£617,840) $62.28	**EDDIE IZZARD** O2 ARENA, LONDON JUNE 8-9	15,446 22,145 TWO SHOWS	MICK PERRIN
28	**$934,899** (£610,112) $74.32/$57.46	**RUSSELL PETERS** O2 ARENA, LONDON APRIL 16	13,456 15,456	LIVE NATION
29	**$895,720** (£588,310) $152.25/$45.68	**CHANNEL 4 COMEDY GALA 2013** O2 ARENA, LONDON MAY 18	11,377 14,975	OFF THE KERB PRODUCTIONS
30	**$895,605** $129/$29	**ROMEO SANTOS** NASSAU VETERANS MEMORIAL COLISEUM, UNIONDALE, N.Y., APRIL 28	11,778 SELLOUT	FELIX CABERA PRESENTS
31	**$892,891** (£589,320) $151.51/$45.45	**MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL** MANCHESTER ARENA, MANCHESTER, ENGLAND MARCH 29-30	11,132 15,028 TWO SHOWS	LIVE NATION
32	**$881,507** $94.50/$24.50	**NEW KIDS ON THE BLOCK, 98 DEGREES, BOYZ II MEN** NASSAU VETERANS MEMORIAL COLISEUM, UNIONDALE, N.Y., JUNE 1	12,208 SELLOUT	LIVE NATION
33	**$796,137** $90/$35	**KENNY CHESNEY, ELI YOUNG BAND, KACEY MUSGRAVES** TIME WARNER CABLE MUSIC PAVILION, RALEIGH, N.C. MAY 23	19,894 SELLOUT	THE MESSINA GROUP/AEG LIVE, LIVE NATION
34	**$779,184** (£507,933) $69.03/$49.86	**THE BIG REUNION: FIVE, BLUE, ATOMIC KITTEN & OTHERS** O2 ARENA, LONDON MAY 14	14,814 15,523	LIVE NATION
35	**$776,417** $159/$109/$89/$49	**ALEX SENSATION & FRIENDS** MADISON SQUARE GARDEN, NEW YORK MAY 10	12,519 14,032	LATIN EVENTS

BEYONCÉ: LARRY BUSACCA/GETTY IMAGES

Artists Do OK In The U.K.

The two largest indoor arenas in England—London's O2 and the Manchester Arena—appear on the Boxscore chart with revenue reported from shows that occurred during the past few months in both markets. The O2 has 11 events ranked among this week's top 35 concerts, while Manchester has four. Among the artists charting are **Beyoncé** and **One Direction**, both with impressive box-office totals from multiple-show runs at both venues. Beyoncé grossed $9.7 million (£6.2 million) from six shows (97,000 tickets sold) at the O2 with performances in April and May, which rank second on the tally. In Manchester she played three nights in May, producing a $4.6 million gross that lands at No. 5.

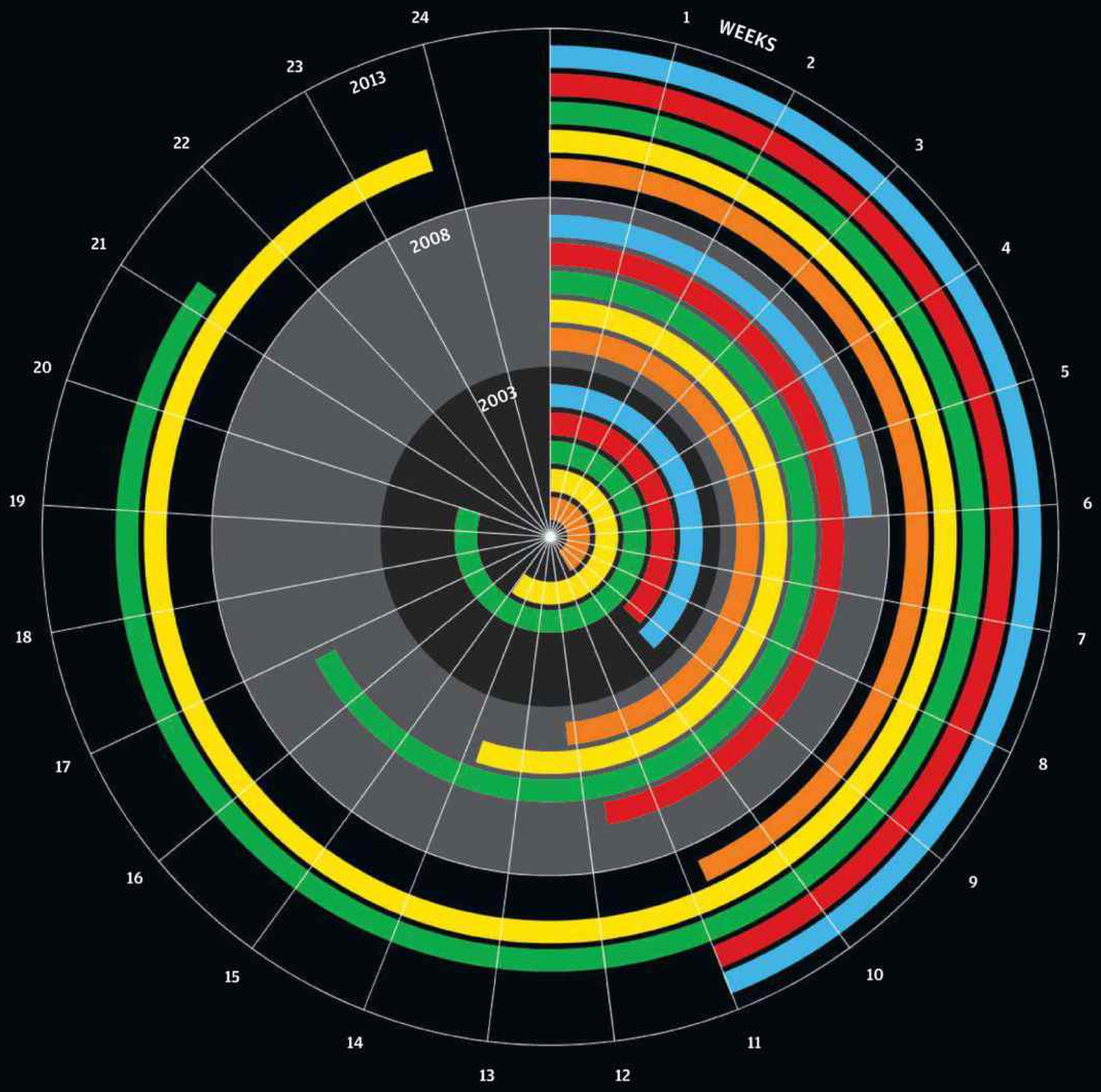
Boy band One Direction scores a $7.9 million (£5.1 million) gross from seven shows at the O2 in April, along with four at the same venue that kicked off the act's Take Me Home tour earlier this year. One Direction's total ticket sales from 11 shows in its hometown was more than 157,000. The boy band played four shows in Manchester, three in March and one in April. The four-show engagement, which included one matinee, ranks at No. 12.

—Bob Allen

CODA

Trend Report:
Average Time To Reach No. 1 On Airplay Charts

This week Billboard looks at the time it takes for songs, on average, to ascend to No. 1 on five genre airplay charts. Not only are there widely varying differences among each format, but songs at some formats, like alternative and country, take longer now (during the first six months of 2013) than in comparable periods five and 10 years ago.



MAINSTREAM TOP 40
With the format reliant on current music for its core sound since its formation more than a half-century ago, it makes sense that songs average relatively quick rises to No. 1, and that those figures have remained steady during the last 10 years. At eight weeks, now-veteran Justin Timberlake's recent No. 1 "Mirrors" marked the fastest of his six format leaders.

ALTERNATIVE
Unlike mainstream top 40, alternative has shifted to a more gold-based presentation in recent years. Spurred in part by Arbitron's advanced Portable People Meter ratings measurement technology, which has led the niche format to favor proven hits more heavily, the six longest trips to No. 1 on the chart have all occurred in the past four years.

COUNTRY AIRPLAY
Country and alternative share a trait: Many of their hits and top artists don't cross over to other formats. Thus, with songs in each format often receiving exposure on only one station in a market, they need time to build familiarity. At 21.3 and 23.8 weeks, respectively, songs at the formats easily lead in taking the longest average trips to No. 1.

MAINSTREAM R&B/ HIP-HOP
Like mainstream top 40, mainstream R&B/hip-hop culls much of its identity from current music, with a steady flow of hip-hop acts consistently keeping the format fresh. Unsurprisingly, established stars Drake and Rihanna have reached No. 1 the fastest this year (eight weeks each), while relative newcomer Kendrick Lamar needed the longest gestation (16 weeks) with his first format No. 1, "Swimming Pools (Drank)."

LATIN AIRPLAY
Latin is akin to country and alternative in that much of its music doesn't cross over. So, why do Latin songs reach No. 1 so much faster? A likely reason: Latin Airplay is an audience-based chart and, with a handful of highly rated reporters located in major markets like New York and Los Angeles, when those stations get behind a budding hit, their weights can help propel a title up the tally quickly.

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