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### Events COUNTRY SUMMIT

Billboard's Country Music Summit, in association with the Country Music Assn., happens June 6-7 in Nashville, Just announced: a Q&A with Carrie Underwood. Register at countrymusicsummit.com.

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LATIN CONFERENCE

Billboard's Latin Music Conference & Awards, presented by State Farm in association with AT&T, takes place April 26-28 in Miami and features a Q&A with Maná. To register, go to billboardlatin conference.com.

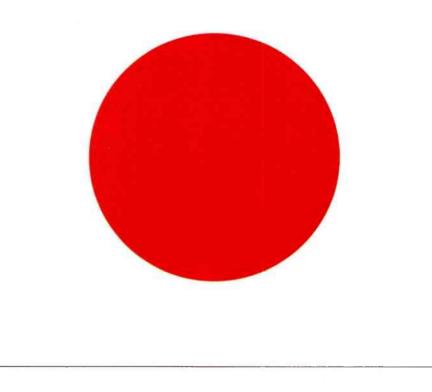
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# SONGS FOR JAPAN



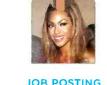






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**BACK TO SCHOOL** Disney Channel to bow "Lemonade Mouth"

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### >>>LIVE **NATION BIDS FOR WARNER** MUSIC

Live Nation Entertainment has emerged as a bidder in the Warner Music Group auction, submitting a bid on WMG's recordedmusic operations. according to sources.

The WMG bid, which was first reported by the Wall Street Journal and the New York Post. comes a little more than a year after the Live Nation-Ticketmaster merger created an entertainment industry giant with dominant positions in ticketing, concert promotion and artist management. The acquisition of

Warner's label operations would greatly strengthen Live Nation's ability to fulfill its longstanding aspiration of releasing recorded music as well, Before its merger with **Ticketmaster, Live** Nation signed longterm multirights deals with such superstar artists as Madonna and Jay-Z but has since indicated that it will no longer sign other acts to such deals.

"We're not going to do multirights deals," Live Nation chairman Irving Azoff told Billboard in February.

While some have speculated that Live Nation would distribute albums recorded by artists it signed, Azoff has never specified how the company would handle such releases. An acquisition of Warner's recordedmusic operations would answer that question, but a more likely motivation is that Live Nation is interested in the synergies with its Front Line Management and direct-to-consumer sales businesses.

Reporting by Ed Christman.

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8 9

# 

DIGITAL BY ANTONY BRUNO

# SEEDING THE CLOUD

Amazon Cloud Drive Brings Online Music Lockers To The Mainstream, But Legal Questions Remain

The concept isn't new. The nofrills execution won't excite tech nerds. And it may be overshadowed by forthcoming offerings from Apple and Google. But there's little question that Amazon's new "Cloud Drive" service marks a significant advance for the emerging online music locker market.

With the backing of the largest player in online retail, cloud-based locker services have suddenly lurched into the mainstream, which-despite burgeoning interest in music tech circles-remains largely oblivious of what they are or how to use them.

Amazon Cloud Drive's lack of bells and whistles may also help in this regard, serving as an easy-to-explain entry point to the world of cloud music for rank-and-file consumers.

"Quite honestly, the average customer hasn't been thinking about the cloud, so we may be the ones that explain it to them in a consumer-friendly kind of way," Amazon director of music Craig Pape says.

There are startup companies that already offer similar online music locker services. MP3-Tunes claims 750,000 users for its locker service, while mSpot says it has more than 635,000 registered accounts from 1.2 million downloads of its Android and iPhone apps.

But unlike MP3Tunes and mSpot, Amazon already boasts a digital music store that's integrated with its locker service, which should help it easily surpass either smaller company's user base before the end of the year.

But then what? Even mSpot co-founder/CEO Daren Tsui says a year's worth of customer feedback and focus groups points to the need for a more expansive music experience, which is one reason why it's planning to roll out a music discovery service atop its existing locker.

According to Forrester Research, only half of consumers who express a willingness to pay for music say they'd pay to access it on multiple devices.

"[Amazon] certainly brings it to mainstream dialogue," Forrester analyst Mark Mulligan says. "But I don't think a locker service, particularly one where you have to upload your entire music collection, is anything other than an early-adopterskewed product."

As such, Amazon's launch doesn't necessarily increase pressure on Google or Apple to launch their long-anticipated cloud music services because locker storage is expected to be only one element of a broader streaming music service. Amazon's going to market first could actually benefit both companies by educating the market about cloud services before they launch their own.

The labels want payment for the added functionality of streaming music to multiple devices, but there's no clear legal ruling that says Amazon or other companies must comply. Amazon launched Cloud Drive without securing new licenses from labels. Apple and Google may insist on the same, paying only for new features they add to their



locker service.

So far the only legal action taken against a music locker service is EMI's case against MP3Tunes, but that suit is focused on the service's sideload feature, which lets users save access to songs that can be streamed elsewhere on the Internet.

"We don't believe we need licenses to store the customers' files," Pape says. "We look at it the same way as if someone bought an external hard drive and copies files on there for backup.

The labels know very well that cloud-based music services are the future of the in-

dustry, and they need to establish now a baseline revenue stream coming from that model. Subscription music services are growing-but slowly—and growth in digital track download sales, while it has rebounded somewhat recently, has slowed considerably in recent years.

If Amazon, Apple and Google all roll out music lockers without any features that the labels can charge licenses for, digital revenue will keep suffering.

"In their view, [labels] have

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to be in a position to secure significant recurring revenues within those product offerings," Mulligan says. "They cannot afford for all to go to market with what Amazon did and get no revenue at all. If Amazon does manage to stay in the market with what they got, it's because they did a really good job of selling the labels their mid- to long-term product road map about the added value and revenue-generating products they're going to use the locker service as a foundation for."

Who will be Beyonce's next manager?

# **Big-Box Theory**

With Anderson As Its New Rackjobber, Best Buy Pushes For Sub-\$10 Wholesale CD Pricing



Shift in approach: A Best Buy store in North Fayette, Pa.

Changes are afoot at Best Buy that could have significant ramifications for the retailer's relationship with record labels.

The consumer electronics chain recently chose Walmart rackjobber Anderson Merchandisers to handle all music buying and merchandising for its stores, according to industry sources.

That move adds weight to Best Buy's new campaign to extract lower whole-

sale CD pricing from labels and a separate effort to eventually shift to scanbased trading.

According to sources, Best Buy is demanding a wholesale price of less than \$10 for all regular CDs, which is lower than the typical \$10.35-\$11.86 wholesale price for most superstar releases. More-

over, it is seeking this lower price point for the life of a title, not just during the first few weeks when most new titles are sold to music accounts at discounts.

In addition, for new titles not expected to sell 1,000 units in their first week, Best Buy is requiring a wholesale price of \$7.50 or less from major labels and a \$7 wholesale price from independents. Finally, it says it won't advertise any regular CDs at a retail price of more than \$10.

Best Buy representatives didn't respond to requests for comment. while an Anderson spokesman declined to comment.

Working with Anderson adds considerable leverage to Best Buy's argument for lower pricing. But the chain's position would have carried even greater authority several years ago when its aggressive music operation was a widely respected retail partner of the majors. Since then, however, its standing among label executives has fallen after dramatically scaling back its music inventory, moving what it has left to the back of its stores and perpetually struggling with sloppy merchandising and out-of-stocks on hit titles. The majors haven't turned a deaf

> ear to calls for lower pricing. Trans World Entertainment's test pricing of all single CDs at \$9.99 received the support of Universal Music Group, Sony Music Entertainment and EMI Music (Billboard, July 24, 2010). And

UMG's "Velocity" pricing initiative experimented with lower wholesale prices to enable new releases by cur-

rent artists to retail for \$10 or less (Billboard, March 27, 2010). But Best Buy's demand for lower

wholesale CD pricing is facing label resistance. A senior executive at a major label complains that if labels honor the chain's request, they'd gain little in return.

But maybe labels should worry about what they might lose. They would do well to recall Anderson Cos. president/ CEO Charlie Anderson's warning in a 2010 Billboard interview (Billboard, July 17, 2010). Anderson said he believed big-box retailers might stop carrying CDs within three years if labels don't embrace several urgent measures, including lower wholesale pricing and scan-based trading. "There will come a day when they say, 'It's just not worth it

For 24/7 retail news biz billboard.biz/retail.

anymore,' " Anderson predicted.

That day could come sooner than many executives think, warns Bruce Kirkland, president of Tsunami Enter-

tainment, a marketing and management firm that has been involved in arrang-

ing exclusive album releases at Target

(Pearl Jam) and U.K. chain Tesco (Sim-

floor space they devote to music, bigbox retailers have been "doing their utmost to preserve the physical disc, and it's incumbent on the [music] industry to create more interesting

products and entertain new commer-

cial strategies," Kirkland says. "I feel

that the CD is in deep trouble. If you accept that as a premise, the big dan-

ger is, will the big-box retailers get

hold in the big boxes, Kirkland cautions, they might be looking at little more

than, say, two A-frame fixtures per

store-one for new releases, the other

for budget catalog-and promotions

largely limited to the Christmas shop-

ping season or major events like the

Where does scan-based trading fig-

ure in all of this? If the majors could

accommodate it, they might avoid the

difficult choice between offering lower

wholesale pricing or facing further in-

ventory reductions at big-box mer-

chants, because merchants wouldn't

have to pay for music they carry until

it is sold. The upside for labels is that

retailers are widely expected to give

them more input into what titles they

But while scan-based trading is easy

to implement for new titles, it still leaves

the issue of how to account for the sig-

nificant amount of legacy inventory al-

ready in stores. Beyond that, most music

merchants' computer systems aren't yet

capable of handling the demands of

If these issues aren't soon resolved to

'They are like the guy with his finger

the satisfaction of big-box merchants,

the majors may soon find themselves

displaced from Best Buy or Walmart.

in the dike," Kirkland says. "When

Tower Records was in danger of going

out of business, every record label

should have reached into their pocket

to help save Tower. They didn't. So they

should do something this time. Once

that horse is out of the stable, it is gone

and you are not getting it back in." ••••

Even if labels manage to retain a toe-

Despite the shrinking amount of

ply Red, Faithless).

out of music?"

Grammy Awards.

carry in stores.

scan-based trading.



EDITOR: DANYEL SMITH 212-493-4363 BILLBOARD.BIZ EDITOR: Jem Aswad 212-493-4167 DEPUTY EDITOR: Louis Hau 212-493-4185 SPECIAL FEATURES EDITOR: Thom Duffy 212-493-4179 SPECIAL FEATORES EDITOR. TIOIN DUTY, Lands 445 MUSIC EDITOR: Cortney Harding 212-493-4183 EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT: Leila Cobo (Miami) 305-361-5279 EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT: Ray Waddell (Nashville) 615-431-0441 EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR DIGITAL/MOBILE: Antony Bruno (Denver) 303-771-1342 SENIOR CORRESPONDENTS: Ed Christman (Publishing/Retail) 212-493-4175. Phil Gallo (Film/TV) 323-525-2292. Gail Mitchell (R&B) 323-525-2289 SENIOR EDITORIAL ANALYST: Glenn Peoples @linlpeoples@billboard.com CORRESPONDENT: Mitchell Peters 323-525-2322 INTERNATIONAL: Lars Brandle (Australia). Wolfgang Spahr (Germany) COPY CHIEF: Chris Woods COPY EDITOR: Christa Titus ASSOCIATE EDITOR, SPECIAL FEATURES: Evie Nagy 212-493-4211 ASSOCIATE EDITOR, SPECIAL PEATORES, EVIE Nagy 2/2-493-4211 EDITORIAL ASSISTANT: Elizabeth Hurst 212-493-4188 CONTRIBUTORS: Larry Blumenfeld, Paul Heine, Juliana Koranteng, Kerri Mason, Deborah Evans Price, Tom Roland, Paul Sexton, Ben Sheffner, Mikael Wood BILLBOARD.COM

EDITOR: M. TYE COMER 212-493-4176 MANAGING EDITOR: JESSICA LETKEMANN 212-493-4189 NEWS EDITOR: Monica Herrera 212-493-4168 ASSOCIATE EDITOR: Mariel Concepcion 212-493-4177 MULTIMEDIA COORDINATOR: Lisa Binkert 212-493-4174 VIDEO EDITORS: Matt Campbell, Hanon Rosenthal ASSISTANT VIDEO EDITOR: Alex Blumberg EDITORIAL ASSISTANTS: Jason Lipshutz 212-493-4169, Jillian Mapes 212-493-4170 DESIGN & PHOTOGRAPH

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PRODUCTION DIRECTOR: TERRENCE C. SANDERS ASSOCIATE PRODUCTION DIRECTOR: Anthony T. Stallings ASSOCIATE PRODUCTION MANAGER: Rodger Leonard GRAPHIC PRODUCTION ARTIST: Gene Willia

GROUP FINANCIAL DIRECTOR: BARBARA GRIENINGER PERMISSIONS COORDINATOR: Dana Parra 212-493-41

NEW YORK: 770 Broadway.

Phone: 212-493-4100 Edit. Fax: 646-654-5368 Adv. Fax: 646-654-4799

LOS ANGELES: 5055 Wilshire Bivd. Los Angeles. CA 90036 Phone: 323-525-2300 Fax: 323-525-2394/2395 NASHVILLE: PO Box 331848

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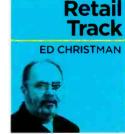




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 Cinema Expo International CineAsia
 The Clip Awards



MANAGEMENT BY GAIL MITCHELL

# **Now Put Your Hands Up**

Beyoncé Severs Management Ties With Her Dad; Rumors Swirl About New Single; Who Will Be Her New Manager?

Now that Beyoncé has cut management ties with her father Mathew Knowles (Billboard.biz, March 28), speculation is rife about who'll be her new manager. Knowles had overseen his daughter's career since her debut with multiplatinum girl group Destiny's Child in 1998. Beyoncé said in a statement that she and her father had parted "on a business level" and that she's "grateful for everything he has taught me."

Amid online rumors of a new Beyoncé single, a major-market urban PD says he's heard that a new song is coming in four to six weeks, and that Beyoncé was recently in New York, playing tracks. Here, we handicap potential management candidates.

### JAY-Z



Who: Grammy-winning, multiplatinum superstar; Roc Nation principal; Beyoncé's husband.

Why: Why not? Both know the music industry; both are successful entrepreneurs and brand endorsers. After a stint as Def Jam president, Jay now has the Sony-distributed Roc Nation label (Willow Smith, Jay Electronica) and management division (Rihanna, Santigold). They manage a successful marriage—they can manage this.

### JOHN MENEILLY



### Who: Jay-Z's business manager.

Why: Low-key, yet very savvy, this former Provident Financial Management executive is Jay-Z's longtime right hand. Under his watch, Jay-Z signed his \$150 million 2008 deal with Live Nation that includes financing for his entertainment venture, plus recordings and tours for the next decade.

### JAY BROWN



Who: Roc Nation co-founder/president. The A&R-savvy Brown manages Rihanna; the company's management division also handles DJ/producers Mark Ronson and Mick Boogie.

Why: Should Jay-Z not personally oversee Beyoncé's career, this could be her next-best move. Plus, the Roc synergies (producers, touring) make the idea of Beyoncé joining up a win-win.

### **TROY CARTER**



Who: Coalition Media Group founder/CEO; Manages Lady Gaga, tween singer Greyson Chance and boy band Mindless Behavior. Why: Carter knows the ropes. Having worked at Bad Boy Entertainment and Overbrook Entertainment, Carter earlier co-founded Erving Wonder Entertainment, whose clients included Eve and Nelly. He now helms the runaway success of Gaga. Is there room at the inn for two global superstars?

### **ROGER DAVIES**



Who: Founder, Roger Davies Management (P!nk, Sade, Tina Turner, Cher).

Why: Davies' reputation is strong. A force in crafting (P!nk) and reviving (Turner) careers, he knows his way around internationally (Sade) and negotiated Cher's residency at Caesars Palace. Given Beyoncé's successful 2009 Vegas stint, his Vegas ties could be winning.

### **IRVING AZOFF**



Who: Live Nation Entertainment chairman; co-founded Front Line Management Group (Eagles, Christina Aguilera, Fleetwood Mac). Why: Front Line is powerful, and signing Beyoncé would be a major addition to a star-studded roster. Plus: Due to Live Nation's multirights deal and Roc Nation joint venture, Azoff has a stake in the biz of Jay. Why not Bey, too?

### **GUY OSEARY**



Who: Untitled Entertainment principal; manages Madonna. Why: Oseary, ex-chairman of Madonna's former label Maverick, negotiated her multirights deal with Live Nation and played a key role in her top-grossing tours Confessions (2006) and Sticky & Sweet (2008). Oseary also reps Hilary Swank and Penelope Cruz and has ties in TV ("Last Call With Carson Daly") and film ("Twilight"). All dovetail with Beyoncé's status as a multitasker.

# BEYONCÉ

Who: A 16-time Grammy Award-winning Columbia/Sony singer/songwriter/producer and actress; also an entrepreneur with clothing/perfume lines and lucrative endorsements Why: A fierce multitasker who is hands-on with her career, Beyoncé could easily step into her own

management heels. As she noted in her statement about splitting with her manager dad: "I grew up watching both he and my mother manage and own their own businesses. They were hardworking entrepreneurs and I will continue to follow in their footsteps."

### LABELS BY ED CHRISTMAN

# Join Together

### Combined Efforts Of Major Labels And iTunes Create Top 10 Album To Benefit Japanese Disaster Relief

The four major labels are sometimes accused of iTunes about it and we thought it should be a responding too slowly to breaking developments.

But that critique wouldn't apply to the five-day, start-tofinish creation of "Songs for Japan," a multi-artist compilation album that will benefit Japanese relief efforts following the disastrous March 11 earthquake and tsunami.

The 38-song album, which debuts this week at No. 6 on the Billboard 200, was pulled together through the joint efforts of all four

majors and iTunes. All proceeds will be donated to the Japanese Red Cross Society.

As the breadth of destruction wrought by the quake and tsunami became apparent, Sony Music Entertainment and Universal Music Group each began assembling a benefit album to raise funds for Japanese recovery efforts, unaware of the other's plans.

"We were going to do a [charity] release and we went to iTunes and found out Universal had the same idea," Columbia/Epic Label Group chairman Rob Stringer says. "We talked with



collective effort" because it would be easier to

focus marketing on one compilation.

That was on March 21. By the next day, Universal, Sony, Warner Music Group and EMI Music all agreed to work with iTunes on a joint release, with the digital retailer selecting the name of the album and the simple cover design.

"iTunes put a lot of energy and effort into putting it up so quickly and giving it strong marketing sup-

port," Stringer says. Although iTunes was the first retailer to carry "Songs for Japan," the album is also being rolled

out to other digital merchants around the world. with a CD release scheduled for April 4. Once the majors all agreed to work together

on "Songs for Japan," "we then had a series of conference calls among ourselves and with key artists and managers to get things ironed out," Universal Music Group International COO Max Hole says. "We got clearances and rights and got

everything done by [March 24]. Then we had to get it ready to deliver to iTunes," which got it up

### **SHARING THE PIE**

iTunes is selling "Songs of Japan" for \$9.99 in the United States. The chart below shows how much labels, artists, songwriters, publishers and the retailer are donating to relief efforts per digital album sale, based on the customary revenue splits. For the physical version, Sony DADC is contributing manufacturing, packaging and shipping costs, or 85 cents per sale.



for sale in the United Kingdom at 4 p.m. on March 25.

The album hit iTunes in 23 markets around the globe that day, with every cent to go to the Japanese Red Cross Society, including the label proceeds, artist royalties and mechanical royalties (see chart)

For the week ended March 27, "Songs for Japan" sold 68,000 units in the United States, according to Nielsen SoundScan.

The album includes a wide range of pop and rock, including such recent chart-toppers as Lady Gaga's "Born This Way" and Katy Perry's "Firework," as well as older songs like R.E.M.'s "Man on the Moon," Bob Dylan's "Shelter From the Storm" and Bruce Springsteen's "Human Touch."

The mix of current hitmakers and heritage artists offers "something for everyone," Stringer says. "We couldn't make it for one demo because all demos want to contribute.'

Hole says he was heartened by how the industry rallied behind "Songs for Japan" to get it out to market quickly.

"It's a really grim situation there and the Japanese are showing that they are remarkable people who are incredibly resilient," Hole says, "so we wanted to help out."



FILM/TV BY PHIL GALLO

# **DISNEY'S NEW TWEEN-AGE DREAM**

'Lemonade Mouth' Banks On Rock And Hip-Hop To Snare Young Viewers

Now that its blockbuster tween franchises "High School Musical" and "Hannah Montana" have run their course, what does the Disney Channel do for an encore?

The cable network has decided to adapt to the times and make an edgier mix of rock'n'roll and hip-hop the cornerstone of its first attempt at producing a music-driven film without established music stars since the premiere of "High School Musical" in 2006.

The Disney Channel movie "Lemonade Mouth" is the Mouse House's first step away from the squeaky-clean pop of the mid-2000s. "Lemonade Mouth," which debuts on April 15, is lined up to take full advantage of Disney's multiple TV and radio platforms and launch the musical careers of two of the channel's stars, Bridgit Mendler and Adam Hicks (see accompanying story).

"These songs are more beatdriven," Disney Channel VP of music and soundtracks Steve Vincent says. "This isn't a straight-up musical. All the songs are performances by bands. Because it's about a band, we wanted to develop the sound as they grew." In "Lemonade Mouth," Mendler and Hicks star as two teens who meet during detention in the basement of

In "Lemonade Mouth," Mendler and Hicks star as two teens who meet during detention in the basement of their high school where the arts departments are located. They wind up writing songs together and joining forces with the other students being punished. Disney executives pitch it as "The Breakfast Club" meets "Glee."

Get off the couch: The Disney Channel movie "Lemonade Mouth" stars (from left) BLAKE MICHAEL, NAOMI SCOTT, BRIDGIT MENDLER, HAYLEY KIYOKO and ADAM HICKS.

The 11-song "Lemonade Mouth" soundtrack, which Walt Disney Records will release on April 12, features contributions from 26 songwriters. Vincent handed the script to various songwriters and received as many as eight submissions for each cue, which were then shaped to fit the show's messages of empowerment, self-confidence and familial trust.

The movie's centerpiece tune, the upbeat dance-rocker "Determinate," is the result of six writers' efforts and appears in the film in three separate performances. Disney executives were convinced it had the potential to be a hit.

But after making its first foray into listener research, the song landed in second place on a list of favorites behind the ballad "Somebody."

"It's rare to go out with a ballad, but ballads appeal to tween girls they key in to lyrics," Walt Disney Records VP of marketing Rob Souriall says. "To a teen girl, [the lyric] 'I just want to be seen as somebody' is very relatable."

The video for "Somebody" debuted on the Disney Channel and Vevo on March 18 and was released March 22 as a digital single. It sold nearly 6,000 downloads in the United States in its first week, according to Nielsen SoundScan.

Radio Disney, where the "Lemonade Mouth" cast has been doing promotional interviews, started playing the song at the beginning of the month. A per**ON THE BRINK** 

### Are Bridgit Mendler And Adam Hicks Disney's Next Breakout Stars?

Just as the Disney Channel is hoping "Lemonade Mouth" approaches the success of "High School Musical," it's also positioning leads Bridgit Mendler and Adam Hicks as the next Vanessa Hudgens and Zac Efron.

Mendler, who stars in Disney Channel series "Good Luck Charlie," signed with Hollywood Records and will begin work on her debut this summer. Hollywood is preparing to release it early next year. Hicks, one of the stars of "Zeke and Luther" on digital cable channel Disney XD, is an aspiring artist who co-wrote songs for "Lemonade Mouth."

Building a recording career for Mendler and Hicks will present a unique challenge for the Disney empire. Its success in launching young music stars—from Hilary Duff to Demi Lovato—has involved the development of artists from their early teen years into adulthood. Mendler and Hicks, both 18, are several years older than the target audience, much like the "kids" who appear in Fox's "Glee." As they build a fan base through "Lemonade Mouth," they may need to play the roles of surrogate siblings, the older and wiser kids who pass along advice about getting through the early teenage years. Disney is betting Mendler and Hicks will strike the right chord. Mendler is set to star in the Disney Channel's TV movie

of "Good Luck Charlie" and will be one of the voices in the planned U.S. release of the Japanese animated fea-

ture "Arrietty" and the next Alvin & the Chipmunks feature, "Chip-wrecked." "Bridgit stands out as a new star," Walt Disney Records VP of marketing Rob Souriall says.

Hicks is the first actor in a Disney project to get a songwriting credit on a Disney movie; he has three in "Lemonade." He says that Disney Channel VP of music and soundtracks Steve Vincent mentioned to him during auditions that Disney wanted some hip-hop, and "asked if I would write some lyrics. I figured that if I didn't book the role, this was an opportunity to show I could write a song." -PG



Faces to watch: **BRIDGIT MENDLER** and **ADAM HICKS** in a scene from "Lemonade Mouth."

formance video of "Determinate," which is now the second single, will premiere April 9, and Radio Disney will add it to its playlist the day of the film's premiere.

The two singles form two ends of a stylistic bridge that the Disney Channel and Radio Disney hope to cross with "Lemonade Mouth." While "Somebody" wouldn't be out of place in a later episode of "Hannah Montana," "Determinate" takes Disney into a harder-edge blend of pop, rock'n'roll and rap, a sound modeled on Kelly Clarkson and P!nk. That musical sensibility dominates the film, which includes a rival rock band called Mudslide Crutch that favors a Red Hot Chili Peppers vibe.

Although rap is a difficult genre to program at Radio Disney, "this is rap we can feel comfortable with," Radio Disney senior VP/GM Sean Cocchia says. "It has to be music kids can sing along with, that makes them smile. Some genres, rap and metal, have too much angst. Go back to Hillary Duff or Gwen Stefani and its optimistic, happy music. Kids like laughing."

Nonetheless, Souriall adds, "everyone is learning that the music needs an edge—we have to stay relatable. The audience is more savvy and fractured than in what we call the Camelot years of 'High School Musical,' 'Hannah Montana' and the Ionas Brothers."

The drawbridge to Camelot was lowered on the Disney lot in January 2006 when the first "High School Musical" premiered on the Disney Channel. The soundtrack sold 4.9 million units in the United States and was the best-selling album of any genre in 2006, according to SoundScan. The franchise went on to spawn a TV movie sequel, a the-atrical film, a stage musical and an ice show.

Just a couple of months after the debut of "High School Musical," the TV series "Hannah Montana," starring Miley Cyrus, began airing on the Disney Channel. The show's three soundtracks have collectively sold 7.7 million units, according to Sound-Scan. Cyrus' fellow Disney Channel stars the Jonas Brothers went on to release three studio albums on Disney's Hollywood Records that cumulatively sold 4.1 million units, according to SoundScan.

Disney Channel's Vincent says the network is optimistic about the prospects for "Lemonade Mouth" to appeal to a large audience.

" 'High School Musical' was a real musical that kids had not seen—we didn't know if they would think it was lame," he says. "That set the bar for 'Hannah Montana.' Now we ask, 'How do we keep raising the bar?' 'Lemonade Mouth' feels very fresh and it has a very different story from anything we have told before. It feels great when we find ways to embrace original music."

# **Breaking Away**

Regional Mexican Band Intocable Leaves EMI To Go Indie



Tejano/norteño fusion band Intocable spent 14 years signed to EMI Latin, emerging to become a stalwart of regional Mexican music in Mexico and the United States.

But now the Zapata, Texas, natives have broken ranks in spectacular fashion.

The group's new album, "Intocable 2011," released March 22 on its own label, Good Eye Music, debuted this week at No. 2 on Billboard's Top Latin Albums chart, thanks solely to physical sales the group generated through strategic alliances with key retailers.

Walmart, for example, is

supporting the album with placement in endcaps and pallets, in-store appearances and a "Soundcheck" special. Walmart is sell-



away from a lot of money," band-

leader Ricky Muñoz says, noting the group still had three more years with EMI. "They couldn't afford us. They begged and they pleaded, and you know what? We knew the future was going independent and we did it."

Sergio Lopes.

who was appointed senior VP of Capitol Latin in the United States and regional marketing for Latin America after Intocable's departure, declined to comment.

Intocable left EMI last year and put out "Classic," a collection of covers distributed by Sony Music Latin. Although that arrangement worked well -the album won the 2011 Grammy Award for best norteño album—the act opted not to sign with Sony either. Instead, the band went completely indie, becoming the most successful Latin act to voluntarily leave a major label in its prime.

reached 40,000 units.

Album promotion began in

October, culminating with the

premiere of the single "Robarte

un Beso" during Premios Lo

Nuestro in February. A second single will debut during Uni-

vision's beauty pageant reality

show "Nuestra Belleza Latina."

working the act at a major, San-

tos says, "is we make decisions

right away. And everything is

But unlike most Latin acts

that release music without a

label, Intocable has a huge fan

base and significant financial

resources to draw from. In fact,

in a move that seems counter-

intuitive, the group is cutting

back on its heavy touring sched-

"I can't pull money from the

tours to support my record

company," Muñoz says. "My

record company has to support

itself. We're investing a lot in

this record. We're visiting all

these Walmarts. We're visiting

radio. We're doing festivals.

We're in the record-selling

business . . . We're a brand, and

For 24/7 Latin news

billboard.biz/latin.

....

we have a lot of fans."

biz

ule to promote the album.

coming from their pocket."

The biggest difference from

Muñoz reveals that "we weren't going to do another album, because people are just buying singles.

Intocable built its own recording studio and started tracking songs, taking its time. "Before we knew it, we finished it," Muñoz says, noting the band hadn't put out a studio set of new material since 2008.

During the recording of "Intocable 2011." the group assembled a team to release music on its own. Many of the people the group works with are former major-label employees, including Meyber Santos, who used to run press and publicity at EMI and now is employed exclusively by Intocable.

For distribution, the group turned to Texas-based Dasma Distribution, which will also farm out the CD to mom-andpop stores in Mexico. The initial shipment to Walmart alone



attack, Torres observes, Ortiz "stands to sell a lot of music because of what happened to him in Mexico.'

During the weeks leading up to the shooting, a crew from Telemundo's bilingual cable channel mun2 had been accompanying Ortiz and Caro to collect footage for a planned TV special on Ortiz. Mun2 incorporated the footage into a one-hour special tribute to Caro that aired March 27

EN ESPAÑOL: All the great Latin music coverage come to expect from Billboard—in Spanish. Go to com billboardenespanol.com

# **U.S. STAMP SPARKS** SELENA DIGITAL

### **TRACK SALES** A slew of songs by the late Selena Quintanilla have popped up on Billboard's Regional Mexican Digital Songs chart this week following the U.S. Postal Service's March 16 debut of a Selena postage stamp. Selena was one of several Latin acts who had stamps made in their honor as part of the USPS' Latin Music Legends collection. The stamp helped spark digital track sales of some of Selena's biggest hits. Among them, "Bidi Bidi Bom Bom" moved 3-1 on the digital chart, selling more than 2.000 downloads in the United States and more than doubling the prior week's sales total, according to Nielsen SoundScan. Five other Selena tracks debuted on the ranking, with "El Chico del Apartamento 512" bowing at No. 5, "La Cucaracha" at No. 6, "La Llamada" at No. 10, "No Debes Jugar" at No. 13 and "Ya Ves" at No. 20.



### WESTERN UNION. **DADDY YANKEE** LAUNCH VIDEO CONTEST

Western Union has teamed with reggaetón star Daddy Yankee to launch a "Love in Any Lanquage" contest where fans can submit videos with original compositions of love. The campaign runs through April 18. Fan voting will select 10 finalists from among the entries and a panel of judges will choose the winner, Videos can be submitted in any language. The winner will receive a trip to the Billboard Latin Music Conference. where he or she will meet Daddy Yankee and receive a \$10,000 check from Western Union. The conference, presented by State Farm in association with AT&T. takes place April 26-27 at the Eden Roc Resort in Miami Beach and will be followed by the Billboard Latin Music Awards on April 28. For information and to register, go to billboard latinconference.com. -LC

Young Blood

After Escaping An Attack On His Life, Narcocorridos Singer Gerardo Ortiz Releases A New Album

Regional Mexican crooner Gerardo Ortiz has accomplished at the young age of 20 what most recording artists dream about their entire careers: steady airplay, strong album sales, a presence on the charts, a Grammy Award nomination and YouTube views in the millions.

His fans, primarily young, urban Mexicans, admire the singer/songwriter for his narcocorridos, compositions that chronicle Mexico's drug wars.

But Ortiz's embrace of narcocorridos has nearly cost him his life. Days before the release of his third album, "Morir v Existir" (To Die and Exist), and moments after Ortiz finished a performance in Colima, Mexico, on March 20, gunmen ambushed his vehicle, killing Ortiz's business manager and cousin Ramiro Caro and their driver Abel Valle Rosales. Local law enforcement officials have made no arrests and have no motive for the attack.

"There is speculation that this might have happened because of the type of music these artists are singing," says Omar Medina Verduzco, director of communications for the Colima state attorney general's office. "But our job is to investigate and find the truth behind these crimes."

The incident is a tradic example of the risks that regional Mexican artists take when they perform narcocorridos, which critics say romanticize Mexican drug culture.

Like many other artists, Ortiz hasn't shied away from embracing imagery associated with the drug trade. The home page of his official website features his band wearing black ski masks, while Ortiz leans against a black

sports car holding a semi-automatic pistol. The cover of his 2010 album "Ni Hoy Ni Mañana" featured Ortiz's last name spelled with a grenade taking the place of the "O."

"Narcocorridos have been around for a long time," says independent music promoter Miguel Torres, who has worked with many regional Mexican artists. "But now these songs present a new kind of dangerous element that can lead to major consequences."

Signed to Sony Music Latindistributed DEL Records in Downey, Calif., Ortiz has been enjoving a breakout year. At the end of March, his single "La Ultima Sombra" peaked at No. 8 on Billboard's Regional Mexican Airplay chart, while "Ni Hoy Ni Mañana" peaked last June at No. 3 on the Regional Mexican Albums chart.

In the wake of the recent

A staffer at DEL Records says that Ortiz is grieving Caro's death and isn't yet making comments about the attack or the new album. Sonv Music Latin spokeswoman Claudia Sandoval says the label has called off its planned launch party for "Morir y Existir." which was released March 29. "The party we had planned was canceled because we felt

it wasn't right," she says.

### ROYSCODE

-	UNS	CORE Cond	ert Gros	Ses
	GROSS/ TICKET PRICE(S)		Attendance	Bromotor
	\$4,880,720	MICHAEL BUBLÉ, NATUR	Capacity	Promoter
1	(\$4,825,896 Australian) \$129.73/\$75.85	Rod Laver Arena, Melbourne,	44,171 45,468 four shows three sellouts	Dainty Consolidated Entertainment
1.5	\$4,399,810	Summing the second s	and the second se	ILLY CURRINGTON, UNCLE KRACKER
2	\$254.50/\$129.50/ \$74/\$29.50	Raymond James Stadium,	50,548 sellout	Tampa Sports Authority, The Messina Group/AEG Live
	\$4,151,410	NEIL DIAMOND	Senout	Group/AEG Live
3	(\$4,100,157 Australian) \$175.62/\$84.87	Rod Laver Arena, Melbourne,	26,870 33.300 three shows two sellouts	Dainty Consolidated Entertainment, Live Nation
	\$2,672,630	RIHANNA, CALVIN HARR		MOVEMENT
4	(\$2,637,392 Australian) \$121.51/\$84.67	Rod Laver Arena, Melbourne,	23,090 23.650 two shows one sellout	Michael Coppel Presents
	\$2,624,300	NEIL DIAMOND		
5	(\$2,565,749 Australian) \$204.46/\$81.72		17,497 sellout	Dainty Consolidated Entertainment, Live Nation
6	\$1,701,230	ENRIQUE IGLESIAS		
•	(20.656,632 pesos) \$148.24/\$23.06	Addition Nacional, Mexico City,	28,455 three sellouts	OCESA/CIE-Mexico
7	\$1,496,710	ALAN JACKSON, JASMIN	E RAE, MCAL	ISTER KEMP
	(\$1,473.599 Australian) \$222.07/\$84.86		11,162 sellout	Chugg Entertainment
8	\$1,397,770 (£868.035)	PETER KAY		
	\$56.36		24,801 three sellouts	MCD
9	\$1,370,613	ENRIQUE IGLESIAS	لسائلي	
	\$155/\$35		14,175 sellout	Goldenvoice/AEG Live, SBS Entertainment
10	\$1,275,640 (5,487,049 bolivares)	RUBÉN BLADES, OLGA T	and the second se	
	\$340.59/\$56.96		<b>7,872</b> 8.500	Evenpro/Water Brother
11	\$1,121,890 (13.676.968 pesos)	ENRIQUE IGLESIAS		나는 것 것, 것 같은 물속을 가장, 성상 일
	\$147.65/\$24.61		17,342 18.951 two shows	OCESA/CIE-Mexico
12	\$1,083,419	ROD STEWART & STEVIE		
	\$149.50/\$49.50		l1,454 sellout	Live Nation
13	\$1,028,240 (\$1.025.990 Australian)	USHER, TREY SONGZ, PC		
	\$796.74/\$100.12	Newcastle, Australia, March 22	<b>6,941</b> 5,989	Frontler Touring
14	<b>\$1,019,173</b> \$79.50/\$49.50/	KENNY CHESNEY, BILLY Xcel Energy Center, St. Paul,	CURRINGTON	
	\$29.50		sellout	G.A.M.E., The Messina Group/AEG Live
15	\$1,000,150 (\$984,409 Australian)	SANTANA, WATUSSI	1706	وراغيها وتستعد المليون المهنا
	\$166.62/\$105.66		<b>7,706</b> 7,780	Chugg Entertainment
16	\$935,539 (\$939.853 Australian)	SANTANA, WATUSSI	7024	
	\$139.90/\$86.87		<b>7,924</b> 3,552	Chugg Entertainment
17	\$879,424 \$79.50/\$49.50/	KENNY CHESNEY, BILLY		, UNCLE KRACKER Romeo Entertainment Group, The Messina
	\$25		sellout	Group/AEG Live
18	\$875,992 (\$864.964 Canadian)	JEFF FOXWORTHY, BILL E Rexall Place, Edmonton, Alberta, 1		RY THE CABLE GUY, RENO COLLIER
	\$85.32/\$54.94	Jan. 14 1	2.804	Outback Concerts, Live Nation
19	\$797,581 (€618,155) \$45.68	JLS	7,462	
-	(00101103) \$40.00	t	wo sellouts	MCD
20	<b>\$763,904</b> \$74.50/\$34.50	Cruzan Amphitheatre, West	6,212	Live Nation, The Messina Group/AEG Live
	\$738,745	Palm Beach, Fla., March 17	9.256	
21	\$79.50/\$39.50/ \$22	Wells Fargo Arena, Des Moines, 1	2,665	Mischell Productions, The Messina Group/
	\$732,505	Iowa, March 24	sellout	AEG Live
22	(€524,461) \$79.61/\$48.88	O2 World Hamburg March 5	1,778	United Promoters AG, Karsten Jahnke
	\$676,252			Konzertdirektion RY THE CABLE GUY, RENO COLLIER
23	(\$668.184 Canadian) \$85.52/\$55.16	Scotiabank Saddledome, 8	3,982	Outback Concerts, Live Nation
	\$622,960	Calgary, Alberta, Jan. 13	3.400	
24	(\$615,235 Canadian) \$86.07/\$45.57	Bell Centre, Montreal, Feb. 17	<b>7,807</b> 7,860	Evenko
-	\$539,928	ENRIQUE IGLESIAS		
25	\$539,928 \$199.50/\$35	Gibson Amphitheatre, Universal	5,000 eellout	Live Nation
20	\$517,884	KID ROCK, JAMEY JOHNS		
26	\$87/\$47/\$37/\$23	Sprint Center, Kansas City, Mo.,	3,626	AEG Live
27	\$507,432	the second s	The second s	RY THE CABLE GUY, RENO COLLIER
27	\$69.50/\$25	Philips Arona Atlanta Jan 20	7, <b>925</b> 3,473	Outback Concerts, Live Nation
28	\$502,200	ENRIQUE IGLESIAS		
	\$154/\$129/\$104/ \$79		4,528 sellout	In-house
29	\$485,647	YANNI		그는 그 것이 물고 있어?
	\$123/\$93/\$74/\$53		5,935 5.500	Jam Productions
30	\$481,171			RY THE CABLE GUY, RENO COLLIER
	\$59.50/\$25		9,079 9.608	Outback Concerts
31	\$472,703	ROXY MUSIC, THE CAMER		
	(\$466.567 Australian) \$121.49/\$84.65	Rod Laver Arena, Melbourne, 3 Australia, March 3	5, <b>892</b> 5,401	Andrew McManus Presents
32	\$467,272	OZZY OSBOURNE, SLASH		양 물질에 상태를 보기가 없어야?
	\$79.50/\$25	BOK Center, Tulsa, Okla., Feb. 10 S	9,297 ellout	Live Nation
33	\$466,947	SUGARLAND, LITTLE BIG		Y JAMES CONTRACTOR CONTRACTOR
	\$54.50/\$24.50		0, <b>786</b> 0.105	The Messina Group/AEG Live
34	\$453,667 \$75/\$55/\$42.50/	OZZY OSBOURNE, SLASH		
	\$20	Palace of Auburn Hills, Auburn 8	3,959	Live Nation, Palace Sports & Entertainment

6,786

Palace of Auburn H Hills, Mich., Feb. 12

**KYLIE MINOGUE** 

O2 World, Hamburg, Feb. 28

\$448,384

97.61/\$61.87

35

CT Creative Talent

# UPFRONT

# **EdgeOfSeventeen**

Armed With Fan Feedback, Kevin Lyman **Readies 2011 Vans Warped Tour** 

Kevin Lyman says the average Vans Warped tour fan is 17.7 years old.

That means, the proud and somewhat startled tour founder notes, they're as old as Warped itself.

"Now we've gotten to the point that the

kids were born the year we started this tour," Lyman says. "It's mind-boggling.

Since Warped launched in 1994, Lyman's 4Fini event production company has also started the annual Rockstar Mayhem festival and the Country Throwdown tour.

But booking Warped is still

Lyman's baby. The tour recently announced its 2011 lineup at the House of Vans skate park in Brooklyn, the first time the tour has held its kickoff party on the East Coast. This year's main-stage acts will be A Day to Remember, the Devil Wears Prada, August Burns Red, Against Me!, Attack Attack, 30H!3 and Gym Class Heroes, joining 86 other previously announced bands

Fan favorites: A DAY TO REMEMBER

The process of lining up the 2011 artist roster began a month after last year's tour ended. That's when Lyman surveyed Warped fans about what they thought about the 2010 tour and who they wanted to see in the future.

The results of that survey have played a big role in shaping what fans will see this year. A Day to Remember was the mostrequested band among survey respondents, with the Devil Wears Prada and August Runs Red also highly ranked.

"Of the top 20 bands that the kids said they wanted to see, we got 12 of them," Lyman says. "And after we got those, it dictated how we booked the rest of the lineup.

Fans expressed a preference for "that heaver sound that these bands are playing," he says. "Once I booked them, I realized the rest of the lineup didn't have to have a lot of those bands on it. So I went and booked bands like Woe Is Me, Miss May I. Once I got 12-16 of those bands, the rest of the lineup was used to make it very diverse.

Lyman alerted agents and bands that Warped would hold off booking "all the side stages and developmental stuff until we get the main stage booked," he says. "It took a while, but we figured it out."

Last year's survey also asked fans for their feedback on other aspects of Warped. Their No. 1 complaint? High prices for food and beverages. To tackle that issue, Lyman worked closely with Live Nation regional presidents Bob Roux and Mark Campana, who both as-

> sumed their posts last year as part of a broader executive reshuffling at the promotion giant.

> Through their efforts, bottled water at 2011 Warped shows will cost \$3 at Live Nation sheds, down from \$4-\$4.50 last year. Fans will also be able to pre-pay \$8.50 for a cheeseburger, fries and soda, a meal that would have cost several dollars more last year.

Lyman says parents often sent kids to a show with a credit or debit card. But the slow economic recovery has meant that many kids are now coming to Warped with a fixed amount of money, presumably for food.

"Being teenagers, what ends up happening is they'll buy an extra Day to Remember Tshirt or CD or something, and not eat at the

show." Lyman says. "Last year I was watching kids leave the show at 5:30-6:00 and I'd ask how come they were leaving. They were leaving because they were thirsty and hungry and they'd spent their money." Warped fans are

expected to spend nine hours or more at the show, more than just about another other shed event. So getting refreshment prices right is important to enhancing the overall experience. Working out these

deals is gratifying for Lyman, who says he made notes about trying to

make this happen while he was on the road with Warped 2010.

"When you look at the economics, it took us as a tour to contribute financially in certain ways to make this work," Lyman says. "We're on a zero guarantee on our amphitheater shows, we're on a percentage of the door. I don't know of anybody else that just takes percentage, no guarantee. [Live Nation] took my No. 1 concern and trusted that the finances for us are getting tougher . . . It was nice to see that fresh approach by Mark and Bob, to be willing to fly in, sit down and work through this."

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# **On The** Road RAY WADDELL

APRIL 9, 2011 | www.billboard.biz | 11

# **Brothers In Arms**

The New York Times Paywall Has Much In Common With Efforts To Monetize Music



As advertising-supported free content loses its luster, media companies of all stripes are seeking ways to make consumers pay for their digital offerings.

The most recent and prominent example: the New York Times' March 28 rollout of a paywall for online readers. (The paywall debuted in Canada on March 17.) NYTimes.com will

allow visitors to read 20 articles free every calendar month. The newspaper also offers three payment plans: \$15 every four weeks for unlimited access through the website and a

smart-phone application, \$20 for access through the site and a tablet app, and \$35 for access on all digital platforms.

What does any of this have to do with selling music? You'd be surprised. The Times' latest attempt to monetize its online

### **UNDER MY SKIN**

The music fan demands a lot from a mobile phone battery. Streaming music through a mobile app is particularly draining, while continuous Twitter and Facebook updates from

venues and festivals can leave a battery on life support at inopportune times. The Powerskin can help. It's a silicon case with a built-in battery that manufacturer XPAL Power claims provides an additional four-and-a-half to eight hours of battery power. The case can be recharged through a USB port.

The Powerskin for the iPhone 4 costs \$49.99, while those for select HTC, Samsung and myTouch models cost \$59.99. -GP

they can't survive on Internet ad revenue alone. New digital business models have drawn a line in the sand: Some content will be free, but someone will have to pay.

### 2. COUNTERING THE APPEAL OF FREE WITH A MIX OF CONTENT AND ACCESSIBILITY

The public's response to the Times' paywall will offer insight into the value that consumers place on high-end news reporting. The breadth and depth of the Times' coverage may not be enough to sway price-sensitive readers who will still search for other free news sources. But if the Times' package of content and multiplatform access hits the sweet spot, readers will pay rather than search.

Music services like Rhapsody, Rdio, MOG and Napster face a similar challenge. Free alternatives exist, so value must come from combining content (e.g., music from all four majors and leading independents) with access (e.g., smart-phone and tablet apps).

### 3. EMBRACING THE POWER OF SOCIAL MEDIA AND SEARCH

The Times' paywall isn't impenetrable. There's no limit to the number of stories users can access through links from social media outlets like Facebook or Twitter. Another important loophole: Even after readers exceed their monthly allotment of 20 free stories, they can still read up to five articles per day that they find through leading search engines.

These are wise moves. Prohibiting the sharing or discovery of stories would risk turning off consumers and would undermine the ability of the Times' stories to go viral. That the newspaper carved out these exceptions speaks to the many ways that consumers discover digital content-whether it be a newspaper article, YouTube video, concert listing or music download retail site. Sharing and discovery need to be encouraged, not limited.

### 4. PINNING HOPES ON UNLIMITED ACCESS OVER A LA CARTE SALES

Just as selling individual articles can't support the Times' business model, record labels can't subsist on sales or streams of single tracks alone. Through digital subscriptions, both newspapers and labels want to charge consumers for more content than they need. The Times bundles all of its articles into one subscription. Digital music services bundle access to millions of tracks into one monthly price. Content owners view the all-you-can-eat model as an attractive value, even though, for example, no music fan could possibly listen in a single month to all the songs available on a music service.

### 5. REINFORCING EFFORTS TO COURT SUPERFANS

New digital business models place a greater emphasis on generating revenue from highconsumption "superfans," while allowing casual fans to pay little or nothing. The Times is hoping to boost its online revenue by signing up its most avid readers to an NYTimes.com subscription plan, even as it allows the majority of its visitors to remain low-value freeloaders who will help generate only advertising revenue.

There's a similar movement going on among labels and concert promoters. As casual fans gravitate toward discounted concert tickets, single-track downloads and ad-supported streaming services, labels and promoters are increasingly chasing after diehard fans with limited-edition albums, T-shirts and VIP tickets. The emergence of new digital music subscriptions is part of the same trend.

One of the keys to serving superfans is installing barriers to keep freeloaders from reaping all the benefits available to these most valuable customers. Based on the introduction of the newspaper's paywall, it's a concept that the New York Times understands.



### **BITS&BRIEFS**

### VEVO RANKS 18th AMONG U.S. ONLINE PROPERTIES

Video streaming service Vevo ranked 18th among U.S. online properties in February based on unique visitors. according to comScore. Its 54.2 million unique visitors, up 53% from a year earlier. ranked it just ahead of Fox Interactive Media and Craigslist and just behind New York Times Digital, eBay and Answers.com. Yahoo was the top online property with 177.5 million unique viewers (up 16% from a year earlier), followed by Google (175.2 million, up 2%), Microsoft (168.8 million, up 11%) and Facebook (150.7 million, up 35%).

### GROUPME TAKES CHAT ROOMS MOBILE

GroupMe, a group messaging service that works like a private chat room, was one of the breakout social messaging apps at South by Southwest. GroupMe enables users to set up unique groups for conference calls and text messaging. When the user sends a message to a group member, everyone in the group receives it. When the user calls a group's GroupMe number, everyone in the group is connected to the call. The service has obvious uses in music, such as at festivals and concerts. The app is available for iPhone, Android and BlackBerry.

### GOOGLE ROLLS OUT

Google launched in-app billing capabilities at the end of March. The move closely follows the arrival of in-app billing in apps from Apple's App Store. In-app billing allows developers to generate revenue from within apps instead of paying at a separate Web page. For example, a newspaper or magazine can charge for premium service from within the app. Free videogames can be uparaded without needing to download an entirely different premium app. The added convenience of in-app billing is expected to increase consumer purchases.

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2	4	4	E.T. KATY PERRY FEATURING KANYE WEST
3	1	23	BLACK AND YELLOW
4	3	13	ARE YOU GONNA KISS ME OR NOT
5	T	16	F**K YOU! CEE LO GREEN
6	5	13	6 FOOT 7 FOOT LIL WAYNE FEATURING CORY GUNZ
7	22	3	ROLL UP WIZ KHALIFA
8	13	15	DOWN ON ME JEREMIH FEATURING 50 CENT
9	10	19	PRETTY GIRL ROCK
10	6	19	GRENADE BRUNO MARS
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bels quickly lost control of digital \$20 distribution to peer-to-peer fileand sharing networks.

> While ad-supported online access has become a growing source of revenue for newspapers and labels, both know

with how the recording indus-

try has been trying to approach

its digital future. Here are five

**1. RECOGNIZING THE** 

Free access to recorded mu-

sic and newspaper coverage

dominated the

early days of

both industries'

experiences with

the Internet.

Newspapers em-

braced this ap-

proach willingly,

while record la-

**PITFALLS OF FREE** 

key parallels:

CONTENT

Digital

Domain





THE ECHO NEST CEO THE BILLBOARD

The music app platform chief on the Island Def Jam deal, the evolution of the market—and why he admires Rdio's new API.

Jim

In the world of music application development, few companies play as central a role as the Echo Nest.

The Somerville, Mass., company develops application programming interfaces, or APIs, that enable app developers to incorporate digital content and specific features into their creations. Echo Nest APIs power many of the newer digital music services available today, from the music search and analytics functions of MOG and the MTV Music Meter to the playlisting and recommendation engines of Roqbot and Discovr. The Echo Nest makes its APIs available to any developer who agrees to its terms of service, requiring payment only upon the commercial release of an app.

To Echo Nest CEO Jim Lucchese, a former music lawyer at Greenberg Traurig, music app developers are similar to emerging artists in that both share a creative spirit and love of music, albeit expressed in different ways. His mission is to convince labels, publishers and other music industry players that partnering with app developers can provide vital new income streams in these difficult times. In a sign of things to come, Lucchese struck a deal in February with Island Def Jam, the first major to make its catalog available for licensing through an Echo Nest API.

In an interview with Billboard, Lucchese talks about changes in the music app market, which new apps he's excited about and how collaboration has improved between labels and developers.

### Are we in the midst of a music app renaissance?

The noise at [South by Southwest] makes it difficult for me to discern. What I found more encouraging than the number of apps, and focus on app developers was the number of real and substantive conversations we had about content-oriented APIs. That's really, really encouraging. Two or three years ago, 90% of the people you talked to had no idea or no plans for an API. I'd say this year virtually everyone has a plan or is opening up some kind of API to engage developers—a pretty dramatic shift in a short period of time.

### Your recent API deal with Island Def Jam is a clear sign of that.

Absolutely. The IDJ deal is the first articulation of where this space is going. There's a broader recognition that this direct and efficient collaboration between content and app developers needs to happen. We're seeing a lot more encouraging activity from all players. I think the Rdio streaming API announcement two weeks before South by Southwest is another positive step.

## What about the number of developers focusing on music apps today?

There are not enough mercenary commercial app developers in music today, because the commercialization of music apps is still too complicated. Until we as an industry make it as easy to build a commercial music application as it is to build a social game without the content dependencies...that's a challenge for all of us to overcome to attract more developers.

### Other than open APIs, what else needs to happen?

Clarity and certainty around monetization. I'll use Rdio as an example. We have nothing to do with them, but they've articulated a clear affiliate strategy: "Here's the API, it's designed for you to build an app that helps grow the Rdio subscriber base, and if you do . . . you get paid." That's an instance where everyone wins. Content owners are comfortable because it drives paid subscribers to Rdio; Rdio's obviously comfortable with it; and an application developer can build an affiliate or lead-generation business doing that. That level of clarity is important.

### Any other music apps that exemplify this approach?

Roqbot is using our API. When you think about what you can access on your mobile device today compared to what you can access through the current state of the larger commercial jukebox services . . . it's frustrating. It's nice to see Roqbot going after that pain. For us, it's exactly what we want to see happening. Granted, they have a lot between where they are today and a large and viable business. But it's exciting to us because it's exactly the kind of commercially viable application we'd like to see built.

### What about all the location-based

apps that have been coming out? If you're able to apply location to understand the musical personality of the people and places around you, of the live events around you, of the emerging artists that are generating heat and activity in your hometown—there are so many really powerful utilities around that. I don't think that we or any applica-



tion developer has nailed that yet, but I think it will happen by the end of the year.

### The Echo Nest is a key organizer of Music Hack Day. What's next for that franchise?

If you're doing something that's underground but an early indicator of where the space is going, it's going to become more commercial as it continues to grow. That isn't a bad thing. It's about striking a balance between putting real commercial opportunities in front of the community that you built, but also preserving the spirit of what you set out to create in the first place. With Music Hack Days, [we need to make] sure we preserve it as a place for a really intense, focused exchange of ideas. From that could come great commercial opportunities for developers. But Music Hack Days are designed to be a jam session.

Is there still an "us vs. them" mentality between the music business and the tech community? I think that's come down in a major way. In talking to other major record labels . . . brainstorming and collaborating with application developers is central to their strategy. I don't think you need to convince anyone of that right now.

At the last Music Hack Day, there were music labels there for the first time. That's [an indication] that the "us vs. them" mentality is really passé. But I'd say this too-companies like ours and application developers typically think of the labels before they think of music publishing. I think there's still more work to do to engage music publishers. It seems as though the common step is app developer to label, then label to publisher. Publishers are a second step in that chain. Collectively, we all need to do a better job making sure music publishing is more on the front line of those conversations.

### What's next for the Echo Nest?

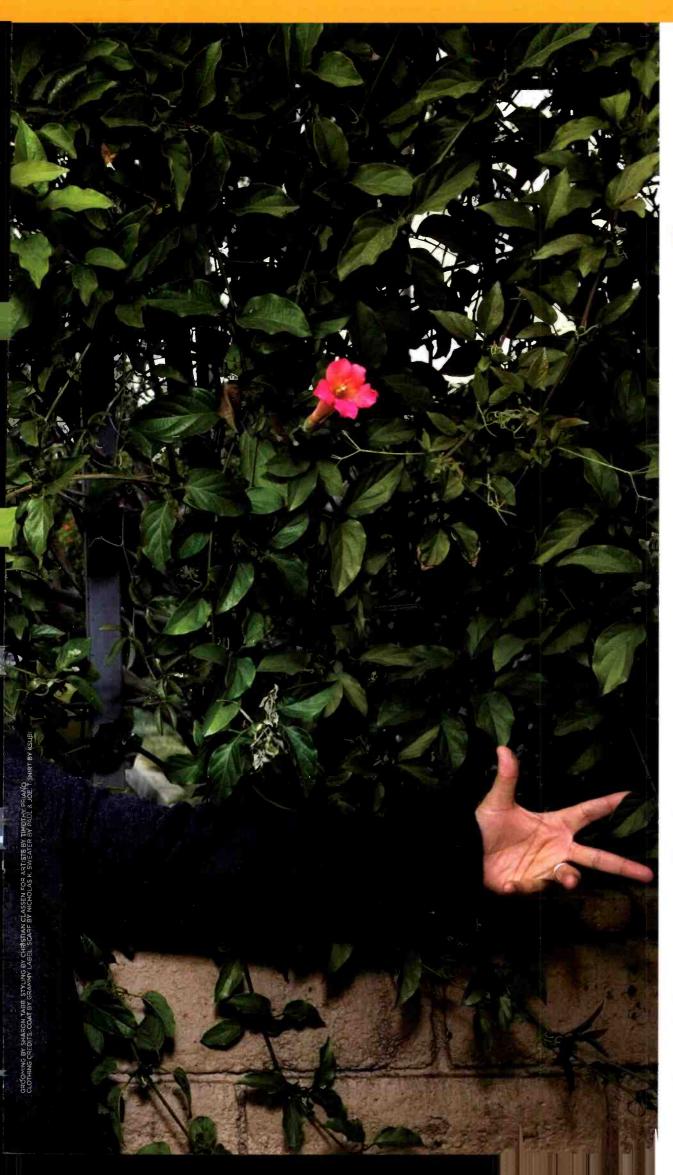
We look at the world in terms of two big markets-the enterprise market and the independent app development market. We feel we've built the most advanced music recommendation and playlisting engine on the planet. The Pandora [initial public offering] is one indicator of the fact that music fans' expectations around radio and playlisting have changed forever. We will be announcing [in the coming months) major deals on that front, helping to power this next generation of what radio and playlisting means to the typical music fan. A real-time understanding of the online music conversation (is also important]. The MTV Music Meter is the first example of that.

And on the indie app side, which is what I'm most excited about, it's helping connect independent app developers with larger media entities and giving them a really big audience and clearer path to monetization.

There are not enough mercenary commercial app developers in music today, because the commercialization of music apps is still too complicated.

# SOUND + VISION

THEY PRODUCE THE SONGS THAT MAKE THE WHOLE WORLD SING-AND DANCE, AND MOSH, AND HEAD-BOB, AND DO THE COUNTRY TWO-STEP. REDONE AND 10 OTHER PRODUCERS WHO RULE THE MUSIC UNIVERSE



# GLOBAL AGENDA

**REDONE**—FROM LADY GAGA TO USHER TO ENRIQUE IGLESIAS TO JENNIFER LOPEZ, AND NOW U2—HAS A BROAD AND FEROCIOUS DEFINITION OF SOUND

BY JULIANNE ESCOBEDO SHEPHERD PHOTOGRAPH BY SAM COMEN

Five years ago, the Billboard Hot 100 was a safe haven for the type of funked-up electro Timbaland was making for Keri Hilson and Justin Timberlake, but relatively free of techno-synth choruses and strobe-light breakdowns. America has certainly had its dalliances with Euro-style dance music, but mass pop audiences never quite bought into the glitzy brand of techno that could sell out Ibiza.

But in 2008, when Moroccan-born producer RedOne (real name: Nadir Khayat) conjoined his globally honed dance sensibilities with Lady Gaga's subversive star power for a string of top 10 hits, the entire industry shifted. Their first hit, "Just Dance," spent 49 weeks on the chart, three of those hovering at No. 1; "Poker Face" was its chart-topping follow-up. While RedOne's singles for Gaga, including "Bad Romance" and "Alejandro," continued cracking the top 10 into 2010, he was enlisted for flashy synths on Usher's "More" and Enrique Iglesias' "I Like It"—each cementing the growing demand for spacey, big-room club tracks.

As the American industry catches up to a sound that Europeans perfected a decade ago, RedOne hopes to propel his music forward. The global nature of his upbringing—in Morocco, Sweden, the United States—has helped him understand mass markets worldwide, and right now he's betting on Porcelain Black, a new artist on his imprint 2101 who blends traditional rock with gritty dance beats.

But the ultimate test of RedOne's scope will be his work with U2—one of the only groups on the planet bigger than Gaga, with fans equally as fierce—which he's taking, he says, in a more futuristic direction. If RedOne ends up getting Bono to a rave, the world will indeed be his.

### How would you describe your sound?

The songwriting is the first thing, before any sound. Musically, I feel like I have no boundaries. I can do rock, disco, dance, whatever. I'm always thinking about a strong melody that travels the world. Before I knew English, I loved melody. That's how the rest of the world knows songs—melody is the universal language. It's so important to me, because they're the consumers, and you want to send a message to their hearts and their souls.

### You've been successful with that. But how do you know what people want?

I travel a lot. I'm from Morocco, I lived in Sweden, the U.K., New York. If you're only in America and listen to American radio, you don't know what's going on outside. Traveling to Africa, they know everything that's going on—Moroccan styles, Middle Eastern styles, flamenco continued on >>p16

### SOUND + VISION

### from >>p15

from Spain, dance music from Europe, rock music in America and all that. I always loved all kinds of styles so I know what's going on constantly. It's part of [the] job, to know what people like.

### European dance styles have never been very big in American pop—until Lady Gaga hit.

All her music is chord progressions that would work with a piano or a guitar, not just a loop doing one straight note. Of course it's a dance vibe that's going to make people move, but [it's about] the song. The first song that really broke was "Just Dance," which was essentially a rock track but with synths instead of guitars. Big drums. The vocals were the melody, with a simple chorus. Thank God we were lucky and it was perfect timing. The moment the public heard it, they bought into it. Big DJs—I'm not going to mention names—come to me and thank me for opening those doors for them. They say, "If it wasn't for you, we'd just be doing remixes. Now we're producers."

### And now you're recording with U2. What's your approach with the band's project?

I'm a guitar player, so it was just me and Bono and Edge playing guitar, exchanging melodies. We were just like musicians jamming. I loved it.

### What will the album sound like?

We've put down a few ideas, but we don't know how many will end up on there. They have a very special way of working. A song is never done until the day before it comes out almost, so you never know. They're always experimenting, so it's not like, "OK, we're finished." It's still an ongoing process. Bono described [the album as] "futuristic." U2 going sci-fi, or something [laughs]. That's how he described it, but I don't know.

### You and Lady Gaga wrote tracks for the new album from Jennifer Lopez, who's a different sort of diva from Gaga. How did that work?

We sat down with her, had dinner and talked about where she is at now, what her image is. The thing that grabbed me is that she said, "I'm a dancer first." And we were like, "Yes, Jennifer Lopez has got to have dance music. She started as a dancer." So of course I had to make her move. She's incredibly happy with her family and her husband, and she's so inspiring—it was easy to make music with her.

### What about your musical chemistry with Gaga?

We click. It comes naturally. It comes easy. It's shockingly quick.

### Did you really write "Poker Face" in an hour?

Yeah. We hit it on the right spot. It's like, "Hey, this works." But if we come up with different suggestions, we respect each other, both the positive or the negative. We never spend energy on anything. She trusts it if I say, "Oh, maybe this is not the right thing," and vice versa. She would never say it just because. We just have fun.

### You didn't do as much for "Born This Way" as you did for "The Fame."

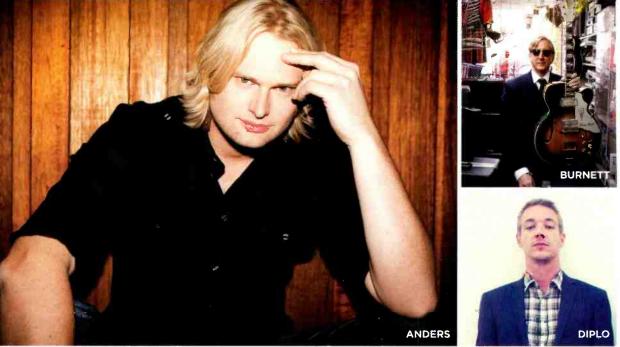
I did three songs—not that much, no. Honestly we were both crazy busy and with me it was sort of like, I did good songs. Whatever I did fulfilled a function on her album. But that felt really enough to me.

### You've said you're always looking into the future. Where do you think you'll take it next?

The beautiful thing about music now is that it's not going to go toward one thing. I want to be able to prove that if you go this way, this way and this way, it will work. I always want to bring more freshness to the music.

Julianne Escobedo Shepherd (@jawnita) is culture editor of Alternet.org and former executive editor of the Fader.

### WHAT RIGHT NOW SOUNDS LIKE



### ADAM ANDERS

Adam Anders is executive music producer for "Glee" and will produce and compose music for the film version of the musical "Rock of Ages" with his partner Peer Astrom. He's producing the Disney Channel's Shane Harper's debut for his AMi Records.

When I did my audition for "Glee" we traded sounds. You don't know if anyone will agree with you, but you have to figure out what are the needs of the project, and of the artist, and offer your vision. All I do is what I like, and hope someone else likes it, too. Everything on the show has developed over the two years. I've evolved, but there are some things that have stayed the same.

The music had to be inspirational and uplifting—I didn't want to do a show that was going to be karaoke. The goal was to make everything sound like a record. TV isn't used to making records because of the cost. I think "Glee" creator Ryan Murphy saw the songs as a bit of fantasy, which was my feeling, too. So the songs have to sound like what the kids think they sound like in their heads when they're singing along to Madonna or Lady Gaga. As much volume of music as there is on "Glee," we kill ourselves until we're satisfied it meets the highest standards. —As told to Phil Gallo

### **T BONE BURNETT**

T Bone Burnett doesn't let technology—or heavy-handedness create obstacles on the journey toward art. From groundbreaking soundtracks for such films as "O Brother, Where Art Thou?" and "The Big Lebowski," to blockbusters like Counting Crows' "August and Everything After," to such recent critically acclaimed collaborations as the Grammy Award-winning Alison Krauss/Robert Plant album "Raising Sand" and Elton John and Leon Russell's "The Union," Burnett has a knack for getting to the heart of artists' visions. While he delves into a wide range of genres, he's most active in country, blues and Americana, including recent work with Gregg Allman, the Secret Sisters, John Mellencamp, Willie Nelson, Ryan Bingham and Steve Earle.

Defining a irademark Burnett "sound" is difficult. But words like "organic," "rootsy," "authentic" and even "American" come to mind. "The reason T Bone is so successful, and the reason I work with him, is [that] his sense of honesty toward the music is unparalleled," says Mellencamp, whose last two albums were produced by Burnett. "He's my conscience in the studio." —Ray Waddell

### DIPLO

Diplo may be known to many as That Well-Dressed Producer from a 2010 BlackBerry Torch commercial, but his indie-dance production work has been making ripples in the mainstream for years. When he's not recording as one-half of dancehall duo Major Lazer or functioning as the label head of Mad Decent, the 32-year-old producer (real name: Thomas Wesley Pentz) is crafting beats for artists like Yelawolf, Robyn and ex-flame M.I.A.

Although he believes that his style is "indefinable," Diplo says that his most successful beats contain elements that rail against pop trends, like the gunshots in M.I.A.'s "Paper Planes" or the squiggly synths in Chris Brown's "Look at Me Now." "I'm not trying to think, 'What's the popular sound?' I try to think about what's the most fucked up thing I can do," he says. "Keep an attitude instead of chasing a style—you'll be successful."

While Diplo continues working on projects (next up: new Major Lazer; production for breaking rapper Jackie Chain), he'll keep his finger on the pulse by touring and playing solo DJ sets. "I know exactly what works and what doesn't, what's exciting, what's getting toward the edge, what kind of styles are the tipping point," Diplo says of being a studio producer who stays active on the road. "I probably spend 80% of my time traveling for DJ gigs. I don't want to give up that edge." —Jason Lipshutz

### **JACK ENDINO**

I'm a rock guy—Nirvana, Soundgarden, Mudhoney—in the classic sense. I prefer to see real instruments, not machines. I like people playing in front of me in real time. I always try to keep the human factor in the recordings. People seek me out because I capture a live feel. It's important to preserve that spark.

Twenty years after grunge, people still beat a path to my door—I could probably work every single day if I wanted to. I'm an old-school guy who uses modern equipment in a modern setting, and a lot of bands like that. I'm constantly going back to the first records I bought, like the Who and Led Zeppelin, and no matter what type of band I'm producing—be it rock, pop, metal, whatever—I approach it with a rock aesthetic. I don't like to sterilize the life force out of a recording. I'm doing a jazz record right now and we're not using any click tracks. I want albums to have an organic feel, no matter the genre.

The last time I worked with a U.S. major label was 15 years ago. The business model makes no sense. I've worked with majors from other countries, but they're more nimble. And the indies have always been good to me.—As told to Cortney Harding

### LEX LUGER

Lex Luger doesn't approach a record with aspirations of mass appeal. His rapid-fire, marching-band-style drum patterns, along with haunting strings, operatic background vocals and heavy bass licks have always been created for the people closest to him—and for the environments with which he's most familiar. "My sound is made for the club," says Luger, 19, whose real name is Lexus Lewis. "When I make music for my homeboys, it's about jumping around, going crazy."

These days, Luger is making more than just his friends jump around. From last summer's "B.M.F. (Blowin' Money Fast)" from Rick Ross, which hit No. 60 on the Billboard Hot 100, to recent Hot 100 hit "H\*A\*M" (No. 23), the first single from Kanye West and Jay-Z's collaboration "Watch the Throne," the Virginia native's sinister brand of crunk has become one of the most sought-after sounds in hip-hop. Luger has taken some heat from critics who dismiss him as a one-trick pony, but to hear him tell it, if anyone deserves blame for making his current sound so popular, it's the artists **continued on >>p18** 

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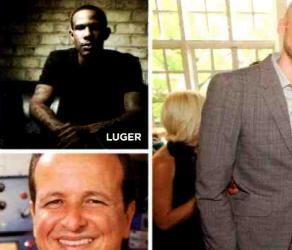
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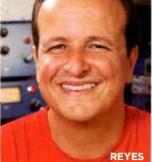


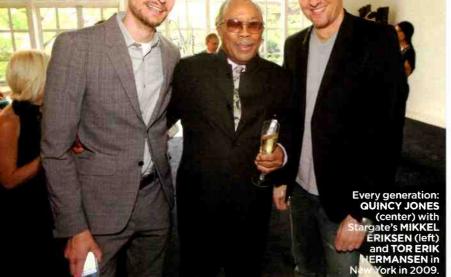
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### VISION

### WHAT RIGHT NOW SOUNDS LIKE







### from >>p16

selecting his beats. "I might send 40 beats to one artist," Luger says. "They might pick that one beat that sounds like 'B.M.F.,' because they want that hit.

"My path is kind of like Lil Jon's-Jon had one sound," Luger says. "But he killed it for two, three years with that one sound." Luger doesn't plan to keep dancing with the beats that brought him. "I have so many other sounds people are going to hear," he says. "I'll make 20 beats back to back. I don't care what anyone thinks-I'm pouring out how I feel." -Jozen Cummings

### MAX MARTIN

Max Martin reignited pop music on the U.S. airwaves in the mid-'90s. But he also deserves credit for concocting the sonic signatures of Backstreet Boys, Britney Spears, Robyn, 'N Sync and Katy Perry-while producing and writing for an eclectic posse of artists that mesh his trademark singalong hooks with a multitude of genres. Take a deep breath: Celine Dion, Bon Jovi, Bryan Adams, Def Leppard, Kelly Clarkson, P!nk, Avril Lavigne, Enrique Iglesias, Cyndi Lauper and Leona Lewis.

Martin's roster of hits earned the Swede ASCAP's songwriter of the year honor in 1999, 2000 and 2001. He's the first non-U.S. citizen to ever merit the award. In November 2010, Martin held hands with a record previously set by the Beatles in 1964, commandeering four hits simultaneously in the Billboard Hot 100's top 10 (by P!nk, Usher, Taio Cruz and Perry). In all, Martin has scored 10 No. 1 hits on the Hot 100. Ironically, the first was Spears' "... Baby One More Time" in 1999. and the most recent was 2011's "Hold It Against Me," also by Spears.

Songwriter Carole Bayer Sager told Time that Martin "brings one of the most extraordinary pop sensibilities to come along in a very long time." Likewise, Simon Cowell told the magazine, "If you've got Max Martin, you have a better chance of having a worldwide hit than with anyone else." —Chuck Taylor

### **MIKE MOGIS**

Since the mid-'90s, Mike Mogis has had a hand in producing more than 60 albums, including releases by Bright Eyes (of which he's a permanent member), the Faint and Rilo Kiley. He's currently working on an album from Swedish folk duo First Aid Kit.

I try to mix it up on every record, to keep it fresh. I also try to coax the most believable, sincere and emotive performance out of the band or artist . . . Building that trust between the artist and me puts them in a comfortable position. When you're recording music for the first time with a producer, you feel vulnerable. The trust thing is what really helps get people to perform in a sincere way. Another thing that pervades my records is the combining of unique sounds-taking chances and combining elements that don't typically go together. The other characteristic inherent in my production is taking a few risks with the ornamentation and colors that are put on the track.

### SO YOU WANT TO **BEA PRODUCER?** A BIT OF ADVICE...

ADAM ANDERS: I like what Quincy Jones said: "You have to make music that you like." I don't send anything in until I am happy with it. If you're not happy with it, why would anyone buy it? You have to find a place to start. I was a bass player. I used my bass-playing to get into a studio . . . I recorded a song l wrote and passed it along. Somebody noticed the production. It snowballs. Focus on your strengths.

**REDONE:** Study other people's songs . . Why do the Beatles have those

hits? Why does Bob Dylan have those hits? Study them, study the production, all that. And then

master the sound of now. Know what people like. Then learn what's missing for the future. That's how I do it. I say, "What's missing? What needs to be coming now?" You have to say, "What's next?" Plus, you've got to work so hard. Believe, believe, believe, Because the moment you don't believe, it's not going to happen. I started when I was 16. It was three years after that when I left Morocco. It took me 17 years to get here.

LEX LUGER: You have to work hard. You have to do the work like it's a nine-to-five. The people at the top. they're doing it 24/7. You have to love what you do ... I wake up in the morning and the first thing I do is make a beat, I don't do anything before I make a beat.

Pete Yorn record, "Back & Forth" (2009), with Rick Rubin, who was executive-producing it. I was in conference with [Rubin] frequently via email, sending tracks back and forth every week or so, getting input. I got from that the less-is-more aesthetic: focusing on the one or two elements that really drive the song. Doing whatever it takes to bring them to their highest potential. Sometimes it really does amplify the sentiment of the song, or the thing that's really driving it.

MIKE MOGIS: I was working on this

JULIO REYES: Learn how to be the artist's partner and generate an atmosphere that won't intimidate that artist, so he or she feels as free and relaxed as possible. I think of myself as a photographer who is ready with his camera and takes his best pictures when his subject is totally uninhibited. My camera is a microphone.

I used to think that being a producer carried this baggage of being too corporate. So I thought of myself as an engineer who helped artists formulate a song and create parts. But I guess that turned out to be what a producer does-they help someone realize their ideas and bring them into a real tangible state. -As told to Mitchell Peters

### **JULIO REYES**

My trademark sounds are live strings, piano, electronic elements and guitars with textures that are more atmospheric than melodic. I try to find a balance between classical and electronic. The electronic elements keep me edgy and current. But that classical quota extends the life of the songs and makes them less fleeting. My sound for artists like Marc Anthony, Diego Torres, Mickael Carreira and Nelly Furtado is intense.

As a classical pianist I have an enormous classical influence. My goal is to not be ignored, and to move the listener and find the elements that intensify the emotion I'm working toward. Definitely, the piano is a trademark, but I give myself space inside my head because the best versions are there. I try to work things out in my head, come as close as I can to what I want to do, find the ideal instrument, and when I have everything as figured out as possible, I record a demo. Not everything will be there 100% when I record, but I try to have at least 90% of the elements figured out. Otherwise, the process of repetition wears things down, and they lose their essence. -As told to Leila Coho

### STARGATE

Classic melodies driven by a hard beat or unique chord structure. That's the trademark of Stargate, the Norwegian production duo behind such R&B/hip-hop crossover hits as Wiz Khalifa's "Black and Yellow" and "Roll Up," Rihanna's "S&M" and "What's My Name?," and Beyonce's "Irreplaceable."

After writing and producing songs for mostly U.K.-signed acts, including Mis-teeq ("Scandalous"), Tor Erik Hermansen and Mikkel S. Eriksen journeyed stateside in the mid-2000s. The pair clicked with such early hits as Ne-Yo's "So Sick" and Lionel Richie's R&B comeback "I Call It Love."

We may have 500 song ideas a year," Eriksen told Sound on Sound magazine. "We developed our craft over a long time, so when we have an idea it's easy for us to execute it. I can have the right sounds in five minutes, and we have very effective and quick ways of working without compromising quality."

He continued: "It's like when you're cooking: Three great ingredients work better than 10 different tastes competing with each other. For that reason we try to focus on simplicity and primary colors in our songs and arrangements. We use bright red and yellow and try to keep them separate."

Stargate's sound has powered up hits ranging from Rihanna's "Take a Bow" to Kelly Rowland's "Grown Woman" to Chris Brown's "With You." The duo is reportedly in the studio again with Beyoncé, and just finished Jennifer Lopez's new single, "I'm Into You," featuring Lil Wayne. -Gail Mitchell

### PAUL WORLEY

As a former honcho at Sony BMG and Warner Bros. in Nashville, Paul Worley is well-versed on driving home hits. He discovered the Dixie Chicks in the mid-'90s, co-produced their first two albums and played guitar on their debut single, "I Can Love You Better," which garnered two Grammys. Worley also signed Martina McBride, Sara Evans and Big & Rich, while producing a tapestry of country acts since the early '80s, including Emmylou Harris, Willie Nelson, Marie Osmond and Blake Shelton,

When Warner declined to sign Lady Antebellum, Worley left the label and produced the act's self-titled 2008 debut album, which included "I Run to You," the No. 1 country song of 2009 and Grammy winner for best country performance by a duo or group. Worley then produced Lady A's second album, 2010's "Need You Now." It cleaned up at the 2011 Grammys, winning best country album, while its title track--which he co-wrote with the group-took record of the year, song of the year and best country song.

Clarke Schleicher, who has collaborated with Worley for 25 years as an engineer and mixer, told Sound on Sound magazine in 2010, "Paul has an amazing ability to see the big picture. He can marry artists to his songs with his productions and is able to see the forest for the trees." -Chuck Taylor

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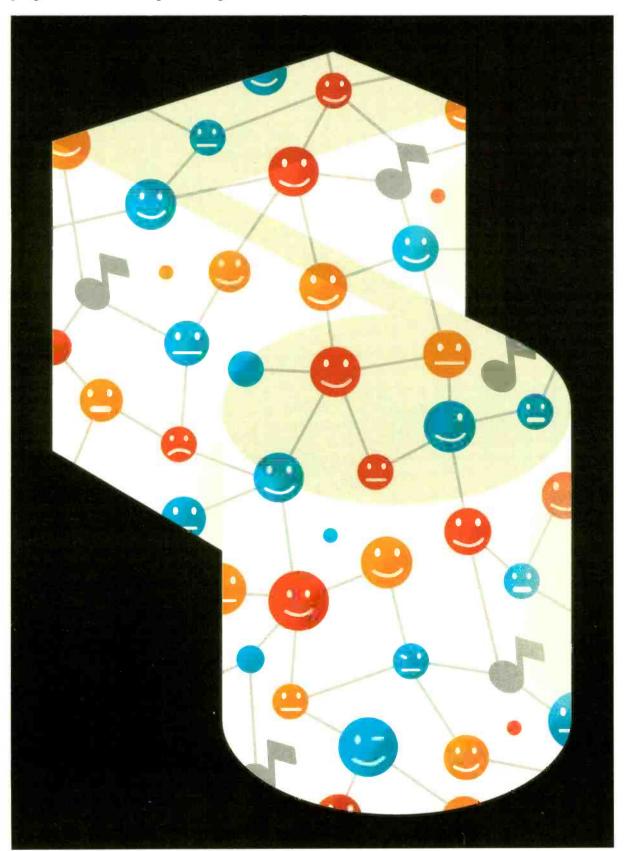
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# Get In The

It's not just about Facebook. ¶ It's not just about Twitter. ¶ There are dozens of new startup services built around the ever-growing social graph redefining the Internet and mobile apps alike. Some are built from the ground up with music promotion and distribution in mind. But most aren't—and the music industry can't afford to wait for them to develop music-optimized programs before taking advantage.



### FOURSQUARE

With 7.5 million users, about 60% of which are in the United States, Foursquare is the lead-



ing location-based mobile social networking game in the country. Contact: bizdev@foursquare.com While other location-aware mobile music apps are proliferating, Foursquare has yet to offer any music-specific serv-

ices. The only formal program it offers is the Celebrity Follow mode, introduced last fall. Interested artists that contact Foursquare can have a special account created that filters their location information between fans and actual friends. It also allows them to leave tips at certain locations where fans may frequent, so a fan entering a coffee shop may see a tip from an artist he or she follows for a certain type of drink. Participating artists include Big Boi and Adam Duritz.

"If you have an affinity toward a musician and their music, you sort of have an affinity for their entire lifestyle and everything about them," says Jonathan Crowley, director of business development for media and entertainment partnerships at Foursquare. "So it's just nice to get those surprising tips."

But artists can also use Foursquare on their own. Soundgarden, before last year's Lollapalooza in Chicago, used Foursquare for a scavenger hunt that gave fans checking into certain locations in the city the chance to get tickets to an otherwise sold-out concert. Soundgarden checked into different locations around Chicago, leaving tickets and other items at each location. The first fans to check into the same locations won whatever was left there.

Code-savvy artists can use Foursquare's API (application programming interface) to integrate the app into fan clubs for loyalty programs, allowing fans who check into multiple concerts to get automatic VIP access to exclusive content. Much of this requires artists to coordinate with different venues, which has limited this approach. But Foursquare is working on a solution that would let artists run promotions at multiple venues through the app without requiring them to contact each one individually. Even sooner, it's planning to let users add more information to their check-ins, such as noting when checking into New York's Madison Square Garden exactly which concert they're attending. (Yes, you can do that now, by typing in the notes field.) But Foursquare wants to make it so that when you check in, the update automatically lists what show is taking place at that venue. It's a feature the company tested last month at South by Southwest (SXSW).



FLIPBOARD

The iPad app with more than 1 million users that turns social feeds from Twitter and Facebook into a personalized magazine for the tablet de-



vice. Contact: features@flipboard.com MC Hammer and Duran Duran turned to Flipboard to promote new music this year, and the company expects a great deal more of such initiatives in the months ahead. Hammer took advantage of the company's Flipboard Pages program, which lets artists (or other brands) create an exclusive section within the app. Flipboard typically turns around two featured Pages per week. Duran Duran was more of a custom-designed deal

that included exclusive content the band provided to the company through a more wide-reaching deal that took longer to create and promote.

Both deals require contacting the company and aren't things artists can do on their own. According to founder Mike McCue, Flipboard only chooses projects that tie in with a broader event, such as Hammer's appearance on "The Oprah Winfrey Show" and Duran Duran's SXSW concerts. "It's about tying the music with a particular event and moment in time," he says. "We basically just look at the timing and the upcoming events and pick one that really maps to what we're trying to do."

There are things, though, that any artist can do to optimize Twitter and Facebook feeds for Flipboard. They include regularly adding photos and videos, and making sure those multimedia elements are of high resolution so they stand out on an iPad screen.

Even if you have no idea what an API is, you can still maneuver through the social media/commerce playing field. Five social media services that labels, managers, promoters and artists should be talking to—now

**BY ANTONY BRUNO** 

### GROUPME

The group messaging application for smart phones that allows users to create private text-messaging and conference-calling lists. It distrib-



utes more than 2 million messages per day. Contact: partner@groupme.com

GroupME founders created the service because they wanted a better way to keep in touch at Phish concerts and music festivals. So music industry partnerships top the company's todo list. Most recently, it introduced Branded Groups. The program lets users create a group messaging list related to such preselected topics as Bon Jovi or Bonnaroo—both of which are launch partners in the program—which

they can use to not only communicate with each other, but that also lets the band or promoter send messages to anyone in a group listed under that banner.

"It's just a tool for events to give attendees information to make their lives better," founder Jared Hecht says. The program requires a contract with the company, but there are other ways artists can take advantage of the app. For instance, they can create "joinable groups" that allow anyone using the service to send a request to join. Artists managing these groups can use it to hold short-time contests, like limiting membership to the first 10 fans who apply, then hold a quick conference call with them. Or just use it as a more exclusive version of Twitter. Some acts use GroupME as a touring support tool, messaging all members of the organization about key events like departure times and sound checks.

### GROUPON

The coupon-like service offering users 50%-90% off goods and services via short-term deals. It claims more than 40 million subscribers, split



70/30 women/men. It skews more male on its mobile app in the 25-40 demo. Contact: partners@groupon.com

The touring biz took to Groupon immediately, utilizing the service to sell discounted tickets to shows in cities where sales were lagging or where the company's demographic muscle was particularly strong. In 2010, the company estimates it worked with some 50 concerts, including Bon Jovi and Kid Rock. But they're all one-off events (i.e., not every stop on the tour) and getting in

on the program requires working through deals with the company's sales force. This spring, though, Groupon will roll out a self-service platform called Groupon Now that promoters can use for time-sensitive offers—such as offering half-off tickets to a concert taking place that night, with a two-hour window for fans to take advantage.

So far, however, the recorded-music portion of the biz hasn't been very attracted to the service. Island Def Jam is the only exception, offering Rihanna's "Loud" as a \$5 digital download last November. "Our model is on introducing a customer to a business," Groupon senior VP of merchant services (and former AOL Music and MusicNow exec) Greg Rudin says. "We do that by offering compelling deals. Labels don't like offering deals on new releases because they don't have that much of a margin to begin with and they make most of their money on new releases."

The company instead is talking to as-yet-unnamed digital music subscription services, which need all the help they can get acquiring new customers.

### CITYVILLE

With 91 million unique monthly users, Zynga's flagship game CityVille is both the most popular game on Facebook and the top app overall.



Users are split 50/50 men/women, mostly in the 25-35 demo, followed by the 35-50 group. Contact: Raquel DiSabatino, pop culture lead

So far, the only artist to do any kind of integration with any of Zynga's games is Dr. Dre, who sold branded cars, headphones and weapons in the game Mafia Wars in which gamers could stream his latest single, "Kush." Word from within the company is that it's

exploring ways to more deeply integrate music and pop culture into CityVille and other games, but the details are still being worked out. The company doesn't want to simply replicate how it's integrated advertisers in other games—such as the McDonald's-branded farm in FarmVille—but instead create something designed for entertainment content.

Music industry executives are all ears. "Anything with that kind of audience is something I'm very interested in pursuing," the head of digital at one artist management company says. "If there was a simple, straightforward licensing opportunity for music in the game, I'd love to try something like that out. For the right act, it would make a ton of sense."

Opportunities could include the obvious, such as letting users choose which songs to stream while playing the game, or the more obscure, such as letting players pay extra to be located near a famous person's neighborhood.



F

SINGER, SONGWRITER, AUTHOR, DRAMATIST, ACTOR— STEVE EARLE IS WALKING THE LINES

**BY JIM ALLEN** 

TEVE EARLE was an alt-country outlaw before alt-country even existed. In retrospect, the Hardcore Troubadour's rough-

and-tumble history hardly seems a proper prelude to becoming the mediameister he is today. Earle's unveiling a new, T Bone Burnettproduced album and his first novel—both named "I'll Never Get Out of This World Alive," after the 1952 Hank Williams song—and he's entering his second season as an actor on David Simon's

HBO series "Treme." The first season



ended to the strains of Earle's "This City," an Allen Toussaintarranged track that brings the story arc full circle, by closing out the new album as well. Earle talked to Billboard about his latest work, his experiences shooting "Treme" and why he can't stand a certain classic Bob Seger song.

"I'll Never Get Out of This World Alive" is much rootsier than your last few albums. Was that intentional?

All I knew about my next record, after making a record of somebody else's songs [the 2009 Townes Van Zandt tribute "Townes"], was that I wanted to pay a lot of attention to the writing itself, wanted to push the poetics as far past the decimal point as I could. In order to facilitate that much time spent on writing, I decided I didn't want to be a producer. Then at Hardly Strictly Bluegrass Festival, when [Robert] Plant and [Alison] Krauss were headlining . . . I just was watching T Bone playing with that band, and it dawned on me . . . I wanted to make a record with T Bone Burnett. The record ended up sounding the way it does because it was made in five days. It's the countriest record I've made in a long time—just sort of organically ended up that way.

### You've got a novel being published around the same time as the record, with the same title. What's the connection?

The book is about a defrocked doctor, an abortionist in the early '60s in San Antonio, haunted by Hank Williams' ghost, because he was traveling with him when he died. I didn't know what this record was about until I finished it, and I said, "Oh, it's about the same thing that the book's about." Three years ago my dad died. There's a lot of mortality in the record, and I don't mean mortality in a morbid sense, I mean death as something that's a part of life. I watched my dad

go through it; he fought really hard to stay here. I don't know if I would fight as hard as he did. But one way or the other, I just want to be as OK with it as I can be when my time comes.

### You're in the middle of shooting your second season as street busker Harley Watt on "Treme."

I'm in it a lot more than I was last year. I'm either in five or six [episodes]. "Treme" was starting to air last April, when we were recording "This City" [in New Orleans], and the guy who owns Piety Studios came in and said he'd just been in a bar and everybody was watching "Treme"—a bunch of locals watching "Treme" like it was a football game or something. That's great for us. Most people that I know in New Orleans think that David and them have come closer to portraying New Orleans accurately than anything they've ever seen on television.

### You started working with David Simon on "The Wire." How did that happen?

Simon used a song of mine in "The Corner"—1996's "South Nashville Blues." He had Corey Harris record it as "West Bal-

"There's not that much music business, per se, left. And quite frankly, I think you have to work a little harder." timore Blues." Simon's a music freak. He came up with this character in "The Wire" that he sort of based on me—not who I am as a performer, but who I am as a person. I was playing a redneck, recovering addict. It didn't really require any acting, so I thought I'd go try it. And it was a blast. And "Treme" is fun because I get to play some music too. I heard about "Treme" for the first time on the set of "The Wire"... Simon said, "Hey, I'm doing this show, would you be interested? I've got this idea for a character for you."

### When you were strictly a musician could you have imagined you'd become such a multimedia guy?

I've got an eighth-grade education, so writing a book was unimaginable. And I remember turning down acting roles. Back when I was a lot skinnier and a lot better looking, I got a lot of offers.

### What drives you to pursue so many extracurricular \_\_\_\_\_\_\_\_ activities?

There's not that much music business, per se, left, and quite frankly, I think you have to work a little harder...I do a radio show on Sirius too. I'm writing another play now. I probably will write another book one of these days. I actually have an agent for film and television for the first time. And I live in New York City; there's stuff that comes up. And theater is one of the main reasons I moved here, even as a consumer. One of the reasons I moved

here was to breathe the same air as Tony Kushner.

### The timing of history makes the album opener, "Little Emperor," seem like a perfect anthem for what's been going on in the Middle East, but obviously it was written well before that.

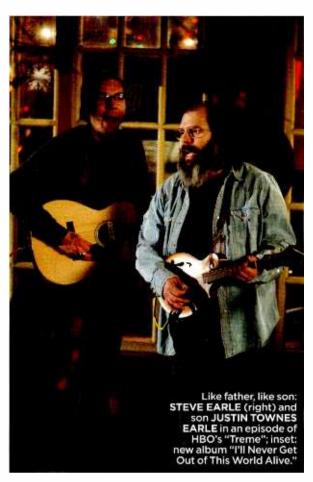
It was a farewell song to Bush, and a slight whack at Obama. They were so blatant, that [Bush] administration. They really did think they could take over the world, and they tried, and we're still paying for it. Obama, I think he really believed he could shut these wars down, but he can't figure out where the off switch is. I don't think it's lost on him that John Kennedy tried to stop the Vietnam War and somebody fucking killed him. I still believe that. I don't think that's a conspiracy theory.

### "The Gulf of Mexico" deals with the BP oil spill, which happened while you were in New Orleans.

It was the last few days I worked on "Treme" last year, and the spill happened, just as we were wrapping up. You could see the wind go out of the place. Everybody was optimistic, it had been five years [since Hurricane Katrina]; the city really felt like it was coming back. Then all of a sudden the spill happened. You couldn't walk 10 feet without walking into somebody whose life it affected. Some of the shit I've done to myself, I'll go ahead and eat the shrimp anyway in solidarity. I don't think a little oil's going to hurt me after everything I've been through. [laughs]

### How do you turn your own experiences into songs that are relevant to others?

I hate [Bob Seger's] "Turn the Page." I hate songs that are about feeling sorry for yourself because you're riding around on a bus that costs more than people's houses. It's about everybody's common experience . . . finding the place where my experience isn't any different than somebody who actually works for a living. I think some literary chops help, and if you work really hard and you don't die, you get better. And I didn't die. So I've gotten pretty good at it over the years.





ALBUM TITLE: "I'LL NEVER GET OUT OF THIS WORLD ALIVE"

LABEL: NEW WEST RECORDS

PRODUCER: T BONE BURNETT

**UPCOMING TV:** "LATE SHOW WITH DAVID LETTERMAN." APRIL 29

**SITES:** STEVEEARLE.COM; NEWWESTRECORDS.COM/STEVEEARLE; FACEBOOK.COM/STEVEEARLEMUSIC

MANAGEMENT: DANNY GOLDBERG AND JESSE BAUER, GOLD VILLAGE ENTERTAINMENT

AGENT: WILLIAM MORRIS ENDEAVOR (MUSIC AND ACTING)

### PUBLISHING: PRIMARY WAVE MUSIC

**PUBLICITY:** BRADY BROCK, GOLD VILLAGE ENTERTAINMENT; AMANDA HALE-ORNELAS, NEW WEST RECORDS

TWEETS: @STEVEEARLE



DANCING MAN Magnetic Man takes on the USA



FRESH PRYNCE CyHi has friends in high places



**GUITAR HERO** Robbie Robertson breaks out the big guns



FACING FEAR Kirk Franklin smiles at life's obstacles

30



FOR THE KIDS Younger set gets own singing competition

30





ROCK BY SARAH JAFFE

LET IT BLEED

### **Alison Mosshart Returns** To The Kills After A Stint With Jack White

The last thing you'd expect on a new record by the Kills would be a smoky torch song. The London-based two-piece is best-known for a stripped-down, raw blues-rock (and a dynamic, feral onstage chemistry), but the most striking track on the duo's new record, "Blood Pressures," out April 5 on Domino Records, is "The Last Goodbye," where singer Alison Mosshart unleashes her inner cabaret singer.

"It just sounds like it dropped out of the sky,

like it's always been around," Kills guitarist Jamie Hince says. "It sounds like one of those classic songs. That's easily one of my favorites on the record, probably because it is so different."

Kris Gillespie, who runs Domino in the United States, adds, "After one listen to 'The Last Goodbye,' it's hard to miss just how much Alison's voice has matured in her three years of constant activity shared between the Kills and the Dead Weather"

Mosshart may have spent a chunk of time since the Kills' last release, 2008's "Midnight Boom," touring with Jack White and the Dead Weather, but she and Hince have a long history

of working together, assembling music across long distances. With Mosshart on tour, Hince says, "maybe I let bose with instruments a bit more than I would've done. I played bass on it. We've never had bass on a record before.

Meanwhile, Mosshart was writing songs differently herself---the track "Pots and Pans," she says, came from learning by herself on the road. "I was trying to teach myself a different way of playing, of picking [guitar]. I'd never done that before, so that was my learning song; that was the song I invented to learn how to do it quickly and play," she says.

Whatever the inspiration, be it distance, the

first Roxy Music record or Hince's childhood in Swaziland, "Blood Pressures" is a bigger, broader, more expansive rock record that still maintains the Kills' signature swagger and sass. It's so much bigger, in fact, that the band members note it might require a different setup when they take it on the road.

"We've always been quite keen on keeping it the two of us," Hince says, "but after this long, we wanted to experiment on the record. The difference of layers, more instruments-that might dictate having to take someone else out with us."

The record's first single, "Satellite," a crunchy gospel-flavored track, launched Jan. 31 as a stream, accompanied by radio availability and a video directed by Sophie Mueller, creator of the band's memorable "Last Day of Magic" clip. For the "Satellite" video, the duo went to England's Canvey Island, a Coney Island-like resort area that has fallen out of favor, which Hince describes as "kind of a ghost town now."

The Kills' first tour date was March 17 at Domino's South by Southwest showcase. The trek continues in April in San Diego and runs through Coachella, then restarts in late summer or early fall for a longer trip around the country. The band is quite excited about touring. "I'm really glad that people still love to go and interact with other people and see something that's happening right now," Mosshart says. "You don't get to take home a thing. It's not about having things-it's about having an experience."

In addition, the band is working on a promotion with Polaroid to run concurrently with the album release. The Kills are documenting their tour on Polaroid cameras, with the photos available on Polaroid's website. "The band have long used Polaroid cameras throughout their career in both art and life, so it seemed like an incredibly natural fit to the band's visual aesthetic," Gillespie savs.

That aesthetic will be on display in a vinyl release, with a full-art insert and a colored-vinyl record, as well as a 28-page booklet for the CD version—all designed by Mosshart and Hince. "If physical releases are the 'hardback' to the digital 'paperback,' it never hurts to go the extra mile to make the physical package worth the purchaser's time and money," says Gillespie, who notes that the artwork will be available to digital purchasers as well.

After all, Mosshart says, "these are the things that I live for when I buy a record—to sit there and read every little tiny thing, to go through and look at all the art and get inspired." ....

## MUSIC

### LATEST BUZZ

### >>>WILLIE NELSON WON'T SING FOR JUSTICE The rumor that a Texas

prosecutor said Willie Nelson could resolve marijuana possession charges by agreeing to plead guilty, pay a fine and sing "Blue Eyes Crying in the Rain" for the court seemed too good to be true-and was. Attorney Kit Bramblett says that he recommended the penalties to Hudspeth County Judge Becky Dean-Walker, Bramblett says the judge specifically demanded that Nelson appear in court instead of pleading by mail, which is a common procedure in such cases, Alas, Dean-Walker reportedly clarified her comments. saving that Bramblett was trying to be funny "and it got out of hand."

### >>>KATY PERRY'S MOM TO TELL ALL? According to the New York Post's Page Six, Katy Perry's evangelist mother Mary Perry Hudson is reportedly shopping a book proposal, in which she discusses how her daughter's suggestive lyrics, skimpy outfits and "foul-mouthed fiance" have tried her faith. A reported excerpt for the proposal: "Katy stepped out from behind the changing doors in a tiny risqué costume. No mother wants to see the top of her daughter's boobs.

### >>>BIEBER HIT WITH ROYALTY SUIT

A pair of artist managers have filed a lawsuit seeking royalties from the hit Justin Bieber song "One Less Lonely Girl." Vance Tate and Thomas Oliveria claim in a lawsuit that they represent songwriters Sean Hamilton and Hyuk Shin. who collectively are known as A-Rex. Tate and Oliveria claim they are entitled to 10% of publishing royalties associated with A-Rex's share of the song. The plaintiffs are seeking damages for breach of contract, fraud, conversion and copyright infringement.

Reporting by Eriq Gardner and the Associated Press. DANCE BY MIKAEL WOOD

# **OPPOSITES ATTRACT**

Magnetic Man Hopes To Capitalize On Dance Music's U.S. Popularity

According to English producer Artwork, hearing the sound of European dance music infiltrate American hip-hop and R&B during the last few years has been a "really weird" experience. "We're talking about music that was big over here 15 or 20 years ago," he says via phone from London. "But it's exciting, too. Hiphop and R&B have been around for a long time pretty much unchanged. It's good to see people's views opening up and wanting to hear something new."

That interest in new sounds, Artwork says, is why he's hopeful that American listeners might be attracted to Magnetic Man, the dubstep supergroup he shares with producers Skream and Benga. Columbia Records released the trio's selftitled debut last October in the United Kingdom; it's due stateside from Star-Time International on April 12. "When you go to dance parties in the States, dubstep is absolutely everywhere," Artwork says. "So it seems like the perfect time." He laughs. "Of course, I'm sure every other English band has said that before us. America's a tough thing to crack."

Magnetic Man will have some help in that regard: John Legend contributes vocals to the album's futuresoul closer, "Getting Nowhere," while



Angela Hunte (who co-wrote Jay-Z and Alicia Keys' "Empire State of Mind") appears on "I Need Air"; the 14-track set also features vocals by Ms. Dynamite, Sam Frank and Katy B, the last of whom crops up on one cut tellingly titled "Crossover."

StarTime chief Isaac Green shares Artwork's optimism, pointing to the success of such festivals as Ultra and Electric Daisy as proof that "there's a big audience for dance music here." He adds that the U.S. media's widespread coverage of James Blake "is definitely not a negative thing," nor is the blogosphere's fascination with the dubstep-inspired breakdown in Britney Spears' "Hold It Against Me." Yet Green insists that Magnetic Man is "different from a lot of other dance acts in that they're not a niche band. People who aren't invested in all the different dance genres can hear songs like 'I Need Air' and 'Getting Nowhere' and think they're great. It's exciting music that doesn't require much analysis to connect."

Though several Magnetic Man songs are available at iTunes, the label's album rollout is timed to begin with the band's April 15 performance at Coachella. "That's a massive platform that can serve as a real lightning rod for media attention that resonates around the country." Green says, adding that he and his team are pitching the group to late-night TV outlets and working "Perfect Stranger" (with Katy B) to noncommercial, triple A, modern rock and mix show radio.

Magnetic Man manager Sarah Lockhart (of London-based Ammunition) says licensing will also play a significant role in the campaign. "Getting a song on a show like 'CSI'—that route might be our most realistic chance," she says.

For his part, Artwork is eager to expose more stateside audiences to the group's live show, in which the three members man three different laptops while "another guy takes the feeds from our computers and makes patterns with the sound," he says. "We've got a lot of festivals to do over here that were booked late last year, but I'd love to move there tomorrow and stay for the whole time."



CyHi da Prynce has long been in good company.

After a short-lived deal under producer Jazze Pha's Sho Nuff Records, CyHi signed to Akon's Konvict Music label in 2008. With the help of DJ Greg Street, he met and befriended Alabama rapper Yelawolf and landed on the remix to his "I Wish" track, released last year. Just weeks later, impressed by his verse on the song, Kanye West got him a deal on Def Jam Records but not before snagging him for his own G.O.O.D. Music imprint.

Still, while all the aforementioned music moguls have had a hand in CyHi's career, if you ask the Decatur, Ga., MC who first inspired him to pursue rap professionally, he'll tell you it was Sean "Diddy" Combs. "The first time I met Diddy, I said to myself, 'I can actually get this close?' " the 26year-old rapper recalls. "I was around 13 years old and I saw him because he was friends with my friend's father. I remember thinking, 'If I can get this close to Diddy, then I can do something. If I can get this close, I can at least get my music heard.' "

As it turned out, Combs

wasn't involved in launching CyHi's rap career, but it was CyHi's "connect the dots" mentality that finally got him heard. Now, CyHi is preparing the summer release of two mixtapes, "The Allies" and "Royal Flush 2," as well a proper LP slated for a late-2011 release.

" 'Royal Flush 2' is going to be topic-wise similar to the first 'Royal Flush' mixtape, but more aggressive, more 808s and more show-driven music. It's the same story, but the music will be different," CyHi says about what fans can expect. " 'Allies' is just a collaborative set of hip-hop and rap with some of today's favorite artists," including Big Sean, J. Cole and Big K.R.I.T.

One of the tracks that made the cut on "The Allies" is "1,000 Pounds," a song that chronicles the story of a man who finds 1,000 pounds of an illegal substance and wonders what to do with it. The track will have an accompanying short film—part of the reason the mixtape is being held up—and will feature some of the rappers who will make guest appearances on the set. CvHi savs.

Both mixtapes are about

75% complete, he adds, and feature original production by J.U.S.T.I.C.E. League, Drumma Boy, Kanye West and No I.D., to list a few.

While that star-struck moment with Combs was a key episode in his life, CyHi got his start even before that; he sang in a church choir as a child and then joined the school band. In middle school he started dancing and then shortly after rap became his focus.

After a successful rap cypher aired on BET and a couple of mixtapes later, CyHi has fans anxiously waiting for more.

"He has the 'it' factor," his manager Mike Davis says about his appeal. "Some artists might be good performers, some might be good at writing music, some have camps that make them famous. But with CyHi, he's unique because he has it all."

CyHi unabashedly agrees. "I'm creative. I have a big vocabulary now, because I do a lot of reading," he says. "I try to make smart things sound simple—like Rosetta Stone for rap. My music is easy to digest but it's still witty and clever. That's what makes me a special individual."

MUSIC

ROCK BY PHIL GALLO

# Let's Get The Band Back Together

"It was clear

as day-what

I wanted to

write about,

which songs

to finish, who

I wanted to

work with.

This record

is maybe the

most fulfilling

record I have

ever made."

-ROBBIE ROBERTSON

Robbie Robertson Teams With All-Star Cast For 'How To Become Clairvoyant'

A half-dozen vintage guitars hang in Robbie Robertson's office at the Village Recording Studios in West Los Angeles, but in talking about his first album in 14 years he mentions only one of them—a Martin 000-45 gut string from 1928. While Robertson didn't play it on the album, it still figured prominently in the recording process.

"Eric loved that guitar," Robertson says, referring to Clapton, a creative partner in the writing and Bobertson recalls "Lwould play

partner in the writing and recording sessions that led up to "How to Become Clairvoyant," Robertson's first album since 1998's "Contact From the Underworld of Redboy."

The germ of the idea behind the 429/Macro-Biotic Records release, due April 5, was a series of get-togethers between Robertson and Clapton—some social, some involving guitars. Sessions started in London a couple of years after they had considered a joint venture as writers, a process interrupted by Clapton tours and other projects.

Demos finished, Robertson left them untouched while creating the score for Martin Scorsese's "Shutter Island" in late 2009 by assembling a collection of modern

classical pieces. Robertson then reviewed the London recordings and "it was clear as day—what I wanted to write about, which songs to finish, who I wanted to work with . . . This record is maybe the most fulfilling record I have ever made."

Lyrically, Robertson took a reflective pose, singing—for the first time ever—in the first person about his life in the '60s, great blues guitarists, personal relationships and his heroes who famously didn't play rock'n'roll, like Sonny Boy Williamson, Frank Sinatra and Mahalia Jackson. He brought in other guitarists, slide man Robert Randolph and Tom Morello; singer Angela McCluskey; and "texture" creator Trent Reznor; Steve Winwood had played on two tracks recorded in London. Clapton's presence, though, remains the strongest—he appears on seven of the dozen tracks and sings on "Fear of Falling." "When we were recording in London we were

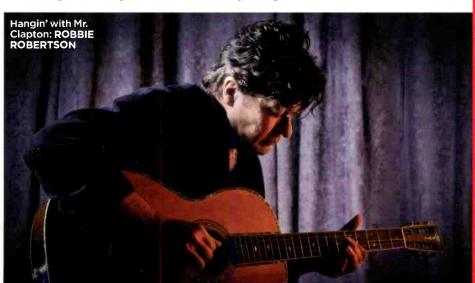
> other—a lot of eye signals," Robertson recalls. "I would play a guitar thing and he would just answer it in the same language. The guitars would come together and intermingle in this language that was just beautiful.

> "The reason Eric goes to these places-I'm guessing because I have never asked himis because the first music he knows of from me, from the Band, was about the subtleties and the emotion," he adds. "I had been a wailing guy on the guitar with Ronnie Hawkins lin the early '60s], then with Bob Dylan [in the mid-'60s]. Then all these other guys came along who were wailing on guitars and it felt obvious, so I wanted to go a different direction. I was more intrigued with the playing of Curtis Mayfield. I thought, 'If I can play one note

and make you cry, then that's better than those fancy dancers playing 20 notes.' "

About a month after the release of "How to Become Clairvoyant," a signed and numbered collector's edition will hit the market that will include vinyl, a DVD for remixing, artwork from Anton Corbijn and Richard Prince, and demos that feature only Robertson and Clapton.

"Sometimes those unfinished versions are so revealing and so personal," he says. "Sometimes a sketch is just as powerful as a finished painting."





QUESTIONS with K.D. LANG by JIM ALLEN

Though k.d. lang came to fame as part of the neo-country wave of the late '80s alongside Lyle Lovett and Dwight Yoakam, she moved on to more sophisticated pop pastures with 1992's "Ingénue." Since then, her muse has led her to everything from orchestras to electronics to a 2002 duet album with Tony Bennett, but she never revisited her country beginnings. Her new album "Sing It Loud," out April 12 on Nonesuch, was recorded in Nashville and is the closest she's come to reprising an earthy, Americana-tinged approach. Much of it has to do with the providential creation of the Sis Boom Bang, her first real backing band—as opposed to an agglomeration of session players—since her country-era ensemble the Reclines.

### How did you find the right combination of players for the Sis Boom Bang?

The second everyone walked into the room it was palpable—I knew that it was Sis Boom Bang. We recorded eight songs in three days, and the record just completely came alive. A lot of the tracks on the record are just [recorded] live off the floor, including the vocal. I really thrive in a live situation . . . being just a part of the energy flow of a band.

## **2** You're touching on Americana again with "Sing It Loud." What first drew you away from country?

My foundation was singer/songwriters—Joni Mitchell and Kate Bush—and some of the jazz singers. That was my roots and country music was a kind of a mistress. I always knew my real love in music was much broader . . . and I wanted to explore that. It just got to the point where "Ingénue" was raising its head and had to be dealt with, and the time had come. I always knew I would do another country record ..., it's in my musical DNA.

### 3 What made you decide to cover the Talking Heads' "Heaven" for this album?

I always heard that song a little bit countrified. I love the sentiment, as a Buddhist—the concept of heaven being nothing. It just sat well with my sense of humor and my spirituality. I actually wanted to do it for a long time, and it just took this band to do it. David Byrne has been a labelmate of mine pretty much for the whole 27 years [I've been recording], first at Sire and now at Nonesuch. I've been a fan of his for a long time.

4 You recorded Leonard Cohen's "Hallelujah" for your 2004 covers album, "Hymns of the 49th Parallel," and sang it

## at last year's Winter Olympics. How do you find your way into a song that's been covered so often?

It's a testimony to how well a song is written and how deep and inexhaustible the subtexts of the lyrics are. It's a matter of focusing on the song itself, the purity of the lyrics and the melody, and diving right into the vortex of what that is. When I did "Hymns" I was happily oblivious to the 5 million versions of it out there. I knew it from Jeff Buckley. I think this is the last year I will sing it, because Leonard himself has issued a moratorium on it.

## 5 What's the most valuable lesson you've learned singing alongside legends like Tony Bennett and Roy Orbison?

Probably the most amazing voice I ever sang beside was Chaka Khan—and that was just at a rehearsal. It's the unconscious relationship to the self that is the most important thing. Tony when he's being Tony Bennett . . . the consummate old-school jazz performer. Roy Orbison at the mic doing "Crying," like he'd been for 30 years before I even got to it. It's about finding yourself. . . being confident in who you are, but not so overly confident that you impede the music.

### 6 Is that a lesson you've had to learn the hard way?

Totally. I think at the beginning, I was just so fucking excited to be onstage and making music that I couldn't see straight, but then when I had some success I started to be self-conscious. Time has afforded me [the opportunity] to sort of balance it back out. It's about being musically and emotionally malleable . . . letting the natural force of music make its way, and getting the hell out of the way [laughs].

# ALBUMS

### THE JOY FORMIDABLE The Big Roar Producers: The Joy

Formidable, Neak Menter, Rich Costey Canvasback/Atlantic

Release Date: March 15 Anyone who saw the Joy Formidable's blistering set at Billboard's South by Southwest showcase in late March knows that this Welsh trio doesn't do anything small. Even the band's 2009 indie debut mini-LP. "A Balloon Called Moaning," had a big sound, big hooks and even bigger ambitions. The Joy Formidable's new full-length, "The Big Roar." ups the ante to almost comical levels. It's a sprawling 50-plus-minute-long opus filled with stadium-sized choruses, wind-tunnel quitars, deep bass rumble and several canvons' worth of echo. The twist comes in the three-piece's unusual fusion of indie-pop and sonic skyscraping. There's an early-'90s alt-rock lilt in frontwoman Ritzy Bryan's vocals and melodies that's toughened by the volume and intensity, so "The Big Roar" sometimes summons visions of the Breeders playing with Muse's equipment (and drummer). It's a killer combination of sweetness and brawn that's best captured on the more compact songs



JESSIE J

Producers: various Lava/Universal Republic Release Date: April 12 The latest product of London's starmaking BRIT School arrives in America

with no shortage of at-home hype: Even before the U.K. release of her debut album. "Who You Are." Jessie J won the BBC's Sound of 2011 poll and the Critics' Choice BRIT Award, and when it came out last month in the United Kingdom, the set debuted at No. 2-right behind fellow BRIT brat Adele's "21." Like that "Chasing Pavements" singer, Jessie J owns a big voice rich with old-soul intensity. Here, she uses it most powerfully in "Mamma Knows Best," a brassy vaudeville-style number. But as befits a songwriter who helped pen Miley Cyrus' "Party in the U.S.A.," Jessie J is less suspicious of radio-bait dance-pop than are some of her old classmates. Indeed, she's best on "Who You Are" in uptempo cuts like "Abracadabra," one of several Dr. Luke productions; another, "Price Tag," finds a surprising amount of juice left in the regade-scented fruit previously squeezed by Bruno Mars and B.o.B, the latter of whom contributes a quest verse.-MW

"Austere," "A Heavy Abacus," "Whirring," "Cradle" and "The Greatest Light Is the Greatest Shade." The bigness gets the better of the threesome on several songs—but regardless, smart money says the Joy Formidable will be one of this year's breakout bands.—JA

### JAZZ VARIOUS ARTISTS Jazz: The Smithsonian Anthology



WIZ KHALIFA Rolling Papers Producers: various Rostrum/Atlantic Release Date: March 29 If the whole hip-hop thing some-

how doesn't work out for Wiz Khalifa, he should consider becoming a motivational speaker. After all, the Pittsburgh MC's debut full-length, "Rolling Papers," is an overwhelmingly upbeat rap album that's all the more surprising following his dark February mixtage, "Cabin Fever." Following the success of the Billboard Hot 100topping debut single "Black and Yellow," Khalifa offers a laid-back toast to young success, overcoming humble beginnings and smoking plenty of weed over cozy synthesizer beds. Songs like "Top Floor" are packaged in a warm haze, with Khalifa's flow floating over the subtle rhythms and pausing to let the beat breathe. While Khalifa isn't the most technically dazzling performer, the 23-year-old flashes charisma at every turn and understands the importance of a hook (see: "When I'm Gone," "Roll Up" and of course, "Black and Yellow"). Like Drake's "Thank Me Later" (2010), "Rolling Papers" is a unique opening statement from a gifted mainstream rapper.-JSL

Producers: various
 Smithsonian Folkways
 Recordings

Release Date: March 29 Created to replace the Smithsonian's out-of-print 1973 jazz overview a 47-member committee has curated a package that speaks best to academics looking for a compact jazz encyclopedia. The approach is chronological, the canon largely unchanged from previous compendia of the music's history, though room has been made for Sun Ra. The 200page book that accompanies the six-CD, 111-song set provides a dissection of mostly great works with technical, historical and musical details. Overall, it lacks a distinct point of view. The first four discs are pleasant listening experiences covering swing, big band, bebop and hard bop. The music splinters on disc five, placing Stan Getz's bossa nova. John Coltrane's version of a Mass and the Mahavishnu Orchestra within the rubric of jazz. The set does go out on a limb to compartmentalize the post-Coltrane era and it's encouraging to see Tomasz Stanko, Anthony Braxton and the Art Ensemble of Chicago seated at the table with Duke Ellington and Charlie Parker, an acknowledgement that the music continues to evolve deep in the shadows of popular culture.—PG



SOUNDTRACK SUCKER PUNCH Producers: various

Watertower Music **Release Date:** March 22 For the soundtrack to actionfantasy film "Sucker Punch," dark, eerie and violent soundscapes are used to rattle female vocalists' interpretations of songs by the Beatles, Jefferson Airplane, Eurythmics, the Stooges and the Smiths. Producer/musicians Marius de



### BRITNEY SPEARS

Producers: various Jive Records Release Date: March 29 ¶ wanna go downtown where my

Vries and Tyler Bates, with a full

orchestra under their employ,

bring a consistency to the

album, surrounding vocals with

deep and intense effects culled

from speed metal and indus-

trial dance clubs. The film's star.

Emily Browning, is featured on

three of the tracks, admirably

playing seductress on the al-

bum's leadoff number, "Sweet

Dreams (Are Made of This)"

Emiliana Torrini delivers a con-

vincing interpretation of "White

posse's at," Britney Spears sings on her killer new album, "because I got nine lives like a kitty cat." Now there's a double-entendre worth the two-anda-half years we've been waiting for "Femme Fatale." Beyond the top-shelf wordplay, though, that line (from "How I Roll") communicates an essential truth about this professional comeback gueen. Who else but Spears could survive the Great Bald Umbrella Attack of 2007? Executive-produced by Dr. Luke and Max Martin, the ballad-less "Femme Fatale" seems designed to reassert Spears' dance-pop dominance in the age of Katy Perry and Ke\$ha. Throbbing future-disco cuts like "Hold It Against Me" and "I Wanna Go" gleam with a sense of cold-eyed purpose that reminds you how long the singer's been with us. Spears doesn't always sound like she's having a great deal of fun here—on "Big Fat Bass" you can practically hear Will.i.am persuading her to let loose. But whoever said global conquest was supposed to be a good time?-MW

Rabbit," and Alison Mosshart alistens on Lennon & McCartnev's Tomorrow Never Knows," while Biörk's "Army of Me" is subjected to an aggressive remix that blends perfectly with the new tracks. The soundtrack's most tender moment begins with a male voice. Yoay, who trades verses packed with vulnerability with Browning on the Pixies' "Where Is My Mind?" Amid a rush of male-targeted female power, it's the rare moment that asks the audience to pause for reflection.-PG

### REISSUE

### PEARL JAM Vs. & Vitalogy Deluxe Edition

**Producer:** Brendan O'Brien Epic Records/Legacy Recordings

Release Date: March 29 Following the same lavish treatment Pearl Jam gave the 2009 boxed set of 1991 debut "Ten," the band has reissued and remastered 1993's multiplatinum "Vs." and 1994's hearty, complex "Vitalogy" as the next phase of its 20thanniversary celebration. The inspired pairing opens a window into the heady year surrounding Kurt Cobain's suicide when Pearl Jam grappled with the raw.uncomfortable.pinnacle.of its fame. In '93, frontman Eddie Vedder viscerally howled about the glare on "Blood," but by 1994's "Corduroy" and "Tremor Christ." he had donned a mien of self-preservation ("Take my time/Not my life"). Led by Vedder's familiar baritone and the twin quitars of Mike McCready and Stone Gossard, all the straight-ahead, often singalong-ready rockers ("Animal." "Better Man." "Daughter") that defined the Seattle band's early sound are here, with additional glimpses into the process afforded by bonus tracks. But fans will find the most revealing glance into the time period on the "Live at the Orpheum, Boston, MA" disc, which displays how vital PJ has always been live while simultaneously catching the group in mid-songwriting process. performing early versions of the Neil Young-esque "Not for You" and haunting "Immortality."-JL

# REVIEWS

# SINGLES

### SEETHER

Country Song (3:49) Producer: Brendan O'Brien Writers: S. Morgan, Seether Publishers: various Wind-up Records



As the post-grunge/nü-metal alternative era of the early 2000s fades into obscurity, the standout acts have kept plugging away (Breaking Benjamin), taken extended recording breaks (Evanescence) or, in the case of South African rock act Seether, adapted to the here and now. "Country Song," the lead single from sixth album "Holding On to Strings Better Left to Fray." has a heavier rock feel than its title suggests, but the group lets its twang shine in the song's guitar sound and concise but powerful songwriting. "Blame all your weakness on me/Shame that I'm so contrite," Shaun Morgan sings as the tension builds beneath his vocal and finally erupts into the thrashing chorus. "Country Song" sounds like the work of a different band when compared with Seether's past singles, but the group's intense rock has simply evolved in directions that are just as rewarding.-JSL

### DANCE/ELECTRONICA SULTAN & NED SHEPARD FEATURING NADIA ALI

Call My Name (3:15) Producers: Ossama "Sultan" Al-Sarraf, Ned Shepard Writers: N. Ali, O. Al-Sarraf, N. Shepard Publishers: Smile in Bed Publishing (BMI), An Arab and a Jew Publishing (SOCAN) Harem Records Nadia Ali's voice is one of dance music's most unmistak-

able: alternately husky and

vocalist possesses a haunted drone that seems to match the electronic beats over which she's usually singing. DJ/producers (and Harem label heads) Sultan and Ned Shepard use that instrument to great effect on "Call My Name," a melodic ballad that recalls the similarly moody "Rapture," the hit that Ali scored as a member of the group iiO in 2001. Kaskade adds his trademark uptempo shimmer with a dub and a remix, and trance man Max Graham, known for his rhyth-

girlish, the Pakistani-American



### TINIE TEMPAH FEATURING ERIC TURNER Written in the Stars (3:39) Producer: *iSHi*

Producer: *iSHi* Writers: *various* Publishers: *various* Disturbing London/Parlophone/Capitol

U.K. pop artist Tinie Tempah's singles stand out due to their remarkable production quality, and despite a difference in sound from his previous singles, "Written in the Stars" (the third single off Tempah's debut album, "Disc-Overy") is no exception. Delivering lyrics about persistence and determination, Tempah weaves seamlessly through the verses over a rhythmically active synth pattern, while Eric Turner provides a breathy performance for the refrain. Producer iSHi adds a few subtle, yet well-crafted elements that support the lyrics and comfortable groove of the track, such as a refined breakdown that switches up the second verse. A relatively weak chorus and a repetitive hook don't make "Written in the Stars" a shining example of Tempah's talents, but the single is saved by some sterling production techniques.—RG mic, heady style, takes the original to a more epic level on his own remix. But all the producers can't weigh down Ali's vocal too heavily; it has too much life on its own.—*KM* 

### R&B MARY J. BLIGE FEATURING DIDDY & LIL WAYNE

Someone to Love Me (Naked) (3:35) Producer: not listed Writer: not listed Publisher: not listed Matriarch/Geffen/Interscope Mary J. Blige is not known for issuing remixes, but the Queen of Hip-Hop Soul has decided to put her spin on Diddy-Dirty Money's "Someone to Love Me" by injecting her vocals and a Lil Wavne verse into the track. This "Naked" take chronicles the dismal struggle to find love as the songstress pours her heart into lyrics like "I'll be praying so hard to get through the day/Bad thoughts in my mind I can't shake/ Having nightmares in the day/Can you relate?" Though her verses outshine the hook lyrically, the repetition of the phrase "looking for someone" to love me" encapsulates the



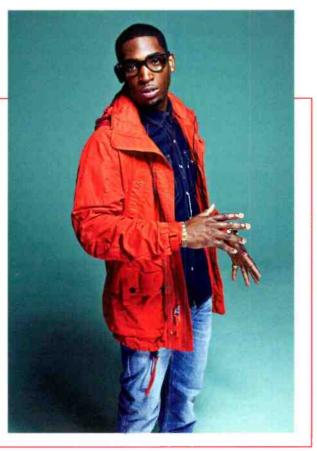
### BIG SEAN FEATURING CHRIS BROWN

My Last (4:14) Producer: No I.D. Writers: various Publishers: various G.O.O.D./Def Jam/IDJMG Big Sean is a fairly new face in the hiphop game, but from the sound of his latest single, the Kanye West protégé



already has the wordplay of a pro. "She a seven in the face but a 10 in the ass/She even look better by the end of my glass," the Detroit-raised rapper smugly spits atop a pianobased, midtempo production. Sean even gives a shout-out to his famously cocky mentor, rapping, "Since I sign to Kan', I'm Louis Vuitton shine." Meanwhile, featured guest Chris Brown encourages the snooty behavior, singing in the chorus: "I just want the baddest bitch in the world right here on my lap." Sean does take a bar to remind listeners that the reason for his celebration is that he "grind hard" to get this far. While he tries to tell a personal story about enjoying himself after coming from humble beginnings, the message gets lost in the flashiness of the good life.-MC

song's tone. And while their lyrics are melancholy, Diddy and Lil Wayne's verses still



manage to add some spice to the otherwise somber mood. In stepping away from her trademark recording style, we hope Blige is warming up for an exciting new album with this remix – JG

### POP

### JESSIE J FEATURING B.O.B

Price Tag (3:42) Producer: Dr. Luke Writers: various Publishers: various

Lava/Universal Republic Jessie J's "Price Tag," the second single from debut album "Who You Are," is designed to make the listener move and then be stuck in his or her head for days afterward. The U.K. singer/songwriter has a

### Electend & Credits

### EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

CONTRIBUTORS: Jem Aswad, Mariel Concepcion, Phil Gallo, Ricardo Gomez, Jazmine Gray, Jessica Letkemann, Jason S. Lipshutz, Kerri Mason, Katie Morgan, Mikael Wood history of crafting über-catchy pop tunes, and "Price Tag" has the same ineffable quality engrained in its melody as Miley Cyrus' 2009 single "Party in the U.S.A.," which Jessie J cowrote. "Price" also has an equally simple message, as Jessie explains, "Money can't buy you happiness " while utilizing her powerful voice. The edges of B.o.B's fluid rap verse are softened by a guitar riffing in the background, providing a retro feel that lets Jessie J "Take it back in time/When music made us all unite." The uptempo bebop drum beats give "Price Tag" a dancehall anthem flavor, and if Jessie J does indeed "wanna make the world dance," she may be on her way to succeeding.-KM

All albums commercially available in the United States are eligible. Send album review copies to Mitchell Peters at Billboard, 5055 Wilshire Blvd., Seventh Floor, Los Angeles, CA 90036 and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, Seventh Floor, New York, N.Y. 10003, or to the writers in the appropriate bureaus.

# NUSIC HAPPENING NOW

GOSPEL BY DEBORAH EVANS PRICE

# **Smiling Faces**

Kirk Franklin Continues His No. 1 Streak With 'Hello Fear'

They say good things come to those who wait. Sometimes even better things come to those who don't. Originally slated for May, Kirk Franklin's new CD "Hello Fear" was pushed up to March 22.

The move paid off. "Hello Fear" bows at No. 1 this week on Billboard's Top Gospel Albums and No. 5 on the Billboard 200, selling 87,000, according to Nielsen SoundScan. Since making his first appearance on Top Gospel Albums in 1993 with "Kirk Franklin and the Family," Franklin has watched all 10 of his albums peak at No. 1.

So what prompted the shift into high gear for "Hello Fear" (Fo Yo Soul Entertainment/Verity Records)? A combination of Franklin delivering the project March 1 and strong response to lead single "I Smile" (peaking thus far at No. 3 on Hot Gospel Songs).

"Since Kirk was confirmed to go on tour with [radio personality/comedian] Steve Harvey, we wanted to have the CD available for his fans to purchase," Verity Gospel Music Group executive VP James "Jazzy" Jordan says. "We actually had two singles out at the first of the year: 'I Smile' and 'I Am.' It was about being progressive and taking advantage of the tools available to us to get things done."

"We didn't want radio stations to be limited," Franklin says about the dual-single approach. Both "I Smile" and "I Am" were worked at gospel radio. "Smile"—which interpolates funk group the S.O.S. Band's "Tell Me If You Still Care" and rock group Little Feat's "Fool Yourself"—also went to adult R&B stations. The track went on to become a top 10 Adult R&B chart hit.

Produced by Franklin and Shaun Martin, "Hello Fear" features several special guests. Beverly Crawford and Marvin Sapp grace "The Altar," while Rance Allen, John P. Kee and Marvin Winans join forces on "Something About the Name Jesus Pt. 2." Explaining the album's overall theme, Franklin says, "People are dealing with a lot of stuff: money, gas, war, terrorism and natural disasters. There's a great sense of anxiety that's a cloud over everything right now. I thought it would be a good time to address that in people's lives and in my own life. As soon as I wrote those first few lines of 'Hello Fear,' I knew that had to be the title."

Having launched March 19 in Atlanta, Franklin and Harvey's Gospel Comedy Tour will wrap May 21 in Jacksonville, Fla. Franklin says, "The tour gets Steve in front of an audience he's becoming more embraced by, and it's given me a chance to get in front of some people who don't go to church. I'm getting to take the gospel to where they are."

In addition to hosting the fourth season of BET's "Sunday Best" this spring, Franklin is slated for upcoming appearances on "The Mo'Nique Show" and the Dove Awards on April 20. To further promote "Hello Fear," Franklin hosted listening parties at churches in New York, Philadelphia, Chicago and Washington, D.C. The \$20 ticket included a prepurchase of the CD; Franklin also performed with his band and participated in a Q&A with attendees.

Verity senior director of marketing Cheryl Marks says this was the first time the label had conducted a dedicated presale campaign coupled with a Franklin appearance. "We always include some element of church marketing in our campaigns," says Marks, who adds that saturating the core gospel audience was integral to setting up the new CD. "But this really excited his fans about 'Hello Fear.' " Prior to the listening parties, the label gave Harvey's morning radio show a two-week exclusive on "I Smile."

"Even though Harvey's show isn't a traditional gospel show, a very large percentage of his listeners are also gospel music consumers," Marks says. "So having him playing the song for two weeks early in the campaign was great."

<image><image>



TV BY PHIL GALLO

# **Kid Stuff**

Singing Competition 'Majors & Minors' Targets Young Set With Mentors Leona Lewis, Sean Kingston, Jordin Sparks

"Majors & Minors," the latest televised singing competition that will target young people ages 8-16, is one of nine new series slated for fall on the Hub network. Holding its first open casting call on April 10 in Los Angeles, the show will reward the winner with an RCA/Jive recording contract and BMI publishing deal.

Singers Leona Lewis, Jordin Sparks and Sean Kingston will mentor 16 contestants during the series' 15-episode run. In addition to the aforementioned recording contract, the Hub will also develop a TV show starring the winner. The Hub is a multiplatform joint venture between Discovery Communications and toy company Hasbro that replaced Discovery Kids last October.

Boardwalk Entertainment Group, a company run by songwriter Evan Bogart and TV producers Timothy Bogart and Gary A. Randall, will be casting contestants from online submissions and additional open casting calls in May.

"This is very different from other competition shows in that we're covering overall performing," Evan Bogart says. "We'll bring in choreographers, songwriters, producers—anybody who can teach the kids. We started reaching out [in late March] to people with kids or who were kid stars."

None of the contestants will be eliminated; instead, the mentors and producers will select the person with the greatest breakout potential to win the record and publishing deals and become the featured star in a cross-country live tour with the cast.

Bogart, who has written songs for Rihanna ("S.O.S.") and Beyoncé ("Halo"), says the show



will emphasize the mentoring aspect of what goes into creating a star, comparing that vision with the behind-the-scenes elements of Justin Bieber's recent film "Never Say Never." Boardwalk is producing the series in partnership with Sony Music's RCA/Jive Label Group and BMI. The trio is also behind songwriting competition "Platinum Hit," which premieres on Bravo this summer with singer Jewel as host and "American Idol" alumna Kara DioGuardi as head judge.

The April 10 Los Angeles auditions for "Majors & Minors" will be held at the Reality Rocks Expo, an event designed to connect fans with reality TV personalities. The expo is being produced by Billboard parent company Prometheus Global Media.

# NUSIC HAPPENING NOW

## Perry Scores 4 No. 1s With 'Dream'

A space-age love song blasts Katy Perry into rarified chart air, as her "Teenage Dream" album becomes only the ninth set to generate four No. 1s on the Billboard Hot 100. The collection's fourth single, "E.T.," rises 2-1 as the chart's Greatest Gainer/Airplay (see page 38) and follows "California Gurls" (featuring Snoop Dogg), the title cut and "Firework" to the top spot.

"Teenage Dream" is the first album to yield a quartet of Hot 100 leaders since Usher's "Confessions" in 2004 and the first by a female since Mariah Carey's self-titled debut in 1990-91.

Perry's second Capitol Records set topped the Billboard 200 upon its arrival in the Sept. 11, 2010, issue and has sold 1.3 million copies, according to Nielsen SoundScan.—*Gary Trust* 

### ALL FOUR ONE

Katy Perry's "Teenage Dream" is the ninth album—all of which topped the Billboard 200—to produce at least four Billboard Hot 100 No. 1s. The "Saturday Night Fever" soundtrack earned the honor courtesy of two acts. Michael Jackson's "Bad" is the sole effort to yield five leaders.

Artist	Title, Year(s)	Billboard Hot 100 No. 1s
SOUNDTRACK	"Saturday Night Fever," 19 <b>77-7</b> 8	"How Deep Is Your Love," "Stayin' Alive," "Night Fever" (Bee Gees), "If I Can't Have You" (Yvonne Elliman)
MICHAEL JACKSON	"Bad," 1987-88	"I Just Can't Stop Loving You" (with Siedah Garrett), "Bad," "The Way You Make Me Feel," "Man in the Mirror," "Dirty Diana"
WHITNEY HOUSTON	"Whitney," 198 <b>7-</b> 88	"I Wanna Dance With Somebody (Who Loves Me)," "Didn't We Almost Have It All," "So Emotional," "Where Do Broken Hearts Go"
GEORGE MICHAEL	"Faith," 1987-88	"Faith," "Father Figure," "One More Try," "Monkey"
PAULA ABDUL	"Forever Your Girl," 1989-90	"Straight Up," "Forever Your Girl," "Cold Hearted," " <b>O</b> pposites Attract" (Duet with the Wild Pair)
JANET JACKSON	"Janet Jackson's Rhythm Nation 1814," 1989-91	"Miss You Much," "Escapade," "Black Cat," "Love Will Never Do (Without You)"
MARIAH CAREY	"Mariah Carey," 1990-91	"Vision of Love," "Love Takes Time," "Someday," "I Don't Wanna Cry"
USHER	"Confessions," 2004	"Yeah!" (featuring Lil Jon & Ludacris), "Burn," "Confessions Part II," "My Boo" (with Alicia Keys)
KATY PERRY	"Teenage Dream," 2010-11	"California Gurls" (featuring Snoop Dogg), "Teenage Dream," "Firework," "E.T." (featuring Kanye West)

# FULL CIRCLE

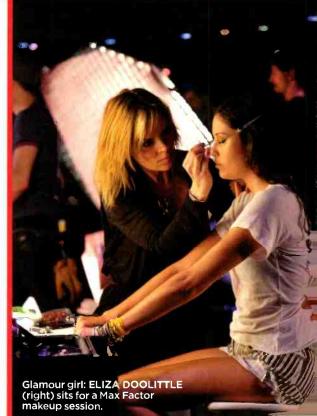
The title of Noel Gourdin's top 20 single, "Beautiful," also describes the second chance the singer/songwriter is enjoying since parting ways with Epic. That split occurred not too long after Gourdin scored his first No. 1 hit with debut single "The River."

"It was a tough journey going through the whole major-label muscle thing," he recalls. "While I appreciated the opportunity and its blessings, at the same time there were a lot of voices who wanted to be heard. It got a little overwhelming."

Three years later—and minus the 30 pounds he'd gained during a small bout with depression—a rejuvenated Gourdin finds himself back on Billboard's Adult R&B and Hot R&B/Hip-Hop Songs charts. "Beautiful"—a shimmering mix of classic and contemporary soul woven around the theme of respecting women—rises 21-17 on Adult R&B and 63-54 on Hot R&B/Hip-Hop Songs. It's the first single from Gourdin's April 12 release on Mass Appeal Entertainment/eOne: "Fresh: The Definition."

The Brockton, Mass.-born singer previously spent two weeks perched atop Adult R&B with "The River." First album "After My Time" has sold 78,000 copies, according to Nielsen SoundScan. More organic and featuring live instrumentation, "Fresh" represents "the vision I had for my first album," says Gourdin, who's managed by Marvin Mack of Marina del Rey, Calif.-based Top Notch Music Management. "It's vindicating to see everything come full circle." Slated to join singer J. Holiday on a 10- to 15-city tour, Gourdin currently has dates lined up on the East Coast with Kem and Eric Benét. "I'm not trying to be contrived or make ringtone music," the singer says of his second chance. "I'm coming with my heart and soul every time." — *Gail Mitchell* 





### MAXIMUM EXPOSURE

Get ready to see more of U.K. singer/songwriter Eliza Doolittle. In addition to the April 19 U.S. release of her debut album and several upcoming stateside performances, the 22-year-old artist has been chosen to front Max Factor's "Big Night Out" campaign, which promotes the Max Colour Effect collection.

Warner Music pop act Marina & the Diamonds will also be featured in the U.K.-wide advertising push for the international cosmetics brand, which rolls out immediately. Created by Londonbased agency Ketchum Pleon, the campaign marks the first time Max Factor has teamed with music artists.

"Max Factor wanted youth appeal, somebody who embodies the colorful and bright personality of the brand. And Eliza fits really well in that respect," says Rafael McDonnell, EMI senior VP of brand partnerships, licensing and synchronization for Europe and the rest of world. Declining to discuss financial details of Doolittle's endorsement contract, McDonnell adds, "Max Factor gets to work with an exciting artist like Eliza, and Eliza gets to work with a big brand that's targeted at her audience and gives her more exposure."

Initially, the campaign will focus on digital marketing. Footage of Doolittle performing at a London gig earlier this year will be serviced across online platforms, including Max Factor's. A series of "get the look" videos—featuring Doolittle and Marina & the Diamonds' singer Marina Diamandis in Max Colour Effect makeup sessions that fans can copy—will also be streamed on Max Factor's Facebook page.

To coincide with the promotion, Doolittle is hitting the road. A headlining U.K. tour, booked by Creative Artists Agency, wraps April 12. Forthcoming U.S. dates include Coachella on April 15, followed by shows in Los Angeles (April 19), San Francisco (April 21) and New York (April 25).

Doolittle's self-titled debut album, meanwhile, will be released domestically April 19 on Capitol. The 14-track set, which features former iTunes single of the week "Rollerblades," debuted at No. 3 in the United Kingdom when it was released by Parlophone/EMI last July. It has sold 380,000 units, according to the Official Charts Co.

-Richard Smirke

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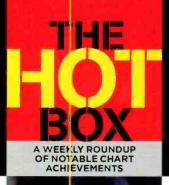
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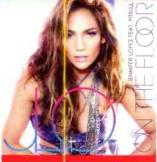


### FREAKY 'FRIDAY'

>>For those wondering if the moment in the sun has passed for Rebecca Black's "Friday"--it hasn't. Thi tune rises 57-38 on Digital Stings with 50,000 sold (up 35%) and hits No. 1 on Heatseekers Songs. However, she sildes 9-12 on the Social 50 as her online buzz diminishes.

### SHAW GOES BLUE

>> The Blue rass Albums chart welcomes S yx guitarist Tommy Shari at No. 2 this week with " he Great Divides" Above him at No. 1 is Steve Martin, an at ist that Styx shared top 1 0 space with on the Biliboar 200 in late 1978.



### DANCE FLOOR

>>Jennifer I opez hits No. 1 on Dance Club iongs with "On the Floor," her ninth, and sixth in a row. On World Digital Songs (page 39), Kaoma's "Lambada" ioars 12-2, as "Floor" has evived the 1990 worldwide dance hit as the melody to it i chorus.

>> Airplay from adventurous programmer sends Carrie Underwood 7-39 on Hot Country Songs with "songs Like This," a track (from her most recent album, "Play on") that Arista Nashville isn' promoting as a single. Previous tracks not released as singles that reached the chart's to 40 include Faith Hill's "There VIII Come a Day" (No. 36, 2001) and George Strait's "Murder on Music Row," with Alan Jackson (No. 38, 2000).

>>Although Lady Gaga falls from the Billboard Hot 100's summit, she enjoyed raigning on her birthday (March 28) with the aptly titled "Born This Way." Two artists blew out cangles while perched atop the Hot 100 last year: Ke\$ha (March 1) and Bruno Mars (Oct. 8).

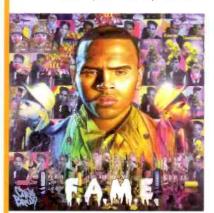
### com

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# Chris Brown's First No. 1; Sony Takes Top Five

After a rough release week, **Chris Brown** notches his first No. 1 album on the Billboard 200 as "F.A.M.E." bows atop the tally with 270,000 sold, according to Nielsen SoundScan.

"F.A.M.E." is his fourth top 10 album, following his self-titled debut (No. 2, 2005), "Exclusive" (No. 4, 2007) and "Graffiti" (No. 7, 2009). The new



album's start also marks the singer's second-best sales week—"Exclusive" bowed with 294,000.

Brown's "F.A.M.E." launch was marred by an incident on "Good Morning America," where the singer—evidently frustrated with on-air questioning about his assaulting former girlfriend **Rihanna** in 2009—allegedly stormed off the set and smashed a window. He reportedly left the studio in a huff, shirtless. "F.A.M.E." is one of seven new entries in the top 10—the most that chart region has seen since the Dec. 4, 2010, tally, when eight albums entered the top 10.

### THE SOUNDS OF SONY:

Sony Music claims the entire top five on the Billboard 200 this week, thanks to **Chris Brown's** "F.A.M.E." (Jive/JLG) at No. 1, followed by **Jennifer Hudson's** "1 Remember Me" (Arista/ RMG), **Adele's** "21" (XL/ Columbia), **the Strokes'** 

"Angles" (RCA/RMG) and **Kirk Franklin's** "Hello Fear" (Fo Yo Soul/Verity/JLG). The last time a distributor had that

sort of lock on the top five was on the Jan. 15 chart, when Universal Music owned the region. **Taylor Swift's** "Speak Now" (Big Machine) was No. 1, followed by **Eminem's** "Recovery" (Web/Shady/Aftermath/Interscope), **Rihanna's** "Loud" (SRP/Def Jam), **Nicki Minaj's** "Pink Friday" (Young Money/Cash Money/Universal Motown) and **Kanye West's** "My Beautiful Dark Twisted Fantasy" (Roc-a-Fella/Def Jam).

**SALES CLIMB:** For the sixth week in a row, overall album sales are up com-

pared with 2010's comparable frame. This week, sales improve by 7%.

More impressive? Year-to-date album sales are down by only 5%. At this point in 2010, sales were down by 8%. (Going farther back, at this point in the year

they had dropped 14% in 2009, 11% in 2008, 17% in 2007 and 4% in 2006.) Have we reached the bottom yet?

F\*\*K YOU! Cee Lo Green's "F\*\*k You (Forget You)" becomes the first digital song to surpass 2 million downloads

in 2011. It moved another 154,000 last week, bringing its overall 2011 sum to 2.02 million. (Lady Gaga's "Born This Way" will likely hit 2 million next week.)

It took a week longer in 2010 to find a 2 million seller—**Train's** "Hey, Soul Sister" passed the 2 million threshold in the sales week ending April 4.

So far in 2011, 17 tunes have moved 1 million units. A year ago, only 12 had done so.

JIVE TALKIN': One Jive Records act will likely follow another at No. 1 on the Eillboard 200 next week as Britney Spears' "Femme Fatale" is on course to bow atop the list with as many as 280,000 copies, according to industry prognosticators.

Billooard

The last time Jive had back-to-back No. 1s was on the June 16 and June 23, 2007, charts: **R. Kelly's** "Double Up" (Jive) debuted at No. 1 and was followed by the chart-topping arrival of **T-Pain's** "Epiphany" (Konvict/Nappy Boy/Jive).

If Spears hits the summit, it'll be her sixth leader—tying her for third-most No. 1s among women with Mariah Carey and Janet Jackson. Only Barbra Streisand (nine) and Madonna (seven) have notched more.

If "Femme" starts with 280,000, it will be the second-lowest launch for a Spears studio set. Only her debut, "... Baby One More Time," entered with a smaller figure: 121,000 (No. 1, Jan. 20, 1999).

That said, 280,000 would still be 2011's second-largest sales week, behind only Adele's "21" entry with 352,000.

GLAM IT UP: Adam Lambert becomes the first "American Idol" contestant (finalist or otherwise) to reach No. 1 on the Music Video Sales chart, as his "Glam Nation Live" set starts atop the list with 17,000. That's the best sales week on the tally since the Christmas frame, and the highest sales start since **Beyoncé's** "I Am . . . World Tour" danced in at No. 1 with 37,000 (Dec. 11, 2010).

### Market Watch A Weekly National Music Sales Report nielsen r week ending March 27, 2011. Figures are rounded mpiled from a national sample of retail store and rack les reports collected and provided by Weekly Unit Sales Year-To-Date oundScan DIGITAL Year-To-Date Album ALBUMS CHANGE 2010 2011 This Week 6.479.000 2.035.000 24,782,000 **OVERALL UNIT SALES** Sales By Store Type Albums 75,112,000 71,195,000 -5.2% Last Week 5,710,000 1,765,000 24,916,000 35 million units Digital Tracks 289 698.000 314,594,000 8,6% Change 13.5% 15.3% -0.5% **Store Singles** 469,000 645,000 37.5% This Week Last Year 10 111 6,034,000 1,512,000 20,936,000 30 Total 365,279,000 386,434,000 5.8% Change 7.4% 34.6% 18.4% Albums w/TEA 104,081,800 102,654,400 -1.4% Includes track equito one album sale. ales (TEA) with 25 Weekly Album Sales (Million Units) 30 20 ALBUM SALES 25 75.1 million '10 15 71.2 million 20 - 2011 10 15 SALES BY ALBUM FORMAT 10 CD 54,227,000 47.517.000 -12 4% 6.5M 20,281,000 Digita 12.9% 22,893,000 Vinyl 595.000 29.4% 770.000 0 Non Indies Mass Chain Other 10,000 16,000 60.0% M A M traditional Merchant F J J A 5 OND



**Over The** 

# THE Billooard 200

SoundScan

	PEAK	CERT.	ARTIST Title
1.1.1.1	1	-	1 CHRIS BROWN JIVE 86067/JLG (11 98) F.A.M.E.
	2		JENNIFER HUDSON
The band nets i			ARISTA 60819,RMG (11.98) + CHICHENIOCI ME
third straight N	M		XL COLUMBIA 44699*/SONY MUSIC (11.98)         21           THE STROKES         Angles
debut as its late bows with 86,0			KIA 33472 7KMG (11.90)
Its previous set		-	FO YO SOUL/VERITY 77917/JLG (9 98)
2006's "First Impressions of		_	EM/WARNER BROS/SONY MUSIC/UNIVERSAL DIGITAL EX/UMRG (9.98)
Earth," began v	7		DECAYDANCE 526550 FUELEO BY RAMEN (10.98)
88 <b>,00</b> 0.	1	-	51 MUMFORD & SONS GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12.98) Sigh No More
		- 0	1 BOBBY V BLU KOLLA DREAMS 48451/CAPITOL (18.98) Fly On The Wall
209			IDPE FIASCO         Lasers           1ST & 15TH/ATLANTIC 520870* AG (18 98)         Lasers
	10	0	JUSTIN BIEBER     SCHOOLBOY RAYMONO BRAUN ISLAND 015397/I0JMG (9.98)     Never Say Never: The Remixes (EP)
TATE	11		7 VARIOUS ARTISTS NOW 37
The set is the		•	19 PINK Greatest Hits., So Far!!! LAFACE 80657 JLG (13.98)
band's second f length live albu	14		1 GREEN DAY REPIRE STILLS WARNER BROS. (20.98 CD/DVD) ⊕ Awesome As F**k
chart, following			Glee: The Music, Season Two: Volume 5
2005's "Bullet i Bible" (No. 8 o	2		MARSHA AMBROSIUS
92,000 entry).			RIHANNA
told, it's the ac 10th top 40 alb	18	_	GUCCI MANE The Beturn Of Mr. Zone 6
stretching back	and the second	-	VELLOWCARD
1995's "Dookie (No. 2).	19	_	HOPELESS 725- (13.98) When You re Through Thinking, Say tes
		-	YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN 015021*/UMRG (13.98)
I NUMBER	1		20 ELEKTRA 525393* (10.98) ⊕ DOO-WOPS & Hooligans
	М.		2 RISE AGAINST Endgame
	Н.	2	53         JUSTIN BIEBER         My World 2.0           School by Raymond Braun ISLand 014063/IDJMG (10.98) ⊕         My World 2.0
20	10	ũ	AVRIL LAVIGNE     Goodbye Lullaby     Goodbye Lullaby
Initially release an iTunes exclu	11		31 KATY PERRY Teenage Dream
in December, th	2		21 JASON ALDEAN My Kinda Party BROKEN BOW 7697 (18.98)
set spent one w on the chart (No	Ш.		EMINEM     WEB SHADY AFTERMATH INTERSCOPE 014411 //IGA (13.98)     Recovery
Jan. 8). Now in	11	•	ZAC BROWN BAND SUITHER OPOUNDER PIGCER PICTURE ATLANTIC 524722/AG (18.98) (*) You Get What You Give
expanded versi with added trac	29	-	DURAN DURAN All You Need Is Now
and a physical release through			Skin overs terrors-curve (13.98) +         Mar foot need to ne
Curve, it return	31		SOUNDTRACK
with 16,000,	n		WATERTOWER 39229 (14.98) SOCKET FUNCT
marking the act 11th top 40 title		3	TAVLOB SWIFT
			BIG MACHINE TS0300A (18 98) 🕑
31		3	CAPITOL NASHVILLE 97702 (18:98)
The nine-track soundtrack	4	•	CAST INCOLOUS CHOWNON 10135/SONY MUSIC (11 98)     Until The Whole World Hears     KESHA I Am The Dance Commander + I Command You To Dance: The Remix Album
(16,000) includ	36		KEMOSABE/RCA 86508/RMG (9.98)
Björk and Quee while also spor	37	C,	JOE BONAMASSA Dust Bowl
guest turns fro	9		AARON LEWIS Town Line (EP)
its stars Emily Browning (cove			THE BLACK EYED PEAS         The Beginning           INTERSCOPE 019039* IGA (13.98)         The Beginning
Eurythmics' "S	II.		5 CELTIC THUNDER Heritage
Dreams [Are Ma of This]") and	1		3 R.E.M. Collapse Into Now
Gugino.	3		24 GREATEST BIG TIME RUSH RICKELODEON/COLUMBIA 42918/SONY MUSIC (8 98) BTR (Soundtrack)
	5	•	19 KID ROCK TOP D06/ATLANTIC 521682*/AG (18.98) ⊕ Born Free
42		•	R. KELLY
As the band celebrates its fi	14	•	FLORENCE + THE MACHINE
hit on the Main			23 SUGARLAND The Incredible Machine
stream Top 40 ( (see Progress	47	-	A MERCURY NASHVILLE 014758*/UMGN (13.98) ⊕
Report, page 37			A&M 015268* UME (13.98)
the act's album makes a 25% ga	10	-	A XL COLUMBIA 31859' SONY MUSIC (12.98)
its third straigh	27		JOHN J 16 MUSIC CATALOGUE 31602 EX/CRACKER BARREL (11 98)
weekly increase	43		<b>STEVE MARTIN AND THE STEEP CANYON RANGERS</b> 40 SHARE ROUNDER 610660° CONCORD (14 98) Rare Bird Alert

THE BILLBO	DARD 200 AF	RTIST INDEX
ADELE	BAD COMPANY 139 THE BAND PERRY58 TRAVIS BARKER56 FRANCESCA BATTISTELLI JUSTIN BIEBER69 JUSTIN BIEBER123, 64, 89 BIG TIME RUSH42	THE BLACK EYED PEAS.         .39, 93           .14: BLACK KEYS         .53           BOBBY V         .9           JOE BONAMASSA         .37           BON JOU         .57           BOSTON         .66           CRYSTAL BOWERSOX         .177

								guest turns nom							
5		My World (EP)	BIEBER Aymond Braun/Island 013719/Idjmg (9.98)	JUSTIN BIEBER SCHOOLIIOY RAYMOND BRAUN/ISLA	71	63 50	89	its stars Emily Browning (covering		eginning	The Beginning				
T		Intimacy: Album III	DTOWN D14469/UMRG (13.98) 🛞	KEM UNIVERSAL MOTOWN D14469/UMR0	32	78 80	90	Eurythmics' "Sweet	11	Heritage	Heritage				
11	•	A Thousand Suns		LINKIN PARK MACHINE SHOP 525375* WARNER I	28	65 65	91	Dreams [Are Made of This]") and Carla		Into Now	Collapse Inte				
92		Georgia Clay		JOSH KELLEY MCA NASHVILLE 015093 UMGN (10	1	NEW	92	Gugino.	3	Indtrack)	BTR (Sound	DNY MUSIC (8.98)			
1	2	The E.N.D.		THE BLACK EYED PE. INTERSCOPE 012887*/IGA (13 98)	94	75 83	93		5	orn Free 🕻	Bori				
4	•	No Mercy	E/ATLANTIC 523753*/AG (18.98)	T.I. GRAND HUSTLE/ATLANTIC 523753*.	16	73 67	94	42 As the band		ve Letter	Love				
9		Enjoy Yourself		BILLY CURRINGTON MERCURY NASHVILLE 014407/UMG	27	79 90	95	celebrates its first	14	Lungs					
4		Illuminations	ROBAN 524833/WARNER BROS. (18.98) €	JOSH GROBAN 143/REPRISE 524833/WARNER BRO	19	68 57	96	hit on the Main- stream Top 40 chart		Machine	The Incredible Ma	Tł			
34		High Maintenance (EP)		MIRANDA COSGROVE COLUMBIA 85483 SONY MUSIC (9.9	2	34 -	97	(see Progress	47	ve On I-5	Live				
98		Awake And Remixed (EP)	TLANTIC DIGITAL EX/AG (3.98)	SKILLET ARDENT IND/ATLANTIC DIGITAL EX/	1	NEW	98	Report, page 37), the act's album	10	19 📕					
2	•	Come Around Sundown		KINGS OF LEON RCA 64698*/RMG (13.98)	23	89 97	99	makes a 25% gain— its third straight	27	e Of God	The Love C	BARREL (11 98)			
9		Calling All Hearts	COLE	KEYSHIA COLE GEFFEN 015108/IGA (13.98)	14	87 79	100	weekly increase.	43	Bird Alert	RS Rare Bird	P CANYON RANGERS			
	and T N and On Dhald	KINGS OF LEON         99, 185         MANDISA           LADY ANTEBELLUM         .34         WALERS           LADY GAGA         .60, 180         MARDON 5           MIRANDA LAMBERT         .66         STEVE MARTH           AVROS LEE         .29         RAROR LEVIS           ARDON LEWIS         .38         RICKY MARTH           ARDN LEWIS         .38         RICKY MARTH           LIL WAYNE         .52         SHAWN MCDC           LYKKE LI         .157         TIM MCGRAW	H         JEREMIH         135           KERI HILSON         77         JOURNEY         174           HOLLWWODD UNDEAD         190         174         JOURNEY         174           JENNIFER HUDSON         2         KESHA         36, 76, 108         JOSH KELLEY         .92           INTOCABLE         .75         R. KELLY         .44         KEM         .90           KID CUDU         .159, 195         .95         .95         .95         .96	45 480 480 481 482 482 487 497 497 497 497 497 497 497 49	FDXX FRANKI NA GDN NE D GREE N DAY GROBA	MAC JAMI 83 KIRK 32 SELE 10 SCE CEE 1 62 GREE JOSH	111, 143, 1	TY MONEY . 123 LUPE FIASCO ) 164 WILLIAM FITZ 113 MURPHYS78 FIVE FINGER I	PUNK HONY DAY Y TO REM DMAU5 DECEMBE DEWYZE Y • DIRTY URBED KE		28, 79         THE CIVIL WARS           21         ERIC CLAPTON           187         KEYSHIA COLE           EASTON CORBIN         MIRANDA COSGROV           .107         CREEDENCE CLEARI           .108         REVIVAL           .100         REVIVAL           .813         JIM CROCE           .82         BILLY CURRINGTON           .40         X40	.39, 93 			

		EKS	SH			NOL
THIS	LAST	2 WEI	WEEK ON CH	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK
51	35	32	18	KANYE WEST R0C-A-FELLA/DEF JAM 014695*/IDJMG (13.98)  My Beautiful Dark Twisted Fantasy		1
52	37	40	26	LIL WAYNE CASH MONEY UNIVERSAL MOTOWN 015002/UMRG (13.98) I Am Not A Human Being	•	T
53	38	41	45	THE BLACK KEYS NONESUCH 520256* WARNER BROS. (15.98) Brothers	•	F
54	36	34	7	THOMPSON SQUARE STONEY CREEK 7677 (13.98) Thompson Square		15
55	N	EW	1	PHAROAHE MONCH         W.A.R. (We Are Renegades)           W A R. MEDIA 2165/DUCK DOWN (16.98)         W.A.R. (We Are Renegades)		55
56	9	-	2	TRAVIS BARKER         Give The Drummer Some           LASALLE (INTERSCOPE 015394*/IGA (13.98)         Give The Drummer Some		Ľ
67	53	60	20	BON JOVI ISLAND 014903 IDJMG (13.98) Greatest Hits	•	5
58	42	46	24	THE BAND PERRY The Band Perry REPUBLIC NASHVILLE 014839/UMRG (10.98)	٠	4
59	47	51	26	KENNY CHESNEY         Hemingway's Whiskey           BNA 57445.SMN (11 98) ⊕         Hemingway's Whiskey	٠	
60	44	45	126	LADY GAGA STREAMLINE KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA (12 98)	3	(F
61	32	27	18	SOUNDTRACK RCA 80205/RMG (11.98) Burlesque		18
62	50	68	12	MIGUEL AII I Want Is You BLACK ICE,BYSTORM/JIVE 75487/JLG (9.98)		50
63	51	47	10	KIDZ BOP KIDS         Kidz Bop 19           RAZOR & TIE 89244 (18 98)         Kidz Bop 19		T
64	41	36	18	JUSTIN BIEBER SCHOOLBOY RAYMIND BRAUN/ISLAND 015084 EX/IDJMG (12.98) My Worlds Acoustic		N
65	59	48	20	CEE LO GREEN The Lady Killer		1
66	61	66	78	MIRANDA LAMBERT COLUMBIA (NASHVILLE) 46854 SMN (12.98) Revolution		8
67	N	EW	1	DAVID PHELPS GAITHER 46116 (17.98) The Best Of David Phelps: From The Homecoming Series		67
68	54	39	3	VARIOUS ARTISTS A 40th Anniversary Collection RHINO SPECIAL PRODUCTS UNIVERSAL SPECIAL MARKETS 015204 EXISTABUCKS (19.98)		39
69	49	43	4	FRANCESCA BATTISTELLI FERVENT 888086/WARNER BROS. (18 98) Hundred More Years		16
70	62	72	n	TRAIN COLUMBIA 07736/SONY MUSIC (12.98) Save Me, San Francisco	٠	11
21	N	W	1	GLORIA TREVI UNIVERSAL MUSIC LATIND 015359/UMLE (10.98) Gloria		н
72	60	55	28	TREY SONGZ SONGBOD: ATLANTIC 524539/AG (18.98) + Passion, Pain & Pleasure	•	2
73	57	53	8	VARIOUS ARTISTS WOW Gospel 2011: The Year's 30 Top Gospel Artists And Songs WORD CHARTING AMS VERITY 77918 JLG (13.98)		29
74	52	61	17	TIM MCGRAW CUB 1920 (18.98) Number One Hits	•	27
75	N	EW	1	INTOCABLE 2011		75
76	58	56	18	KE\$HA Cannibal		15
77	86	86	14	KERIJA BUJOH AMIG (9:30) KERI HILSON MOSLEY/2014 4/INTERSCOPE 015088/IGA (13.98) No Boys Allowed		11
78	29	26	4	DROPKICK MURPHYS Going Out In Style		6
79	67	71	123	ZAC BROWN BAND The Foundation	2	
80	69	59	14	JAMIE FOXX Best Night Of My Life	1	
81	N	EW	1	PROTEST THE HERO Scurrilous		81
82	64	58	14	CRISTIAN CASTRO UNIVERSAL MUSIC LATING 015013/UNLE (10.98)	0	49
83	88	73	10	THE DECEMBERISTS The King Is Dead		
84	55	62	17	SOUNDTRACK Glee. The Music: Season Two: Volume 4 #ITH CENTURY FOX TV/COLUMBIA 79214/SONY MUSIC (13 98)	٠	5
85	46	12	3	RAEKWON Shaolin vs. Wu-Tang		12
86	N	EW	1	SALIVA Under Your Skin (13.98)		86
87	N	EW	1	BORN OF OSIRIS The Discovery SUMERIAN 49 (11 98)		87
88	74	64	34	ARCADE FIRE The Suburbs	E	
89	63	50	71	JUSTIN BIEBER SCHOOL®OYIRAYMOND BRAUN/ISLAND 013719/IDJMG (9.98) My World (EP)		5
90	78	80	32	KEM UNIVERSAL MOTOWN 014469/UMRG (13.98) ⊕ Intimacy: Album III		T
91	65	65	28	LINKIN PARK MACHINE SHOP 525375" WARNER BROS (18 98) A Thousand Suns	•	1
92	N	EW	1	JOSH KELLEY MCA NASHVILLE 015093/UMGN (10 98) Georgia Clay		92
93	75	83	94	THE BLACK EYED PEAS THE E.N.D. The E.N.D.	2	1
94	73	67	16	T.I. RAND HUSTLE/ATLANTIC 523753*/AG (16.98) No Mercy	•	4
95	79	90	27	BILLY CURRINGTON Enjoy Yourself		9
96	68	57	19	JOSH GROBAN 143/REPRISE 524833/WARNER BROS. (18.98) ⊕ Illuminations		4
97	34	-	2	MIRANDA COSGROVE COLUMBIA 85483 SONY MUSIC (9.98 CD/OVD) ① High Maintenance (EP)		34
98	N	EW	1	SKILLET AWAKE AND Remixed (EP) Awake And Remixed (EP)		98
99	<b>8</b> 9	97	23	KINGS OF LEON RCA 54698*/RMG (13.98) Come Around Sundown	٠	2
100	87	79	14	KEYSHIA COLE Calling All Hearts		9

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TANK THIRD OAY THOMPSON SQUARE .

WEI	WEEK 2 WEEKS AGO	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK	
	0 63	3	VARIOUS ARTISTS SONY BMG CUSTOM MARKETING GROUP/HEAR 01916/STARBUCKS (12	Mele O Hawaii: Songs Of Hawaii	Ē	63	
2 77	7 84	20	PRINCE ROYCE TOP STOP 30020 SONT MUSIC LATIN (10.98)	Deizer Dever	2	77	N.
3 66	6 33	4	LUCINDA WILLIAMS LOST HIGHWAY @15140*'UMGN (13.98)	Blessed		15	
4 76	<b>6 7</b> 6	20	PLAKE CHELTON	baded: The Best Of Blake Shelton		24	The country singer first greatest-hits
5 95	5 105	27	SELENA GOMEZ & THE SCENE HOLLYWOOD 004625 (10.98) +	A Year Without Rain	•	5	set comes in the
6 81	1 85	25	WAKA FLOCKA FLAME	Flockaveli		6	form of Universal Music's relatively
7 72	2 70	24	1017 BRICK SQUAD/ASYLUM 522740/WARNER BRDS. (18.98)	Born Again		4	new "ICON" series
	2 87		(NPOP 71521 (13.98) KESHA	Animal		1	The 11-track album has a list price of
	NEW	1	VARIALLE ADTISTS	usic Awards: 2011 ACM Spotlight	-	109	less than \$10 and includes four of his
		19	CHRIS TOMLIN			103	six Hot Country
	8 92		SIXSTEPS 93444/SPARROW (17.98) ⊕ EMINEM	And If Our God Is For Us	5	17	Songs No. 1s.
	4 89	110	SHADY, AFTERMATH/INTERSCOPE 0058811/IGA (13.98/8.98)		-		
2 10	02 117	83	AROENT INO/ATLANTIC 519927/AG (13.98)	Awake	•		126
3 85	5 77	41	DRAKE YOUNG MONEY/CASH MONEY/LNIVERSAL MOTOWN 014325/UMRG (13	98) Thank Me Later	-		The act earns a 229
4	NEW	1	JOSH TURNER MCA NASHVILLE 015348/UME (7.98)	Icon: Josh Turner	1	114	gain thanks partial
5 11	10 187	19	THIRD DAY ESSENTIAL 10921 SONY MUSIC (11.98)	Move			to You Oughta Kno status at VH1, plus
6 94	4 96	36	JERROD NIEMANN SEA GAYLEIAEISTA HASHVILLE 65720/SMN (9.98).			T	month-long \$5 de
2	NEW	1	ART OF DYING INTOXICATION FEPRISE 523137/WARNER BROS. (13.98)	Vices And Virtues		117	at Amazon MP3.
	NEW	1	BILLY CURRINGTON	loop: Billy Currington		118	
-		24	MERCURY NASHVILLE 015290 UME (7.98) DARIUS RUCKER	Charleston, SC 1966		5	
<b>o</b> 10		92	CAPITOL NASHVILLE 26939 (18.98) CREEDENCE CLEARWATER REVIVAL			67	6
		92	FANTASY 2* CONCORO (17.98/12.98)				AMOS LEE
_	NEW	1	PURPOSE 2097 EONE (17 98) FIVE FINGER DEATH PUNCH	As Above So Below		121	129
2 10	01 102	78	PROSPECT PARE 501.0* (13 \$8) +	War Is The Answer			The album was
3 90	0 81	15	DIDDY - DIRTY MONEY BAD JUY INTERSCOPE 014381 IGA (13.98)	Last Train To Paris	_		promoted in the
4	NEW	1	EL TRONO DE MEXICO FONOVISA 354637/UMLE (11 98)	Sigo Estando Contigo		124	iTunes store last week for \$7.99, th
5 11	12 94	8	RED ESSENTIAL 10916 (13.98)	Until We Have Faces		1	sparking its overal
6 14	47 149	8	THE CIVIL WARS SENSIBILITY 017* (11.98)	Barton Hollow		12	34% gain and a digital upturn of
27 10	09 107	11	CAGE THE ELEPHANT DSP 81421 */JIVE (13.98)	Thank You Happy Birthday		1	83%. The set shou
8 10	07 116	176	BOB MARLEY AND THE WAILERS Legend: The Be	est Of Bob Marley And The Wailers	1	54	reach 100,000 solo next issue.
9 16	65 13 <b>7</b>	9	TUFF GONG/ISLAND 422-846-210/IDJMG (13.98/8.98) ⊕ PACE AMOS LEE		M	1	
	00 111	20	VARIOUS ARTISTS	Mission Bell NOW 36	7 990	4	
	29-122		ΤΔΝΚ			1	- POISON
			MOGAME SONG OVNASTY/ATLANTIC 525214/AG (10.98)			35	SYA A
	13 114	10	CASTING CROWNS				517
3 12	25 78	89	BEACH STREET/REUNION 10117/SONY MUSIC (17.98)	The Altar And The Door	-		145
4 12	20 133	19	KEITH URBAN CAPITOL NASHVILLE 47695 (11.98)	Get Closer			An influx of budge priced sets hits the
	6 135		JEREMIH				
5 12	.0 100	15	MICK SCHULTZ OEF JAM 014830/I0JMG (9.98)			27	chart this week, li
	7 101		MICK SCHULTZ/DEF JAM 014830/IOJMG (9.98) RASCAL FLATTS	All About You Greatest Hits Volume 1	7	27	chart this week, lil those found at No:
6 97			MICK SCHULTZ/DEF JAM 014830/IOJMG (9.98) RASCAL FLATTS	All About You Greatest Hits Volume 1 Moving Pictures			chart this week, li those found at No: 139, 145, 154, 165, 181 and 198, with
6 97 7	7 101	101 1	MICK SCHULTZ/OEF JAM 014830/IOJMG (9.98) RASCAL FLATTS LYRIC STREET 002764 (13.98) RUSH MERCURW 015272 UME (29.98 CD/DVD) ® VARIOUS ARTISTS	All About You Greatest Hits Volume 1 Moving Pictures			chart this week, lii those found at No: 139, 145, 154, 165, 181 and 198, with most priced at \$5
6 97 7 2 8 11	7 101	101 1	MICK SCHULT2/OEF JAM 014830/IOJMG (9.98) RASCAL FLATTS LYRIC STREET 002764 (13 98) RUSH MERCUR* 015272/UME (29.98 CD/DVD) ④ VARIOUS ARTISTS PROVIDENT-INTEGRITY/WORD-CURB/EMI 09516/EMI CMG (17 98) BAD COMPANY	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011		137	chart this week, lii those found at No: 139, 145, 154, 165, 181 and 198, with most priced at \$5
6 97 7 5 8 11 9 5	7 101 HIE 16 112 NEW	101 1	MICK SCHULT2/OEF JAM 014820/IOJMG (9.98) RASCAL FLATTS LYRIC STREET 002764 (13 98) RUSH MERCUR¥ 015272/UME (29.98 CD/DVD) ⊕ VARIOUS ARTISTS PROVIDENT-INTEGRITY/WORD-CURB/EMI 09516/EMI CMG (17 98) BAD COMPANY SOLVY MUSIC CMG 80851 SONY MUSIC (6.98) VARIOUS ARTISTS	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees		137 26	chart this week, lii those found at No: 139, 145, 154, 165, 181 and 198, with most priced at \$5
6 97 7 1 8 11 9 1 6 83	7 101 HIE 16 112 NEW	101 1 25 1	MICK SCHULT2/OEF JAM 014820/IOJMG (9:98) RASCAL FLATTS URIC STREET 002764 (13:98) RUSH MERCURY 015272 UME (29:98 CD/DVD) (+) VARIOUS ARTISTS PROVIDENT-INTEGRITY WORD-CURB/EMI 09516/EMI CMG (17:98) BAD COMPANY SDRY MUSIC CMG 80851 SDNY MUSIC (6:98) VARIOUS ARTISTS GRAMMY JULE 80732 JLC 118:08) AVENGED SEVENFOLD	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees		137 26	chart this week, lii those found at No: 139, 145, 154, 165, 181 and 198, with most priced at \$5
6 97 7 1 8 111 9 1 40 83 11	7 101 11 12 16 112 NEW 3 69 17 125	101 1 25 1 9	MICK SCHUIT2/OEF JAM 014820/IOJMG (9:98) RASCAL FLATTS UTRIC STREET DOZT64 (13:98) RUSH MERCURY 015272 UME (29:98 CD/DVD) (*) VARIOUS ARTISTS PROVIDENT-INTEGRITY WORD-CURB/EMI 09516/EMI CMG (17:98) BAD COMPANY SORY MUSIC CMG 80851 SONY MUSIC (6:98) VARIOUS ARTISTS GRAMMY-JIVE 40792 JLG (18:98) AVENGED SEVENFOLD HOPELESSISIE 524026* WARKE BROS. (18:98) VARIOUS ARTISTS	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees Nightmare		137 26 139	chart this week, lii those found at No: 139, 145, 154, 165, 181 and 198, with most priced at \$5
7 1 8 11 9 1 0 83 1 11 2 12	7 101 11 1 16 112 NEW 3 69 17 125 21 144	101 1 25 1 9 35 3	MICK SCHUIT2/OEF JAM 014820/IOJMG (9:98)  RASCAL FLATTS UTRIC STREET D02764 (13:98)  RUSH  MERCUPH 015272/UME (29:98 CD/D/D/)  VARIOUS ARTISTS  PROVIDENT-INTEGRITY/WORD-CURB/EMI 09516/EMI CMG (17:98)  BAD COMPANY SONY MUSIC CM 80851 SONY MUSIC (6:98)  VARIOUS ARTISTS  GRAMMY JUL 80792/LG (18:98)  AVENGED SEVENFOLD HOPLESS/SIRE 524026' WARNER BROS. (18:98)  VARIOUS ARTISTS  PROVIDENT-INTEGRITY/EMI CMG/WORD-CURB 888165/WARNER BROS.  FMINEM	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees Nightmare (17.98) WOW #1's (Yellow)	4	137 26 139 1	chart this week, lii those found at No: 139, 145, 154, 165, 181 and 198, with most priced at \$5
97       7       88       111       9       10       83       11       11       12       12       13	7 101 11 2 16 112 NEW 3 69 17 125 21 144 18 110	101 1 25 1 9 35 3 88	MICK SCHULT2 OEF JAM 014820/IOJMG (9.98) RASCAL FLATTS UTRIC STREET BOZT64 (13.98) RUSH HEROLIPE 015272 UME (29.98 CD/DVD) @ VARIOUS ARTISTS PROVIDENT-INTEGRITY/WORD-CURB/EMI 09516/EMI CMG (17.98) BAD COMPANY SONY MUSIC CMG 80851 SONY MUSIC (6.98) VARIOUS ARTISTS GRAMMY JULE 0178 JLG 118 (8) AVENGED SEVENFOLD HOPLESS SIRE 524026 * WAINER BROS. (18.98) VARIOUS ARTISTS PROVIDENT-INTEGRITY/EMI CMG/WORD-CURB 888166/WAINER BROS. EMINEM WEBLATIERMATH 490629* INTERSCOPE (13.98)	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees Nightmare (17.98) WOW #1's (Yellow) The Marshall Mathers LP	•	137 26 139 1 121	chart this week, lill those found at Nos 139, 145, 154, 165, 181 and 198, with most priced at \$5 a the big-box stores
16     97       7     11       9     11       9     11       10     83       11     11       2     12       3     11       4     11	7 101 16 112 NEW 3 69 17 125 21 144 18 110 19 113	101 1 25 1 9 35 3	MICK SCHUIT2/OEF JAM 014820/IOJMG (9:98)  RASCAL FLATTS UTRIC STREET D02764 (13:98)  RUSH  MERCUPH 015272/UME (29:98 CD/D/D/)  VARIOUS ARTISTS  PROVIDENT-INTEGRITY/WORD-CURB/EMI 09516/EMI CMG (17:98)  BAD COMPANY SONY MUSIC CM 80851 SONY MUSIC (6:98)  VARIOUS ARTISTS  GRAMMY JUL 80792/LG (18:98)  AVENGED SEVENFOLD HOPLESS/SIRE 524026' WARNER BROS. (18:98)  VARIOUS ARTISTS  PROVIDENT-INTEGRITY/EMI CMG/WORD-CURB 888165/WARNER BROS.  FMINEM	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees Nightmare (17.98) WOW #1's (Yellow) The Marshall Mathers LP 34 Number Ones	•	137 26 139 1 121 121 37	chart this week, lill those found at Nos 139, 145, 154, 165, 181 and 198, with most priced at \$5 a the big-box stores
6     97       7     1       8     111       9     1       9     1       11     111       12     122       12     122       13     111       5     1	7 101 16 112 NEW 3 69 17 125 21 144 18 110 19 113 NEW	101 1 25 1 9 35 3 88 18 1	MICK SCHULT2/OEF JAM 014820/IOJMG (9:98) RASCAL FLATTS UTRIC STREET BOZT64 (13:98) RUSH MERCURP 015272 UME (29:98 CD/DVD) ⊕ VARIOUS ARTISTS PROVIDENT-INTEGRITY WORD-CURB/EMI 09516/EMI CMG (17:98) BAD COMPANY SORY MUSIC CMG 80851 SONY MUSIC (6:98) VARIOUS ARTISTS GRAIMY JIVE 80793/JLG (18:98) AVENGED SEVENFOLD HOPELESS SIRE 524026' WARKER BROS. (18:98) VARIOUS ARTISTS PROVIDENT-INTEGRITY/EMI CMG/WORD-CURB 868166/WARNER BROS. EMINEM WEARTERMATH 490629' INTERSCOPE (13:98) ALAN JACKSON ANISTA NASHVILLE "REBITSMN. (11:98) POISON CAPITOL 09444 (7:98)	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees Nightmare (17.98) WOW #1's (Yellow) The Marshall Mathers LP 34 Number Ones 10 Great Songs	<ul> <li>□</li> <li>□</li></ul>	137 26 139 121 121 1 37 145	chart this week, lill those found at Nos 139, 145, 154, 165, 181 and 198, with most priced at \$5 a the big-box stores
6 97 7 1 8 111 9 1 11 11 2 12 12 12 3 111 4 111 5 1	7 101 16 112 NEW 3 69 17 125 21 144 18 110 19 113	101 1 25 1 9 35 3 88 18 1	MICK SCHULT2 OEF JAM 014820/IOJMG (9.98)  RASCAL FLATTS UTRIC STREET DOZT64 (13.98)  RUSH  MERCUHP 015272 UME (29.98 CD/DVD)  VARIOUS ARTISTS  PROVIDENT-INTEGRITY WORD-CURB/EMI 09516/EMI CMG (17.98)  BAD COMPANY SOMY MUSIC CM6 80851 SOMY MUSIC (6.98)  VARIOUS ARTISTS  GRAMMY JAVE 10732 JLG (18.98)  VARIOUS ARTISTS PROVIDENT-INTEGRITYEMI CM6/WORD-CURB 888165/WARNER BROS.  EMINEM WEB ATTERMATH 490629 INTERSCOPE (13.98)  ALAN JACKSON MJJEPIC 08988-SOMY MUSIC (14.98)	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees Nightmare (17.98) WOW #1's (Yellow) The Marshall Mathers LP 34 Number Ones	<ul> <li>□</li> <li>□</li></ul>	137 26 139 121 121 1 37 145	chart this week, lill those found at Nos 139, 145, 154, 165, 181 and 198, with most priced at \$5 a the big-box stores Petty's "Full Moon Fever" is up by 180% thanks to \$5 pricing at Walmart
6     97       7     1       9     1       9     1       10     83       11     11'       12     12       12     12       14     11'       5     1       6     12'	7 101 16 112 NEW 3 69 17 125 21 144 18 110 19 113 NEW	101 1 25 1 9 35 3 88 18 1 102	MICK SCHULT2/OEF JAM 014820/IOJMG (9:98) RASCAL FLATTS UTRIC STREET DOZT64 (13:98) RUSH MERCURP 015272 UME (29:98 CD/DVD) (*) VARIOUS ARTISTS PROVIDENT-INTEGRITY WORD-CURB/EMI 09516/EMI CMG (17:98) BAD COMPANY SOTY MUSIC CMC 80851 SONY MUSIC (6:98) VARIOUS ARTISTS GRAMMY JAVE 60793/JLG (18:86) AVENGED SEVENFOLD HOPELESS SIRE 524026* WARNER BROS. (18:98) VARIOUS ARTISTS PROVIDENT-INTEGRITY/EMI CMC/WORD-CURB 888166/WARNER BROS. EMINEM WEB AFTERMATH 490629* INTERSCOPE (13:98) ALAN JACKSON ANISTA N-SHVILLE */JB61/SMN. (11:98) POISON CAPITOL. 09444 (7:98) MICHAEL JACKSON MJJEPIC 88998-SONY MUSIC (14:98) RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM 014365*/IDJMG (9:98)	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees Nightmare (17.98) WOW #1's (Yellow) The Marshall Mathers LP 34 Number Ones Number Ones		137 26 139 121 121 1 37 145	chart this week, lik those found at Nos 139, 145, 154, 165, 181 and 198, with most priced at \$5 a the big-box stores Petty's "Full Moon Fever" is up by 180% thanks to \$5 pricing at Walmart and Best Buy, whil
6     97       7     1       9     1       9     1       9     1       11     11       12     12       13     111       14     111       15     1       16     12       17     11	7 101 10 112 NEW 3 69 17 125 21 144 18 110 19 113 NEW	101 1 25 1 9 35 3 88 18 1 102	MICK SCHULT2 OEF JAM 014820/IOJMG (9.98) RASCAL FLATTS UTRIC STREET BOZT64 (13.98) RUSH REGUPT 015272 UME (29.98 CD/DVD) ⊕ VARIOUS ARTISTS PROVIDENT-INTEGRITY/WORD-CURB/EMI 09516/EMI CMG (17.98) BAD COMPANY SONY MUSIC CMG 80851 SONY MUSIC (6.98) VARIOUS ARTISTS GRAMMY JUL 80792 JLG 118.98) AVENGED SEVENFOLD HOPEL5S:SIRE 524026' WARNER BROS. (18.98) VARIOUS ARTISTS PROVIDENT-INTEGRITY/EMI CMG/WORD-CURB 888165/WARNER BROS. EMINEM WEB ATTERMATH 490629' INTERSCOPE (13.98) ALAN JACKSON ARISTA NASHVILLE T#681/SMN. (11.98) POISON CAPITOL 09444 (7.98) MICHAEL JACKSON MAYBACH SLIP.N-SLIDE/DEF JAM 014365*/IDJMG (9.98) ERIC CHURCH CAPITOL NASHVILLE 20810* (*2.98)	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees Nightmare Nightmare Nightmare Nightmare Nightmare 11 Great Songs Number Ones Teflon Don		137 25 139 121 121 1 37 145	chart this week, lik those found at Nos 139, 145, 154, 165, 181 and 198, with most priced at \$5 a the big-box stores
86     97       7     1       88     111       9     1       9     1       11     111       12     12       12     12       13     111       14     111       5     1       6     12       7     11       88     131	7 101 11 1 11 1 10 112 NEW 13 69 17 125 144 18 110 19 113 NEW 24 100 4 115	101 1 25 1 9 35 3 3 88 15 1 102 35	MICK SCHUIT2/OEF JAM 014820/IOJMG (9:98) RASCAL FLATTS UTRIC STREET BOZT64 (13:98) RUSH REGUIN 015272 UME (29:98 CD/DVD) ⊕ VARIOUS ARTISTS PROVIDENT-INTEGRITY WORD-CURB/EMI 09516/EMI CMG (17:98) BAD COMPANY SORY MUSIC CMG 80851 SONY MUSIC (6:98) VARIOUS ARTISTS GRAIMY JIVE 80793/JLG (18:98) AVENGED SEVENFOLD HOPLESS SIRE 524026' WARKER BROS. (18:98) VARIOUS ARTISTS PROVIDENT-INTEGRITY/EMI CMG/WORD-CURB 868165/WARNER BROS. EMINEM WEAATTERMATH 490629' INTERSCOPE (13:98) ALAN JACKSON ANJJERIC 88998-SONY MUSIC '14:98) MICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/DJMG (9:98) ERICC CHURCH CAPITOL MORT (11:96) CAPITOL MORT (11:96) CAPITOL MORT (11:96) MICHAEL JACKSON MAJJERIC 88998-SONY MUSIC '14:98) RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/DJMG (9:98) ERICC CHURCH CAPITOL MORT (11:96) CAPITOL (11:96) CAPITOL MORT (11:96) CAPITOL (11:96) CAPITOL (11:96) CAPITOL (11:96) CAPITOL (11:96) CAPITOL (11:96) CAPITOL (11:96) CAPITOL (11:96) CAPITOL (11:96) CAPITOL	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees 2011 Grammy Nominees Nightmare Nightmare Nightmare 10 Great Songs Number Ones 10 Great Songs Number Ones Teflon Don Carolina		137 25 139 121 121 1 37 145	chart this week, lill those found at Nos 139, 145, 154, 165, 181 and 198, with most priced at \$5 a the big-box stores Petty's "Full Moon Fever" is up by 180% thanks to \$5 pricing at Walmart and Best Buy, whill Boston's set at No.
6 97 7 1 9 1 1 0 8 3 1 11 9 1 1 11 1 11 1 11 1 11 1 11 1 1	7 101 1 10 10 112 NEW 10 61 12 12 13 69 17 125 12 14 14 10 13 10 13 10 13 13 13 13 13 13 13 13 13 13	101 1 25 1 9 35 3 3 8 8 8 1 1 102 35 65 10	MICK SCHUIT2/OEF JAM 014820/IOJMG (9:98) RASCAL FLATTS UTRIC STREET BOZT64 (13:98) RUSH REGUIN: 015272 UME (29:98 CD/DVD) ⊕ VARIOUS ARTISTS PROVIDENT-INTEGRITY WORD-CURB/EMI 09516/EMI CMG (17:98) BAD COMPANY SORY MUSIC CMG 80851 SONY MUSIC (6:98) VARIOUS ARTISTS GRAMMY JIVE 80793/JLG (18:98) AVENGED SEVENFOLD HOPELESSISIRE 524026' WARKET BROS. (18:98) VARIOUS ARTISTS PROVIDENT-INTEGRITY/EMI CMG/WORD-CURB 868166/WARNER BROS. EMINEM WEIAFTERMATH 490629' INTERSCOPE (13:98) ALAN JACKSON ANISTA NASHVILLE THEBITSMN (11:98) POISON CAPITOL 09444 (7:98) MICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/DJMG (9:98) ERICC CHURCH CAPITOL MASHVILLE TOBIO* (* 2:98) GREGG ALLMAN	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees 2011 Grammy Nominees Nightmare Nightmare Nightmare 10 Great Songs Number Ones 10 Great Songs Number Ones Teflon Don Carolina		137 25 139 121 121 1 37 145	chart this week, lil those found at No: 139, 145, 154, 165, 181 and 198, with most priced at \$5 the big-box stores Petty's "Full Moon Fever" is up by 180% thanks to \$5 pricing at Walmart and Best Buy, whil Boston's set at No 166 vaults by 165% again courtesy of
6 97 7 8 111 9 1 0 83 1 117 2 12 12 3 111 2 12 12 3 111 5 11 5 11 5 11 5 11 5 11 11 5 11 11 5 11 11 5 11 11 5 11 11 5 11 11 11 11 12 12 12 12 11 11 11 12 12 1	7 101 10 112 10 112 NEW 3 69 17 125 21 144 18 110 19 113 NEW 24 100 14 115 30 130 10 118 33 123	101 1 25 1 3 3 3 3 3 3 3 3 3 3 3 5 10 2 3 6 5 10 2 3 3 6 5 10 2 3 3	MICK SCHULT2 OEF JAM 014820/IOJING (9.98) RASCAL FLATTS UTRIC STREET BOZT64 (13.98) RUSH BEDUM 015272 UME (29.98 CD/DVD) ⊕ VARIOUS ARTISTS PROVIDENT-INTEGRITY/WORD-CURB/EMI 09516/EMI CMG (17.98) BAD COMPANY SOMY MUSIC CMG 80851 SOMY MUSIC (6.98) VARIOUS ARTISTS GRAMMY JUL 01787 JLG (18.98) AVENGED SEVENFOLD HOPLESS SIRE 524026* WARKET BROS. (18.98) VARIOUS ARTISTS PROVIDENT-INTEGRITY/WMI CMG/WORD-CURB 888166/WARMER BROS. EMINEM WEB AT LIGMATH 490629* INTERSCOPE (13.98) ALAN JACKSON ANJERIC 88998-SOMY MUSIC (14.98) MICHAEL JACKSON MAJEPIC 09444 (7.98) MICHAEL 0900000000000000000000000000000000000	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees 2011 Grammy Nominees Nightmare Nightmare (17.98) WOW #1's (Yellow) The Marshall Mathers LP 34 Number Ones 10 Great Songs Number Ones 10 Great Songs Number Ones Extended Versions 10 Great Songs Number Ones Low Country Blues My Darkest Days	<ul> <li>4</li> <li>4</li></ul>	137. 26 139 121 121 145 13 145 13 37 145 38	chart this week, lill those found at Nos 139, 145, 154, 165, 181 and 198, with most priced at \$5 a the big-box stores Petty's "Full Moon Fever" is up by 180% thanks to \$5 pricing at Walmart and Best Buy, whill Boston's set at No. 166 vaults by 165% again courtesy of markdowns at the big chains.
66     97       7     1       88     111       9     1       9     1       11     111       12     12       13     111       14     111       5     12       14     111       5     12       15     11       16     12       17     11       18     131       19     141       10     13       12     141       10     13	7 101 10 112 10 112 10 112 10 112 10 112 10 113 10 118 10 118 10 128	101 1 25 1 9 35 3 8 8 8 8 8 8 8 8 8 8 1 1 102 35 65 10 23 23 2,8	MICK SCHULT2 OEF JAM 014820/IOJMG (9.98)  RASCAL FLATTS UTRIC STREET BOZTAG (13.98)  RUSH  REGUME 015272 UME (29.98 CD/DVD) @  VARIOUS ARTISTS  PROVIDENT-INTEGRITY/WORD-CURB/EMI 09516/EMI CMG (17.98)  BAD COMPANY SOMY MUSIC CMG 80851 SOMY MUSIC (6.98)  VARIOUS ARTISTS  GRAMMY JAVE 40792 JLG (18.98)  VARIOUS ARTISTS PROVIDENT-INTEGRITY/EMI CMG/WORD-CURB 888166/WARNER BROS.  EMINEM  WEB ATLERMATH 490829 INTERSCOPE (13.98)  ALAN JACKSON MJJEPIC 88998-SOMY MUSIC (14.98)  POISON MJJEPIC 88998-SOMY MUSIC (14.98)  RICHAEL JACKSON MJJEPIC 88998-SOMY MUSIC (14.98)  ERIC CHURCH CAPITOL 09444 (7.98)  BICHAEL JACKSON MJJEPIC 88998-SOMY MUSIC (14.98)  RICHAEL JACCKSON MJJEPIC 88998-SOMY MUSIC (14.98)  ERIC CHURCH CAPITOL MASHVILE 20810* (2.98)  ERIC CHURCH CAPITOL MASHVILE 20810* (2.98)  BROWDEN  BRAD PASIEFY 163  CRACE POTHER & THE REBA.	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees Nightmare Solution Number Ones Teflon Don Carolina Low Country Blues My Darkest Days		137. 26 139 121 121 145 13 145 13 145 13 145 13 145 13 145 13 145 13 145 13 145 13 145 13 145 13 145 13	chart this week, lik those found at Nos 139, 145, 154, 165, 181 and 198, with most priced at \$5 a the big-box stores Petty's "Full Moon Fever" is up by 180% thanks to \$5 pricing at Walmart and Best Buy, whill Boston's set at No. 166 vaults by 165% again courtesy of markdowns at the big chains.
66         97           2         2           3         111           9         2           40         833           11         111           2         12           3         111           4         111           5         2           6         122           7         11.           5         2           6         122           7         11.           5         1           6         122           7         11.           5         1           6         122           7         11.           5         1           6         12.           7         13.           9         144           0         13.           EL            FORD & ARKEST	7 101 16 112 NEW 3 69 17 125 21 144 18 110 19 113 NEW 24 100 44 115 30 130 14 115 30 130 13 123 SONS	101 1 25 1 9 35 3 8 8 8 8 8 8 8 8 8 8 8 1 1 102 35 6 5 10 23 10 23 10 23 10 23 10 23 10 23 10 20 10 10 10 10 10 10 10 10 10 10 10 10 10	MICK SCHULT2 OEF JAM 014820/IOJING (9.98)  RASCAL FLATTS UTRIC STREET BOZT64 (13.98)  RUSH  REGUEN 015272 UME (29.98 CD/DVD) ⊕  VARIOUS ARTISTS  PROVIDENT-INTEGRITY/WORD-CURB/EMI 09516/EMI CMG (17.98)  BAD COMPANY SONY MUSIC CMG 80851 SONY MUSIC (6.98)  VARIOUS ARTISTS GRAMMY JUL 40792 JLG 118.98)  AVENGED SEVENFOLD HOPLESS SIRE 524026' WARNER BROS. (18.98)  VARIOUS ARTISTS PROVIDENT-INTEGRITY/WMI CMG/WORD-CURB 888166/WARNER BROS.  EMINEM  WEB AFTERMATH 490629' INTERSCOPE (13.98)  ALAN JACKSON ANJERIC 88998-SONY MUSIC (14.98)  MICHAEL JACKSON MAJERIC 19898-SONY MUSIC (14.98)  RICK ROSS  MAYBACH SLIP-N-SLIDE/DEF JAM 014366*/IDJMG (9.98)  ERIC CHURCH CAPITOL MASHVILLE 10810' (2.98)  GREGG ALLMAN ROUNDER 1221* CONCORD (18.98)  WY DARKEST DAYS  MVF/604/MERCURY 014719 IDJMG (6.98)  ERIC CHURCH CAPITOL MASHVILLE 10810' (2.98)  GRACE POTTER & THE RED AND ANS AND PROTEST THE HERD	All About You Greatest Hits Volume 1 Moving Pictures WOW Hits 2011 Extended Versions 2011 Grammy Nominees Nightmare		137 26 139 111 121 11 145 13 13 38 38	chart this week, lik those found at Nos 139, 145, 154, 165, 181 and 198, with most priced at \$5 a the big-box stores Petty's "Full Moon Fever" is up by 180% thanks to \$5 pricing at Walmart and Best Buy, whil Boston's set at No. 166 vaults by 165% again courtesy of markdowns at the big chains.
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THIS	LAST MEEK	2-WE	WEE)	ARTIST TANUMBER / DISTRIBUTING LABEL (PRICE)	CERT	PEAN
151	RE-E	NTRY	19	BLAKE SHELTON All About Tonight (EP) REPRISE (NASHVILLE) 524497/WMN (7.98)		6
152	106	103	19	NELLY         5.0           DERRTY/UNIVERSAL MOTOWN 014991/UMRG (13.98)         5.0		10
153	132	121	200	GUNS N' ROSES Greatest Hits GEFFEN 001714/INTERSCOPE (16.98)	<b>E</b>	3
154	NE	W	1	VARIOUS ARTISTS 60s Favorites SOROMA 0004 (5:98)		154
155	137	141	50	EASTON CORBIN MERCURY MASHVILLE 013644/UMGN (10.98) Easton Corbin		10
156	141	136	157	BOB SEGER & THE SILVER BULLET BAND Greatest Hits CAPITOL 30334* (18.98)	8	
157	103	74	4	LYKKE LI LL RECORDINGS/ATLANTIC 526549'/AG (13.98) Wounded Rhymes		36
158	138	139	124	TAYLOR SWIFT Fearless BIG MACHINE 0200 (18 98) ⊕	6	1
159	143	120	20	KID CUDI Man On The Moon II: The Legend Of Mr. Rager DREAM 0N/G.0.0.0 /UNIVERSAL MOTOWN 014649 //UMRG (13.98) ⊕		3
160	155	165	15	CAMILA SONY MUSIC LATIN 59881 (14.98) Dejarte De Amar		64
161	149	138	18	NE-YO         Libra Scale           DF: JAM U14697/I0JMG (13.98) ⊕         Libra Scale		
162	NE	w	1	WILLIAM FITZSIMMONS WITWERK 3021 (11 98) Gold In The Shadow		162
163	145	142	21	BRAD PAISLEY Hits Alive		9
164	144	145	30	ARISTA NASHVILLE 75878/SMN (11.98) DISTURBED Asylum		1
165	NE		1	VARIOUS ARTISTS 80s Eavorites		165
166		NTRY	133	BOSTON	÷	
167			137	EPIC LEGACY 86322*/SONY MUSIC (11.98) BOSION SHINEDOWN The Sound Of Madness	-	8
	182	1		ATLANTIC 511244/AG (18.98) ⊕ The Sound Of Madness CHARLIE WILSON Just Charlie	-	19
168	139		16	P MUSIC/JIVE 81696/JLG (11.98)		
169	92		3	SIXSTEPS 07179/SPARROW (13.98)		11
170	NE			SPARROW 26505 (10.98)		170
171	153		16	MAUSTRAP 2518/ULTRA (15:98) 4X4=12		47
172	159	178	27	MAROON 5 AAM/00TONE 014821/IGA (13.98) Hands All Over	•	2
173	193	163	16	Greatest Hits: We Will Rock You		42
174	104	152	161	JOURNEY COLUMBIA/LEGACY 85889/SONY MUSIC (13.98) ⊕ Journey's Greatest Hits	•	10
175	163	146	8	RICKY MARTIN SONY MUSIC LATIN 54472 (14.98) Musica + Alma + Sexo	4	3
176	150	124	16	DAFT PUNK Tron: Legacy (Soundtrack)		4
177	151	143	15	CRYSTAL BOWERSOX Farmer's Daughter 19/JIVE 74809/JLG (11.98)		28
178	131	134	9	WISIN & YANDEL Los Vaqueros: El Regreso		
179	REFE	NTRY	72	TOM PETTY Full Moon Fever	6	3
180	158	162	68	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 013872*/IGA (10.98) The Fame Monster (EP)		
181	NE	w	1	VARIOUS ARTISTS Best Of The 80s		181
182	148	-	17	JAY-Z RC NATION/OEF JAM 013621*//DJMG (13.98) Hits Collection: Volume One		43
183	176	1 <b>6</b> 6	89	Relapse WEb.ShaDVAFTERMATH/INTERSCOPE 012863*/IGA (13.98) Relapse	2	1
184	RE-E	NTRY	16	GRACE POTTER & THE NOCTURNALS Grace Potter & The Nocturnals		19
185	166	170	125	RAGGED COMPANY 002832 HOLLYWOOD (8.98) ⊕ Childs Force a first footabilities KINGS OF LEON Only By The Night	2	4
	142		16	SOUNDTRACK Country Strong		6
187		100	3	RCA NASHVILLE 72911/SMN (11.98)		158
188	191		ء 15	A DAY TO REMEMBER What Separates Me From You		11
189	NE		1	JIM CROCE Red Larov Brown & Other Equarities		189
-				CEMA SPECIAL PRODUCTS 57445/CAPITOL (6.98) Bad, Bad Leroy Brown & Other Pavorites		22
190			79	AMINICTORE 01131/IGA (12.98) ERIC CLAPTON The Best Of Eric Clapton: 20th Century Masters The Millennium Collection		
191	161		14	CHRONICLES/POLYDOR 002759/UME (9.98)		120
192	NE		1	SONY MUSIC LATIN 76992 (12.98)		192
193			17	J 75357/RMG (11.98)	-	17
194			120	KID CUDI Man On The Moon: The End Of Day	3	2
195		172	72	DREAM ON/G.D. D. //UNIVERSAL MOTOWN 013195*//UMRG (13.98) ⊕	•	
196	96	-	12	LEE DEWYZE Live It Up		19
197	157	131	11	STEEL MAGNOLIA Steel Magnolia Big MACHINE SM010A (10.98)		7
198	NE	W	1	VARIOUS ARTISTS 50s Favorites		198
199	178	-	9	MANDISA Freedom		83
200	167	148	19	REBA STARSTRUCK RM0200A/VALDRY (13.9B) ⊕ All The Women I Am		7
				MEXICO 124 A 40TH ANNIVERSARY MELE O HAWAII: SONGS		
н	.31			R         114         COLLECTION         68         OF HAWAII         101         WAKA FLOCKA FLAME. 106         YELLOWCARD           0         505 FAVORITES         .198         NOW 36         .130         KANYE WEST         .51           4         .134         605 FAVORITES         .154         NOW 37         .12         LUCINDA WILLIAMS         .103		19
	31 15		JRBA	80S FAVORITES165 SONGS FOR JAPAN6 CHARLIE WILSON168 THE ACADEMY OF WOW #1'S (YELLOW)142 WISIN & YANDEL178		
UARE	.54 .94 10	011.0	OUS RALAR	COUNTRY MUSIC WOW GOSPEL 2011 THE AWARDS: 2011 ACM YEAR'S 30 TOP GOSPEL YY MOMINEES SPOTLIGHT 109 ARTISTS AND SONGS73		
	70			AT NOMINEES SPOTLIGHT		

Data for week of APRIL 9, 2011 | For chart reprints call 212.493.4023

# B SOCIAL/STREAMING Billboard.

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6	)		
V	)		
	L X	CHT	
THI	LAST	WEB	ARTIST MYSPACE PAGE
0	7	11	DJ BL3ND WWW.MYSPACE.COM/BLENDIZZY
2	3	М	JAVIER JOFRE WWW.MYSPACE.COM/JAVIERJOFRE
3	6	7	TYLER WARD www.myspace.com/tylerward
4	5	11	LAURA ROPPE www.myspace.com/lauraroppe
	14	H	COLETTE CARR WWW.MYSPACE COM/COLETTECARR
0	11	7	SUNGHA JUNG WWW.MYSPACE.COM/JUNGSUNGHA
	18		PORTA WWW.MYSPACE COM/PORTA1
0	13	7	JESUS ADRIAN ROMERO WWW.MYSPACE.COM/JESUSAORIANNET
	12	11	DAVE DAYS www.myspace.com/Davedays
10	8	9	GALAXY FARM WWW.MYSPACE.COM/GALAXYFARM
0	17	10	SOZAY WWW.MYSPACE.COM/SOZAY
12		ν.,	GACKT WWW.MYSPACE.COM/GACKT
13	15	11	DJ BAM BAM www.myspace.com/djbambam
1	16	8	GIRL TALK WWW.MYSPACE.CDM/GIRLTALK
15	26	9	OTENKI WWW.MYSPACE.COM/ONTEKI
16	10	8	YOUR FAVORITE ENEMIES www.myspace.com/ydurfavOriteenemies
17	14	11	DIYAR PALA WWW.MYSPACE.COM/DIYARPALA
10	22	8	NANA WWW.MYSPACE COM/NANAWORLD
19	20	4	BONDAN PRAKOSO & FADE2BLACK WWW.MYSPACE.COM/BONDANFADE2BLACK
20	26	11	AJ RAFAEL WWW.MYSPACE.COM/AJRAFAEL
21	19	11	NICOLAS JAAR WWW.MYSPACE.COM/NICOLASJAAR
	-		
22	18	11	CALL US FORGOTTEN WWW.MYSPACE.COM/CALLUSFORGOTTEN
23	28	10	DASH BERLIN WWW.MYSPACE.COM/DASHBERLIN
24	31	11	JET BLACK KISS WWW.MYSPACE.COM/JBKMUSIC
-25	21	11	ALYSSA BERNAL WWW.MYSPACE.COM/ALYSSABERNAL
26	, ni		OBSCURA www.myspace.com/realmofobscura
0	37	4	DIGGY SIMMONS WWW.MYSPACE.COM/DIGGYSIMMDNS
28	24	11	NOISIA WWW.MYSPACE.COM/DENOISIA
29	25	11	SUPERMAN IS DEAD WWW.MYSPACE COM/SUPERMANISDEAD
30	34	5	AUGUST RUINS WWW.MYSPACE COM/AUGUSTRUINS
31	41		MADDI JANE WWW.MYSPAGE.COM/MAODIJANEMUSIC
32	27		YANN TIERSEN WWW.MYSPACE.COM.YANNTIERSENINPROGRESS
33	35	11	POMPLAMOOSE WWW.MYSPACE.COM/POMPLAMODSEMUSIC
34	36	3	MANGA WWW.MYSPACE.COM/MANGAWEB
35	39	10	ENTER SHIKARI WWW.MYSPACE.COM/ENTERSHIKARI
-	-		
-	38	2	
37	32	7	
38	RE-E		PURPLE GRIM WWW:MYSPACE.COM/PURPLEGRIM
39	<b>2</b> 9	8	NERO WWW.MYSPACE.COM/NEROUK
40	47	2	ROBERT M WWW.MYSPACE.COM/ROBERTMOFFICIAL
41	46	10	THE BLOODY BEETROOTS WWW.MYSPACE COM/THEBLOODYBEETROOTS
42	49	3	PRETTY LIGHTS WWW.MYSPACE.COM/PRETTYLIGHTS
43	1.		LIL CRAZED THE K.I.D WWW.MYSPACE.COMILILCRAZED
44	30	3	BORGORE WWW.MYSPACE.COM/BORGORE
45	43	10	SAM TSUI WWW.MYSPACE.COM/SAMTSUI
	RE-E	NTRY	T44BLUESBAND WWW.MYSPACE.COM/T44BLUESBAND
47	RE-E	NTRY	EXCISION WWW.MYSPACE.COM/EXCISION
48	NE	W	PAROV STELAR WWW.MYSPACE.COM/STELAR1
49	-	w	BOMBAY BICYCLE CLUB WWW.MYSPACE.COM BOMBAYBICYCLECLUB
50	NE	-	CASPA WWW.MYSPACE.COM/CASPADUBSTEP

New to the Uncharted tally is Gackt (No. 12), the Japanese solo artist whose efforts to organize a relief fund for the victims of the recent earthquake and tsunami in Japan have gained him more than 40,000 Twitter followers in the last week. Gackt was the first Japanese artist to release his music catalog on iTunes.



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36	T	Go to www.billboard.biz for	complete	chart	dat

0	)	S	OCIAL 50 <sup>TH</sup>
IIS EEM	ST	EEKS I CHT	
1	MA	38 18	ARTIST IMPRINT/LABEL
2	2	18	SWKS CAD CARGA SHEAMENENCINELIGINEHOODE
4			RIHANNA SRP/DEF JAM/IDJMG
4	1	18	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE
ŏ		18	SHAKIRA SONY MUSIC LATIN/EPIC
6	10	18	KATY PERRY CAPITOL
ĩ		18	AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN
8	13	16	CHRIS BROWN JIVE/JLG
9	15	17	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN
10	21	18	THE BLACK EYED PEAS INTERSCOPE
11	8	1	SELENA GOMEZ HOLLYWOOD
12	9	2	REBECCA BLACK REBECCA BLACK/ARK MUSIC FACTORY
13	14		
14	18	15	BRITNEY SPEARS JIVE/JLG
16	22	18	
16	25	18	USHER LAFACE/JLG
17	27	10	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUÑDS/SONY MUSIC LATIN/RMG
18	28	1916	
19	6	17	
20	19	18	BEYONCE MUSIC WORLD/COLUMBIA
21	20	16	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN
22	16	18	
23	17	15	WIZ KHALIFA ROSTRUM/ATLANTIC
24	12	18	
25	29	16	SNOOP DOGG PRIDRITY/CAPITOL
28	26	18	
27	30	18	50 CENT SHADY/AFTERMATH/INTERSCOPE
28	10	8	
29	32	18	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/UNIVERSAL REPUBLIC
30	45	4	
31	37	18	KESHA KEMOSABE/RCA RMG
32	34	8	
33	36	18	
34	39	9	BON JOVI ISLAN0//DJMG
35	24	18	DON OMAR ORFANATO/MACHETE
36	33	9	
37			BOB MARLEY TUFF GDNG/ISLAND/UME
38			MILEY CYRUS HOLLYWOOD
39	41	12	
40	RE-E	NTRY	KANYE WEST ROC-A-FELLA/DEF JAM/IDJMG
41	RE EI	NTRY	P!NK LAFACE/JLG
42	47		GUNS N' ROSES GEFFEN
43	38	2	BRING ME THE HORIZON VISIBLE NOISE/EPITAPH
44	31	18	TIESTO MUSICAL FREEDOM
45	RE-EI	NTRY	METALLICA WARNER BROS.
46	-	1	T.I. GRANO HUSTLE/ATLANTIC
47	RE-EI	NTRY	ALICIA KEYS J/RMG
48	40	16	TYLER WARD UNSIGNED
49	RE-EI	100	WISIN & YANDEL WY/MACHETE
50	43	18	COLDPLAY CAPITOL
The Soci	al 50	quiet	s down after last week's barnstorming

The Social 50 quiets down after last week's barnstorming entrance by YouTube phenomenon Rebecca Black (who moves 9-12 this issue). However, a big drop is registered by Adele, who tumbles 11-28 as the excitement surrounding the release of second album "21" settles. At No. 1, Lady Gaga retains the throne, thanks partly to the YouTube release and subsequent views of her "country road" version of "Born This Way."



0	)	AS	OL RADIO AOL 🍉
THIS WEEK	LAST WEEK	WEEKS ON CHT	The week's most-streamed songs on AOL ARTIST (IMPRINT/LABEL)
1	1	13	#1 RHYTHM OF LOVE
2	2	5	ROLLING IN THE DEEP ADELE (XL/COLUMBIA)
-	10		F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)
-	5	6	BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
	D		JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)
	8	6	S&M RIHANNA (SRP/DEF JAM/IDJMG)
11	I	11	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)
	7	9	F**KIN' PERFECT PINK (LAFACE/JLG)
	-	8	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEATURING LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)
10	13	3	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)
11	1/2	8	WHAT THE HELL AVRIL LAVIGNE (RCA/RMG)
12	15	2	ON THE FLOOR JENNIFER LOPEZ (NO LABEL)
13	0	13	PRETTY GIRL ROCK KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)
14	-	11	GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)
15	E	70	I NEED A DOCTOR DR. DRE FEATURING EMINEM & SKYLAR GREY (AFTERMATH/INTERSCOPE)
	<u> </u>		
6	1	V	

THIS WEEK LAST WEEK	20	TITLE The week's most-streamed songs on Yahool Music. ARTIST (IMPRINT/LABEL)
1 1	5	#1 F**K YOU (FORGET YOU) swks cee Lo Green (RADICULTURE/ELEKTRA/RRP)
2 2	6	BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
11月		WHAT THE HELL AVRIL LAVIGNE (RCALRMG)
• 6	4	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEATURING T-PAIN (MR. 305/POLO GROUNDS/J/RMG)
	5	MORE USHER (LAFACE/JLG)
. 9	5	F**KIN' PERFECT PINK (LAFACE/JLG)
T	20	RAISE YOUR GLASS PINK (LAFACE/JLG)
•1 ±1	16	BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE)
• 10	13	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEATURING LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)
10 12	5	COMING HOME DIDDY - DIRTY MONEY FEATURING SKYLAR GREY (BAD BOY/INTERSCOPE)
11 15		BLOW KESHA (KEMOSABE/RCA/RMG)
12 11	12	GRENADE BRUND MARS (ELEKTRA/ATLANTIC)
13	3	TILL THE WORLD ENDS BRITNEY SPEARS (JIVE/JLG)
14 8	11	HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)
15	T.	S&M RIHANNA (SRP/DEF JAM/IDJMG)

a tormula incorporating streamed plays, page views and fans according to MySpace, as well as sources tracked by online aggregator Next Big Sound. Includin is supported on specificational pointed billboard character (more than 80 oneight) softwarts of the more active antistic stating social next for farst segend on politicational for rules and explanators, full character Soft Prometheus Global Meeda, LLC and Nietern Sourdstain, inc. All rights reserved

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0	NEXT BIG SOUND 25" BIG					
THIS WEEK	The fastest accelerating artists during the past week, across all major social music sites, statistically predicted to achieve ARTIST future success, as measured by Next Big Sound.					
	FRANK OCEAN					
15	BLUEY ROBINSON					
R	JORDAN JANSEN					
en:	LIL CHUCKEE					
5	NIL KARAIBRAHIMGIL					
6	MATEUS					
7	PAOLA CORTELLESI					
8	PUGGY					
9	TIMBER TIMBRE					
10	LOWER THAN ATLANTIS					
11	SYLOSIS					
12	LOOPTROOP ROCKERS					
13	TIFFANY ALVORD					
14	DJ CHUCKIE					
15	THE SHOES					
Sec. 1						

Data for week of APRIL 9, 2011

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# HOT 100 niclsen SoundScan

#### HOT 100 AIRPLAY

SALES DATA

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SoundSca

WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
0	2	18	#1 F**K YOU (FORGET YOU) 1WK CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)
2	5	8	S&M RIHANNA (SRP/DEF JAM/IDJMG)
3	1	7	BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
4	4	12	F**KIN' PERFECT PINK (LAFACE/JLG)
5	3	18	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNVERSAL REPUBLIC)
6	6	21	GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)
0	10	15	DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM//DJ/MG)
õ	7	15	MOMENT 4 LIFE NICKI MINAJ FEAT DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
9	8	23	
10	13	5	E.T. KATY PERRY FEAT. KANYE WEST (CAPITOL)
11	9	22	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR 305/POLO GROUNDS J/RMG)
æ	11	12	MORE USHER (LAFACE/JLG)
13	12	35	JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)
	14	7	
Ō	15	16	COMING HOME DIDDY - DIRTY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)
10	19	17	PRETTY GIRL ROCK KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)
Ō	21	10	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
18	18	25	RAISE YOUR GLASS PINK (LAFACE/JLG)
19	23	8	BLOW KESHA (KEMOSABE/RCA/RMG)
20	17	20	YEAH 3X CHRIS BROWN (JIVE/JLG)
21	20	12-	6 FOOT 7 FOOT LIL WAYNE FEAT. CORY GUNZ JASH MONEY/UNIVERSAL MOTOWN)
22	32	5	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)
23	16	16	ROCKETEER FAR-EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)
24	22	23	STEREO LOVE EDWARD MAYA & VIKA JIGULINA (ULTRA)
25	25	10	ARE YOU GONNA KISS ME OR NOT THOMPSON SQUARE (STONEY CREEK)

Ittle         Artist (IMPRINT/PROMOTION LABEL)           Artist (IMPRINT/PROMOTION LABEL)           Ittle         THLL THE WORLD ENDS BRITNEY SPEARS (JUVE)JLG)           BRITNEY SPEARS (JUVE)JLG)           DNAMITE           Taio CRUZ (MERCURY/IDJMG)           Colocer WEATHER ZAC BROWN BAND (SOUTHERN GROUR/ATLANTIC/BROKEN BOW)           DN T         COLOCER WEATHER ZAC BROWN BAND (SOUTHERN GROUR/ATLANTIC/BROKEN BOW)           DN T         LET ME DOWN CASY BRUY (CORRINGTOM (MERCURY HASHVILLE)           DI         LET ME DOWN BAND (SOUTHERN GROUR/ATLANTIC/GROKEN PICTURE)           DI LY CORRINGTOM (MERCURY HASHVILLE)         OM THE FLOOR           DARIUS RUCKER (GAPTIOL NASHVILLE)         ON THE FLOOR           JENNIFER LOPEZ FEAT. PITBULL (ISLAND/IDJMG)         ON THE FLOOR           JENNIFER LOPEZ FEAT. PITBULL (SLAND/IDJMG)         MERTMEN BERRI (AME (10T BRICK SOUDDASYLIMWARKER BROS)           B         FOR THE FIRST TIME           THE SCRIPT (PHONTGERING DISTURING LONDOWPAR OPHONE/CAPTOL)           MARRY ME         THAIN (COLUMBIA)           MARRY ME         THAIN (COLUMBIA)           MILTEN IN TIME STARS         TIME TTEN INTERNO TIMER (DISTURANG LONDOWPAR OPHONE/CAPTOL)           MILTEN IN TIME STARS         TIME TTEN INTERN INTERNO TIMER (DISTURANG LONDOWPAR OPHONE/CAPTOL)           MILTENDA IND YOU WANT         THAIN (COLUMBIA)			
33     4     TILL THE WORLD ENDS BRITNEY SPEARS (UVE/LG)       28     41     DYNAMITE TAIO CRUZ (MERCURY/IDJMG)       26     12     DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)       30     9     COLDER WEATHER ZAG BROWN BAND (SOUTHERN GROURQATLANTIC BROKEN BOW)       30     9     COLDER WEATHER ZAG BROWN BAND (SOUTHERN GROURQATLANTIC BROKEN PICTURE)       27     17     LET ME DOWN CASY BRILLY CORRINGTOM (MERCURY HASHVILLE)       29     12     JAR OF HEARTS CHINISTINA PERR (ME. TERRI LANE/ATLANTIC/RRP)       34     9     WHAT THE HELL AVRIL LAVIGNE (RCA RIMG)       35     11     THIS DRILL GUERING (CAPITOL NASHVILLE)       36     27     NO HANDS WARA RICCAF LAME (1017 BRICK SOUDD ASYLLIMWARKER BROS).       36     27     NO HANDS WARA RICCAF LAME (1017 BRICK SOUDD ASYLLIMWARKER BROS).       37     8     FOR THE FIRST TIME THE SCRIPT (PHOMORETHIC EPIC)       38     12     MARRY ME TRAIN (COLUMBIA)       39     8     FOR THE STARS THE TWART FUEL BUE UNRER (ISTURING UNCONFRANCIPHONECAPTON)       41     10     IT ON 'EM INCKI MINAL (COLUMBIA)       43     5     THE TWART FUEL BUE UNRER (ISTURING UNCONFRANCIPHONECAPTON)       44     LIVE A LITTLE KENNY CHESMEY (BNA)       49     3     ROLL UP WIZ KHALRA (ROSTRUMATLANTIC/RRP)       45     7     HEART LIKE MINE MIRA	ST	EKS	TITLE
33     4     BRITNEY SPEARS (JIVE/JLG)       28     41     NAIO CRUZ (MERGURY/IDJMG)       26     12     DON'T YOU WANNA STAY JASON ALDEAN WITH KELT CLARKSON (BROKEN BOW)       26     12     DON'T YOU WANNA STAY JASON ALDEAN WITH KELT CLARKSON (BROKEN BOW)       30     9     ZOLDER WEATHER ZAD BROWN BAAD SOUTHERN GROUND/ATLANTIC/BROCEN PICTURE)       27     17     LET ME DOWN EASY BILLY CURRINGTON (MERCARY LASHVILLE)       29     12     JAR OF HEARTS CHINISTINA PERRI (MIL FERRI LANE/ATLANTIC/RRP)       34     9     WHAT THE HELL AVRIL LAVIGNE (RCARMG)       35     11     THIS DARIUS RUCKER (CAPITOL NASHVILLE)       36     27     NO THE FLOOGN WAAA HOCKA RAME (1017 BROK SOUDA/SYLLMWARNER BROS)       36     27     NO HANDS WAAA HOCKA RAME (1017 BROK SOUDA/SYLLMWARNER BROS)       38     FOR THE FIRST TIME THE SCRIPT (PHONOGENIC EPIC)       38     THE SCRIPT (PHONOGENIC EPIC)       38     TWRITTEN IN THE STARS TIME TEMAH FAIL ENC TURINER (DISTURING LONDOWPARLOPHONECAPTOL)       41     10       WHAT TOO YOU WANT JERRO NIEMMAIN (SEA GRAVELARISTA NASHVILLE)       41     10       WHAT DO YOU WANT JERRO NIEMMAIN (SEA GRAVELARISTA NASHVILLE)       45     7       46     LIVE A LITTLE KENNY CHESNEY (BNA)       47     10       48     ROLL UP WIZ KHALFA IROSTRUM ATLANTIC/RRP)	22	M	
22       41       TAIO CRUZ (MERCURY/IDJMG)         26       12       JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)         26       12       JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)         30       9       COLDER WEATHER ZAC BROWN BAND (SOUTHERN BROWNAUTLANTIC/BROGEN PICTURE)         27       17       LET ME DOWN EASY BILLY CURRINGTON (MERCURY/LASHVILLE)         29       12       JAR OF HEARTS CHRISTINA PERRI (M), PERRI LANE/ATLANTIC/RRP)         34       9       WHAT THE HELL AVRIL LAVIGNE (RCA:RMG)         35       11       DATHE FLOOR JENNIFER LOPEZ FEAT, PITBULL (SLAND/IDJMG)         36       27       NO HANDS JENNIFER LOPEZ FEAT, PITBULL (SLAND/IDJMG)         36       27       NARRY ME TRAIN (COLUMBIA)         37       8       FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)         38       12       MARRY ME TRAIN (COLUMBIA)         43       5       WRITTEN IN THE STARS WILTEN IN THE STARS         447       4       DID IT ON'EM MICKI MINAJ (COLUMBIA)         45       7       MERAWA FRALER CURRER (ISTRIMA LIANTIC/MRP)         45       7       HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))         46       4       LIVE ALITTLE KENNY CHESNEY (BNA)         49       3       ROLL UP WIZ KHALIFA (ROSTRUM ATLANTIC//RR	33	4	BRITNEY SPEARS (JIVE/JLG)
20       12       JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)         30       9       ZACONER WEATHER         31       COLDER WEATHER         27       17       LET ME DOWN EASY         9       JAR OF HEARTS         28       12       JAR OF HEARTS         29       12       JAR OF HEARTS         24       9       WHAT THE HELL         35       11       THS         36       11       THS         37       DATHE FLOOR       JASON ALDEAN SHOLL (SLAND/IDJMG)         38       11       THS         39       RON THE FLOOR       JASON ALAVIANTIC/RRP)         42       3       DON THE FLOOR         36       27       NO HANDS         WAAR HOKA FLAME (1017 BRICK SOUDLASYLLIMWARNER BROS)       SON THE FIRST TIME         38       7       MARRY ME         39       8       FOR THE FIRST TIME         141       10       WHAT DO YOU WANT         3643       5       WRITEN IN THE STARS         39       ROLL UP       WITTE CHUMMAR (BASTRUMARDANDE/UNIVERSAL MOTOWN)         41       10       WHAT DO YOU WANT         37       HERAT LIKE MINE       LIVE A LITTLE	28	41	
30     9     COLDER WEATHER ZAC BROWN BAND (SOUTHERN BROURDATLANTIC/BROGER PICTURE)       27     17     LET ME DOWN EASY BILLY CURRINGTON (MERCURY HASHVILLE)       29     12     JAR OF HEARTS CHRISTINA PERRI (MI, 'PERRI LANE/ATLANTIC/RRP)       34     9     WHAT THE HELL AVRIL SUICKER (CAPITOL NASHVILLE)       35     11     DARTOF HEARTS CHRISTINA PERRI (MI, 'PERRI LANE/ATLANTIC/RRP)       34     9     WHAT THE HELL AVRIL SUICKER (CAPITOL NASHVILLE)       35     11     DARTOF HEARTS CHRISTINA PERRI (GAPITOL NASHVILLE)       36     27     NOT HE FLOOR JENNIFER LOPEZ FEAT. PITBULL (SLAND/IDJMG)       36     27     NOT HANDS WAA FLOCKA FLAME (1017 BRICK SOULDLASYLIM-WARNER BROS.)       38     FOR THE FIRST TIME THAN (COLUMBIA)       43     5     WRITTEN IN THE STARS TIME TEMPAR HAL END UNRER (ISTREMA LOND/INDIRECAPTOL)       44     DID IT ON'EM MICKI MINAJ (COLUMBIA)       45     7     MERRY (BNA)       46     4     LIVE A LITTLE KREW A LITTLE KREW A LITTLE KREW A LITTLE KREW SONGE JONGBOK/ATLANTIC/RRP)       45     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       37     9     LOVE FACES THEY SONGE JONGBOK/ATLANTIC)       48     7     A LITTLE BIT STRONGER SAME AVANS (ROA MASHVILLE)       51     3     I NEED A DOCTOR DR DR FAR ENARK (ROA MASHVILLE)       54     54     BACKE	26	12	
27     17     LET ME DOWN EASY BILLY CURRINGTON (MERCOLRY HASHVILLE)       29     12     JAR OF HEARTS CHRISTINA PERRI (MERCOLRY HASHVILLE)       29     12     JARN OF HEARTS CHRISTINA PERRI (MERCOLRY HASHVILLE)       34     9     WHAT THE HELL AVRIL LAVIGNE (RCA RMG)       35     11     THIS DARIUS RUCKER (CAPITOL NASHVILLE)       36     27     NO THE FLOOR       36     27     NO HANDS WAAA HOCK FLMER (1017 BRICK SOLIDA/SYLLMWARKER BROS)       36     27     NO HANDS WAAA HOCK FLMER (1017 BRICK SOLIDA/SYLLMWARKER BROS)       38     8     FOR THE FIRST TIME TRAIN (COLUMBIA)       34     5     WRITTEN IN THE STARS TIME TEMPAR HEAR ERIC TURINER (INTURING LONDOWPRATOPHONE/CAPTOL)       43     5     WRITTEN IN THE STARS TIME TEMPAR HEAR ERIC TURINER (INTURING LONDOWPRATOPHONE/CAPTOL)       44     NICKI MINAL (YOUN WONLY CASH MONEY/LIAVERSAL MOTOWN)       41     10     WHAT DO YOU WANT JERRO INTRAMINI, SEA GAYLE/ARISTA NASHVILLE)       41     10     WHAT DO YOU WANT JERRO INTRAMINAL (ROSTRUMI ATLANTIC/MRP)       45     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       46     KINTY CHESNEY (BNA)       47     NOCL UP WIZ KHALFA (ROSTRUMI ATLANTIC/TRP)       48     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       49     10     LOVE FACES MIRANDA LAMBERT (COLUMBIA (MASHVIL	30	9	COLDER WEATHER
23     12     CHRISTINA PERRI (MIL PERRI LANE/ATLANTIC/RRP)       34     9     WHAT THE HELL MILLAVIGNE (RCA RMG)       35     11     THIS DARIUS RUCKER (CAPITOL NASHVILLE)       35     11     THIS DARIUS RUCKER (CAPITOL NASHVILLE)       42     3     ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL (ISLAND/IDJMG)       36     27     NO HANDS WAAR ACCAR ATAME (IO/T BRICK SOLIDA/SYLIMWARNER BROS).       38     FOR THE FIOTT TIME THE SCRIPT (PHONDGENIC/EPIC)       38     12     MARRY ME TRAIN (COLUMBIA)       43     5     TWRITTEN IN THE STARS TWRIE TEMPAR FEAL ERIC TUMER (IOSTURING LONDOWRALOPHONE/CAPITOL)       47     10     WHAT TO YOU WANT JERROD INEMANN ISEA GARVELARISTA NASHVILLE)       41     10     WHAT DO YOU WANT JERROD INEMANN ISEA GARVELARISTA NASHVILLE)       44     ROLL UP WIZ KHALIFA IROSTRUM ATLANTIC/RRP)       45     7     HECART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       46     4     LIVE A LITTLE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       47     9     LOVE FACES THEY SONGE SONGBOOK/ATLANTIC)       56     4     THE SHOW GOES ON LUPE FIASCO (IST & 15TH, ALLANTIC)       56     4     INFED A DOCTOR DR. DRE FEAT EMMEM & SKYLAR GREY (AFTERMARH/INTERSCOPE)       51     3     INEED A DOCTOR DR. DRE FEAT EMMEM & SKYLAR GREY (AFTERMARH/INTERSCOPE)       54     5     BACKKSEAT	27	17	LET ME DOWN EASY
34     9     WHAT THE HELL AVRILLAVIONE (RCA RING)       35     11     DARIUS RUCKER (CAPITOL NASHVILLE)       36     27     DARIUS RUCKER (CAPITOL NASHVILLE)       42     3     DENTIFER LOPE ZEAT. PITBULL (ISLAND/IDJMG)       36     27     NO HANDS WARA ROCK RIAME (1017 BRICK SOUDD ASYLLMAWARNER BROS)       38     8     FOR THE FIRST TIME THE SCRIPT (PHONDERIC/EPIC)       38     12     MARRY ME TRAIN (COLUMBIA)       43     5     WRITTEN IN THE STARS TIME TEMPAH FAIL ERIC TUMER (IDTURING LONDOWPRICHPONECAPTOL)       47     10     DID IT ON'EM MICKI MINAL (YOUG MORYCASH MOMEYLURVERSAL MOTOWN)       41     10     WHAT DO YOU WANT JERRO NIEMANNI ISEA GAYLEIARISTA NASHVILLE)       45     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       45     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       48     7     A LITTLE SHOW GOES ON LUPE FIASCO (IST & ISTIN.ATLANTIC)       56     4     THE SHOW GOES ON LUPE FIASCO (IST & ISTIN.ATLANTIC)       56     4     INEED A DOCTOR DR. DR FEAL EMMEM & SKYLAR GREY (AFTERMATHINTERSCOPE)       51     3     I.NEED A DOCTOR DR. DR FEAL EMMEM & SKYLAR GREY (AFTERMATHINTERSCOPE)       54     5     BACKSEAT ME BOLLING IN THE DEEP	29	12	
35     11     THIS DARIUS RUCKER (CAPITOL NASHVILLE)       42     3     ON THE FLOOR JINNIFER LOPEZ FEAT. PITBULL (ISLAND/IDJMG)       36     27     NO HANDS WARA ROCKA FLAME (1017 BRICK SOLIDA/SYLIM-WARNER BROS).       39     8     FOR THE FIRST TIME THE SCRIPT (PHONOGERIC/EPIC)       38     12     MARRY ME THE SCRIPT (PHONOGERIC/EPIC)       38     12     MARRY ME THE SCRIPT (PHONOGERIC/EPIC)       38     12     MARRY ME THE SCRIPT (PHONOGERIC/EPIC)       43     5     WRITTEN IN THE STARS TIME TEMPAR HALF BRICTUMER (DINDOWPARLOPHONE/CAPITOL)       447     4     DID IT ON 'EM INCK MIRAL (YOUNG MONEY/CASH MONEY/UNVERSAL MOTOWN)       41     10     WHAT DO YOU WANT JERROD NIEMANN ISEA GAVELARISTA NASHVILLE)       44     KLEYE A LITTLE KANIF (ROSTRUM ATLANTIC/RRP)       45     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       46     4     LOVE FACES MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       56     4     THE SHOW GOES ON LUPE FIASCO (1ST & 15TH, ALLANTIC)       56     4     THE SHOW GOES ON LUPE FIASCO (1ST & 15TH, ALLANTIC)       51     3     I.NEED A DOCTOR DR DR EFEAT EMMEMA SKYLAR GREY (AFTERMATH/INTERSCOPE)       51     3     I.NEED A DOCTOR DR DR EFEAT EMMEMA SKYLAR GREY (AFTERMATH/INTERSCOPE)       54     5     BACKSEAT ME BOLLING IN THE DEEP	34	9	WHAT THE HELL
42     3     ON THE FLOOR JENNIFER LOPEZ FEAT PITULL (ISLAND/IDJMG)       36     27     NOA HANDS NOA HANDS       38     7     NOA HANDS       39     8     THE SCHET (PHONOGENIC/EPIC)       38     12     MARRY ME TRAIN (COLUMBIA)       38     12     MARRY ME TRAIN (COLUMBIA)       43     5     WRITTEN IN THE STARS TIME TEMPAR HALERU TIMER (INSTRUMA CONFORCE CAPTOL)       44     6     UDI IT ON'EM INCKI MINAJ (COURS MONEY CASH MONEY/UNIVERSAL MOTOWN)       41     10     WHAT DO YOU WANT JERROD NIEMANN ISEA GAYLE/ARISTA NASHVILLE)       46     4     LIVE A LITTLE KRIVY CHESNEY (BNA)       47     4     ROLL UP WIZ KHALFA IROSTRUM ATLANTIC/RRP)       48     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (INASHVILLE))       49     3     ROLL UP WIZ KHALFA IROSTRUM ATLANTIC/RRP)       45     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (INASHVILLE))       55     4     LIVE FACES TREY SONGZ ISONGBOK/ATLANTIC)       56     4     INEED A DOCTOR DR DR FACE AVANS (IRCA MASHVILLE)       51     3     I NEED A DOCTOR DR DR FAR EMMEN A SKYLAR GREY (AFTERMATHINTERSCOPE)       51     3     I NEED A A DOCTOR DR DR FAR EMMEN A SKYLAR GREY (AFTERMATHINTERSCOPE)       54     5     BACKSEAT HEN DY SPEARS (JIVE/JLG)       54     5     BACKSEAT	35	11	THIS
36     27     NO HANDS WAR HOCK FLAME (1017 BRICK SOLIADLASYLLIM WARNER BROS)       38     8     FOR THE FIRST TIME THE SCRIPT (PHONOGENIC EPIC)       38     12     MARRY ME TRAIN (OCLUMBIA)       43     5     WRITTEN IN THE STARS TIME TEMPAH FAR END TUMER (USTURANG LONDOW PARLOPHONE CAPTOL)       41     10     URATTEN IN THE STARS TIME TEMPAH FAR END TUMER (USTURANG LONDOW PARLOPHONE CAPTOL)       47     100 LITON 'EM INCK MINAL (YOUNG MONEY/CASH MONEY/LUNVERSAL MOTOWN)       41     10     WHAT DO YOU WANT JERRO NIEMANN ISEA GAYLE/ARISTA NASHVILLE)       44     ROLL UP WIZ KHALIFA (ROSTRUM ATLANTIC/RRP)       45     7     HECART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       45     7     HECART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       46     10 LIVE FACES THE SHOW GOES ON LUPE FIASCO (IST & 15TH, ATLANTIC)       56     4     LIVE FACES THE SHOW GOES ON LUPE FIASCO (IST & 15TH, ATLANTIC)       51     3     INEED A DOCTOR DR. DRE FEAT EMMERM SKYLAR GREY (AFTERMATHINTERSCOPE)       51     3     INEED A DOCTOR DR. DRE FEAT EMMERM SKYLAR GREY (AFTERMATHINTERSCOPE)       54     5     BACKSEAT MENDY SPEARS (JVE/JLG)       54     5     BACKSEAT       54     5     ROLLING IN THE DEEP	42	3	ON THE FLOOR
39     8     FOR THE FIRST TIME THE SCRIPT (PHOMOGENIC EPIC)       38     12     MARRY ME TANIN (COLUMBIA)       43     5     WRITTEN IN THE STARS THE FEMARH FAIL FERI TUMBER (DISTURAME LINEON/PRACCHTONECAPTIC).       47     4     DID IT ON'EM MICKI MINAL (YOUNG MONEY CASH MONEY LINE/ESAL MOTOWN)       41     10     WHAT DO YOU WANT JERRODO NIEMANN ISEA GAYLE/ARISTA NASHVILLE)       46     4     LIVE A LITTLE KENNY CHESNEY (BNA)       49     3     WIZ KHALFA (ROSTRUM ATLANTIC/RRP)       45     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       55     4     LIVE FACES THEY SONGZ (SONGBOOK/ATLANTIC)       56     4     LITLE BIT STRONGER SARA EVANS (RCA MASHVILLE)       51     3     I NEED A DOCTOR DR. DRE FEATERMIME AS KYLAR GREY (ATERMATH INTERSCOPE)       51     11     HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)       54     5     BACKSEAT MEW BOYZ FEAT THE CATARACS & DEV (SHOTTY/WARNER BROS.)       54     5     ROLLING IN THE DEEP	36	27	NO HANDS
38     12     MARRY ME TRAIN (COLUMBIA)       43     5     WRITTEN IN THE STARS       443     5     WRITTEN IN THE STARS       45     TIME TRAVALENT LINE THE STARS     DID IT ON'EM INCKI MINAJ (COUNS MONEY CASH MONEY/UNIVERSAL MOTOWN)       47     4     DID IT ON'EM INCKI MINAJ (COUNS MONEY CASH MONEY/UNIVERSAL MOTOWN)       41     10     WHAT DO YOU WANT JERROD NIEMANN ISEA GAYLE/ARISTA NASHVILLE)       46     4     LIVE A LITTLE KENNY CHESNEY (BNA)       49     3     ROLL UP WIZ KHALFA IROSTRUM ATLANTIC/RRP)       45     7     HEART LIKE MINE INFRANDA LAMBERT (COLUMBIA (MASHVILLE))       37     9     LOVE FACES THEY SONGZ ISONGBOK/ATLANTIC)       56     4     THE SHOW GOES ON LUPE FIASCO (1ST & 15TH.VATLANTIC)       48     7     SARA EVANS (RCA NASHVILLE)       51     3     I NEED A DOCTOR DR DR FAR EMMEN & SKYLAR GREY (AFTERMATHINTERSCOPE)       51     3     I NEED A DOCTOR DR DR FAR EMMEN & SKYLAR GREY (AFTERMATHINTERSCOPE)       54     5     BACKSEAT ME BY SPEARS (JVE/JL G)       54     5     BACKSEAT       54     5     ROLLING IN THE DEEP	39	8	FOR THE FIRST TIME
43     5     WRITTEN IN THE STARS TIME TEMPAR HEAL EIRC TUINER (ISTURING LONDOW PARCHONE CAPTOL)       47     4     DID IT ON 'EM INCK MINAL (YCLURG WONEY/CASH MONEY/LINVERSAL MOTOWN)       41     10     WHAT DO YOU WANT JERROD NIEMANN ISEA GAYLE/ARISTA NASHVILLE)       44     4     LIVE A LITTLE KENNY CHESNEY (BNA)       49     3     ROLL UP WIZ KHALIFA IROSTRUM. ATLANTIC/RRP)       45     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       56     4     LIVE FACES THEY SONGE SONGBOOK/ATLANTIC)       56     4     LITLE BIT STRONGER SARA EVANS (HCA MASHVILLE)       51     3     INEED A DOCTOR DR DR FEAT EMMEMA SKYLAR GREY (AFTERMATH'INTERSCOPE)       51     1     HOLD IT AGAINST ME BRITNEY SPEARS (JVE/JLG)       54     5     BACKSEAT MEW BOYZ FEAT THE CATARACS & DEV (SHOTTY/WARNER BROS.)       64     2     ROLLING IN THE DEEP	38	12	MARRY ME
47     4     DID IT ON'EM NICKI MINAJ (POUNG MONEYCASH MONEY/UNIVERSAL MOTOWN)       41     10     WHAT DO YOU WANT JERROO NIEMANN ISEA GAYLEIARISTA NASHVILLE)       46     4     LIVE A LITTLE KENNY CHESNEY (BNA)       49     3     WIZ KHALFA (ROSTRUM ATLANTIC/RRP)       45     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       56     4     LOVE FACES TREY SONGZ ISONGBOOK/ATLANTIC)       56     4     LITTLE BIT STRONGER SARA EVANS (RCA MASHVILLE)       51     3     I NEED A DOCTOR DR DRE FEAL EMINEM SKYLAR GREY (ATERMATHMITERSCOPE)       51     1     HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)       54     5     BACKSEAT MEW BOYZ FEAT THE CATARACS & DEV (SHOTY/WARNER BROS.)       54     5     ROLLING IN THE DEEP	43	5	WRITTEN IN THE STARS
41     10     WHAT DO YOU WANT JERRO NIKMANN ISEA GAYLEARISTA NASHVILLE)       46     4     LIVE A LITTLE KENNY CHESNEY (BNA)       48     3     ROLL UP WIZ KHALIFA IROSTRUM ATLANTIC/RRP)       49     3     ROLL UP WIZ KHALIFA IROSTRUM ATLANTIC/RRP)       45     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       56     4     LOVE FACES UPE FIASCO (1ST & 15TH, ATLANTIC)       56     4     LITLE BIT STRONGER SARA EVANS (RCA NASHVILLE)       51     3     INEED A DOCTOR DR. DRE FEAT EMMEM & SKYLAR GREY (AFTERMATH'INTERSCOPE)       51     3     INEED A DOCTOR BRITNEY SPEARS (JVE/JLG)       54     5     BACKSSEAT MENDSY FEAT THE CATARACS & DEV (SHOTTY/WARNER BROS.)       64     2     ROLLING IN THE DEEP	47	4	DID IT ON'EM
46     4     LIVE A LITTLE KENNY CHESNEY (BNA)       49     3     ROLL UP WI Z KHALFA (ROSTRUM ATLANTIC/RRP)       45     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       45     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       56     4     LOVE FACES THEY SONGZ (SONGBOOK/ATLANTIC)       56     4     LITTLE BIT STRONGER SARA EVANS (RCA MASHVILLE)       51     3     I NEED A DOCTOR DR DR FASL EMINEMA SKYLAR GREY (AFTERMATHMTERSCOPE)       51     1     HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)       54     5     BACKSEAT MEW B0YZ FEAT THE CATARACS & DEV (SHOTTY/WARNER BROS.)       64     2     ROLLING IN THE DEEP	41	10	WHAT DO YOU WANT
49         3         ROLL UP WIZ KHALFA JROSTRUM ATLANTIC/RRP)           45         7         HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))           37         9         LOVE FACES TREY SONGZ ISONGBOK/ATLANTIC)           56         4         THE SHOW GOES ON LUPE FIASCO (1ST & 15TH: ATLANTIC)           56         7         SARA EVANS (RCA MASHVILLE)           51         3         I NEED A DOCTOR DR DRE FALEMMEN & SKYLAR GREY (AFTERMATH/INTERSCOPE)           51         3         I NEED A DOCTOR DR DRE FALEMMEN & SKYLAR GREY (AFTERMATH/INTERSCOPE)           51         3         I NEED A DOCTOR DR DRE FALEMMEN & SKYLAR GREY (AFTERMATH/INTERSCOPE)           51         3         DRE FALEMMEN & SKYLAR GREY (AFTERMATH/INTERSCOPE)           51         3         DRE FALEMMEN & SKYLAR GREY (AFTERMATH/INTERSCOPE)           54         5         BACKSEAT MOLLING IN THE DEEP	46	4	LIVE A LITTLE
45     7     HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (MASHVILLE))       37     9     LOVE FACES THEY SONGE (SONGBOOK/ATLANTIC)       56     4     THE SHOW GOES ON LUPE FIASCO (IST & ISTIN AL ANTIC)       58     7     A LITLE BIT STRONGER SARA EVANS (RCA MASHVILLE)       51     3     I NEED A DOCTOR DR. DRE FEAT EMMINEM & SKYLAR GREY (ATTERMATH INTERSCOPE)       31     11     HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)       54     5     BACKSEAT MEW B0YZ FEAT THE CATARACS & DEV (SHOTTY/WARNER BROS.)       64     2     ROLLING IN THE DEEP	49	3	ROLL UP
37     9     LOVE FACES TREY SUNG2 SONGBOOK/ATLANTIC)       56     4     LIPE FIASCO (IST & 15TH ATLANTIC)       56     4     LIPE FIASCO (IST & 15TH ATLANTIC)       48     7     A LITTLE BIT STRONGER SARA EVANS (RCA NASHVILLE)       51     3     IR. NEED A DOCTOR Due Fraz ENIMEN & SKYLAR GREY (AFTERMATH INTERSCOPE)       31     11     HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)       54     5     BACKSEAT NEW B0YZ FEAT THE CATRACS & DEV (SHOTTY/WARNER BROS.)       64     2     ROLLING IN THE DEEP	45	7	HEART LIKE MINE
56     4     THE SHOW GOES ON LUPE FIASCO (1ST & 15TH ALLANTC)       48     7     A LITTLE BIT STRONGER SARA EVANS (RCA MASHVILLE)       51     3     I NEED A DOCTOR DR. DRE FEAT EMMEMA SKYLAR GREY (AFTERMATH INTERSCOPE)       31     11     HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)       54     5     BACKSEAT MOULTING IN THE DEEP	37	9	LOVE FACES
48     7     A LITTLE BIT STRONGER SARA EVANS. (RCA MASHVILLE)       51     3     DR. DRE PEAT ENIME A SXYLAR GREY (AFTERMATH INTERSCOPE)       61     11     HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)       64     5     BACKSEAT NEW B0YZ FEAT THE CATARACS & DEV (SHOTTY/WARNER BROS.)       64     2     ROLLING IN THE DEEP	56	4	THE SHOW GOES ON
51     3     I NEED A DOCTOR DR. DRE FEAT EMINEM & SKYLAR GREY (AFTERMATH INTERSCOPE)       31     11     HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)       54     5     BACKSEAT New BOYZ FEAT THE CATARACS & DEV (SHOTTYWARNER BROS.)       64     2     ROLLING IN THE DEEP	48	7	A LITTLE BIT STRONGER
11     HOLD IT AGAINST ME BRITNEY SPERS (JIVE/JLG)       54     5       64     2       7     ROLLING IN THE DEEP	51	3	I NEED A DOCTOR
54 5 BACKSEAT NEW BOYZ FEAT. THE CATARACS & DEV (SHOTTY/WARNER BROS.) A 2 ROLLING IN THE DEEP	31	11	HOLD IT AGAINST ME
64 2 ROLLING IN THE DEEP	54	5	BACKSEAT
	64	2	ROLLING IN THE DEEP

		R	OCK"	
NEEK	LAST WEEK	WEEKS ON CHT		CERT.
1	1	<b>2</b> 3	# MARRY ME TRAIN (COLUMBIA)	•
2	2	20	THE CAVE MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)	•
3	3	20	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC EPIC)	
41	41	37	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)	
•	5	36	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)	
6))	7	33	RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD)	
$\mathbf{E}_{i}^{(i)}$	5	28	WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)	
	10	15	SING MY CHEMICAL RDMANCE (REPRISE)	
	5	9	IMAGINE JOHN LENNON (YOKO ONO LENNON/APPLE/CAPITOL)	
10	14	16	COUNTRY BOY AARON LEWIS FEAT GEORGE JONES & CHARLIE DANIELS (STROUDAVARIOUS)	
15	15	9	BITTER SWEET SYMPHONY THE VERVE (VC/HUT/VIRGIN CAPITOL)	
12	17	3	COUNTRY SONG SEETHER (WIND-UP)	
13	11	49	ANIMAL NEON TREES (MERCURY/IOJMG)	
14	13	45	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	
15	16	64	HEY, SOUL SISTER TRAIN (COLUMBIA)	5
1		- 1	Alama Water Barth Calls	

SALES DATA

		R	B/HIP-HOP	
	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
Ì.	-	1	#1 NO SLEEP 1WK WIZ KHALIFA (ROSTRUM/ATLANTIC)	
	1		JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)	
	3	21	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/ATLANTIC)	
E	2	8	LOOK AT ME NOW CHRIS BROWN FEAT. LIL WAYNE & BUSTA RHYMES (JIVE/JLG)	
1		8	I NEED A DOCTOR DR. DRE FEAT. EMINEM & SKYLAR GREY (AFTERMATH/INTERSCOPE)	
2	6	20	DOWN ON ME JEREMIH FEAT 50 CENT (MICK SCHULTZ/DEF JAM/DJMG)	
	a la	1	BEST LOVE SONG T-PAIN FEAT. CHRIS BROWN IKONVICT, NAPPY BOY/JIVE/JLG)	
E.	Ne.	6	WRITTEN IN THE STARS TINIE TEMPAH FEAT ERIC TURNER OSTURBING LONDON PARLOPHONE/CAPITOL)	
	5	18	COMING HOME DIDDY - DIRTY MONEY FEAT, SKYLAR GREY (BAD BOY/INTERSCOPE)	
•	16	7	ROLL UP WIZ KHALIFA (ROSTRUM/ATLANTIC)	
1	7	19	THE SHOW GOES ON LUPE FIASCO (1ST & 15TH/ATLANTIC)	•
2	8	13	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA DEF JAM/IDJMG)	
3	12	18	MORE USHER (LAFACE/JLG)	
4		20	PRETTY GIRL ROCK KERI HILSON (MOSLEY/GEFFEN/INTERSCOPE)	
5	9	15	6 FOOT 7 FOOT LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNVERSAL MOTOWN/UMRG)	
		-	And the second	100

WORLD

TITLE ARTIST (IMPRINT/LABEL) 1 1 64 SAVES ISRAEL TO KAMAKANING

ISRAEL "IZ" KA

2 12 5 LAMBADA

144

23

49

15 17 3 HEARTLAND

23 2

> 7 5

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12 2

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14

SOMEWHERE OVER THE RAINBOW/WHAT A WONDERFUL WORLD

CAPITOL

KAMAKAWIWO'OLE (BIG

WHAT A WONDERFUL WORLD

LA BELLE ET LE BAD BOY MC SOLAAR (SENTINEL OUEST)

THE GIRL FROM IPANEMA STAN GETZ AND JOAO GILBERTO (VERVE, UM

41 NON JE NE REGRETTE RIEN

SAMBA DA BENCAO BEBEL GILBERTO (ZIRIGUIBOOM/SIX DEGREES)

HAWAIIAN ROLLER COASTER RIDE

A PLACE IN THE CHOIR CELTIC THUNDER (CELTIC THUNDER/DE

YOU RAISE ME UP CELTIC WOMAN (MANHAT TAN/

63 LA VIE EN ROSE

4 17 IRELAND'S CALL

UNICORN THE IRISH ROVERS (GEFFEN)

WHISKEY IN THE JAR CELTIC THUNDER CELTIC THUNDER

EDITH

6 9

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	Billooard.		3			ITAL NGS 20	PR
ON CHT		E.	MEEK		WEEKS ON CHT		CERT.
	HI MARRY ME SWKS TRAIN (COLUMBIA) THE CAVE	•	0	1	23	ARE YOU GONNA KISS ME OR NOT THOMPSON SQUARE (STONEY CHEEK) COLDER WEATHER	•
)	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)		N.		21	ZAC BROWN BAND (SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE) DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)	
	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)		4	5	12	I WON'T LET GO RASCAL FLATTS (BIG MACHINE)	
5	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE) RHYTHM OF LOVE			6	28	A LITTLE BIT STRONGER SARA EVANS (RCA NACHVILLE) STUCK LIKE GLUE	2
5	PLAIN WHITE T'S (HOLLYWOOD) WAITING FOR THE END		6	16	36 64	SUGARLAND (MERCURY)	-
5,	LINKIN PARK (MACHINE SHOP/WARNER BROS.) SING MY CHEMICAL RDMANCE (REPRISE)		8	8	21	LADY ANTEBELLUM (CAPITOL NASHVILLE)	
	IMAGINE JOHN LENNON (YOKO ONO LENNON/APPLE/CAPITOL)		9	10	8	YOU LIE THE BAND PERRY (REPUBLIC NASHVILLE)	
;	COUNTRY BOY AARON LEWIS FEAT GEORGE JONES & CHARLIE DANIELS (STROUDAVARIOUS)		10	11	<b>2</b> 3	WHAT DO YOU WANT JERROD NIEMANN (SEA GAYLE ARISTA NASHVILLE)	
	BITTER SWEET SYMPHONY THE VERVE (VC/HUT/VIRGIN CAPITOL) COUNTRY SONG	•	11	9	23		-
	SEETHER (WIND-UP)		1:2	7	3		
,	NEON TREES (MERCURY/IOJMG) SECRETS	-	13	12	22	KENNY CHESNEY (BNA)	
1	ONEREPUBLIC (MOSLEY/INTERSCOPE) HEY, SOUL SISTER TRAIN (COLUMBIA)	5	15		41	DARIUS RUCKER (CAPITOL NASHVILLE) IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE)	-

		.,/	<b>TIN</b> <sup>®</sup>	
THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LÅBEL)	orne
0	1	46	WAKA WAKA (THIS TIME FOR AFRICA) SE WKS SHAKIRA FEAT. FRESHLYGROUND (EPIC/SONY MUSIC LATIN)	•
2	2	64	I KNOW YOU WANT ME (CALLE OCHO) PITBULL (ULTRA)	E
2	¥.	21	BON, BON PITBULL (MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN)	
4	6	32	DANZA KUDURO DON OMAR & LUCENZO MINIS CIRFANATO MACHETEANIMERSAL MUSIC LATINO	
5			LOCA SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)	
6			HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN (EPIC/SONY MUSIC LATIN)	
7	8	43	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)	
8	9	64	HEROE ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO)	
9		64	LOBA SHAKIRA (EPIC/SONY MUSIC LATIN)	1
10			ME RIO DE TI GLORIA TREVI (UNIVERSAL MUSIC LATINO)	
11	7	2	LLUVIA AL CORAZON MANA (WARNER LATINA)	
12	11	58	STAND BY ME PRINCE ROYCE (TOP STOP)	
13	12	35	ESTOY ENAMORADO WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)	
14	16	29	THE ANTHEM PITBULL FEAT. LIL JON (FAMOUS ARTIST/TVT)	
15	15	21	SI NO LE CONTESTO PLAN B (PINA)	

$\mathbf{O}$	)	R	EGIONAL MEXICAN	T
THIS	LAST WEEK	WEEKS ON CHT		CERT.
	3	27	# BIDI BIBI BOM BOM 3 WKS SELENA (EMI LATIN/CAPITOL LATIN)	
2	2	12	LA ULTIMA SOMBRA GERARDO ORTIZ (DEL/SONY MUSIC LATIN)	
3	1		EL JENNI RIVERA (FONOVISA)	
0	4		COMO LA FLOR SELENA (EMI LATIN/CAPITOL LATIN)	
5	-	1	EL CHICO DEL APARTAMENTO 512 SELENA (CAPITOL LATIN)	
6	-	١.	LA CARCACHA SELENA Y LOS OINOS (CAPITOL LATIN)	
(7)	6	18	ME ENCANTARÌA FIDEL RUEDA (DISA)	
8	8		EL TIERNO SE FUE CALIBRE 50 (DISA)	
9	15	9	EL TROKERO LOKOCHON GERARDO ORTIZ (DEL SONY MUSIC LATIN)	
10	2	Ť.	LA LLAMADA SELENA Y LOS DINOS (CAPITOL LATIN)	
11	-)	19	ROBARTE UN BESO INTOCABLE (G.I.M.)	
12	9	24	MENTE EN BLANCO VOZ DE MANDO (DISA)	
0	-		NO DEBES JUGAR SELENA Y LOS DINOS (CAPITOL LATIN)	
14	10	28	NI LO INTENTES JULION ALVAREZ Y SU NORTENO BANDA (DISA/ASL)	
15	12	30	ME DUELE ROBERTO TAPIA (FONOVISA)	

SONGS:

pop, adul DIGITAL

SONGS,

HOLD 22

8

Broa

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21 21

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37 4

42

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	1	7	#1 E.T. SWKS KATY PERRY FEAT. KANYE WEST (CAPITOL)	
2	-	1	NO SLEEP WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)	
3	3	4	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)	
4	5	10	S&M RIHANNA (SRP/DEF JAM/IDJMG)	
6	9	31	F**K YOU (FORGET YOU)	

HOT DIGITAL SONGS

6	9	31	CEE LO GREEN (RADIGUETURE ELEKTRA/RRP)	
6	4	7	BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)	
0	8	5	ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL (ISLANO/IDJMG)	
0	7	8	LOOK AT ME NOW CHRIS BROWN FEAT. LIL WAYNE & BUSTA RHYMES (JIVE/JLG)	
9	10	8	BLOW KESHA (KEMOSABE/RCA/RMG)	
10	-	1	NEXT TO YOU CHRIS BROWN FEAT. JUSTIN BIEBER (JIVE/JLG)	
1	19	11	ROLLING IN THE DEEP ADELE (XL COLUMBIA)	
12	11	2	WHO SAYS SELENA GOMEZ & THE SCENE (HOLLYWOOD)	
13	12	8	I NEED A DOCTOR DR. DRE FEAT, EMINEM & SKYLAR GREY (AFTERMATH/INTERSCOPE)	
14	15	19	DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/DJMG)	
10	-	1	BEST LOVE SONG T-PAIN FEAT. CHRIS BROWN (KONVICT/NAPPY BOY/JIVE/JLG)	
16	16	25	JAR OF HEARTS CHRISTINA PERRI (MS PEHRI LANE/A LANTIC/RRP)	-
17	14	13	F**KIN' PERFECT	

WRITTEN IN THE STARS

 11
 WHAT THE HELL

 AVRIL LAVIGNE (RCA/RMG)

 5
 ROLL UP

 WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)

 23
 13
 THE SHOW GOES ON LUPE FIASCO (1ST & 151H/A1LANTII

 22
 26
 GRENADE BRUND MARS (ELEKTRA/A1LANTIC)

24 23 FIREWORK

EY FEAT. SKYLAR GREY

18 20 4 TILL THE WORLD ENDS

13 18 COMING HOME DIDDY - DIRTY MONEY FEAT CAVE

MEEK	WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT
26	48	3	THE LAZY SONG BRUNG MARS (ELEKTRA/ATLANTIC)	
27	27	11	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
28	29	13	MORE	
		-	USHER (LAFACE/JLG) PRETTY GIRL ROCK	
29	32	17	KERI HILSON MOSLEY, GEFFEN/INTERSCOPE)	
30	28	15	LIL WAYNE FEAT, CORY BUNZ, CASH MONEY UNIVERSAL MOTOWN)	
31	30	26	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT T-PAIN MR. 305 POLD CROULDS U.RMG)	
32	33	25	BLACK AND YELLOW WIZ KHALIFA (RDSTRUM ATLANTIC)	2
33	2	2	LOSER LIKE ME GLEE CAST (2)TH ENTURY FOX TV/COLUMBIA)	
34	38	4	BOW CHICKA WOW WOW MIKE POSNER FEAT. LIL WAYNE (J HMG)	
35	39	12	ARE YOU GONNA KISS ME OR NOT THOMPSON SQUARE (STONEY CREEK)	•
36	36	12	MOMENT 4 LIFE NICKI MINAJ FEAT DRAKE (YOUNG MONEY CASH MONEY/UK/VERSAL MOTOWN)	
37	31	18	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT LUDACRIS & DJ FRANK E (DAVERSAL REPUBLIC)	2
38	57	2	FRIDAY REBECCA BLACK (REBECCA BLACK/ARK MUSIC FACTORY)	
39	-	1	JOHN LIL WAYNE FEAT. RICK ROSS (CASH MONEY/UNIVERSAL MOTOWN)	1
40	43	9	COLDER WEATHER ZAC BROWN BAND (SCUTHERN GROUND/ATLANTIC/BIGGER PICTURE)	
41	45	6	BACKSEAT NEW BOYZ FEAT. THE CATARACS & DEV (SHOTTY/WARNER BROS.)	
42	41	3	PRICE TAG JESSIE J FEAT. B.O.B (LAVA/UNIVERSAL REPUBLIC)	
43	34	13	MARRY ME TRAIN (COLUMBIA)	•
44	35	25	RAISE YOUR GLASS PINK (LAFACE JLG)	
45	40	14	NEVER SAY NEVER JUSTIN BIEBER FEAT JADEN SMITH (SCHOOLBOY/RAVINOND BRAUN(SLANDHDUNG)	
46	44	29	NO HANDS WAKA FLOCKA FLAME (1917 BRICK SQUAD/ASYLUM/WARNER BROS )	•
47	46	20	DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)	
48	50	36	JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)	3
49	54	7	THE CAVE MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED GLASSNOTE)	•
50	55	23	STEREO LOVE EDWARD MAYA & VIKA JIGULINA (ULTRA)	

2

# POP/ADULT/ROCK Billboard.

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26 6

SUGARLAND (MERCURY NASHVILLE/INTERSCO SOMETHING TO BELIEVE IN PARACHUTE (MERCURY/IDJMG) name after learning that Emmylou Harris'

father would yell "You've got scars on my

45s!" if she scratched his records.

6		M,	AINSTREAM
Å		r	<b>OP 40</b> <sup>™</sup>
EEK	4ST EEK	EEKS N CHT	TITLE
6	2	7	ARTIST (IMPRINT / PROMOTION LABEL) BORN THIS WAY
2	1	12	1WK LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE F**KIN' PERFECT
3	3	24	PINK (LAFACE/JLG) F**K YOU (FORGET YOU)
6	6	9	GREATEST S&M
5	4	19	TONIGHT (I'M LOVIN' YOU)
0	-		ENRIQUE IGLESIAS FEAT, LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC HEY BABY (DROP IT TO THE FLOOR)
-	5	19	PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)
0		16	USHER (LAFACE/JLG) E.T.
0	11	5	KATY PERRY FEAT. KANYE WEST (CAPITOL)
9	8	22	BRUNO MARS (ELEKTRA/ATLANTIC) BLOW
10	10	10	KESHA (KEMDSABE/RCA/RMG)
U	9	18	DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE WHAT THE HELL
12	12	11	AVRIL LAVIGNE (RCA/RMG)
13	15	7	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)
Ø	17	3	TILL THE WORLD ENDS BRITNEY SPEARS (JIVE/JLG)
15	16	15	JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)
16	20	7	WRITTEN IN THE STARS TINIE TEMPAH FEAT. ERIC TURNER (DISTURBING LONDON/PARLOPHONE/CAPITOL
17	18	19	YEAH 3X CHRIS BROWN (JIVE/JLG)
18	24	6	ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL (ISLANO/IDJMG)
19	14	11	HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)
20	25	4	THE LAZY SONG BRUND MARS (ELEKTRA ATLANTIC)
21	23	10	PRETTY GIRL ROCK KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)
22	19	17	ROCKETEER FAR* EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE
23	27	5	DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)
24	22	9	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)
25	21	18	RHYTHM OF LOVE
26	26	8	PLAIN WHITE T'S (HOLLYWOOO) PRICE TAG JESSIE J FEAT. B.O.B (LAVA/UNIVERSAL REPUBLIC)
27	32	3	MOMENT 4 LIFE
28	29	13	HICKI MINAJ FEAT. DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN MARRY ME TRAIN (COLUMATIA)
29	33	3.	
30	34	5	DR. DRE FEAT. EMINEM & SKYLAR GREY (AFTERMATH/INTERSCOPE BOW CHICKA WOW WOW
31	35	3	MIKE POSNER FEAT. LIL WAYNE (J/RMG) BACKSEAT
32	31	17	NEW BOYZ FEAT. THE CATARACS & DEV (SHOTTY/WARNER BROS. BACK TO DECEMBER
33	36	6	TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
34	30	18	MY CHEMICAL ROMANCE (REPRISE) WAITING FOR THE END
35	30	3	LINKIN PARK (MACHINE SHOP/WARNER BROS.) HIT THE LIGHTS
-	37	9	JAY SEAN FEAT. LL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC ROLLING IN THE DEEP
36	20		ADELE (XL/COLUMBIA)
37	39	2	THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
38	-		LUPE FIASCO (1ST & 15TH/ATLANTIC) BLACK AND YELLOW
39	-	15	WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
40	NE	EW	BIG TIME RUSH (NICKELODEON/COLUMBIA)

"Born This Way" bounds 2-1 to become Lady Gaga's seventh No. 1 on Mainstream Top 40, tying her with P!nk and Rihanna for most leaders in the list's 18-year history.

Lady Gaga became the first artist to send her first six singles to the chart's summit when, in 2009-10, "Just Dance" (featuring Colby 0'Donis), "Poker Face," "LoveGame," "Paparazzi," "Bad Romance" and "Telephone" (featuring Beyoncé) reigned successively. ("Alejandro," her seventh single and last release prior to "Born," peaked at No. 4.)

Reaching the pinnacle in its seventh week, "Born," the title cut and first single from Lady Gaga's third studio album, due May 23, marks her fastest trip to the top. She previously climbed to No. 1 in as few as 10 weeks with "Paparazzi."

"Bom" concurrently ascends to the top spot on Dance Airplay (3-1), marking her third No. 1 on the tally, following "Poker Face" (for a chartrecord 15 weeks) and "Bad Romance" (one).

"Pa reig	nce" (re parazzi,' red succ elease p	" "Bac essive	l Roma Iy.	nce"
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I	.ADY	GA	9A	

Neur Thess (MercUniVCENSAL REPUBLIC)         15       8       BACK TO DECEMBER         TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)       F**K (IA* PERFECT         17       9       Pirk (LA*ACE/JLG)         20       3       HOLD ON         30       HOLD ON       MICHAEL BUBLE (143/REPRISE)         20       3       HOLD ON         31       DYNAMITE       TAID CRUZ (MERCURV/IDJMG)         20       ONLLY GIRL (IN THE WORLD)         31       ROLLING IN THE DEEP         30       ROLLING IN THE DEEP         30       SECERT LOVE         31       DU GOT US FALLIN' IN LOVE         32       SECERT LOVE         31       DJ GOT US FALLIN' IN LOVE         32       SECERT LOVE         34       F**KIN' PERFECT         35       MACHINE (MARDE/JLG)         41       F**KIN' PERFECT         310       CRENACE         310       CRENACE         311       GRENACE         312       FIFEWORK         KATY PERFI (CAPPRO         313       GRENACE         314       FIFEWORK         KATY PERFECT       MARRY ME         310       GRENACE <th></th> <th></th> <th></th>			
Second         Antist (unPaint / PROMODION LABLE)           1         25         JUST THE WAY YOU JARE           2         33         DAUGHT (PROMOGINE)           1         25         BEREAKEVEN           1         26         THE SEMER (CAPTOL)           1         10         FIRE WORK           1         27         TERMEN (CAPTOL)           1         BEREAKEVEN         Team (CAPTOL)           1         10         RATTER (CAPTOL)           1         BEREAKEVEN         Team (CAPTOL)           1         10         RATTER (CAPTOL)           1         11         RATTER (CAPTOL)           1         12         REMERT (CAPTOL)           1         12         REMERT (CAPTOL)           13         12         REMERT (CAPTOL)           14         15         DECENTS           15         DECENTS         DECENTS           16         12         DEREPOSIC (MARCARINGE)           17         DEREPOSIC (MARCARINGE)           18         DO (CARTOL)           19         DEACK TO DECEMBER           10         DEACK TO DECEMBER           11         DANUM (ELECTRAATLANTC)			DULT DNTEMPORARY"
1         25         SUTTIE WARY OUT ARE           2         3         DAUGHT (PROADCHALATLANTC)           2         3         DAUGHT (PROADCHALTANTC)           5         BREAKEVEN           1         FREWORK           5         BREAKEVEN           1         FREWORK           5         BREAKEVEN           1         FREWORK           4         TAN PERMY (CANTOL)           5         TAN PERMY (CANTOL)           5         TAN PERMY (CANTOL)           6         TAN PERMY (CANTOL)           7         TAN PERMY (CANTOL)           8         TAN PERMY (CANTOL)           9         FARSE POLY (PROADCHALANTOL)           9         PARSE MERCIUM CANCELLANTOL           9         PARSE MERCIUM CANCELLANTOL           9         PARSE MERCIUM CANTOLY TANTOL           10         18         PARSE MERCIUM CANTOLY TANTOLY           13         PARSE MERCIUM CANTOLY TANTOLY           14         BERNO MARS (LEKTRANTANTOL)           15         TANTERS MERCIUM PARATALANTOLY           16         TANTERS MERCIUM PARATALANTOLY           17         PARSE MERCIUM PARATALANTOLY           18         PARSE MERCIUM PARATA	VEEK	VEEKS IN CHT	
2         3         Description           2         3         Description           2         3         Description           3         FIRE SERVEY INDROGENES/PERO           13         FIRE WORK           4         14           5         2           5         2           5         2           4         15           5         2           5         2           5         2           6         12           6         14           7         15           7         15           8         16           8         17           9         18           18         18           19         18           10         18           11         18           12         18           13         18           14         9           15         18           16         18           17         18           18         19           19         10           10         10 <tr< td=""><td>1</td><td><b>≥</b>0 25</td><td>#1 JUST THE WAY YOU ARE</td></tr<>	1	<b>≥</b> 0 25	#1 JUST THE WAY YOU ARE
55         BREAKEVEN           13         FATTERAN (PARMODEN/CPRC)           14         FATTERAN (PARMODEN/CPRC)           5         FIREWORK           5         22           13         FATTERAN (CARTOL)           5         24           14         FATTERAN (CARTOL)           5         24           15         24           16         PHYTHM OF LOVE           24         NEAGE OFEAN           25         26           26         PARSE VOUR GLASS           27         26           28         CARTOL OVOL GOT?           29         SIGN (CARGE)           20         BARCHARSE (LARGACUMTERSCOPE)           214         SECRETS           27         DAR OF HEARTS           28         MINIAL           29         SIGN MASIELEKTRAALANTC)           20         BARCK TO DECEMBER           214         BROMAS (LARGARACUANTC)           215         DEACK TO DECEMBER           216         27           217         PINK (LARGE/LAG)           218         DOWNTOWITHAND           219         DEACK TO DECEMBER           210 <td>2</td> <td></td> <td>SEPTEMBER</td>	2		SEPTEMBER
13       FIREWORK TRANK (COLUMBA)         5       12       INTERANK (COLUMBA)         5       12       INTERANK (COLUMBA)         13       KATCR SWET (IG MACHINE/MERSAL REPUBLIC)         13       KATY PEARY (CAPTOL)         14       IF PARK (CAPTOL)         15       IF PARK (CAPTOL)         16       RATYPEREY (CAPTOL)         17       IF PARK (CAPTOL)         18       IF PARK (CAPTOL)         19       RAISE YOUR GLASS         10       IF PARK (CAPTOL)         12       JAR OF HEARTS         13       IF CAPACATS         14       OREPALCE         15       IF CARCOMPALING (INSTRESTANTIC/TRP)         16       IF CARCOMPALING (INSTRESTANTIC/TRP)         17       IF CARCOMPALING (INSTRESTANTIC/TRP)         18       IF CARCOMPALING (INSTRESTANTIC/TRP)         19       IF CARCOMPALING (INSTRESTANTIC/TRP)         10       IF CARCOMPALING (INSTRESTANTIC/TRP)         11       IF CARCOMPALING         12       IF CARCOMPALING         13       IF CARCOMPALING         14       IF CARCOMPALING         15       IF CARCOMPALING         16       IF CARCOMPALINE	ĩ	55	BREAKEVEN
All PRAME (COLUMBA)         All Press (ColUMBA)         Solution Swift (Ide MACHINE/UNIVERSAL REPUBLIC)         WINE         TATUDA SWIFT (IDE MACHINE/UNIVERSAL REPUBLIC)         SARA BARELLES (IPE)         And Press (IPE)         Print Columba)         Print Columba)         RATTERN (CAPTO)         RATT			FIREWORK
Littled         Trans Swiff (Bio Machine/JuriveRsAL REPUBLIC)           32         MINE           34         MATOR SWIFT (Bio Machine/JuriveRsAL REPUBLIC)           35         32           36         RATIOR SWIFT (Bio Machine/JuriveRsAL REPUBLIC)           37         RATSE YOUR GLASS           38         FRANSE YOUR GLASS           39         WHAT DO YOU GOT?           30         BARSE YOUR GLASS           31         2         JAR OF HEARTS           CHRISTINA PERIT (MS PERIT LARE/ALLANTIC)         HAND ON GLEXITING COPE)           31         2         JAR OF HEARTS           CHRISTINA PERIT (MS PERIT LARE/ALLANTIC)         HAND MAR (ELENTRAATLANTIC)           40         BARK TO DECEMBER           141         DEACK TO DECEMBER           142         ARMOMAR (MS PERIT LARE/ALLANTIC)           153         DATAGE MARCHINE/INVERSAL REPUBLIC)           154         THOLD ON           155         SECORET LOVE           166         THOLD ON           175         PINK (LARACE/ALG)           176         PINK (LARACE/ALG)           177         PINK (LARACE/ALG)           178         PONTAMITE           17800 GRUZ (MEECOMINE/ANDING)	6		GREATEST MARRY ME
Introduction         Intermediate           39         KINGSOF ANYTHING SARA BARELLES (FPIC)           39         KINGSOF ANYTHING SARA BARELLES (FPIC)           30         KINGSOF ANYTHING PLAN WHITE TS (HOLLWOOD)           27         FERNAGE DREAM IATY PERMY (CARTOL)           28         TESTAGE DREAM IATY PERMY (CARTOL)           29         MENTADER INTERS (MERCINK/UNICHARSCOPE)           31         21           34         ON ISLANDOMOID           35         SECRETS OMISTIMA PERI (MS PERI LAME/ATLANTIC/RRP)           36         GARCH TO BECCHBER HANDR SWET (BIG MACHINE/UNIVERSAL REPUBLIC)           37         F**KIN' PERFECT PHYTHING FIGHADOMING)           38         HOLD ON MICLARGE/USO           39         MICHAEL QUBLE (LANGRENES)           30         MICHAEL QUBLE (LANGRENES)           31         DVNAMITE TRIDE MERS (INPRIET JAMIDAMG)           30         MICLARGE/UNIVERSAL PROVIDAWITE TRIDE MERS (INPRIET)           31         DU GOT US FALLIN' IN LOVE UNIVER HEAL WHE (ISARPRES)           32         DU GOT US FALLIN' IN LOVE           33         JAR OF HEARTS STEVE INKS (INPRIET)           34         F**KIN' PERFECT           35         F**KIN' PERFECT           36         JAR OF HEARTS		1	MINE
SAMA BARNEY LEPIC:           SAMA BARNEY LEPIC:           SAMA BARNEY LEPIC:           TEERAGE DREAM           KATY PERBY (AQUTG)           PAISE YOUR GLASS           PINK: (LATACE/LIS)           WHAT DO YOU GOT?           BUB. JOU (BS.LANDOMG)           SECRETS           OPEREPUBLIC (MOS LEVINITERSCOPE)           JAR OF HEARTS           OMINISTIMA PERIN (MS. PERILLANE/ALANTIC/RRP)           BARK NO MARS (LEKITRAATLANTIC)           BUB. JOW (BS.LANDOMG)           BACK TO DECEMBER           HOLD ON           MICHAE BUBE (14/JAREPRISE)           D'NNAMITE           TAIO BRUZ MERCURY/IDJMG)           BASE SECRET LOVE	-		KING OF ANYTHING
PLAIN WHILE IS (INCLEWOUD)           27         TEERMINE IS (INCLEWOUD)           28         TEERAY CARTO,           29         TEERAY CARTO,           20         BARDAGE DREAM           21         PREAMERSE YOUR GLASSS           20         WHAT DO YOU GOT?           20         DEREVENDE           21         PREAMERDIE (MOS LEVENTRESCOPE)           22         AN ROT HEARTS           21         CHENADE           21         PREMEMBLIC (MOS LEVENTRESCOPE)           22         ANIMAL           31         21           32         ANGAGE AND ECCEMBER           34         HOLD ON           340         MICHAELBUBLE (14/ARCPURS)           341         HOLD ON           341         PRIMICLARCEL/REG           341         HOLD ON           342         PONTAMITE           343         SECRET LOVE           344         FROUGH // ARCPUR/DUMICHING           35         SECRET LOVE           344         BORNT THIS WAY           345         SECRET LOVE           345         SECRET LOVE           346         BORN THIS WAY           347         BORNT	8		RHYTHM OF LOVE
Alt / PRM/ CAPIDS.           Natr / PRM/ CAPIDS.           Natr / PRM/ CAPACE/LGO           Natr / PRM/ CAPACE/LGO           PINK (LAPACE/LGO           PINK (LAPACE/LGO           SECRETS           OWNERFUEL (MOSLEV/INTERSCOPE)           JAR OF HEARTS           CHMINIA PERMI (MS/ PERMI LAME/ALLANTIC/IRRP)           GRENADE           BRUND MARS (ELEXITRA/ALLANTIC)           HANDE SWET (BIG MACHINE/UNIVERSAL REPUBLIC)           F**K IN' PERFECT           PINK (LARCE/LGO           HOLD ON           MICHARCE/LGO           HOLD ON           MICHARCE/LING IN THE DEEP           ADELY MERCUMY/IDJMGI           IAO GRUZ MERCUMY/IDJMGI           IAO GRUZ MERCUMY/IDJMGI           IAO GRUZ MERCUMY/IDJMGI           DONNAMITE           TAID BRUZ MERCUMY/IDJMGI           DONLY GIRL (IN THE VORLD)           BUHANA (SR/PIPE JAM/IDJM/IDJMCIA           BOD SEGRA THE SILVER BULLET FAND (CAPITOL)           SECRET LOYE           STUER LANTEDL / INFACE/LIGO           CHARCE/LIGO           DOWN TONIN TRAIN           LAY DERK CAPACE/LIGO           CHERNACE           BORN THIS WAY           LOD GOT US FALLIN' IN LOVE			TEENAGE DREAM
<ul> <li>PINK (LAAAGE/LIG)</li> <li>PINK (LINK (LIKENNILVE/INTERSCOPE)</li> <li>PINK (LINK (LINK PINK LAAAGE/LIG)</li> <li>PINK LINK (PINK LIKK PINK LIKENNILVE/INTERSCOPE)</li> <li>PINK (LINK (LINK PINK LAAAGE/LIKENNIK PINK LIKENNIK PINK LIKENNI</li></ul>	10		RAISE YOUR GLASS
abor JOU (ISLAND/ICLAME)           abor JOU (ISLAND)           abor JOU (ISLAND)     <			
OverherPublic (Moster/IntrestQuPe)     OverherPublic (Moster/IntrestQuPe)     GRENADE	12		
Lemistina PERM (MS PERMI LANCALLANIL/JRRP)   14 9   14 9   15 8   16 12   16 12   17 9   18 15   19 16   10 17   10 17   10 18   11 18   12 18   15 17   16 18   17 19   18 15   18 15   18 15   18 15   18 15   18 15   18 15   18 15   19 10   10 11   10 10   11 12   12 10   13 10   14 10   14 10   15 11   16 11   17 14   17 10   18 15   19 10   19 10   10 10   11 12   11 12   12 11   12 11   13 10   14 16   15 17   16 16   17 10   18 11   19 11   10 11   11 12   11 12   12 14   13 16   14 16 <td></td> <td></td> <td></td>			
BRUND MARS (ELENTRAATLANTIC)         ANTIMAL         ANTIMAL         ANTIMAL         ANTIMAL         ANTIMAL         ANTIMAL         ANTIMAL         ANTIMAL         ANTIMAL         BACK TO DECEMBER         ANTIMAL         BACK TO DECEMBER         MICHAELBURG (LARCHUR/IOJMG)         DATAMITE         TAG ORZ/MERCIUS         DYNAMITE         TAG ORZ/MERCIUS         DYNAMITE         TAG ORZ/MERCIUS         PARTIEL (IN THE WORLD)         RHAINA (SRP/DE JAMIDJMG)         ROULING IN THE DEEP         ADELE (X/COLUMBIA)         SECRET LOVE         STEVENKIKAS (REPNISE)         DJ GOT US FALLIN' IN LOVE         USHER FEAF PTBULI (LAFACE/JG)         DJ GOT US FALLINE/KONLIVE/INTERSCOPE)         ADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)         DI GRENADE         SMINS PURI (LAFACE/JG)         CRENADE         SMINS PURI (LAFACE/JG)         CRENADE         SMINS PURI (LAFACE/JG)         CRENADE         SMINS PURI (LAFACE/JG)         CRENADE         SMING MARS (ELENTRAATLANTIC)			
10       22       NEON TREES (MERCURY/IDJMG)         15       8       TACID SEVET (16) ACCINEZ/INVERSAL REPUBLIC)         15       8       TACID SEVET (16) ACCINEZ/INVERSAL REPUBLIC)         17       9       PINK (LARACE/JLG)         18       15       DYNAMITE         19       RIAMINA, (SRP/DE SAMIDAMG)         19       RIAMINA, (SRP/DE SAMIDAMG)         20       DOWNTOWN TRAIN         21       DS GECH & THE SILVER BULLET BAND (CAPITOL)         225       SECET LOVE         24       6         25       NETHERAMINET/ PROMOTION LABEL)         11       2         20       GRENADE         21       STELE (INVERSILLERANDE CAPUS)         31       0       GRENADE         22       FIRA TOSULI (LARACE/JG)         33       0       GRENADE         34       16       BRUMO MASS (ELEKTRAATATLANTIC)         221<			BRUNO MARS (ELEKTRA/ATLANTIC)
13       6       TAYLOR SWET LING MACHINE/UNIVERSAL REPUBLIC)         13       6       TAYLOR SWET LING MACHINE/UNIVERSAL REPUBLIC)         14       15       PYK (LARACEJLG)         18       15       DYNAMITE TAIO GRUZ (MERCURY/IOJMG)         19       13       ONLING (IN THE WORLD)         19       13       ONLING (IN THE WORLD)         19       13       ONUNTOWN TRAIN BOB SEGER & THE SILVER BULLET BAND (CAPITOL)         25       SECRET LOVE STEVIE MICKS (REPRISE)         26       DJ GOT US FALLIN' IN LOVE USERA FLAI. PRIBUL (LARACEJLG)         27       DJ GOT US FALLIN' IN LOVE USERA FLAI. PRIBUL (LARACEJLG)         28       TITLE ARTIST (INPRINT / PROMOTION LABEL)         1       12       SECRE T LOVE STEVIE MICKS (REPRISE)         24       6       BORN THIS WAY LADY GAGA (STREAMELINE/KONLIVE/INTERSCOPE)         24       6       BORN THIS WAY LADY GAGA (STREAMELINE/KONLIVE/INTERSCOPE)         25       FARADE RENIO MARS (ELETRA/ATLANTIC)         26       FIREWORK KARDY MERG (CARTOL)         27       FOR THE FIRST TIME THE SCREPT (PHONDGENIC/EPIC)         28       FARAN (GOLUMBIA)         39       BORN THIS WAY LADY GAGA (STREAMELNE/KONLIVE/INTERSCOPE)         30       JAR OF HEARTS CHRISCHARK (MARCEALREPUBLIC)	16		NEON TREES (MERCURY/IDJMG)
Image: Section of the secon of the secon of the section of the section of the se	15		TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
20       3       MICHAEL BUBLE (143/AREPRISE)         20       15       TAU GALZ (MERCURY/IDJMG)         21       DYNAMITE TROCUEV/MERCURY/IDJMG)         21       ONLY GIRL (IN THE WORLD) RINANA ISR/DEF JAM/DMG)         22       BOB SEGER AT HE SILVER BULLET BAND (CAPITOL)         23       5         24       6         25       12         26       BORN FRACK (REPRISE)         27       12         28       SECRET LOVE         29       BORN FRACE/LIN' IN LOVE         29       USHER FEAT. PTBULL (LAFACE/LIG)         20       BORN THIS WAY         24       6         25       12         26       BORN THIS WAY         27       IANG REAL STREAMLINE/KONLIVE/INTERSCOPE)         28       FIREWORK         29       FIREWORK         20       FIREWORK         21       FIREWORK         22       FIREWORK         23       FOR THE FIRST TIME         24       FOR THE FIRST TIME         25       FOR THE STREAMLINE/KONLIVE/INTERSCOPE)         26       TAMARY ME         27       FOR THE STREAMLINE/KONLIVE/INTERSCOPE)	17		P!NK (LAFACE/JLG)
10       13       TAIO CRUZ (MERCURV/IDJMG)         10       INALY GIRL (IN THE WORLD)         11       RIAMIDJMG)         12       DOWNTOWN TRAIN         14       ROBANA (SRPJOE' JAMIDJMG)         15       SECRET LOVE         16       BORN THSINED         17       DJ GOT US FALLIN' IN LOVE         18       USHER FEAL PIBBUL (LAFACE/JLG)         18       BORN THIS WAY         19       ATATIST (IMPRINT / PROMOTION LABEL)         11       12       F**KIN' PERFECT         11       12       F**KIN' PERFECT         11       12       F**KIN' PERFECT         11       12       F**KIN' PERFECT         12       F**KIN' PERFECT         13       10       GRENADE         14       15       BRUND MARS (ELEKTA/ATLANTIC)         15       IFREWORK       KATY PERFY (CAPITOL)         16       FOR THE FIRST TIME         17       THE SCRIPT (PHONOGENC/EPIC)         18       7       BORN THIS WAY         19       CARSTY PERFY (CAPITOL)         19       7       BORN THIS WAY         10       GRENAALSITEAMAILANTIC)         11       16	20		MICHAEL BUBLE (143/REPRISE)
ROLLING IN THE DEEP         ADELE (XL/COLUMBIA)         2       DOWNTOWN TRAIN BOB SEGER A THE SILVER BULLET BAND (CAPITOL)         23       5         24       DJ GOT US FALLIN' IN LOVE USHER FEAL PTBULL (LAFACE/JLG)         24       6         25       TITLE ARTIST (IMPRINT / PROMOTION LABEL)         1       12         24       6         25       12         24       6         25       12         24       6         25       11         26       6         27       6         28       7         29       6         20       6         20       6         20       6         21       12         22       6         23       10         24       10         25       7         26       7         27       FIREWORK KATY PERRY (CAPITOL) CEELO GREEN (ADUCUTURE/CELEKTRA/ATLANTIC)         2       21         21       FIREWORK KATY PERRY (CAPITOL)         22       7         23       7         24       7 <td>18</td> <td></td> <td>TAIO CRUZ (MERCURY/IDJMG)</td>	18		TAIO CRUZ (MERCURY/IDJMG)
ADELE (XL/COLUMBIA)         2       DOWNTOWN TRAIN BOSEGRA IN EXICAT BULLET BAND (CAPITOL)         23       5         24       DJ GOT US FALLIN' IN LOVE USHER FEAT. PTBULL (LAFACE/JLG)         25       12         26       DORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)         24       6         25       TITLE ARTIST (IMPRINT / PROMOTION LABEL)         1       12         26       7         27       FIRE (LAFACE/JLG)         28       7         29       FIRE (LAFACE/JLG)         20       FRANKIN' (PROMOTION LABEL)         21       FIRE (LAFACE/JLG)         21       FIRE (LAFACE/JLG)         21       FIRE (LAFACE/JLG)         22       FIRE (LAFACE/JLG)         33       10       FIRE (LAFACE/JLG)         34       16       GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)         22       FIRE (PROND ELE OR THE BRUNO MARS (ELEKTRA/ATLANTIC)         23       FIRE (PROND ELE OR THE BRUNO MARS (ELEKTRA/ATLANTIC)         24       FIRE (PRONC EL OR STEAM INDE/KONLIVE/INTERSCOPE)         24       FOR THE FIRST TIME THE SCRIFT (PHOND GEN(C/EPIC)         25       FARATY ME TAAIN (COLUMBIA)         26       FORCHADE (SCRIN	19	13	
2       BOB SEGER & THE SILVER BULLET BAND (CAPITOL)         23       STECRET LOVE         24       DJ GOT US FALLIN' IN LOVE         25       12       DJ GOT US FALLIN' IN LOVE         24       BORN THIS WAY         24       BORN THIS WAY         25       12         26       BORN THIS WAY         27       10         28       11         29       FITLE         29       ARTIST (IMPRINT / PROMOTION LABEL)         20       FIREWORK         20       GREATEST (MAPRINT / PROMOTION LABEL)         21       12         21       FIREWORK         22       FIREWORK         23       FOR THE FIRST TIME         24       FOR THE FIRST TIME         25       MARRY ME         26       FOR THE RINST (MAPUE         27       JAR OF HEARTS         28       RAISE YOUR GLASS         29       MARRY ME         19       ROLLING IN THE DEEP         30       TONIGENIC/EPIC)         31       JAR OF HEARTS         29       RAISE YOUR GLASS         29       PINK (LAFACEJUE)         31       BACK TO DEC	<b>R</b> .	2	ADELE (XL/COLUMBIA)
33       3       STEVIE NICKS (REPRISE)         25       12       US GOT US FALLIN' IN LOVE         24       6       BORN THIS WAY         24       6       BORN THIS WAY         25       12       USK GREAGALINE/KONLIVE/INTERSCOPE)         ADJ GAGA (STREAMLINE/KONLIVE/INTERSCOPE)         ADJ GAGA (STREAMLINE/KONLIVE/INTERSCOPE)         ADJ GAGA (STREAMLINE/KONLIVE/INTERSCOPE)         ADJ GAGA (STREAMLINE/KONLIVE/INTERSCOPE)         1         12         STEVIE NICK         ADJ GAGA (STREAMLINE/KONLIVE/INTERSCOPE)         1         1         ADJ GAE ADD (ENCOMPTION LABEL)         ADJ GAE ADD (ENCOMPTION)         ADJ GAE ADD (ENCOMPTION)         ADJ GAE ADD (ENCOMPTION)         ADJ GAE ADD (CONTON LABEL)         ADJ GAE ADD (CONTON LABEL)         ADJ GAE ADD (ENCOMPTION)         ADJ GAE ADD (ENCOMPTION)          ADJ GAE ADD (ENCONTON LABE	t	2	BOB SEGER & THE SILVER BULLET BAND (CAPITOL)
11       USHER FEAT. PITBULL (LAFACE/JLG)         24       6         BORN THIS WAY         LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)         ABLICK (MARINE / PROMOTION LABEL)         11       12         Image: Stream (MARCH)         11       16         11       16         12       FIREWORK         KATY PERRY (CAPTOL)         13       FOR THE FIRST TIME         THE SCRIPT (PHONOGENIC/EPIC)         14       BORN THIS WAY         LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)         13       JAR OF HEARTS         CHRISTINA PERFIX       PERFIL LANE/ALANTIC/IRRP)         11	23	5	STEVIE NICKS (REPRISE)
ADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)  ADV GAGA (STREAMLINE/KONLIVE/INTERSCOPE)  ADV GAGA (STREAMLINE/KONLIVE/INTERSCOPE)  ADVESS PRIME (LAFACE/LIG)  TITLE ATTIST (IMPRINT / PROMOTION LABEL)  ATTIST ATTIN (COLUMBIA)  AT	25	12	
1       12       TITLE         1       12       TITLE         1       12       TITLE         3       10       GRIST (IMPRINT / PROMOTION LABEL)         1       12       TITLE         3       10       GRENACE         5       Prink (LARACE/LIG)         6       GRENACE         5       BRUNO MARS (ELEKTRA/ALANTIC)         2       11         6       22         FOR THE FIRST TIME         THE SCHIPT (MONGERIC/CPIC)         5       25         MARRY ME         TRAIN (COLUMBIA)         8       7         7       31         JAR OF HEARTS         CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)         11       16         7       AROLLING IN THE DEEP         ADELE (XUCOLUMBIA)         9       25         9       7         10       TONIGHT (I'M LOVIN' YOU)         11       16         10       TONIGHT (I'M LOVIN' YOU)         11       17         18       BACK TO DECEMBER         19       NEVER GONNA LEAVE THIS BED         MARODN 5 (ASAM'OCTONE/	24	6	
1       12       TITLE         1       12       TITLE         1       12       TITLE         3       10       GRIST (IMPRINT / PROMOTION LABEL)         1       12       TITLE         3       10       GRENACE         5       Prink (LARACE/LIG)         6       GRENACE         5       BRUNO MARS (ELEKTRA/ALANTIC)         2       11         6       22         FOR THE FIRST TIME         THE SCHIPT (MONGERIC/CPIC)         5       25         MARRY ME         TRAIN (COLUMBIA)         8       7         7       31         JAR OF HEARTS         CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)         11       16         7       AROLLING IN THE DEEP         ADELE (XUCOLUMBIA)         9       25         9       7         10       TONIGHT (I'M LOVIN' YOU)         11       16         10       TONIGHT (I'M LOVIN' YOU)         11       17         18       BACK TO DECEMBER         19       NEVER GONNA LEAVE THIS BED         MARODN 5 (ASAM'OCTONE/			
1       12       TITLE         1       12       TITLE         1       12       TITLE         3       10       GRIST (IMPRINT / PROMOTION LABEL)         1       12       TITLE         3       10       GRENACE         5       Prink (LARACE/LIG)         6       GRENACE         5       BRUNO MARS (ELEKTRA/ALANTIC)         2       11         6       22         FOR THE FIRST TIME         THE SCHIPT (MONGERIC/CPIC)         5       25         MARRY ME         TRAIN (COLUMBIA)         8       7         7       31         JAR OF HEARTS         CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)         11       16         7       AROLLING IN THE DEEP         ADELE (XUCOLUMBIA)         9       25         9       7         10       TONIGHT (I'M LOVIN' YOU)         11       16         10       TONIGHT (I'M LOVIN' YOU)         11       17         18       BACK TO DECEMBER         19       NEVER GONNA LEAVE THIS BED         MARODN 5 (ASAM'OCTONE/			DULT TOD 40"
1       12       Structure (Internation of the constructure)         1       12       Structure (Internation of the constructure)         1       12       Structure (Internation of the constructure)         1       10       GREATEST)       F**K YOU (FORGET YOU)         1       10       GREATEST)       F**K YOU (FORGET YOU)         2       11       16       GRENADE         BRUND MARS (ELEKTRA/ATLANTIC)       FIREWORK       KATY PERRY (CAPITOL)         2       21       FARST CAPACINE       KATY PERRY (CAPITOL)         6       22       FOR THE FIRST TIME       THE SCRIPT (PHONOGENIC/EPIC)         5       25       MARRY ME       TRAIN (COLUMBIA)         8       7       LAOY GAGA (STREAMULE/KONLIVE/INTERSCOPE)       JAR OF HEARTS         7       31       JAR OF HEARTS       CHINISTIMA PERRI (MS. PERRI LANE/ATLANTIC/RRP)         11       16       ROLLING IN THE DEEP       ADEL (XL/COLUMBIA)         9       25       RAISE YOUR GLASS       PINK (LAFACE/JLG)         12       11       WAITTING FOR THE END       LINKIM PARK (MACHINE SHOP/WARNER BROS.)         13       13       BACK TO DECEMBER       TAYLOR SWIFT (BIG MACHINE UNIVERSAL REPUBLIC)         14       BACK TO DECEMBER			DOLITIOP 40
1       12       Structure (Internation of the constructure)         1       12       Structure (Internation of the constructure)         1       12       Structure (Internation of the constructure)         1       10       GREATEST)       F**K YOU (FORGET YOU)         1       10       GREATEST)       F**K YOU (FORGET YOU)         2       11       16       GRENADE         BRUND MARS (ELEKTRA/ATLANTIC)       FIREWORK       KATY PERRY (CAPITOL)         2       21       FARST CAPACINE       KATY PERRY (CAPITOL)         6       22       FOR THE FIRST TIME       THE SCRIPT (PHONOGENIC/EPIC)         5       25       MARRY ME       TRAIN (COLUMBIA)         8       7       LAOY GAGA (STREAMULE/KONLIVE/INTERSCOPE)       JAR OF HEARTS         7       31       JAR OF HEARTS       CHINISTIMA PERRI (MS. PERRI LANE/ATLANTIC/RRP)         11       16       ROLLING IN THE DEEP       ADEL (XL/COLUMBIA)         9       25       RAISE YOUR GLASS       PINK (LAFACE/JLG)         12       11       WAITTING FOR THE END       LINKIM PARK (MACHINE SHOP/WARNER BROS.)         13       13       BACK TO DECEMBER       TAYLOR SWIFT (BIG MACHINE UNIVERSAL REPUBLIC)         14       BACK TO DECEMBER	EEK	CHT	
3       10       GAMEER       F*K YOU (FORGET YOU)         4       16       GRENADE       Eee LO GREEN (RADICULTURE/ELEXTRA/RRP)         4       16       GRENADE       Eee LO GREEN (RADICULTURE/ELEXTRA/RRP)         4       16       GRENADE       Eerking         8       7       EORT THE FIRST TIME       THE SCHPT (PRONG GENIC/EPIC)         5       25       MARRY ME       TRAIN (COLUMBIA)         8       7       BORN THIS WAY       EADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)         10       JAR OF HEARTS       CHRISTINA PEBRI (MS.) PERRI LANE/ATLANTIC/RRP)         11       16       ROLLING IN THE DEEP         ADP GAGA (STREAMLINE/KONLIVE/INTERSCOPE)       JAR OF HEARTS         11       16       ROLLING IN THE DEEP         ADEL (RUCOLUMBIA)       PAISE YOUR GLASS         92       PINIGUE IGLESIAS (UNIVERSAL REPUBLIC)         11       18       BACK TO DECEMBER         13       BACK TO DECEMBER       TAYLOR SWIFT (BIG MACHINE/INVERSAL REPUBLIC)         14       NEVER GONNA LEAVE THIS BED         MAROD S (A&M/OCTONE/INTERSCOPE)       DOG DAYS ARE OVER         15       11       WHAT THE HELL         16       10       THE MACHINE (INVERSAL REPUBLIC)	53		
International Control of the solution of the so		50	ARTIST (IMPRINT / PROMOTION LABEL)
4       16       BRUND MARS (ELEKTRAVATLANTIC)         2       21       FIREWORK KATYPERRY (CAPITOL)         6       22       FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/CPIC)         5       25       MARRY ME TRAIN (COLUMBIA)         8       7       BORN THIS WAY LADY GAGA (STREAMLINE/KONLUVE/INTERSCOPE)         7       31       CHARATIANTIC/RAP)         8       7       BORN THIS WAY LADY GAGA (STREAMLINE/KONLUVE/INTERSCOPE)         7       31       CHARTS         7       JAR OF HEARTS CHINSTIMA PERRI (MS. PERRI LANE/ATLANTIC/RAP)         11       16       ROLLING IN THE DEEP ADELE (XL/COLUMBIA)         9       25       RAISE YOUR GLASS PINK (LAFACE/JLG)         12       11       MAITING FOR THE END UNITING FOR THE END UNITING FOR THE END UNITING FOR THE END UNITING ROUND LEAVER HEPUBLIC)         13       BACK TO DECEMBER FUDRENCE + THE MACHINE UNIVERSAL REPUBLIC)         14       8       NEVER GONNA LEAVE THIS BED MARDON S (GAM/GOTONE/INTERSCOPE)         17       23       DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         18       19       LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)         19       6       COLBIE CAILLAT (LAV/UNIVERSAL REPUBLIC)         218       KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)		12	ARTIST (IMPRINT / PROMOTION LABEL)
2       21       KATY PERRY (CAPITOL)         6       22       FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/PERC)         5       25       MARRY ME TRAN (COLUMBIA)         8       7       LOOR THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)         7       31       JAR OF HEARTS CHRISTINA PERI (MS. PERRI LANE/ATLANTIC/RRP)         11       16       ROLLING IN THE DEEP ADELE (XL/COLUMBIA)         9       25       RAISE YOUR GLASS PHAISE YOUR GLASS         11       16       ROLLING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)         16       10       TONIGHT (I'M LOVIN' YOU) ENNIQUE (LAESIAS (UNVERSAL REPUBLIC)         18       BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE UNIVERSAL REPUBLIC)         14       NEVER GONNA LEAVE THIS BED MAROON 5 (A&M/OCTONE/INTERSCOPE)         17       23       DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         15       11       WHAT THE HELL AVRIL LAVIGNE (RCARMG)         18       19       LITTLE LION MAN MUMPODA SONG (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)         19       8       I DO COLBIE CAILLAT (LAW/UNIVERSAL REPUBLIC)         21       8       KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)         20       10       MY GRAMMER (S-CURVE)         210       10       SING	3	12 10	ARTIST (IMPRINT / PROMOTION LABEL) #1 F**KIN' PERFECT www.pink (LAFACE/JLG) GREATEST GAINER F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)
0       24       THE SCRIPT (PHONOGENIC/CEPIC)         5       25       TRANK (COLUMBIA)         8       7       BORN THIS WAY LADY GAGA (STREAMLINE/KONLLIVE/INTERSCOPE)         7       31       CHAR OF HEARTS CHNISTINA PERHI (MS, PERRI LANE/ATLANTIC/RRP)         11       16       ROLLING IN THE DEEP ADELE (XL/COLUMBIA)         9       25       RAISE YOUR GLASS PINK (LAFACE/JLG)         12       21       WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)         16       10       TONIGHT (I'M LOVIN' YOU) ENRIQUE (BLESIAS (UNIVERSAL REPUBLIC)         13       13       RACK TO DECEMBER MARDON S (A&M/OCTONE/INTERSCOPE)         14       8       NEVER GONNA LEAVE THIS BED MARDON S (A&M/OCTONE/INTERSCOPE)         15       11       WHAT THE HELL AVRIL LAVIGRE (RCA/RMG)         18       19       LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)         19       8       DOL CUBIE CAILLAT (LAV/UNIVERSAL REPUBLIC)         21       8       KEEP YOUR HEAD UP ANDY GRAMMER (G-CURVE)         22       10       SING MY CHEMIAEL ROMANCE (REPRISE)         24       FALLING IN LIFEHOUSE (GEFFEN/INTERSCOPE)       LIFHOUSE (GEFFEN/INTERSCOPE)         22       10       UNCHARTED SARA BAREILLES (EPIC)         23       10 <t< td=""><td>3</td><td><ul> <li>≤ 0</li> <li>12</li> <li>10</li> <li>16</li> </ul></td><td>ARTIST (IMPRINT / PROMOTION LABEL) #1 SWRS PINK (LAFACE/JLG) GREATEST GAINER CEE LO GREEN (RADICULTURE/ELEKTRA/RRP) GRENADE BRUNO MARS (ELEKTR/ATLANTIC)</td></t<>	3	<ul> <li>≤ 0</li> <li>12</li> <li>10</li> <li>16</li> </ul>	ARTIST (IMPRINT / PROMOTION LABEL) #1 SWRS PINK (LAFACE/JLG) GREATEST GAINER CEE LO GREEN (RADICULTURE/ELEKTRA/RRP) GRENADE BRUNO MARS (ELEKTR/ATLANTIC)
3       25       TRAIN (COLUMBIA)         8       7       LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)         7       31       JAR OF HEARTS CHRISTINA PERRI. (MS. PERRI LANE/ATLANTIC/RRP)         11       16       ROLLING IN THE DEEP ADELE (XL/COLUMBIA)         9       25       RAISE YOUR GLASS PINK (LAFACE/JLG)         12       21       WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)         16       10       ENRIQUE (LAFACE/JLG)         18       BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE UNIVERSAL REPUBLIC)         14       BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE UNIVERSAL REPUBLIC)         15       11       WHAT THE HELL AVRIL LAVIGNE (RACHINE UNIVERSAL REPUBLIC)         16       UNERGE + THE MACHINE (UNIVERSAL REPUBLIC)         17       23       FLOG DAYS ARE OVER FLORECE + THE MACHINE (UNIVERSAL REPUBLIC)         18       19       LITTLE LION MAN MUMPOPO & SONG (GENTLEMAN NO THE ROAD/RED/GLASSNOTE)         19       8       DOC COLBIE CAILLAT (LAV/UNIVERSAL REPUBLIC)         21       8       KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)         20       9       SING NUCHARTED SARA BAREILES (EPFC)         24       FALLING IN LIFENOUSE (GEFFEN/INTERSCOPE)       21         22       10       NCHARTED SARA BAREILES (EPIC)	3 4 2	12 10 16 21	ARTIST (IMPRINT / PROMOTION LABEL) #1 F**KIN' PERFECT WWS PINK (LAFACE/JLG) GREATEST GREATEST BRUNO MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL)
6       7       LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)         7       31       CHARGA (STREAMLINE/KONLIVE/INTERSCOPE)         9       25       PIAK (LAFACE/LIG)         9       25       PIAK (LAFACE/LIG)         10       21       WAITING FOR THE END LINKIN PARK (MACHINE SMOP/WARNER BROS.)         10       10       PONIGHT (I'M LOVIN' YOU)         11       13       TAKOB SWIF (IGK MACHINE/UNVERSAL REPUBLIC)         13       13       TAKOB SWIF (IGK MACHINE/UNVERSAL REPUBLIC)         14       8       NEVER GONNA LEAVE THIS BED MAROON (AAM/OCTONE/INTERSCOPE)         17       23       DOG DAYS ARE OVER         16       10       CALIDE (CALIDAMINE (INVERSAL REPUBLIC)         15       11       WHAT THE HELL AVRIL LAVIGNE (RCA/RMG)         18       19       11         19       8       COLD MACHINE (SCURVE)         20       10       SING MY CHEMICAL ROMANCE (REPRISE)         21       8       NUCH	3 4 2 6	12 10 16 21 22	ARTIST (IMPRINT / PROMOTION LABEL) #1 F**KIN' PERFECT SWKS PINK (LAFACE/JLG) GREATEST GREATEST GREATEST GREATEST F**K YOU (FORGET YOU) GREATEST GREATEST FIREWORK KATY PERRY (CAPITOL) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)
31       CHRISTINA PEBRI (MS. PERRI LANE/ATLANTIC/RRP)         11       16       ROLLING IN THE DEEP         ADELE (XL/COLUMBIA)       9       25         12       21       WAITING FOR THE END         11       16       21         12       11       17         13       18       25         14       10       TONIGHT (I'M LOVIN' YOU)         15       10       TONIGHT (I'M LOVIN' YOU)         16       10       TONIGHT (I'M LOVIN' YOU)         13       13       RACK TO DECEMBER         14       8       NEVER GONNA LEAVE THIS BED         17       23       DOG DAYS ARE OVER         FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)       14         14       WHAT THE HELL         16       10       WHAT THE HELL         17       23       DOG DAYS ARE OVER         FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)       14         18       19       LITTLE LION MAN         MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)       1         19       0       COLBIE CAILLAT (LAV/UNIVERSAL REPUBLIC)         21       8       KEEP YOUR HEAD UP         ANUY GRAMMER (S. CURVE)       LIFEHOUSE (GEFFEN/	3 4 2 6 5	12 10 16 21 22 25	ARTIST (IMPRINT / PROMOTION LABEL)
ADELE (XL/COLUMBIA)         9       25         91       25         92       25         92       27         92       28         93       25         94       21         95       21         94       21         95       21         96       21         97       21         97       21         98       21         98       21         99       25         91       10         91       10         91       11         92       21         93       12         94       13         13       13         14       8         15       11         16       10         17       23         17       23         17       24         17       24         17       24         18       19         19       10         10       10         10       10         10       10	3 4 2 6 5	12 10 16 21 22 25	ARTIST (IMPRINT / PROMOTION LABEL) #1 F**KIN' PERFECT SWRS PINK (LAFACEGULG) GREATEST F**K YOU (FORGET YOU) GAINER CEE LO GREEN (RADICULTURE/ELEKTRA/RRP) GRENADE BRUND MASS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) FOR THE FIRST TIME THE SCRIPT (PHONDGENIC/EPIC) MARRY ME TRAIN (COLUMBIA) BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
23     PINK (LAFACE/JLG)       12     21       12     21       12     21       13     13       14     10       15     10       16     10       17     13       18     BACK TO DECEMBER TATUD SWIFT (BIG MACHINE UNIVERSAL REPUBLIC)       14     8       16     10       17     23       17     23       17     23       17     23       17     23       17     24       18     19       11     WHAT THE HELL AVRIL LAVIGNE (RCA/RMG)       18     19       11     THE HELL AVRIL AVIGNE (RCA/RMG)       12     10       14     8       15     11       16     100       17     23       18     100       20     10       21     8       22     10       23     100       24 <td< td=""><td>3 4 2 6 5</td><td>12 10 16 21 22 25 7</td><td>ARTIST (IMPRINT / PROMOTION LABEL)</td></td<>	3 4 2 6 5	12 10 16 21 22 25 7	ARTIST (IMPRINT / PROMOTION LABEL)
12       LINKIN PARK (MACHINE SHOP?/WARNER BROS.)         13       TONIGHT (I'N LOVIN' YOU)         16       10       ENROLE (LAUSA) (UNIVERSAL REPUBLIC)         13       13       BACK TO DECEMBER         14       8       MARQDN 5 (A&M/DECRAME REPUBLIC)         17       23       POG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         17       23       DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         18       19       LITTLE LION MAN MUMMERD & SONG (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)         19       8       LOC COLBIE CAILLAT (LAVA/UNIVERSAL REPUBLIC)         21       8       KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)         20       10       MY GRAMMER (S-CURVE)         21       8       KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)         22       10       MY CHEMICAL REDMANCE (REPRISE)         24       4       FALLING IN LIFEHOUSE (GEFFEN/INTERSCOPE)         22       10       NUCHARTED SARA BAREILLES (EPIC)         25       8       CLOSER TO THE EDGE THIRTY SECONDS TO MARS ((MMORTAL/VIRGIN/CAPITOL)         27       16       STUCK LIKE GLUE	3 4 2 6 5 8 7	12 10 16 21 22 25 7 31	ARTIST (IMPRINT / PROMOTION LABEL) #1 F**KIN' PERFECT SWRS PINK (LAFACEGULG) GREATEST GREATEST BUING MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) MARRY ME TRAIN (COLUMBIA) BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE) JAR OF HEARTS CHRISTINA PERNI (MS, PERRI LANE/ATLANTIC/RRP) ROLLING IN THE DEEP ADELE (XL/COLUMBIA)
10     10     ENRIQUE (GLESAS (UNIVERSAL REPUBLIC)       13     13     TAYLOR SWIFT (BIG MACHINE UNIVERSAL REPUBLIC)       14     8     NEVER GONNA LEAVE THIS BED MARDON 5 (A&M/GOTONE/INTERSCOPE)       17     23     DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)       15     11     WHAT THE HELL AVRIL LAVIGNE (RCA/RMG)       18     19     LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)       19     6     DOLENE CAILLAT (LAV/UNIVERSAL REPUBLIC)       21     8     KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)       20     10     SING MY CHEMICAL ROMANCE (REPRISE)       24     4     FALLING IN LIFEHOUSE (GEFFEN/INTERSCOPE)       22     10     UNCHARTED SARA BAREILLES (EPIC)       23     CLOSER TO THE EDGE THITY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)       24     5     STUCK LIKE GLUE	3 4 2 6 5 8 7 11	12 10 16 21 22 25 7 31 16	ARTIST (IMPRINT / PROMOTION LABEL)
13       13       TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)         14       8       NEVER GONNA LEAVE THIS BED MARGONS (A&M/GCONE/INTERSCOPE)         17       23       DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)         15       11       WHAT THE HELL AVENCE (RCARMG)         18       19       LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)         19       6       COLBE CAILLAT (LAVA/UNIVERSAL REPUBLIC)         21       8       KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)         20       10       SING MY CHEMICAL ROMANCE (REPRISE)         24       4       FALLING IN LIFEHOUSE (GEFFEN/INTERSCOPE)         22       10       UNCHARTED SARA BAREILLES (EPIC)         25       8       TCLOSER TO THE EDGE THATY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)         27       16       STUCK LIKE GLUE	3 4 2 6 5 8 7 11 9	12 10 16 21 22 25 7 31 16 25	ARTIST (IMPRINT / PROMOTION LABEL) #1 F**KIN' PERFECT SWRS PINK (LAFACEGULG) GREATEST GREATEST BUNO MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) MARRY ME TRAIN (COLUMBIA) BORN THIS WAY LADY GAG (STREAMLINE/KONLIVE/INTERSCOPE) JAR OF HEARTS CHRISTINA PERHI (MS, PERRI LANE/ATLANTIC/RRP) ROLLING IN THE DEEP ADELE (AL/COLUMBIA) RAISE YOUR GLASS PINK (LAFACE/ALG) WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)
14     5     MARGON 5 (A&M/OGTONE/INTERSCOPE)       17     23     FLOG DAYS ARE OVER       17     23     FLORRDE + THE MACHINE (UNIVERSAL REPUBLIC)       15     11     WHAT THE HELL       AVRIL LAVIGNE (RCA/RMG)     10       18     19     LITTLE LION MAN       MUMPOR & SONG (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)     1       19     8     LOO       coluble called called (LAV/UNIVERSAL REPUBLIC)     KEEP YOUR HEAD UP       ANDY GRAMMER (S-CURVE)     0       20     10     MY CREMICAL ROMANCE (REPRISE)       24     4     FALLING IN       LIFEHOUSE (GEFFEN/INTERSCOPE)     10       21     10     NOCHARTED       SARA BAREILLES (EPIC)     2       22     10     NOCHARTED       SARA BAREILLES (EPIC)     2       25     8     CLOSER TO THE EDGRE       THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)     3       23     16     STUCK LIKE GLUE	3 4 2 6 5 8 7 11 9 12	12 10 16 21 22 25 7 31 16 25 21	ARTIST (IMPRINT / PROMOTION LABEL)
17     23     DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)       15     11     WHAT THE HELL AVRIL LAVIGNE (RCARING)       18     19     LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)       19     8     DO COLBIE CAILLAT (LAVA/UNIVERSAL REPUBLIC)       20     10     SING MY CHEMICAL ROMANCE (REPRISE)       24     4     FALLING IN LIFEHOUSE (GEFEN/INTERSCOPE)       22     10     UNCHARTED SARA BAREILES (EPIC)       25     8     CLOSER TO THE EDGE CLOSER TO THE EDGE STUCK LIKE GLUE	3 4 2 6 5 8 7 11 9 12 16	12 10 16 21 22 25 7 31 16 25 21 10	ARTIST (IMPRINT / PROMOTION LABEL)
11       WHAT THE HELL AVRIL LAVIGNE (RCA/RMG)         18       19         11       THE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)         19       8         19       1 DO COLBIE CAILLAI (LAVA/UNIVERSAL REPUBLIC)         18       10         19       8         19       8         10       0         20       10         8       10         10       8         10       8         10       8         10       8         10       8         10       8         10       8         11       8         12       10         10       8         11       10         11       10         12       10         13       10         14       11         14       11         14       11         15       11         16       11         16       11         17       11         18       11         18       11         10	3 4 2 6 5 8 7 11 9 12 16 13	12 10 16 21 22 25 7 31 16 25 21 10 13	ARTIST (IMPRINT / PROMOTION LABEL)
18       19       LITTLE LION MAN         MUMMORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)         19       8       DO         colate callLat (LAVA/UNIVERSAL REPUBLIC)         21       8       KEEP YOUR HEAD UP         ANDY GRAMMER (S-CURVE)         20       10       SING         MY CHEMICAL ROMANCE (REPRISE)         24       FALLING IN         LIFEHOUSE (GEFFEN/INTERSCOPE)         22       10         UNCHARTED         SARA BAREILLES (EPIC)         25       8         CLOSER TO THE EDGE         74         STUCK LIKE GLUE	3 4 2 6 5 8 7 11 9 12 16 13 13	12 10 16 21 22 25 7 31 16 25 21 10 13 8	ARTIST (IMPRINT / PROMOTION LABEL)  GREATEST  GREATEST  F** K YOU (FORGET YOU)  GRENADE  FIREWORK  ARTY PERRY (CAPITOL)  FIREWORK  KATY PERRY (CAPITOL)  FOR THE FIRST TIME  THE SCRIPT (PHONOGENIC/EPIC)  MARRY ME  TRAIN (OCUMBIA)  BORN THIS WAY LADY GAGA (STREAMLINE/KONLUVE/INTERSCOPE)  JAR OF HEARTS CHNSTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)  ROLLING IN THE DEEP  ADELE (AL/COLUMBIA)  RAISE YOUR GLASS PINK (LAFACE/ALG)  WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)  TONIGHT (I'M LOVIN' YOU) ENRIDLE IGLESIAS (UNIVERSAL REPUBLIC)  BACK TO DECEMBER  TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)  NEVER GONNA LEAVE THIS BED  MARDON 5 (ABM/OCTONE/INTERSCOPE)  DOG DAYS ARE OVER
19       8       I DO COLBIE CAILLAT (LAVA/UNIVERSAL REPUBLIC)         21       8       KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)         20       10       SING MY CHEMICAL ROMANCE (REPRISE)         24       LIFEHOUSE (GEFEN/INTERSCOPE)         22       10       UNCHARTED SARA BAREILLES (EPIC)         25       8       CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)         23       16       STUCK LIKE GLUE	3 4 2 6 5 8 7 11 9 12 16 13 14 17	12 10 16 21 22 25 7 31 16 25 21 10 13 8 23	ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) STATUST (IMPRINT / PROMOTION LABEL) STATUST (IMPRINT / PROMOTION LABEL) STATUST (IMPRINT / PROMOTION LABEL) GREATEST F**K YOU (FORGET YOU) GANER GREATEST F**K YOU (FORGET YOU) GREATEST F**K YOU (FORGET YOU) GREATEST F**K YOU (FORGET YOU) GREATEST F**K YOU (FORGET YOU) FIRE WORK KATY PERRY (CAPITOL) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) MARRY ME TRAIN (COLUMBIA) BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE) JAR OF HEARTS CHRISTINA PERRI (MS.) PERRI LANE/ATLANTIC/RRP) ROLLING IN THE DEEP ADELE (XL/COLUMBIA) RAISE YOURG LASS PINK (LAFACE/ALG) WAITING FOR THE END LINKIN PARK (MACHINE SINDF/WARRER BROS.) TONIGHT (I'M LOVIN' YOU) ENNIGUE ALGASING (LINKERSAL REPUBLIC) BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE UNIVERSAL REPUBLIC) NEVER GONNA LEAVE THIS BED MARGON 5 (A&M/OCTONE/INTERSCOPE) DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC) WHAT THE HELL
21     8     KEEP YOUR HEAD UP ANDY GRAMMER (S. CURVE)       20     10     SING MY CHEMICAL ROMANCE (REPRISE)       24     FALLING IN LIFEHOUSE (GEFFEN/INTERSCOPE)       22     10     UNCHARTED SARA BAREILLES (EPIC)       25     8     CLOSER TO THE EDGE THATY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)       29     16     STUCK LIKE GLUE	3 4 2 6 5 8 7 11 9 12 16 13 14 17 15	12 10 16 21 22 25 7 31 16 25 21 10 13 8 23 11	ARTIST (IMPRINT / PROMOTION LABEL)
20     10     SING MY CHEMICAL ROMANCE (REPRISE)       24     LIFLOUSE (GEFFEN/INTERSCOPE)       22     10     UNCHARTED SARA BAREILLES (EPIC)       25     8     CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)       29     16     STUCK LIKE GLUE	3 4 2 6 5 8 7 11 9 12 16 13 14 17 15 18	12         10         16         21         22         7         31         16         25         7         31         16         25         7         31         16         25         71         13         8         23         11         19	ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) GREATEST GREATEST F**K YOU (FORGET YOU) GAINER BRUND MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) FOR THE FIRST TIME THE SCRIPT (PHONOGENC/EPIC) MARRY ME TRAIN (COLUMBIA) BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE) JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP) ROLLING IN THE DEEP ADELE (XL/COLUMBIA) RAISE YOUR GLASS PINK (LAFACJIG) WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARRER BROS.) TONIGHT (I'M LOVINY YOU) ENRIQUE (ELESIAS (UNIVERSAL REPUBLIC) NEVER GONNA LEAVE THIS BED MARCON S (A&M/OCTONE/INTERSCOPE) DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC) WHAT THE HELL AVRIL LAVIGNE (RCA/RMG) LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE) I DO
A CHEMICAL RUMARLE (REPRISE)     FALLING IN     IFFOUSE (GEFFEN/INTERSCOPE)     UNCHARTED     SARA BAREILLES (EPIC)	3 4 2 6 5 8 7 11 9 12 16 13 14 17 15 18 19	12         10         16         21         22         23         16         25         7         31         16         25         7         31         16         25         7         31         16         25         21         10         13         8         23         11         19         8	ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) STATUST (IMPRINT / PROMOTION LABEL) STATUST (IMPRINT / PROMOTION LABEL) STATUST (IMPRINT / PROMOTION LABEL) STATUST (IMPRINT / PROMOTION LABEL) GREATEST GREATEST F**K YOU (FORGET YOU) GREATEST F**K YOU (FORGET YOU) GREATEST F**K YOU (FORGET YOU) GREATEST F**K YOU (FORGET YOU) GREATEST F**K YOU (CAPITOL) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) MARRY ME TRAIN (COLUMBIA) BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE) JAR OF HEARTS CHISTINA PERIL (MS. PERIL LANE/ATLANTIC/RRP) ROLLING IN THE DEEP ADELE (AU/COLUMBIA) RAISE YOUR GLASS PINK (LAFACE/ALG) WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.) TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS (UNIVERSAL REPUBLIC) NEVER GONNA LEAVE THIS BED MAROD S (AAM/GOTONE/INTERSCOPE) DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC) WHAT THE HELL AVRIL LAVIGNE (RCA/RMG) LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE) I DO COLBIE CALLAT (LAVA/UNIVERSAL REPUBLIC)
LIFEHOUSE (GEFFEN/INTERSCUPE)     LIFEHOUSE (GEFFEN/INTERSCUPE)     SARA BAREILLES (EPIC)     SARA BAREILLES (EPIC)     CLOSER TO THE EDGE     THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)     STUCK LIKE GLUE	3 4 2 6 5 8 7 11 9 12 16 13 14 17 15 18 19 21	12         10         16         21         22         25         7         31         16         25         7         31         16         25         21         10         13         8         23         11         19         8         8         8	ARTIST (IMPRINT / PROMOTION LABEL)  GREATEST  GREATEST  GREATEST  F** K YOU (FORGET YOU)  GRENADE  FURWO MARS (ELEKTRA/RATLANTIC)  FIREWORK KATY PERRY (CAPITOL)  FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)  MARRY ME TRAIN (COLUMBIA)  BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE) JAR OF HEARTS CHISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)  ROLLING IN THE DEEP ADELE (XL/COLUMBIA)  RAISE YOUR GLASS PINK (LAFACE/JLG)  WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARRER BROS.)  TONIGHT (I'M LOVIN' YOU) ENRIDUE IGLESIAS (UNIVERSAL REPUBLIC)  NEVER GONNA LEAVE THIS BED MARODN S (ABA/IOCTONE/INTERSCOPE)  DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)  NEVER GONNA LEAVE THIS BED MARODN S (ABA/IOCTONE/INTERSCOPE)  DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)  KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)  SING
SARA BARELLES (EPIL)     SARA BARELLES (EPIL)     CLOSER TO THE EDGE     THIRTY SECONDS ID MARS (IMMORTAL/VIRGIN/CAPITOL)     STUCK LIKE GLUE	3 4 2 6 5 8 7 11	12         10         16         21         22         25         7         31         16         25         7         31         16         25         21         10         13         8         23         11         19         8         10         10	ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) STATUST (IMPRINT / PROMOTION LABEL) STATUST (IMPRINT / PROMOTION LABEL) GREATEST GREATEST GREATEST GREATEST GREATEST F**K YOU (FORGET YOU) GRINT GREATEST F**K YOU (FORGET YOU) GREATEST F**K YOU (FORGET YOU) GREATEST F**K YOU (FORGET YOU) GREATEST F**K YOU (FORGET YOU) GREATEST F**K YOU (CAPITOL) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) MARRY ME TRAIN (COLUMBIA) BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE) JAR OF HEARTS CHRISTINA PERTI (ANS. PERTI LANE/ATLANTIC/RRP) ROLLING IN THE DEEP ADELE (RU/COLUMBIA) RAISE YOUR GLASS PINK (LAFACE/JLG) WAITING FOR THE END LINKIM PARK (MACHINE SHOP/WAANER BROS.) TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS (UNIVERSAL REPUBLIC) NEVER GONNA LEAVE THIS BED MARODN 5 (AAM/OCTONE/INTERSCOPE) DOG DAYS ARE OVER FLORENCE + THE MACHINE (INIVERSAL REPUBLIC) WHAT THE HELL AVRIL LAVIGNE (RCARMG) LITTLE LION MAN MUMFORO SONG (GENTLEMAN OF THE ROAD/RED/GLASSNOTE) DO GOLBIE CAILLAT (LAVA/UNIVERSAL REPUBLIC) KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE) SING MY CHEMICAL ROMANCE (REPRISE) FALLING IN
3 16 STUCK LIKE GLUE	3 4 2 6 5 8 7 11 9 12 16 13 14 17 15 18 19 21 20	12         10         16         21         22         25         7         31         16         25         7         31         16         25         7         31         16         25         21         10         13         8         23         11         19         8         10         4	ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) WITS   F**KIN' PERFECT SWKS   PINK (LAFACEULG) GREATEST GREATEST GREATEST GREATEST GREATEST GREATEST F**K YOU (FORGET YOU) GAMERY GREATEST F**K YOU (FORGET YOU) GREATEST FIREWORK KATY PERRY (CAPITOL) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) MARRY ME TRAIN (COLUMBIA) BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE) JAR OF HEARTS CHISTINA PERI: (MS. PERRI LANE/ATLANTIC/RRP) ROLLING IN THE DEEP ADELE (AL/COLUMBIA) RAISE YOUR GLASS PINK (LAFACE/JLG) WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.) TONIGHT (I'M LOVIN' YOU) ENRIDUE IGLESIAS (UNIVERSAL REPUBLIC) NEVER GONNA LEAVE THIS BED MARODN S (A&M: OCTONE/INTERSCOPE) DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC) NEVER GONNA LEAVE THIS BED MARODN S (A&M: OCTONE/INTERSCOPE) DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC) WHAT THE HELL AVRIL LAVIGNE (BCA/RMG) LITTLE LION MAN MUMPOD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE) I DO COLBIE CALLAT (LAVA/UNIVERSAL REPUBLIC) KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE) SING MY CHEMICAL ROMANCE (REPRISE) FALLING IN LIFFLOUS (GEFEN/INTERSCOPE) UNCHARTED
	3 4 2 6 5 5 8 8 7 11 9 9 12 16 13 13 14 17 15 18 19 9 12 21 22 22	12         10         16         21         22         25         7         31         16         25         7         31         16         25         7         31         16         25         21         10         13         8         23         11         19         8         10         4         10	ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) GREATEST FREXED GREATEST FREX (LABELEXIRA/ATLANTIC) GREATEST FREWORK KATY PERRY (CAPITOL) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) MARRY ME TRAIN (COLUMBIA) BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE) JAR OF HEARTS CHISTINA PERRI (MS, PERRI LANE/ATLANTIC/RRP) ROLLING IN THE DEEP ADELE (AL/COLUMBIA) RAISE YOUR GLASS PINK (LAFACE/ALG) WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.) TONIGHT (I'M LOVIN' YOU) ENRICUE IGLESIAS (UNIVERSAL REPUBLIC) NEVER GONNA LEAVE THIS BED MARODN 5 (ABM/OCTONE/INTERSCOPE) DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC) WHAT THE HELL AVRIL LAVIGK (RCARMG) LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE) I DO COLBIE CAILLAT (LAVA/UNIVERSAL REPUBLIC) KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE) SING MY CHEMICA. ROMANCE (REPRISE) FALLING IN LIFFUOIS (GEFFEN/INTERSCOPE) DONG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC) KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE) SING MY CHEMICA. ROMANCE (REPRISE) FALLING IN LIFFUOIS (GEFFEN/INTERSCOPE) UNCHARTED SARB ABRELLES (EPIC) CLOSEE TO THE EDGE

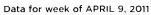
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9			OCK SONGS"
A			
EEK	ST	EEKS CHT	TITLE
		NO	ARTIST (IMPRINT / PROMOTION LABEL)
U O		5	SWKS FOO FIGHTERS (ROSWELL/RCA/RMG)
0	2	19	CAGE THE ELEPHANT (DSP/JIVE/JLG)
3	3	21	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
0	4	10	RISE AGAINST (DGC/INTERSCOPE)
21	E	43	THE BLACK KEYS (NONESUCH/WARNER BROS.)
6	6	29	LINKIN PARK (MACHINE SHOP/WARNER BROS.)
0	10	3	COUNTRY SONG SEETHER (WINO-UP)
8	7	18	DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM) SHINEDOWN (ATLANTIC)
9	8	42	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
10	11	12	HOWLIN' FOR YOU THE BLACK KEYS (NONESUCH/WARNER BROS.)
0	15	15	BURN PAPA ROACH (ELEVEN SEVEN)
12	14	19	NEW LOW MIDDLE CLASS RUT (BRIGHT ANTENNA/ILG)
Ð	16	19	AWAKE AND ALIVE SKILLET (ARDENT/IND/ATLANTIC)
14	13	27	DOG DAYS ARE OVER FLDRENCE + THE MACHINE (UNIVERSAL REPUBLIC)
45	9	38	SAY YOU'LL HAUNT ME STONE SOUR (RDADRUNNER/RRP)
16	18	11	MY BODY YOUNG THE GIANT (ROADRUNNER/RRP)
17	12	50	ANIMAL NEON TREES (MERCURY/IOJMG)
18	17	22	WELCOME TO THE FAMILY AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER' BROS.)
19	19	23	FAR FROM HOME
20	26	12	FIVE FINGER DEATH PUNCH (PROSPECT PARK)
21	24	15	GAINER ADELE (XL/COLUMBIA) HESITATE
22	21	11	STONE SOUR (ROADRUNNER/RRP) PUMPED UP KICKS
			FOSTER THE PEOPLE (STARTIME/COLUMBIA)
23	28	7	THE STROKES (RCA/RMG)
24	27	7	SICK PUPPIES (RMR/VIRGIN/CAPITOL)
25	30	8	THREE DAYS GRACE (JIVE/JLG) WHEN YOU'RE YOUNG
26	25	10	3 DOORS DOWN (UNIVERSAL REPUBLIC)
27	29	11	HEAR ME NOW HOLLYWOOD UNDEAD (A&M/OCTONE/INTERSCOPE)
28	23	19	MACHINE GUN BLUES SOCIAL DISTORTION (EPITAPH)
20	33	11	LAST MAN STANDING POP EVIL (UNIVERSAL REPUBLIC)
30	34	6	CHANGING THE AIRBORNE TOXIC EVENT (MAJOROOMO/ISLAND/IDJMG)
31	32	5	LIES OF THE BEAUTIFUL PEOPLE SIXX: A.M. (ELEVEN SEVEN)
32	31	9	PYRO KINGS OF LEON (RCA/RMG)
33	37	8	DOWN BY THE WATER THE DECEMBERISTS (CAPITOL)
34	36	8	PEOPLE SAY PORTUGAL THE MAN (EQUAL VISION/ATLANTIC)
35	39	7	WE USED TO WAIT ARCADE FIRE (MERGE)
36	35	18	HOLD ON ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)
37	38		NOT STRONG ENOUGH APOCALYPTICA FEAT. BRENT SMTIH (DRAGNET/JIVE/JLG)
38	41	5	SAIL AWOLNATION (RED BULL)
39	44	3	THE BALLAD OF MONA LISA PANICI AT THE DISCO (FUELED BY RAMEN/RRP)
40	40	15	MONEY GRABBER
41	45	3	FITZ & THE TANTRUMS (DANGERBIRD)
42	47	4	THE NAKED AND FAMOUS (SOMEWHAT DAMAGED/POLYDOR/UNIVERSAL REPUBLIC)
43	42	7	THE ART OF DYING (INTOXICATION/REPRISE)
44	INC.	SHOT	THE DECEMBERISTS (CAPITOL)
	DEI	BUT	REDLIGHT KING (HOLLYWOOD) WINDOWS ARE ROLLED DOWN
45	49	3	AMOS LEE (BLUE NOTE/CAPITOL)
46		W	
47	ME		10 YEARS (UNIVERSAL REPUBLIC)
48	46	6	RAY LAMONTAGNE AND THE PARIAH DOGS (RCA/RED)
49	NE	W	GYPSY WOMAN JONATHAN TYLER & THE NORTHERN LIGHTS (F-STOP/ATLANTIC)
50	NE	W	BULLETPROOF HEART MY CHEMICAL ROMANCE (REPRISE)
Scars or	1 45 re	ache	s the Triple A top 10 on its
first try,	as "	Give I	Me Something" lifts 11–10.
			in't named after the "Stars I the '80s; it picked its
			in that Emmylou Harris'

-	_	_	
6			
-		A.	LTERNATIVE"
să	L.X	EKS	TITLE
THIS	ME	ME	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	5	# ROPE 3WKS FOO FIGHTERS (ROSWELL/RCA/RMG)
2	2	19	SHAKE ME DOWN CAGE THE ELEPHANT (DSP/JIVE/JLG)
3	3	10	HELP IS ON THE WAY RISE AGAINST (DGC/INTERSCOPE)
4	4	21	THE CAVE MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
6	6	15	MY BODY YOUNG THE GIANT (ROADRUNNER/RRP)
6	5	29	WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)
0	8	11	HOWLIN' FOR YOU THE BLACK KEYS (NONESUCH/WARNER BROS.)
8	7	23	NEW LOW MIDDLE CLASS RUT (BRIGHT ANTENNA/ILG)
9	9	42	TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.)
10	10	10	PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA)
0	15	8	CHANGING THE AIRBORNE TOXIC EVENT (MAJORDOMD/ISLAND/IDJMG)
Ð	12	7	UNDER COVER OF DARKNESS THE STROKES (RCA/RMG)
13	16	3	GREATEST GAINER SEETHER (WIND-UP)
14	14	44	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE RDAD/RED/GLASSNOTE)
15	11	20	MACHINE GUN BLUES SOCIAL DISTORTION (EPITAPH)
10	18	12	PEOPLE SAY PORTUGAL THE MAN (EQUAL VISION/ATLANTIC)
17	20	6	RIP TIDE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
18	23	8	YOUNG BLOOD THE NAKED AND FAMOUS (SOMEWHAT DAMAGED/POLYDOR/UNIVERSAL REPUBLIC)
19	21	8	SAIL AWDLNATION (RED BULL)
20	17	15	DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM) Shinedown (Atlantic)
21	22	8	THIS IS WHY WE FIGHT THE DECEMBERISTS (CAPITOL)
22	27	7	BURN PAPA RDACH (ELEVEN SEVEN)
23	19	9	PYRO KINGS OF LEON (RCA/RMG)
24	25	12	WE USED TO WAIT ARCADE FIRE (MERGE)
25	24	11	HEAR ME NOW HOLLYWODD UNDEAD (A&M/OCTONE/INTERSCOPE)

	TF	
LAST	WEEKS	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	18	#1 ROLLING IN THE DEEP
2	19	DOWN BY THE WATER THE DECEMBERISTS (CAPITOL)
3	21	THE CAVE MUMFORD & SONS (GENTLEMAN OF THE ROAD/RE

3	3	21	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
0	5	18	WINDOWS ARE ROLLED DOWN AMOS LEE (BLUE NOTE/CAPITOL)
5	4	20	MONEY GRABBER FITZ & THE TANTRUMS (DANGERBIRD)
6	6	21	FOR THE SUMMER RAY LAMONTAGNE AND THE PARIAH DOGS (RCA/RED)
7	7	27	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
8	8	8	FROM THE CLOUDS JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
0	9	14	HOWLIN' FOR YOU THE BLACK KEYS (NONESUCH/WARNER BROS.)
10	11	7	GIVE ME SOMETHING SCARS ON 45 (CHOP SHOP ATLANTIC)
11	10	13	MODERN MAN ARCADE FIRE (MERGE)
12	12	10	TREE BY THE RIVER
13	14	9	PYRO KINGS OF LEON (RCA/RMG)
0	16	5	THE AFTERLIFE PAUL SIMON (HEAR/CMG)
15	25	2	GREATEST FASTER GAINER MATT NATHANSON (ACROBAT/VANGUARD/CAPITOL)
16	13	10	MINE SMELL LIKE HONEY R.E.M. (WARNER BROS.)
17	24	2	SAD SONG THE CARS (HEAR/CMG)
18	20	6	SYDNEY (I'LL COME RUNNING) BRETT DENNEN (DUALTONE)
19	17	9	HEY AHAB ELTON JOHN / LEON RUSSELL (ROCKET/MERCURY/DECCA)
20	21	4	
21	23	6	ONLY THE WINE DAVID GRAY (HHT/MERCER STREET/DOWNTOWN)
22	22	12	FIXIN' TO DIE G. LOVE (BRUSHFIRE)
23	19	10	UNCHARTED SARA BAREILLES (EPIC) MARRY ME
24	18	17	TRAIN (COLUMBIA)
25	RE-E	NTRY	LET THE LIGHT IN BOB SCHNEIDER (KIRTLAND)

SCARS ON 45



TOP 40, ADULT CONTEMPORARY, ADULT TOP 40: 132, 82 and 89 stations, respectively, are to the second the second se

MAINSTREAM T ROCK SONGS: 1 See Charts Lege

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days a week. Airpower awarded to song Judience. TOP COUNTRY ALBUMS: See

and

HOT COUNTRY SONGS: 126 country stations are appearing in the top 20 on both the BDS Airplay Charts Legend on billboard bir? for ruise and norm

## Billeeard COUNTRY 9

#### HOT COUNTRY SONGS

SALES DATA COMPILED BY

nielsen SoundScan

HIS FEEK	4ST IEEK	GO GO EEKS	N CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	ERT. Eak DSITION	2.15	THIS WEEK	AST EEK	2 WEEKS AGO WEEKS	TITLE	Artist	
	3	3 3	6	ARE YOU GONNA KISS ME OR NOT	Thompson Square © STONEY CREEK	о аа 1	7	26	28		B.GALLIMORE (B ELDREOGE.B CRISLER)	Brett Eldredge • ATLANTIC WAR	26
2	2	1 2		DON'T YOU WANNA STAY M KNOX (J SELLERS PJENKINS A GIBSON)	Jason Aldean With Kelly Clarkson BROKEN BOW	1	10	27	31	30	LAST NIGHT AGAIN     D.HUFF (J S JONES M LINSEYH.LINDSEY)	Steel Magnolia	
-	1	2 2	7	LET ME DOWN EASY C.CHAMBERLAIN.B.CURRINGTON (M.DODSON.J.HANSON.M.NESLE	Billy Currington		Rascal Flatts claims	28	29	29	GOOD TO BE ME KID ROCK (M SHAFER.B.JAMES.J.HARDING.R.J.RITC	Uncle Kracker Featuring Kid Rock (HIE) 0 TOP D0G/ATLANTIC/BIGGER PICTURE	
0	4	5 1		COLDER WEATHER K STEGALL Z BROWN (Z BROWN.W.DURRETTE,L.LOWREYC.BOWLES)	Zac Brown Band SOUTHERN GROUNO/ATLANTIC/BIGGER PICTURE	4	its 25th top 10, 11 years to the week	29	33	35	HOMEBOY J.JDYCE (E CHURCH,C.BEATHARD)	Eric Church @ EMI NASHVILLE	
6	5	6 2		THIS FROGERS (D. RUCKER, F. ROGERS, K. DIDGUARDI)	Darius Rucker	5	that the trio was motoring toward its	30	32	32	D. JOHNSON (L.BRICE.R.HATCH, L. MILLER)	Lee Brice © CURB	
6	7	9		WHAT DO YOU WANT D.BRAINARD J.NIEMANN (J.L.NIEMAN, R.BROWN, R.BRADSHAW)	Jerrod Niemann • SEA GAYLE/ARISTA NASHVILLE	6	first top 10 entry	31	30	31	WON'T BE LONELY LONG M.KNOX (J.THOMPSON.A.ALBRITTON.G.DUCAS)	Josh Thompson	
0	11	14	Ĩ	LIVE A LITTLE B.CANNON.K.CHESNEY (S.MINOR, D.L.MURPHY)	Kenny Chesney	7	with "Prayin' for Daylight."	32	52	-	COUNTRY GIRL (SHAKE IT FOR M.BRIGHT.J. STEVENS (L.BRYAN, D. DAVIDSON)		33
0	10	10 1		HEART LIKE MINE FLIDDELL,M.WRUCKE (M.LAMBERT.T.HOWARD,A MONROE)	Miranda Lambert	8	Concurrently, Kenny	33	35	36	LOVE DON'T RUN L.MILLER (J.LEATHERS, B.GLOVER, R. THILBODEAU)	Steve Holy	33
9	9	13 2		A LITTLE BIT STRONGER TBROWN (L LAIRD, H.LINOSEY, H.SCOTT)	Sara Evans	9	Chesney racks up his 40th top 10 with	34	34	37	ME AND TENNESSEE B.GALLIMORE.T.MCGRAW.A. MARTIN (A.MARTIN)	Tim McGraw & Gwyneth Paltrow © RCA/CURB	
10	13	15 1		I WON'T LET GO D.HUFF.RASCAL FLATTS (S.ROBSON, J.SELLERS)	Rascal Flatts	10	the 11-7 ascension of "Live a Little."	35	40	- 1	TEENAGE DAUGHTERS B GALLIMORE M.MCBRIDE (M.MCBRIDE, B WARREN	B.WARREN)  Martina McBride B.WARREN)	
0	12	12 1		LITTLE MISS B GALLIMORE K BUSH, J.NETTLES (J. O.NETTLES, K. BUSH)	Sugarland • MERCURY	11	of tive a tittle.	36	36	34	KEEP IN MIND	LoCash Cowboys © Stroudavarious	
12	14	16		BLEED RED R DUNN (Å DORFFTL JAMES)	Ronnie Dunn ARISTA NASHVILLE	12		37	37	39	CRAZY GIRL M WHUCKE IL BRICE L ROSE)	Eli Young Band © REPUBLIC NASHVILLE	37
13	15	18		WITHOUT YOU D HUFF K URBAN (D PAHANISH, J. WEST)	Keith Urban © CAPITOL NASHVILLE	13		38	41	41	6 A BUNCHA GIRLS	S) Frankie Ballard WARNER BROS WAR	
1	16	17		FAMILY MAN K STEGALL (C.CAMPBELL, J.HENDERSON, J.SHEWMAKE)	Craig Campbell BIGGER PICTURE	14	40	39	47	48	SONGS LIKE THIS M BRIGHT (M.DODSON.J FLOWERS, T SHAPIRO)	Carrie Underwood • 19/ARISTA NASHVILLE	
15	17	19		YOU LIE PWORLEY (B HENNINGSEN C HENNINGSEN, A. HENNINGSEN)	The Band Perry REPUBLIC NASHVILLE	15	He snags the highest	40	HOT	SHOT 1	JUST FISHIN' M.KNOX (C.BEATHARD, M.CRISWELL, & M.HILL)	Trace Adkins Show Dog-Universal	
10	19	21		CAN'T LOVE YOU BACK	Easton Corbin	16	debut of his career with 34th chart	41	39	40	1,000 FACES	Randy Montana	30
17	18	20 2		GEORGIA CLAY C.LAGERBERG (J KELLEY,C.LAGERBERG,C.KELLEY)	Josh Kelley MCA NASHVILLE	17	entry less than a month after prior	42	46	50	ELIDDELL,C.AINLAY (D.NAIL.J.SINGLETON)	David Nali MCA NASHVILLE	
18	26	44 3	3	AIR POWER GG OLD ALABAMA EROGERS (B.PAISLEY,C.DUBOIS,D.TURNBULL,R.OWB	Brad Paisley Featuring Alabama	18	single "Brown	43	42	45	WHY WAIT FOR SUMMER M ALTMAN (W.HAYES.F.WILHELM)	Walker Hayes © CAPITOL NASHVILLE	42
19	24,	33		MEAN N CHAPMAN.T SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE	19	Chicken Brown Cow" stalled at No.	44	44	42 1	BEST SONG EVER C. CARLSON (K ARMIGER A FLYNN, B. WALLACE)	Katie Armiger O COLD RIVER	
20	20	25 7	7	AIR TOMORROW POWER J.STROUD (C.YOUNG.F.J.MYERS.A.SMITH)	Chris Young	20	39 after some	45	43	46	OLD SCHOOL M KNOX (C WICKS C TOMPKINS.R.CLAWSON)	Chuck Wicks	
0	21	23		IF HEAVEN WASN'T SO FAR AWAY	Justin Moore • VALORY	21	stations deemed the song's subject	46	50	53	SHOTGUN GIRL J.RICH (D LEVERETT.D.RUTTAN)	The JaneDear Girls • WARNER BROS WMN	46
22	25	28		SOMEWHERE ELSE TKEITH (TKEITH B.PINSON)	Toby Keith O SHOW DOG-UNIVERSAL	22	matter risqué. New track opens with 1,2	47	NE	w	AM I THE ONLY ONE	Dierks Bentley	
23	23	24 1		LOOK IT UP B CANNON (A PRESLEY, R.E. ORRALL)	Ashton Shepherd	23	million listener	48	48	49	I'D LOVE TO BE YOUR LAST G WILSON B CHANGEY (R RUTHERFORD, S. TATE, A. T/	Gretchen Wilson	67
24	22	22		IF I WERE A BOY D HUFF (B J CARLSON, T GAD)	Reba STARSTRUCK/VALORY	22	impressions (up 380%), according to	1	51	-	MR. BARTENDER J.RICH.C. PENNACHIO (B.GASKIN)	Bradley Gaskin © COLUMBIA	40
25	27	26 2		I WOULDN'T BE A MAN FROGERS (R.M.BOURKE.M REID)	Josh Turner • MCA NASHVILLE	25	Nielsen BDS.	50	53	54		is Featuring George Jones & Charlie Daniels • Strouoavarious	50

#### TOP COUNTRY ALBUMS

WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
1	2	2	21	JASON ALDEAN My Kinda Party		1
2	4	7	3	ZAC BROWN BAND	•	1
3	3	5		RASCAL FLATTS BIG MACHINE REDODA (13.98) Nothing Like This		1
4	1	1		SARA EVANS RCA 49693 SMN (10.98) Stronger		1
0	6	6		TAYLOR SWIFT BIG MACHINE T SOUGH (18 98) + Speak Now	3	1
6	5	3		LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98) Need You Now	3	1
7	8	4	đ	AARON LEWIS STROUDAVARIOUS 01013 (7.98) Town Line (EP)		1
8	12	12	23	66 SUGARLAND MERCURY 014758*/JMGN (1398)  The Incredible Machine		1
9	7	8	3	KENNY ROGERS		17
10	9	9		THOMPSON SQUARE STONEY CREEK 7077 13 953 Thompson Square		-
11	10	10		THE BAND PERRY REPUBLIC MASH ILLE 014839/UMRG (10.98) The Band Perry	•	2
Ð	11	11		KENNY CHESNEY BNA 57445 SMN (1136) * Hemingway's Whiskey	•	1
13	14	14		MIRANDA LAMBERT COLUMBIA 46854 SMN (12.98) Revolution		i.
14	13	13		TIM MCGRAW CURB 79205 (18 98) Number One Hits	•	6
15	15	15		ZAC BROWN BAND ROARBIGGER RCTURE HOME GROWNATLANTIC ST6931 AG (13.96) The Foundation	2	-
16		SHOT BUT	1	JOSH KELLEY MCA NASHVILLE 015093/UMGN (10.98) Georgia Clay		1
17	17	17	æ	BILLY CURRINGTON MERCURY 014407 UMGN (9 98) Enjoy Yourself		2
18	16	16		BLAKE SHELTON REPRISE 525092 WMN (18.98) Loaded: The Best Of Blake Shelton		3
10	N	EW		VARIOUS ARTISTS ACM 3525 EX (8 98) The Academy Of Country Music Awards: 2011 ACM Spotlight		1
20	N	EW		JOSH TURNER MCA NASHVILLE 015348/UME (7.98) Icon: Josh Turner		2
21	18	19	01	JERROD NIEMANN SEA GAVE A PETER NULHALLE SET 25 SMN (9 98) Judge Jerrod & The Hung Jury		
22	N	EW		BILLY CURRINGTON MERCURY 015290 LIME (7 98) Icon: Billy Currington		2
23	19	18	26	DARIUS RUCKER CAPITOL NASHVILLE 26939 (18.98) Charleston, SC 1966	•	5
24	21	25		KEITH URBAN CAPITOL NASHVILLE 47695 (11.98) Get Closer	•	2
25	20	22		ALAN JACKSON ARISTA NASHVILLE 78681/SMN (11.98) 34 Number Ones	•	7

WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
26	22	23		ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98) Carolina		4
27	39	38	33	PACE BLAKE SHELTON SETTER REPRISE 524497/WMN (7.98) All About Tonight (EP)		1
28	23	26		EASTON CORBIN MERCURY 013644/UMGN (10.98) Easton Corbin		4
29	25	27	53	BRAD PAISLEY ARISTA NASHVILLE 75878/SMN (11.98) Fits Alive	٠	4
30	24	21	22	SOUNDTRACK RCA 72911/SMN (11.98) Country Strong		2
31	26	24		STEEL MAGNOLIA EIG MACHINE SM0100A (10.98) Steel Magnolia		3
32	27	28	75	REBA STARSTRUCK RM0200A,VALORY (13.98) ① All The Women I Am		3
33	32	36	47	ZAC BROWN BAND SO THEM GROUND ATLANTC 523726 AG (25:55 CDDVD) ① Pass The Jar: Live		2
34	28	30	32	TRACE ADKINS Cowboy's Back In Town		1
35	30	31		CARRIE UNDERWOOD 19 AMSTA MASHVILLE 49923/SMN (13.98) Play On	2	1
36	31	32	2	TOBY KEITH SHOW DOG-UNIVERSAL 014492 (9.98) Bullets In The Gun		1
37	34	34	a	LUKE BRYAN (APITOL NASHVILLE 65833 (18.98) Doin' My Thing	٠	2
38	29	29		THE JANEDEAR GIRLS WARNER BROS 518448 WMN (13.98) The JaneDear Girls		18
39	37	35		JAMEY JOHNSON MERCURY 013364*/UMGN (19.98) The Guitar Song	•	1
40	35	33	2	JOE NICHOLS SHOW DOG-UNIVERSAL 015198 (7.96) Greatest Hits		12
41	33	20		LUKE BRYAN CAPITOL NASHVILLE DIGITAL EX (3.98) Spring Break 3 It's A Shore (EP)		6
42	36	37		JOSH TURNER MCA NASHVILLE 013363/UMGN (13.98) Haywire		2
43	40	39	44	COLT FORD AVERAGE JOE'S 216 (14.98) Chicken & Biscuits		8
44	45	46	84	BRANTLEY GILBERT AVERAGE JDE'S 215 (14.98) Halfway To Heaven		19
45	42	44		TRACE ADKINS CAPITOL INSTANLLE 49837 (19 98) The Definitive Greatest Hits: Til The Last Shot's Fired		12
46	41	41	м	VARIOUS ARTISTS NOW That's What I Call Country: Volume 3		3
47	44	42		VARIOUS ARTISTS The Music Inside: A Collaboration Dedicated To Wayfort Jennings: Vol 1		22
48	43	40		HAYES CARLL LIST HGHWAY 0151361 UMGN (10.98) KMAG YOYO (& Other American Stories)		12
49	47	49	-	LITTLE BIG TOWN CAPITOL NASHVILLE 88755* (18.98) The Reason Why		1
50	49	48	40	UNCLE KRACKER TOP DOG/RTLANIC 524613/AG (639) Happy Hour: The South River Road Sessions (EP)		9

#### BLUEGRASS ALBUMS

VIAIS	LAST WEEK	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	Title	CERT.
1	1	2	2 WKS STEVE MARTIN AND THE STEEP CANYON RANGER 40 SHARE/ROUNDER 610660*/CONCORD	RS Rare Bird Alert	
2	N	EW	TOMMY SHAW PAZZO 333	The Great Divide	
3	2	43	DIERKS BENTLEY CAPITOL NASHVILLE 85410*	Up On The Ridge	
9	.3	7	THE WAILIN' JENNYS HED HOUSE 234	Bright Morning Stars	
	5	50	TRAMPLED BY TURTLES BANJODAD 07*	Palomino	
0	7	11	ABIGAIL WASHBURN FOREIGN CHILDREN ROUNDER 613289/CONCORD	City Of Refuge	
7	4	11	THE GRASCALS The Grascals & Friends: Country ( CRACKER BARREL 1002 EX BLUEGRASCAL	Classics With A Bluegrass Spin	
8	8	27	STEVE IVEY IMI 0017 SONOMA	Best Of Bluegrass	
9	6	3	SIERRA HULL ROUNDER 510558 CONCORD	Daybreak	Sectore
10	10	58	CAROLINA CHOCOLATE DROPS NONESUCH 516995, WARNER BROS.	Genuine Negro Jig	

#### BETWEEN THE BULLETS **'KISS' CROWNS LIST**



The husband-and-wife duo of Kiefer and Shawna Thompson, better-known as Thompson Square, score their first No. 1 on Hot Country Songs as "Are You Gonna Kiss Me or Not" leaps 3-1 in its 36th week on the chart. The act's lengthy stroll to the top sets

the mark for longest trip to No. 1 by a duo or group since the list adopted monitored Nielsen BDS data in January 1990. The mark was recently set by the Band Perry with its first No. 1, "If I Die Young." It reached the top spot in its 29th frame in the Dec. 11, 2011, issue. -Silvio Pietroluongo

Data for week of APRIL 9, 2011 | For chart reprints call 212.493.4023

### R&B/HIP-HOP Billboard. APR 9 2011

MAINSTREAM R&B/HIP-HOP

0		TC	DP R&B/HIP-HOP	-
		5		
TRIS	LAST	WEEK ON CH	ARTIST	l
1	HOT De	SHOT BUT	#1 CHRIS BROWN	
2	N	EW	JENNIFER HUDSON	
3	N	W	I REMEMBER ME ARISTA 60819/RMG	
			HELLO FEAR FO YO SOUL/VERITY 77917/JLG	
4		EW	FLY ON THE WALL BLU KOLLA OREAMS 48451/GAPITOL	
	1	3	LASERS 1ST & 15TH/ATLANTIC 520B70*/AG	
	3		MARSHA AMBROSIUS	
C	5	19	RIHANNA LOUD SRP/DEF JAM 014927/IDJMG ®	
8	N	EW	GUCCI MANE THE RETURN OF MR. ZONE 6 1017 BRICK SOLAD 527374 WARNER BROS	
9		18	NICKI MINAJ	
-	1		PINK FRIDAY YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 015021*/UMRG EMINEM	-
12	6	41	RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA	
11	9	15	R. KELLY LOVE LETTER JIVE 80874/JLG	•
	T.	19	KANYE WEST MY BEAUTIFUL DARK TWISTED FANTASY ROC-A-FELLA/DEF. JAM 014695-7/DUNG (*)	
13	8	26	LIL WAYNE I AM NOT A HUMAN BEING CASH MONEYUNIVERSAL MOTOWN 015002/UMRG	•
14			PHAROAHE MONCH	
15	2	P	W.A.R. (WE ARE RENEGADES) W.A.R. MEDIA 2165/DUCK DOWN TRAVIS BARKER	
	2		GIVE THE DRUMMER SOME LASALLE/INTERSCOPE 015394*/IGA	
16	11	17	ALL I WANT IS YOU BLACK ICE/BYSTORM/JIVE 75487/JLG	
17	12	20	CEE LO GREEN THE LADY KILLER RADICULTURE 525601/ELEKTRA	
18	13	28	TREY SONGZ PASSION. PAIN & PLEASURE SONGBOOK/ATLANTIC 524539/AG ①	•
19	19	14	GG KERI HILSON	
20	14	14	JAMIE FOXX	
-			BEST NIGHT OF MY LIFE J 54860/RMG	
21	10	3	SHADLIN VS. WU-TANG ICE H20 94906	
22	16	33	INTIMACY: ALBUM III UNIVERSAL MOTOWN 014469/UMRG ①	
23	15	16	T.I, No mercy grand hustle/atlantic 523753*/Ag	٠
24	20	14	KEYSHIA COLE CALLING ALL HEARTS GEFFEN 015108/IGA	9
25	17	25	WAKA FLOCKA FLAME	
26	18	42	FLOCKAVELI 1017 BRICK SQUAD/ASYLUM 522740/WARNER BROS.	
-	a	10.45	THANK ME LATER YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMRG	
27	NE	w	AS ABOVE SO BELOW PURPOSE 2097/EONE DIDDY - DIRTY MONEY	
28	21		LAST TRAIN TO PARIS BAD BOY/INTERSCOPE 014381/IGA	
29	25	15	TANK NOW OR NEVER MOGAME/SONG DYNASTY/ATLANTIC 525214/AG	
30	24	26	JEREMIH ALL ABOUT YOU MICK SCHULTZ/DEF JAM 014830/IDJMG	
31	23	36	RICK ROSS TEFLON DON MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/ADJMG	•
32	22	19	NELLY	
	-		5.0 DERRTY/UNIVERSAL MOTOWN 014991/UMRG	
33	27	20	MAN DH THE MOON II DREAM ONG. O.D. ANNERSAL MOTOWN 014649*ANNEG (*)	1.2
34	29	18	LIBRA SCALE DEF JAM 014697/IDJMG 🛞	
35	25	16	CHARLIE WILSON JUST CHARLIE P MUSIC/JIVE 81696/JLG	1910-4
36	28	18	JAY-Z HITS COLLECTION: VOL ONE ROC NATION/DEF JAM 013621*/10JMG	
37	30	17	JAZMINE SULLIVAN LOVE ME BACK J 75357/RMG	
38	NE	W	BABY BASH	
-			BASHTOWN BASHTOWN 1050/UPSTAIRS	
39	31	53	RAYMOND V RAYMOND LAFACE 61552/JLG	
40	32	15	MICHAEL MJJ/EPIC 66773/SONY MUSIC ④	
41	34	17	EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA	
42		-	B.O.B B.O.B PRESENTS REBELROCK/GRAND HUSTLE/ATLANTIC 518903*/AG €	•
43	36	31	FANTASIA BACK TO ME S/19/J 66528/RMG	
44	35	41	WIZ KHALIFA	
			DEAL OR NO DEAL ROSTRUM 24/IHIPHOP	
45	39		LOST IN TIME REPRISE 522936/WARNER BROS.	
46	41	68	THE ELEMENT OF FREEDOM MBK/J 46571*/RMG	
47	38	30	THE TEMPTATIONS ICON MOTOWN 014607 UME	
48	NE	w	ZION 1 & THE GROUCH HEROES IN THE HEALING OF THE NATION HBD 1	
49	42	55	MARVIN SAPP	
50	43	16	HERE I AM VERITY 53156/JLG YELAWOLF	
50	43	10	TRUNK MUZIK 0-60 GHET-O-VISION/DGC/INTERSCOPE 014450/IGA	

Lupe Fiasco scores his biggest hit on Rhythmic, as "The Show Goes On" jumps 11-7 (up 21%, according to Nielsen BDS). The track, his second entry as a lead artist. bests previous showing "Superstar," featuring Matthew Santos, which peaked at No. 9 in the March 31, 2008, issue

				1	and a second		
HIS	AST	<b>IEEKS</b> N CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)	HIS	AST	WEEKS ON CHT	TI
1	1	9	# LOOK AT ME NOW	1	1	18	F
2	3	14	2 WKS CHRIS BROWN FEAT. LIL WAYNE & BUSTA RHYMES (JVE/JLG) 6 FOOT 7 FOOT UII WAYNE EEAT. PREV. CHRIZ (CASU MONEYARINE COM MOTOMANI RADC)	2	2	15	M
	4	16	LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/LINVERSAL MOTOWIVU/I/RG) MOMENT 4 LIFE Nicki minaj feat. Drake (Young Money/Cash Money/Linversal Motowivu/I/RG)	O	3	8	St RIH
	2	11	LOVE FACES TREY SONGZ (SDNGBODK/ATLANTIC)	4	5	7	LC
5		10	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	(5)	6	17	P
6	7	7		6	9	10	B/
7	8	21	DOWN ON ME JEREMIN FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)	0	11	9	TH
8	6	20		8	4	17	TC
9	11	7	GROVE ST. PARTY WAKA FLOCKA FLAME FEAT. KEBO GOTTI (1017 BRICK SOLIAD/ASYLLIM/WARNER BROS.)	0	16	12	AL
10	9	20	PRETTY GIRL ROCK KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)	10	13	12	F*
11	14	5	ROLL UP WIZ KHALIFA (RDSTRUM/ATLANTIC/RRP)	11	7	13	6 LIL
12	10	21	NO BS CHRIS BROWN (JIVE/JLG)	12	18	4	E. KAT
13	13	7	BRING IT BACK TRAVIS PORTER (PORTER HOUSE/JIVE/JLG)	13	10	17	RO
14	16	8	SURE THING MIGUEL (BLACK ICE/BYSTORM/JIVE/JLG)	14	8	22	GI
15	12	18	YOU BE KILLIN EM FABOLOUS (DESERT STORM/DEF JAM/IDJMG)	15	m	17	DR.
16	17	8	WELCOME TO MY HOOD DJ KHALED (WE THE BEST, CASH MONEY, UNIVERSAL MOTOWINUMING)	18	12	7	BO
17	22	4	RACKS YC FEAT. FUTURE (BIG PLAY/UNIVERSAL REPUBLIC/UMRG)	17	20	4	GF
18	15	18	WORDS BOBBY V (BLU KOLLA DREAMS/CAPITOL)	18	19	8	W
19	18	8	TAKE ME AWAY KEYSHIA COLE (GEFFEN/INTERSCOPE)	6	21	8	M
0	19	8	WHERE YOU AT JENNIFER HUDSON (J/RMG)	20	25	5	OI
0	20	4	FAR AWAY MARSHA AMBROSIUS (J/RMG)	(1)	31	2	DI
	21	6	HUSTLE HARD ACE HOOD (WE THE BEST/DEF JAM/IDJMG)	22	26	4	JU
0	26	3	YOUR LOVE DIDDY - DIRTY MONEY FEAT. TREY SONGZ (BAD BOY/INTERSCOPE)	23	24	7	GO
24	23	6	I DON'T DESERVE YOU LLOYD 8ANKS FEAT. JEREMIH (G UNIT/CAPITOL)	24	27	5	BL
	27	3	MY LAST BIG SEAN FEAT. CHRIS BROWN (G.O.O.D./DEF JAM/IDJMG)	25	33	18	CC
26	28	5	MY GIRL MINDLESS BEHAVIOR (STREAMLINE/CONJUNCTION/INTERSCOPE)	26	23	20	FI
27	24	16	FEEL LOVE SEAN GARRETT FEAT. J. COLE OR ORAKE (BET I PENNED IT/COLUMBIA)	27	22	18	BU
28	29	9	THE SHOW GOES ON LUPE FIASCO (1ST & 15TH/ATLANTIC)	28	30	6	FE
29	30	3	WALKING MARY MARY (MY BLOCK/COLUMBIA)	29	38	XI.	TI BRI
30	32		GOIN STEADY ROCKO (A-1/INFINITY)	30	29	4	
31	25	1.	H*A*M KANYE WEST & JAY-Z (ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG)	31	jii)	15	ST
32	31	6	LOVE LETTER R. KELLY (JIVE/JLG)	-	je.	11	HC
33	33	2	ONE NIGHT STAND KERI HILSON FEAT. CHRIS BROWN (MOSLEY/ZONE 4/INTERSCOPE)	33	32	14	YC
34	NE	w	CUPID LLOYD FEAT AWESOME JONES (YOUNG-GOLD/E/ZONE 4/INTERSCOPE)	34	35	3	LC TRE
35	34	7	ANYTHING MUSIQ SOULCHILD FEAT. SWIZZ BEATS (ATLANTIC)	35	36	5	F* P!N
36	36		WHAT YO NAME IZ KIRKO BANGZ (LMG/UNAUTHORIZED/WARNER BROS)	36	37	I:	BC
37	38	2	MY DIP IN THE CLUB GENA (TRACKBOYZ/STAND UP/MONSTA)	37	NE	w	M' 81G
38	40	IJ	GONE AND NEVER COMING BACK MELANIE FIONA (SRC/UNIVERSAL MOTOWN/UMRG)	38	NE	w	GI PITB
39	NE	w	MOTIVATION KELLY ROWLAND FEAT. LIL WAYNE (UNIVERSAL MOTOWN/UMRG)	39	40	3	WI DJ P
40	37	5	ALL YOUR LOVE K' LA (MUSIC LINE)	40	39	19	KL DR.
BE	-T W	/EE	N THE BULLETS				
R	&	B	<b>/HIP-HOP LIST</b>	G	F	T	S
			Below Chris other singer				
			outer singer	s ope	. II II	i th	сí

		Rŀ	IYTHMIC"
	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
	1	18	DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/DJMG)
	2	15	MOMENT 4 LIFE NICKI MINAJ FEAT, DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
	3	8	S&M RIHANNA (SRP/DEF JAM/IDJMG)
	5	7	LOOK AT ME NOW CHRIS BROWN FEAT. LIL WAYNE & BUSTA RHYMES (JIVE/JLG)
	6	17	PRETTY GIRL ROCK
T	9	10	KERI HILSON (MDSLEY/ZDNE 4/INTERSCOPE)
	11	9	NEW BOYZ FEAT. THE CATARACS & DEV (SHOTTY/WARNER BROS.) THE SHOW GOES ON
	4	17	TONIGHT (I'M LOVIN' YOU)
ĩ	16	12	ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC) ALL OF THE LIGHTS
			KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
	13	12	CEE LO GREEN (RADICULTURE/ELEKTRA/ATLANTIC)
	7	13	LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN) E. T.
1	18	4	KATY PERRY FEAT. KANYE WEST (CAPITDL)
;	10	17	FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)
•	8	22	GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)
	11		I NEED A DOCTOR DR. DRE FEAT. EMINEM & SKYLAR GREY (AFTERMATH/INTERSCOPE)
1	12	7	BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
	20	4	GREATEST ROLL UP GAINER WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
)	19	8	WRITTEN IN THE STARS TINIE TEMPAH FEAT. ERIC TURNER (DISTURBING LONDOWPARLOPHONE/CAPITOL)
	21	8	MORE USHER (LAFACE/JLG)
>	25	5	ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL (ISLAND/IOJMG)
	31	2	DID IT ON'EM NICKI MINAJ (YOUNG MONEY CASH MONEY/UNIVERSAL MOTOWN)
	26	4	JUST CAN'T GET ENOUGH
3	24	7	THE BLACK EYED PEAS (INTERSCOPE)
	27	5	NELLY FEAT. KELLY RDWLAND (DERRTY/UNIVERSAL MOTOWN) BLOW
	33	18	COMING HOME
	23	20	DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE) FIREWORK
		18	KATY PERRY (CAPITOL)
1	22	10	MANN (MERCURY/IDJMG)
	30	0	SEAN GARRETT FEAT J. COLE OR DRAKE (BET I PENNED IT/COLUMBIA) TILL THE WORLD ENDS
	38		BRITNEY SPEARS (JIVE/JLG) HIT THE LIGHTS
	29	4	JAY SEAN FEAT, LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)
	941	15	STEREO LOVE EOWARD MAYA & VIKA JIGULINA (ULTRA)
9	<u>a</u>	11	HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)
	32	14	YOU BE KILLIN EM FABOLOUS (DESERT STORM/DEF JAM/IDJMG)
-	35	3	LOVE FACES TREY SONGZ (SONGBOOK/ATLANTIC)
	36	5	F**KIN' PERFECT PINK (LAFACE/JLG)
	37	1.	BOW CHICKA WOW WOW MIKE POSNER FEAT, LIL WAYNE (J/RMG)
	N	EW	MY LAST BIG SEAN FEAT. CHRIS BROWN (G.O.O.D./DEF JAM/IDJMG)
	N	EW	GIVE ME EVERYTHING PITBULL FEAT. NE-YO. AFROJACK & NAYER (MR. 305/POLO GROUNDS: J/RMG)
	40	3	WELCOME TO MY HOOD DJ KHALED (WE THE BESTJCASH MONEY/UNIVERSAL MOTOWN)
	39	19	KUSH DR. DRE FEAT. SNOOP OOGG & AKON (AFTERMATH/INTERSCOPE)
		- second second	

#### BETWEEN R&B/ BUSY



debut with "F.A.M.E.," three top five of Top R&B/Hip-Hop Albums this week. First, Jennifer Hudson's sophomore set, "I Remember Me," bows at No. 2 with 175,000 copies, according to Nielsen SoundScan. Her self-titled debut opened at the same position in the Oct. 18, 2008, issue but with 217,000. Kirk Franklin's "Hello Fear" enters at No. 3 with 87,000 copies, marking his first top five visit since 2005 when "Hero" peaked at No. 4 on the list. Lastly, Bobby V's first Capitol release, "Fly on the Wall," opens at No. 4 with 38,000 copies. His previous three sets-"Disturbing

Tha Peace Presents Bobby Valentino" in 2005, "Special Occasion" in 2007 and "The Rebirth" in 2009-all spent their debut week at No. 1. -Rauly Ramirez

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Y	<u>k</u>		DULT R&B
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		E S	
	VEEL	VEE	ARTIST (IMPRINT/ PROMOTION LABEL)
-		24	
)	1	18	# LOVE LETTER
			LAY WITH YOU
	2	21	EL DEBARGE FEAT. FAITH EVANS (GEFFEN/INTERSCOPE)
Î	14	+7	FAR AWAY
	-M	W	MARSHA AMBROSIUS (J/RMG)
	3	28	YOU ARE
	3	20	CHARLIE WILSON (P MUSIC/JIVE/JLG)

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			GRARLIE WIESON (P MUSIC/SIVE/JEG)
5	5	9	WHERE YOU AT JENNIFER HUDSON (J/RMG)
6	6	36	SHARE MY LIFE KEM (UNIVERSAL MOTOWN/UMRG)
7	7	19	WALKING MARY MARY (MY BLOCK/COLUMBIA)
8	8	32	CAN'T BE FRIENDS TREY SONGZ (SONGBOOK/ATLANTIC)
9	10	10	I SMILE KIRK FRANKLIN (FO YD SOUL/GOSPO CENTRIC/VERITY/JLG)
10	11	11	NOT MY DADDY KELLY PRICE FEAT. STOKLEY (MY BLOCK/SANG GIRL!/MALACO)
1	12	19	NEVER WANT TO LIVE WITHOUT YOU ERIC BENET (REPRISE/WARNER BROS.)
12	13	11	4EVERMORE ANTHONY DAVID FEAT. ALGEBRA (PURPOSE/EONE)
13	17	11	GG GONE AND NEVER COMING BACK MELANIE FIONA (SRC/UNIVERSAL MOTOWN/UMRG)
14	16	12	ALL ABOUT THE SEX (IT AINT ALL ABOUT THE SEX) DONELL JONES (CANDYMAN/EONE)
D	19	4	ANYTHING MUSIQ SOULCHILD FEAT. SWIZZ BEATS (ATLANTIC)
16	20	10	CAUGHT MY EYE MINT CONDITION (SHANACHIE)
17	21	7	BEAUTIFUL NDEL GDURDIN (MASS APPEAL/EONE)
18	15	20	FALL FOR YOUR TYPE JAMIE FOXX FEAT. DRAKE (J/RMG)
19	18	16	ONE IN A MILLION NE-YO (DEF JAM/IOJMG)
20	22	7	GOOD MAN RAPHAEL SAADIQ (COLUMBIA)
D	23	5	BABY JAGGEO EDGE (SLIP-N-SLIDE/CAPITOL)
22	28	1	IF IT'S LOVE KEM FEAT. CHRISETTE MICHELE (UNIVERSAL MOTOWN/UMRG)
23	24	7	I WANNA BE YOUR MAN CHARLIE WILSON FEAT. FANTASIA (P MUSIC/JIVE/JLG)
24	25		YOUR BODY IS THE BUSINESS AVANT (VERVE FORECAST/VERVE)
25		F	I GOT THAT LOVE CHRIS WALKER (PENDULUM/WDE)

#### RAP SONGS TITLE RINT / PROMOTION LABEL 1 16 #1 MOMENT 4 LIFE

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ALBUMS: See Charts Legend for rules and explanations. 76 MAINSTREAM R&B/HIPHOP. 74 RHYTHMIC. 66 ADULT R&B stations in core of the charts Legend for rules and explanations. 75 MAINSTREAM R&B/HIPHOPO and THPHOPO and THPHOPO and THP core of the charts and explanations. All notars © 2011, Promethous clicks Heads Internating R&BUHPHOP and All radius and an one Diabahaden share and the charts © 2011, Promethous clicks and explanations with the charts © 2011, Promethous clicks and explanations. All regions one Diabahaden share and the charts © 2011, Promethous clicks and explanations. All regions one Diabahaden share and the charts © 2011, Promethous clicks and explanations. All regions one Diabahaden share and the charts © 2011, Promethous clicks and the chart and the charts one click and the cl

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		_	
	2	7	LOOK AT ME NOW CHRIS BROWN FEAT. LIL WAYNE & BUSTA RHYMES (JIVE/JLG)
1	4	12	ALL OF THE LIGHTS
			KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
	3	15	6 FOOT 7 FOOT LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)
1	6	6	DID IT ON'EM NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
		8	ROLL UP
	8	4	WIZ KHALIFA (ROSTRUM/ATLANTIC)
	6	20	NO HANDS
	5	29	WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
	7	-	YOU BE KILLIN EM
	7	23	FABOLOUS (DESERT STORM/DEF JAM/IDJMG)
	10	8	THE SHOW GOES ON
2	12	8	LUPE FIASCO (1ST & 15TH/ATLANTIC)
	10	27	ASTON MARTIN MUSIC
	10	27	RICK ROSS FEAT, DRAKE & CHRISETTE MICHELE (MAYBACH/SLIP-N-SLIDE/DEF JAW/DJ/MG)
	0	04	BLACK AND YELLOW
	9	24	WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
V	12	0	GROVE ST. PARTY
1	13	6	WAKA FLOCKA FLAME FEAT. KEBO GOTTI (1017 BRICK SOLIAD/ASYLUM/WARNER BROS.)
	17	7	BACKSEAT
	17	7	NEW BOYZ FEAT. THE CATARACS & OEV (SHOTTY/WARNER BROS.)
Ļ	14	24	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT, T-PAIN (MR. 305/POLO GROUNDS/J/RMG)
	11	16	FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)
-			BRING IT BACK
3	16	6	TRAVIS PORTER (PORTER HOUSE/JIVE/JLG)
			BACKS
	22	2	YC FEAT. FUTURE (BIG PLAY/UNIVERSAL REPUBLIC)
141			MAKE A MOVIE
1	括	25	TWISTA FEAT. CHRIS BROWN (GMG/CAPITOL)
	18	9	WELCOME TO MY HOOD DJ KHALED (WE THE BEST/CASH MONEY/UNIVERSAL MOTOWN)
1	19	31	RIGHT ABOVE IT LIL WAYNE FEAT. ORAKE (CASH MONEY/UNIVERSAL MOTOWN)
			HUSTLE HARD
	20	5	ACE HOOD (WE THE BEST/DEF JAM/IDJMG)
			I NEED A DOCTOR
1	23	3	DR. DRE FEAT. EMINEM & SKYLAR GREY (AFTERMATH/INTERSCOPE)
			KUSH
	21	19	DR. DRE FEAT. SNOOP DOGG & AKON (AFTERMATH/INTERSCOPE)
			MY LAST
		EW	BIG SEAN FEAT. CHRIS BROWN (G.O.O.D./DEF JAM/IDJMG)
1	-	-	1 DON'T DESERVE YOU
2	24	6	LLOYD BANKS FEAT. JEREMIH (G UNIT/CAPITOL)
		-	

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nielsen	nielsen
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## Billooard, DANCE

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NEW

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NEW

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NEW

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TITLE

I'LL BE THERE TIFFANY EVANS MUSIC

RELIGIOUS

GRAVITONAS

HELLO

BLOW

KESHA KEMOSABE/RCA/RMO WRITTEN IN THE STARS

KYLIE MINOGUE PARLOR

CHANGES

DIRTY VEGAS ON

MORE USHER LAFACE/JLG

ONO

MOVE ON FAST

SO DELICIOUS

AOELE XL/COLU

40 11 YEAH 3X CHRIS BROWN JIVE/JLG

VE W FLY AGAIN FALLING JACKIE MAODEN JEM

ROLLING IN THE DEEP

TINIE TEMPAH FEAT, ERIC TURNER OISTURBING L

RIDE OSCAR P & GREG STAINER SEA TO SUN WORLD KEEPS TURNING WHILL TOSUN SEA TO SUN

CONSEQUENCES

KICK US OUT HYPER CRUSH UNIVERSAL MOTOWN

YOU LIKE IT WILD RAINY FEAT, JESSICA WILD ROCKBERRY

IN/TWISTED

AS DAYS GO BY MICKEY OLIVER FEAT. KIM SMITH INTENSI-

READY WHEN YOU ARE

MARTIN SOLVEIG & DRAGONETTE BIG BEAT/ATLANTIC DESPERATE GIRLS & STUPID BOYS KIMBERLY CALDWELL VANGUARD, CAPITOL

NE/ASTRALWERKS/CAPITOL

WDRLD/COLUMBIA

26 19 7 NEVER SEE YOU AGAIN TALIA COLES PHASE ONE TALIA COLES PHASE ONE POWER SWEAT PICK SNOOP DOGG

### A DANCE CLUB SONGS

WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	2	6	ON THE FLOOR
2	4	6	BORN THIS WAY
3	3	7	E.T. KATY PERBY CAPITOL
4	1	9	S&M RIHANNA SRP/DEF JAM/IDJMG
5	7	6	GOOD GIRL ALEXIS JORDAN ROC NATION/COLUMBIA
6	10	7	ARMY OF LOVE KERLI ISLAND/IDJMG
7	6	9	HOLD IT AGAINST ME BRITNEY SPEARS JIVE/JLG
8	5	11	HIGHER TAID CRUZ FEAT. KYLIE MINOGUE & TRAVIE MCCOY MERCURY/DJIMG
9	12	6	WALKING MARY MARY MY BLOCK/COLUMBIA
10	17	5	CALL MY NAME SULTAN & NED SHEPARD FEAT, NADIA ALI HAREM
11	13	9	HARE KRISHNA SIB IVAN PEACEMAN
12	18	7	SUN OF A GUN OH LAND EPIC
13	20	6	TURN IT UP ULTRA NATE DEEP SUGAR/STRICTLY RHYTHM
14	14	13	DOG DAYS ARE OVER FLORENCE + THE MACHINE UNIVERSAL REPUBLIC
15	21	4	BEAUTIFUL PEOPLE CHRIS BROWN FEAT. BENNY BENASSI JIVE/JLG
16	28	3	DANCING TONIGHT KAT DELUNA UNIVERSAL MUSIC BELGIUM
	15	13	SANITY HANNAH SNOWDOG
18	8	10	KEEP ON DANCING ALYSSA RUBINO FIRST ENT.
19	24	5	TACALACATEO INDIA & PEPPE CITARELLA ANGEL EYES
20	23	5	HEY (NAH NEH NAH) RICO BERNASCONI VS. VAYA CON DIOS STARSHIT/CAPP
21	22	7	BEAUTY QUEEN KELSEY B CARRILLO
22	9	9	TWIST OF LOVE KIMBERLY DAVIS D1
23	27	6	IF THIS AIN'T LOVE CHRIS "THE GREEK" PANAGHI FEAT. SOPHIA CRUZ DJG
24	32	5	PUSH IT JESSIE AND THE TOY BOYS FEAT. YELAWOLF PROSPECT PARK
25	34	3	WHERE YOU AT JENNIFER HUOSON J/RMG

DANCE/

ELECTRONIC ALBUMS

NEW	SAN FRANCISCO IS MY DISCO
D/ Al	ANCE RPLAY

WEEK	LAST WEEK	WEEKS DN CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
	NEW		KESHA I WK I AM THE DANCE COMMANDER KEMOSABE/RCA 86508/RMG	
	1	126	LADY GAGA THE FAME STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA	3
ŀ	3	16	DEADMAU5 4X4=12 MAU5TRAP 2518/ULTRA	
	2	16	DAFT PUNK TRON: LEGACY (SOUNDTRACK) WALT DISNEY 005872	
		70	LADY GAGA The fame monster (EP) Streamline.com/uve/cherry/tree/interscope 013872*/IGA	
	11	7	JAMES BLAKE JAMES BLAKE POLYDOR/UNIVERSAL REPUBLIC 02/UMRG	
	5	34	LADY GAGA THE REMIX STREAM J. MEMONIME/CHERRYTREE/INTERSCOPE 014633*/IGA	
	9	14	SKRILLEX Scary Monsters and Nice Sprites (EP) Big Beat/Atlantic 52691B/AG	
			CUT /// COPY ZONDSCOPE MODULAR 134*	
>		1	VIC LATINO VIC LATINO PRESENTS: ULTRA DANCE 12 ULTRA 2734	
	10	2	ARMIN VAN BUUREN A STATE OF TRANCE 2011 NAPITH OIGITAL EX	
2	13	24	VARIOUS ARTISTS NOW THAT'S WHAT I CALL CLUB HITS 2 EM/UNIVERSAL/SONY MUSIC 17803/CAPITOL	
	2	17	VARIOUS ARTISTS UKF DUBSTEP 2010 UKF OIGITAL EX	
1	RE-ENTRY		SWEDISH HOUSE MAFIA	
5	NE	w	TENNANT/LOWE THE MOST INCREDIBLE THING PARLOPHONE 71692/ASTRALWERKS	11
	17	45	LCD SOUNDSYSTEM THIS IS HAPPENING DFA/VIRGIN 09903*/CAPITOL	
	16	9	DAVID GUETTA ONE MORE LOVE (EP) GUM 71634/ASTRALWERKS	
3	15	<b>3</b> 9	30H!3 STREETS OF GOLD PHOTO FINISH 523412/AG®	
•	8	2	TED THE DILLINGER THE NEW DANCE MIX USA: IN THE CLUB PHASE ONE 1011	
)	18	24	LOUIE DEVITO THE NEW DANCE MIX USA PHASE ONE 1009	
1	RE-ENTRY		ORCHESTRAL MANOEUVRES IN THE DARK HISTORY OF MODERN BLUE NOISE/BRIGHT ANTENNA 2376"/ALG	
2	RE-E	UTRY	VARIOUS ARTISTS BEST OF DISCO SONOMA 0045	
3	RE-E	NTRY	CRYSTAL CASTLES CRYSTAL CASTLES ACTION/LAST GAME LES UNIVERSAL MOTOWN 014374/UMPG	
ı	14	2	THE CHEMICAL BROTHERS HANNA (SOUNDTRACK) BLACK LOT DIUTAL EXUNIVERSAL STUDIOS	
5	20	5	GIL SCOTT-HERON AND JAMIE XX WE'RE NEW HERE YOUNG TURKS 517*/XL	
	-	-		-

	LAST WEEK	WEEKS DN CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
	3	7	BORN THIS WAY
	2	16	HELLO MARTIN SOLVEID & DRAGONETTE BIG BEAT/ATLANTIC
	4	1.	S&M RIHANNA SRP/DEF JAM/IDJMG
	1	8	ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL ISLAND/IDJMG
	11	4	E.T. KATY PERRY FEAT. KANYE WEST CAPITOL
	5	13	FREEFALLIN' ZOE BADWI BIG BEAT/ATLANTIC
	8	15	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT WDACRIS & DJ FRANK E UNIVERSAL REPUBLIC
	9	11	MORE USHER LAFACE/JLG
	7	14	SEEK BROMANCE TIM / BEAG NAPITH
Ì	6	11	HOLD IT AGAINST ME BRITNEY SPEARS JIVE/JLG
	13	4	INDESTRUCTIBLE ROBYN KONICHIWA/CHERRYTREE/INTERSCOPE
	15	12	SOFI NEEDS A LADDER DEADMAUS MAUSTRAP/ULTRA
	14	11	BELIEVER Freemasons feat. Wynter gordon big beat/atlantic
	10	26	TAKE OVER CONTROL AFROJACK FEAT. EVA SIMONS ROBBINS
	19	2	WALKIN' ON THE MOON KRIS MENACE FEAT. EMIL NERVOUS
	RE-E	NTRY	WRITTEN IN THE STARS TINIE TEMPAH FEAT. ERIC TURNER DISTURBING LONDON/PARLOPHONE/CAPITOL
	17	7	SO TRUE AGO NERVOUS
	23	2	ROLLING IN THE DEEP AOELE XL/COLUMBIA
	22	2	HIT THE LIGHTS JAY SEAN FEAT. LIL WAYNE CASH MONEY/UNIVERSAL REPUBLIC
	24	9	F**K YOU (FORGET YOU) CEE LO GREEN RADICULTURE/ELEKTRA/RRP
	<b>R</b> F (	illika	MY STORY CELIA SOLTRENZ/CLOUD 9
	NE	w	BEAUTIFUL PEOPLE CHRIS BROWN FEAT. BENNY BENASSI JIVE/JLG
	RE-E	NTRY	GET OUTTA MY WAY KYLIE MINDGUE PARLOPHONE/ASTRALWERKS/CAPITOL
	21	3	RAINING KASKADE & ADAM K FEAT. SUNSUN ULTRA
	18	2	KICK US OUT HYPER CRUSH UNIVERSAL MOTOWN

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	4			22
THIS	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	77	MICHAEL BUBLE SR WKS CRAZY LOVE 143/REPRISE 520733/WARNER BROS. ④	2
0	-	w	CHARLIE HADEN QUARTET WEST SOPHISTICATED LADIES EMARCY 015347/DECCA	2
з	2	4	HARRY CONNICK, JR. IN CONCERT ON BROADWAY COLUMBIA LEDACY 77295/SONY MUSIC ④	
12	4	9	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR THE VERY BEST OF THE RAT PACK FR	
12	11	22	MICHAEL BUBLE HOLLYWOOD: THE DELUXE 143/REPRISE 526141/WARNER BROS.	Ĵ.
<b>E</b> :	141	2	DIONNE WARWICK ONLY TRUST YOUR HEART MPCA 2573/BOG	
12	3	2	YELLOWJACKETS TIMELINE MACK AVENUE 1058	-
	8	6	NINA SIMONE S.D.U.L. RCA/SONY MUSIC CMG 83788/SONY MUSIC	
	6	15	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR CHRISTMAS WITH THE RAT PACK CAPITOL 48843	8
10		7	KURT ELLING THE GATE CONCORD JAZZ 31230/CONCORD	
11	10	13	VARIOUS ARTISTS CLASS ACTS OF THE VEGAS STRUP EMI SPECIAL MARKETS 19867 EXISTARBUCKS	
12	25	26	SOUNDTRACK TREME: SEASON 1 HBO/GEFFEN 014910/IGA	
13	20	15	REGINA CARTER REVERSE THREAD EONE 2090	
14	11	7	MILES DAVIS BITCHES BREW LIVE COLUMBIA/LEGACY 81485/SONY MUSIC	
15	19	76	BARBRA STREISAND	•
S AL		i.		-

CONTEMPORARY

TOWER OF POWER

KENNY G HEART AND SOUL CONCORD 32048

HERBIE HANCOCK

PAUL HARDCASTLE DESIRE TRIPPIN 'N' RHYTHM 46

KIRK WHALUM EVERYTHING IS EVERYTHING N

KEIKO MATSUI

THE ROAD ... SHANACHIE 5188 BRIAN CULBERTSON XII GRP 014460/46

12 26 LIZZ WRIGHT FELLOWSHIP VERVE FORECAST 014673/VC

FOURPLAY LET'S TOUCH THE SKY HEADS UP 32030/CONCORD

TROMBONE SHORTY BACKATOW VERVE FORECAST 014194/VG THE RIPPINGTONS FEAT. RUSS FREEMAN COTE DAZUR PEAK 32580/CONCORD

G MACK AVENUE 5145/RENDEZVOL

HERB ALPERT & LANI HALL I FEEL YOU CONCORD JAZZ 32757/CONCORD

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ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL

AIRPLAY MONITORED BY

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#### CLASS APR 9

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WEEK	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	15	MORIMON TABERNACLE CHOIR	
2	2	10	SIMONE DINNERSTEIN KAMMERORCHESTER STAATSKAPELLE BERLIN BACH: A STRANGE BEAUTY SONY CLASSICAL 81742/SONY MASTERWORKS	
1	ł	32	VARIOUS ARTISTS BIZET: CARMEN SUGAR/DECCA 014591/UNIVERSAL CLASSICS GROUP	
4	1	12	CHICAGO SYMPHONY ORCHESTRA (MUTI) VERDI: MESSA DA REQUIEM CSO RESOLUD 9011006	
5	2	3	GUSTAVO DUDAMEL SIMON BOLIVAR YOUTH ORCH. TCHAIKOVSKY & SHAKESPEARE	
5			EVGENY KISSIN KREMERATA BALTICA MOZART: PIAND CONCERTOS 20 & 27 EMI CLASSICS 20645	
2	11	60	EMANUEL AX YO-YO MA ITZHAK PERLMAN MENDELSSOHNE PIANO TRIOS SONY CLASSICAL 52192/SONY MASTERWORKS	
	1	2	TRIO MEDIAEVAL AWORCESTER LADYNASS FOM NEW SERIESHEDH D15298UNVERSAL CLASSICS GROUP	
	7	.3	YUJA WANG MAHLER CHAMBER ORCH. RACHMANINOV DG 0015338/UNIVERSAL CLASSICS GROUP	
0	-	37	ZUILL BAILEY BACH: CELLO SUITES TELARC 31978/CONCORO	
1	10	38	ANDRE RIEU & HIS JOHANN STRAUSS ORCH. FOREVER VIENNA ANDRE RIEU/POLYDOR/HIP-0 014439/UME ①	
3	NEW		VOCALCONSORT BERLIN (CREED) BACH: MOTETS HARMONIA MUNOI 902079	
3	RE-E	NTRY	ERIC WHITACRE LIGHT & GOLD DECCA 014850	
4	RE-E	NTRY	THE BENEDICTINE NUNS OF NOTRE-DAME DE L'ANNONCIATION VOICES CHANT FROM AVIGNON DECCA CONCUMERSAL DASSES GHOUP	
5	15	5	JANINE JANSEN/ITAMAR GOLAN BEAU SDIR DECCA 015249/UNIVERSAL CLASSICS GROUP	

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EEK	LAST WEEK	WEEKS ON CHT	ARTIST	ERT
E.M		-	TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	
1	2	4	BRING HIM HOME DECCA 015330	
2	1	19	JACKIE EVANCHO 0 HOLY NIGHT SYCO/COLUMBIA 81151/SONY MUSIC (*)	
1	7	38	STING	
63	1	30	SYMPHONICITIES CHERRYTREE/DG 014464*/UNIVERSAL CLASSICS GROUP	
4	6	*36	DAVID GARRETT ROCK SYMPHONIES DECCA 014442	
24		15	THE PRIESTS	
			NOEL RCA VICTOR 75729/SONY MUSIC	_
			THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509	
7	Ų	22	THE CANADIAN TENORS THE PERFECT GIFT DECCA 014801	
8		18	STING FEAT. THE ROYAL PHILHARMONIC CONCERT ORCH. STING: LIVE IN BERLIN CHERRYTREE/DG 014982/DECCA (+)	
9	12	33	ZOE KEATING INTO THE TREES ZOE KEATING 03 EX	
10		12	JOHN RUTTER THE CAMBRIDGE SINGNERS A SONG IN SEASON COLLEGIUM 135	
1	N	EW	ROB GARDNER FEAT. THE SPIRE CHORUS LAMB OF GOD SPIRE 15	
12	RE-E	NTRY	TIME FOR THREE 3 FERVENT TRAVELERS EONE 2035	
13	RE-E	NTRY	JOSHUA BELL AT HOME WITH FRIENDS SONY CLASSICAL 52716/SONY MASTERWORKS	
14	14	2	VARIOUS ARTISTS A VERY MERRY CHRISTMAS OPENING DAY 7388	
15	15	40	KATHERINE JENKINS BELIEVE 143/REPRISE 522190/WARNER BROS.	

		SN SC	100TH JAZZ	
	WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	THIS
	1	27	JUMP START	1
	2	5	CONTACT BONEY JAMES VERVE FORECAST/VERVE	-
	3	11	GLOBAL KISS STEVE OLIVER SOM	3
)	11	34	GREATEST DANCE WITH ME GAINER JACKIEM JOYNER MACK AVENUE/ARTISTRY	1
)	9	3	BOTSWANA BOSSA NOVA DAVID BENDIT HEADS UP/CMG	
	4	37	LET IT SHINE TIM BOWMAN TRIPPIN 'N' BHYTHM	
1		8	UNDUN STEVE COLE MACK AVENUE/ARTISTRY	
1	5	11	IT'S TIME BRIAN CULBERTSON GRP/VERVE	
1		18	LOVE TKO FOURPLAY HEADS UP/CMG	
1	10	30	PUT THE TOP DOWN DAVE KOZ FEAT, LEE RITENDUR CONCORD/CMG	1
1	8	25	EASE UP CRAIG SHARMAT SCOREDOG	1
	12	8	I FOUND THE KLUGH GERALD ALBRIGHT HEADS UP CMG	1
)	15	19	ENCANTADORA BLAKE AARDN FEAT, NAJEE INNERVISION	1
1	14	18	START ALL OVER AGAIN DAVE KOZ & DANA GLOVER CONCORD/CMG	1
	13	21	3RD DEGREE FOURPLAY HEADS UP/CMG	0
	1. A			

0		V		
THIS	WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	5	4WKS HERITAGE CELTIC THUNDER 015195/DECCA	
2	2	3	VARIOUS ARTISTS Hele d Namae Somes of Human Som eng Cliston Marveting Grouph ear Disigstarbloxs	
3	3	61	CELTIC WOMAN SONGS FROM THE HEART MANHATTAN 58360/BLG @	
	4	6	CELTIC WOMAN LULLABY MANHATTAN 47069/BLG	
	6	58	CELTIC THUNDER IT'S ENTERTAINMENTI CELTIC THUNDER 013924/DECCA	
	7		ORLA FALLON MY LAND ELEVATION 013	
	5		THE HIGH KINGS MEMORY LANE AND RI 273255/LIFFEY	
	11	3	YASMIN LEVY SENTIR ADAMA 1821/FOUR QUARTERS	
9	13	19	LOREENA MCKENNITT THE WIND THAT SHAKES THE BARLEY DUINLAN ROAD/VERVE 015015*/VG	
10	8	2	DANIEL O'DONNELL MOON OVER IRELAND DPTV MEDIA 72	
U	RE-E	NTRY	JAKE SHIMABUKURO PEACE LOVE UKULELE HITCHHIKE 1112	
12	15	24	COUNTDOWN ORCHESTRA CELTIC FAVORITES SONDMA 3949	
13	12	33	GAELIC STORM CABBAGE LOST AGAIN 201001	
14	10	15	THE DUBLIN RAMBLERS	
15	RE-E	NTRY	KOLOHE KAI LOVE TOWN GO ALOHA 1014	

Data for week of APRIL 9, 2011 | For chart reprints call 212.493.4023

Go to www.billboard.biz for complete chart data 45

#### AT Billboard. APR 9

**HOT LATIN SONGS** STATUS RINT / PROMOTION LABEL) #1 LLUVIA AL CORAZON 0 1 2 CORAZON SIN CARA 2 2 35 DANZA KUDURO 3 4 31 CHETE/UNIVERSAL MUSIC LATING DON OMAR & LUCENZO (YANIS/ORFANATOMACH GREATEST GAINER JOAN SEBASTIAN (FO 9 18 4 3 21 NI LO INTENTES 6 28 10. ON ALVAREZ Y SU NORTENO BANDA (DISA/ASL) LLUEVE EL AMOR 7 16 GRACIAS A DIOS 8 16 8 NO ME DIGAS QUE NO 1 IVERSAL MUSIC LATINO) ESTOY ENAMORADO 12 10 IVERSAL MUSIC LATINO) ROBARTE UN BESO 11 11 18 BON, BON 12 24 12 (MR 305/FAMOUS ARTIST/SONY MUSIC LATIN) LOCA SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN) 13 29 13 EL CULPABLE 14 18 8 TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT. LUDACRIS & OJ FRANK E (UNI 15 14 10 /ERSAL REPUBLIC) NO ME DIGAS 16 16 21 CONTESTAME EL TELEFONO T 26 5 ALEXIS & FIDO FEAT. FLEX (SONY MUSIC LATIN TU ANGELITO 18 23 7 CUANTO ME CUESTA 19 17 IOLLAOORA BANOA EL LIMON (DISA) SALE EL SOL 20 115 -LA ULTIMA SOMBRA 21 20 10 SONY MUSIC LATIN) LA MELODIA 24 10 22 TOL LATIN STEREO LOVE 23 27 17 RD MAYA & VIKA JIGULINA (ULTRA ZUN ZUN ROMPIENDO CADERAS 24 21 11 HASTA MI ULTIMO DIA 25 31 IGINAL BANDA EL LIMON (FDNOVISA TABOO 26 22 6 RFANATO/MACHETE/UNIVERSAL MUSIC LATINO) EL AMOR QUE PERDIMOS 21 25 LA CIUDAD DEL OLVIDO 28 33 7 TENGO TU LOVE SIE7E (LA VIDA BUENA) 29 34 6 ENTRE TUS ALAS 30 BORN THIS WAY 31 29 5 EL JEFE DE LA SIERRA 32 18 32 0S 1 UCANES DE TIJUANA (FO ME RIO DE TI 33 36 HEY BABY (DROP IT TO THE FLOOR) 34 30 ITBULL FEAT. T-PAIN (MR. 305/POLI MAS RICKY MARTIN (SONY MUSIC LATIN) 35 -MIENTRAS DORMIAS 36 37 5 TE AMO Y TE AMO 37 43 4 LA ADICTIVA BANDA SAN JOSE DE MESILLAS (SONY MUSIC LATIN) HABITACION 69 BANDA LOS RECODITOS (DI 38 38 3 FIREWORK 39 40 11 ERES MI NECESIDAD 40 41 6 EL HOMBRE QUE MAS TE AMO 41 42 4 VICENTE FERNANCE QUIEN TE QUIERE COMO YO 42 35 19 MI CORAZON ESTA MUERTO 43 11.65 MR. SAXOBEAT ALEXANDRA STAN (ULTRA -NEW EL ARDIDO 45 50 2 NOVISA) DEJAME AMARTE MAS 39 15 46 LA GRAN SENORA 47 MI BENDICION 48 48 2 JUAN LUIS GUERRA Y 440 (CAPITOL LATIN) S&M RIHANNA (SRP/DEF JAM/ID 49 SE 12 YA LO SABES 50 49 1 ANTONIO OROZCO & LUIS FONSI (UNIVERSAL MUSIC LATINO)

Tito "El Bambino" posts his fourth No. 1 on Tropical Airplay as "Llueve el Amor" steps 2-1 in its 13th week (2.5 million listener impressions, according to Nielsen BDS). First chart-topper "Caile" spent eight weeks atop the list in 2006: "El Amor" (four weeks) and "Mi Cama Huele A Ti" (two) did so in 2009.



4	20	SETTER 40 ANIVERSARIO DISA RECORDS: 2000 - 2010 DISA 729550 UMLE			
1	*	RIGO TOVAR 40 ANIVERSARIO FONOVISA 354633/UMLE			
2	7	TITO "EL BAMBINO" INVENCIBLE SIENTE 655070/UMLE			
3	21	PITBULL ARMANDO MR. 305/FAMOUS ARTIST 33050/SONY MUSIC LATIN			
5	19	DON OMAR			
9	20	MEET THE ORPHANS: THE KING IS DACK UNFINATOMACHETE 014957/JMLE  VARIOUS ARTISTS			
B	5	BANDA #1'S 2010 DISA 721622/UMLE ROBERTO TAPIA			
7	44	LIVE FONOVISA 354623/UMLE			
3	32	ICONOS SONY MUSIC LATIN 67402 VARIOUS ARTISTS AMANECER BAILANDO PLATINO 11097			
D	43	GERARDO ORTIZ			
6	16	NI HOY NI MANANA OEL 68924/SONY MUSIC LATIN JUANES			
2	6	PA.R.C.E. UNIVERSAL MUSIC LATINO 015027/UMLE ⊕ RKM & KEN-Y			
	w	FOREVER PINA 70204/SONY MUSIC LATIN SOUNDTRACK			
		EVA LUNA UNIVERSAL MUSIC LATINO 015432/UMLE MARCO ANTONIO SOLIS			
1	73	MAS DE MARCO ANTONIO SOLIS FONOVISA 354216/UMLE 🕀			
2	20	VARIOUS ARTISTS CORRIDOS #1'S 2010 DISA 721623/UMLE			
4	24	MARCO ANTONIO SOLIS EN TOTAL PLENITUD FONOVISA 354570/UMLE ①			
5	94	AVENTURA THE LAST PREMIUM LATIN 20800/SONY MUSIC, LATIN			
B	20	VARIOUS ARTISTS DURANGUENSE #1'S 2010 DISA 721624/UMLE			
ô	33	LOS INQUIETOS DEL NORTE VAMOS A DARLE CON TODO: COLECCION DE CORRIDOS EAGLE MUSIC 3812 ④			
C	25	VICENTE FERNANDEZ EL HOMBRE QUE MAS TE AMO SONY MUSIC LATIN 78479			
7	51	CHINO Y NACHO MI NINA BONITA MACHETE 014142/UMLE			
2	18	JENNI RIVERA LA GRAN SENDRA: EN VIVO FONOVISA 354603/UMLE ①			
9	19	LOS TUCANES DE TIJUANA EL ARBOL FONOVISA 354613/UMLE			
1	10	LOS INQUIETOS DEL NORTE LAS PUERTAS DEL INFIERNO EAGLE MUSIC 8123			
7	4	MARC ANTHONY DOS CLASICOS: LIBREIAMAR SIN MENTIRAS SONY MUSIC LATIN 84367			
5	7	LOS TERRIBLES DEL NORTE SUPER #1'S FREDDIE 3067			
B	22	VOZ DE MANDO CON LA MENTE EN BLANCO DISA 721613/UMLE			
3	15	VARIOUS ARTISTS 40 ANIVESARIO DISA RECORDS: DECADA DE LOS 905 - DISA 729589/UMLE			
0	25	RAMON AYALA Y SUS BRAVOS DEL NORTE SUPER #1'S FREDDIE 3065			
2	33	ESPINOZA PAZ DEL RANCHO PARA EL MUNOO VIDEOMAX/DISA 721593/UMLE			
7	23	HECTOR ACOSTA: EL TORITO OBLIGAME D AM, VENENUSICUM VERSAL MUSIC LATINO 654093/UMLE			
5	29	LOS TITANES DE DURANGO 15 EXITOS DISA 721552/UMLE			
-					
		urns to the top of Regional			
		ra fourth time as "El			
		with 11 million listener %). Sebastian has been a			
		since its 1994 inception,			
lea	arance	es. On Hot Latin Songs, the			
er	has	posted 30 titles since 1986.			
a	ta				

TOP LATIN ALBUM

WEEK WEEK WEEKS

100

1 17

NEW

4 59

10

8 23

NEW

NEW

NEW

NEW

187

10 7

2 56

5 8

3 9

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3

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8

9 6

10 10.00

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12 7 38

13

14 9 9

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18 11 19

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30 1

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32 2

33 2

34 2

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37 2

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39 2

40 3

41 2

42 3

43 4

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OP LATIN ALBUM	5	0	H	RE ME	GIONAL XICAN ALBUMS"	
ARTIST	iii	S H	3	WEEKS ON CHT	ARTIST	1
SI TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT					
GLORIA UNIVERSAL MUSIC LATINO 015369/UMLE	-	0		EW	IWK 2011 G.I.M. 029/DASMI	3
2011 G I.M. 029 DASMI		2	N	EW	SIGO ESTANDO CONTIGO FONOVISA 354637/UMLE	S LOSSIC
CRISTIAN CASTRO VIVA EL PRINCIPE UNIVERSAL MUSIC LATINO 015013/UMLE @	0	3	T.	10	LOS BUKIS 35 ANIVERSARIO FONOVISA 354608/UMLE	
PRINCE ROYCE PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN	2	0	1		CALIBRE 50 De Sinaloa Para el mundo disa 721639/UMLE	
EL TRONO DE MEXICO SIGO ESTANDO CONTIGO FONOVISA 354637/UMLE		6	2	9	VARIOUS ARTISTS LAS BANDAS ROMANTICAS DE AMERICA DISA 721627/UM/LE	1
CAMILA DEJARTE DE AMAR SONY MUSIC LATIN 59881		0	N	EW	BANDA LOS RECODITOS A TODA MAORE DISA 721612/UMLE	1
RICKY MARTIN MUSICA + ALMA + SEXO SONY MUSIC LATIN 54472		0	N	EW	LOS HURACANES DEL NORTE SOY MEXICANO DISA 721641/UMLE	Î
WISIN & YANDEL LOS VAQUEROS: EL REGRESO WY/MACHETE 015218/UMLE		0	3	15	LARRY HERNANDEZ 20 SUPER EXITOS: LA HISTORIA DE LOS EXITOS MENDIETAFONOVISA 570058 UMLE	1
LOS BUKIS		9	4	16	VARIOUS ARTISTS	i
35 ANIVERSARIO FONOVISA 354608/UMLE		10			40 ANIVERSARIO DISA RECORDS 2000 - 2010 OISA 729590/UMLE RIGO TOVAR	4
PERREOLOGIA SONY MUSIC LATIN 76992 SHAKIRA		ň	6	18	40 ANIVERSARIO FONOVISA 354633/UMLE VARIOUS ARTISTS	
SALE EL SOL EPIC 77433/SONY MUSIC LATIN	-	W.			BANDA #1'S 2010 DISA 721622/UMLE	_1
EUPHORIA MILERSAL REPUBLICUNIVERSAL NUSIC LATINO 01444& UNRGUMLE		12	5	5	LIVE FONOVISA 354623 GMLE	10.00
CALIBRE 50 DE SINALOA PARA EL MUNDO DISA 721639/UMLE	Ш.,	13	10	19	AMANECER BAILANDO PLATINO 11097	
GG VARIOUS ARTISTS LAS BANDAS ROMANTICAS DE AMERICA DISA 721627/UMLE		14	7	36	GERARDO ORTIZ NI HOY NI MANANA DEL 68924/SONY MUSIC LATIN	
BANDA LOS RECODITOS A TODA MAORE DISA 721612/UMLE		15	8	59	MARCO ANTONIO SOLIS MAS DE MARCO ANTONIO SOLIS FONOVISA 354216/UMLE (*)	
ZOE MTV UNPLUGGED MUSICA DE FONDO MTV 95147/CAPITOL LATIN ④		16	9	19	VARIOUS ARTISTS CORRIDOS #1'S 2010 DISA 721623/UMLE	
LOS HURACANES DEL NORTE SOY MEXICANO DISA 721641/UMLE		17	12	20.	VARIOUS ARTISTS DURANGUENSE #1'S 2010 DISA 721624/UMLE	1
LARRY HERNANDEZ 20 Super Extros: La historia de los Extros mendieta fonovisa 570058/JM/E		18	11	33	LOS INQUIETOS DEL NORTE VAMOS A DARLE CON TODO: COLECCION DE CORRIDOS EAGLE MUSIC 3812 ④	1
PACE VARIOUS ARTISTS SETTER 40 ANVERSARIO DISA REDORDS: 2000 - 2010 DISA 722520 LAILE		19	14	25	VICENTE FERNANDEZ EL HOMBRE QUE MAS TE AMO SONY MUSIC LATIN 78479	Ì
RIGO TOVAR 40 ANIVERSARIO FONOVISA 354633/UMLE		20	16	18	JENNI RIVERA LA GRAN SENDRA: EN VIVO FONOVISA 354603/UMLE ①	1
TITO "EL BAMBINO" INVENCIBLE SIENTE 655070/UMLE						
PITBULL ARMANDO MR. 305/FAMOUS ARTIST 33050/SONY MUSIC LATIN	0		-	3.		
DON OMAR				-	BIIMS	
MEET THE ORPHANS: THE KING IS DACK. UPFANATOMACHETE 014957/UMLE (*)			5		.BOM3	
BANOA #1'S 2010 DISA 721622/UMLE ROBERTO TAPIA	-	WEEK	WEEK	WEEKS ON CHI	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CULOSE I
LIVE FONOVISA 354623/UMLE MARC ANTHONY		1	1	56	#1 PRINCE ROYCE	[
ICONOS SONY MUSIC LATIN 67402		2	2	94	25 WKS PRINCE ROYCE TOP STOP 30020/SDNY MUSIC LATIN AVENTURA	[
AMANECER BAILANDO PLATINO 11097 GERARDO ORTIZ	0	з	3	23	THE LAST PREMIUM LATIN 20800/SONY MUSIC LATIN HECTOR ACOSTA: EL TORITO	Ì
NI HOY NI MANANA OEL 68924/SONY MUSIC LATIN JUANES		A	5	42	OBLIGAME D.A.M. VENEMUSICUMWERSAL MUSIC LATINO 654093/UMLE JUAN LUIS GUERRA Y 440	(
PA.R.C.E. UNIVERSAL MUSIC LATINO 015027/UMLE ⊕ RKM & KEN-Y	193	5	6	11	ASONDEGUERRA CAPITOL LATIN 42483	i
FOREVER PINA 70204/SONY MUSIC LATIN	- <b>1</b>	6	4	20	EL GRAN COMBO	-
EVA LUNA UNIVERSAL MUSIC LATINO 015432/UMLE					SALSA: UN HOMENAJE A EL GRAN COMBO POPULAR 1035	-
MARCO ANTONIO SOLIS MAS DE MARCO ANTONIO SOLIS FUNOVISA 354216/UMLE ①	100.0000	7	7	40	IRREPETIBLE SONY MUSIC LATIN 42868	and a
VARIOUS ARTISTS CORRIDOS #1'S 2010 DISA 721623/UMLE		8	8	5	20 GRANDES EXITOS WARNER LATINA 526580	
MARCO ANTONIO SOLIS EN TOTAL PLENITUD FONOVISA 354570/UMLE ①		9	NE	W	JOHN LEGUIZAMO GHETTO KLOWN: MUSIC FROM MY HOOD FAMA 07118CODIGO GILBERTO SANTA ROSA	And Persons in which the
AVENTURA THE LAST PREMIUM LATIN 20800/SONY MUSIC LATIN	2	10	10	33	MIS FAVORITAS SONY MUSIC LATIN 74217 VARIOUS ARTISTS	and the second
VARIOUS ARTISTS DURANGUENSE #1'S 2010 DISA 721624/UMLE		11	15	9	MEGA BACHATAMIX 2010 J & N 50366/SONY MUSIC LATIN	-
LOS INQUIETOS DEL NORTE VANOS A DARLE CON TODO: COLECCION DE CORRIDOS EAGLE MUSIC 3812 ④		12	17	16	FRANKIE RUIZ 15 EXITOS: ORO SALSERO VOL.2 MACHETE 014862/UMLE	
VICENTE FERNANDEZ EL HOMBRE QUE MAS TE AMO SONY MUSIC LATIN 78479		13	14	55	HECTOR ACOSTA EL TORITO THE ULTIMATE BACHATA COLLECTION VENEMA ICI MANERSAL MAUSIC LATINO 6537701/MLE	1

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2



AIRPLAY MONITORED BY SALES DATA nielsen nielsen BDS

0			TIN POP BUMS	
THIS	LAST WEEK	WEEKS ON CHT		CERT.
U		EW	1 WK GLORIA UNIVERSAL MUSIC LATINO 015369/UMLE	
2	1	17	CRISTIAN CASTRO VIVA EL PRINCIPE UNIVERSAL MUSIC LATINO 015013/UMLE ④	C
3	2	59	CAMILA DEJARTE DE AMAR SONY MUSIC LATIN 59881	
9	3	8	RICKY MARTIN MUSICA + ALMA + SEXO SONY MUSIC LATIN 54472	
5	5	23	SHAKIRA SALE EL SOL EPIC 77433/SONY MUSIC LATIN	2
101	4	38	ENRIQUE IGLESIAS EUPHORIA INVERSAL REPUBLICANIVERSAL MUSIC LATINO 014448/UMRG/UMILE	
0	N	EW	ZOE MTV UNPLUGGED MUSICA DE FONDO MTV 95147/CAPITOL LATIN 🛞	
8	7	<b>4</b> 4	MARC ANTHONY ICONOS SONY MUSIC LATIN 67402	
	6	16	JUANES PA.R.C.E. UNIVERSAL MUSIC LATIND 015027/UMLE ①	
10	N	EW	SOUNDTRACK EVA LUNA UNIVERSAL MUSIC LATINO 015432/UMLE	
<b>UIII</b>	6	24	MARCO ANTONIO SOLIS EN TOTAL PLENITUD FONOVISA 354570/UMLE ①	E
12	10	4	MARC ANTHONY DOS CLASICOS: LIBREJAMAR SIN MENTIRAS SONY MUSIC LATIN 84367	
13	12	28	LUIS MIGUEL LUIS MIGUEL WARNER LATINA 525835	
ITE	11	19	VARIOUS ARTISTS TOP LATINO V5 DISCOS 605 76157/SONY MUSIC LATIN	
15	9	57	CHAYANNE NO HAY IMPOSIBLE SONY MUSIC LATIN 61972	
16	13	42	ROCIO DURCAL MIS FAVORITAS SONY MUSIC LATIN 70909	
17	15	69	THALIA PRIMERA FILA SONY MUSIC LATIN 56091	
18	14	9	NAPOLEON 20 super temas: La historia de los exitos universal music latino of51921.m.Le	
19	16	27	LUCERO INDISPENSABLE SIENTE/UNIVERSAL MUSIC LATINO 655032/UMLE	
20	20	7	LOS LLAYRAS MEDITACION ESPIRITUAL PLATINO 11073	

#### ATIN RHYTHM ARTIST ITLE (IMPRINT / DISTRIBUTING LABEL) 1 9 1 ALEXIS & FIDO 2 NEW NY MUSIC LATIN 76992 PERREOLOGIA SI TITO "EL BAMBINO" INVENCIBLE SIENTE 655070/UMI 3 2 7 PITBULL 4 21 4 05/FAMOUS ARTIST 33050/SONY MUSIC LATIN DON OMAR 5 19 5 IANS: THE KING IS BACK. ORFANATO/MACHETE 014957/JMLE ④ RKM & KEN-Y FOREVER PINA 70204/ 3 6 CHINO Y NACHO MI NINA BONITA MACHETE ( 6 51 GOCHO 3 A RICH NO ACT DADDY YANKEE 48 9 8 30/SONY MUSIC LATIN WISIN & YANDEL 10 9 27 TE ONE WY/M WISIN & YANDEL LA REVOLUCION: LIVE: VOLUME TWO WY/MACHETE 014857/UMLE 611 12 27 PLAN B HOUSE OF PLEASURE PINA 02022/SONY MUSIC LATIN 12 36 14 IVY QUEEN DRAMA QUEEN MACHETE 014536/UMLE • 13 10 37 CALLE 13 ENTREN LOS QUE QUIERAN SONY MUSIC LATIN 73431 11 18 ZION & LENNOX 15 13 21 OEROS PINA 70203/SON KINTO SOL EL ULTIMO SUSPIRO MACHETE 014905/UML 15 23 16 FUEGO LA MUSICA OEL FUTURO CHOSEN FEW EMERALD 8770 19 29 17 VARIOUS ARTISTS LATIN URBAN KINGZ 2 MACHETE 014254/UML 47 16 18 VARIOUS ARTISTS 19 18 11 TONY DIZE LA MELODIA DE LA CALLE [UPDATED] PINA 70201/SONY MUSIC LATI 20 17 67

monitored 24 hours a day, 7 days a Global Media, LLC and Nielsen Sou

) are electror © 2011, Prom

rhythm). charts ©

HOT LATIN SONGS: 113 stations (64 regional Mexican, 26 Latin pop TOP LATIN ALBUMS: See Charts Legend on billboard:blz for rules 4

#### BETWEEN THE BULLETS TREVI ENDS 17-YEAR DROUGHT

SIC LATINO 654121/UMLE

MONCHY & NATHALIA

INDIA

NOESTRUCTIBLE FLASH 75808/SONY MUSIC LATIN

EL GRAN COMBO DE PUERTO RICO

NUEVO VOCES BEST DF HOT AND SPICY SALSA SONOMA 4019

SIN SALSA NO HAY PARAISO SONY MUSIC LATIN 60 16 27 24 HORAS LOS INDLVIDABLES CACAO/MACHETE 014614/UMLE

13 16 EDDIE SANTIAGO 15 EXIOTS: ORO SALSERO MACHETE 014866/UMLE

15 ELVIS CRESPO

14 9 5

18 13

12 52

1'5 82

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For the second time this year, a veteran Latin act breaks a long-running No. 1 drought as Mexican pop-rocker Gloria Trevi posts her first No. 1 on Top Latin Albums in her 17-year chart history. "Gloria" opens atop the list with 8,000 copies, according to Nielsen SoundScan, and follows Cristian Castro's "Viva el Principe," which hit the top on Jan. 29; it was his first leader in his 18-year history. Trevi's previous high came with 2004's "Como Nace el Universo" (No. 4). -Rauly Ramirez

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Data for week of APRIL 9, 2011

### Billeeard. HITS OF THE WORL APR 9

GERMANY

(MEDIA CONTROL)

WEEK WEEK WEEK

4

NEW

3

5

2

8

6

🐱 SPAIN

1

3

6

8 7

1

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3 4

. 5

5

9

10 7

INTERNATIONAL)

10 NEW

21 Adele XL

1

2

5 NEW

9

ALBUMS

NEW SCHIFFSVERKEHER HERBERT GROENEMEYER GRONLAND/CAPITOL

DOO-WOPS & HOOLIGANS BRUNO MARS ELEKTRA

AWESOME AS F\*\*K GREEN DAY REPRISE

IN MEINER MITTE

CHARM SCHOOL ROXETTE ROXETTE

COLLAPSE INTO NOW R.E.M. WARNER BROS

DIGITAL SONGS

ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND

TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FL LUDACRIS & DJ FRANK E UNVER

BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE

NEW LEAD THE WAY CARLOS JEAN FT. ELECTRIC NANA NOVAEMUSIK

APRIL 9, 2011

MR. SAXOBEAT ALEXANDRA STAN PLAY-ON

BLANCO Y NEGRO MALU SONY MUSIC

THE TIME IS NOW VIRGINIA LABUAT SONY MU

LOCA SHAKIRA FT. EL CATA EPIO

RE LEAD THE WAY CARLOS JEAN NOVAEMUSIK

SOLAMENTE TU PABLO ALBORAN TRIMECA ESTUDIOS Y PRODUCCIONES

DUST BOWL JOE BONAMASSA J & R ADVENTURES

DER GANZ NORMALE WAHNSINN U00 JUERGENS ARIOLA

KUESSEN KANN MAN NICHT ALLEINE MAX RAABE PALAST MUSIK

APRIL 5, 2011

APRIL 9, 2011

EURO			
		DIGITAL SONGS	
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 9, 2013	
1	9	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND	
2	1	SOMEONE LIKE YOU	
3	11	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE	
4	5	S&M RIHANNA SRP	
5	8	ROLLING IN THE DEEP	
6	4	BORN THIS WAY LAOY GAGA STREAMLINE/KONLIVE	
7	2	DON'T HOLD YOUR BREATH NICOLE SCHERZINGER INTERSCOPE	
8	7	GRENADE Bruno MARS ELEKTRA	
9	6	PRICE TAG JESSIE J FT. B.O.B LAVA	
10	10	BLACK AND YELLOW WIZ KHALIFA ROSTRUM	

+	CA		DA
			RUM

-

2ª

THIS	LAST WEEK	(NIELSEN SOUNDSCAN) APRIL 9, 2011		
1	NEW	LA MUSIQUE EN MOI GINETTE RENO MELON-MIÈL		
2	2	21 Adele XL		
з	NEW	SONGS FOR JAPAN VARIOUS ARTISTS EMI/WARNER/SONY MUSIC		
4	NEW	ANGLES THE STROKES RCA		
5	1	ENDGAME RISE AGAINST DGC/INTERSCOPE		
6	NEW	F.A.M.E. Chris Brown Jive		
7	NEW	HAND SHAKES AND MIDDLE FINGERS CLASSIFIED HALF-LIFE		
8	NEW	SCURRILOUS PROTEST THE HERO UNDERGROUND OPERATIONS		
9	4	GOODBYE LULLABY AVRIL LAVIGNE RCA		
10	9	SIGH NO MORE MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE		

IRELAND				
		DIGITAL SONGS		
THIS WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 9, 2011		
1	1	SOMEONE LIKE YOU ADELE XL		
2	3	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND		
3	2	PRICE TAG JESSIE J FT. B.O.B LAVA		
4	4	DON'T HOLD YOUR BREATH NICOLE SCHERZINGER INTERSCOPE		
5	5	S&M RIHANNA SRP		
6	6	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE		
7	NEW	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE		
8	7	ROLLING IN THE DEEP ADELE XL		
9	8	SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLE PRIORITY		

10	NEW	WE SHOULD BE LOVERS

0	AUSTRIA				
		DIGITAL SONGS			
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	APRIL 9, 2011		
1	1	GRENADE BRUND MARS ELEKTRA			
2	2	BORN THIS WAY LADY GAGA STREAMLINE/KOI	NLIVE		
3	6	S&M RIHANNA SRP			
4	3	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL	ISLAND		
5	4	HELLO MARTIN SOLVEIG & DRAGONETT	E TEMPS D'AVANCE		
.6	NEW	JUST CAN'T GET END THE BLACK EYED PEAS INTER			
7	NEW	YEAH 3X Chris Brown Jive			
8	10	HOLLYWOOD HILLS SUNRISE AVENUE COMUSIC/GE	T NASY OY/CAPITOL		
9	8	ROLLING IN THE DEE	P		
10	9	STAY HURTS KITSUNE/MAJOR LAB	El		

JAPAN	
BILLBOARD JAPAN	HOT 100

WEEK	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH) APRIL 9, 2011
1	NEW	UTSUKUSHIKI HITOBITO NO UTA MAXIMUM THE HORMONE VAP
2	2	BORN THIS WAY LADY GAGA UNIVERSAL
3	3	SLOW RUMER WARNER
4	#	SHUMATSU NOT YET Not yet columbia
5	7	RUNWAY BEAT Funky Monkey Babys Dreamusic
6	RE	JET COASTER LOVE KARA UNIVERSAL
7	9	ROOKIE SAKANACTION VICTOR
8	28	SAKURA NO KI NI NAROU AKB48 KING
9	11	HEY WA YUZU SENHA&COMPANY
10	50	ROCKETEER FEAT. RYAN TEDDER FAR EAST MOVEMENT UNIVERSAL

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1 NEW

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INTERNATIONA

1 TURN ARO

10 NEW YEAH 3X CHRIS BROWN

10 NEW HIGHER TAID CRUZ FT. KYLIE 4TH & BROADWAY

DIGITAL SONG

8

	FAR EAST MOVEMENT UNIVERSAL	
	USTRALIA	
_	ALBUMS	
WEEK	(ARIA) MARCH 25. 2011	THIS
NEW	ANGLES THE STROKES RCA	1
1	GLEE: THE MUSIC, SEASON TWO: VOLUME 5 SOUNDTRACK 20TH CENTURY FDX TV/COLUMBIA	
VEW	F.A.M.E. Chris Brown Jive	з
5	DOO-WOPS & HOOLIGANS BRUND MARS ELEKTRA	4
2	ENDGAME RISE AGAINST DGC/INTERSCOPE	5
NEW	VICES & VIRTUES PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN	6
3	LOUD RIHANNA SRP/DEF JAM	7
NEW	THE GREAT IMPRESSION SPARKADIA IVY LEAGUE/LIBERATION	8
NEW	RAYMOND V RAYMOND USHER LAFACE	9
4	GOODBYE LULLABY AVRIL LAVIGNE RCA	10
		6

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			1000		
	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 9, 2011	THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) AI
	1	POPULAR ERIC SAADE KING ISLAND ROCKYSTAR	1	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLA
21	3	ME AND MY DRUM SWINGFLY FT. CHRISTOFFER HIDING EMI	2	4	SELVA PAIVA PETRI NYGARD DPEN RECORDS
	9	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND	3	5	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE
	2	IN THE CLUB Danny Saucedo Artishuset	4	3	SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGY
	4	OH MY GOD! THE MONIKER WARNER	5	RE	HOLLYWOOD HILLS SUNRISE AVENUE COMUSIC/GET NAM
	7	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE	6	2	MA ANNAN SUT POIS LAURA NARHI WARNER
	RE	GRENADE Bruno Mars Elektra	7	8	ROLLING IN THE DEEP
	5	SPRING FOR LIVET Sara Varga king island röckystar	8	6	S&M RIHANNA SRP
	RE	S&M RIHANNA SRP	9	NEW	MAAILMAN TOISELLA PU HALOO HELSINKI! EMI

JXEMBOURG	۲	P	ORTUGAL
DIGITAL SONGS			DIGITAL SONGS
(NIELSEN SOUNOSCAN INTERNATIONAL) APRIL 9, 2011	THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 9, 2011
LAKSEMBORG-SITTI SERGE TONNAR & LEGOTRIP SERGE TONNAR	1	1	LOCA Shakira Ft. El cata Epic
GRENADE BRUNO MARS ELEKTRA	2	3	SOMEWHERE OVER THE RAINBOW/WHAT A WONDERFUL WORLD ISRAEL "12" KAMAKAWIWO'OLE BIG BOY/MOUNTAIN APPLE
BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE	з	NEW	BURNING IN THE SKIES LINKIN PARK MACHINE SHOP
HOLLYWOOD HILLS SUNRISE AVENUE COMUSIC/GET NASY OY/CAPITOL	4	6	ON THE FLOOR Jennifer Lopez FT. Pitbull Island
S&M RIHANNA SRP	5	2	ROUBO-TE UM BEIJO ANDRE SARDET FAROL
ON THE FLOOR Jennifer Lopez FT. Pitbull Island	6	7	GRENADE Bruno Mars Elektra
SCHATZI SCHENK MIR EIN FOTO MICKIE KRAUSE KRAUSETTOMUSIKVERLAG	7	NEW	ROLLING IN THE DEEP
ROLLING IN THE DEEP	8	4	WHAT'S MY NAME? RIHANNA FT. DRAKE SRP
TURN AROUND (5 4 3 2 1) FLO RIDA POE BOY	9	NEW	S&M RIHANNA SRP
YEAH 3X Chris Brown Jive	10	RE	THE TIME (DIRTY BIT) THE BLACK EVED PEAS INTERSCOPE

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		A.U				Ľ
						_

		ALBUMS
THIS	LAST WEEK	(THE DFFICIAL UK CHART CO.) APRIL 9, 2011
1	1	21 ADELE XL
×.	2	19 ADELE XL
3	NEW	ANGLES THE STROKES RCA
	3	WHO ARE YOU JESSIE J LAVA
5	NEW	WHEN RONAN MET BURT Ronan Keating & Burt Bacharach Polydor
6	5	GOOD OL' FASHIONED LOVE THE OVERTONES WMTV
7	7	LOUD RIHANNA SRP/DEF JAM
8	NEW	KILLER LOVE THE OVERTONES WMTV
9	6	BUILD A ROCKET BOYS! ELBOW FICTION POLYDOR
10	NEW	F.A.M.E. Chris Brown Jive

	ITALY					
	DIGITAL SONGS					
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 9, 2011				
1	2	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND				
	4	LE TASCHE PIENE DI SASSI JOVANOTTI MERCURY				
з	3	ROLLING IN THE DEEP				
4	1	ARRIVERA Moda FT. Emma ultrasuoni				
5	NEW	PRICE TAG JESSIE J FT. B.O.B LAVA				
6	5	EHGIA VASCO ROSSI EMI				
7	6	TRANNE TE Fabri Fibra Universal				
8	NEW	MR. SAXOBEAT Alexandra Stan Play-On				
9	8	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE				
10	7	VUOTO A PERDERE NOEMI COLUMBIA				

10 RE BETTER OFF DEAD

NLAND	4	N	ORWAY
DIGITAL SONGS			DIGITAL SONGS
(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 9, 2011	THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 9
ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND	1	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND
SELVA PAIVA PETRI NYGARD DPEN RECORDS	2	3	OLBRILLER ERIK OG KRISS MTG
BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE	з	NEW	RADIO CIR.CUZ COSMOS
SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLE/PRIORITY		4	GRENADE BRUNO MARS ELEKTRA
HOLLYWOOD HILLS SUNRISE AVENUE COMUSIC/GET NASY OY/CAPITOL	5	5	HAPPINESS ALEXIS JORDAN STARROC/ROC NATION
MA ANNAN SUT POIS LAURA NARHI WARNER		7	VAR BESTE DAG MARIT LARSEN VIRGIN
ROLLING IN THE DEEP ADELE XL	7	8	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE
S&M RIHANNA SRP		6	HABA HABA STELLA MWANGI MWANGI
MAAILMAN TOISELLA PUOLEN HALOO HELSINKI! EMI	9	9	ROLLING IN THE DEEP
BETTER OFF DEAD THE SOUNDS ARNIOKI	10	2	TILL THE WORLD ENDS BRITNEY SPEARS JIVE

		AIRPLAY	
THIS	LAST WEEK	(NIELSEN BDS)	APRIL 9, 201
1	3	BORN THIS WAY LADY GAGA STREAMLINE	KONLIVE/INTERSCOP
2	2	THE TIME (DIRTY THE BLACK EYED PEAS IN	
3		ENTRE TUS ALAS CAMILA SONY MUSIC	
4	7	ME RIO DE TI Gloria trevi Universa	L
5	4	FIREWORK KATY PERRY CAPITOL	
6	1	LLUVIA AL CORAZ MANA WARNER	ON
7	8	DIA DE SUERTE Alejandra guzman ca	PITOL
8	5	A PARTIR DE HOY MARCO DI MAURO DUETO CO	
9	6	SALE EL SOL SHAKIRA EPIC	
10	10	SONE ZOE CAPITOL	

	F	RANCE
		DIGITAL SONGS
WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 9, 2011
1	1	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE
2	2	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND
3	5	ROLLING IN THE DEEP
	3	S&M RIHANNA SRP
5	4	TOUTES LES NUITS COLONEL REYEL STEP OUT
6	NEW	COMING HOME DIDOY - DIRTY MONEY FT. SKYLAR GREY BAD BOY
7	6	GRENADE BRUNO MARS ELEKTRA
	10	PRICE TAG JESSIE J FT. B.O.B LAVA
9	7	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE
10	NEW	SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLE/PRIORITY

4	G	REECE
		DIGITAL SONGS
THIS WEEK	WEEK	(NIELSEN SOUNOSCAN INTERNATIONAL) APRIL 9, 2011
1	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND
2	2	BABY IT'S OVER HELENA PAPARIZOU COLUMBIA
з	NEW	KLEISTA TA STOMATA ANTONIS REMOS HEAVEN
•	8	EINAI STIGMES ANTONIS REMOS HEAVEN
5	6	ME MIA MATIA/FELICITA Al bano & Giannis Ploutarhos heaven
6	3	FILA ME AKOMA (BACIAMI ANCORA) PANOS MOUZOURAKIS & MARAVEYAS ILEGAL MINOS
7	4	ROLLING IN THE DEEP
	5	EROTEFTIKA ELLI KOKKINOU THE SPICY EFFECT
9	RE	LOVESONG ALCEEN & PLAYMEN UNIVERSAL
10	RE	KOMMENA PIA TA DANEIKA (MEME PAS FATIGUE) ANTONIS REMOS HEAVEN

		DIGITAL SONGS
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 9, 2013
1	2	ROLLING IN THE DEEP
2	NEW	MORE TO ME IDOL 2011 FINALISTEN 19
3	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND
4	3	SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLE/PRIORIT
5	5	MR. SAXOBEAT ALEXANDRA STAN PLAY-ON
	4	S&M RIHANNA SRP
7	6	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE
8	8	DISCOTEX! (YAH!) DJ ER.A.N.K. BIP
9	NEW	I WROTE THE BOOK BETH DITTO COLUMBIA
10	NEW	SUN IS UP INNA ROTON ROMANIA

ALBUMS		
WEEK	LAST WEEK	(APBD/NIELSEN) MARCH 13, 2011
1	2	PAULA FERNANDES AO VIVO PAULA FERNANDES UNIVERSAL
2	3	25 ANOS AO VIVO EXALTASAMBA RADAR
3	RE	PISTA SERTANEJA REMIX VARIOUS ARTISTS SOM LIVRE
4	RE	SUMMER ELETROHITS VOLUME 7 VARIOUS ARTISTS SOM
5	RE	80 SUCESSOS DOS ANOS 80 VARIOUS ARTISTS RADAR
6	RE	ILUMINAR AO VIVO PADRE FABIO DE MELO SOM LIVRE
7	RE	BOLA DE CRISTAL AO VIVO FERNANDO & SOROCABA SOM LIVRE
8	9	MULTISHOW AO VIVO MARIA GADU SOM LIVRE
9	10	PERFIL LEGIAO URBANA SOM LIVRE
10	5	MY WORLDS: THE COLLECTION

# SINGLES & TRACKS SONG INDEX ASCAP/Bug Music, ASCAP/Roc Nation Music, ASCAP/Music, Famamanem LLC, ASCAP/EMI April Music, Inc. ASCAP/Toy Plane Music ASCAP/Art for Arts Sake Music, ASCAP/Art House Enterlamment LLC, ASCAP/CarrNa, Music, Publishing Canada, SDCAN), AMPHL, H100.37 LET IT RAIN (Scrambler Music, ASCAP/CarrNat Music, Group, ASCAP/BMG Gold Songs, ASCAP/CarsNat Music, Group, ASCAP,BMG Gold Songs, ASCAP/CarsNat Music, Mus

LET ME DOWN FAST (5

AP) CS 42 Songs That Sell, BMI/Black To Black Iny/ATV Acuft Rose Music BMI/Chay

ATV Acuft Rose Music Blv ville Songs, BMI/NEZ BMI)

AMP/HL, CS 3 H100 49 A LITTLE BIT STRONGER (Universal Music - Careers.

BMI/High Powered Machine Music, BMI/Raylene Music, ASCAP/BPJ Administration, ASCAP/EMI Foray Music SESAC/Hillary Dawn Songs, SESAC), AMP/HL, CS 9, H100

Scawurzhinary Lawin Suitgs, Scawur, Andrinu, C.S. 9, H100 51 LITTLE MISS (Janniler Netties Publishing, ASCAP/Dirkpil Music, BMI, CS 11 H100 71 Music, BMI, CS 11 H100 71 Music, BMI/CHI Besparados, LLC, ASCAP/ID Publishing Company, Inc. ASCAP/Carol Vincent Ant Associates, LLC, ASCAP, HL CS 7, H100 88 LIUEVE EL AMOR (Title El Parion Publishing, ASCAP/Sony/ATV Discus Music ASCAP/WB Music Corp., ASCAP Valimoto Songs, BMI/Universal Music -Careens, BMI/LT1

LUVIA ACTORACON (Lium Music ASCAP/WB Music Cup) ASCAP Valincia Songs, EM/Uhmersai Music - Careirs, BMI) L1
 LUCA (The Caranet House Music, BMI/dos Duenos Del Nego-careirs, BMI) L1
 LUCA (The Caranet House Music, BMI/dos Duenos Del Nego-tar Publishing, ASCAP/Nolini L1 (Busic), EM/Song/ATV Lann Music Publishing, LC, BMI/Songraf L, BM/Song/ATV Media, BMI/Songraf Uhmersai, Inc., BM/Songraf L, BM/So

Champion Mussi, 11.C. ASCAP/Dream Rock Mussi, Tinc ASCAP), AMRCS 33 UDVE FACES (April: Bory Muzik, BM/Waren-Tamertene Pub-lishing Corp, BM/No Quincydence Mussie Publishing, BM/Domotown DMP: Songs, BM/E MilesMussi, BM/Songs O'l Universal, Inc., BM/Chel Husdatie Mussie Publishing, BM/EMI Blackwood Mussi in c., BM/ACHel H, HOG 67.

LOVE LETTER (R.Kelly Publishing, Inc., BMI/Universal Music

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MAKE A MOVIE (Nappy/tub Music, BMI/Umversal Music - Z Songa, BMI/Stayin High Music, ASCAP/Rondor, ASCAP/The Legentdray Tractier Music, ASCAP/Rotali Music Publishing America, Inc, SASCAP, AMPHA. BBH 22 MAN DOWN (Publishing Designee, BMI/Unversal Music Cor-poration, ASCAP/Anyng Music, Inc, BMI/Sholay, BMI/Merokee Music ASCAP) RBH 84 MARRY ME (EM April Music, Inc, ASCAP/EMI Blackwood Music Inc, BMI/Shephilian Music, Inc, ASCAP/EMI Blackwood Music Inc, BMI/Shephilian Music, Inc, ASCAP/EMI Blackwood Austic Inc, BMI/Shephilian Music, Inc, ASCAP/EMI Blackwood A4

44 MARY WAS THE MARRYING KIND (Music Of Stage Three, BMI/Songs Of Cornman, BMI/Songs From The Couch BMI/Sony/ATV Cross Keys Music Publishing, ASCAP), HL, CS

MAS (Dharmik Music Publishing, BMI/EMI Blackwood Music

MAS (Dharmik Music Philhshing, BMVEM Blackword Music ne. BMVBanutes Music Publishing, ASCAP?owiNV Dis-cos Music Publishing LLC, ASCAP?Blue Kraft Music Publish-ing BM/Cowin Ad Scepter Musics, ASCAP?Descina Music, ASCAPUIniversia Music Corporation ASCAP (J) 35 MEAN (SonyAY) the Publishing Company, BMVFaytor Swit Musics BM(), H., CS 19, H100 90 ME AND TEMPESSEE (Engine Room, BMVSongs of Universal, Inc, BMVUniversal Music - MGB Songs, ASCAP), AMP/HL, CS 34

CS 34 ME AND U (Kandacy Music Inc., ASCAP/Air Control Music, inc. ASCAP/EMI April Music, Inc., ASCAP/Universal Music - 2

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Missic Publishing LLC, ASCAP) LT 33 Missic Publishing LLC, ASCAP) LT 33 MI BENDICION (Juan Luis Guerra, BMI) LT 48 MI CORAZON ESTA MUERTO (Los Magnifikos Music Publish-

ing, ASCAP) LT 43 MIENTRAS DORMIAS (Marcha Musical Corporation, ASCAP)

MIENTRAS DORMALSS (Watcha Musical Lorgioration, -rsc.ver) [1] 36 MOMENT 4 LIFE (Harajuka Barbie Music, BM/Money Mack Music, BM/Sorgo DI Universal, Inc., BM/Lib withei L.C. BM/FMM Blackwood Music Inc. BM/Bother Bagz Publishing, BM/Marena-Baretane Publishing Cop., BM/Romine Bagz Publishing, SOCAN), AMP/HL, H100 15, BBH 3 MORE (Song SI FedDies, Inc., ASCAP), H. Vitusc, ASCAPFMI April Music, Inc., ASCAP/UR-IV Music, ASCAPFMI April Music, Inc., ASCAP, H., H100 20 MOTIVATION (EMB lackwood Music Inc., BM/Januph Music, BM/FMIC Basks, BM/Faller Made LLC, BM/Kongs Of Kothall Husic Publishing America, Inc., BM/Young Money Publishing Lobe, Babi, BM/Faller Made LLC, BM/Young Money Publishing Ling, MI, HL, BH 52

Sco-Ani yulindi, belasi bilining america lice. Standong Money Robati Muse FUBSihing America, Inc. BM/Yong Money Publishing Inc., BMIJ, HL, RBH 52 MOUTH FUL OF 60LDS (WM Music Corp. ASCAP/Fadric Davis Music Group LLC, ASCAP/Money Mack Music BM/Songs Of Universal, Inc., BM/Yong Mack Music Music, LLC, ASCAP/ CS 49 MR, SAXOBEAT (MediaPro Music Entertainment, SOCAV) LT 44

44 MY DIP IN THE CLUB (Not Listed) RBH 67 MY GIP III Conjunction: Teletatamenti. BM/RFM Bjackwood Music Inc., BM/Rootleggers Stop. ASCAP/Iniversal Music Corporation. ASCAP/Globe Music Inc. BM/Sony/ATV Songe LLC, BM/2L H PM/asc., BM/RMacmiffent. BM/Songe OI Jouwresal. Inc., BM/Secondhand Starship. ASCAP, MM/PH.

RBH 55 MY LAST (FF To Def Publishing, LLC BMI/Let The Story Begin Music Publishing, ASCAP/Enrysalis Music, ASCAP/EM Agn Music, Inc. ASCAP/Flyte Tyme Tunes Inc. ASCAP/Songs Of Universal, Inc., BMI/Culture Beyond Ur Experience Publishing BMI/LAMPALI BEN 20.

MP/HL, RBH 39

NEVER SAY NEVER (Messylvhaic, SOCAN/Sony/ATV Songs LLC; BM/Tite Ball Masic, SM/Breter Time Publishing, ASCAP/Americal Masic: Corporation ASCAP/Conv/ATV Linues LLC, ASCAP/Sony/ATV Masic Publishing UK, PRS/Copyright Orintal/Wange-Bartam Masic LLC, BM/View Columba Pic-uers (Masic Inc., ASCAP/Colpix Music Inc., BMI). AMP/HL, Linue Sector (Colpix Music Inc., BM).

NEVER WANT TO LIVE WITHOUT YOU (Paradise Forever

NEVER WANT TO LIVE WITHOUT YOU (Paradise Forever Musics, GMX-Song 50 Linuers): Hoydram international, BM/Mnda B, Music, BM/Universal: Songs Of PolyGram Inter-national, BMI) AM/PHL, RBH 43 VEXT TO YOU (Songs Of Universal Inc., BM/Culture Beyond UF Experience Fublishing, BM/Song/ATV Music Publishing Carada, SCCAVM/MessyMusics, SOCAW/Arnbee Steeler Publishi ing, ASCAP), AM/PHL, H100 26 NOBODY (Not Listed) (RBH 96 NOBODY (Subard) RBH 96 NOBODY GREATER (RetestiNtunez, ASCAP/Irmage Music, SSSAC) RBH 81

SESAC) RBH 81 NO BS (Song 6) Universal, Inc., BM/Culture Beyond Ur Experi-ence Publishing, BM/KMaz Muzic, BM/West Coast Livin Pub-Ishing, ASCAP/Hendeworks Music Publishing, BMI), AMPHL H100 S, RBH 10 ND HANDS (Juaquinmalphurpublishing, ASCAP/Roscoe Dash

Universal, Inc., BMI/Culti BMI), AMP/HL, RBH 39

Musical Unit NOBODY (Not Listed) NOBODY GREATER

Publishing, ASCAP/Dead Stock Music. BMI/WB Music Corp., ASCAP/Drum Squad LLC. ASCAP/Young Drumma ASCAP) AMP H100 45 RBH 26 NO ME DIEAS (Paloma Music. BMI/Edimal USA LLC. BMI) LT

16. NO ME DIGAS QUE NO (EIP Music, ASCAP/EMI April Music, Inc, ASCAP/Sony/ATV Tures LLC, ASCAP/Universal-Musica Unica Publishing, BM/EMI Blackwood Music Inc. BMI) [19 No SLEEP (PG Sound Publishing ASCAP/WB Music Corp. ASCAP/Muza Bail Music BM/Where Da Kasz AI, BMI) AME Union.

NOT MY DADDY (For The Write Price ASCAP/Roynel Music

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ASCAPPIG Rea Tee, BMI/Amanito Sky Songs, BMI) AMP/HL, CS 45 ONE IN A MILLION (Unversal Music – Z Tines LLC ASCAPPEnt In the Ground Publishing, ASCAP/EMI April Music, Inc., ASCAP/Normatianis Music Publishing ASCAPPEnt Int Be Ground Publishing, ASCAP/EMI April Music, Inc., ASCAP, Normatianis Music Publishing ASCAPP, AMP/HL, RBH 37 DNE NIGHT STAND (Songs 01 Unversal, Inc., BMI/Culture Beyond UL Expensione Publishing BMI/Make Music Music Inc., ASCAP, MMP/HL, RBH 37 Music Inc., ASCAP, MMP/HL, RBH 62 ON THE FLOOR (Songs 01 ReiOne BMI/Song/MTV Songs LLC BMI/2101 Songs, BMI/Mahl (Sangs MM/In-versal Music – Careers, BMI/EMI April Music Inc., ASCAP/EMI Songs France, SARJ/Song/ATV funes LLC, ASCAP/E, MMP/HL H100 10

H10010 DUT OF MY HEAD (Hey Lu Chill Music, BMVHeavy As Heave Music, BMVSongs Of Universal Inc., BMVMakithol Music

JUL OF mit Transport Music, BM/Songs Of Universal Inc., BM/VAakihol Music Publishing, SESA/Perfect Altendance, LLC, ASCAP/Emion Music, ASEA/PM Studis Corp. ASCAP/Fee Bass Music BM/EMI Blackwood Music Inc., BM/Allino Music Inc., BM/Wonda Songs, BMI), AMP/HL, RBH 65

EL PADRIND (Vander Music, ASCAP/Juliantia Musica). ASCAP/Edmusa, ASCAP/LT 4 PERFECT DAY (Sally Ruhr Ester Hubirshing, BM/Songs Of Uni-versal, Inc. BM/Solderz Touch, Inc., ASCAP/Deark. Lamont Coleran, BM/Solderz Touch, Inc., ASCAP/Deark. Emoty ASCAP/Sony/ATV Harmon, ASCAP, AMP/HL, BBH 72 PLATINUM (My Own Child Music, BM/Edmirestal Music - 2 Songs, BM/Kraman Music, BM/Marketal Music - 2 Songs, BM/Kraman Music, BM/Marketal Music - 1 ASCAP/Vamer-Jamerane Hubirshing Corp., BMI), AMP/HL, BBH 73

POPPIN BOTTLES (Domani And Ya Majesty's Music, ACCADANE Music Com. ACCAD Rether Reas Public

POPPIN B0TTLES (Domain And Ya Majesky Music, ASCAPWB Music Cop, ASCAPMENT Edga Philishing, SOCAWWArmer Jametrane Publishing Corp, BWMPhilshing Designee Of Luker Grains MBHCM Blackwood Music Inc BMLuve Write LLC, BMJ, AMP/HL, RBH 86 POP THAT (Not Lusch) RBH 82 PAETTV GIRL RDCK (Unversal Music - Z Tunes LLC, ASCAP/Pen Im BG Groud Publishing, ASCAP/Compound Entertainment, BM/Chuck Harmony's House Publishing CR2/PSTanter Jack Co, LLC, ASCAP/Intala Music Pub-lishing, ASCAP/EMI April Music, Inc., ASCAP/Intala Music Inc., SSCAP/ENI April Music, Inc., ASCAP/Intala Music MSCAPSTellau Ng Music, ASCAP), AMP/CLM/HL, H100 24 BH 14

FBH 14 PRICE TAG (Sony/ATV Music Publishing UK, PRS/Studio Beast Musics, BM/Wame-Tamethine Publishing Corp. BM/Masz Money Publishing, ASCAP/Ham Squad Music, BM/Songs OI Universal, Inc. BM/Shady Music Publishing, LLC, BM), AMP/HL, H100 50

QUIEN TE QUIERE COMO YO (EMI Music Publishing Spain GAE) LT 42

RACKS (Hip Hopville USA Music, BM//Great South Bay Musik BM//Sonny Digital Music Group, BM//Nayvadius Maximus Music, BM//Christopher Miller Publishing Designee, BMI)

BBH 21 RAISE YOUR GLASS (EMI Blackwood Masse Inc. BM/Pink Inside Publishing: BM/Maratione ASCAP/Youlai Masse Thu-Isehang America. Inc. ASCAP/Youtone BM/I) Het All RAYMOND (English by Music, BM/Weet Eldredge Music, BM/Utipyalis Une Sub-BM/Net All Day Music, SCAPF/SM/G, MMOCInysalis One Music, LLC. ASCAP SCAPF SM/G, MOCINYsalis One Music, LLC. ASCAP

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41 ROLLING IN THE DEEP (Songs Of Universal, Inc., BMI/EMI Blackwood Music Inc., BMI), HL B100, 17

ROLL UP (PGH Sound Publishing, ASCAP/WB Music Corp ASCAP/EMI April Music, Inc., ASCAP). AMP/HL, H100 29

Co., BMI) H100 98 SHARE MY LIFE (Songs Of Universal, Inc., BMU/Kemunity Song Chest, BMI/Uncle Buddle's Music, Inc., ASCAP).

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Music Inc. BMI) CS 22 SDNGS LIKE THIS (Black To Black Songs, BMI/Songs That Sell, BMI/JFLO Music, BMI/EMI Blackwood Music Inc., BMI/LiftE Doog Music, BMI/EMI Blackwood Music Inc., STERED LDVE (Uitra International Music Publishing/Media Ser-

93 S SALE EL SOL (The Caramel House Music, BMVSony/ATV Melody, BMVSony/ATV Latin Music Publishing, LLC, BMVNomad Music, BMI), HL, LT 20 Melody, BMI/Sony/ATV Latin measure BMI/Nomad Music, BMI), HL IT 20 SHAKE ME DOWN (4U2ASKY Entertainment Inc ASCAP/Sony/ATV Tunes LLC, ASCAP/R&R Nomad Publishing

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vices, UCMP-ADA) H100 42 LT 23 SURE THING (MJ Publishing, ASCAP/Universal Music Corpo-ration, ASCAP/Amaya-Sofia Publishing, ASCAP) AMP/HL

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TABOO (Crown P Music Publishing, BMVEMI Blackwood Music Inc., BMVEMI Songs France, SARL) LT 26 TAKE ME AWAY (She Wrote It, ASCAP/BMG Songs

AMP/FIL. BBH 27 TE AMO Y TE AMO (Serca Music Publishing Inc , BMI) LT 37 TECHAGE DAUGHTERS (StyleSonic Music. BMI/EMI Black-wood Music Inc , BMI/Delemmava Music Publishing BMI).

THAT'S IMPORTANT TO ME (Black in the Saddle Songs ASCAP/De OIR ASCAPFihole Sould Music Publishing BM/Tim Johnson Music SISAC Warner-Tameriane Publishing Comp BM/Marianno Kery Amuse KBM (AMP CS 51 THERE GOES MY BABY (Rhot Love It Still A Rapper SESACCHI From Music Stack, SMM, March CS 51 Biotaking Designer Music Stack Stack BM/Stare V SESAC Publishing Designer SISACI HL BBH 47 His (Linversite) Music Carbon ASCAPFacah Inst Company Music Carbon ASCAPFCada Music SMM Music Carbon ASCAPFCada Music Music Music Carbon ASCAPFCada Music Music Music March Music ASCAPFCada ASCAPFWarth SMM Music March 10 Star 100 St 10 LI HE WHOLD ENDS (Kasc Money Publishing ASCAPF/Warth SMM Music ASCAPFCAda ASTAPF/Warth Carbon Music Sandhawa AB, STIM/Mara-tion & AS STIM/Kasal Music Scandhawa AB, STIM/Mara-tion & AS STIM/Kasal Music Music Marchang, Inc., ASCAPF/Dynamet Con Music Music Marchang, Inc., APP H100 27 THE

TIL THE END OF TIME (Beyond The Sky BMI/Rondor Music, BMI/Songs of Universal Inc., BMI/V, Bozeman, BMI)

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Jernerative r-ubinsming carp. JBM/26al/wright Saby BMI), AMP CS 59 WE CAN GET IT DN INot Lsted) RBH 79 WELCOME TO MY HODD (DI Kisald Publishing, BM/26ny/ATV Songs LLC BM/7nil Productions. ASCR47WB Music Con-SCR47/Cong Money Publishing inc. BM/V3/arer/Tameriane Publishing Corp. BM/1Apapy/Fub Music BM/Universal Music - Z Songs, BM/00recrash Music, BM/AbilingsMusic, - ASCR47/The Penepades, BMI), AMPHL, H100 79, RBH 30 WHAT COLUD HAVE SEEK (Javas 2 bd/dv Music SCR47) My Head On Paper, SCR4/Cagain Publishing, SCR47), My Head On Paper, SCR4/Cagain Publishing, SCR47), My Head On Paper, SCR4/Cagain Publishing, SCR47), H, RBH 80

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Data for week of APRIL 9, 2011

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Publishing, BMI) RBH 188 BUZZIN\* (B Bay Boy Publishing, ASCAP/Jonathan Rotern Musici, BMI/Sony/ATV Songs LLC, BMI/Apartment #4 Pub-tishing, ASCAP/Universal Music Corporation, ASCAP/Mall B Publishing, ASCAP/ND SNoz Orchestra LLC, BMI/Spirif Med Group, BMI), AMP/AL, H100 94, RBH 91

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CAN'T BE FRIENDS (Marsky Masic, BMV/Janice Combo Pub-lishing, Inc., BMV/PuB (Backword Marsin Inc., BMV/2ung Jones; BMVDat Cub Publishing, SESAC/Ash America Inc., SSCAPA'sch Inc., JASRAC/Arufi Is Sop Mark, BMV/Waren-temetiane Publishing Corp., BMV/No Quancydence Music R-bit Isching, BMV/Davenkow DMP Songs, BMN, AMPAH., BPH 19 CAUGHT MY EYE (Caped Bart Music, BMI) RBH 53 THE CANE (Universal Inters, SSCAP), AMPAH., HOS 19 CELEGRATION (Tank 1176; Music, ASCAP, Stephens Music, ASCAP/Asthine Law Music, BMV/Sony/ATV Songs LLC, BMV/Products (1) The Stness, ASCAP/Working Los Carp, ASCAP/Asthine Law Music, BMV/Sony/ATV Songs LLC, BMV/Products (1) The Stness, ASCAP/Working Corp., ASCAP/Pather Law Music, BMV/Sony/ATV Medody, BMC/Stationum Songs, BMV/EM, Anny Music, CAP, Pub-lishing Designee (1) Authory (Catem), BMV/Sony/ATV Medody, BMC/Stationum Songs, BMV/EM, Anny Anny Music, ASCAP/Pub-lishing Designee (1) Authory (Catem), BMV/Sony/ATV Medody, BMC/Stationum Songs, BMV/EM, Anny Anny Music, Carp, AMP/HL, BBH 30

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Ishing BM/EMI April Music, Inc., ASCAP/Carter Boys Music, ASCAP/Dreamvillan, BMI), MMP:HL, H100 18 RBH 92 CONTESTAME EL TELEFONO (Sony/ATV Discos Music Pub-lishing LLC, ASCAP/La Mente Maestra Music Publishing, BM/Juliversal-Musica Unica Publishing, BM/Romantic Style Development (Softword 12, 4)

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ASCAP) [I 46 DEUCES (Songs Of Universal, Inc., BMI/Culture Beyond Ur Experience Publishing, BMI/KMagmiticient Muzic, BM//Ygga-man Music, BM//EMI Blackwood Music Inc., BMI), AMP/HL

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H1009, RBH 7 DYNAMTE (Kasz Money Publishing, ASCAP/Maratone, ASCAP/Kotat Music, Publishing, America, Inc., ASCAP/Matza Ball Music, BMU/Where Da Kasz AL, BMU/Bornie McKee Music, BMU/CPY Ivo, Publishing, BMU/BMI April Music, Inc., ASCAP/EMI Music, Publishing, Ltd., PRS), AMP/HL, H100.46

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# Send submissions to: exec@billboard.com

RECORD COMPANIES: Arista Nashville promotes Lesly Tyson to VP of promotion. She was national director.

This Is Hit, parent company of Broken Bow Records and Stoney Creek Records, names Jon Loba senior VP of the label group. He was VP of promotion and artist development at Valory Music.

TOURING: Anschutz Entertainment Group Europe names Jay Marciano CEO. He was president of Madison Square Garden Entertainment.

The Windish Agency names Glen Phillips director of music licensing. He continues to run artist management firm Beat Management.

Madison Square Garden Entertainment names Phil Ernst senior VP of special projects and events. He was senior VP of touring productions.

The Agency Group in London taps Greg Lowe as a music agent. He held the same position at Elastic Artists Agency.



RADIO: Dial Global elevates Jay Green to VP of research and ups Chris Long to executive VP of national sales. Green was director, and Long will continue his role as VP/GM of TM Studios.

RELATED FIELDS: SESAC promotes Scott Jungmichel to VP of royalty distribution and research services. He was associate VP.

Licensing consultancy RightsFlow adds Doug Barry to its advisory board. He is managing director at Selby Venture Partners.

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Skyscraper Ventures names Randy Irwin president. He was founder of consultancy/artist management firm Departure Media.

Beats by Dre appoints Karen Civil digital marketing manager. She was online media coordinator at Young Money Records.

-Edited by Mitchell Peters

## GOODWORKS

#### GARDEN OF DREAMS TO HOST ANNUAL TALENT SHOW

About 100 underprivileged kids in the New York tri-state area will get a chance to make their dreams come true as part of the seventh annual Garden of Dreams Spring Talent Show at Radio City Music Hall on April 11.

The free concert, hosted by the nonprofit Garden of Dreams Foundation—which works closely with Madison Square Garden Entertainment and 21 charity organizations to brighten the lives of children facing such issues as poverty, homelessness and foster care—will be open to the public and feature performances ranging from instrumental pieces to dance groups.

"In the past we haven't opened it up to the public," Garden of Dreams VP of community relations Kristine Burton says. "But we're so proud of it now that we're inviting people to come."

Hosted by MSG Network's Jill Martin and Blink-182's Mark Hoppus, the talent show will also feature an appearance by R&B singer Miguel. "We've never had one of the celebrities perform with the kids, so that's pretty big for us," Burton says.

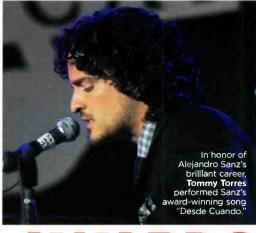
"If you're a 10-year-old kid who plays piano and you get to perform at Radio City, that's pretty awesome," Burton says. "Not too many people can say they've played Radio City." -Mitchell Peters



## BACKBEAT



A first for ASCAP's Latin Awards: Pacific Latin Copyright and Tito El Patron Publishing tied for independent publisher of the year. Luckily, only Pacific Latin's **Maximo Aguirre** (center) there to accept the award. Flanking Aquirre are ASCAP's Randy Grimmett and Alexandra Lioutikoff





Tito "El Bambino" (center) received his first songwriter of the year award. The happy crowd around him includes (from left) ASCAP executive VP of membership Randy Grimmett, VP of Latin membership Alexandra Lioutikoff, president/chairman Paul Williams and CEO John LoFrumento.

ASCAP toasted the crème de la crème of the Latin music community on March 24 in Miami at its 19th annual ASCAP Latin Music Awards, PHOTOS: FRANK MICELOTTA IMAGES



Aleiandro Sanz and ASCAP's Paul Williams o erprints all over Sanz's pristine ASCAP Latin Heritage Award



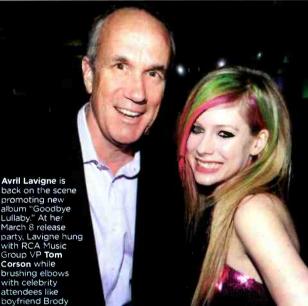
The always-smiling Marty Bandier, chairman/CEO of Sony/ATV Music Publishing, holds up his award for publisher of the year. He's joined by (from left) ASCAP's John LoFrumento; Sony/ATV Music Publishing senior VP of Latin Jorge Mejia; Sony/ATV Mexico A&R manager Maru Gomez; Sony/ATV VP of U.S. Latin A&R Eddy Perdomo, administration manager Aireen Hevia, new-business manager Amy Roland, A&R manager Monica Jordan and copyright analyst Carmen Perez; Sony/ATV Music Publishing co-president Danny Strick; and Sony/ATV Music Publishing U.S. Latin finance director Lusi Bravo.

## BACKBEAT

EDITED BY ELIZABETH HURST

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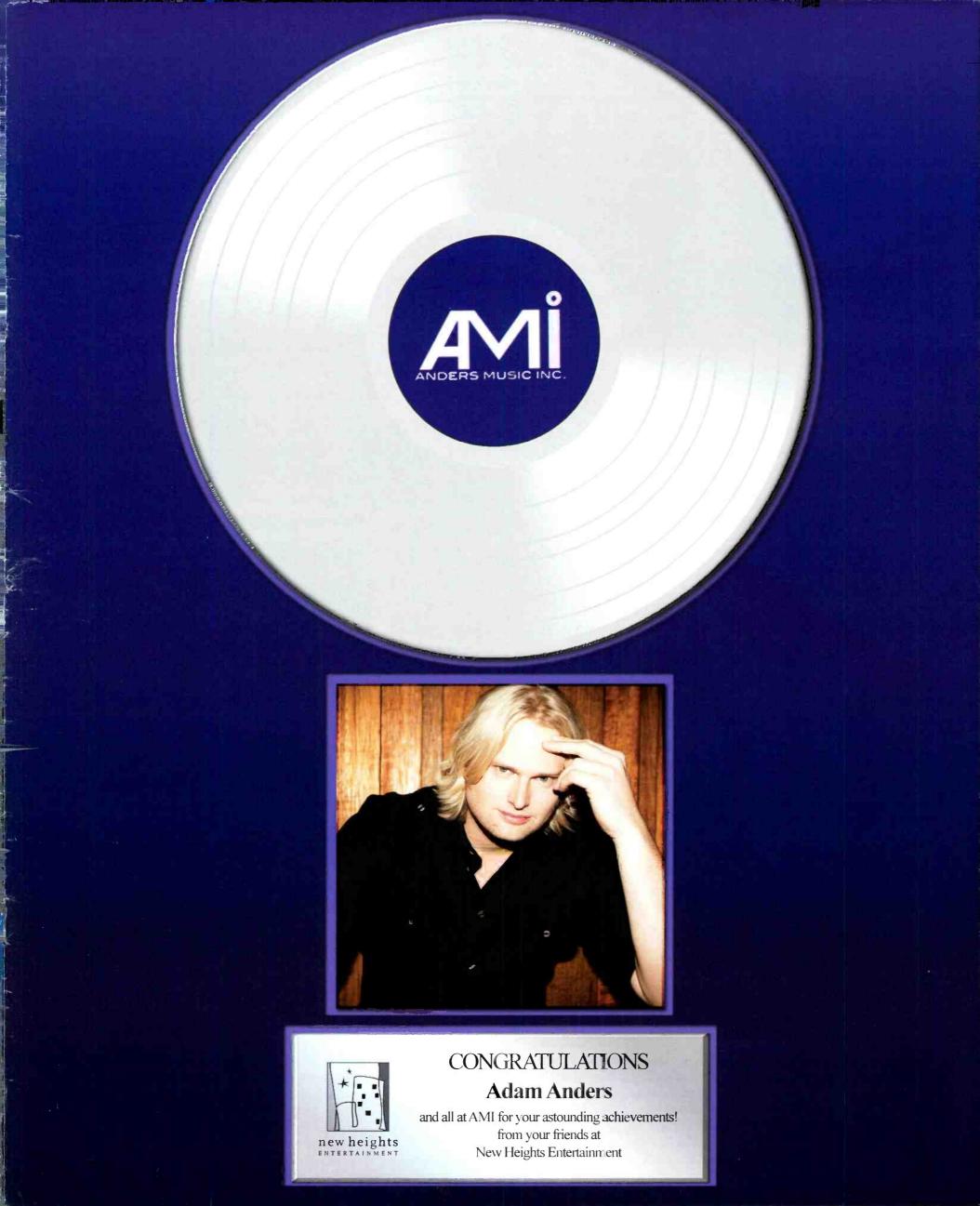


The second season of American Express' Unstaged concert series kicked off with Duran Duran on March 23 and featured a live stream directed by acclaimed director David Lynch. PHOTOS: KEVIN WINTER LEFT: The odd couple: David Lynch and Marilyn Manson catch up. Perhaps to discuss plans for upcoming Manson videos? RIGHT: And: Marilyn Manson gets friendly with Moby—Moby seems petrified!



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