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TOP COUNTRY ARTISTS - FEMALE

TOP COUNTRY IMPRINT

#2 Big Machine Records #7 Republic Nashville

* TOP COUNTRY LABEL * #3 Big Machine Records #10 The Valory Marc Co.

#1 Taylor Swift

#6 The Band Perry #7 Rascal Flatts

#1 Taylor Swift #5 Reba

* TOP COUNTRY ARTISTS - DUO/GROUP

#3 The Band Perry #4 Rascal Flatts

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* TOP NEW COUNTRY ARTIST

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ALBUMS	1146	ARTIST / RILE
THE BILLBOARD 200	118	MICHAEL BUBLE / CHRESTMAS
HOLIDAY	120	MICHARL BURLE /
HEATSEEKERS	121	AWOLNATION /

TOP COUNTRY

TOP R&B/HIP-HOP

MCE/ELECTRONIC

TRADITIONAL JAZZ

CONTEMPORARY JAZZ

TRADITIONAL CLASSICAL

CLASSICAL CROSSOVER

THE BILLBOARD HOT 100

• ARTISTS

SONGS

BLUEGRASS

GOSPEL

WORLD

TOP LATIN

SOCIAL 50

HOUDAY

NOT DIGITAL

HEATSEEKERS

ADULT TOP 40

ALTERMATING

HOT COUNTRY

REPRESENTANT REB./HIP-HOP

DANCE/MIX SHOW AIRPLAY SMOOTH JAZZ NOT LATER

DAINTHANC

ADULT RAB

RAP HOT BAB/HIP-HOP CHRISTIAN CHRISTIAN AC CHRISTIAN CHR CONVER DANCE CLUB

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MAINSTREAM TOP 40

ADULT CONTEMPORARY

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ARTS

130 ROMED SANTOS /

120	JUSTIN BIEBER
MGE	AUTIST / TELE INHANNA FEATURING CALVIN HARRIS,
122	THE FOUND LOVE
123	MARLAH CAREY / ALL I WART FOR DWRITHAS IS YOU
123	BRUNC BURS /
121	WALE FEATURING MIGUEL / UPTUS FLANKER BOME
124	RIHANNA FEATURING CALVIN HARRIS.
124	ANCHAEL BUBLE / ALL FYNANT FOR CHRISTMAS IS PON
124	ADELE / SOMEONE LIKE YOU
124	BUSH /
124	THE BLACK KEYS /
124	THE BLACK KEYS /
125	LADY ANTEBELLUM / VIT OWNED THE PAGHT
126	BEYONCE FEATURING ANDRE 3000 / PARTY
126	RIHANNA FEATURING CALVIN HARRIS
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128	TENTH AVENUE NORTH /
128	AARDN SHUST / NY HOPE (S 88 YOU
128	MATT REARNEY / DDM4
128	EARNEST PUGH / I NEED YOUR GLORY
129	ENNIQUE IGLÉSIAS / FLICE HOW IT FELLS
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VOLUME 123 NO 46

THE YEAR IN MUSIC

- q '21' AND UP Adele owned 2011.
- 16 LABELS Leadership changes make for a tumultuous year.
- 20 DANCE The new sound of young America.
- 24 RETAIL \$5 CDs boost sales. LEGAL Anti-piracy efforts continued
- 26 HIP-HOP A big year for Cash Money.
- 28 FILM & TV Sony's innovative approach.
- 29 DIY Navigating the post-Myspace world.
- 30 DIGITAL Subscription services ride freemium to new heights.
- 32 BRANDING Tours, sponsors collaborate.
- 33 GLOBAL K-pop targets the West.
- 34 INDIES Branding creativity.
- 36 R&B Despite cutbacks, a revitalization is under way
- 38 GOSPEL Up year expected for 2012. CHRISTIAN Facing the genre's challenges
- 39 PUBLISHING Digital deals sour optimism.
- 40 COUNTRY Artists and fans are officially wired,
- 41 RADIO Big gains in the country format.
- 42 LATIN Connecting with the bilingual consumer. **135IN MEMORIAM**
- 140THE YEAR IN BILLBOARD Highlights from our sites, conferences and events.



THE YEAR IN CHARTS Adele is the top artist. U2's 360° trek is the top tour.



IN FVFRY ISSUF

117 Over the Counter 117 Market Watch 118 Charts 133 Marketolace

ON THE COVER: Adele photograph by Lauren Dukoff

360 DEGREES OF BILLBOARD

Online COM EXCLUSIVES Visit Billboard com this

week for an exclusive O&A with Artist of the Year Adole then dive deep into the year-end charts and see the music photos of the year.

Print SPECIAL GRAMMY ISSUE

Billboard is publishing a special Grammy Voters' Guide in print and digital editions featuring exclusive content on the nominees. The guides will be sent to all Grammy members and Billboard subscribers. For more details, contact associate publisher Tommy Page at tommy. page@billboard.com. The next regularly scheduled issue of Billboard will be dated Jan. 14.

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2011 WAS THE BEST YEAR WE'VE EVER HAD. WE THANK EVERYONE'IN THE INDUSTRY WHO HELPED US ACHIEVE THAT.



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ASCAP Songwriters Dominate the Charts

10 out of Top 10

Hot Rhythmic Songs

9 out of Top 10

Hot 100 Airplay Hot 100 Songs Hot Mainstream Top 40 Hot Rap Songs Hot Mainstream R&B Songs Hot Adult R&S Songs Hot Adult R&S Songs Hot Master Ringtones Hot Digital Songs Hot Canadian Songs Hot Christian Songs Hot Christian AC Songs

8 out of Top 10

Hot Adult Top 40 Hot R&B Hip-Hop Songs Hot R&B hip-Hop Airplay

7 out of Top 10

Hot 100 Songwriters













ukasz [Dr. Luke" Gottwald



Dave Barnes **Claudia Brant Roscoe Dash Chris DuBois** Paul Epworth Mikkel Eriksen Fher **James Fortune** Ben Glover **Jesus Gonzalez** Lukasz "Dr. Luke" Gottwald **Chuck Harmony Ben Hayslip** Tor Hermansen Wiz Khalifa Philip Lawrence Ari Levine Bruno Mars Max Martin Miguel **David Lee Murphy** Daniel Niebla **Brad Paisley Darius Paulk Nathan Perez** Katy Perry Anthony "Romeo" Santos Joan Sebastian **Jason Sellers** Noah Shebib **Rvan Tedder** Matthew West **Daddy Yankee Chris Young**

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MUCH-ADORED ADELE OWNS 2011 WITH MORE THAN IS MILLION IN WORLOWIDE

BY JULIANNE ESCOREDO SHEPHERD 3HT , SNOITANIMON YMMARD XIZ GNA SEJAS

NEWLY BLEACHED BLOUFFANT a little askew. Adele Laurie Blue Adkins clasps her hands at her waist and begins to dish. ¶ "I came home from touring with my first album, and I caught up with some friends, frying to be all posh and stuff," also tells a rapt audience. "A nice lunch, some cock-with some friends, frying to be all posh and stuff," also tells a rapt audience. "A nice lunch, some cock-stow's brainty, pretending we were in 'Sex and the City'." ¶ She pauses and tills her head. ¶ "I'm a Miranda"-the show's brainty, pretending we were in 'Sex and the City'." ¶ She pauses and tills her head. ¶ "I'm a Miranda"-the show's brainty, pretending we were in 'Sex and the relistively relevant to the pause's the most guttural. [Fe-loving cackle, rumbling from the disphragm. She tosses her fair back, plants her hands on her hips and explains why the song she's about to sing-"Kumor Has It," from her multiplatinum second album, 2I-was written as a tongue-in-cheek "fackawff" to friends with the wrong idea about her love life. Then, Adele launches into the song, a Motown-involving but s number that show cases the stratchy kick in the back of her vocal runs. song, a Motown-invoking blies number that showcases the scratchy kick in the back of her vocal runs.

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PAUL McCartney On the run

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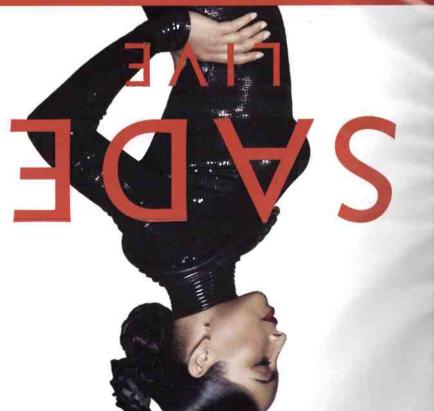
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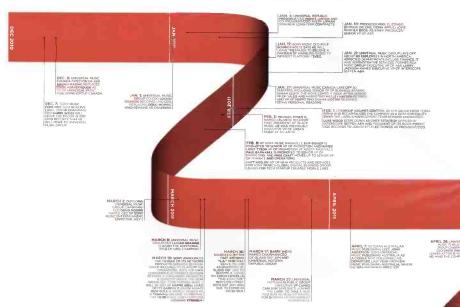


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An Industry Reshaped

SALES OF EMI AND WMG, LEADERSHIP CHANGES Make for a tumultudus year by ED Christman



ITH THE SALE of Warner Music Group, the planned sale and hreakup of EMI Group and the installation of new management at each of the three surviving majors, 2011 was a year of seismic shifts in the major label landscape.

The rumbles began immediately. In January, WMG announced it had hired Goldman Sachs to explore the company's strategic alternatives.

In February, Citigroup took a big step toward exiting from its disastrous involvement in EMI when it assumed control of the major from British private-equity firm Terra Firma, paving the way for a site.

WMG put itself on the block in March: by May it was sold to Access Industries, a conglomerate controlled by WMG director Lon Blavaniik. Though Access appeared to have the inside track on acquiring EMI as well—WMG's Edgar Bronfinan Jr. had long hoped to combine the two record companies and stayed on as chairman to pursue a purchase—the deal that most observers had been expecting for years never materialized. Instead, the auction of EMI culminated in November with a Sony USA-led consortium agreeing to lwy EMI Music Publishing and Universal Music Group signing a definitive agreement to buy EMI's recorded-music operation.

Meanwhile, UNG chairman Doug Morris' move to Sany Music Entertainment as CBO et off a game of executive musical chairs as Sony at Oliversal began swapping key personnel. Longtime key Morris associates including Antonio "L.A." Reid and Mel Lewinter Joined him at Sony, while former Zomba chief Barry Wess moved to UMG to head up Island Def Jam Music Group and Universal Republic. Other Sony executives, most notably Van Gavin and Veet Thes, followed him.

At WMG, Lyor Cohen assumed responsibility for worldwide recorded-music operations, while Blavatnik associate Steve Cooper replaced Bronfman as CEO.

Just how these shifts will affect each company—and the indusing as a solo—ermains to be seen. "There has been leadership shuffing at the top, but with regard to how the industry will move forward, nothing has changed." says a former industry executive now working in private equity. "You just have new captains at the wheel of the "Tianic," he says. "Dong moves his people over and then Barry moves his people over. What have you accomplished:"

The sale of EMI, which is still subject to regulatory scrutiny, does, however, change the balance of power in the industry.

"For those keeping score by market share, Universal has won in a big way," a senior label executive says. "Sony may have been challenging Universal this year in the U.S., but that's done case closed."

Likewise, even though Sony USA and the Michael Jackson estate

will own only **38% of EM1 Music Publishing, their** Sony/ATV Music Publishing will act as administrator for the new company and be the dominant force in music publishing.

Though the sale of EMI could lessen competition at the major level by expanding UMG's market share, the fierce ordissional competition a mong the top executives—Morris, Cohen and UMG chairman/CEO Lucian Grainge—could light a fire in the industry. Pointing to how excutives are being wood back and forth between Sony and UMG, one senior label executive says, "Now you have two gays who will drive up the price of doing business in order to beat cach other:"

But one former major-label executive offers a different take: "Competition is good for the industry," he says. "But when it becomes an ego battle, that is not good or productive."

Beyond the big names, tots of jobs have already been lost at the majors this year, and more will be lost in 2012 as EMI is merged into UMG and Sony/ATV takes over management of EMI Music Publishing.

UMG has already said it expects to cut 6100 million (5135 million) noverhead, an estimate that sounds low to some observers and could be meant to apprese the European and U.S. regulatory agencies. Those agencies are attached to governments looking to preserve jobs in their markets.

"There will be massive job losses" due to the pending EMI acquisitions, says one former industry executive, who estimates EMI's recorded-music overhead at about \$450 million.

"If they are only going to cut €100 million, they are still carrying about \$300 million of EMI's overhead. Why carry all that overhead when they can drop it to the bottom line?" 1 VI NI CO CLARK HEREN

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Barbara Orbison (1951-2011)

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<u>ONE SONG AT A TIME... ONE ARTIST AT A DNOS NO</u> **ΓΚΟUDLY SUPPORTING ΕΧΤRΑΟRDINERY TALENT**

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Everybody dance now: The crowd at Miami's Ultra Music Festival on March 26, reacting to a set by DEADMAUS (near right, top) of Empire of the Sun, DJ/producer DAVID Gueding and the set of the set of the set of the Sun DJ/producer DAVID Gueding and the set of the set of the Gueding and the set of the set of the EX and the set of the set of the Carmedin Las Vegas on June 25.

10

The Beat Generation

THE NUMBERS ARE STAGGERING: ELECTRONIC DANCE MUSIC IS RAPIDLY Becoming the New Sound of Ydung America By Kerbi Mason

> "T HAPPENED IN CONCERT VENUES and arenas, where crowds of thousands sang along to beats instead of words. It happened in parks and open fleids, where young people wore fuzzy animal cars and talked about peace lowe, unity and respect—all without irory. And it happened in the living rooms of America, where toddlers re-created the LMPAO riane and their momes posed to an YouTube.

Forget disco, C+C Music Factory, Fatboy Slim or the Chemical Brothers: 2011 will go down as the year when America finally turned in and dropped out to electronic dance music. Il Waar? about a single sound or style: or an exclusionary "underground" ethic. Ner was it a collection of one-hit wonders: or festival Bands sans the festival. The dance resolution of 201 was for everyone. And if momentum is any kind of barometer, this time it might be here to stay.

"The great thing about electronic music is that it's a very forceful scene" says DJ/producer Paul Oakenfold, one of the gene's first superstars. "It's 20 years old in Europe—it's still getting bigger and better. America has finally caught up, now there's a whole new generation that lows it."

The numbers alone are staggering. In 2011, three-day feativals Electric Daiy Carnival (hure 24-26 in Las Vegas) and Ultra Music Festival (March 25-27 in Miami) drew 230.000 and 150.000 attendes: respectively, besting all prior attendance records. Dance-dedicated label Ultra Records broke the 100 million mark in monthly YouTube views. Its channel now has more than 1.3 billion total views. making it the fifth-most-walched music-focused channel overall. Even the fledgling Identity Festival. a 20-date tour that debuted this year, drew 150.000 total fans to traditional concert venues. The mainternam music industry took quick note. APA, Live Nation and Toy Carter's Atom Factory all launched electronic dedicated divisions this year.

But why, after 30 years of relative obscurity, was 2011 finally dance music's time? Theories abound: the equalizing quality of the Internet and the social-media generation's linense drive to share everything; a general stateness of other formerly dominant generations. If we keep and hip-hop; a generational opt-out from recession anxiety; the rise of Las Vegas as an international dance destination; a few key pop figures stateshifty championing the cause.

"Lady Gaga and Black Eyed Peas had a lot to do with it." Oakenfold says. "They took the es-

sence of dance rousic and put it into top 40 records. It was there without people even knowing it." Dance veterans parlayed that compresence into a year of personal bests. David Guetta's fifth

Journ, Noting But the Beat (Capital)Astrailwerks, the bed and sear to personal beats. Dorna Oriena's time Journ, Noting But the Beat (Capital)Astrailwerks, the debuted at N.S. Son the Billiboard Oo, marking his highest U.S. sales week and chart position to date. Tiesto became the first DJ to grace the cover of Billiboard and played the largest single-headliner DJ show in U.S. history, at the 26,000-capacvity Home Depot Center in Cason, Calif. Deatmand's et a new bar at New York's Roseland Ballroom, selling out six consecutive nights, bearing Rage Against the Machine's previous record of free, set in 1996.

But 2011 was more about confluence than influence—trising up as well as trickling down. And while established stars got the most visibility, a crew of new, young faces (in some cases, very young) helpol bring electronic music back to its roots as a youth movement. These overrights ensations made their presences known not through music sales, but through the new-media-powered landscapes of fouring and social influence.

At the top of the list is bass music king Skrillex, who has already become one of the genre's hottest touring properties even though he has only released two original FP3 and a few remuse. "He was without a doubt the breakout artist of the year, moving tickets like tione of us have seen before," says Paul Morris, president of AM Onky Skrillex's booking agency.

Skriller has sold 171.000 units of Saary Menders and Nize Sprites, according to Nielsen Sound-Saan, (His first PC, My Name Is Skriller, was released as a free download). But such numbers don't teil has full story. Earlier this year, hand rock act Korn invited the young dub master to join it in the studio. The band posted one of the resulting songs, "Get Up," on its Facebook page as a free download for anyone who clicked the page's Like button. Promoted to Skrillers's 2,2 million Facebook fans and 440,000 Twitter followers, the track brought Korn 3 million new fans in about there months—and prompted the band to record an entire album with dubtep producers. (The Path of Totality artived Dec. 6 on Roadrunner, Skriller's array of contemporaries. such as 19-yearold Potter Robins and 22-yeared Datsik, are building similar profiles.

Swetish House Maffar—consisting of D(producers Steve Angello, Arwell and Sebastian Irgrosso—has a similar tale of seemingly immessurable influence. While its individual members have longer histories in dance music, they've been known as a group for a mere year-and-a-half, and have released just four singles. But on Sept. 30, the group posted presale rickers for a Dre. Jo gig at New York's found Madison Square Garden. Nine minutes later, every wailable seat—host just the presales—was gone. That same week, Avicii, a 22-year-old Swedish D/producer who just announced a partnership with Atom Empire and Interscope, staged his own 10-minute sellout, of 5.2000-regarity performance at New York's Pier 94 on New Years' Eve.

"SHM best encapsulates 2011 to me," says Pasquale Rotella, president/CEO of Insomniac Events, which produces Electric Daisy Carnival, "They have managed to find a way to connect with the



pop audience while still maintaining their appeal and credibility."

An ever-increasing audience, a broader pool of successful artists and popularity that defies all pre-existing measures: If 2011 was big for EDM, 2012 looks even more mega.

"I believe we're already in a place where the genre has crossed over, and that in 2012 and beyond, the industry will continue to grow and become more professional," Rotella says.

The next step for the nextly flush EDM business community is to qualify its scale and influencemonent on any to attract corporate sponsors, but to ward off the PR backlashes that any worth-focused moment can attract. Rotella started that process, commissioning Beacon Economics to conduct a custom study of the financial impact of this year's Electric Daisy Carrival on Vega' regional economy. The results showed that the event generated at a estimated S10 million for businessesincluding hotels, restaurants and transportation—and S8 million in tax revenue for the city and the. Electric Daisy 2012 is scheduled for June 8-10, and three-day passes are already sold out.

Whether it's supporting local businesses, selling out iconic venues or even reinventing the sound of rock in roll, one thing is clear. Electronic dance music broke though in 2011, but it is in't stopping there. "This is just be beginning." Morris says, "of an amazing new era for dance music."

Kerri Mason (@hotwaterinc) is a New York-based freelance writer

"This is tied to communication, the Internet—the speed at which this music is enabled."

"2011. Holy crap."

That about sums it up for Tim Smith (dibitvarent), tounder/head of artist management company Blood Company. The longtime rock manager loined the electronic misic circus this year, through an artist he first encountered as a teenage hardcroer vocalitie's Sonny Moore, the innately musical, magnetic-despite-himself, hard- and fast-vorking, Los Angeles kid who would become Skrillex, leader of the American pass music movement.

In 2011 alone, the team of Moore and Smith fronted a seemingly endless international tour (most of which was sold out), debuted a new live show boasting bleeding-edge motiondetection technology, launched a record label (Owsla), collaborated with everyone from Korn to the Doors, played festivals from Electric Daisy Carnival to Creamfields to Big Day Out, released an EP that's still on the charts (Scary Monsters & Nice Sprites), produced a disturbingly epic first video for "First of the Year (Equinox)" and attempted to manage the massiveness of Moore's evergrowing Profile, which shows no signs of shrinking. He's already "booked through the end of 2012," says Smith, who takes a look back at the year that was.

Has this pretty much been nonstop for you since the beginning? The Scary Monsters EP came out

in October of 2010, he went on tour with Deadmau5 and from then on it was off to the races. That release and that tour, they were definitely some of the big milestones in his early career. Prior to that, he had done remixes for interscope of Lady Gaga and Black Eyed Peas, which put him on the map, and self-released the My Name Is Skrillex EP on [the Blood Company] website. It's been a hell of a ride, and a complete dream for Sonny and It faster than either of us have imagined and hoped for. I've had nothing but belief in Sonny for many years, I've been his biggest fan ... It's coming from all angles all the time

Why do you think Skrillex and the type of music he creates is hitting such a nerve in America right now?

It just connects. It's a perfect combination

on all fronts, of music and originality and excitement. It's sery and fancery and fun, yet serious and adgressive and dark-it's everything. Music's been in dire need of something. Al lot of his is tied to communication too, the internet. The speed at which this music is enabled-and sometimes born, because of technology and the internet-these artists can collaborate and make music on the IV. And these live shows are of the hook... What's deemed today's best rock shows are sad. I love all music, and I love rock music-in-fave a history working in it ... Electronic music is exploding. More than a 40, it's the future.

DANCE



When can we expect Skrillex's debut album?

Kids are bombarding me every day. The album is basically finished, but a lot of key tracks with guest vocalists aren't yet, and we're at their mercy. So until he has those done, it's hard for Sonny as an artist to know what's going to live on the album. He's as eager as anyone. We're thinking before the end of the year.

You're a family man. How are you maintaining a work/life balance?

It is not easy for sure, but we get it done. This is everything I could have dreamed of as an artist manager. It's just nonstop, not only work and management of your own time and schedule, but nonstop creative flow and ideas and creation ... It's like having children; unrelenting work, mostly, but the reward is so beautiful and enlishtening. — *H*





A Bass Supreme The ONES WHO MADE THE MOST NOISE IN 2011 BY KERRI MASON

THE ONES WHO MADE

T GOES BY MANY NAMES.

Dubstep is the most common, which some dance purists call a misnomer: That genre is technically a moody hybrid of drum'n'bass, two-step and grime, started in the United Kingdom in the early 2000s. "Brostep" is the derisive label for the Americanized version. less nuanced and more aggressive.

But the most marguable is "bass music." Because when you get down to it, that was what the biggest, most breakthrough sound of 2011 was all about: thundering, belching, wobbling, threat-



SKRILLEX

Essential Track: "First of the Year (Equinox)" (Big Beat) @Skrillex

The 23-year-old wunderkind gave bass music its definitive face-and haircutthis year, crafting raw, powerful music

and a live experience to match. In 2011 alone, the sought-after star collaborated with Korn (for new album The Path of Totality), the Doors (for Hyundai-funded documentary "Regeneration") and fellow dance acts from Kaskade to Nero Skolley's Scary Monsters and Nice Sorites EP (Bin Beat/MauStran/ Atlantic) rises 178-158 on the Billboard 200, and OWSLA, his own newly launched label, has already released tracks from fresh talent like 19-year-old Porter Robinson. His 50-date, three-month Mothership tour is sold out, with bigger venues scheduled for 2012, along with a proper debut album.



12th PLANET

Essential Track: "Reasons" featuring Juakali (SMOG) @12thnlanet

Tapped by Skriflex to join him on his seemingly endless Mothership tour, 12th Planet, aka John Dadzie, is an electronic

music veteran who started out as drum'n'bass artist Infiltrata. Inspired by the new energy of dubstep, he swapped styles and rebranded in 2007. The Los Angeles native's original productions show his roots rolling with a warmer, more reggae-inflected movement than some of his more rockinfluenced contemporaries. And he's got a way with vocals: "Youth Blood" by Little Jinder, "Hold On" by Rusko and his own "Reasons" with Trinidadian MC Juakali give emotional resonance to all the trouble and bass.



MAGNETIC MAN

Essential Track: "Getting Nowhere" featuring John Legend (Startime/Columbia) @I_Skream, @IamBenga, @ArtworkMagnetic Dubstep's very own supergroup,

Skrillex. into magazine cover stars.

Magnetic Man, comprises Benga, Skream and Artwork, a few of the architects of the oficinal LLK scene Somewhat surprising, then, is their very pop-wise self-titled debut, released in April on Startime/Columbia The 14-track collection featured collaborations with John Legend, "Empire State of Mind" co-writer Angela Hunte and Katy B, who brought dubstep to the radio with her massive solo hit "Katy on a Mission," coproduced by Benga. The group played one of the definitive sets at Coachella's Sahara tent this year, with the slam-packed crowd singing along to first single "I Need Air,"

BASSNECTAR (Amorphous)

ening, explosive, genre-agnostic, omnipresent bass. Those post-modern uppercuts of synthetic

yet guttural noise drove young fans onto festival grounds and dancefloors in record numbers for

a genre so young and made its leaders, like former hardcore band frontman Sonny Moore, aka

producers in their late teens and early 20s-kids who grew up on hip-hop and hard rock (not nec-

essarily dance). live their lives on the social media grid and don't give a damn what anyone thinks.

Bass music's purveyors, in many cases, are as young as its fans. The movement is driven by Dj/

Essential Track: "Wildstyle Method"

o bassnectar

Living very much on his own Bass Island (also the name of his sold-out show on New York's Governor's Island this sum-

mer), the Jesus-haired Bassnectar, born Lorin Ashton, is the closest thing American bass has to a tribal elder. The 33-yearold has been slinging beats and building a dedicated fan base for more than a decade, primarily within the neo-hipple. artist/activist community that leaves no frace at Burning Man each year. (His sets are an annual highlight.) With his own record label. Amorphous, and a platform of "underground communication" (or social activism through music), he's the Jerry Garcia of the genre.



DATSIK

Essential Track: "Firepower" (Rottun) @datsik Named after a Russian mixed-martial arts fighter 22-year-old Datsik, born Troy Beetles, makes music that swargers like a guy who can cut you-with his

elbows. His version of bass is gleefully brutal, a kind of disemboweled gangstarap with eerie synths, creature growis and Glock cocks. It's not every DJ who could keep an army of metalheads interested, but he's doing just that, opening for Korn on the band's North American tour. Tracks like "Firepower" and "King Kong" show not only crafty manipulation of subbass, but a knack for tension-building composition that puts him alongside his most successful contemporary, Skrillex.



Essential Track: "Promises" (MTA/Cherrytree/Interscope) @NeroUK

Live, Nero-or U.K.-born Producers Daniel Stephens and Joe Ray-does the Daft Punk thing,

taking on robotic (yet unmasked) personas and unloading bass riffs from high atop a custom stage structure (in this case, one that looks like a pile of cyber junk). But then there's singer Alana Watson, who adds girlish yet strong vocals and a whole lot of blonde sex appeal to the proceedings. With Watson, Nero comes off like a dubstep-powered pop bandand with Welcome Reality (MTA/Cherrytree/Interscope), the act's very polished debut, it's a hit away from broader fame.



RIISKO Essential Track: "Cockney Thug" (Sub Soldiers) muskoofficial At it since 2007, U.K.-born Christo-

pher Mercer pogos like a ska kid at the decks and has the rowdy sonic style to

match. His 2010 debut full-length, O.M.G.! (Mad Decent), established his unique cocktail of U.K. rave (high-energy house), dubstep (half-tempo wobbles) and bad attitude, but perhaps it was the cover of that album, an against-the-glass shot featuring Rusko exhaling a mouthful of smoke. Reports now have him in the studio with Cypress Hill. According to his website, their first single together will be "Roll It, Light It," and a video is forthcoming.



EXCISION

Essential Track: "Boom" (Rottun) @Excision

If Datsik is out to Intimidate Excision or 22-year-old Jeff Abel, is already on the attack. With a slicing style that sounds like an H.R. Giger demon come

to life, the Rottun label head helped shape the darker, more addressive side of the dubstep force. This year, he brought the bass-50,000 watts of it-to Middle America on the Subsonic four bringing a custom sound system to venues from Covington, Ky., to Tallahassee, Fla., to Tucson, Ariz, First fulllength X-Rated, released on Deadmau5's MauStrap imprint, showcased the usual face-melting madness. But 'Jaguar''-a straight-tempo emo ballad over distorted guitar noises featuring U.K. R&B singer Mr. Hudson-shows there might be more beneath the stormy surface.



SBTRKT

Essential Track: "Wildfire" (Young Turks) @sbtrkt

Mask-wearing U.K. producer Aaron Jerome set a few worlds on fire with his electronic alter-ego's self-titled debut.

SBTRKT (Young Turks) is representative of what's already being called "nost-dubstep": the genre's primary tools married with other musical sounds. Drake, who provided a remix verse to first single "Wildfire" (which also features Little Dragon's Yukimi Nagano), dubbed his hybrid instrument/synthesizer live show "one of the best acts I've ever seen." Other tracks ("Pharaohs," "Hold On") became anthems for hipsters, dance fans and hip-hoppers alike, making SBTRKT one of the deepest, most beloved and potentially predictive releases of 2011.

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Big Boxes, Little Prices

LABELS LIKE THIS YEAR'S CD NUMBERS— All except the one on the bottom line by ED Christman

ABEL EXECUTIVES MAY GNASH their teeth about the razor-hin profit margins they derive from the \$5 CD being sold in corrugated fixitures and at speed tables in Walmart and Best Buy. But they like the sales bump that this year's new popular consumer item is giving the industry.

Indeed, some label sales and distribution executives credit the §5 CD with reclaiming floor space previously lost to other product lines in big-hox stores. Some even predict the §5 CD will help extend the life of CDs at such retailers.

While budget CDs and cut-out files have long sold for S3 and less. Walmarst expanding rollour of S5 CDs beginning in January proved key to revitulizing sales. In the last five years. CD sales have declined 18%-20% annually, and in first-quarter 2011. CD sales were down 12.8%, according to Nielsen Sound-Scan. Since the end of the first quarter, CD sales are down only 1.9%, for an overall decline d5 15% for the format year to date.

On the negative side, sources speculate that even though all album sales are up 2% this year, dollar volume is almost certainly down.

Titles placed in the \$5 bucket range from deep catalog alburns to hit releases nearing the end of their initial run. With the latter titles, labels are using the \$5 price point as a liquidating strategy to avoid relurns when sales slow.



Along with the location provided by the high-profile bins, one sales executive says the program with Walmart is succeeding because it provides "an impulse purchase based on the surprise of seeing well-known titles at a low price."

After Walmart started finding success with the \$5 CD, Best Buy jumped in with its Treasure Bin, and sources say Target is considering petting: into the \$5 CD market. "It's getting stores to carry titles that they normally wouldn't have in stock," the head of sales for an East Coast-based major label says. "You see a file that normally will sell 20 copies a week jumping to 400 copies."

The head of sales for a West Gasa-based major adds that consumers are clearly embracing the lower pricing. "That has given all of us optimism about the physical format. The says. "It shows that we still have a physical business, even though the mainstream press seems delighted to report the CD is done."

The West Coast executive says his label's sales are about 55% digital, 45% physical. But digital sales aren't eclipsing physical sales with the same speed the CD enjoyed when it topped the cassette, or even as quickly as the cassette did when it supplanted vinyl, he adds.

The downside is the reduced margin. "It still costs as

52 Top 4 Retail Stories Of 2011

- How many millions did Amazon lose on two days of 99 cent Lady Gaga sales?
- Lil Wayne's Tha Carter IV may debut at No. 1 with 700,000 sold
- Lil Wayne beats Watch the Throne—Tha Carter /Vbreaks iTunes single-week album sales record
- Independent retailers' open letter to Jay-Z and Kanye West about Watch the Throne exclusives

much to make a \$5 CD as it does to make a new one," the executive says.

Indeed, one major-label distribution recentive says her s no a fan of the S2 D because of the salim margin, "We do it with itles that make sense, but are getting pressure to do it more," her says. "We are all supporting a bad initiative that is not helping the industry." He argues that the increased floor space is actually a false triumph, and that the S5 CD is seating into overall music space in big hoses. Leaving manufacturers with "less space devoted to music where we can make money," he says." I persionally think it is bad news, because it is a race to the bottom. None of the suppliers win in that kind of race."

However, the growth of simultaneously released deluxe editions with higher price points. complete-catalog bood sets and extravaganity packaged reissues of classic abluma are helping the industry counterbalance the low margins on \$5 CDs as well as the overall downward pressure that the CD has experrienced in the last five years.

As a result of the increased demand for both budget and deluxe product. the industry came into the holiday selling season facing a problem it hasn't had to deal with in years: CD manufacturing is at maximum capacity.

"With everyone at capacity because of the \$5 CD," the distribution executive says, "we can't get the titles we make money on manufactured."

Defensive Maneuvers

ANTI-PIRACY EFFORTS CONTINUED APACE In Courtrooms and on Capitol Hill By Tamera Bennett

HE YEAR IN MUSIC law headed for a close as Congress engaged in heated debate over the Stop Online Piracy Act (SOPA) in the House and the PROTECT IP Act in the Senate.

The clash on Capitol Hill over the anti-piracy bills was the culmination of a year that also included further tests of the Digital Millennium Copyright Art's 'safe harbot'' provision and a breakthrough deal between rights holders and internet service providers over a graduated-response program to combat illegal dwonloading.

PROGRESS ON ANTI-PIRACY LEGISLATION

SOPA and the PROTECT IP Act would enable the Department of Justice and copyright-holders a legal avenue to disrupt webster "defcated to infringing activities" by blocking payment processing and online advertising sources. ISPs would be required to block access to the domain names of infringing sites. Detractors counter that such measures could hurt legitimate sites. Including those that comply with the DMCA take-down procedures.

An alternative to SOPA was proposed in December giving the U.S. International Trade Commission the authority to investigate complaints about copyright infiningement on foreign websites. Supporters in the House and Senate released a joint statement saying. Putting the regulatory power in the hands of the International Trade Commission—wersus a diversity of magistrate judges not versed in Internet and trade policy will ensure a transparent process in which import policy is fairly and consistently applied and all interests are taken into account."

CASES TESTING DMCA SAFE HARBOR

A number of high-profile court cases continued to lay the groundwork for how far the DMCA safe harbor provisions will extend to protect vebsites that host unlikensed third party contents of links to such content. A central question in these cases is us how high and bright a "ted flag" must wave for content owners to prevail in court.

A red Tlag refers to a situation where a digital service can lose its safe larshor protection because it was aware of infringing activities on its site but uncal a blind eye. Digital services caunter that the infringing activity must be blatantly obvious and that if they inave to investigate a case of alleged infringement, there is no red flag knowledge.

A U.S. District Court judge in

New York ruled in August that online music locker service MP3tunes and its founder Michael Robertson, who personally uploaded songe to the service, wre lable for some, but not all instances of copyright infringemeni alleged by RM in a lawsuit. The court also ruled that the sites' use of such terms as 'MP3'. 'free' and 'file sharing' weren'red flags requiring MP3tunes to take down content or disable links prior to receiving a take-down notice.

In the recently filed UMG v. Escape Media Group lawait, Universal Music Group such the corporate ennity behind Grooveshark, the CEO and minerous employees for copyright infringes, Grooveshark executives and employees were allegedly encouraged to upload content that wasn't under license. In light of the MP3tures decision, Grooveshark executives could be held responsible for their own infringing actions as well as for their employees' actions.

The Second Circuit Court of Appeals heard oral arguments in October in Viacom's appeal of a 2010 federal court decision dismissing the media conglomerate's copyright infringement suit against YouTube. In a surprise move, the appeals court requested written briefs on red fiag knowledge. A decision is expected in 2012.

U.S. ISPS EMBRACE GRADUATED RESPONSE

The RIAA. Motion Picture Assn. of America and major U.S. 1594 including AT&T. Verizon. Concest. Cablevision and Time Warner Cable announced in July that they had reached an agreement on a longanticipated copyright infingement warning system to combat online plracy. Persistent violators who ig nor (5P warnings will be subject to measures aimed at stopping their infringing activities.

But Those measures work include the ultimate threat cutting off a subscriber's internet access. As a result, while the deal marked a significant victory for the IAA and the MPAA, which had long sought ISP cooperation in a graduated response program, time will tell whether it will be enough to make a significant deni in online pinacy. Meed encolian "three strikes" laws in South Korea and Prance have for had a mixed record.

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The music business lost one of its legendary figures with the recent passing of pioneering artist/songwriter representative, Johanan Vigoda. "Vigoda" was a largerthan-life figure whose presence and business acumen representing artists such as Stevie Wonder was renowned.

Rest in peace, Johanan.

From your friends at EMI Music Publishing.



HIP-HOP

All They Do Is Win

CASH MONEY RECORDS SENIOR VP OF Promotion Mel Smith on Lil Wayne, Drake, Nicki Minaj and the Label's Very Big Year By Elliott Wilson

HIS YEAR FINDS RAP MUSIC IN ITS strongest space—artistically, at retial and on the road—since the economic and creative boom of the late '096. Many MCS triumphed in 2011, but none more so than Lil Wayne.

Restrum/Atlancic Records' Wie Khalifik opened the door for ap's new generation of stars, and his labelmate Mac Miller kicked in another—without mayer label distribution. Odd Fature foroght is D'V attitude to the fore. Two of hip-hops most acchained and successful arsts, Jay Z and Kanye Weat, merged for Waach *ite Thown*, Hor Colaborative abund for Def jam Records (with 1.1 million units add. according to Melsen SoundScai) and a North American (5 dr] out: Emiser absoluted a thyme partner in old friend Royce Da '9. Their Interscope Records project, Bad Meets Forl's *ett: The Sequel (628,000)*, super-served Sim Shady's core fan hase lupe Fasen overcame a public riff with Atlantic and Gound hegr entest success of his carerer with Later (481,000). But veen with all this good news. Young Money/Cash Money Records is the hip-hops tory of the year.

Weery's nimb solo album, Tha Carter IV (Cash Money/Universh), soil 364, 600 copies in its first week and has moved 1.8 million total. It's the second-biggest first-week seller of the year, behnd Lady Gagis Borr This Way (Streamline/KonLive/Intercop), which Coleck a first-week road of 1.1 million, partially due to an Arnazon MP3 discount. Comp(Intersal) in million-plus maching The Carter III's (Cash Money/Intersal) in million-plus launch in 2008, Wayne has become one of the few rappers who can fill arneas on consistent basis

And then there are the Young Money/Cach. Money/Universal artists who compete with him on the chars. Released in November 2010, Nicki Muna's platinum-plus *Pink Friday* debut maintains us preserve—1.7 million soid—thanks to the durabiity of a multitude of sensational singles. Not single Lauryn Hill, has a female hip-hop artist infiltrated pop culture with such fhair and ferocity.

Her fellow Young Money & Cash Money Bullionairee (YMCMB) attsl. Drake, moves a bit more mysteriously. After test-running the song Marvn's Room' to internet acclaim. Drake returned with sophomore album Take Care in Noewriber. The release us already set to be tiss most successful, moving 631000 copies the first week. It has sold 894.000 total. Drake (honored in June with he Hal David Starlight Award at the 42nd annual Stongwriters Hall of fame induction) has proved there's no resisting his addio tive medicine. Even a song originally sladed as a bonus cut. The Motts' a firse Diowing collaboration with Lil Wayne, it sitting as fans Clame for an official release of the trillating tille track that fatures. Rihanna.

These acts are all part of the fourth-generation rap dynasty that is Cash Money Records. Founded in 1992 by brothers Ronald "Slim" Williams and Bryan "Baby" Williams, the label is the driving force of the hip-hop culture business.

With charismatic candor, the label's senior VP of promotion, Mel Smith (@mrmelsmith), provides insight into hip-



hop's hit-making machine

Pink Friday came out at the end of 2010. You guys are still working it.

And a lot of people diah't see that the album was great conceptually because it was stocked with snugles. But the thing about Nickl and Wayne, they're no always going to give you more of the same. Like, if you go too Wayne concert, you're grung tose A-sinas, white people, Spaniah people, Russlatte When you're reaching out to millions of different Americans, you can talk about any bing and open up everything. That's what happend with Wayne. Darke and Nickl, Nickl's album, ... we dropped fire singles. We'il drop four of the from Wayne. Four of ther from Darke. That's how the album sac caffed. We're not just putting songs out there that how a 'la giff streek. We try to salt exceds that have longerkly. Wayne us at 1.7 [million] right now. Nickl's at 1.7 [million]. These are umbers that people arm't doing.

Tha Carter IV-people were in shock about how well it did.

If anyone doesn't believe in the reach, come to a concert, watch (II Wayne rock Makions figure Gardnen or the Staples Center, or go to the Pepsi Center in Denver—you'll see him rock way way out. You carl to choose numbers selling records unless hose stadiums are packed. Do the math. Add up those sold-out arenas, those amphilheaters way out in Nebraska and Ush, add that to how many poople follow hum on Winter Justabort 04.3 million on @hitunechij. He has an intense fan base of people who love him. His whole Young Money movement—YMCMB now is a brand.

Your team has a stronghold on radio. Talk about that.

I've been blessed to be a part of the dynasty that was Bad Boyin the '00s. Also, with Mary J. Blige and Jodec. The common thread with all of it: No. 1, the hit music, and No. 2, the movement. People are a part of the 'MCMB movement. The other I go to a radio station to get a record Jayad, there's excitement because we've given them so many hits. We exp the excitement plays due between allows...and with

the emergence of Twitter and Facebook, it's easy to tap into somebody's soul, almost, and get into what they want. It's amasing.

How has Cash Money benefited from social media?

We're very Interactive with the fan base. You follow Nicki on Tustre, It's not "Nicki," it's actually Nicki, Not her assistant, not a friend, It's the same thing with Drake and Wayne. True story, about four years ago I went on the Yoong Money tour base. Everybody had a Machook. They were all on TWiter. At the ture, Twitter wasn Tas huge, but they were liver early, doing interviews, tweeting people talking about the Young Money experience.

Certain records may pop on urban radio, but you also have a lot of big crossover records.

When I first went to directors with [Min3]? Super Bass," some of them were like, "It's too poy." We're like, "Radio has changed. It's not what you think anymore." It's not about those walls we used to have, segregation..., op radio row is sort of hip-hop radio. The lipkop nation has changed the barriers. The kids don't care. The kids want their music. If you don't play it at your pop station or your crossover station, they're going to go somewhere to get it.

So it isn't just a layup.

We continue to push the threshold, Racism is what it was. It's call here in this country...as years go by it gets weeded out because the people that championed it are dying off and the white kids are shaking hands with the black kids, they're dancing with the back kids in the club, the mugic is bornging at 10 uogether. And here's the jewel in it: "Super Bass' is over 4 million mignones sold, because we're first through that door. Same thing with "How to Low"—almost 4 million ringtones. The day the album came out, we were at 140 million triandience. You can't get 140 million tun less you got A mercia listening.

So besides signing Busta Rhymes recently

Huge, He's a appertan. Busta Rhymes is the most talented, underrated rapper there is. Hymoloski (February') (Chris Brown 'Look at Me Now'' record [on which Rhymes is featured along with 1i] Wayne; I peaked at No. 6 on the Billboard Hot 100 and has sold 3 million copies, according to Nielsen Soundiscan], he was the hottest verse on that. If he's the hottest dade on these remixes, how about he's just Hodde on all your records' Than's the whice lidea.

DJ Khaled—the big, early 2011 acquisition. It paid off lovely with May's "I'm on One," which featured Rick Ross, Wayne and Drake. First Hot 100 top 10 for Khaled and Ross. No. 1 for 11 weeks on the Hot R&B/HiP-Hop Songs chart.

I feel like we're the Lakers. Baby is Jerry Buss. Ymr Phil Jackson. I've got the best poing rand, 've got the best forward, I've got the best center. They're all hungy 'vog to a 17g, D. Jack, Wayne, Nicki. Then you put in Khaled. who's hungry. This is a guy who phays off the bench and within the week, he's a starter. They're all rich, all successful—why do they work? Because they have to wm. The whole team—and everyhody thinks like thm—we want to win and we're acting like we haven it won.

Elliott Wilson (@elliottwilson) is founder/CEO of RapRadar.com and editor-in-chief of RESPECT magazine.



- Nicki Minaj's "Super Bass": The biggest single by a female rapper in nearly a decade
- 2. The economy of mixtapes: How Drake, Wiz Khalifa, Big K.R.I.T. figured it out
- Drake raps about 700,000 first-week sales projection for Take Care

WINNER 9 TONY AWARDS BEST MUSICAL & BEST SCORE

BOOK OF THE OR GRAMMY NOMINEE ----BEST MUSICAL THEATER ALBUM EST CHA GH **CAST ALBUM AND FIRST TOP 10 SINCE 1969?** BILLBOARD EBEST CA GASPING FO R BREAT VOGUE ADAM GREEN

BOOKOFMORMONBROADWAY.COM/CASTALBUM AT

FILM & TV

The Sony Solution

ELEVENTH-HOUR DECISIONS, COLLABORATIVE SPIRIT, DIY ATTITUDE-IS THERE A NEW FORMULA FOR SUCCESSFUL SOUNDTRACKS? BY PHIL GALLO

> STOUGH AS THE YEAR WAS-ONLY six of the year's top 30 soundtracks were for films that went into wide release in 2011-it was easy to pinpoint reasons for the lack of a breakout hit and find in novation in the marriage of music with film and TV. But, there was a shining example of innovation: Sony Pictures.

The company expanded the use of its Madison Gate label, orchestrated a successful awards campaign for The Social Network, designed a new business model for soundtrack releases and created logical tie-ins with artists who don't record for Sony Music.

By tossing aside the rules that governed soundtracks in the '90s and early part of this decade. Sony Pictures president of music Lia Vollack says, "it leads to a lot of creativity from a content standpoint and a business standpoint. Arrists are so interested in having film be an active part of their careers that there is better access to them and more want to collaborate. The idea of the contrived soundtrack is way past its prime."

Trent Reznor of Nine Inch Nails and scoring collaborator Atticus Ross formed the bookends of Vollack's year. The beginning of 2011 featured an awards campaign designed to elevate the profile of Reznor and Ross that paid off with Golden Globe and Academy Award wins, a rarity for rookies from outside the film composer world. The soundtrack for The Social Network has sold 136,000 copies, according to Nielsen SoundScan. Among scorebased albums, only Tron: Legacy sold more (486,000).

The duo's work for The Girl With the Dragon Tatloo is part of Sony Pictures' new strategy for getting music to consumers. Reznor's label Null will release the music physically, Sony's RED will handle distribution, the film company's label Madison Gate will handle the digital release, and Mute will release the album overseas. "It's a very different structure." says Vollack, who deals with as many as 30 films per year. Now content owners are the distributor-and it's easier to see a profit on smaller numbers.

Madison Gate's biggest success came with the second soundtrack from the film "Country Strong." Sony Nashville released the original soundtrack in November, months before the film's wide release in early January. Vollack and her team felt that more of the performances from the film should be made available. hence the creation of Country Strong (More Music From the Motion Picture). The digital-only release has sold 102.000. "It's great we could do that in the 11th hour and make it happen in a DIY way," Vollack says. She's also a firm believer in limiting the number of soundtracks, and is bullish on producing soundtracks on the turn of a dime. While preparing for the DVD release of Woody Allen's latest, "Midnight in Paris," it was noted that a soundtrack hadn't yet been released, opening the door for Madison Gate to do its first release in conjunction with a DVD.

As Billboard's year-end Soundtrack chart makes clear, 2011 was dominated by 2010 holdovers, Disney projects and "Glee," which holds four slots in the top 10. "Drive," dominated by Cliff Martinez's score, was a surprise, selling 80,000, but box-office hits like "Fast Five" and "Transformers: Dark of the Moon" were underperformers. Granted, "The Twilight Saga: Breaking Dawn-



Part 1," "The Muppets" and the third Alvin & the Chipmunks film are likely to post impressive fourth-quarter SoundScan numbers, but five factors kept soundtracks from taking up the year's spoilight:

1 ANIMATION RETURNS, BUT WITHOUT SINGLES, "Pio" was the first animated hit of the year, but it didn't generate any signature songs. The same is true of "Cars 2" and "Winnie the Pooh. 2. NO "LITTLE FILM THAT COULD." "Crazy Stupid Love," "My Idiot Brother," "Abduction"-the list goes on of smaller films with original recordings that failed to find an audience through music. The biggest seller of a film soundtrack in 2011 was "Sucker Punch." which made a disappointing \$36.4 million at the domestic box office, according to figures tallied by Box Office Mojo.

3. LACK OF A "GLEE" EFFECT, Numerous shows were pitched as having a "Glee"-like music presence. Only one, "The Playboy Club." made it onto the fall schedule and was canceled after a month, thereby eliminating opportunities on network TV for singers in acting roles and music publishers' catalogs. "Footloose" also failed to generate hits.

4. A PACKED FOURTH GUARTER, A good 10 films canable of delivering hit soundtracks will be released in theaters in November

and December, ranging from "We Bought a Zoo" with music by Sigur Rós' Jonsi to Tattoo you: Com-posers ATTICUS ROSS (left) and "New Year's Eve" with Jon Bon Jovi and Lea Michele. The glut may mean fewer films TRENT REZNOR. find an audience this year. Academy Award 5. "LEMONADE MOUTH" YIELDS NO for their score to STARS. The Disney Channel took a risk

by making a rock-centric telepic, but was successful in pulling in viewers and selling the soundtrack-it's the biggest seller of the year in the category with 360,000 sold. But it didn't significantly raise the musical profile of any of the cast members.

On the plus side, concert films and documentaries were among the highprofile presentations at film festivals and on cable. Documentaries about George Harrison, Foo Fighters, Pearl Jam and U2 were among the year's prestige films. Justin Bicber's "Never Say Never" set a box-office

record for concert films this year.

who won an

Tattoo," starring ROONEY MARA

Even Vollack caught a bit of Bieber fever, creating a music video for his version of "Santa Claus Is Coming to Town" to place at the beginning of Sony's holiday film "Arthur Christmas." It didn't matter to Vollack that Bieber records for a rival label: The new world order dictates that exclusivity is better sell than synergy. "That sort of collaborative spirit didn't used to exist," Vollack says. "Hopefully, it's successful for all parties."

A Major 'Voice'

NBC INTRODUCES BLAKE SHELTON TO THE MASSES

"THE VOICE" PROVED TO BE a game-changer for country singer Blake Shelton, displaying the power of TV to build an audience. Considered the breakout hit of the spring, the NBC show had more than 30 million viewers weekly, with 4 million-5 million between 18 and 49, according to Nielsen data. Shelton became a mainstream attraction with his anpearance as a coach on the program alongside Christina Aguilera, Adam Levine and Cee Lo Green.

Shelton's emotional reactions to his team-his finalist. Dia Frampton, says he cried when teammate Xenia was cut-established his earnest personality. At the first seasontwo press conference, he said, "Xenia and Dia rejuvenated me-maybe that's why I got so attached to those two. They made me feel alive again '

Red River Blue, his seventh album for Warner Bros., became Shelton's first No 1 on the Billboard 200 in July. He received his first Country Music Assn. Award nomination for entertainer of the year, and after he debuted his single "Honey Bee" on the show, it shot to No. 1 on Billboard's Hot Country 5ongs chart and stayed there for four weeks. Shelton also received his first nominations for the People's Choice Awards. In September, he re-signed with Warner Music Nashville, and his Well Lit & Amplified tour 2012 will play arenas in 27 cities between January and March. -PG



Where To Go Now?

FROM FACEBOOK TO TUMBLR; THE POST-MYSPACE World is fragmented, decentralized and Powered by Widgets and APPS By Kyle Bylin

> HE MUSIC INDUSTRY HELD OUT hope for Myspace. But as 2011 pressed on, that hope faded.

> As we all know: Advertising network Specific Media acquired Myspace from News Corp. in June for \$35 million, with the intent of relaunching the site as a Web music service in 2012. Meanwhile, its U.S.

traffic plummeted from 73 million monthly unique visitors in January to 284 million visitors in October, according to comScore. "Myspace is dead as a social network", says a stitt manager Emily Mule, co-founder of Whitesmith Emerainment, "butyou still need to have an accurate. up-to-date page." Cieven that the stite coming a top Google search result, White thinks it's a mistake for ansists to neglect or delete their Myspace pages.—people are still being direct to them.

Once the must-have site for artists. Myspace has been supplaned by Tacebook. Twitter and YouTuke, but life their failten beckness, these plaforms require that artists have a marketing plan and familiarize themselves with several applications and services. But its not enough for artists to be active on these desfinations and utilize these tools. They must also have an *afficial* whethe, because the nubles them to take ownership of their fan relationships and collect that data. This is important because do many artists their centre bankroll on Myspace and went bankrout once its hubble bears. They had thousands of fans, but the people behind hose profiles left.

Savvier artists, on the other hand, had a backup plan: They collected email addresses and maintained an official website in case fans migrated somewhere else.

The biggest problem with websites. White says, is that so many artists spend mensy on a pretty website and they can't ingular is. To solid this fate. White suggests that artists use a Tumbic world'ness bigg as their website—ail least to start, because they for ead easy to use. Once they have more money to invest into a Web presence, an artist may want to consider using paid services like Band2000 eer Host Baby, which offer numky design solutions. In the end, however, an artist should her a Web designer to create a gab sciented: content management system-based site that will be professional and the artists tomestres and easily update.

This is the post-Myspace world. It's fragmented and decentralized, powered by both widgets and applications. "In an ideal world, all e-commerce and data collection is happening at the artist's website." White says. "Unfortunately, we have to realize everybody is hanging out on Facebook."

Here's where artists must be now.

FACEBOOK

The No. I social platform where artists must be. To manage a page and potentially reach the site's 800 million-plus active users, artists must utilize these applications and services: 1. BANDPAGE by RootMusic brings music into Facebook with a simple player that enables fans to listen to, share and burtheir favorie songs.

2. BANDSINTOWN is a concert application that lets artists



display their tour and ticket info on Facebook. Fans can see where an artist is playing next, buy tickets and share that they're attending a show with their friends.

3. PROMOTE IT by ReverbNation helps artists launch targeted Facebook ad campaigus and raise awareness for their music, pages or shows. Ads have been used on Facebook for a while, but Promote It offers analytics, which allow artists to instantly measure their ad campaign results.

4. MOONTOAST is a social commerce solution. It empowers artists to create storefronts that can be shared across social networks, through email and embedded on any website. The company's Impulse and Distributed Store prod-

ucts let fans make purchases without leaving Facebook

TWITTER

Certainly a place to be—but more so a tool to utilize. It's a way for artiss to connect with fans and keep them informed, as well as network and share ther music with a wider community. While hondreds of Twitter tools and applications exist, the main one artists should use is HootSuite. It's a social media dashboard that permits and ageneration of multiple accounts, scheduling messages and accessing in-depth analytics.

YOUTUBE

The community remains an essential spot for artists to host songs, music videos and bohind-the-scenes content. Recently, YouTube introduced Merch Store, a feature that can be added to partner channels to offer sales of merchandise, downloads and concert tickets. This lets flavs view an artist's products within in their YouTube page and make purchases there.

TUMBLR

it's one of the Internet's hottest blogging services, embraced by acts from Lody Gaga and Beastie Boys to Kimya Dawson and Allison Weiss. It gives them a lightweight, simple platform to share content and build a community around it. The limits of expression at Facebook and Twitter can prove rather off-putting, which is why artists often enjoy the freedom of Tumblr. The service isn't just another place to post tour dates or statuses though-it's suited more for capturing quotes, photos. MP3s and videos-i e., things you want to share with fans, which they'll enjoy sharing with each other.

BANDCAMP

It provides artists with the tools to build a simple, yet powerful home on the Web where they can sell and share their music. While Bandcamp lacks the social networking clement and audience of Facebook, it's become a trusted brand that fans seek out for new music.

recent months, Bandcamp has acknowledged this shift by introducing a real-time list of what's selling right now and an album-of-the-week review.

SOUNDCLOUD

For a growing number of Dis and producers, this is the musibe place online. The company provides artists with the tools to create, record and share their sounds with friends. However, like Bandcamp. SoundCloud is increasingly shifting from a tool set to a fan destination. But for morst artists, SoundCloud is not a place to be as much as it is a great way to distribute music to other plaforms.



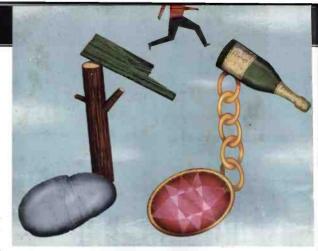
ANew Kind Of Free

DIGITAL

SPOTIFY MOG BDIO-SUBSCRIPTION SERVICES BIDE ERFEMIUM TO NEW HEIGHTS BY GLENN PEOPLES

> HEMOSTIMPORTANT DIGITAL MUSIC developments of 2011 have a sum greater than their parts. When combined with the world's biggest social network, the "freemium" business model helped give music subscriptions services a much-needed kick in the pants A freemum model is quite mainstream

these days. Companies have learned that allowing some level of freeloading helps get people in the door. The New York Times and Hulu. for example, both offer limited experiences for nonpaying users and allow paying customers more access to content. Subscription music works like a funnel. The goal is to pull people into the funnel in hopes of turning a fraction of them into paying customers. Portability and exclusive content are carrots dangled in front of free users. Just get them listening. Spotify CEO Daniel Ek says, and they'll get hooked. "If we can focus on getting



people to listen to more music than they were before and they're building more playlists, they eventually will convert.

Spotify brought its freemium model to the United States in June. Free users get an ad-supported, scaled-back service with limits on listening time and no access to Spotify's mobile app. Unlimited Web and mobile access costs \$4.99 and \$9.99 per month. respectively. Similar services have the same prices

Rdio and MOG soon followed with their own approaches. Rdio sets a moving limit on the time free users can listen each month. MOG treats its free version like a rewards program. Users start with a full "gas tank" that decreases as time is spent streaming music. Additional time can be earned as the user invites friends to join MOG, creates playlists and shares music with friends.

Rather than shy away, labels trust MOG's unusual approach will convert non-paying users, MOG senior VP of business development Drew Denbo says. "We all believe if we can pull down those barriers we can bring a ton of people into the funnel."

The freemium model got a much-needed boost at Facebook's f8 conference in September. The social network partnered with a host of music services to enhance their social capabilities. So when

a user of Spotify, or another partner service, listens to a song, that activity is displayed in his friends' news feed. (Users can opt for a private listening mode.) "Putting it on the world's largest social network obviously makes sense-both for Facebook and for Spotify," Ek savs.

Facebook sees music as a fundamental way people express themselves. With the upcoming rollout of Timeline, a new layout that chronologically details a person's life, Facebook wanted an ability to capture what people listen to over a period of time, Facebook platform director Carl Siggreen says, "It's about you as a person on Facebook who cares about the story you're telling the world "

The early results are encouraging. Spotify claims that through Nov. 8 it has added more than 4 million new users. and Rdio logged a 30-fold increase in new-user registration. MOG claims it has had 375% growth in monthly active users on Facebook through Nov. 11. In all, the partnerships have resulted in 1.5 billion shares in less than two months.

"The more it shows up on the Facebook news feed, the more it explodes," Denbo says.

SOCIAL SKILLS

TOP 10 LESSONS LEARNED IN SOCIAL MEDIA IN 2011 BY KYLE BYLIN AND KATIE MORSE

1. Facebook is the new kingmaker

Music services that teamed with Facebook in 2011 reg istered the most media at tention and growth inlistenership. The biggest winn so far: Spotify, which added 4 mi on-plusnew users since the f8 convention in September, Other partners like Earbits, MOG, Rdio and Slacker also saw growth. This deepened integration with Facebook may provide the most exposure to date for the idea of a new model of music consum on. Its significance for Web music services rivals the debut of the iPhone and App Store.

2, Social is about

quality, not quantity. 2011 was the year that old adage finally shone through in social media Brands and bands alike are still trying to

understand how their content becomes more visible within Facebook. Accord ing to a study completed by comScore, Facebook'sne feed is "the Primary location where branded content is consumed. In fact, users are 40-1S0 times more likely to consume branded content in the newsfeed than to visit the fan page itself."

3. Customer service shifted to real time.

When Comcast director of digital care Frank Eliason and the company started doingcustomerserviceon Twitter more than 3 years ago, they were anovelty NowmorethanhalfofallFor tune 100 brandsuse Twitter. and bein can be found there for everything from bank ing problems to support for turntables and mixers. Social mediahelpedturncustome

service into a real-time conver sation on the Web.

4. Even Apple can stumble at social

Apple launched Ping, a socia network element of Tunes. in September. Initially, it re ceived positive reviews, but they soon turned negative. Moving into 2012 without a peep uttered about a Ping update, it's clear that Apple has dropped the ball, in typ cal Apple fashion, it could still learn from its mistakes and rebound by offering the me dia-based social network we verknew we wanted.

5. Geosocialis the next frontier of music apps

A cache of tech companies emerged in 2011 that use location to create a social experience around music, including Sound Tracking and Soundtracker. The first is an app that enables users to share their "musical mo ments" as status undatos on Facebook, Twitter and Four square The latter is a geosocial radio service; it let suser: listen to stations and broad-

cast them to others nearby These companies, among oth ers, cemented location as the next frontier in music apps

6. Guilty music pleasures aren't for sharing.

Once Spotify rolled out its deepened Facebook integration, which required new users to connect to the social network to sign up, back lash ensued. Users criticized Spotify for Pushing them to share their listening activity on Facebook, raising privacy concerns. Another vocal group of unsatisfied users were those who didn't have Facebook. Spotify soon recanted and introduced a "privatelistening" feature that enableduserstoeasilyoptoutof all Facebook sharing

Don't talk at your fanstalk with them

"Engagement" has long been one of the most buzzed about, but hardest to defin wordsinsocial media Facebook now rewards bands and brands with better placement enewsfeed for post ingengaging content and

interacting with their lans. and many bands are taking these lessons offline Amanda Palmer and Neil Gaiman raised \$133,341 through Kickstarter for a smal ur, beating theirgoal of \$113,341 and raising the funds for their original goal within the first 24 hours of the campaign launch

8 Most music services

can't do social alone. Given that most Web music services aren't widely known to consumers, it makes sense for them to partner with Face book, which can help raise their profiles among its users. Pandora, however, has since introduced its own social fea-tures and says it doesn't have any current plans to part-ner. Given that the company boasts 100 million registered users and is an established brand, it can try to do social lf, But other services that are still in need of users don't have that kind of luxury-yet

For Fox show "The X Factor," Twitter provides producer

9. Social grewin importance for TV

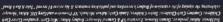
Simon Cowell with real-time insights into its audience what they like and dislike. He likes this feedback, as it enables him to make weekto-week improvements in the show. "The X Factor" has even made it possible to vote for contestants by sending a direct message to the show's Twitter account

10. The future of e-commerce is social

Instead of engaging with fans in one place online and sending them to another to sell them products, Big Machine Records and Universal Music Group utilize social commerce solutions like Moontoast to convert fans into buyers where they already are. By enabling clients to create and distribute stores to social networks, w ebsites and blogs, Moontoast lets fans share stores with friends and remove the friction from the transactions. While so-cial commerce is still in its Infancy, global consulting firm Booz & Co. believes it has the potential to grow to \$30 billion by 2015.

CURB THANKS MUSIC INDUSTRY FOR 50 YEARS







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December 2011

To our triends.

As we contract with the second of the Records, we're proud to monue that Norte Staten a twe wonter with North Records we're proud to monue that North Staten a twe online with the state a twe and and "twice the the state a twe and and "twice the state a twe we have a state a twe state a twe we have a state a twe state a state a twe we have a state a state a state a state a state a twe we have a state a stat He state a state a

We gas found on that our current Lee Brite all is a light of the Norman Like Your Tana a lickub reaction of the N position on DAT. We're also proud of Lee's avaid-winning song "Lore Like Cary" which was the AI record of the year last year in addition. Lee's composition of "Cary Oit" became a AI song for our fund with more the Net Cara V. We then A' lenow", "We the Band. Lee also co-wrote and we co-published Carlo Bands AI song "More Tana A Merrory".

ster, and its interview in the character its year with our congr." Love Dwir Kun", and his new single "Until The Kain Stopp" is already being played at radio. Clay Walker's new recombing of our song "Live We Verer Saud Goodbye" is already bulleted on the Billbourd einar. We're also receiving a trenendous response to our new anist Tam Dugger with this single "Wy Pear Time".

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Le Am Rimes' recording of "Lady & Gentlemen" produced by Vince Gill is one of the greatest albums we have released during our company's 50-year history. We are the beating some amazing new music from Lyte Lovett, Wynouna, Jo Dee Neesian, Heidi Wewfield and we will be debuing new arrists next year as we begin our next

Our conversion of the start hashed from we give nominated for a Grounny for let current single "Alive" and Solah appears to be on the way to having their higgest in single "I "am of Sponker; Eligitish and Nicol Sponker;

In addition to being the Shah univerany of Cub Records, this is also the funiversary of Word Records, which is the operating to grappent music company in the music industry. I am proud to be a co-owner and Chairman of Word Records, but it is more imposible that we congratulate the incredible trant at Word Records under the industry. I am proud no be a co-owner and sho thairmain of Word Records, but it is more imposible that we congratulate the incredible trant at Word Records under the which provide and Susain Misc and Also thank them for allowing us to merge their Pervent record label with Word and Industry and also thank them for allowing us to merge which years from the CMAs.

Wre is be exicted about one rear pop recondings by Room Por Two, featuring Rikki and Adam Anders who are known for incredible successes with the files gleristion stow. We're versied about our young R&B and Liarty and his new recording of "Beaufult Thing", and we congratulare Kaci Banaglia and Ludacris for their it recording "Body Storis"

We want to thank radio, our employees, all of our finends in the media, and most of all, our anists for helping us to achieve our 300th #1 record as we enter our 50th year in this exciting industry in which we are all forunate entugh to participate.





when we

BRANDING

Brand-Aid



BEYOND BANNERS AND BANNER ADS: TOP TOURS AND FESTIVALS GOT CLOSER WITH SPONSORS THIS YEAR BY ANOREW HAMPP

HE FOO FIGHTERS PLAYING FANS' personal garages on behalf of Black Berry. Weezer rerecording the jungle of State Farm, its Memories tour sponsor- Lady Gaga calling a fan every night from the stage through Virgin Mobile. The abundance of such close relationships between major acts and major brands on the touring circuit would ve seemed absurd even two years ago. But the brutal touring season of 2010 necessitated many changes this year, with a number of major summer runs canceled or significantly scaled

back due to poor sales-full-year attendance was down 12% compared with 2009, according to Billboard Boxscore. So, as leading promoters like Live Nation and AEG Live scram-

bled to diversify their revenue. A-list artists and top-tier festivals got sayvier about new ways to work with marketers. Chicago-based sponsorship analytics firm USG estimated that U.S. brands spent \$1.2 billion on music venues, festivals and tours in 2011, a 7.3% increase from 2010. That includes sponsorship slots for top fests like Coachella and Lollapalooza, 26 different marketing partners for this year's Bonnaroo and a busy summer season overall. Live Nation alone was up 13.5% in sponsorship revenue during the first nine months of 2011, to \$147,1 million, while privately held AEG enjoyed a healthy summer sponsorship season as well

Live Nation Network president Russell Wallach says music is on its way to finally becoming as much a priority to marketers as sports has been for years. "Brands are looking at it as a way to touch fans and reach consumers in a very targeted environment," he says. "There are so many ways you can activate now."

Social media budgets are driving a large part of this year's investments too, particularly as companies start their own branded tours-such as the Toyota Antics, Samsung Krush and Honda Civic

campaigns-and sponsor more venue-direct programs. Kenton Longstreth, an innovations producer at media agency Initiative, says digital marketing has given concert sponsorships a whole new scale.

"It's one thing to reach 25,000 people at a concert or 80,000 over four days at a festival," he says, "but it's another thing to have the funds in place to capture that content and distribute that across the social graphs and various portals where we know our audiences are online."

Large-scale events are quickly becoming one-stop shops for consumer brands, notes Chad Issaq, executive VP of partnerships at event marketing agency Superfly Presents, which sold sponsorships to this year's Bonnaroo and Outside Lands festivals. "Being able to connect at the national level at a festival, every brand wants to be a part of that," he says. "It's a great way for brands to get more market share."

For years, the concert circuit was dominated by liquor, beer and electronic companies, with the occasional car sponsor. But as more marketers clamor to reach the young, hipster set that frequents festivals as well as the diverse families that attend arena shows, some consumer packaged-goods and insurance brands are also starting to show up.

"Years ago, it was a struggle to even have conversations with

venues in this space. They didn't feel it was authentic," says Todd Fischer, manager of national sponsorships at State Farm. "We had to carn that respect of fans and the industry over time."

This past year. State Farm looked for ways to add value to the concert experience. Not only did the company team up with Weezer for the band's 2010-11 tour-where it made four fans dreams come true through its "Grantin' Wishes With Weezer" promotion---it also sponsored a "bag valet" at Lollapalooza that allowed people to check their stuff with the option of sharing their customer information. Fischer says the company generated about 250 leads, or prospective customers, just from its three days at Lollapalooza, while the Weezer tour drew about 4,700 interactions with its on-site photo studio.

L'Oreal's Garnier Fructis has been taking a similar approach to its multiyear sponsorships of Bonnaroo and New Orleans' Voodoo Music Festival, where the shampoo brand sets up a complimentary salon for attendees. "If you have been to Bonnaroo, you know how nice it is to have clean, fresh-smelling hair," L'Oreal VP of media and integrated marketing Deborah Marquardt says. This year's Bonnaroo also gave Garnier a chance to synch up its sponsorship with another musical marketing initiative, the final battle of the bands for its Rolling Stone "Choose the Cover" contest, which let fans pick one unsigned act to grace the magazine's cover

"It gets bigger every year," Marquardt says of the company's presence at Bonnaroo. "It's in the tens of thousands of (product) samples. And since our salon is right in the center [of the festival], we'll have three-hour lines in the morning of people lining up to be styled by us."

And just as the sponsors at concerts have diversified, so have the artists and venues benefiting from their support. Live Nation's Wallach says that brands are just as interested in midsize stages suited to developing artists as they are in mega-festivals and arenas with big-name acts. Natasha Bedingfield played a club tour with Freschetta as an integrated sponsor, and 30 Seconds to Mars did the same with HP. "Those acts are not as expensive." Wallach says, "You don't have to spend seven to eight figures and you still get 20-30 dates."

Even concert promoter Bowery Presents, home to New York indie venues like Bowery Ballroom, Terminal 5 and Webster Hall as well as locations in other cities like Boston and Philadelphia. has started to profit from the influx of ad dollars.

The frequency of events is growing with the demand to activate in markets outside the top five to 10 markets nationwide," head of media and strategic partnerships Jason Ross says. "So even developing artists that might not have been on the brand radar just a few years ago are seeing opportunities as well."

And with labels' marketing budgets shrinking and radio playlists becoming even harder for emerging bands to crack, look for artists to rely on consumer brands for support even more going forward.

"It's important to get the record out there," Wallach said at Billboard's Touring Conference & Awards in November. "If you're the brand and understand it's important to the artist, you're going to get so much more from that artist by helping them sell the record. They may say OK to 10 other things they never would've said OK to, just because you're helping them sell more music."

Live Music's Big Branding Moves

LADY GAGA & VIRGIN MOBILE Each night of her Monster Ball tour, Gaga called a fan from her Virgin Mobile phone-in exchange for a \$20,000 donation to a charity.

WEEZER & STATE FARM

State Farm helped Weezer make fans' dreams come true with "Grantin' Wishes With Weezer." The band recorded State Farm's famous"Like a Good Neighbor" iingle, which has been downloaded more than 16,000 times from the

brand's Facebook page

FOO FIGHTERS & BLACKBERRY Foo Fighters played a series of super-intimategigs-ineight different lucky fans' garagesto promote new album Wasted Light, recorded in frontman Dave Grohl's garage.

KEITH URBAN & SAMSUNG/AT&T INFUSE SMART PHONE Samsung Infuse scored an en-

dorsement deal with the coun-

try singer after Urban agreed to appear in a TV campaign for the brand as well as host a series of after-show meet-and-greets with fans on his Get Closer tour.

TAVI OR SWIFT & COVERGIRI CoverGirl took its Taylor Swift partnership on the road, sponsoring on-site makeup tutorials and other promotions on all 79 dates of her U.S. Speak Now tour. More than 230,000 samples -4H were distributed.

GLOBAL

Ain't It Funny?

JENNIFER LOPEZ RECLAIMS BRANDING CROWN

ATTHISTIME LAST YEAR, Jennifer Lopez was still licking her wounds from a rough 2010. She kicked off the year with a poorly received performance of single "Louboutins," got dropped by Epic Records and failed to relaunch her film career with the underperforming romantic comedy "The Back-Up Plan."

Cut to December 2011, and Lopez is everywhere. She's performing a medlev of her hits on the American Music Awards (AMAs): she's in virtually every commercial break on broadcast TV working with Fiat, Venus, Kohl's and L'Oreal EverSleek: she's in print ads for Gucci and Tous lewelry; and she's back on the Billboard charts with singles like "On the Floor" and "I minto You" from Love?, her first Island Records album. And it's all thanks to her gig as a judge on a little juggemaut called "American Idol," which helped successfully reposition Lopez as amultifaceted entertainer for the masses

Lopezhelped the show emerge from a ratings slump (along with fellow new judge Steven Tyler) and propped up her own career in the

music competition series (in partnership with "Idol" founder Simon Fuller and Marc Anthony), "Q'Viva!," set to air on Univision and other networks in early 2012.

But with her newfound ubiquity comes some backlash. The muchdelayed Love?received noor reviews and dropped off the Billboard 200 in September, An early commercial for Fiat featuring a trailer for her "Papi" video was dubbed by auto-marketing expert Peter DeLorenzo as "quite possibly the worst automotive spot of the last decade, hands down." while Fiat's onstage appearance during Lopez's AMAs performance drewire from critics as "shameless" and "embarrassing."

Fiat CEO Olivier Francois, however, stands by the campaign, citing a 500% increase in traffic to the brand's You-Tubechannel from August to Septemberafter Lopez's ads started airing, as well as a 47% increase in unaided awareness of the Fiat brand from April to October. "Our goal is to continue to increase the level of awareness for our brand so customers know that the Fiat SOO is the only vehicle in the U.S. that combines Italian style, modern technology and fuel efficiency at an affordable price. Our partnership with JenniferLopez, inconjunction with multiple



process. The video for "On the Floor" premiered to much fanfare during "American Idol" and guickly racked up hundreds of millions of views on YouTube and Vevo, enough to rank as the third-most-watched music video of all time as of November. The single also peaked at No. 3 and became her highest-charting hit since 2002's "Jenny From the Block." Even her film career has been revived, with Lopez set to appear in three movies next year. Also on the horizon is another

marketing actions, is helping to do that,"Francoissays.

But at least one brand hasn't been riding Lopez's post-"Idol" coattails. L'Oreal, which has been working with hersince 1999, actually filmed its current EverSleek campaign with Lopez in July 2010, just weeks before she was confirmed as a judge on the show. The brand saw an increase in sales and market share during its 2011 fiscal year, citing Lopezasa key driver of its performance. -AH



Intercontinental Travel

LONG A HUGE HIT IN ASIA, K-POP STRIVES TO MAKE INROADS INTO WESTERN MARKETS BY ROB SCHWARTZ



east Asia, Korean DOD music, or K-pop, has begun setting its sights beyond the Pacific Rim While sales of the music

ment companies began making efforts in 2011 to break into Europe and the United States.

Korean music management giant SM Entertainment produced "SMTown" artist showcases at Le Zenith de Paris and New York's Madison Square Garden in June and October, respectively, The Oct. 23 show in New York drew a sellout crowd of 11.439 people and grossed \$1.6 million. according to Billboard Boxscore

And on Nov. 25 and 26, Billboard Korea organized two "K-pop Masters" concerts at the MGM Grand Garden Arena in Las Vegas, bringing together top stars like 4Minute, Beast, Sistar, G. Na, Brown Eyed Girls, MBLAO, SHINee and TVXO from the three top K-pop management firms: SM, YG Entertainment and JYP Entertainment

"Korean artists have no choice but to break out overseas because the Korean market is so small," says Bernie Cho, president of DFSB Kollective, a Seoul-based music marketing agency that was one of the first to make K-pop available internationally.

With non-Korcan consumer brands yet to demonstrate much interest in backing K-pop tours, online platforms-including a proliferation of English-language websites like Soompi com and Allkpop.com-have been vital in helping artists reach new international fans.

"Korea is highly developed in terms of online environment, so our artists benefit from promoting our content globally through YouTube and other social media tools," says Monica Shin, CEO of Cube Entertainment, a Korean management company that represents K-pop acts 4Minute and Beast.

Also helping the international appeal of K-pop are high production values that management companies have developed in the competitive Korean market, Cho says.

"Because the Korean market is so difficult and the Korean artists have to work harder, their overachieving professionalism makes them welltrained," he says. "When they do step on an overseas stage that level of experience and expertise really shines through

That approach continues to yield big dividends in Japan, the most important commercial market for K-pop outside of South Korea. "Mr. Taxi" by Girls' Generation topped Billboard Japan's Hot 100 chart in May, while its self-titled album reached No. 1 on the Billboard Janan Top Albums chart in June. Kara, another K-pop girl group, scored three No. 2 singles on Billboard Japan's Hot 100-"Jet Coaster Love" in April, "Go Go Summer" in July and "Winter Magic" in October-and reached the summit of the Top Albums chart in December with Super Girl. Big Bang was another chart-topper this year, reaching No. 1 on the Top Albums chart in May with Big Bang 2.

But K-pop artists have yet to make much of an impact in terms of U.S. recorded-music sales, 2NE1's 2nd Mini Album, released in the United States at the end of July, has sold only 3,000 units, while debut releases this year from 2PM leader Jay Park and Aziatix have sold 2.000 and 1,000, respectively, according to Nielsen SoundScan.

Still, K-pop executives are looking beyond the short term. JYP Entertainment senior VP Woo Rhee notes that his company has been relentiess in managing audition programs and creating artist-development programs.

The K-pop phenomenon was created by the long-term accumulation of know-how and experience," he says.

New Balance

WHEN IT COMES TO BRANDING DEALS AND INDIE BANDS, THE CREATIVE TIDES HAVE TURNED BY DEVON MALONEY

> USTRALIAN ACTTHE AVALANCHES recently called out Bon Iver's Justin Vernon, on Twittel, for selling out. The conversation that ensued made indie headlines.

Ver non, recently nominated for four Grammy Awards, had been quoted days published a June interview in which he called the Grammys "unimportant", claiming that '98% of [musiclass] art is compromised by the fact that they're hoping to get that award. "The Valanches retoried, "A musiclass" art is composed if hely she desires a Grammy. But endorSing a product with proven dewasteng health risks is 0X?"

The hand was referring to this year's much buzzed-about Bushmills camping in which version and his managers. Kyle Brenetie and brother Nate Version, apprar. Acts Chromes and Theophilus London have also appeared in the whiskey ads, on billboards and in print. Thougi Version responded to the jab and launched a friendly conversation about "selling out." the vhole event steam sanchronistic in the wake of the events that have transpired during the pusif few years. Since indie songstress Fest appeared in a Appiel Pod commercial in 2000, branding and licensing deals have grown increasingly common, and thus year the trend is more videsprace—and beneficial—have events.

2011 has been a big year for independent artists in generalnaturally, brands have caugin on. This year, Converse opened its state-of-the-art, free-to-use Rubber Track's recording studio in Brooklyn. Mountain Dew, still going strong with its Green Label Sound, provided thousands of oldars in tour support to independent acts hice Max Millen, Holy Ginast and Waves. The House of Yams, which opened in Colober 2010 (Jabio in Brooklyn), hosted a free concert series this summer that featured acts life super-thouse and Cuits.

These indic artists used to be the last acts one would expect to partner with a brand. But now that they have, few (the Avalanches among them) seem to mind. Perhaps it's because

Top 5 Indie Stories Of 2011

- Musicians on Tumble: 10 dos and don'ts from experts
- Sony distribution center destroyed by London rioters, indie labels "devastated"
- What exactly is an independent label? Differing definitions, different market shares
- Billboard launches Uncharted, the first-ever ranking of undiscovered artists
- 5. How Skrillex, Owsla Records are helping Porter Robinson make an EDM name for himself

now, more than ever, brands are putting the reins in artists' hands. As a result, those independent artists, along with their teams and fans, have embraced campaigns and deals as integral career-builders, something that adds increased visibility and much-needed revenue while allowing the artist to maintain an ever-growing level of creative control.

Was 2011 the beginning of the end of "selling out"?

Daron Hollowell is executive producer and co-founder of Black Iris, a Brooklyn-based collective of working indie musicians who create original content for flum, TV and dertsing. He and Andy McGrath, who heads Black Iris' label arm. White this, have acted as moderators between banks and branks since 2005. Hollowell says that in the past year, demand product endorsement or Leensing—has had a manor boost.

"It's becoming more common now that when [brands] approach us or these bands, they want to create something that is really gract in its own right, while also having it help promote a product," Hollowell says. "These collaborations between artists and brands, oftentimes done through an ad agency, seem to be on the rise."

Indie fans used to bristle at the faintest scent of compromised integrity. So why aren't they doing that now?

"People recently are preivy OK with it if it's made clear that a brand is involved." Hollowell says. "That's a by-product of the understanding that once people started downloading music for free as frequently, bands weren't left with that many options for making this sort of life work, especiality if you're a baby band trying to scratch it our. These are real opportunities and fans recognize that."

Still, fane haven't changed their minds about "selling out" overnight. What's changed is that term's definition: Where artists in the past have exchanged their image for a lump sum, the typical branding deal of 2011 acts in the best interest of the artists, creating both revenue and content. The tables have turned—now brands simply want the name association, while artists take center stage—and "selling out." through the comspicuous. Ilifests product endoscennel of yeaterAay, is desirPrometheredt:

able for neither party.

Partisan Records co-founder Ian Wheeler doesn't lose sleep over the arrangements. His label's alt folk act Deer Tick-whom he also manages, brochered a det linis fall with Stella Artols for a series of online video promotions that featured original treatments proposed by band and label. Partisan artists have also tesmed up with brands like Paragonia, Damier and Stumptown Roasters.



INDIES





You can buy advertising for a record, or you can set up a bronding partnenship where both parties tweet about each other.' Wheeler sym. "With the second one, you save a lot of more and arg great visibility for the band. I don't think it's as dirty a business at it used to be. There are always going to be people who fer ilkse they vie beem betrayed by the bands they level, but it's something that is idestining now, as brands become smarter in terms of how they work with artists."

The members of Chromeo aren't batting an eye, either. The duo partnered with Bushmills after another deal earlier this year with Mountain Dew's Green Label Sound, David "Dave 1" Macklovitch says he and partner P-Thugg have made concerted efforts to self-fund things like tour support and video budgets, separate from Atlantic, in order to maintain a level of artistic independence. Brands, he says, provide more of that freedom than anything else. What's more, he's confident the model can stick.

"It's easier for us to deal with brands, because all we have to do is take pictures and create content." Macklowich says. "It's all creative, and we maintain control. When you get that much freedom and you can preserve that much integrity, you can call it a successful parinership." SCOTT RODGER: MANAGER, ARCADE FIRE

"They're one of a fortunate few a new model of business that's really working out."

SCOTT RODGER HAS HAD one hell of a year. His management company, Quest, which also handles Paul McCartney and Björk, hit the jackpot when its independent band Arcade Fire won the Grammy Award for album of the year with The Suburbs (Merge) in February. The win locked the group into headlining slots at the year's biggest festivals worldwide, including Coachella Bonnaroo Pon Montreal Austin City Limits and Electric Picnic. Its success is symptomatic of the ever-advancing paradigm shift in the balance of power between independent and major-label acts. And as a manager to both parties. Rodger has been at the forefront of that evolution.

2011 was a whirlwind for you. What accomplishment are you most proud of?

I've got the best job in the world, working with some of the best recording artists in the world. The most statisfying, though, has been Arcade Firs' § growth-they've srown to be one of the biggest bands in the world. I feel like a proud parent, seeing hom grow from playing to 200 people to elaying to 55,000 in Hyde Park or to over 100,000 people at their free show in Montreal. They know exactly what they want to do. They've achieved everything they wanted to do on their own terms without few-a new model of business that's realiy working out.

The Suburbs was the tipping point, but it wasn't until this year that Arcade Fire has really reaped the benefits.

We knew it waan't going to be one of those radio-hit alpuns, So that was a bit of a challenge going in. Look at Bruce Springsteen, who sold no albums with his first two records and was about to be dropped, but he put out Born to Run and then he had a career. These days if an artist doesn't connect on the first or second album, especially on a major, the economics suggest they can't continue. Arcade Fire was fortunate enough to never have

Did timing play a role in the band's success?

Absolutely. I don't think you can plan or strategize with the cultural landscape. It's fortunate when an artist's career collides [with it] at the right time. Our contemporaries, like the Black Keys, went is or seven albums into their careers before making their most successful album. It's amazing to see that happen.

What about the current cultural landscape allows that success?

If I knew that, I'd be way more successful than lam. I've see antists put out amazing records but they just don't connect and they vanish. Sometimes things just don't connect. We managed to play a big boy's game with small guys. I don't think anyone cares about the Dong setting a No. Trecord), but the story it created really helped the album. At the Grammy, we didn't have the lobbying power of all the big artishocked than the band. They spent every shocked than the band. They spent every point they had to make this album.



Have you noticed a new optimism in

indie music after Arcade Fire's success? It's still independent vs. major, but now it always comes down to the artist. Good music will always shine through. All you have to do is clear the path and guide it. Adele is an extreme independent success. Arcade Fire is another. It's still pretty hard for an independent label to keep itself funded, but it's a great time I've been in the independent world since I was a kid and signed a record deal with 4AD. I've always worked with major labels as well. If you work with them in the right way, you can be successful. if you gave me an artist like Katy Perry to manage. I wouldn't know what to do It would probably be very financially rewarding. Sometimes I wish I could but -DM it's not for me

After The Storm

DESPITE A YEAR OF MAJOR STAFF CUTBACKS AND RESTRUCTURING, SIGNS POINT TO A RE-ENERGIZATION OF THE BUSINESS OF R&B By Gail Mitchell



HE YEAR SWINGS TO A CLOSE, AND the R&B major-label executive ranks are leaner. It's been a tumultuous 2011: staff

til soleri a futbilittois 2011: star cubacks and restructuring across the board—seismic shakeups. Familiar faces swapped gigs (Antonio "LA." Refd, now chairman/CEO of Epic) or left gigs (longtime five Records senior VI^o furban marketing and promotion

Larry Khan), while others remain in limbo. (Just what are former Motown chief Sylvia Rhone's future plans?) But in tandem with those changes were—and are—signs point-

tor in name in which more changes were—and dre—sign pointing to a refresh commitment. Like Universal Music Publishing Group (UMPG) up-and-comer Ethiopia Habtemariam being given additional stewardship of flegendary label Motown. Or former Jive A&R executive Larry Jackson (Jennifer Hudson, Fantasia) segueing to executive VP of A&R at Interscope Geffen A&M. (He's @



interscope_anr.) These and other moves during the last 12 months doverail with what Clear Channel's Derrick Corbett calls the strongest year for R&B during the last five to 10 years.

"There was a definite revitalization of the format this year," says Gorbett, director of urban programming for New Orleans stations WYLD and WQUE. "Ill Scott and Anthony Hamilton, Chras Brown, Ledisi, Gee Lo Green with Melanie Fiona, Actily Price and Stokley. This is easily one of the most vibrant years musically than we've had in a long time. People are starting to see the importance of R&B and urban AC."

Early in the year, Atlantic signaled a redoubled commutment to its R&B and hip-hop ranks with the appointment of its first president of black music, Michael Kyser (@iltitlourger), With an &R mster that includes Trey Songz. Estelle . Jaheim, Janelle Monie, Tank and Musig Soulchild. Atlantic also entered a joint venture with R&B weteran Andre Harrell [Jodec], Mary J. Bligg) and launched Harrell Records' flagship act, guy group Hamilton Park. R&B is on the comeback, "says Harrell (@ iamandreharrell), who also hosts WRKS. New York's "Champagne and Bubbles"

Sunday night show. "The genre is modernizing itself through such newcomers as the Weeknd and Frank Ocean, who are helping to redefine the texture of R&B like Teddy Riley did with new jack and Diddy and Mary J. Blige did with hip-hop soul."

Fellow Warner Music Group label Warner Bros. Records also jump-started its R&B engines this year through a distribution pact with Jill Scott's Blues Babe Records. The pairing led to the singer/songwriter's first: No. 1 Billboard 200 debut following a fouryear histus: The Light of the Sun.

Ending 2011 with a formidable R&B roster after absorbing both the J and Jusic Group. The move leaves the latter with such established and key building acts as Brown, Usher. Miguel, R. Kelly, Alicia Keys, Hamilton and Charlie Wilson. Overseeing those acts as president of furban music is Mark Prits, who held the same post at Jive before the RCA restructuring. Pitts (dgbstrompitts), a 10-year veteriand 56 ong/Jive, is also CEO of Bystorm Entertainment, which manages best new artist Grammy nomine L. Cole.

Despite Erykah Badu's infamous June tweet to the contrary-



that "Motown fidded"—the pioneering, iconic label remained open. As the new proprietor, senior VP Habermann also retains her previous gig as UMPG executive VP/head of urban music. In that role, Habernariam has signed such songwriters as Brown, Kei Hilson (vhorm she also manage) and Biser Dean Her mandare: revitalize the storied label by developing acts that have consegner and cross-generational appeal.

"There was a passion and alove for the music" says Habtematiam, who neemby went back to Detroit to wish Moonwis original Hitswille home. "Our goal is to bring the label back to the core of what it was great talent and great songs." Focused now on getting the orster infact-which currently includes sterie Wonder, Babyface, Christete Michelle and newly signed Luke James (in conjunction with Meury Recoxid)—Habtematam has so tapped L.A.-based song writery moducer/musician Res Rideout (Ledis). Label Anther Markows as A V for A&R.

Among those upping the ante on the R&B side is Purpose Music Group, headed by co-founder/co-owners George Littlejohn and Russell Johnson (@purposemusic). After signing a distri-

R&B

THE YEAR

IN MUSIC

bution deal with Purpose for his Rolling Mojo label, singer/songwriter Anthony David netted his first top 20 R&B hit this year with '4Evermore'. The Purpose lineup also includes Kindred the Family Soul and the latest release—in confunction with eOne—by indie veteran Eric Roberson, Mr. Mice Guy.

Bringing a label insider perspective to the R&B arist management game is former Def from and Athanic sensior executive Kevin Liles wino,during the last two years as founder/CEO of KWL Enterprise (@windmaggement), has martured Tery Songe' growing popularity and new counts Evelo, Keyshia Cele and D'Angelo as management clients. Turning the tables the durfw ray is GR endborna. on-CEO 00 Hip Hop Since 1978 (@hiphopsince1978), the management firm that handles acts like Kanye West, Lill Wayne, Drake and Nicki Minaj. Formerly senior VP of A&R/head of urban for Atlantic, he was appointed chairman of Geffen Records in June, which is home to such R&B acts as Blige, Robin Thicke and Keyshia Cole.

"R&B continues to influence fans, charts, clobing, cologies and more," Lies says. "And now, more than ever, our focus should be on ceating contic R&B artists, on just records, with artist development being an important key. With all the recent restructuring and challenges in our business, I concurage all label hacks to never forget this major art form. Creat R&B is no disposable... it last forever."

Old School. New School. R&B. And Hip-Hop.

RADIO IS STILL A KEY LIFESTYLE Component for 94% of the Urban Audience

FOR AFRICAN-AMERICAN consumers in 2011, radio remains a significant lifestyle component.

The same audience also packs a considerable punch when It comes to consumer spending on every thing from CDs, digital music, smartphones and other mobile devices to concert and movie tickets, home furnishings and electronics, and appare(/shoes. This is according to Arbitron's "Black Radio Today 2011" report encompassing radio listening and consumer behavior statistics, the latter from Scarborough Reserch.

According to Arbitron, about 94% of black consumers ages 12 and up listen to radio each week at home, work, in the car and other locations. Adult R&B rules as the top format among black listeners overall and No. 1 for adults ages 35-plus, attracting 14.4 million each week. The kingdom for veteran R&B acts like Earth, Wind & Fire and Marvin Gave, the format is also home to such contemporary artists as R. Kelly, Charlie Wilson, Jill Scott, Kem and Jennifer Hudson, Nearly half (40%) of its listening households earn at least \$50,000 annually. Notably, there was a 3% increase in away-fromhome listening to nearly 60% of all tunein-the bighest percentage that adult R&B has scored in that category in the studies' nine-year history.

Translating those statistics into buying-rower numbers, adult R&B listeners scient an estimated 55,8 billion on clothing and shoes in the past 12 months (including make, female, children and infant purchases). These households were also above the national averages, according to Scarborough. for ownership of computers, amartphones and chiter mobile computing devices as well as for online purchasing. In fact, total online spending for the past 12 months was \$4.3 billion. In contrast to the total numbor of blacks online, urban AC-ers were more likely to purchase music (CDs or digital music files). movie toteks, home accessories and office supplies. These listeners also land above national averages for attending professional sports and performing arts events like concerts and live theater.

The second-most-listened-to format among blacks is mainstream R&B/ hip-hop. The younger-skewing format, whose identifying artists include Drake. Nicki Minaj, Keri Hilson and Trey Songz, is No. 1 among teens and adults 18-24 and 25-34. And Arbitron says that computes into 10.4 million listeners each week Half of the R&B/hin-hon audience's households bring home between \$25,000 and \$75,000 annually; 15% of those households earn \$75,000 or more, Scarborough reports. And almost 60% of the format's tune-in can be attributed to away-from-home listeningup from 53% in spring 2008

Apparel purchases accounted for an estimated \$4.5 billion spent during the past year among R&B/hip-hop households. As for other purchases, the consumer group spent \$1.2 billion on TVs. \$1 billion on furniture and \$237 million on music equipment (compared with adult R&B's respective \$1.7 billion, \$1.5 billion and \$303 million). Like adult R&B, R&B/ hip-hop households landed well above national averages when it came to ownership of computers, smartphones and other mobile computing devices, as well as attending concerts, movies and cultural events. Total online spending for this group during the past 12 months totaled \$3.2 billion, with purchases encompassing music (CDs, digital files), consumer electronics and computer hardware or software. -GM TINA DAVIS: MANAGER, CHRIS BRDWN

'We are humbly trying to get back into the swing of things'

HE APPEARED DOWN for the count in 2009. He'd been arrested, and pleaded guilty to felony assault for beating then-girlfriend Rihanna. He was sentenced to five year's probation and six months of community service. The court of public opinion was famously split, and more famously vehement.

But Chris Brown rebounded in 2011 with a string of hit singles— "Deuces," "No BS," "Look at Me Now"—as well as hot features like Big Sears' "My Last." There have been a slew of award nominations. Twitter-trending performances on the BET Awards, the MTV Video Music Awards and "Today." With a recent headfining U.S. tour behind hm, Brown is filming a new movie



and working on the follow-up to his first Billboard No. 1 album, F.A.M.E. Tina Davis of TDC/Phase Too discusses the artist's slow return to the fore.

Did you map out a strategy? Or is

this comeback a natural course? It was a combination. It was about us keeping the faith, and focusing on believing in God's plan for Chris. Since he was 14. Chris has had a creative vision and direction for himself. 50 it was easy to work with him and figure out how to deal with the setbacks. Of course, I could have said, "This is what you're going to do . . . this is how it's going to go," which a lot of managers do. The label [Jive Records] supported Chris and never turned its back on him But it was Chris who came up with putting out a mixtage.

As much as some people wanted

him to go away, his business life and personal life are totally two different things. And his love for music and his talent still shone throughout all of the good and bad times. So part of the strategy was to introduce his core fan base to Chris Brown now: the same talented guy who's 22 and has a little more edge.

How difficult was it to gain some positive momentum?

As you can imagine, everybody and his mother had an idea as to what Chris could do to come back. Even to the point of being in his ear saying, "Hey, you need to let go of your manager." But what Chris paid attention to was not so much the fact that this or that person had an answer. His only thing was to keep writing, keep recording, keep letting out (his] emotions and feelings within (his] emotions and feelings within (his] music so people can better understand [him] and love (his] music.

The hardest part was trying to get people to understand that it wasn't as easy as saying, "I'm sorry," or having the right answers in an interview. It takes more than a year to deal with things that have happened in your past—whether you're 50 or 20.

What strategic elements are you still implementing?

Not have him do interviews but to concentrate on performing and recording, it was something we set a while back. We're not trying to be rude, selfish or disrespectful to anyone in any way. If people are going to judge anything, judge him for his talent. He signed up to sing and entertain. Not to talk about his personal life. We look at it as starting all over. Our grind, our choices are different than they probably would have been three years ago. But we are humbly trying to get back into the swing of things. He has this movie and other scripts are coming our way. A couple of different companies have been talking to us about partnering with him. They're not afraid to stand next to him. They understand that hey this young man has another 20-30 years to go. He has a right to be able to grow up and learn about being a man, being a person. -GM

CHRISTIAN / GOSPEL

Triumph Of The Spirit

EMI'S LARRY BLACKWELL—CITING Walmart, spotify and viral marketing— Sees Gospel Winning Again Next year by deborah evans price

URING HIS EIGHT YEARS AT EMI GOSPEL VP/GM Jarry Blackwell has thephended the Gaprofile of many of gospel music's ton acts, including smokes Norful. Kierra Sheard, the Clark Sisters instrumental in launching Vashawn Mitchell, whose 2010/dbat Jahum, Thimphenu, is No, 5 on the year-end gospel chart, while breakout it: 'Nolody Greater' sits atop the year-end sonus DV-In dation to the year-end songe list. HM Gospel fielded Mitchell's hose treaks in Cotober by releasing Triumphani. The Datase Edition, which features two new songs and sonus DV-In addition to the yeaccess in the EMI Gospel carept it was to igy yar for Kirk Franklin. Lecrea and Le'Andria Johnson. Backwell takes also klack at gotpel s2011—and previews 2012.

What was one of the things that significantly changed business for you in 2011?

We're a big supporter of Spotify. I'm most excited about the marketing aspect of it and the integration of Facebook. There's nothing that moves the needle more than a consurver's recommendation—you can't buy marketing like that. It's critical to virally message (consimers) discovery of artists. Since we actually gain revenue from Spotify, we look at them as partners and integrate them into our marketing plans. We all use social networks to build the story of individual artists. Spotify helps us enhance and joine that.

What's the biggest challenge the gospel industry faces?

Slow reaction at radio. Getting a record from add date to New & Active to the chart to its peak in its life cycle has seemed like it's slowed down, even more over the past couple of years.

How's the retail climate for gospel?

Shrinking space at retail is continually a challenge, although there have been some bright spots. Walmart has been a supportive sponsor. We've been able to maintain an adven grow our (presence in additional) stores at Walmart. In the last two or three months, Best Buy has been a lot more proactive. It has been a challenge for us no get positioning and to even get certain titles into Best Buy, and now they re addressing that. To what do you attribute that?

It has to do with the fact that the physical sales in our genre



haven't declined as rapidly as maybe some of the research had indicated. As of last week, the top 10 titles averaged 17% in digital sales, so that means 83% still prefer the physical configuration.

What was the best way to break a new gospel act in 2011?

Hi songs and getting them heard. For ever fones had No. I single at radio ("He Wans In All", Based on that buzz and listeners calling into the stations, opportunities operaed up. We (caught Wallmart's attention). Then we part, nered with [Trinity Broadcast Network] to do a full live concert of the whole album that we spun into their douze edition. Vashawn is the main success story. We wanted Vashawn's fans to have access to video content from the *Triumphase* project that wasn't avail-

able when we released the album. The [deluxe edition] DVD contains six full-length videos . . . Aggressively pricing the DVD bundled with the CD that includes two never-before-released songs during the holidays made sense.

How do things look for gospel heading into 2012?

Our sales were up last year, and so we're positive and looking forward to an exciting release schedule. Business is good and getting better.

Troubled Waters

PROVIDENT MUSIC GROUP'S TERRY Hemmings on Keeping Christian Music Afloat in a Ddwn Year By Deborah Evans Price

INCE TAKING OVER IN 2003 A5 HEAD OF Provident Music Group, Sony Music Emerainment's Cristian division. Terry Hernmings has propelled the careers of such manuslays as Michael W. Smith and Third Day and launched relative newcomers like Tenth vernue Northing and that anguickly become the genre's most successful act. topping Billboard year-end list of bec-seeling Christian arises for fast consecutive yeard Cor0740, Casting Corner 30ober release. *Cometo the Will*, debuted a No. 1 on Top Christian Albums and bowed at No. 2 on the Billboard 200. As pre-aidently Cool Provident, Hermings overse the Reunion, Baech Street and Essenial labela, and much more. Ite talks about Casting Corvens—and challenger foring Christian music.

How was 2011 for Christian music?

It's been a hard year, particularly this summer. Retail was slow, traffic has been down. We've had fewer major releases that have drawn people to the stores. There have been a lot of reports about music being up, but in our business [it's been] flat to just down a little.

How can the industry combat that?

We've got to make sure we're getting the big records in front of even more people who can vote yes. We need to be more narrowly focused on records that are working—so we're getting the most out of those, and perfaps platour energy into fewer developing and new artists, and make sure they we getting the best hot at being head.

To what do you attribute Casting Crowns' success?

The unique thing about Casting Crowns is they are in ministry full time, and have that constant interaction with church-geers not just in their own church community. Because they are [on tour] so much, they

are associating with multiple communities, giving them a malinsight into the kinds of things people want their music to deal with. When they're out touring, frontman [Mark Hall meets with youth workers in every city. I've worked with very few people over the past 25 years that are so invested in their work. And I don't mean in being an artist, being a successful band—I mean in ministry.

In conjunction with Casting Crowns' album, Hall released a book, "The Well: Why Are So Many Still Thirsty?" The band's



music also was featured in the film "Courageous."

This is the first time we tried to tie the music in a film in a prominent way to a record, and that had a pretrysing finant impact. It was really three separate approaches to being a part of a ministry that is so important to Mark. That's why it was successful.

Is corporate America becoming more involved in falth-based entertainment?

I have no evidence that would lead me to believe it's getting better. I haven't seen a lotofinterest in it since the Third Dayexperience [with Chevrolet]. I don't know of anyone on the contemporary Christian music side of the equation that is actively pursuing those oppor-

tunities. We've concluded it's a lot of energy—and not a lot of interest—at this point. Christianity in general is a tough, specific area for any product owner looking for an endorsement partner to focus on.

What are your projections for 2012?

I'm hopeful that the economy will improve. I suspect that as the economy improves, all of the elements in music will improve. Record sales will be a part of that.

Bill Of Rights

DEALS BETWEEN PUBLISHERS AND DIGITAL SERVICES SPUR OPTIMISM BY ED CHRISTMAN

USIC PUBLISHERS TOOK A BIG STEP toward securing more lucrative digital licensing deals in 2011. And they hope their work will lead to further statutory rewards from the Copyright Royalty Board (CRB) when it next sets royally rates.

Among the precedent-setting deals and strutegies implemented this year were the digital service agreements that major music publishers struck with Google and Apple, under which thy secured a 12% all-in rate for music publishers from Google and Apple for their cloud services. The deal allows the services to tean and match for their users whereby they can then place the corresponding songs in each user's locker in their load.

Additionally, the National Music Publishers' Assn. reached a settlement with YouTube over user generated music videos, and EMI opted to pursue direct all-in deals for digital licensing. "We went from years of litigation to becoming business partners," NMPA president/CEO David Israelite says of YouTube. "We are hopeful that this synchronization model will become a standard."

Israelite also notes that the Google and Apple cloud deals "broke a glass ceiling for publishers in terms of rates and now we are looking to achieve that rate in other circumstances."

Previously, music publishers derived orgaly rates from interactive streams built around complex formulas that began with a base of 10.5% of revenue. Now, with the Gogle and Apple deals, publishers may have a rate that can act as a model for when the CRB sets the next round of rates. As part of the CRB process, music publishers and the Digital Media Assn, have spent the final months of the year negotiating digital royally rates.

During the NMPA's annual meeting in June. Israelite called for new approaches to mechanical and synchronization rights. Including blanket licensing for digital rights of which the YouTube settlement was a prime example.

In another important development, EMI

previously handled by ASCAP. A senior music publishing executive calls the EM1 initiative "the beginning of what could be a significant movement in the industry." Some publishing executives complain that current payments from digital services are barely worth the trouble to collect them. "The digital services are creating a lot more line items with a lot more paperwork," a fimancial executive with an independent music

publisher says. "But I don't see too much reverue coming in." But Royalty Network president Frank I,iwall says that digital revenue is bound to grow over time. "That's why it is important to make progress here, so these services can build momentum so that it makes economic success." Liveal laws.

Music Publishing said in May that it plans to issue bundled mechanical and performance

licenses directly to online services for its EMI

April Music catalog, taking over functions

Israelite agrees that "the challenge remains as to whether the new business models are producing enough revenue to justify investing in them. That is the open question. There is no doubt we are going into a period of experimentation."

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COUNTRY

Country Logs On

ARTISTS—AND FANS—ARE OFFICIALLY WIRED BY TOM ROLAND

> BSERVERS AND ADVERTISERS HAVE generally viewed country consumers as behind the curve in their consumption of digital media.

But after a landmark 2011, it may be time to retire that perception. As of carly November, sales of digital country alburns were up 29.7% from a year earlier-a key reason that total country sales were up 4.2% according

to Nielsen SoundScan. Sales of the 10 top-selling country digital songs of the year were a whopping 32% ahead of the 2010 pace.

Just as important: a handfal of individual events became semial moments in contrivs digital darone, Jason Adaen topped Bilbaaris Ringbares chart with his single "Dirt Road Anthem". Dierks Bendeg attracted more than 30,000 fans online to warch him work on a new studio abbum (even ibough the sound was turned off), and, most impressively, Miranda Lambert's new trio, Pistol Annie, debuied at No. 1 on Too Contrity Abbums with Hell on Heist, which was only available as either a digital download or CD from the band's website.

"It was this little couch-dream slumber party," Pistol Annies' Angaleena Presley says, contrasting the informal late-night conversation that led to the group's formation with the tech-savy marketing campaign that ensued. "We put this record out—we lad no idea how much it was going to blow up."

The album's digital success drove the band's story, and in short order, fans who insisted on hard copies spurred Columbia Nashville to ship CDs to retail outlets. Downloads, however, make up 63% of the album's sales.

The increase in country's digital sales during 2011 reflects seeeral factors, including an apparent rise in young buyers and the increasing acceptance of downloads as a viable format. Behind such acts as Taylor Swift, Carrie Underwood and Lady Ambelhum, many of the genre's leaders are leaning more heavily on pop influences and attracting young audiences. As a result, younger music buyers, who have less attachment to traditional distribution formats, are having a greater impact on the way country is sold. "A lot of people that were buying digitally in other formats are now in country and that is the way they purchase their stuff". Brentes says

The Eli Young Band is a good example. The group began as a regional Texas act, building its audience through club and college concerts. One-third of the band's album sales since 2005 have been downloads, according to SoundScan. "We started in the digital

Top 3 Country Stories Of 2011

- I. How did Eric Church get a No. I album without any hit singles?
- 2. Paul Kirby, Nashville musician, dead at 48
- 3. How Miranda Lambert's Pistol Annies defied decades of Nashville convention



world," bassist Jon Jones says. "We started in the college market, and we were just a touring band before radio and before any kind of distribution. So we're a little bit ahead of the curve on that."

The makeup of the band's album sales equals the 2011 performance of the music industry overall, where, through Nov. 13, 33% of albums sold were downloads, according to SoundScan. Of countrys 33.7 million album sales, 21% were digital.

The percentage of country's online sales is likely to continue rising. The bulk of the music's audience resides in the heartland and is fairly pragmatic, says Pistol Annies' manager Marion

CLARENCE SPALDING: MANAGER, JASON ALDEAN

Kraft of Shopkeeper Management. As a result, she thinks some fans may have delayed a shift to digital mediums until the technologies were more established.

Or, as Ell Young Band vocalist/guitarist Mike Ell'suggesta, country audiences may have starated downloading music more because the marketplace forced them to explore online. "Digital is where you can actually get all the music," he says. "Yanne-ber you show this gat far as how much musis, they actually keep in store. The country audience is figuring out that they can get whatever albom they want online."

Furthermore, the genue's core consumer is just as likely as any other muse buyer to use social mail or to have high-speed Internet access at home, according to a study by the Country Music Assan. But still, there's an element of fan loyaley that'll make it more difficult for the country addisence to completely abandon the CD. During the Country Radio Semitar, a consumer told a panel moderator that she downloaded most of her music—except for Rascal Platts. She explained that Platts was her favorite band, and thus she invected a physical copy of anything the group did.

"In country, they're buying into an artist," Bentley says. "It's not like other genres where you might be a fan for a year and then that band's gone. Country fans are totally invested. They want that physical copy for you to sign."

Predey agrees. Despite the dominance of online buying within the Pisol Annies fan base, a portion of the undirect still wants a tangible way to hold on to the music. "We're really country," abusays. "and a lot of really country people still listen to CDs." But oddy enough, even many of those consumers are communicating their preferences to the band through—where elseb—Twitter and Facebook.

"He has to push the envelope a little bit ... his fan base wants that from him."

In 2010, Jason Akteran was abona file country maich badliners But In 2011, he amerged as one of the genvis eille acts. He won his first too Country Muick Assn. (CMA) Awards, *My Kinda Party* became his first coulder plaintum album, and "Dint Road Anthum"—whith its controversilar Joatoopad Billoard: a li-gene Ringtons Cart. Akidaan, now with thes Grammy Award rominations, also peaked at No. 3 on the Avalit Contemporary chart with his Kelly Clinkson collaboration: "Don't You Mana Stay," Spalling Einterlamment president Clarence Spalling on Akidam?

This year was an astronomical leap for Aidean. Why did that happen?

It all goes to songs. This time last year, when do kunched by *Kinds Parry* and the album hold debutsoft have sets of the CMAs. We want on the CMAs and did the Kelly Clarkson dutt and ICMA produced Robert Deaton made a comment one during hereasize "I don't think anybody will ook at Jason Aldean the same ever sgain." T think what he mean was that the attitude songs are the oneshe's more known forand when he stood to et-choe will Kelly, people looked at thin and said. "Damn, tat using."



"Dirt Road Anthem"—a totally different side of Jason Aldean with him doing a little rap in the middle—it's all song-driven.

Why "Dirt Road Anthem"? Broken Bow senior VP Jon Loba said that a major radio guy told film, "This is going to be a career killer."

We say this all the time in the Jason Aldean camp: He has to push the envelope a little bit. That song pushed the envelope, and his fan base wants that from him. Sometimes radio might be a little reluctant to play the ones we'll push the envelope with but at the end of the day, they will be the songs that really work on radio because his fans will come along with him.

Most country artists today write at least a few of their own songs, but that's not the case with Aldean Why?

He's a great A&R guy. I think Tim McGraw is that. They have that ability—Tim with [producer] Byron [Galimore] and Jason with Michael Knox—to find songs that sound as if they wrote them. He knows what works for him.

There's at least one more single coming from My Kinda Party, and that has to be a tough decision.

We could go way deeper than five if way wanted to. We were having this conversation, and Jason looked at me like, "You've lost your mid. If you not hat positient. If recording a new record right now. I want to get it out today," I went over to the stuiod and heard then demos on some of finase songs and then 1 dot to hear Jason's kide on them, and you come out of the studo them, and you come out of the studo them, and you come out of the studo them, and you come out of the stution them, and you come out of the studo them, and you come out of the studo thinking. "This is the reason Joo the studio thinking, it has been about this kid singled this music that he choice. You feel him progressing, and that's good for all or k... - / R

RADIO

Country Radio Ratings Soar

NEW BALANCE AND RANGE OF HITS RESULT IN A BROADENING DEMOGRAPHIC BY PAUL HEINE



BOUNTY OF boundary-stretching hits brought younger listeners and a more balanced audience to country radio this year. Already the top-rated

format nationally, country set new ratings marks in 2011 and pulled into first place in a dozen top 50 markets

it wasn't just country hotbeds like Houston, San Antonio and Charlotte, N.C., that kicked it up a notch. In Boston, hardly the nation's twang capital. Greater Media's WKLB rode to its highest Portable People Meter (PPM) ratings ever in January and then broke its own record in July to rank second in the market. In Detroit, CBS Radio's WYCD toppled the most successful sports FM in the nation, WXYT (the Ticket), from Motown's top spot in June. WYCD's ratings soared again in July and August. By October its audience was 41% higher than one year oarlier

Perhaps the format's most dramatic ascension occurred in Minneanolis, where Clear Channel KEEY (K-102) hit a 10% 6-plus share in September. It was the first time K-102 had ever been in double-digit territory as a No. I-ranked station since it went country in 1983.

Programmers credit a more balanced playlist, with rough-and-tumble hits from Jason Aldean, Eric Church, Brantley Gilbert and other relative newcomers providing needed grit to the more traditional country songs from Miranda Lambert, Chris Young and Martina McBride. Aldean's rap-infused smash, "Dirt Road Anthem," exemplified the trend, bringing country's traditional and outlaw styles back into the mix for the first time since the format's 1989-1995 boom years.

That attracted more male listeners while retaining the format's core female audience. As a result, gender balance at many stations tilted from a 70-30 female-to-male split toward 50-50. Better balance often leads to better ratings

New acts and more songs crossing from country to top 40 also helped bring younger listeners to a format whose audience has been aging. According to Arbitron, more than half (52%) of country listeners last year were aged 35-64 while just three in 10 were aged 18-34. But that's changing. WKLB, for one, finished fourth among 18- to 34-yearolds for most of the year, trailing only top 40. rhythmic and alternative stations. "Certain crossovers skew younger, and that is helpful in bringing younger demos into the format." PD Mike Brophey says. Last year, five songs appearing on Billboard's Mainstream Top 40 chart also appeared on Hot Country Songs, up from three in 2009 and zero in 2008. As of Nov. 11, this year boasts three more,

THE YEAR

IN MUSIC

Programmers encompassed more varied musical styles, textures and attitudes, further broadening the format's appeal. "Country has a more diverse mix now and our listeners have expanded what they want to hear," says DI Stout, PD of CBS Radio's WSOC, one of two country stations in the top three in Charlotte. "A lot of the music that falls under the country umbrella wouldn't have 10 years ago.

Even with Lambert. Lady Antebellum, the Band Perry, Blake Shelton, Thompson Square and others representing a change of country's musical guard, established core acts that rose to prominence in the new millennium remain a vital part of the equation. inchiding Kenny Chesney, Tim McGraw, Toby Keith, Brad Paisley and Carrie Underwood. That combination is elbowing aside artists from the format's boom years. "While many titles still test strong. you're seeing a roll-off in listener passion for boom acts," says Mike O'Malley, partner at country programming firm Albright & O'Malley. The consultancy's 2011 online survey of 5.000 country listeners found music released in 2000 or later finished first (or was tied for first) across the 18-34. 18-44 and 25-54 demos while the boom cluster ranked sixth among all demos-

Unlike country, which has a monopoly on most of its biggest stars. top 40, rhythmic and adult top 40 increasingly pull from the same pool of acts. With as many as five stations in any market playing Bruno Mars, Katy Perry and Lady Gaga, country has become "a kind of a relief format from that sound." CBS Radio president of programming Greg Strassell says

To freshen non-music elements on its country stations. CBS has hired programmers from other formats. KNCI Sacramento. Calif's Byron Kennedy, KILT Houston's Mark Adams and WIRK West Palm Beach, Fla.'s John O'Connell hail from rhythmic, top 40 and modern rock stations, respectively. "We've brought some outsiders into the format to challenge it." Strassell says, "and that's creating a cross-pollination of ideas among our veteran country PDs and ones that are new to the format." For example, KILT's "Foley & Thunder" morning show no longer confines its lifestyle news to just country stars. Feature "The Dirt" covers celebrity and Hollywood news that's traditionally been the province of top 40 radio.



In Loving Itemory of Barbara Orbison

(1951 - 2011)



LATIN

HF YF AF

It's A Whole New World

IN 2011 LATIN MUSIC FINALLY REACHES OUT TO BILINGUAL/BICULTURAL Consumers — and connects By Leila Cobo

> OR YEARS, THE PARADIGM IN THE development of Latin acts in the United States was that these acts had to break first in their home countries before attempting to break into the more diverse. disperse and ultimately more challenging U.S. market. This paradigm was further fueled by the fact thratalthoogh marketers begund having and

bilingual, bicultural audience, Latin labels weren't reaching that audience in a sustamed, successful manner. Save for sporadic exceptions, like Selena, Latin acts needed to "cross over" to reach English-speaking audiences.

On Noc. 18, Bronx-born Anthony Romeo Santos' solo alburn, Formia, Vel. 1. debuted at No. 1 on Bilboard's Top Latin Alburns chart and at No. 7 on the Bilboard'20 owith more than 60,000 copies sold. according to Nielsen SoundScan. It was the highestselling debut week for Latin artist since Daddy Yankee's 2007 alburn El Cartet: The Big Bos.

Another Brown natwe, Prince Royce, is the top-selling act year to date on Top Latin Albums with his debut set, which has sold 266.000 copies. Also among the five top-selling acts of the year is Euphora. the bilingual set by Firrique Iglesias, which was the top-selling Idur nelease of 2010

The combined chart success of these and other releases solidifies a trend that has been homing for the past two years: Homegrown acts or acts who have broken statistic first instead of abroad, are ncreasingly prominent fixtures on the Latin music charts, signaling not only a shift or musical tasks but also in the music consumer itself, and ultimately, in the way labels market to Latin consumers.

"I really believe ploday is like a second Latin wave," says Ruben Leyra, president of Som Music U.S. Latin, whose rooter includes Santos and Pibull. "Back in the day, when we broke Camila or juleta Venegas. Ihose artists came from Mesico and there was a very clear path from Mesico to the U.S. While that ham't gone away, today the U.S. madet has evolved into something different. (It's kind of its own thing: The antsts are now Howing different. (It's kind U.S. out."

Many point to the new U.S. Census numbers—50 million Hispanics. of which half are younger than 25 years old—as a catalyst for the change in music consumption. But already in 2006. according to Census numbers, 60% of all U.S. Hispanics were born in the United States.

However, people are only now seriously discussing the phenomena, says David Chitel, chairman/founder of the New Generation Latino Consortium, an organization dedicated to enhancing the profile of new-generation Latinos in the worlds of media,

52 Top 3 Latin Stories Of 2011

- Enrique Iglesias to tour with Pitbull. Prince Royce this fall
- Exclusive: Prince Royce signs with Atlantic for English-language releases
- 3. "Idol Puerto Rico" launching in July

marketing and entertainment.

"Latinos are now pervading pop culture and it's become part of the new mainsmann." Chiele sys. "We're really everywhere in a way that hard't been felt eccently. And the media paradigmin has started to shift. The Hispanic market was built around Spanish media lau the marqoirty of the people here weren's Spanish-dminima. So, you wanted to grow the market, but it was around Spanish. Now, people like Univision are talking about reaching a bicultural consumer. I think people are ever

Labels are realizing it too. In marketing Santos, for example, Sony targeted MTV and Latin sister channel MTV Tr3s, and promoted the ablum on both Thures home page and Latin page. "The demographics of our market have changed." Levas asys, In the past, whethere efforts were being made in that billingual space, I don't know that the market was exactly there. Now you see these numbers and realize it's not as sumple to keep all Hispancis na hoax and mainstream in a bot."

The shuft in the media paradigm, and how trelates to muse, can be seen with the recent success of mun2, the bilinguals bicultural cable network that launched more than a decade ago but that only now is making substantial gains. As recently as three years ago, labels softed that no one watched mun2. Now, that mentality has changed, as evidenced by recent specials devoide to the lites of Satutos and Cristian Castro. and to the reality show "I Love Jenni"—featuring regional Mexican star Jenni Rivera—which is the network's top-rated original pogram. Part of the perception change has to dow this hetter distribution for the channel, mun2 CM Diana Mogolion says. But it's also abouunderstanding the audience and serving them better.

"It's a growing marketplace and we're in the upswing," Mogollón says. "Maybe three years ago the scale wasn't there or the eyeballs weren't there, but when you're the No. 2 Hispanic cable net work you have to pay attention and take notice."

Earlier this year, mund unveiled its Gen YI A (Young Latino American) study, which among other things, noted that the majority of 18-34 U.S. Latinos not only spoke both languages, but also watched TV and consumed music almost equally in Spanish and English. While that fact may have been difficult for labels to translate into marketing actions, artists who perform daily Manual Andrews

in front of live audiences were already aware of the new reality.

I wanted both [languages] to be on the same album," [glessa: dot Billbord day sear when he released Exploria, do first album by a major act to be evenly divided between English and Spanish "Listen, it's a risk," he said at the time. "But it's a risk i wanted to take I was sich of coming out with one English album and one Spanish [album]. And the market has become a single-umi market where people pick and closes their music."

One year, 336,000 units and seven top 10 singles later-five on the Hot Latin Songs chart and two on the Billboard Hot 100-Iglesias' risk has pard off.

Latin Catches DIY Fever

SIE7E'S MOVES REFLECT **A NEW OPENNESS TO INDIE** BY JUSTINO ÁGUILA

DAVID RODRIGUEZ, BETTER-KNOWN as Sie7e, has one message for anyone trying to make it in the music business.

"Go out there and do it yourself," says the singer/songwriter, who recently won the Latin Grammy Award for best new artist. "Don't wait for anybody."

That's exactly what the Puerto Rican-born artist did about four years ago when he left a well-paid job at an advertising firm. He and his wife, Jessica, a clothing designer, downsized their lives and began solely focusing on music What followed was a series of triumphs and setbacks. But Sie7e was determined.

The artist took his upbeat music (a

combination of batucada, samba.rock, blues and opoli s radio Programmers and promoters throughout San Juan, Puerta Rico. At one point the dreambecame a reality when he signed to VUMachete with distribution through Univeral. Then VI.a. Puerto Ricch india, closed its doors. Instead of feeling defeated, the arist took his own path, Busched his own label (La Vida Buena Musci) and released the album *Mucha CosB Buena*, distributed by puer Seles. P-Mss.

Mucha Cosa Buena peaked at No. 17 on Billboard's Top Latin Albums chart and No. 7 on Latin Pop Albums. Catchy single "Tengo Tu Love" reached No. 2 on Latin Pop Airplay in April. The song's official video has amassed more than 4.7 million views on YouTube.

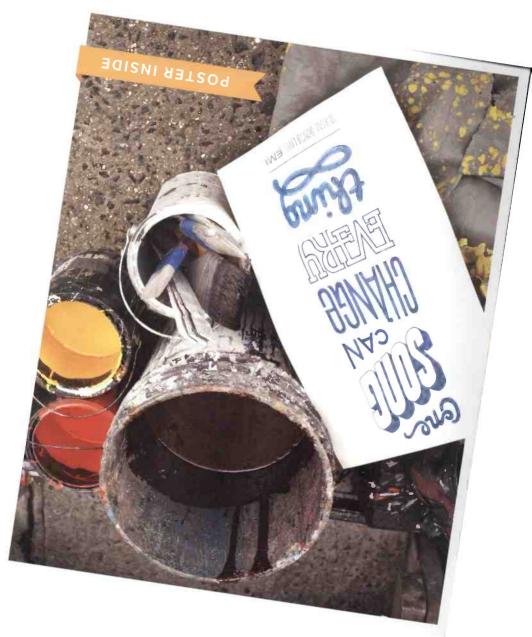
Then during the Summer, a meeting with executives at Warner Music Latina took place. "I didn't feel like I was sPeaking to bankers," Sie7e says of the meeting. "I was talking to people who genuinely love music. I believed in them and I wasn't wrong."

Sie7e's instincts led him to sign a 360 deal with Warner. The label will distribute his music in Spain and Latin America. In addition, he signed a publishing deal with Warner/Chappell.

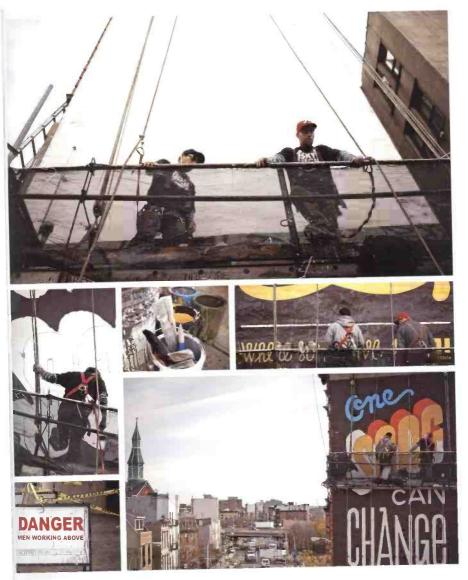
"Signing with Warner means they are going to take me places that I could not have been able to go on my own." says Sie7e, who signed a sixalbum deal. "They highly regard the creative process."

As for his own label, Sie7e still plans to use it as a way to discover new artists.

"When I won the Latin Grammy the Warner folks had tears in their eyes Sie7e says. "All the sacrifices have paid off."









One Song Can Change Everything

The transformational power of music can touch us at any moment, whether it's a song on the radio, a pivotal scene in a movie, or a showstopping performance.

Music stirs emotions, sparks memories, heals the soul, unites people across continents, and defines the eras of our lives.

Truly, one song can change everything.

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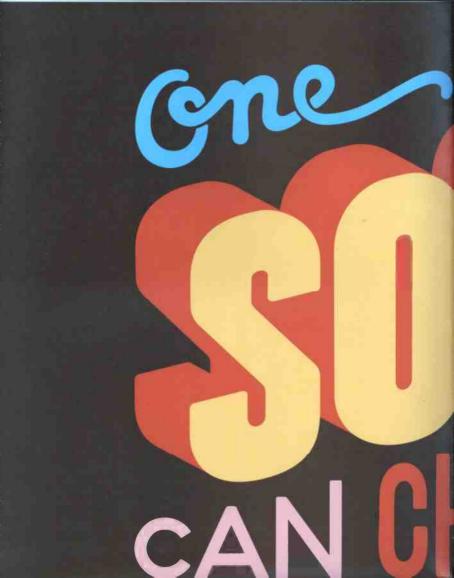
Illustration Minh Anh Vo & Victor Schuft

Photography Minh Anh Vo & Victor Schuft Michael Guenther

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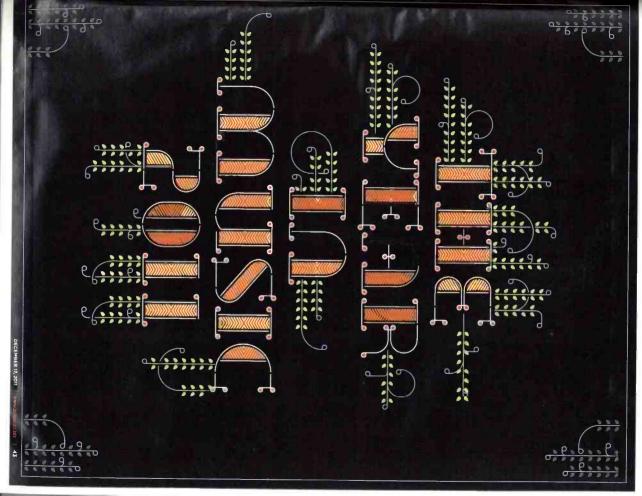












ROLLING IN The Hits

CONTENTS

MUSIC REVIEW

Triple A Charts

Dance/Electronic Charts

Christian Charts

Gospel Charts

Jazz Charts

World Charts

Hot Songwriters & Publishers Charts

TOURING REVIEW

Top Boxscore Review 95

Top Boxscores Chart 96

AND CHARTS

Top Tours Chart

Top Tours Review

Top Amphithcaters Chart

Too Stadiums Chart

Top Venues Charts

Top Venues Review

The Boxscore Charts

Ton Festivals Chart

Top Promoters Chart |14

How We Compile

Classical Charte

Active Rock Charts

Heritage Bock Charts 85

84

93

88

87

88

an

qŕ

91

92

96

100

102

104

113

The Year in Pop	44
The Year in Touring	46
R&B/Hip-Hop	50
Country	51
Latin	52
Christian/Gospel	52
How We Chart The Year	53
Top Artists Charts	54
Billboard 200 Charts	54
The Year In Music Online	58
Independent Charts	59
Pop Catalog Charts	59
Digital Album Charts	60
Soundtrack Charts	60
Hot IOO Charts	60
Hot Digital Charts	64
Social 50 Charts	64
Uncharted Charts	65
Ringtone Charts	65
R&B/Hip-Hop Charts	66
Country Charts	70
Bluegrass Charts	74
Latin & Latin Pop Charts	75
Regional Mexican Charts	78
Tropical Charts	80
Latin Rhythm Charts	80
Mainstream Top 40	82
AC Charts	82
Rock Charts	83
Alternative Charts	B4

Adele makes pop history with triple win on year-end charts; Rihanna, Katy Perry, Lady Gaga score in the year of the women BY KEITH CAULFIELD

> ORTHE FIRSTTIME, A WOMAN earns three of Billboard's biggest year-end honors: No 1 on Top Artists, No. 1 on Top Billboard 200 Tules and No. 1 on Hot 100 Songs.

The woman of course, is Adele. The album: 21. The song: "Rolling in the Deep" (both on XL/Columbia). Since Billboard added the top overall artist category to its yearend recaps in 1981, no woman has ever pulled off the triple crown win until this year.

Billboard's year-end music recaps are based on chart performance during the chart year that began with last year's Dec-4 issue and ended with the Nov. 26, 2011, issue.

The Top Artists recap ranks the best-performing acts of the year derived from activity on the Billboard 200 albums tally and the Billboard Hot 100 singles list, as well as streaming, social, boxscore and ringtone data.

Previous to 2011, there were only four years where one artist swept the top three pop categories. In 2004, Usher did it with his album Confessions and single "Yeah!" (featuring Lil Jon and Ludacris). The previous year, 50 Cent managed the feat with the album Get Rich or Die Tryin' and lead single "In Da Club."

Only one other man. George Michael, claimed the top trio of accolades, with his *Faith* album and title track in 1988. Ace of Base is the lone group to achieve all three, with its album *The Sign* and title cut in 1994.

Aside from Adele, the only time a woman has earned the No. 1 titles on both the year-end Billboard 200 and Hot 100 recaps was in 1993. That year, Whitney Houston reigned with the soundtrack to "The Bodyguard" and the ubiquitous "1 Will ATWA BODyguard" and the ubiquitous "1 Will Atwas Low "2 Will ATWA BODyguard" and the ubiquitous "1 Will ATWA BODyguard" and "1 Will AT

Adde simply took over Billboard's charts in 2011, storming both the Billboard 200 and Hot 100. Her 22 album, released Feb. 22, debuted at No. 1 on the former tally and has spent 13 nonconsecture weeks atop the list. Two of its singles, "Rolling in the Deep" and "Someone Like You." spent seven and five weeks ato No. 1, respectively, on the Hot 100.

While 21 could certainly return to No. 1, its 13 weeks in the penthouse mark the most weeks atop the list since the soundtrack to "Titanic" spent 16 weeks at No. 1 in 1998.

Adele's triumph as the top artist of 2011 also rewrites a bit of history. This is the third year in a row where a woman takes home the

TOP ROCK

NO. OF SHOWS: 44

ATTENDANCE 2,087,972

M STIDIES

TOUR OF 201

TOTAL GROSS: \$293.3 MILLION

honors. That's the longest women have ruled the Top Artists chart. Adele follows Lady Gaga (2010) and Taylor Swift (2009).

Also in 2011, for the first time, all four of the top artists on the year-end recap are solo female acts. Following Adele at No. 1 are Rihanna, Katy Perry and last year's champ, Lady Gaga, at Nos. 2-4, respectively. Truly, it was the year of the woman on Billboard's pop charts

While women rule Top Artists, the top-ranked male is Lil Wayne. who comes in at No. 5 and is the top male artist. His album *Tha Carter IV* (Young Money/Cash Money/Universal Republic) ranks at No. 6 on the Top Billboard 200 Titles recap, while he also places six titles on the Hot 100 Songs recap (Nos. 21, 23, 41, 47, 53 and 95).

Also on the Hot 100 Songs chart, below Adele's "Rolling in the Deep" at No. 1 is LMFAO's "Party Rock Anthem" (Party Rock/Will.iam/Cherrytree/Interscope), featuring Lauren Bennet and GoorRock, at No. 2. It was LMFAO's first top 10 single, and it spent six weeks at No. 1 during the summer.

Behind LMFAQ at Nos. 3 and 4 are two former. No. 1 singles from Katy Perry: "Firework" and "Ear" (featuring Karye West), both on Capitol. The monopolization of the top four on the Hot IOS Osngy sevend recap has been a familiar theme in recent years. In 2009, Lady Gaga and the Black Ryed Peas controlled the top four, each placing a pair of singles within the region.

The Peas rank at No. 11 on Top Artists marking the first time there hasn't been a duo or group among the top 10 artists of the year in the 30 years Billionard has been compiling the overall ton artist category.

With the addition of streaming, social, boxscore and ringtone data to the formula that's

> used to compile the Top Art issis recap, a curious entry lands on the Top Artists Duo/Group chart. At No. 9 is Take That, the Botuth vocal group that reunited for a mammoth sold out tour of Europe this year. The bands achievement on the recap is notable because it hasnt released an album or ain gie in the United States nor landed on any Billbad chart—since 1996.



RESURGENCE ON THE ROAD

Hard lessons learned, the touring business rebounds BY BAY WADDELL

> ITH A LASER FOCUS, the touring industry this past year took aim at the factors that led to its double-digit downturn in 2010—from poorpricing strategies to less-thancompelling content. The results abounce-back in the concert business nearly to the record levels of 2009, tempered only by the national economic nose dive. The forgettable year

of 2010 brought canceled shows, reconfigured lineups, unhealthy levels of ticket discounting—and a wake-up call for the industry.

This comeback year of 2011 was when everyone smelled the coffee. As the dust settles, it's asfe to say that in 2011 the live industry showcased the resiliency for which it was once known.

In 2011, stakeholders in the live music business reacted to the travails of the recent past with a wealth of well-conceived, synergistically packaged, smartly marketed, propetly scaled and value-oriented tours by artists who people wanted to see in buildings that worked best for each show.

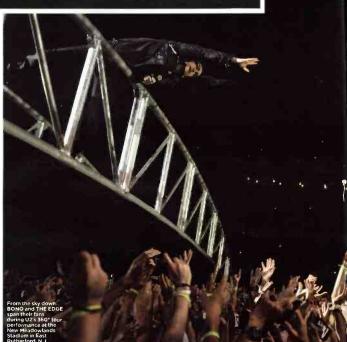
The top 10 tours of the year, as tracked by Billboard Boxscore, were staged by U2, Bon Jovi, Take That, Roger Waters, Taylor Swift, Kenny Chesney, Usher, Lady Gaga, André Rieu and Sade.

This could well be described as a "back to basics" year, proving that the basics still work. If fans in 2010 had been protesting by way of their wallets, the industry heard them-

It was tough to find industry stakeholders to agree on much of anything a year ago. But this year there's a consensus on at least one point: Business was good.

"2011 was a very robust year for Live Nation and our tours." says Bob Roux, president of North American collects for Live Nation, the world's largest promoter and, as such, the bearer of the brunt of last year's downrunn.

Live Nation was the promoter behind tours by U2, Gaga, Waters, Rihanna, Sade, Lil Wayne, NKOTBSB, Britney Spears, Prince,



Jason Aldean. Brad Paisley and others, leading Roux to declare: "Gross ticket sales exceeded the previous year."

Randy Phillips, president/CEO of the world's second-largest promoter. AEG Live, called 2011 'the biggsty seri in the history of the company." AEG promoted tours by Bon Jovi. Swift, Chesney, Usher, Iglesias and American Idols Livel, among others. "It's a tough economy, but we're cautous. We don't leit he tail way the dog."

Phillips is referring to prudence in terms of talent buying, but the sellers—the agents—also call 2011 a banner year.

"I've only seen it from the perspective of [Creative Artists Agency], but in light of the economy, in light of what's going on in the world. I thought it was a very healthy year," CAA head of contemporary music Mitch Rose says.

Marc Geiger, head of contemporary music at William Morris Endeavor (WME), called 2011 "a largely positive year" in a time of transition throughout the music business. "Since the core business of digital music is in transition, at the same time," he asys, ching developments in ticketselling systems, dynamic ticket-pricing models and customer retention programs, among other areas.

But the most important change in 2011, Geiger says, is that talent buyers were more sensitive to ticket pricing, the "success ratio" of profitable shows to overall shows "and not wanting to overbook. The big buyers have gotten more judicious, and what that has yielded is a more successful concert business."

Geiger, who predicted a rough year in 2010 months before the bad news hit, summed up 2011 like this: "The marketplace had a good scare, just like the stock market or real estate, and it yielded more careful buying and sales."

UP IS BETTER THAN DOWN

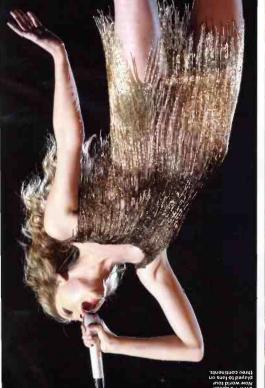
The overall numbers reported to Billboard Bosscore in 2011, while generally positive, don't tell the whole story, as they seldom do.

In the most basic terms, a year where 20% fewer shows were reported worldwide still managed to notch an increase of 15% in gross ticket sales and 1.2% in attendance.



HE YEAH





small pool as bowers. when fewer shows are reported can only be Bross numbers-or even a modest downturn

sised work-yd-works a ruo si 1102 to stadmun ant asylene of yew lutifigue complete boxscore data, perhaps the most in-Given the current challenges of collecting

Jovi, Waters and others. the global nature of mega-tours by U2, Bon the ticket prices those markets will bear) and growth in international fouring markets (and tendance was up 27.3%, reflecting both the -te sgerave atfi bine ,854 guiqqoriw e qu sew Worldwide, the average gross per show

.%2.42 qu si aonabnatte agerave bna %7.95 qu si szorge gross is up 36.7% In North America, the per-show breakdown

> within suffing distance of its prior peak. billon in gross ticket sales shows the business +2 s'reay sird ,0002 ni barrogar azong abiwbirow Though not back up to the record \$4.4 billion

> 945 1100 vd boniloob and attendance declined by reported to Billboard Boxscore, but gross ticket In North America, 22% fewer shows were

> decisions by promoters, for various reasons, to drop in the shows reported to Busacore reflected marketpiace, it's sale to say that touring traffic releat backaging and a general caution in the to as a staged in 2011 due to an increase in While it's reasonable to suggest that fewer

> Still, for the industry to post any increase in not publicize their show-by-show grosses.



ter than down. pre-dn si dn ing skewje sjimig pue-dn kew-dn si dn ing down 14% and 13%. respectively, from 2009. American gross and attendance averages were dencies held itrue last year, and still the North are still encouraging. The same reporting tenedly skews averages upward. But the numbers be reported more frequently, which undoubof brast the most successful shows tend to It's a common practice, particularly these

calling 2011 healthy. dependent C3 Presents, echoed other players in Charlie Walker, partner at Austin-based in-

room range." Walker says. "My takeaway is, if as well, especially in that club, theater, midsizedu yew sew assantand notiontor process was way "The festival business continues to do well,

took his current post in November 2010, says Live Nation's Roux, a veteran promoter who Bies were extremely high going into this year spent in nature down the right pricing stratemaustry agrees that the level of dialogue and time

talent and the resulting cost of tickets. And the

be traced back to pricing-the cost of booking

complex, the bulk of the concert business' iils can

While the contributing factors are numerous and

acts have all cooperated and everybody's priced

find problems. But the agents, managers and

a while, and you're overpriced, that's where you

[gn(nuol] areft the need s'tech there [touring]

the shows are priced right, they sell. If you're out

TET'S TALK PRICING

pretty well right now."



that he and his team met with all the major agencies as plans for pricing this year came together. That dialogue, Roux says, was "very productive and we plan on doing it again this year."

Geiger finds that, across the industry, "we are aligned in our belief that we need a healthy markeplace, a healthy ecosystem." Going into 2011, all players discussed, "flow do we stop the damage for 2010?" We talked through the rhearup of old damage." says Geiger, "we talked a bit shout the process, about goals, Internally at WAEL, it was a very different set of conversations, like, "Ivone are we going to improve? What do we need to do better?"

One mandate for Roux and Mark Campana, his partner in running Live Nation's North American concerts operations, was making better use of Live Nation's local-promoter offices in terms of marketing, pricing and buying.

"We made a decision to decentralize a lot of our talent buying in the amphitheaters and give our local-market promoter offlees a much larger role than they probably had in the previous year," Rouz says. 'We did a tremendous job of reinvigorating the local promoters and using all those local offlees in order to maximize our ticket sales and in other ways."

The industry as a whole has become "über sensitive" to ticket pricing, says CAA's Rose, who points out that the pricing discussion often includes packaging artists together to ofter more value.

In fact, in some ways, this was the "year of the package" from the club to stadium level. Whether it was New Kids on the Block/Backstreet Boys, Janelle Monáe/Bruno Mars, Marcon 5/Train, Sade/John Legend, Journey/Foreigner or dozens of other tours, the packaging was synergistic and value-oriented.

As a result of the new focus on pricing, C3W wilker says, "in general- this year we found the deals were fair and everybody won. What we didn't have this year was a bunch of disastrous areas shows where you lose a lot of money. We were smart and either didn't buy stuff that wasn't right or the agents and managers and bands worked with us and we gott in priced right."

Pricing is a complicated process, but essentially starts with one of two goals: what the tour wants to make or what the ticket-buying market will bear. It does seem that there was more focus on the latter this year.

Any broad discussion of pricing strategy today has to include the practice of discounting, which was of a scale never before seen in 2010, largely driven by Live Nation's attempt to jump-start slagging sales in the sheds.

Criticism of the practice—or rather its seemingly scattershot implementation—was widespread, and it seems Live Nation listened.

In 2011, discounting was both more strategic and often on the front end as opposed to a "fire sale" to save a show.

For Live Nation, "pricing shows correctly from the start and sticking to our plan throughout the tours' entire cycle [was a priority]," Roux says, "We minimized late-cycle discounting and in the process produced a higher persitow margin."

Rather than using reactive price-slashing that, many believed, trained consumers to wait before buying tickets, Live Nation focused on discounting for early buyers at certain price points, as well as more strategic discounting through companies like Groupon.

According to Live Nation Entertainment CFO Kathy Willard, Live Nation's new venture with Groupon. Groupon Live. produced 2,400 offers and sold 1.2 million tickets through September. HOWARD DONALD, HARK OWEN and JASON ORANGEreunited to stage one of the biggest tours of 2011.

these days in what has become added sector these days in what has become a deal ration? as Rose calls it. "The reality is, the consumer today is being trained that there are more discounts available in all valks of thic, whether it's retail, travel or food," he says. "The reality is, if you're a sayve consumer you can get discounts on everything, daily. And the reality is, not every show is going to sell out."



NET VS. GROSS

As far and away the most active promoter in the world at all levels—and the live business' only public company—Live Nation's performance is hugely reflective of the overall health of the industry.

At a recent investor meeting, Live Nation revealed that its concert attendance is up 6% through mid-November excluding amphitheares; and down 1% including sheds. Roux says it was a healthy year for the amphitheaters it owns and operates, and many of Live Nation's biggest tours are in a renas.

Live Nation Entertainment merged with industry leader Ticketmaster in a deal completed early last year, and Live Nation Entertainment CEO Willard says that through September. 103 million tickets had been sold through Ticketmaster. up 11% over last year.

Live Knim's Billboard Boxecore data is tough to interpret, as the company stopped wholesale reporting of box-office information midway through 2010. But Roux says the stance going into the year ways in creating the correct situation for each show and tour rather than just volume. Sometimes that means the best weree for a given show isn't a Live Nation venue.

"We worked really hard to match the artist to the markets and the venues where they could drive as big an audience as possible," Roux says. "And we will continue to work with the artists to help them determine what markets and venues work best for them, including the number of shows in each market, the type of venue they play and what each markets."

With the move toward decentralization, Roux says that if a local promoter didn't feels a given show was the right fit for the sheet in that **promoter's market**, the local guy could pass. "All of our promoters are responsible for their individual businesses," he says. "When there is a situation they don't feel comfortable with, we trust them to make the right decision. For the most part, 1 think people were happy with the sasons that they had."

Many promoters reported lower gross numbers to Billboard Boxscore in 2011 than 2010, but still insist profits were higher.

"I'm not reporting profits." C3's Walker says. "Our grosses might have been down, but our pofits were better. Our concert promotion business, where we're at risk, was up in profitability, far sure. We might have done less (gross) but we made more (net), which is fine with me."

AEG Live's Phillips says gross numbers are irrelevant to him. "I only look at our projected net. I don't even want to see what the gross is." he says. But did AEG hit its projected net? "Big time." Phillips **replies**. "We did 130% of our projected budget."

AEG Live reported 2.134 shows to Billboard Boascore in 2011, down from 2,558 last year. "Sometimes you make more money by what you don't do than what you do." Phillips says. "We are werey careful bowers, and we will not back into a guarantee that forces us to scale a tour much higher than we think the demand can handle. We just wort do it."

The tours that AEG Live did produce were unqualified winners. "We made a few bets. We didn't make multiple bets," Phillips says. "We don't have to buy everything. You have to be prudent. How do you ignore unemployment?"

AEG Live's parent company is Anschutz Entertainment Group, which owns and operates usual heading into the year ahead.

"It's going to be great," Rose says. "People are booking tours earlier than ever before, but (think it's going to be an amazing year."

Roux says he feels "very good" about 2012. "We're never satisfied, but we were able to accomplish the majority of our goals [in 2011], and we anticipate another year of great touring talent and success in 2012," he says.

Having just produced the biggest tour in history with U2's 360°. Live Nation global touring chairman Arthur Fogel is understandably bulish on touring. But his perspective is broader than just the results of that tour. "Fwrybody in our business likes to think they're the smartest guy in the room," he says, "but the truth is we all learn as we go along, and with the realities of our world and our business, things are changing and you have to adjust.

"You can look at the last year and see there are a lot of positive areas of strength and new development in our business," Fogel aids. "That's really the key to survival and growth, and we should feel pretty positive about the last year and going forward."

WME's Geiger believes the music business overall is expanding in many ways and, for a transition year, the industry has plenty to be encouraged about.

"Basically there is a lot of change and improvement to our business that is yet to come, land careful, considerate thought on pricing; paying some attention to the consumer, and not gouging, and some increased attention to packaging is as far as we've gotten, and that's good thing, 'he says. 'But I'm hopeful for much more."

In fact, one would be hard-presend to find anyone in this business more optimistic than Greiger. "In optimistic about global growth, Tim optimistic about the technological tweaks and customer retention tools, the pricing gools, that will improve the business. I'm very optimistic business and grow it once it's mature," he says "That's going to come, and that's the stuff that's really exciting. "How do we really improve the business and make a more permanent change?" as opposed to, 'OK, everybody stop being greedy

THE SOLID BASE

RECOGNIZING THAT MUCH OF THE LIVE INDUSTRY FLIES UNDER THE RADAR

ONLY A FRACTION of the total touring activity occurring in a given year is re-Ported to Billboard Boxscore or any industry trade.

arenas, stadiums and theaters all over the world.

most all of which have sports tenants that relieve

the pressure of filling the calendar, Phillips says.

We're an arena company, not an amphitheater

company, so we don't have all that fixed over-

head and staff and have to keep churning stuff

through the turnstiles." That said, he adds: "AEG

Live, if you look at it just as a stand-alone busi-

ness, is a profitable business. It took us a while to

get here, but we're functioning on all cylinders."

Stakeholders in the live business are by nature an

optimistic lot, and they're more optimistic than

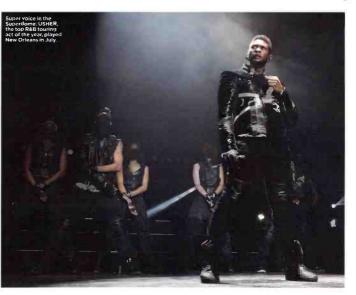
LOOKING AHEAD

"It's (mportant to recognize that the true meat of the live business is done, inght in androght out, as clubs, (estivals, fairs, casinos, convention halls, private gigs, rodeos, Performing arts centers, warehouses, auditoriums and al kinds of other venues all over the world, often by acts that rarely cross the Billboard Boxscoreradar.

These hundreds—if not thousands of shows are what keep the buses and trucks rolling, keep the community of touring professionals employed and keep the lights on. From up-and-coming groups to trib-

From up-and-coming groups to tribute acts, cover bands and the biggest names in music, People turned out for live entertainment.

The results of most of these shows never appear in print, but the general consensus from scores of conversations with managers, agents, promoters, talent huyers, PR representatives, ticketers, sponsors, label executives, vonue managers, transportation and production companies and other stakeholders in the busines is this: Touring, though not without its challenges, is healthy, and the future is bright. — RW



TOURING

R&B/HIP-HOP



Young Money/Cash Money's Lil Wayne, Nicki Minaj rule; Chris Brown, Jill Scott and Miguel help revitalize R&B BY GAL MITCHELL

> FASTLOOKATTHELEADING spots on this year's Top R&B/ Hip-Hop Albums chart and the Top R&B/Hip-Hop Artists recap gives you asnapshotof what happeried musically in 2011.

The Young Money/Cash Money crew—Lil Wayne and Nicki Minaj—ruled the roost. Rihanna came through loud and clear. Kanye West, both solo and with partner in hip-hop Jay-Z, left indelible impressions. Emimern's *Recovery* proved invincible, as did his moonlighting

with Royce Da 5'9" as Bad Meets Evil. Chris Brown defied naysayers and roared back (see story, page 37). Beyoncé, R. Kelly and T.I. returned to familiar territory, while Wiz Khalifa and J. Cole polished their reputations as newcomers to watch.

But there's more to the R&B/hip-hop story, this year than what appears on the surface. Depending on who you talk to, R&B is either on its way back or holing more ground. Helping build the case for the Grmer argument were the long anticipated returns of Marsha Arbhoosius and Jill Scott. The latter, after a four-year hiatus, notched her first Billbard 200 No. 1 dobu. The Light of fie. Sort. The project's lead single, "So in Low" featuring Anthony Hamtion, also set a reach: IB weeks at No. 1 on Adult R&B, tying with Maxwell for the most weeks at the top of that tally.

Established artists weren't the only ones making R&B headlines. Newcorner Miguel proved to be a force. On the strength of his RCA debut



album, All I Want Is You, and the single "Sure Thing" (No. 1 on the Hot R&B/Hip-Hop Songs year-end recap), he finds himself at No. 4 on the overall Top New Artists lineup.

Among others shoring up the R&B front were Trey Songz, Jennifer Hudson, Ledisi (posting her best showing to date with third album *Picces* of Me) and Chrisette Michele. Kelly Rowland

also made news this year, propelled by "Motivation" featuring the ubiquious Lil Wayne, which ranks at No. 2 on the Hot K&B/Hip-Hoo Songs recap. And Lady Gags labelmate Mindless Behavior breathed life back into the boy group model with its debut Streamline/Conjunction/Interscope album, #1 Gri.

While Charlie Wilson remained an Adult R&B fixture—with "You Are" and follow-up "Life of the Party"—duets were a vibrant presence on that roster. In addition to the Scott/Hamilton pairing, other noteworthy alliances included Anthony David and Agebra (also a hot story on the indie R&B front), Kelly Price and Stokley, El DeBarge and Faith Evans, Kem and Christet Wichele, and the inspired pair

ing of Cee Lo Green and Melanie Fiona. Green also tops the R&B/Hip-Hop Digital Songs recap with his viral hit "F**k You (Forget You)."

But one cannot navigate that chart, or any other R&B/hip-hop or rap yearend tally, without running into Lil Wayne (Tha Carter IV, I Am Not a Human Being), Minaj (Pink Friday) and Khalifa (Rolling

Paners). Wayne and Minai wield a one-two punch on Top R&B/ Hip-Hop Albums, with hiphop claiming six of the top 10 showings. Those six also include West, Eminem, Jay-Z and Kanye West, and Khalifa Rounding out the top 30: Bad Meets Evil, T.I., Lupe Fiasco. Green, Beastie Boys, Drake (whose Thank Me Later retained its popularity) and Kid Cudi, Plus, Wayne and protégée Minaj also rule the Top R&B/ Hip-Hop Artists-Male and Top R&B/Hip-Hop Artists-Female charts, respectively.

Wayne and Minaj also maintain a one-two reign on the yearend Top R&B/Hip-Hop Artists recap, followed by Rihanna, Brown, West, Eminem, Khalifa, Drake, Beyoncé and Songz.

However, Khalifa claims the No. 1 position on the overall Top New Artists recap while the No. 3 spot goes to Bad Meets Evil and the No. 9 slot goes to West protégé Big Sean.

In addition to pumping out his own big hits ("6 foot 7 foot," "How to Love"), Lil Wayne stayed busy providing valuable assists to others. Key among those: Rowland ("Morivation") and Brown ("Look at Me Now" with Busta Rhymes).

Speaking of Rhymes, his heightened profile (including a track on Mary J. Blige's new album), landed him a recently announced deal with powerhouse Cash Money.

Rick Ross and his Maybach Music Group—which moved from Def Jam Recordings to Warner Bros. earlier this yeardrove "Aston Martin Music" featuring Drake and Michele across the finish linc on both the year-end Hot R&B/Hip-Hop Songs and Rap Songs charts-Soeaking of the Rap Songs charts-

Brown's "Look at Me Now" tops that tally while Minaj posts two hits in the top 10: "Moment 4 Life" (featuring Drake) and "Super Bass." The pint-size dynamo and Lil Wayne continue their top two tutelage on the Rap Songs Artists tally, but this time with Minaj ruling the chart.

Also leaving a significant imprint on hiphop this year. Fiasco, Roc Nation newcomer J. Cole, DJ Khaled, Waka Flocka Flame. T.I., Pitbull and indie rapper Tech N9ne. Commanding the No. I spot on Rap Digital Songs (available exclusively on Billboard.biz) is party duo LMFAO.

In addition to Li Wayne, Minaj and Khalik, the anitra tailys to J0 includes Diddy-Dru Money's "Coming Home" (featuring Siylar Greyj and Dr. Dre's "I Need a Doctor" (featuing Grey and Emnen), Given the recent news that Dre may now be taking a hiatus from recoding—and the continued delay of his longanticipated *Detox*—this might be the icome producer's last chart sighting for a while.



50 | BILLBOARD | DECEMBER 17, 2011

COUNTRY



NASHVILLE'S NEW GUARD

Country's crossover kings and queens rule on the charts BYKEN TUCKER

> HISAINTYOURGRANDDAD'S country music. Today's country storsare justasathome on the pop charts as they are on the country tallies. Taylor Swift, Jason Aldean, Lady Antebellum and the Band Perry, among others, all made their mark inother genres in 2011.

Swift, who was honored this month as Billboard's Woman of the Year, made it a point to invite pop (and a few country) stars onstage during her Speak Now world tour, including Nicki Minaj, Flo Rida, Usher, Justin

Biber, Jason Mraz and Kenny Chesney. The Country Music Assn. (CMA) and Academy of Country Music both named her their entertitier of the year. and she picked up Billboard Music Awards to both Swift's 2010 release. Speak Now (Big Machine), leads the year-end To Country Alburns recap.

issever, edging out Swift in the No. 1 spot on the Courtry Dipilal Songs Arrists recap is just Aldean, who married courtry and ray a his int "Dirit Road Anthem" (Broken Bow), Heprformed the turne at the 2011 CMT Music Anath with Lindcarts, no less. Aldean's due which icity Catakon, "Don't You Wann as Stry," was not only a country hit, but also charted on the Adult Contemporary Songs recap. The Geogra native is also gaining momentum on theoraring front, recently minning the Breakthrough Avard at the Billoard Touring Conference & Awards.

This was also quite a year for Lady Antebellum-the trio of Hillary Scott, Charles Kelley and Dave Haywood-which placed near the top in several categories, but most notably takes the No. 1 spot on the Top Billboard 200 Artists-Duo/Group recap. The threesome placed two of its Capitol Nashville albums in the top 10 of the Top Country Albums category: at No. 4 is Need You Now and at No. 6 is Own the Night, which topped the Billboard 200 in September after selling 347.000 copies. according to Nielsen SoundScan. In November. Lady A picked up its third straight CMA Award for vocal group of the year, and earlier this year it nabbed five Grammy Awards and a Billboard Music Award.

If any act in country music had a breakthrough year, it was sibling trio the Band Perry. Not only idd Kimbelry, Reid and Neil Perry reach No. 1 on Hor Country Songs in late 2010 with "If 1 Die Yourg" (Republic Nashville), the song also hit No. 1 on Billbard's Adult Contemporary chart. It tops the year-end Country Digital Songs list, and the act's self-listed debut albums treas.

Blake Shehm may not have crossed over in the traditional sense, but the surely paved some pop culture in-roads in 2011 as one of four coaches on NBC's "The Voice" alongside Maroon 5% dam Levine, Christina Aguider and Cee Lo Green. It was arguably his best year at country radio, scoring his fourth and fifth straight No. 1s on Hot Country Songs, a streak that dates back to 2009. It's no surprise then that he leads the Hot Country Songs Artist reads for the year, placing "Honey Bee" (Warrier Bros, /WMN) at No. 8 on the Hot Country Song recep.

The top spot on the year-end Hot Country Songs chart belongs to the Eli Young Band, which had the year's biggest hit with "Crazy Girl" (Republic Nashville). It marked the first trip to the top of Hot Country Songs for the Texas

foursome, which had previously failed to crack the top 10 in five attempts dating back to 2007. Thanks to the success of Lady Antebellum,

Keith Urban. Eric Church, Luke Bryan, Darins Rucker and Dierks Bentley, Capitol Nashville once again tops the Hot Country Songs

Imprints and Hot Country Songs Labels charts, as well as the Top Country Albums Imprints recap. The Capitol Nashville team also took the overall Top Country Imprints list for combined sales and airplay success.

Sony Music Nashville, home to Chesney, Miranda Lamlert, Chris Young, Brad Paisley, Carrie Underwood and Sara Evans, among others, leads the Top Country Albums Labels recap and

the Top Country Labels recap. Universal is No. 1 on the Top Country Albums Distributors recap.

The youth movement in country music continued in 2011. Among the top 10 on the Hor Country Songs Artists recap, the sole veteran is Chesney (No. 5 on the list), who scored his first Billboard top 10 airplay single in 1995. The rest of this recap roster all achieved their first hits in the past six years, including Aldean (2005), Swift (2006), Lady Antebellum (2007), Young (2009). Zac Brown Band (2008) and Bryan (2007).

The trend is even more apparent on the year-

TOP COUNTRY DUR OF 2011 ATTE: INTERNIE INTER: INTERNIE IN end Top Country Albums Artists tally. There, raisley (No. 7), who released his debut album in 1999, finds himself the sellior member of a group that also includes this year's "American Idol" winner, Scotty McCreery, who is No. 9.

Perhaps not surprisingly, given the youthful demographics of digital downloading. Chesney is also the oldest act on the Country Digital Songs

Artists recap. The husband-and-wife duo of Thompson Square. Keifer and Shawna Thompson, are the newcomers of the group, landing at No. 10 thanks to the success of their breakthrough bit. "Are You Gonar Kiss Me or Not' (Stoney Creek).





SPIRIT OF SUCCESS

Depth and diversity drive gospel, Christian markets BY DEBORAH EVANS PRICE

THE YEAR

IN MUSIC

HERE ARE MANY ROOMS IN THE house of faith-based music and that diversity shines forth on the year-end Christian and gospel music charts. Gospel icon Kirk Franklin tops the year-end Gospel Albums Artists recap on the strength of his soulful Hello Fear, the No. 1 title on the Gospel Albums tally. Skillet's hard-rocking Awake clocks in at No. 5 on the Christian Albums recap and earns the act the No. 3 spot on the Christian Albums Artists chart, Worshipful sets by Casting Crowns and Chris Tomlin propel those artists to Nos. 1 and 2, respectively, on the Christian Albums Artists recap. The depth and diversity of talent continue

to make both the Christian and gospel communitie strong niche markets, and though the upper-echelon chart positions continue to be dominated by such established acts as Funklin, Tomini, Casting Cowns, Thield Day, Mary Mary and Marvin Sapp. newcomers are cnjoying their piece of the pie as well. This is especially true in the gospel world with Vashawn Mitchell and L'Andrui Jahusson.

Mitchell's EMI Gospel delvin album, Trianphant, in No. 5 on the Gospel Albums chart, Released in August 2010, siles have been fueled by the hit "Nobody Greater," which is No. 1 on the year end Gospel Songs tally, In October, EMI Gospel offered fans Tiumphant—The Deluse Edition, featuring two new songs plus a bonus DVD with more than 60 minutes of performance, encept and interview foorage.

Johnson, a single mother of three, won season three of BET's "Sunday Best" talent competition in June 2010 and has endeared herself to fans with both her impressive voice and rags-to-riches story. (She lost her home to foreclosure a day after auditioning for "Sunday Best.") The Awakening of Le'Andria Johnson is No. 7 on the Gospel Albums list.

Gospel hip-hop phenomenon Lecrae had a great year, placing two titles in the top 10 of the Gospel Albums recap—2010's *Rehab* placed at No. 4 and 2011's *Rehab: The Over*dose, containing 11 new tracks, is No. 9.

However, Franklin continues to be gospel music's kingpin, taking the top spot with *Hello Faer*. Initially slated for a May release. *Hello Faer* was moved up to March 22 buoyed by the strength of the singles "I Smile" and "1 Am." Sales of the album also benefited from Franklin teaming with Steve Harvey for a gospel/comedy tour.

The Christian Alburns recepts dominated by peremial favories, including tromlin, Casting Crowns, Skillet, Third Day, MercyMe and Newshoys, Tomlin Laskes, the top spot with his 2010 ser And If Our God Is for Us. The Atlantabased working leader places two songs in the top 10 of the yeared Christian Digital Songs chart (wailable exclusive) at Billioat high with "Our God" at No. 2 and 't Will Foldwar's tho. Skillet's rock loving audience is also among the hou. By one conting the top spot on Christian Digital's songs with "Nawke and Ative" and the No. 8 position with "Hero."

Casting Crowns had a big year again in 2011. The band's 2009 alburn. Until the Whole World Hears, continues to be a strong seller, placing at No. 3 on the year-end Christian Alburns chart. When released in November 2009, it bowed at No. 4 on the Billboard 200. Casting Crowns' newest album, Come to the Well, was released Oct. 18 and debuted at No. 1 on Top Christian Albums and at No. 2 on the Billboard 200-m bighest entry on the all-genre chart.

Only the strength of Adele's 21 kept the act out of the top spot. Come to the Well is No. 6 on the year-end Christian Albuttrs charb touged by the band's fall tour, a new book by lead singer Mark Hall and the single "Courageous" (including it use in the hit indie film of the same name).

Veteran Cliristian bands Skillet. Third Day MercyMe and Newsboys capture the Nos 4, 5, 7 and 8 spots on the Christian Alburns year-ed tally. The top 10 is rounded out by hard rock out 11 Red at No. 9 with third album Chail We Hate Faces and Francesca Battistelli at No. 10 with the Red at No. 9 with third album Chail We Hate ophomore set Handrad: More Years. This was big year for Battistelli, as the young singer/song writer captured formale vocalist and enertaine of the year honors at the Cospel Music Assnä Dowe Awards in April.

Tenth Avenue North regions atop the Christ tian Songs list with the uplifting balled "Yoa Are More" from second abum The Light Meet the Dark. The Remains Records set finishes the year at No. 15 on the Christian Ablums list, The Christian Songs chart leans heavily mu pop and working with such at thirds as Casting Crowns: "Clorious Day (Living He Loved Me)" Mandias Stronger, "Sidewalk Prophets "You Love" Romyay and Brandon Heaths "You



New methodology earns her Top Latin Artist honors By Leila COBO

HIS YEAR. SHAKIRA DIDN'T HAVE the top-selling Latin album in the United States—her Sale 4 Sol landed at No. 4 on the Top Latin Albums yearend chart. Nor did she land any singles within the top 10 on the year-end Hot Latin Songs recap.

But thanks to her formidable digital presence: including the top spot on Billboard's veracent recepts for Latin Digital Songs Artists and Latin Digital Songs—with "Waka Waka (This Time for Africa)"—she is No. 1 on this year's Top Latin Artists and Top Latin Artist-Fernale list.

Shakira's performance marks a change in the way Billboard's year-end charts measure success. For the first time, Latin rankings in clude general top artist categories determined not only by album sales and radio airplay, but also by boxscore touring revenue, track downloads, Social 50 chart activity, ringtone sales and streaming data

By that metric, it's no surprise that the other top five Top Latin Artists—Prince Roye, Pibull, Enrique Jgleista and Don Omar, respectively all have a strong online presence, as well as an appeal that textends beyond the traditional Latin base and reaches a more cross-cultural realm. So do Wisin & Yandel, who reign on the Top Latin Artists-Duo/Group and Latin Rhythm Albums chart with Lot Vaquerez El Regreso.

Among this year's chart leaders is Prince Royce, a new artist who tops a stunning 10

year-end charts, including Top Lain Albums and Tropical Albums with his self-hited debut. Royce is also Top Lain Albums Artist and Tropical Albums Artist, and his combined chart performance across the board led him to rule the Top Lain Artists-Male and Top New Lain Artis lists. As a writer (under the name Geoffrey "Pince Royce" Roish, he leads the



Hot Latin Songwriters recap, while his song "Corazón Sin Cara" tops the year-end Hot Latin Songs chart.

But it was another song—Omar's "Danza Kuduro," featuring Lucenzo—that dominated the Latin year, topping the Latin Pop Songs, Tropical Songs and Latin Rhythm Songs Artist of the year. also the Latin Rhythm Songs Artist of the year.

in the regional Mexican realm. it was largely about youth and crossover. with big Billboard Mexican Music Awarda winner Gerardo Ortiz topping the Regional Mexican Albums Artists chart while Fidde Rueda is No. 1 on the Regional Mexican Songs chart with "Me Encantaria" and Julión Alvarez y Su Norteho Banda tops the Re-

gional Mexican Songs Artists recap.

Amid this sea of crosscultural acts, tradition held sway most prominently with Clinitian Castro, whose concept ablum Viva el Principe, an homage to José José, rules the Latin Pop Albums chart and makes Castro the Latin Pop Albums Artist of the year. Castro's set was also the second top-selling album of the year. Similarly, it's a compilation album—Lot Bukis' 35 Aniversario—that reigns on the Regional Mexican Albums chart, while the late Selena, still strong, was the top-selling artist on the online-only Regional Mexican Digital Songs charts.

As for Pithull, underscoring the growing preence of English and Spanglish on Latin radio, he is No. 10 on the Hot Latin Songs Artists recay thanks to his seemingly endless supply of his. His pal—another cross-cultural multi-language hitmaker, Enrique Iglesias, who had last year't top-selling Latin album—this time rules the Latin tour-recap.

Universal Music Latin Entertainment leads in the label realm while its fully owned regional Mexican label Disa leads among imprints.

UMLE emerges again as the top distributors and also leads the Top Latin Abhums Labels. Latin Pop Albums Labels. Regional Mexican Albums Labels and Latin Rhythm Albums La biols charts. In turn. Universal Music Latina Fonovisa and Machete top the Latin Pop Albums Imprints. Regional Mexican Albums Imprints and Latin Rhythm Albums Imprints recaps, ere spectively. UMLE was only missing from the tropical albums area, where Top Stop. Prince Royce's label, leads in imprints and Sony Music Latin leads on the lable category.

Sony, in turn, rules the Hot Latin Songs Labels chart. while Disa once again dominate the Imprint category. While Sony leads the Latin Pop Songs Labels and Latin Pop Song Imprints recaps. as well as the Tropical Song Labels chart. Disa leads in both the Regional Mexican Songs Labels and Regional Mexican Songs Imprint categories.

52 | BILLBOARD | DECEMBER 17, 2011

HOW WE CHART THE YEAR

Reflecting on the musical highlights of 2011—by the numbers

ILLBOARD'S YEAR IN MUSIC special issue offers the definitive recap of the songs, albums, artists, labels, tours and other music makers that have fared the best during the past year.

Within this issue are 280 lists, and there are 480-plus rankings available online (see billboard, biz/charts), including deeper rankings for some charts included on these pages.

Joining the print lineup in 2011 are rankings for the artistbased Social 50 and Uncharted

charts and the addition of Hot 100 Airplay artists. Also new to the menu are expanded artist and label heakouts for Latin and Rock, including new recognition for the top artist, new artist, fmprint and label in those genres.

The aforementioned charts recognize charttopping achievements by such diverse acts as Justin Bieber, Traphik, Shakira, Prince Royce and Mumford & Sons.

Exclusive to Billboard.biz is the entire yearend menu of charts, including such recent additions as Pop, Alternative and Hard Rock Digital Songs.

Each of the year-end music tallies represents aggregated numbers for each artist, title, label and music contributor from the weekly charts

Most of these numbers are based on data from Nielsen Entertainment, with sales of physical and digial product compiled by Nielsen Sound-Scan and radio airplay and digital streams measured by Nielsen BDS.

The Ringtones category is based on sales tracked by Nielsen RingScan. Social 50 data is provided by online aggregator Next Big Sound, while Uncharted is formulated by data from Next Big Sound and Myspace.

The entire Billboard charts department has a hand in compiling the year end recaps. At the centro of this effort are charts production manager Michael Cusson and associate production manager Alex Vitoulis. Boxscore chart manager Boh Allen compiles the touring tallies.

The rankings for BDS- and SoundScam-based music charts reflect airplay or sales during the weeks that tilles appeared on a relevant chart during the tracking period. This includes activity during unpublished weeks for those lists that point every other week. The 2011 chart year begin with last year's Dec. 4 issue and ended with the one dated Nov. 26, 2011.

Sales or airplay registered before or after a tile's chart run aren't considered in these standings. That methodology detail, and the December-November time period, account for some of the differences between these lists and the calendaryear recaps that are compiled independently by either Sound-Scan or BDS. Artist, imprint, label and distributor categories for all genres reflect accumulated chart per-

formance for all tilles on the pertinent chait. The umbrella "label" categories refer to the distributing labels and/or promotion labels listed on Billboard's weekly charts. If only one label appears on a chart listing, that company counts as both "imprivit" and "label" for that title.

The merger or consolidation of labels during 2011 (Universal Motown and Universal Republic, Reprise and Warner Bros., Jive Label Group and RCA Music Group) were taken into account when ranking those labels for the year. Points for chart entries were awarded appropriately based on when those mergers took effect.

Imprint and Label rankings for Top, country, R&B/H-HoP, Latin and Rock combine data from album and singles charts for each respective genre, utilizing formulas that have been weighted so that the sales units tallied on the Billoard 200. Top Country Albums. Top R&B/Hip Hop Albums. Top Latin Albums and Top Rock Albums. respectively, have parity with the specific chart points that construct each week's Billboard Hot 100. Hot Country Songs, Hot R&B/Hip-Hop Songs, Hot Latin Songs and Rock Songs.

Rankings for year-end airplay charts are based on accumulated BDS-monitored plays or audience impressions, depending on each list's weekly methodology, for each week a song appeared on the chart.

The Hot 100 reflects accumulated radio, sales and streaming points, according to data provided by Nielsen BDS and Nielsen SoundScan.

Artist categories for Top, Country and R&B/ Hlp-Hop have been revised this year to account for activity beyond album sales. track downloads and airplay.

Now part of the weighted formula is Box score touring revenue. Social 50 chart activity, ringtone sales and streaming data from such sources as Vevo, Slacker, AOI, Rhapsody and Napster, among others, provided by Nielsen BDS. Artist categories for Pan-Rock and Latin have been added using this same methodology. For an act to qualify as a new artist for the

Top, Country, R&B/Hip-Hop. Latin and Rock

categories, it must not have placed an album on the Billboard 200 prior to October 2010 or appeared on a prior year-end new artist ranking.

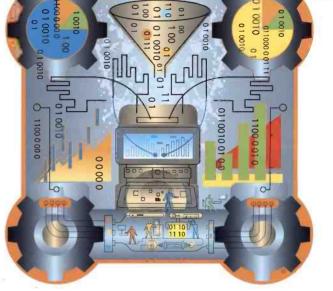
The Dance Club Songs rankings are based on an inverse point system, with titles collecting points based on rank for each week they were on the chart.

The publishing categories reflect accumulated points for all charted songs on applicable weekly charts. If a song is held by more than one publisher, points are divided equally among them.

In the Publishing Corporation category, parent companies receive 100% of the points from publishers in which they own at least 50% equity and 25% of the points compiled by publishers that they administer but do not own.

Accompanying label listings on the top artists rankings are limited to the label each artist is signed to. An artist's title count will still include all charting efforts, even those recorded on other labels,

Silvio Pietroluongo is director of charts for Billboard.



Top Artists

POS.Aste ADELE XL/Columbia

THE YEAF

IN MUSIC

- RIHANNA SRP/Del Jam/10JMG
- KATY PERRY (apito) 3 LADY GAGA ٨
- LIL WAYNE s inung Money/Cash Money/Howerstal Republic
- 6 BRUNO MARS Fiektra
- 7 NICKI MINAJ ig Money/Cash Money/Universal Republic
- TAYLOR SWIFT Big Machine в JUSTIN BIEBER
- SchoolBoy/Raymond Braun/
- CHRIS BROWN Jue/RCA 10
- 11 THE BLACK EYED PEAS Interstope 12
- EMINEM Web/Shady/Mermath/interscope 13
- JASON ALDEAN Broken Bow 14 BRITNEY SPEARS Ine/RCA
- 15 WIZ KHALIFA Rostrum/Atlantic
- 16 PINK LaFace/Jive/RCA
- 17 PITBULL Mr. 305/Polo Grounds/U/RCA
- KANYE WEST Roc-A-Felle/Def Jam/IDJMG 18
- 19 KESHA Kemosahe/R(A
- LADY ANTEBELLUM Capitol Nashville 20
- 21 USHER talace/live/RCA
- 22 U2 Island/Interscope
- 23 DRAKE
- ng Money/Cash Money/Universal Republic LMFAO Party Rock/will.am/ 24
- **Eherrytree** *linterscope* BEYONCE Parkwood/Columbia 25

54 | BILLBOARD

- 26 BON IOVE Mand/IDIM6 ENRIQUE IGLESIAS Universal Republic
- 27 28 KENNY CHESNEY BIA
- BLAKE SHELTON 29
- Varner Bros Nashville
- CEE LO GREEN Radiculture/Elektra 30 31 SELENA GOMEZ & THE SCENE
- 32 ZAC BROWN BAND n Pinhung/åtlantur Southern 6400
- MICHAEL JACKSON HU/Epk 33
- 34 AVRIL LAVIGNE RCA
 - THE BAND PERRY Republic Neshwile 35 36 DAVID GUETTA
 - What A Music/Astralwerks/Capitol

WIZ KHALIFA

- TAKE THAT Polyder/Universal 37
- 38 RASCAL FLATTS Big Machine 39 LINKIN PARK Haching Shot/Warner Bros
- MAROON 5 A&M/Octone 40
- 41 SHAKIRA Epic/Sony Music Latin
- COLDPLAY (apitol 42
- 43 JENNIFER LOPEZ Island/IDING
- FOSTER THE PEOPLE 44
- BRAD PAISLEY Arista Nastrelle 45
- 46 SUSAN BOYLE SWO/Columbia
- 47 MUMFORD & SONS ellieman Of The Road/Glassnote
- 48 AKON Konvict/Upfront/SRC/Universal Republic
- TREY SONGZ Songbook/Atlantic 49 50 LUPE FIASCO Ist & 15th/Atlantin

 - A deeper version of this chart appears on billboard.biz

Top Artists -Duo/Group

- 1 THE BLACK EYED PEAS
- Interscool LADY ANTEBELLUM Capitol Nashville 2 3
 - U2 Island/interscope
- 4 LMFAO Party Rock/will.j.am/Cherrytree/Interscope
- BON JOVI Island/IDIMG
- **SELENA GOMEZ & THE SCENE** 6 Rolywood



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3 JIVE (0)

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5 DEF JAM (46)

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8 XL (14)

9 ELEKTRA (10)

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10

7 ZAC BROWN BAND

- Picture/Allantic THE BAND PERRY Republic Washwild
- TAKE THAT Polydor/Universal 9
- RASCAL FLATTS Big Machine 10

Top Artists Female

POS. MIS

- ADELE XL/Columbia RIHANNA SRE/Dei lam/inimi
- KATY PERRY (apitol

2

3

- LADY GAGA Streamine/Kontine/Intertrotte 4
- s NICKI MINAJ
- A lower col Republic
- 6 TAYLOR SWIFT BIG Machine BRITNEY SPEARS INVERCA 7
- PINK LaFare/five/RCA 8
- KE\$HA Kemosabe/RCA 9
- BEYONCE Park wood/Columbia 10

Top Artists Male

- POS, JRIST
 - LIL WAYNE Young Money/Cash Money/ilniversal Republic
 - BRUNO MARS Bella
- 2 3 JUSTIN BIEBER
- SchoolBoy/Raymond Braun/Island/IDIMG CHRIS BROWN live/RCA 4
- EMINEM Web/Shady/Attermalti/Interscope 5
- JASON ALDEAN Broken Bow 6 7
- WIZ KHALIFA Rostrum/Atlantic
- PITBULL Mr 305/Pole Grounds/J/R(A 8 KANVE WEST Pre-A-Colla/Def tam/DIMG 9
- 10 LISHER Lafare/Inv/IRCA

Top New Artists

- WIZ KHALIFA Rostrum/Atlantic FOSTER THE PEOPLE
- Garlime/Columb

2

4

- BAD MEETS EVIL Shartwinterscore
- MIGUEL Black ice/ByStorm/Jive/RCA

- HOT CHELLE RAE RA THOMPSON SQUARE Stoney Creek
- 6 CHRISTINA PERRI Alantic
- SCOTTY MCCREERY 8
- Grintercome/Merritry Nathville
- BIG SEAN G.0.0.0./Def Jam/10.MG 9
- 10 DEV Indie-Pag/Universal Republic

COLUMBIA (87)

CAPITOL (46)

ATLANTIC (75)

CASH MONEY (39)

INTERSCOPE (51)

POS. LABEL (Charted fi SONY MUSIC (265)

RCA 2

GROUP (85)

CAPITOL (II)

Top Imprints

CAPITOL NASHVILLE (28)

Top Labels

INTERSCOPE GEFFEN A&M (1)

UNIVERSAL REPUBLIC (188)

SONY MUSIC NASHVILLE (0)

CAPITOL NASHVILLE (33)

Top Billboard 200 Artists

ADELE (3) XL/Columbia/Sony Music

SchoolRow/Raymond Rearn/Island/IDIMG TAYLOR SWIFT (4) Big Machine

Streamline/KonLive/Interscope//GA

JUSTIN BIEBER (5)

LADY GAGA

ISLAND DEF JAM MUSIC

ATLANTIC GROUP (82)

WARNER BROS. (99)

UNIVERSAL REPUBLIC RECORDS CONGRATULATES





ON AN INCREDIBLE YEAR!

2011 BILLBOARD YEAR END

TOP ARTIST OF THE YEAR MALE - LIL WAYNE

TOP RINGTONE ARTIST - LIL WAYNE

TOP R&B/HIP HOP ARTISTS - LIL WAYNE

TOP R&B/HIP HOP ARTIST MALE - LIL WAYNE

TOP R&B/HIP HOP ALBUMS ARTIST - LIL WAYNE

TOP R&B/HIP HOP DIGITAL SONGS ARTIST - LIL WAYNE

TOP R&B/HIP HOP ARTIST FEMALE - NICKLMINA.

TOP RAP SONGS ARTIST - NICKI MINAJ

TOP RAP SONGS IMPRINT - CASH MONEY

TOP RAP ALBUMS ARTIST - LIL WAYNE

TOP R&B/HIP HOP ALBUM - LIL WAYNE "THA CARTER IV"

TOP RAP ALBUMS - LIL WAYNE "THA CARTER IV

TOP RAP ALBUMS IMPRINT - CASH MONEY

TOP RHYTHMIC IMPRINT - CASH MONEY



2012 GRAMMY NOMINEES

LIL WAYNE

BEST RAR ALBUM, "THE CARETRY IN" BEST RAR SONG: "COULT AND A COUNT Chris Borne, LI Wayne & Busta Rhymess BEST RAYSUNG COLLABORATION: "MOTIVATION" Kelly Rowland & Li Wayne BEST RAY FERTOMANGE: TOOL AT ME NOW" Chrons Brown, Li Wayne & Busta Rhymes BEST RAR FUSICOLLABORATION: "THE OWNE "LI Malace Chee, Rick Ress St. LI Wayne



NICKI MINAJ

BEST N<mark>ew Artist</mark> Best Rap Album, "*Phik Friday"* Best **Rap Performance** "*Moment 4 Life*" Nicki Minaj & Drake



BEST RAP PERFORMANCE: "MOMENT & LIFE" Nicki Minaj & Drake BEST RAP (SUNG COLLABORATION: "I'M ON OME" DJ Kitaled. Drake. Rick Ross & Lii Wayne BEST RAP (SUNG COLLABORATION: "WMAT'S MY MAME" Rihanta & Drake



DJ KHALED BEST RAP, ISUNG COLLABORATION: "I'M ON ONE" DJ Khaled, Draku, Rick Ross & Lii Wayne

WE ARE PROUD TO BE PARTNERS WITH THE HOTTEST LABEL ON THE PLANET



5 Honey/Cash Money/Howersal Republic

KANYE WEST (2)

Ror-A-Fella/Bel Jam/(DIM)

NICKI MINA J m

JACKIE EVANCHO (3)

iumpia/Sony Music

MUMEORD & SONS (3)

Gentleman Of The Road / Classnets

PIHANNA (D.SRP/Def tam/IDIMG

ZAC BROWN BAND (3) m Ground/Roar/Bigger Picture/Atlantic/AG

KATY PERRY (2) Capitol

JOSH GROBAN (7)

PINK (2) (alare/live/RCA

MJI/Epic/Sony Nusi

M3/Renrice/Warner R

BLAKE SHELTON (4)

MICHAEL BUBLE

KESHA (3) Komosaha/REA

CHRIS BROWN (D live/RG)

KIDZ BOP KIDS (5) Razor & Tie

BRITNEY SPEARS (2) Ine/R(A

FOO FIGHTERS (2) Roswell/RCA

THE BAND PERRY (D)

Consider Mathalite (Unwarral Donald)

SCOTTY MCCREERY (3)

MIRANDA LAMBERT

ERIC CHURCH (3) EMI Nashville

KEITH URBAN (h Capitot Nashville

THE BEATLES (16) Apple/(apito)

KENNY CHESNEY (DIRNA/SHA

BAD MEETS EVIL ()

idv/interscope/iGA

R. KELLY (3) Jive/RCA

CHRIS TOMLIN (4)

sixsteps/Sparrow/EH) CHG

RPH/Columbia/Sony Husia

resuch/Warner Bros A deeper version of this chart

TONY BENNETT

RON IOVI (hidaod/lhiv6

THE BLACK KEYS (2)

appears on billboard.biz

Төр

Billboard 200

21 Adele XI /Columbia/Sony Music

BORN THIS WAY Lady Gaga

ne/Kontike/interscope/IGA

56 BUI BOARD DECEMBER 17, 2011

SPEAK NOW Taylor Swift Big Haching

WIZ KHALIFA (I) Restrum/átlantic/åg

9/Mercury Nashville/IGA/13MGN

DCA Nashvalla/SMA

JAY-Z (2) ROC Nation 38

COLDPLAY (5) (apitol

UT/Denvice/Warner Dree

BRUNO MARS (1) Elektra

RASCAL FLATTS (3) Bio Machine

KID ROCK (3) Teo Dea Milanter/MG

THE BLACK EVED DEAS ON

ood/Columbia/Sony Nusic

MICHAEL JACKSON (4)

BRAD PAISLEY (3) Arista Nashville/SMN

FLORENCE + THE MACHINE (3)

SUGARLAND (Z) Mercury Nashwite/UM6N

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12 EMINEM (5) Web/Shariy/&fiermath/Interscore/IG&

17

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21

22 BEYONCE (4)

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POS. IIIU

2

- SUSAN BOYLE (3)
- 6
 - SYEO/Columbia/Sony Muse LADY ANTEBELLUM (4)

JASON ALDEAN (7) Broken Bow

ioung Noney/Cash Money/Universal Republic

SYCO/Columbia/Sony Rusie THA CARTER IV LI Wayne 6

A

s

- THE GIFT Susan Boyle Young Money(Cash Money/Universal Depublic
- 7 PINK FRIDAY Nicki Minar Young Money/Cash Money/Universal Resublit
- 8 SIGH NO MORE Numford & Sons man Of The Road/Glassonte

MY KINDA PARTY Jason Aldean

- a LOUD Rihanna SRP/Def Jam//DJM
- TEENAGE DREAM Katy Perry Capitol 11 MY BEAUTIFUL DARK
- TWISTED FANTASY Kanve West
- 12 DOO-WORS & HOOLIGANS Reuno Marc Clubbr
- 13 RECOVERY Emilien
- 14 WATCH THE THRONE lay ? Kanve
- West Roc-A-Fella/Roc Nation/Del Jam/IDJMG O HOLY NIGHT (EP) Jackie Evancho 15
- SYCOX slumbia/Song Music BORN EREE Vid Pack Ins healthbaty its 16
- NOTHING LIKE THIS Paral Hatte 17
- 18 MY WORLD 2.0 Justin Bieber SchoolBow/Raymond Braun/Island/IDJMG

21

- 19 NEED YOU NOW Lady Antehelium
- 20 GLEE: THE MUSIC, THE CHRISTMAS ALBUM Soundirack 20th Century Fox TV/Columbia/Sonv Husic
 - 4 Beyonce Parkwood/Columbia/Sony Musi-
- GREATEST HITS ... SO FAR!!! Pink 22 afara/live/Dr & YOU GET WHAT YOU GIVE ?ar
- 23 Brown Band Southern Ground/Roar/Bigger Picture/ Allantic/AG
- 24 ILLUMINATIONS Josh Groban
- 25 OWN THE NIGHT Lady Antebellum
- 26 F.A.M.E. Chris Brown live/RCA THE BEGINNING The Black Eved Peak 27
- NEVER SAY NEVER: THE 28 REMIXES (EP) Justin Bieber SchoolBox/Reymond Braun/Island/IDJMG



- Penultier Nachwillo/Elminercal Denultiir 31 FEMME FATALE Britney Spears live/RCA NOW 37 Various Artists 32
- ertal/FML/Serv Huse # anital 33 THE INCREDIBLE MACHINE.
- Suparland Hercery Nashville/UHGN NOW 38 Various Artists 34
- wersal/EMUScav Muse/Candol
- 35 MYLO XYLOTO (oldplay (aprila) GET CLOSER Keith Urban (apitol Nashville 36
- 37 19 ådele XI // olumitra/Sont/ Husy
- ROLLING PAPERS Wiz Khalifa 38 Restrum/Atlantic/AG
- WASTING LIGHT Foo Fighters 30 Decimalities A
- 40 GLEE, THE MUSIC: SEASON TWO: VOLUME 4 Soundtrack 20th Century Fox TV/Columbia/Conv Music
- 41 HELL: THE SEQUEL (EP) Sad Meets Evil Shady/Interscope/IGA
- 42 HEMINGWAY'S WHISKEY Kenny Chesney BNAJKHN
- LOVE LETTER R. Kelly Jme/RCA 43 44 LUNGS Florence + The Machine Information Participation
- DREAM WITH ME Jackie Evanche 45 SWOK of umbia/Some Mi
- 46 THIS IS COUNTRY MUSIC Brad Paisley Arista Nashville/SMN
- 47 I AM NOT A HUMAN BEING LB Wavne Cash Money/Liniversal Renuble:
- GREATEST HITS Bon Joyi Island/IDJMG 48 49 DUETS If Jany Repnett
- kPM/Columbia/Somy Kusa BROTHERS The Black Levis 50
- Nonesuch/Warner Bros. 51 NO MERCY I.I. Grand Hustle/Atlantic/AG 52 NOW 36 Various Artists
- Universal/EHU/Sony Husk/Capitol BURLESQUE Soundtrack RCA 53
- 54 MICHAEL Michael Jackson MIL/Epic/Sonv Music
- TORCHES Foster The People 55 StarTime/Columbia/Sorry Muse 56 THE EAME lady Gana
- Streamine/Koni we/Cherrytree/Riterscone/IGA 57 CLEAR AS DAY Stofty McCreety
- 19/Mercuty Nashville/IGA/UMGN **REVOLUTION** Hiranda Lambert 58 Columbia Nashville/SMN

SUSAN BOYLE

FLORENCE WELCH of lorence & the Machine

- LASERS Luce Flasco NJ & ISIn/Atlantic de NUMBED ONE HITS I'm Military (m)
- 60 TAILGATES & TANLINES Luke Bryan 61
- HANDS ALL OVER Marcon 5
- 63 BTR (SOUNDTRACK) Big Time Rush Nickelddeon/Columbia/Senv Husic
- 64 NOW 39 Various Article Universal/ENU/Sonv Music/Camtel
- TRON: LEGACY (SOUNDTRACK) 65 Daft Punk Wall Disney
- CHIEF Frie Church FMI Mashaile 66
- 67 A YEAR WITHOUT RAIN Selena Gomez & The Scene Hollywood 68 THE FOUNDATION Zac Brown Band
- Roan/Rigger Picture/Home Grown/Atlantic/At CANNIBAL Kesha Kemosabe/RCA 69
- 70 HELLO FEAD Kirk Franklin En Yn Soui/Menily/RCA
- 71 I'M WITH YOU Red Hot Chill Peppers Matter Pre
- RED RIVER BLUE Blake Shelton 72
- LOADED: THE BEST OF BLAKE SHELTON Blake Shelton Reprise (Nastrulle)/WMN
- I REMEMBER ME Jennifer Hudson 74 Lista/W b
- 75 COLE WORLD: THE SIDELINE STORY & Cele Roc Nation/(obmbia/Sony Husi
- 76 WHEN THE SUN GOES DOWN Selena Gomez & The Scene Hollywoor
- LATE NIGHTS & EARLY 77 MORNINGS Harsha Ambrosius J/RCA THE LADY KILLER Gee Lo Green
- Radiculture/Elektra 79 SAVE ME SAN EPANCISCO IN
- 80 THE LIGHT OF THE SUN JIL South
- Blues Babe/Warner Bros 81 BEST NIGHT OF MY LIFE
- lamie Foxx 1/RC CHRISTMAS Michael Buble 82
- 143/Reprise/Warner Bros MY CHRISTMAS Andrea Bocelli 83
- 84 MERRY CHRISTMAS II YOU Mariah Catée (stand/)D1M
- 85 KIDZ BOP 19 Kidz Bop Kids Razor & Te 86 SONGS FOR JAPAN Various Artists ENI/Warner Bros./Sonk/Universal/Inversal Republic/Universal Republic/Sony Husic/Sony Hi

CHARTS



- 87 (EMONADE MOUTH Sound Itack
- 88 FEARLESS Taylor Swift Bitt Machine 89 AND IF OUR GOD IS FOR US.
- Chris Tomlin susteps/Sparrow/EMICNG 90 COUNTRY STRONG Soundtrack
- RCA Nashville/SMN 91 THANK ME LATER Drake
- Young Monaul? ash Hote-92 HOT SAUCE COMMITTEE PART
- TWO Reastie Rees Branklen Dust/Capitol 93 COME AROUND SUNDOWN
- Kinet Of Loop D(). 94 UNDER THE MISTLETOF lister
- Righer School Roy/Raymond Braun/Island/JD IMG 95 ANIMAL KeSha Kemosabe/RCA
- 96 CALLING ALL HEARTS Keyshia Cole Getten/IGA
- 97 THE SUBURBS Arcade Fire Merge ALL I WANT IS YOU HIRK 98
- Rack Ice/RyStorm/Ilize/RCd STRONGER Sara Evalls REA Nashwute/SHN 99
- 100 BON IVER Bon Iver Jag adulter
- 101 CHARLESTON, SC 1966 arius Recket Capitol Nashy
- 102 JOURNEY'S GREATEST HITS men Columbia/Letary/Socy Husir
- 103 OUTLAWSLIKE ME chin Moore Wainth
- 104 PASSION, PAIN & PLEASURE
- 105 LIBRA SCALE Ne-Yo Del Jam/ IDHG 106 KIDZ BOP 20 Kids Boo Kids Rator & The

- 107 A THOUSAND SUNS Linkin Park where Shoo/Warner Bros
- 108 MY WORLD (FP) Justin Righer SchoolRow/Revenued Braues/Island/IDIMG
- 109 WOW HITS 2011 Various Artists rovident-Integrity/Word Curb/EMI/EMI CHG 110 GLEE: THE MUSIC, SEASON
 - TWO: VOLUME 5 Soundtrack ntury Fox TV/Columbia/Sony Nusio
- 111 PAPER AIRPLANE Alison Krauss + nice Station Rounde
- NO BOYS ALLOWED Keri Hilson 112 Zone Adhterszape/IGE
- ENJOY YOURSELF Billy Currington 117 Nercury Nashvulle/DRMGN 114 THE E.N.D. The Black Eved Peas
- therscone/IGA
- 115 GOODBYE LULLABY Avril Lavigne RCA 116 S.O Helly Denty/Linwersal Republic
- THE KING IS DEAD The Decemberists 117
- LAST TRAIN TO PARIS 119
- Diddy-Dirty Money Bad Boy/Interscope/IGA LOVE? Jennifer Lopez Island/IDJHG 119
- 120 NUMBER ONES Hichael Jackson HIL/Foir/Seev Husir
- 121 AWAKE Skillet Antent/Fair Trade/Atlantic/AG
- 122 NOEL Jest Grehan MS/DP0nSp/Warpar 8ms 123 HELDLESSNESS BLUES Fleet faxes
- 124 PLANET PIT Pithul Hr. 305/Polo Grounds/S/RCA
- 125 FINALLY FAMOUS Big Sean 6.0.0.0 /be(lam/i0)H6

- 126 STRONGER Kelly Clarkson 19/RCA 127 GLORY IN THE HIGHEST: CHRISTMAS SONGS OF WORSHIP (hris Tamlin system Knamme/FMI (NG
- 128 34 NUMBER ONES Alan Jackson Arista Nachaille/SMR
- 129 HERE FOR A GOOD TIME George Strait HCA Hashville/UMGN
- 130 DANGER DAYS: THE TRUE LIVES OF THE FABULOUS
- KILLJOYS My Chemical Romance Reprise/Warner Bros
- 131 SO BEAUTIFUL OR SO WHAT Paul Simon Hear/Concord
- 132 SORRY FOR PARTY ROCKING I MFAG Party Rock/will Lam// bertytzee/
- 133 NIGHTMARE Avenged Seventoid
- 134 MAN ON THE MOON II: THE LEGEND OF MR. RAGER Kid (udi

HOLLYWDOO F.5%

BROKEN BOW L7%

CAPITOL NASHVILLE 1.7%

WARNER BROS, 2.4%

UNIVERSAL MOTOWN 3%

ROADRUNNER 5.1%

UNIVERSAL REPUBLIC

JIVE LAWE GROUP

RCA

TLANTIC

136 LOVESTRONG, Christina Perri Atlantic/AG 137 UNTIL THE WHOLE WORLD HEARS Casting Crowns Beach Street/ Reenion/Sony Music 138 NEIGHBORHOODS Bink-182

Dream Do/G 0.0.0 / Linversal Republi 135 THE KING OF LIMBS Radiohead XL/Incker Tape/TBD

THF YFA

IN MILSI

- 16C/interscope/IGA 139 SCIENCE & FAITH The Script Phonospenic /Edic /Solar Music
- 140 NOW THAT'S WHAT I CALL CHRISTMAS! 4 Various Artists ENII Blausser al Centre Numer (Candteil
- 141 FVANESCENCE Evanescence Wind-to 142 AMERICAN TRAGEDY
- Hollywood Undead A&M/Dc6 143 CODES AND KEYS Death Cab For Cutie Barsuk/Atlantic/AG
- 144 NEON Chris Young ICA Nashwile/SHN
- 145 CURTAIN CALL: THE HITS Ensurem Shady/Aflermath/
- 146 THOMPSON SQUARE Thompson Saware Stoney Cre
- 147 GLEE THE MUSIC PRESENTS THE WARRIERS Soundtack 20th Century Fox TV/Columbia/Sorty Musi
- 148 A MERRY LITTLE CHRISTMAS (EP) Lady Antebellium Capitol Hashville
- 149 LEGEND: THE BEST OF BOB MARLEY AND THE WAILERS Bob Marley And The Wailers Tulf Gong/Island/IDJMG
- 1SO HITS ALIVE Brad Paisley Arista Nastwille/SMM
- 151 CHRONICLE THE 20 GREATEST HITS (reedence (learwater
- 152 HOLDING ONTO STRINGS BETTER LEFT TO FRAY Seether
- 153 BARTON HOLLOW The Gvil Wars sensibility
- 154 4X4=12 deadmau5 MauStrap/Ultra
- AMBITION Wale Maybach/Warner Bros 155 SOMEONE TO WATCH OVER 156
- ME Susan Boyle SYCO/Columbia/Sony Music THE R.E.D. ALBUM Game D6C//GA 157
- 158 JUST CHARLIE Charlie Wilson P Husic/Jive/RCA
- 159 ENDGAME Rise Against DGE/Interscope/IGA 160 INTIMACY: ALBUM III Kem
- Universal Republic 161 CAROLINA Eric Church Capital Nashville
- 162 2011 GRAMMY NOMINEES
- Various Artists Grammy/live/RCA 163 ALL OF YOU (olbie failla)
- 164 TAYLOD SWIET Javler Swill Bis Machine
- 165 NOW THAT'S WHAT I CALL

2011 HOT DIGITAL

Top Label Chart Share (Percentage)

ISLAND DEF JAM

OECEMBER 17, 2011 www.billboard.biz 57





FEATS AND SHARES



COUNTRY: VOLUME 4 Variant Artists (Invarial/CMI/Serve Montel) No. TOWN LINE (EP) Arron Lowis D2

167 ALL THE WOMEN I AM Reha

166

- -FEATURING Norah Jones Blue Note 168 169 BACK TO BI ACK Any Winehouse
- 170 LOVE ME BACK Jarmine Sullivan 1/074
- 171 HERE LAM Kelly Rowland Meaner al Metawa il Inward al Denubri
- FOUR THE RECORD 172 Miranita Lambert RCA Nachville/SMb
- THE BEST OF LYNYRD SKYNYRD 177 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION Lynyrd Skynyrd HCA/UMe
- 174 AMERICAN IDOL SEASON 10 HIGHLIGHTS: SCOTTY MCCREERY (EP) Scolly McCreery ercury Nashville Anterscotte/IGA
- 175 1 The Bealles Apple/Capitol PLAY ON Cattle Inderwood 176 0/Anrta Narbyllo /SMM
- 177 LIKULELE SONGS Eddie Verlder
- 178 TURTI ENECK & CHAIN The Levelse Island Universit Donus
- 179 WAR IS THE ANSWER Five Finner Geath Punch Proceed Parl
- 180 GLEE, THE MUSIC: SEASON TWO VOLUME 6 Soundtrack
- Oth Century Fox TV/Columbia 181 FARMER'S DAUGHTER Crystal Bowersox 19/10/200
- 182 HALFWAY TO HEAVEN Scantley Gilbert Valcov
- 183 CRAZY LOVE Nichael Buble
- 184 WHAT SEPARATES ME EROM YOU A Day To Remember Vot
- A CHRISTMAS CORNUCOPIA 185 Some Lennox La Lonnera/Linnersal Kland/Terr. WHAT MATTERS MOST
- Barbra Streisand Columbia/Sony Music
- 187 UNBROKEN Demi Lovato Holtowood A CHARLIE BROWN 188 CHRISTMAS (SOUNDTRACK)
- Vince Friazaldi Trio Fantami/Coucout 189 FLOCKAVELI Waka Florka Flame 2017 Druck Coursel Acatron (Manner Proc.
- 190 COME TO THE WELL (asting from) Rearb Street (Reunion/Sonry Musi
- 191 AMERICAN CAPITALIST Five Finger Death Punch Prospect Part 192 ANGLES The Strokes RT &
- 193 THE TAYLOR SWIFT HOLIDAY COLLECTION (EP) Taylor Swift
- 194 NOW 35 Various Artists

- ersal/FMI/Sony Music/Cabile 195 THE BEST OF ERIC CLAPTON 20TH CENTURY MASTERS THE
- MILLENNIUM COLLECTION Frie Clanton Chr.
- 196 MAYBACH MUSIC GROUP PRESENTS: SELF MADE: VOL. I Variance Artists Mashach/Warnar Bros
- GREATEST HITS VOLUME 1 197 Rascal Flatts Incid Street 198 JE NOT NOW WHEN? largebra

Columbia/Soniv Music

LADY ANTERELLUM

- 100 THE MARSHALL MATHERS LP
- Emmem Web/Afternath/Interscope/UNe 200 THE PROMISE Bruce Springsteen

Top Billboard 200 Artists Duo/Group

- LADY ANTEBELLUM (4) Capitol Nashville MUMFORD & SONS (3)
- 2 Gentleman Of The Road/Glasson

THE YEAR IN MUSIC-ONLINE

THIS PRINT VERSION of Billboard's Year in Music provides an imdepth look at the state of our business, with 280 charts that track the best-selling albums and most-played singles of 2011 and 11 charts that analyze the concert industry.

But even more extensive year-end coverage is available on our websites. Billboard.com and **Billhoard blz**

On Billboard.com, we'll feature an extended Q&A with Adele, the year's top artist; the top 25 music moments of 2011; critics' and artists' choices for album of the year; a gallery of photos of the year; the top IO viral videos of the year; the IO best Billboard.

comperformances; the results of our readers' poll: the Billboard.com staff's (Q favorite songs of the year; the best and worst fashion of 2011; and the year in arrests. Biilboard.com also will pay tribute to notable individuals who died during 2011.

Billboard.biz will offer more than 480 charts, including many exclusive to the Web. For chart categories including Top Billboard 200 Artists. Independent Albums and Internet Albums, deeper year-end recaps will be featured on Billboard.biz

Deeper charts also appear online for such genres as R&B, country, Latin, regional Mexican, tropical, dance, Christian, gospel. classical and jazz.

- 6 NICKI MINAJ (I)
- ing Money/Cash Money/Universal Republic 7
- RIHANNA (1) SRP/Def Jam/IDJNG
- KATY PERRY (2) Capito 9
 - BEYONCE Parkwood/Columbia/Sony Music
- PINK (2) LaFace/live/RCA 10

Top Billboard 200 Artists Male







- ing Money/Cash Money/Universal Republic JASON ALDEAN (2) Broken Bow
- KANYE WEST (2)
- Ror-A-Fella/Def Jam/IDIMG EMINEM (5)

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- s Web/Shadu/Attermath/Intersrone/IG&
 - BRUNO MARS ()) Flektra
 - KID ROCK (3) fep Dog/Atlantic/AG JOSH GROBAN (?)
 - 143/Reprise/Warner Bros.

9 BLAKE SHELTON (3) Varner Bros. Nashville/WMI 10 MICHAEL JACKSON (4) MJJ/Epic/Sonv Music

Top Billboard 200 Imprints

POS. M COLUMBIA (81)

- 2 BIG MACHINE (6)
- ATLANTIC (SI) х
- 4 CAPITOL NASHVILLE (1)
- INTERSCOPE (44) 5 6 CAPITOL (35)
- 7 XL (0)
- JIVE (B 0
- DEF JAM (II) 10 ISLAND (2)

Top Billboard 200 Labels

POS. LABEL SONY MUSIC (154)

- 2 RCA
- INTERSCOPE GEFFEN A&M 3 ISLAND DEF JAM MUSIC . GROUP
- UNIVERSAL REPUBLIC (54) 5 6 CADITON (80)
- ATLANTIC GROUP (48) 7 A
- WARNER BROS
- SONY MUSIC NASHVILLE (22) 9 10 BIG MACHINE (7)

Top Billboard 200 Distributors

- POS. INSTRIBUTOR (Charted Tit UNIVERSAL (35)
- SONY MUSIC (269)
- WEA (200
- INDEPENDENTS (538) EMM (058)



- POS.M
- ADELE (3) XL/Cotumbia/Sony Music TAYLOR SWIET (4) Big Machine
- SYCO/Columbia/SonV Musa
- 5 ACKIE EVANCHO (3)

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ZAC BROWN BAND (1) Southern

RASCAL FLATTS (3) Big Nachine

THE BLACK EYED PEAS (2)

KIDZ BOP KIDS (5) Razer & Tie

FOO FIGHTERS (2) Roswell/RCA

Top Billboard

200 Artists

-Female

THE BAND PERRY

Portublic Nastrulia // Incorreal Republic

Roar/Bigger Picture/Atlantic/AG

FLORENCE + THE MACHINE (3)

SLIGARI AND () Herrory Nasta IIP/19/04

POS.M 2 3 LADY GAGA amline/Kord we/inter 4 SUSAN BOYLE (3)

CHARTS

Artists JASON ALDEAN (1) Broken Bow MUMPORD & SONS (3) 2 If The Road/Glassnet FIVE FINGER DEATH PUNCH (2) 3 ARCADE FIRE () Merge ٨ BON IVER (1) Jagaguria RADIOHEAD (2) XU/Tideer Tape/TBD 6 FLEET FOXES () Sub Pop THE COUNTDOWN KIDS (5) Sonoma DEADMAUS (D Kau6irap/URra 9 THOMPSON SQUARE (1) Stoney Creek A deeper version of this chart appears on billboard.biz

Independent

Independent Albums

MY KINDA PARTY Jason Aldean Broken Bow

- SIGH NO MORE Humford & Sons Sentieman Gi The Road/Glassnole
- 3 THE SUBURBS Arcade fire Harge
- 4 BON IVER Son Iver Jaggaguwar 5 THE KING OF LIMBS Radiobead
- N/Toer Tape/T80 6 HELPLESSNESS BLUES Reet Foxes
- Sub Pop 7 4X4=12 deadmau5 Mau5ira0/Ultra
- 8 THOMPSON SQUARE Thompson Square Strong Greek
- 9 WHAT SEPARATES ME FROM YOU & Day to Remember Victory
- 10 TOWN LINE (EP) Aaron Lewis R&I 11 BARTON HOLLOW The Civil Wars
- 12 AMERICAN CAPITALIST Five Finner Death Punch Protoert Park
- 13 WAR IS THE ANSWER Five Finger Death Punch Prospect Park
- 14 THE WHOLE LOVE Wite WHIND Collector
- 15 THANK YOU HAPPY BIRTHDAY (age The Elephant DSP/Ever
- 16 BLUE SLIDE PARK Nac Hiller Rostrom 17 ALL 6'S & 7'S Tech W9ne Strange/RBC
- 18 CIRCUSTAL Hy Morning Jacket ATO
- 19 GOBLIN Tyler, The Creator XL
- 20 JDY TO THE WORLD
- 21 UNTIL WE HAVE FACES
- 22 SHOWROOM OF
- COMPASSION (ake Upbeat 23 SUCKER PUNCH Soundtrack WaterTower
- 23 SUCKER PUNCH Soundtrack Water 24 OPEN INVITATION Tyrese
- 25 GOD WILLIN' & THE CREEK DON'T RISE Ray Lamontagne And The
- A deeper version of this chart appears on billboard.biz

Independent Imprints

- BROKEN BOW (I)
- 2 GENTLEMAN OF THE ROAD (3) 3 MERGE (9)
- 4 SUB POP (II)
- 5 XL (i)



FIVE FINGER DEATH PUNCH

- 6 PROSPECT PARK (2) 7 JAGJAGUWAR (3) 8 SONOMA (17)
- VICTORY
- 10 MAUSTRAP (I)

Independent Labels

- POS.LATEL (Charled Titles)
- 2 GLASSNOTE (5) 3 EONE (6)
 - EONE (43) EPITAPH (18)
 - MERGE (9)

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- SUB POP (II)
- PROSPECT PARK (2)
- 10 SONOMA (17)

G

- Catalog Artists
- POS. ARTIST (Charted Tubles) imprint/Label
 THE BEATLES (15) Apple/Capitol

- ADELE (1) X1,/(dumbia/Sony Huse: TAYLOR SWIFT (3) Big Machine EMINEM (4)
- 4 EMINEM (4) Web/Shady/Aftermath/Inte

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- MICHAEL JACKSON (3)
- MJ//Epic/Sony Masic ANDREA BOCELLI (1) Sugar/Decca
- JOURNEY (3) Columbia/Sony Music
- 8 ELVIS PRESLEY (5) RCA/Legacy/Sony Music
- 9 JOSH GROBAN (2) 143/Reprise/Warper Bros
- 10 CHRIS TOMLIN (3) sixstees/sparrow/EMI (MG

Catalog Albums

- S. TATLE Arrist Amprint/Labo
- 19 Adele XL/Columbia/Sony Music MY CHRISTMAS Andrea Bocelli lugar/
- JOURNEY'S GREATEST HITS
 Journey (elumbia/tegacy/Sony Husic
 NUMBER ONES Michael Jackson
- Hil/Epic/Sonw Music S NOEL Josh Groban HS/Reprise/Warner Bros.

- THE E.N.D. The Black Eyed Peas
- GLORY IN THE HIGHEST: CHRISTMAS SONGS OF WORSHIP Christomlin ststeps/Sparouw NI (MG
- 8 TAYLOR SWIFT Taylor Swift Big Machine 9 CURTAIN CALL: THE HITS Series Shidul (Itempt) Intercond St.
- 10 LEGEND: THE BEST OF BOB MARLEY AND THE WAILERS
- MAKLEY AND THE WAILERS Bob Marley And The Wailers full Gong/Island/UM 11 CHRONICLE THE 20
- GREATEST HITS Creedence Clearwater Revival Fantasy/Concord
- 12 THE BEST OF LYNYRD SKYNYRD: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION Lynyrd Skynyre MAAVa BACK TO RI ACK there Windoward
- 13 BACK TO BLACK Amy Winehouse Universal Republic 14 1 The Reatlies Annie // annie/
- 14 1 The Beatles Apple/Capitol 15 THE BEST OF ERIC CLAPTON: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION
- Eric Clapton Chemicles/Polydov/UMe 16 THE MARSHALL MATHERS LP Eminem Web/Alternath/interscore/UMe
- 17 GREATEST HITS VOLUME 1

Rascal Flatts Lyric Street
18 DARK SIDE OF THE MOON Pittle
Bergel Cycling

THE YEAP

IN MUSIC

- 19 VH1STORYTELLERS Johnsy Cash/Willie Nelson American/Calumbia/ Samu Masic (MC/Samu Nusic
- 20 GREATEST HITS Bob Seger & The Silver Rollet Band Capitol
- 21 THE TAYLOR SWIFT HOLIDAY COLLECTION (EP) Javier Swift Join Machine
- 22 A CHARLIE BROWN CHRISTMAS (SOUNDTRACK) Vine Guaraldi Trio fantasy/Concord
- 23 DARK HORSE Nickelback Roadrumner 24 FEARLESS Taylor Swift Big Machine
- 25 GREATEST HITS Guts N'Roses
- A deeper version of this chart

Catalog Imprints

POS. IMPRINT (Charted Tilles)

- 2 APPLE (IS)
- 3 BIG MACHINE (3)
- 4 CAPITOL (20)
- 5 INTERSCOPE (10)
- 6 REPRISE((3) 7 FANTASY (3)
- 7 FANTASY (3
- 8 MCA() 9 SUGAR()
- 9 SUGAR (I) 10 LEGACY (25)
- TO LEGACTO

Catalog Labels

1 SONY MUSIC (70)

- 2 UNIVERSAL MUSIC ENTERPRISES (43)
- 3 CAPITOL (0)
- 4 WARNER BROS. (26)
- 5 INTERSCOPE GEFFEN A&M (II) 6 ATLANTIC GROUP (III)

Catalog

Distributors

- 7 BIG MACHINE
- 8 CONCORD/1

POS. DISTRIBUTOR

2

3 WEA (68)

A EMM (60)

5

POS. ARTIST

2

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- 9 UNIVERSAL REPUBLIC (II)
- 10 DECCA (2)

UNIVERSAL (93)

INDEPENDENTS (4))

ADELE (3) XL/(0)

Streamline/Konline/Inte

KANYE WEST (2)

Roc-& Fella 19 / Jans/1019/

DECEMBER 17, 2011 www.billboard.biz 59

LIL WAYNE (2)

MUMFORD & SONS (3)

ientleman of The Road/Glassnote

oung Money/Cash Honey/Universal Republic

LADY GAGA (3)

Digital Albums

Artists

bia/Sony Husic

SONY MUSIC (97



- RIHANNA (1) SRP/Def Jam/DJNG FLORENCE + THE MACHINE (3) 8
- Universal Reduble KATY PERRY (I) (apitol 9
- 10 JAY-Z (1) Rec Nation

THE YEAR

IN MUSIC

CHARTS

Digital Albums

POS.

- 21 Adele XL/Columbia/Sony Music SIGH NO MORE Humford & Sons
- eman Of The Goad/Glassnote 3 BORN THIS WAY Lady Gaga
- ine/KonLive/Interscope/IGA WATCH THE THRONE Iay? Kanze 4
- West Roc-3-Feila/Roc Nation/Def Jani/IDIMG THA CARTER IV Lil Wayne 5 Young Mozavil ach Manavilituvareal Denubli
- 6 MY REAUTIFUL DARK TWISTED FANTASY Kanye West
- Roc-A-Fella/Def Jam/IDJMG MYLO XYLOTO (oldplay Capitol 7
- LOUD Rihanna SRP/Dei Jam/IDJHG
- 9 TEENAGE DREAM Katy Perry (abitor 10 DOO-WOP5 & HOOLIGANS
- Bruno Mars Flektra GLEE: THE MUSIC, THE 11 CHRISTMAS AT BUM Stundirark 20th Centery Fox TWColumbia/Sony Nusir
- 12 SONGS FOR JAPAN Various Artists ENI/Warner Bros./Sonn/Universal/Universal
- 13 TORCHES Foster The People StarTime/Columbia/Sony Musi
- 14 RECOVERY Eminem
- 15 HELL: THE SEQUEL (EP) Bad Neets Evil Shady/Interscope/IGA
- A deeper version of this chart appears on billboard, biz

Soundtracks

- POS, IIBE Impant/ GLEE: THE MUSIC, THE CHRISTMAS ALBUM Soundtrack 20th Century Fox TWColumbia/
- Sony Music GLEF, THE MUSIC: SEASON TWO: VOLUME 4 Soundtrack 20th

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- Century Fax TV/Columbia/Sany Husic BURLESQUE Soundtrack RCA TRON: LEGACY Balt Park Walt Disney
- BTR Big Time Rush Nickelodeon/Columbia Sony Nusic
 - COUNTRY STRONG indtrack RCA Nashville/SMN
- LEMONADE MOUTH ndtrack Wall Disney
- GLEE: THE MUSIC, SEASON 8 TWO: VOLUME 5 Stundtrack 20th Century Fox TV/Columbia/Sony Music
 - GLEE, THE MUSIC PRESENTS: THE WARBLERS Soundtrack 20th Century Fox TV/Columbia/Sony Music
- TANGLED Soundtrack Walk Disney 10 11 GLEE: THE MUSIC, VOLUME 3: SHOWSTOPPERS Soundtrack 20th
- Century Fox TV/Columbia/Somy Music 12 GLEE, THE MUSIC: SEASON TWO VOLUME 6 Samdback 20th Century Fox DVC olumbia/Sony Husic
 - GLEF: SEASON ONE: THE MUSIC VOLUME 1 Semidtrack 20th Century Fox FV/Columbia/Sony Music
- A CHARLIE BROWN CHRISTMAS 14 (VINCE GUARALDI TRIO) Vince Suaraldu Tino Faetlassoff on one
- HANNAH MONTANA 15 FOREVER Soundtrack Walt Disney
 - A deeper version of this chart appears on billboard.biz

Hot 100 Artists

POS. ARIS KATY PERRY (5) (apitol

- BRUNO MARS (12) Elektra/Atlantic
- RIHANNA (8) SRP/Def Jam/IDJHG
- Young Money/Cash Money/Universal Républic
- 6 Streamline/KonLive/Interscope
- 7 NICKI MINAJ (B)
- PITBULL (II) Hr. 305/Polo Grounds/J/RCA
- 9 CHRIS BROWN (14) JWE/RCA
- 10 BRITNEY SPEARS (4) Inve/RCA

- PINK (2) LaFace/live/RCA THE BLACK EYED PEAS (3)
- LMFAO (2) Party Rock/will. am/ 13

11

12

- Chartyline/interscool 14 WIZ KHALIFA (11) Rostrum/Atlantic/RRP
- 15 KESHA (5) Kennsahe/RCA 16
- nivercal Petrolic
- ladiculture/Elektra/RR 18 KANYE WEST (10)
- Roc-A-Fella/Def Jam/IDJM6
- JASON ALDEAN (4) Broken Bow 19 20
- GLEE CAST (12) 21

- 20th Cookury For TW/Columbia ONEREPUBLIC (2) Mosley/Intervent THE BAND PERRY (3) Republic Nash BLAKE SHELTON (5) Warner Bros, Nashynile/WMN USHER (7) LaFace/live/RCA FOSTER THE PEOPLE (1) StarTime/Columb ENRIQUE IGLESIAS (4) inversal Republi LADY ANTEBELLUM (5) **Canstol Nachville** LUPE FIASCO (4) Ist & 15th/Atlantic MADOON 5 (2) \$28/(Ortons/Interstalle ENNIER LOPEZ (3) Mand/IDIMS HOT CHELLE RAE (2) R(A TAIO CRUZ (II) Mercury/R0JMG DAVID GUETTA (9) What A Husic/Astralwerks/Capitol TREY SONGZ (5) Songbook/Atlantik ZAC BROWN BAND (4) Southern Ground/Atlantic/Bigger Picture THE SCRIPT (2) Phonogenic/Epic FAR*EAST MOVEMENT (2) Cherrytree/Interscore JEREMIH (2) Mick Schultz/Def Jam/10/MG KENNY CHESNEY (SI MA BEYONCE (6) Parlswood/(okumbia I LIKE BRYAN (4) Capitol Nachville IASON DERULO (II) Beluga Heights/Warner Bros CHRISTINA PERRI (3) Atlantic/RRP BRAD PAISLEY (4) Arista Nastrolle T-PAIN (8) Konvict/Nappy Boy/Ave/RCA NELLY (2) Derrty/Universal Republic BAD MEETS EVIL (2) Shady/Interscole AVRIL LAVIGNE (3) R(A DEV (4) Indie-Pop/Universal Republic A deeper version of this chart appears on billboard.biz
- Hot 100 Songs
- POS.I **ROLLING IN THE DEEP**
- Sciolo XI Kolumbia 2 PARTY ROCK ANTHEM LINFAD Featuring Lauren Bennelt & GoonRock
- Party Rock/wills.am/Cherrytree/Interscope π FIREWORK Katy Perry Capitol
- E.T. Katy Perty Featuring Kanye West Capitol
- GIVE ME EVERYTHING Piloui 5 Fealuring Ne-Yo, Afrojack & Nayer Hr 305/Polo Grounds/MRCA



3 ADELE (5) XI / Johnshia 4 5 LIL WAYNE (3)

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- LADY GAGA (6)
- Young Money/Cash Money/Universal Republic я

- TAYLOR SWIFT (9) Big Machine
- DRAKE (15) Young Money/Cash Money/
- 17 CEE LO GREEN (1)

To our Artists and U.S. Radio for another great year! To our Artists and U.S. Radio for another great year!

#I TOP 40 LABEL #I HOT AC LABEL #I HOT AC LABEL #I TOP 40 SONG OF THE YEAR (Overall) Black Eyed Peas #I TOP 40 SONG OF THE YEAR #I TOP 40 DUO/GROUP

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vvən wəv ədr ni təəa ədt lla vəv

- GRENADE Bruno Mars Elektra/Aljania F**K YOU (FORGET YOU)
- Cee to Green Radiculture/Elektra/R
- SUPER BASS Nicki Ninal 8 Yoney/Cash Money/Liniversal Republic
- 9 MOVESTIKE LAGGER Maroon 5 Featuring Christina Aguillera LEMARCONE/Interscore
- 10 JUST CAN'T GET ENOUGH The Black Eved Peas Interscope 11 ON THE ELOOR lengifer lone?
- esturing Pitbull Island/IDING S&M Rihanna SRP/Det Jam/IDJMG 12
- PUMPED UP KICK5 Foster The People 13
- LAST FRIDAY NIGHT (T.G.I.F.) 14 Katy Perry Canilol
- 15 JUST THE WAY YOU ARE Rrime Mart Fleitra/Allan
- TONIGHT (I'M LOVIN' YOU) 16 Enrique Iglesias Featuring Ludacris & DJ Frank E liniversal Republic
- 17 RAISE YOUR GLASS Pink Laface/ILG BORN THIS WAY Lady Gaga

- THE LAZY SONG Bruno Mars 26
- 27 TILL THE WORLD ENDS Britney Spears Kne/110
- 28 THE SHOW GOES ON Lupe Fiasco
- THE EDGE OF GLORY Lady Gada 29 samins/Kenlive/Interscore
- 30 WER WHO WER Keiha
- 31 BLACK AND YELLOW Wit Khalifa
- 32 TONIGHT TONIGHT Hot Chelle Rae ve/RCA 33 BLOW KeSha Kemosabe/RCA/RMG

- LIGHTERS Bad Neets Evil Featuring 34 Bruno Nars ShadyAnterscone
- IF I DIE YOUNG The Band Perry 35 Republic Nashville/Universal Republic
- STEREO HEARTS Gym Class Herops 36 Featuring Adam Levine Decawlance/Fueled By Pamee/PPP
- 37 THE TIME (DIRTY BIT) The Black Eved Peas Interscon
- 38 COMING HOME Diddy-Girty Money Featuring Skylar Grey Bad Boy/Inderscoo
- HEY BABY (DROP IT TO THE FLOOR) Pitbuil Featuring T-Pain Hr. 305/Polo Grounds/J/RHG
- 40 ONLY GIRL (IN THE WORLD) Rihanna SRP/Def Jam/IDJMG
- 416 FOOT 7 FOOT LI Wayne Featuring Cory Gunz Young Money/Cash Money/Upgversal Republic 42 JUST A KISS Lady Antebellum
- and of Nashrelle 43 DIRT ROAD ANTHEM Jason Aldean
- 44 DYNAMITE Taio Cruz Mercury/10/MG
- NO HANDS Waka Flocka Flame Featuring Roscoe Dash & Wale 1017 Brack Squad/
- I WANNA GO Britney Spears Live/RCA I'M ON ONE DJ Khaled Featuring
- Money/Cash Money/Liniversal Republic
- Cobra Starship Featuring Sabi Decaydance/Fueled By Ramen/Atlantic/RRP
- MOMENT 4 LIFE Nicki Mina | Featuring
- Drake Young Honey/Cash Money/Universal Molown NEED A DOCTOR Dr. Dre Featuring
- STEREO LOVE Edward Have &
- JAR OF HEARTS (bristina Petri Perol ane/Atlantic/RRF
 - ROLL UP Wiz Khalifa Rostrum/Atlantic/RRP SEXY AND I KNOW IT LMFA0
- 58 **ROCKETEER** Far'East Novement
 - ALL OF THE LIGHTS Kanye West

- 65 DIGOTUS FALLIN' IN LOVE Isher Featuring Pithull LaFace/
- 66 FOR THE FIRST TIME The Script aenic/Epi
- HONEY BEE Blake Shelton 67 Warner Bres, Nashville/V/MN
- 68 DON'T YOU WANNA STAY IRAN Aldean With Kelly Clarkson Broken Bow/RED 69 WE FOUND LOVE Rihanna Featuring
- Calvin Harris SRP/Def Jam/IDJMG 70 PRETTY GIRL ROCK Keri Hilson
- inslev/7one d/interscore YOU AND I Lady Gaga
- 71 lute/Kent wo/letescen
- 72 LIKE A G6 Far*East Novement Featuring Cataracs & Dev Cherryfree/Interscope
- WITHOUT YOU David Suelta 77 Featuring Licher What & Huser /Astrahamits/Fagdal
- 74 BACK TO DECEMBER laylor Swill Sin North
- 75 TEENAGE DREAM Kalv Petry Capital CRAZY GIRL Eli Young Band 76
- 77 CHEERS (DRINK TO THAT) Rihanna SRP/Det Jam/ID/ME
- WHO SAYS Selena Gomez & The Scene
- BAREFOOT BLUE JEAN NIGHT 79 Jake Owen RCA Nashwille RO KNEE DEEP Zak Brown Band
- Featuring, Iimmy Ruffelt Southern Southell
- 81 COUNTRY GIRL (SHAKE IT FOR ME) Luke Bryan Capitol Nashville
- REMIND ME Brad Paisley Duet With 82 Carrie Underwood Arista Nashville IN THE DARK Day

THE BAND PERRY

BACKSEAT New Boyz Featuring The Cataracs & Dev Sholly/Warner Bros.

- 85 HEADLINES Drake Young Month
- BEST THING I NEVER HAD Beronce
- DON'T WANNA GO HOME 87 Jason Derulo Beiuga Heights/Warner Bros WHERE THEM GIRLS AT 88
- David Gretta Featuring Fig Rida & Nicki Minal What & Nusir /Attraiworkt/Capitol 89 SHE AIN'T YOU (hris Brown Jive/RCA
- TAKE A BACK ROAD Rodney Atkins (un) 90
- 91 PLEASE DON'T GO Mike Poster 1/78%
- SURE THING Higuel 92
- PRICE TAG Jessie J Featuring B.o.B 43
- GOD GAVE ME YOU Blake Sheiton 94 Warner Prov. Nachaille/W/P
- 95 SHE WILL LITWAVER Featuring Drake Young Honey/Lash Monay/Lipp/PISal Refitable
- 96 ARE YOU GONNA KISS ME OR NOT Thompson Square Stoney Greek
- 97 ANIMAL Neon Trees Nercury/IDJMG 98 YOU AND TEQUIL A Kenny (hesnet)
- Featuring Grace Potter BNA COLDER WEATHER Zac Brown Band 99
- Coulibern G nd/Atlantic/Bisner Piklun MY LAST Big Sean Featuring Chris Brown 100 G.D.D.D./Def Jam/IDJMG

Hot 100 Artists -Duo/Group

- POS. ARTIST THE BLACK EYED PEAS
- LMFAO (2) Party Rock/will.am/ Cherry ivee/Interscope

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- 18 45 ne/Kontive F**KIN' PERFECT Pink LaFace/Jwe/RCA 19 Asylum/Warner Rins 20 WHAT'S MY NAME? Rihanna 46 Featuring Drake SRP/Dvf Jam/IDJMG 47 LOOK AT ME NOW (hris Brown Drake, Rick Ross & Lil Wayne We The Best/Young 21 Featuring (ii) Wayne & Rusta Rhymes, Jup/RCA YOU MAKE ME FEEL ... 22 DOWN ON ME Jeremin Featuring 48 Continues Schultz/Dat Lawrin MG 23 HOW TO LOVE UI Warne 40 YEAH 3X (hris Brown Ave/JLG onew/Cash Morrew/Briversal Republic 24 SOMEONE LIKE YOU Adele 50 25 GOOD LIFE OneRepublic Mosley/interscope **S**11
 - 52
 - 53
 - Vika linufina Ultra
 - Se
 - 57 irly Rock/wilki.am/CherryGree/Interscope
 - Featuring Ryan Tedder Cherrytree/Interscope 59
- Per-A-Fella/Det fam/IDIHG
 - 60 HOLD IT AGAINST ME Britney Spears Invelling
- 61 MORE lister LaFace/il/ WHAT THE HELL Avril Langue RCA/RMG 62
 - 63 WDITTEN IN THE STADS Timie Tempah Featuring Eric Turner Disturbing London/Capitel
- 64 BOTTOMS UP Trey Songa Featuring Nicki Minat Sunstank/Atlantic
 - Eminem & Skylar Grey Affermalt/Totersrope JUST A DREAM Nelly MOTIVATION Kelly Rowland Featuring til Wagne Universal Holowo/Diniversal Republic

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CHARTS



	Producers
	POS. PRODUCER (Charled Trites)
	1 THE SMEEZINGTONS (10)
	2 STARGATE (10)
	3 MARTIN KARL "MAX MARTIN" SANDBERG (18)
	4 LUKASZ "DR. LUKE" GOTTWALD (19)
	S SANDY "VEE" WILHELM ())
	6 JOHAN "SHELLBACK" SCHUSTER (B)
	7 BENJAMIN "BENNY BLANCO" LEVIN (9)
1	8 PARTY ROCK (REDFOO & GOONROCK) (2)
	9 PAUL EPWORTH (I)
	10 NICK "AFROJACK" VAN DĚ WALL (4)
	A deeper version of this chart appears on billboard.biz
	Hot 100 Airplay Artists
	POS. ARIIST (Charted Titles) Improv(/Labil
	1 KATY PERRY (5) Capitol
	2 BRUNO MARS (5) Elektra/Atlantic
PITBULL	3 RIHANNA (10) SRP/Def Jam/IDJMG
PILBOLL	4 ADELE (2) XI/Columbia
PITBULL (11) Hr. 305/Polo Grounds/J/RCA CHRIS BROWN (14) Jwe/RCA WIZ KHALIFA (11) Rostrum/Atlantic/RRP	1000 Martin

CAPITOL •

> COLUMBIA (IN) ATLANTIC (26)

POADDI INNER PROMOTIONS (18)

UNIVERSAL MOTOWN Hot 100

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KANVE WEST (6 elia/Def lam/IDING

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- TAYLOR SWIFT (5) Big Machine 17
- 18 ONEREPUBLIC (2) Hosley/interscope
- USHER (6) LaFace/live/RCA 19
- TREY SONGZ (5) Sengbook/Atlantic 20
- 21 THE BAND PERRY (3) Republic Nashville
- 22 WIZ KHALIFA (I) Restant/Manbe/RRP CEE LO GREEN (2) 23
- Padiculture/Floktra/900 ENRIQUE IGLESIAS (4) 24
- marral Dooub LADY ANTEBELLUM (S)
- 25 Capitol Nashville

Hot 100 Airplay

- POS. IIII GIVE ME EVERYTHING Pitbull Featuring Ne-Yo, Afroiack & Navet Mr 305/Polo Grounds/I
 - ROLLING IN THE DEEP Adde **W** & ohimbic
- FIREWORK Kally Perry (Anital 3 PARTY ROCK ANTHEM A LAIFAD Featuring Lauran Ronnett & CompRete
- Party Pack/will i am/rhenvtnes/Intersco-5 E.T. Katy Perry Featuring Kanye West Capitol 6 GRENADE Romo Mars Université
- 7 JUST THE WAY YOU ARE
- Bruno Narsi 8 SUPER BASS Nicki Hunai
- foung Monex/Cash Money/Universal Repu JUST CAN'T GET ENOUGH 9 The Black Eved Peas In:
- LAST FRIDAY NIGHT (T.G.I.F.) 10 Kaly Perry Canchi
- 11 WHAT'S MY NAME? Ribanna Featuring Brake SP9/Def (am///DiMG
- RAISE VOUR GLASS Plak Jalara/16 12 ESSKINP DEDEECT Right a faradius/014 17
- 14 TONIGHT (I'M LOVIN' YOU) Enrique Iglesias Featuring Ludacris & DJ Frank E (Invised al Damubile
- F**K YOU (FORGET YOU) 15 Cee Lo Green Radiculture/Elektra/RR
- 16 MOVES LIKE JAGGER Maroon 5 Featuring Christina Aguilera A&H lerscon
- 17 HOW TO LOVE Lil Wayne ev/Cash Money/Universal Republic
- GOOD LIFE OneRepublic Mosiny/Interscope 18 ONLY GIRL (IN THE WORLD) 19
- Ribanna SRP/DeF tam/10/NG DOWN ON ME letersh featuring 20
- 58 Feet Mick Schultz/Ret Jam/t0165 21 C.P.M. Ribsons SERVIN/ Ism/R0186
- 22 ON THE FLOOR lengther Lopez Featuring Pitbull Island/IDIMG

- 23 THE EDGE OF GLORY Lady Gaga
- LIGHTERS Bad Meets Evil Fealuring Bruno Mars Shady/Interso
- TILL THE WORLD ENDS 25 Britney Spears the/it
- 26 SOMEONE LIKE YOU Adele
- 27 LOOK AT ME NOW (hris Brown Featuring Lil Wayne & Busta Rhymes Jive/RCA 28 MOMENT & LIFE Nicki Binal Featuring
- Drake Young Manaul/ with Manault Insustrial Matager 29 DI IMPEDI I DI KICKS Faster The Basele
- 30 THE LAZY SONG Bring Mars
- HEY BABY (DROP IT TO THE 31 FLOOR) Pitbull Featuring T-Pain Nr. 305/Polo Groundk/WPMG
- DYNAMITE Taio (ruz Mercure/IDIMG 32 33 MOTIVATION Kelly Rowland Featuring
- Lil Wayne Universal Motown, WE R WHO WE R Kejha 34 Kernosabe/RCA/RHG
- 35 I'M ON ONE DI Khaled Featuring Brake, Rick Ross & Lill Wayne We The Best/Houte Nonsulfach Medicadura
- 36 THE SHOW GOES ON Lune Fiavo I WANNA GO Britney Spears Jun/RCA 37
- 38 IF L DIE YOUNG The Band Perry
- 70 TONIGHT TONIGHT Ret Challe Pag Eva/PCE
- BORN THIS WAY Lady Gaga 40
- 41 DJ GOT US FALLIN' IN LOVE Usher Featuring Phbull LaFace/AG
- 42 STEREO HEARTS Gym Class Herons Featuring Adam Levine Decaydance/ Finalized Ry, Damen (200
- JUST A DREAM Nelly 43 archul Iniuneral Mata
- YEAH 3Y (hrit Stown livellife . . 45 BLOW KeSha Kemerahe/R/3/DHG
- NO HANDS wata Barka Flame 46 Featuring Roscoe Dash & Wale 1017 Rock Sound/Mexilum/Warner Ross
- YOU MAKE ME FEEL 47 Löbra Starship Featuring Sabi Decaydance/Fueled By Ramen/Atlantic/RRP
- JUST A KISS Lady Antebelium 48
- STEREO LOVE Edward Maya 8 49 Vika Louiina Utra

DECEMBER 17. 2011 | www.billboard.biz | 63

- FOR THE FIRST TIME The Script sn
 - A deeper version of this chart

MAROON 5 (2) A8M/Octone/Interscope HOT CHELLE PAE (2)8(4 10 ZAC BROWN BAND (4)

GLEE CAST (72)

20th Century Fey TV/Columbia

FOSTER THE PEOPLE (

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Southern Ground/Attantic/Bidger Picture

Hot 100 Artists Female

POS-JUST

- KATY PERRY (5) (apitol RIHANNA (12) SRP/Del Jam/IDING
- 12 3 ADELE (St X) Kolumbia
- 2 LADY GAGA (6)
- eamline/KonLive/Interscope 5 NICKI MINAJ (18)
- ung Honewi Cash Money /IInitercal Republic
- BRITNEY SPEARS (4) live/RCA 7 PINK (3) laFace/live/RCA
- 8 KESHA (O)Kemesaha/014
- TAYLOR SWIFT 18) Big Nachine
- IENNIFER LOPEZ (3) Island/IDJHG

Hot 100 Artists -Male

- Pos
- BRUNO MARS (8) Elektra/Atlantig
- LIL WAYNE (3)
- Toung Money/Cash Money/Universal Republic

ONEREPLIELIC (2) Mosley/litterscore 5 THE BAND PERRY (0 Republic Nashville 6 DDAKE (M) Young Mensul/ ash Mensul/ Iniversal Returble CEELO GREEN (I) 7

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- LADY ANTEBELLUM (5) Capitol Nashville Dadwolture (Clobitra/CDE 8 KANYE WEST (III)
 - Ror-A-Fella/Def Jam/IDIM6
 - JASON ALDEAN (4) Broken Bow
 - 10 BLAKE SHELTON (5) Warner Bros, Nachville/WH9

Hot 100 Imprints

- POS.IMPRINT ((h JIVE (74)
 - CARITOL 2
 - τ ELEKTOA (6) A
 - CASH MONEY (1) DEF JAM (29)
 - 5 6 XL (5)
 - LAFACE (5)

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- UNIVERSAL REPUBLIC (33)
- CAPITOL NASHVILLE (7)
- YOUNG MONEY (28) 10

Hot 100 Labels

- TABEL (Charle Pos
 - INTERSCOPE (44) 2 ISLAND DEF JAM MUSIC
 - GROUP (49 JIVE LABEL GROUP (26)
 - UNIVERSAL REPUBLIC (54)
 - RCA (3)

7 CHRIS BROWN (ID) Jive/RCA LIL WAYNE (2) 8

Inversal Republic

Cherrytree/Interscope

NICKI MINAJ (III)

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Young Money/Cash Money/Universal Republic PINK (2) LaFace/Jive/RCA 9 10 LADY GAGA (I) ine/Kool ive/Inte BRITNEY SPEARS (4) Inve/RCA

DPAKE (12) Young Money/Lash Money

THE BLACK EYED PEAS (2)

LMEAO (2) Party Rock/will i amé

KE\$HA (3) Kemosabe/RCA/RMG

KELLY ROWLAND

Money/Cash Money/Universal Republic

PITBULL (7) Mr 305/Pola Grounds/I/RCA

Hot Digital Songs Artists

POS. ANIST (Charted Titles) imment/Laber

- 2 BRUNO MARS (8) Elektra/Allantie
- 3 RIHANNA (71) SRP/Def Jam/IDIMG ADELE (4) Il / folumbia
- 4 5 LIL WAYNE (2)
- vev/Cash Money/Universal Republic 6 LADY GAGA (8)
- Streamline/Konl ive/inte
- 2 THE BLACK EYED PEAS (4)
- 8 PITBULL (10) Hr 305/Polo Grounds/I/REA NICKI MINA 100 0 Young Money/Fash Money/Universal Motowe
- KESHA (5) Kemesahe/R(4/PHG 10 11 GLEE CAST (7)
- 20th Century Fox TW/ nlumbia
- 12 WIZ KHALIFA (R) Restmen/Atlantic /DRD
- 13 BRITNEY SPEARS (5) live/RCA LMFAQ (2) Party Rock/will Lanv 14
- Inhatscont
- CHRIS BROWN (10) Jue/RCA 15
- 16 PINK (Z) LaFace/Jive/RCA
- 17 CEE LO GREEN (I)
- JASON ALDEAN (4) Broken Bow 18
- 19 KANVE WEST Roc-A-Feila/fief Jam/ID IMG
- 20 DRAKE (II) Young Menew ash Money/Elmiyersal Republi
- FOSTER THE PEOPLE (I) 21
- ONEREPUBLIC (7) Hosley/Intersence 22 23 THE BAND PERRY (3)
- whir Nachulla BLAKE SHELTON (5) 24

ns Nashville/WHI ENRIQUE IGLESIAS (0) 25

Linivercal Republic

Hot Digital Songs

- POS ROLLING IN THE DEEP Adele XL/Columbia
- 2 E.T. Katy Perry Featuring Kanya West Capito 3 PARTY ROCK ANTHEM
- INFAO Featuring Lauren Benneti & GoonRock arty Rock/will.i.am/Cherrytree/Interscope FIREWORK Katy Perry Capito
- 5 Cee to Green Radiculture/Elektra/RR
- 6 GRENADE Bruno Hars Elektra/Atlantic GIVE ME EVERYTHING Pilbull Featuring Ne-Yo. Afrojack & Hayer
- а MOVES LIKE JAGGER Harpon S Featuring Christina Aguitera
- 9
- 10 Featuring Pitbuil Island/IDIMG
- 11 SUPER BASS Nicki Mina
- 12 PUMPED UP KICKS Faster The People
- LOOK AT ME NOW this known 13 Featuring Lil Wayne & Busta Rhymes Ave/RCA
- BLACK AND YELLOW WIZ Khalifa 14 stuff/Atlanti 15 S&M Rikanna SRP/Del Jam/IDINI
- JUST CAN'T GET ENOUGH 16 The Black Eved Peas Intersco
- 17 THE TIME (DIRTY BIT) The Right Event Page Intercenter
- 18 WER WHO WER ISh

- IF I DIE YOUNG The Band Perry 31
- 32 6 FOOT 7 FOOT Lil Wayne Featuring Corv Gunz Young Money/Cash Money/ leivarsal Dotuinia
- 33 TONIGHT TONIGHT Hel (helle Rae In the s
- 34 COMING HOME Diddy - Dirty Noney Featuring Skylar Grey Bad Boy/Interscope
- WHAT'S MY NAME? Rihanna 35 Featuring Drake SRP/Det Jam/1039
- 36 THE EDGE OF GLORY Lady Gaga
- 37 JUST THE WAY YOU ARE Bruno Mars Elektra/Atlanti
- JAR OF HEARTS Christina Perri 38 Hs. Perri Lane/Atlants/RR
- 79 INFED A DOCTOR Dr. Dre featuring Eminem & Skylar Grey Atternath/Interscore
- 40 GOOD LIFE (negetublic
- STEREO HEARTS from flace Hereas 41 Featuring Adam Levine Decaydance/Fueled By

- 42 LIGHTERS Bad Meets Evil Featuring Brunn Mars Shadiolinterscolle
- DYNAMITE Taio Gruz Herrury/10196 43 NO HANDS Waka Florika Flame 44
 - Featuring Poscoe Dash & Wale 1017 Brick Squadd Apping/Warear Real HEY BABY (DROP IT TO THE
- 45 FLOOR) Pitbull Featuring T-Pain Mr. 305/Polo Grounds/URMG
- 46 JUST A KISS Lady Antebellum apitol Nashvill
- 47 SEXY AND I KNOW IT LINEAU 48 WE FOUND LOVE Rihanna Featuring
- Calvin Harns GRIDer Jam/10/MG WHAT THE HELL Avril Lavigne RCA/RMG 49
- 50 YOU MAKE ME FEEL ... Cohra Starship Featuring Sahi Der avtiance/Fueled By Ramen/Atlantic/RRP
 - A deeper version of this chart appears on billboard biz

Social 50 Artists

POS

- JUSTIN BIEBER SchoolBoy/ Reymond Braun/Island/IDIMG
- LADY GAGA Streamline/Vorlaws/Interstation 2
- RIHANNA SPRITH LamiDING 3
- 4 EMINEM Web/Shady/Aftermath/Interscope
- s SHAKIDA Sonu Husir Latio/Enir 6
- KATY PERRY Gold
- 7 AKON Konvict/Atotract/SRC/Hersersal Republic 8 THE BLACK EYED PEAS Interscope
- MICHAEL JACKSON NU/Egic 9
- 10 NICKI MINAJ
- uno Money/Cash Money/U LINKIN PARK Hachine Shop/Warner Bros. 11
- 12 TAYLOR SWIFT Big Machine
- LIL WAYNE (ash Honey/Universal Republic 13
- AVRIL LAVIGNE RA 14 DON OMAR Orfanato/Hickete 15
- DAVID GUETTA 16
 - What A Music/Astraiwerks/Capitol
- SELENA GOMEZ Holewood 17 **BEYONCE** Parkwood/inlumbia 18
- 19 USHER LaFace/live/R14
- ENRIQUE IGLESIAS 20
- ersal Music Latino/finiversal Republic 21 DRAKE Young Money/Cash Money/
- 22 CHRIS BROWN Inc/RCA PITBULL Mr. 305/Fempus Artist/
- 23 Polo Grounds/J/Sonv Music Latin/RCA 24 LUDACRIS DIP/Def Janviblikg
- KE\$HA Kemosabe/RCA 25
- 26 SO CENT Shady/Aftermath/Interscope
- 27 BRITNEY SPEARS live/RCA WIZ KHALIFA Rostrum/Adantic
- 28 29
- CHRISTINA GRIMMIE Unsaned BOB MARLEY Juff Sand/ Kland/ Me 30
- 31 COLDPLAY Capitol

64 BILLBOARD DECEMBER 17, 2011

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BRUNO MARS

osabe/RCA/RMG

Iniversal Republic THE LAZY SONG Bring Mars

FloirleAfallanti

ISI & 151

Katy Peny Capito

Ricket Row

Britney Spears Jive/RCA

TONIGHT (I'M LOVIN' YOU)

SOMEONE LIKE YOU Adele

Enrique Idlesias Featuring Ludarris & D. Frank F

RAISE YOUR GLASS Pink LaFace/IL6

THE SHOW GOES ON LUPE fiasco

LAST FRIDAY NIGHT (T.G.I.F.)

BLOW Kesha Kemosabe/RCA/RMG

TILL THE WORLD ENDS

50 Cent Mick Schultz/Del Jam/ADING

HOW TO LOVE LI WAYNE

DOWN ON ME Jeremin featuring

Young Honey⁽ ash Honey⁽) Iniversal Deput

F"KIN' PERFECT Pink Laface/Irm/RCA

DIRT ROAD ANTHEM Jason Aldean

- F"K YOU (FORGET YOU)
- Hr. 305/Polo Grounds/U/RCA
- RORN THIS WAY lady (alla
- ON THE ELOOP Issailer Later



ADELE IL/Columbia TIESTO Huskal freedom GREEN DAY Reprise/Warner Bros. SNOOP DOGG Doggestyle/Priority/Capitol BRUNO MARS Liettra DEMI LOVATO Helbarot TYLER WARD Unsaned DNNK Lafare/Juz/015 JENNIEFR LOPEZ Mand/0.HG LAMIE LYMN NOON Bashia MY CHEMICAL ROMANCE PROM 1 MEAO Party Rock/will Lan/ KANYE WEST Roc-A-Fella/Det Jam/IDING GLEE CAST 20th Century Fox TW/Columbia THE BEATLES Apple/Capitol ALICIA KEYS I/ROA JUSTIN TIMBERLAKE Ine/RCA THIRTY SECONDS TO MARS

BOYCE AVENUE TRans

Uncharted Artists

TRAPHIK www.myspace.com/traphik DJ BL3ND www.myspace.com/bienduza TYLER WARD COLETTE CARR LAURA ROPPE JAVIER JOFRE

- YOUR FAVORITE ENEMIES **curla**voritresemen
- MADDI JANE

SELENA GOMEZ

THE DEADLIES

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- 10 DIYAR PALA www.mysoke.com/divarsiala
- DAVE DAYS www.myspace.com/davedays 11 12 JAMIE LYNN NOON
- 13
- SUNGHA JUNG www.myspace.com/supposulicity
- 14 PORTA www.mspace.com/portal
- 15 NOISIA waw myshee com/dentisia
- 16 GIRI TALK www.mvspace.com/diritally
- 17 JESUS ADRIAN ROMERO
- ни теление сотвения
- 18 ALYSSA BERNAL

TRAPHIK

- 41 42 PITTY www.myspace.com/bandapaly JOSEPH VINCENT 43 ww.myspace.com/iosephvincentm 44 45 MANGA www.myspace.com/mangaweb HOODIE ALLEN 46 aww.mvsnace.com/hoodiealion 47 48 IFT BLACK KISS www.mustace.com/ibkmuste PAPOV STELAP 49 www.myspace.com/stelari

- vww.myspace.com/alyssabernal OTENKI www.metpace.com/instel 19
- 20 NICOLAS JAAR vww.mvspace.com/nicolasiaa
- 21 POMPLAMOOSE
- DJ BAM BAM 22 www.mysnace.com/dihambarn
- THE BLOODY BEETROOTS -23 DEATH CREW 77
- www.myspace.com/litebloodybeetmoty SUPERMAN IS DEAD 24 ww.myspace.com.supermanucread
- 25 MAREK HEMMANN w mysbare com/marekberoma
- 26 ENTER SHIKARI www.mwspace.com/
- 27 DASH BERLIN
- CALL US FORGOTTEN 28 www.myspace.com/calkis/ocenilien
- 29 METRONOMY come marchace com/reditionems
- 30 T MILLS www.misnace.com/tmills 31 THE 4ONTHEFLOOR
- w.mespace.com/the4onthefipo 32 ZIKOS www.myspace.com/zikos
- CHILDISH GAMBINO 33 ww.myspace.com/childish@ambinetherapper
- GALAXY FARM 34 www.myspace.com/galaxytatin
- 35 SOZAY www.myspace.com/sozay 36 YANN TIERSEN
- www.myspace.com/sampliersettinocourses AJ RAFAEL www.mitsbare.com/atrafael
- 37 BONDAN PRAKOSO & 38 FADE2BLACK www.miestname.com/ihond/ani/aria/black
- 39 BANDA SUPERTOY nystace com/bandasupertos
- 40 PRETTY LIGHTS www.myspace.com/prettylights
- NANA www.migspire.com/canaworld
- SAM TSUI www.mvspace.com/samtsui
- EXCISION www.myspace.com/excision

50 NEOCIUBBER www.myspace.com/neoclubber

Ringtones Artists

- POS. ARTIST LIL WAYNE (14) Young Money/Cash
- Money/Liniversal Republic
- BRUNO MARS (5) Flektra/Mantin 2 MATZ KHALIEA (S) Roctrum/Atlantic/000 π
- JASON ALDEAN (3) Broken Bow 4
- 5 KATY PERRY (4) (apito)
- NICKI MINAJ (7) 6 Young Money/Cash Money/Universal Republic
- RIHANNA (7) SRP/Det Jam/IDJMG 7 8 BLAKE SHELTON (3)
- Warner Bros. Nashville/WMN
- 9 EMINEM (4) Web/Stacke/Altermath/Interscone
- CHRIS BROWN (I) INP/R(A 10
- A deeper version of this chart appears on billboard, biz

Ringtones

POS. III intist BLACK AND YELLOW Wit

2

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- Khalifa Rostrum/Atlantic DIRT ROAD ANTHEM Jason Aldean Broken Riter
- LOOK AT ME NOW (hrss Brown Featuring I/I Wayne & Rusta Phymes Inc/PCA
- HOW TO LOVE Lil Wayne Young MenerolCash Monero/Universal Republic
- 5 GRENADE Roma Nars Elektra/Milantic 6 NO HANDS Waka Flocka Flame
- Featuring Roscoe Dash & Wale



CHARTS

- Featuring Cory Gunz Young Money/ Cash Money/Universal Republic
- E.T. Katy Perfy Featuring Kanye West Capitol 8 9 THE LAZY SONG Bruno Mars

THE YEAR

IN MUS

- Flaktra (átlanti ARE YOU GONNA KISS ME 10
- OR NOT Hompson Square Stoney (reek 11 FIREWORK Kaly Perry Candel
- 12 PRETTY GIRL ROCK Keri Hilson
- 13 DOWN ON ME Jeremih Featuring 50 Cent Mick Schultz/Def Jam/IDJMG
- MOTIVATION Kelly Rowland Featuring 14 Lil Wayne Universal Holowa/Universal Republic
- BOTTOMS UP Trey Songz Featuring 15 Nicki Hinaj Songbook/Alla
- 16 JUST THE WAY YOU ARE Brano Mars Elektra/Allande 17 ROLLING IN THE DEEP Adele
- ¥i/ích 18 F**K YOU! (pp lo freen
- Radiculture /Flektra/DRP
- 19 LOVE THE WAY YOU'LE Eminem Featuring Rihanna Web/Shady/Altermath/interscope
- DON'T YOU WANNA STAY 20 Jason Aldean With Kelly Clarkson Broken Bow
- HONEY BEE Blake Shelton 21 Warner Bros. Naskville/WM
- 22 STUCK LIKE GLUE Sugarland Nercury Nashville
- JUST A DREAM Nelly 23 Derrhy/Tiniversal Returble
- SUPER BASS Nichi Minai 24 Young Manavell ash Manavell Inigated Petrohic
- SUPE THING Humai 25 Flack ice/ByStorm/ SwelPf &
 - A deeper version of this chart appears on billboard biz

JUSTIN RIEBER







- CALLING ALL HEARTS 27 Konshia Cole Goffes/164
- 28 ALL I WANT IS YOU Miguel Marking DuSterni livelor h
- LIBRA SCALE Ne-Yo Det Jam/IDJMG 29 30 MAN ON THE MOON II:
- THE LEGEND OF MR. RAGER Kid Cudi Dream On/G.O.O.D./Universal Republic 31 NO BOYS ALLOWED Keri Hilson
- LAST TRAIN TO PARIS 32
- Diddy-Dirty Money Bad Box/Interscope/IGA 5.0 Nelly Denty/Universal Republic 33
- JUST CHARLIE Charlie Wilson 34 P. Huser/Invo/RCA
- PLANET PIT Pitbuli 35 er 305/DoloGerunde/UDCh
- 36 FINALLY FAMOUS Big Sean
- COLD / Def Lym/IDING INTIMACY: ALBUM III.Kem 37



A deeper version of this chart appears on billboard.bla

Top R&B/ Hip-Hop Albums Imprints

POS, IMPRIAT (CI DEF JAM (21)

- CASH MONEY (9)
- 2 ATLANTIC (19) 3
- IIVE (5) 4

7

- 5 YOUNG MONEY (5)
- UNIVERSAL MOTOWN (II) 6 102
- LIL WAYNE
- Howers at Renubly TEEL ON DON Ritk Ress 38

Monifor Mudson Brista (MA)

THEI ADY KILLER

ATE NIGHTS & FADLY

ORNINGS Marsha Ambrosius

BEST NIGHT OF MY LIFE

THE LIGHT OF THE SUN

MERRY CHRISTMAS II YOU

Annaly (Stranger / S.C.

HOT SAUCE COMMITTEE PART

TWO Beastie Rost Rmoblen Dust // apilo

Young Honey/Cash Honey/Conversal Recubin

III Scott Rues Babe/Warner Rose

Martah Carey Island 80:000 PASSION, PAIN & PLEASURE

26 THANK ME LATER Drate

ile Fean LARCA 22

COLE WORLD: THE SIDELINE

STORY J. Cole Roc Nation/Columbia/Some Music

18

19

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- n M Cline/Dot Lane/ID MG 39 ELOCK AVEL I Waita Florka Flame
- 017 Brick Squad/Asylum/Warner Bros. 40 THE DE D AT BUIM Game DS/ 115A
- 41 AMBITION Wale Maybach/Warney Bros. NOW OR NEVER Tank 42
- Song Dynasty/Atlantic/AG 43 LOVE ME BACK Jazznine Sullivan Jik A
- 44 HERE I AM Kelly Rowland
- versat Motowo/Linwersal Republi 45 MAYBACH MUSIC GROUP PRESENTS: SELF MADE: VOL. I
- Various Artists Havbach/Warner Bros HITS COLLECTION: VOLUME 46 ONE las-7 Por Nation/Def fam/IDUNG
- 47 SOMETHING BIG Bary Hary My Block/Columbia/Sony Huse
- 48 PIECES OF ME Ledisi Verve Forecast/VG

INTERSCOPE (12) ROC-A-FELLA

8

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COLUMBIA 10

Top R&B/ **Hip-Hop Albums** Labels

- POS. LABEL (Charted ISLAND DEF JAM MUSIC GROUP (22)
- UNIVERSAL REPUBLIC (16) 2 3 RCA (D)
 - INTERSCOPE GEFFEN A&M (II)
 - SONY MUSIC (2) ATLANTIC GROUP (14)
 - WARNER BROS. (IT)
- 8 CAPITOL (8)

FLEKTRA 10 EONE (2)

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Top R&B/ Hip-Hop Albums Distributors

- POS. DISTRIBUTOR (Charled T UNIVERSAL (79) 2 SONY MUSIC (40) 3 WEA GD
 - INDEPENDENTS (155)
 - EMM (III)

Hot R&B/ **Hip-Hop Songs** Artists

POS. MINI (Ch CHRIS BROWN (15) Jive/RCA

- LIL WAYNE (24) Honey/Cash Money/Universal Republic DRAKE (24)
- Young Noney/Cash Money/Universal Republic TREY SONGZ (8) Songbook/Atlantic
- л 5 NICKI MINAJ (16) Young Honey/Cash
- Honey/Universal Republic MIGUEL (5) Black Ice/BySterm/Inve/RCA 6
- 7 KANVE WEST (9) Ror-A-Fella/Def.lam/IDJMG
- 8 RICK ROSS (2h
- Navbach/Slip N Side/Det Not/IDING 9 BIG SEAN (5) 6 0 0.0 /Det Jam/IDIMG
- 10 WIZ KHALIFA (8) Rostrum/Atlantic
- 11 MARSHA AMBROSIUS (4) JR(A
- 12 P. KELLY (6) Jun /RC
- RIHANNA (8) SRP/Del Jam/IDING 13
- 14 KELLY ROWLAND (5) Universal Noicom/Hintersal Republic
- 15 BEYONCE (5) Parkwood/Columbia
- A deeper version of this chart appears on billboard.biz

Hot R&B/ Hip-Hop Songs

POS. TITLE Arbist

- SURE THING Miquel Black Ice/ RyStorm/live/RC4 2
- MOTIVATION Kelly Rowland Featuring Lil Wavne
- LOOK AT ME NOW (htis Brown 3 Featuring Lil Wayne & Busta Rhymes Jire/RCA
- 4 I'M ON ONE D. Khaled Featuring Brake Pirk Poss & Lit Wayne We The Rest/Yound Honey/Cash Honey/Universal Republic
- 5 FAR AWAY Marsha Ambrosius J/RCA NO HANDS Waka Flocks Flame 6
- Featuring Potros Bash & Wale 1017 Brick Smart/Assdum/Warner Bros

9

- 7 MY LAST Rig Sean Featuring Chris Brown 5 0 0 D /Dot Jam 8D M
- 8 CAN'T BE FRIENDS Trey Songt ngbook/Atlantix
 - MOMENT 4 LIFE Nicki Minaj Featuring Drake Young Manew/Cash Monew
- versal Któnwh/LINRG 10 SHE AIN'T YOU (hris Brown invertica
- 17 ASTON MARTIN MUSIC Rick Ross Featuring Drake & Chrisette Hichele Havbarb/Slip-N-Slide/Def Jam/IBIHS
- 12 ALL OF THE LIGHTS Kanve West Rec-6-Fells/Def lam/IDIHG
- 13 6 FOOT 7 FOOT LI Wayne
 - Featuring Cory Gunz Young Honey/Cash Honey/ Universal Republic

LOVE FACES Trey Songly Songly of Atlantic 14 15 HOW TO LOVE LI Wayne

THE YEAR

IN MUSIC

- oung Money/Cash Money/Universal Republic 16 FALL FOR YOUR TYPE Jamie Foxx Featuring Drake Lippis
- 17 NO BS (hris Proven hun/16
- 18 WHAT'S MY NAME? Bibana Featuring Drake SRP/Def Jam/10.065 10
- PRETTY GIRL ROCK Keri Hilson
- DOWN ON ME Jeremin Featuring 20 O Cent Hick Schultz/Def Jaco/IDING SMILE Kirk Franklin 21
- Fo Yo Soul/Gospe Centrix /Venhv/RCA 22 MAKE A MOVIE Twista Featuring Thris Brown GHG/Capito
- 23 SO IN LOVE Jill Scott Featuring Anthony Hamilton Rives Rabe/Warner Bros. LOVE LETTER R. Kelly Jue/RCA
- 24 25 REST THING I NEVER HAD Beyonce Parkwood/Columbia
- QUICKIE Miguel Black ke/ByStorm/Jive/RXA 26 27 MARVIN & CHARDONNAY
- Big Sean Featuring Kanye West & Roscoe Dash /Bet Jam/IDIM DID IT ON'EM Nick Minat 28
- Gung Money/Vach Money/Universal Rebuble YOU ARE Charlie Wilson P Husic/Iwe/ILG 29
- HUSTLE HARD Are Hood 30 We The Best/Def Jam/10JHG
- UNUSUAL Trey Song/ Featuring Drake 71
- 32 OTIS Jay 7 Kanve West Featuring Otic Redding Roc-A-Fella/Roc Ration/Bel Jam/IDING
- HEADLINES Brake Young Honey/Cash τ.τ longe/Hoisersai@enshit
- SHE WILL LII Wayne Featuring Drake 34 nev/Cash Money/Universal Republic
- 35 THAT WAY Wale Featuring Jeremih & Rick Ross Maybach/Warner Bros.
- WALKING Nary Mary My Block/Columbia 37 YOU BE KILLIN EM Fabolous eseri Storm/Oel Jam/IDIME
- LAY IT DOWN Goyd 70 Yoused-Goldie/Zone 4/Interscoo

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so

POS.IMPRINT (C JIVE (28

2 DEF JAM (39)

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OUT OF MY HEAD Lupe Frasco 39 Featuring Trey Song? Ist & ISth/Attantia

RACKS IX Featuring Future

DEUCES Chris Brown Featuring

Roc-A-Fella/Ro: Nation/Del Jam/IDIMG

WET THE BED Chris Brown

Featuring Ludaces live/RCA

I'M DOING ME fantasia S/19/J/RHG

NI**AS IN PARIS Jay Z Kanye West

ROLL UP Wit Khalifa Restrum/Allantic

MAN DOWN Bihanna (88/bal Jam/Bles

SHADE MY I IEE Kem Inward Depublic

A deeper version of this chart

annears on billboard bir

Hot R&B/

Hip-Hop Songs

Imprints

UNIVERSAL MOTOWN (26)

CASH MONEY (36)

YOUNG MONEY (2)

SONGBOOK (4)

DECEMBER 17, 2011 www.billboard.biz 67

tig Play/Universal Republic

Tyga & Kevin McCall Jive/ILG

40 MARVINS ROOM Drake Honeyell ash Money/Din BLACK AND YELLOW WIR Khalifa SUPER BASS Nicki Mina

no Money/Cash Money/Linuwertal Remublic

- ATLANTIC (I)
- MAYBACH (13) PARKWOOD
- 10

Hot R&B/ Hip-Hop Songs

Labels POS.LIN

UNIVERSAL REPUBLIC (47) ... ISLAND DEF JAM

- MUSIC GROUP (5)
- 3 IVELABEL GROUP (10)
- . DCA US
- ATI ANTIC OF s
- 6 INTERSCOPE (III)
- WARNER BROS (0) 7
- COLUMBIA (26) я
- CADITOL (III)
- 10 FONE (27

Hot R&R/ **Hip-Hop Songs** Producers

POS. PRODUCE (Charted Tilles) NOAH "40" SHEBIB (8)

- T-MINUS (6)
- 3 KANYE WEST (7)
- LEXUS "LEX LUGER" 4 ARNEL LEWIS (III)
- CHARLES "CHUCK HARMONY" HARMON
- STADGATE (8) 6
- -CHRISTOPHER "DRUMMA
- BOY" GHOLSON (1) . HADDY DEDEZ (
- SHEANDRAE "MR 9 BANGLADESH" CRAWFORD (2) J.U.S.T.I.C.E. LEAGUE (5) 10
- A deeper version of this chart appears on billboard.biz

Mainstream R&B/Hip-Hop Artists



- Young Money/Cash Money/Universal Republic
- DRAKE (16 Young Money/Cash Honey/Universal Republic
- NICKI MINAJ (B) 4 Young Money/Cash Money/Linwersal Republic
- MIGUEL (4) Black Ice/ByStorm/Jive/RCA 5
- TREY SONGZ (8) Snophopk/Atlantic 6 WIZ KHALIFA (7) Restrien/Allantic 2
- 8 KANVE WEST
- Dec & Cella/Def tom/r01MC
- RICK ROSS (16)
- ch/Slip-N-Shde/Def Jam/IDJMG BIG SEAN (0 G.O.O.D./Def Jam/IDJHG 10

Mainstream R&B/Hip-Hop Songs

- POS. TILLE SLIPE THING Minue
- Black Ire/RyStorm/live/RCA
- MOTIVATION Kelly Rowland Featuring
- Lil Wayne Universal Motows/Universal Republic I'M ON ONE DJ Khaled Featuring

Drake, Rick Ross & Lil Wayne We The Best/ Touto Manazif ach Moneyri Imiyercal Paoubit OOK AT ME NOW (his Brown Easturing Lil Wayne & Rusta Phymes Jun/Pf & CASH MONEY (20)

YOUNG MONEY (4)

UNIVERSAL MOTOWN (7)

appears on billboard biz

Mainstream

R&B/Hip-Hop

Labels

UNIVERSAL REPUBLIC (29)

A deeper version of this chart

appears on billboard.biz

Rhythmic Artists

PIHANNA (9) SPP/Def Jam/IDIME

Young Money/Cash Money/Universal Republic

oung Noney/Cash Noney/Universal Republic

Young Maney/Cash Money/Universal Republic

PITELILL (8) Mr 305/Polo Grounds/1/RFA

POLINO MADE (") Elekera/Atlantic

LURE FLASCO (7) let & Stb/Atlantic

Rhythmic Songs

GIVE ME EVERYTHING Pitbull Featuring Ne-Yo, Afrojack & Naver Mr. 305/Polo Grounds/J/RCA

MFAQ Featuring Lauren Bennett & GoonRock

Party Sock / will a 2004 Decrytered intersector

DOWN ON ME leremit Featuring

und Madaul/ sch Mager/liniumral Oppubli

WHAT'S MY NAME? Rihanna

oney/Cash Money/Universal Republic

F. T. Katy Perry Featuring Kanye West Capitol

Featuring Lil Wayne & Rusta Rhymes live/PC4

MOMENT 4 LIFE Nicki Ninaj Featuring

Drake Yourk Money/Cash Money/Universal Holowr

Drake, Rick Ross & LII Wayne We The Best/Young

BLACK AND YELLOW Wiz Khalita

MOTIVATION Kelly Reveland Featuring

Lif Wayop Universal Notowoff Inwersal Rebublic

GRENADE Bruno Hars Elektra/Atlantic

LOOK AT ME NOW (hris Brown

LIGHTERS Bad Neets Evil Featuring

I'M ON ONE DJ Khaled Featuring

Money/Cash Money/Hoiversad Republic

S&M Rihantia SRP/Def Jam/ID/HG

NO HANDS Waka Florka Flame

1017 Brick Squad/A\$vium/Warner Bros.

Featuring Roscoe Dash & Wale

Bruno Mars Shady/Interscope

Restnim/Manife/000

PARTY ROCK ANTHEM

50 Cant Mick Schultz/Del Jaco/IDIMI

HOW TO LOVE HIWAYOR

SUPER BASS Nick Minal

Featuring Drake S92 THE SHOW GOES ON Lupe Fiasco

kt & Kib/åtlanh

WIZ KHALIEA (8) Roctrum/Allaplic/PRP

CHRIS BROWN (5) Iw/R(4

KATY PERRY (5) Capitol

ISLAND DEF JAM MUSIC

IVE AREL GROUP (6)

A deeper version of this chart

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POS.LINE

GROUP ///

ATLANTIC (5)

LIL WAYNE (8)

NICKI MINAJ

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4 PCA 07

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5 DRAKE (13)

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S MOMENT 41 IEE Nick Nical Featuring Drake Yourig Money/Cash Money/ Universal Motowo/UNDC

4

6

12

16

- HOW TO LOVE LI Warne nunn Nonevil ash Henevil Inivarsal Recutt
- 6 FOOT 7 FOOT LII Warne Featuring 7 Cocy Copy Cash Hits gull instanced Depublic
- 8 MY LAST Big Sean Featuring (hris Brown 6000 /but tam
- SHE AIN'T YOU thris Brown is eric A 9 10 NO BS (his Brown hard G
- ASTON MADTIN MUSIC Birk Part 31 Featuring Drake & Chrisette Michele whach/Qin, N. Gide/Def Jam/IDIMG
 - LOVE FACES Trey Songr Songbo ok/átlantic FALL FOR YOUR TYPE Jamie Form
- 17 Featuring Brake UDWG ALL OF THE LIGHTS Kanye West
- Roc-&-Fella/Def A 15 NO HANDS Waka Florka Flame Featuring Roscoe Dash & Wale
 - 2012 Rrich Struad/Asphum/Warner Bros PRETTY GIRL POCK For Hilton GUICKIE Mitsuel Black ice/BySterm/Isse/Rf &
- 17 18 WHAT'S MY NAME? Rihanna Featuring Drake SRP/Def Jam/10JMG
- 19 BEST THING I NEVER HAD
- 20 MARVIN & CHARDONNAY Rin Soan Fealturing Kanve West & Roscoe Dash 6.0.0.0 /bel lam/IDIM
- 21 DID IT ON'EM Nicki Hinar



- Young Mangel ash Money/Linversal Pathibit THAT WAY Wale Featuring Jeremit & 22
- Dirk Deck Machach-Ukhamer Deter 27 OTIS Jay 7 Kanye West Featuring Offic Redding Roc-A-Fella/Roc Nation/Def JanU/IDIMG
- 24 UNUSUAL Trey Songz Featuring Drake Chook Altanti RACKS YC Featuring Future 25
- Rio Plaw/Universal Repub
- A decour version of this chart appears on billboard.blz
- Mainstream R&B/Hip-Hop Imprints

2

- 17 POS, INPRINT (Charle **JIVE (16)** DEE JAM (2)
 - ROLL UP Wit Khalifa Rostrum/Atlantic/RRP 18

- 19 MY LAST Big Sean Featuring Chris Brown G.O.O.D./Del Jam/IDINI
- JUST CAN'T GET ENOUGH 20 The Riack Fred Pear Interscone
- IN THE DARK NOT 21 evia.Conditioners a Danublia 22 BACKSEAT New Roya Featuring
- The Cafaracs & fley Shotty/Wanter Brit 23 ONLY GIRL (IN THE WORLD)
- Rihanna sep/Def Jaro/II TONIGHT (I'M LÔVIN' YOU) Enrique Iglesias Featuring Ludacris & DJ Frank E
- In workal Redublic ALL OF THE LIGHTS Kanve West 25 Roc-A-Feila/Det Jam/IDIME
- A deeper version of this chart appears on billboard.biz

Rhythmie Imprints

- POS.IK CASH MONEY (21)
 - DEF JAM (2))

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- JIVE 08 YOUNG MONEY (14)
- CAPITOL (S)
- s A deeper version of this chart hiz appears on billboard.biz

Rhythmic Labels

- POS. LABEL (Charled ISLAND DEF JAM
- MUSIC GROUP (29)
- UNIVEDSAL DEPUBLIC (R) INTERSCOPE (7)
- 3 ATL ANTIC OD л
- 5 JIVE LABEL GROUP (7)

2

A deeper version of this chart appears on billboard biz

Adult R&B Artists

POS. MIS R. KELLY (6) Jive/RCA

- 2 CHARLIE WILSON (I) P Music/Iwe/RO
- 3 KEM (C) Universal Republic 4 MARSHA AMBRÓSIUS (3) J/R(A
- JENNIFER HUDSON (@Arista/IKA 5
- 6 KIRK FRANKLIN (1) Fo Yo Soul/Verity/RCA
- JILL SCOTT (4) Blues Babe/Warner Boos. LEDISI (2) Verve Excess/Verve
- 8 FANTASIA (3) 5/19/1/R(A
- 10 MARY MARY (2) My Block/Columbia

68 | BILLBOARD | DECEMBER 17, 2011



Adult R&B Songs

SO IN LOVE JU Scott Featuring Anthony Hamilton Rives Babe/Warner Bros

- 2 YOU ARE Charlie Wilson P.Husir/live/ILG x I SMILE Kirk Franklin
- Fo No Soul/Gospo Centric/Verity/RCA
- 4 FAR AWAY Marsha Ambrosius J/RCA LOVE LETTER R. Kelly Jne/RCA
- IF IT'S LOVE Kem Featuring 6
- selte Hichele Universal Republic PIECES OF ME Ledisi Verve Forecast/Verve
- 4EVERMORE Anthony David 8 Essuring Algebra Purnose/eQue
- SHARE MY LIFE Kem Universal Retablic 9 10
- LIFE OF THE PARTY (harlie Wilson 24
- 12 CAN'T BE FRIENDS Tree Song
- WALKING Mary Mary My Block/Columbia NOT MY DADDY Kelly Price Featuring
- ck/Sano Girll/Malare 14 LAY WITH YOU E Debarge Featuring
- th Firans Geltr niersroze 15
- 1'M DOING ME Fantasia 5/19/J/RHG YES Music Soulchild Atlantic 16
- 17 WHERE YOU AT Jennifer Budson
- 18 RADIO MESSAGE R. Kelly Sire/RCA
- 19 WHEN A WOMAN LOVES

- R. Kelly ave/3.5 FOOL FOR YOU (ee La Green Featuring Melanie Frona or Phillip Sailey Dashe ultima / Statistica (Atlantic EMERGENCY lank
- 21 loGame/Song Dynasty/Allanti

20

- 22 IN THE MOOD Johney Gill Notifi SURE THING Miquel 23 Riack ice/RyShorm/Bud/RC&
- NO ONE GONNA LOVE YOU Jennifer Nurfson Arrsta/074
- 25 MOTIVATION Kelly Rowland Universal Motown/Universal Republi
- A deeper version of this chart appears on billboard.biz

Adult R&B Imprints

POS. INPRINT (Charted Inter

- JIVE (B) 2 UNIVERSAL MOTOWN (6) 3
- VERVE FORECAST (II) 4 BILLES BARE ()) 5
- A deeper version of this chart appears on billboard.biz

Adult R&B Labels

POS. LABEL (Charled Title

- RCA (24) 2 JIVE LABEL GROUP (16) ATLANTIC (12) 3 UNIVERSAL REPUBLIC (9) л
- EONE (12)
- A deeper version of this chart annears on billboard biz

Rap Songs Artists

POS.IR NICKI MINAJ (12) Young Money Cash Money/Universal Republic

- 2 LIL WAYNE (14) Young Money/Cash Money/Universal Republic
- 3 DRAKE (II) Young Money/Cash Money/Universal Republic
- 4 KANYE WEST (8) Roc-A-Sella/Def Jam/IDING
- HUDSON

WIZ KHALIFA (6) Rostrum/Atlantic/RRP CHRIS BROWN (2) Jive/R(A

19

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21

22

23

24

6 7 BIG SEAN (3) 6.0.0.0./Del tam/IDING

5

2

8

- LUPE FIASCO (2) 1st 8 (5th/Atlantic R 9
 - WAKA FLOCKA FLAME 16 rach
- PICK POSS (II) 10 Maybach/Slip-N-Slide/Def Jam/IDJNG

Rap Songs

POS. IIILE Arth LOOK AT ME NOW Chris Brown Featuring Lil Wayne & Rusta Rhymes live/RCA

- I'M ON ONE D! Khaled Featuring Drake, Rick Ross & Lil Wayne Wo The Rocci
- nn Nonavillach Noneoilleisarcal Republic 3 NO HANDS Wata Flocka Flame
- Featuring Roscoe Dash & Wale 1017 Brick Squad/Asylum/Warner Brick 4 MOMENT 4 LIFE Micki Minai Featuring
- firake Young Manevalash Nonewilleiversa 5
- MY LAST Big Sean Featuring Chris Brown G ft ft ft / hei i um/r/bl/MG
- 6 ALL OF THE LIGHTS Kanve West Percel-Satis/Dat Sam/IDIWS
- 7 6 FOOT 7 FOOT UI Wayne Featuring Cory Gunz Tourse Money/Cash Money/Sloiversal Republic
 - GIVE ME EVERYTHING Pilbull Featuring Ne-Yo, Afrojack & Naver Mr. 305/Polo Grounds/U/RCA
- 9 SUPER BASS Nicki Minal Towne Money (Cash Money/Linuxersa) Rev
- ASTON MARTIN MUSIC Rick Ross 10 Featuring Drake & Chrisette Michele Marcharb/Sin N. Gide/Daf Jam/DIMG
- BLACK AND YELLOW WIZ Khalifa 11 Declarm/https://bp/
- PARTY ROCK ANTHEM 12 LMFAG Featuring Lauren Bennett & GoonRock Party Rock/will.i.am/Cherrytree/Interscope
- ROLL UP Wiz Khalifa Rostrum/Allantic 13 HEADLINES Drake 14
- THE SHOW GOES ON Lupe Flasco 15 Ict & ISth/Arts
- 16 OUT OF MY HEAD Lupe Flaste Featuring Trey Song? 1st & 15th/Mantur
- 17 YOU BE KILLIN EM Faboleus Dasar) Storm/Def Jam/ID M/
- SHE WILL Lil Wayne Featuring Drake 18 Young Money/Cash Money/Linwersal Republic



Imprints

MARVIN & CHARDONNAY

RIGHT ABOVE IT LI Wave

G.O.O.D./Def Jam/IDJNG

Bruno Mars Shadwlintersci

DID IT ON'EM Nicki Minaj

RACKS YC Featuring Future

Big Sean Featuring Kanye West & Roscoe Dash

Featuring Drake Cash Honey/Universal Holows

Redding Rox-A-Falla/Rox Nation/Out Jam/10 ING

Manee/Cash Money/bloiversal Republic

OTIS Jay 7 Xanye West Faaluring Olis

LIGHTERS Bad Meets Evil Featuring

- CASH MONEY (21) YOUNG MONEY (15)
- 2 3 DEF JAM (19) 4 JIVE (4) 5
- 1ST & 15TH (2) A deeper version of this chart appears on billboard.biz

Rap Songs Labels

- UNIVERSAL REPUBLIC (73) ISLAND DEF JAM MUSIC GROUP (20)
- WARNER BROS. 00
- INTERSCOPE (12) 4 5 ATLANTIC (9)

2

3

- A deeper version of this chart appears on billboard, biz

R&B/Hip-Hop Digital Songs Artists

- POS, MIKI LIL WAYNE (36) Young Money/Cash Money/Universal Republic 2
 - WJZ KHALIFA (15) Rostrum/Atlantic

CEE LO GREEN



new@ish MonewUniversal Republic PITBULL (7) Mr. 305/Poio Grounds/J/RCA 4 CEELO GREEN (7)

THE YEAR

IN MUSIC

- 5 CHPIS BROWN (B) Instact
- 7 EMINEM (12)
- Reh/Shariy/aftermathilnferscope 8 DRAKE (20)
- Young Money/Cash Money/Universal Republic LUPE FLASCO (9) Ist & 15th/Attantic
- 10 USHER (6) Latare/16

R&B/Hip-Hop **Digital Songs**

- POS. III LE Artist F**K YOU (FORGET YOU) Cee Lo Green Radiculture/Flektra/Atlantic
- 2 GIVE ME EVERYTHING Rithell Featuring Ne-Yo, Afrojack & Naver te 105/Polo Groupek/URCA
- BLACK AND YELLOW 3 Wiz Khalifa Rostr
- a SUPER BASS Nicki Minaj Joung Money/Cash Money/Universal Regublic 5
- LOOK AT ME NOW (hris Brewn Seaturing Sil Wayne & Busta Rhymes (109/RCA THE SHOW GOES ON 6
- Tuno Fiastro Ict & 15th/Allantia 7 6 FOOT 7 FOOT I'll Wayne Featuring (ory
- Guinz Young Moneyal ash Nonewittoneersal Republic в DOWN ON ME Jeremih Featuring 50 ent Nick Schultz/Def Jam/D
- COMING HOME Diddy-Dirty Honey Featuring Skylar Grey Bad Boy/Interscope 10 HOW TO LOVE Lil Wayne ev/Cash Monev/Li WHAT'S MY NAME? Ritanna

Featuring Brake SQD/Det Jam/30346

INFED A DOCTOR & Dre Seaturing

Ethinem & Skylat Grev Atternath/Interscope

HEY BABY (DROP IT TO THE

NO HANDS Waita Florka Flame

Featuring Roscoe Dash & Wale

Yr 305/Bolo Graunts/1/104

Nicki Minaj Sorgbook/Atlantic ROLL UP Wor Shalifa Rostrum/Allantic

JUST A DREAM Nelly

Benthy/Linuxersal Matewin/LIMIRG MORE lisher Laface/IIG

WDITTEN IN THE STARS

ALL OF THE LIGHTS Knowe West

Drake, Rick Ross & Lil Wayne We The Best/

PRETTY GIRL ROCK Keri Hilton

new/Cash Money/U

MOMENT 4 LIFE Nicki Misar

ilsher Featurion Pithuli LaFarn/JIG

Incersal Motowo/UMRG DIGOTHS FALLIN' INLOVE

DECEMBER 17, 2011 | www.billboard.biz | 69

Featuring Drake Young Maneu/Cash Honey

A deeper version of this chart appears on billboard biz

Tinle Tempah Featuring Eric Turner Disturbing London/Caokol

Rec. 6. Folla/Dof Lam/II I'M ON ONE Dikhaled Featuring

Reuno Mars Shad

1007 Reink Scouad/ASylum/Warner Bro

FLOOR) Pilbull Featuring T-Pain

LIGHTERS Bad Neets Evil Featuring

BOTTOMS UP iver Song Featuring

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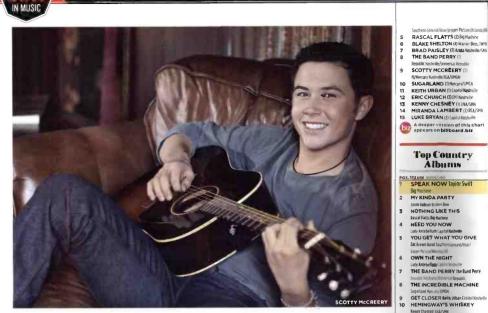
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ersal Renublu



	Top Country Artists	Top New Country Artists	Top Country Artists—Male	5 BROKEN BOW (12) 6 WARNER MUSIC NASHVILLE (37) 7 UNIVERSAL REPUBLIC (18) 8 SHOW DOG-UNIVERSAL (23)	Kenny Cresney Sud/Smi 11 THIS IS COUNTRY MUSIC Brad Paisley Au 12 CLEAR AS DAY Scotty McGreey Voltemust Radow and Ko
POS	ARTIST_ imptioU/Label	POS. ARTIST imprint/Label	POS. ARISI Implimi/Libel	9 CURB (25)	13 NUMBER ONE HITS Tim McGraw Curb
1	TAYLOR SWIFT Big Machine	1 SCOTTY MCCREERY	1 JASON ALDEAN Broken Bow	to VALORY (IS)	14 TAILGATES & TANLINES
2	JASON ALDEAN Broken Bow	19/Interscope/Mercury	2 BLAKE SHELTON Warmer Bros.		Luke Bryan Capitol Nashville
3	LADY ANTEBELLUM (aptici Nashvile	2 THOMPSON SQUARE Slorey Greek	3 KENNY CHESNEY INA		15 CHIEF Eric Church EM Nastvolie
4	ZAC BROWN BAND	3 LAUREN ALAINA IS/Interscope/Mentury	4 BRAD PAISLEY Arista Kastwille		16 LOADED: THE BEST OF BLAKE
	Southern Ground/Roar/Bridger Picture/Atlantic	4 CRAIG CAMPBELL Bigger Picture	5 LUKE BRYAN Capitol Nashville	Top Country	SHELTON Blake Shelton Reprise/WMN
5	BLAKE SHELTON Warther Bros.	5 SUNNY SWEENEY Republic Nachaille		Albums Artists	17 RED RIVER BLUE Blake Shellon
6	THE BAND PERRY Republic Nashville				Winner B. W.WN
7	RASCAL FLATTS No Machine			POS. ARTIST (Charled Titles) mptint/Cabel	18 THE FOUNDATION Zac Brown Band
8	KENNY CHESNEY BNA		Top Country	1 TAYLOR SWIFT (2) Big Machine	a start i comy Home Grown/Aldantic/MS
9	BRAD PAISLEY Ansta Nastmile	Top Country	Imprints	2 LADY ANTEBELLUM (5)	19 REVOLUTION Miranda Lambert
10	LIJKE BRYAN Capitot Nestwille	Artists	and printers	Capitol Nastwille	Columbia/SHN
11	KEITH URBAN Capitol Nashville		POS. IMPRIMI (Charled Tulies)	3 JASON ALDEAN (1) Broken Bow	20 COUNTRY STRONG
12	MIRANDA LAMBERT RIA	-Duo/Group	1 CAPITOL NASHVILLE (43)	4 ZAC BROWN BAND (3)	Soundtrack RCA/SMN
13	SUGARLAND Mercury	POS. Agrist imprint/Label	2 BIG MACHINE (15)		
14	ERIC CHURCH EM Nashville	1 LADY ANTEBELLUM	3 RCA (20		
15	SCOTTY MCCREERY	Capitol Nashville	4 ARISTA NASHVILLE (19)		
	19/Interscope/Hercury	2 ZAC BROWN BAND	5 BROKEN BOW (8)	Contraction of the local distance of the loc	
16	TOBY KEITH Show Bog-Universal	Southern Ground/Roar/Bigger Picture/Allantic	6 MERCURY (22)	All the second s	
17	THOMPSON SQUARE Stoney Creek	3 THE BAND PERRY Republic Nashville	7 REPUBLIC NASHVILLE (5)	and the second se	and the second se
18	CHRIS YOUNG ROA	4 RASCAL FLATTS Big Machine	8 SHOW DOG-UNIVERSAL (23)	and the second se	and the second se
19	BILLY CURRINGTON Mercary	S SUGARLAND Nercoff	9 MCA NASHVILLE (24)	the second se	Statement and store
20	TIM MCGRAW Gurb		10 CURB (24)	the scheduling of the state of the	
21	SARA EVANS RA				
22	DARIUS RUCKER Capital Nastiville	The Constant			
23	GEORGE STRAIT MCA Nashville	Top Country	Top Country	I THE REPORT OF A	
24	CARRIE UNDERWOOD	Artists-Female	Labels		
25	JERROD NIEMANN	POS. ARTIST Imprint/Label			P A A CALL AND A CALL
	Sea Gayle/Adista Nashrille	1 TAYLOR SWIFT Big Machine	POS.LABEL ((harted litles)	ALL MARKED AND A	
	A deeper version of this chart	2 MIRANDA LAMBERT RA	1 SONY MUSIC NASHVILLE (64)	And the second s	A DECEMBER OF
-DI	appears on billboard.biz	3 SARA EVANS RIA	2 CAPITOL NASHVILLE (48)	Several conferences	A DESCRIPTION OF THE REAL PROPERTY OF
		4 CARRIE UNDERWOOD	3 BIG MACHINE (15)		
		19/Arista Nashville	4 UNIVERSAL MUSIC GROUP		MIRANDA LAMBERT
		S REBA MCENTIRE Sarstruck/Valory	NASHVILLE (51)	A REAL PROPERTY AND A REAL	THUR AND A CATIOERT

THE YEAR

CHARTS

WHAT A YEAR IT'S BEEN! Thanks to all our radio, retail, media and touring partners for your continued support.

NAJON ALDEAN

#1 TOP COUNTRY ARTIST MALE

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 - L10F 70 mudly yrun 05 2011 -MUNITAJ BUOG berinfed DOUBLE PLAN
 MUNITAJ PUDG POUBLE PLAN
 MU Genre Independent Albura Van

#2 Most Played Single of the Year – (Mediabase) CMA Album of the Year & Vocal Event of the Year Awards Winner 6 American Country Awards including Artist of the Year

sept soft to mudia bins s'ymmera 5 Grammy 2012,120,2012,000 word Singer 20 April 2012,000 word Singer 2012,0000



BROKEN BOW RECORDS #1 Independent All Genre, Album, Impanit and Label for the 3rd Consecutive Year.

THOMPSON SQUARE

#1 Most Played New Artist 2011 (Mediabase) #1, Most Played Single of the Year (Mediabase) 14 Award Show Nominations in 2011, Including 2 Grammy's

3 American Country Awards including Single of the Year by a Duo or Group

Over 1.5 Million singles sold of the #1 song "Are You Gonna Kiss Me Or Not"



ISTOS NI ĐNIMOJ S'TAHW SAZH OT UOY AOA TIAW T'NAJ

IN MUSIC

CHARTS

THE YEAR

- CHARLESTON, SC 1966 21 Darius Purker Cavitsi Nachaille 22 34 NUMBER ONES Alan Jackson
- 23 STRONGER Sara Evans REA/SMN
- 24 PAPER AIRPLANE
- Alison Brauss + Romon Stalion Pounder/Concorr
- OUTLAWS LIKE ME 25 Inclin Moore italo
- ENJOY YOURSELF 26
- Billy Curringfon Bernav/UNGN 27 HITS AT IVE Brad Baisles
- HALFWAY TO HEAVEN 20 **Prantiev Gilbert Value**
- 29 HERE FOR A GOOD TIME
- Seorge Strait MCA No. 30 THOMPSON SQUARE
- Thompson Square Stoney 31 ALL THE WOMEN I AM
- Reha Starstnick/Valors TOWN LINE (EP) Aaron Lewis 851 32
- NEON Chris Young RC &/SHM 33
- A MERRY LITTLE CHRISTMAS 34 (ED) (adv Antoholium (seviel Kachvill
- BUILTETS IN THE GUN 35 Toby Keith Show And Linne
- 36 JUDGE JERROD & THE HUNG JURY Jerrod Kiemann ekta Nacionila/SNI
- PLAY ON Carrie Underwood 37 W/Aricla Nachrollo/SMI
- 38 NOW THAT'S WHAT I CALL COUNTRY: VOI UME 4 Various Artists Universal/Chil/Comu Musi-
- AMERICAN IDOL SEASON 39 10 HIGHLIGHTS- SCOTTY MCCREERY (EP) South McCreen
- 40 FOUR THE RECORD Hiranda Lambert RCA/SMN
- 41 CAROLINA Frit Church Catilal Nashalle
- 42 FEARLESS Taylor Swill Big Machin
- RONNIE DUNN Ronnie Dann 43
- HELL ON HEELS Pistol Annies 44
- BAREFOOT BLUE JEAN NIGHT 45 Jake Owen RCA/SN PASS THE JAP LIVE FROM 46
- THE FABULOUS FOX THEATER IN ATLANTA 73: Brown Band
- WILDFLOWER Lauren Alaina 47
- THE GUITAR SONG Jamey Johnson Merrurol IMG
- EASTON CORBIN 49 Easton Corbin Merrury/IIMG)
- 50 STEEL MAGNOULA Steel Mannolia Bitt Machine
- A deeper version of this chart appears on billboard biz

Top Country Albums Imprints

POS. IMPERT

- CAPITOL NASHVILLE (17)
- BIG MACHINE (S 2 BROKEN BOW (٦
- a ARISTA NASHVILLE (III
- e MERCURY (II)
- RCA (8 6
- 7 REPUBLIC NASHVILLE (6)
- MCA NASHVILLE (16)

72 BILLBOARD DECEMBER 17, 2011

- SHOW DOG-UNIVERSAL (III)
- 10 COLUMBIA

Top Country Albums Labels

- PÓS. LABEL I SONY MUSIC NASHVILLE (2)
- 2 CAPITOL NASHVILLE (5)
- BIG MACHINE (4 UNIVERSAL MUSIC
- NASHVILLE 07
- BROKEN BOW 5
- ATLANTIC GROUP # 6 -WARNED MUSIC NASHVILLE (Th
- 8 VALOPY (6)
- SHOW DOG-UNIVERSAL (III) 9 10 CIDEC

Top Country

Albums Distributors

- POS. IIS UNIVERSAL (68
- 2 EMMO
- 3 SONY MUSIC (3)
- WEAG 4
- INDEPENDENTS (76) 5

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Hot Country Songs Artists

- POS. ANTINY BLAKE SHELTON (4)
 - Warner Bros /WMN JASON ALDEAN (4) Broken Bow
 - KEITH LIDBAM (I) (anitol Nothella
 - TAVI OP SWIET (3) Bin Machina
- KENNY CHESNEY (0.8%) LADY ANTEBELLUM (9) 6
- CHRIS YOUNG CORCA
- 7 BRAD PAISLEY (5) Arista Nashville я
- 9 ZAC BROWN BAND (4) ern Ground/Atlantic/Broger Picture
- LUKE BRYAN (3) Capitol Nashville 10 11
- TOBY KEITH (4) Show Dog -Universal
- MIRANDA LAMBERT (I) R(A 12 BILLY CUPPINGTON (3 Herris) 13
- RASCAL FLATTS (3) Big Harhing 14
- 15 THOMPSON SQUARE (2)
- toney Creel A deeper version of this chart appears on billboard, biz

ELI YOUNG BAND

George Strait MCA Nasl

HERE FOR A GOOD TIME

limmy Ruffelt Southern Securit/Atlantic/

Lady Antebellum Capitor Nashville

AWAY Justin Moore Hak

HEARTLIKE MINE

GOD GAVE ME YOU

Riske Shelton Warner Res. /WHF

WHAT DO YOU WANT

terrort Niemann Sea Gavle/Amsta Nat

LONG HOT SUMMER

Keith Urban Candol Nastraith

Jason Aldean Broken Bow

I WON'T LET GO

Rascal Flatts Big Machine

A LITTLE BIT STRONGER

THIS Darius Pucket (antici Nachalle

REMIND ME Brad Paisley Duet With

ARE YOU GONNA KISS ME

OR NOT Thompson Square Stoney Creek

MEAN Taylor Swift Big Marhine

DIRT ROAD ANTHEM

Carrie Linderwood Arista Nastudia

Micanda Lambort Columb

Sara Evans RCA

Tehy Keilh Show Doe COUNTRY GIRL (SHAKE IT

MADE IN AMERICA

KNEE DEEP 7ar Brown Band Featuring

IF HEAVEN WASN'T SO FAR

FOR ME) Luke Bryan Capitol Nashville

DON'T YOU WANNA STAY

on Aldean With Kelly Clarkson Broken Boy

11

12

13 ILIST & KISS

15

16

17

18

19

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28

Hot Country

Songs

- . TITLE Artist CRAZY GIRL Eli Young Band BAREFOOT BLUE JEAN NIGHT
- Jake Owen RCA TAKE A BACK ROAD
- Rodney Alkins (TOMORROW Chris Young REA
- YOU LIE The Band Perry Renehlic associate
- AM I THE ONLY ONE Disrict Regiller Candel Nashvill
- YOU AND TEQUILA
- Kenny Chesney Featuring Grace Potter RNA я HONEY BEE Blake Shelton
- Warner Rins James JUST FISHIN' Trace Adkins q
- 10 LET ME DOWN EASY Billy Currington Mercury

29 WITHOUT YOU

Keith Urban Canilol Na COUNTRY MUST BE COUNTRY 30 WIDE Branfley Gilbert Valors

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POS, LANE

1

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з PCA (II)

4

7

MAMA'S SONG

POS. INFRINT (Charled

RCA (B)

CURB(B)

MERCURY (III)

BIG MACHINE (10)

BROKEN BOW (7)

MCA NASHVILLE (3)

Carrie Underwood 19/Arista Nachville

A deeper version of this chart

appears on billboard.biz

Hot Country

Songs Imprints

CAPITOL NASHVILLE (26)

REPUBLIC NASHVILLE (9)

SHOW DOG-UNIVERSAL (13)

Hot Country

Songs Labels

CAPITOL NASHVILLE (26)

ARISTA NASHVILLE 04

REPUBLIC NASHVILLE (00)

WARNER MUSIC NASHVILLE

SHOW DOG-UNIVERSAL (13)

BIG MACHINE (10)

ARISTA NASHVILLE

- 31 SOMEWHERE WITH YOU Konny Chesney RNA
- WHO ARE YOU WHEN I'M NOT 32 LOOKING Blake Shelton Reorise/WH
- SOMEONE ELSE CALLING 33 YOU BABY Luke Bryan Capitol H
- THIS IS COUNTRY MUSIC Read Paisley Arista NashVII) VOICES Chris Young RCA
- 35
- I GOT YOU Thompson Square Stoney Creek 36 37 SPARKS ELV Tavio: Swift Bit Machine
- 38 BACK TO DECEMBER
- Caylor Switt Rin Marbu COLDER WEATHER Zac Brown Band 39
- Ground/Atlantik/Bioger Picture HELLO WORLD 40
- ady Antebellum Capitol OLD ALABAMA Brad Paisley 41
- Featuring Alabama Arista Nat 42 PUT YOU IN A SONG Keith Urban Camitol Nastw FELT GOOD ON MY LIPS Tim McGraw Curl

BI EED PED Pontis Bron Arista Nachville

BAGGAGE CLAIM Niranda Lambert R/A

LIVE A LITTLE Kenny (hesney BNA

ONE MORE DRINKIN' SONG

FAMILY MAN (raig Campbell Bigger Picture

lerrod Niemann Sea Gayle/Arista Nashville

LOVE DONE GONE

Billy Currington Mercu

43

44

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2 E Music Nashville

of the

Based on radio aiplay and album sales during the 2011 Billboard chart year, Dec. 4, 2010 through Nov. 26, 2011.

SONA WRSIC

BINS

(20)

78

ARISTA N A SHVILLE

- R MERCURY (16) BIGGER PICTURE (15) 9
- BROKEN BOW 10

Hot Country Songs Producers

PO	5. FREORER (Charted Titles)
	FRANK ROGERS (9)
2	MICHAEL KNOX (1)
3	DANN HUFF (15)
4	PAUL WORLEY (B)
5	SCOTT HENDRICKS (I)
6	KEITH STEGALL (12)
7	JAMES STROUD (7)
8	BUDDY CANNON (9)
9	MARK BRIGHT (7)
10	TOBY KEITH (4)
b	A deeper version of this ch appears on billboard.biz

Country Digital Songs Artists

- POS.I JASON ALDEAN (6) Broken Bow
- LADY ANTERELISIM (II) 3
- л THE BAND PERRY (3) Republic Nashville 5 ZAC BROWN BAND (?)
- outhern Ground/Allantic/Bigger Picture 6
- LUKE BRYAN (7) Capiloi Nashville 7
- KENNY CHESNEY (6) BNA
 - RASCAL FLATTS (7) Big Marhine
- 10 THOMPSON SQUARE (2) Stoney Creek

Country Digital Songs

POS. IIII Julist Impe IF I DIE YOUNG The Band Perry Republic Nashville

DIRT ROAD ANTHEM Jason Aldean Eroken Row

ALISON KRAUSS & UNION STATION

- JASON ALDEAN JUST A KISS
- Lady Antebellum Capitol Nashville DON'T YOU WANNA STAY 4
- Jason Aldean With Kelly Clarkson Broken Bow HONEY BEE
- ARE YOU GONNA KISS ME
- COUNTRY GIRL (SHAKE IT 7 EOR ME) luke Bryan Canifal Bachvilla 8
- a KNEE DEEP Zac Brown Band Featuring Jimmy Buffelt Southern Ground/Atlantic/
- BAREFOOT BLUE JEAN NIGHT Jake Owen RCA
- REMIND ME Brad Paisley Duel With Carrie Underwood Arista Nashville

- CRAZY GIRL
- 13 COLDER WEATHER Zac Brown Band
- NEED YOU NOW
- A LITTLE BIT STRONGER 15 Sara Evans Dra
- SOMEWHERE WITH YOU 16 Kenny Chesney BNA
- 17 BACK TO DECEMBER Taylor Swift Big Machine
 - TAKE A BACK ROAD



- Kenny Chesney Featuring Grace Potter BNA TOMORROW Chris Young RCA 23
- 24 MY KINDA PARTY
- Sasan Aldean Broken Brok YOLLLE The Band Barry Depublic Katherille 25
 - A deeper version of this chart appears on billboard biz

Biuegrass Albums Artists

POS. ARTIST (Charled ALISON KRAUSS + UNION

- STATION (1) Rounder/Concord DIEDKS BENTLEY (1) (anital Nachville 2
- 3 STEEP CANYON RANGERS (2)
- STEVE MARTIN ())
- s SARAH JAROSZ (2) Sugar Hill/Welk

Bluegrass Albums

POS. TITLE Artist

- PAPER AIRPLANE Alison Krauss + Union Station Rounder/Concord
- 2 RARE BIRD ALERT Steve Nartin And the Steep Canyon Rangers
- 40 Share/Rounder/Concord UP ON THE RIDGE 3 Dierks Bentley Capitol Nasholi

5

- THE GOAT RODEO SESSIONS ۵ Yo-Yo Ma/Stuart Buncan/Edgar Meyet/Chris Thite Sens (Taccural/SenseMacherumeter
 - FOLLOW ME DOWN
 - Sarah Jarosz Sugar Hill/Welk THE GRASCALS & FRIENDS: COUNTRY CLASSICS WITH A BLUEGRASS SPIN The Grascals (racker Barrel/BlueGrasca)

- PALOMINO Trampled By Turtles Banjol BRIGHT MORNING STARS The Wailin' Jennys Red Hous
- GENUINE NEGRO JIG Carolina Checolalo Dross Nonesuch/Warner For

R

g

- 10 REST OF BLUEGRASS Steve Ivev INI/Sonoma
- A deeper version of this chart appears on blilboard biz

Bluegrass Albums Inprints

POS. IMPRIKT (Charled

- ROUNDER (10)
- CAPITOL NASHVILLE (I) 2 SONY CLASSICAL (z
- ۰ NONESUCH
- 40 SHARE (I) c

Bluegrass Albums Labels

POS.IAM CONCORD (9)

2

5

- CAPITOL NASHVILLE (
- SONY MASTERWORKS (I) π 4 WARNER BROS. (4)
 - WELK (4)

Bluegrass Albums Distributors

- POS, DISTRIBUTOR (Charled Till)
- UNIVERSAL (1) 2 INDEPENDENTS (0)
- EMM (4) 3
- SONY MUSIC s
 - WEA (6)

TAYLOR SWIFT (16) Big Harburg



3 BLAKE SHELTON (7) Warner Bros / WHN





Blake Shelton Warner Bros. /WHR 6 OR NOT Themeson Square Sinney Creek

STUCK LIKE GI LIE Segarland Berrury

Ringer

11



MEAN Taylor Swilt Big Hachine 18 19 Rodney Atkins Curb



21 GOD GAVE ME YOU

12 Eli Young Band Republic Nashville ound/Atlantic/Bioger Picture 14 Lady Antebellium Capitol Nashvill

7

1 2 3	SHAKIRA Epic/Sony Music Latin PRINCE ROYCE Top Stop PITBULL	5	
	ne 305/Famous Artist/Sony Music Latin		
4	ENRIQUEIGLESIAS	1	
	Usiversal Husic Latino	1	
5	DONOMAR		
	Ortanato/Hachete/Universal Music Labino	22	2
6	WISIN & YANDEL WY/Hachele	12	
7	MANA Warner Lalina		
8	RICKY MARTIN Sony Music Latin CRISTIAN CASTRO	100	
9	Unistran Castro	1	
10	GERARDO ORTIZ DEL/Som Music Latin	in the	
11	CAMILA Sony Music Latin	120	
12	ROMEO SANTOS Sony Husic Latin	1	
13	MARC ANTHONY Sony Husic Latin	1	ł
14	LARRY HERNANDEZ	11	1
	Nendieta/Fonovisa		
15	AVENTURA Premum Latin	1	
16	DADDY YANKEE Blate		
17	TITO "EL BAMBINO" Stente	-5	
18	CHINO & NACHO Machete	1	
19	INTOCABLE 50011 JULION ALVAREZ Y	1	
20	SUNORTENO BANDA Disa	10	
21	LOS BUKIS fonovisa	4	
22	MARCO ANTONIO SOLIS Fonovisa		
22	ESPINOZA PAZ Dia		
24	EL TRONO DE MEXICO Fonovisa	12	
25	LA ARROLLADORA BANDA	1	
	EL LIMON Disa	1	
bi	A deeper version of this chart	1	
-Uli	appears on billboard.biz	1	
-	Top New Latin	The F.	
	Artist		
POS	AlfST Imprent/Labe/	2	
1	PRINCE ROYCE Top Stop	24	
		1	
1	op Latin Artists		
	-Duo/Group	1	
905	aatist unorial/Label		
1	WISIN & YANDEL WY/Machete	1	1
2	MANA Warner Calina	1	
3	CAMILA Sony Music Lalin	4	
4	AVENTURA Premum Laten		1
5	CHINO & NACHO Bachele	5	



Universal Music Labon/UMLE

MANA (1) Warner Latina

Universal Music Latino/UMLE

DEL/Sonv Music Latin

SHAKIRA (D Epic/Sonv Music Latin

WISIN & YANDEL (4) WY/Hachete/UMLE

ENRIQUE IGLESIAS (I)

GERARDO ORTIZ (0)

3

4

s

6

7

Top Latin Labels

ENTERTAINMENT (246)

UNIVERSAL MUSIC LATIN

POS. LA

- **Top Latin Artists** 10 Male
- PRINCE ROYCE Top Stop PITBULL
- vs. 505/Famous Artist/Sony Husic Latin 3 ENRIQUE IGLESIAS
- Jamesal Nucle Laboration

- Ton Stop/Sony Nusir Latin
- 2 VIVA EL PRINCIPE (ristian Castro Universal Musil Latino/UMLE
- τ DRAMA Y LUZ Nana Warner Latina 4 SALE EL SOL Shakira Ecit/Sony Music Labo 5 EUPHORIA Enrique Iglesias
- l Republic/Unr . Husic Latino/UMI 6
 - LOS VAQUEROS: EL REGRESO Wisin & Yandel WY/Machete/UMLE

DE JARTE DE AMAR Camila Sony Hese Latin

- 8 MUSICA + ALMA + SEXO Ricky Mattin Sone York Latin
- DON OMAR PRESENTS: MEET THE ORPHANS: THE KING IS BACK Don Omar Orfanals/Nachete/UMLE
- 10 35 ANIVERSARIO Los Bultis Fonovisa/UHLE
- ICONOS Marc Anthony Sony Huse Later 31 12 FORMULA: VOL.1 Romeo Santes Seity Hutle Latin
- 13 ARMANDO Pitouff Mr. WK/Jammas Artist Konschlusie Latin
- 14 2011 Interable Good I/Dasm MODID V EVISTID: EN VIVO 15 Gerardo Ortiz 961 /5602 Music Latin
- 16 ENTRE DIOS Y EL DIABLO Gerardo Ortiz DEL/Sony M
- 17 NI HOY NI MANANA Gerardo Örtiz DEL Sony Husic
- SALSA: UN HOMENAJE A EL GRAN COMBO El Gran Combo Pocular
- 19 EN TOTAL PLENITUD Marco Antonio Solis Ecoovisa/UNI
- 20 LAS BANDAS ROMANTICAS DE AMERICA Various Artists Disa/UNIF 20 SUREP EXITOS: 21
- LA HISTORIA DE LOS EXITOS Larry Hernandez Mendiela/Fonovisa/UMLE
- 22 GLORIA Gloria Trevi wetsti Nusir Lahito/UMU
- 23 TR3S PRESENTS: MTV UNPLUGGED: LOS TIGRES DEL NORTE AND FRIENDS Los Tigres del Norte 1/3s/HTW/Fenorsa/UHU
- 24 40 ANIVERSARIO DISA RECORDS: 1ERA. DECADA DE EXITOS 2000-2010 Various Artists Dea/UNLE
- 25 PUROS TRANKAZOS Various Artists Fonovisa/UNILE
- 14+14 Aventura Premium Latin/Sorry Music Latin 26 27 LOS HUEVOS RANCHEROS
- Joan Sebastian Fonovisa/UMU 28 EL HOMBRE QUE MAS TE AMO Vicente Fernandez Sony Music Lalin
- 29 EL ARBOL Los Tucanes De Tiluana onnvisa/UMLE
- P.A.R.C.E. Juanes Universal Music Latino/UNLE 30
- 31 INVENCIBLE Tito "Blambino" SenterUNE 32 IL VOLO: EDICION EN
- ESPANOL II Volo Opera Bjues/Galica/Rentod sal Husic Latino/UNLE 33
- FRANCO DE VITA: EN PRIMERA FILA Franco De Vila Sony Music Later
- 34 MI NINA BONITA Chine & Nache
- VAMOS A DARLE CON TODO: 35 COLECCIÓN DE CORRIDOS Los Inquietos del Norte Facie Husi
- BANDA #1'5 2010 36 Various Artists Disa/IIMLE
- UN SIGLO DE AMOR Tierra (ali 37 Antonia Discomester (Houseral Music Latino) (MLP
- 38 DE SINALOA PARA EL MUNDO Calibre 50 Disa/UHLE
- 39 SIGO ESTANDO CONTIGO El Trong de Mexico Fonowsa/UNILE 40 TIERRA FIRME Luis Fonsi
- 41 DEL RECORDS PRESENTA ENFERMEDAD MASIVA Various Artists DFL/Sony Music Labin
- 42 LA GRAN SENORA: EN VIVO Jeoni Rivera Fondvica/HMLE
- CORRIDOS #1'S 2010 43 Variant Artists fixed INLE
- DURANGUENSE #1'S 2010 44 Tarious Artists Deca/UP 45
- NI LO INTENTES Julion Alvarez y Su Norteno Banda Disa/UMLE





POS. SHAKIRA Epic/Sony Music Latin

GLORIA TREVI Universal Music Latino JENNI RIVERA feneresa GLORIA ESTEFAN

softletve Forecas IVY QUEEN Hachele 5



46 ASONDEGUERRA Intan Luis Guerra V AAD Cantol Latin

THE YEAR

- 47 TOP LATINO V5
- Various Artiists Discos 605/Sony Music Latin AMANECER BAILANDO 48 Defines Artists Plate
- MAS DE MARCO ANTONIO SOLIS Marce Antonio Solis Fonovisa/UNLE INDEPENDIENTE Ricarde Arjona 50
- Histamorfosis/Warner Ealina A deeper version of this chart
- appears on billboard, biz

Top Latin Albums Imprints

POS. INPRIKE

FONOVISA (45) SONY MUSIC LATIN (2)

- 2 3 **DISA** (57)
- 4 UNIVERSAL MUSIC LATINO (37)
- 5 DEL ON
- TOPSTOP 6
- 7 WARNER LATINA (5)
- MACHETE (1) 8
- EPIC (I) 9
- UNIVERSAL REPUBLIC (I) 10

Top Latin Albums Labels

- POS, LABEL (Charled Talle UNIVERSAL MUSIC LATIN
- ENTERTAINMENT (151) SONY MUSIC LATIN (63) 2
- WARNER LATINA (6) 3
- UNIVERSAL REPUBLIC (1) 4
- CAPITOL LATIN (14) s
- PLATINO (13) 6 DASMI(2)
- 7

- POPULAR q EAGLE MUSIC (2)
- BALBOA (5) 10

Top Latin Albums Distributors

POS. DISTRIBUTOR (CHARIED CO UNIVERSAL (57

- SONY MUSIC (63) INDEPENDENTS (79)
- 3 4 WEA (6)

2

s

EMM (0)

Hot Latin Songs

- Artists
- POS. MIST ((harbed lilies) Import/Label PITBULL (9)
- Mr. 305/Famous Artist/Sony Music Latin PRINCE ROYCE (4) Top Stop
- 3 DON OMAR (2)
- Orfanalo/Machele/Universal Nusic Latino JULION ALVAREZ Y SU 4
- NORTENO BANDA (2) Disa/ASL WISIN & YANDEL (5) 5
- WY/Machele/Universal Music Lillion FIDEL RUEDA (21Disa LA ARROLLADORA BANDA 7
- EL LIMON (3) Disa MANA (3) Warner Latina 8
- SHAKIRA (3) Epit/Sony Music Latin 10 ENRIQUE IGLESIAS (5)
- hiversal Music Lati TITO "EL BAMBINO" (3) Siente 11
- LARRY HERNANDEZ (2) 12 Yendieta/Fonovisa
- ROMEO SANTOS (2) Sony Music Latin 13 LA ADICTIVA BANDA SAN 14
 - JOSE DE MESILLAS (2) Sony Music Latin

INTOCABLE (2) Good A deeper version of this chart

appears on billboard.biz

Hot Latin Songs

POS.II CORAZON SIN CARA Prince Rovce Top Stop

2 TABOO Sou (mat

15

- Orlanato/Machete/Universal Music Latino 3 ME ENCANTARIA Fidel Rueda Disa
- DANZA KUDURO Don Omar & Lucenzo Machele/Ilinwersa Nusir Lating
- GIVE ME EVERYTHING Pitbull 5
- Featuring Ne-Yo, Afrolack & Naver H: 305/Poic Grounds/I/RCA
- TE AMO Y TE AMO La Adictiva Banda 6 San 1059 de Nesillas Sone Mesir Latin
- NILO INTENTES 7
- ulion Alvarez v Su Norteno Banda Dica/ASI 8 YOU Romeo Santos Sony Music Latin
- CUANTO ME CUESTA 9 La Arrolladora Banda el Limon Disa
- VEN A BAILAR Jennifer Lapez 10 Featuring Pitbull Island/ DJMG
- 11 LOCA Shakira Featuring El Cata Epic/Sony Music Later
- BON, BON Pitou 12 M: 305/Famous Artist/Sony Music Latin
- 13 GRACIAS A DIOS
- Wolento Entourage/Disa/AS 14 DI QUE REGRESARAS la Original
- Banda el Limon de Salvador Eizarraga Fonovisa 15 ESTOY ENAMORADO
- Wisin & Yandel Wit/Hachele rsal Husic Latino LLUVIA AL CORAZON 16
 - Mana Warner Latina
- OLVIDAME 17 Julion Alvarez y Su Norteno Banda Fonovisa
 - 18 EL CULPABLE Espinoza Paz Disa/ASL 19
 - LUEVE EL AMOR Tito "El Bambino" Siegle

ARROLLADORA BANDA ELLIMON

20 EL ARDIDO

PRINCE ROYCE

23

- Larry Hernandez Hendieta/Fonovisa EL PADRINO Joan Sebastian Fonovisa 21
- 22 ARRASTRANDO LAS PATAS
 - Larry Hernandez Mendela/Fonovisa ROBARTE UN BESO Intocable Good!
- LO MEJOR DE MI VIDA ERES 24 TU Ricky Martin Featuring Natalia Jimenez Snov Nexer Later
- NO ME DIGAS QUE NO 25 Enrique Iglesias Featuring Wisin & Yandel
- Dihanga Sppling taming and DIA DE SUERTE 49 Alejandra Guzman Cattilel Latin 50 GRITAR Juis Fansi Linversal Meser Latins A deeper version of this chart appears on billboard.biz

LA CIUDAD DEL OLVIDO

Nana Warner Lating 31

32

33

34

35

36

37

38

39 40

42

43

45

46

47 El Tropo de Mexico El ONLY GIRL (IN THE WORLD)

48

DADTY DOCK ANTHEM LNFAO Featuring Lauren Bennett & GoonRock Party Rock/will..am/Cherrytree/Interscope

NO ME DEJES CON LAS GANAS Los Horoscopos de Durango Disa/Al DONDE ESTAS PRESUMIDA

Daddy Yankee FLC artel/Snow Nusur Later ME DUEL E Roberte Japia Ferrorisa

TONIGHT (I'M LOVIN' YOU)

Marc Anthony Hr. 305/Polo-Grounds/J/RCA BESAME Camila Sony Music Catin

CUANDO ME ENAMORO Enrique Iglesias Featuring Juan Luis Guerra Universal Music Lating 41

TU OL OR Wisin & Yandel WY/Martiete/Televercal Music Lating

Dareves de La Sierra Disa NO ME DIGAS El Chapo de Sinaloa Disa

EL TIERNO SE FUE (alibre 50 Disa

LLAMA AL SOL Tito "Fl Bambion" Sen

CONTESTAME EL TELEFONO Alexis & Fido Featuring Flex Sonv Music Lalin MR. SAXOBEAT Alexandra Stan Ultra ENSENAME A OLVIDAR

Enrique Iglesias Featuring Ludacris & DJ FrankE Inversal Republic RAIN OVER ME Pitbull Featuring

Chuy Lizarraga Y Su Banda Tierra Sinaloense Dea LA DESPEDIDA

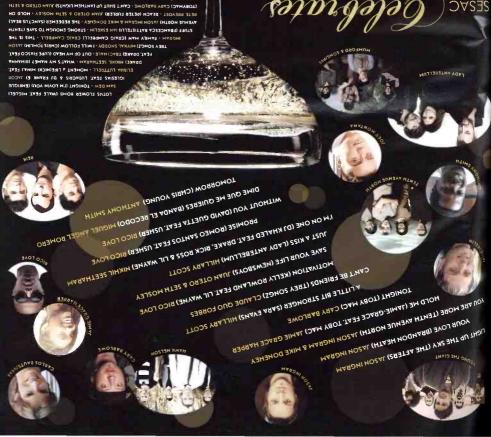
Hot Latin Songs Imprints

POS.IMPRINE (**DISA** (40) 2 SONY MUSIC LATIN (29)





- versal Music Latino PROMETI Intocable Good 26
- RABIOSA Shakira Featuring 27 Pitbull Dr El Cata Epic/Sony Husic Latin
- 28 NINA DE MI CORAZON La Arrolladora Banda el Limón Osa
- 29 VEN CONMIGO Baddy Yankee
- Featuring Prince Royce & Cartel 30
- - AMOR CLANDESTINO
- FONOVISA 3 MACHETE (1)
- UNIVERSAL MUSIC LATINO s
- TOP STOP (6) 6
- WARNER LATINA (6) 7
- 8 EPIC (3) MENDIETA (3) 9
- 10 SIENTE (3)



(ATMAR ATRAPA (EL COYOTE Y SU BANDA TIERRA SANTA) COSTONER (CONTRACTOR DEFINITE () AND TANK OF CONTRACTOR CONT ICRUPO TREO) - AUNQUE SEA EN SILENCIO (ENIGMA NORTENO) JOSE ALFREDO ARRIN, OLI HERBERT, PHIL LABONTE • OUITATE LA VENDA (EL GUERO) • PEGATE LITLE LION MAN (MUMI-ORD & SONS/PRS) - HOLD ON (ALL THAT REM THE LAST TIME (ALL THAT REMAINS) MIKE MARTIN, OLI HERBERT, PI MA BODY (YOUNG THE GIANT) - ROLL AWAY YOUR STONE (MUMFORD & 2002/002) CODCH 24806 (AODHC LHE CIVIL) - MHIBBINC (LHE 104 EOB A OHECH) LEO JAMES - LA MELODIA (JOEY MONTANA) - THE CAVE QUIENTE QUIERE COMO VO (CARLOS BAUTE/SGAE) + DÁNDOLE (GOCHO FEAT. JOWELL A CHRISETTE MICHELE) CHRISETTE MICHELE - PELIGRO (REIK) JESÚS NAVA (AICKI MINE) 2014055 - 28. 28MOECS + S210N MERTIN MOSIC (BICK BOSS FEVE HOREK + OAEK (IMINITER \$1 FAT: PI MOBLON) PI MOBLON PIDI A ORATO MAUL (2THOIL MENTINA) TANT EXEL IN YOU KNOW YOU'S UNITER CITERO & SET M MOSLEY - SUITCASES (DARE MACLEAN) IAN ESKELIN - BATTLE (CHRIS DISCINCE) REALMADDAR - FAE ON THE HOBBICERE (WE IN MOLION) DOI INTER A MASTERY (HAWK NELSON) DAMIEL BIRO & JASON DUNN WORES - CHYSA FOAF (HYMAK HETRON) DYNIFE RIBO' IVA ERKELIN' & 1920A (TOBYMAC) CARY BARLOWE - CAN'T SHUT UP (MTHEM LIGHTS) CARYBOT)

VELOBO AVEDES & VEICIV ESDVBSV

A SUCCESSFUL YEAR OF HIT SONGS

ישע עונטע אינטער גם בסעובין



Ine Most Exclusive Pertorming Rights Organization In The U.S. And Puerto Rico

Hot Latin Songs Labels

POS.LASE SONY MUSIC LATIN (41) 2 DISA (76)

- UNIVERSAL MUSICI ATINO (14) 3
- FONOVISA (%) л
- 5 ASI do

THE YEAR

IN MUSIC

- 6 TOP STOP
- 7 WARNER LATINA (1)
- ISLAND DEF JAM я MUSIC GROUP (6)
- INTERSCOPE (9)
- 10 SIENTE (3)
 - **Hot Latin Songs** Producers

POS. MODICER FERNANDO CAMACHO TIRADO (S

- 2 SERGIO GEORGE (5)
- 3 JULION ALVAREZ (2)
- FIDEL RUEDA (2) 4
- 5 ARY (1)
- LARRY HERNANDEZ 6
- 7 ANTHONY "ROMEO" SANTOS (1)
- 8 ANDRES VALDES (2)
- NICK "AFROJACK" q VAN DE WALL (I)
- ARMANDO AVILA
- A deeper version of this chart appears on billboard.biz

Latin Pop Albums Artists

- POS. AN CRISTIAN CASTRO (2) versal Music Latino/UMU
- MANA (1) Warmer Latina 2
- SHAKIRA (1) EPIC/Sony Music Latin 3
- ENRIQUE IGLESIAS (I) 4 Iniversal Nusic Latern (LIMLE
- CAMIL A (1) Sent Music Latin
- 5
- RICKY MARTIN (D Snev Mise Later 6 7
- MARC ANTHONY (2) Sony Music Latin MARCO ANTONIO SOLIS () я
- 0 GLORIA TREVI (1)
- Universal Music Latino/UMLE JUANES (1) Universal Music Latino/UMLE 10

Latin Pop Albums

- VIVA EL PRINCIPE (ristian Castro Universal Music Latino/UMLE
- DRAMA Y LUZ Hana Warner Latina 2
- SALE EL SOL Shakira Epic/Sony Music Latin x 4 ELIDHODIA Faritus Idleria
- Inhercal Republic // Invessal Music Latino/UNLE
- DEJARTE DE AMAR 5 Camila Conv Maker Lab
- 6 MUSICA + ALMA + SEXO Ricky Martin Spay Music Latin
- ICONOS Marc Anthony Sony Music Labor EN TOTAL PLENITUD
- Marco Antonio Solis Fonovisa/UMLE GLORIA Gloria Trevi 0
- Universal Music Lation/UNES PARCE Interest Neur Labor 101 10
- A deeper version of this chart appears on billboard biz

78 BILLBOARD DECEMBER 17, 2011

5

POS. ARTIST (Char



- WISIN & YANDEL (6)
- DON OMAR (2) Orlanato/Machete/Universal Music Lation 10 11
- PRINCE ROYCE (4) Top Stop

Latin Pop Albums

Imprints

1 UNIVERSAL MUSIC

SONY MUSIC LATIN (1)

UNIVERSAL REPUBLIC ())

Latin Pop Albums

Labels

ENTERTAIMENT (30)

SONY MUSIC LATIN (20)

Latin Pop Songs

Artists

Mr. 305/Famous Artist/Sonv Music Latin

WARNER LATINA (9)

CAPITOL LATIN (7)

LA VIDA BUENA

UNIVERSAL MUSIC LATIN

WARNER LATINA (8)

LATINO (24)

EDIC®

POS. LABEL (Charted)

3

2

3

4

5 BULLSEVE

6

PITBULL (II)

WY/Machete/Universal Music Latino SHAKIRA (3) Epic/Sonv Music Latin

- -ENRIQUE IGLESIAS (6) Universal Music Latina
- 6 8 CAMIL A (D Some Murse Later
 - RICKY MARTIN (3) Sony Music Latin 9
 - 10 TITO "EL BAMBINO" (3) Sente

Latin Pop Songs

- POS. IIILE DANZA KUDURO Don Omar & Lucenzo Yanis/Orfanato/
- Machete/Universal Music Latino TABOO Dos Desa 2
- Orfanato/Macheta/Universal Music Latino GIVE ME EVERYTHING Pitbull Featuring Ne-Yo, Afrolack & Naver
- Mr. 305/Polo Grounds/U/RCA VEN A BAILAR Jennifer Lopez 4
- Featuring Pitholl Island/IDIMG CORAZON SIN CARA 5
- Printe Pouce Ion Stor LLUVIA AL CORAZON 6
- Mana Warner Latin 7 LOCA Shakira Featuring El Cata
- Four/Sorry Muser Fatu 8 ESTOY ENAMORADO
- Wikin & Yandel WY/Machele/Universa LO MEJOR DE MI VIDA ERES TU 9
- **Ricky Martin Featuring Natalia Jimenez** Sonv Music Latin
- YOL Romen Santos Scott Nusir Latin BON, BON Pitbull
- tr. 305/Farmous Artist/Sony Music Latin
- NO ME DIGAS QUE NO 12

CRISTIAN CASTRO

Enrique Iglesias Featuring Wisin & Yandel Universal Music Lating

- CUANDO ME ENAMORO 13 Enrique Relesias Featuring Juan Luis Guerra Universal Music Lation
- AMOR CLANDESTINO 14 Nana Warner Latint
- 15 BESAME Camila Sony Murye Latin DIA DE SUERTE 16
- Aleiandra Guzman Canitol Latir 17 RABIOSA Shakira Featuring
- Pitbuil Or El Cata Epic/Some Music Latin GRITAR Luis Fonsi Universal Nusic Lating 18
- TAN SOLO TU Franco De Vila Featuring 19 Alejandra Guzman Scov Musur Latin
- LI UEVE EL AMOR 20 Tito "FI Bambino 21 TENGO TU LOVE Siele la Vida Buena
- PARTY ROCK ANTHEM 22 LMFAD Featuring Louren Bennett & GoonRock Party Rock/will.Lam/Cherrytree/Interscope
- SALE EL SOL Shakira Epic/Sony Music Latin 23 QUIEN TE QUIERE COMO YO 24
- Forles Raute Warney Latina 25 RAIN OVER ME Pitholi Featuring Marc Anthony Nr. 305/Pola Grounds/U/RCA
- A deeper version of this chart appears on billboard, biz

Latin Pop Songs Imprints

- POS.INPRINT (C SONY MUSIC LATIN (30)
 - UNIVERSAL MUSIC LATING (6)

2

3

WARNER LATINA

UNIVERSAL MUSIC LATING WARNER LATINA (10) INTERSCORE (ISLAND DEF JAM MUSIC GROUP (II) **Regional Mexican** Albums Artists POS. ART GERARDO ORTIZ (4) ny Music Latin LOS BUKIS (2) Formisa/IMLE LARRY HERNANDEZ (2) Mondieta/Fenovisa/JIM: F JOAN SEBASTIAN (3) Enperies (UNIF LOS TIGRES DEL NORTE (7) Ennovisa/IIMLE INTOCABLE (2) Good //Dasmi EL TRONO DE MEXICO (2) HIRES JENNI RIVERA (2) Forewisa/UHLE CALIBRE SO (2) Disa/UMLE 10 LOS INQUIETOS DEL NORTE Canto Music **Regional Mexican** Albums POS. TILE Artist 35 ANIVERSARIO Los Buikis Fonovisa/UMLE 2011 Intocable Good I/Dasmi ENTRE DIOS Y EL DIABLO Gerardo firtiz DEL Konz Nesir Lati MORIR Y EXISTIR: EN VIVO Gerardo Ortiz DEL/Sony Music Lati LAS BANDAS POMANTICAS DE AMERICA Vallans Artists Disa/DNE

MACHETE (1) FPIC (i)

POS. LAREL (Charled

2

z

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5

6

.

7

4

5

Latin Pop Songs

Labels

SONY MUSIC LATIN (30)

- 6 TR3S PRESENTS: MTV UNPLUGGED: LOS TIGRES DEL NORTE AND FRIENDS Los Tigres del Norte MIV/Fo NI HOY NI MANANA
- 7 Gerardo Orbiz DEL/Sonv Nusur Latin 20 SUPER EXITOS: LA 8
- HISTORIA DE LOS EXITOS Larry Remandez Republication was a VIVII 40 ANIVERSARIO DISA 9
- RECORDS: 1ERA, DECADA DE EXITOS 2000-2010 Various Artists Disa/UNLI
- 10 PUROS TRANKAZOS Varieurs Artists Econoxisa/IIMLE
- A deeper version of this chart annears on billhoard hiz

Regional Mexican Albums Imprints

POS. IMPRINT (C FONOVISA (27)

SONY MUSIC LATIN (4)

2 DISA (3)

A

5

3 DEL (B) 600010







Gaby

Borges

Lalis

England

ELEVEN 2011 BILLBOARD

Vrince Royce

- #1 TOP LATIN ALBUM
- #1 TOP LATIN ARTIST MALE
- #1 TOP NEW ARTIST
- #1 TOP LATIN ALBUM ARTIST
- #1 TOP LATIN SONG ARTIST
- #1 TOP LATIN SONGS
- #1 TROPICAL ALBUM
- #1 TROPICAL ALBUM ARTIST
- #1 TROPICAL SONGS ARTIST
- #1 TROPICAL DIGITAL SONGS ARTIST
- #1 HOT LATIN SONGWRITERS

TOP STOP MUSIC

Two #1 2011 BILLBOARD AWARDS #1 TROPICAL ALBUMS IMPRINT #1 TROPICAL SONGS IMPRINT

WE GIVE THANKS TO EVERYONE ON THE TOP STOP MUSIC TEAM FOR THEIR PASSION, HARD WORK AND DEDICATION. A BIG THANK YOU ESPECIALLY TO THE FANS, WHOM WITHOUT THIS WOULD NOT BE POSSIBLE.

SERGIO GEORGE & GREGORY E. ELIAS

RADIO

LATIN HITS ENTERTAINMENT AL ZAMORA JAVIER HUERRES

SALES! VENETIAN MARKETING GROUP JEFF YOUNG JC GONZALES TONY BIRRIEL

PRINCE ROYCE TOUR TEAM: CATALINA WOLFF

TSM TEAM: GEORGE ZAMORA HECTOR RUBEN RIVERA GIGI CAROLINI ALEX RODRIGUEZ JACK MACALUSO ILIANA GARCIA

Loisaidas

PUBLICITY: JENNIFER NIEMAN AT THE NIEMAN GOUP ROMINA ANDREA MAGORNO

MARK FARRAN

AGENT: MICHEL VEGA AT WILLIAM MORRIS ENDEAVO

PRINCE ROYCE . NEW SINGLE HITS RADIO . JANUARY 16, 2012 . LAS COSAS PEQUENAS





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Latin Rhythm Albums

POS. MILE Artist In LOS VAQUEROS: EL PEGPESO

- Wisin & Yandel WY/Machete/UMLE DON OMAR PRESENTS: MEET 2 THE ORPHANS: THE KING IS BACK Don Omar (Hanato/Harbele/UMLE
- ARMANDO Pitbull Ar. 105/Farmous Artist/Sone Music Latin
- INVENCIBLE
- Elle "El Bambino" Siente/UHLE 5 MI NINA BONITA
- Chino & Nache Machete/UNLE
- ENTREN LOS QUE QUIERAN 6 Calle TC Contri Nuccu Later
- PEPPEOLOGIA
- Alexis & Fido Sony Music Latin FOREVER RKM&Ken-Y
- Sony Music Latin 4 MUNDIAL Daddy Yankee
- El Cartel/Sorry Musir Latin 10 LA REVOLUCION: LIVE:
- VOLUME ONE Wisin & Yandel WEREACTOR
- A deeper version of this chart appears on billboard.biz

Latin Rhythm Albums Imprints

- MACHETE (14)
- 2 WY (5)

SONY MUSIC LATIN (4) PINA (6 ORFANATO ()

3

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Latin Rhythm Albums Labels

- POS.LISE UNIVERSAL MUSIC LATIN ENTERTAINMENT (18)
 - SONY MUSIC LATIN (10)
- ULTRA (I) 3 CHOSEN FEW EMERALD (0)
- PLATINO (I)

Latin Rhythm Songs Artists

- POS. ARTIST (CA) DON OMAR (2)
 - WISIN & YANDEL (5)
- TITO "EL BAMBINO" (3) Siente DADDY YANKEE (4) FI Cartel 4
 - PITBULL (3) Mr 305/Famnus Artist/Sony Music Latin
 - LUCENZÓ is/Orfanato/Machele/Universal Husic Latino
 - CHINO & NACHO (3) Machele/Ilaiversal Mirsic Latino JOEY MONTANA (1) (apitol Latin

15 MI VIDA Divino MVP ALEXIS & FIDO (3) Sony Music Latin ME ENAMORE Angel & Khriz GOCHO (3) New Era/Verlemusic

12

13

14

Machele/Universal Music Latino

DEM & Kon-V fluor

ESTOY ENAMORADO Danny 18

Latin Rhythm

Songs

Don Omar & Lucenzo Yanis/Orlanato/

Wisin & Yandel WY/Hachete/Universal Husic Latino

LLAMA AL SOL Tito "El Bambino" Siente

CONTESTAME EL TELEFONO

MI CORAZON ESTA MUERTO

Alexis & Fido Featuring Flex Sony Music Latin

Machele/Universal Music Lalino

ZUN ZUN ROMPIENDO

CADERAS Wisin & Yandel

Hachete/Universal Music Eatino

TULON OR Wisin & Yandel

DANZA KUDURO

TABOO Den fimar

BON, BON Pitbuil

LLUEVE EL AMOR

Machete/Universal Music Latino

Antanato/Marbele/Universal Music Calino

ESTOY ENAMORADO

Hr. 305/Famous Artist/Sony Music Later

POS. III LE Mether

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5

- Fornans Orfanato/Machele/Universal Music Latino 19 MAQUINA DEL TIEMPO Tita "P
- Bambino" Featuring Wisin & Yandel Siente ENERGIA Alexis & Fido Sonv Music Latin 20 21 RESCATE Alexis & Fido Featuring
- Daddy Yankee Sony Music Latin HOY LO SIENTO Zion & Lennonx 22
- Featuring Tony Dize Pina 23 VIP Fito Blanks Featuring Fuego
- oson Free Emarald/Freud Loualt 24
- QUE BUENA TU TA Fuego
- 25 TU SI QUIERES, TU NO QUIERES **Omega** Planet
- A deeper version of this chart appears on billboard.biz

Latin Rhythm Songs Imprints

- POS MACHETE (14)
- SIENTE (4)
- EL CARTEL (3)

2

- 4 ORFANATO (3)
 - SONY MUSIC LATIN (10)

Latin Rhythm Songs Labels POS. LABEL (Charled In)

UNIVERSAL MUSIC LATINO (17) SONY MUSIC LATIN (16)

3 SIENTEO . DIMA (II)

- 5 VENEMUSIC
 - Latin Digital

THE YEA

IN MUSI

Songs Artists

POS. MITS SHAKIRA (10) Epic/Sony Music Latin

- 2 PITBULL (7) Hr. 305/Famous &rijet/Sony Music Latin
- з ENRIQUE IGLESIAS (9) Joyersal Music Lating
- PRINCE ROYCE (5) Top Stop 4 5 DON OMAR (9)
- Viloversai Music Lating Dréanato/Nachi LUCENZO (I) 6
- Yans/Orlanato/Hachele/Universal Nusic Latinn
- 7 DADDY YANKEE (S) El Cartel RICKY MARTIN (d) Some Music Latin
- 8 q WISIN & YANDEL (0)
- WY/Machete/Universal Nover Lation
- 10 FRESHLYGROUND Four/Some Minue Latin

Latin Digital Songs

POS. TiftE Latist Imprint/Lab WAKA WAKA (THIS TIME FOR AFRICA) Shakira Featuring Freshlyground Epic/Sony Music Latin

- 2 DANZA KUDURO Don Omar & Lucenzo
- ank/Orlanato/Nached pesal Rusie Latine KNOW YOU WANT ME 3
- (CALLE OCHO) Pithelt III/2
- 4 BON, BON Pithul Mr. 306/Famous httist /Som Music Latin
- HIPS DON'T LIE Shakira Featurint 5 Wyclef Jean Epic/Sony Husic Latin 6
- LOCA Shakira Featuring El Cata Exc/Sony Husk Latin
- 7 RABIOSA Shakira Epic/Sorty Music Latin HEROE Enrique Iglesias я
- CORAZON SIN CARA

9

- Prince Royce Top Stop 10 TABOO Don Omar
- Orlanato/Hachete/Universal Nusic Latino
- OBA Shakira Etic/Sotty Husy Latin 11
- 12 STAND BY ME Prince Rowce for Store 13 THE ANTHEM Pithell Featuring Lillion
- us Artist/17 PROMISE Romen Santos Fealuring Usher
- 14 15
 - LIVIN' LA VIDA LOCA Ricky Martin (2/Columbia/Sony Music Labi
- 16 ESTOY ENAMORADO Wisin & Yandel Wit/Nachele/Universal Music Latific
- SI NO LE CONTESTO Plan 8 Pina 17 18 VEN CONMIGO Daddy Yankee Featuring Prince Royce El Cartel
- SUERTE Shakira Epic/Sony Music Latin 19 20 CUANDO ME ENAMORO
- Enrique Iglesias Featuring Juan Luis Guerra Universal Music Latino 21 LA DESPEDIDA Daddy Yankee El Cartel
- 22 LO MEJOR DE MI VIDA ERES
- TLJ Ricky Marlin Featuring Natalia Jimenez Or Inss Sinne Snew Husic Latin
- 23 DIMELO Enrique iglesias Interscone/Univercal Nuti/ Latint
- 24 EL AMOR QUE PERDIMOS Prince Royce Top SI
- 25 NINA BONITA Chino & Nacho Nachete/Universal Music Latino
 - A deeper version of this chart appears on billboard.bla

- Tito "El Bambino" Sienk DANDOLE Gocho Featuring 6 Jowell v Ornega New Era/Venemusic 7 LA DESPEDIDA Daddy Yankee El Cartel/Sone Music Latín VEN CONMIGO Daddy Yankee 8 Featuring Prince Royce FL Cartel 9 TU ANGELITO (hing & Nacho Machete/Universal Music Latino LA MELODIA Joey Montana Capitol Latin
- 10 11
- Orfanato/Machete/Universal Music Latino
- WY/Nachete/Universal Music Lating

Mainstream Top 40 Artists

POS. APIST (C KATY PERRY (5) Capitol

- 2 RIHANNA (9) SRP/Del Jam/IDJHO
- 3 BRUNO MARS (5) Flek/ra/Allantic
- 4 BRITNEY SPEARS (II) Jive/RCA
- LADY GAGA (4) 5
- Streamline/Koni we lalerschoe
- 6 PITBULL (6) Hr. 305/Polo Grounds/J/RCA ADELE (2) XL/Columbia
- KESHA (S) Kemosabe/RCA/RMG
- 8 9 PINK (7) LaFace/live/RCA
- THE BLACK EYED PEAS (3) 10
- Interscope

Mainstream Top 40 Songs

- POS. TILLE Artist PARTY ROCK ANTHEM LMFAO Featuring Lauren Bennett & GoonRock Party Rock/will.am/ herrytree/Interscon
- 2 GIVE ME EVERYTHING Pitbuli Featuring Ne-Yo, Afrojack & Nayer Mr. 305/Polo Grounds/I/ACA
- E.T. Katy Perry Featuring Kanye West Capitol 3 LAST FRIDAY NIGHT (T.G.I.F.) 4
- Katy Perry Capito ROLLING IN THE DEEP 5 Adele XI Colum
- 6 GOFNADE Bruno Mars Flextra/Atlantic
- JUST CAN'T GET ENOUGH The Black Eyed Peas Int
- FIREWORK Katy Perry Capitol
- SUPER BASS Nicki Minaj nnew/fachMoney/
- 10 MOVES LIKE JAGGER Maroon S Featuring Christina Aquitera 12 HillebringBotercrosse
- 11 TONIGHT (I'M LOVIN' YOU) Enrique Iglesias Featuring Ludacris & DJ Frank E Initersal Republ
- 12 WER WHO WER KeSha Kemerahe/PEA/PMG
- 13 I WANNA GO Britney Spears Inve/ICA
- 14 F**KIN' PERFECT Pink Laface/inve/RCA
- S&M Rihanna SRP/Def Jam/ID3M TILL THE WORLD ENDS 16
- Britney Spears In 17 STEREO HEARTS Gum (lass Heroes Featuring Adam Levine Becawlance/
- Eveled By Ram ENK YOU (FORGET YOU) 18 feel & Steen Particulture/Flektra/99
- 19 RAISE YOUR GLASS Pink LaFace/ILG TONIGHT TONIGHT 20
- Hot Chelle Rae Jive/RCA 21 THE EDGE OF GLORY
- adv Gaga Streamline/Kopt we/Intersco LIGHTERS Bad Meets Evil Featuring 22
- Rounn Hars Sharly/interscone YOU MAKE ME FEEL 23 Cohra Starship Featuring Sabi
- becaydance/Fueled By Ramen/Atlantic/RRP PUMPED UP KICKS 24
- Foster The People Starfime/Columb GOOD LIFE OneRepublic Mosley/Interscope
- A deeper version of this chart appears on billboard.biz

Mainstream Top **10 Imprints**

POS. MPRINT (Charted

JIVE (10)

	BRITNËY SPEARS		1
ı	2 CAPITOL® 3 ELEKTRA® 4 LAFACE® 5 INTERSCOPE® Adeeper version of this chart appears on billboard.biz	6 THE SCRIPT (3) Monstenic/Esic 7 DAUGHTRY (3) IMRA/IMR6 8 ORE REPUBLIC (2) Moley/Interscope 9 TAYLOR SWIFT (3) Big Hadrag/Davesal Angulik 10 PLAIN WHITE T'S (0) Inditrivood	14 HEY, SOUL SISTER Tain Grundla 15 KING OF ANYTHING Sus Banille free 16 HOLD ON Michael Bale Hold Hold 17 THE EDGE OF GLORY 18 GOOD LIFE Breitwalls Honorherscore 19 RASE YOUR GLASS Frait Viscettife 20 20 TEENAGE BREAM Kin Herer Graduel 20 TEENAGE BREAM Kin Herer Graduel
	Mainstream Top 40 Labels Post UML (Carried Table) INTERSCOPE (35) 2 RCA (20) 3 JIVE LABEL GROUP (83) 4 CAPITOL (20) 5 ISLAND DEF JAM MUSIC	Adult Contemporary Songs Pos.tmt.tamtimerritation JUST THE WAY YOU ARE Primo Mars Identification Primo Mars Identification a Rolling in The Deep	21 HOLLYWOOD Pittnak Bole Klifejöfa 22 GRENADS Elsevis Paris Lakurit 23 JAR OF HEARTS Crimbia Perrix, Hentzaelkänskop 24 KEEP YOUR HEAD UP Andy Grammer Klane 25 Lafy Adeletta Gald Housie Klani 25 Lafy Adeletta Gald Housie Klani 26 Adeoper version of this chart Adeoper version of this chart
e	GROUP (27) A deeper version of this chart appears on biliboard.biz	Adel: 02/clumbia SEPTEMBER Daughty 19/8CA/184G F**KINY PERFECT Pink Laface/Inve/RCA MARRY ME Train Columbia MINET Tarks Swit Big Martum Unversal Republic	Adult Contemporary Imprints
	Adun Contemporary Attests Pos.Mitist	RHYTHM OF LOVE Plain White Ts toffwood SECRETS DerRepublic Moster/interscope FOR THE FIRST TIME The Stript Honogen/Epiz PDE A CEVIEN the Script Honogenetial and	Pos. WPINI (harter lifes)

Contemporary Labels POS. 148EL (Ch COLUMBIA (12) ATLANTIC (2 3 CAPITOL 00 INTERSCOPE (13) 4 5 EPIC (4) A deeper version of this chart appears on billboard.blz

Adult

Adult Top 40 Artists

- POS. ARTIST KATY PERRY (5) (apitol BRUNO MARS (4) Elektra/Atlantic 2 3 PINK ON aFace/live/life 4 ADELE (2) XI / folumbia 5 ONEREPUBLIC (2) Masley/Interscope 6 THE SCRIPT (2) Phonogenic/Epic 7 MAROON 5 (4) A&H/Octone/Interscore
- 8 LADY GAGA (d) e/KonLive/Interscop TRAIN (2) Colum
- 9 CHRISTINA PERRI (5) 10 Ns. Perri Lane/Atlantic/RR

Adult Top 40 Songs

POS. TITLE Artis ROLLING IN THE DEEP Adele XL/Columbia

- 2 GOOD LIFE OneRepublic Mosley/Intersco
- F**KIN' PERFECT Pink Laface/live/RCA 3
- FOR THE FIRST TIME 4 The Script Phon
- RAISE YOUR GLASS Pink taface/16 5 FIREWORK Katy Perry Capitol
- 6 7 E**K YOU (EORGET YOU) Cee Lo Green Radiculture/Elektra/R
- 9 MOVES LIKE JAGGER Haroon 5 Featuring Christina Aquilera A & M (Octoon fini)
- JUST THE WAY YOU ARE 9 Bruno Mars Elektra
- 10 TONIGHT TONIGHT Hot Chelle Rae Inte/RCA
- 11 LAST FRIDAY NIGHT (T.G.I.F.) Katy Perty Canil
- 12 GRENADE Bruno Mars Rektra/Atlanti 13 NEVER GONNA LEAVE THIS RED Haroon 5 & H/Grinne/Intersonal
- 14 KEEP YOUR HEAD UP Andy Grammer Si Curv
- 15 THE EDGE OF GLORY Lady Gaga Streamline/KonLive Anderscop
- SECRETS GneRepublic Hosley/Interscore 16 17 SOMEONELIKEYOU Adele XI / folumbia
- MARRY ME Train Columbia 18 19 THE LAZY SONG
- Rrung Mars Flektradd 20 JAR OF HEARTS
- Christina Perri Ns. Perri Lane/Atlantic/RSP E.T. Kaly Perry Capitol 21
- 22 IF I DIE YOUNG The Band Perry
- PUMPED UP KICKS 23
- Foster The People StarTime/Columbia ANIMAL Neon Trees Mercuro/ DIMG 24
- 25 NOTHING The Scont Photogenic/Fox
 - A deeper version of this chart appears on billboard, biz

ARTIST BRUNO MARS (3) flektra/Atlantic

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BREAKEVEN The Script PhotoDestic Nort

DON'T YOU WANNA STAY later

Aldean With Kelly Clarkson Broken Bow/RED

IF I DIE YOUNG The Band Perry

Republic Nashville/Universal Repu

4 XL O

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LAFACE

A deeper version of this chart

appears on billboard, biz

- ADELE (2) XI / Olumbia

- POS
- 2 KATY PERRY (5) Capitol 3
 - TRAIN (5) Columbia
 - 4 5 PINK (2) LaFace/Jive/RCA

BETTER LEFT TO FRAY Seether Wind-u

THE YEAF

IN MUSIC

- 20 PAPTON HOLLOW The Civil Ware Concerning
- 30 ENDIGAME Dise attainst D6/ Interscone/ICA
- 71 TOWN LINE (EP) Laton | wit B& 32
- UKULELE SONGS Eddie Vedder 77
- FARMER'S DAUGHTER Crystal Bowersox 19/Jive/RCA WHAT SEPARATES ME 34
- FROM YOU A Day To Remember Victory AMERICAN CAPITALIST τc
- Five Finfler Beath Budy's Duvenaci Bark A NGLES The Strokes Pro 36 77 IF NOT NOW, WHEN?
- Incubus Immortal/Edic/Companyin THE PROMISE 70
- Bruce Springsteen Columbia/Sont Music 30 THE WHOLE LOVE
- AGIce DHP 40 THE UNION Elton John/Lean Russell
- Rocket/Mexcurn/Decca MOVE Third Day Essential/Softy Husic 41
- 42 WAKING UP
- IneReflublic Notion/letorcresoliCh CEREMONIALS 43
- Florance + The Machine Heisersal Retribut 44 WAR IS THE ANSWER Cine Cineer Death Death Bro
- 45 IN YOUR DREAMS
- Shavia Nicks Conside/Mather Rep-46 TIME OF MY LIFE
- 3 Doors Down Universal Explicitly THE TRUTH IS 47
- heory OI & Deadman 604/Roadrunne CIRCUITAL My Morning Jacket ATO
- 49 ALL AMERICAN NIGHTMARE versal Resubli 50
 - ASYLUM Okturbed Renrise/Warner Bros
 - A deeper version of this chart appears on billboard, biz

Rock Albums Imprints

POS.INPEINT

- GENTLEMAN OF THE ROAD (3)
- ATLANTIC (2)
- UNIVERSAL REPUBLIC (12) π
- COLUMBIA (2) 4
- 5 CAPITOL (III
- 6 RCA (b)
- DEPDISE (10
- WARNER BROS. (5) 8
- NONESUCH (6) 10 ISLAND (1)

Rock Albums Labels

POS. MILL (Ch WARNER BROS. (33)

- SONY MUSIC (0) 2
- х ATLANTIC GROUP (2)
- CAPITOL (23) 4
- 5 GLASSNOTE (
- UNIVERSAL REPUBLIC (19) RCA (III
- INTERSCOPE GEFFEN A&M (II) 8
- 9 ISLAND DEF JAM MUSIC GROUP
- CONCORD (9)

WARNER BROS. (54) 2 PCA 00 SONY MUSIC (SIL ٦ л ATLANTIC GROUP (36) 5 CARITOL (III) UNIVERSAL DEPUBLIC (#) 6 INTERSCOPE GEFFEN A&M (29) 8 POADDI INNED (30) GLASSNOTE (1) 10 ISLAND DEF JAM MUSIC GROUP (19)

NONESUCH (9)

WIND-UP (1)

POSWELL (S)

POADPUNNER (20

Top Rock Labels

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6

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9 DEDDISE (27)

10 ATLANTIC (24)

POS.

Rock Albums Artists

POS. ARTIST

- MUMFORD & SONS (3) an Of The Road/Glassno
- KID ROCK (2) Top Dog/Atlantic/AG 2 3 FLORENCE + THE MACHINE (3)
- ersal Retuble FOO FIGHTERS (2) Roswell/RCA .
- s COLDPLAY (I) (apitol
- 6 BON JOVI (1) Island/IDING THE BLACK KEYS (I)
- Ionesuch/Warner Rices
- a FOSTER THE PEOPLE (Starffirme/Columbia/Sony Music
- RED HOT CHILL PEPPERS (I) q Varner Bros
- 10 TRAIN (1) Colombia/Sony Music
- FIVE FINGER DEATH PUNCH (7) 11 ospert Park
- 12 BEASTIE BOYS (1) Brooklyn Dust/Capitol KINGS OF LEON (DRCA 13
- 14 BON IVER (I) Jagaguwar
- ARCADE FIRE (1) Merge 15
- A deeper version of this chart
- appears on billboard.blz

Rock Albums

POS. TITLE SIGH NO MORE Mumford &

- Sons Gentleman Of The Road/Glassnote
- BORN FREE Kid Rock Top Doo/Allantic/AG
- MYLO XYLOTO Coldplay (apitol WASTING LIGHT
- 4 Foo Fighters Roswell/RCA

2

- 5 LUNGS Florence + The Machine
- 6 GREATEST HITS Bon Joyi Island/iDJMG 7
 - BROTHERS The Black Keys Renewark-JW-store Bree
- 8 TORCHES Foster The People Osefune/Columbia/Some Miker
- 0 I'M WITH YOU Red Hot Chill Peopers Warner Bros.
- SAVE ME, SAN FRANCISCO 10
- HOT SAUCE COMMITTEE PART 11 TWO Beastie Boys Brooklyn Dust/Cap
- COME AROUND SUNDOWN 12
- Kings Of Leon RCA 13 BON IVER Bon Wer Jagiaguwar
- 14 THE SUBURBS Arcade Fire Merce
- 15 A THOUSAND SUNS Linkin Park
- china Shan/Warner Ress 16 AWAKE Skillet Ardent/Fau Trade/Atlantic/AG
- 17 THE KING IS DEAD The fleromherists (
- 18 HELPLESSNESS BLUES Fleet Foxes Sub Poo
- 19 DANGER DAYS: THE TRUE LIVES OF THE FABULOUS KILLJOYS My Chemical Romance Dathriso /Wather Brite
- 20 SO BEAUTIEUL OR SO WHAT Davi Simat Kost Koncorr
- 21 NIGHTMADE Sventer Sevenfeld netess/Sire/Warner Rm
- 22 SCIENCE & FAITH The Script Phonogenic/Epic/Sony Husic
- 23 NEIGHBORHOODS Blink-182 050 /laters
- THE KING OF LIMBS 24 Radiohead XL/Ticker Tape/18D
- 25 EVANESCENCE Evanescence Wind-up 26 AMERICAN TRAGEDY
- Hollywood Undeed &&M/Ortone/IGA 27 CODES AND KEYS
- 28
 - HOLDING ONTO STRINGS
- - Death Cab For Cutie Rarsok/Atlantic (AG
- 10

SEETHER Wind-up 5 POP EVIL ellos RISE AGAINST DGC/interscope CAGE THE ELEPHANT DSP/JWe/RCA AVENGED SEVENFOLD **Top Rock** alace/Vira/Marner Roos THE BEATLES Apple/Capitol Imprints MY CHEMICAL ROMANCE enal Bros POS.INPILIK ONEREPUBLIC Moslevilatersroom GENTLEMAN OF THE FIVE FINGER DEATH PUNCH POAD (6) UNIVERSAL REPUBLIC (25) KINGS OF LEON RO

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Adult Top 40

Imprints

A deeper version of this chart

appears on billboard.biz

Adult Top 40

Labels

INTERSCOPE (71)

JIVE LABEL GROUP (1)

UNIVERSAL REPUBLIC (M)

appears on billboard.blz

Top Rock Artists

nan Of The Road/Glassnote

MUMEORD & SONS

FOSTER THE PEOPLE

FOO FIGHTERS Repuelt/RCA

FLORENCE + THE MACHINE

LINKIN PARK Nachine Shot/Warner Brost

THE BLACK KEYS Notatlich/Marray Boo

COLDPLAY Capitol

TPAIN (alumhiz 9

Namer Bros

KID ROCK Int Int/Manfred

RED HOT CHILL PEPPERS

THE SCRIPT Phonopenin/Fost

NEON TREES Mercany/IDIM

HUMFORD & SONS

BON IOVI Island/IBING

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A deeper version of this chart

CAPITOL (M

COLUMBIA (I)

CAPITOL (7)

ELEKTRA (

LAFACE (4)

XL MOSLEY (1)

> RCA (II) 3 a CAPITOL (18)

FOSTER THE PEOPLE

SKILLET Ashard (Say Indo/Mindle

DEATH CAB FOR CUTIE

appears on billboard biz

Top New Rock

Artists

FOSTER THE PEOPLE

THE NAKED AND FAMOUS

AWOLNATION Red Bull

MY DARKEST DAYS

NUT AND I MARCHINE MA

A deeper version of this chart

24

25

POS. ARTIST Imp

Rock Albums Distributors POS. DISTRIBUTOR (Charled INDEPENDENTS (300) WEA (85) UNIVERSAL (85) SONY MUSIC (64) EMM /261 Rock Songs Artists POS. MIS FOO FIGHTERS (3) Roswell/RCA MUMFORD & SONS (3) Gentleman Of The Road/RED/Glassnote THE BLACK KEYS (3) onesuch/Warnet Bros. SEETHER (2) Wind-up CAGE THE ELEPHANT (3) NO/Inva/Dr A 22 FOSTER THE PEOPLE (3) 23 DISE ACAINST (7) DCC Balartenos STONE SOUR (3) Roadrunner/RRP 24 LINKIN DARK (%) Machine Shoo/Warner Bros 25 **RED HOT CHILI PEPPERS (2)** AVENGED SEVENFOLD (4) opeless/Sire/Warner Bros THREE DAYS GRACE (2) Jive/RCA SIXX: A.M. (2) Eleven Seven ALTER BRIDGE (2) Alter Bridge/Capitol INCURUS (2) Immertal/Enic A deeper version of this chart POS. INPRIN appears on billboard biz 2 ROSWELL (3) π 4 Rock Songs s ROPE Foo Fighters Roswell/RCA SHAKE ME DOWN Cage The Elephant DSP/Sive/RCA WALK Fas Fighters Browtlifer & PUMPED UP KICKS Foster The People StarTumerColumbia COUNTRY SONG Seether Wind-up POS. LABL (Charled THE CAVE Mumfard & Sens DCA (0) Santiéman (II The Poad/DFD/Glassonid 2 THE ADVENTURES OF PAIN 3 CAPITOL (7) DANCE MAGGLE Red Hot (hill Peoplets 4 TIGHTEN UP 5 The Black Keys Nonesuch/Warner Bros. HELP IS ON THE WAY Rise Against DGC/Inco WAITING FOR THE END Linkin Park Machine Shop/Warner HOWLIN' FOR YOU The Riack Keys Nonesixh/Warner Bros SAY YOU'LL HAUNT ME Stene Sear Deadmonar/001 POS LITTLE LION MAN Mumford & Sons on Of The Read (RED) (Clusters) LIES OF THE REALITIEUL PEOPLE Strr & M. Sleven Seven з DOG DAYS ARE OVER Florence + The Machine I 5 YOU ARE A TOURIST Death Cab For Cutie Barsuk/Atlantic 6 ANIMAL Neon Trees Mercury/10/HG THE SOUND OF WINTER я Ritch 7uma Bork/eOne

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25 RUMOUR HAS IT Adele X / Kolumbia A deeper version of this chart appears on billboard.biz Alternative Songs Artists POS. ARTIST ((harted filles) FOO FIGHTERS (3) Roswell/R(A 2 MUMFORD & SONS (3) Gentleman Of The Road/RED/Glassoph 3 THE BLACK KEYS (3) Nonesuch/Warner Bros FOSTER THE PEOPLE (2) A 5 CAGE THE ELEPHANT (3) DSP/live/9F& RISE AGAINST (3) DGC/Interscope 6 7 LINKIN PARK (2) ichine Shoo/Warner Bros AWOLNATION (2) Red Bull 9 YOUNG THE GIANT (2) 10 THE AIRBORNE TOXIC EVENT (2) Majordomo/Island/IDIMG Alternative Songs PUMPED UP KICKS Foster The People StarTime/Columbia 2 SHAKE ME DOWN Cape The Flenhant (KP/live/RCA π POPE For Fighters Recontl/DCA 4 THE CAVE Humford & Sons Gentleman Of The Road/RFD/Glassnot WALK Foo Fighters Roswell/R(A SAIL AWOUNATION Red Bull 7 WAITING FOR THE END Linkin Park Hachine Shot/Warner Bros. я TIGHTENLIP The Black KPVS Nonesuch/Wather Bros

SAIL AWOLNATION Red Bolt

Genroe Jones & Charlie Daniels 281

COUNTRY BOY Aaron Lewis Featuring

COUNTRY SONG Seether Wind-up

NOTHING The Script Phonogenic/Epic

I'M YOURS Jased Hear Atlantic/RRP

SING My Chemical Romante Retirist

VIVA LA VIDA Coldplay Capitol

BREAKEVEN The Script Phonogenic/Epic

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9 HELP IS ON THE WAY Pico Anainst 0// Antercome

- 10 CHANGING The Althouse Invir Event 13 HOWLIN' FOR YOU
- The Black Keys Nonesach/Warner Bros
- THE ADVENTURES OF RAIN DANCE MAGGIE Red Hot Chilli Peppers Warner Bros
- YOU ARE A TOURIST 13 Death Cab For Culie Barsok/Atlantic
- 14 MY BODY Young The Giant Roadrunner/982
- ADOLESCENTS Incubus Immedal/Fili 15 16
- UP ALL NIGHT Blink-182 DGC/Interscope 17 SING Hy Chemical Romance Receipte
- 18 THE SOUND OF WINTER Bush 7µma Sock/eOod
- 19 MAKE IT STOP (SEPTEMBER'S CHILDREN) Rise Against DGC/Interstope 20 PANIC
- Sublime With Rome Fueled By Ramen/RRP 21 NEWLOW
- Hiddle Class Rut Bright Antenna/ILG 22 LITTLE LION MAN Humford & Sens
- man Of The Road/R/D/Glasson(A 23 YOUNG BLOOD The Naked And Famous
- nowhat Partranget/Betwine/Howarcal Down/bfat COUNTRY SONG Seether Wind-up 24
- WHIDDING 25 The Joy Formidable Canvasback/Allanbo
- A deeper version of this chart appears on billboard biz

Alternative Songs Imprints

POS. MPRINT

DGC (9)

3

4

5

2

- GENTLEMAN OF THE ROAD
- NONESUCH (3) STARTIME (2)
- RCA (7)
- A deeper version of this chart appears on billboard.biz

Alternative Songs Labels

- POS. LAN WARNER BROS. (13)
 - CAPITOL (15) PCA (9)
- π INTERSCOPE (B) 4
- ROADRUNNER PROMOTIONS (III A deeper version of this chart appears on billboard.blz

Triple A Artists

- POS ADELE (3) XL/Columbia 2
- MUMFORD & SONS (3) Gentleman Of The Road/RED/Glassnoli
- THE DECEMBERISTS (3) Capito з AMOS LEE (2) Blue Note/(apitol 4
- FLORENCE + THE MACHINE 5
- Universal Republic FITZ & THE TANTRUMS (2) dangerbid
- COLDPLAY (5) (anito) 7 я DEATH CAB FOR CUTIE (2)
- Rarsuk/Atlanto THE HEAD AND THE HEART (
- Sub Pee RAY LAMONTAGNE AND THE
- PARIAH DOGS (2) RCA/RED

- - DOADDDUNNED

 - appears on billboard.bia

Rock Digital

- ADELE (3) XI / folumbia
- FOSTER THE PEOPLE (4)
- TRAIN (8) (olumbia
- Gentleman Of The Road/RED/Glassnot/
- THE SCRIPT (4) PhonoGener /Frie
- THE BEATLES (39) Apple/Capito FLORENCE + THE MACHINE (7)
- rercal Re ONEREPUBLIC (3) Maskey/Interscope
- PLAIN WHITE T'S (3) Hellywood
- ADOLESCENTS Incubits Immortal/Edit SALL AWOLNATION Red Roll BLIDN Patta Phach Flevet Seven

NONESUCH (3)

- PROMOTIONS (20)

Songs Artists

- COLDPL AY (16) (abital
- MUMFORD & SONS (4)

- 10

- LITTLE LION MAN Humford & Sons

2

3

Triple A Songs

POS. MILLAN

- ROLLING IN THE DEEP Adele XI /Columbi
- 2 MONEY GRABBER its & The Tantrums danger
- WINDOWS ARE ROLLED DOWN 3 Amos Loo Riva Nata X anite
- DOG DAYS ARE OVER 4 Florence + The Machine Howersal Republic
- 5 THE CAVE Number & Sont
- san ()) The Read (RFD)/Glasson) 6 LOST IN MY MIND
- The Head And The Heart Sub Pos DOWN BY THE WATER 7
- The Decemberist's Capitr ε PUMPED UP KICKS
- ioster The People StarTime/Colur 9 YOU ARE A TOURIST
- Beath Cab Fey Cubie Rancow (Atlantic 10 FOR THE SUMMER
- Ray Lamontagee And The Pariah Deck of A/DEn
- 11 ROLL AWAY YOUR STONE Numford & Sons Gentleman (X) The Road /RED/Glassneh
- 12 EVERY TEARDOOD IS A
- WATEREALL (oldnby (apital HEY MAMA 13
- Mat Kearney Aware/t warral Donethie
- 14 RUMOUR HAS IT Adele XL/Columbia FASTER Half Nathansen &crobat/Vanduard
- 15 16 GIVE ME SOMETHING
- Scars fin 45 Chan Shoniallan 17 THE ADVENTURES OF PAIN DANCE MAGGIE
- Red Hot Chilli Peppers Warner Bro 18 RADIOACTIVE Kings Of Leon RCA/RMG
- 19 FROM THE CLOUDS lack Johnson vertal Peruh
- SOMEONE LIKE YOU Adele XL/Kolumbia 20 21 LONGING TO BELONG
- Eddle Vedder Monkeyweench/Universal Republic THE AFTERLIEF Paul Simon Bear/(MG 22
- 23 HOWLIN' FOR YOU The Black Keys Nonesuch/Warner Bro-
- LITTLE LION MAN Humford & Solis 24 nan Of The Road/RED/Glassnote
- HEY HEY HEY 25 Nichael Franti & Spearhead Boo Boo Wax/Capitol
- A deeper version of this chart appears on billboard.biz

Triple A Imprints

CAPITOL (7)

- 2 XL (4 3 GENTLEMAN OF THE ROAD 4 RCA (6)
- 5 UNIVERSAL REPUBLIC (6)
- A deeper version of this chart appears on billboard.biz

Triple A Labels

CAPITOL (16) UNIVERSAL REPUBLIC 2 COLUMBIA (9) RED (III 4

- 5 ATLANTIC (6)
- A deeper version of this chart appears on billboard.biz

- Active Rock 10 11 Artists POS. ARIST SEETHER (2) Wind-up AVENGED SEVENEOLD eless/Sine/Warner Bros
- FOO FIGHTERS (3) Roswell/RCA 3
- DISTURBED (3) Reprise/Warner Bros ALTER BRIDGE (2) Alter Bridge/Capitol
- FIVE FINGER DEATH PUNCH (3) 6
- SIXX: A.M. (2) Eleven Seven -

2

- ROPE Foo Fighters Roswell/RCA WELCOME TO THE FAMILY Avended Sevenifold Honeless/Size/Warner Bros 12 EAD EDOM HOME Five Finner Beath Punch Prospect Park
 - 17 ISOL ATION Alter Bridge Alter Bridger annol 14 SO FAR AWAY
 - Averaged Sevenfold Houetess/Sire/Warner Bros 15 LOWLIFE Theory Of A Deadman vadinimper/BRI
- TONIGHT Seether Wind-up 16
 - THE ANIMAL Disturbed Reprise
 - RIP TIDE Sick Pubbles RMR/Virgin/Cabito



Labels

POS.LAN ROADRUNNER PROMOTIONS (19)

CAPITOL (II)

ELEVEN SEVEN (12)

UNIVERSAL REPUBLIC (1)

Heritage Rock

Artists

FOO FIGHTERS (3) Roswell/RCA

STONE SOUR (3) Roadrunner/RRP

AVENGED SEVENFOLD (4)

DISTURBED (4) Reprise/Warner Bros

SAVING ABEL (2) Skildco/Virgin/Capitol

THREE DAYS GRACE (2) Inv/8CA

ALTER BRIDGE (2) Alter Bridge/(apito)

SEETHER (2) Wind-up

SIXX: A.M. (2) Fleven Seven

SHINEDOWN (D Atlantic

eless/Size/Warner Bros

A deeper version of this chart appears on billboard.biz

2

3

ā ATLANTIC (9)

5

POS. ARTIS

2

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WARRIOR Disturbed Reprise/Warner Bros

LAST MAN STANDING Post Evil FORP

MONSTER YOU MADE Pop Evil allos

THE ADVENTURES OF RAIN

DANCE MAGGIE

THE LAST TIME

BLOW ME AWAY

Breaking Regiarbin Hollywood

Aiter Bridge Alter Bridge/Capitol

Red Hot Chill Peppers Warner Bros

All That Remains Prostbelic/Razor & Tie

GHOST OF DAYS GONE BY

appears on billboard.biz

Active Rock

Imprints

ELEVEN SEVEN (IT

ROADRUNNER (15)

A deeper version of this chart

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20

21

22

22

24

25

POS. INPRINT (Charte

3 WIND-UP (5)

POS ITTEAction Int LIES OF THE BEAUTIEUI PEOPLE Sixx: A.M. Fleven Seven COLINITRY SONG Seather Word or DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM) Shinedown Atlantic ROPE foo Fighters Rosetil/Rf &

Heritage Rock

Songs

THE YEAR

IN MUSIC

- SAY YOU'LL HAUNT ME 5 Stone Sour Readmoner/R
- WORLD SO COLD 6 Three Bays Grane live /FG 2
- DODN STAD DANGING Ny Darkest Days Featuring Zakk Wylde MVR/604/Mercurg/IDJMG
- я GHOST OF DAYS GONE BY Atter Bridge Aller Bridge/Capito q I OWI IEE
- heory Of A Deadman 604/Roadrunner/RRP
- 10 ISOL ATION Alter Bridge Alter Bridge/(abitor
- 11 DID TIDE Side Russian PMR/Hand/Cantal
- 12 WALK for Fighters Decust/PCA THE ADVENTURES OF PAIN 17 DANCE MAGGIE
- Red Hot Chill Peppers Warner Bros 14 LOVE-HATE-SEX-PAIN odsmack linise
- 19 THE SEX IS GOOD Saving Abel Skiddce/Virgin/Capitol
- SO FAR AWAY 16 Swonneri Sevenfreid Browloss (Sina/Warnar Pros 17 WHEN YOU'RE YOUNG
- 3 Doors Down Universal Republ 18 NOT AGAIN Stand Cin/Atlantic
- WELCOME TO THE FAMILY 19 Avended Seventoid Hopeless/Size/Warner Bros
- 20 THE ANIMAL Disturbed Bears
- 21 GYPSY WOMAN Jonathan Tyler & The Northern Lights F-Stop/Atlantic 22 TONIGHT Seetber Wind up
- NEVER LOOKIN' BACK 23
- Kenny Wayne Shenherd Rand Insteal and & Droud /Construment/DDC
- 24 LOST IN YOU Three Days Grace InveloCA 25
- SICK Adelitas Way Virgin/Capitol A deeper version of this chart appears on billboard.biz

Heritage Rock Imprints POS. IMPRIN ELEVEN SEVEN (12 2 POADDUINNED WIND-UP (5) UNIVERSAL REPUBLIC (6) ALTER BRIDGE (2) A deeper version of this chart Heritage Rock Labels POS. Use ROADRUNNER

- PROMOTIONS (17)
- CAPITOL 2 ELEVEN SEVEN (7)
- з ATLANTIC IT a
- 5 WIND-UP (5)

 - A deeper version of this chart appears on billboard, biz
- DECEMBER 17, 2011 | www.billboard.biz 85



SKILLET (?) Ardent/Fair Trade/Atlantic

PAPA ROACH (3) Eleven Seven

STONE SOUR (3) Roadrunner/RRF

Active Rock

Songs

LIES OF THE BEAUTIFUL

COUNTRY SONG

PEOPLE Size: A.M. Eleven Se

AWAKE AND ALIVE

Skillet Ardent/Fait Trade/Atlantia

WALK Foo Fighters Boswel/RCA

SICK Adelitas Way Vironif and d

NOT AGAIN Staind Fin/Atlantic

Art Of Dying Internation/Reprise/ILG

BURN Papa Roach Eleven Seven

DIAMOND EYES (BOOM-LAY

BOOM-LAY BOOM) Shinedown Atlantic

Seether Wind-up

\$

10

POS. IIILE Atts

2

3

4

5

7

B DIE TRYING

9

Dance Club Artists

KATY PERRY (5) Capitol

- LADY GAGA (4) 2
- Streamline/Konlive/Interscone PIHANNA (6) 500/0sf lam/00/06 з
- 4 BRITNEY SPEADS (B inv/Rf &
- JENNIFER LOPEZ (h Kand/h MG s
- 6 DAVID GUETTA (5)
- What A Music/Astrahverks/Capitol 7 KYLIE MINOGUE (II)
- Patioobnoe/Astratwerks/Capitol
- 8 YOKO ONO (2) Hind Train/Twisted BEYONCE (3) Parkwood/(nlumbia 9
- 10 SELENA GOMEZ (2) Hellywood
- A deeper version of this chart
- appears on billboard, biz

Dance Club Songs

POS E.T. Katy Perry Capitol

- S&M Rihanna SRP/Del Jam/103HG 2
- HIGHER Jain (nuz Featuring 3
- Kylie Minopue & Travie McCov Hercury///186 đ WHO'S THAT CHICK? David Guatta
- Featuring Rihanna Gum/Astratwerks/Capitol HELLO Hartin Solveig & Dragonette S
- LAST FRIDAY NIGHT (T.G.I.F.) 6 Katy Perry Capitol
- DIRTY DANCER Enfigue Iglesias With Usher Featuring Lif Wayne Universal Republic
- REAUTIEUL PEOPLE (hris Brown 8 Featuring Bengy Repassi live/Rf &
- a SAVE THE WORLD Swedish House Malia Astralwerks/Capitol
- 10 BETTER THAN TODAY Kylie Hrocone Parinohone/Astralwerks/Canto
- PUT YOUR HANDS UP 11 (IF YOU FEEL LOVE) Kylie Minnowe Park wir re/Astralwerks/Canitol
- ARMY OF LOVE Kerli Island/IDIMG 12 13 PARTY ROCK ANTHEM
- LNFAQ Fealuring Lauren Bennett & GoonRock Party Rock/will (2mt// benstric a/ leterscore 14 TONIGHT (I'M LOVIN' YOU)
- Enrique Iglesias Featuring Ludacris & DJ Frank E Invercal Parathle
- 15 ON THE FLOOR Jennier Lopes Featuring Pitbull Island/iDJMG
- I'M INTO YOU Jennifer Lopez 16 Featuring Lil Wayne Island/IDJNG 17
- TILL THE WORLD ENDS Reitney Snears Inc. Rf &
- 18 PAPI femiler jotter kland/IDING
- 19 FIREWORK Katy Perry Capitol 20
- Wynter Gordon Big Beal/Allantic MOVE ON FAST One Mind Tratt/Twisted 21
- 22 ONE HOT PLEASURE Erika Javne Pretty Hess
- 23 BORN THIS WAY
- Lady Gaga Streamine/Kortive/Interscope 24 IN THE DARK
- Dev Indie-Pon/Hoiversal Reminid
- Alexis Josefan StarReg /Reg Hatige/Celumbia
- appears on billboard.blz

GOOD GIRL 25

POS.INPRINT (Cha

A deeper version of this chart

Dance Club Imprints

ASTRALWERKS (I)

86 BILLBOARD DECEMBER 17, 2011

ISLAND (6) JIVE (6) 4 CAPITOL 5 HOLLYWOOD UNIVERSAL REPUBLIC (5) 6

2

3

- INTERSCOPE (5) 2 8 BIG BEAT (0)
- CHERRYTREE •
- 10 MIND TRAIN (2)

Dance Club Labels

POS.LANEL (Chart

- CAPITOL (24)
- INTERSCOPE (26) τ ISLAND DEE IAM
- MUSIC GROUP na

DAVID GUETTA

HOLLYWOOD (5)

Dance Airplay

Artists

RIHANNA (6) SRP/Def Jam/IDJMG

BRITNEY SPEARS (3) IVE/RCA

SWEDISH HOUSE MAFIA (3)

KATY PERRY (3) Canife

DAVID GUETTA (5)

ADELE (2) XL/Columbia

MEDINA militra

What A Husse/Astratwerks/Cabilo

ALEXANDRA STAN (D)

MARTIN SOLVEIG (7) Big Beat/Atlantic

PITBULL (4) Mr 305/Pele Grounds/J/RCA

Dance Airplay

HELLO Martin Solvelu &

Dragonette Big Beat/Atlantic

stralweeks/Canrtn

NETTWERK (4)

RCA (IR)

8

9 ATLANTIC (4)

10

POS. MIN

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POS, IIIté avitst h

- COLUMBIA (IA
- UNIVERSAL REPUBLIC
- IVELABEL GROUP (7)

- 2 TAKE OVER CONTROL Afrojack Featuring Eva Simons Robbins
- PARTY ROCK ANTHEM æ
- HEAD Featuring Lattree Retrieft & GoogRack Party Rock/will i am/Cherrytree/Interscont .
- MR. SAXOBEAT Alexandra Stan Litra 5 SAVE THE WORLD
- Swedish House Matia Astratworks/Capitol ADDICTION Medina Ultra
- ROLLING IN THE DEEP 7
- tdele XI (Columbia FREEFALLIN' Zoe Badwi Big Beal/Atlantic
- 9 E.T. Katy Perry Featuring Kanye West Capitol
- 10 SEEK BROMANCE Tim / Berg Nacilh
- 11 S&M Rihanna SRP/Bel Jam/IDIM ON THE ELOOP latrider lonar 12
- Featuring Pitheli Island/IDING 13 FIRE WORK Katy Perry Capital
- MORE Usher LaFace/JLG 14
- CINEMA 15
- Benny Benassi Featuring Gary Go Littra
- 16 TONIGHT (I'M LOVIN' YOU) Envioue Intesias Featuring Ludacris & DJ Frank E

NITON (THE REASON) Eric Prydz Ultra

Suftan & Ned Shepard Featuring Nadia Ali Harem

RAISE YOUR GLASS Pink Laface/ILG

Alex Gaudino Featuring Kelly Rowland Ultra

SUN AND MOON Above & Beyond

Featuring Richard Redfoul Anumaheate/) Itra

REALITIELIL PEOPLE (Ints Brown

Featuring Renny Benassi http://RCA

GIVE ME EVEDYTHING

Mr. 305/Polo Grounds/U/RCA

Day India Provi Iniversal Peruna

IN THE DARK

Pithull Featuring Ne-Yo, Afrojack & Naver

NOT GIVING UP ON LOVE

appears on billboard, biz

Dance Airplay

Imprints

narted fitte

ASTRALWERKS (10)

LITEA (74)

BIG BEAT (5)

Armin Van Buuren Vs. Sophie Eltis Bextor biltra

A deeper version of this chart

CALL MY NAME

WHAT A FEELING

17

18

19

20

21

22

23

25

POS.INPRINT (C

2

3 JIVE (5)

4

4 CAPITOL (3)

Dance Airplay Labels

8

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15

16

17

- 1 ULTRA (77)
- 2 CAPITOL (4

2

3

4

6

7

10

POS. HILE Artist

2

3

4

5

6

7

- IVELABEL GROUP (τ
- ATLANTIC (8)
- ISLAND DEF JAM MUSIC GROUP

Dance/Electronic Albums Artists

- POS. ARTIST (Charted Titles) Imprint/Lab LADY GAGA (4)
- Streamline/Konlive/Interscope/IGA
- DAFT PUNK (3) Walt Disney DEADMAUS (2) MauStrap/Ultra
- LMFAO(I)
- Party Rock/will.i.am/Cherrytsee/Interscope/IGA

SK RILLEX (7) Big Beat/Har6trap/Atlantic/M6

DAVID GUETTA (3)

What A Music/Astralwerks/Capitol

KE\$HA (1) Kemosabe/RCA

VIC LATINO (I) Ultra

DFA/Virgin/Carstol

OWL CITY (2) Universal Republic

LCD SOUNDSYSTEM (2)

Dance/Electronic

Albums

BORN THIS WAY Lady Gaga

(SOUNDTRACK) Daft Punk Wall Disney

SOPRY FOR PARTY POCKING

SCARY MONSTERS AND NICE

INESO Party Rock/will Lam/Chetrytree/

4X4=12 deadmas5 MauStrap/Ultra

Skrillex Big Beat/HauStraty/Atlantic

NOTHING BUT THE BEAT

David Guella What A Mesic/Astralwerks/Capitol

treamline/KonLive/Interscope/IGA

TRON-LEGACY

5PRITE5 (EP)

THE FAME lady Gaga

- BODY TALK Robyn Konschwa/CherryTrea JAMES BLAKE James Blaire Polydor/Howersal Republic ZONOSCOPE (ut /// (opy Notular 20 CLUB LIFE VOLUME ONE: LAS VEGAS Tiesto Husical Freedom
 - HURRY UP, WE'RE DREAMING 21 H83 H83/Mite

THE FAME MONSTER (EP)

Lady Gapa Streamline/Kool we/Cherrytreel

Streamline/Kopl ive//hemytree/interscope//64

BEAUTIFUL Owl City Universal Sepublic

AM THE DANCE COMMANDER

+ I COMMAND YOU TO DANCE

RECONFIGURED Daft Punk Walt Disney

UKF DUBSTEP 201D Various Artists

VIC LATINO PRESENTS:

THE FALL Gondlaz Virgin/Capitol

LCD Soundsystem DEA/Virgin/Capitol

THIS IS HARDENING

ULTRA DANCE 12 Victation Ultra

ALL THINGS BRIGHT AND

THE REMIX Lady Gaga

KeSha Kemosabe/RCA

TRON: LEGACY

Interscope/IGA

- NOW THAT'S WHAT I CALL 22 CLUB HITS 2 Various Artists
- 23 STREETS OF GOLD
- 30H3 Photo Finish 24 CULTURE OF FEAR
- Theyery Corporation FSI 25 BIOPHII IA
- Rinck One Little Indian/Honesuch/Watter Stos

Dance/Electronic **Albums Imprints**

- POS. IKPRINT (Cha
- INTERSCOPE (B) 2 KONLIVE (4)
- STREAMLINE (II) 2
- WALT DISNEY (1) 4
- 5 MAIISTDAP
- CHERRYTREE (III) 6
- UNIVERSAL REPUBLIC (I) 8 HITDA (8)

Dance/Electronic

Albums Labels

GEFFEN A&M (13)

ATLANTIC GROUP (5)

Dance/Electronic

Albums

Distributors

WALT DISNEY (3)

HILTDA (IS)

POS. DISTRIBUTOR (Charled

UNIVERSAL (25)

SONY MUSIC (8)

INDEPENDENTS (107

- ASTRALWERKS (7)
- 10 VIRGIN (3)

POS. LABEL (Cherted To INTERSCOPE

2

3

4 CAPITOL (S)

5

2

3 EMM (10)

4 WEAM

5



13

Christian Albums Artists

POS. ARHST (Charted Filles CASTING CROWNS (3)

- Beach Street/Reunion/Provident-Integrity CHRIS TOMUN (
- sixsteps/Sparrow/EMI CMG 3 SKILLET (2)
- Ardent/Fair Trade/Atlantic/Provident-Integrity THIRD DAY ()) a
- Essential/Provident-Integrity 5 LECRAE (2) Ready/Infinity
- NEWSBOYS (2) Inner/FMI (MG 6
- 7 MEDCYME
- Fag Trade/Provident-Integrity DED (D Essential /Provident-Internity
- 8 9 EPANCESCA BATTISTELLI (II Fervent/Word-Cort
- 10 NEEDTOBREATHE (2) Atlantic/Word Curb

Christian Albums

- POS.TILLE Artis AND IF OUR GOD IS FOR US... Chris Tomlin sixsteps/Sparrow/EMI CMG
- WOW HITS 2011 Various Artists adent-integety/Word-Curb/ENI/ENI CHG
- 3 UNTIL THE WHOLE WORLD HEARS Casting Crowns Reach Street/Reunice/Provident-Integraty
- a AWAKE Skillet
- Ardent/Sau Trade/Allantir /Provident-intercity MOVE Third Day Essential/Provident-Integrity COME TO THE WELL (asting from: 6 Reach Street/Reunion/Provident-Intenrit
 - THE GENEROUS MR. LOVEWELL MercyMe Fair Trade/Provident-Integrity BORN AGAIN newsboys inpop/EHI (NG
 - UNTIL WE HAVE FACES Red Essential/PEG
- HUNDRED MORE YEARS 10 Francesca Battistelli Fervent/Word-Curb
- REHAB Lefrae Reach/Infinity
- 12 BLESSINGS
- Laura Story Fair Trade/Provident-Integrity

- WE CRY OUT: THE WORSHIP PROJECT Jeremy Camp BEC/EMI (NG
- 14 TONIGHT toby Max Forefront / EMICHG THE LIGHT MEETS THE DARK 15 Tenth Avenue North Reunipo/Provident-Integrity
- 16 YOUNG LOVE Nat Kearney Inont/ENLING AFTERMATH
- 17 Hilfsong United Hilsong/Sparrow/EMI CNG 18 WHAT IF WE WERE REAL
- Mandisa Sparrow/EMI CMG
- THE RECKONING 19 Needtobreathe Atlantic/Word-Curb
- 20 VICE VERSES Switchroot
- Invercase secole/Credential/EMI CMG
- 21 WOW #1'S (YELLOW) Various

CASTING CROWNS



Artists Provident-Integrity/FMI CMG/Word-Curb

THE STORY OF YOUR LIFE

A deeper version of this chart appears on biliboard.biz

Christian Albums

Imprints

REHAB: THE OVERDOSE

Matthew West Sparrow/EMI CHG

Chris Aunust Farsen/Mond-Curb

Michael W. Smith Rev an line vitroet integrity

Leftae Reach/Infinity

NO FAR AWAY

SPARROW (79)

FAIR TRADE (16)

ESSENTIAL (II)

INPOP (5)

SIXSTEPS (7) 7

BEACH STREET (4)

WORD-CURB (m)

22 WONDER

24

24

POS. IMPRINT

2

π REUNION (III)

4 5 FERVENT (8)

6

8

• DEACH (S)

10

- 8 LUCID (3
 - OSMOND ()) 9
 - 10 DCA (II

Christian Albums Distributors

POS. DISTRIBUTOR (Cha EMM (its)

- SONY MUSIC (53) 2
- INDEPENDENTS (84) z
- ٨ UNIVEDSAL (8) s

Christian Songs Artists

POS.A CHRIS TOMLIN (3

- sixsteps/Sparrow/EMI CMG MERCYME (2) Far Trade 2
- z CASTING CROWNS (Banch Street (Bauman (B))
- . TENTH AVENUE NORTH (3) Description (D) C
- BRANDON HEATH (3) s
- de/Reunion/PLG THE AFTERS (2) Fair Trade 6
- JEREMY CAMP (3) BEC/Tooth & Nat
- 7 MANDISA (2) Soartow/FMI (MG
- 8 ۵ THIRD DAY (A Strankal/016
- 10 IOSH WILSON (3) Sharrow/ENLING

Christian Songs

POS. IIIte Antist YOU ARE MORE

- Tenth Avenue North Reumon/PLG GLORIOUS DAY
- 2 (LIVING HE LOVED ME)
- Casting Crowns Beach Street/Reunion/PLG
- z STRONGER Mandisa Sparrow/FML(MG YOU LOVE ME ANY WAY 4
- Sidewalk Prophets Forward (Word) Curb
- s YOURLOVE
 - Brandon Heath Monamode/Reunion/PLG

THE WAY Jeremy Camp BE(/Tooth & Nai) 6 7

THE YEA

IN MUSU

- BEAUTIFUL Mercy Me Fair Trade
- 8 BLESSINGS Jaura Story Fair Irate WILL FOLLOW •

CHARTS

- Chitis Tomlin sixsteps/Sparrow/EMI CMG 10 MOVE HercyMe Fair Trade
- 11 STRONG ENOUGH
- Natthew West Startow/FMI (MG 12 LLIFT MY HANDS
- Christ Templie systems (Sources/Chil chat HOLDME 13
- Jamie Grace Featuring tohyMac Gotee 1.4 LIGHT UP THE SKY The Afters fair Trate
- I REFLISE Josh Wilson Sparrow/EMI (NG 15
- DO EVERYTHING 16 Steven Curtis Chapman Sparrow/ENI CMG
- 17 LIFT ME UP The Alters Fait Trade CHILDREN OF GOD 18
- Third Day Essential/PLG LEAD ME Sanctus Past Sharrow (FMI CMC 10
- 20 SOMEONE WORTH DYING
- 21 STADDY NIGHT Chris August Fervent/Word-Carb
- TURN AROUND Hatt Maher Essentiel/Hig 22 23 THE LIGHT IN ME
- Pranden Roath Meedmode/Detrace/DE YOUR GREAT NAME Natalia Grant (urb 24
- 20 THIS IS THE STILLE Framesca Rattistelli Foruent/Ment. furb
- A deeper version of this chart appears on billboard, biz

Christian Songs Imprints

POS. INPRINT (Charles SPARROW (30)

- 2 FAIR TRADE (S)
- × DELINION (12)
- FERVENT (14) 4
- 5 ESSENTIAL (20)
- 6
 - BEC (%) SIXSTEPS (7) 7
 - CHPR (9)



- CENTRICITY (1) 10 BEACH STREET (4)
 - Christian Songs Labels

POS	. Lakel. (Charled Titles)
1	EMI CHRISTIAN MUSIC
	GROUP (41)
2	PROVIDENT LABEL GROUP (
3	FAIR TRADE (26)
4	WORD-CURB (19)
5	TOOTH & NAIL (2)
6	CURB (9)
7	CENTRICITY (9)
8	GOTEE (2)
9	INPOP (II)

10 KINGSWAY

Christian Songs Producers

POS. HEODUCER (Charles DAN MUCKALA (17) CHRISTORNER STEVENS (19) 2 x RROWN BANNISTED (B) IAN ESKELIN (۵ < MATT BOONI FEWE 6 MARK A. MILLER (PAUL MOAK (9)

- ED CASH (%)
- NATHAN NOCKELS (8) 10 JASON INGRAM (14)
- A deeper version of this chart

appears on billboard.biz

Christian AC Songs Artists

POS.A CHRIS TOMLIN (3) teps/Sparrow/EMI CMI

- CASTING CROWNS (4)
- Beach Street/Reunion/PLG z MERCYME (7) Fair frade
- TENTH AVENUE NORTH -4
- < BRANDON HEATH (2)
- 4 JEREMY CAMP (2) RF(/looth & Nat
- THE AFTERS (2) Fait Trade
- CHRIS AUGUST (4) Fervent/Word-Curb 8
- MANDISA (2) Sparrow/EHI (HG
- JOSH WILSON (2) Sparrow/FNI (MG



POS. THE Artist GLORIOUS DAY (LIVING HE LOVED ME) Casting Crowns Beach Street/Reun YOU ARE MORE 2 with Avenue Korth Reunion/PLG STRONGER Handisa Sparrow/EHI (MG à YOU LOVE ME ANY WAY

- dewalk Prophets Feature / Word-furth 5 BLESSINGS Laura Story Fair Trade
- YOUR LOVE 6
- Rrandom Heath Ho 7 WILL FOLLOW
- Chris Tomlin sasleps/Sparrow/EHI CHG
- I REFLICE Josh Wilson Sparrow FPLOW
- THE WAY Jeremy Camp BC/looth& Rail

88 | BILLBOARD | DECEMBER 17, 2011

- TOBYMAC BEAUTIFUL MercyMe Fair Trade LIFT MY HANDS
- Chris Tomtin sosteps/Sparrow/EMI CHG STRONG ENOUGH 12 Hatthew West Sparrow/FHI (MG

10

11.1

- 13 DO EVEDYTHING Steven Curtis Chapetan Starrow FMI (MG
- 14 MOVE HerryNe Fair Trade 15 HOLD ME
- lamie Grace Featuring toby Mac Golee

POS. LANEL

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POS. TITLE Art

2

POS. ARTIST (Charles

EMI CHRISTIAN MUSIC

Christian CHR

Artists

TOBYMAC (5) ForeFront/EMI CMG

HAWK NELSON (2) BE(/Tooth & Nail

PROVIDENT LABEL GROUP (2)

GROUP (78)

EAID TO ADE (17)

WORD-CUPB (6)

TOOTH & NAIL (8)

SHONLOCK (2) årtm

NEWSBOYS (2) Integ

THE AFTERS (2) Fair Trade

BRANDON HEATH (2)

alkamon/Ni KUTLESS (3) BE(/Toeth & Nail

ABANDON (3) ForeFront/EMI CHG

TENTH AVENUE NORTH (2)

Christian CHR

Songs

Jamie Grace Featuring tobyMac Gotee

RED (2) Essential/PLG

Reunion/PIG

- 16 HOLD ON toby Hac ForeFront/EMI CMG
- 17 LIFT ME UP The Afters Fair Trade LIGHT UP THE SKY The Afters Fair Trade 18
- 19 YOUR GREAT NAME Natalie Grant Curb
- 20 CHILDREN OF GOD
- Third Day Essential/PLE 21 LEAD ME Sanctus Real Sparfow/EMI (MG
- THIS IS THE STUFF 22 Francesca Battistelli Fervent/Word-Curb
- 23 MY HOPE IS IN YOU
- Aaron Shust Centricity 24 LISTEN TO THE SOUND
- Building 429 Essential/PLE STARRY NIGHT 25
 - Chris August Fervent/Word-Curb
 - A deeper version of this chart appears on billboard.biz

Christian AC Songs Imprints

- SPARROW (23)
- FAIR TRADE (2) FERVENT (h)
- REUNION (10)
- ESSENTIAL (1)

POS

2

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- CRAZY LOVE Hawk Nelson BFC/Tooth & Nail TONIGHT tobyHar Engelstate/FMI (MG 3

HOLD ME

- SOMETHING IN YOUR EYES 4
- Shoelork árrow
- LIFT ME UP The Afters Fair Trade 5

Christian AC 6 LISTEN TO THE SOUND Songs Labels 7

Building 429 Essential/PE YOU ARE MORE

- fenth Avenue North Reunion/PLG SAVE YOUR LIFE newsboys incen YOUR LOVE 9
 - Reandon Health Monorpode/Reubicn/PLG FACELESS Red Essential/PLG
- 10 17 FEEL IT IN YOUR HEADT Abanden Forei rent (KNI CNI)
- HOLD ME TOGETHEP 12 Royal Tailor Essential/PLG
- NOT ALONE Red Essential/PLG 13 14 THIS IS THE STUFF
- Francesca Battistelli Fervent/Word-Curb 15 CAN'T SHUT UP
- Anthem Linkts Reusion/PLG GALAXIES Dwi Oly Janversal Republic 16
- OLITC AST Verrie Paharts Perning/PLG 17
- 18 CLOSER Shawn McDonald Sparrow/ENLCMG 10 WAY BEYOND MYSELF
- nawchawt inn
- 20 DON'T WAIT Addition Road Fair Trade
- REMEMBER ME Kutless BEC/Tooth & Nat 23 LAST TRAIN HOME FM Static Tooth & Nat 22
- 23 HOLD ON toby Mac ForeFront/EMI CMG
- PLEASE DON'T LET ME GO 24 Group 1 Crew Fervent/Word-Curb 25 INVISIBLE Disciple fair Trade
- A deeper version of this chart appears on billboard.biz

Christian CHR Imprints

- POS. IMPRINT (Charted Titles) BEC (12)

 - ESSENTIAL (II)
 - SPARROW (14) REUNION

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s

Christian CHR Lahels

- POS. LABEL (Charted) PROVIDENT LABEL GROUP (2)
- EMICHRISTIAN MUSIC GROUP 2 ж CAID TO ADE (S)
- л TOOTH & NAIL (18)
- WORD-CURB(0)

Gospel Albums Artists

KIRK FRANKLIN o Yo Soul/Verity/RCA

- LECRAE (2) Reachdolinity 2 2 MARY MARY O
- Ny Riock /Columbia/Sony Muser
- . MARVIN SAPP (3) Writy/R(4 5 VASHAWN MITCHELL (2)
- Vman/EMI Gospel/EMI CMI 6 DEITRICK HADDON (3)
- Nerrtw/RCP 7 WILLIAM MCDOWELL (2) eiwery Room/Light/
- LE'ANDRIA JOHNSON (в
- JAMES FORTUNE & FIYA (7) 9 arksmoke/WatidWide

Gospel Albums

Kirk Franklin Fo Yo Soul/Verity/RCA

THE YEAR'S 30 TOP GOSPEL

Various Artists Word, Com/ONE Cut/Multiv/DCs

Mary Mary My Rick/Columbia/Sony Nusir

TRIUMPHANT VaShawn Mitchell

CHURCH ON THE MOON

THE AWAKENING OF

AS WE WORSHIP: LIVE

William McDowroll Deleases Paperal inht Jaffred PEHAR THE OVERDOSE

PLAYLIST: THE VERY BEST

James Fortune & FIYA Blacksmoke/WorldWide

Trin-I-tee 5:7 Music World Gospel/Music World

LOVE GOD, LOVE PEOPLE .:

Israel Houghton Integrity/Columbia/Sony Husic

THE LONDON SESSIONS

Earnest Pugh EPM/Blacksmoke/VierIdWie

GOSPEL'S BEST WORSHIP

Various Artists Word-Cush/FAILCHG/Verity/RCA

HERE | AM Marvin Sapp Verity/RCA

ANGEL & CHANELLE

EARNESTLY YOURS

Various Artists EMI Gospel/EMI CNG

WOW GOSPEL 2010

ferener Jones FMI Gosnel/FMI (MG

LINCOMMON ME

GET READY

Marvin Sann Verituil enargi Sanv Hude

Musir World Gosnal/Music World

OF MARVIN SAPP

I BELIEVE: LIVE

Deitrick Haddon Releve/Mashaddon/Verity/RCA

LE'ANDRIA JOHNSON (EP)

REHAB Lefrae Reach/Infordy

WOW GOSPEL 2011:

ARTISTS AND SONGS

SOMETHING BIG

an/FMI Gespel/FMI (NG

Le'Andria Johnson

lefrae Rearb/Infinity

TRIN-I-TEE 5.7 m 10 Music World Gospel/Music World

HELLO FEAR

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17 SPIRITUAL

18

19

20 TRUST ME

21

22

23

74

25

IT'S ABOUT TIME FOR A

MIRACLE Beverly (rawford ID)

I CHOOSE TO WORSHIP

BE STILL Yolanda Adams N-House

Donald Lawrence & Co. Quiet Water/Verity/RCA

Pichard Smallwood With Vision Verity/DCA

SWEETER Kim Burrell Shanachie

Naurette Brown-Clark AIR Gospel/Malaco

appears on billboard, biz

WINDOW Canton Jones (All

IHEAR THE SOUND (OF VICTORY)

A deeper version of this chart

HE WANTS IT ALL

Wess Nornan RowTro/Flimside

Isaac Carree Sovereign Agency EXCELLENT Nartha Numizzi Nartha Munizzi

IN THE MIDDLE

GOD IS GREAT

GOD MADE ME

Micciccinni Mass Cherr Malare

EXPECT THE GREAT

Ionathan Nelson Integrity

Dorinda Clark-Cole Light/eOne

BACK TO YOU

Ricky Dillard And New Glught/eOne

forever Jones EMI Gosp

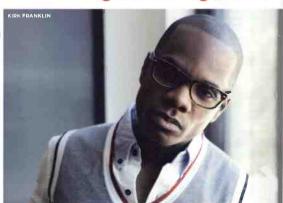
- WORLDWIDE (8) 2 7
- EONE (8) EMI GOSPEL (5)
- 4 5 MUSIC WORLD (7)
- COLUMBIA (3) 6
- -MALACO (S)
- EMTRO GOSPEL (I) я
- INTEGRITY 9 10 ELIDSIDE (1)

Gospel Songs Producers

- POS. PRODUCER (C)
- AARON W. LINDSEY
- WILLIAM D. MCDOWELL (7) 2 WARRYN "BABY DUBB" х CAMPBELL (3)
- AY'RON LEWIS
- 5 JAMES FORTUNE (3)
- DEITRICK HADDON (I)
- 7 TROY SNEED (1)
- DIMORTON 8

.

- DANIEL WEATHERSPOON 97 VASHAWN MITCHELL () 97
 - A deeper version of this chart
 - appears on billboard, biz



DOMINIONAIRE

Canton Jones C& ID/Infinity

(hoir Rowlie /Flipside

Jessica Reedy Light/eOne

20

21

27

23

24

25

- SONY MUSIC (3)
- EMM (17)
- WEA()
- UNIVERSAL (I)

Gospel Songs Artists

VASHAWN MITCHELL (I)

- KIRK FRANKLIN En Yn Soud/Verity/RCA
- WILLIAM MCDOWELL (7)
- Delivery Room/Light/effor
- MARVIN SAPP (2) Verity/RCA

- ve/Manhaddon/Verity/RCA

- WESS MORGAN (2) RowTip/Flinside

- TROY SNEED (1) Entre Gospel JAMES FORTUNE & FIYA (2) Blacksmoke/WorldWide EARNEST PUGH (2)
- FDM/Rlacksmoke/WorldWide

MARY MARY (2) My Block/Columbia DEITRICK HADDON (1)



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Contemporary Jazz Albums

CHAMBER MUSIC
SOCIETY Esperanza Spalding
Heads Up/Concord
CONTACT Boney James Verve Forecast/VG
HELLO TOMORROW Dave Koz Concor
BACKATOWN
Trombone Shorty Verve Forecast/VG
HEART AND SOUL Kenny & Concord
LET'S TOUCH THE SKY
Fourplay Heads Up/Concord
GABRIEL BELLO
Gabriel Bello Kings Hountain/ECHD
FOR TRUE
Trombone Shorty Verve Forecast/VG
XII Brian Culbertson GRP/VG
COTE D'AZUR The Rippingtons
Featuring Russ Freeman Peak/Concord
ROCK-ET > SCIE-NCE
Bela Fleck & The Flecktones eOne
THE IMAGINE PROJECT
Herbie Hancock Hancock
TIME TOGETHER
Michael Franks Shanachie
S7VEN LARGE Euge Groove Shanachue
HARDCASTLE VI

Paul Hardcastle Trippin 'n' Rhythm A deeper version of this chart appears on billboard.biz

Contemporary Jazz Albums Imprints

HEADS UP (12 VERVE FORECAST (5) CONCORD (5) SHANACHIE (10) TRIPPIN 'N' RHYTHM (0) A deeper version of this chart appears on billboard.biz Contemporary Jazz Albums

Labels



CELTIC THUNDER







CHARTS

THE YEAR

IN MUSIC

POS. HILE Artist into HERITAGE Celtic Thunder

- CHRISTMAS (eltir Thunder Collect Themdor/Dacea
- SONGS FROM THE HEADT Collin Montan Mash shan (Rise list THE WIND THAT SHAKES
- THEBARLEY Loreena McKennitt Quintan Road/Verve/V6
- LULLABY Celtic Woman Manhattan/Bins Note
- MELEO HAWAII: SONGS OF HAWAII Varinus Artists Some RMG Costrom Marketing Gesun/Mear/Starbucks
- STORM (altir Ihundar falty Thundaribers IN A BOSSA NOVA MOOD
- Various Artists Universal Special Markets/Starbucks PLAYING FOR CHANGE:
- PFC 2: SONGS AROUND THE WORLD Various Artists fimeless Media/Hear/Concord
- IT'S ENTERTAINMENT Celtic Thunder Celter Liburd
- WORLD IS CHINA Various Artists Starron/Starburg
- PEACELOVE UKULELE Jako Shimahukuro Uitzbak
- AFROCURISM AfroEubism World Circuit/Nonesuch/Warner Bies
- ORLA FALLON'S CELTIC CHRISTMAS Onla Fallon Elevation
- CELTIC FAVORITES Countdown Orchestra Sonoma

World Albums Imprints

PO CELTIC THUNDER (5)

- MANHATTAN (2) 2
- 3 SONOMA (6)
- HEAR (3) 4
- UNIVERSAL SPECIAL 5 MARKETS

World Albums Labels

POS. LIBEL DECCA (7)

2

5

- BULLE NOTE (2)
- STARBUCKS (3) з л
 - VERVE GROUP ()
 - SONOMA (6)

World Albums Distributors POS. DISTRIBUTOR UNIVERSAL (14) 2 INDEPENDENTS (84)

- EMM/9
- 3 WEA (2) 4
- SONY MUSIC (4)

THE YEAR

2

s

7

7

10

2

N MUSIC Hot 100 Hot R&B/Hip-BMI (14) MARATONE MUSIC (9) 10 KASZ MONEY PUBLISHING (7) 13 MONEY MACK MUSIC, BMI (24) Songwriters Hop Songs SONY/ATV TUNES LLC. 14 Publishers POS. SONGWRITER ASC AD (%) MARTIN KARL "MAX 15 MJ PUBLISHING, ASCAP (2) Hot R&B/Hip-MARTIN" SANDBERG (24) POS. PUBLISHE 16 GUTTA PUBLICATIONS, BMI (II) LUKASZ "DR. LUKE" **Hop Songwriters** SONGS OF UNIVERSAL, AMAYA-SOFIA PUBLISHING, 17 GOTTWALD (2) INC., BMI (101) ASCAP ADELE ADKINS (1) EMI BLACKWOOD MUSIC EMI FORAY MUSIC, SESAC (18) POS SONGWRITER (Charter 2 JOHAN "SHELLBACK" AUBREY "DRAKE" INC., BMI (99) HARAJUKU BARBIE 19 SCHUSTER (14) GRAHAM (24) EMI APRIL MUSIC, MUSIC, BMI (15 3 MIKKEL STORLEER ERIKSEN (FIRST N' GOLD PUBLISHING. 3 DWAYNE "LIL WAYNE" INC . ASCAD/0 20 TOR ERIK HERMANSEN (CARTER (24) WARNER-TAMERLANE 4 DETED "BRUNO MADS" з ROBERT S. KELLY (7) PUBLISHING CORP., BMI (69) CHRISTOPHER MAURICE HERNANDEZ (15 S UNIVEDSAL MUSIC 4 PHILIPLAWRENCE (5) BROWN CORPORATION, ASCAP (5) ARI LEVINE (10) MIGUEL JONTEL PIMENTEL (6) 6 LIVE WRITE LLC, BMI (24) ESTER DEAN 04 6 WILLIAM "RICK ROSS" WB MUSIC CORP., ASCAP (46) ROBERTS II (2) A deeper version of this chart я UNIVERSAL MUSIC-Z appears on billboard.biz 7 ONIKA TANYA "NICKI MINAJ" SONGS, BMI (21 MARAJ SONY/ATV SONGS LLC. BMI (44) NATHAN PEREZ (1) YOUNG MONEY PUBLISHING я 10 KEM OWENS (3) INC. BMI (2) 9 Hot 100 R.KELLY PUBLISHING, CHARLES "CHUCK 10 11 Publishers HARMONY" HARMON (S) INC BML/D POS A deeper version of this chart 12 CHITURE REVOND LIP appears of billboard.blz EXPERIENCE PUBLISHING POS. PUBLISHE 2 EMI APRIL MUSIC. INC., ASCAP (125) TAYLOR SWIFT EMI BLACKWOOD MUSIC INC BMI (96) WADNED TAMEDI ANE PUBLISHING CORP., BMI (83 PARTY ROCK MUSIC.ASCAP ASCAP (52 SONY/ATV SONGS LLC, BMI (70)

BMI/201 A deeper version of this chart appears on billboard.blz Hot R&B/Hin-**Hop Songs** Publishing Corporations PUBLISHING CORPORATION (Charted) UNIVERSAL MUSIC (204) EMI MUSIC (188) POS.PU 2 3 a

BMG CHRYSALIS MUSIC (46) SONY/ATV MUSIC (8) KOBALT MUSIC (9) DEEDMUSIC (8) YOUNG MONEY MUSIC (7)

WARNER/CHAPPELL MUSIC (28)

8 AMAYA-SOFIA MUSIC (1)

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10 BROTHER BAGZ MUSIC (6)

Hot Country Songwriters

POS	.sonewarren (charted Titles)
1	TAYLOR SWIFT (3)
2	DALLAS DAVIDSON (12)
3	LUKE LAIRD (?)
4	RHETT AKINS (9)
5	BRANTLEY GILBERT (3)
6	CHRIS DUBOIS (6)
7	BRAD PAISLEY (5)
В	JASON SELLERS (4)
9	DAVE BARNES (1)
10	LUKE BRYAN (3)
bi	A deeper version of this chart appears on bliboard.biz

- SONY/ATV TREE PUBLISHING COMPANY, BMI (44) EMI BLACKWOOD MUSIC INC BHI III
- HOUSE OF SEA GAYLE MUSIC, ASCAP (III)
- PUBLISHING CORP., BMI (26) s
- INC., BMI (16)
- UNIVERSAL MUSIC -
- CAREERS BMI/III EMLAPRIL MUSIC
- INC., ASCAP (3
- MUSIC, BMI (10
- HIGH POWERED MACHINE MUSIC, BMI (7)
- 14
- 15 16 STRING STRETCHER
- 17 REYNSONG PUBLISHING CORP., BMI (5
- DO WRITE MUSIC, LLC, BMI() 18 UNIVERSAL MUSIC 19
- SONY/ATV CROSS KEYS 20
- A deeper version of this chart appears on biliboard biz

Hot Country Corporations

- SONY/ATV MUSIC (76) 2 EMI MUSIC (77
- UNIVERSAL MUSIC (5)

7 PEERMUSIC (N

8

INC., BMI (16 SONGS OF UNIVERSAL.

- EMI MUSIC PUBLISHING LTD. PRS (29)
- 7 KOBALT MUSIC PUBLISHING
- AMERICA, INC., ASCAP (45) SONY/ATV TUNES LLC,
- WB MUSIC CORP., ASCAP (6) 9 10
- UNIVERSAL MUSIC-CAREERS. 17 BMIG
- 12 SONY/ATV TREE PUBLISHING COMPANY, BMI 34
- 13 UNIVERSAL MUSIC CORPORATION, ASCAP (5)
- 14 KASZ MONEY PUBLISHING, ASCAP (23
- UNIVERSAL-SONGS OF 15 POLYGRAM INTERNATIONAL, BMERS
- SONGS OF KOBALT MUSIC 16 PUBLISHING AMERICA, INC BMI/22
- SMIMS COFFEE AND TEA 17 MUSIC PUBLISHING.BML(1)
- 18 UNIVERSAL MUSIC-Z SONGS, BMI (24)
- WHERE DA KASZ AT, BMI (18) 20 MARATONE, ASCAP (18)
- A deeper version of this chart appears on billboard.biz

Hot 100 Publishing Corporations

- POS . 915 EMI MUSIC (245 2 UNIVERSAL MUSIC (23) SONY/ATV MUSIC (190
- х WARNER/CHAPPELL MUSIC (25)
- 4 BMG CHRYSAUS MUSIC (00)
- KOBALT MUSIC (III) 6
- PARTY ROCK MUSIC (2)



Hot Country Songs Publishers



- WARNER-TAMERLANE
- SONGS OF UNIVERSAL
- TAYLOR SWIFT MUSIC, BMI (3) 6
- я
- SONY/ATY ACLIEF BOSE 9
- WB MUSIC CORP., ASCAP (5) 11
- KOBALT MUSIC PUBLISHING
- 12 AMERICA, INC., ASCAP (10)
- INDIANA ANGEL MUSIC, BMI 13
- RHETTNECK MUSIC, BMI (9)
- BUG MUSIC, INC., BMI (8)
- MUSIC, BMI ()

- CORPORATION, ASCAP
- MUSIC PUBLISHING, ASCAP

Songs Publishing

in the financial industry. Now I know there are rock stars

interesteries

hitratuun pur

you. And how your credit needs will vary throughout your career. Simply put, your business is our business. of delivering the right solutions exactly when you need them. We understand how contract changes can affect financial guidance. That's why our client advisors are true music industry insiders with a proven track record Sports and Entertainment Specialty Group. Just as good music takes the right skill, so does

activity

Live Solid. Bank Solid. TRUTTURE Investment Management Retirement Planning Call Andrew Kintz* at 615.748.4434 or visit suntrust.com/talent.

Royalty & Catalog Lending gninnel9 tetoneni3

(b) summary provide a summary provide a resource former and the former former and a former and and that product and servers are proved by summary and SPC and the former and a former and and that product and servers are proved by summary and SPC and the former and and the provide and the former and and the provide den Kriz. Vienegrag Dreador Sports and Entwiennent Spocally Group is a regatived representative of Sunfrust Investment Servosa Inc. and an emptyse of Sunfrust Banks. Inc Authors and Insurance Products and Services: Are not EUIC or any other Government Agency Insured - Are not Banks Guaranteed - May Lose Yalue

- . BMG CHRY5ALIS MUSIC (47)
- 5 WARNER/CHAPPELL MUSIC (53) SEA GAYLE MUSIC (12)
- 7 BIG LOUD BUCKS (20)

THE YEAR

IN MUSIC

- 8 KOBALT MUSIC (IS)
- CALIVENTERTAINMENT, LLC (5) 9
- 10 TEN TEN MUSIC (0)

Hot Latin Songwriters

POS. SOREWRITER IChar GEOFFREY "PRINCE ROYCE" ROJAS (4) ISIDRO CHAVEZ "ESPINOZA

- 2 PAT" ESPINOZA (1) 3 HORACIO PALENCIA
- CISNEDOS (S)
- Δ BENNY CAMACHO / ANTHONY "ROMEO" SANTOS (5)
- s 6 ARMANDO CHRISTIAN
- "PITBULL" PEREZ (10)
- 7 MILAGROS RIOS MARTINEZ (2) 8 FHER OLVERA (3)
- WILFRAN CASTILLO UTRIA 9
- 10 LOS IUANES III
- A deeper version of this chart

Hot Latin Songs Publishers

POS.NI MARCHA MUSICAL CORPORATION, ASCAP (10)

- 2 SONGS OF TOP STOP MUSIC PUBLISHING, BMI (#
- π ARPA MUSICAL, LLC, BMI (10)
- . DEL MELODIES, BMI (7)
- s SONY/ATV DISCOS MUSIC PUBLISHING LLC. ASCAP (16)
- EMI BLACKWOOD MUSIC INC., BMI (20)
- UNIVERSAL-MUSICA UNICA PUBLISHING BMIDE
- SERCA MUSIC PUBLISHING 8 INC BMLO
- 9 JCAM EDITORA MUSICAL. SA DE CV 😰
- 10 GOOD-I PUBLSIHING, BMI (2)
- 11 FERCA PUBLISHING, BMI (2)
- 12 UNIVERSAL MUSIC -CAREERS, BMI (B)
- 13 MOONTUNES, ASCAP (1)
- WB MUSIC COPP. ASCAP (14
- 15 LOS CANGRIS PUBLISHING, ASC AD (5)
- 16 MENDIETA MUSIC PUBLISHING, BMI (3) 17 CROWN P. MUSIC
- PUBLISHING, BMI (3) SINALOA MUSIC, LLC, BMI ()
- PRIMAVERA WORLDWIDE 19 MUSIC ASCADO
- 20 TN EDICIONES MUSICALES RML(S)

A deeper version of this chart appears on billboard.biz

Hot Latin Songs Publishing Corporations

SONY/ATV MUSIC (53) EMI MUSIC (63) 2

94 BILLBOARD DECEMBER 17, 2011

я CROWN P MUSIC (3) VANDER MUSIC (0) 10 TULUM MUSIC (3) Christian Songwriters POS.SONGW JASON INGRAM (21) 2 BENJAMIN GLOVER (10)

UNIVERSAL MUSIC (54)

ARPA MUSIC (m)

GOOD LMUSIC /7

WARNER/CHAPPELL MUSIC (30)

50NGS OF TOP STOP MUSIC (4)

3

4

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6

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3

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11

- MATTHEW WEST (5)
- LAURA STORY (I)
- 4 DAN MUCKALA (6)
- 6 MARK HALL (5
- CHRISTOPHER STEVENS (7) BRANDON HEATH (4) 8
- MIKE DONEHEY (3) 9
- 10 STEVEN CURTIS CHAPMAN (I)
- A deeper version of this chart appears on billboard, biz
- Christian Songs Publishers
- POS. PUBLISHER (Charled EMICHRISTIAN MUSIC
- GROUP, ASCAP (33) WORD MUSIC, LLC, ASCAP (I) x
- WEST MAIN MUSIC, SESAC (14) WINTERGONE MUSIC, ASCAP (5) 4
- WINDSOR HILL MUSIC, SESAC (18) 5 6 WORSHIPTOGETHER COM
- SONGS, ASCAP (B) SONY/ ATV TIMBER, SESAC (15) 7
- ARIOSE MUSIC, ASCAP (II) 8
- 9T ONE SONGS, ASCAP (10) 10 DAYSPRING MUSIC, LLC, BMI (8)
 - SONGS FROM THE QUARRY,
 - ASCAP (4)

- SONY/ATV CROSS KEYS 12 MUSIC PUBLISHING, ASCAP (12) 13
 - THANKYOU MUSIC DBS (0)
- 14 WET AS A FISH MUSIC, ASCAP (2)
- 15 MARK DELAVERGNE
- PUBLISHING DESIGNEE, BMI (1) 16 UNIVERSAL MUSIC
- CORPORATION, ASCAP (5) 17 THIRSTY MOON RIVER
- PUBLISHING, ASCAP (10) SIXSTEPSMUSIC, ASCAP (9) 18
- 10 REGISFUNK MUSIC. BMI (7)
- SIMPLEVILLE MUSIC 20 INC ASCAP
 - A deeper version of this chart appears on billboard.biz



Christian Songs Publishing Corporations

POS. FUBLISHING CORPORATION EMI MUSIC (100)

SONY/ATV MUSIC (47)

2

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5

- UNIVERSAL MUSIC (36)
- WARNER/CHAPPELL MUSIC (3)
- WORD MUSIC (25) PEERMUSIC (3)
- 6 SIMPLEVILLE MUSIC (10) 7
- 8 WINTERGONE MUSIC (9)
- WIXEN MUSIC (3)
- 9 10 9T ONE SONGS (10)

Gospel Songwriters

- POS. SPRET
- DARIUS PAULK (I)
- JAMES FORTUNE (2
- 3 DEITRICK HADDON ())
- TROY SNEED 4
- 5 AY'RON LEWIS
- 6 PAUL MORTON, JR. (1)
- WILLIAM D. MCDOWELL (2) 7 STAN JONES 8
- 9 DONALD LAWRENCE (?)
- 10 MARVIN L. SAPP (2)
- A deeper version of this chart appears on billboard biz

Gospel Songs Publishers

- POS. NUBLISHED (tha
 - DELIVERY ROOM PUBLISHING, ASCAP (Z)
- SHYTRO PUBLISHING, BMI 2 х UNIVERSAL MUSIC-Z
 - SONGS, BMI (6) FLY NERD MUSIC, SESAC ()

REFRESHNTUNEZ, ASCAP VIMAGE MUSIC, SESAC (II) 57 FIYA WORLD PUBLISHING

PRODUCTIONS, ASCAP (3)

BLACK SMOKE MUSIC WORLD

WESS MORGAN PUBLISHING,

BRIDGE BUILDING MUSIC, BMI (4)

MARVINI SAPP MUSIC, RMIO

EMI APRIL MUSIC, INC., ASCAP (5)

MIKE BROOKS MUSIC, ASCAP

MILLENNI-ERA MUSIC, ASCAP(3)

A deeper version of this chart

STRAIGHTCHUPCH

WIDE, ASCAP (3)

ABOVESTANDARD

DUBUSHING ASCADIO

TRYSCOT SONGS, BMI (4)

Q W PUBLISHING, BMI (2)

YOURWEH MUSIC, BMI (

Gospel Songs

Publishing

Corporations

UNIVERSAL MUSIC (20)

MARVIN L, SAPP MUSIC (2)

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TOURING

THE YEA





Reunited Take That rules top Boxscores recap BY RAY WADDELL



stadium capacities by as much as 20%, U2's 360" tour-playing the North American stadium dates that were delayed in 2010 due to Bono's back surgery --would have completely dominated the Top 25 Boxscores chart this year-if it weren't for The reunited British

pop act, featuring breakout star Robbie Wilhams, opened eyes in the United States in setting the all-time Billhoard Boyscore record this year with a tremendous run at Wembley Stadiuth in London (July 1-2, 4-6, 8-9) that grossed \$61.713.184 with attendance of 623.737. The attendance was also a record Boxscore

In assuming the "highest Boxscore ever" mantle, Take That topped Bruce Springsteen's 10 sellouts at Giants Stadium in July and August 2003, which grossed \$38,684,050, with attendance of \$66,560, Simon Moran, managing director of SIM Concerts, promoter of Take That's shows in England, says that for SIM the act to beat wasn't the Boss, but rather Michael Jackson, who held the Wembley record.

Calling Take That's feat "something that should be celebrated," Moran adds, "We knew it would do well, but then we broke Michael lackson's record of seven nights from 1989. The seven [Take That shows] sold out in one day. We out the eighth up and the eighth sold out in one day as well. We knew then we were getting loward fackson territory at Wembley Stadium. wen though [lackson's concert] was at the old

[larger-capacity] Wembley Stadium." And there may have been more Take That

tickets on the table, making the eight nights at Wembley-possibly an underplay There may have been another nine or 10.

Who knows?" Moran says. "But while [Take That] obviously did tremendous in London. the business was spread right across the U.K. We did another eight nights in Manchester, and another four nights in the Northeast fat the Stadium of Light in Sunderland). It wasn't like Jackson's tour, when he did eacht in Wembley and maybe three or four other concerts. We did eight Wembleys, and there were another 21 concerts."

Take That didn't just pass Springsteen's sturdy record once on this tour, but twice: The eight sellouts at the City of Manchester Stadium grossed \$44,183,145 and drew 443,223. The Sladium of Light run grossed \$21.6 million in May.

Beyond that, Take That did two shows June 18-19 at Croke Park in Dublin promoted by Irish promoter MCD that took in \$18,217,500. Three shows at Hampden Park in Glasgow, Scotland. grossed \$16.224,812, and two at Millennium Stadium in Cardiff, Wales, grossed \$13,473.534.

Of course, U2 was far from shut out of the Top 25 Boxscores. It logged nine total entries, topped by three sellouts at Estadio do Morumbi in Sao Paulo (April 9-10, 13). Not only did those Brazil shows gross \$32,754,065, but that was also the stop where U2 passed the Rolling Stones' Bigger Bang tour in becoming the highest-grossing trek in history.

Four U2 shows in Australia with Jay-Z were all huge, including Patersons Stadium in Perth (\$14 million), ANZ Stadium in Sydney (\$13.7 million). Etiliad Stadium in Melbourne (\$13.5 million) and Suncorp Stadium in Brisbane (\$11 million), all of which took place last December.

Beyond Take That and U2, the only other art-

ists appearing on the Top 25 Boxscores ranking are Bon Jovi at the Sydney Football Stadium (\$15.5 million gross), Paul McCartney at Wrigley Field in Chicago (\$11 million), a blockbuster 20show run by British comedian Peter Kay with Rick Astley at the Manchester (England) Evening News Arena (\$10.7 million), a 20-night stand by Luis Miguel at Auditorio Nacional in Mexico City (\$10.5 million) and six sellouts by Roger Waters' The Wall tour at the O2 in London (\$10.2 million)

eyond those acts, five festivals rounded out the list, topped by the Coachella Valley Music and Arts Festival in Indio, Calif... which grossed nearly \$25 million from three sellout days of 75,000 each, with Kanve West, Arcade Fire and the Strokes among the performers

Also making the cut were Oxegen at Punchestown Racecourse in Naas, Ireland (\$21.1 million) with Beyoncé, the Black Fyed Peas and Coldplay: Lollapalooza at Chicago's Grant Park (\$20 million) with Foo Fighters, Eminem and Muse; Austin City Limits Music Festival at Austin's Zilker Park (\$15.4 million) with West, Coldplay, My Morning Jacket and Stevie Wonder; and the Outside Lands Music & Arts Festival at Golden Gate Park in San Francisco (\$13 million) featuring Arcade Fire, Muse and Phish.

It's worth mentioning that such worldclass festivals as the New Orleans Jazz and Heritage Festival, Glastonbury in the United Kingdom and Bonnaroo in Manchester, Tenn., would surely be listed among the top 25 if tliey reported their grosses to Billboard, and a wealth of European festivals would also be in the running.

As has been the trend most of the ton Box scores came from international markets-19 of the top 25. There were nine from the United Kingdom, four from Mexico and Latin America. five from Australia and one from Canada Last year, 17 of the top 25 came from markets outside the United States. The cutoff mark to make it in the top 25 this year was slightly more than \$10 million, compared with \$6.6 million in 2010.

Many believe that international touring is the biggest growth opportunity in the business right now. Artists who treat the world as their marketplace can basically extend their careers. One thing that's so important about breaking internationally "is it gives you the ability to not have to come back and play the same markets too soon, which I think is critical," AEG Live CEO Randy Phillips says. "One of the consequences of the meltdown in album sales and the gap left between digital sales and what album revenues were in terms of the business model, is that income loss is now putting so much pressure on touring to try and make up for that gap in earnings. It's forcing artists to slay out too long, go back to the same markets too many times and also overprice and overscale."

International touring helps acts avoid that problem. For Journey, which had its best tour ing year in decades, discovering global came late in the game.

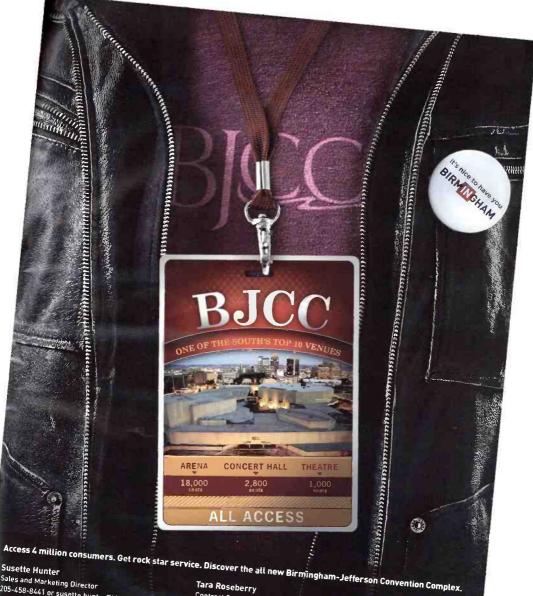
"We've always wanted to go overseas and play abroad, fbuti in the early days, there were certain people that didn't want to go, so we just didn't," Journey guitarist Neal Schon says "I always wanted Journey to become an international band, not just known in the States and Japan. So we set out to conquer that about five years ago, and now things have really come along. It's completely amazing to me that this many years later we can go somewhere we've never been before and be treated like we're brand-new "

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THE YEAR

		TOP 25	BOXSCORES	RANKED BY GROSS. COMPILED FROM BOXSCORES REPORTED NOV. 10, 2010 THROUGH NOV. 8, 2011
	GROSS SALES/	ARTIST(S) Venue, Location, Date(s)	Attendance, Capacity No. of Shows, Selicute	Promoter(s)
	\$61,713,184	TAKE THAT		
1	(£38.094.558) \$145.80/\$8910	Wemblay Stad um, London. June 30- July 1-2, 4-6, 8-9, 2011	623,737 eight sellouts	SJM Concerts
2	\$44,183,145	TAKE THAT	1	
1	(E27/273546) \$15770/\$8930	⁸ City of Hanchester Stimlum, Hanchester, UJC, Ame 3-5, 7-8, 10-0, 2011	443,223	SJM Concerts
3		U2, MUSE		
	1			Live Nation Global Touring, T4F-Time For Fun
4	1			
	****		three solicute	Goldenvoice/AEG Live
1 5 2 5 3 3 4 4 5 5 6 5 7 5 8 5 9 5 10 1 11 5 12 5 13 5 14 5 15 5 17 7	\$22,866,542 G68,300,560 percent	U2. SNOW PATROL	292.078	Live Nation Global Touring, QCESA ₂ CIE
	\$22157/\$63.92	May 11 14-15. 2010	Pran selbuts	QCESA-CIE
6	\$21,600,077 (£13,335,380) \$157.70(\$8930		205 334	SJM Concerts
	\$21,113,100	OXEGEN	for a solouts	SJM Concerts
7	\$21,113,100 (04 741280) \$34123 \$15356		191,656	MCD
	\$20,550,302	U2, MUSE	200,000 three days	and the second se
8	(832501375 pescis) \$32075/\$3824	Estadio Único Custad de La Plata, Burros Anas, March 30, April 21, 200	172,029	Live Nation Global Touring, T4E-Time For Fun
	578.9078.3829	LOLLAPALOOZA	STOC SHOULD	
9	120109464.04209	Grant Park, Chicago,	270,000	C3 Presents
10	-	TAKE THAT		
10	1. 5924	Groke Park, Dublin, June 18:19, 2011	154,828 two seriours	MCD
11	\$17,178,724	U2, INTERPOL		
<u> </u>	\$260_0/13120	Hippodrome de Montreal, Montreal, Juny 6 9 2011	162,466 two selicuts	Live Nation Global Touring, Evenko
12	\$16,224,812	TAKE THAT		والمتحرب الأرج بمعال
	\$137.742,\$899.10	Hampdon Park, Glasgow, U.K., June 23 54 2011	There reaches	SJM Concerts
13	\$15,502,107	BON JOVI, OCTOBER R		
	\$480.79/\$42.86	Sydney De 17 12 2010	Entre sellouis	Dainty Consolidated Entertainment
14	\$15,446,113 \$185-550			
-			three selouts	C3 Presents
15	F 3. F O F AF	U2, JAY-Z References Stadium, Perth	108 705	Live Nation Global Touring, Michael
	\$13,695,929	U2, JAY-Z	thin) selicuts	Coppei Presents
16	\$13,593,9475 Australiant \$286,977529,91	ANZ Stadium, Sydney, 13-14, 2010	107,155	Live Nation Global Touring, Michael Coppel Presents
	\$13,473,534	TAKE THAT	h a set ante	Coppel Presents
17	(E8.56.596) 5137.70-58810	Millennum Stackun, Carelle	129,069	SJM Concerts
	\$55.658.605	U2, JAY-Z	No. 2000	
18		Etihad Stadium, Melbourne	105,312	Live Nation Global Touring, Michael Coppel Presents
10	1.0	OUTSIDE LANDS MUSIC		ESTIVAL
19		Golden Gate Park, San Francisco, Aug. 12-14, 2011	60,000	Another Planet Entertainment, Superfly Presents, Starr Hill Presents
20		U2, JAY-Z		
		Suncorp Stadium, Brisbana, Decema, 2010	Non selfcuts	Live Nation Global Touring, Michael Coppel Presents
21				المتحديد بالمحد
		Wrigley Field, Chicago, July 3 hAug. 1, 2011	83,988 /wo selouts	MPL. Marshall Arts. Concerts West/AEG Live
22	1	U2, LENNY KRAVITZ	105 055	
				Live Nation Global Touring
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	1	44, 17-20, 24-27. March 3-6, 10-8, 2011.	Statistic Barginson Alberganne Saves Area Participation TAT Statistic Barginson Statistic Barginson </td <td>the second s</td>	the second s
25	1 2.1	O2 arena, London, May 11-12, 14-15, 17-18, 2011	89,182	Live Nation, 3A Entertainment
		a second and the start them		

			TOP 25 TOURS	COMPI	RANKED BY GROSS, LEO FROM BOXECORES EPORTED NOV. 10, 2010 THROUGH NOV. 8, 2011.
	TOTAL GROSS	ACT Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	12162,042,680	U2			
1	- And and the second	2,887,972	2.887,972	44	.44
2	1000 94/1000	BON JOVI			
Ĩ.,	3 588 J 20 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1,851,385	1,851,385	68	68
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4	12 Jun 13 (SICka : SINC).				
		1,279,652	1,279.652	92	92
5	107.388.498	TAYLOR SWIFT			
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7	1 34.95 8.948	and the second se			
6 4 7 1 8 2 9 3 10 4 11 5 12 2 13 4 14 5			931.823	73	58
8	RESERVES				
		1	746,261	45	43
9	SOUTH AND			-	-
			810,329	102	15
10	MRIFARE				
				59	29
11	\$45,856,921	-		_	
			536,489	57	
12	348.019.990			-	
			346,653	100	3
13	4.64.6492.6314		-		
			1,024,534	98	54
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15	844,004,000				1.
				35	1.4
16	\$40:554.911				40
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23	\$50.88.001			34	32
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				Concession in which the	-
25	1203 33.2 3983		724.078	52	19
			121.372	- ALCON	-



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HF YFAR



Groundbreaking 360° trek leads recap of top tours BY RAY WADDELL

NY YEAR IN TOURING THAT includes the figure \$736.421.586 can only be considered a good year for business.

That mind-blowing sum is the final tally for U28 historic 360⁺ tour, at https://www.soc. tions (and capacities) for stadium shows, forever changed the paradigms of concert production and moved more than 7 million tickets around the globe.

When it wrapped in July 360° went down has the highestgrossing and biggest ticks seller in the history of the business. Of those totals. 5293.3 million in box office and nex19 3 million in ticket sales were generated during the Billboard touring calendar: which ran from Nov. 1, 2010. to Nov. 8, 2011—and easily enough to make 360°

the top tour of the year. Months after 360° wrapped in Moncton. New Brunswick, the tour's significance was finally sinking in for Live Nation Global Touring chairman Arthur Fogel, global producer of the epic trek.

"As time moves on and we get further away from it it actually seems more impressive than when you're actually in the middle of it." says Fogel, not a man given to overstatement. "It just leaves a tremendous sense of accomplishment, and is without a doubt one of the greatest experiences in the business that I've ever had."

While it was under way, 360° was a beast to execute, from its initial yearlong setup, to the postponement of the second North American leg due to Bono's back surgery, to the daily grind of pulling off the most ambitious tour ever mounted.

"It was a lot of pressure, even during the down times, because it was so big and so complicated," Fogel says. "The postponement issue was a lot to deal with, so when it ended and time goes by, it seems that much more impressive and an accomplishment to be incredibly proud of;" While 360° is in a class all its own in terms of scale and box office. the principals that marke it a success—scaling, routing, showmanship and songs—are relevant across the entire live business. The fact that such numbers could even be achieved, let alone in a down global economy, is a testament to the power of live music.

Fogel dismisses the notion that 360° somehow is isolated from the realities of the rest of the tours ing industry. To infort subscribe to the theory at all that somehow this tour is its own animal.¹ he says. Thus is what drives our business, this is what proves that we are the real deal as an industry. When you can explure the attention and imagination and enjoyment of 7 million people. Itsit what this busness is all about.²

TAKE THAT, BON JOVI

Many other acts rang up big numbers in what

turned out to be a resounding comebuck year for the live music business. Chief among them was Bon Jow, which, remarkalski), put together the biggest tour in the band's history with the Crifer terk. The tour ended up grossing some \$265 million, including \$193 million thisyear A critical chemen of Bon Jow's success is that, unlike many of its perso from the same era, itsnit a nostalgia band. New ablums myor the Billioand charts, new songs are played on contemporary radio, and new fans come emboard to sing along to those new turns and the classic. Maintaining relevancy is an obsession for frontman Jon Bon Jovian dis critical to the hand's ongoing success.

"We've been blessed by having had that crossgenerational thing and still being accepted by the masses so that they make the records No. 1. all around the world," Bon Jovi says. "Unless we had two generations of fans, we wouldn't be able to sell out those stadiums, but with that we can."

The list of the Top 25 Tours comprises a bealty mix of genera and generating sense many senses of the names on the tally are familiar on a world wide lassis, bur one group—reunited British pop sensation Take That—shocked many observers by ringing up box office to be tune of SIBS million. Those numbers were primarily driven by shows in the million. These numbers were primarily driven by shows in the million with a time has and actions Europe.

One person who wasn't surprised by Take That's staggering take is Simon Moran, managing director of SIM Concerts, promoter of Take That's shows in England. While conceding that they shouldn't be totally shocking. "Their trackrecord in the UK, is second to more," he says. 'You go through UZ. Owse, the Rolling Storesthey outdraw all of them in the UK. And the production is unbelievable. It's like Crope du Soleli mised with a rock show:"

Another Brit in the upper echelon of 2011 is Pink Floyd alum Roger Waters, who launched his conceptual tour of landmark Floyd allum The Wall last year and continued it this year to the tune of \$150 million from 92 shows reported to Billboard Boxscore. The tour, which ventured into international waters this year and has been extended into 2012, was produced by Live Nation and booked by William Morris Endeavor.

"Live Nation basically bought that tour and drowe: I. Live Nation CEOJ Michael Rapino and his crew did this worldwide," WME contemponary music head Marc Geiger says. "It's a massive hit everywhere. The Wall's the gift that keeps on giving, and it's a testament to one of the biggest bands of all time."

a yor Swift firmly secured her status as a member of the truing elist. Her Spein New tor took her into international markets for the first time, and also to her first station shows in Navit America. I novi her scond headlining tour. Swift grossed next/S97 million to the yase-indr ecaperiod. and sold forme than 1.3 million tickets, with dates still coming in as the chart yate medie.

Once all numbers are reported. Speak New will have topped \$100 million and 15 million tickets sold in the United States alone, according to tour promoter. Louis Meskina, president overseas work. Swift hit stadiums for the first ine, with two lightst stillente stadium in Foroborough, Mass., grossing more than \$5 million and moving 110000 plus tickets.

After taking 2010 off from touring, fellow TMG/ AEG Live client Kenny Chesney returned with a vengeance on his Goin' Cosstal tour, once again cracking 1 million in attendance (1.3 million, a personal best) at amphitheaters, arenas and NEL stadiums. Other touring country acts in the top 25 include Jason Aldean and Toby Keith.

Urban/pop sensation Usher solidified his status as an arena-ievel headliner in 2011 with the blockbuster OMG tour, produced by AEG Live. With Trey Songz as support. Usher enjoyed his biggest tour ever in OMG, grossing S75 million and moving almost 1 million tickets.

"This was a career-defining tour for Usher," says Randy Phillips, who played a dual role in OMG as CEO of AEG Live and Usher's manager. "When people were betting against him,

he came back stronger than ever, which goes back to that old adage. 'Never bet against a star.'"

Other urban/R&B acts in the top 25 include Lil Wayne and the pairing of Sade with John Legend.

Pop remains solid, with Lady Gaga rapidly transitioning from upstart to global superstar during the course of her Monster Ball tour, which upped its total in 2011 by adding another \$72 million in Boxscore reports.

Kay Perry also moved up in touring status this year, with her first arena beadlining tour approaching \$50 million itches. Other pop acts in the top 25 include justin Biober. Glee Livel, the corative pairing of New Kids on the Block and Backstreet Boys. Kjile Mingue and Enrique Jejelsan. The latermost artist took in nearly \$30 million on a tour produced by AEC Live.

The amount of money at the box office it took to make the Top 25 Tours tally was nearly the same as 2010. This year, it took \$27.3 million to make it into the top 25 (Toby Keith), while last year's threshol was \$28.6 million (Tiësto).

Just down the Jersey Turnjike Guitarist RICHIE SAMBORA and frontman JON IBON JOY Jepwed for Bon Jovi's fans at the Wells Fargo Center in Philadelphi during the band's *Crice* tour, the second-highest-grossing tour of 2011



SOME PLACES OFFER FIVE STARS. THE BEST OFFER MORE.

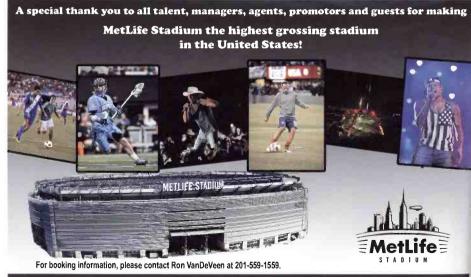
To all of our partners behind the scenes, fans in the chairs and everyone in between, thank you for making 2011 a success.

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	TOP.	N AMPHITHEA	TERS	COMPILED F	NKED BY GROSS. ROM BOXSCORES TED NOV 10, 2010 NUGH NOV 8, 2011.	5		TOP	n STADIUMS		COMPLED F	NKED B ROM BO TED NOT
GROSS	FACILITY, City Versue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Seliouts		TOTAL GROSS	FACILITY, City	Total Attendance	Total Capacity	No. of Shows	NO
\$14,900,000	COMCAST CENTER	_				1	\$61,713,184	WEMBLEY STADIU				
		304,000	463.000	25				90,000	623,737	623,737		8
\$14,600,000	SHORELINE AMPHI		-	-	3	2	\$53.077.865	ESTADIO DO MOR	UMBI, SÃO PA	ULO		
	22,000	391,000	585.000	51		Ť.	\$33,077,563	67,428	468.502	488,087	8	3
\$14,377.355	HOLLYWOOD BOW			_		-	\$44.183.145	CITY OF MANCHES	TER STADIUM	MANCHE	ESTER, U.K.	
	17,954	182,045	198,128	13	3	Ľ	Sectorolise	60.000	443,223	443,223	8	8
\$14,100,000	THE GORGE, GEOR	and the second data	_		-	4	\$32,727,380	METLIFE STADIUM	EAST RUTHE	RFORD, N	.J	10.00
	20,000	290.000	383,000	18	2		a32,//a/,390/	82,500	538,575	607,947	14	5
\$14.057.087	DTE ENERGY MUSI	C CENTER, CL	ARKSTON	, місн.			\$29,524,292	ESTADIO ÚNICO C	UDAD DE LA	PLATA, BU	IENOS AIR	ES
	15,274	668.615	828.726	55	. 21	2	328,524,292	53,000	237.466	251,035	5	3
\$13.500.000	SUSQUEHANNA BA	ANK CENTER,	CAMDEN,	Nul				ESTADIO AZTECA,	MEXICO CITY			
	25,000	317.000	\$70.000	37	4	ь	100000.300	105.000	282.978	282.978	3	3
\$13,300,000	MOLSON CANADIA	AN AMPHITHE	ATRE, TOP	RONTO				TADIUM OF LIGH	, SUNDERLAN	ID, U.K.		
	16,000	254.000	319.000	27	5	7	ALMONDAN .	49 000	205.334	205,334	4	4
\$12,300.00D	CYNTHIA WOODS	MITCHELL PAV	ILION, TH	E WOODL	ANDS, TEXAS			TIHAD STADIUM,	MELBOURNE			
	15.802	264.000	343.000	27	2	8	ALL SOLLOW	53,400	159.725	159.726	3	1
In sec. as	GREEK THEATRE. L	OS ANGELES						ATERSONS STAD	UM. PERTH. A	USTRALIA		
100	6,162	247.077	299.412	55	- 10	9	THANKS	43.500	138,350	138.350	3	3
	PNC BANK ARTS C	ENTER HOLM	DEL. N.J.					CROKE PARK. DUB				
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THE YEAR

IN MUSIC

TOURING

Congratulations to

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On the huge success of your North American & European 'Loud' Tour 2011! The first female solo artist to sell out a record breaking 10 London O₂ Arena shows! 93 shows, over 1,150,000 tickets sold with a gross of over \$85,000,000. From all your friends at Live Nation

LIVE NATION

	PACITIES ODI OR MORE	TOP	IN VENUES		COMPILED FRO REPORTE	NKED BY GROSS. ROM BOXSCORES IED NOV. 10, 2010 JGH NOV. 8, 2011.		APACITIES .001 TO (5.000		IP IO VENUES		COMPILED FROM REPORTED	KED BY GROSS M BOXSCORE D NOV 10, 201 SH NOV 8, 201
	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts		TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No of Sellout
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1		ROD LAVER ARENA.			170				SYDNEY ENTERTA	591,302	706,196	97	7
1	SPACERACKS	16.820	823,625	905,579	104	26	2	\$29,642,714	12,500	252.505	291.053	44	2
Ī	1414301555	ALLPHONES ARENA	, SYDNEY						02. DUBLIN	A DE LI DE L	a grije an		-
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THE YEAR

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TOURING

THE YEAR

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The period is a second se

London's O2 Arena tops large-venue tally for third year BY MITCHELL PETERS

FTER A CHALLENGING YEAR FOR the live entertainment business in 2010,

the world's highest-grossing arenas experiencedsolid business with sellout concerts by such international touring heavy weights as justin Bieber, Lady Gaga, Usher, Roger Waters, Sade, Michael Builde and Taylor Swift. Billboard's year-end touring recaps are compiled from boxscore data reported for the Nov. 10, 2010, issue through the Nov. **8**, 2011, issue. For the third consecutive year, the O2 Arena in

London leads the first as the top-grossing arena in the world on the Top 10 Venues chart for buildings with a capacity of 15,001 or more. New York's Madison Square Garden was the highest-grossing facility for eight years straight until 2009.

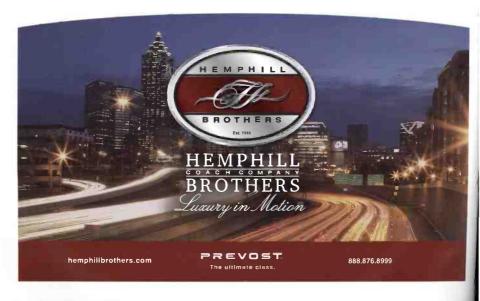
"The past 12 months has seen the O2 break all records," O2 Arena events director Sally Davies says, "We've played host to the very best music acts, convedinas, productions and events who have played to sellout crowds night after night."

The 23.000-capacity London arena reported \$136.5 million in grosses and drew 1,942,468 concert-goers to 170 events. (All boxscore figures are in U.S. dollars.)

The O2 hosted diverse entertainment during the period, including music performances by Glee Livel In Concert! (seven shows), Usher. Kylie Minogue (both five), Biober (three). Lady Gaga (two), Waters (six) and such non-concert events as the Barclays ATP World Tour Finals. WWE, regular-season NBA games and performances from the Royal Ballet.

Davies notes that the "jewel in our event calendar" was the 2011 BRIT Awards, which took place at the 02 for the first time on Feb. 15. "It's the most prestigious event in U.K. musc, and it taking place in front of a packed arena brought a whole new dimension to the awards." Davies says.

The O2 has a busy year ahead: It's the official venue of the 2012 Olympic Games. Davies says the arena will be configured to seat approximately 16,000 specta- continued on >>p106



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TOURING

from >>p104 tors and will host athletic events like gymnastics and basketball.

Corning in at No. 2 on the year-end tally is the Rod Laver Arena in Melbourne, Australia, which reported \$91 million and drew nearly \$24,000 fans to 104 events. (The building was No. 4 in 2010.)

Brian Morris, CEO of Melbourne and Olympic Parks Trust, which manages the arena, notes that some of the highlights at the 16.820-capacity facility included multiple-night performances by Usher (five). Bublé, the Eagles (both four), Minogue and comedian Robin Williams (both three).

Other noteworthy performances were three sold-out shows by Metallica and 24 performances by Cirque du Soleil from May through June,

The live entertainment business proved strong in the Australian market in 2011, as Sydney's Allphones Arena (formerly Acer Arena) places third on this year's list, reporting a gross of **58**18 millian. The 21.000-capacity building drew 745.996 concert-goers to **97** events. In 2010 the venue tranked No.6 on the year-end list.

"The past 12 months have been truly remarkable considering the tough conditions brought on by the global financial crisis," arena GM Paul Sergeant says. "The house attendance record was smashed, we hosted over 100 major performances, the venue's catering was chosen as Australia's beet, and we secured a new naming rights partner. Not abd 12 months in anyone's books"

Highlights at the arena were performances by Metallica, Bublé, Usher, Bieber, Muse, Cirque du Soleil, the Wiggles, Alan Jackson and Armin van Buuren, Sergeant says,

he 21.000-scat Manchester (England) Evening News Arena—which ranked third last year—places No.4 on the list, reporting \$72 million in grosses and drawing 1.151.911 people to 125 events.

M.E.N. Arena GM John Knight says that after a slight downturn in 2010, ticket sales at the SMG-managed building were up an average of 8% per show during the period.

"The rise in percentage ticket sales has been encouraging, as we have actively been working with promoters on the marketing side," says Knight, citing such successful concerts as Bieber. Usher, Minogue Watters, Kay Giele Eule II Concert! Enrique Iglesias, Kings of Leon and Meat Laaf. "It is no longer acceptable for a venue to sit back and wait for a promoter to soll the tickets".

Back in the United States. Los Angeles' Staples Center earned the No. 5 spot on the recap. The 20.000-capacity building reported 560.8 million in grosses for 85 shows that attracted 806.156 fans. (Staples Center ranked eighth in 2010.)

"The events that drove business for us this year were the four sold-out nights of Maná and Swift, along with the three sold-out nights of Sade," Staples Center senior VP/GM Lee Zeidman says, "Those shows brought some real excitement to the arena, and their fans carne out early and enjoyed the L.A. Live district and restaurants adjacent to Staples Center."

Madison Square Garden comes in sixth on the tally, reporting \$58.2 million in grosses and drawing more than 670.000 fans to 48 events.

In addition to sold-out performances by Lady Gaga, Kings of Leon. Waters, Linkin Park, Bush Furthur, Duran Duran and jay-2/Karye West, the Garden also "served as the backdrop for Rammstein's first U.S., performance in many years, LCD Soundsystem's final performance and SMTown Live in New York, a one-nightonly concer showcasting Korea's biggest pop acts." MSG Entertainment executive VP of bookings Bob Shes asys.

Other highlights, he says, included multiplenight seliouts by Iglesias, Prince, Phish, Bon Jov. Elton John, Rod Stewart/Stevie Nicks, Usher and Dave Mathews Band. The 20,697-capacity Gardem was the runnet-up on last year's tally.

The 19.800-capacity Air Canada Centre in Toronto is No. 7, with grosses of \$51 million for 56 events

"The big promoters have kept their business goggles on and are not letting competitive emotion cloud their vision, independent promoters are as vibrant as ever, agencies are ever more involved in the nuaaces of local markets, and managers are present," Maple Leaf Sports & Entertainment VP of live entertainment Pati-Anne Tarkton syst.

Highlights at the Air Canada Centre—which placed 10th on the tally in 2010—included the 40th anniversary of the huno Awards and concerts by Bieber. Usher. Lady Gaga. Swift, Jay-Z/Karny West. Glee Livel In Concertl. Britney Spears, Adele. Mumford & Sons, LMFAO, the National, Pearl Jam. Bon Jovi. NKOTISBS and Rhinama.

The Sportpaleis in Antwerp, Belgium, earned the No. 8 spot on the recap. The 20.000-capacity building reported \$45.9 million in grosses for 69 shows that attracted 910,915 concert-goers.

Sportpaleis ČBO Jan Van Esbroeck says that in addition to popular local talent; the venue had sellous by such international actas Lady Gaga Waters (both two). Prince, Kings of Leon, Usher, Bicber, Sade, Rihanna, Faithless, Simply Red, Shakira, Neil Diamond, Gerege Michael and Lenny Kravitz.

The only other Canadian facility to rank on the year-end tally is Montreal's Bell Centre, which grossed \$45.5 million and drew more than \$51,000 fans to 73 shows. The 21,242-capacity facility lands at No. 9 on the arena ranking.

Placing 10th on the year-end tally is the Wells Fargo Center in Philadelphia, reporting \$37.9 million in grosses and more than 744,000 in attendance for 75 events.



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TOURING

MIGHTY AT Midsize

Brisbane, New York and Vegas venues keep their lead

> MIXTUREOFHEAVYWEIGHT touring acts, family events, residency performers and other creative bookings helped midsize venues across the globe experience another lucrative year during the 2011 touring season.

In addition to the Top 10 Venues recaps of 15.001-plus-capacity arenas. amphitheaters and stadiums. Billboard's annual touring charts include a tally ranking smaller-sized buildings in multiple categories.

The Brisbane (Australia) Entertainment Centre holds the No. 1 position on the Top 10 Venues taily for facilities with capacities between 10.001 and 15.000. New York's Radio Cily Music Hall retains the No. 1 slot on the first for buildings with capacities between 5.001 and 10.000. And. in line with past years. Las Vegas' Colosseum at Caesars Palage earns the No. 1 ranking on the taily for failtilies with aquicities of 5.000 seats and less. Along with the top 10 charts ranking stadiums, arenas and sheds, these three charts are compiled from boxscore data reported for the Nov. 10, 2010, issue through the Nov. 8, 2011, issue.

Brisbane Entertainment Centre GM Tricia McNamara says the 13.500-capacity venue's top ranking is an "acknowledgement of the lowe that Queenslanders have for entertainment and the role that the BEC plays in hosting an amazing array of superstans." The facility grossed 568.2 million and drew nearly 591.302 people to 97 events.

McNamara notes thai one of the huildings strongest revenue diven during the period was Cirque du Soleil's debut arena production of "Salimbanco" which sold 5387 itides and gosset 635 6 million, Other strong multiple (28.601 icidests), the Engles (21.646), Kary Perry (23.901), Neil Diamoni (21.976), Michael Joulé (19.668), Muse (18.801), Gold Charle (17.391), Kylie Minogue (15.530), Keihi Urban (14.334), Ander Kieu (13.600, Wailing With Dinosaurs (40.346), Top Ger Live (27.24) and the Wiggles (21.428).





THANKS TO ALL THE ARTISTS, AGENTS, MANAGERS AND PROMOTERS WHO MADE 2011 SUCH A SPARKLING YEAR.

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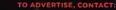
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trom >>108 "The immediate future is bright with strong sales for upcorning shows including Dolly Parton. Elton John, Roger Waters. Taylor Swift, Roxette, Rod Stewart, Tim McGrawy Fanh Hill and How to Train Your Dragon," Mc-Namaro says, noting that many more superstar dates will be announced in the coming months.

The runner-up to the BEC is Australia's 12,500-seat Sydney Entertainment Centre, which reported \$296 million in grosses from 44 performances GM Steve Romer says that hve music was the main revenue driver at the venue, criting multiple sellouts by comedian Robin Williams (four shows), the Eagles. Minogue (both three) and Perry (two).

"The venue continues to work closely with promoters in an effort to secure live music market share in the competitive Sydney live event environment," Romer says. "Wherever possible, the [Sydney Entertainment Centre] assists promoters in selling tickets and adding value to the marketing campaigns."

In New York, "2011 has proven a strong year for superstar concerts and productions at Radio City Music Hall," MSG Entertainment executive VP of bookings Bob Shea says. Standout

	PÁCITIES OI TO IO ODO	TOP I	VENUES		COMPILED FRO REPORTED	ED BY GROSS. M BOX\$CORES NOV. 10, 2010 H NOV. 8, 2011.
	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No of Sellouts
1	\$126,909,370	RADIO CITY MUSIC H	ALL, NEW 1	ORK 2.342.950	402	62
2	\$48,120,818	AUDITORIO NACIONA	L. MEXICO	CITY 1651242	171	
3	\$21,318.622	THE THEATER AT MA	DISON SQU 363,794	506,473	EN. NEW YO	
4	28.394.545	NOKIA THEATRE L.A.	LIVE, LOS /	440,300	84	37
5	i)asses ma	MOHEGAN SUN AREN	283,566	ILLE, CONI 330,483	N. 69	38
6	\$19,453,544	CREDICARD HALL, SA	340,574	\$16,763	109	4
7	104.15 Miles	VERIZON THEATRE, C	278,638	IRIE, TEXA: 384,231	5. 88	n
8	ROLONICON	NEWCASTLE ENTERT	AINMENT C	ENTRE, NE 233.526	SS	AUSTRALIA
9	18.154.95	CITIBANK HALL, RIO	DE JANEIR	391,512 <u>,</u>	,84	3
10	\$10,254,042	HORDERN PAVILION, 6.500	SYDNEY 110,597	127.185	22	8

110 | BILLBOARD | DECEMBER 17, 2011

TOURING



performances included Janet Jackson, Mary J. Bligs, John Mellencamp, Iron & Wine, Furthur, Robyn, Gigi DAlessio, Explosions in the Sky, Interpol, TV on the Radio, Bright Eyes, "Yo Gabba Gabba!, "Madgasca: Livel and Cirque du Soleils "Zarhana." The 5,901-capacity venue earned \$126.9 million and drew more than 1.7 million people to 402 venuts during the chart year.

Placing second on the Top 10 Venues chart of facilities with capacities between 5.001 and 10.000 is Mexico Cily's Auditorio Nacional, which rang up \$48.1 million in grosses and drew more than 1 million attendees to 171 shows. The 9.683-seat venue had its best year (in terms of attendance and gross ticket sales) since 1991, according to COO Luis Carlos Romo, Iie casys that highlights included concerts by Buble (two), Ringo Starr and Latin superstars Luis Miguel (ZO), Alejandro Fernandez (11) and Ciayanne (10).

THE YEAR

The Colosseum at Caesars Palace continues to prove that it's a powerhouse in Sin City. With the help of resident performers Stewart, John and Celine Dion. the 4,000-seat building earned \$76.4 million in grosses and drew nearly \$13,000 fans to 127 performances.

In addition to them, "we had sold-out engagements with Miguel (four), Diana Ross, Leonard Cohen, Stevie Nicks and Janet Jackson," AEG Live president/to-CEO John Meglen says. "Our ability to attract the biggest, most diverse group of international superstars is one of the reasons people love to visit the Colosseum."

Cassars Palace president Gary Selesner says that Dion's return to the Colosseum on March 15 ushered in "a whole new era of top-shelferterainment for the venue and, frankly, the city of Law legas." The singer's first Do performances grossed more than \$14 million. "We saw a ripple effect from those ticket sales by way of increased hole revenue at Gaesars Palace," he says.

Other highlights included shows by Minogue, Ricky Martin and resident comedian Jerry Seinfeld. Going forward, the Colosseum will host a residency by Shania Twain beginning in December 2012.

The Fox Theatre in Atlanta nabs the No. 2 spot on buildings with capacities of 5,000 and less, earning \$29.4 million from 234 events that drew more than 1 million concert-geers. In addition to froadway shows, the 4,600-seat veluce's year 'started out very strong with great concerts like Robert Plant. Celler Woman. Rem, Furthur and Bruno Mars," Fox Theatre QMan Veluce Allan Velus ays.

	PACITIES Idd or Less		TOP 10 VENUES		COMPILED FRO REPORTED	ED BY GROSS. M BOXSCORES NOV 10, 2010 H NOV 8, 2011,				
	GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts				
1	\$76.400.771	THE COLOSSEU	M AT CAESARS P.	ALACE. LA	S VEGAS	ki				
1	\$76,400,711	4,000	512,915	526,975	127	107				
2	1004-4083/383	FOX THEATRE,	TLANTA							
		4.600	546,368	1,054,457	234	34				
	d. Schaffender offen	BEACON THEAT	RE, NEW YORK							
Ξ.	AND AN AVAILABLE AND	2,900	323.186	360.192	133	67				
4	18739, 3,354 JKG.JK	BROWARD CENTER FOR THE PERFORMING ARTS, FT. LAUDERDAL								
		2,700	311,291	506.948	201	1				
5	1241 1031 1011	PRINCESS THEATRE, MELBOURNE								
1	10000000000000	1,468	199,820	295,800	204	0				
6	\$14 194 573	DAVID & STRAZ	IR. CENTER FO	R THE PER	FORMING A	RTS, TAMPA				
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?fanj?

BY BOB ALLEN ssəuisnq Buinot əyj struct at how Billboard charts

Mexico City's Auditorio Nacional in Februand Latin singer Luis Miguel's 20 concerts at redoto O bus remain September and October. 20 shows at the Manchester (England) Evegagements-English comedian Peter Kay's the Top 25 Boxscores chart were 20-show ento besines their and transfer on the tranked on like several of the boxscores by U2 on its 360' the summer, or it can be a two-show total gnitub muibsi? yeldmeW s'nobnol is terlT grossing boxscore of the year earned by Take can be eight shows like the \$61.7 million topber of performances for a single boxscore-it

ary and March.

except for home games by professional sports circuses-basically any event that's reported. children's events, motor sports, ice shows we include grosses from family shows and In addition to reported grosses from concerts ported during the 12-month eligibility period charts, we count all of the ticket sales data zeaunay add roal smuthers stall tedt radione the top-grossing outdoor amphitheaters and or more. There's a separate chart that tanks lo0,21 to estimate aven that have capacities of 15,000 of asel to 000, 5 1898 that sent full the rest for the mort guigner .esitices guites? ranging from charts. Four of the venue charts are detervis no beineserq era seunev grissorg-qol

willst s'tesy sidt no 1. oN te bands, such as the legendary U2, which ranks Livel in Concert! And, of course, we include act headliner like the NKOTBSB tout or Glee top-grossing female artist, or a duo or multia solo headliner like Taylor Swift, this year's clude singers from all genres, whether they're we only count grosses by music attists. We inin determining the Top Tours of the year. franchises. Those totals aren't included

or circuses. forts by family/children's shows, ice shows ensembles, but not any of the touring efedy acts, choral/vocal groups and orchestral Also considered for Top Tours are com-

trom all over the world and throughout the from promoters. The reported totals come satist managers, but most of the data comes concert promoters, venues, booking agents or Box-office data is reported to Bilboard by

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IVE ENTERTAINMENT WAS

betring off ni oos nao arebaer tadi Billboard compiles weekly charts fice. To convey that information. morrey was earned at the box oftickets were sold and how much is stuple. Determine how many board Boxscore, and the objective -lits a daily occurrence for Bill-Tracking concert box-office ac-

Billboard biz bne mozbreodliä no bne breodliä to suzzi

concert grosses. feubivibut has slevules, testivals and individual in this issue rank the top-grossing tours. they played. The touring cliarts included drew the largest crowds, and the venues tours that generated the most revenue and they experienced in 2011. We identify the live entertainment business and the success postd takes a look at the top players in the For this Year in Music special issue, Bill-

venue, but only the totals amassed while on algnis a residence at a single Top 25 Tours, we didn't include grosses for occurred from Nov. 1, 2010, or after. For the Eligibility was limited to only the events that 1102 .8 .vov gnibns bns .0105 .01 .vov gnin reported during the L2-month period beginture, we counted box-office totals that were sei leisege eint ni bebuloni strens gerial feafor the 2011 eligibility time period. For the that have the highest cumulative gross total The Top 25 Tours chart tanks the tours

from an event they promote solely or as a the most revenue as a promoter, whether it's concert promotion companies that generate The Top 25 Promoters chart ranks the pros au

-mun ant of himit a limit of her of a limit to the numgross revenue generated for the entire run at ual concert appearances based on the overall The Top 25 Boxscores chart ranks individco-promoter.





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AND LODK FORWARD TO SEEING YOU IN 2012. WE ARE HONOURED TO WORK WITH EACH OF YOU I301W0J90W OF 90T 3HT BNOMA NIABA 3DNO ONA ADIABMA HTAON NI ANBAA BNIZZOAB TZBHUIH OAIHT BHT **BRINGD ADANAD SIA BRAM OBPLAH OKW JJA OT**

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On Atlanta's Midtown Mile

year. All of the Boxscore charts in this special feature, as well as the charts in each weekly issue of Billboard, are ranked by gross and are worldwide in their scope.

In each issue of Billboard, a Boxscore chart is included that ranks the 35 top-grossing boxscores that were reported during the previous week. The regular Boxscore "week" begins on Wednesday and closes the following Tuesday, After the weekly deadline on Tuesday. The current week's Boxscore chart Tuesday. is compiled for the issue that prints at the end of that week

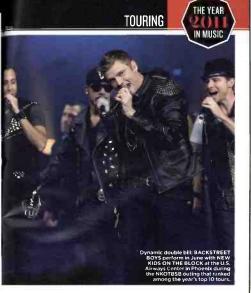
There are two weekly online platforms for bostromes. Every Weetnesday, the day after the weekly deadline, all concetts reported during the previous week (not tust the top 35) are posted on Billboard.biz. On Thursdays, an article titled *140 Tours* is posted on Billboard com listing the 10 tours that had the highest collective gross from all of their totals reported during the previous week.

		rop 10 FE	STIVALS	RANKED BY GROSS COMPLED FROM BOXSCORE REPORTED NOV 10, 201 *HROUGH NOV 8, 201				
	GROSS SALES/ Ticket Scale	FESTIVAL Venue, Lagation, Date(s)	Attendance, Capacity No. of Days, Selicuts	Promoter(s)				
	\$24,993,698	COACHELLA VALLEY M	USIC AND ART	S FESTIVAL				
1	\$699/\$269	Empire Polo Field, Indio, Calif., April 15-17, 2011	75,000 three selecuts	Goldenvoice/AEG Live				
	\$21,113,100	OXEGEN						
2	(E14.74 280) \$34123 \$ K\$56	Punchestown Racecourse Name	101.655	MCD				
	\$19,902,224	LOLLAPALOOZA						
•	\$25/360	Gran n Chicago.	270,000	C3 Presents				
4	\$15,446,113	AUSTIN CITY LIMITS MUSIC FESTIVAL						
	\$185/\$50	Zilker Perk, Austin, Texas, Ser 18-18 2011	225,000	C3 Presents				
	\$12,914,990	OUTSIDE LANDS MUSIC AND ARTS FESTIVAL						
'	\$475/\$200/\$100 \$85	Solden Gate Park, San Francisco.	60,000	Another Planet Entertainment, Superity Prosents, Starr Hill Presents				
;	\$\$2.558.405	STAGECOACH: CALIFOR	NIA'S COUNT	RY MUSIC FESTIVAL				
'	20190-18-355	Empire Polo Field, astas Cast. April SO-May 1 2011	54,791 55,000 two days	Goldenvoice/AEG Live				
	\$7,937,520	Z FESTIVAL						
1	(14,197,680 (Hais) \$25717/\$279/\$	Estádio do Morumbi, São Paulo, Oct. 8-9, 2011	71.683 76.910 two class	Evenpro/Water Brother/XYZ Live				
	RA. 6883-5975.	L.A. RISING	and the second second	and the second se				
3	100000000000000000000000000000000000000	Los Angeles Memorial Coliseum. Los Angeles, July 30, 2011	53,639 55000	Goldenvoice/AEG Live				
•	\$4,076,130	CORONA CAPITAL	_					
,	(\$4,538,645,pen.m) \$149,48,\$411	Autódromo Hermanos Rodriguez, Marico City, Oct. 15, 2011	77,613	OCESA-CIE				
	\$3,839,920	TENNENT'S VITAL						
0	(62.330,048) \$7498/\$5191	Ward Park, Bangor, U.K., Aug. 23-24, 2011	55.776 55.936 two	MCD				



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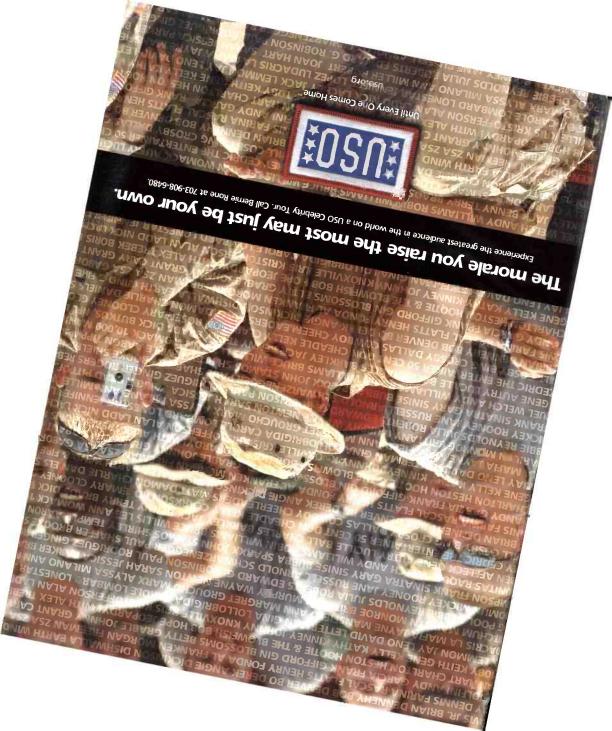
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TOURING

TOP 25 PROMOTERS TOTAL GROSS PROMOTER Total Capacity No. of Show No. of Sellout sis anto some dige 18.554.698 21.595.174 1,693 746 CARL PROPAGATA 11.099.015 12.123.904 2.134 850 SJM CONCERTS CETHE 138 199 2,395,008 2,434,513 32 T4F-TIME FOR FL 101-244.Kirz 2,702,409 5,378,166 1,365 19 DAINTY GROUP 1 114 606 1432.426 408 42 100103-000 1.414.802 2.131,700 399 12 MICHAEL COPPEL P RESENTS ACCOUNTS AND ADDRESS 1.075.022 1,263,605 136 22 мср 1000.0000.0000 1.658,487 1,762,854 630 252 FRONTIER TOURIN \$109.070.597 841 205 906 566 131 55 18-387 (3-3948) 1-37.5 1,275,845 1.437.025 592 99 OCESA-CIE 178.001638 1,327.062 1.838.650 000 13 3A ENTERTAINMEN 110 00 1 544 1.167.118 1.211.576 228 100.3452-044 1386,764 1.654.281 668 142 CHUGG ENTERTAINMENT 1000 0000 0000 651.724 231 531120 BEAVER PR 10.00 678,425 103 69 651109 164 2081 100 875,514 368 182 993.240 ANOTHER PLANET ENTERTAL ENT 313,753,053 62 457 429 508.592 120 CERTS 839.483.384 53 602.566 738.227 111 MAREK LIEBERBERG KONZERTAGENTUR tia kasasa aka 316.740 9 289.833 -1307.7924.522 262,900 298.042 40 TATE ENTERTAINME NT GROU GACI 2000 733 444,195 465.877 90 54 DO ARTISTS 108033403890 45.497 185 313 6 SEMMEL CONCERTS 100.2003-0003 254.421 286.006 32 REW HEWITT CO 14. 10532 - 1054 200.820 217.350 116. GL G 106 319,430 371,028 23

14 BILLBOARD DECEMBER 17, 2011



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Billeeard





ROYAL' WELCOME

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ISING STAR



CHART BULER



Christmastime I HcCartney's first e as e songwriter on Hot ngs (No. 57) since Re nake of the Beatles " reached the sa 07 The Reatles' south istory on the surve ny Rodriguez's ver mething" (No. 6, 1974), ts of the Rodeo's take Fine" (No. 9, 1989) and e Cesh's cover of "I Don't Spoil the Party" (No. 1, ave reached the top 10.

le in the 35-year history ce Club Songs to fally No. 1s. He reigns again with "I Whow it Feels," featuring Pit-I and the WAV.s (3-1).

Read Chert Beat every week at biliboard.com/charibeet,

CHARIS

Bublé Holds At No. 1 As Year Draws To A Close TIME TO WORRY? While a number

Michael Bublé's Christmas album holds at No. 1 on the Billboard 200 for a second week, selling 293,000 (up 29%), according to Nielsen SoundScan. Its cumulative sales crossed the 1 million mark this

week (1.04 million). marking the seventh album to sell 1 million copies in 2011.

The pop singer leads a rather quiet chart, where the highest debut comes in at No. 23-Trey Songz' Inevitable FP with 27 000 Only one other new album bows in

the top 50: Hot Chelle Rae's Whatever at No. 48 with 18,000

Adele's 21 jumps 7-2 with 144,000 (up 2%), and Justin Bieber's Under the Mistletoe skips 6-3 with 133,000 (down 11%). Only three albums sold in excess of 100.000 last week. the sales frame following the busy Thanksgiving week.

Comparatively, a year ago this week, there were eight albums that moved at least 100,000, while seven sets debuted in the top 50 (two in the top 10).

Next week should bring top 10 arrivals from the Black Keys' El Camino and Amy Winehouse's Lioness. Hidden Treasures, as well as debuts from Glee: The Music, Volume 7 T-Pain's Revolver and Robin Thicke's Love After War.



of albums are heading for the upper reaches of the Billboard 200 next week none are blockbusters. No offense to the Black Keys and Amy Winehouse, but there simply isn't

an album left on 2011's release schedule that's poised for huge sales.

With that in mind, is it time to worry about whether we'll lose the ground we've gained this year in overall album volume?

Currently, we're up 2% compared with this

point a year ago-a difference of about 5.5 million in sales. A week ago, we were ahead by 6.7 million. With four weeks left in the SoundScan calendar year, it's conceivable we could fall behind 2010's volume.

The industry pulled ahead of last year with the sales from the week ending May 29 and has maintained a lead ever since.

YUP.'21'ISSTILL HUGE: Thank goodness for Adele. With 4.8 million copies sold of her 21 album. it's currently the top-selling set of the year, according to Nielsen SoundScan (through the week ending Dec. 4).

It's unlikely any title will come close to that figure in the final four weeks of the tracking year. Lady Gaga's Born This Way is in the runner-up slot on the year-to-date tally, with 2 million. Only Michael Buble's Christmas, with 1 million, could surge in the next few weeks, but it's highly unlikely it could make up the nearly 4 million gap between if and 21.

21 is the only album, so far, to have sold more than 2 million copies in 2011 That stands in stark contrast to this point a year ago, when four sets had sailed past that mark. Worse, this time last year 11 albums had notched 1 million in sales. while so far in 2011, only seven have moved that many.

So, on the bright side, 21 will likely be the biggest-selling album of any year since 2004, when Norah Jones' Come Away With Meshifted 8 million, Presently, 21 is nipping at Mariah Carey's stiletto heels Carey's The Emancipation of Mimi sold 5 million in 2005-a number 21 is sure to surpass by year's end

'FOLLIES' FLIES: The new Broadway cast recording of "Follies" flies in at No. 1 on the Cast Albums chart, selling 6,000. It's only the second new cast set this year to move more than 5.000 in a week.

The Book of Mormon" is the only other 2011 release to see a larger sales frame. It moved 13,000 in its debut weekat No. 1 on June 4-and only from download sales. Itstepped aside for two weeks. letting the "Wicked" album return to No. 1, but returned to the top on June 25 in a post-Tony Awards haze.

2.0%

9.4%

7.8%

7.8%

4 0%

10

401009.800

That week, it sold 61,000, thanks in large part to significant discount pricing and promotion from the Amazon MP3 store (Over the Counter, June 25).



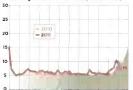
As for "Follies," the show was revived earlier this year at the Kennedy Center's Eisenhower Theater in Washington, D.C. (May7-June 19) before transferring to Broadway's Marquis Theatre on Sept. 12. Theoriginal 1971 production earned seven Tonys, but lost the top prize of best musical to "Two Gentlemen of Verona." The new Broadway revival features Bernadette Peters and Elaine Paige.

AND TO ALL ... : This is the last printed issue of 2011, but never fear, our charts---as always-are refreshed every Thursday on Billboard.com and Billboard.biz. Additionally, tune in to both sites every Wednesday and Thursday for news about the top of the charts. Happy holidays to all, and we'll see you in the new year.

Market Watch A Weekly National Music Sales Report Weekly Unit Sales Year-To-Date

	ALBUMS	DIGITAL ALBUKS*	DIGITAL TRACKS
This Week	8,062,000	2,086.000	20.669,000
Last Week	9,780,000	2.465,000	22.064.000
Change	-17.6%	-15.4%	-6.3%
This Week Last Year	9.221.000	1,909,000	21.101.000
Change	-12.6%	9.3%	-2.0%

Weekly Album Sales (Million Units)



DVERALL	UNIT SALES	
Albums	281,241.000	286.781.000
Digital Tracks	1.043,885.000	1,142,288,000
Store Singles	2,053.000	2,213,000
Total	1,327,179,000	1,431,282,000

lihems w/TEA* 385 579 500

Includes track eq

DIGITAL TRACKS SALES

'10	1.0 billion
11	1.1 billio

alent album sales (TEA) with 10 track do

SALES BY ALBUM FORMAT C 0K

	201.430.000	191.191.000	-5.1%
gital	77,316.000	92,159.000	19.2%
tryl	2.465,000	3,361,000	36.3%
her	30,000	69,000	130.0%

	c 4, 2011 Figures are rouni tional sample of retail store ed and provided by			
	2010	2011	CHANGE	
YEAR-TO-	DATE SALES B	Y ALBUM CAT	EGORY	
Current	160,521.000	155,388,000	-3.2%	
Catalog	120,720,000	131,393,000	8.8%	
Deep Catalog	92,148,000	103,544,000	12.4%	

CURRENT ALBUM SALES



CATALOG AL PUM SALES

10	120.7 million
'11	131.4 million
Nielsen Sound'Scan cou	nts as current only sales within the firm 18 months of this for cleastical and lazz allowed. Titles that stay in 8

p hart of the Britboard 200, however remain at current. Titles that stay is promy encoded 200, however remain at current. Titles older their prime cataloo, Deep cataloot in a subset of cataloot for tritin, and more



THE Billoard 200

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in a	No.	a la		WPRINT & NUMBER / DISTRIBUTING CAREC (PRICE)	3	22	and the second second
V	1	2	6	CREATEST MICHAEL BUBLE Christman GAINER 142/81/PACE 520560/WIRKER BROS (18.98)	_	1	YOU
2	7	3	41	ADELE 21 XLCOLUVAN 44691/SSWY MUSIC (11 56) 21	8	F	
3				JUSTIN BIEBER achoolustrymanoon RenundsLuid Disinatiouss (13.98) (*) Under The Miglieloe		腦	The two-and-a-
4				DRAKE Value Create		圜	half-month-old
				VOIND NOREYCASH MOREY CHASSONNERSAL REPUBLIC (12:98) HAR CARE NICKELBACK Hera And Now	iii		album was sale-
	÷			POADRIANER S17709- (18 SSI		19	priced for \$1.99 fo one day only at
B		-		MATRIARCH (GEFFEN DI 8257/8A (13 58) MY LINE IL., THE JOURNEY CONTINUES (ACT 1)		15	Amazon MP3 and
7	3			RIMANNA Talk That Talk SRADE JAM (13.56)		13	the Android Hark
•	14	4		ANDREA BOCELL! Concerto: One Night in Central Park		4	(Hoy. 28), promoting its 3%
	13	7	M	VARIOUS ARTISTS NOW 40			overall gain and
0	22	22	12	LADY ANTERELLUM Own The Night	2		rise In download
-			12	CAPITOL MASHWELE MASH (16 IIG)			
2	9	13,	4	19/WERCUTY MASHVILLE 016022103/UMON (13:08) CIEBAR AS OBY	•		19
2	10	9		COLDPLAY Mylo Xyloto		8	With 34,000 sel
3	26	5		SOUNDTRACK Glee: The Music: The Christmas Alhum: Volume 2 INTH CENTURY FOR TWODELEMERA 46656/SONY MUSIC (11.58)			and an 83% sale
	1			DAUGHTRY Break The Spell			gain, the 70-19 jump marks the
	32		-	JACKIE EVANCHO			first top 20 set f
1	28	-	÷	ENCOPEOLINBIA 97768 EXISTAN AUGIC (10 98)		10	the ensemble si
8	4	10	5	SADD COTINGINE ICE ANTICAL CASE IN A REPORT OF A REPOR			2007's Christma Song spent tour
2	-	麗	24	ANDREA BOCELLI My Christmas	E	Z	weeks in the reg
	W			TAYLOR SWIFT BU MICHAL T30340A (24 SE CO-0701 B) Speak Now: World Tour Live CD + DVD		61	(Dec. 15, 2007-
	2	-	1			19	Jan. 5, 2008).
-		-	-	SOUNDTRACK		-	
0	100					4	24
1	19	-		BOB SEGER & THE SILVER BULLET BAND BOB SEGER & THE SILVER BULLET BAND Uttimate Hits: Rock And Roll Never Forgets		19	The icon perform
s	28	15		FLORENCE + THE MACHINE Ceremonials		6	on MBC's "Christmas in
			1	TREY SONGZ		23	Rockefeller Cent
4	u	-		TONY BENNETT	-	1	special on Nov. 3
4	100		M.	HING OLD HER RESISTORY HIGH, 113 YEL		븯	helping charge I set's sales by 69
5	16			PARTY ROCKWILL FAM/CHERRYTREEWITERSCOPE 0156781EA (0.98) Sorry For Party Hocking		12	Another of the
8	41	37		SHE & HIM A Very She & Him Christmas		12	show's perform
7	49	43	33	JOSH GROBAN Not	۵	1	Carole King, rise No. 52 with an T
8	37	29		JASON ALDEAN My Kinda Party	B	2	increase.
	45	-		SUSAN BOYLE			
-			按	SYCOCOLUMBIA 72077/SOMY AUGIC (11 98)			56
0	54	34	111	19 19 19 10 10 10 10 10 10 10 10 10 10 10 10 10		10	Expect another
1	63	46	15	VARIOUS ARTISTS THE HIVERSAL SOM MUSIC ISTRUCTION (19 98) NOW That's What I Call Christmas? 4		85	for the set next
z	n	72		LADY GAGA Born This Way TREAM LINER REPORT OF STATISTICA (19.96)	E	1	week, foRowing classic 1965
a	58	100		CHRIS TOMLIN Glory In The Hiphest: Christmas Songs Of Worshin		19	animated specia
	15			BRISTEPS-GRAROW 02251-EN CMG (12.98) LIL WAYNE Tha Carter IV	3		broadcast on AB
			- 14	YDBING MOMERICASH MOMERY 015548-AMMARISAL REPORTE (13.98)			(Dec. 5). This w
5	25		6	19 56801/9CA (11.93)		2	the soundtrack climbs with a 40
в	17	38		THE BAND PERRY The Band Perry Republic (10.96) The Band Perry		4	hike to 15,000.
,			58	TAYLOR SWIFT Speak Now Speak Now	13	1	
	AL.	2		LUKE BRYAN		12	No.
		-		CHILDE AND MULE (10 TO)	-		1100
Ð	18		2	MCKELOSER/DELUMBA \$9662/2019 MUSIC [11:96]		12	7 - 1
2	Ħ	Ξ		SOUNDTRACK The Muppets		38	10 1
1	闌	黨		TOBY KEITH Clancy's Tavem		5	Exclusive to iffus
2	1	1		JAY Z KANYE WEST			the six-song set
D	20		58	MAROON 5 Hands All Over		2	sold 11,000 and
	-cu		-	4444/0CTORE 015384/IGA (15 IR)	-		features the bar five earlier annu
4			2	SYCO/COLUMAN 19170 SONY MUSIC (11 36)		34	Christmas single
5	67	20		MIRANDA LAMBERT Four The Record		3	releases, in
•	n	99		LADY ANTEBELLUM A Merry Little Christmas (EP)		12	addition to its n holiday track, "
4	24		-	MICHAEL JACKSON Immortal			Cowboys' Christ
	24			AUTORE & CALENDARY AND THE SALE	8		Ball." All procee
7							
D.	•	•		TAYLOR SWIFT The Tevler Swift Holder Collection (ED)			from the sale of EP and its songs

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O	11	126	18	FANTABY SCIEG CONCORD (15 98) =	Ð	3
87	122	67	67	CAPITOL 84601 (18 18)	B	1
58	100	48	23	BEYONCE A DIRA DIRA STAY MUSIC (15.54) 4		1
68	79	45	3	VARIOUS ARTISTS Let It Snow		l
Ø	34	6đ	75	JACKIE EVANCHO stronost intel stort solar with Me	•	1
0	1	75	2	VARIOUS ARTISTS WOW Christmas: 32 Christian Artists And Holiday Songs EMICWEIPROVIDINT-INTEGRITY 888156:0030-0095 (17.09)		8
62		39	٥	VARIOUS ARTISTS WORK-CUREPROVENTIATEORITY 48055/ENU DWG (17.98) WOW Hits 2012		10
0	116	1.5		I BCA SPECIAL PRODUCTRISONY STRATEGIC MARKETING GROUP 44513/SONY MUSIC (8.98)	8	
64		94	41	ACA MASHVELE 475545381 (15.05) White Christmas		6
Q	106	128	19	LAWARDANCE CLOSER SSI	3	8
66	82	2	5	TYRESE Open Invitation V017608 RECORD2 93562 (15.98)		
87	56		5	WALE Ambilion		
68	12	66		SOUNDTRACK Gles: The Music, The Christmas Album 2016 CEVISIER FOX TWO LIVERA 78557/SONY MUSIC (11.88)		I
89	55	56	83	MUMFORD & SONS DENILE IN A 44 IN 101 (GLASSNOTE (12,36) (B) Sigh No More	Ĩ	l
70		23	1	FRANK SINATRA REPROS		2
71		90	1	TRANS-SIBERIAN ORCHESTRA The Losi Christmas Eve I		2
72	1	+	2	YELAWOLF Redioactive Rescurrences (16174/04/10.56) Radioactive		2
73				J. COLE Cole World: The Sideline Story RUSIC (11.98)		8
74	105	50)	13	JACKIE EVANCHO stotocolumika šti Subovy skolo (k.el Chi0V0) (8) O Holy Night (EP)	1	1
75	100	61		BRUNO MARS Doo-Wops & Hooligans		1
78				JESUS CULTURE AWAKENING THE CARD (14 98) Awakening: Live From Chicago		7
77	35	2	-	VARIOUS ARTISTS NOW 39 UNIVERSALEM VU UNI STSLCAPITOL (18.96)		
78	124	123	22	JAMES TAYLOR COLUMNA 00223/SDVF MUSIC (9.98) James Taylor At Christmas	•	1
79	112	59	D	PINK MARTINI Joy To The World		3
	91	52	15	ERIC CHURCH Chief	•	
01	158	177		SOUNDTRACK EH	•	6
82	48	61	21	BLAKE SHELTON Red River Blue 1 Prants CENCE	•	1
83	85	65	8	Evanescence		l
84	158	100		AM(R);	3	8
0			1	THE KILLERS (Red) Christmas (EP) (Red) Christmas (EP) ELVIS PRESLEY Elvis Christmas		
86	07	×.	23	RCI JOSE VIEKTEGIC MARKETING GROUP BEERR/SCHY MUSIC (18 85)		5
87			2	wisp-u- 1 5 (11.98) Memories UFA Beautiful Disaster		1
0		107	12	ISLANU 014785/IDJWG (19.96) ⊕		
89	-	14	89	SCHOOLIGE HANWORD BRAUKISLAND 014063/02/MG (10 98) @	8	
90	78		4	ROMEO SANTOS Formula: Vol. 1 som U Trace Peopula Auto		
91	126		63	So of Wind Line Set (196) a Se		
88	:16		15	ROLLINE STURES UNIVERSAL AL REPUBLIC 012637 (UNE (13 98) @ SOMe Gaine		1
93	81	,82	5	WORD CUILS SUMCET A (4 53)		
94		124	23	AMERICAN (RAMAR-HOVE 2525 (18 98)	-	1
96	100			PROSPECT PARE VUTUE (15 88)		1
96		77	-	18/MEADURY N4SHWELE 014025/JBA UMGN [13.88]		
97	-			FLORENCE + THE MACHINE Lungs (Ummaka Mirkat oral III: (10.56) TONY BENNETT The Classic Chairman Almon		
98				READING AND	-	
				WCA NASHVILLE IN 124,UP N (13.98)		
100			-16	BRANTLEY GILBERT Halfway To Heaven		

THE BILLBOARD 200	ARTIST INDEX		BING CROSSY	110	MACHINE		MICHAEL JACKSON	LANN ANTITING LUN	127	MAINSHEM STEAMROLLER JAL H
ADELE 2. 30 ASSTIN BEBER . 3. 40. 1 LAUREN ALAMA . 36 BIG TIME RUSH	82 ILATE BUSH	THE CHIPHUNICS WITH DAVID SEVILLE	0	ENFOL	FOC PRIMITENS	FATHERS, 150	LESUS CULTURE . 75, LEWIOPIA JOHNSON . 100	LADY BADA	YO-YO MAYSTUART DUNCAN EDGAR	BRUND MARS
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BAD MEETS EVAL 150 BON WER	31 INPENTERS 153 29 CASTING CROMINS	COLDPLAY	DRAKE	PINE FINGER DEATH	SELENA DOMEZ & THE SCENE	BLPIL WES	THE KALLERS	DEMI LOVATO	WITH WEMBERS OF THE CONCRETE HARMONIC	TIM MCGRAW
TONY BENNETT 24, 90 LAC BROWN BAND 31, BEYONCE 50 LUKE BRYAN	BT CELTIC THURDER 178 38 CELTIC WOMAN 120	HAT KING COLF 171		-	AMY GRANT	ALAN JACKSON . 197			ORCHESTRA	MINDLESS NEWWORL 128

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6	LL.	I ata the complete chart data					013 for week of DECEMBER 17, 2011 For chart reprints call 212.495.4025
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How Great Is Our God: The Essential Collection

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Christmas Portrait 📕

White Christmas

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1			SOUNDTHACK Give The Music: The Christmas Abum. Volume 2 20TH CENT KY FTA TH LULLIMBIA 95666/SONY MUSIC (11.86)	
6			JACKIE EVANCHO Heavenly Christmas	
Ξ		믕	ANDREA BOCELLI Vy Christmas	
5			WEAR 013437/DECCA (18 98) @	33
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7	5		SHE & HIM A Very She & Him Christmas	
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9			SUSAN BOYLE The Gift Strong of the Gift Strong of the Gift Strong of Collembra 72077/Sonv MUSIC (11.96)	Ð
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ā	10	20	EMMUNIVERSAL/SONY MUSIC 93755/CAPITOL (19.98) CHRIS TOMLIN Glory in The Highest: Christmas Sonos Of Worship	
w	15	19	CHRIS TOMLIN Glory in The Highest: Christmas Songs Of Workhip susteps spannow seaso cms (12.01) LADY ANTEBELLUM A Merry Little Christmas (EP)	-
13	15	19	CAPITOL MACHINELE (7670 EX (6 56) TAYLOR SWIFT The Twine Switt Holiday Collection (EP)	
-			CABOLE KING A Holiday Carola	
00	19.	10	ROCKINGALE-HEAR 33162/CONDORD (14 98) MARIAH CAREY Marry Christmas	2
15		2	COLUMBIA, LEGACY 1 SONY MUSIC (8.98) ID	
16	30	190	VINCE GUARALDI TRIO A Charle Brown Christmas (Soundtack) FARTASY STOLE COLL S AN A VARIOUS ARTISTS	Ð
12	16		SONY MUSIC CNG 96823 EX/STARBUCKS (12:98)	
	23	9	VARIOUS ARTISTS WOW Christmas: 32 Christian Artists And Holiday Songs EMI DMS/PROVIDENT INTEGRITY 888156-WDRD CuR8 (17:98)	
19	29	35	ELVIS PRESLEY It's Christmas Time HLA SPECIAL PRODUCTIVEORY STRATEGIC MARKETING CROUP 44331/SORY MUSIC 61.981	
20	34	167	MARTINA MCBRIDE White Christmas	
õ	26		TRANS-SIBERIAN ORCHESTRA Chrisimas Eve And Other Stories	1
22	14	18	Lww 92236 A0 115 980 SOUNDTRACK Glee: The Music, The Christmas Album umr denning at Wicoluwea 78587/Sonr Music (1 1 9) TRANS-SIBERIAN ORCHESTRA The Lost Christmas Eve	
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24	27	16	JACKIE EVANCHO 0 Holy Night (EP)	
25	163	55	SYCO-COLUMBIA 81151/SORY MUSIC (8 98 C0/OVD) 40 JAMES TAYLOR James Taylor At Christmas COLUMBIA In SORY MUSIC (9,80)	
26	28		PINK MARTINI Joy To The World	1
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10	17	5	WORD-CIRE 6854511X (4.55)	
-	25		MANNHEIM STEAMROLLER Christmas 25th Anniversary Collection American GRAMAPHUNE 2525 (18 06)	
3	100		TONY BENNETT The Classic Christmas Album	
85	36	49	CASTING CROWNS Peace On Earth BEACH STREETIREUNION 10129(50MY NUSIC (13 58)	
36	18	9	TOBYMAC Choice Christmas In Diverse City	
37	35	41	THE CHIPMUNKS WITH DAVID SEVILLE Christmas Vith The Chipmunks CAPITOL 66586 (13 etc)	
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39	37	26	CELINE DION These Are Special Times too utility, cello 68523/508Y Music (8 98)	•
40	43		CELTIC WOMAN MANATTAN 124 BLUE NOTE (15.95) A Christmas Celebration	-
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0		ata t	KENNY G Hofiday Collection APISTA JONY CUSTOM MARKETING ORDUP \$6734/SONY MUSIC (8.36)	
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44	111		ATCOMPLATIC SHOTTEND (10.56) SOUNDTRACK Phiness And Perb: Holiday Favorites WAY DISNEY 00525 (# 98)	
45			AMY GRANT The Christmas Collection	
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-	20		ANISTA 12233 BCA (18.98) DAVID CROWDER*BAND SUSTEPS SPACEDW opacs flat Class (2.98) On For Joy (EP)	
			SUSTEPS SPACEDW 65365.EMI CWG (7 58)	
-	10		STRAIGHT NO CHASER Holiday Splitts	
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How Christmas-¥ are the charts this week? All 50 of the titles on Holiday Albums are also found on the Sillboard 200 tally. Further, the Billboard 200 houses 73 holiday sets—a figure that will likely increase next week. Of the 73, only 20 are new releases. Bringing in the rear on the Billboard 200 among holiday sets is Burl lyes' Radolph the Red-Nosed Reindeer, with 5,000 (up 27%).



ALBUMS SOCIAL/STREAMING Billboard

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and a	55	N COT	
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2	12	4	ADELE XUCOLUMBIA
			LADY GAGA STREAMLINEMONLIVE/INTERSCOPE
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	x	54	SHAKIRA SONY MUSIC LATIN EPIC
6		.0	LMFAO PARTY ROCKWILL (AMICHERRYTREE/INTERSCOPE
õ	T		EMINEM WEBSHADDAFTERMATH/INTERSCOPE
õ	-		BOYCE AVENUE 3 PEADE
0	:7	52	PITBULL NR. 305/FAMOUS ARTIST/POLO GROUNDS/J/SONY MUSIC LATINGCA
10	5	54	KATY PERRY CAPITOL
11			SELENA GOMEZ HOLLYWOOD
12			NICKI MINAJ YOUNS WONEY/CASH MONEY/UNIVERSAL REPORTE
			TAYLOR SWIFT BIR MACHINE
14		10.00	CHRIS BROWN JULICA
-	12		DAVID GUETTA INHAT A MUSICIASTRALWERKSICAPITOL
-	0.00		BRUNO MARS ELEKTRA
			BRITNEY SPEARS JULIACA
-	11		DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
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20	-	49	SNOOP DOGG DOGASTREERINGAPTOL
õ	34		AKON KONVICTOPPERONT/SACENIVERSAL REPUBLIC
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47	45	10	TIFFANY ALVORD KEEP YOUR SOUL
48	43	52	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/UNIVERSAL REPORTE
-	•	t W	BIG TIME RUSH MCRELODEON/COLUMBIA
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Rapper Mac Lethal enters Social 50 at No. 31 after launching two viral memos—"Pancake Rap" and "Texts From Bennett"—on Nov. 30. The first, a video of him rhyming over the beal of Chris Brown's single "Look at Me Now" while conking panakes, has garnered more than 6 million YouTube views. Meanwhile, his Tumble account (textsfrombennett.tumble.com) of comic texts from his cousin has pulled in 13,000 Twitter followers.

MER	LAST BILLIX	WELCO	TITLE ATTST Investment / (ABEL)
1	2	12	SOMEONE LIKE YOU
2	1	11	SEXY AND I KNOW IT
3	14		WE FOUND LOVE RECEIVE AND LOVE
4	3	16	ROLLING IN THE DEEP
Б	5	17	PARTY ROCK ANTHEM IMPORT LAURENBEITA SCOMPOCK (MATY PEDAWLU LAW CHERP THE DATEBOLING)
6	14	4	AISE EU TE PEGO
7		17	RAIN OVER ME PERMURAN DARCARDIONY IMP. 305/POLD GROUNDSULFCA
8		z	MARRY THE NIGHT
9	17	16	MOVES LIKE JAGGER MARGONSPLATURING CIRISTINA AGUILERA (JAM/ICCTONE) // CESCOPE
10	9	17	DANZA KUDURO Deli umari 6 lucenzo (invisiorenivatomachete universal music latino)
11	Ģ.	1	WHEN WE STAND TOGETHER HICKLEACK ROADRUN (2019)
12	10	7	MISTLETOE JUSTIN BAERER ISCHOOLBOWRARMOND 88/40/15/AVD/UNIVERSAU
13	18	14	SET FIRE TO THE RAIN
-14	11	4	THE ONE THAT GOT AWAY
15	19		WITHOUT YOU DIVID CUETTA FEATURING USHER HABAT A MEDICIAS (RAE WERKSYCAPITOL)
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1105	INC	WEEKS No. Con	The weeks most straamed videos on Vahoot Music.
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2		1	FALLALA JUSTIN SEBEN FEATURING GOVZ II MEN ISCHGOLIECK RAIMOND BIMUNISLANDHOLMBI
3		1	THE BROKENS ONES
4	4	30	PERSONAL JESUS
8		1	OUR DAY WILL COME
6	10	9	SOMEONE LIKE YOU ANDERGIOLUMBIA
7	9		SEXY AND I KNOW IT UMM0/DATY ROCKWALLAND ERRYTH ENTERSCOPE
:8	14	. 8	MOVES LIKE JAGGER MAIDDNSFEATURING CHRISTINA AGUILDM (ARM/OCTONEINTERSDIPE)

Б	3 PARTY DETORCE PLATURING ANDM. MURIPARKWOOD COLUMBIA
	NEX
Ľ	NEXT BIG SOUND"
ARX	ARTISY The fastost accelerating artists during the past week, across all major social invests sites, statistically predicted to scheve future success, as measured by Next Big Sound.
	FUTURE
	JOSH KRAJCIK
	ALEX GOOT
	FOBIA
	STEFANO NOFERINI
	SIXX:A.M.
	EMOTAN
	GARY CLARK JR.
	JOSH RAMSAY
0	T.M. REVOLUTION
\$	CHINMAYI
2	ALIF SATAR
3	ALABAMA SHAKES
4	REBECCA & FIONA
5	MICHAEL WOODS

10 FLY HOLINASTRATINING RIPLANA (YOUNG MONEY, DUSH MONEY/MIRSAL MOTOWAR 12 13 9 WEITERS METSTVE REALIZER GRUND NARE SHADUNTERSCOPE 13 - 4 Fuller Grupe 14 - 2 WHAT YOU WANT

Data for week of DECEMBER 17, 2011

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The Best Of The Laurie Berkmer Band

Data for week of DECEMBER 17, 2011 | For chart reprints call 212,493.4023

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THE BILLBOARD HOT 100

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2	2	2 1			2
0	3	5 10	GREATEST IT WILL RAIN Bruno Mars		3
4	4	5 20	MOVES LIKE JAGGER Marcon 5 Featuring Christina Aguilera SHLIBATK B BLANCO (A LEWINE B LEVIN, A MALIK SHELLBACK) © AAMVOCTQHEIMITRISCOPE	E	
100		7 1	GOOD FEELING FIG Rida		
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9	9		THE ONE THAT GOT AWAY DM LUKE.MAX MARTIN (K PERKYL GOTTWALD.MAX MARTIN) © CAPITOL © CAPITOL		-
10		8	STEREO HEARTS Gym Class Herces Featuring Adam Levine BRANCURSOPOP (A LEVINE, TMSDDYS LEVIN A MALK & LOWERKD OWELLO) © BECKNOMICUPULTO BY BRANENPER	2	
-		151	5 O'CLOCK T-Pain Featuring Wit Khalds & Like Allen		1
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12.0	14		HEADLINES Drake		13
-	17		DOI-IDA N SHEBIB IA GRAHAM, M SAMUELS, N SHEBIB) O YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC WORK OUT J. Cole		
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18	18	20	MR. KNOW IT ALL Kelly Clarkson B KENNEDYE DEAN (B BEALS E DEAN & JAMES, D JONES) 000 18 RCA	1	
19	-	4	VOU DA ONE RELATED STORED CONTROL (CONTROL) CONTROL CO		
100	23		GIVE ME EVERYTHING Pitbull Featuring Ne-Yo, Afrorack & Naver		1
21	20			-	
-	-			-	
5	-		I DON'T WANT THIS NIGHT TO END Luke Bryan ASTEVENE (L BRYAN, D DWIDSUL, D WINS & BARSLIP) © CAPTOL INADIVALI NOT OVER YOU Gavin DeGraw		-
0	(28)	17	H & TEDOLER N ZANGANELLA, SKINS (6 DEGRAW, R & TEDDER) 9 .v#84		ж.
24	君.	1	IN THE DARK Dev The catanacs (in Hollowell Dhar, D Singer-vine (D DAILES) O INDEPOPULIVERSAL REPUBLIC		-
-	10	15	FLY NICKÍ Mínaj Festuring Rihanna JRROTEN (DTMARJJ R INK RAK HSÉNKOV JORDAN C RISHAD) @ YOUNE MONEYCASH MENEYUMVERSAL MOTOWN		
20		FT	JUST A KISS Lady Antebellum (CHANNODO C KELLEY: A SCOTED DAVIDSON) OG CAPITOL NASYOLLE		7
-	32	18 3	THE MOTTO Drake Featuring Lil Wayne TAINUS (A GRAHAM.0.CARTER.TWILLIAMS.A.RAY) O YOUMS MONEY/CASH MOREY/UNIVERSAL REPUBLIC		18
ñ	39		MAKE ME PROUD Drake Featuring Nicki Minel		-
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0			THE DESIGN OF LEASTING BELL TRANSPORTATION AND LARGE A LODGE TO ANTICIDATE OF A LODGE A LODGE A MEMORY AND A		1
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31	36	10	PRORLEY, LADY ANTEBELLUM (D HAYWOOD C KELLEY, D DAVIDSON) IS CAPITOL NASHWILLE		31
0	10.	14	MARRY THE NIGHT Lady Gaga LADY GAGA FGARIBAY (S GERVANGT SA F GARIDAY) © STREAMURE/KONL VERINTERSCOPE		32
35	30	12	PARADISE M BRIVS.D.GREEN (S R BERRYMAN, J M BUCKLAND W CHAMPION, C A J MARTYLE (NO) @ CAP TOL		10
0	41,	16 24	LOVE YOU LIKE A LOVE SONG Selena Gomez & The Scene RDCxMARia (A ARMATO,TJAMES A SCHWALHOLZ) @ HOLLOWDOD		34
38	85	37 0	RED SOLO CUP Toby Keith TWEITH (J BLAVERS & BLAVERS & WARREN, & WARREN) & SHOW DDG-UNITERSAL	i ji	35
38	30	16	ROLLING IN THE DEEP REPRORTI (A ADMINISTERPHONTA) BOOM		1
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-	~		TATTOOS ON THIS TOWN Jason Aidean	-	
0	1		M KROX (N THRASHER W.MOBLEY, M DULANEN) O BROKEN BOW		38
10		9 ().)	LAGY GAGA, R.J. LANGE (S.GLOMANUTRA) (9 STREAMLINE/KONLIVE/INTERSCOPE		
-	191	n 17	E KIRIANDU (E KIRIANDU,E K BOGART, L ROBBINS, J DESRICULEAUX) SELUDA HEJOHTS/WARNER BROS		17
0	1	9.5	KEEP ME IN MIND Zac Brown Band K STEGALLZ BROWN IZ BROWN W DURRETTE, N.COWANI © SOUTHERN GROUNLYALLANTIC MODER INCTURE		41
42	-	- 71	GOD GAVE ME YOU Blake Shelton S.HENDRICKS (0 BARNES) @ WARNER BROS MASHVILLEWINN		22
43			LIKE IT LIKE THAT Hot Chelle Ree Featuring New Boyz Deside and a strenge schedulers (content) accesses and accesses (content) accesses (content) accesses (content) accesses (content)		13
60	1	36	MISTLETOE Justin Bieber		31
-		18 10	THE INSCREERS IN ATWRIKE ARESONDER J BLEER) O SCHOOLBUY/RAVYOND BAUKITSLAND DAAR EASY AND A CONTRACT OF A CONTRAC		43
-		59	LOTUS FLOWER BOMB Wale Featuring Miguel		
-			I HOWARD (O ADMITMENIN E HOWARD M J PIMENTEL, S J DEW, W JOHNSON) O MAYBACH/WARHEN INCS DRINK IN MY HAND Eric Church		48
0	53		J JOYCE (E CHURCH,M PHEENLYLL LARD)		40
0	154	55	OR, LEKE (LCCANSH, LGOTTWALD, C.KELLYMAX MARTIN, HWALTER) @ LAVAUNIVERSAL REPUBLIC		48
49	25	9 3	TAKE CARE Drake Featuring Rihanna JEWITH/ISHEBE (# GRAMMAN SHEERS & PALMAN, J. SMITH & BEWICH) @ YORKE MOMPY/CASH MONEY/UNVERSAL REPUBLIC.		8
,60	52		PARTY Beyonce Featuring Andre 3000 Extended and the second and the		50
31	51	17 . 13	ALL YOUR LIFE The Band Perry M APMAN (BURNWASSEN, MENNINESEN) © REPUBLIC NARMALIA		
.52		4	WHEN WE STAND TOGETHER Nickelback		
		1	BAGGAGE CLAIM Miranda Lambert		
m		58 1 12	LET IT HAIN David Naul		54
-		13 7	A THOUSAND YEARS Contating Parci		04
98.	,50	13	D.HODGES (C PERPLD H HODGES) O SUMWEY/CHOP SHOP/ATLANTIC/RAP		

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a sector	5 H	EEK CHAR	TITLE Artist PRODUCER (SONOWHITE) MPRINT / PROVIDENCE LAFE
1 2		10 × 10	PRODUCER (SONGHMITER) INPRINT / PROMUTION LABEL INTERNATIONAL LOVE Pritbull Featuring Chris Brown
6/ D	56	79 5	SOULSHOCK BIKER (A.C.PEREZ.C.SHACK.PBIKER, S.HURLEY,C.KELLY) MR 305/PDL0 GROUNDS-2/RCA
	57	Comp. 1.	PERFECT Gibe Cast A ANDERS PASTROM: R. MURPHY (SHELLBACK, MAX MARTIN, PIRK) @ 20TH CENTURY FOX TV/COLUMNA
The song becomes	58	64 64 2	YOU Chris Young
Mars' fourth No. 1 on:	-	NEW	J STROUG (D YOUNG,L LARD) O RCA NASHYRLE GIRLS JUST WANT TO HAVE FUN Glee Cast
Hot Digital Songs,			A ANDERS, PASTROALR MURPHY (R.HAZARD) @ 20TH CENTURY FOX COLUMBIA
despite a 22%	60	63 101 0	RIGHTER THAN THE SUN Colbie Califet a TEDDER (C CALLAT, R & TEDDER) @ UNIVERSAL REPUBLIC
decrease to 164,000 downloads sold. On	61	69 #2	BLACKOUT Breathe Carolina
Hot 100 Airplay, he	62	73 82 10	IT ATRICK (D SCHWITT, EVEN, JARKPATRICK, S WLOOK) G FEA4LESS/RIO STRANGE CLOUDS B.o.B Featuring Lil Wayne
notches his seventh	10-10	73 82	28 CHILD TO LUTTING H WALTER & SMARK, JR & MARKARET K.S., * LL J. JANES & CARDER & ROMARD AND AND AND AND AND AND AND AND AND AN
top 10 (13-8) in as	63	70 68 😨	HEARTBEAT The Fray
many visits (79	64	101	ROMAN IN MOSCOW Nicki Minaj
million, up 20%).	65	55 54	VOT LISTED INDT LISTED) @ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC SPARKS FLY Taylor Swith
9	85	55 54	N.CHAPMAN T SWIFT (I SWIFT) @ ING MACHINE
The track falls by	86	HEW .	I KISSED A GIRL Glee Cast
31% to 95,000	87	87 6	THAT WAY Wale Featuring Jeremith & Bick Boss
downloads,	88		I GOT YOU Thompson Square
although it could rebound next week,	00	12 1 15	WY (S.THOMPSON.K THOMPSONLI SELLERS, MJENKINS) @ STONEY CREEK
dae in part to its 69	0	82	LONELY BOY The Black Keys DANGER MOUSE, INE BLACK KEYS (D AUERBACH, POARNEY,B SURTON) OO NONESUCH/WARKER BRDS / WARKER
cent discount pricing	70	2	TONIGHT IS THE NIGHT Outsight
in the flurnes Store.			CODIN CLASSICS, M MASURKA (R & CONTE W LOBBAN-BEALI) @ WARNER BROS LEVELS AVION
The song rises 10-7	-		THEREAMEA PRETROPATION AND AND AND AND AND AND AND AND AND AN
on Hot 100 Airplay	72	1 1 1	YOU THE BOSS Rick Ross Featuring Nicki Minay K.E. (WRDBERTS IUK M BRONDU, D TIMBAJ) @ MAYBACHOEF JAN(IDUMS)
(82 million, up 17%).	20	Sec. 1	RACK CITY Typa
59			MUMUSTARD (MISTEVENSON) O YOUND MONEY/CASH MONEY/UNIVERSAL INFORMATIC NOTHING The Script
With five debuts,	74	66 22 17	M.SHEENAR,D.D'DOINCOIRE,A.FRAMPTOR, D.A.KIPNER (D.G.DONDORUS M.STELTINGS A KINNEL A M.RUAMPTORE) (D.FRAMDSER) (D.FR.
the troupe extends	75	78.76	I'M GONNA LOVE YOU THROUGH IT Martine McBride M MCBRIDE & UALLINDRE (8. HAYSLIPS (SAACS.) YEARY) OR REPUBLIC MASHVELE
its record count to	76	1 .65 70	MARVIN & CHARDONNAY Big Sean Featuring Kanve West & Roscoe Dash
173 charted entries. Its reinvention of	-		POP (E ANDERSON, X.O.WISTA WANNEL, J.L.JOHNSON, D. CAMPER M. DEAM) 0 0.0.0.0, DEP JANJOING TALK THAT TALK Bihanna Foaturing Jay-2
Cyndi Lauper's 1984	77	31 - 1	STANGATE Y SAMENIS, ERINSEN TE HERRANSER, S.C. CANTER, A BEST, S. COMES, C. THOMPOOL, C.WALLACE) 🕒 SREVER JAMADAM
smash as a ballad	0	10W 1	TONGUE TIED Grouplove & KARIN (Shouplove) © CANVASBACK/ATLANTC
was inspired by	79	9	HOME Dierks Bentley
singer/songneriter	-		B BEAVERS L. WODTEN ID WILSON B.BEAVERS.D.BENTLEY) @ CAPITOL & ASWALLE REALITY Konny Chosney
Greg Laswell's 2007 version.	80	1	B CAMBON X CHESNEY (X CHESNEY, B JAMES) Ø BNA
version.	81	78	CHAWLING BACK TO YOU Daughtry H BENSON (C. DAUghtry, M FREDERIKSEN) © 19/RCA
100 Sec. 200	0	HUF	CAN'T GET ENOUGH
A CSER	-	-	I KIDD (# COLE KOUTATE, SDUMAH) @ ROC NATIONICOL UMER OURS Taylor Swift
2 Back		N. 19 M.	N CHAPMAR, T SWIFT (T.SWIFT) OO BIS MACHINE
76	34	林田三	BODY 2 BODY Ace Hood Featuring Chris Brown J U.S TI C E VEAQUE (A MCCOLISTER C M BROWN & CROWE, E.ORTIZ) @ WE THE REST/DEF JAM/DUMC
Returning to its No.	-	al al let	RUMOUR HAS IT / SOMEONE LIKE YOU Glee Cast
15 peak to-date in	-	-	A ANDERS,PASTROM,R.MURPHY (A ADKINS,R.U. #EDDER,D. WILSON) 20TH CENTURY FOX TV/COLUMINA I'M THE ONLY ONE Glee Cast
its 18th week on	0	NEW 1	A ANDERS, PASTROM, H MURPHY (M ETHERIOGE) (D 20TH CENTURY FOX TY/COLUMBA
Alternative, the	87	82 60	RUMOUR HAS IT Adele R B TEODER (A ADANS,R & TEODER)
song debuts on the		79 90	SHAKE IT OUT Florence + The Machine
Not 100 after its usage in the new	-	THE R	PEPRORTH (F WELCH, PEPRORTH K, HARPOON) @ UNIVERSAL REPUBLIC CONSTANT CRAVING Giee Cast
Apple iPod Touch TY		in a state of the	A ANDERS, PASTROM, R MURPHY IX D LANS) © 20TH CENTURY FOX TV/COLUMBIA
campalgn spurred a	90		T.H.E. (THE HARDEST EVER) will i am Feat, Mick Jagger & Jennifer Lopez WILLIAM AUDIOBOTO AUSTIN (# ADMS.K.DLIVER.D LAUSTIN) @ WILLIAMUNTERSCOPE
411% digital sales	91	77 31	COUNTDOWN Beyonce Benchard Country Cou
gain to 28,000	100	100	STORM WARNING Hunter Haves
96	-		D HUFF, HUWES (H HAYES, G SAMPSON, BUSBEE) © ATLANTIC NASHVILLE/WWW
The classic carol.	93		I LIKE HOW IT FEELS Enrique Iglesias Featuring Pitbull & The WAVs REDIVER PAIENDS & REPRESENTATION AND A DAYS TO ALL & DAYS TO ALC PRESE & UNIVERSAL REPRESE
from the Billboard	94	10.04	SAIL AWOLNATION A BRUNO (A BRUNO) @ HEO BULL
200's top title,	-		THE TROUBLE WITH GIRLS Scotty McCreary
graces the Hot 100		Section 1	M BRIGHT (PWHITE, C TOMPNINS)
for the first time. Bing Crosby's 1951	9	NEW 1	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS Michael Buble proster (M Wilson) @ 143/REPRISE/WARNER BROS
and Johnny Mathis'	07	99 91	PROMISE Romeo Santos Featuring Usher RICD LOVE A SAVTOS (RICD LOVE, & SAVTOS PMEDOR) @ SONY MUSIC LATIN
1986 versions rank	-	97 85	OTIS Jay 2 Kenye West Featuring Otis Redding
back-to-back (Nos.	-	and the second	COMMENTA LA VINCETA SU CARTERIA MANDELLA COMPLETA FORMENTA ANAMANDA ARRAN UNA MARCA PLANTE ANAMANDA 🖉 RECAPELLARDE NOTANZO ANTENDO
27 and 28) on the Helidox Conne short		M-LUIRT 1	N SHEBIB (N SHEBIB, A. GRAHAM, J. GONZALES) O YOUNG MONEY/CASH NONEY/UNIVERSAL REPUBLIC
Holiday Songs chart (see opposite page).	100	REW	CAMOUFLAGE Brad Paisley FROSERS (8 PAISLEYC, DUBCIS, K LOVELACE) & ARISTA NASHVILLE
case alchanic halicle	-		WARS IN ANY UTLAND

BETWEEN THE BULLETS

TRES BIEN! JAY-Z. WEST'S 'PARIS' RISES



Almost four months after their album Watch the Throne bowed at No. 1 on the Billboard 200, the superstar set by Jay-Z and Kanye West yields its first Billboard Hot 100 top 10, as "Ni**as in Paris" roars 15-8 with Greatest Gainer/Digital honors. The track bounds 17-5 on Flot Digital Songs (113,000, up 68%, according to Nielsen SoundScan) after the duo performed it on the 16th annual "Victoria's Secret Fashion Show." broadcast Nov, 29 on CBS. With the

advance, Jay-Z nets his 18th Flot 100 top 10, passing Lil Wayne and Ludacris (17 each) for the most top 10s among rappers in the chart's history. "Paris" marks West's 14th Hot 100 top 10. -Gary Trust

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SALES GATA HOT 100

Billbeard, D DEC 17 2011

COUNTRY

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 IDON'TWANTTHE NIGHT

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NIGHT TO END

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 MTBUL AR 305 HARDS AR 355A
 13 12 40 TABOO 14 13 65 THE ANTHEM

HOLIDAY SONGS

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1	AST N	PALET	TITLE ARTIST IMPRIMITING CONTAINS	NTIN N	5	SA DIT	TITLE
0	1	Z	ALL IWANT FOR CHRISTMAS IS YOU	26	25	2	THE LITTLE DI
2	2	2	MISTLETOE JUSTIN BIEBER SCHOOLBONRAYADN II BRADNISLAND IDLAKO	-#1	18	2	IT'S BEGINNING BING CROSBY DUCCA
0	3	2	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE DEDCA/MCA NASHVILLE/LIME	20	27	2	IT'S BEGINNING TH JOHINNY MATHIS COL
0	4	2	THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) NAT KING COLE CAPITOL	29	42	2	LAST CHRIST
0	5	2	JINGLE BELL ROCK BODBY RELMS DECCAMICA NASHVILLENIME	0	32	2	CHRISTMAS T VINCE GUARALDI TRI
0	7	2	FELIZ NAVIDAD JOSE FELICIANO REALEGACY	-	78	2	HAPPY HOLIDA ANDY WILLIAMS DOL
0	6	2	A HOLLY JOLLY CHRISTMAS	32	34	z	HAVE YOURSELF CAMPENTERS AND
0	1	2	IT'S THE MOST WONDERFUL TIME OF THE YEAR AND Y WILLIAMS COLUMBIALEGACY	3	37	2	FROSTY THE S
0	12	2	CHRISTMAS CANON TRANS GIBERIAN ORCHESTRA LAVANATLANTICHRP	34	24	2	DARYL HALL JOHN O
0	13	z	CHRISTMAS EVE (SARAJEVO 12/24) TRANS SIBERIAN BRCHESTRA ATLANTICLAWAREP	35	38	2	MERRY CHRIS
11	10	2	LAST CHRISTMAS	30	43	2	ALL I WANT F
12	1	2	HAPPY XMAS (WAR IS OVER) JOHN LENNION & YOKO ONO CAPITOL	37	49	2	SANTA CLAUS
0	011	2	WHITE CHRISTMAS BING CROSBY MCAUME	38	47	2	RUDOLPH THE BUBLIVES MCA SPEC
6	15	2	RUDOLPH THE RED-NOSED REINDEER	9	-	1	I WANT A HIPPO GAYLA PEEVEY RHING
1	16	2	WHERE ARE YOU CHRISTMAS? FAITH HILL INTERSCOPE	40	45	2	LITTLE SAINT THE BEACH BOYS CA
0	36	2	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS INCRAEL BUBLE 142 REPRISE WARNER BEDS	3	.14	2	SANTA BABY EARTHA KITT REALED
Ø	22	2	SANTA CLAUS IS COMIN' TO TOWN BILCE SPRINGSTEEN UMBILLEGACY	42	35	2	NO YOU HEAF
18	.14	2	DO THEY KNOW IT'S CHRISTMAS? BARD ALD 1 101	43	31	2	LET IT SNOW, L DEAN MARTIN CAPITY
19	21	2	BLUE CHRISTMAS EURS PRESLEY REALEGACY	40	-	1	CHRISTMAS (BA
20		1	ALL I WANT FOR CHRISTMAS IS YOU (SUPERFESTIVE!) ASTRI BEED DET STR WARM CHETYON, BOTARMONE PROVIDENTIAL	40		1	HAVE YOURSELF MICHAEL BUBLE 1431
2	33	Z	ALL I WANT FOR CHRISTMAS IS YOU MICHAEL NURLE SIZ THE PRISE WAR HER DROS	40	-	1	LACKSON 5 MOTOWN
0	19	2	PLEASE COME HOME FOR CHRISTMAS	47	39	2	WINTER WON
23	29	2	YOU'RE A MEAN ONE, MR. GRINCH THURL RAVENSCROPT TURKER ENTERTAINMENT/PHIND	48	25	2	O HOLY NIGH JOSH GRIEAN 143/RE
24	17	2	WONDERFUL CHRISTMAS TIME PAUL INCOMMENTAL MOLICAPITOL	49	45	2	WINTER WON EURYTHNICS ABAUUP
25	20	2	SLEIGH RIDE ERBY ANDERSON DECOAUME	60	~	1	SANTA BABY MADONNA ABMUME

ARTIST MAY BODOK	
THE LITTLE DRUMMER BOY	1 1 8
IT'S BEGINNING TO LOOK LIKE CHRISTMAS BING CROSBY DECCAM CARIME	- 2 48
IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS JOHINY MATHIS COLUMBIALEBACY	3 12
LAST CHRISTMAS TAYLOR SWIFT BIG MACHINE	4 6 3
CHRISTMAS TIME IS HERE WINCE GUARALDI TRIG FANTASYLCO/ICORD	6 2
HAPPY HOLIDAY/THE HOLIDAY SEASON ANDY WILLIAMS COLUMBIALEGACY	
HAVE YOURSELF & MERRY LITTLE CHRISTMAS	0
FROSTY THE SNOWMAN	8 7 31
JINGLE BELL ROCK DARYL HALL JOHN DATES REALEBACY	9 n n
MERRY CHRISTMAS DARLING	10 9 8
ALL I WANT FOR CHRISTMAS IS YOU WINCE WANGE & THE VALVANTS WALDOXYD/INLACD	11 10 1
SANTA CLAUS IS COMIN' TO TOWN JACKSON 5 MUTOWINUME	12 15 6
RUDOLPH THE RED-NOSED REINDEER BURLIVES MCA SPECIAL PRODUCTS/INF	13 18 7
WANT A HIPPOPOTAMUS FOR CHRISTMAS	10 -
LITTLE SAINT NICK THE BEACH BOYS CAPITOL	0 20
SANTA BABY EARTHA KITT REALEDACY	
DO YOU HEAR WHAT I HEAR ANITNET HOUSTON AMSTALEBACY	
LET IT SNOW, LET IT SNOW, LET IT SNOW	() R
CHRISTMAS (BABY PLEASE COME HOME) MARIAH CAREY COLUMBIA LEGACY	
HAVE YOURSELF & MERRY UTTLE CHRISTMAS HICHAEL BURLE 143/REPAIDE/MMRve3 BHOS.	THIS TOTAL
SAW MOMMY KISSING SANTA CLAUS	0 5 0
WINTER WONDERLAND	2 1 10
O HOLY NIGHT	4 13
WINTER WONDERLAND	4 8 3

ĺ	I ASI	2 HORE	TITLE ANTICT IN PRINTIPROMOTION LABEL	
	1	15	ADELE XLACOLUMBIA	12
	z	48	PUMPED UP KICKS FOSTER THE PEOPLE STARTIME/COLUMBIA	3
	3	12	PARADISE COLDPLAY CAPITOL	10
	6	3	SET FIRE TO THE RAIN ADELE KUCOLUMBIA	
	9	33	ROLLING IN THE DEEP ANELE AUCOLUMIEN	10
	4	14	WHEN WE STAND TOGETHER NICKELBACK READERING FROM	
			CONGUE TIED	
	1	31	RUMOUR HAS IT	
	11	-11	BLACKOUT BREATHE CAROLINA FEARLESS	
	9		SHAKE IT OUT FLORENCE . THE MACHINE UNIVERSAL REPUBLIC	
8	10	-	SAIL AWOUNATION RED BUIL	1
	15	6	LONELY BOY THE BLACK KEYS NONESUCHWARNER BROS.	
	18	7	CHRISTMAS EVE (SARAJEVO 12/24) TRANS-SIBE FIAN ORCHESTRA LAWA/AG	
	-		IMMIGRANT SONG	I
	20	-	CHRISTMAS CANON TRANS-SIBERIAN DICHISTRA LAVA/AG	Ē
¢,				Ċ.

&B/HIP-HOP

TITLE NI**AS IN PARIS

ROCK

3	4	30	LADY ANTEGELLIIM CAPITOL NASHVILLE	
4	5	21	GOD GAVE ME YOU BLAKE SHEATON WARNER BROS JAVAN	
8	3	π	IF I DIE YOUNG THE BAND PERKY REPUBLIC NASHVILLE	
8		13	DRINK IN MY HAND	10
7		16	WE OWNED THE NIGHT	
8	41	14	ALL YOUR LIFE	2
9	7	2	EASY MASEAL PLATTS PLAT MARASHA BERINGHED BE MACHINE	
10	12	-	DIRT ROAD ANTHEM	1
11	10	4	OURS	1
12	u		CRAZY GIRL	2
13	17	10	KEEP ME IN MIND	ĩ
14	13	12	TATTOOS ON THIS TOWN	
			JASON ALDEAN BROKEN BOW	
-	24	100	YOU	
	24	11. 24		
)		CHRIS YOUNG RCA	
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HOT DIGITAL SONGS

NCER.	- LAST	HIS NO	TITLE ARTIST IMPRINT / PROMUTION LABEL	CIT.		1962	(SVI)	MALES AND
1	3	10	IT WILL RAIN			28	77	31
2	2	11	WE FOUND LOVE			27	12	3
3	1	14	SEXY AND I KNOW IT			28	-	1
4	4	18	GOOD FEELING			29	.31	14
5	m	14	NI**AS IN PARIS			30	62	38
6	4	24	MOVES LIKE JAGGER		- 3	31		1
	5	7	THE ONE THAT GOT AWAY			32	45	17
D	11	10	6 O'CLOCK	11	-1	33	32	7
	1	20	SOMEONE LIKE YOU ADEXE XUCOLUMBIA			34	30	37
ÚØ.	9	14	WITHOUT YOU MAD AND SUSTAINABILS CAPID.			36	22	13
1	15	1	DANCE (ASS) IS SEAR FEAT MICH MINAL GO.O.D. DEF JAM 20 JAG)III		36		2
12	10	36	PARTY ROCK ANTHEM	•		77	25	15
13		21	STEREO HEARTS DTN CARS HENES FOR MANN LYTIN OF ARCANCEVENED IT MANES/1997	13		38	38	67
14	10		PUMPED UP KICKS TOSTER THE PEOPLE STARTIME/COLUMBIA	B		39	43	7
15	ų	3	THE MOTTO MAIL IL MOTE THE MONEYCASH MOLEYANDEGAL REVEAL			40	35	10
16	19		YOU DA ONE RIHANNA SRPJOEF JAM(IDJMG			1	28	17
D	33	1	YOUNG, WILD & FREE Shoe were a we see the same was secreted on the			42	41	24
18	29		WORK OUT			43	-	•
19	26		I DON'T WANT THIS NIGHT TO END			-	-	4
20	21		RED SOLO CUP TOBY REITH SHOW DOG-UNIVERSAL			45	47	7
21	37	1	MISTLETCE ANTIVE DEDEA SCHOOLEGY NAMIONE BRAURISLANDPLANS			48	40	30
22	24	18	HEADLINES ORAKE YOUNG INCINEVICASH INCINEMUNI/PERSAL REPUBLIC			9	-	3
23	23	12	PARADISE COLOPLAY CAPITOL			48	-	1
24	20	21	YOU MAKE ME FEEL			49	42	21
25	45	8	I LIKE IT LIKE THAT	20		60	44	36

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NII.	ALS!	NILES OF	TITLE ANTEST PROMETION LANE,	E	
	-	31	SUPER BASS	E	
8	11	31	MCD MERAL - GUIE MONEY CASH MONEY ANY TREAL REPUBLIC	EA	
7	12	3	TAKE CARE MALE AND IMMAN IN SUCCESSION ON STATISTICS.		
8)	-	1	PERFECT GLEE CAST 20TH CENTURY FOX TWOOLUMERA		
9	31	14	NOT OVER YOU GAVIN DEGRAW J HOA		
0	62	38	ALL I WANT FOR CHRISTMAS IS YOU MARAN CARRY CTURRIAN CARRY CTURRIAN CARRY		
1		1	GIRLS JUST WANT TO HAVE FUN		
2	45	17	SET FIRE TO THE RAIN	•	
3	32	7	A THOUSAND YEARS CHINSTINA FERNI SUMMITCHOP SHOPWITANEICERP		
4	30	12	YOU AND I		
6	22	13	MR. KNOW IT ALL		
6		2	MARRY THE NIGHT		
7	25	15	FLY NON WELLIGT MAANA TONS KENESCLEN HENETUNISSA WOTEN		
)	31	47	ROLLING IN THE DEEP ABELE XL/COLUMBIA	5	
9	43	7	MAKE ME PROUD		
0	35	10	WHEN WE STAND TOGETHER HICKELBACK ROADRUNAER/RSP		
2	28	17	IT GIRL JASON BERULO BELUGA HEIGHTS/WARNER BROS		
2	41	24	LOVE YOU LIKE A LOVE SONG SELENA GOMEZ & THE SCENE HOLLYWOOD		
3	-	•	I KISSED A GIRL		
3	-	1	ROMAN IN MOSCOW		
5	47	7	DOMINO JESSIE J LAWAUMAVERSAL REPUBLIC		
8	40	30	JUST A KISS LADY ANTEBELLIIM CAPITOL NASHVILLE		
2	-	3	LEVELS AVIOLI VIDIOUS		
8	-	1	TONGUE TIED GROUPLOVE CANVASBACK/ATLANTIC		
9	42	21	GOD GAVE ME YOU INCALE SHELTON WIRING'S BASE MASHVILLEWWW		
0	44	36		1	
•	42 44	1	GOD GAVE ME YOU NUME SHELTON WINDLE BIOS NASHVILLEWING GIVE ME EVERYTHING		

			A MAKE THE & COMPERATION OF A PROPERTY OF A PARTY OF A	
2	1	10	5 O'CLOCK TAME RATE WE RANGE & LEY AND CONTENSATIVE BELIVER OF	
	4	13	DANCE (ASS) ING SEAN FEAT NICKI MINAL © 0 0 D. DEF JAM/10, ING	
4	8	3	THE MOTTO MAKE BUT U, WHILE YOR'S MONEYDA'S MONEYDAY HEREAL APPELLO	
D	13		YOUNG, WILD & FREE Show book & WO KHALER PERT BRAND MARK MISTRUMATIANTY	1
0	10	15	WORK OUT J. COLE ROC NATION/COLUMBIA	
7	1	15	HEADLINES DUME YOUNG MONEPOCASH HONEYUNDERSAL REPORT.C	
8	9	35	SUPER BASS	1
9	2	3	TAKE CARE MAD AND AND BURNERS HOME VOID AND AND AND AND AND AND AND AND AND AN	Ľ
10	15	10	ALL I WANT FOR CHRISTMAS IS YOU MARIAN CAREY COLUMBIA/LEGACY	5
11	8	16	FLY INCO MILLIFUL INSIDA YOUR MORE CARLEND TANDASA INCOME	1
12	12	1	MAKE ME PROUD	Ī
0		1	ROMAN IN MOSCOW	
M	13	36	GIVE ME EVERYTHING Maai nur lef to other a same an appropriation	
0	Ħ	18	INTERNATIONAL LOVE	
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-	-			
	Λ.	17	77	
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NI N	LAST WEEL	ON CHT	TITLE ANTIST SAPANTA ABE	SIL
0	6	100	HAVEN'T MET YOU YET	
2	1	6	MAYE YOURSELF & MERRY LITTLE CHRISTMAS MICHAEL BUBLE HAMTEPRISEAVAANNER BROS	
D	2		ALL 1 WANT FOR CHRISTMAS IS YOU MICHAEL BUBLE HARPPRISENVIANMER BRGS	5
R	3		WHITE CHRISTMAS MOME TOLE MET WITH SAME THEM REPORTED AND A	
٥	14	8	EVERYTHING MICHAEL BUBLE HARREPRISE/WARNER BROS.	
6	16	80	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE HQHEPRISE/WARNER BROS.	
7	4		CHRISTMASTIME IS HERE VINCE GRAMALINE TIND FAMILASY/CM/5	
8	24	00	SWAY MICHAEL BUBLE 140/REPRISE/WARNER BROS.	
	8	R	CHRISTMAS (BABY PLEASE COME HOME) NICHAEL BUBLE HARTERISE/WARNER BROS	
Ð		8	HOLLY JOLLY CHRISTMAS MICHAEL BUBLE MOREPRISE/WARNER BROS	
D	Ħ	浦	KAEL BUBLE VOREPRISEAWARNER BROS.	
٠		H	HE WAY YOU LOOK TONIGHT	
10	8	1	FLL BE HOME FOR CHRISTMAS MICHAEL BUBLE HATREPRESE/MARKER BROS	
24	13	8	SANTA CLAUS IS COMING TO TOWN MICHAEL BURLY HARTEPHISEAWAINER BIOS	
D	15	6	SILENT NIGHT MICHAEL BUBLE MAREPRISE/WARNER BROS.	

14	13	65	THE ANTHEM PITRURL FEAT, UK JON FAMOUS ADDIST/TVT	
15	14	64	LOCA	
		-	SHANNA PERI EC CRIA EPICISURI MOSIC DATA	
6				
O)		OLIDAY"	
\geq	-			
WEEK	LUND NOW	SALING NO		10
0	1	7	MISTLETOE ATTE HERES SOUCH SAME BALLY CARL BAR	
0	2	24	ALL I WANT FOR CHRISTMAS IS YOU MANAGE CAREY COLUMBIA FOR EVEN ON THE REAL OF	
O		6	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS	
0	14	24	CHRISTMAS EVE (SARAJEVO 12 DH	80
6	15	5	ALL I WANT FOR CHRISTMAS IS YOU (SUPERPESTIVE) AND HERE OF HER HUND ONE	10
0	9	26	CHRISTMAS CANON TRANS-SIBERIAN ORCHESTRA LAWARD	
0		22	ROCKIN' AROUND THE CHRISTMAS TREE BALHUA LEE DECCA/MCA NASHVILLE/UME	111
•	13	10	MAVE YOURSELF & MERRY LITTLE CHRISTMAS MICHAEL BUILLE 14S/REPTISE/WARNER BROS.	
Ô.	13	21	THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU) NAT KING COLE CAPITOL	
10	.1	5	DRUMMER BOY	
U	12	R	WHERE ARE YOU CHRISTMAS? FAITH HILL INTERSCOPEIGA	
12	14	22	JINGLE BELL ROCK BOBBY HELMS DEDCAMICA NASHVILLENME	
13	17	n	FELIZ NAVIDAD JOSE FELICIANG RCA/LEGACY/SONY MUSIC	
0		8	ALL I WANT FOR CHRISTMAS IS YOU MICHAEL BUBLE 143/FEPTISE/WABNER BROS	
0		1	TRACKS IN THE SNOW THE CIVE WARS SENSIBILITY	

POP/ADULT/ROCK Billboard

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21 22

22 17

1.000 SHIPS 26 14

THE ADVENTURES OF RAIN DANCE MADGIE RED HOT CHILD REPPERS (WARKER BROS.)

2	M	AINSTREAM
A	1.5	JP 40
MER NO	THE PARTY OF	TITLE ANTIAL (MPRINT PRONOTION LABEL)
0 1	10	WE FOUND LOVE
2 2	. 14	WITHOUT YOU SHIRE SHETTE HERE WERER (WHAT A MUSED AS TEALHERKS CAPITOL)
3 3	14	SEXY AND I KNOW IT
	21	STEREO HEARTS
	8	
6 5	21	MOVES LIKE JAGGER MADENS FEAT ORISTRE ASLAND, ASM/OCTONUMTIRSCOPI)
0	9	IT WILL RAIN URUND MARS (SUMMITCHOP SHOP/ELEKTRA/ATLANTIC)
8		SOMEONE LIKE YOU
0	10	ADELE (KL/ODL/IMRIA) GOOD FEELING
	1.000	FLO RIDA IPGE BOY/ATLANTIC) YOU MAKE ME FEEL
10 7	23	
U	1131	MR. KNOW IT ALL KLUY CHARGIN (19/0CA) LOVE YOU LIKE A LOVE SONG SILINA GONCE A THE SCENE (HOLLYHOOD)
12 1	13	SELEAA GOMEZ & THE SCENE (HOL3/HOOD)
13 1	7	5 O'CLOCK 1 PAIR PLAT, WEI ROMARY & LIEV ALLEN (90/NYCT: SUPPORT BUT STATE SCA)
13	1 17	IN THE DARK DEV (INDIE-POP, UNIVERSAL REPUBLIC)
14	20	PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA)
16	10	FLY MER MINU FMT RHAMA POURS MOREVERH MENENBERG ANTENN
15	115	IT CIRI
10		JASON DERVLO (BELUGA HEIGHTG/WARNER BRDS.) MARRY THE NIGHT
	-	LADY GAGA (STREAM UNE RONLIVE/INTERSCOPE) NOT OVER YOU GAVIN DEGRAW (J/RCA)
		GRAIN DEGRAW (L/RCA)
20		HANK J (LAVA/UNIVERSAL REPUBLIC)
2 12		DRAAL (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
	4	YOU DA ONE NHANNA (SRPIDER JANFIDJMG)
0		JUST A KISS LADY ANTERELLOW (CAPITOL MASHVILLE/CAPITOL)
2	7	BLACKOUT BREATHE CARDLINA (FEARLESS/RED)
(6) ×		I LIKE IT LIKE THAT HOT CHELLE BAE FEAT NEW BOYZ (NCA)
0 =		WORKOUT
22	5	HEARTBEAT THE FRAY (EPIC)
28 24	17	YOU AND I
29 27		LADY BAGA (STREAMLINE/KONLIVE/INTERSCOPE) MR. SAXOBEAT
0		ALEXANDRA STAN (ULTRA) TONIGHT IS THE NIGHT
and the		DUTASIGHT (WARNER BROS)
31		ANY Z KANYE WEST (FOC A FELLARIOC NATION OF JAMICUNG) WISH YOU WERE HERE
32 3	14	SET FIRE TO THE RAIN
33		ADELE (XLIGOLUNIBIA)
0 34	3	INTERNATIONAL LOVE PITINE PAT CHIES INDIVI IN R 305/POLO BROUNDS/JRGA
35 33	8	WHEN WE STAND TOGETHER HICKLINGE (ROADRUMMER/RAP)
0	-	CRASH YOUR PARTY
0		PASS AT ME IMPALAND FEAT PIEBULL IN TERSCOPE:
36 3	2	HANGOVER TAIO CIUZ FEAT FLO RIDA (MERCURY/IDJING)
39	-	ASS BACK HOME
40 3	2	SAY YOU LIKE ME
-		WE THE KINES (S-CURVE)

It's beginning to look a lot like Christmas. Except, per usual, at top 40 radio, as no holiday tille has charted on Mainstream Top 40 since 98 Degrees' "This Gift" (No. 20) in 1999-2000.

Since then, the format has been content to code the new holiday music position to AC, especially since most such fare in recent years has largely been the domain of veteran acts. This year, however, has brought a notable exception: 17-year-old Justin Bieber bowed atop the Billboard 200 last month with *Under the Histletoe*, which has already sold 674,000 copies, according to Nielsen SoundScan.

Could Bieber bring top 40 its first holiday chart hit since he was 5 years old? There's still time before Christmas, so the formal could yet

unwrap its choice of cuts from Histletoe, including carols featuring the likes of Usher and the Band Perry.

R's on holiday-frigodly Adult Contemporary, in Tact. where Bieber inks his first pop/adult airplay chart top 10s, as two tracks from Nistletoe reach the list's too five this week (Nos. 4 and 5).



2	A	DULT DNTEMPORARY"
	9	ONTEMPORART
	伯王	TITLE
E,	H.	ARTIST (IMPRINT / PROMOTION LABEL)
1	4	ALL I WANT FOR CHRISTINAS IS YOU MICHAELE I CHRISTINAS IS YOU
13	3	FA LA LA IN MICKINAY FAT. OLIVIA JADE ARCHOOLD (SOMERSET-MOOD)
	-	HAVE A HOLLY JOLLY CHRISTMAS
100	-	MICHAEL BUBLE (143/REPRISE/WARMER BROS.) ALL I WANT FOR CHRISTMAS IS YOU (SUPERFESTIVE)
11	3	ARTS HERE DECIMARING CONTRACTOR CONTRACTOR DECIMAL DEC
15	3	MISTLETOE JETHI HEILER (SCHOOLEON TAYMOND BRAUNTS, AND ID. MG)
14	2	THE HEART OF CHRISTMAS
		INATTNEW WEST (SPARROW/CAPITOL) IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS
12	4	MICHAEL BUBLE (143/REPRISE/WARNER BROS)
3	15	SOMEONE LIKE YOU
2	28	1F I DIE YOUNG THE BAND PERKY (REPUBLIC NASHVILLE/DWVERGAL REPUBLIC)
4	39	ROLLING IN THE DEEP ADELE (01/COLUMBIA)
5	16	JUST A KISS
18	3	WHITE CHRISTMAS
10	3	BODWAEL RURLE DUEL WITH SHAMA TWARK (143 FEFFESE WARMER BROG.)
8	24	GOOD LIFE INFREPUBLIC (MOSLEY/INTERSCOPE)
10	25	THE EDGE OF GLORY LADY GAGA (STREAMLING KONLINE/INTERSCOPE)
7	28	DON'T YOU WANNA STAY
-		SANTA CLAUS IS COMING TO TOWN
a	2	MICHAEL BUBLE (143/REPRISE/WARNER BROS)
21	2	MY FAVORITE THINGS CHICADD (CHICADO RECORDS I/)
20	2	HOME FOR THE HOLIDAYS
		EYNDI LAUPER & NORAN JONES (POLSAR/MEGAFORCE)
18	11	COLINE CANLLAT (VINIVERSAL REPUBLIC)
1.0	-	JINGLE BELLS POMPLANDOSE (POMPLANDUSE/Z)
17	1.0	MR. KNOW IT ALL
10	2	DO YOU HEAR WHAT I HEAR CAROLE KING (ROCKINGALE HEAR CHIG)
n	2	BABY, IT'S COLD OUTSIDE
	+	MOVES LIKE JAGGER
19	17	MARCON & FEAT CHAISTINA ASSESSED AAMADOTOMEANTERSCOPED
23	2	JINGLE BELLS

ADULT TOP 40

-	THE R	TITLE
1	20	SOMEONE LIKE YOU
2	22	MOVES LIKE JAGGER MARDIN 5 FAR CHRISTINA ADULERA (ALMITCHINERISCOPE)
3	14	MR. KNOW IT ALL KELLY CLARKEDN (10-RCA)
4	18	JUST A KISS LADY ANTENELLIAM ICAPITOL NASHVILLE/CAPITOL
5	23	BRIGHTER THAN THE SUN
7	23	NOT OVER YOU
6	20	NOTHING THE SCRIPT (PHONOGENIC/EPIC)
B	15	CRAWLING BACK TO YOU DAUGHTRY (19/FCA)
11	12	STEREO HEARTS IPHILIES HINGE REAL AND LEVIN COCAYONIC PUBLIC IN INVESTIGATION
9	16	YOU AND ! LADY BABA (STREAMURE/KONUVE/INTERSCOPE)
12	8	HEARTBEAT
10	24	PUMPED UP KICKS FOSTER THE PEOPLE -STARTIVE/COLUMBIA
14	11	WHEN WE STAND TOGETHER NICKELBACK (ROADRUBACE/RRP)
13	16	YOU MAKE ME FEEL
16	7	THE ONE THAT GOT AWAY
17	8	IT WILL RAIN BRUND MARS (SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC)
18	8	PARADISE COLDELAY (CAPITOL)
19	8	WITHOUT YOU DAVID GUETTE FLAT LINNER (MARY: A MUSICIASTICAL WIRKS/CADATOL)
21	3	GREATEST SET FIRE TO THE RAIN
20	14	KISS ME SLOWLY PARACHUTE IMERCURY/IDJMG)
23	5	WE FOUND LOVE RIMANNA FEAT CALVIN NAMELE (SRPYDEF JAM/IDJING)
24	4	A THOUSAND YEARS CHRISTINA PERRI (SUMWET/CHOP SHOP/ATLANTIC/IRRP)
25	11	LIGHTS PLUE GOVERNMO (CHERRYTREE/INTERSCOPE)

Å		R.O	OCK SONGS
	-	EDIS COL	TITLE
	-	第四	
D		6	CAINER THE BACK NEWS DOMESUCH/WASHER BROS.)
3	2	27)	WALK FOO FIGHTERS (ROSWELL/PCA)
1	4	12	PARADISE COLDPLAY (CAPTOL) FACE TO THE FLOOR
	8	10	FACE TO THE FLOOR
		R.	TONIGHT SLETNER (WIND-UP)
7		1	THESE DAYS R00 FIGHTERS (ROSWELL/RCA)
•	9	21	THE ADVENTURES OF RAIN DANCE MAGGIE ALD HOT CHLI PEPPERS (NARNER BROS.)
9	10		BOTTOMS UP
10	-	1	COUGH SYRUP TOUNS THE CLANT (READRUNNER(RRP) PUMPED UP KICKS
11	25.	4	FOSTER THE PEOPLE (STARTIME COLUMNAL
12	8	21	NOT AGAIN Stane (FLP:ATLANTIC) BURIED ALIVE
13	198	10	
14	20	9	SHAKE IT OUT FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC) MONARCHY OF ROSES
16	15	6	MONARCHY OF ROSES ALD HOT CHILL PEPFERS (WARNER BROS) WHAT YOU WANT
10	13	1	PVANESCENCE (AIND-OP) BOPF
18	T	37	POD FIGHTERS (ROSWELL/REA)
19		15	AWGLNATION (RED BULL) HELENA BEAT FOSTER THE PEOPLE (STARTIME/COLUMBIA)
-	21	37-	RISTER THE PEOPLE (STARTIME/COLUMBIA) DARK HORSES SWITCHFOOT LLOWERCASE PEOPLE/ATLANTIC)
21	25	8	AFTER MIDNIGHT
22		7	NURK 142 (050/WERSCOPE) NARCISSISTIC CANNIBAL ROW FAST SWILLEY & MULTINE ROSE (ROADHUMMER/RRP) MONSTER YOU MADE
-	12	19	MONSTER YOU MADE
24	23	13	THIS IS GONNA HURT SHOLA.M. (ELEVEN SEVEN)
-	25	11,	A WARRIOR'S CALL
26	64	7	DONT STOP (COLOR ON THE WALLS) FORTUR THE PEOPLE (STARTINE/COLUMBA) THE COLLAPSE ADDITAS WAY (VIRGIN CAPITOL)
2			THE COLLAPSE ADELITAS WAY (FIRGIN CAPITOL)
Ð		8	ABERDEEN CADE THE ELEPHANT (DSP/JAVE/RCA)
D		т4	COLOURS GROUPLOVE (CANVASBACK/ATLANTIC)
2)	30	11	BITCH CAME BACK THEORY OF A DEADMAN (604 RDADRUNNER/REP)
14	36	4	REMEMBER EVERYTHING PRE- MACH DEATH PURCH (PROSPECT PARK) PROMISES, PROMISES
32	27	15	INCUTUS (WMORTAL/EPIC)
33	25	19	UNDER AND OVER IT
54	30	8	CURL OF THE BURL MASTDON (REPRISE/WARNER BROS.)
35	38	4	HELL DISTURDED (REPRISE/WARNER BROS.) PUNCHING IN A DREAM
36	41	6	PARAGE DE HARKE JUSE" HILLOWINGS POLICIFUNGESIL REFUSILO BULLET IN MY HAND REFUGET KING (HOLLYPTICE)
38	40	7	NEBLIGHT KING (HOLLY+YOOD) NO MATTER WHAT NAYA ROACH (ELEVEN SEVEN)
-		1	THE WALK
99 10	39	3	MAYER HAWTHORNE (UNIVERSAL REPUBLIC)
11		7	CALLED OUT IN THE DARK BROW PATHOL (POLYDOR/FIG TON-ISLAND.)
12	42	7	
13	10	-	NOT YOUR FAULT
14	46	8	
15	45	2	SET FIRE TO THE RAIN
16	45	4	ALL I EVER WANTED THE ARBEITHE TOXIC EVENT DIALORDOMORY AND/DUMO
-	48	1	MIT OF ONING INTOXICATION INLEVICE (ILG)
18	44	16	SOMEONE LIKE YOU ABELE (XL/COLUMBIA)

I GET BY

The Flack Keys collect their second No. 1

on Alternative (3-3) and first on Triple A

(2-1), as "Lonely Boy" tops each chart

with Greatest Galner honors. The song

introduces the duo's El Camino, due on

883,000 copies, according to Nielsen SoundScan.

MIDNIGHT CITY

next week's Billboard 200. Its 2010 breakthrough. Brothers, has sold

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3 6 PARADISE 2 12 THE SOUND OF WINTER 4 22 COUGH SYRUF WALK 81.08 THESE DAYS IWITCHFOOT FACE TO THE FLOOR 100 TONIGHT 10 8 4 SAIL ANGLINATION (RED SULL) ABERDEEN CAULTHE ELEPANNI (DSPUJAR 1004) AFTER MIDNIGHT INNE-NE (DSDINTIRSCOFF) MONARCHY OF ROSES 10.14 HELENA BEAT 14 II 20 COLOURS -SHAKE IT OUT 19 9 FLORENCE + THE MACHINE NOT YOUR FAULT 75 19 20 PUNCHING IN A DREAM DON'T STOP (COLOR ON THE WALLS) 20 28 STER THE PEOPLE ALL I EVER WANTED NE AUFORM TEXT OF ANALYSIC 22 24 NARCISSISTIC CANNIBAL CONFERENCESSISTIC CANNIBAL 23 26 I GET BY COSE AND CONFERENCESSISTIC 21 22 20 4 SATELLITE **MISE AGAINST** MUSTACHE MAN (WASTED) 30

ALTERNATIVE

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200	ASI ASI	REKS N CHT	TITLE ARTIST IMPRINT / PROMOTION LABELY
0	2	6	GREATEST LONELY BOY
2		-	PARADISE DOLEPLAY (CAPITOL)
3			LUCKY NOW ITAN ADAMS (PAX AM/CAPITOL)
0		10	THE WALK
Ô			SHAKE IT OUT FLORENCE + THE MACHINE LANIVERSAL REPUBLICS
6	8	15	CALAMITY SONG
7	5	15	HOW COME YOU NEVER GO THERE
(6)		14	CALLED OUT IN THE DARK
	9	35	LOST IN MY MIND THE HEAD AND THE HEART (SUB POP)
10	10	7	HEARTBEAT THE FRAY (EPIC)
11	11	30	HEY MAMA
12	12	118	SOMEONE LIKE YOU
1	13	5	WE ALL GO BACK TO WHERE WE BELONG
0	15	114	MEART ON FIRE
5	17	5	SCARS ON 45 (CHOP SHOPIATLANTIC) FREE
X	18	18	DRIVE ALL NIGHT
	1	1000	DON'T STOP (COLOR ON THE WALLS)
16	16	20	FORTER THE PROPLE (STARTIME/COLUMERA) THE ADVENTURES OF RAIN DANCE MAGGIE
-	22	3	SET FIRE TO THE RAIN
-	24	11	TIME SPENT IN LOS ANGELES
X	25	16	BRAND NEW DAY
22	23	15	THEVDR HALL (VANGUARD) STAY YOUNG, GO DANCING
23	F	4	ROOM AT THE END OF THE WORLD
24	1	19	HART NATHANSON (ACROBAT/VANGUARD) SHE WALKS IN SO MANY WAYS
25	ion	18	JUNK OF THE HEART (HAPPY)
-	100	12	THE ROOKS (ASTRALWERKS/CAPITOL)

124 Go to www.billboard.biz.for.complete.chart.data

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01	2	RAMTLEY GILBERT Hailway To Heaven		15	4	91
	1	GEORGE STRATT Here For A Good Time		71	21	11
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Amazon MP3 and the Android Market. --Wade Jessen a 4-1 leap, thanks to discount pricing for just one day at thiw (select 000.1 qu) aronor tenies isstead qu aliq the Nielsen SoundScan tracking week, Own the Night three weeks in October With 48,000 copies sold during the latter, where it debuted at No. I and spent the first

Go to www.billboard.biz for complete chart data | 125

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1	2	3	DRAKE	
2	1	2	MARY J. BLIGE	-
-	3		WY LET IL THE JOHNNY CONTINUES IN THIS POLYCESHINE INCOME.	
3	1	2	RIHANNA TAUK THAT TALK SRP/DEF JAM 01S012/IDJMG	
9			TREY SONGZ WEVITABLE (EP) SONGBOOK/ATLANTIC \$2001 mil	
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6			JAY Z KANYE WEST	
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20		3	CHILDISH GAMBINO CAMPGLASSNDTE BIZL BAD MEETS EVIL	
21	14	25	BAD MEETS EVIL HELL: THE SEQUEL SHADY/INTERSCOPE DIS7201GA	
22	23	3	WEBBIE SAVAGE LIFE 3TRUL 12	
23			JAVIER COLON	
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25	£.		JET WORLD DROER THIPHOP 70	
28	27	37	CHRIS BROWN FAME_UVE HOR/RCA	
27	77	23	BIG SEAN PRALLY FARIDUS & 0.0.0./DEF JANA (1542//02/46	
28	32	35	WIZ KHALIFA	
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30	30		KEITH SWEAT	
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35	x.	54	CEELO GREEN	
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	N	1	STILL WINMING J SKILLZ 1101/NOTIFI	
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45	31	19	KELLY ROWLAND	
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47	63	28	VARIOUS ARTISTS SELF MADE VOL 1 MAYBACH 523800/MARNER BROS	
9	-		LUPE FLASCO	
49	1 ¹ 58	74	MARVIN GAYE	
50	59	4	MARIOUS ARTISTS	
-		-	www.compy.edua.doi.org.ucons.com.com/company.bi030	

Rithansa's "You be One" grabs the Greatest
Gainer award for a second consecutive week
on the Rhythmic chart. A healthy 439-spin
increase (up 15%) nudges the tradi 18-15.
KPTT Deriver; KXUM Portland, Ore.; and KIBT
Colorado Springs, Colo., all upped the song's
plays by at least 50 spins in the past week.



_		
	М	AINSTREAM
	2	&B/HIP-HOP [*]
	In the second	TITLE
	20	ARTEST DARFINIT APPONICTION CARED
		METGACE PEAT ANORE 300 MITTY/000/COLUMSIA
	14	JAY Z KANNE WEST ROC-A-FELLA/ROC NATION/DEF JAM/40JM/0
	8	LOTUS FLOWER BOMB WALE FEAL MIGUEL MAYBACH/WARNER BRDS
	18	SHE WILL IL WINK RULDING MONEYCICSI MONEYCINESSAL REFUSIO
		DANCE (A\$\$) IN SEAN FEAT. NICKI MINAJ 6:0.0.D./DEF JAMADJMG
	8	B O'CLOCK T MINIFERT WZ INHUER IS LICE ALLEN KOMICTINARPY BOYONERON
	17	HEADLINES DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
	18	BODY 2 BODY AGE HODD FEAT. CHIRS BROWN WE THE BEST/DEF JAM/IDJ/MB
Ŕ	8	MAKE ME PROUD
		THAT WAY WALE FEAT, JEREMIN & RICK ROSS MAYEACHWARKEN BROS.
		YOU THE BOSS
-		WORK OUT
		L DRUE ROC NATION/COLUMEIA MARTVIN & CHARDONNAY IND BEAN REAL KAINY WEST & MISSING DASH GLODD, OF JAM/10.00
l	18	WET THE BED
		CHINS BROWN FEAT LUDACRIS-JIVE/REA
ļ	H	ONLY WANNA GIVE IT TO YOU BUE VARNER FEAT J. DOLE JRCA CAN'T GET ENOUGH
	5	
ł	5	WARA PLOCKA FLAME FEAT. DRAKE MIZAY/WARNER BROS
ł		UNTIL IT'S GONE
	8	TROUBLE BEI MALJOR FEAT J. DOLE JIVE/RCA
	<u>.</u>	DRANK IN MY CUP NINCO BANKZ LINGAUNAUTHORIZEDIWARNER BROS
	10	Y.U. MAD Information and works and work forme indiversities were transferred information
	8	I'M FLEXIN' TA FEAT BIG K.R.LT. GRAND HUSTLE/ATLANTIC
	12	4 AM MELANIE RONA SEQUINVERSAL PEPUBLIC
1	20	OTIS AU 2 NAME HER BAL OTS RECORDER OF A FELARED INTEREST AND ADDE MANDANE
	-	MR. WRONG
ŝ		MARY J. BUBE FEAT. DRAKE MATRIARCH/GEFFENINTERSCOPE TONY MONTANA
	2	FUTURE EPROCOLUMBIA
		HER CARE FLAT PRIMILIZED & MOR MOSS SHAREDONAVERAD ECHINITERCOPE MRS. RIGHT
	3	MINULESS BERMAR FOR DISCY STIFTAM INFORMATION (INTERCOPT
	2	BEYONCE PARKWOOD/COLUMBIA GOOD GOOD NIGHT
	3	ROSCOE DASH MUSIC LINE/GEFFENINTERSCOPE
		JACOB LAUBRORE FEAT ISSA DE DEGEY SERBEDRIS CREWN WORLDRICK
1	17	IMA BOSS MEER MALL FEAT, RICK HOSS MAY BACH WARNER BRDS
ļ		TOO YOUNG JEEZY FLAT JUN 2 & ANDRE SKEICTEDH JAM KUME
1	9	THE WALLS
ŝ	3	STRANGE CLOUDS
1	2	DO IT LIKE YOU
,	3	CHECKY PEAK JEREMIN ALLANTIC HOUSE PARTY MEEK MILL FEAT, YOUNG CHIRIS MAYBACHWARNER BROS.
	6	SPEND IT
		TITY BOLAKA 20HAINZ STREET EXECUTIVES/DUFFLE BAG BOVZ GIRLS TALKIN BOUT
		GIRLS TALKIN BOUT

A)	R	НҮТ Н МІ С [∞]
e B	15 - 15	Stan	TITLE
	1	3.8	WE FOUND LOVE
	-	11	SEXY AND I KNOW IT
-	4	17	LIMEND PARTY ROCK/WILLI AM/ORDERY TREE INTERSOOPSUNIVERSAL WORK OUT
-	-		A COLE RDC NATION/COLUMBIA
9	5	12	JAY Z KANTE WEST ROCA FELLANCE NATION/DEF JAN/10,MG
5	3	17	DRAFE YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
8	+	13	WITHOUT YOU GAND GUETA FEAT USING WAT A MUSICASTRAUMERICS/CAPTOL
7	7	10	5 O'CLOCK THIN BUT HE KNUM & LAY ALLEN KOWICTANPPY BORINGRA
B	-1	1	GOOD FEELING RD NGA POE BOY/ATLANTIC
8	11	1	DANCE (ASS) ING SEAN FEAT MICH MINAJ G.O.D.D.DEF JAMPIDJMG
10	10	17	STEREO HEARTS
11)	1	18	SHE WILL II. WARE FUELDING MOREYCLER MONEYCLER MENNER REPORTED
12	12	6	MAKE ME PROUD
13	15	8	DRAVE FOR MICH MUNICIPAL MOVEY LASH WONEY UNVESSAL REPUBLIC
14	14	13	BRUND MARS SUMMIT/UNDP SHOP/ELEKTRA/ATLANTIC MOVES LIKE JAGGER
16	18		MANDON'S FRAI CHRISTINA AGUILERA ASMIOCTONE/WTERSCOPE
-	-	-	GAINER RINANNA SRIVOLE JANVIDJMIS
16	16	15	NON MAAJ FET INNINA VOUG MONEYCESH MENFELMARISAL METOMI IT GIRL
12	17	15	MASON DERULO BELLIGA HEIGHTS/WARNER BROS/WARNER
D	28	5	YOUNG, WILD & FREE Shop tool a will suit a fail state takes
	26	1	STRANGE CLOUDS
20	21	7	INTERNATIONAL LOVE PIBUL FEAT CHRIS BROWN MR. 36/POLD GROUNDS/JIRCA
D	73	5	PARTY MYDNCE FEAT ANDRE 2000 PARKWOOS/COLUMBIA
22	19	9	SOMEONE LIKE YOU ADELE XUZDELIMBIA
23	D	8	GOOD GOOD NIGHT MOSICE DASH MUSIC LINE/GEFFENVINTERSCOPE
24	25	14	YOU MAKE ME FEEL
25	-33	3	LOTUS FLOWER BOMB
20	-20	15	WALE FEAT. MUSICEL MATBACH/WARNER BBOS. BODY 2 BODY ACL MODO FEAT CHINES BROWN WIT THE BESTROPF JAM/RUMD
27	31	5	THE ONE THAT GOT AWAY
28		1	MITY PERRY CAPITOL MIRROR
28	28	-	IL NAME FOR BOTH MANS YOUR MONEYCASH MANEYLAWERSA REPORTE THAT WAY
	22	8	WHAT HEAT JEFEMIN & WOK BOSS MANDACH/ANAPINER BROS
30	32	-15	NCK ROSS FEAT. NICKI MINAJ MAYBACH/DEF JAM/IDJMG
31	.,30	19	MARVIN & CHARDONNAY INS SEAN FEAT KANYE WEST & INSCOLE DAMES IN SUCCESSION
32	37	3	THE MOTTO DAVIE FOR LE WARKE YOUNG MENNINGKASH MONEYARINERSAL REFUSIO
	34	5	TROUBLE BLI MAEJOR FEAT. J. COLE JIVE/RCA
34		EW	RACK CITY TYDA YOUNG MONEY/CASH MONEY/UM/VERSAL REPUBLIC
35	36	4	PASS AT ME TIMBALAND FEAT MTBULLINTERSCOPE
38	35	3	STILL GOT IT
2		EW.	CAN'T GET ENQUERT SANGERCAR WUREPOWERSAL REVELC
38	29	,	COUNTDOWN
39	39	16	BEYONGE PARKWOOD/COLUMBIA MR. SAXOBEAT
	.23	-	ALEGANDRA STAN ULTRA HANGOVER
10		4	

40 38 4 HANGOVER TAID CRU2 FEAT, FLO REA MERCURY/OUNG

TREY SONGZ' 'INEVITABLE' BOW



COLD SUMMER

BETWEEN THE BULLETS

Before Trey Songz debuts his fifth studio album, alarel for release next year. he serves up an appetizer in the form of his new fivesong EP, hencitable, which debuts at No. 4 on Top R&B/H/ip/Hoo Alburns. Selling 27.0000 (according to Nielsen SoundScan), it marks the singers fifth top 10, following I oftat Make 1 (No. 6), Trey Day (No. 2), Ready (No. 3) and 2010's Passion. Pain & Pleasure (No. 1) The new EP hosts the single "What I Be On" (featuring Fabdolus), which arrives on 1161 R&B/Hip/Hop Songs at No. 85.

Two of the EP's four :remaining cuts have appeared on R&8/Hip-Hop Dignil Songs (see Ballbaard biz/charts)—"Top of the World" peaked at No. 45 (Nov. 19) and "Sex Atri Better Than Love Bows this week at No. 39. Songe' last set, *Passion*, is his second-best-stelling effort, with 827.000 sold. The album spawned four op 10s on Hot R&8/Hip-Hop Songs, including "Carly 6e Friends," which radeel for 13 weeks.

Â	2	A	DULT R&B"	
X	53	TION	TITLE	
1	1	2.0	ANTIST DIMPINITY PROMOTIONLAUGE) STAY TYRESE VULT NON RECONDUCTAPITOL	
	2	33	THE YOUR OF CONCAPTOL FOOL FOR YOUR AND ADDRESS AND AD	
i.	3	x	LIFE OF THE PARTY	
	Ĩ	2	STAY TOGETHER	
		12	LEDRI PEAT. JANEM VERVE FORECAST/VERVE IF IT'S LOVE	
1	-	-	KEM PEAT CHRISETTE MICHELE UNIVERSAL REPUBLIC GREATEST LOVE AFTER WAR	ŕ.
ĥ	1	34	GAINER TOBIN TRICKE STUA TRANSEPPENINTERSCOPE SO IN LOVE	
1	8		JUL INCOME PART ANOTHING MANNET ON PLUES BAREAVARAGE BRDS	
	12	1	LOVE ON TOP BEYONCE PARKWOOD/CULUMBIA 25/8	
	8	12	SO GONE (WHAT MY MIND SAYS) JIL SOTT FAR PAR WILL BUTS BARLAWARKET BROS.	
0	,	18	JEL SOUTH FEAL PAOL WALL ISLUES BABILIVARIATE BRIDS.	
1	31	8	WOO ANTRONY HANKTON RCA MAKE YOU SAY OOH KETIN SMISAT THE SWEAT HOTELEONE	
5	9	14	MAKE YOU SAY OOH KEITIN SWEAT THE SWEAT HOTELIEONE	
3	13	28	INCOLVENING UNIVERSAL MOTOWINUNIVERSAL REPUBLIC	
4	14	9	UNTIL IT'S GONE	
2	15	10	REAL LOVE FRIC BENET JORDAN HOUSE/CAPITOL	
3	ίπ.	15	PICTURE PERFECT HILL POBLESON HEAT PHONTE PURPOSE/FONE	
1	3	10	DON'T KISS ME	
i	-	14	MORE THAN YOU'LL EVER KNOW	
Ð)	19	10	EVERYDAY WOMAN	
0	26	3	THANK YOU EBTELLE HOME SCHOOL/ATLANTIC	
	20	11	CAN'T FORGET	
2	21	1	I LOVE YOU PHYLLISIA FEAT. URBAN MYSTIC SORE	
3	24	5	LOOT THIS	
1	n	14	JENNIFER HUDSON ARISTA/RCA 4 AM	
ÿ			WEAME RONA SECUNIVERSAL REPUBLIC WHEN CHRISTMAS COMES	
			WHEN CHRISTMAS COMES MARAN CARY & JOHN LEBEND (SLANDYCING	í.
	-			i
4		R7	AP SONGS"	
4	NATE OF TAXABLE	-	TITLE	
	1	15	ATTET DAPANET / PROMOTION CASED	ł
4	2	38	MEADLINES	
ş	2	15		
		-	WORK OUT LOUGHOC INTIDICOLUMBIA SHE WILL	
1		18	18. MILLION FRATE DAMAGE METHOD METHOD AND A CARENT MANAGEMENT OF THE	
	5	1	DANCE (ASS) BIG STAN FRAT NICKI MENALI © 0.0 D./CEF JA/MID.///	
	-	-	MAKE ME PROUD	
-		2	DRAW HERE MERCINESS, FY'S DRUGS WITH A CALMER AND A REPORT	
	9	10	SEXY AND I KNOW IT	
	7	20	THAT WAY COMPANY AND A COMPANY	
2	10	17	ACE HOLD FEAT CHIES RECEIVEN WE THE REST/DEF JAM/IDJM/B	
1	12		YOU THE BOSS	
2	16	5	GOOD FEELING PLD INDA PDE BOY/ATLA/TTC	
Ċ	51	21	MARVIN & CHARDONNAY	A LUNN
5	15	4	CAN'T GET ENOUGH J. COLE FEAT TREY SONGE ROC NATION/COLUMEIA	2.6 10
5	13	29	I'M ON ONE LI KALEN, E THE BESTITELINE MONEYCASH MONEYAMISTISAL REPORTE	*100.04
5	20	3	STRANGE CLOUDS	There are
2	100	100	B.G.B FEAT. LE. WANNE REBELFOCK/GRAIND HUSTLE/ATLANTIC	1000
	78	1	ROUND OF APPLAUSE	
	78	14	ROUND OF APPLAUSE WARA ROCKA BAME FEAT DRAKE MIZAWWARKER BROS. FLY	or Division
	16	21	FLY NOC KINAJ TEXT, THANKING ALTREV CASH VONEY AND ESAL REMITLY	The for roles
		4 14 3	FLY	A Laboration for motion

IMA BOSS

GOOD GOOD NIGHT

I DO YDUNG JEEY FEAT JUSZ

HOUSE PARTY MEEK NIU, FEAT. YOUNG

I 20 OTIS

18

21 17 17

23 21

SV	XEN		PRODUCER BIOM WITTER		E E	Course -		MER WER	100	TITLE Artist PRODUCER CONFWRITER: UMPRIVIT PROJECTION LABLE.	
		1 1	INT AS IN PARIS	West	1		0	70 E	8	STRIP Chris Brown Featuring Kevin McCall The BRXESS (CM BROWN K MCCALL & STREETER LL BEREAL & WHITACHE J HENDERSON 00 JOL 904	1.5
			BARTY Bevone Featuring Andre		2	10 100	8.7		20	Y.U. MAD Birdman Featuring Nicki Minaj & Lil Wayne	4
			LOD IS ELOWER ROMB Wate Featuring M	quet		Title gives this boss	58	EA E		DON'T KISS MF Carl Thomas	12
			J MOWARD OD ARIKTIMENINGE MOWARD, M JPINE HTTLE JOPWW JOHNSON O MAYRAGAWAWRIE DANCE (ASS) DANCE (ASS) DA NOTEKCA SUBGESON, M PALADIOSE CLARK & RUROUTLA JAMESA MALERI O CO.D.DOF JAMA	HADS		his 10th top 10	59	RT 1		IBCD LOVE,E HOOD,E (BCD LOVE,E HODD,E GOUDY III O VERVE FORECAST/VERVE	
6			DA INTERNZ IS ANDERSON, M. PALACIOS JE CLARK JE BURNELLA JAMES A MILLERI O G.O.D. DOEF JAW	0.MÓ		on the tally, split	1000		- 20	AND SATE CARE SALAWAY SHARA ANALAY SHARA ANALAY SHARA SHAR	100
, 5	5	4 1.	SHE WILL LI Wayne Featuring D T MNUS (D.CARTERA GRAHAM.1.///LIAME) @ YOUNE MONPYCASH MONPYCASH MONPYCASH MONPYCASH MONPYCASH MONPYCASH			his own tracks and	80	65 E	1.10	BJ MUSTARD (M.STEVENSON) I VOUNG MONEY/CASH MONEY/AWAYENSAL REPUBLIC	6
4	ι,	3 19	BOL TOA'N SHERIR (A GRAHAMAN SAMUELS // SHERR) @ YOUNG MONEY/CASH MONEY/UN/VERSAL REI	trake SISUG	Z	those on which he was listed as a	61	59 5	a, 11	THE WALLS Mario Featuring Fabolous Moto Leve Padebox (RICO Love Padebox J.D.JACKSON) @ JRCA	5
			THAT WAY Wale Featuring Jeremih & Rick USI @ MATEACH/WAINER	Ross BROS	1	featured artist.	62	.91 0	Ki l	THANK YOU Estole	8
	0	14	MAKE ME PROUD Drake Featuring Nicki P	/inai			63	77 -		GUTTA HAVE IT Jey Z Kanye West	6
			1 WINUS IA ORAHAM TWICLIAMS IN SEETHAMMIC TMANUE @ YOUNG MONITYCAISH MONEYUNIYERSAL RE 5 O'CLOCK T-Pain Featuring Wiz Khalifa & Lify			8.	64	.71		GIRLS TALKIN BOUT	
an i		10.00	T HAN (T-PARIC JTHOMAZ LALEPLE MARDIVENDONALD E KURSTIN, JURAN SEMICINEN (SROBBON) @ KONVECTMAPPY BOOD	MACA	1	NOA				WE FOUND LOVE Rithanna Featuring Calvin Harris	12
9	4	13	YOU THE BOSS Rick Ross Featuring Nicki R K & WROBERTS R.K. MONDULO TAMARAD & WAYSACHOEF JAMA	SMILL	10		65	58 1		CMARRIS IC HARRIS) 6 SIRPITE JAMPIDUG COLD SUMMER CJ Hilton	12
d	8		BODY 2 BODY A the Hood Feeturing Chris B G WE THE BESTUDE JAMO	DJMG		23	66	75	13 1	S.REMI ICLURITON JR S.REMI M.J.PIMENTELI (O RCA	
1	13	11 20	WORK OUT J. COLE & COLE & D WESTER ARINE & BEN-ARIE A KANTE LEGEND & WOLFT O NOC NATION COL	Cole	10	cradles another	87	09 1	34 3	TALK THAT TALK Rihanna Featuring Jay-2 SWARE ELEWING PRODUCTION OF SAME AND A	
	8 3	78 B	GREATEST CAN'T GET ENOUGH J. Cole Featuring Trey S GATILER, and u cole countre sources		13	too 10 on Adult	68	78	75	GIRLS LIKE YOU Miguel EISTICOFFS IM 3 PIMENTELM BOBINSON B WARRELD @ BLACK ICE/STSTORM/WIERCA	10
-	_	-	MARVIN & CHARDONNAY Big Sean Featuring Kagve West & Boscoe	Dash	1 S 1	R&B with this track (12-6). It's the first	69	73	30 12	MAGIC LE DA THE TRACK (N WILBURN, LM ERDING) DE DATE TRACK (N WILBURN, LM ERDING) OFSEGRAND2A 1	11
	2		P RESONCE OWEST A WANSELUL JOHNSON, D.CAMPER.M. DEANI	CUMG TIME	1000	title from one of	70	ы			-
1	5	15	6 HODGE [16:850N_J.SMITH,A SLEDGE,C.LACY/R HODGE] © VOLTRON RECORDZ/C	PITCL	15	her solo albums to	-			THICKEPRIO J IN THICKE, CARRIERI © START TRACINTERSCOPE FLY Nicki Minej Featuring Rihanno	
l	4)	12 21	WET THE BED Chris Brown Featuring Luc BIOS D (CMURROWIND BAKERIX MCCALLA STREETERA WERNITLAL BEREALCORRIDSES)	acris E/RCA		reach the top 10 on that list since	71	62	- 12 C	JR ROTEM (OT MARAJ, J.R. OTFM.K. HISS FIK, W. JOFDAN, G.RISRADI (9) YOUNS MOREYICASH MONEYUMYERSAL REPUBLIC	1
		11 33	FOOL FOR YOU Cee Lo Green Festuring Melanie Fiona or Phillip E Ismassi in Kaluaris to du Lawayi		13	"irreplaceable"	72	68	\$2 16	MORE THAN YOU'LL EVER KNOW Boys 11 Mon Featuring Charlie Wilson W.MORRISCIWILSON (W.MORRS, C.WILSON, CBELLD BETTIS, M.WILSON) © BURCHMARK LAYERTANIMENTANSM .	E
			ROUND OF APPLAUSE Waka Flocks Flame Featuring D	Irake	18	made a spiash in 2007	73	76	53 11	PICTURE PERFECT Eric Roberson Featuring Phonte AMADIN MATALERCARRON POLIFICAN A HARON ZMCRAND	16
		17 4	AUXINE ROOM	hake	17	2007.	74	36	91	ANOTHER ROUND Fat Joe Featuring Chris Brown	
		1000	A GRANAM A CONZALESI O YOUNG MONEY/CASH MONEY/UNIVERSAL MU	hirira		Control 10			34	NOT LISTED (NOT USTED) TERROR SOLAD.CAPITOL I LOVE YOU Phyllisia Featuring Jah Cure & Yung Joc or Urban Mystic	
	6 4		CONTRACTOR OF THE ANALYSIS OF THE ANALYSI	SCOPE .	20	1 Marca				FIDDLE MOLW.DOMO (REFLACK.R.G.LUCAS.J.MTUME,Y.BARKER.W.DOMO,F.BANAMON,J.JUSTEJ.SHEPERO) @ \$082	10
1	17	18 45	M PEREZ DA J.PIMENTEL,N.PEREZ) © BLACK ICU/BYSTORMUI		1	A second second	28		0 3	NUMERATING CLEARAND ALLARCIN/CREM WARANDALEMEDROP (CLEARED FOR PROTOCOLOGICAL ALLARCHARE)	13
2	6	31 0	UNITEL IT'S GONE MILLION A RANDOLPHUR BELL EPSTEIN & STERUNG LPARKER @	GOIG	22	29 Stille	Sect		1.5	MARVINS ROOM REVIX Chris/Brown Featuring J.Velentine, Dewn Richard, Se/Ten, & Kevin Cossom Net USTED (NOT USTED) J115/1024	17
1		1		once	23	The rapper carns the	78	31	16	THAT COULD BE US Maino DANGERBUS LLC (T.CRAWFORD,R.K.CRAMPBELL,J.COLEMAN) HUSTLE HARRIATLANT_DEDAE	
		20 15	ONLY WANNA CIVE IT TO YOU File Varner Featuring 1	Cole	20	Hot Shot Debut on Ran Songs with an	79	-	1	WHEN CHRISTMAS COMES Mariah Carey & John Legend MCARECLIPOTSEI IM CARECLIPOTSEN @ ISLANDING	
		- Committee	POP (E.VANIER WEFLOERA (VANISEL, J COLE M HALL M WILLIAMS) 6 UFF OF THE PARTY Charlie W	JACA		introductory	80	1	1	E VOLUMANT TO	-
	7 3	22 31	E PERSIN C WE SEN IS PAGANEM WE SONE TO BERTE SEFERING D DELLACIOPPA W SEFERIND C WE SONE (0 P MUNICU	YEARCA	20	audience Impression	Sheet	REFER	1.0	LA RCHMOND L HATHAWAY IL HATHAWAY JRICHMOND, R PATTERSON T (ULS) B RATHAWAY STAXCOM EVERYDAY WOMAN Chris Walker	
2		23 28	MOTIVATION Kelly Rowland Festuring LNV JIN JONSINRICO LOVE (JI & SCHEFFERRICO LOVE (J. MORHS, D CARTAR) @ UNWERSAL MOTOWNUMVERSAL SE	ayne Pu8uC	1	count of 8.3 million with	81	85	83	CAVALKER (C.WALKER,O DIXON, A.RODHIGUEZ) OPPENDUUMANTIE	4
	68	30 M	YES Musiq Sout	child	24	this title, which	02	83		SHOT CALLER French Montana Featuring Charlie Rock NARRY FRAUD IK KRARBOUCH C.COLON/R.W.GUIGLEYI @ CAKE BOTS MIZAY	1
	ŝ	100	OTIS Jay Z Konye West Featuring Otis Beneric Anterna Strategy (Company) (Com	kding	2	makes the biggest	83	12	57 12	WOP J. Dash M WESE, SR IJ. DASH) @ STEREDRAVE	115
	Ц.	14	100 Young Jeezy Featuring Jay Z & Andre	3000	29	positional leap (50-29) on this	84	73		MIRBOR Lit Wayne Festuring Bruge Mars	113
	1		M-15 [LW.JENKINE_ABANKS_S.C.CARTER.A.BENJAMIN_LWILLIAMS_M BE/INE17] CTU/0F_JAM STAY TOGETHER Ledisi Featuring Ju	DUME	-	chart. Title is from	-			RED (D CARTER, STUNO MARS, PLAWRENCER, DWEN) @ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC WHAT I BE ON Trey Songz Feeturing Fabolous	-
	1. 3	25 10	AURIDEOUT.1 WYMAN IL YOUNG RRIDEOUT.) S VERVE FORECAST.	VERVE	24	his latest set. Thog Motivation 103:	2.00	-		PRENOMITIRATE INVISIONATIONESSIN LIGENAME LOPINAL PLACESSINE LEWISS INCOMMULE SUBJECT AND A COMPLEX	100
	5. 3	n. 38	IF IT'S LOVE Kem Featuring Chrisette Mi Kem 8 Bibeout (Kowens, M.Ruthearceo) © UNIVERSAL REI	4/8LIC	24	Husberz Ambilion,	86	98		MINUS (AGRAHMADCAFTERNISHEBB TWALIANS APALMANUS AMRICHILI) (© YOUNE MINEYCASH MONEYCUNVERSAL REPUBLIC	
		38 16	SD GONE (WHAT MY MIND SAYS) JIII Scott Featuring Pau JIII HUTSON SUSCETTLIFUTSION URJAMOZEE, PSTROTHER, PSLAYTONI © BLUES BABELWARMER	Wall	31	due Jan. 31.	87	90	-12	LAST LOVE Problems	
	010	32 34	SO IN LOVE Jill Scott Featuring Anthony Harr	noth	10		88	ET.	12	WILD BOY Machine Gun Kelly Featuring Waka Flocks Flame J MINESD LANGFORD (C RAKER, J MALPHORS) @ ESTIROVBAD BOTAVITASCOPT	100
2	1		THE MOTTO Drake Featuring Lilly		×		80	97	at a	SAY IT'S SO Mateo	
							90	95		KUNDINGRS.ORTY HART ILLIGEOMA.GRAGARA.BROTHERS, JR. M. MACUMBERJ LEROMALCINKEY 6 PROCHE NOISE LETTER TO MY SON Don Trip Featuring Cee Lo Green	1.0
3	4	97 E	5 A NOWLESS TAYLOR (TWASHS TAYLOR & KNOWLESE DEANLCLAMELIFTIST MEMINE, NANORRE, WINDRIEL @ PUROWOODD		ж	95	100	2011	su; s	STRETE AND STRETE AND A STRETCH AND A STRETC	102
	8 4	15	WOO Anthony Herr BABYFACE & DIXON, IA HAMILTON BABYFACE & DIXON, J BUE B COLEMANI	D RCA	36	This is the fifth	91	1.0	30	STARGATE, SLIPMATS (C. JOHNSON, & S, ERIKSEN, T.E. HERMANSEN, M.LIE, SKARE) (D. ARISTA/RCA	
	17	50	DRANK IN MY CUP Kirko E SOUND M.O.S. KRANDLES TILLMAN & GONZALEZI @ LMGAINAUTHORIZID/WAINING	ang2	37	charting title in 2031	92		- 0	YOU WERE MEANT FOR ME Laish Hathaway PRAMMUL Hathaway (W. PETINGN) © RETRINGENCE	3
	3 3		OHICKIE	lou voi	3	for the rapper and his third straight	93	- 98		SEXY AND I KNOW IT LMFAO MITH DOX IS LOSDING (LAMB AN REPRESSION D. LINTENET # # BEFORE AN LIAM THERMITECHNICK, OPP	
			75/8 Marv.i	Rhoe	1	as a lead artist.	94		87	CREW LOVE Drake Featuring The Waskand	
		0 10	Endosow, M J RUGE PAU BUGE CJOHNSON ENVISION (M MATRIANCIGOTETEVINTER VM ON ONE DJ Khaled Featuring Drake, Rick Ross & Lil Vi	SCOM		"Racks" by feilow	95	REV		CINCROMESTIC INTERPOLY SPEED ADDIVISION SPEED ADDIVISION TO A TRAVEL AND A CONTRACT OF THE ADDIVISION MORE ADDIVISION ADDIVISIONALIZATI ADDIVISIONALIZIA ADDIVISIONALIZATI ADDIVISIONALIZIA ADDIVISIONALIZATI ADDIVISIONALIZATI ADDIVISIONALIZIATI ADDIVISIONALIZATI ADDIVISIONALIZIA ADDIVISIONALIZIA ADDIVISIONALIZIALIZIA ADDIVISIONALIZIALIZIALIZIALIZIA ADDIVISIONALIZIALIZIALIZIALIZIALIZIA ADDIVISIONALIZIALIZIA ADDIVISIONALIZIALIZIA ADDIVISIONALIZIA ADDIVISIONALIZIA ADDIVISIONALIZIA ADDIVISIONALIZIA ADDIVISIONALIZIA	
	8	75	THMMEN SHEAR IN MANAGER SHAREN PRETTY LEGATER TALLARED AND CONTRACTOR OF WE THE RESTYCLARE IN MANY CASH NOV PRAMERSA	et al.	• 1	rapper YC (on which Future made his	100	-		LUNY TUNES INLWILBURNUS JACKBONI O EPIC/COLUMBIA	
	2	41	MR: WRONG Mary J. Blige Featuring I UND LIZE LESSINFERIOS LIVED MORESKEININGLAUER CREMENTAGINANN @ MUTRADOUTER INTE	Irake ISCOFE	41	chart debut) proved	96	96		MINT CONDITION (JALLEN,S.WILLIAMS,LWADDELL)	
	8	28 21	MRS. RIGHT Mindless Behavior Featuring C	NDGA	B	to be the most	97	. RE-EN1	жт 2	PLAY Goopeie ELECTRIC THUNDERSOLT (C M KEY, S MOHLABANE, O LAWPENCE, TROORISUES, M AABERS) @ SKYBLAZ/DECON	101
		51	DO IT LIKE YOU Diggy Featuring Jer	nin	43	successful, as it was the only track to	98	.76	74	STILL GOT IT ALEXEB (VLSTEVENSON, A. SRAHAM, N SHEBIE) O YOUNG MONEYCASH MONEYUMVERSAL REPUBLIC	- 0
		7 8	POP ID SINUKOVS J MAULTSBY J. FELTON, POP WANSELD, WANSELD 0 ATT TROUBLE Bei Maejor Featuring J.	ANIIC	34	enter the top 10,		100		SWAGGED UP I BE KILLIN Bei P & MC Beezy	-
						peaking at No. 6	1000	1	- 90	J JAMES M J BROWN, A POLICIMI © CI #TRENDIN The Original 7ven	
		59 10	TR UNRECHTRUT & GUTTINGS & WALTER BROWMONS OR COMMITTEENERY & STUDIES DEALTER @ REBEIND/COMMON/NUSTEEN		45	in May.	100	54	12	JIMMY JAM,T&LEWIS (J.S.HARRIS II,T.S.I.EWIS) © CHRONOLGY/PD/TE TYME/SAGUARO 40AD	5
0	1	422 10	I'M FLEXIN' LI. Featuring Big K BIG KRUT (CJ HAMRIS, JR.J SCOTT) @ GRAND RUSTLE/ATI @ GRAND RUSTLE/ATI	ANTIC	12	BETWEE	л тн	E BU	LLE	TS	
ŝ	ĺ.	52 15	4 AM Mclanie M	iona	44						
	i	10 71	HOW TO LOVE LIN	avne	2		:к	RI	r I	MARIAH 'CHRISTMAS'	
		-			Contraction of the local division of the loc		~	-		fter more than a yeap-and-a-half away from the Hot R&B/Hip-He	op
1	12	46 13	KAME BEATZ, JMIKE (J.L. JOHNSON, T.SCALES) @ MUSIC UNE/GEFFEMINTER	SCOPE	44	Cheri	hen	10		ongs chart. Mariah Carey makes a merry return with "When Christm	
5	17 3	39 8	IMA BOSS Meek Mill Featuring Rick Advantage Meek Mill Featuring Rick Advantage Meek Mill Featuring Rick	8525	20	Grad	mes			Comes," earning Hot Shot Debut honors at No. 79. The song-her 53	
9	8 1	19 15	FLY TOGETHER RLESLE (J. JCHNYW ROBERTS (I.R.1.1.SLE) Red Cafe Featuring Ryan Leslie & Rick @ slawtogwrytan soyumitin	Ross	48		-7	10.2		o chart-was recorded for her 2010 Merry Christmus II You album an	
2	δ 1	54	TONE BEATS (IN WILLIAMS,A.TUCKER,CRIES) O MANAGEMENT ON BEATS (IN WILLIAMS,A.TUCKER,CRIES) O MANAGEMENTATION APPRIL	Chris	52	LOG 1		0		as recently reworked as a duet with John Legend. Though Carey	
		51 12	MAKE YOU SAY OOH Keith S	weat	46	distant.		5		amed for "All I Want for Christmas Is You," her now-classic 1994 yu	
			A DURHAM K SWEAT (A DURHAM C NEWLAND K SWEAT) (9 THE SWART HOTE REAL LOVE EVICE	EGNE	46	Muriah Corev	& John	Laures		de tune, the new "When Christmas Comes" is her first holiday sing	
	D I										

Data for week of DECEMBER 17, 2011 | For chart reprints call 212.493.4023

CHRISTIAN/GOSPEL Billboard

CHRISTIA ALBUMS

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Save" advances 3-1, Concurrently, the

Christian AC Songs and ranks at No. 4 on

frack reaches a new peak at No. 2 on

CHRISTIAN SONGS 3 21 STRONG ENOUGHTO SAVE 0 17 COURAGEOUS CASTING CROWNS BEACH STR MY HOPE IS IN YOU 24 S THE LIFT ME UP 4 15 REMIND ME WHO I AM 17 26 FALL APART .6 DO EVERYTHING 7 WAITING FOR TOMORROW 12 15 8 MANDISA SPARROW/EMI CM a an MOVE 10 16 12 BUSTED HEART (HOLD ON TO ME) FOR KING & COUNTRY FERVENTAVORO.CI 1 38 STRONG ENOUGH 11 12 37 11 LOVE COME TO LIFE IS DADDY WEAVE FERVENT/WORD-CURB TIS IT IS ADD WERE INVENTIONAL AND A CONTRACT AND A 18 13: 11 YOU LOVE ME ANYWAY LK PROPHETS 16 15 10 1 E ARE ARDIVIEMI CMG 17 22 7 A LELUJAH MARCHOOTH & NAM
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 MAXEMULTI SPARROWLEMI CMG
 44 2 JESUS IS ALIVE EMI CMB 28 6 L AVING EDEN ON HEATH MD E-RELINION/PLC 22 19 19 EVERYTHING GOOD 23 21 15 D VN MAT READNEY INPO WHERE I BELONG 34 38 13 FOREVER REIGN TIAL WORSHIP/ESSENTIAL/PLG INE SONIC SOCIET BE BORN IN ME 27 JESUS, SAVIOR HARK THE HERALD ANGELS SING NEW MOTION OF MERCY 28 20 2 NANCESCA BATTISTELU FERVENT/WORD.CURB DECK THE HALLS NIOWPLE FREEDOM IS HERE BORN IS THE KING (IT'S CHRISTMAS) LEARNING TO BE THE LIGHT EVERY TIME YOU RUN N OF THE RECOVERED & N 2 5 OVERCOME 35 & NAIL CHANGED FORFVER 30 8 36 ADY FOREFRONT/EMI CMG 40 8 NOT ALONE 37 E DOTH E NAM HOW GREAT IS OUR GOD (WORLD EDITION) . 2 IS TOM IN ST JINGLE BELLS 40 37 12 HURRICANE CAN'T GET OVER YOU 41 41 13 YOULEAD 50 4 . DTFF REMEDY 43 48 7 STAR OF WONDER MAKE A MOVE 45 42 8 THE FIRST NOEL . MATTER OF FAITH 47 49 7 JOY TO THE WORLD DAVID CROWDER*B NO SOUSTEPS/SPARROW/TMI CMC GIVE THEM JESUS 40 ONE DAY TOO LATE -

uğ	LIN NH	Store and	ARTIST TELL INFINIT & HUMBER/DISTRIBUTING LABEL	
1	1		CASTING CROWNS	1
2	8	10	CC VARIOUS ARTISTS	-
-	-	-	VARIOUS ARTISTS	
3	3	10	JESUS CULTURE	l
0			JINGTING, 195 FIND COLAD JESTS CUCHARISMAN 205,6M CMG	
8	5	5	VARIOUS ARTISTS POSITIVELY CHRISTMAS WORD-CURB 886463 EX	ł
8	2	3	CHRIS TOMLIN NOW GREAT IS DUE GOD S INTEPS/SPANNOW KRAMMI CMG	
7		9	TOBYMAC	Ĩ
8	1		CHARTMAS IN INFERSE CITY FOREFRONT 261MEM CMG DAVID CROWDER*BAND IIII FOR JDY (EP) SIXSTEPS/SPARIOW 6365/EMI CMG	f
9	0		IM FOR JOY REP SIXSTEPS/SPAROW COSCERNI CMG MATTHEW WEST THE REART OF CHRISTMAS SPAROW SIGNERNI CMG	ł
in the second	4		THE HEART OF CHRISTMAS SPARROW SPONENI CMG MORION TABLE CRORFEAT D. ANCHULETA MITHMI YORK	ł
10		11		ł
11,	10	2	MICHAEL W SMITH	1
12	16	35	WHAT IF WE WERE REAL SPARROW 78531MI CMG	1
13		34	LAURA STORY BLESSINGS FAIR TRADI 4873/PROVADENT-INTEGRITY	i
14.	176	119	SKILLET Index Addex 16.00 (All Antic 25.0 Prepayer) Anticipy	5
16	12	2	NEWSBOYS	í
16			SWITCHFOOT	ł
1.1	18	11	WCI VERSES (OVERCASE PEOPLE/CREDINTIAL 6/20/EMI CND K11TT ESS	
17	H	6	THIS IS CHRISTMAS (EPI BEC 7218/LMI CME JAMIE GRACE	
18	29	11	SCARE AT A TIME & PRESCOLLARBIA PHILLPROVAEAT INTERPOLY	
19	20	107	CASTING CROWNS WITH THE MAKE LEFTH STREET PROVIDENT OF TEARING	J
20	34	5	AMY GRANT	
	10	10	VARIOUS ARTISTS	i
62	35		NUCK NAMED IN THE STORY PEDICING IN THE NAME DAY MAKE DAY ON VARIOUS ARTISTS HOPE IS BORN LUCID ISSUE EX.	
-	a	1	HOPE IS BORN LUCID ISSNEX	
23	23	1		ļ
24	38	3	PHIL WICKHAM SONS HE CHIEFWAS LAR TRADE STATE EXPROVIDENT REFERENCE	
25			NEEDTOBREATHE THE RECKONING ATLANTIC \$28053WORD.CURB	
26	5	6	CHRIS TOMLIN	l
27	-	NIRT .	BILL & GLORIA GAITHER TENT NEWWAL HOMEDWANG CAITHER 6122EMI CAIG KEITH & KRISTYN GETTY JOY: AN IRIGH CHRISTMAS GETTYMUSIG 82321	
28	1	ΠÌ.	KEITH & KRISTYN GETTY	
28	-	62		
			AEHAB READINISTONINTY	
30	н	67	JEREMY CAMP WE CRI OUT THE WORSHIP PROJECT DEC 7010/EMI CING	
31	-15	3	AMY GRANT CHUSINAS MEMORIES ANY GRANT CANNON DAY DURY CM	
32	6.		THE OLD RUGGED CROSS GAITHER BIZYEMI CMG	
33.	17	82	MERCYME THE GENERALS HELDNEWEL THE THAT HELPHYNEENT-RETERITY	I
34	21	40	FILANCESCA BATTISTELLI	
35		51	VARIOUS ARTISTS	ł
00	-	01	WOW NEED NOT	
30	1	ner	MSPONSE FAM TIMEE 1999//PROVIDENT.INTEGRITY	
37		arran	INDIRA MONTES RECEIVER NAVARTING & CA DUALIZATIONER PLATING 1110	
38	44	7	JASON CRABB	
39	-	-	MAT KEARNEY YOUNG LOVE INFORMATION SOOMERNII CMG	
40		z	ELEVATION WORSHIP	
41	14	52	THE STORY OF YOUR LIFE SPARSOW (SOME MICH.)	
41	-	41	BRANDON HEATH	
44	13	41	HILLSONG	
C	-		LIVE COD IS AREF RELIGINGISPARRIEW SOUVENI CARE	į
44	N	W	VARIOUS ARTISTS CHISTAN (ARTISTI II) THE RADIAL COSTIN MINIMUM SERVICE AND COSTIN MINIMUM SERVICE AND COSTIN MINIMUM SERVICE AND COSTIN	
45	100	59	THIRD DAY NOVE ESSENTIAL IONIZI/PROVIDENT.INTEGRITY	
40	1		CRISTY LANE	
47	E		HILLSONG	
48	-		BOAN IS THE KIND HILLSON'S PRABOW DIGITAL EXEMPLOYS PASSION BAND	
	1		PASSION IS THE DBB HILLISING SHORE WIGHTAL EDWIN CASE PASSION BAND PASSIAL HER HOR THE SECTIFICIARIES WITH THE THE DEVIL INCLUSES DRADA	ļ
49		1	DEAD THRONE FERRET 183"WORD-CURE	
80	E-E	KT AT	VARIOUS ARTISTS NOR AT INLUM PRIVICED LINE OF AN	
				1
Pop qua	rtet 1	enth	Avenue North Inks its	
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		- H		2	UNGS
-		2×	LER.	CON	TITLE
B		EE	22	5.0	
		1	1	23	AARON SHUST CENTRCITY
		2	1.	18	STRONG ENOUGH TO SAVE TENTH AVENUE NORTH REUNION/PLG
		3		17	COURAGEOUS
-		-			CASTING CROWN BEACE STREET, REUNION/PLG
		4		33	MATTHEW WEST SPARROW(EM) CMG
		5	10	79	DO EVERYTHING STEVEN CHIERS CRAPMAN SPARROWIEMI CMG
		8	15	11	WHERE I BELONG
		7		70	BUILDING 429 ESSENTIAL/PLG
				-	CHRIS AUGUST PERVENTAVORD CURE
		8	12	14	MANDISA SPARROW/CMI CMG
		9	10	73	TURN AROUND MATT MANER ESSENTIALIPLE
		10	29	2	THE HEART OF CHRISTMAS
			-		FALL APART
		188	用	21	JOSH WILSON SPARROW/EMI CMG
		82	6	29	MOVE MERCYME FAIR TRADE
		1145	160	-0	REMIND ME WHO LAM
				31	JASON GRAY CLIFTE CITY
5		14	1	31	LIFT ME UP THE AFTERS FAR TRACE
		15	11	-1	LOVE COME TO LIFE BIG BABBY WEAVE FERVENT/WORD-CURB
		16	20	112	EVERYTHING GOOD
		17			MOTION OF MERCY
			1	-	MANGESCA BATTISTELLI FERVENTIWORD CURB BUSTED HEART (HOLD ON TO ME)
		18	21		FOR KING & COUNTRY FERVENT/VORD CURB
		19	19	1	WE ARE KAW JOBE SPAREOWIENE CMG
		20	72	5	LEARNING TO BE THE LIGHT
		20	ail.	1	REWWORLDSON PLATINUM POP JESUS IS ALIVE
		1.2	8.		JOSH WILSON SPARFOW END CM3
		22			DECK THE HALLS TENTR AVENUE HONTE REUNION/PLG
		23			JESUS, SAVIOR
		24			BE BORN IN ME
		-	1		FRANCESCA BATTISTELLI FERVENT/WORD.CURB AMAZED
		26	76	-96	RUTLESS BECTODTH & NAIL
	1			-	
		Ŷ		Ċ	HRISTIAN CHR
		一件		-	INTO TRAIL OT IN
			1	25	
		THE R	P.	ALL DA	TITLE ANTEL MPNHTMANOTONLAGE
		3	1	19	DOWN MAT KEANNEY INFOR
		2	2	10	YOULEAD
			-		MAKE A MOVE
		3	0	100	ROYAL TAILOR ESSENTIAL/PLG
		4	3	16	STRONG ENOUGH TO SAVE TENTH AVENUE HORTH RELIGION/PLG
		8	15	12	HURRICANE
		6		16	COURAGEOUS
		12.00			CASTING CROWN'S BEACH STREET/REVIN ON/PLG
		0	7	äı	MADE FOR YOU BUILDING 429 ESSENTIAL/PLG
		8	15	9	UNDER FIRE ASANDON FOREFRONT (EM) CMG
			-	13	I WANNA KNOW YOU LIKE THAT
		-		-	ANTHEN LIGHTS REINION PLG YOUR LOVE IS A MYSTERY
		10	18	22	NAWK NELSON BEC/TOOTH & NAIL
		11	14	20	EVERY TIME YOU RUN MANAGET FRAT TREVER INDERVISE OF THE MANUFERT PRODUCTIONS
		12	12	31	LIFT ME UP THE AFTERS FAIR TRADE
				19	RESTLESS
				.4	SAMICIARDOT LOWERCASE PEEPLE/ADJANTIG/CREDENTIAL/EMI CARD BATTLE

BATTLE CHRIS ADGUST FERVENT/WORD.CURB

27 BREATEST GOD'S NOT DEAD (LIKE A LION) GAINER NEWSBOYS INPOP

10 1 BUSTED HEART (HOLD ON TO ME) 22 22 4 ONE DAY TOO LATE

NOT ALONE

NOT ALONE

18 4 UNDONE

15 1 YES WE CAN

ME IN MOT

23 191 6 DRIFTING

24 26 3 START SOMEWHERE

25 24 4 REMEDY

WON'T LET ME GO

16

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7		G	OSPEL ALBUMS	
		at		
ł.	Table I	P	ARTIST INCOMPANY DEMOUTHELAND	
	1	4	WILLIAM MCDOWELL	
	-	38	LE'ANDRIA JOHNSON	
	5	15	ISAAC CARREE	
	14		KIRK FRANKLIN MELLO REAR FO YO SOULVERITY 77912/RCA	
ŝ	4	-	GREATEST JESSICA REEDY	
			GAINER FROM THE HEART LIGHT 7274EONE	i
			REMAR REACH REDMINISTY	
	1	- 64	WOW GOSPEL 2011 INTRO OUR& ENLI CARACENTY PRINGICA	
1	9	2	GENITA PUGH MY PURPOSE ETERMITY 0003	
		45	MARVIN SAPP PLANUST VERITY/LEGACY 67460/SONY MUSIC	
		2	LE'ANDRIA JOHNSON	
	-	7	KIERRA SHEARD	
	19	1	FREE KAREWIEMI GOSPEL DIABNEMI CMG	
	115	24	AST DUARS & JOINT & REDUCING LECTIC ASS DOM & HISCHIS TIMMES OF REFRESHING FRUEY RDSE ST241/ECAND	
	12	69	VASHAWN MITCHELL TRIDMPHANT VICAN BATI GOSPEL BEENVENT CHIC	
i	19	17	DONALD LAWRENCE & CO.	
	11	1	MAURETTE BROWN CLARK	
	14	10	SOUND OF VICTORY AIR GOSPEL 100520MALACE	
			THE JOURNEY REFERENCE 402	
	16	46	GOSPELS BEST WORSHIP EMI GOSPEL 07538 EMI CMG	
	13	37	MARY MARY SOMETHING BIG ME ILLOCKCOLLIVIBLE BEDGESDAY MUSIC	l
	18	5	LEE WILLIAMS AND THE SPIRITUAL OC'S LIVING ON THE LORD'S SIDE MCG 7078	
	22	45	DECTRICK HADDON CHIRCH ON THE HOLEN ALLEVE MANAGEOUVERTY TOSAFCA	
	117	10	1-1-SIX	
			MAN UP REACH STREAM TO A STREA	
	52	10	GOSPEL MIX VOLUME V WORLDWIDE 3105	
	π	15	VARIOUS ARTISTS	
	20	2	JAMES FORTUNE & FIYA	
	-	23	EARNEST PUGH	
	-	2	and a second contract of an and a second sec	

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A		G	OSPEL SONGS
Nos MEEK	AST	ALC IN COLUMN	TITLE Autost Nament/Monitonscamp
1	1	30	
2	2	32	GREATEST IN THE MIDDLE
3	3	30	SPIRITUAL DONALD LAWRENCE & CO DUILT WATER/VERITY/RCA
4	5		BE STILL YOLANDA ADAMS N-HOUSE
5	4	-	1 SMILE IORIE FRANKLIN FO YO SOULIGOSPO CENTRICAVERITION
6	8	16	STILL ABLE JAMES FORTUNE & FIVA LIGHT/EONE
7	٠	28	I HEAR THE SOUND (OF VICTORY) MAURETTE BROWN CLARK AU SOSPELIMALACO
J	11	17	I WON'T GO BACK WILLIAM MCOOWELL DELIVERY ROOM/LIGHT/EONE
8	10	72	NOBODY GREATER WISHAWN MITCHELL WAANUM BOSPEL HE HAS HIS HANDS ON YOU
10	Î	55	MARVIN SAPP VERITI/RCA
11		24	SWEETER KIN BURRELL SHANACHIE ONE MORE TIME
12	12	17	PLIT IT ON THE ALTAR
13	13	11	JESSICA REEDY LIGHT/EONE
14	14		MARY MARY MY BLOCIJCOLUMBIA
	16	14	IF FEEL GOOD
	7	÷	LET THE CHURCH SAY AMEN
18	19	18	ANDRAE CRUUCH FERE MARVIN WINANS RIVERPHID STILL HERE
10	71	14	A GOD LIKE YOU
20			KIRK FRANKUN FO YO BOULVERITYFICA YOU ARE KIERRA SHCARD FEAT BRI KAREVI
21	72		CAN'T LIVE GENITA PUGH LTERNITY
22	3	11	BLESS THE LORD
23	78	2	AFTER THIS TOUTIOUL PRASE FEAT LL KANSTON EVIDENCE 605PERAISTED
24	13	16	FLY AGAIN
25			HE WILL THE BOWMAN JE FEAT. VICKIE WINANS I.M.

Jesus Culture registers its best rank and fathed Nielsen SoundScan sum on Christian Albums as Awakening: The in Chicado takes the Hot Shot Debut at No. 4 with 12,000 copies. Its previous best was notched when Come Away bowed at No. 10 with J 000 codies a year add



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	81	white road that is not store whereas	DAFT PUNK		*1	-
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	26	10	K ASTAJ 301 & 300		51	
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TOP LATIN ALBUMS

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ULINA RUBIO

JOSEPH FONSECA

VARIOUS ARTISTS

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AVENTURA

FRANCO DE VITA

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VARIOUS ARTISTS

EL GRAN COMBO

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LOS YONIC'S

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REGIONAL MEXICAN
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14	13	9	YOU MAKE ME FEEL
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Ð	18	6	ME GUSTAS TANTO
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BETWEEN THE BULLETS TITE'S TELEMUNDO TRIBUTE



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Sono Sono, the tribute album celebrating salsa legend Tite Curet Alonso. jumps 32-13 with Greatest Gainer honors (1,000 sold, according to Nielsen SoundScan, up 52%) after Telemundo aired an all-star concert special dedicated to the artist on Dec. 4 in New York and Miami

Meanwhile, two albums from Indira Montes return to the top 30 at Nos. 11 and 29 (up 309% and 233%, respectively) after they were sold at Walmart for \$5 each. -Karinah Santian

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A	H	0	T LATIN SONGS"
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麗華	50		TITLE ANTEST INTERNET INCLUSION
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Espinoza Paz scores back-to-back top 10 entries on Hat Latin Cooks for the first time In his career as "Para No Perderte" climbs 13-9 with Greatest Gainer honors (up 10%). With two top IOs this year, the singer has doubled his career ton 10 output on this list, on which he first debuted in 2008.



Tito "El Bambino" catapults back into the top 10 on Tropical Songs (21-5) with "Maquina del Tiempo." featuring Wisin & Yandel. It's the third time the song has

entered the top 10 since October, with an extra 15 soins this week at audience-heavy WXNY New York sourcing the latest jump.

40 4

130 Go to www.billboard.biz for complete chart data

Data for week of DECEMBER 17, 2011

Billeward HITS OF THE WORLD III

DECEMBER 11' SOLL (10)

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iii)	(INTERNATIONAL) DECEMBER 17, 2014

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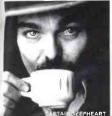
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IN MEMORIAM









IOF ARROYO (b. 1955)

JOE ANKOYO (b. 1955) Salas tat/comPoser Discovered by Fruke y Sus Tesos leader Julio Ernesto Estrada and known for his high tenor and hit songs "La Noche" and Rebelión". Joe Arroyo rose to promi-nence in the '70s to become the face of colombilité forter prove angressive bone Colombia's faster, more aggressive brand of salsa. His band, La Verdad, mixed tra-ditional salsa elements with cumbia and Candombe rhythms to achieve a unique sound. He died July 26 in Barranquilla. Colombia. He was 55

NICK ASHFORD (b. 1941)

Singer/songwriter Working alongside his wife and longtime writing partner Valerie Simpson, legendary singer/songwriter Nick Ashford penned some of the most indélible songs in pop music history including "Ain't No Mounmusic history including "Ain't No Moun-tain High Enough," "I'm Every Woman," "You're All I Need to Get By" and "Reach Out and Touch (Somebody's Hand)." Born in Fairfield, S.C., and raised in Willow Run. In Fairfield, S.C., and Faised in Willow Run. Mich., Ashford moved to New York in the early 'SOs, where he met Simpson at Har-lem's Rock Baptist Church. The two began writing songs together, with former likette Joshie Joshie "Jo" Armstead, for Scepter/Wand Their success there, with songs like Max-Their success there, with sorigs like max-ime Brown's "One Step at a Time." Ronnie Milsap's "Never Had It So Good" and "Let's Go Get Stoned" (which Ray Charles took to No. 1 on the R&B charts in 1966) led to a deal with Motown, Ashford & Simpson joined Motown as staff writers/producers and ran off a string of hits working with Marvin Gaye and Tammi Terrell. T Produced and composed nearly all of the songs for three of Diana Ross' solo album including her 1970 debut, and in 1977, the two scored their own hit, "Send It." More hits followed, including 1984's "Solid," oums. Ashford & Simpson were inducted into the Songwriters Hall of Fame in 2002. Ashford died Aug. 22 in New York. He was 70,

RON BAIRD (b. 1950) **Booking agent**

After getting his start working at a small rock agency in Missoula, Mont., Ron Baird joined the Jim Halsey Co. in 1975 where he booked such acts as Roy Clark Donna Fargo, Ronnie Milsap, Merle Haggard and the Oak Ridge Boys. In 1991. he launched Creative Artists Agency's Nashville office, which started as a one-man operation in Baird's garage and is now a 55-person team. In his 13 years with CAA, Baird became one of country music's most successful booking agents handling tours for acts like Clint Black,

Billy Dean, Jennifer Hanson, Alan Jackson, Toby Keith and Olivia Newton-John. Baird retired in 2004, after wrapping Shana Twain's 2003-04 tour, at the time Shana Twain's 2003-04 tour, at the time the highest-grossing tour by a female country artist (\$90 million), Baird died Feb. 3 in Nashville. He was 60.

JOHN BARRY (b. 1933)

Composer Best-known for creating the music for the James Bond movies, celebrated British composer John Barry won five Acad-emy Awards for his work on such films as "Dances With Wolves," "Out of Africa" and "Born Free." He was also a four-time



Grammy Award winner, Barry died Jan. 30 in New York. He was 77.

his stage name. Captain Beefheart built a career by shunning commercial success with his complex brand of experimental rock. With its dissonant take on blues rock combined with surreal lyrics, Beefheart's 1969 album Trout Mask Replica cemented his place in rock history, helping to be-come a major influence on future generations of musicians. In 1980 he retired from music and turned full time to art. Captain Beefheart died Dec. 17, 2010, in Arcata, Calif. He was 69

FACUNDO CABRAL (b. 1937) Argentine folk singer

Rising to fame during the tumultuous '70s, Argentine folk singer Facundo Cabral cre-ated deep bonds with audiences across Latin America as part of a generation of musicians who mixed political protest with literary lyrics. Cabral picked up the guitar as a teenager and became internationas a teenager and became internation-ally known in 1970 with his song "No Soy de Aqui Ni Alla" ("I'm Not From Here or There"), which was recorded hundreds of times in numerous languages. When Argen-



FRANK D LEO





tina fell under military rule in 1976, Cabral, identified as a protest singer, fied to Mexico where he continued writing, recording and performing. Cabral was shot to death on July 9 in Guatemala, Mexico, He was 74

CLAPENCE CLEMONS (b. 1942)

Musician Clarence Clemons played saxophone alongside Bruce Springsteen as a memalongside brüce springsteen as a mem-ber of the E Street Band for 40 years. He helped define the group's sound on classics like Born to Rum and "Thunder Road, "while he most recently contributed to Lady Gad's songs "The Edge of Glory" and "Hair." Clemons died June 18 in Palm Beach, Fila, He was 69.

OHN COSSETTE (b. 1957) Producer of Grammy Awards telecast Following In the footsteps of his father

Pierre, John Cossette served as producer of the Grammy Awards telecast for nearly two decades. He produced a number of other awards shows, while also putting on myriad music benefits and venturing into musi-cal theater with "Million Dollar Quartet" in 2009. Cossette died April 26. He was 54.

JIM DICKSON (b. 1931)

JIM DICKSON (b. 1931) Record producer/manager After meeting and recording David Crosby, producer Jim Dickson helped orchestrate the formation of the Byrds and would go on to act as the band's manager/producer. He played a crucial role in setting up a meeting played a crucial role in setting up an heating with Allen Stanton, which led to the group recording its hit cover of Bob Dylan's "Mr. Tambourine Man," Dickson died April 19 in Costa Mesa, Calif. He was BO.

DON DeVITO (b. 1939)

Grammy Award-winning producer, Columbia Records A&R

Stammy Award-winning Produce, Columbia Records ASR Avardation And Avardation and Concentration Avardation of the average Knowledge of music and the music industry as well as his diplomacy. Bom in Brooking, DeVito and his diplomacy. Bom in Brooking, DeVito and the Royal Teens, In 1952, Ne en-kcoper and the Royal Teens, In 1952, Ne en-and soon began working in promotions, and arist reliations for CBS records. A 40-year career with CBS/Columbia followed, where DeVito worked with such acts as Bob Dyian. Billy Joel, Bruce Springsteen, Carfunkel, eventually becoming national VP of A&R. He produced the chart-topping Dyian abims Blood on the Tracks and De-sare and was nominated for five Grammys. size and was normated for five Grammys, winning in 1989 for fis work on the tribute album Folkways – A Vision Shared: A Trib-ute to Woody Guthrie & Leadbelly, He re-tired from Sony Music In 2007, DeVito died Nov. 25 in New York, He was 72

FRANK DILEO (b. 1947)

Former manager of Michael Jackson As VP of national promotions at Epic Re-cords and then as manager, Frank DiLeo helped guide Michael Jackson to becom-ing the King of Pop. After beginning his music industry career in 1968 as a sales ntative and promotions executive with CBS Records, DiLeo joined Epic in 1979, where he played a key role in the ca reers of Cyndi Lauper. continued on >> continued on >>136



CLA EN CE CLEMONS



DON DEVITO



NATHANIEL "NATE DOGG" HALE

continued from >>135

Culture Club, Ozzy Osbourne and others while also helping make Jackson's Thriller one of the best-selling albums of all time. Following Thriller's success, Di Leo became Jackson's manager, a position he held through the '80s. DiLeo remained active in the industry, serving as co-president of Savage Records (1991-93) and heading his own firm. DiLeo Entertainment Group DiLeo died Aug. 24 in Boardman, Ohio. He W45.63

DAVID "HONEYBOY" EDWARDS (b. 1915) Delta blues guitarist

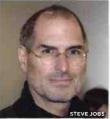
Guitarist David "Honeyboy" Edwards began his career at age 14 when he left home to travel with bluesman Big Joe Williams. He played with Delta greats like



Charley Patton and Little Walter Jacobs A recipient of the Recording Academy's Lifetime Achievement Award, Edwards recorded his first hit, "Drop Down Mama," for Chess Records in 1953. Edwards died Aug. 29 in Chicago, He was 96

CARL GARDNER (h. 1928) Lead singer of the Coasters

As frontman of the Coasters, which he co-founded in 1955, Carl Gardner can be heard on a handful of Leiber & Stoller classics like "Searchin", "Yakety Yak," "Charlie Brown," "Along Came Jones" and "Poison Ivy," A native of Tyler, Texas, Gardner was initially a member of a group known as the Robins before forming the Coasters with Bobby Nunn. Gardner died June 12 in Fort Pierce, Fla. He was 83.



MICKEY GOLDSEN (b. 1912) Founder of Criterion Music

A music publishing legend, Mickey Goldsen ran Capitol Records' Publishing unit in the late '40s, before purchasing shares to become Aus, before purchasing snares to become sole owner and ultimately transforming it into Criterion Music in 1950. He served as Criteri-on's CEO for all 61 of the company's years and oversaw the publication of hits like Nancy Sinatra's "These Boots Are Made for Walkin and Jackson Browne's "Doctor My Eyes while the non hits of Frank Sinatra and Tony Bennett further helped build Criterion. Gol sen died Oct. 19 in Encino. Calif. He was 99.

NATHANIEL "NATE DOGG" HALE (b.1969) Rapper/singer Best-known for his work with Dr. Dre and

noop Dogg, Nathaniei "Nate Dogg"

Gone, Never Forgotten

LIZ ANDERSON (b. 1930) Country singer/songwriter; co-founder, National Songwriters Assn. International MILTON BABBITT (b. 1916) Composer; music theorist; electronic music pioneer; co-director, Columbia-Princeton Electronic Music Center MICHAEL BASSIN (b. 1955) Sales executive, Alternative Distribution Alliance FREDERICK BROWN (b 1955) Entertainment attorney, Warner Bros. Records, MGM Films DELOIS BARRETT CAMPBELL (b. 1926) Gospel singer, Barrett Sisters SIDNEY COOPER (b. 1918) Big band and studio musician; member of the Tonight Show Orchestra during the Johnny Carson era TOMMY CRAIN (b. 1951) Guitarist, Charlie Daniels Band Guitarist, Charlie Uaniels Band HAROLD DAVISON (b. 1922) Manager; promoter; impresario LEONARD DILLON (b. 1942) Reggae artist; founder of the Ethiopians JESSY DIXON (b. 1938) Gospel singer/songwriter RICH ZGERALD (b. 1947) Veteran manager and label execut former head of promotion at RSO xecutive BOB FLANIGAN (b. 1926) Singer, the Four Freshmen MANUEL GALBAN (b. 1931) Grammy Award-winning Cuban guitarist ANTONIO AMBRIZ GARZA (b. 1937) Tejano music manager Egano Music manager ESTHER GOROY (b. 1920) Barry Gordy's older sister, known as "Mother of Motown"; founder of Motown Historical Museum in Detroit MARSHALL GRANT (b. 1928) Bassist, Johnny Cash DOBIE GRAY (b. 1940) Singer/songwriter ("Drift Away") ROB GRILL (b 1943) Singer, the Grass Roots HARLES HAMM (b. 1925) Author; established American popular music history as a literary genre

TAL HERZBERG (b. 1970) Record producer: production partner of Geffen Records chairman Ron Fair DON HILL (b. 1945) Owner, New York club Don Hill's FERLIN HUSKY (b. 1925) Singer/songwriter, inducted into the Country Hall of Fame in 2010 THOMAS ILLIUS (b. 1928) Longtime agent, William Morris Endeavor PHIL KENNEMORE (b. 1953) Bassist, Y&T DAVY KIRKWOOD (b. 1947) Audio engineer LLOYD KNIBB (b. 1931) Drummer, original member of the Skatalites DENNIS MAITLAND (b. 1931) Sound mixer ("And Justice for All." "The Prince of Tides") GENE MCDANIELS (b. 1935) GENE MCDANIELS (b. 1955) Multi-genre singer/songwriter ("Hundred Pounds of Clay," "Tower of Strength") GARY MOORE (b. 1952) Guitarist, Thin Lizzy DARRYL MORDEN (b. 1958) Music Journalist, the Hollywood Reporter Music journalist, the Hollywood Reporter PAUL ortin N (b 1931) Jazz drummer/composer, Bill Evans Trio MAXIMINO "MAX" MUNOZ (b. 1938) Events promoter for regional Mexican music DWIGHT "HEAVY D" MYERS (b. 1967) Rapper/actor/producer, best-known for his work with Heavy D & the Boyz; former president Uptown Records ROGER NICHOLS (b. 1944) Seven-time Grammy Award-winning recording engineer, record producer ZIM NGQAWANA (b. 1959) South African jazz musician BARBARA ORBISON (b. 1951) Roy Orbison's widow, manager of Roy Orbison estate DAN PEEK (b. 1950) Co-founder of the band Americal Christian artist

JAY PERLOFF (b. 1958) Veteran industry sales executive

GERRY RAFFERTY (b. 1947) Singer/songwriter ("Baker Street") GENE SHEFRIN (b. 1921) Publicist, founder of Shefrin Co. GERARD SMITH (b 1974) Bassist, TV on the Radio JERRY RAGOVOY (b. 1930) Songwriter, producer EDMUNDO ROS (b. 1910) Musician/singer, bandleader of Edmundo Ros & His Rumba Band CORY SMOOT (b. 1977) Guitarist Gwar MIKE SPOERNDLE (b. 1952) Founder of New Haven, Conn., club Toad's Place MIKE STARR (b. 1966) Bassist, Alice in Chains POLY STYRENE (b. 1957) Singer/songwriter, X-Ray Spex CARLOS TABAKOF (b. 1965) Veteran music marketing executive; most recently executive director of Feria Musica Brasil MARV TARPLIN (b. 1941) Guitarist/songwriter, Motowi FAYE TREADWELL (b. 1926) Manager, the Drifters JOHANAN VIGODA (b. 1928) Longtime entertainment attorney, known for representing Stevie Wonder EDGAR VILLCHUR (b. 1917) Hi-fi innovator, inventor of the acoustic suspension loudspeaker JOHN WALKER (b. 1943) Singer/songwriter, guitarist, founder of the Walker Brothers MARGARET WHITING (b. 1924) Singer ("Baby, It's Cold Outside"), TV and nightclub Performer DOC WILLIAMS (b. 1914) Country singer; founder of Wheeling Pecords ROGER WILLIAMS (b. 1924) Only planist to top the Billboard pop chart ("Autumn Leaves") JOHNNIE WRIGHT (b. 1914) Country singer. Johnnie Wright & the Harmony Girls



Hale got his start performing alongside Snoop and Warren G in the group 213, but it was his appearance on Dr. Dre's breakout 1994 album, The Chronic, that cemented his legacy. Through the years cemented his legacy. Through the years, Hale appeared on such hits as Warren G's "Regulate," Dr. Dre's "The Next Episode," Ludacris "Area Codes," Eminem's "Shake That" and 50 Cent's "21 Questions." He also released three solo albums. Hale died March 15 in Long Beach, Calif. He was 41

STEVE JOBS (b. 1955)

Co-founder/chairman/CEO of Apple As co-founder of Apple, Steve Jobs built a multibillion-dollar empire that profoundly affected the music and entertainment businesses and was a driving force behind Some of the entertainment industry's big-gest deals. He had a controlling stake in LucasFilm and Pixar Films, and was the driver behind the first handheld digital media player to go mainstream—the iPod—as well as its companion market-place, iTunes. A brilliant strategist with an unerring sense of what consumers wanted, as well as an avid music fan. Jobs' involvement in the music industry was a labor of love: In 2005 when labels wanted to raise prices on iTunes, he went straight to the music-buying public to reframe the debate, accusing the labels of "getting a little greedy." Jobs was always involved, persuading the Beatles to make their cata-log available on iTunes; negotiating the U2 Pod with Bono, Jimmy lovine and Paul Mc-Guinness at his kitchen table; and inviting acts he liked to perform at Apple's social media events, Jobs died Oct. 5 in Palo Alto, Calif. He was 56

RAYMOND JONES (b. 1958)

Musician/songwriter/producer After joining the band Chic when he was 19. Raymond Jones went on to play keyboards on the band's hits "Good Times" and "Le Freak," appear on Sister Siedge's "We Are Family" and Diana Ross' "Upside Down" and write Jeffery Osborne's 1983 Down" and write Jerrery Osborne's 1983 hit, "Stay With Me Tonight." He also com-posed music for several Spike Lee films, including "Do the Right Thing," and served as musical director for "The Keenan Ivory Wayans Show." Jones died July 1 in At-lanta. He was 52.

DON KIRSHNER (b. 1934)

DON KIRSHNER (b. 1934) Songwriter/manager/publisher/executive Nicknamed "the Man With the Golden Ear" and "Starmaker Supreme," Don Kirshner got his start writing songs with college pal Bobby Darin. In the late 'Sbs. he co-founded Aldon Music (with partner Al Nevins), a publishing company whose roster of hit songwriters featured Gerry Goffin, Carole King, Barry Mann, Cynthia Well. Nell Sedaka Howard Greenfield and many others associated with the Brill Building. After selling Aldon to Columbia Pictures in 1963, he transitioned into 1 and worked as a music supervisor for "The Monkees" and "The Archies" and starred as host of "Don Kirshner's Rock Concert." He also started several labels during his career, including Kirshner Re cords, which launched the band Kansas in the '70s. Kirshner died Jan. 17 in Boca Raton, Fla. He was 76.

IN MEMORIAM





JERRY / FIRER (h 1933) Sonowriter/producer

Songwriter/producer Perhaps rock/n/roll's first Shakespeare, lyri-cist Jerry Lelber took everyday expressions and turned them into rock poetry, while songwriting partner Mike Stoller spun songwriting partner mike scoller spun melodies out of street music. Penning such classics as "Hound Dog." "Jailhouse Rock" and "Stand by Me." Leiber & Stoller helped transform the blues into rockti roll. The two began their own label, Spark Records, after not receiving payment for composing "Hound Dog" for Big Mama Thornton, but they were soon lured to Atlantic Records, they were soon lured to Atlantic Records, where they wrote for the Drifters and the Coasters, During this time, Leiber & Stoller also wrote for Eivis Presley, who recorded two dozen of their songs. After leaving Atlantic, they set up shop at the Brill Building, and continued writing hits like Peggy Lee's "Is That All There Is" in 1969. Leiber died Aug. 22 in Los Angeles. He was 78

TEENA MARIE (b. 1956)

R&B singer/songwriter R&B singer/songwriter Known for her pitch-perfect vocal delivery and emotionally rich songwriting, R&B singer and Rick James Protégé Mary Christine Brockert, who performed as Teena Marie, broke racial barriers in the late '70s and early '80s as one of few white acts to thrive in the genre. Known as "the lvory Queen of Soul," her 1982 contract dispute with Motown established the Brockert Initiative, which made it illegal for labels to keep artists under contract without releashig any new material by them. She con-tinued recording up until her death. Teena Marie died Dec. 26, 2010, in Santa Monica, Calif. She was 54.

NORIO OHGA (b. 1930) Former president of Sony

Former president of Sony After giving up a career as an opera singer to ioin the fledgling Japanese con-sumer electronics maker Sony in the "SOs. Norio Ohga eventually rose to president, a post he held from 1982 to 1995. In that role. Ohga oversaw Sony's 1988 acquisi-tion of Columbia Pictures. flow Sony Pictures) and its entry into the vide business with the revolutionary PlaySta-tion. Ohga is also credited with spearspear heading Sony's development of the CD and its push into music, which included the purchase of CBS Records. A graduate





of the Tokyo National University of Fine Arts and Music and the Berlin University of the Arts. Ohga also served as president of the Tokyo Philharmonic Orchestra. He stepped down as Sony's president in 1995 but served as chairman and representative director until 2000, and as senior adviser until the time of his death. Ohga died April 23 in Tokyo. He was 81

PINETOP PERKINS (b. 1913) Blues musician

A blues planist with an addressive style and a distinctive Voice, Pinetop Perkins played with everyone from B.B. King to lke Turner to Sonny Boy Williams but didn't start recording under his own name until he was in his 70s. In 2010 he became the oldest Grammy Award winner when he oldest Grämmy Award winner when he received the best traditional blues album statuette for Joined at the Hip: Pinetop Perkins & Willie "Big Eyes" Smith. Perkins was believed to be the oldest Delta bluesman still playing at the time of his death. He died March 21 in Austin. He was 97.

STEVE POPOVICH (b. 1942) Former head of Cleveland International Records

After getting his start working at Columbia Records' Cleveland warehouse in 1962. Steve Popovich climbed the ranks at CBS Steve Popovich climbed the ranks at CBS Records to become VP of promotions and then VP of A&R at EpiC, which signed Boston, Cheap Trick and Ted Nugent, among others, during his tenure, In 1977, he co-founded Cleveland International Records, which released albums by Ro nie Spector and Meat Loaf's Bat out of Ron Hell. Popovich died June 8 in Murfrees boro, Tenn. He was 68.

WILLIE ROBERTSON

Music business insurance pioneer As co-founder of Robertson Taylor Insurance Brokers in 1977, Willie Robertson is credited (along with Partners Bob Taylor and Ian France) with almost single-handedly creat-ing the global multimillion-dollar entertainer insurance industry. Born in Dorking, England, Robertson (through RTIB) helped insure artists for equipment loss and damage as well as show cancellations, and his client listincluded Michael Jackson, the Rolling Stones, the Who, Pink Floyd and Elton John—was one of a kind. In addition to RTIB, Robertson



also co-founded the Nordoff Robbins Music Therapy charity in 1976, and remained on its fund-raising committee until his death. Rob ertson died July 9 in London. He was 67.

SYLVIA ROBINSON (b. 1936) Singer/songwriter/oroducer.co-founder of Sugar Hill Records

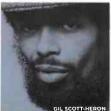
of Sugar Hill Records The "Godmother of Hip-Hop," Sylvia Robin-son first found success as a recording artist in the "50s as half of the duo Mickey & Syl-via—scoring hits like "Love is Strange"—and later in the "70s as a solo artist ("Pillow Taik"). She co-founded Sugar Hill Records with her husband, Joe, and with the Sugar Hill Gang, released the first commercial rap record. "Rapper's Delight," in 1979 Sugar Hill became the dominant label in hip-hop's early years, cementing Robinson's legacy. Robinson died Sept. 29 in Secaucus, N.J. She was 75.

PETERUGOLO (h. 1915) Arranger/composer

Arranger/Composer At one time chief arranger of the Stan Kenton Orchestra and, later, music direc-tor of Capitol Records, Pete Rugolo was a Grammy- and Emmy Award-winning arranger/ComPoser who produced Harry Belafonte's early pop work, signed the Miles Davis Nonet and was instrumental in securing the release of the Davis classic Birth of the Cool Rugolo also recorded his own inusic and wrote arrangements for artists like Nat "King" Cole, Dinah Washington and Mel Tormé, as well as TV themes including "The Fugitive" and "The Thin Man." He died Oct 18 in Sherman Oaks, Calif. He was 95

GIL SCOTT-HERON (b. 1949)

Musician/Poet Musician/poet A self-described "bluesologist." Gil Scott-Heron fused soul, jazz, percussion and politi-cally charged poetry into a potent mix that made him a powerful voice of black protest culture of the "70s and laid the foundation for early hip-hop. Born in Chicago in 1949 and perhaps best-known for his 1970 song "The Revolution Will Not Be Televised" (from debut album Small Talk at 125th and Lenox), Scott-Heron recorded more than a dozen al-bums throughout his career, including 2010's I'm New Here, his first release in 16 years. He also wrote several books, including "The Vulture, " a murder mystery published in 1970 when he was 19. Scott-Heron died May 27 in New York, He was 62





PHOEBE SNOW (b. 1950) Singer/songwriter

Singer/songwriter Born Phoebe Laub, bluesy singer/song-writer Phoebe Snow skyrocketed to fame in 1974 thanks to her Chart-topping hit "Poetry Man," from her self-titled debut Critically acclaimed, she was nominated for a Grammy Award for best new artist in 1975, but soon faded from the spotlight as she shifted focus to caring for her disabled daughter, only occasionally releasing al-bums through the years. Snow died April 26 in Edison, N J. She was 60.

AMY WINEHOUSE (b. 1983)

Amy wineFootbe (b. 1983) Singer/songwriter Born in the Southgate section of London, singer/songwriter Amy Winehouse rose to fame on the strength of her fusion of rock, pop, soul and jazz. She began writing music in her early teens and inked a record contract with Island/Universal and a publishing deal with EMI at the age of 18 a publishing deal with EMI at the age of 18 Winehouse released two albums during her brief career, Frank (2003) and Back to Black (2006)—the latter selling more than 2.3 million units (according to Nielsen SoundScan) and winning five Grammy Awards in 2008, including song of the year for "Rehab." While her public battle year for "Rehab." While her public battle with drugs and alcohol captivated the press and fans, Winehouse, working with producers Salaam Remi and Mark Ronson, crafted a distinctive sound and helped usher in a new wave of British singers that included Adele and Florence Welch of Florence & the Machine. Winehouse died, July 23 in London, 5he was 27.

RANDY WOOD (b. 1917 Founder of Dot Records

Founder of Dor Records The racial-barrier-breaking producer and founder of Dot Records, Randy Wood Jaunched Jooth Fats Domino's and Pat Boone's recordings of "Aln't That a Shame" to the top of the charts in 1955. Shame to the top of the charts in 1955. The label also Produced Boone's record-ings of songs by Little Richard and Ivory Joe Hunter, exposing black R&B to a white audience. Wood died April 9 in San Diego. He was 94

Written by Jeff Benjamin, Jon Blistein, RJ Cubarrubia, Maggie Doherty, Benjamin Meadows-Ingram, Chris Payne and Maria Sherman.





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HOMEFRONT

HE YEAR

N MILSI

The Year In Billboard

Billboard magazine (above) maintained its status as an essential read for anyone following

the music business, with our bes Maximum Exposure issue yet and covers ranging from new talent like Mac Miller and Odd Future to exposing the top 10 startups of 2011. Far left: Billboard.com home page and (left) BEYONCE at the Billboard Music Awards.

HROUGHOUT 2011, BILLBOARD'S multiplatform brand demonstrated more than ever the power and influence it commands in the marketplace. Whether online, in print or through our growing roster of live events and conferences, Billboard reinforced its decades-long reputation as the most

authoritative voice in music

BILLBOARD.COM

Purely a consumer play, Billboard.com attracted 11.2 million unique visitors in November, surging 45% from 7.7 million during the same period last year, according to Google Analytics. Spurring these sharp gains were the addition of mobile platforms and the debut of new features like fashion blog the Hook and the 615 country music blog. And there was the continued draw of benchmark programming on the site like R&B/hip-hop blog the Juice. the weekly Mashup Mondays video features, the Tastemakers live performance video series and the expert analysis of Billboard airplay and sales charts by associate director of charts/radio Gary Trust and associate director of charts/retail Keith Caulfield. And we just launched the weekly live online music news show "TMI: The Music Insider," hosted by former MTV VI Downtown Julie Brown-check it out every Thursday at 3 p.m. ET/noon PT.

BILLBOARD BIZ

Billboard's round-the-clock source for the latest breaking music business news experienced steady traffic growth in 2011, with unique visitors up 47% in November from the same period last year, according to Google Analytics, Billboard biz readers were the first to read of Enrique Iglesias' decision to pull out of Britney Spears' North American tour, Sylvia Rhone's departure from Universal Motown, Epic Records' plans to hire Tricky Stewart as its head of A&R and Mattel's plans to create a one-of-a-kind Nicki Minaj Barbie doll for a charity auction. Exclusives like these, as well as expert analysis by Billboard's experienced roster of journalists, keep the most influential executives in and around the music business visiting the site throughout the day.

BILLBOARD MUSIC AWARDS TO TRUMP: 'YOU'RE FIRED'

After a nearly five-year absence, the Billhoard Music Awards returned May 22 with a vengeance, featuring

electrifying performances by Beyoncé, Rihanna, Britney Spears, Pitbull, Nicki Minai, Ke\$ha, Ne-Yo, Neil Diamond and other stars at the MGM Grand Garden Arena in Las Vegas. The awards show honored the industry's hottest recording artists based on their chart performance, touring prowess and social and streaming activity as chronicled in Billboard magazine and on Billboard corn.

The result was the year's most entertaining music awards show and a major prime-time ratings hit, with the live, threehour ABC telecast drawing an average audience of 7.9 million viewers, according to Nielsen, and drawing more viewers than any other program from 8 p.m. to 9:30 p.m., including the season finale of Donald Trump's "Celebrity Apprentice" on NBC.

BILLBOARD CONFERENCES

Billboard solidified its stand ing as a producer of mustattend conferences on the music business. All of the brand's key industry gatherings posted attendance gains this year, with the Billboard Touring Conference & Awards drawing a record turnout, the Billboard Latin Music Conference & Awards



FRANKENHEIMER (left) and SV Angel's RON CONWAY

attracting its largest audience since 2006 and the Billboard Country Music Summit (held in conjunction with the Country Music Assn.) topping registrations at last year's inaugural event

In addition, the newly launched Billboard FutureSound conference in San Francisco pulled in a capacity crowd of top decision-makers from labels, music publishers, venture capital firms, digital music companies and startups. "#FutureSound was the best conference I have been at in ages," tweeted Jon Vanhala, senior VP of digital, brand integration and new business for Universal Republic and Island Def Jam Music Group.

SUMMER MUSIC BLOWOUT

On Aug. 11, Billboard hosted its first Summer Music Blowout concert at Pier 36 on Manhattan's Lower East Side for thousands of passionate music fans. Rather than advertise the event through the usual channels, Billboard embarked on a targeted promotional campaign to get the word out to fans, lastemakers and industry influencers. Fanssigned up online for the show and received a mobile ticket. The day prior to the event, text messages were sent to those who downloaded the ticket, revealing the "secret" location of the concert, which featured performances by Swizz Beatz, LMFAO, DJ Homicide, Estelle and Billboard Music Awards battle of the bands contest winner Gentlemen Hall

WOMEN IN MUSIC

With twice as many nominations as last year. Billboard's annual ranking of the top 30 female executives in the music business was expanded this year to 40 (actually 41 due to a tie). Atlantic Records Group chairman/ COO Julie Greenwald once



again topped the list. To honor these powerful decision-makers. Billboard hosted its annual Women in Music event at a luncheon on Dec. 2 at Capitale in New York, with a press-packed red carpet attracted by the presence of two special honorees: Billboard Woman of the Year Taylor Swift and Billboard Rising Star Nicki Minaj.

In addition to the day's honorees, the event was attended by other top industry power brokers like Warner Music Group chairman/CEO of recorded music Lyor Cohen and Sony/ATV Music Publishing chairman/CEO Martin Bandier, as well as prominent media figures like NBC News' Hoda Koth, "Good Morning America" host Robin Roberts (who conducted an onstage interview with Minaj) and former "CBS Evening News" anchor Katie Couric (who interviewed Swift).

MUCH, MUCH MORE

Other highlights from 2011: the second Billboard Japan Music Awards at the Tokyo Midtown complex in February: the debut of the Billboard K-Pop Hot 100 in August: the renewal and expansion of Billboard's partnership with Telemundo, which included the launch of the Billboard Mexican Music Awards in October: the debut of the Billboard Top 40 Update newsletter in November; and the rollout of Billboard chart apps for the iPhone in February and Spotify in November.



THE SWEET SOUND OF SUCCESS



T3 MUSIC GADGET OF THE YEAR 2011

"Having established itself as a new audio institution, Beats by Dr. Dre audio technology can now be found in everything from HP Laptops to HTC handsets via the T3 Award winning Pro Studio headphones. Boasting a lightweight but strong aluminum chassis, the Beats Pro are the flagship model...offering up impeccable sound quality transporting digital tracks back to the acoustic tones the artists intended. Bass is the main order of the day...but it never dominates excessively, meaning you get sonic results that have subtlety as well as oomph. They're as iconic today as the original white iPod earbuds were in the nineties." — T3.COM



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COLUMBIA RECORDS MUSIC MOVING FORWARD