

METAMORFOSIS... IT'S JUST THE BEGINNING

75,000 ATTENDANCE



MARCH 24, 2012 www.billboard.com www.billboard.biz







-





COMING SOON ... METAMORFOSIS U.S. TOUR, SEPTEMBER 2012

www.sbsentertainment.com

Thank you!

ENTERTAMMENT





UK £5.50



June 4-5, 2012 || Nashville, TN GET PLUGGED IN

Kick off the CMA Music Festival activities with us.

Join Billboard and 300+ industry insiders for:

- Informative panel sessions
- Keynote interviews with today's top country superstars and executives
- Networking events ... and MUCH more

REGISTRATION IS NOW OPEN www.CountryMusicSummit.com

For Registration Information, Contact: 212.493.4263 or Conferences@Billboard.com For Sponsorship Information, Contact: Cebele Marquez • 646.315.2961 • Cebele.Marquez@Billboard.com

VOPGNARC

ANNOUNCING THE ON-DEMAND SONGS CHART WITH OVER 500 MILLION STREAMS LAST WEEK ALONE, WHO IS NO. 1?

A DAY IN THE LIFE OF A DANCE MUSIC DYNAMO

51

MANAGEMENT. PUBLISHING. DISTRIBUTION. RECORD LABEL ULTRA'S **PATRICK MOXEY** LEADS AN INDIE EDM EMPIRE THE UNDERGROUND LATIN SOUND COSMICA RECORDS' GIL CASTELUM FINDS AN ALTERNATIVE

PATH TO SUCCESS

HELLO (AGAIN)

WITH TIMELESS SONGS AND TENS OF MILLIONS OF ALBUMS SOLD, LIONEL RICHIE WORKS WITH NEW MANAGEMENT-AND SOME OF NASHVILLE'S FINEST-TO ENERGIZE A GLOBAL AUDIENCE

ESPERANZA SPALDING & THE BUSINESS OF JAZZ

THE SHINS RINGO STARR MELANIE FIONA WIZ KHALIFA SIA

MARCH 24, 2012 www.billboard.com www.billboard.biz

THE BUBBARD

The Must-Have Source for Trusted Radio Industry News, Analysis & Charts



This new twice-weekly newsletter offers:

- Access to Billboard's trusted airplay, sales and social media charts with analysis from Gary Trust
- Unparalleled coverage of the radio industry edited by respected programmer/journalist Mike Stern with commentary from Rich Appel
- Key insights to help you compete in today's evolving radio business

And MORE...sent straight to your inbox every Monday & Thursday

For more information & for advertising opportunities, contact: Allyson Levy at allyson.levy@billboard.com or 404.313.1393





PA

	PAGE
THE BILLBOARD 200	38
HEATSEEKERS	41
TOP COUNTRY	45
BLUEGRASS	45
TOP R&B/HIP-HOP	46
CHRISTIAN	48
GOSPEL	48
DANCE/ELECTRONIC	49
TRADITIONAL JAZZ	49
CONTEMPORARY JAZZ	49
TRADITIONAL CLASSICAL	49
CLASSICAL CROSSOVER	49
WORLD	49
TOP LATIN	50
ARTISTS	PAGE
O ARTISTS SOCIAL 50	PAGE 40
SOCIAL 50	40
SOCIAL 50 UNCHARTED	40 40
SOCIAL 50 UNCHARTED	40 40 PAGE
SOCIAL 50 UNCHARTED SONGS THE BILLBOARD HOT 100	40 40 PAGE 42
SOCIAL 50 UNCHARTED SONGS THE BILLBOARD HOT 100 HOT 100 AIRPLAY	40 40 PAGE 42 43
SOCIAL 50 UNCHARTED SONGS THE BILLBOARD HOT 100 HOT 100 AIRPLAY HOT DIGITAL	40 40 PAGE 42 43 43
SOCIAL 50 UNCHARTED SONGS THE BILLBOARD HOT 100 HOT 100 AIRPLAY HOT DIGITAL ON-DEMAND	40 40 PAGE 42 43 43 40
SOCIAL 50 UNCHARTED SONGS THE BILLBOARD HOT 100 HOT 100 AIRPLAY HOT DIGITAL ON-DEMAND HEATSEEKERS	40 40 PAGE 42 43 43 40 41
SOCIAL 50 UNCHARTED SONGS THE BILLBOARD HOT 100 HOT 100 AIRPLAY HOT DIGITAL ON-DEMAND HEATSEEKERS MAINSTREAM TOP 40	40 40 PAGE 42 43 43 43 40 41 44
SOCIAL 50 UNCHARTED SONGS THE BILLBOARD HOT 100 HOT 100 AIRPLAY HOT DIGITAL ON-DEMAND HEATSEEKERS MAINSTREAM TOP 40 ADULT CONTEMPORARY	40 40 PAGE 42 43 43 40 41 44 44

ALTERNATIVE

HOT COUNTRY

HOT R&B/HIP-HOP

MAINSTREAM R&B/HIP-HOP

TRIPLE A

RHYTHMIC ADULT R&B

CHRISTIAN CHRISTIAN AC

GOSPEL

CHRISTIAN CHR

DANCE CLUB

SMOOTH JAZZ HOT LATIN

CATALOG ALBUMS

DIGITAL ALBUMS

RINGTONES

INTERNET ALBUMS

INDEPENDENT ALBUMS

DANCE/MIX SHOW AIRPLAY

THIS WEEK ON .biz

#1

#1

#1

#1

ON THE CHARTS

SE	ARTIST / TITLE
3	BRUCE SPRINGSTEEN / WRECKING BALL
1	GOOD OLD WAR / COME BACK AS RAIN
5	LADY ANTEBELLUM / OWN THE NIGHT
5	CAROLINA CHOCOLATE DROPS / LEAVING EDEN
3	DRAKE / TAKE CARE
3	FIRELIGHT / NOW
3	FLAME / THE 6TH
9	LMFAO / Sorry for Party Rocking
9	PAUL MCCARTNEY / KISSES ON THE BOTTOM
9	GALACTIC / CARNIVALE ELECTRICOS
9	R. FLEMING / A. GILBERT / S. OZAWA / POEMES
9	IL VOLO / IL VOLO TAKES FLIGHT: LIVE
9	THE CHIEFTAINS / VOICE OF AGES
D	ROMEO SANTOS / FORMULA: VOL. 1
E.	ARTIST
b	ADELE
b	DJ BL3ND
iF.	ARTIST / TITLE

FAGE	Antiol / TILL
42	FUN. FEATURING JANELLE MONAE / WE ARE YOUNG
43	ADELE / SET FIRE TO THE RAIN
43	FUN. FEATURING JANELLE MONAE / WE ARE YOUNG
40	FUN. FEATURING JANELLE MONAE / WE ARE YOUNG
41	TRAVIS PORTER FEATURING TYGA / AYY LADIES
44	KELLY CLARKSON / STRONGER (WHAT DOESN'T KILL YOU)
44	COLBIE CAILLAT / BRIGHTER THAN THE SUN
44	KELLY CLARKSON / STRONGER (WHAT DOESN'T KILL YOU)
44	THE BLACK KEYS /
44	COLDPLAY / MYLO XYLOTO
44	GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW
45	DIERKS BENTLEY /
46	DRAKE FEATURING LIL WAYNE / THE MOTTO
46	SNOOP DOGG / YOUNG, WILD & FREE
46	BEYONCE / LOVE ON TOP
46	DRAKE FEATURING LIL WAYNE / THE MOTTO
47	BEYONCE / LOVE ON TOP
48	BUILDING 429 / WHERE I BELONG
48	BUILDING 429 / WHERE I BELONG
48	NEWSBOYS / GOD'S NOT DEAD (LIKE A LION)
48	JAMES FORTUNE & FIYA / STILL ABLE
49	PITBULL FEATURING CHRIS BROWN / INTERNATIONAL LOVE
49	CALVIN HARRIS / FEEL SO CLOSE
49	CHRIS STANDRING / OLIVER'S TWIST
50	3BALLMTY / INTENTALO
	ARTIST / TITLE
#1	WHITNEY HOUSTON / WHITNEY: THE GREATEST HITS

Partion / ITTLL
WHITNEY HOUSTON / WHITNEY: THE GREATEST HITS
VARIOUS ARTISTS / NOW 41
BRUCE SPRINGSTEEN / WRECKING BALL
ANDREW BIRD / BREAK IT YOURSELF
SEXY AND I KNOW IT / LMFA0

CONTENTS



FEATURES

UPFRONT

ALL THAT JAZZ

Spalding's album

reflects genre's

Sound + Vision

ON THE COVER: Lionel Richie araph by Alan Silfer

THIS PAGE: Sandy Vee and Patrick Moxey photograph by Sean Brackbill

Marketing of

Esperanza

challenges.

6

8 Latin

11

12 HELLO (AGAIN) By way of his new duets album Tuskegee on Mercury Nashville, Lionel Richie goes home to come back.

- 16 THE MAIN INGREDIENT Ultra Records' Patrick Moxey has built his career by thriving in the mix. Now, with marquee EDM acts and producers, he's cooking up a storm.
- 21 MUSICA ALTERNATIVA Manager/ label founder Gil Gastelum is on the cutting edge of a provocative new sound and scene.
- 25 NORTHERN LIGHTS Thirty things you should know now about the Canadian music business.

MUSIC

36 NEON HITCH

- **31 BRIGHT EYES** The Shins return with an upbeat
- new album 32 6 Questions: **Ringo Starr**
- 33 Reviews 35 Happening Now

IN EVERY ISSUE

- 24 Marketplace
- 37 Over The Counter 37 Market Watch
- 38 Charts
- 53 Backbeat

SANDY VEE (left) MOXE



360 DEGREES OF BILLBOARD

Events LATIN CONFERENCE The Billboard Latin Music

Conference & Awards, set for April 23-26 at the JW Marriott Marguis in Miami. will feature Superstar Q&As with Jenni Rivera and Pitbull. For more details, go to billboard latinconference.com.



Cast your vote to send one great unsigned band to the 2012 Billboard Music Awards and enter to win a trip to Las Vegas for the show. To get in on the action, go to billboard.com/battle.

MARCH MADNESS

To celebrate NCAA March Madness, visit Billboard, com for Hot 100 March Madness. The 32 most recent No. 1 songs square off in our custom bracket, and fan votes will decide which song gets crowned champion.



BLESSED TUNES Priests are the new music stars in Brazil

8



SMOOTH CURRENT Streaming finally starts coming into its own

9





10



ALL ABOUT ME '70s acts dominate SXSW doc screenings

11

UPERONI

JAZZ BY GAIL MITCHELL

All That Jazz

Marketing of Esperanza Spalding's album reflects genre's challenges

eviews ranging from the Los Angeles Times and MTV News to countless Twit-

terraves accentuated the obvious: Esperanza Spalding floored the A-list audience as well as home viewers of the 84th Academy Awards last month with a moving performance of "What a Wonderful World." Herinterpretation of Louis Armstrong's 1968 classic during the in memoriam tribute showcased a rising newcomer who shocked the uninitiated a year ago with her Grammy Award win for best new artist.

Spalding's Oscar moment also took advantage of a platform that's a real rarity for jazz artists these days: prime-time network TV. "You can't buy that kind of exposure," Concord Jazz & Classics Group senior VP/label manager Mark Wexler says. "You don't reach that audience on a regular basis doing what we do. It adds credibility, and it says to the world, 'This is an unbelievable talent. so take note.'"

Included as one of eight tracks on the Oscar-centric album, *Celebrate the Music*, released on iTunes the day after the telecast, Spalding's performance heightened awareness for her new Heads Up International/Concord release, *Radio Music Society*, due March 20 (see story, page 7). At the same time, it also underscores a major challenge faced by the centuryold genre. Receiving a mere fraction of the exposure that pop and country get from radio, TV and retail, how can labels effectively market jazz today? How do fans of bebop, fusion, swing, bossa nova and other subgenres learn about new music by established and emerging jazz artists?

Often the first stop for any genre when launching a new release, radio is no longer a sure thing for jazz enthusiasts. At the start of the new millennium just a decade ago, there were nearly 100 places across the dial in the United States playing various jazz styles-from noncommercial and college outlets to more commercial traditional and smooth jazz stations, according to Allen Kepler, president of radio consultancy Broadcast Architecture. Now, Kepler says, the number of jazz stations across the country is closer to 60.

"The biggest difference today is a lack of both traditional and smooth jazz stations in larger cities with larger populations," he says. "Collectively, jazz had about 7 million listeners around the U.S. with stations in those markets." Contributing to the diminishing numbers: consolidation of station groups, and the perception that various jazz formats—from triple A and R&B to Latin outlets-aren't considered PPM-friendly (Arbitron's Portable People Meter ratings device). This vicious circle has resulted in a ratings drop that, in turn, affects advertiser interest and the stations' bottom line.

The situation doesn't appear related to supply and demand. "Between jazz programs at high schools and at universities, the [number] of jazz musicians is up," Grammy-winning bassist Stanley Clarke says. "Maybe radio owners think jazz stations won't make money. I don't know. But I doknow there are more jazz musicians and more jazz records than ever before. I have a funny feeling that, because of the Internet and social media, jazz will find its place."

With Spalding's new album and *Black Radio* by Blue Note act Robert Glasper Experiment (Feb. 28), jazz labels are utilizing a combination of social media and radio to build awareness and sales momentum. "There is no magic bullet," Concord Jazz & Classics Group chief creative officer/label head John Burk says. "We have to look at everything and synergize to create multiple impressions."

According to Burk, that means constantly engaging consumers through YouTube, Vevo, Facebook, Twitter, Google ads and other sites. Radio may not be the massive sales driver as in years past, but several key outlets (e.g., KTWV Los Angeles, KIFM San Diego) and specialty shows still exist, including NPR and its various offshoots including "A Blog Supreme," Garth Trinidad's "Chocolate City" on KCRW Los Angeles and WBGO Newark, N.J., as well as SiriusXM. Concord also helps program a radio channel for senior-friendly AARP, reaching a wide audience segment that still purchases physical CDs.

....

"Not everybody is hitting buttons and downloading tracks at iTunes and Amazon," Concord's Wexler says.

Blue Note marketing director Shanieka Brooks says the campaign for *Black Radio* relies on

TEAM SPALDING

Music Society LABEL: Heads Up International/Concord Music Group

16 (Germany, Norway), March 19 (France, Greece, Indonesia, Philippines, Portugal, Singapore, South Africa), March 20 (United States, Spain, Italy, Brazil), March 21 (Japan), March 22 (Argentina), March 23 (Australia, Holland), April 2 (United Kingdom), April 2 (Korea)

PRODUCERS: Esperanza Spalding; Q-Tip (co-produced "Crowned & Kissed," <u>"City of</u> Roses")

MANAGER: Daniel Florestano, Montuno Producciones y Eventos AGENT: Scott Southard, International Music Network

PUBLISHING: Buntz Music (ASCAP)

PUBLICITY: Mike Wilpizeski, Concord Music Group; Jim Walsh, Big Hassle

SITES: Esperanza-Spalding.com, Facebook.com/ esperanzaspalding TWEETS: @EspeSpalding

thinking outside the box to reach beyond Glasper's core fan base.

"We've enlisted urban street teams to tap into bookstores, music schools and black colleges so we can reach broader audiences," she says. "We use lifestyle firms including Giant Step Marketing and Okayplayer's online community to put music in the hands of tastemakers, hotel chains and restaurants. Planting the seed at smaller online stations like East Village Radio is another key to building an underground following." SMOOTH SELLING

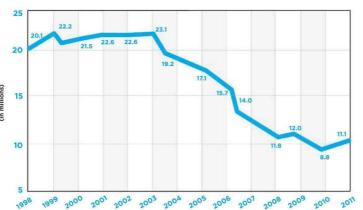
While overall album sales have shrunk in the past decade, jazz's market share has stayed relatively constant. Since 1998, the genre's slice of the overage pie has floated between a low of 2.7% (in 2000) and a high of 3.5% (in 2003). Creditthesales spike in 2003 to Norah Jones' *Come Away With Me*, which moved 5.1 million that year alone. Last year's share was bolstered by Michael Bublé's *Christmas* album (2.5 million).

Getting big-box retailers to focus on jazz has always been difficult, label sales executives say. With the demise of Circuit City and Tower Records, Barnes & Noble now sells more jazz than any other domestic brick-andmortar retailer and also carries the deepest selection of all chain stores-though nowhere as deep as the labels would like. However, Amazon and iTunes probably sell the most jazz music overall, just by virtue of their online dominance: the former in physical CDs and the latter for digital downloads. But with the unlimited shelf space that a virtual store provides, both carry the widest selection of jazz in the market, and consequently sell the most.

Label executives, however, also point to some bright spots on the indie and online fronts. For example, J&R Music World in New York houses an impressive selection that's been attracting former Tower and Virgin Megastore customers. Meanwhile HDtracks com founded by David and Norman Chesky of audiophile imprint Chesky Records, is developing a steady jazz business. Though not yet moving massive numbers, label reps seem encouraged by how rapidly HDtracks.com is growing.

Value-added incentives are another avenue worth exploring. Spalding, for instance, crafted short films tied to 11 tracks on Radio Music Society. All of the clips are available to CD buyers as digital downloads or on a DVD included on the deluxe versions. Blue Note, meanwhile, staged a remix contest with Indaba Music for a track on Glasper's album and also a poster contest with Creative Allies. The winning poster design was used as a gift with purchase for indie retail. A current second contest with Creative Allies is for cover art to be used with the winning Indaba remix for a future EP or vinyl pressing of bonus content.

While online marketing and in-store events are vital for any album launch, TV promotion



remains the holy grail for jazz artists, limited frequently to sit-ins with house bands and local shows.

"If you're straight-ahead jazz with no buzz other than being great, you might not be successful getting on TV," Blue Note's Brooks says. "A large part of the equation is the album itself and how much buzz has been built leading up to its release."

Concord's Burk agrees. "There's no question that TV can sell music—just look at 'American Idol' and 'Glee,'" he says. "The difficulty comes down to what advertisers are looking for in demographic reach. You have to build some heat and momentum in other areas to the point where TV feels the need to pick it up." Fortunately, he adds, jazz gets continuing support from PBS, "which tends to gravitate toward these types of artists."

Online reviews, print profiles and other press still provide a

major marketing push for jazz artists, Wexler says. While lacking the circulation numbers enjoyed in the past, he notes that the passionate core audience for jazz still reads publications like Jazziz, Jazz Times and Downbeat, while new, comprehensive websites including AllAboutJazz. com have picked up some slack. Proceeds from album sales and

.biz	MOBILE: For 24/7 news and analysis on your cellphone or mobile device, go to mobile.billboard.biz.
------	--

RIDING WITH ESPERANZA

Grammy winner brings new innovations and sounds to her third album

Esperanza Spalding is fearless. Ever since her self-titled 2008 Heads Up International/Concord debut album, the young bassist/composer/vocalist has remained fiercely determined to explore her creativity without being tied down by genre constraints or confining labels.

Rooted in jazz, Spalding feels no compunction about adding liberal dollops of classical music to her work, as she did on her 2010 sophomore effort, *Chamber Music Society*. Nor did she shy away from using pop, R&B, hip-hop and socially conscious lyrics on her latest Heads Up outing, *Radio Music Society* (March 20). For this third album, Spalding collaborated with a diverse lineup of mentors and contemporaries including bebop saxman Joe Lovano, jazz drummer Terri Lyne Carrington and rapper/producer Q-Tip.

Spalding isn't concerned about crossing over. Equally at home jamming with Prince or writing original lyrics to Wayne Shorter's "Endangered Species" for her new album, her priorities are making and performing music for music's sake—and bringing listeners along for the intrepid ride.

Wasn't Radio Music Society originally set to be included with your last album as part of a double-CD package?

Yes, the first recordings I did for this album were in 2009. I was working with composition elements and started to hear a sound, but I didn't have time to fully develop it. Then I thought, "Wow, this diffused music with electric bass and horns—I could take all this and solidify it into something coherent, under the premise of jazz musicians getting together to explore pop song forms and melodies." I listened to everyone's input. Q-Tip coproduced two songs as well. It was a big family affair.

During Black History Month, the video for album track "Black Gold" premiered on BET's "106 & Park." What was the impetus behind that song?

The dialogue of our identity in this country typically revolves around overcoming slavery and fighting for freedom. I wanted to add a stream of understanding, that black pride didn't start with the slave trade. There's a rich, diverse pre-colonial history we don't ever hear about: the strength of one's own people and not just the strength of overcoming oppression. I wanted to look at the continent [of Africa] in its own right and address our nobility. I remember meeting in elementary school to discuss being strong as young black women. I don't think the boys had those meetings, so this song is meant to speak to those young men. It's my own little spitting into the ocean.

How did you conceive the jazzy, free-form take on Michael Jackson's "I Can't Help It"?

One day at sound check we were noodling around and that bassline came out. We kept going and really started hearing the song in a different way, finding other meanings in the lyrics, harmony and melody. Joe [Lovano] once told me, "If you do a song by a master, you have to find your own reason for doing it and not just emulate what the master has already done."

Videos aren't typically a jazz byproduct, yet you've made short films for 11 of the album's 12 tracks. Why?

That's the benefit of youth: You can do the impossible. You're also naive and make mistakes—I thought we'd just make these films that are all connected, release them as a video album and call it a day. It was delusional to think I could do that in seven months, but I wrote scripts in Barcelona, New York and Portland [Ore.] and we just barreled through on a shoestring budget. I've always been curious about acting. Wayne Shorter said that when he writes, he imagines a film that the music goes to, what the images are. I guess I ran with that idea. I really want to make music that listeners can connect with and tap into. Images are often symbols that are more universal than an improvised jazz solo.

Does your success at the Grammy Awards open the door wider for jazz?

I honestly don't know, but I certainly hope so. Artists such as Adele are a testament to the fact that people are really hungry for truthful, soulful music, for someone playing well and singing their hearts out. That's been developing in so many different genres. Hopefully, there's this whole world quietly continuing to develop, waiting to be embraced and uplifted. -GM



downloaded tracks only tell part of

the story, however. As with some

other genres, touring still provides

the bread and butter for many jazz

artists, with popular acts filling

their schedules with mega-fes-

tivals, gigs at clubs and atypical

jazz venues, and innovative new

avenues like ocean cruises. Artists

from Dave Koz to Marcus Miller

have figured out how to mix busi-

ness with pleasure by hosting ex-

clusive cruises for well-heeled fans

who wish to bundle all of their

travel, meals and accommodations

"The music is still finding

its way out there, but in differ-

ent ways," Broadcast Architec-

ture's Kepler says. Clarke adds:

When you have a cracked roof,

it may take a while to get there

but water will somehow find its

way through that crack. And

jazz . . . well, it's somewhat the

same-it's really impossible to

Additional reporting by Keith

Caulfield and Ed Christman.

stop it."

with a jazzy soundtrack.

>>>JOIE MANDA APPOINTED PRESIDENT OF DEF JAM

On March 14, Island Def Jam Music Group announced the appointment of Joie Manda to president of Def Jam Recordings-the label's first president since Jay-Z left the post on Christmas Eve in 2007. The announcement was made by Barry Weiss, chairman/CEO of Universal Republic and Island Def Jam, to whom Manda reports. Manda had been head of urban music at Warner Bros. Records since 2010, and ioined Warner Music in 2004 as executive VP of Asylum Records.

>>>WALMART LAUNCHES DISC-TO-DIGITAL SERVICE

Walmart pledged to help introduce Hollywood's emerging online movie locker system to its customers, many of whom will be venturing into the digital realm for the first time. People who own DVDs or Blu-ray discs from five participating movie studios will be able to permanently access them on Walmart's Vudu online streaming service by paying \$2 per movie. "Lots of people are facing this dilemma of, 'Do I buy a physical DVD, or what about this digital movie?" says John Aden, executive VP of general merchandising at Walmart. "We think this is a huge opportunity for us to break down that wall between those two.'

>>>RETAILER OTHER MUSIC, FAT POSSUM START LABEL

After 17 years in business, Other Music, New York's small but enduring independent music retailer, announced it is launching a music label in partnership with Fat Possum Records. The Other Music Recording Co.'s first release will be Brooklyn band Ex Cops, whose first single, "You Are a Lion, I Am a Lamb," arrives April 24.

Reporting by Andy Gensler, Billboard staff and the Associated Press.

UPFRONT LATIN

Heavenly Sales

Singing priests top Brazil's chart thanks to labels' savvy marketing

Latin

Notas

LEILA

According to newly released numbers by Brazil's Assn. of Record Producers, the country's top-selling album last year was *Agape Musical* (Sony Music), by Catholic priest **Padre Marcelo Rossi**, which has moved close to

1.7 million copies since its August 2011 release. Rossi isn't

the 10 top-selling titles of the year in Brazil were by Catholic priests. At No. 5 was newcomer **Padre Rob**-

son de Oliveira, whose Nos Bracos do Pai, out on indie Som Livre, sold more than 400,000 copies, according to the label; and at Nos. 6 and 7, respectively, are two live albums: Padre Fabio de Melo's No Meu Interior Tem Deus (Sony) and Padre Reginaldo Manzotti's Milhões de Vozes Ao Vivo (Som Livre).

Brazil's love of singing priests is nothing new. Rossi's career goes back more than a decade, and he previously enjoyed the second-topselling album of 2008. The following year, three of Brazil's top-selling titles were by Catholic priests. This time around, however,

the high sales are the result of the industry's increasing savvy for marketing

and promoting not only Catholic priests, but Christian music in general.

"We are in the best moment ever for the market,"

Sony Music Brazil president Alexandre Schiavo says. Two years ago, the company opened a dedicated division focused on the growing market for gospel music. Combined with interest from other mainstream labels, Sony aimed to place the music in the forefront of Brazilian pop culture.

"There are very defined Catholic and evangelical markets here that are starting to



grow," Schiavo says. "Television stations are also starting to pay closer attention to the music. Even TV Globo [Brazil's largest network] created an evangelical music award show."

The singing priests have several things in common: Aside from being telegenic and broadcasting their own TV or radio shows in which they promote their music, all of their proceeds are invested in the church or their own missions. Also, because their music—ranging from praise and worship to pop and sertanejo—centers on faith, most of the sales are physical, and piracylevels are virtually nil.

The sales cut across different swaths of the population. For example, Rossi is by far the most popular artist, with his show on TV Globo and his current album sales built upon the success of a book by the same name, which has sold 7 million copies since its 2010 release, according to the label. Manzotti, signed to a licensing deal with Som Livre, doesn't have a TV show but hosts a daily radio program from Paraná, in the northeastern part of Brazil, that reaches millions, and his yearly mass on the beach of Fortaleza is attended by more than 1 million people.

"Music is a way to attract the faithful," Manzotti says. "I'm not an artist. I am a priest who sings to evangelize."

Indeed, while no one can pinpoint exactly why Catholic priests are so popular here this trend isn't occurring elsewhere in the world—Som Livre president Marcelo Soares speculates that it may stem from the Catholic Church's desire to attract worshipers. Since gospel and evangelical churches were using musicas a marketing tool, it seemed to be a good alternative, and Catholic masses have become increasingly musical.

"It's a big market, and we have to be where the musical tastes of the Brazilian people are," Soares says. "What's happening today is religious music—not only Catholic but also Protestant—and it's really strong. It's part of the culture."

For an interview with Padre Manzotti, go to Billboard.biz.



How do you feel about posthumous Selena projects? Do you have anything to do with them?

The one misconception that bugs me is [about] all the different CDs that pop out. People don't understand that the family and I really don't have control over that. Capitol/EMI owns the masters and makes the plans for that stuff.

People think that [our family is] sitting around trying to find different ways of releasing her music, but that's not the case at all.

How would you ideally like Selena's legacy to continue?

People need to remember what she stood for, the values she had. If she

gave any message to the younger generation, it would be: Stay in school, and anything is possible as long as you work for it. If people remembered her in that way, I'd be happy and I'm sure she would be happy, too.

—Justino Águila

EN BREVE REGIONAL MEXICAN PANEL AT BILLBOARD CONFERENCE

Gerardo Ortiz and 3BallMTY will be featured on a panel about the new wave of regional Mexican music at the Billboard Latin Music Conference & Awards, set for April 23-26 at the JW Marriott Marquis in Miami. Along with executives from their respective labels. Del Records and Latin Power Music, the two acts will discuss their status in the industry, how they create music and why their compositions reach a bicultural, bilingual audience. Also scheduled to participate in the conference. presented by State Farm, are Pitbull, Jenni Rivera and Emilio Estefan Jr. The confab will also feature the Marketing Exchange, sponsored by Telemundo and mun2, with programming dedicated to branding and partnerships.

DJ BLASS SIGNS WITH EMI PUBLISHING

EMI Music Publishing will administer a collection of more than 900 songs by Puerto Rican-born DJ Blass, according to representatives for the producer/songwriter. Blass, known for meshing traditional music with new sounds, has worked with such acts as Wisin & Yandel, Daddy Yankee, Calle 13 and Ricky Martin. Nominated for a Latin Grammy Award and winner of three BMI Awards, Blass produced and co-wrote songs like "Cuando" with J King & Maximan, "Loco" with Jowel & Randy and "No Te Veo" with Casa de Leones.

CALLE 13 HEADLINES PACHANGA FESTIVAL

Latin Grammy Award-winning act Calle 13 will headline the Pachanga Latino Music Festival in Austin on May 11 and 12. French-Chilean rapper Ana Tijoux, Texas-based band Los Lonely Boys and La Santa Cecilia from Los Angeles, among others, will join the Puerto Rican duo at the Fiesta Gardens venue. Some festival proceeds will go to FuturoFund Austin, which provides leadership training and grants in central Texas in various fields including arts and culture. community development and education. -Justino Áquila



Chris Perez, the widower of famed Mexican-American singing idol Selena, has written a book about his late wife, nearly two decades after she was murdered at the age of 23 by a woman who had served as president of her fan club.

Why did it take him so long to tell their story? "For years, Selena's fans have been wondering if I was ever going to write about her," says Perez, 49. "Their voices had an impact on me but, more than anything else, I wanted to show a different side of her."

The new biography, "To Selena, With Love" (Celebra), covers the couple's life together, from the moment he first met a teenage Selena Quintanilla and the pivotal 1990 moment when he joined her family's band as lead guitarist, to the 1995 death of the singer, known as the queen of Tejano music. During their years together, not only did Selena's career skyrocket, but they also endured a rocky relationship with her father/manager, Abraham, who initially disapproved of the romance.

Perez, who has two children from a second marriage that ended in divorce, won a Grammy Award in 2000 for best Latin rock/alternative album with a new group he founded, Chris Perez Band, Still, he acknowledges that nothing has come close to the success he experienced years earlier with his late wife. Selena has sold more than 10 million albums, according to Nielsen SoundScan, in addition to notching seven No. 1 singles on Billboard's Hot Latin Songs chart and six No. 1s on Top Latin Albums, more than any other woman in history

Billboard spoke to Perez about his new book, Selena's musical legacy and the impact that she's had on his life.

How did Selena's family feel about the book?

I didn't say anything to anyone while writing it. It wasn't because I was afraid of the reaction, but I just wanted to be at peace when I was writing it. When I was done and talked to Abraham about it, he said, "Son, if it's something you



feel you need to do, you have every right to do it."

Did writing help with your healing? Were you able to resolve any painful parts of your life?

It was something that I had to do in order to move forward. I was dealing with boxes and boxes of baggage that I had suppressed. So I went through, dusted them off, and then wrote the book.



DIGITAL BY GLENN PEOPLES

Subscription Renewed

Social-heavy on-demand services provide different glimpse into what music fans like

Subscription services have arrived ... finally. After years of tinkering and various experiments that were DOA, the on-demand digital audio model is starting to live up to the sky-high expectations and promises made more than a decade ago.

The concept of selling monthly or annual subscriptions to an enormous library of recorded music didn't seem to matter much when the CD and then the digital download ruled the marketplace. Forever touted as "the future of music retailing," the technology never quite coalesced, and the dream of billing consumers monthly for their music use remained a far-off fantasy.

Now, however, streaming has become second nature to music fans and on-demand services an important segment of consumer behavior. When looking at the 5.7 billion total streams Nielsen SoundScan has captured so far in 2012, 4.5 billion are audio streams through services like Spotify, Slacker, Rhapsody, Cricket, Rdio and MOG. Since the beginning of the year, audio streaming activity has increased every week to an all-time weekly high of 494 million during the week ending March 4.

What sets today's subscription services apart from its predecessors? For starters, a new generation of well-funded entrepreneurs has made strong advances in distributing and marketing the services. As a result, music is no longer tethered to the iPod, with smartphone apps letting consumers use the services on other mobile devices. The rise of social media, allowing listeners to share their favorite artists or playlists, has also been a major development, with deep integrations through Facebook plugging Spotify, Rhapsody, Rdio, MOG and other services directly into the social networks of music fans worldwide.

Today's services are far easier to use, include many more features and make nearly 15 million songs much more manageable than earlier iterations of Rhapsody (which is still going strong) or Napster (acquired by Rhapsody in December). As a leader in the new breed of subscription services, Spotify makes music incredibly easy to access. "It's a frictionless music service, and—thanks to our integration with Facebook—the ultimate discovery engine that gives you the power of all the world's music in your pocket," Spotify chief content officer Ken Parks says.

Consumers appear to agree, even those using a basic, free version of Spotify. Without cost, any friction between discovery and experience is further dramatically reduced. Officially launched in October 2008, Spotify was first made available stateside last July after years of negotiations with the major labels. As of this month, Spotify has 10 million active users, with "well north of" 3 million paid subscribers worldwide, according to Parks, and the numbers are growing fast. (Competitors MOG and Rdio also offer free and paid versions.)

INDSEY BYRNES

By analyzing listening habits of consumers who use Spotify and rival services, the music industry can learn much about what works best in subscription services and other models. That's because what people share and stream isn't always identical to what's on the radio or purchased in brick-and-mortar or even online stores.

Today's services capture actual listening activity, not purchases, and this immediacy plays perfectly into the wired world. A song shared online can be heard immediately by friends, who may share it with others, and so on. Now that some friction has been drastically reduced, more recommendations could lead to more sampling, more listening and—perhaps—more purchasing.

Among the most popular titles on streaming services is Gotye's Universal Republic debut, *Making Mirrors*, which is climbing the Billboard 200. At Spotify, *Making Mirrors* was the third-ranked album and its track "Somebody That I Used to Know" was the No. 1 song. *Making Mirrors* was No. 6 at Rhapsody and No. 4 at Rdio, while "Somebody" was Nos. 4 and 1, respectively. By more traditional measurements, Gotye seems a bit less popular in terms of album sales: This issue, *Making Mirrors* is No. 16 on the Billboard 200. However, "Somebody" is No. 5 on the Billboard Hot 100.

À handful of other albums and EPs have also been especially popular on subscription services while faring worse on other charts, including *Hurry Up*, *We're Dreaming* by French electronic act M83., *Scary Monsters and Nice Sprites* by dance artist Skrillex and *Born to Die* by singer/songwriter Lana Del Rey. Still, the music industry can't ignore the meaning of this heightened listening activity.

To Rdio chief marketing officer Drew Lerner, it makes sense that an artist like Gotye would rank high among Rdio's top songs and albums. "The idea [that] these charts are showing interest in albums and bands not appearing on the traditional charts supports that social discovery piece," he says.

Though these acts may lack the mainstream visibility of the typical chart-topper, their positive reviews, grass-roots popularity and media attention have translated into repeated listens. Their music ranks high on subscription services because people are listening, and that's an important first step in the retail process.

This is the beauty of subscriptions: Songs are accessed rather than purchased. As a result, such new measures as Billboard's On-Demand Streaming chart (see Over the Counter, page 37) reflect what people are actually hearing. It also provides a window into the social nature of the subscription services. A groundswell of friendly chatter can easily lead to on-demand streams—as consumers listen to new tracks and then share or recommend their favorites on Facebook, the more likely it is that others will start to listen to them.

Other music genres, from R&B and hip-hop to Latin, are in on the subscription action. Indeed, those genres are especially well-represented at Muve Music, a subscription service that might represent the ideal future business model. The creation of mobile carrier Cricket Wireless, Muve Music is a mobile-only, unlimited subscription service bundled with an unlimited talk, text



STREAMS VS. SALES AND AIRPLAY

A review of the titles on the inaugural On-Demand Songs chart reveals an interesting blend of current top-charting hits, under-the-radar tracks and some songs a bit past their prime. The chart's entire top 10 also appear on Hot 100 Airplay (Which measures radio airplay) and Hot Digital Songs (top-selling downloads). Only two songs, however—Kelly Clarkson's "Stronger (What Doesn't Kill You)" and "Young, Wild & Free" by Snoop Dogg and Wiz Khalifa featuring Bruno Mars—also appear in the top 10 on both the airplay and sales charts. Two songs within the top 20 of On-Demand Songs, M83.'s "Midnight City" (No. 11) and Skrillex's "Scary Monsters and Nice Sprites" (No. 16), do not appear on Hot 100 Airplay or Hot Digital Songs, though "Sprites" did spend seven sporadic weeks on the sales tally starting last October. Also dotting the On-Demand top 20 are songs that have already peaked at radio and have been moved to "recurrent" status due to their long runs on the Billboard Hot 100. Among that group are two Drake songs, "Headlines" (No. 15) and "Make Me Proud" (No. 20), which reached their highest airplay rankings in December and January, respectively.

This Week	Hot100 Airplay	Hot Digital Songs	Title	Artist
1	19	1	"We Are Young"	fun. Featuring Janelle Monáe
2	45	5	"Somebody That I Used to Know"	Gotye Featuring Kimbra
3	17	14	"Rack City"	Туда
4	33	33	"Ni**as in Paris"	Jay-Z & Kanye West
5	5	15	"Take Care"	Drake Featuring Rihanna
6	4	30	"We Found Love"	Rihanna Featuring Calvin Harris
7	13	2	"Glad You Came"	The Wanted
8	9	10	"Young, Wild & Free"	Snoop Dogg & Wiz Khalifa Featuring Bruno Mars
9	2	3	"Stronger (What Doesn't Kill You)"	Kelly Clarkson
10	61	27	"Rolling in the Deep"	Adele
11	-	×	"Midnight City"	M83.
12	Recurrent	65	"Pumped Up Kicks"	Foster the People
13	31	4	"Starships"	Nicki Minaj
14	58	28	"Paradise"	Coldplay
15	Recurrent	-	"Headlines"	Drake
16		-	"Scary Monsters and Nice Sprites"	Skrillex
17	21	16	"Sexy and I Know It"	LMFAO
18	35	6	"Wild Ones"	Flo Rida Featuring Sia
19		72	"Some Nights"	fun.
20	Recurrent	-	"Make Me Proud"	Drake Featuring Nicki Minaj

and data mobile plan. The target demo is the underserved segment of users who aren't early adopters or heavy music buyers, Cricket Wireless senior VP of marketing Jaime Vasquez says. Customers who choose Muve Music plans can pay either \$55 or \$65 per month, depending on their smartphone.

Muve Music appears to be working, with Vasquez claiming "north of 600,000 subscribers now" just 14 months after its debut and six months after it rolled out nationally. In addition, Cricket executives say its new service has helped reduce churn while increasing the average revenue per customer.

The company has relationships with Best Buy, Dollar General, Amazon and HSN. Since it operates on a national basis, Cricket uses its retail partners to validate its brand and provide the expected level of customer service, Vasquez says.

Music executives have long envisioned bundling subscription services with broadband or mobile services as Muve does: It's a strong alternative to piracy, and also transforms music into a regularly billed utility, like electricity.

After decades of experimentation and stuttering starts, it seems the equation for success has finally been established: Increased sharing plus reduced friction equals a new era in music.

CHART NEWS

For more on the On-Demand Songs chart, turn to page 37. For the chart, see page 40.

HOME FRONT

360 DEGREES OF BILLBOARD



BILLBOARD MUSIC AWARDS RETURN IN MAY

The 2012 Billboard Music Awards will air on ABC live from the MGM Grand in Las Vegas on May 20, in partnership with Chevrolet and the Las Vegas Convention and Visitors Authority. Like last year's show, which also aired on ABC, the broadcast will be co-executive-produced by Richard D. Beckman, CEO of Billboard parent company Prometheus Global Media, and Don Mischer of Don Mischer Productions.

Eminem and Justin Bieber duked it out at last year's show, each taking home six official awards during a star-studded telecast that resulted in a ratings win for ABC. Head to head, the BBMAs handily defeated the season finale of NBC's "Celebrity Apprentice" by 72% in the coveted 18-34 demographic.

The awards will reflect Billboard's chart rankings based on key fan interactions with music, including album sales and downloads, track downloads, radio airplay and touring as well as streaming and social interactions on Facebook, Twitter, Vevo, YouTube, Spotify and other popular online destinations for music. These measurements are tracked year-round by Billboard and its data partners, including Nielsen Entertainment and Next Big Sound. The awards will be based on the reporting period of March 1, 2011, through Feb. 29, 2012. Top artists will be recognized in a variety of genres, including R&B, rap, pop, country, rock, Latin and alternative.

Last year's ceremony featured performances by the Black Eyed Peas, Rihanna, Taio Cruz, Cee Lo Green, Lady Antebellum, Nicki Minaj, Mary J. Blige, Neil Diamond and a visually groundbreaking rendition of "Run the World (Girls)" by Beyoncé. In addition to a lineup of artists to be named later, the 2012 telecast will include a performance by the winner of Billboard's annual Battle of the Bands contest.

GLORIA TREVI, REIK TO HEADLINE BILLBOARD EN CONCIERTO

Billboard is once again teaming with Telemundo Media and Cardenas Marketing Network for the annual Billboard Latin Music Series, marking the third consecutive year of the partnership and offering an expanded series compared with previous incarnations.

Kicking off April 3 at House of Blues in Los Angeles, Billboard En Concierto is presented by State Farm in association with 5 Gum and Bud Light. The concert series, produced by Latin entertainment firm CMN, will feature live performances by Grammy Award-winning Mexican pop trio Reik and multiplatinum pop diva Gloria Trevi.

The Billboard En Concierto franchise features finalists for the Billboard Latin Music Awards, which will air live April 26 on Telemundo. The series debuted in 2010 with concerts by Jencarlos Canela and Xtreme, while the 2011 edition featured shows by chart-topping Mexican trio Camila.

This year's series starts with four shows by Reik at House of Blues, followed by concerts at New York's Best Buy Theatre (April 5), Houston's Warehouse (April 7) and House of Blues in Dallas (April 8). Then, on April 10, Trevi will kick off the second half of Billboard En Concierto at the Fillmore in San Francisco before playing Chicago's V-Live on April 12 and Miami's Fillmore on April 14.

Access to all concerts is by invitation only, with fans asked to tune in to their local Telemundo station for giveaways or to participate in promotions. Fans can also go to billboardenconcierto.com to request invitations.

Both Reik and Trevi are finalists for the Billboard Latin Music Awards, which honor the most popular albums, songs and performers in Latin music as determined by the actual sales, radio airplay and social media activity that inform Billboard's weekly charts. The awards close out the Billboard Latin Music Conference, set for April 24-26 in Miami and presented by State Farm. For more information about the event and registration, go to billboardlatinconference.com.

ETHAN MILLER/ABC/GETTY IMAGES

BOXSCORE concert Grosses

	GROSS/ Ticket Price(s)	ARTIST(S) Attendance Venue, Date Capacity	Promoter
1	\$1,752,646 \$99/\$21	RICARDO ARJONA Coliseo de Puerto Rico, Hato Rey, Puerto Rico, March 2-3 two sellouts	SBS Entertainment
2	\$1,621,670 (\$1,510,747 Australian) \$117.92/\$96.50	Brisbane Entertainment Centre, Brisbane, Australia, Feb. 14, 24 16,625 16.969 two shows	Live Nation
3	\$1,542,640 (19,788,529 pesos) \$296,23/\$31.18	ELTON JOHN, RAY COOPER Auditorio Nacional, Mexico City, 18,916 19,274	OCESA-CIE, in-house
4	\$1,376,253 \$250/\$50	March 2-3 two shows MICHAEL JACKSON THE IMMORTAL W RBC Center, Raleigh, N.C., March 10-11 U, 793 21,296 two shows	
5	\$1,237,318 \$137/\$32	ELTON JOHN Amway Center, Orlando, Fla., March 10 15,197	Live Nation
6	\$905,144	MICHAEL JACKSON THE IMMORTAL W	
7	\$250/\$50 \$669,909	Veterans Memorial Arena, Jacksonville, Fla., March 7-8 LADY ANTEBELLUM, DARIUS RUCKE	
	\$79.50/\$29.50 \$649,567	Alistate Arena, Rosemont, III., March 9 13,487 seliout THE BLACK KEYS, ARCTIC MONKEYS	Jam Productions
8	\$59.50/\$42.50	TD Garden, Boston, March 7 13,428 sellout LADY ANTEBELLUM, DARIUS RUCKE	Frank Productions, Mass Concerts
9	\$565,891 \$72.50/\$27.50	Target Center, Minneapolis, March 11 12,902 sellout	G.A.M.E., Frank Productions
10	\$504,444 (\$471,232 Australian) \$320.07/\$69.58	Brisbane, Australia, Feb. 11 4.176	Nine Live
11	\$444,361 \$49.50/\$35	THE BLACK KEYS, ARCTIC MONKEYS Schottenstein Center, Columbus, 10,360 Sellout	NS2, Frank Productions
12	\$439,944 \$49.75/\$25	BLAKE SHELTON, JUSTIN MOORE, D	A FRAMPTON Police Productions
13	\$433,434 (5.622,500 pesos)	SELENA GOMEZ & THE SCENE, DJ R	AUL RODRIGUEZ
	\$69.38/\$19.27 \$429,548	Arena VFG, Guadalajara, Mexico, Jan. 27 SIMPLE PLAN, ALL TIME LOW, MARIA	OCESA-CIE
14	(\$428,797 Canadian) \$100.18/\$29.55	Bell Centre, Montreal, Feb. 23 9,992 10,600	Evenko, Live Nation, Greenland Productions
15	\$423,622 (5,479,471 pesos) \$65.71/\$21.65	EVANESCENCE, MIRO Palacio de los Deportes, Mexico City, Jan. 30 10,063 17,962	OCESA-CIE
16	\$420,788 \$50.25/\$25.50	JASON ALDEAN, LUKE BRYAN, LAUR Resch Center, Green Bay, Wis., 9,629 sellout	REN ALAINA Live Nation
17	\$419,805 (\$392,392 Australian) \$92,22	SYSTEM OF A DOWN, DILLINGER ES Sydney Entertainment Centre, Sydney, Feb. 28 5,424	CAPE PLAN Soundwave Touring
18	\$404,384 \$49.75/\$25.75	MIRANDA LAMBERT, CHRIS YOUNG, Greensboro Coliseum, Greensboro, N.C., Feb. 19 10,334	JERROD NIEMANN Police Productions
19	\$404,072 \$49.75/\$39.75	JIM GAFFIGAN, TODD GLASS Warner Theatre, Washington, D.C., Feb. 23-25 Barbart	Outback Concerts, Live Nation
20	\$400,935 \$50.75/\$26	JASON ALDEAN, LUKE BRYAN, LAUR BancorpSouth Center, Tupelo, 8,825	REN ALAINA
21	\$399,872	LADY ANTEBELLUM, DARIUS RUCKE	R, THOMPSON SQUARE
	\$79.50/\$59.50 \$398,547	Lakefront Arena, New Orleans, March 2 MIRANDA LAMBERT, CHRIS YOUNG,	Beaver Productions JERROD NIEMANN
22	\$49.75/\$25.75	Rupp Arena, Lexington, Ky., 9,730 Feb. 26 sellout	Police Productions
23	\$393,860 \$49.75/\$25	BLAKE SHELTON, JUSTIN MOORE, D DCU Center, Worcester, Mass., 8,454 Feb. 23 sellout	A FRAMPTON Police Productions
24	\$388,015 \$87.50/\$37.50	ROMEO SANTOS Amway Center, Orlando, Fla., March 2 6,226 7,190	Concerts West/AEG Live
25	\$383,794 \$70/\$29.50	GEORGE LOPEZ Citizens Business Bank Arena, Ontario, Calif., Jan. 28 8,643	Goldenvoice/AEG Live
26	\$371,796 \$54.75/\$25	JASON ALDEAN, LUKE BRYAN, LAUF Von Braun Center, Huntsville, Ala., Feb. 23 7,490 sellout	EN ALAINA Live Nation
27	\$370,848 \$54.75/\$29.75	BLAKE SHELTON, JUSTIN MOORE, D Patriot Center, Fairfax, Va., Feb. 25 6,614 7,226	A FRAMPTON Police Productions
28	\$369,017 \$99.50/\$39.50	KEITH SWEAT, THE O'JAYS, THE WHI Nokia Theatre L.A. Live, Los 7,000 Angeles, Feb. 18 Sellout	SPERS Goldenvoice/AEG Live
29	\$363,932 \$49.75/\$25.75	MIRANDA LAMBERT, CHRIS YOUNG, Giant Center, Hershey, Pa., Feb. 17 7,976 sellout	JERROD NIEMANN Police Productions
30	\$361,819 \$79.50/\$24.50	LOVE TRAIN: THE O'JAYS, CHAKA KH American Airlines Center, Dallas, 7,753 Feb. 17	IAN, MEN OF SOUL & OTHERS Frank J. Russo, in-house
31	\$356,895 (\$332,782 Australian) \$320.67/\$106.17	CELTIC THUNDER, GREGG ARTHUR	Nine Live
32	\$356,350 (€275,216)	ONE DIRECTION	MCD
77	\$40.79 \$354,012	ZAC BROWN BAND, SONIA LEIGH, N	
33	\$72.50/\$65.50/ \$48.50	Germain Arena, Estero, Fla., Jan. 27 BLAKE SHELTON, JUSTIN MOORE, DI	AEG Live
34	\$353,792 \$49.75/\$25	Spokane Arena, Spokane, Wash., March 8 7,883 sellout	Police Productions
35	\$353,772 \$42.50/\$34.75	ERIC CHURCH, BRANTLEY GILBERT, Amphitheater at the Wharf, Orange Beach, Ala., March 10 Sellout	DRAKE WHITE Frank Productions, NS2, Red Mountain Entertainment

Billboard BILL WERDE

EDITOR MUSIC EDITOR: Benjamin Meadows-Ingram 212-MANAGING EDITOR: Chris Woods 212-493-4208 BILLBOARD.BIZ EDITOR: Jem Aswad 212-493-410 SPECIAL FEATURES EDITOR: Thom Duffy 212-49 EDITORIAL vs-Ingram 212-493-4302 EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT: Leila Cobo (Miami) 305-361-5279 EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT: Ray Waddell (Nashv rille) 615-431-0441 EXECUTIVE DIRECTOR OF CONTENT AND SENIOR CORRESPONDENTS: Ed Christman (Publishing/Retail) 212-493-4175; Phil Gallo (Film/ TV) 323-525-2292; Andrew Hampp (Branding) 212-493-4213; Gall Mitchell (R&B) 323-525-2289 SENIOR EDITORIAL ANALYST: Glenn Peoples SENIOR EDITORIAL ANALYST: Glenn Peoples glenn, People CORRESPONDENT: Mitchell Peters 523-525-2322 BILLBOARD EN ESPAÑOL EDITOR: Judy Cantor-Navas lenn.peop COPY EDITOR: Christa Titus ASSOCIATE EDITOR OF LATIN AND SPECIAL FEATURES: Justino Águila 323-525-2081 ASSOCIATE EDITOR OF LATIN AND SPECIAL FEATURES: Justino Aguila 323-532-5081 EXECUTIVE ASSISTANT TO THE EDITORIAL DIRECTOR: Emily Lichtenberg 12-493-4160 CONTRIBUTING EDITOR, BILLBOARDBIZ: Andy Gensier 122-493-4094 INTERNATIONAL Lars Brandle (Austola), Wolfgang Spahr (Genrmany) CONTRIBUTORS: Larry Blumenfeld, Paul Heine, Juliana Koranteng, Kerri Mason, Deborah Evans Price, Tom Roland, Paul Sexton, Mikael Wood EDITOR: M. TYE COMER 212-493-4176

NEWS EDITOR: Marc Schneider 212-493-4155 ARTIST RELATIONS: Lisa Binkert 212-493-4174 ASSOCIATE EDITOR: Erika Ramirez 212-493-4129 ASSOCIATE EDITOR: Erika Ramirez 212-493-4129 ASSISTANT EDITOR: Jason Lipshutz 212-493-4129 VIDEO EDITORS: Matt Campbell, Hanon Rosenthal ASSISTANT VIDEO EDITOR: Alex Blumberg COUNTRY NEWS EDITOR: Chuck Dauphi FASHION EDITOR: Gregory DelliCarpini Ja

FASHION EDITOR: Gregory Jeanuary and DESIGNE PHOTOGRAPHY DESIGNE PHOTOGRAPHY CREATIVE DIRECTOR: Andrew Norton 22:-493-4186 PHOTO EDITOR: Amelia Halverson SENIOR DESIGNER: Greg Grabowy ART DIRECTOR: Rachel Been 212-493-4172 CHARTS & RESEARCH DIRECTOR OF CHARTS: SILVIO PIETROLUONGO 212-493-4196 ASSOCIATE DIRECTOR OF CHARTS/REATLIKekith Caulifield CHART MANAGERS: Bob Allen (Boxscore: Nashville), Keith Caulifield (The Bilboard 200 Cast, Compliations, Digital Albums, Heatseekers, Journal of Long, Jourdon Murray (Comedy, Dance) Electronic, Jazz, Heavis, Jeekers, Songa, Mainstream Top 40, Rock, Triple A), Alex Vitoulis Rilmes, Classica, Kid Audio, Vido) CHART PRODUCTION MANAGER: Michael Cusson ASSOCIATE CHART PRODUCTION MANAGER: Alex Vitoulis BILLBOARD RESEARCH MANAGER: Gordon Murray 212-493-4023

TOMMY PAGE

ADVENTIONAL STATES OF A Control of the Control of Contr JAPAN: Aki Kaneko 323-522-2299 MANAGER OF SALES ANALYTICS: Mirna Gomez 212-423-4180 EXECUTIVE ASSISTANT/ADVERTISING COORDINATOR: Peter Lodola 212-493-4191 DIGITAL SALES ASSOCIATES: Alyssa Convertini, Mandy Evans DIGITAL GENERAL MANAGER: STEVEN TOY 212-493-40

DIRECTOR, PRODUCT DEVELOPMENT: Caryn Rose DIGITAL PROJECT MANAGER: Joseph Bell MANAGER, SOCIAL MARKETING: Katie Morse MANAGER, AD OPS: Eric Silverstein G & CREATIVE SERVICES

SENIOR MARKETING DIRECTOR: LILA GERSON 212-493-4043 SENIOR MARKETING MANAGER: Kerri Bergman 212-493-4040 MARKETING MANAGER: Mark Khamsakul 212-493-4432 MARKETING DESIGN MANAGER: Kim Grasing MARKETING COORDINATOR: Julie Cotton CIRCULATION

Wagas Arif

SUBSCRIPTIONS: 800-658-8372 (U.S. Toll Free) 847-559-7531 (International) or nbb@omeda.com

SUBSCHPTION2:300-0684-532 (U.S. foil reib/847-532 - 153 (International) or nob CONFERENCES EXECUTIVE DIRECTOR: NICOLE PURCELL SENIOR MANAGER, CONFERENCE MARKETING: Nicole Carbone 212-493-4041 CONFERENCE MARKETING MANAGERS: Brooke Barasch, Andrea Martin OPERATIONS MANAGERS: Blababet Murst, Courteny Marks

LICENSING VICE PRESIDENT, BUSINESS DEVELOPMENT & LUCENSING: ANDREW MIN 212-493-4111 DIRECTOR, LICENSING & CUSTOM MEDIA: Diane Driscoll 212-493-4110 DIRECTOR, BUSINESS DEVELOPMENT & LICENSING: Susan Petersen 212-493-4118 MANAGER, INTERNATIONAL LICENSING & SALES: Angeline Biesheuvel MAGAZINE REPRINTS: Wright's Media 827-652-5285 or pgm@wrightsmedia.com

PRODUCTION DIRECTOR: TERRENCE C. SANDERS ASSOCIATE PRODUCTION DIRECTOR: Anthony T. Stallings ASSOCIATE PRODUCTION MANAGER: Rodger Leonard GRAPHIC PRODUCTION ARTIST: Gene Williams

GROUP FINANCIAL DIRECTOR: Barbara Grieninge PERMISSIONS COORDINATOR: Dana Parra 212 -493-4115

 New York
 T70 Broadway, New York
 Los Angeles, CA 90036

 Phone: 323-525-2300
 Bit Los Angeles, CA 90036

 Phone: 323-525-2300
 Phone: 323-525-2300

 Philip - 322-435-4100
 Phone: 323-525-2300

Edit. Fax: 646-654-5368

MIAMI: 101 Crandon Blvd., Suite 466, Key Biscayne, FL 33149 Phone: 305-361-5279 Fax: 305-361-5299 Fax: 523-525-235-9 2000 NASHVILLE: PO. Box 331848 Misshoille: TN 37203 PROMETHEUS global media

Nd.

RICHARD D. BECKMAN

BILLITARED V. BECHNING Gatam Guilani: CHIEF TECHNOLOGY OFFICIER, bana Miler: SENOR VICE PRESIDENT, CHEXTEVESTEVICEO DAU Bachelis: VICE PRESIDENT, HARKETING, Madeline Kalaowi Milkowski: CORPORT PRODUCTION DIRECTOR, Richard Tang; VICE PRESIDENT, FINANCE; Sarah Studiey; GLOBAL MEDIA CONTROLLER, Rob Schoort: VICE PRESIDENT, HIMAN RESOURCES; Andrew MIII: VICE PRESIDENT, LICENSING kv

JAMES A. FINKELSTEIN

Adweek,
 The Hollywood Reporter
 Billboard
 ShowFast

Cinema Expo International
 CineAsia
 The Clio Awards

UPFRONT

Sifting Through The '70s

Documentaries at SXSW examine stars and forgotten musicians with personal touches

vear after a series of documentaries covered the rock star Δ elite—including George Harrison, Pearl Jam and Foo Fighters—the film world has returned to the field of musical biography in unique and often personal ways. Showcased at this year's South by Southwest, the thematic glue that binds a halfdozen of these latest biopics together is their time period: the '70s.

Why cover subjects who first entered the music scene nearly a half-century ago? Filmmaker Jay Bulger saw Cream's wildman drummer Ginger Baker as the ultimate stick-to-your-guns guy, and his "Beware of Mr. Baker" ultimately won the SXSW Grand Jury Prize in the documentary feature competition. Director Stephen Kessler believed more people should hear the songs of current ASCAP president Paul Williams. Ziggy Marley wanted his father Bob's mythic story told objectively for his progeny. And Swedish shorts director Malik Bendjelloul saw the biography of forgotten Detroit rocker Rodriguez as both a detective tale and a redemption story.

Add to this lineup a work-in-progress screening about Memphis power-pop group Big Star and the theatrical release of "Last Days Here," about the founder of doom metal band Pentagram, and it appears the underbelly of the '70s is looking sexier than ever.

The era is also deemed commercially viable. "The [baby boomer] generation now in its 50s grew up in the 1970s and don't go to many movies, but they do buy DVDs and video on demand," "Marley" director Kevin Macdonald says. "In Britain, one of the most successful DVDs last year was the George Harrison doc [Martin Scorsese's "Living in the Material World"]. That audience wants to own the physical product."

"Marley" originally came about because of family concerns. The reggae star's estate had shelved several previous projects. including a nearly complete documentary by Jonathan Demme

who "had made a more personal film about his own response to Jamaican culture," Macdonald says. Instead, the new "Marley," which Magnolia will theatrically release April 20 (a nod to stoner slang "420"), targets "the next generation of Marleys," Ziggy says. "If I want to teach my children about their grandfather, I'll tell them to check out this film. This is a historical document. It's not hearsav.'

"Beware of Mr. Baker" had its origins when Bulger learned that Baker was still alive, long after

the breakups of Cream and Blind Faith. "I watched [Tony Palmer's 1971 film "Ginger Baker in Africa"] and thought, 'This guy is amazing. Too bad he's dead," Bulger recalls. "That's what my movie is about: his spirit. I don't know if there's anyone else out there, except for Keith Richards, who is of that ilk."

While the Baker and Marley documentaries centered on wellknown musical giants, most docs at SXSW covered more esoteric artists.

Kessler's portrait of Williams, who started as a journeyman songwriter and soon became a familiar persona on '70s variety shows and late-night TV, begins on notes of earnest fanaticism but ends in the warm embrace of collaboration. The intimacy that

FOR THE RECORD

In the March 17 issue, the No. 1 song on the Top 20 Airplay Songs chart, a tally of the best-performing airplay tracks of fourth-guarter 2011 as monitored by Nielsen BDS, should have been Maroon 5's "Moves Like Jagger," featuring Christina Aguilera.



Williams relates on singles like "Rainy Days and Mondays" and "An Old Fashioned Love Song" became a beacon of sorts for Kessler, who focused his film on Williams today rather than dwelling on the past. For his part. Williams believes his career could not have happened at any other time in history other than the '70s.

"My lyrics are so simple," he says, "and there was a huge response at that time to those types of songs."

Perhaps the most mysterious and least-known performer in all of the SXSW docs is Rodriguez, a Hispanic folk rocker from Detroit who made two albums for Clarence Avant's Sussex Records in 1970 and 1971, but never had a U.S. hit. Director Bendjelloul, who previously made acclaimed shorts about Björk, Sting and Elton John, was outraged over the way Rodriguez was treated in America. His film, "Searching for Sugar Man,"

won two awards at Sundance and is his personal response to right a historical wrong.

Rodriguez disappeared from the musical scene, Bendjelloul says, even though several countries including South Africa embraced his records after they flopped stateside. For nearly two decades, he fell off the industry's grid and rumors spread that he had died. It wasn't until 1998 that his oldest daughter learned of his success in South Africa, leading him to return to music. "The film is about isolation," Bendjelloul says.

Each of the documentaries has a different post-festival rollout planned, Sony Pictures Classics will release "Searching for Sugar Man" on July 27 after screenings at the Tribeca and Nantucket Film Festivals. Abramorama, the media company that distributed "Pearl Jam Twenty," "Anvil!" and "Neil Young Trunk Show," will release "Paul Williams Still Alive" theatrically in June.

Producers of "Beware of Mr. Baker," which was finished just days before its world-premiere screening at SXSW, are still considering distribution options. After "Marley" debuts, the twohour-plus film—as well as previously unseen concert footage, an interview with Marley cohort Bunny Wailer and other bonus content—will be released on DVD.





9.





BY WAY OF 'TUSKEGEE,' LIONEL RICHIE GOES HOME TO COME BACK



BY GAIL MITCHELL

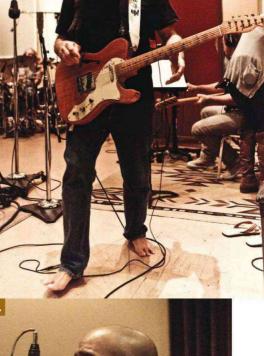




Lionel Richie should do Gershwin. ¶ As off key as that idea may sound, the five-time Grammy Award winner and former Commodores frontman says some people tried to convince him to do that five years ago. Leaning back on the comfortable mint green sofa in the family room of his Beverly Hills home, Richie laughs at the memory. "I responded, 'Why doesn't Lionel just do Lionel?'" ¶ That suggestion, however, did plant the seeds for the icon's new project. *Tuskegee* (Mercury Nashville, March 26) is a collection of 13 of Richie's international hits recorded as duets with some of country music's biggest established and rising stars. The roster includes Sugarland's Jennifer Nettles ("Hello"), Blake Shelton ("You Are"), Tim McGraw ("Sail On"), Kenny Chesney ("My

Love"), Willie Nelson ("Easy"), Kenny Rogers ("Lady"), Darius Rucker ("Stuck on You"), Jason Aldean ("Say You, Say Me") and Rascal Flatts ("Dancing on the Ceiling"). The set's first single,

SCENES FROM THE STUDIO: The all-star guest list on Lionel Richie's Tuskegee album includes 1. Willie Nelson 2. Jason Aldean 3. Rascal Flatts 4. Billy Currington 5. Jimmy Buffett 6. Darius Rucker 7. Shania Tivain 8. Little Big Town 9. Kenny Chesney 10. Jennifer Nettles 11. Blake Shelton. Photographs by Alan Silfen.



"Endless Love" with Shania Twain—who, owing to vocal paralysis, hadn't recorded or performed live in seven years before *Tuskegee* debuted at No. 24 on Billboard's Adult Contemporary chart, where it's No. 22 this week.

"The idea just came along. We didn't sell this," Richie says. "I always knew I was going to do a country album with maybe one or two duets but not starting here. Then I thought the best thing to do is, 'Let's take three steps back, connect country to what I've already done, and then we go forward."

On the surface, *Tuskegee*'s country spin might read as simply a clever twist on the tried-and-true greatest-hits/standards album model. But Michael Richardson, Richie's new manager, views the project as the repositioning next chapter in the singer's storied career: one that will re-engage him with longtime fans as well as introduce him to a new generation.

Fortifying that reconnection is a multitiered domestic and international marketing campaign relying heavily on TV, including a March 16 live performance on HSN and an allstar CBS special, "ACM Presents: Lionel Richie and Friends—In Concert" airing April 13.

"Lionel is a mainstream artist who falls into the category of an Elton John and Billy Joel," Richardson says. "His audience is as far as it is wide. And that's what this marketing plan had to be to capture and get the attention of his audience... which is everybody."

A fixture on the pop and R&B charts in

the '80s with such crossover hits as "Endless Love," "All Night Long (All Night)" and "Say You, Say Me," Richie is no stranger to country music. Born and raised in Tuskegee, Ala. where in college during the '70s he co-founded R&B group the Commodores—the singer says radio for him growing up was mostly "Patsy Cline, Willie Nelson and Johnny Cash." R&B exposure came by way of a nighttime-only R&B station, while relatives and friends introduced him to gospel and classical music.

Richie's Southern roots began showing in 1977 with the Commodores' crossover hit "Easy." ("Sunday morning in the South is about as easy as it's going to get," Richie says.) Another of the group's Richie-penned hits, 1978's "Three Times a Lady," was covered by Conway Twitty in 1983. Before that, however, Richie's reputation as a songwriter took off after Kenny Rogers' cover of Richie's "Lady" soared to No. 1 on the pop charts in 1980. Richie himself peaked at No. 24 on Billboard's country chart with "Stuck on You" in 1984. Three years later, Alabama teamed with Richie on the latter's composition "Deep River Woman," a top 10 country hit.

"When I did 'Lady' with Kenny, I should have pulled the trigger then," Richie says. "But I was firmly in Commodores mode. Then Conway told me to come and explore the country market because 'we love you up here.' I went there but just for one meeting. I didn't stay because I was in solo mode. And after I finished 'Deep River Woman,' I should have pulled the trigger. So it took a moment for me while country was already there."

Both sides landed on the same side of the fence last year when Richie-a longtime member of the Country Music Assn. (CMA)-began recording Tuskegee. What began as a three-week project stretched into nine months as the country artists selected songs and juggled schedules, while Richie commuted on call between Los Angeles and Nashville for the sessions. "I found out with country music, nobody's sitting at home waiting for the phone to ring," Richie says. "These are the working-est folks."

Rather than emulate Richie's originals, the artists were encouraged to perform the songs as if they were their own, with Richie coming onboard after the fact. In addition to Aldean's rock accents on "Say You, Say Me" and Nettles' killer vocals on "Hello," listeners are treated to Little Big Town's tight, rich harmonies on "Deep River Woman" and Nelson's indelible touch on "Easy." Overall, the results are a testament to the universal nature of Richie's material. Thanks to those enduring

songs, Richie has sold more than 100 million albums between his Commodores stint and solo efforts, according to Mercury Nashville. That catalog dates back to 1974 (when the first Commodores album came out and peaked at No. 11 on the R&B albums chart) and includes his most recent projects on Island Def Jam, 2006's Coming Home (featuring the R&B hit "1 Call It Love") and 2009's Just Go. Coming Home peaked at No.

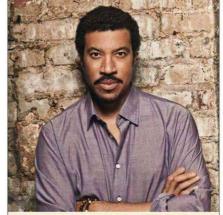
on Top R&B/Hip-Hop Albums and No. 6 on the Billboard 200, while "I Call It Love" hit No. 1 on Adult R&B and reached No. 19 on Hot R&B/Hip-Hop Songs. *Just Go* peaked at No. 9 on Top R&B/Hip-Hop Albums and No. 24 on the Billboard 200. In addition, Richie has racked up 22 top 10 singles, five Grammys and an Academy Award for best original song in 1985 ("Say You, Say Me," from the movie "White Nights").

Turning up the volume on *Tuskegee* as well as Richie's still-active career is the primary focus of the marketing campaign being mounted by manager Richardson and Mercury Nashville. Anchoring the promotional push: a major concentration on TV.

"It's about putting him back into people's homes," Richardson says. "People are going to see Lionel in their living rooms more than they've seen him in quite a number of years."

Richie's TV stint kicks off March 16 with the singer launching HSN's live concert series, "HSN Live." The hour-long broadcast starts at 8 p.m. EST and will feature duet partner Kenny Rogers. Bracketing the concert: a 60-minute live, behind-the-scenes preshow at 7 p.m. on Facebook and a post-concert Facebook segment featuring a final chat with Richie before he sings "Hello."

HSN purchasers—able to place website preorders for *Tuskegee* beginning in mid-February—will receive an exclusive second CD featuring five songs. The disc includes a never-heard-before track from a live concert at Wembley Arena in London. Rod Stewart, Tony



TEAM RICHIE

ALBUM TITLE: Tuskegee

LABEL: Mercury Nashville

RELEASE DATES: March 5 (United Kingdom, Denmark), March 7 (Sweden), March 12 (Europe), March 19 (Canada), March 23 (Australia), March 26 (United States, rest of the world)

PRODUCERS: Lionel Richie with Tony Brown, Buddy Cannon, Nathan Chapman, Dann Huff

> MANAGER: Michael Richardson, In-House Management

AGENT: Rob Light, Creative Artists Agency

PUBLISHING: Brockman Music/LBR (ASCAP)

PUBLICITY: Cindi Berger, Kristen Foster and British Reece, PMK*BNC; Beverly Keel, Universal Music Group Nashville

SITES: LionelRichie.com, Facebook.com/lionelrichie

TWEETS: @lionelrichie

Bennett, Randy Travis and Natalie Cole have also performed live and promoted new albums on HSN. The network's top music seller thus far is Stewart, with 25,000 albums sold in less than an hour.

"And that's the point," HSN executive VP of TV/executive creative director Andy Sheldon says. "Labels are seeing we're a great launching pad for new releases." According to Sheldon, the network reaches 96 million homes, counts more than 300,000 Facebook followers, appeals primarily to females 35-55 with an average income of \$65,000 and boasts a customer base of 5 million within the past 12 months.

On the commercial TV front, Richie will tape CBS' "ACM Presents: Lionel Richie and Friends—In Concert" on April 2 (the day after the Academy of Country Music Awards) at the MGM Grand Garden Arena in Las Vegas. Airing April 13, the concert will feature performances by several *Tuskegee* collaborators as well as other acts covering more Richie hits, including the Band Perry ("Penny Lover") and Lady Antebellum ("Truly").

Those tentpole events will be complemented by a series of additional TV appearances, from "Weekend Today" (March 24-25), "Today," "Late Show With David Letterman" and "Piers Morgan Tonight" (all three on March 27) to "Jimmy Kimmel Live!" (April 4) and "The Talk" (April 5). And on street date, Richie will wrap a fourepisode stint as a mentor on "The Voice."

During a promotional swing through Europe that began in late February, Richie touched down with radio PDs and members of the press

in minute on the pop and hop charles in the of home

RICHIE'S TOP 20 HOT 100 HITS

On our exclusive tally of Lionel Richie's top 20 Billboard Hot 100 hits, his "Endless Love" duet with Diana Ross comes in at No. 1 while his own "All Night Long (All Night)" is the runner-up.

Counting his work with the Commodores, Richie has notched 29 top 40 hits on the Hot 100, including seven No. 1s. His longest-running No. 1 is "Endless Love," which lodged nine straight weeks at the summit in 1981. At the time, it was the biggest chart-topper for the Motown label and the most successful duet of all time.

When Richie departed the Commodores in 1982 for a solo career, he did it in grand style. That year's "Truly" started a streak of 13 consecutive top 10 hits, which stretched through 1987's "Ballerina Girl" (No. 7). Among those '80s singles were No. 1s "Truly," "All Night Long (All Night)," "Hello" and the Academy Award-winning "Say You, Say Me" (from the film "White Nights").

The ranking below is based on actual performance on the weekly Hot 100. Songs are ranked based on an inverse point system, with weeks at No. 1 earning the greatest value and weeks at No. 100 earning the least. To ensure equitable representation of the biggest hits from each era, certain time frames were weighted to account for the difference between turnover rates from those years. —*Keith Caulfield*

Rank	Title	Artist	Peak (Weeks At No. 1)	Peak Year
1	"Endless Love"	Diana Ross & Lionel Richie	No.1(9)	1981
2	"All Night Long (All Night)"	Lionel Richie	No.1(4)	1983
3	"Three Times a Lady"	Commodores	No.1(2)	1978
4	"Still"	Commodores	No. 1	1979
5	"Say You, Say Me"	Lionel Richie	No.1(4)	1985
6	"Hello"	Lionel Richie	No.1(2)	1984
7	"Truly"	Lionel Richie	No.1(2)	1982
8	"Dancing on the Ceiling"	Lionel Richie	No. 2	1986
9	"Stuck on You"	Lionel Richie	No. 3	1984
10	"Sail On"	Commodores	No. 4	1979
11	"Easy"	Commodores	No. 4	1977
12	"Lady (You Bring Me Up)"	Commodores	No. 8	1981
13	"You Are"	Lionel Richie	No. 4	1983
14	"Oh No"	Commodores	No. 4	1981
15	"Running With the Night"	Lionel Richie	No. 7	1984
16	"Sweet Love"	Commodores	No. 5	1976
17	"Brick House"	Commodores	No. 5	1977
18	"My Love"	Lionel Richie	No. 5	1983
19	"Penny Lover"	Lionel Richie	No. 8	1984
20	"Just to Be Close to You"	Commodores	No. 7	1976

during a special dinner. Subsequent interviews with various U.K. publications and radio appearances were followed by the March 3 taping of a prime-time TV special for ITV. It's slated to run April 1. In addition to recent appearances on "The X Factor" in Denmark and France's "Champs-Elysées," Richie will appear on Canada's "Star Academie" on March 18.

The Tuskegee campaign officially kicked off last year with Richie's surprise appearance at the annual Country Radio Seminar. Accompanying him for a performance of "Stuck on You" was Darius Rucker. That was followed by a medley of three Tuskegee tracks by Richie and the songs' duet partners at the CMA Awards in November. After hosting an album listening party at his home in January, Richie returned to Nashville in February for CRS 2012.

"It was important to start the narrative early, to fully tell the story of what this project is all about." Universal Music Group Nashville VP of marketing Tom Lord says. Rounding out the push: targeted national TV and radio advertising on such cable outlets as Lifetime and Oxygen and syndicated programs like Premiere Radio Network's "Delilah." Richie encountered a new audience on March 14 when he made his South by Southwest debut as headliner of Billboard's annual showcase at Austin's ACL Live (Billboard. com, March 7). Joining Richie on the bill: indie act Polica, party band Wallpaper, retro-soul rock group Vintage Trouble and R&B hitmaker the-Dream, who worked with Richie on Just Go.

A deluxe version of Tuskegee will also be available for purchase. It's packaged with a bonus DVD featuring behind-the-scenes studio footage of Richie's duet partners along with their personal reflections about his influence. To tie in with iTunes' countdown to release campaign, Mercury Nashville has been offering a new album track each week. The promotion began Feb. 28 with Nelson's "Easy," followed by Billy Currington ("Just for You," March 6). Rucker (March 13) and Nettles (March 20).

Richardson acknowledges that touring with a duets album is "always going to be difficult," owing to the guest artists' own recording, promotion and touring commitments. But he says the intent is for Richie-last on the road in 2006-to tour the United States, although a time period hasn't been confirmed

"Schedules permitting, there's definitely the opportunity for artists to make a guest appearance," Richardson says. "Much in the same vein as Taylor Swift, who welcomed special guests during her tour-that's the goal here." In terms of an overseas concert run, Richardson says he and Richie are looking at September through the end of the year.

Meanwhile, Richie-who will be inducted into the Apollo Theater's Apollo Legends Hall of Fame with the late Etta James on June 4has already lined up a duets offshoot. The singer will join Sugarland's Nettles, Kelly Clarkson and Robin Thicke on "Duets," a new talent series on ABC slated to premiere this summer. Each will choose two singers as their duet partners. The duos will then perform each week in front of a live studio audience. The amateur half of the winning duet will receive a recording contact with Hollywood Records.

"If I had to add a subtitle to Tuskegee, it would be, 'You will now hear all the songs I was told would ruin my career," Richie says with a laugh. "But it shows you just how far these songs have come. Once a song is embraced, people don't care who the hell did it. They love the song."

Additional reporting by Chuck Dauphin in Nashville.

HOME SWEET HOME

SHOPPING NETWORKS EXPAND THEIR **PROGRAMMING AS HSN LIVE** DEBUTS WITH LIONEL RICHIE CONCERT BY ED CHRISTMAN AND GAIL MITCHELL

With fewer retail opportunities available than ever before, music labels are relying more heavily on TV shopping channels to sell CDs to older consumers. On March 16, HSN featured a live performance by Lionel Richie, and industry experts predict the special might spur 15,000-20,000 preorders for his new Tuskegee album, set for release March 26. With first-week sales for the album projected at 75,000 units, that means the HSN broadcast may generate onefifth of the total take.

Besides Richie, acts including Rod Stewart. Barry Manilow, Donny & Marie Osmond, Susan Boyle and Tony Bennett have reaped increased sales thanks to appearances on either HSN or rival shopping channel QVC.

Richie's HSN appearance originally began as simply a concert. Then channel executives recalled the success of past shows by Stewart. Bennett, Randy Travis and Natalie Cole, and decided to fashion an ongoing series around the performance. As a result, Richie's concert kicked off HSN Live, featuring exclusive live performances at least once each quarter, if not more often, according to HSN executive VP of TV/executive creative director Andy Sheldon. "Part of our strategy is to create an entertainment lifestyle network that has commerce as part of it." he says.

Label executives say a successful broadcast on either shopping network typically generates a sales bump of between 5,000 and 25,000 units, with Boyle's / Dreamed a Dream considered the high-water mark of such events. Preorders on her album from QVC reached nearly 80,000 units, according to experts in late 2009-a small part of the 4 million domestic sales (according to Nielsen SoundScan) the release eventually tallied, but still remarkable for what was essentially an infomercial. The QVC episode also provided a national launch for the much-buzzed U.K. project, and the album was offered with a bonus DVD of rare footage almost a full month before the album hit stores.

The industry will get other chances to test the selling power of QVC vs. HSN. While HSN

BACK TO BUSINESS TALKING LIONEL RICHIE WITH **NEW MANAGER MICHAEL RICHARDSON** BY GAIL MITCHELL

He signed on as Lionel Richie's manager just four months ago. But Michael Richardson has hit the ground running as he and Richie rev up the promotional machine behind Tuskegee.

It's a transition made smoother by the fact that Richardson is guite familiar with the superstar realm: He spent 14 years as a member of Mariah Carey's management group. Together Richardson and Richie-formerly managed by AEG Live president/CEO Randy Phillips-operate In-House Management with the Grammy Award-winning singer/songwriter as the sole client.

But as everyone knows, superstar status doesn't automatically guarantee success in today's marketplace. The day before heading to Europe to launch the international leg of Tuskegee's promotional tour, Richardson discussed Richie's return, his appeal among U.S. and global fans and maximizing the singer's time-proven brand. "I don't know that this is a comeback," Richardson says. "It's just back to business."

In an industry where "young" seems to be the operating word, where do long-established artists fit in the marketplace?

This a great time for those artists because the public is gravitating to musical credibility and quality. That's what Lionel brings on this album and what he's done over his career. There is a market of people looking to buy music. and what they wait for is their turf. And when music comes out that appeals to them, as with Tony Bennett's latest album [2011's Duets // was Bennett's first No. 1 on the Billboard 200], they gravitate to it. I'm not saying younger artists don't have

credible, quality music. But obviously it's more skewed and marketed to a younger audience, especially in America.

In coming to the table, what was the one thing you found missing in terms of taking Richie to the next level?

It's really been about awareness, about getting him back out there in the U.S. In Europe, he's a god. Generally, the memory banks are more intact with Europeans. Once you have that iconic status, you don't have to keep re-creating the hotness. You don't have to be hot this week or next week. Once you've validated your status, it's kind of maintained—as opposed to America, where there's the argument that as a more seasoned artist, you need to keep reinventing yourself. The reinvention in this instance is really Lionel going back to the roots of his music. It's a repositioning using music that's familiar but sounds fresh. Questions about Lionel's position in the U.S. will be answered very shortly. I feel very confident that this album will appeal to his fans and open the door to a new audience.

Some might counter that this twist on the established artist/standards formula is simply a greatest-hits package. Given Richie's background, why not come with an original album?

Lionel has a weird dichotomy: For as long as he's been in the business, there's still something very fresh and new about him. And that's reflected in the decision Lionel made about producing this album. He contacted the artists and let them choose what they wanted to sing. Then he had them do their

featured Richie on March 16, just four days later QVC will broadcast Wilson Phillips previewing songs from its new Dedicated album. The release features songs made famous by three of the trio's parents, who were members of '60s hitmakers the Mamas & the Papas and the Beach Boys. Two months later, the Beach Boys will reunite for their 50th-anniversary celebration with a live performance at QVC's studios on May 16, while simultaneously promoting a career-spanning boxed set on the channel, according to QVC PR manager Denise Kovalevich.

While labels love to feature albums on both shopping networks, they admit that neither one has a halo effect, and as a result do not generate additional sales at any other retailer. Moreover, the networks sometimes attempt to reach teenage buyers, but those efforts rarely vield enough increased sales to justify the additional advertising costs targeting those demos.

When the appropriate artists target the channels' older demos, however, the special programming can deliver incremental sales that otherwise might not be achieved. For example, when Donny & Marie Osmond appeared for a half-hour on QVC in April 2011, their Donny & Marie album sold nearly 11,000 units, according to SoundScan. "We wanted to do an entire hour but they only allocated half that time," says Jeff Brody, principal in JRB Sales & Marketing Innovations and a sales consultant on the album. "If they had given us the full hour, it would have sold 20,000 units."

parts with their bands first and he jumped on the songs last. The original integrity of the songs is still there but the musical arrangements and the partnership with these country mega-stars bring a complete freshness. That's where the excitement comes in.

This could have easily felt like a greatesthits album. But it doesn't. It could have easilv felt like a covers album. It doesn't, Plus. there's an audience out there that isn't necessarily familiar with the original versions of the songs. For them, these songs are going to be brand-new records.

What next steps are being implemented to further maximize the Richie brand? An inactive icon doesn't bring any value to anybody, least of all the artist himself. Lionel definitely has the right to wear the title of "icon," but he wants to be an active icon. And purely because he enjoys working and performing. The marketing and branding experiences can come after that. Nothing is off the table. That's something he's looking to engage in, based naturally on the right opportunities and a certain level of integrity we want to maintain. As of now, there are some other television opportunities that I can't speak on as they're still in negotiation. And as to our fielding other branding alliances, I'm going to be a bit cov and maintain a code of silence until they're ready to happen.

And what's up next musically? An original country album? A return to pop/R&B? Musically and creatively, the door is always going to be left open for Lionel. What I can tell you at this point is, there's not going to be a long period of time between this record and his next project. Lionel has the ambitions of an 18-year-old, the energy of a 25-year-old and the look of a man in his mid-40s. He's feeling as creative as he's ever felt. His writing chops are really hot right now. This isn't a swan song. This is literally the gateway to more music, new music and different types of music.

From party promoting to managing Gang Starr to releasing Jay-Z's first single, *PATRICK MOXEY* has built his career by thriving in the mix. Now, with marquee EDM acts and producers Deadmau5, Benny Benassi and Steve Aoki all operating under his Ultra empire, and his hands in hits by Katy Perry, Pitbull and Madonna, Moxey is cooking up a storm

> BY KERRI MASON PHOTOGRAPHS BY SHAWN BRACKBILL

 n 1986, Red Hot Chili Peppers' Anthony Kiedis stood on top of a speaker stack in the University of Chicago's stately, Tiffany-windowed Mandel Hall, shirt off, mic in hand, sizing up a leap to a nearby balcony.

"I'm standing there with the dean," says Ultra Records founder/CEO Patrick Moxey, who was the student organizer of the night's eclectic bill, which also included Trouble Funk

and Beastie Boys, "and I'm thinking to myself, 'Oh, my God. I hope that mic cord is long enough for him to make this jump because otherwise I'm going to get thrown out of this school."

Kiedis made the jump, and, in the process, Moxey was made. "I remember being in that beautiful space and watching chaos, total mayhem. It was one of the best shows I've ever seen," says Joe Shanahan, longtime owner of pioneering Chicago venues Metro and Smart Bar, who enlisted Moxey as a college promoter back in those days. "We knew right then that Patrick Moxey had ideas that were bigger than the room."

WHEN PATRICK MOXEY LOOKS out of the window of his glass-walled sixth-floor office—home to his thriving brainchild, Ultra Records—the Chelsea Hotel looks back at him.

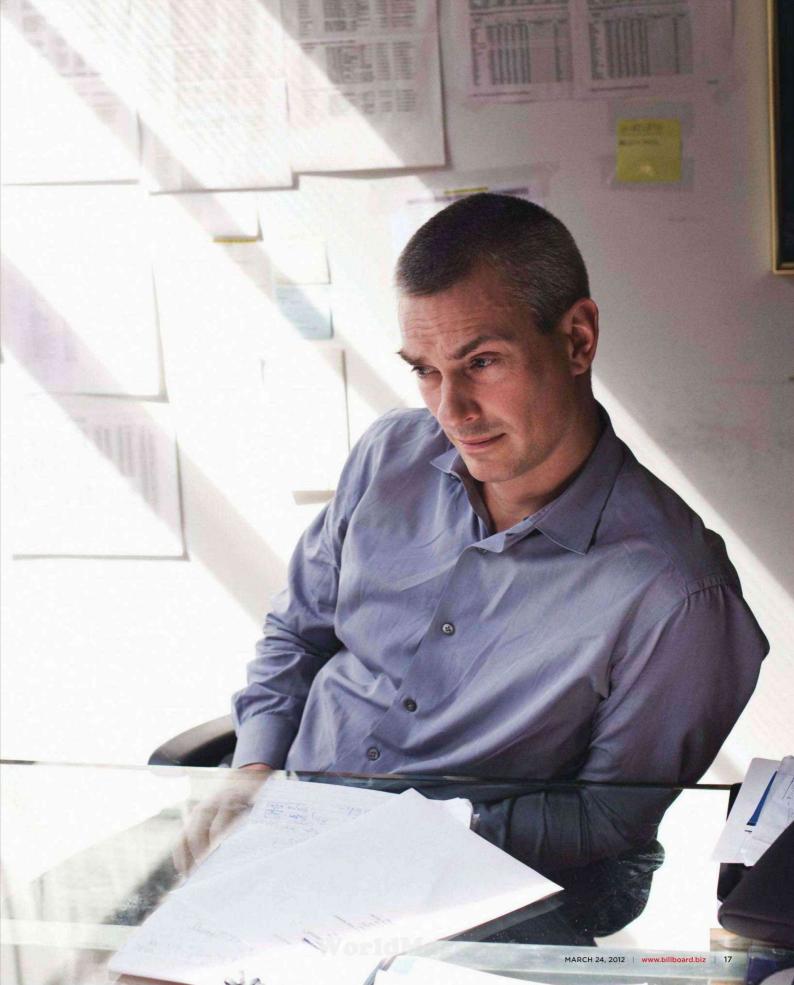
The New York landmark is a vestige of the city's artistic history, haunted by ghosts born of excess and genius.

"It's a building full of characters in an old building of character, and somehow it represents New York," he says. "So maybe it was where Sid killed Nancy. It's also where the poets were, and that's something that really attracted me to this city."

At a distinguished 45, Moxey calls himself "a big mutt": His mother is Dutch from the Caribbean; his father is English from Argentina. He was born in London, graduated high school in West Berlin and attended the University of Chicago. But when it came time to launch his own venture, he put down roots in the Big Apple.

"I feel at home in New York because everyone else is kind of like me here," he says. "And musically that's where a lot of inspiration comes from—that kind of mixing of the elements."

For those who know him only from a distance, Moxey's fascination with mixing it up might come as a surprise. In electronic dance music's current sea of self-run fiefdoms, home offices and buddy-system promotional plans, Moxey's fully independent Ultra empire runs on a major-label model, with 33 employees and satellite offices in Europe, Canada and Los Angeles offering a range of services including a label (Ultra Records), management (Empire Artist Management) and pub-



lishing (Ultra International Music Publishing).

The company's Manhattan space, which Moxey leased in 2008 for "a very, very long term," has cubicles, administrative assistants, meeting rooms—the expected constructs of a formal business. And Moxey himself cuts quite a figure in the dance scene: tall, with close-cropped salt-and-pepper hair and never without a collared shirt—even when taking meetings in Ibiza, Spain.

"I've been in a lot of rooms where I'm the only one without long hair," says Moxey, who started his career with the majors working under Russell Simmons and Lyor Cohen at Def Jam and Rush Artists Management and launched Ultra while serving as senior VP of A&R for EMI's Virgin Records America. "I think it communicates to artists that I can handle the hard things for them."

Indeed. Founded in 1995, Ultra has grown from a label trading primarily in licensing deals and compilations into one of the foremost companies in EDM, and the only one to cover all facets of the genre. Wielding a valuable distribution contract with Alternative Distribution Alliance, which Moxey negotiated in 2006, Ultra has become home to many of the faces of the new EDM movement, including Deadmau5 (who joined the label in 2008, after singles "Not Exactly" and "Faxing Berlin" had cemented the DJ/producer as a bright new star), Kaskade and Steve Aoki.

But Ultra isn't built solely on boldfaced names. The label also specializes in decidedly less sexy, one-off mainstream dance singles—like "We No Speak Americano" by Yolanda Be Cool (1.2 million downloads sold, according to Nielsen SoundScan) or "Mr. Saxobeat" by Alexandra Stan (1 million), both of which hit No. 1 on Billboard's Dance Airplay chart. And it was behind Pitbull's massive 2009 hit, "I Know You Want Me (Calle Ocho)," which hit No. 2 on the Billboard Hot 100, with nearly 3 million downloads sold.

Ultra has one of music's biggest YouTube channels, with more than 100 million monthly views—a staggering figure likely to jump even higher in the wake of UltraLive, a justlaunched concert streaming initiative with Google and You-Tube. Captured with multiple cameras—including ones in the crowd—for an immersive, you-are-here effect, the video content opens up numerous other avenues for Ultra: Deadmau5's set from the Toronto Skydome was released on DVD in February, and Aoki at New York's Roseland was syndicated on MTV Hive and high-traffic gamer site Machinima. Moxey reports that the label is exploring additional platforms and partnerships, like Netflix, Hulu and on-demand cable services. Performances from Ibiza and Las Vegas (artists TBD) are planned for this year.

Among its publishing, management and label arms, Ultra snagged 14 Grammy Award nominations this year (winning one, for Skrillex's juggernaut remix of Ultra artist Benny Benassi's "Cinema"), and the label has recently begun adding acts outside of its core, like electro-punk band the Bloody Beetroots and DJ Muggs from hip-hop group Cypress Hill,

"I've been in a lot of rooms where I'm the only one without long hair. I think it communicates to artists that I can handle the hard things for them."

to the roster. Meanwhile, its publishing division is scoring big wins for its clients, which include Sandy Vee, the French writer/producer behind Katy Perry's "Firework," and Benny and Alle Benassi, who recently co-wrote and produced "Girls Gone Wild," the second single from Madonna's upcoming album *MDNA*.

With so many deals in play, Moxey is everywhere: at gigs throughout Miami Music Week, sticking beside his artists well into the after-hours; at MIDEM, the Amsterdam Dance Event and the International Music Summit in Ibiza, taking meetings and participating in panels; at the Grammys, the MTV Video Music Awards or any event that could provide an opportunity for an Ultra artist, or a potential Ultra artist.

"In many ways it makes more sense for a dance artist to sign with Ultra than, say, Interscope," says Aoki, the Dim Mak label boss who signed with Ultra after a reported bidding war, and whose unhinged stage show and collaborationpacked debut album, *Wonderland*, are setting him up for a big year. "To be part of dance music now, you don't need these big labels anymore. You've just got to maintain a brand of authenticity and make sure the right people hear the music. Patrick is great at supporting that idea. He gets it, he understands it, and he's a really good guy. That's important. You have to work with people who follow through and execute what they say they will."

Guy Moot, president of U.K. and European creative at EMI Music Publishing and Moxey's friend of 25 years, says, "I could tell you he's the hardest-working guy in show business, with a complete one-dimensional focus on achieving results, closing deals and selling records. [That] he'll die with a business card in his hand; he's renowned for doing more meetings at MIDEM than anyone. That's all true. But it would be unfair to make him out to only be a machine. These days he's creating hits, not just licensing them. The company has come a long way."

"Step by step, brick by brick, he's put together this collage of great talent, supporting electronic artists and dance music," Madonna's manager Guy Oseary says. "It's hard not to notice the impact that this independent label has had, especially in the world of dance music today."

MOXEY GOT HIS START IN DANCE MUSIC while still an undergrad, learning to DJ from revered classic house producer Joe Smooth ("Promised Land") and gigging around Chicago, including at Joe Shanahan's Smart Bar. "I played different types of music that people were shocked to hear together," Moxey recalls. "I might play the latest house stuff from Jamie Principle or Fingers Inc., combined with Front 242, and Belgian or Dutch electronic music. But then I would drop into the Beastie Boys, who were coming out with their first 12-inch on Def Jam."

Shanahan says, "He had skills in mixing, blending and beat-matching that I don't think anyone expected him to have. In general we didn't want a steady diet of one kind of music. The DJs who were successful in that era, they were doing a blend of a few things. But Patrick probably pushed the envelope a little bit further. He had eclectic taste, but it was always rooted in good, fun music."

In 1987, Moxey moved to New York and began his career in earnest. He penned articles about music for glossies like Details and Paper, and promoted a \$5 cover floating hip-hop party, the Milky Way, at venues throughout the city. With a bill known to feature then-burgeoning acts like De La Soul and the Jungle Brothers, the Milky Way was a hit. (Moxey landed his first job—working as Cohen's assistant at Rush Artists—after Simmons hired him on the spot one night in 1989 at the Milky Way.)

In the early '90s he launched two companies: Empire Artist Management, which still exists under the Ultra umbrella today, and Payday Records, a hip-hop-focused PolyGram imprint, formed at the behest of FFRR head Pete Tong. Early management clients included trail-blazing hip-hop group Gang Starr and house DJ Little Louie Vega. While at Payday, he signed Gang Starr affiliate Jeru the Damaja and, perhaps most notably, released "In My Lifetime," the first single by an upstart Brooklyn rapper recording under the name Jay-Z.

DAY 'N' NIGHT

ON MARCH 8, BILLBOARD TRAILED PATRICK MOXEY TO CAPTURE THE LIFE AND BUSINESS OF ALL THINGS ULTRA **BY JON BLISTEIN**



Movey has already dropped off his daughter. Alexandra, at the Lycée Français chool, and hit he domed roof at the tennis club for his weekly lesson with his instructor. Nayden, Moxey has been playing for about a year and tries to hit the court two of three times a week, but admits it's a slow road. "It's a good thing my earsare better than my tennis skils," he says.









12:30 p.m., "Never A Dull Moment" Moxey hops in a cab to head downtown to meet with Gram winning producer Sandy Vee (Rihana, Katy Perry, Nho Ultran co-publishes. He checks a few emails on his BlackBerry, ther Entertainment COO Charles Garland ar ing to talk "media possil electronic dance music. "There's never a dull moment," Moxer iges an

12:45 p.m., Germano S Moxey and Vee sip espresso in

1:05 p.m., Let The Music Play Moxey tries to make it to a studio at least once a day. "It's when I'm happiest, being close to the music," he says. Vee plays an almost-finished track with Jason Derülo on vocals. Moxey checks his email, but when the chorus hits, his head jerks up and he places the phone on the table. He looks at Vee (who has his fist in the air) with a smile and nods

his head in support, shouting, "That's awesome!" Next up is a track that Vee produced with up-and-coming U.K. rapper Example, which Vee says they completed in three hours. Moxey is hooked by the track's massive chorus, "He's going to blow up," Moxey says of Example, before calling Dave Dollimore, managing director at Example's label Ministry of Sound, to express his excitement.

es Syc

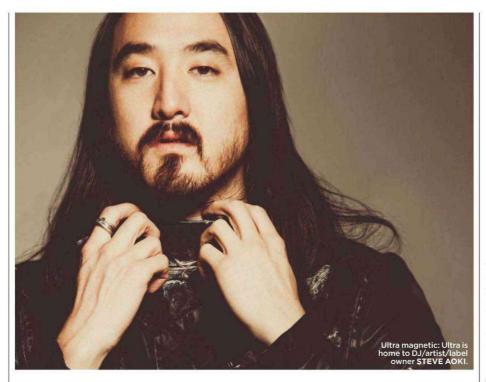






10:00 p.m., Night Shift After a short break for dinne ne (a fixture of his day), Moxey is at the Meatpacking District's Hotel t) of France's top indie dance label, Happy Music France, and DJ Roger seur—a club located in the hotel—later that night.





"In many ways it makes more sense for a dance artist to sign with Ultra than, say, Interscope." -STEVE AOKI, DJ/ARTIST

"He had this little office down on Stanton Street, which was not the Stanton Street it is now," says Moot, who shared an apartment with Moxey in 1990. "It was a rough area with crack dealers opposite it, and one-way glass so you could see them dealing, but they couldn't see you. It was quite hand to mouth. We used to joke that we'd go out to get a remix just to pay the phone bill."

In 1995, Moxey launched Ultra with "Release Yo' Self," a seminal single by DJ/producer Roger Sanchez, still considered one of the defining tracks of the '90s house movement. More riff-happy one-offs followed in the next few years, like "Beachball," by U.K. progressive house duo Nalin & Kane, and "Renegade Master" (and its sports bar favorite Fatboy Slim remix) by Wildchild. Payday shuttered with Moxey's move to Virgin as senior VP of A&R in 1997. ("It was just time to move on," he says.) At Virgin he signed such acts as N*E*R*D, Kelis and Beenie Man, but dance music and all its untapped potential was always on his mind.

"I was going to video outlets—they were telling me dance music would never work. I was going to radio stations-they were telling me dance music would never work," he says of the early days. "Now we have nothing but love and support, but it's been a long road."

AS THE DANCE INDUSTRY has ebbed and flowed, Ultra has moved between formats and strategies. Its earliest marquee act was Sasha & Digweed, the U.K. DJ duo whose 1997 mixed compilation series, Northern Exposure, lit the fire for progressive dance music stateside. ("We went on to sell something like 600,000 albums," Moxey says of the series.) With most artists not able to command large audiences, compilations were dance's biggest sellers at the time. Moxey responded with the Ultra series: Collections like Ultra Chill and Ultra Electro that aggregated tracks by vibe and genre and always featured a fetching model (usually in a bikini) on the cover. The series has sold more than 2 million copies, according to the label.

"I felt more constrained in what I call 'the old media business," says Moxey, who left Virgin in 2003, of the time period. "Let's say a radio station in Cleveland started to play your song. Your first question was, 'How are we going to get the records to Cleveland?' Now, everything is instant. It's just a totally different world, and a much more exciting one."

These days Moxey charges his team with thinking more like content creators than simply music managers. Bolstered by its powerful YouTube channel, video is a big part of their focus: Aoki plans to cut separate clips for all 12 tracks on Wonderland ("Earthquakey People," with Weezer's Rivers Cuomo, already has 600,000 views), and Ultra has a fulltime video producer on staff.

It's also started a significant merchandising push. Visitors to UltraRecords.com can buy a Benny Benassi bicycle cap (Benassi toured California on a bike in 2010), a Wolfgang Gartner logo T-shirt or an Ultra-branded hoodie with a headphone graphic slung over the shoulder. Moxey also hints at a mysterious "media initiative keyed to the EDM lifestyle," set for sometime in 2012, but declined to go into further detail.

As for the music, Moxey works closely with his A&R staff in a process he calls "cooking," or trying different combinations of artists, songwriters and producers. Take Madonna's "Girls Gone Wild" (which he worked on with Oseary): The song is a combination of an original track by the Benassi brothers and a top line by Ultra writer Jenson Vaughn-commissioned and brought together by Moxey (resulting in a significant publishing share for Ultra). Skrillex's Grammy-winning remix of Benassi's "Cinema" came to be after Moxey played the original for Skrillex, who loved the vocal; Pitbull's "I Know You Want Me" was based on a sax hook by Italy's Nicola Fasano, which Moxey introduced to the artist. And one of Moxey's annual visits to Kingston, Jamaica, unearthed "Keep On," a vocal by local reggae artist Cezar that he then sent to German producers Spencer & Hill. They crafted a dance remix that has logged close to 1 million YouTube views.

"It's become a very traditional process inside the heart of the label," Moxey says. "A producer sends a track. We send it to a writer. We get a great artist to perform it. So it's a mechanism for creating hits, but it's also a chance for me to use the skills that I learned earlier in my career. There is a place for those traditional A&R skills within this new world of flexibility. And there's still a need for editorial-for quality control. Let's just say that we are curators for music."

RECIPE FOR SUCCESS

SO YOU WANT TO BE A MOGUL? PATRICK MOXEY'S SIX TIPS FOR ASPIRING OR EMERGING **RECORD EXECUTIVES**

vent promoter, nightclub DJ, music journalist: By the time Patrick Moxey got his first industry gig—assisting Lyor Cohen—he had already lived a few lives. Since then, he's parlayed these varied perspectives and an upright, professional working style into hits, awards (three Grammys as executive producer) and blessed independence. Last year, Ultra commanded 0.2% of U.S. album market share, according to Nielsen SoundScan. "Ultra is probably one of the only labels outside the majors that has the ability to create top 10 hits at radio and at video," he says, "but it's taken years of work to build those relationships."

Below are Moxey's tips for developing the contacts, shepherding the artists and leading the team that can make a mountain out of your hip indie molehill. -KM

MUSIC FIRST

Releasing quality, distinctive music should be your primary focus, but that can be enabled by other factors: Get deep into new technology, aspects

of business, organizational structure, marketing and promotion. Owning this information makes everything easier, and makes the music you bring to the table more powerful and unique.



1

LISTEN

There's a time to talk, but mainly it's best to listen and absorb all the information coming at you, especially from music fans. The truth is there in

its rawest form: how new music fans find music, who they like, what they're influenced by, what music is driving passion. That is something the industry can never tell you.

DO IT YOURSELF

3 Half the time you can figure out how to do it better than the available options. Not always, but often, you're actually the one who can get the best results.



With the Internet, information is flowing freely across all languages and borders. The music we used to exchange once a year at MIDEM now moves around the world in a day.



6

THE FRONT LINES

Once I had a boss tell me it was beneath him to call the head of another label to clear a side artist, because he was a chairman and the other label head was a president. You've got to be involved and check the temperature at all levels to have a full sense of what's going on.

BUILD FROM A NICHE

First for me was hip-hop, then electronic dance music. Keep an open mind to genres: A rock song can become a dance record, a country song a dub-

step record, a Punjabi rhythm a hip-hop record. Let your passion for music take you to success. If you don't have that passion for music, you're in the wrong business.

FROM SMALL VENUES TO TUNECORE TO LATIN GRAMMYS, MAJOR SYNCHS AND BIG-TIME PRODUCERS, MANAGER/LABEL FOUNDER **GIL GASTELUM IS ON** THE CUTTING EDGE OF A **PROVOCATIVE NEW SOUND**

Cosmica Records founder Gil Gastelum made his way to the Latin Grammy Awards last November to celebrate his label's first nomination.

Next to him was the unassuming Carla Morrison (@carlamorrisonmx), a singer from Tecate, Mexico, who quietly introduced herself to Gastelum's associates. Her nomination was a big step for both the label and the artist-one of Mexico's newest voices, and an Internet favorite to the tune of more than 3 million You-Tube views. Fans are mesmerized by her melancholic, lovelorn music. Her second album, Mientras Tu Dormias (While You Slept), was nominated in the best alternative music category along with the acts Zoé, Mr. Pauer, Fidel and Doctor Krapula.

For Gastelum (@gilmgastelum), 41, a former punk rocker who grew up in Tucson, Ariz., the weeks leading up to the awards show validated years of hard work. He founded the label in 2004 with the release of a boxed set, A Strange Mess of Flowers, from Austin-based singer/songwriter David Garza. Gastelum's business is based in his two-bedroom house in Arleta, Calif., which he shares with his wife, Marissa Lopez, who works in the music industry for a rights management organization. One of the bedrooms serves as his office-there are two laptops that he often travels with when on the road to Mexico for meetings. Additionally, two interns help out with the business, while his associate Jose Galvan (@saladeespera) supports artist development and pitches in during Grammy season. Prior to establishing Cosmica (@cosmicaartists), Gastelum

MARCH 24, 2012 | www.billboard.biz | 21

GIL GASTELUM IS THE CUTTING ED PROVOCATIVE N AND SCENE BY JUSTINO ÁGUILA ALTERNATIVA





worked various jobs-managing tours, developing new acts and marketing artists from Smokey Robinson to Jackson Browne. But it's Cosmica that has allowed him to create a business where he could find, develop and promote talent with unique stories, music and influences beyond the traditional Mexican music that his parents listened to when he was a child.

'These artists are inspired by their ethnic roots," Gastelum says. "But their styles go beyond as well."

He partnered with artists like Garza and Latin alternative singer/ songwriters Madame Recamier and Pilar Diaz (formerly of Los Abandoned). Diaz, who was born in Chile, and Recamier, hailing from Mexico, incorporate music from their native countries, but also have hints of such artists as Regina Spektor and Tori Amos in their music, while Garza has been compared to Jeff Buckley.

Other acts on the roster include Mexico's alt-pop-rock band Torreblanca, led by vocalist/pianist Juan Manuel Torreblanca; acoustic pop singer/songwriter Fernanda Ulibarri; and crooner Gustavo Galindo (now managed by Gastelum).

"Gil doesn't take on a project unless he really believes in the music," says Galvan, who paired with Gastelum in 2011. "He's genuine, and has signed on artists like Carla Morrison when no one would. He sees things others have missed."

In fact, in recent years, a new generation of Latin alternative acts has surfaced, mostly on the digital landscape. They're a mesh of everything from their often bilingual and bicultural roots (that may or may not be inspired by American and British artists), in addition to some of Mexico's most iconic music. These new and emerging acts borrow from Latin culture, Latin rhythms, the blues, rock and R&B, to name a few. "I want people to hear this music-and maybe it's the reason I haven't made a lot of money," Gastelum says. "Because I go with what my heart tells me."

Taking a cue from these acts' origins, Gastelum has distributed music through TuneCore and digital one-stop Digitalpressure (@digitalpressure), which is affiliated with publisher peermusic ("the global independent"). Gastelum also works with mom-andpop shops, but the focus is unabashedly online.

"Gil is taking a very logical approach for this genre because of the makeup of the audience," peermusic A&R director Yvonne Drazan says. "People in this genre are digitally savvy . . . At the same time, there would be missed opportunities if he didn't have any CDs manufactured."

There are, of course, economic challenges that the music industry is facing across most genres. Label owners on every level must navigate a constantly changing business to survive. "It's certainly a struggle," says Gastelum, who has sold T-shirts and CDs directly out of the box if it meant his artists could make some extra cash. "You have to find ways of keeping artists out there. I constantly have to think of new ways of bringing in moneyfrom merchandising to bundling CDs. The business today is about tweaking and finding out what works best."

Creating an attractive purchase is foremost. In the case of quirky Los Angeles-based band La Santa Cecilia (@lasantacecilia),

co-managed by Gastelum, he bundled CDs (Noches y Citas) with a T-shirt and a tote bag that contained a box of rainbow-colored gum to commemorate the group's single "Chicle" (Gum). About 2,000 CDs were sold at concerts and online, according to Gastelum.

Gastelum began co-managing the group last year with Grammy/ Latin Grammy winner Sebastian Krys, who owns the band's label home, Rebellion Entertainment, and has worked with Shakira, Carlos Vives, Gloria Estefan, Marc Anthony and Will Smith, Last year La Santa Cecilia was nominated for a best tropical song Latin Grammy for "La Negra." "Some managers are in your face and promote themselves too much," Krys says. "I like that Gil isn't that way."

La Santa Cecilia's sound is a mashup of cumbia, bossa nova, rumba and bolero, but also borrows from jazz, rock and klezmer, At a showcase in Las Vegas during Latin Grammy week, the band performed a soulful version of Soft Cell's '80s classic "Tainted Love," which brought the audience to its feet. "They're not a one-trick pony," Gastelum says. "They're the ultimate American band because they can sing a cover of 'Tainted Love' and give their own spin to it, and yet some of them are also trained in jazz, and can also play the music of their upbringing. They're not a cookie-cutter band."

"Our band's hybrid of sounds is an example of the way Latin music is taking different directions," says La Santa Cecilia's Gloria Estrada, who plays guitar and guitarron. The band's music has appeared on HBO's "Weeds" and "Entourage," the latter featuring the group performing as part of a scene. The "Entourage" deal happened in 2009 shortly after the act signed with Secret

AT A GLANCE Cosmica Records boasts a diverse roster. Here's a sampling

The fact that David Garza has 30 albums to his name isn't an accident. The prolific singer/songwriter, who has been compared to Jeff Buckley, is working on new material. Recent performances include South by Southwest, and in May he'll play Austin's Pachanga Fest.

La Santa Cecilia brings together a new generation of musicians led by sassy songstress Marisol Her

nandez. The band boldly embraces the traditions of Mexican music, but takes it up a notch with cumbias. jazz and rock, among other musical inspirations. La Santa begins a U.S./Mexico tour later this year.

Carla Morrison's onstage presence paired with poetic lyrics about life and love have earned the Mexicanborn singer a large following on YouTube and the



support of well-known

produced the singer/song-

writer's last album, Mien-

tras Tu Dormias. Next up is

Dejenme Llorar (March 27).

which promises to explore

LA SANTA CECILIA

more themes of unrequited singers like Julieta Venegas affections. to Natalia Lafourcade, who

Silky smooth vocals make Argentine native Sol Pereyra a rising star whose range stretches from rock to pop and jazz along with well-paced raps about politics and the human condition. Her new album's title track, "Comunmixta," was recently iTunes' single of the week in the United States and Mexico

East Los Angeles band Upground's new Stay Cool is due in June with more ska/rock/cumbia/reggae offerings, but this time the album was produced by **Quetzal Flores of Chicano** band Quetzal. The title track was produced by Will-Dog Abers of Grammy Awardwinning act Ozomatli. -JÁ





Road, a licensing and marketing company. The show's producers liked La Santa Cecilia's songs "El Farol" and "Chicle," but they were also seeking a band to perform in a scene where one of the characters goes to Mexico to meet his girlfriend's family. "The band's confidence level went up after 'Entourage," Gastelum says. "After appearing on the show Sebastian noticed them."

"Gil has been like our godfather," Estrada says. "Last year we were overwhelmed, but Gil helped us maneuver through the business by helping us book gigs and getting us noticed when earlier it seemed like not that many people knew who we were. That's all starting to change. We see the difference when we perform—and fill venues to capacity."

For Gastelum, he hopes that his continuing to manage bands, looking for new acts during his travels to Mexico and releasing albums through Cosmica will lead to additional partnerships, synchs, sponsorships and endorsements. "It's extremely important to keep creating platforms for artists to get their art out," he says. "That way we're provided with more opportunities. If I have to sell a T-shirt with the record, then that's what I'll do."

Even if the T-shirt is, literally, art. Cosmica's most successful artist is Garza: His *Dream Delay* album was paired with prints of his artwork, signed by the singer/songwriter. About 3,000 bundles were sold on a tour that took him to Arizona, California, Georgia and Texas, according to Gastelum. Those sales may not be those of a mainstream act, but Gastelum believes that developing these acts will likely have a payoff later.

As is happening with Carla Morrison. Her music is sold, on CD and vinyl, at shows. Gastelum met Morrison in 2009 and from the moment he saw her performing (at a small club in downtown Los Angeles as lead vocalist of the band Babaluca), he knew.

"She was just so raw onstage," Gastelum recalls. "Even those who didn't understand her Spanish knew she was in some kind of pain, and she was conveying that through her music. She was captivating." Fans include well-established singer/songwriters Julieta Venegas and Natalia Lafourcade, who stepped up and produced *Mientras Tu Dormias*. The album has sold 6,000 digital copies in Mexico and 4,000 CDs, according to Cosmica.

One reason Morrison's physical albums have sold well, Gastelum says, is that when fans see her in a live setting, it motivates them to buy a CD—sometimes multiple copies of it. He also books her in venues that in the last two years have gone from smaller spaces like Los Angeles' La Cita club to 3,000-capacity venues.

In March, Morrison will release a new album, *Dejenme Llorar* (Let Me Cry). The set's first video, for the title track, already has more than 900,000 YouTube views. According to Gastelum, Morrison is preparing for a tour that'll take her through the United States and Mexico, with plans to venture further abroad. Joaquin Pavia of management/booking company Los Manejadores, who handles EMI Mexico alt-rock band Enjambre (@enjambremusic), will assist with booking the tour. Morrison is also scheduled to perform at the annual three-day rock festival Vive Latino (March 23-25) in Mexico City (see story, above right).

The focus, of course, is on Morrison's fan base. "We want to build a solid foundation," Gastelum says. "I want to create a situation for my artists to grow. I use [Carlos] Santana as an example. He doesn't always have hits, but he can always go back to a base he has ... People will stay with these artists for the rest of their careers."

Morrison didn't win the Latin Grammy in November (Zoé won), but after the show she seemed pleased with her first nomination as she looked at the celebrities in the room.

"When Carla first found out she was nominated, she cried, because it was a validation," Gastelum says. "She's humble, and the experience was just mind-blowing for her. When Zoé was announced as the winner she stood up and clapped. She was happy for them. Winning isn't really the point. It's about levering whatever marketing you have and enjoying the acknowledgement and getting people's attention."



STAYING POWER Bands and fans flock to the Vive Latino festival

When the Vive Latino music festival launched in Mexico City 13 years ago, some predicted it would be short-lived. Instead, it grew substantially and opened doors to bands from around the world while showcasing the country's top artists.

Today, the festival spans three days and features more than 120 acts, from pop to rock and ska in addition to the biggest Spanish-language acts, on four stages. Published reports state that 150,000 make the annual trek to the fest's outdoor Foro Sol venue.

This year's lineup includes such U.S. acts as Foster the People and Black Tide and Britain's Madness. Also scheduled to perform are Mexico's Café Tacvba and Zoé, Spanish singer/songwriter Enrique Bunbury and Venezuela's La Vida Bohéme.

"Other festivals have come and gone," festival promoter Andres Sanchez says. "Vive Latino's growth is tremendous in the way it's evolved. So many bands now call us and ask to be part of our festival."

Like other music festivals, Vive Latino has also branched out by offering exhibitions on art and film. This year Mexican actors Diego Luna and Gael Garcia Bernal will return for a second time with a slate of documentaries in one of the festival's tents.

Besides having relationships with such labels as Sony and Warner in Mexico, Sanchez says, having ongoing ties to festivals like Coachella, Lollapalooza (Brazil/Chile) and South by Southwest has been key in developing Vive Latino during festival season as dates are set and acts are booked.

"There's been talk about working together at some point with various festivals," says Sanchez, who tries to attend other music events throughout the year. "But that has yet to happen. I can see some kind of partnership in the future."

Ocesa Mexico, one of the country's largest entertainment/concert producers, oversees Vive Latino. Sponsors like Coca-Cola, Sanchez says, have been part of the festival from the beginning as a way to reach the coveted 15-25 age group.

"We want to give them the best experience in a positive environment through the scope of music," says Sergio Spindola, director of media relations for Coke in Mexico. He adds that the festival has enabled Coke to bolster its online presence through Coca-Cola.tv and Coca-Cola.fm, both of which air portions of Vive Latino.

"We wouldn't rule out something like that with Coachella," Spindola says. "Latin music has a far reach, and being able to be part of events like Vive Latino is important for us." —JÁ

SEEN & HEARD

Nothing beats seeing a band live onstage, but there are other methods of exposure that new Latin artists—and established acts—can utilize



Music festivals like Coachella, Lollapalooza (Chile. Brazil), Vive Latino and South by Southwest are key stops for any band, but it's the Latin Alternative **Music Conference** in New York where Spanish-language alternative acts unite in the summer to showcase their talents and attend panels on topics like music licensing.



Remezcla.com's quirky reviews, blog posts, free downloads and humorous commentary on culture and music provide insight on acts not typically found on mainstream airwaves.



ITunes Latino, spearheaded by music vet Chelina Vargas, head of editorial and label relations for iTunes Mexico and U.S. Latino at Apple, can land acts major attention, especially the site's single of the week. Cosmica's Carla Morrison was selected to be in a Starbucks/iTunes song of the week promotion in 2010.



MuuseMe.com features Latin artists from Latin America. Spain and the United States who can place their music on the site for free so that creative types from ad agencies to music supervisors can give a listen. The year-old digital licensing site has struck deals in advertising, film, TV and gaming, and features everyone from French-Chilean rapper Ana Tijoux to vets like Mexico's Maná and Spain's

Miquel Bose.



NPR's "Alt.Latino" show introduces listeners and online followers to new music from such artists as Mexican-born singer/songwriter Lila Downs, who sit for for in-depth interviews about their music and inspirations. An appearance or guest DJ stint provides exposure to NPR's substantial audience. -JÁ

Billooard connect with the music industry's most important decision makers

MARKETPLACE

REAL ESTATE

For ad placement in print and online call Jeff Serrette 1-800-223-7524-1-212-493-4199/Jeffrey.Serrette@billboard.com

HELP WANTED



Billboard Classifieds Covers Everything

DUPLICATION REPLICATION VINYL PRESSING CD ROM SERVICES DVD SERVICES FOR SALE PROMOTION & MARKETING SERVICES MUSIC DISTRIBUTORS AUCTIONS RECORDING STUDIOS REAL ESTATE INVESTORS WANTED STORES FOR SALE EQUIPMENT FOR SALE STORE SUPPLIES FIXTURES CD STORAGE CABINETS DISPLAY UNITS PUBLICITY PHOTOS INTERNET/WEBSITE SERVICES BUSINESS SERVICES MUSIC INSTRUCTION BUSINESS OPPORTUNITIES COMPUTER/SOFTWARE MUSIC MERCHANDISE T-SHIRTS EMPLOYMENT SERVICES PROFESSIONAL SERVICES DJ SERVICES FINANCIAL SERVICES LEGAL SERVICES ROYALTY AUDITING TAX PREPARATION BANKRUPTCY SALE COLLECTABLE PUBLICATIONS TALENT SONGWRITERS SONGS FOR SALE DEALERS WANTED RETAILERS WANTED WANTED TO BUY CONCERT INFO VENUES NOTICES/ ANNOUNCEMENTS VIDEO MUSIC VIDEO POSITION WANTED LISTENING STATIONS FOR LEASE DISTRIBUTION NEEDED EDUCATION OPPORTUNITY HELP WANTED MASTERING

For print and untille contact Jeff Serrette: 212-493-4199 or Jeffrey.Serrettelabitboard.co

SPECIAL FEATURE

NORTHERN LIGHTS















Canadian talent to watch (clockwise from top): THE BIG WRECK, TOMI SWICK, WALK OFF THE EARTH, THE SHEEPDOGS, TYLER MEDEIROS, DIE MANNEQUIN and COLIN MUNROE.

30 THINGS YOU SHOULD KNOW NOW ABOUT The canadian music business

BY KAREN BLISS

anada is hot. The market north of the border continues to yield talent that scales the Billboard charts and drives sales worldwide, from Justin Bieber to Michael Bublé, Drake to Deadmau5, Avril Lavigne to Arcade Fire.

These acts, among many others, are nominees for Canada's Juno Awards, presented April 1 in Ottawa. But before the Junos comes Canadian Music Week, the music festival, conference and exhibition that will take place March 21-25 in Toronto, drawing artists, executives and fans. In recognition of CMW's 30th anniversary, Billboard offers 30 things you should know now about the Canadian music business.

Canada is the world's sixth-largest music market. It ranks in sixth place in digital sales, seventh in physical sales and 10th in performance rights revenue. Digital trends: Internet users, 26.2 million; broadband households, 9.5 million; smartphone users, 8.1 million. Recorded music by sector (2010): physical sales, 66%; digital sales, 29%; performance rights, 5%. (All data according to IFPI.)

2 The Independent Digital Licensing Agency offers digital distribution, royalty collection and administration, and help securing capital financing primarily for independent labels. IDLA is owned by its independent label members and offers everyone the same 9% administration fee without a fixed term. Unlike CD Baby or TuneCore, there is no upfront fee.

The Polaris Music Prize is a jury-chosen cash award for the best album of the year without regard to genre or sales. Held each September, it's adjudicated by about 200 selected music journalists, broadcasters and bloggers, and a final "grand jury" the night of the event. Since 2006, the winners have been Final Fantasy, Patrick Watson, Caribou, Fucked Up, Karkwa and, in 2011, Arcade Fire.

A Numerous government and private grants and no-cost loans are available to Canadian musicians for a range of career-development activities. Funding sources include the Toronto Arts Council, Canada Council for the Arts, Ontario Media Development Corp., Foundation Assisting Canadian Talent on Recordings and MuchFACT. Almost all the provincial music industry associations have grant programs, such as Music BC and Manitoba Film & Sound. There's also the Radio Starmaker Fund, funded by private broadcasters.

Slaight Music, co-founded by Canadian radio industry heir Gary Slaight, has invested, sponsored and donated about \$2 million to more than 20 artists and 14 musicrelated organizations, including the Polaris Music Prize, Unison Fund, Juno Awards, the Canadian Country Music Assn. Humanitarian Award, Dixon Music Hall, Honey Jam and the Canadian Music Managers Forum. All funding decisions are made by Slaight and business partner Derrick Ross-there is no application process. The Slaight family sold Standard Broadcasting in 2007 for \$1.1 billion. Slaight will be honored for his work on March 31 during Juno Week by the Canadian Academy of Recording Arts and Sciences.

6 Dance-pop band These Kids Wear Crowns, signed to EMI Music Canada, is now managed by Coalition Entertainment (Simple Plan, Finger Eleven), and the group's album, *Jumpstart*, is getting a global release. In Australia, where the act has toured three times, the title track is almost double-platinum (140,000 units). The album is also out in New Zealand, Southeast Asia, Japan and France, and will soon arrive in another 14 territories.

There are many synch opportunities for acts in Canadian TV productions. Among the current Canadian shows various music supervisors are placing tracks in are "Degrassi," "Flashpoint," "Arctic Air," "Lost Girl," "The L.A. Complex," "Rookie Blue," "Heartland," "Dussault Inc.," "Michael: Tuesdays & Thursdays" and "Mr. D." Among recently licensed tracks are Broken Social Scene's "Sweetest Kill," Hooded Fang's "Den of Love," Land of Talk's "It's Okay," Wren Kelly's "Jump," Winston Hauschild's "Lonely," Leeroy Stagger's "I Believe in Love" and Kuba Oms' "Ride On."

Berne Sheepdogs, the '70s-styled rock band that won Rolling Stone's magazine cover competition last summer along with a record deal with Atlantic, also landed a deal with Bedlam Music Management (City and Colour, Dinosaur Bones, Monster Truck). The band has finished recording an album with Black Keys drummer Patrick Carney. Meanwhile, the band will play select U.S. dates from March to June, including South by Southwest and Coachella. The Sheepdogs' 2010 album, *Learn & Burn*, isgold in Canada.

9 For Live Nation Canada, the first quarter includes national tours by Canadian acts like Jann Arden, Hedley and Simple Plan. In April, Johnny Reid kicks off a 27-date tour. that ends at Halifax Metro Centre on May 16 with a lone date scheduled on July 13 at Calgary's Scotiabank Saddledome. Road warrior Bryan Adams also launches his first full Canadian tour in 20 years on April 11 in Newfoundland, ending June 22 at the MTS Center in Winnipeg. Top upcoming tours by non-Canadians include Madonna, Van Halen, Coldplay, Red Hot Chili Peppers, Neil Diamond and Iron Maiden.

The Air Canada Centre in Toronto, which ranked as one of Billboard's top 10 highest-grossing arenas with a 15,000-plus capacity, will host Van Halen (March 17), Nickelback (April 22), Red Hot Chili Peppers (March 27-28), Bryan Adams (May 3) and Il Divo (May 19), with other bookings pending.

Cirque du Soleil production "Dralion" in January opened the busiest year since 2010 for the K-Rock Center in Kingston, Ontario, an SMG Canada venue. Bookings at the 7,000-capacity building this year include shows by Megadeth, Deep Purple, Hedley and Jann Arden with upcoming dates by Billy Currington, Bryan Adams and Johnny Reid.

Management company/label Coalition Music (Simple Plan, Our Lady Peace, Finger Eleven, Justin Nozuka) purchased a 12,000-square-foot building in 2010 that was once a convent. The company built a large recording studio with an SSL board, a soundstage/ showcase room in the former chapel and plenty of rehearsal space (the nuns' bedrooms). It also operates a "music business for musicians" school. The Artist Entrepreneur program starts April 16.

According to Music Canada, the trade organization representing the major labels, "the digital market is still relatively untapped." ITunes, Slacker, Rdio, 7digital, SiriusXM, HMVDigital, Zune, Rara and eMusic have all expanded into Canada; Pandora Radio isn't available; and Spotify is reportedly finalizing deals with the labels. Among the Canadianowned legal digital services are phone companies Bell Mobility, Telus, Rogers' urMusic, Research in Motion's BBM Music and Galaxie Mobile, and broadcasting networks CBC Music and Astral Radio (music and music video). Also operating are online store Puretracks, Internet radio Mediazoic and Motime for mobile content.

The most recent estimates from the Society of Composers, Authors and Music Publishers of Canada (SOCAN) forecast February royalty distributions of \$39.3 million, including about \$12 million from cable TV, \$10 million from radio airplay and \$2 million from satellite radio. The total figure represents an increase of 7% across all distribution pools except concerts, international and private copying. "Once a final decision has been made by the courts regarding [pending digital copyright issues], SOCAN will work toward distributing to members as soon as possible the monies collected" for those uses (Billboard.biz, Dec. 6, 2011).

Walk Off the Earth had 30,000 subscribers on YouTube before its cover of Gotye's "Somebody That I Used to Know" went viral—amassing 69 million views for the video of the quintet playing the song on one guitar. Union Label Group founder Matt Colyer stepped in as manager and the group has signed with Columbia. At the time, the band had seven songs in the can co-produced with Justin Koop (Grade, Silverstein). It's now finishing up the album.

🖰 A slew of prominent Canadian bands from the '90s have reunited, some for the indefinite future, others for one last hoorah-including the Tea Party, Headstones, Doughboys, Big Wreck, I Mother Earth, Treble Charger and Len. Many have been dormant for a decade. Rock band Big Wreck, featuring half the original lineup, released Albatross on March 6 on Anthem/Warner Music Canada. Power-pop icon Treble Charger will perform live for its induction into CMW's 2012 SiriusXM Indies Music Hall of Fame. And percussive rock act I Mother Earth ended its hiatus by reconnecting with second singer Brian Byrne. A new album from "Steal My Sunshine" brother-sister act Len is also slated for release on BS Productions/EMI Music Canada.

Canada is known for such top-charting record producers as Bob Ezrin, Bob Rock, David Foster, David Bendeth and Daniel Lanois, but under the radar in the urban music world a new crop of music producer is quietly landing major work: Boi-1da (Eminem, Drake), Arthur McArthur (Rick Ross, Tyga, Dr. Dre), IIlangelo (Snoop Dogg, the Weeknd), Noah "40" Shebib (Lil Wayne, Alicia Keys), T-Minus (T.I., Nicki Minai) and the Dream Machine's Cirkut and AG (Britney Spears, Cee Lo Green). Special props go to Martin "Doc" McKinney (Sting, Mary J. Blige) for shaping the sound of next-big-thing the Weeknd.

Carly Rae Jepsen, a third-place contestant on 2007's "Canadian Idol" who released her debut album, *Tug of War*, in 2008, signed a deal with Schoolboy Records, the label owned by Justin Bieber's manager Scooter Braun. The announcement was made Feb. 14, the same day her second album, *Curiosity*, arrived in Canada on 604 Records. Bieber and girlfriend Selena Gomez have tweeted about her single, "Call Me Maybe." Jepsen is managed by 604's Jonathan Simkin and booked by the Agency Group.

Peermusic's Canadian office reports that it has signed subpublishing agreements (for Canada only) with Sarah McLachlan, Beggars Music and Music Sales. The company also recently signed Simon Wilcox (Three Days Grace, Paris Hilton, the Trews) to worldwide deals. The Tragically Hip's 13th studio album is due later this year, produced by Gavin Brown. Kathleen Edwards' Voyageur, co-produced by Justin Vernon (Bon Iver), was released worldwide on MapleMusic/Zoe/Rounder; it debuted at No. 2 in Canada and peaked at No. 39 on the Billboard 200.

Writer news from Sony/ATV Music Publishing Canada: K'naan's forthcoming album includes "Bulletproof Pride" featuring Bono, co-written with fellow Sony/ATV writers Jon Levine and Brian West. Our Lady Peace's new album Curve arrives April 3, produced by frontman Raine Maida and Jason Lader (Maroon 5, Radiohead). Maida and wife Chantal Kreviazuk will be honored for their humanitarian efforts during CMW. Her headlining theater tour with symphonic accompaniment was recorded for an upcoming HBO Canada special and live album. Dala is releasing its new album, Best Day, this month; Anjulie just released "Stand Behind the Music," the second single from her forthcoming album; and newest signing Elise LeGrow will release her self-titled EP in April.

EMI Music Publishing Canada represents arena acts Billy Talent and Three Days Grace, both of which will release new albums soon. Die Mannequin—whose singer stars in the film "Hard Core Logo II" out in April—enters the studio next month. U.S. artist Junior Sanchez, signed to the Canadian office, has his first single with New Zealand's Busting out: The new album from THESE KIDS WEAR CROWNS is getting a global release. CARLY RAE JEPSEN (left) has signed with Scooter Braun's Schoolboy Records.

Annabel. Phil Deschambault, one-half of the duo Ash Koley, will release music in the United States and the United Kingdom. EMI senior VP Barbara Sedun has formed BS Productions as a marketing tool for physical and digital distribution of the label's acts. The first release will be the new album by Len.

The Copyright Modernization Act is under review by a legislative committee. One of the act's key objectives is to target "enablers" of online infringement. At the first committee meeting, it was agreed that fast-paced schedule would be adopted in order to pass the legislation by April.

The Agency Group has a busy spring planned. Chad Van Gaalen is supporting Mogwai shows; Patrick Watson has dates in Toronto and Vancouver, and a new album out shortly; City and Colour's Australia tour added shows including Bonnaroo; Nickelback's North American tour starts April 10; Lights is touring North America with Ambassadors, followed by a U.K. trek with Nightbox; Kathleen Edwards tours Canada in April with Hannah Georgas as support; Mac Miller tours Western Canada in March: Arkells are touring North America with the Maine and Lydia; Marianas Trench is on tour with Simple Plan: Marcus Schossow is performing at Ultra Music Festival in Miami and has an upcoming North American tour: Tim Mason and Tristian Garner also have North American tours; and a Rival Sons trek is routed for May continued on >>p28

RILEY O'CONNOR CHAIRMAN LIVE NATION CANADA



CONGRATULATIONS ON YOUR INDUCTION INTO THE CANADIAN MUSIC INDUSTRY HALL OF FAME IN RECOGNITION OF YOUR REMARKABLE LEGACY AND ACHIEVEMENTS

> FROM YOUR FRIENDS AT LIVE NATION ENTERTAINMENT



from >>p26

Universal Music Canada is expecting teen rapper Reema Major's first official album, to be released this year through a deal with G7 and a co-venture with Geffen. She's also signed to Universal Music Publishing Group worldwide. Esthero has a licensing deal with Universal, and her long-awaited new album, Everything Is Expensive, is due in 2012. Female-fronted metal act Kobra & the Lotus is signed to Simmons Records with an album due this year. Electro DJ band DVBBS will also release an album in 2012, as will the Canadian Tenors, who have a worldwide deal with Universal Music Canada and Decca; they recently released their second studio album. On the publishing side, Vince Digiorgio co-wrote Caro Emerald's album Deleted Scenes on the Cutting Room Floor, which has sold more than 1 million units in Europe, according to the label.

25 Independent music publisher ole's key new signings are Canadians Gord Bamford, Johnny Reid and Lindi Ortega and U.S. artist Haley Reinhart. The deal with Ortega was originally an administration deal through the company's joint venture with Last Gang, but was recently upped to a worldwide co-publishing deal. She is touring Europe and will hit North America in April behind her album *Little Red Boots.* Bamford is newly signed to Sony Music Canada with a new album, *Is It Friday Yet?*, out March 6. Reid, on EMI Music

in Canada, is one of the biggest Canadian indie success stories with multiplatinum sales. He'll be touring Canadian arenas in April.

Nettwerk One Music, the publishing arm of Nettwerk Music Group, has several artists that it has signed to label and publishing deals releasing new albums this year, include the Great Lake Swimmers with New Wild Everywhere (April) and Liam Titcomb, Joshua Hyslop and the Young Liars (summer). Nettwerk-published Yukon Blonde is preparing to release a new album on Dine Alone and has started touring behind it, including a recent stint in Australia. New York's fun., a Nettwerkmanaged act, hit No. 1 in the United States with "We Are Young" after it was in a Super Bowl ad, and a Scottish band on the label, Admiral Fallow, also had a song ("Squealing Pigs") in a Super Bowl spot.

277 Flo Rida has signed 16-year-old Toronto pop artist Tyler Medeiros to his label, International Music Group. The rapper first saw clips of Medeiros on YouTube. Like Flo Rida, Medeiros will be managed by Lee "Freezy" Prince's Strong Arm Management, and his projects will be released through a joint venture with Canada's CP Records & Management, which signed him in 2010. Medeiros will join Flo Rida and Pitbull's Canadian tour, beginning March 19.

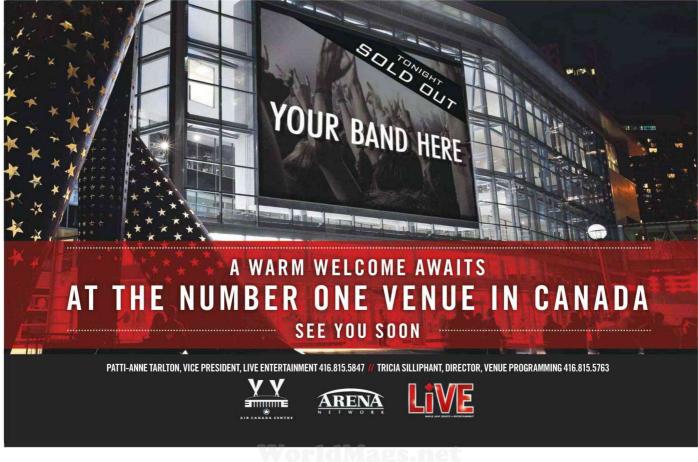


Blessed opportunity: Coalition Music has turned a former convent into a rehearsa space, recording studio and school to teach the music business to musicians.

28 Booking agency S. L. Feldman & Associates has a slate of tours rolling in the spring. Big Wreck tours the major Canadian markets in May. Faber Drive hits the road in the same time frame. Bryan Adams' first Canadian tour in 20 years runs April 11-June 22. Our Lady Peace heads out on a rare theater tour March 29-April 20, which quickly sold out. And Australia's Hilltop Hoods hit Canadian clubs the last week of March into the second week of April.

29 Pop artist Colin Munroe, who is managed by Andrew Kennedy and Khaled Verjee for Marked Music, is now signed to EMI Music Publishing out of the New York office and last year signed to Rezolute/EMI Music Canada (Canada only) and Capitol Records (rest of the world). His new album is due in the summer. He recently collaborated with Drake, Talib Kweli, Travie McCoy, Kendrick Lamar and Wale.

Warner/Chappell Music Publishing Canada act Jets Overhead will release Boredom and Joy in early summer with a tour to follow. A new self-titled Tomi Swick album is due March 27 on Warner Music Canada. Alessia Brigante has co-written a song on a No. 1 album in Germany from artist Ivy Q. And Calgary's Michael Bernard Fitzgerald is a new signing. His album Yes Side A is out April 24 on Lazers and Dangers/EMI Music Canada.



4 TIME NOMINEE

And host to Elton John, Neil Young, Leonard Cohen, Alan Jackson, Jerry Seinfeld, Brooks & Dunn, Cirque du Soleil...

NND WE'RE NDVING?!?!

In 2012 be sure to visit us at our new address **1 HIP WAY!**

FOR BOOKING INFORMATION PLEASE CONTACT KEN NOAKES 613-650-5079 KNoakes@K-RockCentre.com

* As voted on by the Canadian Music and Broadcast Industry For Venues under 8,000 seats.



visit kingston.ca



TRAGICALLY HIP WAY



STARRING

FEATURING

SOLD OUT CONCERTS!

COMING SOON UNBELIEVABLE FAN EXPERIENCE!

NOW PLAYING NEVER ENDING TOUR SERVICES!

STILL AVAILABLE DATES FOR YOUR TOUR!

INTRODUCING

KEVIN DONNELLY AS SR. VP & GENERAL MANAGER

JOANNE HARDER AS MANAGER, FACILITY BOOKINGS

ALAYNE NOTT AS DIRECTOR, EVENT MARKETING

KIM BOULET AS DIRECTOR, SECURITY & EVENT MANAGEMENT

KEVIN CLIFFORD/LLOYD FOX AS EVENT MANAGERS

REJEAN ROCH AS CATERING MANAGER

Booking info:

Kevin Donnelly

204-926-5503

kdonnelly@truenorth.mb.ca

MTSCENTRE.CA

WINNIPEG, CANADA

CE

MTS centre

Getting Connected

CANADIAN MUSIC WEEK TARGETS MUSIC AND SOCIAL MEDIA BY KAREN BLISS

he popularity of Canadian Music Week (CMW), the Toronto-based music industry conference now in its 30th year, could easily have waned as the major labels consolidated during the past decade-plus.

Instead, what's now tagged as "Canada's international music convention and entertainment festival" adapted and expanded its scope. It will take place March 21-25.

"We were dependent on the major labels for a long time, but the business actually changed as they were going on down and the indie sector was coming up," CMW president Neill Dixon says.

"There are only three majors, really four until they merge—so it was a natural progression and the technology has been a natural progression, too," Dixon says. "It's impacted a lot of business models that didn't want to change, or they couldn't change or they refused to change. And it impacted us in the fact that we had to change our conference to reflect what was going on in the real world."

As a result, CMW, which signed a deal with Internet radio service Slacker as the title sponsor for 2012, is now bigger and better.

CMW includes four conferences: the Digital Media Summit (March 21-22), Radio Inter-Active/Canadian Radio Conference (March 22-24), International Music Summit (March 24). Together they encompass some 80 panels, including the "International Marketplace" session, which this year (March 22-23) will spotlight Latin America, with a secondary focus on Spain and Portugal.

There's also a trade show and various awards shows: the Canadian Music and Broadcast Industry Awards Gala Dinner, Canadian Radio Music Awards Luncheon, the Crystal Awards for radio creative and the Indies.

Additionally, the ever-expanding Canadian Music Fest (March 21-25) will showcase close to 1,000 acts from more than 40 countries in 60 venues, about 75% of which are home-grown.

One of this year's CMW honorees is Riley O'Connor, chairman of Live Nation Canada, who'll be inducted into the Canadian Music Industry Hall of Fame during the Canadian Music & Broadcast Industry Awards gala on March 22.

Among this year's keynote speakers will be guitarist Slash; songwriter and former Guess Who frontman Burton Cummings; manager Troy Carter, in conversation with blogger Bob Lefsetz; and veteran U.K. concert promoter Harvey Goldsmith. "We're anticipating about



NEILL DIXON

3,000 delegates," Dixon says.

"Our business now is catering more to the independents and the cultural entrepreneurs, bands that will do it themselves. And there's many more of those, too. There are also startup businesses in the tech sector where the music is a major component of what their business model is all about. To me, Slacker is a prime example, being a title sponsor now. They weren't around a few years ago and now all of a sudden they're significant—30 million listeners."

Slacker Canadian Music Week 2012, as it's now officially called, will have a significant focus on "social music," Dixon says. The Digital Media Summit focuses on social media, interactive advertising and sales.

"We skipped a digital [conference] last year. We put 'digital' in the Music Summit, but this year there's an explosion of social media. It was too obvious to pass," Dixon says.

"We're hoping to get as many media people in as we can—radio, television, print—and we're also hoping to attract marketing directors. Just about every company has got a social media department now and we're looking to attract VPs of social media. To take that one step further, we've got a stream of what we call 'social music,' or music in the social Web. All these sites and apps are tied in with Facebook and Twitter.

"They've coined this thing called 'social music' now, which would've been called 'digital music' a few years ago, but now it's gravitated. Most of the sales now are through these social websites and bands now have the tools to pretty much do everything themselves. So it's an entirely different world now. Bands are totally empowered to do it themselves. So a social music stream is running all the way through our conference."



Melanie Fiona's new effort arrives

32



BANG THE DRUM Ringo Starr talks "2012" release, tour

32



HIT MACHINE Sia takes a step back, goes "Wild"

35



BURNER Wiz Khalifa lights up Web with mixtape 36

ROCK BY MITCHELL PETERS

BRIGHT EYES

hins frontman James Mercer isn't worried much these days about being perceived as cool

When it's suggested that the Shins' first new album in five years, Port of Morrow, due March 20 on Aural Apothecary/ Columbia, has an upbeat feel to it, the 41-year-old husband and father of two young children seems a bit surprised by the notion. But after a moment's thought, he admits that life is pretty good at the moment.

"I am happier nowadays," says Mercer, who's lounging on a black leather couch inside the green room of Studio B at Los Angeles' Village Studios, where he's just finished an instudio performance for Northridge, Calif., college radio station KCSN. "Maybe there's that fear at some point that there's something uncool about being happy. But I gave up on being cool a long time ago."

Cool or not, it's a new dawn for Mercer and the Shins, the rock band he started in 1996 that found breakthrough success through its association with the 2004 movie "Garden State." Since releasing 2007's Wincing the Night Away, the Shins' contract with Sub Pop ended and Mercer signed a new deal with Columbia, which he had previously worked with on the 2010 self-titled debut of Broken Bells, his collaborative musical project with producer Brian Burton (aka Danger Mouse). Now, with a fresh backing band consisting of musicians Yuuki Matthews (bass), Jessica Dobson (vocals/guitar),

Highlights of the Greg Kurstin-produced Port of Morrow promotional rollout include a South by Southwest concert streamed on SiriusXM, a "Saturday Night Live" performance (March 10), a New York concert to help launch NPR's iPad app, exclusive video footage on the band's website, album placement in Starbucks locations three weeks after release and a spring/summer tour with major festival stops.

Mercer's early-February visit to Village Studios was one of many cross-country stops he's made in recent months at key alternative radio stations to introduce Port of Morrow, the Shins' fourth album overall and first since its career-best (No. 16) in 2007.

James Mercer and the Shins return with an upbeat new album

> Taking into consideration the Shins' past success with song licensing (the band's music has been featured in "Garden State," "SpongeBob SquarePants: The Movie" and "The OC," to name a few), Columbia held a private concert in early December at the 280-capacity Largo in Los Angeles for music supervisors and other potential licensing partners.

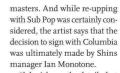
> "Licensing opportunities can take a lot time to come together, so we knew we needed to get into that early," says Columbia marketing director Erika Alfredson, the

Shins' product manager. "Licensing can be a real game changer in a campaign and we recognize that."

Columbia senior VP of marketing Scott Greer says the Largo concert has already proved successful. From that event came the recent licensing of "Simple Song" for use in an HTC online campaign. No other new licenses had been confirmed at press time, but Alfredson says that numerous other synchs are in the works for film trailers, online campaigns and TV promotional spots.

So far, Mercer says he's happy with Columbia, which has allowed him to own his

Happy days: THE SHINS



"I don't know the details, but I really trust my management with things like this," Mercer says, adding that he developed a comfortable working relationship with Columbia during the Broken Bells project. "And so it was [Monotone] and my management that figured that was the best route to go."

Columbia senior VP of A&R Mark Williams, who signed the Shins says the band's deal with Columbia provides worldwide resources that perhaps aren't available through an independent like Sub Pop.

"From our point of view, [Columbia has] more worldwide resources, in terms of distribution and promotional efforts and every level on radio and marketing," Williams says. "We feel like we can put our world resources behind him and help him continue to grow to be a career artist. That's the way we approached this."

Mercer is especially excited about the possibility of releasing music from other artists through his Aural Apothecary imprint, which he founded in 1997. He also has plans to release a compilation album from his old band Flake Music through the imprint.

"I have this dream of producing some Portland [Ore.] bands and putting them out on Aural Apothecary," he says. "When I get time to do stuff like that I think it would be fun."





Going pro: Internet rap sensation Hoodie Allen will hit the road for a North American headlining tour in support of his April 10 EP All American. The tour kicks off April 20 at Furman Uni-versity in Greenville, S.C.—a one-off show with breakout U.K. star Tinie Tempahbefore wrapping May 20 at Philadelphia's Northstar Bar. Formerly his own publicist, Allen hooked up with High **Rise PR's Alexandra Baker** for the tour and EP ... Don't fake the funk: New Orleans funk/jazz band Galactic will perform on TBS' "Conan" on March 29 and then take over Brooklyn Bowl for a miniresidency (May 30-June 2). Latest effort Carnivale Electricos (Anti-) topped Billboard's Heatseekers chart...Play anywhere: Indie pop-punk band Say Anything will set out across North America in support of recent album Anarchy. My Dear (Equal Vision). The tour, booked by Parad Andrew Ellis, starts March 23 at the Underground at Golden State Hall in Bakersfield, Calif. Subsequent gigs include Denver's Summit Music Hall (March 30) and Los Angeles' House of Blue (May 3)... Ready for the big time: Fresh off "So Listen," his latest single featuring T-Pain, Australian teen pop star Cody Simpson will provide main support for headliner Big Time Rush on its summer tour, thanks to the work of Creative Artists Agency's Bobby Cory. The tour begins July 5 at Columbus, Ohio's Nationwide Arena and ends at Portland, Ore.'s Rose Garden Arena on Sept. 18 . . . Golden state: San Francisco and San Diego have teamed with Live Nation Entertainn for the first I Love This City Festival. The electronic dance music event will hit San Fran May 25-26 at AT&T Park's Lot, then play San Diego's Petco Park on May 26 and 27. Tiësto, Skrillex, Steve Aoki and A-Trak are confirmed, with three more headliners to be announced April 23. Live Nation's Perry Lavoisne, Jared Braverman, Jodi Goodman and Rose Kirkland are booking the lineups in conjunction with

Johnny Shockey and Kevin

Wiles from LED Presents.

-RJ Cubarrubia his summer tour in Niagara Falls, On-32 | BILLBOARD | MARCH 24, 2012

MUSIC

R&B BY ERIKA RAMIREZ

A NEW DAY

Fresh off two Grammy wins and after a long and winding road, Melanie Fiona releases 'The MF Life'

elanie Fiona began working on her sophomore album shortly after the release of her 2009 debut, *The Bridge* (Title 9/SRC/Universal Motown), and while on the Freedom tour, opening for Alicia Keys. But once the tour wrapped—at the end of the summer of 2010—Fiona took a two-month break from recording.

"Being a new artist, it hit me real hard," she says today. "After coming off of the roller coaster, I needed to decompress and refocus. I needed to get myself back together so I can deliver on this album."

On March 20, *The MF Life* finally arrives on Title 9/ SRC/Universal. It's a project that Fiona says is shaped by "the lonely, hurtful moments, and the ups and downs of love." It's also a project that comes on the heels of Fiona's two Grammy Award wins for best traditional R&B performance and best R&B song for her appearance on hit single "Fool for You" with Cee Lo Green.

Getting to street date hasn't been seamless. Soon after returning to the studio to continue work on the project, *The MF Life* hit another snag when Universal shuffled her from Universal Motown to Universal Republic.

"It became a head-over-water [situation]," Fiona says. "You have to survive. I was doing everything I could, from being on tour and promoting. Before I can figure out what was happening, how my album was shaping, we had a new regime."

Universal Republic decided to follow up buzz track "Gone and Never Coming Back" with her first official single, "4 A.M." "I had some reservations because I didn't want to put out necessarily another slow record.

QUESTIONS with RINGO STARR

Many men looking at their 72nd birthdays would be contemplating a summer of relaxation and golf, but not Ringo Starr. The former Beatle has assembled his 13th All-Starr Band and will launch his summer tour in Niagara Falls, Ontario, on June 14 and finish up July 21 at the Greek Theatre in Los Angeles. (He'll celebrate his 72nd birthday on the road on July 7.) There are some familiar faces in the lineup like Todd Rundgren and Mr. Mister's Richard Page, along with some new ones like Steve Lukather (Toto) and Gregg Rolie (Santana, Journey).

Starr has also just released his 17th album, aptly titled *Ringo 2012*. It's the second set he's produced himself, which he describes as "pure and simple, just the way I like things." An impressive list of musicians contributed, including Joe Walsh. (Walsh is Starr's brother-In-law: He's married to Marjorie Bach, sister to Starr's wife, Barbara.) Comprising just nine tracks, *Ringo 2012* also contains remakes of a couple of old Starr songs, "Step Lightly" and "Wings." It debuts at No. 190 on the Billboard 200 this week.

1 What sets this album apart from your others?

It's really hard to say. I think it grooves more than the last one. I think the interesting thing for me besides five brandBut I really did believe in '4 A.M.' If this is what people love and want to hear, then let's go for it. It's now broken into the top 10."

The Rico Love-produced track debuted Sept. 10, 2011, at No. 83 on Billboard's Hot R&B/Hip-Hop Songs chart and climbs to No. 9 this week. Fiona's previous solo hit, "It Kills Me," stayed at No. 1 for nine consecutive weeks. The Bridge debuted and peaked at No. 4 on Nov. 29, 2009, and has sold 351,000 units in the United States, according to Nielsen SoundScan. "My records take a long time to build. It's just the type of artist that I am. I have no problem with it. It's not an easily digested sound you're used to hearing. It's about keeping it raw and honest," Fiona says. "I'm not in any rush to trick people into this album. I want people to organically discover it. My first album [sold] by word-of-mouth."

"No one handed Melanie their mic, stage, audience, fans and said, 'Here you go.' We have had to build and earn every look we've gotten with one song and person at a time," says Carmen Murray, CEO of Title 9 Records, Fiona's label.

SRC Records founder and chairman/CEO Steven Rifkind also plans to leave the majority of the album's promotion to word-of-mouth. "This album is so strong... We want to take the blueprint behind the albums of Lauryn Hill and Erykah Badu in the '90s. [It's] where you promote it—not necessarily through radio, but through lifestyle," he says.

To aid this approach, Fiona will embark on a U.S. tour this summer of small, intimate venues. "Melanie isn't an artist you should just hear on the radio but one you should actually go see and experience," Murray says. "She is one of the few artists that can give you more live than in the studio."

new songs is that I revisited two of my songs, because I thought they were songs I'd always liked to have done another way.

Living the life: MELANIE FIONA

2 Did you enjoy producing yourself?

I do. I love it now. The first time I thought, "Why not?" When I started I was insecure and I called some guy and I said, "Maybe I'm going to need you to help me on this." I had to call him back a couple of weeks later and say, "I know I asked you to come and help me, but in the end I'm having so much fun I'm going to do it myself," and then when we got to 2012, I just knew that I was going to do this.

3 When you record do you think of yourself as a singer or a drummer?

I'm a drummer. I'm a drummer who can sing. Drums are what I love to do. I love to hang out with musicians. I love to write. I happen to sing them in the end. I do the best I can.

4 What motivates you to tour?

Everyone will tell you nobody wants to tour. You just want to play, but you have to go places. I've set up the tour for this year, 28 gigs for the summer, and yeah, I've got to do it. What I tend to do is, I don't really want to be hanging out somewhere. I do five gigs a week. If we're touring, let's tour and play. Some bands do one or two gigs a week, that's why it takes a long time. A lot of them have a lot more production than 1 have so it's understandable. I made a decision: I want to go on tour, I put a band together, and we will work.

5 How do you come up with the touring band?

I have a list of requests from managers, from artists themselves. I have my list, so we go through that. This year it's not actually a brand-new band because I've got Richard Page back. Steve Lukather, never played with him, but what a great guitarist. He's got the songs. First of all, you have to have the songs. You've got to have had a hit. As long as you've had a hit we can start, we can talk.

6 Paul McCartney has said that he sees himself touring in his 80s. What about you?

What, he's going to give up that soon? [laughs] Well, yeah, it's something we can do. I laughingly say [that] as long as I can hold the sticks I can work. When I started I couldn't imagine still playing and now I can't imagine not playing. As I keep saying, B. B. King is my hero. He's 86 and he's out there. He is sitting down of course, but hey—I'm sitting down already, know what I mean?

REVIEWS

ALBUMS

DAVE BARNES Stories to Tell Producers: John Fields

Dave Barnes Razor & Tie Release Date: March 13

Dave Barnes has long been one of Nashville's best-kept secrets, an artist who counts Amy Grant, Joe Jonas and the members of Lady Antebellum among his loyal fan base. Barnes has had songs cut by Kelly Clarkson, Billy Currington and Marc Broussard, among others, but his cachet as a writer grew exponentially when Blake Shelton covered "God Gave Me You" and hit the top of the country chart. On his sixth album, Stories to Tell. Barnes delivers a wellcrafted pop collection, fueled by his colorful, intuitive songwriting and distinctive vocals. Closing track "One of Us" is a heartfelt ode to parenthood that's beautiful in its simplicity, and "Warm Heart in a Cold World" is a sweet, soulful love song. Elsewhere, "Heaven Help Me" is a groove-laden challenge to make a difference. Recording outside Nashville for the first time with producer John Fields (Lifehouse, Goo Goo Dolls, P!nk), Barnes sounds more musically adventurous this time



MADONNA MDNA

Producers: various Live Nation/Interscope Release Date: March 26 Madonna is still very much the queen

of pop. Her 12th studio album, MDNA, is a collection of thoroughly pumping pop tunes, some of which are slices of sheer brilliance. Not only does Madonna take us to the club with the new album, she exhausts us, drains us and confides in us. Five minutes after an aerobic workout on the dancefloor, listeners are in her private booth, where she's spilling her guts about relationships and how things just didn't turn out the way she'd planned. Then, five minutes later, we're back to dancing up a storm to a song like "Gang Bang." The track is one of the album's many standouts, a dark, throbbing tune that's twisted, surprising and altogether pop-tastic. Also notable is the summery pop nugget "Turn Up the Radio," the fullthrottle digital rave-up of "I'm Addicted" and the driving, clever wordplay of "Love Spent." Curiously, the set's first single-the rah-rah "Give Me All Your Luvin"-doesn't properly prepare listeners for what they're going to get on the album. Basically, set that introduction aside and approach MDNA with an open mind.-KC

out, yet continues to offer up the introspective, compelling lyrics that are the cornerstone of his artistry. These *Stories* are too good to miss.—*DEP*

Zemelewa Producer: Michael Shereikis Grigri Discs Release Date: March 6 Zieti's story begins in 1999



LEE FIELDS Faithful Man Producers: Jeff Silverman, Leon Michels

Truth & Soul Release Date: March 13 "Take my hat, my shoes, my girl," Lee Fields growls not

long into his new album. "I still got it." Of course he does: Like Betty Wright, Charles Bradley and quite a few other acts in the bustling throwback-soul scene. Fields derives his cult-fave appeal precisely from the fact that he remains a sometimes thrilling singer despite his age and the decades of obscurity behind him. Faithful Man follows up 2009's acclaimed My World and delivers similarly dependable pleasures; Fields' passionate, roughhewn vocals laid over old-school-style arrangements by a crack band with regulars from the Brooklyn-based Daptone/Truth & Soul stable. The track "It's All Over (But the Crying)" rides an especially deep groove, while "Wish You Were Here" (sadly, not a cover of the Pink Floyd song) finds Fields pushing his voice to emotional extremes. Elsewhere, "You're the Kind of Girl" sports a juicy breakdown. For the most part, though, you know what you're getting here.-MW

cording with three musicians from Africa's lvory Coast, a project that ended when the tapes disappeared following their studio's closure and a military coup. Their reunion more than a decade later feels like the result of a jam session the separate sessions married together seamlessly. At Zieti's root is Afro-funk driven by guitars, percussion and accordions with group vocals. It's an Africa-inspired album that should go down easy with American audiences, especially those enamored with Paul Simon's Graceland and blues slide guitar. Sung predominantly in Guéré and French, some songs recall a sweaty nightclub while others sound like a soundtrack to an outdoor lunch in Paris. Michael Shereikis, the project's engineer and guitarist, constructed the album piece by piece by bringing in percussionist Atta Addo from Ghana and Cameroonian bassist Aristide Zogdoule to work on tracks created by Ivory Coast singers Tiende Laurent and Yeoue Narcisse. The unique approach allowed Shereikis to push the music in different directions, touching on the

with two Americans re-

tropical in "Tindehe," the suave "Patriote" and the gypsy jazz of "Djemin."—PG

COUNTRY NEAL McCOY

Producers: Blake Shelton, Miranda Lambert, Brent Rowan Blaster Records Release Date: March 6 Much will be made of the fact that superstar couple



VCMG Ssss Producers: Vince Clarke, Martin L. Gore

Blake Shelton and Miranda

Lambert helped produce

Neal McCov's latest, XII, with

Brent Rowan, But the truth

of the matter is they deserve

the credit (and then some)

for helping the respected

entertainer return to form

with a great new album.

Shelton helped find "A-

OK " the first release from

the set, which also features

such fine tempo material

as "Real Good Feel Good,"

Release Date: March 13

Given whose names are represented by the initials in VCMG-Vince Clarke and Martin Gore-vou might expect the duo's collaborative album, Ssss, to be one of the year's most tuneful electro-pop releases. Clarke and Gore first joined forces in Depeche Mode, which Clarke promptly left following 1981's Speak & Spell; since then he's showcased his top-shelf songcraft in Yazoo and Erasure. As it turns out, though, VCMG's debut isn't about big vocals and radio-ready hooks: It's a hardthumping minimal-techno set with instructive titles like "Bendy Bass," "Single Blip" and "Windup Robot." (There's also one called "Skip This Track," but with its relentless beat and fuzzy fax machine synths, it's actually one of the album's highlights.) As such, Ssss doesn't always play to its makers' strengths. Middle-of-the-road cuts like "Recycle" could easily be confused with material by Clarke's and Gore's countless acolytes. Still, if anyone's earned a clubland holiday, it's these two.-MW a track that could very well help McCoy return to the top 40. It's definitely one that'll keep his energetic stage show going. And don't rule out the swing-infused "Mouth," a departure of sorts for McCoy but one that he handles quite well. Lambert provides one of the album's highlights with her harmonies on the lifting "Every Fire," which also deserves some single consideration. It brings to mind some of McCov's great '90s work for Atlantic. It seems that he hasn't lost an ounce of vocal charisma since then.-CD

ROCK

ANDREW BIRD Break It Yourself Producer: Andrew Bird Mom + Pop Release Date: March 6

"Reionize." "Assured asphyxiation." "This litigious breeze." No one in indie rock-save Colin Melov of the Decemberists-gets a bigger kick out of flexing his Brobdingnagian vocabulary than Andrew Bird, the Chicago-based singer/violinist who's released a string of meticulous solo records since his late-'90s stint with Squirrel Nut Zippers. As those aforementioned examples suggest, his new album, Break It Yourself, offers plenty of fresh 10-cent verbiage. ("This peculiar incantation/Sure you heard it before," he sings with an audible wink in opener "Desperation Breeds") Yet Bird's latest also feels like his loosest in quite a while. with more relaxed tempos and extra room in his sometimes-fussy arrangements. The song "Lusitania," for instance, shimmers with lowkey duet vocals by Annie Clark of St. Vincent, while "Fatal Shore" lopes along like a Memphis bar band after a long night. Needless to say, you're not likely to confuse "Give It Away"-in which Bird declares. "I didn't know that your love was a commodity"—with the Red Hot Chili Peppers tune of the same name. But it's got a pretty sweet beat -MW

MEDT ALAC & MADCHIC DIGG

REVIEWS SINGLES



TANLINES

All of Me (3:52) Producers: Eric Emm, Jesse Cohen

Writers: E. Emm, J. Cohen Publisher: Copyright Control

True Panther Sounds

On their neon-bright debut album, *Mixed Emotions*, Brooklyn indie duo Tanlines sound bent on helping lovesick post-grads transform their bedrooms into insular nightclubs. New single "All of Me," which is built on muted hand claps, digital shakers, an almost obnoxiously obvious bassline and spidery guitar lines, is the act's slickest moment yet. With its blatantly retro-'80s vibe, "All of Me" is a little lightweight in the context of today's trés chic dance-pop scene. But there's a raw human heart pumping underneath the saccharine sweep: Vocalist Eric Emm's scratchy baritone is a thing of ethereal beauty and can rescue even the limpest of beats. "Worn-out faces hanging on the wall/Foreign places, names you still recal," Emm sings, with the dazed wisdom of a man who's seen many a worn-out face.—*RR*

ALTERNATIVE SARAH JAFFE

Glorified High (3:43) Producer: John Congleton Writer: S. Jaffe

Publishing: Clutter Me Pretty (BMI) Kirtland Records On the first sampling from upcoming sophomore album

The Body Wins, Texas-based musician Sarah Jaffe establishes herself as a singer/ songwriter who prefers to stray slightly outside of her genre's typical aesthetic. "Glorified High" finds the up-and-comer combining

FAR*EAST

MOVEMENT

FEATURING

JUSTIN BIEBER

Live My Life (3:59)

Producers: RedOne

Publishers: various

De Paris Writers: various the DIY aesthetic of Jenny Owen Youngs with the indierock leanings of St. Vincent. The latter is a past cohort of John Congleton, who helmed this track. Lyrically, matters are more familiar, as a self-confident Jaffe takes shots at typical 20-something cheap thrills ("Party for the story solely out of boredom, mostly for the hell of it"). Sonically, however, Jaffe and Congleton throw a folk-

rock curveball—instead of leaning on their guitars, the pair delve into electronics, allowing a synthesized underbelly to guide the song. It isn't the most familiar of alt-rock brews, but "Glorified High" sidesteps many of the coffee-shop-folk trappings.—*CP*

DANCE/ELECTRONICA

FEATURING DAVID GUETTA, NICKY ROMERO & SIA Wild One Two (5:46) Producers: David Guetta, Nicky Romero Writers: various Publishers: various Big Beat/WEA When listening to Flo Rida's

overly staccato single "Wild Ones," co-produced by Swedish House Mafia's Axwell and featuring Sia on the hook. one can't help but think that Sia's straining, sexy vocal is somehow misplaced. Apparently, David Guetta agreed, and tried to salvage it for the dancefloor with the help of his latest protégé, Nicky Romero (collectively known as Jack Back). The beats on "Wild One Two" whir and honk in tune with the melody, and the breakdown is sufficiently epic.



NORAH JONES Happy Pills (3:34)

Producer: Danger Mouse Writers: N. Jones,

Danger Mouse Publishers: Muthajones Music (BM), Sweet Science/ Copyright Control (ASCAP) Blue Note/EMI A decade or so ago, one could have expected



Norah Jones to wilt in the wake of romantic breakup, or at least treat it with wistful melancholy. Not anymore. On the first single from her forthcoming *Little Broken Hearts*, Jones lets the ex know that his absence "makes me feel like I took happy pills" and that she "won't be a fool for you no more," with a taunting "nah-nah" hook to drill the message home. If that's a different tact for Jones, so is the Danger Mouse-produced song itself—a measured, mittempo rock chug with multiple guitars muscling up the groove, while piano and synthesizers add subtle, ambient textures. The song might not do a lot dynamically—save for some halting, start-stop action in the verses—but "Happy Pills" signals a refreshingly new and more aggressive direction for the once-retiring songstress.—*GG*

If only they had taken the time to compose a fleshed-out chorus. When Sia sings, "I wanna shut down the club/With you," it sounds like the most earnest come-on in recent memory, and all the listener wants is to hear more. Guetta and Sia made magic together before on "Titanium," the track that gave Guetta's *Nothing But the Beat* album its soulful moment. The duo should shut down the club, get back into the studio and finish this, because it could be one for the ages.—*KM*

R&B ELLE VARNER Refill (4:00)

Producers: Pop, Daryl Camper

Writers: E. Varner, A. Wansel, D. Camper Publishers: various

MBK/RCA

"Refill," the second single from R&B newcomer Elle Varner, comes so close to greatness that it's nearly madden-

LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

CONTRIBUTORS: Keith Caulfield, RJ Cubarrubia, Chuck Dauphin, Phil Gallo, Gary Graff, Jason Lipshutz, Kerri Mason, Chris Payne, Deborah Evans Price, Ryan Reed, Mikael Wood ing when the song ends and the listener realizes it didn't quite hit the mark. Let's get the negativity out of the way: The song's hook-Varner singing the phrase "Can Lget a refill" ad nauseam-quickly grows stale despite the singer's vocal acrobatics and commitment to the concept. The good news is that Varner radiates confidence while using an unhinged night at the bar as a metaphor for sexual yearning. Similarly, "Refill" is a sonic revelation, with a looped fiddle serving as a surprisingly flexible backbone to a body of sparkling beats. While its chorus may hamper its overall effect, "Refill" successfully positions Varner as the latest fresh face in mainstream R&B and displays her talents in Technicolor.-JL

All albums commercially available in the United States are eligible. Send album review copies to Mitchell Peters at Billboard, 5700 Wilshire Blvd., Suite 500, Los Angeles, CA 90036 and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, Seventh Floor, New York, NY 10003, or to the writers in the appropriate bureaus.



drops behind jabbing synth chords and verses from each group member. Far*East Movement tries hard to accentuate the track with fun, uncomplicated lyrics, but the uplifting bridge actually fires up "Live My Life." Sadly, Justin Bieber's hook—a rarity, since the teen superstar normally doesn't dabble in guest features—sounds dialed-in alongside the song's enormous bridge. Regardless, "Life" fits the formula for a surefire club hit, and that's all Far*East Movement is likely looking for at this point in its career.—*RJC*

Cherrytree/Interscope Records

After dropping one of 2010's most ubiquitous party jams in

"Like a G6," electro-hip-pop group Far*East Movement has

returned with "Live My Life," another floor-pounding club

anthem tailor-made for pregames, post-parties and the time

spent (responsibly) raging in between. RedOne's production

thumps hard, with standard dance buildups and climactic

MUSIC HAPPENING NOW

POP BY KERRI MASON

Charting A New Course

Sia steps back from the spotlight, explodes on the charts

hen Crush Management's Jonathan Daniel first met Sia Furler in 2010, the Australian singer/songwriter was not in a good place. Recently diagnosed with Graves' disease (an autoimmune disorder stemming from a hyperactive thyroid that leads to

anxiety and fatigue, among other symptoms), Sia's chronic health concerns were keeping her from creating and performing music the way she'd like, and she was seriously considering giving it all up.

"She said to me, 'I don't know if I want to do music anymore." Daniel says. "And I was like, 'But you're a great artist, you can't do that.' We decided to try to do some small things that could make her happy."

Those "small things," like attempts at pop songwriting, impromptu studio collaborations, an appearance on a now-hit TV showamounted to something big. This week Sia (who uses only her first name professionally) moves 19-12 on the Billboard Hot 100 with "Wild Ones." her current hit with Flo Rida, which is set to appear on Flo Rida's upcoming fourth studio album, Only One Rida (Part 2) (Atlantic). Meanwhile, "Wild One Two," a remix featuring only Sia's vocal and credited to Jack Back

(DJ/producer David "It's such a crazy irony for someone making music for 15 years as an artist to have this type of success now, in such random ways."

-JONATHAN DANIEL. MANAGER

Guetta and producer Nicky Romero) has been sitting atop the charts at dancededicated DSP Beatport since it arrived on Atlantic's dancefocused Big Beat imprint on Valentine's Day, and "Titanium," her collaboration with Guetta and the fourth single from his 2011 album Nothing But the Beat (Capitol), debuts on the Dance/Mix Show Airplay chart at No. 22 this week. "I'd love to say I'm a genius, but

I didn't plan any of it," Daniel says. "It's such a crazy irony for someone making music for 15 years as an artist to have this type of success now, in such random ways." Until recently, Sia's bell-clear, campfire-warm voice has mostly been applied to her own elegantly quirky creations: five solo albums since 1997 (four on Astralwerks), winning her a small but dedicated legion of fans. In 2010, she co-wrote three of the standout songs on Christina Aguilera's coolly received Bionic (RCA), a decision that might have come as a surprise to her fans, but not to Daniel.

"Sia loves straight-up rhythmic pop. She loves Beyoncé," he says. "She wrote 'Titanium' for Alicia Keys. But I told her, 'No one is going to take your voice off of that."

Indeed, Guetta heard the track and decided to produce it with Sia's vocal performance intact, giving Beat its most triumphant moment. The project got Sia into Guetta's powerful inner circle, including Atlantic Records director of A&R Ben Maddahi, who connected her with the Flo Rida team, yielding "Wild Ones." But even Daniel doesn't know where the Jack Back remix project came from ("Sia didn't do anything for it"), though he suspects Guetta had something to do with it. "He is a DJ," he says. "The reimagination of the record came from how he sees the world. He sees everything forward, what's coming next."

During the past year, other moments of happenstance helped push Sia further into the mainstream. Aguilera tapped her to serve as a mentor on the first season of NBC's "The Voice." "I Love It," a collaboration with Australian hip-hop group Hilltop Hoods, has gone platinum in Sia's native Australia, according to Daniel, and teenager Jonah Mowry recently used Sia's "Breathe Me," from her 2004 album Colour the Small One (Astralwerks), to back a YouTube video in which he uses handwritten flash cards to describe his own experience with anti-gay bullying. The clip has attracted national media attention and logged nearly 9.5 million views, causing a massive spike in "Breathe Me" downloads, according to Daniel.

These assorted hits and moments have of course provided invaluable exposure, but they've also managed to showcase Sia's unique ability to create emotional connections and her powerful voice, both as a songwriter and as a singer

"When she says, 'I want to shut down the club with you' [in "Wild Ones"], it just sounds so cool," Daniel says. "She always is who she is, no matter what."

BOSS UP Bruce Springsteen ties Elvis with 10th No. 1

Bruce Springsteen enters rare air this week. As his Wrecking Ball album bows at No. 1 on the Billboard 200, it gives him his 10th chart-topper. Only four acts have had 10 or more leaders: Springsteen, Elvis Presley (also 10), Jay-Z (12) and the Beatles (19).

Since Billboard started publishing a weekly pop albums chart in 1956, only a handful of acts have notched anywhere near 10 No. 1 albums, and all are music industry royalty.

The Beatles accumulated their 19 No. 1s between 1964 with their first topper, Meet the Beatles, and 2000 with 1. The Fab Four notched their first dozen No. 1s in little more than four years' time, from early 1964 to late 1968, when The Beatles (aka "The White Album") rose to the top.

is Jay-Z, who essentially hits No. 1 with every album he releases. His first No. 1 was 1998's Vol. 2 . . . Hard Knock Life, and he most recently led the list with last year's collaborative album with Kanye West, Watch the Throne. Counting Jay-Z's collabos sets, all of his regular studio efforts have hit No. 1 since Hard Knock Life, except for the 2002 R. Kelly meetup The Best of Both Worlds, which debuted and peaked at No. 2.

In second place on the all-time tally

Among those acts with at least seven No. 1s, the most likely contenders for adding another to their collection are Springsteen, Jay-Z, Barbra Streisand, Madonna and U2. Streisand last reached No. 1 in 2009 with Love Is the Answer, and every one of her releases since 2003 have debuted in the top 10. Madonna's next album, MDNA (due March 26), seems a shoo-in for No. 1. Her last four studio albums have all opened at

the top (stretching back to 2000's Music). U2 also is likely to collect another No. 1, as its previous two studio sets started in the penthouse. -Keith Caulfield

THE LEADER BOARD

Acts with the most No. 1 albums on the Billboard 200

Artist	No.1Albun
The Beatles	19
Jay-Z	12
Elvis Presley	10
Bruce Springsteen	10
The Rolling Stones	9
Barbra Streisand	9
Garth Brooks	8
Elton John	7
Led Zeppelin	7
Madonna	7
Paul McCartney/Wings	7
U2	7





RAP BY STEVEN J. HOROWITZ

Up In Smoke

Wiz Khalifa's new mixtape release crashes website

hen Wiz Khalifa released his latest mixtape, *Taylor Allderdice*, on popular mixtape download site DatPiff.com at 9 p.m. EST on March 13, the overwhelming demand sent the site's seven servers into overdrive. And then the site crashed.

According to DatPiff editor KP, the release of *Allderdice*, Khalifa's first mixtape since last year's *Cabin Fever*, drove more traffic to the site than it had ever experienced at once. KP estimates that for four hours, only one in every 100 people could access the site as approximately 50,000-100,000 visitors tried to download the mixtape at the same time. In its first 24 hours of release, *Allderdice* was downloaded more than 450,000 times on DatPiff, he says. According to Rostrum Records, Khalifa's label, *Allderdice* was downloaded some 1.3 million times in two days across a range of hosting sites including TAM. com, HotNewHipHop.com and LiveMixtapes.com, in addition to DatPiff.

"One thing we pride ourselves on is having the kind of platform to handle big releases like this well, we thought we did," KP says of DatPiff, which is located at parent company Idle Media's headquarters in Leesport, Pa., and was founded in 2005. According to KP, the closest any DatPiff premiere has come to generating *Allderdice*-like traffic was Rick



Ross' recent mixtape *Rich Forever*, which moved 323,000 downloads its first day of release on Jan. 6. (In April 2010, Khalifa's breakthrough mixtape, *Kush & OJ*, clocked 50,000-70,000 downloads in its first 24 hours on DatPiff.) "We were reassured [by our hosting company] that we were prepared, but I guess Wiz's fan base got the best of us."

KP and Rostrum Records president Benjy Grinberg first discussed releasing Allderdice on DatPiff at an exclusive February listening session for the mixtape held at New York's Jungle City Studios. While it's typical for artists and labels to hold listening sessions for retail releases, the preview event raised eyebrows in the media for treating the mixtape like an official studio LP. Grinberg acknowledges it was an unorthodox method to present a noncommercial release, but says that a mixtape from a high-profile artist like Khalifa is akin to a retail album.

"It really indicates how important these mixtapes are," Grinberg says. "We call them mixtapes and give them away for free, but they're really amazing albums that we're very proud of. Even though we're not selling it, we still very much treat it and market it like it's a real commercial album."

Taylor Allderdice, which features production from Lex Luger, Cardo, I.D. Labs, Jake One and SpaceGhostPurrp, precedes Khalifa's upcoming sophomore album, O.N.I.F.C., scheduled for release later this year on Rostrum/Atlantic. Khalifa's major-label debut, *Rolling Papers*, bowed at No. 2 on the Billboard 200 when it was released in March 2011 with 197,000 sold (according to Nielsen Sound-Scan), propelled by a relentless touring schedule, several prerelease mixtapes and the chart-topping single "Black and Yellow." Though *Allderdice* could be viewed as a promotional item to boost future album sales, Grinberg notes that Khalifa is relatively prolific and says that the project was intended more as a gift to fans.

"It's not so much about *O.N.I.F.C.*," Grinberg says. "It's about the conversation between Wiz and his fans and keeping that conversation going. It's a piece of art, just like any other Wiz album. It's the next meal."



British girl group Stooshe aims for worldwide success after landing U.K. hit with Travie McCoy

For most pop acts, the chance to sign with Simon Cowell's hit-making, Sony-affiliated Syco label (Leona Lewis, One Direction) would be a dream opportunity. So why did London trio Stooshe turn it down?

"We did a showcase for him and he offered us a deal on the spot," 22-year-old group member Karis Anderson says. "But it was really important for us to retain creative control, and we just couldn't come to an agreement. So we were like, 'OK, we're not going to change for anybody. Let's keep moving." The act, which also features Alex-

andra Buggs, 22, and Courtney Rum-

bold, 19, didn't have to look long;

They were quickly snapped up by

Warner Music, which released break-

through single "Love Me" on March

5. The assertive, R&B-flavored pop

track, which features Gym Class He-

roes singer Travie McCov, debuted at

No. 5 on the U.K. singles chart, selling

37,000 first-week copies, according

to the Official Charts Co. Christian

Tattersfield, CEO of Warner Music

U.K. and chairman of Warner Bros.

Records U.K., predicts Stooshe's top five debut is just the beginning.

"There's been a lot of very generic, bland girl groups, and the reason I signed Stooshe is because it was the closest thing that I'd seen out of the U.K. to Salt-N-Pepa or TLC," he says. "They have attitude, amazing songs and unbelievable charisma, rather than just looking like a collection of catalog models."

Formed in January 2011 by Stooshe creative director Jo Perry, who also co-manages the group and co-writes its songs, the flamboyantly dressed London trio came together through auditions and clicked instantly. "We're like sisters now. We couldn't be closer," says Anderson, a graduate of London's BRIT School for Performing Arts & Technology (Amv Winehouse, Adele).

The group first generated buzz early last year when an explicit version of "Love Me," titled "Fuck Me," was released as a free download. Stooshe's debut release on Warner, a bouncy hip-hop number called "Betty Woz Gone," followed in the



fall, landing the act, published by the Qworkz, its first national radio exposure. A rerecorded, radio-friendly version of "Love Me," now featuring McCoy, was sent to radio in January and quickly made the A-list at national pop station BBC Radio 1, placing the track in regular daily rotation. The song's video has racked up more than 900,000 views on YouTube.

"We always saw this as a highimpact record that would probably polarize opinion, but would make a statement to the market that Stooshe were original and unique," Tattersfield says.

The track will now be serviced worldwide, and has generated a strong reaction from Warner Music's international departments. "We think 'Love Me' will be a worldwide smash," Tattersfield says. "This is an act with real international potential."

In the meantime, U.K. live dates booked by William Morris Endeavor's Solomon Parker are scheduled throughout spring and summer, including London's Wireless Festival on July 8. A follow-up single, the smooth R&B ballad "Black Heart," will be released in the United Kingdom in June, followed by Stooshe's debut set, *Swings & Roundabouts*.

"It's going to be a totally eclectic mix of everything—pop, rock, funk, Motown—but with our own Stooshe twist on it," Anderson says of the album, which will be produced by Future Cut. "We are three totally separate characters with totally separate looks and personalities, and that's what works about our band. We're not puppets for anybody."

-Richard Smirke



GLOWING Neon Hitch shows who's 'Betta' with

first No. 1 solo hit

After scoring a top 20 hit on the Billboard Hot 100 as a guest vocalist on Gym Class Heroes' "Ass Back Home" (which has climbed as high as No. 12 and is now No. 16), British singer/ songwriter Neon Hitch notched her first No. 1 as a solo artist last week when her debut single, "Fuck U Betta," hit the top of the Dance Club Songs chart in its sixth week. (The song drops to No. 10 this week.) The propulsive club track, which has sold 28,000 downloads, according to Nielsen SoundScan, previews the singer's debut album, Beg, Borrow and Steal, due in late summer on Warner Bros.

Before the success of the two singles, the 25-year-old London native was best-known to U.S. audiences for her writing credits on Ke\$ha's top 10 2010 hit "Blah Blah Blah" and 3OHI3's "Follow Me Down." Benny Blanco, the producer behind such chart-toppers as Ke\$ha's "TiK ToK" and Katy Perry's "Teenage Dream," pulled Hitch onto "Ass Back Home" as a guest vocalist after working with her on "Blah Blah Blah." Blanco also helmed "Fuck U Betta."

"I wrote ["Fuck U Betta"] with my friend Lauren Christy after I had broken up with a boyfriend, who had told me that he started dating a model. I was like, 'Yeah, she's prettier than I'll ever be, but can she do it like me?" Hitch recalls. "Then we gave it to Benny, and Benny was freaking out over it." Blanco serves as executive producer for *Beg, Borrow and Steal*, which is set to include writing credits from Bruno Mars, Rodney "Darkchild" Jerkins and Greg Kurstin.

Hitch released the official video for "Fuck U Betta" on March 7, before heading to Austin for South by Southwest to perform at the Warner Sound showcase. Next up: an appearance at the 2012 Winter Music Conference, followed by a performance at Logo's NewNowNext Awards in Los Angeles on April 5. At press time, there weren't any firm plans for a second single before *Beg*, *Borrow and Steal* arrives.

-Jason Lipshutz





DEMANDING

two songs on the 50-position -Demand tally: "Scary Monster

CLUB PIT

Pitbull is no stranger to lesting on others' singles: He's gs as a featured artist. But this lead artist, as "International



PRAISEWORTHY

con

Vinans return to Hot R&B/Hip-lop Songs, together. "Let the both gospel greats. Winans last charted with "Just Don't Wanna ich's only previous hit was "I'll

Billeoare

Bruce's 10th No. 1 (And It Didn't Cost 25 Cents)

Over The

Counter

Bruce Springsteen nets his 10th No. 1 album on the Billboard 200 as Wrecking Ball debuts atop the tally with 196,000 sold in its first week, according to Nielsen SoundScan.

Among all acts, Springsteen ties Elvis Presley for the third-most No. 1s in history. Only the Beatles (with 19) and Jay-Z (12) have more (see story, page 35).



Springsteen's first No. 1 was 1980's The River. He last hit the top with his 2009 album Working on a Dream, which launched with 224,000. Wrecking Ball is also the Boss' 17th top 10 album, stretching back to 1975's Born to Run, which spent three weeks at No. 3.

Adele's 21 steps aside for Springsteen, slipping down a spot to No. 2 with 195,000 (down 21%) after 23 nonconsecutive weeks at No.1

25 CENTS: The top 10 looks a bit wonky, as deep, deep discounting

by the Google Play service (which was matched by AmazonMP3) affects a number of titles. Select digital albums were sold for 25 cents

throughout the tracking week (one day only for each). Of those, the highest-ranking is the Now 41 compilation, which rises 4-3 with 152,000 (up 235%). In terms of digital sales, it climbed 1,367%, and vaults 19-1 on the Top Digital Albums chart.

Downloads represented 82% of its sales this past week.

Back on the Billboard 200, Lady Antebellum's Own the Night zooms 16-4 (108,000; up 437%), Coldplay's Mylo Xyloto moves 29-5 (100,000; up 567%), Drake's Take Care is up 8-7 (58,000; up 97%) and Lil Wayne's Tha Carter IV jumps 37-8 (36,000; up 173%). All were promoted for 25 cents at one point during the week.

None of those discounted titles are affected by Billboard's new pricing policy, which took effect in November 2011. Only albums priced below \$3.49 during their first four weeks of release will not be eligible for inclusion on the Billboard album charts and will not count toward sales data presented by Nielsen SoundScan

While the Google stunt certainly seems like an anomaly, what if it happens again? Or, what if AmazonMP3 opts to sell an older album for 5 cents? Or a penny? These incredibly costly stunts may draw attention to a particular service, but at what cost? What if the 25 cent

promotion had enabled the Now 41 album to sell more than Bruce Springsteen's Wrecking Ball? Perhaps worse: What would happen if Madonna's MDNA is blocked from No. 1 in a few weeks by a drastic discount on, say,

Adele's 21? Things are only going to get more interesting, folks.

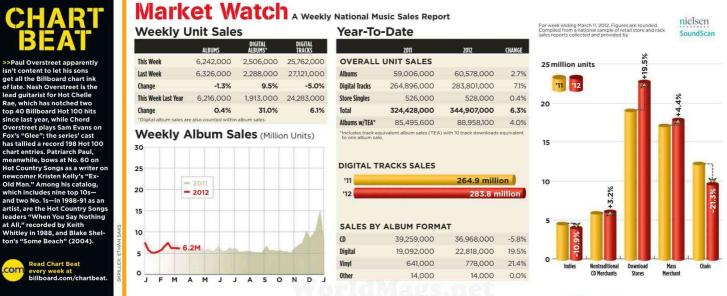
STREAMING CENTRAL: In this issue, Billboard, Nielsen and NARM's digitalmusic.org launches the first-ever subscription services On-Demand Songs chart (see page 40), and this data will also be included in the Billboard Hot 100. On-demand streaming data is now factored into the chart's ranking, enhancing a formula that includes digital download track sales and physical singles sales, as tracked by Nielsen SoundScan: as well as radio airplay and other streaming services, as tracked by Nielsen BDS.

This new Billboard chart, in coordination with digitalmusic.org's Subscription Music Work Group and powered by Nielsen BDS, measures every on-demand play request and plays from unlimited listener-controlled radio channels on MOG, Muve Music, Rdio, Rhapsody, Slacker and Spotify, Data from Zune and Sony Music Unlimited is expected to be added soon. The plays tracked for On-Demand Songs include streams and tethered downloads by both paying and free/trial tier users.

The Hot 100 formula, in addition to tracking terrestrial radio and digital track sales, will now account for the streaming data that makes up the On-Demand Songs chart, as well as nondemand radio streams from Rhapsody and Slacker. The chart rankings will also measure plays on video request service Akoo and audio on-demand streams from Myspace and Guvera. Yahoo radio streams and on-demand video plays, which were previously part of the Hot 100 formula, will continue to contribute to the chart's ranking.

ONE FOR ONE? One Direction could be on its way to making history on the Billboard 200 next week.

Industry sources suggest the vocal quintet's Up All Night may sell 160,000-180,000 copies by the end of the tracking week on March 18. That sum could be enough to snag a No. 1 bow—and it would mark the first U.K. group in history to debut at No. 1 with its first album. Adele's 21 may also sell around 150.000-160.000—so that album could block One Direction from No. 1 and make a return to the top for a 24th week.



THE Billeoard 200 MAR 24 2012

PEAK	CERT.	Startist Title
1		1 #1 BRUCE SPRINGSTEEN Wrecking Ball
1	8	S5 ADELE XL/COLUMBIA 44699*/SONY MUSIC (11.98) 21
3		5 GRATEST VARIOUS ARTISTS UNIVERSALIEMUSONY MUSIC 95758/CAPITOL (18.98) NOW 41
1		LADY ANTEBELLUM
	-	20 CAPTOL INSHIFTLE SH431 (18:98) Own The Wight 20 PACE SETTER CAPTOL BY558* (18:98) Mylo Xyloto
	in anna a' f	Milling CAPITOL #7553* (18.98) Willing Capitol Willing Willing<
	Ě	ARISTA 14626/SONY MUSIC (16.98)
		17 DRAKE YOUNG MONEY/CASH MONEY 016135*/UNIVERSAL REPUBLIC (17.98) Take Care
	2	28 YOUNG MONEY/CASH MONEY 015548*/UNIVERSAL REPUBLIC (13.98)
9		CAPITOL NASHVILLE DIGITAL EX (3.98) Spring Dreak 4 Suman City (EP)
10	_	MOM + POP 048* (13.98) ⊕ Break it foursen
4	2	125 ADELE XL/COLUMBIA 31859*/SONY MUSIC (12.98) 19
12		2 SOUNDTRACK WATERTOWER DIGITAL EX (9.98) Project X
3		3 FUN. Some Nights
4		3 TYGA Careless World: Rise Of The Last King YOUNG MONEY/CASH MONEY 016727/UNIVERSAL REPUBLIC (17.98)
1	Ŧ	MHITNEY HOUSTON The Bodyguard ARISTA 18699/SONY MUSIC (10.98) The Bodyguard
16		10 GOTYE SAMPLES 'N' SECONDS/FAIRFAX 018449*/UNIVERSAL REPUBLIC (13.98) Making Mirrors
3	•	16 RIHANNA SRP/DEF JAM 016313/IDJMG (13.98) Talk That Talk
2	•	All View Shill of the Total and the
1		30 WHITNEY HOUSTON
2		20 KELLY CLARKSON Stronger
	-	19 5060/RGA (11.98) WHITNEY HOUSTON
	*	INFRACEDRO GOSSION MODIC (13:30 00/040) @
5	-	38 LimitAG Sorry For Party Rock/will.i.am/cherrythee/interscope 015678/IGA (9.98) Sorry For Party Rocking 14 THE BLACK KEYS EI Comino EI Comino
2	-	NONESUCH 529099*/WARNER BROS. (18.98)
	2	BROKEN BOW 7697 (18.98)
25		1 EVERY TIME I DIE Ex Lives
3	•	12 YOUNG JEEZY CTE/DEF JAM 013738/IDJM6 (13.98) ⊕ TM:103: Hustlerz Ambition
2		5 VAN HALEN INTERSCOPE 016477*/IGA (13.98) A Different Kind Of Truth
1	٠	33 ERIC CHURCH EMI NASHVILLE 94266* (16.98) Chief
4		7 VARIOUS ARTISTS GRAMMY 016393/UNIVERSAL REPUBLIC (13.98) 2012 Grammy Nominees
14		11 SKRILLEX BIG BEAT/OWSLA/ATLANTIC 528521/AG (5.98) Bangarang (EP)
3	5	230 GUNS N' ROSES GEFFEN 001714/UME (16.98) Greatest Hits
2	2	Initial MUMFORD & SONS GENTLEMAN OF THE ROAD D109*/GLASSNOTE (12.98) ⊕ Sigh No More
3		75 BRUNO MARS
3		2 WZRD WZRD
2		NICKELBACK Here And Now
		JAY Z KANYE WEST Wetch The Throne
		MARY J. BLIGE My Life II. The Journey Ceptinues (Act 1)
5		MATRIARCH/GEFFEN 016267/IGA (13.98) My Life Harring Southey Continues (Not 17) WHITNEY HOUSTON Triple Feature: I'm Your Baby Tonight/My Love Is Your Love/Just Whitney
21		SONY MUSIC CMG 75919/SONY MUSIC (11.98)
10		57 SENSIBILITY 017* (11.98) Barton Honow
5		MPL/HEAR 33369*/CONCORD (14.98)
14		9 SOUNDTRACK ATLANTIC NASHPILLE 52889/WMN (18.98) Footloose (2011)
2		KIDZ BOP KIDS Kidz Bop 21 RAZOR & TIE 89271 (18.98) Kidz Bop 21
2		6 LANA DEL REY POLYDOR/INTERSCOPE 016425//GA (11.98) Born To Die
44		1 BIG TIME RUSH NICKELODEON/COLUMBIA DIGITAL EX/SONY MUSIC (5.98) Big Time Movie Soundtrack (EP)
1		SCOTTY MCCREERY
3		10 MIRANDA LAMBERT Four The Becord
	H	THE BAND PERRY
	-	REPUBLIC NASHVILLE 014839/UNIVERSAL REPUBLIC (10.98)
1	-	WARNER BROS. NASHVILLE 527370/WMN (18.98)
1	•	Imph/columbia/s6253/SONY MUSIC (13.98) ⊕ Editor in BRANTLEY GILBERT Halfway To Heaven

	EK	AST	WEEKS	WEEKS ON CHT	ARTIST Title	H.
25 The band's sixth	THIS WEEP		NA	ME	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) FIREFLIGHT	CERT
full-length album	-	NE		1	ESSENTIAL 10933 (9.98)	-
starts with 14,000, and gives the act its	52	31		79	ARISTA 47861/SONY MUSIC (6.98)	4
best rank ever and	53	NE	W	1	IDINA MENZEL CONCORD 33732 (18.98) LIVE: Barefoot At The Symphony	
highest sales week since 2005. (When	54	69	54	37	BEYONCE 4 PARKWOOD/COLUMBIA 90824/SONY MUSIC (13.98)	
Gutter Phenomenon	55	65	43	7	TIM MCGRAW CURB 79320 (13.98) Emotional Traffic	
bowed with a	56	62	44	6	SOUNDTRACK The Fresh Beat Band: Music From The Hit TV Show NICKELODEON/LEGACY 95784/SONY MUSIC (9.98)	
couple hundred units more.)	57	57	17	3	THE CHIEFTAINS BLACKROCK/HEAR 33437/CONCORD (13.98) ⊕ Voice Of Ages	
	58	75	50	19	UNIVERSAL REPUBLIC 016297* (13.98) Ceremonials	•
A ST	59	17	190	136	PINK FLOYD The Wall	-
Do M	60	72	48	42	FOSTER THE PEOPLE	
31 & 73	61	32	39	54	WHITNEY HOUSTON	4
Guns N' Roses'					ARISTA 54181/SOWY MUSIC (6.98) SKRILLEX	
Greatest Hits was priced at 25 cents	62	77	59	40	BIG BEAT/ATLANTIC 526918/AG (5.98) Scary Monsters And Nice Sprites (EP)	
for one day at both	63	15	-	2	BLUE NOTE 88333* (17.98)	
Google Play and	64	67	35	18	SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC 528055/AG (18.98) The Twilight Saga: Breaking Dawn: Part 1	_
AmazonMP3 (up 68%) while Demi	65	50	126	27	WHITNEY HOUSTON Just Whitney ARISTA 47863/SOWY MUSIC (8.98) ⊕ ●	
Lovato's Unbroken	66	44	49	72	TAYLOR SWIFT BIG MACHINE TS0300A (18.98) ⊕ Speak Now	4
(No. 73 with 7,000; up 265%) gains in	67	NE	W	1	FLAME The 6th	
part thanks to her	68	53	29	6	LEONARD COHEN COLUMBIA 98671*/SONY MUSIC (11.98) Old Ideas	
March 6 MTV special "Stay Strong."	69	73	58	20	TOBY KEITH Clancy's Tayora	
	70	88	74	22	FIVE FINGER DEATH PUNCH	
1000	71	28	-	2	ESTELLE All Of Mo	
2-210 -10					HOME SCHOOL/ALLANTIG 521146/AG (11.98)	
Sloal Vole	72	39	55	73	A&M/OCTONE 015984/IGA (15.98)	
The March 6 release	73	RE-E	NTRY	20	HOLLYWOOD 004623 (13.98)	
of the DVD spurs a	74	71	36	5	DIERKS BENTLEY GAPITOL NASHVILLE 94714 (16.98) Home	
715% gain for its companion	75	RE-E	NTRY	264	NIRVANA Nevermind SUB POP/DGC/GEFFEN 015887*/UME (10.98)	•
soundtrack (10,000	76	78	12	3	SLEIGH BELLS MOM + POP 050* (13.98) Reign Of Terror	
vs. 1,000 last week). On the Soundtracks	77	NE	W	1	ANDREA HELMS BET/MUSIC WORLD GOSPEL 5618/MUSIC WORLD (7.98) Moving Forward (EP)	
chart, it re-enters	78	146	123		CELTIC WOMAN MANHATTAN 79660 (18.98) ⊕ Believe	
at No. 3, behind <i>The</i> <i>Bodyguard</i> (No. 2	79	45	-	2	CELTIC THUNDER Voyage	
with 21,000; down	80	83	67	24	J. COLE ROC NATION/COLUMBIA 57920/SONY MUSIC (11.98) Cole World: The Sideline Story	•
50%) and <i>Project X</i> (No. 1 with 24,000;	81	87	66	19	TYRESE Open Invitation	
up 43%).	82	100	83	77	ZAC BROWN BAND	П
44	-				SUUTHERN GRUUND/RUAR/BIGGER PICTURE/ALLANTIC 524/22/AG (16.98) (*)	=
The six-song set—	83	74	33	5	EPIC 57802*/SONY MUSIC (11.98)	
the soundtrack to	84	52	63	81	CAPITOL 84601* (18.98)	2
the quartet's Nickelodeon TV	85	96	65	14	UNIVERSAL REPUBLIC 016394* (13.98)	
movie of the same	86	82	60	7	VARIOUS ARTISTS WOW Gospel 2012	
name—consists entirely of Beatles	87	111	-	78	TOBY KEITH 35 Biggest Hits SHOW DOG-UNIVERSAL 010334/UME (19.98)	
covers. The most	88	NE	W		MARANATHA! PRAISE BAND MARANATHA! 72071/EMI CMG (12.98) Top 25 Praise Songs 2012 Edition	
popular of which this week is	89	NE	W	1	THE MAGNETIC FIELDS Love At The Bottom Of The Sea	
"Help!" (No. 9 on	90	109	93	94	THE BLACK KEYS NONESUCH 520266*/WARNER BROS. (15.98) Brothers	•
Kid Digital Songs, 3,000).	91	105	82	41	MERCYME The Generous Mr. Lovewell The Generous Mr. Lovewell	
	92	41	_	2	CRAIG MORGAN This Ole Boy	
53	93	101	78	21	CASTING CROWNS	
The album marks a new peak for the	94	93			PITBULL Planet Pit	
singer, surpassing				38	MR. 305/POLO GROUNDS/J 69060/RCA (11.98) Planet Pit	
<i>I Stand's</i> No. 58 rank. The live set's	95	NE		1	AIMLESS 46737*/THIRTY TIGERS (14.98) AGIONEL Pables	
8,000 start was	96	91	62	18	UNIVERSAL/EMI/SONY MUSIC 95756/CAPITOL (18.98)	
bolstered by a \$3.99 one-day price	97	79	91	42	LADY GAGA Born This Way STREAMLINE/KONLUVE/INTERSCOPE 015373*/IGA (13.98)	2
(March 5) from	98	48	70	16	ETTA JAMES The Best Of Etta James: 20th Century Masters The Millennium Collection MCA 111953/UME (9:98)	•
AmazonMP3 as well as PBS' airings of	99	103	81	19	WALE Ambition Ambition	
the filmed concert.	100	60	-	2	LYLE LOVETT Release Me CURB/LOST HIGHWAY 016386/UMGN (13.98)	

CERT.

My Love Is Your Love 4 13

Brothers 3

SALES DATA COMPILED BY

41

60 Soo

, 105 ..97 ..46 .186 .193 ...8 ..22 ..73 .100 .120

THE BILLBO	DARD 200 AI	RTIST INDEX	LUKE BRYAN9, 18, 189	CHEVELLE	THE CRANBERRIES 146 CREEDENCE CLEARWATER	EMINEM 103, 108, 164	FLORENCE + THE MACHINE	ROBERT GLASPER EXPERIMENT	FRED HAMMOND112 ANDREA HELMS77	JAY Z KANYE WEST	LADY ANTEBELLUM4, 1
50 CENT	BAD MEETS EVIL	BIG TIME RUSH44, 138 ANDREW BIRD10 THE BLACK KEYS23, 90	CAROLINA CHOCOLATE DROPS	THE CHIEFTAINS57 CHILDISH GAMBINO194 ERIC CHURCH	REVIVAL FEATURING JOHN FOGERTY 130	ESTELLE	FOO FIGHTERS107 JAMES FORTUNE & FIYA 174 FOSTER THE PEOPLE 60	SELENA GOMEZ & THE SCENE	WHITNEY HOUSTON 6, 15, 19, 21, 38, 52, 61, 65	LE'ANDRIA JOHNSON 161 JOURNEY 134	LADY GAGA MIRANDA LAMBERT
ADELE .2, 11 AEROSMITH .175 LAUREN ALAINA .151 JASON ALDEAN .24 GARY ALLAN .200 AWOLNATION .128	DIERKS BENTLEY	MARY J. BLIGE	NELSON	ERIC CLAPTON	DAUGHTRY	FIREFLIGHT	THE FRAY	DAVID GUETTA102 GUNS N' ROSES31, 188	IL VOLO	TOBY KEITH	LIL WAYNE LMFA0 DEMI LOVATO
AWOLNATION128	JUSTIN BIEBER140	ZAC BROWN BAND82, 139	CELTIC WOMAN	J. COLE	DRAKE	FLAME	BRANTLEY GILBERT	ANTHONY HAMILTON 104	ETTA JAMES	KUTLESS	LYNYRD SKYNYRD

THIS WEEK LAST WEEK 151 RE-EN 152 136 153 175

154 114

155 121

156 155

157 169

158 84

159 148

160 156

161 90 162 118

163 167

164 162

165 174

166 165

167 190

168 170

169 161 170 196

171 138 1

172 125

173 168

174 112

175 160

176 RE-EN

180 RE-EN 181 20

182 RE-EN

183 183

184 RE-EN

185 187

186 147

187 153

RE-EN

188 189 RE-EN

190 NE\ **191** 189

192 178 1

193 RE-EN

194 186

195 182

196 198

197 RE-EN

198 123

199 193 1

200 NEV

PROJECT X 12 THE TWILIGHT SAGA: BREAKING DAWN: PART 1 .64

THE TEMPTATIONS THREE DOG NIGHT

JOSH TURNER . TYGA TYRESE

VAN HALEN

.122

C							
		KS				NO	
WEEK	LAST WEEK	2 WEEK AGO	WEEKS ON CHI	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK	
101	99		68	NICKI MINAJ YOUNG MONEY/CASH MONEY 015021*/UNIVERSAL REPUBLIC (13.98) Pink Friday		1	
102	66	76	25	DAVID GUETTA WHAT A WART OF A STATE OF A STA		5	
103	85	140	152	EMINEM Curtain Call: The Hite	2	1	
104	116		13	ANTHONY HAMILTON Back To Love		12	Like the title at No. 53, this one also
105				LADY ANTEBELLUM	3		benefits from a PBS
-			111	NEWCROVC		1	special of the same name as this II Volo
106	177		10	INPOP 71592/EMI CMG (11.98)		63	set flies in with
107	92	61	48	ROSWELL 84493*/RCA (11.98) ⊕ Wasting Light		1	5,000. The live show aired
108	68	92	90	WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA (13.98)	3	1	throughout the
109	113	94	18	ROMEO SANTOS SONY MUSIC LATIN 82046 (11.98) ⊕ Formula: Vol. 1	2	9	Unites States during PBS' fund-raising
110	81	84	14	KORN ROADRUNNER 617728 (18.98) ⊕ The Path Of Totality		10	drive (March 3-18).
111	106	85	46	WIZ KHALIFA ROSTRUM/ATLANTIC 527099/AG (13.98) ⊕ Rolling Papers	•	2	
112	104	75	6	FRED HAMMOND F HAMMOND/VERITY 80990/RCA (11.98) God, Love & Romance		8	115
113	N	W	1	IL VOLO II VoloTakes Flight: Live From The Detroit Opera House OPERA BLUES/GATICA/RENTOR/GEFFEN 016553/IGA (13.98)		113	The folk-rock trio's
114	108	-	211	QUEEN Greatest Hits	8	11	third full-length set
115	N	W	1	GOOD OLD WAR		115	marks its first Billboard chart
-	115	89	16	SARGENT HOUSE 072* (15.98) CONTRE BACK AS RAIN BOB SEGER & THE SILVER BULLET BAND Ultimate Hits: Rock And Roll Never Forgets		19	entry and also
117	110		16	HIDEOUT 46151/CAPITOL (19.98) Onlineate Hits. Note And Foil Never Forgets DAUGHTRY Break The Spell Break The Spell		8	starts at No. 1 on Heatseekers Albums
-					-		and No. 7 on
118	144		7	UNIVERSAL/SONY MUSIC/EMI 95759/CAPITOL (18.98)		58	Folk Albums.
119	133		24	WORD-CURR/PROVIDENT-INTEGRITY 48085/EMI CMG (17.98) WOW Hits 2012 LYNYRD SKYNYRD The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection	_	35	
120	124	110	83	MCA 111941/UME (9.98)	2	60	151
121	55	8	3	CHIDDY BANG I.R.S./VIRGIN 18396*/CAPITOL (12.98) Breakfast		8	Last year's
122	120	102	29	THE TEMPTATIONS Best Of The Temptations-The 60's: 20th Century Masters The Millennium Collection MOTOWN 153362/UME (9.98)		73	"American Idol" runner-up returned
123	130	-	2	CAROLINA CHOCOLATE DROPS NONESUCH 529809/WARNER BROS. (15.98)		123	to the show last
124	122	99	33	LIONEL RICHIE The Best Of Lionel Richie: 20th Century Masters The Millennium Collection MOTOWN/CHRONICLES 007759/UME (9.98)		71	week (March 8) to sing "Georgia
125	58	146	213	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND 548904*/UME (13.98) ⊕ Legend: The Best Of Bob Marley And The Wailers	•	26	Peaches" (32-30 on
126	134	117	26	JAKE OWEN RCA NASHVILLE 89547/SMN (10.98) Barefoot Blue Jean Night		6	Hot Country Songs). In turn, her album
127	132	96	93	FLORENCE + THE MACHINE Lungs	•	14	posts a 34% gain.
128	141	129	25	AWOLNATION Megalithic Symphony		99	
129	119	100	40	BOYZ II MEN The Best Of Boyz II Men: 20th Century Masters The Millennium Collection		70	-
130		138	131	MOTOWW/CHRONICLES 001098/UME (9.98) CREEDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY Chronicle The 20 Greatest Hits	8	67	
131			129	FANTASY 2*/CONCORD (17.98/12.98) Chickle The 20 Cleatest Fills SKILLET Awake	-	2	1
132	N	100000	1	ARDENT/FAIR TRADE/ATLANTIC 519927/AG (13.98) TYRONE WELLS Where We Meet		132	176
-				POSITION 61780 EX (11.98)			As his new album
133	36		2	BEC 09854/EMI CMG (15.98)		36	bows atop the list (196,000), his 1995
134		131		COLUMBIA/LEGACY 85889/SONY MUSIC (13.98) ⊕ Southey's Greatest Hits	Ð	10	hits package
135		NTRY	17	BAD BOY 101830*/AG (18.98) Circulest Hits		1	returns with 3,000 sold (up 85%).
136	126		46	ISLAND/CHRONICLES/IDJMG 000884/UME (9.98)		78	It reigns as his
137	42	166	800	PINK FLOYD Dark Side Of The Moon CAPITOL 28955* (18.98) ⊕ Dark Side Of The Moon	\$	12	best-selling set of the Nielsen
138	RE-E	NTRY	14	BIG TIME RUSH Elevate (Soundtrack)		12	SoundScan era,
139	159	147	172	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98) The Foundation	2	9	with 4.3 million sold.
140	151	137	103	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 014063/IDJMG (10.98) ⊕ My World 2.0	3	1	
141	127	64	33	BON IVER Bon Iver Bon Iver		2	
142	131	121	29	PISTOL ANNIES RCA NASHVILLE 94916/SMN (11.98) Hell On Heels		5	190
143	154	134	17	GEORGE STRAIT MCA NASHVILLE 016007/UME (7.98) Icon: George Strait		62	It's the Beatle's 41st album to chart
144	RE-E	NTRY	88	50 CENT Get Bich Or Die Truin!	6	1	(counting his solo
145	135	97	52	DEADMAUS 444 (11/10/10/10/10/10/10/10/10/10/10/10/10/1		47	sets and works with Wings, but not the
146	51		2	THE CRANBERRIES		51	Beatles). The
147		143	38	THREE DOG NIGHT The Best Of Three Dog Night: 20th Century Masters The Millennium Collection		109	iTunes-exclusive set also bows at No. 4
				MCA 112073/UME (9.98)	-		on Traditional Jazz
148		114	37	HOLLYWOOD 013517 (13.98) When The Sun Goes Down	-	3	Albums (three steps below his own
149		NTRY	75	DREAM 0V(50.0.0. 013195*/UNIVERSAL REPUBLIC (13.98) Man On The Moon: The End Of Day NEIL DIAMOND The Very Best Of Neil Diamond: The Studio Recordings	-	4	Kisses on the
150	152	124	14	COLUMBIA/LEGACY 90360/SONY MUSIC (12.98)		45	Bottom).
	_	_	-		-	-	

2 WEEKS	WEEKS DN CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK
ITRY	20	LAUREN ALAINA 19/MERCURY NASHVILLE 016025/IGA/UMGN (13.98) Wildflower		5
86	12	SOUNDTRACK Drive		31
128	7	KARI JOBE Where I Find You srannov 83128/EMI CMG (13.98)		10
148	58	CHAPTON The Best Of Eric Clapton: 20th Century Masters The Millennium Collection CHRONICLES/POLYDOR 002753/UME (9.98)		66
80	18	YOUNG THE GIANT Young The Giant Young The Giant		42
161	62	BLAKE SHELTON REPRISE (NASHVILLE) S25092/WMN (18.98) Loaded: The Best Of Blake Shelton	•	18
177	6	OF MONSTERS AND MEN UNVERSAL REPUBLIC DIGITAL EX (4.98) Into The Woods (EP)		108
47	3	SOUNDTRACK RELATIVITY MUSIC 70025 (15.98) Act Of Valor: The Album		47
109	11	METALLICA Beyond Magnetic (EP)		29
136	14	CHEVELLE Hats Off To The Bull		20
69	4	LE'ANDRIA JOHNSON The Evolution Of Le'Andria Johnson (EP) BET/STRANGE FRUIT/MUSIC WORLD G0SPEL 5414/MUSIC WORLD (8.98)		69
151	25	WILLIE NELSON COLUMBIA/LEGACY 64184/SONY MUSIC (5.98) Super Hits	2	98
141	15	JOSH TURNER MCA NASHVILLE 015348/UME (7.98) Icon: Josh Turner		98
163	122	EMINEM WEB/AFTERMATH/INTERSCOPE 490629*/UME (13.98) The Marshall Mathers LP	•	1
149	174	TAYLOR SWIFT BIG MACHINE 0200 (18.98) ⊕ Fearless	6	1
145	39	BAD MEETS EVIL Hell: The Sequel (EP)	•	1
72	9	SNOW PATROL POLYDOR/FICTION/SLAND 016378*/IDJMG (13.98) ⊕ Fallen Empires		5
142	200	BOB SEGER & THE SILVER BULLET BAND CAPITOL 30334 (16.98) Greatest Hits	9	8
150	9	JACKSON 5 The Best Of Jackson 5: 20th Century Masters The Millennium Collection MOTOWN 007718/UME (9.98)	•	114
159	38	JUSTIN MOORE VALORY JM0200A (10.98) Outlaws Like Me		5
125	45	CHRIS BROWN JIVE 66067/RCA (11.98) F.A.M.E.	•	1
-	2	THE MONKEES RHINO FLASHBACK 528089 EX/RHINO (5.98) Flashback With The Monkees		125
132	22	EVANESCENCE Evanescence WIND-UP 13166 (11.98) ⊕ €		1
71	8	JAMES FORTUNE & FIYA FYX WORLD/LIGHT 7265/EONE (13.98)		7
164	40	AEROSMITH The Best Of Aerosmith: 20th Century Masters The Millennium Collection GEFFEN 001101/UME (9.98)		67
ITRY	33	BRUCE SPRINGSTEEN Greatest Hits	4	1
155	13	WILLIAM MCDOWELL Arise: The Live Worship Expierence		63
165	-	SNOOP DOGG & WIZ KHALIFA ROSTRUM/DOGGYSYLE/ATLANTIC 529248/AG (18.98) ELVIS PRESLEY ELVIS PRESLEY ELVIS ACTION AND A CONTRACT AND A CONTR	_	29
etry		RCA 68079*/SONY MUSIC (13.98)	5	1
ITRY	70	DEF JAM 527351/UME (9.98)	9	1
-	8	WARNER STRATEGIC MARKETING 73875/RHINO (18.98)		20
ITRY	14	M83 9510*/MUTE (18.98) Hurry Op, we re Dreaming.		15
153		ATLANTIC 525853/AG (13.98) ⊕		4
ITRY	46	RCA/SONY MUSIC COMMERCIAL MUSIC GROUP 70971/SONY MUSIC (6.98) An Alternoon in The Garden	-	85
173	5	SONY BMG CUSTOM MARKETING GROUP 05279/SONY MUSIC (7.98)	-	166
101 103	7 7	EPIC 97968/SONY MUSIC (11.98)		3 8
IU3		GUNS N' ROSES Appetite For Destruction		1
ITRY	71	LUKE BRYAN Doin' My Thing	•	6
W	1	PAUL MCCARTNEY iTunes Live From Capital Studies		190
156	31	VARIOUS ARTISTS		3
152	62	TIM MCGRAW Number One Hits		27
ITRY	16	LECRAE	Ĩ	17
162	15	CHILDISH GAMBINO		11
139	69	RIHANNA		3
180	42	JOHNNY CASH/WILLIE NELSON V/H1 Stortellere		56
ITRY	16	AMERICAN/COLUMBIA/SOMY MUSIC CMG 58490/SOMY MUSIC (6.98) CHTH SCO VEHICL'S CHRIS TOMLIN Wasters/Shankov 46564/EMI CMG (13.98) How Great Is Our God: The Essential Collection		40
-	13	PINK FLOYD A Foot In The Door: The Best Of Pink Floyd CAPTOL 2866 (18.98) A Foot In The Door: The Best Of Pink Floyd		50
176	104	FIVE FINGER DEATH PUNCH War is The Answer PROSPECT PARK 50100° (13.88) ⊕	•	7
w	1	GARY ALLAN Icon: Gary Allan Active (7.98)		200
		new Concert processor on a consideration of the State State		

SCOTTY MCCREERY

WILLIE NELSON NEWSBOYS

QUEEN ...

WALE TYRONE WELLS BARRY WHITE AMY WINEHOUSE WIZ KHALIFA WZRD

.132

...85

2012 GRAMMY NOMINEES

NOW 39

SOCIAL/STREAMING^{Billboard}

IS	LAST WEEK	WEEKS ON CHT	ARTIST	IS	LAST WEEK	WEEKS ON CHT	ARTIST	EK	
EN			MYSPACE PAGE #1 DJ BL3ND	E S	1		IMPRINT/LABEL		
1	2	61	36WKS WWW.MYSPACE.COM/BLENDIZZY	1	-	58	10WKS XL/COLUMBIA JUSTIN BIEBER		-
2	3	60	WWW.MYSPACE.COM/TRAPHIK	2	3	68	SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	2	
З	1	60	NOISIA WWW.MYSPACE.COM/DENOISIA	3	2	68	RIHANNA SRP/DEF JAM/IDJMG	3	
4	5	56	SUNGHA JUNG WWW.MYSPACE.COM/JUNGSUNGHA	4	4	68	LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE	4	
6	6	56	TYLER WARD	5	7	66	CHRIS BROWN	5	
6	4	57	WWW.MYSPACE.COM/TYLERWARD	6	15	68	JIVE/RCA EMINEM	6	
-			WWW.MYSPACE.COM/MADDIJANEMUSIC	-			WEB/SHADY/AFTERMATH/INTERSCOPE		
7	15	6	WWW.MYSPACE.COM/SHLOMOSHUN	7	12	68	WHAT A MUSIC/ASTRALWERKS/CAPITOL	7	
8	26	52	PRETTY LIGHTS WWW.MYSPACE.COM/PRETTYLIGHTS	8	5	68	CAPITOL	8	
9	14	51	MAREK HEMMANN WWW.MYSPACE.COM/MAREKHEMMANN	9	16	18	ONE DIRECTION SYC0	9	
10	7	57	PORTA WWW.MYSPACE.COM/PORTA1	10	13	68	TAYLOR SWIFT BIG MACHINE	10	
11	17	3	YUNA	11	N	EW	МАТТҮВ	0	
-			PITTY				UNSIGNED SHAKIRA		
12	8	45	WWW.MYSPACE.COM/BANDAPITTY	12	9	68	SONY MUSIC LATIN/EPIC	12	
13	10	20	UMEK WWW.MYSPACE.COM/DJUMEK	13	14	66	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/J/SONY MUSIC LATIN/RCA	13	
14	9	3	C2C WWW.MYSPACE.COM/C2CDJS	14	11	45	LMFAO PARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE	14	
15	16	59	DAVE DAYS WWW.MYSPACE.COM/DAVEDAYS	15	10	68	SELENA GOMEZ	15	
16	20	28	ORELSAN	16	17	36	SKRILLEX	16	
-			WWW.MYSPACE.COM/ORELSAN FELGUK	_			BIG BEAT/MAUSTRAP/ATLANTIC		
17	18	28	WWW.MYSPACE.COM/FELGUK	17	8	68	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	17	
18	12	38	AEROPLANE WWW.MYSPACE.COM/AEROPLANEMUSICLOVE	18	18	67	LIL WAYNE CASH MONEY/UNIVERSAL REPUBLIC	18	
19	N	EW	BEAT CONNECTION WWW.MYSPACE.COM/BEATCONNEXION	19	29	65	BRITNEY SPEARS JIVE/RCA	19	
20	33	21	MEYTAL COHEN WWW.MYSPACE.COM/DEWWATERPRIEST	20	RE-E	NTRY	THE WHITE STRIPES THIRD MAN/WARNER BROS.	20	
21	RE-E	NTRY	GEMINI CLUB	21	6	66	MICHAEL JACKSON	21	
22			WWW.MYSPACE.COM/GEMINICLUB MORD FUSTANG	22			AVRIL LAVIGNE	22	
-	24	25	WWW.MYSPACE.COM/MORDFUSTANG		36	67	RCA JUSTIN TIMBERLAKE		
23	48	10	WWW.MYSPACE.COM/ELECTRIXXX	23	38	49	JIVE/RCA	23	
24	25	59	ALYSSA BERNAL WWW.MYSPACE.COM/ALYSSABERNAL	24	24	68	LINKIN PARK MACHINE SHOP/WARNER BROS.	24	
25	19	9	GARETH EMERY WWW.MYSPACE.COM/GARETHEMERY	25	19	57	BRUNO MARS ELEKTRA	25	
26	RE-E	NTRY	MAX COOPER WWW.MYSPACE.COM/MAXCOOPERMAX	26	33	66	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	26	
27	23	34	GOLD PANDA	27	31	67	THE BLACK EYED PEAS	27	
28			GABE BONDOC				INTERSCOPE WIZ KHALIFA		
20	HE-E	NTRY	WWW.MYSPACE.COM/IMGABE	28	21	65	ROSTRUM/ATLANTIC BEYONCE	28	
29	22	21	WWW.MYSPACE.COM/DJDATSIK	29	20	67	PARKWOOD/COLUMBIA	29	
30	28	34	JOTA QUEST WWW.MYSPACE.COM/JOTAQUEST	30	22	12	JESSIE J LAVA/UNIVERSAL REPUBLIC	30	
31	41	4	DIRTYLOUD WWW.MYSPACE.COM/DIRTYLOUDMUSIC	31	47	54	JENNIFER LOPEZ ISLAND/IDJMG	31	
32	RE-E	NTRY	NICOLAS JAAR	32	25	63	SNOOP DOGG	32	
33	38	47	WWW.MYSPACE.COM/NICOLASJAAR JOSEPH VINCENT	33	28	8	DOGGYSTYLE/PRIORITY/CAPITOL MADONNA	33	
-			WWW.MYSPACE.COM/JOSEPHVINCENTMUSIC BENGA				LIVE NATION/INTERSCOPE DEMI LOVATO		
34	13	2	WWW.MYSPACE.COM/BENGABEATS	34	41	61	HOLLYWOOD BOYCE AVENUE	34	
35	27	16	GRAMATIK WWW.MYSPACE.COM/GRAMATIK	35	27	43	3 PEACE	35	
36	37	12	JORDAN JANSEN WWW.MYSPACE.COM/JORDANJANSEN	36	37	63	50 CENT SHADY/AFTERMATH/INTERSCOPE	36	
37	32	10	PURITY RING	37	23	62	USHER LAFACE/RCA	37	
38		NTRY	BUNGUNE	38		64	ENRIQUE IGLESIAS	38	
39	43		TOKIMONSTA	39		NTRY	UNIVERSAL MUSIC LATINO/UNIVERSAL REPUBLIC	39	
-			WWW.MYSPACE.COM/TOKIBEATS BONDAN PRAKOSO & FADE2BLACK				PANTANNAL/RGE./SONY MUSIC LATIN		
40	30	42	WWW.MYSPACE.COM/BONDANFADE2BLACK	40	32	60	MUSICAL FREEDOM	40	
41	RE-E	NTRY	THE KNOCKS WWW.MYSPACE.COM/ITSTHEKNOCKS	41	35	9	SLAPDASH	41	
42	11	11	LAZY RICH WWW.MYSPACE.COM/DJLAZYRICH	42	RE-E	NTRY	PINK LAFACE/RCA	42	
43	N	EW	FRENCH FRIES WWW.MYSPACE.COM/MRFRENCHFRIES	43	30	2	ODD FUTURE	43	
44	44	5	BEFORE YOU EXIT	44	43	57	CHRISTINA GRIMMIE	44	
			WWW.MYSPACE.COM/BEFOREYOUEXIT METRONOMY				UNSIGNED MILEY CYRUS	45	
45		49	WWW.MYSPACE.COM/METRONOMY DIRTYPHONICS	45		NTRY	HOLLYWOOD		
46	RE-E	NTRY	WWW.MYSPACE.COM/DIRTYPHONICS	46	48	39	GREEN DAY REPRISE/WARNER BROS.	46	
47	39	6	SUPER MASH BROS. WWW.MYSPACE.COM/SPRMSHBROS	47	RE-E	NTRY	WHITNEY HOUSTON ARISTA/RCA	47	
48	45	21	ONRA WWW.MYSPACE.COM/ONRA	48	RE-E	NTRY	COLDPLAY	48	
49	36	50	SUPERMAN IS DEAD	49	RE-F	NTRY	ALICIA KEYS	49	
40	30	50	WWW.MYSPACE.COM/SUPERMANISDEAD				J/RMG		

	Seattle-based act Beat Connection debuts
2	at No. 19 on Uncharted, after its new
1	single "Think/Feel" garnered more than
	35,000 plays on SoundCloud. That led a
	19% gain in Twitter followers and an 8%
3	rise in Facebook likes.

Songs chart, Foster the People's

enduring 2011 Billboard Hot 100

hit "Pumped Up Kicks" appears at No. 12 (396,000 plays last

more recent Hot 100 entries by M83 and Nicki Minaj.

week), sandwiched between

PEOPLE

		050	N-DEMAND niclsen ONGS DATA COMPILED BY BDS
HIS VEEK	AST VEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/LABEL
6	25	1	# WE ARE YOUNG
2	1		1WK FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRF SOMEBODY THAT I USED TO KNOW
-	-	1	GOTYE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC RACK CITY
3	-	1	TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
4	-	1	NI**AS IN PARIS JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG
5	-	1	TAKE CARE DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIN
6	_	1	WE FOUND LOVE
0		1	RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/IDJMG
-			THE WANTED GLOBAL TALENT/MERCURY/IDJMG YOUNG, WILD & FREE
8	-	1	SNOOP DOGG & WIZ KHALIFA FEAT. BRUNO MARS ROSTRUM/DOGGYSTYLE/ATLANTIC
9	-	1	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA
10	-	1	ROLLING IN THE DEEP ADELE XL/COLUMBIA
11	-	1	MIDNIGHT CITY M83. M83/MUTE/CAPITOL
12	_	1	PUMPED UP KICKS
13		100	FOSTER THE PEOPLE STARTIME/COLUMBIA STARSHIPS
-	-		NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC PARADISE
14	-	1	COLDPLAY CAPITOL
15	-	1	HEADLINES DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
16	-	1	SCARY MONSTERS AND NICE SPRITES SKRILLEX BIG BEAT/ATLANTIC/RRP
17	-	1	SEXY AND I KNOW IT
18		1	LMFA0 PARTY ROCK/WILLI.AM/CHERRYTREE/INTERSCOPE WILD ONES
-			FLO RIDA FEATURING SIA POE BOY/ATLANTIC SOME NIGHTS
19	-	1	FUN. FUELED BY RAMEN/RRP
20	-	1	MAKE ME PROUD DRAKE FEAT. NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
21	-	1	TURN ME ON DAVID GUETTA FEAT. NICKI MINAJ WHAT A MUSIC/ASTRALWERKS/CAPITOI
22	-	1	DANCE (A\$\$)
23		1	BIG SEAN FEAT. NICKI MINAJ G.O.O.D./DEF JAM/IDJMG ASS BACK HOME
-			GYM CLASS HEROES FEAT. NEON HITCH DECAYDANCE/FUELED BY RAMEN/RRF GOOD FEELING
24		1	FLO RIDA POE BOY/ATLANTIC
25	-	1	IT WILL RAIN BRUNO MARS SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC
26	-	1	LEVELS AVICII LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE
27	-	1	PARTY ROCK ANTHEM IMFAO FEAT LAUREN BENNETT & GOONROCK PARTY FOCKWILLI AMCHERRYTREE/INTERSCOPI
28	-	1	CALL ME MAYBE
29		4	CARLY RAE JEPSEN 604/UNIVERSAL HYFR (HELL YEAH F*****G RIGHT)
-		1	DRAKE FEAT. UL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC INTERNATIONAL LOVE
30	-	1	PITBULL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS/J/RCA
31	-	1	YOU DA ONE RIHANNA SRP/DEF JAM/IDJMG
32	-	1	BANGARANG SKRILLEX FEAT. SIRAH BIG BEAT/OWSLA/ATLANTIC/RRP
33	-	1	WORK OUT J. COLE ROC NATION/COLUMBIA
34		1	FEEL SO CLOSE CALVIN HARRIS ULTRA
-			CALVIN HARRIS ULTRA MOVES LIKE JAGGER
35	-	1	MAROON 5 FEAT. CHRISTINA AGUILERA A&M/OCTONE/INTERSCOPE
36	-	1	MARVINS ROOM DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
37	-	1	STEREO HEARTS GYM CLASS HEROES FEAT. ADAM LEVINE DECAYDANCE/FUELED BY RAMEN/RRI
38	-	1	LIGHTS
39		1	ELLIE GOULDING CHERRYTREE/INTERSCOPE
		- 3	LIL WAYNE FEAT. BRUND MARS YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLI FADED
40		1	TYGA FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
41	-	1	PART OF ME KATY PERRY CAPITOL
42	-	1	SHE WILL LIL WAYNE FEAT. DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
43	-	1	WITHOUT YOU
44		1	DAVID GUETTA FEAT. USHER WHAT A MUSIC/ASTRALWERKS/CAPITOL
45			DRAKE FEAT. THE WEEKEND YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC NOT OVER YOU
-	-	1	GAVIN DEGRAW J/RCA
46	-	1	THE CAVE MUMFORD & SONS GENTLEMAN OF THE ROAD/RED/GLASSNOT
47	-	1	SAIL AWOLNATION RED BULL
48	-	1	HOW TO LOVE LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
49	_	1	SUPER BASS
50		1	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC DOMINO
00	-		JESSIE J LAVA/UNIVERSAL REPUBLIC

	-			edia, lers /ed.
)	Y	OUTUBE You Tube	ed courtry of origin. Rawing is based on a formula incorpording streamed plays, page views and lars according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last Im, Like, and Wildheid specification united istimuted fract (more transformed and streamed plays, page views and lars according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last Im, Like, and Wildheid and Says. Funded Sainoback and sources of and instrument according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last Im, Like, and Wildheid and Says. Funded and Says for mission according to the Sand Says for the sand sources in Sain MySpace, Inc. All MySt Says.
		87 1	The most popular songs on YouTube.	Like an ids/fan All right
WEEK	LAST	WEEKS ON CHT	ARTIST IMPRINT/LABEL	st.fm, il of frier n, Inc. A
1	1	31	#1 SOMEONE LIKE YOU 19 wiks ADELE(XL/COLUMBIA)	tter, La ditions indSca
2	2	30	ROLLING IN THE DEEP ADELE (XL/COLUMBIA)	ok, Twit kły ado en Sou
3	4	7	SOMEBODY THAT I USED TO KNOW GOTYEFEAT. KIMBRA(SAMPLES'N'SECONDS/FAIRFAX/UNIVERSAL REPUBLIC)	r Next Big Sound, including YouTube, Facebook, is determined by a formula blending their weekly 2012, Prometheus Global Media, LLC and Nielsen
4	5	28	SET FIRE TO THE RAIN ADELE (XL/COLUMBIA)	ube, Fa ing the
5	6	13	INTERNATIONAL LOVE PITBULL FEAT. CHRIS BROWN (MR. 305/POLO GROUNDS/J/RCA)	g YouT blendi edia, L
6	3	3	SORRY FOR PARTY ROCKING LMFA0 (PARTY ROCK/WILLLAM/CHERRYTREE/INTERSCOPE)	cluding ormula obal M
7	7	31	PARTY ROCK ANTHEM UMFAO FEAT LAUREN BEINNETT& GOONROCK (PARTY ROCKWILLIAM CHERRYTREE INTERSCOPE)	by a fo eus Gl
8	8	25	SEXY AND I KNOW IT LMFA0 (PARTY ROCK/WILLLAM/CHERRYTREE/INTERSCOPE)	Big Sou mined ometh
9	9	6	TURN ME ON DAVID GUETTA FEAT. NICKI MINAJ (WHAT A MUSIC/ASTRALWERKS/CAPITOL)	Next I deter 012, Pr
10	10	7	MIRROR LIL WAYNE FEAT. BRUND MARS (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)	egator arity is ts © 2
11	13	3	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION (SYCO/COLUMBIA)	e aggr popul
12	15	29	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND (EPIC)	News and fars according to MySpace, as well as sources tracked by online aggregate most active artists on the world's leading social networking sites. Artists' popularity services. See Charts Legend on billboard biz for rules and explanations. All charts ®
13	12	31	DANZA KUDURO Don omar 8 lucenzo (Yanis) orfanato/Machete/Universal Music Latino)	sites
14	-	1	WE ARE YOUNG FUN. FEAT. JANELLE MONAE (FUELED BY RAMEN/RRP)	es trac orking and ex
15	11	31	RAIN OVER ME PITBULL FEAT. MARC ANTHONY (MR. 305/POLO GROUNDS/J/RCA)	sourc netwo
				vell as social biz for
				e, as v ading board.b
())	H		lySpac rid's le
		sE		g to N he wo gend o
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/LABEL	cordir ts on 1 arts Le
1	1	26	#1 SET FIRE TO THE RAIN ADELE XL/COLUMBIA	ans ac e artis se Cha
2	2	7	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA	t and f t activices. So
з	4	33	SOMEONE LIKE YOU ADELE XI/COLUMBIA	e views ie mos
4	3	44	ROLLING IN THE DEEP	s, page g of th criptio
5	7	3	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES W SECONDS/FAIRFAXUNIVERSAL REPUBLIC	d play rankin c subs
6	5	8	TURN ME ON DAVID GUETTA FEAT. NICKI MINAJ WHAT A MUSIC/ASTRALWERKS/CAPITOL	reamer 50: A
7	6	14	WE FOUND LOVE RIHANNA FEATURING CALVIN HARRIS SRP/DEF JAM/IDJMG	s of country of origin. Ranking is based on a formula incorporating streamed plays, page v specifically outlined Billboard charts (more than 80 overall). SOCIAL 50: A ranking of the and plays from unlimited listener-controlled radio channels on leading music subscription
8	8	20	SEXY AND I KNOW IT IMFA0 PARTYROCK/WILLIAM/CHERRYTREE/INTERSCOPE	orporat all), SO
9	9	9	RACK CITY TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	ula inco O overi channe
10	11	11	DOMINO	formu han 80 radio
11	12	10	JESSIE J LAVA/UNIVERSAL REPUBLIC	d on a more t
12	10	14	PITBULL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS/J/RCA	s base harts (
13	15	4	JAYZ KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG	nking oard c listene
14	14	4	OUTASIGHT WARNER BROS. RUMOUR HAS IT	gin. Rai d Billb
15	17	16	NOT OVER YOU	of orig utline
	-		GAVIN DEGRAW J/RCA	cally
				s of co specifi and pl
		Ŋ	EXT BIG NEXT DUND™ BIG SOUND	
C		50	JUND SOUND	art, reg Appear
VEEK	AP	тізт		ard ch e not é
⊨s 1	LO			Billbo. Id hav
2			HE USE	major tists ar a top c
3		oos		ir on a usic ar a of thu
4		NSC		appea ace Mi anking
5			AITY AFFLICTION	yet to MySp
6			TRUMPET	stered Song
7		TB		ts who be regi
8	000000		REEN	g artis must t
		2-11 - 110		elopin 1, acts Mays. C
9	1		AND THE TOY BOYS	harted song p
10	0031-00	2024 000	CHNEIDER	new al on Unc
11			HOGGARD	top opear (and w
12	10000	ADS	2000 C.M	g of th er to ap
13		NAS		NCHATED: A listing of the top new and developing artists who have yet to appeare on a major Billboard chart, repardies of country of origin. Favedood, a formula incorporating streamed lays, page views and lars according to MySpace, as well as sources tracted by online aggregator Mext. Bill Sound, Including You Ube. Favedood, and on a formula incorporating streamed lays, page views and lars according to MySpace, as well as sources tracted by online aggregator fast (mer press) or favore and lars according to MySpace, as well as sources tracted by online aggregator Mext. Bill Sound, Including You Ube. Favedood, and on the top new and development of the most active and lars according to MySpace, as well as sources tracted by online aggregator fast (mer press) or favore and lars according to MySpace, as well as sources tracted by online aggregator fast (mer press) or favore and lars according to MySpace, as well as sources tracted by online aggregator fast (mer press) or favore and lars according to MySpace, as well as sources tracted by online aggregator fast (mer press) or favore and lars according to MySpace, as well as sources tracted by online aggregator fast (mer press) or favore and lars according to MySpace, as well as sources tracted by online aggregator fast (mer press) or favore and lars according to MySpace, as well as sources tracted by online aggregator fast (mer press) or favore and lars according to MySpace, as well as the mer press). A most according to MySpace, as well as the according to MySpace, and MySpace, and MySpace, and MySpace, as well as according to MySpace, and MySpace, and MySpace, and MySpace, and MySpace, as well as according to MySpace, as well as the mer according to MySpace, and MySpace,
14		ECTO	enner musica da la la	thers.
15	DE	AD \	/ERTICAL	ICHAR Nong o.
				alo alo

		M S (YSPACE
WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/LABEL
1	1	26	# SET FIRE TO THE RAIN 7WKS ADELE XL/COLUMBIA
2	2	7	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA
3	4	33	SOMEONE LIKE YOU ADELE XL/COLUMBIA
4	3	44	ROLLING IN THE DEEP ADELE XL/COLUMBIA
5	7	3	SOMEBODY THAT I USED TO KNOW GOTYE FEAT. KIMBRA SAMPLES'W SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
6	5	8	TURN ME ON DAVID GUETTA FEAT. NICKI MINAJ WHAT A MUSIC/ASTRALWERKS/CAPITOL
7	6	14	WE FOUND LOVE RIHANNA FEATURING CALVIN HARRIS SRP/DEFJAM/IDJMG
8	8	20	SEXY AND I KNOW IT LMFA0 PARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE
9	9	9	RACK CITY TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
10	11	11	DOMINO JESSIE J LAVA/UNIVERSAL REPUBLIC
11	12	10	INTERNATIONAL LOVE PITBULL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS/J/RCA
12	10	14	NI**AS IN PARIS JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG
13	15	4	TONIGHT IS THE NIGHT OUTASIGHT WARNER BROS.
14	14	4	RUMOUR HAS IT ADELE XL/COLUMBIA
15	17	16	NOT OVER YOU GAVIN DEGRAW J/RCA

THIS	ARTIST	
1	LOGIC	
2	SKIP THE USE	
з	STOOSHE	
4	LAWSON	
5	THE AMITY AFFLICTION	
6	TIMMY TRUMPET	
7	LEFT BOY	
8	THE GREEN	
9	JESSIE AND THE TOY BOYS	
10	MAX SCHNEIDER	
11	JACOB HOGGARD	
12	LOADSTAR	
13	YONAS	
14	SPECTOR	
15	DEAD VERTICAL	

who have never appeared on the top 100 of the Billboard 200 or the top 100 of Top RBA/Hb-Hdo Albums. Top Country Albums. Top Ladin Albums. Christieni Albums. Christi

HEATSEEKERS ALBUMS: The best-selling albums by new or developing acts, defined as those enter then ineligible to appear on Heatseeker Albums. HeATSEEKERS SONGS: The most popular use out on the other on appear on the steeker SONGS. These are aniked by radio

Billboard LAUNCH PAD 24 2012

HEATSEEKERS ALBUMS

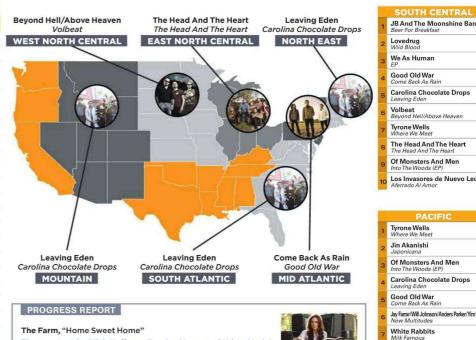
WEEK	WEEK WEEKS WEEKS	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (PRICE)	TITLE	CERT.
1	HOT SHOT DEBUT	#1 GOOD OLD WAR 1WK SARGENT HOUSE 072* (15.98)	Come Back As Rain	
2	2 2	CAROLINA CHOCOLATE DROPS NONESUCH 529809/WARNER BROS. (15.98)	Leaving Eden	
3	NEW	TYRONE WELLS POSITION 61780 EX (11.98)	Where We Meet	
4	6 12	OF MONSTERS AND MEN UNIVERSAL REPUBLIC DIGITAL EX (4.98)	Into The Woods (EP)	
5	10 51	GREATEST THE HEAD AND THE HEART SUB POP 915* (10.98)	The Head And The Heart	
6	NEW	WHITE RABBITS TBD 0020* (11.98)	Milk Famous	
7	NEW	JB AND THE MOONSHINE BAND AVERAGE JOE'S 237 (13.98)	Beer For Breakfast	
8	NEW	THE MEN SACRED BONES 071* (14.98)	Open Your Heart	
9	NEW	LOVEDRUG STREET TALK MEDIA 1201 (11.98)	Wild Blood	
10	1 2	JAY FARRAR/WILL JOHNSON/ANDERS ROUNDER 619129*/CONCORD (14.98)	PARKER/YIM YAMES New Multitudes	
11	NEW	DOUG STANHOPE ROADRUNNER COMEDY DIGITAL EX/ROADRUNNER (9.98)	Before Turning The Gun On Himself	
12	13 54	VOLBEAT VERTIGO 015113/UNIVERSAL REPUBLIC (13.98)	Beyond Hell/Above Heaven	
13	NEW	JIN AKANISHI WARNER BROS. 529786 (9.98)	Japonicana	
14	5 2	CORROSION OF CONFORMITY CANDLELIGHT 135510 (14.98)	Corrosion Of Conformity	
15	NEW	BOWERBIRDS DEAD OCEANS 033* (14.98)	The Clearing	
16	NEW	CEREMONY MATADOR 965* (14.98)	Zoo	
17	8 2	SCHOOL OF SEVEN BELLS GHOSTLY INTERNATIONAL 707*/VAGRANT (11.98)	Ghostory	
18	28 25	GROUPLOVE CANVASBACK/ATLANTIC 527696*/AG (13.98)	Never Trust A Happy Song	
19	NEW	ADAM CAROLLA & DENNIS PRAGER ACE BROADCASTING DIGITAL EX (7.98)	An Evening With Adam Carolla & Dennis Prager	
20	3 2	ELUVEITIE NUCLEAR BLAST 2793 (15.98)	Helvetios	
21	19 14	DIA FRAMPTON UNIVERSAL REPUBLIC 016136 (13.98)	Red	
22	NEW	NOW, NOW TRANS-RECORDS 003* (12.98)	Threads	
23	24 5	BAND OF SKULLS ELECTRIC BLUES/PSYCOLLECTIVE 715*/VAGRANT (11.98)	Sweet Sour	
24	31 10	KIMBRA WARNER BROS. DIGITAL EX (3.98)	Settle Down (EP)	
25	NEW	BIG WRECK ANTHEM 52166 EX (16.98)	Albatross	

26 18 3 24 18 GALACTIC BALACTIC Carnivale Electricos 18 28 32 3 24 52 MANAGE DIFFERENCE Welcome Reality 18 28 33 3 ANDY GRAMMED Addy Grammer 19 29 21 2 ANNAGE DIFFERENCE Addy Grammer 19 29 21 2 ANNAGE DIFFERENCE Addy Grammer 10 145 100 Reference Addy Grammer 10 100 Reference Addy Grammer Addy Grammer 11 100 100 Addy Grammer Billy Jack 10 100 100 Addy Grammer Billy Jack 10 100 100 100 MayAssaction Billy Jack 10 100 100 100 MayAssaction Billy Jack 10 100 100 Addy Billy Jack MayAssaction Billy Jack 11 100 100 Addy Billy Jack MayAssaction Billy Jack 122 10 100 Billy Jack MayAssactinsss				2 E			
28 18 3 FALACTIC FUNKARYTE STR2Y/EPTRPH (1536) Caminate Friedmannes 18 27 35 21 MERDO MTAMERCURFURGEMERTRECIDE CONSTITUES COPE CONSTITUES (1588 ISS7102) Welcome Reality 18 28 31 7 State Friedmannes Andy Grammer 29 21 2 Ammenduments Andy Grammer 19 29 21 2 Ammenduments Andy Grammer 29 21 2 Ammenduments Billy Jack 101 101 60 Return MONEYHONEY Billy Jack 101 101 7 MINIATURE TIGERS Mayhem 102 101 Ammenduments Mayhem 101 101 101 MONEYHOL (1380) Mayhem 102 101 MAPALIN DECTH Mayhem Mayhem 101 101 101 Mayhem Mayhem 102 101 MAPALIN DECTH Mayhem Mayhem 101 101 102 Mayhem Mayhem Mayhem 102 101 Mayhem <	66 A 3 A	WEB	WEB	WEB		TITLE	CERT
18 VEX.MERCURFFCIENT RESOURCE ON STATUSA VEX.MERCURFFCIENT VEX.MERCURFFC		26	18	3		Carnivale Electricos	
International rates and overall 14% junct 28 36 37 20 Schurke Estission (Sentimer Procession (Sentimer Processin (Sentimer ProcestentProcession (Sentimer Processin (Sentimer Pr	18	27	35	21) Welcome Reality	
sales, with a 26%, spike in downloads. 22 2 2 2 2 Answin Unit Unit Unit Unit Unit Unit Unit Un		28	33	37		Andy Grammer	
Thus far, of the set's total 45,000 Healthill inder/MOREY OF VIGST HIDERWAY (10.88) Billy Jack 111 us far, of the set's total 45,000 13 37 20 MaxAssaddre 1094/00ECA (13.98) Mayhem sales, digital units sales, digital units sales, digital units sales, digital units 33 14 2 NAPAL DAD EATH CENTURY MEDIA 808 (15.98) Utilitarian 222 16 MAPAL DDE TH CENTURY MEDIA 808 (15.98) Utilitarian Utilitarian 23 34 35 11 INDEX MUSC (28.9) If it Leads Me Back 16 di tis first second full- length album give stody. Ine trio will 38 42 29 72 REDUCHT NUSC (28.9) 38 4 2 72 REDUCHT NUSC (28.9) Something For The Pain 39 32 4 74 REDUCHT (18.99) Something For The Pain 101 What X2-April 19 with the Naked & Famous. 39 32 4 72 REDUCHT (18.99) Alive 19 With Me Naked & Famous. 39 32 4 7 RELEWEN MASS (18.98) Young & Old 11 40 30 12 20 FENNIS Famous Young & Old <		29	21	2		A State Of Trance 2012	
set's total 43,000 31 37 20 MMELDA MAY Mayhem sales, digital units 32 32 20 MMELDA MAY Mayhem 22 NEW MORENAGO 0015/47/070ECA (12.89) Mia Pharaoh 23 NEW MORENAR Tole (14.89) Mia Pharaoh 24 33 14 2 NEW MORENAR Tole (14.89) 34 35 11 HAPALM DEATH Utilitarian 34 35 11 HEUNDS AF MCCAUL If It Leads Me Back 36 18 2 7 DE ANDY CHERRY Nothing Left To Fear 19 att 15 18 7 2 REUNDY 100W/TOWN 103:0 Something For The Pain 10 37 41 2 REUNDY 100W/TOWN 103:9 Contaking Alive 38 4 2 REGRANC Yo DIGTAL EX (13:9) More Mark Alive 39 32 4 REVNO REGRANC Yo DIGTAL EX (13:9) Young & Club 41 40 8 REDING KARK NEW DAY Strange Land Exercona 2xer 42		30	RE-E	NTRY		Billy Jack	
account for 62%. C2 HEW ModeRN ART der (Inder) Min Pharaoh 221 33 14 2 Notesen ART der (Inder) Utilitatian 33 14 2 Notesen ART der (Inder) Utilitatian 34 35 11 REVUMAT (BSSOW Music (BSB) Utilitatian 36 28 7 Note Pharaoh Ferrury MeDia ABS (ISB) If It Leads Me Back 36 28 7 DIE ANTWOORD Something For The Pain 360 28 7 ZEF RECORD ZM (INOWNTOW IDSSB) Something For The Pain 37 41 22 PELICHT KINC Something For The Pain 38 4 2 PELICHT KINC Alive 39 32 4 FENDIS Something For The Pain 30 32 4 FENDIS Yes BicRANG 39 32 4 FENDIS Something For The Pain 30 32 4 FENDIS Something For The Pain 30 32 4 Yes BicRANG Alive 39 32 4 FENDIS For Top Som Table (1388) 40 NEW PAREDWOR (1328) Yes BicRANG 24 25 3 PERPL	set's total 43,000	31	37	20		Mayhem	
22 33 14 2 2 11 LINDSAY MCCAUS Utilitarian 34 34 34 1 LINDSAY MCCAUS If it Leads Me Back band's second full- leight albung's second full- leight albung's second full- eight albung's second full- eig		32	NE	w		Mia Pharaoh	
The Minneapolis band's second full- length album gives 36 11 FEUNOV CHERRY ESSENT MUSIC (838) If it Leads Me Back ANDV CHERRY length album gives ANDV CHERRY ESSENT MUSIC (838) Nothing Left To Fear Iength album gives 36 28 7 DIE ANTWOORD ZER RECOZ (301/100WNTOW (13.58) Tensiton 36 28 7 DIE ANTWOORD ZER RECOZ (301/100WNTOW (13.58) Something For The Pain 36 41 42 72 RECLICHT (NINC HOUNDO INTZY (13.88) Something For The Pain 37 41 22 72 RECLICHT (SINS) Alive 38 4 2 90 RECLICHT (SINS) Alive 39 32 4 74 RECLICHT (SINS) Alive 40 NEW RESUM 1252 (13.88) Young & Old 41 40 30 KENDRICK LAMAR Section.80 42 25 3 PERPORTICH Strange Land 43 15 2 DARK NEW DAY New Tradition 44 45 7 KINFE PARTY 100% No Modern Talking (EP) 44 45 7 KINFE PARTY 100% No Modern Talking (EP) 45 NEW ANDV CHERSEN Up 2 ZERO 46 7		33	14	2		Utilitarian	
band's second full- length album givet the at its first album givet the		34	36	11		If It Leads Me Back	
the Act its first entry on the tally (1,000 sold). The triv WOORD TenSion 36 28 7 ZF RECINCE 2037/00/WHTOWN (13.38) TenSion 37 41 22 7 ZF RECINCE 2037/00/WHTOWN (13.38) Something For The Pain 300/. The triv Wood M277 (13.88) Something For The Pain Alive Alive 19 With the Maled & 39 32 4 2 PREDUGHT (13.98) Young & Old 19 With the Maled & 39 32 4 TENNIS Young & Old 24 40 NEW PARSUM 1269 (13.98) Young & Old 24 40 NEW PARSUM 1269 (13.98) Young & Old 24 43 15 2 PERFUNE GENUS PerFUNE GENUS 24 43 15 2 PERFUNE GENUS PerFUNE GENUS 24 43 15 2 DARK NEW DAY New Tradition 24 43 15 2 DARK NEW DAY New Tradition 24 44 6 7 KNEW DAY New Tradition 25 WW WHTONY GOMES Up 2 ZERO Up 2 ZERO 26 E-WW PERFUNE CENS See You 26 E-WW NEW DAY <td></td> <td>35</td> <td>NE</td> <td>w</td> <td></td> <td>Nothing Left To Fear</td> <td></td>		35	NE	w		Nothing Left To Fear	
sold), The trio will four March 23-April 9 with the Naked & Famous. 39 4 2 BioleAnC 90 Biol Table Explosion FAI POSSUM 1285* (1380) Solnething Pol The Paint Allive 39 32 4 2 BioleAnC 90 Biol Table Explosion FAI POSSUM 1285* (1380) Young & Old 40 180 YELLOW OSTRICH PAINS Strange Land Biologian Strange Land Biologian 41 40 30 Tep Boolston 1285* (1380) Young & Old 42 25 3 PERFUNE CENIUS TuBoriting Pol The Paint Bailboard Info along (as does "Somebody That I Used to Know" on the Billboard Hot 100; 40 PERFUNE CENIUS CONTROL (1280) Put Your Back N 2 It 44 45 7 FAIT POSSUM 1285* (1380) New Tradition 45 IEW Nethol Biolitic LEX (1280) 100% No Modern Talking (EP) 46 RE-ENTRY SPARROW F384RM CMB (6184) See You 50-3), will eve await her debut U.S. full-length set, (43) RE-ENTRY FOR COLLECTIVE EXPERIMENT EXPRESSIM CMB (1189) American Style 9-3), will eve await her debut U.S. full-length set, (43) RE-ENTRY FOR COLLECTIVE EXPERIMENT EXPRESSIM CMB (1189) American Style		36	29	7		Ten\$lon	
tour March 23-April 19 with the Maked R Amous. 38 4 2 BIGBANG Yourg & Old Alive 39 32 4 7 BORTAL EX (1139) Yourg & Old 40 VELLOW OSTRICH PARSON IZSE (1338) Yourg & Old Strange Land 40 VELLOW OSTRICH PARSON IZSE (1338) Yourg & Old Strange Land 41 40 30 TENNIS PERFUNE (258) Section.80 42 25 3 PERFUNE (6ENUS 000MAI AND DIGIL EX (758) PutYour Back N 2 tr 43 15 2 DARK NEW DAY 000MAI AND URINE (158) PutYour Back N 2 tr 44 45 7 KNIFE PARTY EARSTOM DIGIL EX (288) 100% No Modern Talking (EP) 44 6 7 KEW PARSON Up 2 ZER (118) Up 2 ZER (118) 100 des "Somebody for other along (as des "Somebody for word the Billboard Hot 100; 9-5), while we des the debut U.S. full-length set, U.S. full-length set, U.S. full-length set, Variant Mark Mark 2000 (1180) See You TOP DOIANLANT S2778 EXAG (1138) American Style 9-5), while we day U.S. full-length set, Variant Ker (May Z) 48 R Examty MAGINE DARGONE MacGineacove (1162) MacGineacove (1162) <td></td> <td>37</td> <td>41</td> <td>22</td> <td></td> <td>Something For The Pain</td> <td></td>		37	41	22		Something For The Pain	
Famous. 33 32 4 FA rouss Young & Old 40 Few Values FA rouss YelLOW OSTRICH Strange Land 41 40 30 TPE BARSIM 1985 (1380) Strange Land 42 25 3 TPERFUNE GENIUS Performance 43 15 2 2 DARK NEW DAY Strange Land 44 45 7 FERFUNE GENIUS Performance 1001 along (as does "Somebody" on the Billboard Hot 100, "A the Hot 11 strange" MALADOR (1489) New Tradition 45 FW ANTHONY GOMES Up 2 Zero 46 RE-ENTRY Scale (11 strange) American Style 9-3), willie we await her debut 43 RE-ENTRY EXAMPLE SCALE (11 strange) 46 RE-ENTRY FOR DOLATLATIC STYRE FORMENT American Style 9-3), willie we await her debut 43 RE-ENTRY EXAMPLE SCALE (11 strange) 46 RE-ENTRY FOR DOLATLATIC STYRE FORMENT Homemade Worship By Handmade People 10.5, full-length strange Continued Silence (EP) Continued Silence (EP)	tour March 23-April	38	4	2		Alive	
Ansure tay is series Strange Land 41 40 30 RENORICK LAMAR TOP DAWG DIGITAL EX (28) Section.80 42 25 3 PERFUNE GENIUS TOP DAWG DIGITAL EX (28) Put Your Back N 2 It 43 15 2 DARK NEW DAY Constraint Bet*/ANLOR (14.98) Put Your Back N 2 It 44 46 7 EARSTORM DIGITAL EX (28) 100% No Modern Talking (EP) 45 New Tradition MATHONY GOMES Up 2 ZER0 IT 15 (17.96) Up 2 ZER0 46 7 EARSTORM DIGITAL EX (28) 100% No Modern Talking (EP) Up 2 ZER0 46 7 EARSTORM DIGITAL EX (28) 100% No Modern Talking (EP) Up 2 ZER0 47 EARSTORM DIGITAL EX (28) 100% No Modern Talking (EP) Up 2 ZER0 48 RE-KITTY SOSH WILSON See You 57ARROW #2882MIC MG (8.80) See You See You 9-5), while we avait her debut U.S. full-length set, 49 B RE-KITTY Homemade Worship By Handmade People U.S. full-length set, forw Goulk May 22 49 RE-KITTY Homemade Worship By Handmade People		39	32	4		Young & Old	
Image: Construction of the Dawne Digrant Let X (288) Section.ad Image: Construction of the Dawne Digrant Let X (288) Put Your Back N 2 It Image: Construction of Constructi		40	NE	W		Strange Land	
42 23 3 TURNSTIL SBX/MARADOR (14.88) Put Your Back N 2 It 24 43 15 2 DARK NEW DAY combot Along (14.88) New Tradition Her EP continues to motor along (as doss "Somebody" 44 45 7 EARSTONE DEVIND WAY combot Along (14.88) New Tradition 645 Mark Network Day to motor along (as doss "Somebody" 45 New Tradition New Tradition 1bit Used to Know" on the Billboard Hot 100; 46 Re-Extra V STONE JOSH WILSON SPARBOW RESEARCH (18.80) See You 9-5), while we await her debut U.S. full-length set, fows (out May 22; 49 Re-Extra Homowackemeterink Tersocope (1982) Strate (13.89) Homemade Worship By Handmade People		41	40	30		Section.80	
24 43 13 2 geodMain Hele (Hisgs) New Fradmitch Her EP continues 44 45 7 EARSTORM DigTAL EX (2.98) 100% No Modern Talking (EP) Lo motor along (as does "Somebody 45 14 KNIFE PARTY EARSTORM DigTAL EX (2.98) 100% No Modern Talking (EP) Ihal Used to Know" on the Billboard Hol 100; 46 7 RE-ENTRY FARABOW #StarSton (AG (8.98) Up 2 Zero 9-5), while we await her debut U.S. full-length set, fows (out May 22 48 RE-ENTRY FARABOW #StarSton (AG (8.98) See You		42	25	3		Put Your Back N 2 It	
to motor along (as does "Somebody" That Used to "Very Methods and the result of the re	24	43	15	2		NewTradition	
does "Somebody 45 NEW P2 ZERO Ihat Used to Know" on the Billboard Hol 100; 46 RE-EKTHY 9-5), while we await her debut 48 RE-EKTHY 9-5), while we await her debut 48 RE-EKTHY 9-5), while we await her debut 49 RE-EKTHY 9-6, Mill Ave US, full-length set, fows (out May 22 19 RE-EKTHY		44	46	7		100% No Modern Talking (EP)	
Know" on the Billboard Hot 100; 40 RE-ENTW SPARROW 678381MI CMG (8.98) See You 9-5), while we await her debut 47 NEW TV STONE American Style 10,5, full-length set, Vows (out May 22 49 RE-ENTW READ COLLECTIVE EXPERIMENT KNOWACORREPORT Homemade Worship By Handmade People	does "Somebody	45	NE	W		Up 2 Zero	
billioodar Intri Uov, 9-5), while 47 New Top BookanLamic S2778 EXAB (138) American Style 9-5), while wawait her debut 48 RE-Exmit Exmits WK 2027/EXMIC 245 (11.88) Homemade Worship By Handmade People U.S. full-length set, Yows (out May 22 49 RE-Exmit Exmits WK 2027/EXMIC 245 (11.88) Homemade Worship By Handmade People		46	RE-E	NTRY		See You	
Await her debut 43 RE-EXTEX KINSGWAY 22275EM CME (11.98) Homemade Worship By Handmade People U.S. full-length set, Vows (out May 22 49 RE-EXTEX KINSGWAY 2275EM CME (11.98) Continued Silence (EP)		47	NE	W		American Style	
Vows (out May 22 Vows (await her debut	48	RE-E	NTRY	KINGSWAY 23275/EMI CMG (11.98)	Homemade Worship By Handmade People	
		49	RE-E	NTRY		Continued Silence (EP)	
on Warner Bros.). 50 39 3 CAWBOTTOF Mr. M	on Warner Bros.).	50	39	3	LAMBCHOP MERGE 434* (14.98)	Mr. M	

HEATSEEKERS SONGS

THIS	WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	8	5	#1 AYY LADIES TRAVIS PORTER FEATURING TYGA PORTER HOUSE/RCA
2	1	9	SOMETHIN' 'BOUT A TRUCK
3	2	12	DRANK IN MY CUP KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.
4	4	17	LEVELS AVICII LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE
5	6	32	LIGHTS ELLIE GOULDING CHERRYTREE/INTERSCOPE
6	3	10	BANGARANG SKRILLEX FEATURING SIRAH BIG BEAT/DWSLA/ATLANTIC/RRP
7	14	13	MIDNIGHT CITY M83. M83/MUTE/CAPITOL
8	9	6	UP! LOVERANCE FEATURING IAMSU & SKIPPER OR 50 CENT STUDD LIFE/INTERSCOPE
9	13	28	SCARY MONSTERS AND NICE SPRITES SKRILLEX BIG BEAT/ATLANTIC/RRP
10	18	2	BROKENHEARTED KARMIN EPIC
11	7	20	LONELY BOY THE BLACK KEYS NONESUCH/WARNER BROS,/WARNER
12	5	11	YOU DON'T KNOW HER LIKE I DO BRANTLEY GILBERT VALORY
13	10	7	MAGIC FUTURE FEATURING T.I. FREEBANDZ/A-1/EPIC
14	12	13	DO IT LIKE YOU DIGGY FEATURING JEREMIH ATLANTIC
15	11	5	COUGH SYRUP YOUNG THE GIANT ROADRUNNER/RRP
16	16	6	INTENTALO 3BALLMTY FEATURING EL BEBETO Y AMERICA SIERRA FONOVISA
17	23	2	WE RUN THE NIGHT Havana Brown Featuring Pitbull Universal Republic
18	NE	W	I CAN'T STOP FLUX PAVILION CIRCUS/AEI
19	19	29	CINEMA BENNY BENASSI FEATURING GARY GO ULTRA
20	RE-E	NTRY	FIRST OF THE YEAR (EQUINOX) SKRILLEX BIG BEAT/ATLANTIC/RRP
21	21	2	FINE BY ME ANDY GRAMMER S-CURVE
22	17	12	WILD BOY MGK FEATURING WAKA FLOCKA FLAME EST19XX/BAD BOY/INTERSCOPE
23	24	21	PROMISE ROMED SANTOS FEATURING USHER SONY MUSIC LATIN
24	15	4	LAS COSAS PEQUENAS PRINCE ROYCE TOP STOP
25	NE	W	ANOTHER ROUND FAT JOE FEATURING CHRIS BROWN TERROR SQUAD

REGIONAL HEATSEEKERS #1 ALBUMS



The country trio (Nick Hoffman, Damien Horne and Krista Marie) continues to slowly rise on the Hot Country Songs chart with its first single, climbing 36-31 in its 21st week on the tally.



JB And The Moonshine Bane Beer For Breakfast
Lovedrug Wild Blood
We As Human EP
Good Old War Come Back As Rain
Carolina Chocolate Drops Leaving Eden
Volbeat Beyond Hell/Above Heaven
Tyrone Wells Where We Meet
The Head And The Heart The Head And The Heart
Of Monsters And Men Into The Woods (EP)
Los Invasores de Nuevo Leo Aferrado Al Amor
PACIFIC
-

Tyrone Wells Where We Meet
Jin Akanishi Japonicana
Of Monsters And Men Into The Woods (EP)
Carolina Chocolate Drops Leaving Eden
Good Old War Come Back As Rain
Jay Farrar/Will Johnson/Anders Parker/Yim Yame New Multitudes
White Rabbits Milk Famous
The Men Open Your Heart
The Head And The Heart The Head And The Heart
Doug Stanhope Before Turning The Gun On Himself

HOT 100, Billboard,

nielsen SoundScar

🚯 THE BILLBOARD HOT 100

WEE	WEB 2 WE	AGO	Artist PRODUCER (SUNGWRITER) #1 GREATEST GAINER/ WE ARE YOUNG fun. Featuring Janelle Monae	Part Part	5 The Hot 100's	THIS	WEE	WEEP	TITLE Art PRODUCER (SONGWRITER) IMPRINT / PROMOTION LA
1	1 3	3 13	#1 GREATEST GAINER/ WE ARE YOUNG fun. Featuring Janelle Monae 2WKs AIRPLAY + STREAMING FUN.JBHASKER IN.RUESS.ADOST.JANTONOF.JBHASKER OO FUELED BY RAMEWRAP	1	expansion of	56	88 -	- 2	AYY LADIES Travis Porter Featuring Ty M.ROBERTS (D.WOODS.H.DUNCAN,LMATTOX.M.STEVENSON) OPORTER HOUSEF
2	2 1		STRONGER (WHAT DOESN'T KILL YOU) Kelly Clarkson		streaming data	57	20 E		RUMOUR HAS IT Add
	-		G.KURSTIN (J.ELOFSSON,A.TAMPOSI,D.GAMSON,G.KURSTIN)	•	(see Between the	-	39 5		RB.TEDDER(A.ADKINS,R.B.TEDDER) OXI/COLUM CLIMAX Ush
3	3 2	2 2	ET.SMITH (AADKINS,ET.SMITH) O XL/COLUMBIA		Bullets, below)	58	57 8		DIPLO (U.RAYMOND IV,W.PENTZ,A.RECHTSHAID,J.NAJERA,S.FENTON)
4	4 5	i 9	GLAD YOU CAME The Wanted SMAC(SMCCUTCHEON,W.HECTOR.E.DREWETT) O GLOBAL TALENT/MERCURY/IDJMG	4	benefits Gotye's single, which ranks	59	59 7	5 5	SOMETHIN' 'BOUT A TRUCK Kip Moc BJAMES(KM00RED.COUCH) OMCA NASHV
	9 1		SOMEBODY THAT I USED TO KNOW Gotye Featuring Kimbra		at No. 2 on the new	60	CO 7		
	9 1	0	W.DE BACKER (W.DE BACKER) O SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC	3	On-Demand Songs	-	69 7	, .	T-BONE BURNETT (T.SWIFT, J.WILLIAMS, J.P.WHITE, T-BONE BURNETT) O BIG MACHINE/UNIVERSAL REPU
3	8 8	3 1	TURN ME ON David Guetta Featuring Nicki Minaj D.GUETTA.G.TUINFORT (EDEAN,D.GUETTA.G.TUINFORT) OWHAT A MUSIC/ASTRAL/WERKS/CAPITOL	4	chart with 776,000	61	64 93	2 3	FLY OVER STATES Jason Alde M.KNOX (M.DULANEY.N.THRASHER) • BROKENE
7	11 1	5 1	TAKE CARE Drake Featuring Rihanna		streams.	62	68 9	5 5	DRANK IN MY CUP Kirko Bar
			USMITH, USHEBIA GRAHAM, USHEBIA FALMAU, SMITHAMAOLEY DOFTLIGUCK WOOD, SCOTTLEB, WHERE BEBITON O YOUNG MORPICAS MOVENTIAM FAR HERE UNDER A STATUS AND		-	-			SOUND M.O.B. (KRANDLE,B. TILLMAN, R.GONZALEZ) O LMG/UNAUTHORIZED/WARNER BF SORRY FOR PARTY ROCKING LMF/
В	7 9	3 2	THE SMEEDINGTIC LEPCARUS IS CLITHOMAZERIND MARCHUMRENCE ALEXINE CLERINMIT BLIECHEI, NEW WRITER LERHFINIK DIR JAXSON NLEEJR, MINEMMANI, 🛈 ROSTRUMDOGOISTILLEATLANTICHPP	1 7	alle -	63	53 4	9 7	PARTY ROCK (S.K.GORDY,S.A.GORDY,E.E.BECK) O PARTY ROCK/WILLIAM/CHERRYTREE/INTERSC
9	6 1	0 4	STARSHIPS Nicki Minaj RAMLREDONE,CFALK (0.TMARAJ,N.KHAYAT,CFALK,R.YOCAUB,W.HECTOR) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		1234	64	62 61) 13	YOU GONNA FLY Keith Urb D.HUFFK.URBAN (J.JOHNSTON,CLUCAS,PBRUST) © CAPITOL NASHV
0	5 4		PART OF ME Katy Perry			65	75 7		PRINCESS OF CHINA Coldplay Featuring Rihan
U.	5.		DR. LUKE, MAX MARTIN (K. PERRY, LGOTTWALD, MAX MARTIN, B. MCKEE) OCAPITOL			-	15 1	, .	M.DRAVS.D.GREENR.SIMPSON IG.R.BERRYMAN, J.M.BUCKLAND, W.CHAMPION, C.A.J.MARTIN, J.BIRGISSON, D. PDYRASON, GHOLM, K.SVEINSSONI LEVELS Av
1	10 6	6 2	WE FOUND LOVE Rihanna Featuring Calvin Harris CHARRIS(CHARRIS) © SRP/DEFJAM/IDJMG	3 1		66	74 7	17	LEVELS Av TBERGLING A POURNOURI, KIRKLAND, PWODODS, E. JAMES (TBERGLING A POURNOURI, KIRKLAND, PWODODS, E. JAMES) OG LEVELS/VERATOME, ATOMEMPRE-INTERS
2	19 3	5 10	GREATEST FILO ONES FILO RIDA SAVELI TOLLARO, RUDRIN, PMEKIS, STURLER, AXWELLI, LUTTRELLM. COOPERB. MADDAHI OP PEBOVIATI. ANTIC	12	The collaboration ranks at No. 5 on	67	79 —	- 2	SPRINGSTEEN Eric Chui JJOYCE (ECHURCH,R.TYNDELLJ.HYDE) 0 EMI NASHV
	12 7		GOOD FEELING FIO Rida		Hot 100 Airplay (85		70 0		JJOYCE (ECHURCH,R.TYNDELL,J.HYDE) O EMI NASHV LIGHTS Ellie Gouldi
3	12 7	6 2	DR. LUKE,CIRKUT (T.DILLARD, L.GOTTWALD, H.WALTER, B.ISAAC, A. POURNOURI, T.BERGLING, E.JAMES, L.KIRKLAND, P.WOODS) OP DE BOY/ATLANTIC	2 3	million audience	68	78 8) 12	R.STANNARD,A.HOWES (E.GOULDING,R.STANNARD,A.HOWES) O CHERRYTREE/INTERSC
4	13 1	3 1	INTERNATIONAL LOVE Pitbull Featuring Chris Brown SOULSHOCK, BIKER (A.C.PEREZ, C.SHACK, PBIKER, S.HURLEY, C.KELLY) OMR. 305/POLO GROUNDS/J/RCA	13	impressions, up 6%)	69	77 93	8	LOVE'S GONNA MAKE IT ALRIGHT George Str TBROWN, G. STRAIT (A ANDERSON, C STAPLETON) OMCA NASHV
5	17 1	8	RACK CITY Tyga	7	and On-Demand	70	66 7	20	LOTUS FLOWER BOMB Wale Featuring Migu
			DJ MUSTARD (M.STEVENSON) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC ASS BACK HOME Gym Class Heroes Featuring Neon Hitch		Songs (496,000				JHOWARD (0.AKINTIMEHIN,EHOWARD,M.J.PIMENTEL,S.J.DEW,W.JOHNSON) O MAYBACH/WARNER BR BETTER THAN I USED TO BE Tim McGra
6	20 2	2 1	B.BLANCO,ROBOPOP (GYM CLASS HEROES,B.LEVIN,A.MALIK,D.OMELIO,D.SILBERSTEIN) O DECAYDANCE/FUELED BY RAMEN/RRP	12	streams).	71	65 8	J 8	B.GALLIMORE,T.MCGRAW (B.SIMPSON,A.GORLEY)
7	16 1	4 2	DOMINO Jessie J DR. LUKE (J.CORNISH, L.GOTTWALD, C. KELLY, MAX MARTIN, H.WALTER) @ LAVA/UNIVERSAL REPUBLIC	6	22	72	63 7		REALITY Kenny Chesn B.CANNON,K.CHESNEY (K.CHESNEY,B.JAMES) OF
	14 1	2	SEXY AND I KNOW IT LMFAO		The Scottish DJ's	73	71 0		BANJO Rascal Fla
8	14 1	e 2	PARTY ROCK (S.K.GORDY,K.OLIVER,G.M.ROBERTSON,D.J.LISTENBEE,E.BECK) O PARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE		debut Hot 100 entry	-	71 8		D.HUFF;RASCALFLATTS (T.MARTIN,W.MOBLEY,N.THRASHER) O BIG MACH
9	15 1	7 1	THE MOTTO Drake Featuring Lil Wayne T-MINUS (A.GRAHAM, D. CARTER, T.WILLIAMS, A.RAY) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	15	as a lead artist	74	NEW	1	MIDNIGHT CITY Mi A GONZALEZ,JMELDA-JOHNSEN (A GONZALEZ,M.KIBBY,JMELDA-JOHNSEN) @ M83/MUTE/CAPI
0	22 2	0 2	IT WILL RAIN Bruno Mars	2	becomes his first	75	72 8	4	BANGARANG Skrillex Featuring Sir
			THE SMEEZINGTONS (BRUND MARS, PLAWRENCE, ALEVINE) O SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC DRIVE BY Train		No. 1 on Dance/	-			SKRILLEX (S.MOORE) O BIG BEAT/OWSLA/ATLANTIC YOU DA ONE Rihan
0	23 3	2 9	ESPIONAGE,B.WALKER (PMONAHAN,E.LIND,A.B.JORKLUND)	21	Electronic Digital	76	97 8	9 18	DR. LUKE,CIRKUT (E. DEAN,L.GOTTWALD,R.FENTY,J. HILL, H.WALTER) O SRP/DEF JAM/ID.
2 :	34 4	6 5	FEEL SO CLOSE Calvin Harris		Songs (87,000 downloads, up	77	60 4	7 20	RED SOLO CUP Toby Ke TKEITH (J.BEAVERS,B.BEAVERS,B.WARREN,B.WARREN) O SHOW DOG-UNIVER
3	30 2		NI**AS IN PARIS Jay Z Kanye West	-	61%).	78	82 10		FADED Tyga Featuring Lil Way
	30 2	5 3	HIT-BOYK WEST, M. DEAN (K.O. WEST, S.C. CARTER, C. HOLLIS, M. DEAN, W.A. DONALDSON) O ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG		01/0)1	-	02 10	0.0	D.BLACKSHER (M.STEVENSON,D.CARTER,D.BLACKSHER) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUT
4	31 3	8 3	CALL ME MAYBE Carly Rae Jepsen JRAMSAY(JRAMSAY(JRAMSAY(CR.JEPSEN,TCROWE) Obd/sCH00LB07/INTERSCOPE	24		79	92 —	- 2	UP! LoveRance Featuring IamSu & Skipper or 50 Co NOT LISTED (NOT LISTED) © STUDD LIFE/INTERSC
5	26 2	7 3	NOT OVER YOU Gavin DeGraw	18		80	83 9	3 10	WHERE I COME FROM Montgomery Gen
			R.B.TEDDER,N.ZANCANELLA,SKINS (G.DEGRAW/R.B.TEDDER) O J/RCA PARTY ROCK ANTHEM LMFAO Featuring Lauren Bennett & GoonRock			-			M.KNOX (R.CLAWSON,D.DAVIDSON) O AVÉRAGEJ MIRROR Lil Wayne Featuring Bruno M
6	25 2	6 5	PARTY ROCK (S.K.GORDY,S.A.GORDY,J.LISTENBEE,PSCHROEDER) PARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE	5 1	A CONTRACTOR	81	85 8	5 12	REO (D.CARTER, BRUNO MARS, PLAWRENCE, ROWEN) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPU
7	28 2	8 3	MOVES LIKE JAGGER Maroon 5 Featuring Christina Aguilera SHELLBACK, B.BLANCO (ALEVINE, BLEVIN, A. MALIK, SHELLBACK) @ A&M/OCTONE/INTERSCOPE	4 1	42	82	89 63	2 3	SOME NIGHTS fr JBHASKER (FUN.JBHASKER) OF FUELED BY RAMENU
8	27 1		TURN UP THE MUSIC Chris Brown		Mayer, who recently	83	RE-ENTR		SCARY MONSTERS AND NICE SPRITES Skril
	21 1	9	THE UNDERDOGS, FUEGO (C.M. BROWN, H.J. MASON, JR., D.E. THOMAS, A. PALMER, M.JIMINEZ, T.COLES)	10	announced that he		HE-CNIR		SKRILLEX (S.MOORE) DIG BEAT/ATLANTIC
9 3	24 2	1 3	SOMEONE LIKE YOU Adele D.WILSON,A.ADKINS,(A.ADKINS,D.WILSON) OXL/COLUMBIA	4 1	is canceling his tour	84	NEW	1	BROKENHEARTED Karn CIRKUT,E.WRIGHT (A.HEIDEMANN,N.NOONAN,R.HEAD, J.HILL,C.KELLY,H.WALTER,E.WRIGHT) 0
0	32 2	3 6	ROLLING IN THE DEEP Adele		due to recurring vocal problems,	85	84 84	10	GOTTA HAVE IT Jay Z Kanye W
		2	PEPWORTH (A.ADKINS, PEPWORTH) OO XL/COLUMBIA THE ONE THAT GOT AWAY Katy Perry		previews his fifth	-			THE NEPTUNESK.WEST (K.O.WESTS.C.CARTER.PL.WILLIAMS.J.BROWN.J.ROACH.FWESLEY,TPINCKNEY) OROCA-FELLAROC NATIONDEF JAMID 4 AM Melanie Fio
1 :	33 2	9 2	DR. LUKE, MAX MARTIN (K. PERRY, L. GOTTWALD, MAX MARTIN)	3	studio album, Born	86	90 —	- *	RICO LOVE,E.HOOD,E2 (RICO LOVE,E.HOOD,E.GOUDY II) O SRC/UNIVERSAL REPUT
2 :	35 3	1 2	PARADISE Coldplay M.DRAVS,D.GREEN (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,B.END) © CAPITOL	15	and Raised, due	87	87 9	9 18	LONELY BOY The Black Key DANGER MOUSE, THE BLACK KEYS (D.AUERBACH, P.CARNEY, B.BURTON) OO NONESUCH, WARNER BROS, WAR
3	44 5	0 0	WHAT MAKES YOU BEAUTIFUL One Direction	28	May 22. The track	88	76 9	1 7	YOU DON'T KNOW HER LIKE I DO Brantley Gilb
			CFALK,R.YACOUB (R.YOCAUB,CFALK,S.KOTECHA) OSYCO/COLUMBIA A THOUSAND YEARS Christina Perri		starts on Hot Digital	-	10 5		D.HUFF(B.GILBERT,J.MCCORMICK) OVAL MR. WRONG Mary J. Blige Featuring Dra
9	36 3	4 2	A THOUSAND YEARS Christina Perri D.HODGES (C.PERRI,D.H.HODGES) O SUMMIT/CHOP SHOP/ATLANTIC/RRP		Songs with 91,000 downloads sold.	89	95 —	- 6	MR. WRONG Mary J. Blige Featuring Dra JIM JONSIN,RICO LOVE (J.G.SCHEFFER,RICO LOVE,D.MORRIS,K.GAMBLE,LA.HUFF,C.GILBERTA,GRAHAM) @MATRIARCH/GEFFEN/INTERSC
5	37 3	6 2	WITHOUT YOU David Guetta Featuring Usher	2 4	downloads sold.	90	81 8	18	THE TROUBLE WITH GIRLS Scotty McCrew M.BRIGHT (PWHITE,CTOMPKINS) 0 19/INTERSCOPE/MERCURY NASHV
			DEUETTAG.TUINFORTERIESTERER (URAYMOND IV,TCRUZ,RICOLOVE,D.GUETTAG.TUINFORTERIESTERER) @WHAT AMUSIC/ASTRALWERKS/CAPITOL TALK THAT TALK Rihanna Featuring Jay-Z		74	-			MAGIC Future Featuring
6	46 5	4	STARGATE (E.DEAN, M.S.ERIKSEN, T.E.HERMANSEN, S.C.CARTER, A BEST, S.COMBS, C.THOMPSON, C.WALLACE) O SRP/DEF JAM/IDJMG	51	The act makes its	91	94 —	2	K.E. ON THE TRACK (N.WILBURN, K.M.ERONDU) O FREEBANDZ/A-1/6
7	18 2	4 3	GOOD GIRL Carrie Underwood M.BRIGHT (C.UNDERWOOD, C. DESTEFANO, A. GORLEY) 0 19/ARISTA NASHVILLE		Hot 100 debut,	92	98 —	- 5	DO IT LIKE YOU Diggy Featuring Jeren POP(D.SIMMONS,J.MAULTSBY,J.FELTON,POP WANSEL,D.WANSEL) @ATLAM
8	41 4	2	STRIP Chris Brown Featuring Kevin K-MAC McCall	38	fueled by the	93	73 6	10	BLACKOUT Breathe Caroli
			THA BIZNESS (C.M.BROWN, K.MCCALL, A. STREETER, J.L. BEREAL, C. WHITACRE, J. HENDERSON)	50	cut's No. 11 rank				IKIRKPATRICK (D.SCHMITT,K.EVEN,IKIRKPATRICK,S.WILCOX) OFEARLESS/COLUN SHAKE IT OUT Florence + The Machine
9	48 4	5 1	N.CHAPMAN,T.SWIFT (T.SWIFT) OO BIG MACHINE		on On-Demand	94	99 7	9 19	P.EPWORTH (F.WELCH, P.EPWORTH, K.HARPOON) O UNIVERSAL REPU
0	42 3	7 2	DANCE (A\$\$) Big Sean Featuring Nicki Minaj	• 10	Songs. It's also No. 9 on Alternative.	95	91 8	12	IDO Young Jeezy Featuring Jay-Z & Andre 30 M-16/J/W.JENKINS,J.BANKS,S.C.CARTER,A.BENJAMIN,L.WILLIAMS,M.BENNETT) @CTE/DEFJAM/DJ
			DA INTERNZ (SANDÉRSON,M-PALACIOS,E CLARK,K.BURRELL.R.JAMES,A.MILLER,O.T.MARAJ) 0 G.O.O.D./DEF JAM/IDJMG TONIGHT IS THE NIGHT OUtasight		M83. first graced a	-			M-16(J.W.JENKINS,J.BANKS,S.C.CARTER,A.BENJAMIN,L.WILLIAMS,M.BENNETT) OCTE/DEF JAM/D. NO HURRY Zac Brown Ba
	38 4	1 1	COOK CLASSICS,M.MASURKA (R.A.CONTE,W.LOBBAN-BEAN) O WARNER BROS.	- 30	Billboard chart in	96	NEW		K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE, J.OTTO) O SOUTHERN GROUND/ATLANTIC/BIGGER PICT
2 "	DEBUT	¹⁷ 1	SHADOW DAYS John Mayer JMAYER,D.WAS (JMAYER) O COLUMBIA	42	2004, when second	97	NEW	1	SEX AIN'T BETTER THAN LOVE Trey Sor T.TAYLOR.E.HUDSON (T.NEVERSON,T.TAYLOR,E.HUDSON,E.LEWIS,N.MCDOWELL,E.MILES,A.CLIFTON) O SONGBOOK/ATLAI
3	47 4	8	ALONE WITH YOU Jake Owen	43	studio set Dead	98	RE-ENTR	Y a	DON'T STOP (COLOR ON THE WALLS) Foster The Peo
			J.MOI,R.CLAWSON (C.GRAVITT, J.T.HARDING, S.MCANALLY) OR RCA NASHVILLE	45	Cities, Red Seas &	-			R.COSTEY,M.FOSTER (M.FOSTER) O STARTIME/COLUN
4	45 3	3 31	LOVE YOU LIKE A LOVE SONG ROCKMAFIA (A ARMATO, T. JAMES, A SCHMALHOLZ) O HOLLWOOD	22	Lost Ghosts reached	99	RE-ENTR	Y 2	DRUNK ON YOU Luke Bry J.STEVENS (R.CLAWSON,C.TOMPKINS,J.KEAR) O CAPITOL NASH
5	49 3	9 2	WORK OUT J. Cole	13	No. 14 on Dance/ Electronic Albums.	100	96 9	i 3	COUGH SYRUP Young The Gia
			JLCOLE (J.COLE K.O.WEST,S.RAINEYM.BEN-ARI,B.A.KANTE,JLEGEND,E.WOLFF) OROC NATION/COLUMBIA A WOMAN LIKE YOU Lee Brice		sectionic Albumb.				J.CHICCARELLI,YOUNG THE GIANT (S.GADHIA,J.TILLEY,E.CANNATA,F.COMTOIS,E.HASHEMIAN)
6	43 4	4	J.STONE,L.BRICE (J.BULFORD, P.BARTON, J.STONE) O CURB		BETWEE	IN TH	E BUI	LE'	rs i
7	40 5	2 8	OVER YOU Miranda Lambert FLIDDELL,C.AINLAY,G.WORF (M.LAMBERT,B.SHELTON) © RCA NASHVILLE	40					
8	54 5	7	LOVE ON TOP Beyonce	20	FUN	. R	Εľ	1 A	AINS ATOP REVISED HOT 1
			B.KNOWLES,S.TAYLOR (B.KNOWLES,T.NASH,S.TAYLOR) O PARKWOOD/COLUMBIA	20		103	CEAL OF		Ag the Dillhourd Liet 100 cm d-more a more in the
9	55 6	3 3	BIRTHDAY CAKE Rihanna Featuring Chris Brown DA INTERNZ (T.NASH,R.FENTY,M.PALACIOS,E.CLARK) © SRP/DEF JAW/IDJMG			All and a	Contraction of the local division of the loc		As the Billboard Hot 100 undergoes a major renovation this week w
0	51 5	5 7	DRINK ON IT Blake Shelton	50		1			addition of a host of streaming services to its formula (see page 37), inc
			S.HENDRICKS (J.R.STEWART, J.ALEXANDER.R.CLAWSON) O WARNER BROS. NASHVILLE/WMNN I WON'T GIVE UP Jason Mraz			PV	1 and	t	hose that contribute to the newly launched On-Demand Songs chart,
1	52 6	4 1	JCHICCARELLI (J.MRAZ,M.NATTER) O ATLANTIC/RRP						'We Are Young' spends a second week at No. 1. The new streaming da
2	56 6	1 9	DANCIN' AWAY WITH MY HEART Lady Antebellum						nelps keep "Young" at the summit: It wins the chart's first Greatest G
			PWORLEY,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR) O CAPITOL NASHVILLE HOME Dierks Bentley		- 				
3 1	58 5	9 11	B.BEAVERS,LWOOTEN (D.WILSON,B.BEAVERS,D.BENTLEY) O CAPITOL NASHVILLE	44	7				Streaming award for the largest increase in streaming activity over the
		7	CAN'T GET ENOUGH J. Cole Featuring Trey Songz B.KIDD (J.COLE,KOUYATE,SOUMAH) ORCONATION/COLUMBIA	52	FUN.				week. The song drew 1.1 million streams in the chart's tracking week, acco
4	61 6							1 L	to Nielsen BDS, and boasts a 12% increase in overall streams. —Gar

HOT 100

HOT 100 AIRPLAY

NEEK	LAST NEBK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	IHIS
1	1	16	#1 SET FIRE TO THE RAIN SWKS ADELE XL/COLUMBIA	26
2	2	9	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA	27
3	5	12	TURN ME ON DAVID GUETTA FEAT. NICKI MINAJ WHAT A MUSIC/ASTRALWERKS/CAPITOL	28
4	3	25	WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/IDJMG	29
6	7	12	TAKE CARE DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	30
6	4	21	GOOD FEELING FLO RIDA POE BOY/ATLANTIC	31
0	8	16	INTERNATIONAL LOVE PITBULL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS/J/RCA	32
8	6	17	DOMINO JESSIE J LAVA/UNIVERSAL REPUBLIC	33
9	10	15	YOUNG, WILD & FREE SNOOP DOGG & WIZ KHALIFIA ROSTRUM/DOGGYSTYLE/ATLANTIC/RRP	34
10	11	14	THE MOTTO DRAKE FEAT. LIL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	35
1	14	4	PART OF ME KATY PERRY CAPITOL	36
12	12	12	ASS BACK HOME GYM CLASS HERDES FEAT. NEON HITCH DECAYDANCE/FUELED BY RAMEN/RRP	37
13	17	7	GLAD YOU CAME THE WANTED GLOBAL TALENT/MERCURY/IDJMG	38
14	9	22	IT WILL RAIN BRUND MARS SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC	39
15	13	22	THE ONE THAT GOT AWAY KATY PERRY CAPITOL	40
16	16	34	MOVES LIKE JAGGER MAROON 5 FEAT. CHRISTINA AGUILERA A&M/OCTONE/INTERSCOPE	41
17	18	12	RACK CITY TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	42
18	15	23	NOT OVER YOU GAVIN DEGRAW J/RCA	43
19	41	3	WE ARE YOUNG FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/RRP	44
20	19	28	WITHOUT YOU DAVID GUETTA FEAT. USHER WHAT A MUSIC/ASTRALWERKS/CAPITOL	45
21	20	26	SEXY AND I KNOW IT LMFA0 PARTY ROCK/WILLI.AM/CHERRYTREE/INTERSCOPE	46
22	23	11	STRIP CHRIS BROWN FEAT. KEVIN MCCALL RCA	47
23	35	4	FEEL SO CLOSE CALVIN HARRIS ULTRA	48
24	26	17	HOME DIERKS BENTLEY CAPITOL NASHVILLE	49
25	21	31	SOMEONE LIKE YOU ADELE XL/COLUMBIA	50

WEEK	WEEKS ON CHT	ARTIST IMPRINT/PROMOTION LABEL
2	9	LOVE ON TOP BEYONCE PARKWOOD/COLUMBIA
	10	OURS TAYLOR SWIFT BIG MACHINE
p	46	PARTY ROCK ANTHEM LMFA0 PARTY ROCK/WILLI.AM/CHERRYTREE/INTERSCOPE
K	10	ALONE WITH YOU JAKE OWEN RCA NASHVILLE
	13	LOVE'S GONNA MAKE IT ALRIGHT GEORGE STRAIT MCA NASHVILLE
	4	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
1	5	TURN UP THE MUSIC CHRIS BROWN RCA
5	28	NI**AS IN PARIS JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG
I	7	TALK THAT TALK RIHANNA FEAT. JAY-Z SRP/DEF JAM/IDJMG
5	4	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
3	16	CAN'T GET ENOUGH J. COLE FEAT. TREY SONGZ ROC NATION/COLUMBIA
)	7	DRINK ON IT BLAKE SHELTON WARNER BROS. NASHVILLE/WMN
1	25	WORKOUT J. COLE ROC NATION/COLUMBIA
2	6	DRIVE BY TRAIN COLUMBIA
8	20	REALITY KENNY CHESNEY BNA
3	8	DANCIN' AWAY WITH MY HEART LADY ANTEBELLUM CAPITOL NASHVILLE
1	5	A WOMAN LIKE YOU LEE BRICE CURB
1	20	LOVE YOU LIKE A LOVE SONG SELENA GOMEZ & THE SCENE HOLLYWOOD
,	16	YOU GONNA FLY KEITH URBAN CAPITOL NASHVILLE
)	5	SOMEBODY THAT I USED TO KNOW Gotye Feat. Kimbra samples 'n' seconds/fairfax/universal republic
Ŗ	12	TONIGHT IS THE NIGHT OUTASIGHT WARNER BROS.
3	19	LOTUS FLOWER BOMB WALE FEAT. MIGUEL MAYBACH/WARNER BROS.
	11	WHERE I COME FROM MONTGOMERY GENTRY AVERAGE JOE'S
	6	A THOUSAND YEARS CHRISTINA PERRI SUMMIT/CHOP SHOP/ATLANTIC/RRP
3	3	BIRTHDAY CAKE RIHANNA FEAT. CHRIS BROWN SRP/DEF JAM/IDJMG

\mathbf{D} HOT DIGITAL SONGS

formats, are electronically monitored 24 hours a day, 7 days a week ty Nielsen looded tracks, as compiled from internet sales reports collected and provided by metheus clobal Media, LLC and Nilsen SoundScan. Inc. All monts reserved.

100 AIRPLAY: [21] stations, encompassing pop, adult, rock, country, R&B/hip-hob, Christian, gospel, dance, jazz and Latin dist Data Systems. HOT Dig17AL SONGS, Dig17AL 2005. The top-scaling overall and generaspectific respectively, down as SoundSean. HoT Dig17AL SONGS, Dig17AL SONGS, The top-scaling overall and generaspectific respectively. down as SoundSean. HoT Dig17AL SONGS, and and a used to complie the Billboard HoT 100. All charts & 2012, box.

Broa

No. No. <th>IN MI</th> <th>⊢×</th> <th>WEEKS ON CHT</th> <th>TITLE</th> <th>H</th> <th>10 M</th> <th>F.S.</th> <th>CHT</th> <th>TITLE</th> <th>ų.</th>	IN MI	⊢×	WEEKS ON CHT	TITLE	H	10 M	F.S.	CHT	TITLE	ų.
Entry Entry <th< td=""><td>THIS</td><td>LAST</td><td>WEE</td><td></td><td>CERT</td><td>THIS</td><td>LAS</td><td>WEE</td><td>ARTIST IMPRINT / PROMOTION LABEL</td><td>CERT</td></th<>	THIS	LAST	WEE		CERT	THIS	LAS	WEE	ARTIST IMPRINT / PROMOTION LABEL	CERT
2 2 8 GLAD YOU CAME FRAIL FRA	1	1	11	#1 WE ARE YOUNG		26	33	21		
3 3 12 KELLY CLARKSON 19/8/CA COUPLAY CAPTOL 4 4 4 5 STARSHIPS COUPLAY CAPTOL 29 29 29 29 29 29 29 29 29 29 20 PARTY ROCK ANTHEM 30 31 25 PARTY OF ME 24 24 PARTY OF ME 24 33 32 28 PARTY ROCK ANTHEM 30 31 25 PARTY ROCK ANTH ROL	2	2	8	GLAD YOU CAME		27	21	61	ROLLING IN THE DEEP	6
••• ••• <td>3</td> <td>3</td> <td>12</td> <td></td> <td></td> <td>28</td> <td>26</td> <td>26</td> <td></td> <td></td>	3	3	12			28	26	26		
9 9 9 9 9 9 9 9 9 9 11 8 WILD ONES HORNAR FEAT. SHA PER BOY/ATLANTIC 9 9 11 8 WILD ONES HORNAR FEAT. SHA PER BOY/ATLANTIC 9 10 13 3 CALL ME MAYSE HARNAR FEAT. SHA PER BOY/ATLANTIC 9 10 10 10 10 20 11 8 11 10 10 10 20 11 10 10 20 10 10 20 10 10 20 10 10 20 10 10 20 10 10 20 10 10 20 10 10 20 10 10 20 10 10 20 10 10 20 10 10 20 10 10 20 10 10 20 10 10 20 10 10 10 20 10 10 10 10 10 10 10 10 10 10	4	4	4			29	29	50		5
9 11 6 FLO BIOA FEAT. SA POLE BOYARLANTIC 7 7 4 PART OF ME 2 8 13 3 CALL ME MAYBE 2 9 6 31 SET FIRE TO THE RAIN 2 9 6 31 SET FIRE TO THE RAIN 2 9 6 31 SET FIRE TO THE RAIN 2 10 12 YOUNG, WILD & FREE 2 3 2 2 11 7 RARCK CITY BUMOURHAR ALOULMERA 2 3 3 2 3 3 3 5 5 FEEL SO CLOSE 3 3 3 4 9 A WOMAN LIKE YOU 3 3 3 3 3 5 6 6 6 6 6 6	6	5	9			30	31	25		3
1 1	6	11	8			31	34	10		
3 3 2 4 2 4 3	7	7	4			32) –	1		
9 0 3 Apple E V_COLUMBIA C 34 27 34 Apple E V_COLUMBIA C 10 12 VOUNG, WULLB & FREE SMOW BOKS AW KINLEA RE BRING MASSIGNALAUTCREF 33 3 7 RUMBIA 0 11 17 8 PRIVE ESY TRAIN COLUMBIA C 35 30 7 RUMBIA 0 12 -1 SHADOW DAYS -1 </td <td>8</td> <td>13</td> <td>3</td> <td></td> <td></td> <td>33</td> <td>32</td> <td>28</td> <td></td> <td>2</td>	8	13	3			33	32	28		2
10 22 3MOP EXEG & WEXNELLA FLEE BURK MARK SIGNAMARLANTCREP 33 30 1 ADEL EX.(COLUMBIA) 10 17 8 DRIVE ES Mark SIGNAMARLANTCREP 33 30 1 ADEL EX.(COLUMBIA) 10 17 8 DRIVE ES Mark SIGNAMARLANTCREP 33 3 6 OVER YOU MIRANDA LAMBEER AND MARK SIGNAMARLANTCREP 13 33 3 FEEL SO CLOSE EAUM HARMS SUTRA 34 4 43 9 AVOMANA LIKE YOU GAVIN DEGRAM ARCA 16 17 CARCE CARE TO NIGHT IS THE NIGHT OUTSIGNET WARREN DHISTLANTIC 33 38 2 AVOMANA LIKE YOU GAVIN DEGRAM ARCA 43 34 44 36 38 50 Image and the stand	9	6	31		2	34	27	34		4
10 8 Transciolungia 38 38 5 9 MIRANDA LABREETA MASHVILLE 12	10	10	22			35	30	7		•
1 John MARKE CULUMBIA 37 16 3 B.D.B.REBERDOCQUEMAND HUSTLEATLANTIC 13 33 3 FEEL SO CLOSE CAUWI MARKES ULTRA 34 4 4 9 AVMONAN LIKE YOU LEE BRIEC CUBB 39 34 9 AVMONAN LIKE YOU LEE BRIEC CUBB 9 39 32 10 7 7 10	1	17	8			36	36	6		
10 33 CALVIN HARRIS ULTRA 14 14 14 15 CALVIN HARRIS ULTRA 14 14 14 15 CALVIN HARRIS ULTRA 33 33 28 LEE BRIEG CURB 14 14 15 RACK CITY TYEA YOUNG MOREYLASH MOREYLINVERSAL REFUGLE 33 33 28 20 70	12	-	1			37	16	3		
14 14 15 Treat-outine Montervalue Montervalue Republic 15 18 17 TAKE CARE MARK TELEMENT MONTE MONTEVENTIERES AL REPUBLIC 16 12 28 SEXY AND I KNOW IT MARK TELEMENT MONTEMENT REFINITERSCOPE 17 28 4 WHAT MARKES VOU BEAUTIFUL MARK DARTY MOLVALLAMCHEMPTREE INTERSCOPE 18 15 15 TURN ME CON BURGETTS AT MARKES VOU BEAUTIFUL MARK DIRKT MOLVALLAMCHEMPTREE INTERSCOPE 19 19 17 THE MOTTO THE MOTTO MARK BIT LINK MON MUNICHARM MUNICHARMENTER LINTERSCOPE 20 24 10 ASS BACK HOME 21 20 16 INTERNATIONAL LOVE MINICHARMENT MEN MUNICHARMENTER INTERSCOPE DAMIDANE MINICHARMENT MARK MUNICHARMENT MEN MUNICHARMENTER INTERSCOPE 22 9 GOOD GIRL CAMINE BORNY IN 20 CON LINEARISTICAL MONTHONE MINICHARMENT MEN MUNICHARMENT MEN MUNICHARMENTER MINICHARMENT MARKE MUNICHARMENT MEN MUNICHARMENTER MINICHARMENT MARKE MARKEN MARKEN MARKEN MARKEN MINICHARMENT MARKEN MUNICHARMENTER MINICHARMENTER MARKEN MUNICHARMENTER MINICHARMENTER MEN MUNICHARMENTER MINICHARMENTER MARKEN MARKEN MARKEN MARKEN MINICHARMENTER MARKEN MARKEN MARKEN MARKEN MARKEN MINICHARMENTER MEN MUNICHARMENTER MINICHARMENTER MARKEN MARKEN MARKEN MARKEN MINICHARMENTER MARKEN MARKEN MARKEN MARKEN MINICHARMENTER MARKEN MARKEN MARKEN MARKEN MINICHARMENTER MARKEN MARKEN MARKEN MARKEN MARKEN MINICHARMENTER MARKEN MARKEN MARKEN MARKEN MARKEN MARKEN MARKEN MARKEN MARKEN MARKEN MINICHARMENTER MARKEN MARKEN MARKEN MARKEN	13	35	3			38	43	9		
10 10 10 Detail the issues winds user close winds winds and and close winds winds and close winds winds and close winds winds winds and and close winds winds winds and close winds winds winds winds and winds wi	14	14	15			39	39	28		
16 17 28 44 37 5 IMPAG PARTY BECOMMULAAUGUERRYTREELINTERSCOPE 17 28 4 13 5 IMPAG PARTY BECOMMULAAUGUERRYTREELINTERSCOPE 18 15 15 TURIN ME ON Met BECTION STOC DOLUMBIA 44 37 5 IMPAG PARTY BECOMPTIBILAUGUERRYTREELINTERSCOPE 18 15 15 TURIN ME ON Met ORTIT ALL NUM INFLUE 44 42 20 48 33 5 IMPAG PARTY BECOMPTIBILAUGUERRYTREELINTERSCOPE 19 19 17 THE MOTTO Met OWNTR THE INST INMANY INFL 44 42 20 BIT SEE MANY INFL 44 42 21 DANCE (ASS) HIGH RAW INFL ALLWAYS ELOVE YOU WITLE ALLWAYS ELOVE YOU HIGH RAW ALL RAW INTO INFL ALLOVE HIGH RAW ARE ALL AVX SEPPEDE JAMIDJUNG 21 20 16 INTERNATIONAL LOVE HIGH RAW ARE ALL AVX SEPEDE JAMIDJUNG 22 9 3 GOOD GIRL CABRE UNDERWOOD INVARIST ALL ANSHYLLE 44 42 17 WITLE ALLWAYS ELOVE YOU HIGH RAW ARE ALLWAYS ELOVE YOU WITLE ALLWAYS ELOVE YOU HIGH RAW ARE ALLWAYS ELOVE YOU WITLE A	15	18	17			40	38	15		
28 9 ONE DIRECTION SYGOCOLUMBIA 42 74 3 KIP MODER MAL ANSYNULE 18 15 15 TURN ME CON NUM GITTER REL NED MALI WART A MUSCATRAWERSCATTOL 43 53 5 WILL ALWAYS LOVE YOU WHITNEY HOUSTON ARISTALEGACY 19 19 7 THE MOTTO DAME REL NUM MIC MUSCINGLIA MUSCATRAWERSCATTOL 44 42 2 DANCE (ASS) BIS REMAINED AND AND AND AND AND AND AND AND AND AN	16	12	28		3	41	37	5		
Ibit Ibit <th< td=""><td>17</td><td>28</td><td>4</td><td></td><td></td><td>42</td><td>48</td><td>3</td><td></td><td></td></th<>	17	28	4			42	48	3		
19 19 10 Detart Fit Lill Wink 100 00 00: DEF_JAMIDJMG 20 24 10 ASS BACK HOME OW 0.455 HEAST KILL WINKE BUCMBWC28 ILB PHILL 21 20 16 INTERNATIONAL LOVE WINDLING KENNES BUW NIK 39: COMMUNES LILL OVE WINDLING KENNES BUW NIK 39: COMMUNES LILL OVE CHIEF BUW NIK 39: COMMUNES LILL OVE WINDLING KENNES WINK INC. SPECIAL SHOULD SUM REA WINDLING KENNES WINK INC. SPECIAL SHOULD SUM REAL SHOULD SUM RE	18	15	15			43	53	5		
24 10 Env Cost strates that there with block machine description of the description	19	19	17			44	42	22		٠
21 20 10 PHEBULERAL CHRISE BROWN MR. 356 POLIO GROUNDSLARCA. 47 3 RIHAANAA SRPOEL ANAULAIM 22 9 3 GODD GIRL. 47 44 9 SAFE & SOUND 23 22 4 TURN UP THE MUSIC CHRIS BROWN REA. 47 44 9 SAFE & SOUND 24 23 24 GODD FEELING Ro RIDA POE BOYATLANTIC 28 41 24 14 IT WILL RAIN BRINGWORD BS SIMMETICING PS SIMPLECTRAATLANTIC 25 25 25 21 DOMINO 50 45 21 DON'T WANT THIS NIGHT TO END	20	24	10			45	56	5		
22 3 CARABIE UNDERWOOD 14/MISTA NASHVILLE 44 3 TAVLAS WHY FAX. THE OWN WAS B0 MACHAEGAN (FRVBL). 23 22 4 TURN UP THE MUSIC CHRISS BROWN RCA 48 41 24 13 IT WILL RAIN HUNO MARS SUMMITCHUP SHOP/ELENTRAJATLANTIC 24 23 24 GOOD FEELING FUD RIDA POE BOYATLANTIC 21 49 50 7 PRINCESS OF CHINA COLORLY FAX. THE MANNA CAPTOL 25 25 21 DOMINO 500 45 21 DON'T WANT THIS NIGHT TO END	21	20	16			46	47	3		
23 22 4 CHRIS BROWN RCA 24 23 24 GOOD FEELING FLO BIDA PEE BOYATLANTIC 24 23 24 GOOD FEELING FLO BIDA PEE BOYATLANTIC 25 25 21 DOMINO 25 25 21	22	9	3			47	44	9		
24 23 24 PLO RIDA POE BOY/ATLANTIC 25 69 7 COLDPLAY FEAT. RHIANNA CAPITOL	23	22	4			48	41	24		
	24	23	24		2	49	69	7		
World	25	25	21			50	46	23		

ROLLING IN THE DEEP ADELE XL/COLUMBIA 5 47 6 PARADISE COLDPLAY CAPIT 26 7 6 I WON'T GIVE UP 8 10 SOMEONE LIKE YOU 9 7 29 RUMOUR HAS IT 10 8 45 DELE PRINCESS OF CHINA 11 12 20 COLDPLAY FEAT. 10 60 PUMPED UP KICKS FOSTER THE PEOPLE STARTIM 11 3 SOME NIGHTS 12 13 FUN. FUELED BY RAME 15 49 SAIL AWOLNATION RED BUL 13 25 BLACKOUT 14

15 13 25

KID

1 2 ARTIST IMPRINT/LABEL TITLE

2 6 WHAT CAN I SAY

ELEVATE

BOYFRIEND BIG TIME RUSH NICK

HELP!

A BILLION HITS ROSS LYNCH WALT DISN

SHEALEI UP UP AND AWAY

 1
 TTYLXOX BELLA THORNE WALT DISNEY

 1
 SOMETHING TO DANCE FOR ZENDAYA WALT DISNEY

4 19 MUSIC SOUNDS BETTER WITH U

H NICKELODI

BIG TIME RUSH NICKELODEON/C

PLATYPUS WALK SWAMPY AND THE PLATYPUS S

12 7 64 ISEE THE LIGHT MANDY MOORE & ZACHARY LEVI WALT DISNEY 9 12 UNSTOPPABLE

CHINA ANNE MCCLAIM 15 32 FREAK THE FREAK OUT

WALTI

THIS WEEK WEEK WEEKS ON CHT

1

2 3

4

5

7

8

9

10

11

13

14

6 4 6

2

1

1

15 16 20 GIVE IT UP

13 74

5 3

SALES DATA

nielsen SoundScan

 \mathbf{b}

1

2

3

4

5 - 1

LAST THIS

ROCK

SHO ARTIST

4 9 DRIVE BY

TRAIN CC

1 15 #1 WE ARE YOUNG

3 17 SET FIRE TO THE RAIN

SHADOW DAYS

GOTYE FEAT. KIMBRA S

2 14 SOMEBODY THAT I USED TO KNOW

Billeoard.

CERT.

2

6

4

.

3

R&B/HIP-HOP SHO ARTIST WEEK ARTIST IMPRINT/PROMOTION LABEL VOUNG, WILD & FREE SWKS SWOP DOGG & WIZ KHALEA FEAL BRIND MARS 1 3 16 RACK CITY 2 TAKE CARE 5 17 3 THE MOTTO 6 17 4 IRAKE FEAT. LIL W AYY LADIES TRAVIS PORTER FEAT. TYGA 25 2 5 NI**AS IN PARIS JAY Z KANYE WEST ROC-A-FEL SO GOOD B.O.B REBELROCK/GRAND 6 8 31 2 4 3 7 ROCK/GRAND HUSTLE/ I WILL ALWAYS LOVE YOU 8 13 5 DANCE (A\$\$) BIG SEAN FEAT. NICKI 9 9 27 INAJ G.O.O.D./DEF JAM/IDJMG TALK THAT TALK 15 11 10 10 4 BIRTHDAY CAKE 11 CLIMAX USHER RCA 12 12 3 FADED TYGA FEAT. LIL WA 17 9 13 14 18 12 STRIP MIRROR 20 15 16 LIL WAYNE FEAT.

BREATHE CAROLINA FEARLESS/COLUMBIA

COUNTRY WEEKS ON CHT TITLE NEEK NEEK RINT/PROMOTION LABE #1 GOOD GIRL 1 1 3 2 2 9 OVER YOU MIRANDA LAMBERT RCA 3 16 A WOMAN LIKE YOU LEE BRICE CURB 4 7 11 SOMETHIN' 'BOUT A TRUCK 5 4 12 SAFE & SOUND TAYLOR SWIFT FEAT THE COME WAR

MAR

24

6	26	I DON'T WANT THIS NIGHT TO END LUKE BRYAN CAPITOL NASHVILLE	Ľ
13	4	SPRINGSTEEN ERIC CHURCH EMI NASHVILLE	
5	20	RED SOLO CUP TOBY KEITH SHOW DOG-UNIVERSAL	
10	17	ALONE WITH YOU JAKE OWEN RCA	
8	7	DRINK ON IT BLAKE SHELTON WARNER BROS,/WMN	
9	18	OURS TAYLOR SWIFT BIG MACHINE	•
12	4	FLY OVER STATES JASON ALDEAN BROKEN BOW	
11	10	DANCIN' AWAY WITH MY HEART LADY ANTEBELLUM CAPITOL NASHVILLE	
18	6	DRUNK ON YOU LUKE BRYAN CAPITOL NASHVILLE	
15	11	BETTER THAN I USED TO BE TIM MCGRAW CURB	
	13 5 10 8 9 12 11 18	13 4 5 20 10 17 8 7 9 18 12 4 11 10 18 6	6 20 IDON'T WANT THIS NIGHT TO END LUKE BWANG GAPTOR MASHVILE 13 4 SPRINGSTEEN ERIC CHURCH ENIN MASHVILE 5 20 RED SOLO C UP TOBY KEITH SHOW DOG-UNIVERSAL 10 17 ALONE WITH YOU JAKE OWEN RCA. 8 7 BLAKE SHETON WARKER BROS AVMAN 9 10 TALONE WITH YOU JAKE OWEN RCA. 11 10 TAVIOL SWITT BIG MACHINE SHEYO AVARKER BROS AVMAN 12 4 SECON WITH BIG MACHINE SHEYO AVARKER BOW 11 10 DANCIN' AWAY WITH MY HEART LUKE BWANG CAPTOL MASHVILLE 18 6 DRUNK ON YOU LUKE BWANG CAPTOL MASHVILLE 13 18 10

►LATIN						
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	CERT.		
1	1	82	BANZA KUDURO Sowks Sowk			
2	2	114	I KNOW YOU WANT ME (CALLE OCHO) PITBULL ULTRA	E		
3	3	96	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND EPIC/SONY MUSIC LATIN	C		
4	5	28	PROMISE ROMEO SANTOS FEAT. USHER SONY MUSIC LATIN			
5	4	18	INTENTALO 3BALLMTY FEAT. EL BEBETO Y AMERICA SIERRA FONOVISA			
6	6	114	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN EPIC/SONY MUSIC LATIN			
7	8	114	HEROE ENRIQUE IGLESIAS INTERSCOPE/UNIVERSAL MUSIC LATINO			
8	7	23	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL			
9	16	10	CORRE! JESSE & JOY WARNER LATINA			
10	9	8	LAS COSAS PEQUENAS PRINCE ROYCE TOP STOP			
11	11	71	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN			
12	12	73	RABIOSA SHAKIRA EPIC/SONY MUSIC LATIN			
13	13	19	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN			
14	10	79	THE ANTHEM PITBULL FEAT. LIL JON FAMOUS ARTIST/TVT			
15	-	1	DUTTY LOVE DON OMAR FEAT. MATTY NATASHA ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO			

THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/LABEL	
1	1	3	#1 STARSHIPS 2 WKS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
2	3	11	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC	
3	2	22	YOUNG, WILD & FREE SNOOP DOGG & WIZ KHALIFA FEAT. BRUNO MARS ROSTRUMATLANTICIRRP	1
4	5	16	RACK CITY TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
5	7	17	TAKE CARE DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
6	4	30	SEXY AND I KNOW IT LMFA0 PARTY ROCK/WILLI.AM/CHERRYTREE/INTERSCOPE	
7	8	17	THE MOTTO DRAKE FEAT. LIL WAYNE YOUNG MONEYICASH MONEYIUNIVERSAL REPUBLIC	I
8	9	18	INTERNATIONAL LOVE PITBULL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS/J/RCA	
9	10	26	GOOD FEELING FLO RIDA POE BOY/ATLANTIC	
10	11	54	PARTY ROCK ANTHEM LMFA0 PARTY ROCK/WILLIAM/CHERRYTREE/INTERSCOPE	
1	25	3	AYY LADIES TRAVIS PORTER FEAT. TYGA PORTER HOUSE/RCA	
12	12	31	NI**AS IN PARIS JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG	
13	6	3	SO GOOD B.O.B REBELROCK/GRAND HUSTLE/ATLANTIC	
14	13	11	SORRY FOR PARTY ROCKING	
15	14	28	DANCE (A\$\$) BIG SEAN FEAT, NICKI MINAJ G.D.O.D./DEF JAM/IDJMG	(

POP/ADULT/ROCK Billboard. MAR 24 2012

Å THIS

1

2

3

4

6

6

7

8

9 10

Ģ		M	AINSTREAM
Â	1	I	OP 40 [™]
NEEK	AST VEEK	VEEKS IN CHT	
0	2	9	ARTIST (IMPRINT / PROMOTION LABEL) #1 STRONGER (WHAT DOESN'T KILL YOU) WK KELLY CLARKSON (19/RCA)
2	1	15	SET FIRE TO THE RAIN ADELE (XL/COLUMBIA)
3	4	13	TURN ME ON DAVID GUETTA FEAT. NICKI MINAJ (WHAT A MUSIC/ASTRALWERKS/CAPITOL)
4	3	25	DOMINO JESSIE J (LAVA/UNIVERSAL REPUBLIC)
6	7	15	ASS BACK HOME GYM CLASS HEROES FEAT. NEON HITCH (DECAYDANCE/FUELED BY RAMEN/RRP)
6	9	9	GLAD YOU CAME THE WANTED (GLOBAL TALENT/MERCURY/IDJMG)
0	6	17	INTERNATIONAL LOVE PITBULL FEAT. CHRIS BROWN (MR. 305/POLO GROUNDS/J/RCA)
8	5	24	GOOD FEELING FLO RIDA (POE BOY/ATLANTIC)
9	10	4	PART OF ME KATY PERRY (CAPITOL)
10	8	24	WE FOUND LOVE
1	11	13	RIHANNA FEAT. CALVIN HARRIS (SRP/DEF JAM/IDJMG) YOUNG, WILD & FREE SNOOP DOGG & WZ KHUJFA FEAT. BRUND WARS (ROSTRUMDOGSYSTYLE/ATLANTICRRF)
12	15	8	TAKE CARE
13	13	23	DRAKE FEAT. RIHANNA (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
14	16	19	BRUNO MARS (SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC) TONIGHT IS THE NIGHT OUTASIGHT (WARNER BROS.)
15	12	26	NOT OVER YOU
16	17	4	GAVIN DEGRAW (J/RCA) FEEL SO CLOSE CALVIN HARRIS (ULTRA)
17	20	4	STARSHIPS
1	18	5	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC) TURN UP THE MUSIC CHRIS BROWN (RCA)
19	24	2	
20	21	4	WILD ONES
21	22	7	FLO RIDA FEAT. SIA (POE BOY/ATLANTIC) DRIVE BY TRAIN (COLUMBIA)
22	26	3	BROKENHEARTED
23	19	8	KARMIN (EPIC) SORRY FOR PARTY ROCKING LMFA0 (PARTY ROCK/WILL.LAM/CHERRYTREE/INTERSCOPE)
24	31	2	WHAT MAKES YOU BEAUTIFUL ONE DIRECTION (SYCO/COLUMBIA)
25	25	10	PRINCESS OF CHINA
26	29	7	COLDPLAY FEAT. RIHANNA (CAPITOL) A THOUSAND YEARS CHRISTINA PERRI (SUMMIT/CHOP SHOP/ATLANTIC/RRP)
27	28	18	NI**AS IN PARIS JAY Z KANYE WEST (ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG)
28	N	EW	SO GOOD
29	27	19	B.0.8 (REBELROCK/GRAND HUSTLE/ATLANTIC) WORKOUT J. COLE (ROC NATION/COLUMBIA)
30	30	4	BREATHING
31	35	2	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.) TALK THAT TALK RIHANNA FEAT. JAY-Z (SRP/DEF JAM/IDJMG)
32	34	4	HIHANNA FEAT. JAY-2 (SRP/DEF JAM/IDJMG) NAKED Dev & Enrique Iglesias (Indie-Pop/Universal Republic)
33	32	3	RACK CITY
34	38	2	TYGA (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC) THE MOTTO DRIVE FAT IN MANY CONTROL MONEY/CASH MONEY/UNIVERSAL DEDIENCE
35	N	EW	DRAKE FEAT. LIL WAYNE (YOUNS MONEY/CASH MONEY/UNIVERSAL REPUBLIC) SOMEBODY THAT I USED TO KNOW
36	-	EW	GOTYE FEAT. KIMBRA (SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC) RUMOUR HAS IT ADELE (XL/COLUMBIA)
37	40	2	WE RUN THE NIGHT
38		EW	HAVANA BROWN FEAT. PITBULL (UNIVERSAL REPUBLIC)
39	N	EW	K'NAAN FEAT. NELLY FURTADO (A&M/OCTONE/INTERSCOPE)
40	N	EW	ELLIE GOULDING (CHERRYTREE/INTERSCOPE) BEEKEEPER'S DAUGHTER THE ALL AMERICAN DE LETTE (DOCHOLISE DOCENTERSCOPE)
			THE ALL-AMERICAN REJECTS (DOGHOUSE/DGC/INTERSCOPE)
			and the second sec

"Stronger (What Doesn't Kill You)" lifts 2-1 on Mainstream Top 40 to become Kelly Clarkson's fourth leader on the list. "Miss Indepe reigned for six weeks in 2003, followed by "Since U Been Gone (seven, 2005) and "Because of You" (four, 2005). Having led the Billboard Hot 100 for three weeks, "Stronger

marks Clarkson's first title to top both the Hot 100 and Mainstream Top 40. She's additionally ruled the Ho (two weeks, 2002) and "My Life V 2009). (The songs reached Nos. 4

and 3, respectively, on Mainstream Top 40.) On Adult Contemporary, Colbie

Caillat scores her third No. 1, as "Brighter Than the Sun" rises 3-1. She spent 19 weeks on top with "Bubbly" in 2008 and five frames at the summit with "Fallin' for You" in 2010. "Brighter" marks the second AC No. 1 for co-writer Ryan Tedder, following Leona Lewis' four-week leader "Bleeding Love" in 2008.

1	1 Mar	
20	RE	
219		
NE		
21	-	
M		

24 24 7

25

	2 2 2	ONTEMPORARY"
WEEK	WEEKS ON CH	ARTIST (IMPRINT / PROMOTION LABEL)
3	25	# BRIGHTER THAN THE SUN COLDIE CAILLAT (UNIVERSAL REPUBLIC)
1	30	JUST A KISS LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
4	11	SET FIRE TO THE RAIN ADELE (XL/COLUMBIA)
2	37	GOOD LIFE ONEREPUBLIC (MOSLEY/INTERSCOPE)
5	27	MR. KNOW IT ALL KELLY CLARKSON (19/RCA)
6	29	SOMEONE LIKE YOU ADELE (XL/COLUMBIA)
7	14	NOT OVER YOU
в	31	GAVIN DEGRAW (J/RCA) MOVES LIKE JAGGER
9	39	MAROON 5 FEAT. CHRISTINA AGUILERA (A8M/OCTONE/INTERSCOPE) IF I DIE YOUNG
0	51	THE BAND PERRY (REPUBLIC NASHVILLE/UNIVERSAL REPUBLIC) ROLLING IN THE DEEP
		ADELE (XL/COLUMBIA) THE ONE THAT GOT AWAY
1	11	KATY PERRY (CAPITOL)
2	11	BRUNO MARS (SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC)
7	6	GREATEST GAINER STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON (19/RCA)
13	11	DAVID GUETTA FEAT. USHER (WHAT A MUSIC/ASTRALWERKS/CAPITOL)
5	11	DAUGHTRY (19/RCA)
4	20	LET'S STAY TOGETHER SEAL (REPRISE/WARNER BROS.)
6	9	A THOUSAND YEARS CHRISTINA PERRI (SUMMIT/CHOP SHOP/ATLANTIC/RRP)
8	7	WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS (SRP/DEF JAM/IDJMG)
9	7	MY VALENTINE PAUL MCCARTNEY (MPL/HEAR/CMG)
20	8	EASY RASCAL FLATTS FEAT. NATASHA BEDINGFIELD (BIG MACHINE/UNIVERSAL REPUBLIC)
1	19	YOU AND I LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
24	2	ENDLESS LOVE
3	3	LIONEL RICHIE FEAT. SHANIA TWAIN (MERCURY NASHVILLE)
26	6	JESSIE J (LAVA/UNIVERSAL REPUBLIC) HONESTY
	5	DRIVE BY
27	0	TRAIN (COLUMBIA)

A			
WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
D	1	10	#1 STRONGER (WHAT DOESN'T KILL YOU) 2WKS KELLY CLARKSON (19/RCA)
2	2	17	SET FIRE TO THE RAIN ADELE (XL/COLUMBIA)
3	3	23	IT WILL RAIN BRUND MARS (SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC)
4	9	13	DOMINO JESSIE J (LAVA/UNIVERSAL REPUBLIC)
5	6	22	PARADISE COLDPLAY (CAPITOL)
3	7	9	DRIVE BY TRAIN (COLUMBIA)
7	5	37	NOT OVER YOU GAVIN DEGRAW (J/RCA)
в	4	21	THE ONE THAT GOT AWAY
9	8	19	WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS (SRP/DEF JAM/IDJMG)
0	10	18	A THOUSAND YEARS CHRISTINA PERRI (SUMMIT/CHOP SHOP/ATLANTIC/RRP)
D	12	4	GREATEST GAINER KATY PERRY (CAPITOL)
2	11	8	I WON'T GIVE UP JASON MRAZ (ATLANTIC/RRP)
3	17	6	SOMEBODY THAT I USED TO KNOW
4	16	15	FINE BY ME ANDY GRAMMER (S-CURVE)
5	15	21	CALLED OUT IN THE DARK SNOW PATROL (POLYDOR/FICTION/ISLAND/IDJMG)
6	13	13	LOVE YOU LIKE A LOVE SONG SELENA GOMEZ & THE SCENE (HOLLYWOOD)
7	19	12	DON'T STOP (COLOR ON THE WALLS) FOSTER THE PEOPLE (STARTIME/COLUMBIA)
8	18	14	I LIKE IT LIKE THAT HOT CHELLE RAE (RCA)
9	25	3	RUMOUR HAS IT ADELE (XL/COLUMBIA)
0	22	9	RUN MATT NATHANSON FEAT. SUGARLAND (ACROBAT/VANGUARD/CAPITOL)
21	20	17	SHAKE IT OUT FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
2	23	7	LULLABY NICKELBACK (ROADRUNNER/RRP)
23	21	16	GOOD FEELING FLO RIDA (POE BOY/ATLANTIC)

BETTER THAN I KNOW MYSELF

UELED BY RAMEN/BI

ADAM LAMBERT (19/RC

33 2 WE ARE YOUNG

	Â		1	JCK SUNGS
	VEEK	LAST	CHT	TITLE
	₽ ₿	1 NIE	20	ARTIST (IMPRINT / PROMOTION LABEL)
-	2	2	14	LONELY BOY LONELY BOY SOMEBODY THAT I USED TO KNOW
- 1				BOTYE FEAT. KIMBRA (SAMPLES 'N' SECONDS/FARFAX/UNIVERSAL REPUBLIC)
-	3	3	23	FOO FIGHTERS (ROSWELL/RCA) BULLY
an m	4	4	10	SHINEDOWN (ATLANTIC)
-	5	5	14	FUN. FEAT. JANELLE MONAE (FUELED BY RAMEN/RRP)
÷.,	6	6	24	CHEVELLE (EPIC)
-	7	8	16	RISE AGAINST (DGC/INTERSCOPE) DON'T STOP (COLOR ON THE WALLS)
E)	0	9	21	FOSTER THE PEOPLE (STARTIME/COLUMBIA)
<u>C)</u>	9	7	41	FOD FIGHTERS (ROSWELL/RCA)
-	10	14	18	FIVE FINGER DEATH PUNCH (PROSPECT PARK)
-	O	11	15	NOT YOUR FAULT AWOLNATION (RED BULL)
	12	10	33	THE SOUND OF WINTER BUSH (ZUMA ROCK/EONE)
0	13	12	33	YOUNG THE GIANT (ROADRUNNER/RRP)
5	14	15	6	GOLD ON THE CEILING THE BLACK KEYS (NONESUCH/WARNER BROS.)
	15	16	26	PARADISE COLDPLAY (CAPITOL)
	16	17	13	TONGUE TIED GROUPLOVE (CANVASBACK/ATLANTIC)
	17	13	25	A WARRIOR'S CALL VOLBEAT (VERTIGO/UNIVERSAL REPUBLIC)
	18	19	6	I LIKE IT Foxy shazam (I.B.S./CAPITOL)
	19	21	15	MIDNIGHT CITY M83. (M83/MUTE/CAPITOL)
IC)	20	22	9	NO RESOLUTION SEETHER (WIND-UP)
2	21	28	5	GREATEST LOOK ABOUND
E)	22	24	21	GAINER RED HOT CHILI PEPPERS (WARNER BROS.) BULLET IN MY HAND REDLIGHT KING (HOLLYWOOD)
<u>E</u>)	23	23	7	CHARLIE BROWN COLDPLAY (CAPITOL)
	24	25	10	LITTLE TALKS OF MONSTERS AND MEN (RECORD RECORDS)
-	25	27	13	EYES WIDE OPEN
	26	26	7	STAIND (FLIP/ATLANTIC) BABY COME HOME
	27	30	6	LOVE INTERRUPTION
	28	29	9	SIMPLE SONG
	29	32	12	THE SHINS (COLUMBIA) THE WAITING ONE
	30	33	8	ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)
)	31	37	3	BLACK STONE CHERRY (IN DE GOOT/ROADRUNNER/RRP) SHE'S THE WOMAN
	32	36	6	LOVE BITES (SO DO I)
	33	44	2	HALESTORM (ATLANTIC) YOU'RE A LIE
	34	34	4	SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS (DIK HAYD/CAPITOL) THIS MEANS WAR
	35	35	11	NICKELBACK (ROADRUNNER/RRP) EVERYBODY TALKS
	36	38	16	SET FIRE TO THE RAIN
	37	39	4	ADELE (XL/COLUMBIA)
-	38	40	6	THEORY OF A DEADMAN (604/ROADRUNNER/RRP) BOSS'S DAUGHTER
				POP EVIL (EONE)
	39	45	2	CHEVELLE (EPIC) SHADOW DAYS
	40	41	2	JOHN MAYER (COLUMBIA) DRIVE BY
	41	43	9	TRAIN (COLUMBIA) THE WALK
ī	42	42	17	MAYER HAWTHORNE (UNIVERSAL REPUBLIC)
<u>(C)</u>	43	46 HOT	2 Shot	NEW MEDICINE (PHOTO FINISH/ATLANTIC)
-	44	DE	BUT	INAGINE DRAGONS (KIDINDAKORNER/INTERSCOPE) THIS TIME IT'S DIFFERENT
-	45	49	2	
5)	46		EW	MY DARKEST DAYS (MVR/MERCURY/IDJMG)
28	47	48	8	WE TAKE CARE OF OUR OWN BRUCE SPRINGSTEEN (COLUMBIA) SURRENDER
-	48	N	W	ANGELS & AIRWAVES (TO THE STARS/ROCKET SCIENCE VENTURES)

ROCK SONGS

ROCKET SCIENCE VENTURES) FREE GRAFFITI6 (N.W.FREE/CAPITOL) RE-ENTRY FIRE ESCAPE NEW

Counting Crows fly onto Triple A (viewab in full at billboard.biz/charts) with "Untitled (Love Song)" (No. 28), the first

49

60

COUNT single from their covers album Underwater Sunshine (Or What We Did on Our Summer Vacation), due April 10. The set includes remakes of Bob Dylan's "You Ain't Going Nowhere" and Pure Prairie League's "Amie."

(C) A		Al	
THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	14	#1 SOMEBODY THAT I USED TO KNOW duries and the source of t
2	2	15	WE ARE YOUNG FUN. FEAT. JANELLE MONAE (FUELED BY RAMEN/RRP)
з	3	20	LONELY BOY THE BLACK KEYS (NONESUCH/WARNER BROS.)
4	4	22	NOT YOUR FAULT AWOLNATION (RED BULL)
5	6	17	DON'T STOP (COLOR ON THE WALLS) FOSTER THE PEOPLE (STARTIME/COLUMBIA)
6	5	24	THESE DAYS FOO FIGHTERS (ROSWELL/RCA)
7	8	14	TONGUE TIED GROUPLOVE (CANVASBACK/ATLANTIC)
0	7	18	SATELLITE RISE AGAINST (DGC/INTERSCOPE)
9	10	14	MIDNIGHT CITY M83. (M83/MUTE/CAPITOL)
10	14	7	GREATEST GAINER GOLD ON THE CEILING THE BLACK KEYS (NONESUCH/WARNER BROS.
11	9	36	COUGH SYRUP YOUNG THE GIANT (ROADRUNNER/RRP)
12	12	10	BULLY Shinedown (Atlantic)
13	15	6	LOVE INTERRUPTION JACK WHITE (THIRD MAN/COLUMBIA)
14	17	12	LITTLE TALKS OF MONSTERS AND MEN (RECORD RECORDS)
15	11	24	FACE TO THE FLOOR CHEVELLE (EPIC)
16	16	7	BABY COME HOME BUSH (ZUMA ROCK/EONE)
17	18	13	EVERYBODY TALKS NEON TREES (MERCURY/IDJMG)
18	21	5	LOOK AROUND RED HOT CHILI PEPPERS (WARNER BROS.)
19	20	9	SIMPLE SONG THE SHINS (COLUMBIA)
20	19	8	CHARLIE BROWN COLDPLAY (CAPITOL)
21	22	6	I LIKE IT Foxy shazam (I.R.S./CAPITOL)
22	26	3	IT'S TIME IMAGINE DRAGONS (KIDINDAKORNER/INTERSCOPE)
23	27	5	FIRE ESCAPE CIVIL TWILIGHT (WIND-UP)
24	28	7	NO RESOLUTION SEETHER (WIND-UP)
25	36	2	HATS OFF TO THE BULL CHEVELLE (EPIC)

Ă		L.	RIPLE A"
THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	13	SOMEBODY THAT I USED TO KNOW OUTHE FEAT. KIMBRA (SAMPLES 'N' SECONDS FAIRFAX UNIVERSAL REPUBLIC)
2	2	17	SET FIRE TO THE RAIN ADELE (XL/COLUMBIA)
3	11	2	SHADOW DAYS JOHN MAYER (COLUMBIA)
4	6	9	CHARLIE BROWN COLDPLAY (CAPITOL)
5	3	21	SHAKE IT OUT FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
6	4	9	SIMPLE SONG THE SHINS (COLUMBIA)
7	5	24	THE WALK MAYER HAWTHORNE (UNIVERSAL REPUBLIC)
8	8	9	DRIVE BY TRAIN (COLUMBIA)
9	7	20	DON'T STOP (COLOR ON THE WALLS) FOSTER THE PEOPLE (STARTIME/COLUMBIA)
10	12	8	LITTLE TALKS OF MONSTERS AND MEN (RECORD RECORDS)
1	14	5	WE ARE YOUNG FUN. FEAT. JANELLE MONAE (FUELED BY RAMEN/RRP)
12	9	21	FREE GRAFFITIG (N.W.FREE/CAPITOL)
13	15	6	HOLD ON ALABAMA SHAKES (ATO/RED)
14	13	9	WATCHING YOU WATCH HIM ERIC HUTCHINSON (LET'S BREAK RECORDS/WARNER BROS.)
15	25	2	GREATEST HAPPY PILLS GAINER NORAH JONES (BLUE NOTE/CAPITOL)
16	16	8	WE TAKE CARE OF OUR OWN BRUCE SPRINGSTEEN (COLUMBIA)
17	10	20	LONELY BOY THE BLACK KEYS (NONESUCH/WARNER BROS.)
18	18	14	VIDEO GAMES LANA DEL REY (POLYDOR/STRANGER/INTERSCOPE)
19	19	8	CHAINS OF LOVE RYAN ADAMS (PAX.AM/CAPITOL)
20	17	18	DOWN IN THE VALLEY THE HEAD AND THE HEART (SUB POP)
21	21	6	GOLD ON THE CEILING THE BLACK KEYS (NONESUCH/WARNER BROS.)
22	20	5	LOVE INTERRUPTION JACK WHITE (THIRD MAN/COLUMBIA)
23	22	7	RIGHT DOWN THE LINE BONNIE RAITT (REDWING/RED)
24	24	5	SHIPS IN THE NIGHT MAT KEARNEY (AWARE/UNIVERSAL REPUBLIC)
25	23	10	GHOST INGRID MICHAELSON (CABIN 24/MOM + POP)

TREAM TOP 40, ADULT CONTEMPORARY, ADULT TOP 40: 139, 75 and 84 stations, respectively, are electronically monitored 24 hours a day. 7 days a Soc. Statistic Statistics in the statistic statistic statistic statistic are electronically monitored 24 hours a day. 7 days See Charls Legend on Infloanducts ruckings of ALEMANITE and STATIBLE A ADM Needon. LLC and Needon SUNCASCA, Inc. 24 day. 7 days See Charls Legend on Infloanducts rucking and admistances. 2012, Prometheus Gobba Meedo, LLC and Needon SUNCASCA, Inc. 24 day. 7 days See Charls Legend on Infloanducts for rucking and admistances. 2012, Prometheus Gobba Meedo, LLC and Needon SUNCASCA, Inc. 24 day for seavoir a day. 7 days See Charls Legend on Infloanducts for rucking and admistances. 2012, Prometheus Gobba Meedo, LLC and Needon Sunces. 2012, days See Charls Legend on Infloanducts and Rucking admistances. 2012 Days See Charls Legend on Infloanducts and Needon Sunces. 2012, days See Charls Legend on Infloanducts and Needon Sunces. 2012, days See Charls Legend on Infloanducts admistances. 2012, days See Charls Legend on Infloanducts and Needon Sunces. 2012, days See Charls Legend on Infloanducts and See Charls Legend Admistances. 2012, days See Charls Legend on Infloanducts and See Charls Legend Admistances. 2012, days See Charls Legend on Infloanducts and See Charls Legend Admistances. 2012, days See Charls Legend on Infloanducts and See Charls Legend Admistances. 2012, days See Charls Legend on Infloanducts and See Charls Legend Admistances. 2012, days See Charls Legend on Infloanducts and See Charls See Charls See Charls Legend Admistances. 2012, days See Charls Legend on Infloanducts and See Charls Legend Admistances. 2012, days See Charls Legend on Infloanducts and See Charls Legend Admistances. 2012, days See Charls See Charls

Week

Billboard COUNTRY 24 2012

HOT COUNTRY SONGS

THIS	WEEK	AGO		TITLE PRODUCER (SONGWRITER)	Artist	CERT. PEAK	POSITION		THIS	LAST WEEK	2 WEEKS AGD WEEKS		TITLE Artist PRODUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK
1	2	3 2	24	#1 HOME B.BEAVERS,LWOOTEN (D.WILSON,B.BEAVERS,D.BENTLEY)	Dierks Bentley © CAPITOL NASHVILLE		1		26		42		DRUNK ON YOU Luke Bryan J.STEVENS (R.CLAWSON, C.TOMPKINS, J.KEAR) @ CAPITOL NASHVILLE		26
2	3	5		ALONE WITH YOU J.MOI,R.CLAWSON (C.GRAVITT, J.T.HARDING, S.MCANALLY)	Jake Owen © RCA	•	2	- Constant	27	29	31		HE'S MINE Rodney Atkins THEWITTRATKINS (CBEATHARD, PO'DONNELL, TJAMES) © CURB		27
3	5	6		OURS N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift OD BIG MACHINE		3	The singer's ninth	28	30	34		WHY YA WANNA Jana Kramer SHENDRICKS (C.GRAVITI,C. DESTEFANO,A.GORLEY) © ELEKTRA NASHVILLEWMIN		28
4	6	9		LOVE'S GONNA MAKE IT ALRIGHT T.BROWN.G.STRAIT (A.ANDERSON.C.STAPLETON)	George Strait		4	No. 1 is the second to	29	31	33	26	WANNA MAKE YOU LOVE ME Andy Gibson JSTROUD (J.COLLINS,B.PINSON) © DMP/R&J		29
5	1	2		REALITY B.CANNON,K.CHESNEY(K.CHESNEY,B.JAMES)	Kenny Chesney		1	top the list from his album of the same	30	32	35		GEORGIA PEACHES Lauren Alaina BGALLIMORE (M. HOPE, B. DALYR PROCTOR) 0 19/INTERSCOPE/MERCURY		30
6	7	11	12	DRINK ON IT SHENDRICKS (J.R.STEWART, J.ALEXANDER, R.CLAWSON)	Blake Shelton		6	name. Lead single "Am I the Only One"	31	36	38		HOME SWEET HOME THE FARM DMYRICK,NHOFFMAN (DMYRICK,NHOFFMAN KMARIED.HORNE) OALL IN/ELEKTRA NASHVILLE/NEW REVOLUTION		31
7	10	12		DANCIN' AWAY WITH MY HEART PWORLEYLADY ANTERELLUM (D.HAYWODD.C.KELLEY.H.SCOTT.J.KEAR)	Lady Antebellum		7	led the chart for a	32	33	37		COWBOYS AND ANGELS Dustin Lynch B BEAVERS (01/YNCH.JLE0.TNICHOLS) O BROKEN BOW		32
8	4	1	-	YOU GONNA FLY D.HUFF.K.URBAN (J.JOHNSTON,C.LUCAS,PBRUST)	Keith Urban		1	week in September. "Home" lands at	33	34	36		SO YOU DON'T HAVE TO LOVE ME ANYMORE Alan Jackson KSTEGAL (AWRIGHTLIKNOWLES) @ACR/EMI NASHVILE		33
9	11	14 2	23	GREATEST GAINER JSTONELBRIGE (J, BULFORD, RBARTON, J, STONE)	Lee Brice O CURB	1	9	No. 28 on Country	34	38	40	17	ANGEL EYES Love And Theft JLEO (LOPIANE, BUNDERSON, EPASLAY) ORCA		34
10	12	13		WHERE I COME FROM M.KNOX (R.CLAWSON, D.DAVIDSON)	Montgomery Gentry @ AVERAGE JOE'S	1	10	Digital Songs (see billboard.biz/charts)	35	37	39	10	LET THE COWBOY ROCK Ronnie Dunn BOUNN(BOUNN,DAWIDSON) ØARISTA NASHVILE		35
1	13	15		BANJO D.HUFERASCAL FLATTS (TMARTIN, W.MOBLEYN, THRASHER)	Rascal Flatts @ BIG MACHINE	1	11	with 14,000 downloads.	36	39	41		GLASS Thompson Square w(RCOPPEMANJ.NITE) @STONEYCREEK	٦	36
12	14	16	12	OVER YOU FLIDDELL,CAINLAY,G.WORF (M.LAMBERT,B.SHELTON)	Miranda Lambert ØRCA	1	12	according to Nielsen	37	40	43	-	COMIN' AROUND Josh Thompson PODONNEL (JTHOMPSON/RCLAWSON/KMARVEL) ORCA		37
13	15	18	16	BETTER THAN I USED TO BE B.GALLIMORE.T.MCGRAW(B.SIMPSONA.GORLEY)	Tim McGraw • CURB	1	13	SoundScan.	38	41	_	22	UNDERDOG The Lost Trailers SNELSON (S.NELSON.D.I.MURPHY.JSEVER.H.TOBIN) OHRTSTOKES TUNES		38
14	16	21		FLY OVER STATES M.KNOX(M.DULANEY).THRASHER)	Jason Aldean BROKEN BOW	1	14		39	42	46		SMIELSIN(LSMIELSIN/LSMIELSIN/LSMIPH/LSVEP/ILIOBIN) OP HIT/STURES TORES SOMETHING TO DO WITH MY HANDS Thomas Rhett JUYCE(THOMAS RHETTLINULER.CSTAPLETON) OV4LOBY		39
15	19	30	3	AIR GOOD GIRL POWER M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,A.GORLEY)	Carrie Underwood	1	5	T	40	43	44		Sauterinowissheri (Limitzer, cstarterion) Ovadini WHEN I GET IT Craig Campbell KSTEGAL (c CAMPBELL) PMATTHEWS J.MCCORMICK) OBIGGER PICTURE		40
16	18	20		NO HURRY K.STEGALLZ.BROWN (Z.BROWN, W.DURRETTE, J.OTTO)	Zac Brown Band	1	16		41	44	47	-	ASTEBAL(LCAMPBEL),START ITEMS,JANGGOWICA) ORDER TIC UNE DON'T MISS YOUR LIFE Philosofte PVASSAR(PVASSAR, BILACK) ORDEOWAVE		41
17	20	22		SOMETHIN' 'BOUT A TRUCK BJAMES (KMOORED.COUCH)	SUUTHERN GROUND/ATLAN TIC/BIGGER PICTURE Kip Moore O MCA NASHVILLE	1	17	9 Singer/songwriter	42	48	56		LOVIN' YOU IS FUN Easton Corbin		42
18	21	23 1	15	AIR YOU DON'T KNOW HER LIKE I DO POWER D.HUFF (B.GILBERT, J.MCCORMICK)	Brantley Gilbert	1	8	collects his second	43	52	52		C.CHAMBERLAIN (J.BEAVERS,B.DIPIERO) OMERCURY GOODBYES MADE YOU MINE JT Hodges		43
19	22	24 3	34	AIR THIS OLE BOY	Craig Morgan @ BLACK RIVER	1	9	top 10 and gets the Greatest Gainer nod.	44	47	49	-	D.COOKM.WRIGHT,R.COPPERMAN(J.T.HODGES,R.COPPERMAN,J.NITE) OSHOW DOG-UNIVERSAL WE GOT US Canaan Smith		44
20	23	26	6	POWER PO'DONNELL(B.HAYSLIPD.DAVIDSON,R.AKINS)	Eric Church	2	20	up 14% over the	45	56	57		B.BEAVERS,LWOOTEN (C.SMITH,T.LJAMES,S.B.UILES) OMERCURY WANTED Hunter Hayes		45
21	24	25		COWER JJOYCE (E CHURCH, R. TYNDELL, J. HYDE) GOT MY COUNTRY ON	EMI NASHVILLE Chris Cagle	2	21	prior week. His first top 10 was "Love	46	49	50	12	D.HUFF.HHAYES (TVERGES.H.HAYES) O ATLANTIC/WMN LIKE WE NEVER SAID GOODBYE Clay Walker		46
22	25	29	12	K.STEGALL (K.ARCHER, J.WEAVER, D.MYRICK) EVEN IF IT BREAKS YOUR HEART	BIGGER PICTURE Eli Young Band		22	Like Crazy," which peaked at No. 3 two	47	50	51		KISTEGALL (TGOSS,C.BATTEN) OCURB TOUCH Josh Abbott Band		47
23		28		M.WRUCKE (W.HOGE,E.PASLAY) TIME IS LOVE	REPUBLIC NASHVILLE Josh Turner		23	years ago. His new	48	55			EHERBST (RF0STER_JABB0TT_JCLEMENTI) OPDT MR. KNOW IT ALL Kelly Clarkson		48
24		27	20	EROGERS (T.SHAPIRO,T.MARTIN,M.NESLER)	MCA NASHVILLE Casey James		24	song introduces second album Hard 2	49	53			D.HUFF(B.SEALS,E.DEAN,B.JAMES,D.JONES) 19/RCA HOT MESS Tyler Farr		49
25	28		91	CLINDSEY (CJAMES,BLONG,TMCBRIDE) (KISSED YOU) GOOD NIGHT M.SERLETIC (T.GOSSIN,J.KEAR)	Bybna Gloriana Gloriana Bemblem, Warner Bros, /War		25	Love, due April 24.	50	54		12	JLCATINO_JKING (RAKINS,D.DAVIDSON,B.HAVSLIP) O BNA SCREAM SALY (KAMINGER,S.BUXTON,B.DALY) OCOLD RIVER		50

TOP COUNTRY ALBUMS

	NEEK	AST WEEK	NEEKS 4G0	WEEKS DN CHT	ARTIST Title	SERT.	DISTION
1	1	1	1	26	LADY ANTEBELLUM OwnThe Night CAPITOL NASHVILLE 94431 (18.98)		1
1	2	HOT	SHOT	1	LUKE BRYAN Spring Break 4 Suntan City (EP) CAPITOL NASHVILLE DIGITAL EX (3.98)		2
1	з	2	2	31	LUKE BRYAN Tailgates & Tanlines CAPITOL NASHVILLE 70412 (16.98)	•	1
	4	3	3		JASON ALDEAN My Kinda Party BROKEN BOW 7697 (18.98)	2	1
	6	8	7		ERIC CHURCH Chief	•	1
	6	53	57	24	PACE SOUNDTRACK Footloose (2011) SETTER ATLANTIC 52889/WMN (18.38)		4
	7	11	10	23	SCOTTY MCCREERY Clear As Day 19/MERCURY NASHVILLE 016022/IGA/UMGN (13.98)		1
	8	6	12		MIRANDA LAMBERT Four The Record RCA 90589/SMN (11.98) ⊕	•	1
	9	4	5		THE BAND PERRY The Band Perry REPUBLIC NASHVILLE 014839/UNIVERSAL REPUBLIC (10.98)		2
	10	10	11		BLAKE SHELTON Red River Blue WARNER BROS. 527370/WMN (18.98)	•	1
	11	13	13		BRANTLEY GILBERT Halfway To Heaven VALORY BG0100 (14.98)		2
	12	12	6		TIM MCGRAW Emotional Traffic CURB 79320 (13.98)		1
	13	7	9		TAYLOR SWIFT Speak Now BIG MACHINE TS0300A (18.98) ⊕	4	1
	14	15	14		TOBY KEITH Clancy's Tavern SHOW DOG-UNIVERSAL 015592 (9.98)		1
	15	14	4		DIERKS BENTLEY Home CAPITOL NASHVILLE 94714 (16.98)		1
	16	17	15		ZAC BROWN BAND You Get What You Give		1
	17	5	_		CRAIG MORGAN This Ole Boy BLACK RIVER 2012 (13.98)		5
	18	9	-		LYLE LOVETT Release Me CURB/L0ST HIGHWAY 016386/UMGN (13.98)		9
	19	20	16		VARIOUS ARTISTS NOWThat's What I Call Country Ballads UNIVERSAL/SONY MUSIC/EMI 95759/CAPITOL (18.98)		13
	20	19	17		JAKE OWEN Barefoot Blue Jean Night RCA 89547/SMN (10.98)		1
	21	18	18		PISTOL ANNIES Hell On Heels RCA 94916/SMN (11.98)		1
	22	21	19		GEORGE STRAIT Icon: George Strait		14
	23	30	28		LAUREN ALAINA Wildflower 19/MERCURY NASHVILLE 016025/IGA/UMGN (13.99)		2
	24	22	23		BLAKE SHELTON Loaded: The Best Of Blake Shelton REPRISE 525092/WMN (18.98)	•	4
	25	16	8		SOUNDTRACK Act Of Valor: The Album RELATIVITY MUSIC 70025 (15.98)		8

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
26	23	20		JOSHTURNER Icon: JoshTurner MCA NASHVILLE 015348/UME (7.98)		20
27	25	22		JUSTIN MOORE Outlaws Like Me		1
28	24	21		TIM MCGRAW Number One Hits CURB 79205 (18.98)		6
29	NE	w		GARY ALLAN Icon: Gary Allan		25
30	29	30		ELIYOUNG BAND Life At Best REPUBLIC NASHVILLE 015856/UNIVERSAL REPUBLIC (10.98)		3
31	NE	w		JB AND THE MOONSHINE BAND Beer For Breakfast AVERAGE JDE'S 237 (13.98) Beer For Breakfast		31
32	27	31		RODNEY ATKINS CURB 79255 (18.38) Take A Back Road		3
33	28	27		BILLY CURRINGTON MERCUP 015290/UME (7.98)		22
34	26	24		CHRIS YOUNG Neon RCA 8549/SMN (10.98)		2
35	35	75		GEORGE STRAIT MCA NASHVILLE 016008/UME (12.98)		35
36	31	26		VARIOUS ARTISTS NOWThat's What I Call Country: Volume 4 UNIVERSAL/EMU/SONY MUSIC 015731/UME (18.98)		3
37	34	32		KENNY CHESNEY Hemingway's Whiskey BNA 57445/SMN (11.98) ⊕		1
38	32	29		BRAD PAISLEY ARISTA NASHVILLE 82274/SMN (11.98)	•	1
39	65			LUKE BRYAN Spring Break 3 It's A Shore (EP) CAPITOL NASHVILLE DIGITAL EX (3.98)		6
40	33	25		KELLIE PICKLER 100 Proof 19/BNA 91587/SMN (11.98)		2
41	39	36		THOMPSON SQUARE STONEY CREEK 7677 (13.98)		3
42	36	33		GEORGE STRAIT Here For A Good Time MCA NASHVILLE 015924/UMGN (13.98)		1
43	44	41		SOUNDTRACK Country Strong RC4 72911/SMN (11.98)		2
44	38	34		TAYLOR SWIFT Speak Now: WorldTour Live CD + DVD BIG MACHINE TS0340A (24.98 CD/DVD) ⊕		2
45	41	43		ALAN JACKSON 34 Number Ones ARISTA NASHVILLE 76681/SMN (11.98)	•	7
46	37	35		MARTINA MCBRIDE Hits And More RCA 98087/SMN (10.98)		11
47	40	37		BILLY CURRINGTON Enjoy Yourself MERCURY 014407/UMGN (9:99)		2
48	42	44		RASCAL FLATTS Nothing LikeThis BIG MACHINE RF0100A (13.98)		1
49	45	40		HUNTER HAYES Hunter Hayes		7
50	43	39		MARTINA MCBRIDE Eleven REPUBLIC NASHVILLE 016011/UNIVERSAL REPUBLIC (13.98)		4
-						

\odot BLUEGRASS ALBUMS

THIS	LAST WEEK	WEEKS	ARTIST Title	CERT.
1	1	2	2 CAROLINA CHOCOLATE DROPS Leaving Eden NONESUCH 529809/WARNER BROS.	
2	3		PUNCH BROTHERS Who's Feeling Young Now? NONESUCH 529777/WARNER BROS.	
з	2		DAILEY & VINCENT The Gospel Side Of Dailey & Vincent ROUNDER 618912 EX/CRACKER BARREL	
4	4		YO-YO MA/S. DUNCAN/E. MEYER/C. THILE SONY CLASSICAL 84118/SONY MASTERWORKS	
5	5		ALISON KRAUSS & UNION STATION Paper Airplane ROUNDER 610665*/CONCORD	
6	6		STEVE MARTIN AND THE STEEP CANYON RANGERS Rare Bird Alert 40 SHARE/ROUNDER 610660*/CONCORD	
7	7		SARAH JAROSZ Follow Me Down SUGAR HILL 4062*/WELK	
8	10		SLEEPY MAN BANJO BOYS SLEEPY MAN BANJO BOYS 6019 EX America's Music	
9	11		THE WAILIN' JENNYS Bright Morning Stars RED HOUSE 234	
10	NI	W	THE GRASCALS Life Finds A Way MOUNTAIN HOME DIGITAL EX	

BETWEEN THE BULLETS **'SPRING' IS HERE**



Luke Bryan bows at No. 2 on Top Country Albums with the fourth in a series of EPs, Spring Break 4... Suntan City (30,000 copies, according to Nielsen SoundScan). Previously, only one of the prior Spring sets hit the chart: Spring

Break 3 . . . It's a Shore Thing bowed and peaked at No. 6 (15,000) a year ago. The title track from the new EP arrives with 19,000 downloads at No. 19 on Country Digital Songs (on Billboard.biz). Atop the albums chart, Lady Antebellum's Own the Night gets Greatest Gainer stripes, due to deep discounting (see story, page 37). -Wade Jessen

R&B/HIP-HOP Billboard. MAR 24

28 25

39 40 12

0		TC	OP R&B/HIP-HOP LBUMS		Â
HIS TEEK	AST	VEEKS N CHT	ARTIST	JERT.	TEK
	2	17	TITLE IMPRINT/DISTRIBUTINGLABEL	8	FS 1
2	11	29	11 WKS THE CRE FORD MINERCASH MORE THEORY MANAGEMENT FEMALE		2
3	6	2	SOUNDTRACK		3
4	1	3	PROJECT X WATERTOWER DIGITAL EX TYGA		4
5	3	16	CARELESS WORLD YOUNG MONEY/CASH MONEY 016727/UNIVERSAL REPUBLIC RIHANNA		5
6	7	12	TALK THAT TALK SRP/DEF JAM 016313/IDJMG YOUNG JEEZY		6
7	8	31	TM:103 CTE/DEF JAM 013738/IDJMG ⊕ JAY Z KANYE WEST	Ĕ	7
8	10	16	WATCH THE THRONE ROC-A-FELLA/ROC NATION/DEF JAM 015426/IDJ/MG MARY J. BLIGE	-	8
9	5	4	WY LIFE IL. MATRIARCH/GEFFEN 016257/IGA WHITNEY HOUSTON		9
10	13	37	TRIPLE FEATURE SONY MUSIC CMG 75919/SONY MUSIC BEYONCE		10
11	4	2	4 PARKWOOD/COLUMBIA 90824/SONY MUSIC ROBERT GLASPER EXPERIMENT	-	11
12	9	2	BLACK RADIO BLUE NOTE 88333* ESTELLE		12
13	14	24	ALL OF ME HOME SCHOOL/ATLANTIC 521146/AG J. COLE		13
14	15	19	COLE WORLD ROC NATION/COLUMBIA 57920/SONY MUSIC TYRESE	-	14
15		14	OPEN INVITATION VOLTRON RECORDZ 93562 AMY WINEHOUSE		14
16	18 16	38	LIONESS: HIDDEN TREASURES UNIVERSAL REPUBLIC 016394* PITBULL		16
17			PLANET PIT MR. 305/POLO GROUNDS/J 69060/RCA WALE		
-	20	19	AMBITION MAYBACH 528687/WARNER BROS.	_	17
18	19	68	PINK FRIDAY YOUNG MONEY/CASH MONEY 015021*JUNIVERSAL REPUBLIC ANTHONY HAMILTON	-	18
19	22	13	BACK TO LOVE MISTER'S MUSIC 99136/RCA WIZ KHALIFA		19
20	21	50	ROLLING PAPERS ROSTRUM/ATLANTIC 527099/AG CHIDDY BANG	•	20
21	12	3	BREAKFAST I.R.S./VIRGIN 18396*/CAPITOL BAD MEETS EVIL		21
22	27	39	HELL: THE SEQUEL SHADY/INTERSCOPE 015729/IGA	•	22
23	24	51	FA.M.E. JIVE 86067/RCA SNOOP DOGG & WIZ KHALIFA	•	23
24	28	13	MAC + DEVIN GO TO HIGH SCHOOL ROSTRUM/DOGGYSTYLE/ATLANTIC 523248/AG		24
25	25	7	SEAL SOUL 2 REPRISE 528694/WARNER BROS.		25
26	30	17	CHILDISH GAMBINO CAMP GLASSNOTE 0121*		26
27	29	69	RIHANNA LOUD SRP/DEF JAM 014927/IDJMG ①		27
28	32	16	YELAWOLF RADIOACTIVE GHET-O-VISION/SHADY/DGC/INTERSCOPE 016174/IGA		28
29	37	14	ROBIN THICKE LOVE AFTER WAR STAR TRAK/GEFFEN 016290/IGA		29
30	38	83	KEM INTIMACY: ALBUM III UNIVERSAL REPUBLIC 014469 ①		30
31	33	25	MINDLESS BEHAVIOR #1 GIRL STREAMLINE/CONJUNCTION/INTERSCOPE 015996/IGA		31
32	45	69	KANYE WEST My Beautiful dark twisted fantasy roc.4.felladef jam 014885*/DJMG ①		32
33	36	18	MAC MILLER BLUE SLIDE PARK ROSTRUM 218		33
34	26	16	MICHAEL JACKSON IMMORTAL MJJ/EPIC 91259/SONY MUSIC		34
35	39	51	KIRK FRANKLIN HELLO FEAR FO YO SOUL/VERITY 77917/RCA	•	35
36	35	67	MIGUEL ALL I WANT IS YOU BLACK ICE/BYSTORM/JIVE 75487/RCA		36
37	17	2	MAINO DAY AFTER TOMORROW HUSTLE HARD/ATLANTIC 2161/EONE		37
38	23	2	TOO \$HORT NO TRESPASSING DANGERDUS MUSIC 000301		38
39	31	37	BIG SEAN FINALLY FAMOUS G.O.O.D./DEF JAM 015421/IDJMG		39
40	40	39	LEDISI PIECES OF ME VERVE FORECAST 015557/VG		40
41	43	38	JILL SCOTT THE LIGHT OF THE SUN BLUES BABE 527941*/WARNER BROS.		
42	41	14	T-PAIN REVOLVER NAPPY BOY/KONVICT 98122/RCA		E
43	44	9	YO GOTTI LIVE FROM THE KITCHEN POLO GROUNDS 43858/RCA		D
44	56	44	TYLER, THE CREATOR GOBLIN XL 529*		5
45	48	15	TREY SONGZ INEVITABLE SONGBOOK/ATLANTIC 529381/AG		
46	58	29	GAME THE R.E.D. ALBUM DGC 013729/IGA		1
47	46	70	KID CUDI Man on the moon II dream on/g.o.o.d. 014648/JUNNERSAL REPUBLIC ①		
48	47	65	YELAWOLF TRUNK MUZIK 0-60 GHET-O-VISION/DGC/INTERSCOPE 014450/IGA		
49	49	42	VARIOUS ARTISTS SELF MADE: VOL I MAYBACH 527800/WARNER BROS.		
50	53	17	WEBBIE SAVAGE LIFE 3 TRILL 02		

Rihanna banks her 20th top 10 on Rhythmic as "Talk That Talk" walks 13-9. She's now only one behind Mariah Carey (21) among women with the most top 10s since the chart's October 1992 Jaunch, Besides Bevoncé, only Lil Wayne (with 26 top 10s) and Ludacris (21) have more than RiRi.



)	M	AINSTREAM	Ģ
l		R	&B/HIP-HOP	Å
	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	THIS WEEK
	1	14	#1 THE MOTTO 4 WKS DRAKE FEAT. ILL WAYNE YOUNG MONEY CASH MONEY UNIVERSAL REPUBLIC	1
	2	14	STRIP CHRIS BROWN FEAT. KEVIN K-MAC MCCALL RCA	2
	3	9	LOVE ON TOP BEYONCE PARKWOOD/COLUMBIA	3
	4	13	RACK CITY TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	4
	5	22	LOTUS FLOWER BOMB WALE FEAT. MIGUEL MAYBACH/WARNER BROS.	5
	9	9	SEX AIN'T BETTER THAN LOVE TREY SONGZ SONGBOOK/ATLANTIC	6
	6	20	MAKE ME PROUD DRAKE FEAT. NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	7
	11	16	DO IT LIKE YOU DIGGY FEAT. JEREMIH ATLANTIC	8
	8	26	4 AM MELANIE FIONA SRC/UNIVERSAL REPUBLIC	9
	7	15	IDO	10
	13	22	YOUNG JEEZY FEAT. JAY-Z & ANDRE 3000 CTE/DEF JAM/IDJMG DRANK IN MY CUP	11
	12	8	KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS. TALK THAT TALK RIHANNA FEAT. JAY-Z SRP/DEF JAM/IDJMG	12
	16	3	CLIMAX	13
	10	18	USHER RCA MR. WRONG MARY J. BLIGE FEAT. DRAKE MATRIARCH/GEFFEN/INTERSCOPE	14
	14	19	CAN'T GET ENOUGH	15
			J. COLE FEAT. TREY SONGZ ROC NATION/COLUMBIA	
	15	8	FUTURE FEAT. TJ. FREEBANDZ/A-1/EPIC GREATEST BIRTHDAY CAKE GAINER BIRANNA FEAT. CHRIS BROWN SRP/DEF JAM/DJ/MG	16
ī	22	3	GAINER RIHANNA FEAT. CHRIS BROWN SRP/DEF JAM/IDJ/MG	-
	17	7	TRAVIS PORTER FEAT. TYGA PORTER HOUSE/RCA	18
	23	5	LOVERANCE FEAT. IAMISU & SKIPPER OR 50 CENT STUDO LIFE/INTERSCOPE	19
	19	7	FAT JOE FEAT. CHRIS BROWN TERROR SQUAD SABOTAGE	20
	20	5	WALE FEAT. LLOYD MAYBACH/WARNER BROS.	21
	25	4	IT ALL BELONGS TO ME MONICA & BRANDY RCA	22
	24	13	GOTTA HAVE IT JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG	23
	28	8	STAY TYRESE VOLTRON RECORDZ/CAPITOL	24
	27	19	ROUND OF APPLAUSE WAKA FLOCKA FLAME FEAT. DRAKE MIZAY/WARNER BROS.	25
	29	5	NOBODY'S PERFECT J. COLE FEAT. MISSY ELLIOTT ROC NATION/COLUMBIA	26
	21	19	COUNTDOWN BEYONCE PARKWOOD/COLUMBIA	27
	31	4	CASHIN OUT CASHOUT BASES LOADED/EPIC	28
	30	4	THINK LIKE A MAN JENNIFER HUDSON & NE-YO FEAT. RICK ROSS EPIC	29
	34	2	LEAVE YOU ALONE YOUNG JEEZY FEAT. NE-YO CTE/DEF JAM/IDJMG	30
	26	8	SHOT CALLER FRENCH MONTAVIA FEAT. CHARLIE ROCK COKE BOYS MIZAY/BAD BOY/INTERSCOPE	31
	36	2	TONIGHT (BEST YOU EVER HAD) JOHN LEGEND FEAT. LUDACRIS EPIC	32
	32	10	TAKE CARE DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	33
	37	2	ROC THE-DREAM RADIO KILLA/DEF JAM/IDJMG	34
	35	3	WILD BOY MGK FEAT. WAKA FLOCKA FLAME EST19XX/BAD BOY/INTERSCOPE	35
	N	W	REFILL ELLE VARNER MBK/RCA	36
	39	6	THE WOMAN YOU LOVE ASHANTI FEAT. BUSTA RHYMES WRITTEN/EONE	37
	33	6	SUPAFREAK YOUNG JEEZY FEAT. 2 CHAINZ CTE/DEF JAM/IDJMG	38
			THANK VOLL	100

)	•	НҮТНМІС™
A		1	
WEEK	LAST WEEK	WEEKS ON CHT	TTTLE ARTIST IMPRINT/PROMOTION LABEL
1	2	19	#1 YOUNG, WILD & FREE
2	1	17	THE MOTTO
3			DRAKE FEAT. UL WAYNE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC TAKE CARE
-	4	12	DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
4	3	15	RACK CITY TYGA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
5	6	14	TURN ME ON DAVID GUETTA FEAT. NICKI MINAJ WHAT A MUSIC/ASTRALWERKS/CAPITOL
6	5	22	GOOD FEELING FLO RIDA POE BOY/ATLANTIC
7	7	21	INTERNATIONAL LOVE PITBULL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS/J/RCA
8	10	15	CAN'T GET ENOUGH J. COLE FEAT. TREY SONGZ ROC NATION/COLUMBIA
9	13	10	TALK THAT TALK
10	9	26	NI**AS IN PARIS
			JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG WE FOUND LOVE
11	8	24	RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/IDJMG
12	12	14	STRIP CHRIS BROWN FEAT. KEVIN K-MAC MCCALL RCA
13	11	31	J. COLE ROC NATION/COLUMBIA
14	16	5	TURN UP THE MUSIC CHRIS BROWN RCA
15	19	4	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
16	18	8	SET FIRE TO THE RAIN ADELE XL/COLUMBIA
17	17	20	MAKE ME PROUD DRAKE FEAT. NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
18	20	9	UP!
19	22	9	LOVERANCE FEAT. IAMSU & SKIPPER OR 50 CENT STUDD LIFE/INTERSCOPE ASS BACK HOME
20	21	5	GYM CLASS HEROES FEAT. NEON HITCH DECAYDANCE FUELED BY RAMENIATLANTIC DRANK IN MY CUP
-		-	KIRKO BANGZ LMG/UNAUTHORIZED/WARNER BROS.
21	40	2	UNITED USIER NOA
22	31	3	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
23	30	2	FEEL SO CLOSE CALVIN HARRIS ULTRA
24	27	8	DO IT LIKE YOU DIGGY FEAT. JEREMIH ATLANTIC
25	26	6	LOVE ON TOP BEYONCE PARKWOOD/COLUMBIA
26	29	5	ANOTHER ROUND
27	23	17	FAT JOE FEAT. CHRIS BROWN TERROR SQUAD
-	-		WALE FEAT. MIGUEL MAYBACH/WARNER BROS.
28	34	2	THE WANTED GLOBAL TALENT/MERCURY/IDJMG
29	28	3	KATY PERRY CAPITOL
30	39	2	BIRTHDAY CAKE RIHANNA FEAT. CHRIS BROWN SRP/DEF JAM/IDJMG
31	33	5	NAKED DEV & ENRIQUE IGLESIAS INDIE-POP/UNIVERSAL REPUBLIC
32	32	7	DOMINO JESSIE J LAVA/UNIVERSAL REPUBLIC
33	35	6	VANS ON T. MILLS COLUMBIA
34	37	2	MAGIC FUTURE FEAT. T.I. FREEBANDZ/A-1/EPIC
35	38	4	SHE DOESN'T MIND
36	25	9	SEAN PAUL VP/ATLANTIC GOTTA HAVE IT
37	NE	-	JAY Z KANYE WEST ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG SO GOOD
-			B.O.B REBELROCK/GRAND HUSTLE/ATLANTIC
38	24	13	YOUNG JEEZY FEAT. JAY-Z & ANDRE 3000 CTE/DEF JAM/IDJMG AYY LADIES
39	NE	W	TRAVIS PORTER FEAT. TYGA PORTER HOUSE/RCA
40	36	10	SLIDE OVER BABY BASH FEAT MIGUEL BASHTOWN

ADULT R&B

VIERK	AST VEEK	VEEKS IN CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	22	AT LOVE ON TOP
<u> </u>	_	~~~	4WKS BEYONCE PARKWOOD/COLUMBIA
2	2	22	LOVE AFTER WAR ROBIN THICKE STAR TRAK/GEFFEN/INTERSCOPE
3	3	22	WOO ANTHONY HAMILTON MISTER'S MUSIC/RCA
4	4	17	THANK YOU ESTELLE HOME SCHOOL/ATLANTIC
5	5	24	REAL LOVE ERIC BENET JORDAN HOUSE/CAPITOL
6	7	10	YOU'RE ON MY MIND KEM UNIVERSAL REPUBLIC
7	6	33	STAY TYRESE VOLTRON RECORDZ/CAPITOL
8	9	5	SHARE MY LOVE R. KELLY RCA
9	8	47	FOOL FOR YOU CEE LO GREEN RADICULTURE/ELEKTRA/ATLANTIC
10	10	7	NEXT BREATH TANK MOGAME/SONG DYNASTY/ATLANTIC
11	11	19	I GOT THIS JENNIFER HUDSON ARISTA/RCA
12	13	9	CO-SIGN SWV MASS APPEAL/EONE
13	14	14	MR. WRONG MARY J. BLIGE FEAT. DRAKE MATRIARCH/GEFFEN/INTERSCOPE
14	12	23	UNTIL IT'S GONE MONICA J/RCA
15	16	5	IT ALL BELONGS TO ME MONICA & BRANDY RCA
16	18	21	I LOVE YOU PHYLLISIA FEAT. URBAN MYSTIC SOBE
17	17	6	BRAVO LEDISI VERVE FORECAST/VERVE
18	20	9	JUNE 28TH (I'M SINGLE) RUBEN STUDDARD SHANACHIE
19	19	5	NOTHING ON YOU TYRESE VOLTRON RECORDZ/CAPITOL
20	28	2	GREATEST BLESSED GAINER JILL SCOTT BLUES BABE/WARNER BROS.
21	21	8	WILL YOU BE THERE K'JON SHANACHIE
22	23	9	AH YEAH ROBERT GLASPER EXPERIMENT BLUE NOTE/CAPITOL
23	22	17	CRAZY [BABY] RAHSAAN PATTERSON ARTISTRY/MACK AVENUE
24	24	4	NOTHING'S REAL BUT LOVE REBECCA FERGUSON SYCO/COLUMBIA
25	26	8	SHOW YOU HOW Q PARKER NEW FAM/MALACO
	-	-	

RAP SONGS AST NCHI T/PROMOTION LABEL 1 17 #1 THE MOTTO

1

2

5 6 7

8

9

10 11

12

13

14 15

16 17 18

19

20

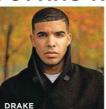
21 22 23

24

25

2 14 FRACK CITY 3 13 FRACK CITY 4 TAKE CARE TAKE CARE 3 13 TAKE CARE 9 16 YOUNG, WILD & FREE 9 16 YOUNG, WILD & FREE 9 17 TAKE CARE 9 18 FANT GET ENMANY TOUR MOREVOLVINVERSAL REPUBLIC 18 6 YOUNG, WILD & FREE 9 19 TAY SET ROUGH 1 200 FRAT TRY SONG 200 ANTONCOLUMBIA 10 21 MARE ME PROUGH 11 21 DEAR THE SONG PARAGE MANDARIA PRANTY 12 21 WORK OUT 13 17 DRAINK IN MY CUP 13 18 DRAINK IN MY CUP 14 10 DOI TLIKE YOU 15 10 PANK IN MY CUP 16 10 THY SANGE PARAGE MANATIONAL ANATHER BROS. 17 13 BARAIK IN MY CUP 18 UP? LUPANK MANATANANANANANANANANANANANANANANANANANA				6 WKS DRAKE FEAT. LL WAYNE YOUNG MONEY CASH MONEY UMIVERSAL REPUBLIC
3 15 Dealer Flot Teinkowa YUDER MONEYCHAN MOREYCHANNERSA, REPUBLE 8 16 OUNG, WILL DA FREE SADD POOG & WEINER ARE IRAN MAN STREMADDOSTICENTANTE 6 18 CAN'T GET ENOLIGH LOTUS FLOWER BOMB 5 21 LOTUS FLOWER BOMB WALE FRAX MORE YOUNG AND ONE ANTIONOCOLUMBIA 5 21 LOTUS FLOWER BOMB WALE FRAX MARK MANACHWARHER BROS. 7 29 NI**AS IN PARIS WALE FRAX MARK MANACHWARHER BROS. 7 21 MAKE ME PROUD MOREYCHANNERSAL REPUBLE 10 22 WORK OUT JOOR FRAX MARK MARK OLE MANACHWARHERS BROS. 10 23 DO IT LIKE YOU MAKE MARK MARK OLE MARK MARK BROS. 14 14 DO IT LIKE YOU MARKE MARK MARK JUDANE MARK STREAD UFENTRESOFE 13 BIS SEAN FRAX INGLI MINIA (S.O.O.D./DEF JAM/ID.JMG GOD FFELLING R.D. BOOL FFELLING R.D. BOOL FFELLING R.D. BOOL FFELLING R.D. BOOL FFELLING R.D. BOEL FRAX LINKER BROWN TERROR SOULDAD 16 15 DO YOUNG SEEY FRAX AVE & ANDRE SONG TERDER JAM/ID.JMG 16 17 13 MAGE C 17 15 ANOTHER BRAX LINCRE MONNT TERROR SOULARCA		2	14	
6 10 Sever Product Arr Wankin Alter BRING MARK SIGTRADDOLOGY LEMILANCE 6 10 Sever Product Arr GET F. DOLICH 1 10 LOTLE FRATT REFT SONG2 RIC ANTOWCOLLUMBIA 5 21 LOTLES FLOWER BOMB 7 29 NIT=*AS IN PARIS 10 21 MAKE MAR PARS HOLD ANTOWCOLLUMBIA 12 MAKE ME PROUD 13 MAKE ME PROUD 14 12 15 24 16 RANKE MAR WERSTON KOMEYCASH MONEYAMANERSA REPUBLIC 10 23 LOCE RIC ANTONCOLLUMBIA 13 IRREM KIN MY CUP 14 14 DO IT LIKE YOU 15 8 UPI 16 10 DO IT LIKE YOU 17 38 SAR FRAT. MICH MINAJ GO OLD JOE FLAM/IDJMG 18 DO IT LIKE YOU HIMMANER RE BROS. 19 5000 FFELLING R. BROB PER BOVARILANTIC 11 19 5000 FFELLING R. BROB PER BOVARILANTIC 11 10 10 YUNGE LEXE REAL MERE BROW MIN BOSPOID GROUNDSURFA		3	13	
0 16 J. COLE FRAT. TREY SONG2 ROC NATION/COLUMBIA 5 21 OULS FLOWRER BOMB WALE FRAT. MIDUEL MAYBACHWARNER BROS. 7 29 NIT*AS IN PARIS 4 21 MAKE ME PROUD MAKE ME PROUD MARCHASH ADVANCE MAKE ME PROUD BROKATION MARCHASH ADVANCE MAKE ME PROUD WORK OUT J. CORE NO. MINON MARCHASH ADVANCESA REPUBLIC MAKE ME PROUD BROKATION COLUMBIA 10 24 CORANY, IN MY CUP WORK OUT J. CORE RON ATTAINATION/COLUMBIA 13 BRANK IN MY CUP KING BRANZ LINGUNAUTHORIZED WARNER BROS. 14 16 DO IT LIKE YOU DO IT LIKE YOU DO IT LIKE YOU DO OT LIKE YOU DO OT FLEINE BRANZ LINGUNAUTHORIZED WARNER BROS. 15 8 UP! 10 DANCE (ASS) BIG SEAN FRAT. MICH MINAJ G. DO JORE JAM/IDJMG DO OT FEELING RUB POE BOVATLANTIC 16 10 DO YOUNG JEZY FRAT. JARYZ & ANDRE 300 CTEDRE JAM/IDJMG DO YOUNG JEZY FRAT. HAYZ & ANDRE 300 CTEDRE JAM/IDJMG TAT JOE FEAT. CHRIS BROWN MI SASPEDID GRUUNDS/JARA PAT JOE FEAT. CHRIS BROWN MI SASPEDID GRUNDS/JARA PAT JOE FEAT. CHRIS BROWN MI SASPEDID GRUNDS/JARA PAT JOE FEAT. CHRIS BROWN MI SASPEDID GRUNDS/JARA PAT JOE FEAT LING MARGE AND DASPACHWARANDARER BRO		8	16	
5 21 WALE FRAT. MIDDLE MARYBACHWARAPER BROS. 7 29 INFAS. IN PARIS JAY Z KANTE WESTRIC A-FELLARDC NATIONOEF JAMHOLMG 4 21 MARKE IME PROUD 10 29 VOORK OUT JAWATHAN DOWN MINEPIGAR MOUNTAINANTER BROS. 11 31 BRANK IM OWN MINEPIGAR MOUNTAINANTER BROS. 12 VOORK OUT JAWATHAN DOWN MINEPIGAR MOUNTAINANTER BROS. 13 BRANK IN MY CUP KANNER BANKZ LINGUNAUTHONIZEDWARINER BROS. 14 14 DO IT LIKE YOU JAWATHAN SANGT MAN JAWATHANTIC 15 8 UPI LINGWARE FRAT. MICH MINIA IG 0.0 JOEF JAM/IDJMG. 16 12 19 GOOD FFELLING R.O. BROY FRAT, JARYA & ANDRE 3000 CTEDEF JAM/IDJMG. 16 12 10 OOD FFELLING R.O. BROWN MR. SOPPOLO GROUNDSJARCA MAGIC 16 12 OOD FFELLING R.O. BROWN MR. SOPPOLO GROUNDSJARCA MAGIC FATTHER NATIONAL LOVE PITBUL FRAT. CHRIS BROWN MR. SOPPOLO GROUNDSJARCA MAGIC 16 10 YUWIN GREET FRAT. WOR MONT FER POLUD 17 13 GOTTA HAVE IT MAUS PORTER FRAT. TYOR PORTER HOUSE/RCA MAUS		6	18	
1 25 Siny z konev vest noci Arelua Ador Nation/OEF JAM/DLIME 4 21 MAKE ME PROUD MAKE ME PROUD 10 29 VORK OUT JAM/DLIME MORE IMALYOURS IMMERIZATION ADDRESSI REPAILING INFORMATION DUMBERIA INFORMATION ADDRESSI REPAILING INFORMATION DUMBERIA INFORMATION ADDRESS INFORMATION ADDRESSI REPAILING INFORMATION ADDRESSI INFORMATION INFORMATION ADDRESSI INFORMATION ADDRESSI INFORMATION ADDRESSI INFORMATION ADDRESSI INFORMATION INFORMATION ADDRESSI INFORMATION ADDRESSI INFORMATION ADDRESSI INFORMATIONAL INFORMATIONAL INFORMATION INFORMATION ADDRESSI INFORMATIONAL INFORMATIONALINALING INFORMATIONAL INFORMATIONALIA INFORMATIONALINAL INF		5	21	
4 21 Description Minu/ Doub State Provide Address Address 10 29 WORK OUT J. DOLE RID: KANTOW/DOLUMBIA 13 13 13 DEARNIX IN MY CUP 14 14 DO IT LIKE YOU DO IT LIKE YOU 15 8 UPI DEMONIX IN MY CUP 11 29 BANCE (ASS) DO AT LIKE YOU 15 8 UPI DANCE (ASS) 16 19 GOOD FEELING Reveal Mark INANCIA 10 10 DANCE (ASS) Reveal Mark INANCIA 16 10 INTERNATIONAL LOVE Provide Mark INANCIA 17 13 GOOD FEELING Reveal Advisor Minus 2000 CHEDER JAM/IDJMG 16 12 INTERNATIONAL LOVE Provide Reveal Mark INDANCIA 16 14 ANOTHER ACUND Reveal Mark INDANCIA 17 13 GOTTA HAVE IT ANOTHER ACUND 18 7 MAGIC ANY LADIES 19 5 ANY LADIES ANATHER ANY DETRICALINGERGA 13 GO		7	29	
10 2 3		4	21	
13 14 15 KIRKO BANGZ LINGUNAUTHORIZED/WARNER BROS. 14 <td></td> <td>10</td> <td>29</td> <td></td>		10	29	
14 16 DIGGY FEAT_UREAMINATIC 15 8 UPT 15 8 UPT 16 100 STANCE FLASS) BIOLOGIA STUDD LIFENTERCOPE 11 23 DA NACE FLASS) 12 19 GOOD FEELING 14 100 MARCE BASS 16 100 MARCE BASS 17 100 MARCE BASS 18 100 MARCE BASS 19 100 MARCE BASS 10 100 MARCE BASS 11 110 MARCE BASS 110 110 MARCE BASS 111 110 MARCE BASS <	1	13	13	
15 EINTERNATE FART MASD & SOPPER 69 IS CART STUDD LIFENTIFISCOPE 11 23 DANCE (ASS) 12 19 GOAD FEELING 10 10 DANCE (ASS) 11 23 DANCE (ASS) 12 19 GOAD FEELING 10 10 DANCE (ASS) 11 10 DANCE (ASS) 12 19 GOAD FEELING 13 10 DAND FOE SON/ALLANTIC 14 10 NOTHER SOUCTEDEF JAM/DJMG 15 IDO FEELING 16 12 INTERNATIONAL LOVE 16 12 INTERNATIONAL LOVE 17 13 ANOTHER ROUND AS MONY TERROR SOULD 18 7 MAGIC 19 5 SANDY LADIES 10 5 AAVY LADIES 11 13 SABOTAGE 23 SABOTAGE MALE FARL INDO MONEYCASH MONEYMARA 23 SABOTAGE MALE FARL INDO MONEYCASH MONEYMARA 24 TARSHIPS		14	14	
11 24 BIS SEAR TERT. NICH NIKAJ B.O.02/DEF JAM/IDJMB 12 19 GOD FEELING RO BIRD POE BOYATLANTIC 13 10 14 15 15 100 16 12 17 17 18 10 19 10 10 100 11 11 12 11 13 12 14 12 15 14 16 12 17 13 18 12 19 5 11 14 11 14 12 14	1	15	8	
12 19 R0 BIBD POE BOVATLANTIC 9 15 DO YOUNG JEEX FRAT, JAYZ & ANDRE 300 CTEDEF JAM/IDJMG 16 12 INTERNATIONAL LOVE 17 17 INTERNATIONAL LOVE 20 6 ERFAILST 20 6 ERFAILST 21 18 7 20 6 ERFAILST 21 18 7 22 6 ERFAILST 23 2 COTTA HAVE IT 24 20 SABOTAGE 25 2 SABOTAGE 26 2 SABOTAGE 27 100M JEEX FRAT LIVEN OTEDEF JAM/IDJMG 28 SABOTAGE 29 SABOTAGE 20 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 18 21 14 21 <		11	23	
9 15 YOUMD, BEEY FAX, JAYE & ANDRE 300 CHORF, JAM/DJMG 16 12 INTERNATIONAL LOVE INTERNATIONAL LOVE 20 6 GREATEST ANOTHER ROUND AND AND AND ANOTHER RAULIFICATE AND		12	19	
10 11<		9	15	
20 6 CALLER FAX JOE FEAT CHRIS BROWN TERROR SOLAD 18 7 MAGIC FUTURE FEAT LL FREEBANDZ/A-LEPIC 19 5 AYY LADIES TAWIS PORTER FAT. TYGA PORTER HOUSE/RCA 17 13 GOTTA HAVE IT FUTURE FEAT LIFREEBANDZ/A-LEPIC 23 2 LEAVE Y COULALONE 24 VEAVE WIST MOCA-FELLA/ROC NATIONOEF JAMIDJMG 23 SABOTAGE 24 SABOTAGE 25 SABOTAGE 26 SABOTAGE 27 UNING HARLENT HEAT MONEY/CASH MONEY/MAINER BROS. 28 SABOTAGE 29 SABOTAGE 20 SABOTAGE 21 B 22 SABOTAGE 23 SABOTAGE 24 SABOTAGE 25 STARSHIPS MORA MONEY/CASH MONEY/CASH MONEY/MAINER BROS. 21 18 21 ROUND OF APPLAUSE 21 WARA ROKA HAME FEAT DRAK MIZAY/WARNER BROS.	1	16	12	PITBULL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS/J/RCA
18 FINTURE FEAT LIFEEBAND/2A-LEPIC 19 5 ANY LADIES 19 5 ANY LADIES 10 13 GOTTA HAVE IT 11 3 GOTTA HAVE IT 12 2 LEAVE YOU ALONE 23 2 LEAVE YOU ALONE 24 SABOTAGE 25 2 3 SABOTAGE 24 SABOTAGE 25 2 3 SABOTAGE 24 SABOTAGE 25 2 3 SABOTAGE 26 STARSHIPS NICK MINALYOUNG MONEY/CASH MONEY/MAINER BROS. 25 2 3 SALE FAIL LUY MAY MAY ALAVER BROS. 21 18 ROUIND OF APPLAUSE WAKA ROOKA HAME FEAL DAKE MIZAV/WARNER BROS. 21 21)	20	6	
19 5 TAXINS PORTER FAIL TOGA PORTER HOUSE/RCA 17 13 GOTTA HAVE IT 17 13 GOTTA HAVE IT 18 POTTA HAVE IT 19 14 LEAVE YOU ALONE 23 2 LEAVE YOU ALONE 24 SABOTAGE WAYSACHWASH MOREYO CHUFT JAM/IDJMG 25 2 SABOTAGE 105 STARSHIPS WOR MANYOUNG MOREYOLASH MONEYOUNVERSAL REPUBLIC 21 18 ROUND OF APPLAUSE WAK HORA HAME HAL DAVE MALAY/WARNER BROS. WAKA HORA HAME HAL DAVE MIZAY/WARNER BROS.		18	7	
17 13 JAY Z KAWE WEST ROC-A-FELAROR NATIONDEF JAM/IDJMG 23 2 LEAVE YOU ALONE 24 2 LEAVE YOU ALONE 23 3 SABOTAGE 24 3 SABOTAGE 25 3 STARSHIPS 26 NOUND OF APPLAUSE 21 18 ROUND OF APPLAUSE 17 ROUND OF APPLAUSE 18 ROUND OF APPLAUSE		19	5	
23 Youns JEEP FAX RE-YO CTEDEF JAM/IDJMG 22 3 SABOTAGE 23 SABOTAGE WALE FAX LLOYD MAYBACH/WARNER BROS. 25 2 STARSHIPS 21 18 ROUND OF APPLAUSE 21 18 COUND OF APPLAUSE 21 18 CREW LOVE		17	13	
22 3 WALE FEAT. LUYO MAYBACH/WARNER BROS. 25 2 STARSHIPS INCOMINAL YOUNG MONEYCASH MONEYCASH MONEYCASH REPUBLIC 21 18 ROUND OF APPLAUSE WAKA ROCKA FLAME FEAT. DRAKE MIZAY/WARNER BROS. 11 ELEVIEW CREW LOVE		23	2	
25 2 NICH MINAU YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC 21 18 ROUND OF APPLAUSE WARA FLOCKA FLAME FEAT DRAKE MIZAY/WARNER BROS. RE-ENTRY CREW LOVE		22	3	
21 18 WAKA FLOCKA FLAME FEAT. DRAKE MIZAY/WARNER BROS. BE-ENTRY CREW LOVE		25	2	
		21	18	
		RE-E	NTRY	
	ľ			

BETWEEN THE BULLETS PUTTING THE R&B IN R&B/HIP-HOP



THANK YOU ESTELLE HOME SCHOOL/ATLANT PRETTY LIL' HEART

With the exception of Drake returning to No. 1 with Take Care and Lil Wayne's Tha Carter IV reappearing in the top 10 due to the 25 cent album promotion by Google and Amazon MP3 (see story, page 37), the Top R&B/Hip-Hop Albums chart is stagnant. It's the fifth time this year that no albums have debuted in the top 40.

So far in 2012, 17 albums have started in the top 40, equaling the number seen in the same time span a year ago (on the charts dated Jan. 8-March 26). Of this year's 17 top 40 starters,

only three were R&B, while the rest were rap. And, all three of the R&B sets comprised cover songs of older tunes. A year ago at this point, there was a more eclectic group of debuts, as seven of the 17 were R&B and none were covers albums. With upcoming releases from Melanie Fiona and Bei Maejor, the chart's lack of R&B may be somewhat alleviated. —Karinah Santiago

Billooard R&B/HIP-HOP

WEEK 56 54

57

58 6

59 63

61

60 5

62 62

63 66

64 59

65 6

68

69

70

72

74 7

75 73

76 9

71 65

73 84

7

7

72

8 78 92

79 8

80 7

81 75

82 65

83 70

84 81

85

86 83

87

88 82 89 7

90 86

91

92 7

94 91

95 RE

96 9

97

98 93

99

100

93

5

1

3

1

5

6

8

10 11

4

13

10

7

12

11

18

19 2007.

1

19 22

14

24

25

26

3

2

29

30

31

32 14

32

35

13 91

37

15

12

10

5

4

39

23 46

47

1

48

39

51

52

53

54

50

The rapper's highest-charting

track as a lead artist

is still building and

creeps 6-5. His last

appearance in the top five was as

a featured artist on Chris Brown's

nine-week No. 1

"Dueces" in 2010

The North Carolina

third single from his fifth studio album.

debut rank as a lead artist since "Do You

native debuts a

It's his highest

Feel Me" started out at No. 64 in

The singer, who

has shown an inclination for

unside-down

images of himself

on his releases,

debuts with this Waka Flocka Flame

collaboration. The

set for release in the fourth guarter.

The "4 AM"

songstress joins the

"5 O'Clock" singer to finish off the

three-hour cycle of

tracks, Both "4 AM" and "6 AM" will

clock in on Fiona's sophomore set,

The MF Life, which

arrives March 20.

track will appear on his untitled album,

HOT R&B/HIP-HOP SONGS

AIRPLAY

SALES DATA

nielsen

WEE	LAST	ZWE	WEEK ON CH	TITLE Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	CERT.
1	1	1	28	LOVE ON TOP BKNOWLES,S.TAYLOR (B.KNOWLES,T.NASH,S.TAYLOR) OPARKWOOD/COLUMBIA	
				THE MOTTO Drake Featuring Lil Wayne	
2	2	2		T-MINUS (A.GRAHAM,D.CARTER,T.WILLIAMS,A.RAY) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
3	3	3		STRIP Chris Brown Featuring Kevin K-MAC McCall THA BIZNESS (C.M.BROWN,K.MCCALLA.STREETER,J.LBEREAL,C.WHITACRE,J.HENDERSON) © RCA	
4	4	4		LOTUS FLOWER BOMB Wale Featuring Miguel J.HOWARD (0.AKINTIMEHIN,E.HOWARD,M.J.PIMENTEL,S.J.DEW,W.JOHNSON) @ MAYBACH/WARNER BROS.	
6	c	e		RACK CITY Tyga	
-	6	6	18	DJ MUSTARD (M.STEVENSON) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	
6	7	9		SEX AIN'T BETTER THAN LOVE Trey Songz TAYLOR, EHUDSON (T.NEVERSON, TTAYLOR, EHUDSON, ELEWIS, N.MCDOWELL, EMILES, A. CLIFTON) O SONGBOOK/ATLANTIC	
7	17	20	4	GREATEST BIRTHDAY CAKE Bihanna Featuring Chris Brown GAINER / AIRPLAY DA INTERNZ (T.NASH, R.FENTY, M. PALACIOS, E CLARK) @ SRP/DEF JAM/IDJMG	
				GAINER/AIRPLAY DA INTERNZ (T.NASH,R.FENTY,M.PALACIOS,E.CLARK) O SRP/DEF JAM/IDJMG MAKE ME PROUD Drake Featuring Nicki Minaj	-
8	5	5		T-MINUS (A.GRAHAM,T.WILLIAMS,N.SEETHARAM,O.T.MARAJ) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	•
9	8	8		4 AM Melanie Fiona RICO LOVE,EHOOD,E2 (RICO LOVE,EHOOD,E.GOUDY II) O SRC/UNIVERSAL REPUBLIC	
10	18	28		CLIMAX Usher	
	10	20		DIPLO (U.RAYMOND IV.W.PENTZ,A.RECHTSHAID,J.NAJERA,S.FENTON) ORCA DO IT LIKE YOU Digay Featuring Jeremih	
11	13	13		DO IT LIKE YOU Diggy Featuring Jeremih POP (D.SIMMONS,J.MAULTSBY,J.FELTON,POP WANSEL,D.WANSEL) O ATLANTIC	
12	9	7		I DO Young Jeezy Featuring Jay-Z & Andre 3000 M-16 (J.W.JENKINS, J.BANKS, S.C. CARTER, A. BENJAMIN, L. WILLIAMS, M. BENNETT) O CTE/DEF JAM/IDJMG	
13	14	18	30	DRANK IN MY CUP Kirko Bangz	
13	14	10		SOUND M.O.B. (K.RANDLE, B.TILLMAN, R.GONZALEZ)	
14	10	11		MR. WRONG Mary J. Blige Featuring Drake JIM JONSIN,RICO LOVE (JG SCHEFFER,RICO LOVE,D MORRIS,K GAMBLE,LA HUFF,CGILBERTA, GRAHAM) O MATRIARCH GEFFEN.INTERSCOPE	
15	11	10	22	CAN'T GET ENOUGH J. Cole Featuring Trey Songz	
				B.KIDD (J.COLE,KOUYATE,SOUMAH) ORC NATION/COLUMBIA TALK THAT TALK Rihanna Featuring Jay-Z	
16	12	14		STARGATE (EDEAN,M.S.ERIKSEN,TE,HERMANSEN,S.C.CARTERA,BEST,S.COMBS,C.THOMPSON,C.WALLACE) O SRP/DEF JAM/IDJMG	
17	16	12		STAY Tyrese B:HODGE (T.GIBSON,J.SMITH,A.SLEDGE,C.LACY,B:HODGE) O VOLTRON RECORDZ/CAPITOL	
18	23	26		AYY LADIES Travis Porter Featuring Tyga	
				M.ROBERTS (D.WOODS,H.DUNCAN,L.MATTOX,M.STEVENSON) O PORTER HOUSE/RCA MAGIC Future Featuring T.I.	
19	20	23	26	K.E. ON THE TRACK (N.WILBURN,K.M.ERONDU)	
20	15	15		NI**AS IN PARIS Jay Z Kanye West HIT-BOYKWEST/M.DEAN (KO.WESTS.CCARTER.CHOLLIS/M.DEAN,W.A.DONALDSON) O ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG	2
21	19	21		THANK YOU Estelle	
21	13	21		JDUPLESSISAALTINOADUNKLEY (JDUPLESSISATHIAMAALTINOADUNKLEY/DFEDWARDS,TDRICHARDSON) Howe School/artia/tric UP! LoveBance Featuring JamSu & Skipper or 50 Cent	
22	27	32		UP! LoveRance Featuring lamSu & Skipper or 50 Cent NOT LISTED (NOT LISTED) O STUDD LIFE/INTERSCOPE	
23	22	19		LOVE AFTER WAR Robin Thicke	
	25	-		THICKE,PRO J (R.THICKE,MAX) O STAR TRAK/GEFFEN/INTERSCOPE WOO Anthony Hamilton	
24	23	24		BABYFACE,A.DIXON (A.HAMILTON,BABYFACE,A.DIXON,J.QUE,B.COLEMAN) O MISTER'S MUSIC/RCA	
25	32	34		ANOTHER ROUND Fat Joe Featuring Chris Brown YOUNG LADD.COOL & DRE (DLAUSTIN, JA CARTEGENA, CMBROWN, JIRBYK, JOSEPHA.CLYONS, J. PERRY, B. PICKENS, MVALENZANO) O TERROR SOLIAD	
26	26	30		TAKE CARE Drake Featuring Rihanna	
1				JSMITHUSHEBB AGRUHMULSHEBBARUMULSMITHRUMOLEY COFFLIGLUCKWIGOLDSGOTTLEBHWIBIERBEINTON ⊙ YOUNG MODE/CASH MODE/OWNERAL REPUBLIC DANCE (A\$\$) Big Sean Featuring Nicki Minaj	-
27	24	17		DA INTERNZ (S.ANDERSON, M.PALACIOS, E.CLARK, K.BURRELL, R.JAMES, A.MILLER) O G.O.O.D./DEF JAM/IDJMG	•
28	21	16		PARTY Beyonce Featuring Andre 3000 BKNOWLES,KWESTJ.BHASKER (KOWESTJ.BHASKERB.KNOWLES,ABENJAMIN,D.R.MILLS,D.DAVIS,R.WALTERS) @ PARKWOOD/COLUMBIA	
29	30	39		SABOTAGE Wale Featuring Lloyd	
-				CLOUD EATER (0.AKINTIMEHINA.N.KRAMER,D.FFRIEDMAN,C.DARREL HUNTS.J.DEWJ.H.POLITE JR.) MAYBACHWARNER BROS. IT ALL BELONGS TO ME Monica & Brandy	
30	38	41		RICO LOVE,EARL AND E (RICO LOVE,E.HOOD,E.GOUDY II)	
31	37	37		SHARE MY LOVE R. Kelly R.Kelly (R.S.KELLY) © RCA	
32	34	33		YOU'RE ON MY MIND Kem	
				KEM,R.RIDEOUT (K.OWENS) O UNIVERSAL REPUBLIC GOTTA HAVE IT Jay Z Kanye West	
33	33	25		THE NEPTUNES, KWEST (K.O.WEST, S.C.CARTER, PLWILLIAMS, J.BROWN, J.ROACH, FWESLEY, TPINCKNEY) O ROC-A-FELLAROC NATION DEF JAM/IDJ/MG	
34	35	35		REAL LOVE Eric Benet E.BENET,G.NASH.JR. (E.BENET,G.NASH.JR.) O JORDAN HOUSE/CAPITOL	
35	47	56		LEAVE YOU ALONE Young Jeezy Featuring Ne-Yo	
-				WARREN G (J.W.JENKINS,W.GRIFFIN,S.C.SMITH,LLISTON-SMITH) O CTE/DEF JÄM/IDJMG FOOL FOR YOU Cee Lo Green Featuring Melanie Fiona or Phillip Bailey	
36	29	29		J.SPLASH IM.KAHANE,T.D.CALLAWAY,M.HALLIM) O RADICULTURE/ELEKTRA/ATLANTIC	
37	40	38		CREW LOVE Drake Featuring The Weekend CMONTAGNESE, THE WEEKENDN SHEBB (AGRAHAMIN SHEBB APALMANA TESFWEC/MONTAGNESE) O YOUNG MONEYCASH MONEYUNWERSAL REFUBUC	
38	36	31		ROUND OF APPLAUSE Waka Flocka Flame Featuring Drake	
2				LEX LUGER (J.MALPHURS,LA.LEWIS) O MIZAY/WARNER BROS.	
39	31	27		COUNTDOWN BKNOWLESS.TAYLOR (TNASH,STAYLOR BKNOWLESE DEAN, CLAMB,J FROSTM BIVINS, MORRIS, WMORRIS) O PARKWOOD, COLUMBIA	
40	44	40		WORK OUT J. Cole J.LCole (J.Cole,K.O.WEST,S.RAINEY,M.BEN-ARI,B.A.KANTE,J.LEGEND,E.WOLFF) O ROC NATION/COLUMBIA	
41	46	52	8	CASHIN OUT Ca\$hOut	
90	40	52		DJ SPINZ (J.M.H.GIBSON) OO BASES LOADED/EPIC	
42	28	22		YOU THE BOSS Rick Ross Featuring Nicki Minaj K.E. (W.LROBERTS II,K.M.ERONDU,O.T.MARAJ) © SNS/MAYBACH/DEF JAM/IDJMG	
43	41	36		THAT WAY Wale Featuring Jeremih & Rick Ross	
44		40		LEX LUGER (0.AKINTIMEHIN,W.L.ROBERTS II,J.FELTON,L.A.LEWIS) O MAYBACH/WARNER BROS. SUPAFREAK Young Jeezy Featuring 2 Chainz	
44	39	42		D.RICH (J.W.JENKINS, D.RICH, T.EPPS, J.A.JOHNSON, A.H.MILLER) O CTE/DEF JAM/IDJMG	
45	42	45		STAY TOGETHER Ledisi Featuring Jaheim R.RIDEOUT,T.WYMAN (L.YOUNG,R.RIDEOUT) O VERVE FORECAST/VERVE	
46	50	55		NOBODY'S PERFECT J. Cole Featuring Missy Elliott	
a				JL.COLE (J.COLE, C.MAYFIELD) O ROC NATION/COLUMBIA THINK LIKE A MAN Jennifer Hudson & Ne-Yo Featuring Rick Ross	
47	51	51		HARMONY A.K.A. H-MONEY (H.D.SAMUELS,C.HARRELL,S.C.SMITH,A.S.LAMBERT,E.BELLINGER,W.L.ROBERTS II) O EPIC	
48	49	43		SURE THING Miguel H.PEREZ (M.J.PIMENTEL,N.PEREZ) Ø BLACK ICE/BYSTORM/JIVE/RCA	
49	48	50		NEXT BREATH Tank	
				NOT LISTED (NOT LISTED) O MOGAME/SONG DYNASTY/ATLANTIC SHOT CALLER French Montana Featuring Charlie Rock	
50	43	44		HARRY FRAUD (K.KHARBOUCH,C.COLON,R.W.QUIGLEY) O COKE BOYS/MIZAY/BAD BOY/INTERSCOPE	
51	53	57		WILD BOY MGK Featuring Waka Flocka Flame J.MINES,D.LANGFORD (C.BAKER,J.MALPHURS) © EST19XX/BAD BOY/INTERSCOPE	
52	52	54		NO CHURCH IN THE WILD Jay Z Kanye West Featuring Frank Ocean	
1000				DYDUNGKWESTMDENN IKOWESTSCICAFTERCMINAPAMDENI/FOCENI(TIMSHGWRIGHTEMM/ZAMERA, JBROWN, JRIACH) @ ROCA-FELLAÑOC INTIONOEF JAMIOJING REFILL Elle Varner	
53	60	78		POP,D.CAMPER (E.VARNER,A.WANSEL,D.CAMPER) O MBK/RCA	
54	57	64		CO-SIGN SWV LAMB (C.LAMB,T.OSBORNE) O MASS APPEAL/EONE	
55	96			BLESSED Jill Scott	
100		and the second second	1	DRE, VIDAL (J.SCOTT, A.HARRIS, V.DAVIS) BLUES BABE/WARNER BROS.	

	SXS	w E			1 Mark
WEEH	2 WEB	WEEH	TITLE Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	CERT.	PEAK
4	62		I GOT THIS STARGATE,SLIPMATS (C. JOHNSON,M.S.ERIKSEN,T.E.HERMANSEN,M.LIE SKARE) Ø ARISTA/RCA		54
6	61		STAY SCHEMIN Rick Ross Featuring Drake & French Montana THE BEAT BULLIES (A.GRAHAM,W.LROBERTS II,K.KHARBOUCH) © MAYBACH		55
4	67		TONIGHT (BEST YOU EVER HAD) John Legend Featuring Ludacris PHATBOIZ (JLEGEND,M.J.PIMENTEL,AARTHURC.REILLY,KJUSTICE,C.BRIDGES) OF EPIC		58
3	65		ROC The-Dream TNASH (TNASH,CA.STEWART) © RADIO KILLA/DET JAM/IDJMG		59
5	59		WE FOUND LOVE Rihanna Featuring Calvin Harris CHARRIS (C.HARRIS) © SRP/DEF JAM/IDJMG	3	54
B	53		GIRLS LIKE YOU Miguel FISTICUFFS (M.J.PIMENTEL,M.ROBINSON,B.WARFIELD) O BLACK ICE/BYSTORM/JIVE/RCA		43
2	58		PRETTY LIL' HEART Robin Thicke Featuring Lil Wayne THICKE,PRO J (R.THICKE,D.CARTER) @ STAR TRAK/GEFFEN/INTERSCOPE		51
6	87		ROMAN RELOADED Nicki Minaj Featuring Lil Wayne R.Webber (D.T.MARAJ,D.CARTER,R.LAMARRE,S.SAMUELS) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		63
9	60		THE WOMAN YOU LOVE Ashanti Featuring Busta Rhymes JOUPLESSIS,SHAM OF THE JUGGAVAUTS, AALTINO (A DOUGLAS, JDUPLESSIS,STMITHE, BELLINGERA, STEVENSON,SJ 005PH AALTINO) @ WRITTENEONE		59
1	63		YOUNG, WILD & FREE Snoop Dogg & Wiz Khalifa Featuring Bruno Mars The seemons is cannot and the second the second technology with the termination of the second technology and the		56
8	70		HYFR (HELL YEAH F*****G RIGHT) Drake Featuring Lil Wayne TMINUS (AGRAHAM,D.CARTERA,SHEBIB,TWILLIAMS,A.PALMAN,K.SAMIR,C.HILI) O YOUNG MONEY(CASH MONEY(UNIVERSAL REPUBLIC		63
7	69		BRAVO Ledisi JON JON TRAXX (C.KELLY,J.WEBB JR.) © VERVE FORECAST/VERVE		67
	SHOT	1	PRAY FOR ME Anthony Hamilton BABYFACE,A.DIXON (A.HAMILTON,BABYFACE,A.DIXON,J.QUE) OMISTER'S MUSIC/RCA		68
4	74		NOTHING ON YOU Tyrese NOT LISTED (NOT LISTED) O VOLTRON RECORDZ/CAPITOL		65
B	95		I JUST WANNA D.R.U.G.S. (C.J.JACKSON, JR.,M.BERNARD,D.NORMAN,H.W.CASEY,R.FINCH) 50 Cent Featuring Tony Yayo SHADY/AFTERMATH/INTERSCOPE		70
5	71		FADED Tyga Featuring Lil Wayne D.BLACKSHER (M.STEVENSON,D.CARTER,D.BLACKSHER) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		65
2	88		GUCCITHIS (GUCCITHAT) OMG Girlz YOUNG FYRER.NDRRIS (TWINFREY.H.CONEY.VSOLOMAN,SHARRIS,TCOTTLEJ.MILES) OPRETTY HUSTLEIGRAND HUSTLEINTERSCOPE		72
4	91		SQUARES OUT YOUR CIRCLE Rocko Featuring Future ENSAYNE WAYNE (R.HILL JR.,N.WILBURN,E.MILES) @ A-1		73
1	81		SLIGHT WORK Wale Featuring Big Sean DIPL0 (0.4KINTIMEHIN,W.PENTZ,S.ANDERSON) @ MAYBACH/WARNER BROS.		71
3	73		WHO I AM Carmen Liana W.MORRIS (C.LIANA) ©© LOTUS/NUVO/BUNGALO		67
5	68		NOTHING'S REAL BUT LOVE Rebecca Ferguson EG (R.FERGUSON,F.WHITE) © SYCO/COLUMBIA		68
D	72		DON'T CHANGE Conya Doss RAJONES (CDOSS (C,DOSS,RAJONES) © CONYADOSSSONGS		72
2	93		JUNE 28TH (I'M SINGLE) Ruben Studdard EWILLIAMS,H.LILLY, JR. (R.STUDDARD,H.LILLY, JR.,E.WILLIAMS) O SHANACHE		73
9	83		SAME DAMN TIME Future SONNY DIGITAL (S.C.UWAEZUOKE,N.WILBURN) O FREEBANDZ/A-1/EPIC		78
6	-		WE IN THIS BITCH!!! DJ Drama Featuring Young Jeezy, T.I., Ludacris, Future KANE BEATZ (NOT LISTED) @ APHILLIATES/EONE		76
5	_		YOU DA ONE Rihanna		60
9	66		DR. LUKE,CIRKUT (E.DEAN,L.GOTTWALD,R.FENTY,J.HILL,H.WALTER) O SRP/DEF JAM/IDJMG STUPID HOE Nicki Minaj		53
			DJ DIAMOND KUTS (0.T.MARAJ,T.DUNHAM) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC THAT COULD BE US Maino		
0	80		DANGEROUS LLC (T.CRAWFORD,H.K.CAMPBELL,J.COLEMAN)		57
1	84		RIOT 2 Chainz/DJ Drama DJ SPINZ (T.EPPS) 0 2 CHAINZ		81
NE	W		LIGHTS DOWN LOW Bei Maejor Featuring Waka Flocka Flame BEI MAEJOR (B.GREEN,J.MALPHURS) BCA		85
3	86		IT WILL RAIN Bruno Mars		83
i			THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE,A.LEVINE) SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC FUNCTION E-40 With YG, iAMSU! & Problem		
NE	w		TREND (E.T.STEVENS,K.JACKSON,S.WILLIAMS,J.MARTIN,M.SIMMS) HEAVY ON THE GRIND		87
2	82		ORIGINAL Mystikal Featuring Birdman & Lil Wayne DETAILKING MIDAS (M.TYLERB.WILLIAMS,D.CARTERN.CRSHERKANDERSON.J.M.LAY) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC		80
7	75		PESO A\$AP Rocky A\$AP TY BEATS (R.MAYERS,T.HOLLOWAY,T.S.LEWIS,J.S.HARRIS III) • A\$AP WORLDWIDE/POLO GROUNDS/RCA		75
6	96		AHYEAH Robert Glasper Experiment Featuring Musig Soulchild & Chrisette Michele		88
			R.GLASPER,B.M.COX (T.JOHNSON,C.M.PAYNE,R.GLASPER,D.H.HODGES) O BLUE NOTE/CAPITOL 6 AM Melanie Fiona & TPain		
NE	w		TPAIN TPAIN, EGROON, MGORDON, D. COOK, MHALIMI, ALLEVIM ONEVRICO. LOVEEHOOD, EGOUDY, I, GKURSTIN, HOCNALD, J. ORANGEG, BARLON, SROBSON) SRCUNIVERSAL REPUBLIC		91
9	79		CAN'T FORGET Antoine Dunn ENICHOLAS,JLANG II (JLANG II,A.DUNN)		78
9	-		IWANT YOU Luke James KADIS & SEAN (L.J.BOYD,G.SPRIGGS,S.MARSHALL,F.N.HILLS,B.BEREAL,N.ATWEH) O DEF JAM/IDJMG		93
1	94		THIS TIME OF NIGHT T.I. Featuring Nelly NOT LISTED (NOT LISTED) GRAND HUSTLE		91
-E	NTRY		IN THE MIDDLE Isaac Carree G.HADDON (G.HADDON,THADDON) O SOVEREIGN AGENCY		77
4	-		TURN UP THE MUSIC Chris Brown THE UNDERDOGS,FUEGO (C.M.BROWN,H.J.MASON, JR.,D.E.THOMAS,A.PALMER,M.JIMINEZ,T.COLES) O RCA		94
NE	w		The unbehaviour development of the second structure of		97
1	92		LET IT GO (DOPE BOY) Red Cafe Featuring Diddy		76
			NOT LISTED (NOT LISTED) SHAKEDOWN/KONVICT/BAD BOY/INTERSCOPE LETTHE CHURCH SAY AMEN Andrae Crouch Featuring Marvin Winans		
NE			LHANES (A.CROUCH,LHANES) O RIVERPHIO GO GET IT Mary Mary		99
NE	Ŵ	1	W.CAMPBELL (T.ATKINS-CAMPBELL, E.ATKINS-CAMPBELL, W.CAMPBELL)		10
-	-	_		_	

BETWEEN THE BULLETS

FAST MOVES FROM USHER, RIHANNA



Rihanna and Usher both enter the top 10 with their equally aged (four weeks) titles on Hot R&B/Hip-Hop Songs. Rihanna's "Birthday Cake," featuring Chris Brown, earns the Greatest Gainer/Airplay badge as it moves 17-7 while Usher's "Climax" surges 18-10. Rihanna's ninth top 10 on the tally becomes her fastest-climbing as a lead artist while equaling her four-week top 10 jaunt as a featured act on T.I.'s "Live Your Life" in 2008. For Usher, "Climax" is his quickest top 10 climb since "Papers" reached the upper tier in four weeks in 2009. His "Nice & Slow" (1998) remains one —Karinah Santiago

of 10 songs in the Nielsen SoundScan era to debut at No. 1.

CHRISTIAN/GOSPEL^{Billboard} MAR 24 2012

NT & NUMBER/DISTRI

MARANATHA! PRAISE BAND TOP 25 PRAISE SONGS 2012 MARANATHA! 2071/EI

SKILLET AWAKE ARDENT/FAIR TRADE/ATLANTIC 2554/PLC

9854/EMI CMG

WHERE I FIND YOU SPARROW 3128/EMI CMI

BUILDING 429 LISTEN TO THE SOUND ESSENTIAL 10932/PL

FOR KING & COUNTRY

BLESSINGS FAIR TRADE 4873/PLO MANDISA WHAT IF WE WERE REAL SPARROW 7863/EMI CMG

JAMIE GRACE ONE SONG AT A TIME GOTEE/O HILLSONG UNITED

LIVE IN MIAMI HILLSON SOUNDTRACK

MAT KEARNEY

YOUNG LOVE INPOP 1

DAILEY & VINCENT

MICHAEL W. SMITH

DECADES OF WORSHIP REUNION 10168/PL

DISCIPLE HORSESHOES & HANDGRENADES FAIR TRADE 4841/PLG

DAVID CROWDER*BAND

GIVE US REST OR ... SIXSTEPS/SPARROW 7854/EMI CMG

GOTEE/COLU

08*/EMI CM

U OTET /INICI

MI CMG

ARNER-CUR

CHRISTI ALBUMS

ARTIST

FLAME NEW

HOT SHOT #1 FIREFLIGHT

THE 6TH CLEAR SIGHT 8228

CASTING CROWNS

VARIOUS ARTISTS

VOW HITS 2012 WOR

KUTLESS 2

KARI JOBE

THIRD DAY

MOVE ESSENTIAL

LAURA STORY

CHRIS TOMLIN

W GREAT IS OUR GOD SIX

LECRAE REHAB REAC

GREATEST NEWSBOYS GAINER GOD'S NOT DEAD IN

NEEK

RE-ENTR

2 21

9 16

6 133

13

73

7

56 41

٨

25

24

SALES DATA COMPILED BY AIRPLAY MONITORED BY

GOSPEL 5618/MUSIC WORLD

B/EMI CMG

GOSPEL ALBUMS

T& NUMBER

ANDREA HELMS

VARIOUS ARTISTS

ARTIST WEEK

DEBUT #1 FLAME

NEW

7

Ģ)	C	HRISTIAN	C
Å		S	ONGS	C
IS	AST VEEK	EEKS I CHT	TITLE	IS
EN I	1	27	ARTIST IMPRINT/PROMOTION LABEL	
0	2	18	3WKS BUILDING 429 ESSENTIAL/PLG OVERCOME	2
3	4	18	LEARNING TO BE THE LIGHT	3
4	3	38	NEWWORLDSON PLATINUM POP MY HOPE IS IN YOU	4
6	6	11	WHAT A SAVIOR	6
6	7	11	LAURA STORY FAIR TRADE WHEN THE STARS BURN DOWN (BLESSING AND HONOR)	6
0	11	11	PHILLIPS, CRAIG & DEAN FAIR TRADE GOD'S NOT DEAD (LIKE A LION)	7
8	5	35	NEWSBOYS INPOP STRONG ENOUGH TO SAVE	8
9	8	25	LOVE COME TO LIFE	9
10	16	10	BIG DADDY WEAVE FERVENT/WORD-CURB ALL THIS TIME BRITT NICOLE SPARROW/EMI CMG	10
11	10	47	LIFT ME UP	0
12	9	26	THE AFTERS FAIR TRADE BUSTED HEART (HOLD ON TO ME)	12
13	12	18	FOR KING & COUNTRY FERVENT/WORD-CURB	13
14	12	47	JAMIE GRACE GOTEE STRONG ENOUGH	13
-			MATTHEW WEST SPARROW/EMI CMG THE HURT & THE HEALER	14
15	18	4	MERCYME FAIR TRADE	-
16	17	8	SIDEWALK PROPHETS FERVENT/WORD-CURB	16
17	15		KUTLESS BEC/TOOTH & NAIL WHITE FLAG	
	19	3	PASSION FEAT. CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG	18
19	21	8	STEVEN CURTIS CHAPMAN SPARROW/EMI CMG	19
20	20	10	DARA MACLEAN FERVENT/WORD-CURB	20
21	30	9	GREATEST ALL FOR YOU GAINER MIKESCHAIR CURB	21
22	26	16	SELAH CURB	22
23	23	11	DAVID CROWDER*BAND SIXSTEPS/SPARROW/EMI CMG OUR GOD'S ALIVE	23
24	25	15	ANDY CHERRY ESSENTIAL/PLG HE SAID	24
25	35	4	GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CURB	25
26	28	9		26
27	29	14	JESUS, FRIEND OF SINNERS	27
28	38	2	CASTING CROWNS BEACH STREET/REUNION/PLG	28
29	27	20	ROYAL TAILOR ESSENTIAL/PLG ONE DAY TOO LATE	29
30	32	13	SKILLET ARDENT/FAIR TRADE	30
31	34	7	CHRISTY NOCKELS SIXSTEPS/SPARROW/EMI CMG	31
32	40	9	MANDISA FEAT. TOBYMAC SPARROW/EMI CMG	32
33	36	3	SWITCHFOOT LOWERCASE PEOPLE/CREDENTIAL/EMI CMG	33
34	39	6	FIREFLIGHT FLICKER/PLG	34
35	33	17	MANAFEST FEAT. TREVOR MCNEVAN OF TFK BEC/TOOTH & NAIL THE RESCUE	35
36	45	6	ADAM CAPPA BEC/TOOTH & NAIL RISE UP	36
37	47	3	MATT MAHER ESSENTIAL/PLG REMEDY	37
38	41	15		38
39	37 HOT	17 SHOT	PETER FURLER SPARROW/EMI CMG	39
40	DE	SHOT BUT	MORIAH PETERS REUNION/PLG	40
41	44	5	SHIPS IN THE NIGHT MAT KEARNEY INPOP WE WON'T GIVE UP	41
42	43	7	THE AFTERS SIMPLE/FAIR TRADE	42
43	46	8		43
44	42	19		44
45	RE-E	INTRY	HOW GREAT IS OUR GOD (WORLD EDITION) CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG	45
46	49	20	LEAVING EDEN BRANDON HEATH MONOMODE/REUNION/PLG	46
47	24	6	JUST ANOTHER BIRTHDAY CASTING CROWNS BEACH STREET/REUNION/PLG	47
48		INTRY	ON MY OWN ASHES REMAIN FAIR TRADE THIS IS THE DAY	48
49	50	2	PHIL WICKHAM FAIR TRADE	49
50	48	19	HURRICANE SAMESTATE SPARROW/EMI CMG	50

Fireflight celebrates its first No	.1 on
Christian Albums and matches	its previous
best Nielsen SoundScan sales v	veek as its
fourth album, Now, opens wit	h 9,000
copies sold. The rock quintet's	third album.
For Those Who Wait, opened w	vith 9,000
units at No. 5 in February 2010	

//EMI CMG	
NION/PLG	46
DAY REUNION/PLG	47
REUNIUN/FLG	48
	49
	50
	Louisville Flame na week sun with his 6th. Thal which bo 5,000 co

30	121	CASTING CROWNS UNTIL THE WHOLE BEACH STREET/REUNION 10135/PLG
29	69	CHRIS TOMLIN
27	21	AND IF OUR GOD IS FOR US SIXSTEPS/SPARROW 3444/EMI CMG SOUNDTRACK COURAGEOUS REUNION 10167/PLG
26	25	NEEDTOBREATHE THE RECKONING ATLANTIC 528053/WORD-CURB
19	10	NEWSONG ONE TRUE GOD HHM/NEWSONG MINISTIRES 6209/EMI CMG
NE	W	TODD AGNEW HOW TO BE LOVED ARDENT/FAIR TRADE 2560/PLG
37	15	ROYAL TAILOR BLACK & WHITE ESSENTIAL 10926/PLG
36	68	MATTHEW WEST THE STORY OF YOUR LIFE SPARROW 6504/EMI CMG
34	15	JESUS CULTURE AWAKENING: LIVE FROM CHICAGO JESUS CULTURE/KINGSWAY 0555/EMI CMG
RE-E	NTRY	STEVEN CURTIS CHAPMAN RE:CREATION SPARROW 6726/EMI CMG
35	25	SWITCHFOOT VICE VERSES LOWERCASE PEOPLE/CREDENTIAL 6727/EMI CMG
33	16	MICHAEL W. SMITH GLORY MWS 20030/PLG
31	10	DARA MACLEAN YOU GOT MY ATTENTION FERVENT 888210/WORD-CURB
10	2	SENT BY RAVENS MEAN WHAT YOU SAY TOOTH & NAIL 6104/EMI CMG
39	7	LINDSAY MCCAUL IF IT LEADS ME BACK REUNION 10157/PLG
N	W	ANDY CHERRY NOTHING LEFT TO FEAR ESSENTIAL 10929/PLG
		AUDREY ASSAD HEART SPARROW 7071/EMI CMG
43	8	MARK SCHULTZ RENAISSANCE GIRONA 20 EX/LUCID
46	23	VARIOUS ARTISTS MUSIC INSPIRED BY THE STORY PROVIDENT-INTEGRITYWORD-OURB 8525/EMI CMG
50	75	VARIOUS ARTISTS WOW HITS 2011 PROVIDENT-INTEGRITY/WORD-CURB/EMI 9516/EMI CMG
RE-E	NTRY	JOSH WILSON SEE YOU SPARROW 7859/EMI CMG
RE-E	NTRY	VARIOUS ARTISTS WOW #/'S (YELLOW) PROVIDENT-INTEGRITY/EMI CMG 888166/WORD-CURB
RE-E	NTRY	THE CRABB FAMILY TOGETHER AGAIN GAITHER 6236/EMI CMG
RE-E	NTRY	ERNIE HAASE & SIGNATURE SOUND HERE WE ARE AGAIN STOWTOWN 3107/PLG
RE-E	NTRY	REND COLLECTIVE EXPERIMENT Homemade Worship by Handmade Pedple Kingsway 3275/EMI CMG
RE-E	NTRY	GUNGOR GHOSTS UPON THE EARTH BRASH 0076/WORD-CURB
		ed Christian hip-hop artist ond No. 1 and fattest one-
		copies) on Gospel Albums
		f new material, titled The
		s his last album, Captured,
		o. 1 in January 2011 with
pies	sold.	

Å		C S	HRISTIAN AC	
NEEK	AST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	SIHI
1	1	25	#1 WHERE I BELONG BUILDING 429 ESSENTIAL/PLG	C
2	2	36	MY HOPE IS IN YOU	e
3	5	11	YOU LEAD	
4	4	18	JAMIE GRACE GOTEE LEARNING TO BE THE LIGHT	4
6	3	13	OVERCOME	
6	7	32	JEREMY CAMP BEC/TOOTH & NAIL STRONG ENOUGH TO SAVE	
7	6	22	TENTH AVENUE NORTH REUNION/PLG BUSTED HEART (HOLD ON TO ME)	
8			FOR KING & COUNTRY FERVENT/WORD-CURB	
-	9	24	BIG DADDY WEAVE FERVENT/WORD-CURB	
9	15	9	ALL THIS TIME BRITT NICOLE SPARROW/EMI CMG WAITING FOR TOMORROW	5
10	8	27	MANDISA SPARROW/EMI CMG	1
11	11	9	WHAT A SAVIOR LAURA STORY FAIR TRADE	1
12	18	8	GOD'S NOT DEAD (LIKE A LION) NEWSBOYS INPOP	1
13	10	45	STRONG ENOUGH MATTHEW WEST SPARROW/EMI CMG	1
14	17	7	LIVE LIKE THAT SIDEWALK PROPHETS FERVENT/WORD-CURB	1
15	16	10	WHEN THE STARS BURN DOWN (BLESSING AND HONOR) PHILLIPS, CRAIG & DEAN FAIR TRADE	1
16	19	18	WE ARE KARI JOBE SPARROW/EMI CMG	1
17	20	8	CARRY ME TO THE CROSS	1
18	22	3	THE HURT & THE HEALER MERCYME FAIR TRADE	1
19	21	6	FREE DARA MACLEAN FERVENT/WORD-CURB	1
20	24	4	LONG WAY HOME	2
21	23	9	STEVEN CURTIS CHAPMAN SPARROW/EMI CMG THE SAME GOD	2
22	25	9	NEWSONG HHM	2
23	26	2	SELAH CURB WHITE FLAG	2
24	20	5	PASSION FEAT. CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG	2
25		U U	MIKESCHAIR CURB GREATEST GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT WORD-CURB GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT WORD-CURB	2
25		2W/	GAINER GROUP I CREW FEAT, CHRIS AUGUST FERVENT/WORD-CURB	2
¢ A		C	HRISTIAN CHR [™]	
	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	THIS
THIS	1	17	#1 GOD'S NOT DEAD (LIKE A LION) NEWSBOYS INPOP	0
CITHIS THIS			ALL THE THE	6
H>	2	9	ALL THIS TIME BRITT NICOLE SPARROW/EMI CMG	
1	-	9 18	BRITT NICOLE SPARROW/EMI CMG ONE DAY TOO LATE	
1	2	-	BRITT NICOLE SPARROW/EMI CMG ONE DAY TOO LATE SKILLET ARDENT/FAIR TRADE FREE	3
1	2 3	18	BRITT NICOLE SPARROW/EMI CMG ONE DAY TOO LATE SKILLET ARDENT/FAIR TRADE	

冉			
WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
	1	17	#1 GOD'S NOT DEAD (LIKE A LION) NEWSBOYS INPOP
)	2	9	ALL THIS TIME BRITT NICOLE SPARROW/EMI CMG
3	3	18	ONE DAY TOO LATE SKILLET ARDENT/FAIR TRADE
3	5	9	FREE DARA MACLEAN FERVENT/WORD-CURB
)	6	17	START SOMEWHERE TOBYMAC FOREFRONT/EMI CMG
	4	21	BUSTED HEART (HOLD ON TO ME) FOR KING & COUNTRY FERVENT/WORD-CURB
, 1	7	24	YOU LEAD JAMIE GRACE GOTEE
	8	21	WON'T LET ME GO ADDISON ROAD FAIR TRADE
	9	9	WE WON'T GIVE UP THE AFTERS SIMPLE/FAIR TRADE
0	16	7	GREATEST ALL FOR YOU GAINER MIKESCHAIR CURB
1	14	6	SHIPS IN THE NIGHT MAT KEARNEY INPOP
2	17	9	CARRY ME TO THE CROSS
3	11	15	LOVE COME TO LIFE BIG DADDY WEAVE FERVENT/WORD-CURB
4	13	21	YES WE CAN ME IN MOTION CENTRICITY
5	12	11	STAY CLOSE FIREFLIGHT FLICKER/PLG
6	19	3	AFTERLIFE SWITCHFOOT LOWERCASE PEOPLE/CREDENTIAL/EMI CMG
7	22	8	THE RESCUE ADAM CAPPA BEC/TOOTH & NAIL
8	21	11	MY HOPE IS IN YOU AARON SHUST CENTRICITY
9	20	3	WHERE I BELONG BUILDING 429 ESSENTIAL/PLG
D	18	16	LET ME FEEL YOU SHINE DAVID CROWDER*BAND SIXSTEPS/SPARROW/EMI CMG
1	24	5	ON MY OWN ASHES REMAIN FAIR TRADE
2	NE	w	HE SAID GROUP 1 CREW FEAT. CHRIS AUGUST FERVENT/WORD-CURB
3	26	4	OVERCOME JEREMY CAMP BEC/TOOTH & NAIL
4	23	20	DRIFTING PLUMB WITH DAN HASELTINE CURB
6	25	5	MY NEXT BREATH HAWK NELSON BEC/TOOTH & NAIL

8

(

1 1 1

1

1

1 1

1 18

1

20

2

2

FRED HAMMOND 3 LE'ANDRIA JOHNSON 2 4 THE FW ISPEL SZIZANIJS TION OF RELISTE **JAMES FORTUNE & FIYA** 4 8 IDENTITY FIYA WORLD/LIGHT 7265, WILLIAM MCDOWELL 5 18 LECRAE REHAB REACH 8161/INFINITY 7 76 LE'ANDRIA JOHNSON 6 27 ISRAEL & NEW BREED NEW KIRK FRANKLIN 8 51 HELLO FEAR FO YO SOUL/VER MARVIN SAPP 11 59 ISAAC CARREE 10 29 UNCOMMON ME SOVEREIGN AGENCY 0 SOUNDTRACK JOYFUL NOISE WATERT 9 9 JOYFUL NOISE WATERTOWER 3927 JESSICA REEDY FROM THE HEART LIGHT 7239/EON 12 24 ANDRAE CROUCH THE JOURNEY RIVERPHIO 002 13 24 BRIAN COURTNEY WILSON 14 5 GREATEST MARANATHA! GOSPEL GAINER TOP 25 GOSPEL SONGS 2012 MARANATHA! SONGS 2012 MARANATHA! TOP 25 GOSPEL SONGS 2012 MARANATHA! SONG 2012 MARANATHA! S 29 7 VARIOUS ARTISTS 18 58 NOW GOSPEL 2011 WORD-CURB/EMI CMG/VERITY 77918/RCA AMBER BULLOCK 16 14 LD GOSPEL 5516/MUSIC WORLD **GENITA PUGH** 17 16 MY PURPOSE ETE KIRK FRANKLIN 15 7 RISTRICONY MILST VARIOUS ARTISTS GOSPEL'S BEST WO IP EMI GOS JUANITA BYNUM 19

MARY MARY

51

A	, ,	G	OSPEL SONGS [™]
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	1	30	#1 STILL ABLE SWKS JAMES FORTUNE & FIYA FIYA WORLD/LIGHT/EONE
2	3	31	GREATEST I WON'T GO BACK GAINER WILLIAM MCDOWELL DELIVERY ROOM/LIGHT/EON
3	2	46	IN THE MIDDLE ISAAC CARREE SOVEREIGN AGENCY
4	5	22	LET THE CHURCH SAY AMEN ANDRAE CROUCH FEATURING MARVIN WINANS RIVERPHIO
5	4	44	I NEED YOUR GLORY EARNEST PUGH EPM/BLACKSMOKE/WORLDWIDE
6	6	12	MY TESTIMONY MARVIN SAPP VERITY/RCA
7	8	18	I FEEL GOOD FRED HAMMOND F HAMMOND/VERITY/RCA
8	7	31	ONE MORE TIME ZACARDI CORTEZ FEATURING JOHN P. KEE BLACKSMOKE/WORLDWID
9	9	25	PUT IT ON THE ALTAR JESSICA REEDY LIGHT/EONE
10	10	43	I HEAR THE SOUND (OF VICTORY) MAUBETTE BROWN CLARK AIR GOSPEL/MALACO
11	12	16	AFTER THIS YOUTHFUL PRAISE FEATURING JJ HAIRSTON EVIDENCE GOSPEL/LIGHT/EON
12	14	9	GOOD & BAD J MOSS PAJAM/VERITY/RCA
13	15	28	A GOD LIKE YOU KIRK FRANKLIN FO YO SOUL/VERITY/RCA
14	11	44	SPIRITUAL DONALD LAWRENCE & CO. QUIET WATER/VERITY/RCA
15	13	46	BE STILL YOLANDA ADAMS N-HOUSE
16	16	10	SHIFTING THE ATMOSPHERE JASON NELSON VERITY/RCA
17	17	9	ALL IS WELL TROY SNEED EMTRO GOSPEL
18	18	18	CAN'T LIVE GENITA PUGH ETERNITY
19	24	2	GO GET IT MARY MARY MY BLOCK/COLUMBIA
20	19	6	AWESOME PASTOR CHARLES JENKINS PRESENTS FELLOWSHIP CHICAGO LIVE INSPIRED PEOPL
21	23	3	HE KEEPS HIS PROMISE ANGELA SPIVEY INNOVATIVE
22	20	7	HE BROUGHT ME DORINDA CLARK-COLE LIGHT/EONE
23	21	18	SO PROUD BRIAN COURTNEY WILSON MUSIC WORLD GOSPEL/MUSIC WORL
24	22	19	HE WILL TIM BOWMAN JR. FEATURING VICKIE WINANS I.M.
25	N	w	I'M AT PEACE Vicki Yohe Shanachie

oardbic for CHRISTIAN ALBUNS and GOSPEL ALBUNS rules and explanations. CHRISTIAN SONGS; 96 all-format Christian stations, including 57 CHRISTIAN AC monitored 2-burs aday. 70-burs aday. 70-burst aday and the compiled partice marging that partiesis GOSPEL ALBUNSE, as fastions are electronically of days a week. See Christ Legend for rules and explanators. 2022; Pornethuss Global Media, LLC and Nelsen SoundScan, Inc. Alf rabits service.

AIRPLAY MONITORED BY

Billboard DANCE

MEEK

29 41

26

35

37

20

42

38

34

40

44

39

45

30

22

48

25 38 42

27

17

43 48

IN

1

2

4

5

6 7

8 9

10

11

12

14

15

16

18

20

21

22

23

24

25 21 19 AIRPLAY MONITOBED B SALES DATA

> PADIT 0

11 10 59

12

13

14

NEW 15

🚯 DANCE CLUB SONGS

		1.1		
MEEK	MEEK	WEEKS DN CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL	MERK
1	2	6	#1 INTERNATIONAL LOVE 1 WK PITBULL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS/J/RCA	26
2		4	GIVE ME ALL YOUR LUVIN'	27
2	5	4	MADONNA FEAT. NICKI MINAJ & M.I.A. LIVE NATION/INTERSCOPE	20
3	4	7	JESSIE J LAVA/UNIVERSAL REPUBLIC	28
4	8	5	NAKED DEV & ENRIQUE IGLESIAS INDIE-POP/UNIVERSAL REPUBLIC	29
5	12	4	RESPECT MELANIE AMARO EPIC	30
6	10	6	R.E.S.P.E.C.T. RLP & BARBARA TUCKER FEAT. LIL JON TOMMY BOY	31
7	13	4	LOVE ON TOP BEYONCE PARKWOOD/COLUMBIA	32
8	6	9	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA	33
9	14	6	SHE GETS DOWN ON HER KNEES ONO MIND TRAIN/TWISTED	34
10	1	7	F U BETTA NEON HITCH WARNER BROS.	35
11	9	12	WE RUN THE NIGHT HAVANA BROWN FEAT. PITBULL UNIVERSAL REPUBLIC	36
12	3	9	SURRENDER PAUL OAKENFOLD FEAT. J HART PERFECTO/IN2UNE	37
13	15	8	BE YOUR FREAK KENNY DOPE FEAT. JOSH MILAN DOPE WAX/KAY-DEE	38
14	21	6	NEVER FEAR GEORGE ACOSTA FEAT. EMMA LOCK BLACK HOLE	39
15	28	3	NEVER FORGET DAVE AUDE FEAT. LENA KATINA AUDACIOUS	40
16	7	11	DON'T FUCK WITH MY MONEY PENGUIN PRISON DOWNTOWN	41
17	23	5	INSOMNIA Izila	42
18	16	11	TONIGHT IS THE NIGHT OUTASIGHT WARNER BROS.	43
19	24	4	CHANGED THE WAY YOU KISS ME EXAMPLE DATA/MINISTRY OF SOUND	44
20	19	10	SHAVE IT ZEDD OWSLA	45
21	18	10	IT'S TOO LATE JES ULTRA	46
22	31	4	RAISE YOUR HANDS C-ROD FEAT. JASON WALKER ROSEMINE	47
23	29	5	I'M FREE HAYLA DAUMAN	48
24	32	5	DON'T THROW IT AWAY Dominatorz & Bassmonkeys Feat. Amanda Wilson Sea to Sun	49
25	33	4	POP IT	50

VEEKS N CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
13	TEST DRIVE
4	GLOW IN THE DARK
	FAMOUS
3	AUDIO PLAYGROUND CANWEST MUSICWORKS
2	PICK JACK BACK FEAT DAVID GUETTA, NICKY ROMERO & SIA BIG BEATIATLANTIC
14	BE WITH YOU ERASURE MUTE
2	TURN UP THE MUSIC
3	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
8	WHERE HAVE YOU BEEN RIHANNA SRP/DEF JAM/IDJMG
2	BODY ON MINE EVA BIG H/TOMMY BOY
2	SORRY FOR PARTY ROCKING
3	SHURI SHURI (CRAZY) DENIS NAIDANOW FEAT. JUAN MAGAN BIG H/TOMMY BOY
2	NEVER GIVE UP PHIL & FEAT. DEBBY HOLIDAY LADY LUNCH BEATS
14	TURN ME ON DAVID GUETTA FEAT. NICKI MINAJ WHAT A MUSIC/ASTRALWERKS/CAPITOL
12	YOU DA ONE RIHANNA SRP/DEF JAM/IDJMG
2	LET'S GET NAUGHTY JESSIE AND THE TOY BOYS PROSPECT PARK
12	HEY HEY HEY (POP ANOTHER BOTTLE)
6	END OF TIME BEYONCE PARKWOOD/COLUMBIA
15	ANTIDOTE
13	SWEDISH HOUSE MAFIA VS KNIFE PARTY ASTRALWERKS/CAPITOL
SHOT	PLUMB WITH DAN HASELTINE CURB BROKENHEARTED
BUT	GIRL GONE WILD
EW	MADONNA LIVE NATION/INTERSCOPE
15	DANCE ON BLUSH NETTWERK
15	TITANIUM David guetta feat. Sia what a music/astralwerks/capitol
EW	PART OF ME KATY PERBY CAPITOL
EW	THE ONLY ONE
	and the second

DAN	ICE/		
		NIC AL	BUMS™

WEEK	WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.	
1	1	38	#1 LMFAO 17 WKS SORRY FOR PARTY ROCKING WILLAM,CHERRYTREEINTERSCOPE OVERINGA		
2	2	11	SKRILLEX BANGARANG BIG BEAT/OWSLA/ATLANTIC 528521/AG		
3	4	64	SKRILLEX Scary Monsters and Nice Sprites BIG BEAT/ATLANTIC 526918/AG		
4	5	43	LADY GAGA BORN THIS WAY STREAMLINE/KONLIVE/INTERSCOPE 015373*/IGA	2	
5	3	28	DAVID GUETTA NOTHING BUT THE BEAT WHAT A MUSIC/ASTRALWERKS 78830/CAPITOL		
6	6	14	KORN THE PATH OF TOTALITY ROADRUNNER 617728		
7	7	66	DEADMAU5 4X4=12 MAU5TRAP 2518*/ULTRA		
8	8	21	M83. HURRY UP, WE'RE DREAMING. M83 9510*/MUTE		
9	10	3	GRIMES VISIONS 4AD 3208*		
10	ÎNE	EW	JIN AKANISHI JAPONICANA WARNER BROS. 529786		
11	9	2	SCHOOL OF SEVEN BELLS GHOSTORY GHOSTLY INTERNATIONAL 707*/VAGRANT		
12	11	66	DAFT PUNK TRON: LEGACY WALT DISNEY 005872*		
13	13	5	VARIOUS ARTISTS ULTRA DANCE 13 ULTRA 3118		
14	16	16	VARIOUS ARTISTS UKF DUBSTEP 2011 UKF DIGITAL EX		
15	14	28	KC AND THE SUNSHINE BAND FLASHBACK WITH KC AND THE SUNSHINE BAND FLASHBACK 528201/8HINO		
16	17	66	VARIOUS ARTISTS UKF DUBSTEP 2010 UKF DIGITAL EX		
17	19	19	NERO WELCOME REALITY MTA/MERCURY/CHERRYTREE/INTERSCOPE 0/6071/IGA		
18	21	8	VARIOUS ARTISTS 35 TOP HITS: WORKOUT MIXES POWER MUSIC DIGITAL EX		
19	12	2	A STATE OF TRANCE 2012 ARMADA DIGITAL EX		
20	20	38	SKRILLEX More Monsters and Sprites Big Beat/Atlantic Digital EX/AG		
21	15	7	DIE ANTWOORD TENSION ZEF RECORDZ 7031*/DOWNTOWN		
22	22	2	KNIFE PARTY 100% NO MODERN TALKING (EP) EARSTORM DIGITAL EX		
23	18	5	AIR Le voyage dans la lune (soundtrack) Aircheology 5563)/Astraliverks		
24	23	17	ASKING ALEXANDRIA STEPPED UP & SCRATCHED SUMERIAN 47		
25	RE-E	NTRY	BASSNECTAR DIVERGENT SPECTRUM AMORPHOUS 011		

AIRPLAY SHEW LEVE AND ARTIST #1 2 WKS FEEL SO CLOSE 1 23 13 TURN ME ON MINAJ WHAT A MUSIC/ASTRALWERKS/CAPITOL DAVID GUETTA FEAT. NICKI GLAD YOU CAME THE WANTED GLOBAL TALE 19 TALENT/MEBCUBY/IDJN

3 11 SET FIRE TO THE RAIN

DANCE/MIX SHOW

3		ADELE XL/COLUMBIA
6	10	INTERNATIONAL LOVE PITBULL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS/J/RCA
5	24	LEVELS AVICII LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE
7	9	DOMINO JESSIE J LAVA/UNIVERSAL REPUBLIC
8	23	WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/IDJMG
9	19	GOOD FEELING FLO RIDA POE BOY/ATLANTIC
12	5	WILD ONES FLO RIDA FEAT. SIA POE BOY/ATLANTIC
10	23	SEXY AND I KNOW IT IMFA0 PARTY ROCK/WILLI.AM/CHERRYTREE/INTERSCOPE
11	5	TAKE CARE DRAKE FEAT. RIHANNA YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
15	4	STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/RCA
16	6	ASS BACK HOME GYM CLASS HERGES FEAT. NEON HITCH DECAYDANCE/FUELED BY RAMEN/RRP
14	3	TURN UP THE MUSIC CHRIS BROWN RCA
13	3	CAN'T STOP ME AFROJACK & SHERMANOLOGY ROBBINS
20	6	CRY (JUST A LITTLE) BINGO PLAYERS HYSTERIA/SPINNIN'
18	3	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
24	5	YOUNG, WILD & FREE snoop dogg & wiz khalifa feat. Bruno Mars Rostrum/doggystyle/atlantic
22	2	PART OF ME KATY PERRY CAPITOL
19	3	TONIGHT IS THE NIGHT OUTASIGHT WARNER BROS.
N	EW	TITANIUM DAVID GUETTA FEAT. SIA WHAT A MUSIC/ASTRALWERKS/CAPITOL
17	6	GIVE ME ALL YOUR LUVIN' MADONNA FEAT. NICKI MINAJ & M.I.A. LIVE NATION/INTERSCOPE
23	5	ANTIDOTE SWEDISH HOUSE MAFIA VS KNIFE PARTY ASTRALWERKS/CAPITOL

THE ONE THAT GOT AWAY KATY PERRY CAPITOL

-	-	1	AZZ ALBOMS	
WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT.
1	2	6	#1 PAUL MCCARTNEY 4 WKS KISSES ON THE BOTTOM MPL/HEAR 33369*/CONCORD	
2	3	26	TONY BENNETT DUETS II RPM/COLUMBIA 66253/SONY MUSIC	•
3	1	2	ROBERT GLASPER EXPERIMENT BLACK RADIO BLUE NOTE 88333*	
4	NE	W	PAUL MCCARTNEY ITUNES LIVE FROM CAPITOL STUDIOS MPL/HEAR DIGITAL EX/CONCORD	
5	4	17	FRANK SINATRA SINATRA: BEST OF THE BEST REPRISE 79764/CAPITOL	
6	5	13	SOUNDTRACK MIDNIGHT IN PARIS MADISON GATE 63482 EX	
7	6	16	LANDAU EUGENE MURPHY, JR. THAT'S LIFE SYCO/COLUMBIA 99178/SONY MUSIC	
8	NE	W	WES MONTGOMERY ECHOES OF INDIANA AVENUE RESONANCE 2011*	
9	NE	W	FLORATONE FLORATONE II SAVOY JAZZ 17855/SLG	
10	7	4	CATHERINE RUSSELL STRICTLY ROMANCIN' WORLD VILLAGE 468101/HARMONIA MUNDI	
11	11	59	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR THE VERY BEST OF THE RAT PACK FRANK SINATRA/REPRISE SAEAUWARNER BHOS.	
12	10	5	STEVE TYRELL I'LL TAKE ROMANCE NEW ESIGN 33274/CONCORD	
13	9	4	GREGORY PORTER BE GOOD MOTEMA 75	
14	14	19	PINK MARTINI RETROSPECTIVE HEINZ 11	
15	8	2	FRANK SINATRA THE 20 GREATEST HITS BRISA DIGITAL EX	

CONTEMPORARY JAZZ ALBUMS"

NT& NI MBER/D

TH SIDE OF SOUL SH

TROMBONE SHORTY FOR TRUE VERVE FORECAST 015586/VG BONEY JAMES

CONTACT VERVE FORECAST 015375/V BELA FLECK & THE FLECKTONES ROCK-ET > SCIE-NCE EONE 2133

TRAM LINGUA FRANCA SUMERIAN 71

MAYSA MOTIONS OF LOVE SHANACHIE 519

MOTIONS OF LOVE SHANACHIE 519 JEFF LORBER FUSION GALAXY HEADS UP 33173/CONCORD

6/MACK AVE

AZOR & TI

RICHARD ELLIOT

CANDY DULFER CRAZY LISTEN 2 83323/RAZ

GUITAR MAN CONC

ERIC MARIENTHAL IT'S LOVE PEAK 2396/EONE GEORGE BENSON

SMOOTH JAZZ

TERRI LYNE CARRINGTON

17 7 SHAKIN' THE HOUSE

IKY JOINT WOODWARD AVENUE 2020

GALACTIC

PAUL BROWN

KIRK WHALUM ROMANCE LANGUAGE REN

SHE ARTIST

4

26

43 12

18

6

6

23

MANN ARTIST

#1 2WKS 1 6

13

18

AST

4 9 3 3 11

8 9

6 11

7 26 8

9 24 10

13 21

6 14

18

9 2

6 11

1 1 3 NEW

2

з 3 6

4 4

5

6 7 50

7

8 2 2

9

10 6 6

11 9 22

12

13

14 10

15 19 22

1

2

4

5

6

7

9 22 2

11

12

13

14 10 25

15

#**1** 3 WKS

NAJEE THE SMOO

CLASSICAL ALBUMS ARTI IS I TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL R. FLEMING/A. GILBERT/S. OZAWA POEMES DECCA 016543/DECCA CLASSICS. NEE 1 NEW SOUNDTRACK DOWNTON ABBEY CARNIVAL/MASTERPIECE 016260/DECCA ANNE AKIKO MEYERS/ENGLISH CHAMBER ORCH. 2 1 11 4 2 3 AIR: THE BACH ALBUM EONE 7785 VARIOUS ARTISTS CLASSICAL STRESS RELIEF LIFESCAPES DIGITAL EX 4 MORMON TABERNACLE CHOIR 5 5 9 JOSHUA BELL/JEREMY DENK 3 PHOENIX CHORALE 3 7 4 NORTHERN LIGHTS CHAN SIMONE DINNERSTEIN 6 6 8 SOMETHING ALMOST BEING SAID SONY CLASSICAL BEHARSONY MASTERWORKS Z. BAILEY/J. MARKL/INDIANAPOLIS SYMPHONY ORCH. 8 8 9 DVORAK: CELLO CONCERTO TELARC 32927/CONCORD BRUCKNER ORCHESTER LINZ GLASS SYMPHONY NO.9 ORANGE MOUNTAIN DIGITAL EX ERIC WHITACRE LIGHT & GOLD DECCA 014850/DECCA CLASSICS 10 9 6

MORMON TABERNACLE CHOIR THIS IS THE CHRIST MORMON TABERNACLE CHOIR DAVID RUSSELL THE GRANDEUR OF BAROQUE TELARC 33223/CONCORD

ANGELE DUBEAU & LA PIETA SILENCE, ON JOUEI A TIME FOR US ANALEKIA 28733 CHICAGO SYMPHONY ORCHESTRA

VERDI: MESSA DA REQUIEM CS

MAR 24

0		CL CF	ASSICAL ROSSOVER ALBUM	S TH
THIS WEEK	LAST WEEK	WEEKS	ARTIST TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	CERT.
1	1	2	#1 IL VOLO 2 WKS IL VILO _TAKES RUEHT OPERA BUJES, GATICA REATOR GEFTEN MESSUGA	
2	10	46	IL VOLO IL VOLO OPERA BLUES/GATICA/RENTOR/GEFFEN 015517/IGA	
з	2	17	ANDREA BOCELLI CONCERTO SUGAR 015977/DECCA	•
4	3	40	JACKIE EVANCHO DREAM WITH ME SYCO/COLUMBIA 87061/SONY MUSIC	•
5	6	33	2CELLOS 2CELLOS MASTERWORKS 91011/SONY MASTERWORKS	
6	5	18	IL DIVO WICKED GAME SYCO/COLUMBIA 96448/SONY MUSIC	
7	4	20	MA/DUNCAN/MEYER/THILE THE GOAT RODED SESSIONS SONY CLASSICAL #4118/SONY MASTERWORKS	
8	7	18	LONDON PHILHARMONIC ORCHESTRA THE GREATEST VIDEO GAME MUSIC X5 114	
9	9	18	JIM BRICKMAN ROMANZA SOMERSET 56142 EX	
10	11	40	IL VOLO IL VOLD: EN ESPANOL OPERA BLUES/GATICA/RENTOR/GEFFEN DISTASJUMLE	
11	8	5	THE PIANO GUYS HITS VOLUME 1 THE PIANO GUYS 3752 EX	
12	12	25	TORI AMOS NIGHT OF HUNTERS DG 015849*/DECCA	
13	13	5	MA/DUNCAN/MEYER/THILE THE GOAT RODED SESSIONS: LIVE SONY CLASSICAL DIGITAL EXISTONY MASTERWORKS	
14	RE-E	NTRY	IL VOLO Il volo: Christmas favorites opera bluesigatica/rentor/geffen otegaz ex/iga	
15	15	59	STING FEAT. THE ROYAL PHILHARMONIC CONCERT ORCH. STING: LIVE IN BERLIN CHERRYTREE/DG 014982/DECCA	

	NGS [™]	C		W	ORLD ALBUMS [™]	
IUN NIN	TITLE ARTIST IMPRINT/PROMOTION LABEL	THIS WEEK	LAST WEEK	WEEKS ON CHT		CERT.
	#1 OLIVER'STWIST 2WKS CHRIS STANDRING ULTIMATE VIBE	1	2	3	#1 THE CHIEFTAINS 2 WKS VOICE OF AGES BLACKROCK/HEAR 33437/CONCORD	
	BIG BROTHER JEFF LORBER FUSION HEADS UP/CMG	2	3	7	CELTIC WOMAN BELIEVE MANHATTAN 79660	
	CRY BONEY JAMES VERVE FORECAST/VERVE	з	1	2	CELTIC THUNDER VOYAGE CELTIC THUNDER 016471/DECCA	
	PERFECT NITES NAJEE SHANACHIE	4	6	16	SOUNDTRACK THE DESCENDANTS FOX/SONY CLASSICAL 98456(SONY MASTERWORKS	
	ROADTRIP MICHAEL LINGTON FEATURING LEE RITENOUR TRIPPIN 'N' RHYTHM	5	5	2	LOREENA MCKENNITT TROUBADCURS ON THE PHINE JA TRID PERFORMANCE ISMITICUM RUADIVERVE DIESE/VIG	
	HORIZON PAUL TAYLOR FEATURING STEVE OLIVER PEAK/EONE	6	7	7	RODRIGO Y GABRIELA AND C.U.B.A. AREA 52 RUBYWORKS 0136/AT0	
	THE CONNECTION NICK COLIONNE TRIPPIN 'N' BHYTHM	7	4	2	BIGBANG ALIVE YG DIGITAL EX	
	BOOM TOWN RICHARD ELLIOT ARTISTRY/MACK AVENUE	8	10	55	CELTIC THUNDER HERITAGE CELTIC THUNDER 015195/DECCA	
	HERE WE GO PETER WHITE CONCORD/CMG	9	9	9	SOUNDTRACK PINA ROUGH TRADE 001*/WENDERS	
	THE LADY IN MY LIFE GEORGE BENSON CONCORD JAZZ/CMG	10	11	27	CELTIC THUNDER STORM CELTIC THUNDER 015901/DECCA	
	SLAM DUNK WAYMAN TISDALE RENDEZVOUS/MACK AVENUE	11	RE-E	NTRY	MAX RAABE ONE CANNOT KISS ALONE DECCA 016424	
	GET HERE ERIC MARIENTHAL PEAK/EONE	12	12	56	CELTIC WOMAN LULLABY MANHATTAN 47069/BLUE NOTE	
	MANDELA TERRY WOLLMAN MANGO EATER	13	8	11	LILA DOWNS PECADOS Y MILAGROS SONY MUSIC LATIN 98722	
	MARRAKESH ACOUSTIC ALCHEMY HEADS UP/CMG	14	N	W	CLANNAD THE ESSENTIAL: CLANNAD RCA/LEGACY 57752/SONY MUSIC	
	SHAKIN' THE HOUSE ROB TARDIK GUITARDIK	15	RE-E	NTRY	IRISH ALL-STARS 50 MUST-HAVE ST. PATRICK'S DAY FAVORITES COBRA DIGITAL EX	
İ	te mat					

ATIN Billboard. MAR 24

				1
THIS	LAST WEEK	WEEKS ON CHT		CERT.
1	1	18	#1 ROMEO SANTOS 15 WKS FORMULA: VOL 1 SONY MUSIC LATIN 82046	2
2	3	14	3BALLMTY INTENTALO FONOVISA 354663/UMLE	
3	2	3	ESPINOZA PAZ UN HOMBRE NORMAL DISA 016594/UMLE	
4	5	7	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	
5	4	2	IRREVERSIBLE2012 DISA 016451/UMLE CALIBRE 50	
6	7	-	EL BUEN EJEMPLO DISA016554/UMLE	
		6	LAS BANDAS ROMANTICAS DE AMERICA 2012 DISA 016382UMLE JUAN LUIS GUERRA 440	
7	6	2	COLECCION CRISTIANA CAPITOL LATIN 29678	
8	12	23	INDEPENDIENTE METAMORFOSIS 529011/WARNER LATINA	
9	9	105	PRINCE ROYCE PRINCE ROYCE TOP STOP/ATLANTIC 30020/AG	2
10	HOT	SHOT But	LOS TEMERARIOS 30 ANIVERSARIO FONOVISA 016641/UMLE	
11	10	27	GERARDO ORTIZ ENTRE DIOS Y EL DIABLO DEL 91251/SONY MUSIC LATIN	
12	11	6	LOS TUCANES DE TIJUANA	
13		EW	365 DIAS FONOVISA 016401/UMLE GRUPO BRYNDIS	
14	14	16	20 ANIVERSARIO FONOVISA 016642/UMLE JENNI RIVERA	
			JOYAS PRESTADAS: BANDA FONOVISA 354659/UMLE MANA	-
15	13	48	DRAMA Y LUZ WARNER LATINA 526530	
16	16	105	DEJARTE DE AMAR SONY MUSIC LATIN 59881	
T	15	9	RAMON AYALA Y SUS BRAVOS DEL NORTE LEYENDA NORTEA: 30 GRANDES EXITOS FREDDIE 3090	
18	17	7	ALEJANDRO FERNANDEZ CANCIONES DE AMOR: LOVE SONGS SONY MUSICILATIN 91151	
19	18	7	MARCO ANTONIO SOLIS LA HISTORIA CONTINUA PARTE IN FONOVISA 016475/UMLE	
20	21	16	VICENTE FERNANDEZ OTRA VEZ SONY MUSIC LATIN 98642	
21	8	2	REGULO CARO	
22	23	18	AMORENTIEMPOS DE GUERRA DEL 31026/SONY MUSICLATIN VARIOUS ARTISTS	
23	19	60	CORRIDOS #1 2011 DISA 721664 EX/UMLE	
			35 ANIVERSARIO FONOVISA 354608/UMLE VARIOUS ARTISTS	
24	20	2	NUEVA ERA DEL AMOR DEL 33226/SONY MUSIC LATIN VARIOUS ARTISTS	
25	27	17	RADIO EXITOS: 2011 DISA 721666/UMLE	
26	25	73	SHAKIRA SALE EL SOL EPIC 77433/SONY MUSIC LATIN	
27	36	59	VARIOUS ARTISTS LAS BANDAS ROMANTICAS DE AMERICA DISA 721627/UMLE	
28	30	5	ROCIO DURCAL CANCIONES DE AMOR: LOVE SONGS SONY MUSIC LATIN 91150	
29	28	16	JENNI RIVERA JOYAS PRESTADAS: POP FONOVISA 354660/UMLE	
30	37	7	RICARDO ARJONA	
31	N	EW	CANCIONES DE AMOR: LOVE SONGS SONY MUSIC LATIN 93381	
32	22	7	LA INVASTION DEL MOVIMIENTO TRIBAL: VOL. 1 GM 30213 VICTOR MANUELLE	
			BUSCO UN PUEBLO SONY MUSIC LATIN 98750 BRONCO	
33	24	29	25 ANIVERSARIO FONOVISA 354618/UMLE DON OMAR	
34	31	68	MEET THE ORPHANS ORFANATO/MACHETE 014957/UMLE CHAYANNE	
35	29	5	SOLAS CON CHAYANNE SONY MUSIC LATIN 99341	
36	41	4	JESSE & JOY Con QUIEN SE QUEDA EL PERRO? WARNER LATINA 529227	
37	58	40	GG IL VOLO IL VOLO OPERA BLUES/GATICA/RENTOR/GEFFEN015745/UMLE	0
38	32	42	AVENTURA 14+14 PREMIUM LATIN 80211/SONY MUSIC LATIN	
39	26	6	YURIDIA PARA MI SONY MUSIC LATIN 92057	
40	45	29	LOS YONIC'S	
41	38	17	35 ANIVERSARIO FONOVISA 354653/UMLE JULION ALVAREZ Y SU NORTENO BANDA	
42	40	44	MARCHATE Y OLVIDAME DISA 721671/UMLE INTOCABLE	
			2011 GOOD 1029 VARIOUS ARTISTS	
43	44	18	DURANGUENSE #1'S 2011 DISA 721665 EX/UMLE	
44	43	42	LOS TIGRES DEL NORTE MTV UNPLUGGED TR3S/MTV/FONOVISA 354644/UMLE	
45	42	4	LOS ORIGINALES DE SAN JUAN QUE NO SE APAQUE LA LUMBRE SONY MUSIC LATIN 97307	
46	70	2	CRISTIAN CASTRO & JOSE JOSE EL ROMANTICO & EL PRINCIPE SONY MUSIC LATIN 92939	
47	49	5	CRISTIAN CASTRO VIA EL PRINCIPE VOL 1 + VOL 2 UNIVERSAL MUSIC LATINO 016503/UMLE	
48	34	6	DJ COBRA/NIKKI X & KIKE PLAY	
48 49	34 56	6	DJ COBRA/NIKKI X & KIKE PLAY 100% TRIBAL M&G SOUND 8949 LOS INVASORES DE NUEVO LEON AFERRADO ALAMOR SERCA 6944	

48 JOAN SEBASTIAN

EL POETA DEL PUEBLO M

Veteran Regional Mexican acts Los

Temerarios and Grupo Bryndis both debut

their respective anniversary albums in the

top 15 of Top Latin Albums. Los Temerarios'

30 Aniversario, the act's 40th charting set.

enters at No. 10. Bryndis bounds in at No. 13

with its 32nd charting effort, 20 Aniversario.

50 50

	CERT.	THIS	LAST	WEEK ON CH	ARTIST IMPRINT/PROMOTION LABEL
N 82046	2	1	1	14	#1 LLAMADA DE MI EX ZWKS LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DIS
		2	2	28	INTENTALO 3BALLMTY FEAT. EL BEBETO Y AMERICA SIERRA FONDVISA
		3	4	8	AMOR CONFUSO GERARDO ORTIZ DEL/SONY MUSIC LATIN
IE CAMACHO	1	4	3	23	TE QUIERO A MORIR
		5	6	32	400 MIL VEINTE ANOS
		6	7	13	TIERRACALI VICTORIA/VENEMUSIC TU YA ERES COSA DEL PASADO
A 016382/UMLE		7	5	27	FIDEL RUEDA DISA VERSOS DE MI ALMA
		ß	9	8	VOZ DE MANDO DISA EL VESTIDO BLANCO
RNERLATINA		-			VICENTE FERNANDEZ SONY MUSIC LATIN OLVIDAME
	2	9	13	46	JULION ALVAREZ Y SU NORTENO BANDA FONOVISA EL MEJOR PERFUME
		10	10	8	LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA FONOVIS NO FUE FACIL
SICLATIN		11	8	37	ROBERTO TAPIA FONOVISA
A		12	11	15	CAMINAR CONTIGO LUCERO Y JOAN SEBASTIAN F.A.S./SKALONA
		13	16	8	UN HOMBRE NORMAL ESPINOZA PAZ DISA
WUMLE		14	14	30	NADA IGUALES LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LAT
		15	15	16	AMOR COMPARTIDO LOS TUCANES DE TIJUANA FONOVISA
		16	17	13	YA ME CANSE LARRY HERNANDEZ FONOVISA
EL NORTE		12	18	7	MUJER DE TODOS MUJER DE NADII
		18	21	9	MARCHATE
LATIN 91151		19	19	15	JULION ALVAREZ Y SU NORTENO BANDA DISA/ASL REGALO DEL CIELO
175/UMLE	-	20	20	14	ELCHAPO DE SINALOA PALOMA ESTOY SALADO
		20	20	14	CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE DISA
USIC LATIN	-				
		Ø) -	1:	OPICAL
	-	A	1	A	RPLAY [™]
CLATIN		*	. *	HT KS	TITLE
		THIS	LAST WEEK	WEEKS ON CHT	ARTIST IMPRINT/PROMOTION LABEL
		0	6	8	#1 GG MI SANTA 4WKS GG ROMEO SANTOS FEAT. TOMATITO SONY MUSIC LAT
21627/UMLE		2	3	7	SOLO CON UN BESO JERRY RIVERA PLATINUM MELODIES/VENEMUSIC
ICLATIN 91150		з	1	8	LAS COSAS PEQUENAS PRINCE ROYCE TOP STOP
VILE		4	10	12	QUEDATE CONMIGO ZACARIAS FERREIRA MAYIMBA
		5	4	5	EL RETO LUIS ENRIQUE TOP STOP
IC LATIN 93381		6	15	6	ME VOY DE LA CASA TITO "ELBAMBINO" SIENTE
L 1 GM 30213		0	14	14	PERDONAME
		8	8	21	SI TU ME BESAS
	-	9	9	8	VICTOR MANUELLE SONY MUSIC LATIN TE DIJERON
4957/UMLE				-	PLAN B PINA YA NO
3341		10	22	5	
TINA 529227		11	5	8	DON OMAR FEAT. NATTY NATASHA ORFANATO BAILANDO POR EL MUNDO
EN 015745/UMLE	0	12	11	13	JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN
TIN		13	2	8	EL CARINITO ALEXIS VALDES FEAT. GOCHO GAG & JOKES
		14	7	21	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL
		and the second second		1	SI TE DIGO LA VERDAD

			6		1	TIN DOD
	F	GIONAL MEXICAN	A			TIN POP RPLAY
	1	the second s			1	the second s
LAST	WEEKS ON CHT	ARTIST IMPRINT/PROMOTION LABEL	THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT/PROMOTION LABEL
1	14	#1 LLAMADA DE MI EX LAARROLLADORA BANDA EL LIMON DERENE CAMACHO DISA	1	2	9	#1 DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO
2	28	INTENTALO 3BALLMTY FEAT. EL BEBETO Y AMERICA SIERRA FONOVISA	2	3	7	FUISTE TU ARJONA FEATUING GABY MORENO METAMORFOSIS
4	8	AMOR CONFUSO GERARDO ORTIZ DEL/SONY MUSIC LATIN	з	1	8	LAS COSAS PEQUENAS PRINCE ROYCE TOP STOP
3	23	TE QUIERO A MORIR BANDA EL RECODO DE CRUZ LIZARRAGA FONDVISA	4	4	8	INTERNATIONAL LOVE PITBULL FEAT. CHRIS BROWN MR. 305/POLO GROUNDS/J/RCA
6	32	400 MIL VEINTE ANOS TIERRA CALI VICTORIA/VENEMUSIC	6	5	8	CORRE! JESSE & JOY WARNER LATINA
7	13	TU YA ERES COSA DEL PASADO FIDELRUEDA DISA	6	14	17	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL& EL CATA SONY MUSIC LATIN
5	27	VERSOS DE MI ALMA	0	12	3	DE QUE ME SIRVE LA VIDA CAMILA SONYMUSICIATIN
9	8	EL VESTIDO BLANCO VICENTE FERNANDEZ SONYMUSIC LATIN	8	8	9	MI SANTA Romeo Santos Feat. Tomatito Sony Music Latin
13	46	OLVIDAME JULION ALVAREZ Y SU NORTENO BANDA FONOVISA	9	21	3	AI SE EU TE PEGO MICHEL TELO PANTANNAL/RGE/SONYMUSICLATIN
10	8	EL MEJOR PERFUME	10	6	22	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL
8	37	NO FUE FACIL ROBERTO TAPIA FONOVISA	1	17	5	CLARIDAD LUIS FONSI UNIVERSAL MUSIC LATINO
11	15	CAMINAR CONTIGO LUCERO Y JOAN SEBASTIAN FA.S./SKALONA	12	13	27	PROMISE ROMEO SANTOS FEAT. USHER SONY MUSIC LATIN
16	8	UN HOMBRE NORMAL ESPINOZA PAZ DISA	13	15	10	SOLAMENTE TU PABLO ALBORAN CAPITOL LATIN
14	30	NADA IGUALES LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN	14	10	13	SET FIRE TO THE RAIN ADELE XL/COLUMBIA
15	16	AMOR COMPARTIDO LOS TUCANES DE TIJUANA FONOVISA	15	20	2	PARA EL PEOR AMANTE EDNITA NAZARIO SONY MUSIC LATIN
17	13	YA ME CANSE LARRY HERNANDEZ FONOVISA	16	16	9	INTENTALO 3BALLMTY FEAT. EL BEBETO Y AMERICA SIERRA FONOVISA
18	7	MUJER DE TODOS MUJER DE NADIE CALIBRE 50 DISA	17	24	6	CREO EN TI REIK SONY MUSIC LATIN
21	9	MARCHATE JULION ALVAREZ Y SU NORTENO BANDA DISA/ASL	18	7	14	EN EL CIELO NO HAY HOSPITAL JUAN LUIS GUERRA CAPITOLLATIN
19	15	REGALO DEL CIELO ELCHAPO DE SINALOA PALOMA	19	22	9	CRAZY PEOPLE SENSATO, PITBULL, SAK NOEL FAMOUS ARTIST/MR. 305
20	14	ESTOY SALADO Chuy Lizarraga y su banda tierra sinaloense disa	20	19	14	QUE NOS PASO? REYLI BARBA A DUETO CON YURIDIA SONY MUSIC LATIN
		and the second	No. of Concession, Name			

OPICAL	Q		1	TIN RHYTHM
RPLAY [™]	A	1	AI	
TITLE ARTIST IMPRINT/PROMOTION LABEL	THIS WEEK	LAST WEEK	WEEKS ON CHT	
#1 GG MI SANTA romeo santos feat tomatito sony music Latin	1	1	17	#1 DUTTY LOVE 2WKS DON OMAR FEAT. NATTY NATASHA ORFANATO
SOLO CON UN BESO JERRY RIVERA PLATINUM MELODIES/VENEMUSIC	2	2	23	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL
LAS COSAS PEQUENAS PRINCE ROYCE TOP STOP	3	3	16	GG BAILANDO POR EL MUNDO
	4	5	57	TABOO DON OMAR ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO
EL RETO LUIS ENRIQUE TOP STOP	5	6	13	TE DIJERON PLANB PINA
ME VOY DE LA CASA TITO "ELBAMBINO" SIENTE	6	8	82	DANZA KUDURO DON OMAR & LUCENZO YANIS/DRFANATO/MACHETE/UNIVERSAL/MUSICLATINO
PERDONAME LAREPUBLIKA WARNER LATINA	7	7	40	TU OLOR WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO
SI TU ME BESAS	8	10	48	VEN CONMIGO
TE DIJERON	9	9	30	DADDY YANKEE FEAT. PRINCE ROYCE EL CARTEL PEGATE MAS
YA NO	10	12	6	DYLAND&LENNY SONY MUSIC LATIN SI YO FUERA EL
VENA EMG/PLANET DUTTY LOVE	1	13	19	MAFFIO FEAT. JOEY MONTANA SPANGLISH GLOBAL EL PUM
BAILANDO POR EL MUNDO	-			KALIMETE SUENOS/VENEMUSIC
JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC LATIN	12	11	27	TITO "EL BAMBINO" FEAT. WISIN & YANDEL SIENTE
EL CARINITO ALEXIS VALDES FEAT. GOCHO GAG & JOKES	13	15	2	ME PREFIERES A MI ARCANGEL MACHETE/UNIVERSAL MUSIC LATINO
LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL	14	17	2	LA PREGUNTA
SI TE DIGO LA VERDAD GOCHO NEWERAVENEMUSIC	15	14	14	SONANDO DESPIERTO COSCULLUELA FEAT. WISIN& YANDEL NUEVA KAMADA/SIENTE
WE FOUND LOVE RIHANNA FEAT. CALVIN HARRIS SRP/DEF JAM/DJMG	16	16	16	FEVER
SEXY AND I KNOW IT	17	18	20	WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO NOBODY LIKE YOU FRANCO EL GORILA FEAT. ONEILL WY
YO TE VOY AMAR ELVIS MARTINEZ PREMIUM LATIN	18	21	2	APROVECHA NOVA Y JORY FEAT. DADDY YANKEE MILLONES
ME PREFIERES A MI ARCANGEL MACHETE/UNIVERSAL MUSIC LATINO	19	N	EW	PAPA DIOS ME DIJO SECRETO "EL FAMOSO BIBERON" SECRETO "EL FAMOSO BIBERON"
TE AMO ALEX WAYNE MA	20	20	7	MI NENA XAVI THE DESTROYER FEAT. ZION & LENNOX ORFANATO

BETWEEN THE BULLETS TELÓ MAKES LATIN WAVES



12 6

18

31

27

16 13

TE AMO 4

The iconic "Ai Se Eu Te Pego" by Brazilian Michel Teló is making waves internationally as his first charted song in the United States moves 33-15 on Hot Latin Songs. The Portuguese-language tune nets a 63% increase in audience impressions. Songs in other languages besides Spanish and English rarely make their mark on Latin radio, but "Pego" is getting heavy support from stations including WKAQ San Juan, Puerto Rico, and KXOL Los Angeles. - Karinah Santiago

HOT LATIN SONG

VEEK	AST VEEK	WEEKS DN CHT	TITLE
	2	23	ARTIST IMPRINT/PROMOTION LABEL
-	10-02		2 WKS 3BALLMTY FEAT, EL BEBETO Y AMERICA SIERRA FONOVISA
2	3	14	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA
3	1	8	PRINCE ROYCE TOP STOP
4	4	10	DUTTY LOVE DON OMAR FEAT, NATTY NATASHA ORFANATO
6	6	7	MI SANTA ROMED SANTOS FEAT, TOMATITO SONY MUSIC LATIN
6	5	21	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL
0	9	14	BAILANDO POR EL MUNDO JUAN MAGAN FEAT, PITBULL & EL CATA SONY MUSIC LATIN
8	7	27	PROMISE ROMED SANTOS FEAT, USHER SONY MUSIC LATIN
9	11	7	INTERNATIONAL LOVE
10	12	7	AMOR CONFUSO
-			GERARDO ORTIZ DEL/SONY MUSICLATIN
11	10	24	MANA FEAT, PRINCE ROYCE WARNER LATINA TE QUIERO A MORIR
12	8	23	BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA
13	17	23	400 MIL VEINTE ANOS TIERRA CALI VICTORIA/VENEMUSIC
14	16	7	FUISTE TU ARJONA FEAT, GABY MORENO METAMORFOSIS
15	33	2	GG AI SE EU TE PEGO MICHEL TELO PANTANNAL/RGE/SONY MUSIC LATIN
16	15	10	GOOD FEELING FLORIDA POE BOY/ATLANTIC
Ð	21	8	TU YA ERES COSA DEL PASADO
18	19	7	CORRE!
19	14	23	JESSE & JOY WARNER LATINA VERSOS DE MI ALMA
-			VOZ DE MANDO DISA EL VESTIDO BLANCO
20	22	8	VICENTE FERNANDEZ SONYMUSIC LATIN SI TE DIGO LA VERDAD
21	25	5	GOCHO NEW ERA/VENEMUSIC
22	27	9	CRAZY PEOPLE SENSATO, PITBULL, SAK NOEL FAMOUS ARTIST/MR 305
23	23	6	EL MEJOR PERFUME LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA FONOVISA
24	24	11	CAMINAR CONTIGO
25	29	5	UN HOMBRE NORMAL ESPINOZA PAZ DISA
26	18	18	WE FOUND LOVE
27	20	9	RIHANNA FEAT, CALVIN HARBIS SRP/DEFJAM/IDJMG SET FIRE TO THE RAIN
28	32	2	ADELE XL/COLUMBIA DE QUE ME SIRVE LA VIDA
-			SI TU ME BESAS
29	13	20	VICTOR MANUELLE SONY MUSIC LATIN ME VOY DE LA CASA
30	41	4	
31	28	13	LOS TUCANES DE TIJUANA FONOVISA
32	48	4	PERDONAME LAREPUBLIKA WARNER LATINA
33	43	3	CLARIDAD LUIS FONSI UNIVERSAL MUSIC LATINO
34	31	5	YA ME CANSE LARRY HERNANDEZ FONOVISA
35	36	6	SOLAMENTE TU PABLO ALBORAN CAPITOL LATIN
36	45	9	THE ONE THAT GOT AWAY
37	26	12	EN EL CIELO NO HAY HOSPITAL
38		2	JUAN LUIS GUERRA CAPITOL LATIN PARA EL PEOR AMANTE
-	50		EDNITA NAZARIO SONY MUSICILATIN MUJER DE TODOS MUJER DE NADIE
39	38	3	CALIBRE 50 DISA MARCHATE
40	47	4	JULION ALVAREZ Y SU NORTENO BANDA DISA/ASL
41	39	8	REGALO DEL CIELO El Chapo de Sinaloa Paloma
42	44	6	ESTOY SALADO CHUY LIZARRAGA Y SU BANDA TIERRA SINALDENSE DISA
43	HOT	SHOT But	CREO EN TI REIK SONYMUSICLATIN
44	40	11	QUE NOS PASO? REYLI BARBA A DUETO CON YURIDIA SONY MUSIC LATIN
45	30	20	SEXY AND I KNOW IT
46	34	14	ANTES DE LAS SEIS
-			SHAKIRA SONY MUSICLATIN SENTIMIENTOS ENCONTRADOS
47		EW	EL TRONO DE MEXICO FONOVISA ME GUSTAS TANTO
48	35	18	PAULINA RUBIO UNIVERSAL MUSIC LATINO
49	37	19	EL POETA CHINO & NACHO MACHETE/UNIVERSAL MUSIC LATINO
50	46	6	TE DIJERON PLAN B PINA

Don Omar lands his second No. 1 on Latin Pop Airplay with "Dutty Love," featuring Natty Natasha, which shimmies 2-1. It's the first single from forthcoming compilation Meet the Orphans: The Next Generation. It also appears on his Orfanato camp's first mixtape, Love Is Pain.



50 Go to www.billboard.biz for complete chart data

Billeoard. HITS OF THE WORLD MAR 24

EURO							
		DIGITAL SONGS					
WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) MARCH 24, 2012					
1	1	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES W SECONDS/ELEVEN/SLAND					
2	2	AI SE EU TE PEGO MICHEL TELD OH MY GOOV/PANTANNAL/RGE/ROSTER/VIDISCO					
3	3	WILD ONES FLO RIDA FT. SIA POE BOY					
4	5	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY					
5	4	NEXT TO ME EMELI SANDE VIRGIN					
6	7	TITANIUM DAVID GUETTA FT. SIA WHAT A MUSIC					
7	6	TURN ME ON David Guetta FT. Nicki Minaj What a Music					
8	13	HEART SKIPS A BEAT OLLY MURS FT. RIZZLE KICKS SYCO					
9	11	DOMINO JESSIE J LAVA					
10	10	HOT RIGHT NOW DJ FRESH FT. RITA ORA MINISTRY OF SOUND					

THIS	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH) MARCH 24, 2012				
1	54	WILD AT HEART ARASHI J-STORM				
2	NEW	MORETSU UCHU KOKYOKYOKU DAI NANAGAKUSHO 'MUGEN NO AI Momoiro Clover Z King				
з	71	GO MY WAY SANDAIME J SOUL BROTHERS RHYTHMZONE				
4	69	SAKURA,I LOVE YOU? KANA NISHINO SONY				
5	4	MISENAI NAMIDA WA KITTO ITSUKA GREEEEN NAYUTAWAVE				
6	3	BE MS.OOJA UNIVERSAL				
7	NEW	BABY BABY YUSUKE SONY				
8	6	GIVE ME FIVE! AKB48 KING				
9	57	DELICIOUS NA KINYOBI CRYSTAL KAY UNIVERSAL				
10	48	FUTARIHITOTSU RAKE ARIOLA				

BILLBOARD KOREA K-POP HOT 100

1 1 BLUE BIGBANG YG ENTERTAINMENT

5 3 BAD BOY BIGBANG YG ENTERTAINMENT

8 2 LOVE DUST BIGBANG YG ENTERTAINMENT

9 9 I NEED YOU K.WILL STARSHIP ENTERTAINMENT

10 NEW BORROWING THIS SONG DECEMBER CS HAPPY ENTERTAINME

6 7 TO TURN BACK HANDS OF TIME LYN PAN ENTERTAINMENT

7 12 DID YOU FORGET LEE SEUNG CHUL PAN ENTERTAINMENT

BIGBANG YG ENTERTA 3 6 HEAVEN AILEE YMC ENTERTAINMENT

2 5 FANTASTIC BABY

4 4 TOUCH MISS A CJ E&M

(BILLBOARD KOREA) MARCH 24, 2012

LLBOARD JAPAN HOT 100

🔵 JAPAN

🖲 KOREA

THIS WEEK LAST WEEK

GERMANY

0111.

9

8 NEW IN A MILLION YEARS LAST DINOSAURS DEW PROC

10 10 EL CAMINO THE BLACK KEYS NONESUCH

NEW HOME TROY CASSAR-DALEY LIBERATION

ALBUMS							
WEEK	LAST WEEK	(MEDIA CONTROL)	MARCH 24, 2012				
1	NEW	WRECKING BALL BRUCE SPRINGSTEEN CO	LUMBIA				
2	NEW	SECRET SYMPHO KATIE MELUA DRAMATIC					
3	1	DANKE FUR'S ZUHOREN: LIE XAVIER NAIDOO NAIDOO	DERSAMMLUNG 1998-2012				
4	NEW	PRINCE OF BELVE KAY ONE BUSHIDO	DAIR				
5	NEW	IVY IVY QUAINOO UNIVERSA					
6	3	BIS ANS ENDE DE SANTIANO WE LOVE MUS					
7	2	21 Adele XL					
8	5	BEFEHL VON GAN DEICHKIND UNIVERSAL	IZ UNTEN				
9	NEW	EMBRYO MOTRIP UNIVERSAL					
0	NEW	BACK TO EARTH CALIGOLA MUSICA DE LA	A SANTA				

8	5	BEFEHL VON GANZ UNTEN DEICHKIND UNIVERSAL	8	NEW	SECRET SYMPHONY KATIE MELUA DRAMATICO
9	NEW	EMBRYO MOTRIP UNIVERSAL	9	8	MYLO XYLOTO COLDPLAY PARLOPHONE
10	NEW	BACK TO EARTH CALIGOLA MUSICA DE LA SANTA	10	6	MAKING MIRRORS GOTYE SAMPLES 'N' SECONDS/ELEVEN/ISLAND
			-		
**	A	USTRALIA		N	ETHERLANDS
		ALBUMS			DIGITAL SONGS
THIS	LAST WEEK	(ARIA) MARCH 24, 2012	THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) MARCH 24, 2012
1	1	21 Adele XL	1	2	I FOLLOW RIVERS TRIGGERFINGER EXCELSIOR
2	6	UP ALL NIGHT ONE DIRECTION SYCO	2	3	AI SE EU TE PEGO MICHEL TELO CNR
з	2	BORN TO DIE LANA DEL REY POLYDOR	з	4	I FOLLOW RIVERS
4	5	BANGARANG (EP) SKRILLEX BIG BEAT/OWSLA/ATLANTIC	4	6	EPIC SANDRO SILVA & QUINTINO BIP
5	3	THE ULTIMATE COLLECTION WHITNEY HOUSTON ARISTA/LEGACY	5	7	PEOPLE HELP THE PEOPLE BIRDY JASMINE VAN DEN BOGAERDE
6	7	FALLING & FLYING 360 SOULMATE	6	5	BAGAGEDRAGER GERS PARDOEL FT. SEF TOP NOTCH
7	4	DOO-WOPS & HOOLIGANS BRUNO MARS ELEKTRA	7	1	YOU AND ME JOAN FRANKA NA

NETHERLANDS						
		DIGITAL SONGS				
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) MARCH 24, 2012	THIS			
1	2	I FOLLOW RIVERS TRIGGERFINGER EXCELSIOR				
2	3	AI SE EU TE PEGO MICHEL TELO CNR	3			
з	4	I FOLLOW RIVERS				
4	6	EPIC SANDRO SILVA & QUINTINO BIP				
5	7	PEOPLE HELP THE PEOPLE BIRDY JASMINE VAN DEN BOGAERDE				
6	5	BAGAGEDRAGER GERS PARDOEL FT. SEF TOP NOTCH				
7	1	YOU AND ME JOAN FRANKA NA				
8	8	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND				
9	10	I WON'T GIVE UP JASON MRAZ ATLANTIC				
10	NEW	SHADOW DAYS JOHN MAYER COLUMBIA	1			

BELGIUM DIGITAL SONGS

INTERNATIONAL)

3 NEW AWAKE SILKE MASTBOOMS BBALL

9 NEW WILD ONES

1 2

2 1

4 NEW

5 4

8 3

10 NEW

6 NEW

7 6 I FOLLOW RIVERS

AI SE EU TE PEGO MICHEL TELO CNR

KNIGHT IN SHINING ARMOUR GLENN CLAES 8BALL

BAGAGEDRAGER GERS PARDOEL FT. SEF TOP NOTCH

PEOPLE HELP THE PEOPLE BIRDY JASMINE VAN DEN BOGAERDE

HOME AGAIN MICHAEL KIWANUKA POLYDOR

TEASING

TAKE YOU HIGHER GOODWILL & HOOK N SLIGH LA MUSIQUE FAIT LA FORCE

MARCH 24, 201

\mu UNITED KINGDOM

ALBUMS

1 NEW WRECKING BALL BRUCE SPRINGSTEEN COLUMBIA

 2
 NEW
 IN MY DREAMS MILITARY WIVES DECCA

 3
 1
 OUR VERSION OF EVENTS EMELI SANDE VIRGIN

+ ED SHEERAN ASYLUM

BORN TO DIE LANA DEL REY POLYDOR

7 NEW TUSKEGEE LIONEL RICHIE MERCURY NASHVILLE

SHA LIST (THE OFFICIAL UK CHART CO.)

4 2 21 ADELE XL

5 3

6 4

	-	
0	IT	ALY
		DIGITAL SONGS
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) MARCH 24, 2012
1	1	LA NOTTE ARISA WARNER
2	2	CARUSO LUCIO DALLA SONY MUSIC
3	3	NON E' L'INFERNO EMMA UNIVERSAL
4	4	SONO SOLO PAROLE NOEMI COLUMBIA
5	8	TITANIUM DAVID GUETTA FT. SIA WHAT A MUSIC
6	NEW	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND
7	6	AI SE EU TE PEGO MICHEL TELO ROSTER
8	10	PER SEMPRE NINA ZILLI UNIVERSAL
9	RE	TACATA' Romano & Sapienza FT. Rodriguez Dance and Love
10		GIVE ME ALL YOUR LUVIN

FRANCE

WEEK

1 1

2 3

3 2

4 4

6 8

7 6

10 7

5 5

MARCH 24, 2012

DIGITAL SONGS (NIELSEN SOUNDSCAN INTERNATIONAL)

AI SE EU TE PEGO MICHEL TELO PANTANNAL/RGE.

VIDEO GAMES LANA DEL REY STRANGER

I KNOW IRMA MYMAJORCOMPANY

I FOLLOW RIVERS

8 NEW LE SENS DE LA VIE TAL WARNER

9 RE SET FIRE TO THE RAIN

SOMEONE LIKE YOU

JE L'AIME A MOURIR SHAKIRA SONY MUSIC

AVANT QU'ELLE PARTE SEXION D'ASSAUT WATI.B

SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND

MARCH 24, 2012

10	RE	MADONNA FT. NICKI MINAJ & M.I.A. LIVE NATION

		DIGITAL SON	GS			
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	MARCH 24, 2012			
1	1	EUPHORIA LOREEN WARNER				
2	2	AMAZING DANNY SAUCEDO ARTISTI	IUSET			
з	3		SEAN DEN FORSTE BANAN SEAN BANAN SONY MUSIC			
4	6	SHOUT IT OUT DAVID LINDGREN EMI				
5	4	WHY START A FIRE LISA MISKOVSKY SONY MUSIC				
6	5	WHY AM I CRYING MOLLY SANDEN EMI				
7	7	AI SE EU TE PEGO MICHEL TELO CNR				
8	NEW	JAG RESER MIG IO THORSTEN FLINCK & REVOLUTIO				
9	8	SOLDIERS ULRIK MUNTHER UNIVERS	IAL			
10	9	MYSTERY DEAD BY APRIL UNIVERSA	d			

0	P	ORTUGAL					
		DIGITAL SONGS	ALBUMS				
WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) MARCH 24, 2012	THIS	WEEK	(CYTA-IFPI) MARCH 24, 2012		
1	1	SEXTA-FEIRA (EMPREGO BOM JA) BOSS AC MANADACHUVA PRODUCOES	1	3	THA IME EDO NIKOS OIKONOMOPOULOS MINOS		
2	NEW	SAIL AWOLNATION RED BULL	2	2 2	UNIVERSAL: HITS & STAR 2012 VARIOUS ARTISTS UNIVERSAL		
з	2	PERDONAME PABLO ALBORAN CON CARMINHO TRIMECA	3	3 4	1969 PINK MARTINI & SAORI YUKI HEINZ		
4	3	SOMEONE LIKE YOU ADELE XL	4	5	A DIFFERENT KIND OF TRUTH VAN HALEN INTERSCOPE		
5	NEW	VIDEO GAMES LANA DEL REY STRANGER	Ę	6 6	BORN TO DIE LANA DEL REY POLYDOR		
6	4	AI SE EU TE PEGO MICHEL TELO VIDISCO	e	5 7	WHO YOU ARE JESSIE J LAVA/ISLAND		
7	6	TITANIUM DAVID GUETTA FT. SIA WHAT A MUSIC	7	8	AKOU MELISSES UNIVERSAL		
8	NEW	WILD ONES FLO RIDA FT. SIA POE BOY	ε	3 10	0 I SMYRNI TOU EROTA KOTSIRAS GIANNIS / ESTOUDIANTINA MINOS		
9	RE	WITHOUT YOU DAVID GUETTA FT. USHER WHAT A MUSIC	ę	R	E EIPA STOUS FILOUS MOU ELEONORA ZOUGANELI MINOS		
10	8	SEXY AND I KNOW IT LMFA0 PARTY ROCK/WILLI.AM/CHERRYTREE	1	O RE	E 21 ADELE XL		

CANADA							
ALBUMS							
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN) MAR	RCH 24, 2012				
1	NEW	STAR ACADEMIE 2012 VARIOUS ARTISTS PRODUCTIONS	J				
2	1	21 ADELE XL					
з	NEW	WRECKING BALL BRUCE SPRINGSTEEN COLUMBIA					
4	3	THE ESSENTIAL WHITNEY WHITNEY HOUSTON ARISTA/LEGA					
5	NEW	ALBATROSS BIG WRECK ANTHEM					
6	2	MA ABIANE MOREATT MOREATPRODUC	TIONS				

7	4	OLD IDEAS LEONARD COHEN COLUMBIA	
8	NEW	PROJECT X SOUNDTRACK WATERTOWER	
9	15	EL CAMINO THE BLACK KEYS NONESUCH	

10 5

θ

NEEK

1

2

з

4

5

6

7

8

9

10

3

WEEK

1

2

з

4

5

6

7

8

9

10

2012 GRAMMY NOMINEES

		-	_		
BI	BRAZIL 💿 SPAIN				
	ALBUMS			DIGIT	
WEEK	(APBD/NIELSEN) FEBRUARY 26, 2012	THIS WEEK	LAST WEEK	(NIELSEN S INTERNATIO	
1	AGAPE MUSICAL PADRE MARCELO ROSSI SONY MUSIC	1	1	AI SE EU MICHEL TEL	
4	21 Adele XL/Columbia	2	2	YO TE ES CALI & EL D	
NEW	FINA ESTAMPA: INTERNACIONAL VARIOUS ARTISTS SOM LIVRE	з	3	PERDON PABLO ALBO	
2	NA BALADA MICHEL TELO SOM LIVRE	4	5	MARCO MELENDI &	
6	19 Adele XL/Columbia	5	9	TE AMO SERGIO DAL	
8	REBELDES 2011 REBELDES EMI	6	6	GIVE ME MADONNA F	
7	SUMMER ELETROHITS VOLUME 8 VARIOUS ARTISTS SOM LIVRE	7	4	WE FOUR	
16	O QUE VOCE QUER SABER DE VERDADE MARISA MONTE EMI	8	RE	NO SIGU JUAN MAGA	
14	MYLO XYLOTO COLDPLAY PARLOPHONE	9	8	TITANIUI DAVID GUET	
13	MAIS UMA PAGINA MARIA GADU SOM LIVRE	10	RE	OTONO, MANUEL CA	

REPUBLIC

MEXICO		IRELAND		
	AIRPLAY	DIGITAL SON		
LAST WEEK	(NIELSEN BDS) MARCH 24, 2012	THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)
2	WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP/DEF JAM	1	1	SOMEBODY THAT I GOTYE FT. KIMBRA SAMPL
5	DE QUE ME SIRVE LA VIDA CAMILA SONY MUSIC	2	2	NEXT TO ME EMELI SANDE VIRGIN
8	SI TU TE VAS YAHIR WARNER	з	3	WILD ONES FLO RIDA FT. SIA POE BO
4	LLAMADA DE MI EX LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA	4	8	STARSHIPS NICKI MINAJ YOUNG MOR
3	SET FIRE TO THE RAIN ADELE XL	5	7	TITANIUM DAVID GUETTA FT. SIA WI
9	CREO EN TI REIK SONY MUSIC	6	6	TURN ME ON DAVID GUETTA FT. NICKI I
1	CORRE! JESSE & JOY WARNER	7	4	STRONGER (WHAT E KELLY CLARKSON 19
6	GOOD FEELING FLO RIDA POE BOY/ATLANTIC	8	9	DOMINO JESSIE J LAVA
10	PUMPED UP KICKS FOSTER THE PEOPLE STARTIME/COLUMBIA	9	5	DRUNK ED SHEERAN ASYLUM
16	INTENTALO 3BALLMTY FT. EL BEBETO Y AMERICA SIERRA FONÓVISA	10	10	SEXY AND I KNOW LMFAD PARTY ROCK/WIL

DIGITAL SONGS		
(NIELSEN SOUNDSCAN International) March 24, 2012	THIS	LAST WEEK
AI SE EU TE PEGO MICHEL TELO PANTANNAL	1	1
YO TE ESPERARE CALI & EL DANDEE UNIVERSAL	2	3
PERDONAME Pablo Alboran con carminho trimeca	з	2
MARCO MELENDI & PABLO MOTOS WARNER	4	4
TE AMO SERGIO DALMA WARNER	5	5
GIVE ME ALL YOUR LUVIN' MADONNA FT. NICKI MINAJ & M.I.A. LIVE NATION	6	7
WE FOUND LOVE RIHANNA FT. CALVIN HARRIS SRP	7	6
NO SIGUE MODAS JUAN MAGAN SONY MUSIC	8	8
TITANIUM David guetta FT. SIA WHAT A MUSIC	9	NEW
OTONO, OCTUBRE MANUEL CARRASCO UNIVERSAL	10	9

	Alle FIN	N	EW ZE
ONGS			DIGITAL
SCAN MARCH 24, 2012	THIS	LAST WEEK	(NIELSEN SOUND INTERNATIONAL)
HAT I USED TO KNOW SAMPLES 'N' SECONDS/ISLAND	1	NEW	IS ANYBODY K'NAAN FT. NELLY
SIN	2	NEW	WE ARE YOU FUN. FT. JANELLE
OE BOY	з	5	STARSHIPS NICKI MINAJ YOU!
IG MONEY/CASH MONEY	4	1	GOOD NIGHT REECE MASTIN SC
SIA WHAT A MUSIC	5	NEW	CALL ME MA CARLY RAE JEPSE
NICKI MINAJ WHAT A MUSIC	6	3	WANT U BAC CHER LLOYD SYCC
HAT DOESN'T KILL YOU)	7	4	LEGO HOUSE ED SHEERAN ASYL
	8	2	WILD ONES FLO RIDA FT. SIA F
UM	9	6	DRIVE BY TRAIN COLUMBIA
CROW IT CK/WILL.LAM/CHERRYTREE	10	NEW	NEXT TO ME

SWITZERLAND				
DIGITAL SONGS				
WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) MARCH 24, 2012		
1	1	AI SE EU TE PEGO MICHEL TELO PANTANNAL/RGE./ROSTER		
2	3	HEART SKIPS A BEAT OLLY MURS FT. RIZZLE KICKS SYCO		
3	2	SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES W SECONDS/ISLAND		
4	4	MA CHERIE DJ ANTOINE FT. THE BEAT SHAKERS GLOBAL		
5	5	LEVELS AVICII VERATONE		
6	7	SHE DOESN'T MIND SEAN PAUL VP		
7	6	TURN ME ON DAVID GUETTA FT. NICKI MINAJ WHAT A MUSIC		
8	8	DIGGIN' IN THE DIRT STEFANIE HEINZMANN SSDSDSSWEM		
9	NEW	I'D SING FOR YOU BASTIAN BAKER PADPROD		

FRIENDS AURA DIONE FT. ROCK MAFIA KOOLMUSIC

	N	EW ZEALAND		
		DIGITAL SONGS		
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) MARCH 24, 2012		
1	NEW	IS ANYBODY OUT THERE? KNAAN FT. NELLY FURTADO A&M/OCTONE		
2	NEW	WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN		
3	5	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY		
4	1	GOOD NIGHT REECE MASTIN SONY MUSIC		
5	NEW	CALL ME MAYBE CARLY RAE JEPSEN 604/SCHOOLBOY		
6	3	WANT U BACK CHER LLOYD SYCO		
7	4	LEGO HOUSE ED SHEERAN ASYLUM		
8	2	WILD ONES FLO RIDA FT. SIA POE BOY		
9	6	DRIVE BY TRAIN COLUMBIA		
-		NEXT TO ME		

Data for week of MARCH 24, 2012	For chart reprints call 212.493.4023
Data for week of FARCET 24, 2012	1 01 chart reprints can 212.455.4025

SINGLES & TRACKS SONG INDEX BMII, AMP/HL, H100.3; IT 27 SEX AINT BETTER THAN LOVE (April's Boy Muzik, BMI/ Vamer-Tamettae Audising Coxp., BMI/No Unicrystence Music Philishimg, BM/UDownton DMP-Songs, BMI/KM Backword Music, Ins., BMI/Hudom Music, LLG, BMI/Zeiden Lowis Music, BMI/Barom Singin Tacks, BMI/S Tower Matleing, BMI/Sony/AIV Songs LLC, BMI/Reivel Music, BMI/B Audi, BMI/Barom Sengin Tacks, BMI/S Tower Matleing, BMI/Sony/AIV Songs LLC, BMI/Reivel Music, BMI/B ANDP/ L, H100 37; PBI 6

MAYLED, Hitter Music, BMI/All Dub Music, BMI/All Dub Music, BMI/A Angelika Music, BMI/AVamer-Tamerlane Publishing Corp., Mi/Clatorotto Music Publishing, BMI, AMP, CS 16: H100 96 OTHING ON YOU (Not Listed) RBH 68 OTHING's REAL BUT LOVE (Sov/APT Songs LC, PAMI/Crowitaht Control/EMI Blackwood Music Inc., BMI),

BM//Copyright Control/Environment HL, RBH 75 NOT OVER YOU (G. DeGraw Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Write 2 Live Publishing, ASCAP/ Kebalt Music Publishing America, Inc., ASCAP, AMP,

THE ONE THAT GOT AWAY (Kasz Money Publishing, ASCAP/Maratone AB, STIM/Prescription Songs, LLC, ASCAP/When I'm Rich You'll Be My Bitch, ASCAPI, AMP, H100 31; LT 36 ORIGINAL (Money Mack Music, BMI/Young Money Publis

H103 11 13 H106 11 13 ORIENTAL (Moray Mack Music, BM/Yang Moray Public ing Inc., BM/Warner-Tarnetinen Publishing Core, BM/PAM Bickwood Music, BM/Yang Mack Mc Bon Leave Mu Publishing Degus, BA/Vatim Medias Lay Publishing Degus, BCA/P Biel Bi UDRS Sory/AT/ Time Publishing Company, BM/Taylor Switt, DGR Story/AT/ Time Publishing Company, BM/Taylor Switt, DGR MOL (Str.) Time Publishing Company, BM/Taylor Switt, DGR Publishing, BMI, HL, CS 12, H100 47

P

PARADISE (Opal Music, London, PRS/Universal Music - MGB Songs, ASCAP/Upala Music Inc., BMI), AMP/

HL, H100 32 PARA EL PEOR AMANTE (WB Music Corp., ASCAP/Wa Obsended Music Spain S.A., SGAF/Sociedad General De

Part of March 1998, 2014 Start Start, Start Start Start, Start Start Start Start Start Start Start Start S

BMII, HL, RBH 28 PARTY ROCK ANTHEM (Party Rock Music, ASCAP) H100 26 PERDONAME (WB Music Corp., ASCAP/ScruzMuzik &

PERDOMANE (VM black Corp. ASCAP/SoruMakini & Alterna, ASCAP) (United Control and Control and Control and Control PESD (AI20 Proces March Patientie), aSCAP(CM) (MM) The PESD (AI20 Proces March Patientie), aSCAP(CM) (MM) March Lev, ASCAP(CM) United Control and Control and Control PEDD (AI20 United March Patientie), aSCAP(CM) (MM) POSTCABO FROM PARIS (Pentitismine Patienties), MMI (13 POSTCABO FROM PARIS (Pentitismine Patienties), MMI (13 POSTCABO FROM PARIS (Pentitismine Patienties), MMI (14) POSTCABO FROM PARIS (Pentitismine Patienties), MMI (15) PANTER (MM) (MARC) (SCAP) (MM) (SCS) (SCAP) PANT (FOR ME LIGRy, Whyte's March Control (SCAP) March RASCAP(FM) Aget Marcia, L.R. (AM)(Scap) (University March RASCAP), MART (March Control Marchine Disords March RASCAP) (MArget Marcia, L.R. (ASCAP) (Postschert March RASCAP) (MArget Marcia, L.R. (ASCAP) (Postschert March RASCAP) (MARC) (MARC

HL, RBH 68 PRETTY LIL' HEART (I Like Em Thicke Music, ASCAP/Young Money Publishing Inc., BMI/Warner-Tameriane Publishing

Corp., BMD, AMP, RBH 62 RINCESS OF CHINA (Universal Music - MGB Songs, ASCAP/Onal Music Londro, PBS/Unata Music Inc. BMD. ASCAPYOpal Music, London, PRS/Upala Music Inc., BMU, AMP/HL, HUO 65 PROMISE (EMI Foray Music, SESAC/Filco Love Is SIII A Fap per SESAC/Huber JV SESAC Publishing Designee, SESAC/ Mayimba Music, Inc., ASCAP/Palabras De Romoo, ASCAP/ Courtney Madison Music, BMI/Warner-Tamerlane Publish-ing Corp., BMU, AMP/HL, LI S

Q QUE NOS PASO? (Monster Music, ASCAP/SACM Latin, ASCAP/Maximo Aguirre Music Publishing, BMI/Maximo Aguirre Music Publishing, SACM) LT 44

R

RACK CITY (Figuren Music, BM/EMI Bisckwood Music fire, BM/PV) (Makater Publisher), BM/EMI Bisckwood Music (The, BM/PV) (Makater Publisher), BM/EMI Bisckwood Music Lin, ASL2478 (Sappen There Song, ASL2479) (Bardnedd Music Lin, ASL2478) (Bisck, BM/Sappen Characteria Control Music, BM/Sappen Characteria Control Music, BM/Sappen Characteria Polytican International, BM/Paradios Forew Music, BM/ Universal, Caracteria Music, BM/Sappen Characteria Polytican International, BM/Paradios Forew Music, BM/ Universal, Caracteria Music, BM/Sappen Characteria Polytican International, BM/Paradios Forew Music, BM/ Universal, Caracteria Music, BM/Sappen Characteria Beneritine International, BM/BM/B (Bight Amarganet Netand) Limited, MMD/Desmut Barn Music, BM/Charalto Characteria Publishing, BM/AMPH, BM/Sappen Sappen Characteria Publishing, BM/AMPH, BM/Sappen Sappen Characteria Publishing, BM/AMPH, BM/Sappen Sappen Characteria Benerities (Sappen AMPH, BH/Sappen Sappen Characteria Publishing, BM/AMPH, BM/Sappen Sappen
SABOTAGE (WB Music Corp., ASCAP/Deard Stock Music, BM/Farthread, SESAC/Neckel Music SESAC/Directopher Dear and Hart Publishing Designee, BM/My The Chi Publishing, SREE & SOUTHORNOUS Publishing, MM, AMP, RBY 2017 Taylor South Music, BM/Mr Bight Sumbane, BM/Harenbil-ry Songe, ASCAP/Shiry Heapy Music, MM/Bary Hanning Songe, BM/Heavy Barnett Music, BM/Abg Music, Inc., BM/L Hu, H100 60

Mil, HL, H100 60 ME DAMN TIME (Sonny Digital Music Group, BMI/ moVillage 247 Publishing, LLC, BMI/Troing Music, Inc.

BMI/Nayvadius Maximus Music, BMI) RBH 79 SCARY MONSTERS AND NICE SPRITES (Copaface,

ASCAP) H100 83 SCREAM (Purple Monkeys, SESAC/We're Going To Maui Musie, BM/Songo f'U nivesal, I.n.c., BM/I/Internal Comt tion Music, BM//Southside Independent Music Publishin LLC, BM//Kickin Grids Music, BMI, AMP/HL, CS 50 SENTIMIENTOS ENCONTRADOS (ARTUNULSIC, BMI)

LT 47 SET FIRE TO THE RAIN (Universal-Songs Of PolyGram In national BMU/Chrysalis Music Ltd., PRS/Chrysalis Songs

S

0

Kobalt Music Pub H100 25

ASCAP/Homeschool Publishing, BMI/Music Chel Publishin BMI/Ludacris Worldwide Publishing, Inc., ASCAP/EMI Apri Music, Inc., ASCAP, ILL, RBH 58 TONIGHT IS THE NIGHT (ADRA Music, BMI/Cook Classics BMI/Som/AIV Songs LLC, BMI), ILL, H100 41

BMI/Sony/AIV Songs LLC, BMI), HL, H10u 41 TOUCH (House Of Sea Gayle Music, ASCAP/Little Mojo Music, ASCAP/Pretty Damn Tough, ASCAP/WB Music

HL, H100 97; RBH 6 SEXY AND I KNOW IT (Yeah Baby Music, ASCAP/Chebra Music, ASCAP/Roth Rock Music, ASCAP/H Morn I Did It, ASCAP/Kobalt Music Publishing America, Inc., ASCAP, Lino 19- 17 45. H/D018; U145 SHAD0W DAYS (Sony/ATV Tunes LLC, ASCAP/Specific Harm Music, ASCAP), HL, H100 42 SHAKE IT OUT (EM Blackwood Music Inc., BM/Uhriversal Songs OF PolyGram International, BM/EMI Music Publish ing Ltd, MCPS/EMI Music Publishing Ltd., PRS), AMP/ U Tuno ac

HL H100 94 SHARE MY LOVE (R.Kelly Publishing, Inc., BMI/Universal Music - Z Songs, BMII, AMIP/HL, RBH 31 SHOT CALLER [French Montana, BMI/Charlie "Rock", BM

SHOT CALLER [French Montana; EM/Charlie "Rock", BM// Cult Classic Publishing, ASCAP; BBH 50 SITE DIGO LA VERDAD [Perfect Music, BMI/New Eral Entertainment Publishing, BM/Perfect Lain Music Publishing ing, ASCAP'sebastian Vidal Publishing, ASCAP UT 21 SITU ME BESAS (0scar "Oscarcito" Hernandez Publishing Decience RMUIT 29.

SI TÜ ME EESAS (Ducar "Docaricito" Hierander Publiching Designers, BMU TWORK (WB Music Dorp., ASCAP/Dead Social Music, LU C Banch and Designers, Le Music Mark, Banch C, Music, LU C Banch and Designers, Le Music Mark H, Beitri S, SO 6000 LVMm: 2 Live Publishing, ASCAP/Kotal Music Publishing America, Inc., ASCAP/Brit Banes Publishing, ASCAP Accornan Music, ASCAP Hon Spad Music, BMU Song Of Universal Inc., MSCAP Minasc Publishing, ASCAP Accornan Music, ASCAP Hon Spad Music, BMU Song Of Universal Inc., MSCAP Music Banes Publishing, ASCAP Accornan Music, ASCAP Hon Spad Music, BMU Song Of Universal Inc., MSCAP Music, BMU Spatiane, BMU Song Of Universal Inc., MSCAP Music, BMU Spatiane, BMU Banes Publishing Spatiane, SSGAP LI SS SOLAMENTE TU (LIM Arri Music, Inc., ASCAP/EM Music Habiteting Spatian, AS SGAP LI SS

Publishing Spain SA, SGAEJ LT 35 SOMEBODY THAT I USED TO KNOW (Op Shap Songs Pty SomeBoDY THAT I USED TO KNOW (Op Shap Songs Pty Itd, APRA).

SUMECHAUT, ATTACKIONI Music Cenvies Australia ny Ana, manakawa Mito Services Australia ny Ana, manakawa Mito Services Australia ny Ana, manakawa Mito Services Australia Nana, Kabar Pangana Ang AscAPribina tee Lawnees Ref Nanse, RAVIPA Alaro Mase, Raving Ana Ang AscAP Ang Mito Mark,
ASCAPI, AMI/Chrysalis Music, Advesser ASCAPI, AMI/PHL, H100 29 SOMETHIN' BOUT A TRUCK (Music Of Stage Three, BMI/ BAURAII Through Music, BMI/Songs

From The Couch, BMI) CS 17; H100 59 SOMETHING TO DO WITH MY HANDS (EMI Blackwood

Music Inc., BM/Chicket On The Line Music, BM/Writers Of Sea Gayle Music, BM/Ith/Hy Baty Music, BM/House Of Sea Gayle Music, ASCAP/New Son Of A Miner Songs. ASCAP/ HL CS 33 SORRY FOR PARTY ROCKING (Yeah Baby Music, ASCAP/ EskyWith Publishing, ASCAP/Party Rock Music, ASCAP/

H100 63 THE SOUND OF A MILLION DREAMS (Scrambler Music,

Group, ASCAP/Phylvester Music, Inc., ASCAP) CS 53 SO YOU DON'T HAVE TO LOVE ME ANYMORE (Alrighty Den Music, BMI/Dean-Parnell Music, BMI/Acme Nashvil BMI) CS 33 SPRINGSTEEN (Sony/ATV Tree Publishing Company, BMI, Sinnerlina Music, BMI/Purple Cape Music, BMI/ole, BMI, Bug Music, Inc., BMI/Vlammaw's Combread Music, BMI) U CS 30, LVID 627

HL, CS 20: H100 67 SOUARES OUT YOUR CIRCLE (Rock BDB Music Publishing, Inc. BMI/Nawartius Maximus Music, BMI/Maynee Baureer Inc., BMI/Naywadus Maximus Music, BMI/Waynee Bayr Music, BMI/BBH 70 STARSHIPS (Harrijuk) Barbie Music, BMI/Waney Mack Music, BMI/Song/AIV Songs, LL, BMI/Songs Of HeatOme, BMI/Song/AIV Songs, LL, BMI/SI Songs, BM Warner Jamertane Publishing Corp., BMI, AMP/HL, HDi UK STAR SPARDLED BANNER (Public Damain, AMP; Ke STAR SPARDLED BANNER (Public Damain, AMP)

THE STAR SPANCLED BANKHE (Findle Damain, ANP, CS 39 STAY (Stern Ard Glatom Maria: Publishing, ASCAP/Datadu Dama Marc Maching, ASCAP/SomyAV (Serga LL, BW), phar Lavy Patrishing Designer, ASCAP/Somga UL, Hwith, march All Bank Marcs, BM), Advert, BH 17 STAY SCHEMIN Line Wine LL, BM/4 Bunst, LH 4 Chen Publishing, BM/54 Blackwood March, E. BM/Freih STAY TOGETHER (Universal), Inc., BM/Freih LT, STAY SCHEMIN Line Wine LL, BM/4 Bunst, LH 4 Chen Publishing, BM/54 Blackwood March, E. BM/Freih STAY TOGETHER (Universal), March Componition, ASCAP/ Northing Dale Somga M. SakaPA, Advance Bank Start Publishing, BA/SAP/Intel Baddie Shuker, SakaPA LC, ASCAP, AMPH, RB 45 Start Publishing, ASCAP/Intel Baddie Shuker, BM/4 Lomalistic Hitz, ASCAP/Intel Baddie Shuker, BM/4 Lomalistic Hitz, ASCAP/Intel Shuker, BM/2004 Marching, BSAP/Linematik BM/52 Chen Line March Baddie March ScaP/Linematik Marci, Congoundo, ASCAP/Intel-Bandie ScaP/Linematik March AscAP/Intel-Bandie ScaP/Linematik March Congoundo, ASCAP/Intel-Bandie ASCAP/Linematik March Congoundo, ASCAP/Intel-Bandie ASCAP/Linematik March Congoundo, ASCAP/Intel-Bandie ASCAP/Linematik March Congoundo, ASCAP/Intel-Bandie ASCAP/Linematik March Congoundo, ASCAP/Intel-Bandie AS

Lonnalistic Hitz, ASCAP/West Coast Livin Publishing, ASCAP/Universal Music Corporation, ASCAP/Henderworks Music Publishing, BMII, AMP/HL, H100 38; RBH 3 STRONGER (WHAT DOESN'T KILL YOU (Universal Music Publishing MGB Scandingwia AB, STIM/Sony/ATV Music

SURE THING (MJ Publishing, ASCAP/Universal Music Corporation, ASCAP/Amaya-Sofia Publishing, ASCAP), AMP/HL, RBH 48

T

TAKE CAREE Mayor & Morese LLC, SOCAWArchath Music Publishing Americans, en., SSCAP10 were Niel LLC, BMC The Cycle Dist Music Grans, BMC/Baryard V. Miceley, BMV Prosessitelis Music Resist, BMC/Baryard V. Miceley, BMV Prosessitelis Music Relation, 24, SCAPA Charlmory Palana Publishing Designer, BSC/Wite Music Corp., SSCAPA/tax Music Relation, 24, SCAPA Charlow Palana Publishing Designer, BSC/Wite Music, Corp., SSCAPA/tax Music Relation, 24, SCAPA Charlow Palana Publishing Designer, BSCAPA Charlow Barlow, BSCAPA BMI, Adving L, Hillow BBC, BMI, Ballow Earth Music Publishing DMR/DBI Blockwoord Music Inc., BMI 19 50 Charleson, BMC/BMI Blockwoord Music Inc., BMI 19 50 Charleson, BMC 2000, BMC 2000, BMC, BMC 1000, BMC 1000, Charleson Publishing, BMC/BMU Blockwoord Music Inc., BMC/BMI Blockwoord Music Inc., BMI 19 50 BMI 1000, Charleson Publishing, BMC/BMI Blockwoord Music Inc., BMC/BMI Blockwoord Music Inc., BMI 19 50 BMI 1000, Charleson Publishing, BMC/BMI Blockwoord Music Inc., BMC/BMI Blockwoord Music Inc., BMI 19 50 BMC 1000, DMC 2000, DMC

A HT0203440: Lobard Edit Mill Blackwood Music Inc., BMI/2087 Historia Base Carp Film Music, BMI/SBD Louisana, LL, NS, H., HLO, Blackwood Music Inc., BMI/Little Doory Music, BMI/SMP/UT Iree Publishing Company, BMI/Case Jaco Music, BMI/MUT Iree Publishing, Incgrampt, BMI/Case Jaco Music, BMI/MUT Iree Publishing, Incgrampt, BMI/Case TONIEHT (IEST YOU YERH ADL) (John Legnet Publishing, BMI/BMG Chrysalis Music Publishing, BMI/ALP Music,

1 narlie "Rock", BMU

Mana, SASZAP / Merry Dann Torgh, ASZAP / WB Munic Com, ASSZAP, Mey CS 47
 Com, ASSZAP, ANG CS 47
 THE TROUBLE WITH GIRLS Storage 10 Universal, inc., BMU Shoras, ASZAP, Mey Rev 10, 200 (200)
 CHRM ME DN Data Dann Diam Munic, BMUSong D Universal, inc., BMU/21 Song LLL, BMUSong D Universal, Marce, BMUSONg D UNIVERSA, MARCE, BMUSONg D UNIVERSA, MARCE, BMUSONg D UNIVERSA, MARCE, MAR

ASCAPI, AMP/HL, H100 28; RBH 96 TU YA ERES COSA DEL PASADO (Versatil House Of Music That Alir Music Publishing, SACM) LT 17

U

UNDERDOG (Geoffrey Stokes Nielson Publishing, BMI/EMI Blackwood Music Inc., BMI/N2D Publishing Company. Inc. ASCAP/Little Champion Music, ASCAP/Pine Lake Publish-

ing, ASCAP), HL, CS 38 UN HOMBRE NORMAL (Arpa Musical, LLC, BMI) LT 25 UPI (Net Lister MU100 70: RPM 22

EL VERDADERO AMOR PERDONA (Tulum Music, ASCAP

WB Music Corp., ASCAP), AMP, LI 11 VERSOS DE MI ALMA (Pacific Latin Copyright Inc., BMI/ Edimusa, ASCAP) LI 19 EL VESTIDO BLANCO (Juliantia Musical, ASCAP/Vander Musical, ASCAPI IT 20

WALKING CONTRADICTION (Magic Mustang Music Inc., BMI/Big Loud Bucks, BMI/Songs From The Couch, BMI/ Musics Of Stage Three, BMI/BMIS Chrysalis Music Publish-ing, BMI/Songs IO Comman, BMI/CS 15 WANNA MAKE YOU LOVE ME (Music Of Stage Three, BMI/ Cl Entertainwart II: CB BMI/Music Of Stage Three, BMI/

IV Entertainment, LLC, BMI/Music DI Stage Three, BMI/ Bobby's Song And Salvage, BMI) CS 29 WANTED (Songs Of Universal, Inc., BMI/Songs From The Engine Room, BMI/Happy Little Man Publishing, BMI), AMP/HI CS 45

Engine Room, Lewis, rappa AMP/HL, CS, MG Baarvon Music, ASCAP/Rough Art, ASCAP/Shite Le Lawrence Rick Music, BMU/Sony/ATV Songs LLC, BMI/Way Adove Music, BMI, AMP/HL, H100 J We FOUND LEVE [EMI And Initias; Inc., ASCAP/ENI Music Publishing Ltd, MCPS/EMI Music Publishing Ltd, PRSJ, HL,

ASJAP Visite Like Landsteam and Analysis and Service Analysis and Anal

nc., ASCAP/Rico Love Is Still A Rapper, SESAC/EMI Foray Vusis, ESAC/Shapiro, Bernstein & Co., Inc., ASCAP/ What A Publishing IUT, SACEW/Sow/ATV Songs LLC, BMI/ Yano Songs, BMI/Talpa Ausis, BV, STEMRA/Rister Editions, ASCEW/EMI Wasis: Publishing Lud, MCBP/EMI Music Vablishing Ltd., PRS/Usher JV SESAC Publishing Designee,

YA ME CANSE [Not Listed] IT 34 YOU DA ONE (Dat Darm Dean Music, BMI/Senge Of Uni-versal, Ince, BMI/Sear Money Publishing, ASCAP/Annarhi Music, LLC, BMI/EMI Blackwood Music Inc, ASCAP/Annarhi Music, ASCAP/EMI april Music, Inc., ASCAP/Cherinology Publishing, ASCAP/Prescription Songs, LLC, ASCAP, AMP/

HL, H100 76; RBH 81 YOU DON'T KNOW HER LIKE I DO (Warner-Tamerlane Di Alderdiana Angel Music, BMI/Songs of

Publishing Corp., BM/Indiana Angel Music, BMI/Songsi Jim McCormick, BMI/, AMP, CS 18, H100 88 YOU GONNA FLY (Sony/ATV Harmony, ASCAP/Texa Rae Music, ASCAP/Sony/ATV Cross Keys Music Publishing , ASCAP/Sony/ATV Tree Publishing Company, BMI), HL, CS a, Litro & State Publishing Company, BMI), HL,

A 2014 CONTAIN THE INSTITUTION COMPANY, SANI, IT. 2015 CONTAIN THE INFORMATION COMPANY, SANI,
AMP/HL, H100 8; HBH 65 YOU'RE ON MY MIND (Songs Of Universal, Inc., BMI/ Kemunity Song Chest, BMI/Uncle Chest, ASCAPI, AMP/

H., RBH 32 YOU STILL GOT IT (Pickwick Landing Songs, ASCAP/Big Lower Conne, ASCAP/Brett Jones Music, ASCAP/Words &

Lou Singe, ASCAP/Brett Jones Music, ASLAP/Iveruse & Music, DNI) CS 57 V00 THE BOSK (3 Burts Lif At Onco Publishing, BMI/EMI Backwood Music Inc, BMI/KC En The Task Publishing, ASCAP/Miking Mives Music Group, ASCAP/Oneresa Music Corporation ASCAP/Songs Of Universal, Inc, BMI/ Money Mask Music, ASCAP/Hangiku Bartie Music, BMII AMP/HL, RBH 42

Data for week of MARCH 24, 2012

100); LT (Hot Latin Songs) and Sheet Music Dist., Chart, Positio

d Hot Org.)

Country Songs); H100 (The Billboan Songs), TITLE (Publisher - Licensing

CHART CODES: CS (Hot RBH (Hot R&B/Hip-Hop 5

V

W

400 MIL VEINTE ANOS (Venevision Internation! Publishing Discos ILC, BMI/Edipaty Publishing, BMI) IT 13 4 AM (EMI Foray Music, SESAC/Rico Love Is Still A Bapper, SESAC/VE Hood 66 Music, SESAC/Grandma's Boy Publishing SESAC/Uster JV SESAC Publishing Designee, SESAC), HL, AC/Usher 3 86; RBH

Scale United vi Scaler, Hollsming Uesigne, Scale II, H. G. Mi Kapych & Mark Bildhäirest Marker - Sangs, Belvi Anaoch Mauei, ASZAPOLS Music, ASZAPI Need Trick Palaisting, SCANN Hernikes Music, ASZAP/Titels Nine Austi, ASZAP United Scale Scale (2) Hydrodin International Music, SCAP United Scale Scale (2) Hydrodin International Music, SCAP United Scale Scale (2) Hydrodin International Mark Apple: SCAPIN Frank Walk, SCAPAC/Brain Lone Bin Alapping, SCAPIN Frank Walks, SCAPAC/Brain Lone Bin Alapping, SCAPINA Heral Walks, SCAPAC/Brain Lone Bin Alapping, SCAPINA Heral Walks, SCAPAC/Brain Lone Bin Alapping, SCAPINA Heral Walks, SCAPAC/Brain Karstin Music, ZAPACH Heral Music, Inc., SCAPI Karstin Music, ZAPACH Bin Binkond Music, Inc., SCAPI (2) HYSGBin Monoma Music LL, ASAPATI Hybrid H, HerBill Di Mark Mark Mark, SCAPINA Heral Music, Inc., Palling Mark Mark, SCAPINA Heral Music, Inc., SCAPI (2) HYSGBin Monoma Music LL, ASAPATI Mark H, HerBill Di Mark Mark Mark Mark M, Bark M, 6 AM

A

AH YEAH (LUVANMUSIQ Inc., ASCAP/Universal Music Corporation, ASCAP/Chrisatte Michele Music, SESAC/ EMI Foray Music, SESAC/ Am A Jacy Guy, SESAC/Son DI Knowledge Music, Midl, AMPHL, RBH 50 AI SE EU TE PEGO (Ed. Direto Ass Autores, BUNA/ Universal Musica, Inc., ASCAP/Universal Music Publishing

Ltda., BUMA) LT 15 ALONE WITH YOU (Songs of Maxx Publishing, SESAC/ Tunes of R&T Direct, SESAC/Razor & Tie, SESAC/Might of HSH Direct, SESAC/Rator & Tie, SESAC/Migh 1 Music Publishing LLC, BMI/Songs MP, BMI/JTX 2 BMI/Little Blue Egg, ASCAP/Crazy Water Music P/Kobalt Music Publishing America, Inc., ASCAP/ HIDI A3

Males, Boyl, Juse Janes, Janes

BMI), AMP/HL, HBH 20 ANTES DE LAS SEIS (The Caramel House Music, BMI/ Sony/ATV Melody, BMI/EMI Blackwood Music Inc., BMI

Som/AV Metody, BM/LYMB bittawnour mitae-wai, March Metasongs, BM/II (17-6 ASS BACK HOME (E)nileptic Caesar Music, ASCAP/CMI Agril Music, Inc., ASCAP/Matta Ball Subs: BM/V/Metod Kaz AL, BM/Mar Da Dba, BM/LAtah Ball Song, BM/E AR Entretariumer UD, ASCAP BMB Huhy Songs, ASCAP/ Laneveve Songs, BMI, H., H100 16 MY/LADIES Front Hose Music Enc., BM/L, HL, H100 enc. mgu to

Music, Briv 56; RBH 18

B BAILANDO POR EL MUNDO (Ediciones Musicales Clip-

BALLANDO POR EL MUNDO (Edicional Musicales Clip-ters, 2011)
 BALGANDO POR EL MUNDO (Edicional Musicales Clip-ters, 2011)
 BALGAND, Schler MURDO (Edicional Musicales Clipters, 2014)
 BALGAND, Schler Musicales Clipters, 2014)
 BALGAND, Schler MURDO (Edicional Musicales Clipters, 2014)
 BALGAND, Schler Musicales Clipters, 2014)
 BALGAND, Alex Pennan, ASCAPVIA, 2014)
 BALGAND, Schler Musicales, 2014)
 BALGAND, Schler Marker, 2014)
 BALGAND, Schler Marker, 2014)
 BALGAND, Schler Marker, 2014)
 BALGAND, Schler Marker, 2

С

CALL ME MAYBE (Carly Rae Music Inc., SOCAN/Regular Monkey Productions, SOCAN/Tavish Crowe, SOCANI

CAMINAR CONTIGO (Not Listed) LT 24 CAN'T FORGET (Hera's Elite Music, ASCAP) RBH 92 CAN'T GET ENOUGH (Dreamvillain, BM//Sonas Of

CATT GET FUNDER, LICK MILL, ASCAPT REH 12: CATT GET FUNDER THOM THOM THAT AND THE AND THE AND THE Universite like COMPACTION STATE AND THE AND THE COMPACT DESCRIPTION OF THE AND THE AND THE CASHING UNIT BUT BY SUCH ASCAPT REH 14 CLANDAD LIGAN HART, ASCAPT REH 14 CLANDAD LIGAN HART HART ASCAPT REH 15 COMM TRADUED LIGAN HART HART AND HART ASCAPT HART AND HART A W ARDUND (Same Transition Transition) The HTML Set, BHH 10 */ RADUND (Same Transition) Set (Same Transition CORRE! CO-SIGN

Gao Sidivi (Jainos Liuri Muke Publishing, ASCA/PRM, April Maiser, SacKP/Lack Juan Maiser, Publishing, ASCA/Pathal, Juan Maiser, Publishing, SSAC/Thei Juan, SSAC/Thei Juan, Publishing, SSAC/Thei Juan, Publishing, SSAC/Thei Juan, SSAC/Thei Juan, Publishing, SSAC/Thei Juan, SSAC/Thei Juan, SSAC/Thei Juan, Publishing, SSAC/Thei Juan, Publishing, SSAC/Thei Juan, Soac, Publishing, Cashar, SackPikov, Publishing, Cashar, SackPikov, Publishing, SackPikov, Publishing, Sachar, SackPikov, Publishing, Sachar, SackPikov, Publishing, Sachar, SackPikov, Publishing, Publi

D

DANCE (ASS) (FF To Def Publishing, LLC, BM//Songs Of Universal, Inc., BM//Sony/ATV Tures LLC, ASCAP/Bickon Music Inc., BMI/Nive Panama, ASCAP/Tivo Works, ASCAP/ Schette Music, Inc., ASCAP/Stone Diamond Music, BMI/ BMG Patimum Songs, BMI/Puss1: Publishing, BMI/Harajuk Bmtis AMsy: BMI/Money Mack Music, BMI./Marajuk

H100-40; RBH 27 H100-40; RBH 27 DANCINF AVAAY WITH MY HEART [Warner-Tamefane Publishing Corp., ISM/UWHaywood Music, BSAC/Hilary LETSHubishing, ISM/IEMI Foray Music, SESAC/Hilary Dawn Songs, SESAC/Eideal Dog Music, ASEAP/ MP/HL, CS 7; H100 52 (S 7; H100 52

52 Go to www.billboard.biz for complete chart data

DE QUE ME SIRVE LE VIDA (Somy/ATV Mexico, S.A. De C.V./Somy/ATV Sounds LLO, SESAC) IT 28 DO IT LIKE YOU (Diggy Music Arbitshing LLD, BMI/Wamer Tamertane Publishing Corp., BMI/Jenry Lee Publishing ASCAP/Biologe Music Inc., BMI/Somy/ATV Tunes LLC, ASCAP/Songs Of Universal, I.nc., BMI, AMP/HL, H100 Do entry Songs Of Universal, Inc., BMI, AMP/HL, H100

ASSA/PSSaudr Of Denkinski, Inc., BMII, AMP/HE, LHO SZ, RBH 11 DOM/ND Sony/AT Marck Abstituting UK, PKS/Sony/ATV Imme LLC, ASSA/Presergionis Singel, LLC, ASSA/PKR Mergy Phathating, ASL/P/South Beart Marct, BMI/Sbury Phathating, ASL/P/South Beart Marct, BMI/Sbury Phathating, ASL/P/South Beart March, BMI/Sbury Barton, March Beart, BMI/Sbury, BMI/Sbury DRATK IN MY CUP Mc. 66, Jane Rand, ASL/P/Duril LD DINT TFO/MCR LL, SAS/DVI/HD02 Re113 DINK KON IT Reyroung Phathating Corp. BMI/Wah Ya Say, Manz, BMI/Variallo Hus, ASL/P/Burgh Instru-Mand, ASL/P/Bir He, BMI/Annulic Sky Song, BMI/ Nucle, ASL/P/Bir He, BMI/Annulic Sky Song, BMI/ Mark Mark, BSL/P/Bir He, BMI/Annulic Sky Song, BMI/ Nucle, ASL/P/Bir He, BMI/Annulic Sky Song, BMI/ Nucle, ASL/P/Bir He, BMI/Annulic Sky Song, BMI/ Nucle ASL/P/Bir He, BMI/BI/ DBI/W K/ Nucle ASL/P/Bir He, BMI/Annulic Sky Song, BMI/ Nucle ASL/P/Bir He, BMI/BI/ DBI/W K/ Nucle ASL/P/Bir He, BMI/ DBI/W K/ Nucle ASL/ DBI/W K/ Nucle ASL/ DENK/ DBI/W K/ Nucle ASL/ DBI/W K/ Nucle ASL/ DBI/W K/ DBI/W H/ DBI/W H

CS 6: H100 50 DRIVE BY (Ptim

non Music, ASCAP/EMI April Music, Inc., r Songs Ltd., PRS/EMI Music Publishing Ltd.

ASCAP/Stollar Songs Ltur, Frist runn weiser FRSL HL, HLOU Gig Red Lote, BMI/Ananillo Sky Songs, BMI/Big Lotal Songs, ASCAP/Angel River Songs, ASCAP/ BMI/Big Lotal Songs, ASCAP/Angel River Songs, ASCAP/ Lanalight Music, ASCAP/ ISS 26: H100 SI DUTTY LOVE (Crown P. Music Publishing, BMI/EMI Black-wood Music Inc., BMI/LT4 E

ENDLESS SUMMER (WB Music Corp., ASCAP/Greenfund Music, ASCAP), AMP, CS 54 EN EL CIELO NO HAY HOSPITAL (Juan Luis Guerra,

ESTOY SALADO (Arpa Musical, LLC, BMI) LT 42. EVEN IF IT BREAKS YOUR HEART (Will Hoge Music, BMI/

EX-OLD MAN (Sony/ATV Tree Publishing Company, BMI/ Scarlet Moon Music, Inc., BMI), HL, CS 60 F

FADED (Tygaman Music, BMI/EMI Blackwood Music Inc., BMI/Young Money Publishing Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/League Of Stars, ASCAP), AMP/HL,

FEEL SO CLOSE (EMI April Music, Inc., ASCAP/EMI Music Publishing Ltd, MCPS/EMI Music Publishing Ltd., PRS),

Pakishing Litt, MCPS(EM Music Publishing Litt, PRS): H, H10022
 PLY OVER STATES (Sover: Summer Music, ASCAP/BMG Singli Songe, ASCAPANge Tob Music, Im., ASCAP, Oracle Music Publishing, ASCAP, Mark Dist, Music, BSAP, Music Publishing, Litt, ASCAP, AMP Dist, Music, BM/1002/hept Music, ASCAP/EM and Music, Inc. ASCAP, Mark Dist, ASCAP, Mark Dist, Michael Backward, Music Davis, ASCAP, High H13 FUSTET U (Aprana Musica, LASCAP/Sam/Mark Distans Music FUSTET U (Aprana Musica), ASCAP/Sam/Mix Distans Music Publishing (LASCAP) II 14 FUSTET U (Aprana Musica), ASCAP/Sam/Mix Distans Music Publishing (LASCAP) II 14 FUSTET U (Aprana Musica), ASCAP/Sam/Mix Distans Music Publishing (LASCAP) II 14 FUSTET U (Aprana Musica), ASCAP/Sam/Mix Distans Music Publishing (LASCAP) II 14 FUSTET U (Aprana Musica), ASCAP/Sam/Mix Distans Music Publishing (LASCAP) II 14 FUSTET U (Aprana Musica), ASCAP/Sam/Mix Distans Music MUSIC Distans Publishing, ASAP/Ascaput Distans Publishing, BMI (PBH 87)

G

CEORGIA PEACHES SOMURIA The Rebliching Concerning BMICrosong Fire My (Dood Sim Muric, BMICrosonhaine Inde-pendent Music Politikhing, LLC, BMICrosonhaine Inde-pendent Music, BMICROSON, BMICL, BMICROSON Music, E.BMICROSON, BMICL, BMICROSON, BMICL, BMICROSON Somurial Yange, BLC, BMICROSON, BMICL, BMICROSON Somurial Yange, BLC, BMICROSON, BMICL, BMICROSON, GLAD YOU CAME Songe Of Preva Ltd., ASCAPPoint AVV Tores LLC, BARAN BLORE Muric, BMICROSON Music Publishing, LLC, BMICROSON, BMICL, BMICROSON, Comp. BMI, AMP, H100 H Cames, BMICL, BMICL, BMICROSON, BMICL, BMICL Songer, MICL, BMICL, BMICROSON, BMICL, BMICL BMICROSON, BMICL, BMICROSON, BMICL, BMICL BMICL, BMICL, BMICL, BMICL, BMICL, BMICL, BMICL BMICL,
ASS/247 White Yield Strain Song, ASS/247 White In Red Music, SCAPH H., Rell Y. (2004) MINE Cloning Of Universal, Inc., B000/B0498: 357 MINING MINING Strain, BM/Singhest Work, Program Strain, Strain, Strain, BM/Singhest Work, Program Strain, Strain, Strain, Strain, Strain, Strain, BM/Singhest, Strain, Strain, Strain, Strain, Strain, BM, Strain, Proster, Strain, Strain, Strain, Strain, Strain, Strain, Proster, Strain, Strain, Strain, Strain, Strain, Strain, Proster, Strain, H., Hullin, Strain, Strain, Strain, Strain, Strain, Strain, H., Hullin, Strain, Strain

15: H100 37 GOT MY COUNTRY ON [Internal Combustion Music, BMI/ Southside Independent Music Publishing, LLC, BMI/Yeang Publishing, BMI/Music Of Stage Three, BMI/Songs Of Comman, BMI/Damy Myrick Music, BMI/Root 49 Music, BMII AMP (521

Comman BWIDamry Mnick Masie, BM/Root & Munia, BMII, AMP, CEY, BOTTA MAYE IT (Proge Gimmer Ayr Antising Inc., BM/OR BOTTA MAYE IT (Prog., BM/RM) Aren Maria, Inc., SASAPY Carter Boy, Massie, SASAPANOU Water From Naoseth Publishing, ASCAP/Dynatomer Publishing Company, BM/ Interstory U.S.A., Inc., SASAPANeto, Sator, Mayer Massie Inc., BM/Robres Gim, Maine Publishing, Company, BM/ Biolal Sorgis, BM/NappAPM Ausie, BM/EM Aren Music, Inc., SASAPARON Lonking, Inc., BM/INGE Ventures And Solutions, Inc., BM/HAEV Nunkie, BM/EM Aren Music, Inc., SASAPARON Lonking, Inc., BM/INGE Ventures And Solutions, Inc., BM/HAEV Nunkie, BM/EM Aren Music, Ing. BM/I, HL, BH/P2

H

HE'S MINE (Sam/AIV Acid Ross Music, BM/Sixteen Sams Music, BM/Simmobiles Music, BM/Sixteen Sams Music, BM/Simmobiles Music, BM/Sixteen BM/F Birth Music, ASSAP/Sixger Lab Mucic, ASSAP HOME Drynalis Music, ASSAP/Sixger Lab Mucic, ASSAP Multi Birth Music, Birth March McDustmith Music, LU, ASSAP/AVP (S1 +1MDS) Music, LU, ASSAP/AVP (S1 +1MDS) Music, Multi Birth Birth Birth Birth Music, Michael Music, Michael Joop Music, ASSAP/Kinth Mark Music Multi A, Birth Birth Birth Birth Birth Birth Birth Music, Michael Multi B, Birth Music, Birth Birth Birth Birth Birth Birth Music, BM/Ling Jiop Music, Birth Birth Birth Birth Birth Music, BM/Ling Jiop Music, Birth Birth Birth Birth Birth Birth Multi B, Birth B

BMUMERIE D Patieting BMUMERIE Bisteveed Music Inc., IDT MESS (LB) Bistevend Music IC, BMUMERIE BIST Music, BMU/String Stretcher Music, BMU/MB Music Cam, SAS2PA Melsissi Meney Music IC, BMUM, SAS2PA Melsissi Meney Music IC, BMUM, Mumeri L, Tanton J, Canada Multi A, Sasar J, Sasar Mumeri L, BMUK J, Sasar J, Sasar J, Sasar Mumeri L, Sasar J, Sasar J, Sasar J, Sasar J, Sasar Mumeri L, Music J, Sasar J, Sasar J, Sasar J, Sasar Music J, Sasar J, Sasar J, Sasar J, Sasar J, Sasar J, Sasar Music J, Sasar J, Sa

100 (Young Jeezy Music Inc., BMI/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Carter Boys Music AP/wedontplayevenwhenwereplayingsongs LLC, AP/Vedontplayevenwhenwereplayingsongs LLC, AP/Onysalis Music, ASCAP/Len-Lon Music Publishing), HL, H100 95; RBH 12

[AP/CITINGents Interact, Journal J., N., H., H100 95; RBH 12 TON (Magic Mustang Music Inc., BMI/Write Em vgirl, BMI/Big Loud Bucks, BMI/Ram Writers Group, BMI/Green Hills Music, ASCAP/Annie & Olyde Music BMI/Green Hills Music, ASCAP/Annie & Olyde Music BMI) CS 58 BOTTHIS (Cstyle Ink Music Publishing, ASCAP/Slide That Music, ASCAP/EMI April Music, Inc., ASCAP/WB Music Corp., ASCAP, AMP/HL, BBI 56 JUST WANNA (50 Cent Music Publishing, ASCAP/Univer-sal Music Corporation, ASCAP/Yayo Music, ASCAP/d) rob

420, ASCAP/EMI Longitude Music, BMI), AMP/HL, RBH 70 I'M READY (Psyco Side Music Publishing, ASCAP/Appoint-ment With Success, BMI/EMI Blackwood Music Inc., BMI)

Line REAV Paylor Sand Huller Onlineing, Russ-Pergentin, H., Beit Ya, H., Beit S, Bernard M, Standard M, Standard M, H., Bernard M, Standard M, Standard M, H., Bernard M, Standard M, Standard M, Handra K, Schwartz M, Hull YA, Hull YA, Handra K, Schwartz M, Hull YA, Hull YA, Handra K, Schwartz M, Hull YA, Hull Y, Standard M, Standard M, Standard M, Handra K, Schwartz M, Hull YA, Hull Y, Standard M, Standard M, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hull Y, Hull Y, Hull Y, Hull Y, Hull Y, Standard M, Hull Y, Hul

IN THE MIDDLE (Precious Bally robusting, Academic Precious Bally robusting, BMIN BBH 95 Fuldeling, BMIN BBH 95 IT ALL BELONGS TO ME (Binc) Love Is Sall A Resport SESACE (- hood SMusic, SESACE/Antoniana Bary Abulahi SESAC), H., BBH 30 IT WILL RAIN (Mars Force Music, ASCAP/Baghouse, ASCAP/ENA Mars force Music, ASCAP/Adate Famamaren IU ASCAP/ENA Mars force Music, BMIN ASCAP, AMP/HL, https://www.sall.adate.com/antonia.adate/Ada

3 ings For Heart Music, ASCAP/Bug Music

ASCAP/Rozmusic Entertainment Corporation, ASCAP/Da jahandr Muzik, SESAC/Kobalt Publishing, SESAC/Laredo Jublishing, ASCAP/Son/AVIV Music Publishing, SDCAW/ Dimensions, SDCAW, HL, RBH 33 WWOTT GIVE UP (Goc Eyed Music, ASCAP)/Enatl Hooks Music, ASCAP/No BS Publishing, ASCAP) H100 51

J JUNE 28TH (I'M SINGLE) (emstud Music, ASCAP/Uncle Bobby Music, BMI/EMI Blackwood Music Inc., BMI/Elvi Lee Music, BMI), HL, RBH 78

ee Music, BMI), HL, RBH 78

KISSED YOUJ GOOD NIGHT (Gossin Publishing, ASCAP/ Global Dog Music, ASCAP/Big Yellow Dog Music, ASCAP CS 25 L

LAS COSAS PEQUENAS (Warner-Tamertane Publishing Corp. BM/Kongs Of Top Stop Music Publishing, BM/I 23 EAVY EVID ALONE (Young Jeavy Music Inc., BM/KEMI Blackwood Music Inc., BM/LCopright Control/Universal Music - Z Tunes LC., SSA2/Piton The Ground Publishing, ASLAP/Casmic Echoes Publishing Company, BMII, AMP/ HL. BBH 35

AS220-PDcame: Echoes: Phalinking Company, BMI, AMP/ --H., Beit SS LET II GO (LOTE BOY) Not lised (BH-88 LET SONT CALL II A NUBRIT Previous, BMI/SAM (More HET SONT CALL II A NUBRIT Previous, BMI/SAM (More both Association), Association of the sont sont BMI/raim Kom More, BMI, HL, Cast Mice, BMI/raim Kom More, BMI, HL, Cast Mice, LET THE CONDENSITY Mail: BMI/HL, Cast SMI LET THE CONDENSITY Mail: BMI/HL, Cast LET THE CONDENSITY MAIL BMI/HL, Cast LET THE CONDENSITY MAIL BMI/HL, Cast LET THE CONDENSITY Mail: BMI/HL, Cast LET THE CONDENSITY MAIL BMI/HL, CAST LET THE CONDENS

AMP, RBH 85 LIKE WE NEVER SAID GOODBYE (Curb Congregation LIKE WE NEVER SAID GOODBYE (Curb Congregation

Songs, SESAC/I Want to Hold Your Songs, BMI), AMP CS 46 LLAMADA DE MI EX (Arpa Musical, LLC, BMI/Ferca

Publishing, BMI) LT 2 LONELY BOY (McMoore McLeest Publishing, BMI/Wixer Music Publishing, BMI/Sweet Science, ASCAP/Copyrigh Control MLC 92

Control) H100 87 LOTUS FLOWER BOMB (WB Music Corp., ASCAP/ Dead Stock Music, BMI/Jerrin Howard, BMI/Miguel Jontal Primentel Publishing Designee, SESAC/By The Chi Publishing, SESAC/Fusician Publishing, ASCACP), AMP,

H100 70; TBH 4 LOVE AFTER WAR (I Like Em Thicke Music, ASCAP/Had

dington Music, ASCAP) RBH 23 LOVE ON TOP (EMI April Music, Inc., ASCAP/B-Day Publishing, ASCAP/2082 Music Publishing, ASCAP/20 Music Corp., ASCAP/10LI Songs, ASCAP/Downtown Publishing LLC, ASCAP), AMP/HL, H100 48; RBH 1 DVESS COMMA MAKET TA DISCHT Internetional

Publishing LLC, ASLAPI, ANR/PHL, H100 48; RBH 1 LOVE'S GONNA MAKE IT ALRIGHT (International Dog Music, BMI/Big Yellow Dog, LLC, BMI/Bucked Up Music BMI/House Of Sea Gavle Music, ASCAP/Small Fish Mu ASCAP) CS 4; H100 69 LOVE YOU LIKE A LOVE SONG (Antonina Songs, ASCAP/ Akaetine Field Music: BMI/Songs Of Universal, Inc., BMI/

Asastic Field Ausic, BMI/Non QAIturnina Songa, Adach Akastic Field Ausic, BMI/N-O Music, BMI/Downtown Music Publishing LLC, ASCAP), AMP/HL, H100 44 LOVINY YOU IS FUN (Son/AVI Yree Publishing Company, BMI/Beavertime Tunes, BMI/Love Monkey Music, BMI),

HL, CS 42 LOVUMBA (PRESTIGE) (Los Cangris Publishing, ASCAP) LT 6

М

MAGIC (Nayvadius Maximus Music, BMI/Making Moves Music Group, ASCAP/Universal Music Corporation, ASCAP), HL, H100 91; RBH 19 MAKE ME PROUD [Live Write LLC, BMI/EMI Blackwood Music inc., BMI/Brother Bag2 Publishing, BMI/WrXC, BMI Music, SESACHarajuku Barbie Music, BMI/ Money Mack Music, SESACHarajuku Barbie Music, BMI/ Money Mack Music, BMI/Songs Of Universal, Inc., BMIJ AMP/HL, BH 8

L, HBH 8 ATE (Luna Negra Music Publishing, BMI/Bello (Editorial S.C., BMI/ JA International Publishing

Marical Editorial S.C., BMKJAF metromshare a senter-BMU[114] MEGUSTAS TANTO IP Blonde Music Publishing, BMU[Son ATV Latin Music Publishing, LBA, Greek Julian, BMU[Son Unica Publishing, BM, Freish Latin Publishing, BMU[Son Editor, BMU] Maria Santa Santa Santa Santa E MEJOR PERUME Latinon Music LLC, BMU/Universal Music - Careers, BMU[Apa House Music, BMU[Sinaton

Music, LLC, BMJ IT 23 Music, LLC, BMJ IT 23 Music, LLC, BMJ IT 23 MIDNIGHT CITY (Delabel Editions SAHL, SACEM/Justin's MIDNIGHT CITY (Delabel Editions SAHL, SACEM/Justin's Polite Music, ASCAP/Morgan Grace Music, ASCAP)

Patier Music, ASCAP?Morgan Grace Music, ASCAP) H10074 MIRROR (boung Money Publishing Inc., BMI/Warns-MIRROR (boung Money Publishing Inc., BMI/Warns-SaCAP/Rightous, SAS/MCOrphig Inc. InterNet/No: Nation Music, ASCAP?Music Familyamanem LL, ASCAP?(b) Music, Inc., ASCAP:Sonabilites Publishing, BMI/TIO Publishing Group, BMI/TIbou Art The Hunge, ASCAP, AMP/ 44 H 101781

Musc., Inc., ASCAPScontelliner Publishing, BM/(11) Publishing Com, MM/Thol Art Herburgs, ASCAPL, AUXI, Hullishing Com, MM/Thol Art Herburgs, ASCAPL, AUXI, MI SANTA (Mywineb Music, Inc., ASCAP/Palebras De Romen, ASCAP (19 5) THE MOTTO Line Virte LLC, BM/CMD Blackwood Music Burg, BM/Alwares, Internierh Publishing, Cons, BM/Cerburgs, Ard & Phalinhing, BMI, AMPAR, H100 18 (1981) AUXI Status, Constant, Status, Status, Status, Status, Status, Control, Status, Status, Status, Status, Status, Status, Status, Control, BM/Alware, BM, Marker, BM/Alware, Status, Status, Control, BM/Alware, BM, Marker, BM, Marker, BM, Mill Mauscinger, BM/Alware, BM, Marker, BM, MM, Mauscing, BL, Dunesk Song, ASCAP Internal Componitor, ASCAP/Gat Dum Beam Music, BM/Alware, SM, MM, Music AB, BMI, AMPHL, H102 (7) From Modele Music, ASCAP, MAPHL, CS at MR, WRONG (TL, BL, Dunesk Song, ASCAP Internal Music, AB, BM/AMPH, 2016, SSAP, Mineral Music, AB, BM/AMPHL, CS at MR, WRONG, CH, Diedkorotz, Maskin, CS, BM/Alware, Mark Marker, AB, BM/AMPHL, H102 (7) From Modele Music, ASCAP, AMPHL, CS at MR, WRONG, CH, Diedkorotz, Maskin, CS, BM/Alware, Mark Marker, AB, BM/AMPHL, CS at MR, WRONG, CH, DIROston, SSAP, Chros Love, BS, BM/Alware, Marker, M

Warner-Tameriane Publishing Corp., BMI/Live Write LLC. BMI), AMP/HL, H100 89; RBH 14 MUJER DE TODOS MUJER DE NADIE (Andaluz Music,

N

EXECUTIVE TURNIABLE

RECORD COMPANIES: Universal Music Group in London promotes Francis Keeling to global head of digital business. He was VP of digital for Universal Music Group International.

RCA Records Nashville appoints David Berry manager of regional promotion. He was manager of regional promotion at BNA Records.

Sony Music Entertainment promotes Afo Verde to chairman/ CEO of the Latin region, Spain and Portugal. He was president of the Latin region.



PUBLISHING: Reach Music Publishing opens an office in Burbank, Calif., and appoints Nancy Matalon VP of creative, Jean Montiel senior director of administration and Mike Phegley director of synch licensing. Matalon was consultant/founder of Matalon Entertainment, Montiel was director of administration at Bug Music, and Phegley was a music supervisor/licensing executive at Activision-Blizzard.

DISTRIBUTION: INgrooves Fontana taps Amy Dietz as GM. She was VP of label and artist development at Alternative Distribution Alliance.

TV/FILM: Univision Cable Networks appoints Cristina Schwarz VP of programming and production. She previously ran her own company, CSLR, a consultancy for international media companies.

DIGITAL: Vevo appoints Hal Trencher senior VP of national sales. He was executive sales director at AOL.

RELATED FIELDS: Music Choice promotes Christina Tancredi to COO. She was executive VP.

-Edited by Mitchell Peters

GOODWORKS

JAZZREACH BUILDS AUDIENCES FOR GENRE

New York-based nonprofit JazzReach has connected with more than a quarter-million young people during its 17-year mission to raise the art form's visibility. JazzReach aims to boost that total by more than 30,000 in 2012 as the organization continues its extensive national touring and outreach program.

"Promoting the culture and fostering its diminishing audiences are at the core," JazzReach founder/executive director Hans Schuman says. "Young people in this country don't have access to this unique American art form. I wanted to find ways to introduce jazz to them in a way that's compelling and entertaining."

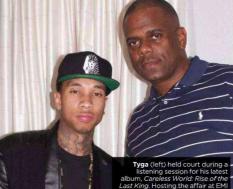
JazzReach accomplishes that through live multimedia educational programs for K-12 students, performances for all ages and clinics, master classes and workshops for student bands and ensembles. These are staged in partnership with performing arts centers and various presenting organizations.

The spring season starts April 9 in Los Angeles at the Harvard-Westlake School and continues through June 13-15 at New York's Highline Ballroom during the annual Blue Note Jazz Festival. Its current live multimedia series features two inaugural presentations: "Ellington!" and "Miles Davis and the Blue Flame Incident."

All JazzReach activities are conducted by house ensemble the Metta Quintet, comprising drummer Schuman, sax players Greg Ward and Marcus Strickland, pianist David Bryant and bassist Joshua Ginsburg. The group released global-themed third album *Big Drum/Small World* on Feb. 21 through the Orchard. A portion of net proceeds from all band sales directly benefit JazzReach's educational endeavors. —*Gail Mitchell*







listening session for his lates album, Careless World Rise of the Last King, Hosting the affair at EM Music Publishing's Santa Monica Califi, offices was president o creative for North America Jor Platt, Young Money/Cash Money? newest hitmaker enjoyed a two-week regin at No. 1 or Billboard's Top R&B/Hip-Hop Albums chart, succeeded this wee by labelmate Drake phono rests



The Sprint Center in Kansas City, Mo., hosted the last night of **George Strait's** tour with special guest Martina McBride. Owing to illness, the March 3 performance was a rescheduling of the country icon's sold-out Feb. 25 date. Strait (left) marks the tour's successful run with Sprint Center/AEG Live-Kansas City senior VP/GM Brenda Tinnen and TMG/ AEG Live Devident Louis Messina. Proto: JASON SURES



BACKBEAT

EDITED BY GAIL MITCHELL



biz Additional photos online this week at billboard.biz. To submit your photos for consideration, please send images to backbeat@billboard.com. During the March 8 stopover at Atlanta's Fox Theater of **Trey Songz'** Anticipation 2our with rapper Big Sean, Atlantic Records threw a private reception the night before in honor of Songz and labelmate TL. Flanking Atlantic VP of urban promotion **Kathi Moore** at Frank Ski's Restaurant and Lounge are T.1. (left) and Song2. wroto ExcusivescessineT



It was both a reunion and a celebration when Leila Cobo, Billboard's Miami-based executive director of content and programming for Latin music and entertainment, hit New York (March 7) on a national book tour promoting her second novel, "The Second Time We Met" (Grand Central Publishing). At the Big Apole signing hosted by Columbia's Graduate School of Journalism and the university's chapter of the National Assn. of Hispanic Journalists— Cobo (second from right) caught up with Nuevo Mundo Music Group owner/president Herman Rodriguez-Bajandas, Billboard manager of sales analytics Mirna Gomez and publisher Tommy Page. PHOTO: ANDRES RECIO





Bad weather didn't stop **Sheryl Crow** from jumping on the tail end of the postscreening Q&A for South by Southwest's world premiere of "\$ellebrity." Crow and Elton John are the only musicians featured in the documentary about the paparazi and celebrity gossip media from filmmaker/photographer **Kevin Mazur**. The screening's entourage later adjourned to the W Hotel in downtown Austin, where Beggars Banquet label founder Martin Mills, "Austin City Limits" producer Terry Lickona and Piper Cub Productions CEO Jeanne Elfant Festa hung out with "\$ellebrity" executive producer David Wild. PHOTO: MICHAEL BUCKNER/WIREIMAGE

a terrible ate" PINCF Pind is a terrible to waste" Fra terrible waste

The United Negro College Fund's annual "A Mind Is" gala (March 1) raised more than \$3 million for current and future college aspirants. Held at the Marriott Marquis Hotel in New York's Times Square, the gala was hosted by comedian/actor Bill Bellamy and saluted nonprofit organization Teach for America, the legacy of first black congresswoman Shirley Chisholm and New York Giants defensive end Justin Tuck. Turning in special performances were the Tuskegee University Choir and Grammy Award-nominated singer Ledisi (left), shown here with Blazettak executive VP/chief marketing officer Cheryl C. Joyner. PHOTO: EARL GIBSON III <complex-block>

© Copyright 2012 by Prometheus Global Media, LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2576): USPS 056-100) is published weekly except for the first week in March, the first and third weeks in April, the fourth week in May and the last week in December by Prometheus Global Media, LLC., 770 Broadway, New York, NY, 1003-9555: Subscription rate: manual rate, Continental U.S. 2920-00. Continental Europe 229 pounds. Bilboard, Tower House, Sovereign Park, Market Harborough, Leicosterihie, England LEIG GEF. Registred as a newspaper at the British Post Office. Japan 109,000 yen. New York, NY, and at additional mailing offices. Postmaster: Please send changes of address to Bilboard, Post. Bilboard, Tower Luces, Sovereign and the Vork NY, and at additional mailing offices. Postmaster: Bease send changes of address to Bilboard, Post. Box 5355, Northbrook, LL 6005-5555. Current and back copies of Bilboard are available on microfilm from fixes. Microfilms, PO. Nox 1356, And Ahoy, Mi 48106, Fronze Microfilms, Fon Markhov, Mi 48106, Fronze Microfilms, Post 100, Millwoard, Post 2550. Under Canadian Publication Mail Agreement No. 44450540 Post Devel Mail Agreement No. 44450540 Post Devel Microfilms, Post 100, Millwoard, Post 100, Millwoard, Post 100, Millwoard, Post 2600, Mississauga, ON L4T 0A8. Vol. 124 Issue 10. Printed in the U.S.A. For group subscription information, call 212-493-4008. For subscription information, call 800-658-8372 (outside U.S: 847-559-7531) or e-mail nbbpaid@omedia.com. For any other information, call 212-493-4008.





New! Q&A with JENNI RIVERA: The Diva We Want To Know

Join the biggest names in Latin music to help move your business forward including chart-topping artists, influential record label execs, cutting-edge brand marketers and agencies, national radio programmers, world-renowned producers, revolutionary digital music execs – and many more.

Plus – Billboard Latin Music Award Finalists Just Announced!

REGISTER BY MARCH 23 AND SAVE \$126 Register Today: BillboardLatinConference.com

Registration: 212.493.4026 Conferences@Billboard.com Sponsorship: 646.315.2961 Cebele.Marquez@Billboard.com

JW Marriott Marquis Reservations: Limited Discounted Rooms Available - Call 888.717.8850 (use Group Code Billboard Latin Music)

PRESENTING SPONSOR:



CONFERENCE SPONSORS:





CONGRATULATIONS MUMFORD & SONS ON YOUR SOLD-OUT RYMAN TRIPLE PLAY MARCH 6-7-8, 2012

GENTLEMEN OF THE ROAD...YOU'RE IN GOOD COMPANY







