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**KELLY CLARKSON** tops the year-end Adult Top 40 Artists and AC Songs charts.

ON THE COVER: One Direction photograph by John Wright

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360 DEGREES OF BILLBOARD

### To Our Readers

Due to the New Year's Day holiday, Billboard's first issue of 2013, dated Jan. 12, will be mailed a day later than usual.



### Online YEAR IN MUSIC

Visit [Billboard.com](http://Billboard.com) as we roll out extended coverage of the Year in Music including a Q&A with top new artist **One Direction**, photos of the year, readers' poll results and critics' picks for the best albums and songs.

### Print GRAMMY VOTER GUIDE

Billboard's Grammy Voter Guide, featuring exclusive content on the nominees, will be sent to all Grammy members and Billboard subscribers on Dec. 24.

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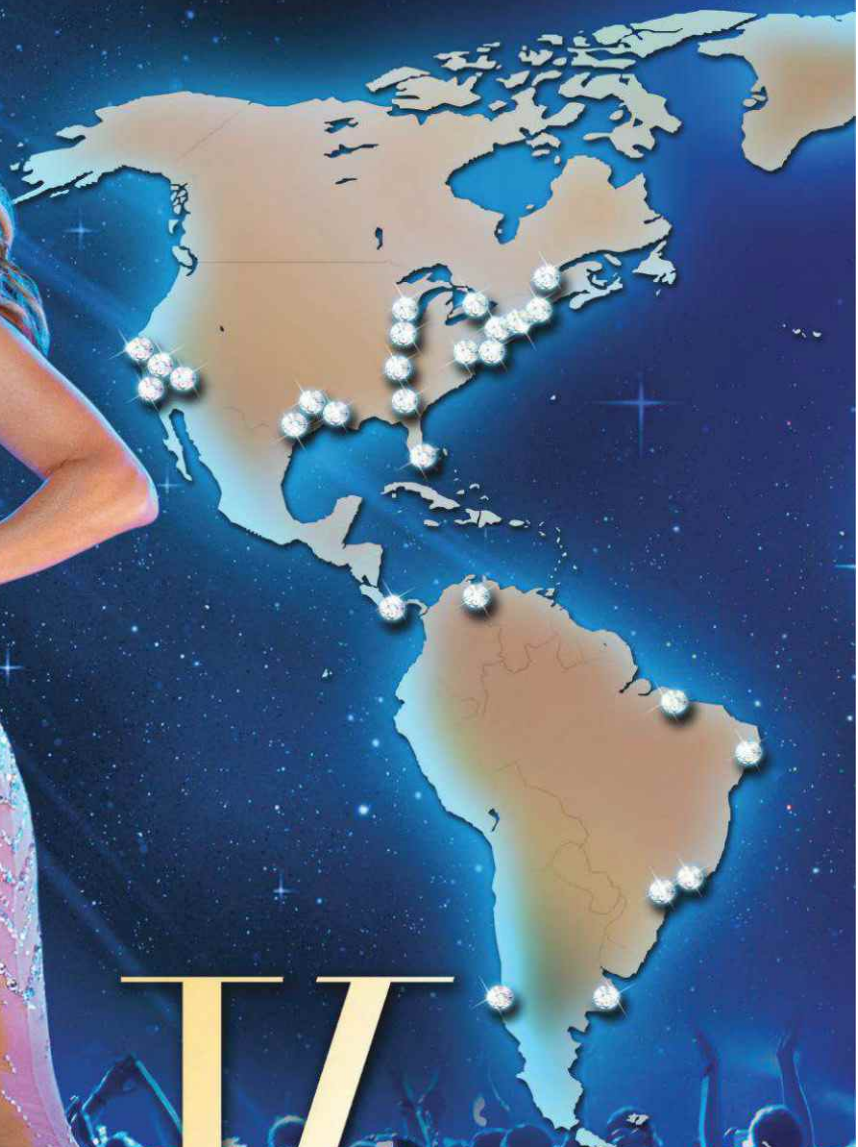
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# Jenni Rivera

## 1969-2012



**J**enni Rivera was irresistibly real. Full-figured and curvy, unapologetic and outspoken, controversial and accessible, Rivera knew full well who she was and what she represented.

"I am a real woman who sings what she lives," she frequently said in the many interviews she gave to Billboard. "And, first and foremost, I am a mom."

Bilingual and bicultural, born and raised in California but imbued with the culture and music of Mexico, Rivera personified her mostly Mexican-American female fan base. She alone was that girl, raised by immigrants, getting by on her wits and hard work, doing whatever it took to raise the kids well. She understood their travails, their two-timing men. She was their girlfriend, their mother, their idol. In the realm of Latina stars of any stripe and field, there was no one else like Rivera: She was a cultural icon who represented the U.S. Latina demographic.

And at the time of her death on Dec. 9 in a plane crash, Rivera, at 43, was at the peak of her career. Armed with a big voice, a commanding stage presence and an arsenal of often brutally honest songs that dealt with everything from drug dealing to infidelity, Rivera had—in the short 13 years since she launched her recording career—risen to become the top-selling female Latin act in regional Mexican music as well as a successful businesswoman with a presence on many platforms (see story, page 10).

Perhaps most impressive, Rivera was poised to make an unprecedented leap for a Latina into the mainstream. Already the host of her own weekly radio show in Spanish and a bilingual reality TV show, she had signed with ABC barely a week before her death to produce her own comedy series, "Jenni." It would have made her the first Latina to have her own series on mainstream network TV.

The force of her combined endeavors came together with stunning impact when rumors began circulating online about her ill-fated flight. Within 48 hours, in circumstances eerily reminiscent to those of another regional Mexican star nearly 20 years ago, Rivera, like Selena, became a global superstar after her death.

But Rivera was already heading in that direction, and she knew it.

Earlier this year, during an interview at the Billboard Latin Music Conference, she analyzed the arch of her career.

"I heard so much negativity around me," she

recalled of her beginnings in 1999. How could a single mom, a woman who looked like Rivera, achieve anything in the music industry? Back then, labels fabricated artists. "I wasn't that fabricated act," she said. Rivera was born in Long Beach, Calif., to Rosa Amelia Saavedra, who was pregnant with her when she crossed the border illegally, and Pedro Rivera, a photographer with dreams of stardom who eventually launched his own record label, Cintas Acuario.

"Mexican music runs through my veins," Rivera said. "I loved it. Growing up, my father didn't allow us to listen to English music at home. That's all I heard . . . We had our own music stands in the local swap meets. We stepped it up a bit when my father opened his own record store and eventually started his own record label."

As Pedro Rivera's business grew, so did his children's interest in it. Jenni Rivera's five siblings include banda star Lupillo Rivera and singer Juan Rivera. In 1993, already a single mother of three at 23, Rivera began recording

albums as a gift to her father. Six years later, as she worked as a real estate agent, she heard her first song on the radio—the corrido "Reina de Reinas" on KBUE Los Angeles—as she took clients to visit a house. Soon enough, she started getting calls for gigs.

Initially signed to Sony—then home to her successful brother Lupillo—Rivera switched to Fonovisa in 1999 and released the album *Que Me Entierren Con La Banda*, which included the bad-girl hit "Las Malandrinas."

Rivera also demonstrated her music savvy early on. Schooled by her father, she always kept control of her masters throughout her long relationship with Fonovisa/Universal Music Latin Entertainment, releasing more than 12 albums with the label, her success growing steadily with each release.

"Her origins as someone born here to immigrant parents has a lot of meaning to her career," says Victor Gonzalez, president of UMLE, which renewed its deal with Rivera last year.

In 2003, Rivera met her manager, Pete Sal-

gado, through music attorney Anthony Lopez.

"She had more balls than most men I had ever dealt with," Salgado recalls. "She put together a team and she was the leader."

Even as Rivera's recording and performance career flourished, her personal life was besieged by scandal. Her husband was convicted of sexual abuse, a personal sex tape made the Internet rounds, she hit a fan with a microphone during a concert. Rivera dealt with it all head on, providing her version of events with surprising outcome; no matter what was said about her, she seemingly could do no wrong.

"If I let all that drag me down and bother me, imagine how bitter I'd be," she said in April. "That's part of the business and I do everything possible to think positive. And through 'Contacto Directo,' my radio show, I can set the record straight, directly with my fans. And on Twitter, I send my texts and everybody sees them."

"Jen took charge," Salgado says. "She understood herself as a brand. She understood that she was Coca-Cola. And things started to get done on her terms in every aspect."

Rivera decided to show her life, in her own terms, through her reality show "I Love Jenni," even as the diva within grew onstage and on platforms like "La Voz," Mexico's version of "The Voice," where she was one of the coaches on the current second season.

"We did research with 'La Voz' and her appeal was immediate," Gonzalez says. "The moment people saw her, they fell in love with her."

That appeal also carried "I Love Jenni," and would have likely propelled ABC's "Jenni" as well.

The end objective, Salgado says, wasn't monetary. "2013 was going to be an unbelievable year," he says ruefully. "And it was done Jenni's way. It was her. We were focused, we were aggressive, we were here. And 2013 was her year of being mom. She always said she had spent so many of her years being the provider—like the dad—and it was her time to be mom."

"I'm a mother," Rivera said in April, when asked how she described herself. "Even if I arrive at 2 a.m. after a show, I am a mother who will wake up at 6:30 to make sure the children are ready for school. I insist on cooking, because no one cooks like I do. And I'm a daughter. I take care of my mom, my sister. I'm a mother of five children, a grandmother of a girl and of another one on the way," she said, adding with a smile, "I really work a lot, don't I?"

# Rivera The Businesswoman

*Entertainer constantly worked to expand her empire* By Justino Águila

Jenni Rivera's overall net worth is estimated to be in the millions and expected to grow as news of her death triggers sales and interest in the regional Mexican singer who was known for her racy songs of lust and tough-talking persona. Women liked that she stood up to macho men and other fans hailed her as someone from the "hood" who beat the odds and kept it real despite fame and fortune.

In a decade, Rivera made it her mission to work every aspect of her career herself and assembled a tight-knit team that helped her career grow. Key to her success was taking charge, not being afraid to scold music executives and not flinching when early in her live concerts drunkards threw empty beer cans at her. She set out to prove everyone wrong and win their support.

In recent years Rivera began to expand her businesses. But like the estates of Selena, Elvis Presley and Whitney Houston before her, Rivera's estate is likely to generate major cash flow in the wake of her death.

Based on various sources, Billboard estimates that Rivera's partnerships could have generated the artist between \$15 million-\$20 million in a portfolio that boasts a catalog of music, TV programs, touring, beauty products and a syndicated radio show. The estimates are difficult to confirm given the opaque business practices of the fast-emerging regional Mexican music scene.

"It was not easy to negotiate with Jenni," Universal Music Latin Entertainment president Victor Gonzalez says. "But we would always reach some kind of agreement and worked together. She owned the masters to her music and now they belong to whomever oversees her company."

While it remains to be seen who in her group will run the Rivera estate, those who worked with the artist saw firsthand how she invested in her businesses. Some of those ventures did well, but others failed. In recent years she made deals in music, TV, radio, beauty products, film and even launched a nonprofit in 2008 known as the Jenni Rivera Love Foundation.

Most recently she was signed to Creative Artists Agency, whose clients range from George Clooney to Jennifer Aniston. This was a key shift for Rivera as she recently inked a sitcom development deal with ABC. She was also starring in and producing the reality shows "I Love Jenni," "Chiquis 'N Control" and "Jenni Rivera Presents: Chiquis & Raq-C."

"She was the greatest marketer I've ever known," her longtime manager Pete Salgado says. "She was focused. It was hard to keep up with Jen. This was a person who was up at the crack of dawn."

Rivera recorded more than a dozen albums in her career and because she owned many of the masters, her catalog stands to generate more money as future versions of her albums are created.

When it comes to TV, in late 2011 Rivera signed a lucrative long-term, cross-platform production deal with bilingual music cable network mun2.

Among young Latin Americans, the fastest-growing demographic in the United States, mun2 (owned by NBC Universal) led in the ratings to become the No. 1 Latino cable network this year on the strength of "I Love Jenni," which was most recently in production for a third season, according to Flavio Morales, mun2 senior VP of programming and production.

The mun2 production teams are actively working on a "celebration of the series," Morales adds. The contract between mun2 and Rivera, he says, was for multiple seasons with an agreement to talk about future projects, which will now be discussed with her management and family.



Fans mourn the death of Jenni Rivera outside the Basilica of Guadalupe in Monterrey, Mexico, on Dec. 10. Top: This picture was posted to the Instagram account of Rivera's makeup artist JACOB YEBALE just before his and his fellow plane passengers' deaths. Clockwise from top are publicist ARTURO RIVERA, JENNI RIVERA, Yebale and stylist JORGE SANCHEZ. Inset: Rivera during her last concert at the Arena Monterrey on Dec. 8.

## RIVERA'S RANKINGS

Jenni Rivera was a force on Billboard's Latin charts since 2001, when "Querida Socia" became her maiden entry, reaching No. 18 on Regional Mexican Airplay. Below are her top-peaking hits on four surveys where she enjoyed notable success

### REGIONAL MEXICAN AIRPLAY

Debut Date	Peak Date	Title	Label	Artist	Peak (Weeks At No. 1)
1/28/06	6/03/06	DE CONTRABANDO	Fonovisa	JENNI RIVERA	1 (1)
10/20/07	1/26/08	AHORA QUE ESTUVISTE LEJOS	Fonovisa	JENNI RIVERA	3
8/16/08	12/06/08	CULPABLE O INOCENTE	Fonovisa	JENNI RIVERA	4
3/08/08	6/14/08	INOLVIDABLE	Fonovisa	JENNI RIVERA	5
9/10/11	12/10/11	BASTA YA	Fonovisa/UMLE	JENNI RIVERA FEATURING MARCO ANTONIO SOLÍS	6
8/04/12	11/03/12	DETRAS DE MI VENTANA	Fonovisa/UMLE	JENNI RIVERA	6

### HOT LATIN SONGS

Debut Date	Peak Date	Title	Label	Artist	Peak (Weeks At No. 1)
11/10/07	1/26/08	AHORA QUE ESTUVISTE LEJOS	Fonovisa	JENNI RIVERA	9
3/22/08	6/14/08	INOLVIDABLE	Fonovisa	JENNI RIVERA	13
9/17/11	12/10/11	BASTA YA	Fonovisa/UMLE	JENNI RIVERA FEATURING MARCO ANTONIO SOLÍS	14
2/18/06	6/03/06	DE CONTRABANDO	Fonovisa	JENNI RIVERA	14
8/30/08	12/06/08	CULPABLE O INOCENTE	Fonovisa	JENNI RIVERA	15

### REGIONAL MEXICAN ALBUMS

Debut Date	Peak Date	Title	Label	Artist	Peak (Weeks At No. 1)
12/19/09	12/19/09	LA GRAN SENORA	Fonovisa/UMLE	JENNI RIVERA	1 (4)
12/10/11	12/10/11	JOYAS PRESTADAS: BANDA	Fonovisa/UMLE	JENNI RIVERA	1 (4)
9/27/08	9/27/08	JENNI	Avana/Fonovisa/UMLE	JENNI RIVERA	1 (1)
4/21/07	4/21/07	MI VIDA LOCA	Fonovisa/UMLE	JENNI RIVERA	1 (1)
10/08/05	10/15/05	PARRANDERA, REBELDE Y ATREVIDA	Fonovisa/Universal Music Latino	JENNI RIVERA	2
12/11/10	12/11/10	LA GRAN SENORA: EN VIVO	Fonovisa/UMLE	JENNI RIVERA	2

### TOP LATIN ALBUMS

Debut Date	Peak Date	Title	Label	Artist	Peak (Weeks At No. 1)
9/27/08	9/27/08	JENNI	Avana/Fonovisa/UMLE	JENNI RIVERA	1 (1)
12/19/09	12/19/09	LA GRAN SENORA	Fonovisa/UMLE	JENNI RIVERA	2
12/10/11	12/10/11	JOYAS PRESTADAS: BANDA	Fonovisa/UMLE	JENNI RIVERA	2
4/21/07	4/21/07	MI VIDA LOCA	Fonovisa/UMLE	JENNI RIVERA	2
12/10/11	12/17/11	JOYAS PRESTADAS: POP	Fonovisa/UMLE	JENNI RIVERA	3

NOTE: TITLES ARE RANKED BY PEAK POSITION ON EACH CHART. FOR POSITIONAL TIES AT NO. 1, TITLES ARE RANKED BY MOST WEEKS AT NO. 1. FOR POSITIONAL TIES AT LOWER PEAKS, TITLES ARE RANKED BY TOTAL WEEKS CHARTED.



in memoriam  
**Jenni Rivera**  
(1969-2012)

you not only changed the music industry,  
you changed the face of television.

you will forever live in our hearts  
your mun2 and Telemundo familia



JENNI RIVERA  
at the Billboard  
Latin Music  
Conference in  
April.

# Jenni: In Her Own Words

Jenni Rivera was a frequent presence in Billboard's pages and at Billboard events. Through the years, she participated in landmark Billboard panels, including an all-female panel at the Regional Mexican Music Conference in 2007, a Rivera family panel at the regional Mexican conference in 2008 and a keynote at the Billboard Latin Music Conference in April. Rivera was also the subject of a Billboard special report in the issue dated Nov. 21, 2011. Following are excerpts from her interview with Grace Bastidas for the report.

**It must have been tough to pursue a singing career as a single mom.** I had no choice but to work hard. I was a straight-A student, went to college, and I loved business. I never thought I was going to be a singer myself. It came accidentally. When I started getting called for events at local nightclubs, I'd leave the kids with the babysitter and go work and make \$100. All I wanted to do was bring cheese, tortillas, beans and whatever else I could get for the refrigerator.

**What challenges did you face at first?** It's a male-dominated genre. It was hard knocking on those doors to get my music played.

**Did writing come easy to you?** My inspiration is always what I think my fans want to listen to. I often write about social problems. If I'm not going through it or I haven't gone through it, I want to make sure it touches someone. That's what I base my music on. I'm really in touch with my fans. Through their emails, letters and stories is how I decide what music I'm going to perform.

**You've played Juarez and other Mexican border towns plagued by**

**violence. It has to be scary.** Obviously, I've heard all the stories. A lot of my friends, colleagues in the business, have been kidnapped or murdered or whatever. You do think anything can happen. The best thing that I can do is pray and ask God to give me grace while I'm onstage and get me safely back home. There's not much that I can do. I have my security team in Mexico, but otherwise I'm pretty simple when it comes to traveling.

**Simple? Isn't your nickname "la Diva de la Banda"? Yet you're always so down to earth.** It depends on what you [think] the term "diva" means. To many people, diva means you're hard to please. To me a diva is someone that works hard to be at the top of her game.

**In 2009, you took a break from banda and put out the ranchera album La Gran Señora.** That was very daring, and it marked my career in a positive way. I had been successful with banda for so long that people said, "Why do you want to fix what's not broken?" But I wanted to grow. Believe it or not,

banda is more limited. The people that listen to banda will listen to mariachi if they find a good album that they feel is worth buying, but there are certain nationalities that will listen to mariachi and not banda. Those were the people that I was going after.

Commercializing a ranchera album is much harder. There had not been a successful female mariachi artist in a long time.

**For your new album, the double-CD Joyas Prestadas, you're reinterpreting anthems by '80s singers like Rocio Jurado and Ednita Nazario, as both ballads and pop songs. What are your goals for this album?**

I listened to those songs as a teenager and never imagined I would be recording them one day. The plan with the banda is to keep the audience that I have now, but extend it with the pop. That's the goal: to reach my people and acquire more.

**Is there anything else you want to accomplish?** I'm satisfied. I'm living a true Mexican-American dream. —LC

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A close-up, black and white portrait of Jenni Rivera. She has long, wavy hair and is looking slightly to the right with a soft expression. The lighting is dramatic, highlighting her features.

*Jenni Rivera*  
*1969-2012*

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A photograph of three members of the band One Direction performing on stage. The member on the left is wearing a black t-shirt and has a tattoo on his left arm. The member in the middle is wearing a white t-shirt under a blue and white plaid shirt. The member on the right is wearing a white t-shirt and a necklace with a cross, and is holding a microphone to his mouth. The background is dark with a bright yellow spotlight. The title 'The Right' is overlaid in large white serif font.

# The Right

The members of One Direction—LOUIS TOMLINSON, LIAM PAYNE, HARRY STYLES, ZAYN MALIK and NIALL HORAN (from left)—onstage at WHTZ New York's Jingle Ball on Dec. 7.



THE  
YEAR IN  
MUSIC **2012**  
TOP NEW ARTIST

# Direction

One Direction used social to conquer radio and fire up its fan base, resulting in two No. 1 albums in one year, and leading the charge in a 2012 packed with chart-topping new artists **By Andrew Hampp**

**A**s 2012 dawned, few American adults outside the most dedicated of Anglophiles knew much, if anything, about One Direction. In part, that's because the kind of boy-band pop One Direction had already turned into 2011's fastest-selling debut album in the United Kingdom (aided by the most preordered single in Sony Music history) doesn't target adults. And in part it's a matter of history: In the decade that passed since the peak of the boy-band craze led by Backstreet Boys and 'N Sync, the U.K. groups that kept the sound at the top of charts overseas were barely able to translate their success beyond a single on American shores. ¶ Of course, One Direction would change all that, and write a little bit of history in the process. ¶ By Nov. 30, as the sun began to set on 2012, the group had invaded the New York area for a week that included three sold-out arena shows (two in Connecticut and its first headlining gig at Madison Square Garden), a private fan convention in New Jersey to meet and greet with die-hards who'd been flown in from more than 35 countries, visits to "Letterman" and SiriusXM—and to cap it all off, the opening slot at New York's biggest pop concert of the year, WHTZ's Jingle Ball. ¶ "This week's

been crazy, crazy busy but so much fun," says Louis Tomlinson, the group's oldest member at just a few weeks shy of 21, toward the end of the band's whirlwind takeover of Manhattan. "To have this opportunity to come here and perform is amazing... It's almost a cliché but it's so true—if anyone hadn't bought a record, we wouldn't be here."

So how did Louis, Harry, Zayn, Liam and Niall accomplish what no British group had done before, let alone a boy band, by topping the Billboard 200 with its first two albums (March's *Up All Night* and November's *Take Me Home*) and going from virtual unknowns to mega-stars in less than a year's time? Social media played a crucial part, as it did in so many of the breakout stories of 2012: Gotye, Carly Rae Jepsen, PSY. But One Direction was bigger than an Internet meme, and that's thanks to an aggressive touring plan and the combined efforts of a team led by industry veterans Richard Griffiths, Harry Magee, Steve Barnett and Simon Cowell, who signed the group to his Syco imprint shortly after the act finished third on the U.K. "X Factor" in 2010.

A healthy dose of intuition helped, too. The first inking that something might click statewide came Feb. 26 at Chicago's 4,400-capacity Rosemont Theater. The gig was an 11th-hour opener for the Nickelodeon-created boy band Big Time Rush on the latter's sold-out Better With U tour. One Direction had just released "What Makes You Beautiful" as its first official single in the United States less than two weeks prior, and *Up All Night* was still weeks away from domestic release. But minutes before the band members took the stage, nervous that no one would know their names let alone care, manager Griffiths and former Columbia Records chairman Barnett heard 4,400 girls chanting "One Direction!"

"We hadn't gone to radio—we'd just put a track out—and yet everyone knew all the words to every song," says Griffiths, a longtime record label executive who co-founded Modest! Management with Magee in 2003. "This was all fans communicating amongst themselves about this band."

Griffiths is referring to the "Bring1DtoUS" campaign, designed to boost the group's social media profile statewide. It grew the act's core fan base from 40,000 to 250,000 online from late November 2011 to the end of January 2012, and garnered more than 220,000 followers to a dedicated Twitter handle. Different cities competed to win a special concert, with Dallas winning a show for 10,000 fans at the Dr Pepper Ballpark in March and Los Angeles winning an event on "The Ellen DeGeneres Show."

Soon, that rabid following began to translate to radio, which began to take notice of "What Makes You Beautiful" and the group as the conversation began to swell leading up to the album release. "Usually traditional sales lead the way for us, but we also had fans request them through our social media sites," says John Ivey, senior VP of contemporary hit radio programming and talent development at Clear Channel. "And the song was good, too, which always helps."

The Bring1DtoUS campaign spread the word on preorders of *Up All Night* and generated contest winners in each city where One Direction played with Big Time Rush. The initiative was so successful Columbia bumped up the album's release date a

continued on >>p19



TAYLOR SWIFT and ED SHEERAN at WHITZ New York's Jingle Ball on Dec. 7.

## THE NEXT BIG THING

Ed Sheeran—the songwriter of One Direction's newest hit, "Little Things"—is set as the breakout star of 2013

By Andrew Hampp

**J**USTIN BIBER MAY HAVE been the headliner at WHITZ (Z100) New York's annual Jingle Ball at Madison Square Garden on Dec. 7, but the night secretly belonged to Ed Sheeran.

Not only did the English folk-pop singer/songwriter co-write "Little Things," the current single for Billboard's 2012 best new artist One Direction, he also appeared onstage alongside Taylor Swift to perform their Red duet, "Everything Has Changed," for the first time, and then played two of his own songs, "Lego House" and "The A Team," the latter having just been nominated for the song of the year Grammy Award two nights prior. The reception was so rapturous, Sheeran took a moment at the end of his short set to ask the crowd to light up their phones so he could take a picture from the stage.

With 242,000 copies of debut album + (Elektra) sold through Dec. 2 and 846,000 downloads of "The A Team," according to Nielsen SoundScan, Sheeran is set to be the breakout star of 2013. Shortly after the exposure he'll get at the Grammys in February, he'll begin opening all 58 dates of Swift's North American Red tour. "She's really just helping me out in a massive way," says Sheeran, 21. "It was one thing to do a song, but being on tour with her, it's really kind of opening all sorts of doors."

But the remarkable thing about Sheeran is how many of those doors he'd opened himself, starting at an even younger age. He self-released his first EP at 13, and by 19 had played more than 400 shows, written hundreds of songs and released three more EPs—enough for him to register in a big way with Mike Caren,

president of A&R at Warner Music Group. "Ed was almost the perfect artist," Caren says of the singer's work ethic. "It was clear that nothing was going to stop him from being successful. On top of that, he was humble, intelligent and prioritized in all the right ways."

It was Swift's early support, and live-tweeting of their songwriting sessions this summer, that helped Sheeran develop a following as rabid in the United States as his native United Kingdom, where he'd already had three top-five singles and a quadruple-platinum album in + (1.2 million sold, according to the Official Charts Co.) by the time of his U.S. release.

Though Sheeran is all of 21, he wrote much of + and his biggest hits at the tender age of 17—a time of deep personal discovery and independence for him. He dropped out of school, started writing songs every day and played every gig he could get. After two years of playing upwards of 200 shows per year, Sheeran started hanging out with One Direction's Harry Styles and the other members through mutual friends. When the time came for One Direction to record its debut album, the group asked Sheeran if he had any songs he could put together. He came back with the acoustic ballad "Moments," another song he wrote at 17. "It was a personal song about a relationship that I was in that I think they made their own," he says.

The band was keen enough on Sheeran that the act tapped him again for November's *Take Me Home* to contribute "Over Again" and "Little Things," the latter becoming such an instant fan favorite from the group's early performances of the song that Columbia quickly reversed course from a planned second single

("Kiss You"). Though its intimate lyrics about memorizing the dimples at the small of a girl's back are a bit edgier than typical boy-band fare, Sheeran's ability to write honest, easily harmonized songs about teenage romance seems to be connecting with One Direction's young-girl core and beyond.

"It's broadening the audience," One Direction's Niall Horan says. "I get a lot of dudes, a lot of moms and dads coming up and saying they love it. It's great for opening people up at our shows."

But it's Sheeran's distinct live shows, which feature him singing (and occasionally rapping) all by himself on top of guitar and percussion loops he records live on the spot, that have helped him build a loyal audience—not to mention earn screams loud enough to rival Bieber's and One Direction's at Jingle Ball.

"The beautiful thing about Ed is he wrote classic, timeless records," Atlantic Records Group chairman/COO Julie Greenwald says. "We don't have to worry about whether he fits in with what's happening right now—that's why people love him so much. And whether you see him in a small room or a big stage, for him to do his whole album by himself is so powerful. It doesn't feel acoustic, it feels like a full, live band."

With a 2013 that will largely be spent on the road with Swift, Sheeran is perfectly pleased to be playing close to 300 shows per year to bigger and bigger crowds. "What I'm looking forward to is just spending a long time in the States and embracing the culture," he says. "Start going to basketball games and just doing regular American stuff." ■■■





Photo Credit Kevin Mazur

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from >>p16 week ahead of schedule. Crowds of 4,000-5,000 swarmed in-store signings during release week, with a mob of 10,000 to see the group play "Today" on March 12, the day before *Up All Night's* U.S. release. By the end of the tour, One Direction had become the first British group in Billboard chart history to debut at No. 1 on the Billboard 200 with its first album.

"The campaign has always been fan-first and about One Direction as a band. It's never been about a traditional push around just one single," Columbia senior VP of marketing Doneen Lombardi says. Nevertheless, "Beautiful" quickly became a top five hit on the Billboard Hot 100, with follow-up "One Thing" later cracking the top 40.

As One Direction's album sales made headlines, tickets to a handful of spring U.S. tour dates were scooped up in minutes, prompting Modest! to make the bold decision to start selling tickets to a summer 2013 tour in April—more than a full year in advance. Those were quickly sold out, too.

"I actually rang Irving Azoff [Live Nation Entertainment executive chairman/Frontline Management Group chairman/CEO] to ask him if it was crazy even thinking of doing it, because not many people were agreeing with us about that. And he just said, 'Go for it,'" Griffiths says. "We knew that it was exploding everywhere, and we knew that we really needed to have a plan that took us all the way through to next year. We didn't feel we needed to wait and see—the evidence was there to make the most of it."

That still left a short-term problem for 2012, with One Direction already committed to a month-and-a-half's worth of dates playing

U.S. amphitheaters before taking time off from touring to work on *Take Me Home*. Creative Artists Agency's Mitch Rose, who books One Direction in the States, was able to get a December date at Madison Square Garden that would save the band months of time in tour routing by doubling as a global fan event. Columbia quickly spearheaded a "Go!Den Ticket" contest that gave fans in dozens of countries the chance to win a travel package with a trio of tickets to see the band's show and accompanying fan convention.

"There's a certain excitement that is generated when you have nearly 40 countries flying in to see a show," Rose says. "If you just think of how social is driving everything with acts like One Direction, the good will, the word-of-mouth, the excitement, the passion of all those countries is exponential for what can happen."

And while 2013 already looks to be an even bigger year for One Direction touring-wise, it's easy to see why industry eyebrows raised when Sony U.K. chairman Nick Gatfield spoke candidly of the band's fortunes at a creative industries reception in June. "What you might not know about One Direction is that they already represent a \$50 million business—and that's a figure we expect to double next year," Gatfield said, in-

dicating that Sony has more participation in the band's career than just recorded music. A Sony U.K. spokesman declined to expand on or clarify Gatfield's comments, which Columbia U.S. chairman Rob Stringer echoed when asked to do the same. "You'd have to ask Nick," he said.

Still, Stringer had strong indications that the time was right to break One Direction in America, having previously worked with both Cowell (on acts like Westlife, Susan Boyle and Jackie Evancho) and Griffiths when the latter was running Epic U.S. during the '90s. "It does work well to have people who understand each other," says Stringer, another Brit expat on Team 1D.

But although another British boy band (and "X Factor" alum) was worked to U.S. audiences at the same time as One Direction, Stringer hesitates to declare a resurgent boy-band movement. "The Wanted record is a very good record. It's just not the same, and it's not on the same scale," he says. "Can you do what One Direction has achieved again and again? Probably not. But then again, 10 years ago 'N Sync and Backstreet Boys were in the same world and even on the same label. So, there's room, but we're happy to have One Direction have the lead that they do."

What Stringer and Modest! are bullish on

“  
THE CAMPAIGN HAS  
ALWAYS BEEN FAN-  
FIRST AND ABOUT ONE  
DIRECTION AS A BAND.  
IT'S NEVER BEEN ABOUT  
A TRADITIONAL PUSH  
AROUND JUST ONE  
SINGLE.”

—DONEEN LOMBARDI  
COLUMBIA RECORDS

is the new wave of British pop stars that has been imported following One Direction's success, including Epic's Cher Lloyd and fellow Columbia act (and Modest! client) Ollie Murs, whose U.S. debut arrives in April and was preceded by "Heart Skips a Beat," which has sold more than 300,000 downloads, according to Nielsen SoundScan. Another Modest! act, girl group Little Mix, will also get a U.S. push from Columbia closer to late spring. And then there's the lucky, as-yet-unconfirmed benefactor who gets to open for One Direction on its sold-out U.S. tour.

"There is one act that we're going to be working with very closely that will be opening for us pretty much everywhere, but it's something we're still keeping under wraps," Griffiths says.

If the new British, post-"X Factor" wave of teen pop brings to mind the late-'90s boom of albums from "Mickey Mouse Club" alums Justin Timberlake, Britney Spears and Christina Aguilera, so does the music itself, written and produced by the Swedish protégés of hit machine Max Martin, who wrote many of the signature early hits for Backstreet Boys, 'N Sync and Spears. In the case of One Direction, "What Makes You Beautiful," "One Thing" and "Live While We're Young"—its three biggest hits to date—are all the products of Carl Falk, Rami Yacoub and Savan Kotecha, two Swedes and an American who first cut their teeth writing for Irish boy band Westlife. Like its predecessors, One Direction's music has a uniformly pop sound designed to showcase voices over beats, with little regard for EDM trends or bor-

continued on >>p24

ONE DIRECTION performing at New York's Madison Square Garden on Dec. 3.



MIRIAM SUAREZ



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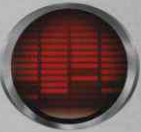
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A hand in a black glove holds a lit cigar, with wisps of white smoke rising from the tip. The background is a vibrant green, accented with out-of-focus bokeh lights in shades of orange and red. The text 'A WINNING PAIR.' is centered in a white, double-lined, sans-serif font.

A  
WINNING  
PAIR.





Hasbro's One Direction dolls: Harry, Louis, Zayn, Niall and Liam (from left)

from >>p19 rowed cred from guest rappers.

"It felt like everyone tried to do boy bands by going to the cool, hip producers who were coming up," says Kotecha, the American third of the songwriting trio. "We wanted to make it very vanilla. You're aiming for teens and tweens with boy-band guilty pleasure music. We weren't trying to be urban or rhythmic, and they happened to share the same vision."

Falk also wanted to create songs that were built around guitars, as both he and the band's Niall Horan are guitarists. "Each of the songs have signature riffs—something so people can play YouTube versions of our songs," Falk says. "We wanted to do something where we didn't copy anything right off. We're trying to do our own thing a little bit, even if it's just guitar parts."

The songwriting and recording process for *Take Me Home* in August also empowered the boys, with cowrites from all five members on three of the standard edition's tracks, guitar work from Horan on six songs and Harry Styles now building a recording studio at his home in England.

The band members took turns working with each other during their songwriting sessions to best focus their ideas. "Somebody could have the first initial idea after we heard a melody or a track, and someone would chip in a few words and then Liam or someone else could come in and by end of the day we'd have a song," Zayn Malik says. "We wanted to feel like we were giving a little more back in our personal lives, so what better way than to get involved in the writing process?"

The sessions, which were largely split between Stockholm and London, were accompanied by an extra, surreal layer of pressure—mobs of fans waiting outside the studio every day, singing the lyrics to hits like "Beautiful" and "One Thing" while the group was inside struggling to create follow-ups. "It was crazy—we only had a month or so to record the whole album, but we always felt like we had the fans on our side," Liam Payne says during One Direction's visit to New York, where fans have been greeting the members during their stay at the Trump

Hotel. "They're always anxious to know where we are—even before I do. It's good to see that level of dedication."

#### BOY BAND BRANDS

One can also add some of the top brands to the list of One Direction's biggest fans. Pepsi is featuring the band and "Live While We're Young" in a highly visible NFL commercial co-starring Drew Brees (and an issue of *Billboard* with One Direction on the cover). Hasbro has licensed the band's name and the boys' likenesses for a series of board games and Ken-like dolls. Nokia has a line of One Direction phones in the United Kingdom. Colgate recently debuted One Direction toothpaste and singing toothbrushes in the States. Griffiths confirms that Kraft-Nabisco's new global brand portfolio, Mondelez, has come onboard as the sponsor for the group's 2013's world tour. And Target aired a custom commercial to promote the release of an exclusive deluxe edition of *Take Me Home* and its heavy in-store push, walking away with 55% market share of first-week sales of 95,000 copies sold of the deluxe version, according to SoundScan.

"It is proof positive that fans crave extra content, and we're proud that Target is the exclusive home to the deluxe version," Target VP of entertainment John Butcher says. "One Direction is a dynamic band and their new album is really spectacular."

Sharpie also sponsored the band's three one-off U.S. shows in Connecticut and New York, with a paid promotion on Twitter and digital billboards in Times Square to help fans say "#Hello" to the band. Sharpie global director of marketing Ryan Rouse was eager

to support One Direction after noticing an unsolicited frenzy of activity from social-media followers using their Sharpies to create fan art devoted to their favorite band.

"We don't ever want to ride the backs of our dollars and slap our logos on something," Rouse says. "If Sharpie can play an authentic role, we're interested, and for us the real hero is the fans' passion for the band. That's what this entire initiative is about."

Team 1D also seems keenly aware that warp-speed teen-pop hysteria can be created just as quickly as it can disappear, and that long-term relevance is difficult to achieve. (Though trading on nostalgia through touring can be quite profitable, as Backstreet Boys and New Kids on the Block proved in 2011.) That's why most of 2013 will be spent almost entirely on the road, with a brief interlude to release and promote 3-D concert film directed by Morgan Spurlock ("Super Size Me") also in the works for the summer.

"You have to make sure they have enough time off to keep things fresh," Griffiths says. "Next year is essentially touring, then we'll make another record for 2014. We've got some pretty big ideas for what we're going to do in '14. We're just working on that now."

Having a feverishly active following on Facebook, Twitter, Tumblr and other platforms could also help One Direction sustain fame in ways its pre-iPhone peers never experienced. "Twitter allows them to be the five individuals that are [in the group], and that's what the fans love about these boys," says Will Bloomfield, the band's day-to-day manager at Modest! To wit: The @OneDirection account has more than 8.3 million

followers to pump out centralized messages to, but is eclipsed by the personal account of Styles, who has 8.8 million followers (likely aided in part by his recently much-tweeted romance with Taylor Swift).

And as fans rally around their favorite One Direction members as they explore their musical identities, speculation of which one will become the next Justin Timberlake is only natural. In a taping for SiriusXM's "Artist Confidential" just hours before taking the stage at Jingle Ball, all five members are asked about the solo question, which Payne answers in a half-serious, half-cheeky tone befitting a 20-year-old pop star.

"We're so used to being around each other, one of us would be like, 'Cheeseburger!' And no one would be around to answer." (For the uninitiated, "Cheeseburger!" is the band's preferred catchphrase, and tour snack.)

But as crazed and unlikely as One Direction's success in America has been, it's only become a calling card for other territories like South America and Japan, which the band hopes to visit more in 2013. "There have been dozens of British boy bands or pop bands who've been told they will be the next big thing, but to have the endorsement of the American market really is what sent that ripple out around the world," Griffiths says.

Being embraced by the Yanks rang particularly true for Styles, who singled out the MTV Video Music Awards as a personal highlight from 2012—a year in which the members also performed at the Olympics near their homes in London, mind you—and the first tangible sign that One Direction was actually being embraced beyond its tween core.

"There was something about being in the room and the whole kind of atmosphere that really surprised me," Styles says. The group won three VMAs that night and played "One Thing" to 6.1 million viewers on a bill shared with Swift, P!nk and Frank Ocean. "To be on that stage and perform was unbelievable," Styles adds. "It kind of felt like people learned a bit more about the One Direction thing. It was like we were making music where people of all kinds could appreciate."

“THERE HAVE BEEN DOZENS OF BRITISH BOY BANDS WHO’VE BEEN TOLD THEY WILL BE THE NEXT BIG THING, BUT TO HAVE THE ENDORSEMENT OF THE AMERICAN MARKET REALLY IS WHAT SENT THAT RIPPLE OUT AROUND THE WORLD.”

— RICHARD GRIFFITHS  
MODEST! MANAGEMENT



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# CHUGG ENTERTAINMENT

#1 AUSTRALIAN PROMOTER  
#6 INTERNATIONAL PROMOTER\*

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WOULD LIKE TO THANK  
ALL OUR PARTNERS,  
THE AGENTS AND MANAGERS  
WHO HAVE HELPED  
TO MAKE 2012  
SO SUCCESSFUL!

---

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\* BILLBOARD TOP 25 PROMOTERS, 2012

# All Shook Up

New artists made waves on the charts in ways unseen since the days of Elvis **By Keith Caulfield**

**W**hile every year always brings a smattering of new acts that rack up major hits, 2012 produced an unusually robust group of fresh-faced talent.

For the first time since 1956, the year's three biggest singles are by acts that earned their first pop hit in the past year.

On the Billboard Hot 100's year-end chart (see page 68) Gotye's "Somebody That I Used to Know" is No. 1, while Carly Rae Jepsen's "Call Me Maybe" and fun.'s "We Are Young" (featuring Janelle Monáe) are Nos. 2 and 3, respectively. Each song was the breakthrough U.S. chart hit for the act (and also happened to be every artist's debut entry on the Hot 100).

We have to scroll way back to 1956—before the Hot 100 even launched in 1958—to find a top three so newly minted.

That year, Elvis Presley owned the top two singles on the year-end Best Sellers in Stores chart with "Heartbreak Hotel" and "Don't Be Cruel," while Nelson Riddle's "Lisbon Antigua" was the year's third-biggest hit. (Before the Hot 100 launched in 1958, the pop singles chart of record was Best Sellers in Stores.)

On our year-end Top New Artists ranking (see page 62), the list is led by the unstoppable One Direction, with Jepsen and Gotye coming in at Nos. 2 and 3, respectively. One Direction's first two albums—*Up All Night* and *Take Me Home*—both debuted at No. 1 on the Billboard 200 in 2012. They also scored a pair of hit singles with "What Makes You Beautiful" (No. 4 on the Hot 100) and "Live While We're Young" (No. 3). The former finishes 2012 as the No. 10 year-end Hot 100 song.

The English/Irish group is the first act from either country to be the year's top new artist since 2008, when England's Leona Lewis led the charge. The last English or Irish group to lead the year-end tally was Spice Girls, in 1997.

Impressively, the top 10 new acts of 2012 sold a combined 45 million song downloads in the calendar year (through Dec. 2), according to Nielsen SoundScan. That equates to a stunning 8.3% of all current songs sold in the same time frame (542 million). It certainly helps that, through Dec. 2, Gotye's "Somebody That I Used to Know" and Jepsen's "Call Me Maybe" rank as the year's top two sellers overall, with 6.7 million and 6.2 million sold.

Eight of the year's top 10 new acts earned top 10 singles on the Hot 100,

with only 2 Chainz and Hunter Hayes (Nos. 8 and 9, respectively) missing the region. (However, 2 Chainz topped the Hot R&B/Hip-Hop Songs chart twice this year and bowed at No. 1 on the Billboard 200 with his debut studio album, *Based on a T.R.U. Story*, while Hayes logged a No. 1 on the Hot Country Songs tally with "Wanted," which is now crossing to pop and adult formats.) In fact, the over-

all new artist field was so competitive this year, some big names were squeezed out of our top 10 round-up. They include Kip Moore, the Lumineers, Lana Del Rey, Frank Ocean, Dustin Lynch, Romeo Santos, Of Monsters and Men, Imagine Dragons and Florida Georgia Line.

So why were new artists such a sensation in 2012? Change was in the air—literally—with both alternative and top 40 radio opening up to make room early in the year for the very different sounds of acts like fun. and Gotye. In April, Charese Fruge, PD of CBS Radio alternative KXTE and adult top 40 KMXB Las Vegas, told Billboard that the rock leanings of "We Are Young" and "Somebody That I Used to Know" provided top 40 with a break from dance/pop domination and alternative with a, well, alternative to the format's crunchier hits. "Their different sounds help give a station variety so it doesn't

sound like the same song over and over again," she says. And once songs that, as Fruge puts it, "just break all the rules" actually turn into hits, the door is open for more new sounds. By December, alt-folk trio the Lumineers had a top five Hot 100 hit with "Ho Hey," which has moved 1.8 million downloads, according to SoundScan.

It was a year not just of new sounds, but new strategies. Like fun., the Lumineers' song took off as the result of an ad synch. But for Gotye and Jepsen, it was social media that helped drive their rise. Both of their very different (and very catchy songs) were repeatedly covered on YouTube (Gotye most notably by Walk Off the Earth, and Jepsen by Justin Bieber, Katy Perry and even the Harvard men's baseball team, among countless others). "Quirky sounds stand out and can go viral quickly," Julie Pilat, assistant PD/music director of Clear Channel mainstream top

40 KIIS Los Angeles, told Billboard earlier this year about Gotye's "Somebody." Indeed, the massive YouTube views for Gotye and Jepsen provided metrics that made radio programmers and TV bookers take notice.

Viral phenomena jumping from social to mainstream media was a signal story of 2012, whether it was

Frank Ocean's Tumblr post igniting Twitter and helping drive a No. 2 debut for *Channel Orange* on the Billboard 200 or PSY's K-pop hoo-doo "Gangnam Style" bringing the Korean rapper a deal with Scooter Braun's School Boy Records—as well as an estimated \$1.9 million in YouTube revenue and another \$3 million in digital sales.

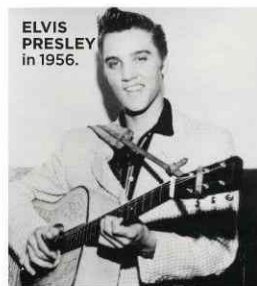
In the world of hip-hop, aggressive touring strategies built loyal audiences that paid off for Kendrick Lamar and Macklemore & Ryan Lewis. Both acts had No. 2 debuts on the Billboard 200, and they did so without strong initial radio support. In fact, radio has played catch-up with both efforts: Lamar's "Swimming Pools (Drank)" does rack a third week atop Mainstream R&B/Hip-Hop, but Macklemore & Lewis' "Thrift Shop" is still making inroads at radio. It's up to No. 27 this week on Alternative (thanks to select adventurous stations in the format) and No. 29 on Rhythmic, with a debut on Mainstream Top 40 on tap. The track is the Greatest Gainer/Streaming winner on the Hot 100, where it surges 28-21.

Lamar sold an impressive 241,000 first-week copies of his major-label debut, *good kid, m.A.A.d city*, according to SoundScan, while Macklemore & Lewis moved 78,000 of their self-released effort *The Heist*.

In 1956, close to the dawn of the rock era, it was startling new music that upended the charts. Today, it's new sounds and new technologies. In 2012, both combined to make artistic and commercial gains across genres. Fifty-six years after 1956, the tenet of new acts being key to keeping pop music fresh seems as strong as—if not stronger than—ever. ▶▶▶

Additional reporting by Gary Trust.

From top:  
CARLY RAE  
JEPSEN,  
GOTYE and  
FUN.



ELVIS  
PRESLEY  
in 1956.

## THE BUSINESS OF NEW

**T**hese numbers represent the song revenue generated for rights owners from on-demand audio streams (according to Nielsen), YouTube views and single-track downloads (according to Nielsen SoundScan). All numbers are for streams and purchases year to date.

	"CALL ME MAYBE" Carly Rae Jepsen	"SOMEBODY THAT I USED TO KNOW" Gotye featuring Kimbra	"WE ARE YOUNG" Fun. featuring Janelle Monáe
<b>ON-DEMAND STREAMING</b>	32 million	37 million	35 million
<b>RATE</b>	0.005	0.005	0.005
<b>SUBTOTAL</b>	\$159,000	\$187,000	\$177,000
<b>YOUTUBE VIEWS</b>	358 million	325 million	156 million
<b>RATE</b>	0.002	0.002	0.002
<b>SUBTOTAL</b>	\$715,000	\$650,000	\$312,000
<b>DOWNLOADS</b>	6.2 million	6.2 million	5.8 million
<b>WHOLESALE</b>	0.899	0.899	0.899
<b>SUBTOTAL</b>	\$5.6 million	\$5.6 million	\$5.2 million
<b>TOTAL REVENUE</b>	<b>\$6.4 MILLION</b>	<b>\$6.4 MILLION</b>	<b>\$5.6 MILLION</b>

# TAYLOR SWIFT

#1 BILLBOARD TOP COUNTRY ARTIST - YEAR-END 2012

#1 BILLBOARD COUNTRY DIGITAL SONGS ARTIST - YEAR-END 2012

#1 BILLBOARD COUNTRY DIGITAL SONG

("WE ARE NEVER EVER GETTING BACK TOGETHER" - YEAR-END 2012)

#1 BILLBOARD TOP COUNTRY ALBUM | RED - YEAR-END 2012

#1 BILLBOARD 200 ALBUMS - RED (3X PLATINUM;  
OVER 1.2 MILLION UNITS SOLD FIRST WEEK)

#1 BILLBOARD HOT 100

("WE ARE NEVER EVER GETTING BACK TOGETHER" - 3 WEEKS)

#1 BILLBOARD HOT COUNTRY SONGS

("WE ARE NEVER EVER GETTING BACK TOGETHER" - 9 WEEKS)

#1 BILLBOARD HOT COUNTRY SONGS - "OURS"

# RED

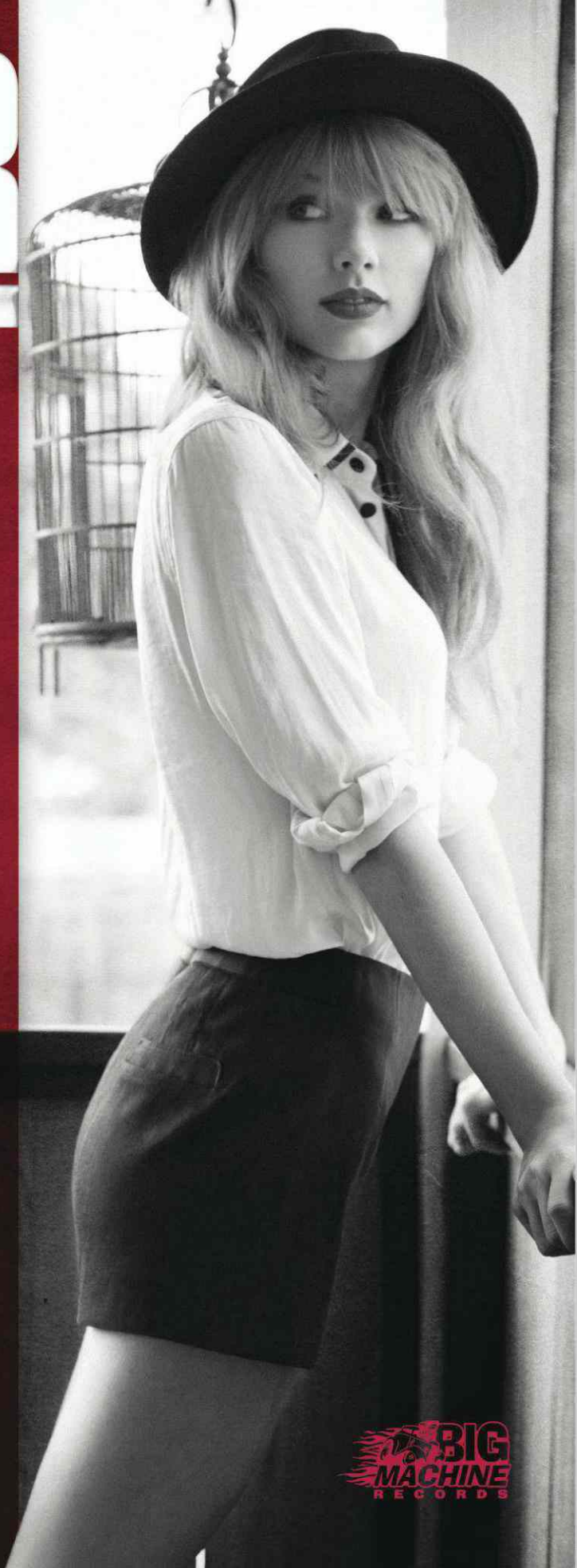


## CONGRATS TAYLOR

ON ANOTHER YEAR AT THE TOP!  
WE CAN'T WAIT FOR THE RED TOUR IN 2013!

# LOVE

YOUR BIG MACHINE RECORDS FAMILY



**BIG  
MACHINE  
RECORDS**

# Tech's Big Music Investment

With music-based features driving consumer choice in the cellphone market, wireless and tech companies went all-in on bands, songs and festivals **By Andrew Hampp**

**B**Y THE TIME 2012 CLOSES, SAMSUNG WILL LIKELY HAVE SPENT AS MUCH as \$600 million in the United States alone marketing its Galaxy products, according to executives familiar with the electronics giant's strategy—from TV commercials to PR events to social media. But at the center of Samsung's massive media blitz all year was music.

The year kicked off with a Super Bowl commercial that saved the Darkness' "I Believe in a Thing Called Love" from mid-'00s obscurity and continued through the spring with endorsements from acts like Cee Lo Green and the reunited Goodie Mob advertised heavily in airports and on phone kiosks in major markets. The summer brought a "Next Big Thing" tag line that was advertised through Samsung's sponsorship of K-pop band BIGBANG's world tour, a popular activation at Lollapalooza, an Olympics commercial that made a song by obscure Dixie-jazz act Leftover Cuties a hit on iTunes and a series of high-profile private concerts featuring headliners like Kanye West, Sebastian Ingrosso and Skrillex. By the fall, Samsung's Galaxy products had been marketed in practically every space music fans engaged with in 2012.

"Music plays a key role in our consumers' lives, therefore it is important to us," Samsung USA chief marketing officer Todd Pendelton says. "Samsung prides itself on having its finger on the pulse of cultural trends, and in 2012 we treated our consumers to concerts by the likes of Alabama Shakes, Kendrick Lamar, M83 and fun. We look forward to forging new partnerships in 2013, and also working with established artists in new and innovative ways."

Of course, Samsung wasn't the only tech company turning to music as its primary spokesperson. Nokia, a company teetering on the verge of bankruptcy in 2012, tapped Nicki Minaj, Deadmau5 and a rare endorsement pact with Green Day to push its big launches, while Microsoft made acts like Best Coast and Gwen Stefani two of the faces and sounds of its fourth-quarter TV campaign for the debut of Windows 8. Two other Microsoft products, search-engine Bing and browser Internet Explorer, helped break two of the year's biggest debut singles, the Lumineers' "Ho Hey" and Alex Clare's "Too Close," respectively. HTC sponsored Rihanna's ambitious 777 tour in support of her *Unapologetic* album launch and featured the singer in a broad-based out-of-home and digital campaign. Even Apple scored a hit synch with "Tongue Tied" by Atlantic's Grouplove in an iPad spot and returned from a multiyear hiatus in advertising its iPod, making a rising star out of Cherrytree/Island funk-pop singer Willy Moon.

Why the frenzy over music? For starters, music-based features are among the most crucial to persuading consumers to buy or switch devices, and help phone manufacturers and wireless providers steal market share in the process. But for more budget-conscious tech marketers like Nokia, a buzzy, viral stunt with a big-name artist can sometimes do as much heavy lifting as a \$100 million TV campaign. Nokia Entertainment VP Jyrki Rosenberg credits the brand's collaborations with acts like Gary Clark Jr., Sasha, Eli Young Band and Theophilus London as putting the new Nokia Music service on the map in the United States, while a Green Day partnership that included a live-streamed concert from New York's Webster Hall went even wider.

"Green Day alone reached millions, and our collaboration with Deadmau5 on the launch of the Lumia 920 in the U.K. shows a commitment to create innovative and engaging music events that thrive online," Rosenberg says. "The social media buzz created by these events has been massive and the sentiment hugely positive. Without a doubt these events have helped introduce Nokia Music to music fans in the U.S. and around the world."

Tech and wireless were just two of the many active categories in music sponsorship for 2012, which is expected to surpass the \$1.2 billion in spending logged in 2011, according to sponsorship analytics firm IEG. Other areas of growth this year were carbonated beverages and energy drinks, with category leaders Coca-Cola and Pepsi both pouring a collective half a billion dollars into sponsorship alone. More niche, fast-growing pockets of spending include greeting cards, with American Greetings activating at this year's Lollapalooza and Hallmark tapping Demi Lovato for an extensive, interactive sponsorship of her summer tour. Mobile payments also made a small dent, with PayPal sponsoring the Outside Lands Music Festival in San Francisco and Square popping up at Musicfest NW in Portland, Ore.

"Music has a young, tech-savvy crowd, and festivals are the best places to find those consumers," IEG senior analyst William Chipps says.

Up next for Nokia is a partnership with a different kind of festival—Sundance, which co-funded six short films created by independent directors exploring the underground music scenes in Los Angeles, New York, New Orleans, Atlanta, Detroit and Portland, Ore. The projects will air on the Sundance Channel in January to coincide with the 2013 festival in Park City, Utah. With topics ranging from Brooklyn's sissy bounce scene to hip-hop's connection to strip clubs in Atlanta, the film series promises to go beyond the surface.

"As well as celebrating the diversity of the American music scene," Rosenberg says, "we hope to introduce some amazing new talent to music fans across the U.S."

## **.biz** TOP 5 BRANDING STORIES OF 2012

1. How Beats by Dr. Dre got its headphones on Olympians' ears (despite violating IOC policy)
2. Auto-Tune: Who's the girl in that Hyundai TV commercial?
3. Jay-Z on the Budweiser Made in America fest, putting new music on hold
4. How fun.'s "We Are Young" scored Chevy's "Stunt Anthem" Super Bowl spot
5. Brooklyn's new Barclays Center opens: Will it give Madison Square Garden a run for its money?

## MR. BRANDWISE

From beverages to movies, **Pitbull** is now a general-market pitchman

**By Andrew Hampp**

**F**OR SEVERAL YEARS, PITBULL WAS the artist that big brands like Budweiser, Kodak and others would tap to reach Hispanic and other multicultural audiences. But as Pitbull's music continued to define the sound of the mainstream ("Give Me Everything" topped the Billboard Hot 100 year-end airplay chart for 2011), so did the rapper himself.

This year, Pitbull was renewed as the face of Bud Light, appearing in general-market TV ads that more than doubled the ad spend supporting his multicultural campaign in 2011. Sony Pictures' "Men in



JAY-Z with Pearl Jam's STONE GOSSARD at the Budweiser Made in America festival in Philadelphia on Sept. 2.

# Budweiser Brews New Festival

Made in America drove Anheuser-Busch's biggest year in music and the company is ready for another round **By Andrew Hampp**

**I**T'S NO COINCIDENCE THAT THE FIRST COMMERCIAL TO AIR DURING THE 2012 SUPER Bowl was a Budweiser spot featuring the distinct piano melody from Kanye West's "Runaway." The piece was one of six for this year's big game produced by music biz veteran Steve Stoute's ad agency Translation, and doubled as a subtle preview of what would become perhaps Anheuser-Busch InBev's biggest year in music to date.

In May, the company announced a partnership with Translation and Jay-Z that would appoint the rap mogul as headliner and curator of Budweiser Made in America, a first-of-its-kind festival held Labor Day weekend in Philadelphia. Looking to revive the concept behind SuperFest, a traveling R&B/soul concert series first introduced in the '70s, Budweiser VP of marketing Paul Chibe wanted to create something that would reach beyond those shows' focus on African-Americans.

"When you look at the way we wanted to approach the plurality and multiculturalism to really bring consumers something special, the bar needed to be set extremely high," Chibe says.

In order to accomplish that, Jay-Z and Live Nation helped assemble a diverse lineup that included rare summer festival appearances from D'Angelo, Drake and Pearl Jam; EDM stars like Burns, Skrillex and Calvin Harris; an exclusive reunion show from the surviving members of Run-D.M.C.; and alt-rock acts like Dirty Projectors, Passion Pit and even '70s punk band X. The two-day event (Sept. 1-2) was one of the most successful new festival launches in recent history, grossing \$5 million in ticket sales with attendance from more than 78,000 people, according to Billboard Boxscore.

Those numbers are more than enough for Budweiser, Jay-Z and Live Nation to already proceed with plans for a 2013 Made in America in Philadelphia, likely around the same Labor Day time frame. "We're still figuring out details in terms of who the artists are going to be, but we're very pleased with it," Chibe says. "Our partnership with Jay worked really well and I think he would say the same working with us. We're really happy about where we're going."

And with Anheuser-Busch looking to further deepen its ties to music, as well as in the digital space, Chibe grows more excited about platforms like Spotify. "One of the things that makes Spotify so powerful is that you're sharing with other people what kind of music you're listening to, which is an expression of yourself," he says. "You're reaching a different part of a person's personality and their construction."

And although Anheuser-Busch employs many agencies to handle its various music initiatives, look for Chibe himself to be leading many of the company's brand relationships with artists in 2013—recently reupping a Bud Light deal with Pitbull—and not necessarily their labels.

"The thing about the labels is they all want to work with us. And that always adds some complexity versus having more direct relationships, which is my preference," Chibe says. "To have had our conversations with Jay and align on a vision, sometimes it's harder to do those things when you're going through layer after layer. Things get lost in translation—and I don't mean the agency."

Black 3" made Pitbull's "Back in Time" the movie's official song and featured the track prominently in trailers and TV ads. Dr Pepper tapped Pitbull to appear in two ads that will begin airing in early 2013, one for the Hispanic market featuring "Don't Stop the Party" and another for the general market featuring "Outta Nowhere." There's also Pitbull's own brand ventures, from Voli vodka (in which he has a majority stake) and Sheetz Energy Strips to brand endorsements for Max Sound audio equipment and his own line of prepaid credit cards, PitLyfe.

All the brand support plus touring and album sales helped Pitbull pocket an estimated \$9.5 million in 2012, according to Forbes' Cash Kings 2012 hip-hop earners list, but the amount of marketing dollars in support of Pitbull is in excess of \$40 million after "Men in Black 3" ads are factored in.

Working with so many different products means Pitbull may just give them an in-song shout-out, as he did in 2011 after doing a deal with Kodak as well as several times this year

with Voli. "It's just Pit being Pit," Pitbull's manager Charles Chavez says. "Whatever happens the week before he records a song, that's what he speaks about."

## PLENTY OF BITE

Here's a deeper dive into the year of Pitbull, by the numbers.

**\$10 million** Bud Light ad spend

**\$12 million** Dr Pepper ad spend

**3.5 million** singles sold globally of tracks from *Global Warming*\*\*

**350,000** album sales globally for first week of *Global Warming*\*\*

**63,800** U.S. sales for first week of *Global Warming*\*\*

**\$349,000** in sales of Voli vodka\*\*\*

SOURCES: \*RCA \*\*NIELSEN SOUNDSCAN \*\*\*SYMPHONYIRI GROUP, FOR THE PERIOD OF NOV. 4, 2011–NOV. 4, 2012



Among the acts that played Bonnaroo in June were RADIOHEAD and SKRILLEX (below).

# It's Showtime!

The touring business is healthy, but can it stay that way? To find out what's next, Billboard asked five leaders of live who collectively control \$1 billion in ticket sales **By Ray Waddell**

**A**RE THERE ENOUGH STARS THAT CAN ACTUALLY SELL TICKETS? Are there too many festivals? How does one use social media to talk with concert-goers? And what's the overall state of the concert business? To find out, Billboard went to five of the most influential stakeholders in the live music industry, easily worth a combined \$1 billion-plus annually in ticket sales, and asked them six questions on the future of the industry. Offering their views on the world of touring are Creative Artists Agency (CAA) managing partner Rob Light, William Morris Endeavor head of music Marc Geiger, AEG Live CEO Randy Phillips, C3 Presents partner Charlie Walker and Live Nation Global Touring chairman Arthur Fogel. Enjoy, and take notes.

**How would you describe the overall health of the global live music industry today?**

**Light:** It's healthy, because live entertainment has never been as important as it is today. There is a social aspect of sharing that experience with people, and people want to go out and be part of that. I feel very good about it.

**Geiger:** Healthy and growing, but shifting, and needs to be handled with care [regarding such aspects as] pricing and packaging and some of the decision-making. It's a time of transition in the overall broader music services industry. It also is [transitioning in] the informational tools. There is a ticketing transition—they're all part of this. The good news is people love going out, still.

**Phillips:** Healthy, but there haven't been any changes in the overall paradigm of the business. Sometimes the status quo is good.

**Walker:** It appears that it's as good as it has ever been in my memory. Music is really accessible right now—it's easy to get, everybody's got music on their phone or in their pocket, social media makes it a lot easier and faster for that music to spread friend to friend, which is the way people want to find out about music. So, music in general is thriving because of the advances in technology,

and that's being reflected in people wanting to come see the live shows.

**Fogel:** Generally, the global industry is extremely healthy and shows great promise for the future. From when I started working globally 20-plus years ago until today, the difference is staggering. That's true definitely in terms of the places you can go—the economies in those territories have developed, opening up the opportunity for more and more people to go to shows. The executional aspects of working in different regions of the world has improved dramatically, and just continues to keep developing in that sense. You can see what's happening, you can see it still has great growth potential, and for acts that can work on that level, the opportunities are endless.

**What are the prospects for the next five years?**

**Light:** The festival market is getting stronger and healthier. This generation of bands coming are fantastic. The ability to create music and distribute it has never been easier, so real talent is going to hopefully find a way through. I've always been a glass-half-full kind of guy, and I believe that hard work, intelligence and passion make things work, so any given year if you ask me about the next five, I'm going to be optimistic about it.

**Geiger:** It's a healthy garden, given cultivation.  
**Phillips:** There aren't enough stars being broken that can actually sell tickets and grow to headliner status, whether it be arenas, amphitheaters or stadiums, and that concerns me in terms of the overall future of the business. There are only so many tours that a band or artist is going to do once they're in their 60s, and we as an industry

tend to rely on baby boomers way too much. Justin Bieber and One Direction are rare examples.

**Walker:** It looks like the festival business is going to get crowded in the next couple of years—there's a new one popping up all the time, and we're still trying to launch some. That will be a sink or swim for a lot of festivals, ours included. The next five years will be competitive in the festival space, so everyone has to focus on keeping their ticket prices to where the value is attractive to the customer and putting the customer first. If we do that, the next five years will be great, but only



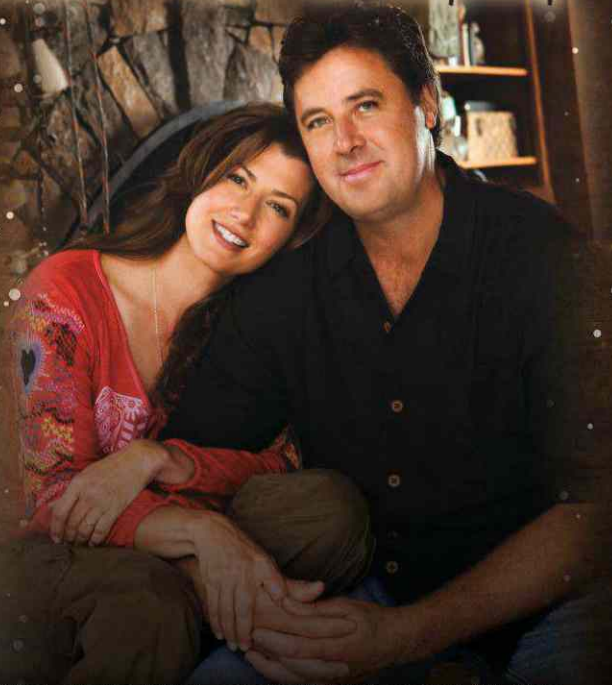
PHOTOGRAPHS BY C. TAYLOR CROTHERS

# AMY GRANT & VINCE GILL



*Christmas at the Ryman*

**CONGRATULATIONS  
ON THREE SOLD-OUT  
PERFORMANCES!**



**AND THANKS TO ALL THE ARTISTS WHO MADE 2012 ANOTHER HISTORICALLY COOL YEAR**

A PRAIRIE HOME COMPANION ALABAMA SHAKES ALAN JACKSON ALANIS MORISSETTE AMY GRANT & VINCE GILL  
ANDREW BIRD ANDREW PETERSON ANTHONY HAMILTON THE B-52s THE BAND PERRY BELA FLECK & THE FLECKTONES  
BEN FOLDS FIVE BOBBY OSBORNE & THE ROCKY TOP X-PRESS BONNIE RAITT BOOKER T. JONES THE BOXCARS  
THE BRIAN SETZER ORCHESTRA BUDDY MILLER THE CHARLIE DANIELS BAND CHRIS THILE & MICHAEL DAVES  
CHRIS YOUNG THE CIVIL WARS CLINT BLACK CONNIE SMITH COUNTING CROWS CRAIG MORGAN  
CREED CROSBY, STILLS & NASH DAILEY & VINCENT DAUGHTRY DAVID BYRNE & ST. VINCENT DAVID SEDARIS  
DAWES DEAD CAN DANCE DEATH CAB FOR CUTIE THE DEL McCOURY BAND DIANA ROSS DIERKS BENTLEY  
DOYLE LAWSON & QUICKSILVER ED SHEERAN EDWARD SHARPE & THE MAGNETIC ZEROS EMMYLOU HARRIS  
FEIST FIONA APPLE FRESH BEAT BAND GABRIEL IGLESIAS THE GIBSON BROTHERS GLEN CAMPBELL GOTYE  
GRACE POTTER & THE NOCTURNALS GREGG ALLMAN GRIZZLY BEAR HUNTER HAYES IAN ANDERSON  
J.D. CROWE & THE NEW SOUTH JACK WHITE BAND JACKSON BROWN JAMEY JOHNSON JASON ISBELL JIM LAUDERDALE  
JOE MULLINS & THE RADIO RAMBLERS JUSTIN TOWNES EARLE KEITH URBAN KELLIE PICKLER KENNY CHESNEY  
KEVIN JAMES LEWIS BLACK LORETTA LYNN LOVE AND THEFT MARTINA McBRIDE  
MARTY STUART & HIS FABULOUS SUPERLATIVES MARY CHAPIN CARPENTER MEAT LOAF MERLE HAGGARD METRIC  
MOE. MUMFORD & SONS NEEDTOBREATHE NOEL GALLAGHER'S HIGH FLYING BIRDS NORAH JONES  
OLD CROW MEDICINE SHOW PRIMUS RAY LAMONTAGNE REGINA SPEKTOR RHONDA VINCENT RICHARD THOMPSON  
RICKY SKAGGS & KENTUCKY THUNDER RINGO STARR RODNEY CROWELL ROGER McGUINN RUFUS WAINWRIGHT  
SARAH JAROSZ SHAWN COLVIN THE SHINS SNOW PATROL STEEP CANYON RANGERS STEVE MARTIN  
STRAIGHT NO CHASER STS9 STYX TEDESCHI TRUCKS BAND TENACIOUS D TODD SNIDER TRACE ADKINS  
UMPHREY'S McGEE WEIR, ROBINSON & GREENE ACOUSTIC TRIO THE WIGGLES WILL HOGE WYNONNA

**RYMAN**  
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for the companies and promoters that are willing to push customer satisfaction out in front of everything else.

**Fogel:** From a Live Nation perspective, clearly [international growth] is something we absolutely believe in long term, and we have gone to great lengths to develop our international infrastructure. In the last year, we did big deals in Australia with Michael Coppel, Creative Man in Japan and others. It's really going to continue to pay dividends as time goes on. In development you see Southeast Asia, the Middle East, Eastern Europe, different parts of Latin America, and it just keeps opening up more and more.

#### What is the biggest challenge facing the live business right now?

**Light:** The No. 1 challenge is communicating with our audience. How do you reach them? Where are they? On any given day, are they really listening to the radio?

We know very few are reading the newspaper, we know they're all online, but how do we talk to them? How do you engage a consumer that has so much information coming at them? That's the challenge for the record business, it's a challenge for radio, it's a challenge for us: How do we communicate with that consumer in an effective, passionate, responsive way? Meaning, we're not just talking to them, but they're engaging us when we do.

**Geiger:** Innovation, management of greed, or you could say short term vs. long term. [Live entertainment] has proved that it's here to stay and there's growth. The one thing that is always true is care for the consumer.

**Phillips:** Our aging stars who actually can sell tickets. That's our biggest problem. The second-biggest problem is a proliferation of price increases in terms of scaling our tickets to the point where they're really getting out of the reach of the middle class, and that's not a good thing.

**Walker:** The sheer volume of the number of events, tours and bands—for example, in the fall, the amount of traffic competing with each other for the dollar. It's unavoidable, but that's one of

the biggest challenges. It's just about being careful and choosy about what you promote, and when and where. The technology that has really driven the music business has also driven an enormous number of bands that can tour, certainly up to the 3,000-seat level, and really maintain in that space. As a manager, you try and get a hold on a Saturday in September to November at Terminal 5, Hammerstein, the Palladium, any of those [New York] rooms, for example, and you can be the ninth or 10th hold—there's an unbelievable amount of traffic. It gets crazy.

**Fogel:** For us, it's continuing to stay focused on delivering great events and a great fan experience for people that come to shows. It's important that we as a company, globally, continue to develop that relationship with our fans, that desire for people to want to go to shows, and go to more shows. That's really the key. When you think of the universe of fans around

the world, it's critical that we continue to position ourselves to get to those fans and deliver for them.

#### What is the biggest opportunity for growth?

**Light:** There are some international markets that are going to continue to expand. There are some subgenres that will find legs, because people are more open to different kinds of music. There are real opportunities in packaging. If we can find more creative ways to blend genres together, there's some real opportunity there.

**Geiger:** Globalization. New territory growth, that's the No. 1 opportunity. No. 2 is the informational tools being developed; marketing is a very powerful part of this. The festival market is still evolving—that's probably a distant No. 3. Under each of these there are a lot of caveats, corollaries and cautions.

If it's festivals, there are places all over the map that don't have festivals and have active music communities. Look at the urban marketplace; there's very little in that marketplace [with festivals]. Country festivals, country festivals international, there's a lot of room for growth. The electronic marketplace has probably boomed in festivals and probably needs to be rationalized, but not everywhere in the world. When you look at Argentina or South Korea as examples, Buenos Aires and Seoul, these are marketplaces with six to 10 festivals. You can't look at most cities in the world and say there are six to 10 festivals. Whether there's too much, too little, some will get weeded out. I'm just saying it's not built out. A lot of towns don't have a hotel yet—if it's Monopoly, they could each handle four hotels. I'm making this up, but you get where I'm going.

**Phillips:** The biggest opportunities for growth is for promoters to use their marketing ability and communication with the consumer to help the record industry break acts. For us as promoters, it's really important. That's why I have a whole program of artist development here. I brought a couple of executives in just to do that—to get involved with artists early and use our resources to help the label and manager break that artist,

instead of waiting like little birds in a nest for our mother to feed us.

**Walker:** The biggest opportunity is in the festival business and trying to provide the audience what they really want, which is discovery and a lot of options at a value, because the audience really wants to consume their music live like they consume it at home. I don't think they're very limited by format, and I don't think they're buying whole albums, obviously, so they want to see some of this band, some of that band, maybe all of their favorite band. But they want a chance to discover new music, and music discovery is one of the things that drives people to go to festivals and see what they can find.

If I grab a 22-year-old's iPod, I'm going to find a little bit of everything on it, and that's what they expect to find a lot of times when they go to a festival, or they go to a genre-specific festival and they're going to more than one. Lollapalooza, Coachella and Bonnaroo tend to be pretty wide in what's offered there, and Austin City Limits, even Jazz Fest, they're pretty wide programming-wise, and that's what's attracting people.

[Regarding international opportunities] the beauty of the world getting so small is the ability to see what other economies are doing and what countries have big middle classes and consume large amounts of music. Then you find the ones that are really crowded with promoters and festivals already, and you probably would want to stay out of those, unless there's a great opportunity. Then you look at the ones that aren't oversaturated and have great economies and great desire for music. Obviously the opportunity is in some of these developing markets.

**Fogel:** Clearly, the international growth is a great opportunity. The world of festivals and EDM are still great areas of growth. International expansion is there to continue to develop. On other fronts, the impact of mobile and social media in terms of how we engage our fans for an event is something that's continuing to be developed as well. There are some really good, positive, solid ways to continue to grow the business.

The other thing is, we all tend to focus on how that iconic superstar level of artist is aging, and there has always been this kind of paranoia about that level of act going away, and who is up-and-coming to replace those artists as they are no longer choosing to work. The truth is, there is tremendous growth potential in terms of artist development, and we see it happening. Whether it's country acts, or the Lady Gagas, or whatever, there's still tremendous opportunity to continue developing talent, and I'm positive that it will continue to happen. It's probably more difficult to do in today's world, but it's definitely happening.

#### What will be the biggest game-changer in the coming years?



From top: LIGHT, GEIGER, WALKER, PHILLIPS and FOGEL

**Light:** The fact that EDM broke without radio and without a record company shined a spotlight on a whole bunch of different phenomenon. One of the hottest genres of music broke without record companies or radio, so there is a moment now where somebody is going to create the media company of the future. Some kid in a college dorm room right now is inventing what will influence us over the next five or 10 years. If I knew what the biggest game-changer was, I'd actually go invest in it, but it's right there. I don't know if I can put my finger on it, other than I know that social media and the Internet will be the backbone of it. But how we use that and how we communicate is really what it's going to be.

**Geiger:** Globalization and the tools. And you'd have to add music services into the tools, and the meta data surrounding the music services. Those are the game-changers.

**Phillips:** The more barriers that come down between the artists and their fans, whether it be through social media or broadcast media or whatever, the more those barriers disappear and there's direct communication between the artists and fans, that in and of itself will help artists break without relying on certain gatekeepers like radio program directors or label A&R departments. That's the most important change, and it's just starting to happen now in an effective way.

**Walker:** I don't know. If I knew that I'd be rich.

**Fogel:** We're kind of in the thick of it. International growth is the biggest game-changer. We're mid-stream on playing out that growth potential for the business, certainly for our business.

#### What keeps you up at night?

**Light:** Not to sound corny, but I am blessed to work with 60-70 of the most talented agents in the music business, so [I ask myself], "How do I help them do their job better, how do I keep the team philosophy, how do I stir this pot that is CAA and keep it vibrant, fresh, engaged and passionate?" I care about the people I work with, so I'm constantly trying to find ways to keep this a vibrant and special place.

**Geiger:** Having to grow every year. That's what the world wants, that's what the company wants, that's what the marketplace wants, that's what employees want, that's what artists want. Nobody looks at yesterday's stock price. It's a little overwhelming, but, hey, there's a job to do, and I wouldn't trade it for another job.

**Phillips:** Calls from you and [AEG CEO] Tim Leibeke.

**Walker:** Not knowing what the next big game-changer's going to be.

**Fogel:** I'm not sure that there's a whole lot. Honestly, I feel pretty good about the state of things. I don't fear any kind of doomsday scenario in the business. We just have to keep to our game plan and work hard at the things that we want to accomplish, and I'm confident that we're going to get there.

#### TOP 5 TOURING STORIES OF 2012

- 1 Confessions of a ticket scalper: Billboard's candid Q&A
- 2 The Rolling Stones to play London, Brooklyn in November: source
- 3 Live Nation's major gospel tour to feature "the King's Men," four heavyweights of gospel music
- 4 Lady Gaga's Born This Way Ball tour to hit Asia, Europe, Latin America this year; North America in 2013
- 5 Madonna's 2012 tour "on track" to be among "top 10 of all time": Live Nation's Arthur Fogel





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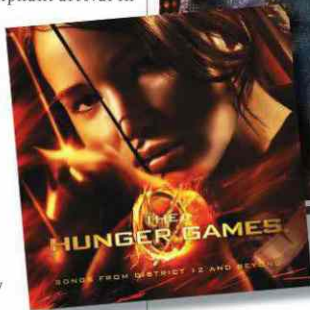
# The Twilight Of 'Twilight'

As one soundtrack dynasty ends and another takes over, there's business on the margins **By Phil Gallo**

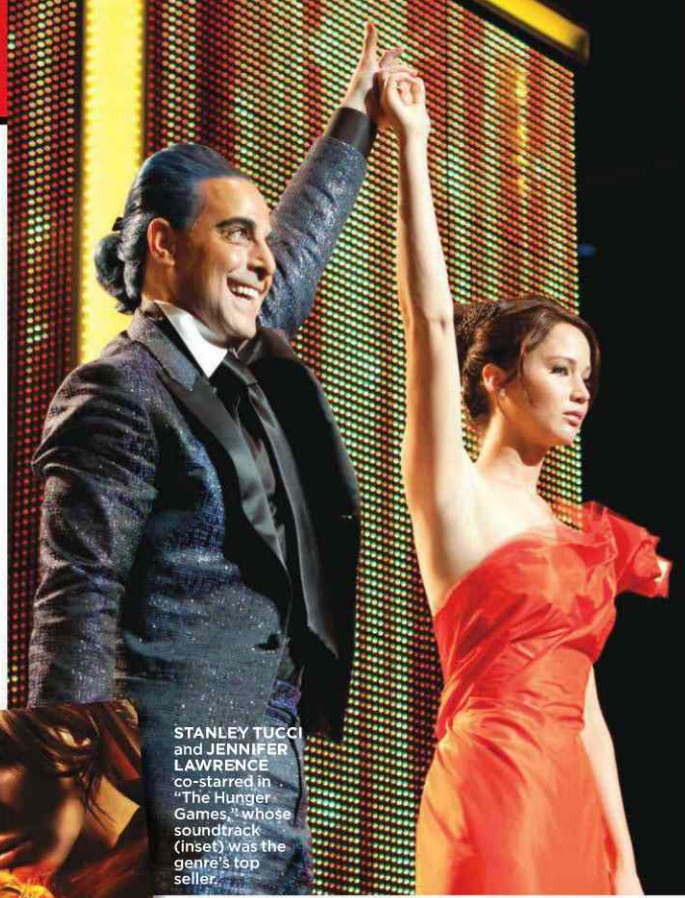
**O**NE FRANCHISE DEBUTED AS ANOTHER CAME TO A CLOSE IN 2012, a rare changing of the guard that has a profound impact on the music business. "The Hunger Games," with Lionsgate handling the films and Republic the soundtracks, experienced a triumphant arrival in March. "The Twilight Saga," with Summit and Atlantic on its team, went out with a bang after five films in November.

The in-between space was a marketplace for niche soundtracks. None of them produced extraordinary commercial returns, but there remains something of a business in soundtracks. "Rock of Ages" struggled at the box office but WaterTower's collection of actors singing hair-metal classics sold 242,000 copies (according to Nielsen SoundScan) to make it the second-biggest soundtrack of the year; Universal Music Enterprises' *Pitch Perfect* sold 111,000 copies to an audience enthralled by a cappella; and Epic was able to introduce new artists like Marcus Canty through *Think Like a Man*, which sold 129,000.

When it comes to cultural phenomenon, nothing approaches *The Hunger Games: Songs From District 12 and Beyond*, which became just the eighth theatrical film soundtrack to debut at No. 1 on the Billboard 200. It has sold 452,000 copies, more than twice any other soundtrack released in 2012.



STANLEY TUCCI and JENNIFER LAWRENCE co-starred in "The Hunger Games," whose soundtrack (inset) was the genre's top seller.



"It's a soundtrack with a unique process, all deriving from everybody reading the book," Republic executive VP Tom Mackay says. "If a specific scene or character inspired a songwriter, they wrote about it. Because the songwriters were more intimately attached, the listeners and the fans be-

came more attached to the songs."

The album, produced by T Bone Burnett, included original tracks by Arcade Fire, Neko Case, Maroon 5, Miranda Lambert and Kid Cudi; its lone single was Taylor Swift's "Safe and Sound," featuring the Civil Wars. At the time of release, none of the artists on the soundtrack were available to promote the album, the opposite of tactics taken with the five volumes of "Twilight" soundtracks, which launched singles for Paramore, Christina Perri, Death Cab for Cutie and others.

"We were commercial yet credible, artistic yet mainstream," Mackay says. "We tried to check off all the boxes through the diversity of artists."

*The Hunger Games and Twilight Saga: Breaking Dawn—Part 2*, which sold 138,000 copies in its first two weeks, share another component: Both are handled by major labels.

The film and TV studios have increasingly held onto their properties and released them through their own distribution channel, generating revenue where they would've previously seen little. WaterTower, the in-house label at Warner Bros., dominated the soundtrack chart throughout the year with *Rock of Ages*, *Project X* (202,000 sold) and *Joyful Noise* (116,000). Disney scored with *Shake It Up: Live 2 Dance* (195,000) and *Let It Shine* (126,000), the Disney Channel film that initiated the use of hip-hop in a Disney TV movie.

Columbia Records' arrangements with studios continue to have strong paydays, working "Smash" with NBC (129,000) and "Victorious" with Nickelodeon (a sequel to the original soundtrack has sold 70,000). The juggernaut, though, remains NBC's "Glee," which continues to dominate the singles market. In the first 11 months of 2012, the show sold 7.6 million tracks. The best seller was the cast's version of Gotye's "Somebody That I Used to Know," with 316,000 downloads.

## CAN 'THE VOICE' MANN UP?

**A**LBUM AND TRACK SALES FOR THE last two winners on "American Idol" have not only dwarfed the results of finalists from "The X Factor" and "The Voice," but also raised two significant issues: Will any show besides "Idol" create a star, and are its two largest competitors more of a launching pad for the judges/mentors?

The first contestant out of the gate with a full-length album from season two of "The Voice" was Chris Mann, a 30-year-old classically trained singer who had unsuccessful record deals and chose to walk away from a small part on "Glee" to try out for "The Voice." His recording debut was twofold—a Christmas album exclusive to Walmart and his debut for Faircraft/Republic, *Roads*, both arriving in October—and promotional activities began post-Thanksgiving with appearances on NBC's "Today" and at the lighting of the Christmas tree in Rockefeller Center. He has recorded a PBS TV special for the pledge drive in March—Ken Ehrlich produced—and a Christmas special scheduled for 2013.

"It's almost as if the record was released yesterday," Mann said on Nov. 29, the day after the tree lighting when his sales on iTunes started to pick up.

Republic Records CEO Monte Lipman, who set up the deal for Ron Fair's Faircraft label, says TV is "the catalyst" for Mann. "His talent and charm make for great TV and we've always identified that as the catalyst [for moving his career forward]," Lipman says. "We're in it for the long haul. Ron is his No. 1 cheerleader and his manager, Susan Markheim, is tenacious. They have galvanized my staff and found a way to motivate them. It's done with excitement and enthusiasm creating opportunities and being resourceful."

Mann returned to "The Voice" for a performance on Dec. 11. Christina Aguilera, who chose Mann for her team and mentored him up to the finals in December 2011, said after a recent show, "It's like ultimately, who's the real winner? At this point, I think it's all about Chris Mann, thank you."

While Republic has seen a dramatic in-

crease in sales of songs from "The Voice" this year, the label has yet to have breakout success from its past contestants. "I Believe in This Life," the first single from second-season winner Jermaine Paul, arrived in November and can be heard in a Samsung commercial. His album is targeting the first quarter.

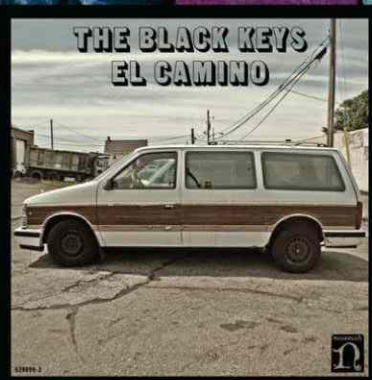
Things aren't any better at "The X Factor." Epic has removed the debut of Melanie Amaro, winner of the show's first U.S. season, from its schedule after having it penciled in for Dec. 4. Releases from runners-up have largely fizzled.

Republic will begin working Mann at AC radio in the new year and the artist's agents at ICM, Steve Levine and Michelle Scarbrough, are looking at two different booking possibilities in 2013. One is standard, with his own band, while the other is with local orchestras. "It looks like it will be a 50/50 split [of dates]," Mann says.

"I know that I was lucky in that I knew exactly what I wanted to do," Mann says. "I was fortunate Ron Fair shared that with me and Monte Lipman allowed us to make the record we wanted. I was lucky to be creatively in charge. Looking back, at 30, I fortunately got to make my mistakes when I was young, so when I had the opportunity to make an impact I was able to make smart decisions." —PG

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Photo by Danny Clinch



JOHN JANICK



DR. LUKE



CAMERON STRANG

# Changing Of The Guard

New but experienced faces are moving to the forefront at the major labels **By Ed Christman**

**A**FTERTWO YEARS OF TUMULTUOUS CHANGE AT THE MAJOR LABELS a new generation of industry leaders has begun to emerge. Each of the three majors is betting heavily on at least one key executive above the others. The new names aren't fresh-faced newbies but they're younger, dynamic and experienced executives who bring a different perspective to their senior roles in the fast-changing music business.

At Universal Music Group, John Janick has been named president/COO of Interscope A&M Geffen, and is now seen by many as the heir apparent to Jimmy Iovine, the dean of major-label chairman/presidents. More executive changes are expected at UMG following its takeover of EMI. The deal closed in September.

At Sony Music Entertainment, president/CEO Doug Morris has signed a deal with Lukasz "Dr. Luke" Gottwald, bringing his Kemosabe label into the fold in the hope that the producer (Katy Perry, Ke\$ha) will duplicate the success Morris enjoyed with Iovine (who produced breakthroughs for Tom Petty and U2) when Morris was CEO at UMG.

Finally, at Warner Music Group, Cameron Strang appears to have the inside track at becoming the top music executive at the company, now led by business turnaround specialist Stephen Cooper.

As the smallest major, WMG is producing most of the younger executives coming into power following the exit of several key execs in the last year, including Janick, Lyor Cohen, Joie Manda (to Def Jam) and, most recently, Todd Moscovitz, former president of Warner Bros.

Partly as a result of these departures, Mike Caren, who was co-president of Elektra Records with Janick, became WMG's worldwide president of A&R; Dangerbird co-founder Jeff Castelaz was appointed president of Elektra in October; and Mike Easterlin became GM for WMG's Fueled by Ramen and Roadrunner Records.

The new owner of WMG, Len Blavatnik's Access Industries, and his top executive, WMG

chairman Cooper, had been unhappy with executive pay levels and took a long time to develop an incentive-based compensation package that may not have proved attractive when other majors came knocking with a bigger checkbook.

The departures of Cohen and Moscovitz have created opportunities for younger executives. With all the recent appointments, "you are starting to see the strength of the bench [at WMG]," a source says.

Meanwhile, Strang, who joined the company as chairman of Warner/Chappell in January 2011, has come far in the last month, with Rhino Records and now Warner Bros. Records both reporting to him.

Strang, who started out as an entertainment lawyer, is considered a serious business executive who understands technology and has an appreciation for the creative process.

"Cameron is obviously vying for a bigger job, but [Blavatnik and Cooper] appear to want him to prove he can handle these responsibilities before he gets more," a source says.

Another executive familiar with the company says, "Cameron has taken on a lot of responsibility very quickly, and I don't think it's over."

At Warner/Chappell, Strang recently hired former EMI Music Publishing executive Ben Vaughn to serve as executive VP at Warner/Chappell's Nashville operation, while bringing onboard Jon Platt as president of creative at the company. One executive says Platt can probably run all of publishing now and that, like Strang, he too has the potential to run a major music company one day.

WMG insiders are not so sure the path would have been so clear for Strang to take on his new responsibilities and larger role if Janick, now of Interscope A&M Geffen, was still in the building.

"Janick is one of the most focused record executives I have ever met," a veteran music industry exec says. "He comes in with a keen creative ear;

and is especially astute in the new-media space as it relates to marketing."

In his new gig, Janick has "spent most of his time cleaning up the roster and realigning the staff," a UMG insider says.

At UMG's Astralwerks, GM/senior VP Glenn Mendlinger's fortunes are on the rise as electronic dance music ascends the charts.

Mendlinger has both business and creative chops, says one EMI executive who has worked with him. "He is very involved in figuring out what will be on Astralwerks and has a big say in influencing the product flow," the exec says. Moreover, Mendlinger's A&R expertise isn't limited to EDM. He has put plenty of rock product through the label, including Bryan Ferry and the Kooks, as well as established acts like the Pet Shop Boys and such developing artists as Gold Fields.

Since UMG took over EMI, the management team there has been touting the abilities of Dan McCaroll, now president of A&R at Capitol Records. While he has been at the label for the last two years, he first joined EMI at its music publishing arm, where his last position was executive VP of North America creative. "He is a very capable guy who is doing very well within Universal," a UMG executive says.

The defection of McCaroll's new boss, Steve Barnett, from Columbia Records to become chairman/CEO of Capitol Label Group opened up a slot for Joel Klaiman to return to Sony Music as executive VP/GM for Columbia.

Previously, Klaiman had spent more than 10 years as an executive at Epic Records, culminating in being appointed executive VP of promotion for the label in 2006.

Another Sony executive on the move is Joe Riccitelli, who has been promoted to executive VP/GM of RCA Records. According to one executive who used to work with him, Riccitelli is "well-prepared to become a GM."

“THE NEW NAMES AREN'T FRESH-FACED NEWBIES BUT THEY'RE CERTAINLY YOUNGER, DYNAMIC, EXPERIENCED EXECUTIVES WHO BRING A DIFFERENT PERSPECTIVE TO THEIR ROLES IN THE FAST-CHANGING MUSIC BUSINESS.”

## **biz** TOP 5 EXECUTIVE STORIES OF 2012

- 1 Layoffs at Roadrunner Records; founder/CEO Cees Wessels stepping down
- 2 Berklee College of Music releases study detailing salary ranges for music industry positions
- 3 David Geffen: "I'd kill myself" rather than get into the music biz today
- 4 Scooter Braun, Korean viral video sensation PSY announce label partnership
- 5 Chris Lighty, founder of Violator Management and one of hip-hop's all-time great execs, has died

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Tropical Digital Songs Top Title - Promise

**2013 Tour Dates**

March 22 - New Jersey  
March 24 - Boston, MA  
March 27 - Miami, FL  
March 28,- Orlando, FL  
March 30 - Washington  
April 4 - San Antonio, TX  
April 5 - Dallas, TX  
April 6 - Houston, TX  
April 9 - El Paso, TX  
April 10 - Phoenix, AZ  
April 12 - Anaheim, CA  
April 13 - Fresno, CA  
April 14 - Las Vegas, NV  
April 18 - Chicago, IL  
April 20 - Atlanta, GA  
April 26 - Atlantic City, NJ





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# The Dance Dance Revolution Continues

EDM exploded in the live space but sales remain elusive and unpredictable. Does radio hold the key?

By Kerri Mason

**W**HEN SWEDISH HOUSE MAFIA SOLD OUT ITS EIGHT-DAY arena tour in mere minutes in September, the industry gaped at the feat—an undeniable demonstration of EDM's growing power in the live space. But there was a rub: Despite moving tickets, SHM wasn't selling music at anywhere near a comparable pace. The three-man DJ/producer crew has sold a mere 99,000 copies of its first long-form release, 2010 compilation *Until One*, according to Nielsen SoundScan. The act's biggest single, "Save the World," has sold 463,000. Small numbers when compared with other acts capable of selling out arenas, and sales numbers also dwarfed by some of SHM's EDM peers, highlighting a paradox in this year's dance landscape: Pop-leaning EDM often struggles at retail, while less palatable sounds sell more briskly.

EDM's enduring image in 2012 will be that obligatory helicopter shot of 100,000 kids packed in front of a main stage, at festivals like Ultra Music Festival and Electric Daisy Carnival. The communal EDM live experience is such a juggernaut that Robert F.X. Sillerman revived his SFX Entertainment in June just to buy up and consolidate large chunks of it. But when those kids go home, their fan-dom takes on different shapes, depending on which acts they like best.

Some say it's a generational thing: EDM is a youth movement, and people of a certain age just don't buy music. "If you were born

after 1979, you could care less about owning a record," says Kathryn Frazer, founder of PR firm Biz3, which represents EDM artists like Skrillex and Bassnectar. Frazier is also a partner in Skrillex's OWSLA label. "It's not in your genetic makeup to either possess one or feel like you have to buy one. There's a whole population that simply does not know that that's a part of the program."

But Skrillex himself challenges that argument: The bass music champion and early mentor Deadmau5 fare well on the sales side. Both have singles that have sold more than 1 million copies each ("Scary Monsters and Nice Sprites" and "Ghosts N Stuff," respectively). Skrillex's two EPs, *Bangarang* and Grammy Award winner *Scary Monsters and Nice Sprites*, have sold nearly 1 million copies combined. For primarily instrumental music without a lick of radio support, the numbers are strong.

"Young people won't buy music they're not passionate about," says David Waxman, GM of Ultra Music, home to Deadmau5 and Calvin Harris. "They have to be passionate to spend the money, otherwise they'll just stream."

That's not to say that singles like SHM's "Don't You Worry Child," Interscope artist Zedd's "Spectrum" (394,000 sold) or Big

Beat/Atlantic signing Porter Robinson's "Language" (41,000)—all with sweeping, hopeful melodies—don't prompt smartphone-hoisting and fervent singalongs at a club or festival. But next to Skrillex's seminal synth-noise onslaught, they don't demand to be owned.

"If there is no radio, it's got to have what I call 'the WTF factor,'" Waxman says. "The second you hear it, you've got to be like, 'What the fuck is this?' If it doesn't have that, it's not going to stand out. It's just going to be wallpaper."

Even in a changing digital world, and a genre that prides itself on bottom-up development, the X factor ends up being rather traditional: radio. Because this final frontier has yet to be conquered, many in the business believe that the best days for EDM sales are still ahead.

"We don't feel that we're stuck, that this is it," says Lawrence Lui, senior director of marketing at Astralwerks, home to SHM, Eric Prydz and radio don David Guetta. "Good old terrestrial radio can take an artist from successful to superstar. As EDM permeates the culture at large, as more and more kids get into it, numbers will increase. Record sales, single sales, all the indicators are saying that it's coming."

Waxman points to Harris' "Feel So Close": The self-sung track is still his biggest hit, despite smash collaborations with Rihanna and Ne-Yo. "It wasn't a top 40 record, but the second radio grabbed it, it catapulted it to the next level," Waxman says.

Or take "Don't You Worry Child," SHM's latest single. The track was recently added to KIIS-FM Los Angeles, WHYZ New York and 130 other top 40 stations. It's sold 350,000 singles (according to SoundScan) and is No. 14 on the Billboard Hot 100. The single's success, Lui says, is buoying *Until Now*, SHM's new compilation released in late October, which is on pace to best *Until One*. "People discover them on the radio, buy the single, see there's an album, check out a couple of tracks on the album and buy the album," Lui says. "At least that's what we hope for."

With Clear Channel's recent announcement of Evolution, a new EDM station on

**biz TOP 5 EDM STORIES OF 2012**

- 1 Electric Daisy founder Pasquale Rotella: "We don't want to book" superstar DJs anymore
- 2 Tiësto, Swedish House Mafia's Sebastian Ingrassia to captain DJ charity soccer game at Miami Music Week
- 3 Exclusive: Six Flags Great Adventure partnering with Area Event on "Electric Adventure" EDM fest
- 4 Why Skrillex, David Guetta, Deadmau5 aren't playing this weekend's Detroit Movement fest
- 5 Exclusive: Ultra Music, Ultra Music Festival announce "global alliance"

FROM LEFT: ISAAC BREKVEN/GETTY IMAGES; MATT KENT/REDFERNS/GETTY IMAGES; ERIKA GOLDRING/GETTY IMAGES; RAYAV SEBEV/WIREIMAGE/GETTY IMAGES



its iHeartRadio digital platform—adding to SiriusXM’s BPM and Electric Area—the environments for such discovery are multiplying, though plans for a major-market, EDM-targeted terrestrial station remain scant.

Waxman says that even Deadmau5—with his iconic mouse head, multiple endorsement

deals (Nokia, Sonos) and sold-out international tours—could benefit from a radio hit. “Not because he’s trying, not because he wants to create one, but if by chance he has that single that connects,” Waxman says, “it will take him to an entirely new level.”

Even without radio, Lui is bullish about

the business picture for EDM, and not just because Astralwerks has 360 deals with SHM and Prydz, giving the label a cut of their robust touring receipts.

“This is the best generation to be a music fan,” he says. “There are so many avenues for people to consume music, and on the flip,

there are so many new ways to monetize that. We have to get beyond just looking directly at SoundScan sales. Whether it’s the unbelievably immense YouTube and Vevo views that David Guetta and the Swedes get, or Spotify and other streaming services, they all feed into a monetization pie.”



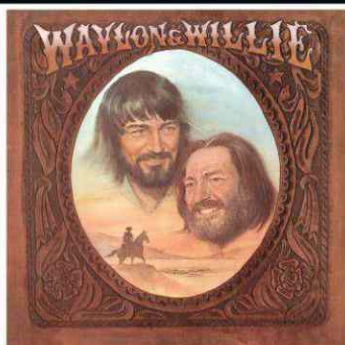
## NEW FACES of POP, HIP HOP & RAP MUSIC & SMITH III:

Rocking and Simply dominating the world! Smith III's album take you on a musical journey that discusses issues that are often overlooked with their positive strong message; inspiring and influential hip hop, pop and rap music! These three musical whiz kids came from a humble household in Riviera Beach, Florida. Young as they are Jalyka 11, Dalyk 9, and Alyk 6; they are already aware of their talent and won't let go of their love for music. Their passion for music has become their greatest treasure. From their first musical debut, they instantly became a force topping the charts at Reverbnation and commanding the #1 spot in Florida. Their parents say that the secret to their success is their genuine love for music, commitment, late nights and hard work.

They have stolen the hearts of every person who see them perform or hear their music. "PUT A STAMP ON IT", their fans are yelling. With the support of their parents the family faces every challenge head on. They know that falling means getting back up. These kids are full of passion, inspiration, and full of energy and this was clearly expressed through the message in their music. Their new albums, Diamond in a Rock have strong messages that share the world through their eyes, stories of hurt, strength and successes that will inspire a NATION or GENERATION. Their mission is to be a voice of inspiration to the world. The Album tracks includes: Diamond In A Rock, Born to Shine, If That's the Way It Is, Put A Stamp On It, Speak Out, One Day at A Time and Won't Let you Break Me, also fun songs like Press Restart and Party.

Fans often compare them to the Jacksons; Smith III, who are fans of the Jacksons compare themselves and their experiences to a rock among the rubble that is hardly ever noticed. But once these rocks are picked up and polished, they turned out to be brilliant diamonds. With these Diamonds it took commitment, dedication and determination, but thanks to producer J-Sharpe (Sharpe Shooter in Boynton Beach) and their parents Anthony and Lydia they have accomplished a major goal in finishing this album. Every teachers and parents, who have heard their music as made Smith III the artist for their children. "Every song carries a positive vibe and is inspiring to listen to" says Kadian, a fan. Soinga says "I just can't wait to get the entire album, Smith III is awesome". Smith III always wanted to make a difference in the world and get to do it with their music, with strong message and great melody. Like true performers, Smith III says their performances are fueled by the admiration from their fans. Within six month of their debut to the world, request came in high demand from charities, schools, organizations and events which lead to Smith III performing live for over 15,000 people. Needless to say, these kids are BORN TO SHINE! Watch out for Smith III as they inspire and dominate the world with their angelic voices, strong messages and original style. Pre-order Their Album Today! Want to know more about Smith III and listen to sample of the album, log on [www.thsmithiii.com](http://www.thsmithiii.com). Join the growing number of Smith III supporters! You want them to perform at your school, show, event or on your tour, so for booking contact manager Lydia Smith [drydia@live.com](mailto:drydia@live.com). Save the date 01.30.13 for Smith III album Diamond In A Rock release but preorder your copy TODAY! [www.thsmithiii.com](http://www.thsmithiii.com) By: Stephanie Toledo.





# Will 2013 Be A Game-Changer?

Some believe a ticking time bomb awaits next year when hundreds of classic albums might be eligible to revert to artists under the 1976 Copyright Revision Act **By Ed Christman**

**A**LTHOUGH 2013 THEORETICALLY IS THE YEAR THAT master sound recordings' copyright licenses begin to expire for albums and can revert from labels to the artists, no one is sure what exactly will happen.

According to some artist advocates, the ability to terminate the label's copyright—which was granted in the Copyright Revision Act of 1976 and became effective Jan. 1, 1978—and have it revert to the artist will be cataclysmic for the industry, resulting in a completely reshaped music business.

But label executives insist their companies will be largely unaffected by the law becoming a reality and think it will continue to be business as usual. So for now, it's unclear if master recording copyright reversion will be a big issue for the industry, as artist advocates argue, or another overhyped potential disaster like the Y2K issue turned out to be at the turn of the millennium.

Since there wasn't a federal copyright law for master recordings prior to 1972, most of the debate focuses on albums that were issued after that year. Post-1978, there is a 35-year copyright period that can expire if artists file a termination notice with the U.S. Copyright Office to reclaim the master recordings. For recordings made between Jan. 2, 1972, and Dec. 31, 1977, master recording copyrights have a 56-year life.

In both instances, there is a five-year window to file termination notices. While artists with 1978 recordings had to file their termination notice between 2003 and 2011 in order to reclaim that recording in 2013, they still have until 2016 to file a termination notice that will result in a reclamation in 2018 for that record.

So far, a number of acts including Pat Benatar, Devo, Journey, Billy Joel, Kool & the Gang, Lipps Inc., Roberta Flack and Peabo Bryson have filed with the U.S. Copyright Office for the termination for some or all of the album master rights held by their labels so that it will revert to them. In turn, the major labels and artists have been ignoring such filings, artist managers and artist lawyers say.

In the case of Devo, Kool & the Gang, Journey, Benatar, Blondie and Dan Fogelberg, they appear to have filed notices of termination for their entire catalogs of albums recorded between 1978 and 1988. For some artists, like Joel, Billboard could find only one notice in the U.S. Copyright Office's database, for *52nd Street*, and one for the first Toto album.

Adding to the confusion over what will happen was the highly publicized

fight between the artist community and the RIAA regarding the insertion of a small provision buried in a 1,740-page bill in 1999 that named sound recordings work-for-hire.

Work-for-hire would mean the musicians were employed by the label and therefore not entitled to reclaim ownership of their work.

That late insertion into the bill was considered a game-changer because the 1976 act named nine exceptions that stop copyrights from reverting to the creators, including if it's a creative work that was made under a work-for-hire agreement. But the 1976 act didn't specifically mention master recordings, so the artist community saw the provision as an amendment to that law that would eliminate master recordings from being eligible to revert to the artists.

While the RIAA claimed that the provision was inserted for a completely different reason and to protect artists, the artist community didn't believe the label trade group and went ballistic. As a result, the 1999 provision was replaced by a new, carefully worded ordinance that set the clock back to where it was before the 1999 insertion.

In other words, there was already a fierce debate in 1999, and prior to that, over whether sound recordings qualify as a work-for-hire creation. That debate still rages today.

"The issue is a complex one, and ultimately, this is an area where case law and business practices are still developing," says Elliott Resnick, an associate with Shukat Arrow Hafer Weber & Herbsman.

"It's kind of a jump ball at this moment," one artist manager says. While artists have sent termination notices to their labels, "there is a complete wall of silence from the labels," he adds.

Since some artist lawyers think that any lawsuits concerning this issue will be settled in their favor, they are choosing venues where they think the courts will agree with their position and result in legal precedent. But that route will need a party or person with deep pockets to finance this type of lawsuit, as the fight is expected to continue for a while.

It's worth noting that on the publisher side, there isn't a work-for-hire provision for the most part, so once a publisher checks the paperwork, the songwriter often gets his ownership back. Moreover, most publishers are managing to retain those works, even if it's at a reduced profit rate. "It's hard to get pole position over the publisher in place," one music publisher says.

While individual songs are also eligible for termination and reversions, those songs will probably be reclaimed as albums rather than on a song-by-song basis because the song revenue in most cases won't be enough to sustain the initial lawsuits that will decide this debate, lawyers point out.

At the heart of the dispute, most artist contracts say that the sound recording is a work-for-hire, but the key will be proving that in court, attorneys on both sides claim.

Some lawyers think it's clear-cut. "If you look at these past artist-label negotiations from a neutral perspective, the parties to these agreements always intended sound recordings to be considered a work-for-hire," says Eric German, a partner at Mitchell Silverberg & Knupp who specializes in entertainment litigation and intellectual property and technology. "That's why the agreements use that language."

One example of the nine exceptions where copyright terminations may not apply is films. Since a movie can be said to have many creators, it is thus viewed as a collective work not eligible for copyright termination. Some argue that albums can also be viewed as a collective work since in addition to the band, there likely is a producer and possibly outside songwriters and musicians involved in creating the recording. Victor Willis of the Village People lost a termination right lawsuit when the court ruled he was a joint author, according to a white paper written by the law firm of Motta & Krents.

But Bob Donnelly, a lawyer with Lommen Abdo who was heavily involved in the 1999-2000 work-for-hire dispute, says, "It's a stretch if they will be able to squeeze a typical recording into a collective work. Collective works were created to cover things like an encyclopedia. It strains credulity to try and say sound recordings are collective works."

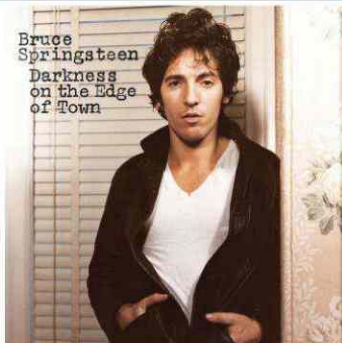
## OSTRICH STRATEGY

At this point, it's not certain if the major labels will eventually relent and acknowledge the termination notices or if they will make every artist who files such a notice fight for that right in court. For whatever reason, some suggest the labels are hesitant to risk a losing court fight, and would rather negotiate with artists to settle the rights coming up for reversion.

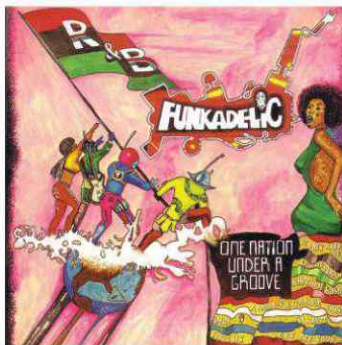
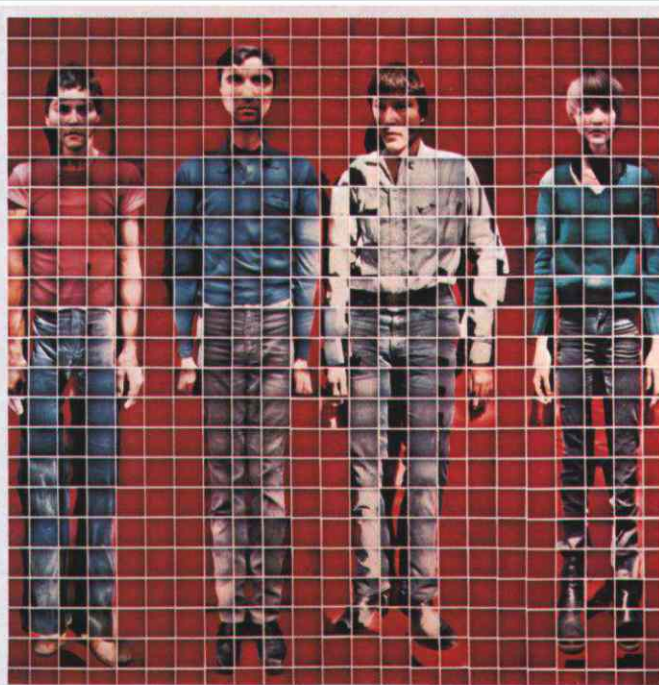
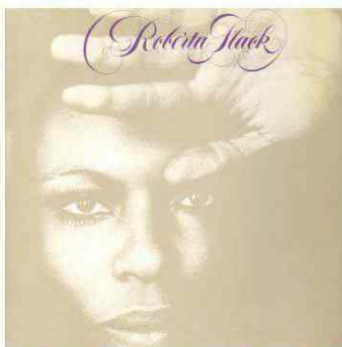
"This whole issue is definitely not settled, and I don't think anybody wants to have a lawsuit about this," lawyer Chris Castle of Christian L. Castle



Bruce Springsteen  
Darkness  
on the Edge  
of Town

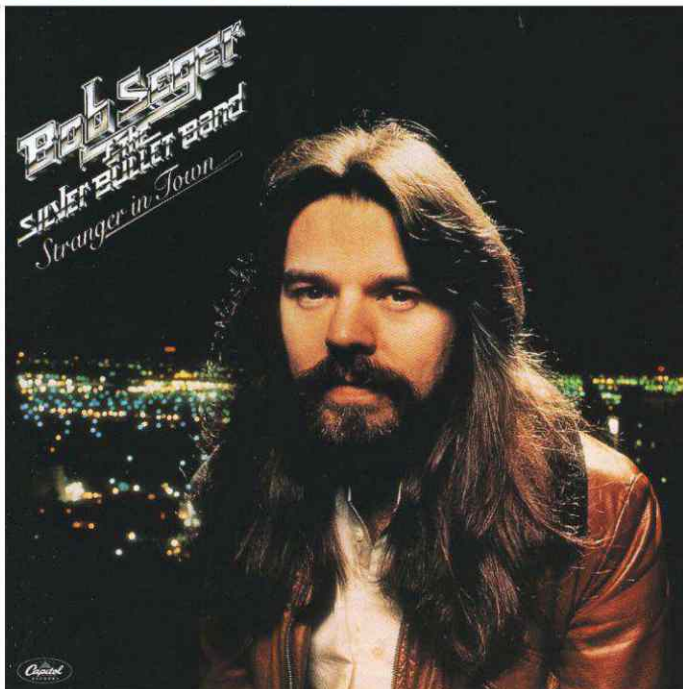
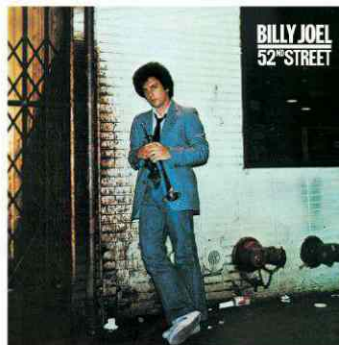


Roberta Flack



### RECLAMATION DAY

While albums released in 1978 (as shown here) are the first batch eligible for possible reversion of ownership to pass from the labels back to the artists, so far the only acts that have filed notice of termination for master right recordings with the U.S. Copyright Office include Pat Benatar, Journey, Devo and Billy Joel.



says. In other words, those artists don't want to engage in possibly expensive lawsuits, and would rather terminate their copyrights after legal precedent has been established so that in case they have to go to court, they would pay a more reasonable amount to win in court rather than taking on price, precedent-setting lawsuits.

Will there be lawsuits over this issue? Some artists don't care about a higher royalty rate and when their deal expires, there will be litigation "because they are taking an extreme position, but I expect that will be the exception and not the rule," the business affairs executive says.

Who will fight in court to get their masters back? "I suspect it will be only the top 5% of artists," the executive says.

Since there is risk on both sides, the 35-year termination rule is the kind of situation where deals will get worked out, the business affairs executive predicts. At the end of the day, the copyright termination issue "will end up being an ordinary course-of-business event," he adds.

Another label executive predicts that if artists win reversion of their masters, they will eventually wind up selling those rights back to their labels because they don't have the means to exploit those rights. "If you think about it, it is time-con-

Attorneys says. "I don't think either side wants to take a chance and lose. The labels and artists will settle this on a case-by-case basis."

Once the artist sends a termination notice, the label has an exclusive right in between the filing of the notice and the expiration to make a deal for a subsequent period, says a business affairs executive at one label. "There are a lot of levers at our disposal that the record labels can employ in a negotiated settlement in order to retain those rights," the executive says. "We can offer a higher royalty rate for the expiring copyright, and we can sweeten the pot by offering to pay a higher royalty rate for albums that have not yet hit the 35-year point, and we can offer a higher royalty rate on records outside the U.S." And don't forget big advances, too.

"Sure, profit margins will be less," the executive adds, "but record companies will likely end up keeping those rights because of the leverage they can bring to negotiations."

Another reason why albums will likely remain with the labels that house them is that after 35 years, not many of them produce a significant amount of revenue, so their value may not be worth the anticipated expense of a court fight.

Since the complexity for the potential legal proceedings that will be needed to clarify how the 1976 copyright law will be interpreted, "some artists are sending termination notices, but are picking later dates, such as 2018, to see how everything shakes out," the major-label executive

summing to pitch music for film and TV, and artists usually don't have that kind of staffing," another major-label executive says. "Nor do they have the expertise to store their masters and tapes. The whole thing can get very messy."

On the other hand, Donnelly thinks heritage acts have nothing to gain by staying with their labels, especially with the transition to digital models. "There was a time when you might need a label to get your album into 10,000 stores, but now you only have to go to the Orchard, CD Baby or TuneCore and pay a small fee and get your music up everywhere."

Finally, the business affairs executive claims that even if all artists terminated their agreements with their labels, it's still not going to make a significant economic difference to labels. That's because most artists will return to a label, so even if one major loses 10 acts it's likely to pick up 10 others who have won reversion rights to their albums from another major. "Most artists will prefer the services provided by a larger company," he says.

And even if the masters revert successfully to the artist, there's still the original legacy artwork, which is clearly commissioned as a work-for-hire by the record companies.

Until the smoke clears on all the areas of potential disputes concerning master rights termination and reversions, "ultimately, this issue will wind up making for a really interesting couple of years," one major-label executive says.

# Apple: Changing Web Radio In 2013

Pandora kept its market lead and challenged the music establishment with its call for lower royalty rates—it may need more friends in music if the iTunes juggernaut enters the space **By Glenn Peoples**

**P**ANDORA HAS BEEN A LIGHTNING ROD FOR CRITICISM FROM rivals and the artist community as it fights to lower artist payments, but it will have a lot more to worry about than rates in 2013.

Apple is expected to launch its own Internet radio service in the first quarter, and it will no doubt focus the attention of other big rivals like Google and Amazon on such a service. Microsoft's Xbox Music has started rolling out various features including a Pandora-type service.

Internet radio would mark a serious departure from the near \$3 billion music business that Apple has built around downloads. It could also tie into the company's online advertising business, iAd, and breathe new life into the iTunes music store.

It may seem counterintuitive that Apple is launching its Internet radio service while webcasters and rights-holders are battling over statutory royalties that expire in 2015. But Apple is wise to enter the Web radio market now. Royalty rates may be high enough to bring discord between stakeholders, but they're also high enough to keep some competitors out of the market.

Big names like Google and Amazon have yet to invest in Internet radio. Instead, most of the innovation has come from small startups and large electronics companies. Songza and 8tracks are part of the new wave of services putting a new spin on Internet radio. Smartphone manufacturers like Samsung and Nokia have integrated radio into their devices.

TuneIn is focused on user acquisition now rather than later, CEO John Donham says. The service, which aggregates Internet radio sources and helps listeners find music and other audio they like, now has 40 million monthly active listeners, up from 30 million in October 2011. Donham believes Apple would be wise to build an Internet radio business now in case royalty rates decline and the market becomes more competitive in the future. "Getting the first 30 or 40 million users is hard," he says.

Apple will have to either grow the market or pry away listeners from some very able services. Pandora became even more dominant as 2012 progressed. The company increased its share of the top 20 webcasters' session starts, as measured by Triton Digital, from 70.4% in January to 73% in September (see chart, below). Pandora's growth in active sessions (28.5%) and session starts (36.5%) exceeded those of the top 20 (19.4% and 31.5%, respectively). Its self-reported monthly active users increased from 47 million to 58.3 million in that time span.

Growth and innovation are taking place below Pandora, too. Clear Channel's iHeartRadio service now has 20 million registered users and the app has been downloaded 135 million times. iHeartRadio now gets 48 million monthly unique visitors listening to streams from Clear Channel as well as its partner properties like Cumulus, EMF and Univision.

Songza may have the most momentum going into 2012. The New York-based startup offers activity- and mood-based playlists. Its spin of music discovery, and its easy-to-use mobile and tablet apps, have become hits with listeners. CEO Elias Roman won't divulge Songza's number of listen-

ers, but he says it had 2 million users in July and "has grown significantly" since then. A recent launch in Canada resulted in 900,000 iOS installs and 1 million registered users in just 70 days.

Even satellite radio company SiriusXM is getting into the interactive radio game in late 2012, although CEO Mel Karmazin called Web radio "a race to the bottom in terms of business models" in SiriusXM's third-quarter earnings call. But Karmazin, who'll leave the company in February, will give customers what they want, and today's customer wants Internet radio.

The fledgling Web radio business featured growth and innovation in 2012, yet the year will probably best be remembered for controversy. Expect the same in 2013.

Pandora continued to dominate the U.S. market even though Clear Channel's iHeartRadio, Slacker and upstart Songza gave listeners excellent alternatives. On-demand service Spotify launched a radio service on its mobile app in June.

Internet radio's revenue is growing by leaps and bounds. SoundExchange distributions through the first nine months of 2012 were \$327 million, a 61.4% increase over the prior-year period, with a record \$122.5 million distributed in the third quarter. SoundExchange distributions are based on its ability to locate and register rights-holders and artists. Thus, distributions aren't necessarily equal to revenue paid in by reporting services.

The organization now receives royalties from more than 2,000 digital services ranging from pure-play webcasters like Pandora, radio broadcasters that stream online, satellite radio and cable radio.

As the year grew to a close, the main topic surrounding Internet radio was the fight over royalty rates. In the United States, Web radio services typically pay a statutory rate and operate using the Section 114 compulsory license. The current set of rates is due to expire at the end of 2015. In 2012, a pure-play webcaster like Pandora paid \$0.0011 per performance while a radio station that broadcasts online pays \$0.0021.

Led by Pandora, webcasters have started a movement for lower rates—and started a political firestorm in the process. At the center of the debate is the Internet Radio Fairness Act, an attempt to change the standard by which the Copyright Royalty Board sets royalty rates for webcasters. The most likely result would be lower statutory rates, thus the support of webcasters. The bill would also appoint judges by presidential nomination rather than selection by the Library of Congress and change their qualifications.

Pandora believes it's currently subject to a worse standard than its competitors, according to founder Tim Westergren. He says the bill would subject Pandora to the same standard as its competitors. That bill has drawn loud criticism from musicFIRST and SoundExchange for its attempt to pay lower rates to artists and rights-holders.

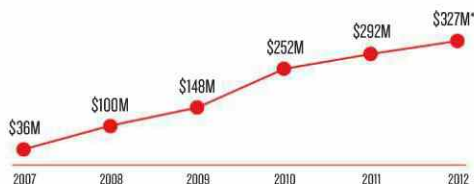
Westergren brushes off the criticism. "It's just the first draft," he says. The act is merely a first go-around, too. The current tangle over the Internet Radio Fairness Act involves proposed legislation that will die at the end of the 112th Congress and be introduced again in 2013. Competing legislation that will be supported by SoundExchange, the RIAA and musicFIRST is likely to be introduced in 2013 as well.

“APPLE WILL LAUNCH A RADIO SERVICE EARLY NEXT YEAR. TO SUCCEED, IT WILL HAVE TO EITHER GROW THE MARKET OR PRY AWAY LISTENERS FROM SOME VERY ABLE SERVICES.”

## RADIO DAYS

SoundExchange, which collects statutory royalties for the performances of sound recordings from noninteractive digital services, gets the majority of its revenue from Pandora and SiriusXM. The latter ended the third quarter with 23.4 million subscribers, up from 18.9 million in third-quarter 2008, the year Sirius and XM merged.

SoundExchange distributions show the rapid growth of digital performances in the United States



Internet radio services' share of Triton Digital's top 20 webcasters

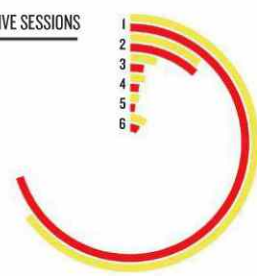
### SESSION STARTS

	JAN	SEPT 2012
1 PANDORA	70.4	73.0
2 IHEARTRADIO	13.0	14.3
3 CBSRADIO	3.9	2.3
4 CUMULUS	2.3	1.9
5 SLACKER	3.1	2.9
6 OTHER	7.3	5.7



### AVERAGE ACTIVE SESSIONS

	JAN	SEPT 2012
1	65.2	70.1
2	11.3	11.9
3	5.2	3.0
4	4.0	3.0
5	3.5	2.7
6	10.8	9.3



\*Through the third quarter



# Full Stream Ahead?

One ongoing controversy around nascent streaming services like Spotify and Rhapsody is a fear they cannibalize album sales, and it's not likely to end in 2013 **By Alex Pham**

**M**EET MICHAEL ACTON. IN MANY WAYS, HE REPRESENTS THE past, present and future of the music business.

As a teen growing up in Buckinghamshire, England, in the 1980s, Acton trawled record stores for vinyl. In his 20s, he combed London for electronica CDs, sometimes spending hundreds of pounds a month. Now, the 38-year-old British entrepreneur spends just £9.99 monthly to listen to as much music as he wants on Spotify, a subscription music service that lets users play its catalog of more than 18 million songs.

"I buy fewer CDs and spend less on iTunes than before," Acton says.

Acton's story, and others like it, have led some in the music business to conclude that digital jukebox services like Spotify, Rhapsody, Muve Music, Rdio, Slacker, Sony Music Unlimited and others are bad news for the industry, which continues to struggle with double-digit declines in physical CD sales.

This is roughly the conclusion that managers for Coldplay, Taylor Swift and, most recently, Rihanna came to this year when they decided to withhold their artists' latest releases from streaming services—at least for the first few months—with the belief that listeners like Acton wouldn't buy the albums if there was unlimited access to the music on said streaming services.

The hypothesis has met with strenuous objections from digital music services, which devoted much of 2012 to presenting evidence refuting the notion that they cannibalize sales.

Despite their best efforts, though, the debate rages anew each time a major artist decides to "window" his or her release—meaning it's available only for sale first, then released to streaming services at a later date. Rihanna, for example,

withheld her latest album, *Unapologetic*, which topped the Billboard 200 in its debut week. As a result, the topic is likely to burn into 2013 and beyond as some artists continue to fear potential loss of sales, NPD Group digital media analyst Russ Crupnick predicts.

Next year, the topic may even heat up as audiences continue their migration to on-demand services, a move fueled by technology juggernauts like Microsoft pushing Xbox Music and Samsung Electronics hyping its Music Hub service. In addition, Beats Electronics is expected to crank up its marketing machine in early 2013 for the relaunch of MOG, a music service it purchased in July.

"I don't see the issue going away for the next year or two," Crupnick says. "Different artists will continue to take different paths for their release strategies, and for different reasons."

The issue is clouded by several factors that make it impossible to draw definitive, blanket conclusions, Nielsen SoundScan analyst David Bakula notes.

Take Acton, for example. Yes, he spends less buying downloads and CDs. But that's not the end of his experience with music. "The net result is that I listen to more music now," he says. "And I probably spend more money on music in total than I had before, going to shows and such."

In addition, the problem with anecdotal evidence is that it rarely tells the whole story.

"There's no way to prove it one way or another," Bakula says, "because for every point you make on this issue, someone could make the opposite point and make it with as much validity."

Don Passman, a veteran music lawyer who represents Stevie Wonder, Green Day and other major artists, points out that it's not possible to conduct experiments with irrefutable results because the music market isn't a petri dish that lends itself well to confined control groups. "Once a song is out, it's everywhere," he says. "You can't hold it back from a group of people to see what they do."

Another complicating factor is that the answer for whether streaming cannibalizes sales can vary, according to Crupnick. "The answer is often, 'It depends.' It can depend on the artist, the album or the genre," he says. "For some artists, there is an impact on sales. For the majority of artists, however, there is probably no impact."

But the math could look very different for a well-established country artist like Swift than it would for a burgeoning electronic group like Cazzette. For one thing, Swift, who withheld her album *Red* from streaming services in October, might not benefit as much from the marketing exposure as Cazzette, which debuted its first album on Spotify in November. A second consideration is that Swift can rely on album sales as a significant income stream compared with acts like Cazzette, which make the bulk of their money from touring.

Deadmau5, who in September withheld his *<Album Title Goes Here>* from Spotify but made full, free streams available on SoundCloud, rein-

forced this in his comments at Billboard's Future-Sound conference in November. "Awareness is key," he said. "I'm all about the tour. I'm all about the show."

The crusade against windowing, however, is still considered crucial for Spotify, Rhapsody and other advocates of on-demand digital services. That's because windowing releases can make it difficult to grow a music service that relies on new releases for the bulk of its spins. Five of the top 10 tracks on Billboard's On-Demand chart for the last week of November, for example, were for music that had been released during the prior two months. Driving spins is especially important for streaming services that require, among other things, scale and volume for their business models to work.

"This is a substantive change in the business," NARM VP of digital strategy Bill Wilson says. "Everybody is understandably cautious about this. These artists are making their own business decisions based on how they feel. We just have to keep reinforcing the positive side of what streaming brings."

Wilson points out that the number of digital downloads has increased—up 15% for albums and 6% for tracks in the first 46 weeks of 2012, according to SoundScan—suggesting that the widespread availability of free on-demand streaming hasn't led to a sales apocalypse.

Rhapsody chief executive Jon Irwin says, "The only thing streaming music cannibalizes is piracy."

Citing a study by Media Vision Group, Irwin says piracy in Spotify's home country of Sweden dropped 24%, from 47% of the population to 23%, in 2011.

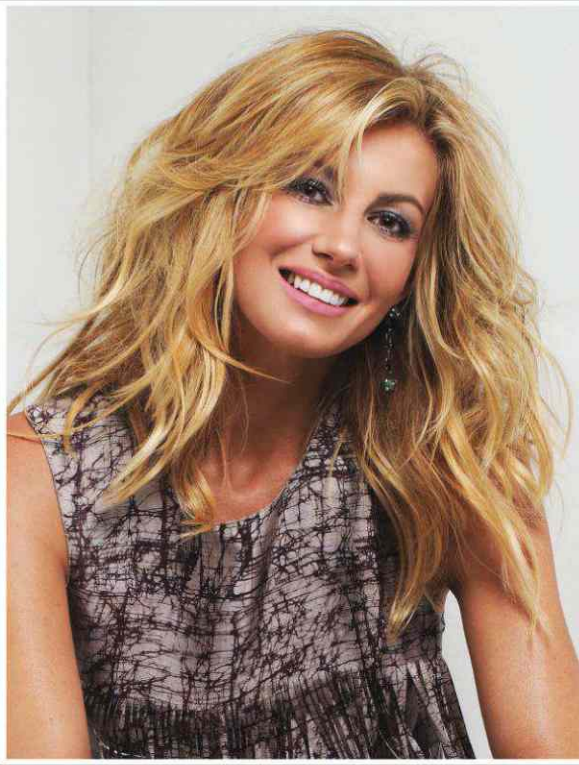
Spotify chief content officer Ken Parks notes that windowing only drives consumers elsewhere on the Web to get music, such as YouTube, where he argues that artists receive "a fraction" of the royalties they would from a premium on-demand subscription service. He declined to state what those royalties were, citing confidential contract provisions. "It's weird that we get demonized, but channels like YouTube get a free pass," he adds.

In the long run, however, the debate could settle—just as it did for iTunes, which had its share of notable holdouts through the years from artists who felt the 99 cent per track model devalued full-album sales. This is particularly true for those who believe that on-demand streaming services represent the future of the music industry.

## **biz** TOP 5 DIGITAL STORIES OF 2012

1. Rob Wells, Universal Music's global digital president: "The idea that Spotify cannibalizes sales is bogus"
2. Death Grips tops BitTorrent's list of most legally downloaded music
3. Business Matters: Why Taylor Swift's *Red* is absent from subscription services
4. Grooveshark launches iPhone app in face of major-label lawsuits
5. Business Matters: The truth about Pandora's payments to artists

JASON ALDEAN has been a mainstay on the country charts, while longer-established artists like FAITH HILL have fared less well recently.



# Country's Generation Gap

As a new crop of talent crowds the format, veterans are getting nudged out **By Deborah Evans Price**

**I**N A YEAR IN WHICH TAYLOR SWIFT POSTS THE BIGGEST-SELLING SALES frame in any genre when *Red* bowed with 1.2 million sold in late October (sparking a debate about what's country and what's pop in the process), a less triumphant undercurrent was snaking its way through the country scene. Even as such core artists as Jason Aldean, Carrie Underwood, Kenny Chesney and Miranda Lambert continued to dominate the country format, a generation of the genre's veterans struggled to break at radio and crack the top of the charts while a new crop of stars including Eric Church, Luke Bryan and Jake Owen continued to bloom. Though some have speculated that the shifting tides reflect a developing ageism in a format long defined by artist longevity, others suggest that's simply not the case.

"I do not think age is a factor, but I do think there is a changing of the guard happening with the younger artists," WNOE New Orleans OM/PD Don Gosselin says. "People like Eric Church and Brantley Gilbert are selling out arenas, while Jason Aldean is now selling out stadiums. It's not as much about age as it is the sound and direction of the music. Brilliant producers like Jay Joyce have pushed the boundaries and country fans—especially the younger end—are embracing [it]."

KJUG-AM-FM Tulare, Calif., PD Adam Jeffries agrees. "I wouldn't say it's an age issue," he says. "I would say the younger artists are just putting out better music right now. If the music is strong you will continue to have a long career in country music."

But, at least based on chart position, several long-established artists fail to clear that bar. Faith Hill's recent single, "American Heart," is hovering in the high 30s on Billboard's Hot Country Songs chart, while prior track "Come Home" didn't crack the top 20. Though critically lauded, Vince Gill's "Threaten Me With Heaven" stalled out in the 40s late last year, and Alan Jackson hasn't crested No. 20 with any of the three singles released from his

recent *Thirty Miles West* (Country Records/EMI Nashville), including Grammy Award nominee "So You Don't Have to Love Me Anymore."

"The only acts that still can get played that have been around for 20 years are Reba McEntire, Tim McGraw and George Strait, and then it really starts to dwindle," says Fletcher Foster, GM of Red Light Management, which counts Hill, McGraw, Kip Moore, Dierks Bentley and the Mavericks among its clients.

Still, others note that the amount of airplay afforded veteran acts has long been a hot-button issue. "I don't know that it is a bigger issue than it used to be," KRTY San Jose, Calif., GM Nate Deaton says, recalling the controversy that erupted when Merle Haggard and George Jones were dropped from current rotation in the late '80s and early '90s. "It has to do more with a sound than age. Over the years the right song by the right artist still gets played. Even Kenny Rogers had a hit in the past few years. Reba and George Strait have made a career of staying relevant."

As has McGraw, whose "Truck Yeah" peaked at No. 11 on Hot Country Songs in October. (Current single "One of Those Nights" rises 26-23 this week.) The way McGraw sees it: "It's just a big genre and there's a lot of artists in it.

"It is what it is," he adds. "You just make your records and see what happens. I love listening to Alan Jackson records and I love listening to Luke Bryan. There's only so much room on the radio, I guess, but you try to make the best re-

ords you can and either they are going to play them or they're not."

But for some of the older artists, the playing field might not be completely level. "If you're an act that was introduced 20-plus years ago, there is a little bit higher bar that you have to reach," says Jon Loba, senior VP of Broken Bow Records Music Group, whose roster includes Aldean, Dustin Lynch and Thompson Square. "When I was at Valory [Music], there were a few programmers that said, 'No, I'm not going to play an act that has had a career 20-plus years.' However, then they heard Reba's music, and it was so stellar they gave her [airplay] and we had a No. 1 record."

"There's always been ageism at radio, period," Big Machine Label Group CEO Scott Borchetta says. "Whether I was working with George Jones in the '90s at MCA or the things we deal with now, careers are finite, and that's OK. A great career is a beautiful thing, but the reality is you're not going to be in the mainstream forever. Radio isn't going to play you forever. There's always going to be the next class and that's OK. If everybody understands that they're building a career, there's a lot of really smart artists out there who have a great career after the radio part of their career might have peaked."

Kerry Hansen, president of Big Enterprises, whose roster includes Wynonna and RCA Records newcomer Joanna Smith, is among those wishing that veterans had more radio options. "I believe that unique, incredible music will always find its way," she says. "It's just too bad that in a genre like country music that sees careers spanning 30-plus years, like Wynonna's, there's not a distinct format that caters to the more mature fan base. Most other formats have multiple outlets for their talent like pop, [AC], rock or adult R&B. We have one format and must try and please everyone." ■■■

LEFT: JAMES MINCHIN III; RIGHT: DANNY CLINCH

# Look Southward

Where's the musical economy booming? Mexico, Argentina, Brazil and Chile—the new must-play destinations for global touring

By Leila Cobo

**R**OGER WATERS' THE WALL LIVE TOUR WAS AN UNQUALIFIED triumph that became the top-grossing North American tour of the year, according to Billboard Boxscore.

But nowhere was the tour more successful than in Buenos Aires, where Waters played nine shows at River Plate Stadium, moving 430,678 tickets and grossing nearly \$38 million. Waters' success didn't stop there: The tour's Estadio do Morumbi stop in São Paulo grossed \$12.5 million (No. 15 on Boxscore's worldwide tally) and Estadio Nacional in Santiago, Chile, came in with \$9.3 million (No. 22).

The monumental ticket sales were hardly a fluke. Mainstream acts from around the world have increased their touring throughout Latin America and many of them are racking up record ticket sales and paydays alike.

Last year in Mexico, for example, Metallica grossed \$9.4 million from paid attendance of 182,295 at eight shows at Mexico City's Palacio de los Deportes; Radiohead moved more than 100,000 tickets at two stadium shows; U2 booked a trio of Azteca Stadium dates and sold 300,000 tickets; and Waters himself played two Foro Sol shows and moved 80,000 tickets.

"Every year, the number of tickets we sell is bigger," says Guillermo Parra, director of talent and negotiations for concert promoter Ocesa Mexico, which presented the Radiohead, Metallica, U2 and Waters shows. "And every year the number of big shows in Mexico also grows. In fact, there are artists who sell more shows in Mexico than in any other part of the world."

Mexico, Argentina and Brazil, long occasional destinations for international touring acts, have now become obligatory stops, opening up such emerging markets as Chile, Colombia, Peru, Paraguay and Venezuela—all countries where as recently as five years ago, the arrival of a major international tour would've been an absolute rarity.

"In the past two years, the Latin American touring market has become the world's vedette," says Marcelo Figoli, president of Fenix Entertainment Group, which co-produced Waters' Argentina shows. In 2013, the trend to the South is expected to continue with the return of Rock in Rio to Brazil and the growth of Lollapalooza as it enters its third year in Chile and second in Brazil. And major Latin acts, which in the face of a difficult U.S. market are now touring Latin America with new urgency.

"Five years ago I wasn't interested in Latin America," says Cardenas Marketing Network CEO Henry Cardenas, who produces Marc Anthony's tours, among others. "It was only the U.S. But the U.S. is in dire straits. In Latin America we can play massive stadiums and here, with few exceptions, we're in the same arenas, and they're reduced."

"The world as a whole is more global, and to be successful one must think and act globally," says Phil Rodriguez, president of Water Brothers Productions, which books Rock in Rio. "And touring has become a vital component in generating the lost revenue from record sales."

It helps that Latin Americans now grow up with MTV and English-language radio and are consequently open to mainstream acts. By the same token, the audiences for Latin music are simply bigger than in the United States. "We're talking an entire continent raised on [Latin] music," Cardenas says. "They understand it. But here, we're the immigrants and our children go to American concerts. I wish we were seeing a growth in Latin music in the U.S. as we're seeing with mainstream music in Latin America."

While big mainstream acts have long made stops in Argentina and Brazil, it usually was a one-shot deal. Unlike Europe, the United States



Brazil hosted its first Lollapalooza festival in April in São Paulo.

and Australia, which have excellent infrastructures for travel by freight or road, in Latin America the distances between markets are far and travel is mostly by air, pushing costs up. In addition, many countries simply didn't have appropriate venues, and some, like Mexico, didn't even allow international concerts until 1993.

"[But] the European crisis and the North American recession made artists focus on touring Latin America," says Figoli, who this year produced 120 shows in Chile and Argentina, up from 80-100 in 2011. "In recent years Latin America has had homogeneous economic growth that's allowed it to have major tours."

Lollapalooza Chile, for example, would have been an impossibility as recently as five years ago, says Maximiliano del Rio, director of Lotus Producciones, which licensed the event from Lollapalooza and launched it in Chile two years ago.

"The resources weren't there. There was a single sound provider, for example," del Rio says. "Now, the local music scene has grown and people consume music. And it's important to note that when we began with Lollapalooza in Chile, there were no festivals like this in the country. A single stage with three, four bands was considered a festival."

Del Rio and his team assembled the first edition of Lollapalooza in six months and had approximately 35,000 people attend each of the two days of the fest. In 2012, they had 50,000 the first day and 60,000 the second. For the next edition (April 6-7), Del Rio expects 70,000 per day, and, a full four months prior to the festival, has already sold as many tickets as he did for the

2012 edition, even though general-admission prices have gone from \$120 to \$150.

Lollapalooza Chile, headlined by Pearl Jam and the Black Keys, will take place immediately following the Brazilian edition (March 29-31) and feature many of the same acts (both festivals work together on bookings). In turn, those acts plan other shows in the region around their Lollapalooza performance, much in the way Rock in Rio acts will route their Latin American tours around that event next September.

Today, several home-grown festivals have cropped up, including the recent Primavera Fauna Festival in Chile, which featured 24 Latin and mainstream acts and was headlined by Pulp. Although far smaller than Lollapalooza (10,000-12,000), it illustrates how the "pent-up hunger for shows has resulted in strong demand for concerts by international/Anglo artists," Water Brothers' Rodriguez says, even in places like Paraguay and Peru.

In Mexico, Latin rock has had major growth, Ocesa's Parra says, citing Festival Iber Latino, which sold 180,000 tickets in 2012 and will celebrate its 12th year in March by extending to four days for the first time. Ocesa also produces the Corona Capital festival, which in its third year went to two days and sold 120,000 tickets with headliners like the Black Keys, Florence & the Machine and New Order.

Where growth seems to be stuck, however, is with new Latin acts outside the realm of Latin rock and alternative. "There are no new faces," one promoter says.

Additional reporting by Ray Waddell.

## TOP 5 LATIN STORIES OF 2012

1. Jenni Rivera believed dead; plane wreckage found
2. How Michel Teló went from obscure Brazilian country singer to global superstar
3. Pitbull says music business is "90% business, 10% talent" at Billboard Latin Conference Q&A
4. Exclusive: Prince Royce signs with Atlantic for English-language releases
5. Video: Don Omar talks new album, Zumba partnership at Billboard Latin Conference



KELVIN ANDERSON, owner of World Famous VIP Records in Long Beach, Calif.

# Fighting The Good Fight

Mom-and-pop stores still relevant factor in R&B sales **By Gail Mitchell**

**I**T'S NO SECRET THAT IN THE COMPETITION FOR SALES DOLLARS, BRICK-and-mortar mom-and-pop stores have been losing out to the Internet, technology and price-discounting big-box retailers like Best Buy, Target and Walmart. One of those casualties at the top of this year was World Famous VIP Records in Long Beach, Calif.

The last bastion of a family-owned, 14-store chain that stretched across Los Angeles County, VIP was a popular repository for R&B, jazz and gospel product. The Long Beach flagship also played a pivotal role in the birth of West Coast rap, helping to build word-of-mouth about such native sons as Snoop Dogg, Warren G and Nate Dogg. In February, however, owner Kelvin Anderson relocated from the store's former 3,300-square-foot site to a smaller space. At the time, Anderson told the Los Angeles Times, "There's hardly anything we have in here that you can't download free—legally or illegally. That's pretty much what turned our world upside down. You can't compete with free."

But while today's download-driven climate remains an ever-increasing threat, a host of R&B-oriented mom-and-pop stores across the country are fighting the good fight in a genre where physical CDs are still outselling their digital counterparts. According to year-to-date figures from Nielsen SoundScan, R&B/hip-hop accounted for total sales of 48.9 million in 2011 broken down as follows: CD (35.5 million), digital (13.2 million) and vinyl (222,000). And while overall music sales were lower in 2012 for most genres, year-to-date figures show that R&B/hip-hop has racked up 44.4 million in total sales, with CDs contributing 29.4 million, digital 14.7 million and vinyl 274,000.

"These mom-and-pop stores are supportive of music, period," says George Littlejohn, co-CEO of New York-based indie label Purpose Music Group. "Some are doing really well, some are struggling but they're not giving up—and they do move units."

Littlejohn, whose roster includes Eric Roberson, Anthony David, Bilal and Elliot Yamin, cites such stalwarts as Philadelphia's Sound of Market; Kemp

Mill Music in Temple Hills, Md.; BK Music in Richmond, Va.; and San Francisco Bay Area chain Rasputin Music.

"There's an opportunity for indie stores to rise again because the big retailers don't carry beyond the top 20 artists, and indie stores support new artists, cutting-edge artists and indie artists," Littlejohn says. "Yes, very few people under 30 are buying CDs. But hardcore music fans still come to these stores; 40-[something] consumers are still buying CDs."

Atlanta-based Moods Music has always been indie-driven—a niche that owner Darryl Harris says has been his key to staying in business for 12 years. "We don't try to compete with the big-box stores because they always have the best price points," he says. "Our philosophy has always been to give the indie artist an opportunity to be heard. Some break through on mainstream outlets, but for the most part they don't have a voice."

The store's big sellers in 2012 include David, Roberson, Esperanza Spalding, Foreign Exchange and Robert Glasper Experiment. In the lattermost case, Moods moved 502 copies of Glasper's Grammy Award-nominated album *Black Radio*, which wouldn't have happened but for Harris' perseverance.

"I remember going directly to Blue Note, trying to get a cheaper price after I told them about the volume I could sell," Harris says. "They turned me down flat, saying they didn't want to open new accounts at that time. Labels talk about how CDs aren't moving, and here I was telling them I could move 500 units, that they would get their money. So I made it happen through my other contacts. I just don't get it."

Like many mom-and-pop stores, Moods does more than just sell music. In addition to staging in-stores with indie

artists, the venue carries its own brand of T-shirts, mugs and knapsacks along with magazines, headphones, iPhone cases, incense and lotions, among other items. Chicago's Music Experience, meanwhile, publishes a monthly online entertainment magazine (Music Experience—The Magazine) featuring rotating music columns and artist interviews. Owner Dedry Jones, in record retail for 23 years, also stages in-store Q&A sessions called the Experience. Major-label and indie artists sit down in front of fans and talk about their careers and latest projects, with audience members given the chance afterward to get their purchases autographed. Now in their 10th year, these sessions—featuring such artists as Ledisi, Lalah Hathaway and John Legend—are generally held at Chicago's 445-seat DuSable Museum or the Harold Washington Center, which holds 1,000.

"Companies are making a huge mistake thinking that nobody wants CDs," Jones says. "We go after the people who don't really listen to radio anymore, who don't listen to what the younger people are and don't want to download music. Those are the people being ignored, and that's a big group of people. I wish more labels truly understood how important it is for people to be able to connect with artists."

Another Chicago retail fixture is George Daniels. Though the 42-year retail veteran closed his first George's Music Room three years ago, Daniels is heading into his 12th year with his second outlet stationed at Chicago's O'Hare Airport.

Between CDs and music DVDs, Daniels sells anywhere from a couple of hundred units to between 300 and 400 every couple of days. His big sellers so far in 2012 include Chris Brown, Rick Ross and jazz artist Ramsey Lewis plus such mainstream stars as Taylor Swift, Justin Bieber and Carly Rae Jepsen.

"My advantage is the airport," Daniels says. "How many indie retailers have a store in the airport and are dealing with that kind of traffic every day? But the Best Buys and Targets are damn near giving it away. I can't compete with that."

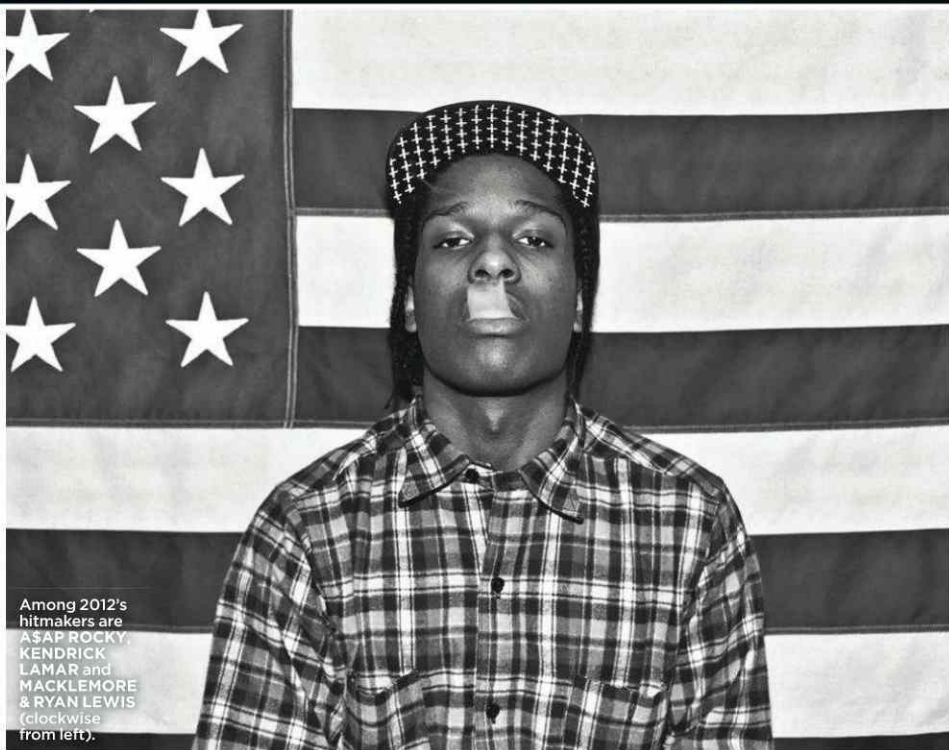
Daniels also bemoans the lack of diversity ("All you hear, it seems, are the same five to seven records all day. I can't stay in business with seven records") and the lack of suppliers. "We used to have more than 10 black one-stops back in the day," he says. "I'm so proud of Fletcher's One Stop here—the only black one-stop left on earth who are still fighting the good fight. I try to get them business as best I can. But it's a shame my supplier can't compete with the retail competition."

Despite the odds, however, those interviewed harbor strong survival instincts as they look ahead to 2013. Atlanta's Harris, for one, says Moods Music plans to add coffee and tea to its music/lifestyle mix. "In a digital world, we still do well," he says. "I just think stores need to reinvent themselves. We need to think outside the box about getting people in the door and keeping people in the store."

“THERE'S AN OPPORTUNITY FOR INDIE STORES TO RISE AGAIN BECAUSE THE BIG RETAILERS DON'T CARRY BEYOND THE TOP 20 ARTISTS.”

GEORGE LITTLEJOHN  
PURPOSE MUSIC GROUP





Among 2012's hitmakers are ASAP ROCKY, KENDRICK LAMAR and MACKLEMORE & RYAN LEWIS (clockwise from left).



# It's The New Style!

A new generation of hip-hop stars emerges online and on the road, circumventing radio and defying sales expectations

By Jason Lipshutz

If one were to grade mainstream hip-hop music in 2012 based solely on the performance of the genre's stalwart leaders, the past 12 months would read as a disappointment marked by notable absences and underwhelming efforts. Artists like Eminem, Jay-Z, Lil Wayne and Drake sat out 2012's release calendar. Meanwhile, albums by Rick Ross, Lupe Fiasco, Waka Flocka Flame and B.o.B, as well as Kanye West's highly touted G.O.O.D. Music compilation, were modestly received compared with past works, despite high chart positions (possibly due to the overall decline in the market). And one of the genre's most successful stars, Nicki Minaj, has primarily focused on dominating top 40 instead of R&B/hip-hop radio, a choice that even led to a heated standoff with New York station WQHT (Hot 97).

Yet hip-hop covered more fertile ground and challenged more conventions than ever in 2012—thanks largely to the groundwork laid down by young artists in 2011. One year after both J. Cole and Mac Miller scored No. 1 album debuts on the Billboard 200 despite lacking radio hits, Macklemore & Ryan Lewis' independently released *The Heist* landed at No. 2 in October with barely any airplay beyond the duo's home market. Two weeks later, the critically lauded debut from TDE/Aftermath/Interscope MC Kendrick Lamar, *good kid, m.A.A.d city*, bowed with an incredible 241,000 copies sold, according to Nielsen SoundScan, even as its most successful single, the offbeat alcoholism examination "Swimming Pools (Drank)," peaked at No. 55 on the Billboard Hot 100. While the track has since topped the Mainstream R&B/Hip-Hop Songs chart, the success of a hip-hop auteur like Lamar has further questioned whether radio-ready records are necessary to achieve mainstream commercial success.

"Kendrick's not a singles-type artist," says Terrence "Punch" Henderson, president of Lamar's imprint, Top Dawg Entertainment. According to

Henderson, the TDE team strategized a roll-out of *good kid, m.A.A.d city* with Aftermath/Interscope that included a nonstop press run, high-profile performances at summer festivals and the public backing of the album's executive producer, Dr. Dre. "Swimming Pools (Drank)" was a focal point, but not a make-or-break factor in the overall product.

"Our [first-week sales] projections were so low, and that's based on the performance of singles," Henderson says. "When the number actually came out of what we did, it was a big wake-up call."

Meanwhile, the year after Odd Future's mainstream arrival brought the anointment of Harlem hip-hop prodigy ASAP Rocky and his fierce A\$AP Mob crew, which entertained burgeoning crowds all year on multiple national tours. Like Lamar, Rocky has forged starchy in-roads—the MC has collaborated with Rihanna, Big Boi and Lana Del Rey, among others—without a massive hit. (His most recent single, "F\*\*kin' Problems," featuring Lamar, Drake and 2 Chainz, has performed the best, selling 304,000 downloads and peaking at No. 12 on the Hot R&B/Hip-Hop Songs chart.) Given the momentum behind him online and on the road heading into the Jan. 15 release of his Polo Grounds/RCA solo debut, *LongLiveASAP*, Rocky, like Lamar, could smash sales projections.

As hip-hop upstarts accrued fans without inescapable hits, several veteran superstars found ways to advance the genre's reach well beyond radio, too. While Ross' *God Forgives, I Don't* underperformed upon release compared with 2010's *Teflon Don* (they respectively sold 218,000 and 176,000 first-week copies), the rapper's Maybach Music Group imprint produced another star in Philadelphia native Meek Mill, whose *Dreams & Nightmares* debuted at No. 2 on the Billboard 200 with 165,000 sold, also without a runaway

radio hit.

Dr. Dre's brand closed 2012 even stronger than in recent years thanks to his work with Lamar (he served as executive producer of *good kid, m.A.A.d city*, which arrived on his Aftermath imprint), a headlining appearance at Coachella alongside Snoop Dogg and the 2Pac "hologram" and another dominant year for his Beats hardware empire.

Lil Wayne's *I Am Not a Human Being 2* was delayed until 2013, but Wayne's footprint beyond music continued to grow thanks to a highly visible partnership with Mountain Dew and the launch of his widely available Trukfit clothing line. Nas notched his sixth No. 1 on the Billboard 200, without a true hit. And Jay-Z, too, had a massive year despite not releasing a new album—launching the Made in America festival in Philadelphia in conjunction with Budweiser, his Life & Times YouTube channel and the new Barclays Center in Brooklyn (with eight straight headlining shows), in addition to executive-producing 2K Sports' "NBA 2K13" soundtrack.

Still, radio remained key, even for some emerging artists. 2 Chainz, one of the year's big success stories, rode a wave of mixtape buzz and one massive hit—the Mike Will Made It-produced "No Lie," featuring Drake, which peaked at No. 24 on the Hot 100—to a No. 1 bow for his Def Jam debut, *Based on a T.R.U. Story*. "No Lie" was one instance of a radio hit driving a release at retail, but according to Reggie Rouse, VP of urban programming at CBS Radio, whether ahead or after release, as he puts it, "Radio comes to the game late."

He adds: "If you go really back in the day, a lot of rappers were selling CDs out of their car. It's the same thing. It's Kendrick being underground, it's Wiz Khalifa selling out shows before he hit commercial radio... You get this underground following, you get the college kids, and then radio finally latches on." ■■■

ASAP ROCKY: BROCK FETCH; LAMAR: DAN KONICK; MACKLEMORE: GREG NISSEN

# Streaming Taking Hold Globally

The heads of international at major labels and trade groups see streaming services playing an increasingly important role outside of North America **By Paul Sexton**

**M**ULTICHANNEL CONTENT AND STREAMING SERVICES offer huge international potential in 2013, but the physical market is far from dead. Those are the key themes to keep in mind as global executives assess the challenges and pitfalls of the next 12 months.

Universal Music Group International (UMGI) COO Max Hole takes a distinctly upbeat note. "I'm optimistic about the future of the business," he says. "Universal invests worldwide, and over the next year, there'll be more progress towards a shift in the industry, where the top 10 markets of the past won't necessarily be the top 10 of the future."

"The continuing explosion of digital portable devices will continue to grow music sales in markets where the legitimate business was previously restrained," he continues. "This includes countries in Africa, the Middle East, Southeast Asia, India and Central and South America."

Meanwhile, streaming is a word on many lips. "We expect to see download and streaming services continuing to launch in new territories around the world," predicts Leanne Sharman, Warner Music Group VP/managing director of digital strategy and business development for Europe, the Middle East and Africa. "I look forward to working with more telcos on bundle deals and marketing campaigns in 2013."

"The big development has been the growth of streaming services," Beggars Group co-founder Martin Mills agrees. "Our last royalty statement for one of our artists showed 63% of their income coming from streams."

Ole Obermann, senior VP of international digital development at Sony Music Entertainment, is also eyeing the potential. "In 2013, we'll see the audio streaming business grow dramatically," he says. "We'll get to 20 million paying subscribers globally by the end of the year. International expansion [outside of North America] by all of the major services will drive a large share of the growth."

Deezer U.K. & Ireland managing director Mark Foster says, "The recovery and future growth of the business requires streaming services like Deezer to develop profitable, long-term business models that deliver for all industry players. But we still do need support from the industry for this to happen. The industry needs to build confidence in the streaming model for artists, as a hybrid between promotional platform and revenue generator. The greatest challenge to music streaming is still piracy. People understand music should be paid for, that artists should be remunerated, but we need to make accessing digital music a better, easier experience."



From left: IFPI's FRANCES MOORE, Deezer's MARK FOSTER, UMGI's MAX HOLE, BPI's GEOFF TAYLOR and UMGI's DEBORAH HYACINTH

For BPI chief executive Geoff Taylor, mobile music "is now showing rapid growth for a la carte and subscription. The key question is whether the mobile landscape will be more fertile for licensed music services than fixed line Internet." Taylor sees the launch of 4G as an opportunity to bundle licensed services into phone tariffs, with integrated billing, and build real scale.

Media executives are very aware of music services invading their space. "Are services like Spotify, Deezer and the provocatively named Rdio replacements for radio? Personally, I think not," BBC Radio 2 head of music Jeff Smith says. "Radio is perfectly positioned for the future as long as we remember what makes us unique to our listeners."

"We probably would have never been able to break PSY's 'Gangnam Style' globally if dependent on [only] radio," UMGI VP of digital marketing Deborah Hyacinth says. "Instead, it was about great video content amplified by the power of digital marketing platforms. We'll see many more examples of digital marketing disrupting traditional business models in the next 12-18 months."

The physical album sector accounted for 67% of the U.K. market from January to September, according to IFPI, which estimates that physical's share of global album sales by value in 2012 will still be 85%.

"The world will continue to be open to international music, if we can call it that, from a variety of countries," Hole says. "It's tough for traditional gatekeepers to keep such music from the audience—the Internet has changed the game, making almost everything available everywhere at once. There is an exciting cultural mix of musical styles."

"I expect to see further digital growth, both in streaming and a la carte," he continues. "iTunes and Spotify are transforming more and more markets. Spotify is the second global music service to work, and the first subscription model that the consumer has really embraced."

"The recording industry is on the road to recovery," IFPI chief executive Frances Moore says, "thanks to the success of new digital channels, its increasing ability to tap the potential of emerging markets, the diversification of its revenue streams and its continued investment in talent. There's enormous potential for the industry and its partners to grow their business."



LEO IEIRI

## BILLBOARD JAPAN MUSIC AWARDS BRING STARS OUT

**T**HE STARS OF JAPAN'S MUSIC scene gathered for the Billboard Japan Music Awards 2012, which aired Dec. 15 on a major Japanese terrestrial station, TV Tokyo. Repeating its success from the previous ceremony was AKB48, a girl group that might be more properly termed a collective—there are approximately 48 members.

AKB48, which has dominated the Japanese sales charts since its 2005 formation, took home four trophies, all repeat wins, including artist of the year.

With more than 100 nominees, the awards were determined by popular vote as well as yearly chart points. Leo Ieiri, who made her debut with "Sabrina," was named best new

artist, while BIGMAMA scored a second win in the Daiwa House-presented artist of the year category, awarded to the artist most active within the live music scene.

The program looked back on the year's music achievements, and presented the top artists in order. It featured Billboard Japan's Overseas chart leader Meiko delivering a special performance. Composer/electronic music pioneer Isao Tomita, whose Billboard Japan-sponsored concert with Hatsune Miku has garnered great reception, was also featured.



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# '21' TIMES TWO = TRIUMPH

Adele is first to lead top artist and Billboard 200 year-end charts two years in a row; debut acts rule Hot 100 recaps

BY KEITH CAULFIELD

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# A

fter her watershed success in 2011, Adele triumphs again in 2012. She becomes the only act to be both the top artist of the year and have the No. 1 Billboard 200 album (21) two years in a row. In 2011, she was the first woman to notch three of Billboard's biggest year-end honors: No. 1 on Top Artists, No. 1 on Top Billboard 200 Titles and No. 1 on Hot 100 Songs ("Rolling in the Deep").

Billboard's year-end music recaps are based on chart performance during the chart year that began with last year's Dec. 3 issue and ended with the Nov. 24, 2012, issue. The year-end top artist category ranks the best-performing acts of the year, derived from activity on the Billboard 200 albums tally and the Billboard Hot 100 singles list, as well as streaming, social, boxscore and ringtone data.

Previous to 21 (XL/Columbia), the last album to go back-to-back as the No. 1 Billboard 200 album was Michael Jackson's *Thriller* in 1983 and 1984. The Epic Records set, released in late 1982, spent the next year-and-a-half lodged in the weekly Billboard 200 chart's top 10. It spun off seven top 10 Hot 100 singles and went on to become, arguably, the world's biggest-selling album.

Comparably, 21 debuted at No. 1 on the Billboard 200 on March 12, 2011, and never left the top 10 until the week of Sept. 8, 2012. (At press time, it had since returned to the region for two more weeks.) Among those top 10 weeks were an astonishing 24 frames at No. 1—the most weeks at the top since Prince & the New Power Generation's *Purple Rain* soundtrack ruled for the same number in 1984 and 1985.

Before *Thriller*, there were only three albums that struck gold two years in a row since Billboard started its year-end tally for the chart in 1956. The soundtrack to "West Side Story" was tops in both 1962 and 1963, while the cast album to "The Sound of Music" ruled in 1960 and 1961.

Further, Adele is the first act to be the top artist two years in a row since 2000 and 2001, when Destiny's Child reigned. Since Billboard started compiling an overall top artist category in 1981, there have only been four times when an act claimed the top artist feat for two straight years. In addition to Adele and Destiny's Child, Garth Brooks took home the crown in 1992 and 1993, and New Kids on the Block scored in 1989 and 1990. But the same act and album haven't gone back-to-back as the respective No. 1 artist and Billboard 200 album of the year—until now.

Meanwhile, at No. 2 on the Top Artists recap is Rihanna, who comes in second for the second year in a row. The star has yet to be artist of the year, despite having placed quite highly almost every year since her debut in



ADELE spent 24 weeks atop the Billboard 200 with her blockbuster album 21.

2005. She also ranked among the top 10 acts in 2006, 2008 and 2010. This year, however, she can crow about being No. 1 on the Hot 100 Artists tally for the first time, thanks to megahits like "We Found Love" (featuring Calvin Harris), which spent 10 weeks atop the Hot 100. The SRP/Def Jam/IDJMG collaboration, which arrived in late 2011, finishes 2012 as the No. 8 song on the Hot 100 Songs recap. Despite Rihanna's track record on the Hot 100 (she notched her 12th No. 1 this year with "Diamonds"), the closest she had come to being the Hot 100's top artist was in 2008, when she was runner-up.



## TOP POP TOUR OF 2012

**ARTIST: MADONNA**  
**TOTAL GROSS: \$228,406,085**  
**NO. OF SHOWS: 72**  
**SELLOUTS: 72**  
**ATTENDANCE: 1,635,176**

COMPILED FROM BILLBOARD  
 BOXSCORE DATA REPORTED NOV. 9, 2011,  
 THROUGH NOV. 13, 2012.

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Speaking of the Hot 100, for the fourth time in seven years, an act's debut single is the No. 1 Hot 100 song. This year, Gotye's "Somebody That I Used to Know" (Samples 'n' Seconds/Fairfax/Republic)—featuring Kimbra—rules on the Hot 100 Songs recap. Two years ago, Ke\$ha's debut single "TiK ToK" was 2010's biggest Hot 100 hit, preceded by Flo Rida's "Low" (2008) and Daniel Powter's "Bad Day" (2006).

On the Hot 100 year-end tally, six of the year's top 10 songs are the first entries for each respective act, with the entire top three all debut singles. Carly Rae Jepsen's inescapable

"Call Me Maybe" (604/School Boy/Interscope) is No. 2, followed at No. 3 by fun.'s "We Are Young" (Fueled by Ramen/RRP), featuring Janelle Monáe. Other newcomers in the top 10: Ellie Goulding's "Lights" (Cherrytree/Interscope) at No. 5, the Wanted's "Glad You Came" (Global Talent/Mercury/IDJMG) at No. 6 and One Direction's "What Makes You Beautiful" (Syc0/Columbia) at No. 10. (While "We Are Young" wasn't fun.'s first single, it was its first to chart on the Hot 100.) Five of those six acts all rule the top five on the new artist recap, led by One Direction, the first group to be the top new artist since Daughtry in 2007.

One Direction's debut album, *Up All Night*, is No. 5 on the Top Billboard 200 list. At Nos. 1-4, respectively, are Adele's *21*, Michael Bublé's *Christmas* (143/Reprise/Warner Bros.), Drake's *Take Care* (Young Money/Cash Money/Republic) and Taylor Swift's *Red* (Big Machine/BMLG). Swift leads the country charge in the top 10, with two other titles from the genre: Luke Bryan's *Tailgates & Tanlines* (Capitol Nashville/UMGN) at No. 6 and Lionel Richie's *Tuskegee* (Mercury Nashville/UMGN) at No. 9. It's the first time there have been three country sets by three different acts in the year-end top 10 since 2008. ■■■

# BEYOND THE NUMBERS

Looking past boxscore downturn, live industry is bullish on state of the business

BY RAY WADDELL

In any year, gauging the health of the touring business is no easy task, but we'll go out on a limb here: Business is good.

Historically, when relying on anecdotal indicators, the relative health of this business often depends on whom you're talking to.

Similarly, although Billboard Boxscore numbers are effective in quantifying the success of certain tours, as a broad indicator of business those statistics can be skewed dramatically by one or two tours.

Boxscore charts depend on the consistency and accuracy of reports from promoters, venues and managers. Unfortunately, those reports are received in such an erratic way, they aren't the most reliable metric in gauging the overall performance of the business.

Still, if we analyze the numbers and balance them with what the industry tells us, we can still truly get a fix on how things are going out there.

So, when comparing what we hear and what Boxscore numbers show, this year we are relying more on what those in the industry tell us: The touring industry is healthy.

That healthy diagnosis comes from the seller side.

"Business is very strong," William Morris Endeavor (WME) head of music Marc Geiger says. "It's strong in a multitude of areas that are going through high growth: pop, country, electronic, indie, festivals, international. We're bullish."

And that diagnosis also comes from the buyer side.

"Across the board, by every metric that we use, the business was better than the year before," says Charlie Walker, partner in Austin-based promoter C3 Presents.

Key executives at the nation's largest promoter agree.

"Live Nation had a great 2012 selling tickets in North America and around the world, and we see tremendous opportunity to expand our business," Live Nation Global Touring chairman Arthur Fogel says.

Mark Campana, co-president of Live Nation North America Concerts, adds: "We feel the industry is healthy, and the shows seem to have a bright future for us going into next year as well. We are categorizing 2012 as a strong year."

Input from other industry stakeholders echoes these sentiments. In fact, despite what Boxscore reports tell us (we'll get to that in a minute), we believe business is near the record levels of 2009, the year prior to "the great slump" of 2010, a year marked by cancellations, postponements and industry finger-pointing.

The down year of 2010 also lead to a large-scale cessation in Boxscore reporting that has, for the most part, not resumed to any great degree.

But evaluations of a healthy, growing live business by those in the trenches does contrast with what Boxscore tells us, specifically that 2012 global Boxscore reports for gross (totaling \$3.8 billion) and attendance (more than 53 million) are both down approximately 10%.

For North America, the numbers are less disconcerting, with gross up 1.7% and attendance down 6%.

But, when considering the dynamic behind the Boxscore reports, rather than actual business trends, two factors account for the poor numbers.

First, the two primary growth areas of the industry today are festivals and international business, both of which are among the most difficult numbers for Boxscore to obtain.

Second, following the record year of 2009—when global Boxscore grosses hit \$4.4 billion and worldwide attendance reached 73 million—and after both the business and Boxscore reporting took a hit in 2010, one of the most important metrics that boosted the reliability of Boxscore data also dropped a notch.

That key metric? The overall number of shows reported.

Nowhere is that more evident than at Live Nation, the world's largest promoter. Live Nation reported more than 9,085 shows to Boxscore in 2009. But midway through 2010, the promoter stopped reporting all shows as a matter of course—although it still does frequently report certain top-end tours upon request and all shows from its global touring division. (Venues and managers also report tours promoted by Live Nation, but not consistently.)

Last year, Live Nation reported 1,693 shows to Boxscore, and this year, 1,661.

Not to single out Live Nation, but when there's that kind of drop-off in data collection, the numbers are skewed mightily.

Then there's the inherent cyclical nature of who's touring in a given year, what sort of business is reported to Boxscore and, more importantly, what's less likely to be reported to Boxscore.

The sectors of the live business that are less likely to yield Boxscore reports include casinos (extremely active buyers of talent), a large num-



BRUCE SPRINGSTEEN (left) and "LITTLE STEVEN" VAN ZANDT were joined by the largest configuration yet of the E Street Band with 17 musicians onstage for *Wrecking Ball* tour performances.



ber of fairs and festivals (the latter particularly strong), international dates (a growing sector), small-venue shows (which are enjoying huge volume these days) and stiff.

Conversely, a rising tide not only lifts all boats, but also lifts Boxscore, and the highest tide ever for touring rolled in last year with U2's record-shattering 360° tour.

"There are a handful of huge superstar acts like U2, Bon Jovi, the Rolling Stones, and when they tour, it disproportionately skews the whole year," says Randy Phillips, CEO of AEG Live, the nation's second-largest promoter. "When you look at stats on touring and you're trying to get a handle on it, you really have to discount the fact that there are these occasional mega-tours that dominate a year, but that doesn't make it a healthy year."

Touring's top end last year—U2—was alone responsible for nearly \$300 million in box office, whereas this year's top tour—Madonna—comes in at more than \$70 million less for the year, a testament to what an anomaly U2's numbers were.

Other than U2, the business generated by touring's elite artists is nearly identical for 2011 and 2012, with the top 25 tours for both this year and last generating about \$1.8 billion in box office.

Seven tours grossed in the \$100 million-plus range this year, up from five in 2011, and seven tours topped 1 million in attendance both this year and last.

Everyone likes to work with superstars, but the industry depends on a wide range of artists, venues and events to make for a robust touring economy, and that mix seems to be healthy right now.

"I thought [2012] was a really solid year, on a host of levels. Across every discipline, we continue to grow," Creative Artists Agency (CAA) managing partner/head of music Rob Light says. "The live experience has never been more important. People want to congregate, to experience memorable lifestyle events. What I most appreciate about . . . what's happening right now, is people aren't locked into saying, 'This is what I like and only what I like.' There's a real mix of people enjoying everything, and that's great for the overall health of what we do."

WME's Geiger adds, "You're seeing a lot of touring growth from artists that are succeeding in ways that are hard to measure."

We understand.

## THE PROMOTERS

As a public company (the only one in the concert industry), Live Nation may not regularly submit its numbers to Boxscore but, on the other hand, the company can't distort them, either.

If Live Nation says it had a good year, that has to be so, because, as Campana puts it, "All of our numbers are public."

Campana, with co-president Bob Roux, led a shift two years ago in the company's business philosophy to decentralize to a degree, and rely more on input from local and regional market divisions on matters ranging from marketing to pricing.

He says that approach is coming to bear. "We stayed true to those very basic fundamentals: 'Let's watch over the number of shows we're putting into the various markets, and let's make

sure that we price them right,'" Campana says. "We had a good partnership in 2012 with the artist community on those two fronts. It's the fundamentals that are allowing us to enjoy a strong year."

Along with a season that mixed the perennials with a strong midsection and wealth of newer acts, Live Nation also promoted all or the majority of dates on global mega-tours by Madonna, Lady Gaga, Roger Waters and Bruce Springsteen & the E Street Band.

Just as retail relies on the holiday season, the concert business needs a strong summer, and that's particularly true for Live Nation in North America, where it's by far the largest owner/operator of amphitheaters.

As of Sept. 30, show attendance for Live Nation-owned-and-operated sheds was up 15% over 2011, according to the company, and the number of shows was up 15% for the same period.

"When you're doing a few more shows, and the shows you're doing are selling well [and] attendance is up, that's when you know you're winning," Campana says.

For its part, AEG reported grosses totaling \$576.4 million (down from \$797 million in 2011, a year driven by a Bon Jovi blockbuster tour). AEG reported attendance of 8 million (11 million in 2011) to its 2,121 shows (2,134 in 2011), and any decrease is based more on the cyclical nature of who's touring, Phillips says.

"One of the advantages we have in being private," Phillips says, "is in a year that you could almost call an off-cycle year, where there weren't that many triple A tours, we don't have to just buy tours for the sake of buying tours and market share. We stood down on a bunch of things."

What AEG didn't stand down on were tours by Kenny Chesney and Tim McGraw (with TMG Live), Enrique Iglesias/Jennifer Lopez, Carrie Underwood and Justin Bieber. And AEG also did well on the festival front as a partner in the New Orleans Jazz & Heritage Festival and parent of Goldenvoice, producer of the Coachella and Stagecoach festivals.

"The festival, as a form of entertainment and a place for consumers to spend their disposable entertainment dollars, has become a preferred way to experience music," Phillips says. "The

festival concept has really exploded, even more so than touring. A festival like Coachella, Bonnaroo, Glastonbury or Electric Daisy Carnival in the EDM space, these are probably the ultimate social-media communities."

Walker of C3 Presents, producer of the Lollapalooza and Austin City Limits (ACL) festivals and now the largest indie promoter in the United States, says that both its promoter business and festivals experienced growth in 2012.

C3 reported nearly \$80 million in grosses to Boxscore for 2012, up from \$71 million in 2011. That sort of growth will continue as C3 expands its festival footprint in markets like Australia and South America.

"The world gets smaller every day, and there is a lot of opportunity outside of the United States," Walker says. "We want to be in the best locations we can be, not only in terms of the city, but also where the show is actually going to be. For people, including us, trying to put festivals in just any location, there's risk associated with that."

In the States, other promoters also showed Boxscore growth, including Nederlander Con-



TIM MCGRAW (left) and KENNY CHESNEY teamed up for Brothers of the Sun, which sold out more stadiums than any other tour this year.





A Madonna fan shows off his ticket to the MDNA concert in Paris, one stop on the top-grossing tour of the year.



The expansion of the Coachella festival to two weekends allowed the famed gathering to reach twice as many fans with the same all-star lineup.

certs. Another Planet Entertainment, Jam Productions and Frank Productions.

## PRICE IT RIGHT

Following 2009, there was clearly a renewed focus from all industry stakeholders on pricing, specifically on providing value. For Live Nation, the impact of offering a \$4 beer, along with other value propositions, was significant.

"We know that value in this economy is really important," Campana says. "We took a big haircut when we reduced service charges over the last two years, all in an effort to say to fans, 'We get it.' You can't keep drilling the fans with high ticket prices, [or] no options in terms of beer and food prices."

A massive discounting program in 2009 from Live Nation, primarily aimed at boosting soft-selling shows, might have provided some short-term relief, but in retrospect created a PR problem, particularly among the hardcore fans who bought tickets early and at full price.

"You would think on the surface that fans would like having cheap tickets and discounts, but the reality is the real fans are the ones that

are buying tickets early, and they don't want to find out three months later that they could have gotten the ticket cheaper," Campana says. "[In the past two years] we not only delivered value, but we stayed to the approach of, 'We're going to give you good prices upfront, and don't be looking for 50% off or '\$10 Tuesday.'" Fans are starting to believe and trust our pricing systems again."

"Ticket prices are directly related to artist guarantees, and the general consensus among talent buyers and sellers is that pricing should be conservative, at least beyond the superstar acts.

"I wouldn't say everybody, but most people are pretty conscious of what the market will bear," C3's Walker says. "[This year we] were able to buy everything at what we consider reasonable prices. When you're selling out shows, you have them priced right."

The agencies, managers and artists ultimately dictate talent prices, and obviously have to be onboard with any pricing strategies. "There has been continued cautiousness in the marketplace on pricing and guarantees, and I applaud that for the long-term health of the

business," Geiger says.

"Every artist, every manager, every agent approaches it differently," CAA's Light says. "I would like to think that my team approaches it with a real keen eye to what's the right price, what's the right package, and I hope we communicate that well to our managers. Is the whole industry doing that? Hard to say, but at the end of the day the people who do pay attention to it and are intelligent about it tend to do better."

Geiger expects that rationality toward pricing to continue. "There's no market ebullience," he says. "The last [sector] that got a little ebullient is the electronic market, and that has had a nice settlement to it. There's still a lot of activity there, but I don't think that there is the irrationality that there was for a short period of time in that marketplace."

In terms of box-office clout and what the market will bear, certain artists simply command a higher ticket price. "The industry is being fair at looking at the whole field—the field is not made up of all superstars," Campana says.

"[Superstars] sell a lot of tickets, they're very important in the marketplace, they're going to receive top dollar, and we don't begrudge them at all," Campana continues. "Where we've got a great partnership going with guys like Marc Geiger and Rob Light and the fellows down in Nashville, when they look at their talent mix they're making sure they're not pushing too hard on a marginal show. They're maxing out on the superstars, and we're OK with that."

After all, it doesn't behoove anyone for promoters to lose money.

"The agents in the last couple of years have told us flat out: 'We want your business healthy,'" Campana says. "When Live Nation is healthy, when AEG is healthy, the industry as a whole is healthy. And we sell more tickets when the ticket prices are more reasonable—that's just simple math, and I think they see that. I believe the partnerships in the concert business are stronger than ever."

There are, as ever, areas that require even more attention to pricing.

"Where I feel the decrease may be is in bands that tour every year for five or six straight years. If some of those are off a little bit, that's just natural attrition," Light says. "For some of those sorts of bands, packaging is always important. Markets that haven't had as much traffic and suddenly get a lot of traffic may have shows that are off. But when we're smart in pricing and smart in packaging, it can win. The only time you're really off is when you're not shrewd about your pricing and your packaging."

## BUILT TO LAST

So the final verdict is that the touring industry was robust in 2012 and is teed up for continued growth, despite the difficulty in quantifying that success.

"I see what the festivals are doing, I see how people go to shows in different ways—it's hard to calculate what's up or down," Light says. "How do you judge Coachella or ACL going to two weekends? How do you judge all the shows happening in Vegas? All the fairs that took place that may not report but are doing boatloads of people? It's healthy and it's solid."

While the slump of 2010 seemed more consumer revolt than a natural cycle, touring is, after all, a very cyclical business. And the current cycle feels good.

"There are waves, years when a bunch of acts break and there is lots of excitement, and then there are lull years because of who puts out records or what happens musically," Light says. "When music is more exciting, people are more excited to go. When it hits lulls, that's just the creative ebb and flow. We're seeing right now some interesting moments that are the confluence of EDM, singer/songwriters, urban, rock bands, country artists. Part of the rebound, or whatever you want to call it, is there's just great music out there. It's exciting out there. I just feel really good about it."

“  
THE AGENTS HAVE TOLD US FLAT OUT: WE WANT YOUR BUSINESS HEALTHY. WHEN LIVE NATION IS HEALTHY, WHEN AEG IS HEALTHY, THE INDUSTRY AS A WHOLE IS HEALTHY. THE PARTNERSHIPS IN THE CONCERT BUSINESS ARE STRONGER THAN EVER.”

— MARK CAMPANA LIVE NATION

Few would argue that touring is an evolving marketplace, which is coming to bear most in marketing, promotion and artist development. "A lot of the mechanisms that used to matter more—video play or things that cause a lot of repeated impressions, radio play—have changed," Geiger says. "Retail placement really changed. Somebody betting that they can sell out an arena or stadiums, and maybe raise the price, behind a record has left many artists holding the bag. That has been a real noticeable change."

From Live Nation's standpoint, Campana says continued success in the live space boils down to fielding strong talent and ensuring fans know when that talent is coming to town.

"Making sure the pipeline continues to be filled with compelling shows is really important, and [through] that partnership between promoters and agents and managers—the sell side—we've got to make sure that the shows are compelling to the fans," Campana says. "And when we've got a show coming into the marketplace, we've got to make sure that we develop our marketing plans in such a way that every fan knows a particular show is coming. That keeps us up at night. When you get research back that says, 'I would have gone to a show had I known it was in town,' that's terrifying."

Geiger believes that as the market gets better at utilizing the new and efficient tools at its disposal, more artists will grow their touring base.

"As [new marketing] gets better and more sophisticated and far-reaching, you'll have a natural additional growth as people do know bands are coming," he says. "Marketing efficiencies will help—not just costs, but actually from an information standpoint. That's a big factor—like globalization, which is still a factor—and will be for a long time."



NICKI MINAJ helped keep Cash Money in the black this year.

# MONEY RULES, AGAIN

Young Money/Cash Money acts Drake, Nicki Minaj among year's chart-toppers; digital data shakes things up

BY GAIL MITCHELL

**A**t first glance, the 2012 year-end R&B/hip-hop charts mirror those of 2011. Many of the same names are back in the limelight: Kanye West, Lil Wayne, Beyoncé, Nicki Minaj, Drake, Rihanna and Chris Brown, to name a few. However, a closer look reveals a host of newcomers and established acts who left their own indelible footprints on the year: Frank Ocean, 2 Chainz, Kendrick Lamar, Future, Miguel, Anita Baker, Brandy, Usher, Mary J. Blige, Trey Songz, Tyrese and Tamia. Not to mention a significant methodology shift for the Hot R&B/Hip-Hop Songs chart—the addition of streaming and download data plus the breakout of a separate R&B Songs tally.

The latter revamp bowed in the Oct. 20 issue. To keep pace with the consumer-influenced methodology applied to the Billboard Hot 100, makeovers were also given to Hot R&B/Hip-Hop Songs, Hot Country Songs and Hot Latin Songs. In addition to the existing radio airplay data monitored by Nielsen BDS, these charts' 50-position rankings now factor in digital download sales tracked by Nielsen SoundScan and BDS streaming data.

Concurrently, the Rap Songs chart—in existence as a radio survey since 1989—also includes digital download sales and streaming data for the first time. And a new R&B chart was launched as well: R&B Songs. Like Rap Songs, R&B Songs is a 25-position chart that incorporates the same airplay/sales/streaming hybrid formula to gauge the popularity of core R&B acts like Ocean, John Legend, Jill Scott and Anthony Hamilton.

However, because the revamped data formula is only 6 weeks old, the 2012 year-end charts were compiled using the earlier methodology.

That said, Young Money/Cash Money returned as an omnipresent force in 2012. Drake—whose 2010 debut *Thank Me Later* kept the rapper in the mix last year—wrapped up 2012 at No. 1 on year-end recaps Top R&B/Hip-Hop Art-

ists and Top R&B/Hip-Hop Artists-Male, thanks to his 2011 sophomore studio album, *Take Care* (Young Money/Cash Money/Republic). Also the top male artist on the all-genre Top Artists tally, Drake further reigns at No. 1 on year-end recaps Top R&B/Hip-Hop Albums (with *Take Care*) and Top R&B/Hip-Hop Albums Artists. His track “The Motto,” featuring label chief/mentor Lil Wayne, claims the top spot on Rhythmic Songs for the year and No. 2 on R&B/Hip-Hop Digital Songs, outpaced there by “Young, Wild & Free” by Snoop Dogg and Wiz Khalifa featuring Bruno Mars, which claims the No. 1 spot.

YMCMB colleague Nicki Minaj sashayed to No. 3 on Top R&B/Hip-Hop Albums with *Pink Friday: Roman Reloaded*. Minaj also finished in the top three on the Top R&B/Hip-Hop Artists, Top R&B/Hip-Hop Artists Albums and Top R&B/Hip-Hop Artists-Female recaps with another female contender, Rihanna. On the strength of her sixth album, *Talk That Talk* (SRP/Def Jam/IDJMG), Rihanna ends the year at No. 1 on the Top R&B/Hip-Hop Artists-Female recap and No. 2 on the overall R&B/hip-hop artists recap.

Former Playaz Circle member 2 Chainz scaled new heights as a solo artist. He scores the peak position on the year-end Top New R&B/Hip-Hop Artists chart (as well as No. 8 on the all-genre Top New Artists recap) thanks to his breakthrough debut, *Based on*

a T.R.U. *Story* (Def Jam/IDJMG). Powering his solo ascent: top 10 singles “No Lie” (featuring Drake) and 2 Chainz’ cameo alongside Big Sean and Pusha T on Kanye West’s “Mercy.”

Speaking of West, his collaboration with Jay-Z, *Watch the Throne* (Roc-a-Fella/Roc Nation/Def Jam/IDJMG), remained a pivotal force in 2012 (No. 7, Top R&B/Hip-Hop Albums). Meanwhile, *Kanye West Presents G.O.O.D. Music Cruel Summer* (G.O.O.D./Def Jam/IDJMG)—from which “Mercy” springs—is No. 15 on the Top R&B/Hip-Hop Albums recap. Beyond West, Jay-Z and other established stars (Rick Ross, Lil Wayne, Nas, Flo Rida, Young Jeezy) who turned in strong chart performances this year, a host of next-generation rappers also cranked up major noise. Among those leading the charge: Kendrick Lamar, Future, Ca\$h Out, French Montana, Tyga, Big Sean, Wiz Khalifa, Wale, J. Cole and LoveRance.

On the R&B front, Beyoncé rules at No. 1 on both Hot R&B/Hip-Hop Songs and Adult R&B Songs with “Love on Top.” Her 2011 album, 4 (Parkwood/Columbia), claims No. 13 on the year-end Top R&B/Hip-Hop Albums recap. Also weighing in prominently are such genre stalwarts as Usher, Mary J. Blige and the return of Trey Songz with *Chapter V*, spinning off the No. 7 Hot R&B/Hip-Hop Songs hit “Heart Attack.” Other strong showings on the songs chart include Chris Brown, Tyrese, Estelle, Brandy and John Legend with Ludacris.

This year, however, all ears were tuned to the left-of-center, critically acclaimed vibrant R&B personified by Frank Ocean and Miguel. Ocean’s breakthrough debut, *Channel Orange* (Def Jam/IDJMG), claims No. 12 on Top R&B/Hip-Hop Albums. The chart-topper on last year’s Hot R&B/Hip-Hop Songs recap with “Sure Thing,” Miguel places twice on that tally this year: His guest spot on Wale’s “Lotus Flower Bomb” puts him at No. 3 and “Adorn,” from sophomore set *Kaleidoscope Dream* (ByStorm/Black Ice/RCA) is No. 6.

The chart honor for No. 1 on the Top R&B/Hip-Hop Artists-Duo/Group recap goes to Mindless Behavior.

Rounding out the top 10 on the Adult R&B Songs tally after Beyoncé, Estelle and Legend (with Ludacris), are Anthony Hamilton, Robin Thicke, Tamia, Tyrese, R. Kelly and Cee Lo Green (featuring Melanie Fiona). This year also marked the return of Anita Baker, whose “Lately” is No. 17 on the Adult R&B Songs recap.

Island Def Jam earns chart-topping honors on the Top R&B Hip-Hop Labels and Songs Labels recaps, while Republic tops the albums labels tally. Def Jam is the No. 1 imprint for 2012

for both R&B/hip-hop albums and songs. On the Hot R&B/Hip-Hop Songs Producers recap, the top three spots are taken by T-Minus, Michael “Mike Will Made-It” Williams and Da Internz, respectively. On the year-end Hot R&B/Hip-Hop Songwriters tally, the respective top three honors go to Drake, Miguel and Lil Wayne.

## TOP R&B/ HIP-HOP TOUR OF 2012

ARTISTS: JAY-Z & KANYE WEST  
TOTAL GROSS: \$46,986,464

NO. OF SHOWS: 31

SELLOUTS: 15

ATTENDANCE: 371,777

COMPILED FROM BILLBOARD BOXSCORE  
DATA REPORTED NOV. 9, 2011, THROUGH  
NOV. 13, 2012.

# SWEET GEORGIA

Country hitmakers share Peach State roots

BY KEN TUCKER

**G**EORGIA HAS LONG BEEN A HOTBED FOR COUNTRY MUSIC, producing such stars as Alan Jackson, Travis Tritt and Trisha Yearwood, but perhaps never before have Peach State artists dominated the Billboard charts the way they did in 2012. Four Georgia acts—Luke Bryan, Jason Aldean, Zac Brown Band and Lady Antebellum (two of the trio's members, Charles Kelley and Dave Haywood, are from Augusta; Hillary Scott is from Nashville)—all had solid achievements on the airplay and sales charts.

They share honors with a Yankee lady turned country/pop superstar. Pennsylvania native Taylor Swift is the year's top country artist and No. 3 on the all-genre Top Artists chart for 2012.

Bryan, hailing from Leesburg, is No. 1 on Hot Country Songs Artists. He has three hits on the year-end Hot Country Songs recap: "Drunk on You" at No. 10, "I Don't Want This Night to End" at No. 17 and "Kiss Tomorrow Goodbye" at No. 48. Thanks to strong sales of 2011's *Tailgates & Tanlines* (Capitol Nashville), Bryan nabs the No. 3 slot on the Top Country Albums Artists recap. *Tailgates & Tanlines* is this year's No. 2 title on Top Country Albums,

followed by Lionel Richie's *Tuskegee* (Mercury/Universal Music Group Nashville) at No. 3 and Lady Antebellum's *Own the Night* (Capitol Nashville) at No. 4.

Bryan's tourmate Aldean—the pair hit the road on the *My Kinda Party* tour in 2012—scores on the Hot Country Songs recap at No. 26 ("Fly Over States"), No. 31 ("Take a Little Ride") and No. 49 ("Tattoos on This Town"). Aldean rules the Top Country Artists-Male chart, thanks to his combined airplay and sales success. He finishes No. 2 on Top Country Albums Artists by placing a pair of releases, 2010's *My Kinda Party* and this year's *Night Train* (both on Broken Bow) in the top 10 on the albums recap.

On the Top Country Artists-Duo/Group chart, Lady Antebellum rules the recap this year, while the Atlanta-based Zac Brown Band comes in at No. 2 on the strength of a pair of singles on the Hot Country Songs tally: "No Hurry" at No. 24 and "Keep Me in Mind" at No. 38.

Meanwhile, North Carolinian Eric Church, who can currently be heard on country radio with Aldean and Bryan on "The Only Way I Know," scores a No. 4 finish on the Hot Country Songs Artists recap due to two singles on the Hot Country Songs tally, "Springsteen" at No. 9 and "Drink in My Hand" at No. 44.

Josh Turner leads the year-end Hot Country Songs recap with "Time Is Love," besting

Brantley Gilbert (another Georgian) with "You Don't Know Her Like I Do" at No. 2 and newcomer Jana Kramer's "Why Ya Wanna" at No. 3. Dustin Lynch's debut single, "Cowboys and Angels," lands at No. 4 while trio Gloriana claims No. 5 with its breakthrough hit "(Kissed You) Good Night."

When it came to album sales, Swift remains the queen of country. Along with leading the Top Country Artists recap, Swift is No. 1 on the Top Country Artists-Female, Top Country Albums Artists and Country Digital Songs Artists year-end recaps. Her latest album, *Red* (Big Machine), which sold 1.2 million first-week copies, according to Nielsen SoundScan, also leads the Top Country Albums recap while lead single "We Are Never Ever Getting Back Together" is No. 1 on the Top Country Digital Songs tally. In fact,

Swift tallied an impressive run on that year-end chart, including "Safe & Sound" with the Civil Wars at No. 9 and "Eyes Open" at No. 12, from the soundtrack album *The Hunger Games: Songs From District 12 and Beyond* (Lionsgate/Republic/Big Machine).

Leading the Top New Country Artists chart is Hunter Hayes. The Louisiana native scores the No. 5 tune on Country Digital Songs with "Wanted," which also places at No. 20 on Hot Country Songs. Meanwhile, his self-titled debut album (Atlantic/Warner Music Nashville) ranks at No. 22 on the Top Country Albums recap.

Lead by Swift, Gilbert, the Band Perry and the newly signed Tim McGraw, Big Machine is the leader on the Top Country Albums Labels and Top Country Albums Imprints recaps, also thanks to strong showings from Rascal Flatts, Justin Moore and Eli Young Band.

Capitol Nashville, which finishes second to Big Machine on the Top Country Albums label and imprint recaps, is No. 1 on the Hot Country Songs label and imprint recaps, thanks to airplay success achieved by Lady Antebellum, Bryan, Dierks Bentley and Little Big Town.

Universal takes the No. 1 position on the Top Country Albums Distributors chart.

In a notable change from 2011, country's youth movement seemed to flatten a bit in 2012, despite the success of Hayes and Kramer, as well as "American Idol" winner Scotty McCreery and runner-up Lauren Alaina. Country radio fans instead continued to enjoy the advances made by Swift, Aldean and Bryan. In fact, this year's Country Digital Songs Artists recap includes 51-year-old Toby Keith at No. 6, likely propelled by his single "Red Solo Cup," which placed at No. 3 on the Country Digital Songs chart. He places on that chart trailing behind "We Are Never Ever Getting Back Together" and "Drunk on You."

As for the state of Georgia's musical legacy, the future looks bright, considering such stars-in-waiting as Gilbert (from Jefferson, Ga.), Alaina (Rossville) and Kip Moore (Tifton) all made inroads in 2012.

## TOP COUNTRY TOUR OF 2012

ARTISTS: KENNY CHESNEY & TIM MCGRAW  
 TOTAL GROSS: \$96,458,890  
 NO. OF SHOWS: 23  
 SELLOUTS: NINE  
 ATTENDANCE: 1,085,382

COMPILED FROM BILLBOARD BOXSCORE DATA REPORTED NOV. 9, 2011, THROUGH NOV. 13, 2012.

A couple of Georgia natives who scored big on the country charts are LUKE BRYAN (left) and JASON ALDEAN.



RICK DIAMOND/GETTY IMAGES

# CROSSING OVER

Faith-based acts make an impact on pop charts

BY DEBORAH EVANS PRICE

**T**HE BUYING POWER OF THE CHRISTIAN/GOSPEL MUSIC CONSUMER WAS a recurring story in 2012 as faith-based artists expanded beyond the genre-specific charts and made a big impact on the mainstream Billboard 200.

TobyMac's *Eye on It* (Forefront/EMI CMG) debuted at No. 1 in August on the Billboard 200, the first Christian album to hit the summit since 1997, and only the third ever to reach the peak of that chart.

Yet TobyMac wasn't the only Christian act to enter the upper echelon of the Billboard 200 this year. After announcing it was calling it quits, the David Crowder Band's swan song, *Give Us Rest Or (A Requiem Mass in C [The Harpiest of All Keys])* (Sixsteps/Sparrow/EMI CMG), debuted at No. 2 in February. Gospel rapper Lecrae's latest, *Gravity* (Reach/Infinity), bowed at No. 3, and the multi-artist *Passion: White Flag* (Sixsteps/Sparrow/EMI CMG) peaked at No. 5. Third Day, Marvin Sapp, Kari Jobe, Fred Hammond, MercyMe, Tenth Avenue North and James Fortune & FIYA all debuted in the top 10.

Casting Crowns' late 2011 set *Come to the Well* (Beach Street/Reunion/PLG) bowed at No. 2 on the Billboard 200 and No. 1 on Top Christian Al-

bums. The title nabs the No. 1 spot on the year-end Christian Albums recap. Since arriving in 2003 with its self-titled debut album, the Atlanta-based worship band has become the Christian community's top-selling act without the benefit of a crossover radio hit, and perennially places high on the year-end lists.

TobyMac also continually ranks high on the year-end charts, and in 2012 he finishes at No. 5 on the Christian Albums recap with *Eye on It*, despite the fact that the album was released less than three months ago. Lead single "Me Without You" tops the Christian CHR Songs tally. In addition to a busy road schedule, TobyMac has gained exposure on multiple TV platforms not always receptive to Christian acts.

This past year saw the continued re-emergence of one of the Christian format's most talented bands. After a nearly three-year hiatus, Building 429 returned in May 2011 with *Listen to the Sound*, the band's first disc on Provident Music Group's Essential Records. The group's anthemic hit single "Where I Belong" claims

the No. 1 spot on both the year-end Christian Songs and Christian AC Songs charts.

With *God's Not Dead* (Inpop/EMI CMG), the Newsboys finish the year at No. 4 on the Christian Albums tally. Singer/songwriter/worship leader Laura Story has emerged as one of the industry's most compelling new artists. Her *Blessings* finishes at No. 6 on the Christian Albums recap.

Compilations, soundtracks and hits packages are always strong sellers, so it's not surprising that *WOW Gospel 2012* is No. 1 on the year-end tally of Top Gospel Albums. *WOW Hits 2012* clocks in at No. 2 on the Christian Albums list. The Queen Latifah/Dolly Parton film "Joyful Noise" yielded a soundtrack that takes the No. 7 spot on Gospel Albums. *How Great Is Our God: The Essential Collection* by Chris Tomlin places No. 3 on Christian Albums.

Marvin Sapp's *I Win* lands at No. 2 on the Gospel Albums chart. The devotion of the gospel fan base also helped propel William McDowell to No. 4 on Gospel Albums with *Arise: The Worship Experience*. James Fortune & FIYA take the No. 5 spot with *Identity*, and perennial favorite Fred Hammond places at No. 6 with *God, Love & Romance*, continuing a love affair with his audience that began in the '80s when he was one of six original members of trailblazing gospel group Commissioned. ■■■

# NEW RHYTHMS

Santos, Royce, 3BallMTY join Omar at chart peaks

BY LEILA COBO

**U**PTEMPOHITS, COLLABORATIONS GALORE AND A SMATTERING OF HIGH-profile new sounds stand out on the year-end Latin chart recaps.

Following 12 months of continuous radio hits, Don Omar—who has also been a major online presence—nabbed the No. 1 spot on the Top Latin Artists recap, which is based on sales, airplay and social activity, including streaming.

Omar's standing was helped by his airplay performance. He scores on the Hot Latin Songs recap with "Dutty Love," featuring Natti Natasha, at No. 2 and "Hasta Que Salga el Sol" at No. 11. He also delivered in sales, with his 2011 track "Danza Kuduro"—the hit that refuses to die—topping the Latin Digital Songs recap.

On the Top Latin Albums recap, Don Omar Presents MTO2: New Generation (Orfanato/Machete/UMLE) lands at No. 5, behind the banda version of Jenni Rivera's *Joyas Prestadas* at No. 4 (Fonovisa).

But what ended up in the first three rungs of that chart reaffirms the bigger story.

Romeo Santos' *Formula: Vol. 1* (Sony Music Latin) at No. 1, Prince Royce's *Phase II* (Top Stop/AG) at No. 2 and 3BallMTY's *Intentalo* (Fonovisa/UMLE) at No. 3, along with Omar's album, represent a rhythmic trend in Latin music that has remained steady.

Although other names populated the charts in different ways, these four always hovered near the top. While Shakira follows Omar at No. 2 on the Top Latin Artists recap, Santos is No. 3, Royce No. 4 and 3BallMTY No. 7.

Conversely, with the exception of Omar, these names also represented fans' eagerness to embrace newer acts. 3BallMTY is on its debut album and Royce on his sophomore stint. Santos' set his debut solo outing after a decade with Aventura, but his tracks are often quirky and off the beaten path.

Are Latin audiences ready for a change? Perhaps, but beyond the top spots, the charts belonged to veterans like Ricardo Arjona and Maná in pop; La Arrolladora Banda el Limón, Rivera and Gerardo Ortiz (already a veteran at age 23) in regional Mexican; and Omar and Wisin & Yandel in the urban realm.

The names shift slightly on the Hot Latin Songs recap, with La Arrolladora's "Llamada de Mi Ex" claiming the top spot, thanks in part to the preponderance of regional Mexican radio stations.

Beyond that, the chart's top 20 boasted some new names (Michel Teló, Gocho, 3BallMTY, Juan Magán) and an avalanche of collaborations—seven out of the 20 tracks.

The volume of collaborations, which mirrors a trend on the Hot 100 Songs recap, isn't nearly as worrisome as the lack of women—new or established—on any chart.

Save for Shakira and Rivera, a multimedia powerhouse, testosterone overwhelmed the charts. So much so that among the top 20 tracks on the Hot Latin Songs tally, there are only two females—Natasha and America Sierra—

both featured guests on tracks by male artists.

Among the 50 titles on Top Latin Albums, only seven—including Jesse & Joy—are female.

Men even dominate Hot Latin Songwriters, with Espinoza Paz topping the chart with six titles, followed by Horacio Palencia with nine and Omar (aka William Landron) with four.

On the Top Latin Labels recap, Universal Music Latin Entertainment—whose combined forces include Fonovisa, Disa, Universal Music Latino and Machete—continues to dominate, with 220 charting titles, almost doubling Sony Music Latin's 129.

UMLE's dominance is also clearly delineated on Top Latin Albums Imprints. There, UMLE's regional Mexican powerhouse Fonovisa, now home to 3BallMTY, topped the chart, followed by Sony Music Latin. But UMLE labels gobbled up the remaining slots, claiming Nos. 3 (Disa), 4 (Universal Music Latino) and 5 (Machete).

In the publishing realm, EMI Music, home to Omar, led Hot Latin Songs Publishing Corporations, followed by Sony/ATV, which was No. 1 last year. But on the Hot Latin Songs Publishers tally, indies rule, taking four of the top spots, led by regional Mexican indie Arpa Music, followed by EMI Blackwood (home to Don Omar).

On the Hot Latin Songs Producers recap, La Arrolladora bandleader Fernando Camacho claims No. 1, for the third year in a row. ■■■

## TOP LATIN TOUR OF 2012

ARTISTS: ENRIQUE IGLESIAS & JENNIFER LOPEZ

TOTAL GROSS: \$21,196,828

NO. OF SHOWS: 24

SELLOUTS: 23

ATTENDANCE: 265,647

COMPILED FROM BILLBOARD BOXSCORE DATA REPORTED NOV. 9, 2011, THROUGH NOV. 13, 2012

# CHARTING DEMAND

How Billboard recaps new social charts and much more

BY SILVIO PIETROLUONGO

**A**SDETAILED IN THE MANY PAGES OF BILLBOARD'S YEAR IN MUSIC issue, 2012 was an exciting and unpredictable year for the music industry. While each of Billboard's editors and readers may have certain moments, artists, songs or albums that stick out as memorable to them, it's the annual mission of the charts department to crunch 12 months' worth of chart numbers to determine the definitive ranking of the best of 2012.

Within this issue are nearly 290 lists, and there are 440-plus rankings available online (see [billboard.biz/charts](http://billboard.biz/charts)), including deeper rankings for some charts included on these pages.

Joining the print lineup in 2012 are rankings for On-Demand Songs. The chart, launched in March, measures every on-demand play request and music from unlimited listener-controlled radio channels on MOG, Muve Music, Rdio, Rhapsody, Slacker, Spotify, Xbox Music and Guvera.

The chart recognizes Gotye's "Somebody That I Used to Know" (featuring Kimbra) and breakthrough group fun. as its top-ranking song and artist, respectively.

Each of the year-end music tallies represents aggregated numbers for each artist, title, label and music contributor from the weekly charts.

Most of those numbers are based on data from Nielsen Entertainment, with sales of physical and digital product compiled by Nielsen SoundScan and radio airplay and digital streams measured by Nielsen BDS.

The Ringtones category is based on sales tracked by Nielsen MobileScan. Social 50 and Uncharted data are provided by aggregator Next Big Sound, which tracks social activity on such sites as YouTube, Vevo, Facebook, Twitter, Myspace, SoundCloud, Instagram and Wikipedia.

The rankings for BDS- and SoundScan-based music charts reflect airplay, sales or streaming during the weeks that titles appeared on a relevant chart during the tracking period. This includes activity during unpublished weeks for those lists that print every other week. The 2012 chart year began with last year's Dec. 3 issue and ended with the one dated Nov. 24, 2012.

Sales or airplay registered before or after a title's chart run aren't considered in these standings. That methodology detail, and the December-November time period, account for some of the differences between these lists and the calendar-year recaps that are compiled independently by either SoundScan or BDS.

Artist, imprint, label and distributor categories for all genres reflect accumulated chart performance for each pertinent chart.

The umbrella "label" categories refer to the distributing labels and/or promotion labels listed on Billboard's weekly charts. If only one label appears on a chart listing, that company counts as both "imprint" and "label" for that title.

Imprint and label rankings for Top, Country, R&B/Hip-Hop, Latin and Rock combine data from album and singles charts for each respective genre,



utilizing formulas that have been weighted so that the sales units tallied on the Billboard 200, Top Country Albums, Top R&B/Hip-Hop Albums, Top Latin Albums and Top Rock Albums, respectively, have parity with the specific chart points that construct each week's Billboard Hot 100, Hot Country Songs, Hot R&B/Hip-Hop Songs, Hot Latin Songs and Hot Rock Songs.

Rankings for year-end airplay charts are based on accumulated BDS-monitored plays or audience impressions, depending on each list's weekly methodology, for each week a song appeared on the chart.

The Hot 100 reflects accumulated radio, sales and streaming points, according to data provided by BDS and SoundScan. In March, the Hot 100 streaming sources expanded to include the aforementioned services that contribute to On-Demand Songs, including their non-demand radio streams, along with video request service Akoo.

While Hot Country Songs, Hot R&B/Hip-Hop Songs, Hot Latin Songs, Hot Rock Songs and Rap Songs relaunched in the Oct. 13 issue to incorporate sales and streaming data to match the Hot 100 formula, the final Year in Music rankings for those charts are based on the respective methodology each genre employed for the majority of the year during the full 52-week recap period.

Artist categories for Top, Country, R&B/

Hip-Hop, Latin and Rock are determined by a weighted formula covering all-encompassing activity including album sales, track download sales, radio airplay, streaming data, Billboard Boxscore touring revenue, Social 50 chart activity and ringtone sales.

For an act to qualify as a new artist for the Top, Country, R&B/Hip-Hop, Latin and Rock categories, it must not have had an album peak on the Billboard 200 prior to October 2011 or appeared on a prior year-end new artist ranking.

The Dance Club Songs rankings are based on an inverse point system, with titles collecting points based on rank for each week they were on the chart.

The publishing categories reflect accumulated points for all charted songs on applicable weekly charts. If a song is held by more than one publisher, points are divided equally among them.

In the Publishing Corporation category, parent companies receive 100% of the points from publishers in which they own at least 50% equity and 25% of the points compiled by publishers that they administer but do not own.

Accompanying label listings on the top artists rankings are limited to the label each artist is signed to. An artist's title count will still include all charting efforts, even those recorded on other labels.

## Top Artists

POS.	ARTIST	Imprint/Label
1	<b>ADELE</b>	XL/Columbia
2	RIHANNA	SRP/Def Jam/IDJMG
3	TAYLOR SWIFT	Big Machine
4	DRAKE	Young Money/Cash Money/Republic
5	JUSTIN BIEBER	SchoolBoy/Raymond Braun/Island/IDJMG
6	NICKI MINAJ	Young Money/Cash Money/Republic
7	KATY PERRY	Capitol
8	MAROON 5	A&M/Octone/Interscope
9	LMFAO	Partly Rock/will.i.am/Cherrytree/Interscope
10	ONE DIRECTION	SYCO/Columbia
11	FLO RIDA	Poe Boy/Atlantic
12	COLDPLAY	Capitol
13	JASON ALDEAN	Broken Bow
14	FUN.	Fueled By Ramen
15	CARLY RAE JEPSEN	604/SchoolBoy/Interscope
16	KELLY CLARKSON	19/RCA
17	LADY GAGA	Streamline/KonLive/Interscope
18	LUKE BRYAN	Capitol Nashville
19	BRUNO MARS	Elektra

20	DAVID GUETTA	What A Music/Astralwerks/Capitol
21	LIL WAYNE	Young Money/Cash Money/Republic
22	CHRIS BROWN	RCA
23	MADONNA	Live Nation/Interscope
24	GOTYE	Samples 'n' Seconds/Fairfax/Republic
25	BRUCE SPRINGSTEEN	Columbia
26	PITBULL	Mr. 305/Polo Grounds/RCA
27	USHER	RCA
28	LADY ANTEBELLUM	Capitol Nashville
29	WIZ KHALIFA	Rostrum/Atlantic
30	ROGER WATERS	Columbia
31	CARRIE UNDERWOOD	19/Arista Nashville
32	MICHAEL BUBLE	143/Reprise/Warner Bros.
33	MUMFORD & SONS	Gentleman Of The Road/Glassnote
34	ERIC CHURCH	EMI Nashville
35	EMINEM	Web/Shady/Aftermath/Interscope
36	KENNY CHESNEY	Blue Chair/Columbia Nashville
37	BLAKE SHELTON	Warner Bros. Nashville/WMN
38	WHITNEY HOUSTON	Arista/RCA
39	PINK	RCA



MAROON 5

40	THE WANTED	Global Talent/Mercury/IDJMG
41	SKRILLEX	Big Beat/OWSLA/Atlantic
42	TOBY KEITH	Show Dog-Universal
43	TRAIN	Columbia
44	KANYE WEST	Roc-A-Fella/Def Jam/IDJMG
45	ZAC BROWN BAND	Southern Ground/Atlantic

46	LINKIN PARK	Machine Shop/Warner Bros.
47	TYGA	Young Money/Cash Money/Republic
48	BEYONCE	Parkwood/Columbia
49	ELLIE GOULDING	Cherrytree/Interscope
50	CALVIN HARRIS	deConstruction/Fly Eye/Ultra/Roc Nation/Columbia

5	LUKE BRYAN	Capitol Nashville
6	BRUNO MARS	Elektra
7	DAVID GUETTA	What A Music/Astralwerks/Capitol
8	LIL WAYNE	Young Money/Cash Money/Republic
9	CHRIS BROWN	RCA
10	GOTYE	Samples 'n' Seconds/Fairfax/Republic



ADELE

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Top Artists — Duo/Group

POS.	ARTIST	Imprint/Label
1	<b>MAROON 5</b>	A&M/Octone/Interscope
2	LMFAO	Partly Rock/will.i.am/Cherrytree/Interscope
3	ONE DIRECTION	SYCO/Columbia
4	COLDPLAY	Capitol
5	FUN.	Fueled By Ramen
6	LADY ANTEBELLUM	Capitol Nashville
7	MUMFORD & SONS	Gentleman Of The Road/Glassnote
8	THE WANTED	Global Talent/Mercury/IDJMG
9	TRAIN	Columbia
10	ZAC BROWN BAND	Southern Ground/Atlantic

## Top Artists — Female

POS.	ARTIST	Imprint/Label
1	<b>ADELE</b>	XL/Columbia
2	RIHANNA	SRP/Def Jam/IDJMG
3	TAYLOR SWIFT	Big Machine
4	NICKI MINAJ	Young Money/Cash Money/Republic
5	KATY PERRY	Capitol
6	CARLY RAE JEPSEN	604/SchoolBoy/Interscope
7	KELLY CLARKSON	19/RCA
8	LADY GAGA	Streamline/KonLive/Interscope
9	MADONNA	Live Nation/Interscope
10	CARRIE UNDERWOOD	19/Arista Nashville

## Top Artists — Male

POS.	ARTIST	Imprint/Label
1	<b>DRAKE</b>	Young Money/Cash Money/ Republic
2	JUSTIN BIEBER	SchoolBoy/Raymond Braun/Island/IDJMG
3	FLO RIDA	Poe Boy/Atlantic
4	JASON ALDEAN	Broken Bow

## Top New Artists

POS.	ARTIST	Imprint/Label
1	<b>ONE DIRECTION</b>	SYCO/Columbia
2	CARLY RAE JEPSEN	604/SchoolBoy/Interscope
3	GOTYE	Samples 'n' Seconds/Fairfax/Republic
4	THE WANTED	Global Talent/Mercury/IDJMG
5	ELLIE GOULDING	Cherrytree/Interscope
6	CALVIN HARRIS	deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
7	PSY	SchoolBoy/Republic
8	2 CHAINZ	Def Jam/IDJMG
9	HUNTER HAYES	Atlantic Nashville/WMN
10	ALEX CLARE	Republic

## Top Imprints

POS.	IMPRINT	(Charted Titles)
1	<b>XL</b>	(10)
2	DEF JAM	(48)
3	RCA	(36)
4	19	(37)
5	CAPITOL NASHVILLE	(26)
6	CAPITOL	(30)
7	BIG MACHINE	(32)
8	CASH MONEY	(40)
9	YOUNG MONEY	(39)
10	SYCO	(19)

## Top Labels

POS.	LABEL	(Charted Titles)
1	<b>COLUMBIA</b>	(148)
2	REPUBLIC	(124)
3	ISLAND DEF JAM MUSIC GROUP	(81)
4	INTERSCOPE GEFEN A&M	(105)
5	RCA	(90)
6	ATLANTIC GROUP	(90)
7	CAPITOL	(83)
8	ROADRUNNER	(34)
9	WARNER BROS.	(91)
10	BIG MACHINE LABEL GROUP	(52)

ADELE: LAUREN DUKOFF; MAROON 5: TERRY RICHARDSON

C O N G R A T U L A T I O N S



**Glassnote**

R E C O R D S

**Billboard's #1**  
INDEPENDENT ALBUM  
LABEL OF THE YEAR

**#1 ALTERNATIVE ALBUM OF THE YEAR**

**#1 FOLK ALBUM OF THE YEAR**

**#1 INDEPENDENT ALBUM OF THE YEAR**

**#1 ROCK ALBUM OF THE YEAR**

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## Top Billboard 200 Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 **ADELE** (2) XL/Columbia
- 2 **TAYLOR SWIFT** (6) Big Machine/BMG
- 3 **JUSTIN BIEBER**  
(5) SchoolBoy/Raymond Braun/Island/IDJMG
- 4 **MICHAEL BUBLE** (4) 143/Reprise/Warner Bros.
- 5 **DRAKE** (2) Young Money/Cash Money/Republic
- 6 **MUMFORD & SONS**  
(2) Gentleman Of The Road/Glassnote
- 7 **WHITNEY HOUSTON** (11) Arista/RCA
- 8 **JASON ALDEAN** (3) Broken Bow
- 9 **ONE DIRECTION** (2) SYCO/Columbia
- 10 **THE BLACK KEYS**  
(5) Nonesuch/Warner Bros.
- 11 **LADY ANTEBELLUM**  
(5) Capitol Nashville
- 12 **MAROON 5** (4) A&M/Octone/IGA
- 13 **LUKE BRYAN** (3) Capitol Nashville
- 14 **ZAC BROWN BAND**  
(4) Roar/Southern Ground/Atlantic
- 15 **LIONEL RICHIE**  
(3) Mercury Nashville/UMGN
- 16 **RIHANNA** (3) SRP/Def Jam/IDJMG
- 17 **CARRIE UNDERWOOD**  
(3) 19/Arista Nashville/SMN
- 18 **FLORENCE + THE MACHINE**  
(3) Republic
- 19 **NICKELBACK** (3) Roadrunner
- 20 **NICKI MINAJ**  
(2) Young Money/Cash Money/Republic
- 21 **COLDPLAY** (2) Capitol
- 22 **FUN.** (2) Fueled By Ramen
- 23 **SKRILLEX** (2) Big Beat/OWSLA/Atlantic/AG
- 24 **SCOTTY MCCREERY**  
(3) 19/Mercury Nashville/Interscope/UMGN
- 25 **ERIC CHURCH** (2) EMI Nashville
- 26 **KELLY CLARKSON** (2) 19/RCA
- 27 **ANDREA BOCELLI** (2) Sugar/Decca
- 28 **KATY PERRY** (2) Capitol
- 29 **KIDZ BOP KIDS** (5) Razor & Tie
- 30 **GOTYE** (1) Samples 'n' Seconds/Fairfax/Republic
- 31 **LMFAO**  
(1) Party Rock/will.i.am/Cherrytree/Interscope/IGA
- 32 **YOUNG JEEZY** (1) CTE/Def Jam/IDJMG
- 33 **PINK** (3) RCA
- 34 **MARY J. BLIGE** (2) Matriarch/Geffen/IGA
- 35 **KENNY CHESNEY**  
(3) Blue Chair/Columbia Nashville/SMN
- 36 **BLAKE SHELTON**  
(3) Warner Bros. Nashville/WMN
- 37 **JACKIE EVANCHO** (4) SYCO/Columbia
- 38 **LINKIN PARK** (3) Machine Shop/Warner Bros.
- 39 **LIL WAYNE**  
(2) Young Money/Cash Money/Republic
- 40 **THE BAND PERRY**

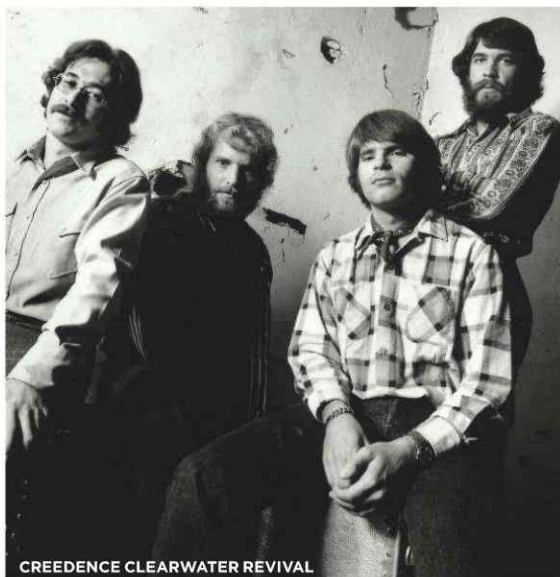
- (1) Republic Nashville/BMG
- 41 **TOBY KEITH** (3) Show Dog-Universal
- 42 **MADONNA** (2) Live Nation/Interscope/IGA
- 43 **TONY BENNETT** (4) RPM/Columbia
- 44 **JOHN MAYER** (3) Columbia
- 45 **MIRANDA LAMBERT**  
(3) RCA Nashville/SMN
- 46 **AMY WINEHOUSE** (2) Republic
- 47 **EMINEM**  
(4) Web/Shady/Aftermath/Interscope/IGA
- 48 **BRUCE SPRINGSTEEN** (3) Columbia
- 49 **SUSAN BOYLE** (2) SYCO/Columbia
- 50 **OF MONSTERS AND MEN**  
(2) Republic

**biz** A deeper version of this chart appears on **billboard.biz**

## Top Billboard 200 Albums

POS. TITLE ARTIST Imprint/Label

- 1 **21** Adele XL/Columbia
- 2 **CHRISTMAS**  
Michael Buble 143/Reprise/Warner Bros.
- 3 **TAKE CARE**  
Drake Young Money/Cash Money/Republic
- 4 **RED** Taylor Swift Big Machine/BMG
- 5 **UP ALL NIGHT**



CREEDENCE CLEARWATER REVIVAL

- One Direction SYCO/Columbia
- 6 **TAILGATES & TANLINES**  
Luke Bryan Capitol Nashville
- 7 **BABEL**  
Mumford & Sons Gentleman Of The Road/Glassnote
- 8 **TALK THAT TALK**  
Rihanna SRP/Def Jam/IDJMG
- 9 **TUSKEGEE**  
Lionel Richie Mercury Nashville/UMGN
- 10 **EL CAMINO**  
The Black Keys Nonesuch/Warner Bros.
- 11 **BELIEVE**  
Justin Bieber SchoolBoy/Raymond Braun/Island/IDJMG
- 12 **OWN THE NIGHT**  
Lady Antebellum Capitol Nashville
- 13 **UNDER THE MISTLETOE**  
Justin Bieber SchoolBoy/Raymond Braun/Island/IDJMG
- 14 **BLOWN AWAY**  
Carrie Underwood 19/Arista Nashville/SMN
- 15 **HERE AND NOW**  
Nickelback Roadrunner
- 16 **19** Adele XL/Columbia
- 17 **MYLO XYLOTO** Coldplay Capitol
- 18 **WHITNEY: THE GREATEST HITS**  
Whitney Houston Arista
- 19 **MY KINDA PARTY**  
Jason Aldean Broken Bow
- 20 **SOME NIGHTS**  
fun. Fueled By Ramen
- 21 **OVEREXPOSED**  
Maroon 5 A&M/Octone/IGA
- 22 **NOW 41**  
Various Artists Universal/EMI/Sony Music/Capitol
- 23 **CHIEF** Eric Church EMI Nashville
- 24 **STRONGER** Kelly Clarkson 19/RCA
- 25 **TEENAGE DREAM** Katy Perry Capitol
- 26 **PINK FRIDAY: ROMAN RELOADED**  
Nicki Minaj Young Money/Cash Money/Republic
- 27 **MAKING MIRRORS**  
Gotye Samples 'n' Seconds/Fairfax/Republic
- 28 **SORRY FOR PARTY ROCKING**  
LMFAO Party Rock/will.i.am/Cherrytree/Interscope/IGA
- 29 **SIGH NO MORE**  
Mumford & Sons Gentleman Of The Road/Glassnote
- 30 **NIGHT TRAIN** Jason Aldean Broken Bow
- 31 **TM:103: HUSTLERZ AMBITION**  
Young Jeezy CTE/Def Jam/IDJMG
- 32 **CLEAR AS DAY** Scotty McCreery  
19/Mercury Nashville/Interscope/UMGN
- 33 **CEREMONIALS**  
Florence + The Machine Republic
- 34 **MY LIFE II...THE JOURNEY**



- CONTINUES (ACT 1)  
Mary J. Blige Matriarch/Geffen/IGA
- 35 **UNCAGED**  
Zac Brown Band Roar/Southern Ground/Atlantic/AG
- 36 **NOW 40**  
Various Artists Universal/EMI/Sony Music/Capitol
- 37 **THE TRUTH ABOUT LOVE**  
P!nk RCA
- 38 **THE BAND PERRY**  
The Band Perry Republic Nashville/BMG
- 39 **THA CARTER IV**  
Lil Wayne Young Money/Cash Money/Republic
- 40 **LIVING THINGS**  
Linkin Park Machine Shop/Warner Bros.
- 41 **WELCOME TO THE FISHBOWL**  
Kenny Chesney Blue Chair/Columbia Nashville/SMN
- 42 **CONCERTO: ONE NIGHT IN CENTRAL PARK**  
Andrea Bocelli Sugar/Decca
- 43 **BORN AND RAISED**  
John Mayer Columbia
- 44 **MDNA** Madonna Live Nation/Interscope/IGA
- 45 **SPEAK NOW** Taylor Swift Big Machine/BMG
- 46 **HANDS ALL OVER**  
Maroon 5 A&M/Octone/IGA
- 47 **FOUR THE RECORD**  
Miranda Lambert RCA Nashville/SMN
- 48 **NOW 42**  
Various Artists Universal/EMI/Sony Music/Capitol
- 49 **GOD FORGIVES, I DON'T**  
Rick Ross Maybach/Slig-N-Slide/Def Jam/IDJMG
- 50 **WRECKING BALL**  
Bruce Springsteen Columbia
- 51 **WATCH THE THRONE**  
Jay Z Kanye West Roc-A-Fella/Roc Nation/Def Jam/IDJMG
- 52 **CLANCY'S TAVERN**  
Toby Keith Show Dog-Universal
- 53 **BREAK THE SPELL** Daughtry 19/RCA
- 54 **NOW 43**

- Various Artists Universal/EMI/Sony Music/Capitol
- 55 **HALFWAY TO HEAVEN**  
Brantley Gilbert Valory/BMG
- 56 **MY HEAD IS AN ANIMAL**  
Of Monsters And Men Republic
- 57 **THE HUNGER GAMES: SONGS FROM DISTRICT 12 AND BEYOND**  
Soundtrack Lions Gate/Republic
- 58 **AWAY FROM THE WORLD**  
Dave Matthews Band Barna Rags/RCA
- 59 **THE LUMINEERS**  
The Lumineers Dualtone
- 60 **DOO-WOPS & HOOLIGANS**  
Bruno Mars Elektra
- 61 **TORCHES**  
Foster The People StartTime Int'l/Columbia
- 62 **THE TWILIGHT SAGA: BREAKING DAWN: PART 1**  
Soundtrack Summit/Chop Shop/Atlantic/AG
- 63 **BANGARANG (EP)**  
Skrillex Big Beat/OWSLA/Atlantic/AG
- 64 **LOOKING 4 MYSELF** Usher RCA
- 65 **LIONESS: HIDDEN TREASURES**  
Amy Winehouse Republic
- 66 **BLUNDERBUSS**  
Jack White Third Man/Columbia
- 67 **RED RIVER BLUE**  
Blake Shelton Warner Bros. Nashville/WMN
- 68 **CHANGED** Rascal Flatts Big Machine/BMG
- 69 **LOVE IS A FOUR LETTER WORD** Jason Mraz Atlantic/AG
- 70 **BORN TO DIE**  
Lana Del Rey Polydor/Interscope/IGA
- 71 **A DIFFERENT KIND OF TRUTH** Van Halen Interscope/IGA
- 72 **BASED ON A T.R.U. STORY 2**  
Chainz Def Jam/IDJMG
- 73 **...LITTLE BROKEN HEARTS**  
Norah Jones Blue Note





BRUNO MARS

- 74 CHANNEL ORANGE**  
Frank Ocean Def Jam/IDJMG
- 75 YOU GET WHAT YOU GIVE**  
Zac Brown Band Southern Ground/Roar/Bigger Picture/Atlantic/AG
- 76 DUETS II** Tony Bennett RPM/Columbia
- 77 FORTUNE** Chris Brown RCA
- 78 TORNADO** Little Big Town Capitol Nashville
- 79 KANYE WEST PRESENTS GOOD MUSIC CRUEL SUMMER**  
Various Artists G.O.O.D./Def Jam/IDJMG
- 80 GOOD KID, M.A.A.D. CITY**  
Kendrick Lamar Top Dawg/Aftermath/Interscope/IGA
- 81 COME TO THE WELL** Casting  
Crowns Beach Street/Reunion/PLG
- 82 CALIFORNIA 37** Train Columbia
- 83 ULTIMATE HITS: ROCK AND ROLL NEVER FORGETS**  
Bob Seger & The Silver Bullet Band Hideout/Capitol
- 84 KIDZ BOP 21** Kidz Bop Kids Razor & Tie
- 85 BORN THIS WAY** Lady Gaga  
Streamline/KonLive/Interscope/IGA
- 86 2012 GRAMMY NOMINEES**  
Various Artists Grammy/Republic
- 87 SCARY MONSTERS AND NICE SPRITES (EP)**  
Skrillex Big Beat/Atlantic/AG
- 88 BARTON HOLLOW**  
The Civil Wars sensibility
- 89 AMARYLLIS** Shinedown Atlantic/AG
- 90 LIFE IS GOOD** Nas Def Jam/IDJMG
- 91 4 BEYONCE** Parkwood/Columbia
- 92 AMERICAN CAPITALIST**  
Five Finger Death Punch Prospect Park
- 93 BOYS & GIRLS** Alabama Shakes ATO
- 94 SOMEONE TO WATCH OVER ME**  
Susan Boyle SYCO/Columbia
- 95 GLEE: THE MUSIC: THE CHRISTMAS ALBUM: VOLUME 2**  
Soundtrack 20th Century Fox TV/Columbia

- 96 CARELESS WORLD: RISE OF THE LAST KING**  
Tyga Young Money/Cash Money/Republic
- 97 BROTHERS**  
The Black Keys Nonesuch/Warner Bros.
- 98 LUNGS** Florence + The Machine Republic
- 99 CHAPTER V** Trey Songz Songbook/Atlantic/AG
- 100 SPEAK NOW: WORLD TOUR LIVE CD + DVD**  
Taylor Swift Big Machine/BMG
- 101 KIDZ BOP 22** Kidz Bop Kids Razor & Tie
- 102 NOTHING BUT THE BEAT**  
David Guetta What A Music/Astralwerks/Capitol
- 103 RECOVERY**  
Eminem Web/Shady/Aftermath/Interscope/IGA
- 104 EMOTIONAL TRAFFIC**  
Tim McGraw Curb
- 105 HEAVENLY CHRISTMAS**  
Jackie Evancho SYCO/Columbia
- 106 SLIPSTREAM** Bonnie Raitt Redwing
- 107 HUNTER HAYES**  
Hunter Hayes Atlantic Nashville/WMN
- 108 GREATEST HITS**  
Guns N' Roses Geffen/UMe
- 109 HELL ON HEELS**  
Pistol Annies RCA Nashville/SMN
- 110 HARD 2 LOVE** Lee Brice Curb
- 111 THE FOUNDATION**  
Zac Brown Band Roar/Bigger Picture/Home Grown/Atlantic/AG
- 112 BACK TO LOVE**  
Anthony Hamilton Mister's Music/RCA
- 113 MAYBACH MUSIC GROUP PRESENTS: SELF MADE 2**  
Various Artists Maybach/Def Jam/Warner Bros.
- 114 CLOCKWORK ANGELS** Rush  
Anthem/Roadrunner
- 115 COLE WORLD: THE SIDELINE STORY**  
J. Cole Roc-A-Fella/Columbia

- 116 ELEVATE (SOUNDTRACK)**  
Big Time Rush Nickelodeon/Columbia
- 117 JOURNEY'S GREATEST HITS**  
Journey Columbia/Legacy
- 118 STRANGE CLOUDS** B.o.B RebelRock/Grand Hustle/Atlantic/AG
- 119 A VERY SHE & HIM CHRISTMAS**  
She & Him Merge
- 120 UP ALL NIGHT**  
Kip Moore MCA Nashville/UMGN
- 121 WHEN THE SUN GOES DOWN**  
Selena Gomez & The Scene Hollywood
- 122 ROCK OF AGES** Soundtrack WaterTower
- 123 PLANET PIT**  
Pitbull Mr. 305/Polo Grounds/IGA
- 124 THIRTY MILES WEST**  
Alan Jackson ACR/EMI Nashville
- 125 MY CHRISTMAS**  
Andrea Bocelli Sugar/Decca
- 126 FEARLESS** Taylor Swift Big Machine/BMG
- 127 UNO!** Green Day Reprise/Warner Bros.
- 128 LEGEND: THE BEST OF BOB MARLEY AND THE WAILERS**  
Bob Marley And The Wailers Tuff Gong/Island/UMe
- 129 AMBITION** Wale Maybach/Warner Bros.
- 130 WOW HITS 2012**  
Various Artists Word-Curb/Provident-Integrity/EMI CMG
- 131 THE PATH OF TOTALITY**  
Korn Roadrunner
- 132 KISSES ON THE BOTTOM**  
Paul McCartney MPL/Hear/Concord
- 133 NIGHT VISIONS**  
Imagine Dragons KIDiNAKORNER/Interscope/IGA
- 134 MY WORLD 2.0**  
Justin Bieber SchoolBoy/Raymond Braun/Island/IDJMG
- 135 HOME** Dierks Bentley Capitol Nashville
- 136 +** Ed Sheeran Elektra
- 137 TEMPEST** Bob Dylan Columbia
- 138 DREAMS AND NIGHTMARES**  
Meek Mill Maybach/Warner Bros.
- 139 OPEN INVITATION**  
Tyrese Voltron Recordz
- 140 BATTLE BORN** The Killers Island/IDJMG
- 141 PLUTO** Future A-1/Freebandz/Epic
- 142 CHRONICLE THE 20 GREATEST HITS**  
Creedence Clearwater Revival Featuring John Fogerty Fantasy/Concord
- 143 THE CARPENTER**  
The Avett Brothers American/Republic
- 144 NORTH** matchbox twenty Emblem/Atlantic/AG
- 145 THE VERY BEST OF NEIL DIAMOND: THE STUDIO RECORDINGS**  
Neil Diamond Columbia/Legacy
- 146 BAREFOOT BLUE JEAN NIGHT**  
Jake Owen RCA Nashville/SMN
- 147 THE BODYGUARD**  
Whitney Houston Arista
- 148 SCARS & STORIES** The Fray Epic
- 149 UNBROKEN** Demi Lovato Hollywood
- 150 PORT OF MORROW**  
The Shins Aural Apothecary/Columbia
- 151 WRITE ME BACK** R. Kelly RCA
- 152 NICKI FRIDAY**  
Nicki Minaj Young Money/Cash Money/Republic
- 153 NEED YOU NOW**  
Lady Antebellum Capitol Nashville
- 154 THE 2ND LAW** Muse Helium-3/Warner Bros.
- 155 PUSH AND SHOVE**  
No Doubt Interscope/IGA
- 156 EYE ON IT** tobyMac ForeFront/EMI CMG
- 157 THE IDLER WHEEL IS WISER THAN...** Fiona Apple Clean Slate/Epic
- 158 MEGALITHIC SYMPHONY**  
AWOLNATION Red Bull
- 159 EVANESCENCE** Evanescence Wind-up
- 160 PROJECT X** Soundtrack WaterTower
- 161 KALEIDOSCOPE DREAM**  
Miguel ByStorm/Black Ice/RCA
- 162 SHAKE IT UP: LIVE 2 DANCE:**

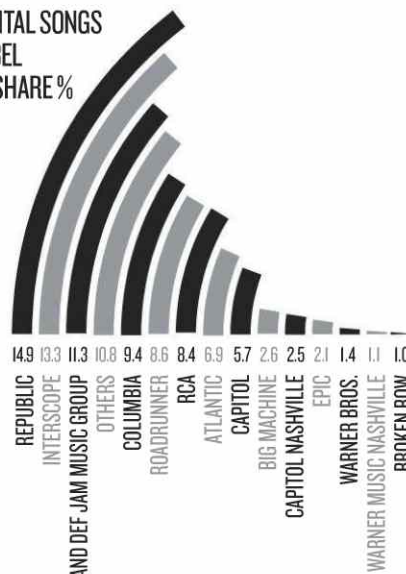
## FEATS & SHARES

How Distributors, Labels Fared

BILLBOARD 200  
TOP DISTRIBUTION  
CORPORATION  
CHART SHARE %



HOT DIGITAL SONGS  
TOP LABEL  
CHART SHARE %



% based on total sales for titles during their chart runs

- MUSIC FROM THE DISNEY CHANNEL SERIES**  
Soundtrack Walt Disney
- 163 GLEE: THE MUSIC: SEASON 3: VOLUME 7**  
Soundtrack 20th Century Fox TV/Columbia
- 164 THE BEST OF LYNYRD SKYNYRD: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION** Lynyrd Skynyrd NCA/UMe
- 165 WASTING LIGHT**  
Foo Fighters Roswell/RCA
- 166 CHRISTMAS SYMPHONY**  
Mannheim Steamroller With Members Of The Czech Philharmonic Orchestra American Gramophone
- 167 FORMULA: VOL. 1**  
Romeo Santos Sony Music Latin
- 168 THE MUPPETS** Soundtrack Walt Disney
- 169 THE GIFT** Susan Boyle SYCO/Columbia
- 170 MERRY CHRISTMAS, BABY**  
Rod Stewart Verve/VG
- 171 NOEL** Josh Groban 143/Reprise/Warner Bros.
- 172 GOD'S NOT DEAD**  
newsboys Inpop/EMI CMG
- 173 HATS OFF TO THE BULL**  
Chevelle Epic
- 174 IMMORTAL** Michael Jackson MJJ/Epic
- 175 A CHARLIE BROWN CHRISTMAS (SOUNDTRACK)**  
Vince Guaraldi Trio Fantasy/Concord
- 176 SINATRA: BEST OF THE BEST**  
Frank Sinatra Reprise/Capitol
- 177 OUTLAWS LIKE ME**  
Justin Moore Valory/BMG
- 178 NOW THAT'S WHAT I CALL**



JUSTIN BIEBER



THE XX

- COUNTRY: VOLUME 5**  
Various Artists EMI/Sony Music/Universal/UMe
- 179 BLUE SLIDE PARK**  
Mac Miller Rostrum
- 180 GLORY IN THE HIGHEST: CHRISTMAS SONGS OF WORSHIP** Chris Tomlin  
sixsteps/Sparrow/EMI CMG
- 181 NOW 39**  
Various Artists Universal/EMI/Sony Music/Capitol
- 182 AMERICANA**  
Neil Young With Crazy Horse  
Reprise/Warner Bros.
- 183 HOW GREAT IS OUR GOD: THE ESSENTIAL COLLECTION**  
Chris Tomlin sixsteps/Sparrow/EMI CMG
- 184 NUMBER ONE HITS** Tim McGraw Carb
- 185 NEW LIFE** Monica R&A
- 186 WILD ONES** Flo Rida  
Poe Boy/Atlantic/AG
- 187 COEXIST** The xx Young Turks
- 188 TRESPASSING** Adam Lambert  
19/RCA
- 189 CAMP** Childish Gambino Glassnote
- 190 FOOD & LIQUOR II: THE GREAT AMERICAN RAP ALBUM PT. 1**  
Lupe Fiasco 1st & 15th/Atlantic/AG
- 191 PUNCHING BAG**  
Josh Turner MCA Nashville/UMGN
- 192 THAT'S WHY GOD MADE THE RADIO**  
The Beach Boys Brother/Capitol

- 193 DARK SIDE OF THE MOON**  
Pink Floyd Capitol
- 194 THE WANTED**  
The Wanted Global Talent/Mercury/IDJMG
- 195 THE BEST OF LIONEL RICHIE: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION**  
Lionel Richie Motown/Chronicles/UMe
- 196 #1 GIRL**  
Mindless Behavior Streamline/Conjunction/Interscope/IGA
- 197 GRAVITY** Lecrae Reach/Infinity
- 198 WHITNEY HOUSTON**  
Whitney Houston Arista/Legacy
- 199 LOVE AFTER WAR**  
Robin Thicke Star Trak/Geffen/IGA
- 200 LICENSED TO ILL**  
Beastie Boys Def Jam/UMe

**Top Billboard 200 Artists — Duo/Group**

- POS. ARTIST (Charted Titles) Imprint/Label**
- 1 MUMFORD & SONS (2)**  
Gentleman Of The Road/Glassnote
- 2 ONE DIRECTION**  
(2) SYCO/Columbia
- 3 THE BLACK KEYS**

- (5) Nonesuch/Warner Bros.
- 4 LADY ANTEBELLUM**  
(5) Capitol Nashville
- 5 MAROON 5 (4)** A&M/Octone/IGA
- 6 ZAC BROWN BAND**  
(4) Roar/Southern Ground/Atlantic/AG
- 7 FLORENCE + THE MACHINE**  
(3) Republic
- 8 NICKELBACK (3)** Roadrunner
- 9 COLDPLAY (2)** Capitol
- 10 FUN. (2)** Fueled By Ramen

**Top Billboard 200 Artists — Female**

- POS. ARTIST (Charted Titles) Imprint/Label**
- 1 ADELE (2)** XL/Columbia
- 2 TAYLOR SWIFT (6)** Big Machine/BMLG
- 3 WHITNEY HOUSTON (1)** Arista/RCA
- 4 RIHANNA (3)** SRP/Def Jam/IDJMG
- 5 CARRIE UNDERWOOD (3)**  
19/Arista Nashville/SMN
- 6 NICKI MINAJ (2)** Young Money/Cash Money/Republic
- 7 KELLY CLARKSON (2)** 19/RCA
- 8 KATY PERRY (2)** Capitol
- 9 P!NK (3)** RCA
- 10 MARY J. BLIGE (2)** Motown/Geffen/IGA

**Top Billboard 200 Artists — Male**

- POS. ARTIST (Charted Titles) Imprint/Label**
- 1 JUSTIN BIEBER (5)** SchoolBoy/Raymond Braun/Island/IDJMG
- 2 MICHAEL BUBLE**  
(4) 143/Reprise/Warner Bros.
- 3 DRAKE (2)** Young Money/Cash Money/Republic
- 4 JASON ALDEAN (3)** Broken Bow
- 5 LUKE BRYAN (3)** Capitol Nashville
- 6 LIONEL RICHIE**  
(3) Mercury Nashville/UMGN
- 7 SKRILLEX (2)** Big Beat/OWSLA/Atlantic/AG
- 8 SCOTTY MCCREERY**  
(3) 19/Mercury Nashville/Interscope/UMGN
- 9 ERIC CHURCH (2)** EMI Nashville
- 10 ANDREA BOCELLI (2)** Sugar/Decca

**Top Billboard 200 Imprints**

- POS. IMPRINT (Charted Titles)**
- 1 XL (5)**
- 2 BIG MACHINE (10)**
- 3 CAPITOL NASHVILLE (12)**
- 4 ATLANTIC (57)**
- 5 DEF JAM (8)**
- 6 COLUMBIA (44)**
- 7 SYCO (14)**

- 8 19 (24)**
- 9 INTERSCOPE (56)**
- 10 REPUBLIC (25)**

**Top Billboard 200 Labels**

- POS. LABEL (Charted Titles)**
- 1 COLUMBIA (80)**
- 2 REPUBLIC (58)**
- 3 INTERSCOPE GEFEN A&M (62)**
- 4 ISLAND DEF JAM MUSIC GROUP (35)**
- 5 WARNER BROS. (69)**
- 6 CAPITOL (72)**
- 7 RCA (52)**
- 8 ATLANTIC GROUP (55)**
- 9 BIG MACHINE LABEL GROUP (17)**
- 10 UNIVERSAL MUSIC ENTERPRISES (84)**

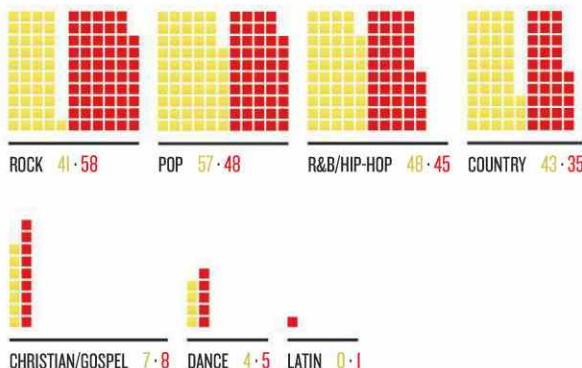
**Top Billboard 200 Distributors**

- POS. DISTRIBUTOR (Charted Titles)**
- 1 UNIVERSAL (371)**
- 2 SONY MUSIC (308)**
- 3 WEA (219)**
- 4 INDEPENDENTS (564)**
- 5 EMM (164)**

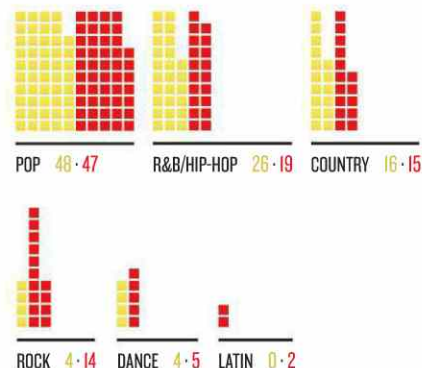
**ROCK ON!**

Acts like Gotye, Mumford & Sons and the Lumineers boosted the rock genre's share of the Billboard 200 and Billboard Hot 100 in 2012.

**BILLBOARD 200 BY GENRES [Top 200 album titles of each year]**



**HOT 100 BY GENRES [Top 100 songs of each year]**



## Independent Albums Artists

POS.	ARTIST (Charted Titles) Imprint/Label
1	<b>MUMFORD &amp; SONS</b> (2) Gentleman Of The Road/Glassnote
2	<b>JASON ALDEAN</b> (2) Broken Bow
3	<b>THE LUMINEERS</b> (1) Dualtone
4	<b>THE CIVIL WARS</b> (1) sensibility
5	<b>FIVE FINGER DEATH PUNCH</b> (1) Prospect Park
6	<b>ALABAMA SHAKES</b> (1) ATO
7	<b>BONNIE RAITT</b> (1) Redwing
8	<b>SHE &amp; HIM</b> (1) Merge
9	<b>TYRESE</b> (1) Volttron Recordz
10	<b>DEADMAU5</b> (2) Mau5trap/Ultra

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Independent Albums

POS.	TITLE Artist Imprint/Label
1	<b>BABEL</b> Mumford & Sons Gentleman Of The Road/Glassnote
2	<b>MY KINDA PARTY</b> Jason Aldean Broken Bow
3	<b>SIGH NO MORE</b> Mumford & Sons Gentleman Of The Road/Glassnote
4	<b>NIGHT TRAIN</b> Jason Aldean Broken Bow
5	<b>THE LUMINEERS</b> The Lumineers Dualtone
6	<b>BARTON HOLLOW</b> The Civil Wars sensibility
7	<b>AMERICAN CAPITALIST</b> Five Finger Death Punch Prospect Park
8	<b>BOYS &amp; GIRLS</b> Alabama Shakes ATO
9	<b>SLIPSTREAM</b> Bonnie Raitt Redwing
10	<b>A VERY SHE &amp; HIM</b> CHRISTMAS She & Him Merge
11	<b>ROCK OF AGES</b> Soundtrack WaterTower
12	<b>OPEN INVITATION</b> Tyrese Volttron Recordz
13	<b>MEGALITHIC SYMPHONY</b> AWOLNATION Red Bull
14	<b>BLUE SLIDE PARK</b> Mac Miller Rostrum
15	<b>PROJECT X</b> Soundtrack WaterTower
16	<b>CAMP</b> Childish Gambino Glassnote
17	<b>CHRISTMAS SYMPHONY</b> Mannheim Steamroller With Members Of The Czech Philharmonic Orchestra American Gramophone
18	<b>BON IVER</b> Bon Iver Jagjaguwar
19	<b>COEXIST</b> The xx Young Turks
20	<b>GRAVITY</b> Lecrae Reach/Infinity
21	<b>THE HEIST</b> Macklemore & Ryan Lewis Macklemore
22	<b>HURRY UP, WE'RE</b> DREAMING. M83, M83/Mute
23	<b>ARISE: THE LIVE WORSHIP</b> EXPERIENCE William McDowell Delivery Room/Light/eOne
24	<b>DECLARATION OF</b> INDEPENDENCE Colt Ford Average Joes
25	<b>BLOOM</b> Beach House Sub Pop

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Independent Albums Imprints

POS.	IMPRINT (Charted Titles)
1	<b>GENTLEMAN OF THE ROAD</b> (2)
2	<b>BROKEN BOW</b> (3)
3	<b>WATERTOWER</b> (10)
4	<b>DUALTONE</b> (2)



MUMFORD & SONS

5	<b>ATO</b> (7)
6	<b>SENSIBILITY</b> (1)
7	<b>PROSPECT PARK</b> (1)
8	<b>MERGE</b> (9)
9	<b>SUB POP</b> (8)
10	<b>REDWING</b> (1)

## Independent Albums Labels

POS.	LABEL (Charted Titles)
1	<b>GLASSNOTE</b> (4)
2	<b>BROKEN BOW</b> (3)
3	<b>WATERTOWER</b> (10)
4	<b>EONE</b> (33)
5	<b>DUALTONE</b> (3)
6	<b>ATO</b> (1)
7	<b>EPITAPH</b> (25)
8	<b>SENSIBILITY</b> (1)
9	<b>PROSPECT PARK</b> (1)
10	<b>MERGE</b> (1)

## Catalog Artists

POS.	ARTIST (Charted Titles) Imprint/Label
1	<b>WHITNEY HOUSTON</b> (1) Arista/Legacy
2	<b>ADELE</b> (1) XL/Columbia

3	<b>TAYLOR SWIFT</b> (4) Big Machine/BMG
4	<b>EMINEM</b> (4) Web/Aftermath/Interscope
5	<b>THE BLACK KEYS</b> (3) Nonesuch/Warner Bros.
6	<b>LADY ANTEBELLUM</b> (3) Capitol Nashville
7	<b>FLORENCE + THE MACHINE</b> (1) Republic
8	<b>GUNS N' ROSES</b> (2) Geffen/Ume
9	<b>ZAC BROWN BAND</b> (3) Roar/Southern Ground/Atlantic/AG
10	<b>ELVIS PRESLEY</b> (5) RCA/Legacy

## Catalog Albums

POS.	TITLE Artist Imprint/Label
1	<b>19 Adele</b> XL/Columbia
2	<b>WHITNEY: THE GREATEST HITS</b> Whitney Houston Arista
3	<b>BROTHERS</b> The Black Keys Nonesuch/Warner Bros.
4	<b>FLORENCE + THE MACHINE</b> Republic
5	<b>GREATEST HITS</b> Guns N' Roses Geffen/Ume
6	<b>THE FOUNDATION</b> Zac Brown Band Roar/Bigger Picture/Homegrown/Atlantic/AG
7	<b>JOURNEY'S GREATEST HITS</b> Journey Columbia/Legacy
8	<b>FEARLESS</b> Taylor Swift Big Machine/BMG
9	<b>MY CHRISTMAS</b> Andrea Bocelli Sugar/Decca
10	<b>RECOVERY</b> Eminem Web/Shady/ Aftermath/Interscope/IGA
11	<b>LEGEND: THE BEST OF BOB</b> MARLEY AND THE WAILERS Bob Marley And The Wailers Tuff Gong/Island/Ume
12	<b>MY WORLD 2.0</b> Justin Bieber SchoolBoy/Raymond Braun/Island/JD/MG
13	<b>CHRONICLE THE 20</b> GREATEST HITS Creedence Clearwater Revival Featuring John Fogerty Fantasy/Concord
14	<b>NEED YOU NOW</b> Lady Antebellum Capitol Nashville
15	<b>THE BODYGUARD</b> Whitney Houston Arista
16	<b>THE BEST OF LYNRYD</b> SKYNYRD: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION Lynryd Skynyrd MCA/Ume
17	<b>THE GIFT</b> Susan Boyle SYCO/Columbia
18	<b>NOEL</b> Josh Groban 143/Reprise/Warner Bros.
19	<b>A CHARLIE BROWN</b> CHRISTMAS (SOUNDTRACK) Vince Guaraldi Trio Fantasy/Concord
20	<b>GLORY IN THE HIGHEST:</b> CHRISTMAS SONGS OF WORSHIP Chris Tomlin sixsteps/Sparrow/EMI CMG
21	<b>THE BEST OF LIONEL</b> RICHELIE: 20TH CENTURY MASTERS THE MILLENNIUM

## COLLECTION

1	<b>LIONEL RICHELIE</b> Motown/Chronicles/Ume
22	<b>DARK SIDE OF THE MOON</b> Pink Floyd Capitol
23	<b>CURTAIN CALL: THE HITS</b> Eminem Shady/Aftermath/Interscope/IGA
24	<b>WHITNEY HOUSTON</b> Whitney Houston Arista/Legacy
25	<b>LICENSED TO ILL</b> Beastie Boys Del Jam/Ume

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Catalog Imprints

POS.	IMPRINT (Charted Titles)
1	<b>ARISTA</b> (16)
2	<b>XL</b> (1)
3	<b>COLUMBIA</b> (25)
4	<b>BIG MACHINE</b> (4)
5	<b>CAPITOL</b> (16)
6	<b>MCA</b> (1)
7	<b>GEFFEN</b> (10)
8	<b>REPUBLIC</b> (3)
9	<b>CAPITOL NASHVILLE</b> (5)
10	<b>FANTASY</b> (2)

## Catalog Labels

POS.	LABEL (Charted Titles)
1	<b>UNIVERSAL MUSIC</b> ENTERPRISES (6)
2	<b>LEGACY</b> (35)
3	<b>COLUMBIA</b> (18)
4	<b>WARNER BROS.</b> (3)
5	<b>CAPITOL</b> (36)
6	<b>BIG MACHINE LABEL GROUP</b> (6)
7	<b>INTERSCOPE GEFFEN A&amp;M</b> (8)
8	<b>ATLANTIC GROUP</b> (18)
9	<b>REPUBLIC</b> (6)
10	<b>CONCORD</b> (4)

## Catalog Distributors

POS.	DISTRIBUTOR (Charted Titles)
1	<b>UNIVERSAL</b> (108)
2	<b>SONY MUSIC</b> (106)
3	<b>WEA</b> (90)
4	<b>EMM</b> (52)
5	<b>INDEPENDENTS</b> (3)

## Digital Albums Artists

POS.	ARTIST (Charted Titles) Imprint/Label
1	<b>ADELE</b> (2) XL/Columbia
2	<b>MUMFORD &amp; SONS</b> (2) Gentleman Of The Road/Glassnote
3	<b>DRAKE</b> (1) Young Money/ Cash Money/Republic
4	<b>TAYLOR SWIFT</b> (1) Big Machine/BMG
5	<b>FUN.</b> (1) Fueled By Ramen
6	<b>ONE DIRECTION</b> (1) SYCO/Columbia
7	<b>COLDPLAY</b> (1) Capitol
8	<b>MAROON 5</b> (2) A&M/Octone/IGA
9	<b>THE BLACK KEYS</b> (2) Nonesuch/Warner Bros.
10	<b>GOTYE</b> (1) Samples 'n' Seconds/Fairfax/Republic

## Digital Albums

POS.	TITLE	Artist	Imprint/Label
1	21	Adele	XL/Columbia
2	TAKE CARE	Drake	Young Money/Cash Money/Republic
3	BABEL	Mumford & Sons	Gentleman Of The Road/Glassnote
4	RED	Taylor Swift	Big Machine/BMG
5	SOME NIGHTS fun.	Fueled By Ramen	
6	UP ALL NIGHT	One Direction	SYCO/Columbia
7	MYLO XYLOTO	Coldplay	Capitol
8	OVEREXPOSED	Maroon 5	A&M/Octone/IGA
9	EL CAMINO	The Black Keys	Nonesuch/Warner Bros.
10	MAKING MIRRORS	Gotye	Samples 'n' Seconds/Fairfax/Republic
11	MY HEAD IS AN ANIMAL	Of Monsters And Men	Republic
12	THE LUMINEERS	The Lumineers	Dualtone
13	SIGH NO MORE	Mumford & Sons	Gentleman Of The Road/Glassnote
14	CHRISTMAS	Michael Buble	143/Reprise/Warner Bros.
15	NIGHT TRAIN	Jason Aldean	Broken Bow

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Soundtracks

POS.	TITLE	Imprint/Label
1	THE HUNGER GAMES: SONGS FROM DISTRICT 12 AND BEYOND	Lions Gate/Republic
2	THE TWILIGHT SAGA: BREAKING DAWN: PART 1	Summit/Chop Shop/Atlantic/AG
3	GLEE: THE MUSIC: THE CHRISTMAS ALBUM: VOLUME 2	20th Century Fox TV/Columbia
4	ELEVATE (BIG TIME RUSH)	Big Time Rush Nickelodeon/Columbia
5	ROCK OF AGES Soundtrack	WaterTower
6	PROJECT X	WaterTower
7	THE BODYGUARD	Arista
8	SHAKE IT UP: LIVE 2 DANCE: MUSIC FROM THE DISNEY CHANNEL SERIES	Walt Disney
9	GLEE: THE MUSIC: SEASON 3: VOLUME 7	20th Century Fox TV/Columbia
10	THE MUPPETS	Walt Disney
11	THE FRESH BEAT BAND: MUSIC FROM THE HIT TV SHOW	Viacom/Nickelodeon/Legacy
12	A CHARLIE BROWN	



GOTYE

13	CHRISTMAS (VINCE GUARALDI TRIO)	Fantasy/Concord
14	ALVIN AND THE CHIPMUNKS: CHIPWRECKED	20th Century Fox Films/Fox/Regency/Atlantic/AG
15	MAC + DEVIN GO TO HIGH SCHOOL	Rostrum/Doggystyle/Atlantic/AG
16	SHAKE IT UP: BREAK IT DOWN	Walt Disney

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Hot 100 Artists

POS.	ARTIST	(Charted Titles)	Imprint/Label
1	RIHANNA (10)	SRP/Def Jam/IDJMG	
2	FLO RIDA (5)	Poe Boy/Atlantic	
3	NICKI MINAJ (20)	Young Money/Cash Money/Republic	
4	ADELE (5)	XL/Columbia	
5	MAROON 5 (5)	A&M/Octone/Interscope	
6	KATY PERRY (3)	Capitol	
7	FUN. (2)	Fueled By Ramen/RRP	
8	CARLY RAE JEPSEN (4)	604/SchoolBoy/Interscope	
9	DRAKE (2)	Young Money/Cash Money/Republic	
10	TAYLOR SWIFT (17)	Big Machine	
11	KELLY CLARKSON (6)	19/RCA	
12	LMFAO (3)	Partly Rock/will.i.am/Cherrytree/Interscope	
13	ONE DIRECTION (3)	SYCO/Columbia	
14	GOTYE (2)		

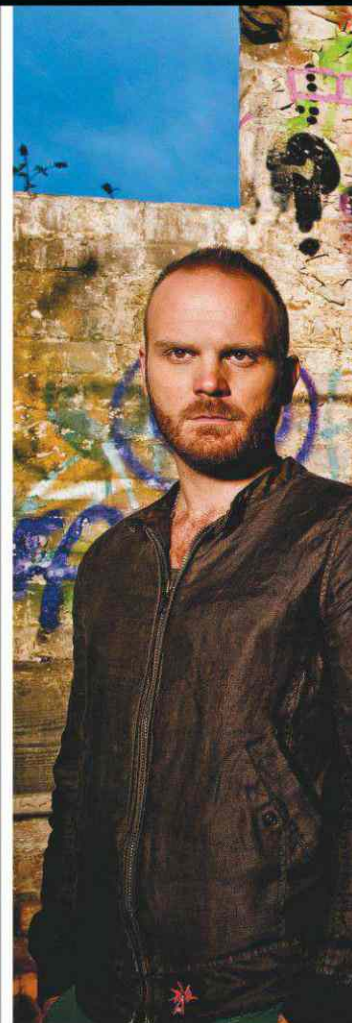
15	DAVID GUETTA (5)	What A Music/Astralwerks/Capitol
16	JUSTIN BIEBER (11)	SchoolBoy/Raymond Braun/Island/IDJMG
17	THE WANTED (3)	Global Talent/Mercury/IDJMG
18	CHRIS BROWN (14)	RCA
19	ELLIE GOULDING (2)	Cherrytree/Interscope
20	USHER (7)	RCA
21	CALVIN HARRIS (4)	deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
22	BRUNO MARS (5)	Elektra/Atlantic
23	TRAIN (2)	Columbia
24	WIZ KHALIFA (7)	Rostrum/Atlantic/RRP
25	PITBULL (10)	Mr. 305/Polo Grounds/RCA
26	LUKE BRYAN (4)	Capitol Nashville
27	LIL WAYNE (13)	Young Money/Cash Money/Republic
28	BIG SEAN (6)	G.O.O.D./Def Jam/IDJMG
29	TYGA (8)	Young Money/Cash Money/Republic
30	NEON TREES (1)	Mercury/IDJMG
31	JASON MRAZ (1)	Atlantic/RRP
32	GYM CLASS HEROES (3)	Decaydance/Fueled By Ramen/RRP
33	ALEX CLARE (1)	Republic
34	2 CHAINZ (8)	Def Jam/IDJMG
35	KANYE WEST (12)	Roc-A-Fella/Def Jam/IDJMG
36	CARRIE UNDERWOOD (2)	19/Arista Nashville
37	PINK (2)	RCA

38	JASON ALDEAN (5)	Broken Bow
39	TREY SONZG (6)	Songbook/Atlantic
40	ERIC CHURCH (4)	EMI Nashville
41	DEMI LOVATO (1)	Hollywood
42	KIMBRA (1)	Samples 'n' Seconds/Fairfax/Republic
43	J. COLE (3)	Roc Nation/Columbia
44	SIA (2)	Monkey Puzzle
45	B.O.B (4)	RebelRock/Grand Hustle/Atlantic
46	JESSIE J (1)	Lava/Republic
47	JAY-Z (5)	Roc Nation
48	HUNTER HAYES (2)	Atlantic Nashville/WMN
49	JANELLE MONAE (1)	Fueled By Ramen/RRP
50	KENNY CHESNEY (4)	Blue Chair/Columbia Nashville

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Hot 100 Songs

POS.	TITLE	Artist	Imprint/Label
1	SOMEBODY THAT I USED TO KNOW	Gotye Featuring Kimbra	Samples 'n' Seconds/Fairfax/Republic
2	CALL ME MAYBE	Carly Rae Jepsen	604/SchoolBoy/Interscope
3	WE ARE YOUNG	fun. Featuring Janelle Monae	Fueled By Ramen/RRP
4	PAYPHONE	Maroon 5 Featuring Wiz Khalifa	A&M/Octone/Interscope
5	LIGHTS	Ellie Goulding	Cherrytree/Interscope
6	GLAD YOU CAME	The Wanted	Global Talent/Mercury/IDJMG
7	STRONGER (WHAT DOESN'T KILL YOU)	Kelly Clarkson	19/RCA
8	WE FOUND LOVE	Rihanna Featuring Calvin Harris	SRP/Def Jam/IDJMG
9	STARSHIPS	Nicki Minaj	Young Money/Cash Money/Republic
10	WHAT MAKES YOU BEAUTIFUL	One Direction	SYCO/Columbia
11	WILD ONES	Flo Rida	Featuring Sia Poe Boy/Atlantic
12	SET FIRE TO THE RAIN	Adele	XL/Columbia
13	SEXY AND I KNOW IT	LMFAO	Partly Rock/will.i.am/Cherrytree/Interscope
14	SOME NIGHTS	fun.	Fueled By Ramen/RRP
15	WIDE AWAKE	Katy Perry	Capitol
16	GOOD FEELING	Flo Rida	Poe Boy/Atlantic
17	WHISTLE	Flo Rida	Poe Boy/Atlantic
18	ONE MORE NIGHT	Maroon 5	A&M/Octone/Interscope
19	DRIVE BY	Train	Columbia
20	THE MOTTO	Drake	Featuring Lil Wayne Young Money/Cash Money/Republic
21	WHERE HAVE YOU BEEN	Rihanna	SRP/Def Jam/IDJMG
22	EVERYBODY TALKS	Neon Trees	Mercury/IDJMG
23	TAKE CARE	Drake	Featuring Rihanna Young Money/Cash Money/Republic
24	TITANIUM	David Guetta	Featuring Sia What A Music/Astralwerks/Capitol
25	I WON'T GIVE UP	Jason Mraz	Atlantic/RRP
26	IT WILL RAIN	Bruno Mars	Summit/Chop Shop/Elektra/Atlantic
27	MERCY	Kanye West, Big Sean, Pusha T, 2 Chainz	G.O.O.D./Roc-A-Fella/Def Jam/IDJMG
28	BOYFRIEND	Justin Bieber	SchoolBoy/Raymond Braun/Island/IDJMG
29	PARTY ROCK ANTHEM	LMFAO	Featuring Lauren Bennett & GoonRock Partly Rock/will.i.am/Cherrytree/Interscope
30	TOO CLOSE	Alex Clare	Republic



31	PART OF ME	Katy Perry	Capitol
32	YOUNG, WILD & FREE	Snoop Dogg & Wiz Khalifa	Featuring Bruno Mars Rostrum/Doggystyle/Atlantic/RRP
33	WE ARE NEVER EVER GETTING BACK TOGETHER	Taylor Swift	Big Machine/Republic
34	AS LONG AS YOU LOVE ME	Justin Bieber	Featuring Big Sean SchoolBoy/Raymond Braun/Island/IDJMG
35	TURN ME ON	David Guetta	Featuring Nicki Minaj What A Music/Astralwerks/Capitol
36	MOVES LIKE JAGGER	Maroon 5	Featuring Christina Aguilera A&M/Octone/Interscope
37	BLOW ME (ONE LAST KISS)	Pink	RCA
38	GOOD TIME	Owl City & Carly Rae Jepsen	604/SchoolBoy/Interscope/Republic
39	GIVE YOUR HEART A BREAK	Demi Lovato	Hollywood
40	NII**AS IN PARIS	Jay Z, Kanye West, Roc-A-Fella/Roc Nation/Def Jam/IDJMG	
41	THE ONE THAT GOT AWAY	Katy Perry	Capitol
42	FEEL SO CLOSE	Calvin Harris	Ultra
43	SOMEONE LIKE YOU	Adele	XL/Columbia
44	SCREAM	Usher	RCA
45	RACK CITY	Tyga	Young Money/Cash Money/Republic
46	DOMINO	Jessie J	Lava/Republic
47	GANGNAM STYLE	PSY	SchoolBoy/Republic
48	INTERNATIONAL LOVE		

## THE YEAR IN MUSIC—ONLINE

THIS PRINT VERSION of Billboard's Year in Music issue provides an in-depth look at the state of the business, with 280-plus charts that track the best-selling albums and most-played singles of 2012 and 10 charts that analyze the concert industry.

But even more extensive year-end coverage is available on our websites, [Billboard.com](http://Billboard.com) and [Billboard.biz](http://Billboard.biz).

[Billboard.com](http://Billboard.com) will feature the top 20 music moments of 2012, critics' choices for albums of the year, a gallery of photos of the year, the 10 best [Billboard.com](http://Billboard.com) performances of 2012, the

results of a readers' poll, the [Billboard.com](http://Billboard.com) staff's 10 favorite songs of the year, the best and worst fashions of 2012 and much more. [Billboard.com](http://Billboard.com) will also pay tribute to notable individuals who died in 2012. [Billboard.biz](http://Billboard.biz) will offer nearly 450 charts, including many exclusive to the Web. For chart categories including the Top [Billboard.com](http://Billboard.com) 200 Artists, Independent Albums and Internet Albums, and multiple genres, deeper year-end recaps will be featured on [Billboard.biz](http://Billboard.biz).

[Billboard.biz](http://Billboard.biz) will also offer a review of the year in the music business and a reader's forum about the year past and expectations for 2013.



- Pitbull Featuring Chris Brown Mr. 305/Polo Grounds/J/RCA
- 49 HOME** Phillip Phillips 19/Interscope
- 50 WITHOUT YOU** David Guetta Featuring Usher What A Music/Astralwerks/Capitol
- 51 ASS BACK HOME** Gym Class Heroes Featuring Neon Hitch Decaydance/Fueled By Ramen/RRP
- 52 WANTED** Hunter Hayes Atlantic Nashville/WMN
- 53 DRUNK ON YOU** Luke Bryan Capitol Nashville
- 54 NO LIE** 2 Chainz Featuring Drake Def Jam/IDJMG
- 55 WANT U BACK** Cher Lloyd SYCO/Epic
- 56 DON'T WAKE ME UP** Chris Brown RCA
- 57 DANCE (A\$\$)** Big Sean Featuring Nicki Minaj G.O.O.D./Def Jam/IDJMG
- 58 SPRINGSTEEN** Eric Church EMI Nashville
- 59 BROKENHEARTED** Karmin Epic
- 60 NOT OVER YOU** Gavin DeGraw J/RCA
- 61 STEREO HEARTS** Gym Class Heroes Featuring Adam Levine Decaydance/Fueled By Ramen/RRP
- 62 BACK IN TIME** Pitbull Mr. 305/Polo Grounds/RCA
- 63 WORK OUT** J. Cole Roc Nation/Columbia
- 64 RUMOUR HAS IT** Adele XL/Columbia
- 65 LET'S GO** Galvin Harris Featuring Ne-Yo Ultra
- 66 GOOD GIRL** Carrie Underwood 19/Arista Nashville
- 67 PONTOON** Little Big Town Capitol Nashville
- 68 HO HEY** The Lumineers Dualtone
- 69 PARADISE** Coldplay Capitol

- 70 BLOWN AWAY** Carrie Underwood 19/Arista Nashville
- 71 ROLLING IN THE DEEP** Adele XL/Columbia
- 72 CLIMAX** Usher RCA
- 73 WORK HARD, PLAY HARD** Wiz Khalifa Rostrum/Atlantic/RRP
- 74 LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF)** Ne-Yo Motown/IDJMG
- 75 POUND THE ALARM** Nicki Minaj Young Money/Cash Money/Republic
- 76 COME OVER** Kenny Chesney Blue Chair/Columbia Nashville
- 77 HEART ATTACK** Trey Songz Songbook/Atlantic
- 78 DRANK IN MY CUP** Kirko Bangz LMG/Unauthorized/Warner Bros.
- 79 BIRTHDAY CAKE** Rihanna Featuring Chris Brown SRP/Def Jam/IDJMG
- 80 SO GOOD** B.o.B RebelRock/Grand Hustle/Atlantic
- 81 50 WAYS TO SAY GOODBYE** Train Columbia
- 82 RED SOLO CUP** Toby Keith Show Dog-Universal
- 83 LOVE YOU LIKE A LOVE SONG** Selena Gomez & The Scene Hollywood
- 84 TURN UP THE MUSIC** Chris Brown RCA
- 85 DIE YOUNG** Ke\$ha Kemosabe/RCA
- 86 5 O'CLOCK** T-Pain Featuring Wiz Khalifa & Lily Allen Konvict/Nappy Boy/ive/RCA
- 87 A THOUSAND YEARS** Christina Perri Summit/Chop Shop/Atlantic/RRP

- 88 TAKE A LITTLE RIDE** Jason Aldean Broken Bow
- 89 YOU DA ONE** Rihanna SRP/Def Jam/IDJMG
- 90 WE RUN THE NIGHT** Havana Brown Featuring Pitbull Z101/Republic
- 91 IT'S TIME** Imagine Dragons K/DinaKORNER/Interscope
- 92 CASHIN' OUT** Ca\$h Out Bases Loaded/Epic
- 93 I DON'T WANT THIS NIGHT TO END** Luke Bryan Capitol Nashville
- 94 DIAMONDS** Rihanna SRP/Def Jam/IDJMG
- 95 HARD TO LOVE** Lee Brice Curb
- 96 SOMETHIN' 'BOUT A TRUCK** Kip Moore MCA Nashville
- 97 ADORN** Miguel By Storm/Black Ice/RCA
- 98 FLY OVER STATES** Jason Aldean Broken Bow
- 99 EVEN IF IT BREAKS YOUR HEART** Eli Young Band Republic Nashville
- 100 BURN IT DOWN** Linkin Park Machine Shop/Warner Bros.

## Hot 100 Artists — Duo/Group

- POS. ARTIST (Charted Titles) Imprint/Label**
- 1 MAROON 5 (5)** A&M/Octone/Interscope
- 2 FUN.** (2) Fueled By Ramen/RRP
- 3 LMFAO (3)** Party Rock/Will.I.Am/Cherrytree/Interscope
- 4 ONE DIRECTION (3)** SYCO/Columbia
- 5 THE WANTED (3)** Global Talent/

Mercury/IDJMG

- 6 TRAIN (2)** Columbia
- 7 NEON TREES (1)** Mercury/IDJMG
- 8 GYM CLASS HEROES (3)** Decaydance/Fueled By Ramen/RRP
- 9 LADY ANTEBELLUM (4)** Capitol Nashville
- 10 KARMIN (2)** Epic

## Hot 100 Artists — Female

- POS. ARTIST (Charted Titles) Imprint/Label**
- 1 RIHANNA (10)** SRP/Def Jam/IDJMG
- 2 NICKI MINAJ (20)** Young Money/Cash Money/Republic
- 3 ADELE (5)** XL/Columbia
- 4 KATY PERRY (3)** Capitol
- 5 CARLY RAE JEPSEN (4)** 604/SchoolBoy/Interscope
- 6 TAYLOR SWIFT (17)** Big Machine
- 7 KELLY CLARKSON (6)** 19/RCA
- 8 ELLIE GOULDING (2)** Cherrytree/Interscope
- 9 CARRIE UNDERWOOD (2)** 19/Arista Nashville
- 10 PINK (2)** RCA

## Hot 100 Artists — Male

- POS. ARTIST (Charted Titles) Imprint/Label**
- 1 FLO RIDA (5)** Poe Boy/Atlantic
- 2 DRAKE (2)** Young Money/Cash Money/Republic
- 3 DAVID GUETTA (5)** What A Music/Astralwerks/Capitol
- 4 JUSTIN BIEBER (11)** SchoolBoy/Raymond Braun/Island/IDJMG
- 5 CHRIS BROWN (14)** RCA
- 6 USHER (7)** RCA
- 7 CALVIN HARRIS (4)** deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
- 8 BRUNO MARS (5)** Elektra/Atlantic
- 9 WIZ KHALIFA (7)** Rostrum/Atlantic/RRP
- 10 PITBULL (10)** Mr. 305/Polo Grounds/RCA

## Hot 100 Imprints

- POS. IMPRINT (Charted Titles)**
- 1 DEF JAM (30)**
- 2 FUELED BY RAMEN (6)**
- 3 RCA (16)**
- 4 POE BOY (4)**
- 5 A&M/OCTONE (6)**

FLO RIDA



- 6 CASH MONEY (32)
- 6 YOUNG MONEY (32)
- 8 19 (13)
- 9 CAPITOL (5)
- 10 XL (5)

### Hot 100 Labels

- POS. LABEL** (Charted Titles)
- 1 **REPUBLIC** (66)
  - 2 ISLAND DEF JAM MUSIC GROUP (46)
  - 3 INTERSCOPE (43)
  - 4 RCA (38)
  - 5 COLUMBIA (68)
  - 6 ROADRUNNER PROMOTIONS (19)
  - 7 ATLANTIC (28)
  - 8 CAPITOL (11)
  - 9 CAPITOL NASHVILLE (15)
  - 10 EPIC (14)

### Hot 100 Producers

- POS. PRODUCER** (Charted Titles)
- 1 **JOHAN "SHELLBACK" SCHUSTER** (12)
  - 2 LUKASZ "DR. LUKE" GOTTWALD (13)
  - 3 RICHARD ADAM "CALVIN HARRIS" WILES (5)
  - 4 CIRKUT (10)
  - 5 WALTER "WALLY" "GOTYE" DE BACKER (2)
  - 6 BENJAMIN "BENNY BLANCO" LEVIN (10)
  - 7 GREG KURSTIN (4)
  - 8 JEFF BHASKER (5)
  - 9 PARTY ROCK (REDFOO & GOONROCK) (3)
  - 10 JOSH RAMSAY (1)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Hot 100 Airplay Artists

- POS. ARTIST** (Charted Titles) Imprint/Label
- 1 **RIHANNA** (8) SRP/Def Jam/IDJMG
  - 2 ADELE (5) XL/Columbia
  - 3 FLO RIDA (4) Poe Boy/Atlantic
  - 4 KATY PERRY (3) Capitol



CARLY RAE JEPSEN

- 5 **NICKI MINAJ** (15) Young Money/Cash Money/Republic
- 6 **MAROON 5** (3) A&M/Octone/Interscope
- 7 **DRAKE** (13) Young Money/Cash Money/Republic
- 8 **KELLY CLARKSON** (3) 19/RCA
- 9 **DAVID GUETTA** (4) What A Music/Astralwerks/Capitol
- 10 **FUN.** (2) Fueled By Ramen/RRP
- 11 **CARLY RAE JEPSEN** (2) 604/SchoolBoy/Interscope
- 12 **USHER** (6) RCA
- 13 **LMFAO** (3) Party Rock/will.i.am/Cherrytree/Interscope
- 14 **BRUNO MARS** (3) Elektra/Atlantic
- 15 **CHRIS BROWN** (12) RCA
- 16 **THE WANTED** (2) Global Talent/Mercury/IDJMG
- 17 **CALVIN HARRIS** (3) deConstruction/Fly Eye/Ultra/Roc Nation/Columbia

### TRAIN



- 18 **GOTYE** (1) Samples 'n' Seconds/Fairfax/Republic
- 19 **ELLIE GOULDING** (1) Cherrytree/Interscope
- 20 **PITBULL** (7) Mr. 305/Polo Grounds/RCA
- 21 **ONE DIRECTION** (3) SYCO/Columbia
- 22 **TAYLOR SWIFT** (5) Big Machine
- 23 **J. COLE** (3) Roc Nation/Columbia
- 24 **TREY SONGZ** (5) Songbook/Atlantic
- 25 **TRAIN** (2) Columbia

### Hot 100 Airplay

- POS. TITLE** Artist Imprint/Label
- 1 **SOMEBODY THAT I USED TO KNOW** Gotye Featuring Kimbra Samples 'n' Seconds/Fairfax/Republic
  - 2 **WE FOUND LOVE** Rihanna Featuring Calvin Harris SRP/Def Jam/IDJMG
  - 3 **PAYPHONE** Maroon 5 Featuring Wiz Khalifa A&M/Octone/Interscope
  - 4 **WE ARE YOUNG** fun. Featuring Janelle Monae Fueled By Ramen/RRP
  - 5 **SET FIRE TO THE RAIN** Adele XL/Columbia
  - 6 **STRONGER (WHAT DOESN'T KILL YOU)** Kelly Clarkson 19/RCA
  - 7 **CALL ME MAYBE** Carly Rae Jepsen 604/SchoolBoy/Interscope
  - 8 **GLAD YOU CAME** The Wanted

- 9 **GOOD FEELING** Flo Rida Poe Boy/Atlantic
- 10 **LIGHTS** Ellie Goulding Cherrytree/Interscope
- 11 **WHERE HAVE YOU BEEN** Rihanna SRP/Def Jam/IDJMG
- 12 **WIDE AWAKE** Katy Perry Capitol
- 13 **IT WILL RAIN** Bruno Mars Summit/Chop Shop/Elektra/Atlantic
- 14 **STARSHIPS** Nicki Minaj Young Money/Cash Money/Republic
- 15 **SEXY AND I KNOW IT** LMFAO Party Rock/will.i.am/Cherrytree/Interscope
- 16 **WILD ONES** Flo Rida Featuring Sia Poe Boy/Atlantic
- 17 **MOVES LIKE JAGGER** Maroon 5 Featuring Christina Aguilera A&M/Octone/Interscope
- 18 **TAKE CARE** Drake Featuring Rihanna Young Money/Cash Money/Republic
- 19 **WHAT MAKES YOU BEAUTIFUL** One Direction SYCO/Columbia
- 20 **THE ONE THAT GOT AWAY** Katy Perry Capitol
- 21 **BLOW ME (ONE LAST KISS)** Pink RCA
- 22 **THE MOTTO** Drake Featuring Lil Wayne Young Money/Cash Money/Republic
- 23 **WITHOUT YOU** David Guetta Featuring Usher What A Music/Astralwerks/Capitol
- 24 **TURN ME ON** David Guetta Featuring Nicki Minaj What A Music/Astralwerks/Capitol
- 25 **ONE MORE NIGHT** Maroon 5 A&M/Octone/Interscope
- 26 **TITANIUM** David Guetta Featuring Sia What A Music/Astralwerks/Capitol
- 27 **GIVE YOUR HEART A BREAK** Demi Lovato Hollywood
- 28 **NI\*\*AS IN PARIS** Jay Z Kanye West Roc-A-Fella/Roc Nation/Def Jam/IDJMG
- 29 **EVERYBODY TALKS** Neon Trees Mercury/IDJMG
- 30 **DRIVE BY** Train Columbia
- 31 **PARTY ROCK ANTHEM** LMFAO Featuring Lauren Bennett & GoonRock Party Rock/will.i.am/Cherrytree/Interscope
- 32 **PART OF ME** Katy Perry Capitol
- 33 **SOMEONE LIKE YOU** Adele XL/Columbia
- 34 **DOMINO** Jessie J Lava/Republic
- 35 **SOME NIGHTS** fun. Fueled By Ramen/RRP
- 36 **AS LONG AS YOU LOVE ME** Justin Bieber Featuring Big Sean SchoolBoy/Raymond Braun/Island/IDJMG
- 37 **WE ARE NEVER EVER GETTING BACK TOGETHER** Taylor Swift Big Machine/Republic
- 38 **WHISTLE** Flo Rida Poe Boy/Atlantic
- 39 **SCREAM** Usher RCA
- 40 **STEREO HEARTS** Gym Class Heroes Featuring Adam Levine Decaydance/Fueled By Ramen/RRP
- 41 **MERCY** Kanye West, Big Sean, Pusha T, 2 Chainz G.O.O.D./Roc-A-Fella/Def Jam/IDJMG
- 42 **INTERNATIONAL LOVE** Pitbull Featuring Chris Brown Mr. 305/Polo Grounds/RCA
- 43 **WORK OUT** J. Cole Roc Nation/Columbia
- 44 **GOOD TIME** Owl City & Carly Rae Jepsen 604/SchoolBoy/Interscope
- 45 **YOUNG, WILD & FREE** Snoop Dogg & Wiz Khalifa Featuring Bruno Mars Rostrum/Doggystyle/Atlantic/RRP
- 46 **ASS BACK HOME** Gym Class Heroes Featuring Neon Hitch Decaydance/Fueled By Ramen/RRP
- 47 **TOO CLOSE** Alex Clare Republic
- 48 **NOT OVER YOU** Gavin DeGraw 19/RCA
- 49 **FEEL SO CLOSE** Calvin Harris Ultra
- 50 **LET'S GO** Calvin Harris Featuring Ne-Yo Ultra

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Hot Digital Songs Artists

POS.	ARTIST (Charted Titles)	Imprint/Label
1	<b>ADELE</b> (5)	XL/Columbia
2	<b>TAYLOR SWIFT</b> (24)	Big Machine
3	<b>FLO RIDA</b> (5)	Poe Boy/Atlantic
4	<b>NICKI MINAJ</b> (21)	Young Money/Cash Money/Republic
5	<b>MAROON 5</b> (5)	A&M/Octone/Interscope
6	<b>RIHANNA</b> (11)	SRP/Def Jam/IDJMG
7	<b>CARLY RAE JEPSEN</b> (4)	604/SchoolBoy/Interscope
8	<b>KATY PERRY</b> (6)	Capitol
9	<b>FUN.</b> (2)	Fueled By Ramen/RRP
10	<b>LMFAO</b> (3)	Party Rock/will.i.am/Cherrytree/Interscope
11	<b>JUSTIN BIEBER</b> (10)	SchoolBoy/Raymond Braun/Island/IDJMG
12	<b>ONE DIRECTION</b> (3)	SYCO/Columbia
13	<b>DRAKE</b> (19)	Young Money/Cash Money/Republic
14	<b>KELLY CLARKSON</b> (6)	19/RCA
15	<b>GOTYE</b> (1)	Samples 'n' Seconds/Fairfax/Republic
16	<b>BRUNO MARS</b> (9)	Elektra/Atlantic
17	<b>WIZ KHALIFA</b> (8)	Rostrum/Atlantic/RRP
18	<b>DAVID GUETTA</b> (5)	What A Music/Astralwerks/Capitol
19	<b>THE WANTED</b> (3)	Global Talent/Mercury/IDJMG
20	<b>LUKE BRYAN</b> (5)	Capitol Nashville
21	<b>TRAIN</b> (2)	Columbia
22	<b>PITBULL</b> (9)	Mr. 305/Polo Grounds/RCA
23	<b>CALVIN HARRIS</b> (4)	Ultra
24	<b>ELLIE GOULDING</b> (2)	Cherrytree/Interscope
25	<b>TYGA</b> (7)	Young Money/Cash Money/Republic

## Hot Digital Songs

POS.	TITLE	Artist	Imprint/Label
1	<b>SOMEBODY THAT I USED TO KNOW</b>	Gotye	Featuring Kimbra Samples 'n' Seconds/Fairfax/Republic
2	<b>CALL ME MAYBE</b>	Carly Rae Jepsen	604/SchoolBoy/Interscope
3	<b>WE ARE YOUNG</b>	fun.	Featuring Janelle Monae Fueled By Ramen/RRP
4	<b>PAYPHONE</b>	Maroon 5	Featuring Wiz Khalifa A&M/Octone/Interscope
5	<b>SEXY AND I KNOW IT</b>	LMFAO	Party Rock/will.i.am/Cherrytree/Interscope
6	<b>STARSHIPS</b>	Nicki Minaj	Young Money/Cash Money/Republic
7	<b>WHAT MAKES YOU BEAUTIFUL</b>	One Direction	SYCO/Columbia
8	<b>STRONGER (WHAT DOESN'T KILL YOU)</b>	Kelly Clarkson	19/RCA
9	<b>WILD ONES</b>	Flo Rida	Featuring Sia Poe Boy/Atlantic
10	<b>SET FIRE TO THE RAIN</b>	Adele	XL/Columbia
11	<b>GLAD YOU CAME</b>	The Wanted	Global Talent/Mercury/IDJMG
12	<b>SOME NIGHTS</b>	fun.	Fueled By Ramen/RRP
13	<b>WHISTLE</b>	Flo Rida	Poe Boy/Atlantic
14	<b>BOYFRIEND</b>	Justin Bieber	SchoolBoy/Raymond Braun/Island/IDJMG
15	<b>I WON'T GIVE UP</b>	Jason Mraz	Atlantic/RRP
16	<b>LIGHTS</b>	Ellie Goulding	Cherrytree/Interscope
17	<b>WE FOUND LOVE</b>	Rihanna	Featuring Calvin Harris SRP/Def Jam/IDJMG
18	<b>GOOD FEELING</b>	Flo Rida	Poe Boy/Atlantic
19	<b>ONE MORE NIGHT</b>	Maroon 5	A&M/Octone/Interscope
20	<b>YOUNG, WILD &amp; FREE</b>	Snoop Dogg & Wiz Khalifa	Featuring Bruno Mars Rostrum/Atlantic/RRP



DJ BL3ND

21	<b>WE ARE NEVER EVER GETTING BACK TOGETHER</b>	Taylor Swift	Big Machine/Republic
22	<b>PARTY ROCK ANTHEM</b>	LMFAO	Featuring Lauren Bennett & GoonRock Party Rock/will.i.am/Cherrytree/Interscope
23	<b>WIDE AWAKE</b>	Katy Perry	Capitol
24	<b>THE MOTTO</b>	Drake	Featuring Lil Wayne Young Money/Republic
25	<b>DRIVE BY</b>	Train	Columbia
26	<b>TOO CLOSE</b>	Alex Clare	Republic
27	<b>GANGNAM STYLE</b>	PSY	SchoolBoy/Republic
28	<b>PART OF ME</b>	Katy Perry	Capitol
29	<b>HOME</b>	Phillip Phillips	19/Interscope
30	<b>IT WILL RAIN</b>	Bruno Mars	Summit/Chop Shop/Elektra/Atlantic
31	<b>EVERYBODY TALKS</b>	Neon Trees	Mercury/IDJMG
32	<b>MOVES LIKE JAGGER</b>	Maroon 5	Featuring Christina Aguilera A&M/Octone/Interscope
33	<b>TITANIUM</b>	David Guetta	Featuring Sia What A Music/Astralwerks/Capitol
34	<b>RACK CITY</b>	Tyga	Young Money/Cash Money/Republic

35	<b>MERCY</b>	Kanye West, Big Sean, Pusha T, 2 Chainz	G.O.O.D./Def Jam/IDJMG
36	<b>NI**AS IN PARIS</b>	Jay Z, Kanye West	ROC-A-Fella/Roc Nation/Def Jam/IDJMG
37	<b>SOMEONE LIKE YOU</b>	Adele	XL/Columbia
38	<b>GOOD TIME</b>	Owl City & Carly Rae Jepsen	604/SchoolBoy/Interscope/Republic
39	<b>TAKE CARE</b>	Drake	Featuring Rihanna Young Money/Cash Money/Republic
40	<b>TURN ME ON</b>	David Guetta	Featuring Nicki Minaj What A Music/Astralwerks/Capitol
41	<b>THE ONE THAT GOT AWAY</b>	Katy Perry	Capitol
42	<b>FEEL SO CLOSE</b>	Galvin Harris	Ultra
43	<b>AS LONG AS YOU LOVE ME</b>	Justin Bieber	Featuring Big Sean SchoolBoy/Raymond Braun/Island/IDJMG
44	<b>PARADISE</b>	Coldplay	Capitol
45	<b>DRUNK ON YOU</b>	Luke Bryan	Capitol Nashville
46	<b>WHERE HAVE YOU BEEN</b>	Rihanna	SRP/Def Jam/IDJMG
47	<b>BLOW ME (ONE LAST KISS)</b>	Pink	RCA
48	<b>DANCE (A\$)</b>	Big Sean	Featuring

## Social 50 Artists

POS.	ARTIST	Imprint/Label
1	<b>JUSTIN BIEBER</b>	SchoolBoy/Raymond Braun/Island/IDJMG
2	<b>ADELE</b>	XL/Columbia
3	<b>RIHANNA</b>	SRP/Def Jam/IDJMG
4	<b>KATY PERRY</b>	Capitol
5	<b>LADY GAGA</b>	Streamline/KonLive/Interscope
6	<b>TAYLOR SWIFT</b>	Big Machine
7	<b>ONE DIRECTION</b>	SYCO/Columbia
8	<b>SHAKIRA</b>	Sony Music Latin/Epic
9	<b>NICKI MINAJ</b>	Young Money/Cash Money/Republic
10	<b>SKRILLEX</b>	Big Beat/OWSLA/Atlantic
11	<b>PITBULL</b>	Mr. 305/Famous Artist/Polo Grounds/Sony Music Latin/RCA
12	<b>EMINEM</b>	Web/Shady/Aftermath/Interscope

13	<b>DAVID GUETTA</b>	What A Music/Astralwerks/Capitol
14	<b>LMFAO</b>	Party Rock/will.i.am/Cherrytree/Interscope
15	<b>PSY</b>	YG/SchoolBoy/Republic
16	<b>CHRIS BROWN</b>	RCA
17	<b>JENNIFER LOPEZ</b>	Island/IDJMG
18	<b>LINKIN PARK</b>	Machine Shop/Warner Bros.
19	<b>SELENA GOMEZ</b>	Hollywood
20	<b>BRUNO MARS</b>	Elektra
21	<b>LIL WAYNE</b>	Young Money/Cash Money/Republic
22	<b>BRITNEY SPEARS</b>	RCA
23	<b>WIZ KHALIFA</b>	Rostrum/Atlantic
24	<b>BEYONCÉ</b>	Parkwood/Columbia
25	<b>DRAKE</b>	Young Money/Cash Money/Republic
26	<b>BOYCE AVENUE</b>	3Peace
27	<b>COLDPLAY</b>	Capitol
28	<b>AVRIL LAVIGNE</b>	Epic
29	<b>SNOOP DOGG</b>	Doggystyle/Priority/Capitol
30	<b>DEMI LOVATO</b>	Hollywood
31	<b>CIMORELLI</b>	Republic
32	<b>MICHAEL JACKSON</b>	MJJ/Epic
33	<b>JUSTIN TIMBERLAKE</b>	RCA
34	<b>THE BLACK EYED PEAS</b>	Interscope
35	<b>50 CENT</b>	Shady/Aftermath/Interscope
36	<b>DON OMAR</b>	Orlanato/Machete/UMLÉ
37	<b>USHER</b>	RCA
38	<b>PINK</b>	RCA
39	<b>MAROON 5</b>	A&M/Octone
40	<b>ALICIA KEYS</b>	RCA
41	<b>FLO RIDA</b>	Poe Boy/Atlantic
42	<b>CHRISTINA GRIMMIE</b>	Unassigned
43	<b>MILEY CYRUS</b>	Hollywood
44	<b>MATTYB</b>	Unassigned
45	<b>YOUR FAVORITE MARTIAN</b>	Your Favorite Martian
46	<b>CARLY RAE JEPSEN</b>	604/SchoolBoy/Interscope
47	<b>WALK OFF THE EARTH</b>	SlapDash/Columbia
48	<b>LINDSEY STIRLING</b>	Bridgetone
49	<b>MICHEL TELO</b>	Pantannal/Rge./Sony Music Latin
50	<b>GREEN DAY</b>	Reprise/Warner Bros.

## Uncharted Artists

POS.	ARTIST	MySpace Page
1	<b>DJ BL3ND</b>	www.myspace.com/blendizzy
2	<b>TRAPHIK</b>	www.myspace.com/traphik
3	<b>SUNGHA JUNG</b>	www.myspace.com/jungsungha
4	<b>NOISIA</b>	www.myspace.com/denoisia
5	<b>TYLER WARD</b>	www.myspace.com/tylerward
6	<b>MADDI JANE</b>	www.myspace.com/maddijanemusic
7	<b>PRETTY LIGHTS</b>	www.myspace.com/prettylights
8	<b>PORTA</b>	www.myspace.com/portal
9	<b>PITTY</b>	www.myspace.com/bandapitty
10	<b>MAREK HEMMANN</b>	www.myspace.com/marekhemmann
11	<b>GRAMATIK</b>	www.myspace.com/gramatik
12	<b>DAVE DAYS</b>	www.myspace.com/davedays
13	<b>UMEK</b>	www.myspace.com/djumeek
14	<b>METRONOMY WWW.MYSPACE.COM/METRONOMY</b>	
15	<b>AEROPLANE</b>	www.myspace.com/aeroplanemuslove
16	<b>YANN TIERSSEN</b>	www.myspace.com/yannlierssemiprogress
17	<b>STAR SLINGER</b>	www.myspace.com/starlingsmusic
18	<b>BORGORE</b>	www.myspace.com/borgore
19	<b>JOTA QUEST</b>	www.myspace.com/jotaquest
20	<b>NICOLAS JAAR</b>	www.myspace.com/nicolasjaar
21	<b>GOD IS AN ASTRONAUT</b>	www.myspace.com/godisanastronaut

- 22 **THE BLOODY BEETROOTS - DEATH CREW 77** www.myspace.com/thebloodybeetroots
- 23 **YUNA** www.myspace.com/yuna
- 24 **ANATHEMA** www.myspace.com/weareanathema
- 25 **C2C** www.myspace.com/c2cdjs
- 26 **GOLD PANDA** www.myspace.com/goldpanda
- 27 **MEY TAL COHEN** www.myspace.com/dewwaterpriest
- 28 **SHLOHMO** www.myspace.com/shlomoshun
- 29 **MORD FUSTANG** www.myspace.com/mordfustang
- 30 **ALYSSA BERNAL** www.myspace.com/alyssabernal
- 31 **ONRA** www.myspace.com/onra
- 32 **COM TRUISE** www.myspace.com/iamcomtruse
- 33 **CAPITAL INICIAL** www.myspace.com/capitalinicial
- 34 **MAXIMUM BALLOON** www.myspace.com/maximumballoon
- 35 **ORELSAN** www.myspace.com/orelsan
- 36 **DATSIK** www.myspace.com/djdatisk
- 37 **SUPERMAN IS DEAD** www.myspace.com/supermanisdead
- 38 **LOS HERMANOS** www.myspace.com/loshermanos
- 39 **GIRL TALK** www.myspace.com/girltalk
- 40 **JESUS ADRIAN ROMERO** www.myspace.com/jesusadriannet
- 41 **T. MILLS** www.myspace.com/tmills
- 42 **FELGUK** www.myspace.com/felguk
- 43 **BONDAN PRAKOSO & FADE2BLACK** www.myspace.com/bondanfade2black
- 44 **ARCHITECTS UK** www.myspace.com/architectsuk
- 45 **TOKIMONSTA** www.myspace.com/tokibeats
- 46 **NETSKY** www.myspace.com/netskymusic
- 47 **POETS OF THE FALL** www.myspace.com/poetsofthefall
- 48 **EMANCIPATOR** www.myspace.com/emancipator
- 49 **HADOUKEN!**

www.myspace.com/hadouken  
 50 **FOALS** www.myspace.com/foals

### On-Demand Songs Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 **FUN.** (3) Fueled By Ramen/RRP
- 2 **DRAKE** (10) Young Money/Cash Money/Republic
- 3 **CARLY RAE JEPSEN** (2) 604/SchoolBoy/Interscope
- 4 **MUMFORD & SONS** (14) Gentleman Of The Road/RED/Glassnote
- 5 **FLO RIDA** (4) Poe Boy/Atlantic
- 6 **MAROON 5** (3) A&M/Octone/Interscope
- 7 **NICKI MINAJ** (8) Young Money/Cash Money/Republic
- 8 **GOTYE** (2) Samples 'n' Seconds/Fairfax/Republic
- 9 **ELLIE GOULDING** (2) Cherrytree/Interscope
- 10 **JUSTIN BIEBER** (4) SchoolBoy/Raymond Braun/Island/IDJMG
- 11 **RIHANNA** (5) SRP/Def Jam/IDJMG
- 12 **ONE DIRECTION** (3) SYCO/Columbia
- 13 **CALVIN HARRIS** (2) deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
- 14 **THE WANTED** (1) Global Talent/Mercury/IDJMG
- 15 **2 CHAINZ** (5) Def Jam/IDJMG

### On-Demand Songs

POS. TITLE Artist Imprint/Label

- 1 **SOMEBODY THAT I USED TO KNOW** Gotye Featuring Kimbra Samples 'n' Seconds/Fairfax/Republic
- 2 **WE ARE YOUNG** fun. Featuring Janelle Monae Fueled By Ramen/RRP
- 3 **CALL ME MAYBE** Carly Rae Jepsen 604/SchoolBoy/Interscope
- 4 **SOME NIGHTS** fun. Fueled By Ramen/RRP

ELLIE GOULDING



LMFAO

- 5 **LIGHTS** Ellie Goulding Cherrytree/Interscope
- 6 **PAYPHONE** Maroon 5 Featuring Wiz Khalifa A&M/Octone/Interscope
- 7 **MERCY** Kanye West, Big Sean, Pusha T, Z Chayne G.O.D./Roc-A-Fella/Def Jam/IDJMG
- 8 **WHAT MAKES YOU BEAUTIFUL** One Direction SYCO/Columbia
- 9 **STARSHIPS** Nicki Minaj Young Money/Cash Money/Republic
- 10 **FEEL SO CLOSE** Calvin Harris Ultra
- 11 **WILD ONES** Flo Rida Featuring Sia Poe Boy/Atlantic
- 12 **GLAD YOU CAME** The Wanted Global Talent/Mercury/IDJMG
- 13 **BOYFRIEND** Justin Bieber SchoolBoy/Raymond Braun/Island/IDJMG
- 14 **MIDNIGHT CITY** M83. M83/Mute/Capitol
- 15 **WHISTLE** Flo Rida Poe Boy/Atlantic
- 16 **TAKE CARE** Drake Featuring Rihanna Young Money/Cash Money/Republic
- 17 **THE MOTTO** Drake Featuring Lil Wayne Young Money/Cash Money/Republic
- 18 **TITANIUM** David Guetta Featuring Sia What A Music/Astralwerks/Capitol
- 19 **TOO CLOSE** Alex Clare Republic
- 20 **I WON'T GIVE UP** Jason Mraz Atlantic/RRP
- 21 **DRIVE BY** Train Columbia
- 22 **LITTLE TALKS** Of Monsters And Men Republic
- 23 **NI\*\*AS IN PARIS** Jay Z, Kanye West Roc-A-Fella/Roc Nation/Def Jam/IDJMG
- 24 **AS LONG AS YOU LOVE ME** Justin Bieber Featuring Big Sean SchoolBoy/Raymond Braun/Island/IDJMG
- 25 **PUMPED UP KICKS** Foster The People StarTime Int'l/Columbia
- 26 **SAIL AWOLNATION** Red Bull
- 27 **HYFR (HELL YEAH F\*\*\*\*\*G RIGHT)** Drake Featuring Lil Wayne Young Money/Cash Money/Republic
- 28 **NO LIE** 2 Chainz Featuring Drake Def Jam/IDJMG
- 29 **WIDE AWAKE** Katy Perry Capitol
- 30 **EVERYBODY TALKS** Neon Trees Mercury/IDJMG
- 31 **ONE MORE NIGHT** Maroon 5 A&M/Octone/Interscope
- 32 **RACK CITY** Tyga Young Money/Cash Money/Republic
- 33 **BANGARANG** Skrillex Featuring Sirah Big Beat/OVSLA/Atlantic/RRP
- 34 **HO HEY** The Lumineers Dualtone
- 35 **LEVELS** Avicii Levels/Veratone/Atom Empire/Interscope
- 36 **THINKIN BOUT YOU** Frank Ocean Def Jam/IDJMG

- 37 **FADED** Tyga Featuring Lil Wayne Young Money/Cash Money/Republic
- 38 **WE FOUND LOVE** Rihanna Featuring Calvin Harris SRP/Def Jam/IDJMG
- 39 **SCARY MONSTERS AND NICE SPRITES** Skrillex Big Beat/Atlantic/RRP
- 40 **GOOD TIME** Owl City & Carly Rae Jepsen 604/SchoolBoy/Interscope/Republic
- 41 **GANGNAM STYLE** PSY SchoolBoy/Republic
- 42 **STRONGER (WHAT DOESN'T KILL YOU)** Kelly Clarkson 19/RCA
- 43 **IT'S TIME** Imagine Dragons KIDinAKORNER/Interscope
- 44 **PARADISE** Coldplay Capitol
- 45 **WHERE HAVE YOU BEEN** Rihanna SRP/Def Jam/IDJMG
- 46 **YOUNG, WILD & FREE** Snoop Dogg & Wiz Khalifa Featuring Bruno Mars Rostrum/Doggystyle/Atlantic/RRP
- 47 **CLIMAX** Usher RCA
- 48 **WANT U BACK** Cher Lloyd SYCO/Epic
- 49 **SCREAM** Usher RCA
- 50 **DON'T WAKE ME UP** Chris Brown RCA

- 3 **GOD GAVE ME YOU** Blake Shelton Warner Bros. Nashville/WMN
- 4 **DIRT ROAD ANTHEM** Jason Aldean Broken Bow
- 5 **SOMEBODY THAT I USED TO KNOW** Gotye Featuring Kimbra Samples 'n' Seconds/Fairfax/Republic
- 6 **CALL ME MAYBE** Carly Rae Jepsen 604/SchoolBoy/Interscope
- 7 **STRONGER (WHAT DOESN'T KILL YOU)** Kelly Clarkson 19/RCA
- 8 **DRUNK ON YOU** Luke Bryan Capitol Nashville
- 9 **WE ARE YOUNG** fun. Featuring Janelle Monae Fueled By Ramen/RRP
- 10 **YOUNG, WILD & FREE** Snoop Dogg & Wiz Khalifa Featuring Bruno Mars Rostrum/Doggystyle/Atlantic/RRP
- 11 **POONTON** Little Big Town Capitol Nashville
- 12 **I DON'T WANT THIS NIGHT TO END** Luke Bryan Capitol Nashville
- 13 **IT WILL RAIN** Bruno Mars Summit/Chop Shop/Elektra/Atlantic
- 14 **ROLLING IN THE DEEP** Adele XL/Columbia
- 15 **SOMEONE LIKE YOU** Adele XL/Columbia
- 16 **WHISTLE** Flo Rida Poe Boy/Atlantic
- 17 **HOW TO LOVE** Lil Wayne Young Money/Cash Money/Republic
- 18 **MAKE ME PROUD** Drake Featuring Nicki Minaj Young Money/Cash Money/Republic
- 19 **MR. WRONG** Mary J. Blige Featuring Drake Matriarch/Geffen/Interscope
- 20 **SET FIRE TO THE RAIN** Adele XL/Columbia
- 21 **WE FOUND LOVE** Rihanna Featuring Calvin Harris SRP/Def Jam/IDJMG
- 22 **PARTY ROCK ANTHEM** LMFAO Featuring Lauren Bennett & GoonRock Party Rock/will.i.am/Cherrytree/Interscope
- 23 **MOVES LIKE JAGGER** Maroon 5 Featuring Christina Aguilera A&M/Octone/Interscope
- 24 **RACK CITY** Tyga Young Money/Cash Money/Republic
- 25 **SPRINGSTEEN** Eric Church EMI Nashville

### Ringtone Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 **LMFAO** (2) Party Rock/will.i.am/Cherrytree/Interscope
- 2 **ADELE** (3) XL/Columbia
- 3 **LUKE BRYAN** (4) Capitol Nashville
- 4 **JASON ALDEAN** (5) Broken Bow
- 5 **DRAKE** (8) Young Money/Cash Money/Republic
- 6 **TOBY KEITH** (1) Show Dog-Universal
- 7 **BLAKE SHELTON** (2) Warner Bros. Nashville/WMN
- 8 **LIL WAYNE** (34) Young Money/Cash Money/Republic
- 9 **RIHANNA** (6) SRP/Def Jam/IDJMG
- 10 **BRUNO MARS** (5) Elektra/Atlantic

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Ringtone

POS. TITLE Artist Imprint/Label

- 1 **SEXY AND I KNOW IT** LMFAO Party Rock/will.i.am/Cherrytree/Interscope
- 2 **RED SOLO CUP** Toby Keith Show Dog-Universal

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)





## Top R&B/ Hip-Hop Artists

POS. ARTIST Imprint/Label

- 1 DRAKE** Young Money/Cash Money/Republic
- 2 RIHANNA** SRP/Def Jam/IDJMG
- 3 NICKI MINAJ** Young Money/Cash Money/Republic
- 4 LIL WAYNE** Young Money/Cash Money/Republic
- 5 CHRIS BROWN** RCA
- 6 BEYONCE** Parkwood/Columbia
- 7 TYGA** Young Money/Cash Money/Republic
- 8 USHER** RCA
- 9 2 CHAINZ** Def Jam/IDJMG
- 10 KANYE WEST** Roc-A-Fella/Def Jam/IDJMG
- 11 TREY SONGZ** Songbook/Atlantic
- 12 WIZ KHALIFA** Rostrum/Atlantic
- 13 RICK ROSS** Maybach/Slip-N-Slide/Def Jam/IDJMG
- 14 YOUNG JEEZY** CTE/Def Jam/IDJMG
- 15 JAY-Z** Roc Nation
- 16 MARY J. BLIGE** Matriarch/Geffen/Interscope
- 17 J. COLE** Roc Nation/Columbia
- 18 BIG SEAN** G.O.O.D./Def Jam/IDJMG
- 19 PITBULL** Mr. 305/Polo Grounds/RCA
- 20 WALE** Maybach/Warner Bros.
- 21 MIGUEL** ByStorm/Black Ice/RCA
- 22 B.O.B** RebelRock/Grand Hustle/Atlantic
- 23 EMINEM** Web/Shady/Aftermath/Interscope
- 24 FRANK OCEAN** Def Jam/IDJMG
- 25 FUTURE** A-1/Freebandz/Epic

## Top New R&B/ Hip-Hop Artists

POS. ARTIST Imprint/Label

- 1 2 CHAINZ** Def Jam/IDJMG
- 2 FRANK OCEAN** Def Jam/IDJMG
- 3 FUTURE** A-1/Freebandz/Epic
- 4 MEEK MILL** Maybach/Warner Bros
- 5 CASH OUT** Bases Loaded/Epic

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Top R&B/ Hip-Hop Artists —Duo/Group

POS. ARTIST Imprint/Label

- 1 MINDLESS BEHAVIOR** Streamline/Conjunction/Interscope
- 2 BAD MEETS EVIL** Shady/Interscope
- 3 MACKLEMORE & RYAN LEWIS** Macklemore
- 4 THE ROOTS** Def Jam/IDJMG
- 5 ODD FUTURE** Odd Future

## Top R&B/ Hip-Hop Artists —Female

POS. ARTIST Imprint/Label

- 1 RIHANNA** SRP/Def Jam/IDJMG
- 2 NICKI MINAJ** Young Money/Cash Money/Republic
- 3 BEYONCE** Parkwood/Columbia
- 4 MARY J. BLIGE** Matriarch/Geffen/Interscope
- 5 WHITNEY HOUSTON** Arista/RCA

## Top R&B/ Hip-Hop Artists —Male

POS. ARTIST Imprint/Label

- 1 DRAKE** Young Money/Cash Money/Republic
- 2 LIL WAYNE** Young Money/Cash Money/Republic
- 3 CHRIS BROWN** RCA
- 4 TYGA** Young Money/Cash Money/Republic
- 5 USHER** RCA

## Top R&B/Hip-Hop Imprints

POS. IMPRINT (Charted Titles)

- 1 DEF JAM (58)**
- 2 CASH MONEY (39)**
- 3 YOUNG MONEY (37)**
- 4 RCA (23)**
- 5 MAYBACH (24)**
- 6 PARKWOOD (7)**
- 7 ROC NATION (13)**
- 8 SONGBOOK (8)**
- 9 GEFFEN (15)**
- 10 REPUBLIC (9)**

## Top R&B/ Hip-Hop Labels

POS. LABEL (Charted Titles)

- 1 ISLAND DEF JAM MUSIC GROUP (64)**
- 2 REPUBLIC (39)**
- 3 RCA (71)**
- 4 SONY MUSIC (40)**
- 5 INTERSCOPE GEFFEN A&M (45)**
- 6 WARNER BROS. (33)**
- 7 ATLANTIC GROUP (38)**
- 8 CAPITOL (19)**
- 9 EONE (29)**
- 10 TERROR SQUAD (1)**

## Top R&B/ Hip-Hop Albums Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 DRAKE (2)** Young Money/Cash Money/Republic
- 2 RIHANNA (2)** SRP/Def Jam/IDJMG
- 3 NICKI MINAJ (2)** Young Money/Cash Money/Republic
- 4 YOUNG JEEZY (1)** CTE/Def Jam/IDJMG
- 5 MARY J. BLIGE (1)** Matriarch/Geffen/IGA
- 6 LIL WAYNE (3)** Young Money/Cash Money/Republic
- 7 CHRIS BROWN (2)** RCA
- 8 RICK ROSS (2)** Maybach/Slip-N-Slide/Def Jam/IDJMG
- 9 AMY WINEHOUSE (1)** Republic
- 10 USHER (1)** RCA
- 11 KENDRICK LAMAR (2)** Top Dawg/Aftermath/Interscope/IGA
- 12 2 CHAINZ (2)** Def Jam/IDJMG
- 13 FRANK OCEAN (1)** Def Jam/IDJMG
- 14 TREY SONGZ (3)** Songbook/Atlantic/AG
- 15 BEYONCE (2)** Parkwood/Columbia

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

DRAKE

## Top R&B/ Hip-Hop Albums

POS. TITLE Artist Imprint/Label

- 1 TAKE CARE** Drake Young Money/Cash Money/Republic
- 2 TALK THAT TALK** Rihanna SRP/Def Jam/IDJMG
- 3 PINK FRIDAY: ROMAN RELOADED** Nicki Minaj Young Money/Cash Money/Republic
- 4 TM:103: HUSTLERZ AMBITION** Young Jeezy CTE/Def Jam/IDJMG
- 5 MY LIFE II...THE JOURNEY CONTINUES (ACT 1)** Mary J. Blige Matriarch/Geffen/IGA
- 6 THA CARTER IV** Lil Wayne Young Money/Cash Money/Republic
- 7 WATCH THE THRONE** Jay Z Kanye West Roc-A-Fella/Roc Nation/Def Jam/IDJMG
- 8 GOD FORGIVES, I DON'T** Rick Ross Maybach/Slip-N-Slide/Def Jam/IDJMG
- 9 LIONESS: HIDDEN**

- 10 LOOKING 4 MYSELF** Usher RCA
- 11 BASED ON A T.R.U. STORY 2** Chainz Def Jam/IDJMG
- 12 CHANNEL ORANGE** Frank Ocean Def Jam/IDJMG
- 13 4** Beyonce Parkwood/Columbia
- 14 FORTUNE** Chris Brown RCA
- 15 KANYE WEST PRESENTS GOOD MUSIC CRUEL SUMMER** Various Artists G.O.O.D./Def Jam/IDJMG
- 16 GOOD KID, M.A.A.D CITY** Kendrick Lamar Top Dawg/Aftermath/Interscope/IGA
- 17 LIFE IS GOOD** Nas Def Jam/IDJMG
- 18 CARELESS WORLD: RISE OF THE LAST KING** Tyga Young Money/Cash Money/Republic
- 19 BACK TO LOVE** Anthony Hamilton Mister's Music/RCA
- 20 CHAPTER V** Trey Songz Songbook/Atlantic/AG
- 21 COLE WORLD: THE SIDELINE** Story J. Cole Roc Nation/Columbia

- 22 AMBITION** Wale Maybach/Warner Bros.
- 23 MAYBACH MUSIC GROUP PRESENTS: SELF MADE 2** Various Artists Maybach/Def Jam/Warner Bros.
- 24 STRANGE CLOUDS** B.o.B Frank Ocean
- 25 PLANET PIT** Pitbull Mr. 305/Polo Grounds//RCA
- 26 OPEN INVITATION** Tyrese Volttron Records
- 27 BLUE SLIDE PARK** Mac Miller Rostrum
- 28 DREAMS AND NIGHTMARES** Meek Mill Maybach/Warner Bros.
- 29 CAMP** Childish Gambino Glassnote
- 30 PROJECT X** Soundtrack WaterTower
- 31 PLUTO** Future A-1/Freebandz/Epic
- 32 PINK FRIDAY** Nicki Minaj Young Money/Cash Money/Republic
- 33 WRITE ME BACK** R. Kelly RCA
- 34 LOVE AFTER WAR** Robin Thicke Star Trak/Geffen/IGA
- 35 IMMORTAL** Michael Jackson MJJ/Epic
- 36 #1 GIRL** Mindless Behavior Streamline/Conjunction/Interscope/IGA



- 37 NEW LIFE Monica RCA
- 38 KALEIDOSCOPE DREAM Miguel  
ByStorm/Black Ice/RCA
- 39 ROLLING PAPERS Wiz Khalifa  
Rostrum/Atlantic/AG
- 40 HELL: THE SEQUEL (EP) Bad  
Meets Evil/Shady/Interscope/IGA
- 41 RADIOACTIVE YelaWolf Ghet-D-Vision/  
Shady/DGC/Interscope/IGA
- 42 MAC + DEVIN GO TO HIGH  
SCHOOL (SOUNDTRACK) Snoop  
Dogg & Wiz Khalifa Rostrum/Doggystyle/Atlantic/AG
- 43 FOOD & LIQUOR II: THE GREAT  
AMERICAN RAP ALBUM PT. 1  
Lupe Fiasco 1st & 15th/Atlantic/AG
- 44 THE DREAMER / THE BELIEVER  
Common Think Common/Warner Bros.
- 45 THE MF LIFE Melanie Fiona SRC/Republic
- 46 LOUD Rihanna SRP/Def Jam/IDJMG

- 47 THINK LIKE A MAN Soundtrack Epic
- 48 F.A.M.E. Chris Brown Jive/RCA
- 49 THE HEIST Macklemore & Ryan Lewis  
Macklemore
- 50 UNDUIN The Roots Def Jam/IDJMG

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Top R&B/ Hip-Hop Albums Imprints

- POS. IMPRINT (Charted Titles)**
- 1 DEF JAM (19)
  - 2 CASH MONEY (9)
  - 3 YOUNG MONEY (8)
  - 4 RCA (5)

- 5 MAYBACH (6)
- 6 REPUBLIC (6)
- 7 ATLANTIC (13)
- 8 SRP (2)
- 9 GEFLEN (5)
- 10 ROC NATION (4)

### Top R&B/ Hip-Hop Albums Labels

- POS. LABEL (Charted Titles)**
- 1 REPUBLIC (18)
  - 2 ISLAND DEF JAM  
MUSIC GROUP (19)
  - 3 RCA (20)
  - 4 INTERSCOPE GEFLEN A&M (17)
  - 5 ATLANTIC GROUP (16)
  - 6 WARNER BROS. (13)
  - 7 COLUMBIA (7)
  - 8 EPIC (5)
  - 9 VOLTRON RECORDZ (1)
  - 10 EONE (15)

### Top R&B/Hip- Hop Albums Distributors

- POS. DISTRIBUTOR (Charted Titles)**
- 1 UNIVERSAL (72)
  - 2 SONY MUSIC (53)
  - 3 WEA (36)
  - 4 INDEPENDENTS (161)
  - 5 EMM (12)

### Hot R&B/ Hip-Hop Songs Artists

- POS. ARTIST (Charted Titles) Imprint/Label**
- 1 DRAKE (20) Young Money/Cash Money/Republic
  - 2 BEYONCE (5) Parkwood/Columbia
  - 3 TREY SONGZ (8) Songbook/Atlantic
  - 4 CHRIS BROWN (12) RCA
  - 5 USHER (5) RCA
  - 6 WALE (8) Maybach/Warner Bros.
  - 7 MIGUEL (6) ByStorm/Black Ice/RCA
  - 8 LIL WAYNE (25) Young Money/Cash Money/Republic
  - 9 2 CHAINZ (12) Def Jam/IDJMG
  - 10 RICK ROSS (22) Maybach/Slip-N-Slide/Def Jam/IDJMG
  - 11 J. COLE (5) Roc Nation/Columbia
  - 12 NICKI MINAJ (14) Young Money/Cash Money/Republic
  - 13 KANYE WEST (10) Roc-A-Fella/Roc Nation/Def Jam/IDJMG
  - 14 FUTURE (9) A-1/Freebandz/Epic
  - 15 BIG SEAN (8) G.O.O.D./Def Jam/IDJMG

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Hot R&B/ Hip-Hop Songs

- POS. TITLE Artist Imprint/Label**
- 1 LOVE ON TOP Beyoncé Parkwood/Columbia
  - 2 CLIMAX Usher RCA
  - 3 LOTUS FLOWER BOMB Wale Feat. Miguel Maybach/Warner Bros.
  - 4 THE MOTTO Drake Feat. Lil Wayne Young Money/Cash Money/Republic
  - 5 MERCY Kanye West, Big Sean, Pusha T,

- 2 Chainz G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG
- 6 ADORN Miguel ByStorm/Black Ice/RCA
- 7 HEART ATTACK Trey Songz Songbook/Atlantic
- 8 NO LIE 2 Chainz Feat. Drake Def Jam/IDJMG
- 9 STRIP Chris Brown Feat. Kevin K-MAC McCall RCA
- 10 MAKE ME PROUD Drake Feat. Nicki Minaj Young Money/Cash Money/Republic
- 11 NI\*\*AS IN PARIS Jay Z Kanye West Roc-A-Fella/Roc Nation/Def Jam/IDJMG
- 12 NOBODY'S PERFECT J. Cole Feat. Missy Elliott Roc Nation/Columbia
- 13 DRANK IN MY CUP Kirko Bangz LMG/Unauthorized/Warner Bros.
- 14 LEMME SEE Usher Feat. Rick Ross RCA
- 15 BIRTHDAY CAKE Rihanna Feat. Chris Brown SRP/Def Jam/IDJMG
- 16 CASHIN' OUT Ca\$H Out Bases Loaded/Epic
- 17 PARTY Beyoncé Feat. Andre 3000 Parkwood/Columbia
- 18 UP! LoveRance Feat. Jam\$u & Skipper or 50 Cent Studd Life/Interscope
- 19 ANOTHER ROUND Fat Joe Feat. Chris Brown Terror Squad
- 20 DANCE (A\$S) Big Sean Feat. Minaj G.O.O.D./Def Jam/IDJMG
- 21 LEAVE YOU ALONE Young Jeezy Feat. Ne-Yo CTE/Def Jam/IDJMG
- 22 STAY Tyrese Voltron Recordz/Capitol
- 23 BAG OF MONEY Wale Feat. Ross, Meek Mill & T-Pain Maybach/Warner Bros.
- 24 THANK YOU Estelle Home School/Atlantic
- 25 CAN'T GET ENOUGH J. Cole Feat. Trey Songz Roc Nation/Columbia
- 26 MR. WRONG Mary J. Blige Feat. Drake Matriarch/Geffen/Interscope
- 27 TONIGHT (BEST YOU EVER HAD) John Legend Feat. Ludacris Epic
- 28 I DO Young Jeezy Feat. Jay-Z & Andre 3000 CTE/Def Jam/IDJMG
- 29 TAKE IT TO THE HEAD DJ Khaled Feat. Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne We The Best/Young Money/Cash Money/Republic
- 30 POP THAT French Montana Feat. Rick Ross, Drake, Lil Wayne Bad Boy/Interscope
- 31 RACK CITY Tyga Young Money/Cash Money/Republic
- 32 CREW LOVE Drake Feat. The Weeknd Young Money/Cash Money/Republic
- 33 DANCE FOR YOU Beyoncé Parkwood/Columbia
- 34 PUT IT DOWN Brandy Feat. Chris Brown Chameleon/RCA
- 35 4 AM Melanie Fiona SRC/Republic
- 36 TURN ON THE LIGHTS Future A-1/Freebandz/Epic
- 37 YOU THE BOSS Rick Ross Feat. Nicki Minaj Slip-N-Slide/Maybach/Def Jam/IDJMG
- 38 AYY LADIES Travis Porter Feat. Tyga Porter House/RCA
- 39 THAT WAY Wale Feat. Jeremih & Rick Ross Maybach/Warner Bros.
- 40 SEX AIN'T BETTER THAN LOVE Trey Songz Songbook/Atlantic
- 41 AMEN Meek Mill Feat. Drake Maybach/Warner Bros.
- 42 PRAY FOR ME Anthony Hamilton Mista's Music/RCA
- 43 LOVE AFTER WAR Robin Thicke Star Trak/Geffen/Interscope
- 44 DIVE IN Trey Songz Songbook/Atlantic
- 45 BEEZ IN THE TRAP Nicki Minaj Feat. 2 Chainz Young Money/Cash Money/Republic
- 46 THINKIN BOUT YOU Frank Ocean Def Jam/IDJMG
- 47 REFILL Elle Varner MBK/RCA
- 48 BANDZ A MAKE HER DANCE Juicy J Feat. Lil Wayne & 2 Chainz



- Kemosabe/Columbia
- 49 SHE WILL Lil Wayne Feat. Drake Young Money/Cash Money/Republic
- 50 ENOUGH OF NO LOVE Keyshia Cole Feat. Lil Wayne Geffen/Interscope

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Hot R&B/ Hip-Hop Songs Imprints

- POS. IMPRINT (Charted Titles)**
- 1 DEF JAM (39)
  - 2 RCA (18)
  - 3 MAYBACH (8)
  - 4 CASH MONEY (30)
  - 5 YOUNG MONEY (29)
  - 6 PARKWOOD (5)
  - 7 ROC NATION (9)
  - 8 SONGBOOK (5)
  - 9 GEFLEN (10)
  - 10 G.O.O.D. (6)

### Hot R&B/Hip-Hop Songs Labels

- POS. LABEL (Charted Titles)**
- 1 ISLAND DEF JAM  
MUSIC GROUP (45)
  - 2 RCA (51)
  - 3 REPUBLIC (41)
  - 4 COLUMBIA (13)
  - 5 WARNER BROS. (20)
  - 6 ATLANTIC (22)
  - 7 INTERSCOPE (28)
  - 8 EPIC (15)
  - 9 CAPITOL (10)
  - 10 EONE (14)



USHER

USHER: TIMOTHY SACCENTI; HAMILTON: ADRIAN SIDNEY; 2 CHAINZ: HANNIBAL MATTHEWS



ANTHONY HAMILTON

## Hot R&B/ Hip-Hop Songs Producers

POS. PRODUCER (Charted Titles)

- 1 **T-MINUS** (9)
- 2 **MICHAEL "MIKE WILL MADE-IT" WILLIAMS** (6)
- 3 **DA INTERNZ** (3)
- 4 **RICO LOVE** (1)
- 5 **WESLEY "DIPLO" ENTZ** (2)
- 6 **BEYONCE KNOWLES** (5)
- 7 **SHEA TAYLOR** (5)
- 8 **JERMAINE LAMARR "J." COLE** (2)
- 9 **JERRIN HOWARD** (1)
- 10 **KANYE WEST** (7)

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Mainstream R&B/Hip-Hop Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 **DRAKE** (15) Young Money/Cash Money/Republic
- 2 **TREY SONGZ** (7) Songbook/Atlantic
- 3 **CHRIS BROWN** (12) RCA
- 4 **BEYONCE** (4) Parkwood/Columbia
- 5 **USHER** (4) RCA
- 6 **WALE** (7) Maybach/Warner Bros.
- 7 **RICK ROSS** (17) Maybach/Slip-N-Slide/Def Jam/IDJMG
- 8 **LIL WAYNE** (19) Young Money/Cash Money/Republic
- 9 **2 CHAINZ** (10) Def Jam/IDJMG
- 10 **FUTURE** (7) A-1/Freebandz/Epic

## Mainstream R&B/Hip-Hop Songs

POS. TITLE ARTIST Imprint/Label

- 1 **LOTUS FLOWER BOMB** Wale Featuring Miguel Maybach/Warner Bros.
- 2 **NOBODY'S PERFECT** J. Cole Featuring Missy Elliott Roc Nation/Columbia
- 3 **CLIMAX** Usher RCA
- 4 **LEMME SEE** Usher Featuring Rick Ross RCA
- 5 **NO LIE 2** Chainz Featuring Drake Def Jam/IDJMG
- 6 **THE MOTTO** Drake Featuring Lil Wayne Young Money/Cash Money/Republic
- 7 **MERCY** "Kanye West, Big Sean, Pusha T, 2 Chainz" G.O.O.D./Roc-A-Fella/Def Jam/IDJMG
- 8 **STRIP** Chris Brown Featuring Kevin K-Mac McCall RCA
- 9 **HEART ATTACK** Trey Songz Songbook/Atlantic
- 10 **CASHIN' OUT** Ca\$h Out Bases Loaded/Epic
- 11 **DRANK IN MY CUP** Kirko Bangz LMG/Unauthorized/Warner Bros.
- 12 **BIRTHDAY CAKE** Rihanna Featuring Chris Brown SRP/Def Jam/IDJMG
- 13 **ADORN** Miguel ByStorm/Black Ice/RCA
- 14 **MAKE ME PROUD** Drake Featuring Nicki Minaj Young Money/Cash Money/Republic
- 15 **BAG OF MONEY** "Wale Featuring Rick Ross, Meek Mill & T-Pain" Maybach/Warner Bros.
- 16 **PUT IT DOWN** Brandy Featuring Chris Brown Chameleon/RCA
- 17 **DANCE (A\$\$)** Big Sean Featuring Nicki Minaj G.O.O.D./Def Jam/IDJMG
- 18 **I DO** Young Jeezy Featuring Jay-Z & Andre 3000 CTE/Def Jam/IDJMG
- 19 **LOVE ON TOP** Beyonce Parkwood/Columbia
- 20 **TURN ON THE LIGHTS**

- Future A-1/Freebandz/Epic
- 21 **POP THAT** "French Montana Featuring Rick Ross, Drake, Lil Wayne" Bad Boy/Interscope
- 22 **UP!** LoveRance Featuring IamSu & Skipper or 50 Cent Studd Life/Interscope
- 23 **NI\*\*AS IN PARIS** Jay Z Kanye West Roc-A-Fella/Roc Nation/Def Jam/IDJMG
- 24 **PARTY** Beyonce Featuring Andre 3000 Parkwood/Columbia
- 25 **RACK CITY** Tyga Young Money/Cash Money/Republic

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Mainstream R&B/Hip-Hop Imprints

POS. IMPRINT (Charted Titles)

- 1 **DEF JAM** (30)
- 2 **RCA** (11)
- 3 **MAYBACH** (13)
- 4 **CASH MONEY** (20)
- 5 **YOUNG MONEY** (19)

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Mainstream R&B/Hip-Hop Labels

POS. LABEL (Charted Titles)

- 1 **ISLAND DEF JAM MUSIC GROUP** (34)
- 2 **RCA** (30)
- 3 **REPUBLIC** (24)
- 4 **WARNER BROS.** (14)
- 5 **COLUMBIA** (9)

**biz** A deeper version of this chart appears on [billboard.biz](#)

- 7 **J. COLE** (4) Roc Nation/Columbia
- 8 **WIZ KHALIFA** (7) Rostrum/Atlantic/RRP
- 9 **TREY SONGZ** (4) Songbook/Atlantic
- 10 **TYGA** (7) Young Money/Cash Money/Republic

## Rhythmic Songs

POS. TITLE ARTIST Imprint/Label

- 1 **THE MOTTO** Drake Featuring Lil Wayne Young Money/Cash Money/Republic
- 2 **TAKE CARE** Drake Featuring Rihanna Young Money/Cash Money/Republic
- 3 **YOUNG, WILD & FREE** Snoop Dogg & Wiz Khalifa Featuring Bruno Mars Rostrum/Doggystyle/Atlantic/RRP
- 4 **WE FOUND LOVE** Rihanna Featuring Calvin Harris SRP/Def Jam/IDJMG
- 5 **DRANK IN MY CUP** Kirko Bangz LMG/Unauthorized/Warner Bros.
- 6 **MERCY** Kanye West, Big Sean, Pusha T, 2 Chainz G.O.O.D./Roc-A-Fella/Def Jam/IDJMG
- 7 **GOOD FEELING** Flo Rida Poe Boy/Atlantic
- 8 **WORK OUT** J. Cole Roc Nation/Columbia
- 9 **WHERE HAVE YOU BEEN** Rihanna SRP/Def Jam/IDJMG
- 10 **NI\*\*AS IN PARIS** Jay Z Kanye West Roc-A-Fella/Roc Nation/Def Jam/IDJMG
- 11 **WILD ONES** Flo Rida Featuring Sia Poe Boy/Atlantic
- 12 **STARSHIPS** Nicki Minaj Young Money/Cash Money/Republic
- 13 **RACK CITY** Tyga Young Money/Cash Money/Republic
- 14 **WORK HARD, PLAY HARD** Wiz Khalifa Rostrum/Atlantic/RRP
- 15 **HEART ATTACK** Trey Songz Songbook/Atlantic
- 16 **LEAVE YOU ALONE** Young Jeezy Featuring Ne-Yo CTE/Def Jam/IDJMG
- 17 **2 REASONS** Trey Songz Featuring T.I. Songbook/Atlantic
- 18 **CASHIN' OUT** Ca\$h Out Bases Loaded/Epic
- 19 **DANCE (A\$\$)** Big Sean Featuring Nicki Minaj G.O.O.D./Def Jam/IDJMG
- 20 **WHISTLE** Flo Rida Poe Boy/Atlantic
- 21 **AS LONG AS YOU LOVE ME**

## Rhythmic Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 **RIHANNA** (8) SRP/Def Jam/IDJMG
- 2 **DRAKE** (12) Young Money/Cash Money/Republic
- 3 **FLO RIDA** (6) Poe Boy/Atlantic
- 4 **NICKI MINAJ** (15) Young Money/Cash Money/Republic
- 5 **CHRIS BROWN** (13) RCA
- 6 **USHER** (5) RCA



2 CHAINZ

- Justin Bieber Featuring Big Sean School Boy/ Raymond Braun/Island/IDJMG
- 22 TURN ME ON** David Guetta Featuring Nicki Minaj What A Music/Astralwerks/Capitol
- 23 SCREAM** Usher RCA
- 24 NO LIE 2** Chainz Featuring Drake Def Jam/IDJMG
- 25 LET'S GO** Calvin Harris Featuring Ne-Yo Ultra

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Rhythmic Imprints

POS. IMPRINT (Charted Titles)

- 1 DEF JAM** (21)
- 2 CASH MONEY** (27)
- 3 YOUNG MONEY** (27)
- 4 RCA** (11)
- 5 POE BOY** (4)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Rhythmic Labels

POS. LABEL (Charted Titles)

- 1 ISLAND DEF JAM MUSIC GROUP** (28)
- 2 REPUBLIC** (37)
- 3 RCA** (23)
- 4 ATLANTIC** (13)
- 5 COLUMBIA** (15)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Adult R&B Artists

POS. ARTIST (Charted Titles) IMPRINT/LABEL

- 1 ANTHONY HAMILTON** (4) Mister's Music/RCA
- 2 ROBIN THICKE** (2) Star Trak/Geffen/Interscope



ESTELLE

- 3 BEYONCE** (4) Parkwood/Columbia
- 4 R. KELLY** (5) RCA
- 5 ESTELLE** (2) Home School/Atlantic
- 6 TYRESE** (3) Voltron Recordz/Capitol
- 7 MARY J. BLIGE** (3) Matriarch/Geffen/Interscope
- 8 JILL SCOTT** (4) Blues Babe/Warner Bros.
- 9 KEM** (2) Republic
- 10 ERIC BENET** (3) Primary Wave/Jordan House/Capitol

### Adult R&B Songs

POS. TITLE ARTIST IMPRINT/LABEL

- 1 LOVE ON TOP** Beyoncé Parkwood/Columbia
- 2 THANK YOU** Estelle Home School/Atlantic
- 3 TONIGHT (BEST YOU EVER HAD)** John Legend Featuring Ludacris Epic
- 4 PRAY FOR ME** Anthony Hamilton Mister's Music/RCA
- 5 LOVE AFTER WAR** Robin Thicke Star Trak/Geffen/Interscope
- 6 BEAUTIFUL SURPRISE** Tamia Plus TV/Capitol
- 7 STAY** Tyrese Voltron Recordz/Capitol
- 8 FEELIN' SINGLE** R. Kelly RCA
- 9 WOO** Anthony Hamilton Mister's Music/RCA
- 10 FOOL FOR YOU** Cee Lo Green Featuring Melanie Fiona or Phillip Bailey Radiculture/Elektra/Atlantic
- 11 CLIMAX** Usher RCA
- 12 YOU'RE ON MY MIND** Kem Republic
- 13 REAL LOVE** Eric Benet Primary Wave/Jordan House/Capitol
- 14 SHARE MY LOVE** R. Kelly RCA
- 15 BLESSED** Jill Scott Blues Babe/Warner Bros.
- 16 ALL TIED UP** Robin Thicke Star Trak/Geffen/Interscope
- 17 LATELY** Anita Baker Blue Note/Capitol
- 18 NEXT BREATH** Tank MoGema/Song Dynasty/Atlantic
- 19 GO GET IT** Mary Mary My Block/Columbia
- 20 STAY TOGETHER** Ledisi Featuring Jahelme Verve Forecast/Verve
- 21 MR. WRONG** Mary J. Blige Featuring

- Drake Matriarch/Geffen/Interscope
- 22 ADORN** Miguel ByStorm/Black Ice/RCA
- 23 DON'T MIND** Mary J. Blige Matriarch/Geffen/Interscope
- 24 LIFE OF THE PARTY** Charlie Wilson P Music/Jive/RCA
- 25 SO GONE (WHAT MY MIND SAYS)** Jill Scott Featuring Paul Wall Blues Babe/Warner Bros.

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Adult R&B Imprints

POS. IMPRINT (Charted Titles)

- 1 RCA** (14)
- 2 MISTER'S MUSIC** (3)
- 3 PARKWOOD** (4)
- 4 GEFLEN** (6)
- 5 EPIC** (3)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Adult R&B Labels

POS. LABEL (Charted Titles)

- 1 RCA** (33)
- 2 CAPITOL** (13)
- 3 ATLANTIC** (9)
- 4 INTERSCOPE** (6)
- 5 COLUMBIA** (9)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Rap Songs Artists

POS. ARTIST (Charted Titles) IMPRINT/LABEL

- 1 DRAKE** (14) Young Money/Cash Money/Republic
- 2 J. COLE** (3) Roc Nation/Columbia
- 3 2 CHAINZ** (9) Def Jam/IDJMG
- 4 LIL WAYNE** (15) Young Money/Cash Money/Republic
- 5 NICKI MINAJ** (8) Young Money/Cash Money/Republic
- 6 KANYE WEST** (9) Roc-A-Fella/Roc Nation/Def Jam/IDJMG
- 7 WALE** (6) Maybach/Warner Bros.
- 8 TYGA** (6) Young Money/Cash Money/Republic
- 9 FLO RIDA** (5) Poe Boy/Atlantic
- 10 BIG SEAN** (7) G.O.O.D./Def Jam/IDJMG

### Rap Songs

POS. TITLE ARTIST IMPRINT/LABEL

- 1 THE MOTTO** Drake Featuring Lil Wayne Young Money/Cash Money/Republic
- 2 MERCY** Kanye West, Big Sean, Pusha T, 2 Chainz G.O.O.D./Roc-A-Fella/Def Jam/IDJMG
- 3 NI\*\*AS IN PARIS** Jay Z, Kanye West Roc-A-Fella/Roc Nation/Def Jam/IDJMG
- 4 DRANK IN MY CUP** Kirko Bangz LMG/Unauthorized/Warner Bros.
- 5 TAKE CARE** Drake Featuring Rihanna Young Money/Cash Money/Republic
- 6 NO LIE 2** Chainz Featuring Drake Def Jam/IDJMG
- 7 MAKE ME PROUD** Drake Featuring Nicki Minaj Young Money/Cash Money/Republic
- 8 CASHIN' OUT** Ca\$h Out Bases Loaded/Epic
- 9 LOTUS FLOWER BOMB** Wale Featuring Miguel Maybach/Warner Bros.
- 10 LEAVE YOU ALONE** Young Jeezy Featuring Ne-Yo CTE/Def Jam/IDJMG



TYGA

- 11 DANCE (A\$)** Big Sean Featuring Nicki Minaj G.O.O.D./Def Jam/IDJMG
- 12 RACK CITY** Tyga Young Money/Cash Money/Republic
- 13 WORK OUT** J. Cole Roc Nation/Columbia
- 14 UP!** LoveRance Featuring Jam\$u & Skipper or 50 Cent Studd Life/Interscope
- 15 CAN'T GET ENOUGH** J. Cole Featuring Trey Songz Roc Nation/Columbia
- 16 NOBODY'S PERFECT** J. Cole Featuring Missy Elliott Roc Nation/Columbia
- 17 WORK HARD, PLAY HARD** Wiz Khalifa Rostrum/Atlantic/RRP
- 18 POP THAT** French Montana Featuring Rick Ross, Drake, Lil Wayne Bad Boy/Interscope
- 19 YOUNG, WILD & FREE** Snoop Dogg & Wiz Khalifa Featuring Bruno Mars Rostrum/Doggystyle/Atlantic/RRP
- 20 TAKE IT TO THE HEAD** DJ Khaled Featuring Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne We The Best/Young Money/Cash Money/Republic
- 21 HEADLINES** Drake Young Money/Cash Money/Republic
- 22 GOOD FEELING** Flo Rida Poe Boy/Atlantic
- 23 I DO** Young Jeezy Featuring Jay-Z & Andre 3000 CTE/Def Jam/IDJMG
- 24 BAG OF MONEY** Wale Featuring Rick Ross, Meek Mill & T-Pain Maybach/Warner Bros.
- 25 AMEN** Meek Mill Featuring Drake Maybach/Warner Bros.

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Rap Songs Imprints

POS. IMPRINT (Charted Titles)

- 1 CASH MONEY** (20)
- 2 YOUNG MONEY** (19)
- 3 DEF JAM** (21)
- 4 ROC NATION** (8)
- 5 MAYBACH** (12)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Rap Songs Labels

POS. LABEL (Charted Titles)

- 1 REPUBLIC** (23)
- 2 ISLAND DEF JAM MUSIC GROUP** (21)
- 3 WARNER BROS.** (12)
- 4 COLUMBIA** (4)
- 5 INTERSCOPE** (12)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### R&B/Hip-Hop Digital Songs Artists

POS. ARTIST (Charted Titles) IMPRINT/LABEL

- 1 DRAKE** (30) Young Money/Cash Money/Republic
- 2 NICKI MINAJ** (26) Young Money/Cash Money/Republic
- 3 LIL WAYNE** (34) Young Money/Cash Money/Republic
- 4 TYGA** (11) Young Money/Cash Money/Republic
- 5 WIZ KHALIFA** (13) Rostrum/Atlantic
- 6 RIHANNA** (7) SRP/Def Jam/IDJMG
- 7 KANYE WEST** (14) G.O.O.D./Def Jam/IDJMG
- 8 B.O.B** (11) RebelRock/Grand Hustle/Atlantic
- 9 BIG SEAN** (11) G.O.O.D./Def Jam/IDJMG
- 10 WHITNEY HOUSTON** (22) Arista/RCA

### R&B/Hip-Hop Digital Songs

POS. TITLE ARTIST IMPRINT/LABEL

- 1 YOUNG, WILD & FREE** Snoop Dogg & Wiz Khalifa Featuring Bruno Mars Rostrum/Atlantic
- 2 THE MOTTO** Drake Featuring Lil Wayne Young Money/Cash Money/Republic
- 3 NI\*\*AS IN PARIS** Jay Z, Kanye West Roc-A-Fella/Roc Nation/Def Jam/IDJMG
- 4 RACK CITY** Tyga Young Money/Cash Money/Republic
- 5 MERCY** Kanye West, Big Sean, Pusha T, 2 Chainz G.O.O.D./Def Jam/IDJMG
- 6 TAKE CARE** Drake Featuring Rihanna Young Money/Cash Money/Republic
- 7 DANCE (A\$)** Big Sean Featuring Nicki Minaj G.O.O.D./Def Jam/IDJMG
- 8 WORK HARD, PLAY HARD** Wiz Khalifa Rostrum/Atlantic
- 9 SO GOOD** B.o.B RebelRock/Grand Hustle/Atlantic
- 10 SUPER BASS** Nicki Minaj Young Money/Cash Money/Republic
- 11 WORK OUT** J. Cole Roc Nation/Columbia
- 12 INTERNATIONAL LOVE** Pitbull Featuring Chris Brown Mr. 305/Polo Grounds/RCA
- 13 FADED** Tyga Featuring Lil Wayne Young Money/Cash Money/Republic
- 14 5 O'CLOCK T-Pain** Featuring Wiz Khalifa & Lil'Y Allen Konvict/Nappy Boy/Jive/RCA
- 15 NO LIE 2** Chainz Featuring Drake Def Jam/IDJMG
- 16 WOBBLE** V.I.C. Young Mogul/Reprise/Warner Bros.
- 17 HEADLINES** Drake Young Money/Cash Money/Republic
- 18 CLIQUE** Kanye West, Jay-Z, Big Sean G.O.O.D./Def Jam/IDJMG
- 19 BIRTHDAY CAKE** Rihanna SRP/Def Jam/IDJMG
- 20 LOSE YOURSELF** Eminem Shady/Interscope
- 21 CLIMAX** Usher RCA
- 22 CASHIN' OUT** Ca\$h Out Bases Loaded/Epic
- 23 BOTH OF US** B.o.B Featuring Taylor Swift RebelRock/Grand Hustle/Atlantic
- 24 I WILL ALWAYS LOVE YOU** Whitney Houston Arista/Legacy
- 25 MAKE ME PROUD** Drake Featuring Nicki Minaj Young Money/Cash Money/Republic

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)



TAYLOR SWIFT

## Top Country Artists

POS.	ARTIST	Imprint/Label
1	<b>TAYLOR SWIFT</b>	Big Machine
2	<b>JASON ALDEAN</b>	Broken Bow
3	<b>LUKE BRYAN</b>	Capitol Nashville
4	<b>LADY ANTEBELLUM</b>	Capitol Nashville
5	<b>CARRIE UNDERWOOD</b>	19/Arista Nashville
6	<b>ERIC CHURCH</b>	EMI Nashville
7	<b>ZAC BROWN BAND</b>	Southern Ground/Atlantic
8	<b>BLAKE SHELTON</b>	Warner Bros./WMN
9	<b>TOBY KEITH</b>	Show Dog-Universal
10	<b>KENNY CHESNEY</b>	Blue Chair/Columbia Nashville
11	<b>THE BAND PERRY</b>	Republic Nashville
12	<b>TIM MCGRAW</b>	Big Machine
13	<b>MIRANDA LAMBERT</b>	RCA Nashville
14	<b>RASCAL FLATTS</b>	Big Machine
15	<b>LIONEL RICHIE</b>	Mercury
16	<b>LEE BRICE</b>	Curb
17	<b>HUNTER HAYES</b>	Atlantic/WMN
18	<b>SCOTTY MCCREERY</b>	19/Interscope/Mercury
19	<b>BRANTLEY GILBERT</b>	Valory
20	<b>LITTLE BIG TOWN</b>	Capitol Nashville
21	<b>JAKE OWEN</b>	RCA Nashville
22	<b>DIERKS BENTLEY</b>	Capitol Nashville
23	<b>KIP MOORE</b>	MCA Nashville
24	<b>JOSH TURNER</b>	MCA Nashville
25	<b>ELI YOUNG BAND</b>	Republic Nashville

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Top New Country Artists

POS.	ARTIST	Imprint/Label
1	<b>HUNTER HAYES</b>	Atlantic/WMN
2	<b>KIP MOORE</b>	MCA Nashville

3	<b>DUSTIN LYNCH</b>	Broken Bow
4	<b>JANA KRAMER</b>	Elektra Nashville/WMN
5	<b>FLORIDA GEORGIA LINE</b>	Republic Nashville

## Top Country Artists—Duo/Group

POS.	ARTIST	Imprint/Label
1	<b>LADY ANTEBELLUM</b>	Capitol Nashville
2	<b>ZAC BROWN BAND</b>	Southern Ground/Atlantic
3	<b>THE BAND PERRY</b>	Republic Nashville
4	<b>RASCAL FLATTS</b>	Big Machine
5	<b>LITTLE BIG TOWN</b>	Capitol Nashville

## Top Country Artists—Female

POS.	ARTIST	Imprint/Label
1	<b>TAYLOR SWIFT</b>	Big Machine
2	<b>CARRIE UNDERWOOD</b>	19/Arista Nashville
3	<b>MIRANDA LAMBERT</b>	RCA Nashville
4	<b>JANA KRAMER</b>	Elektra Nashville/WMN
5	<b>MARTINA MCBRIDE</b>	Republic Nashville

## Top Country Artists—Male

POS.	ARTIST	Imprint/Label
1	<b>JASON ALDEAN</b>	Broken Bow
2	<b>LUKE BRYAN</b>	Capitol Nashville
3	<b>ERIC CHURCH</b>	EMI Nashville
4	<b>BLAKE SHELTON</b>	Warner Bros./WMN
5	<b>TOBY KEITH</b>	Show Dog-Universal

## Top Country Imprints

POS.	IMPRINT	(Charted Titles)
1	<b>CAPITOL NASHVILLE</b>	(31)
2	<b>BIG MACHINE</b>	(22)
3	<b>RCA NASHVILLE</b>	(23)
4	<b>BROKEN BOW</b>	(12)
5	<b>MCA NASHVILLE</b>	(27)
6	<b>REPUBLIC NASHVILLE</b>	(18)
7	<b>MERCURY</b>	(17)
8	<b>CURB</b>	(21)
9	<b>19 (20)</b>	
10	<b>WARNER BROS.</b>	(17)

## Top Country Labels

POS.	LABEL	(Charted Titles)
1	<b>BIG MACHINE LABEL GROUP</b>	(57)
2	<b>CAPITOL NASHVILLE</b>	(40)
3	<b>SONY MUSIC NASHVILLE</b>	(59)
4	<b>UNIVERSAL MUSIC GROUP</b>	NASHVILLE (57)
5	<b>WARNER MUSIC NASHVILLE</b>	(34)
6	<b>BROKEN BOW</b>	(18)
7	<b>CURB</b>	(19)
8	<b>SHOW DOG-UNIVERSAL</b>	(15)
9	<b>ATLANTIC GROUP</b>	(3)
10	<b>BIGGER PICTURE</b>	(9)

## Top Country Albums Artists

POS.	ARTIST	(Charted Titles)	Imprint/Label
1	<b>TAYLOR SWIFT</b>	(3)	Big Machine/BMLG
2	<b>JASON ALDEAN</b>	(2)	Broken Bow
3	<b>LUKE BRYAN</b>	(3)	Capitol Nashville
4	<b>LADY ANTEBELLUM</b>		

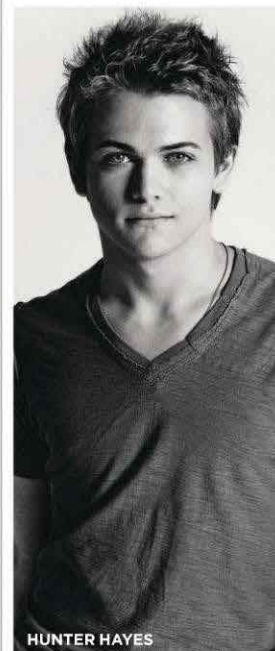
5	<b>LIONEL RICHIE</b>	(1)	Mercury/UMGN
6	<b>ZAC BROWN BAND</b>	(2)	Roar/Southern Ground/Atlantic/AG
7	<b>CARRIE UNDERWOOD</b>	(1)	19/Arista Nashville/SMN
8	<b>SCOTTY MCCREERY</b>	(3)	19/Mercury/Interscope/UMGN
9	<b>ERIC CHURCH</b>	(1)	EMI Nashville
10	<b>BLAKE SHELTON</b>	(3)	Warner Bros./WMN
11	<b>KENNY CHESNEY</b>	(2)	Blue Chair/Columbia Nashville/SMN
12	<b>THE BAND PERRY</b>	(1)	Republic Nashville/BMLG
13	<b>TOBY KEITH</b>	(3)	Show Dog-Universal
14	<b>RASCAL FLATTS</b>	(3)	Big Machine/BMLG
15	<b>MIRANDA LAMBERT</b>	(1)	RCA Nashville/SMN

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Top Country Albums

POS.	TITLE	Artist	Imprint/Label
1	<b>RED</b>	Taylor Swift	Big Machine/BMLG
2	<b>TAILGATES &amp; TANLINES</b>	Luke Bryan	Capitol Nashville
3	<b>TUSKEGEE</b>	Lionel Richie	Mercury/UMGN
4	<b>OWN THE NIGHT</b>	Lady Antebellum	Capitol Nashville
5	<b>BLOWN AWAY</b>	Carrie Underwood	19/Arista Nashville/SMN
6	<b>MY KINDA PARTY</b>	Jason Aldean	Broken Bow
7	<b>CHIEF</b>	Eric Church	EMI Nashville
8	<b>CLEAR AS DAY</b>	Scotty McCreery	19/Mercury/Interscope/UMGN
9	<b>NIGHT TRAIN</b>	Jason Aldean	Broken Bow
10	<b>UNCAGED</b>	Zac Brown Band	Roar/Southern Ground/Atlantic/AG
11	<b>THE BAND PERRY</b>	The Band Perry	Republic Nashville/BMLG

- 12 **WELCOME TO THE FISHBOWL** Kenny Chesney Blue Chair/Columbia Nashville/SMN
- 13 **CLANCY'S TAVERN** Toby Keith Show Dog-Universal
- 14 **FOUR THE RECORD** Miranda Lambert RCA Nashville/SMN
- 15 **HALFWAY TO HEAVEN** Brantley Gilbert Valory/BMLG
- 16 **RED RIVER BLUE** Blake Shelton Warner Bros./WMN
- 17 **CHANGED** Rascal Flatts Big Machine/BMLG
- 18 **SPEAK NOW** Taylor Swift Big Machine/BMLG
- 19 **TORNADO** Little Big Town Capitol Nashville
- 20 **YOU GET WHAT YOU GIVE** Zac Brown Band Southern Ground/Roar/Bigger Picture/Atlantic/AG
- 21 **SPEAK NOW: WORLD TOUR LIVE CD + DVD** Taylor Swift Big Machine/BMLG
- 22 **HUNTER HAYES** Hunter Hayes Atlantic/WMN
- 23 **EMOTIONAL TRAFFIC** Tim McGraw Curb
- 24 **HELL ON HEELS** Pistol Annies Nashville/SMN
- 25 **HARD 2 LOVE** Lee Brice Curb
- 26 **THIRTY MILES WEST** Alan Jackson ACR/EMI Nashville
- 27 **UP ALL NIGHT** Kip Moore MCA Nashville/UMGN
- 28 **HOME** Dierks Bentley Capitol Nashville
- 29 **BAREFOOT BLUE JEAN NIGHT** Jake Owen RCA Nashville/SMN
- 30 **OUTLAWS LIKE ME** Justin Moore Valory/BMLG
- 31 **THIS IS COUNTRY MUSIC** Brad Paisley Arista Nashville/SMN
- 32 **NEON** Chris Young RCA/SMN
- 33 **LIFE AT BEST** Eli Young Band Republic Nashville/BMLG
- 34 **WILDFLOWER** Lauren Alaina 19/Mercury/Interscope/UMGN
- 35 **NOW THAT'S WHAT I CALL COUNTRY: VOLUME 5** Various Artists EMI/Sony Music/Universal/UMe
- 36 **PUNCHING BAG** Josh Turner MCA Nashville/UMGN



HUNTER HAYES



LUKE BRYAN

- 37 **ICON: GEORGE STRAIT**  
George Strait MCA Nashville/UMe
- 38 **NUMBER ONE HITS** Tim McGraw Curb
- 39 **HERE FOR A GOOD TIME**  
George Strait MCA Nashville/UMGN
- 40 **TAKE A BACK ROAD**  
Rodney Atkins Curb
- 41 **CON: JOSH TURNER**  
Josh Turner MCA Nashville/UMe
- 42 **FOOTLOOSE (2011)**  
Soundtrack Atlantic/WMN
- 43 **NOW THAT'S WHAT I CALL COUNTRY: VOLUME 4**  
Various Artists Universal/EMI/Sony Music/UMe
- 44 **LOADED: THE BEST OF BLAKE SHELTON**  
Blake Shelton Reprise/WMN
- 45 **DECLARATION OF INDEPENDENCE** Colt Ford Average Joes
- 46 **ICON: BILLY CURRINGTON**  
Billy Currington Mercury/UMe
- 47 **THOMPSON SQUARE**  
Thompson Square Stony Creek
- 48 **CHRISTMAS WITH SCOTTY MCCREERY** Scotty McCreery 19/Mercury/Interscope/UMGN
- 49 **ELEVEN** Martina McBride Republic Nashville/EMI/Capitol
- 50 **NOW THAT'S WHAT I CALL COUNTRY BALLADS** Various Artists Universal/Sony Music/EMI/Capitol

**biz** A deeper version of this chart appears on **billboard.biz**

### Top Country Albums Imprints

POS.	IMPRINT (Charted Titles)
1	<b>BIG MACHINE</b> (6)
2	<b>CAPITOL NASHVILLE</b> (16)
3	<b>MERCURY</b> (12)
4	<b>BROKEN BOW</b> (3)
5	<b>RCA NASHVILLE</b> (9)
6	<b>MCA NASHVILLE</b> (15)
7	<b>19</b> (8)
8	<b>CURB</b> (9)
9	<b>ARISTA NASHVILLE</b> (12)
10	<b>REPUBLIC NASHVILLE</b> (6)

### Top Country Albums Labels

POS.	LABEL (Charted Titles)
1	<b>BIG MACHINE LABEL GROUP</b> (17)
2	<b>CAPITOL NASHVILLE</b> (13)
3	<b>SONY MUSIC NASHVILLE</b> (23)
4	<b>UNIVERSAL MUSIC GROUP NASHVILLE</b> (15)
5	<b>BROKEN BOW</b> (3)
6	<b>WARNER MUSIC NASHVILLE</b> (19)
7	<b>ATLANTIC GROUP</b> (3)
8	<b>CURB</b> (8)
9	<b>UNIVERSAL MUSIC ENTERPRISES</b> (14)
10	<b>SHOW DOG-UNIVERSAL</b> (6)

### Top Country Albums Distributors

POS.	DISTRIBUTOR (Charted Titles)
1	<b>UNIVERSAL</b> (59)
2	<b>EMM</b> (24)
3	<b>SONY MUSIC</b> (45)
4	<b>WEA</b> (41)
5	<b>INDEPENDENTS</b> (86)

### Hot Country Songs Artists

POS.	ARTIST (Charted Titles) Imprint/Label
1	<b>LUKE BRYAN</b> (4) Capitol Nashville/Columbia Nashville
2	<b>JASON ALDEAN</b> (4) Broken Bow
3	<b>ZAC BROWN BAND</b> (4) Atlantic/Southern Ground
4	<b>ERIC CHURCH</b> (4) EMI Nashville
5	<b>KENNY CHESNEY</b> (4) Blue Chair/Columbia Nashville
6	<b>MIRANDA LAMBERT</b> (3) RCA Nashville
7	<b>RASCAL FLATTS</b> (3) Big Machine
8	<b>TIM MCGRAW</b> (6) Big Machine
9	<b>DIERKS BENTLEY</b> (3) Capitol Nashville
10	<b>BLAKE SHELTON</b> (3) Warner Bros./WMN
11	<b>LEE BRICE</b> (2) Curb
12	<b>THE BAND PERRY</b> (5) Republic Nashville
13	<b>JAKE OWEN</b> (4) RCA Nashville
14	<b>CARRIE UNDERWOOD</b> (3) 19/Arista Nashville

- 15 **KEITH URBAN** (21) Capitol Nashville

**biz** A deeper version of this chart appears on **billboard.biz**

### Hot Country Songs

POS.	TITLE Artist Imprint/Label
1	<b>TIME IS LOVE</b> Josh Turner MCA Nashville
2	<b>YOU DON'T KNOW HER LIKE I DO</b> Brantley Gilbert Valory
3	<b>WHY YA WANNA</b> Jana Kramer Elektra Nashville/WMN
4	<b>COWBOYS AND ANGELS</b> Dustin Lynch Broken Bow
5	<b>(KISSED YOU) GOOD NIGHT</b> Gloriana Emblem/Warner Bros./WAR
6	<b>BETTER THAN I USED TO BE</b> Tim McGraw Curb
7	<b>EVEN IF IT BREAKS YOUR HEART</b> Eli Young Band Republic Nashville
8	<b>LOVIN' YOU IS FUN</b> Easton Corbin Mercury
9	<b>SPRINGSTEEN</b> Eric Church EMI Nashville
10	<b>DRUNK ON YOU</b> Luke Bryan Capitol Nashville
11	<b>YOU</b> Chris Young RCA Nashville
12	<b>SOMETHIN' 'BOUT A TRUCK</b> Kip Moore MCA Nashville
13	<b>REALITY</b> Kenny Chesney BNA
14	<b>ALONE WITH YOU</b> Jake Owen RCA Nashville
15	<b>OVER YOU</b> Miranda Lambert RCA Nashville

- 16 **HOME** Dierks Bentley Capitol Nashville
- 17 **I DON'T WANT THIS NIGHT TO END** Luke Bryan Capitol Nashville
- 18 **HARD TO LOVE** Lee Brice Curb
- 19 **DANCIN' AWAY WITH MY HEART** Lady Antebellum Capitol Nashville
- 20 **WANTED** Hunter Hayes Atlantic/WMN
- 21 **ANGEL EYES** Love And Theft RCA Nashville
- 22 **A WOMAN LIKE YOU** Lee Brice Curb
- 23 **YOU GONNA FLY** Keith Urban Capitol Nashville
- 24 **NO HURRY** Zac Brown Band Southern Ground/Atlantic/Bigger Picture
- 25 **ALL YOUR LIFE** The Band Perry Republic Nashville
- 26 **FLY OVER STATES** Jason Aldean Broken Bow
- 27 **GOOD GIRL** Carrie Underwood 19/Arista Nashville
- 28 **FASTEST GIRL IN TOWN** Miranda Lambert RCA Nashville
- 29 **DRINK ON IT** Blake Shelton Warner Bros./WMN
- 30 **POSTCARD FROM PARIS** The Band Perry Republic Nashville
- 31 **TAKE A LITTLE RIDE** Jason Aldean Broken Bow
- 32 **BLOWN AWAY** Carrie Underwood 19/Arista Nashville
- 33 **BANJO** Rascal Flatts Big Machine
- 34 **FOR YOU** Keith Urban Relativity Music/Capitol Nashville
- 35 **COME OVER** Kenny Chesney Blue Chair/Columbia Nashville
- 36 **OVER** Blake Shelton Warner Bros./WMN
- 37 **OURS** Taylor Swift Big Machine
- 38 **KEEP ME IN MIND** Zac Brown Band Southern Ground/Atlantic/Bigger Picture
- 39 **THE ONE THAT GOT AWAY** Jake Owen RCA Nashville
- 40 **5-1-5-0** Dierks Bentley Capitol Nashville
- 41 **PONTOON** Little Big Town Capitol Nashville
- 42 **LOVE'S GONNA MAKE IT ALRIGHT** George Strait MCA Nashville
- 43 **COME WAKE ME UP** Rascal Flatts Big Machine
- 44 **DRINK IN MY HAND** Eric Church EMI Nashville
- 45 **I'M GONNA LOVE YOU THROUGH IT** Martina McBride Republic Nashville
- 46 **WHERE I COME FROM** Montgomery Gentry Average Joes
- 47 **BEERS AGO** Toby Keith Show Dog-Universal
- 48 **KISS TOMORROW GOODBYE** Luke Bryan Capitol Nashville
- 49 **TATTOOS ON THIS TOWN** Jason Aldean Broken Bow
- 50 **LET IT RAIN** David Nail Featuring Sarah Buxton MCA Nashville

**biz** A deeper version of this chart appears on **billboard.biz**

### Hot Country Songs Imprints

POS.	IMPRINT (Charted Titles)
1	<b>CAPITOL NASHVILLE</b> (15)
2	<b>RCA NASHVILLE</b> (14)
3	<b>REPUBLIC NASHVILLE</b> (12)
4	<b>BIG MACHINE</b> (16)
5	<b>MCA NASHVILLE</b> (12)
6	<b>BROKEN BOW</b> (9)
7	<b>CURB</b> (12)
8	<b>WARNER BROS.</b> (9)
9	<b>VALORY</b> (9)
10	<b>19</b> (12)

# BIG MACHINE LABEL GROUP

## #1 BILLBOARD TOP COUNTRY LABEL

The image features a large, red, three-dimensional die with several circular cutouts. Each cutout contains a portrait of a country music artist or a logo. The artists shown include Taylor Swift, Brad Paisley, The Band Perry, Florida Georgia Line, Edens Edge, and Rascal Flatts. The logos include Republic Nashville, Valory Music, and BMLG. The die is set against a background of a repeating list of industry achievements for Big Machine Label Group, such as "#1 Billboard Top Country Albums Label", "#2 Billboard Top Country Imprint", and "#5 Country Aircheck Label of 2012".

\*Photo credit: Luis Benitez

# THIS IS HOW WE ROLL!

## Hot Country Songs Labels

POS. LABEL (Charted Titles)

- 1 CAPITOL NASHVILLE (16)
- 2 RCA NASHVILLE (15)
- 3 REPUBLIC NASHVILLE (15)
- 4 BIG MACHINE (14)
- 5 WARNER MUSIC NASHVILLE (10)
- 6 MCA NASHVILLE (12)
- 7 BROKEN BOW (9)
- 8 ARISTA NASHVILLE (13)
- 9 CURB (11)
- 10 COLUMBIA NASHVILLE (11)

## Hot Country Songs Producers

POS. PRODUCER (Charted Titles)

- 1 DANN HUFF (22)
- 2 JAY JOYCE (8)
- 3 MICHAEL KNOX (7)
- 4 SCOTT HENDRICKS (5)
- 5 JEFF STEVENS (3)
- 6 MARK BRIGHT (6)
- 7 NATHAN CHAPMAN (8)
- 8 KEITH STEGALL (16)
- 9 BRETT BEAVERS (7)
- 10 FRANK ROGERS (6)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Country Digital Songs Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 TAYLOR SWIFT (25) Big Machine
- 2 LUKE BRYAN (7) Capitol Nashville
- 3 JASON ALDEAN (17) Broken Bow
- 4 CARRIE UNDERWOOD (9) 19/Arista Nashville
- 5 ERIC CHURCH (4) EMI Nashville
- 6 TOBY KEITH (6) Show Dog-Universal
- 7 BLAKE SHELTON (6) Warner Bros./WMN
- 8 LADY ANTEBELLUM (6) Capitol Nashville
- 9 LEE BRICE (4) Curb
- 10 ZAC BROWN BAND (11) Atlantic/Southern Ground



JASON ALDEAN

## Country Digital Songs

POS. TITLE Artist Imprint/Label

- 1 WE ARE NEVER EVER GETTING BACK TOGETHER Taylor Swift Big Machine
- 2 DRUNK ON YOU Luke Bryan Capitol Nashville
- 3 RED SOLO CUP Toby Keith Show Dog-Universal
- 4 SPRINGSTEEN Eric Church EMI Nashville
- 5 WANTED Hunter Hayes Atlantic/WMN
- 6 I DON'T WANT THIS NIGHT TO END Luke Bryan Capitol Nashville
- 7 PONTOON Little Big Town Capitol Nashville
- 8 GOOD GIRL Carrie Underwood 19/Arista Nashville
- 9 SAFE & SOUND Taylor Swift Featuring The Civil Wars Lions Gate/Republic/Big Machine

- 10 BLOWN AWAY Carrie Underwood 19/Arista Nashville
- 11 SOMETHIN' 'BOUT A TRUCK Kip Moore MCA Nashville
- 12 EYES OPEN Taylor Swift Lions Gate/Republic/Big Machine
- 13 A WOMAN LIKE YOU Lee Brice Curb
- 14 COME OVER Kenny Chesney Blue Chair/Columbia Nashville
- 15 DIRT ROAD ANTHEM Jason Aldean Broken Bow
- 16 OURS Taylor Swift Big Machine
- 17 GOD GAVE ME YOU Blake Shelton Warner Bros./WMN
- 18 CRUISE Florida Georgia Line Republic Nashville
- 19 HARD TO LOVE Lee Brice Curb
- 20 TAKE A LITTLE RIDE Jason Aldean Broken Bow
- 21 COUNTRY GIRL (SHAKE IT

- 22 FOR ME Luke Bryan Capitol Nashville
- 22 EVEN IF IT BREAKS YOUR HEART Eli Young Band Republic Nashville
- 23 OVER YOU Miranda Lambert RCA Nashville
- 24 FLY OVER STATES Jason Aldean Broken Bow
- 25 JUST A KISS Lady Antebellum Capitol Nashville

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Bluegrass Albums Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 TRAMPLED BY TURTLES (1) BanjoDad/Thirty Tigers
- 2 DAILEY & VINCENT (1) Rounder/Cracker Barrel
- 3 ALISON KRAUSS + UNION STATION (1) Rounder/Concord
- 4 OLD CROW MEDICINE SHOW (1) ATO
- 5 PUNCH BROTHERS (2) Nonesuch/Warner Bros.

## Bluegrass Albums

POS. TITLE Artist Imprint/Label

- 1 THE GOAT RODEO SESSIONS Yo-Yo Ma/Stuart Duncan/Edgar Meyer/Chris Thile Sony Classical/Sony Masterworks
- 2 STARS AND SATELLITES Trampled By Turtles BanjoDad/Thirty Tigers
- 3 THE GOSPEL SIDE OF DAILEY & VINCENT Dailey & Vincent Rounder/Cracker Barrel
- 4 PAPER AIRPLANE Allison Krauss + Union Station Rounder/Concord
- 5 CARRY ME BACK Old Crow Medicine Show ATO
- 6 RARE BIRD ALERT Steve Martin

- 7 WHO'S FEELING YOUNG NOW? Punch Brothers Nonesuch/Warner Bros.
- 8 LEAVING EDEN Carolina Chocolate Drops Nonesuch/Warner Bros.
- 9 WHY CAN'T WE The Isaacs Gather/EMI CMG
- 10 FOLLOW ME DOWN Sarah Jarosz Sugar Hill/Wek

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Bluegrass Albums Imprints

POS. IMPRINT (Charted Titles)

- 1 ROUNDER (10)
- 2 SONY CLASSICAL (2)
- 3 NONESUCH (5)
- 4 BANJODAD (1)
- 5 ATO (1)

## Bluegrass Albums Labels

POS. LABEL (Charted Titles)

- 1 SONY MASTERWORKS (2)
- 2 CONCORD (8)
- 3 WARNER BROS. (5)
- 4 THIRTY TIGERS (2)
- 5 CRACKER BARREL (1)

## Bluegrass Albums Distributors

POS. DISTRIBUTOR (Charted Titles)

- 1 INDEPENDENTS (50)
- 2 SONY MUSIC (2)
- 3 UNIVERSAL (10)
- 4 WEA (5)
- 5 EMM (2)

LADY ANTEBELLUM





# A Year of Innovation and Insights

Providing our industry with sales, airplay, streaming, and consumer insights

TWICE AS  
MANY PEOPLE  
BOUGHT CDs  
THAN DIGITAL  
ALBUMS IN THE  
PAST YEAR

## KEY SELLERS: ALBUMS

### ADELE "21"

Over 10 million sales RTD (72% physical / 28% digital)

### USHER "Confessions"

Over 10 million sales RTD (99% physical / 1% digital)

### LINKIN PARK "Hybrid Theory"

Over 10 million sales RTD (97% physical / 3% digital)

### TAYLOR SWIFT "Red"

Highest Weekly Sales - Over 1.2 million (61% physical / 39% digital)

Source: Nielsen SoundScan and Nielsen Music 360 Survey, May 2012

## KEY SELLERS: DIGITAL SONGS

### TAYLOR SWIFT "We Are Never Ever Getting Back Together"

Impressive Digital Debut (Over 2.6 million)

### GOTYE FEAT. KIMBRA "Somebody That I Used to Know"

Top Seller (Over 6.7 million)

### CARLY RAE JEPSEN "Call Me Maybe"

Top Seller (Over 6.2 million)

### FUN. "We Are Young"

Top Seller (Over 5.9 million)

Source: Nielsen SoundScan and Nielsen Music 360 Survey, May 2012

33% OF  
CONSUMERS  
BOUGHT DIGITAL  
TRACKS IN THE  
PAST YEAR

NIELSEN MUSIC

Custom Insights / SoundScan / BDS

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## Top Latin Artists

POS. ARTIST Imprint/Label

1	<b>DON OMAR</b> Orfanato/Machete/UMLE
2	<b>SHAKIRA</b> Epic/Sony Music Latin
3	<b>ROMEO SANTOS</b> Sony Music Latin
4	<b>PRINCE ROYCE</b> Top Stop
5	<b>PITBULL</b> Mr. 305/Famous Artist/Sony Music Latin
6	<b>MANA</b> Warner Latina
7	<b>3BALLMTY</b> Fonovisa/UMLE
8	<b>GERARDO ORTIZ</b> Bad Sin/DEL/Sony Music Latin
9	<b>DADDY YANKEE</b> El Cartel/Capitol Latin
10	<b>JENNI RIVERA</b> Fonovisa/UMLE
11	<b>LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO</b> Disa/UMLE
12	<b>WISIN &amp; YANDEL</b> Machete/UMLE
13	<b>MICHEL TELO</b> Pantamall/Rge./Sony Music Latin
14	<b>RICARDO ARJONA</b> Metamorfois
15	<b>ENRIQUE IGLESIAS</b> Universal Music Latino/UMLE
16	<b>ESPINOZA PAZ</b> Videomax/Disa/UMLE
17	<b>LUCENZO</b> Yanis
18	<b>JESSE &amp; JOY</b> Warner Latina
19	<b>CRISTIAN CASTRO</b> Universal Music Latino/UMLE
20	<b>CALIBRE 50</b> Disa/UMLE
21	<b>BANDA EL RECODO DE CRUZ</b> LIZARRAGA Fonovisa/UMLE
22	<b>LOS BUKIS</b> Fonovisa/UMLE
23	<b>JUAN MAGAN</b> Sony Music Latin
24	<b>EL TRONO DE MEXICO</b> Fonovisa/UMLE
25	<b>VICENTE FERNANDEZ</b> Sony Music Latin

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Top New Latin Artists

POS. ARTIST Imprint/Label

1	<b>ROMEO SANTOS</b> Sony Music Latin
2	<b>3BALLMTY</b> Fonovisa/UMLE
3	<b>MICHEL TELO</b> Pantamall/Rge./Sony Music Latin
4	<b>JUAN MAGAN</b> Sony Music Latin
5	<b>JESUS OJEDA Y SUS PARIENTES</b> Discos Sol/Fonovisa/UMLE

## Top Latin Artists - Duo/Group

POS. ARTIST Imprint/Label

1	<b>MANA</b> Warner Latina
2	<b>3BALLMTY</b> Fonovisa/UMLE
3	<b>LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO</b> Disa/UMLE
4	<b>WISIN &amp; YANDEL</b> Machete/UMLE
5	<b>JESSE &amp; JOY</b> Warner Latina

## Top Latin Artists - Female

POS. ARTIST Imprint/Label

1	<b>SHAKIRA</b> Epic/Sony Music Latin
2	<b>JENNI RIVERA</b> Fonovisa/UMLE
3	<b>EDNITA NAZARIO</b> Sony Music Latin
4	<b>PAULINA RUBIO</b> Universal Music Latino/UMLE
5	<b>GLORIA ESTEFAN</b> Crescent Moon/Verve Forecast/Verve



DON OMAR

## Top Latin Artists - Male

POS. ARTIST Imprint/Label

1	<b>DON OMAR</b> Orfanato/Machete/UMLE
2	<b>ROMEO SANTOS</b> Sony Music Latin
3	<b>PRINCE ROYCE</b> Top Stop
4	<b>PITBULL</b> Mr. 305/Famous Artist/Sony Music Latin
5	<b>GERARDO ORTIZ</b> Bad Sin/DEL/Sony Music Latin

## Top Latin Imprints

POS. IMPRINT (Charted Titles)

1	<b>FONOVisA</b> (69)
2	<b>SONY MUSIC LATIN</b> (80)
3	<b>DISA</b> (71)
4	<b>UNIVERSAL MUSIC LATINO</b> (52)
5	<b>MACHETE</b> (14)
6	<b>WARNER LATINA</b> (20)
7	<b>TOP STOP</b> (8)
8	<b>DEL.</b> (17)
9	<b>ORFANATO</b> (6)
10	<b>EL CARTEL</b> (4)

## Top Latin Labels

POS. LABEL (Charted Titles)

1	<b>UNIVERSAL MUSIC LATIN ENTERTAINMENT</b> (220)
2	<b>SONY MUSIC LATIN</b> (129)
3	<b>WARNER LATINA</b> (22)
4	<b>ATLANTIC GROUP</b> (2)
5	<b>CAPITOL LATIN</b> (18)
6	<b>RCA</b> (8)
7	<b>ISLAND DEF JAM MUSIC GROUP</b> (5)
8	<b>CARTEL</b> (1)
9	<b>SKALONA</b> (5)
10	<b>INTERSCOPE</b> (8)

## Top Latin Albums Artists

POS. ARTIST (Charted Titles) Imprint/Label

1	<b>ROMEO SANTOS</b> (2) Sony Music Latin
2	<b>PRINCE ROYCE</b> (2) Top Stop/AG
3	<b>JENNI RIVERA</b> (2) Fonovisa/UMLE
4	<b>GERARDO ORTIZ</b> (4) Bad Sin/DEL/Sony Music Latin
5	<b>DON OMAR</b> (2) Orfanato/Machete/UMLE
6	<b>MANA</b> (2) Warner Latina

7	<b>3BALLMTY</b> (1) Fonovisa/UMLE
8	<b>RICARDO ARJONA</b> (2) Metamorfois/Warner Latina
9	<b>CRISTIAN CASTRO</b> (4) Universal Music Latino/UMLE
10	<b>LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO</b> (3) Disa/UMLE
11	<b>LOS BUKIS</b> (2) Fonovisa/UMLE
12	<b>WISIN &amp; YANDEL</b> (2) Machete/UMLE
13	<b>SHAKIRA</b> (2) Epic/Sony Music Latin
14	<b>ESPINOZA PAZ</b> (2) Videomax/Disa/UMLE
15	<b>EL TRONO DE MEXICO</b> (2) Fonovisa/UMLE

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Top Latin Albums

POS. TITLE Artist Imprint/Label

1	<b>FORMULA: VOL. 1</b> Romeo Santos Sony Music Latin
2	<b>PHASE II</b> Prince Royce Top Stop/AG
3	<b>INTENTALO</b> 3BallMTY Fonovisa/UMLE
4	<b>JOYAS PRESTADAS: BANDA</b> Jenni Rivera Fonovisa/UMLE
5	<b>DON OMAR PRESENTS MT02: NEW GENERATION</b>

6	<b>INDEPENDIENTE</b> Don Omar Orfanato/Machete/UMLE
7	<b>IRREVERSIBLE...2012</b> Ricardo Arjona Metamorfois/Warner Latina
8	<b>DRAMA Y LUZ</b> Mana Warner Latina
9	<b>ENTRE DIOS Y EL DIABLO</b> Gerardo Ortiz DEL/Sony Music Latin
10	<b>LIDERES</b> Wisin & Yandel Machete/UMLE
11	<b>LAS BANDAS ROMANTICAS DE AMERICA 2012</b> Various Artists Disa/UMLE
12	<b>JOYAS PRESTADAS: POP</b> Jenni Rivera Fonovisa/UMLE
13	<b>DEJARTE DE AMAR</b> Camila Sony Music Latin
14	<b>PRINCE ROYCE</b> Prince Royce Top Stop/AG
15	<b>MI AMIGO EL PRINCIPE: LA HISTORIA CONTINUA: VIVA EL PRINCIPE. VOL. II</b> Cristian Castro Universal Music Latino/UMLE
16	<b>UN HOMBRE NORMAL</b> Espinoza Paz Videomax/Disa/UMLE
17	<b>SALE EL SOL</b> Shakira Epic/Sony Music Latin
18	<b>OTRA VEZ</b> Vicente Fernandez Sony Music Latin
19	<b>LO MEJOR DE EL TRONO DE MEXICO</b> El Trono de Mexico Fonovisa/UMLE
20	<b>ICONOS: 25 EXITOS</b> Los Bukis Fonovisa/UMLE
21	<b>EL PRIMER MINISTRO</b> Gerardo Ortiz Bad Sin/DEL/Sony Music Latin
22	<b>LA MUSICA NO SE TOCA</b> Alejandro Sanz Universal Music Latino/UMLE
23	<b>TR3S PRESENTS: JUANES MTV UNPLUGGED</b> Juanes Universal Music Latino/UMLE
24	<b>IL VOLO: EDICION EN ESPANOL II</b> Volo Opera Blues/Gatica/Rentor/Geffen/Universal Music Latino/UMLE
25	<b>DON OMAR PRESENTS: MEET THE ORPHANS: THE KING IS BACK.</b> Don Omar Orfanato/Machete/UMLE
26	<b>EXILIADOS ES LA BAHIA: LO MEJOR DE MANA</b> Mana Warner Latina
27	<b>35 ANIVERSARIO</b> Los Bukis Fonovisa/UMLE
28	<b>CORRIDOS #1 2011</b> Various Artists Disa/UMLE
29	<b>CON QUIEN SE QUEDA EL PERRO?</b> Jesse & Joy Warner Latina
30	<b>RADIO EXITOS: EL DISCO DEL AÑO 2011</b> Various Artists Disa/UMLE
31	<b>UN SIGLO DE AMOR</b> Tierra Cali Victoria/Venemusic/Universal Music Latino/UMLE
32	<b>VIVA EL PRINCIPE</b> Cristian Castro Universal Music Latino/UMLE
33	<b>30 ANIVERSARIO</b> Los Temerarios Disa/UMLE
34	<b>DESNUDA</b> Ednita Nazario Sony Music Latin
35	<b>EL BUEN EJEMPLO</b> Calibre 50 Disa/UMLE
36	<b>UNA NOCHE DE LUNA: MAS EN VIVO DESDE BUENOS AIRES</b> Marco Antonio Solis Habani/Fonovisa/UMLE
37	<b>25 ANIVERSARIO</b> Bronco Fonovisa/UMLE
38	<b>CANCIONES DE AMOR: LOVE SONGS</b> Alejandro Fernandez Sony Music Latin
39	<b>PRESTIGE</b> Daddy Yankee El Cartel/Capitol Latin
40	<b>365 DIAS</b> Los Tucanes de Tijuana Fonovisa/UMLE
41	<b>UN LU* JO</b> Lucero & Joan Sebastian Skalona
42	<b>LEYENDA NORTENA: 30 GRANDES EXITOS</b> Ramon Ayala y Sus Bravos del Norte Freddie
43	<b>VIAJITAS PERO BUENAS... PA' PISTEAR</b> Los Horoscopos de Durango Fonovisa/UMLE
44	<b>LA GRITERA</b> Los Inquietos del Norte Eagle Music
45	<b>MARCHATE Y OLVIDAME</b> Julion Alvarez y Su Norteno Banda Disa/UMLE

# What a Phenomenal Year!

Congratulations Psy, Rico Love, Mumford & Sons, Avett Brothers, Lady Antebellum, Catt Gravitt, Jon Stone, Jacob Luttrell, América Sierra, Fonseca and all of our amazing songwriters on a great 2012.

GANGNAM STYLE PSY (KOMCA) I WILL WAIT MUMFORD & SONS (PRS)  
PROMISE ROMEO SANTOS FEAT. USHER INTENTALO 3BallIMTY FEAT AMÉRICA SIERRA Y  
EL BEBETO SIN RESPIRACION BANDA EL RECODO DE CRUZ LIZARRAGA LLAMADA DE MI  
EX LA ARROLLADOR BAND EL LIMÓN DE RENÉ CAMACHO ECHA PA'LLA (MANOS  
PA'RRIBA) PITBULL FE TODOS, MUJER DE NADIE CALIBRE 50 LA MELODIA JOEY  
MONTANA DANDO FEAT. JOWELL Y OMEGA EL BUEN EJEMPLO CALIBRE 50 TU  
YA ERES COSA DEL CARNAVAL DE QUE ME SIRVE LA VIDA CAMILA CREO EN TI REIK  
PIENSO QUE SI NO SIEMPRE RA EL MAFFIO FEAT. JOEY MONTANA DESCUIDE  
SI YO FUERA UN BARRA ENCARLOS CANELA LAS MORENAS EL COYOTE Y  
MONTÉZUMA FEAT. TATTOO 3BallIMTY FEAT. AMÉRICA SIERRA Y SMOKY  
SU BANDA TATTOO CUATRO PAREDES) - ENIGMA NORTEÑO Y AHORA  
AUNQUE SIEMPRE ENE MEMORIA EDNITA NAZARIO WITHOUT YOU  
RESULTA VIVIR FEAT. SIA JUST A KISS LADY ANTEBELLUM MAKE ME  
DAVID GUETTA FEAT. NICKI MINAJ TURN UP THE MUSIC CHRIS BROWN CRUISE FLORIDA  
SHAKIRA COPIES FLO RIDA FEAT. SIA WAVE TENTH AVENUE NORTH I'M ON ONE DJ KHALED  
ESTRADA WAVE FEAT. NICKI MINAJ & DEAN WOMAN LIKE YOU LEE BRICE NEXT BREATH TANK  
PROUD DRAGON STRONG ENEMY LIL WAYNE WHERE I BELONG BUILDING 429 BLUNT  
GEORGIA MUMFORD & SONS (PRS) YOUR LOVE NEVER FAILS NEWSBOYS  
FEAT. DRAKE, RICK ROSS & DEAN WITHOUT YOU GLEE CAST A WOMAN LIKE YOU LEE BRICE NEXT BREATH TANK  
& DEAN WITHOUT YOU GLEE CAST A WOMAN LIKE YOU LEE BRICE NEXT BREATH TANK  
MOTIVATION KELLY ROWLAND FEAT. LIL WAYNE WANTED YOU MORE LADY ANTEBELLUM HEART ATTACK TREY SONGZ  
BLOWIN' LIL WAYNE WANTED YOU MORE LADY ANTEBELLUM HEART ATTACK TREY SONGZ  
LOTUS FLOWER BOMB WALE FEAT MIGUEL YOU LEAD JAMIE GRACE GRACE FOUND ME  
RUSH OF FOOLS ALONE WITH YOU JAYE OWEN MR. WRONG MARY J. BLIGE FEAT. DRAKE  
ROLL AWAY YOUR STONE MUMFORD & SONS (PRS) YOUR LOVE NEVER FAILS NEWSBOYS  
I CAN ONLY IMAGINE DAVID GUETTA FEAT. CHRIS BROWN & LIL WAYNE DANCIN' AWAY  
WITH MY HEART LADY ANTEBELLUM HOLD ME JAMIE GRACE FEAT. TOBYMAC SWEAT  
BOW WOW FEAT. LIL WAYNE ALL THINGS POSSIBLE MARK SCHULTZ WHY YA WANNA  
JANA KRAMER LOSING TENTH AVENUE NORTH JESUS, SAVIOR CHRIS AUGUST FOR YOU  
KEITH URBAN FINALLY FOUND YOU ENRIQUE IGLESIAS FEAT. SAMMY ADAMS COUGH SYRUP YOUNG  
THE GIANT SOMEONE WORTH DYING FOR MIKESCHAIR



HOME OF THE WORLD'S BIGGEST HITMAKERS

- 46 PINA RECORDS PRESENTA: LA FORMULA: THE COMPANY**  
Various Artists Pina/Sony Music Latin
- 47 EN VIVO DESDE PARIS**  
Shakira Sony Music Latin
- 48 LA HISTORIA CONTINUA... PARTE IV** Marco Antonio Solís Fonovisa/UMLE
- 49 35 ANIVERSARIO**  
Los Yonic's Fonovisa/UMLE
- 50 LAS BANDAS ROMANTICAS DE AMERICA** Various Artists Disa/UMLE

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Top Latin Albums Imprints

POS. IMPRINT (Charted Titles)

- 1 FONOVISA (44)**
- SONY MUSIC LATIN (50)
- DISA (44)
- UNIVERSAL MUSIC LATINO (39)
- TOP STOP (2)
- WARNER LATINA (8)
- DEL (14)
- MACHETE (5)
- METAMORFOSIS (1)
- CAPITOL LATIN (6)

## Top Latin Albums Labels

POS. LABEL (Charted Titles)

- 1 UNIVERSAL MUSIC LATIN ENTERTAINMENT (133)**
- SONY MUSIC LATIN (77)
- WARNER LATINA (10)
- ATLANTIC GROUP (2)
- CAPITOL LATIN (9)
- PLATINO (18)
- FREDDIE (10)
- M&G SOUND (4)
- BALBOA (9)
- SKALONA (3)

## Top Latin Albums Distributors

POS. DISTRIBUTOR (Charted Titles)

- 1 UNIVERSAL (133)**
- SONY MUSIC (76)
- INDEPENDENTS (120)
- WEA (12)
- EMM (15)

## Hot Latin Songs Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 DON OMAR (4)** Orfanato/Machete/UMLE
- PRINCE ROYCE (3) Top Stop
- LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO (2) Disa/UMLE
- GERARDO ORTIZ (3) Bad Sin/DEL/Sony Music Latin
- PITBULL (13) Mr. 305/Famous Artist/Sony Music Latin
- DADDY YANKEE (3) El Cartel/Capitol Latin
- ROMEO SANTOS (5) Sony Music Latin
- BANDA EL RECODO DE CRUZ LIZARRAGA (2) Fonovisa/UMLE
- MICHEL TELO (1) Pantanall/Rge./Sony Music Latin
- ESPINOZA PAZ (2) Videomax/Disa/UMLE
- CALIBRE 50 (4) Disa/UMLE
- ROBERTO TAPIA (2) Fonovisa/UMLE
- LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA (3) Fonovisa/UMLE
- MANA (3) Warner Latina
- JUAN MAGAN (2) Sony Music Latin

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Hot Latin Songs

POS. TITLE Artist Imprint/Label

- 1 LLAMADA DE MI EX** La Arrolladora Banda el Limon de Rene Camacho Disa/UMLE
- DUTTY LOVE Don Omar Featuring Natty Natasha Orfanato/Machete/UMLE
- INTENCIONAL 3BAllMYT Featuring El Bebito y America Sierra Fonovisa/UMLE
- BAILANDO POR EL MUNDO Juan Magan Featuring Pitbull & El Cata Sony Music Latin
- AI SE EU TE PEGO Michel Telo Pantanall/Rge./Sony Music Latin
- AMOR CONFUSO Gerardo Ortiz DEL/Sony Music Latin
- LOVUMBA (PRESTIGE) Daddy Yankee El Cartel/Capitol Latin
- UN HOMBRE NORMAL Espinoza Paz Videomax/Disa/UMLE
- EL VERDADERO AMOR PERDONA Mana Featuring Prince Royce Warner Latina
- LAS COSAS PEQUENAS Prince Royce Top Stop



- HASTA QUE SALGA EL SOL Don Omar Orfanato/Machete/UMLE
- SIN RESPIRACION Banda El Recodo de Cruz Lizarraga Fonovisa/UMLE
- MIRANDO AL CIELO Roberto Tapia Fonovisa/UMLE
- PROMISE Romeo Santos Featuring Usher Sony Music Latin
- INCONDICIONAL Prince Royce Top Stop
- SI TE DIGO LA VERDAD Gocho New Era/Venemusic
- FOLLOW THE LEADER Wisin & Yandel + Jennifer Lopez Machete/UMLE
- TE QUIERO A MORIR Banda El Recodo de Cruz Lizarraga Fonovisa/UMLE
- EL MEJOR PERFUME La Original Banda el Limon de Salvador Lizarraga Fonovisa/UMLE
- MI SANTA Romeo Santos Featuring Tomatito Sony Music Latin
- LA MOSCA Los Horoscopos de Durango Featuring Chuy Lizarraga y Su Banda Tierra Sinaloense Fonovisa/UMLE
- LA DIABLA Romeo Santos Sony Music Latin
- PASARELA Daddy Yankee El Cartel/Capitol Latin
- WE FOUND LOVE Rihanna Featuring Calvin Harris SRP/Def Jam/IDJMG
- EL PASADO ES PASADO La Adictiva Banda San Jose de Mesillas Sony Music Latin
- CORRE! Jesse & Joy Featuring La Republika Warner Latina
- FUISTE TU Ricardo Arjona Featuring Gaby Moreno Metamorfosis
- ADDICTED TO YOU Shakira Epic/Sony Music Latin
- INTERNATIONAL LOVE Pitbull Featuring Chris Brown Mr. 305/Polo Grounds/RCA
- MARCHATE Julion Alvarez y Su Norteno Banda Disa/UMLE
- ALGO ME GUSTA DE TI Wisin & Yandel Featuring Chris Brown & T-Pain Machete/UMLE
- CABECITA DURA La Arrolladora Banda el Limon de Rene Camacho Disa/UMLE
- MUJER DE TODOS MUJER DE NADIE Calibre 50 Disa/UMLE
- TU YA ERES COSA DEL PASADO Fidel Rueda Disa/UMLE
- 400 MIL VEINTE ANOS Tierra Cali Victoria/Venemusic
- GENTE BATALLOSA Calibre 50 Featuring Banda Carnaval Disa/UMLE
- GIVE ME EVERYTHING Pitbull Featuring Ne-Yo, Alrojack & Nayer Mr. 305/Polo Grounds/RCA
- DANCE AGAIN Jennifer Lopez Featuring Pitbull Epic
- SEXY AND I KNOW IT LMFAO Party Rock/WiLL.i.Am/Cherrytree/Interscope
- NADA IGUALES La Adictiva Banda San Jose de Mesillas Sony Music Latin
- LO QUE PIENSO DE TI Banda Carnaval Disa/UMLE
- SI TU ME BESAS Victor Manuel Kiyavi/Sony Music Latin
- WHERE HAVE YOU BEEN Rihanna SRP/Def Jam/IDJMG
- ME GUSTAS TANTO Paulina Rubio Universal Music Latino/UMLE
- BEBE BONITA Chino & Nacho Featuring Jay Sean Machete/UMLE
- NO ME COMPARAS Alejandro Sanz Universal Music Latino/UMLE
- WILL U STILL LOVE ME TOMORROW Leslie Grace Top Stop
- BALADA (TCHÉ TCHERERE TCHÉ TCHÉ) Gustavo Lima Pantanall/Rge./Som Livre/Sony Music Latin
- MI OLVIDO Banda Sinaloense MS de Sergio Lizarraga Disa/UMLE
- YO NO SOY UN MONSTRUO Elvis Crespo Featuring Ilegales Flash/Famous Artist/Summa

## Hot Latin Songs Imprints

POS. IMPRINT (Charted Titles)

- 1 FONOVISA (25)**
- DISA (27)
- SONY MUSIC LATIN (30)
- MACHETE (9)
- WARNER LATINA (12)
- UNIVERSAL MUSIC LATINO (13)
- TOP STOP (6)
- DEL (3)
- EL CARTEL (3)
- ORFANATO (4)

## Hot Latin Songs Labels

POS. LABEL (Charted Titles)

- 1 UNIVERSAL MUSIC LATIN ENTERTAINMENT (74)**
- SONY MUSIC LATIN (46)
- WARNER LATINA (12)
- TOP STOP (6)
- VENEMUSIC (8)
- RCA (8)
- ISLAND DEF JAM MUSIC GROUP (5)
- CARTEL (1)
- CAPITOL LATIN (9)
- INTERSCOPE (8)

## Hot Latin Songs Producers

POS. PRODUCER (Charted Titles)

- 1 FERNANDO CAMACHO TIRADO (3)**
- JESUS TIRADO CASTANEDA (6)
- GERARDO ORTIZ (3)
- TOY HERNANDEZ (2)
- JUAN A. ABREU (1)
- JUAN MAGAN (1)
- SERGIO GEORGE (6)
- DUDU BORGES (1)
- ISIDRO CHAVEZ "ESPINOZA PAZ" ESPINOZA (2)
- ORFANATO MUSIC GROUP (2)

LA ARROLLADORA BANDA EL LIMON



**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

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# A Year of Innovation and Insights

Providing our industry with sales, airplay, streaming, and consumer insights

RADIO  
CONTINUED  
TO BE THE  
PRIMARY SOURCE  
FOR MUSIC  
DISCOVERY

*48% of consumers say they discover music most often through the radio*

## TOP PERFORMERS

**GOTYE FEAT. KIMBRA** "Somebody That I Used To Know"  
*Top Performer (Over 640,000 spins)*

**FUN. FEAT. JANELLE MONAE** "We Are Young"  
*Top Performer (Over 520,000 spins)*

**ELLIE GOULDING** "Lights"  
*Top Performer (Over 500,000 spins)*

**CARLY RAE JEPSEN** "Call Me Maybe"  
*Top Performer (Over 500,000 spins)*

*Source: Nielsen BDS and Nielsen Music 360 Survey, May 2012*

## RESULTS

**54%** Positive recommendation from a friend

**29%** Artist/band winning a music award

**25%** Positive review from a music review website

**14%** Endorsement from a brand

*Source: Nielsen Music 360 Survey, May 2012*

CONSUMERS  
DEPEND ON  
RECOMMENDATIONS  
FROM FRIENDS  
WHEN BUYING  
MUSIC

*% responses saying it would make you much/  
somewhat more likely to purchase*

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### Latin Pop Albums Artists

- | POS. | ARTIST (Charted Titles) Imprint/Label   |
|------|---|
| 1    | <b>MANA</b> (2) Warner Latina   |
| 2    | <b>RICARDO ARJONA</b> (2) Metamorfosis/Warner Latina                            |
| 3    | <b>CRISTIAN CASTRO</b> (4) Universal Music Latino/UMLE                          |
| 4    | <b>SHAKIRA</b> (2) Epic/Sony Music Latin  |
| 5    | <b>JENNI RIVERA</b> (1) Fonovisa/UMLE   |
| 6    | <b>CAMILA</b> (1) Sony Music Latin  |
| 7    | <b>ALEJANDRO SANZ</b> (1) Universal Music Latino/UMLE                           |
| 8    | <b>JUANES</b> (1) Universal Music Latino/UMLE                                   |
| 9    | <b>IL VOLO</b> (1) Opera Blues/Gatica/Rentor/Geffen/Universal Music Latino/UMLE |
| 10   | <b>JESSE &amp; JOY</b> (1) Warner Latina  |



ESPINOZA PAZ

### Latin Pop Albums

- | POS. | TITLE Artist Imprint/Label   |
|------|--|
| 1    | <b>INDEPENDIENTE</b> Ricardo Arjona Metamorfosis/Warner Latina   |
| 2    | <b>DRAMA Y LUZ</b> Mana Warner Latina  |
| 3    | <b>JOYAS PRESTADAS: POP</b> Jenni Rivera Fonovisa/UMLE   |
| 4    | <b>DEJARTE DE AMAR</b> Camila Sony Music Latin   |
| 5    | <b>MI AMIGO EL PRINCIPE: LA HISTORIA CONTINUA: VIVA EL PRINCIPE, VOL. II</b> Cristian Castro Universal Music Latino/UMLE |
| 6    | <b>SALE EL SOL</b> Shakira Epic/Sony Music Latin   |
| 7    | <b>LA MUSICA NO SE TOCA</b> Alejandro Sanz Universal Music Latino/UMLE   |
| 8    | <b>TR3S PRESENTS: JUANES MTV UNPLUGGED</b> Juanes Universal Music Latino/UMLE  |
| 9    | <b>IL VOLO: EDICION EN ESPANOL II</b> Volero Opera Blues/Gatica/Rentor/Geffen/Universal Music Latino/UMLE                |
| 10   | <b>EXILIADOS ES LA BAHIA: LO MEJOR DE MANA</b> Mana Warner Latina  |

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### Latin Pop Albums Imprints

- | POS. | IMPRINT (Charted Titles)          |
|------|-----------------------------------|
| 1    | <b>SONY MUSIC LATIN</b> (30)      |
| 2    | <b>UNIVERSAL MUSIC LATIN</b> (21) |
| 3    | <b>WARNER LATINA</b> (6)          |
| 4    | <b>FONOVISA</b> (4)               |
| 5    | <b>METAMORFOSIS</b> (1)           |

### Latin Pop Albums Labels

- | POS. | LABEL (Charted Titles)                          |
|------|---|
| 1    | <b>UNIVERSAL MUSIC LATIN ENTERTAINMENT</b> (26) |
| 2    | <b>SONY MUSIC LATIN</b> (32)                    |
| 3    | <b>WARNER LATINA</b> (9)                        |
| 4    | <b>CAPITOL LATIN</b> (4)                        |
| 5    | <b>STARBUCKS</b> (1)                            |

### Latin Pop Songs Artists

- | POS. | ARTIST (Charted Titles) Imprint/Label                      |
|------|--|
| 1    | <b>DON OMAR</b> (4) Orfanato/Machete/UMLE                  |
| 2    | <b>PRINCE ROYCE</b> (3) Top Stop                           |
| 3    | <b>PITBULL</b> (14) Mr. 305/Famous Artist/Sony Music Latin |
| 4    | <b>MICHEL TELO</b> (1) Pantanall/Rge./Sony Music Latin     |
| 5    | <b>ROMEO SANTOS</b> (5) Sony Music Latin                   |
| 6    | <b>DADDY YANKEE</b> (3) El Cartel/Capitol Latin            |
| 7    | <b>JESSE &amp; JOY</b> (4) Warner Latina                   |
| 8    | <b>SHAKIRA</b> (3) Epic/Sony Music Latin                   |
| 9    | <b>MANA</b> (3) Warner Latina                              |
| 10   | <b>RICARDO ARJONA</b> (4) Metamorfosis                     |

### Latin Pop Songs

- | POS. | TITLE Artist Imprint/Label   |
|------|--|
| 1    | <b>AI SE EU TE PEGO</b> Michel Telo Pantanall/Rge./Sony Music Latin                            |
| 2    | <b>DUTTY LOVE</b> Don Omar Featuring Natty Natasha Orfanato/Machete/UMLE                       |
| 3    | <b>BAILANDO POR EL MUNDO</b> Juan Magan Featuring Pitbull & El Cata Sony Music Latin           |
| 4    | <b>HASTA QUE SALGA EL SOL</b> Don Omar Orfanato/Machete/UMLE                                   |
| 5    | <b>LOVUMBA (PRESTIGE)</b> Daddy Yankee El Cartel/Capitol Latin                                 |
| 6    | <b>ADDICTED TO YOU</b> Shakira Epic/Sony Music Latin   |
| 7    | <b>LAS COSAS PEQUENAS</b> Prince Royce Top Stop  |
| 8    | <b>PROMISE</b> Romeo Santos Featuring Usher Sony Music Latin                                   |
| 9    | <b>CORRE!</b> Jesse & Joy Featuring La Republica Warner Latina                                 |
| 10   | <b>EL VERDADERO AMOR PERDONA</b> Mana Featuring Prince Royce Warner Latina                     |
| 11   | <b>FOLLOW THE LEADER</b> Wisin & Yandel + Jennifer Lopez Machete/UMLE                          |
| 12   | <b>FUISTE TU</b> Ricardo Arjona Featuring Gaby Moreno Metamorfosis                             |
| 13   | <b>SI TE DIGO LA VERDAD</b> Gocho New Era/Venemusic  |
| 14   | <b>INCONDICIONAL</b> Prince Royce Top Stop   |
| 15   | <b>BALADA (TCHE TCHERERE TCHE TCHE)</b> Gustavo Lima Pantanall/Rge./Som Livre/Sony Music Latin |
| 16   | <b>LA DIABLA</b> Romeo Santos Sony Music Latin   |
| 17   | <b>DANCE AGAIN</b> Jennifer Lopez Featuring Pitbull Epic/Sony Music                            |
| 18   | <b>LA DE LA MALA SUERTE</b> Jesse & Joy Warner Latina  |
| 19   | <b>NO ME COMPARES</b> Alejandro Sanz Universal Music Latino/UMLE                               |
| 20   | <b>PASARELA</b> Daddy Yankee El Cartel/Capitol Latin   |
| 21   | <b>ALGO ME GUSTA DE TI</b> Wisin & Yandel Featuring Chris Brown & T-Pain Machete/UMLE          |

### Latin Pop Songs Imprints

- | POS. | IMPRINT (Charted Titles)          |
|------|-----------------------------------|
| 1    | <b>SONY MUSIC LATIN</b> (35)      |
| 2    | <b>WARNER LATINA</b> (15)         |
| 3    | <b>UNIVERSAL MUSIC LATIN</b> (17) |
| 4    | <b>MACHETE</b> (9)                |
| 5    | <b>TOP STOP</b> (5)               |

### Latin Pop Songs Labels

- | POS. | LABEL (Charted Titles)                          |
|------|---|
| 1    | <b>SONY MUSIC LATIN</b> (45)                    |
| 2    | <b>UNIVERSAL MUSIC LATIN ENTERTAINMENT</b> (27) |
| 3    | <b>WARNER LATINA</b> (18)                       |
| 4    | <b>TOP STOP</b> (5)                             |
| 5    | <b>INTERSCOPE</b> (13)                          |

### Regional Mexican Albums Artists

- | POS. | ARTIST (Charted Titles) Imprint/Label                 |
|------|---|
| 1    | <b>GERARDO ORTIZ</b> (2) Bad Sin/DEL/Sony Music Latin |
| 2    | <b>3BALLMTY</b> (1) Fonovisa/UMLE                     |
| 3    | <b>LA ARROLLADORA BANDA EL</b>                        |



MICHEL TELO

- |    |  |
|----|--|
| 22 | <b>WE FOUND LOVE</b> Rihanna Featuring Calvin Harris SRP/Def Jam/DJMG              |
| 23 | <b>TE QUIERO</b> Ricardo Arjona Metamorfosis                                       |
| 24 | <b>INTERNATIONAL LOVE</b> Pitbull Featuring Chris Brown Mr. 305/Polo Grounds/J/RCA |
| 25 | <b>HASTA QUE TE CONOCI</b> Mana Warner Latina                                      |

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### Latin Pop Songs Imprints

- | POS. | IMPRINT (Charted Titles)          |
|------|-----------------------------------|
| 1    | <b>SONY MUSIC LATIN</b> (35)      |
| 2    | <b>WARNER LATINA</b> (15)         |
| 3    | <b>UNIVERSAL MUSIC LATIN</b> (17) |
| 4    | <b>MACHETE</b> (9)                |
| 5    | <b>TOP STOP</b> (5)               |

### Latin Pop Songs Labels

- | POS. | LABEL (Charted Titles)                          |
|------|---|
| 1    | <b>SONY MUSIC LATIN</b> (45)                    |
| 2    | <b>UNIVERSAL MUSIC LATIN ENTERTAINMENT</b> (27) |
| 3    | <b>WARNER LATINA</b> (18)                       |
| 4    | <b>TOP STOP</b> (5)                             |
| 5    | <b>INTERSCOPE</b> (13)                          |

### Regional Mexican Albums Artists

- | POS. | ARTIST (Charted Titles) Imprint/Label                 |
|------|---|
| 1    | <b>GERARDO ORTIZ</b> (2) Bad Sin/DEL/Sony Music Latin |
| 2    | <b>3BALLMTY</b> (1) Fonovisa/UMLE                     |
| 3    | <b>LA ARROLLADORA BANDA EL</b>                        |

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- |    |  |
|----|--|
| 4  | <b>LOS BUKIS</b> (2) Fonovisa/UMLE             |
| 5  | <b>JENNI RIVERA</b> (1) Fonovisa/UMLE          |
| 6  | <b>ESPINOZA PAZ</b> (2) Videomax/Disa/UMLE     |
| 7  | <b>EL TRONO DE MEXICO</b> (2) Fonovisa/UMLE    |
| 8  | <b>VICENTE FERNANDEZ</b> (2) Sony Music Latin  |
| 9  | <b>LOS TEMERARIOS</b> (3) Disa/UMLE            |
| 10 | <b>LOS INQUIETOS DEL NORTE</b> (2) Eagle Music |

### Regional Mexican Albums

- | POS. | TITLE Artist Imprint/Label   |
|------|--|
| 1    | <b>INTENTALO</b> 3BallMTY Fonovisa/UMLE  |
| 2    | <b>JOYAS PRESTADAS: BANDA</b> Jenni Rivera Fonovisa/UMLE                           |
| 3    | <b>IRREVERSIBLE...2012</b> La Arrolladora Banda el Limon de Rene Camacho Disa/UMLE |
| 4    | <b>ENTRE DIOS Y EL DIABLO</b> Gerardo Ortiz DEL/Sony Music Latin                   |
| 5    | <b>LAS BANDAS ROMANTICAS DE AMERICA 2012</b> Various Artists Disa/UMLE             |
| 6    | <b>UN HOMBRE NORMAL</b> Espinoza Paz Videomax/Disa/UMLE                            |
| 7    | <b>ICONOS: 25 EXITOS</b> Los Bukis Fonovisa/UMLE                                   |
| 8    | <b>LO MEJOR DE EL TRONO DE MEXICO</b> El Trono de Mexico Fonovisa/UMLE             |
| 9    | <b>EL PRIMER MINISTRO</b> Gerardo Ortiz Bad Sin/DEL/Sony Music Latin               |
| 10   | <b>OTRA VEZ</b> Vicente Fernandez Sony Music Latin                                 |

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### Regional Mexican Albums Imprints

- | POS. | IMPRINT (Charted Titles)    |
|------|-----------------------------|
| 1    | <b>FONOVISA</b> (30)        |
| 2    | <b>DISA</b> (35)            |
| 3    | <b>DEL</b> (8)              |
| 4    | <b>SONY MUSIC LATIN</b> (6) |
| 5    | <b>FREDDIE</b> (5)          |

### Regional Mexican Albums Labels

- | POS. | LABEL (Charted Titles)                          |
|------|---|
| 1    | <b>UNIVERSAL MUSIC LATIN ENTERTAINMENT</b> (70) |
| 2    | <b>SONY MUSIC LATIN</b> (17)                    |
| 3    | <b>FREDDIE</b> (6)                              |
| 4    | <b>SKALONA</b> (2)                              |
| 5    | <b>M&amp;G SOUND</b> (3)                        |

### Regional Mexican Songs Artists

- | POS. | ARTIST (Charted Titles) Imprint/Label                                     |
|------|---|
| 1    | <b>LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO</b> (4) Disa/UMLE        |
| 2    | <b>GERARDO ORTIZ</b> (4) Bad Sin/DEL/Sony Music Latin                     |
| 3    | <b>BANDA EL RECODO DE CRUZ LIZARRAGA</b> (2) Fonovisa/UMLE                |
| 4    | <b>ESPINOZA PAZ</b> (3) Videomax/Disa/UMLE                                |
| 5    | <b>LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA</b> (4) Fonovisa/UMLE |
| 6    | <b>CALIBRE 50</b> (6) Disa/UMLE   |
| 7    | <b>ROBERTO TAPIA</b> (2) Fonovisa/UMLE                                    |
| 8    | <b>JULION ALVAREZ Y SU NORTENO BANDA</b> (2) Disa/UMLE                    |

PAZ: BERNARDO GOMEZ; TELO & ORTIZ: SONY MUSIC LATIN



- 9 LA ADICTIVA BANDA SAN JOSE DE MESILLAS (2)  
Sony Music Latin
- 10 BANDA CARNAVAL (3) Disa/UMLE

## Regional Mexican Songs

- | POS. | TITLE                      | Artist  | Imprint/Label       |
|------|----------------------------|---|---------------------|
| 1    | LLAMADA DE MI EX           | La Arrolladora Banda el Limón de Rene Camacho                                   | Disa/UMLE           |
| 2    | AMOR CONFUSO               | Gerardo Ortiz DEL   | Sony Music Latin    |
| 3    | UN HOMBRE NORMAL           | Espinoza Paz Videomax/Disa/UMLE   |                     |
| 4    | SIN RESPIRACION            | Banda El Recodo de Cruz Lizarraga   | Fonovisa/UMLE       |
| 5    | MIRANDO AL CIELO           | Roberto Tapia   | Fonovisa/UMLE       |
| 6    | EL MEJOR PERFUME           | La Original Banda el Limón de Salvador Lizarraga                                | Fonovisa/UMLE       |
| 7    | TE QUIERO A MORIR          | Banda El Recodo de Cruz Lizarraga   | Fonovisa/UMLE       |
| 8    | MARCHATE                   | Julion Alvarez y Su Norteno   | Banda Disa/UMLE     |
| 9    | INTENTALO                  | 3BalliMTY Featuring El Bebelo y America Sierra                                  | Fonovisa/UMLE       |
| 10   | LO QUE PIENSO DE TI        | Banda Carnaval  | Disa/UMLE           |
| 11   | EL PASADO ES PASADO        | La Adictiva Banda San Jose de Mesillas  | Sony Music Latin    |
| 12   | LA MOSCA                   | Los Horoscopos de Durango Featuring Chuy Lizarraga y Su Banda Tierra Sinaloense | Fonovisa/UMLE       |
| 13   | TU YA ERES COSA DEL PASADO | Fidel Rueda   | Disa/UMLE           |
| 14   | 400 MIL VEINTE AÑOS        | Tierra Calil Victoria   | Venemusic           |
| 15   | OLVIDAME                   | Julion Alvarez y Su Norteno   | Banda Fonovisa/UMLE |

- 16 CABECITA DURA La Arrolladora Banda el Limón de Rene Camacho Disa/UMLE
- 17 MUJER DE TODOS MUJER DE NADIE Calibre 50 Disa/UMLE
- 18 GENTE BATALOSA Calibre 50 Featuring Banda Carnaval Disa/UMLE
- 19 NADA IGUALES La Adictiva Banda San Jose de Mesillas Sony Music Latin
- 20 MI OLVIDO Banda Sinaloense MS de Sergio Lizarraga Disa/UMLE
- 21 NO FUE FACIL Roberto Tapia Fonovisa/UMLE
- 22 VERSOS DE MI ALMA Voz de Mando Disa/UMLE
- 23 EL VESTIDO BLANCO Vicente Fernandez Sony Music Latin
- 24 EL MIL AMORES Pesado Disa/UMLE
- 25 EL BUEN EJEMPLO Calibre 50 Disa/UMLE

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## Regional Mexican Songs Imprints

- | POS. | IMPRINT          | (Charted Titles) |
|------|------------------|------------------|
| 1    | DISA             | (41)             |
| 2    | FONOVISA         | (40)             |
| 3    | DEL              | (1)              |
| 4    | SONY MUSIC LATIN | (5)              |
| 5    | VICTORIA         | (3)              |

## Regional Mexican Songs Labels

- | POS. | LABEL                               | (Charted Titles) |
|------|-------------------------------------|------------------|
| 1    | UNIVERSAL MUSIC LATIN ENTERTAINMENT | (82)             |
| 2    | SONY MUSIC LATIN                    | (20)             |
| 3    | VENEMUSIC                           | (5)              |
| 4    | SKALONA                             | (3)              |
| 5    | REMX                                | (5)              |

## Tropical Albums Artists

- | POS. | ARTIST                       | (Charted Titles) | Imprint/Label                                    |
|------|------------------------------|------------------|--|
| 1    | ROMEO SANTOS                 | (2)              | Sony Music Latin                                 |
| 2    | PRINCE ROYCE                 | (2)              | Top Stop/AG                                      |
| 3    | AVENTURA                     | (1)              | Premium Latin/Sony Music Latin                   |
| 4    | VICTOR MANUELLE              | (1)              | Sony Music Latin                                 |
| 5    | JUAN LUIS GUERRA             | 440              | (2) Capitol Latin                                |
| 6    | CHARLIE ZAA                  | (1)              | The Entity                                       |
| 7    | N'KLABE                      | (2)              | NuLife/Sony Music Latin                          |
| 8    | JOSEPH FONSECA               | (1)              | Venemusic/Universal Music Latino/UMLE            |
| 9    | HECTOR ACOSTA                | "EL TORITO"      | (3) D.A.M./Venemusic/Universal Music Latino/UMLE |
| 10   | EL GRAN COMBO DE PUERTO RICO | (1)              | Popular  |

## Tropical Albums

- | POS. | TITLE                         | Artist           | Imprint/Label                         |
|------|-------------------------------|------------------|---------------------------------------|
| 1    | FORMULA: VOL. 1               | Romeo Santos     | Sony Music Latin                      |
| 2    | PHASE II                      | Prince Royce     | Top Stop/AG                           |
| 3    | PRINCE ROYCE                  | Prince Royce     | Top Stop/AG                           |
| 4    | 14+14                         | Aventura         | Premium Latin/Sony Music Latin        |
| 5    | BUSCO UN PUEBLO               | Victor Manuelle  | Sony Music Latin                      |
| 6    | COLECCION CRISTIANA           | Juan Luis Guerra | 440 Capitol Latin                     |
| 7    | SONO SONO: TITE CURET         | Various Artists  | Popular                               |
| 8    | DE BOHEMIA                    | Charlie Zaa      | The Entity                            |
| 9    | VOY A COMERTE EL CORAZON (EP) | Joseph Fonseca   | Venemusic/Universal Music Latino/UMLE |
| 10   | LA SALSA VIVE                 | N'Klabe          | NuLife/Sony Music Latin               |

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## Tropical Albums Imprints

- | POS. | IMPRINT               | (Charted Titles) |
|------|-----------------------|------------------|
| 1    | SONY MUSIC LATIN      | (8)              |
| 2    | TOP STOP              | (3)              |
| 3    | POPULAR               | (2)              |
| 4    | UNIVERSAL MUSIC LATIN | (18)             |
| 5    | PREMIUM LATIN         | (1)              |

## Tropical Albums Labels

- | POS. | LABEL                               | (Charted Titles) |
|------|-------------------------------------|------------------|
| 1    | SONY MUSIC LATIN                    | (15)             |
| 2    | ATLANTIC GROUP                      | (2)              |
| 3    | UNIVERSAL MUSIC LATIN ENTERTAINMENT | (21)             |
| 4    | POPULAR                             | (2)              |
| 5    | CAPITOL LATIN                       | (2)              |

## Tropical Songs Artists

- | POS. | ARTIST            | (Charted Titles) | Imprint/Label                         |
|------|-------------------|------------------|---------------------------------------|
| 1    | PRINCE ROYCE      | (3)              | Top Stop                              |
| 2    | ROMEO SANTOS      | (6)              | Sony Music Latin                      |
| 3    | TITO "EL BAMBINO" | (5)              | Siente Kiyavi/Sony Music Latin        |
| 4    | VICTOR MANUELLE   | (3)              | Kiyavi/Sony Music Latin               |
| 5    | DADDY YANKEE      | (3)              | El Cartel/Capitol Latin               |
| 6    | JERRY RIVERA      | (2)              | Platinum Melodies/Venemusic           |
| 7    | DON OMAR          | (2)              | Orfanato/Machete/UMLE                 |
| 8    | N'KLABE           | (3)              | NuLife/Sony Music Latin               |
| 9    | ELVIS CRESPO      | (3)              | Flash/Famous Artist/Venemusic         |
| 10   | PITBULL           | (1)              | Mr.305/Famous Artist/Sony Music Latin |



GERARDO ORTIZ

## Tropical Songs

- | POS. | TITLE                         | Artist  | Imprint/Label                        |                  |
|------|-------------------------------|---|--------------------------------------|------------------|
| 1    | INCONDICIONAL                 | Prince Royce  | Top Stop                             |                  |
| 2    | LAS COSAS PEQUENAS            | Prince Royce  | Top Stop                             |                  |
| 3    | LA DIABLA                     | Romeo Santos  | Sony Music Latin                     |                  |
| 4    | BAILANDO POR EL MUNDO         | Juan Magan Featuring Pitbull & El Cata                                    | Sony Music Latin                     |                  |
| 5    | WILL U STILL LOVE ME TOMORROW | Leslie Grace  | Top Stop                             |                  |
| 6    | YO NO SOY UN MONSTRUO         | Elvis Crespo Featuring Ugegales   | Flash/Famous Artist/Summa            |                  |
| 7    | ELLA LO QUE QUIERE ES SALSA   | Victor Manuelle Featuring Voltio & Jowell & Randy Kiyavi/Sony Music Latin |                                      |                  |
| 8    | TU VENENO                     | Hector Acosta "El Torito" D.A.M./Venemusic                                |                                      |                  |
| 9    | DAME LA OLA                   | Tito "El Bambino" Siente  |                                      |                  |
| 10   | MI SANTA                      | Romeo Santos Featuring Tomalito   | Sony Music Latin                     |                  |
| 11   | SI TU ME BESAS                | Victor Manuelle   | Kiyavi/Sony Music Latin              |                  |
| 12   | JUST THE WAY YOU ARE          | Karlos Rose   | JR                                   |                  |
| 13   | SI TE DIGO LA VERDAD          | Gocho   | New Era/Venemusic                    |                  |
| 14   | DUTTY LOVE                    | Don Omar Featuring Natty Natasha  | Orfanato/Machete/UMLE                |                  |
| 15   | SOLO CON UN BESO              | Jerry Rivera  | Platinum Melodies/Venemusic          |                  |
| 16   | LOVUMBA (PRESTIGE)            | Daddy Yankee  | El Cartel/Capitol Latin              |                  |
| 17   | HASTA QUE SALGA EL SOL        | Don Omar  | Orfanato/Machete/UMLE                |                  |
| 18   | TE DIJERON                    | Plan B Pina   |                                      |                  |
| 19   | PASARELA                      | Daddy Yankee  | El Cartel/Capitol Latin              |                  |
| 20   | ESTA NOCHE SI                 | Rey Ruiz  | Luna Negra                           |                  |
| 21   | BEBE BONITA                   | Chino & Nacho   | Featuring Jay Sean                   | Machete/UMLE     |
| 22   | EL AMOR EXISTE                | Jerry Rivera  | Platinum Melodies/Venemusic          |                  |
| 23   | PROMISE                       | Romeo Santos  | Featuring Usher                      | Sony Music Latin |
| 24   | MI VIDA ERES TU               | N'Klabe   | NuLife/Sony Music Latin              |                  |
| 25   | ERES MI SUEÑO                 | Fonseca   | Proyecto Nash/Handy/Sony Music Latin |                  |

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Tropical Songs Imprints

- | POS. | IMPRINT               | (Charted Titles) |
|------|-----------------------|------------------|
| 1    | TOP STOP              | (6)              |
| 2    | SONY MUSIC LATIN      | (14)             |
| 3    | MACHETE               | (8)              |
| 4    | UNIVERSAL MUSIC LATIN | (9)              |
| 5    | KIYAVI                | (3)              |

## Tropical Songs Labels

- | POS. | LABEL                               | (Charted Titles) |
|------|-------------------------------------|------------------|
| 1    | SONY MUSIC LATIN                    | (30)             |
| 2    | UNIVERSAL MUSIC LATIN ENTERTAINMENT | (18)             |
| 3    | TOP STOP                            | (6)              |
| 4    | VENEMUSIC                           | (9)              |
| 5    | SIENTE                              | (6)              |

### Latin Rhythm Albums Artists

POS.	ARTIST (Charted Titles) Imprint/Label
1	<b>DON OMAR</b> (2) Orfanato/Machete/UMLE
2	<b>WISIN &amp; YANDEL</b> (4) Machete/UMLE
3	<b>DADDY YANKEE</b> (1) El Cartel/Capitol Latin
4	<b>TITO "EL BAMBINO"</b> (1) Siente/UMLE
5	<b>PITBULL</b> (2) Mr. 305/Famous Artist/Sony Music Latin
6	<b>ALEXIS &amp; FIDO</b> (2) Sony Music Latin
7	<b>COSCULLUELA</b> (1) Nueva Kamada/Siente/Universal Music Latino/UMLE
8	<b>J ALVAREZ</b> (1) Neflow
9	<b>CALLE 13</b> (1) Sony Music Latin
10	<b>KINTO SOL</b> (1) Luz/Sony Music Latin

### Latin Rhythm Albums

POS.	TITLE Artist Imprint/Label
1	<b>DON OMAR PRESENTS MTO2: NEW GENERATION</b> Don Omar Orfanato/Machete/UMLE
2	<b>LIDERES</b> Wisin & Yandel Machete/UMLE
3	<b>DON OMAR PRESENTS: MEET THE ORPHANS: THE KING IS BACK.</b> Don Omar Orfanato/Machete/UMLE
4	<b>PRESTIGE</b> Daddy Yankee El Cartel/Capitol Latin
5	<b>PINA RECORDS PRESENTA: LA FORMULA: THE COMPANY</b> Various Artists Pina/Sony Music Latin
6	<b>INVENCIBLE</b> Tito "El Bambino" Siente/UMLE
7	<b>LOS VAGUEROS: EL REGRESO</b> Wisin & Yandel WY/Machete/UMLE
8	<b>ARMANDO</b> Pitbull Mr. 305/Famous Artist/Sony Music Latin
9	<b>EL NINO</b> Cosculluela Nueva Kamada/Siente/Universal Music Latino/UMLE
10	<b>OTRO NIVEL DE MUSICA</b> J Alvarez Neflow

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### Latin Rhythm Albums Imprints

POS.	IMPRINT (Charted Titles)
1	<b>MACHETE</b> (8)
2	<b>ORFANATO</b> (2)
3	<b>PINA</b> (5)
4	<b>SIENTE</b> (4)
5	<b>EL CARTEL</b> (1)

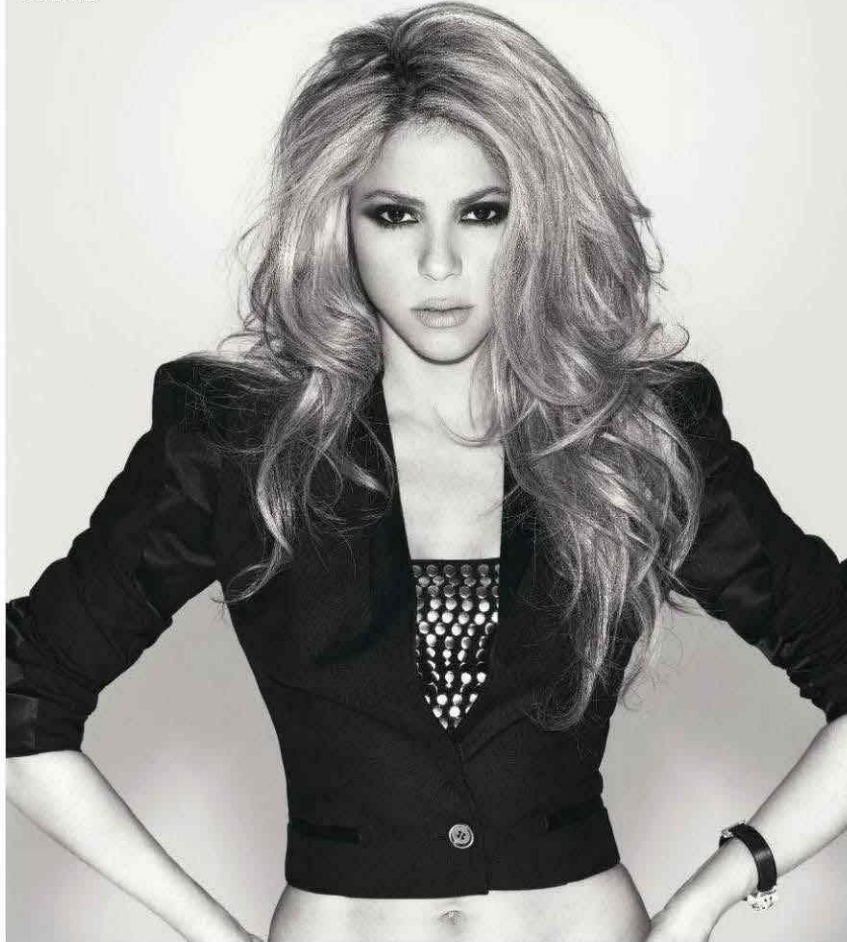
### Latin Rhythm Albums Labels

POS.	LABEL (Charted Titles)
1	<b>UNIVERSAL MUSIC LATIN ENTERTAINMENT</b> (16)
2	<b>SONY MUSIC LATIN</b> (11)
3	<b>CAPITOL LATIN</b> (1)
4	<b>NELFLOW</b> (1)
5	<b>PLATINO</b> (1)

### Latin Rhythm Songs Artists

POS.	ARTIST (Charted Titles) Imprint/Label
1	<b>DON OMAR</b> (7) Orfanato/Machete/UMLE
2	<b>DADDY YANKEE</b> (8) El Cartel/Capitol Latin
3	<b>WISIN &amp; YANDEL</b> (7) Machete/UMLE
4	<b>JUAN MAGAN</b> (2) Sony Music Latin

### SHAKIRA



5	<b>PITBULL</b> (5) Mr. 305/Famous Artist/Sony Music Latin
6	<b>NATTY NATASHA</b> (1) Orfanato/Machete/UMLE
7	<b>JENNIFER LOPEZ</b> (1) Machete/UMLE
8	<b>PLAN B</b> (2) Pina
9	<b>TITO "EL BAMBINO"</b> (4) Siente
10	<b>DYLAND &amp; LENNY</b> (2) Sony Music Latin

### Latin Rhythm Songs

POS.	TITLE Artist Imprint/Label
1	<b>BAILANDO POR EL MUNDO</b> Juan Magan Featuring Pitbull & El Cata Sony Music Latin
2	<b>DUTTY LOVE</b> Don Omar Featuring Natty Natasha Orfanato/Machete/UMLE
3	<b>LOVUMBA (PRESTIGE)</b> Daddy Yankee El Cartel/Capitol Latin
4	<b>HASTA QUE SALGA EL SOL</b>

Don Omar Orfanato/Machete/UMLE
5 <b>FOLLOW THE LEADER</b> Wisin & Yandel + Jennifer Lopez Machete/UMLE
6 <b>PASARELA</b> Daddy Yankee El Cartel/Capitol Latin
7 <b>TABOO</b> Don Omar Orfanato/Machete/UMLE
8 <b>ALGO ME GUSTA DE TI</b> Wisin & Yandel Featuring Chris Brown & T-Pain Machete/UMLE
9 <b>DANZA KUDURO</b> Don Omar &

21 <b>AYANTAME</b> Ilegales Featuring El Potro Alvarez Summa
22 <b>ME PREFIERES A MI</b> Arcangel Pina
23 <b>EL PUM</b> Kalimete Suenos/Venemusic
24 <b>NOCHE DE PLACER</b> Alex Sensation Featuring Pitbull, Sensato & David Zonaroza Alex Sensation
25 <b>SI YO FUERA EL MAFFIO</b> Featuring Joey Montana SpanGlish Global

### Latin Digital Songs Artists

POS.	ARTIST (Charted Titles) Imprint/Label
1	<b>SHAKIRA</b> (10) Epic/Sony Music Latin
2	<b>DON OMAR</b> (7) Orfanato/Machete/UMLE
3	<b>PITBULL</b> (8) Mr. 305/Famous Artist/Sony Music Latin
4	<b>PRINCE ROYCE</b> (8) Top Stop
5	<b>LUCENZO</b> (1) Yanis/Orfanato/Machete/UMLE
6	<b>DADDY YANKEE</b> (7) El Cartel/Capitol Latin
7	<b>ENRIQUE IGLESIAS</b> (6) Interscope/UMLE
8	<b>MICHEL TELO</b> (1) Pantanal/Rge/Sony Music
9	<b>ROMEO SANTOS</b> (6) Sony Music Latin
10	<b>3BALLMTY</b> (2) Fonovisa/UMLE

### Latin Digital Songs

POS.	TITLE Artist Imprint/Label
1	<b>DANZA KUDURO</b> Don Omar & Lucenzo Yanis/Orfanato/Machete/UMLE
2	<b>WAKA WAKA (THIS TIME FOR AFRICA)</b> Shakira Featuring Freshlyground Epic/Sony Music Latin
3	<b>AI SE EU TE PEGO</b> Michel Telo Pantanal/Rge/Sony Music
4	<b>HIPS DON'T LIE</b> Shakira Featuring Wyclef Jean Epic/Sony Music Latin
5	<b>PROMISE</b> Romeo Santos Featuring Usher Sony Music Latin
6	<b>I KNOW YOU WANT ME (CALLE OCHO)</b> Pitbull Ultra
7	<b>INTENTALO</b> 3Ballmty Featuring El Bebeto y America Sierra Fonovisa/UMLE
8	<b>HEROE</b> Enrique Iglesias Interscope/UMLE
9	<b>BON, BON</b> Pitbull Mr. 305/Famous Artist/Sony Music Latin
10	<b>DUTTY LOVE</b> Don Omar Featuring Natty Natasha Orfanato/Machete/UMLE
11	<b>RABIOSA</b> Shakira Epic/Sony Music Latin
12	<b>THE ANTHEM</b> Pitbull Featuring Lil Jon Famous Artist/TVT
13	<b>LOVUMBA (PRESTIGE)</b> Daddy Yankee El Cartel/Capitol Latin
14	<b>CORRE!</b> Jesse & Joy Featuring La Republica Warner Latina
15	<b>BAILANDO POR EL MUNDO</b> Juan Magan Featuring Pitbull & El Cata Sony Music Latin

16 <b>HASTA QUE SALGA EL SOL</b> Don Omar Orfanato/Machete/UMLE
17 <b>LOBA</b> Shakira Epic/Sony Music Latin
18 <b>EL VERDADERO AMOR PERDONA</b> Mana Warner Latina
19 <b>TABOO</b> Don Omar Orfanato/Machete/UMLE
20 <b>LAS COSAS PEQUENAS</b> Prince Royce Top Stop
21 <b>LOCA</b> Shakira Featuring El Cata Epic/Sony Music Latin
22 <b>LIVIN' LA VIDA LOCA</b> Ricky Martin C2/Columbia/Sony Music Latin
23 <b>INCONDICIONAL</b> Prince Royce Top Stop
24 <b>FELIZ NAVIDAD</b> Jose Feliciano RCA/Legacy/Sony Music
25 <b>SUERTE</b> Shakira Epic/Sony Music Latin

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### Latin Rhythm Songs Imprints

POS.	IMPRINT (Charted Titles)
1	<b>MACHETE</b> (14)
2	<b>EL CARTEL</b> (5)
3	<b>SONY MUSIC LATIN</b> (8)
4	<b>ORFANATO</b> (8)
5	<b>PINA</b> (10)

### Latin Rhythm Songs Labels

POS.	LABEL (Charted Titles)
1	<b>UNIVERSAL MUSIC LATIN ENTERTAINMENT</b> (14)



## Mainstream Top 40 Artists

POS.	ARTIST (Charted Titles) Imprint/Label
1	<b>KATY PERRY</b> (3) Capitol
2	<b>FLO RIDA</b> (5) Poe Boy/Atlantic
3	<b>RIHANNA</b> (8) SRP/Def Jam/IDJMG
4	<b>MAROON 5</b> (3) A&M/Octone/Interscope
5	<b>ADELE</b> (4) XL/Columbia
6	<b>DAVID GUETTA</b> (4) What A Music/Astralwerks/Capitol
7	<b>NICKI MINAJ</b> (8) Young Money/Cash Money/Republic
8	<b>CARLY RAE JEPSEN</b> (3) 604/SchoolBoy/Interscope
9	<b>KELLY CLARKSON</b> (4) 19/RCA
10	<b>FUN.</b> (2) Fueled By Ramen/RRP

## Mainstream Top 40 Songs

POS.	TITLE Artist Imprint/Label
1	<b>LIGHTS</b> Ellie Goulding Cherrytree/Interscope
2	<b>WE FOUND LOVE</b> Rihanna Featuring Calvin Harris SRP/Def Jam/IDJMG
3	<b>GLAD YOU CAME</b> The Wanted Global Talent/Mercury/IDJMG
4	<b>CALL ME MAYBE</b> Carly Rae Jepsen 604/SchoolBoy/Interscope
5	<b>PAYPHONE</b> Maroon 5 Featuring Wiz Khalifa A&M/Octone/Interscope
6	<b>GOOD FEELING</b> Flo Rida Poe Boy/Atlantic
7	<b>WE ARE YOUNG</b> fun. Featuring Janelle Monae Fueled By Ramen/RRP
8	<b>SOMEBODY THAT I USED TO KNOW</b> Gotye Featuring Kimbra Samples 'n' Seconds/Fairfax/Republic
9	<b>WIDE AWAKE</b> Katy Perry Capitol
10	<b>SET FIRE TO THE RAIN</b> Adele XL/Columbia
11	<b>STRONGER (WHAT DOESN'T KILL YOU)</b> Kelly Clarkson 19/RCA
12	<b>IT WILL RAIN</b> Bruno Mars Summit/Chop Shop/Elektra/Atlantic
13	<b>STARSHIPS</b> Nicki Minaj Young Money/Cash Money/Republic
14	<b>THE ONE THAT GOT AWAY</b> Katy Perry Capitol
15	<b>WHAT MAKES YOU BEAUTIFUL</b> One Direction SYCO/Columbia
16	<b>WHERE HAVE YOU BEEN</b> Rihanna SRP/Def Jam/IDJMG
17	<b>WILD ONES</b> Flo Rida Featuring Sia Poe Boy/Atlantic
18	<b>GIVE YOUR HEART A BREAK</b> Demi Lovato Hollywood
19	<b>BLOW ME (ONE LAST KISS)</b> P!nk RCA
20	<b>ONE MORE NIGHT</b> Maroon 5 A&M/Octone/Interscope
21	<b>DOMINO</b> Jessie J Lava/Republic
22	<b>TURN ME ON</b> David Guetta Featuring Nicki Minaj What A Music/Astralwerks/Capitol
23	<b>DAVID GUETTA FEATURING SIA</b> What A Music/Astralwerks/Capitol
24	<b>PART OF ME</b> Katy Perry Capitol
25	<b>SEXY AND I KNOW IT</b> LMFAO Party Rock/will.i.am/Cherrytree/Interscope

## Mainstream Top 40 Imprints

POS.	IMPRINT (Charted Titles)
1	<b>RCA</b> (12)
2	<b>CAPITOL</b> (6)



KELLY CLARKSON

3	<b>POE BOY</b> (4)
4	<b>FUELED BY RAMEN</b> (7)
5	<b>A&amp;M/OCTONE</b> (5)

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## Mainstream Top 40 Labels

POS.	LABEL (Charted Titles)
1	<b>REPUBLIC</b> (21)
2	<b>INTERSCOPE</b> (29)
3	<b>ISLAND DEF JAM MUSIC GROUP</b> (17)
4	<b>RCA</b> (23)
5	<b>CAPITOL</b> (12)

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## Adult Contemporary Artists

POS.	ARTIST (Charted Titles) Imprint/Label
1	<b>ADELE</b> (5) XL/Columbia
2	<b>KELLY CLARKSON</b> (4) 19/RCA
3	<b>KATY PERRY</b> (4) Capitol
4	<b>MAROON 5</b> (3) A&M/Octone/Interscope
5	<b>COLBIE CAILLAT</b> (1) Republic
6	<b>TRAIN</b> (2) Columbia
7	<b>LADY ANTEBELLUM</b> (1) Capitol Nashville/Capitol
8	<b>ONEREPUBLIC</b> (2) Mosley/Interscope
9	<b>GOTYE</b> (1) Samples 'n' Seconds/Fairfax/Republic
10	<b>CARLY RAE JEPSEN</b> (2) 604/SchoolBoy/Interscope

## Adult Contemporary Songs

POS.	TITLE Artist Imprint/Label
1	<b>STRONGER (WHAT DOESN'T KILL YOU)</b> Kelly Clarkson 19/RCA
2	<b>SET FIRE TO THE RAIN</b> Adele XL/Columbia
3	<b>BRIGHTER THAN THE SUN</b> Colbie Caillat Republic
4	<b>JUST A KISS</b> Lady Antebellum Capitol Nashville/Capitol
5	<b>DRIVE BY</b> Train Columbia
6	<b>SOMEBODY THAT I USED TO KNOW</b> Gotye Featuring Kimbra Samples 'n' Seconds/Fairfax/Republic
7	<b>GOOD LIFE</b> OneRepublic Mosley/Interscope
8	<b>SOMEONE LIKE YOU</b> Adele XL/Columbia
9	<b>RUMOUR HAS IT</b> Adele XL/Columbia
10	<b>THE ONE THAT GOT AWAY</b> Katy Perry Capitol
11	<b>PAYPHONE</b> Maroon 5 A&M/Octone/Interscope
12	<b>MOVES LIKE JAGGER</b> Maroon 5 Featuring Christina Aguilera A&M/Octone/Interscope
13	<b>MR. KNOW IT ALL</b> Kelly Clarkson 19/RCA
14	<b>CALL ME MAYBE</b> Carly Rae Jepsen 604/SchoolBoy/Interscope
15	<b>WHAT MAKES YOU BEAUTIFUL</b> One Direction SYCO/Columbia
16	<b>I WON'T GIVE UP</b> Jason Mraz Atlantic/RRP
17	<b>WIDE AWAKE</b> Katy Perry Capitol
18	<b>NOT OVER YOU</b> Gavin DeGraw J/RCA
19	<b>IT WILL RAIN</b> Bruno Mars Summit/Chop Shop/Elektra/Atlantic
20	<b>IF I DIE YOUNG</b> The Band Perry Republic Nashville/Republic

21	<b>A THOUSAND YEARS</b> Christina Perri Summit/Chop Shop/Atlantic/RRP
22	<b>ROLLING IN THE DEEP</b> Adele XL/Columbia
23	<b>DOMINO</b> Jessie J Lava/Republic
24	<b>WE ARE YOUNG</b> fun. Featuring Janelle Monae Fueled By Ramen/RRP
25	<b>WE ARE NEVER EVER GETTING BACK TOGETHER</b> Taylor Swift Big Machine/Republic

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## Adult Contemporary Imprints

POS.	IMPRINT (Charted Titles)
1	<b>XL</b> (5)
2	<b>19</b> (5)
3	<b>A&amp;M/OCTONE</b> (5)
4	<b>CAPITOL</b> (6)
5	<b>COLUMBIA</b> (4)

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## Adult Contemporary Labels

POS.	LABEL (Charted Titles)
1	<b>COLUMBIA</b> (12)
2	<b>INTERSCOPE</b> (12)
3	<b>RCA</b> (9)
4	<b>REPUBLIC</b> (10)
5	<b>CAPITOL</b> (12)

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## Adult Top 40 Artists

POS.	ARTIST (Charted Titles) Imprint/Label
1	<b>KELLY CLARKSON</b> (4) 19/RCA
2	<b>ADELE</b> (4) XL/Columbia
3	<b>KATY PERRY</b> (3) Capitol
4	<b>MAROON 5</b> (3) A&M/Octone/Interscope
5	<b>TRAIN</b> (2) Columbia
6	<b>FUN.</b> (2) Fueled By Ramen/RRP
7	<b>CARLY RAE JEPSEN</b> (2) 604/SchoolBoy/Interscope
8	<b>NEON TREES</b> (1) Mercury/IDJMG
9	<b>GAVIN DEGRAW</b> (3) J/RCA
10	<b>BRUNO MARS</b> (2) Elektra/Atlantic

## Adult Top 40 Songs

POS.	TITLE Artist Imprint/Label
1	<b>SOMEBODY THAT I USED TO KNOW</b> Gotye Featuring Kimbra Samples 'n' Seconds/Fairfax/Republic
2	<b>STRONGER (WHAT DOESN'T KILL YOU)</b> Kelly Clarkson 19/RCA
3	<b>DRIVE BY</b> Train Columbia
4	<b>WE ARE YOUNG</b> fun. Featuring Janelle Monae Fueled By Ramen/RRP
5	<b>EVERYBODY TALKS</b> Neon Trees Mercury/IDJMG
6	<b>PAYPHONE</b> Maroon 5 A&M/Octone/Interscope
7	<b>SET FIRE TO THE RAIN</b> Adele XL/Columbia
8	<b>CALL ME MAYBE</b> Carly Rae Jepsen 604/SchoolBoy/Interscope
9	<b>WIDE AWAKE</b> Katy Perry Capitol
10	<b>BLOW ME (ONE LAST KISS)</b> P!nk RCA
11	<b>I WON'T GIVE UP</b> Jason Mraz Atlantic/RRP
12	<b>IT WILL RAIN</b> Bruno Mars Summit/Chop Shop/Elektra/Atlantic
13	<b>NOT OVER YOU</b> Gavin DeGraw J/RCA
14	<b>GLAD YOU CAME</b> The Wanted Global Talent/Mercury/IDJMG
15	<b>THE ONE THAT GOT AWAY</b> Katy Perry Capitol
16	<b>RUMOUR HAS IT</b> Adele XL/Columbia
17	<b>SOME NIGHTS</b> fun. Fueled By Ramen/RRP
18	<b>50 WAYS TO SAY GOODBYE</b> Train Columbia
19	<b>LIGHTS</b> Ellie Goulding Cherrytree/Interscope
20	<b>MR. KNOW IT ALL</b> Kelly Clarkson 19/RCA
21	<b>WE FOUND LOVE</b> Rihanna Featuring Calvin Harris SRP/Def Jam/IDJMG
22	<b>PARADISE</b> Coldplay Capitol
23	<b>WHAT MAKES YOU BEAUTIFUL</b> One Direction SYCO/Columbia
24	<b>A THOUSAND YEARS</b> Christina Perri Summit/Chop Shop/Atlantic/RRP
25	<b>PART OF ME</b> Katy Perry Capitol

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## Adult Top 40 Imprints

POS.	IMPRINT (Charted Titles)
1	<b>19</b> (15)
2	<b>CAPITOL</b> (5)
3	<b>XL</b> (4)
4	<b>COLUMBIA</b> (5)
5	<b>A&amp;M/OCTONE</b> (3)

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### Adult Top 40 Labels

POS.	LABEL (Charted Titles)
1	<b>INTERSCOPE</b> (17)
2	<b>RCA</b> (28)
3	<b>COLUMBIA</b> (15)
4	<b>ROADRUNNER PROMOTIONS</b> (18)
5	<b>CAPITOL</b> (12)

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### Top Rock Artists

POS.	ARTIST Imprint/Label
1	<b>FUN.</b> Fueled By Ramen
2	<b>COLDPLAY</b> Capitol
3	<b>MUMFORD &amp; SONS</b> Gentleman Of The Road/Glassnote
4	<b>THE BLACK KEYS</b> Nonesuch/Warner Bros.
5	<b>GOTYE</b> Samples 'n' Seconds/Fairfax/Republic
6	<b>LINKIN PARK</b> Machine Shop/Warner Bros.
7	<b>NICKELBACK</b> Roadrunner
8	<b>TRAIN</b> Columbia
9	<b>FLORENCE + THE MACHINE</b> Republic
10	<b>BRUCE SPRINGSTEEN</b> Columbia
11	<b>JASON MRAZ</b> Atlantic
12	<b>FOSTER THE PEOPLE</b> StarTime Int'l/Columbia
13	<b>OF MONSTERS AND MEN</b> Republic
14	<b>THE LUMINEERS</b> Dualtone
15	<b>FOO FIGHTERS</b> Roswell/RCA
16	<b>IMAGINE DRAGONS</b> KIDinaKORNER/Interscope
17	<b>SHINEDOWN</b> Atlantic
18	<b>NEON TREES</b> Mercury/DJMG
19	<b>AWOLNATION</b> Red Bull
20	<b>PHILLIP PHILLIPS</b> 19/Interscope
21	<b>ROGER WATERS</b> Columbia
22	<b>DAVE MATTHEWS BAND</b> Bama Rags/RCA
23	<b>JOHN MAYER</b> Columbia
24	<b>CHEVELLE</b> Epic
25	<b>GROUPLOVE</b> Canvasback/Atlantic

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### Top New Rock Artists

POS.	ARTIST Imprint/Label
1	<b>GOTYE</b> Samples 'n' Seconds/Fairfax/Republic
2	<b>OF MONSTERS AND MEN</b> Republic
3	<b>THE LUMINEERS</b> Dualtone
4	<b>IMAGINE DRAGONS</b> KIDinaKORNER/Interscope
5	<b>GROUPLOVE</b> Canvasback/Atlantic

### Top Rock Imprints

POS.	IMPRINT (Charted Titles)
1	<b>REPUBLIC</b> (17)
2	<b>NONESUCH</b> (8)
3	<b>COLUMBIA</b> (25)
4	<b>ROADRUNNER</b> (20)
5	<b>ATLANTIC</b> (23)
6	<b>GENTLEMAN OF THE ROAD</b> (4)
7	<b>FUELED BY RAMEN</b> (4)
8	<b>ROSWELL</b> (5)
9	<b>CAPITOL</b> (11)
10	<b>MACHINE SHOP</b> (3)

### Top Rock Labels

POS.	LABEL (Charted Titles)
1	<b>WARNER BROS.</b> (47)
2	<b>REPUBLIC</b> (39)
3	<b>ATLANTIC GROUP</b> (34)
4	<b>COLUMBIA</b> (44)
5	<b>ROADRUNNER PROMOTIONS</b> (30)
6	<b>CAPITOL</b> (34)
7	<b>RCA</b> (13)
8	<b>INTERSCOPE GEFFEN A&amp;M</b> (31)
9	<b>GLASSNOTE</b> (6)
10	<b>EPIC</b> (11)

### Top Rock Albums Artists

POS.	ARTIST (Charted Titles) Imprint/Label
1	<b>MUMFORD &amp; SONS</b> (2) Gentleman Of The Road/Glassnote
2	<b>THE BLACK KEYS</b> (1)

3	<b>NONESUCH</b> (1) Roadrunner
4	<b>COLDPLAY</b> (1) Capitol
5	<b>FUN.</b> (1) Fueled By Ramen
6	<b>GOTYE</b> (1) Samples 'n' Seconds/Fairfax/Republic
7	<b>FLORENCE + THE MACHINE</b> (2) Republic
8	<b>LINKIN PARK</b> (1) Machine Shop/Warner Bros.
9	<b>JOHN MAYER</b> (2) Columbia
10	<b>OF MONSTERS AND MEN</b> (2) Republic
11	<b>DAUGHTRY</b> (1) 19/RCA
12	<b>DAVE MATTHEWS BAND</b> (1) Bama Rags/RCA
13	<b>BRUCE SPRINGSTEEN</b> (1) Columbia
14	<b>THE LUMINEERS</b> (1) Dualtone
15	<b>LANA DEL REY</b> (2) Polydor/Interscope/IGA

### Top Rock Albums

POS.	TITLE Artist Imprint/Label
1	<b>BABEL</b> Mumford & Sons Gentleman Of The Road/Glassnote
2	<b>EL CAMINO</b> The Black Keys Nonesuch/Warner Bros.
3	<b>HERE AND NOW</b> Nickelback Roadrunner
4	<b>MYLO XYLOTO</b> Coldplay Capitol/5/Some Nights Fun/Fueled By Ramen
6	<b>MAKING MIRRORS</b> Gotye Samples 'n' Seconds/Fairfax/Republic
7	<b>SIGH NO MORE</b> Mumford & Sons Gentleman Of The Road/Glassnote
8	<b>CEREMONIALS</b> Florence + The Machine Republic
9	<b>LIVING THINGS</b> Linkin Park Machine Shop/Warner Bros.
10	<b>BORN AND RAISED</b> John Mayer Columbia
11	<b>BREAK THE SPELL</b> Daughtry 19/RCA
12	<b>MY HEAD IS AN ANIMAL</b> Of Monsters And Men Republic
13	<b>AWAY FROM THE WORLD</b> Dave Matthews Band Bama Rags/RCA
14	<b>WRECKING BALL</b> Bruce Springsteen Columbia
15	<b>THE LUMINEERS</b> The Lumineers Dualtone
16	<b>THE HUNGER GAMES: SONGS</b>

17	<b>FROM DISTRICT 12 AND BEYOND</b> Soundtrack Lions Gate/Republic
18	<b>THE TWILIGHT SAGA: BREAKING DAWN: PART 1</b> Soundtrack Summit/Chop Shop/Atlantic/AG
19	<b>TORCHES</b> Foster The People StarTime Int'l/Columbia
20	<b>LOVE IS A FOUR LETTER WORD</b> Jason Mraz Atlantic/AG
21	<b>BLUNDERBUSS</b> Jack White Third Man/Columbia
22	<b>BORN TO DIE</b> Lana Del Rey Polydor/Interscope/IGA
23	<b>A DIFFERENT KIND OF TRUTH</b> Van Halen Interscope/IGA
24	<b>...LITTLE BROKEN HEARTS</b> Norah Jones Blue Note
25	<b>CALIFORNIA 37</b> Train Columbia
26	<b>AMARYLLIS</b> Shinedown Atlantic/AG
27	<b>BOYS &amp; GIRLS</b> Alabama Shakes ATO
28	<b>BARTON HOLLOW</b> The Civil Wars sensibility
29	<b>AMERICAN CAPITALIST</b> Five Finger Death Punch Prospect Park
30	<b>ULTIMATE HITS: ROCK AND ROLL NEVER FORGETS</b> Bob Seger & The Silver Bullet Band Hideout/Capitol
31	<b>SLIPSTREAM</b> Bonnie Raitt Redwing
32	<b>CLOCKWORK ANGELS</b> Rush Anthem/Roadrunner
33	<b>A VERY SHE &amp; HIM</b> CHRISTMAS She & Him Merge
34	<b>ROCK OF AGES</b> Soundtrack WaterTower
35	<b>UNO!</b> Green Day Reprise/Warner Bros.
36	<b>THE PATH OF TOTALITY</b> Korn Roadrunner
37	<b>NIGHT VISIONS</b> Imagine Dragons KIDinaKORNER/Interscope/IGA
38	<b>+ Ed Sheeran</b> Elektra
39	<b>TEMPEST</b> Bob Dylan Columbia
40	<b>BATTLE BORN</b> The Killers Island/DJMG
41	<b>THE CARPENTER</b> The Avett Brothers American/Republic
42	<b>NORTH</b> matchbox twenty Emblem/Atlantic/AG
43	<b>MEGALITHIC SYMPHONY</b> AWOLNATION Red Bull
44	<b>SCARS &amp; STORIES</b> The Fray Epic
45	<b>THE 2ND LAW</b> Muse Helium-3/Warner Bros.
46	<b>PORT OF MORROW</b> The Shins Aural Apothecary/Columbia
47	<b>PUSH AND SHOVE</b> No Doubt Interscope/IGA
48	<b>EVANESCENCE</b> Evanescence Wind-up
49	<b>THE IDLER WHEEL IS WISER THAN...</b> Fiona Apple Clean Slate/Epic
50	<b>WASTING LIGHT</b> Foo Fighters Roswell/RCA
51	<b>HATS OFF TO THE BULL</b> Chevelle Epic

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

### Top Rock Albums Imprints

POS.	IMPRINT (Charted Titles)
1	<b>COLUMBIA</b> (15)
2	<b>GENTLEMAN OF THE ROAD</b> (2)
3	<b>ROADRUNNER</b> (10)
4	<b>REPUBLIC</b> (9)
5	<b>ATLANTIC</b> (17)
6	<b>NONESUCH</b> (5)
7	<b>INTERSCOPE</b> (15)
8	<b>CAPITOL</b> (5)
9	<b>FUELED BY RAMEN</b> (1)
10	<b>REPRISE</b> (7)



THE BLACK KEYS

### Top Rock Albums Labels

POS.	LABEL (Charted Titles)
1	<b>COLUMBIA</b> (23)
2	<b>WARNER BROS.</b> (27)
3	<b>REPUBLIC</b> (22)
4	<b>ATLANTIC GROUP</b> (19)
5	<b>GLASSNOTE</b> (3)
6	<b>ROADRUNNER</b> (15)
7	<b>INTERSCOPE GEFFEN A&amp;M</b> (18)
8	<b>CAPITOL</b> (16)
9	<b>RCA</b> (5)
10	<b>FUELED BY RAMEN</b> (1)

### Top Rock Albums Distributors

POS.	DISTRIBUTOR (Charted Titles)
1	<b>INDEPENDENTS</b> (312)
2	<b>WEA</b> (69)
3	<b>SONY MUSIC</b> (58)
4	<b>UNIVERSAL</b> (80)
5	<b>EMM</b> (24)

### Hot Rock Songs Artists

POS.	ARTIST (Charted Titles) Imprint/Label
1	<b>THE BLACK KEYS</b> (3) Nonesuch/Warner Bros.
2	<b>FOO FIGHTERS</b> (4) Roswell/RCA
3	<b>LINKIN PARK</b> (2) Machine Shop/Warner Bros.
4	<b>FUN.</b> (3) Fueled By Ramen/RRP
5	<b>CHEVELLE</b> (3) Epic



FUN.



- 6 **GROUPLOVE** (3) Canvasback/Atlantic
- 7 **SHINEDOWN** (3) Atlantic
- 8 **OF MONSTERS AND MEN** (2) Republic
- 9 **RED HOT CHILI PEPPERS** (3) Warner Bros.
- 10 **SEETHER** (4) Wind-up
- 11 **IMAGINE DRAGONS** (2) KiDinaKORNER/Interscope
- 12 **GOTYE** (2) Samples 'n' Seconds/Fairfax/Republic
- 13 **BUSH** (2) Zuma Rock/eOne
- 14 **M83**, (2) M83/Mute/Capitol
- 15 **THE LUMINEERS** (2) Dualtone

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Hot Rock Songs

POS. TITLE Artist Imprt/Int/Label

- 1 **LONELY BOY** The Black Keys Nonesuch/Warner Bros.
- 2 **THESE DAYS** Foo Fighters Roswell/RCA
- 3 **BURN IT DOWN** Linkin Park Machine Shop/Warner Bros.
- 4 **SOMEBODY THAT I USED TO KNOW** Gotye Featuring Kimbra Samples 'n' Seconds/Fairfax/Republic
- 5 **GOLD ON THE CEILING** The Black Keys Nonesuch/Warner Bros.
- 6 **TONGUE TIED** Grouplove Canvasback/Atlantic
- 7 **LITTLE TALKS** Of Monsters And Men Republic
- 8 **WE ARE YOUNG** fun, Featuring Janelle Monae Fueled By Ramen/RRP
- 9 **IT'S TIME** Imagine Dragons KiDinaKORNER/Interscope
- 10 **HO HEY** The Lumineers Dualtone

- 11 **FACE TO THE FLOOR** Chevelle Epic
- 12 **MIDNIGHT CITY** M83, M83/Mute/Capitol
- 13 **SOME NIGHTS** fun, Fueled By Ramen/RRP
- 14 **TOO CLOSE** Alex Clare Republic
- 15 **THE SOUND OF WINTER** Bush Zuma Rock/eOne
- 16 **BULLY** Shinedown Atlantic
- 17 **WALK** Foo Fighters Roswell/RCA
- 18 **PARADISE** Coldplay Capitol
- 19 **I WILL WAIT** Mumford & Sons Gentleman Of The Road/RED/Glassnote
- 20 **LIVE TO RISE** Soundgarden Marvel/Hollywood
- 21 **DAYS GO BY** The Offspring Columbia
- 22 **OH LOVE** Green Day Reprise/Warner Bros.
- 23 **HATS OFF TO THE BULL** Chevelle Epic
- 24 **MADNESS** Muse Helium-3/Warner Bros.
- 25 **LITTLE BLACK SUBMARINES** The Black Keys Nonesuch/Warner Bros.
- 26 **EVERYBODY TALKS** Neon Trees Mercury/DJMG
- 27 **DON'T STOP (COLOR ON THE WALLS)** Foster The People StarTime Int'l/Columbia
- 28 **UNITY** Shinedown Atlantic
- 29 **COUGH SYRUP** Young The Giant Roadrunner/RRP
- 30 **CHALK OUTLINE** Three Days Grace RCA
- 31 **TONIGHT** Seether Wind-up
- 32 **SATELLITE** Rise Against DGC/Interscope
- 33 **THE ADVENTURES OF RAIN DANCE MAGGIE** Red Hot Chili Peppers Warner Bros.
- 34 **TAKE A WALK** Passion Pit Frenchkiss/Columbia
- 35 **SHAKE IT OUT** Florence + The Machine Republic
- 36 **REMEMBER EVERYTHING** Five Finger Death Punch Prospect Park

- 37 **LOOK AROUND** Red Hot Chili Peppers Warner Bros.
- 38 **NO RESOLUTION** Seether Wind-up
- 39 **MONARCHY OF ROSES** Red Hot Chili Peppers Warner Bros.
- 40 **STILL COUNTING** Volbeat Mascot/Vertigo/Republic
- 41 **RUNAWAYS** The Killers Island/DJMG
- 42 **BLOODY MARY (NERVE ENDINGS)** Silversun Pickups dangerbird
- 43 **YOU'RE A LIE** Slash Featuring Myles Kennedy & The Conspirators Dik Hayd/Capitol
- 44 **COMING DOWN** Five Finger Death Punch Prospect Park
- 45 **A WARRIOR'S CALL** Volbeat Vertigo/Republic
- 46 **KILL YOUR HEROES** AWOLNATION Red Bull
- 47 **NOT YOUR FAULT** AWOLNATION Red Bull
- 48 **LOST IN THE ECHO** Linkin Park Machine Shop/Warner Bros.
- 49 **ROCKY MOUNTAIN WAY** Godsmack Republic
- 50 **I MISS THE MISERY** Halestorm Atlantic

## Hot Rock Songs Imprints

POS. IMPRINT (Charted Titles)

- 1 **REPUBLIC** (8)
  - 2 **NONESUCH** (3)
  - 3 **ROSSELL** (4)
  - 4 **ATLANTIC** (6)
  - 5 **FUELED BY RAMEN** (3)
- biz** A deeper version of this chart appears on [billboard.biz](#)

## Hot Rock Songs Labels

POS. LABEL (Charted Titles)

- 1 **WARNER BROS.** (20)
- 2 **REPUBLIC** (17)
- 3 **ATLANTIC** (14)
- 4 **ROADRUNNER PROMOTIONS** (15)
- 5 **CAPITOL** (18)

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## Rock Digital Songs Artists

POS. ARTIST (Charted Titles) Imprt/Int/Label

- 1 **ADELE** (4) XL/Columbia
- 2 **FUN.** (3) Fueled By Ramen/RRP
- 3 **GOTYE** (2) Samples 'n' Seconds/Fairfax/Republic
- 4 **TRAIN** (6) Columbia
- 5 **COLDPLAY** (8) Capitol
- 6 **JASON MRAZ** (7) Atlantic/RRP
- 7 **PHILLIP PHILLIPS** (1) 19/Interscope
- 8 **NEON TREES** (2) Mercury/DJMG
- 9 **FOSTER THE PEOPLE** (3) StarTime Int'l/Columbia
- 10 **KIMBRA** (1) Warner Bros.

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## Rock Digital Songs

POS. TITLE Artist Imprt/Int/Label

- 1 **SOMEBODY THAT I USED TO KNOW** Gotye Featuring Kimbra Samples 'n' Seconds/Fairfax/Republic
- 2 **WE ARE YOUNG** fun, Featuring Janelle Monae Fueled By Ramen/RRP
- 3 **SET FIRE TO THE RAIN** Adele XL/Columbia
- 4 **SOME NIGHTS** fun, Fueled By Ramen/RRP
- 5 **I WON'T GIVE UP** Jason Mraz Atlantic/RRP
- 6 **DRIVE BY** Train Columbia
- 7 **SOMEONE LIKE YOU** Adele XL/Columbia
- 8 **HOME** Phillip Phillips 19/Interscope
- 9 **EVERYBODY TALKS** Neon Trees Mercury/DJMG
- 10 **PARADISE** Coldplay Capitol
- 11 **ROLLING IN THE DEEP** Adele XL/Columbia
- 12 **PUMPED UP KICKS** Foster The People StarTime Int'l/Columbia
- 13 **RUMOUR HAS IT** Adele XL/Columbia
- 14 **TOO CLOSE** Alex Clare Republic
- 15 **HO HEY** The Lumineers Dualtone
- 16 **SAIL** AWOLNATION Red Bull
- 17 **LITTLE TALKS** Of Monsters And Men Republic
- 18 **BURN IT DOWN** Linkin Park Machine Shop/Warner Bros.
- 19 **TONGUE TIED** Grouplove Canvasback/Atlantic
- 20 **SHAKE IT OUT** Florence + The Machine Republic
- 21 **IT'S TIME** Imagine Dragons KiDinaKORNER/Interscope
- 22 **50 WAYS TO SAY GOODBYE** Train Columbia
- 23 **I WILL WAIT** Mumford & Sons Gentleman Of The Road/RED/Glassnote
- 24 **BLACKOUT** Breathe Carolina Fearless/Columbia
- 25 **THE A-TEAM** Ed Sheeran Elektra/Atlantic

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Alternative Songs Artists

POS. ARTIST (Charted Titles) Imprt/Int/Label

- 1 **THE BLACK KEYS** (3) Nonesuch/Warner Bros.
- 2 **FUN.** (3) Fueled By Ramen/RRP
- 3 **GROUPLOVE** (3) Canvasback/Atlantic
- 4 **OF MONSTERS AND MEN** (2) Republic
- 5 **AWOLNATION** (3) Red Bull
- 6 **IMAGINE DRAGONS** (2) KiDinaKORNER/Interscope
- 7 **FOO FIGHTERS** (3) Roswell/RCA
- 8 **GOTYE** (2) Samples 'n' Seconds/Fairfax/Republic
- 9 **LINKIN PARK** (2) Machine Shop/Warner Bros.
- 10 **M83**, (2) M83/Mute/Capitol

## Alternative Songs

POS. TITLE Artist Imprt/Int/Label

- 1 **SOMEBODY THAT I USED TO KNOW** Gotye Featuring Kimbra Samples 'n' Seconds/Fairfax/Republic
- 2 **TONGUE TIED** Grouplove Canvasback/Atlantic
- 3 **LITTLE TALKS** Of Monsters And Men Republic
- 4 **IT'S TIME** Imagine Dragons KiDinaKORNER/Interscope
- 5 **WE ARE YOUNG** fun, Featuring Janelle Monae Fueled By Ramen/RRP
- 6 **GOLD ON THE CEILING** The Black Keys Nonesuch/Warner Bros.
- 7 **LONELY BOY** The Black Keys Nonesuch/Warner Bros.
- 8 **SOME NIGHTS** fun, Fueled By Ramen/RRP
- 9 **TOO CLOSE** Alex Clare Republic
- 10 **BURN IT DOWN** Linkin Park Machine Shop/Warner Bros.
- 11 **MIDNIGHT CITY** M83, M83/Mute/Capitol
- 12 **HO HEY** The Lumineers Dualtone
- 13 **THESE DAYS** Foo Fighters Roswell/RCA
- 14 **I WILL WAIT** Mumford & Sons Gentleman Of The Road/RED/Glassnote
- 15 **COUGH SYRUP** Young The Giant Roadrunner/RRP
- 16 **TAKE A WALK** Passion Pit Frenchkiss/Columbia
- 17 **MADNESS** Muse Helium-3/Warner Bros.
- 18 **NOT YOUR FAULT** AWOLNATION Red Bull
- 19 **DON'T STOP (COLOR ON THE WALLS)** Foster The People StarTime Int'l/Columbia
- 20 **EVERYBODY TALKS** Neon Trees Mercury/DJMG
- 21 **PARADISE** Coldplay Capitol
- 22 **LITTLE BLACK SUBMARINES** The Black Keys Nonesuch/Warner Bros.
- 23 **BLOODY MARY (NERVE ENDINGS)** Silversun Pickups dangerbird
- 24 **KILL YOUR HEROES** AWOLNATION Red Bull
- 25 **DAYS GO BY** The Offspring Columbia

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Alternative Songs Imprints

POS. IMPRINT (Charted Titles)

- 1 **REPUBLIC** (7)
- 2 **NONESUCH** (3)
- 3 **FUELED BY RAMEN** (5)

- 4 CANVASBACK (6)  
5 RED BULL (4)  
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## Alternative Songs Labels

- POS. LABEL** (Charted Titles)  
1 **WARNER BROS.** (18)  
2 REPUBLIC (15)  
3 ROADRUNNER PROMOTIONS (11)  
4 ATLANTIC (17)  
5 COLUMBIA (12)  
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## Triple A Artists

- POS. ARTIST** (Charted Titles) Imprint/Label  
1 **THE BLACK KEYS** (3) Nonesuch/Warner Bros.  
2 FLORENCE + THE MACHINE (2) Republic  
3 OF MONSTERS AND MEN (2) Republic  
4 THE LUMINEERS (2) Dualtone  
5 IMAGINE DRAGONS (1) KIDINA KORNER/Interscope  
6 JOHN MAYER (2) Columbia  
7 FUN. (2) Fueled By Ramen/RRP  
8 COLDPLAY (2) Capitol  
9 ADELE (4) XL/Columbia  
10 ALABAMA SHAKES (2) ATO/RED

## Triple A Songs

- POS. TITLE ARTIST** Imprint/Label  
1 **SOMEBODY THAT I USED TO KNOW** Gotye Featuring Kimbra Samples: 'n' Seconds/Fairfax/Republic  
2 **IT'S TIME** Imagine Dragons KIDINA KORNER/Interscope  
3 **LITTLE TALKS** Of Monsters And Men Republic  
4 **HO HEY** The Lumineers Dualtone  
5 **SHAKE IT OUT** Florence + The Machine Republic  
6 **THE WALK** Mayer Hawthorne Republic  
7 **SIMPLE SONG** The Shins Aural Apothecary/Columbia  
8 **HOLD ON** Alabama Shakes ATO/RED  
9 **I WILL WAIT** Mumford & Sons Gentlemen Of The Road/RED/Glassnote  
10 **LONELY BOY** The Black Keys Nonesuch/Warner Bros.  
11 **HAPPY PILLS** Norah Jones Blue Note/Capitol  
12 **MERCY** Dave Matthews Band Bama Rags/RCA  
13 **SOME NIGHTS fun.** Fueled By Ramen/RRP  
14 **SET FIRE TO THE RAIN** Adele XL/Columbia  
15 **GOLD ON THE CEILING** The Black Keys Nonesuch/Warner Bros.  
16 **THAT WASN'T ME** Brandi Carlile Columbia  
17 **WATCHING YOU WATCH HIM** Eric Hutchinson Let's Break Records/Warner Bros.  
18 **QUEEN OF CALIFORNIA** John Mayer Columbia  
19 **WE ARE YOUNG fun.** Featuring Janelle Monae Fueled By Ramen/RRP  
20 **LIVE AND DIE** The Avett Brothers American/Republic  
21 **THE A TEAM** Ed Sheeran Elektra/Atlantic  
22 **REBOOT THE MISSION**

- The Wallflowers Featuring Mick Jones Columbia  
23 **SHADOW DAYS** John Mayer Columbia  
24 **CHARLIE BROWN** Coldplay Capitol  
25 **SILENCED BY THE NIGHT** Keane Cherrytree/Interscope  
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## Triple A Imprints

- POS. IMPRINT** (Charted Titles)  
1 **REPUBLIC** (7)  
2 COLUMBIA (6)  
3 CAPITOL (5)  
4 ATO (6)  
5 NONESUCH (3)  
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## Triple A Labels

- POS. LABEL** (Charted Titles)  
1 **REPUBLIC** (14)  
2 COLUMBIA (16)  
3 CAPITOL (12)  
4 INTERSCOPE (11)  
5 WARNER BROS. (12)  
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## Active Rock Artists

- POS. ARTIST** (Charted Titles) Imprint/Label  
1 **CHEVELLE** (3) Epic  
2 SHINEDOWN (3) Atlantic  
3 VOLBEAT (3) Vertigo/Republic  
4 FIVE FINGER DEATH PUNCH (4) Prospect Park  
5 ADELITAS WAY (3) Virgin/Capitol  
6 SEETHER (3) Wind-up  
7 HALESTORM (2) Atlantic  
8 LINKIN PARK (2) Machine Shop/Warner Bros.  
9 STAIN'D (4) Flip/Atlantic  
10 **THE BLACK KEYS** (3) Nonesuch/Warner Bros.

## Active Rock Songs

- POS. TITLE ARTIST** Imprint/Label  
1 **HATS OFF TO THE BULL** Chevelle Epic  
2 BULLY Shinedown Atlantic  
3 CRITICIZE Adelitas Way Virgin/Capitol  
4 FACE TO THE FLOOR Chevelle Epic  
5 STILL COUNTING Volbeat Mascot/Vertigo/Republic  
6 COMING DOWN Five Finger Death Punch Prospect Park  
7 REMEMBER EVERYTHING Five Finger Death Punch Prospect Park  
8 BURN IT DOWN Linkin Park Machine Shop/Warner Bros.  
9 I MISS THE MISERY Halestorm Atlantic  
10 LOST IN FOREVER (SCREAM) P.O.D. Razor & Tie  
11 BULLET IN MY HAND Redlight King Hollywood  
12 A WARRIOR'S CALL Volbeat Vertigo/Republic  
13 YOU'RE A LIE Slash Featuring Myles Kennedy & The Conspirators Dik Hayd/Capitol  
14 LIVE TO RISE Soundgarden Marvel/Hollywood

- 15 DAYS GO BY The Offspring Columbia  
16 UNITY Shinedown Atlantic  
17 NO RESOLUTION Seether Wind-up  
18 CHALK OUTLINE Three Days Grace RCA  
19 THESE DAYS Foo Fighters Roswell/RCA  
20 LOVE BITES (SO DO I) Halestorm Atlantic  
21 HURRICANE Theory Of A Deadman 604/Roadrunner/RRP  
22 ROCKY MOUNTAIN WAY Godsmack Republic



CHEVELLE

- 23 STILL SWINGING Papa Roach Eleven Seven  
24 BURIED ALIVE Avenged Sevenfold Hopeless/Sire/Warner Bros.  
25 **HERE AND NOW** Seether Wind-up  
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## Active Rock Imprints

- POS. IMPRINT** (Charted Titles)  
1 **ATLANTIC** (6)  
2 ROADRUNNER (5)  
3 EPIC (3)  
4 WIND-UP (6)  
5 PROSPECT PARK (4)

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## Active Rock Labels

- POS. LABEL** (Charted Titles)  
1 **WARNER BROS.** (18)  
2 ATLANTIC (11)  
3 ROADRUNNER PROMOTIONS (8)

- (3) Prospect Park  
8 STAIN'D (3) Flip/Atlantic  
9 BUSH (1) Zuma Rock/eOne  
10 SLASH (2) Dik Hayd/Capitol

## Heritage Rock Songs

- POS. TITLE ARTIST** Imprint/Label  
1 **THESE DAYS** Foo Fighters Roswell/RCA  
2 BULLY Shinedown Atlantic  
3 FACE TO THE FLOOR Chevelle Epic  
4 LIVE TO RISE Soundgarden Marvel/Hollywood  
5 UNITY Shinedown Atlantic  
6 TONIGHT Seether Wind-up  
7 THE SOUND OF WINTER Bush Zuma Rock/eOne  
8 YOU'RE A LIE Slash Featuring Myles Kennedy & The Conspirators Dik Hayd/Capitol  
9 BOTTOMS UP Nickelback Roadrunner/RRP  
10 REMEMBER EVERYTHING Five Finger Death Punch Prospect Park  
11 BURN IT DOWN Linkin Park Machine Shop/Warner Bros.  
12 ROCKY MOUNTAIN WAY Godsmack Republic  
12 NOT AGAIN Stain'd Flip/Atlantic  
14 HATS OFF TO THE BULL Chevelle Epic  
15 WALK Foo Fighters Roswell/RCA  
16 CHALK OUTLINE Three Days Grace RCA  
17 LEGENDARY CHILD Aerosmith Columbia  
18 OH LOVE Green Day Reprise/Warner Bros.  
19 THIS MEANS WAR Nickelback Roadrunner/RRP  
20 DAYS GO BY The Offspring Columbia  
21 IN MY BLOOD Black Stone Cherry In De Goot/Roadrunner/RRP  
22 NO RESOLUTION Seether Wind-up  
23 COMING DOWN Five Finger Death Punch Prospect Park  
24 BOSS'S DAUGHTER Pop Evil eOne  
25 I MISS THE MISERY Halestorm Atlantic

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Heritage Rock Imprints

- POS. IMPRINT** (Charted Titles)  
1 **ATLANTIC** (6)  
2 ROADRUNNER (12)  
3 ROSWELL (3)  
4 WIND-UP (5)  
5 EPIC (3)

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## Heritage Rock Labels

- POS. LABEL** (Charted Titles)  
1 **ATLANTIC** (9)  
2 ROADRUNNER PROMOTIONS (13)  
3 WARNER BROS. (14)  
4 RCA (4)  
5 CAPITOL (6)

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## Dance Club Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 KATY PERRY** (3) Capitol
- 2 RIHANNA** (5) SRP/Def Jam/IDJMG
- 3 NICKI MINAJ** (5) Young Money/Cash Money/Republic
- 4 DAVID GUETTA** (6) What A Music/Astralwerks/Capitol
- 5 MADONNA** (3) Live Nation/Interscope
- 6 KARMIN** (2) Epic
- 7 KELLY CLARKSON** (2) 19/RCA
- 8 AVICII** (4) Levels/Veratone/Atom Empire/Interscope
- 9 USHER** (3) RCA
- 10 FLORENCE + THE MACHINE** (2) Republic

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## Dance Club Songs

POS. TITLE Artist Imprint/Label

- 1 SPECTRUM** Zedd Featuring Matthew Koma Interscope
- 2 HOW WE DO (PARTY)** Rita Ora Roc Nation/Columbia
- 3 SPECTRUM (SAY MY NAME)** Florence + The Machine Republic
- 4 POUND THE ALARM** Nicki Minaj Young Money/Cash Money/Republic
- 5 WHERE HAVE YOU BEEN** Rihanna SRP/Def Jam/IDJMG
- 6 SOMEBODY THAT I USED TO KNOW** Gofyre Featuring Kimbra Samples "I" Seconds/Fairfax/Republic
- 7 NAKED** Dev & Enrique Iglesias Indie-Pop/Republic
- 8 BLOW ME (ONE LAST KISS)** Plnk RCA
- 9 DARK SIDE** Kelly Clarkson 19/RCA
- 10 R.I.P.** Rita Ora Featuring Timie Tempah Roc Nation/Columbia
- 11 TURN ME ON** David Guetta Featuring Nicki Minaj What A Music/Astralwerks/Capitol
- 12 DOMINO** Jessie J Lava/Republic
- 13 WILD ONE TWO** "Jack Back Featuring David Guetta, Nicky Romero & Sia" Big Beat/Atlantic/RRP
- 14 BROKENHEARTED** Karmin Epic
- 15 WIDE AWAKE** Katy Perry Capitol
- 16 GOIN' IN** Jennifer Lopez Featuring Flo Rida Island/IDJMG
- 17 HELLO** Karmin Epic
- 18 TIMEBOMB** Kylie Minogue Parlophone/Astralwerks/Capitol
- 19 YOU DA ONE** Rihanna SRP/Def Jam/IDJMG
- 20 HANGOVER** Taio Cruz Featuring Flo Rida Mercury/IDJMG
- 21 THE ONE THAT GOT AWAY** Katy Perry Capitol
- 22 LET'S HAVE A KIKI** Scissor Sisters Polydor/Casablanca
- 23 TITANIUM** David Guetta Featuring Sia What A Music/Astralwerks/Capitol
- 24 DON'T YOU WORRY CHILD** Swedish House Mafia Featuring John Martin Astralwerks/Capitol
- 25 SCREAM** Usher RCA

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## Dance Club Imprints

POS. IMPRINT (Charted Titles)

- 1 ASTRALWERKS** (13)
- 2 ATLANTIC** (11)
- 3 RCA** (6)

- 4 EPIC** (6)
- 5 CAPITOL** (6)
- 6 REPUBLIC** (6)
- 7 ISLAND** (7)
- 8 19** (4)
- 9 SYCO** (6)
- 10 MERCURY** (6)

## Dance Club Labels

POS. LABEL (Charted Titles)

- 1 INTERSCOPE** (25)
- 2 CAPITOL** (22)
- 3 REPUBLIC** (18)
- 4 ISLAND DEF JAM MUSIC GROUP** (17)
- 5 RCA** (16)
- 6 COLUMBIA** (19)
- 7 EPIC** (9)

- 8 ROADRUNNER PROMOTIONS** (10)
- 9 WARNER BROS.** (6)
- 10 CASABLANCA** (2)

## Dance/Mix Show Airplay Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 CALVIN HARRIS** (5) deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
- 2 RIHANNA** (6) SRP/Def Jam/IDJMG
- 3 DAVID GUETTA** (6) What A Music/Astralwerks/Capitol
- 4 KATY PERRY** (3) Capitol
- 5 FLO RIDA** (5) Poe Boy/Atlantic
- 6 AVICII** (4) Levels/Veratone/Atom Empire/Interscope

- 7 NICKI MINAJ** (6) Young Money/Cash Money/Republic
- 8 THE WANTED** (2) Global Talent/Mercury/IDJMG
- 9 USHER** (3) RCA
- 10 ELLIE GOULDING** (2) Cherrytree/Interscope

## Dance/Mix Show Airplay

POS. TITLE Artist Imprint/Label

- 1 FEEL SO CLOSE** Calvin Harris Ultra
- 2 WHERE HAVE YOU BEEN** Rihanna SRP/Def Jam/IDJMG
- 3 TITANIUM** David Guetta Featuring Sia What A Music/Astralwerks/Capitol
- 4 LET'S GO** Calvin Harris Featuring Ne-Yo Ultra
- 5 WE FOUND LOVE** Rihanna Featuring Calvin Harris SRP/Def Jam/IDJMG
- 6 GLAD YOU CAME** The Wanted Global Talent/Mercury/IDJMG
- 7 CAN'T STOP ME** Afrojack & Shermanology Robbins
- 8 SOMEBODY THAT I USED TO KNOW** Gofyre Featuring Kimbra Samples "I" Seconds/Fairfax/Republic
- 9 TURN ME ON** David Guetta Featuring Nicki Minaj What A Music/Astralwerks/Capitol
- 10 LIGHTS** Ellie Goulding Cherrytree/Interscope
- 11 LEVELS** Avicii Levels/Veratone/Atom Empire/Interscope
- 12 THE NIGHT OUT** Martin Solveig Big Beat/Atlantic/RRP
- 13 SPECTRUM** Zedd Featuring Matthew Koma Interscope
- 14 SEXY AND I KNOW IT** LMFAO Party Rock/will.i.am/Cherrytree/Interscope
- 15 WILD ONES** Flo Rida Featuring Sia Poe Boy/Atlantic
- 16 WIDE AWAKE** Katy Perry Capitol
- 17 GOOD FEELING** Flo Rida Poe Boy/Atlantic
- 18 STARSHIPS** Nicki Minaj Young Money/Cash Money/Republic
- 19 THE VELDT** deadmau5 Featuring Chris James MauStrap/Ultra
- 20 WITHOUT YOU** David Guetta Featuring Usher What A Music/Astralwerks/Capitol
- 21 WE ARE YOUNG** fun. Featuring Janelle Monae Fueled By Ramen/RRP
- 22 SCREAM** Usher RCA
- 23 SILHOUETTES** Avicii Levels/Veratone/Atom Empire/Interscope
- 24 THE ONE THAT GOT AWAY** Katy Perry Capitol
- 25 CALL ME MAYBE** Carly Rae Jepsen 604/SchoolBoy/Interscope

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Dance/Mix Show Airplay Imprints

POS. IMPRINT (Charted Titles)

- 1 ULTRA** (11)
- 2 ASTRALWERKS** (9)
- 3 POE BOY** (4)
- 4 CAPITOL** (3)
- 5 RCA** (5)

## Dance/Mix Show Airplay Labels

POS. LABEL (Charted Titles)

- 1 INTERSCOPE** (16)
- 2 ISLAND DEF JAM**

- 3 MUSIC GROUP** (14)
- 4 CAPITOL** (12)
- 5 REPUBLIC** (14)
- 6 ULTRA** (11)

## Dance/Electronic Albums Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 LMFAO** (1) Party Rock/will.i.am/Cherrytree/Interscope/IGA
- 2 SKRILLEX** (3) Big Beat/Atlantic/AG
- 3 MADONNA** (1) Live Nation/Interscope/IGA
- 4 LADY GAGA** (3) Streamline/KonLive/Interscope/IGA
- 5 DAVID GUETTA** (3) What A Music/Astralwerks/Capitol
- 6 KORN** (1) Roadrunner
- 7 DEADMAU5** (2) MauStrap/Ultra
- 8 FLO RIDA** (1) Poe Boy/Atlantic/AG
- 9 M83** (1) M83/Mute
- 10 DAFT PUNK** (2) Walt Disney

## Dance/Electronic Albums

POS. TITLE Artist Imprint/Label

- 1 SORRY FOR PARTY ROCKING** LMFAO Party Rock/will.i.am/Cherrytree/Interscope/IGA
- 2 MDNA** Madonna Live Nation/Interscope/IGA
- 3 BANGARANG (EP)** Skrillex Big Beat/GWSLA/Atlantic/AG
- 4 BORN THIS WAY** Lady Gaga Streamline/KonLive/Interscope/IGA
- 5 NOTHING BUT THE BEAT** David Guetta What A Music/Astralwerks/Capitol
- 6 THE PATH OF TOTALITY** Korn Roadrunner
- 7 SCARY MONSTERS AND NICE SPRITES (EP)** Skrillex Big Beat/Atlantic/AG
- 8 WILD ONES** Flo Rida Poe Boy/Atlantic/AG
- 9 HURRY UP, WE'RE DREAMING** M83, M83/Mute
- 10 4X4=12** deadmau5 MauStrap/Ultra
- 11 ALBUM TITLE GOES HERE** deadmau5 MauStrap/Ultra
- 12 CLUB LIFE: VOLUME TWO: MIAMI** Tiesto Musical Freedom
- 13 MASTER OF MY MAKE BELIEVE** Santigold Lizard King/Downtown/Atlantic/AG
- 14 FLASHBACK WITH KC AND THE SUNSHINE BAND** KC And The Sunshine Band Rhino Flashback/Rhino
- 15 TRON: LEGACY (SOUNDTRACK)** Daft Punk Walt Disney
- 16 WELCOME REALITY** Nero NTA/Mercury/Cherrytree/Interscope/IGA
- 17 DUBBED & FREQ'D: A REMIX PROJECT** tobyMac ForeFront/EMI CMG
- 18 NOW THAT'S WHAT I CALL PARTY ANTHEMS** Various Artists Universal/EMI/Sony Music/Capitol
- 19 UKF DUBSTEP 2011** Various Artists UKF
- 20 BORN THIS WAY: THE REMIX** Lady Gaga Streamline/KonLive/Interscope/IGA
- 21 VISIONS** Grimes 4AD
- 22 UKF DUBSTEP 2010** Various Artists UKF
- 23 STEPPED UP & SCRATCHED** Asking Alexandria Sumerian
- 24 ELECTRA HEART** Marina And The Diamonds Elektra
- 25 SHRINES** Purity Ring 4AD



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## Dance/Electronic Albums Imprints

- POS. IMPRINT** (Charted Titles)
- 1 INTERSCOPE** (12)
  - ATLANTIC** (10)
  - BIG BEAT** (5)
  - LIVE NATION** (1)
  - ROADRUNNER** (1)
  - MAUSTRAP** (4)
  - CHERRYTREE** (6)
  - ASTRALWERKS** (8)
  - WILL.I.AM** (1)
  - PARTY ROCK** (1)

## Dance/Electronic Albums Labels

- POS. LABEL** (Charted Titles)
- 1 INTERSCOPE GEFFEN A&M** (13)
  - ATLANTIC GROUP** (9)
  - CAPITOL** (6)
  - ULTRA** (8)
  - ROADRUNNER** (1)

## Dance/Electronic Albums Distributors

- POS. DISTRIBUTOR** (Charted Titles)
- 1 UNIVERSAL** (26)
  - WEA** (15)
  - INDEPENDENTS** (100)
  - EMM** (14)
  - SONY MUSIC** (5)

## Christian Albums Artists

- POS. ARTIST** (Charted Titles) Imprint/Label
- 1 CASTING CROWNS** (2)  
Beach Street/Reunion/PLG
  - TOBYMAC** (3) ForeFront/EMI CMG
  - CHRIS TOMLIN** (3)  
sixsteps/Sparrow/EMI CMG
  - NEWSBOYS** (3) Inpop/EMI CMG
  - LECRAE** (3) Reach/Infinity
  - MERCYME** (2) Fair Trade/PLG
  - DAVID CROWDER\* BAND** (2)  
sixsteps/Sparrow/EMI CMG
  - LAURA STORY** (1) Fair Trade/PLG
  - PASSION** (2) sixsteps/Sparrow/EMI CMG
  - MANDISA** (2) Sparrow/EMI CMG

## Christian Albums

- POS. TITLE** Artist Imprint/Label
- 1 COME TO THE WELL**  
Casting Crowns Beach Street/Reunion/PLG
  - WOW HITS 2012** Various Artists  
Word-Curb/Provident-Integrity/EMI CMG
  - HOW GREAT IS OUR GOD: THE ESSENTIAL COLLECTION**  
Chris Tomlin sixsteps/Sparrow/EMI CMG
  - GOD'S NOT DEAD**  
newsboys Inpop/EMI CMG
  - EYE ON IT** tobyMac ForeFront/EMI CMG
  - BLESSINGS** Laura Story Fair Trade/PLG
  - GRAVITY** Lecrae Reach/Infinity
  - WHAT IF WE WERE REAL**  
Mandisa Sparrow/EMI CMG
  - ONE SONG AT A TIME**  
Jamie Grace Gotee/Columbia/PLG
  - THE HURT & THE HEALER**



CASTING CROWNS

- MERCYME** Fair Trade/PLG
- PASSION: WHITE FLAG**  
Passion sixsteps/Sparrow/EMI CMG
- WHERE I FIND YOU**  
Kari Jobe Sparrow/EMI CMG
- COURAGEOUS** Soundtrack Reunion/PLG
- GIVE US REST OR (A REQUIEM MASS IN C [THE HAPPIEST OF ALL KEYS])** David Crowder\* Band  
sixsteps/Sparrow/EMI CMG
- JOYFUL NOISE**  
Soundtrack WaterTower/EMI CMG
- AWAKE** Skillet  
Ardent/Fair Trade/Atlantic/PLG
- 10,000 REASONS** Matt Redman  
sixsteps/Sparrow/EMI CMG
- WOW CHRISTMAS: 32 CHRISTIAN ARTISTS AND HOLIDAY SONGS** Various Artists  
EMI CMG/Provident-Integrity/Word-Curb
- VICE VERSES** Switchfoot  
lowercase people/Credential/EMI CMG
- THE END IS WHERE WE BEGIN** Thousand Foot Krutch TFK
- THE RECKONING**  
Needtobreathe Atlantic/Word-Curb
- YOUNG LOVE**  
Mat Kearney Inpop/EMI CMG
- POSITIVELY CHRISTMAS**  
Various Artists Word-Curb
- MOVE** Third Day Essential/PLG
- AND IF OUR GOD IS FOR US...**  
Chris Tomlin sixsteps/Sparrow/EMI CMG

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Christian Albums Imprints

- POS. IMPRINT** (Charted Titles)
- 1 SPARROW** (36)
  - REUNION** (15)
  - FAIR TRADE** (14)
  - SIXSTEPS** (10)

- INPOP** (5)
- WORD-CURB** (8)
- REACH** (6)
- FOREFRONT** (3)
- ESSENTIAL** (10)
- FERVENT** (11)

## Christian Albums Labels

- POS. LABEL** (Charted Titles)
- 1 EMI CHRISTIAN MUSIC GROUP** (131)
  - PROVIDENT LABEL GROUP** (68)
  - WORD-CURB** (29)
  - INFINITY** (10)
  - TFK** (1)
  - CRACKER BARREL** (1)
  - MORMON TABERNACLE CHOIR** (2)
  - LUCID** (3)
  - INTEGRITY** (5)
  - GETTYMUSIC** (1)

## Christian Albums Distributors

- POS. DISTRIBUTOR** (Charted Titles)
- 1 EMM** (124)
  - SONY MUSIC** (61)
  - INDEPENDENTS** (80)
  - WEA** (28)
  - UNIVERSAL** (6)

## Christian Songs Artists

- POS. ARTIST** (Charted Titles) Imprint/Label
- 1 BUILDING 429** (2) Essential/PLG
  - JEREMY CAMP** (3) BEC/Tooth & Nail

- TENTH AVENUE NORTH** (3)  
Reunion/PLG
- NEWSBOYS** (2) Inpop
- MERCYME** (3) Fair Trade
- MATT REDMAN** (2)  
sixsteps/Sparrow/EMI CMG
- CASTING CROWNS** (4)  
Beach Street/Reunion/PLG
- MATTHEW WEST** (3) Sparrow/EMI CMG
- AARON SHUST** (3) Centricity
- TOBYMAC** (7) ForeFront/EMI CMG

## Christian Songs

- POS. TITLE** Artist Imprint/Label
- 1 WHERE I BELONG**  
Building 429 Essential/PLG
  - OVERCOME** Jeremy Camp  
BEC/Tooth & Nail
  - GOD'S NOT DEAD (LIKE A LION)** newsboys Inpop
  - 10,000 REASONS (BLESS THE LORD)** Matt Redman sixsteps/Sparrow/EMI CMG
  - THE HURT & THE HEALER**  
MercyMe Fair Trade
  - LIVE LIKE THAT** Sidewalk Prophets  
Fervent/Word-Curb
  - ME WITHOUT YOU**  
tobyMac ForeFront/EMI CMG
  - MY HOPE IS IN YOU**  
Aaron Shust Centricity
  - LOSING** Tenth Avenue North Reunion/PLG
  - WHEN THE STARS BURN DOWN (BLESSING AND HONOR)** Phillips, Craig & Dean Fair Trade
  - JESUS, FRIEND OF SINNERS**  
Casting Crowns Beach Street/Reunion/PLG
  - ALL THIS TIME**  
Britt Nicole Sparrow/EMI CMG
  - LEARNING TO BE THE LIGHT**  
newworldson Platinum Pop
  - FORGIVENESS**  
Matthew West Sparrow/EMI CMG
  - REDEEMED**



TOBYMAC



- Fervent/Word-Curb  
**10 AARON SHUST** (3) Centricity

## Christian AC Songs

- POS. TITLE ARTIST** (Imprint/Label)
- 1 WHERE I BELONG**  
Building 429 Essential/PLG
  - 2 GOD'S NOT DEAD (LIKE A LION)** newshoys Inpop
  - 3 OVERCOME** Jeremy Camp BEC/Tooth & Nail
  - 4 10,000 REASONS (BLESS THE LORD)**  
Matt Redman sixsteps/Sparrow/EMI CMG
  - 5 LIVE LIKE THAT** Sidewalk Prophets Fervent/Word-Curb
  - 6 THE HURT & THE HEALER**  
MercyMe Fair Trade
  - 7 ME WITHOUT YOU**  
TobyMac ForeFront/EMI CMG
  - 8 MY HOPE IS IN YOU**  
Aaron Shust Centricity
  - 9 LEARNING TO BE THE LIGHT**  
newworldson Platinum Pop
  - 10 JESUS, FRIEND OF SINNERS**  
Casting Crowns Beach Street/Reunion/PLG
  - 11 LOSING Tenth Avenue North Reunion/PLG**
  - 12 WHEN THE STARS BURN DOWN (BLESSING AND HONOR)** Phillips, Craig & Dean Fair Trade
  - 13 YOU LEAD** Jamie Grace Gotee
  - 14 ALL THIS TIME**  
Britt Nicole Sparrow/EMI CMG
  - 15 FORGIVENESS**  
Matthew West Sparrow/EMI CMG
  - 16 REDEEMED**  
Big Daddy Weave Fervent/Word-Curb
  - 17 CENTER OF IT**  
Chris August Fervent/Word-Curb
  - 18 THE PROOF OF YOUR LOVE**  
for King & Country Fervent/Word-Curb
  - 19 STRONG ENOUGH TO SAVE**  
Tenth Avenue North Reunion/PLG
  - 20 HE SAID** Group 1 Crew Featuring Chris August Fervent/Word-Curb
  - 21 GOOD TO BE ALIVE**  
Jason Gray Centricity
  - 22 STRONG ENOUGH**  
Matthew West Sparrow/EMI CMG
  - 23 WHITE FLAG** Passion Featuring Chris Tomlin sixsteps/Sparrow/EMI CMG
  - 24 CARRY ME TO THE CROSS**  
Kutless BEC/Tooth & Nail
  - 25 I TURN TO YOU** Selah Curb

- 3 WORD-CURB** (21)
- 4 FAIR TRADE** (24)
- 5 TOOTH & NAIL** (19)
- 6 CENTRICITY** (8)
- 7 INPOP** (9)
- 8 CURB** (7)
- 9 PLATINUM POP** (2)
- 10 GOTEE** (7)

## Christian Songs Producers

- POS. PRODUCER** (Charted Titles)
- 1 NATHAN NOCKELS** (8)
  - 2 JASON INGRAM** (9)
  - 3 CHRISTOPHER STEVENS** (18)
  - 4 SETH "MANAFEST" MOSLEY** (10)
  - 5 ED CASH** (11)
  - 6 BROWN BANNISTER** (10)
  - 7 IAN ESKELIN** (10)
  - 8 DAN MUCKALA** (9)
  - 9 RUSTY VARENKAMP** (7)
  - 10 DAVID GARCIA** (8)

## Christian AC Songs Artists

- POS. ARTIST** (Charted Titles) (Imprint/Label)
- 1 BUILDING 429** (2) Essential/PLG
  - 2 TENTH AVENUE NORTH** (3)  
Reunion/PLG
  - 3 MERCYME** (3) Fair Trade
  - 4 NEWSBOYS** (2) Inpop
  - 5 JEREMY CAMP** (3) BEC/Tooth & Nail
  - 6 MATTHEW WEST** (3) Sparrow/EMI CMG
  - 7 CASTING CROWNS** (2)  
Beach Street/Reunion/PLG
  - 8 MATT REDMAN** (1)  
sixsteps/Sparrow/EMI CMG
  - 9 SIDEWALK PROPHETS** (1)

## Christian CHR Artists

- POS. ARTIST** (Charted Titles) (Imprint/Label)
- 1 TOBYMAC** (6) ForeFront/EMI CMG
  - 2 BUILDING 429** (3) Essential/PLG
  - 3 FOR KING & COUNTRY** (2)  
Fervent/Word-Curb
  - 4 NEWSBOYS** (2) Inpop
  - 5 TENTH AVENUE NORTH** (2)  
Reunion/PLG
  - 6 ABANDON** (3) ForeFront/EMI CMG
  - 7 MAT KEARNEY** (2) Inpop
  - 8 SWITCHFOOT** (2)  
lowercase people/Credential/EMI CMG
  - 9 BRITT NICOLE** (2) Sparrow/EMI CMG
  - 10 CHRIS AUGUST** (3) Fervent/Word-Curb

## Christian CHR Songs

- POS. TITLE ARTIST** (Imprint/Label)
- 1 ME WITHOUT YOU**  
TobyMac ForeFront/EMI CMG
  - 2 WHERE I BELONG**  
Building 429 Essential/PLG
  - 3 LOSING Tenth Avenue North Reunion/PLG**
  - 4 GOD'S NOT DEAD (LIKE A LION)** newshoys Inpop
  - 5 HE SAID** Group 1 Crew Featuring Chris August Fervent/Word-Curb
  - 6 AFTERLIFE**  
Switchfoot lowercase people/Credential/EMI CMG

### BUILDING 429



## Christian AC Songs Imprints

- POS. IMPRINT** (Charted Titles)
- 1 SPARROW** (26)
  - 2 FERVENT** (14)
  - 3 FAIR TRADE** (16)
  - 4 ESSENTIAL** (10)
  - 5 REUNION** (10)

## Christian AC Songs Labels

- POS. LABEL** (Charted Titles)
- 1 EMI CHRISTIAN MUSIC GROUP** (32)
  - 2 PROVIDENT LABEL GROUP** (20)
  - 3 WORD-CURB** (18)
  - 4 FAIR TRADE** (16)
  - 5 TOOTH & NAIL** (9)

- 7 KEEP YOUR EYES OPEN**  
Needtobreathe Atlantic/Word-Curb
- 8 ALL THIS TIME**  
Britt Nicole Sparrow/EMI CMG
- 9 THE PROOF OF YOUR LOVE**  
for King & Country Fervent/Word-Curb
- 10 SHIPS IN THE NIGHT**  
Ma1 Kearney Inpop
- 11 YOU LEAD** Jamie Grace Gotee
- 12 ONE DAY TOO LATE**  
Skillnet Ardent/Fair Trade
- 13 FREE** Dara Maclean Fervent/Word-Curb
- 14 LIVE LIKE THAT**  
Sidewalk Prophets Fervent/Word-Curb
- 15 BE SOMEBODY**  
Thousand Foot Krutch TFK
- 16 ON MY OWN** Ashes Remain Fair Trade
- 17 MAKE A MOVE** Royal Tailor Essential/PLG
- 18 SHOOTING STAR** Owl City Republic
- 19 ALL FOR YOU** MIKESCHAIR Curb
- 20 THE HURT & THE HEALER**  
MercyMe Fair Trade
- 21 BUSTED HEART (HOLD ON TO ME)** for King & Country Fervent/Word-Curb

- 22 WON'T LET ME GO**  
Addison Road Fair Trade
- 23 CARRY ME TO THE CROSS**  
Kutless BEC/Tooth & Nail
- 24 START SOMEWHERE**  
TobyMac ForeFront/EMI CMG
- 25 LOVE COME TO LIFE**  
Big Daddy Weave Fervent/Word-Curb

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Christian CHR Imprints

- POS. IMPRINT** (Charted Titles)
- 1 FERVENT** (10)
  - 2 ESSENTIAL** (13)
  - 3 SPARROW** (19)
  - 4 FAIR TRADE** (13)
  - 5 FOREFRONT** (6)

## Christian CHR Labels

- POS. LABEL** (Charted Titles)
- 1 EMI CHRISTIAN MUSIC GROUP** (27)
  - 2 PROVIDENT LABEL GROUP** (21)
  - 3 WORD-CURB** (11)
  - 4 FAIR TRADE** (13)
  - 5 TOOTH & NAIL** (14)

- Big Daddy Weave Fervent/Word-Curb
- 16 STRONG ENOUGH TO SAVE**  
Tenth Avenue North Reunion/PLG
  - 17 THE PROOF OF YOUR LOVE**  
for King & Country Fervent/Word-Curb
  - 18 CENTER OF IT**  
Chris August Fervent/Word-Curb
  - 19 GOOD TO BE ALIVE**  
Jason Gray Centricity
  - 20 WHITE FLAG** Passion Featuring Chris Tomlin sixsteps/Sparrow/EMI CMG
  - 21 CARRY ME TO THE CROSS**  
Kutless BEC/Tooth & Nail
  - 22 WHAT A SAVIOR**  
Laura Story Fair Trade
  - 23 HE SAID** Group 1 Crew Featuring Chris August Fervent/Word-Curb
  - 24 YOU LEAD** Jamie Grace Gotee
  - 25 LIFT ME UP** The Alters Fair Trade

## Christian Songs Imprints

- POS. IMPRINT** (Charted Titles)
- 1 SPARROW** (37)
  - 2 FERVENT** (16)
  - 3 FAIR TRADE** (24)
  - 4 ESSENTIAL** (14)
  - 5 REUNION** (14)
  - 6 BEC** (18)
  - 7 CENTRICITY** (8)
  - 8 INPOP** (9)
  - 9 SIXSTEPS** (13)
  - 10 FOREFRONT** (6)

## Christian Songs Labels

- POS. LABEL** (Charted Titles)
- 1 EMI CHRISTIAN MUSIC GROUP** (47)
  - 2 PROVIDENT LABEL GROUP** (28)

## Gospel Albums Artists

- POS. ARTIST** (Charted Titles) (Imprint/Label)
- 1 LECRAE** (4) Reach/Infinity
  - 2 MARVIN SAPP** (3) Verity/RCA
  - 3 L'ANDRIA JOHNSON** (4)  
Music World Gospel/Music World
  - 4 KIRK FRANKLIN** (3)  
Fo Yo Soul/Verity/RCA
  - 5 JAMES FORTUNE & FIYA** (4)  
FIYA World/Light/eOne
  - 6 MARY MARY** (2) My Block/Columbia
  - 7 WILLIAM MCDOWELL** (1)  
Delivery Room/Light/eOne
  - 8 FRED HAMMOND** (2)  
FHammond/Verity/RCA
  - 9 TAMELA MANN** (1) TillyMann
  - 10 ISRAEL & NEW BREED** (2)  
Integrity/Columbia

## Gospel Albums

POS.	TITLE	Artist	Imprint/Label
1	<b>WOW GOSPEL 2012</b>	Various Artists	Word-Curb/EMI CMG/Verity/RCA
2	<b>I WIN</b>	Marvin Sapp	Verity/RCA
3	<b>GRAVITY</b>	Lecrae	Reach/Infinity
4	<b>ARISE: THE LIVE WORSHIP EXPERIENCE</b>	William McDowell	Delivery Room/Light/eOne
5	<b>IDENTITY</b>	James Fortune & FIYA	FIYA World/Light/eOne
6	<b>GOD, LOVE &amp; ROMANCE</b>	Fred Hammond	F Hammond/Verity/RCA
7	<b>JOYFUL NOISE</b>	Soundtrack	Waterford
8	<b>THE AWAKENING OF LE'ANDRIA JOHNSON (EP)</b>	Le'Andria Johnson	BET/Strange Fruit/Music World Gospel/Music World
9	<b>GO GET IT (SOUNDTRACK)</b>	Mary Mary	My Block/Columbia
10	<b>BEST DAYS</b>	Tamela Mann	TillyMann
11	<b>HELLO FEAR</b>	Kirk Franklin	Fo Yo Soul/Verity/RCA

12	<b>UNCOMMON ME</b>	Isaac Carree	Sovereign Agency
13	<b>FROM THE HEART</b>	Jessica Reedy	Light/eOne
14	<b>THE GOOD LIFE</b>	Trip Lee	Reach/Infinity
15	<b>PLAYLIST: THE VERY BEST OF MARVIN SAPP</b>	Marvin Sapp	Verity/Legacy
16	<b>THE JOURNEY</b>	Andrae Crouch	Riverphio
17	<b>AFTER THIS</b>	J.J. Hairston & Youthful Praise	Evidence Gospel/Light/eOne
18	<b>THE EVOLUTION OF LE'ANDRIA JOHNSON (EP)</b>	Le'Andria Johnson	Music World Gospel/Music World
19	<b>JESUS AT THE CENTER: LIVE</b>	Israel & New Breed	Integrity/Columbia
20	<b>THE BEST OF BOTH WORLDS</b>	Charles Jenkins & Fellowship	Chicago Inspired People/EMI Gospel/EMI CMG
21	<b>REHAB</b>	Lecrae	Reach/Infinity
22	<b>THANK YOU (EP)</b>	Amber Bullock	BET/Strange Fruit/Music World Gospel/Music World
23	<b>WOW GOSPEL 2011: THE YEAR'S 30 TOP GOSPEL ARTISTS AND SONGS</b>		

Various Artists Word-Curb/EMI CMG/Verity/RCA  
**24 SO PROUD** Brian Courtney Wilson  
 Music World Gospel/Music World  
**25 V4 ...THE OTHER SIDE OF VICTORY** J Moss  
 PAJAM/Verity/RCA  
**biz** A deeper version of this chart appears on [billboard.biz](#)

## Gospel Albums Imprints

POS.	IMPRINT	(Charted Titles)
1	<b>VERITY</b>	(20)
2	<b>REACH</b>	(11)
3	<b>LIGHT</b>	(8)
4	<b>MUSIC WORLD GOSPEL</b>	(16)
5	<b>EMI GOSPEL</b>	(16)
6	<b>MY BLOCK</b>	(2)
7	<b>WATERTOWER</b>	(1)
8	<b>TILLYMANN</b>	(1)
9	<b>WORD-CURB</b>	(8)
10	<b>INTEGRITY</b>	(4)

## Gospel Albums Labels

POS.	LABEL	(Charted Titles)
1	<b>RCA</b>	(12)
2	<b>EONE</b>	(10)
3	<b>INFINITY</b>	(16)
4	<b>MUSIC WORLD</b>	(16)
5	<b>EMI CHRISTIAN MUSIC GROUP</b>	(21)
6	<b>COLUMBIA</b>	(6)
7	<b>LEGACY</b>	(7)
8	<b>WATERTOWER</b>	(1)
9	<b>TILLYMANN</b>	(1)
10	<b>SOVEREIGN AGENCY</b>	(1)

## Gospel Albums Distributors

POS.	DISTRIBUTOR	(Charted Titles)
1	<b>INDEPENDENTS</b>	(152)
2	<b>SONY MUSIC</b>	(28)
3	<b>EMM</b>	(2)
4	<b>WEA</b>	(6)
5	<b>UNIVERSAL</b>	(3)

## Gospel Songs Artists

POS.	ARTIST	(Charted Titles)	Imprint/Label
1	<b>JAMES FORTUNE &amp; FIYA</b>	(2)	FIYA World/Light/eOne
2	<b>MARVIN SAPP</b>	(2)	Verity/RCA
3	<b>FRED HAMMOND</b>	(3)	F Hammond/Verity/RCA
4	<b>JASON NELSON</b>	(2)	Verity/RCA
5	<b>WILLIAM MCDOWELL</b>	(2)	Delivery Room/Light/eOne
6	<b>ANDRAE CROUCH</b>	(1)	Riverphio
7	<b>MARY MARY</b>	(3)	My Block/Columbia
8	<b>KIRK FRANKLIN</b>	(2)	Fo Yo Soul/Verity/RCA
9	<b>EARNEST PUGH</b>	(2)	EPM/Blacksmoke/WorldWide
10	<b>TAMELA MANN</b>	(1)	TillyMann

## Gospel Songs

POS.	TITLE	Artist	Imprint/Label	
1	<b>LET THE CHURCH SAY AMEN</b>	Andrae Crouch Featuring Marvin Winans	Riverphio	
2	<b>AWESOME</b>	Charles Jenkins & Fellowship	Chicago Inspired People	
3	<b>MY TESTIMONY</b>	Marvin Sapp	Verity/RCA	
4	<b>SHIFTING THE ATMOSPHERE</b>	Jason Nelson	Verity/RCA	
5	<b>AFTER THIS</b>	Youthful Praise Featuring JJ Hairston	Evidence Gospel/Light/eOne	
6	<b>I WON'T GO BACK</b>	William McDowell	Delivery Room/Light/eOne	
7	<b>I FEEL GOOD</b>	Fred Hammond	F Hammond/Verity/RCA	
8	<b>STILL ABLE</b>	James Fortune & FIYA	FIYA World/Light/eOne	
9	<b>GO GET IT</b>	Mary Mary	My Block/Columbia	
10	<b>ONE MORE TIME</b>	Zacardi Cortez	Featuring John P. Kee	Blacksmoke/WorldWide
11	<b>TAKE ME TO THE KING</b>	Tamela Mann	TillyMann	
12	<b>I NEED YOUR GLORY</b>	Earnest Pugh	EPM/Blacksmoke/WorldWide	
13	<b>IN THE MIDDLE</b>	Isaac Carree	Sovereign Agency	
14	<b>PUT IT ON THE ALTAR</b>	Jessica Reedy	Light/eOne	

15	<b>A GOD LIKE YOU</b>	Kirk Franklin	Fo Yo Soul/Verity/RCA
16	<b>GREAT AND MIGHTY</b>	Byron Cage	Gospo Centric/Verity/RCA
17	<b>I HEAR THE SOUND (OF VICTORY)</b>	Maurette Brown Clark	AIR Gospel/Malaco
18	<b>KEEP ME</b>	Patrick Dopson	Olonit
19	<b>LIFE &amp; FAVOR (YOU DON'T KNOW MY STORY)</b>	John P. Kee	And New Life Kee/New Life
20	<b>SPIRITUAL</b>	Donald Lawrence & Co.	Quiet Water/Verity/RCA
21	<b>GOOD &amp; BAD</b>	J Moss	PAJAM/Verity/RCA
22	<b>IT'S NOT OVER (WHEN GOD IS IN IT)</b>	Israel & New Breed	Featuring James Fortune & Jason Nelson
23	<b>HOLD ON</b>	James Fortune & FIYA	Featuring Monica & Fred Hammond
24	<b>BE STILL</b>	Yolanda Adams	N-House
25	<b>LAY IT DOWN</b>	Troy Sneed	Emtro Gospel

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Gospel Songs Imprints

POS.	IMPRINT	(Charted Titles)
1	<b>VERITY</b>	(14)
2	<b>LIGHT</b>	(12)
3	<b>RIVERPHIO</b>	(1)
4	<b>BLACKSMOKE</b>	(6)
5	<b>INSPIRED PEOPLE</b>	(1)
6	<b>MY BLOCK</b>	(3)
7	<b>TILLYMANN</b>	(1)
8	<b>AIR GOSPEL</b>	(2)
9	<b>FIYA WORLD</b>	(2)
10	<b>SOVEREIGN AGENCY</b>	(1)

## Gospel Songs Labels

POS.	LABEL	(Charted Titles)
1	<b>RCA</b>	(14)
2	<b>EONE</b>	(12)
3	<b>WORLDWIDE</b>	(6)
4	<b>COLUMBIA</b>	(4)
5	<b>RIVERPHIO</b>	(1)
6	<b>INSPIRED PEOPLE</b>	(1)
7	<b>MALACO</b>	(5)
8	<b>EMI GOSPEL</b>	(8)
9	<b>TILLYMANN</b>	(1)
10	<b>SOVEREIGN AGENCY</b>	(1)

## Gospel Songs Producers

POS.	PRODUCER	(Charted Titles)
1	<b>AARON W. LINDSEY</b>	(6)
2	<b>LUTHER "MANO" HANES</b>	(1)
3	<b>RICK ROBINSON</b>	(3)
4	<b>AY'RON LEWIS</b>	(4)
5	<b>KIRK FRANKLIN</b>	(3)
6	<b>FRED HAMMOND</b>	(2)
7	<b>WARRYN "BABY DUBB" CAMPBELL</b>	(4)
8	<b>TERENCE VAUGHN</b>	(2)
9	<b>ASAPH ALEXANDER WARD</b>	(4)
10	<b>JAMES FORTUNE</b>	(2)

**biz** A deeper version of this chart appears on [billboard.biz](#)



JAMES FORTUNE



## Traditional Classical Albums Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 MORMON TABERNACLE CHOIR** (4) Mormon Tabernacle Choir
- 2 ERIC WHITACRE** (2) Decca
- 3 ORCHESTRA AT TEMPLE SQUARE** (4) Mormon Tabernacle Choir
- 4 MILOS KARADAGLIC** (2) Mercury Classics/DG/Decca Classics
- 5 DANIEL BARENBOIM** (4) Decca/DG/Decca Classics
- 6 JEREMY DENK** (2) Sony Classical/Sony Masterworks
- 7 ANNE AKIKO MEYERS** (1) eOne
- 8 JOSHUA BELL** (1) Sony Classical/Sony Masterworks
- 9 ZUILL BAILEY** (2) Telarc/Concord
- 10 SIMONE DINNERSTEIN** (2) Sony Classical/Sony Masterworks

## Traditional Classical Albums

POS. TITLE Artist Imprint/Label

- 1 SHADES OF GREY: THE CLASSICAL ALBUM** Various Artists (Capitol)
- 2 MOONRISE KINGDOM** Soundtrack Focus Features/ABKCO
- 3 GLORY! MUSIC OF REJOICING** Mormon Tabernacle Choir/Orchestra At Temple Square Mormon Tabernacle Choir
- 4 DOWNTON ABBEY** Soundtrack Carnival/Masterpiece/Decca
- 5 FRENCH IMPRESSIONS** Joshua Bell/Jeremy Denk Sony Classical/Sony Masterworks
- 6 LIFESCAPES: LISTENER FAVORITES: CLASSICAL STRESS RELIEF** Various Artists Lifescapes/Mood Media
- 7 AIR: THE BACH ALBUM** Anne Akiko Meyers/English Chamber Orchestra eOne
- 8 DVORAK: CELLO CONCERTO** Zuill Bailey/Jun Markl/Indianapolis Symphony Orchestra Telarc/Concord
- 9 THIS IS THE CHRIST** Mormon Tabernacle Choir/Orchestra At Temple Square Mormon Tabernacle Choir
- 10 GLASS: SYMPHONY NO. 9** Bruckner Orchestra Linz Conducted By Dennis Russell Davies Orange Mountain
- 11 BEETHOVEN FOR ALL: MUSIC OF POWER, PASSION AND BEAUTY** Daniel Barenboim Decca/DG/Decca Classics
- 12 WATER NIGHT** Eric Whitacre Decca
- 13 SOMETHING ALMOST BEING SAID: MUSIC OF BACH AND SCHUBERT** Simone Dinnerstein Sony Classical/Sony Masterworks
- 14 BEETHOVEN: COMPLETE PIANO SONATAS** HJ Lim EMI Classics
- 15 PASION** Milos Karadaglic Mercury Classics/DG/Decca Classics

## Traditional Classical Albums Imprints

POS. IMPRINT (Charted Titles)

- 1 CAPITOL** (1)
- 2 SONY CLASSICAL** (15)
- 3 DECCA** (22)



ESPERANZA SPALDING

- 4 MORMON TABERNACLE CHOIR** (4)
- 5 DG** (23)

## Traditional Classical Albums Labels

POS. LABEL (Charted Titles)

- 1 CAPITOL** (1)
- 2 DECCA CLASSICS** (35)
- 3 SONY MASTERWORKS** (16)
- 4 DECCA** (9)
- 5 MORMON TABERNACLE CHOIR** (4)

## Classical Crossover Albums Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 ANDREA BOCELLI** (1) Sugar/Decca
- 2 JACKIE EVANCHO** (3) SYCO/Columbia
- 3 IL VOLO** (4) Opera Blues/Galica/Rentor/Geffen/IGA
- 4 IL DIVO** (1) SYCO/Columbia
- 5 MANNHEIM STEAMROLLER** (1) American Gramophone
- 6 CZECH PHILHARMONIC ORCHESTRA** (1) American Gramophone
- 7 PHILHARMONIC ORCHESTRA** (2) X5
- 8 THE PIANO GUYS** (2) Masterworks/Sony Masterworks
- 9 2CELLOS** (1) Masterworks/Sony Masterworks
- 10 TORI AMOS** (2) Mercury Classics/DG/Decca Classics

## Classical Crossover Albums

POS. TITLE Artist Imprint/Label

- 1 CONCERTO: ONE NIGHT IN CENTRAL PARK** Andrea Bocelli Sugar/Decca

- 2 HEAVENLY CHRISTMAS** Jackie Evancho SYCO/Columbia
- 3 CHRISTMAS SYMPHONY** Mannheim Steamroller With Members Of The Czech Philharmonic Orchestra American Gramophone
- 4 WICKED GAME** Il Divo SYCO/Columbia
- 5 DREAM WITH ME** Jackie Evancho SYCO/Columbia
- 6 THE GOAT RODEO SESSIONS** Yo-Yo Ma/Stuart Duncan/Edgar Meyer/Chris Thile Sony Classical/Sony Masterworks
- 7 SONGS FROM THE SILVER SCREEN** Jackie Evancho SYCO/Columbia
- 8 IL VOLO** Il Volo Opera Blues/Galica/Rentor/Geffen/IGA
- 9 IL VOLO...TAKES FLIGHT: LIVE FROM THE DETROIT OPERA HOUSE** Il Volo Opera Blues/Galica/Rentor/Geffen/IGA
- 10 THE GREATEST VIDEO GAME MUSIC** London Philharmonic Orchestra X5
- 11 2CELLOS** 2Cellos Masterworks/Sony Masterworks
- 12 GLAD CHRISTMAS TIDINGS** Mormon Tabernacle Choir/Orchestra At Temple Square F/David Archuleta W/Michael York Mormon Tabernacle Choir
- 13 IL VOLO: EDICION EN ESPANOL** Il Volo Opera Blues/Galica/Rentor/Geffen/Universal Music Latino/UMLE
- 14 ROMANZA** Jim Brickman SomersSet/Mood
- 15 THE PIANO GUYS** The Piano Guys Masterworks/Sony Masterworks

## Classical Crossover Albums Imprints

POS. IMPRINT (Charted Titles)

- 1 SYCO** (5)
- 2 SUGAR** (1)
- 3 AMERICAN GRAMAPHONE** (1)
- 4 SONY CLASSICAL** (6)
- 5 MASTERWORKS** (2)

## Classical Crossover Albums Labels

POS. LABEL (Charted Titles)

- 1 COLUMBIA** (5)
- 2 DECCA** (9)
- 3 SONY MASTERWORKS** (8)
- 4 AMERICAN GRAMAPHONE** (1)
- 5 INTERSCOPE GEFLEN A&M** (3)

## Traditional Jazz Albums Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 MICHAEL BUBLE** (3) 143/Reprise/Warner Bros.
- 2 TONY BENNETT** (5) RPM/Columbia
- 3 PAUL MCCARTNEY** (2) MPL/Hear/Concord
- 4 FRANK SINATRA** (4) Reprise/Warner Bros.
- 5 LANDAU EUGENE MURPHY, JR.** (1) SYCO/Columbia
- 6 DIANA KRALL** (1) Verve/VG
- 7 ROBERT GLASPER** (1) Blue Note
- 8 CHRIS BOTTI** (1) Columbia
- 9 MELODY GARDOT** (2) Decca/Verve/VG
- 10 PINK MARTINI** (2) Heinz

## Traditional Jazz Albums

POS. TITLE Artist Imprint/Label

- 1 CHRISTMAS** Michael Buble 143/Reprise/Warner Bros.
- 2 DUETS** II Tony Bennett RPM/Columbia
- 3 KISSES ON THE BOTTOM** Paul McCartney MPL/Hear/Concord
- 4 SINATRA: BEST OF THE BEST** Frank Sinatra Reprise/Capitol
- 5 THAT'S LIFE** Landau Eugene Murphy, Jr. SYCO/Columbia
- 6 GLAD RAG DOLL** Diana Krall Verve/VG
- 7 BLACK RADIO** Robert Glasper Experiment Blue Note
- 8 VIVA DUETS** Tony Bennett RPM/Columbia

- 9 IMPRESSIONS** Chris Botti Columbia
  - 10 THE CLASSIC CHRISTMAS ALBUM** Tony Bennett RPM/Columbia
  - 11 MIDNIGHT IN PARIS** Soundtrack Madison Gate
  - 12 THE ABSENCE** Melody Gardot Decca/Verve/VG
  - 13 RETROSPECTIVE** Pink Martini Heinz
  - 14 THE VERY BEST OF THE RAT PACK** Frank Sinatra, Dean Martin & Sammy Davis Jr Frank Sinatra Enterprises/Reprise/Warner Bros.
  - 15 BE GOOD** Gregory Porter Motema
- biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Traditional Jazz Albums Imprints

POS. IMPRINT (Charted Titles)

- 1 REPRISE** (5)
- 2 143** (3)
- 3 RPM** (4)
- 4 SYCO** (1)
- 5 HEAR** (2)
- 6 MPL** (2)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Traditional Jazz Albums Labels

POS. LABEL (Charted Titles)

- 1 WARNER BROS.** (8)
- 2 COLUMBIA** (6)
- 3 CONCORD** (29)
- 4 CAPITOL** (2)
- 5 VERVE GROUP** (5)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Contemporary Jazz Albums Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1 ESPERANZA SPALDING** (2) Montuno/Heads Up/Concord
- 2 TROMBONE SHORTY** (1) Verve Forecast/VG
- 3 BRIAN CULBERTSON** (3) Verve/VG
- 4 BONEY JAMES** (1) Verve Forecast/VG
- 5 DAVE KOZ** (2) Concord
- 6 PETER WHITE** (1) Heads Up/Concord
- 7 MARCUS MILLER** (1) 3Deuces/Concord Jazz/Concord
- 8 GALACTIC** (2) Galactic Funk/Anti-/Epitaph
- 9 EUGE GROOVE** (2) Shanachie
- 10 PAUL HARDCASTLE** (3) Trippin' n' Rhythm

## Contemporary Jazz Albums

POS. TITLE Artist Imprint/Label

- 1 RADIO MUSIC SOCIETY** Esperanza Spalding Montuno/Heads Up/Concord
- 2 FOR TRUE** Trombone Shorty Verve Forecast/VG
- 3 DREAMS** Brian Culbertson Verve/VG
- 4 CONTACT** Boney James Verve Forecast/VG
- 5 UNITY BAND** Pat Metheny/Chris Potter/Ben Williams/Antonio Sanchez Metheny/Nonesuch/Warner Bros.

- 6** **HERE WE GO**  
Peter White Heads Up/Concord
- 7** **24/7** Gerald Albright / Norman Brown  
Concord Jazz/Concord
- 8** **RENAISSANCE**  
Marcus Miller 3 Deuces/Concord Jazz/Concord
- 9** **CARNIVALE ELECTRICOS**  
Galactic Galactic Funk (Anti-/Epitaph)
- 10** **ULTIMATE CHRISTMAS**  
Dave Koz Just Koz Entertainment/Capitol
- 11** **THE SMOOTH SIDE OF SOUL**  
Najee Shanachie
- 12** **MOTIONS OF LOVE** Maysa Shanachie
- 13** **WAY DOWN LOW**  
Kat Edmonson Spinnerette
- 14** **THE DUKE** Joe Jackson Razor & Tie
- 15** **GUITAR MAN**  
George Benson Concord Jazz/Concord

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Contemporary Jazz Albums Imprints

POS. IMPRINT (Charted Titles)

- 1** **HEADS UP** (10)
- 2** **SHANACHIE** (11)
- 3** **MONTUNO** (1)
- 4** **VERVE FORECAST** (2)
- 5** **CONCORD JAZZ** (5)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Contemporary Jazz Albums Labels

POS. LABEL (Charted Titles)

- 1** **CONCORD** (23)
- 2** **VERVE GROUP** (5)
- 3** **SHANACHIE** (11)
- 4** **MACK AVENUE** (6)
- 5** **EONE** (6)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Smooth Jazz Songs Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1** **RICHARD ELLIOT** (3)  
Artistry/Mack Avenue
- 2** **JEFF LORBER FUSION** (2)  
Heads Up/CMG
- 3** **BONEY JAMES** (4) Verve Forecast/Verve
- 4** **ACOUSTIC ALCHEMY** (2)  
Heads Up/CMG
- 5** **GEORGE BENSON** (3)  
Concord Jazz/CMG
- 6** **MICHAEL FRANKS** (3) Shanachie
- 7** **PETER WHITE** (2) Heads Up/CMG
- 8** **BRIAN CULBERTSON** (2) Verve
- 9** **CHRIS STANDRING** (2) Ultimate Vibe
- 10** **EUGE GROOVE** (2) Shanachie

## Smooth Jazz Songs

POS. TITLE Artist Imprint/Label

- 1** **HERE WE GO**  
Peter White Heads Up/CMG
- 2** **BIG BROTHER**  
Jeff Lorber Fusion Heads Up/CMG
- 3** **FEELIN' IT** David Benoit Heads Up/CMG

- 4** **OLIVER'S TWIST**  
Chris Standring Ultimate Vibe
- 5** **THE FUNKY JOINT**  
Paul Brown Woodward Avenue
- 6** **CITY** Jeff Lorber Fusion Heads Up/CMG
- 7** **IN THE MOMENT** Gerald Albright/  
Norman Brown Concord Jazz/CMG
- 8** **ON YOUR FEET**  
Julian Vaughn Trippin 'n' Rhythm
- 9** **CAN'T STOP NOW**  
Vincent Ingala Vincent Ingala
- 10** **DEJA BLUE**  
Cindy Bradley Trippin 'n' Rhythm
- 11** **ROADTRIP** Michael Lington Featuring  
Lee Ritenour Trippin 'n' Rhythm
- 12** **YOUR SMILE** Brian Culbertson Verve
- 13** **PERFECT NITES** Najee Shanachie
- 14** **ISLAND STYLE**  
Richard Elliot Artistry/Mack Avenue
- 15** **MAGNETIC** Darren Rahn Trippin 'n' Rhythm
- 15** **NAMASTE**  
Kenny G & Rahul Sharma Concord/CMG

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Smooth Jazz Songs Imprints

POS. IMPRINT (Charted Titles)

- 1** **HEADS UP** (13)
- 2** **TRIPPIN 'N' RHYTHM** (12)
- 3** **SHANACHIE** (9)
- 4** **CONCORD JAZZ** (5)
- 5** **ARTISTRY** (5)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Smooth Jazz Songs Labels

POS. LABEL (Charted Titles)

- 1** **CONCORD MUSIC GROUP** (21)
- 2** **TRIPPIN 'N' RHYTHM** (12)
- 3** **SHANACHIE** (9)
- 4** **MACK AVENUE** (8)
- 5** **VERVE** (8)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## World Albums Artists

POS. ARTIST (Charted Titles) Imprint/Label

- 1** **CELTIC WOMAN** (4) Manhattan
- 2** **CELTIC THUNDER** (4)  
Celtic Thunder/Decca
- 3** **THE CHIEFTAINS** (1)  
Blackrock/Hear/Concord
- 4** **DEAD CAN DANCE** (1) PIAS
- 5** **RODRIGO Y GABRIELA** (2)  
Rubyworks/ATO
- 6** **C.U.B.A.** (1) Rubyworks/ATO
- 7** **GAELIC STORM** (2) Lost Again
- 8** **LOREENA MCKENNITT** (2)  
SWRI/Quinlan Road/Verve/VG
- 9** **KEITH HARKIN** (1) Verve/VG
- 10** **JAKE SHIMABUKURO** (2)  
Hitchhike/Mailboat

## World Albums

POS. TITLE Artist Imprint/Label

- 1** **BELIEVE** Celtic Woman Manhattan
- 2** **VOYAGE**

- Celtic Thunder Celtic Thunder/Decca
- 3** **VOICE OF AGES**  
The Chieftains Blackrock/Hear/Concord
- 4** **THE DESCENDANTS** Soundtrack  
20th Century Fox Films/Fox/Sony Classical/Sony Masterworks
- 5** **AREA 52** Rodrigo y Gabriela And C.U.B.A.  
Rubyworks/ATO
- 6** **MUSIQUE POP DE PARIS**  
Various Artists Universal Special Markets/Starbucks
- 7** **HERITAGE**  
Celtic Thunder Celtic Thunder/Decca
- 8** **ANASTASIS** Dead Can Dance PIAS
- 9** **HOME FOR CHRISTMAS**  
Celtic Woman Manhattan
- 10** **CAFE CON MUSICA**  
Various Artists National/Starbucks
- 11** **STORM** Celtic Thunder Celtic Thunder/Decca
- 12** **LIFESCAPES: LISTENER FAVORITES: JUST RELAX: MAUI** Various Artists Mood Media
- 13** **CHICKEN BOXER**  
Gaelic Storm Lost Again
- 14** **LIFESCAPES: AFTERNOON IN**

- PARIS** Various Artists Mood Media
- 15** **KEITH HARKIN** Keith Harkin Verve/VG

## World Albums Imprints

POS. IMPRINT (Charted Titles)

- 1** **MANHATTAN** (4)
- 2** **CELTIC THUNDER** (4)
- 3** **HEAR** (2)
- 4** **BLACKROCK** (1)
- 5** **RUBYWORKS** (2)

## World Albums Labels

POS. LABEL (Charted Titles)

- 1** **MANHATTAN** (3)
- 2** **DECCA** (6)
- 3** **CONCORD** (3)

- 4** **SONY MASTERWORKS** (4)
- 5** **STARBUCKS** (2)

## World Albums Distributors

POS. DISTRIBUTOR (Charted Titles)

- 1** **INDEPENDENTS** (97)
- 2** **UNIVERSAL** (15)
- 3** **EMM** (7)
- 4** **SONY MUSIC** (10)
- 5** **WEA** (6)

## Hot 100 Songwriters

POS. SONGWRITER (Charted Titles)

- 1** **RICHARD ADAM "CALVIN HARRIS" WILES** (6)
- 2** **MARTIN KARL "MAX"**



RICHARD ELLIOT



RODNEY CLAWSON

- MARTIN SANDBERG (16)
- 3 KARL JOHAN "SHELLBACK" SCHUSTER (14)
- 4 ADELE ADKINS (6)
- 5 LUKASZ "DR. LUKE" GOTTWALD (14)
- 6 SAVAN KOTECHA (8)
- 7 WALTER "WALLY" "GOTYE" DE BACKER (3)
- 8 TAYLOR SWIFT (16)
- 9 LUIZ BONFA (1)
- 10 BENJAMIN "BENNY BLANCO" LEVIN (12)

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- ASCAP (42)
- 14 MXM MUSIC AB, BMI (13)
- 15 UNIVERSAL MUSIC-CAREERS, BMI (17)
- 16 EMI MUSIC PUBLISHING LTD, MCPS (11)
- 17 UNICHAPPELL MUSIC, INC., BMI (9)
- 18 UNIVERSAL MUSIC CORPORATION, ASCAP (40)
- 19 WHERE DA KASZ AT, BMI (16)
- 20 WARNER/CHAPPELL MUSIC PUBLISHING LTD., PRS (5)

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- ROSS ROBERTS II (22)
- 5 TAUHEED "2 CHAINZ" EPPS (12)
- 6 TERIUS "THE-DREAM" NASH (7)
- 7 TYLER WILLIAMS (8)
- 8 RICHARD PRESTON "RICO LOVE" BUTLER, JR. (12)
- 9 JOHN MICHAEL HAKEEM "CASH OUT" GIBSON (3)
- 10 SHEA TAYLOR (5)

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- 17 MONEY MACK MUSIC, BMI (18)
- 18 2082 MUSIC PUBLISHING, ASCAP (7)
- 19 BROTHER BAGZ PUBLISHING, BMI (9)
- 20 SONY/ATV TUNES LLC, ASCAP (26)

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- 8 LUKE LAIRD (7)
- 9 MIRANDA LAMBERT (3)
- 10 SHANE MCANALLY (10)

**biz** A deeper version of this chart appears on [billboard.biz](#)

## Hot 100 Publishers

- POS. PUBLISHER (Charted Titles)**
- 1 EMI APRIL MUSIC, INC., ASCAP (94)
  - 2 EMI BLACKWOOD MUSIC INC., BMI (119)
  - 3 WB MUSIC CORP., ASCAP (79)
  - 4 WARNER-TAMERLANE PUBLISHING CORP., BMI (92)
  - 5 KOBALT MUSIC PUBLISHING AMERICA, INC., ASCAP (49)
  - 6 SONGS OF UNIVERSAL, INC., BMI (83)
  - 7 SONY/ATV SONGS LLC, BMI (66)
  - 8 SONGS OF KOBALT MUSIC PUBLISHING AMERICA, INC., BMI (29)
  - 9 EMI MUSIC PUBLISHING LTD., PRS (25)
  - 10 SONY/ATV TREE PUBLISHING, BMI (37)
  - 11 UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, BMI (11)
  - 12 PARTY ROCK MUSIC, ASCAP (4)
  - 13 SONY/ATV TUNES LLC,

## Hot 100 Publishing Corporations

- POS. PUBLISHING CORPORATION (Charted Titles)**
- 1 EMI MUSIC (206)
  - 2 UNIVERSAL MUSIC (200)
  - 3 SONY/ATV MUSIC (130)
  - 4 WARNER/CHAPPELL MUSIC (176)
  - 5 KOBALT MUSIC (106)
  - 6 BMG CHRYSALIS MUSIC (71)
  - 7 PARTY ROCK MUSIC (4)
  - 8 MXM MUSIC AB (13)
  - 9 PEERMUSIC (12)
  - 10 WHERE DA KASZ AT MUSIC (16)

## Hot R&B/Hip-Hop Songwriters

- POS. SONGWRITER (Charted Titles)**
- 1 AUBREY "DRAKE" GRAHAM (19)
  - 2 MIGUEL JONTEL PIMENTEL (8)
  - 3 DWAYNE "LIL WAYNE" CARTER (24)
  - 4 WILLIAM LEONARD "RICK

## Hot R&B/Hip-Hop Songs Publishers

- POS. PUBLISHER (Charted Titles)**
- 1 EMI BLACKWOOD MUSIC INC., BMI (106)
  - 2 SONGS OF UNIVERSAL, INC., BMI (80)
  - 3 WARNER-TAMERLANE PUBLISHING CORP., BMI (71)
  - 4 EMI APRIL MUSIC, INC., ASCAP (72)
  - 5 WB MUSIC CORP., ASCAP (62)
  - 6 MJP MUSIC, ASCAP (6)
  - 7 LIVE WRITE LLC, BMI (19)
  - 8 UNIVERSAL MUSIC CORPORATION, ASCAP (44)
  - 9 SONY/ATV SONGS LLC, BMI (36)
  - 10 BIZZY BOY SOUTH, BMI (3)
  - 11 YOUNG MONEY PUBLISHING INC., BMI (24)
  - 12 TY EPPS MUSIC, ASCAP (12)
  - 13 EMI FORAY MUSIC, SESAC (17)
  - 14 DOWNTOWN MUSIC PUBLISHING LLC, ASCAP (6)
  - 15 CULTURE BEYOND UR EXPERIENCE PUBLISHING, BMI (12)
  - 16 4 BLUNTS LIT AT ONCE PUBLISHING, BMI (21)

## Hot R&B/Hip-Hop Songs Publishing Corporations

- POS. PUBLISHING CORPORATION (Charted Titles)**
- 1 UNIVERSAL MUSIC (154)
  - 2 EMI MUSIC (164)
  - 3 WARNER/CHAPPELL MUSIC (126)
  - 4 SONY/ATV MUSIC (83)
  - 5 BMG CHRYSALIS MUSIC (24)
  - 6 KOBALT MUSIC (45)
  - 7 YOUNG MONEY MUSIC (24)
  - 8 BROTHER BAGZ MUSIC (9)
  - 9 EARDRUMMERS MUSIC PUBLISHING (6)
  - 10 2082 MUSIC PUBLISHING (7)

## Hot Country Songwriters

- POS. SONGWRITER (Charted Titles)**
- 1 RODNEY CLAWSON (10)
  - 2 JOSH KEAR (6)
  - 3 ASHLEY GORLEY (5)
  - 4 DALLAS DAVIDSON (8)
  - 5 TAYLOR SWIFT (5)
  - 6 NEIL THRASHER (5)
  - 7 CHRIS TOMPKINS (5)

## Hot Country Songs Publishers

- POS. PUBLISHER (Charted Titles)**
- 1 SONY/ATV TREE PUBLISHING, BMI (41)
  - 2 WARNER-TAMERLANE PUBLISHING CORP., BMI (25)
  - 3 EMI BLACKWOOD MUSIC INC., BMI (34)
  - 4 EMI APRIL MUSIC, INC., ASCAP (18)
  - 5 SONGS OF UNIVERSAL, INC., BMI (20)
  - 6 WB MUSIC CORP., ASCAP (17)
  - 7 GLOBAL DOG MUSIC, ASCAP (6)
  - 7 LUNALIGHT MUSIC, ASCAP (6)
  - 9 PINK DOG PUBLISHING, BMI (3)
  - 10 BIG RED TOE, BMI (11)
  - 11 UNIVERSAL MUSIC-CAREERS, BMI (8)
  - 12 SONY/ATV CROSS KEYS PUBLISHING, ASCAP (10)
  - 13 AMARILLO SKY SONGS, BMI (10)
  - 14 CAL IV SONGS, ASCAP (4)
  - 15 STRING STRETCHER MUSIC, BMI (7)
  - 16 TAYLOR SWIFT MUSIC, BMI (5)
  - 17 HOUSE OF SEA GAYLE MUSIC, ASCAP (11)
  - 18 BEAVERTIME TUNES, BMI (5)
  - 19 BIG LOUD SONGS, ASCAP (9)
  - 20 BIG LOUD BUCKS, BMI (14)

**biz** A deeper version of this chart appears on [billboard.biz](#)



KIRK FRANKLIN

## Hot Country Songs Publishing Corporations

POS. PUBLISHING CORPORATION (Charted Titles)

- 1 SONY/ATV MUSIC (56)
- 2 WARNER/CHAPPELL MUSIC (56)
- 3 EMI MUSIC (66)
- 4 BMG CHRYSALIS MUSIC (50)
- 5 UNIVERSAL MUSIC (38)
- 6 BIG YELLOW DOG, LLC (8)
- 7 BIG LOUD BUCKS (25)
- 8 SEA GAYLE MUSIC (17)
- 9 BIG LOUD SHIRT INDUSTRIES (16)
- 10 CAL IV ENTERTAINMENT, LLC (8)

## Hot Latin Songwriters

POS. SONGWRITER (Charted Titles)

- 1 ISIDRO CHAVEZ "ESPINOZA PAZ" ESPINOZA (6)
- 2 HORACIO PALENCIA CISNEROS (9)
- 3 WILLIAM OMAR LANDRON (4)
- 4 GERARDO ORTIZ (3)
- 5 RAYMOND "DADDY YANKEE" AYALA (3)
- 6 ANTHONY "ROMEO" SANTOS (5)
- 7 JUAN MAGAN (2)
- 8 ARIEL BARRERAS (1)
- 9 ROBERTO TAPIA (2)
- 10 RICARDO ARJONA (4)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Hot Latin Songs Publishers

POS. PUBLISHER (Charted Titles)

- 1 ARPA MUSICAL, LLC, BMI (10)
- 2 EMI BLACKWOOD MUSIC INC., BMI (28)

- 3 LOS CANGRIS PUBLISHING, ASCAP (3)
- 4 DEL MELODIES, BMI (3)
- 5 EDICIONES MUSALES CLIPPERS, S.L. (1)
- 6 WB MUSIC CORP., ASCAP (26)
- 7 SONY/ATV DISCOS MUSIC PUBLISHING LLC, ASCAP (17)
- 8 CROWN P. MUSIC PUBLISHING, BMI (4)
- 9 WARNER-TAMERLANE PUBLISHING CORP., BMI (13)
- 10 UNIVERSAL-MUSICA UNICA PUBLISHING, BMI (11)
- 11 ROBERTO TAPIA PUBLISHING, BMI (1)
- 12 GREATEST HITS ARPA, SESAC (3)
- 13 MAYIMBA MUSIC, INC., ASCAP (7)
- 14 SONGS OF TOP STOP MUSIC PUBLISHING, BMI (3)
- 15 PALABRAS DE ROMEO, ASCAP (5)
- 16 UNIVERSAL MUSICA, INC., ASCAP (8)
- 17 SONY/ATV SONGS LLC, BMI (19)
- 18 FERCA SONGS, SESAC (1)
- 19 ANVAL MUSIC, BMI (2)
- 20 ANDALUZ MUSIC, BMI (3)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Hot Latin Songs Publishing Corporations

POS. PUBLISHING CORPORATION (Charted Titles)

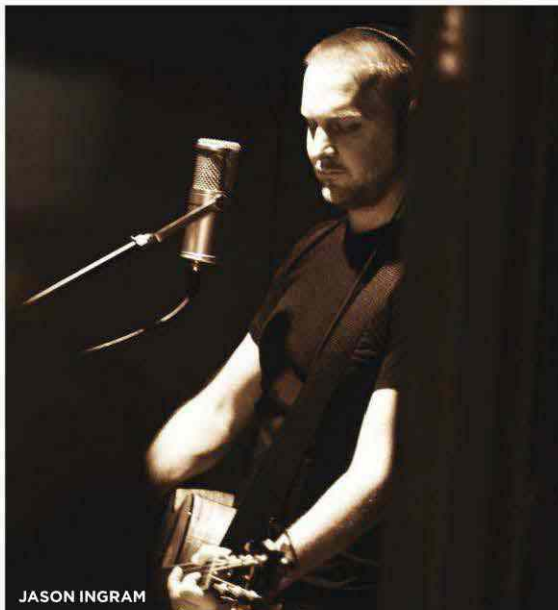
- 1 EMI MUSIC (67)
- 2 SONY/ATV MUSIC (75)
- 3 UNIVERSAL MUSIC (59)
- 4 WARNER/CHAPPELL MUSIC (65)
- 5 ARPA MUSIC (13)
- 6 EDICIONES MUSALES (1)
- 7 BMG CHRYSALIS MUSIC (11)
- 8 TOP STOP MUSIC (4)
- 9 PEERMUSIC (4)
- 10 KOBALT MUSIC (18)

## Christian Songwriters

POS. SONGWRITER (Charted Titles)

- 1 JASON INGRAM (10)
- 2 MATTHEW WEST (6)
- 3 BENJAMIN GLOVER (15)
- 4 JON EGAN (1)
- 5 DANIEL BASHTA (1)
- 6 JASON ROY (2)
- 7 APRIL GEESBREGHT (1)
- 8 MATT REDMAN (3)
- 9 DAVID ARTHUR GARCIA (5)
- 10 JONAS MYRIN (1)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)



JASON INGRAM

## Christian Songs Publishers

POS. PUBLISHER (Charted Titles)

- 1 EMI CHRISTIAN MUSIC GROUP, ASCAP (38)
- 2 VERTICAL WORSHIP SONGS, ASCAP (1)
- 3 WORD MUSIC, LLC, ASCAP (15)
- 4 SONY/ATV TIMBER, SESAC (15)
- 5 UNIVERSAL MUSIC-BRENTWOOD-BENSON MUSIC PUBLISHING, ASCAP (10)
- 6 WORSHIPTOGETHER.COM SONGS, ASCAP (15)
- 7 DAYSPRING MUSIC, LLC, BMI (11)
- 8 WINDSOR HILL MUSIC, SESAC (9)
- 9 SONY/ATV TREE PUBLISHING, BMI (13)
- 10 SIMPLEVILLE MUSIC, INC., ASCAP (7)
- 11 SIXSTEPSPUBLISHING, ASCAP (12)
- 12 WEST MAIN MUSIC, SESAC (8)
- 13 EMI CMG MUSIC, BMI (19)
- 14 WET AS A FISH MUSIC, ASCAP (3)
- 15 SONGS OF SOUTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC, ASCAP (6)
- 15 EXTERNAL COMBUSTION MUSIC, ASCAP (6)
- 17 ARIOSE MUSIC, ASCAP (13)
- 18 9T ONE SONGS, ASCAP (13)
- 19 SONGS FOR DELANEY, ASCAP (5)
- 20 D SOUL MUSIC, ASCAP (4)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

## Christian Songs Publishing Corporations

POS. PUBLISHING CORPORATION (Charted Titles)

- 1 EMI MUSIC (108)
- 2 SONY/ATV MUSIC (39)
- 3 UNIVERSAL MUSIC (31)
- 4 WARNER/CHAPPELL MUSIC (37)
- 5 WORD MUSIC (24)
- 6 VERTICAL WORSHIP SONGS (1)

- 7 SIXSTEPS MUSIC (12)
- 8 WET AS A FISH MUSIC (3)
- 9 ARIOSE MUSIC (13)
- 10 9T ONE SONGS (13)

## Gospel Songwriters

POS. SONGWRITER (Charted Titles)

- 1 KIRK FRANKLIN (3)
- 2 JAMES FORTUNE (4)
- 3 CHARLES JENKINS (1)
- 4 WILLIAM D. MCDOWELL (2)
- 5 ANTHONY BROWN (2)
- 6 LUTHER "MANO" HANES (1)
- 6 ANDRAE CROUCH (1)
- 8 AY'RON LEWIS (3)
- 9 JAMES L. MOSS (3)
- 10 MARVIN L. SAPP (2)

## Gospel Songs Publishers

POS. PUBLISHER (Charted Titles)

- 1 AUNT GERTRUDE MUSIC PUBLISHING LLC, BMI (3)
- 2 DELIVERY ROOM PUBLISHING, ASCAP (2)
- 3 FIYA WORLD PUBLISHING, ASCAP (4)
- 4 UNIVERSAL MUSIC-Z SONGS, BMI (4)
- 5 VAUGHN STREET MUSIC, ASCAP (1)
- 5 RIVERPHLO MUSIC, SESAC (1)
- 7 MILLENNI-ERA MUSIC, ASCAP (3)
- 8 VERACITY ENTERTAINMENT, LLC, BMI (2)
- 9 P ALEX PUBLISHING, BMI (1)
- 10 CHAMPION BAND PUBLISHING, BMI (1)
- 11 STRAIGHTCHURCH PRODUCTIONS, ASCAP (2)
- 12 YELLOWBOY MUSIC, ASCAP (2)
- 13 SHYTRO PUBLISHING, BMI (2)
- 14 BLACK SMOKE MUSIC WORLD WIDE, ASCAP (2)
- 15 JAELYN SONGS MUSIC, ASCAP (1)
- 15 C BAZZ PUBLISHING, ASCAP (1)
- 17 E-DAV MUSIC, ASCAP (1)
- 18 OILONIT MUSIC, ASCAP (1)
- 19 JA TWAN PUBLISHING, BMI (1)
- 20 DJ3 PUBLISHING, ASCAP (2)

**biz** A deeper version of this chart appears on [billboard.biz](http://billboard.biz)

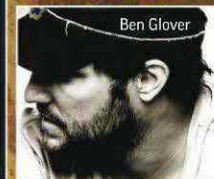
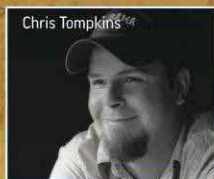
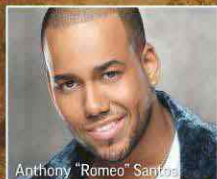
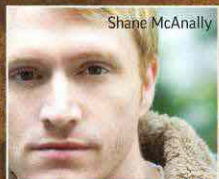
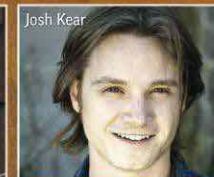
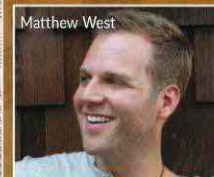
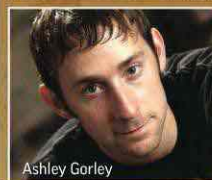
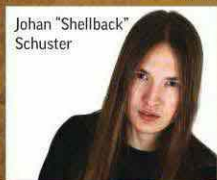
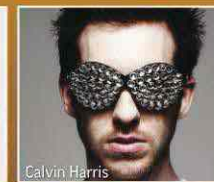
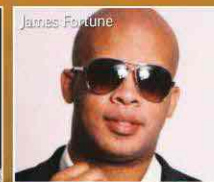
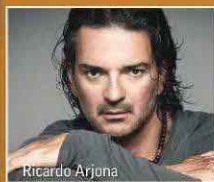
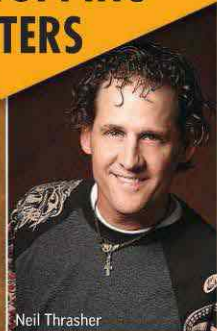
## Gospel Songs Publishing Corporations

POS. PUBLISHING CORPORATION (Charted Titles)

- 1 UNIVERSAL MUSIC (15)
- 2 EMI MUSIC (16)
- 3 AUNT GERTRUDE MUSIC PUBLISHING (3)
- 4 JA TWAN PUBLISHING MUSIC (1)
- 5 MARVIN L. SAPP MUSIC (2)
- 6 ARDENT MEDIA PUBLISHING (1)
- 7 Q W PUBLISHING MUSIC (2)
- 8 F. HAMMOND MUSIC (2)
- 9 WET INK RED MUSIC (3)
- 10 IT'S TEA TYME MUSIC (2)
- 10 THAT'S PLUM'S SONG MUSIC (2)

# ASCAP SONGWRITERS SHINE IN ANOTHER STELLAR YEAR

## CHART-TOPPING WRITERS



**BEYONCÉ • CHRIS DESTEFANO • ANTONIO DYGGS • FHER • BEN HAYSLIP  
WAYNE ANTHONY HECTOR • JAY-Z • CARLY RAE JEPSEN • GREG KURSTIN  
SHARON AXE MOI • KIP MOORE • ERIC PASLAY • NATE RUESS • JOAN SEBASTIAN  
RYAN TEDDER • WALE • HENRY "CIRKUT" WALTER • MIKE WILL • RAMI YACOB**

**10 OUT OF TOP  
10**

**Rap Airplay  
Adult R&B  
Rhythmic  
Latin Rhythm**

**9 OUT OF TOP  
10**

**Hot 100  
Hot R&B/Hip-Hop Songs  
Christian AC Songs  
Canadian Hot 100**

**8 OUT OF TOP  
10**

**Hot 100 Airplay  
Mainstream R&B/Hip-Hop  
Tropical Airplay  
Latin Pop  
Hot Digital Songs  
Dance Club Songs**

**7 OUT OF TOP  
10**

**Adult Top 40  
Adult Contemporary  
Mainstream Rock  
Ringtones  
Gospel Songs  
Christian Songs**

**CONGRATULATIONS TO OUR 2012 CHART-TOPPING MEMBERS**

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Pictured are ASCAP members on Billboard's Year-End Songwriter charts; must be in Top 10 Hot 100, Top 10 Hot R&B/Hip-Hop Songs, Top 10 Hot Country Songs, Top 10 Hot Latin Songs or Top 3 on Hot Christian Songs, Christian AC Songs, or Gospel Songs charts. Also includes #1 position on Producer Charts if member also meets the songwriter criteria. Names listed are in Top 25 Hot 100, Top 25 Hot R&B/Hip-Hop Songs, Top 25 Hot Country Songs, Top 25 Hot Latin Songs. Song charts based on data compiled from Billboard's 2012 Year-End charts.

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ROSMITZ MARILYN MANSON COLDPLAY CARRIE UNDERWOOD  
NICKELBACK JUSTIN BIEBER BIG SEAN SKRILLEX PETER GABRIEL  
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DAVE MATTHEWS BAND LMFAO KEVIN HART BRAD PAISLEY GODSMACK

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# GOING GLOBAL

International shows, festival dates are biggest boxscore growth sectors

BY RAY WADDELL

**T**he top 25 boxscores of the year very much reflect two of the largest growth sectors for the overall touring industry: the festival business in the United States and international touring for Western artists, particularly in Latin America and the United Kingdom.

Five festivals, all located stateside, were among the top 25 boxscores for the period (Nov. 9, 2011-Nov. 13, 2012). Of the top 25, 14 are international dates, including six in Latin America and Mexico and four in the United Kingdom. It's no coincidence that both festivals and global touring are focal points in the artist development game for artists who are seeking exposure and opportunities to showcase their live goods in front of receptive audiences.

The emergence of festivals in the United States is represented nowhere better than by the Coachella Valley Music & Arts Festival at the Empire Polo Grounds in Indio, Calif. This year, Coachella producer Goldenvoice, a division of AEG Live, opted to expand to two weekends in 2012, both featuring the same lineup. To say fans reacted positively is an understatement. Coachella sold out both weekends in three hours, resulting in the highest boxscore ever for a festival at \$47,313,403, with a total attendance of 158,387. The lineup featured Radiohead, the Black Keys and a memorable "appearance" by 2Pac with Snoop Dogg that lit up the blogosphere.

Another Goldenvoice production, Stagecoach: California's Country Music Festival, finished 13th among the top 25. "We found a crowd in California that loves country," Goldenvoice president Paul Tollett said, with some understatement, during the 2012 Billboard Touring Conference & Awards. Headliners at the sixth Stagecoach included Brad Paisley, Jason Aldean, Miranda Lambert, Blake Shelton and Alabama.

Two C3 Presents festivals, Lollapalooza at Grant Park in Chicago and the Austin City Limits Music Festival in Austin's Zilker Park, clocked in at Nos. 3 (\$25.5 million) and 7 (\$16.8 million), respectively. Both sold out faster than previous years, with Lolla being one of the best-performing festivals ever reported to Billboard Boxscore. "Both festivals keep getting stronger and selling out faster," C3 partner Charlie Walker says.

Other festivals ranking among the top 25 boxscores include Outside Lands at San Francisco's Golden Gate Park, produced by Another Planet and Superfly Presents (\$15.5 million) and the Sasquatch Music Festival at the Gorge in George, Wash. (\$8.5 million), produced by Live Nation. Bonnaroo, produced by Superfly and A.C. Productions, which sold out at more than 80,000 attendees this year, would likely have been ranked in the top five had producers reported their numbers to Boxscore.

Roger Waters' The Wall Live tour was an unqualified triumph, and the run was particularly well-received in South America. The presentation of the landmark album at Estadio River Plate in Buenos Aires was the top stop on the tour, grossing nearly \$38 million and moving a staggering



On one of the year's most successful international outings, **ROGER WATERS** performed nine shows of the Wall Live tour in Buenos Aires.

430,678 tickets to nine shows. Waters' play at Estadio do Morumbi in Sao Paulo (\$12.5 million) was No. 15, and the tour's visit to Estadio Nacional in Santiago, Chile, came in at No. 22 (\$9.3 million).

## GRANDE!

"The Wall stadium shows in South America were amazing," says Mark Fenwick, Waters' manager and winner of the top manager award at the 2012 Billboard Touring Awards. "The audiences there are so connected to the 'theater' of the show, so connected to the music. The excitement was palpable, and it translated itself to Roger and the band. Buenos Aires was particularly great, [as] we came in to do three River Plate shows and ended up staying for nine—a record."

But the appeal to Spanish-speaking fans wasn't limited to presentations of 30-year-old rock albums. Dutch conductor/composer André Rieu was second among all artists in 2012 with his \$19 million gross from 30 shows at Ginasio do Ibirapuera in São Paulo that drew 182,063. And 14 performances of Michael Jackson: The Immortal World Tour by Cirque du Soleil at Palacio de los Deportes in Mexico City grossed \$9.4 million, topped only by the tour's 32 shows at the Mandalay Bay Events Center in Las Vegas last December that took in \$14.5 million, ninth overall for the period. Also in Mexico City at Palacio de los Deportes, Metallica grossed \$9.4 million from a paid attendance of 182,295 from eight shows in July and August.

## U.K. CONNECTING

The Stone Roses' three sellouts at Heaton Park in Manchester, England, came in at No. 5 for the year, ringing up \$18.7 million and drawing 217,948 for the shows, promoted by SJM Concerts. "The Stone Roses sales were phenomenal, [with] 220,000 tickets sold in just over an hour," SJM managing director Simon Moran says.

Coldplay, too, was huge in its hometown, with three sellouts at Emirates Stadium in London, also promoted by SJM, grossing \$14.4 million. The band also played Manchester for SJM, with two sellouts at Etihad Stadium taking in more than \$9 million as the group's tour in support of Mylo Xyloto hit the United Kingdom in June.

"I must say the [Coldplay] concerts were absolutely fantastic," Moran says. "The group and whole production were really at a world-class level, right up there with the best U2 and [Bruce] Springsteen tours of the last 25 years."

Other big shows in the territory included Lady Gaga, who took in \$10.7 million from two sellouts at Twickenham Stadium in London in September, and Rihanna, who grossed \$8.5 million from a whopping seven shows at the O2 Arena in London with Calvin Harris, drawing 116,417. Gaga, whose Born This Way Ball won't hit North America until 2013, tapped into her huge Japanese following with three sellouts at Saitama Super Arena in Saitama, Japan, in May that took in \$18.4 million, sixth among all shows reported for the year.

## HOT STATESIDE

Big names still had some big shows in the United States this year, none bigger than Springsteen and his E Street Band, whose three shows at MetLife Stadium in East Rutherford, N.J., took in \$14.4 million at the box office and drew 152,290 in September. Springsteen also sold out three stadiums in the Boston market (two Fenways and a Gillette) and Wrigley Field in Chicago.

Madonna grossed \$12.6 million from two sellouts at another iconic field, Yankee Stadium in the Bronx. For new buildings, Barbra Streisand broke in Brooklyn's Barclays Center with a \$9.3 million gross from two October sellouts.

The more conservatively priced Brothers of the Sun tour, featuring Kenny Chesney and Tim McGraw, played only stadiums, topped by two sellouts at Gillette Stadium in Foxborough, Mass., that grossed nearly \$10 million and drew 111,209, the biggest country music show ever in New England.

With U2's domination through its record-shattering 360° tour out of the mix, the top 25 boxscores list was more varied, featuring 13 different headliners, as opposed to seven in 2011. The bar for entry in the top 25 was also lowered, with \$8.5 million (Sasquatch) being No. 25 this year, compared with \$10.2 million (Waters at the O2) as the cutoff point in 2011. But the overall financial power of the top 25 boxscores was similar: Last year the 25 biggest shows grossed \$27 million, while this year's hauled in \$26.1 million.

## TOP 25 BOXSCORES

RANKED BY GROSS, COMPILED FROM BOXSCORES REPORTED NOV. 9, 2011, THROUGH NOV. 13, 2012

	GROSS SALES/ Ticket Scale	ARTIST(S) Venue, Location, Date(s)	Attendance, Capacity No. of Shows, Sellouts	Promoter(s)
1	\$47,313,403 \$799/\$269	<b>COACHELLA VALLEY MUSIC AND ARTS FESTIVAL</b> Empire Polo Field, Indio, Calif., April 13-15, 20-22	158,387 six sellouts	Goldenvoice/AEG Live
2	\$37,970,877 (164,417,000 pesos) \$480/\$36	<b>ROGER WATERS</b> Estadio River Plate, Buenos Aires, March 7, 9-10, 12, 14-15, 17-18, 20	430,678 444,906 nine shows	Pop Art
3	\$25,317,880 \$230/\$75	<b>LOLLAPALOOZA</b> Grant Park, Chicago, Aug. 3-5	298,598 three sellouts	C3 Presents
4	\$18,943,350 (37,809,557 reais) \$402.73/\$49.88	<b>ANDRÉ RIEU</b> Ginásio do Ibirapuera, São Paulo, May 29-31, June 1-3, 5-6, July 5-8, 10-15, Sept. 11-16	182,063 196,908 30 shows	Poladian Produções, André Rieu Productions
5	\$18,699,938 (£12,024,600) \$85.52	<b>THE STONE ROSES</b> Heaton Park, Manchester, England, June 29-30, July 1	217,948 three sellouts	SJM Concerts
6	\$18,339,701 (1,655,984,000 yen) \$32.75/\$12.59	<b>LADY GAGA, ZEDD</b> Saitama Super Arena, Saitama, Japan, May 10, 12-13	96,550 three sellouts	Live Nation Global Touring, Creativeman Productions
7	\$16,846,590 \$3,600/\$50	<b>AUSTIN CITY LIMITS MUSIC FESTIVAL</b> Zilker Park, Austin, Oct. 12-14	225,000 three sellouts	C3 Presents
8	\$15,495,025 \$495/\$225/\$95/\$95	<b>OUTSIDE LANDS MUSIC AND ARTS FESTIVAL</b> Golden Gate Park, San Francisco, Aug. 10-12	195,000 three sellouts	Another Planet Entertainment, Superfly Presents, Starr Hill Presents
9	\$14,475,909 \$250/\$50	<b>MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL</b> Mandalay Bay Events Center, Las Vegas, Dec. 3-27, 2011	140,019 260,640 32 shows	Cirque du Soleil
10	\$14,421,500 (£9,525,616) \$115.98/\$76.55	<b>COLDPLAY, MARINA &amp; THE DIAMONDS, ROBYN, ASH, RITA ORA</b> Emirates Stadium, London, June 1-2, 4	173,596 three sellouts	SJM Concerts, Metropolis
11	\$14,409,760 \$98/\$68	<b>BRUCE SPRINGSTEEN &amp; THE E STREET BAND</b> MetLife Stadium, East Rutherford, N.J., Sept. 19, 21-22	152,290 159,000 three shows two sellouts	in-house
12	\$13,234,000 (173,579,666 pesos) \$190.60/\$26.68	<b>MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL</b> Palacio de los Deportes, Mexico City, Aug. 24-26, 28-31, Sept. 1-2	163,261 199,556 14 shows	Cirque du Soleil
13	\$13,043,515 \$999/\$199	<b>STAGECOACH: CALIFORNIA'S COUNTRY MUSIC FESTIVAL</b> Empire Polo Field, Indio, Calif., April 27-29	55,772 three sellouts	Goldenvoice/AEG Live
14	\$12,599,540 \$355/\$40	<b>MADONNA, AVICII</b> Yankee Stadium, Bronx, N.Y., Sept. 6, 8	79,775 two sellouts	Live Nation Global Touring
15	\$12,512,685 (22,889,755 reais) \$491.98/\$98.40	<b>ROGER WATERS</b> Estádio do Morumbi, São Paulo, April 1, 3	99,869 107,621 two shows	T4F-Time For Fun
16	\$11,968,672 (83,590,595 kronor) \$18.12/\$60.85	<b>BRUCE SPRINGSTEEN &amp; THE E STREET BAND</b> Ullevi Stadion, Gothenburg, Sweden, July 27-28	131,606 two sellouts	Live Nation Sweden
17	\$10,714,991 (£6,692,905) \$26.08/\$68.04	<b>LADY GAGA, LADY STARLIGHT, THE DARKNESS</b> Twickenham Stadium, London, Sept. 8-9	101,250 two sellouts	Live Nation Global Touring, Live Nation U.K.
18	\$10,443,400 (£10,292,337 Australian) \$306.69/\$153.39	<b>EMINEM, LIL WAYNE, HILLTOP HOODS</b> Sydney Football Stadium, Sydney, Dec. 2, 4, 2011	78,320 93,918 two shows one sellout	Dainty Group
19	\$9,926,110 \$250/\$99.50/ \$74.50/\$44.50	<b>KENNY CHESNEY &amp; TIM MCGRAW, GRACE POTTER &amp; THE NOCTURNALS, JAKE OWEN</b> Gillette Stadium, Foxborough, Mass., Aug. 24-25	111,209 two sellouts	The Messina Group/AEG Live
20	\$9,452,445 (125,381,015 pesos) \$91.85	<b>METALLICA</b> Palacio de los Deportes, Mexico City, July 28, 30, Aug. 1-2, 4, 6-7, 9	182,295 183,369 eight shows	OCESA-CIE
21	\$9,327,948 \$645.50/\$85.50	<b>BARBRA STREISAND, CHRIS BOTTI, IL VOLO</b> Barclays Center, Brooklyn, N.Y., Oct. 11, 13	31,176 two sellouts	in-house
22	\$9,297,778 (4,476,883,000 pesos) \$825/\$43.68	<b>ROGER WATERS</b> Estadio Nacional, Santiago, Chile, March 2-3	93,926 94,875 two shows	DG Medios y Espectáculos
23	\$9,081,600 (£5,873,270) \$100.51/\$76.54	<b>COLDPLAY, ROBYN, RITA ORA, CHARLI XCX</b> Etihad Stadium, Manchester, England, June 9-10	113,256 two sellouts	SJM Concerts, Metropolis
24	\$8,533,600 (£5,315,115) \$88.34/\$64.25	<b>RIHANNA, CALVIN HARRIS</b> O2 Arena, London, Nov. 13-15, Dec. 1, 20-22, 2011	116,417 120,435 seven shows	Live Nation
25	\$8,526,095 \$290/\$60	<b>SASQUATCH MUSIC FESTIVAL</b> The Gorge, George, Wash., May 25-28	109,972 four sellouts	Live Nation

## TOP 25 TOURS

RANKED BY GROSS, COMPILED FROM BOXSCORES REPORTED NOV. 9, 2011, THROUGH NOV. 13, 2012

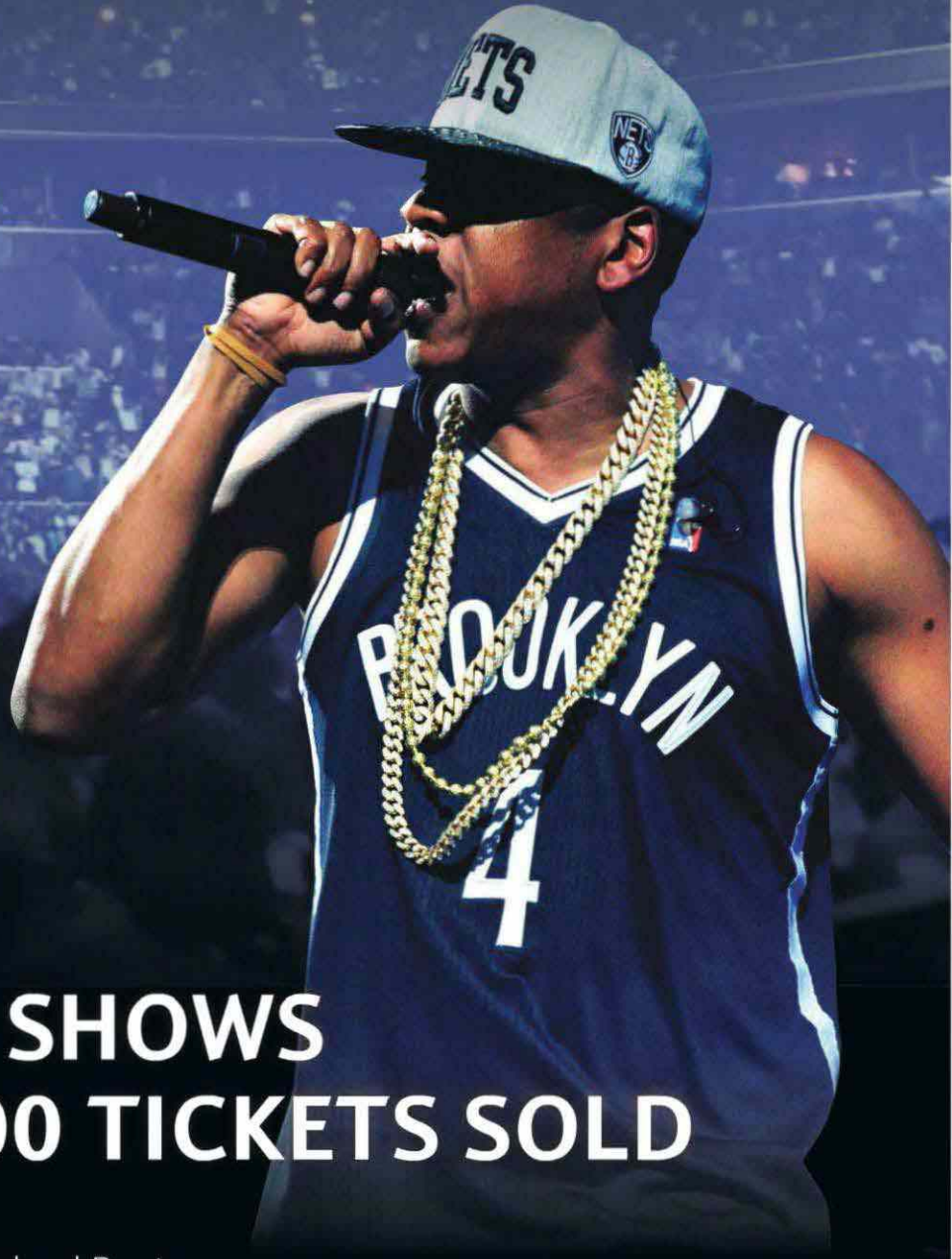
	TOTAL GROSS	ACT Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$228,406,085	MADONNA 1,635,176	1,635,176	72	72
2	\$199,371,791	BRUCE SPRINGSTEEN & THE E STREET BAND 2,165,925	2,238,422	72	54
3	\$186,466,703	ROGER WATERS 1,680,042	1,724,466	72	51
4	\$147,310,505	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL 1,374,482	1,902,676	183	9
5	\$147,188,828	COLDPLAY 1,811,787	1,823,796	67	56
6	\$124,879,545	LADY GAGA 1,111,099	1,111,099	65	65
7	\$96,458,890	KENNY CHESNEY & TIM MCGRAW 1,085,382	1,125,460	23	9
8	\$54,425,548	VAN HALEN 522,296	558,071	46	9
9	\$46,986,464	JAY-Z & KANYE WEST 371,777	377,884	31	15
10	\$46,785,717	ANDRÉ RIEU 490,165	640,422	99	2
11	\$41,433,182	DAVE MATTHEWS BAND 757,629	866,893	41	17
12	\$40,657,170	BARBRA STREISAND 154,287	154,287	12	12
13	\$39,956,703	JASON ALDEAN 984,229	984,229	59	59
14	\$38,358,801	LADY ANTEBELLUM 860,065	897,697	88	72
15	\$33,911,873	RED HOT CHILI PEPPERS 549,028	568,552	42	24
16	\$33,794,719	BRAD PAISLEY 734,784	786,642	51	31
17	\$33,790,267	NICKELBACK 492,492	539,698	50	7
18	\$33,370,711	TRANS-SIBERIAN ORCHESTRA 673,575	804,869	99	13
19	\$32,920,986	ELTON JOHN 240,381	245,448	38	25
20	\$30,667,737	JUSTIN BIEBER 402,710	402,850	29	28
21	\$30,158,491	ROD STEWART 201,912	204,846	35	24
22	\$29,910,078	NEIL DIAMOND 317,824	332,724	30	6
23	\$27,363,430	PEARL JAM 337,613	420,284	11	0
24	\$26,310,160	TAYLOR SWIFT 285,715	285,715	21	21
25	\$26,155,360	RASCAL FLATTS 612,243	671,995	45	21





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# A STRONG, MIXED BAG

Diverse genres, career levels comprise year's top tours; Madonna rules

BY RAY WADDELL



As she did in 2004 and 2009, MADONNA ends 2012 with the year's highest-grossing tour, while her global swing with MDNA is still under way.

**W**HILE THERE WEREN'T ANY RECORD-SHATTERING mega-tours along the lines of U2's 360° that dominated turnstiles last year, the artists that make up the top 25 tours of 2012 once again showcase the mix of genres, touring markets and positions on the career arc that bespeak of a healthy portfolio for the touring marketplace.

Urban, country, pop and rock of all types and veteran acts mixed in with artists still in their first stages of headlining—and various levels in between—make up the top 25, based on numbers reported to Billboard Boxscore for the period of

Nov. 9, 2011–Nov. 10, 2012.

But the big three for the year—Madonna, Bruce Springsteen & the E Street Band and Roger Waters—are a testament to the box-office power of charismatic performers playing songs that resonate with fans for decades. (Coincidentally, but worth noting, all three acts reported 72 shows for the time period. If nothing else, that tally demonstrates that, decades into their careers, all three acts still follow a strong work ethic.)

On the urban front, the ambitious, creative *Watch the Throne* tour featuring Jay-Z and Kanye West grossed \$47 million with attendance of 371,777 to 31 shows, booked by Cara Lewis in her first year as an agent at Creative Artists Agency.

Among country acts, no one could touch Brothers of the Sun, featuring Kenny Chesney, Tim McGraw, Grace Potter & the Nocturnals and Jake Owen. BOTS played only stadiums, with just 23 shows generating a Boxscore gross of \$96.5 million and attendance of more than 1 million—Chesney's ninth consecutive tour to top that attendance mark. Chesney and McGraw played more stadium dates in North America than any other tour this year.

The shared history of Chesney and McGraw, the synergistic star power

and the value for fans made BOTS "a promoter's dream," says Louis Messina, president of tour producer TMG/AEG Live. "All the artists had their game faces on every night. The response from the audience was phenomenal. And we sold a shitload of tickets."

Within the top 25 tours of the year, other country acts that made the cut include Jason Aldean at No. 13, Lady Antebellum right behind him at No. 14, Brad Paisley at No. 16, Taylor Swift at No. 24 and Rascal Flatts at No. 25. (For Swift, the majority of her *Speak Now* tour dates fell into the 2011 chart year where she ranked at No. 5.)

Among the younger acts on the touring tally, Lady Gaga has yet to play to North American fans on her *Born This Way Ball* tour, but international audiences drove Gaga's gross to \$124.9 million, with 1.1 million in attendance to 65 shows. The run, which ranked at No. 6 for the year, is produced by Live Nation Global Touring, and Gaga is managed by Troy Carter and booked by William Morris Endeavor head of music Marc Geiger. Another rising force on the road, Justin Bieber, who is booked by CAA, was just hitting his stride on his second arena

headlining tour, with the first 29 shows taking in \$30.6 million and moving 402,710 tickets in a tour produced by AEG Live. He ranks at No. 20.

Now, about those top three mega-tours:

As in 2009 and 2004, Madonna emerges as the highest-grossing touring act for the year with *MDNA*, still under way and putting up huge numbers. The tour was produced by Live Nation Global Touring, headed by chairman Arthur Fogel. It's the second tour under a 10-year multiple-rights deal struck between Madonna and Live Nation in 2007. Madonna joins the Rolling Stones, the Grateful Dead and Bon Jovi among the only acts to be the highest-grossing tour twice in a three-year span, according to Boxscore. The honor also gives Fogel and Live Nation the top tour for the sixth time in the past 10 years.

Though she still had numbers to add to the tally when the chart period closed, Madonna's \$228.4 million gross from 72 sellouts and 1.6 million in attendance is tops for the year by a wide margin. *MDNA* is Madonna's fifth tour with Fogel's team, a run that marks the artist's surge into the elite ranks of touring acts and inarguably makes her the top touring female artist of all time.

"It seems like I have said this a number of times following Madonna tours—five times to be precise: The overwhelming global success of the *MDNA* tour proves yet again that Madonna is the greatest female touring artist," Fogel says from Medellin, Colombia, where, following a turnout of 85,000 paid attendees in Mexico City, Madonna was poised to play to another 80,000 ticket buyers. "As this tour takes its place as one of the most successful in history, I can't help but enjoy the fact that it is the millions of fans who determine that. Thank you to [Madonna manager] Guy Oseary and the entire staff and crew of *MDNA*."

Like many of her colleagues in touring's top 25, Madonna's run is driven by an international footprint. Such is the case with the blockbuster

*Wrecking Ball* tour by Bruce Springsteen & the E Street Band, booked by Barry Bell at Creative Artists Agency (CAA), which produced nearly \$200 million in ticket sales and 2.4 million in attendance to its 72 shows.

With more dates just added for 2013, *Wrecking Ball* is, remarkably, destined to become the highest-grossing tour of Springsteen's storied career, eventually topping the previous benchmark of \$232 million set on the *Magic* tour of 2007-08. But the *Wrecking Ball* tour is a memorable trek for Team Springsteen for reasons far beyond its financial success.

"*Wrecking Ball* was our first album since the death of Clarence Clemons," longtime Springsteen manager Jon Landau says. "Finding the right way to proceed on the touring front was

a mission that we all approached with great reflection and careful consideration. In the end, Bruce came up with the largest configuration of an extended E Street Band that we have ever had, with 17 people onstage."

The *Wrecking Ball* tour is "one of the most exciting tours Bruce has ever done," Landau says. Highlights include an arena run last spring, a "triumphant" sum-

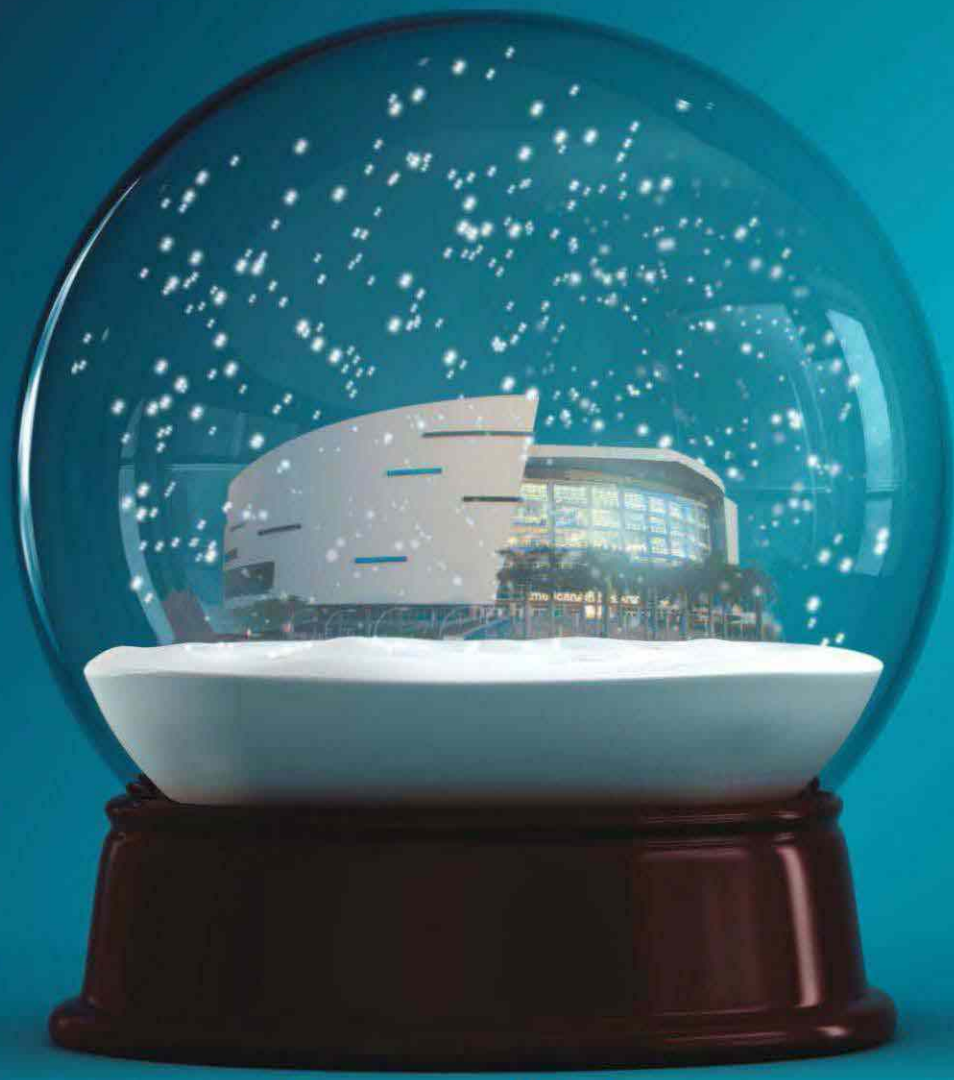
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WITH MORE DATES JUST ADDED FOR 2013, *WRECKING BALL* IS, REMARKABLY, DESTINED TO BECOME THE HIGHEST-GROSSING TOUR OF BRUCE SPRINGSTEEN'S STORIED CAREER.”  
”

mer tour through European stadiums and a return to North America that included three plays at MetLife Stadium in East Rutherford, N.J.; two Wrigley Fields in Chicago; two Fenways in Boston; one Gillette Stadium in Foxborough, Mass., "and now a final run through North America to catch up with cities we had not played yet in 2012," he adds. "The quality of the fan response and review press have been unbelievably high, even by Bruce's historical standards."

With a run that stretched across three years, the final leg of Roger Waters' staging of the legendary Pink Floyd album *The Wall* finished strong, with 2012's total gross of \$186.5 million in box office and 1.7 million in attendance to Waters' 72 shows. That runs up the total Boxscore take of the ambitious tour to \$378 million in ticket sales—sixth all-time—and attendance of 3.3 million to 192 shows. Waters is booked by William Morris Endeavor, and the tour was primarily promoted by Live Nation, under the direction of Andrew Zwick of Sensible Events and Waters' manager Roger Fenwick.

Though *The Wall* came out in 1980, there was very little touring by Pink Floyd in support of the project. "It is very rare to have had one of the most important albums of all time never to have been played in the marketplace. There was pent-up demand like no tomorrow—it was stratospheric," WME's Geiger says, adding that presenting *The Wall* Live in arenas first and then adding stadiums to the mix proved to be a savvy move in staging the elaborate production. "Hats off to Live Nation for doing it the way they did it, hats off to Mark Fenwick, Andrew Zwick, Roger—all those people really involved were very cautious and smart. And hats off to [Live Nation CEO] Michael Rapino. He bet big." ■■■

**biz** An extended version of this report can be found on [Billboard.biz](http://Billboard.biz).



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TOP 10 STADIUMS

RANKED BY GROSS. COMPILED FROM BOXSCORES REPORTED NOV. 9, 2011, THROUGH NOV. 13, 2012.

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$46,189,454	METLIFE STADIUM, EAST RUTHERFORD, N.J. 82,500	621,850	697,936	17	5
2	\$37,970,877	ESTADIO RIVER PLATE, BUENOS AIRES 66,449	430,678	444,906	9	0
3	\$25,236,760	FORO SOL, MEXICO CITY 55,000	486,958	566,375	11	2
4	\$21,020,045	ESTÁDIO DO MORUMBI, SÃO PAULO 67,428	197,252	238,425	4	0
5	\$19,974,570	YANKEE STADIUM, BRONX, N.Y. 52,325	141,963	141,963	4	4
6	\$19,923,124	STADE DE FRANCE, PARIS 81,338	210,625	210,625	3	3
7	\$18,339,701	SAITAMA SUPER ARENA, SAITAMA, JAPAN 37,000	96,550	96,550	3	3
8	\$16,479,479	ULLEVI STADION, GOTHENBURG, SWEDEN 58,000	168,078	168,078	3	3
9	\$16,234,396	STADION LETZIGGRUND, ZURICH 75,000	128,178	128,178	3	3
10	\$14,491,601	WRIGLEY FIELD, CHICAGO 42,512	158,988	158,988	4	4

TOP 10 AMPHITHEATERS

RANKED BY GROSS. COMPILED FROM BOXSCORES REPORTED NOV. 9, 2011, THROUGH NOV. 13, 2012.

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$23,300,000	NIKON AT JONES BEACH THEATER, WANTAGH, N.Y. 14,000	356,500	361,865	36	5
2	\$18,900,000	SUSQUEHANNA BANK CENTER, CAMDEN, N.J. 25,000	436,900	473,458	35	4
3	\$18,490,012	MOLSON CANADIAN AMPHITHEATRE, TORONTO 16,000	379,414	469,538	42	12
4	\$16,800,000	COMCAST CENTER, MANSFIELD, MASS. 19,900	351,000	362,472	29	5
5	\$14,198,622	HOLLYWOOD BOWL, LOS ANGELES 17,954	114,479	117,372	7	5
6	\$12,843,683	GREEK THEATRE, LOS ANGELES 6,162	230,109	267,160	50	10
7	\$8,413,878	KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. 24,000	238,746	287,693	13	7
8	\$7,232,128	RIVERBEND MUSIC CENTER, CINCINNATI 17,038	190,973	217,715	12	7
9	\$6,920,327	SANTA BARBARA BOWL, SANTA BARBARA, CALIF. 4,288	117,760	152,294	32	8
10	\$6,617,808	SARATOGA PERFORMING ARTS CENTER, SARATOGA SPRINGS, N.Y. 25,103	145,832	168,784	7	1



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CAPACITIES 15,001 OR MORE		TOP 10 VENUES		RANKED BY GROSS: COMPILED FROM BOXSCORES REPORTED NOV. 8, 2011, THROUGH NOV. 13, 2012.			
	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts	
1	\$108,566,037	<b>O2 ARENA, LONDON</b> 23,000	1,647,997	1,813,914	140	12	
2	\$64,056,090	<b>ROD LAVER ARENA, MELBOURNE, AUSTRALIA</b> 16,820	506,667	538,466	51	22	
3	\$59,580,551	<b>STAPLES CENTER, LOS ANGELES</b> 20,000	832,770	1,054,430	89	27	
4	\$52,377,879	<b>AIR CANADA CENTRE, TORONTO</b> 19,800	542,934	575,714	52	35	
5	\$52,196,251	<b>MANCHESTER ARENA, MANCHESTER, ENGLAND</b> 21,000	839,005	916,300	87	7	
6	\$49,013,834	<b>BELL CENTRE, MONTREAL</b> 21,242	587,451	657,309	88	12	
7	\$48,091,767	<b>ALLPHONES ARENA, SYDNEY</b> 21,000	427,302	478,750	58	10	
8	\$46,034,370	<b>MADISON SQUARE GARDEN, NEW YORK</b> 20,697	524,421	543,556	37	24	
9	\$38,318,937	<b>WELLS FARGO CENTER, PHILADELPHIA</b> 21,000	571,484	960,477	69	19	
10	\$37,032,596	<b>VERIZON CENTER, WASHINGTON, D.C.</b> 20,000	428,529	563,871	56	18	

CAPACITIES 10,001 TO 15,000		TOP 10 VENUES		RANKED BY GROSS: COMPILED FROM BOXSCORES REPORTED NOV. 9, 2011, THROUGH NOV. 13, 2012.			
	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts	
1	\$58,109,680	<b>HALLENSTADION, ZURICH</b> 14,000	582,532	741,322	80	22	
2	\$47,350,400	<b>BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA</b> 13,500	367,762	409,561	58	9	
3	\$36,038,448	<b>O2 WORLD, BERLIN</b> 15,000	535,962	676,978	69	13	
4	\$29,124,312	<b>SYDNEY ENTERTAINMENT CENTRE, SYDNEY</b> 13,250	307,335	344,788	48	9	
5	\$28,282,541	<b>O2 WORLD, HAMBURG</b> 15,000	509,544	620,480	77	7	
6	\$25,194,998	<b>VECTOR ARENA, AUCKLAND, NEW ZEALAND</b> 12,000	348,445	382,841	60	12	
7	\$23,304,631	<b>GINÁSIO DO IBIRAPUERA, SÃO PAULO</b> 11,000	284,113	391,168	79	0	
8	\$18,768,692	<b>MANDALAY BAY EVENTS CENTER, LAS VEGAS</b> 12,200	180,831	301,452	37	5	
9	\$15,186,752	<b>1ST MARINER ARENA, BALTIMORE</b> 14,000	375,427	656,471	75	4	
10	\$14,329,094	<b>VALLEY VIEW CASINO CENTER, SAN DIEGO</b> 15,000	320,608	502,405	70	7	



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CAPACITIES 5,001 TO 10,000		TOP 10 VENUES		RANKED BY GROSS. COMPILED FROM BOXSCORES REPORTED NOV. 9, 2011, THROUGH NOV. 13, 2012.		
TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts	
1	\$125,432,134	RADIO CITY MUSIC HALL, NEW YORK 5,901	1,744,483	2,186,200	380	110
2	\$46,118,152	AUDITORIO NACIONAL, MEXICO CITY 9,683	977,138	1,326,578	173	27
3	\$22,153,211	NOKIA THEATRE L.A. LIVE, LOS ANGELES 7,100	416,943	466,860	87	25
4	\$21,355,963	CREDICARD HALL, SÃO PAULO 7,000	347,402	442,193	118	0
5	\$16,409,207	MOHEGAN SUN ARENA, UNCASVILLE, CONN. 10,000	306,495	380,995	84	10
6	\$11,207,166	HORDERN PAVILION, SYDNEY 5,500	135,263	151,312	33	14
7	\$9,933,847	LOTTO ARENA, ANTWERP, BELGIUM 8,000	220,811	254,984	49	4
8	\$9,663,352	AUDITORIO BANAMEX, MONTERREY, MEXICO 8,200	198,704	266,575	47	2
9	\$9,488,683	THE THEATER AT MADISON SQUARE GARDEN, NEW YORK 5,610	195,390	299,256	63	4
10	\$8,878,782	CITIBANK HALL, RIO DE JANEIRO 8,500	180,733	333,823	74	0

CAPACITIES 5,000 OR LESS		TOP 10 VENUES		RANKED BY GROSS. COMPILED FROM BOXSCORES REPORTED NOV. 9, 2011, THROUGH NOV. 13, 2012.		
TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts	
1	\$70,112,192	THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS 4,000	468,386	482,909	118	79
2	\$23,844,923	FOX THEATRE, ATLANTA 4,600	471,587	785,253	175	6
3	\$23,219,945	BEACON THEATRE, NEW YORK 2,900	349,665	375,581	137	81
4	\$22,512,674	DURHAM PERFORMING ARTS CENTER, DURHAM, N.C. 2,712	409,540	484,436	188	11
5	\$17,875,937	ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS, MIAMI 2,400	248,841	355,269	337	0
6	\$16,402,662	ORPHEUM THEATRE, MINNEAPOLIS 2,618	239,561	282,101	116	4
7	\$14,934,857	BROWARD CENTER FOR THE PERFORMING ARTS, FORT LAUDERDALE, FLA. 2,700	253,520	403,176	227	3
8	\$14,224,282	CHICAGO THEATRE, CHICAGO 3,604	249,084	311,750	92	44
9	\$13,058,176	TEATRO RENAULT, SÃO PAULO 1,550	238,419	329,947	229	0
10	\$11,886,159	DAVID A. STRAZ JR. CENTER FOR THE PERFORMING ARTS, TAMPA, FLA. 2,610	221,271	348,110	269	3

2012 ... SOUNDGARDEN  
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KANYE WEST  
SEAL GOTYE SLIPKNOT  
ROD STEWART  
SYSTEM OF A DOWN  
LENNY KRAVITZ  
MAROON 5 SLASH  
DURAN DURAN  
NICKI MINAJ  
EVANESCENCE  
FLIGHT OF THE CONCHORDS  
KELLY CLARKSON  
THE FRAY MATCHBOX  
MUMFORD & SONS  
FLORENCE + THE MACHINE  
THE BLACK KEYS  
ELTON JOHN RADIOHEAD

SO FAR IN 2013  
BRYAN ADAMS P!NK  
THE SCRIPT  
ROSS NOBLE YANNI  
ED SHEERAN  
DEEP PURPLE  
BARRY GIBB  
STONE SOUR  
LINKIN PARK  
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# O2 STAYS ON TOP

London arena secures large-venue ranking a fourth time

BY MITCHELL PETERS

**A** wide variety of road warriors contributed to making 2012 another successful touring season for the world's top-grossing arenas, including Madonna, Bruce Springsteen, Roger Waters, Coldplay, Lady Gaga, Jay-Z/Kanye West, Barbra Streisand, Justin Bieber, the Black Keys, Enrique Iglesias/Jennifer Lopez and Peter Dinklage.

Billboard's year-end touring recaps are compiled from Boxscore data reported for the Nov. 9, 2011, issue through the Nov. 13, 2012, issue.

For the fourth year in a row, the O2 Arena in London is No. 1 as the top-grossing arena in the world on the Top 10 Venues chart for buildings with a capacity of 15,001 or more. In early November, the 23,000-capacity building also took home the top arena honor at the Billboard Touring Awards in New York.

"We have had a truly incredible 12 months in which we have seen our venue once again at the forefront of international entertainment and sports presentation," O2 GM Rebecca Kane says. "And we can't wait for 2013—if the last five years are anything to go by, it is going to be another great year."

She says the success of 2012 was driven by performances from such superstar touring acts as Rihanna (10 shows), comedian Peter Kay (15) and

Jay-Z/West (five). The facility reported \$108.6 million in grosses and drew more than 1.6 million people to 140 events. (All Boxscore figures are in U.S. dollars.)

The O2 has also hosted such non-concert events as the BRIT Awards and the Barclays ATP World Tour Finals tennis championships. But the main highlight "must be our role this summer as one of the proud host venues of Olympic and Paralympic Games," Kane says. "During the Olympic period we were home to the Official Jamaica Olympic House and welcomed hundreds of thousands of visitors through our doors to enjoy all that our arena and vibrant entertainment district has to offer."

The runner-up to the O2 is the Rod Laver Arena in Melbourne, Australia, which reported \$64.1 million and drew nearly 507,000 people to 51 events. Brian Morris, CEO of Melbourne and Olympic Parks Trust, which manages the

16,820-capacity arena, says the "powerhouse" tours of 2012 included multiple-night sellouts by Lady Gaga, Waters, Prince and Taylor Swift.

Additionally, Radiohead, Florence & the Machine and Mumford & Sons "generated enormous ticket sales outstripping supply on the tour, showing that current economic factors are not inhibiting sales for in-demand acts," Morris says, citing Elton John and Rod Stewart as other strong concerts during the period.

Nevertheless, Morris has observed "a softening in the Australian market in the past six months, with some tours struggling to sell through," noting that promoters have since become more sensitive about pricing tickets.

"Australia is known to have some of the highest ticket prices in the world, so a carefully priced ticket is a great sign from promoters and acts that they are looking for long-term success, touring this market," he says.

Back in North America, the Staples Center in Los Angeles—which placed fifth on the tally last year—earns the No. 3 spot on the recap, reporting \$59.6 million in grosses from 89 events that attracted 832,770 people.

Staples senior VP/GM Lee Zeidman says runs by Katy Perry (two), Jay-Z/West (three), Red Hot Chili Peppers (two), Iglesias/Lopez (two), Bieber (two), the Black Keys (two), Madonna (two) and Maná (three) contributed to the venue's success.

Zeidman is also proud to report that the majority of Staples **continued on >> pg118**

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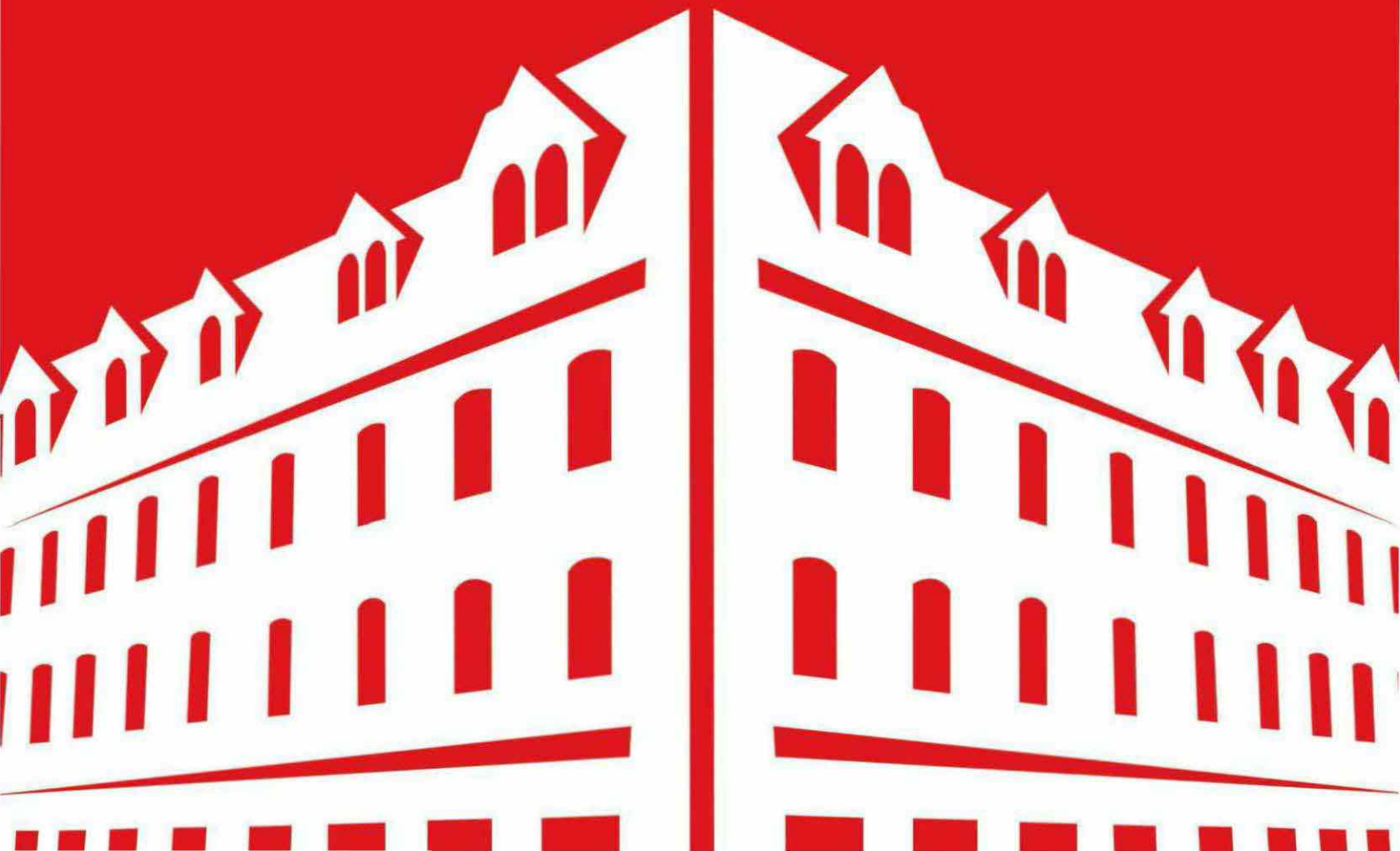
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COLDPLAY performing at the 2012 BRIT Awards at the O2 Arena in February, one of the year's many highlights at the top-grossing arena.

from >> pg116 concerts during the reporting period were sellouts.

The 19,800-capacity Air Canada Centre in Toronto comes in fourth, with a gross of \$52.4 million. The Canadian arena drew nearly 543,000 people to 52 events.

"This has been a phenomenal year for Canadian arenas, stadium and outdoor shows," Maple Leaf Sports & Entertainment VP of live entertainment Patti-Anne Tarlton says.

She points to concerts by Madonna, Streisand, Iglesias/Lopez, Neil Young, Gabriel, the Who and Coldplay as the leading business-drivers at Air Canada Centre. The period also saw the addition of a curtaining system in the arena, allowing for a scaled-down capacity of 3,200 seats.

England's Manchester Arena ranks No. 5 on the 2012 list, placing one slot lower than last year. The building reported \$52.2 million in grosses for 87 shows that attracted 839,005 fans.

In addition to concerts by acts like Lady Gaga, Pearl Jam, Coldplay and Muse, the 21,000-capacity arena experienced particularly strong ticket sales with comedy.

"This included six nights of Michael McIntyre and five nights of Lee Evans, which achieved well over 100,000 ticket sales," SMG Europe regional VP of arenas John Knight says.

The Bell Centre in Montreal is the only other Canadian venue to rank on the year-end tally. The 21,242-capacity facility places sixth on the arena ranking, with grosses of \$49 million from 88 events that drew 587,451 people. (The building ranked ninth last year.)

Among the top events promoted by evenko and presented at Bell Centre were "Star Académie" (Quebec's version of "American Idol"), Radiohead, Waters, Iglesias/Lopez, Coldplay, Madonna, Gabriel, Streisand and Rush, Aubé says.

Meanwhile, the touring business remains healthy in the Australian market, as the Allphones Arena in Sydney ranked at No. 7 on this year's list. The building reported a gross of \$48.1 million and drew 427,302 people to 58 events.

Tim Worton, group director of arenas at AEG

Odgen, which oversees the 21,000-capacity Allphones Arena, says that strong performances at the facility included Lady Gaga (four), Prince (three), Waters (two), Swift (two), Dolly Parton (two) and Kings of Leon (two).

In New York, the 20,697-capacity Madison Square Garden comes in eighth on the tally, moving down two slots from 2011. The Garden reported \$46 million in grosses and drew more than 524,000 people to 37 events.

"Madison Square Garden's success in 2012 is a result of numerous sellout performances and multnight engagements at our venue," MSG Entertainment executive VP of bookings Bob Shea says, citing concerts by Springsteen, Madonna, Swift, Van Halen, Romeo, Phish, the Black Keys and Michael Jackson: The Immortal World Tour by Cirque du Soleil.

Shea says two other notable bookings during the reporting period were Swedish House Mafia, which became the first electronic dance act to headline the Garden, and L'Arc-en-Ciel, the first Japanese rock band to perform at the venue.

The Global Spectrum-managed Wells Fargo Center in Philadelphia earned the No. 9 spot on the recap. (It was 10th in 2011.) The 21,000-capacity building reported \$38.3 million in grosses for 69 events that attracted 571,484 people.

"It was one of our best concert years in the 15-year history of Wells Fargo Center," GM Matt Homan says, citing performances by Madonna, Streisand, Gabriel, Foo Fighters, Springsteen, the Black Keys, Red Hot Chili Peppers, Coldplay, Aerosmith and Bieber.

Rounding out the top 10 is the Verizon Center in Washington, D.C., which places 10th on the tally. The 20,000-capacity arena pulled in \$37 million in grosses for 56 events that drew nearly 429,000 fans.

Verizon Center director of booking Michele Montague says highlights during the period included concerts by Madonna, Coldplay, Red Hot Chili Peppers, Neil Diamond, Van Halen, Radiohead, Drake, Foo Fighters, the Black Keys and Bieber.

## TOP 25 PROMOTERS

RANKED BY GROSS  
COMPILED FROM BOXSCORES  
REPORTED NOV. 9, 2011  
THROUGH NOV. 13, 2012

	TOTAL GROSS ALL PROMOTIONS	PROMOTER Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	\$1,408,284,842	<b>LIVE NATION</b> 18,524,273	19,903,186	1,661	797
2	\$576,441,310	<b>AEG LIVE</b> 8,021,107	9,232,114	2,121	660
3	\$166,125,356	<b>T4F-TIME FOR FUN</b> 2,155,625	3,647,380	953	0
4	\$124,300,548	<b>OCESA-CIE</b> 2,687,423	4,275,746	1,330	18
5	\$103,252,485	<b>EVENKO</b> 1,566,210	1,786,882	834	125
6	\$85,897,694	<b>CHUGG ENTERTAINMENT</b> 684,774	826,815	221	19
7	\$84,827,317	<b>SJM CONCERTS</b> 1,142,972	1,171,851	50	14
8	\$79,036,046	<b>C3 PRESENTS</b> 1,323,853	1,542,932	564	147
9	\$63,560,559	<b>EVENPRO/WATER BROTHER/XYZ</b> 1,106,178	1,425,828	470	25
10	\$50,420,753	<b>DAINTY GROUP</b> 418,819	465,193	62	20
11	\$49,730,340	<b>GOOD NEWS PRODUCTIONS</b> 455,283	547,132	48	12
12	\$49,581,494	<b>ANOTHER PLANET ENTERTAINMENT</b> 855,320	904,427	180	103
13	\$47,126,027	<b>MICHAEL COPPEL PRESENTS</b> 345,995	358,924	42	32
14	\$44,943,949	<b>JAM PRODUCTIONS</b> 888,058	990,464	343	174
15	\$44,748,162	<b>3A ENTERTAINMENT</b> 879,679	935,985	308	78
16	\$38,449,057	<b>METROPOLIS MUSIC</b> 516,243	523,120	19	13
17	\$37,970,877	<b>POP ART</b> 430,678	444,906	9	0
18	\$37,306,080	<b>S2BN ENTERTAINMENT</b> 275,665	501,463	62	18
19	\$34,692,587	<b>FRANK PRODUCTIONS</b> 801,080	871,778	107	73
20	\$33,017,058	<b>NS2</b> 775,189	877,297	190	86
21	\$31,607,912	<b>FRONTIER TOURING</b> 297,426	312,781	79	41
22	\$30,491,748	<b>MCD</b> 547,392	581,581	250	137
23	\$27,077,751	<b>NEDERLANDER</b> 510,291	631,517	198	45
24	\$24,380,592	<b>CARDENAS MARKETING NETWORK</b> 242,848	266,559	20	7
25	\$22,018,248	<b>MLK CONCERTS</b> 226,390	226,390	7	7



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AT SAN JOSE

# THE MIDSIZE APPEAL

Zurich arena enters top spot while New York, Vegas venues keep their lead

BY MITCHELL PETERS

**M**idsize concert facilities across the globe continue to serve as important venues for developing and veteran touring acts, as demonstrated on the 2012 touring charts.

In addition to the Top 10 Venues recaps of 15,001-plus-capacity arenas, amphitheaters and stadiums, Billboard's annual touring charts include a tally ranking of smaller-sized facilities in multiple categories.

The Hallenstadion Zurich in Switzerland earns the No. 1 position on the Top 10 Venues tally for buildings with capacities between 10,001 and 15,000. Radio City Music Hall in New York retains the No. 1 slot on the Top 10 Venues list for facilities with capacities between 5,001 and 10,000. And, keeping in line with past years, the Colosseum at Caesars Palace in Las Vegas holds the No. 1 ranking on the Top 10 Venues tally for buildings with capacities of 5,000 seats and less.

Along with the top 10 charts ranking stadiums, arenas and sheds, these three charts are compiled from Billboard Boxscore data reported for the Nov. 9, 2011, issue through the Nov. 13, 2012, issue.

Despite a "rather below-average year," according to Hallenstadion Zurich CEO Felix Frei, the 14,000-capacity venue ranked No. 1 in its category, grossing \$58.1 million from 80 events that drew 582,532 people.

"The concert business was good in the first half of the year but weak in the second part," Frei says. "We have the feeling that this was just a normal volatility of business and nothing fundamental, because bookings for 2013 are doing very well."

The runner-up to Hallenstadion Zurich is the Brisbane Entertainment Centre in Australia, which reported \$47.4 million in grosses from 58 performances in 2012. Tim Worton, group director of arenas at AEG Odgen, which oversees the Brisbane building, says the 13,500-capacity venue experienced an excellent year with successful concerts by Lady Gaga (three shows), Dolly Parton (three), Roger Waters (three), Tim McGraw/Faith Hill (three), Roxette (two) and Matchbox 20 (two).

"In spite of the state's flood disaster in January 2012 and a change in government, the market has held up well," Worton says, noting that he's looking forward to upcoming shows by Keith Urban, P!nk, One Direction, Barry Gibb and Black Sabbath.

In New York, "2012 has proven another strong year from superstar concerts and productions at Radio City Music Hall," MSG Entertainment executive VP of bookings Bob Shea says. The 5,901-capacity facility overwhelmingly beat out the competition in its category, earning \$125.4 million and drawing 1.7 million people during

the chart year. Radio City also took home the award for top venue with less than 10,000 seats at the Billboard Touring Awards.

Shea attributes some of the Great Stage's success during the period to major sold-out performances by the Jonas Brothers, Dispatch, Morrissey, Lenny Kravitz, Kelly Clarkson, Antony & the Johnsons, Big Time Rush, the Fray, Daniel Tosh, Gabriel Iglesias, Rodrigo y Gabriela, Juan Luis Guerra and Feist. He says other highlights included multiple-night runs by Avicii (two), Jack White (two), Lady Antebellum (two), Aretha Franklin (two), Pitbull (two), Pulp (two) and Barry Manilow (three).

Mexico City's Auditorio Nacional ranks second on the Top 10 Venues chart of buildings with capacities between 5,001 and 10,000. The 9,683-seat facility grossed \$46.1 million and drew more than 977,000 people to 173 shows.

Auditorio Nacional COO Luis Carlos Romo observes that during the period "the so-called 'small to medium acts' have not sold as many tickets as they did last year. On the other hand, big acts continue to drive important business, such as Alejandro Fernandez, Robert Plant, Miguel Bose, Juan Gabriel, Los Tigres del Norte and this year's surprise, Gloria Trevi [with four sellouts]."

Meanwhile, with the help of stellar residency performers and other noteworthy sellout concerts, the Colosseum at Caesars Palace continues its reign atop the Top 10 Venues tally for facilities with capacities of 5,000 seats or less. The 4,000-capacity building, which captured the honor for top venue with less than 5,000 seats at the Billboard Touring Awards, earned \$70.1 million in grosses and drew more than 468,000 people to 118 performances.

"We're overwhelmed that the Colosseum has been named the world's top-grossing venue in its category for the last six consecutive years and to be honored again this year," AEG Live/Concerts West president/co-CEO John Meglen says. "We look forward to another strong upcoming year at the Colosseum as we continue to offer unforgettable entertainment experiences to fans from all over the world."

Residency stalwart Celine Dion celebrated her 100th performance at the Colosseum in August (her 817th performance in the Las Vegas venue overall). Other successful resident performers during the past year included Elton John, Rod Stewart and Jerry Seinfeld. Shania Twain, meanwhile, started her residency at the Colosseum on Dec. 1.

In addition to its resident artists, "the year was also stellar for the Colosseum in playing host to one-off performances by some of the most legendary talent of all time including Paul Simon, Aretha Franklin and Tony Bennett," Meglen says, citing other performances by Mexican singer Luis Miguel, comedian Jeff Dunham and Mandarin superstar Wakin Chau.

Despite what its CEO called a "rather below-average year," the Hallenstadion in Zurich ranks as the top venue in its class.







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# TALLYING TICKETS

How Billboard compiles its year-end touring charts

BY BOB ALLEN

**W**ITH EVERY DOLLAR SPENT AT THE BOX OFFICE, EVERY TICKET SCANNED and every spin of the turnstile, the live show consistently proves to be the vibrant lifeblood of the entertainment experience.

For many years Billboard has provided readers with a year-end analysis of the concert touring business—an annual snapshot of the live entertainment experience and the artists making the largest impact on the worldwide concert stage.

In the Year in Music special feature, Billboard identifies the hottest tours at the box office, the venues with the highest ticket sales revenue and the top promoters working hard behind the scenes.

The touring charts in this issue are all based on worldwide gross ticket sales from venues of all sizes—clubs, theaters, performing arts centers, amphitheaters, arenas, stadiums and outdoor festival sites. Billboard counts them all.

The time period covered in this year-end report is roughly the middle of November 2011 through the same time this year. Nov. 9, 2011, through Nov. 13, 2012, to be exact.

Any show reported during that time frame was eligible to be included in this year's counts. Obviously it can take a few days for a show to be reported, so Billboard counted concerts that occurred as far back as Nov. 1, 2011, as long as they weren't counted in last year's totals and were reported on Nov.



The most shows included in a single Boxscore report were 32 performances by CIRQUE DU SOLEIL'S Michael Jackson: The Immortal World Tour, including a version of Jackson's "Smooth Criminal."

9, 2011, or after.

Included in this special issue are charts that rank the top 25 tours and the top 25 promoters and six charts ranking the top 10 venues in six different categories: amphitheaters, stadiums and other venues separated into four size classifications. We also produce a ranking of the top 10 festivals as well as a top 25 Boxscores chart that lists individual concert engagements with the highest collective gross. On the Boxscores chart, Billboard counts the gross revenue for an artist's entire run at a single venue. It can be one show or many.

All of the concerts ranked on this year's top 25 Boxscores chart were multiple-show engagements. The most shows included in one Boxscore were 32 performances by Cirque du Soleil's "Michael Jackson: The Immortal World Tour" at the Mandalay Bay Events Center in Las Vegas in December 2011. Nine of the top 25 were two-show runs. The No. 1 Boxscore of the year was the Coachella Valley Music & Arts Festival with \$47.3 million in ticket sales from a six-day run during two consecutive weekends in April.

With more than \$228 million in ticket sales revenue, Madonna's *MDNA* tour ended the year at No. 1 on the top 25 tours chart where we rank the tours that have the highest overall gross from shows reported during the eligibility time period.

Besides solo artists, bands and vocal groups of various sizes we also considered comedy acts, choral groups and orchestral ensembles eligible for inclusion. This year we stretched the boundaries a bit by including Cirque du Soleil's touring show featuring the music of Michael Jackson because of the late King of Pop's massive historical impact on popular music.

The top 25 promoters chart ranks the con-

cert promotion companies that generate the most revenue as a promoter, whether it's from an event it promoted solely or as a co-promoter. For the venue charts, we counted all of the ticket sales data reported during the period of eligibility. In addition to concert totals, we included grosses from family shows and children's events, motor sports, ice shows, circuses—most any event where tickets were sold to the general public. We also counted certain athletic events like gymnastics meets, skating competitions or tennis exhibitions, but we didn't include box-office counts from home games by professional sports franchises or university athletic teams playing in their home arena.

Box-office data is reported to Billboard by concert promoters, venues, booking agents or artist managers, but most of the data comes from promoters. Totals are reported continuously throughout the year and come from all over the world. All of the Boxscore charts in this special feature, as well as the charts in each weekly issue of Billboard, are ranked by gross and are worldwide in their scope.

In each issue of Billboard, a Boxscore chart is included that ranks the 35 top-grossing Boxscores that were reported during the previous week. The regular Boxscore "week" begins on Wednesday and closes the following Tuesday. After the weekly deadline on Tuesday, the current week's Boxscore chart is compiled for the issue that prints at the end of that week.

There are two weekly online platforms for Boxscores. Every Wednesday, the day after the weekly deadline, all concerts reported during the previous week are posted on Billboard.biz. On Thursdays, an article titled "Hot Tours" is posted on Billboard.com listing the 10 tours that had the highest collective gross from all of their totals reported during the previous week.

## TOP 10 FESTIVALS

RANKED BY GROSS.  
COMPILED FROM BOXSCORES  
REPORTED NOV. 9, 2011,  
THROUGH NOV. 13, 2012.

	GROSS SALES/ Ticket Scale	FESTIVAL Venue, Location, Date(s)	Attendance, Capacity No. of Days, Sellouts	Promoter(s)
1	\$47,313,403 \$799/\$269	<b>COACHELLA VALLEY MUSIC AND ARTS FESTIVAL</b> Empire Polo Field, Indio, Calif., April 13-15, 20-22	158,387 six sellouts	Goldenvoice/AEG Live
2	\$25,317,880 \$230/\$75	<b>LOLLAPALOOZA</b> Grant Park, Chicago, Aug. 3-5	298,598 three sellouts	C3 Presents
3	\$16,846,590 \$3,600/\$50	<b>AUSTIN CITY LIMITS MUSIC FESTIVAL</b> Zilker Park, Austin, Oct. 12-14	225,000 three sellouts	C3 Presents
4	\$15,495,025 \$495/\$225/\$95/\$35	<b>OUTSIDE LANDS MUSIC AND ARTS FESTIVAL</b> Golden Gate Park, San Francisco, Aug. 10-12	195,000 three sellouts	Another Planet Entertainment, Superfly Presents, Starr Hill Presents
5	\$13,043,515 \$999/\$199	<b>STAGECOACH: CALIFORNIA'S COUNTRY MUSIC FESTIVAL</b> Empire Polo Field, Indio, Calif., April 27-29	55,772 three sellouts	Goldenvoice/AEG Live
6	\$8,526,095 \$290/\$60	<b>SASQUATCH MUSIC FESTIVAL</b> The George, George, Wash., May 25-28	109,972 four sellouts	Live Nation
7	\$7,549,590 (\$7,538,926 Canadian) \$296.95/\$74.11	<b>OSHEAGA MUSIC &amp; ARTS FESTIVAL</b> Parc Jean-Drapeau, Montreal, Aug. 3-5	108,398 three sellouts	Evenko
8	\$6,447,878 (\$2,553,404 pesos) \$42.88	<b>VIVE LATINO FESTIVAL</b> Foro Sol, Mexico City, March 23-25	150,356 17,000 three days	OCESA-CIE
9	\$5,489,362 \$1,000/\$55	<b>MUSIC MIDTOWN FESTIVAL</b> Piedmont Park, Atlanta, Sept. 21-22	84,607 two sellouts	Live Nation
10	\$5,087,243 (\$5,576,276 pesos) \$70.49	<b>CORONA CAPITAL</b> Autódromo Hermanos Rodríguez, Mexico City, Oct. 13-14	72,166 96,000 two days	OCESA-CIE

# THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



## 'TAKE FIVE' FOREVER

>>> Dave Brubeck's most famous recording, "Take Five," returns to the charts. In the wake of the jazz artist's death, the seminal 1959 recording re-enters Jazz Digital Songs at No. 1 with 20,000 downloads sold—its best digital sales week ever. His overall song sales gained by 2,093% last week to 32,000.

## 'PUT ON YOUR...

>>>...yarmulke, it's time to celebrate Chanukah, again! For the third year in a row, Adam Sandler's seasonal favorite, "The Chanukah Song," hits No. 1 on Comedy Digital Songs (6,000 sold, up 77%).



## FINALLY TOP 40

>>> Mariah Carey's "All I Want for Christmas Is You" finally dents the top 40 on the Billboard Hot 100, as it re-enters at No. 29—her 34th top 40 hit. Chart rules prevented it from charting in its initial 1994 release, when it likely would've reached the top 40.

# CHART BEAT

>>> With her version of "Someday at Christmas," Jordan Hill marks her first entry on Adult Contemporary (where the song bullets for a second week at No. 11) since 1999, when Jim Brickman's "Destiny," on which she guested, reached No. 10. Hill first appeared on AC in 1995 with the No. 31-peaking "Remember Me This Way" from the movie "Casper." After releasing her self-titled debut album in 1996 as a then-teenager, Hill is at last readying her follow-up, due next year. "It was important for me to grow. I didn't want to just sing other people's songs; I wanted to sing my own songs," she says. "So, I honed my songwriting craft. But I also needed to live more life in order to have more experiences to write about."

Read Chart Beat every week at [billboard.com/chartbeat](http://billboard.com/chartbeat).

BRUCE COHEN/ISTOCK

# CHARTS

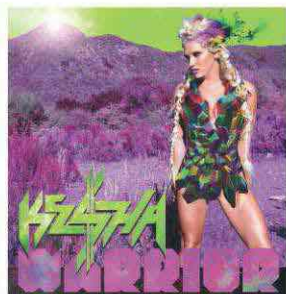
## Swift's Back At No. 1 While Ke\$ha Returns

**Taylor Swift** reclaims No. 1 on the Billboard 200 as her *Red* album steps 2-1 with 167,000 copies sold (up 22%), according to Nielsen SoundScan. Last week's leader, **Alicia Keys'** *Girl On Fire*, falls to No. 7 with 77,000 (down 52%).

This is *Red*'s fourth nonconsecutive week at No. 1. Its first three frames—all in a row—came upon its debut on the Nov. 10 chart. Combined, Swift's three No. 1 albums have spent 21 weeks at the summit. Swift is now tied with **Whitney Houston** and **Jay-Z** for the fourth-most weeks at No. 1 since SoundScan began powering the chart in May 1991. **Garth Brooks** leads with 51 weeks at No. 1, followed by **Eminem** (29) and **Adele** (24, all from her *21* album).

### VALIANT EFFORT FOR 'WARRIOR':

It's fitting that the top new artist of 2010 returns to the Billboard 200 the same week we crown the top acts, tracks and



albums of 2012. **Ke\$ha**, who led Billboard's 2010 year-end new artist tally, debuts at No. 6 with *Warrior*. It starts with 86,000 sold in its first week.

*Warrior* follows debut studio album *Animal*, follow-up EP *Cannibal* and remix set *I Am the Dance Commander + I Command You to Dance*. *Animal*—her first and only No. 1—bowed atop the Billboard 200 in the dead of January 2010, selling 152,000 in its first week. The set arrived Jan. 5 of that year and, unlike *Warrior*, had a clear path to No. 1.

*Warrior*'s start could be perceived as soft, considering the number of hits and sales figures Ke\$ha has racked up since her arrival in late 2009. *Animal* has sold 1.4 million, while Ke\$ha has tallied 26 million in song downloads. Her debut single, "TiK ToK," is the 10th-biggest-selling digital song of all time (6.4 million). In addition, she's racked up nine top 10s on the Billboard Hot 100, including *Warrior*'s lead track, "Die Young." The single has so far peaked at No. 2.

So, with that track record in mind, why didn't *Warrior* sell more? Was it because Ke\$ha resonates with consumers as a singles act instead of an albums artist?

If we look four slots above Ke\$ha

on the Billboard 200, we see an artist's album debut without the support of a top 10 Hot 100 single. **Wiz Khalifa's** second studio set, *O.N.I.F.C.*, starts at No. 2 with

141,000, though its current single, "Remember You," hasn't even made the top 40 on the Hot 100. (The track is a bigger hit on the Hot R&B/Hip-Hop Songs chart, where it is No. 21 this week.)

### BUT WHAT IF...

One wonders if **Ke\$ha's** *Warrior* could've bowed with a bigger sales figure—and a higher rank on the Billboard 200—had it come out on a different date. Perhaps it would have sold more had it arrived during Thanksgiving week, or, on Christmas Day. But would it have reached No. 1 like *Animal*?

*Animal* reached No. 1 in its own unique way, and it worked brilliantly. Its street date took advantage of a wide-open release schedule and an always-slow sales month. Generally speaking, most A-list albums don't arrive in January. They target either the year-end holiday shopping season or after January's doldrums. On top of that, all albums decline in sales in the few weeks following Christmas, so Ke\$ha had little hold-over competition standing in her way.

The week *Animal* debuted at No.

1, the next-highest new entry was way down at No. 27, where **Katharine McPhee's** *Unbroken* debuted with 15,000. They were two of only seven debuts on the Billboard 200 that week.

Also in *Animal*'s corner: It arrived just after the holidays, when music fans had iTunes gift cards ready to be used and devices eager to be filled. It also didn't hurt that Ke\$ha was a pop culture phenomenon at the time, thanks to "TiK ToK."

So, when January arrives and the hottest new artist of the moment releases his or her debut album, it seems natural that it would start with a pretty good sales figure.

Granted, 152,000 isn't a jaw-dropping sum, but it was enough to bump **Susan Boyle's** *I Dreamed a Dream* from the summit after a six-week run. Boyle's album fell to No. 2 that week with 93,000, down from 137,000 the week previous.

### IT'S ALWAYS CHARTS SEASON:

This is the last printed issue of 2012 that will contain charts. In the interim two weeks, the weekly charts will continue to be compiled and refreshed on [Billboard.com](http://Billboard.com) and [Billboard.biz](http://Billboard.biz). During the weeks of Christmas and New Year's Day, the charts will arrive on our websites on Thursday at approximately 6 p.m. ET, a few hours later than their normal update time.

## Market Watch A Weekly National Music Sales Report

### Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	8,449,000	2,291,000	23,283,000
Last Week	7,523,000	2,353,000	22,148,000
Change	12.3%	-2.6%	5.1%
This Week Last Year	9,767,000	2,206,000	21,689,000
Change	-13.5%	3.9%	7.3%

\*Digital album sales are also counted within album sales.

### Weekly Album Sales (Million Units)



### Year-To-Date

	2011	2012	CHANGE
<b>OVERALL UNIT SALES</b>			
Albums	296,547,000	283,763,000	-4.3%
Digital Tracks	1,163,977,000	1,231,854,000	5.8%
Store Singles	2,258,000	3,252,000	44.0%
<b>Total</b>	<b>1,462,782,000</b>	<b>1,518,869,000</b>	<b>3.8%</b>
Albums w/TEA*	412,944,700	406,948,400	-1.5%

\*Includes track equivalent album sales (TEA) with 10 track-downloads equivalent to one album sale.

### ALBUM SALES

'11	296.5 million
'12	283.8 million

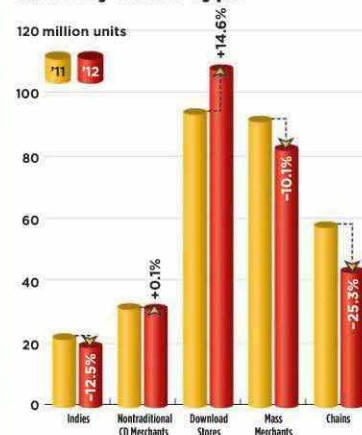
### SALES BY ALBUM FORMAT

CD	198,650,000	171,341,000	-13.7%
Digital	94,365,000	108,105,000	14.6%
Vinyl	3,459,000	4,051,000	17.1%
Other	72,000	264,000	266.7%

For week ending Dec. 9, 2012. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by



### Year-To-Date Album Sales By Store Type



Main Billboard 200 chart table with columns for Rank, Artist, Title, and Peak Position. Includes entries for Taylor Swift, Wiz Khalifa, Rod Stewart, One Direction, Michael Buble, Kesha, Alicia Keys, Blake Shelton, Phillip Phillips, Florida Georgia Line, Lady Antebellum, Rihanna, Varioous Artists, Mumford & Sons, Scotty McCreery, Led Zeppelin, Kid Rock, Jason Aldean, Justin Bieber, Pink, Little Big Town, Adele, One Direction, Carrie Underwood, Cee Lo Green, Keyshia Cole, The Lumineers, Maroon 5, Trans-Siberian Orchestra, Luke Bryan, Josh Groban, Kendrick Lamar, Hunter Hayes, Susan Boyle, Andy Baccelli, Kelly Clarkson, Justin Bieber, Fun, Eric Church, Varioous Artists, Soundtrack, The Rolling Stones, Celtic Woman, Pitbull, Trans-Siberian Orchestra, Elvis Presley, Varioous Artists, Trans-Siberian Orchestra, Mariah Carey, Vince Guaraldi Trio, Ed Sheeran, Zac Brown Band, The Weeknd, Casting Crowns, Mannheim Steamroller, Mumford & Sons, Varioous Artists, Christina Aguilera, Imagine Dragons, Chris Tomlin, Varioous Artists, Jackie Evancho, Varioous Artists, Macklemore & Ryan Lewis, Hinder, Whitney Houston, Of Monsters and Men, Toby Keith, Taylor Swift, 2 Chainz, Ne-Yo, Varioous Artists, Aerosmith, Kidz Bop Kids, Soundgarden, Soundtrack, Varioous Artists, Green Day, Susan Boyle, KEM, Colbie Caillat, Nicki Minaj, Varioous Artists, Andre Rieu, Katy Perry, P!nk, Miguel, Martina McBride, Meeek Mill, Whitney Houston, TobyMac, She & Him, Carly Rae Jepsen, Pitbull, Tiesto, Tony Bennett, James Taylor, Bruno Mars, Third Day, Nat King Cole.

30 In 2011, 13 albums crossed the million-sales mark. This year, so far, there are seven. Next to reach 1 million? Luke Bryan's Tailgates & Tanlines (992,000) and One Direction's Take Me Home (915,000).

63 The limited-edition compilation, culled from in-studio performances and concert broadcasts at WXRT Chicago, benefits the Rock for Kids and Sarah's Circle charities. Available at Chicago-area Target stores, it bows with 12,000.



64 The album earns its third straight weekly gain and grabs its best sales week (12,000) since its third week. Its single "Hrirt Shop" rises 29-27 on Alternative and is flirting with a debut on Mainstream Top 40.



65 The band's fourth studio set starts with 12,000—coming almost exactly two years after its last album, All American Nightmare, was released. It debuted and peaked at No. 37 on the Dec. 25, 2010, chart with 35,000.



86 After a week where the pair's video for "I Think You Might Like It" went viral (6 million views in its parent album so far), its parent album soars with a 78% gain.

See Charts Legend on B10 for rules and exceptions. © 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved. MACKLEMORE & RYAN LEWIS: JASON KOENIG; HINDER: BRANTLEY GUTIERREZ

THE BILLBOARD 200 ARTIST INDEX table listing artists and their chart positions.

THE BILLBOARD 200 ARTIST INDEX table listing artists and their chart positions (continued).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
101	107	132	TRANS-SIBERIAN ORCHESTRA	The Christmas Attic	3	83
102	105	178	KENNY ROGERS & DOLLY PARTON	Once Upon A Christmas	3	31
103	94	155	TAYLOR SWIFT	Speak Now	4	1
104	121	186	MUSE	The 2nd Law	2	2
105	146	184	BING CROSBY	White Christmas	4	105
106	113	17	SOUNDTRACK	Elf	5	81
107	100	149	IL VOLO	We Are Love	100	100
108	117	39	KENNY CHESNEY	Welcome To The Fishbowl	2	2
109	87	36	BLAKE SHELTON	Red River Blue	1	1
110	125	5	KATHERINE JENKINS	This Is Christmas	110	110
111	131	199	THE BLACK KEYS	El Camino	2	2
112	148	6	BING CROSBY	Christmas Classics	2	112
113	111	4	ALVIN AND THE CHIPMUNKS	Chipmunks Christmas	111	111
114	155	2	THE TEMPTATIONS	The Best Of The Temptations Christmas	114	114
115	104	143	JACKIE EVANCHO	Songs From The Silver Screen	7	7
116	186	13	MATCHBOX TWENTY	North	1	1
117	171	147	CARPENTERS	Christmas Portrait	117	117
118	143	8	SOUNDTRACK	Glee: The Music: The Christmas Album: Volume 2	6	6
119	114	192	MANNHEIM STEAMROLLER	Christmas Celebration	119	119
120	138	17	SOUNDTRACK	Glee: The Music, The Christmas Album	3	3
121	83	102	LANA DEL REY	Born To Die	2	2
122	75	32	FUTURE	Pluto	2	2
123	RE-ENTRY	165	THE DAVE BRUBECK QUARTET	Time Out Featuring Take Five	2	2
124	88	36	VARIOUS ARTISTS	Under The Mistletoe	49	49
125	139	148	STRAIGHT NO CHASER	Holiday Spirits	46	46
126	99	83	DEFTONES	Koi No Yokan	11	11
127	120	103	DAVE MATTHEWS BAND	Away From The World	1	1
128	88	76	LANA DEL REY	Paradise (EP)	10	10
129	136	165	VARIOUS ARTISTS	NOW That's What I Call Disney	34	34
130	97	157	RASCAL FLATTS	Changed	3	3
131	123	23	KENNY G	Holiday Collection	85	85
132	122	41	ADELE	21	2	4
133	192	28	ELVIS PRESLEY	Elvis Christmas	68	68
134	168	188	CELINE DION	These Are Special Times	5	2
135	154	189	GREEN DAY	Uno!	2	2
136	142	133	KENNY G	The Classic Christmas Album	128	128
137	110	89	FRANCESCA BATTISTELLI	Christmas	89	89
138	159	109	JASON ALDEAN	My Kinda Party	2	2
139	132	9	KIDS CHOIR	51 Songs Kids Really Love To Sing	81	81
140	129	176	NEIL YOUNG & CRAZY HORSE	Psychedelic Pill	8	8
141	76	55	ELLIE GOULDING	Halcyon	9	9
142	174	25	IL DIVO	The Christmas Collection	14	14
143	194	32	CELTIC WOMAN	A Christmas Celebration	35	35
144	127	125	FRANK OCEAN	Channel Orange	2	2
145	150	169	BRANTLEY GILBERT	Halfway To Heaven	4	4
146	177	4	BING CROSBY	The Best Of Bing Crosby: 20th Century Masters: The Christmas Collection	146	146
147	RE-ENTRY	31	LEE BRICE	Hard 2 Love	5	5
148	124	11	VARIOUS ARTISTS	Do You Hear What I Hear?: Women Of Christmas	118	118
149	112	66	AC/DC	Live At River Plate	66	66
150	195	200	TAYLOR SWIFT	Fearless	3	1



**12.3**  
The late jazz great's classic album nets its best week (7,000; up 2,560%) since SoundScan started tracking sales in 1991. On Jazz Catalog Albums, it re-enters at No. 4.

**167**

The new compilation of previously released songs includes one commercially unreleased nugget: a live duet with Chaka Khan on "Have Yourself a Merry Little Christmas." The album is Vandross' highest-charting since 2006's *The Ultimate Luther Vandross* (No. 9).



**170**  
The British singer's debut album arrives with 6,000 and also starts at No. 2 on Heatseekers Albums. This week, its single "Pickin' Up The Pieces" jumps to a new high of No. 10 on Dance Club Songs.

**187**

Arriving on the tally in its third week of release, the set (5,000; up 19%) also holds steady for a third frame at No. 1 on Traditional Classical Albums.



**195**  
While the band aims to release a new studio set around fall 2013, its first greatest-hits package arrives (5,000). The 12-song album includes seven of its nine top 10 hits on the Alternative tally.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
151	RE-ENTRY	21	MERCYME	The Hurt & The Healer	7	7
152	147	12	VARIOUS ARTISTS	WOW Christmas: 32 Christian Artists And Holiday Songs	61	61
153	156	13	BARBRA STREISAND	A Christmas Album	5	153
154	149	136	FLO RIDA	Wild Ones	14	14
155	163	159	ELVIS PRESLEY	The Classic Christmas Album	152	152
156	162	173	STRAIGHT NO CHASER	Christmas Cheers	38	38
157	200	7	THE PIANO GUYS	The Piano Guys	44	44
158	135	6	FRANK SINATRA	Christmas Songs By Sinatra	127	127
159	145	18	ALAN JACKSON	Honky Tonk Christmas	42	42
160	172	110	JOHNNY CASH	The Legend Of Johnny Cash	2	5
161	119	183	MANNHEIM STEAMROLLER	Christmas Extraordinaire	2	5
162	137	150	GARY CLARK JR.	Blak And Blu	6	6
163	NEW	1	JOSHUA ROGERS	Well Done	163	163
164	130	97	TRAIN	California 37	4	4
165	160	133	MIRANDA LAMBERT	Four The Record	3	3
166	RE-ENTRY	4	BURL IVES	Rudolph The Red-Nosed Reindeer	166	166
167	NEW	1	LUTHER VANDROSS	The Classic Christmas Album	167	167
168	133	22	LINKIN PARK	Living Things	1	1
169	191	28	MANNHEIM STEAMROLLER	Christmas: 25th Anniversary Collection	28	28
170	NEW	1	PAOLOA FAITH	Fall To Grace	170	170
171	RE-ENTRY	11	ROSS LYNCH	Austin & Ally (Soundtrack)	27	27
172	RE-ENTRY	32	ALABAMA SHAKES	Boys & Girls	3	3
173	126	122	AARON LEWIS	The Road	30	30
174	RE-ENTRY	35	NEWSBOYS	God's Not Dead	45	45
175	82	59	THE KILLERS	Battle Born	3	3
176	RE-ENTRY	122	JUSTIN BIEBER	My World 2.0	3	1
177	153	6	BRIDGET MENDELER	Hello My Name Is...	30	30
178	164	4	ANDY WILLIAMS	Personal Christmas Collection	139	139
179	133	181	MAROON 5	Hands All Over	2	2
180	NEW	1	VARIOUS ARTISTS	Disney Channel Ultimate Holiday	180	180
181	RE-ENTRY	267	TAYLOR SWIFT	Taylor Swift	5	5
182	170	3	THE CHIPMUNKS	Christmas With The Chipmunks	170	170
183	RE-ENTRY	8	DEAN MARTIN	My Kind Of Christmas	152	152
184	RE-ENTRY	78	BLAKE SHELTON	Loaded: The Best Of Blake Shelton	7	7
185	169	180	N SYNC	Home For Christmas	2	2
186	185	2	STEVEN CURTIS CHAPMAN	Joy	185	185
187	NEW	1	BENEDICTINES OF MARY, QUEEN OF APOSTLES	Advent At Ephesus	187	187
188	188	8	BARBRA STREISAND	Release Me	7	7
189	128	142	MICHAEL JACKSON	Bad: 25	3	1
190	183	11	HARRY CONNICK, JR.	Harry For The Holidays	12	12
191	173	170	THREE DAYS GRACE	Transit Of Venus	5	5
192	198	16	TAMELA MANN	Best Days	14	14
193	RE-ENTRY	23	VARIOUS ARTISTS	NOW That's What I Call Country: Volume 5	13	13
194	190	3	ALABAMA	Alabama Christmas	2	190
195	NEW	1	CHEVELLE	Stray Arrows: A Collection Of Favorites	195	195
196	RE-ENTRY	6	TONY BENNETT	The Classic Christmas Album	91	91
197	187	164	CHER LLOYD	Sticks & Stones	9	9
198	178	57	CHRIS BROWN	Fortune	1	1
199	152	9	DIANA KRALL	Glad Rag Doll	6	6
200	106	72	VARIOUS ARTISTS	Kanye West Presents GOOD Music Cruel Summer	2	2

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MEEK MILL 89	FRANK OCEAN 134	ELVIS PRESLEY 46, 133, 155	SHE & HERM 82	TAYLOR SWIFT 1, 66, 183, 150, 181	THE TWILIGHT SAGA: BREAKING DAWN - PART 2	TRAIN 164	VARIOUS ARTISTS 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200	201 KANYE WEST PRESENTS GOOD MUSIC CRUEL 2	202 NOW THAT'S WHAT I CALL TODAY'S CHRISTMAS... 40	203 WOW CHRISTMAS: 32 CHRISTIAN ARTISTS AND HOLIDAY SONGS 61	204 NEIL YOUNG & CRAZY HORSE 140
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# ALBUMS SOCIAL/STREAMING **Billboard**

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMP/INT & NUMBER / DISTRIBUTING LABEL)	REPT.
1	1	6	#1 <b>ROD STEWART</b>	<i>MERRY CHRISTMAS, BABY</i> VERVE 017190.VG	●
2	2	21	<b>GREATEST GAINER MICHAEL BUBLE</b>	<i>CHRISTMAS 14</i> REPRISE/S23/SO/WARNER BROS.	●
3	4	10	<b>BLAKE SHELTON</b>	<i>CHEERS, IT'S CHRISTMAS</i> WARNER BROS. NASHVILLE 52162/WMI	●
4	3	7	<b>LADY ANTEBELLUM</b>	<i>ON THIS WINTER'S NIGHT</i> CAPITOL NASHVILLE 04810/UMGN	●
5	5	8	<b>SCOTTY MCCREERY</b>	<i>SCOTTY McCREERY'S CHRISTMAS</i> WARRNER BROS. NASHVILLE 52162/WMI	●
6	8	6	<b>CEE LO GREEN</b>	<i>CEE LO'S MAGIC MOMENT</i> ELEKTRA 531749	●
7	6	6	<b>TRANS-SIBERIAN ORCHESTRA</b>	<i>DREAMS OF FRIEFLIES ON A CHRISTMAS NIGHT</i> REPUBLIC 017050	●
8	7	78	<b>JOSH GROBAN</b>	<i>NOEL 143</i> REPRISE 231549/WARNER BROS.	●
9	10	42	<b>ANDREA BOCELLI</b>	<i>MY CHRISTMAS</i> SUGAR 013437/DECCA	●
10	11	17	<b>JUSTIN BIEBER</b>	<i>UNDER THE Mistletoe</i> S-COLBY/RAYMOND BROWN/SANDRINO PERFORMING	●
11	9	11	<b>VARIOUS ARTISTS</b>	<i>HOME FOR CHRISTMAS</i> UNIVERSAL/SONY MUSIC/REPUBLIC	●
12	14	9	<b>CELTIC WOMAN</b>	<i>HOME FOR CHRISTMAS</i> MANHATTAN 19348	●
13	18	104	<b>TRANS-SIBERIAN ORCHESTRA</b>	<i>THE LOST CHRISTMAS EVE</i> LAVA 93146	●
14	17	103	<b>ELVIS PRESLEY</b>	<i>IT'S CHRISTMAS TIME</i> RCA SPECIAL PRODUCTS 44831/SONY MUSIC CMG	●
15	16	158	<b>TRANS-SIBERIAN ORCHESTRA</b>	<i>CHRISTMAS EVE AND OTHER STORIES</i> LAVA 92736	●
16	20	198	<b>MARIAH CAREY</b>	<i>MERRY CHRISTMAS</i> COLUMBIA 64222/LEGACY	●
17	28	199	<b>VIÑE GUARALDI TRIO</b>	<i>A CHRISTMAS CAROL</i> UNIVERSAL/SONY MUSIC/REPUBLIC	●
18	19	18	<b>MANHEIM STEAMROLLER WITH CZECH PHILHARMONIC ORCH.</b>	<i>CHRISTMAS SYMPHONY</i> AMERICAN GRAMMAPHONE 3012	●
19	13	45	<b>VARIOUS ARTISTS</b>	<i>THE ESSENTIAL HOLIDAY MUSIC COLLECTION</i> UNIVERSAL/SONY MUSIC/REPUBLIC	●
20	25	51	<b>CHRIS TOMLIN</b>	<i>GLORY IN THE HIGHEST</i> CHRISTMAS BONUS OF WORSHIP MUSIC/SONY MUSIC CMG	●
21	21	8	<b>VARIOUS ARTISTS</b>	<i>14 HOLIDAY SONGS</i> UNIVERSAL/SONY MUSIC/REPUBLIC	●
22	23	17	<b>JACKIE EVANCHO</b>	<i>HOLIDAY CHRISTMAS</i> VCO 97769/COLUMBIA	●
23	27	57	<b>TAYLOR SWIFT</b>	<i>THE SWEETEST TIME</i> REPRODUCTION REPUBLIC 0175 EXOR 83	●
24	15	5	<b>VARIOUS ARTISTS</b>	<i>HOLIDAYS BULE HEAR</i> 34045/CONCORD	●
25	29	27	<b>SUSAN BOYLE</b>	<i>THE GIFT</i> SYCO 72077/COLUMBIA	●
26	32	8	<b>KEM</b>	<i>WHAT CHRISTMAS MEANS</i> MOTOOWN 017585/IDJMG	●
27	12	7	<b>COLBIE CAILLAT</b>	<i>CHRISTMAS IN THE SAND</i> REPUBLIC 017695	●
28	30	27	<b>VARIOUS ARTISTS</b>	<i>HOLIDAY CHRISTMAS</i> UNIVERSAL/SONY MUSIC/REPUBLIC	●
29	26	6	<b>ANDRE RIEU</b>	<i>HOME FOR THE HOLIDAYS</i> ANDRE RIEU/SONY MUSIC/REPUBLIC	●
30	<b>RE-ENTRY</b>	30	<b>JOHN TRAVOLTA &amp; OLIVIA NEWTON-JOHN</b>	<i>THIS CHRISTMAS</i> ONJ PRODUCTIONS 017624/UMI	●
31	36	175	<b>MARTINA MCBRIE</b>	<i>WHITE CHRISTMAS</i> RCA NASHVILLE 15489/SMN	●
32	31	18	<b>WHITNEY HOUSTON</b>	<i>ONE WISH: THE HOLIDAY ALBUM</i> ARISTA 02696/LEGACY	●
33	24	14	<b>SHE &amp; HIM</b>	<i>VERY SHE &amp; HIM</i> CHRISTMAS MERGE 424*	●
34	<b>RE-ENTRY</b>	34	<b>TOBYMAC</b>	<i>CHRISTMAS IN DIVERSE CITY</i> FOREFRONT 32610/EMI CMG	●
35	33	61	<b>JAMES TAYLOR</b>	<i>JAMES TAYLOR AT CHRISTMAS</i> UME 017817	●
36	<b>RE-ENTRY</b>	36	<b>NAT KING COLE</b>	<i>THE CHRISTMAS SONG</i> CAPITOL 31227	●
37	35	124	<b>TRANS-SIBERIAN ORCHESTRA</b>	<i>THE CHRISTMAS ATTIC</i> LAVA 83145	●
38	34	50	<b>KENNY ROGERS &amp; DOLLY PARTON</b>	<i>ONCE UPON A CHRISTMAS</i> RCA NASHVILLE/SNY CMG 49943/SONY MUSIC CMG	●
39	<b>RE-ENTRY</b>	39	<b>BING CROSBY</b>	<i>WHITE CHRISTMAS</i> MCA SPECIAL PRODUCTS 73143/UMI	●
40	39	65	<b>SOUNDTRACK</b>	<i>ELF</i> NEW LINE 39078	●
41	44	5	<b>KATHERINE JENKINS</b>	<i>THIS IS CHRISTMAS</i> REPRISE 532325/WARNER BROS.	●
42	<b>RE-ENTRY</b>	42	<b>BING CROSBY</b>	<i>CHRISTMAS CLASSICS</i> CAPITOL 63028	●
43	38	4	<b>ALVIN AND THE CHIPMUNKS</b>	<i>CHIPMUNKS CHRISTMAS</i> BAGGASARIAN 73143/CAPTOL	●
44	<b>RE-ENTRY</b>	44	<b>THE TEMPTATIONS</b>	<i>THE BEST OF THE TEMPTATIONS</i> CHRISTMAS MOTOOWN 01454/UMI	●
45	<b>RE-ENTRY</b>	45	<b>CARPENTERS</b>	<i>CHRISTMAS</i> FOREFRONT ALBUM 215173/UMI	●
46	49	10	<b>SOUNDTRACK</b>	<i>THE MUSIC OF THE CHRISTMAS ALBUM</i> 23701/SONY MUSIC CMG 49943/SONY MUSIC CMG	●
47	40	39	<b>MANHEIM STEAMROLLER</b>	<i>CHRISTMAS CELEBRATION</i> AMERICAN GRAMMAPHONE 2020	●
48	46	22	<b>SOUNDTRACK</b>	<i>ELBE: THE MUSIC, THE CHRISTMAS ALBUM</i> 23701/SONY MUSIC CMG 49943/SONY MUSIC CMG	●
49	22	4	<b>VARIOUS ARTISTS</b>	<i>UNDER THE Mistletoe</i> UNIVERSAL SPECIAL MARKETS 81780/FOXSTARBUCKS	●
50	47	42	<b>STRAIGHT NO CHASER</b>	<i>HOLIDAY SPIRITS</i> ATCO/ATLANTIC 515785/AG	●

Celtic Woman, No. 12 on *Holiday Albums* with *Home for Christmas* (17,000; up 13%), is on the verge of earning its second million-selling album. Its 2006 Christmas set, *Christmas Celebration* (it's just below the chart), stands at 994,000, but should hit the million mark in the next week.



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMP/INT & NUMBER / DISTRIBUTING LABEL)	REPT.
1	1	99	#1 <b>DJ BL3ND</b>	<i>49 WAYS</i> WWW.MYSPACE.COM/BL3NDZ	●
2	2	95	<b>SUNGH JUNG</b>	WWW.MYSPACE.COM/SUNGHJUNG	●
3	4	98	<b>TRAPHIK</b>	WWW.MYSPACE.COM/TRAPHIK	●
4	5	98	<b>NOISIA</b>	WWW.MYSPACE.COM/NOISIA	●
5	6	95	<b>PORTA</b>	WWW.MYSPACE.COM/PORTA	●
6	18	89	<b>PRETTY LIGHTS</b>	WWW.MYSPACE.COM/PRETTYLIGHTS	●
7	3	54	<b>GRAMATIK</b>	WWW.MYSPACE.COM/GRAMATIK	●
8	8	76	<b>AEROPLANE</b>	WWW.MYSPACE.COM/AEROPLANE/EMUSIC/DLOVE	●
9	47	11	<b>SKREAM</b>	WWW.MYSPACE.COM/SKREAMUK	●
10	16	86	<b>THE BLOODY BEETROOTS - DEATH CREW 77</b>	WWW.MYSPACE.COM/THEBLOODYBEETROOTS	●
11	12	66	<b>YANN TIENSEN</b>	WWW.MYSPACE.COM/YANNTIENSEN/PROGRESS	●
12	<b>RE-ENTRY</b>	12	<b>FOALS</b>	WWW.MYSPACE.COM/FOALS	●
13	9	57	<b>STAR SLINGER</b>	WWW.MYSPACE.COM/STARSLINGER/MUSIC	●
14	<b>RE-ENTRY</b>	14	<b>DIRTYPHONICS</b>	WWW.MYSPACE.COM/DIRTYPHONICS	●
15	11	2	<b>FELIX CARTAL</b>	WWW.MYSPACE.COM/FELIXCARTAL	●
16	10	82	<b>NICOLAS JAAR</b>	WWW.MYSPACE.COM/NICOLASJAAR	●
17	<b>RE-ENTRY</b>	17	<b>BORGORE</b>	WWW.MYSPACE.COM/BORGORE	●
18	<b>RE-ENTRY</b>	18	<b>BENGA</b>	WWW.MYSPACE.COM/BENGA/BEATS	●
19	7	6	<b>JAKE MILLER</b>	WWW.MYSPACE.COM/JAKEMILLER/MUSIC	●
20	<b>RE-ENTRY</b>	20	<b>KENY ARKANA</b>	WWW.MYSPACE.COM/KENYARKANA	●
21	19	43	<b>CAPITAL INICIAL</b>	WWW.MYSPACE.COM/CAPITALINICIAL	●
22	22	5	<b>ROHFF</b>	WWW.MYSPACE.COM/ROHFF/FFC/DI	●
23	<b>RE-ENTRY</b>	23	<b>UMEK</b>	WWW.MYSPACE.COM/UMEK	●
24	17	89	<b>MADDI JANE</b>	WWW.MYSPACE.COM/MADDIJANE/MUSIC	●
25	20	88	<b>DAVE DAYS</b>	WWW.MYSPACE.COM/DAVEDAYS	●
26	25	73	<b>GOD IS AN ASTRONAUT</b>	WWW.MYSPACE.COM/GODISANASTRONAUT	●
27	24	40	<b>YUNA</b>	WWW.MYSPACE.COM/YUNA	●
28	40	46	<b>COM TRUISE</b>	WWW.MYSPACE.COM/COMTRUISE	●
29	28	34	<b>ANATHEMA</b>	WWW.MYSPACE.COM/WEBAREANATHEMA	●
30	26	29	<b>NETSKY</b>	WWW.MYSPACE.COM/NETSKY/MUSIC	●
31	30	87	<b>METRONOMY</b>	WWW.MYSPACE.COM/METRONOMY	●
32	34	26	<b>LOS HERMANOS</b>	WWW.MYSPACE.COM/LOSHERMANOS	●
33	21	88	<b>MAREK HEMMANN</b>	WWW.MYSPACE.COM/MAREKHEMMANN	●
34	<b>RE-ENTRY</b>	34	<b>GOLD PANDA</b>	WWW.MYSPACE.COM/GOLDPANDA	●
35	27	84	<b>PITTY</b>	WWW.MYSPACE.COM/BANDARTTY	●
36	13	24	<b>SHLOMO</b>	WWW.MYSPACE.COM/SHLOMOSHUN	●
37	50	5	<b>NO SĄJ THING</b>	WWW.MYSPACE.COM/NO.SAJ.THING	●
38	42	6	<b>AULD LANG SYNE</b>	WWW.MYSPACE.COM/AULDLANGSYNEBAND	●
39	48	77	<b>SUPERMAN IS DEAD</b>	WWW.MYSPACE.COM/SUPERMAN/IDEAD	●
40	32	14	<b>SUB FOCUS</b>	WWW.MYSPACE.COM/SUBFOCUS	●
41	<b>RE-ENTRY</b>	41	<b>GIRL TALK</b>	WWW.MYSPACE.COM/GIRLTALK	●
42	38	30	<b>POETS OF THE FALL</b>		

Dubstep veteran Skream climbs 47-9 on *Uncharted*, breaking the top 10 for the first time after releasing "Sticky" from new album *Skreamizm 7* (available Dec. 17) to the tune of 65,000 weekly views of his SoundCloud page.



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMP/INT & NUMBER / DISTRIBUTING LABEL)	REPT.
1	2	107	#1 <b>JUSTIN BIEBER</b>	<i>SCHOOL BOY</i> RAYMOND BROWN/SANDRINO PERFORMING	●
2	1	107	<b>RIHANNA</b>	<i>RP/DEF</i> JAM10/IDJMG	●
3	<b>RE-ENTRY</b>	3	<b>JENNI RIVERA</b>	<i>FOND/IS/UMLE</i>	●
4	4	57	<b>ONE DIRECTION</b>	<i>SYCO</i> COLUMBIA	●
5	3	107	<b>TAYLOR SWIFT</b>	<i>BLANK SPACE</i> REPUBLIC	●
6	8	96	<b>BRUNO MARS</b>	<i>ATLANTIC</i>	●
7	14	107	<b>NICKI MINAJ</b>	<i>YOUNG MONEY/CASH MONEY/REPUBLIC</i>	●
8	15	105	<b>SELENA GOMEZ</b>	<i>HOLLYWOOD</i>	●
9	6	53	<b>ALICIA KEYS</b>	<i>RCA</i>	●
10	9	107	<b>KATY PERRY</b>	<i>CAPITOL</i>	●
11	10	106	<b>EMINEM</b>	<i>SHADY/AFTERMATH/INTERSCOPE</i>	●
12	7	18	<b>PSY</b>	<i>YG/SCHOOLBOY/INTERSCOPE</i>	●
13	5	107	<b>SHAKIRA</b>	<i>SONY MUSIC/LATIN/EPIC</i>	●
14	11	97	<b>ADELE</b>	<i>XL/COLUMBIA</i>	●
15	13	107	<b>LADY GAGA</b>	<i>STREAMLINE/KONLive/INTERSCOPE</i>	●
16	22	106	<b>BEYONCÉ</b>	<i>PARKWOOD/COLUMBIA</i>	●
17	21	107	<b>DAVID GUETTA</b>	<i>WHAT A MASCAL/STRANGLER/KERKS/CAPITOL</i>	●
18	12	104	<b>BRITNEY SPEARS</b>	<i>RCA</i>	●
19	17	97	<b>MICHAEL JACKSON</b>	<i>MJ/EPIC</i>	●
20	18	105	<b>PITBULL</b>	<i>MAR. 300/FAMOUS ARTIST/POLO GROUND/SONY MUSIC/LATIN/RCA</i>	●
21	23	106	<b>LIL WAYNE</b>	<i>YOUNG MONEY/CASH MONEY/REPUBLIC</i>	●
22	16	93	<b>JENNIFER LOPEZ</b>	<i>ISLAND/SONY MUSIC/REPUBLIC</i>	●
23	24	107	<b>LINKIN PARK</b>	<i>MACHINE SHOP/WARNER BROS.</i>	●
24	19	46	<b>MARON 5</b>	<i>ABM/OCTONE</i>	●
25	20	105	<b>CHRIS BROWN</b>	<i>RCA</i>	●
26	30	95	<b>SNOOP DOGG</b>	<i>DOGGYSTYLE/PRIORITY/CAPITOL</i>	●
27	29	71	<b>PINK</b>	<i>RCA</i>	●
28	26	104	<b>AVRIL LAVIGNE</b>	<i>EPIC</i>	●
29	31	103	<b>WIZ KHALIFA</b>	<i>ROSTRUM/ATLANTIC</i>	●
30	32	95	<b>USHER</b>	<i>RCA</i>	●
31	27	36	<b>MILEY CYRUS</b>	<i>HOLLYWOOD</i>	●
32	25	96	<b>50 CENT</b>	<i>SHADY/AFTERMATH/INTERSCOPE</i>	●
33	<b>RE-ENTRY</b>	33	<b>ED SHEERAN</b>	<i>ELEKTRA</i>	●
34	28	97	<b>DEMI LOVATO</b>	<i>HOLLYWOOD</i>	●
35	34	83	<b>LMFAO</b>	<i>PARTY ROCK/WILLI AM/CHERRYTREE/INTERSCOPE</i>	●
36	38	75	<b>SKRILLEX</b>	<i>BIG BEATS/WGL/ATLANTIC</i>	●
37	37	99	<b>THE BLACK EYED PEAS</b>	<i>INTERSCOPE</i>	●
38	35	25	<b>THE BEATLES</b>	<i>APPLE/CAPITOL</i>	●
39	46	13	<b>METALLICA</b>	<i>WARNER BROS.</i>	●
40	<b>NEW</b>	40	<b>JOHN LENNON</b>	<i>CAPITOL</i>	●
41	33	103	<b>COLDPLAY</b>	<i>CAPITOL</i>	●
42	44	49	<b>KESHA</b>	<i>KEMOSABE/RCA</i>	●
43	39	10	<b>CHRISTINA AGUILERA</b>	<i>RCA</i>	●
44	36	25	<b>CARLY RAE JEPSEN</b>	<i>604/SCHOOLBOY/INTERSCOPE</i>	●
45	40	41	<b>FLO RIDA</b>	<i>POP GOV/ATLANTIC</i>	●
46	<b>RE-ENTRY</b>	46	<b>ARIANA GRANDE</b>	<i>REPUBLIC</i>	●
47	<b>RE-ENTRY</b>	47	<b>RITA ORA</b>	<i>ROC NATION/COLUMBIA</i>	●
48	41	5	<b>2PAC</b>	<i>DEATH ROW</i>	●
49	42	103	<b>DRAKE</b>	<i>YOUNG MONEY/CASH MONEY/REPUBLIC</i>	●
50	45	64	<b>GREEN DAY</b>	<i>REPRISE/WARNER BROS.</i>	●

Two late artists return to the *Social 50*, with John Lennon debuting at No. 40 following the anniversary of his death (Dec. 8) and Jenni Rivera re-entering at No. 3 as news of her death in a plane crash broke on the last day of the charting period (Dec. 9).



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMP/INT & LABEL)	REPT.
1	1	9	#1 <b>DIAMONDS</b>	<i>14 WKS. NIAJAM</i> SRP/DEF JAM10/IDJMG	●
2	4	9	<b>DIE YOUNG</b>	<i>KESHA</i> KEMOSABE/RCA	●
3	3	22	<b>HO HEY</b>	<i>THE LUMINEERS</i> DUATONE	●
4	10				

HEATSEEKERS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	CHART POSITION
1	6	10	<b>#1 [GREATEST GAINER]</b> KATHERINE JENKINS REPRISE 53257/WARNER BROS. (12.98)	This Is Christmas	1
2	NEW	1	PALOMA FAITH EPIC 0721 (9.98)	Fall To Grace	2
3	10	4	TRACEY THORN MERGE 459 (14.98)	Tinsel And Lights	3
4	NEW	1	WILL REAGAN AND UNITED PURSUIT UNITED PURSUIT 18321 (14.98)	Endless Years	4
5	6	12	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC 531756/AG (12.98)	An Awesome Wave	5
6	NEW	1	SCOTT WALKER 4AD 3220 (16.98)	Bish Bosch	6
7	2	6	CHRIS MANN FAIRCRAFT 017644/REPUBLIC (14.98)	Roads	7
8	7	33	VOLBEAT VERTIGO 018514/REPUBLIC (13.98)	Beyond Hell/Above Heaven	8
9	4	6	LAURIE BERKNER TWO TOMATOES 23418/RCA/R & TIE (12.98)	A Laurie Berkner Christmas	9
10	NEW	1	THE PRIZE FIGHTER INFERNO EVIL INK DIGITAL EX (6.98)	Half Measures (EP)	10
11	9	4	CHRIS MANN FAIRCRAFT 017323 EX/REPUBLIC (5.98 001732302)	Home For Christmas (EP)	11
12	36	3	MORMON CHORAL ORGANIZATIONS MORMON CHORAL ORGANIZATIONS 7781003 (12.98)	O Holy Night	12
13	17	6	KATHERINE JENKINS DECCA 017419 (7.98)	My Christmas	13
14	NEW	1	DIZZY WRIGHT PUNK VOLUME 023 EX (7.98)	The First Agreement (EP)	14
15	32	5	TIG NOTARO SECRETLY CANADIAN DIGITAL EX (4.98)	Live (EP)	15
16	NEW	1	ALISWEILERSTEIN/DANIEL BARENBOIM/STAATSKAPPELLE BERLIN DECCA/DE 017580/DECCA CLASSICS (12.98)	Elgar/Carter: Cello Concerto	16
17	14	88	THE HEAD AND THE HEART SUB POP 915 (10.98)	The Head And The Heart	17
18	12	3	CROWN THE EMPIRE RISE 179 (12.98)	The Fallout	18
19	RE-ENTRY	1	VINTAGE TROUBLE VINTAGE TROUBLE 00911 (12.98)	The Bomb Shelter Sessions	19
20	24	3	SLIDAWG EMI 02713/SONOMA (4.98)	Slidawg's Redneck Christmas	20
21	25	10	IRIS DEMENT FLABIELLA 1005 (15.98)	Sing The Delta	21
22	11	3	WOE IS ME VELOCITY 190/REI (12.98)	Genesis[s]	22
23	45	2	JASON GRAY CENTRICITY 91184/EMI CMG (9.98)	Christmas Stories: Repeat The Sounding Joy	23
24	5	2	JOSH KRAJCIK KRAJCIK DIGITAL EX/IMG RIGHTS MANAGEMENT (5.98)	Josh Krajcik (EP)	24
25	19	9	LONESOME DREAMS IAMSOUND 659 (11.98)	Lonesome Dreams	25

In nearly every other week this year, selling 8,000 (as Jenkins does) would've been enough to graduate from Heatseekers to the top 100 on the Billboard 200. But not during the busy holiday season.



16 After NPR's "All Things Considered" featured cellist Weilerstein on Dec. 4, the set gains by 1,300%, re-enters Traditional Classical Albums (No. 5) and sells 1,000 copies—its best week.



45 The act returns to a Billboard chart for the first time since 2007's *The Fragile Army* hit No. 1 on Heatseekers Albums and No. 113 on the Billboard 200.

HEATSEEKERS SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION	LABEL
1	NEW	1	<b>#1</b> LOVE AND WAR TAMAR BRAXTON STREAMLINE	LOVE AND WAR	TAMAR BRAXTON	STREAMLINE
2	2	14	HOW COUNTRY FEELS RANDY MEIBER	STONEY CREEK		
3	4	7	WICKED GAMES THE WEEKND	XO/REPUBLIC		
4	3	17	DID IT FOR THE GIRL DREG	BATES/REPUBLIC	NASHVILLE	
5	NEW	1	I WANT TO KNOW WHAT LOVE IS TERRY MCDERMOTT	REPUBLIC		
6	6	10	YOUNG & GETTIN' IT MEEK MILL FEATURING KIRKO BANGZ	MAYBACH/WARNER BROS.		
7	7	20	TAKE A WALK PASSION PIT	FRENCHKISS/COLUMBIA		
8	5	17	READY OR NOT BRIDGIT MENZIEB	COL/WOOD		
9	9	8	MERRY GO 'ROUND KACEY MUSGRAVES	MERCURY		
10	11	5	WHO BOOTY JONN HART FEATURING IAMSU COOL	KID CARTEL/EPIC		
11	14	3	LOVE SOSA CHIEF KEEF FEATURING GLORY BOYZ	INTERSCOPE		
12	10	10	BEER WITH JESUS THOMAS RHETT	VALORY		
13	NEW	1	AND I AM TELLING YOU I'M NOT GOING TREVIN HUNTE	REPUBLIC		
14	12	14	CRYING ON A SUITCASE CASEY JAMES	18/COLUMBIA	NASHVILLE	
15	NEW	1	ALL GOLD EVERYTHING TRINIDAD JAMES	THINKIT/SAGAME		
16	13	12	LITTLE BLACK SUBMARINES THE BLACK KEYS	NONESUCH/WARNER BROS.		
17	NEW	1	CRAZY MELANIE MARTINEZ	REPUBLIC		
18	16	20	I DON'T LIKE CHIEF KEEF FEATURING LIL REESE	GOD IS GOOD/GLORY BOYZ/INTERSCOPE		
19	17	13	ALGO ME GUSTA DE TI WISSIN & YANDAL FEATURING CHRIS BROWN & T-PAIN	MACHETE/UMLE		
20	NEW	1	DO YOU... MIGUEL	BTSTEM/BLACK ICE/RCA		
21	21	2	TROJANS ATLAS GENIUS	FRODS/HEAD/WARNER BROS.		
22	22	2	POR QUE LES MIENTES? TITO EL BAMBINO + EL PATRON	FEATURING MARC ANTHONY	SIENTE	
23	NEW	1	THE SHOW MELANIE MARTINEZ	REPUBLIC		
24	18	2	VOLVI A NACER CARLOS YIVES	GAIRA/WK/SONY MUSIC LATIN		
25	NEW	1	KEEP IT TRILL KIRKO BANGZ	LMD/UNAUTHORIZED/WARNER BROS.		

REGIONAL HEATSEEKERS #1 ALBUMS



- | PACIFIC |   |
|---------|---|
| 1       | Paloma Faith<br><i>Fall To Grace</i>                              |
| 2       | Katherine Jenkins<br><i>This Is Christmas</i>                     |
| 3       | Tracey Thorn<br><i>Tinsel And Lights</i>                          |
| 4       | alt-J<br><i>An Awesome Wave</i>                                   |
| 5       | Scott Walker<br><i>Bish Bosch</i>                                 |
| 6       | Will Reagan And United Pursuit<br><i>Endless Years</i>            |
| 7       | Chris Mann<br><i>Roads</i>  |
| 8       | Kuana Torres Kahele<br><i>Hilo For The Holidays</i>               |
| 9       | Dizzy Wright<br><i>The First Agreement (EP)</i>                   |
| 10      | Weilerstein/Barenboim/Staatskapelle Berlin<br><i>Elgar/Carter</i> |

- | MOUNTAIN |   |
|----------|---|
| 1        | Mormon Choral Organizations<br><i>O Holy Night</i>        |
| 2        | Jenny Oaks Baker<br><i>Noel: Carols Of Christmas Past</i> |
| 3        | Katherine Jenkins<br><i>This Is Christmas</i>             |
| 4        | Paloma Faith<br><i>Fall To Grace</i>                      |
| 5        | Volbeat<br><i>Beyond Hell/Above Heaven</i>                |
| 6        | Dizzy Wright<br><i>The First Agreement (EP)</i>           |
| 7        | Tracey Thorn<br><i>Tinsel And Lights</i>                  |
| 8        | Chris Mann<br><i>Roads</i>                                |
| 9        | Will Reagan And United Pursuit<br><i>Endless Years</i>    |
| 10       | Doug Crawford<br><i>Perseverance</i>                      |

**PROGRESS REPORT**  
Icona Pop, "I Love It"  
The year is ending on a high note for Swedish duo Icona Pop. The pair (Caroline Hjelt and Aino Jawo) makes its Billboard chart debut as a lead act with "I Love It" at No. 48 on Dance Club Songs. The tune will also be included on the upcoming "Girls" TV soundtrack.



**THE BILLBOARD HOT 100®**

Table with columns: THIS WEEK, LAST WEEK, PEAK POSITION, TITLE, ARTIST, and CHART HISTORY. It lists 100 songs including Bruno Mars' 'Locked Out of Heaven' at #1, Rihanna's 'Diamonds' at #2, and Justin Bieber's 'Beauty and a Beat' at #9.



With its two-notch lift, "I Cry" matches the peak of the song on which its chorus is based, Brenda Russell's "Piano in the Dark," a No. 6 Hot 100 hit in 1988.

As "Home" rises 11-10 on Hot 100 Airplay, the reigning "American Idol" champion is the Fox TV competition's first winner to send a debut single to the list's top 10 since maiden "Idol" Kelly Clarkson climbed to No. 8 on the ranking with "A Moment Like This" 10 years ago.

The song marks Bieber's fifth Hot 100 top 10 and Minaj's ninth, tying her with Missy Elliott for the most among female rappers. The track charges 13-8 on Hot Digital Songs (107,000 downloads sold, up 40%).



The follow-up to "One More Night," the group's longest-leading Hot 100 No. 1 (nine weeks), scales Adult Top 40 (30-24) and Mainstream Top 40 (38-28).

The signature song from "The Wizard of Oz" graces the Hot 100 for only the second time, again spurred by TV exposure. Prior to David, of NBC's "The Voice," former "American Idol" finalist Katharine McPhee reached No. 12 with her version in 2006.

Section titled 'BETWEEN THE BULLETS' with a large headline 'MARS' 'HEAVEN'-LY ASCENT'. It features a photo of Bruno Mars and a text block discussing his success with 'Locked Out of Heaven'.

The most popular songs, according to all-format radio audience impressions measured by Nielsen Broadcast Data Systems, sales data compiled by Nielsen SoundScan and streaming activity data from iTunes. Music sources tracked by Nielsen BDS. See Charts Legend for more and explanations. © 2012 Prometheus Global Media. All rights reserved. FLD: BDC, ZACH: WOLFE



## HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	CERT.
1	1	11	#1 <b>DIAMONDS</b>	Rihanna	SRP/DEF. JAM/UMG	2 WKS
2	2	10	LOCKED OUT OF HEAVEN	Bruno Mars	ATLANTIC	
3	4	11	DIE YOUNG	Kesha	KEMOSABE/RCA	
4	3	20	ONE MORE NIGHT	Maroon 5	ADM/OCTONE/INTERSCOPE	
5	5	17	LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF)	Ne-Yo	MOTOWN/UMG	
6	8	9	HO HEY	The Lumineers	DUALTONE	
7	7	10	I CRY	Flo Rida	PDC/BOY/ATLANTIC	
8	6	22	SOME NIGHTS	Fun.	FUELED BY RAMEN/RRP	
9	10	19	ADORN	Miguel	BYSTORM/BLACK ICE/RCA	
10	11	21	HOME	Phillip Phillips	19/INTERSCOPE	
11	9	21	TOO CLOSE	Alex Clare	REPUBLIC	
12	13	6	BEAUTY AND A BEAT	Justin Bieber	FEAT. NICKI MINAJ SCHOOL BOY/RLM/MD BRUNN/ISLAND/UMG	
13	19	5	TRY	Pink	RCA	
14	14	13	THE A TEAM	Elektra	ATLANTIC	
15	12	18	DON'T WAKE ME UP	Chris Brown	RCA	
16	17	7	VA VA VOOM	Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	
17	18	10	CRUISE	Florida Georgia Line	REPUBLIC NASHVILLE	
18	16	23	BLOW ME (ONE LAST KISS)	Pink	RCA	
19	20	12	CLIQUE	Kanye West	JAY-Z, Big Sean	6.0.0.D./DEF. JAM/UMG
20	23	11	TIL MY LAST DAY	Justin Moore	VALORY	
21	22	9	SWIMMING POOLS (DRANK)	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	
22	23	11	BEER MONEY	Kip Moore	MCA NASHVILLE	
23	15	21	AS LONG AS YOU LOVE ME	Justin Bieber	FEAT. BIG SEAN SCHOOL BOY/RLM/MD BRUNN/ISLAND/UMG	
24	25	9	GOODBYE IN HER EYES	Zac Brown Band	ATLANTIC/SOUTHERN GROUND	
25	34	5	DON'T YOU WORRY CHILD	Swedish House Mafia	FEAT. JOHN MARTIN ASTRALWORKS/CAPITOL	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	CERT.
26	29	10	GIRL ON FIRE	Alicia Keys	FEAT. NICKI MINAJ RCA	
27	52	2	I KNEW YOU WERE TROUBLE.	Taylor Swift	BIG MACHINE/REPUBLIC	
28	37	12	CREEPIN'	Eric Church	EMI NASHVILLE	
29	21	18	WE ARE NEVER EVER GETTING BACK TOGETHER	Taylor Swift	BIG MACHINE/REPUBLIC	
30	32	10	THINKIN BOUT YOU	Frank Ocean	DEF. JAM/UMG	
31	36	11	DID IT FOR THE GIRL	Greg Bates	REPUBLIC NASHVILLE	
32	28	13	BANDZ A MAKE HER DANCE	Juicy J	FEAT. LL WYDNE & Z CHAINZ KEMOSABE/COLUMBIA	
33	41	7	DON'T STOP THE PARTY	Pitbull	FEAT. T.I., R.M.I., 3OH3/O.D. GROUND/RCA	
34	30	30	EVERYBODY TALKS	Nees & The Hudson	REPUBLIC	
35	31	18	POP THAT	French Montana	BAD BOY/INTERSCOPE	
36	39	7	IT'S TIME	Imagine Dragons	KIDINA KORNER/INTERSCOPE	
37	24	15	THE ONE THAT GOT AWAY	Jake Owen	RCA NASHVILLE	
38	42	22	WANTED	Hunter Hayes	ATLANTIC NASHVILLE/WMN	
39	38	33	LIGHTS	Ellie Goulding	CHERRYTREE/INTERSCOPE	
40	27	23	GOOD TIME	Owl City & Carly Rae Jepsen	BAD SCHOOL BOY/INTERSCOPE/REPUBLIC	
41	43	8	HOW COUNTRY FEELS	Randy Houser	STONEY CREEK	
42	33	15	KISS TOMORROW GOODBYE	Luke Bryan	CAPITOL NASHVILLE	
43	46	8	NO WORRIES	Lil Wayne	FEAT. DETAIL YOUNG MONEY/CASH MONEY/REPUBLIC	
44	35	12	FEEL AGAIN	OneRepublic	MOSELBY/INTERSCOPE	
45	49	4	CATCH MY BREATH	Kelly Clarkson	19/RCA	
46	48	9	SOUTHERN COMFORT ZONE	Brad Paisley	ARISTA NASHVILLE	
47	5	10	EL CERRITO PLACE	Kenny Chesney	BLUE CHAIR/COLUMBIA NASHVILLE	
48	—	8	ALL I WANT FOR CHRISTMAS IS YOU	Mariah Carey	COLUMBIA/LEGACY	
49	53	3	BETTER DIG TWO	The Band Perry	REPUBLIC NASHVILLE	
50	50	7	BEGIN AGAIN	Taylor Swift	BIG MACHINE	

## HOLIDAY SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	CERT.
1	1	8	#1 <b>ALL I WANT FOR CHRISTMAS IS YOU</b>	Mariah Carey	COLUMBIA/LEGACY	
2	2	8	ROCKIN' AROUND THE CHRISTMAS TREE	Brenda Lee	DECCA/RCA NASHVILLE/UMG	
3	3	8	THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)	Nat King Cole	CAPITOL	
4	5	8	JINGLE BELL ROCK	Bobby Helms	DECCA/MCA NASHVILLE/UMG	
5	6	8	A HOLLY JOLLY CHRISTMAS	Burl Ives	MCA SPECIAL PRODUCTS/UMG	
6	8	8	IT'S THE MOST WONDERFUL TIME OF THE YEAR	Andy Williams	COLUMBIA/LEGACY	
7	7	8	FELIZ NAVIDAD	Jose Feliciano	RCA/LEGACY	
8	4	8	CHRISTMAS EVE (SARAJEVO 12/24)	Trans-Siberian Orchestra	ATLANTIC/LAVA/RHINO	
9	9	8	WHITE CHRISTMAS	Bing Crosby	MCA/UMG	
10	11	8	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS	Michael Buble	143/REPRISE/WARNER BROS.	
11	10	8	LAST CHRISTMAS	Wham!	COLUMBIA/LEGACY	
12	12	8	CHRISTMAS CANON	Trans-Siberian Orchestra	LAVA/ATLANTIC/RHINO	
13	13	8	BLUE CHRISTMAS	Elvis Presley	RCA/LEGACY	
14	14	8	HAPPY XMAS (WAR IS OVER)	John Lennon & Yoko Ono	CAPITOL	
15	20	8	ALL I WANT FOR CHRISTMAS IS YOU	Michael Buble	143/REPRISE/WARNER BROS.	
16	21	8	RUDOLPH THE RED-NOSED REINDEER	Gene Autry	COLUMBIA/LEGACY	
17	15	8	DO THEY KNOW IT'S CHRISTMAS?	Band Aid	COLUMBIA/LEGACY	
18	16	8	WONDERFUL CHRISTMAS TIME	Paul McCartney	MPL/CAPITOL	
19	17	3	LINUS & LUCY	Vince Guaraldi Trio	FANTASY/UMG	
20	26	8	CHRISTMAS TIME IS HERE	Vince Guaraldi Trio	FANTASY/UMG	
21	25	4	CHRISTMAS (BABY PLEASE COME HOME)	Mariah Carey	COLUMBIA/LEGACY	
22	37	8	SANTA BABY	Eartha Kitt	RCA/LEGACY	
23	28	8	HAPPY HOLIDAY/THE HOLIDAY SEASON	Andy Williams	COLUMBIA/LEGACY	
24	33	3	HOLLY JOLLY CHRISTMAS	Michael Buble	143/REPRISE/WARNER BROS.	
25	18	8	SANTA CLAUS IS COMIN' TO TOWN	Bruce Springsteen	COLUMBIA/LEGACY	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	CERT.
26	24	8	PLEASE COME HOME FOR CHRISTMAS	Eagles	ASYLUM/ELEKTRA/RHINO	
27	18	9	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS	Johnny Mathis	COLUMBIA/LEGACY	
28	35	8	THE LITTLE DRUMMER BOY	The Harry Simeone Chorale	5TH CENTURY FOX/REPRISE/UMG	
29	32	8	MISTLETOE	Justin Bieber	SCHOOL BOY/RAYMOND BRUNN/ISLAND/UMG	
30	22	8	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS	Bing Crosby	DECCA/MCA/UMG	
31	34	7	LET IT SNOW, LET IT SNOW, LET IT SNOW	Dean Martin	CAPITOL	
32	30	8	YOU'RE A MEAN ONE, MR. GRINCH	Thurl Ravenscroft	TURNER ENTERTAINMENT/RHINO	
33	29	8	SLEIGH RIDE	Leroy Anderson	DECCA/UMG	
34	31	8	WHERE ARE YOU CHRISTMAS?	Faith Hill	INTERSCOPE/UMG	
35	27	8	MERRY CHRISTMAS DARLING	Carpenters	A&M/UMG	
36	39	7	LITTLE SAINT NICK	The Beach Boys	CAPITOL	
37	42	5	HAVE YOURSELF A MERRY LITTLE CHRISTMAS	Michael Buble	143/REPRISE/WARNER BROS.	
38	36	2	WHITE CHRISTMAS	Michael Buble	DUET WITH SHARONA TWAIN 143/REPRISE/WARNER BROS.	
39	23	3	SLEIGH RIDE	The Ronettes	PHILLES/ABC	
40	—	1	JINGLE BELLS	Michael Buble	FEAT. THE PUPPINS SISTERS 143/REPRISE/WARNER BROS.	
41	—	1	SANTA CLAUS IS COMING TO TOWN	Michael Buble	143/REPRISE/WARNER BROS.	
42	40	7	JINGLE BELL ROCK	Daryl Hall & John Oates	RCA/LEGACY	
43	38	8	LAST CHRISTMAS	Taylor Swift	BIG MACHINE/REPUBLIC	
44	—	6	SANTA CLAUS IS COMIN' TO TOWN	Cee Lo Green	ELEKTRA	
45	46	6	HERE COMES SANTA CLAUS (DOWN SANTA CLAUS LANE)	Gene Autry	COLUMBIA/LEGACY	
46	41	3	HOME FOR THE HOLIDAYS	Carpenters	A&M/UMG	
47	—	1	CHRISTMAS (BABY PLEASE COME HOME)	Michael Buble	143/REPRISE/WARNER BROS.	
48	—	1	HAVE YOURSELF A MERRY LITTLE CHRISTMAS	Frank Sinatra	REPRISE/WARNER STRATEGIC MARKETING/RHINO	
49	50	6	CHRISTMAS	Donny Hathaway	ATLANTIC/RHINO	
50	46	7	FROSTY THE SNOWMAN	Jimmy Durante	RHINO	

### ROCK™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	CERT.
1	1	31	#1 <b>HO HEY</b>	The Lumineers	DUALTONE	
2	2	29	PHILIPS	Phillip Phillips	19/INTERSCOPE	2
3	3	42	SOME NIGHTS	Fun.	FUELED BY RAMEN/RRP	
4	6	30	THE A-TEAM	Elektra	ATLANTIC	
5	4	34	IT'S TIME	Imagine Dragons	KIDINA KORNER/INTERSCOPE	
6	8	18	I WILL WAIT	Mamford & Sons	GENTLEMEN OF THE ROAD/DEF. GLASSNOTE	
7	7	21	TOO CLOSE	Alex Clare	REPUBLIC	
8	10	45	LITTLE TALKS	Of Monsters and Men	REPUBLIC	
9	16	20	RADIOACTIVE	Imagine Dragons	KIDINA KORNER/INTERSCOPE	
10	15	16	MADNESS	Muse	HELIUM-3/WARNER BROS.	
11	22	54	WE ARE YOUNG	Fun.	FEAT. JANELLE MONAE FUELED BY RAMEN/RRP	5
12	17	49	I WON'T GIVE UP	Jasour Mraz	ATLANTIC/RRP	
13	13	43	EVERYBODY TALKS	Nees & The Hudson	REPUBLIC	
14	12	14	CHRISTMAS EVE (SARAJEVO 12/24)	Trans-Siberian Orchestra	LAVA/RHINO	
15	29	4	STUBBORN LOVE	The Lumineers	DUALTONE	

### COUNTRY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	CERT.
1	1	26	#1 <b>CRUISE</b>	Florida Georgia Line	REPUBLIC NASHVILLE	4 WKS
2	2	6	BETTER DIG TWO	The Zac Brown Band	REPUBLIC NASHVILLE	
3	6	10	EVERY STORM (RUNS OUT OF RAIN)	Gary Allan	MCA NASHVILLE	
4	4	37	WANTED	Hunter Hayes	ATLANTIC/WMN	
5	3	16	WE ARE NEVER EVER GETTING BACK TOGETHER	Taylor Swift	BIG MACHINE	2
6	7	29	BLOWN AWAY	Carrie Underwood	19/ARISTA NASHVILLE	
7	8	8	THE ONLY WAY I KNOW	Jason Aldean	WITH LUKA BRYAN & ERIC CHURCH BROKEN BOW	
8	10	9	TORNADO	Little Big Town	CAPITOL NASHVILLE	
9	—	1	HERE'S TO THE GOOD TIMES	Florida Georgia Line	REPUBLIC NASHVILLE	
10	15	5	SOMEbody'S HEARTBREAK	Hunter Hayes	ATLANTIC/WMN	
11	12	10	GOODBYE IN HER EYES	Zac Brown Band	SOUTHERN GROUND/BIGGER PICTURE	
12	—	1	WHEN THE RIGHT ONE COMES ALONG	Sam Palladio	ABC STUDIOS/LIONS GATE/BIG MACHINE	
13	13	10	BEGIN AGAIN	Taylor Swift	BIG MACHINE	
14	14	15	HOW COUNTRY FEELS	Randy Houser	STONEY CREEK	
15	11	18	KISS TOMORROW GOODBYE	Luke Bryan	CAPITOL NASHVILLE	

### R&B/HIP-HOP™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	CERT.
1	1	10	#1 <b>DIAMONDS</b>	Rihanna	SRP/DEF. JAM/UMG	9 WKS
2	1	14	GIRL ON FIRE	Alicia Keys	FEAT. NICKI MINAJ RCA	
3	—	1	LOVE AND WAR	Tamar Braxton	STREAMLINE	
4	4	15	THRIFT SHOP	Macklemore & Ryan Lewis	FEAT. WANZ MACKLEMORE/DECA	
5	8	17	ALL I WANT FOR CHRISTMAS IS YOU	Mariah Carey	COLUMBIA/LEGACY	
6	6	7	F**KIN' PROBLEMS	Jay-R	FEAT. DAME DORMINO LAMAR/RAVENS CROFT/DECA	
7	5	14	CLIQUE	Kanye West	JAY-Z, Big Sean	6.0.0.D./DEF. JAM/UMG
8	7	19	SWIMMING POOLS (DRANK)	Kendrick Lamar	AFTERMATH/INTERSCOPE	
9	2	2	MY LIFE	Silent Beat	LENNER & ADAM LUNZ 6. UNITS/901/AFTERMATH/INTERSCOPE	
10	—	1	LET IT GO	Wiz Khalifa	FEAT. AKON ROSTRUM/ATLANTIC	
11	12	10	I'M DIFFERENT	Z Chanz	DEF. JAM/UMG	
12	9	13	BANDZ A MAKE HER DANCE	Juicy J	FEAT. LL WYDNE & Z CHAINZ KEMOSABE/COLUMBIA	
13	—	1	AND I AM TELLING YOU I'M NOT GOING	Trevin Hunter	REPUBLIC	
14	10	14	NO WORRIES	Lil Wayne	FEAT. DETAIL YOUNG MONEY/CASH MONEY/REPUBLIC	
15	—	1	IT'S NOTHIN'	Wiz Khalifa	FEAT. Z CHAINZ ROSTRUM/ATLANTIC	

### LATIN™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	CERT.
1	1	23	#1 <b>FELIZ NAVIDAD</b>	Jose Feliciano	RCA/LEGACY	9 WKS
2	2	121	DANZA KUDDURO	Don Omar & Lucenzo	YANIS/UFONATO/MACHETE/UMG	
3	10	153	HIPS DON'T LIE	Shakira	FEAT. Wyclef Jean EPIC/SONY MUSIC LATIN	
4	3	23	ALGO ME GUSTA DE TI	Wisin & Yandel	FEAT. CHRIS BROWN & T-PAIN MACHETE/UMG	
5	8	9	LIMBO	Daddy Yankee	EL CARTEL/CAPITOL LATIN	
6	4	135	WAKA WAKA (THIS TIME FOR AFRICA)	Shakira	FEAT. FRESHYOUNG EPIC/SONY MUSIC LATIN	
7	7	37	AI SE EU TE PEGO	Michel Teló	PANTANAL/RGE/SONY MUSIC LATIN	
8	5	7	POR QUE LLES MIENTES	Tito El Bambino	& EL PATROIN FEAT. MARC ANTHONY SENA	
9	6	21	ECHA PA'LLA (MANOS PA' RIBBA)	Pitbull	M.R. 305/FABRICIOS ARTIST/SONY MUSIC LATIN	
10	11	10	VOLVI A NACER	Carlos Vives	GARA/WWS/SONY MUSIC LATIN	
11	12	17	BALADA (TÔCHE TÔCHE TÔCHE TÔCHE)	Gustavo Luna	PANTANAL/RGE/SONY MUSIC LATIN	
1						

MAINSTREAM TOP 40

Table with columns: THIS WEEK, LAST WEEK, PEAK, WEEKS ON CHART, TITLE, ARTIST, IMPRINT/PROMOTION LABEL. Top entry: #1 DIE YOUNG by Kesha.

As she assists Will.I.am on "Scream & Shout," new at No. 33 on Mainstream Top 40, Britney Spears lands her 30th hit on the tally, breaking a tie with Mariah Carey for the second-most entries in the list's 20-year history. Only Rihanna has made more visits (34).

Katy Perry, meanwhile, ranks as the survey's year-end top artist (see page 93) for a second consecutive year, marking the first time that an artist has claimed the honor in consecutive years. She joins Rihanna (2006, 2008) and Justin Timberlake (2003, 2007) as the only acts to earn the chart's top year-end rank more than once.



GOULDING

ADULT CONTEMPORARY

Table with columns: THIS WEEK, LAST WEEK, PEAK, WEEKS ON CHART, TITLE, ARTIST, IMPRINT/PROMOTION LABEL. Top entry: #1 LET IT SNOW, LET IT SNOW, LET IT SNOW by Rod Stewart/Verve.

ADULT TOP 40

Table with columns: THIS WEEK, LAST WEEK, PEAK, WEEKS ON CHART, TITLE, ARTIST, IMPRINT/PROMOTION LABEL. Top entry: #1 ONE MORE NIGHT by Maroon 5.

HOT ROCK SONGS

Table with columns: THIS WEEK, LAST WEEK, PEAK, WEEKS ON CHART, TITLE, ARTIST, IMPRINT/PROMOTION LABEL. Top entry: #1 HO HEY by The Lumineers.

ALTERNATIVE

Table with columns: THIS WEEK, LAST WEEK, PEAK, WEEKS ON CHART, TITLE, ARTIST, IMPRINT/PROMOTION LABEL. Top entry: #1 MADNESS by Muse.

TRIPLE A

Table with columns: THIS WEEK, LAST WEEK, PEAK, WEEKS ON CHART, TITLE, ARTIST, IMPRINT/PROMOTION LABEL. Top entry: #1 HOME by Phillip Phillips.

Two acts bring holiday cheer to the rock charts. The Killers dash onto Hot Rock Songs at No. 41 with "I Feel It in My Bones" (14,000 first-week downloads sold), while Dropkick Murphys decorate Rock Airplay at No. 49 with "The Season's Upon Us" (1 million in audience, up 76%).



THE KILLERS

MAINSTREAM TOP 40, ADULT CONTEMPORARY, ADULT TOP 40, ALTERNATIVE, TRIPLE A, #1-25, 26-50 and 51+ stations, respectively, are electronically monitored 24 hours a day, 7 days a week by Nielsen Broadcast Data Systems. For more information, visit www.nielsen.com. All rights reserved.

HOT COUNTRY SONGS™

Table listing Hot Country Songs with columns for week, last week, weeks on chart, title, artist, and peak position. Includes #1 'Greatest Gainer' by Florida Georgia Line and Taylor Swift's 'We Are Never Ever Getting Back Together'.



Third track from the artist's 'Up All Night' album becomes his second top 10, following two weeks at No. 1 in June with second single 'Something Bout a Truck.'



With Greatest Gainer stripes for the biggest overall airplay increase on Hot Country Songs, Church's quirky tune also reaches a new peak with an 11-7 jump on the Nielsen BDS-driven Country Airplay tally (see billboard.biz/charts).

Continuation of Hot Country Songs chart, listing tracks like 'Merry Go Round' by Kacey Musgraves and 'Two Black Cadillacs' by Carrie Underwood.

TOP COUNTRY ALBUMS™

Table listing Top Country Albums with columns for week, last week, weeks on chart, artist, title, and peak position. #1 by Taylor Swift.

Continuation of Top Country Albums chart, listing albums like 'Tuskegee' by Lionel Richie and 'The Classic Christmas Album' by Willie Nelson.

BLUEGRASS ALBUMS™

Table listing Bluegrass Albums with columns for week, last week, weeks on chart, artist, title, and peak position. #1 by Old Crow Medicine Show.

Advertisement for Florida Georgia Line's 'Cruise' album, featuring a photo of the duo and text: 'Between the Bullets "CRUISE" TO THE TOP'.

R&B SONGS

Table with 5 columns: This Week, Last Week, Weeks on Chart, Title, Artist. Top entry: #1 DIAMONDS by Rihanna.

RAP SONGS

Table with 5 columns: This Week, Last Week, Weeks on Chart, Title, Artist. Top entry: #1 I CRY by Flo Rida.

R&B/HIP-HOP AIRPLAY

Table with 5 columns: This Week, Last Week, Weeks on Chart, Title, Artist. Top entry: #1 ADORN by Miguel.

RHYTHMIC

Table with 5 columns: This Week, Last Week, Weeks on Chart, Title, Artist. Top entry: #1 DIAMONDS by Rihanna.

MAINSTREAM R&B/HIP-HOP

Table with 5 columns: This Week, Last Week, Weeks on Chart, Title, Artist. Top entry: #1 SWIMMING POOLS (DRANK) by Kendrick Lamar.

ADULT R&B

Table with 5 columns: This Week, Last Week, Weeks on Chart, Title, Artist. Top entry: #1 ADORN by Miguel.

Feature article titled 'WIZ KHALIFA ON TOP AGAIN' with a photo of Wiz Khalifa and text about his album O.N.I.F.C. debuting at No. 1.

Vertical text on the right edge: R&B SONGS: The most popular R&B and rap songs, respectively, according to all-format audience impressions... ADULT R&B: The most popular R&B and rap songs, respectively...

HOT R&B/HIP-HOP SONGS™

Table of Hot R&B/Hip-Hop Songs. Columns include: Rank, Last Week, Weeks on Chart, Title, Artist, and Peak Position. Top entry: 1. DIAMONDS by Rihanna.



ASAP Rocky picks up his first top 10 hit, propelled by dual Greatest Gainer Airplay and Digital honors. The song jumps by 42% in overall audience (16.8 million listener impressions) and 33% in downloads. (It's No. 6 on R&B/Hip-Hop Digital Songs with 57,000.) Its video, released Dec. 4, now has more than 1 million YouTube views.

The Atlanta sensation makes a splash on the charts, rising 31-7 with Greatest Gainer honors on R&B/Hip-Hop Airplay and bowing at No. 41 with 12,000 downloads on R&B/Hip-Hop Digital Songs. (For the full lists, see Billboard.biz.)

Table of R&B/Hip-Hop Songs. Columns include: Rank, Last Week, Weeks on Chart, Title, Artist, and Peak Position. Top entry: 1. YOUNG & GETTIN' IT by Meek Mill.

TOP R&B/HIP-HOP ALBUMS™

Table of Top R&B/Hip-Hop Albums. Columns include: Rank, Last Week, Weeks on Chart, Artist, Title, and Peak Position. Top entry: 1. WIZ KHALIFA by Wiz Khalifa.

TOP R&B/HIP-HOP ALBUMS™

Table of Top R&B/Hip-Hop Albums. Columns include: Rank, Last Week, Weeks on Chart, Artist, Title, and Peak Position. Top entry: 26. TAKE CARE by Drake.

RAP ALBUMS™

Table of Rap Albums. Columns include: Rank, Last Week, Weeks on Chart, Artist, Title, and Peak Position. Top entry: 1. WIZ KHALIFA by Wiz Khalifa.

Advertisement for Tamar Braxton's album 'Love and War'. Includes photo of Tamar Braxton and text: 'LOVE' FOR BRAXTON. In 1999, a young Tamar Braxton, then known as just Tamar, charted with "Get None," featuring Jermaine Dupri and Amil, on the Hot R&B/Hip-Hop Songs tally, peaking at No. 59. Thirteen years and two reality TV shows later—WBTV's "Braxton Family Values" and "Tamar & Vince"—Braxton's "Love and War" debuts at No. 13 on the list and at No. 3 on R&B/Hip-Hop Digital Songs (see page 129), thanks to the 84,000 downloads sold in its first week of availability. —Rauly Ramirez

CHRISTIAN SONGS™ chart with columns for week, title, artist, and chart position.

CHRISTIAN ALBUMS™ chart with columns for week, title, artist, and chart position.

CHRISTIAN AC SONGS™ chart with columns for week, title, artist, and chart position.

CHRISTIAN CHR™ chart with columns for week, title, artist, and chart position.

GOSPEL ALBUMS™ chart with columns for week, title, artist, and chart position.

GOSPEL SONGS™ chart with columns for week, title, artist, and chart position.

With his second leader since the chart launched nine years ago, veteran singer Steven Curtis Chapman leads the Nielsen BDS-titled Christian AC Songs chart with "Christmas Time Again," which rockets 10-1.



After becoming the first male singer to win BET's "Sunday Best" competition three months ago, 10-year-old Joshua Rogers arrives at No. 1 on Gospel Albums with "Well Done," which sells 6,000, according to Nielsen SoundScan.



See Charts Legend on Billboard.biz for CHRISTIAN ALBUMS and GOSPEL ALBUMS rules and explanations. CHRISTIAN SONGS™, 26 airplay-monitored Christian stations, including 53 Christian AC stations, are monitored weekly. GOSPEL SONGS™, 26 airplay-monitored Christian stations, including 53 Christian AC stations, are monitored weekly. \*2012 Nielsen BDS. All rights reserved.

DANCE CLUB SONGS™ table with columns for THIS WEEK, LAST WEEK, PEAK POSITION, and ARTIST/TITLE. Top entries include 'SOMETHING FOR THE WEEKEND' by The Lucky Ones and 'Beauty And A Beat' by Justin Bieber.

DANCE/ELECTRONIC ALBUMS™ and DANCE/MIX SHOW AIRPLAY™ tables. Includes entries like 'Tiësto' and 'Don't You Worry Child'.

TRADITIONAL JAZZ ALBUMS™ table with columns for THIS WEEK, LAST WEEK, PEAK POSITION, and ARTIST/TITLE. Top entries include 'Tony Bennett' and 'Diana Krall'.

TRADITIONAL CLASSICAL ALBUMS™ table with columns for THIS WEEK, LAST WEEK, PEAK POSITION, and ARTIST/TITLE. Top entries include 'Benedictines of Mary, Queen of Apostles' and 'Various Artists'.

CONTEMPORARY JAZZ ALBUMS™ table with columns for THIS WEEK, LAST WEEK, PEAK POSITION, and ARTIST/TITLE. Top entries include 'Kenny G' and 'Espérance Spalding'.

CLASSICAL CROSSOVER ALBUMS™ table with columns for THIS WEEK, LAST WEEK, PEAK POSITION, and ARTIST/TITLE. Top entries include 'André Rieu' and 'Katherine Jenkins'.

SMOOTH JAZZ SONGS™ table with columns for THIS WEEK, LAST WEEK, PEAK POSITION, and ARTIST/TITLE. Top entries include 'Inner City Blues' and 'Backstage Pass'.

WORLD ALBUMS™ table with columns for THIS WEEK, LAST WEEK, PEAK POSITION, and ARTIST/TITLE. Top entries include 'Celtic Woman' and 'Celtic Thunder'.

See charts legend on Billboard.biz for DANCE CLUB SONGS and DANCE/ELECTRONIC ALBUMS rules and explanations. Also includes a note about the 'DANCE/MIX SHOW AIRPLAY' chart.

HOT LATIN SONGS

Table with 5 columns: This Week, Last Week, Weeks on Chart, Title, Artist. Top entry: #1 ALGO ME GUSTA DE TI by Wisn & Yandel.

Tito Nieves posts his 14th top 10 on Tropical Albums as Que Seas Feliz opens at No. 6. Its title track debuts at No. 8 on Tropical Airplay...



LATIN AIRPLAY

Table with 5 columns: This Week, Last Week, Weeks on Chart, Title, Artist. Top entry: #1 VOLVI A NACER by Carlos Vives.

TOP LATIN ALBUMS

Table with 5 columns: This Week, Last Week, Weeks on Chart, Title, Artist. Top entry: #1 VARIOUS ARTISTS by Various Artists.

REGIONAL MEXICAN AIRPLAY

Table with 5 columns: This Week, Last Week, Weeks on Chart, Title, Artist. Top entry: #1 SOLO VINE A DESPEDIRME by Gerardo Ortiz.

TROPICAL AIRPLAY

Table with 5 columns: This Week, Last Week, Weeks on Chart, Title, Artist. Top entry: #1 VOLVI A NACER by Carlos Vives.

BETWEEN THE BULLETS JENNI RIVERA REMEMBERED. Includes a photo of Jenni Rivera and text about her death and album sales.

LATIN POP AIRPLAY

Table with 5 columns: This Week, Last Week, Weeks on Chart, Title, Artist. Top entry: #1 ALGO ME GUSTA DE TI by Wisn & Yandel.

LATIN RHYTHM AIRPLAY

Table with 5 columns: This Week, Last Week, Weeks on Chart, Title, Artist. Top entry: #1 ALGO ME GUSTA DE TI by Wisn & Yandel.

Vertical text on the right edge of the page containing chart data and source information.



### EURO

#### DIGITAL SONGS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDCSCAN INTERNATIONAL) DECEMBER 22, 2012
1	1	DIAMONDS RIHANNA SRP
2	2	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC
3	3	GANGNAM STYLE PSY YG/SCHOOLBOY/REPUBLIC
4	4	GIRL ON FIRE ALICIA KEYS FT. NICKI MINAJ RCA
5	12	TRY PINK RCA
6	6	SKYFALL ADELE XL
7	NEW	SCREAM & SHOUT WILL.I.AM FT. BRITNEY SPEARS INTERSCOPE
8	9	DIE YOUNG KESHA KEMO/SABE
9	7	BENEATH YOUR BEAUTIFUL LABRINTH FT. EMELI SANDE SYCO
10	5	TROUBLEMAKER OLLY MURS FT. FLO RIDA SYCO

### JAPAN

#### BILLBOARD JAPAN HOT 100

THIS WEEK	LAST WEEK	(HANSHIN/SOUNDCSCAN JAPAN/PLANTECH) DECEMBER 22, 2012
1	37	EIEN PRESSURE AKBAR KAWA
2	NEW	MELROSE "AISANA YAKUSOKU" EXILE TRIBE/RYO+HYPERMZONE
3	NEW	UNMEIRON GLAY PONY CANYON
4	NEW	YUKI NO OTO GREENE NAYUTAWAVE
5	63	JUSTICE(FROM)GUILTY GLAY PONY CANYON
6	2	KAMIHKOKI KOBUKURO WARNER
7	1	MONSTERS THE MONSTERS VICTOR
8	76	A CHRISTMAS SONG MOWA KEMO/SABE/AMOR & MORE/WARNER
9	91	NAME NO NAI KAIBUTSU EGGITSU SONY
10	4	SARABA, ITOSHIKI KANASHIMI TACHYO MOMORO CLOVER Z KING

### GERMANY

#### ALBUMS

THIS WEEK	LAST WEEK	(MEDIA CONTROL) DECEMBER 22, 2012
1	RE	CHRISTMAS MICHAEL BUBLE 143/REPRISE
2	RE	TABALUGA UND DIE ZEICHEN DER ZEIT PETER DABAY/SONY MUSIC
3	1	CELEBRATION DAY LED ZEPPELIN SWAN SONG/ATLANTIC
4	NEW	GUTEN TAG PAUL KALKBRENNER PAUL KALKBRENNER
5	2	LIVE AT RIVER PLATE AC/DC ALBERT PRODUCTIONS/COLUMBIA
6	4	SCHEIN & SEIN PUR ABENTEUERLAND
7	8	LICHTER DER STADT UNHEILIG INTERSTAR/FANSATION
8	10	BALLAST DER REPUBLIK DIE TOTEN HOSER/J&P
9	3	UNAPOLOGETIC RIHANNA SRP/DEF JAM
10	RE	TAKE THE CROWN ROBBIE WILLIAMS FARRELL/ISLAND

### UNITED KINGDOM

#### ALBUMS

THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.) DECEMBER 22, 2012
1	1	RIGHT PLACE RIGHT TIME OLLY MURS SYCO/EPIC
2	4	CHRISTMAS MICHAEL BUBLE 143/REPRISE
3	2	TAKE ME HOME ONE DIRECTION SYCO
4	5	MERRY CHRISTMAS, BABY ROD STEWART VERVE
5	8	THE VERY BEST OF NIEL DIAMOND: THE STUDIO RECORDINGS NIEL DIAMOND COLUMBIA/LEGACY
6	3	UNAPOLOGETIC RIHANNA SRP/DEF JAM
7	7	OUR VERSION OF EVENTS EMELI SANDE VIRGIN
8	6	TAKE THE CROWN ROBBIE WILLIAMS FARRELL/ISLAND
9	RE	STORYTELLER ALFIE BOE DECCA
10	10	MAGIC OF THE MOVIES ANDRE REU AND HIS JOHANN STAUBS ORCHESTRA ANDRE REU/DECCA

### FRANCE

#### DIGITAL SONGS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDCSCAN INTERNATIONAL) DECEMBER 22, 2012
1	5	SCREAM & SHOUT WILL.I.AM FT. BRITNEY SPEARS INTERSCOPE
2	2	DIAMONDS RIHANNA SRP
3	1	SKYFALL ADELE XL
4	3	GANGNAM STYLE PSY YG/SCHOOLBOY/REPUBLIC
5	4	ONE DAY/RECKONING SONG ASAF AVIDAN & THE MOJDS TELMAVAR/FOUR
6	8	READ ALL ABOUT IT, PT. III EMELI SANDE VIRGIN
7	6	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC
8	7	GIRL ON FIRE ALICIA KEYS FT. NICKI MINAJ RCA
9	10	ENVOLE-MOI M. POKORA & TAL MA INTERACTIONS
10	RE	PEOPLE HELP THE PEOPLE BIRDY 14TH FLOOR

### CANADA

#### BILLBOARD CANADIAN HOT 100

THIS WEEK	LAST WEEK	(NIELSEN SOUNDCSCAN/BDS) DECEMBER 22, 2012
1	2	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC
2	1	DIAMONDS RIHANNA SRP/DEF JAM
3	3	SCREAM & SHOUT WILL.I.AM FT. BRITNEY SPEARS INTERSCOPE
4	4	DIE YOUNG KESHA KEMO/SABE RCA
5	6	TRY PINK RCA
6	8	BEAUTY AND A BEAT JUSTIN BIEBER/102.5 FM/SONY FAN/MOJO/BRUNO/ISLAND
7	12	THRIFT SHOP MACKLEMORE & RYAN LEWIS FT. WANZ MACKLEMORE
8	7	ONE MORE NIGHT MARDON S & M O'CONNOR
9	5	GANGNAM STYLE PSY YG/SCHOOLBOY/REPUBLIC
10	10	DON'T YOU WORRY CHILD SWEDISH HOUSE MAFIA FT. JOHN MARTIN SHM/VIRGIN

### KOREA

#### BILLBOARD KOREA K-POP HOT 100

THIS WEEK	LAST WEEK	(BILLBOARD KOREA) DECEMBER 22, 2012
1	1	RETURN LEE SEUNG GI/HOOK ENTERTAINMENT
2	NEW	BECAUSE IT'S CHRISTMAS SUNG SI KYUNG, PARK HYO SHIN, JELLYFISH ENT.
3	3	CAFFEINE YANG YU SEUNG/SM/STAR JUNGJONGP/21ST C/ENTERTAINMENT
4	11	WHITE WINTER KIM BIEN & ENA/PINK POLARIS ENT. & ENT.
5	2	DON'T CROSS YOUR LEG AKDONG MUSICIAN SBS/CONTENTSHUB
6	67	TALK THAT SECRET 13 ENTERTAINMENT
7	6	OFFICIALLY MISSING YOU, TOO GEEKS, SOYU LOEN ENTERTAINMENT
8	5	BAD MAN JUNIEL 6 ENTERTAINMENT
9	4	1, 2, 3, 4 LEE HYU G ENTERTAINMENT
10	10	THINGS THAT I COULDN'T SAY NOEL I'M ENTERTAINMENT

### AUSTRALIA

#### ALBUMS

THIS WEEK	LAST WEEK	(ARIA) DECEMBER 22, 2012
1	5	CHRISTMAS MICHAEL BUBLE 143/REPRISE
2	2	TAKE ME HOME ONE DIRECTION SYCO
3	3	RED TAYLOR SWIFT BIG MACHINE/MERCURY
4	4	THE TRUTH ABOUT LOVE PINK RCA
5	1	ARMAGEDDON GUY SEBASTIAN SYNY MUSIC
6	9	MERRY CHRISTMAS, BABY ROD STEWART VERVE
7	7	GRRR! THE ROLLING STONES THE ROLLING STONES/ARCO/POLOGY/RY
8	6	CELEBRATION DAY LED ZEPPELIN SWAN SONG/ATLANTIC
9	8	STANDING Ovation: THE GREATEST SONGS FROM THE STAGE SUSAN BOYLE SYCO
10	RE	MYTHOLOGY BEE GEES/REPRISE/SHAWNEE/STRATEGIC/MARKETING

### NETHERLANDS

#### DIGITAL SONGS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDCSCAN INTERNATIONAL) DECEMBER 22, 2012
1	3	LET HER GO PASSENGER BLACK CROWD
2	6	NEW AGE SANDRA VAN NIEUWLAND TALPA CONTENT
3	NEW	COULD YOU BE LOVED LEONA PHILIPPO TALPA CONTENT
4	4	MORE SANDRA VAN NIEUWLAND SBALL
5	5	SKYFALL ADELE XL
6	2	KEEP YOUR HEAD UP SANDRA VAN NIEUWLAND TALPA CONTENT
7	1	BEGGIN' SANDRA VAN NIEUWLAND TALPA CONTENT
8	8	DIAMONDS RIHANNA SRP
9	9	CANDY ROBBIE WILLIAMS FARRELL
10	7	GIRL ON FIRE ALICIA KEYS FT. NICKI MINAJ RCA

### ITALY

#### DIGITAL SONGS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDCSCAN INTERNATIONAL) DECEMBER 22, 2012
1	NEW	DUE RESPIRI CHIARA SONNY MUSIC
2	NEW	AUTOSTIMA DI PRIMA MATTINA ICS SONNY MUSIC
3	4	TRY PINK RCA
4	2	GANGNAM STYLE PSY YG/SCHOOLBOY/REPUBLIC
5	1	SKYFALL ADELE XL
6	3	DIAMONDS RIHANNA SRP
7	6	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC
8	NEW	100000 PAROLE D'AMORE DAVIDE SONNY MUSIC
9	5	ONE DAY/RECKONING SONG ASAF AVIDAN & THE MOJDS TELMAVAR/FOUR
10	NEW	NON SONO L'UNICA CIXI SONNY MUSIC

### BRAZIL

#### AIRPLAY

THIS MONTH	LAST MONTH	(BILLBOARD BRAZIL) DECEMBER 22, 2012
1	1	TE VIVO LUAN SANTANA SOM LIVRE
2	2	CAMARO AMARELO MUNHOZ & MARIANO SOM LIVRE
3	3	E NOIS FAZE PARAPAPA MICHEL TELO (FT. SOBRISO MAROTO) SOM LIVRE
4	6	QUANDO VOCE SOME VICTOR & LED FT. ZEEZ DE CAMARGO & LUCIANO/SONY MUSIC
5	4	EU NAO VOU ACEITAR BRUNO & MARRONNE SOM MUSIC
6	34	ANJO PROTETOR EDUARDO COSTA SOM MUSIC
7	5	AINDA BEM THIAGUINHO SOM LIVRE
8	NEW	ESSE CARA SOU EU ROBERTO CARLOS SOM MUSIC
9	9	LIVRE FERNANDO & SOROCABA SOM LIVRE
10	13	GANGNAM STYLE PSY UNIVERSAL

### SPAIN

#### DIGITAL SONGS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDCSCAN INTERNATIONAL) DECEMBER 22, 2012
1	1	GANGNAM STYLE PSY YG/SCHOOLBOY/REPUBLIC
2	2	TE VOY A ESPERAR JUAN MAGAN FT. BELINDA SONNY MUSIC
3	6	DIAMONDS RIHANNA SRP
4	3	TANTO PABLO ALBORAN TRIMECA
5	4	LAGRIMAS DESORDENADAS MELENDI WARNER
6	6	TE PINTARON PAJARITOS YANDARA & VICTORY FT. ANDY RIVERA WE LOVE ASERE
7	9	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC
8	8	HECHO CON TUS Suenos MALDITA NEREA SONNY MUSIC
9	10	GIRL ON FIRE ALICIA KEYS FT. NICKI MINAJ RCA
10	RE	THIS IS LOVE WILL.I.AM FT. EVA SIMONS WILL.I.AM

### SWITZERLAND

#### DIGITAL SONGS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDCSCAN INTERNATIONAL) DECEMBER 22, 2012
1	1	DIAMONDS RIHANNA SRP
2	5	TRY PINK RCA
3	2	SKYFALL ADELE XL
4	3	GANGNAM STYLE PSY YG/SCHOOLBOY/REPUBLIC
5	4	SONNENTANZ KLANGKARUSSELL VERTIGO
6	6	GIRL ON FIRE ALICIA KEYS FT. NICKI MINAJ RCA
7	NEW	SCREAM & SHOUT WILL.I.AM FT. BRITNEY SPEARS INTERSCOPE
8	8	READ ALL ABOUT IT, PT. III EMELI SANDE VIRGIN
9	9	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC
10	7	ONE DAY/RECKONING SONG ASAF AVIDAN & THE MOJDS TELMAVAR/FOUR

### BELGIUM

#### DIGITAL SONGS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDCSCAN INTERNATIONAL) DECEMBER 22, 2012
1	5	HET MENEER KONIJN LIED VRIENDEN VAN MENEER KONIJN G MUSIC
2	7	SCREAM & SHOUT WILL.I.AM FT. BRITNEY SPEARS INTERSCOPE
3	1	LET HER GO PASSENGER BLACK CROWD/BASSY OF MUSIC
4	2	INFINITY INFINITY INK CROSS TOWN
5	6	DIAMONDS RIHANNA SRP
6	3	GANGNAM STYLE PSY YG/SCHOOLBOY/REPUBLIC
7	4	SKYFALL ADELE XL
8	9	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC
9	NEW	EVERYTHING AT ONCE LEMKA EPIC
10	8	GIRL ON FIRE ALICIA KEYS FT. NICKI MINAJ RCA

### SWEDEN

#### DIGITAL SONGS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDCSCAN INTERNATIONAL) DECEMBER 22, 2012
1	1	ASTROLOGEN DARIN EVA
2	3	EN APA SOM LIKNAR DIG DARIN EVA
3	2	DON'T YOU WORRY CHILD SWEDISH HOUSE MAFIA FT. JOHN MARTIN SHM
4	9	SEVEN DAYS A WEEK DARIN EVA
5	4	HANDERNA MOT HIMLEN PETRA MARKLUND RAZZA
6	5	GANGNAM STYLE PSY YG/SCHOOLBOY/REPUBLIC
7	6	JAG OCH MIN FAR MAGNUS UGGLA EVA
8	NEW	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC
9	7	DIAMONDS RIHANNA SRP
10	NEW	WANT YA! MALIN NARSSON EVA

### MEXICO

#### AIRPLAY

THIS WEEK	LAST WEEK	(NIELSEN BDS) DECEMBER 22, 2012
1	1	MANIAS THANIA SONNY MUSIC
2	2	CON QUIEN SE QUEDA EL PERRO? JESSE & JOY WARRIORS
3	3	GANGNAM STYLE PSY YG/SCHOOLBOY/REPUBLIC
4	7	DON'T STOP THE PARTY PITT BULL FT. TUP AKA 205 POLO GROUNDS/RCA
5	36	LA MISMA GRAN SENORA JENNI RIVERA FONOVISA
6	10	ERES TU MARCO DI MAURO WARNER
7	5	EVIDENCIAS SAUL "EL JAGUAR" ALBARCÓN FONOVISA
8	13	LIVE WHILE WE'RE YOUNG ONE DIRECTION SYCO/COLUMBIA
9	15	ENTREGATE MODERATTO CAPITOL
10	8	DIAMONDS RIHANNA SRP/DEF JAM

### IRELAND

#### DIGITAL SONGS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDCSCAN INTERNATIONAL) DECEMBER 22, 2012
1	1	TINY DANCER A SONGS FOR LIT MAE THE COLLECTIVE
2	4	HO HEY THE LUMINERS/DUALTONE
3	2	BENEATH YOUR BEAUTIFUL LABRINTH FT. EMELI SANDE SYCO
4	5	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC
5	3	DIAMONDS RIHANNA SRP
6	7	LITTLE THINGS ONE DIRECTION SYCO
7	6	TROUBLEMAKER OLLY MURS FT. FLO RIDA SYCO
8	NEW	TRY PINK RCA
9	NEW	SCREAM & SHOUT WILL.I.AM FT. BRITNEY SPEARS INTERSCOPE
10	8	CANDY ROBBIE WILLIAMS FARRELL

### NEW ZEALAND

#### DIGITAL SONGS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDCSCAN INTERNATIONAL) DECEMBER 22, 2012
1	1	THRIFT SHOP MACKLEMORE & RYAN LEWIS FT. WANZ MACKLEMORE
2	6	SCREAM & SHOUT WILL.I.AM FT. BRITNEY SPEARS INTERSCOPE
3	2	DON'T YOU WORRY CHILD SWEDISH HOUSE MAFIA FT. JOHN MARTIN SHM
4	4	DIAMONDS RIHANNA SRP
5	NEW	WHERE DO YOU FIND LOVE CLARA VAN WEL SONNY MUSIC
6	3	I KNEW YOU WERE TROUBLE. TAYLOR SWIFT BIG MACHINE
7	5	GANGNAM STYLE PSY YG/SCHOOLBOY/REPUBLIC
8	8	LITTLE TALKS OF MONKEYS AND MEN SKRIMSL EHF/LAUKARAS1
9	9	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC
10	NEW	DIE YOUNG KESHA KEMO/SABE

### PORTUGAL

#### DIGITAL SONGS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDCSCAN INTERNATIONAL) DECEMBER 22, 2012
1	1	DIAMONDS RIHANNA SRP
2	2	GANGNAM STYLE PSY YG/SCHOOLBOY/REPUBLIC
3	5	GIRL ON FIRE ALICIA KEYS FT. NICKI MINAJ RCA
4	4	SHE WOLF (FALLING TO PIECES) DAVID GUETTA FT. SIA WHAT A MUSIC
5	8	DON'T YOU WORRY CHILD SWEDISH HOUSE MAFIA FT. JOHN MARTIN SHM
6	NEW	LOCKED OUT OF HEAVEN BRUNO MARS ATLANTIC
7	3	SKYFALL ADELE XL
8	7	TANTO PABLO ALBORAN TRIMECA
9	10	DEPOIS MARISSA MONTE/MONTE CIRCAO E PRODUCAO
10	9	SWEET NOTHING CALVIN HARRIS FT. FLORENCE WELCH FLY EYE

### GREECE

#### ALBUMS

THIS WEEK	LAST WEEK	(CYTA-IFPI) DECEMBER 22, 2012
1	RE	TAKE THE CROWN ROBBIE WILLIAMS FARRELL/ISLAND
2	1	TAKE ME HOME ONE DIRECTION SYCO
3	2	KRYSTALLA PANOS KIAMOS UNIVERSAL
4	NEW	AN ... SOUNDTRACK UNIVERSAL
5	3	LAHANA KAI LAHANIA TASSOS IOANNIDIS EGE
6	5	GRRR! THE ROLLING STONES THE ROLLING STONES/ARCO/POLOGY/RY
7	6	EIPA STOUS FILOUS MOU... ELEONORA ZOUGANELI MINOS
8	RE	BORN TO DIE LANA DEL REY SYCO/RY
9	7	TI THA PEI ETSI EINAI GIORGIOS NTLARAS EGE
10	9	PAIDI GENNAIO KONSTANTINOS ARGYROS UNIVERSAL



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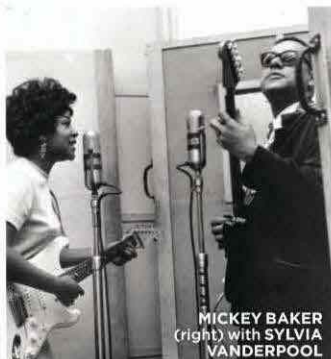
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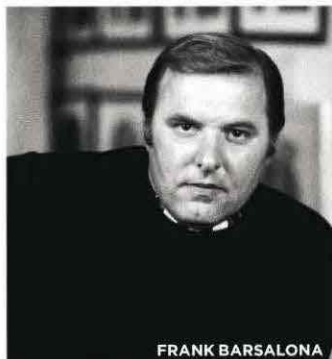
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MICKEY BAKER (right) with SYLVIA VANDERPOOL



FRANK BARSALONA



DICK CLARK



DON CORNELIUS

# IN MEMORIAM

**MICKEY BAKER** (b. 1925)

**Guitarist**  
As a session man, Baker helped lay the foundation of rock'n'roll, contributing guitar to such hits as Big Joe Turner's "Shake Rattle and Roll" and Ruth Brown's "(Mama) He Treats Your Daughter Mean." In 1955, he formed Mickey & Sylvia with Sylvia Vanderpool. Together, they cut the immortal "Love Is Strange," which topped Billboard's R&B charts for two weeks in 1957 and peaked at No. 11 on the Billboard Hot 100. He died in Toulouse, France, where he retired, on Nov. 27. He was 87.

**FRANK BARSALONA** (b. 1938)

**Booking agent, founder of Premier Talent**  
Among the very first to spot the potential of live rock'n'roll, Barsalona booked the first U.S. appearances by the Beatles, the Rolling Stones and the Yardbirds while at GAC, then pursued opened his own agency, Premier Talent, in 1964. Early clients included the Who, Herman's Hermits and Mitch Ryder, and Barsalona's eye for talent and keen business sense had Premier representing a constellation of superstars including Bruce Springsteen, Led Zeppelin, Tom Petty, Van Halen and U2. Premier merged with the William Morris Agency in March 2002, and Barsalona was inducted into the Rock and Roll Hall of Fame in 2005. He died Nov. 22 after a long battle with Alzheimer's. He was 74.

**PETE BENNETT** (b. 1935)

**Promoter**  
In 1968, the Bronx-born Bennett joined the Beatles' new Apple Corps as director of promotion, and he continued to work with the individual band members after the group's split. Through the years, he also worked with the Rolling Stones, Elvis Presley, Bob Dylan, Frank Sinatra and Tony Bennett, as well as Michael Jackson. (Bennett helped orchestrate the Jackson 5's deal with Epic—as the Jacksons—following the group's exit from Motown in 1975.) Bennett died of a heart attack on Nov. 22. He was 77.

**CHUCK BROWN** (b. 1936)

**Songwriter/musician**  
Known as "the Godfather of Go-Go," Brown helped create a unique brand of percussion-driven funk in Washington, D.C., in the mid-'70s. Go-go, as the genre came to be known, held sway in the D.C. area for decades. In 1979, his song "Bustin' Loose" with his group the Soul Searchers topped the R&B singles chart for four weeks. Rapper Nelly later sampled the track for his 2002 No. 1, "Hot in Herre." Brown died on May 16 in Baltimore. He was 75.

**DAVE BRUBECK** (b. 1920)

**Jazz musician**  
A pioneering pianist and jazz composer, Brubeck formed an octet following World

War II that led to the groundbreaking experimental LP *Dave Brubeck Octet* in 1946. Five years later, the octet was halved, becoming the Dave Brubeck Quartet, and pursued a sound that was by turns cool and exotic. The group's 1959 LP, *Time Out* (Columbia), was the first jazz album to sell more than 1 million copies and featured Brubeck's composition "Blue Rondo à la Turk" as well as the signature "Take Five," which hit Billboard's singles chart in 1961. His lengthy career included work composing for the opera and ballet and continued well into his late 80s. He received a lifetime achievement Grammy Award in 1996. He died of heart problems on Dec. 5. He was 91.

**DICK CLARK** (b. 1929)

**TV producer/host**  
As founder of Dick Clark Productions,

Clark—often called "the world's oldest teenager"—brought movies, music shows, beauty contests, games and more to American TV. As host of "American Bandstand" from 1956 until 1989, Clark helped introduce America to rock'n'roll, and did much to cement its audience's understanding of itself. On Dec. 31, 1972, he debuted "New Year's Rockin' Eve" on NBC featuring Three Dog Night (Clark assumed the role of host in 1975 when the show moved to ABC, where it has remained ever since), and in 1974 he created the American Music Awards. He was inducted into the Radio Hall of Fame in 1990, the Rock and Roll Hall of Fame in 1993 and the Academy of Television Arts and Sciences Hall of Fame in 1993. He died April 18 in Los Angeles. He was 82.

**DON CORNELIUS** (b. 1936)

**"Soul Train" founder/musician**  
A pioneering TV producer/personality, Cornelius helped break down racial barriers with the creation of "Soul Train" in 1970. The show, which presented R&B, soul and, later, hip-hop artists, started as a local broadcast on Chicago's WCIU-TV hosted by Cornelius, before beginning an unprecedented nationally syndicated run in 1971 that stretched 35 years until 2006, making it the longest-running nationally syndicated show in TV history. Cornelius was in-

ducted into the Broadcasting & Cable Hall of Fame in 1995. He died Feb. 1. He was 75.

**HAL DAVID** (b. 1921)

**Songwriter/lyricist**  
The song titles say it all: "Walk On By," "What the World Needs Now Is Love," "I Say a Little Prayer," "Alfie," "The Look of Love," "(They Long to Be) Close to You" and Academy Award winner "Raindrops Keep Fallin' on My Head." David met songwriting partner Burt Bacharach in New York's Brill Building, and together they crafted countless hits for Dionne Warwick, BJ Thomas and many others. David joined the ASCAP board in 1974, serving as president from 1980 to 1986. He also served as head of the Songwriters Hall of Fame (2001-11). He died Sept. 1 in Los Angeles. He was 91.

**DONALD "DUCK" DUNN** (b. 1941)

**Songwriter/bassist**  
The Memphis-born Dunn joined the Stax family in 1964, providing the bass bottom for the label's legendary house band, Booker T. & the MG's. Dunn helped shape the sound of Southern soul, playing behind the likes of Otis Redding and Wilson Pickett on such classics as "Hold On I'm Comin'," "(Sittin' On) The Dock of the Bay" and "In the Midnight Hour," as well as the MG's classic "Green Onions," which topped the R&B singles chart in 1962. He was inducted into the Rock and Roll Hall of Fame in 1992 and received a lifetime achievement Grammy in 2007. Dunn died May 13 while on tour in Tokyo. He was 70.

**TUNC ERIM** (b. 1936)

**Atlantic Records executive**  
A native of Turkey, Erim was a basketball star in his home country—he even competed in the Summer Olympics in 1952—who moved to the United States in 1966 and got an entry-level position at Atlantic Records after a chance meeting with Atlantic producer Arif Mardin on a plane. His posts at the label included studio manager, national pop album promotion coordinator and eventually VP of national album promotion. In 1982 he assumed artist development responsibilities at Atlantic and, in 1989, became a senior VP. During his three-decade career, he worked closely with such acts as Led Zeppelin, Bette Midler, the Rolling Stones, Aretha Franklin, Genesis, Tori Amos and many more. He died after a long illness on March 3. He was 76.

**ROBIN GIBB** (b. 1949)

**Singer/songwriter**  
As one-third of the Bee Gees, Gibb along with brothers Maurice (his twin) and Barry was part of one of the most successful pop groups of all time, responsible for 60 No. 1 hits worldwide during a career spanning four decades. The group's work on the "Saturday Night Fever" soundtrack propelled disco into a global phenomenon in 1977 and generated three No. 1s including the iconic "Stayin' Alive." The set reigned on the albums chart for 24 straight weeks. The Bee Gees had six consecutive No. 1s on the singles chart, a record only surpassed by Whitney Houston. Gibb was also the most prolific solo artist in the group, with six albums to his name. With his brothers, he won nine Grammys, and was inducted into the Rock and Roll Hall of Fame in 1997.



TUNC ERIM



ROBIN GIBB



BRENT GRULKE



LEVON HELM

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WHITNEY HOUSTON

He died after a series of health issues on May 20. He was 62.

**BRENT GRULKE** (b. 1961)  
**Creative director of South by Southwest**  
 The former record reviews editor at the Austin Chronicle began working for the SXSW festival at its inception in 1987, becoming creative director in 1994. Grulke—who counted record producer, tour manager and label executive among his credits—was responsible for booking the festival. Under his watch SXSW grew into a premier talent showcase and must-attend event for the music industry. He died Aug. 13. He was 52.

**LEVON HELM** (b. 1940)  
**Musician/actor**  
 Born in Arkansas, Helm made his name



HAL JACKSON

playing drums and singing for the Hawks, who came together backing rockabilly musician Ronnie Hawkins, and then achieved fame backing Bob Dylan. Known simply as the Band, the group moved to Saugerties, N.Y., following Dylan's 1966 world tour. There, along with Dylan, the Band recorded the informal tapes that would later be released as *The Basement Tapes* and wrote the songs for its 1968 debut, *Music From Big Pink*. Helm—who appeared in several films as an actor, including "The Right Stuff," after the Band broke up in 1977—was inducted into the Rock and Roll Hall of Fame, as a member of the Band, in 1994. In the last part of his life, his career was reignited by the Midnight Rambles, concerts he began giving in the 2000s at his home in Woodstock, N.Y., in order to pay his medical



ETTA JAMES

ills. He died after a long battle with throat cancer on April 19. He was 71.

**WHITNEY HOUSTON** (b. 1963)  
**Singer**  
 A global icon and Clive Davis protégée, the gospel-trained Houston was raised in music—mother Cissy was part of Aretha Franklin's backing group, the Sweet Inspirations, and Dionne and Dee Dee Warwick were cousins. Houston signed to Davis' Arista Records in 1983, and her self-titled 1985 debut generated three Hot 100 No. 1s. Her unprecedented run of seven consecutive No. 1s on the Hot 100 in the '80s remains unmatched by any artist. In 1992, she appeared alongside Kevin Costner in "The Bodyguard" and her cover of Dolly Parton's "I Will Always Love You" from the



CHRIS LIGHTY

soundtrack held the top spot of the chart for 14 consecutive weeks. Winner of six Grammys, she stands as one of the best-selling artists of all time. She was found dead in her room at the Beverly Hilton on Feb. 11, just hours before Davis' annual Grammy Party. She was 48.

**HAL JACKSON** (b. 1914)  
**Radio pioneer**  
 Referred to as "the Godfather of Black Radio," Jackson began his broadcasting career in Washington, D.C., in the late '30s before moving to New York in 1954. In 1971 he helped found Inner City Broadcasting along with a group of African-American investors. In 1979, ICB's WBLB became the No. 1 station in New York, and ICB expanded its empire to other markets. Jackson was the first African-American inducted into the National Assn. of Broadcasters Hall of Fame and among the first inducted into the Radio Hall of Fame. He died May 23. He was 96.

## Gone, Never Forgotten

**RICHARD ADLER** (b. 1921)  
 Lyricist, composer and producer of Broadway shows ("The Pajama Game," "Damn Yankees")

**TOM ARDOLINO** (b. 1955)  
 Rock drummer, best-known in NRBQ

**PEDRO ARROYO** (b. 1957)  
 Puerto Rican radio programmer, salsa advocate

**BOB BABBITT** (b. 1937)  
 Bassist, member of Motown Records studio band the Funk Brothers

**RICK BLACKBURN** (b. 1942)  
 Record executive, CBS Records; created Atlantic Records' country division

**LLOYD BREVETT** (b. 1931)  
 Bassist, founding member of the Skatalites

**JUAN CARLOS CALDERON** (b. 1938)  
 Spanish singer/songwriter

**TERRY CALLIER** (b. 1945)  
 Blues/folk/jazz guitarist, singer/songwriter

**EARL "SPEEDOO" CARROLL** (b. 1937)  
 Singer, lead vocalist for doo-wop group the Cadillacs

**EDWARD CLAUDE "CASS" CASSIDY** (b. 1923)  
 Jazz/rock drummer, spirit

**JAMES WALTER "JIMMY" CASTOR** (b. 1940)  
 Pop/funk musician/saxophonist, leader of Jimmy Castor Bunch

**PETE COSEY** (b. 1943)  
 Jazz guitarist, played with Miles Davis

**JOSÉ CURBELO** (b. 1917)  
 Cuban-born pianist/bandleader, major manager of Latin acts

**WILLIAM DUCKWORTH** (b. 1943)  
 Composer/author/professor and internet pioneer

**JIMMY T. ELLIS** (b. 1937)  
 Lead singer, the Trampms

**RUTH FERNANDEZ** (b. 1919)  
 Puerto Rican singer

**GREG HAM** (b. 1953)  
 Australian multi-instrumentalist, member of Men at Work

**MARVIN HAMLISCH** (b. 1944)  
 Composer/conductor, one of only 11 recipients of an Emmy, Grammy, Oscar

and Tony Award; also won Pulitzer Prize

**MAJOR HARRIS** (b. 1947)  
 Soul singer, Delfonics; solo hits include "Love Won't Let Me Wait"

**PAQUITO HECHAVARRIA** (b. 1939)  
 Pianist, Cuban music legend

**DONNA HILLEY** (DOB unavailable)  
 Former Sony/ATV Nashville president/CEO

**OMUS HIRSHBEIN** (b. 1934)  
 Classical music impresario, founder of New York Chamber Symphony

**MICHAEL HOSSACK** (b. 1946)  
 Drummer, the Doobie Brothers

**PHOEBE JACOBS** (b. 1918)  
 Jazz publicist

**PIERRE JUNEAU** (b. 1922)  
 Canadian official, championed Canada's pop industry

**DICK KNISS** (b. 1937)  
 Bassist, Peter, Paul & Mary; co-wrote John Denver's "Sunshine on My Shoulders"

**MORT LINDSEY** (b. 1923)  
 TV/film composer/bandleader; musical director, "The Merv Griffin Show"

**ERIC LOWEN** (b. 1951)  
 Half of songwriting team Lowen Navarro, wrote Pat Benatar's "We Belong"

**GEORGE MARINO** (DOB unavailable)  
 Grammy-winning engineer, worked on Stevie Wonder's *Innervisions*, Whitney Houston's *Whitney* and Guns N' Roses' *Appetite for Destruction*

**JIM MARSHALL** (b. 1923)  
 Creator/founder, Marshall Amplification

**PAUL MARSHALL** (DOB unavailable)  
 Attorney; repped EMI, PolyGram, Atlantic; counsel to Woodstock; helped found T.J. Martell Foundation for Cancer Research

**MIKE MELVOIN** (b. 1937)  
 Jazz pianist/composer/arranger, served as chairman/president of the Recording Academy

**STEVE PAUL** (b. 1941)  
 New York nightclub impresario; owner of '60s hotspot the Scene

**FRANK PEPIATT** (b. 1927)  
 Co-creator, "Hee Haw"

**DORY PREVIN** (b. 1925)  
 Oscar-winning film composer/songwriter

("The Faraway Part of Town")

**LOUISIANA RED** (b. 1932)  
 Blues guitarist/harmonica player/singer

**HOWIE RICHMOND** (b. 1918)  
 Music publisher, founder of the Richmond Organization

**HOWARD H. SCOTT** (b. 1920)  
 Developer of the vinyl record, classical music producer

**ROBERT B. SHERMAN** (b. 1925)  
 Oscar-winning songwriter ("It's a Small World [After All]," "Mary Poppins" score)

**DANNY SIMS** (b. 1936)  
 Producer/publisher, signed Bob Marley to his first recording contract

**PETE LA ROCA SIMS** (b. 1938)  
 Jazz drummer, recorded with Sonny Rollins and Joe Henderson

**JOE SOUTH** (b. 1940)  
 Grammy Award-winning singer/songwriter ("Games People Play")

**CHRIS STAMP** (b. 1940)  
 Co-manager of the Who, co-founder of Track Records, signed Jimi Hendrix

**KING STITT** (b. 1940)  
 Pioneer of reggae "toasting," an early precursor to rap

**RANKING TREVOR** (b. 1960)  
 Pioneering Jamaican DJ, or "toaster"; helped lay foundation for American hip-hop

**CHAVELA VARGAS** (b. 1919)  
 Costa Rican-born singer, known for her interpretations of Mexican ranchera songs

**WILLA WARD** (b. 1920)  
 Gospel singer, the Ward Sisters

**DAVID S. WARE** (b. 1949)  
 Free jazz saxophonist

**BOB WELCH** (b. 1945)  
 Musician/songwriter, member of Fleetwood Mac

**ANDY WILLIAMS** (b. 1927)  
 Singer/TV personality, best-known for his rendition of "Moon River" and NBC's "The Andy Williams Show" (1962-1971)

**FRANK WILSON** (b. 1940)  
 Motown producer/songwriter (the Supremes' "Love Child," Temptations' "Ain't No Use")



FRANCES PRESTON

Primary Wave Talent Management, creating the new management juggernaut Primary Violator. Lighty died of an apparent suicide on Aug. 30 in the Bronx. He was 44.

**ALAN MINTZ** (b. 1954)  
**Attorney/manager/label executive**  
Mintz began his career at Ziffren Brittenham in 1986, where he worked with Aerosmith, Jane's Addiction, Sheryl Crow and others, and was tour attorney for Michael Jackson's Bad tour. He was part of the team that represented Jackson in his purchase of ATV Music (including the Beatles catalog). In the '90s, he served as West Coast GM for Epic Records and senior VP of A&R for Columbia, before starting his own management company and then spending two years as the head of A&R in the entertainment division of Starbucks. From 2008 to 2010 he worked as a manager at Red Light Entertainment. He died after a battle with leukemia on May 4. He was 57.

**JOHNNY OTIS** (b. 1921)  
**Songwriter/talent scout**  
A pioneering bandleader and A&R man in the world of early rock'n'roll, Otis played a major role in the careers of Etta James, Big Mama Thornton, Esther Phillips and Little Willie John. He scored several hits of his own, including the 1958 top 10 "Willie and the Hand Jive," and in 1969 released the classic blues album *Cold Shot*, featuring 16-year-old son Shuggie on guitar. He died Jan. 19. He was 90.

**FRANCES PRESTON** (b. 1928)  
**Former BMI president**  
Preston, who founded BMI's Nashville office in 1958, was the first female executive in the country music industry and rose through the ranks to become the New York-based BMI president for 18 years before retiring in 2004. In the process, she influenced the careers of such artists and songwriters as Willie Nelson, Dolly Parton, Brian Wilson, Hank Williams, Isaac Hayes and Johnny Cash. Preston is credited with coining the Nashville music community's unofficial mantra—"It all begins with a song"—and she fought to defend songwriters' copyrights and maximize their earnings. She was inducted into the Country Music Hall of Fame, the Gospel Music Hall of Fame, the Broadcasting & Cable Hall of Fame and the Music City Walk of



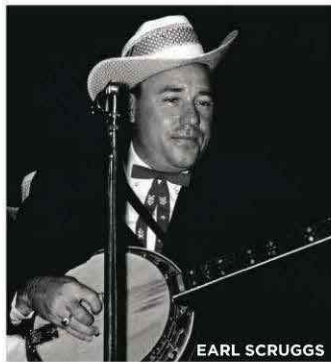
RAVI SHANKAR

Fame in Nashville. Her name is also embedded on a historical marker that stands near BMI's building on Music Row. Preston died June 13 in Nashville. She was 83.

**HOWIE RICHMOND** (b. 1918)  
**Music publisher/co-founder of Songwriters Hall of Fame**  
Born in Queens, Richmond got his start working in publicity in the mid-'30s. In 1949, he founded his own publishing company, Cromwell Music, which scored its first No. 1 just months later with Stephan Weiss and Bernie Baum's "Music! Music! Music!" A year later, he rebranded Cromwell as the Richmond Organization and went on to sign legends like Lead Belly, Woody Guthrie, Bill Evans, the Who, Black Sabbath and Pink Floyd. In 1969, he co-founded the Songwriters Hall of Fame. He died May 20 in Rancho Mirage, Calif. He was 94.

**EARL SCRUGGS** (b. 1924)  
**Banjo player**  
Born in Shelby, N.C., Scruggs was a founding force of bluegrass music and revolutionized the banjo with the three-finger picking method that became known as "the Scruggs style." He got his start with Bill Monroe's Blue Grass Boys in 1945, but left in 1948 to form the Foggy Mountain Boys with guitarist Lester Flatt. Speeding his way through his own composition "Foggy Mountain Breakdown," he fixed the lightning-fast thrills of bluegrass in the American imagination. He was inducted into the Country Hall of Fame in 1985, awarded a National Medal of the Arts in 1992 and honored with a lifetime achievement Grammy in 2008. He died March 28 in Nashville. He was 88.

**RAVI SHANKAR** (b. 1924)  
**Sitar maestro/activist**  
Born into a family of musicians and dancers, Shankar had traveled the world as a dancer before he returned to India at 17 to devote himself to the sitar. Throughout his life and recording career, he did much to introduce Western audiences to the sounds of Indian classical music. As the rock world became fascinated with the sitar in the mid-'60s, Shankar regaled the crowds at the Monterey International Pop Festival and Woodstock with ragas. In 1971, Shankar brought the crisis in Bangladesh to the attention of his friend George



EARL SCRUGGS

Harrison, and the resulting Concert for Bangladesh at Madison Square Garden became the largest benefit concert for that time. Shankar is the father of Norah Jones and Anoushka Shankar, both recording artists. He died Dec. 11 in La Jolla, Calif. He was 92.

**DONNA SUMMER** (b. 1948)  
**Singer**  
The "Queen of Disco" went to No. 2 in 1976 with the Giorgio Moroder-produced "Love to Love You Baby," but it was her next hit with Moroder, "I Feel Love," that introduced a pioneering electro sound to American dancefloors. Summer was just getting started. Three No. 1s followed—"MacArthur Park," "Hot Stuff" and "Bad Girls"—and she claimed three back-to-back No. 1s on Billboard's albums chart between 1978 and 1980: *Live and More*, *Bad Girls* and *On the Radio—Greatest Hits Volumes I & II*. She won five Grammys and was the first African-American woman to be nominated for an MTV Video Music Award (for "She Works Hard for the Money"). Summer died of cancer on May 17. She was 63.

**YOMO TORO** (b. 1933)  
**Guitarist**  
Master of the cuatro, the guitar with five pairs of strings often called the national instrument of Puerto Rico, Toro brought Puerto Rico's traditional jíbaro—or music from the countryside—to the forefront beginning with his collaborations with Fania All-Stars, most notably on legendary 1972 Christmas album *Asalto Navideño* and its two sequels. Beyond those releases, Toro recorded two solo sets for Fania and other labels and went on to collaborate with salsa masters like Willie Colon, Cheo Feliciano and Larry Harlow and pop and mainstream stars like Harry Belafonte, Paul Simon, Linda Ronstadt, Gloria Estefan and David Byrne. Before his death, Toro received word that he was being honored with a Lifetime Achievement Award by the Latin Recording Academy. He died June 30 in New York. He was 78.

**DOC WATSON** (b. 1923)  
**Folk guitarist**  
A guitar virtuoso whose flatpicking style elevated the instrument from accompaniment to lead status in bluegrass and country, Watson profoundly influenced



DONNA SUMMER

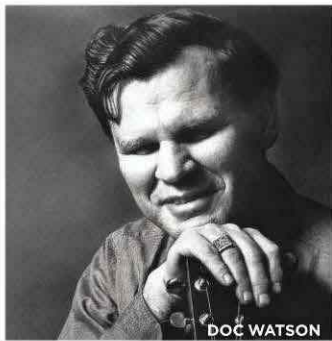
the guitarists of the '60s folk revival and generations beyond. Blind from age 1, he grew up in North Carolina playing banjo and guitar and developed his fleet style in part to replicate the fiddle parts in country dance bands. As he rose to fame, he frequently played with his son, Merle, a three-time Grammy-winning partnership that thrived until Merle's death in an accident in 1985. Watson won eight Grammys in all and received the National Medal of the Arts from President Bill Clinton in 1997. He died May 29 in Winston-Salem, N.C. He was 89.

**KITTY WELLS** (b. 1919)  
**Country singer/songwriter**  
Known as "the Queen of Country Music," Wells enjoyed a career that ran from 78 rpm to digital downloads. Her Decca Records classic "It Wasn't God Who Made Honky Tonk Angels" topped Billboard's country singles chart in 1952—the first time a solo female artist had done so. Between 1952 and 1979, she appeared on Billboard's charts 81 times, the third-most appearances in the genre's history. Wells was inducted into the Country Music Hall of Fame in 1976 and netted a lifetime achievement Grammy in 1991. She died July 16 at her Nashville-area home. She was 92.

**ADAM "MCA" YAUCH** (b. 1964)  
**Rapper/video director/activist**  
Brooklyn native Yauch formed the Beastie Boys in 1981 with Michael "Mike D" Diamond and Adam "Adrock" Horowitz. Originally a punk outfit, the group transitioned to hip-hop, teaming with then-NYU student Rick Rubin as their DJ. But with Rubin as a producer, the Beastie Boys would go on to write hip-hop history with their 1986 debut, *Licensed to Ill*, the first hip-hop album to top the Billboard 200. The Beasties would become the biggest-selling rap group of the Nielsen SoundScan era, scoring four more No. 1 albums and opening ears and minds with the dense samples of 1989's *Raising Hell* and the raw mix of rap and DIY rock of 1994's *Ill Communication*. Along the way, Yauch became an outspoken activist, founding the Milarepa Fund, a nonprofit benefiting Tibet. He directed Beasties videos and founded independent movie studio Oscilloscope Laboratories. He died after a battle with cancer on May 4 in New York. He was 47.



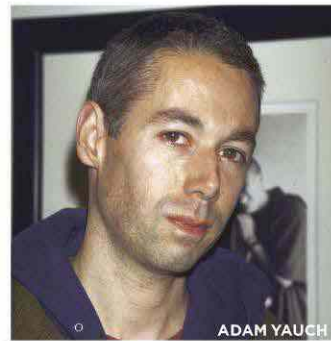
YOMO TORO



DOC WATSON



KITTY WELLS



ADAM YAUCH

# Tweet Talk

On Twitter, the music conversation never lagged **By William Gruger**

IN 2012, TWITTER CONTINUES to be one of the most important platforms for music, whether you're an artist or a fan. According to data provided by Twitter, 50% of the 140 million active Twitter users follow at least one act, and the four most-followed Twitter accounts are artists: Lady Gaga, Justin Bieber, Katy

Perry and Rihanna.

Music is the No. 2 most-discussed subject on Twitter in the United States. Two-thirds of the top 250 retweets of 2012 were music-related, and five of the top 10 most retweeted tweets were music-related, with No. 2 being the 224,355 retweets of Bieber's paying tribute to

a young fan who died of cancer.

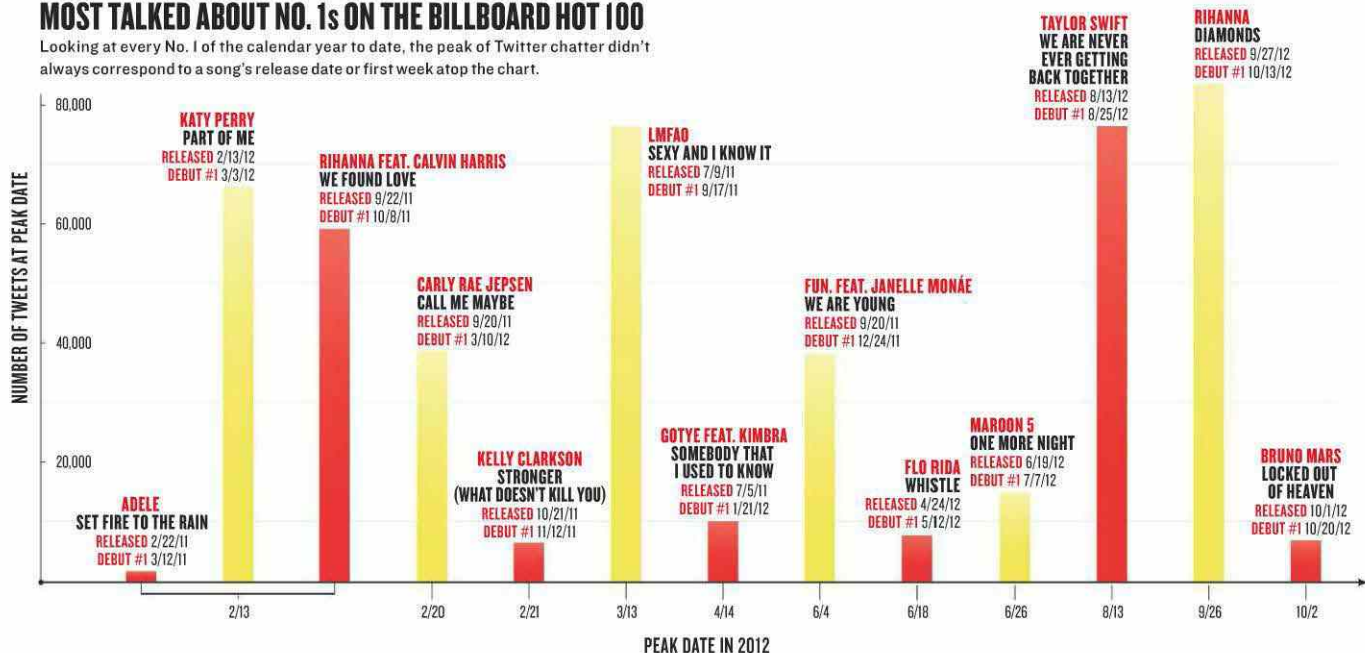
These personal interactions span a wide range of artists and fans. The most-followed genres (by artist) on Twitter in 2012 were hip-hop, R&B and pop, but Twitter also noted explosive growth among country artists, with Hunter Hayes gaining 10,500 followers after

the Country Music Assn. Awards in April. The platform's reach goes beyond the United States, which is the kind of exposure artists need in this increasingly global market.

These information graphics use data provided by Twitter that was gathered between Jan. 1 and Dec. 10.

## MOST TALKED ABOUT NO. 1s ON THE BILLBOARD HOT 100

Looking at every No. 1 of the calendar year to date, the peak of Twitter chatter didn't always correspond to a song's release date or first week atop the chart.



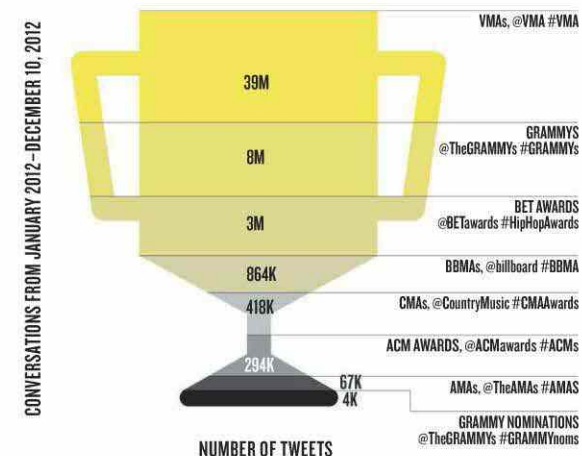
## FESTIVALS

We measured the volume of conversation around the U.S. festivals, looking at the Twitter handle, hashtag and the festival's name.



## AWARDS SHOWS

The Grammys set a record for tweets around an event in February, but Twitter learning moves fast—MTV had almost five times that number in September by using Twitter voting for the VMAs.



## TOP MUSIC TRENDS

Drake's "you only live once" motto led the music-related subjects that became trending topics in 2012.

#YOLO 49,531,657 tweets

#blueivy 1,940,732 tweets

#ripwhitneyhouston 19,956,227 tweets

#ripaaliyah 356,792 tweets

#hot97 307,310 tweets

#GangnamStyle 18,063,355 tweets



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best in  
music  
is about  
to get  
even  
better

the new billboard

coming  
january  
2013

# THERE IS ONLY ONE DIRECTION...UP.

Congrats on being named *Billboard's* Top New Artist, from your fellow friends in pop.



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